THE INDUSTRY'S NEWSPAPER

OCTOBER 28, 1988

INSIDE:

NAB MAY CONCEDE **FAIRNESS FIGHT**

While NAB congratulated itself on a legislative record of 15 wins. one loss, and eight no-decisions in lobbying issues this year, President Eddie Fritts had no position on the just-passed drug bill and admitted NAB may give up the fight against the Fairness Doctrine next year.

Page 6

SALES VS. PROGRAMMING: NEW TRUCE IN OLD STRUGGLE

Sales and programming will continue to line up on different sides of certain issues, but peaceful coexistence is a plausible alternative. Chris Beck offers ways to resolve the differences, while three AC executives discuss how to close the misunderstanding gap.

Page 14, 54

THE R&R INTERVIEW: JAY COOK

From Stephenville, TX DJ to Gannett Radio President, Jay Cook has been a devoted booster of the radio medium. He talks about his favored formats, his financial and personnel policies, and his share-the-glory management style. Page 32

IT'S MONEY THAT MATTERS: NATIONAL SALARY AVERAGES

Major market professionals make much more money, and the NAB-commissioned survey that's the following figures' source was a bit wobbly in returns, but here's what the average GM, PD, and air personality earns:

- GM: \$60,000
- PD: \$28,000 • DJ: \$20,000

More facts and figures on job salaries and station revenues inside.

Page 6

THE SEATTLE SKY LINE

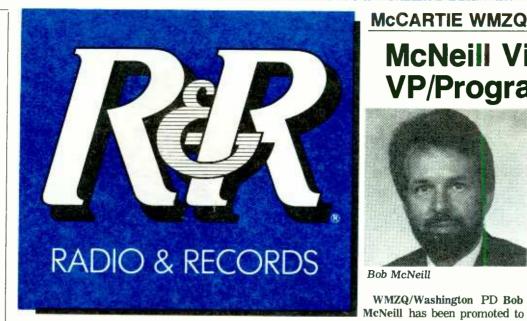
Longtime AOR luminary Sky Daniels recently got his first shot at a programming gig, with KISW/Seattle. He speaks frankly about the state of AOR, his programming goals, and why it took him so long to become a PD.

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JOE SMITH GOES OFF THE RECORD

Capitol-EMI chief Joe Smith's longplanned "oral history of popular music," "Off The Record," is finally out - and the extensive collection of candid interviews looks like a big winner. Page 17

Newsstand Price \$5.00



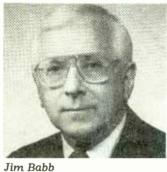
JORGENSON RETIRING **Babb Set To Head Jefferson-Pilot**

Broadcast conglomerate Jefferson-Pilot Communications has elected Jim Babb to succeed Wallace Jorgenson as its new chief executive effective November 1. Jorgenson is retiring after 11 years as the company's President, but doesn't plan to leave broadcasting and is beginning his second term as Chairman of the Joint Board of the NAB.

Jorgenson began his career with Jefferson-Pilot in 1948, when it was known as Jefferson Standard Broadcasting, in the sales department of WBT/ Charlotte. He handled a variety of duties at its radio and TV properties until he was named Exec. VP in 1968. He became President in '78.

Babb joined Jefferson-Pilot in 1956 as a publicity supervisor and has since held a variety of sales and managerial positions in several of the company's divisions. He became Exec. VP in 1978. Babb is currently Chairman of the Television Bureau of Advertising and is a past Chairman of the CBS Television Network Affiliates Advisory Board. Jefferson-Pilot owns WBT &

WBCY/Charlotte, WQXI-AM & FM/Atlanta, KIMN & KYGO/ Denver, WBIG/Greensboro, WNWS & WLYF/Miami, and KSON-AM & FM/San Diego. It also has two TV stations, a broadcast computer services



company, and other associated divisions.

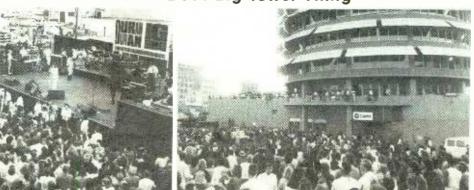
Kelly Becomes WYNY Station Manager

Former WNBC/New York VP/GM Peg Kelly has been named Station Manager at Country-formatted crosstown WYNY, which was recently taken over by Westwood One.

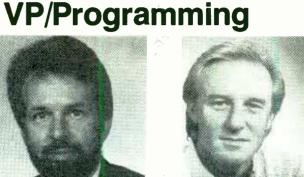
"We are delighted to have Peg join the Westwood One team," said WWI Chairman/ CEO Norm Pattiz. "Her leadership, experience, and management expertise will be invaluable assets in making WYNY an even more successful station."

Kelly also held the GSM and LSM posts at WNBC, after joining the station as an AE. She previously held sales positions at WCBS-FM/New York, and

Duran Does Big Tower Thing



In advance of their small-venue US tour supporting the new "Big Thing" LP, Duran Duran put on a spontaneous show in the Capitol Records parking lot. Approximately 5000 fans showed up for the hourlong concert in the shadow of the Tower.



McCARTIE WMZQ PD

WMZQ/Washington PD Bob

VP/Programming for parent

Viacom, a post which has been vacant since Bill Figenshu was

Replacing McNeill as WMZQ

PD is KOY/Phoenix PD Gary

McCartie, who will be in place

November 1. McNeill will re-

main in Washington to "aid in the transition" prior to relo-cating to Viacom's New York

headquarters in six months or

Figenshu told R&R, "In addi-

tion to WMZQ, Bob has worked

at Viacom's KIKK/Houston and

was instrumental in our KBSG/

Seattle startup. That, along with his past AC experience,

positions him well for this job.

We're also very pleased to pro-

mote from within, as we have

done in the past."

Peg Kelly

Sales

was an AE at CBS FM National

Both WNBC and WYNY had

KELLY/See Page 36

been owned by NBC until their

takeover earlier this year by

elevated to President/Radio.

McNeill Viacom's

Gary McCartie

McNeill said, "I've finally found a way to utilize the experience of working in seven different formats in nine different cities. Seriously, this is something I've been working toward for a long time. The opportunity to work with America's best radio stations, the finest management people in the radio business, and Viacom at the corporate level is a real honor and awesome responsibil-McNEILL/See Page 35 ity.'

Case Programs **KZZP**



Bob Case

Bob Case, PD/afternoon driver at WZGC (Z93)/Atlanta for the past two years, has re-signed to become PD at Nationwide Communications' KZZP/ Phoenix. He replaces Group PD Guy Zapoleon, who gives up day-to-day programming duties at the market-dominant CHR to concentrate on his group programming duties for Nationwide

Zapoleon told R&R, "We interviewed a lot of great candidates - people I consider the stars or future stars in programming - and Bob Case is our choice. He's a spectacular programmer. He has all the ingredients to improve on KZZP and take it to even higher heights. The combination of Bob Case and (newly-named GM) Dale Weber will blow away the competition. As far as I'm concerned, in Phoenix it's 'Roadrunner time."

Case, who will begin his new duties November 7 and previ-ously programmed Z93 sister station KUBE/Seattle, remarked, "What can I say except that going to work at KZZP gives me the chance to work at one of the finest broadcast companies that exist? Working with someone CASE/See Page 35

MCHAEL JACKSON

smooth

The New Single and Video from the 6X Platinum Album "BAD" OE40600

criminal 34-08044

Frank M. Dileo'i Management Produced by Quincy Jones for

Produced by Quincy Jones for Co-Produced by Michael Jackson for

Emmis Tacks VP Stripes On WLOL GM Hammer

Emmis Broadcasting has upped WLOL/Minneapolis GM Tac Hammer to VP. A station staffer since 1981. Hammer has also been PD. OM, and Station Manager.

Emmis Exec. VP/Operations Doyle Rose commented, "Tac is a 20-year veteran of the Twin Cities radio market and no one knows the lay of the land better. He's programmed WLOL and now manages it. He's done an excellent job and has earned his stripes.'

Hammer previously was MD at crosstown KDWB, and has also programmed KQRS and KRSI

Hotlen OM At KJOI



Allan Hotlen

Former KKSA/Sacramento VP/ GM Allan Hotlen has been named OM at Easy Listening KJOI/Los Angeles.

KJOI VP/GM Bob Griffith told R&R, "We created the job for Allan. His creativity will help us solidify our market identity as Southern California's leading Easy Listening station, and continue to make KJOI the most innovative and visionary Easy Listening station in the United States. We want to be the broadcast representative for the traditional lifestyle in Los Angeles." HOTLEN/See Page 36

Tac Hammer

(now KJJO). He told R&R, "I've been with this organization since Emmis took over the station, and I can't imagine a better broadcast group for which to work in the entire country. It is inspiring and encouraging to be awarded VP stripes with Emmis."

Grossman

David Grossman

WSHE's PD



Fast PD At WMGK Greater Media's WMGK/Phila-

delphia has appointed former WMYX/Milwaukee programmer Beth Fast PD. She replaces longtime WMGK PD Bob Craig, who resigned several weeks ago. Fast told R&R, "Magic is a her-

itage AC station that kind of set the style for the format. We have to figure out the next growth step for the station and move it there. Magic is still a straight-ahead AC station; It's not as soft as a 'Format 41' station and not an aggressive CHRleaning station, either. It needs to grow and be updated.

'The market is phenomenal, with good-sounding competitive stations," she added. "Operations Director Dean Tyler, GM Larry Wexler, and I have discussed FAST/See Page 36

Shedd VP At **PG/Nashville**



AIRSTAFF LET GO; NEW CALLS WVAZ WBMX Shifts To Soft Urban Oldies

Broadcasting Partners' Urbanformatted WBMX/Chicago has become soft Urban Oldies WVAZ under recently-named PDTony Kidd. Broadcasting Partners President Barry Mayo described the new approach by saying, "We call

the format 'black Adult Contemp-

orary'; it's really a black version of a standard AC format. To my knowledge, it's not being done in any other major market. It's based almost entirely on familiar music, with about two-thirds currents, recurrents, and oldies from the '80s. WBMX/See Page 36

Cagle, who remains with TK Com-

Veteran Nashville producer Harold Shedd has been named to the new position of Creative VP for PolyGram/Nashville. The announcement follows last week's departure of PolyGram/Nashville chief Steve Popovich. Shedd will oversee the creative direction of PolyGram's country music divi-sion, reporting to PolyGram President/CEO Dick Asher.

Asher said, "We are indeed fortunate to have a man of Harold's stature on the PolyGram team. He is a leader in country music, and SHEDD/See Page 35

RAB Sponsors Movie Marketing Seminar



L.A.'s Bel Age Hotel was the site for "Radio And The Movies," an RAB seminar underwritten by Westwood One in which four radio advertising producers and five movie marketing execs discussed radio's usefulness and fielded ques tions. The audience of 35 marketing professionals representing movie studios and film distributors heard examples of creative radio spots and case histories of successful campaigns, and got answers to questions about their industry's specific advertising needs. Shown after the event are panelists (I-r) Bill Young of Bill Young Productions, Chuck Blore of Chuck Blore & Don Richman, Dick Orkin of Dick Orkin's Radio Ranch, Joy Radio's Joy Golden, Westwood One Chairman/CEO Norm Pattiz, Disney/Touchstone President/Marketing Bob Levin, MCA Recreation Services President David Weitzner, Paramount Pictures President/Marketing Sid Ganis, and MGM Pictures Sr. VP/Worldwide Marketing Barry Lorie. Not pictured is 20th Century Fox Film Corp. Sr. VP/Marketing Cynthia Wick, who also appeared on the panel

OCTOBER 28, 1988

PORTLAND IN A STORM

Portland, OR has been heating up as a CHR battleground, with KKRZ threatened by KXYQ. Programmers Sean Lynch and Jim Ryan analyze the rivalry between Urbanleaning KKRZ and rock-oriented KXYQ.

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After a long search to replace PD Charlie Kendall, who left last June, AOR WSHE/Miami has hired CHR WVMX/Richmond PD David Grossman for the PD post. The programming duties had been handled in the interim by Gerry

munications in a corporate capaci-GROSSMAN/See Page 35



Eastern Sold For \$65 Million

Washington, DC-based Eastern Broadcasting Corp. says it has agreed to sell its entire chain of 11 stations for \$65 million cash to a new company formed by one of its managers and two cable TV tycoons.

Eastern President and principal stockholder Roger Neuhoff announced last week that an agreement in principle had been reached with Robert Tudek, Everett Munday, and Robert Zimmerman, all of State College, PA. The stock transaction was brokered by Jack Harvey of Blackburn & Co.

The three buyers will be equal shareholders in the new broadcasting company, which will be headed by President/CEO Zimmerman. He is a longtime Eastern executive, and currently serves as both a corporate director and VP/ GM of WRSC & WQWK/State College, PA. Tudek and Mundy are the majority stockholders of Tele-Media Inc., the nation's largest privately-held cable TV company. In addition to the State College combo, the Zimmerman group will purchase WTAD & WQCY/Quincy, IL; WEST & WLEV/Easton-Allentown, PA; WRKZ/Hershey-Harrisburg-York-Lancaster, PA; and WWAZ & WWLI/Providence, RI.

In a related transaction, Eastern combo WCVS & WFMB/Springfield, IL will be spun off to its current GM — Neuhoff's son Geoffrey — for \$4.25 million. According to Blackburn & Co., the Springfield stations will be sold prior to the transfer of Eastern Broadcasting's stock to the Zimmerman group, and the sale proceeds are included as part of the entire package being purchased for \$65 million.

The deals mean a sweet paycheck for the 60-year-old Neuhoff, a former CIA operations officer who founded the chain in 1958 with the purchase of WCHV/Charlottsville, VA for \$210,000. He stands to receive about \$30.5 million for the 67.2% of the company he owns with his wife, and another \$15 million cash for a noncompete agreement. Other family members control about 22.5% of the stock, and BankBoston Ventures another 10.3%. "It was an offer that I found too difficult to refuse," Neuhoff told the Washington Post. "I thought two years ago the market had peaked and prices would start going down. Obviously, I was wrong."

Benatar's 'Dreamland' Goes Gold



Pat Benatar's "Wide Awake In Dreamland" album was recently certified gold, and Chrysalis label execs threw a party to celebrate after her show at the Ritz in New York. Marking the moment are (I-r) Chrysalis VP/Promotion Daniel Glass, VP/Marketing Billy Bass, President Mike Bone, Benatar, Benatar's husband/guitarist Neil Geraldo, and Sr. Director/AOR Promotion Kevin Sutter.

WAVG PD Allen Brown, who has been with the station since 1973, told R&R, "It was a busy week or so. It was one of the biggest challenges I've had since I've been in radio to put a station on the air in two days. The research came in last Tuesday (10/18) and we tested a lot of songs. On Wednesday, we made the decision to go with the format that Friday (10/21). The music wasn't even in-house. We had to do a lot of hustling to get the records. After considering CDs and other sources, we went with vinyl.

WAVG Drops Full-Service

For Oldies Format

Full-Service AC/MOR WAVG/

Louisville has switched to an

Oldies outlet, but will keep its pres-

ent calls. The station now refers to itself as "Wave 970."

"There are a lot of oldies stores in Louisville, which indicates a heavy interest in the format. Our music was tested with a group of people who would listen to this type of music, and we're encouraged with the results."

According to Brown all the fulltime airstaff will remain in place. Drivetime newscasts have been reduced from ten minutes to five minutes.

In the spring Arbitron, WAVG ranked ninth 12+ (4.4) and was tenth (3.3) in the corresponding Birch.

Four reasons why radio stations in over 50 markets use Surrey Research

Roger Wimmer, PhD – President Chris Porter – Vice President Fran Judd – Research Analyst Mike Henry – Director of Marketing

Demand the best.



| | Bob Wilson | |
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PAT CLAWSON

NAB Reviewing Drug Bill, Takes Dive On Fairness Fight

Fritts Predicts Quick Action On Codification In 101st Congress

NAB officials say they still can't estimate the impact on broadcasters of a tough new federal drug bill that calls for station licenses to be lifted in the event of drug convictions.

The Senate passed the "Omnibus Anti-Substance Abuse Act of 1988" (H.R. 5210) at 3:16am Saturday (10/22) on a voice vote with only four senators on the floor and another in the presiding officer's chair. The bill earlier had passed the House on a vote of 346 to 11.

The bill authorizes tough new penalties for drug users, including civil fines of up to \$10,000. Under its provisions, broadcasters convicted of any drug offenses under federal or state laws - felonies or misdemeanors - could lose their FCC licenses and other federal benefits for up to five years. Repeat offenses could lead to permanent loss of licenses.

"So far as felons are already prohibited from holding broadcast licenses, the drug bill does not appear to change anything," said NAB President Eddie Fritts. He added that NAB staffers are still reviewing the scope of the measure, but he expected it would ultimately be challenged in the courts.

NAB Admits Defeat On Fairness

Another matter Fritts believes will be decided by the courts is the fate of the Fairness Doctrine. At a news briefing in Washington on Tuesday (10/25), Fritts said that while NAB won the most recent battles in Congress, the trade group now concedes it has lost the war over the Fairness Doctrine.

MCA Reports Increased

Revenue For Third

Quarter

MCA Inc. has reported increased

revenues, operating income, and net

income for the third guarter of 1988.

Revenues for the quarter ended Sep-

tember 30, 1988 were \$806,727,000

compared to \$770,598,000 for the

same period in 1987. Operating in-

come was up 28% to \$102.635,000

from \$80,151,000 for 1987. Income

before taxes was \$83,460,000

versus \$66,947,000 for 1987, and

net income was up 15% to

\$54,260,000 or 74 cents per share

from \$47,347,000 or 62 cents per

share for the same period in 1987.

NEWS BRIEFS

"So far as felons are already prohibited from holding broadcast licenses, the drug bill does not appear to change anything." -Eddie Fritts,

NAB President

Fritts predicted that passage of legislation to write the Fairness Doctrine into law will be "the first order of business" when the 101st Congress convenes in late January. Opposition to such legislation, Fritts hinted, would be futile.

"It doesn't take a rocket scientist to count votes," Fritts said. "The question becomes, 'How much blood do you want to spill in a fight you are destined to lose?'

Fritts said he believes the Fairness Doctrine will become law no matter who occupies the White House next year. Democratic candidate Michael Dukakis has expressed support for the Fairness Doctrine and would be likely to sign a bill making it law. While Republican standardbearer George Bush opposes the policy, Fritts said Congressional support for codification is so strong a Bush veto probably would be overridden by the lawmakers. Earlier this year, NAB won a victory when Congress failed to override President Reagan's veto of a Fairness Doctrine codification measure.

WASHINGTON REPORT

Asked if NAB would mount any opposition to Fairness Doctrine codification, Fritts said that question would be discussed and resolved at the January meeting of the NAB board.

Ironically, NAB's admission of defeat in the Fairness fight came during a press briefing called by the trade association to trumpet its successes during the 100th Congress, which adjourned last week. In the estimation of NAB Exec. VP/Government Relations James May, NAB had a near-perfect record during the just-concluded legis-

• Defeat of proposals to tax the

transfer of broadcast licenses. · Passage of legislation that

allows broadcasters to carry advertising for legal lotteries.

 Rejection of tax code changes that would have limited broadcasters' ability to depreciate such

ring the Forest Service from raising land use fees for broadcasters with facilities on federal land. (The last-minute measure did not pass, but did play a role in stalling fee hikes for at least a year.)

 Defeat of a proposal that would have forced broadcasters to give political candidates a deep discount when they buy air time.

NAB/BFMA Surveys Sum Up **Bottom Lines, Pay Rates**

A pair of recently-released surveys prepared by the NAB and the Broadcast Financial Management Association provide an in-depth look at the business side of radio. According to the 1988 edition of

the "Radio Financial Report," the average FM station had 1987 net revenues of \$1,353,210, up 8.5% from 1986. The average AM saw its net revenue increase six percent last year to \$1,071,419. However, the average AM/FM combo's 1987 net revenue of \$1,216,179 represented a decline of .4% from the 1986 level.

These figures represent "weighted averages" produced by NAB and BFM's efforts to compensate for the fact that larger stations are more likely to respond to surveys and are thus over-represented in the raw data gleaned in the study. The "Radio Financial Report" includes both weighted and unweighted figures.

The 1920 stations that participated in the NAB/BFM survey sold 77.6% of their time to local advertisers and 20.9% to national and regional clients. Another 1.6% went to network compensation.

On the expense side, the participating stations identified "general and administrative" costs as their single largest expense, eating up 41.2% of expenditures. Programming finished second at 20.8%, followed closely by sales at 19.8%. Stations spent the smallest percentages on engineering (4.5%) and news (4.2%).

Compensation Report Covers Salaries

The NAB/BFM "Radio Employee Compensation & Fringe Benefits

 Defeat of a measure requiring broadcasters to carry governmentsponsored anti-drug PSAs at their lowest unit rate.

NAB's self-described one loss came at the hands of Sen. Jesse Helms (R-NC), who managed to win approval of an amendment requiring the FCC to enforce its indecency guidelines 24 hours a day, thereby eliminating the midnight-6am "safe harbor" for adult programming. That measure passed both houses and was signed into law with virtually no debate. NAB and other broadcast industry groups are planning a court challenge to the Helms amendment.

Among the currently dead issues that NAB believes may be resurrected when the lawmakers reconvene are attempts to codify the FCC's former rule requiring broadcasters to hold a station three years before selling it; legislation requiring lengthy disclosure statements in airline advertising; and broadcast license renewal reform. NAB officials hope the tentative,

ultimately fruitless discussions of license reform that took place during the 100th Congress will serve as groundwork for some type of legislative action next year.

Report" provides data on how stations are treating their employees in 29 job classifications ranging from GM to sales support staffer. The report is based on data supplied by 1408 operations (2110 stations). less than 25% of the number that were contacted to participate in the study. As a result, while the report makes for interesting reading, NAB and BFM warn that the low re-

• R&R October 28, 1988 CONTRACTOR STORE

somewhat suspect According to the NAB/BFM data, radio GMs earned an average of \$59,709 in salary and bonuses in 1987. Managers of the smallest stations (those with revenues under \$500,000) averaged \$24,069 in salary and bonuses. Their big station brethren, GMs of stations with revenues over \$5 million, knocked down an average \$149,688.

sponse rate makes its findings

The average PD, according to NAB/BFM, last year earned \$27,955 in salary and bonuses. PDs at the smallest stations averaged about half that sum (\$13,545), while those responsible for programming the largest stations averaged \$77,052.

Air personalities at the stations that participated in the survey earned an average of \$20,136 in salary in 1987. The average starting salary for announcers was \$16,874. Personalities at the smallest stations made an average of \$12,085. At the other end of the scale, big station announcers earned an average salary of \$62,583.

AM Stereo Standard Bill Will Be Back

Another measure almost certain to be reintroduced in the 101st Congress is Rep. Matthew Rinaldo's (D-NJ) bill calling upon the FCC to establish a single standard for AM stereo. Two stereo systems, Motorola's C-Quam and the Kahn system devised by engineer Leonard Kahn, are currently in use among AM stations.

In remarks made when he introduced the last-minute measure, Rinaldo called stereo the "largest potential improvement to AM radio" and chastised the FCC for its repeated refusal to choose one system as a standard.

"The FCC may have once thought that market forces could solve this problem," said Rinaldo. "But in this case, the lack of a standard has created market grid lock, not harmony. The worst part is that this gridlock has accelerated the decline of the flagship of American broadcasting: AM radio.'

NAB General Counsel Jeff Baumann, who follows the AM stereo issue for the group, said he had not seen the Rinaldo bill. NAB, Baumann said, favors establishment of such a standard.

MCA reported nine-month 1988 revenues of \$2,061,561,000, up from \$1,915,217,000 for 1987.

Westwood One **Earnings Down**

Westwood One officials report the company's net income plummeted 72% in the third quarter despite a 13% increase in revenues. The company's revenue totalled \$27.1 million versus \$24 million for the same period last year. Net income, however, dipped to \$795,000 (6 cents per share) versus \$2.8 million (23 cents per share) in 1987.

Westwood President William Battison attributed the results to a soft national advertising market and costs as-

sociated with the restructuring of the NBC Radio Networks. Westwood reported nine-month gross revenues of \$84 million versus \$59.3 million the previous year

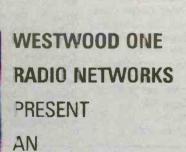
Olympia Completes Debt Repurchase

Seattle-based Olympia Broadcasting has announced completion of its repurchase of \$6.6 million in principal of its 131/3% senior subordinated debentures due November 1, 1996 at a price of par value plus accrued interest. The repurchase was funded by the proceeds of Olympia's \$12 million sale of KRPM-AM & FM/Seattle, which was finalized last month.

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intangible assets as network affiliations. Defeat of proposals that would have limited the deductibility of advertising expenditures. Introduction of legislation bar-

lative season. "I would describe our final record as 15 wins, one loss, and eight no-decisions," said May. Among the "wins" NAB claims are:



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the top of the rock for over twenty years. Westwood One proudly salutes this landmark release with a special OFF THE RECORD LIVE ALBUM PARTY: WHO'S BETTER, WHO'S BEST hosted by Mary Turner and Ray White. Jcin us, November 9, at 11:00 p.m. eastern time for ninety minutes of music and live lis-

Schubs, November 9, at 11:00 p.m. eastern time for ninety minutes of music and live listener calls from all across America. You'll hear classic Who songs including
"My Generation." "Pinball Wizard" and "Who Are You." And, your listeners will get a once in a lifetime chance to talk with Roger Daltry, Pete Townshend and John Entwistle. Ecn't miss out on this live, radio spectacular. Contact your Westwood Che representative today and tell us The Who is definitely for you! Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

MCA RECORDS MANAGEMENT: BILL CURBISHLEY

RADIO BUSINESS

TRANSACTIONS

Eastern Sells Entire Chain For \$65 Million

Blackburn Also Brokers Big El Paso Combo Deal; Osborn Sells Kansas FM; Detroit DJ Day Into Ownership

al Of The Week:

Eastern Broadcasting Corp. Stations

PRICE: \$65 million

TERMS: Cash transaction for stock. The deal includes a \$15 million noncompete agreement.

BUYER: A new company to be formed by Robert Tudek, Everett Mundy, and Robert Zimmerman, Tudek and Munday are the majority owners of Tele-Media Inc., the largest privately-held cable TV company in the nation. Zimmerman is a VP of Eastern Broadcasting and is VP/GM of its WRSC & WQWK/State College, PA. SELLER: Eastern Broadcasting

Corp., founded and headed by Roger Neuhoff BROKER: Jack Harvey of Blackburn &

Co.

WTAD & WQCY/Quincy, IL FREQUENCY: 930 kHz; 99.5 MHz POWER: 5 kw day/1 kw night: 27 kw at 750 feet FORMAT: AC; CHR

WEST & WLEV/Easton-Allentown, PA

FREQUENCY: 1400 kHz; 96.1 MHz POWER: 1 kw; 50 kw at 500 feet FORMAT: AC

WRKZ/Hershey-Harrisburg-York-Lancaster, PA FREQUENCY: 106.7 MHz POWER: 50 kw at 500 feet

FORMAT: Country WRSC & WQWK/ State College, PA

FREQUENCY: 1390 kHz: 96.7 MHz POWER: 2.5 kw day/1 kw night; 3.2 kw at 170 feet FORMAT: AC; CHR

WWAZ & WWLI/Providence FREQUENCY: 790 kHz; 105.1 MHz POWER: 5 kw; 50 kw at 500 feet FORMAT: Nostalgia; AC

Eastern Transaction #2

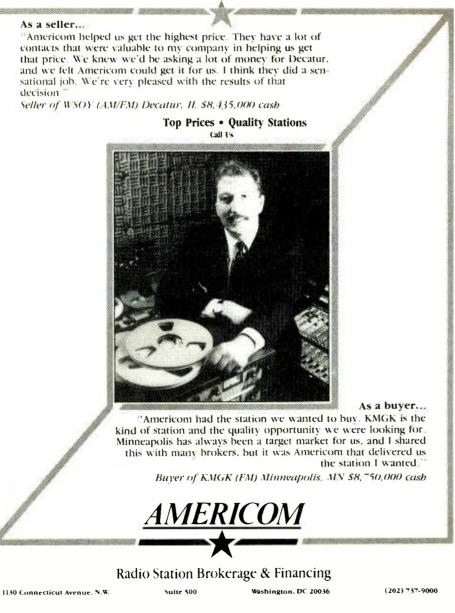
WCVS & WFMB/ Springfield, IL PRICE: \$4,25 million TERMS: Cash BUYER: A new company to be formed by Geoffrey Neuhoff. FREQUENCY: 1450 kHz; 104.5 MHz POWER: 1 kw day/250 watts night; 43 kw at 430 feet FORMAT: AC: Country

Florida

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WTMC/Ocala PRICE: \$625,000 TERMS: Asset sale, Escrow deposit \$50,000, additional \$400,000 cash

"I bought and sold through Americom in the last 30 days." Jeffrey E. Trumper President & CEO, Trumper Communications, Inc.



TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3.332.448.914

- Total Stations Traded This Year: 1145 This Week's Action: \$89.053.300
- Total Stations Traded This Week: 33

Deal Of The Week:

- Eastern Broadcasting Stations \$65 million
- WTAD & WQCY/Quincy. IL
- WEST & WLEV/Easton-Allentown, PA
- WRKZ/Hershey-Harrisburg-York-Lancaster,PA
- WRSC & WQWK/State College, PA
- WWAZ & WWLI/Providence
- WCVS & WFMB/Sprinafield, IL
- (\$4.25 million spinoff)
- •WTMC/Ocala, FL \$625,000
- •KKRD/Wichita \$6 million
- WHMI-AM & FM/Howell, MI \$477,300 for 79%
- **•KTRF & KSNR/Thief River Falls, MN \$850,000** ●WBTA & WBTF/Batavia-Attica, NY \$1.5 million
 - **WZFM/Briarcliff Manor, NY \$5 million**
 - WSCG/Corinth, NY \$1.11 million
- •WAAV/Wilmington-Leland, NC \$400,000
- •KKXL-AM & FM/Grand Forks, ND \$1,345,000
- •WJOT & WGFG/Lake City, SC \$475,000
- **•KROD & KLAQ/EI Paso, TX \$5 million**
- •KPOS & FM CP/Post, TX \$300,000 •KZEE/Weatherford, TX \$371,000
- •KLDI & KRQU/Laramie, WY \$600,000

due at closing. Five-year promissory note for \$175,000 at 11% interest, payable in quarterly interest-only instaliments for first year. Subsequent interest and principal payments to be paid quarterly and based on 15-year amortization schedule, with balloon payment due in five years BUYER: SunStar Telecom Inc., principally owned by Gary Cooper and Charles Zimmerman. The company also owns the Independent Florida

Agrinet, a state radio network. SELLER: An investor group headed by William Hunter. He also owns WDOT/Burlington, VT and WRPT & WMDK/Petersborough, NH. FREQUENCY: 1290 kHz POWER: 5 kw day/1 kw night

Kansas

FORMAT: Gold

TERMS: Approximately \$5.8 million for assets. Seller to acquire small equity interest in buyer

BUYER: Sherman Broadcasting Corp. SELLER: Osborn Communications Corp., headed by Chairman Brownlee Curry and President Frank Osborn. The company also owns WKRZ-AM & FM/Scranton-Wilkes Barre, PA; WNDR & WNTQ/Syracuse; and WWVA & WOVK/Wheeling, WV. Osborn also owns 25% of Fairmont Broadcasting, which owns KIOI/San Continued on Page 10

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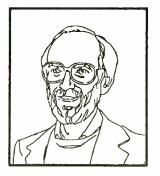
216.241.0900

KKRD/Wichita PRICE: \$6 million

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'2.4 to a 10.0 in our first b Fall 1986 to Winter 1987 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.



Bill Burkett **Operations Manager / Program Director** WLMX-FM, Chattanooga

"Now up from a

Spring 1984 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Geoff Vargo President, Radio Group Sarkes-Tarzian, Inc. WAJI-FM, Fort Wayne



Winter 1987 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.



Marty Loughman General Manager KXKL-FM, Denver

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RADIO BUSINESS

TRANSACTIONS Continued from Page 8

Francisco, WNIC-AM & FM/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque. Osborn recently announced plans to buy WKTC/Tarboro, NC and WAZU/ Springfield, OH. FREQUENCY: 107.3 MHz POWER: 100 kw at 884 feet FORMAT: CHR

Michigan

WHMHAM & FM/Howell PRICE: \$477,300 for 79%

TERMS: Stock purchase valued at \$417,300, additional noncompete agreement valued at \$60,000. Cash payment of \$138,417 at closing, sixyear promissory note for \$338,883 at 11% interest. Note payable first year in 12 equal installments of \$3106, thereafter in 59 monthly payments of \$4668 each, with final balloon payment for \$219,369.

BUYER: Livingston Radio Co., owned by Gregory and Marcia Jablonski, and Michael and Wendy Lougee. Greg Jablonski is an engineer at both stations and WDIV-TV/Detroit.

SELLER: Ann Bignell is selling her 79% interest in B&H Broadcasting Co. FREQUENCY: 1350 kHz; 93.5 MHz POWER: 500 watt daytimer; 3 kw at 300 feet

FORMAT: AC

Minnesota

KTRF & KSNR/Thief River Falls PRICE: \$850,000

TERMS: Asset sale valued at \$745,000. Escrow deposit \$25,000, with additional \$450,000 cash due at closing. Seven-year promissory note for \$270,000. Separate noncompete agreement valued at \$105,000, payable in seven equal annual installments

of \$15,000. BUYER: Woodland Communications Corp., owned by J. Stephen Glasmann and Jack McKain of Wichita, KS. They also own KUBC & KKXK/Montrose, CO. SELLER: KTRF-KSNR Radio Corp.,

owned by Theodore Storck. FREQUENCY: 1230 kHz; 100.3 MHz

POWER: 1 kw; 100 kw at 583 feet FORMAT: AC

BROKER: R.E. Meador & Associates

New York

WBTA & WBTF/Batavia-Attica PRICE: \$1.5 million TERMS: Asset sale. Escrow deposit \$50,000, additional \$375,000 cash due at closing, terms of promissory note for balance at ten percent interest still under negotiation.

BUYER: Andrews-Mance Communications Inc., owned by Alan Andrews and David Mance. Andrews owns a five percent interest in WCLI & WZKZ/Corning, NY. Mance owns interests in WCDO-AM & FM/Sidney, NY and WATN & WTOJ/Watertown-Carthage, NY.

SELLER: King Communications Inc., principally owned by John King. The company recently announced plans to sell WCLI & WZKZ/Corning, NY for \$2.05 million.

FREQUENCY: 1490 kHz;101.7 MHz POWER: 1 kw; 3 kw at 295 feet FORMAT: AC

BROKER: Kozacko-Horton Co.

COMMENT: The AM sold for \$504,000 in November 1985, the FM for \$500,000.

WZFM/Briarcliff Manor PRICE: \$5 million

BUYER: West/Land Communicators Inc., owned by Rockland Communicators. The company, headed by Barbara Lewis, also owns WRKL/New City, NY.

SELLER: Sage Broadcasting Corp., headed by Leonard Fassler and Geraid Poch. The company also owns WKOL & WVMQ/Amsterdam (Albany), NY; WTAX & WDBR/Springfield, IL; WLVH/Hartford, CT; WKHT/ Manchester, CT; WNAQ/Naugatuck, CT; WBSM/New Bedford, MA; KMNS



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& KSEZ/Sioux City, IA; and WACO & KHOO/Waco, TX. Earlier this year it announced plans to buy WAMT & WSCF/Titusville, FL and to sell two combos, WJJK & WBIZ/Eau Claire, WI and WXYQ & WSPT/Stevens

Point, WI. FREQUENCY: 107.1 MHz POWER: 3 kw at 330 feet FORMAT: AC BROKER: Ted Hepburn Co. COMMENT: Sage purchased this station in July 1985 for \$2.5 million.

WSCG/Corinth

PRICE: \$1,110,000 BUYER: Hastings Broadcasting Corp., owned by Gordon Hastings. He also owns WDOS & WSRK/Oneonta, NY. SELLER: Jedco Broadcasting Corp.,

owned by Edward Stanley. FREQUENCY: 93.5 MHz POWER: 3 kw at 422 feet FORMAT: Country BROKER: Kozacko-Horton Co.

North Carolina

WAAV/Wilmington-Leland PRICE: \$400,000

TERMS: Asset sale. Escrow deposit \$20,000, additional \$280,000 cash due at closing. Seven-year promissory note for \$100,000 at eight percent interest, payable in quarterly installments of \$2000 for five years, thereafter in quarterly payments of \$13,651.

BUYER: Hara Broadcasting Inc., owned by **Don Anseil**, the station's current PD and Station Manager.

SELLER: Cape Fear Broadcasting Co., owned by Victor Dawson. The company also owns WGNI/Wilmington, NC and WFNC & WQSM/Fayetteville, NC.

FREQUENCY: 980 kHz POWER: 5 kw FORMAT: Talk

North Dakota

KKXL-AM & FM/Grand Forks PRICE: \$1,345,000

TERMS: Asset sale. Escrow deposit \$50,000, with additional \$1.16 million cash due at closing. Buyer to assume \$135,000 real estate mortgage. BUYER: Excel Broadcasting Corp.

owned by Duane Cariveau, John Vasichek, Orvis Kloster, and David Ramage. Cariveau and Vasichek are employed as managers of the stations. Ramage also owns KDMA & KMGM/ Montevideo, MN.

SELLER: Vaughn Broadcasting Group. The company also owns KKFN & KKRC/Sioux Falls, SD and WLXR-AM & FM/LaCrosse, WI.

FREQUENCY: 1440 kHz; 92.9 MHz POWER: 1 kw; 100 kw at 210 feet FORMAT: AC; CHR

South Carolina

WJOT & WGFG/Lake City PRICE: \$475,000

TERMS: Asset sale. Escrow deposit \$5000, additional \$365,000 cash due at closing. Buyer to assume outstanding \$100,000 bank loan.

BUYER: Florence County Broadcasting Co., owned by William Rollins, Richard Boekeloo, and Robert Hilker. Rollins and Hilker own interests in WJJJ & WVVV/Blacksburg-Christiansburg, VA; WYNR & WPIQ/Brunswick, GA; WDIX & WORG/Orangeburg, SC; WSTX-AM & FM/Christiansted, VI; WABZ/Albemarle, NC, WEGO/Concord, NC; and WCGC/Belmont, NC.

SELLER: Coastline Broadcasting Co. Inc., owned by S. Charles Green. FREQUENCY: 1260 kHz; 100.1 MHz POWER: 1 kw daytimer; 3 kw at 295 feet

FORMAT: AC BROKER: Gray-Tice & Co.

Texas

KROD & KLAQ/EI Paso PRICE: \$5 million TERMS: Cash BUYER: D&F Broadcasting Inc., owned by Rick Devlin Jr. and Jon Ferrari. SELLER: ABS Communications Inc., owned by Kenneth Brown and Jon Sinton. They recently announced plans to buy WPVA & WKHK/Petersburg-Richmond, VA. FREQUENCY: 600 kHZ; 95.5 MHZ POWER: 5 kw; 88 kw at 1930 feet FORMAT: CHR; AOR BROKER: Tony Rizzo and Neil Rockoff of Blackburn & Co.

KPOS & FM CP/Post PRICE: \$300,000

TERMS: Asset sale. Escrow deposit \$50,000, with additional \$250,000 to be paid via ten-year promissory note at ten percent interest.

BUYER: American Indian Broadcast Group Inc., owned by Jack Bursack of Lebanon, TN; Lynwood Eaton of Sutton, MA; and Fritz Niggeler of Old Hickory, TN. The company has filed 15 applications for new FM stations. Bursack owns WSVT/Smyrna, TN. Eaton recently announced plans to buy WCOR/Lebanon, TN.

SELLER: James Boles

FREQUENCY: 1370 kHz; 107.3 MHz POWER: 1 kw daytimer; 100 kw at 500 feet

FORMAT: Country

 $\begin{array}{c} \textbf{COMMENT:} \text{ Boles will retain a 51\% interest in the FM CP application as part of this transaction.} \end{array}$

KZEE/Weatherford PRICE: \$371.000

TERMS: Buyer may assume real estate note valued at \$325,000, and seek further assumptions of debt owed by

seller. Buyer to provide one-year promissory note for \$55,000. BUYER: Tri-Star Communications

Co., owned by Drew Springer, Jimmy Young, and William Bennett Sr. SELLER: Crest Communications Co.,

owned by **Bob Griffin** and **Curtis Sor**rells. FREQUENCY: 1220 kHz

POWER: 500 watt daytimer **FORMAT:** Country

Wyoming

KLDI & KRQU/Laramie PRICE: \$600,000

TERMS: Asset sale. Buyer to assume seller's SBA loan in amount of \$500,000, and other obligations totalling \$100,000.

BUYER: Crecelius-Lundquist Communications Corp., owned by Edward Crecelius of Newton, MA and Jerrold Lundquist of West Redding, CA. They also own KMER/Kemmerer, WY; KSGT & KMTN/Jackson, WY; and KPOW & KLZY/Powell, WY.

SELLER: Rocky Mountain Radio Corp., owned by David Nicholas.

FREQUENCY: 1210 kHz; 102.9 MHz POWER: 10 kw day/1 kw night; 100 kw at 1220 feet FORMAT: AC; AOR

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nce.

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OVERVIEW

MANAGEMENT Martine and the second states of the second

Using The Phone To Full Sales Advantage

s much as many may hate to admit it, the telephone is often a salesperson's best friend. Still, despite the time they spend on it every day, many sales and marketing executives tend to think of Ma Bell's little contraption as something their secretaries should worry about.

This can be counterproductive, however, claims George Walther, president of the Seattle-based TelExcel company. He is the author of "Phone Power," a book that says it's important for executives to make a good impression on the phone.

Here are some of the tips Walther offers for giving good phone:

• Walk & Talk It: Replace your regular phone cords with longer ones. This allows you to walk while you're on the phone, which not only adds "body language" to your voice but also helps fight phone fatigue.

• Isolation: Don't have the phone in your immediate work area where it's forced to compete for your attention. Put it in a place where you're away from everything, thereby able to better concentrate on sales calls.

• Avoid "Rudy Vallee Syndrome": Speaker phones are fine for conference calls, but never use them for one-on-one conversations with an individual. You'll sound like you're talking through a bullhorn, which, of course, sounds impersonal.

• Show Appreciation: Frequently reward and recognize your primary phone people, including secretaries, customer service people, operators, and so on. These people who make contact with roughly 240,000 people on the phone each year - should know they're an important part of the company's business.

• Schedule: Work out a calling schedule for yourself. Set specific times for phone calls - both outgoing and incoming - and have a list of objectives. This way you'll be sure to discuss the important business at hand.

 Systemize: In addition to scheduling, develop a system on how you want to deal with your calls. Talk to your secretary about when you can accept calls, when you can be reached, and when vou'll be returning calls.

DATELINE

October 27-30 - Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York,

• November 3-6 -- Audio Engineering Society 85th Convention. Convention Center. Los Angeles, CA

• November 6-9 - Canadian Association Of Broadcasters and Western Association Of Broadcast Engineers Joint Annual Conference & Trade Show. Winnipeg Convention Center. Winnipeg, Manitoba.

• November 10-12 - 19th Annual Lovola Radio Conference Holiday Inn Mart Plaza. Chicado II

• November 11-13 --- Young Black Programmers Coalition Annual Meeting. Houston, TX.

 November 30 - December 3 RTNDA Annual International Convention. Las Vegas Convention Center, Las Vegas, NV. • January 14-15, 1989 --- Dan

O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

Interviews: First Impressions Are Most Important

irst impressions are extremely important, especially when it comes to job interviews. According to a recent survey by Robert Hall International, 62% of personnel interviewers make a hiring decision during the first 15 minutes of a job candidate's initial interview. In fact, 21% of these interviewers make a decision within the first five minutes

The results of the survey are as follows

| Time Span | % of Interviewers |
|---------------|-------------------|
| 1-5 minutes | 21% |
| 6-10 minutes | 23% |
| 11-15 minutes | 18% |
| 16-20 minutes | 9% |
| 21-30 minutes | 19% |
| More than 30 | 8% |
| Don't know | 2% |
| | |

Source: Robert Hall International

While the lips are flapping, other

parts of the announcer's anatomy

business consultant Dr. Martin

Groder, feet are reliable indica-

tors of thoughts and feelings - es-

pecially those we want to hide

from others or from ourselves.

Certain movements indicate cer-

tain moods. For example:

According to psychiatrist and

may be contradicting his words.

Time Management Tips

he first step toward eliminating time-wasting activi-

ties is identifying them. According to "The Organized Executive" author Stephanie Winston, other ways you can maximize productivity include recognizing and avoiding the following timewasters:

• Unnecessary socializing. Don't be a social butterfly with co-workers when you're on the company's clock.

• Unplanned visitors. Stress the need to set up appointments to both business associates and friends who "drop by" for visits.

you have important business at hand, don't make social calls to friends or stay on the phone too long with people who "cold-call" you.

• Unexpected phone calls. When

• Unnecessary reading. Don't spend a lot of precious time reading materials that don't relate to either your company's business or to an assigned project.

• Unnecessary tasks. Don't perform clerical or secretarial duties when you have an assistant to handle those matters.

MAKING THE GRADE

How To Evaluate Your Employees

emember how hard it was to determine what made the difference between a B- and a C+ when it came to high school report cards? The same problem arises in the workplace when it comes to

BODY LANGUAGE Listening To Your Feet

lthough broadcasters are • Tensing the foot upward. This usually judged by what action - combined with tightly they say and how they say curled toes - is a sure sign of fear it, they should keep in mind that or anxiety. communication is a process involving more than the mouth.

 Up-and-down movements. This pattern usually denotes boredom or impatience. Increases in speed signal a change to feelings of anger or hostility.

• Twisting and writhing. The circular motion is a clue that the person is squirming inside with feelings of embarrassment, shame, or sexual restlessness

Personnel Journal by Richard Girard, personnel director of the New York-based PAYCHEX, many corporate appraisal systems force managers to rate workers using a number of different performance levels. As a

According to a recent article in

rating employees.

result, morale may drop when workers with similar records get different ratings due to arbitrary or minor distinctions. In such cases, managers must keep extensive records on each employee to defend these close grading systems.

Girard suggests the best policy is to simplify the grading procedure, narrowing it down to three performance levels - excellent, acceptable, and poor. Furthermore, only excellent and poor performances should be documented, with the former being rewarded and appropriate action being taken against the latter.

Everyone wins under this system. Workers get the message that performance counts and is being watched, while management cuts down on paperwork and avoids unfair employee ratings.

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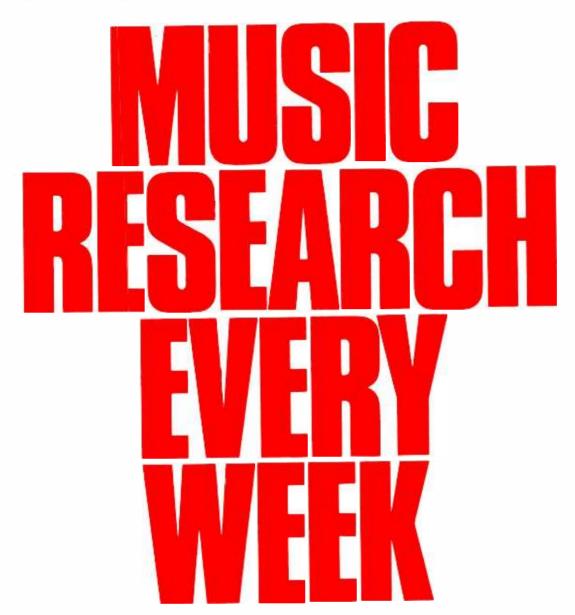
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OVERVIEW

SALES STRATEGY

Programming Vs. Sales Vs. Programming

et's begin with a simple multiple choice question. When your sales manager or PD calls, leaves a message, or is waiting outside your office, do you:

A) Think nothing of it?

B) Think "Damn it! What the hell does he want now?"

C) Wish your GM would get his act together and blow this obviously incompetent individual out of your life?

In addition to being a budget preparation period, this is also the time of year when relationships between programming and sales departments can grow strained. Imagine, for instance, the programming department that needs additional budget for talent, promotions, and contests – but none of this is possible because the sales department can't sell the product.

On the other hand, sales is making revenue projections which greatly outperform the current market share, with assumptions based on projected ratings increases. Naturally, sales doesn't deliver on their budget when the revenue figure isn't hit. Sales says the reason is that programming has taken away units and given away free advertising for image's sake. Programming claims they didn't get the numbers because of sales unit load, re-

"Regardless of what the sales/programming relationship at a station might be, there are always ways to improve it."

motes, and sleazy sales promotions . . . and the circle repeats itself.

In part one of "Programming Vs. Sales Vs. Programming," we'll suggest some general strategies that can be adopted by both departments to relieve many conflicts. Regardless of what the sales/programming relationship at a station might be, there are always ways to improve it. The alternative could be big costs in the areas of dollars, ratings, and future management advancements for both parties.

General Strategies

• Do It Yourself: Don't rely on the GM, for instance, to serve as the catalyst for improved relations. Both parties have to directly institute, monitor, and analyze the process without outside help.

• Consistency: When relationship strategies are finally agreed upon, they must be carried out religiously. There are no onemeeting repairs.

• Time: The amount of time the departments devote to one another is the most critical element in fostering improved relationships. Because our business tends to be reactionary, we all too often only meet when a crisis is at hand.

• Meetings: If you don't already have specific weekly meetings solely between the PD and sales manager, with no outside parties involved, then you absolutely must start now. Of course, this is in addition to weekly promotions meetings, department head meetings. and so forth. In some cases, the managers may prefer to have two weekly meetings - the first on Mondayto cover the week's plans, and the second on Friday to examine what's been accomplished.

These meetings, especially at first, should be held outside the office where you can both devote quality time and thought to the agendas without the typical station distractions. Also, it's wise to get in the habit of keeping a file folder to fill with items to be discussed By Chris Beck

at the meetings.

Common Goals & Objectives

Knowledge is absolute power – and sharing your respective goals, objectives, and current pressure points can breed greater awareness and understanding. One of you may be more apt at interpreting research, for example, than the other. You should be able to help each other out in different areas.

You should also get in the habit of giving each other copies of every memo that you funnel to your staffs. You can both gain tremendous amounts of information in such areas as re-

a declaration in the second second second

"Get in the habit of giving each other copies of every memo that you funnel to your staffs. You can both gain tremendous amounts of information by doing this."

search, marketing articles, and meeting agendas, by doing this. For instance, AID reports pulled by the sales department can be very useful material for a programming meeting, while a great deal of the information contained in the programmer's package and/or results from focus groups can be used to the sales department's advantage.

One of the more poignant example of how sharing goals and objectives can greatly benefit a station occurred when I was GSM at WINZ/Miami. David Hosley, the PD at the time, was under tremendous pressure to lower the 65-to-dead demos. His on-air staff was young and good-looking, and he wanted to showcase them somehow. Unfortunately, he had no budget to accomplish this. After some serious brainstorming, we decided to bring a free jazz

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Improving Intra-Station Relations

- Don't rely on the GM to foster better relations
- Schedule weekly meetings between the PD and sales manager
- Follow all relationship strategies on a consistent basis
- Sit in on each other's staff meetings
- Provide each other with copies of staff memos
- Share common goals, objectives and contacts

concert to the city. There was an interesting angle in that an AM news station was presenting a music concert, and it ended up accomplishing the PD's needs.

More than 7000 yuppies in their 30s showed up. The announcers served as emcees. TV coverage of the event was presented both locally and nationally. And in the next book, the station's 25-54 demo increased threefold. The sales department benefitted with \$250,000 in new business - including such diverse accounts as nightclubs, beer, and records – generated through sponsorship and other promotional hooks. There was also the added benefit that hundreds of media buyers present at the show were able to see a young, affluent audience of 30-year-olds that never showed up in the book.

Whether or not your sharing of goals brings you something as dramatic as this, you'll still be surprised by how frequently both parties can help each other accomplish goals, specifically in the area of target audiences (i.e., younger, older, less ethnic, more female, etc.).

Sharing Contacts

You probably already share many contacts, but are probably working with them unilaterally. Record companies are the most obvious example. A hypothetical situation: programming is looking for an outstanding promotion, such as a 30-minute, stationhosted, music video TV show. Meanwhile, record companies are looking for increased performance at trade accounts (i.e., more shelf space at retail stores). And sales, of course, wants more money from the record companies.

By working together, such a show could be produced, hosted by your morning team and airing on a local station (free advertising). Videos can be secured with the assistance of the labels. The labels can secure real estate through in-store promotions featuring the program's top ten videos. And sales generates revenue, both from the labels and outside accounts who sponsor the TV show. Everyone wins in the end.

Record labels are just one example. There are many others, including programming's public service contacts who could benefit sales. These might hypothetically include the bank president who's also the board chairman of "Toys For Tots," or programming's network contact who can provide the sales manager with tickets to the Super Bowl. Programming can also benefit from such sales contact examples as the bank president who's chairman of the St. Patrick's Day parade, which vour station would love to co-sponsor, thereby ripping it out from under your competitor.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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Joe Smith's "Off The Record" — One Helluva **History Book**

A CARLES AND A CARLES

t's a brilliant idea yet you can't help but wonder why somebody didn't come up with it before now. Capitol Records-EMI President Joe Smith is a longtime fan of writer Studs Terkel, whose books have always been the state-of-the-art when it comes to oral histories.

Three years ago - following four decades in the music biz as an air

Nielsen Ups Value Of **Ratings** Point

he NYC-based A.C. Nielsen television ratings firm has increased the value of each ratings point to 904,000 households, based upon the company's new estimate of the total number of US TV households (90.4 million). Each ratings point represents one percent of the total US TV universe.

The change reflects a two percent increase in point value over the 1987-88 season, which was based on a total universe of 88.6 million households, and is the largest one year increase for Nielsen in seven vears

personality, promo man, and executive - Smith decided that a Terkel approach to popular music could make a helluva book. He writes: "I thought, 'What if I could get some of the major names in music all telling me stories about themselves?' Famous people who've all done terrific things in music."

200 New Interviews

The result is "Off The Record: An Oral History Of Popular Music" (Warner Books, \$22.95, hardcover). And it is one helluva book. Smith conducted more than 200 interviews, traveling throughout America and the UK to coax some of the BIGGEST names in pop music history to tell their most interesting and most insightful tales. (Los Angeles Herald Examiner columnist Mitchell Fink took care of the editing process.) Only Bruce Springsteen, Frank Sinatra, Colonel Tom Parker (who wanted \$25,000 for an interview), Chuck Berry (who was afraid it would conflict with his own book), and Wilson Pickett are missing, although Smith hopes to get them all to talk for "Volume II."

However, it's easy to overlook these exclusions in a book that



OVERVIEW

MEDIA

traces pop music from Artie Shaw and Woody Herman to Gene Simmons and Bono, from Ella Fitzgerald to David Lee Roth. What's more, the best aspect is that Smith not only focuses on the artists, but also such behind-the-scenesters as producers (Phil Ramone), songwriters (Sammy Cahn), music critics (the L.A. Times's Robert Hilburn), record execs (Irving Azoff, Tommy Mottola), and even magazine publishers (Jann Wenner).

Eye-Opening Admissions

But it's the artists who will sell this book. Smith proves himself to be a superb interviewer, able to get Mick Jagger to admit the Stones haven't really done anything worthwhile since 1972 and Paul McCartney to confess that he and John Lennon were never able to replace each other as musical collaborators following the Beatles' demise.

To give away any more than that would be unfair, though. "Off The Record" is a book that anyone remotely interested in the musicmaking process will want to read, savor, and ultimately enjoy.

TELEVISION

TOP TEN SHOWS OCTOBER 17-23

- 1 World Series Game #5
- (L.A. vs. Oakland)
- 2 The Cosby Show 3 World Series Game #3
- (L.A. vs. Oakland)
- 4 World Series Game #4 (L.A. vs. Oakland)
- 5 Roseanne
- 6 Who's The Boss?
- 7 NBC Monday Night Movie ("Double Standard"
- 8 60 Minutes
- 9 CBS Sunday Night Movie ("Jack The Ripper Part II")
- 10 Murder, She Wrote Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change

• RADIO SCARE REVIS-ITED: CBS's "This Morning" commemorates the 50th anni versary of the earthshaking "War Of The Worlds" radio broadcast with comments by original scriptwriter Howard Koch (Friday, 10/28, 7am)

• TODAY IN THE LIFE: Semifamous tunesmith Paul McCart-ney pops by NBC 's "Today" for an early morning chat (Tuesday, 11/1, 7am)



HEY, PAPA BE-BOP - Dizzy Gillespie brings his patented brand of ooh-bop sha-bam to the tube, cubes.

.COME BLOW YOUR HORN: Jazz great Dizzy Gillespie swings by the set of NBC's "Sunday Night" (Monday, 10/31, 12:15am) to trumpet the cause for late-night entertainment. Others appearing in-clude pianist **Onaje Allan** Gumbs and vocalists Dianne Reeves and David Peaston. Jools Holland and David Sanborn host.

FILMS

| WEEKEND BOX OFFICE | | |
|--------------------|--|--|
| | | |
| \$6.2 | | |
| ael | | |
| | | |
| \$4.0 | | |
| | | |
| \$2.6 | | |
| | | |
| | | |

- The Mist (Universal)
- (Orion) \$1.1
- 7 Mystic Pizza
- 8 A Fish Called \$1.044 Wanda (MGM/UA)
- 9 Crossing Delancey \$1.042 (Warner Bros.) \$0.9

Source: Exhibitor Re

COMING ATTRACTIONS: NO new, music-related films on tap for this weekend. Go bobbing for apples instead.

www.americanradiohistory.com

VIDEO

NEW THIS WEEK

STORMY MONDAY (Paramount)

Ex Police man and current "Human Rights Now!" superstar Stieg plays a ruthless nightclub owner in this thriller, set in his hometown of Newcastle, England. (Street date: 10/26).

HURRICANE IRENE (Virgin Music Video)

This all-star concert took place in Tokyo during December 1986 to benefit the University of Peace. Among the top rock acts featured are Peter Gabriel, Little Steven, Jackson Browne, Lou Reed, Howard Jones, Nona Hendryx, and Youssou N'Dour. (11/1).

● EURYTHMICS: SAVAGE (Virgin Music Video)

A combination of five and conceptual footage makes up this video version of the British duo's most recent LP. The 45-minute program includes all the Songs from Mr. Stewart's and Ms. Lennox's latest vinyl effort, including "I Need A Man," "Brand New Day," and the title track. (11/1).
 BELINDA CARLISLE: BELINDA LIVE (Virgin Music Video)
 The erstwhile Go-Go frontperson-turned-solo artist is captured live doing

her Ann-Margret-derived stage routine during her US tour earlier this year The resultant concert video features 14 tunes, including "Heaven Is A Place On Earth," "Mad About You," "We Got The Beat," and "Our Lips Are Sealed." (11/1).



DOES SHE OR DOESN'T SHE? - Belinda Carlisle (I) and Madonna exhibit coifs to dye for

ROAD TO NASHVILLE (United Entertainment)

A variety of country stars are featured in this rarely-seen 1967 'screwball' comedy. The cast features 60 Nashville recording artists, but the major stars of the film itself include the late Marty Robbins, Johnny Cash, Dottie West, and Kitty Wells. (11/1).

AND GOD CREATED WOMAN (Vestron)

French director Robert Vadim remade his classic 1955 film last year. replacing original star Bridget Bardot with Rebecca DeMornay, who portrays an aspiring rock 'n' roll star. Incidentally, this home video version in-cludes explicit European scenes never before seen in the US. (11/2). • PENTHOUSE - ON THE WILD SIDE (Vestron)

This third home video compilation of **Bob Guccione**'s skin mag is noteworthy for what's advertised as "the home video debut of **Madorina**" Nude!" - which translates as a feature segment comprised of those infamous still photos of the Material Girl in the buff that appeared in the magazine last year. (11/2)

MUSIC & MOVIES

- CURRENT COCKTAIL (Elektra) Singles: Kokomo/Beach Boys Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Rave On/John Cougar Meilencamp
- Hippy Hippy Shake/Georgia Satellites Other Featured Artists: Fabulous Thunderbirds, Ry Cooder, Starship • COMING TO AMERICA (Atco)
- Single: Come Into My Life/Laura Branigan & Joe Esposito Other Featured Artists: Michael Rodgers, Cover Girls, System
- IMAGINE (Capitol)
- Single: Jealous Guy/John Lennon Other Featured Artists: Beatles
- A NIGHTMARE ON ELM STREET 4 (Chrysalis)
- Single: Love Kills/Vinnie Vincent Invasion
- Other Featured Artists: Divinyls, Blondie, Sea Hags BIRD (Columbia) Featured Artist: Charlie Parker

 - UPCOMING
- U2: RATTLE & HUM (Island) Single: Desire/U2
- BUSTER (Atlantic)
- Single: A Groovy Kind Of Love/Phil Collins Other Featured Artists: Four Tops, Hollies, Dusty Springfield THE COURIER (Virgin)
- Featured Artists: U2, Declan McManus, Hothouse Flowers SCROOGED
- Single: Put A Little Love In Your Heart/Annie Lennox & Al Green (A&M

- 4 Punchline \$2.3 (Columbia) 5 Gorillas In \$2.1
- 6 Without A Clue \$1.2
- (Goldwyn)*

- 10 Bat 21
- (Tri-Star)*
- * First week in release

All figures in millions

OVERVIEW

FOOD ON THE RUN

America's Changing Eating Habits

LIFESTYLES

he food industry is preparing for some drastic changes between now and the end of the century, thanks to America's ever-changing eating habits. According to the Washington, DC-based *TrendLetter* publication, not only has the percentage of people who eat the traditional three meals a day dropped 35% (from 50% to 15%) during the last 15 years, but fewer people than

Ten Most Trouble-Free Cars

f you're in the market for a new set of wheels, you may want to make note of a list recently published by J.D. Power & Associates in its Power Report newsletter. The company recently compiled the terPmost trouble-free cars of 1988, based on a survey of problems that consumers reported during their first 90 days of ownership.

The top ten were

Toyota Cressida Chevrolet Nova Mazda 929 Honda Prelude 4WS Mercedes-Benz 190E/D Nissan Maxima Mercedes-Benz 560SL Porsche 944 Toyota Corolia Porsche 911 ever are eating those meals at home.

What's more, it's estimated that 50% of all food expenditures will go to eating out by the year 2000, as opposed to this year's 36% and only 21% in 1973. This "eating out" trend began with the so-called "baby boom" generation back in the '60s, and it's expected that this demographic group will continue the practice well into middle age. It's predicted that people aged 35-54 will spend \$13 million more eating out between 1990 and 1995 than the same age group will spend during the next five years. In contrast, it's estimated that people 34 years old and younger

will spend \$1.5 billion *less* between 1990 and 1995 that their counterparts currently spend. As a result, in-the-know restaurants will begin focusing their marketing on this increasingly lucrative middle-aged segment of the population as the years go by.

Grazing In The Cars

In place of meals, many families are "grazing" – eating lightly, but more frequently. Although most Americans still seek good nutrition, people nowadays want convenience, simplicity, and speed.

Number Of Home

Buyers Dropping

ome may be where the

heart is, but in the next

few years the heart of the

home-buying demographic will

According to the US Census Bureau, the number of traditional

home-purchasing 18-24-year-olds

will drop 12% by 1990. Further-

steadily decline.

More people are eating (or grazing) on the run - or in their cars than ever before, as statistics show that 60% of all fast food purchases last year were eaten away from the premises.

As a result, several food manufacturers have begun to design new products with the driving eater in mind. Notable examples include Kentucky Fried Chicken's "Chicken Littles" and Burger King's "Burger Bundles." Meanwhile, processed food manufacturers are also making note of the aforementioned "grazing" trend. Both Nabisco and Keebler have introduced downsized versions of their crackers and snacks, while Oscar Mayer's "Zappetites" line includes snack-sized frozen cheeseburgers, pizzas, and hot dogs.

Finally, American food producers are introducing more and more individual-serving containers for a variety of foods, a trend that goes hand-in-hand with the decreasing size of the American household and the rising number of single persons living alone. As a matter of fact, it's predicted that by the end of the century, half of all packaged food items will be available in one or two-person servings.

more, the 25-34-year-old abode-

buying population will decline

seven percent between 1990 and

1995

Swimming & Weight Control: A Sinking Concept?

We've all heard the expression "a swimmer's body." However, swimming as a means of weight control may be a bit of a popular myth. A recent study published in the American Journal of Sports Medicine that examined the weight and fat reducing effects of swimming as compared to those of cycling and walking came up with the following results:

• Overweight women who walked 60 minutes a day lost an average of ten percent of their body weight.

• Those who rode stationary bicycles dropped 12% of their body weight, while swimmers gained three percent.

• While walkers and cyclists lost body fat, swimmers maintained the same amount.

So why doesn't a strenuous activity that works the entire body reduce fat? Exercise creates weight loss by increasing body temperature, but water conducts heat away from a swimmer's body, preventing a rise in body



> temperature. Air doesn't conduct heat as well, which is why walkers and cyclists are more apt to drop some pounds. The doctor who conducted the survey also theorizes that being immersed in cold water may actually *stimulate* a subject's appetite, resulting in higher food intake in order to ensure a greater layer of insulation.

> Nevertheless, the doctor stresses that swimmers shouldn't give up the activity, as there are few exercises that provide better cardiovascular fitness and total body development with a minimum of possible injuries. Still, if weight loss alone is your goal, you may be better off buying a bike or a pair of walking shoes.

How We Spend Our Time Away From Work

Weekend rolls around and the workforce is free to spend its leisure hours?

According to the NYC-based Roper Organization, 71% like to do what you're doing right now – read the newspaper. Cleaning house sweeps away the leisure time of another 62%, and 59% indulge in preparing a meal.

Other activities pulling a large percentage include watching a movie on television (57%) and shopping for groceries (56%).

Introduction Of New Grocery Products Declines

Ithough you can currently find everything from ketchup in spray cans to microwave caramel corn on supermarket shelves, the new product boom that has been thriving throughout this decade is on the downswing. According to Martin Friedman, editor of Gorman's New Product

News, the number of new product news, the number of new products introduced through July 31 of

CHRONICLE

Marriages: WGSA/Ephrata, PA ND

Jessika Wolf, to Stephen Déan, October 2

Born To:

WFMF/Baton Rouge Asst PD/air personality Scotty Mac, wife Jill, son Alan Scott, October 23,

www.americanradiohistory.com

this year is up only 5%, compared to a 21% growth rate in 1987. Among the small percentage of new products, the most active categories have included condiments, candy, gum, and snack foods, while the most sluggish growth has occurred among dairy products, cigarettes, and toiletries.

Friedman blames the downtrend on manufacturers being "gun-shy" because they have been burned by new products in the past, as well as the astronomical fees retailers are currently charging to stock a new product.

There may be a rebound this fall, however; Friedman reports that food companies are hoping to capitalize on recent statistics regarding the health hazards of dietary fat. They're also developing more new products containing the Nutrasweet aspartame lowcalorie sweetener.

Ad Dollars Reap Rewards

dvertising dollars are like seeds — if planted and cultivated correctly, they can produce a handsome harvest.

According to a recent report, Wal-Mart — with a return of \$1213.87 for every dollar spent on advertising — tops a list of American companies that saw their ad budget bucks return in bundles. Other top dollar harvesters are listed below:

| Company | Return On Each Ad |
|------------------------|----------------------|
| IBM | \$229.84 |
| Ford | 167.50 |
| Delta Air Lines | 98.23 |
| Chrysler | 42.89 |
| McDonald's | 31.78 |
| Campbell Sou | p 20.45 |
| Coca-Cola | 14.44 |
| Kellogg Co. | 8.00 |
| Source: Adv | ertisina Aae |

Source Advertising Age



New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage reading, listening, viewing of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent - specific to the brand and store level
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes - and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of their customers and their competitors's customers.

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus?

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in

markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

For the first time, you'll be able 1. For the list time, you a 21 to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2 You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers.



the trading radius of each store location. How target audiences

are shared across media and individual media vehicles. The Multi-Media Consumer 3 • Profile helps you help your clients spend their media dollars

wisely. And their appreciation will be reflected in your share of their media budgets.

Clip and mail today!

Birch/Scarborough Research 12350 N.W. 39 Street

Coral Springs, Florida 33065

Please send:

) More information on the Multi-Media Consumer Profile) Information on the Top 10 Market Scarborough Reports

Phone

) Information on Birch Radio Monthly, Quarterly and

Qualitative Radio reports Name

Title Company

Address

City

State/Zip

Birch borougn

Radio • Newspaper • Multi-Media Audience Measurement

How to find out more Before you put your 1989

budgets to bed, leave room for an investment that will INCREASE

profits...the Birch/ Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access **Research Targeting** System that lets you create customized analyses and presentations on your microcomputer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save even more by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

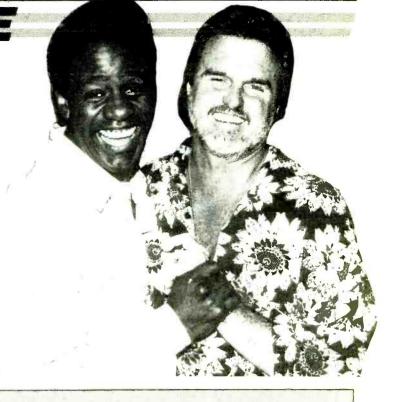
So clip and return the coupon. or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.



Astley Gets Escape Clubbed in NYC



Atlantic recording artist Jon Astley was at a loss for words while under the gun by labe**m**ates the Escape Club on a recent visit to the Big Apple. It would appear that NYC has got nothing on the Wild, Wild West. Falling for the gag (I-r) are the Escape Club's John Holliday, Astley, and EC's Trevor Steel, Johnnie Christo & Milan Zakavica.



Put A Little Green In Your Video

The Reverend-Gone-Hollywood Al Green laughs it up with A&M promotion chief Charlie Minor in between takes for Green's "Put A Little Love In Your Heart" duet with Eurythmic Annie Lennox from the upcoming film "Scrooged."





Paint This Stone Platinum

Mick Jagger pauses while touring Australia to flash his famous grin and collect Down Under kudos for both his first solo effort "She's The Boss" and the Rolling Stones' latest platter "Dirty Work." Handing out the platinum praise during a pleasure cruise of Sydney Harbour is CBS Australia Managing Director Denis Handlin.



L.A.'s the place for IRS recording artists Candi to celebrate Canadian Thanksgiving. Members of the band dropped by CHR powerhouse KIIS-FM to coddle with programming honchos before heading back to their native Toronto. Saying "cheese" (I-r) are MD Kevin Weatherly, Candi drummer Paul Russo & lead singer Candy Pennella, Assistant PD Gwen Roberts, IRS VP/Promotion Barry Lyons, and IRS Director/West Coast Promotion Margaret LoCicero.

ABC/Watermark chooses Century 21 Music CDs

OVERVIEW

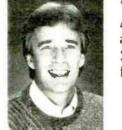


"We're proud to use Century 21's Compact Discs on American Top 40. I love the quality and clarity of HitDiscs" & GoldDiscs". And they save us time. Thanks Century 21." Shadoe Stevens

American Top 40

ABC/Watermark has a well-deserved reputation for creativity & excellence. They put the very best into every show they produce. That's why ABC/Watermark selects Century 21 CD music.

ABC/Watermark isn't alone. Other broadcasters who want the clearest, cleanest, most impressive sound have also made the move to Century 21 Programming's CDs. Winners like CBS, NBC, Emmis, Gannett, Edens, Cox, Westwood One, Viacom, Metropolitan, Duffy, Beasley, Moffat,



"GoldDiscs[®] and HitDiscs[®] give American Country Countdown a crisp, clean sound. Century 21's Compact Discs are truly flawless!"

Bob Kingsley Host/Producer American Country Countdown

Susquehanna, Summit, Jim Gabbert, Olympic, Stoner, Dorton, New City, Major Market, SMN, United Stations & 400 other users recommend Century 21's Compact Discs.

Researchers, consultants, programmers, engineers, and listeners agree that Century 21's clarity and dynamics make a stunning difference in our CDs. Our two guarantees eliminate risk: You get a 14-day money-back trial & our 5-year free replacement policy on every disc.

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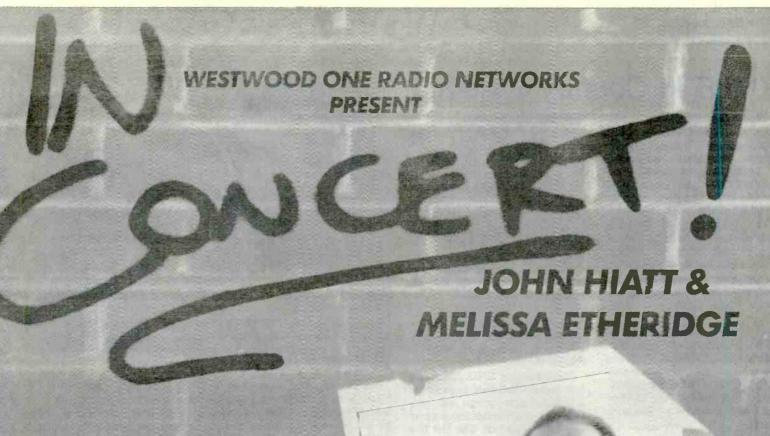
"Century 21 CDs deliver the audio perfection our affiliates want. HitDiscs" save studio time and keep our writers weeks ahead of the new charts!"

> Rod West Executive in Charge of Operations ABC/Watermark Los Angeles, California

We offer CDs, DATs, or pre-recorded carts for CHR, AC, Mellow AC, Country, Top 40 Oldies or Classic AOR. If you want music that sounds a century ahead of any competition, call or write us for a free sample.



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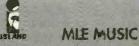


JOHN HIATT's songs evolve like short stories, demanding the attention of the listener and the broad spectrum of musical greats who have recorded John's music---from Conway Twitty to Bob Dylan. On stage, JOHN HIATT's voice roars to life with the raw power and emotion of the hit title track from his newest smash album. "Slow Tuming."

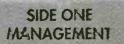


MELISSA ETHERIDGE is one tough singer/songwriter to categorize. The songs on her hit debut album range fram quiet and moody ballads to hard driving, smokeyvoiced rockers. She explodes with excitement when she takes the stage with her three piece band and brings down the house with her hat new singles "Similar Features," "Bring Me Some Water" and "Like The Way I Do."

Capture the IN CONCERT excitement of these two incredible live acts for your station today. Contact your Westwood One Representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



RADIO NETWORKS





NEWSBREAKERS

KMLE In Country Switch

The "other shoe" has finally dropped at KMLE/Phoenix, which changed from Religious to Country programming at noon on October 24. In late July, Shamrock President Bill Clark had announced the newly-acquired station would go Country when the deal closed.

The transfer from Chandler Communications to Shamrock officially took place at 12:01am Wednesday (10/19). At that time, a computerized voice counted down from 82,000 and advised listeners to 'stand by for a new, clear, radio station.

At 12:25pm Monday, October 24, "Camel Country 108" was born with the liner, "Finally, you have a choice. We're the one with the good times and the great country favor-ites. Camel Country 108." The first song was Alabama's "Mountain Music.

Nuclear Fallout

As innocent-sounding as the "new, clear" line was, it did cause a bit of a stir - perhaps because it was delivered in a computer voice during a countdown. PD Bob Glasco said the FCC received about 100 calls and that local police and TV stations also received calls from people concerned about a "nuclear" radio station. "Apparently it frightened some children," said Glasco.

Accordingly, as part of its kickoff KMLE invited the family of one of the kids featured in a TV story to the station. The six-year-old girl actually put the station on the air, playing the first liner and then hitting the first record.

The "new, clear" line stems from KMILE's use of the new Dolby SR system. "At first I thought the

Anderson Named E/P/A **VP/Sales**



Pete Anderson

Twelve-year record industry vet Pete Anderson has been upped to VP/Sales for Epic/Portrait/CBS Associated Labels. He will report to Sr. VP/GM Dave Glew.

'We're excited to have Pete and his 12 years of experience join us in the home office," said Glew. "He's going to add a new dimension to the E/P/A effort."

Anderson had been Sales Manager of CBS Records' Mid-Central branch in Ohio since 1983. He held various positions in local sales and promotion in the Midwest after beginning his career in the industry as a CBS sales rep in Chicago.

quality difference was something only dogs and engineers would hear," said Glasco. "But it's extremely noticeable right off the bat.'

Music Segues; Liners

At present, the station is segueing music interrupted only every three records or so with positioning liners voiced by KZLA/Los Angeles personality John Driscoll.

Glasco declined to comment on when the station would add personalities or who was set to come aboard. He did say, however, "We are not going to get into a dirty radio war with KNIX. We just want to be good competitors. We're in this for the long haul."

Market leader KNIX-AM & FM has ranked first 25-54 in 24 of the last 25 Arbitron sweeps and number one 12+ in the last six consecutive ratings periods. The last five 12+ shares for KMLE have been .3. .3. .9. .4. and .4.

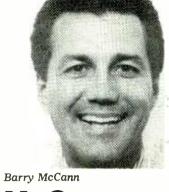
Mann VP/ Sales At Capitol



Lou Mann

MCA Records VP/Marketing Lou Mann has been named VP/ Sales at Capitol Records. The 15-year record industry vet previously worked for Arista and CBS Records, where he began his career as a local promotion manager.

Capitol President David Berman. to whom Mann will report. said, "His background makes him the perfect choice to head up the label's sales department. We welcome him to Capitol Records."



McCann Joins KZAN As VP/GM

Barry McCann has been named VP/GM of USA Broadcasting's new property KZAN/Salt Lake City. He crosses the street from KKAT, where he served as Sales Manager. Prior to that he was GSM of market combo KCPX-AM & FM.

"This is by far the best radio opportunity in a top 50 market," remarked McCann, who also holds an equity position in KZAN. "We have the best dial position, sandwiched between two of the top stations. Additionally, we're formatically well-positioned to compete in a market that not only skews young but has a 25-34 cell that makes up nearly 29% of the adult market."

KZAN recently began carrying Transtar's "Niche 29" format and has a call letter change pending.

WTG Adds Murdock, Carvello To Promo Staff



Linda Murdock

WTG Records has added two more promotion executives to its national staff. Linda Murdock has become the label's Manager/National Top 40 Promotion, and Joey Carvello has been appointed Director/Dance Music.

Murdock will handle smallermarket promotion throughout the country. Her most recent position was with Atco Records in a similar capacity.

"I'm very pleased to have Linda on the WTG team," said VP/Pro-motion Dave Urso. "Her relentless pursuit of stations at the smaller market level will be nothing short of fantastic."

Carvello will promote and market dance music releases to clubs and retail accounts. He will also be responsible for talent acquisition

Belkin NBC News Editor

Radio news veteran Ed Belkin has been appointed NBC Radio Network News Managing Editor, and will be responsible for all of its day-to-day news operations.

NBC Radio VP News & Programming David Bartlett observed, "With a long and distinguished career at a major NBC all-News affiliate, Ed is the perfect person to manage the NBC Radio Network newsroom. We are lucky to have a guy with his background and experience to lead our news staff to ven greater success.'

Bartlett spent 17 years at NBC affiliate KYW/Philadelphia, starting as a production assistant and traffic reporter in 1969. He was promoted to news writer/reporter in 1975, morning drive editor in '76, ND in '78, and executive editor in '81. He subsequently served as VP for the public relations firms Communication Services Corp. and Shimer von Cantz.



WARNER-CHAPPELL PROMOTIONS "EN MASSE" - Warner/Chappell Music execs who received recent promotions took the opportunity at a recent creative convention to pose with President/COO Les Bider and Exec. VP/GM Jay Morgenstern. Shown posing at California's Laguna Beach Ritz-Carlton Hotel are (I-r) VP/Talent Acquisition-International Mada McNally, VP/Director of Creative Operations-USA Michael Sandoval, Director/Creative-New York Jodi Gerson, Associate Director/Creative-Nashville Dale Bobo, Director/TV & Film Music Greg Sill, Morgenstern, Director/Creative-Nashville Johnny Wright, VP/Exec. GM-Nashville Tim Whipperman, Bider, VP/Creative Rachelle Fields, Sr. Director/Talent Acquisition George Guim, Sr. Director/Creative Services-Nashville Pat Higdon, Sr. Direc-tor/General Professional Manager-Nashville Don Daily, Director/Creative-New York Susan Dodes, Sr. VP/New York Operations Frank Military, and Associate Director/Creative-Los Angeles Shari Saba



Joev Carvello

and repertoire selection for the entire label.

Sr. VP/GM Jerry Greenberg commented, "We are delighted that Joey, with his experience in promotion, at radio, and at his own dance promotion company, has joined us at WTG.'

Carvello had been a Boston DJ, and later became East Coast Director/Dance Music Promotion for Warner Bros. He also was MD at WXKS/Boston, and worked at Jerry Brenner Productions before opening his own promotion firm in

WPZZ Picks **Jason As PD Boston Programs** WKWQ; Echolls PD At WWPD

As part of a shuffle among three Willis Broadcasting stations, WPZZ/Indianapolis has named sister WKWQ/Columbia, SC PDQuincy Jason PD/morning man. He succeeds Ray Anthony, who goes to 7pm-midnight duties at Broadcasting Partners' WVAZ/Chicago.

Concurrently, Earl Boston fills Jason's old slot at WKWQ. WZHT/ Montgomery, AL 7pm-midnight personality Quinn Echolls segues to PD/mornings at Willis's WWPD/Florence, SC, replacing Boston

Willis Broadcasting National PD Steve Crumbley told R&R, "There has to be some individuality for each of our radio stations. Jason has the ability to get into a town and take an overall format and blend it into a market. What I saw him do in the couple of weeks he was in Columbia was just phenomenal."

Jason, a 12-year radio vet who most recently was Production Co-ordinator at WWWZ/Charleston, SC, previously programmed WIGO/Atlanta and did Production Coordinator/afternoon drive duties at WYLD/New Orleans. He commented, "We're not just going to concentrate on (crosstown com-petitor) WTLC. We're going to concentrate on what the market is lacking. I feel there has to be some kind of void there, and we're going to attempt to fill it. We're going to make things very interesting, and we're definitely going to be out in the community there.

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Thank you Radio for making the **Human Rights Now! Tour** the promotional event of the year.

Special thanks to these stations for creating spectacular promotions.

| KLSX/Los Angeles | Tom Yates, Program Director | |
|-------------------|---|--|
| | Julie Finkel, Promotions Director | |
| WSRZ/Sarasota | Tom Evans, Program Director | |
| WFMG/Richmond, IN | Larry Martin, Program Director | |
| WCGY/Lawrence, MA | Kimberly Jaeger, Operations Director Brice Kirkendall, Promotions Director | |

Each station will receive 25 pairs of Reebok Shoes for their staff. Congratulations!



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24 • R&R October 28, 1988

NEWSBREAKERS

former Manager/Special Accounts

(CEMA) BOBBY BLAND will serve in

the Minneapolis area; and former Local

Promotion Manager/Houston PHIL

FOX will turn the Texas office over to

JEFFREY BLALOCK and begin servic-

• BARRY DAVID BENDER has been

appointed NSM/Classical & Jazz Pro-

duct for WEA Records. He joins from

the Chicago-based Home Vision video

• SHARON LANE has been appointed

to the new position of Manager/Artist

Relations at Atlantic Records' Black

Music Division. She has been with the

label for three years, most recently ser-

ed to the newly-created post of Manag-

er/Production for the division. She joins

the label from a stint as Administrative

Assistant for the New York-based en-

tertainment firm JTRT Management &

Mary Clunis

• CYNTHIA BRYCE has been appointed Director/Contract Administra-

tion at Virgin Records. She will be bas-

ed in Los Angeles, and joins the label

from the law offices of Fischbach,

• CARL WAGNER, President of Great

American Broadcasting, has been

elected to a two-year term as RAB

Chairman. In other election results, Na-

tionwide Communications President

STEVEN BERGER was named Vice

Chair and Buckley Broadcasting Presi-

dent RICHARD BUCKLEY was named

Also, MAE ATTAWAY has been nam-

ving as Marketing Coordinator.

Marketing Corp.

Sharon Lane

Medow & Perlstein.

Industry

ing the Cincinnati market

firm.

Radio

• JOANNE SCOTT has advanced to VP/Operations at the Southern Skies Corporation, owners of KSSN/Little Rock and KLEO & KZSN/Wichita. She is a 12-year radio yet, and most recently served as KSSN's Station Manager. • LEE NYE, PD at KFRE/Fresno, has been appointed OM for KFRE and the newly-acquired KNAX. He will continue to oversee KFRE's programming while Brad Chambers remains as KNAX PD. Nye joined KFRE-AM & FM from KRAK/Sacramento as MD last June, and was named Interim PD at KFRE in August.

•LOU PETRONIO has been upped from PD to GM at WLTP & WNUS/Parkersburg, WV. He replaces BEN BAIN, who moves to GM duties at WGCX/Mobile

• TOM O'BRIEN has taken on GSM duties at WENS/Shelbyville, IN. He previously was Regional Manager/Detroit at radio rep firm Hillier, Newmark, Wechsler & Howard. He replaces MARK RENIER, who will manage sister Emmis station WJIB/Boston.

• LYNNE SIMON has been appointed NSM at KXXX/San Francisco. She previously spent five years with Hillier, Newmark, Wechsler & Howard.

Also at the station, JIM SHEEHAN has been tapped as Promotion Director. He joins from KWSS/San Jose, where he held a similar post.



Tom O'Brien

• GREG MORRIS has been upped to NSM at WIBC & WKLR/Indianapolis. He was formerly an AE for the stations. •TUCKER FLOOD has been appointed NSM at WEBE/Norwalk, CT. He joins from duel stints as both Christal Radio's Manager/Houston office and NSM at KRZN & KMJI/Denver. • PETER FEINSTEIN has been named Sales Manager at WEUZ & WBIZ/Eau Claire, WI. He formerly served as an AE at KIKX/Colorado Springs, CO.

• IRWIN GRATZ has been tapped as ND at WPOR-AM & FM/Portland, ME. He has been with the stations for eight years, most recently serving as Asst. ND.

• JOHN KROGSTAD and BRUCE LONG have joined the Transtar Radio Network's sales staff as Regional Managers. Krogstad will handle Midwest sales, and most recently served as Director/Telemarketing at the Satellite Music Network. Long is a 22-year broadcasting vet who will oversee the company's Southeast sales operations.

Also at Transtar, JAKE RUSSELL has been named Director/Major Mark filiations. He was formerly VP/GM at WTIP & WSVR/Charleston, WV.

Records

• ERIC THRASHER and JAMES COCHRAN have been promoted from Regional Managers to Co-National Directors at Motown Records. Thrasher is a four-year label vet, and will be based in Dallas. Cochran will operate from Chicago, and has been with Motown for nine years



• MARK MAYNARD, MCA/Nashville Director/Sales, has been promoted to Director of Master Series Marketing/Director of Sales, MCA/Nashville. His major responsibility will be to obtain maximum product placement and visibility at retail for both MCA/Nashville Country and Master Series product. Prior to joining MCA/Nashville in 1985, Maynard was the Nashville/Knoxville/ Chattanooga Sales Rep for MCA Distribution from 1984-85



Mark Maynard Hank Spann

•HANK SPANN has been appointed Black Music Promotion Manager/Gulf Coast Region for Warner Bros. Records. He was most recently Promotions Director at WXOK/Baton Rouge. • ROBERT WIEGER has advanced to Associate Director/Artist Development at Arista Records. He most recently served as Director/Artist Development. West Coast, and will relocate to the label's New York office.

joined Arista as Local Marketing Manager/New York.

motion at Capitol Records.

In addition, the label has announced the following Local Promotion Manager appointments: DEBBIE CAMPISI will serve the Kansas City & St. Louis area. and TASHA MACK will handle the Phoenix & San Diego markets (both were formerly L.A.-based National Secondary Promotion Managers); former Territory Manager/CEMA CHUCK SWANEY will service the Detroit area:

EMI Signs Reunited Stray Cats



The reunited Stray Cats have signed with EMI Records and plan to release their label debut album next spring. Simultaneously signing on the dotted line are (I-r) Stray Cats Slim Jim Phantom, Lee Rocker, and Brian Setzer; behind them are Panacea Entertainment President Eric Gardner (I) and EMI President/CEO Sal Licata.

•TED HIGASHIOKA has joined clude: WNYT-TV VP/GM DONALD California Record Distributors, Inc. as VP/Marketing. He was formerly Director/National Promotion at MCA Records' Jazz/Narada division.

• JOHN DUSSLING has been named Manager/Broadcast Sales, Midwest Region for the Birch-Scarborough Research firm. He is a former RAB Regional Director, and most recently served as GM at WHBL & WWJR/Sheboygan, WI.

• GORDON SINGER has joined K-tel International's Dominion Entertainment, Inc. as VP, and will act as head of the newly-created Dominion Management. He most recently served as CEO/President of the L.A.-based Variety Artists.

•THOMAS MOCARSKY has been upped to the new post of VP/Communications at Arbitron Ratings. He has spent the last five years as Director/Communications at the ratinos service

• RAY ANDERSON, a 20-year music industry yet, has announced the creation of Ray Anderson Entertainment Inc. The artist management company will be located in Los Angeles.

• PATRICIA TOCATLIAN, President of Wireless Works, Inc., has been elected Board Chair of the New York State Broadcasters Association. Other officers appointed to one-year terms inPERRY to Vice Chair; NYSBA Exec. Director JOSEPH REILLY to President; Emmis Broadcasting Regional VP/Operations RANDALL BONGARTEN to Secretary; and WPTR & WFLY/Albany President JOHN KELLY to Treasurer. -John Brake

PROS ON THE LOOSE

John Morrill - Production Dir./afternoons KCFX/Kansas City (913) 341-7922

Tom Murphy — Afternoons/PD WAIV/ Jacksonville, FL (904) 641-5631 Bill Pyne - MD/middays WQYK/

Tampa (813) 535-8697 Lou Sanchez - Nights WJLK-FM/ Asbury Park, NJ (201) 662-1340

CHANGES

Cindy Chandler has joined Durpetti & Associates/New York as an AE. Michael Peiaia has been named a

Client Service Rep for Arbitron Ratings Network Sales

R&R TIMELINE

Five years ago today Sandy Shore had just started doing overnights at KWAVI Monterey when a gunman entered the station and shot up the studios. Shore escaped unscathed and stayed until 1984, when she went to KGIL/San Fernando. In 1986 she and Scott O'Brien formed O'Brien & Shore Broadcast Enterprises. She also does weekends at KTWV/Los Angeles.



Sandy Shore

YEAR AGO TODAY

• PMRC launches new rock attack Brad Hunt named Elektra/Asylum VP/National AOR Promotion Charles Bortnick named KKHT/Houston GM

- Tim Murphy named KMPS/Seattle PD
- Jack Armstrong begins morning shift for KBOS (B95)/Fresno
- •#1 CHR: "I Think We're Alone Now" Tiffany (MCA)
- •#1 AC: "Candle In The Wind" Elton John (MCA)
- •#1 UC: "Don't Go" Marion Jackson (Capitol) •#1 Country: "Lynda" - Steve Wariner (MCA)
- •#1 AOR Track: "Love Will Find A Way" Yes (Atco) (2 wks)
- •#1 AOR Album: "Tunnel Of Love" Bruce Springsteen (Columbia) (4 wks)
- •#1 Jazz: "Diane Schuur & The Count Basie Orchestra" Diane Schuur (GRP) (2 wks)

5 YEARS AGO TODAY

 Rick Cummings elevated to Emmis Broadcasting National PD Bob Guerra promoted to KNEW/Oakland-San Francisco PD Chris Witting named KDKA/Pittsburgh PD

- #1 CHR: "All Night Long (All Night)" Lionel Richie (Motown)
 #1 AC: "All Night Long (All Night)" Lionel Richie (Motown) (3 wks)
 #1 UC: "All Night Long (All Night)" Lionel Richie (Motown) (3 wks)
- •#1 Country: "Islands In The Stream" Kenny Rogers w/Dolly Parton
- (RCA) (2 wks) •#1 AOR Track: "Crumblin' Down" - John Cougar Mellencamp
- (Riva/PolyGram) • #1 AOR Album: "Uh-Huh" - John Cougar Mellencamp (Riva/PolyGram)
- a James (ı) (3 wks

10 YEARS AGO TODAY

- Al Brady Law named Director/Programming for NBC FM O&Os FCC plans radio deregulation test
- Tom Hoyt named Heftel Broadcasting President
- #1 CHR: "Whenever I Call You Friend" Kenny Loggins (Columbia) •#1 AC: "Ready To Take A Chance Again" - Barry Manilow (Asylum)
- •#1 Country: "Let's Take The Long Way Around The World" -Ronnie Milsap (RCA)
- #1 AOR Album: "Living In The USA" Linda Ronstadt (Asylum) (2 wks)

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Concurrently, DAVID MACIAS has

• DWAYNE ALEXANDER has been upped from National Secondary/Promotion to Manager/National Club Pro-

The RAB also elected the following new Board members: Federated Media President JOHN DILLE, Legacy Broadcasting President/CEO CARL HIRSCH, and JACOR President FRANK

Finance Chairman.

"BEAU" WOODS. • MARY CLUNIS has been named VP/Affiliate Relations at Starstream Communications Group, Inc. She was most recently the department's direc-

> • HOWARD PAAR, Sr. AE at Norman Winter & Associates, has been given VP stripes at the entertainment public relations firm. He will continue to handle music personalities and corporate clients

Monknow that sometimes life can turn into all work and no play so if you feel like you need it Just go back on holiday !!!! Robbie Nevil

BACK ON HOLIDAY

Nevil

produced by Robbie Nevil the first single and video from his new album <u>A Place Like This</u> Management Ron Weyner Entertainment

The EMI Commitment

GROSELS, STULE, NASH & YOUNG AMERICAN DREAM

IT'S BEEN A LONG TIME COMING...

the first single from the new album AMERICAN DREAM (81888)

Produced by Niko Bolas and Crosby, Stills, Nash & Young Assisted by Tim Mulligan

Management: Elliot Roberts / Bill Siddons / Gerry Tolman

When you play it, say it!



3 3 41:

On Atlantic Records Cassettes and Compact Discs

STREET TALK

Z100, Hot 97 Trade Lawsuits

ili 🦥 da 'da antar an hIstoria

atest development in a story that's been smoldering for the past couple weeks (ST 9/30) has Z100/NY filing suit against crosstown Hot 97 for using the Z100 service-marked phrase "From The Top Of The Empire State Building" in the latter's legal ID.

Meanwhile, Hot 97 is suing Z100 over its use of the phrase "Saturday Night Dance Party" - which Hot 97 has been using on-air for the last 18 months. (Both stations' special, Saturday night, dance-oriented programming originates live from select Manhattan nightclubs.) In recent weeks, Z100 has stepped up its promotion and marketing of the 10pm-1am feature, drawing fire from Hot 97.

Hot 97 PD Joel Salkowitz says, "That show is most significant in terms of image and business for Hot 97. 'Saturday Night Dance Party' is our service mark. We're tired of having our stuff ripped off."

Z100 programmer Steve Kingston responds, "We intend to deal with this issue as aggressively as we do in all other aspects of our station." More judicial fisticuffs to come.

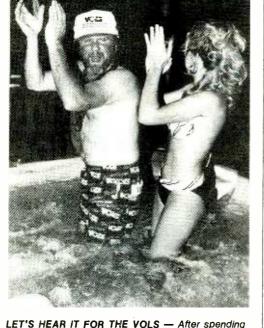
In other legal courtin' and sparkin', it looks like BJ105/Orlando "Breakfast Bunch" partner Darrell Hammond won't be heading to crosstown Y106 as previously reported (ST 10/14). BJ took it before a judge, who not only enjoined Hammond from defecting, but also ordered BJ105 to take him back to finish out the three months remaining on his deal!

ST hears that Outlet's KIQQ/L.A. will be sold this week - for about \$55 million - and that the buyer will surprise you. The company that will close the deal has not been involved in any of the previous ST about this sale. Watch next week's headlines

Tree To Go Bonsal?

Rumblings along Nashville's Music Row have it that Sony has been shopping for a publishing arm to go along with recentlyacquired CBS Records. Could Tree International, at one time the world's largest music publisher, be Sony's next purchase?

Now that **Z93/Atlanta** PD Bob Case is headed for the PD post at KZZP/Phoenix (see Page 1), look for a promotion for Nationwide Group PD Guy Zapoleon to be announced soon.



LET'S HEAR IT FOR THE VOLS - After spending 33 days perched 40 feet above the intersection of I-65 and I-40, WSIX-AM & FM/Nashville Sports Director Duncan Stewart climbed down from his lofty digs on Saturday (10/22) when the University of Tennessee Volunteers football team finally won its first game of the '88 season, defeating Memphis State. The stunt garnered national publicity for Stewart (I), who's pictured relaxing after the victory at a local watering hole

KXX106/Birmingham PD Jim

"Catfish" Pruitt has resigned, leaving OM Mark Evans handling the programming. Could the "Catfish" be angling for the **Z93** PD post?

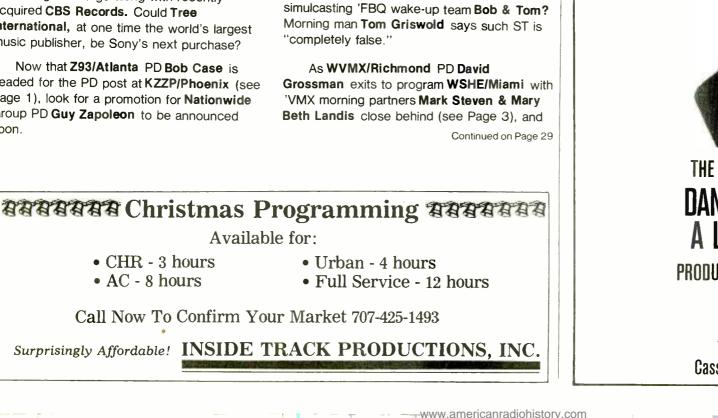
Eric Hodge exits his Atco National AOR slot to join Mercury as its NY local rep.

May The Best Man Win

WFBQ/Indianapolis PD Jim Pemberton is returning to Detroit for MD/middays at sister AOR WRIF. Meanwhile, 'RIF middayer Karen Savelly has crossed the street for the same shift at Classic Rock WCSX.

Pemberton spent over four years at 'RIF AOR rival WLLZ prior to taking the 'FBQ job five months ago. He'll now be competing against WLLZ PD Doug Podell, who -incidentally - was the best man at Pemberton's wedding.

And what about those rumors about 'RIF simulcasting 'FBQ wake-up team Bob & Tom? Morning man Tom Griswold says such ST is "completely false."



October 28, 1988 R&R • 27

HOW SWEET IT IS!







MONDAY MORNING REPLAY DEBUT

SHARON LEPERE. KITY:

"Lots of good phones . . . THIS IS A HIT!"

PWR99 22-15 KCPX 30-27 K98 Debut 27 KITY 26-23 KBFM 40-34 QV103 16-12 Y95! KHTR!

KZZP Debut 30 KKBQ 35-27 **KWSS 28-25** WAPE 27-21 KLUC 29-24 Y97 33-29 Q106! WDFX!



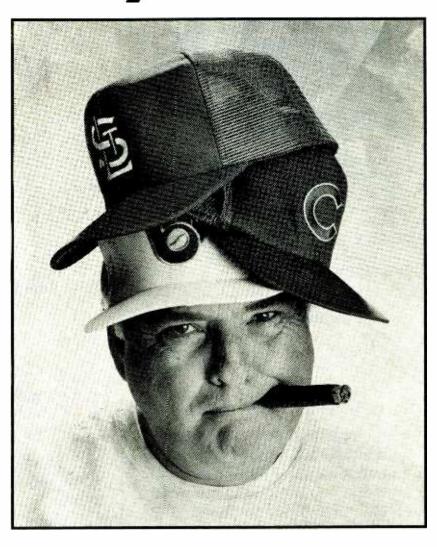
THE FIRST HIT SINGLE DANCING UNDER A LATIN MOON

PRODUCED BY DAVID SHAW

Available Now 7" (IRS-53436) 12" (IRS-23905) Cassingle (IRSC-53436)



If he's coaching more than one team, who does he really want to win?



If your coach is advising more than one team, you have every right to wonder, "Who's getting the best advice?"

That's why, at Emmis Research, we only coach one radio station per market.

Other research companies play the field – they'll root for a station in every format. That way, no matter who wins, their bases are covered.

At Emmis, we believe in forming partnerships. Lasting partnerships. Exclusive partnerships. So that way, there's only one way that *we* can win – if *you* win.

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STREET TALK

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Continued from Page 27

MD Jamle Hyatt leaves to program KDON/Salinas, there are some prime openings available. Contact GM Wanda Broughton at (804) 330-3106.

KTRS/Casper MD/acting PD **Brian Scott** hangs up the headphones to become the Promotion/Marketing Manager for **WTG Records**, based in Chicago.

At presstime ST's all-seeing eye reports that **Group W** is on the verge of signing a contract to sell **KEZW & KOSI/Denver** to former **TK Communications** exec **Steve Dinetz** for nearly \$16 million.

KGB/San Diego PD **Ted Edwards** has decided to stay put, leaving the **KXRX/Seattle** PD job still up for grabs. Faxed proposals are being accepted at (206) 286-2139.

In a bit of late-breaking business news, Olympia Broadcasting has sold KHIT & KIIQ/Reno to Euphonic Broadcasting for \$2.5 million.

Rival Runs Rivers Spool Spot

KXYQ/Portland ran a spot for "Woody Rivers," who turned out to be the new night jock at crosstown KKRZ. KXYQ thought it was an advertisment for a new condo development, as the spot was tagged, "At the end of every day, there's a place you'll want to be . . . Woody Rivers." Rivers comes from Z102/ Savannah, where he was known as Scotty McFarland.

Classical-formatted **WGMS/Washington** has let half a dozen staffers go in the wake of its sale by **RKO** to **Classical Acquisition Partnership.** Among the missing are eight-year veteran **Joan Schultz** and co-MDs **Calvin Lecompt & Eileen Curtis.**

Working in conjunction with **WCI** and the **National Institute On Drug Abuse, IMMEDIA** has produced a series of recorded PSAs called "Stop Shooting Up AIDS." For a copy, contact IMMEDIA President **Jerry Longden** at (818) 841-5289.



NO BUTS ABOUT IT — When WZAK/Cleveland debuted its new "10 Hits Back To Back" outdoor campaign featuring the above-pictured scantily clad models, it touched off a firestorm of local controversy. Civic groups protested so vigorously that 'ZAK was forced to cover up the naughty parts with a "censored" banner.

Meanwhile, five San Luis Obispo, CA area stations will join together for a unique simulcast discussion about AIDS (11/5). **KZOZ, KSNI, KTAP, KSLY,** and host station **KLZZ** will all broadcast from the Central Coast Plaza, with various air personalities appearing on each other's stations. Music will continue as usual, but all commercials will be abandoned in favor of AIDS information.

Q105/Tampa scooped a lot of other stations by having **George Michael** perform at its 15th anniversary party (10/26). Tix emblazoned with the Q105 calls were \$22 a pop.

WJTT/Chattanooga morning man Guy Black heads for wakeup service at WYLD/New Orleans.

ST hears that **Bob Price** and **Frank Osborn** have been shopping **KKOB-AM & FM/Albuquerque** for \$25 million. So far, no takers.

Continued on Page 30

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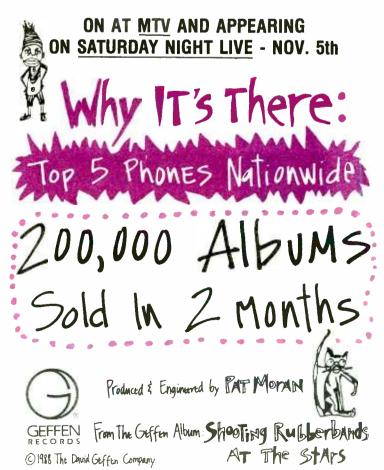
POWERHOUSE CHECK — Last Sunday (10/23), KPWR/L.A. sponsored a "Powerhouse Six" dance party that raised \$10,000 for AIDS Project Los Angeles. Pictured at the presentation of the proceeds are (I-r) WCO Port Properties Ltd.'s Keith Kambak, KPWR morning madman Jay Thomas, AIDS Project Los Angeles Media Specialist Andy Weisser, KPWR ND Monica Brooks, A&M recording artist Jeffrey Osborne (who performed at the party), KPWR VP/GM Phil Newmark, and station PD Jeff Wyatt.

The DEbut Single From

Brickell



KEGLY95KYRKWIBW95XXXKOZEWYKSSLY96



Available Now On Geffen Casselles, conpact Discs and Records

THIS <u>SILHOUETTE</u> IS BECOMING FAMILIAR.

1987 SONGBIRD

"If you want adults...play '<u>Songbird</u>."" - STEVE PERUN, KBEQ

"When you see sales impacted, when you see phones blow off the hook, you'd be a fool to ignore 'Songbird,' and my mama raised no fool. This has got the upper demos reacting the same way the Beastie Boys got the young 'uns." - KID LEO, WMMS

> "Every time we play <u>'Songbird</u>', we get adult calls asking about the record. The album sales are big...<u>'Songbird</u>' is a smash." – STEF RYBAK, KC101

"Each time he comes to Sacramento, he plays to sold-out crowds. The LP has been selling Top 5 in the Sacramento area for three months now.
CHRIS COLLINS, FM 102

1988 SILHOUETTE

"If you want adults play it." --STEVE PERUN - V.P. OF PROGRAMMING METROPLEX COMMUNICATIONS, Y100

"Album is Top 5 in the market. Single is reacting as fast as 'Songbird."" -MARK ST. JOHN -WAVA

"'Silhouette' shows all signs of gaining strength just like 'Songbird.' Great relief from Guns N' Roses, Def Leppard and Poison." --MASON DIXON, Q105

"Immediate response One of our biggest requested records in only two weeks." -CHUCK MORGAN, B104

Album sales are over 750,000 in only three weeks! It took <u>Duotones</u> a year and a half to reach these sales, and this is only the beginning.

"<u>SILHOUETTE</u>," THE NEW SINGLE THAT'S SHAPING UP TO BE ANOTHER SMASH FOR KENNY G.

Support Back-Announcing. When you play it, say it.

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STREET TALK

Continued from Page 29

Look for former **Handshake** and **Infinity** topper **Ron Alexenburg**'s new label, **Aegis**, to hit the streets with product soon.

Marilyn Quayle's Haircut With A Bullet

Burkhart/Douglas consultant Matt Farber has written a Dickie Goodman-type song, titled "Election 88," that's been recorded under the nom de rock Marilyn Quayle's Haircut. The novelty was produced at WEGX/Philly by air talents Larry Wax and Sam Milkman. Wanna copy? Call (404) 955-1550.

AC indies **Donna Brake** and **Sandy Lifson** are relocating and will have separate numbers, but otherwise it's business as usual. You can reach Brake at (818) 784-7255, while Lifson will still be available at (818) 986-6025.

Is consultant **Jerry Clifton** about to ink a deal with EZ Listening **KMEZ/Dallas?** And does this signal a format shift?

WWIZ/Hartford needs a morning mouth ASAP. T&Rs to Johnny Michaels. Also, KFKF/Kansas City needs a midday talent who can voice and produce killer promos. Contact PD John St. John.

Windham Hill is looking for a National Promotion Manager who will deal exclusively with NAC and Contemporary Jazz stations. Director/Promotion **Rich Schmidt** is screening applicants now at (213) 469-2411.

Congress, in its haste to adjourn, did not act on many weighty matters. However, the august body did pause to proclaim October 30 to November 5 as "National Juke Box Week," marking the 100th anniversary of the musical device. Morning man Sam Frees is out after four months at KISS/San Antonio. He's been replaced by Kevin Flynn from Phoenix sister KOOL.

Congrats to **KIIS-FM/L.A.** production whiz **Mark Driscoll** on his new gig as off-camera announcer on the **CBS-TV** game show "Now You See It," going into production shortly.

Longtime KLOS/Los Angeles research maven Cindy Johnson has been named National Music/Research Director for the Pollack Media Group.

And hearty ST congrats to PMG's **Tommy Hadges** and **Beth Rastad**, who surprised virtually everyone by getting married in Hawaii on October 22.

Condolences to **Columbia Records** Director/National AC Promotion **Mike Martucci**, whose mother passed away last week.

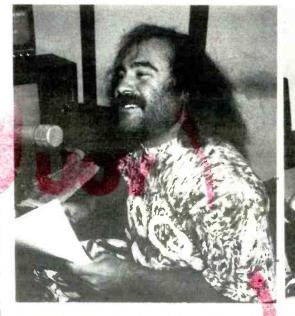
Working For The Weekend

Gold-formatted KMIK/Santa Fe, NM marked the on-air debut of Jack Daniels, aka Jack Hiatt (10/24). Hiatt is the NM State Securities Commissioner and the top watchdog in the state's battle against whitecollar crime, but he's also bucking for a weekend gig.

Paul F. McRoy, founder and owner of **WCIL-AM & FM/Carbondale,** died last Thursday (10/20) at the age of 76. He is survived by son **Paul H. McRoy** (who is GM of the combo) and daughter **Ann Meyer.**

Congrats to **Joint Communications'** CEO **John Parikhal** and bride **Pat** on their recent marriage (10/23).

On October 30, 1938, panic struck America as **Orson Welles**'s "War Of The Worlds" aired for the first time. Exactly 50 years later, **McGavren Guild** will sponsor a rebroadcast that will air over more than 200 stations, originating from **WGBH/Boston**.





WINNER LOSES ALL — KROQ/L.A. morning mouth the Poorman bet Regis Philbin, cohost of "Live With Regis & Kathie Lee," that the Dodgers would beat the Mets. The victor's spoils included hosting Philbin's NYC-based TV show and accepting a dare to have his head shaved live on the tube. Pictured before and after is the Poorman, who we're told took a real shine to the experience.

NEWKIDS BLOCK



YOU UUU (THE RIGHT STUFF)

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Produced by Maurice Starr & Michael Jonzun. Taken from the Columbia LP: "Hangin' Tough" 40985





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RR INTERVIEW

Gannett's Cook: Bullish On Radio

annett Radio President Jay Cook's career began 31 years ago on the 250-watt "Voice Of North Central Texas," KSTV/ Stephenville. Along the way, he worked as an air personality at WHBQ/Memphis and WFIL/ Philadelphia, where he later became PD.

32

In October 1979 he moved on to National PD duties at Combined Communications, now known as Gannett. His tenure includes promotions to VP/ Programming, President/GM posts at KSD-AM & FM/St. Louis and WIOI (now WUSA)/Tampa, Regional VP/GM duties at KKBQ/Houston, and eventually the presidency of Gannett Radio, succeeding Joe Dorton. An unabashed fan of radio — and CHR in particular — he recently talked with R&R's Joel Denver about the industry's future profitability and other related subjects.

R&R: Are you still bullish on the CHR format?

JC: Yes, because CHR as a format makes sense. It's one of the three best format opportunities in radio. The other two are AC and some of its subcategories, and Country. CHR is where my roots are. It's what's made me a living for a lot of years, and is really where my heart is.

R&R: But you've switched several stations from CHR to NAC.

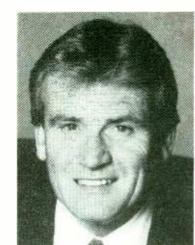
JC: The decisions to do CHR in Dallas (then KTKS) and Seattle (then KHIT) were not very wise; Seattle probably was the worst. We did modified versions of CHR in Seattle and Dallas when we should have gone for the teens and worked upwards. In San Diego it wasn't a mistake; we were just operating at a signal disadvantage.

Research has told us the least popular element of the NAC format is the acoustic new age material. Jazz is the most popular element

"CHR is one of the three best format opportunities in radio. The other two are AC and Country."

and probably the key to the success of it. We thought there was an opportunity for us in Seattle and Dallas, and it appears to have been the best option. Since making those switches, Gannett has learned more and invested more in finding out what's going to make this thing fly than any other company, including Satellite Music Network. The correct mix is a bit different from market to market, we've discovered.

R&R: What's the single biggest



Jay Cook

change in Gannett's posture since you became President?

JC: I don't know that there is any major difference, except maybe just a difference in style between Joe and me. I'm more low-key, but I don't think the Gannett Radio philosophies have changed.

R&R: You're regarded as one of the industry's nicest and brightest players. Has this image made the chain more cohesive?

JC: It's not a matter of style. It's the only way I know how to do things. I try to communicate with people a lot, listen to what they have to say, talk things through, and let everybody contribute. The stations talk with each other more than they did in the past. That may be a function of me coming from the product side of the business as opposed to the sales side.

R&R: As VP/Programming, what hand did you have in the success of KIIS-FM/Los Angeles?

JC: One of our biggest projects while I was running the programming end of things was KIIS-FM. Work began in 1982 to modify its Disco image. We all came to the same conclusion: people had expectations that KIIS should be a CHR station. And only when we delivered on those expectations did KIIS begin to be more successful. Credit for the major part of that turnaround has to go to (former President/GM) Wally Clark, Rick Dees, and (former VP/Programming) Gerry DeFrancesco.

R&R: What's your outlook on KIIS's battle to regain first place in the market?

JC: We're still the number one station in all the demos that are important. The caliber of competition in L.A. since KIIS began its run, if you will, has improved immeasurably. That the competition has gotten better is not surprising. I would've preferred that everyone had stayed asleep, but that hasn't happened.

The KIIS-FM programming/ management team of (PD) Steve Rivers and (President/GM) Lynn Anderson-Powell and all the departments have done a remarkable job in what we all know are very difficult circumstances. The fourth or fifth year into a CHR's life is very difficult; it's the crucial time in its evolution. That's when you hit the wall and you're not new anymore. Much of CHR's appeal is being hot, fresh, and new – all those things that capture the attention of the so-called "hip" element.

I think most people would agree that the most desirable radio property in this country is KIIS-FM, and it will be for a long time to come. Gannett's support has allowed us to make sure that Rick Dees stays with us. So if anybody wants to come play the game, we're here to play.

R&R: Were you shocked by Wally Clark's resignation and Dees's rumored departure?

JC: Wally and I talk regularly, so I knew he was considering the move. One of the top priorities I had when I came to this job was to make sure we not only told Rick

A PERSONAL PLANT

"Radio has been declared dead a number of times and always seems to bounce back."

thanks for the years that he'd been working, but continued to show him so. Given the scenario, especially in the sports world, if anyone was ever justified in asking us to reopen that package it was Rick. He never did; a deal was a deal. We started talking about his new deal over a year ago. We were about wrapped up on a new longterm deal when all the rumors started.

R&R: Some people say Gannett no longer spends big bucks for promotions.

JC: That's more a matter of perception than reality. All our stations are spending more each year. If they're talking about KIIS-FM, it's really a wrong judgment. KIIS has done so much for so long – and we're still doing things in as big a way as ever. Unfortunately, those things have become rather hohum; people expect that from KIIS.

In some markets this perception could have been generated because it's my basic belief that we don't invest in a product until we think it's ready for promotion. Then we go ahead and do what needs to be done to let people know about it.

R&R: With DeFrancesco moving to WUSA as VP/GM, will Gannett name another VP/Programming?

JC: I don't know. We'll just see how that works out. Gerry's been in that job fulltime for almost two years now, and he's done a very good job. We've got some really accomplished programming people in the group all the way across. So I

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Gannett's Radio Division

- KIIS-AM & FM/Los Angeles
- WGCI-AM & FM/Chicago
- KOAI/Dallas
- KKBQ-AM & FM/Houston
- KNUA/Seattle
- KUSA & KSD-FM/St. Louis
- KSDO & KSWV/San Diego
- WDAE & WUSA/Tampa
- •KCMO & KCPW/Kansas City

think the need for anyone to do that on a fulltime basis is somewhat lessened. Gerry will need to have a little withdrawal period from programming, which is only natural, so we're still covered here in a sense.

R&R: Is radio overconsulted and overresearched?

JC: No. We're a much better industry, and we program smarter and operate much smarter since we've been involved in research. The key is the value you place on it. I don't think there's any substitute for instinct, knowing your market, and knowing your station.

R&R: But many of your stations seem to have relied more on research than guts recently.

JC: We haven't given up that gut feeling, but we are doing more research in some markets than in the past. You can get away with gut level programming when the competition is soft. But if it's not, you had better have some additional input from the audience. Not to have that kind of input will really kill you in the long run unless you're one of those remarkably instinctive, brilliant people of whom I've met only two or three in my 30 years in radio.

In the areas of new music and adding music to the station, research can't tell you what to do. You can't measure the acceptance of a record until it's been heard. To

"The fourth or fifth year into a CHR's life is very difficult. It's the crucial time in its evolution."

wait on the research before you move on a record would be deadly. You better have a feel for what your audience will respond to.

R&R: You've hired several GMs with programming backgrounds. Is that an advantage?

JC: The product side of the business has become more competitive, and there is certainly more reason to allow programmers to get into those positions. You fit the person to the job. If a station requires intensive programming skills, the programmer is the best choice. If the product is in pretty good shape and you need to maximize your revenue potential, then it just seems very logical to me that you'd put in somebody with more of a sales background. R&R: What qualities do you look for in a GM?

JC: He must have the ability to communicate with people. I report to Gannett President/CEO John

"You can't measure the acceptance of a record until it has been heard. To wait on the research before you move on a record would be deadly."

Curley and Gannett Broadcast Group President Cecil Walker, and they're both very clear on the way we do business. We concentrate on people, then product. If we do a good job with people, the product will happen and profit will follow.

R&R: What do you look for in a PD?

JC: While people skills are a must, obviously technical expertise, creative ability, and administrative skills are all parts of the mix. We look for people who are able to bring all those qualities to the job, who are challenged and happy to be coming to work.

When the people who work for a PD, sales manager, or GM come to work worrying about what kind of mood their boss is going to be in, it diverts them from what they're supposed to be there for. If I discover we have a manager like that, we see if we can find someone else. R&R: And your forecast for radio's future?

JC: Radio has gone through some of the trials TV has to deal with today – fragmentation and specialization. We've already played that ballgame and won. Radio has been declared dead a number of times and always seems to bounce back. I see radio continuing to be a very vital medium in the media mix and very profitable for years to come.

We may have hit a wall for station turnaround situations, where you buy dirt cheap and make a sudden windfall. Gannett gives its stations lots of longterm corporate support, and that's a winning management philosophy that applies to all radio stations — no matter how big or small. 'PIE F PARADISE'' MOVES FROM 18* TO 14* ON R&R'S AC CHART!

AC RADIO IS PROVING IT. PROVING IT. PROVING IT.

HERE'S WHAT RADIO IS SAYING ABOUT PM'S FIRST SINGLE,

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PARADISE"

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"WE STARTED THE RECORD IN LIGHT ROTATION ON MONDAY MORNING, AND BY THAT EVENING WE EXPERI-ENCED IMMEDIATE PHONE RESPONSE. WITH AUDIENCE REACTION THAT QUICKLY, I THINK PM HAS A GREAT FUTURE!"-KERRY JACKSON, WGSV

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WWRB Becomes AC WRLT

WWRB/Franklin (Nashville) has pulled the plug on its "Alternative Rock" format in favor of AC and new calls WRLT. The switch to "Nashville's Light 100" was made October 21 at 6pm.

WRLT GM Nick Martin told R&R, "We've received many calls congratulating us on the change. Several businesses have called saying they've tuned us in and are listening in their offices. Salespeople are walking into places that now have us on. This has all been done with no pre-promotion or advertising. We're very excited about what's happening.

To throw the Nashville market off, the station aired different formats every four or five hours from 3pm October 19 until the new format debuted 51 hours later. "We

started out with Classic Country, followed by AC, CHR, and Urban. The last hour was all Christmas music and sound effects, Martin said. "We did a takeoff of the Emergency Broadcast System by saying, 'At any minute, you could experience a format change. If there is a format change, it would be followed by information

People were really guessing what the format was going to be. The phones were ringing off the wall." According to Martin, one format

block ended with Def Leppard and the next started with Patsy Cline. WRLT debuted with Barry Manilow's "Ready To Take A Chance Again."

WWRB ranked 14th in the summer Arbitron with a 1.1.

Marie Kordus Kordus GSM At KPWR

2887

Eighteen-month KPWR (Power 106)/Los Angeles LSM Marie Kordus has been promoted to GSM. She replaces Susan Hoffman, who assumed GM duties at KKHT/ Houston last week.

Kordus, who will lead a tenmember sales staff, told R&R, "I've worked with these people for three-and-a-half years, have seen this station grow, and look forward to making my contribution to its continued growth. I don't anticipate making any major changes; the staff is great just the way it is, although there may be a few additions. I think all the salespeople here feel this is a natural transition. I hope to offer strength, consistency, and stability."

Kordus was previously an AE at KMGG (which later became KPWR), WISN-TV/Milwaukee, and WOKY & WMIL/Milwaukee.

McNeill

Continued from Page 1 McNeill is in his second tour with Viacom. From 1981-83 he was at KIKK as Asst. PD/Research Director. He was WMZQ PD from 1983-85. He then spent two years with Edens Broadcasting, as OM at KOY-AM & FM and later as Station Manager at WRVA/Richmond with corporate programming responsibilities. He returned as WMZQ PD 18 months ago

McCartie WMZQ PD

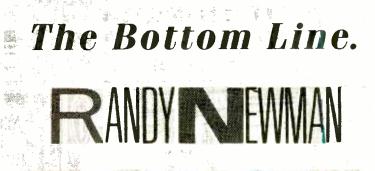
Regarding McCartie's appointment, WMZQ VP/GM Paul Wilensky said. "This is a tough job who wants to take over a station that's number one in a market where Country's 'not supposed to be' on top? The number one station in Washington has always managed to attract the very best. We have continued in this tradition

with the hiring of Gary McCartie." McCartie told **R&R**, "To follow Bob is gratifying. He's done incredible things with a great staff and facility. My commitment is to continue the winning tradition that Paul and the staff have established for the market and for country music in general."

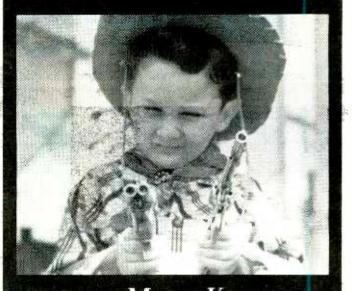
McCartie began his programming career in 1973 at KBIG/Los Angeles. He moved crosstown to KJOI in 1978, where he spent six years prior to a stint at Country KLAC & KZLA in that city. He was named PD/morning personality at KOY in 1985.

WMZQ ranked number one 12+ for the first time in last spring's Arbitron and duplicated the feat this summer, with the added plus of having its morning show also place first 12+.

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TRACK 3 ALBUM 6

KEGL add Y95 add WMMS on **KDWB** add KXYQ on KKRZ add **KISN deb 39** Q100 add WERZ 39-32 WSPK add **KWOD** on **KZZB** add WROQ deb 26 WZYP deb 39 WQUT add WOKI add WLRS 30-27 Y106 add KDWZ add **KPLZ** on KIVA deb 28 KSND add KYRK deb 27

C. THE SAME STATE

KWNZ add KATD deb 34 **KUBE** on WWFX deb 34 95XXX add 95XIL add 99GFM add WJMX add KISR deb 35 Q101 add **KIXY** add WHSL deb 29 **KYYY** add WBNQ add **WBWB add** Y94 add WSPT deb 30 Z97 deb 37 **KBOZ** add **KOZE 28-20** KZOZ add SLY96 add 38 OK95 deb 37

Martine white appears

© 1988 REPRISE RECORDS

16.6

Lake Programs KMGR ite Listen At Work' station." Evan Lake has been named to

the KMGR/Salt Lake City programming post left vacant when Andy Fuller joined Transtar as "Format 41" PD last week.

Lake told R&R, "This is what I've always wanted to do my entire radio career. The format on KMGR is well-rounded because it combines music from the '50s, '60s, '70s, and '80s. We play current hits as well as some classic Elvis cuts. We call the station 'Utah's Favor-

Case

Continued from Page 1 like Guy Zapoleon is a PD's dream. We already have plans set to take the station to new heights. Phoenix is super-competitive, and all I can say is this will be one hell of a war.'

No one has been named to replace Case at Z93.

Shedd

Continued from Page 3

together with Paul Lucks we will have a terrific team in Music City."

Lucks will continue as PG/Nashville VP/GM, responsible for all promotion, marketing, publicity and administrative functions. He reports to Bob Jamieson, PG's Exec. VP/Marketing & Sales. Shedd commented, "This is a

fantastic opportunity for me. Poly-Gram's recent successes in Nashville have laid the groundwork for what promises to be a very fruitful relationship. I look forward to working with Dick Asher, Bob Jamieson, Paul Lucks, and the entire PolyGram team."

Most recently Shedd headed Music Mill, his own studio/publishing/production complex in Nashville. He has produced Alabama, K.T. Oslin, Reba McEntire, Glen Campbell, and Mel Tillis, among others. Shedd-produced LPs have sold more than 33 million units.

Shedd has also worked as a radio performer and announcer, radio station owner and operator, and a custom record producer.

KMGR, which once used "Format 41" around the clock, now utilizes satellite programming between 2-6am and is live the rest of the day.

Prior to joining KMGR, Lake worked for five years as an air personality/MD/Asst. PD at crosstown KCPX and was also on the air at KLOL/Houston.

In the spring Arbitron, KMGR ranked eighth 12+ (4.0) and was fifth 25-54. The station's corresponding Birch figures were a 3.9 (12+), placing the simulcast operation eighth.

Grossman

Continued from Page 3

ty and will assist in the transition. TK President/Chairman/CEO John Tenaglia told R&R, "David's diverse background in all formats lends itself to putting 'SHE back on the road to being a winner once again. 'SHE's only rock and roll, always has been and always will be, and David will be a vital part of

Grossman joined WVMX earlier this year following a ten-month stint as KZEW/Dallas PD. The 18-year radio vet's resume includes PD jobs at WRXL/Richmond and WCCC/Hartford, and a stint as Asst. PD at KRTH/Los Angeles. He told R&R, "The chemistry between John and me was so immediate that the opportunity was irresistible. There's definitely a war going on down there, and I'm really looking forward to shaking some things up. "This station's call letters still

mean something in South Florida," Grossman added. "As long as you're sensitive to that and do some things right, you're going to make the station grow. It's going to need a lot of commitment and direction, and those are things I think I'm really good at."

In the summer '88 Arbitron, WSHE trailed competitor WGTR's 4.1 with a 1.9; WSHE had a 3.2 to WGTR's 6.1 in the corresponding Birch.



"THE WAY You Love Me"

The Debut Single

KROY deb 25 (HOT) KMEL 6-3 (HOT) WPGC 4-3 (HOT) WFLY 6-4 (HOT) **KMGX 2-1 (HOT) KYNO 26-17 (HOT) KFIV 19-13 (HOT)** KCAQ 32-20 (HOT) WXKS add **KITY 22-19** WTIC 29-22 **B96 24-21 KXX106 8-7 WBCY 23-20** 92X add 34 WHYT add WDJX add HOT105 13-9 **KIIS** add KKRZ add 33 Y106 24-19 **KWOD 26-19** WGTZ deb 35 **KLUC 39-35 KKLQ** add KYRK deb 38 **KWSS** add **KDON 31-28** HOT97 26-23 Z93 11-10 WJAD add FM102 28-24-23 QV103 17-15 HOT977 15-10 KGOT add

Produced By L.A. and Babyface For LA'FACE Inc From The Album KARYN WHITE

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WMQX Swaps AC For Oldies Approach

WMQX/Winston-Salem (Greensboro) has dropped AC in favor of Oldies. The station will retain its call letters and continue simulcasting. As part of the switch, one-year WPEZ/Macon PD Gary Moss has joined WMQX in a similar capacity. He replaces the exiting Keith Clark.

Moss told $\mathbf{R} \& \mathbf{R}$, "The reaction has been great – the phones have

WBMX

MOSS PD

Continued from Page 3 The other third is a mixture of oldies from the '60s and '70s.

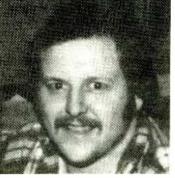
"The target demo is 25-49 blacks," he continued. "The research clearly showed that if we want to be successful we have to be perceived as a different radio station musically from what black listeners are now comfortable with, which is WGCI."

Explaining the discharging of all the station's personalities in favor of a new lineup, Mayo said, "From a talent standpoint, all of the old jocks would have been compatible, and it was very tough to let some of them go. It's difficult explaining to someone that it's not their talent that's the problem and that talent has nothing to do with it; that it's a decision based on a station image problem.

"Our emphasis was not to find disc jockeys to be competitive with those on WGCI; our DJs will eventually become stars, just as the station will. A lot of people didn't understand why we didn't raid WGCI, but part of our plan was that we wanted something totally fresh and new. We didn't want people with either WGCI or WBMX baggage, quite frankly."

The new WVAZ lineup includes former longtime WJPC/Chicago personality Richard Steele in mornings, former KDKS/Shreveport PD Max Myrick in middays, WRKS/New York's Leigh Hamilton from 3-7pm, and WPZZ/Indianapolis's Ray Anthony for a "Night Moods" show. An overnight jock has not been hired yet for the station.

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NEWS

Gary Moss

been going crazy. The main emphasis of the station is on the '60s and includes **Motown** and the British Invasion, but we go back to the mid-'50s and play artists like Little **Richard** and **Mickey & Sylvia**. We will play some music from the '70s as well.''

Prior to joining WPEZ Moss programmed WKOM & WKRM/Columbia, TN and was an air personality at WZEZ/Nashville (for five years) and WLAC/Nashville.

In the spring Arbitron, WMQX registered a 1.8 (12+) and ranked 13th overall and was tenth 18-34 and 25-54. In the corresponding Birch, the combo posted a 1.4 to place 13th.

Hotlen

Continued from Page 3 Noted Hotlen, "We're already

programming to the demographic target that's going to be the prime target in the '90s. If all of us here at KJOI really make our listeners and their needs our first priority, we'll continue to be a very healthy radio station."

Hotlen's past programming credits include KSFO/San Francisco, KNBR & KYUU/San Francisco, WHN/New York, WIP & WMMR/Philadelphia, WCAU/ Philadelphia, and WPGC/Washington. In addition to KKSA, he has managed WPEN/Philadelphia and WAYK & WSWF/Fort Myers.

KJOI ranked seventh 12+ in the summer Arbitron (4.1) and 11th in Birch (2.7).

Jackson Backstage At Meadowlands



Dropping by to see Michael Jackson backstage after Jackson's New Jersey Meadowlands show are Billy Joel (I) and CBS Records Division President Tommy Mottola.

MacKinnon GSM At WRQX

Bette MacKinnon, who has been an AE for the past five years at Cap Cities/ABC's KABC/Los Angeles, has been named GSM at sister WRQX (Q107)/Washington.

Q107 President/GM Maureen Lesourd commented to R&R, "Bette is a super achiever with the kind of professionalism that has been heralded by her peers throughout her career. She brings experience, knowledge, enthusiasm, and creativity to this challenging position."

MacKinnon has also served as GSM at KDIG & KBON/San Bernardino and was LSM at KLAV/ Las Vegas. She told R&R, "I'm glad I made the move. I'm looking forward to a long and prosperous stay at Q107. This is just about as exciting a marketplace as you'll find. Our on-air product is improving daily, and Q107's consistency in the CHR format over the last decade will be a major advantage toward making this station the powerhouse it once was."

BERRY LSM

Kress GSM At WDSY

WEEP & WDSY/Pittsburgh Sales Manager Paul Kress has been named to the newly-created GSM position at the Oldies/Country combo. Kress, who joined the stations

Kress, who joined the stations ten years ago as Sales Manager and will continue to handle national accounts, also announced the promotion of AE William Berry to LSM. Berry has been with the combo 3¹/₂ years.

Kress told **R&R**, "The new positions are a result of our expanding the sales department to better serve our clients."

Kelly

Continued from Page 1 Emmis. WYNY was subsequently spun off to Westwood One, but on the 103.5 frequency that Emmis used for its other FM station WQHT. WQHT's CHR format was then transplanted to the old WYNY dial position of 97.1.

In the summer ratings, WYNY registered a 2.2 12+ in the Arbitron, ranking 17th in the market, and a 2.0 in the Birch, ranking 16th.

Fast

Continued from Page 3 things in generalities — not specifics. I'm not looking to make any quick moves. We don't have to turn things upside down."

things upside down." Fast helped put WMYX on the air in April 1981. Prior to that she was Asst. Operations Director at KZLA/Los Angeles and worked for RAM Research/San Diego.

In the summer Arbitron, WMGK ranked 12th 12+ (4.1) behind AC competitors WSNI (4.6) and WSKZ (4.5). In the spring Birch, WMGK posted a 4.0 compared to WSKZ (4.7) and WSNI (3.3).



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- I. The Politics of Reporting
- II. Job Security
- III. The Ratings Game Arbitron / Birch

SCHEDULE OF EVENTS

SATURDAY, NOVEMBER 12

Phone

FRIDAY, NOVEMBER 11 3:00-7:00 p.m. **Registration:** 8:00 p.m. - until "Battle of the D.J.'s"

Registration: Workshop I Workshop II Workshop III Banquet Sales Cocktail Party Awards Banquet

9:30-3:30 p.m. General Session: 10:00-11:00 a.m. 11:00-12:15 p.m. 12:15-2:30 p.m. 3:00-4:30 p.m. 6:00-7:30 p.m. 6:30-8:00 p.m. 8:00-11:00 p.m.

SUNDAY, NOVEMBER 13

YBPC ANNUAL MEETING Election of National Officers 11:00 a.m.-2:00 p.m.

\$

EARLY BIRD REGISTRATION FEES

| Members |
|---|
| Non-Members\$75.00 |
| Late Fee After October 31 \$10.00 |
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| CONTACT: Barbara Lewis |

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RATINGS

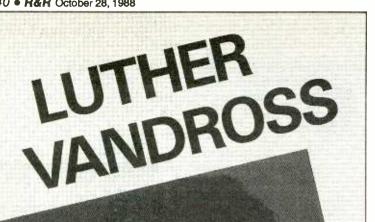
38 • R&R October 28, 1988

SUMMER '88 RESULTS

| Tampa-St. Petersburg- Clearwater | | | | | | Riverside-San Bernardino | | | Jose | | Minneapolis- | | | |
|--|---------------|------------|------------------------------|-------------|-------------|--|---------------|-------------|------------------------------|---------------|---------------|---------------------------------|-----------------|----------------|
| | | 140 | lacoma | | | | | | ARBITRON | | | St. Paul | | |
| Uluu . | | • | | | | ARBIT | RON | | | | | • • | | |
| | | | | | | | | | KGO (N/T) | Spr'88 7.7 | Su '88 6.8 | ARBIT | RON | |
| ARBI' | TRON | | ARB | ITRON | _ | | Spr '88 | Su '88 | KHQT (CHR) KSJO (AOR) | 6.0 3.1 | 5.6 5.3 | • | Spr '88 | Su '8 |
| | | | | | | KGGI (CHR) KRTH-FM (Gold) | 6.3 5.4 | 8.9 6.5 | KCBS (N/T) | 4.6 | 4.6 | WCCO (AC) | 16.6 | 22.3 |
| | Spring '88 | Su 108 | • | Spring '88 | Su '88 | KDUO (B/EZ) KLOS (AOR) | 8.1 5.1 | 5.6 5.6 | KBAY (B/EZ) KNBR (Misc) | 6.8 2.9 | 4.5 4.2 | KQRS-AM & FM (AOR) | 11.6 | 9.9 |
| RBQ-AM & FM | Spring 00 | Su '88 | KIRO (N/T) | 10.4 | 10.6 | KCKC (Ctry) | . 4.3 | 5.0 | KOME (AOR) | 3.8 | 4.1 | KSTP-FM (AC) | 9.0 | 7. |
| (CHR) | 17.1 | 16.6 | KUBE (CHR) KPLZ (CHR) | 7.9 7.7 | 9.1 6.3 | KIIS-AM & FM | | | KARA (AC) KIOI (AC) | 3.0 2.5 | 3.8 3.5 | KDWB-FM (CHR) WAYL-FM (G/CR) | 4.7 4.6 | 6. |
| /YNF (AOR) /QYK-AM & FM | 7.0 | 7.4 | KMPS-AM & FM | | 0.3 | (CHR) KCAL-FM (AOR) | 6.1 4.5 | 4.8 3.6 | KEZR (AC) | 2.5 | 3.4 | KEEY (Ctry) | 4.0 6.2 | 6. 6.1 |
| (Ctry) | 8.2 | 6.9 | (Ctry) | 5.4 | 6.0 | KOST (AC) | 4.5 | 3.6 | KOIT-AM & FM | | * - | WLOL (CHR) | 9.4 | 6. |
| NLT (AC) | 4.0 | 5.9 | KISW (AOR) KOMO (AC) | 4.8 | 5.7 | KFI (AČ) | 3.2 | 3.2 | (AC) KMEL (CHR) | 3.2 3.6 | 3.0 2.8 | KJJO (AOR) | 5.8 | 5. |
| ' WRM * (AC) ' DUV (B/EZ) | 9.6 3.0 | 5.9 5.8 | KIXI (BBnd) | 4.7 4.1 | 4.7 4.6 | KNX (News) | 3.2 2.3 | 2.8 | KSFO & KYA | 3.0 | 2.0 | KTCZ (AOR) | 5.3 4.3 | 4. 4. |
| USA (AC) | 6.0 | 5.8 5.7 | KBRD (B/EZ) | 3.8 | 4.2 | KABC (Talk) KFXM (BBnd) | 2.3 | 2.5 2.3 | (Gold) | 2.0 | 2.8 | KSTP (Talk) | 3.0 | 2. |
| FLA (N/T) | 5.9 | 4.7 | KBSG (Gold) | 3.3 | 3.9 | KWDJ (Ctry) | 1.7 | 2.2 | KEEN (Ctry) | 1.7 | 2.7 | KDWB (Gold) | 2.7 | 1.0 |
| | 4.0 | 3.8 | KING-FM (Clas) KXRX (AOR) | 2.4 4.3 | 3.9 3.7 | KMPC (MOR) | .4 | 2.1 | KWSS (CHR) KITS (CHR) | 4.9 2.5 | 2.7 2.6 | KMGK (AC) WAYL (B/EZ) | 1.4 .4 | 1.9 1.9 |
| /DAE (BBnd) /GUL-AM & FM | 2.1 | 3.7 | KSEA (B/EZ) | 3.3 | 3.4 | KPWR (CHR) KBIG (AC) | 2.0 2.3 | 2.1 2.0 | KATD (CHR) | 2.2 | 2.3 | WDGY (Ctry) | 1.6 | 1. |
| (BBnd) | 3.3 | 3.7 | KMGI (AC) | 3.3 | 3.3 | KCAL (Span) | 1.1 | 1.9 | KSAN (Ctry) | 3.6 | 2.2 | KLBB (BBnd) | 1.8 | 1.3 |
| /FLZ (AC) | 4.6 | 2.9 | KRPM-AM & FM | | ~ ~ | KROQ (AOR) | 2.6 | 1.8 | KSOL (UC) KYUU (CHR) | 2.2 2.5 | 2.2 | • | | |
| SUN (Ctry) | 3.7 2.3 | 2.4 2.3 | (Ctry) KNUA (NAC) | 2.2 1.5 | 3.3 2.7 | KZLA (Ctry) | 1.5 | 1.7 | KTOU (CHR) KBRG (Span) | 2.5 1.4 | 2.2 2.1 | | | |
| /TMP (UC) /TKN (Talk) | 2.3 | 2.3 | KZOK (G/CR) | 2.8 | 2.7 | KOLA (CHR) KNTF (Ctry) | 2.6 1.8 | 1.6 1.5 | KBLX-AM & FM | | | BIRC | CH | |
| HVE (NAC) | 2.0 | 1.6 | KING (N/T) | 1.8 | 2.2 | KTWV (NAC) | 1.0 | 1.5 | (NAC) | 2.0 | 1.9 | | | |
| LFF (MOR) | .4 | 1.6 | (AC) | 2.8 | 0 1 | KIQQ (AC) | 1.2 | 1.4 | KDFC-AM & FM (Clas) | 2.0 | 1.9 | | | |
| /HBO (Gold) /RXB (UC) | 1.0 1.4 | 1.4 1.1 | KLTX (AC) | 2.0 1.8 | 2.1 1.9 | KMEN (Gold) KHYE (Ctry) | 1.1 .7 | 1.4 1.3 | KLIV (BBnd) | 1.4 | 1.3 | WCCO (AC) | Spr '88 16.2 | Su '81 18.6 |
| LVU (MOR) | .4 | 1.0 | KVI (Gold) | 2.6 | 1.9 | KDIF (Span) | ., | 1.3 | KFRC (MOR) | .9 | 1.5 | KORS-AM & FM | 10.2 | 10.0 |
| XCR (Clas) | 1.7 | 1.0 | KJR* (G/CR) | 2.1 | 1.4 | KLAC (Ctry) | .8 | 1.2 | KABL-AM & FM | 1.0 | | (AOR) | 11.6 | 11.2 |
| | | | (AOR) | 1.9 | 1.2 | KNX-FM (AOR) | 1.1 | 1.2 | (B/EZ) KK SF (NAC) | 1.8 2.3 | 1.4 1.3 | KJJO (AOR) WLOL (CHR) | 8.1 | 10.4 |
| BIF | RCH | | KCMS (CC) | 2.3 | 1.2 | KHSJ (MOR) KQLH (AC) | .6 2.3 | 1.0 1.0 | KKHHAM & FM | 2.0 | 1.0 | KSTP-FM (AC) | 9.5 10.2 | 8.3 8.3 |
| | | <u> </u> | | | | | 2.5 | 1.0 | (Clas) | .8 | 1.2 | KDWB-FM (CHR) | 6.8 | 7.4 |
| | Spring '88 | Su '88 | | | | BIR | ~u | | KLRS (NAC) KFOG (AOR) | .8 1.3 | 1.2 1.1 | KEEY (Ctry) | 5.6 | 5.5 |
| VRBQ-AM & FM | | | | | | BIR | -П | | KOFY (Gold) | .7 | 1.1 | KTCZ (AOR) WLTE (AC) | 3.7 3.5 | 3.5 3.5 |
| (CHR) VYNF (AOR) | 21.1 | 19.7 | | | | | Spring '88 | Su '88 | KLOK (AC) | 1.1 | 1.0 | WAYL-FM* (G/CR) | | 3.2 |
| VQYK-AM & FM | 6.9 | 13.0 | | | | KGGI (CHR) | 13.9 | 11.2 | 64 69 64 | | | KSJN-FM (Clas) | 2.9 | 2.9 |
| (Ctry) | 7.3 | 6.9 | | | | KIIS-AM & FM | | | | | | KSTP (Talk) KTIS-FM (Rei) | 3.8 1.6 | 2.7 2.0 |
| KRL (G/CR) | 3.1 | 5.7 | | | | (CHR) KLOS (AOR) | 6.7 6.2 | 8.1 7.6 | BIR | CH | | KDWB (Gold) | 1.7 | 1.6 |
| /USA (AC) /FLA (N/T) | 4.8 7.4 | 5.6 5.2 | BI | RCH | | KCAL-FM (AOR) | 4.4 | 6.4 | | | | KMOJ (UC) | 2.9 | 1.2 |
| /NLT (AC) | 4.8 | 5.2 4.6 | | | | KROQ (AOR) | 5.3 | 4.7 | | Spring '88 | Su '88 | WDGY (Ctry) KSJN (News) | 1.8 | 1.0 |
| WRM • (AC) | 7.3 | 4.2 | | | | KRTH-FM (Gold) | 5.3 | 4.3 | KHQT (CHR) KGO (N/T) | 5.8 | 8.9 | KTIS (Rei) | .9 .6 | 1.0 1.0 |
| | 3.2 | 3.3 | | Spring '88 | Su '88 | KDUO (B/EZ) KFI* (Talk) | 3.7 2.6 | 3.8 3.5 | KOME (AOR) | 8.1 4.2 | 7.7 6.1 | *Formerly (| | |
| /FLZ (AC) /DUV (B/EZ) | 3.6 1.2 | 3.0 2.9 | KUBE (CHR) KPLZ (CHR) | 10.4 9.7 | 10.7 9,1 | KOST (AC) | 3.6 | 3.4 | KNBR (Misc) | 2.5 | 4.9 | | | |
| GUL-AM & FM | 1.2 | 2.5 | KISW (AOR) | 7.7 | 9.1 8.4 | KPWR (CHR) | 3.1 | 3.1 | KSJO (AOR) | 5.7 | 4.9 | | | |
| (BBnd) | 2.8 | 2.8 | KIRO (N/T) | 6.7 | 7.8 | KUOR (UC) | 1.5 3.0 | 2.7 2.3 | KWSS (CHR) KMEL (CHR) | 5.5 4.3 | 4.4 | | | |
| HVE (NAC) TKN (Talk) | 7.0 | 2.5 | KMPS-AM & FM | | F - | KUOR (UC) KQLH (AC) | 3.0 2.6 | 2.3 1.9 | KBAY (B/EZ) | 4.3 4.6 | 3.9 3.8 | | | - |
| | 1.0 2.2 | 2.5 2.0 | (Ctry) KXRX (AOR) | 5.8 5.2 | 5.7 4.6 | KZLA (Ctry) | 1.1 | 1.9 | KSOL (UC) | 4.9 | 3.6 | e Roche | ste | r |
| HBO (Gold) | 1.4 | 2.0 | KOMO (AC) | 5.2 4.4 | 4.6 3.7 | KCKC (Ctry) | 2.8 | 1.8 | KIOI (AC) | 3.1 | 3.3 | • | | |
| CAT (CHR) | .7 | 1.8 | KBRD (B/EZ) | 3.0 | 3.3 | KNX (News) KFXM (BBnd) | 2.7 1.4 | 1.8 1.5 | KSFO & KYA (Gold) | 2.1 | 2.8 | | | |
| XCR (Clas) KES (Rel) | 1.2 | 1.7 | KIXI (BBnd) | 3.0 | 3.3 | KWDJ (Ctry) | 1.7 | 1.5 | | 3.7 | 2.6 | BIRC | H | |
| DAE (BBnd) | .8 .7 | 1.3 1.2 | KLSY-AM & FM | 3.3 | 3.1 | KNTF (Ctry) | 1.3 | 1.2 | KSAN (Ctry) | 4.3 | - 2.6 | | | |
| MNF (Misc) | 1.0 | 1.0 | KMGI (AC) | 2.7 | 3.0 | KTWV (NAC) | 1.2 | 1.2 | KYUU (CHR) | 1.3 | 2.4 | • • * * * | | |
| * Formerty W | WBA (B/EZ) | | KNUA (NAC) | 1.8 | 3.0 | KIQQ (AC) KSGN (Rel) | .9 1.5 | 1.1 1.1 | KITS (CHR) KARA (AC) | 2.7 2.3 | 2.3 2.1 | WONE (AOD) | pring '88 | Su '88 |
| | | | KZOK (G/CR) | 3.0 | 2.8 | KBON (G/CR) | 1.3 | 1.0 | KEZR (AC) | 1.2 | 2.1 | WCMF (AOR) WPXY-AM & FM | 23.5 | 23.3 |
| | | | KBSG (Gold) KEZX-AM & FM | 2.7 | 2.7 | • | | | KBLX-FM (NAC) | 2.5 | 1.9 | (CHR) | 12.0 | 15.2 |
| | | | (AOR) | 1.2 | 2.6 | | | | KAZA (Span) | .8 | 1.7 | WDKX (UC) | 12.5 | 9.8 |
| | | | KRPM-FM (Ctry) | 2.3 | 2.3 | For The Red | ord | | KKSF (NAC) KATD (CHR) | 2.5 2.3 | 1.7 1.6 | WBEE (Ctry) WHAM (AC) | 7.3 6.7 | 8.6 |
| 1988 Arbitron Ratin | as Co Mau | not he | KSEA (B/EZ) | 2.0 | 2.3 | | | | KEEN (Ctry) | 2.0 | 1.6 | WVOR (AC) | 6.7 9.9 | 7.1 6.7 |
| ted or reproduced w | | | KCMS (CC) KING-FM (Clas) | .8 2.5 | 2.2 2.1 | In the Fall 1988 Ratin | | | KFOG (AOR) | 1.1 | 1.5 | WKLX (Gold) | 4.2 | 5.5 |
| tten permission. | | | KUOW (Clas) | 1.9 | 1.9 | apologizes for any incon | venience. | | KOIT-FM (AC) | 1.3 | 1.4 | | 2.7 | 4.5 |
| | | | KNHC (Misc) | 1.8 | 1.8 | In the October 14 iss las 's Birch share was li | | | KBRG (Span) KLOK (AC) | .7 1.7 | 1.3 1.3 | WZSH (B/EZ) WXXI-FM (Clas) | 4.0 | 3.9 |
| | - | | KKFX (UC) | 2.5 | 1.7 | 2.8. In the Dallas market | summary, it v | vas incor- | KABL-AM & FM | | 1.0 | WXXI-FM (Clas) WXXI (Misc) | 2.7 1.3 | 2.1 1.8 |
| | | | KING (N/T.) | 1.9 2.0 | 1.6 1.6 | rectly noted that KHYI ha any CHR station dunn | - | | (B/EZ) | .9 | 1.2 | WEZO ** (AC) | 1.8 | 1.5 |
| 1988 Birch/Scarbord | ough Research | Co. Mav | KVI (Gołd) KJR * (G/CR) | 2.0 2.0 | 1.6 | KEGL has the highest C | HR share thu | us far this | KHTT (CHR) | .9 | 1.2 | WBBF (Ctry) | 1.4 | 1.0 |
| t be quoted or reprod | - | | KLTX (AC) | 1.7 | 1.2 | decade with a 6.6. In summary, WMJI's spring | | | KKHHFM (Clas) KFRC (MOR) | .7 1.2 | 1.1 1.0 | WBYR (AOR) | .7 | 1.0 |
| n permission. | | | • | erty (AC) | | actually the combined fig | - | | KOFY (Gold) | 1.4 | 1.0 | *Formerty WE * *Formerty WN | | |

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STEVE ELLIS, ASST. PD, HOT 97/New York City -- "Good sales, Great female phones! Luther's back in the groove!!"

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"ANY LOVE"

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URBAN CONTEMPORARY

ADULT CONTEMPORARY 15

WXKS 29-23 WEGX deb 21 (HOT) PRO-FM 31-26 PWR99 29-24 (HOT) KITY 25-20 WCZY 31-26 WHYT 3-2 (HOT) KKRZ 27-23 KWOD deb 35 KISN 31-27

KMEL 9-5 (HOT HOT97 22-19 WPGC 14-11 K106 18-12 KZZB 35-26 KXX106 19-15 WKQB 29-25 Z102 18-11 KMGX 18-14 And Many More!



MUSIC DATEBOOK

Sonny & Cher Duet Again

MONDAY, NOVEMBER 7

1968 /In Phoenix, Jim Morrison demands that the audience at a Doors concert rise to their feet. Police interpret the act as a riot attempt and warn the group never to return to their city.

1969/The Rolling Stones begin their first American tour in three years. Their absence from the concert scene was caused by repeated drug arrests, censorship, and alleged lewd activities by group members.

1979/"The Rose," starring Bette Midler in a role largely based on the life of Janis Joplin, opens nationally. 1986/Is there any better way to spend a Friday night? - In California, Prince makes a surprise appearance at a Hawthorne-Mira Costa high school football game. The Purple One crowns the Hawthorne homecoming queen. Also, Willie Nelson plays a lawman gone bad on "Miami Vice."

Born: Joni Mitchell 1943, Johnny Rivers 1942, Ai Hirt 1922, Mary Travers (Peter, Paul &) 1937

TUESDAY, NOVEMBER 8

1968/Cynthia Lennon is granted a divorce from John. Also, Jean Terrell is named to replace Diana Ross in the Supremes.

1970/Jim Morrison celebrates his 27th birthday by recording the poetry for "An American Prayer," which is set to music after his death.

1985/"Bring On The Night," a concert documentary starring Sting, opens nationally.

1987/Maybe they should've sung "Everyday Frogs" - Kermit The Frog guests on "Dolly." The two duet on "Everyday People."

Born: Bonnie Raitt 1949, Rickie Lee Jones 1954, Leif Garrett 1961, Roy Wood (Move/ELO) 1945, the late Minnie Riperton 1947, the late Jim Morrison 1943

WEDNESDAY, NOVEMBER 9

1961/Brian Epstein sees the Beatles for the first time at a lunchtime concert. Shortly afterward, he becomes their manager

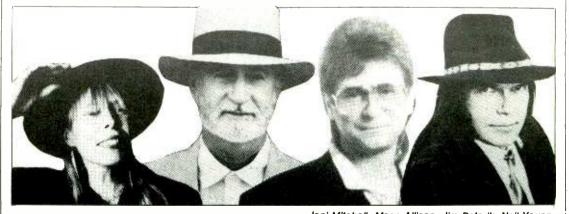
1966/"'Paul McCartney is dead" rumors reach a peak as English news services report he has been decapitated in a car crash. His alleged Beatle replacement is lookalike singer Billy Shears.

1967/The first issue of Rolling Stone, featuring a roach clip on the cover, is published.

1974/Ringo Starr celebrates the release of "Goodnight Vienna" by arriving at the Capitol Records building in a flying saucer

1975/Strange choice of material - David Bowie guests on Cher's TV show, and the two duet on a medley of hits including "Da Doo Ron Ron" and "Song Sung Blue.

Born: Tom Fogerty (CCR) 1941, Alan Gratzer (REO Speedwagon) 1948



THURSDAY, NOVEMBER 10

Joni Mitchell, Mose Allison, Jim Peterik, Neil Young

1960/Gregg Allman receives his first guitar as a 13th birthday present. His brother Duane gets one for his

birthday two weeks later. 1977/Preteen screamers and headbangers battle it out as Rex Smith opens for Ted Nugent at Madison Square Garden.

1986/Bruce Springsteen's "Live 1975-1985" set is released, with an initial shipment of 1.7 million.

1987/Terence Trent D'Arby cancels his show in Vienna, Austria, in protest against President Kurt Waldheim, an alleged Nazi

Born: Dave Loggins 1947, Donna Fargo 1949, Greg Lake (ELP) 1948, Gregg Aliman 1947

FRIDAY, NOVEMBER 11

1958/Hank Ballard & the Midnighters record the original version of "The Twist."

1969/On the "Tonight Show," the Supremes make their first appearance since Diana Ross left the group. 1970/"Tarantula," a book of poetry by Bob Dylan, is published.

1983/But can he say this about his solo work? - The BBC bans the Rolling Stones' "Undercover Of The Night" video. Mick Jagger defends, "We're not trying to make wimpy pop or la-la love songs."

1987/U2 play a free lunchtime concert in San Francisco. Bono is charged with "malicious mischief" for spray painting a city fountain, even though the designer says he doesn't mind.

Born: Jesse Colin Young 1944, Jim Peterik (Survivor) 1950, Mose Allison 1927

SATURDAY, NOVEMBER 12

1970/The Doors' last appearance as a quartet occurs in New Orleans. After the show, John Densmore remarks that Jim Morrison "just lost all his energy."

1979/"Rock Justice," a rock opera written by and starring Marty Balin, opens in San Francisco. Balin plays a singer on trial for not having a hit record.

1987/Siy Stone attempts a comeback at the Las Palmas Theatre in L.A. He shows up over two hours late; after the show, he's arrested for cocaine possession and failure to pay child support.

Born: Neil Young 1945, Arthur Tavares 1949, J.C. Crowley 1947, Booker T. Jones 1944, Brian Hyland (that itsy bitsy kind of guy) 1943

SUNDAY, NOVEMBER 13

1968/The third Beatle movie, "Yellow Submarine," opens. This time the Fab Four are animated.

1974/They should've made him play a few chords - In Iowa, a man posing as Deep Purple's Ritchie Blackmore wrecks a Porsche after convincing locals to give him shelter. The real Blackmore is performing in San Francisco. 1985/Los Angeles Mayor Tom Bradley declares "Rock and Roll Day" and dedicates the Rock Walk of Fame in Hollywood.

1987/The L.A. Times runs two separate articles on Sly Stone. One review thrashes his concert and details the previous night's drug bust; the other is an interview with Stone, who insists he's cleaned himself up. Also, David Letterman convinces Sonny & Cher to sing "I Got You Babe" for the first time in over ten years.-Paul Colbert

MUSIC

October 28, 1988 R&R • 41



A Fab Macca **TV** Appearance

AUL McCARTNEY made an unusual appearance on British television Wednesday night (10/26) on a program called "The Power Of Music." The hourlong documentary showed McCartney's visit to the Nordoff-Robbins Music Therapy Center for handicapped children in North London. In June, Paul was given the center's Silver Clef Award for lifetime achievements in music, and the film showed him introducing a series of

stories demonstrating the power of music in helping the handicapped. "I thought they might just scatter or turn away," said the formerly fabber, "but, just like my own kids when they were little, they couldn't resist touching and strumming the guitar. As always, music was the bridge."



Just Say No To Acid House?

As the British tabloid press go to town on the link between acid house clubs/records and hard drugs, one of Britain's major clothing stores has withdrawn its stock of the popular "Smiley" T-shirts that are a part of the movement. England's Top Shop and Top Man stores will no longer sell the shirts.

JULIAN COPE's new album, "My Nation Underground," contains a typically idiosyncratic reworking of the old VOGUES hit "Five O'Clock World," in which Jools somehow manages to incorporate talk of missiles and other 80s images. In the liner notes, Cope says the entire album was



New Tours

Among this week's new tours: AIR SUPPLY **BEAT FARMERS** BUCKWHEAT ZYDECO THOMAS DOLBY CHAKA KHAN MOLLY HATCHET OZZY OSBOURNE JONATHAN RICHMAN SOUTHSIDE JOHNNY ANDY WILLIAMS

The CONCERT PULSE is a weekly computeria ed report ranking each artist by their averag box office gross reported per venue. Courtes of Pollstar, a publication of Promoters' On-Lin Listings. (800) 344-7383, or in California (209) 224-2631.



hanks to "the power of music," Paul McCartney not only appears on TV stations, but he can buy TV stations!

recorded "almost live on Saturday, May 28, 1988."





Does Pete Townshend confuse Jon and Rick Astley?

so told us some news about the WHO guitarist's involvement with a musical version of the Ted Hughes novel, "The Iron Man." "I think he's written about 30 songs,' says Jon. "I suppose the ten best will be on the album, and he's hoping to open a West End (London) production of it. That's nearly finished, and I think he's going to go back in and start writing for the Who any minute.



What's New?

A SMITHS convention takes place tomorrow (10/29) in Birmingham ... The second album by TERENCE TRENT D'ARBY is currently in the works, being recorded at the Dublin studios of HOTHOUSE FLOWERS. Word has it that it will be a double LP, due around April ... SHAKE-



double LP be better than "The White Album?'

SPEAR'S SISTER is the new, misspelled professional name of former BANANARAMA singer SI-**OBHAN FAHEY's new project. SS** releases its first single, the double-A-sided "Break My Heart (You Really)" and "Heroine," this week. An LP will follow early next year.



Bros Bigger Than Elvis?

"I Owe You Nothing" by BROS is the best single of all time . . . that is, if you take Radio One's "Listener Top 100 Poll" seriously. The national station celebrated its 21st anniversary by playing the result of a survey that brought 20,000 replies. It's fair to say the younger element won the poll. Bros were also represented at number six and 13.

MICHAEL JACKSON and U2 were the best represented, scoring five entries each. Almost a third of the records were from the past 18 months, including the FAT BOYS, SABRINA, and KYLIE MIN-OGUE. Neither LITTLE EVA nor ELVIS PRESLEY showed up anywhere on the list.



More New Releases

"Harmony In My Head," the BUZZCOCKS' punk classic, gets a reworking on the 12-inch version of CAMPER VAN BEETHOVEN'S "Life Is Grand" single on Virgin "Two Hearts" will be the next single by PHIL COLLINS from the

"Buster" soundtrack, due November 14 . "Bock Over London" news is a service of Rock Over London

Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

www.americanradiohistory.com

Chrysalis Promos TPOH With DAT

Chrysalis Records introduces its new band, The Pursuit Of Happiness, this week with a promotional digital audio tape of the band's debut LP, "Love Junk." Key members of the radio and trade media will be serviced with the DAT, which marks not only the first promotional DAT on the label but one of the few DATs to be issued by the recording industry to date (Rykodisc released a DAT label sampler several weeks ago.) The serviced tape will include a disclaimer



stating that Chrysalis remains opposed to the commercial release of DATs. "We feel strongly that (The Pursuit Of Happiness) is a band for the '90s and, in introducing them, we wanted the most faithful reproduction of their music as possible," said label President Mike Bone. "Digital sound provides that quality. However, we remain committed to not releasing DAT commercially until our artists are protected. This DAT is for promotional purposes only

The Pursuit Of Happiness is a Canadian band that made their debut album in the US with producer Todd Rundgren. "I'm An Adult Now," the first single from "Love Junk," has already been issued to college and alternative stations. The LP will officially be released on Monday (10/31). In addition, the band opens the College Media Journal (CMJ) National Convention in New York with a live performance tonight (10/28).

New Rock Hall Of Fame

Inductees Named

The Rolling Stones, Stevie Wonder, the Temptations, Dion, and the late Otis Redding are the 1988 inductees into the Rock 'N' Roll Hall Of Fame. The artists - all of whom had to release their first record more than 25 years ago to qualify - will be inducted during the organization's annual dinner, scheduled for January at NYC's Waldorf-Astoria.

The Hall Of Fame will also honor three artists who helped create the roots of rock 'n' roll: blues singer - and one of Janis Joplin's biggest influences - Bessie Smith; early doo-wop prototypes the Ink Spots; and gospel group the Soul Stirrers, which once included Hall Of Famer Sam Cooke as a member. Also honored will be legendary record producer Phil Spector, who was named in the nonperforming music industry proessional category.

Short Cuts

• ASCAP and NARAS have scheduled an A&R panel titled "A&R Wars: Is A&R Holding The Record Industry Back?" for 7pm Thursday, November 10, at the Beverly Garland Hotel in North Hollywood. Panelists include Gordy Co. consultant (and former Motown Records President) AL BELL; A&M Sr. VP CHARLIE MINOR; Columbia A&R/West Coast VP RON OBERMAN; MCA President AL TELLER; Warner Bros. President LENNY WARONKER; creative and business affairs consultant THOMAS WHITE; and Geffen A&R exec TOM ZUTAUT. The moderator will be KMPC/Los Angeles PD J.J. JACKSON. For info, call (818) 843-8253.

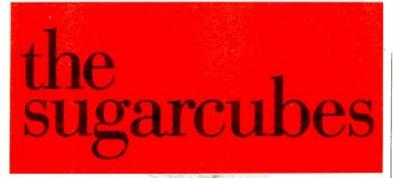
 BMG Direct Marketing has signed an exclusive licensing agreement with MTV to launch a new audio/video club that will be marketed under the MTV logo. The major feature of the yet-unnamed club will be a monthly "magalog" (magazine/catalog) produced by MTV and available only to members. In addition to music news, features, reviews, and interviews, the "magalog" will also feature a "VJ Selection of the Month" offered to members, along with other music and video product of the MTV genre.

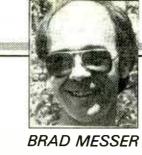
• DURAN DURAN played a surprise concert in the Capitol Records tower parking lot in Hollywood on Thursday, October 20. More than 5000 fans were treated to a 40-minute set that mixed songs from the group's new "Big Thing" LP with some of their older material. The Duranies plan to follow with a nine-city tour of small halls.

• The October 7 Amnesty International "Human Rights Now!" concert in Zimbabwe was broadcast into South Africa, which meant listeners heard PETER GABRIEL's "Biko" there. The song, about slain activist STEPHEN BIKO, has been banned in the apartheid state since its original release eight years ago.

• A weird copyright infringement lawsuit against JOHN FOGERTY over the song "The Old Man Down The Road" began this week in San Francisco. Fogerty is accused of stealing part of the aforementioned song from "Run Through The Jungle," a song he also wrote but no longer owns.

• The COMMODORES are headlining a three-city tour sponsored by the US Drug Enforcement Administration geared toward educating school kids about the dangers of drug abuse. Also on the tour - which kicked off in Detroit on Tuesday (10/25) - are CLUB NOUVEAU, TRACIE SPENCER, and MICHAEL COOPER. They will also play Cincinnati and Austin











200 d00 will in the u.s. more than 2 000 000 worldwid nissed the sugarcubes on salurday highlifive actable 15, be sure to catch them in all ve laped special on mit





latest piece of hot local news. "Joe Blow is out over at Station X! On the street!" The morning man, barely looking up from his playlist, replies, "Yeah, I heard. Our switchboard's already been on for an hour and he hasn't called yet. Wonder where he is?"

Poor Joe Blow. His bargaining power deflated about 95 percent before sunrise. Yesterday an equal competitor, today just another outof-work bozo scrambling for Rodney Dangerfield's leftover scraps of respect.

If he had phoned yesterday when he was still employed, a PD would probably have taken the call, if for no reason other than curiosity. There's always a tidbit of competitive information to be picked up, or some gossip.

But if Blow phones today from the street, he'll be awfully lucky to get a call returned. There'll be no mystery about what he wants.

If the PD does want to talk jobs. okay - but if there are no immediate openings, the pink message slip will sail into the circular file atop all the other little balls of paper.

Blow will sit at home, thumbing through his address book, making call after call to people who were his industry colleagues yesterday but "aren't in" today.

Tomorrow will turn into next week. Next week will segue into next month. His lack of market value will begin blowing Blow's mind. He'll smile on the outside but shrivel on the inside while mailing tapes and making calls. More dues. More dues.

And then the sun will break from behind those black clouds and a call will be returned. A job will be dangled. Blow will strike at the lure. Back in business! Back on the high road.

When he announces his new address, Joe's ego will have unshriveled to the point that he'll be able to tell acquaintances - with a straight face - about the several stations he rebuffed while cagily closing the new deal. After a few days, he'll even believe those "other offers" himself.

Then, down the line, one day at work he'll learn that John Doe over at Station Y is suddenly on the street. As he relays the news to the morning man, he may chuckle and say, "He'll be calling any time now!"

Or, depending on how much his own experience taught him about compassion, Joe Blow might grab a phone and give John Doe a call. to let him know that someone cares and will be on the lookout for openings.

The world has a name for that second option. For centuries, it has been called the Golden Rule.

Another Kind Of Thanksgiving

MONDAY. NOVEMBER 7 - The Continental Congress sent a different kind of Thanksgiving Resolution to the 13 original states in 1777, suggesting that everyone observe a holiday giving thanks for a major Revolutionary War battle victory.

Twenty-five years ago, Elston Howard became the first black man to receive the American League's Most Valuable Player award (1963). Lenin's Socialist Revolutionaries took over Russia in 1917; this is a major two-day holiday in the Soviet Union. The first cigarette-making machine was patented in 1876.

Birthdays: Joni Mitchell 45. Mary Travers 51 (Peter, Paul & Mary). Rev. Billy Graham 70.

Hitler Power Play Squashed

TUESDAY, NOVEMBER 8 — Adolf Hitler tried to take over Germany in a coup attempt in Munich in 1923. When it failed, he was arrested and put in prison. While behind bars, Hitler wrote his famous political work "Mein Kampf.'

Montana became the 41st state in 1889. Wilhelm Roentjen discovered x-rays in 1895. General Election day. Birthdays: Playboy President Christle Hefner 36. Morley Safer 57. Katharine Hepburn 79.

"Crystal Night" 50th Anniversary

WEDNESDAY, NOVEMBER 9 - German Nazis began their all-out persecution of Jews in 1938 on "Crystal Night," so named because of the thousands of shop and house windows that were smashed. Jewish homes, businessplaces, and synagogues were looted and burned. Immediate shipments of up to 30,000 Jews to concentration camps began.

The comic strip "The Wizard of Id" premiered in 1964.

Birthdays: Lou Ferrigno ("The Incredible Hulk") 36. Golfer Tom Weiskopf 46. Baseball Hall of Famer Bob Gibson 53. Astronomer Carl Sagan 54

Hirohito Named Emperor Of Japan

THURSDAY, NOVEMBER 10 - 25-year-old Hirohito was installed as Japan's Emperor 62 years ago (1926). At the time, emperors were regared as direct descendants of the gods, but he later renounced that belief. (Hirohito, now 87, was gravely ill as this was being written.)

A demonstration for women's voting rights in 1917 resulted in 41 women being arrested in front of the White House. Birthdays: MacKenzie Phillips 29, Greg Lake 40. "Sesame Street"'s Alaina Reed 42. Roy Scheider 53.

Veterans Dav

FRIDAY, NOVEMBER 11 - World War One ended 70 years ago (1918). The armistice was signed at the 11th hour on the 11th day of the 11th month, ending the European war which had killed ten million people. "God Bless America" was first performed by the late Kate Smith in 1939.

Birthdays: Golfer "Fuzzy" Zoeller 37. Nicaragua's Daniel Ortega 43. Jonathan Winters 63. Sen. William Proxmire 73

Saturday (11/12): Nadia Comaneci 27, Neil Young 43. Sunday (11/13): Paul Simon 46.

October 28, 1988 R&R •

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

| American Country Counto With Bob Kingsley | lown (ABC) | October 31 - No |
|---|---------------|--|
| Oak Ridge Boys/T.G. Sheppard/D. V C. Daniels Band/T. Tucker | Villiams/ | In Concert Little Feat |
| American Top 40 | | Jazz Show |
| With Shadoe Stevens | (ABC) | With David Sanborn |
| Breathe/Def Leppard/S. Winwood/Be Boys/New Kids On Block/G. Mich | each | Bobby McForrin |
| Lee Arnold | | John Lander's Hit Music USA |
| On A Country Road | (WO) | Huey Lewis/Poison |
| Mickey Gilley/Highway 101 | | Legends Of Rock Santana |
| Backtrack Election day | (WO) | Live From Gilley's Willie Nelson pt. 1 |
| Dick Bartley's | | |
| Rock & Roll Oidies Show | (WO) | Live From The '60s |
| Everty Bros. | • • | Beatles/O. Redding/Who |
| Dick Clark's | | Live Show Sting/'80 |
| Rock, Roll & Remember | (USP) | Lost Lennon Tapes |
| Chuck Berry | . , | New York "Rock & Roll" se |
| Classic Cuts | (MJI) | Metalshop |
| Eagles/Allman Bros./Yes/B. Holly/Spi | rit | Bon Jovi |
| The Countdown | (WO) | Motor City Beat |
| James "D Train" Williams | (₩0) | Motor city families |
| | | Off The Record |
| Countdown America | | With Mary Turner |
| With Dick Clark | (US) | Rod Stewart |
| Anita Baker | | On The Radio |
| Country Calendar | | Kim Wilde |
| Weekly Special | (OBN) | _ |
| Sweethearts of Rodeo/R. Travis/M. 0 | | Party America |
| D. Seals | | K. Wilde/Pet Shop Boys/J. S |
| Countryline LISA | | Plain Rap Countdow |
| Countryline USA Vern Gosdin | (JPB) | AC: George Michael/Steve |
| | /8.8. AN | CHR: Bangles/Kylie Minogue |
| Country Today Bellamy Bros. | (MJI) | Urban: Anita Baker/Will To P |
| | | Pop Concerts/ |
| Cruisin' America | | Star Trak Profiles |
| With Cousin Brucie Delfonics/Peter Graves | (CBS) | Genesis concert/Earth Wind |
| | (545) | Portraits In Sound |
| Rick Dees' Weekly Top 40 | (DIR) | William Ackerman |
| Breathe | | Powercuts |
| Direct Hits AIB. Sure | (MJI) | K. Richards/R. Rider/R. New |
| | | Rarities |
| Dr. Demento Election '88 | (WO) | Paul McCartney/Allman Bros E. John/J. Hendrix |
| Encore With Jim Lange | (WO) | Reelin' In The Years |
| 1957: McGuire Sisters | | P. McCartney/Santana |
| Flashback | (RT) | Rock Chronicles |
| Presidential elections '64, '68, '72, '7 | 6 | Def Leppard/Michelle Shock |
| Fusion 40 | (TP) | Rock Over London |
| Will Downing/Stahley Clarke/David Sar | nborn/ | Gary Brooker of Procol Haru |
| | | Rock Today |
| Future Hits Mike & Mechanics | (WO) | Guns 'N Roses |
| | (1)05 | Rockline |
| Great Sounds Mills Bros. | (USP) | Ozzy Osbourne/Randy Newn |
| | | Scott Shannon's |
| Hitline USA | (JPB) | Rockin' America Cou |
| Paul Simon | | Phil Collins/Escape Club/Boy |
| Hot Rocks | (USP) | Sittin' In |
| Def Leppard | | Nancy Griffith |
| | | |

| October 31 - Nov | ember 6 |
|---|-----------------------|
| In Concert Little Feat | (WO) |
| Jazz Show With David Sanborn Bobby McEaria | (WO) |
| John Lander's Hit Music USA Huey Lewis/Poison | (USP) |
| Legends Of Rock Santana | (WO) |
| Live From Gilley's Willie Nelson pt. 1 | (WO) |
| .ive From The '60s Beatles/O. Redding/Who | (PRN) |
| .ive Show Sting/'80 | (RT) |
| .ost Lennon Tapes New York "Rock & Roll" sessio | (WO) |
| Aetalshop 3on Jovi | (MJI) |
| Notor City Beat Notor city families | (USP) |
| Off The Record Vith Mary Turner Nod Stewart | (WO) |
|)n The Radio im Wilde | (ON) |
| arty America | (CP) |
| . Wilde/Pet Shop Boys/J. Stev Iain Rap Countdown C: George Michael/Steve Wint HR: Bangles/Kylie Minogue rban: Anita Baker/Will To Powe | vart (PRN) wood |
| op Concerts/ tar Trak Profiles lenesis concert/Earth Wind & F | (WO) |
| ortraits In Sound | (RT) |
| . Richards/R. Rider/R. Newma | |
| arities aul McCartney/Allman Bros./R. E. John/J. Hendrix | (RT) Stewart/ |
| eelin' In The Years (. McCartney/Santana | GSN/ABC) |
| ock Chronicles ef Leppard/Michelle Shocked/0 | (WO) |
| ock Over London ary Brooker of Procol Harum | (WO) |
| ock Today * | (ILM) |
| zzy Osbourne/Randy Newman | GSN/ABC) |
| cott Shannon's ockin' America Count | |
| nii Collins/Escape Club/Boy Me I ttin' In ancy Griffith | ets Girl (WRN) |
| | |

| Solid Gold Saturday Night | (US) |
|---------------------------|-------|
| Rolling Stones | |
| Special Of The Week | (RT) |
| Simon & Garfunkel/1981 | |
| Star Beat | (MJI) |
| An/ta Baker | |
| Weekly Country | |
| Music Countdown | (USP) |
| Reba McEntire | |



| November 7 - Novem | ber 11 |
|---|--|
| America's Music Makers With Bob Kingsley Bailile & Boys/E. RabbittJ. Anderson A Murray/R. Milsap | (ABC) |
| British Wax Museum P. McCartney/Sting/Rolling Stones/ P. Collins/Police | (WO) |
| Country Calendar B. Hobbs/K. Whitley/J. Frickie/J. Ro S. Wariner/Judds/Highway 101 | (OBN) driguez |
| Country Comments M. Johnson/J. Anderson/W. Nelson/ 101/S. Brown/S. Wariner/K.T. Osl | |
| Country Datebook R. Cash/G. Strait/Bellamy Bros./A M D. Seals/D. Fargo | (US) lurray/ |
| Country Report With Chris Lane P. Loveless/S. Ewing/Jo-el Sonnier/ J. Conlee/M. Gilley | (WRN) |
| Rick Dees' American Music Magazine | (US) |
| P. Cetera/Breathe/K. Loggins/A. Bak | |
| | |
| Earth News | (WO) |
| Earth News Edie Brickell & New Bohemians/Jodie J. Bon Jovi | (|
| Edie Brickell & New Bohemians/Jodie | Foster/ |
| Edie Brickell & New Bohemians/Jodie J. Bon Jovi For Rockers Only Anthrax/Metallica/Blue Oyster Cult/Te | (DSP) (WO) |
| Edie Brickeil & New Bohemians/Jodie J. Bon Jovi For Rockers Only Anthrax/Metalilica/Blue Oyster Cutt/Te Nugent/Van Halen Off The Record Fabulous T-Birds/Def Leppard/Hothot | (WO) (WO) (WO) |
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October 31 - November 6 **INFORMATION**/

(FY)

(CMS)

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(US)

(PRN)

(CMS)

(PIA)

(JBI)

(JBI)

(PIA)

(PIA)

(JBI/ABC)

(OBN)

(CRN)

ENTERTAINMENT

American Focus George Gallup

Burns & Allen

Elvira/Jody Foster Family Talk

Halloween Four Gangbusters

Case of Fierst-Lewis Health Care

Recycling/Eggs

Public Affairs

Toxic waste

Soap Quiz

Puerto Rico Wireless Flash

NETWORK

Reviewing Stand

Radio rememers election night

Travel Holiday Magazine

Howard Martin/Ben Kingsley/John Hiatt

PROGRAM SUPPLIERS

CP - Cutler Productions (213) 478-2166

DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934

DIR - DIR Broadcasting (212) 371-6850

DSP - Denny Somach Productions (215)

FY - Focus On Youth (609) 452-1150

GSN - Global Satellite Net (818) 906-1888

JT - Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283

JPB - James Paul Brown Entertainment (800)

NWF - Nat'l Wildlife Federation (202) 797-6800

ON - On The Radio Broadcasting (213) 306-8009

PRN - Premiere Radio Network (213) 467-2346

SC - Starstream Communications (713) 781-0781

PIA - Public Interest Affiliates (312) 943-8888

RRC - Real Radio Company (818) 795-4900

MJI — MJI Broadcasting (212) 245-5010

OBN - Olympia Broadcasting Nets (314)

446-7100

345-2354

361-2000

PM - ProMedia (212) 585-9400

RT - Radio Today (212) 581-3962

SYN - Syndicom (415) 366-1781

TS - Transtar (213) 460-6383 US, USP - United Stations (212) 575-6100 WO - Westwood One Companies (213) 204-5000

TP - Teleprograms (213) 854-4475

WRN - Weedeck Radio (800) 548-7474

ABC - ABC Radio (212) 887-5365

CBS — CBS Radio (212) 975-4321 CMS - Charles Michelson & Sons (800) 648-4546

ASR - All Star Radio (213) 850-1169

Fetal tissue/Weak hearts

Mother Earth News

Peppers/Magic of color/Ground hogs/

Prevention Health Report

Winter sunshine/Bypass surgery/Winter walking/Alpha Hydroxy acids/Argon laser therapy

Same Time... Same Station (RRC)

Dr. Tony Jones/Megan Gordon/Tad Martin Dr. Simone Ravelle Hardy

Stress and your family Fraze At The Flicks

From Covenant House

Chicken Ranch pt. 1 **Celebrity Corner**

COMEDY

| Cla'ence Update | (PRN) |
|--|---------------------------------------|
| Erica calls in bloodhounds/Angle done | e dream up |
| some action | |
| Mel Blanc's | |
| Blankety Blanks | (ASR) |
| Little Jack Homer/Magic Chicken/Pe Pony/Beauty & beast/Secret rhino | rfect |
| Comedy Hour | (MJI) |
| Special guest: Political impressionist ris/G. Carlin/R. Belzar | Jim Mor- |
| Comedy Show | |
| With Dick Cavett | (OBN) |
| Campaigns & elections: J. Carson/Hu Landry/S. Freberg/D. Knotts | å ncabi |
| Comedy Spot | (OBN) |
| S. Freberg/Hudson & Landry/P Paul | · / |
| B. Dana | 3611/ |
| Daily Feed (D) | CA/JBI) |
| Network voter exit polls released one | day early |
| Dr. Dave's Comedy Drops | (PM) |
| Elvira/Bentsen & Quayle dolls/Lunchli alien nation | ne/lilegal |
| Fun Factory | (PM) |
| Imagine, Elvis Presley/Kokomo-Bismo | N/Robin |
| Givens' greatest hits | |
| Hiney Wine | (DD) |
| Hiney inspectors work overtime/Get so on side | ome hiney |
| Laugh Attack | (PM) |
| Bubba King/You made a mess on me | /Crossing |
| Sesame Street | (0.8.4) |
| Laugh Machine G. Carlin/S. Wright/E. Phillips | (PM) |
| B. Goldthwaite/Nat. Lampoon | |
| National Comedy Wireless | (DD) |
| J. Milton frisk traffic/Diet ripple/Star/ at trips/Rodney drops | home car |
| National Lampoon | |
| Radio Hour | (PRN) |
| Belushi burps through college/Mary's | in love |
| with mannequin | |
| National Lampoon's | (00.10 |
| True Facts | (PRN) |
| Your radio or your life/Disco infermo | |
| On The Phone With Ti-Rone Stolen husband/Ex-boyfriend blues | (P RN) |
| Radio Hotline | (ASR) |
| New diet/Skip & Roy/I'm going bald | (ASR) |
| Stevens & Grdnic's | |
| Daily Comedy Exclusive | (ASR) |
| Morton Downey Jr. Jr./Halloween spo | · · · · · · · · · · · · · · · · · · · |
| Horton Downey or. or./rideoween Spt | ~~~ |

SPORTS

drops/Don't worry I'm rich

| Costas Coast To Coast Larry Bird | (OBN) |
|---|-----------|
| Inside Sports Report | (OBN) |
| Ken O'Brien/J. West/D. Trump/A. Ba R. Yary/M. Glickman | arhgate/ |
| John Madden's Sports Qu | iz(OBN) |
| H. Walker/A. Griffin/M. Anderson/B. A. Dark | Parcells/ |
| NFL Football | (CBS) |
| (10/31) | |
| Broncos at Indianapolis Cotts (8:45p | m ET) |
| (11/6) | |
| Raiders at San Diego Chargers (7:4) | 5pm E) |
| Sports Flashback | (OBN) |

Jim Marshall's wrong-way run/Longest NFL kick retum/'63 Illini/'71 OK-NE game

NETS PEOPLE

Lisa Markowitz named Regional Marketing Director at Premiere Radio from McGavren Guild ... Margie Fitzmaurice promoted to Director/Affiliate Relations at DIR . . . Al Ham's "Music Of Your Life" format is set for satellite distribution via Transtar in December . . . Mutual and NBC Ranave acquired exclusive pre-and post-fight radio rights to the Super Middleweight bout between Donny "Golden Boy" Lalonde and challenger Sugar Ray Leonard in Las Vegas November 7 ... United Stations will profile this year's CMA Male Vocalist of the Year in the "Randy Travis Story" next weekend . . . CBS has signed WBEN/Buffalo to its affiliates list . . . Ireland's U2 will be featured live on "Timothy White's Rock



Stars" via Westwood One this Wednesday ... Five Chinese provinces have begun broadcasting "The MusicWorld Express," an American



Margie Fitzmaurice

music and lifestyle program produced by Jim Hampton of TelePrograms in Los Angeles. The feature was already airing on Radio Shanghai.

www.americanradiohistory.com



THEY'RE IN THE MONEY - The Group W stations recently agreed to carry Starstream Communications' "Financial News Network." Pictured (I-r) are FNN Exec. VP Michael Wheeler, Starstream Exec. VP Art Kriemelman, Group W Radio President Dick Harris, Group W VP/AM Stations Warren Maurer, and Starstream President Gary Firth.

Contraction ASSANTA CONTRACTOR CONTRACTOR



CONTEMPORARY HIT RADIO

CHR

KKRZ Cops Sixth Straight Win

Portland Outlet's Streak Threatened By Challenger KXYQ

Getting to the top is one thing, but staying there is another. Just ask KKRZ (Z100)/Portland OM/afternoon driver Sean Lynch. His station commanded the market lead with a 9.1 to 9.3 increase in the summer Arbitron for the sixth consecutive book. Not far behind KKRZ is KXYQ (Q105), programmed by Jim Ryan. It leaped 5.6-8.0 for third place, trailing Country KUPL-FM (8.1). In the summer Birch, however, KXYQ topped KKRZ 10.9-10.7.

KKRZ's winning streak began in summer 1984 under then-PD Gary Bryan (now programming KUBE/ Seattle). Lynch was his Asst. PD at the time, taking over the programming reins two years ago.

Airstaff Greatest Asset

Well-versed in the market, Lynch knows what got KKRZ where it is and what keeps it there. "Our greatest asset is the staff. If morale suffers so will the air sound. We have to stay pumped up, so we let the airstaff have a sense of autonomy on-air and off-air. I believe in getting the best people and letting them do their own thing."

Lynch also points out the importance of KKRZ's morning zoo to the station's success. "Our morning show as a lot of heritage. (Host) John Murphy's been here for two years, and he's backed up by (character voice talent) Dan Clark, (traffic personality) Tony Martinez, and (news talent) Brook Belson.

"KKRZ's promotional posture has also been a big factor, as we've continued with the 'Big Money Song' and a 'Birthday Game,' where we hand out cash every Thursday. We're always trying to come up with innovative ways of programming. I also like to find creative new ways to increase billing without increasing the number of units. When you can get clients to pay the hard costs, that can better affect the bottom line."

KKRZ maintains a mascot, "The Jammin' Salmon," and has a van out on the streets daily looking for bumper sticker winners who nab

KKRZ's Jammin' Salmon.



"The competition from KXYQ has increased time spent in the CHR format in general and has had a dramatic

impact on overall market competition.'' —Sean Lynch

"Z100 dollar bills." "We continue to out-promote Q105 but that doesn't mean we spend more cash," Lynch remarks.

KKRZ recently participated in a city food festival ("The Bite") and hosted the "Z100 Last Chance Summer Dance" over Labor Day weekend. "We had a great turnout for groups like Denise Lopez, Dino, the Fat Boys, and local groups like Shock."



Interestingly, many of the groups in that show have Urban and/or dance roots. Notes Lynch, "We've always leaned Urban, which surprises people due to the lack of ethnic listeners in the market. Our female target audience really likes to dance, which has been borne out in other markets. Our strength is that we can play a wide variety of music, including the good rock music that's out now. Like most stations we daypart music, and the percentage of currents to gold varies with each daypart. But I'd say we're generally 75%-80% current."

Lynch keeps only a half-open eye on the competition because "I've got no control over what they do. Frankly, the competition from KXYQ has increased time spent in the CHR format in general and has had a dramatic impact on overall market competition."

In the past, the competition between KKRZ and then-CHR rival KMJK had escalated to the point of filing legal proceedings. This battle, however, doesn't seem as cutthroat. "I've had dinner with Jim Ryan and get along with him pretty well – as well as you can expect for two people fighting it out tooth and nail for the same turf.

"I don't think KXYQ can ever beat us. If I did, then it would be time for me to move on. The only way we'll lose is if we defeat ourselves from within. Now I'm not deluding myself - KXYQ did get close this time - but close only counts in horseshoes."

KXYQ: Close Enough For Ryan

Of course, KXYQ's Jim Ryan sees the 1.3 share margin a bit differently. He took the station live CHR in spring '86, moving the tower and studios from Salem (formerly KSKD) to Portland the fol-

www.americanradiohistory.com



KXYQ's got maximum coverage on the MAX.



There's quite a difference in sound and image between **KKRZ (Z100)** and **KXYQ (Q105).** KKRZ's slogan is "Z100, Portland's Hottest Music"; KXYQ boasts "Q105, Portland's Fresh Choice." Here's a sample 5pm hour from both:



U2/With Or Without You PHIL COLLINS/ A Groovy Kind

Of Love UB40/Red Red Wine JANET JACKSON/When I Think

Of You ELTON JOHN/A Word In Spanish GIANT STEPS/Another Lover TAYLOR DAYNE/I'll Always Love

You HUEY LEWIS/Small World WHITNEY HOUSTON/Greatest

Love Of All CHEAP TRICK/Don't Be Cruel ESCSAPE CLUB/Wild Wild West HALL & OATES/Downtown Life

lowing spring. "It was a lot of

work, but it feels good when it all

pays off," says Ryan. "Our new

tower fell and we were on-air from

a temporary tower for six months

with a makeshift antenna. It was

"It's especially hard

when you're competing

against a good station

like KKRZ. When they

a beat, we have to be

there to capitalize on

make a mistake or miss

"Technically, we got it together

just last fall, so it's only been about

a year that the whole market has

been able to hear us. It's especially

hard when you're competing

against a good station like KKRZ.

When they make a mistake or miss

a beat, we have to be there to

Discussing market changes

since KXYQ's debut, Ryan says,

"There are now 17.3 CHR shares

here. In fall 1986 there were only 13.9 shares, and KMJK was still in

the format. And at the time we had

two AC FMs with a total AC share of 10.5. Now there's only one FM

AC, KKCW, and they have a 6.0.

"We certainly benefit from not

having a strong AOR in town, but

we have really filled the hole that

(AOR) KGON gave up with its

Gold-based approach: in this book

we were a solid #1 in 18-24 and 18-34

men. It's really a split market, but

we're also #2 18-24 women and

fourth in 18-34 women behind

eclectic-sounding KINK and

KKCW."

capitalize on it."

—Jim Ryan

awful.

it."

CHICAGO/Look Away GENESIS/Invisible Touch DEF LEPPARD/Pour Some Sugar On Me U2/Desire

JOAN JETT/I Hate Myself.

BON JOVI/Bad Medicine

JOURNEY/Who's Crying Now DURAN DURAN/I Don't Want Your Love

BREATHE/Hands To Heaven HUEY LEWIS/I Know What I Like VIXEN/Edge Of A Broken Heart VAN HALEN/Finish What You Started

ERIC CARMEN/ Hungry Eyes



Jim Ryan

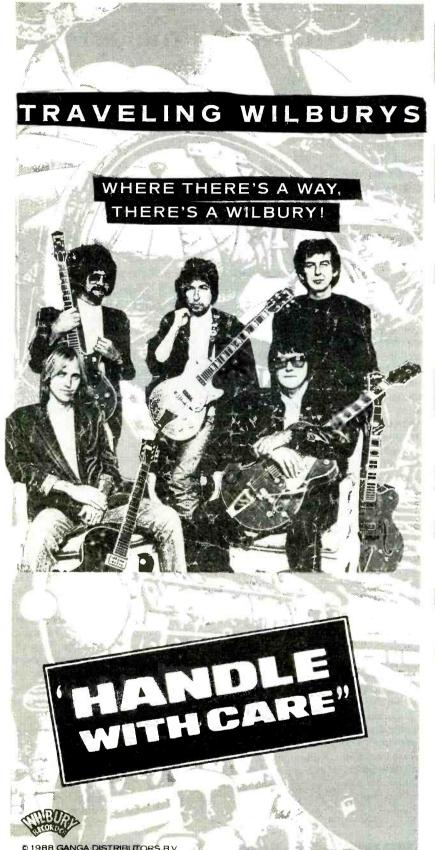
Night And Day Differences Explaining the contrast between KXYQ and KKRZ, Ryan points out, "We had to be positioned differently than KKRZ. We felt we could gather strength from the rest of the market and present a CHR product that leaned more toward the rock side – and it's worked (see accompanying sidebar).

"We never played Keith Sweat's 'I Want Her,' yet KKRZ never played Def Leppard's 'Pour Some Sugar On Me.' Generally, I try to stay away from the Urban-oriented teen records and leave them to KKRZ. I'll play Whitney Houston, but Madonna records and those soundalikes are burned according to the research.

"KKRZ doesn't do as much research as we do," he criticized. "Many retail stores say we're the only ones who call them. We also do a lot of callout research to help determine burnouts. And we do a new music show on Sunday night soliciting calls to see what should go into test rotation."

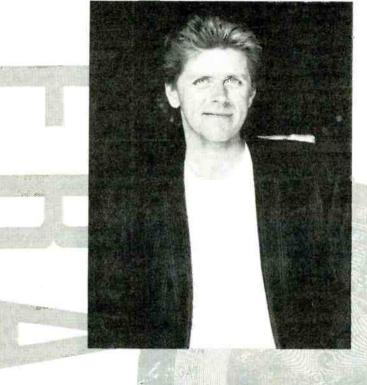
Legend has it that the Pacific Northwest is a bit conservative. "People are hesitant to change," he confirms. "This market has the slowest rotations of any major market I've ever seen."

44



PETER CETERA

IT WAS THE BEST OF TIMES, IT IS THE BEST OF TIMES!



"BEST OF TIMES"

0 1988 GANGA DISTRIBUTORS B.V.

NEW& ACTIVE

WMJQ add PRO-FM deb 34 KEGL add Q102 31-28 Q100 add 34 K104 29-26 WERZ 38-28 WROQ 28-20 WINK 40-35 WZYP deb 35 WLRS 36-33

KISR add 99WAYS deb 39 WSRZ add 37 WPFM deb 40 WDLX add WLRW deb 34 WIXX 35-29 KFRX 37-33 KIVA deb 27 WSPT 30-27 KSND add KYYA deb 28 95XIL deb 32 KFBQ add G98 deb 34 KOZE deb 35 WJAD deb 39 KTMT 39-24 WJMX deb 38 SLY96 29-24 B98 deb 34 OK95 40-34



NEW& ACTIVE One Of The "MOST ADDED"

WNCI 29-25 K98 add WCZY add 38 KXX106 36-29 Y108 add KZ106 add KKRZ add WCGQ deb 37 Q98 add

WVSR deb 39 JET-FM add WZYP deb 40 WKEE add WLAP deb 34 KC101 add KKYK add WPST deb 40 WLRS add Q106 add WKZL add WIXX 36-30 KQKQ add

WARNER BROS. RECORDS

HOME OF THE POWER HITS

KYNO add 39 WFXX deb 39 WPFM deb 35 WHSL add 34 WBNQ deb 39 WDBR deb 39 KGOT deb 40 KYYA deb 30 Z97 deb 34 SLY96 add 39

C 1988 Worne

AC BREAKER DEBUT 30



Continued from Page 44

How slow? "We turn over our hottest records every 3:40. KKRZ is even slower, but we both speed it up at night. That's helped our 18-34s to the point where we're tied at 13.2 with KKRZ and at a virtual tie in teens. KKRZ beats us 25+ only because they're more established, but we gained here as well this book.

Ryan's airstaff features wellknown Portland personalities, including morning man Archer (formerly Production Director at KKRZ), midday guy Steve Naganuma (16-year market vet who had programmed KMJK), and after-

MOTION

• WRQX (Q107)/Washington names Kevin McCabe MD • Steve Ocean is now MD at

WHLY (Y106)/Orlando

Michelle McCormick becomes MD at WGRD/Grand Rapids ... Rich Van

noon personality Gloria Johnson (seven years at KGON).

Unique Key Card Campaign

Both KXYQ and KKRZ emploved bumper sticker campaigns. KXYQ is now doing the "Q105 Key Cards," which are distributed through Burger King. "They're embossed with a number, which we call out for prizes beginning at 7:30am and throughout the day. But the bonus is they provide key loss protection: they can be returned by mail with guaranteed postage just like a hotel room key. Some 100,000 are in the market already. We've just ordered another

Sivke is Production Director at WKSE/

Buffalo, coming from crosstown Coun-

try outlet WYRK; 'KSE welcomes Mike

McGowan as MD/PM drive replacing

Kid Crockett, now doing overnights at

(Q107)/Washington appoints Mark

WRQX

WHTZ (Z100)/New York .

100,000, having registered 45,000 listeners in just six weeks."

CHR

He also mentioned added visibility with the Q105 giant boom box and the station's recent co-promotion of the "Mayor's Ball," which features local bands and draws money for the Portland Music Association. And the outlet has inked an exclusive agreement for outdoor coverage on Portland's new electric train system (MAX: Metro Area Express). Ryan feels this close ratings race is the shape of things to come. "I really think we're on the verge of beating KKRZ. The tide is starting to shift, and our research indicates a lot dissatisfaction from their listeners.'

McKay Production Director and Chris Taylor Programming Asst.

night jock at KFBQ/Cheyenne, replacing Vic Roberts ... David Allen is promoted to PD at WSSX/Charleston, SC. He fills the spot vacated by Don Joseph, who's now working for Atlantic Records . . . Laura Wonka has filled the MD slot at KSND/Eugene, OR . . . WROQ/Charlotte has a new morning dude, Ray Mariner, who replaces Chris William WKFR/Kalamazoo, MI says hello to new jocks John Dial and Andy Miller, doing mornings and nights, respectively . . . In Kansas City, Von Freedman moves from KXXR to KBEQ as a weekender.

Linda Silver is promoted to MD and continues in middays at WXLK (K92)/ Roanoke KDWZ/Des Moines pro-motes Andy Hall to MD and Kim Curry to overnights, and welcomes night lock Ryno Riley, coming from WTHZ (Z103)/Tallahassee Joe McClure has been named PD at WCGQ/Columbus, GA replacing Chuck Harris, who moves across the hall to program sister WRCG . . . WTHT (FM103)/Portland, ME adds Steve Schneider, formerly with WKRL/Tampa, as Production Director/copywriter

"Boom Boom" Cannon is in as

BITS

 Tailgating For Louie Louie ---The University of Illinois's football tailgate parties routinely draw massive crowds. WLRW/Champaign took advantage of a recent party opportunity, bringing in the Kingsmen to play a free pregame leukemia benefit. Over 35,000 were on hand to help raise

 Pumpkins For Profit — WNCI/Columbus celebrated Halloween by corraling its jocks into the station's ghoulmobile and party-hopping across the city. Those lucky enough to hitch up with the frightful crew earned the "chance to pull a prize from the "Magic Pumpkin," stuffed with cash, CD players, and other goodies. Also, the first listener to send WNCI a pumpkin pie via US mail took home \$100 and won

an extended shock jock visit.

• Lounge Lizards Storm KF95 -George Michael's "Kissing A Fool" has gone over so well at KFXD (KF95)/ Boise that an obscure local group, Murray Jameson & The Torchlights, have challenged Michael to a daily battle to become "King Of The Lounge Lizards." Listeners have been torn between the two tunes, but the eventual victor wins a trip to the world famous Starlight Lounge in Las Vegas to headline a 2am show

• Who's Who In Modesto? -- You won't have to ask that question when 1989's "Who's Who In American Entertainment" is published. KHOP/Modesto-Stockton PD Gary DeMaroney has been included in the new edition under "Who's Who In Badio "



JUST SAY WHAT YOU MEAN --- When WQHT (Hot 97)/New York change ed frequencies from 103 to 97, the Atlantic promoton staff apparently didn't get the word. So they sent the station 18 radios blasting different fre gencies. Pictured (I-r) are Hot 97's Programming Coordinator Lisa Caiazzo. PD Joel Salkowitz and MD Steve Ellis, and Atlantic's Kim Langbacker and Steve Kline

FULL WEIGHT PLASTIC KEY TAGS FROM MO' MONEY ASSOCIATES

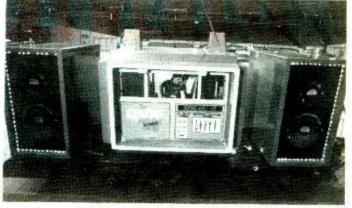
Key Tags fit on most standard key chains so everyone can put it on their favorite key chains. Consecutive numbering available to call out winning numbers on the air.

| | Official Registration Form Peace from Clearly UNITY OF TAMES From Clearly UNITY OF TAMES FOR THE FORMER POINT TO GUARTY FOR GREE CONTENTS, PREZE AND TO REGISTER YOUR KEYS. | Q105 | QTY. | 10M | 25M | 50M | 100M |
|------------------------|--|--|---|----------------------------|----------------------------|---------------------------|---------------------------|
| | On05 Key Card Number Name Adhmar Ony State Dry State Telephone (honse) Bockal Security # Age | HERE IS YOUR OTIOS KEY CARD Put it on your key ring. It those keys are lost they'll be returned to OTIOS and we'll call your Also them to | 31/2 x81/2 activator | \$95/M \$27/M \$25/M | \$75/M \$13/M \$25/M | \$65/M \$8/M \$24/M | \$57/M \$5/M \$24/M |
| | And | Cr05 105.1 FM for great pdzes and discounts with your Cr05 Key Card. | Card with details 1 color/2 side print Includes mounting card to activator Set-up charge \$30 per color | \$80/M | \$55/M | \$46/M | \$38/M |
| MO'MONEY ASSOCIATES | | | OTIONAL HEA 16-0923 IN FL • | | | | |

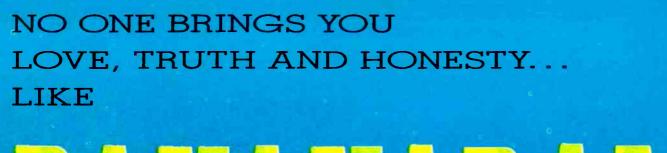
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The KKRZ Z100 Morning Zoo: (I-r) Dan Clark, Brook Belson, Tony Martinez, Little Ricky Rocko, and Zoo Master John Murphy.



KKYQ's Giant Boom Box



BANANAAMA



"LOVE, TRUTH, AND HONESTY" IS A BRAND NEW SINGLE FROM BANANARAMA'S "GREATEST HITS" LP. (828 MOLTAN) AND NO ONE BRINGS YOU HITS... LIKE BANANARAMA

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-

AOR

ALBUM ORIENTED ROCK

For KISW, The Sky's The Limit

KISW is back. Based on the latest numbers, Seattle's 17-year AOR has not only weathered 1986's mass defection to crosstown KXRX - it's made the essential transition to a 25+ station. And the person charting the Nationwide outlet's successful new course is rock radio's most well-known first-time PD: Sky Daniels.

One of AOR's most colorful, outspoken personalities since he burst on the scene at WLUP/Chicago ten years ago, Daniels never had been given the opportunity to program until KISW GM Beau Phillips recruited him last June. Phillips was KISW's PD back in the days when the hard-rockin' station dominated Seattle's AOR scene, until GM Steve West led a parade of KISW staffers across the street two years ago to what had been AC KQKT. Over a dozen KISW staffers eventually defected to KXRX, including both highprofile drive teams, three salespeople, and the chief engineer. When Phillips was upped to replace West, he was left with the unenviable task of completely rebuilding the station.

"When that kind of raid takes place, most stations fold up and change format," Daniels says. "Beau weathered an incredible storm. Having been privy to the most personal ramifications of that situation, I can tell you that very few individuals could have held up under the blow. To Beau's credit, he was like a lighthouse in a time of great turmoil, and it clearly showed on the players here."

"I had a pretty good idea of how to take a traditional hard rock AOR and coax it into a more palatable 25-34-oriented radio station."

Phillips may have held things together, but KXRX made an immediate ratings impact. Exclusively targeting the lucrative 25+ demo, the "X" debuted with a 4.3 while KISW slid 8.0-6.2. Three books later KXRX led the battle, 4.6-3.8. KISW eventually rallied to pass its rival 12+, but its strength was mainly 18-24. Last spring when the "X" was number one 25-34 men it led KISW by almost six points in that crucial cell.

Music Revamped To Lure 25+

Daniels says he knew immediately upon arriving that the station's music needed to better reflect the 25+ audience rival KXRX had exploited so successfully.



Sky Daniels

"I felt instinctively that the station was still a little tied to some of the modal-era attitudes," Daniels says. "The station had great 18-24 numbers, but it fell off rather dramatically 25-34. I had gone through that musical evolution myself, going from the Loop – which was the king of modal – to KFOG's Superstars II approach, to working with George Harris. So I had a pretty good idea of how to take a traditional hard rock AOR and coax it into a more palatable 25-34oriented radio station."

To accomplish that, Daniels expanded the library extensively, adding 600-700 titles. A good percentage of the depth tracks were released in the last ten years. "One of the things I chose to do was to 'contemporize' the station," Daniels explains. "We're in 1989, for all intents and purposes, but people in AOR tend to view the '80s as 'modern rock.' It's almost laughable. For a lot of 28-year-olds, '80s music is *their* music."

Specifically, Daniels beefed up catalog from Dire Straits, Talking Heads, R.E.M., and similar bands which had been receiving only limited airplay. Other additions came from traditional upper-demos faves like Steely Dan. Secondary and tertiary tracks from core artists also found their way into the KISW mix. At the same time, Daniels began dayparting some of the potentially-offensive harder rock the station had been relying on for years.

"As an MD of some consequence, I had distilled a wide list of material, having kept notes on all the different stations I worked at," Daniels says. "When it comes to putting together an AOR library, I have a pretty far-reaching background. I basically came in here, took what was by and large a straightforward, meat-andpotatoes radio station, and added some colors that didn't exist here before."

Current Percentage Upped

In addition to the library expansion, KISW began playing more new and recurrent product. That strategy is in direct contrast with that of most stations attempting to lure upper-demos, and a welcome change for an AOR long perceived as one of the nation's most conservative.

Daniels discusses music with Jones, consultant Jon Sinton, and Nationwide Group PD Guy Zapoleon. "Guy's a very astute CHR programmer who understands the value of making this an active, current station – particularly at night," says Daniels, who estimates KISW's current/recurrent-to-gold ratio at 50/50.

"Our currents had a lot to do with it (the station's success)," Daniels says. "We weren't afraid to play new music. We went after it. We're really banging currents."

"People in AOR tend to view the '80s as "modern rock." It's almost laughable."

While it was imperative that musical changes be made, Daniels says his most significant contribution was to elevate staff morale. "There was a lot of uncertainty and confusion. There was a sense of this great radio station almost willing to settle for what it got and just be glad it was surviving. When I got here I made it clear to everyone that the changes were stop-

KISW Sample Hour Wednesday, 10/12 3pm TRAVELING WILBURYS/Handle

With Care TOM PETTY/King's Road ZZ TOP/I'm Bad, I'm Nationwide BON JOVI/Bad Medicine

BEATLES/Happiness Is A Warm Gun GUNS N' ROSES/Sweet Child O'

Mine ELVIS COSTELLO/Pump It Up WHO/Won't Get Fooled Again 38 SPECIAL/Rock & Roll Strategy ROBERT PALMER/Simply

Irresistible ROBERT PLANT/Ship Of Fools GAMMA/Voyager

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Daniels Speaks Out

"I should have been a PD six, seven years ago," says Sky Daniels, who finally got that opportunity this year at KISW/Seattle. "It's been ridiculous that I was forced to contend with not being a PD for as long as I did. It's laughable to me."

Why did Daniels — a passionate, eminently successful major market MD and personality for many years — have to wait so long to get his chance to program? His answer, as always, is candid:

"Let's face it — I had a pretty exaggerated reputation that was perpetuated maliciously by some and unwittingly by others. And I didn't help myself at times. I created obstacles. I was a pretty wild-livin' free spirit for a while. I was **Keith Richards**, man, running the streets of Chicago having a good old time. *But I was getting the job done*, and I wasn't doing anything different than what anyone else in my peer group was doing.

"I just wasn't calculated. I've always been an open book, and I learned some of that made me vulnerable. Honesty is not always a desired commodity in this business. Talent, commitment, passion, and love for your work are all part of success, but there's also a certain amount of decorum that's necessary, and frankly. I didn't observe that for a while. A number of years ago I started to, but this 'Frankenstein' reputation persisted. It was only my closest friends who really knew me and what I stood

Becoming The Ultimate Pro

"My wife just said to me one day, "You have such a commitment to ra-

ping, the confusion was ending, and we were second to none.

"I'm honored to have been able to come in here and see people really start to feel a sense of regeneration. (Research Director) Dave Douglas started putting in 14-hour days. Likewise for (MD) Mike Jones. For him it was a revelation to have a guy who'd sit down with him, listen to every single record, and get excited about the music. That hadn't happened before. Music meetings were 'no, no, no, forget it. I don't want to hear it.""

Numbers Reflect Hard Work

The KISW staff was rewarded for its efforts. While both AORs suffered big losses in younger men (CHR KUBE posted an incredible 12-point increase in 18-24 men), KISW leaped eight shares 25-34. Meanwhile, KXRX fell over two points in that demo. Overall, KISW beat KXRX 5.7-3.7 12+.

Daniels is understandably happy over the results of his first book, but remains pragmatic. "This is a pretty big jump," he says. "Who knows – it may be a wobble. One book doesn't tell the whole story. But I do know that since I got here dio and a profound love for what you do. You've got to dig down deep and overcome these obstacles.' And so I decided that was it. I was about ready to become a father at that time. I quit drinking and said to myself. 'Now I'm going to be the ultimate professional.'

"I had a pretty exaggerated reputation that was perpetuated maliciously by some and unwittingly by others."

There was an obvious learned humility, because when you skyrocket up to the top and get kicked in the ass down into the valley, you tend to know that no man is an island. Along the way I generated a tremendous network of friends and knew there were great people out there rooting for me.

"I've been held back. I've been held in check. I've been waiting for an opportunity. Along the way I've worked at some places with some very estimable individuals, and I've been taking notes. I've been paying real close attention. I was waiting for this chance, and I'm hungry."

the energy and commitment have dramatically increased. I think that just now we're starting to hit our stride. I don't know what this next book will portend, but I do know that in two books we're going to be a force."

"I haven't felt this great about life since 1979 at the Loop."

Asked about KXRX, Daniel says, "When I first heard the 'X' they had an incredible adult, eclectic mix. They really sounded great. I would give a lot of credit to (original MD and current KKZX/-Spokane PD) Larry Snider. In addition, they have fabulous personalities. Crow & West are probably the best PM drive team I've ever heard in album radio. It truly astounds me that they haven't been wooed away to do mornings in some top five market. But I guess that's my problem."

So what happened to the "X" in



RUMBLING AT WZXL — Tommy Conwell celebrates his number one R&R track with WZXL/Cape May staffers. Standing, I-r: WZXL's Jim King, Steve McNee, Conwell, and the station's Paul Matthews and Scott Murphy. Kneeling are 'ZXL's Francie Trout and Barbara Voight.

For KISW, The Sky's The Limit

Continued from Page 48

the last book? Daniels believes KISW's success had more to do with what the station did right than with what his competitor may have done wrong. "This was one of the biggest AOR outlets in the country," he says. "It had been sampled extensively in the market. It was a question of making some changes and getting these people to believe."

Daniels does cite a change in KXRX's musical policy as a possible reason for his rival's ratings drop. "They bought extensive TV in the summer, which also had me chagrined at the time, because they really saturated the market (KISW didn't do any TV). Their big message was 'no heavy metal,' but at the same time they were banging Guns N' Roses and the Scorpions. They went on the air saying they wouldn't play it, and they did. I don't know how smart that is. But I'm not here to demean that radio station. Let's just say the 'X' may have slid in its aesthetic appeal while we leaped forward in ours."

He's Only Just Begun

Regardless of the reasons for the summer turnaround, Daniels says his job has really just begun. "There's a lot of work that's got to be done yet. I've probably done 10% of what I need to do. I've really devoted a lot of attention to the music. Now it's time to attend to the production values and the marketing of the station with the same zeal. We've got a nice strategic plan, and now we've got to get tactical and just execute relentlessly.

"I haven't felt this great about life since 1979 at the Loop. All the elements are coming together. This can really be one of the best radio stations in the country. Everyone's giving me 110%, and it's a joy to behold. There are days I drive home and I'm so proud to be working with these people, I don't know what to say."



KSHE HAS SEOUL — KSHE/St. Louis morning zoo members John Ulett (c) and Rob Buttery (r) make some racquet with St. Louis's own Rob Flach, a member of the US Olympic tennis team.



BONHAM'S UP — Sombrero-clad Jason Bonham attempts to do as the locals do at a KLAQ/El Paso live broadcast. KLAQ's Cinci "Bud" Stevens was the perfect host, serving up icy cold Coronas to loosen Bonham during the interview.

SEGUES

WPDH/Poughkeepsie Director/Promotion & Marketing Jeffrey Gillis adds APD duties ... Jay Sisson upped to MD at WIXV/Savannah; Richard Smith is moving to L.A.; WGLF/Tallahassee's Dana Brown joins for 7pm-midnight ... KQDS/Duluth MD Bryce Crousore leaves for swing at KQRS/Minneapolis ... WFNX/Boston PM driver Bill Abbate crosses the street for AMD duties at WBCN; 'FNX staffers Tony V and Tom Lane have also exited.

KOOL/Phoenix morning man Kevin Flynn takes AM drive at KISS/San Antonio as Sam Frees exits ... KSJO/ San Jose overnighter **Zeb Norris** now works parttime at KRQR/San Francisco ... WAQY/Springfield, MA adds two WLZR/Milwaukee jocks: **Karen Marks** (nights) and **Eddle Mercer** (overnights) ... KCFX/Kansas City afternoon jock **John Morrill** departs ... Veteran personality **John Grappone** (WYSP, WAPP) returns to radio for weekends at KLPX/Tucson.

WDIZ/Orlando's new address: 2180 W. State Route 434, Suite 2150, Longwood, FL 32779. New phone: (407) 682-7676.











URBAN CONTEMPORARY

STAYING ON THE HITS

The Importance Of Recurrents

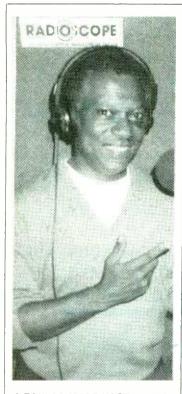
This week, WBMX/Chicago MD Daisy Davis and KTWD/Little Rock PD Lyn Henry discuss recurrents: their importance and how to use them, based on market needs and competitive situations.

Davis is a nine-year industry vet who has been in her present position for the past year-and-a-half. WBMX faces competition not only from Urban WGCI-AM & FM, but also from the city's many other quality stations.

Proven Hits The Public Still Wants

Asked for her definition of a WBMX recurrent, she said, "A recurrent is a record that may have dropped off the national charts but is still important in our market to our listeners. These records make up the most important category of music on the station, because they are proven hits that the public still wants to hear. Because some of these records are falling off the national charts doesn't mean they're over in a particular market, or that a station should stop reporting them and automatically end their airplay. The public is just getting used to them.

She went on to point out that CHR stations are just starting to play certain records when most Urban stations are getting rid of them. "Our industry refers to them



A TAYLOR-MADE HOST — While "RadioScope" host Lee Bailey vacationed, WGCI-AM & FM/Chicago PD Sonny Taylor doubled as a guest host on a recent weekend edition.



Daisy Davis



as 'crossover records' because the mass appeal audience is just beginning to hear them. That should mean our audience is just beginning to enjoy hearing these same songs, but sometimes UC programmers program too much to themselves instead of to their listening audiences. In our case, any songs that make it into our 'A' category, which is our power rotation, become recurrents.

"These records make up the most important category of music on the station, because they are proven hits that the public still wants to hear."

—Daisy Davis, WBMX/Chicago

"A record starting out in light rotation will take at least six to eight weeks for the public to catch

Chicago Update

Just before this column went to press, **WBMX/Chicago** changed its call letters to **WVAZ**. The entire airstaff has been replaced, with **Tony Kidd** taking on his first Urban programming post. **Daisy Davis** stays on as Music Director.

on to it if it's good. The life of a record should be longer -12 weeks or more for new product that becomes a hit."

Davis added that labels have to take some of the blame for the short lifespans of records. "They sometimes release another single while the first single is just starting to happen," she commented. "We keep our music on the cutting edge by airing new product, but we also hold onto the hit product by continuing to play it. It may be called a recurrent, but we're rotating it in a fast enough rotation to keep the public happy."

"Currently, any songs that make it into our 'A' category, which is our power rotation, become recurrents." —Daisy Davis, WBMX/Chicago

On the subject of research, Davis advised smaller stations without the funds for professional firms to use local college students for callouts as interns. "All you have to do is have them call the households and rate the records. Then you've got something to look at that can help you make better local decisions about the music you're thinking about adding," she explained.

Competitive Weapons Against CHR

Henry has been in the industry 11 years and in his current post since February. He previously programmed KOKY/Little Rock and was MD at XEAZ (now XHRM)/San Diego. He defined a recurrent as "an established hit record in our market and also on a national level.

"If you notice, yesterday's musical news to us is today's news to CHR. Holding onto the songs we've made into hits gives us the ability to compete with CHR stations when they move in our direction and play black music. Simply put,

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programmers have to do is consider what's being requested, what's selling in local record stores, what's on the national charts to some degree, what's popular in local clubs, and their professional feel for their station and market. That's it. Then they'll know the correct music to play.

when they're on a song we're still on it, but not the the degree that it

becomes a turnoff to our listeners

who have been hearing it longer.

We really can't afford to throw

away hits that our audience still

Henry also gave his assessment

of why the trades' Urban charts

move so fast. "PDs and MDs are

allowing record promotion people

to tell them what to do instead of

doing what research says their

listeners want them to do. All that

"Familiar music is the

key to success, and we

try to remember that at

-Lyn Henry,

KTWD/Little Rock

all times when

music."

programming our

wants to hear.'

"Yesterday's musical news to us is today's news to CHR."

> ---Lyn Henry, KTWD/Little Rock

"If PDs and MDs would report properly the music that's really happening in their markets, the charts wouldn't turn over so quickly," he added. "We have to get more than six to seven weeks' use out of a piece of hit product. Some of what we call recurrents are really still current pieces of music that are just becoming popular with the public. Good Programming 101 says familiar music is the key to success, and we try to remember that at all times when programming our music."

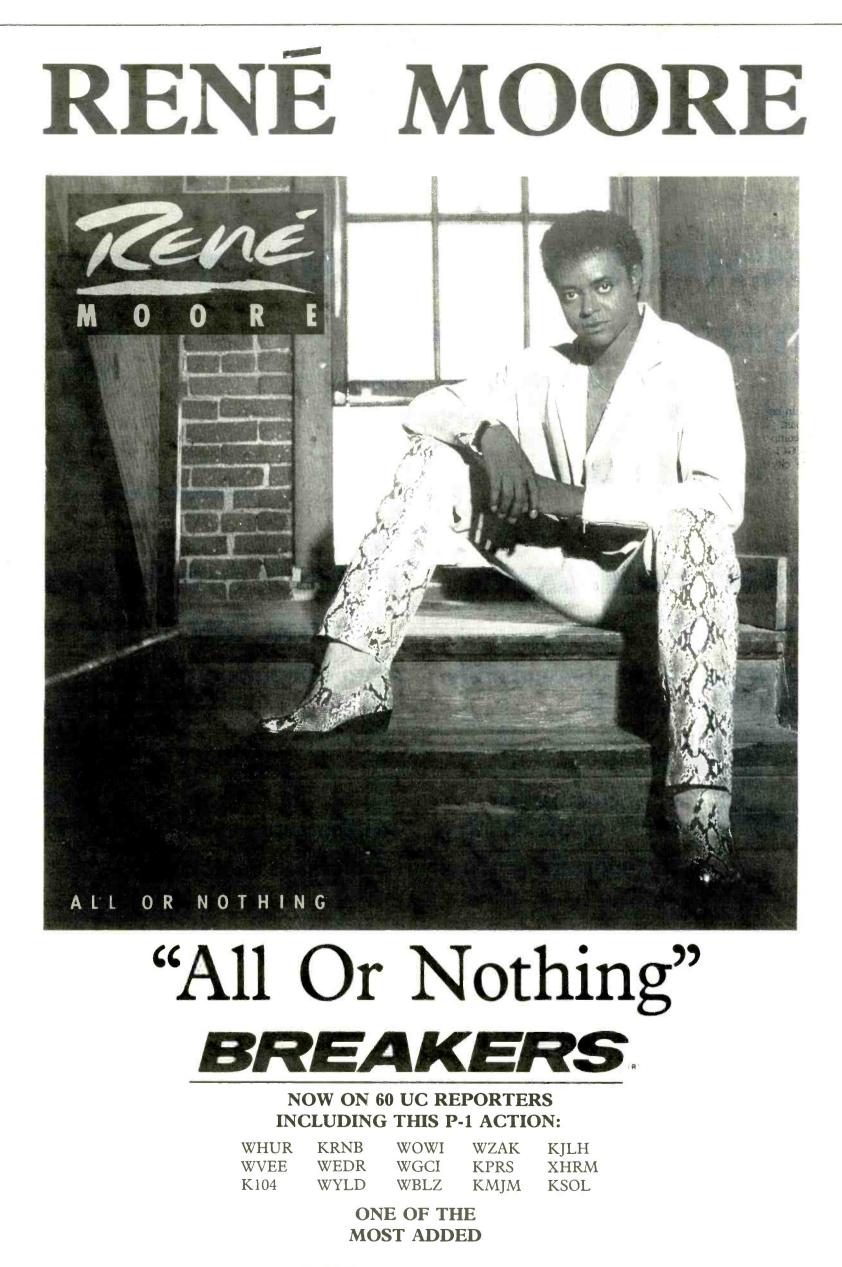
Offering a sample of how he positions his recurrents, Henry said, "We do our best to hold onto our audience with the best music we have in the first quarter-hour. The hour starts with a heavy, then a hot recurrent. We have two categories of recurrents in our music mix. Then we move to a medium current and an oldie. It's to our advantage to load up on the most familiar music possible."



HOLDIN' ON TO THE COACH — Evelyn King (r) flirted through Boston and stopped at WILD/Boston, where she was joined by (I-r) WILD PD Elroy Smith, Manhattan Records' Gleniece Coleman, and WILD's Willie "Coach" Mave.



THAT'S A WRAP — Seconds after coming out of the recording studio, New Edition posed with Armed Forces Radio & Television Services personality Don Tracy. Left to right are New Edition's Michael Bivens, Tracy, and New Edition's Ronnie Devoe, Ralph Tresvant, and Johnny Gill.





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PolyGram Recordš



MICHAEL JACKSON

"Smooth Criminal"

Thank you urban radio for six #1 singles — now we're going for 7!!

On your desk this week!

smouth

LUTHER VANDROSS "Any Love"



Urban Contemporary Chart 1

#1 Hottest Urban Record in the country!

97 UC Reporters — 100%

CHERRELLE

"Everything | Miss At Home"

Tobu



Urban Contemporary Chart 🚯

> 93 UC Reporters — 93% Conversion Factor: +16

SWEET OBSESSION "Conna Get Over You"

Urban Contemporary Chart 9



92 UC Reporters — 95%

Conversion Factor: +22

MICHAEL RODGERS

"I Like It Like That"

Already On: KRNB WNHC WWKX KQXL WQFX WALT WORL

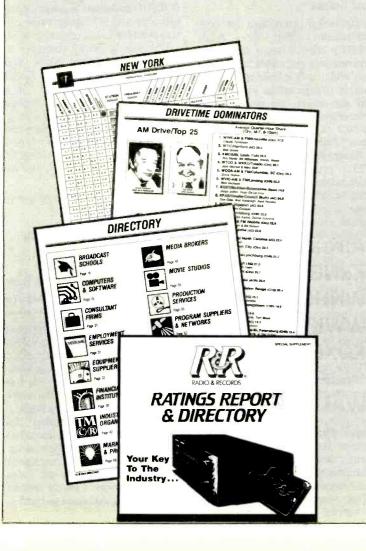
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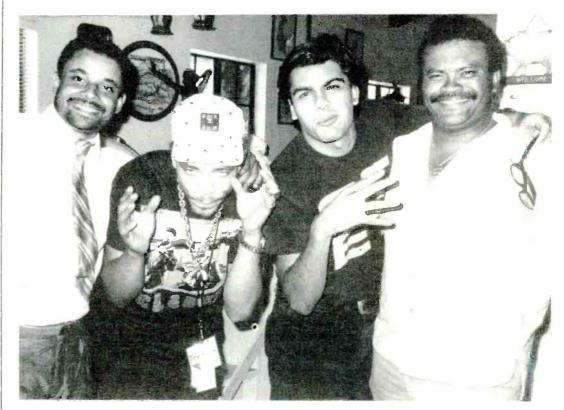
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UC PICTURE PAGE



LUCKY SEVEN — WRKS/New York PD Tony Gray (sixth from left) congratulates the Kiss staff at the station's seventh anniversary party, held at New York's Plaza Hotel.



COLORS OF SUCCESS — KDAY/Los Angeles PD Jack Patterson (far right) celebrated the success of the "Colors' soundtrack with (I-r) WB's Steve Campfield, Ice-T, and Ice-T's manager Jorge Hinojosa.



SOUNDS OF BRAZIL — WBLS/New York morning man Ken Webb (far right) was on hand after Milton Nascimento's (third from left) recent performance at New York's Radio City Music Hall. Joining the duo were (I-r) Columbia Director/National Jazz Promotion Sherry Winston, Sr. VP/Black Music Ruben Rodriguez, SBK Entertainment World's Deirdre O'Hara, and Columbia National Director/Black Music Mike Bemardo.





ADULT CONTEMPORARY

In stations where there's discord,

each side usually points an accusing finger, he added. "There are

times when both are the 'bad guy.'

Either the sales department or

CLOSING THE GAP

Sales Vs. Programming: **The Sales Perspective**

Bringing Sales And

Both sides must empathize

• Hire the right people

counterproductive

entertaining

Programming Together

Promotions should be fun, upbeat,

Cluttered-sounding promotions are

Focus on how to use your time

Promotions must aid the station and sales

• Programming and sales go hand in hand

Conflicts between sales and programming are a given in our business. For insights on the sales/programming situation, we talked to a major market GM and two sales managers. Based on their comments, things may be getting better.

Hire The Right People "The atmosphere between sales and programming is probably the best I've seen in my 34 years in this business," said Paul LeSage, VP/ GM at Full-Service kingpin WTMJ/Milwaukee. "When programming and sales work hand in hand, there can be some mutual benefits. If both departments are willing to empathize and step over to the other guy's side of the fence once in a while, they can work con-

structively with each other. "We have to run promotions that are good for the station and benefit sales. When both of those criteria are satisfied, you have a winner. If only one is satisfied, we don't do it."

Facts And Figures

Full-Service WTMJ/Milwaukee continued to dominate the market 12+ with another solid double-digit (13.2) performance. Although not showing the brute strength of previous sweeps, WTMJ packed lots of night wallop, aided by the surging Milwaukee Brewers. WTMJ's night stats are more than double number two challenger UC WLUM-FM.

A mere 0.5 stood in the way of a 12+ title for Gold-Based WJBR/-Wilmington, DE - CHR WSTW nosed out 'JBR 10.5-10.0. WJBR improved on every daypart except middays.

The third successive up book for WLHT/Grand Rapids vaulted the Current-Based station to the number two slot overall. Especially impressive was its number one midday 25-54 showing.

Here's how the three outlets performed against all competition in their respective markets. Twenty-nine stations appear in the Milwaukee book (market #26); 30 in Wilmington (market #77); and 26 in Grand Banide

| ket #64). | 12+ | | 18-34 | | 18-49 | 25- | | 35-64 | TSL |
|-----------|--------|-------|-------|------|----------------|--------|-------|--------|---------|
| WTMJ | 1 | | 8 | | 7 | | 5 | 1 | 94 |
| WJBR | 2 | | 2 | | 2 | | 1 | 1 | 80 |
| WEHT | 2 | | ́З | | 2 | | 1 | 4 | 83 |
| Rankings | are ba | sed o | on sp | ring | '88 A i | bitron | metro | shares | Monday- |

Sunday 6am-midnight. Time Spent Listening is listed in minutes per day.

Fun, Upbeat, Entertaining WLHT/Grand Rapids develops promotions during a weekly promotions meeting involving PD Steve Dirksen and GSMFred Barr. In the course of a week, it's not unusual for each of WLHT's six salespeople to bring in one or two po-

Paul LeSage

tential sales promotions for consideration. When ideas from WLHT's other sources of promotion requests are added in, the station ends up evaluating approximately 25 promotions weekly. "In any one month, we run a major promotion and could have as many as four as five secondary promotions," Barr said.

Examples of some "major" WLHT promotions this year include house and car giveaways and a trip to Europe. Secondary promotions which helped reinforce the station's dial position (95.7) have included 95-cent gas fillups, 95cent oil changes, and 95-cent steak dinners. According to Barr, "If you're going to develop promotions, you have to understand what your audience mix is all about and give away things that you hope will be attractive to them. Promotions need to be fun, upbeat, and entertaining. We're not servicing teens or those on the other side of 50.

"Promotions also need to benefit programming. In some cases, sales promotions are worked so they create forced listening or increase TSL. We've had great cooperation from programming. In many cases, they've altered sales promotions and made them even more sales-effective."

Barr warned that a station must be careful that the supplier of a

large prize - such as a house doesn't sound like it "owns" the station. "That's a programming function and sales doesn't have much input," he claimed. "Steve (Dirksen) does an excellent job of monitoring how many units a promotion gets before the audience is burned."

• R&R October 28, 1988

Barr, who has spent two years at WLHT and was at crosstown Country WCUZ for eight years, has yet to be exposed to conflict between sales and programming. "I've heard horror stories about the ongoing battles, but they haven't existed at the stations I've been associated with. There's always been a maximum amount of cooperation.'

Bright Ideas

"Bright Night," a successful two-year sales promotion on WJBR/Wilmington, is a simple but effective way of utilizing radio station personnel at an area nightspot.

"We use a paying customer to promote our 'Bright Night' and their establishment," noted WJBR Sales Manager Chuck Ward. "On a Tuesday night, you can go through this club and hear a pin drop. We're there on a Wednesday and it's so crowded you can't move. One of our guys is there playing records, our banner is up, and we promote it on the air.'

"You have to understand what your audience mix is all about."

-Fred Barr WLHT/Grand Rapids

The lack of friction between sales and programming at WJBR e amicable relationshir between Ward and OM Doug Welldon. According to Ward, "He has his job to do and I have mine. We discuss things before they become problems. Our relationship has been good for the bottom line of the radio station. When you have an atmosphere like that, it's contagious throughout the building and bodes well for business. I firmly believe programming and sales go hand in hand."

. . .

Programmer Doing Double Duty

While the "combo" person (on-air and sales) is common in small towns, it's more difficult locating one in Top 100 markets. One programmer who also occasionally pounds the pavement is WJBR/Wilmington OM Doug Welldon.

"I've always had good relationships with sales managers and sales staffs, and have that here." he said. "If the Sales Manager and PD have a common understanding of sales and promotions and also respect each other, you work a lot better

"I'm more of a sales-oriented programmer and have always been that way. I've found that too many promotions sound like clutter and can be counterproductive. The first thing I want to know is what good will come of doing a certain promotion. If we can't see a benefit other than the sales impact, the idea is filtered out.'

A hot item these days is cellular phones, and Bell Atlantic asked WJBR to give away one phone each month over the next three months. "We want to be on in businesses, and we can see a benefit in our office listening with such a promotion," Welldon sald. "This promotion is perfect for us.'

If WJBR can't work a promotion exactly the way the client wants, alternative suggestions are made. "We want advertisers to use WJBR's strengths - one of which is our clutter-free environment," Welldon said.

An example of a promotion WJBR adjusted involved a department store chain. Instead of doing a



Doug Welldon

remote from the store as the advertiser wanted, WJBR dispatched a personality to make an in-store appearance. The station aired liners promoting that the announcer was at the store giving away prizes. With no phone-ins from the location, the station was able to run a promotion without on-air clutter.

WJBR has eliminated the in-store registration promotion approach. According to Welldon, "You have to focus on how you want to use your time. Sales people see more income because their income is determined on the number of commercials they sell - not by the promotional activity they can do for a few clients. If you spend ten hours working on a \$1000 promotion, that's probably not as good as spending ten hours to get \$10,000 worth of advertising."

by its own goals and needs that it refuses to consider the other department. Everyone views the station's success differently. We don't have that here." LeSage said not every WTMJ

programming becomes so driven

promotion opportunity gets implemented, but that in such cases programming will try to come up with an alternate that satisfies the advertiser's goal. "In the case of a nationwide promotion like Clairol's 'send us a picture of your favorite blonde,' odds are we'd reject it because the promotion isn't flexible," he said.

"Our relationship has been good for the bottom line of the radio station. I firmly believe programming and sales go hand in hand."

-Chuck Ward WJBR/Wilmington

WTMJ's current major promotion is an eight-week direct mail piece called the "Name Game." At 7:20am, a name is read from the entry blanks received by the station. If the person whose name was called responds in the specified time, he wins \$1000. The station has had a winner every day so far

According to LeSage, "There are two things we all try to strive for in life: to be number one, and to stay number one. The first is harder. but if you hire the right people you can do anything. The better the people, the better the station."

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PEOPLE & PROMOTIONS UPDATE What's Going On?

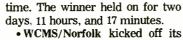
Since the last few weeks have been devoted to specials and such, it's time to catch up on the people and promotions that make this whole format work.

Promotion Go-Round

• WSM-FM/Nashville has tied in with a number of Music City bowling alleys, conducting a six-week tournament. The total bounty being offered: \$95,000. Each bowling establishment will place flyers on the lanes during the tournament's sixweek span, as well as post a huge banner touting the event.

• KSON/San Diego took 30 winners on its "party bus" to the horse races at Del Mar. A drawing was held at the racing site, with the lucky winner taking home a quarterhorse.

• Twenty qualifiers out of 400 entries in a recent WYYD/Roanoke contest competed to see how long they could keep their hand on a Ford Festiva. An added twist: con-



"100 Days Of Prizes" promotion, which is timed to end on Christmas. Many of the giveaways come under the "goofy gifts" category; i.e., 100 hot dogs - with a new barbecue grill thrown in. • KRST & KRZY/Albuquerque

morning newsman Brian Bishop.

testants had to stand the entire

joined together to host a statewide satellite Country radio network called the "Great New Mexico Country Connection." The network was created to bring the New Mexico State Fair to people throughout the state. Among the participating stations were KATK/Carlsbad, KYVA/Gallup, KCKN/Roswell, KPER/Hobbs, KNFT/Silver City, KEVR/Espanola, KFVN/Las

PD/moming man Larry Neal, weekender Maggie Dee, Daniels, overnighter Linda Jo, MD/middayer Judy Austin, and

Vegas, KRAZ/Farmington, and KTMN/Tucumcari.

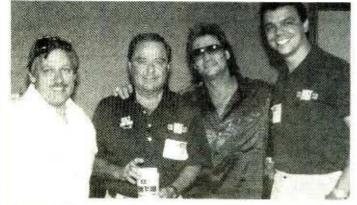
• WOKQ/Dover, NH is one of many stations offering cellular car phone owners a chance to be part of its news department. Through a deal with the local phone company, motorists encountering traffic problems can reach WOKQ (97.5 FM) by dialing *975. The service is free to the caller.



HAVIN' A BALL - WCAW/Charleston, WV morning men Randy Damron (c) and Paul Howard (r) climbed a rather unique station billboard to promote the fact that West Virginia University football can be heard on their station.



WOOF - This picture arrived in a plain brown wrapper, without a return address or explanation. All we know for sure is the person in bed with "man's best friend" is KSON/San Diego Asst. PD/MD Mike Brady.



KILT FOR MD - The Nitty Gritty Dirt Band, John Conlee, and Roy Head ng the entertainers on hand to help KILT-FM/Houston raise more than \$13,000 for the muscular dystrophy telethon. Shown backstage (I-r) are Conlee, KILT GM Dickie Rosenfeld, Head, and KILT morning man Mac Hudson.

HAVE YOU HEARD

Steve Avery has taken over as PD at WCTQ/Sarasota-Bradenton. He hails from AOR WOOJ/Ft. Myers, FL, where he was MD/PM drive ... KBMR/ Bismarck, ND PD Dean Holmes has moved to Livingston, MT. MD Charlie Williams has assumed PD responsi-KLLL/Lubbock middayer hilities Rick Gilbert has been promoted to PD. Also at the station, late-night jock Jay Richards has moved to middays, while Lyn Dozier comes from crosstown KEND for evenings . . . KLZ/Denver MD Steve Lewis is now APD. Mark Allen moves to MD . . . WJST/Panama City, FL midday personality Buddy Baker has been promoted to PD/mornina drive

KSCS/Dallas evening talent Bill Reed is now MD . . . Mona Hill is the new Music Coordinator at KUPL/Portland, OR; Tawny Reckamp, formerly of KPLX/Dallas, is now KUPL's Promotion Director . . . Gary Perkins succeeds Bill Powell as KHEY/El Paso MD. Powell has moved to Houston where he is "job hunting" ... KCCY/Pueblo, CO PM driver Kevin Hayes has taken on MD duties, as Mike Daniels exits the Former KEBC/Oklahoma station City MD AI Hamilton is now handling the music chores at KKAJ/Ardmore, OK

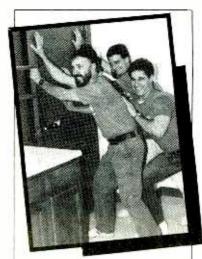
KZSN/Wichita weekender Steven Kregg moves up to MD/overnights, as Randy McKay leaves for a PD gig at KEGS/Emporia Former WIXY/ Springfield, MA PD Bill Cotreau is the new MD at WCVR/Randolph, VT, following Alan Clark's departure from the station . Former KASH/Anchorage MD Daryl Webster has crossed the snowbank, er, street, and is now MD/-

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evening man at KYAK, replacing Kathryn Block. She's headed south for KTSA/San Antonio. All-nighter Jay Jennings is Asst. MD at the same station.

More Moves

WIL/St. Louis parttimer Brian Crader gets the full-time overnight nod . . . Bill Coffee has left his job as a Rochester. NY stockbroker for wake-up duty on that city's WBEE KRMD/Shreveport evening jock Danny Fox is now doing 10am-1pm, as parttimer David Franklin takes over the 7pm-midnight slot. Meanwhile, afternoon man Gary McCoy has been upped to Production Director



(I-r) KEZS/Cape Girardeau. MO PD Bob James, APD Tom Bradley, and GM John Zimmer close the vault on Easy Listening tapes as the station switches to Country

Heading to KIIQ/Reno are Tim Anderson and Tom McDonald for afternoons and evenings, respectively WKMF/Flint all-night talent Carl Eyer has shifted to WITL/Lansing, MI as Production Director/middayer. Rob

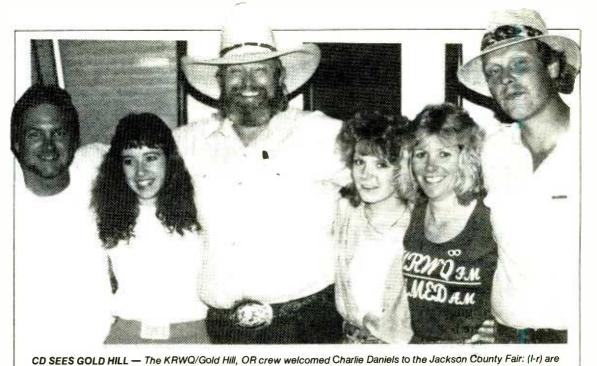
Thomas also joins WITL for overnights ... Former KSO/Des Moines morning man Jerry James has transferred to Stoner sister WHWK/Binghamton, NY for the AM show, following the departure of Mike Jeffries. Back in Des Moines, PD Jarrett Day is now doing mornings

Catfish McGraw is doing middays at WCHY/Savannah, and Mark Pinkston is aboard for overnights ... Rip Wooten has joined WYYD/Reanoke as MD/nighttimer, with Robynn James moving to the noon-4pm slot Myles Cameron sent us a note that says he's "milking it in the mornings" on KCAF/San Rafael, CA . . . Jackie Henderson is new to CKGL/Kitchener, Ontario all-nights.

Country Converts

Big Band KKSB/Santa Barbara changed to Country KBBQ on October 10. The jock lineup is Joey Michaels, mornings; Mike Rogers, middays; Gary Alan, afternoons; Steve Thompson, evenings; and Allen Gentry, WKHO/South Pinesovernights Fayetteville, SC - formerly AC WDLU has changed to Country. Larry Smith remains as OM Easy Listening 100,000-watt FM KEZS/Cape Girardeau, MO also switched to Country in September. The staff includes PD Bob (Burchett) James, mornings; Don Cleveland, middays: Tom Bradley, afternoons; Scott Cox, evenings; and Rob Stephens, all-nights.





NASHVILLE THIS WEEK

1952 DEMO FOUND

Hank Jr. Duets With Hank Sr.

Thanks to today's innovative technology, 1988 CMA Entertainer of the Year Hank Williams Jr. is doing something he never had a chance to do before - sing with his dad.

Williams Sr. cut a demo – "A Tear In My Beer" b/w "All The Love I Ever Had" – for Big Bill Lister in 1952. The singer gave Lister the only copy, which featured Williams's vocals and guitar. Lister, formerly an opening act for Williams, had wanted to cut "Tear" as a single on Capitol. While moving recently, Lister (now a gunsmith who works on Hank Jr.'s guns) found the old 78 and gave it to Hank Jr.

Last month Hank Jr., Jim Ed Norman, and Barry Beckett got together to produce the song at Emerald Sound Studio. The acetate disc's hisses and pops had been removed via a special digital process before the new tracks were added. Then Hank Sr.'s vocals and his guitar were blended with additional instruments and Hank Jr.'s voice in a style compatible with the late Williams's. The song is uptempo and has a comical slant.

The duet is tentatively set for February '89, appearing on Hank Jr.'s "Greatest Hits, Vol. 3." "Hank Jr. has a great deal of respect for his father's music," said Norman. "And this was an opportunity for him to share that with him."

An interesting sidelight of this project: the inevitable legal questions raised concerning who owns the rights to Hank Sr.'s recordings. Although all of his publishing is owned by Acuff/Rose, Williams Sr. was under contract to MGM when he died. MGM was later bought by PolyGram. Attorneys are presently researching the legal ramifications. Four Injured In Collision

• Marty Haggard and three band members were injured in a headon collision recently when a driver crossed into their lane as they traveled to Missouri for a show. Haggard incurred back, neck and hip injuries, and a bruised brain; Roger McVay, who came away with a ruptured hernia, may require knee surgery; Eugene Moles sustained whiplash; and Alex Torres suffered several broken ribs. The band's vehicle was totalled.

• Sawyer Brown is currently in Xiamen, China to perform two concerts: one for local dignitaries, and another for the people of the province. RJ Reynolds and Nabisco sponsored the tour. The Capitol act is the first country group to perform in China.

Nashville Notes

• The National Entertainment Journalists Association will hold its sixth annual seminar in Nashville (11/5). Chris Dodd from Writer's Digest will speak.

• Mel McDaniel celebrates his 30th anniversary as a country singer with a concert for the hometown folks in Okmulgee, Oklahoma.

• Billy Joe Royal, a native of Valdosta, GA, was inducted recently into the Georgia Music Hall Of Fame in recognition of his 25-year music career.

• Reba McEntire's newly formed Main Event Talent & Promotion has changed its name to Starstruck



TWICE AS NICE — BMI awarded its Publisher of the Year honor to Tree Publishing and Warner Music Group, with each company garnering eight citations. Pictured (I-r) are Warner Music's Tim Wipperman, BMI's Frances Preston, Warner President/CEO Les Bider, Tree's Buddy Killen, Warner's Jay Morgenstern, Pat Higdon, Dan Wilson, Johnny Wright and Don Daily, Tree's Donna Hilley, Bob Montgomery (now with CBS/Nashville) and Walter Campbell, and BMI's Roger Sovine.

Talent. Research turned up an existing company already using the Main Event moniker. • The Benson Company and Warner Bros. have reached a distribution agreement for the Forester Sisters' forthcoming gospel album, "A Christmas Card."



BEATLE & CRICKETS — The Crickets joined Paul McCartney to collaborate on the group's new Epic release "T-Shirt"; from (I-r) are Gordon Payne, Joe B. Mauldin, McCartney, and J.I. Allison.

• Playback Records inked a distribution deal with Barge Records of London for all Playback and Gallery II product in the UK. Artists on the labels are: Jimmy C. Newman, Margo Smith, Bonnie Guitar, the Family Band, and Bobby Helms.

• Nostalgia buffs can now watch Marty Robbins's TV series "The Drifter" (1965-66) in a four-volume set at \$24.95 each. Call (615) 327-3752 for details.

• Judy Rodman won \$10,000 for catching the most fish in the recent **Porter Wagoner** tournament. She donated her winnings to Farm Aid and to an open-heart surgery patient.

Outtakes

Gene Watson is in the studio working on his new Warner Bros. LP with producers Paul Worley and Gregg Brown. John Jorgenson of the Desert Rose Band and keyboard pro Barry Beckett also lend their talents... Ragin' Cajun Doug Kershaw and producer Bill Green are finishing his album for BGM.... George Strait is recording at Emerald Sound... Ronnie Milsap is at work on his next album Randy Travis and producer Kyle Lehning were in the studio last week.

-Debe Fennell



SONNIER SQUEEZES INTO MUSEUM --- Jo-El Sonnier performed the Louisiana state song "Jole Blon" before donating an accordion to the Country Music Foundation Museum. The singer also donated the clothes he wore during the showcase that led to his RCA signing. Pictured (I-r) are CMF Deputy Director of Collections/Research Charlie Seemann, Sonnier's wife Jami, Sonnier, and CMF Associate Director Diana Johnson.

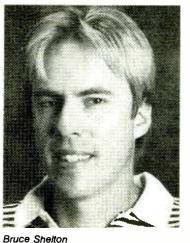
NASHVILLE IN MOTION

Bluewater Music Moves To Music City

Houston's Bluewater Music has opened a Nashville branch at 11 Music Circle South and appointed former Bug Music professional manager **Brownlee Ferguson** as President. Former Bug professional manager **Mike Porter** is Bluewater's new Creative Director. The company's catalog includes the songs of **David Lynn Jones.**

Chet Walker is President of a newly formed multi-purpose company, Stars International, Ltd. Jack J. Kleine is board Chairman, and L.E. White heads the publishing division along with Betty Miller. The company focuses on music publishing, artist management, bookings, and concert promotion. Joining the firm's client roster is songwriter Lola Jean Dillon.

Bruce Shelton and Stephanie Maynard, both formerly of In Concert, have joined Limeliters International Inc. as



uce Shelton

booking agents. Congratulations to Country Music TV's Sr. VP **Stan Hitchcock** and wife



Stephanie Maynard Denise on the birth of their second son, Dennis Walker Hitchcock, on September 21.

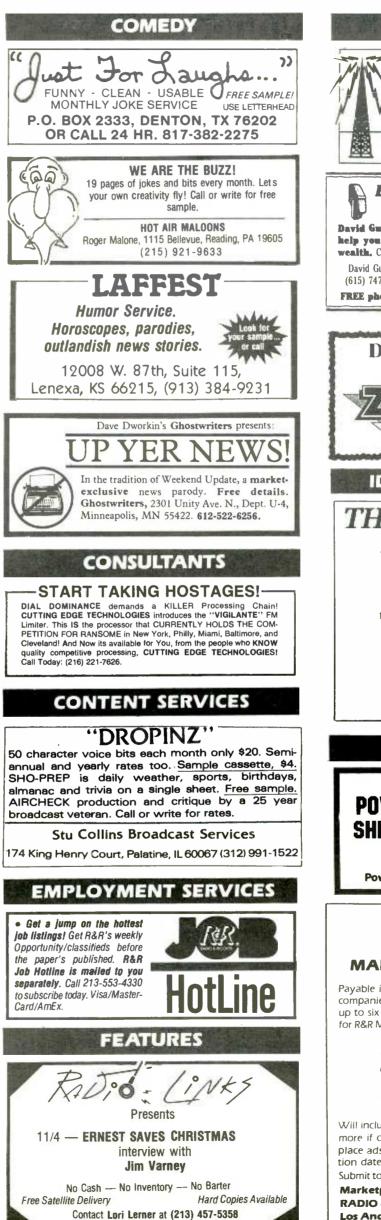
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MARKETPLACE

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FEATURES





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NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now. Newsmaker Interviews, 439 S. La Cienega Blvd Los Angeles, CA 90048 (213) 274-6866. **BOOST YOUR RATINGS! ON AIR PSYCHIC -**David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and wealth. Call or write anytime. David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042 (615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522 FREE phone interviews-ask for Gayle. No barter, no cash. Mew York's OFFICIAL DANCE PARTY SHOW Now available for national As Heard On syndication. Put a proven ratings booster in your line-up today! Info & Demo: USA Dance Party, P.O. Box 7318, Freeport, N.Y. 11520 or call 516-379-2300 IDs, JINGLES, SWEEPERS THE ACCELERATOR POWER PACK Lasers, Explosions, Fly-Bys, Warps, Noise Sweeps Over 300 digitally recorded synthesized sound effects. All the tools necessary to create ID's, Sweepers and Electric Promos. For Your Demo Call Ron Chase (806) 352-7503 PERI GAG SHEETS **96%** POWER SHEETS **Renewed Again!** FREE SAMPLE: Power Sheets, Box 4858, St. Louis, MO 63108. **MARKETPLACE ADVERTISING** Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch): Per insertion \$65.00 1 Time 6 Insertions \$60.00 \$55.00 **13 Insertions** \$ 50.00 26 Insertions **51** Insertions \$45.00 Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace RADIO & RECORDS 1930 Century Park West Los Angeles, Callf. 90067 (213) 553-4330

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MARKETPLACE



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Opportunities . . . check 'em out!

R&R every Friday . . . call (213) 553-4330 to make it happen for you!

OPPORTUNITIES

OPENINGS

| HARDT & STERN, P.C. ATTORNEYS & COUNSELORS SUITE 660 08 SOUTH LSALLE STREET CHICAGO, ILLINOIS 60604 (312) 263-6868 | Whether you're in market 2 or market 222 you deserve quality, affordable, legal representa- tion. Call or write "Doc" Elliot Pollock for a free, no obliga- tion brochure. |
|---|--|
|---|--|

MONEY & SECURITY

If you're tired of screwing around with your career and feel it's time to make some waves. We may be able to help. We are a TALENT AGENCY that works with radio & TV talent we believe in, and there's **NEVER** a commission due us from your salary. T&R's to: Dick Joseph.

WESTWOOD PERSONALITIES 6201 Sunsat Bl., Suite 8, Hallywood, CA 90028 + (213) 851-5769

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



R-TV ACCREDITED GRADS Professionally Trained *Thoroughly Prepared *Multi-Skilled *Ready to Work Tarkio College Communications 1750 S. Brentwood St., St. Louis, MO 63144 Attention Mr. JJ Bowman (314) 961-1448



EAST

50 kw FM in Norwich, NY seeks AC morning pro with good production skills. T&R: WKXZ, Kim Stevens, Box 552, 13815, FOE (10/2B)

News Director for AC FM 90 miles from NYC. WSUL, Bill James, Monticello, (916) 794-0242, EOE (10/28)

Oldies 1350, WOYK, York, PA seeks newsperson, Salary and benefits. T&R: Program Director, 1360 Copenhaffer Rd., 17404. EOE (10/28)

Portland's soft AC, KISS-100 seeks AT for evenings. Great companyI T&R: Mark Edwards, Box 929, Lewiston, ME 04243. EOE (10/28)

WLAN FM 97 CHR P-2 seeks aggressive afternoon personali-ty with great production. T&R: Dave Marino, 252 N. Queen St., Lancaster, PA 17603 or (717) 394-7261. EOE (10/28)

NY AOR immediate full and parttime openings. Excellent pro-duction skills a must. T&R: WPDH, Bill Palmeri, Box 416, Poughkeepsie, NY 12602. EOE (10/28)

Selespeople - meke extra cash marketing Information On Hold to your current clients. Not competitive with radio advertis-ing. MATT: CAESAR: (404) 548-0396, EOE (10/28)

Future morning position, AM oldies station. Also run satellite on FM middays. Five day week. T&R: Dave Silvers, WRNY/WUUU, Box 67, Rome, NY 13440. EOE (10/28)

OPENINGS

WINK 104 seeks Production Director. Killer production skills and air shift. Fed. Exp. T&R: WNNK, 3400 N. Sixth St., Har-risburg, PA 17110. EOE (10/28)

WVOS AM/FM, Liberty, NY seeks communicator for AC full service format. T&R: Mike Sakell, PD, Box 150, 12754. EOE service (10/28)

Hot CHR in Central NY seeks T&Rs for future fulltime. Kelly O'Brien, PD, WLVY, 1705 Lake Rd., Elmira, 14901. EOE (10/28)

WELM Elmira seeks full and parttime AT. AC/Oldies. T&R: Rita Kelly, PD, 1705 Lake St., Elmira, NY 14901. EOE (10/28)

WSSHFM, Boston seeks Soft AC AT with superior production skills. Send letter of introduction, T&R: Steve Gallagher, 500 W. Cummings Pk., Woburn, MA 01801. EOE (10/21)

1130 WNEW

is looking for future air personalities who love New York and our music. No calls please. Send tapes and resumes to: Programming Department, WNEW, 655 Third Avenue, New York, New York 10017



Northern New England's leading "Best of the 60's, 70's, and 80's" seeks warm, hip communicator with great pipes for afternoon drive. Creative production a must! T&R to Randi Kirshbaum, WMGX, 200 High Street, Portland, ME 04101. EOE

NEW ENGLAND HOT A.C. News Jockey/Air Talent. Great job. Great pay. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #227, Los Angeles, CA 90067. EOE



#1 12+, DOUBLE DIGITS, MIL-LION PLUS METRO. Our night rocker just went to **Z100**! Could you be next? If you make the night cook, have desire, dedication, and want to be part of a winning team - send T&R to: Paul Cannon, PD, 695 Delaware Ave., Buffalo, NY 14209 EOE

ADULT COMMUNICATORS "DJ's" need not apply. We're a medium market FM in the NE looking for that elusive "adult sound". AC/Oldies ex-perience a must. Females encouraged to apply. Tape/Resume immediately to Radio & Records, 1930 Century Park West, Box #220, Los Angeles, CA 90067. EOE

WINK 104FM • .

•

WINK NEEDS PROD. GOD!!! • Production Director at Top CHR Harris-

burg station needed immediately! • • Duties include: Killer station promos,

morning show producer, general pro-• duction, weekend & swing shifts! Send • T&R to WNNK, 3400 N. Sixth St.,

Harrisburg, PA 17110. EOE

OPENINGS

SOUTH

Florida, Itte-AC, FM, seeks News Director. If you're a go-getter with a nose for news send T&R: WXCV FM, Tommy Rockwell, Box 1408, Crystal River, 32629. EOE (10/28)

WHTK-FM accepting applications for parttime announcers Experience preferred. Must be flexible. Letter of applicatior and T&R: PD, P.O. Drawer, 2010, Hilton Head, SC 29925. EOE (10/28)

100 kw Tri State news leader seeks aggressive News Director. T&R: Tony Wright, OM, Box K101, Woodward, OK 73801. EOE (10/28)

SW FL, Top 100 Country FM seeks ATs ASAP. Talented beginners considered. T&R: WCTQ FM, PD, 282 N. Auburn Rd, Venice, FL 34292. EOE (10/28)

enturous beginner AT for future opening. T&R: Q-102, Christopher, PD, 2315 Downs, Ave., Woodward, OK 73801. EOE (10/28)

Morning AT needed to fit in with Transtar's 'Format 41' af-filiate in Macon, GA. Must be bright, energetic, and team player. T&R: Kenny Burgamy, Rt. 6, Box 735, 31201. EOE (10/28)

KELI radio seeks all night board operator/announcer. Experience helpful. T&R: J.R. Greeley, Box 3834. San Angelo, TX 76902. EOE (10/28)

Morning show producer/voice talent needed. Creativity a must! T&R: WFOX, 2000 Riveredge Parkway, Suite 797, Atlanta, GA 30328, EOE (10/28)

WTGE, The Tiger has immediate openings for experienced parttime ATs. T&R: Andy Holt, Program Director, 100 St. James St., Baton Rouge, LA 70802. EOE (10/28)

Night and weekend AT for 100 kw in Eastern SC. Experience only. T&R: Dennis Daily, Box 400, Manning, 29102. EOE only. Ta (10/28)

Red hot CHR seeks AT. T&R: WVNA, Max Tailor, Box 748, Florence, AL 35630. EOE (10/28)

OPERATIONS MANAGER

for growing Coastal market. Must have solid track record of success with contemporary for-mats particularly AOR. Strong administrative and motivational skills vital plus understanding of the bottom line. Production and creative skills re-quired. Send T&R to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE



Memphis' top adult rated station is searching for top-notch, off air Production Director for January start. Big voice, creativity, organizational skills a must. Submit T&R to Bill Jones, Program Direc-tor, WGKX, 5900 Poplar, Memphis, TN 38119. EOE

TOP 60

Southeast Sunbelt Upbeat AC needs creative, driven work/funaholic morning talent. You do whatever it takes to win consistently! Great bucks to the right person/people! Send at least two unedited airchecks and resume to Radio & Records, 1930 Century Park West, Box #238, Los Angeles, CA 90067.

UPTEMPO CHR

Eastern college market looking for bright soun-ding creative talent in search of a morning drive opportunity. If you have pipes and a will to win ... We Need YOU now! T&R to Tim Satterfield, WCLG-FM, 343 High Street, Morgantown, WV 26505, EOE

South Florida powerhouse has immediate opening for proven morning talent. Looking for adult communicator with track record. We offer great money, benefits, facility and attitude. Tapes and resumes to: Radio & Records, 1930 Century Park West, Box #242, Los Angeles, CA 90067

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nericanradiohistory.com

#### **OPENINGS**



**OVERNIGHT ANNOUNCER** Easy Listening station with Larry King overnight. Experience preferred, but will train the right person. Production and news writing involved. Tape and resume. WESI, 210 W. King St., Strasburg, VA 22557. No phone calls.

#### **PROMOTION DIRECTOR**

For South Texas Coastal market. Dynamic station seeks highly motivated person to work with programming and sales to develop outstanding promotions. Strong organizational skills plus a creative mind are a necessity. Send resume to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE 

#### MIDWEST

WLSR-FM seeks dynamic drive personality with brains. AC experience. Remotes, production, creativity a must. T&R Drawer W, Lima, OH 45802-1090, EOE (10/28)

KOKZ, Waterloo/Cedar Rapids, IA seeks parttime an-nouncers. 32 hours/week, 100kw CHR. Great acvancement record. T&R: Brian Wright, Box 1540, Waterloc, 50704 or (319) 233-3371. EOE (10/28)

Jan '89 openings for experienced News Director. T&R: WHFB, PD, Box 608, Benton Harbor, MI 49022, EOE (10/28)

AT openings Jan '89. Experience in Country a imust. T&R: WHFB, PD, Box 608, Benton Harbor, MI 49022, EQE (10/28)

WANTED: Mature, aggressive personality with winning at-titude for medium market CHR. T&R: KCMQ, Box 459, Col-umbia, MO 65205. EOE (10/28)

KIZZ-FM is now accepting applications for a parttime weekend announcer. T&R: Gary Stevens, Box 2188, Minot, ND 58702. EOE (10/28)

All new, all hit KMKF has opening for experienced evening personality. T&R: Randy Stevens, 2414 Casement Rd., Manhattan, KS 66502, EOE (10/28)

Growing Air Personality that relates to adults needed for Classic Hits station. T&R: WTAC-FM, Steve Falat. Box 370, Murphysboro, IL 62966. EOE (10/28)

Classic Hits leader seeks experienced overnighte: with pro-duction. Minorities encouraged. T&R: WJFM, Bill Blett, 280 Ann St. NW, Grand Rapids, MI 49504. EOE (10/28)

Northern MI AC seeks adult communicator with strong pro-duction. Replies confidential. T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. EOE (10/28)

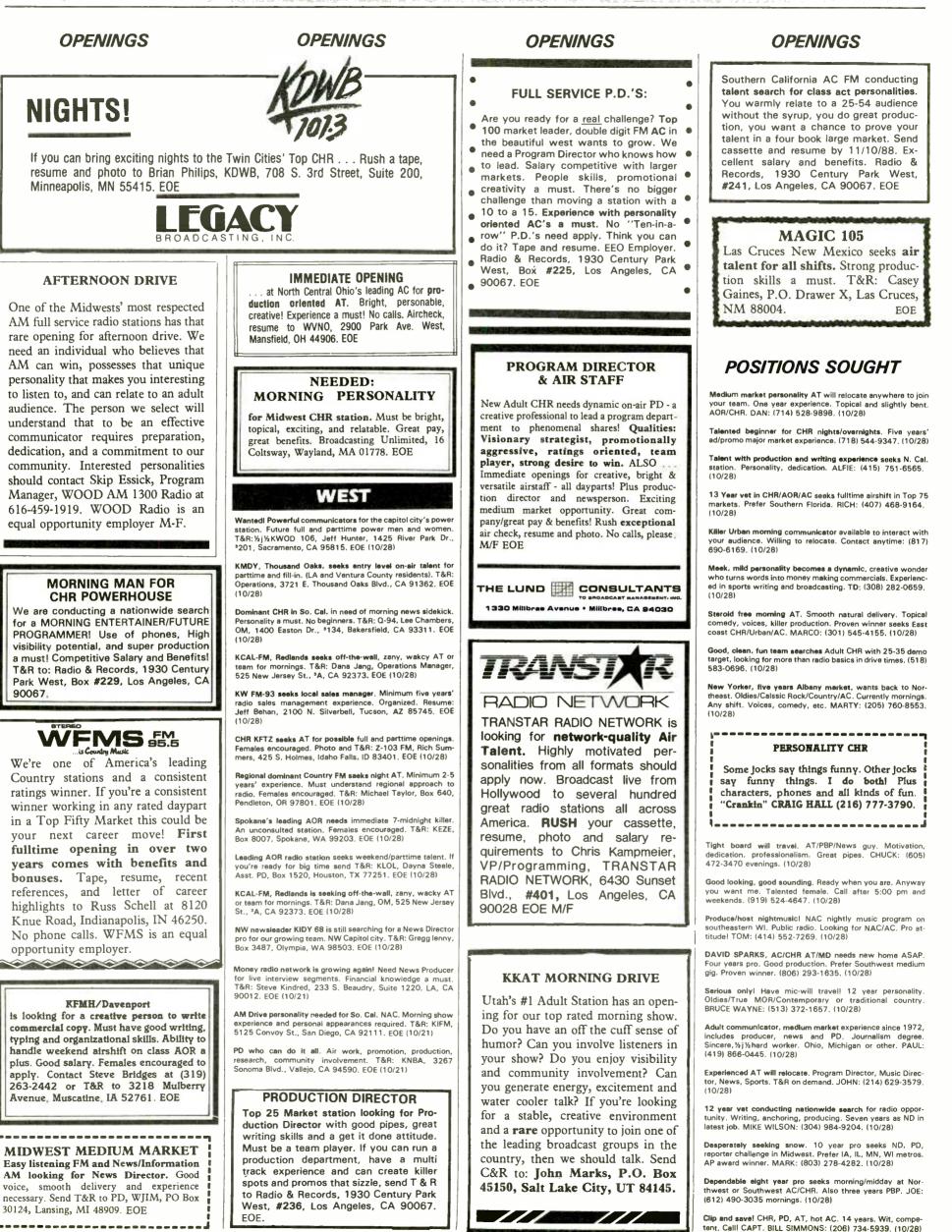
#### **NEEDED YESTERDAY...**

...Multi-Track Madman. A Production Director who can turn our boring promos and client spots into a sizzling sensation. Send us your creative writing and extraordinary pro-duction. WGRD, 38 W. Fulton, Grand Rapids, MI 49503. EOE.



Tape, Resume, Photo, NOW! Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067, EOE

## **OPPORTUNITIES**



www.americanradiohistory.com

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#### **POSITIONS SOUGHT**

So I asked him, if he were an Israeli, how would he solve the Palastinian issue? He fell quite silent. Riveting radio. Impor-tant talk. FRED: (703) 694-4638. (10/28)

Attention Program Directors! Do you want to stop playing games and SERIOUSLY improve the sound of your station? KB: (201) 633-8304 or 696-6137. (10/28)

Four year pro ready to do it for your AC/AOR/CHR. Hardwork-ing, intelligent, good production and willing to relocate. KEN FILLER: (216) 733-6079. (10/28)

Looking for Oldies/AC format. Medium and major market experience. Programming experience in good small market. Educational background. Negotiable salary. (314) 434-8897. (10/28)

Good moming New England. Multi-talented, six year major market vet seeks News Director/Co-Host gig. Celtics and Sox fan. (504) 887-5708. (10/28)

Team player with brief major market experience seeks in the top 100 markets. Any formats. Call now! JOHN QUAYLE: (412) 228-0563, (10/28)

worry, be happy! Call me if you need evenings/over Don't night AT who's an available, energetic, experienced player. SCOTT CLEVELAND: (716) 632-8033. (10/28)

Tired of living in this one horse town. Three years' ½ i ½ ex perience at Country station, plus two years training. sound. Will relocate. THOM: (901) 635-1792. (10/28)

Major market news talent. Straight or personality/sidekick delivery. AL SELLERS: (919) 850-0045, (10/28)

Hot CHR AT/Production whizi Nine years' experience. Great on-air style. Steven Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (10/28)

Creative, energetic, team player. Programming, promotions, production experience ready to go. Would prefer west of Mississippi, but will consider all. TOM: (301) 689-1038. (10/28)

Quality engineer immediately available! Experienced in transmitters, studio, digital, all equipment repair. Gulf C preferred: STEVE: (205) 626-5910/626-0351. (10/28) If Coast

Funny man with 23 years' experience seeks an air partner. CHUCK CARNEY: (616) 345-6424, (10/28)

Recent broadcasting school grad wishes to return to Midwest, AOR or HOT AC, will spin your turntables anytime. Energetic and team player. CHARLIE: (619) 587-0138. (10/28)

Ten year pro seeks position in the South. Experience includes Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (10/28)

Hot rockin' drive/night AT ready to dominate your market im-mediately. Formerly KHYT, Tucson, most recently PD/WZIX, BOB O'DELL: (601) 327-9777. (10/28)

Experienced, top rated major market pro. Great pipes, solid airwork, winning track record. Let's win together! SEAN: (516) 928-4601. (10/28)

Programming/engineering or sales position wanted by L.A. engineer. Prefer California. BRUCE: (818) 342-6521. (10/28)

Moving upl Eight years quality CHR, Classic Rock, Talk, look-ing for chage of scenery. Afternoons or evenings AT or even-ing talk? JOE: (206) 671-9224. (10/28)

Knowledgeable 20 year veteran personality seeks Gold or AC airshift in South. JIM: (914) 564-3418. (10/28)

Good talent, great voice plus production. Team worker, five year pro, also PBP. Excellent news delivery. CHRIS: (214) 272-3164. (10/28)/\$/3/ Sharp Ohio AT working two jobs. Radio is the one I love. Prefer contemporary Christian or AC/Oldies. Three years AC. High goals, lot'o'voice. No ego. DEAN: (419) 396-6194. (10/28)

Mark Landis is available. Eight years' experience Houston, Florida. CHR/AOR mornings or afternoons, possibly PD or MD. Let me play you to <sup>3</sup>1. (713) 674-1299. (10/28)

Small market CHR morning AT in corn-belt with five years experience ready to move up. Help me escape from behind the 'Silo Curtein.' BRIAN: (309) 837-2607. (10/28)

OM/PD, one step away from GM, ready for your station within three hours of Chicago. Knowledge in all areas. Research, formatics, people, sales, etc. ROB RYAN FILLERS: (218) 728-4484. (10/28)

Seeking fulltime sports position. Minor league baseball and hockey PBP experience, as well as college basketball and football. Also reporting and anchor. MARIO: (309) 691-7859. (10/28)

Nightowi, originally from Seattle market, six years' ex-perience, seeks non-screaming, non-country shift and oppor-tunity to grow in medium \* Midwest. SHAWN: (217) 446-6080. (10/28)

Experience tells! And my three years speaks volumes. Wa classic rock, AOR, or nighttime call-in talk on either coast. BRAD: (607) 535-7652. (10/28)

Top 50 market CHR/AC pro available. High energy personali-ty. A definite asset to your team. LOU: (201) 662-1340. (10/28)

Small market Operations Manager with seven years' AC, CHR experience seeks step up to medium market. Hard worker. AL: (904) 874-1527. (10/28)

Not an egol Energetic four year vet with ratings seeks CHR evening slot. Public oriented, promotional person, wants to win. Will relocate. IKAN D'WITNOW: (503) 297-5857. (10/21)

#### **POSITIONS SOUGHT**

Experienced AOR, EasyListening, TV/IDs, also TV transmitter college grad. 808: (508) 252-4169. (10/21)

Seeking small to medium market PD position in midwest or ? Strong comprehensive radio background. TRAVIS: (303) 482-2111, ext. 294. (10/21)

Sharp, enthusiastic AT stuck in soft AC format, seeks new challenge. Prefer AOR/CHR. Skilled in news, production, copy. Available immediately! TOM: (303) 476-5426. (10/21)

Recent college grad seeks job as AT. Prefers CHR/AOR. Will relocate. Has sense of humor. Two years' experience at stu-dent station. JIM: (414) 694-5389. (10/21)

Experienced Anchor/Reporter for suburban NYC station seeks move. Major and medium markets only. 250 Mamaroneck Ave., Suite 567, White Plains, NY 10605. (10/21)

Moving up! My boss wants to help. Tom is personable, en-thusiastic, dependable, creative, accurate, meets deadlines. AC/Country. TOM: (414) 552-7269. (10/21)

Seeking sports position. Experienced pro baseball and hockey voice. Also, college basketball, football and anchoring. MARIO: (309) 691-7859. (10/21)

Don't tell our boss! But we run this country station without recognition. If you need a PD and MD hire the team. TOMMY AND THOM: (901) 635-1792 or 476-2900. (10/21)

CHICAGO MORNINGS 8 YEARS, WCLR. St. Louis Middays 7 years, KXOK. Solid pro adult communicator with the warmth, humor and knowledge you need to win. PHIL DUNCAN (312) 295-7461.

The elderly woman couldn't leave the house to buy a Christmas tree. The very next caller volunteered to bring her one. Gratifying talk. FRED: (703) 694-4638. (10/21)

Recent broadcasting school grad wishes to return to Midwest. AOR or Hot AC. Will spin your turntables anytime. Energetic team player. CHARLIE: (619) 587-0138. (10/21)

Adult communicator. Medium market experience since 1972, including producer, news and PD. Journalism degree. Hard worker. Ohio/Michigan or other. PAUL: (419) 866-0445. (10/21)

Marty in the moming. Ready to wake up your market. Great promotions director. Strong sales, client details. MARTY: (616) 962-6452. (10/21)

Experienced onair PD with masters degree, talent, ready to negotiate with your medium market station Any format including Talk. BILL: (312) 656-5687. (10/21)

Top gun OM/PD seeks next big challenge! Turn arou MIKE JEFFRIES: (607) 729-5950 before midnight to

On my way up! CHR/AC talent, P1 experience, college grad, energetic, dedicated, ready tomorrow, will relocate. JEFF: (816) 252-7293 (10/21)

Tight board will travel. AT/PBP/News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (10/21)

AT/Taik show host/Reporter seeks Talk/News. (414) 722-1520. (10/21)

Yo! lowa! I'm an eight year pro with a BA and AC, AOR, Pop Country and CHR experience. I need a fulltime gig quick! BUD: (515) 277-1486. (10/21)

Undiscovered CHR talent will move to your team today. M market ad/promo experience. (718) 544-9347. (10/21) /lajor

I ain't pretty, but I am a solid production man/copywriter, and I'm ready for a bigger market. Let's go! JOE BENTLEY: (915) 655-9349. (10/21)

This 30 year radio personality with 'super pipes' available now to make your ratings excel in Country or Oldies. DICK O'BRIEN: (517) 386-7506. (10/21)

o**rning man in top 100** seeks AC/CHR gig in small or m market. ROB: (606) 273-3325.

Award winning sportscaster, 10 years' radio experience, will relocate: ROB: (303) 989-8721. (10/21)

English AT, London accent, seeking exciting new opportuni-ty. Los Angeles based, will relocate. Let's telk about winning! RICHARD: (213) 654-2792. (10/21)

y CHR/AC: character bits, phones, lots of fun Some ATs say funny things. Some ATs say things funny. I do both! 'Crankin' CRAIG HALL: (216) 777-3790. (10/21)

ACME TractorTrailor school graduate seeks classical rock AOR, or nighttime phone-in show on either coast. BRAD: AOR, or nighttime prione-(607) 535-7652. (10/21)

Give me fun in the sun, or dough in the snow, and I'll give you a 10 year pro! Major market experience. MIKE: (715) 842-8067. (10/21)

Wanted: large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (10/21)

AT wants tight creative station. I keep it simple and sometimes stupid. Dependable, station oriented. Medium market AOR, AC, RICK: (717) 532-5444 message. (10/21)

canradiohis

#### POSITIONS SOUGHT

Ready for your ratings war! Nighttime dominator, CHR/AOR/CHR. Telecomm. BA, AFRTS, five years' experi-ence Remotes and production. JAMMIN J. PATRICK: (502) 825-8742. (10/21)

Dallas, Houston pro seeks first PD or Asst. PD job. Will con-sider any market/format. BOB: (817) 275-8313. (10/21)

HOT CHR AT/production whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production. ERIC: (414) 324-4782. (10/21)

19 years experience. News/morning man/production/copy/ PD/ND. Good voice, hard worker, stable. Medium, large markets. LARRY KAY: (717) 653-2500 immediately. (10/21)

10 year pro seeks position in the south. Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (10/21)

Energetic announcer seeks middays or evenings on medium market station. Strong voice/production skills/communi volvement. SARA: (303) 482-2111, ext. 294. (10/21) nity in-

Great voice and production. Experienced, team worker look-ing for SW to SE markets. Resume includes So. Cal. CHRIS: (214) 272-3164. (10/21)

Highly motivated experienced AT seeks change. Strong pro-duction, solid airwork, team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (10/21)

Talkshow host with OM/PD Producing experience seeks new place to talk. Major/medium. PERRY: (313) 239-0905. (10/21)

Production Director is my goal. Currently Asst. PD for major market NY station. Looking for a medium market position. Creative and experienced. JOEY: (201) 487-0668. (10/21)

Starving AT ready to eat his airchecks! Midwest PD's plea: hurry! BOB: (312) 776-7897 or (312) 254-1327. (10/21)

Attention PDs. Do you want to stop playing games and seriously improve the sound of your station? KB: (201) 633-8304 or (201) 696-6137. (10/21)

Hot, Young AT ready to grow, seeks fulltime CHR. Willing to relocate. PDs you say it, I'll do it. RANDY: (916) 966-9687. (10/21) Best value in the graveyard today. Seeking to go anywhere. Know programming, production and more. Can be yours. TOM: (301) 689-1038.

Hot Rockin', drive/night AT available to dominate your market immediately. Formally KHYT, Tucson, most recently PD/WZIX. BOB O'DELL: (601) 327-9777. (10/21)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (10/21)

Energetic experienced AT seeks change. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (10/21)

nsultant, radio news. Put my 23 years' experience to work your stationI CHUCK CARNEY: (616) 345-6424. (10/21)

Seasoned pro with low mileage, can do country and rock 'n roll. Looking for mornings, afternoons, PD or MD. JR: (412) 344-4699. (10/21)

e. Five years' experi nce in So. Cal. area. Fulltime good for personality station. Will consider all areas. Also do PBP. CRAIG: (619) 446-2472. (10/21)

Three person moming team. Me, myself and I. Ready to fire it up for you. Medium market. AOR/CHR. Loads of fun. DAN: (714) 528-9898. (10/21)

Can we talk straight? Warm, 1on1, years of fulltime top market experience, various formats. Currently parttime. DICK: (602) 943-1547. (10/21)

He said we should fund the Contras before his son turned fightin' age. I said, "So kill someone else's kid. Not yours?" Stimulating Talk. FRED: (703) 694-4638. (10-14)

15 year professional seeks programming gig in Country/AC/ Classic Hits. Stable, good references. Will lead your station UP. JERRY: (512) 631-3608. (10-14)

Winning PD/OM seeks right "new opportunity." My record speaks for itself. Will consider invest/equity. MIKE: (607) 729-5950. (10-14)

Working with automation doesn't scare me. Country and AC AT plus news! I want to join your team. MERL: (802) 728-3166. (10-14)

SD personality seeks work in Colorado. Hard working, de-pendable, five+ years' experience. Small or medium please. (605) 623-4543. Leave message. (10-14)

Eight year CHR pro available in Florida. Medium/major mar-kets. (305) 721-0582, (10-14)

Product n Director is my goal. Currently Asst. PD for a major market NY radio station. Looking for medium market position Creative and experienced. JOEY: (201) 487-0668. (10-14)

Hear this tape to believe it! The Classic Rock, AOR, or phone-in talk show on either coast dude. BRAD: (607) 535-7652. (10-14)

Yes, you can afford a meteorologist! Give me a call. TOM: (606) 271-0827. (10-14)

Seeking AC or Country operations/PD position. Large market background and good references. RON DENNINGTON: ((314) 428-3132. (10-14)

Looking for a good Program Director? A good PD is looking for you. Can get you back on the attack. JERRY: (512) 631-3608, (10-14)

#### POSITIONS SOUGHT

Currently working two radio jobs nice to work one. Twelve years' experience. Seeks eastern, medium or major AC/Coun-try/Oldies. MARK ANDERSON: (302) 994-3934. (10-14)

Good, solid seven year AT seeks new home with a stable company. Prefer CHR/AC/Classic Hits SCOTT: (915) company. Prefer CHR/AC/Classic Hits SCUTT 646-7758 before 9:00am or after 5:30pm. (10-14)

ale rookie saeks first fulltime AT positon. Currently v ing parttime on 50k AC station. Prefer NJ or Easten PA. No automation. BRENDA: (201) 537-2774, (10-14)

Hot, Young AT ready to grow, seeks fulltime CHR. Willing to relocate. PDs you say it, I'll do it. RANDY: (916) 966-9687. (10-14)

Talkshow host with OM/PD/producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (10-14)

Seasoned eight year pro, PD, sports, PBP, seeks medium or small market, nationwide. Positive, team oriented, let's talk.

CHR/AC morning personality seeks medium/major market home. Phone bits, funny, enthusiastic. Let's become legend-ary together. Have family, will travel. GARY: (614) 389-3674. (10-14)

Experienced AT/Sports/College PBP seeks position ASAP. All markets considered. Would love to relocate. ARNIE: (213) 476-3169. (10-14)

Hot CHR AT/Production whiz!<sup>1</sup>Nine years' experience. Great on-air style. Steven Spielberg-like production! ERIC: (414) 324-4782. (10-14)

MARK LANDIS is available. Eight years' experience (Houston, FL) CHR/AOR mornings or afternoons, possibly PD/MD. Let me play and I'll make you #1. (713) 674-1299. (10-14)

You're in control. I'm organized for CHR assistant PD posi-tion. Winners only. SMITTY: (919) 863-3075. (10-14)

Attention East and South High-energy, rapid-fire CHR AT with phones available now! Three years Top 50 market. All shifts + APO/MO positons welcome. MACHINE GUN: (212) 661-4786. (10-14)

Want more than an ordinary announcer? AT/Entertainer with excellent production and creative production skills seeks air shift, GERALD: (818) 986-8443. (10-14)

Eleven year vet seeks first PD position, all I need is a chance. Also seeks Jazz/NAC job anywhere in U.S. JERRY: (512) 654-6402. (10-14)

**R&R** Opportunities

**Display Advertising** 

Display: \$50 per inch per week (maximum

Blind Box: \$60 per inch per week (maxi-

postage/handling

Payable In Advance! Display & Blind Box advertising orders must be

typewritten or printed and accompanied by check

Deadline To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

**R&R** Opportunities

Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-

panies in Openings. Free listings of the same length are also available to individuals seeking

work in the industry under Positions Sought. All other advertising must run display.

Deadline To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

issue date

Angeles, CA 90067

and logo.

mailed to our office in advance.

35 words per inch). Includes border

mum 35 words per inch). In-

cludes border, box number and

proven talented adult communicator, with major perience. JOHN: (312) 773-3588. EOE (10-14)

ality, entertainer available for AC/Country/FSA, Solid

r market ex

small market, nationwide. Positiv MIKE: (509) 922-7476. (10-14)

62 • R&R October 28, 1988

## WORLD MUSIC

#### CONTRACTOR BRITAIN AND PART LW TW LW TW 1 6 1 D. MOB/We Call It Acieed (London/PG) 4 2 ENYA/Orinoco Flow (Sail Away) (WEA) 10 3 3 WHITNEY HOUSTON/One Moment In Time (Arista) 1 2 4 CHRISTIANS/Harvest For The World (Island) 9 5 5 KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL) 19 6 6 BOBBY MCFERRIN/Don't Worry, Be Happy (EMI-Manhattan) 2 8 7 ERASURE/A Little Respect (Mute) 4

- 4 / ENASUNE/A LILLIE RESPECT (WILLE)
- 12 8 KIM WILDE/Never Trust A Stranger (MCA)
- 3 9 WEE PAPA GIRL RAPPERS/Wee Rule (Jive)
- 10 MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)
- 8 11 BEATMASTERS f/P.P. ARNOLD/Burn It Up (Rhythm King)
- 7 12 RICK ASTLEY/She Wants To Dance With Me (RCA)
- 12 HIOK HOTELT/SHE WARES TO DATES WITH THE (I
- 13 **ROYAL HOUSE**/Can You Party (Champion)
- 14 14 WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
- 15 DEACON BLUE/Real Gone Kid (CBS)
- 11 16 HOLLIES/He Ain't Heavy, He's My Brother (EMI)
- 17 YAZZ & PLASTIC POP./Stand Up For Your Love... (Big Life)
   5 18 U2/Desire (Island)
- 19 RICHIE RICH MEETS JUNGLE ... /I'll House You (Gee Street)
- 13 20 PHIL COLLINS/A Groovy Kind Of Love (Virgin)

Moving Up

ROBERT PALMER/She Makes My Day (EMI) TANITA TIKARAM/Twist In My Sobriety (WEA) JOLLY ROGER/Acid Man (10/Virgin) SABRINA/AII Of Me (PWL) KRAZE/The Party (MCA) LUTHER VANDROSS/Any Love (Epic)

The Network Charl, courtesy MRIB

## **CMJ NEW MUSIC**

LW TW

#### 1 1 U2/Desire (Island)

- 2 2 SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
- 15 3 THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless)
- 3 4 LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
- 5 5 **COCTEAU TWINS**/Carolyn's Fingers (Capitol)
- 5 5 COCTEAU TWINS/Caroly 9 6 FEELIES/Away (A&M)
- 9 6 FEELIES/Away (A&M) 4 7 PRIMITIVES/Crash (R)
- 4 7 **PRIMITIVES**/Crash (RCA)
- 7 8 JANE'S ADDICTION/Jane Says (WB)
- 9 **MINISTRY**/Stigmata (Sire/WB)
- 6 10 PSYCHEDELIC FURS/All That Money... (Columbia)
- 10 11 BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra)
- 14 12 EDIE BRICKELL & THE NEW ... / What I Am (Geffen)
- 8 13 TRANSVISION VAMP/Tell That Girl To Shut Up (Uni)
- 18 14 SIOUXSIE & THE BANSHEES/The Killing Jar (Geffen)
- 15 IN TUA NUA/All I Wanted (Virgin)
- 16 16 HOTHOUSE FLOWERS/Don't Go (London/Polydor)
- 17 KEITH RICHARDS/Take It So Hard (Virgin)
- 18 FISHBONE/Bonin' In The Backyard (Columbia)
- 17 19 **FISHBONE**/Freddie's Dead (Columbia)
- 20 LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)

Moving Up

DREAMS SO REAL/Rough Night In Jericho (Arista) COCTEAU TWINS/Blue Bell Knoll (Capitol) SUGARCUBES/Birthday (Elektra) OFRA HAZA/Im Nin' Alu (Sire/WB) GRANT HART/2541 (SST) BALANCING ACT/Generator (IRS/MCA) BILLY BRAGG/She's Got A Brand New Spell (Elektra) HUXTON CREEPERS/Rack My Brain (Big Time/Polydor)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



## AUSTRALIA

- \*\*
- 1 INXS/Never Tear Us Apart
- 2 JOHN FARNHAM/Two Strong Hearts
- 3 DARYL BRAITHWAITE/As The Days...
- 2 4 **1927**/That's When I Think...
- 5 5 CROWDED HOUSE/When You Come
- 6 6 BLACK SORROWS/Hold On To Me
- 8 7 GO-BETWEENS/Streets Of Your Town
- 8 LITTLE RIVER BAND/Soul Searching
- 9 JOHN FARNHAM/Listen To The Wind
   10 10 CHANTOOZIES/Wanna Be Up

## Most Added

#### 1927/If | Could

Top 10 Australian records from playlists of FM104/Brisbane. EON-FM/Melbourne, FOX-FM/Melbourne. 96FM/Perth. SA-FM/Adelaide. 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

# 

- LW TW
- 1 1 COLIN JAMES/Voodoo... (Virgin)
- 2 2 GLASS TIGER/My Song (Capitol)
- 3 3 COREY HART/Spot You... (Aquarius/Cap.)
- 4 4 FROZEN GHOST/Round And Round (WEA)
- 5 5 **CANDI**/Dancing Under... (IRS/MCA) 7 6 **TOM COCHRANF**/Big League (Capito
- 7 6 **TOM COCHRANE**/Big League (Capitol) 8 7 **ONE TO ONE**/Hold Me Now (WEA)
- 6 8 **EYE EYE**/Endless Night (Duke Street/MCA)
- 10 9 **BIG BANG**/Into The Night (Spy/A&M) — 10 **BARNEY BENTALL**/Come Back To... (Epic)

#### Most Added

ROMAN GREY/Shangri-La (Attic/A&M) DOUG & THE SLUGS/... Walk Away (Ritdong/A&M)

IM/Sydney, and KIX106/Canberra. Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Ana Ng Might Be Giant On CMJ Chart

2 and SIOUXSIE held steady 1-2 on the CMJ list for this fortnight, but East Coast indie popsters THEY MIGHT BE GIANTS propelled "Ana Ng" 15-3. Fellow East Coasters the FEELIES continued their steady rise to just outside the Top 5.

MINISTRY may be the next "new music" veterans to break through, with the highest debut going to the Chicago neo-funkers' Sire bow. EDIE BRICKELL moved positively, as did Siouxsie's "Jar." Ireland's IN TUA NUA surged back to #15, a bit ahead of KEITH RICHARDS. One FISHBONE passed the next, and LLOYD COLE bagged the #20 slot. #13, and **DEACON BLUE** climbed 25-15. **YAZZ & THE PLASTIC POPULATION**'s follow-up to its five-week chart-topping "The Only Way Is Up" cracked the list at #17, while **RICHIE RICH** set up house at #19.

ROBERT PALMER headed a list of Moving Up tunes that included TANITA TIKARAM, JOLLY ROG-ER, SABRINA, KRAZE, and LUTHER VANDROSS.

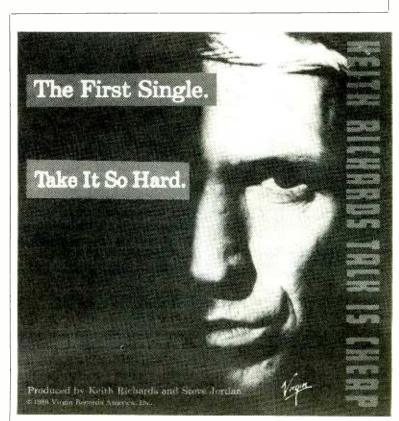
On the Australian chart, INXS held off a strong challenge from JOHN FARNHAM'S "Two Hearts" and DARYL BRAITHWAITE'S "Days" to remain #1. CROWDED HOUSE and the BLACK SOR-ROWS held steady, as the GO-BETWEENS improved a notch to #7. A second track from national hero Farnham and a new tune from his old band — the LITTLE RIVER BAND — logged charting debuts. Chasing its recent #1 success, 1927 picked up Most Added honors with a new tune.

The upper half of the Canadian listing remained unchanged, as COLIN JAMES moved into his second month atop the chart. TOM COCHRANE & RED RIDER inched up to #6, and ONE TO ONE moved to #7. BIG BANG climbed to #9, while a new one from BARNEY BENTALL & THE LEGENDARY HEARTS debuted at #10. ROMAN GREY and DOUG & THE SLUGS collected top adds.

Moving up were Georgia band DREAMS SO REAL, the COCTEAUS' "Knoll" for the second week, and SUGARCUBES. Debuting in the upward movers were the former UK hit from OFRA HAZA, ex-Husker Du man GRANT HART, L.A.'S BALANCING ACT, and a new track from BILLY BRAGG, with HUXTON CREEPERS once again registering significant upward movement.

Britons passed the Acid test this week, placing **D. MOB** at #1. **ENYA**'s Celtic song flowed into second place, the **CHRISTIANS** reaped fourth place rewards, and **KYLIE MINOGUE**'S Frenchflavored counterpart to her Back Page Top Five hit "Loco-Motion" jumped 19-5.

An apprehensive KIM WILDE moved to #8 and MILLI VANILLI leaped to #10 (climbing up from #28 on the complete British list). ROYAL HOUSE (with mixmaster Todd Terry producing) debuted at



## **VIDEO MUSIC**

Weeks On

October 28, 1988 R&R • 63

Weeks On



42.7 million households<sup>•</sup> Patti Galluzzi Director/Music Programming

#### **SNEAK PREVIEW**

| DJ JAZZY JEFF & FRESH PRINCE/Girls Ain't Nothing But Trouble (Jive/RCA) ADD |
|-----------------------------------------------------------------------------|
| HUEY LEWIS/Small World (Chrysalis)                                          |
| POISON/Every Rose Has Its Thorn (Capitol)                                   |
| KEITH RICHARDS/Take It So Hard (Virgin)                                     |
| TRAVELING WILBURYS/Handle With Care (Wilbury/WB)                            |
| VAN HALEN/Finish What Ya Started (WB)                                       |

#### HEAVY

| BON JOVI/Bad Medicine (Mercury)                               | 5 |
|---------------------------------------------------------------|---|
| CINDERELLA/Don't Know What You Got ('Til It's Gone) (Mercury) |   |
| PHIL COLLINS/A Groovy Kind Of Love (Atlantic)                 | 3 |
| DEF LEPPARD/Love Bites (Mercury)                              |   |
| DURAN DURAN/I Don't Want Your Love (Capitol)                  |   |
| ESCAPE CLUB/Wild, Wild West (Atlantic)                        |   |
| NXS/Never Tear Us Apart (Atlantic)                            |   |
| MICHAEL JACKSON/Smooth Criminal (Epic)                        |   |
| DDIE MONEY/Walk On Water (Columbia)                           |   |
| JB40/Red Red Wine (A&M)                                       |   |
| J2/Desire (Island)                                            |   |

#### **BUZZ BIN**

 HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA)
 7

 MIDNIGHT OIL/Dreamworld (Columbia)
 2

 SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)
 10

#### ADDS

DJ JAZZY JEFF & FRESH PRINCE/Girls Ain't Nothing But Trouble (Jive/RCA) STEVE EARLE/Copperhead Road (Uni) IMPELLITTERI/Stand In Line (RCA) OZZY OSBOURNE/Miracle Man (Epic) ROBERT PALMER/Early In The Morning (EMI) POISON/Every Rose Has Its Thorn (Capitol) JUDSON SPENCE/Yeah Yeah Yeah (Atlantic) VOICE OF THE BEEHIVE/I Say Nothing (London/Polydor) TRAVELING WILBURYS/Handle With Care (Wilbury/WB)



27.9 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

#### POWER

| BEACH BOYS/Kokomo (Elektra)                   | }   |
|-----------------------------------------------|-----|
| CHICAGO/Look Away (Full Moon/Reprise)         | 2   |
| PHIL COLLINS/A Groovy Kind Of Love (Atlantic) | ۶., |
| GEORGE MICHAEL/Kissing A Fool (Columbia)      | !   |
| UB40/Red Red Wine (A&M)                       | ,   |

#### HEAVY

#### MEDIUM

| BOY MEETS GIRL/Waiting For A Star To Fall (RCA)    |
|----------------------------------------------------|
| KIM CARNES/Crazy In Love (MCA)                     |
| SHEENA EASTON/The Lover In Me (MCA)                |
| JULIA FORDHAM/Happy Ever After (Virgin)8           |
| AL GREEN & ANNIE LENNOX/Put A Little Love (A&M)    |
| MICHAEL JACKSON/Smooth Criminal (Epic)             |
| JOHN LENNON/Jealous Guy (Capitol)                  |
| KENNY LOGGINS/I'm Gonna Miss You (Columbia)        |
| KYLIE MINOGUE/The Loco-Motion (Geffen)             |
| MOODY BLUES/No More Lies (Polydor)                 |
| RANDY NEWMAN/It's Money That Matters (Reprise)     |
| MAXI PRIEST/Wild World (Virgin)                    |
| LUTHER VANDROSS/Any Love (Epic)                    |
| WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) |

#### LIGHT

| ART OF NOISE/Kiss (China/Polydor)                      |  |
|--------------------------------------------------------|--|
| TONI CHILDS/Stop Your Fussin' (A&M)                    |  |
| OLIVIA NEWTON-JOHN/Can't We Taik it Over In Bed (MCA)2 |  |
| CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)   |  |
| BRENDA RUSSELL/Get Here (A&M)2                         |  |
| JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)1             |  |

#### NOUVEAUX VIDEO

| JOHNNY CLEGG | & SAVUKA/Take | My Heart Away | (Capitol) | 7 |
|--------------|---------------|---------------|-----------|---|
|--------------|---------------|---------------|-----------|---|

Information current as of October 25.



doses of the Tall Cool Lemon-

Squeezing One.

## **PROGRAMMING NOTES**

• GET PLANTED: MTV honors former Led Zeppelin frontman Robert Plant with a daylong tribute "Return Of The Tall Cool One" (Sunday, 10/30, 6am-8pm ET). The network will serve up hourly interviews, concert and rehearsal footage, and backstage reports from Plant's current US tour.

• TIME TRAVELERS: Drift back in time to gas lines, leisure suits, Watergate, and Kent State on VH-1's "70's Weekend" (Friday, 10/28, 8:30pm-Sunday, 10/30, 10pm). The video channel reviews the decade through its "Milestones" clips and a recurring half-hour special.

• **GIMME THE CURE:** British quintet the **Cure** has been captured live for a performance on MTV's "120 Minutes" (Sunday, 10/30, 1pm ET). The premiere presentation was taped in Provence, France and features 23 of the band's songs.

• TALK TALK: MTV goes to the phones this Monday (10/31) to debut its new viewer-participation talk show. The hourlong program airs Monday through Thursday (8-9pm ET) and features a live studio audience, celebrity guests, and MTV viewers. Comedian Steve Skrovan will host.

www.americanradiohistory.con

**LIVE CURE** — The Cure take center stage in France and on your television sets.



NATIONAL AIRPLAY



**ANGELA BOFILL** 

#### I Just Wanna Stop (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 42/9, Total Adds 9 including WGCI, WFXC, WQFX, KFXZ, WALT, WPLZ, KBUZ, KACE, KFOX. Debuts at number 37 on the Urban Contemporary chart.

TODAY Him Or Me (Motown)

65% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/2, Light 34/5, Total Adds 7 including WAMO, WPEG, WZFX, U102, WJYL, WALT, KCHX. Debuts at number 36 on the Urban Contemporary chart.

FIVE STAR

Someone's In Love (RCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 39/11, Total Adds 11 including KRNB, WGCI, WPAL, WJTT, WJJS, WBLX, WQQK, WJHM, WTMP, KACE. Debuts at number 40 on the Urban Contemporary chart.

#### RENE' MOORE

All Or Nothing (Polydor) 62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 47/13, Total Adds 14 Including WYLD, WOWI, WGCI, WZAK, KMJM, WWKX, WPEG, WJMI,

WQIS, KYEA.

#### **BRENDA RUSSELL**

Get Here (A&M)

62% of our reporting stations on it. Rotations: Heavy 7/0, Medium 31/2, Light 22/9, Total Adds 11 including KRNB, WZAK, WQXL, WATV, KBCE, Z104, KFXZ, U102, WJYL, HOT105. Debuts at number 35 on the Urban Contemporary chart.



COMMOOORES "Solitaire" (Polydor) 56/10

, I Adds 10, PWR94, WBLZ, Z104, U102, KWTD, WJJS, WORL, WQOK, DR, WNHC, WJIZ, WFXA, WXOK.

Rotations: Heavy 1/0, Medium 14/0, Light 41/10, Total Adds 10, PWR94, WBLZ, Z104, U102, KWTD, WJJS, WORL, WQOK, WTMP, KMAP, Heavy: WOIM. Mediums include: WEDR, WNHC, WJIZ, WFXA, WXOK. **GEORGE MICHAEL "Kissing A Fool" (Columbia) 54/10** Rotations: Heavy 0/0, Medium 19/0, Light 35/10, Total Adds 10, WYLD, WOWI, KSOL, KBCE, WPAL, WQFX, Z99, KYEA, WPLZ, KMYX. Mediums include: K104, PWR94, KMJM, XHRM, WNHC.

BLAST ZONE "Mary Had A Little Jam", Bip Biop) 52/11 Rotations: Heavy 1/0, Medium 90, Light 42/11, Total Adds 11 including PWR94, WATV, KBCE, WFXC, KDLZ, WJYL, WJJS, WIKS, WCDX, WTMP. Heavy: KKSS. Mediums include: WHUR, WJIZ, WFXA, WPAL, WJTT. DONNA ALLEN "Heaven On Earth" (Oceana/Atco) 51/20

Light 45/20, Total Adds 20 including WILD, WUSL, WVEE, K104, WYLD, WBLZ, KPRS, ide: PWR94, WPAL, WALT, WANM, WTMP.

SALT-N-PEPA "Everybody Get Up" (Next Plateau) 50/14 Rotations: Heavy 2/0, Medium 9/0, Light 39/14, Total Adds 14 including WPDQ, KIIZ, U102, Heavy: WWDM, WFXC. Mediums include: WXYV, NEAL FREEDED DU/14 14, Total Adds 14 including WUSL, WAMO, WVEE, KDAY, Z93, WPEG, WZFX, Mediums include: WXYV, WILD, WDAS, WHUR, K104.

RICK JAMES "Wonderful" (Reprise) 50/3 0/0, Medium 28/1, Light 22/2, Total Adds 3, KBCE, WQIM, WVOI. Mediums include: WEDR, WGCI, KPRS,

#### SHEENA EASTON "The Lover In Me" (MCA) 49/23

Light 39/22, Total Adds 23 including WUSL, WVEE, K104, WOWI, KPRS, KSOL, OC104, ude: WDAS, WWKX, WFXC, KIIZ, WLOU. edium 10/1, Light 39/ WATV. Mediums incl

Z-LOOKE "Can U Reed My Lips" (Orpheus/EMI) 47/30 Rotations: Heavy 0/0, Medium 1/1, Light 46/29, Total Adds 30 includin n 1/1, Ligi uding WUSL, WEDR, WYLD, PWR94, WOWI, WGCI, WBLZ, WZAI

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 47/18 Rotations: Heavy 0/0, Medium 12/0, Light 35/18, Total Adds 18 including WILD, WDAS, WVEE, PWR94, KJLH, OC104, WFXA, WXOK, Z93, WFXE, Mediums include: WGCI, WZAK, WWKX, WWDM, WFXC.

LENNY WILLIAMS "Giving Up On Love" (Crush) 47/3 Rotations: Heavy 0/0, Medium 20/0, Light 27/3, Total Adds 3, K104, WKND, WCKX. Mediums include: WHUR, WEDR,

FOUR TOPS "If Ever A Love There Was" (Arista) 46/24

42/24, Total Adds 24 including WXYV, WVEE, WJIZ, WXOK, WPAL, WPEG, WWDM, lium: WWKX, WFXA, WOFX. avy 1/0, Medium 3/0, Light 42/24, Total Z104. Heavy: KDIA. Medium: WWKX

PIECES OF A OREAM "Rising To The Top" (EMI) 45/8 Rotations: Heavy 0/0, Medium 19/1, Light 26/7, Total Adds 8, KJ Mediums include: WXYV, WDAS, WEDR, WOWI, WGCI. KJLH, Z104, KIPR, WJYL, KYEA, WANM, WGPR, KDIA.

Mediums include: WXYV, WDAS, WEDH, WOWI, WGGI, ICE-T "I'm Your Pusher" (Sire/WB) 42/6 Rotations: Heavy 3/0, Medium 9/1, Light 30/5, Total Adds 6, WYLD, WOWI, WBLZ, WXOK, WBLX, KDKS. Heavy: WZAK, WAY WIHM Mediums include: WDAS, KRNB, WGCI, WJIZ, WFXC.

KDAY, WUHM. Mediulmis mediude, vola and the second second

NAJEE "Hard To Let up [15m], Rotations: Heavy 0/0, Medium 6/1, Light 33/13, Total Adds 13 10000 KIIZ, KFXZ, WALT. Medium: WYLD, WZAK, WNHC, KQXL, WLOU. KEITH SWEAT "Don't Stop The Love" (Vintertainment/Elektra) 38/22 Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 22 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 22 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 22 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 22 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/1, Light 29/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, Medium 7/19, Total Adds 20 including WILD, WAMO, Rotations: Heavy 2/2, WAMO, W 33/13, Total Adds 14 including WVEE, WOWI, WGCI, WKND, WENN, Z104, WJMI, AK, WNHC, KQXL, WLOU.

VAMO, WYLD, KPRS, KDAY, OC104, WWKX

LATOYA JACKSON "You're Gonna Get Rocked'' (RCA) 38/7 Rotations: Heavy 0/0, Medium 10/1, Light 28/6, Total Adds 7, WZAK, KPRS, WJIZ, Z104, WKWM, KMAP, KMYX. Mediums include: WWKX, WJTT, WFXE, WFXC, WQFX.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric/Ichiban) 38/5 Rotations: Heavy 0/0, Medium 17/0, Light 21/5, Total Adds 5, WGCI, WFXA, KBCE, KYEA, WTLZ. Mediums include: KRNB / U/U, Mea V.117 W/X(

#### RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 37/0

ds 0. Mediums include: KRNB, WEDR, WGCI, WZAK, KMJM. ), Light 19/

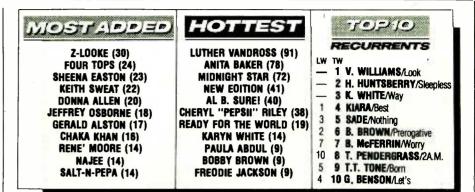
WILL DOWNING "A Love Supreme" (Island) 36/2 Rotations: Heavy 0/0, Medium 6/0, Light 30/2, Total Adds 2, WQFX, WQIM. Mediums include: WFXA, KIIZ, WANM, WKWM,

#### L'TRIMM "Cars With The Boom" (Time-X/Atlantic) 35/4

ns: Heavy 5/0, Medium 13/0, Light 17/4, Total Adds 4, PWR94, WGCI, WFXA, Z104. Heavy: WEDR, KDAY, WENN, KMYX. Mediums include: KSOL, WWKX, WXOK, WPAL, WWDM.

PE8BLES "Do Me Right" (MCA) 35/3 Rotations: Heavy 0/0, Medium 21/0, Light 14/3, Total Adds 3, KCHX, WCKX, KDKO. Mediums include: WYLD, WOWI, KMJM,

293, WFEG. STACY LATTISAW "Call Me" (Motown) 35/3 Rotations: Heavy 0/0, Medium 14/0, Light 21/3, Total Adds 3, U102, WJYL, WTLZ. Mediums include: WYLD, OC104, WXOK, WFXE, WZFX.



#### RAZE "Break 4 Love" (Columbia) 32/6

vy 2/0, Medium 11/0, Light 19/6, Total Adds 6, KJLH, WWDM, KPRR, WPLZ, WTMP, WGPR. Heavy: WILD, ms include: WXYV, WDAS, WDJY, K104, PWR94. KENNY G "Silhouette" (Arista) 31/7

at 25/7, Total Adds 7, K104, KPRS, OC104, WJIZ, U102, HOT105, WTLC. Mediu Medium 6/0, Light 25/7, XHRM. WWKX, WLOU WZAK

GERALD ALSTON "Take Me Where You Want To" (Motown) 30/17 cluding WXYV, WVEE, K104, PWR94, WOWI, KPRS, WNHC

JERMAINE STEWART "Don't Talk Oirty To Me" (Arista) 25/9 Rotations: Heavy 0/0, Medium 3/0, Light 22/9, Total Adds 9, KQXL, WATV, WFXE, Z99, KWTD, WALT, KCHX, WQIM, KACE. Medium: WGCI, WNHC, WWKX.



GERALD ALBRIGHT "Feeling Inside" (Atlantic) 22/12 GERALD ALBRIGHT "Feeling Inside" (Atlantic) 22/12 Light 21/12, Total Adds 12 including WDAS, WHUR, KRNB, WNHC, WLOU, WQIM,

Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, KJLH. Medium: WPAL, WTMP, KDKO, KMYX, KFOX. Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, KJLH. Medium: WPAL, WTMP, KDKO, KMYX, KFOX. **SPLIT IMAGE "Toss It Up" (Bentley) 20/7** Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 7, WEDR, WJIZ, WATV, WJYL, WBLX, KYEA, WQIM. Medium.

ŵxo WPAL WPDQ

REAL ROXANNE "Respect" (Select) 19/7 Rotations: Heavy 0/0, Medium 2/1, Light 17/6, Total Adds 7, WEDR, WATV, KBCE, WWDM, WJYL, KYEA, WGPR. Medium:

KDAY. 2 LIVE CREW "Doo Wah Olddy" (Luke Skywalker) 18/5 2 LIVE CREW "Doo Wah Olddy" (Luke Skywalker) 18/5 Total Adds 5. WJIZ, WQIS, WQIM, WORL, WANM. Heavy: KRNB, WJHM y 2/0, Medium 5/0, Light 11/5, WEKS, WWDM, WFXC, WBLX

Molaum, Korvi, Marci, Marci, Marci, Karti, K

WDAS, WHOR.
 WAS, (NOT WAS) "Spy in The House Of Love" (Chrysalls) 18/5
 Rotations: Heavy 2/0, Medium 6/1, Light 10/4, Total Adds 5, KSOL, WXOK, WPDQ, WJYL, KMYX. Heavy: KIIZ, KKSS.
 Medium: WNHC, OC104, WWKX, WGPR, KMAP.
 GREGORY HINES "You Need Somebody" (Epic) 18/0
 Rotations: Heavy 2/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WPAL, Z92. Mediums include: K104, WFXA, WFXE, WJMI, NORD

WPLZ. CHAKA KHAN "It's My Party" (WB) 17/16 Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WDAS, KPRS, KJLH, WNHC, WFXA, WFXE, WFXC,

WZFX, KUCZ, WUMG. PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 17/3 Rotations: Heavy 0/0, Medium 4/0, Light 13/3, Total Adds 3, KMJM, KDKO, KACE. Medium: WGCI, WZAK, WFXC, WANM. DOUG E. FRESH "Cut That Zero" (Reality/Danya) 16/2 Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, WHUR, KDAY, Medium: WEDR, WCKX

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, WHUR, KDAY. Medium: WEDR, WCKX. JAMES "O-TRAIN" WILLIAMS "Runner" (Columbia) 14/8 Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, WNHC, OC104, WWKX, KIPR, WQOK, WCDX, WTMP, KFOX.

Medium: WHUR. ROBERT BROOKINS "Where is The Love" (MCA) 14/4 ROBERT BROOKINS "Where is The Love" (MCA) 14/4 ROBERT BROOKINS "Where is The Love" (MCA) 14/4

CALIFORNIA RAISINS "What Oces It Take To Win Your Love" (Priority) 14/3 Batelions: Heavy 0/0. Medium 1/0. Light 13/3. Total Adds 3, WBLX, WQIM, WORL, Medium: KF

ERIC B. & RAKIM "Microphone Flend" (Uni/MCA) 13/3 Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WEDR, WI FULL FORCE "Take Care Of Morework" (Columbia) 13/1 Betations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 1, WEDR, WI WFXA, WATV. Medium: WJMI, WANM.

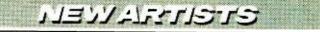
Q. Medium: WJIZ, WPEG, WWDM, WJMI, KIPR. MARTIKA "More Than You Know" (Columbia) 11/7 Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WHUR, KRNB, WJTT, KDLZ, WQFX, WALT, WORL.

CHANNEL 2 "In Oebt To You" (Wing/PolyGram) 11/6 Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, K104, WXOK, KBCE, WQIM, WCDX, KACE.

Rotations: Heavy 0/0, Medium 0/0, Lignt 1//0, 100
7A3 "Coolin' in Call" (Geffen) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 5, NFRS, NEGS, MEDS, MEDS, MEDS, MEDS, JAMES BROWN "Time To Get Busy" (Scotti Bros./CBS) 11/3 JAMES BROWN "Time To Get Busy" (Scotti Bros./CBS) 11/3 Statistics: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WJIZ, WENN, WFXC, Medium: WWDM, WCKX. Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WJZ, WENN, WFXC. Medium: WWDM, WCK. RENA SCOTT "No Parking in My Love Zone" (Sedona/JCi) 10/6 Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, KRNB, WEDR, WPAL, WQFX, WJYL, WVOI.

GYRLZ "II II's Games You're Playing" (Capitol) 10/1 Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Total Adds 1, Z99. Mediums include: KRNB, WJIZ, WWDM, WFXC, WQMG.



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Reports/Adds |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| BLAST ZONE/Mary Had A Little Jam (Blip Blop)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |
| <b>JALI-N-PEPA</b> /Everybody Get Up (Next Plateau)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
| Z-LUUKE/Can U Read My Lips (Orpheus/EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 47/30        |
| ICE-T/I'm Your Pusher (Sire/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 42/6         |
| DURIAN HAREWOOD/Show Me (One More Time) (Emeric/Ichiban)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 38/5         |
| WILL DOWNING/A Love Supreme (Island)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 36/2         |
| L'INIMM/Cars With The Boom (Time-X/Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 35/4         |
| RAZE/Break 4 Love (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 32/6         |
| GERALD ALSTON/Take Me Where You Want To (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |
| SPLIT IMAGE/Toss It Up (Bentley)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |
| Considerative and the second sec |              |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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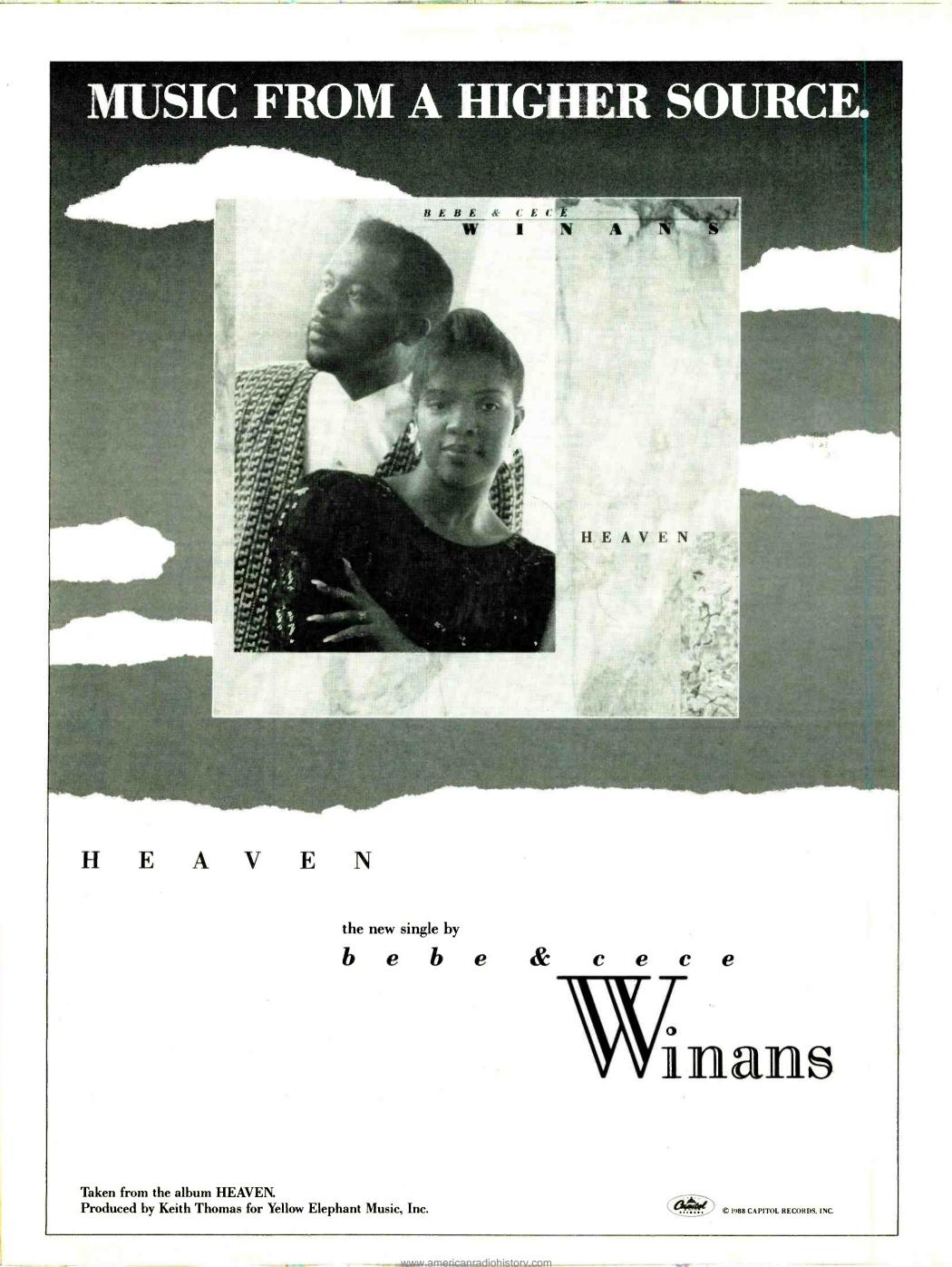
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#### • R&R October 28, 1988

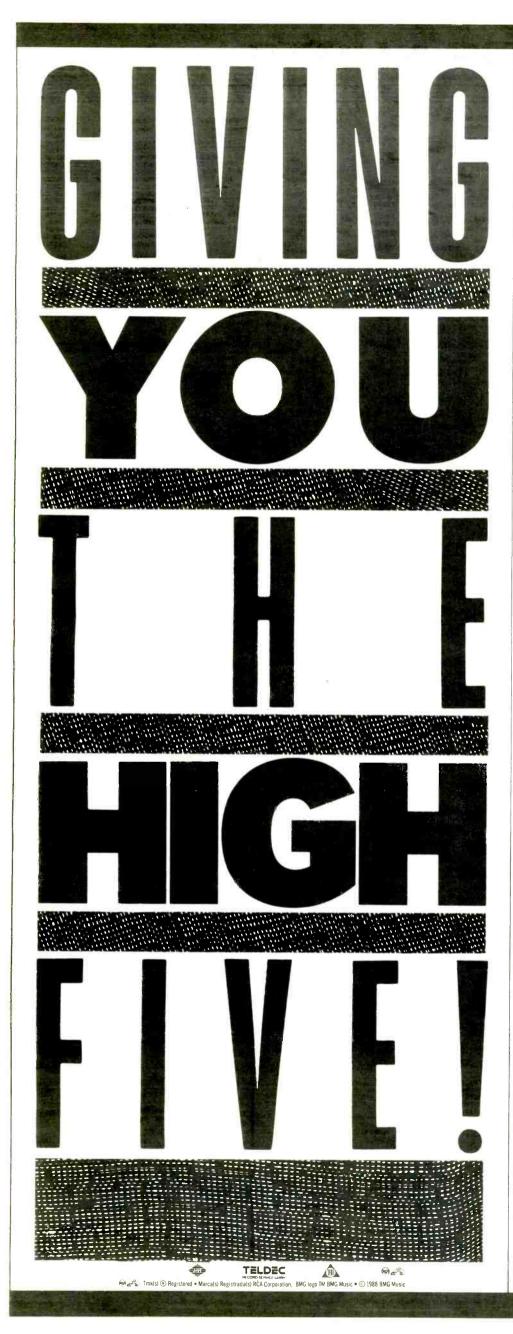


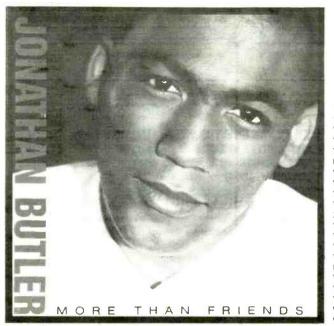
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# UC ADDS & HOTS

| EAS                                                           | 57                                                      | SOL                                             | ГТН                                                                                             | Z93/Charleston<br>CIW Fletcher                              | WOMG/Greensboro<br>Doc Holidae                                                         | Z99/Laurel<br>Duan Sheiby                                   | WEDR/Miami<br>Jackson/Jones                               | PWR94/Nortolk<br>Brown/Dove                         | WJHM/Orlando<br>Linsey/Hollywood                      | KDKS/Shreveport<br>Mike Hernandez<br>CAMEO                       |
|---------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------|------------------------------------------------------------------|
| WXYV/Beltimore<br>Roy Sampson                                 | WUSL/Philadelphia<br>Alian/Monds                        | WJIZ/Albany<br>Tony Wright                      | WXOK/Baton Rouge<br>Matt Morton                                                                 | KEITH SWEAT<br>Jeffrey Obborne<br>Salt & Pepa<br>Inner City | DONNA ALLEN<br>Sheena Easton<br>Gerald Alston<br>Chara Khan                            | GEORGE MICHAEL<br>GYRLZ<br>BY ALL MEANS<br>JERMAINE STEWART | DENIECE WILLIAMS<br>RENA SCOTT<br>Z-LOOKE                 | JEPPREY OSBORNE<br>L'TRIMM<br>KID'N PLAY<br>Z-LOOKE | ANITA BAKER<br>Keith Sweat<br>Pive Star<br>Tabey Jeep | TEDDY PERDERGRA<br>STARPOINT<br>DESIREE COLEMAN<br>ROBERTA FLACK |
| FOUR TOPS<br>STETSASONIC                                      | TEDDY PENDERGRASS                                       | REITH SWEAT                                     | TRACIE SPENCER                                                                                  | Z-LOOKE<br>Tonyi Tonii Tonei                                | Hottest:<br>ANITA BAKER                                                                | Z-LOOKE<br>Hottest:                                         | CHAPTER 8<br>Split image<br>Teddy pendergrass             | BLAST ZONE<br>Gerald Alston                         | JAZZY JEFF<br>Presh celeste & t<br>tracie spencer     | JEFFREY OSBORNE<br>STETSASOWIC                                   |
| GERALD ALSTON Hottest:                                        | SALT & PEPA<br>SHEENA EASTON                            | FOUR TOPS<br>LATOYA JACKSON                     | FOUR TOPS<br>ZIGGY MARLEY AND                                                                   | SAMANTHA FOX<br>Hottest:<br>LUTURD VANDROSS                 | CHERYL "PEPSII" R<br>LUTHER VANDROSS                                                   | ANITA BAKER<br>PAULA ABDUL<br>READY FOR THE WOR             | ERIC B<br>REAL ROXANNE                                    | COMMODORES<br>Hottest:                              | Hottest:<br>CHERYL "PEPSII" R                         | ICE-T<br>SIR MIX-A-LOT                                           |
| LUTHER VANDROSS<br>ANITA BAKER                                | DONNA ALLEN<br>Z-LOOKE<br>JAZZY JEPP                    | 2 LIVE CREW<br>KENNY G<br>TEDDY PENDERGRASS     | CHANNEL 2<br>JEFFREY OSBORNE                                                                    | LUTHER VANDROSS<br>New Edition<br>Midnight Star             | NEW EDITION<br>MIDNIGHT STAR                                                           | CHERYL "PEPSII" R<br>CAMEO                                  | Hottest:<br>MIDNIGHT STAR                                 | LUTHER VANDROSS<br>CHERYL "PEPSII" R                | ANITA BAKER<br>Karyn white                            | SHEENA EASTON<br>Hottest:                                        |
| NEW EDITION<br>AL B. SURE                                     | Hottest:<br>AL B. SURE                                  | JAMES BROWN<br>ALFONZ JONES                     | WAS (NOT WAS)<br>Hottest:                                                                       | ANITA BAKER<br>AL B. SURE                                   | Z104/Greenville<br>Darton/Dupree                                                       | U102/Lexington                                              | LUTHER VANDROSS<br>AL B. SURE<br>READY FOR THE WOR        | ANITA BAKER<br>Al B. Sure<br>Karyn White            | LUTHER VANDROSS<br>ROB BASE                           | ANITA BAKER<br>Boys<br>Bobby Brown                               |
| CHERYL "PEPSII" R                                             | LUTHER VANDROSS<br>BOBBY BROWN                          | SPLIT IMAGE<br>Hottest:                         | ANITA BAKER<br>LUTHER VANDROSS                                                                  | WPEG/Charlotte                                              | L'TRIMM                                                                                | Wright/Holiday,                                             | ANITA BAKER                                               |                                                     | WQOK/Raieigh<br>Gooding/Eastman                       | NEW EDITION<br>CHERYL "PEPSII"                                   |
|                                                               | NEW EDITION<br>CHERYL "PEPSII" R                        | LUTHER VANDROSS<br>MIDNIGHT STAR<br>ANITA BAKER | MIDNIGHT STAR<br>READY FOR THE WOR                                                              | Michael Saunders                                            | MICHAEL JACKSON<br>GEORGE HOWARD                                                       | BRENDA RUSSELL<br>TODAY<br>Z-LOOKE                          | KCHX/Midland-Odessa<br>Jerry Miles                        | WOWI/Norfolk                                        | DJ KOOL                                               | WANN/Taliahassee                                                 |
| WILD/Boston<br>Eiroy RC Smith                                 | WDAS/Philadelphia<br>Joe Tamburro                       | AL B. SURE<br>PAULA ABDUL                       | CHERYL "PEPSII" R<br>KQXL/Baton Rouge                                                           | TODAY<br>MYLEKA                                             | ROBBIE NEVILLE<br>KEITH SWEAT<br>FOUR TOPS                                             | TYKA NELSON                                                 | LOOSE ENDS                                                | Crumbley/Atkins                                     | COMMODORES<br>Z-LOOKE                                 | Geraid Tookes<br>MICHABL JACKSON                                 |
| KEITH SWEAT                                                   | GERALD ALBRIGHT                                         | KBCE/Alexandria                                 | Welch/Clay                                                                                      | FOUR TOPS<br>RENE' MOORE                                    | NAJEE<br>PIECES OF A DREAM                                                             | FOUR TOPS<br>TONY! TONI! TONE!                              | SHEENA EASTON<br>KEITH SWEAT<br>TOD                       | ICE-T<br>Sheena Easton<br>Rene' Moore               | D TRAIN<br>Hottest:<br>LUTHER VANDROSS                | Z-LOOKE<br>GERALD ALSTON<br>FOUR TOPS                            |
| LOOSE ENDS<br>LIA                                             | CHAKA KHAN<br>JEFFREY OSBORNE                           | Rob Nesi                                        | LOOSE ENDS<br>PRINCE                                                                            | ROBERT BROOKINS<br>SALT & PEPA<br>Hottest:                  | Z-LOOKE<br>SHEENA EASTON                                                               | ROBERT IRVING III<br>BOBBY BROWN                            | TODAY<br>PEBBLES                                          | DURAN DURAN<br>Teddy Pendergrass                    | VANESSA WILLIAMS<br>KARYN WHITE                       | PIECES OF A DRI<br>2 LIVE CREW                                   |
| TONY! TONI! TONE!<br>DONNA ALLEN<br>JEFFREY OSBORNE           | DELLS<br>Hottest:<br>ANITA BAKER                        | JONATHAN BUTLER<br>REDDINGS<br>RICK JAMES       | BRENDA RUSSELL<br>By All Means<br>Sheena Easton                                                 | LUTHER VANDROSS<br>MIDNIGHT STAR                            | COMMODORES<br>LATOYA JACKSON<br>ZIGGY MARLEY AND                                       | CHEYANNE<br>Commodores<br>Stacy Lattisaw                    | SWEET OBSESSION<br>ESCAPE CLUB                            | STARPOINT<br>GEORGE MICHAEL                         | MIDNIGHT STAR<br>GEORGE BENSON                        | Hottest:<br>LUTHER_VANDROS                                       |
| Hottest:<br>BOYS                                              | LUTHER VANDROSS<br>NEW EDITION                          | ROBERTA FLACK<br>GEORGE MICHAEL                 | ORIGINAL CONCEPT<br>MICHAEL RODGERS                                                             | ANITA BAKER<br>Cheryl "Pepsii" r                            | Hottest:<br>AL B. SURE                                                                 | SALT & PEPA<br>Derek b                                      | ROBERTA FLACK<br>LIA<br>TROOP                             | GERALD ALSTON<br>NAJEE                              | WCDX/Richmond                                         | ANITA BAKER<br>DENIECE WILLIA<br>AL B. SURE                      |
| AL B. SURE<br>CHERYL "PEPSII" R                               | MIDNIGHT STAR                                           | GERALD ALSTON<br>M.C. HAMMER                    | Z-LOOKE<br>JERMAINE STEWART                                                                     | KARYN WHITE<br>WJTT/Chattanooga                             | LUTHER VANDROSS<br>ANITA BAKER                                                         | JA2ZY JEFF<br>Fat Boys                                      | JERMAINE STEWART<br>FOUR TOPS                             | LPO BAND<br>SHOCK-A-RA<br>Z-LOOKE                   | Chuck Woodson<br>D TRAIN                              | CHERYL "PEPSII"                                                  |
| ANITA BAKER<br>Raze                                           | WAMO/Pittsburgh                                         | CHANNEL 2<br>BRENDA RUSSELL<br>BLAST ZONE       | M.C. HAMMER<br>Hottest:<br>MIDNIGHT STAR                                                        | Phillips/St. James                                          | CHERYL "PEPSII" R<br>New Edition                                                       | Hottest:<br>MIDNIGHT STAR<br>LUTHER VANDROSS                | Hottest:<br>CHERYL "PEPSII" R                             | Hottest:<br>MIDNIGHT STAR                           | BLAST ZONE<br>CHANNEL 2                               | WTMP/Temps<br>Chris Turner                                       |
|                                                               | Weaver/Ballou<br>KEITH SWEAT                            | REAL ROXANNE<br>TYKA NELSON                     | LUTHER VANDROSS<br>ANITA BAKER                                                                  | SHEENA EASTON<br>MARTIKA                                    | WQFX/Gulfort-Biloxi<br>Al Luv                                                          | ANITA BAKER<br>AL B. SURE                                   | STEVIE B<br>Anita Baker                                   | ANITA BAKER<br>LUTHER VANDROSS                      | RENE' MOORE<br>INNER CITY<br>Z-LOOKE                  | MICHAEL JACKSON                                                  |
| WKND/Hentford                                                 | BY ALL MEANS<br>TODAY                                   | DORIAN HAREWOOD<br>Hottest:                     | NEW EDITION<br>AL B. SURE                                                                       | FIVE STAR<br>Hottest:                                       | ROBERTA FLACK                                                                          | READY FOR THE WOR                                           | KARYN WHITE<br>LUTHER VANDROSS                            | CHERYL "PEPSII" R<br>SURFACE                        | EVON GEFFRIES & T<br>FOUR TOPS                        | JEFFREY OSBORN                                                   |
| Jordan/McLean                                                 | PRINCE<br>RAREEM                                        | MIDNIGHT STAR<br>LUTHER VANDROSS<br>ANITA BAKER | WATV/Birmingham                                                                                 | LUTHER VANDROSS<br>Paula Abdul<br>Anita Baker               | PRINCE<br>STARPOINT                                                                    | KWTD/Little Rock<br>Lyn Henry                               | WBLX/Mobile<br>Tony Brown                                 | -                                                   | Hottest:<br>AL B. SURE                                | D TRAIN<br>COMMODORES                                            |
| PRINCE<br>NAJEE<br>TYKA NELSON                                | STETSASONIC<br>SALT & PEPA<br>KOOL MOE DEE              | READY FOR THE WOR<br>AL B. SURE                 | Ron January<br>Sheena Easton                                                                    | MIDNIGHT STAR<br>READY FOR THE WOR                          | ZIGGY MARLEY AND<br>RENA SCOTT<br>ANGELA BOFILL                                        | SHEENA EASTON<br>Salt & Pepa                                | SPLIT IMAGE<br>CALIFORNIA RAISIN                          | WORL/Orlando                                        | ANITA BAKER<br>NEW EDITION<br>MIDNIGHT STAR           | RAZE<br>BLAST ZONE                                               |
| LENNY WILLIAMS<br>Hottest:                                    | Hottest:<br>MIDNIGHT STAR                               | WVEE/Atlanta                                    | ERIC B<br>ZIGGY MARLEY AND                                                                      | WWDM/Columbia                                               | GEORGE MICHAEL<br>MARTIKA                                                              | GERALD ALSTON<br>COMMODORES                                 | SWEET OBSESSION<br>ICE-T                                  | Earl James                                          | MIDNIGHT STAR<br>LUTHER VANDROSS                      | Hottest:<br>MIDNIGHT STAR<br>NEW EDITION                         |
| BOBBY BROWN<br>LUTHER VANDROSS                                | NEW EDITION<br>AL B. SURE                               | Ray Boyd<br>SHEENA EASTON                       | Z-LOOKE<br>SHOCK-A-RA                                                                           | Andre Carson<br>KEITH SWEAT                                 | MICHAEL RODGERS<br>VESTA                                                               | RAY GOODMAN & BRO<br>JERMAINE STEWART<br>JEFFREY OSBORNE    | FIVE STAR<br>FUNK DELUXE                                  | GERALD ALBRIGHT<br>2 LIVE CREW<br>SHEENA EASTON     | WPLZ/Petersburg<br>Debbie Parker                      | ANITA BAKER<br>TRACIE SPENCER                                    |
| MIDNIGHT STAR<br>ANITA BAKER                                  | LUTHER VANDROSS<br>KARYN WHITE                          | SHEENA EASTON<br>JEFFREY OSBORNE<br>DONNA ALLEN | REAL ROXANNE<br>JERMAINE STEWART<br>SPLIT IMAGE                                                 | REAL ROXANNE<br>PRINCE                                      | WILL DOWNING<br>Hottest:<br>MIDNIGHT STAR                                              | JEFFREY OSBORNE<br>Hottest:<br>LUTHER VANDROSS              | Hottest:<br>NEW EDITION<br>BOBBY BROWN                    | SHEENA EASTON<br>FOUR TOPS<br>CALIFORNIA RAISIN     | GEORGE MICHAEL                                        | - LUTHER VANDROS                                                 |
| JOHNNY KEMP                                                   | WWKX/Providence<br>Tyler/Reid                           | FOUR TOPS<br>GERALD ALSTON                      | SPLIT IMAGE<br>BLAST ZONE<br>BRENDA RUSSELL                                                     | GERALD ALSTON<br>BY ALL MEANS                               | MIDNIGHT STAR<br>ANITA BAKER<br>LUTHER VANDROSS                                        | ANITA BAKER<br>MIDNIGHT STAR                                | BOBBY BROWN<br>Anita Baker<br>Luther Vandross             | MICHAEL RODGERS<br>MARTIKA                          | ANGELA BOFILL<br>Raze<br>Rene' Moore                  | Z92/Tyler<br>Vanessa Bistryer                                    |
| WNHC/New Haven<br>Hannibal/Dickinson                          | D TRAIN<br>Z-LOOKE                                      | SALT & PEPA<br>Najee                            | Hottest:<br>NEW EDITION                                                                         | TONY! TONI! TONE!<br>RAZE                                   | AL B. SURE<br>STEVIE WONDER                                                            | AL B. SURE<br>NEW EDITION                                   | MIDNIGHT STAR                                             | COMMODORES<br>Hottest:                              | RENE' MOORE<br>Hottest:<br>BOBBY BROWN                | none<br>Hottest:                                                 |
| Z-LOOKE                                                       | MICHAEL RODGERS<br>RENE' MOORE                          | EVON GEFFRIES & T<br>Hottest:<br>ANITA BANFD    | AL B. SURE                                                                                      | KID'N PLAY<br>Four Tops<br>Georgio                          | KHYS/Houston                                                                           | KIPR/Little Rock                                            | KYEA/Monroe                                               | MIDNIGHT STAR<br>Anita baker<br>Luther Vandross     | LUTHER VANDROSS<br>MIDNIGHT STAR                      | LUTHER VANDROS<br>ANITA BAKER                                    |
| D TRAIN<br>GERALD ALBRIGHT<br>CHAKA KHAN                      | KEITH SWEAT<br>Inner City                               | ANITA BAKER<br>LUTHER VANDROSS<br>NEW EDITION   | KARYN WHITE<br>MIDNIGHT STAR                                                                    | TRACIE SPENCER<br>Hottest:                                  | Hegwood/Smallwood                                                                      | Monday/See                                                  | Diamond/Jack<br>PIECES OF A DREAM                         | FREDDIE JACKSON<br>TRACIE SPENCER                   | TROOP<br>SWEET OBSESSION                              | CHERYL "PEPSII<br>SWEET OESESSIO                                 |
| MICHAEL RODGERS<br>GERALD ALSTON                              | Hottest:<br>LUTHER VANDROSS<br>MIDNIGHT STAR            | MIDNIGHT STAR<br>PAULA ABDUL                    | WENN/Birmingham<br>Dave Donnell                                                                 | ANITA BAKER<br>CHERYL "PEPSII" R                            | none<br>Hottest:<br>BOBBY BROWN                                                        | DESIREE COLEMAN<br>D TRAIN<br>PIECES OF A DREAM             | RENE' MOORE<br>BY ALL MEANS                               | r                                                   |                                                       | MIDNIGH'I STAR                                                   |
| mount month month                                             | SWEET OBSESSION<br>AL B. SURE                           | WEKS/Atlanta<br>Lyles/Castle                    | ROBERT BROOKINS                                                                                 | LUTHER VANDROSS<br>MIDNIGHT STAR<br>READY FOR THE WOR       | NEW EDITION<br>AL B. SURE                                                              | SALT & PEPA<br>Hottest:                                     | GEORGE MICHAEL<br>SPLIT IMAGE                             | 1 Million and a market state                        |                                                       |                                                                  |
| Hottest:<br>LUTHER VANDROSS                                   | ANITA BAKER                                             | none                                            | JAMES BROWN<br>Najee<br>Gerald Alston                                                           | WFXE/Columbus                                               | LUTHER VANDROSS<br>MIDNIGHT STAR                                                       | LUTHER VANDROSS<br>MIDNIGHT STAR                            | DONNA ALLEN<br>REAL ROXANNE<br>DORIAN HAREWOOD            | 1.1.23                                              |                                                       | KMYX/Ojai<br>Giimore/Villarimo                                   |
| AL B. SURE<br>NEW EDITION<br>ANITA BAKER                      | WHUR/Washington<br>Mike Archie                          | HOTTEST:<br>NEW EDITION<br>KARYN WHITE          | Hottest:<br>KARYN WHITE                                                                         | Byron Pitts                                                 | W JMI/Jackson                                                                          | CHERYL "PEPSII" R<br>ANITA BAKER                            | Hottest:<br>MIDNIGHT STAR                                 |                                                     |                                                       | CHERYL "FEPSII"<br>WAS (NOT WAS)                                 |
| MIDNIGHT STAR                                                 | DOUG E. FRESH                                           | KARIN WHITE<br>KIARA<br>MIDNIGHT STAR           | MIDNIGHT STAR<br>NEW EDITION                                                                    | KEITH SWEAT<br>Chaka Khan                                   | Paul Todd                                                                              | TODAY<br>WLOU/Louisville                                    | LUTHER VANDROSS<br>GEORGE BENSON                          |                                                     |                                                       | ROBERT PALMER<br>GARDNER COLE                                    |
|                                                               | GERALD ALBRIGHT<br>MARTIKA<br>Hottest:                  | LUTHER VANDROSS                                 | LUTHER VANDROSS<br>ANITA BAKER                                                                  | FOUR TOPS<br>JEFFREY OSBORNE                                | ROBERTA FLACK<br>2-LOOKE                                                               | Ange Canessa                                                | JOHNNIE TAYLOR<br>ANITA BAKER                             | KKSS/Albuquerque<br>Bill Thomas                     | KDAY/Los Angeles<br>Jack Patterson                    | GEORGE MICHAEL                                                   |
| OC104/Ocean City<br>Scott Jentzen                             | CHERYL "PEPSII" R<br>LUTHER VANDROSS                    | WFXA/Augusta<br>Carl Conner                     | WPAL/Charleston                                                                                 | DONNA ALLEN<br>JERMAINE STEWART<br>Hottest:                 | NAJEE<br>RENE' MOORE                                                                   | JEFFREY OSBORNE<br>GERALD ALBRIGHT                          | HOT105/Montgomery<br>Coulter/Marvin                       | ZIGGY MARLEY AND                                    | FREDDIE JACKSON                                       | JAZZY JEFF<br>LATOYA JACKSON                                     |
| SHEENA EASTON<br>Keith Sweat                                  | CHERRELLE<br>Anita Baker                                | DORIAN HAREWOOD                                 | Don Kendricks<br>LOOSE ENDS                                                                     | MIDNIGHT STAR<br>ANITA BAKER                                | KEITH SWEAT<br>INFORMATION SOCIE                                                       |                                                             | BOYS                                                      | FAT BOYS<br>Robert Palmer                           | CHERRELLE<br>KEITH SWEAT<br>DOUG E. FRESH             | Z-LOOKE<br>Hottest:                                              |
| JEFFREY OSBORNE                                               | STETSASONIC                                             | CHAKA KHAN<br>Sheena Easton<br>Eric B           | RENA SCOTT<br>SHIRLEY LEWIS                                                                     | LUTHER VANDROSS<br>CHERYL "PEPSII" R                        | SHEENA EASTON<br>SHAWN BROWN<br>Hottest:                                               | CHEYANNE<br>FOUR TOPS<br>PRINCE                             | GUY<br>Donna Allen                                        | BRENDA RUSSELL<br>CHAKA KHAN<br>Hottest             | REAL ROXANNE<br>ZIGGY MARLEY AND                      | MIDNIGHT STAR<br>READY FOF THE WC<br>ANITA BARER                 |
| KENNY G<br>D TRAIN                                            | WDJY/Washington<br>Cy Young                             | L'TRIMM<br>DEON ESTUS                           | FOUR TOPS<br>GEORGE MICHAEL                                                                     | CAMEO<br>K104/Dallas                                        | ANITA BAKER<br>CAMEO                                                                   | Hottest:<br>MIDNIGHT STAR                                   | BRENDA RUSSELL<br>VESTA                                   | ANITA BAKER<br>WAS (NOT WAS)                        | DAZZIE DEE<br>JAZZY JEFF                              | LUTHER VANDROSS<br>TERENCE TRENT D                               |
| HOTTER VANDROSS<br>ANITA BAKER                                | none<br>Hottest                                         | JEFFREY OSBORNE<br>Hottest:                     | FIVE STAR<br>SIEDAH GARRETT                                                                     | Spears/Smith                                                | FREDDIE JACKSON<br>TODAY                                                               | AL B. SURE<br>Anita baker                                   | KENNY G<br>Samantha Pox<br>Cover girls                    | LUTHER VANDROSS<br>FREDDIE JACKSON                  | CLASSICAL TWO<br>SALT & PEPA                          | XHRM/San Diego                                                   |
| AL B. SURE<br>MIDNIGHT STAR                                   | CHERYL "PEPSII" R<br>LUTHER VANDROSS<br>FREDDIE JACKSON | LUTHER VANDROSS<br>ANITA BAKER<br>MIDNIGHT STAR | Hottest:<br>LUTHER VANDROSS<br>CHERYL *PEPSII*                                                  | SHEENA EASTON<br>Channel 2                                  | LOOSE ENDS                                                                             | LUTHER VANDROSS<br>PAULA ABDUL                              | Hottest:<br>ANITA BAKER                                   | BLAST ZONE                                          | Hottest<br>ICE-T<br>LATIPAH                           | L.D. McCollum<br>none                                            |
| DENIECE WILLIAMS                                              | AL B. SURE<br>KEITH SWEAT                               | CAMEO<br>CHERYL "PEPSII" F                      | READY FOR THE WO!<br>MIDNIGHT STAR                                                              | GERALD ALSTON<br>KENNY G<br>DONNA ALLEN                     | Crumbley/Brooks                                                                        | WJYL/Louisviile                                             | SWEET OBSESSION<br>WILL TO POWER                          | KDKO/Denver                                         | L'TRIMM<br>JAZZY JEFF                                 | Hottest:<br>KARYN WHITE<br>MIDNIGHT STAR                         |
| Constant of Contract on Allowed                               | Para Landa da Canada Antonio                            |                                                 | FREDDIE JACKSON                                                                                 | LENNY WILLIAMS<br>Hottest:                                  | LIA<br>WAS (NOT WAS)                                                                   | Fields/March<br>TODAY                                       | MIDNIGHT STAR<br>LUTHER VANDROSS                          | Danny Harris                                        | DE LA SOUL                                            | ANITA BALER<br>LUTHER VANDROSS                                   |
| A STEN                                                        | Versen                                                  |                                                 |                                                                                                 | LUTHER VANDROSS<br>ANITA BAKER                              | SALT & PEPA<br>SHOCK-A-RA<br>STARPOINT                                                 | BRENDA RUSSELL<br>PIECES OF A DREAM                         | WQIM/Montgomery<br>Michael Long                           | TYKA NELSON<br>FOUR TOPS                            | KJLH/Los Angeles<br>Cliff Winston                     | CHERYL "PEPSI *                                                  |
| Buddhink and Sad                                              | along the state of the                                  | WKWM/Grand Rapid<br>Frank Grant                 | KPRW/Oldahoma City<br>Dameil Swift                                                              | NEW EDITION<br>READY FOR THE WOR                            | TEDDY PENDERGRASS<br>SHEENA EASTON                                                     | WAS (NOT WAS)<br>SPLIT IMAGE                                | ONE WAY                                                   | FIVE STAR<br>PEBBLES<br>GERALD ALBRIGHT             | JEFFREY OSBORNE                                       | KSOL/Sen Francisco<br>Moody/Robinson                             |
| WGCVChicago<br>Taylor/Prieto                                  | WCK X/Columbus                                          | DONNA ALLEN                                     | BLAST ZONE<br>GEORGIO                                                                           | CHERYL "PEPSII" R<br>WFXC/Durham                            | FULL FORCE<br>Z-LOOKE                                                                  | BLAST ZONE<br>STACY LATTISAW                                | DORIAN HAREWOOD<br>GERALD ALBRIGHT                        | PUBLIC ENEMY<br>Hottest                             | STEVE ARRINGTON<br>RAZE                               | SHEENA EASTON<br>GEORGE MICHAEL                                  |
| NAJEE<br>IVE STAR                                             | Stevens/Wills<br>Lenny Williams                         | LATOYA JACKSON<br>LEVERT<br>PRINCE              | Z-LOOKE<br>Rottest                                                                              | Walker/Mack                                                 | LPO BAND<br>Hottest:                                                                   | STETSASONIC<br>Siedah garrett<br>Salt & Pepa                | STARPOINT<br>RENE' MOORE<br>2 LIVE CREW                   | MIDNIGHT STAR<br>NEW EDITION                        | CHARA KHAN<br>EVON GEFFRIES & T<br>PIECES OF A DREAM  | GEORGIO<br>SHIRLEY LEWIS                                         |
| Z-LOOKE<br>RENE' MOORE                                        | NAJEE<br>CHEYANNE                                       | RENE' MOORE<br>Hottest:                         | READY FOR THE WOR<br>LUTHER VANDROSS                                                            | BOBBY BROWN<br>GERALD ALSTON                                | MIDNIGHT STAR<br>ANITA BAKER<br>CHERYL *PEPSII* R                                      | REAL ROXANNE<br>RENA SCOTT                                  | CALIFORNÍA RAISIN<br>SPLIT IMAGE                          | ANITA BAKER<br>CHERYL *PEPSII* R<br>SWEET OBSESSION | DONNA ALLEN<br>Hottest:                               | STARPOINT                                                        |
| ANGELA BOFILL                                                 | FOUR TOPS<br>SHOCK-A-RA                                 | AL B SURE<br>ANITA BAKER                        | ANITA BAKER<br>MIDNIGHT STAR                                                                    | LEVERT<br>Robert Brookins<br>Jazzy Jeff                     | LUTHER VANDROSS<br>FREDDIE JACKSON                                                     | FUNK DELUXE<br>Hottest:                                     | CHANNEL 2<br>NAJEE                                        | SHEET OBSECCTOR                                     | LUTHER VANDROSS<br>BOBBY BROWN                        | WILL TO POWER<br>WAS (NOT WAS)                                   |
| DORIAN HAREWOOD<br>Hottest<br>NEW EDITION                     | SPARKLE<br>TYKA NELSON                                  | CAMEO<br>LUTHER VANDROSS<br>MIDNIGHT STAR       | STEVIE WONDER                                                                                   | M.C. HAMMER<br>BLAST ZONE                                   |                                                                                        | LUTHER VANDROSS<br>MIDNIGHT STAR<br>NEW EDITION             | JERMAINE STEWART<br>JEFFREY OSBORNE<br>RICK JAMES         | KACEN on Anaria                                     | ANITA BAKER<br>READY FOR THE WOR<br>CHERYL "PEPSII" R | Hottest<br>BOBBY BROWN<br>LUTHER VANDROSS                        |
| LUTHER VANDROSS<br>MIDNIGHT STAR                              | PEBBLES<br>KEITH SWEAT                                  |                                                 | WTLZ/Saginaw                                                                                    | JAMES BROWN<br>ANGELA BOFILL                                | KIIZ/KIIleen<br>Alton Palmore                                                          | ANITA BAKER<br>AL B. SURE                                   | WILL DOWNING<br>Hottest:                                  | KACE/Los Angeles<br>Weils/Lipps                     | CALALL PEPSII" R                                      | KARYN WHITE<br>READY FOR THE W                                   |
| ANITA BAKER<br>AL B. SURE                                     | MIDNIGHT STAR<br>LUTHER VANDROSS                        | WTLC/Indianapolis<br>Johnson/Buchanon           | Kermit Crockett                                                                                 | CHAKA KHAN<br>TONY! TONI! TONE!                             | NAJEE<br>KEITH SWEAT                                                                   |                                                             | LUTHER VANDROSS<br>DENIECE WILLIAMS                       | TRACIE SPENCER<br>CHAKA KHAN                        | KDIA/Oekland                                          | NEW EDITION                                                      |
| WVAZ/Chicago<br>Kidd/Davis                                    | NEW EDITION<br>CHERYL "PEPSII" R                        | KENNY G<br>TONYI TONII TONE!                    | STACY LATTISAW<br>Chapter 8                                                                     | Hottest:<br>MIDNIGHT STAR<br>ANITA BAKER                    | Z-LOOKE<br>FOUR TOPS                                                                   | WJJS/Lynchburg<br>Lad Goins                                 | MIDNIGHT STAR<br>READY FOR THE WOR<br>ANITA BAKER         | CHANNEL 2<br>GERALD ALSTON<br>ANGELA BOFILL         | Jeff Harrison<br>SHEENA EASTON                        | KKFX/Seattle<br>Robert L. Scott                                  |
| none                                                          | READY FOR THE WOR                                       | DONNA ALLEN<br>SHOCK-A-RA                       | GERALD ALBRIGHT<br>SHEENA EASTON                                                                | LUTHER VANDROSS<br>CHERYL "PEPSII" R                        | SALT & PEPA<br>Hottest:<br>MIDNIGHT STAR                                               | COMMODORES<br>BLAST ZONE                                    | WQQK/Nashville                                            | ANGELA BOFILL<br>FIVE STAR<br>JERMAINE STEWART      | PIECES OF A DREAM<br>ZIGGY MARLEY AND                 | TAYLOR DAYNE<br>D TRAIN                                          |
| Hottest:<br>KARYN WHITE<br>NEW EDITION                        |                                                         | CHAKA KHAN<br>GERALD ALBRIGHT                   | TYKA NELSON<br>DORIAN HAREWOOD<br>Hottest:                                                      | BOBBY BROWN                                                 | LUTHER VANDROSS<br>NEW EDITION                                                         | FIVE STAR<br>PRINCE                                         | Terrell Newby                                             | PUBLIC ENEMY<br>Hottest                             | DONNA ALLEN<br>SURFACE                                | LEVERT<br>CHAKA KHAN                                             |
| NEW EDITION<br>LUTHER VANDROSS<br>KIARA                       | Jones/Morris                                            | Hottest:<br>NEW EDITION<br>LUTHER VANDROSS      | LUTHER VANDROSS<br>ANITA BAKER                                                                  | Perry/Molano                                                | BOYS<br>CHERRELLE                                                                      | Hottest:<br>MIDNIGHT STAR                                   | PRINCE<br>Al Stewart<br>Johnny Hates Jazz                 | LUTHER VANDROSS<br>AL B. SURE                       | ROBERT PALMER<br>Hottest<br>MIDNIGHT STAR             | ANGELA BOFILL<br>Hottest<br>BOYS                                 |
| AL B. SURE                                                    | none<br>Hottest:<br>AL B. SURE                          | ANITA BAKER<br>CHERYL "PEPSII" R                | CHERYL "PEPSII" R<br>MIDNIGHT STAR                                                              | RAZE<br>JAZZY JEFF                                          | KFX2/Lafayette                                                                         | AL B. SURE<br>LUTHER VANDROSS<br>ANITA BAKER                | STREISAND & JOHNS<br>FIVE STAR                            | MIDNIGHT STAR<br>NEW EDITION<br>ANITA BAKER         | MIDNIGHT STAR<br>STEVIE WONDER<br>ANITA BAKER         | CAMEO<br>LUTHER VANDROSS                                         |
| WIZF/Cincinnati<br>DuBard/Hankston                            | LUTHER VANDROSS<br>NEW EDITION                          | AL B. SURE                                      | READY FOR THE WOR                                                                               | SIEDAH GARRETT<br>Hottest:                                  | LeBlanc/Harrison<br>DONNA ALLEN                                                        | NEW EDITION                                                 | JEFFREY OSBORNE<br>REITH SWEAT                            |                                                     | LUTHER VANDROSS<br>FREDDIE JACKSON                    | ANITA BALER<br>BLAST ZORE                                        |
| KEITH SWEAT<br>JONATHAN BUTLER                                | MIDNIGHT STAR<br>CHERYL "PEPSII" R                      | KPRS/Kansas City                                | KMJM/St. Louis                                                                                  | MIDNIGHT STAR<br>LUTHER VANDROSS<br>ANITA BAKER             | Ż-LOOKE<br>NAJEE                                                                       | KRNB/Memphis_                                               | DONNA ALLEN<br>Hottest:<br>LUTHER VANDROSS                |                                                     |                                                       |                                                                  |
| ROBERT BROOKINS<br>CHAKA KHAN<br>Hottest:                     |                                                         | Monica Nightingale<br>DONNA ALLEN               | Mike Stradford                                                                                  | AL B. SURE<br>J.J. FAD                                      | TYKA NELSON<br>Angela Bofill                                                           | Jones/Walker                                                | LUTHER VANDROSS<br>ANITA BAKER<br>NEW EDITION             | -                                                   |                                                       |                                                                  |
| NEW EDITION<br>MIDNIGHT STAR                                  |                                                         | SHEENA EASTON<br>Z-LOOKE                        | CHEYANNE<br>PUBLIC ENEMY                                                                        | WZFX/Fayetteville                                           | BRENDA RUSSELL<br>LEVERT                                                               | BOYS<br>GERALD ALBRIGHT<br>RENA SCOTT                       | AL B. SURE<br>CHERYL "PEPSII" R                           |                                                     |                                                       |                                                                  |
| ANITA BAKER<br>LUTHER VANDROSS                                | WGPR/Detrojt<br>Joe Spencer                             | KEITH SWEAT<br>GERALD ALSTON<br>DEBRI           | RENE' MOORE<br>STARPOINT<br>Z-LOOKE                                                             |                                                             | Hottest:<br>MIDNIGHT STAR<br>LUTHER VANDROSS                                           | RENA SCOTT<br>SHOCK-A-RA<br>FIVE STAR                       | WIKS/New Bern                                             |                                                     |                                                       |                                                                  |
| KARYN WHITE                                                   | GREGORY ABBOTT<br>GERALD ALBRIGHT                       | PERRI<br>LATOYA JACKSON<br>KENNY G              | Hottest:<br>ANITA BAKER                                                                         | JEFFREY OSBORNE<br>MICHAEL JACKSON<br>ORIGINAL CONCEPT      | ANITA BAKER<br>AL B. SURE                                                              | BRENDA RUSSELL<br>MARTIKA                                   | B.K. Kirkland<br>INNER CITY                               |                                                     | ant Department                                        |                                                                  |
| WBLZ/Cincinnati                                               | JESSE JOHNSON                                           | JESSE JOHNSON<br>CHARA KHAN                     | LUTHER VANDROSS<br>NEW EDITION                                                                  | CHAKA KHAN<br>KEITH SWEAT                                   | NEW EDITION                                                                            | FUNK DELUXE<br>BOYZ FROM DETROIT                            | NAJEE<br>Z-LOOKE                                          |                                                     | rent Reporters<br>rent Reports                        |                                                                  |
| RAY GOODMAN & BRO<br>EVON GEFFRIES & T<br>ICE-T               | SHEENA EASTON<br>FOUR TOPS                              | D.C. SCORPIO<br>FAT BOYS                        | AL B. SURE<br>DENIECE WILLIAMS                                                                  | SHEENA EASTON<br>SALT & PEPA                                | KXZZ/Lake Charles<br>Jay Jeffries                                                      | Hottest:<br>LUTHER VANDROSS<br>ANITA BAKER                  | BLAST ZONE<br>BRENDA RUSSELL                              |                                                     |                                                       |                                                                  |
| Z-LOOKE<br>COMMODORES                                         | ADA DYER<br>RAZE                                        | 7A3<br>Hottest:<br>LUTHER VANDROSS              |                                                                                                 | TODAY<br>Hottest:<br>LUTHER VANDROSS                        | none<br>Hottest:                                                                       | ANITA BAKER<br>MIDNIGHT STAR<br>AL B. SURE                  | SIEDAH GARRETT<br>FOUR TOPS                               | Five +                                              | ations reported a frozen                              | n plavliet.                                                      |
| DONNÀ ALLEN<br>Hottest:                                       | REAL ROXANNE<br>Hottest:<br>MIDNIGHT STAR               | LUTHER VANDROSS<br>MIDNIGHT STAR<br>ANITA BAKER | WVOI/Toledo                                                                                     | LUTHER VANDROSS<br>ANITA BAKER<br>CHERYL "PEPSII" R         | KARYN WHITE<br>LUTHER VANDROSS                                                         | PAULA ABDUL                                                 | Hottest:<br>MIDNIGHT STAR<br>LUTHER VANDROSS              | WEKS/                                               | Atlanta, WVAZ/Chicago                                 | , WVKO/                                                          |
| READY FOR THE WOR<br>LUTHER VANDROSS<br>MIDNIGHT STAR         | MIDNIGHT STAR<br>LUTHER VANDROSS<br>SWEET OBSESSION     | AL B. SURE<br>READY FOR THE WOR                 | Paul Brown                                                                                      | MIDNIGHT STAR<br>AL B. SURE                                 | VANESSA WILLIAMS<br>NEW EDITION                                                        | WALT/Meridian                                               | LUTHER VANDROSS<br>VANESSA WILLIAMS<br>KARYN WHITE        | Columi<br>Tyler,                                    | ous, Z16/Lake Charles,                                | and Z92/                                                         |
| MIDNIGHT STAR<br>NEW EDITION<br>ANITA BAKER                   | STEVIE WONDER<br>ANITA BAKER                            | -                                               | GERALD ALBRIGHT<br>INNER CITY                                                                   | KDLZ/Ft, Worth-Dailas                                       | BOBBY BROWN<br>WQIS/Laurel                                                             | WALT/Meridian<br>Steve Poston                               | STEVIE WONDER                                             |                                                     |                                                       |                                                                  |
| WZAK/Cleveland                                                |                                                         | KMAP/Minneapolis<br>St. Paul                    | CHAPTER 8<br>STARPOINT                                                                          | Micheile Madison                                            | WQIS/Laurei<br>Ron Davis                                                               | ZIGGY MARLEY AND<br>GUY                                     | WYLD-FM/New Orieans<br>Vic Savage                         | H                                                   | Mone folled to                                        | and their                                                        |
| Lynn Tolliver<br>LATOYA JACKSON                               | KBUZ/Eldorado<br>R.W. Wright                            | Al Alonzo<br>SALT & PEPA                        | RICK JAMES<br>RENA SCOTT<br>FOUR TOPS                                                           | DONNA ALLEN<br>FOUR TOPS<br>BLAST TONE                      | 2 LIVE CREW<br>RENE' MOORE                                                             | TODAY<br>COMMUNARDS                                         | ICE-T<br>DONNA ALLEN                                      | playilat                                            | ations failed to report a<br>s were frozen: KHYS/H    |                                                                  |
| EVON GEFFRIES & T<br>EVELYN *CHAMPAGNE                        | R.W. WIGHI<br>MICHAEL JACKSON                           | LATOYA JACKSON<br>NAJEE                         | GERALD ALSTON<br>M.C. HAMMER                                                                    | BLAST ZONE<br>Z-LOOKE<br>GERALD ALSTON                      | JEVETTA STEELE<br>Levert                                                               | MARTIKA<br>BOYZ FROM DETROIT<br>NAJEE                       | DONNA ALLEN<br>RENE' MOORE<br>GEORGIO                     | WDJYA                                               | Vashington.                                           |                                                                  |
|                                                               | 7A3                                                     | COMMODORES<br>KEITH SWEAT<br>DONNA ALLEN        | JESSE JOHNSON<br>7A3                                                                            | GERALD ALSTON<br>CHAKA KHAN<br>MARTIKA                      | FOUR TOPS<br>DONNA ALLEN<br>CHARA KHAN                                                 | NAJEE<br>ANGELA BOFILL<br>JERMAINE STEWART                  | KEITH SWEAT<br>GEORGE MICHAEL                             | 1                                                   |                                                       |                                                                  |
| RAY GOODMAN & BRO<br>RENE' MOORE                              | ANGELA BOFILL                                           |                                                 | M                                                                                               |                                                             | CHAKA KHAN                                                                             |                                                             | Z-LOOKE                                                   | Note: V                                             | BMX/Chicago has chan                                  | and He                                                           |
| RAY GOODMAN & BRO                                             | Z-LOOKE<br>Hottest:                                     | Hottest:<br>LUTHER VANDROSS                     | Hottest:<br>MIDNIGHT STAR                                                                       | KEITH SWEAT<br>Hottest:                                     | Hottest:<br>MIDNIGHT STAR                                                              | Hottest:<br>MIDNIGHT STAR                                   | Hottest:                                                  |                                                     |                                                       | geona                                                            |
| RAY GOODMAN & BRO<br>RENE' MOORE<br>BRENDA RUSSELL<br>2-LOOKE | Z-LOOKE                                                 | Hottest:                                        | HOTTEST:<br>MIDNIGHT STAR<br>LUTHER VANDROSS<br>CHERYL "PEPSII" R<br>PAULA ABDUL<br>ANITA BAKER |                                                             | Hottest:<br>MIDNIGHT STAR<br>LUTHER VANDROSS<br>READY FOR THE WOR<br>CHERYL "PEPSII" F | MIDNIGHT STAR<br>LUTHER VANDROSS<br>NEW EDITION             | Hottest:<br>Luther VANDROSS<br>New Edition<br>ANITA BAKER |                                                     | ers to WVAZ (V103).                                   | geo ita                                                          |

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Billboard #31\* R&R #24\*•WXYY•WILD• WDAS•WUSL• WAMO.WDJY. WHUR .WVEE .K 104. KRNB•WEDR• WYLD•PWR94• WOWI+WGCI+ WBLZ+WZAK+KPRS+ WMJM+KDAY+KJLH+ XHRM+KSOL+ WKND+WNHC+ WWKX+WCKX+ WGPR+WKWM+ WTLC+KKSS=KDKO+ KACE-KDIA «KFOX» WWDM•WPDQ• WBLX .HOT105. WORL+WANM+ WTMP+WQIM+ WVKO+KBUZ

1136-1-J JONATHAN BUTLER "THERE'S ONE BORN EVERY MINUTE (I'M A SUCKER FOR YOU)" from his album "MORE THAN FRIENDS"



Billboard #88\* new• R&R: 32/15 --- 33%• KRNB•PWR94• XHRM•KSOL•WJTT• WWDM•WFXE• WFXC•Z99•WALT• WBLX•WIKS•WCKX• WTLZ•WVOI•KDIA• WWKX•WJYL• WDAS•WVEE• WXOK•Z93•WQFX• Z16•WQIS•WQIM• WGCI+WGPR+KBUZ+ WTLC .KPRW .KFOX

LA TOYA JACKSON 8502-1-R "YOU'RE GONNA GET ROCKED!" from her RCA debut album, "LA TOYA"



#### **FIVE STAR** "SOMEONE'S IN LOVE" from their new album, "ROCK THE WORLD"

WZAK•KMJM•WJIZ• WEKS•Z93•WWDM• WFXE•KPRR•Z104• KIIZ•Z16•U102•

Billboard #74\* R&R KYEA+HOT105• 50/19—52%•WUSL• WQUM•WIKS• WNHC•K104•WBLZ• WCDX•KDKS• WANM+WCKX+ WVOI+KKSS+ WXYV•.OC104• WVEE• KIPR .KWTD .WALT .

WYLD•WFXA• WENN+KDLZ+ WQFX+KFXZ+Z99+ WJYL•WLOU• WORL•Z92•KPRS• WKWM•WTLZ• KMYX-KFOX

8419-1-8

8531-1-R

**SCOTT WHITE** "I DON'T UNDERSTAND IT" from his album, "SUCCESS....NEVER ENDS"

The new single, on your desk now.



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DAZZ BAND "OPEN SESAME" from their RCA debut album, "ROCK THE ROOM"

The new single, on your desk now.

6928-1-R





#### NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW      | ₩ OCTOBER 28, 1988                                                 | Total<br>Reports/Adds | Heavy  | Medium    | Light     | MOST ADDED                                                                                            |
|------------------------|--------------------------------------------------------------------|-----------------------|--------|-----------|-----------|-------------------------------------------------------------------------------------------------------|
| 13 10 3                | RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)      | 170/0                 | 148    | 21        | 1         |                                                                                                       |
|                        | 2 NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)                    |                       | 140    | 27        | 3         | HANK WILLIAMS JR. (43)<br>Highway 101 (31)                                                            |
|                        | 3 REBA MCENTIRE/I Know How He Feels (MCA)                          |                       | 126    | 44        | 0         | SKIP EWING (29)                                                                                       |
| 6 3 1                  | 4 SOUTHERN PACIFIC/New Shade Of Blue (WB)                          |                       | 135    | 23        | 3         | JUDDS (26)                                                                                            |
| 4 2 2                  | 5 ROSANNE CASH/Runaway Train (Columbia)                            |                       | 127    | 26        | 5         | ROONEY CROWELL (23)                                                                                   |
|                        | DON WILLIAMS/Desperately (Capitol)                                 |                       | 124    | 26        | 7         | PATTY LOVELESS (23)                                                                                   |
|                        | GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)         |                       | 97     | 63        | 6         | STATLER BROTHERS (23)                                                                                 |
| 8 6 6                  | 8 FOSTER & LLOYD/What Do You Want From Me This Time (RCA)          |                       | 101    | 38        | 14        | FORESTER SISTERS (22)<br>EARL THOMAS CONLEY (19)                                                      |
| 20 17 13               | BARBARA MANDRELL/I Wish That I Could Fall (Capitol)                |                       | 76     | 80        | 12        | STEVE WARINER (19)                                                                                    |
|                        | RESTLESS HEART/A Tender Lie (RCA)                                  |                       | 54     | 105       | 7         | TOM WOPAT (19)                                                                                        |
| 19 16 14               | MICHAEL JOHNSON/That's That (RCA)                                  |                       | 69     | 84        | 8         |                                                                                                       |
| 21 18 15               | BELLAMY BRDTHERS/Rebels Without A Clue (MCA/Curb)                  | 162/1                 | 56     | 97        | 9         |                                                                                                       |
| 15 13 11               | 13 CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)  | <b>149/0</b>          | 77     | 56        | 16        |                                                                                                       |
| 23 20 18               | VERN GOSDIN/Chiseled In Stone (Columbia)                           | <b>157/3</b>          | 56     | 91        | 10        |                                                                                                       |
| 26 22 19               | KEITH WHITLEY/When You Say Nothing At All (RCA)                    | 163/1                 | 42     | 106       | 15        | HOTTEST                                                                                               |
| 545                    | 16 SWEETHEARTS OF THE RODED/Blue To The Bone (Columbia)            | <b>129/0</b>          | 67     | <b>49</b> | 13        |                                                                                                       |
| 30 25 22               | 🗊 EXILE/It's You Again (Epic)                                      | <b>156/5</b>          | 29     | 108       | 19        | RICKY VAN SHELTON (102)                                                                               |
| 1 5 10                 | 18 T. GRAHAM BROWN/Darlene (Capitol)                               |                       | 67     | <b>39</b> | 11        | ROSANNE CASH (77)                                                                                     |
| 3 1 9                  | 19 DESERT ROSE BAND/Summer Wind (MCA/Curb)                         |                       | 62     | 41        | 14        | SOUTHERN PACIFIC (72)                                                                                 |
| 33 27 24               | PAUL OVERSTREET/Love Helps Those (MTM)                             | <i>163</i> /7         | 10     | 118       | 35        | NITTY GRITTY DIRT BAND (66)                                                                           |
| 22 21 20               | 21 BILLY JDE ROYAL/It Keeps Right On Hurtin' (Atlantic America)    |                       | 42     | 67        | 23        | REBA MCENTIRE (63)                                                                                    |
| 46 37 30               | 22 K.T. OSLIN/Hold Me (RCA)                                        |                       | 5      | <b>94</b> | 62        | DON WILLIAMS (42)<br>George Strait (37)                                                               |
| 44 34 29               | EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)               |                       | 3      | 95        | 58        | T. GRAHAM BROWN (32)                                                                                  |
| 36 30 27               | WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)          |                       | 5      | 94        | 47        | FOSTER & LLOYD (28)                                                                                   |
| 37 31 28               | 3 SHENANDOAH/Mama Knows (Columbia)                                 |                       | 4      | 96        | 48        | VERN GOSDIN (25)                                                                                      |
| 29 26 23               | 26 CRYSTAL GAYLE/Nobody's Angel (WB)                               |                       | 15     | 90        | 22        |                                                                                                       |
| — <b>4</b> 6 <b>33</b> | JUDDS/Change Of Heart (RCA/Curb)                                   |                       | 4      | 75        | 79        |                                                                                                       |
| 39 33 32               | BAILLIE & THE BOYS/Long Shot (RCA)                                 |                       | 7      | 84        | <i>53</i> |                                                                                                       |
| <b>— 44 3</b> 7        | RODNEY CROWELL/She's Crazy For Leaving (Columbia)                  |                       | 4      | 58        | 74        | A THINK IS THE COME TO                                                                                |
| 41 36 35               | SAWYER BROWN/My Baby's Gone (Capitol/Curb)                         |                       | 1      | 68        | 62        | ハヨンノムティリラフラ                                                                                           |
| 49 39 36               | PATTY LOVELESS/Blue Side Of Town (MCA)                             |                       | 1      | 65        | 66        | Reports/Adds                                                                                          |
| 40 35 34               | BANDY/I Just Can't Say No To You (Curb)                            | 119/9                 | 6      | 64        | 49        | 1 T. MALCHAK/Not A Night., (Alpine) 59/7                                                              |
| 35 32 31               | 33 MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)                 | 112/3                 | 13     | 59        | 40        | 2 BECKY HOBBS/Are There Any (RCA) 52/2                                                                |
| 2 7 17                 | 34 OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)                  |                       | 45     | 34        | 15        | 3 J.C. CROWLEY/Paint The Town (RCA) 30/14                                                             |
|                        | 35 CONWAY TWITTY/Saturday Night Special (MCA)                      | · · · · · · 75/0      | 23     | 37        | 15        | 4 DAVID SLATER/We Were Meant To (Cap.) 27/8                                                           |
| 50 45 40               | JDHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)           |                       | 2      | 44        | 60        | 5 BURCH SISTERS/What Do Lonely (Merc.) 22/3<br>6 MASON DIXON/When Karen (Cap.)21/10                   |
|                        | HIGHWAY 101/All The Reasons Why (WB)                               | 117/31                | 1      | 35        | 81        | 7 LINDA DAVIS/All The Good Ones (Epic) 18/8                                                           |
| BREAKER                |                                                                    | · · · · · · 106/23    | 1      | 39        | 66        | 8 DONNA MEADE/Leavin' On Your (Merc.) . 11/3                                                          |
| <u> </u>               |                                                                    |                       | 1      | 41        | 55        | 9 PAL RAKES/I'm Only Lonely (At. Am.) 9/2                                                             |
|                        | 40 TANYA TUCKER/Strong Enough To Bend (Capitol)                    |                       | 23     | 24        | 11        | 10 B. PARKER/She's Sitting' (Canyon Creek) 7/2                                                        |
|                        | 41 LEE GREENWOOD/You Can't Fall In Love When (MCA)                 |                       | 10     | 29        | 10        |                                                                                                       |
|                        | STEVE WARINER/Hold On (A Little Longer) (MCA)                      |                       | 0      | 28        | 66<br>49  | New Artists are those who have not previously                                                         |
|                        | RICKY SKAGGS/Old Kind Of Love (Epic)                               |                       | 1      | 24        | 48<br>21  | been reported by 60% of the reporting stations.                                                       |
|                        | 44 WAYLON JENNINGS/How Much Is It Worth To Live In LA. (MCA).      |                       | 0      | 29<br>25  | 31<br>42  |                                                                                                       |
|                        | GLEN CAMPBELL/Light Years (MCA)                                    |                       | 1      | 25<br>16  | 42<br>64  |                                                                                                       |
|                        | TOM WOPAT/Not Enough Love (Capitol)                                |                       | 0      | 16<br>18  | 64<br>27  | MOST ADDED & HOTTEST list those songs achiev-<br>ing the most adds nationally, and the songs reported |
|                        | DEAN DILLON/I Go To Pieces (Capitol)                               | 55/12                 | 0      | 18<br>7   | 37<br>56  | "hottest compiled from all our reporters. The number                                                  |
|                        | HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb) |                       | 1      | 7<br>24   | 56<br>35  | in parentheses immediately following the songs in                                                     |
|                        | TIM MALCHAK/Not A Night Goes By (Alpine)                           |                       | 0<br>0 | 24<br>13  | 35<br>39  | Most Added & Hottest indicate the total number of<br>Country reporters adding the song this week or   |
| DEBUT                  | BUCK OWENS/Hot Dog (Capitol)                                       |                       | 0      | 13        | 33        | noting that the song is among their five hottest.                                                     |



#### HIGHWAY 101

All The Reasons Why (WB) On 69% of reporting stations. Rotations: Heavy 1, Medium 35, Light 81, Total Adds 31 Including WYRK, WTCR, WZPR, WBEE, WILQ, WCOS, WGKX, WYYD, WCHY, KJNE, WMNI, WCUZ, WFMS, KXRB, KWEN, KYAK, KGHL, KKCS, KNAX, KIIQ. Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

#### **STATLER BROTHERS**

Let's Get Started If We're Gonna Break My Heart (Mercury) On 62% of reporting stations. Rotations: Heavy 1, Medium 39, Light 66, Total Adds 23 including WYRK, CHOW, WWVA, WKLO, KHEY, WMC, WLWI, WKYQ, WUSN, WMNI, WITL, WLLR, KTTS, KZSN, KRST, KIZN, KLZ, KUGN, KNEW, KKAT. Moves 50-44-38 on the Country chart.



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#### NATIONAL AIRPLAY

## NR. 1 CFIL

McCARTERS "I Give You Music" (WB) 97/11

Rotations. Heavy 1, Medium 41, Light 55, Total Adds 11, WIXY, WORC, WKLO, WESC, WQIK, WOWW, WTQR, WGEE, WFMS, KYAK, KGHL, Heavy, WIVK, Medium: WQCB, WAYZ, WEZL, WGKX, KXXY, KNIX, KRPM, KDRK, Moves 49-42-39 on the Country chart

STEVE WARINER "Hold On (A Little Longer)" (MCA) 94/19 Rotations: Heavy 0, Medium 28, Light 66, Total Adds 19, WTCR, WZPR, CHOW, WORC, WYNK WXBQ WLVK, KIKK, WMSI WKYQ, WOWW, WYYD, WMNI, WYNG, WWJO, KZSN, KIK-FM, KKAT, KDRK, Moves 47-42 on the Country chart

WKYO, WOWW, WYTD, WMIN, WTHO, WWO, REAR, AN HARMAN, WORK, WOWW, WYTD, WMIN, WTHO, WWO, REAR, AN HARMAN, WORK, WORK, WPOR, KEAN, WVMI, WXBQ, WKLO, WCHY, KJNE, WSLR, WUBE, WMNI, KWMT, WGEE, WFMS, KWHT, KUPL, KTOM. Moves 50-46 on the Country chart.

RICKY SKAGGS "Old Kind Of Love" (Epic) 73/10 Rolations: Heavy 1, Medium 24, Light 48, Total Adds 10, WVAM, WCVR, KHEY, WAMZ, WLWI, WQDR, KAJA, KIZN, KIIQ, KKAT. Heavy: KNIX. Medium: WPOC, WAYZ, WLVK, WTVY, WCMS, WOWW, KIK-FM, KUZZ, KEKB. Moves 46-43 on the

GLEN CAMPBELL "Light Years" (MCA) 68/6 Rotations. Heavy 1, Medium 25, Light 42, Total Adds 6, WVAM, WCVR, KHEY, WESC, WDAF, KIZN. Heavy: KEKB. Medium KEAN, WSOC, KKIX, WCMS, WPAP, WTVR, KTTS, WTHI, KWOX, KRKT, KIK-FM, KVOC, KALF. Moves 49-45 on the Country

#### HANK WILLIAMS JR. "Early In The Morning And Late At Night" (WB/Curb) 64/43

Rotations: Heavy 1, Medium 7, Light 56, Total Adds 43 including WPOC, WYRK, WRKZ, KRRV, WYAY, KASE, WEZL, WLVK, WIVK, WGKX, KNFM, WKSJ, WNOE, WWKA, KRMD, WUBE, WGARFM, WOW, KRWQ, KUPL. Debuts at number 48 on the

TIM MALCHAK "Not A Night Goes By" (Alpine) 59/7 Rotations: Heavy 0, Medium 24, Light 35, Total Adds 7, WVAM, WDSY, WMSI, WMC, KJNE, WWJO, KTPK. Medium: WDCB, KEAN, WEZL, KHEY, WDXE, WPAP, KBMR, KFGO, WCUZ, WTCM, KRKT, KUUY, KDRK. Debuts at number 49 on the

SHOOTERS "Borderline" (Epic) 57/12 Rotations: Heavy 0, Medium 12, Light 45, Total Adds 12, WDSY, WCVR, WUSY, WMSI, WWKA, WPAP, WOWW, KKYX, WUBE, WKKQ, KTPK, KIIQ, Medium: KMML, KYKR, WTYY, WOW, WTCM, KFDI, KWJJ, KTOM.

DEAN DILLON "I Go To Pieces" (Capitol) 55/12 Rotations: Heavy 0, Medium 18, Light 37, Total Adds 12, WPOC, WQCB, WAYZ, WDSY, WCVR, KMML, WBHP, WQIK, WWKA, WOWW, KJNE, KRKT. Medium: KRRV, WEZL, WIVK, K102, KWOX, KNIX, KTOM, KDRK. Moves 48-47 on the

#### SKIP EWING "Burnin' A Hole In My Heart" (MCA) 54/29

Rotations: Heavy 0, Medium 9, Light 45, Total Adds 29 including WQBE, WXKX, WXBQ, WUSY, KPLX, WTVY, KKIX, KLLL, WOKK, KNFM, WKSJ, WWKA, WKYQ, WYYD, KKYX, KRST, KIK-FM, KUUY, KSOP, KCKC.

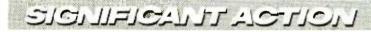
BUCK OWENS "Hot Dog" (Capitol) 52/8

Country chart

Rotations: Heavy 0, Medium 13, Light 39, Total Adds 8, WCAO, WTVY, KYKX, KKYX, WUSO, KCJB, WWJO, KSOP, Medium, KIKK, WCMS, WTVR, WAXX, WOW, KTTS, WTCM, KFDI, KUZZ, KZLA, KNIX, KTOM, KDRK. Debuts at number 50 on the

#### BECKY HOBBS "Are There Any More Like You" (MTM) 52/2

Rotations: Heavy 1, Medium 17, Light 34, Total Adds 2, WOWW, WQDR. Heavy: KRKT. Medium: WQCB, WAYZ, WAJR, CHOW, KRRV, KYKR, WTVY, KBMR, KFGO, KXRB, KTTS, WTCM, KFDI, KWOX, KNIX, KALF, KCKC.



JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 44/7 Rotations: Heavy 1, Medium 14, Light 29, Total Adds 7, KASE, WUSY, WMSI, KJNE, WTHI, KVOC, KTOM. Heavy: KRKT, Medium: WAYZ, KRRV, WEZL, KHEY, KIKK, WAMZ, WOKK, WTVR, KTTS, WTCM, KFDI, KIK-FM, KNIX, KALF

HOLLY DUNN "(It's Always Gonna Be) Someday" (MTM) 38/18 Rotations: Heavy 0, Medium 3, Light 35, Total Adds 18, WOBE, WAYZ, WZPR, WAJR, KASE, KYKX, WCMS, WKYQ, WYYD, WUSQ, WUBE, WOW, KRWQ, KEKB, KALF, KTOM, KCKC, KEEN, Medium; KXXY, KRKT.

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 37/9 Rotations: Heavy 0, Medium 4, Light 33, Total Adds 9, WAYZ, WCVR, KEAN, KHEY, KNFM, KCJB, WWJO, WTHI, KUUY, Medium. WCMS, KTTS, KWOX, KALF. Light: WXKX, KASE, WYYD, KTPK, KVOC, KSOP, KEEN.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 36/4 Rotations: Heavy 0, Medium 9, Light 27, Total Adds 4, KHEY, KIKK, WMSI, WAMZ. Medium. WCAO, WCMS, KBMR, WDAF, WTSO, KTTS, WTCM, KEKB, KNIX, Light WCVR, WEZL, KKIX, WSM, KFDI, KRKT, KCKC.

FORESTER SISTERS "Sincerely" (WB) 33/22 Rotations: Heavy 1, Medium 0, Light 32, Total Adds 22, WQBE, WEZL, WLVK, WUSY, KKIX, WMSI, KLLL, WOKK, WNOE, KBMR, WDAF, KCJB, KXXY, KTPK, KWOX, KIK-FM, KEKB, KWHT, KUPL, KTOM, KCKC, KSAN.

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 30/14

Rotations: Heavy 0, Medium 5, Light 25, Total Adds 14, WEZL, KLLL, WNOE, WCMS, WQDR, KFGO, KCJB, WTHI, KWOX, KRKT, KIK-FM, KEKB, KCKC, KDRK. Medium: WTVY, WOW, KWJJ, KALF, Light: WDAF, KVOO.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 27/8 Rotations: Heavy 0, Medium 3, Light 24, Total Adds 8, WXBQ, WIVK, WPAP, WYYD, KKYX, KFGO, KVOO, KSAN. Medium: WCMS, KXXY, KWJJ, Light: WOKK, WNOE, WTVR, WUSQ, WOW, KTTS, KWOX, KVOC, KUPL.

MEL McDANIEL "Henrietta" (Capitol) 27/6

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 6, WCMS, WUSQ, WAXX, KEGO, WOW, KEDI. Medium: WEZL, WKLO, WDAF, KTTS, WTCM. Light: WWVA, KKIX, WKYQ, WQYK, KJNE, KTPK, KVOO, KRKT, KEKB.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 23/10 Rotations Heavy 1, Medium 3, Light 19, Total Adds 10, WTCR, WDXE, WTVR, KFGO, KTTS, WWJO, KTPK, KVOO, KEKB, KALF Heavy: WDAF, Medium: KILTFM, WOW, Light: KASE, KKIX, KYKX, WAXX, KXXY, KFDI.

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 23/7 Rotations: Heavy 0, Medium 1, Light 22, Total Adds 7, KRRV, WOKK, WCMS, WKYQ, KBMR, WAXX, KEKB. Medium: KTTS. Light KYKR, WEZL, WTVY, WBVE, KFGO, KWMT, WTCM, KFDI, KTOM

BURCH SISTERS "What Do Lonely People Do." (Mercury) 22/3 Rotations: Heavy 0, Medium 9, Light 13, Total Adds 3, WNOE, WOW, KWJJ, Medium, WCVR, KRRV, KMML, WTVY, WWKA, WTVR, WAXX, KTTS, KUZZ, Light: WCAO, WEZL, WDXE, WOKK, WPAP, KKYX, KWMT, WTHI, KVOO, KRWQ. MASON DIXON "When Karen Comes Around" (Capitol) 21/10 Rotations Heavy 0, Medium 3, Light 18, Total Adds 10, WQCB, KEAN, WTVY, KKIX, WDXE, WOKK, KBMR, KTTS, KFKT, KVOC, Medium, KYKR, KFDI, KWOX, Light: WXKX, KRRV, KMML, KPLX, WNOE, KVOO, KRWQ, KALF.

EARL THOMAS CONLEY "What I'd Say" (RCA) 19/19

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 19, WVAM, WAYZ, KKIX, WAMZ, WGKX, WOKK, WTVR, KAJA, WDAF WMUS, KXXY, KUZZ, KVOC, KYGO, KRWQ, KWHT, KNIX, KIIQ, KSAN.

DWIGHT YOAKAM "I Sang Dixie" (Reprise) 18/15 Rotations: Heavy 1, Medium 3, Light 14, Total Adds 15, WAYZ, KMML, WLVK, WUSY, KIKK, WDXE, WAMZ, KBMR, KWMT, KXXY, KVOC, KYGO, KWHT, KWJJ, KTOM, Heavy, WDAF, Medium: KUZZ, Light: WCUZ

KIM CARNES "Crazy in Love" (MCA) 18/7 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 7, WXBQ, WDXE, WLWI, WCMS, WMUS, KTTS, KFDI. Medium: KEAN, KYKR. Light: WQBE, WAYZ, WXKX, WWVA, KMML, KKIX, WOKK, WWKA, KALF.

KATHY MATTEA "Life As We Knew It" (Mercury) 17/17 Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WQBE, WRKZ, WXKX, KMML, WSOC, WUSY, KKIX, WDXE, WO⊬K, WTVR, KBMR, WDAF, KXXY, KRKT, KVOC, KYGO, KRWQ.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 15/8 Rotations: Heavy 0, Medium 0, Light 15, Total Adds 8, KRRV, WTVY, KKIX, KIKK, WOKK, KFGO, KFDI, KTOM. Light: WPOC, WDXE, WCMS, WTCM, KVOC, KRWQ, KEKB.

DAN SEALS "Big Wheels In The Moonlight" (Capitol) 14/11 Rotations: Heavy 0, Medium 2, Light 12, Total Adds 11, KMML, KKIX, WIVK, WAMZ, WOKK, KXXY, KUZZ, KYGO, KRWQ, KWHT, KSAN. Light: WUSQ, WCUZ, KFDI.

GARY STEWART "Brand New Whiskey" (Hightone) 14/2 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 2, WCAO, KHEY Medium: WTCM, KALF, KDRK. Light: KYKR, KKIK, WNOE, WTVR, KKYX, KFGO, WTHI, KVOO, KRKT.

DAVID LYNN JONES "Tonight in America" (Mercury) 13/5 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 5, WDSY, WXBQ, WIVK, KCJB, KRWQ. Light: WXKX, KMML, KKLX, WDXE, WPAP, KWOX, KVOC, KWJJ.

JOHN ANDERSON "Down In The Orange Grove" (MCA) 11/4 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WLVK, KKIX, WPAP, KALF, Light: WAYZ, WNOE, WWKA, WCUZ, WTCM, KVOO, KRWQ.

DONNA MEADE "Leavin' On Your Mind" (Mercury) 11/3 Rotations: Heavy 0, Medium 5, Light 6, Total Adds 3, KIK-FM, KALF, KDRK. Medium: WTVY, WCMS, WTCM, KRKT. Light: WPAP, WTVR, KRWQ, KEKB.

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 9/2 Rotations: Heavy 0, Medium KVOO, KFDI. Light 8, Total Adds 2, KHEY, WNOE, Medium: WTVY, Light: KMML, WSM, KEGO, WOW

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| ARTIST/Song Title (Label) Alb                                  | um Title  |
|----------------------------------------------------------------|-----------|
| CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) Homesick          | Heroes    |
| HOLLY DUNN/Traveling Prayer (MTM) Across The Ri                | io Grande |
| RICKY VAN SHELTON/Hole In My Pocket (Columbia)                 | ing Proot |
| HIGHWAY 101/Setting Me Up (WB)                                 | 101 *     |
| RICKY VAN SHELTON/From A Jack To A King (Columbia)             | ing Proof |
| DWIGHT YOAKAM/I Got You (Reprise)                              | Noches    |
| RANDY TRAVIS/Written In Stone (WB)                             | d 8 X 10  |
| ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic) Western Stand | lard Time |
| RESTLESS HEART/Jenny Come Back (RCA) Big Dre                   | eams In   |
| NITTY GRITTY DIRT BAND/Johnny O (WB)                           | kin' Band |
| LYNNE TYNDALL/Love's Slippin' Up On Me (Evergreen) Out Of      | The Blue  |
| WAGONEERS/Stout And High (A&M)                                 | And High  |
| DAN SEALS/Long Island Nights (Capitol)                         | Rage On   |
| T. GRAHAM BROWN/You Left The Water Running (Capitol) Come As Y | ou Were   |
| RICKY VAN SHELTON/Somebody's Back In Town (Columbia)           | ing Proof |
| RODNEY CROWELL/Above And Beyond (Columbia)                     | And Dirt  |

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# **COUNTRY ADDS & HOTS**

• **R&R** October 28, 1988

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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EST HOTTEST<br>Ricky Van Shelton (Columbia)<br>Reba McEntire (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MOST ADDED WE<br>Hank Williams Jr. (WB/Curb)<br>Earl Thomas Conley (RCA)                                                                                                                                                                                                                                                                                 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ALON     BARDELL       S     STOR       S     STOR       SCERS     T. GRAMAM BROWN       SCENSTON     RICTY OURT       BOIN     RICTY OURT       RICTY OURT     RICTY OURS SELCON       SCENSTON     RICTY OURS SELCON       CASH     T. GRAMAM BROWN       CASH     MARE HILLIAMS JR.       MARE     MARE HILLIAMS JR.       REST     ROMAN CASH       KIMMIL     MARE       AND SHELON     MARE       AN SHELON     RAME HILLIAMS JR.       AND SHELON     RAME HILLIAMS JR.       AND SHELON     RAME HILLIAMS JR. | WIRDO         SIGNALISA           WIRDO <td< th=""><th>KSSN<br/>KIENARDOAM<br/>EDIE AABBIT<br/>HOILBE, KYER<br/>GOMMAN TAITEY<br/>PORMAN TAITEY<br/>PORMAN TAITEY<br/>PORMAN TAITEY<br/>PICKY VAN SHELTON<br/>PALE<br/>BALLIJE THE AND<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP DUNN<br/>BUCK OWERS<br/>HOLLP TY DITY<br/>DITY DITY<br/>DITY DITY<br/>DITY DITY<br/>DITY DITY<br/>NAME TO<br/>DIG OUT YOARAM<br/>SAMPER BROMM<br/>SAMPER BROMM<br/>SAMPER BROMM<br/>FALSS<br/>DIG OUT YOARAM<br/>SAMPER BROMM<br/>SAMPER BROMM<br/>SAMPER BROMM<br/>DIG OUT YOARAM<br/>SAMPER BROMM<br/>SAMPER B</th><th>Monigomer, AL<br/>RICHY SHADGS<br/>PATTY LOYALLSS<br/>STATLER BOTHERS<br/>KIM CARNES<br/>HOTERLI<br/>OAF RIDGE BOTS<br/>CARNES<br/>HOTERLI<br/>AND BOOM<br/>CEDIE FAANS<br/>KIM CARNES<br/>WSM<br/>Namwids, TM<br/>EDDIE FAANSITT<br/>K.T. OGLIM<br/>HOTERLI<br/>FACARD TUCKER<br/>MARGARD Y</th><th>WTUR-FM<br/>Rehmond, VA<br/>MILEY MILIAMS JR.<br/>AILEF AT THE WHE<br/>AALE HOMAS CONLE<br/>AND SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>ADDATES<br/>SUMMSTON<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>ADDATES<br/>A</th><th>Summer of the set of the set</th><th>A CC P VAN SHELTON<br/>HITY CALLANS DATE<br/>BOOK STRATT<br/>CERNAL<br/>MAGDISON. 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OGLIM<br>HOTERLI<br>FACARD TUCKER<br>MARGARD Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WTUR-FM<br>Rehmond, VA<br>MILEY MILIAMS JR.<br>AILEF AT THE WHE<br>AALE HOMAS CONLE<br>AND SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>SUMMSTON<br>ADDATES<br>ADDATES<br>SUMMSTON<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>ADDATES<br>A | Summer of the set | A CC P VAN SHELTON<br>HITY CALLANS DATE<br>BOOK STRATT<br>CERNAL<br>MAGDISON. 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| ARN 1 ALBORY. OR DOWNL MEADE<br>ALBORY. OR DILLOW STEVE WARINER JOH<br>DOWN MCLEAN JR. OF STEVE WARINER JOH<br>HANK WILLIAMS JR. OF STEVE WARINES<br>KIP DENING WITH AND ALBOR JOHN AND ALBOR JOHN<br>KATHY MATTEA RENA MCSETIFE HOL<br>MOSTO DIVON VENN GOSDIN HAN<br>KATHY MATTEA RENA MCSETIFE HOL<br>REAT WARTEA RENA MARCHLI HI<br>BECKY MARSHELTON HAN<br>KATHY HOBBS<br>KYAK MOBBS<br>KYAK WILLIAMS JR. OVITERN PACIFIC HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>REAM WILLIAMS JR. OVITERN PACIFIC HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>STATLER BROTHERS HOL<br>HOLTERN HOLESCH FOR AN HOLE FOR THE<br>REAM WILLIAMS JR. OVITERN PACIFIC HOL<br>STATLER BROTHERS HOLES HOLES AN HOLE FOR THE<br>HOLTERN HOLESCH FOR THE HOLESCH FOR THE<br>STATLER BROTHERS FOR THE HOLESCH FOR THE FOR THE<br>STATLER BROTHERS FOR THE FOR T | INGS. 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WY<br>SY VAN SHELTON<br>AN CENTIFIE<br>DDIE RABBITT<br>TF GRITTY DIPT<br>SKB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KYGO<br>Derwer, CO<br>Derwer, CO<br>Man Statz,<br>KAT, TTONKAM<br>AM Statz,<br>Rottest:<br>none<br>KUGN<br>Eugene, OR<br>STATLER BROTHES<br>Notzest:<br>POSTER & LUOYD<br>SOTTER NOTIES<br>Notzest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Rottest:<br>Ro 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CA<br>EODIF RADBIT<br>JUDDS<br>STATLER BACTRIERS<br>DISTATLER BACTRIERS<br>DISTAT                                                                                                 | KNX<br>Photons, AZ<br>JUDOS<br>GRAF, WATSON<br>BOLTARY<br>DON WILLIAMS<br>DON WILLIAMS<br>DON WILLIAMS<br>DON WILLIAMS<br>DON WILLIAMS<br>DON BOOMS<br>CONTREM PACIFIC<br>NOT AND AND AND AND<br>POTADA ON AND AND<br>RODIE AND AND AND AND AND AND AND<br>RODIE AND AND AND AND AND AND<br>RODIE AND AND AND AND AND<br>RODIE AND AND AND AND AND AND<br>RODIE AND AND AND AND AND AND AND<br>RODIE AND AND AND AND AND AND AND<br>RODIE AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND AND<br>AND AND AND AND AND AND AND AND AND AND | NOE BANDY<br>NOLESSIONE DATE NOE BANDY<br>DOBANNE CASH<br>SOUTHERN PACIF<br>SWEETBARTS OF INT D<br>KALF<br>Redding/Choe, CA<br>HANT WILLIAMS<br>NASE AND AND AND AND AND<br>HOLLY DOWN<br>OF ASLEED AT THE 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NATIONAL AIRPLAY



#### WILL TO POWER

Baby I Love Your Way (Epic)

65% of our reporters on it. Rotations: Heavy 5, Medium 30, Light 25, Total Adds 18 including WSNY, KYKY, WKYE, WZNY, WTCB, WNAM, KEFM, 3WM. Moves 30-22 on the AC chart.

**BOYS CLUB** 

#### I Remember Holding You (MCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 25, Total Adds 10 including KKHT, WVBF, WZNY, WTCB, Y103, WTFM. Debuts at number 28 on the AC chart.

#### PETER CETERA

#### **Best Of Times (WB)**

52% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 21, Total Adds 11 including KMJI, WTCB, WRMF, WMGN, WECQ, WGLL, WKSB. Debuts at number 30 on the AC chart.

#### **ADELE BERTEI**

#### Little Lives, Big Love (Chrysalis)

51% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 26, Total Adds 7, WEBE, Y103, KEFM, WGLL, WKSB, WTWR, KKLS.



#### ROBERTA FLACK "Oasis" (Atlantic) 45/17

Rotations: Heavy 0, Medium 10/0, Light 35/17, Total Adds 17, KS95, KLCY, WAEB, WVBF, WKYE, KELT, WSLQ, WECQ WKNE, WGLL, WCVQ, WKTK, KTYL, KVIC, KSCB, KWEB, KKLS, Medium: Y103, WEIM, WQNY, WSKI, WFPA, WGSV, Z93 WORG, WKCX, WMTFM, Light including B100, WEBE, WNAM, 3WM, WAFL, WQHQ, KRLB, WCAC, WBGM.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 44/8 Rotations: Heavy 3/0, Medium 22/0, Light 19/8, Total Adds 8, WVAF, WLHT, WFMK, WHNN, WECQ, WQHQ, WTNY, WCVQ. Heavy: WKYE, WWMJ, KVIC. Medium: WALK, KLSI, KYKY, KEZR, WAEB, Y103, WRKA, WTRX, WMGN, WQNY WAFL, WSKI, WFPA, WKTK, KRLB, 293, WORG, WCAC, WBGM, WMTFM, KYJC, KAYN. Debuts at number 27 on the AC chart.

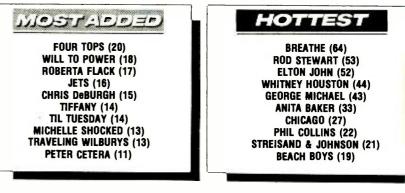
WSKI, WFPA, WKIT, KILB, 233, WORG, WGRO, WGRO, WBRI, WMITH, KTOC, KART, DEBUG & HANDE ET ST. FOUR TOPS with ARETHA FRANKLIN "If Ever A Love There Was" (Arista) 42/20 Rotations: Heavy 0, Medium 13/1, Light 29/19, Total Adds 20, KLSI, WMGS, WZNY, WXTC, WTCB, KELT, WNAM, 3WM, WWMJ, WQNY, WGLL, WAFL, WCVQ, WKTK, WGSV, KHOZ, KRLB, WTWR, KWEB, WJON, Medium including WAEB, WTRX, WEIM, WKNE, WSKI, WCKQ, WFPA, 293, WORG, WKCX, WMTFM, KMGQ, Light including WMYX, WEBE, WQHQ.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 36/9 Rotations: Heavy 0, Medium 4/0, Light 32/9, Total Adds 9, WXTC, WTFM, WLHT, WFMK, WHNN, WWMJ, KHOZ, WTWR, KKLV. Medium: WEIM, WKNE, WSKI, WGSV, Light including WAEB, WKYE, WSLQ, WTRX, 3WM, WECQ, WOHQ, WCKQ, WFPA, WORG, WKCX, WCAC, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN.

GIANT STEPS "Another Lover" (A&M) 33/4 Rotations: Heavy 4/0, Medium 18/1, Light 11/3, Total Adds 4, WMGN, 3WM, WKSB, KKLV. Heavy: WKYE, WRKA, WSKI, WCKO. Medium including B100, WVAF, KWFM, WEIM, WAFL, WFPA, WKTK, WGSV, KRLB, Z93, WCAC, KVIC, WMTFM, KKLS, KPNW, KYJC, KAYN, Light including WSLQ, WTRX, WGLL, KHOZ, WKCX, KTYL, KSCB, WTWR.

#### ROMANDI BREAKOURS

|    |                                | Total        |       |        |       |  |
|----|--------------------------------|--------------|-------|--------|-------|--|
|    | 1                              | Reports/Adds | Heavy | Medium | Light |  |
| 0  | BREATHE                        | . 92/0       | 80    | 9      | 3     |  |
| 0  | ROD STEWART                    | . 90/3       | 78    | 9      | 3     |  |
| 0  | ELTON JOHN                     |              | 75    | 13     | 1     |  |
| 0  | GEORGE MICHAEL                 | . 90/2       | 66    | 22     | 2     |  |
| 6  | CHICAGO                        | . 87/4       | 61    | 24     | 2     |  |
| 6  | ANITA BAKER                    | . 88/4       | 59    | 25     | 4     |  |
| Ó  | BARBRA STREISAND & DON JOHNSON | . 90/0       | 47    | 38     | 5     |  |
| 8  | WHITNEY HOUSTON                | . 82/1       | 61    | 17     | 4     |  |
| 9  | STEVE WINWOOD                  | . 68/0       | 38    | 23     | 7     |  |
| Ð  | UB40                           | . 74/0       | 34    | 37     | 3     |  |
| Ū  | BOY MEETS GIRL                 | . 77/5       | 42    | 26     | 9     |  |
| 12 | PHIL COLLINS                   | . 61/0       | 34    | 22     | 5     |  |
| 13 | LIVINGSTON TAYLOR              | . 62/0       | 33    | 21     | 8     |  |
| Ø  | PM                             | . 64/2       | 20    | 35     | 9     |  |
| Ð  | LUTHER VANDROSS                | . 70/4       | 10    | 45     | 15    |  |
| 16 | BEACH BOYS                     | . 51/0       | 26    | 20     | 5     |  |
| Ð  | KENNY G                        | . 70/5       | 5     | 45     | 20    |  |
| Ð  | JOHNNY HATES JAZZ              | . 69/4       | 5     | 46     | 18    |  |
| Ð  | KIM CARNES                     | . 67/2       | 5     | 47     | 15    |  |
| 20 | GLENN FREY                     | . 43/0       | 14    | 25     | 4     |  |
| 21 | MICHAEL BOLTON                 | . 42/0       | 16    | 23     | 3     |  |
| 2  | WILL TO POWER                  | . 60/18      | 5     | 30     | 25    |  |
| æ  | JOHN LENNON                    | . 58/5       | 5     | 37     | 16    |  |
| Ž  | MOODY BLUES                    | . 59/8       | 2     | 33     | 24    |  |
| 25 | TAYLOR DAYNE                   | . 27/0       | 10    | 13     | 4     |  |
| 20 | ROBERT CRAY BAND               | . 51/0       | 7     | 34     | 10    |  |
| Ð  | HUEY LEWIS & THE NEWS          |              | 3     | 22     | 19    |  |
| 20 | BOYS CLUB                      | . 50/10      | 1     | 24     | 25    |  |
| 29 | AMY GRANT                      | . 41/0       | 4     | 32     | 5     |  |
| 3  | PETER CETERA                   | . 48/11      | 2     | 25     | 21    |  |
| _  |                                |              |       |        |       |  |



TRAVELING WILBURYS "Handle With Care" (Wilbury/WB) 32/13 Rotations: Heavy 3/1, Medium 8/0, Light 21/12, Total Adds 13, WMJI, WTRX, WLHT, WFMK, WHNN, WKTK, KHOZ, WORG, WCAC, WBGM, WJTW, KSCB, WTWR. Heavy including WWMJI, KVIC. Medium: WKYE, WEIM, WAFL, WSKI, WTNY, WCKQ, WKCX, WMTFM. Light including B100, KELT, WONY, WFPA, WGSV, 293, KTYL, KIDX, KAYN.

TIL TUESDAY "(Belleved You Were) Lucky" (Epic) 30/14 Rotations: Heavy O, Medium 4/O, Light 26/14, Total Adds 14, WVBF, WKYE, WTRX, WWMJ, WGLL, WGSV, KHOZ, KRLB, WKCX, WCAC, WTWR, KKLV, KSTR, KMGO. Medium: WEIM, WFPA, WORG, WMTFM. Light including WSLQ, WQNY, WAFL, WSKI, WCKQ, 293, WBGM, KTYL, KVIC, KSCB, KYJC, KAYN.

CHRIS DeBURGH "Missing You" (A&M) 27/15 Rotations: Heavy 0, Medium 3/0, Light 24/15, Total Adds 15, KEFM, WWMJ, WONY, WKNE, WSKI, WCKO, WFPA, WGSV, KRLB, WKCX, WCAC, KVIC, WTWR, WJON, KKLV. Medium: WEIM, WAFL, WMTFM. Light including WNAM, WTRX, Z93, WORG, WBGM, KSCB, KSTR, KYJC, KAYN.

#### JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 27/10

Rotations: Heavy 0, Medium 3/0, Light 24/10, Total Adds 10, KLSI, WXTC, WAFL, WQHQ, WKTK, WBGM, KTYL, KKLS, KSTR, KMGQ. Medium: WEIM, Z93, WTWR, Light including WEBE, WSLQ, WQNY, WSKI, WFPA, WGSV, KHOZ, KRLB, WORG, WCAC, KVIC, KSCB, KYJC, KAYN.

JETS "Anytime" (MCA) 26/16 Rotations: Heavy 0, Medium 3/1, Light 23/15, Total Adds 16, WEBE, WMGS, WTRX, 3WM, WQNY, WKNE, WAFL, WSKI, WFPA, KRLB, WORG, WKCX, WCAC, KVIC, KWEB, KAYN. Medium including WEIM, WCKQ. Light including WNAM, WGSV, 293, WMTFM, KSCB, WTWR, WJON, KMGQ.



DENIECE WILLIAMS "I Can't Wait" 17/8 Rotations: Heavy 0, Medium 4/0, Light 13/8, Total Adds 8, WAEB, WEIM, WONY, WXTC, WBGM, WTRX, WJON, KSTR. Medium: WSKI, KVIC, WMTFM, KAYN. Light including Z93, WKCX, WNAM, KSCB, KYJC.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 17/1 Rotations: Heavy 0, Medium 5/0, Light 12/1, Total Adds 1, WCVQ Medium: WKYE, WSLQ, WEIM, Z93, WKCX. Light including WTRX, WQNY, WSKI, WFPA, WGSV, WORG, WCAC, WBGM, KTYL, KSCB, KAYN.

WHEN IN ROME "The Promise" (Virgin) 16/7 Rotations: Heavy 0, Medium 4/1, Light 12/6, Total Adds 7, WAEB, WRKA, WSLQ, WKTK, WGSV, KHOZ, KSCB. Medium including WAFL, WSKI, WCKO. Light including WFPA, KRLB, WORG, KTYL, KYJC, KAYN.

TIFFANY "All This Time" (MCA) 14/14 Rotations: Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, WEIM, WAFL, WCKQ, WKTK, WGSV, KRLB, Z93, WORG, KTYL, KVIC, KSCB, WTWR, KSTR, KAYN.

MICHELLE SHOCKED "Anchorage" (Mercury) 13/13 Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WSLQ, 3WM, WEIM, WSKI, WCKQ, WFPA, WGSV, WORG, WKCX, WBGM, KVIC, WMTFM, KKLV.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 13/5 Rotations: Heavy 0, Medium 3/1, Light 10/4, Total Adds 5, KMJI, WAEB, WEIM, WCAC, KSCB. Medium including WKYE, 293. Light including WAFL, WBGM, KVIC, WMTFM, KAYN, KMGQ.

293. Light including WAFL, WBGM, KVIG, WMTEW, DATN, DMMG. LAURA BRANIGAN & JOE ESPOSITO "Come Into My Life" (Atco) 11/0 Rotations: Heavy 1/0 Medium 3/0, Light 7/0, Total Adds 0, Heavy: KPNW, Medium: WKNE, Z93, KYJC, Light: WSKI, WCKQ, y 1/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: KPNW. Medium WMTFM, KSCB, KAYN.

OLIVIA NEWTON-JOHN "Can't We Taik It Over In Bed" (MCA) 11/0 edium 0, Light 11/0, Total Adds 0. Light: WSLQ, WTRX, WWMJ, WSKI, WFPA, Z93, WORG, K√IC,

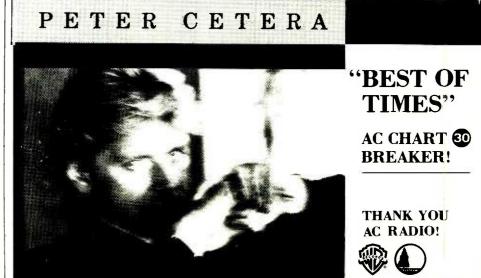
RANDY NEWMAN "It's Money That Matters" (Reprise) 10/5 Rotations: Heavy 0, Medium 1/0, Light 9/5, Total Adds 5, WWMJ, WEIM, Z93, KSCB, KAYN. Medium: WKCX. Light including

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 9/8 Rotations: Heavy 0, Medium 2/2, Light 7/6, Total Adds 8, Y103, KWFM, WWMJ, WEIM, WKTK, WBGM, WTWR, KMGQ, Light

radiohistor

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 8/4 Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WKNE, WAFL, WSKI, KWEB. Light including WFPA, WGSV, WCRG,

KMGQ.



## AC ADDS & HOTS

WAR

WLTF/Cleveland

ANITA BAKER JOHN LENNON Hottest: GLENN FREY ROD STEWART BEACH BOYS KENNY ROGERS UB40

WMJI/Clevel Lind/Ivers

WSNY/Columbus Hallett/Nunnally

BOY MEETS GIRL WILL TO POWER

WOMC/Detroit

KMJI/Denver Murray/Adams

www.americanradiohistory.com

CHICAGO

Barry Argenbright

## CURRENT-BASED



TIPFANY TUCK & PATTI KENNY LOGGINS MIKE & THE MECHI RANDY NEWMAN MICHELLE SHOCKEI LENNOX & GREEN DENIECE WILLIAMS CHICAGO Hottest: WHITNEY HOUSTON BREATHE ROD STEWART ELTON JOHN GEORGE MICHAEL DENIECE WILLIAMS Hottest: Livingston Taylc Whitney Houston George Michael Chicago Breathe WSNI/Philedelphia

WQNY/Ithaca Smith/Erb

JETS WILL TO POWER CHRIS DE BURCH DENIECE WILLIAM FOUR TOPS HOATEST: BREATHE ELTON JOHN ANITA BARER CHICAGO UB40

WKNE/Keene Mike Trombly

ROBERTA FLACK

ROD STEWART KENNY RANKIN CHRIS DE BURGH Hottest: Livingston Tayl Whitney Houston Breathe

ANITA BAKER GEORGE MICHAEL

WGLL/Mercersburg Norman Schmidt

ADELE BERTEI PETER CETERA ROBERTA FLACK FOUR TOPS TIL TUESDAY

TIL TUESDAY Hottest: Whitney Houston Beach Boys Rod Stewart Breathe UB40

WAFL/Milford, DE Tim Brough

JETS JEFFREY OSBORNI KENNY RANKIN

KENNY RANKIN Hottest: Breathe Elton John Chicago George Michael Rod Stewart

WSKI/Montpelier Bruce Stebbins

/an/Hali

WILL TO POWER HUEY LEWIS & TH Hottest: ROD STEWART ELTON JOHN GEORGE MICHAEL ANITA BAKER CHICAGO

GIANT STEPS PETER CETERA ADELE BERTEI BOYS CLUB WILL TO POWER HOLTEST: ELTON JOHN BREATTE MEITNEY ROUSTON STREISAND & JOHN CRICAGO

WKSB/Willia Tom Benson

FOUR TOPS TIFFANY COMMODORES

JETS ROD STEWART

none Hottest: STEVE WINWOOD PHIL COLLINS LIVINGSTON TAYLOI WHITNEY HOUSTON MICHAEL BOLTON WECQ/Geneva, NY Anthony/Smith HUEY LEWIS & THE PETER CETERA WILL TO POWER BOYS CLUB BOYS CLUB ROBERTA FLACK Hottest BREATHE LIVINGSTON TAYLC GEORGE MICHAEL CHICAGO ANITA BAKER WHTX/Pittsburgh Scott Alexander

none Hottest: BEACH BOYS ROD STEWART BREATHE WHITNEY HOUSTON STREISAND & JOHNS

Jere Sulliver



WAEB/Ailentown Chris Ba

ROBERTA FLACK KENNY LOGGINS WHEN IN ROME DENIECE WILLIAMS Hottest: ELTON JOHN

ELTON JOHN ROD STEWART WHITNEY HOUSTON BREATHE BEACH BOYS

WVBF/Boston

wfeil/Garcia TIL TUESDAY ROBERTA FLACK BOYS CLUB

BOYS CLUB Hottest: BREATHE ANITA BAKER GEORGE MICHAEL CHICAGO STREISAND & JOHNS

WEBE/Bridgeport Hansen/Norman

JETS CHEAP TRICK ADELE BERTEI

ADELE BERTEI Hottest: BREATHE ANITA BAKER GEORGE MICHAEL ELTON JOHN ROD STEWART

WVAF/Charles

ROBERT PALMER HUEY LEWIS & THE Hottest: BEACH BOYS MICHAEL BOLTON CHICAGO

PHIL COLLINS ANITA BAKER

WKYE/Johnsto

MIKE & THE MECH/ ANITA BARER TIL TUESDAY ROBERTA FLACK WILL TO POWER HOTTESL: ESCAPE CLUB WHITMEY ROUSTON ROD STEWART UB40 CHRIS DE BURGH JETS KENNY RANKIN MICHELLE SHOCKF Hottest: RYLIE MINOGUE CLANE STEPS

GIANT STEPS WILL TO POWER PM ROBERT CRAY BAN ROD SIL UB40 GEORGE MICHAEL

WQHQ/Ocean City Dana McDonaid WMGS/Wilkes Barre Norton/Marriott

JOHNNY HATES JAZZ JETS FOUR TOPS Hottest: WHITNEY HOUSTON BREATHE ELTON JOHN STREISAND & JOHNS GEORGE MICHAEL WILL TO POWER

WILL TO POWER BOYS CLUB HUEY LEWIS & TH; JEFFREY OSBORNE HOTCST: BREATHE CHICAGO ROD STEWART LIVINGSTON TAYLC UB40 WTNY/Waterto

#### P3

WWMJ/Bangor Red Miller

LENNOX & GREEN CHRIS DE BURGH TRACY CHAPMAN TIL TUESDAY RANDY NEWMAN FOUR TOPS RACHELE CAPPELL HOTLESE: ELTON JOHN JOHN LENNON TRAVELING WILBUF PETER CETERA HUEY LEWIS & THE



CHICAGO Hottest: WHITNEY HOUSTON BREATHE GEORGE MICHAEL ANITA BAKEN

KVIL/Dallas Watson/Miniacl GEORGE MICHAEL JOHNNY HATES JA JOHNNY HATES JA Hottest: BREATHE ROD STEWART WHITNEY HOUSTON ANITA BAKER GEORGE MICHAEL

KKHT/Houston KIM CARNES ROBERTA FLACK POUR TOPS LUTHER VANDROSS BOYS CLUB Hottest: GEORGE MICHAEL ROD STEWART STREISAND & JOHN ELTON JOHN BREATHE

WNLT/Tam Chuck Cre Crane none Hottest: WHITMEY HOUSTON PHIL COLLINS ROD STEWART UB40 GEORGE MICHAEL



WZNY/Augusta, GA John Patrick

WILL TO POWER MOODY BLUES FOUR TOPS BOYS CLUB Hottest: BREATHE ELTON JOHN GEORGE MICHAEL UB40 STREISAND & JOHN KEY103/Austin ROD STEWART Hottest: WHITNEY HOUSTON BREATHE ELTON JOHN GEORGE MICHAEL MICLE JORNSON WILL TO POWER HUEY LEWIS & THE BRUCE HORNSBY FOUR TOPS ROBERTA FLACK Hottest: WRITMEY HOUSTON BREATHE GEORGE MICHAEL ELTON JOHN CHICAGO WXTC/Charleston John Quincy

MOODY BLUES RACHELE CAPPELL: DENIECE WILLIAM: JEFFREY CSBORNE FOUR TOPS JOHN LENNON WFPA/Ft. Payne

JETS CHRIS DE BURGH MICHELLE SHOCKED BOZ SCAGGS HOLLESLI WHITNEY HOUSTON BREATHE ROD STEWART ELTON JOHN ANITA BAKER HOTTEST: WHITNEY HOUSTON BREATHE BREATHE ROD STEWART ELTON JOHN GEORGE MICHAEL WTCB/Columbia, SC

WILL TO POWER FOUR TOPS PETER CETERA BOYS CLUB HOLTEAL: ROD STEWART BREATHE GEORGE MICHAEL ANITA BAKER ELTON JOHN WKTK/Gainesville Nick Allen WHEN IN ROME BOYS CLUB TRAVELING WILBURY MOODY BLUES

Y103/Jackse Erica Lee

BOYS CLUB TRACY CHAPMAN ADELE BERTEI Hottest: GEORGE MICHAEL BREATHE PHIL COLLINS PHIL COLLINS ANITA BAKER CHICAGO

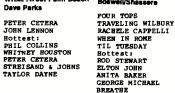
Mark Hamiln

WTFM/Johnson City Chuck Anthony

ROD STEWART RACHELE CAPPELLI BOYS CLUB KENNY G KENNY G Hottest: PHIL COLLINS WHITNEY HOUSTON BEACH BOYS GEORGE MICHAEL ANITA BAKER

KHOZ/Harrison WRMF/West Palm § well/Shassere **Dave Parks** 

BREATHE



SOUTH U102/Knoxville KENNY G BOY MEETS GIRL Hottest: Phil Collins Whitney Houston Chicago Elton John PM

WRKA/Louisville FOUR TOPS JETS TIL TUESDAY CHRIS DE BURGH TIFFANY Kav/Shan

WAHR/Huntsville Bonnie O'Brien

WILL TO POWER BOY MEETS GIRL EDDIE RABBIT

BREATHE LUTHER VANDROSS ELTON JOHN STREISAND & JOHN ANITA BAKER

KRLB/Lubbock Scott/Allen

TIFFANY Hottest: WHITNEY HOUSTON BEACH BOYS BREATHE ROD STEWART CHICAGO

Z93/Myrtle Beach Mitch Adams

RANDY & GREEN RANDY NEWMAN MIKE & THE MECHAN Hottest: CHICAGO ELTON JOHN GREEN

ELTON JOHN ANITA BAKER GEORGE MICHAEL STREISAND & JOHNS

WORG/Orangeburg

TRAVELING WILBURY TUCK & PATTI JETS

JETS TIFFANY MICHELLE SHOCKED Hottest: BREATHE WHITNEY HOUSTON GEORGE MICHAEL ROD STEWART STREISAND & JOHNS

WKCX/Rome Randy Quick

TIFFANY

Ted Ball

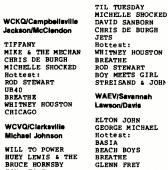
WHEN IN ROME ANITA BAKER MOODY BLUES MOODY BLUES Hottest: BEACH BOYS ROD STEWART CHICAGO PHIL COLLINS ELTON JOHN

KELT/McAlien Ted Griffin

Hottest: BREATHE BREATHE ROD STEWART ANITA BAKER BEACH BOYS GEORGE MICHAEL WSI Q/Rosnoke

ROBERTA FLACK WHEN IN ROME BOZ SCAGGS MICHELLE SHOCKED Hottest: MICHAEL BOLTON MICHAEL BOLTON ROD STEWART LIVINGSTON TAYLOR BREATHE JIMMY BUFFETT





GLENN FREY WHITNEY HOUSTON WCAC/Sebring Bob Rowland

CHRIS DE BURGH TRAVELING WILBUR

THE ACTION AND A STREAM AND A S

WBGM/Tallahassee J.J Steele

TRAVELING WILBURY TRACY CHAPMAN MICHELLE SHOCKED JEFFREY OSBORNE DENIECE WILLIAMS HOLLEST: BREATHE CHICA 30 BOY MEETS GIRL GEORGE MICHAEL KENNY G MOODY BLUES Roberta Flack Jepprey Osborne Tracy Chapman Four Tops Peter Cetera Tiffany Hothost. KTYL/Tyler Janie Baker HOTLEST: ROD STEWART WHITNEY HOUSTON GEORGE MICHAEL UB40 BREATHE TIFFAN} ROBERTA FLACK JEFFREY OSBORNE Hottest STEVE W JWOOD BREATHE ELTON JUNN WGSV/Guntersville Jackson/Beli ELTON JOHN ROD STEWART WHITNEY HOUSTON Jeckson/Bei CHRIS DE BURGH WHEN IN ROME FOUR TOPS MICHELLE SHOCKEI TIL TUESDAY TIFFANY HOLTEST: BREATHE REATHE REATHE GEORGE MICHAEL ELTON JOHN KVIC/Victoria Tony Davis ROBERTA FLACK TIFFANY

JETS CHRIS DE BURGH MICHELLE SHOCKED KENNY G Hottest: ANITA BAKER BREATHE CHICAGO ELTON JOHN GEORGE MICHAEL



FOUR TOPS JEFFREY OSBORNE Hottest: WHITNEY HOUSTON 98/Cincinnati Nick O'Neil

JOHNNY HATES JAZ Hottest: STEVE WINWOOD RICHARD MARX ROD STEWART PHIL COLLINS ANITA BAKER PM ROD STEWART CHICAGO BREATHE WMYX/Milwaukee Jim Morales WTRX/Flint Bill Pearson/Joh

DENIECE WILL Hottest: BREATHE ROD STEWART ANITA BAKER ELTON JOHN CHICAGO

TIL TUESDAY TRAVELING WILBURY JETS DENIECE WILLIAMS

WLHT/Grand Rapids Dirksen/Brown

HUEY LEWIS & THE TRAVELING WILBURY RACHELE CAPPELLI

CHICAGO ANITA BAKER STREISAND & JOHNS

HUEY LEWIS & THE RACHELE CAPPELLI TRAVELING WILBURY Hottest: ROD STEWART ELTON JOHN CHICAGO ANITA BARER STREISAND & JOHNS

MOODY BLUES GIANT STEPS PETER CETERA Hottest: STREISAND & JOHN. BREATHE ELTON JOHN ROD STEWART GEORGE MICHAEL

ROD STEWART ELTON JOHN

WFMK/Lansing Tom Knight

WMGN/Mediso O'Nelil/Vancii

KEFM/Omaha Lane/Kenned

WILL TO POWER CHRIS DE BURGH ADELE BERTEI Hottest: ELTON JOHN WHITNEY HOUSTON BREATHE

ROD STEWART STREISAND & JOHN

MOODY BLUES HUEY LEWIS & THE TRAVELING WILBUR RACHELE CAPPELLI

RACHELE CAPPELLI Hottest: ROD STEWART ELTON JOHN CHICAGO ANITA BAKER STREISAND & JOHN

WHNN/Saginaw

Robert/Stein

none Hottest: BEACH BOYS PHIL COLLINS WHITNEY HOUSTON ROD STEWART STREISAND & JOHNS

KS95/Minneapolis Kim Jeffries

MOODY BLUES ROBERTA FLACK Hottest: BEACH BOYS PHIL COLLINS WHITNEY HOUSTON ELTON JOHN STREISAND & JOK

LINGUINE'S TRAVELING WILBUI CHICAGO KENNY ROGERS HOLTESL HUEY LEWIS & THE PETER CETERA STEVE WINMOOD PHIL COLLINS BEACH BOYS KYKY/St. Louis

WILL TO POWER Hottest: BEACH BOYS PHIL COLLINS PHIL COLLINS REO SPEEDWAGON ROD STEWART STEVE WINWOOD



WILL TO POWER Hottest: PHIL COLLINS WHITNEY HOUSTON BEACH BOYS ROD STEWART BREATHE WNAM/Appleto Collins/Morgan FOUR TOPS WILL TO POWER CHICAGO Hottest: WHITNEY HOUSTON GEORGE MICHAEL BREATHE STREISAND & JOHN ROD STEWART WILL TO FOWER Hottest: WHITNEY HOUSTON BREATHE LIVINGSTON TAYLOR ROD STEWART STEVE WINWOOD

Two stations called in a frozen playlist this week: KEZR/San Jose and KYJC/Medford. Two stations failed to report this week and their rotations were frozen: WMYX/Milwaukee and WSNI/Philadelphia.



B100/San Diege Rich/Knight P1

NONE Hottest: WHITNEY HOUSTON GEORGE MICHAEL STEVE WINWOOD ESCAPE CLUB ANITA BAKER PETER CETERA KENNY LOGGINS

KENNY LOGGINS Hottest: STEVE WINWOOD ELTON JOHN WHITNEY HOUSTON BREATHE ROD STEWART KOST/Los Ang Kaya/Kiley

none Hottest: BREATHE ELTON JOHN GEORGE MICHAEL STREISAND & JOH PHIL COLLINS KLCY/Sait Lake City Don Bishop LUTHER VANDROSS ROBERTA FLACK Hottest: UB40 ROD STEWART BREATHE GEORGE MICHAEI ELTON JOHN KEZR/San Jos Maen/Knox

none Hottest: PHIL COLLINS BEACH BOYS STEVE WINWOOD BREATHE GEORGE MICHAEL





KLSY/Seattle Mays/Brooks

BOY MEETS GIRL LUTHER VANDROSS Hottest: STEVE WINWOOD PHIL COLLINS ELTON JOHN

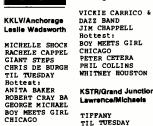
ELTON COM. BREATHE GEORGE MICHAEL

**P**2

KWFM/Tucson Dave Ward

PM TRACY CHAPMAN Hottest: Steve Winwood Phil Collins Beach Boys Rick Astley UB40 KOAQ/Denver Cindy Spicer ANITA BAKER

none Hottest: BREATHE GEORGE MICHAEL LIVINGSTON TAY



P3

TIFFANY TIL TUESDAY JEFFREY OSBORNE DENIECE WILLIAMS HOLTEST: BREATHE LIVINGSTON TAYLOR ELTON JOHN ROD STEWART ANITA BAKER KWAV/Monterey Alan Richmond none Hottest: BEACH BOYS STEVE WINWOOD PHIL COLLINS WHITNEY HOUSTO BREATHE

KIDX/Billings Shav/Do KYJC/Medford Kay/Kirk

PM WILL TO POWER KIM CARNES Hottest: BREATHE BREATHE ELTON JOHN ANITA BAKER

## ROBERT CRAY BAND UB40 ELTON JOHN WHITNEY HOUSTON



New Artists are those who have not previously been reported as a Breaker by reporting stations.

3WM/Toledo Don Jardine WTWR/Monn Lori Demick TRAVELING WILBURY ADELE BERTEI CHRIS DE BURGH TIFFANY WILL TO POWER JETS FOUR TOPS FOUR TOPS GIANT STEPS MICHELE SHOCKEI Hottest: WHITNEY HOUSTON ROD STEWART ELTON JOHN BREATHE GEORGE MICHAEL

P3

und M

JOHN LENNON JOHNNY HATES JAZZ LUTHER VANDROSS

HOTTER VANDROSS Hottest: WHITNEY HOUSTON PHIL COLLINS ELTON JOHN CHICAGO GEORGE MICHAEL

WMT-FM/Cedar Ra

PETER CETERA TUCK & PATTI LENNOX & GREEN MICHELLE SHOCKED WILL TO POWER Hottest: BREATHE

BREATHE WHITNEY HOUSTON ROD STEWART BOY MEETS GIRL ELTON JOHN

JOHN LENNON TRAVELING WILBUR!

TRAVELING WILDU KENNY G Hottest: BREATHE BOY MEETS GIRL ROD STEWART ELTON JOHN ANITA BAKER

ROBERTA FLACK TRAVELING WILBURY TIFFANY MIKE & THE MECHAN RANDY NEWMAN KENNY LOGGINS EDIE BRICKELL & N WHEN IN ROME HOLTAGEL

WHEN IN ROME Hottest: WHITNEY HOUSTON BREATHE

BREATHE ROD STEWART ELTON JOHN GEORGE MICHAEL

KPNW/Eugene Norberg/Chabre

KSCB/Liberal

Mark David

WJTW/Joliet Smith/Boda

WiHN/Blooming

Lbw

and the second second

TIPPANY TRACY CHAPMAN FOUR TOPS TIL TURSDAY RACHELE CAPPELLI Hottest: BREATHE ELTON JOHN ROD STEWART ANITA BAKER PM

KWEB/Rochester Al Axelson

PETER CETERA ROBERTA FLACK FOUR TOPS JETS KENNY RANKIN Hottest: BREATHE ROD STEWART ELTON JOHN ELTON JOHN ANITA BAKER STREISAND & JOHNS

KKLS/Sioux Fails Holsen/Fairbanks

ADELE BERTEI MOODY BLUES PETER CETERA JEFFREY OSBORNE ROBERTA FLACK HOTTEST: BREATHE BOY MEETS GIRL ROD STEWART ELTON JOHN ANITA BAKER

WJON/St. Clor Nancy Fox

DENIECE WILLIAMS WILL TO POWER FOUR TOPS CHRIS DE BURGH HOLLEST: BREATHE ROD STEWART ELTON JOHN GEORGE MICHAEL ANITA BAKER

92 Reporters 88 Current Reports

KMGQ/Santa Ba

TRACY CHAPMAN JEFFREY OSBORNE TIL TUESDAY Hottest: LUTHER VANDROSS ELTON JOHN BREATHE

GEORGE MICHAEL ANITA BAKER

KAYN/Nogales Bob Gerhard

RANDY NEWMAN BOZ SCAGGS TIFFANY ERASURE

JETS EDIE BRICKELL &

EDIE BRICKELL & Hottest: ROD STEWART BREATHE ELTON JOHN CHICAGO BOY MEETS GIRL

# AC ADDS & HOTS

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October 28, 1988 **R&R • 73** 

| Ę                                                                                                                                                                                                                                  | - با بال                                                                                                                                                                                                                         | ত্র্রন.                                                                                                                                                                                                                                                  | VICE.                                                                                                                                                                                                                                             | els.                                                                                                                                                                                                                                                                                                                    | (                                                                                                                                                                | 301                                                                                                                                                                                             | ביבירס                                                                                                                                                                               | SED                                                                                                                                                                                                                                     | 10                                                                                                                                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MO<br>Wili<br>F(<br>E<br>ROB<br>GEOR<br>Streisa<br>Johnn<br>Huey Lev                                                                                                                                                               | DODY BLUES (7)<br>L TO POWER (7)<br>OUR TOPS (6)<br>BREATHE (5)<br>DERTA FLACK (5)<br>RGE MICHAEL (5)<br>AND & JOHNSON (<br>NY HATES JAZZ (4)<br>WIS & THE NEWS<br>ER VANDROSS (4)                                               | 5)<br>)<br>(4)                                                                                                                                                                                                                                           | HOTT<br>WHITNEY HOUS<br>PHIL COLLIN<br>ELTON JOH<br>BEACH BOY<br>STEVE WINWO<br>BREATHE<br>ANITA BAKE<br>GEORGE MICH<br>STREISAND & JOI<br>GLENN FRE                                                                                              | STON (29)<br>IS (18)<br>N (18)<br>S (17)<br>JOD (17)<br>(16)<br>R (13)<br>AEL (13)<br>HNSON (10)                                                                                                                                                                                                                        | G<br>LU                                                                                                                                                          | KENNY G (5)<br>WILL TO POWER (5<br>EORGE MICHAEL (4)<br>THER VANDROSS (<br>ANITA BAKER (3)<br>CHICAGO (3)<br>CHRIS DØBURGH (3)<br>CHRIS DØBURGH (3)<br>MOODY BLUES (3)<br>EISAND & JOHNSON      | )<br>))<br>(4)                                                                                                                                                                       | HOTT<br>PHIL COLL<br>BEACH BD<br>WHITNEY HOU<br>BREATH<br>ROD STEW<br>ELTON JO<br>STEVE WINW<br>GEORGE MIN<br>ANITA BAI<br>CHICAG<br>STREISAND & J                                                                                      | INS (23)<br>YS (19)<br>JSTON (16)<br>E (12)<br>ART (12)<br>HN (11)<br>JOOD (11)<br>SHAEL (8)<br>KER (7)<br>O (7)                                                                                                                              |
| EAS                                                                                                                                                                                                                                | хî<br>Л                                                                                                                                                                                                                          | IP2<br>WICC/Bridgeport                                                                                                                                                                                                                                   | David Bernstein                                                                                                                                                                                                                                   | WELI/New Haven<br>Gross/McCormick<br>Johnny Hates Jazz<br>Roberta Flack                                                                                                                                                                                                                                                 | ( <i>E7.</i>                                                                                                                                                     | WLTJ/Pittsburgh                                                                                                                                                                                 | P2                                                                                                                                                                                   | WLEV/Allentown<br>Robbins/Silvers<br>BOYS CLUB                                                                                                                                                                                          | WMAS-FM/Springfield<br>Kratoville/O'Brien<br>LUTHER VANDROSS                                                                                                                                                                                  |
| WBEN/Buffalo<br>Hank Nevins<br>STREISAND & JOF<br>Hottest:<br>BEACH BOYS<br>PHIL COLLINS EI<br>BREATHE                                                                                                                             | VGR/Buffaio<br>Max Glbson<br>onte<br>ottest:<br>TEVE WINWOOD<br>HITNEY HOUSTON<br>REATHE<br>OD STEWART<br>LTON JOHN                                                                                                              | Peters/Becker<br>KYLIE MINOGUE<br>Hottest:<br>PHIL COLLINS<br>BEACH BOYS<br>UB40<br>STEVE WINWOOD<br>WHITNEY HOUSTON<br>WCHS/Charleston<br>Wich Maria                                                                                                    | UB40<br>MOODY BLUES<br>KENNY G<br>GEORGE MICHAEL<br>Hottest:<br>WHITNEY HOUSTON<br>BREATHE<br>ELTON JOHN<br>ANITA BAKER<br>CHICAGO                                                                                                                | Hottest:<br>ANITA BAKER<br>WHITNEY HOUSTON<br>ELTON JOHN<br>GEORGE MICHAEL<br>STREISAND & JOHNS<br>WMTR/Morristown                                                                                                                                                                                                      | WWMX/Baltimore<br>Don Kelley<br>GEORGE MICHAEL<br>Hottest:<br>PHIL COLLINS<br>UB40<br>BEACH BOYS<br>TAYLOR DAYNE                                                 | John Gallagher<br>GEORGE MICHAEL<br>Hottest:<br>STREISAND & JOI<br>LIVINGSTON TAYI<br>BREATHE<br>PHIL COLLINS<br>WHITNEY HOUSTON<br>WLTT/Washington<br>Don Davis                                | STEVE WINWOOD<br>BREATHE<br>BEACH BOYS<br>WHITNEY HOUSTON<br>WJBR/Wiimington, C                                                                                                      | JEFFREY OGBORNE<br>MOODY BLUES<br>ADELE BERTEI<br>CHRIS DE BURGH<br>HOTLEST:<br>BREATHE<br>ELTON JOHN<br>ROD STEWART<br>CHICAGO<br>GEORGE MICHAEL                                                                                       | HOTLEST:<br>BREATHE<br>GEORGE MICHAEL<br>CHICAGO<br>STREISAND & JOHNS<br>BEACH BOYS                                                                                                                                                           |
| KDKA/Pittsburgh M<br>Mike Watkins<br>E none H<br>Hottest: W<br>BOBBY MCFERIN B<br>GLENN FREY S<br>PHIL COLLINS P                                                                                                                   | WHITNEY HOUSTON<br>BREATHE<br>STEVE WINWOOD<br>PHIL COLLINS                                                                                                                                                                      | WILL TO FOWER<br>BOYS CLUB<br>FOUR TOPS<br>TIFFANY<br>MAXI PRIEST<br>Hottest:<br>WHITNEY HOUSTON<br>BREATHE<br>ELTON JOHN                                                                                                                                | STREISAND & JOHNS<br>KENNY G<br>JETS<br>Hottest:<br>STEVE WINWOOD<br>LIVINGSTON TAYLOR<br>PHIL COLLINS                                                                                                                                            | Emery/Boyle<br>HUEY LEWIS & THE<br>BOYS CLUB<br>MIKE & THE MECHAN<br>JETS<br>WILL TO POWER<br>HOTEST:<br>WHITNEY HOUSTON<br>ROD STEWART<br>BREATHE<br>BREATHE                                                                                                                                                           | Mike Colby<br>GEORGE MICHAEL<br>Hottest:<br>WHITNEY HOUSTO                                                                                                       | BEACU BOYS                                                                                                                                                                                      | KENNY G<br>Hottest:<br>ANITA BAKER<br>GEORGE MICHAEL                                                                                                                                 |                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                               |
| WGOW/Chattanooga<br>Kelly McCoy<br>MODDY BLUES<br>ROBERTA FLACK<br>MICHELLE SHOCKED                                                                                                                                                | GLENN FREY<br>WBT/Charlotte<br>Rose/Bickel<br>ROBERTA FLACK<br>FOUR TOPS<br>Hottest:<br>GFORGE MICHAEL<br>STREISAND & JOHN<br>ANITA BAKER<br>LUTHER VANDROSS                                                                     | CEODOR HIGHLAR                                                                                                                                                                                                                                           | WGBR/Goldsboro<br>Alan Hoover<br>ROBERTA FLACK<br>TIL TUESDAY<br>ROD STEWART<br>WILL TO POWER<br>VICKIE CARRICO &<br>Hottest:<br>BREATHE<br>WHITNEY HOUSTON                                                                                       | ELTON JOHN<br>GEORGE MICHAEL<br>WSTU/Stuart<br>Shaw/Grant<br>HUEY LEWIS & THE<br>BOY MEETS GIRL<br>HOLTEST:<br>STREISAND & JOHNS<br>ANITA BAKER<br>GEORGE MICHAEL<br>ELTON JOHN<br>ROD STEWART                                                                                                                          | WFOX/Atlanta<br>Dennis Winstow<br>UB40<br>ANITA BAKER<br>Hottest:<br>BOBBY MCFERRI<br>BEACH BOYS<br>PHIL COLLINS<br>STEVE WINMOOD<br>ROD STEWART                 | KMGC/Dallas<br>Layne Prescott<br>PM<br>LUTHER VANDROSS<br>Hottest:<br>BEACH BOYS<br>CHICAGO<br>PHIL COLLINS<br>ROD STEWART<br>LOVE 94/Miemi<br>Don Agony<br>KENNY G<br>Hottest:<br>PHIL COLLINS | KKMJ/Austin<br>Bob Cole<br>3 JOHN DENVER<br>Hottest:<br>LIVINGSTON TAYLO<br>PHIL COLLINS<br>WHITNEY HOUSTON<br>STREISAND & JOHN<br>ANITA BAKER<br>WMJJ/Birmingham<br>Rivers/Chambers | WLMX/Chattanooga                                                                                                                                                                                                                        | WSTF/Orlanda<br>Breathe<br>Breathe<br>Chicago<br>Hottest:<br>Phil Collins<br>STEVE WINWCOD<br>BEACH BOYS<br>GLENN FREY<br>TAYLOR DAYNE<br>WRAL/Raieigh<br>Michaei Noff<br>Chicago<br>Will TO POWER<br>Hottest:<br>Phil Collins<br>Rick ASTLEY |
| STEVE WINWOOD SADE<br>SADE DERATHE D<br>ROBERT CRAY BANE H<br>PHIL COLLINS K<br>K<br>N<br>L<br>J                                                                                                                                   | JIMMY BUFFETT                                                                                                                                                                                                                    | WKYX/Paducah<br>Cook/Miller<br>GEORGE MICHAEL<br>Hottest;<br>PHIL COLLINS<br>ANITA BAKER<br>STEVE WIWOOD<br>WHITNEY HOUSTON<br>ELTON JOHN<br>WHBY/Appleton-Oshkor                                                                                        | 41 Reporters<br>34 Current Reports<br>b WSPD/Toledo                                                                                                                                                                                               | WASK/Lafayette                                                                                                                                                                                                                                                                                                          | 2WD/Noriolk<br>Gary King<br>KYLIE MINOGUE<br>BOYS CLUB<br>GIANT STEPS<br>WILL TO POWER<br>Hottest:<br>RCD STEWART<br>STEVE WINWOOD<br>PHIL COLLINS<br>GLENN FREY | WHITNEY HOUSTON<br>UB40<br>BEACH BOYS<br>STEVE WINNOOD<br>WUSA/Tampa<br>Johnny Williams<br>none<br>Hottest:<br>PETER CETERA<br>BEACH BOYS<br>PHIL COLLINS<br>TAYLOR DAYNE                       | LENNOX & GREEN<br>ROBERTA FLACK<br>KENNY G<br>TRAVELING WILBUR<br>Hottest:<br>Anita Baker<br>Basia<br>Beach Boys<br>Breathe<br>Phil Collins                                          | ELTON JOHN<br>STEVE WINWOOD<br>Y WRVR/Memphis<br>Bob Kaske<br>GEORGE MICHAEL<br>Hottest:<br>WHITNEY HOUSTON<br>BEACH BOYS<br>STREISAND & JOHNS<br>PHIL COLLINS<br>ELTON JOHN                                                            | BEACH BOYS<br>TAYLOR DAYNE<br>STEVE WINWOOD<br>WMXB/Richmond<br>Mike Ryan<br>STREISAND & JOHNS<br>Hottest:<br>PHIL COLLINS<br>CHICAGO<br>BEACH BOYS<br>ROD STEWART<br>WHITNEY HOUSTON                                                         |
| S5KRC/Cincinnati<br>BRAATHE<br>HOTESS:<br>BEACH BOYS<br>WHITNEY HOUSTON<br>PHIL COLLINS<br>STEVE WINMOOD<br>GLENN FREY<br>WLW/Cincinnati<br>Dave Reinhart                                                                          | WTVHColumbus<br>LarLane<br>GBORGE MICHAEL<br>BREATHE<br>HOLTE AL:<br>GLENN FREY<br>PHIL COLLINS<br>HUEY LEWIS & THI<br>STEVE WINMOOD<br>BEACH BOYS<br>WCCOMMINNERPOIL<br>Curt Lundgron<br>LUTHER VANDROSS<br>TRACY CHAPMAN<br>PM | Sain/St John<br>WILL TO POWER<br>FOUR TOPS<br>HOLTEST:<br>WHITNEY HOUSTON<br>GLENN FREY<br>ELTON JOHN<br>BREATHE<br>GEORGE MICHAEL<br>WHBC/Centon<br>Doug Lane<br>ROBERTA FLACK<br>JEFFREY OSBORNE<br>MOODY BLUES<br>KENNY RANKIN<br>HOLTEST:            | Fred Heller<br>ANITA BAKER<br>Hottest:<br>WHITNEY HOUSTON<br>ELTON JOHN<br>BEACH BOYS<br>PETER CETERA<br>ANITA BAKER<br>WHA/Madison<br>Jim Reed<br>Hottest:<br>NATALIE COLE<br>WHITNEY HOUSTON<br>LIVINGSTON TAYLOR<br>DAVID LANZ<br>KENNY ROGERS | Keth Harris<br>CHRIS DE BURGH<br>FOUR TOPS<br>JOHNNY HATES JAZZ<br>JOHNNY HATES JAZZ<br>STREISAND & JOHNS<br>LUTHER VANDROSS<br>HOTLEST<br>ELTON JOHM<br>WHITNEY HOUSTON<br>GEORGE MICHAEL<br>SADE<br>BREATHE<br>WCIL/Carbondale<br>Rich Bird<br>LUTHER VANDROSS<br>HOTLEST:<br>BEACH BOYS<br>PHIL COLLINS              | WLT/Detroit<br>P1<br>WLT/Detroit<br>Pat Hoiklay<br>KIM CARNES<br>ROTLEST:<br>ANITA BAKER<br>MHITNEY BOUST<br>PHIL COLLINS<br>GEORGE MICHAEI<br>BEACH BOYS        | WERSAndianapolia<br>Grey/Eagan<br>WILL TO POWER<br>Hottest:<br>BEACH BOYS<br>PETER CETERA<br>PHIL COLLINS<br>ROD STEWART<br>STEVE WINWOOD                                                       | HOTLEST: Pa<br>PETER CETERA<br>BOB SEGER LU<br>PHIL COLLINS HO<br>LIVINGSTON TAYI WH<br>WHITNEY HOUSTOK BR<br>RO<br>EL                                                               | CR2/Filnt ANITA BA<br>trick/Downey<br>THER VANDROS:<br>ttest:<br>ITNEY HOUSTOI<br>INNEY HOUSTOI                                                                                                                                         | AS City KRAV/Telsa<br>Couch/Enker<br>KER HUEY LEWIS &<br>LUTHER VANDRO<br>HN RENNY &<br>NHOOD HOLLSS:<br>ANNE ELTON JOHN<br>LINS GEORGE MICHAE                                                                                                |
| Hottest: H<br>PHIL COLINS<br>STEVE WINWOOD S<br>BEACH BOYS W<br>ROD STEWART<br>WHITNEY HOUSTON<br>KMOX/St. Louis<br>Bob Osborne W<br>Hottest:<br>STREISAND & JOHN W<br>BEACH BOYS H<br>BOBBY MCFERIN B<br>NATALLE COLE A           |                                                                                                                                                                                                                                  | WHITNEY HOUSTON<br>BREATHE<br>ELTON JOHN<br>LIVINCSTON TAYLOR<br>GLENN FREY<br>WOOD/Grand Rapids<br>Skip Essick<br>ROD STEWART<br>MOODY BLUES<br>BREATHE<br>HOTLEST:<br>ELTON JOHN<br>PHIL COLLINS<br>WHITNEY HOUSTON<br>STEVE WINWOOD<br>GEORGE MICHAEL | WJBC/Bioomington<br>Munson/Salowitz<br>BOYS CLÜB<br>HUEY LEWIS & THE<br>RANDY NEWMAN<br>COMMODORES<br>TRACY CHAPMAN<br>CHRIS DE BURGH<br>HOTLEST:<br>STREISAND & JOHNS<br>GEORGE MICHAEL<br>ANITA BAKER<br>LUTHER VANDROSS<br>JOHNNY HATES JAZZ   | UB40<br>TAYLOR DAYNE<br>STEVE WINWOOD<br>KFSB/Jopin<br>Troy West<br>HUEY LEWIS 4 THE<br>PETER CETERA<br>JOHNNY HATES JAZ2<br>LUTHER VANDROSS<br>ROBERT CRAY BAND<br>MOODY BLUES<br>ADELE BERTEI<br>HOLTES:<br>WHITNEY HCUSTON<br>ROD STEWART<br>BREATHE<br>ELTON JOHN<br>ANITA BAKER<br>UN KUGN/Eugene<br>O'Brien/James | KBIG/Los Angeles<br>Edwards/Verdery<br>BOY MEETS GIRI<br>MOODY BLUES<br>JETS<br>CHRIS DE BURGE<br>HOLTEST:<br>BREATHE<br>ROD STEWART<br>ELTON JOHN<br>CHICAGO    | KOLH/Riverside<br>Beilo/Rose<br>FOUR TOPS<br>CHRIS DE BURGH<br>JETS<br>Hottest:<br>WHITNEY HOUSTON<br>ELTON JOHN<br>CHICAGO<br>BOY MEETS GIRL<br>GEORGE MICHAEL                                 | WHINNEY HOUSTO<br>BREATHE<br>PHIL COLLINS<br>ELTON JOHN STF<br>GLENN FREY<br>BCACH BEACH<br>BCACH BOYS<br>PETER CETERA                                                               | Maranville Hottest:<br>L COLLINS BREATHE<br>ER CETER PHIL COLL<br>KEISAND & J( WHITNEY H<br>Ltest: ELTON JOH<br>CCH BOYS ANITA BAR<br>ATHE<br>L COLLINS<br>INT STEPS<br>STEWART<br>Three stations failed t<br>their piaylists were from | on Don Jennings<br>5 JO: none<br>Hottest:<br>BEACH Beys<br>GLENN FREY<br>INS STEVE WINWOOD<br>DUSTO PHIL COLLINS<br>N WHITNEY HOUSTC<br>ER<br>O report and<br>Jzen:                                                                           |
| KEX/Portland no<br>Dirkx/Fort Ho<br>BREATHE ST<br>ELTON JOHN PF<br>Hottest: HU                                                                                                                                                     | OY/Phoenix Ho<br>ary McCartie PH<br>BE<br>one GL<br>ottest: ST                                                                                                                                                                   | GEORG<br>BREAT                                                                                                                                                                                                                                           | larold STREISAND<br>Hottest:<br>st: PHIL COLL<br>BOYS BEACH BOYS<br>SAND & JOH STEVE WINN<br>E MICHAEL KENNY ROG                                                                                                                                  | BREATHE<br>NOOD NATALIE COLE<br>ERS                                                                                                                                                                                                                                                                                     | SUMMA                                                                                                                                                            | RY                                                                                                                                                                                              | PHIL COLLINS<br>ROD STEWART                                                                                                                                                          | KCIX/Bolas, WUSA/Ta<br>WYYY/Syracuss.                                                                                                                                                                                                   | mpa,                                                                                                                                                                                                                                          |
| STREISAND & JOH BE<br>KSL/Sait Lake City<br>Dan Jessop La<br>BREATHE<br>GLENN FREY TI<br>ELTON JOHN JJ<br>CHICAGO FC<br>MOODY BLUES WI<br>Hottest: HO<br>STEVE WINWOOD BE<br>BEACH BOYS BE<br>WHITNEY HOUSTON EI<br>HIL COLLINS 53 | SEACH BOYS<br>(FMB/San Disgo<br>arson/Robertson<br>PRAVELING WILBU<br>OHN LENNON<br>YOUR TOPS<br>WILL TO POWER<br>NOTESSI:<br>HITNEY HOUSTOP<br>REATHE<br>LITON JOHN<br>TEVE WINWOOD<br>NITA BAKER                               | Seven stations fa<br>their playlists we<br>KDKA/Pittsburgh,<br>KMOX/St. Louis, I<br>WDBO/Oriendo, V<br>WIBA/Madison.                                                                                                                                     | ied to report and<br>e frozen:<br>KHOW/Denver,<br>(UGN/Eugene,                                                                                                                                                                                    | KFOD/Anchorage<br>Bradley/Ford<br>FOUR TOPS<br>CHRIS DE BURGH<br>JETS<br>JOHNNY HATES JJ<br>WILL TO POWER<br>Hottest:<br>WHITNEY HOUSTON<br>ELTON JOHN<br>BEACH BOYS<br>GEORGE MICHAEL<br>STREISAND & JOH                                                                                                               | while the Peter Fra<br>Baker up seven; ar<br>Streisand & Johnso<br>The Moodys <sup>1</sup> a<br>and KXOA add the<br>George Michael, A                            | mpton remake is slotted<br>nd Breathe improving by<br>on waste no time in debu<br>nind Will To Power's Golid<br>former. Elton John gains<br>nita Baker, Chicago, and                            | on KFMB. There's an abunc<br>three. Whitney Houston reb<br>uting.<br>Based Most Added counter<br>a four in the Hottest race; Br<br>5 Streisand & Johnson.                            | is and Will To Power. The Moodys<br>lance of Hottest activity, with Elto<br>ains Hottest lead for a second we<br>part is Kenny G. Love 94 is on th<br>eathe and Rod Stewart are up on                                                   | n John gaining 11, Anita<br>ek. George Michael and<br>e latter: WWDE, WENS,<br>e. Bowing this week are                                                                                                                                        |



NEW AC

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## CONTEMPORARY JAZZ

### NATIONAL AIRPLAY

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| 11       BB J. AMES. HOW Cold (198)       "Astanti" "Resel         11       BB J. AMES. 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| <ul> <li> <sup>1</sup> DEPARCE DERISSIN TWID: The Long (VM).         <sup>1</sup> TLS<sup>1</sup> "Habd".         <sup>1</sup> TLS<sup>1</sup> "Habd".         <sup>1</sup> TLS<sup>1</sup> TLS<sup>1</sup> "Habd".         <sup>1</sup> TLS<sup>1</sup> TLS<sup>1</sup></li></ul> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CI IM & THE DO                                                                                                                      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| <ul> <li>         w THLY JOE WALKER JR. 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| 1         BLLY JOE WALKER RJ. Advected Language (MA2)         Type '' roboth           1         BULLY JOE WALKER RJ. Advected Language (MA2)         Type '' roboth           1         BULLY JOE WALKER RJ. Advected Language (MA2)         Type '' roboth           1         BULLY JOE WALKER RJ. Advected Language (MA2)         Type '' roboth           1         A PARK LONKERKER TR. Nature (Sacadava)         Type '' roboth           1         A PARK LONKERKER TR. Nature (Sacadava)         Type '' roboth           1         A PET BARDENS Speed Of Light (Crema CCpio)         '' Paradias' ''Nicipe''           2         STAYLE Y JORDAN (Fright (Crema CCpio)         '' Paradias' ''Nicipe'''           2         STAYLE Y JORDAN (Fright (Crema CCpio)         '' Paradias' ''Nicipe''''''           2         STAYLE HAUMING India (Crema CCpio)         '' Paradias' ''Nicipe'''''''''''''''''''''''''''''''''''                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| <ul> <li>PTER BARDER/Speed () Light (Chemar.Capitol)</li> <li>Partin AUSTINE Real MC (University RAMIN, Miching Im Myself (Cypress/RAM)</li> <li>Sonder Torright Ramin, Myself (Cypress/RAM)</li> <li>Sonder Torright Ramin, Myself (Cypress/RAM)</li> <li>Sonder Timburg Torong Ramin, Myself (Cypress/RAM)</li> <li>Stever HAUMAnside The Sty (Silver Wave)</li> <li>Stever HAUMANSIG The Status (1)</li> <li>Stever Kilver (1)</li> <li>Stever Kilver (1)</li> <li>Stever Kilver (1)</li> <li>Status (1)</li> <li>Stever Kilver (1)</li> <li>Stever</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| CBBUT       STEVE MILLER/BOR 28 Bite (Capito)       20       DUI         CBBUT       CAPUEL PLUS (T)       CAPUEL PLUS (T)       CAPUEL PLUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS (T)         CHARGE STATUS (T)       CHARGE STATUS (T)       CHARGE STATUS 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| Units JARWIS (1/1)<br>GRANTD EAST, MILL<br>BOB JAMES (1/1)<br>CHECKFELD (1/2)<br>LEE RITENOUR (7)<br>LEE RITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| WILLIAM ACKERIMAN (19)<br>CLEB RITENOUR (7)<br>LEE RITENOUR (7)<br>RITENOUR (7)<br>RI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| CALDWELLPLUS (7)<br>LEE RITENDUR (7)       B0B JAMES (8)<br>DE BAMES (8)<br>LEE RITENDUR (7)       B0B JAMES (8)<br>DE JAMES (8)<br>DE JAMES (8)<br>JM HORM/Hanaiei         CALDWELLPLUS (7)<br>CHRIS SPHEERIS (7)       B0B JAMES (8)<br>DE JAMES (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| LEE MIEROUR (U)<br>CHRIS SPHERIS (7)       LEE MIEROUR (U)<br>UM HORM/Haniel         LEE MIEROUR (U)<br>CHRIS SPHERIS (7)       LEE MIEROUR (U)<br>UM HORM/Haniel         LEE MIEROUR (U)<br>CHRIS SPHERIS (7)       LEE MIEROUR (U)<br>UM HORM/Haniel         LIEE MICHON (U)<br>CHRIS SPHERIS (7)       LEE MIEROUR (U)<br>UM HORM/Haniel         LIEE MICHON (U)<br>CHRIS SPHERIS (7)       LEE MIEROUR (U)<br>UM HORM/Haniel         LIEE MICHON (U)<br>CHRIS SPHERIS (7)       LEE MICHON (U)<br>UM HORM/Haniel         Mathematical SPHERIS (7)       LEE MICHON (U)<br>UM HORM/Haniel         Rotations: Heavy 30, Medium (GP) 21/21       Mathematical SPHERIS (T)<br>UM LIE ARGA (U) UM HORM (G) UM HORM (H)<br>UM LIE ARGA (U) U                                                                                                                                                                                                                                                                                             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| CHRIS SPHEERIS (7)       JIM HORM/Hansiel         CHRIS SPHEERIS (7)       JIM HORM/Hansiel         CARDING FOR COLOR       COLOR         CONSCIPTION FOR COLOR       COLOR         CHRIS SPHEERIS (7)       CARDING FOR COLOR         CONSCIPTION FOR COLOR       COLOR         Consciption For Color       CARDING FOR COLOR         Consciption For Color       Color         Consciption For Color       Color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| TOK SOTT "Fishpoint" (GRP) 21/18       Fishpoint" (GRP) 21/18         Proteiner Heavy 30, Medium 54, Light 1317, Total Adds 18, KOA, WHVE, WBZN, KTWV, KGRX, KOPT, KOAB, KIPA, KBX, KYWY, KGRX, KNDT, KIDA, KIPA,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Description:       (GP) 21:18         Products:       Markadon:       Adda 19:12, Total Adda 19, KOAL, WHYE, WBZN, KTWY, KGPK, KOPT, KDAB, KIFA, KGK, KOPT, KDAB, KIFA, KGK, KOPT, KTOA, KUL, KTWY, KGPK, KOPT, KDAB, KIFA, KGK, KOPT, KDAB, KIFA, KGK, KKOPT, KTOA, KUL, KTWY, KGPK, KOPT, KDAB, KIFA, KGK, KOPT, KDAB, KIFA, KGK, KGK, KGW, KGW, KGW, KGP, KDAB, KIFA, KGK, KGPT, KDAB, KGK, KGK, KGPT, KDAB, KIFA, KGK, KGPT, KDAB, KIFA, KGK, KGPT, KDAB, KIFA, KGK, KGPT, KDAB, KGK, KGF, KGC, KGK, KGF, KGAB, KGK, KGF, KGF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| <ul> <li>TOM SCOTT "Heashpoint" (GRP) 21/18 Rotations: Heavy 32, Medium 54, Lipht 13/12, Total Adds 18, KOAI, WHVE, WBZN, KTWV, KGRX, KOPT, KDAB, KIFM, KBLX, KKSF, KNAA, WGMC, KEYV, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON FELDS "The Traveier" (Nova 20/4 Rotations: Heavy 10, Medium 80, Lipht 11/5, Total Adds 4, BRZ, WGMC, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON HELDS "The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Ottop Jack 34, KIWV, KOPT, KIFM, WODB, KLIX, KSLE, Weasy: UNTL, KJZZ, WAEAR, JOBN 20, Joph 12/4, Total Adds 9, NOAB, WFR, WOLD, KKHT, KBLA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VTAL INFORMATION "Edited at 10, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 12/1, Total Adds 1, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, WAB, Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Cjipt 17/1</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, KDAB. Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: WBZ, KRW, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 78, Lipht 76, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 71, Lipht 76, Total Adds 1, KDAB. Heavy: KDR.</li> <li>RAM Ti Last MA</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| <ul> <li>TOM SCOTT "Heashpoint" (GRP) 21/18 Rotations: Heavy 32, Medium 54, Lipht 13/12, Total Adds 18, KOAI, WHVE, WBZN, KTWV, KGRX, KOPT, KDAB, KIFM, KBLX, KKSF, KNAA, WGMC, KEYV, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON FELDS "The Traveier" (Nova 20/4 Rotations: Heavy 10, Medium 80, Lipht 11/5, Total Adds 4, BRZ, WGMC, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON HELDS "The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Ottop Jack 34, KIWV, KOPT, KIFM, WODB, KLIX, KSLE, Weasy: UNTL, KJZZ, WAEAR, JOBN 20, Joph 12/4, Total Adds 9, NOAB, WFR, WOLD, KKHT, KBLA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VTAL INFORMATION "Edited at 10, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 12/1, Total Adds 1, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, WAB, Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Cjipt 17/1</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, KDAB. Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: WBZ, KRW, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 78, Lipht 76, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 71, Lipht 76, Total Adds 1, KDAB. Heavy: KDR.</li> <li>RAM Ti Last MA</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| <ul> <li>TOM SCOTT "Heashpoint" (GRP) 21/18 Rotations: Heavy 32, Medium 54, Lipht 13/12, Total Adds 18, KOAI, WHVE, WBZN, KTWV, KGRX, KOPT, KDAB, KIFM, KBLX, KKSF, KNAA, WGMC, KEYV, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON FELDS "The Traveier" (Nova 20/4 Rotations: Heavy 10, Medium 80, Lipht 11/5, Total Adds 4, BRZ, WGMC, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON HELDS "The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Ottop Jack 34, KIWV, KOPT, KIFM, WODB, KLIX, KSLE, Weasy: UNTL, KJZZ, WAEAR, JOBN 20, Joph 12/4, Total Adds 9, NOAB, WFR, WOLD, KKHT, KBLA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VTAL INFORMATION "Edited at 10, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 12/1, Total Adds 1, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, WAB, Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Cjipt 17/1</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, KDAB. Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: WBZ, KRW, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 78, Lipht 76, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 71, Lipht 76, Total Adds 1, KDAB. Heavy: KDR.</li> <li>RAM Ti Last MA</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | - 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C. S. C. C. CARRAGE STOCK THERAPOLIC CONTRACTOR STOCK                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                            |
| <ul> <li>TOM SCOTT "Heashpoint" (GRP) 21/18 Rotations: Heavy 32, Medium 54, Lipht 13/12, Total Adds 18, KOAI, WHVE, WBZN, KTWV, KGRX, KOPT, KDAB, KIFM, KBLX, KKSF, KNAA, WGMC, KEYV, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON FELDS "The Traveier" (Nova 20/4 Rotations: Heavy 10, Medium 80, Lipht 11/5, Total Adds 4, BRZ, WGMC, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON HELDS "The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Ottop Jack 34, KIWV, KOPT, KIFM, WODB, KLIX, KSLE, Weasy: UNTL, KJZZ, WAEAR, JOBN 20, Joph 12/4, Total Adds 9, NOAB, WFR, WOLD, KKHT, KBLA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VTAL INFORMATION "Edited at 10, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 12/1, Total Adds 1, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, WAB, Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Cjipt 17/1</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, KDAB. Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: WBZ, KRW, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 78, Lipht 76, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 71, Lipht 76, Total Adds 1, KDAB. Heavy: KDR.</li> <li>RAM Ti Last MA</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| <ul> <li>TOM SCOTT "Heashpoint" (GRP) 21/18 Rotations: Heavy 32, Medium 54, Lipht 13/12, Total Adds 18, KOAI, WHVE, WBZN, KTWV, KGRX, KOPT, KDAB, KIFM, KBLX, KKSF, KNAA, WGMC, KEYV, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON FELDS "The Traveier" (Nova 20/4 Rotations: Heavy 10, Medium 80, Lipht 11/5, Total Adds 4, BRZ, WGMC, KTD, KSLU, KWHT, WLTQ, WHNN.</li> <li>BRANDON HELDS "The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WOAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM AKCERMAN "Bill Dergman And The Motor Jack 2, WAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Motor Jack 32, NDAB, WFAE: Heavy: KSLU.</li> <li>WILLIAM KACERMAN "Bill Dergman And The Ottop Jack 34, KIWV, KOPT, KIFM, WODB, KLIX, KSLE, Weasy: UNTL, KJZZ, WAEAR, JOBN 20, Joph 12/4, Total Adds 9, NOAB, WFR, WOLD, KKHT, KBLA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VTAL INFORMATION "Edited at 10, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 12/1, Total Adds 1, WOAB, KIFM, KLZS.</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, WAB, Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Cjipt 17/1</li> <li>Rotations: Heavy 20, Medium 80, Lipht 31, Total Adds 1, KDAB. Heavy: WNA, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: WBZ, KRW, KDAB, KIFM, KLZS.</li> <li>RAST "Basia Live" (Lipht 74/1, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 78, Lipht 76, Total Adds 1, KDAB. Heavy: KDR, KLZS, KEYV, KBCO.</li> <li>RAM Ti Last Days OT The Century" (Engman 17/1</li> <li>Rotations: Heavy 20, Medium 71, Lipht 76, Total Adds 1, KDAB. Heavy: KDR.</li> <li>RAM Ti Last MA</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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NG-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | -dN/d                                                                                                                                                                                                                                                                                              | - 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| Reations: Heavy 302, Medium 5/4, Light 13/12, Total Adds 18, KOAJ, WHVE, WBZN, KTWV, KGRX, KOPT, KOAB, KIFM,       WISHFUL THINKING "Way Down West" (Soundwings) 20/5         BRANDON FIELDS "The Traveler" (Nova) 20/4       BWISHFUL THINKING "Way Down West" (Soundwings) 13/2         Potations: Heavy 30, Medium 6/1, Light 13, Total Adds 4, BRZ, WGNC, KTID, KSLU, Heavy: KKUL,       WISHFUL THINKING "Way Down West" (Soundwings) 13/2         Rotations: Heavy 10, Medium 80, Light 13, Total Adds 4, BRZ, WGNC, KTID, KSLU, Heavy: KKUL,       WISHFUL THINKING "Way Down West" (Soundwings) 13/2         Rotations: Heavy 20, Medium 70, Light 20, Total Adds 5, KARA, KND, KYER, KOPT, KTM, WOTE, KWAU, Heavy: SSU. BREAKER the weak         Rotations: Heavy 30, Medium 70, Light 20, Total Adds 5, KARA, KYEN, KOPT, KTM, WOTE, KWAU, Heavy: SSU. BREAKER the weak         Rotations: Heavy 30, Medium 70, Light 20, Total Adds 7, WARPE, Heavy: KSU.         WILLIAM WARLA "Forbidder Colors" (Capitol ) 18/2         Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KTW, KOPT, KTM, WOTE, Heavy: KXEL,         WISHFUL THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KTW, KOPT, KTM, WOTE, KWAU, Heavy: KXER, KUZ, WARP, WUK, WARP, WUK, KARP, KUZ, WARP, KUZ, WARP, KUZ, KEW, WOT, WHRP, KUZ, KLSK, WES, KARD, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, KUK, WARP, KUK, WARP, KUK, WARP, KUK,                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                                                                                    |
| Reations: Heavy 302, Medium 5/4, Light 13/12, Total Adds 18, KOAJ, WHVE, WBZN, KTWV, KGRX, KOPT, KOAB, KIFM,       WISHFUL THINKING "Way Down West" (Soundwings) 20/5         BRANDON FIELDS "The Traveler" (Nova) 20/4       BWISHFUL THINKING "Way Down West" (Soundwings) 13/2         Potations: Heavy 30, Medium 6/1, Light 13, Total Adds 4, BRZ, WGNC, KTID, KSLU, Heavy: KKUL,       WISHFUL THINKING "Way Down West" (Soundwings) 13/2         Rotations: Heavy 10, Medium 80, Light 13, Total Adds 4, BRZ, WGNC, KTID, KSLU, Heavy: KKUL,       WISHFUL THINKING "Way Down West" (Soundwings) 13/2         Rotations: Heavy 20, Medium 70, Light 20, Total Adds 5, KARA, KND, KYER, KOPT, KTM, WOTE, KWAU, Heavy: SSU. BREAKER the weak         Rotations: Heavy 30, Medium 70, Light 20, Total Adds 5, KARA, KYEN, KOPT, KTM, WOTE, KWAU, Heavy: SSU. BREAKER the weak         Rotations: Heavy 30, Medium 70, Light 20, Total Adds 7, WARPE, Heavy: KSU.         WILLIAM WARLA "Forbidder Colors" (Capitol ) 18/2         Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KTW, KOPT, KTM, WOTE, Heavy: KXEL,         WISHFUL THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KTW, KOPT, KTM, WOTE, KWAU, Heavy: KXER, KUZ, WARP, WUK, WARP, WUK, KARP, KUZ, WARP, KUZ, WARP, KUZ, KEW, WOT, WHRP, KUZ, KLSK, WES, KARD, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, KARP, KUZ, WERP, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, WUK, WARP, KUK, WARP, KUK, WARP, KUK, WARP, KUK,                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                  | V&AG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| <ul> <li>KBLX, KKSF, KNUA, WGMC, KEYY, KTD, KSLU, KKHT, WLTO, WHNN.</li> <li>BBANDON FIELDS "The Traveier" (Nova) 20/4</li> <li>Rotations: Heavy 30, Medium 60, Light 11/5, Total Adds 5, KXPF, KUOP, WUY, WVFE, KWMU. Heavy: SSU. BREAKER this weak.</li> <li>ROTALIONS: Heavy 10, Medium 90, Light 11/5, Total Adds 5, KXPF, KUOP, WUY, WVFE, KWMU. Heavy: SSU. BREAKER this weak.</li> <li>ROTALIONS: Heavy 10, Medium 90, Light 11/5, Total Adds 5, KXPF, KUOP, WUY, WVFE, KWMU. Heavy: SSU. BREAKER this weak.</li> <li>ROTALIONS: Heavy 10, Medium 90, Light 11/5, Total Adds 5, KXPF, KUOP, WUY, WVFE, KWMU. Heavy: WRT, KJZZ, WJAZ, WAER, JCITY, WYFE, KWMU. Heavy: WRT, KJZZ, WJAZ, WAER, SUL, JDE TAYLOR "Darker Garden" (Pro Jazz) 18/1</li> <li>Rotations: Heavy 20, Medium 90, Light 92, Total Adds 1, KTOL, Heavy: WNUA, KDAB, KIFM, KLZS, KLY, KBCO, GRANT GEISSMAN "AII MY TOMOTOWS" (TBA) 16/1</li> <li>Rotations: Heavy 20, Medium 90, Light 92, Total Adds 1, KTOL, Heavy: KDR, KIZS, KEYY, KBCO, GRANT GEISSMAN "AII MY TOMOTOWS" (TBA) 16/1</li> <li>Rotations: Heavy 20, Medium 90, Light 91, Total Adds 1, KTOL, Heavy: KLSC, KSPR, KLGC, KSPR, KLGC, KMBC, Heavy: KLCC, KABR, KLGC, KMBC, HEAVY, KMGR, KOPT, KIFM, KKSF, WFAC, KLSS, WECO, GRANT GEISSMAN "AII MY TOMOTOWS" (TBA) 16/1</li></ul>                                                                                                                                                                                                                                                                                                                                                                                      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| BRANDON FIELDS "The Traveler" (Nova) 20/4         Rotations: Heavy 30, Medium 61, Light 117, Total Adds 4, BRZ, WGMC, KTID, KSLU, Heavy: KHIH, WOTB, WLXQ,         BILL BERGMAN "BIII Bergman And The Metro Jets (Gaia) 20/2         Rotations: Heavy 30, Medium 90, Light 102, Total Adds 4, BRZ, WGMC, KTID, KSLU, Heavy: KSLU,         WULLIAM ACKERMAN "Imaginary Roads" (Wincham Hill) 19/9         Rotations: Heavy 20, Medium 50, Light 124, Total Adds 9, KOAJ, KWZN, KRIF, KBLA, WLDO, KKHT, KBLA, WLDT, MS, PS,         STEVE SMITH & VTLA INFORMATION "Flatfage" (Clearbraiting) (Columbia) 19/4         Rotations: Heavy 10, Medium 80, Light 124, Total Adds 1, KWDN, KOPF, KIFM, WOTB, Heavy: KSLU,         WISHELD THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 80, Light 132, Total Adds 2, WBUA, BRZ, Heavy: KSLB,         BASIA "Basia Live" (Epic) 17/1         Rotations: Heavy 10, Medium 80, Light 137, Total Adds 1, WHNN, Heavy: WNJA, KDAB, KIFM, KLZS,         AL STEWART "Last Days Of The Century" (Engma) 17/1         Rotations: Heavy 20, Medium 72, Light 76, Total Adds 1, WHNN, Heavy: WAR, KDZ, KEY, KBCO,         GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/1         Rotations: Heavy 20, Medium 72, Light 76, Total Adds 1, KTCL, Heavy: KSL,         WWY "Second Wase" (Attaintic) 15/1         Rotations: Heavy 10, Medium 72, Light 76, Total Adds 1, KTCL, Heavy: KSL,         WWY "Second Wase" (Attaintic) 15/1         Rotations: Heavy 10, Medium 72, Light 76, Total Adds 1, KTCL, Heavy: KSL,<                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                       | 'Flashpoint'' (GRP) ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Potations: Heavy 300. Medium 6/1, Light 11/3, Totial Adds 4, BR2, WGMC, KTID. KSLU. Heavy: KHH, WOTB, WLTQ.         BilL BERGMAN "Bill Bergman And The Metro Jots (Gails 20/2.         Rotations: Heavy 10, Medium 90, Light 10/2, Total Adds 2, KDAB, WFAE. Heavy: KSLU.         WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9         Rotations: Heavy 20, Medium 90, Light 10/2, Total Adds 2, KDAB, WFAE. Heavy: KSLU.         WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9         Rotations: Heavy 20, Medium 60, Light 12/6, Total Adds 2, KDAN, KHH, WLOD, KKHT, KBIA, WLHT, MS. PS.         STEVE SMITH & VITAL INFORMATION "Fliftaga" (Celebration) (Columbia) 19/4         Rotations: Heavy 10, Medium 60, Light 12/4, Total Adds 2, KTWX, KOT, KEM. WOTB, KEM.         WISHFUL THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KTWA. KABB. Heavy: WNUA.         BASIA IN*? (Epic) 17/1         Rotations: Heavy 20, Medium 70, Light 31, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.         AL STEWART "Last Days Of The Contury" (Engma) 17/1         Rotations: Heavy 20, Medium 70, Light 31, Total Adds 1, WAL, KDA, WHE, WSZ, KEV, KBCO.         GRANT GEISSMAN "All MY Tomorows" (TBA) 15/1         Notations: Heavy 10, Medium 70, Light 31, Total Adds 1, KTOL, Heavy: KSLU.         JOHN JARVES' "Modum 70, Light 31, Total Adds 1, KTOL, Heavy: KSLU.         MARK EGAN "A Touch Of Light" (GRP) 13/1         Rotations: Heavy 20, Medium 70, Light 30, Total Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TOM SCOTT "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>'Flashpoint'' (GRP)</b><br>3/2, Medium 5/4, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                    | WISHFUL TH                                                                                                                                                                                                                                                                                                                                                                                  | INKING "Way Doy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| BILL BERGMAN "Bill Bergman And The Metro Jets (Gala) 20/2         Rotations: Heavy 10, Medium 90, Light 102, Total Adds 2, KADX, KADX, KSPR, KSDS, WEBR, JZSHOW, WRFY, WYE, KWU.         WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9         Rotations: Heavy 22, Medium 51, Light 12/6, Total Adds 9, KAD, WBZN, KHIH, WLOO, KKHT, KBIA, WLHT, MS, PS.         STEVE SMITH & VITAL INFORMATION "Flatings" (Calebration) (Columbia) 19/4         Rotations: Heavy 10, Medium 60, Light 12/6, Total Adds 4, KWV, KOPT, KIFM, WOTB. Heavy: KSLU.         WISHFUL THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 40, Light 12/6, Total Adds 4, KWV, KOPT, KIFM, WOTB. Heavy: KSLU.         WISHFUL THINKING "Barkeder" (Pro Jazz) 18/1         Rotations: Heavy 10, Medium 90, Light 11/1, Total Adds 1, KBB. Heavy: WNUA.         BASIA "Basia Live" (Epic) 17/1         Rotations: Heavy 20, Medium 90, Light 4/1, Total Adds 1, KBB. Heavy: WNUA.         RAX EGISSMAN "All MY Tomorows" (Tab) 18/2         Rotations: Heavy 20, Medium 90, Light 4/1, Total Adds 1, KBB. Heavy: WNUA.         Rotations: Heavy 20, Medium 90, Light 4/1, Total Adds 1, KBB. Heavy: WNUA.         Rotations: Heavy 20, Medium 90, Light 4/1, Total Adds 1, KBB. Heavy: WNUA.         Rotations: Heavy 20, Medium 90, Light 4/1, Total Adds 1, KBB. HEAVY: WER, KKSF, WFAC.         ROTATION: "Feating and a dida 1, KBB. Heavy: WNUA.         Rotations: Heavy 20, Medium 97, Light 7/6, Total Adds 1, KBB. Heavy: WNUA.         Rotations: Heavy 20,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>'Flashpoint'' (GRP)</b><br>/ 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>D, KSLU, KKHT, WLTQ, WHNN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                    | WISHFUL TH<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                              | INKING "Way Doy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                            |
| Potations: Heavy 1/10, Madium 300, Light 10/2, Total Adds 9, KOAB, WFAE, Heavy: KSLU.         WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9         Rotations: Heavy 2, Medium 5/1, Light 12/4, Total Adds 9, KOAB, WBZN, KHIH, WLOO, KKHT, KBIA, WLHT, MS, PS.         STEVE SMITH & VITAL INFORMATION "Firitaga" (Celebration) (Columbia) 19/4         Rotations: Heavy 10, Medium 6/0, Light 12/4, Total Adds 2, KNOX, KOPT, KIEM, WOTB, Heavy: KSLU.         WISHFUL THINKING "Way Down West" (Soundwings) 18/2         Rotations: Heavy 10, Medium 40, Light 13/2, Total Adds 2, KNDA, BRZ. Heavy: KDAB.         JDE TAYLOR "Darker Garden" (Pro Jazz) 18/1         Rotations: Heavy 10, Medium 80, Light 11/1, Total Adds 1, KNDB, Heavy: WNDA.         BASIA "Basia Live" (Epic) 17/1         Rotations: Heavy 20, Medium 80, Light 3/1, Total Adds 1, KNDB, KIEM, KLZS.         AL STEWART "Last Days Of The Century" (Engloge) 17/1         Rotations: Heavy 2,0, Medium 80, Light 3/1, Total Adds 1, KBIA. Heavy: BRZ, KTWY, KGRX, KLZS. KEY, KBCO.         GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10         Rotations: Heavy 10, Medium 120, Light 3/1, Total Adds 1, KCL Heavy: KSLU.         JON NJARVIS "Whatever Works" (MCA Master Series) 15/1         Rotations: Heavy 10, Medium 120, Light 3/1, Total Adds 1, KOL, Heavy: KSLW.         Mattors: Heavy 20, Medium 11/1, Light 3/0, 10/1, Total Adds 1, KOL, WHEX, KRUY, KNGS, KLZS, KEY, KRCC.         GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10         Rotations: Heavy 10, Medium 120, L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDIN FIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | *Flashpoint'' (GRP) //<br>/ 3/2, Medium 5/4, Light<br>/UA, WGMC, KEYV, KTIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nava) 20/4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,                                                                                                                                                                                                                                                                | Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                            | INKING "Way Dov<br>7 1/0, Medium 8/0, Ligh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | wn West'' (Soundwings) 20/5<br>nt 11/5, Total Adds 5, KXPR, KUOP, WIV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Y, WVPE, KWMU, Heavy: SSU, <b>BREAKER this</b>                                                                                                                                                                                                                                                                             |
| <ul> <li>WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9</li> <li>Rotations: Heavy 2/2, Medium 5/2, Light 4/0, Total Adds 2, WBGO. WNOP. Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY, WRT,</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 12/6, Total Adds 3, KTWV, KOPT, KIFM, WOTB, Heavy: KSU.</li> <li>WISHFUL THINKING "Way Down West" (Soundwings) 18/2</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, WNUA, BRZ. Heavy: KDAB.</li> <li>JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days 01 The Century" (Engma) 17/1</li> <li>Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 1, WHN. Heavy: KSR, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN. "All MY Tomorrows" (ITBA) 15/1</li> <li>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL Heavy: KSLU.</li> <li>JOHN JARVIS "Whatere Works" (MCA Master Series) 15/14</li> <li>Rotations: Heavy 1/0, Medium 12/0, Light 6/2, Total Adds 1, WTRA. Heavy: KLSK, SUB.</li> <li>GEORGE BENSON "Twice The Love" (WB) 13/1</li> <li>Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 1, WTRA. Heavy: KLSK, WFSS, KSBR, JZTRAX.</li> <li>DAVE FELL OUTH T''''' (Engl 15/1</li> <li>Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 1, WTRA. Heavy: KLSK, WFSS, KSBR, JZTRAX.</li> <li>DAVE FELL OUTH T'''''''''''''''''''''''''''''''''''</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>'Flashpoint'' (GRP)</b><br>3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br><b>LDS ''The Traveler'</b><br>3/0, Medium 6/1, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,                                                                                                                                                                                                                                                                | Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                            | INKING "Way Dov<br>7 1/0, Medium 8/0, Ligh<br>NKI IN "Diamond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | vn West'' (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Y, WVPE, KWMU. Heavy: SSU. <b>BREAKER this</b>                                                                                                                                                                                                                                                                             |
| <ul> <li>WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 19/9</li> <li>Rotations: Heavy 2/2, Medium 5/2, Light 4/0, Total Adds 2, WBGO. WNOP. Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY, WRT,</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 12/6, Total Adds 3, KTWV, KOPT, KIFM, WOTB, Heavy: KSU.</li> <li>WISHFUL THINKING "Way Down West" (Soundwings) 18/2</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, WNUA, BRZ. Heavy: KDAB.</li> <li>JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1</li> <li>Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 8/0, Medium 8/0, Light 3/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days 01 The Century" (Engma) 17/1</li> <li>Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 1, WHN. Heavy: KSR, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN. "All MY Tomorrows" (ITBA) 15/1</li> <li>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL Heavy: KSLU.</li> <li>JOHN JARVIS "Whatere Works" (MCA Master Series) 15/14</li> <li>Rotations: Heavy 1/0, Medium 12/0, Light 6/2, Total Adds 1, WTRA. Heavy: KLSK, SUB.</li> <li>GEORGE BENSON "Twice The Love" (WB) 13/1</li> <li>Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 1, WTRA. Heavy: KLSK, WFSS, KSBR, JZTRAX.</li> <li>DAVE FELL OUTH T''''' (Engl 15/1</li> <li>Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 1, WTRA. Heavy: KLSK, WFSS, KSBR, JZTRAX.</li> <li>DAVE FELL OUTH T'''''''''''''''''''''''''''''''''''</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BUL BERGMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>'Flashpoint'' (GRP)</b><br><sup>'</sup> 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br><b>LDS ''The Traveler'</b><br><sup>'</sup> 3/0, Medium 6/1, Light<br><b>N ''BIL Bernman An</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>5, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>11/3, Total Adds 4, BRZ, WGMC, KTID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.                                                                                                                                                                                                                           | Rotations: Heavy<br>week<br>RODNEY FRA<br>Rotations: Heav                                                                                                                                                                                                                                                                                                                                   | INKING "Way Dov<br>y 1/0, Medium 8/0, Ligh<br>NKLIN "Dlamond<br>y 3/0, Medium 7/1, Lig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | vn West'' (Soundwings) 20/5<br>nt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Y, WVPE, KWMU. Heavy: SSU. <b>BREAKER this</b>                                                                                                                                                                                                                                                                             |
| <ul> <li>Rotations: Heavy 2/2, Medium 5/1, Light 1/24, Total Adds 9, KOAI, WEXN, KHIT, KBIA, WLHT, MS, PS.</li> <li>STEVE SMITH &amp; VITAL INFORMATION "Fiatiaga" (Celebration) (Columbia) 19/4</li> <li>Rotations: Heavy 10, Medium 40, Light 124, Total Adds 1, 2KW, KOPT, KIFM, WOTB. Heavy: KSUU.</li> <li>WISHFUL THINKING "Way Down West" (Soundwings) 18/2</li> <li>Rotations: Heavy 10, Medium 40, Light 13/2, Total Adds 1, 2WNUA, BR2, Heavy: KDAB.</li> <li>JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1</li> <li>Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 60, Medium 90, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days Of The Century" (Enigma) 17/1</li> <li>Rotations: Heavy 20, Medium 90, Light 3/1, Total Adds 1, KDIA Heavy: BR2, KTWV, KGRX, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10</li> <li>Rotations: Heavy 10, Medium 120, Light 3/1, Total Adds 1, KTCL Heavy: KSU.</li> <li>JOH TAYLOR "Darker" (Atiantic) 16/1</li> <li>Rotations: Heavy 10, Medium 120, Light 9/8, Total Adds 1, KTCL Heavy: KSU.</li> <li>JOH NARKE EGAN "A Touch Of Light" (GRP) 15/1</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | "Flashpoint" (GRP) ;<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>LDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BII Bergman An<br>r1/0, Medium 9/0, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>D, KSLU, KKHT, WLTQ, WHNN.<br>* (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>d The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.                                                                                                                                                                                                                           | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav                                                                                                                                                                                                                                                                                                                                  | INKING "Way Dow<br>y 1/0, Medium 8/0, Ligh<br>NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>"Eachlidden Colo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | vn West" (Soundwings) 20/5<br>nt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rc" (Capital) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.                                                                                                                                                                                                                        |
| <ul> <li>STEVE SMITH &amp; VITAL INFORMATION "Fizilage" (Celebration) (Columbia) 19/4 Rotations: Heavy 1/0, Medium 6/0, Light 12/4, Total Adds 4, TWW, KOPT, KIFM, WOTB, Heavy; KSLU.</li> <li>WISHFUL THINKING "Way Down West" (Soundwings) 18/2 Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WNUA, BZ, Heavy: KDAB.</li> <li>JOE TAYLOR "Darke Garden" (Pro Jazz) 18/1 Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1 Rotations: Heavy 6/0, Medium 8/0, Light 31, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days Of The Century" (Enigma) 17/1 Rotations: Heavy 1/0, Medium 8/0, Light 31, Total Adds 1, KBA. Heavy: BZ, KTWV, KGRX, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN "All MY Fomorrows" (TBA) 16/10 Rotations: Heavy 1/1, Medium 8/0, Light 3/1, Total Adds 1, KCL. Heavy: KSLU.</li> <li>JOH JARVIS "Whatever Works" (MCA Master Series) 15/14 Rotations: Heavy 1/1, Medium 12/0, Light 3/3, Total Adds 1, KCL. Heavy: KSLU.</li> <li>JOHN JARVIS "Whatever Works" (MGA Master Series) 15/14 Rotations: Heavy 1/1, Medium 5/6, Light 9/8, Total Adds 1, KOA, WNUA, KTWV, KGRX, KLPF, KIFM, KKSF, WFAE, WLOQ, KEYY, KLRS, KKHT, WMGN, WLTO.</li> <li>MARK EGAN "A Touch Of Light" (GRP) 15/1</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 'Flashpoint'' (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler'<br>3/0, Medium 6/1, Light<br>N "Bill Bergman An<br>v 1/0, Medium 9/0, Light<br>"CRMAN "Imaninary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roade'' (Windham Hill) 19/9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.                                                                                                                                                                                                             | Rotations: Heavy<br>week<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARIA<br>Rotations: Heav                                                                                                                                                                                                                                                                                                 | INKING "Way Dow<br>y 1/0, Medium 8/0, Ligh<br>NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>"Eachlidden Colo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | vn West" (Soundwings) 20/5<br>nt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rc" (Capital) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.                                                                                                                                                                                                                        |
| <ul> <li>Rotations: Heavy 10, Medium 6/0, Light 12/4, Total Adds 4, KTWV, KOPT, KIFM, WOTB. Heavy: KSLU.</li> <li>WISHFUL THINKING ''Way Down West'' (Soundwings) 18/2</li> <li>Rotations: Heavy 10, Medium 40, Light 13/2, Total Adds 1, WNUA, BRZ, Heavy: KDAB.</li> <li>JOE TAYLOR ''Darker Garden'' (Pro Jazz) 18/1</li> <li>Rotations: Heavy 10, Medium 6/0, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA ''Basia Live'' (Epic) 17/1</li> <li>Rotations: Heavy 20, Medium 9/0, Light 4/1, Total Adds 1, KDAB. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART ''Last Days Of The Century'' (Enigma) 17/1</li> <li>Rotations: Heavy 20, Medium 9/0, Light 3/1, Total Adds 1, WNU, KGRX, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN ''All MY Tomorrows'' (TBA) 16/10</li> <li>Rotations: Heavy 10, Medium 72, Light 7/6, Total Adds 1, KTCL. Heavy: KBZ, KTWV, KGRX, KLZS, KEYV, KBCO.</li> <li>WAVE ''Second Wave'' (Atlantle) 16/1</li> <li>Rotations: Heavy 10, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.</li> <li>JOHN JARVIS ''Whatever Works'' (MCA Master Series) 15/14</li> <li>Rotations: Heavy 11, Medium 9/1, Light 2/0, Total Adds 1, WNUE. WBZN, KNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOQ, KEYY, KLRS, KKHT, WMGN, WLTO.</li> <li>WAVE ''Second Wave'' (Atlantle) 16/1</li> <li>Rotations: Heavy 10, Medium 9/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.</li> <li>JOHN JARVIS ''Whatever Works'' (MCA Master Series) 15/14</li> <li>Rotations: Heavy 10, Medium 9/0, Light 3/1, Total Adds 1, KTOL. Heavy: KSLU.</li> <li>JOHN JARVIS ''Whatever Works'' (GRP) 15/1</li> <li>Rotations: Heavy 10, Medium 9/0, Light 3/1, Total Adds 1, KOAI, WNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOQ, KEYY, KLRS, KKHT, WMGN, WLTO.</li> <li>MARK EGAN ''A Touch Of Light'' (GRP) 15/1</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Botations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                 | *Flashpoint'' (GRP) 2<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler'<br>3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 9/0, Light<br>KERMAN "Imaginary<br>2/2, Medium 5/1, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE, Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.                                                                                                                                                                       | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.                                                                                                                                                                                                                                                                                       | INKING "Way Dov<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>(3/0, Medium 7/1, Lig<br>() "Forbidden Colo<br>() (6/0, Medium 8/2, Li                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | vn West" (Soundwings) 20/5<br>nt 11/5, Total Adds 5, KXPR, KUOP, Wiv<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.                                                                                                                                                                                                                        |
| <ul> <li>WISHFUL THINKING "Way Down West" (Soundwings) 18/2</li> <li>Rotations: Heavy 10, Medium 40, Light 13/2, Total Adds 2, WNUA, BRZ. Heavy: KDAB.</li> <li>JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1</li> <li>Rotations: Heavy 10, Medium 60, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.</li> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 40, Medium 90, Light 11/1, Total Adds 1, WHNN, Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days Of The Century" (Enigma) 17/1</li> <li>Rotations: Heavy 20, Medium 90, Light 3/1, Total Adds 1, KBA. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10</li> <li>Rotations: Heavy 20, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN, PS, KMGO.</li> <li>WAVE "Second Wave" (Atlantic) 16/1</li> <li>Rotations: Heavy 11, Medium 5/5, Light 9/8, Total Adds 1, KCL. Heavy: KSLU.</li> <li>JOHN JARYIS "Whatever Works" (MCA Master Series) 15/14</li> <li>Rotations: Heavy 11, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOQ, KEYV, KLES, KKHT, WMGN, WLTQ.</li> <li>MARK EGAN "A Touch Of Light" (GRP) 15/1</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                  | *Flashpoint'' (GRP) /<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 9/0, Light<br>(ERMAN "Imaginary<br>y 2/2, Medium 5/1, Light<br>A VIAL INFORMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>), KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>10/2, Total Adds 2, KDAB, WFAE, Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION ''Elastiana'' (Calebration) (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b>                                                                                                                                              | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER                                                                                                                                                                                                                                                                          | INKING "Way Dov<br>1/0, Medium 8/0, Ligt<br>NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>WForbidden Colo<br>y 6/0, Medium 8/2, Li<br>NE "Jazz Piano Li                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage'' (DMP) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.                                                                                                                                                                                                                        |
| Rotations: Heavy 10, Medium 4/0, Light 13/2, Total Adds 2, WNUA, BRZ. Heavy: KDAB.<br>JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1<br>Rotations: Heavy 10, Medium Mo, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.<br>BASIA "Basia Live" (Epic) 17/1<br>Rotations: Heavy 40, Medium 9/0, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.<br>AL STEWART "Last Days Of The Century" (Enigman) 17/1<br>Rotations: Heavy 2/0, Medium 9/0, Light 7/1, Total Adds 3, KBIA. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO.<br>GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10<br>Rotations: Heavy 1/0, Medium 7/2, Light 7/6, Total Adds 1, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTO, WHNN, PS.<br>KMGO.<br>WAVE "Second Wave" (Atlantic) 16/1<br>Rotations: Heavy 1/0, Medium 13/1, Total Adds 1, KTCL. Heavy: KSU.<br>JUHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/0, Medium 9/0, Light 3/1, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ,<br>KEY, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                  | *Flashpoint'' (GRP) /<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 9/0, Light<br>(ERMAN "Imaginary<br>y 2/2, Medium 5/1, Light<br>A VIAL INFORMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>), KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>10/2, Total Adds 2, KDAB, WFAE, Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION ''Elastiana'' (Calebration) (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b>                                                                                                                                              | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER                                                                                                                                                                                                                                                                          | INKING "Way Dov<br>1/0, Medium 8/0, Ligt<br>NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>WForbidden Colo<br>y 6/0, Medium 8/2, Li<br>NE "Jazz Piano Li                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage'' (DMP) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.                                                                                                                                                                                                                        |
| JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1 Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KDAB, Heavy: WNUA. BASIA ''Basia Live'' (Epic) 17/1 Rotations: Heavy 4/0, Medium 9/0, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS. AL STEWART ''Last Days Of The Century'' (Enigma) 17/1 Rotations: Heavy 6/0, Medium 9/0, Light 3/1, Total Adds 1, WHNN. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO. GRANT GEISSMAN ''All My Tomorrows'' (TBA) 16/1 Rotations: Heavy 1/2, Medium 7/2, Light 7/6, Total Adds 1, KTCL. Heavy: KSU. JOHN JARVIS ''Whatever Works'' (MCA Master Series) 15/14 Rotations: Heavy 1/0, Medium 12/0, Light 9/7, Total Adds 1, KTCL. Heavy: KSU. JOHN JARVIS ''Whatever Works'' (MCA Master Series) 15/14 Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KUFM, KKSF, WFAE, WLOQ, KEYV, KLRS, KKHT, WMGN, WLTO. MARK EGAN ''A Touch Of Light'' (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>WISHEIL THU                                                                                                                                                                                                                                                                                                                                                                                                | 'Flashpoint'' (GRP) :<br>7 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>LDS ''The Traveler'<br>3/0, Medium 6/1, Light<br>N ''Bill Bergman An<br>1/0, Medium 6/1, Light<br>(ERMAN ''Imaginary<br>(ERMAN ''Imaginary<br>(2/2, Medium 5/1, Light<br>1 & VITAL INFORMA'<br>1 /0, Medium 6/0, Light<br>1 KKING ''Way Down                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION ''Fiafiaga'' (Celebration) (I<br>12/4, Total Adds 4, KTWV, KOPT, KIFA<br>West'' (Soundwings) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vbzn, ktwv, kgrx, kopt, kdab, kifm,<br>o, kslu. Heavy: khih, wotb, wltq.<br>ivy: kslu.<br>H, wlog, kkht, kbia, wlht, ms, ps.<br><b>Columbia) 19/4</b><br>M, wotb. Heavy: kslu.                                                                                                                     | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MOR KOEEM                                                                                                                                                                                                                                         | INKING "Way Dow<br>y 1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>(NE "Forbidden Colo<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 3/0, Lig<br>AN "Con-Pon-A-D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>Inseage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8                                                                                                                                                                                                                                                                                                                                                                                                 | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,                                                                                                                                                                             |
| Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KDAB. Heavy: WNUA.<br>BASIA "Basia Live" (Epic) 17/1<br>Rotations: Heavy 4/0, Medium 9/0, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.<br>AL STEWART "Last Days Of The Century" (Enigma) 17/1<br>Rotations: Heavy 6/0, Medium 6/2, Light 7/1, Total Adds 1, KBIA. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO.<br>GRANT GEISSMAN "All My Tomorrows" (TBA) 16/10<br>Rotations: Heavy 2/2, Medium 7/2, Light 7/6. Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 1/2, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYV, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>WISHEIL THU                                                                                                                                                                                                                                                                                                                                                                                                | 'Flashpoint'' (GRP) :<br>7 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>LDS ''The Traveler'<br>3/0, Medium 6/1, Light<br>N ''Bill Bergman An<br>1/0, Medium 6/1, Light<br>(ERMAN ''Imaginary<br>(ERMAN ''Imaginary<br>(2/2, Medium 5/1, Light<br>1 & VITAL INFORMA'<br>1 /0, Medium 6/0, Light<br>1 KKING ''Way Down                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION ''Fiafiaga'' (Celebration) (I<br>12/4, Total Adds 4, KTWV, KOPT, KIFA<br>West'' (Soundwings) 18/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vbzn, ktwv, kgrx, kopt, kdab, kifm,<br>o, kslu. Heavy: khih, wotb, wltq.<br>ivy: kslu.<br>H, wlog, kkht, kbia, wlht, ms, ps.<br><b>Columbia) 19/4</b><br>M, wotb. Heavy: kslu.                                                                                                                     | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MOR KOEEM                                                                                                                                                                                                                                         | INKING "Way Dow<br>y 1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br>(NE "Forbidden Colo<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 3/0, Lig<br>AN "Con-Pon-A-D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>Inseage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8                                                                                                                                                                                                                                                                                                                                                                                                 | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,                                                                                                                                                                             |
| <ul> <li>BASIA "Basia Live" (Epic) 17/1</li> <li>Rotations: Heavy 4/0, Medium 9/0, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.</li> <li>AL STEWART "Last Days Of The Century" (Enigma) 17/1</li> <li>Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, KIB. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO.</li> <li>GRANT GEISSMAN "All My Tomorrows" (TBA) 16/10</li> <li>Rotations: Heavy 1/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN. PS.</li> <li>KMGO.</li> <li>WAVE "Second Wave" (Atlantic) 16/1</li> <li>Rotations: Heavy 1/0, Medium 1/2/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.</li> <li>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14</li> <li>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ, KEYY, KLRS, KKHT, WMGN, WLTO.</li> <li>MARK EGAN "A Touch Of Light" (GRP) 15/1</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FILE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>UISHFUL THII<br>Rotations: Heavy<br>JOE TAYLOR                                                                                                                                                                                                                                                                                                                                                           | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>y 2/2, Medium 5/1, Light<br>y 2/2, Medium 5/1, Light<br>y 1/0, Medium 6/0, Light<br>INKING "Way Down<br>y 1/0, Medium 4/0, Light<br>"Darker Garden" (P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAI, WBZN. KHIF<br>TION ''Fiaflaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 2, WNUA, BRZ. Heav<br>ro, Jazz) 18/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Iy: KDAB.                                                                                                        | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MOE KOFFM<br>Rotations: Heav                                                                                                                                                                                                                      | INKING "Way Dow<br>(NKIN "Diamond<br>(NKIN "Diamond<br>(NKIN "Forbidden Colo<br>(NC "Forbidden Colo<br>(NE "Jazz Piano Li<br>(NE "Jazz Piano Li<br>(NO, Medium 3/0, Lig<br>AN "Oop-Pop-A-D<br>(2/0, Medium 7/2, Lig<br>(2/0, Medium 7/2, Lig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | vn West" (Soundwings) 20/5<br>tt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage'' (DMP) 18/2<br>pht 9/2, Total Adds 2, KADX, WEBR.<br>a'' (Soundwings) 16/8<br>pht 7/6, Total Adds 8, KJZZ, KPLU, WI                                                                                                                                                                                                                                                                                                                                                     | Y, WVPE, KWMU. Heavy: SSU. <i>BREAKER this</i><br>/ <b>8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,                                                                                                                                                                             |
| Rotations: Heavy 4/0, Medium 9/0, Light 4/1, Total Adds 1, WHNN. Heavy: WNUA, KDAB, KIFM, KLZS.<br>AL STEWART "Last Days Of The Century" (Enigma) 17/1<br>Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, KTMP, KGRX, KLZS, KEYV, KBCO.<br>GRANT GEISSMAN "All My Tomorrows" (TBA) 15/10<br>Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN. PS.<br>KMGQ.<br>WAVE "Second Wave" (Atlantic) 16/1<br>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYV, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FILE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>UISHFUL THII<br>Rotations: Heavy<br>JOE TAYLOR                                                                                                                                                                                                                                                                                                                                                           | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>y 2/2, Medium 5/1, Light<br>y 2/2, Medium 5/1, Light<br>y 1/0, Medium 6/0, Light<br>INKING "Way Down<br>y 1/0, Medium 4/0, Light<br>"Darker Garden" (P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAI, WBZN. KHIF<br>TION ''Fiaflaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 2, WNUA, BRZ. Heav<br>ro, Jazz) 18/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Iy: KDAB.                                                                                                        | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARIU<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MOE KOFFM<br>Rotations: Heav<br>MICHAEL CO                                                                                                                                                                                                        | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NE "Forbidden Colo<br>y 6/0, Medium 8/2, Light<br>(NE "Jazz Piano Light)<br>(NE "Jazz Piano Light)<br>(NE "Oop-Pop-A-D<br>y 2/0, Medium 7/2, Light)<br>(NA "Shadow Of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2                                                                                                                                                                                                                                                                                                                         | Y, WVPE, KWMU. Heavy: SSU. BREAKER this<br>18<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>1. Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>1007, WHRO, KLCC, KLSK, WUSF, WSIE.                                                                                                                                                    |
| AL STEWART "Last Days Of The Century" (Enigma) 17/1 Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, KBIA. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO. GRANT GEISSMAN "All MY Tomorrows" (TBA) 16/10 Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN. PS. KMGQ. WAVE "Second Wave" (Atlantic) 16/1 Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU. JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14 Rotations: Heavy 1/0, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ, KEYV, KLRS, KKHT, WMGN, WLTQ. MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>UISHFUL THI<br>Rotations: Heavy<br>JDE TAYLOR<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                         | *Flashpoint" (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>y 2/2, Medium 5/1, Light<br>I & VITAL INFORMA<br>y 1/0, Medium 6/0, Light<br>NKING "Way Down<br>y 1/0, Medium 4/0, Light<br>"Darker Garden" (P<br>y 1/0, Medium 6/0, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAI, WBZN. KHIF<br>TION ''Fiaflaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 2, WNUA, BRZ. Heav<br>ro, Jazz) 18/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VBZN, KTWV, KGRX, KQPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Iy: KDAB.                                                                                                        | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRV.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav                                                                                                                                                                                                                      | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>(3/0, Medium 7/1, Light<br>(1/1, Light)<br>(1/2, Medium 8/2, Light)<br>(1/2, Medium 8/2, Light)<br>(1/2, Medium 7/2, Light)                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>jht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>jht 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WM<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H                                                                                                                                                                                                                                                                                 | Y, WVPE, KWMU. Heavy: SSU. BREAKER this<br>/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.                                                                                                                                 |
| Rotations: Heavy 6/0, Medium 8/0, Light 3/1, Total Adds 1, KBIA. Heavy: BRZ, KTWV, KGRX, KLZS, KEYV, KBCO.<br>GRANT GEISSMAN "All My Tomorrows" (TBA) 15/10<br>Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>KMGQ.<br>WAVE "Second Wave" (Atlantic) 16/1<br>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYV, KLRS, KKHT, WMGN, WLTQ.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THII<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia                                                                                                                                                                                                                                                                                                                                                            | *Flashpoint" (GRP) //<br>7 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>7 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>7 1/0, Medium 9/0, Light<br>(ERMAN "Imaginary<br>7 2/2, Medium 9/0, Light<br>1 & VITAL INFORMA<br>7 1/0, Medium 6/0, Light<br>(NKING "Way Down<br>7 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>1 /0, Medium 6/0, Light<br>1 Live" (EDIC) 17/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>), KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gala) 20/2<br>10/2, Total Adds 2, KDAB, WFAE, Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION ''Fiafiaga'' (Celebration) (1<br>2/4, Total Adds 9, KOAI, WBZN, KHIF<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 2, WNUA, BRZ. Heav<br>'ro Jazz) 18/1<br>11/1, Total Adds 1, KDAB. Heavy: WNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.                                                                                                  | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM                                                                                                                                                                                                        | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>(1/0, Medium 7/1, Ligh<br>(1/0, Medium 7/1, Ligh<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 3/0, Light)<br>(1/0, Medium 7/2, Light)<br>(1/0, Medium 9/0, Light)<br>(1/0, Light)<br>(1/0, Medium 9/0, Light)<br>(1/0, Light)                                                       | vn West" (Soundwings) 20/5<br>ti 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pit 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage" (DMP) 18/2<br>pit 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>pit 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>pit 5/2. Total Adds 2, WSIE, KWMU. H<br>And The Metro Jets" (Gala) 15                                                                                                                                                                                                                                                | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>1/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>PRAY: KLCC, KSBR.<br>/3                                                                                                                   |
| GRANT GEISSMAN "All My Tomorrows" (TBA) 16/10         Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTQ, WHNN, PS, KMGO.         WAVE "Second Wave" (Atlantic) 16/1         Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.         JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14         Rotations: Heavy 1/0, Medium 15/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ, KEYV, KLRS, KKHT, WMGN, WLTO.         MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                                                         | *Flashpoint" (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler"<br>3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>v 1/0, Medium 6/0, Light<br>I & VITAL INFORMA<br>v 1/0, Medium 5/0, Light<br>NKING "Way Down<br>v 1/0, Medium 4/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 4/0, Light<br>Live" (Epic) 17/1<br>v 4/0, Medium 9/0, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Heav<br><b>Roads'' (Windham Hill) 19/9</b><br>12/6, Total Adds 9, KOAI. WBZN. KHIF<br>TION ''Fiafiaga'' (Celebration) (I<br>12/4, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 2, WNUA, BRZ. Heav<br>'to Jazz) 18/1<br>11/1, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, WHNN. Heavy: WNU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>Ivy: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.                                                                                                  | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav                                                                                                                                                                                    | INKING "Way Dow<br>(1/0, Medium 8/0, Ligt<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Lig<br><b>X "Forbidden Colo</b><br>y 6/0, Medium 8/2, Li<br>y 6/0, Medium 8/2, Li<br>y 6/0, Medium 8/2, Li<br>AN "Oop-Pop-A-D<br>y 2/0, Medium 9/2, Lig<br>LINA "Shadow Of<br>y 2/0, Medium 6/2, Lig<br>N "Bill Bergman<br>y 2/0, Medium 6/2, Lig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | vn West" (Soundwings) 20/5<br>tt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 3, JCITY, WIYY, JZ                                                                                                                                                                                                      | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>1/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>PRAY: KLCC, KSBR.<br>/3                                                                                                                   |
| Rotations: Heavy 2/2, Medium 7/2, Light 7/6, Total Adds 10, KOAI, WHVE, WBZN, KNUA, KTID, WNGS, WLTO, WHNN, PS, KMGO.<br>WAVE "Second Wave" (Atlantic) 16/1<br>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KOPT, KIFM, KKSF, WFAE, WLOO,<br>KEYY, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KN<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART                                                                                                                                                                                                                                                                                                                           | *Flashpoint" (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>I & VITAL INFORMA<br>y 1/0, Medium 6/0, Light<br>'1/0, Medium 6/0, Light<br>'Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>Live" (Epic) 17/1<br>y 4/0, Medium 9/0, Light<br>'1 ast Days Of The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAB, WAE., KHIF<br>TION ''Fiatiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWA, BRZ, Heav'<br>ro Jazz) 18/1<br>11/1, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, WHNN, Heavy: WNU<br>Cantury'' (Eniama) 17/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB, Heavy: KSLU.<br>Hy: KDAB.<br>UA, KDAB, KIFM, KLZS.                                                                                             | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN                                                                                                                                                                       | INKING "Way Dow<br>(NKLIN "Diamond<br>y 3/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NE "Jazz Piano Light)<br>(NE Medium 3/0, Light)<br>(Ne Medium 6/2, Light)<br>(                                                                                                                                         | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 2, KSIE, KWMU, H<br>Urbano" (Private Music) 16/2<br>ght 7/2, Total Adds 2, USIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t" (GRP) 14/1                                                                                                                                                                                      | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>1/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>PRAY: KLCC, KSBR.<br>/3                                                                                                                   |
| KMGQ.         WAVE "Second Wave" (Atlantic) 16/1         Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.         JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14         Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE. WLQQ,         KEYY, KLRS, KKHT, WMGN, WLTQ.         MARK EGAN "A Touch Of Light" (GRP) 15/1    CARLOS REYES "Beauty Of It All" (TBA) 13/1 Rotations: Heavy 2/0, Medium 9/1, Light 2/0, Total Adds 1, JZTRAX. Heavy: KLSK, SSU.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>USHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy                                                                                                                                                                                                                                                                                                      | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler'<br>g/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>y 2/2, Medium 5/1, Light<br>I & VITAL INFORMA'<br>y 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>I Live" (Epic) 17/1<br>y 4/0, Medium 8/0, Light<br>"Last Days Of The<br>y 6/0, Medium 8/0, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KDAB, WFAE. Heav<br>TION ''Fiatiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, KDAB. Heavy: WNU<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA. Heavy: BRZ, 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB, Heavy: KSLU.<br>Hy: KDAB.<br>UA, KDAB, KIFM, KLZS.                                                                                             | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav                                                                                                                                                     | INKING "Way Dow<br>(NKLIN "Diamond<br>(NKLIN "Diamond<br>(NKLIN "Diamond<br>(NKLIN "Diamond<br>(NC) Medium 7/1, Lig<br>(NC) Medium 7/2, Lig<br>(NC) Medium 7/2, Lig<br>(NC) Medium 7/2, Lig<br>(NC) Medium 7/2, Lig<br>(NC) Medium 9/0, Lig<br>(NC) Medium 9/0, Lig<br>(NC) Medium 9/1, Lig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t" (GRP) 14/1<br>pht 5/2, Total Adds 1, WNOP.                                                                                                                                                                | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>1/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>PRAY: KLCC, KSBR.<br>/3                                                                                                                   |
| WAVE "Second Wave" (Atlantic) 16/1<br>Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYY, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy                                                                                                                                                                                                                                                 | *Flashpoint" (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler"<br>3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>v 1/0, Medium 6/0, Light<br>ERMAN "Imaginary<br>(2/2, Medium 5/1, Light<br>I & VITAL INFORMA<br>v 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 4/0, Light<br>Live" (Epic) 17/1<br>v 4/0, Medium 9/0, Light<br>"Last Days Of The<br>v 6/0, Medium 9/0, Light<br>"EMAN "All My Tommo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads" (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION "Fiaflaga" (Celebration) (I<br>12/4, Total Adds 9, KOAI, WBZN, KHIF<br>TION "Fiaflaga" (Celebration) (I<br>12/4, Total Adds 9, KTWV, KOPT, KIF<br>West" (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB, Heavy: WNI<br>4/1, Total Adds 1, KDAB, Heavy: WNI<br>4/1, Total Adds 1, KDAB, Heavy: WNI<br>Century" (Enigma) 17/1<br>3/1, Total Adds 1, KBIA, Heavy: BRZ, I<br>rows: "(TBA) 16/10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB, Heavy: KSLU.<br>IVA.<br>UA.<br>UA, KDAB, KIFM, KLZS.<br>KTWV, KGRX, KLZS, KEYV, KBCO.                                            | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>TONY WILLI/                                                                                                                                      | INKING "Way Dov<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 7/1, Ligh<br>(1/0, Medium 7/2, Light)<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 8/2, Light)<br>(1/0, Medium 9/0, Light)<br>(1/0, Medium 9/2, Light)<br>(1/0, Medium 9/2, Light)<br>(1/0, Medium 9/2, Light)<br>(1/0, Medium 9/2, Light)<br>(1/0, Medium 9/1, Light)<br>(1/0, Med                                                                                                                                                       | vn West" (Soundwings) 20/5<br>ti 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pit 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage'' (DMP) 18/2<br>pit 9/2, Total Adds 2, KADX, WEBR.<br>a'' (Soundwings) 16/8<br>pit 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano'' (Private Music) 16/2<br>pit 5/2, Total Adds 2, WSIE, KWMU. H<br>And The Metro Jets'' (Gala) 15<br>pit 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t'' (GRP) 14/1<br>pit 5/0, Total Adds 1, WNOP.<br>t'' (Blue Note) 13/3                                                                                                                      | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX. Heavy: WAER, SSU.                                                                           |
| Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1, KTCL. Heavy: KSLU.<br>JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYY, KLRS, KKHT, WMGN, WITO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>STEVE SMITH<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy                                                                                                                                                                                                                                                                    | *Flashpoint" (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler"<br>3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>v 1/0, Medium 6/0, Light<br>ERMAN "Imaginary<br>(2/2, Medium 5/1, Light<br>I & VITAL INFORMA<br>v 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 4/0, Light<br>Live" (Epic) 17/1<br>v 4/0, Medium 9/0, Light<br>"Last Days Of The<br>v 6/0, Medium 9/0, Light<br>"EMAN "All My Tommo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hea<br>Roads" (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI, WBZN, KHIF<br>TION "Fiaflaga" (Celebration) (I<br>12/4, Total Adds 9, KOAI, WBZN, KHIF<br>TION "Fiaflaga" (Celebration) (I<br>12/4, Total Adds 9, KTWV, KOPT, KIF<br>West" (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB, Heavy: WNI<br>4/1, Total Adds 1, KDAB, Heavy: WNI<br>4/1, Total Adds 1, KDAB, Heavy: WNI<br>Century" (Enigma) 17/1<br>3/1, Total Adds 1, KBIA, Heavy: BRZ, I<br>rows: "(TBA) 16/10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB, Heavy: KSLU.<br>IVA.<br>UA.<br>UA, KDAB, KIFM, KLZS.<br>KTWV, KGRX, KLZS, KEYV, KBCO.                                            | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav                                                                                                                   | INKING "Way Dov<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>() 3/0, Medium 7/1, Ligh<br>() 3/0, Medium 7/1, Ligh<br>() 3/0, Medium 7/2, Light<br>() 4/0, Medium 3/0, Light<br>() 4/0, Medium 9/2, Light<br>() 4/0, Medium 9/0, Light<br>() 4/0, Medium 9/0, Light<br>() 4/0, Medium 9/1, Light<br>() 4/1, Medium 3/0,                                                                                                                                                             | vn West" (Soundwings) 20/5<br>tt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 15<br>pt 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>Ineage" (DMP) 18/2<br>pt 9/2, Total Adds 2, WBGO. WNOF<br>Ineage" (DMP) 18/2<br>pt 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>pt 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>pt 5/2, Total Adds 2, WSIE, KWMU. H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t" (GRP) 14/1<br>pt 5/0, Total Adds 1, WNOP.<br>t" (Blue Mote) 13/3<br>pt 6/2, Total Adds 3, WRTI, CJ, JZSH                                 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX. Heavy: WAER, SSU.                                                                           |
| JOHN JARVIS "Whatever Works" (MCA Master Series) 15/14<br>Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ,<br>KEYV, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1<br>KEYV, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KMS<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THIL<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>CRATE                                                                                                                                                                                                                                                                                            | *Flashpoint" (GRP) :<br>3/2, Medium 5/4, Light<br>LUA, WGMC, KEYV, KTIL<br>ELDS "The Traveler"<br>3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>1/0, Medium 6/0, Light<br>2/2, Medium 5/1, Light<br>A VITAL INFORMA<br>1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>1/0, Medium 4/0, Light<br>"Darker Garden" (P<br>1/0, Medium 6/0, Light<br>"Live" (Epic) 17/1<br>4/0, Medium 9/0, Light<br>"Last Days Of The<br>6/0, Medium 8/0, Light<br>SMAN "All My Tomo<br>2/2, Medium 7/2, Light 3/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 9, KOAI. WBZN. KHIF<br>TION ''Fiafiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA. Heavy: BRZ, F<br>rrows'' (TBA) 16/10<br>7/6, Total Adds 10, KOAI, WHVE, WBZN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>), KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB, Heavy: KSLU.<br>IVA.<br>UA.<br>UA, KDAB, KIFM, KLZS.<br>KTWV, KGRX, KLZS, KEYV, KBCO.                                            | Rotations: Heavy<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>CARLOS REY                                                                                                      | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(1/1) (1/1)<br>(1/1) (1/1)   | vn West" (Soundwings) 20/5<br>tt 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 7/6, Total Adds 2, WSIC, KWMU. H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t" (GRP) 14/1<br>ght 6/2, Total Adds 1, WNOP.<br>t" (Biue Note) 13/3<br>ght 6/2, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1                                                                  | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br>/3<br>TRAX. Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.                                                         |
| Rotations: Heavy 1/1, Medium 5/5, Light 9/8, Total Adds 14, KOAI, WNUA, KTWV, KGRX, KQPT, KIFM, KKSF, WFAE, WLOQ, KEYV, KLRS, KKHT, WMGN, WLTQ.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1<br>BARK EGAN "A Touch Of Light" (GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>USHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy<br>KMGQ.<br>WAVE "Secon                                                                                                                                                                                                                                            | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIU<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z22, Medium 5/1, Light<br>WKING "Way Down<br>y 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>Live" (Epic) 17/1<br>y 4/0, Medium 8/0, Light<br>"Last Days Of The<br>of 0,0 Medium 8/0, Light<br>SMAN "AII MY Tomo<br>y 2/2, Medium 7/2, Light in<br>the Wave" (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAB, WAE., KHIF<br>TION ''Fiatiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: BRZ, H<br>rrows'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA. Heavy: BRZ, H<br>rrows'' (TBA) 15/10<br>7/6, Total Adds 10, KOAI, WHVE. WBZN<br>15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>NY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA, KDAB, KIFM, KLZS.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS. | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REV<br>Rotations: Heav                                                                                  | INKING "Way Dov<br>(NKLIN "Diamond<br>y 3/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 8/2, Light<br>(NE "Jazz Piano Light<br>(NE "Jazz Piano Light)<br>y 6/0, Medium 8/2, Light)<br>y 6/0, Medium 9/0, Light)<br>y 2/0, Medium 9/0, Light)<br>y 2/0, Medium 9/0, Light)<br>y 2/0, Medium 9/1, Light)<br>y 3/0, Medium 9/1, Light)<br>y 3/0, Medium 9/1, Light)<br>(NS "Angel Street)<br>y 4/0, Medium 9/1, Light)<br>S "Beauty Of It hy<br>y 2/0, Medium 9/1, Light)<br>y 2/0, Medium 9/1, Light)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 2, KSIE, KWMU. H<br>Urbano" (Private Music) 16/2<br>ght 7/2, Total Adds 2, WSIE, KWMU. H<br>And The Metro Jets" (Gala) 15<br>ght 7/0, Total Adds 3, JCITY, WIVY, JZ<br>t" (GRP) 14/1<br>ght 5/0, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1<br>pht 2/0, Total Adds 1, JZTRAX. Heavy:                                                                                 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>/8<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br>/3<br>TRAX. Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.                                                         |
| KEYV, KLRS, KKHT, WMGN, WLTO.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1 Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: WHRO, WEBR, WUSF.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy<br>KMGO.<br>WAVE "Secon<br>Rotations: Heavy                                                                                                                                                                                                                      | *Flashpoint" (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 9/0, Light<br>(ERMAN "Imaginary<br>y 2/2, Medium 5/1, Light<br>y 1/0, Medium 6/0, Light<br>(MKING "Way Down<br>y 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>"Last Days Of The<br>SMAN "All My Tomo<br>y 2/2, Medium 7/2, Light i<br>and Wave" (Atlantic)<br>y 1/0, Medium 12/0, Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAB, WFAE. Hear<br>'TON ''Fiaflaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KQPT, KIFA<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFA<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFA<br>West'' (Soundwings) 18/2<br>13/1, Total Adds 1, KDAB, Heavy: WNU<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA, Heavy: BRZ, H<br>rrows'' (TBA) 16/10<br>7/6, Total Adds 1, KTCL, Heavy: KSLI<br>13/1, Total Adds 1, KTCL, Heavy: KSLI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>NY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA, KDAB, KIFM, KLZS.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS. | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>GEORGE BEN                                                                    | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 7/1, Ligh<br>(1/1) (1/1)<br>(1/1) ( | vn West" (Soundwings) 20/5<br>ti 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage'' (DMP) 18/2<br>pht 9/2, Total Adds 2, KADX. WEBR.<br>a'' (Soundwings) 16/8<br>pht 7/6, Total Adds 8, KJZZ, KPLU, WH<br>Urbano'' (Private Music) 16/2<br>pht 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t'' (GRP) 14/1<br>pht 6/2, Total Adds 3, WRTI, CJ, JZSH<br>AII'' (TBA) 13/1<br>pht 2/0, Total Adds 1, JZTRAX. Heavy:<br>Love'' (WB) 13/1                                                                                                                              | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>J&<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br>J&<br>TRAX. Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.                                           |
| KEYV, KLRS, KKHT, WMGN, WEIQ.<br>MARK EGAN "A Touch Of Light" (GRP) 15/1<br>Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: WHRO, WEBR, WUSF.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KMS<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THIL<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>MISHFUL THIL<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>KMGO.<br>WAVE "Secon<br>Rotations: Heavy<br>KMGO.                                                                                                                                                                                                                                                | *Flashpoint" (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIL<br>ELDS "The Traveler"<br>v 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>v 1/0, Medium 6/1, Light<br>V (ERMAN "Imaginary<br>v 2/2, Medium 5/1, Light<br>V (TAL INFORMA<br>v 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 4/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 9/0, Light<br>"Last Days Of The<br>v 6/0, Medium 9/0, Light<br>"Last Days Of The<br>v 6/0, Medium 9/0, Light<br>"MAN "All M Tomo<br>v 2/2, Medium 1/2, Light<br>M Wave" (Atlantic)<br>v 1/0, Medium 1/2, Light<br>"Whatware Works"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAI, WBZN. KHII-<br>TION ''Fiafiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA. Heavy: BRZ, I<br>rrows'' (TBA) 16/10<br>7/6, Total Adds 1, KTCL. Heavy: KSLI<br>'(MCA Master Series) 15/14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA.<br>UA.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>U.     | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>MARK EGAN<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>GEORGE BEN                                                                    | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 8/0, Ligh<br>(1/0, Medium 7/1, Ligh<br>(1/1) (1/1)<br>(1/1) ( | vn West" (Soundwings) 20/5<br>ti 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You'' (Novus/RCA) 19<br>pht 9/7, Total Adds 8, KADX, KXPR, KS<br>rs'' (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO. WNOF<br>ineage'' (DMP) 18/2<br>pht 9/2, Total Adds 2, KADX. WEBR.<br>a'' (Soundwings) 16/8<br>pht 7/6, Total Adds 8, KJZZ, KPLU, WH<br>Urbano'' (Private Music) 16/2<br>pht 7/1, Total Adds 3, JCITY, WIVY, JZ<br>t'' (GRP) 14/1<br>pht 6/2, Total Adds 3, WRTI, CJ, JZSH<br>AII'' (TBA) 13/1<br>pht 2/0, Total Adds 1, JZTRAX. Heavy:<br>Love'' (WB) 13/1                                                                                                                              | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br>J&<br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>, Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br>J&<br>TRAX. Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>JOE TAYLOR<br>Rotations: Heavy<br>MASIA "Basia<br>Rotations: Heavy<br>AL STEWART<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy<br>MAC.<br>WAVE "Secon<br>Rotations: Heavy<br>JOHN JARVIS<br>Rotations: Heavy                                                                                                                                                                                      | *Flashpoint'' (GRP) :<br>v 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIL<br>ELDS "The Traveler'<br>s/0, Medium 6/1, Light<br>N "BIII Bergman An<br>v 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>V 2/2, Medium 5/0, Light<br>NKING "Way Down<br>v 1/0, Medium 4/0, Light<br>"Darker Garden" (P<br>v 1/0, Medium 6/0, Light<br>NKING "Way Down<br>v 1/0, Medium 6/0, Light<br>Common and the second<br>v 1/0, Medium 9/0, Light<br>MAN "All My Tomo<br>v 2/2, Medium 7/2, Light i<br>md Wave" (Atlantic)<br>v 1/0, Medium 1/2, Light<br>s'"Whatever Works"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>0, KSLU, KKHT, WLTO, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>Id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KOAI, WBZN. KHII-<br>TION ''Fiafiaga'' (Celebration) (1<br>12/4, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>4/1, Total Adds 1, KDAB. Heavy: WNI<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KBIA. Heavy: BRZ, I<br>rrows'' (TBA) 16/10<br>7/6, Total Adds 1, KTCL. Heavy: KSLI<br>'(MCA Master Series) 15/14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA.<br>UA.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>U.     | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NGC) Medium 7/1, Ligh<br>(NGC) Medium 7/2, Light<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>(NGC) Medium 9/0, Light<br>(NGC) Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light)<br>(SON "Live At All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 1, WNOP.<br>t" (BRP) 14/1<br>ght 6/2, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1<br>ght 2/0, Total Adds 1, JZTRAX, Heavy:<br>Love" (WB) 13/1<br>ght 5/1, Total Adds 1, WYPE, Heavy: K<br>Ionse's" (Headfirst) 13/0 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX, Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.<br>LSK, WFSS, KSBR, JZTRAX. |
| Hotations: Heavy U/U, Medium 4/U, Light 1/1, Total Adds 1, WUTB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy<br>KMGQ.<br>WAVE "Secon<br>Rotations: Heavy<br>Rotations: Heavy<br>Rotations: Heavy<br>KMGQ.                                                                                                                                                                    | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>y 2/2, Medium 5/1, Light<br>I & VITAL INFORMA'<br>y 1/0, Medium 6/0, Light<br>I MKING "Way Down<br>y 1/0, Medium 6/0, Light<br>Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>Live" (Epic) 17/1<br>y 4/0, Medium 6/0, Light<br>Chast Days Of The<br>y 6/0, Medium 8/0, Light<br>SMAN "AII My Tomo<br>y 2/2, Medium 1/2, Light<br>i MAN "2, Light<br>Whatever Works"<br>y 1/10, Medium 12/0, Light<br>y 1/1, Medium 5/5, Light 9<br>(1/1, Medium 5/5, Light 9)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KDAB, WFAE. Heav<br>'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, KDAB. Heavy: WNU<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KDAB. Heavy: BRZ, H<br>rrows'' (TBA) 15/10<br>//6, Total Adds 1, KTCL. Heavy: KSLI<br>' (MCA Master Series) 15/14<br>//8, Total Adds 14, KOAI, WNUA, KTWV.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA.<br>UA.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>U.     | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NGC) Medium 7/1, Ligh<br>(NGC) Medium 7/2, Light<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>(NGC) Medium 9/0, Light<br>(NGC) Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light)<br>(SON "Live At All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 1, WNOP.<br>t" (BRP) 14/1<br>ght 6/2, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1<br>ght 2/0, Total Adds 1, JZTRAX, Heavy:<br>Love" (WB) 13/1<br>ght 5/1, Total Adds 1, WYPE, Heavy: K<br>Ionse's" (Headfirst) 13/0 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX, Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.<br>LSK, WFSS, KSBR, JZTRAX. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KNI<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>CGANT GEISS<br>Rotations: Heavy<br>KMGO.<br>WAVE "Secon<br>Rotations: Heavy<br>KMAVE "Secon<br>Rotations: Heavy<br>KMAVE "Secon<br>Rotations: Heavy<br>KMAVE "Secon<br>Rotations: Heavy<br>KMAVE "Secon<br>Rotations: Heavy<br>KMAVE "Secon<br>Rotations: Heavy<br>KEYV, KLRS, KK<br>MARK EGAN | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIE<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>y 2/2, Medium 5/0, Light<br>NKING "Way Down<br>y 1/0, Medium 6/0, Light<br>NKING "Way Down<br>y 1/0, Medium 6/0, Light<br>"Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>"Last Days Of The<br>y 2/2, Medium 8/0, Light<br>"Last Days Of The<br>y 2/2, Medium 8/2, Light<br>SMAN "All My Tomo<br>y 2/2, Medium 1/2, Light<br>"Whatever Works"<br>1/1, Medium 1/2, Light<br>"'Whatever Works"<br>1/1, Medium 1/2, Light<br>"'Whatever Works"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KDAB, WFAE. Hear<br>'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KOPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, KDAB. Heavy: WNU<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KDAB. Heavy: BRZ, H<br>rrows'' (TBA) 16/10<br>//6, Total Adds 1, KTCL. Heavy: KSLI<br>' (MCA Master Series) 15/14<br>//8, Total Adds 14, KOAI, WNUA, KTWV,<br>(GRP) 15/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA.<br>UA.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>U.     | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NGC) Medium 7/1, Ligh<br>(NGC) Medium 7/2, Light<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>(NGC) Medium 9/0, Light<br>(NGC) Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light)<br>(SON "Live At All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 1, WNOP.<br>t" (BRP) 14/1<br>ght 6/2, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1<br>ght 2/0, Total Adds 1, JZTRAX, Heavy:<br>Love" (WB) 13/1<br>ght 5/1, Total Adds 1, WYPE, Heavy: K<br>Ionse's" (Headfirst) 13/0 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX, Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.<br>LSK, WFSS, KSBR, JZTRAX. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOM SCOTT "<br>Rotations: Heavy<br>KBLX, KKSF, KM<br>BRANDON FIE<br>Rotations: Heavy<br>BILL BERGMA<br>Rotations: Heavy<br>WILLIAM ACK<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>WISHFUL THI<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>BASIA "Basia<br>Rotations: Heavy<br>GRANT GEISS<br>Rotations: Heavy<br>KMGQ.<br>WAVE "Secon<br>Rotations: Heavy<br>Rotations: Heavy<br>Rotations: Heavy<br>KMGQ.                                                                                                                                                                    | *Flashpoint'' (GRP) :<br>y 3/2, Medium 5/4, Light<br>IUA, WGMC, KEYV, KTIC<br>ELDS "The Traveler"<br>y 3/0, Medium 6/1, Light<br>N "BIII Bergman An<br>y 1/0, Medium 6/0, Light<br>Z/2, Medium 5/1, Light<br>y 2/2, Medium 5/1, Light<br>I & VITAL INFORMA'<br>y 1/0, Medium 6/0, Light<br>I MKING "Way Down<br>y 1/0, Medium 6/0, Light<br>Darker Garden" (P<br>y 1/0, Medium 6/0, Light<br>Live" (Epic) 17/1<br>y 4/0, Medium 6/0, Light<br>Chast Days Of The<br>y 6/0, Medium 8/0, Light<br>SMAN "AII My Tomo<br>y 2/2, Medium 1/2, Light<br>i MAN "2, Light<br>Whatever Works"<br>y 1/10, Medium 12/0, Light<br>y 1/1, Medium 5/5, Light 9<br>(1/1, Medium 5/5, Light 9)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 21/18<br>13/12, Total Adds 18, KOAI, WHVE, W<br>, KSLU, KKHT, WLTQ, WHNN.<br>' (Nova) 20/4<br>11/3, Total Adds 4, BRZ, WGMC, KTID<br>id The Metro Jets (Gaia) 20/2<br>10/2, Total Adds 2, KDAB, WFAE. Hear<br>Roads'' (Windham Hill) 19/9<br>12/6, Total Adds 2, KDAB, WFAE. Heav<br>'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 4, KTWV, KQPT, KIFN<br>West'' (Soundwings) 18/2<br>13/2, Total Adds 1, KDAB. Heavy: WNU<br>4/1, Total Adds 1, KDAB. Heavy: WNU<br>Century'' (Enigma) 17/1<br>3/1, Total Adds 1, KDAB. Heavy: BRZ, H<br>rrows'' (TBA) 15/10<br>//6, Total Adds 1, KTCL. Heavy: KSLI<br>' (MCA Master Series) 15/14<br>//8, Total Adds 14, KOAI, WNUA, KTWV.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VBZN, KTWV, KGRX, KOPT, KDAB, KIFM,<br>D, KSLU. Heavy: KHIH, WOTB, WLTQ.<br>IVY: KSLU.<br>H, WLOQ, KKHT, KBIA, WLHT, MS, PS.<br><b>Columbia) 19/4</b><br>M, WOTB. Heavy: KSLU.<br>Y: KDAB.<br>UA.<br>UA.<br>UA.<br>KTWV, KGRX, KLZS, KEYV, KBCO.<br>N, KNUA, KTID, WNGS, WLTQ, WHNN, PS,<br>U.     | Rotations: Heav<br>week.<br>RODNEY FRA<br>Rotations: Heav<br>TANIA MARI/<br>Rotations: Heav<br>WKRY.<br>ANDY LAVER<br>Rotations: Heav<br>MICHAEL CO<br>Rotations: Heav<br>BILL BERGM<br>Rotations: Heav<br>TONY WILLI/<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY<br>Rotations: Heav<br>CARLOS REY | INKING "Way Dow<br>(1/0, Medium 8/0, Ligh<br>(NKLIN "Diamond<br>y 3/0, Medium 7/1, Ligh<br>(NGC) Medium 7/1, Ligh<br>(NGC) Medium 7/2, Light<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>y 6/0, Medium 8/2, Li<br>(NE "Jazz Piano Li<br>(NGC) Medium 9/0, Light<br>(NGC) Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light<br>(SON "Twice The<br>y 4/0, Medium 9/1, Light)<br>(SON "Live At All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | vn West" (Soundwings) 20/5<br>ht 11/5, Total Adds 5, KXPR, KUOP, WIV<br>Inside Of You" (Novus/RCA) 19<br>ght 9/7, Total Adds 8, KADX, KXPR, KS<br>rs" (Capitol) 18/2<br>ight 4/0, Total Adds 2, WBGO, WNOF<br>ineage" (DMP) 18/2<br>ght 9/2, Total Adds 2, KADX, WEBR.<br>a" (Soundwings) 16/8<br>ght 7/6, Total Adds 8, KJZZ, KPLU, WI<br>Urbano" (Private Music) 16/2<br>ght 5/2, Total Adds 2, WSIE, KWMU, H<br>And The Metro Jets" (Gala) 15<br>ght 7/1, Total Adds 1, WNOP.<br>t" (BRP) 14/1<br>ght 6/2, Total Adds 3, WRTI, CJ, JZSH<br>All" (TBA) 13/1<br>ght 2/0, Total Adds 1, JZTRAX, Heavy:<br>Love" (WB) 13/1<br>ght 5/1, Total Adds 1, WYPE, Heavy: K<br>Ionse's" (Headfirst) 13/0 | Y, WVPE, KWMU, Heavy: SSU, <i>BREAKER this</i><br><b>/8</b><br>DS, WEBR, JZSHOW, WKRY, WVPE, KWMU.<br>; Heavy: WRTI, KJZZ, WJAZ, WAER, JCITY,<br>MOT, WHRO, KLCC, KLSK, WUSF, WSIE.<br>eavy: KLCC, KSBR.<br><b>/3</b><br>TRAX, Heavy: WAER, SSU.<br>DW. Heavy: KXPR, KJAZ, WFPL.<br>KLSK, SSU.<br>LSK, WFSS, KSBR, JZTRAX. |

# **STEVE HAUN** "Inside The Sky"

On 31 NAC Reporting Stations, Including Heavies at KHIH/Denver, KTWV/Los Angeles, KLRS/Santa Cruz, The Breeze And Already On These Contemporary Jazz Reporters: WJAZ/Stamford, KLSK/Santa Fe, WVPE/South Bend, And More





And On Your Desk Early November...

DANNY HEINES "Every Island"

PETER KATER "For Christmas"

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## AOR TRACKS.

## NATIONAL AIRPLAY

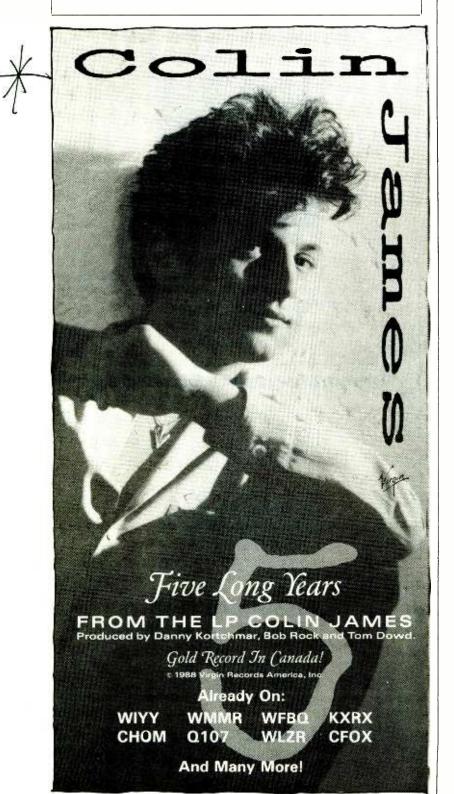
Reports/Adds Power Heavy Medium

**174 REPORTERS** 

3 2

|    | Reports                                                              |
|----|----------------------------------------------------------------------|
| 1  | MICHELLE SHOCKED/If Love Was A (Mercury)90                           |
| 2  | EDIE BRICKELL & NEW BOHEMIANS/What   Am (Geffen) .84                 |
| 3  | JOHNNY WINTER/Rain (Voyager/MCA)                                     |
| 4  | ROCK CITY ANGELS/Deep Inside My Heart (Geffen)58                     |
| 5  | HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)55                      |
| 6  | BULLETBOYS/Smooth Up In Ya (WB)                                      |
| 7  | METALLICA/Eye Of The Beholder (Elektra)                              |
| 8  | DREAMS SO REAL/Rough Night In Jericho (Arista)36                     |
| 9  | KIX/Cold Blood (Atlantic)                                            |
| 10 | <b>SOUTHSIDE JOHNNY</b> /Ain't That Peculiar (Cypress/A&M) <b>30</b> |
| 11 | PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) 28                 |
| 12 | JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island) 24                |
| 13 | <b>NEW FRONTIER</b> /Under Fire (Mika/Polydor)                       |
|    | BRIAN SPENCE/Come Back Home (Polydor)                                |
| 15 | BANGLES/In Your Room (Columbia)                                      |
|    | HUNTERS & COLLECTORS/Back On The Breadline (IRS) 18                  |
| 17 | VINNIE VINCENT INVASION/Love Kills (Chrysalis)                       |
| 18 | DARE/Abandon (A&M)                                                   |
| 19 | DANZIG/Mother (Def Ámerica/Geffen)                                   |
|    | RICHARD THOMPSON/Turning Of The Tide (Capitol) 14                    |
|    |                                                                      |

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



| 3 2<br>WKS WKS LW   | TW           |                                                                      | ports/Adds             | Power H     | Heavy A      | Aedium       |
|---------------------|--------------|----------------------------------------------------------------------|------------------------|-------------|--------------|--------------|
| 1 1 1               | 1            | U2/Desire (Island)                                                   | 167-/1                 | 79-         | 163-         | 4+           |
|                     | 2            | EDDIE MONEY/Walk On Water (Columbia)                                 | 162 = /1               |             | 156 -        | 6+           |
| 2 2 2               | -            | <b>RANDY NEWMAN</b> /It's Money That Matters (Reprise)               | 162 - /1               |             | 133+         |              |
| 12 6 4              | 0            | •                                                                    |                        |             |              |              |
| 933                 | 0            | KEITH RICHARDS/Take It So Hard (Virgin)*                             | 162-/1                 |             | 125+         |              |
| 13 10 6             | 6            | <b>38 SPECIAL</b> /Rock & Roll Strategy (A&M)                        | 153 - /1               |             | 117+         |              |
| _ 17 7              | 6            | TRAVELING WILBURYS/Handle With Care (Wilbury/WB)                     | 161+/6                 | <b>28</b> + | <b>103</b> + | <b>53</b> –  |
| 7 7 5               | Ø            | VAN HALEN/Feels So Good (WB)* *Keeps a bullet due to                 | 139 - /2               | <b>46</b> + | 115+         | <b>2</b> 2 – |
| 17 13 9             | 8            | JOHN HIATT/Slow Turning (A&M) continued growth.                      | 147+/7                 | 21+         | 86+          | 47-          |
| 28 18 13            | ğ            | TOM COCHRANE & RED RIDER/Big League (RCA)                            | 148+/6                 | <b>9</b> +  | <b>61</b> +  | <b>73</b> –  |
| 27 20 16            | Ō            | DICKEY BETTS BAND/Rock Bottom (Epic)                                 | 137+/5                 | 3+          | <b>50</b> +  | <b>78</b> –  |
| 36 24               | ă            | U2/Angel Of Harlem (Island)                                          | 122 + /23              | 3 1-        | <b>53</b> +  | <b>65</b> +  |
| 31 25 19            | Ð            | JEFF HEALEY BAND/Confidence Man (Arista)                             | 134+/9                 | 4+          | <b>39</b> +  | 81 -         |
| 37 30 20            | Ē            | KANSAS/Stand Beside Me (MCA)                                         | 122+/10                | ) 5+        | <b>49</b> +  | 67-          |
| 21 15 14            | ð            | JOHN LENNON/Jealous Guy (Capitol)                                    | 120-/2                 | 12+         | <b>49</b> +  | 60 -         |
| 50 35 26            | Ð            | GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)                       | 130 + /24              |             | 37+          | 77+          |
|                     | 16           | <b>NIGHT RANGER</b> /I Did It For Love (Camel/MCA)                   | 114-/1                 | 7+          |              | 56 -         |
| 20 16 15            | 17           | <b>CINDERELLA</b> /Don't Know What You Got (Till It's Gone) (Mercury |                        | 14-         | -            | 36 -         |
| 10 9 10             | <b>B</b>     | BON JOVI/Born To Be My Baby (Mercury)                                | 112+/17                |             |              | 57+          |
| 36 32 25            | · ·          |                                                                      |                        |             |              |              |
| 25 22 18            | 19           | GREGG ALLMAN BAND/Slip Away (Epic)                                   | 114-/1                 | 4+          |              | 68 -         |
| 348                 | 20           | BON JOVI/Bad Medicine (Mercury)                                      | 84 - / 1               | 20-         | 63 -         | 21 -         |
| 30 26 21            | 2            | VIXEN/Edge Of A Broken Heart (EMI)                                   | 121=/4                 | 3+          | 30+          | 77 –         |
| 39 27 23            | -            | IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)                     | 124+/8                 | 0 =         | 22+          | 88+          |
| 4 5 11              | 23           | LITTLE FEAT/Let It Roll (WB)                                         | 82-/0                  | 12-         |              | 20+          |
| 6 8 12              | 24           | BAD COMPANY/No Smoke Without Fire (Atlantic)                         | 77 – /0                | 22 –        | 51           | 23-          |
| <u> </u>            | 29           | U2/When Love Comes To Town (Island)                                  | <b>87</b> +/ <b>9</b>  | 3+          | <b>38</b> +  | 47 -         |
| 42 33 29            | 20           | WINGER/Madalaine (Atlantic)                                          | 108-/0                 | 2+          | 18+          | <b>70</b> +  |
| — 53 36             | Đ            | STEVE EARLE/Copperhead Road (Uni/MCA)                                | 107+/26                | 5 1+        | 13+          | 74 +         |
| DEBUT               | - 20         | MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)                     | <b>93</b> /93          | 8 0         | 22           | 64           |
| 50                  | æ            | JIM CAPALDI/Something So Strong (Island)                             | 106 + /48              | B 0=        | 13+          | 74 +         |
| 57 51 <b>3</b> 9    | Ā            | IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)              | 104 +/28               | 3 4+        | <b>16</b> +  | 66+          |
| 8 11 17             |              | ROD STEWART/Forever Young (WB)                                       | 60-/0                  | 17-         | 45 -         | 10 -         |
| 43 39 32            | -            | EDIE BRICKELL & NEW BOHEMIANS/What 1 Am (Geffen)                     | 84+/6                  | 7+          | <b>29</b> +  | 41+          |
| - 44 33             |              | U2/God Part II (Island)                                              | 71+/11                 | 1+          | 30+          | 39+          |
|                     |              | LATTAR FEATURES TO A THE CALOUR VAL                                  | 81+/29                 |             | 28+          | 45+          |
|                     |              | <b>MICHELLE SHOCKED</b> /If Love Was A Train (Mercury)               | 90+/12                 |             | 15+          | 53+          |
| 48 46 38            |              | MELISSA ETHERIDGE/Like The Way I Do (Island)                         | 79+/13                 |             | 18+          |              |
| — 55 4 <sup>-</sup> | -            |                                                                      |                        |             |              |              |
| <u> </u>            | -            |                                                                      | 66+/20                 |             |              | 36+<br>E     |
| 16 19 2             |              | INXS/Never Tear Us Apart (Atlantic)                                  | 47-/0                  | 18-         | 40 -         | 5-           |
| 44 41 3             | _            | MIDNIGHT OIL/Dreamworld (Columbia)                                   | 77 – /5                | 3+          |              | 46 -         |
| 5                   |              |                                                                      |                        |             | 8+           | 55+          |
| DEBUT               |              |                                                                      | 68+/40                 |             | 9+           | 50+          |
| 49 49 4             |              | ROBERT CRAY BAND/Night Patrol (Hightone/Mercury)                     | 60+/6                  | 1 =         | 18+          | 33 -         |
| 5                   |              | BAD COMPANY/One Night (Atlantic)                                     | 68+/25                 |             | 12+          | <b>45</b> +  |
| 58 50 4             |              |                                                                      | 67+/ <u>3</u>          | 0 =         |              | <b>50</b> +  |
| 56 4                | • 🕒          |                                                                      | 67+/5                  | 0 =         |              | <b>46</b> +  |
| 32 34 <b>3</b>      | 46           |                                                                      | 35-/0                  | <b>20</b> – | <b>32</b> –  | 2-           |
| 52 47 4             | 9            |                                                                      | 44+/2                  | 7+          | 25+          | 18-          |
| 5 12 2              | 48           | TOMMY CONWELL & THE/I'm Not Your Man (Columbia)                      | 46-/0                  | 4 -         | 22 –         | 23+          |
| 14 23 3             | 49           | DEF LEPPARD/Love Bites (Mercury)                                     | <b>41</b> - / <b>0</b> | 11 -        | 26 -         | 1 <b>2</b> – |
| 15 14 2             |              | HOTHOUSE FLOWERS/Don't Go (London/Polydor)                           | 46-/0                  | 2 -         | 15 -         | 27 -         |
| DEBUT               | • 61         | POISON/Every Rose Has Its Thorn (Enigma/Capitol)                     | 56+/22                 | 0 =         | 12+          | 28+          |
| L                   |              | DOOK OTTY ANOFIC (Dear leader My Lload (Coffee)                      | 58 - /5                | 0 =         |              | 35 -         |
|                     | 63           |                                                                      | 61+/6                  | 1 =         |              | 28 -         |
| DEBUT               | _            |                                                                      | 49+/18                 |             | 6+           | 38+          |
| DEBUT               |              |                                                                      | 49 + /29               |             | 7+           | 21+          |
|                     | - 60<br>- 63 |                                                                      | 43 +/23<br>55 +/13     |             | 2+           | 31+          |
|                     |              |                                                                      |                        |             |              | 37+<br>26+   |
| DEBUT               |              |                                                                      | 39+/14                 |             |              |              |
| 6                   | _            |                                                                      | 37+/6                  | 0=          | 6-           | 25+          |
|                     | -            | SCORPIONS/Don't Stop At The Top (Mercury)                            | 40 = /2                | 0 =         |              | 26+          |
| DEBUT               | • @          | BULLETBOYS/Smooth Up In Ya (WB)                                      | 43+/4                  | 1 =         | 2=           | <b>26</b> +  |
|                     |              |                                                                      |                        |             |              |              |
|                     |              | DDEAVEE                                                              | C                      |             |              |              |



U2 Angel Of Harlem (Island) 70% of our reporters on it. JIM CAPALDI Something So Strong (Island) 61% of our reporters on it. IVAN N

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BON JOVI Born To Be My Baby (Mercury) 64% of our reporters on it. STEVE EARLE Copperhead Road (Uni/MCA) 61% of our reporters on it.

IVAN NEVILLE & THE ROOM Not Just Another Girl (Polydor) 60% of our reporters on it. AOR ALBUMS

October 28, 1988 R&R • 77

### NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW TW | 174 REPORTERS                                                      | OCTOBER 28, 1988                                 | Reports/Adds        | Power       | Heavy         | Medium       |
|----------------------|--------------------------------------------------------------------|--------------------------------------------------|---------------------|-------------|---------------|--------------|
| · · · 1              | U2/Rattle & Hum (Island)                                           | "Desire" (167) ''Angel'' (122) "Love'' (87)      | 171 – /0            | <b>83</b> – | 168 -         | 3+           |
|                      |                                                                    | "Water" (162) "Forget" (8) "Far" (5)             | 163=/1              | 77 -        | 157 -         | 6+           |
| 7 6 5 6              | KEITH RICHARDS/Talk Is Cheap (Virgin)                              | "Hard" (162) "Move" (16) "Struggle" (12)         | 165 – /0            | 41+         | <b>127</b> +  | 37-          |
|                      |                                                                    | "Feels" (139) "Finish" (35) "Love" (3)           | 147 - /2            | <b>64</b> + | <b>127</b> +  | 18-          |
|                      | BON JOVI/New Jersey (Mercury)                                      | "Born" (112) "Bad" (84) "Hands" (17)             | 149-/1              | 30 -        | 101 -         | 44+          |
|                      |                                                                    | "Money" (162) "Special" (2) "Dixie" (1)          | 162–/1              | <b>48</b> + | 133+          | 28 -         |
|                      |                                                                    | "Handle" (161) "Last" (21) "Tweeter" (8)         | 162 /7              | 28          | 103           | 53           |
|                      |                                                                    | "Rock" (153) "Little" (31) "Chattahoochee" (2)   | 155 – /1            |             | 120+          | 1            |
| -                    |                                                                    | "Roll" (82) "Long" (81) "Hate" (6)               | 135–/3              |             | <b>79</b> –   |              |
|                      |                                                                    | "Slow" (147) "Paper" (2) "Tennessee" (1)         | 147+/7              |             | 86+           |              |
|                      | TOM COCHRANE & RED RIDER/Victory Day (RCA)                         | "Big" (148) "Victory" (2) "America" (2)          | 150+/6              | 9+          |               | 74 –         |
|                      | COCKTAIL/Soundtrack (Elektra)                                      | "Hippy" (130) "Rave" (26) "Kokomo" (7)           | 135+/13             |             |               | I            |
|                      |                                                                    | "Smoke" (77) "Night" (68) "Shake" (2)            | 117-/2              | <b>23</b> – | <b>58</b> –   |              |
| 25 23 16 1           | DICKEY BETTS BAND/Pattern Disruptive (Epic)                        | "Rock" (137) "Blues" (1) "Duane's" (1)           | 137+/5              | 3+          |               | 78 –         |
|                      | CINDERELLA/Long Cold Winter (Mercury)                              | "Don't" (100) ''Bad'' (19) ''Mile'' (1)          | 117-/2              |             | 63 -          |              |
| 27 25 19 16          | JEFF HEALEY BAND/See The Light (Arista)                            | "Confidence" (134) "Light" (3) "Girl" (2)        | 136+/7              |             | <u> </u>      |              |
| 37 30 23 🛈           | KANSAS/In The Spirit Of Things (MCA)                               | "Beside" (122) "Man" (2) "Sky" (1)               | 124+/10             |             | 14 <b>9</b> + |              |
| 19 16 14 <b>18</b>   | ······································                             | "Love" (114) "Reason" (3) "Motion" (2)           | 119-/1              | 7+          |               | <b>59</b> –  |
| 22 18 15 <b>19</b>   |                                                                    | "Jealous Guy" (120)                              | 121 – /2            | 12+         |               | 61 –         |
|                      |                                                                    | "Slip" (114) "Before" (4) "Over" (2)             | 117-/1              | 4+          |               | 70 -         |
| 39 28 24 🕗           | IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)         | "Telephone" (124) "Clouds" (1) "Took" (1)        | 127+/9              | <b>0</b> =  |               | 91+          |
| 14 19 26 2           | DEF LEPPARD/Hysteria (Mercury)                                     | "Armageddon" (68) " <b>Love"</b> (41) "Love" (4) | 102 + /28           | 11 -        |               | 55+          |
| 8 17 22 <b>23</b>    | STEVE WINWOOD/Roll With It (Virgin)                                | "Put" (66) <b>"Don't"</b> (24) "Holding" (15)    | 93+/7               | 10 -        |               | 42+          |
| 31 27 25 🏖           | VIXEN/Vixen (EMI)                                                  | "Broken" (121)                                   | 121 = /4            | 3+          |               | 77 -         |
|                      |                                                                    | "Madalaine" (108) "Seventeen" (2) "Hanging" (1)  | 109-/0              | 2+          |               | 71+          |
|                      | TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)               | "Never" (49) "Not" (46) "Workout" (2)            | 95+/21              | 5-          |               | 44+          |
|                      | STEVE EARLE/Copperhead Road (Uni/MCA)                              | "Copperhead" (107) "Johnny" (1) "Wall" (1)       | 107+/26             | 1+          |               | 74+          |
| -                    | IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor) |                                                  | 105 + /28           | 4+          |               | 66 +         |
|                      | ROD STEWART/Out Of Order (WB)                                      | "Forever" (60) "Dynamite" (1) "Little" (1)       | 61 – /1             | 17 -        |               | 10-          |
|                      |                                                                    | "Am" (84) "Little" (2) "December" (1)            | 86+/6               | 7+          |               | 42+          |
|                      | GUNS N' ROSES/Appetite For Destruction (Geffen)                    | "Paradise" (37) "Welcome" (27) "Sweet" (8)       | 66+/8               | 3+          |               | 37+          |
|                      | MICHELLE SHOCKED/Short Sharp Shocked (Mercury)                     | "Love" (90) "Anchorage" (4) "Grow" (1)           | 93+/11              | 1 =         |               | 54+          |
|                      | • · · · · ·                                                        | "Like" (79) "Bring" (5) "Similar" (1)            | 84+/12              | 1 -         |               | 50+          |
|                      | MIDNIGHT OIL/Diesel And Dust (Columbia)                            | "Dreamworld" (77) "Dead" (4) "Sometimes" (3)     | 80 – /4             | 5+          |               | 46 -<br>24   |
|                      | ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)    | "Night" (60) "Afraid" (4) "Acting" (3)           | 65 – /4             | 2-          |               | 34 –<br>7    |
|                      | INXS/Kick (Atlantic)                                               | "Never" (47) "Mystify" (1) "Daggers" (1)         | 49 - /0<br>82 + /20 | 18-         | 40 -<br>11 -  |              |
|                      | JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)         | "Little" (79) "Myself" (3)                       | 82 + /29<br>59 /1   | 0 =<br>2    |               | 55+<br>35-   |
|                      | HOTHOUSE FLOWERS/People (London/Polydor)                           | "Don't" (46) "Sorry" (17) "Easier" (1)           | 58 - /1<br>59 - /6  | 2-          |               | 35 -<br>33 + |
|                      | SCORPIONS/Savage Amusement (Mercury)                               | "Stop" (40) "Passion" "Rhythm" (2)               | 59+/6<br>69+/5      | 2+<br>0=    |               | 33+<br>48+   |
| — — 40 🥨             | JOHNNY WINTER/The Winter Of '88 (Voyager/MCA)                      | "Rain" (67) "Close" (1) "Ain't" (1)              | 69+/5               | 0=          | /+            | 40 +         |

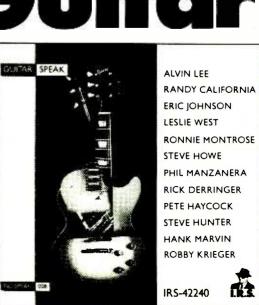
www.americanradiohistory.com



### METALLICA "...And Justice For All" (Elektra) 42/1 (45/4) Adds: WKLC, Powers 1. Heavy 2: KUPD, KNAC, Medium 17 including WBAB, WLLZ, WFBQ, WLZR, WQFM, KOME, KISW, WHTQ, WLAV, KEMG,

CHEAP TRICK "Lap Of Luxury" (Epic) 41/14 (30/16) Adds including WBCN, WYNF, KZAP, WKLC, WKRR, WIMZ, KDJK, WRKI, WRUF, KRNA. Heavy 8 including WPDH, WAPL, WLAV, WWCT, WYBR, WPXC. Medium 28 including WIYY, WNEW, WKLS, KLOL, WCCC. WPLR, KILO, KKDJ, KRZQ, KZOQ. Continued on Page 78

## FIRST THERE WAS LANGUAGE THEN THERE WAS ROCK 'N' ROLL NOW THERE'S...



RANDY CALIFORNIA ERIC JOHNSON RONNIE MONTROSE STEVE HOWE PHIL MANZANERA RICK DERRINGER PETE HAYCOCK STEVE HUNTER HANK MARVIN ROBBY KRIEGER





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## **AOR TRACKS**

### NATIONAL AIRPLAY

NOTINDED MIKE & THE MECHANICS/Nobody's (93) JIM CAPALDI/Something (48) DEF LEPPARD/Armageddon (40) TOMMY CONWELL & THE.../Never (29) JOAN JETT & THE BLACKHEARTS/Little (29) LITTLE FEAT/Long (29) IVAN NEVILLE & THE ROOM/Another (28) PURSUIT OF HAPPINESS/Adult (27) STEVE EARLE/Copperhead (26) BAD COMPANY/Night (25)

HOTTEST U2/Desire (79) EDDIE MONEY/Walk (77) RANDY NEWMAN/Money (48) VAN HALEN/Feels (46) KEITH RICHARDS/Hard (40) 38 SPECIAL/Rock (34) **TRAVELING WILBURYS/Handle (28)** JOHN HIATT/Slow (21) BON JOVI/Bad (20) VAN HALEN/Finish (20)

## כיזבבומורה גיזואים

MIKE & THE MECHANICS ''Nobody's Perfect'' (Atlantic) 93/93 (0/0) Adds including WFB0, KYYS, KSHE, KBPI, KRXO, KROR, KISW, WPYX, WZZO, WKLC. Heavy 22 including DC101, WGTR, KTCZ, KZAP, KFOG, KOME, KSJO, WTPA, WPDH, WCMF. Medium 64 including WBAB, WNEW, WMMR, WDVE, WKLS, KLOL, WNOR, KISS, WLVQ, WLLZ, KWHL. Debuts at #28. MICHELLE SHOCKED ''If Love Was A Train'' (Mercury) 90/12 (79/15) Adds including CHOM, WDVE, KDKB, KWIC, WEGR, WAPL, KICT, KZRR, KDJK, KCAL. Heavy 15 including WXRT, KBCO, KZAP, KFOG, WHFS, WDHA, WTPA, WHCN, WPLR, CHEZ. Medium 53 including WDRE, WNEW, WKLS, KLOL, KISS, WLLZ, WEBO, KISW, WCCC, WHEB, Moves 78-35

WFBQ, KISW, WCCC, WHEB, Moves 38-35

### U2 "When Love Comes To Town" (Island) 87/9 (82/26)

Adds: WBAB, WSHE, WFBO, KRXQ, KXRX, KLAO, WRXL, KZRR, KQWB. Heavy 38 including CHOM, WNEW, WMMR, WHJY, DC101, WXRT, WEBN, KFOG, KOME, KSJO. Medium 47 including Q107, WKLS, KTXQ, KLOL, WGTR, KZAP, WPYX, WKLC, WDHA, WPLR, WWTR. Moves 30-25.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 84/6 (81/18) Adds: KLAQ, WKDF, KQDS, KLPX, KQWB, WKLT. Heavy 29 including KTXQ, WNOR, WLUP, WXRT, KTCZ, 91X, WHFS, WDHA, WCCC, WPLR. Medium 41 including WBAB, DC101, WKLS, KLOL, KISS, KYYS, KRXQ, WTPA, WHCN, WPDH.

LITTLE FEAT "Long Time Till I Get Over You" (WB) 81/29 (52/23) Adds including WDVE, 0107. KISS, WFBQ, KGON, KXRX, CFOX, WHFS, WDHA, WEZX, Heavy 28 including WKLS, WXRT, KBCO, KFOG, WWRZ, WIMZ, KEZO, KDJK, KEZE, WPXC. Medium 45 including WKRR, WRDU, KILO, KKDJ, KOZZ, KRZQ, WKLT, KXUS, KWHL, KBOY. Movas 48-34.

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 79/29 (50/36) Adds including KLOL, WLZ, KAZY, KDKB, KGON, KRXQ, WPDH, WEZX, WHTF, KLBJ. Heavy 8 including WHJY, WTPA, WCCC. WIOT, WPXC, WGIR. Medium 55 including WIYY, WBAB, WNEW, WMMR, DC101, KTXQ, WLVQ, KISW, WKLC, WPLR. Moves 54-40.

WPLR. Moves 54-40. **MELISSA ETHERIDGE ''Like The Way I Do'' (Island) 79/13 (67/18)** Adds including KISS, WFBO, KOKB, WTPA, WAOY, CFNY, WGBF, KEZO, WYBR, KICT. Heavy 18 including WBAB, WXRT, WCCC, WPLR, CHEZ, KLBJ, KPEZ, KNCN, WFYV, WKQQ, KJOT. Medium 48 including WNEW, Q107, WKLS, KLOL, WNOR, KOME, KXRX, CFOX, WPYX, WHFS, WDHA. Moves 41-36.

U2 "God Part II" (Island) 71/11 (64/16) Adds: O107, KRXO, 91X, KXRX, WZZO, WTPA, WEGR, KICT, KKBB, KJKJ, KCHV, Heavy 30 including CHOM, WMMR, DC101, WNOR, WYNF, KSHE, KUPD, WCMF, WWRX, WAAF. Medium 39 including WBAB, KLOL, WGTR, WLVQ, WQFM, KDKB, WHEB, WAQY, WHTF, WAVF. Remains at #33.

DEF LEPPARD "Armageddon It" (Mercury) 68/40 (29/14) Adds including WMMR, WKLS, WLVQ, WLLZ, WLZR, KJJO, KQRS, KDKB, KUPD, KRXQ, Heavy 9 including KGB, KSJO, KLBJ, WKDF, WXLP, KFMG, WGIR, Medium 50 including WHJY, WEBN, KSHE, WKLC, WTPA, WHEB, WAQY, WDIZ, WIXV, WON

WONE. Debuts at #41. BAD COMPANY "One Night" (Atlantic) 68/25 (45/20) Adds including WDVF, WLLZ, WFBQ, KDKB, KUPD, KGON, KOME, CFOX, WTPA, WAQY. Heavy 12 including WHJY, KAZY, WOMF, KNCN, WRXK, KBER, WGIR, KTAL, WMRY, KCHV. Medium 45 including KISS, WLVQ, WLZR, KBPI, WHEB, WPDH, KPEZ, WTUE, WWCK, WLAV. Moves 56-43.

JOHNNY WINTER "Rain" (Voyager/MCA) 67/5 (63/13) Adds: WLLZ, WZZO, KRIX, WXLP, WRUF. Heavy 7: KQRS, KSJO, WCCC, KPEZ, WIMZ, WLAV, KJKJ. Medium 46 including WNEW, WMMR, KTXO, KISS, WXRT, KUPD, KZAP, KFOG, KISW, KXRX. Remains at #45.

SURVIVOR "DIdn'i Know it Was Love" (Scotti Bros./CBS) 67/3 (65/8) Adds: WDHA, WKQZ, WPXC. Heavy 11: KUPD, WEZX, WIMZ, WKQQ, KRIX, WKDF, WWCK, KFMG, KDJK, WMRY, WZZQ. Medium 50 including WIYY, WNEW, WDVE, WHJY, WKLS, WSHE, WLUP, WEBN, WI 'Z, WFBQ. Remains at #44.

Medium 50 including WIYT, WNEW, WDVF, WHLS, WSHE, WLDF, WEDV, WEBU, Remains at #44. STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 66/20 (47, .o) Adds including WIYT, OC101, KLOL, WLDF, WAPK, WYBR, WZXL, WWW, KFMX, KQWB, Heavy 27 including WBAB, KISS, WXRT, KTCZ, KLOS, KFOG, WPLR, WRDU, WTUE, WWCK, Medium 36 including WNEW, WLVQ, WLLZ, WFBQ, KBCO, KZAP, WHEB, WAQY, WDIZ, WLAV, Moves 49-37.

WPBU, KBCO, KAP, WHES, WACT, WILZ, WLAV, MOVES 43-37.
OZZY OSBURNE "Miracle Man" (Epic) 61/6 (57/7)
Adds: WDIZ, WTKX, WIXV, KMOD, KBOY, KCHV. Heavy 4: KISS, WPLR, KNAC, KQWB. Medium 28 including WBAB, WNEW, WHJY, WKLS, KTXQ, KISW, WDHA, WCCC, WHCN. Remains at #53. **ROBERT CRAY BAND ''Night Patrol'' (Hightone/Mercury) 60/6 (58/6)**Adds: WBCN, WBAB, WCCC, KLPX, WGIR, KZQO. Heavy 18 including KISS, WXRT, KBCO, KFOG, KISW, KXRX, WHCN, WPLR, KPEZ, KNCN, WRXK. Medium 33 including KJOT, KILO, KOZZ, KRZQ, KEZE, WWWV, KFMX, KSQY, KXUS, KWHL.

ROCK CITY ANGELS "Deep inside My Heart" (Geffen) 58/5 (59/2) Adds: KLOS, KATT, KDJK, KMBY, KWHL. Heavy 1: KNAC. Medium 35 including KMJX, KBAT, WXLP, KEZO, KMOD, KICT, KFMG, KILO, KRZO, KEZE. Remains at #52.



### METALLICA "Eye Of The Beholder" (Elektra) 39/1 (42/4)

ng WBAB, WLLZ, WFBQ, WQFM, KOME, KISW, WPLR. 1. Heavy 2: KUPD, KNAC. Medium 15 inc WHTO

DREAMS SO REAL "Rough Night In Jericho" (Arista) 36/11 (25/13) Adds Including WFBQ, KPEZ, KBAT, WIXV, WRQK, WXLP, KATT, KEZO, KEZE, KXUS. Heavy 1: KAZY. Medium 21 including WKLS, KLOL, WNOR, 91X, WCCC, CHEZ, WEZX, WRXK, WSTZ, KRZO. WRLS, RUDL, WNDH, 91X, WCCC, CHEZ, WEZX, WRXR, WS1Z, RHZQ. JETHRO TULL "Overhang" (Chrysalis) 35/6 (29/12) Adds: WRDU, WLAV, KLPX, ROWB, WMRY, WZZQ, Heavy 2: KAZY, KCHV. Medium 20 including WLLZ, KYYS, WLZR, KSHE, WKLC, WSTZ, KMJX, WHTQ, KQDS, KEZO.

KIX "Cold Blood" (Atlantic) 33/6 (28/6) Adds: KISS, KUPD, KFMG, KJOT, KRZQ, KCHV. Heavy 2: WTPA, KNAC. Medium 18 including WIYY, WBAB, WDVE, DC101, WYNF, WQFM, KLAQ, WIMZ, WRXL, KJKJ.

WTIN, WGRN, DESG, WIME, WIM

SANTANA "Black Magic Woman" (Columbia) 31/6 (28/7) Adds: WBCN, KYYS, KLOS, KKDJ, WPXC, WMRY, Heavy 0. Medium WFYV, KRIX, KMOD, WKLT, KTYD. dium 11 including WBAB, WLVQ, KFOG, KOME, WPDH

SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cypress/A&M) 30/5 (25/8)

SUUTHSIDE JUHNINT "AIII'T INBI PECULIBI" (LYBIBSS/ACM) 30/3 (20/6) Adds: WZYC, KKEG, KBAT, WRQK, WMRY, Heavy 4: WNEW, DC101, WWRX, WPXC. Medium 20 including WIYY, WBAB, WMMR, WNOR, KBCO, WDHA, WTPA, WPLR, WPDH, WEZX. PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalls) 28/27 (1/1) Adds including WIYY, WLZ, KYYS, WLZR, KUPD, KZAP, WPLR, KEZO.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 27/10 (18/7) Adds: WBCN, 0107, WSHE, KLAQ, WRXK, WKDF, KKDJ, KOMP, WKLT, WZZQ. Powers 2. Heavy 10 including WNEW, WPYX, WCCC, WAVF, WONE. Medium 15 including WBAB, WMMR, DC101, KLOL, WYNF, WLVQ, WCMF, WIXV, KQDS, WIOT

JIMMY BARNES "I'm Still On Your Side" (Geffen) 27/2 (28/3)

Adds: WZZQ, KCHV. Heavy 6 including KSHE, KAŻY, WIMŹ, KRIX, WMRY. Medium 16 including WLLZ, KUPD, WDHA, WTPA, WWTR, WEZX, WSTZ, WLAV, KEZO, WGIR. WTPA, WWTR, WEZX, WSTZ, WLAV, KEZU, WGIN. RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 27/1 (29/5)

WRDU, WIXV, WL

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 24/4 (22/10) Adds: KOME, WZXL, KTAL, WMRY. Heavy 1: WZYC. Medium 16 including WBAB, WNEW, WLZR, KSHE, KGON, KFOG, WTPA, WRXK. KEZO, WIZN.

SCORPIONS "Passion Rules The Game" (Mercury) 23/6 (18/2) Adds: WFBO, KLOS, WIXV, WXLP, KQDS, WGLF. Powers 1. Heavy 6: WHJY, WQFM, KOME, KFMG, KILO, WGIR. Medium 12 including WLLZ, KGON, KGB, WTUE, WWCK, WIOT, KICT, KOZZ.

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 21/21 (0/0) Adds including KROR, WRDU, KKDJ, WGIR, KZOQ, KTYD, Heavy 5: KBCO, KFOG, WTPA, KLBJ, WWWV. Medium 11 including WBAB, WNEW, KLOL, WOUR, WDIZ, WRXL, WONE, WRUF, KFMF, KBOY.

COLIN JAMES "Five Long Years" (Virgin) 21/11 (10/9) Adds including WFBO, WLZR, KNCN, WSTZ, WIMZ, KCHV, KTYD. Heavy 2: Q107, CHEZ. Medium 17 including WIYY, CHOM, KXRX, CFOX, WDHA, WRQK, KATT, WRKI, WMRY, KBOY.

BRIAN SPENCE "Come Back Home" (Polydor) 20/2 (18/11) Adds: WFVV, KZPR. Heavy 0. Medium 9: KSHE, WTPA, WEZX, KICT, KJOT, KBER, KEZE, WMRY, KCHV. CINDERELLA "Bad Seamstress Blues/Falling Apart..." (Mercury) 19/13 (6/2) Adds including KRXQ, KNCN, KRZQ, WKLT, KWHL. Heavy 2: KSJO, KNAC. Medium 13 including KTXQ, KAZY, KOME, WSTZ, WAPL, KJOT, KKDJ, KOZZ. Medium 13 including KTXQ, WFBQ, WLZR

JOHN KILZER "Memory in The Making" (Geffen) 18/3 (16/6) Adds including KUPD, KSQY. Heavy 1: WRXK. Medium 10 including WAAF, WSTZ, WIMZ, WEGR, WRDU, KMOD, KRZQ, WMRY, KCHV.

BANGLES "In Your Room" (Columbia) 18/1 (18/2) Adds: KNX. Powers 1. Heavy 11 including WDRE, KROQ, 91X, WHFS, WBRU, CFNY, WAAF, KRIX, WFNX, KRNA. Medium 4: WBAB, WWTR, CHEZ, KZOO

WBAB, WWTR, CHEZ, KZOQ. HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 17/8 (9/2) Adds including WBCN, 0107, WLUP, KXUS. Heavy 5: WXRT, KBCO, KROQ, CHEZ, WBRU. Medium 11 including KLOL, CFOX, WDHA, WPLR, WSTZ, WZEW, WFNX, KTYD. PAT BENATAR "Let's Stay Together" (Chrysalis) 16/10 (6/0) Adds including WMMR, WLLZ, KRXQ, WHEB, WYBR. Heavy 3 including KLOS, KEZO. Medium 11 including KGB, CFOX, WDHA, WEZX, KNCN, KFMG, KILO, KDJK.

KEITH RICHARDS "You Don't Move Me" (Virgin) 16/4 (13/3) Adds: KFOG, KXRX, WRFX, KWHL. Heavy 8 including DC101, WXRT, KROR, WHCN, WAPL, WRQK. Medium 6 including WWTR, KLBJ, WRXL, KRZQ, KSQY.

VINNIE VINCENT INVASION "Love Kills" (Chrysalis) 16/3 (16/2) Adds: KGON, WPLR, KCHV. Heavy 0. Medium 10 including WEBN, KZAP, WXLP, WYBR, KILO, KRZQ, KQWB, KBOY.

EUROPE "Open Your Heart" (Epic) 16/2 (14/9) Adds: WBAB, WKDF. Heavy 2: KRIX, KBER. Medium 11 including WLZR, WRQK, WLAV, KEZO, KFMG, KRZQ, WRKI, KZOQ, KCHV. BRITNY FOX "Girlschool" (Columbia) 16/1 (20/4)

STEVE EARLE/Copperhead (26)

TOMMY CONWELL & THE ... (21)

POISON (19)

ROBERT PLANT (17) CHEAP TRICK (14)

COCKTAIL (13)

HOUSE OF LORDS (13)

BRITNY FUX BIRDEROW, AND BE WHUY, WEZR, WQFM, WEZA, WIWE, MEDIA BORN, WEZA, WWEZA, WWEZA, WWEZA, WWEZA, WEZA, WWEZA, WEZA, WEZ



**RANDY NEWMAN (48) KEITH RICHARDS (41)** 38 SPECIAL (35) BON JOVI (30) TRAVELING WILBURYS (28) BAD COMPANY (23) JOHN HIATT (21)

NEW&ACTIVE

Continued from Page 77

DREAMS SO REAL "Rough Night In Jericho" (Arista) 39/11 (28/13) Adds including WFBQ, KPEZ, KBAT, WIXV, WRQK, WXLP, KATT, KEZO, KEZE, KXUS. Heavy 1: KAZY: Medium 23 including WKLS, KLOL, WNOR, CHEZ, WEZX, WRXK, WSTZ, WMRY, KCHV, KTYD. JETHRO TULL "20 Years Of Jethro Tull" (Chrysalls) 35/6 (29/10) Adds: WRDU, WLAY, KLPX, KOWB, WMRY, WZZQ, Heavy 2: KAZY, KCHV. Medium 20 including WLLZ, KYYS, WLZR, KSHE, WKLC, WSTZ, KMJX, WHTQ, KODS, KILO, KOZZ. KY "Blow MY Eura" (Atlancia) 34.6 (29.6)

KIX "Blow My Fuse" (Atlantic) 34/6 (29/6) Adds: KISS, KUPD, KFMG, KJOT, KRZQ, KCHV. Heavy 2: WTPA, KNAC. Medium 19 including WIYY, WBAB, WDVE, DC101, WYNF, WQFM, WHTF, WAVF, KLAQ, WIMZ.

WYNF, WOEM, WHIF, WAYF, KLAQ, WIMZ. RHYTHM CORPS ''Common Ground'' (Pasha/CBS) 33/2 (36/4) Arder WHTO, KEZO, Powers 1. Heavy 8: WNEW, WYNF, WTPA, WCCC, WPLR, KPEZ, WKDF, WRXL. Medium 16 including

Adds: WHTQ, KEZO, Powers 1, Heavy 8; WNEW, WYNF, WTPA, WCCC WIYY, WKLS, KLOL, KISS, KBCO, KGB, WDHA, WSTZ, WRDU, WIXV. SANTANA "Viva Santana!" (Columbia) 32/6 (30/9) Adds: WBCN, KYYS, KLOS, KKDJ, WPXC, WMRY, Heavy 1: WCMF. Medium 11 including WBAB, WLVQ, KFOG, KOME, WPDH, WFYV, KRIX, KMOD, WKLT, KTYD.

PURSUIT OF HAPPINESS "Love Junk" (Chrysalls) 31/28 (3/3) Adds including WIYY, WNOR, WYNF, WXRT, WLLZ, KROO, KGB, KROR, KNCN, WRXK. Heavy 3 including Q107, CFNY. Medium 12 including KYYS, WLZR, KUPD, KZAP, WPLR, CHEZ, KEZO, KKDJ, KRZO.

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 30/5 (25/8) Adds: WZYC, KKEG, KBAT, WRQK, WMRY, Heavy 4: WNEW, DC101, WWRX, WPXC. Medium 20 including WIYY, WBAB, WMMR, WNOR, KBCO, WDHA, WTPA, WPLR, WPDH.

COLIN JAMES "Colin James" (Virgin) 28/10 (21/5) Adds: WFBQ, WLZR, KNCN, WSTZ, WIMZ, KATT, WRKI, WMRY, KBOY, KCHV. Heavy 3: Q107, CHEZ, KRIX. Medium 22 including WIYY, CHOM, KXRX, CFOX, WDHA, WWTR, KPEZ, KMJX, WRQK, KTYD.

JIMMY BARNES "Freight Train Heart" (Geffen) 28/2 (29/3) Adds: WZZQ, KCHV. Heavy 7 including KSHE, KAZY, WIMZ, KRIX, KEZE, WMRY. Medium 16 including WLLZ, KUPD, WDHA, WTPA, WWTR, WEZX, WSTZ, WLAV, KEZO, WGIR.

JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 26/3 (24/12) Adds: WZXL, KTAL, WMRY. Heavy 1: WZYC. Medium 17 including WBAB, WNEW, WLZR, KSHE, KBCO, KGON, KFOG, WTPA, WRXK, KEZO.

AL STEWART "Last Days Of The Century" (Enigma) 23/4 (22/1) Adds: WPLR, WHEB, KRIX, WMRY, Heavy 7: CHOM, WNEW, KTCZ, KBCO, WKLC, KPEZ, WPXC. Medium 10 including KLOS, WDHA, CHEZ, WPDH, WSTZ, WFV, WKQZ, KQWB, KTYD.

GUITAR SPEAK "Compliation" (IRS) 21/6 (15/15) Adds: KLOL, KRXQ, KPEZ, WLAV, WYBR, KFMF, Heavy 1: KNAC. Medium 10 including KTXQ, KYYS, KLOS, KOME, KISW,

BRIAN SPENCE "Reputation" (Polydor) 20/2 (18/11)

WTPA, WEZX, KICT, KJOT, KBER, KEZE, WMRY, KCHV

HUNTERS AND COLLECTORS "Fate" (IRS) 20/1 (21/2) Adds: WGIR. Heavy 4 including WXRT, KROQ, WFNX. Medium 10: WDRE, KLOL, KBCO, 91X, WHFS, WDHA, WEZX, WSTZ, KOWB, KCHV.

JOHN KILZER "Memory in The Making" (Geffen) 19/3 (19/6) Adds including KUPD, KSQY. Heavy 1: WRXK. Medium 11 including WAAF, WSTZ, WIMZ, WEGR, WRDU, KMOD. KDJK, KRZQ, WMRY, KCHV.

KRZO, WMRY, KCHV. BANGLES "Everything" (Columbia) 18/1 (18/2) BANGLES "Everything" (Columbia) 18/1 (18/2) Bangles "Leeve 11 including WDRE, KROO, 91X, WHFS, WBRU, CFNY, WAAF, KRIX, WFNX, KRNA. Medium 4:

A NIGHTMARE ON ELM ST. 4 "Soundtrack" (Chrysalis) 16/3 (16/2) Adds: KGON, WPLR, KCHV. Heavy 0. Medium 10 including WEBN, KZAP, WXLP, WYBR, KILO, KRZQ, KQWB, KBOY

DARE "Out Of The Silence" (A&M) 15/4 (11/11) Adds: WKLS, WDHA, WCMF, KBOY. Heavy 0. Medium 8 in Adds: WKLS, WDTW, WOMF, ROOT, Heavy C. Medium of Including MCLC, MCLA, M 9 0. Medium 8 including WLLZ, WEZX, WRQK, WLAV, KEZO, KBER, KCHV.

## **REGIONAL AOR ACTIVITY**

October 28, 1988 R&R • 79

WYNF/Tampa (813)228-6090 PD: CAREY CUPELOF APD: CHARLIE LOGAW

APD: CHARLEL LOGINI Reavy DEF LEPPAD UAN NALEN DEF LEPPAD UAN NALEN DEF LEPPAD UAN NALEN DEF LEPAD UAN DEF LEPAD DEF LEPA

DICKEY BETTS BAND KIX WINGER HURRICAME GZY OSBOUMME DCK CIYY ANGELS TOM COCHRANE & REE JOHN HIATY HWAGINE BOBBY FRISS WIGHT RANGER CHEAP TRICK & TRACY CHAPHAN & RANDY NEWMAN LIGH & PURSUIT OF HAPPINE

| PLAYLISTS - An artist's name is       |
|---------------------------------------|
| listed once per playlist in the high- |
| est rotation that any of an album's   |
| tracks are reported. For example,     |
| if tracks from the same album are     |
| reported in both heavy and medi-      |
| um, the artist will appear in heavy.  |
| Records being played in power are     |
| included in a station's heavy rota-   |
| tion.                                 |
| For all stations, light rotation is   |

condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000.000 +. Parallel Two: 200.000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

| EA                                                                                                                                                                                                                                                             | 57                                                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                | WMMR/Philadelphia                                                                                                                                                                                                                         |
| P1                                                                                                                                                                                                                                                             | (215)561-0933                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                | CM: TED UT2<br>MD: ERIN RILEY                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                           |
| WDRE/Long Island                                                                                                                                                                                                                                               | Beavy<br>TOMMY CONWELL<br>ROBERT PLANT                                                                                                                                                                                                    |
| (516) 832-9400                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                           |
| PD: DENIS MCNAMARA<br>MD: DEB BROWN                                                                                                                                                                                                                            | VAN HALEN<br>MIDNIGHT OIL<br>a EDDIE MONEY                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                | a EDDIE MONEY                                                                                                                                                                                                                             |
| Ecvy<br>FISHBONE(L)<br>(2(M)                                                                                                                                                                                                                                   | KEITH RICHARDS                                                                                                                                                                                                                            |
| U2(M)<br>SIOUXIE & THE BANS(M)                                                                                                                                                                                                                                 | STEVE WINWOOD                                                                                                                                                                                                                             |
| U2 (M)<br>SIOUXIE & THE BANS (M)<br>DURAN DURAN<br>ERASURE (M)<br>COCTEAU THINS<br>FEELIES<br>FET SHOP BOYS<br>CAMOUFLACE<br>SUCA SHORES                                                                                                                       | A EDDIE HOMEY<br>TRAVELING WILBURYS<br>KEITH RICHARDS<br>ROBERT PALMER<br>STEVE WINMOOD<br>LITTLE PEAT<br>IMAGINE<br>Hedium<br>ELTON JOHN                                                                                                 |
| COCTEAU TWINS<br>PEELIES                                                                                                                                                                                                                                       | Nedium<br>FLTON JORN                                                                                                                                                                                                                      |
| PERLIES<br>PET SHOP BOYS<br>CAMOUFLAGE<br>SUCARCUBES<br>BARCLES<br>DEFECHE MODE<br>LIVING COLOUR<br>MORY<br>ROBERT PALMER                                                                                                                                      | GUNS N' ROSES                                                                                                                                                                                                                             |
| SUGARCUBES                                                                                                                                                                                                                                                     | RANDY NEWMAN                                                                                                                                                                                                                              |
| DEPECHE MODE                                                                                                                                                                                                                                                   | 36 SPECIAL<br>GILLAN/GLOVER                                                                                                                                                                                                               |
| MOEV                                                                                                                                                                                                                                                           | TOM COCHRANE & RED<br>JIMMY PAGE                                                                                                                                                                                                          |
| ROBERT PALMER<br>SHINEHEAD                                                                                                                                                                                                                                     | STEVE PARLE                                                                                                                                                                                                                               |
| OINGO BOINGO<br>MIDNIGHT OIL                                                                                                                                                                                                                                   | COCKTAIL                                                                                                                                                                                                                                  |
| MOEV<br>NOBERT PALMER<br>SHINEHEAD<br>GINGO BOINGO<br>MIDNIGAT OIL<br>KON-KAN<br>CROSSFIRE CHOIR<br>Medium                                                                                                                                                     | Weddum<br>ELTON JOHN<br>GUNS N' ROSES<br>SCOUTHSIDE JONNNY<br>RANDY HENNAN<br>OILLANYCHOLYER<br>TOM COCHRANE & RED<br>JINNY PAGE<br>STEVE PARE<br>JOHN JETT & THE BL<br>BORN JOUT<br>& BORN JOUT<br>A MIRE & THE MECHANI<br>& PAR BENATAR |
| Medium<br>SIOUXIE 6 THE BANS                                                                                                                                                                                                                                   | a MIRE & THE MECHANI<br>a PAT BENATAR                                                                                                                                                                                                     |
| UB40                                                                                                                                                                                                                                                           | a PAT BENATAR<br>a DEF LEPPARD<br>Light                                                                                                                                                                                                   |
| UB40<br>UB40<br>BIG COUNTRY                                                                                                                                                                                                                                    | a JEFF HEALEY                                                                                                                                                                                                                             |
| US4U<br>BIG COUNTRY<br>HUGB CORNWELL<br>BALANCING ACT<br>BILLY BRAGG<br>IN TVA NUA<br>SMITHS<br>VOICE OF THE BEEHI<br>FEOLOR OF THE BEEHI                                                                                                                      | 4                                                                                                                                                                                                                                         |
| BILLY BRAGG                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                           |
| SWITHS<br>VOICE OF THE BEEHI<br>ESCAPE CLUB<br>HOUSE OF LOVE<br>INFORMATION SOCIET                                                                                                                                                                             | WDVE/Pittsburgh                                                                                                                                                                                                                           |
| ESCAPE CLUB                                                                                                                                                                                                                                                    | (412)937-1441                                                                                                                                                                                                                             |
| HOUSE OF LOVE<br>INFORMATION SOCIET                                                                                                                                                                                                                            | PD: GENE ROMANO<br>MD: HERSCHEL                                                                                                                                                                                                           |
| HOUSE OF LOVE<br>INFORMATION SOCIET<br>MICRARATION SOCIET<br>MICRELLE SNOCKED<br>BIG AUDID DYNAMITE<br>HUMTERS AND COLLEC<br>BOBDY MCFERRIN<br>JOON ASTLEY<br>SICILIAN VESPERS<br>4 OFAR HARA<br>4 DARLING BUDS<br>4 MAII PRIEST<br>4 MAIIONAL VELVET<br>Light |                                                                                                                                                                                                                                           |
| HUNTERS AND COLLEC                                                                                                                                                                                                                                             | Beavy<br>BAD COMPANY(M)<br>EDDIE MONEY<br>KEITH RICHARDS<br>38 SPECIAL<br>TRAVELING WILBURYS<br>KANSAS<br>U2(M)                                                                                                                           |
| 10,000 MANIACS                                                                                                                                                                                                                                                 | KEITH RICHARDS                                                                                                                                                                                                                            |
| SICILIAN VESPERS                                                                                                                                                                                                                                               | 3B SPECIAL<br>TRAVELING WILBURYS                                                                                                                                                                                                          |
| a DARLING BUDS                                                                                                                                                                                                                                                 | KANSAS<br>U2(M)                                                                                                                                                                                                                           |
| a MAXI PRIEST<br>a JULIAN COPE                                                                                                                                                                                                                                 | RANDY NEWMAN<br>JOAN JETT & THE BL<br>CINDERELLA                                                                                                                                                                                          |
| a NATIONAL VELVET<br>Light                                                                                                                                                                                                                                     | CINDERELLA<br>ROBERT PLANT                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                | WINGER                                                                                                                                                                                                                                    |
| CHOM/Montreal                                                                                                                                                                                                                                                  | JOHN HIATT<br>IMAGINE                                                                                                                                                                                                                     |
| (514)935-2425                                                                                                                                                                                                                                                  | Hedium<br>BON JOVI                                                                                                                                                                                                                        |
| PD: IAN MACLEAN<br>MD: BENOIT DUPRESNE                                                                                                                                                                                                                         | BON JOVI<br>COCKTAIL<br>STEVE EARLE                                                                                                                                                                                                       |
| MD: BENOIT DUFRESNE                                                                                                                                                                                                                                            | UTYEN                                                                                                                                                                                                                                     |
| E€4¥Y<br>∂ TRACY CHAPMAN<br>HUEY LEMIS & THE N<br>HOTHOUSE FLOWERS<br>MELISSA ETHERIDGE<br>JOHN HIATT                                                                                                                                                          | GLENN PREY<br>ROCK CITY ANGELS<br>PITTSBURGH ROCK'N'                                                                                                                                                                                      |
| HUEY LEWIS & THE N                                                                                                                                                                                                                                             | GUNS N' ROSES                                                                                                                                                                                                                             |
| MELISSA ETHERIDGE                                                                                                                                                                                                                                              | KIX<br>JIM CAPALDI                                                                                                                                                                                                                        |
| JOHN HIATT<br>AL STEWART                                                                                                                                                                                                                                       | IVAN NEVILLE & THE<br>GREGG ALLMAN                                                                                                                                                                                                        |
| AL STEWART<br>CROWDED HOUSE<br>IMAGINE<br>KEITH RICHARDS<br>TRAVELING WILBURYS<br>ELTON JOHN                                                                                                                                                                   | NIA<br>JIM CAPALDI<br>IVAN NEVILLE 6 THE<br>GREGG ALLMAN<br>SURVIVOR<br>GILLAN/GLOVER<br>3 MIKE 6 THE MECHANI<br>3 MICHELLE SHOCKED<br>3 LITTLE FEAT                                                                                      |
| KEITH RICHARDS                                                                                                                                                                                                                                                 | MIKE & THE MECHANI                                                                                                                                                                                                                        |
| ELTON JOHN                                                                                                                                                                                                                                                     | 3 LITTLE FEAT                                                                                                                                                                                                                             |
| INXS<br>BUSTER                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                           |
| ROD STEWART<br>JOHN FARNHAM                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                           |
| U2<br>JOHNNY CLEGG                                                                                                                                                                                                                                             | Q107/Toronto                                                                                                                                                                                                                              |
| Medium<br>a CHRIS DEBURGH<br>a MICRELLE SHOCKED                                                                                                                                                                                                                | (416)967-3445                                                                                                                                                                                                                             |
| a MICHELLE SHOCKED                                                                                                                                                                                                                                             | PD: ANDY FROST<br>AMD: JOEY VENDETTA                                                                                                                                                                                                      |
| a AFTER ALL<br>GLASS TIGER<br>DEF LEPPARD                                                                                                                                                                                                                      |                                                                                                                                                                                                                                           |
| BARNEY BENTALL 4 .                                                                                                                                                                                                                                             | BON JOVI (M)                                                                                                                                                                                                                              |
| BARNEY BENTALL 4 .<br>BIG COUNTRY<br>BREIT BROS.<br>IAN THOMAS                                                                                                                                                                                                 | Heavy<br>BON JOVI(M)<br>BRUCE SPRINGSTEEN<br>EDDIF MONEY<br>COCKTAIL(M)<br>ROD STEWART                                                                                                                                                    |
|                                                                                                                                                                                                                                                                | COCKTAIL (M)<br>ROD STEWART                                                                                                                                                                                                               |
| BRUCE SPRINGSTEEN<br>BIG BANG<br>TOM COCHRANE & RED                                                                                                                                                                                                            | U2(M)<br>KEITH RICHARDS                                                                                                                                                                                                                   |
| TOM COCHRANE & RED<br>LEVEL 42                                                                                                                                                                                                                                 | ROD STEWART<br>U2(M)<br>KEITH RICHARDS<br>GUNS N' ROSES(M)<br>RANDY NEWMAN<br>AFTER ALL<br>BARNEY BENTALL 6 .(M                                                                                                                           |
| EDDIE MONEY<br>ROBERT PALMER                                                                                                                                                                                                                                   | AFTER ALL                                                                                                                                                                                                                                 |
| BRULE SPRINGSIEEN<br>BIG BANG<br>TOM COCHRANE & RED<br>LEVEL 42<br>EDDIE MONEY<br>ROBERT PALMER<br>STEVE EARLE<br>COLIN JAMES<br>MOEV<br>EROOME                                                                                                                | RANDI NEMMAN<br>AFTER ALL<br>BARNEY BENTALL & .(M<br>BIG BANG<br>COLIN JAMES (M)<br>FROZEN GHOST (M)                                                                                                                                      |
| MOEV MOEV                                                                                                                                                                                                                                                      | COLIN JAMES (M)<br>FROZEN GHOST (M)                                                                                                                                                                                                       |
| SPOONS                                                                                                                                                                                                                                                         | HONEYMOON SUITE                                                                                                                                                                                                                           |

IANI V C P h RYS BI a 5 THE a P Wi Isla (51 · · · · · PD Reavy BON JOY(M) BRUCE SPRINGSTEEN EDDIF MONEY COCKTAIL(M) ROD STEWART U2(M) KEITM RICHARDS CUMS N' ROSES(M) RADDY RENARAN ARMEY BENTALL BIG BANG COLIN JAMES(M) HONEYMOON SUITE

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| JEFF HEALEYIN)<br>FURSUIT OF IMAPPINE<br>SPOONS<br>TOM COCHRANE & RED (M<br>Medium<br>Big CoUMTRY<br>CINDERELLA<br>MINORE & RED (M<br>MOTHER SHOCKED<br>STEVE FARLE<br>TOWNY CONVELL<br>THEN ING MILDUNYS<br>WINCRE<br>& NOTHOUSE FLOWERS<br>& INTHE FEAT<br>CLEAN SLATER<br>ILITTLE FEAT<br>CLEAN SLATER<br>CLEAN SLATER<br>NOTHOUSE FLOWERS<br>& NOTHOUSE FLOWERS<br>& NOTHOUSE FLOWERS<br>MINORE<br>CLEAN SLATER<br>CLEAN SLATER<br>NOTHEREN PILSE<br>RATHOND MAY<br>PLAYED SCHE EPL<br>ROMAN GREY<br>DC101/Washing-<br>ton DC<br>(202)828-9322<br>00/MD: CUBT GARY<br>Beevy<br>STEVE MINOOD<br>KOTHEREN FLOWERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | IMAGINE<br>MELISA THERIDE<br>JOHN HIATT<br>BIG COUNTRY<br>OTHER<br>NOT CONVELL<br>VIKEN<br>TOM CONVELL<br>NONY CONVELL<br>NONY CONVELL<br>CLEWN TREY<br>GLEWN TREY<br>GLEWN TREY<br>GLEWN TREY<br>GLEWN TREY<br>GLEWN TREY<br>GOOGLES<br>JIM CAPALDI<br>0227 GSGORMEUN<br>BANGLES<br>JIM CAPALDI<br>0217 GSGORMEUN<br>BANGLES<br>JIM CAPALDI<br>0217 GSGORE<br>DICKE DETTS BAND<br>DICKE DETTS BAND<br>RIX<br>DICKE DETTS BAND<br>RIX<br>DICKE DETTS BAND<br>RIX<br>DICKE DETTS BANCELL & N<br>CDIE BICKELL & N<br>CONVENTS AND AND AND AND<br>NON MALEN<br>CONVENTS AND AND AND AND AND<br>NON MALEN<br>NON CITY ANGLES<br>NETALICA<br>SANTAMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| INSS<br>MIDNIGHT OIL(H)<br>D2<br>VAD JE LEN<br>KODERT PLANT<br>SOUTHSIDE JOHNNY<br>ELTON JOHN<br>TRAVELIKE WIEDERYS<br>TRAVELIKE WIEDERYS<br>TRAVELIKE WIEDERYS<br>ANDY MANAN<br>BOR JOHN FLANT<br>PASEMATAR<br>RANDY MENAN<br>BOR JOHN FLANT<br>CUNS NY ADARES<br>GILLANJGLOVER<br>JOHN STATE<br>STEVE CARLES<br>JOAN JETT & THE BL<br>JOAN HIATT<br>EDIE BRICKELL & ME<br>BJIM CAPALDI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WNEW-FM/New YC<br>(212/988-7000<br>PD: NARK CHERNOFF<br>Beavy<br>DCKERS<br>ETTS BAND<br>INSE TABLE<br>INSETTS BAND<br>INSETTS BAND<br>INSETTS BAND<br>INSETTS BAND<br>INSETTS BAND<br>INSETTS BAND<br>INSETTS BAND<br>SOUTHSIDE JOHNNY (M<br>ROD STEWART<br>TO YCLING HILBURYS<br>UTY WOOD (N<br>GORG ALLMAN<br>GUNS THOROSS<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TOM COCHRANE, RED<br>TH CAPALDI<br>TRACY CAPPAN<br>DEF LEPRARD<br>MELISS, FITHER DCE<br>MICHELE SHOCKED<br>MICHELE SHOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| PD: GEDIFUS<br>MD: CARTER ALAN<br>1 U2<br>2 U40<br>3 SIGNATE 4 THE BANS<br>4 LITTLE FEAT<br>5 ROBERT PALMER<br>6 VAN HALEN<br>7 NUTHING COLOUR<br>9 NUTHING COLOUR<br>11 LITUNG COLOUR<br>12 ELTON JOHN<br>13 RANCIES<br>14 ELTON HONEYL<br>15 EODIE MONEYL<br>16 JOHN HIATT<br>17 TANTEING WILLBURYS<br>16 TANTEING VILLBURYS<br>17 TANTEING VILLBURYS<br>17 TANTEING VILLBURYS<br>10 TANTEING VILLBURYS<br>24 JOEN HENDEYL<br>18 AD COMPANY<br>22 JOAN JETT 4 THE BL<br>30 COMPANY<br>24 JEFF HEALEY<br>24 JEFF HEALEY<br>25 JOINE FERENS<br>26 VILEN<br>27 SMITHERENS<br>26 VILEN<br>27 SMITHERENS<br>26 VILEN<br>27 SMITHERENS<br>26 JICKET BETRICAND<br>27 SMITHERENS<br>26 JICKET AND COLLEC<br>31 BOIG COUNTRY<br>31 BOIG COUNTRY<br>31 BOIG COUNTRY<br>31 BOIG COUNTRY<br>31 BOIG COUNTRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | IVAN NEVILLE 4 THE<br>PACTENDERS<br>1350<br>CHEAP TRICK<br>CINDERELA<br>BUSTER<br>STEVE DELES<br>CINDERELA<br>BUSTER<br>STEVE DELES<br>COORD<br>JOAN JETT & THE BL<br>KANSAS<br>SCROOGED<br>MAXI FRIEST<br>NAXI FRIEST<br>NAXI FRIEST<br>NAXI FRIEST<br>NAXI FRIEST<br>VIAN HALEN<br>VIXEN<br>JOHNY WINTER<br>U2<br>VAN HALEN<br>VIXEN<br>JOHNY WINTER<br>U2<br>VAN HALEN<br>JOHNY WINTER<br>U2<br>VIAN HALEN<br>JOHNY WINTER<br>U2<br>VIAN HALEN<br>JOHNY WINTER<br>U2                                                                                                                                                           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Lowers<br>Hoto<br>Comparison<br>Hoto<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comparison<br>Comp | WEZX/Scranton<br>(717)961-1842<br>Pri DAVE LONDON<br>MIS JACK HEYTERS<br>MIS JACK HEYTERS<br>NEARY<br>VIXEN<br>REALY NOWAN<br>NAMESA<br>REALY NOWAN<br>RANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA<br>KANASA 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| WBAB/Long           Island           (516)587-1023           PD: JEFP LFVINE           MD: PALPH TORTORA           Feavy           COEVERTALL(M)           U2'(M)           TRAVELING WILBUPYS(M)           LITTLE FEAT (M)           DOISE MONEY           HOTON JOHN           CINDERELA           1988 SUMMER OLYMPI           STEVE NINGOD (M)           ERTH RICHARDS           READY NENMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| IMAGINE<br>MELISSA ETHERIDGE<br>JOHN HIATT<br>BIG COUNTRY<br>BIG COUNTRY<br>BIG COUNTRY<br>BIG COUNTRY<br>BIG COUNTRY<br>BIG COUNTRY<br>BIG CONTRIL<br>CONSTRUCT<br>CONSTRUCTOR<br>BIG CONSTRUCT<br>CONSTRUCTOR<br>BIG CONSTRUCT<br>BIG | I BEAVY<br>DIMINISHANN<br>JOHN HIATT.<br>EDDIE MOREY<br>EDDIE MOREY<br>TRAVELING WILDBURYS (M<br>EDIE MOREY<br>I BERCIAL<br>JUNN NEVILLE & THE (L<br>& KANAS<br>MIRE & THE MECHANI<br>Light L<br>TH CAPILDI<br>& CORKTAIL<br>WWRX/Westerly, RI<br>(401) S96-7728<br>PD: DAVE RICHARDS<br>MD: BOB WACHAN<br>ENVY<br>EDISTMART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| WNEW-FM/New Yor<br>(212)986-7000<br>PD: MARK CHERNOFF<br>Heavy<br>DICREY SETTS BAND (N<br>COCKTAIL<br>ROBERT CRAY BAND<br>INNS<br>INNS<br>INNS<br>INNS<br>INNS<br>INNS<br>INNS<br>IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BUSTER<br>INXS<br>VAN HALEB<br>U2<br>EITON JORN<br>INACINE<br>STEVE WIENCOOD<br>LITTLE FRAT<br>GREGG ALLKANN<br>ROBERT PALMER<br>RANDY NEMMAN<br>BON JOVI<br>SEITHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIGICHARDS<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUTHIG<br>NEUT |
| GUNS N" NOSES<br>TOM COCHARAFS & RED<br>TOMMY CONNELL<br>GILLANGLOVER<br>JOHNTIATT<br>MEGISTON<br>MEGISTON<br>JIM CRALDS<br>JIM CRALDS<br>TRACY CRAND<br>MELLISSA STHERIOCE<br>JOHN MAYALL'S BLUE<br>MICHELLE SNOCKED<br>MIKE & THE MECHANI<br>JOHN MAYALL'S LUE<br>MICHELLE SNOCKED<br>MIKE & THE MECHANI<br>JOHN MAYALL'S LUE<br>MICHELE SNOCKED<br>MIKE & THE MECHANI<br>JOHN MAYALL'S LUE<br>MICHELE SNOCKED<br>MIKE & THE MECHANI<br>JOHN STILLE & THE<br>BUSTER<br>GLENN FREY<br>JOAN JETT & THE BL<br>KANSAS<br>SCHOOCED<br>MICH TANGCEN<br>SURVIVOR<br>VAN HALEM<br>VIEWER<br>JOHNTEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WHTF/York<br>(717)288-6606<br>PD: WIKE ONDAYKO<br>Heavy<br>BON JOYIK)<br>TRACY (HAPANA<br>HINS:<br>HAGINE<br>EDDIE MOREY<br>HADDY MEMANN<br>ROD STEMART<br>UNI HENN<br>CHUERELLA<br>TOWNY CONWELL<br>ELTON JOHN<br>MIKE & THE MECHANI<br>ROBERELLA<br>TOWNY CONWELL<br>ELTON JOHN<br>MIKE & THE MECHANI<br>ROBERELLA<br>STEVEN HIMOGO<br>TRAVELING MILBURYS(M)<br>Medium<br>& LITTLE FEAT<br>& JOAN JETT & THE BL<br>Light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| JORNNY WINTER<br>UZ<br>WHJY/Providence<br>(401)438-6110<br>INT PD: CARDLYN FOX<br>MD: CRRIS REREMANN<br>WI<br>CORE CARDLYN FOX<br>NOL CARDLYN FOX<br>NOL CARDANY<br>WI<br>COMPANY<br>NOL CARDANY<br>NOL CARDANY<br>NOL CARDANY<br>NOL CARDANY<br>NOL CARDANY<br>NOL CARDANY<br>JOANN HALEN<br>EDDIE MONEY<br>RANGU WILLANY<br>JOANN JETT & THE BL<br>HEITR RICINARS<br>MILLANY<br>CLOVER<br>SURVICA<br>WINCER<br>JILNY PACE<br>BRITHY PACE<br>BRITHY FACE<br>BRITHY FACE<br>BRITHY FACE<br>SURVIVOR<br>SURVIVOR<br>SURVIVOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WPLR/New Haven<br>(203)287-9070<br>Fr. JOHN CALIFFIN<br>Hor JOHN CALIFFIN<br>BE SPECIAL<br>REITH ARCHARDS<br>EDITE BRICKELL & NER<br>MICH RECHARDS<br>EDITE BRICKELL & NER<br>MICH RANGER<br>VIXEN<br>MICH RANGER<br>VIXEN<br>TRAVELING WILBURYS<br>JUFFING<br>CALIFORMER<br>CANDERELLA<br>JUMPY PAGE<br>CONSTRUCTION<br>CHORERELA<br>JUMPY PAGE<br>CONSTRUCTION<br>CONSTRUCTION<br>ROBERT CRAY BAND<br>GILLANGLOVER<br>STEVE WINYOOD<br>MELISSA STRENDER<br>BON JOVI (L)<br>RUTHER CARA<br>STEVE WINYOOD<br>MELISSA STRENDER<br>BON JOVI (L)<br>RUTHER CORS<br>STEVE CARLE<br>STEVE WINYOOD<br>MELISSA STRENDER<br>BON JOVI (L)<br>RUTHER CORS<br>STEVE CARLE<br>STEVE CARLE<br>STEVE CARLE<br>STEVE CARLE<br>STEVE CARLE<br>STEVE CARLE<br>DOTONICS FLOWERS<br>HIGHER CONSTRUCTION<br>RUTHER CORS<br>STEVE CARLE<br>BOTHOUSE FLOWERS<br>HIGHER CONSTRUCTION<br>BOTHOUSE FLOWERS<br>HIGHER CONSTRUCTION<br>CONSTRUCTION<br>BOTHOUSE FLOWERS<br>HIGHER CONSTRUCTION<br>BOTHOUSE FLOWERS<br>HIGHER CONSTRUCTION<br>HIGHER CONSTRUCTION<br>HIG                                                                                                                                                                                                                                                             |
| WEZX/Scranton<br>(717)961-1842<br>DD: DAVE LONDON<br>MD: JACK MEYERS<br>Beavy<br>VIXEN<br>RDIE BRICKELL 6 NE<br>SURVIVOR<br>RANDAS<br>TRAVELING WILDWAYS (<br>KANSAS<br>TRAVELING WILDWAYS (<br>KANSAS<br>SB-DUCIAL(M)<br>UZ(M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WWTR/Ocean<br>City<br>(301)289-4545<br>MV.70: EXID 15LEY<br>HD: FAREN COLLINS<br>(FROZEN<br>ROTHOUSE FLOMERS<br>ROD STEWART<br>TOWH (COMPELL<br>WORN RIATT<br>EDDIE ROMEY<br>EDIE BRICKELL & NE<br>U2(M)<br>RANDY NEMAR<br>ROMEY HIGHARDS(H)<br>HANDY NEMAR<br>ROMEY HIGHARDS(H)<br>HANDY NEMAR<br>ROMEY<br>HIGH<br>HONE<br>HIGH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| NIGHT RANGER<br>IMAGINE<br>EDDIE MONEY<br>Medium<br>a Little FEAT<br>a JOAN JETT 4 THE BL<br>a DEF LEPPARD<br>a COCKTAIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WAQY/Spring-<br>field, MA<br>(413)525-4141<br>PD: ATM LEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

LDI FLOWERS -OF HAPPINE RT ROSES зеап 4545 COLLINS FLOWERS ART NWELL T IEY CKELL & NE MAN HARDS (M) pring-(413)525-4141 PD: JIM LEVEN Heavy Heavy BAD COMPANY(L) VAN HALEN EODIE MONEY RANNY XENNAN TRAVELING WI:BURYS U2(M) Medium JIM (APALDI Light a JIM CAPALDI Light a TOMMY CONFELI a TOMMY CONFELI

CFNY/Toronto (416)453-7452 PD: DON BERNS MD: IVAR HAMILTON HEAVY YAZZ & THE PLASTIC SECESSION TIMELORDS RAINBIRDS

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| BILLY BRACC<br>MOEV<br>SKIINTY PUPPY<br>SKIIERACK<br>PALCO<br>SIOUXIE & THE BANS<br>CLARENCE CANTER<br>SOS<br>CLARENCE CANTEN<br>SOS<br>POFA HAZA<br>COCTEAU TWISS<br>FURSUIT OF HAPPINE<br>POFA HAZA<br>COCTEAU TWISS<br>FURSUIT OF HAPPINE<br>POF WILL EAT ITSEL<br>POF WILL EAT ITSEL<br>DIG COUTRAY<br>SADE<br>LAVELE TREAT<br>TRANSVISION VANP<br>TRANSVISION VANP<br>T                                                                                                     | JOHN HIATT<br>VAN HALEN<br>VIXEN<br>BAC COPPANEN<br>JJ COPPANEN<br>JJ COPPANEN<br>HICHLE SHOCKE<br>PANDY NEWAAN<br>TOW COCHRANG E<br>GCC HARNE E<br>GCC HARNE<br>GCC HARNE<br>BCC HARN |
| WAAF/Worcester-<br>Boston<br>(617)752-5611<br>PD: HARVE ALAN<br>ADD: HICK MACKENZIE<br>Resvy<br>VAN HALEN<br>U2<br>THIEREENS<br>BAD COMPANY<br>EDDLE HONEY<br>TONI CHILDS<br>RANDY REPARM<br>TONIS (THLDS<br>RANDY REPARM<br>SPECIAL<br>GREGG ALLANN<br>LITTLE FEAT<br>BOS JOJ<br>KEITR, RICHARDS<br>JORN HATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | JOAN JETT & THE<br>KANSAS<br>FIX<br>INCRELE SHOCKELLE SHOCKED<br>RANDY NEWANN<br>RAYTHM CORPS<br>ROD STEMART<br>STEVE WINMOOD<br>TRAVELING WILBUR<br>TVAN REVILLE & T<br>JOHN HIATT<br>JOHN HIATT<br>JOHN HIATT<br>JOHN HIAT<br>ARLIGAS STREIGE & R<br>MIKE & THE MECHA<br>Light                                                                                                                                                                                                                                                                                                                                                      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| WPYX/Albany                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WCCC/Hartford<br>(203)233-4426<br>PD: TED SELLERS<br>MD: JOE MARINO<br>Reavy<br>EDDIE MONEY<br>KEITH BECHNDES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| (518)785-9061<br>OH: JOHN COOPER<br>Basy<br>L2 (M)<br>EDDIE HONEY<br>INKGINE<br>VAS BALEN<br>VAS BALEN<br>CHIDERELA<br>GUES M' ROSES(M)<br>RABOY NEMMAN<br>STEVE WI NOODS<br>KAD COMPANY<br>NIGHT RANGER<br>TRAVELING WILDUNYS<br>JOHN HATT<br>Medius<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERANIE<br>INAMERA | Reavy<br>EDDIE MONEY<br>KEITH RICHARDS<br>TRAVELIKG WILBUNG<br>UNN HIATT<br>EDIE BRICKELL &<br>TOM COCHRANE & RE<br>36 SPECIAL<br>CDB<br>DIE RICKELL &<br>CDB<br>DIE RICKELL &<br>CDB<br>DIE SPECIAL<br>CDB<br>DIE SPECIAL<br>DIE NEW MINTER<br>BON JOVI<br>VIEN<br>DIE REDES<br>DIE SPECIAL<br>DIE SPECIAL<br>SA STRENIE<br>DIE SPECIAL<br>DIE SPECIAL<br>SPECIAL<br>DIE SPECIAL<br>DIE SPECIAL<br>SPECIAL<br>DIE SPECIAL<br>SPECIAL<br>DIE SPECIAL<br>DIE SPECIA                                                                                        |
| WZZCIAlientown<br>(215)694-0511<br>PD: RICK STRAUSS<br>HD: TODD HEFT<br>BRAYY<br>TONHY CONNELL<br>LITTLE FEAT<br>BON JOUT<br>UZ 103<br>HONEYY<br>ELTON JOHN<br>KEITH RICHARDS<br>COCHTAIL<br>TRAVELIN WILLBURYS<br>A MIRE & THE MECHANI<br>& ROBERT PLANT<br>& STREW MINHOR<br>& JS SHELLANT<br>& JOHNW NIMER<br>& JOHNY LE & THE<br>WHFS/Annapolis<br>(301)283-1430<br>PD: DAVID EINSTEIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WHCN/Hartford<br>(203)247-1060<br>PD: DOB BITTENS<br>MD: KIM ALEXANDER<br>VIELE AND<br>CIMDERELLA<br>IVAN NEVILLE & TH<br>LIVAN EVILLE & TH<br>CIMDERELLE SNOCKED<br>VIEN<br>RANDY LINGALE SNOCKED<br>VIEN<br>RANDY LINGALE SNOCKED<br>VIEN<br>RANDY LINGA VIEN<br>BOD JOYN(H)<br>GILLAN/GLOYER<br>ELTON JOHN<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>DICKEY BETTS GAND<br>SICKEY BETTS SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY SICKEY<br>SICKEY SICKEY<br>SICKEY<br>SICKEY SICKEY<br>SICKEY<br>SICKEY SICKEY<br>SICKEY                                                                                                                                                                                                                                                          |
| ND: DOB SHOWACRE<br>Beavy<br>U2<br>a LITTLE FEAT<br>U840<br>KICHELLE SHOCKED<br>JON STLEY<br>JONN HIATT<br>LLOYD COLE 4 THE C<br>BANDT NEMMAN<br>SIOURIE 4 THE C<br>BANDT NEMMAN<br>SIOURIE 4 THE C<br>BANDT NEMMAN<br>SIOURIE 4 THE C<br>BANDT NEMMAN<br>B JACK FUBIES<br>4 TRAVTENEW HILBURYS<br>4 STAUK FUBIES<br>5 REACE WILBURYS<br>4 STAUK FUBIES<br>5 REACE WILBURYS<br>4 STAUK FUBIES<br>5 REACE WILBURYS<br>5 REACE WILBURY                                                                                                         | Light<br>CHEZ/Ottawa<br>(613)563-1919<br>PD: STEVE COLMILL<br>MD: GREC, TOKEINGT<br>Reavy<br>U2<br>COLIN JAMES<br>COLIN JAMES<br>BON JOU!<br>TOM COCHARME & EN<br>COCKTAIL (M)<br>MELISSA ETHERICE<br>SHICKELLE ALE<br>MICKELLE ALE<br>MICKELLE SHOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| WKLC/Charleston-<br>Huntington<br>(304)722-3308<br>PD: AJAN SELLS<br>MD: JOHN RIGGS<br>HESCAPE CLUB<br>VIEN<br>SECAPE CLUB<br>VIEN<br>UZ(M)<br>EDDIE MONEY<br>ELTON JOHN<br>AL STEWART<br>BRUCE SHIKSTEEM<br>HANDY NENHAN<br>TOM COCHARKE & RED<br>MCGLUB<br>ALE & THE MECHANI<br>A METALLICA<br>A MIRE & THE MECHANI<br>A CHEAP THICK<br>B CHEAP THICK<br>B CHEAP THICK<br>B CHEAP THICK<br>B CHEAP THICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | HOTHOUSE PLOWERS<br>JOHNY LEEG<br>JOHN HIATT<br>ONE TO ONE<br>TONI CHILDS<br>BRUCE SPHINGSTEN<br>KEITH RICHARDS<br>FROZEN GHOST<br>WIFF HEALEY<br>JEF HEALEY<br>JEF HEALEY<br>JEF HEALEY<br>JEF HEALEY<br>ALL ABOUT EVE<br>A ALL ABOUT EVE<br>A ALL ABOUT EVE<br>A ALL ABOUT EVE<br>BURGE JEFF HEALEY<br>UG03/36-7300<br>PD: CHEIS GARFET<br>MD: SCOT LAUDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| WDHA/Dover<br>(201)328-1055<br>EXEC VP: BOD LINDEP<br>PD: ANOY DEAN<br>BOM, CHANGE<br>BOM, CHANGE<br>EDIE MOREY<br>KEITH PICHARGE (N)<br>CINDER JLA<br>BIG COUNTRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Beavy<br>U2 (H)<br>VAN HATEN<br>CINCTPELLA<br>ROD STEXART<br>TRAVELING WILBURYS<br>PON JOUT(L)<br>Entif MOMEYS<br>(L)<br>BE GUT(L)<br>BE GUT(L)<br>BE GUT(L)<br>BE GUT(L)<br>DICKTY JUTTS BAND<br>TON COCHRAME & RED<br>EDIE RECKELL & NE<br>JFFF HEALEY<br>IVAGINE<br>MEDIEM<br>HEDIEM<br>LIGHT<br>A EBEATAR                                                                                                                                                                                                                                                                                                                         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| HIATT<br>HALEN<br>N                                                | a JIM CAPALDI<br>a TOMMY CONVELL<br>a AL STEWART<br>a BIG COUNTRY<br>a GUNS N' ROSES                     |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| COMPANY<br>PECIAL(M)<br>STEWART<br>ELLE SHOCKED                    | A BIG COUNTRY<br>A GUNS N' ROSES                                                                         |
| Y NEWMAN<br>COCHRANE & RED<br>C ALLMAN                             | 1<br>1                                                                                                   |
| HEALEY<br>ELING WILBURYS (M<br>BRICKELL & NE                       | WPDH/Poughkeepsie<br>(914)471-1500                                                                       |
| dium<br>DUSE FLOWEPS<br>BENATAR                                    | PD: BILL PALMERI<br>MD: PAM BROOKS                                                                       |
| FEWART<br>ght<br>AWAKE                                             | Beavy<br>INXS<br>EDDIE MONEY                                                                             |
| 4 THE MECHANI<br>IVOR                                              | IMAGINE                                                                                                  |
| /Harrisburg                                                        | ROD STEWART<br>BON JOVI<br>LITTLE FEAT<br>U2                                                             |
| 97-1141<br>EFF KAUFFMAN                                            | TRAVELING WILBURYS<br>VAN HALEN<br>JIM CAPALDI<br>HUEY LEWIS & THE N                                     |
| CHRIS JAMES                                                        | HUEY LEWIS & THE N<br>GREGG ALLMAN<br>RANDY NEMMAN<br>CHEAP TRICK<br>KEITH RICHARDS (M)<br>STEVE WINWOOD |
| VY<br>OMPANY (M)<br>MONEY<br>ATRIANI                               | KEITH RICHARDS(M)<br>STEVE WINWOOD<br>COCKTAIL<br>ROBERT PALMER                                          |
| ALEN<br>ECIAL(M)<br>OVI                                            | ELTON JOHN<br>NIGHT RANGER<br>A MIKE & THE MECHANI<br>JOHN HIATT<br>Medium                               |
| OVI<br>RELLA<br>Y BETTS BAND<br>ALLMAN<br>APALDI<br>JETT & THE BI. |                                                                                                          |
| a                                                                  | a AL STEWART<br>Light                                                                                    |
| E FEAT<br>LLE SHOCKED<br>NEWMAN                                    | a HOUSE OF LORDS<br>a JOAN JETT & THE BL                                                                 |
| M CORPS<br>TEWART<br>EARLE<br>WINWOOD                              |                                                                                                          |
| NEVILLE & THE                                                      | WBRU/Providence<br>(401)272-9550                                                                         |
| OCHRANE & RED<br>SA ETHERIDGE<br>& THE MECHANI<br>ium              | PD: NEIL BERNSTEIN<br>MD: TED MCENROE                                                                    |
| ium<br>ht                                                          | Reavy<br>MIDNIGHT OIL<br>U2(M)(L)<br>CHURCH<br>PRIMITIVES<br>HUGH CONNERL                                |
|                                                                    | PRIMITIVES<br>HUGH CORNWELL<br>PETER MURPHY<br>FEELIES                                                   |
| /Hartford                                                          | BANGLES                                                                                                  |
| 33-4428<br>ED SELLERS<br>DE MARINO                                 | CAMOUFLAGE<br>HOTHOUSE FLOWERS<br>MARRIED TO THE MOB<br>WAS (NOT WAS)<br>PRETENDERS                      |
|                                                                    | Hedium<br>a JULIAN COPE(L)<br>Light                                                                      |
| Y<br>MONEY<br>RICHARDS<br>ING WILBURYS<br>HATT                     | A SCREÁMING TRIBESME<br>A STAY AWARE<br>A COCTEAU TWINS                                                  |
| BRICKELL & NE<br>CHRANE & RED<br>CCIAL                             |                                                                                                          |
| RELLA<br>NEWMAN<br>RANGER<br>WINTER                                | WCMF/Rochester<br>(716)262-4330<br>PD: STAN MAIN                                                         |
| I VI                                                               | APD/HD: DAVE KANE                                                                                        |
| A ETHERIDGE<br>BETTS BAND<br>ALLMAN<br>CORPS                       | Heavy<br>BAD COMPANY<br>EDDIE MONEY<br>BON JOVI<br>1968 SUMMER OLYMPI<br>U2<br>38 EPROTH(4)              |
| ETT & THE DI                                                       | 1988 SUMMER OLYMPI<br>U2<br>38 SPECIAL(M)<br>KEITH RICHARDS(M)                                           |
| um<br>CPPARD<br>FATALE<br>It<br>PLANT                              | 38 SPECIAL (M)<br>REITH RICHARDS (M)<br>a MIKE 6 THE MECHANI<br>TOMMY CONNELL<br>BLUE OYSTER CULT        |
| PLANT<br>EVILLE & THE<br>CRAY BAND                                 | VINGER<br>SANTANA                                                                                        |
|                                                                    | HOUSE OF LORDS<br>JIM CAPALDI<br>Medium<br>a VAN HALEN<br>a DEF LEPPARD                                  |
| Hartford                                                           | a DARE<br>Light                                                                                          |
| 7-1060<br>B BITTENS<br>M ALEXANDER                                 |                                                                                                          |
| y<br>ELLA                                                          |                                                                                                          |
| EVILLE & THE<br>FEAT<br>RICHARDS<br>LE SHOCKED                     | P3                                                                                                       |
| I.EN                                                               | WIZN/Burlington,                                                                                         |
| NEWMAN<br>ING WILBURYS<br>MPANY                                    | VT<br>(802)877-6800                                                                                      |
| VI (M)<br>/GLOVER<br>JOHN<br>WINWOOD                               | PD: STEVE CORNIER<br>MD: TOM VAN SANT<br>Reavy                                                           |
| BETTS BAND<br>IL<br>CRAY BAND<br>IATT<br>MONEY                     | Beavy<br>U2(M)<br>Eddie Money<br>Robert Cray Band<br>Keith Richards<br>Randy Newman                      |
| THE MECHANI                                                        | RANDY NEWMAN<br>JOHN HIATT<br>1988 SUMMER OLYMPI                                                         |
| t                                                                  | PAT BENATAR<br>Hothouse plowers<br>omar & the howlers<br>gregg allman                                    |
|                                                                    | GREGG ALLMAN<br>MICHELLE SHOCKED<br>DICKEY BETTS BAND<br>BAD COMPANY<br>JEFF HEALEY                      |
| Ottawa<br>33-1919                                                  | 38 SPECIAL                                                                                               |
| EVE COLWILL<br>EG TORRINGTON                                       | STEVE EARLE<br>RICHARD THOMPSON<br>LITTLE FEAT<br>EDIE BRICKELL & NE                                     |
|                                                                    | Medium<br>A STEVE MILLER<br>A MIKE 6 THE MECHANI                                                         |
| D HOUSE<br>JAMES ,<br>VI<br>CHRANE & RED<br>IL (M)<br>A ETHERIDGE  |                                                                                                          |
| EARLE<br>LE SHOCKED                                                | WZXL/Cace May,                                                                                           |
| SE FLOWERS<br>CLEGG<br>IATT<br>FEAT                                | NJ<br>(609)522-1416                                                                                      |
| ONE<br>TLDS<br>TLDS<br>SPRINGSTEEN<br>RICHARDS                     | PD: STEVE MCNEE<br>APD: BARBARA VOIGHT<br>Beevy ,                                                        |
| GHOST                                                              | BUSTER<br>INXS<br>ELTON JOHN                                                                             |
| CALEY<br>PPARD<br>DMAS<br>TOHN                                     | IMAGINE<br>MIDNIGHT OIL(L)<br>ROD STEWART<br>U2(M)                                                       |
| IORNSBY & TH<br>M<br>UT EVE<br>S SLEEPERS<br>OF HAPPINE            | VAN HALEN(M)<br>EDDIE MONEY<br>STEVE WINWOOD(L)                                                          |
| OF HAPPINE                                                         | Medium<br>a ROBERT PLANT(L)<br>Light<br>MIKE & THE MECHANI(L)<br>a JOHN MAYALL'S BLUE                    |
|                                                                    | a JOHN MAYALL'S BLUE                                                                                     |
|                                                                    |                                                                                                          |

WKLS/Atianta (404)325-0960 n. ER MPI S Ers D ND æ . NE ANI ANI (L) LUE outh WRKI/Danbury (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBORN Beavy BAD COMPANY EDDIE MONEY LDUI HONEY RANCJING WILBURYS 38 SPECTAL TOM COCHRANE & RED JOHN HIATT GREGG ALLMAN KEITH RICHARDS CIMDERELLA VAN HALEN JVAN NEVILLE & THE JEFF HEALEY

SCORFIONS (M) 18 SPECIAL TRAVELING WILDUPYS (C) WINCER STEVE WINNOOD TOM COCHANF & RED Medium a JIN CAPALDI a NDERT CHAY AND HUNTER AND COLLC a TOMMY CONVELL a FOMMY CONVELL a FOMMY CONVELL a FOMMY CONVELL a FOMMY CONVELL CONVERSION WPXC/Hyannis, MA (617) 778-2888 OM: BRAD MARTIN MD: DAVID TYLER Res⊽y U2 WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU HD: ROBIN WATHIEU HD: ROBIN WATHIEU Heavy U2 BON JOUI VAN HALEN KEITW RICHANDS EDDIE MOWEY LITTUL FRAT DIS SPECIAL CCCKTAIL TRAVELING WILRURYS JOHN HIATT CINCERLAL EDIE BRICKELL A WE INGLINE A JOAN JETT & THE BL A MIRE & THE MECHANI A TIL TUESDAY B DEF LEPPARD WFNX/Boston (617) 595-6200 WGIR-FM/Manchester (603)625-6915 PD: MICHAEL BRIGHT APD: BRUCE MCDONALD APC: BUCK MCDONALD Reavy U2 SIOUXIE 4 THE BANS THAT PETROL ENOTION SUGARCUBES PETROL ENOTIONALTE PEELIES EDIE BRICKELL 4 NE COCTEAU TWINS PRIMITIVES HUMTERS AND COLLEC VOICE OF THE BEENI DANIELS AULTAN COPE Medium IBESME Light 3 JACK RUBIES a OM/PD: JON ERDAHL MD: KAREN A. SMALL Reavy BAD COMPANY BON JOVI BAD COMPANY BON JOUI INSS EVII HONEY IVI VAN HALEN TIL TUSSDAY DICKEY BEATS BAND DICKEY BEATS BAND DICKEY BEATS BAND DICKEY BEATS BAND CURS Nº ROSES JOAN JETF ATALLEY KEITH RICHARDS

Medium Michelle Shocked a Little Peat a BON JOLE HOUSE OF LORDS a VIXEN a COLIN JAMES a CHEAP TRICK Light

# SOUTH WGTR/Miami (305)759-4311

P1 PD/OM: BILL WISE APD/MD: THE COLONEL PD: BILL POGH MD: BETH KEPPLE

APD/MD: THE COLONEL Beary (H) CINNERLA TOM COCERANE & RED LITTLE FEAT EDDIE MONEY AND INFORMATION B SPECIAL TRAVELINE WILLUNYS U2(H) VAN MALEN MEGIUM MEGIUM MEGIUM AND THE MECHANI MEGIUM A VIREN B JICKEY BETTS BAND

PDI BILL POGH MDI BILL POGH BLL POGH ENTRY CINDERELA EDDIE MONEY EDDIE SOCH EDDIE SOCH EDDIE SOCH EDDIE BELLY WINGER EDIE BELLY WINGER EDIE BELLY WINGER EDIE BELLY MINGER WSHE/Miami (305)581-1580 PD: DAVID GROSSMAN MD: SUZANNE ADANA M: SUZANNE ADANA Hery HOS JOJI SOUI CCCTTAIL (M) BUSTER (M) DEF LEPARN DEF LEPARN DEF LEPARN EDE LA NORMARY CIMOERELIA REITH: RICHARDS VAN RALEN RODS STEWART RODS STEWART RODS STEWART AT BERNARDS SURVIVOR UB40 BCARF CLUB B CUNS M: ROSES B CUBERT FALMER TRAVELING WILBURYS C CHICAGO TOM COCHRANE & NED BULLETBOYS TRAVELING WILBURYS CHEAP TRICK GILLAN-GLOVER JIM CAPALDI MELISSA ETHERIOGE OZZY OSBOURME TRACY CHAPMAN SURVIVOR

TENCY CHAPMAN SURVIVOR TOPHY CONWELL & SCORPIONS LLOYD COLE & THE C & DEF LEPPARD & NIKE & THE MECHANI VIXEM Light DARE & POISON

# KLOL/Houston (713)526-6855 KISS San Antonio (512) 342-4999 PD: ED LEVINE MD: DAVID SADO APD: TOM SCHEPPKE MD: JOE ANTHONY PD: ED LEVINE MD: DAVID SALOFT Reavy U2(H) EDDIE KOMEY(H) EDDIE KOMEY(H) LITTLE FRAT(H) TRAVELING MLBURYS GREGG ALLMAN TOM COCRMENTADOS GREGG ALLMAN TOM COCRMENTADOS BOM JUNI BOM JUNI NELISSA FTMERIOG BOM JUNI MCLISSA FTMERIOG BOM SUGUES MICHELLE SHOCKED HUMFERS AND COLLEC UDIE BNICKELLE SHOCKED DICREP BRITTS BAND COCKTAIL JIM CAPAL.DI CHEMP TRICK UNTRE AND COLLEC UDIERD FTTE BAND COCKTAIL JIM CAPAL.DI CHEMP TRICK UNTRE AND COLLEC UDIERD FTTE BAND COCKTAIL JIM CAPAL.DI CHEMP TRICK CHEM APD: TOM SCHEPPKE MD: JOA SCHEPPKE HD: TOM SCHEPPKE BDIE MONEY REITM RICHARDS UJOHN HIATT RANDY NEWMAN BS SPECIAL BON JOUI NAME AND NEWMAN BS SPECIAL BON JOUI RANDS RESS SCORFICMS OZIZ OSSOUCHE TRAVELIKG WILBURYS WONGAR SCHEPK TRAVELIKG WILBURYS WONGAR SCHEP TRAVELIKG WILBURYS WONGAR SCHEP RADERT CRAY BAND TOM COCHTANLE & REJ JEFF HEALEY DICHEF BOTOD DICHEF BOTOD DICHEF BOTOD DICHEF BOTOD DICHEF BOTOD DICHEF BOTOD SCHEP HEALEY DICHEF BOTOD DICHEF BOTOD SCHEP HEALEY NIKE & THE MECTANI STEVE EARLE VIKEN HICHEF SKOLES NE BODOWHY WINTER NE BAD COMPANY NITHE CORPS J LIGHT I VAN NEVILLE & THE MICHEFEAT WIX

HOTHOUSE FLOWERS STEVE WINWOOD TOMMY CONWELL a TOMMY CONWELL a KANSAS DREAMS SO REAL a JOAN JETT & THE BL a MIRE & THE MECHANI Light a CUITAR SPEAK a POISON a WHITE LION

KTXQ/Dallas (214)528-5500 PD: ANDILCCYRIDGE AFROZENICKELL AND Heavy EDIE BRICKELL AND EDIE HOMEY KANSAS TONMY COMMELL JEFF HEALEY MC BRD COMPANY GILLANGLOVER JCLANGTOIL GILLANGLOVER JCLANGTOIL GILLANGLOVER JCLANGTOIL ANDY LEY HOUSE A THE HOMLERS HOMENS TRAVELING HILDERS TRAVELING HILDERS STEVE HILLER STEVE HILLERS JOANN THE A THE BL STEVE HILLERS JOANN HEAL STEVE HILLER JOANN HEAL STEVE HILLER JOANN HEAL STEVE HILLERS JOANN HEAL STEVE HILLER JOANN HEAL

WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY DUD BILAR WEILLAS DUD HARK BRAALEY Heavy PAT BENATAR DDIE BNICKELL & WE DDIE BNICKELL & WE DDIE BNICKELL & WE WAS INLEY WAS INLEY WAS INLEY WAS INLEY WAS INLEY NORM HIATT UZAN DIE SPECIAL DIE SPECIAL DIE NEW BENATS B SPECIAL DIE NEW BENATS WIELL JOHN HAREN EN DUE WENAN KEITH NICHARDS LEPHE COCKTALL B UNSULT OF HAPTIME B USBUIT OF HAPTIME COCKTALL BUSSIT OF HAPTIME

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. KPE7/Austin (512)478-6900 PD: BRENT CLANTO MD: E. VANDER BO

Beavy RANDY NEWMAN KEITH RICHARDS RANDY HEMMAN REITH RICHARDS UZ F HEALEY DICEFY BETS BAND GILLAN/GLOVER JULAN/GLOVER SCHLAN/GLOVER HEMMEN SCHLAN/GLOVER HEMMEN SCHLAN/GLOVER HEMMEN SCHLAN/GLOVER HICHELE SHOCKED AL STEWART RICHELE SHOCKED AL STEWART RICHELE SHOCKED AL STEWART RICHELE SHOCKED AL STEWART RECE ALLMAN B DEFT CAJ BAND CREE A GUTAR SPERLER B GUTAR SPERL DIG BERS DE RECHAL B TOWN CONSTER DE RECHAL B TOWN CONSTER DIE WOENS S TOWN CONSTER B DE GYSTER CULT

KLBJ-FM/Austin (512)474-6543 OM: CLARK RYAN PD: JEFF CARROLL

PD: JEFF CARPOLL Beary JOHN HIATT(L) LDDIE MONEY RADDY NEMPAN KEITH RICHARDS(N) U2 38 SPECIAL GREGG ALLWAN EATE CONTENT(L) EATE CONTENT(L) DEF LEFPAN STEVE PARLE

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## **REGIONAL AOR ACTIVITY**

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& THE<br>WRUF-FM/Gaines-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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NONEY<br>SURVIVOR<br>GILLAN/GLOVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| RING'S X<br>JEFF REALEY<br>GILLAN/GLOVER<br>NIGHT RARGER<br>TOM COCHRANE & RED<br>DICKEY BETTS BAND<br>ROBERT CRAY BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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MONEY<br>BURVIVOR<br>Gillan/Glover<br>Night Ranger<br>Robert Cray Band<br>Rob Stewart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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Ritt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| RING'S X<br>JEFF HRALEY<br>GILLAN/GLOVER<br>NIGHT RANGEN<br>TOM COCHRANE & RED<br>DICREY BETTS BAND<br>ROBERT CRAY BAND<br>POISON<br>KANKAS<br>VIXEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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NONEY<br>SURVIVOR<br>GILLAN/GLOVER<br>NIGHT RANGER<br>ROBERT CRAY BAND<br>ROB STEMART<br>SCORFIONS<br>JONN HIATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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LEPPARD<br>C CINGERELA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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LALMAN<br>Hed IN<br>LITTE FRAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| RING'S X<br>JEFF HRALEY<br>GILLAN/GLOVER<br>NIGHT RANGEN<br>TOM COCHRANE 4 RED<br>DICREY BETTS BAND<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>VIXEN<br>TRAVELING WILBURYS<br>BAD COMPANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                     | WLUP/Chicago<br>(312)440-5270<br>Off GREE SOLK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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MONEY<br>SURVIVOR<br>GILLAN/GLOVER<br>NIGHT KANCER<br>ROBERT CRAY BAND<br>ROB STEMART<br>SCORFIONS<br>JORN HIZEAN<br>KEITW RICHARDS<br>DICKEY BETTS BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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OYSTER<br>JELEO VIETE<br>CINCERELA<br>SCHUT BLOT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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BULNORO<br>GFEVE BULNORO<br>GFEVE BULNORO<br>GFEVE BULNORO<br>JOHN RICHARDS<br>JOHN FILTY<br>MODIAL<br>BULTUE FRAT<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNORO<br>BULNOR                                                                                                                                                                                                                                                                                                                                                                                                           | WIBA-FM/Madison<br>(808)274-5450<br>Beary<br>U2(N)<br>EDDIE HONEY<br>INXS<br>TRAVELING WILBURYS<br>RUEY JENAR LOURYS<br>RUEY JENAR 1 THE N<br>RUEY JENARDS<br>JB SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EDDIE MOMEY<br>VAN NALEM<br>UZ NALEM<br>NGN COCHAME & RED<br>198 SPECIAL(N)<br>Hed dum<br>8 ROBERT PLANT<br>& LIGHT<br>8 FERME FATALE<br>9 TERME FATALE<br>9 TERME FATALE<br>9 TERME FATALE<br>9 DEF LEPPARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| KING'S X<br>JEFF NALEY<br>GILLAN/GLOVER<br>NIGHT RANGER<br>TON COCHRANE & RED<br>DICREY RETTS BAND<br>ROBERT CANY BAND<br>POISON<br>KIYEN<br>TANYELING NILBURYS<br>BAD COMPANY<br>LITTLE FRAT<br>NELISSA ETNERIDCE<br>EDIE BRICKELL & NE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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RICHARDS<br>NIGHT RANGER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (606)252-6694<br>PD: PETER DELLORO<br>MD: STACY YELTON<br>Beayy<br>MELISSA ETHERIDGE<br>EDDIE NONEY(M)<br>KEITH RICHARDS<br>UZ(M)<br>VAN HALEN<br>RANDY NEWHAN<br>RANDY NEWHAN<br>STEVE AALE<br>JON ASTLEY<br>TOMMY CONWELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WLUP/Chicago<br>(312)440-5270<br>Off c GRES SOLK<br>MDI DAVE BENSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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MONEY<br>SUIVIVOR<br>HIGHT RANCER<br>HOGHT RANCER<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>SCORFIONS<br>JOHN HIGHT<br>LITTLE FRANDS<br>DICKEY RETTS BAND<br>NEW FRONTIER<br>METRALICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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O'STER CULT<br>CINCERELA<br>CINCERELA<br>B CINCUS OF POWER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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ALJAAN<br>JOHN RIATT<br>A JOAD JETT & THE BL<br>KANSAS HE BL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KING'S X<br>JEFF NALXY<br>GLILAN/GLOVER<br>TON COCHEANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>RANEAS<br>TRAVELING MILBURYS<br>BAD COMPANY<br>LITTLE PEAT<br>NELISSA ETHENICAEL & NE<br>EDIE BRICKELL & NE<br>EDIE BRICKELL & NE<br>4 NIGE 4 THE NECAMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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HANGER<br>DICKEY BETTS BAND<br>JOHN HIATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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DAVE BENSON<br>Berry<br>22<br>CHE HOMEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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FEAT<br>KEITT RICHARDS<br>DICKEY BETTS BAND<br>NEW FRONTIER<br>METALICA<br>VINW BARNES<br>ROBERT PLANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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NORM WINER<br>RD: LIM BREIMER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U 2 (M)<br>EDDLE JOHET<br>HEDDLE JOHET<br>MAD COMPANY(M)<br>36 SPECIAL<br>RANDY NESMAN<br>REITH RICHARDS<br>BON JOUI(M)<br>GENEGALLMAN<br>JOHE RINHORD<br>GREGG ALLMAN<br>JOHE RINHORD<br>GREGG ALLMAN<br>JOHE RINHORD<br>GREGG ALLMAN<br>JOHE RINHORD<br>COCKTAIL<br>LIGHT                                                                                                                                                                                                                  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| KING'S X<br>JEFF NRALST<br>OFF NRALST<br>OFF NRALST<br>TOM COCHRANE 4 RED<br>DICKEY BETTS BAND<br>ROBERT CAN BAND<br>POISON<br>VIXEN<br>VIXEN<br>VIXEN<br>LITTLE FRAIDENDEN<br>BBD COMPANY<br>LITTLE FRAIDENDEN<br>BBD COMPANY<br>LITTLE FRAIDENDEN<br>BBICKELL & WE<br>NGSUS<br>COLIN JAMES<br>2 DEF LEPARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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RANGER<br>DICKEY BETTS BAND<br>JOHNY WINTER<br>BAND<br>JOHNY WINTER<br>SUBMIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                               | WLUP/Chicago<br>(312)440-5270<br>Ori GREG SOLR<br>Noi DAVE BERSON<br>Heavy<br>U2<br>RODLE HONEY<br>J3 SPECTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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MONEY<br>SUBVIVOS<br>SUBVIVOS<br>HIGHT KANCER<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>SCORFIONS<br>JONN HIGTN<br>LEITM HIGTN<br>HIGTN HIGTN<br>HIGTN BARNES<br>HIMCER<br>WINCER<br>OLY OGBOURME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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BREMMER<br>Reavy<br>U2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | U2(M)<br>EDDLE HONEY<br>VAN RALEN<br>BAD COMPAN(M)<br>JADANY REPART<br>REITH RICHARDS<br>BOU JOVI(M)<br>CINDERELA<br>STEVE MINHOOD<br>GREGGALJAAN<br>JOHN HIATT<br>IMOID<br>SALJAAN<br>JOHN HIATT<br>IMOID<br>SALJAAN<br>JOHN HIATT<br>EFERT<br>SALJAAN<br>JOHN HIATT<br>Medius<br>SALJAAN<br>JOHN HIATT<br>Medius<br>SALJAAN<br>JOHN HIATT<br>Medius<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>JOHN HIATT<br>MEDIUS<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJAAN<br>SALJ                                                                                  | WIBA-FM/Madison<br>(808)274-5450<br>Beavy<br>UD(H)<br>ED(H) KONEY<br>INXS<br>TRAVELING WILBURYS<br>ROD STEWART<br>NUEY LEWIS & THE N<br>REITW RICHARDS<br>JOHN HIATT<br>LOINT RICHARDS<br>JOHN HIATT<br>LOINT RICHARDS<br>ANDY NETWARN<br>RANDY NETWARN<br>RANDY NETWARN<br>RANDY NETWARN<br>CONTALL<br>0 JIM CORPLOI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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RED<br>JB SPECIAL(H)<br>Medium<br>B ROBERT PLANT<br>& LIGHE FRAT<br>Light FRAT<br>Light FRAT<br>B DEF LEPPARD<br>KICT/Wichita<br>(316)722-5800<br>PD: ROM ERIC TAYLOR<br>RD: PHIL THORPSON<br>BEARY<br>U2(H)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KING'S X<br>JEFF NALAT<br>CILLARW/CLOER<br>TOW/CLOER<br>TOW/CLOER<br>TOW/COCHRAME 4 RED<br>DICREY BETTS BAND<br>POISON<br>VIEW<br>VIEW<br>TAVELING MILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>NELISSA ETHENIDGE<br>E BAS ETHENIDGE<br>COLIN JAMES<br>A THE NECARNI<br>& CLIN JAMES<br>DIF VERARS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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NEMMAN<br>KOOFFAL<br>ROOFFAL<br>ROOFFAL<br>ROOFFAL<br>SUPJIVOR<br>DICKEY BETTS BAND<br>JOHNY WINTER<br>SUPJIVOR<br>VTOR COCHRAME 4 RED<br>JIMY WANES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (606)252-8694<br>PD: PETER DELLORO<br>MD: STACY YELLORO<br>MB-2574<br>MELISSA ETHERIDGE<br>EDDIE NONEY(M)<br>REITH RICHARDS<br>U2(M)<br>VAN HALEN<br>RANDY NEMMIN<br>RANDY NEMMIN<br>RANDY NEMMIN<br>STEVE PALE<br>JON ASTLEY<br>TOMYCONWELL<br>CARGG ALLMAN<br>EDIE RRICKELL & NE<br>JOHN NIATT<br>LITUE TEAER<br>PTOLKNAYS<br>BRUCE SPRINGSTEEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WLUP/Chicago<br>(312)440-5270<br>Off GRES SOLK<br>RDI DAVE BENSON<br>Beary<br>202<br>BODLE NONKY<br>38 SPECIAL<br>TOM COCHARAE 4 RED<br>MENT BICHARDS<br>RENT SICHARDS<br>RENT SICHARDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | EDDIE HONEY<br>SUBVIJOR<br>GILLANGLOVER<br>NIGHT RANCER<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>SCORFIONS<br>JETHEN FRAN<br>LITTLE FEAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>NEW FROMTIER<br>NITALLICA<br>VITUE BATRES<br>ROBERT PLANT<br>WIGER<br>OZY GENOLIES THE<br>ISTY WISHOGS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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HECHANI<br>WIRE & THE HECHANI<br>WIRE & THE HECHANI<br>BUILT BREIMER<br>ND: LIN BREIMER<br>ND: LIN BREIMER<br>ND: LIN BREIMER<br>ND: LIN BREIMER<br>ND: LIN BREIMER<br>ND: LIN BREIMER<br>STEVE EARLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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CALL<br>HIATTE<br>HIATTE<br>HIATTE<br>COCKTAIL<br>MOGHNOSE<br>HIATTE<br>COCKTAIL<br>MOGHNOSE<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>COCKTAIL<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE<br>HIATTE                                                                                                                                                                         | U2 (M)<br>EDDLE HONEY<br>WD ALEMEN<br>WD ALEMEN<br>WD ALEMEN<br>JAS SPECIAL<br>RANDY NEMBAN<br>REITH RICHARDS<br>BON JOVI(M)<br>CINCERCIAL<br>CINCERCIAL<br>CONTALLAND<br>JOHN RICHARDS<br>ULTTLE FRAT<br>& JOAN JETT & THE BL<br>& RANSA<br>& CONTALL<br>Light<br>KGGO/Des<br>Moines<br>(515)265-6181                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WIBA-FM/Madison<br>(808)274-5450<br>Reavy<br>U2(M)<br>EDDIS<br>HONEY<br>EDDIS<br>TRAVELINC MILBURYS<br>ROD STEWART<br>NUEY LEWIS & THE N<br>KEITH RICHARDS<br>JB SPECIAL<br>DISTEMART<br>TOHY COMPELL<br>RANDY NEWANN<br>RANSAS<br>Medius<br>& CORTAILDI<br>J Light<br>J SFEF HELEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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PLAY<br>EDDE<br>FRACY CUAPMAN<br>CIGHT<br>KICT/WICHMA<br>(316)722-5600<br>PD: RON ERIC TAYLOR<br>ND: PHIL THOMPSON<br>HEATY<br>EDDIE HOMEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| KING'S X<br>JEFF NELLEY<br>GILLAW/GLOVER<br>TOM COENSAME 4 RED<br>DICREY BETTS BAND<br>POISON<br>RAMEAS MILBURYS<br>VIIN<br>TANYCAMPANY<br>DAICOMPANY<br>DAICOMPANY<br>MELLISAN ETHEIDGE<br>EDIE BRICKELL & NE<br>MELLISAN ETHEIDGE<br>EDIE BRICKELL & NE<br>MELLISAN ETHEIDGE<br>DIE BRICKELL & NE<br>MELLISAN ETHEIDGE<br>DIE BRICKELL & NE<br>MELLISAN ETHEIDGE<br>BDIE BRICKELL & NE<br>MELLISAN ETHEIDGE<br>COLIN JACAN<br>& COLIN JACAN<br>& DEF LEPPARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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RICHANGER<br>DIGREY MENTS BAND<br>JOHNY NITTER<br>SUNVIVOR<br>VIXEM<br>TOR COCHMANE & RED<br>JIENT BANASS<br>MICHT MANER & RED<br>JIENT BANASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WDIZ/Orlando<br>(407) 682-7676<br>PDI RAD MESSICE<br>NDI LEE RANDALL<br>BEARY<br>BON JOVI (M)<br>BOD JOVI (M)<br>BOD COMPANY<br>VAN RALEN<br>EDDIE NOMEY<br>VAN RALEN<br>EDDIE NOMEY<br>ROD STEWART<br>CEITH RICHARDS<br>GERGG ALLMAN<br>DICKEY BETTS BAND<br>JS SPECIAL IM)<br>L Med LUB<br>MIKE 4 THE MECHANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (SOG)252-8694<br>PDI FETER DELLORO<br>MDI STACY YELTON<br>Beayy<br>MILISSA ETHERIDCE<br>EDDIE NOMEY (M)<br>REITH RICHARDS<br>USINI<br>RANDY NEMMAN<br>JUSINI<br>STEVE EAALE<br>JON ASTLEY<br>TOMMY COMMAN<br>CEDIE ABRICKELL & NE<br>JONN ASTLEY<br>TOMMY COMMAN<br>DIE ABRICKELL & NE<br>JONN HILT<br>LITTLE FEAT<br>STEVE MILLER<br>POLIMAYS<br>BRICE DE BOHGSTEEN<br>30 SPECIAL<br>0 MIKE & THE MECHANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | VLUP/Chicago<br>(312/440-5270)<br>CM: GREC SOLK<br>MD: DAVE BENSON<br>Beavy<br>22<br>BODIE NONEY<br>30 DIE NONEY<br>30 DIE NONEY<br>30 DIE NONEY<br>30 DIE NONEY<br>50 DIE NONEY<br>50 DIE NONEY<br>50 DIE NONEY<br>50 DIE NOICHELL & HED<br>50 DIE DIE NOICHELL & HED<br>50 DIE DIE DIECHELL & HED<br>50 DIE DIECHELL & HED<br>50 DIE DIECHELL & HED<br>50 DIE DIECHELL & HED<br>50 DIE DIECHELL & HED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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EDDIE MONEY<br>SURVIVOR<br>GIGHT RANCER<br>ROBERT CRAY BAND<br>ROD STEMART<br>SCORFIONS<br>JOHN HATT<br>LITTLE FRAT<br>LITTLE FRAT<br>REITN FLATT<br>LITTLE FRAT<br>ROMEN FRANS<br>REIT FLATT<br>JIMMY BARNES<br>ROBERT FLATT<br>WINCER<br>GUNCE TOURNE<br>GIVEN UNWOOL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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HECHANI<br>WIEN<br>REARY<br>UZ<br>REINW RICHARDS<br>JORNWINTT<br>ENTYLE FRAT<br>WICHELE SNOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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BLUE<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>COCKTAILS<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL<br>HAYAL                                                       | U2 (M)<br>BDD LE JOHEY<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY NESMAN<br>REITH RICHARDS<br>BOW JOYI (M)<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE HINDOO<br>GENEG ALLMAN<br>JOHE STAT<br>Light<br>KGGO/Des<br>Moines<br>(515)265-6181<br>P0. FPIK MILBON<br>ND. JACK SHENDON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KING'S X<br>JEFF NALEY<br>GILLAW/GLOVER<br>HIGHT AANGER & RED<br>DICREY RETTS BAND<br>POISON<br>RAMEAS<br>VIXEN<br>TAAVELING WILBURYS<br>BAD COMPANY<br>MELISAS MYNEHODE<br>EDIE BRICKEL & NE<br>MGISSA MYNHHEND<br>E GINDERELA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                          | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD RESSIGN<br>NO: LEE RANDALL<br>BEARY<br>U2(N)<br>BAD COMPANY<br>VAN RALEM<br>VAN RALEM<br>VAN RALEM<br>VAN RALEM<br>VAN RALEM<br>SOD STEWART<br>CINDERELLA<br>KEITH RICHARDS<br>GERGG ALLMAN<br>DICKEY BETTS BAND<br>38 SPECIAL (M)<br>LM 64 UPAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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(606)252-8694<br>PD: FETER DELLORO<br>MD: STACY YELLORO<br>MD: STACY YELLORO<br>Beavy<br>MGLISSA ETHERIOCE<br>EDDIE NONEY(M)<br>KEITH RICHARDS<br>U2 KH<br>VAN HALEN<br>VAN HALEN<br>MARTICHARDS<br>U2 KH<br>VAN HALEN<br>MARTICHARDS<br>STEVE RALE<br>JON ASTLEY<br>TOMYC COMFLL<br>CARGG ALLMAN<br>EDIE BRICKELL & NE<br>JONTLE LIER<br>FOLKWAYS<br>BRUCE SPRINGSTEEN<br>SURVIVOR<br>38 SPECIAL<br>SURVIVOR<br>38 FFECIAL<br>SURVIVOR<br>38 FFECIAL<br>SURVIVOR<br>38 FFECIAL<br>MARTICH CHILLER<br>FOLKWAYS<br>BRUCE SPRINGSTEEN<br>SURVIVOR<br>38 FFECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                          | OWAR & THE HOWLERS<br>ROBERT PLANT<br>JETHRO TULL<br>DEPLEPRAD<br>BON JOVI<br>JET HRALEY<br>DICKEY BETTS BAND<br>CINDERELAS<br>GUINT HORSS<br>VIEN HORSS<br>VIEN HORSS<br>(312)777-1700<br>(312)777-1700<br>(312)777-1700<br>PO: NORM WINER<br>ND: LIN BREIMER<br>REAVY<br>KEITH RICHARDS<br>JOHN HIATT<br>STEVE FARLE<br>LITTLE FRAT<br>MICHELE SHOCKED<br>REAVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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HIATT<br>JITHDALL<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIATT<br>HIAT | U2 (M)<br>BDD LE JONEY<br>BDD LE JONEY<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY NEGNAN<br>REITN RICHARDS<br>CHORENEL (A)<br>STEVE WINDOD<br>GREGG ALLAAN<br>JOHN HINDOD<br>GREGG ALLAAN<br>JOHN HINDOD<br>GREGG<br>GISISCHER GREG<br>GISISCHER GREG<br>KGGO/Des<br>MOINES<br>(SISJ265-6181<br>PDI FILLING<br>RDI JACK EXERSON<br>RDI JACK EXERSON<br>BDDIE KOREY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | EDDIE HOMEY<br>VIN HALEN<br>JANDY NEMGAN<br>TOM COCHAME 4 RED<br>JB SPECIAL(H)<br>BODET PANT<br>BODET PANT<br>EDDET PANT<br>CIGHT<br>FRACY CUAPMAN<br>COLY CUAPMAN<br>COLY CUAPMAN<br>COLY CUAPMAN<br>KICTIWICHMA<br>(316)722-5600<br>PD: RON ERIC TAVLOR<br>ND: PHIL THOMPSON<br>HEATY<br>EDDIE HOMEY<br>BOD STEMART<br>DD STEMART<br>ND: STEMART<br>ND: STEMART<br>ND: STEMART<br>ND: STEMART<br>ND: STEMART<br>CONTENT                                                                                                                    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| KING'S X<br>JEFF NRLEY<br>GILLAW/GLOVER<br>HIGHT ARNOLE A RED<br>TO ILLAW/GLOVER<br>HIGHT ANNOLE A RED<br>TO ILLAW/GLOVER<br>NOBERT CAN BAND<br>POISON<br>RAMEAS<br>VIITH<br>TANVELONG WILBURYS<br>TANVELONG WILBURYS<br>TANVELONG WILBURYS<br>BALONDAWI<br>BALONDAWI<br>CALL BALONDAWI<br>A HIRE 4 THE HECANI<br>A COLIN JAARS<br>S OT LEFPAND<br>A TIRE 4 THE HECANI<br>A COLIN JAARS<br>S OT LEFPAND<br>A TIRE 4 THE ALCANI<br>A COLIN JAARS<br>S OT LEFPAND<br>A TIRE 4 THE ALCANI<br>A COLIN JAARS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (815)525-6000<br>PD: JOHN LARSON<br>ND: HIES STEMART<br>BESTY<br>GREGG ALLMAN<br>U2<br>VAN WALEN<br>VAN WALEN<br>ES SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCKTAIL<br>KEITH BICHANDS<br>HIGHT MAGGER<br>AND<br>JOHN HIATT<br>JOHNY WINTER<br>SUNVIVOR<br>VIXEM<br>TIEWC BARNES<br>HIGHT MAGNES<br>HIGHT PLANT<br>LITTLE FEAT<br>PLAN<br>BAD COMPANY<br>AND<br>BAD COMPANY<br>BAD COM                                                                                                                                                                                                                                                                                                                                           | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICE<br>MD: LEE RANDALL<br>BEARY<br>U2 (M)<br>BON JON (M)<br>BON (M)<br>BON JON (                                                                                                                                                                                                                                                                                                                                                                                              | (SOC)252-8594<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE NONEY (M)<br>US (M) EICHARDS<br>US (M) EICHARDS<br>US (M) EICHARDS<br>US (M) EICHARDS<br>US (M) EICHARDS<br>US (M) EICHARDS<br>STOYE BAEY<br>YONHY CONWELL<br>AND CONWELL<br>AND CONWELL<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIVOR<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>SUBVIST<br>S                                                                                                                                                 | VLUP/Chicago<br>(312/440-5270)<br>Of: GREC SOLK<br>TO: DAVE BENSON<br>Beary<br>20<br>8001E RIVNEY<br>3001E RIVNEY<br>300                                                                                                                                                                                                                                                                                                                                                                                                          | EDD IE MONEY<br>SURVIVOR<br>GILLAN/GLOVER<br>NIGHT RANCER<br>NOBERT CRAY BAND<br>FOD STENART<br>SOBERT CRAY BAND<br>FOD STENART<br>JOHN RIATT<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>WETALLICA<br>UIKAN BARNES<br>ROBERT PLANT<br>WETALLICA<br>VIKAN<br>ST ORSOOREE<br>IVAN WEVILLE A THE<br>STRVE WINNCOO<br>JETHEN TULL<br>CONTAILE<br>STRVE WINNCOO<br>JETHEN TULL<br>CONTAILE<br>JIM CARLE SHOCKED<br>HOUSE OF LONDS<br>NICHERLE SHOCKED<br>CHAP THICK<br>CONTAILE SHOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | OWAR 6 THE HOWLERS<br>ROBERT PLANT<br>JUETAN STERLE<br>BOR JOYI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>CUMS N' HOSES<br>VIXEN<br># MIRE 6 THE MECHANI<br>WXRT/Chicago<br>(312)777-1700<br>PO: NORH WINER<br>ND: LIN BREIMER<br>NO. LIN BREIMER<br>DICHELLE SHOCKED<br>NOTHORS FLOMERS<br>EDIE BRICKELL 4 ME<br>RANDY MEMANAND<br>BIG ADDIO DYNANTER<br>STEVE WIMMOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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HONEY<br>WDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE<br>BDDLE                                                                                                                                                                                                                                                              | WIBA-FM/Madison<br>(808)274-5450<br>Bary<br>U2012 HONEY<br>HNSS<br>HOUSTE HONEY<br>HOUST LEWIST THE N<br>HOUST LEWIST THE N<br>HOUST LEWIST THE N<br>HOUST LEWIST THE N<br>HOUST LEWIST<br>HOUST LEWIST<br>HOUST LEWIST<br>HOUST LEWIST<br>JOHN HIATT<br>LITTLE FEAT<br>TOWNY CONVELL<br>BADDA<br>HOUST<br>COCKTAIL<br>19 TH CAPALON<br>LIGHT<br>2 SEFF HOLEY<br>3 GILLANGLOVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EDDIE MONEY<br>VAN HALEN<br>UAN HALEN<br>UB SPECIAL(H)<br>B SPECIAL<br>B SPECIAL                                                                                                                                                                                                                                                                                                                                            |
| KING'S X<br>JEFF NALLEY<br>GILLAN/GLOVER<br>NIGHT RANGER & RED<br>DICREY RETTS BAND<br>POISON<br>RANSAS<br>VIXEN<br>TRAVELING NILBURYS<br>BAD COMPANY<br>NELISSA ETHENDER<br>EDIE BRICKEL & NE<br>MGLISSA ETHENDER<br>EDIE BRICKEL & NE<br>MGLISSA ETHENDER<br>BIC STRUKTAR<br>© DIY EALLE<br>Light<br>CLINDERLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (815)525-6000<br>p0: JOHN LARSART<br>Beavy<br>GREGG ALLMAN<br>U2<br>VAN WALEN<br>VAN WALEN<br>VAN WANEN<br>S0 SPECIAL<br>RANDY NEWMAN<br>KANSAS<br>COCKTAIL<br>REITW NICHARDS<br>MICKEY BATTS BAND<br>JOHN HIATT<br>JOHNY WINTER<br>SUNJIVOR<br>VTOR COCKTANE 4 RED<br>JOHNY BARNES<br>WINGER<br>FLANT<br>HOS CHRANE 4 THE<br>ROBERT PLANT<br>HOS CHRANE 4 THE<br>BAD COMPANY<br>HOS CHRANE 4 THE<br>HOS CHRAN                                                                                                                                                                                                                                                                                                                                                                                                                     | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD RESSICR<br>MD: LEE RANDALL<br>BON JOVI(M)<br>BON JOVI(M)<br>BON JOVI(M)<br>BOD STEMAA<br>VAN RALEM<br>EDDIE MOMEY<br>ROD STEMAA<br>REITH RICHARDS<br>GREGG ALLMAN<br>DICREY BETTS BAND<br>38 SPECIAL(M)<br>LITTLE FRAT<br>MEDIUM<br>LITTLE FRAT<br>A DOISON<br>A OZZY OSBOURNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (SOC)252-8594<br>PD: PETER DELLORO<br>MD: STACY YELTON<br>Beasy<br>MELIESS ETHERIDGE<br>RETH NOHEY (M)<br>SOLITIONADS<br>U2 (M) TICHADS<br>U2 (M) 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                                                                                                                                        | WLUP/Chicago<br>(312)440-5270<br>(312)440-5270<br>On: GRES SOLK<br>ND: DAVE BENSON<br>BEARY<br>SOLE NONY<br>SOLE NONY                                                                                                                                                                                                                                                                      | EDDIE MONEY<br>SUIFIVOE<br>BUIFIVOE<br>HIGHT RANCER<br>ROBERT CRAY BAND<br>ROD STEWART<br>SCORFIONS<br>JOHN HIATAT<br>LITTE HIGHADS<br>DICKEY BETTS BAND<br>HIGHT BARNES<br>DICKEY BETTS BAND<br>HIGHT BARNES<br>DICKEY BETTS BAND<br>HIGHT BARNES<br>DICKEY BETTS<br>DICKEY UNMOOD<br>JETHER TULL<br>STEVE HIMMOOD<br>JETHER TULL<br>STEVE HIMMOOD<br>JETHER TULL<br>SCORFAILLE<br>SIGCER DADATH<br>HIGHELLE SHOCKED<br>CHAP FOILS<br>DANE<br>DOCE DORS<br>HIGHELE SHOCKED<br>CHAP FOILS<br>DANE<br>HIELE SHOCKED<br>CHAP FOILS<br>DANE<br>HIELE SHOCKED<br>CHAP FOILS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                 | KANASE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>JOHN HIAALE<br>SOHOF<br>COLL JAKE<br>COLL JA                                                                                                                                                                                                                                                                                                                                                                                                                      | U2 (M)<br>BDD LE JONEY<br>BDD LE JONEY<br>BDD LE JONEY<br>MAD COMPANY (M)<br>BS SPECIAL<br>RANDY NEGNAN<br>REITN RICHARDS<br>BC INDEREL (A)<br>STEVE WINDOD<br>GREGG ALLAAN<br>JOHN HINT<br>B JOAN JETT 4 THE BL<br>AJOAN JETT 4 THE BL<br>B JOAN JETT 4 THE B JOAN JETT 4 THE BL<br>B JOAN JETT 4 THE B JOAN JET 4 THE B JOAN JETT 4 THE B JO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WIBA-FM/Madison<br>(808)274-5450<br>Teary<br>22(h)<br>EDDIE HONEY<br>INNS<br>TRANSTERAT<br>WUEY LEWIS & THE N<br>KEITH RICHARDS<br>368 SPECIAL<br>JOHN HICHARDS<br>JOHN HICHARDS<br>JOHN HICHARDS<br>JOHN HICHARDS<br>JOHN HICHARDS<br>CHARDS<br>CHARDS<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100                   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(M)<br><b>Medius</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Information</b><br><b>Inf</b> |
| KING'S X<br>JEFF NRLEY<br>GILLARV/GLOER<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>ROBERT CAN BAND<br>POISON<br>RUISE<br>TAVELING MILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>NELISSA ETTRENIOCE<br>E BASA ETTRENIOCANI<br>4 COLIN JAMES<br>DET LEFVAND<br>6 LIDE ATTE NECANI<br>6 CLINDERELLA<br>9 POESUIT OF NAPPINE<br>KLAO/EL Paso                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (815)525-6000<br>PD: JOHN LARSON<br>ND: MIRE STEMART<br>Beavy<br>GREGG ALLMAN<br>U2<br>VAN HALEN<br>EDDIE HOMEY<br>SDIE HOMEY<br>SDIE HOMEY<br>SDIE HOMEY<br>SDIE HOMEY<br>NIGHT HAUGEN<br>COCKTALL<br>KEITH RICHARDS<br>HIGHT HAUGEN<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>JOHN WINTER<br>SUNVIVOR<br>VIXEM<br>TON COCHMANE 4 RED<br>JIMUT BANKES<br>WINCER<br>WINTER FLATY<br>POISON<br>Red LUB<br>B BAD COMPELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD MESSICK<br>NO: LEE RANDALL<br>BEARY<br>U2(M)<br>BAD COMPANY<br>VVD RALEM<br>VVD RALEM<br>VVD RALEM<br>VVD RALEM<br>VD REVENTS<br>ROD STEWART<br>CINDERELLA<br>REITH RICHARDS<br>GREGG ALLMAN<br>BLICKEY BETTS BAND<br>BLICKEY BETTS<br>BAND<br>SCHEWART<br>CINDERELLA<br>REITH RICHARDS<br>GREGG ALLMAN<br>HITTLE FEAT<br>HOIDS<br>A GIEY OSDOURNE<br>A GIEY OSDOURNE<br>WTKX/PERSECOLE<br>(904)438-7543                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | (GOB)252-8694<br>PD: PETER DELLORO<br>MD: STACY YELTON<br>Beayy<br>MRLISSA ETMERIDGE<br>EDDIE NOMEY (M)<br>REITH RICHARDS<br>UAN HALEN<br>RANDY NEMMAN<br>JEFF HEALEY<br>STEVE BALE<br>JOUNSTELL<br>GREGG ALLMAN<br>EDIE BRICKELL & NE<br>JOUNSTELL<br>REALEY<br>STEVE BALE<br>STEVE BALE<br>BALE<br>STEVE BALE<br>STEVE BALE<br>STEVE<br>STEVE BALE<br>STEVE<br>STEVE 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MONEY<br>SURVYOR<br>GILLAN/GLOVER<br>NIGHT RANCER<br>NGGHT RANCER<br>NGGHT RANCER<br>SOBERT CRAY BAND<br>ROBERT CRAY<br>JOHN RIATT<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKY BETTS BAND<br>WETALLICA<br>VIEN<br>SOBET FLANT<br>WETALLICA<br>VIEN<br>SOBET FLANT<br>WETALLICA<br>STEVE SARLE<br>JIM CABLE SHOCKED<br>JETHRO TULL<br>STEVE FALLE<br>SHOCKED<br>JETHRO TULL<br>STEVE FALLE<br>STEVE FALLE<br>STEVE<br>STEVE FALLE<br>STEVE FALLE<br>STEV                                                                                                                                                                                                          | OWAR 6 THE HOWLERS<br>ROBERT PLANT<br>JUENT PLANT<br>JUENT STERLE<br>DEF LEPPAD<br>BON JOVI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>CUISEN * HORLEY<br>UISEN<br># MIRE 6 THE MECHANI<br>WXRT/Chicago<br>(312)777-1700<br>PO: NORH WINER<br>ND: LIN BREIMER<br>Reavy<br>UZ<br>REITH RICHARDS<br>JOHN MIATT<br>STEVE WITH RICHARDS<br>JOHN MIATT<br>LITTLE FRAT<br>MICHELLE SMOCKED<br>NOTHOUSE FLOMERS<br>EDIE BRICKELL 6 ME<br>ROTO DE FLOMENS<br>EDIE BRICKELL 6 ME<br>STEVE WIMCOD<br>UB40<br>URAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                                                                                                                                                                                                                               | U2(M)<br>BDDLE JOHEN<br>MDD COMPANY(M)<br>38 SPECIAL<br>RANDY NERMAN<br>REITH RICHARDS<br>BOW JOYI(M)<br>STEVE WINNOOD<br>STEVE WINNOOD<br>STEVE WINNOOD<br>STEVE WINNOOD<br>CORES<br>MOINES<br>(515)285-6181<br>PDL PFIL WILSON<br>NDI JARC SERESON<br>BOJE MORES<br>CANADA<br>BOJE MORES<br>CANADA<br>BOJE MORES<br>MOINES<br>CANADA<br>BOJE MORES<br>CANADA<br>BOJE MORES<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA<br>CANADA | WIBA-FM/Madison<br>(808)274-5450<br>Beary<br>U2(M)<br>EC(M MOREY<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS<br>HXS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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CHAPMAN<br>0 DEY LEPARD<br>DEF LEPARD<br>CITY OSSOUTHE<br>0 DEY LEPARD<br>FOI BODERT TAVLOR<br>HOI PHIL THOMPSON<br>EGATO<br>DOIE MOMENY<br>BAD COMPART<br>MOD STEMART<br>MOD STEMART<br>MICHELLE SHOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| KING'S X<br>JEFF NRLEY<br>GILLAN/GLOVER<br>TON COCHEANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>RANEAS<br>TRAVELING NILBURYS<br>BAD COMPANY<br>LITTLE FRAT<br>NELISSA ETHENIOCE<br>DIE BRIERELL 5 NE<br>COLIN JAMES<br>OF LEPRATO<br>6 GTUE BRIEREL 5<br>1 DEF LEPRATO<br>6 GTUE BRIEREL<br>1 DEF LEPRATO<br>6 GTUE BRIE<br>1 DEF LEPRATO<br>8 GTU                                                                                                                                                                                                                                                                                                                        | (815)525-6000<br>PD: JOHN LARSON<br>ND: MILE STEMART<br>BEARY<br>GREGG ALLMAN<br>U2<br>VAN HALEN<br>EDDIE HOMEY<br>SB SPECIALAN<br>MANSAS<br>COEFTAL<br>KEITH BICHARDS<br>NIGHT HANGER<br>DICKEY BETTS BAND<br>JOHN HIATTER<br>SUNYIVOR<br>VIXEM<br>TOK COCHRANE & RED<br>JIMIY ARMESS<br>MINGER<br>IVAN HUFILLE & THE<br>BAD COMPANY<br>MIGE A THE MECHANI<br>JIMIY ANDELLANT<br>LITTLE FEAT<br>LITTLE FEAT<br>DIGNERAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICE<br>ND: LEE RANDALL<br>BEARY<br>U2 (M)<br>BON JON (M)<br>BON J                                                                                                                                                                                                                                                                                                                                                                                              | (606)252-8694<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MRLISS ETHERIDGE<br>EDDIE NONEY (M)<br>SIGNISSA<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA<br>SUBVISSA                                                                                                                                                                               | WLUP/Chicago<br>(312)440-5270<br>Off GRES Solk<br>Drig GRES Solk<br>Drig GRES Solk<br>Drig GRES Solk<br>Drig GRES<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barbon<br>Barb             | EDDIE MONEY<br>SUBVING<br>SUBVING<br>NIGHT KANCEN<br>NGGHT KANCER<br>NOBERT CRAY BAND<br>ROD STEMART<br>SCORFIONS<br>JOWN HINTER<br>NOBERT CRAY BAND<br>NET STANT<br>LEITH RICHARDS<br>DICKEY BETTS BAND<br>NEW FRORTIER<br>NETALLICA<br>VIEN<br>JUST BADNES<br>NOBER BADNES<br>TOUE WINYCOC<br>STEVE WINYCOC<br>JETHRO TULL<br>STEVE WINYCOC<br>JETHRO TULL<br>STEVE WINYCOC<br>DICKEY CARDONS<br>MICHELLE SHOCKED<br>JIM CAPALDI<br>HOUSE OF LORDS<br>MICHELLE SHOCKED<br>CHAPT FILT<br>SPATEMATAR<br>S JOAN JETT 4 THE BL<br>B FURSIT OF MAPPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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WINES<br>MOI LIM BREIMER<br>HORL<br>COMS N' ROSES<br>VISEN<br>A HIE 6 THE MECHANI<br>DI NORM WINES<br>NO LIM BREIMER<br>HORL<br>COMS THICHARDS<br>SOM HIERARD<br>SOM HIERARD<br>SIGUIS SOM HIERARD<br>SIGUIS SOM HIERARD<br>SIGUIS SOM HIERARD<br>SIGUIS SOM HIERARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                       | U2 (M)<br>BDD LE JONEY<br>BDD LE JONEY<br>BDD LE JONEY<br>MAD COMPANY (M)<br>BS SPECIAL<br>RANDY NEGNAN<br>REITN RICHARDS<br>BC INDEREL (A)<br>STEVE WINDOD<br>GREGG ALLAAN<br>JOHN HINT<br>B JOAN JETT 4 THE BL<br>AJOAN JETT 4 THE BL<br>B JOAN JETT 4 THE B JOAN JETT 4 THE BL<br>B JOAN JETT 4 THE B JOAN JET 4 THE B JOAN JETT 4 THE B JO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WIBA-FM/Madison<br>(808)274-5450<br>Teary<br>22(h)<br>EDDIE HONEY<br>INNS<br>TRANSTERART<br>WUEY LEWIS & THE N<br>REITH RICHARDS<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>ANSAS<br>METHONELL<br>PANDY COMPELL<br>PANDY COMPELL<br>PANDY COMPELL<br>PANDY NERMAN<br>RANSAS<br>Medius<br>CICHTAL<br>JEFF HEALEY<br>6 GILLAN/CLOVER<br>KATT/OKIshoms<br>Chy<br>(405)848-0100<br>PDI SCOTT DUGLAS<br>HDI RAR ELARE<br>DESTRIANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EDDIE MOMEY<br>VIDI MALEM<br>IJN BERCIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>CITTLE PEAT<br>I (JGHt<br>PEMME FATALE<br>STRACT CHAPMAN<br>B DEF LEPPARD<br>CITTLE FEAT<br>B DEF LEPPARD<br>B SPECIAL (M)<br>B SPECIAL (M)<br>COMPANY (M)<br>VIA MALEM<br>MOMENT<br>B SOLE MOMENT<br>B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| KING'S X<br>JEFF NRLEY<br>GILLAN/GLOVER<br>TON COCHEMNE 4 RED<br>DICREY BETTS BAND<br>POISON<br>RANEAL<br>WILLOW NILBURYS<br>BADCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>LAUCOMPANY<br>COLIN JAMES<br>POT BENATAR<br>COLIN JAMES<br>POT BENATAR<br>DEF LEPPARD<br>STURGUIT OF HAPPINE<br>VISUAL CAN<br>STURGUIT OF HAPPINE<br>MILE RANGEY<br>MAN BALEN<br>CONS N' MOSES<br>UZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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SI<br>COCKTA SI<br>COCKTA SI<br>COCKTA SI<br>COCKTA SI<br>NIGHT RANCER<br>DICKLY BETTS BAND<br>JOHN HIATT<br>DICHT PLANT<br>COCKTARE 4 RED<br>JIMMY BARNES<br>WINCER<br>HODERT PLANT<br>LITTLE FRAT<br>POISON<br>BAD COCHTRE MECHANI<br>S JEFF MELEY<br>COKANY<br>COCKTARE 4<br>COCKTARE 5<br>COCKTARE 5<br>COC                                                                                                                                                                                                                                                                                                                         | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>MG: LEF RANDALL<br>BEARY<br>U2 (M)<br>BON JOVI (                                                                                                                                                                                                                                                                                                                                                                                                                                     | (GOB)252-8694<br>PDI FETER DELLORO<br>MDI STACY YELLORO<br>MDI STACY YELLORO<br>REATY YELLORO<br>REATH RICHARDS<br>UJAN<br>KETTH RICHARDS<br>UJAN<br>KANDY KEMANA<br>JAFF HEALEY<br>JOH ASTLEY<br>TOWNY COMMELL<br>CONTALL<br>CONTALL<br>CONTALL<br>CONTALL<br>CONTALL<br>STEVE BAALE<br>JOH ASTLEY<br>TOWNY COMMELL<br>CONTALL<br>STEVE HALEY<br>JOHN ANT LLER<br>POLYMAYS<br>BRUCE SPRHGSTEEN<br>SA SPECIAL<br>MIRE & THE MECHANI<br>IVAN NEVILLE & THE<br>TRAVELING WILBUNYS<br>ROBERT CRAY BAND<br>MEDIAN<br>JIH CAPALDI<br>KMJX/LINIE<br>ROCK                                                                                                                                                                                                                                                                                                                                          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BENSON<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMME                                                                                                                   | EDD LE MONEY<br>SUBVIVOR<br>GILLANGLOVER<br>NIGHT RANGER<br>NGGHT RANGER<br>NGGHT RANGER<br>SOBERT CRAY BAND<br>POD STEWART<br>SOBERT CRAY<br>BORN RIAT<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>HER FROMTIER<br>NOBERT FLANT<br>WINCER<br>SOBERT FLANT<br>WINCER<br>SOBERT FLANT<br>WINCER<br>SOBERT FLANT<br>WINCER<br>SOBERT FLANT<br>WINCER<br>SOBERT FLANT<br>WINCER<br>SOBERT SOLD<br>SIGNER SOLD<br>SIGNER SOLD<br>SIGNER SOLD<br>SIGNER SOLD<br>SIGNER SOLD<br>SIGNER SOLD<br>SOLD<br>SIGNER SOLD<br>SOLD<br>SIGNER SOLD<br>SOLD<br>SOLD<br>SOLD<br>SOLD<br>SOLD<br>SOLD<br>SOLD                                                                                                                                                                                                                                                                                                             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JOYI<br>JEFF HEALEY<br>BOR JOYI<br>JEFF HEALEY<br>BAND<br>GUINS N' HOSES<br>VISEN<br>A HIRE 6 THE HECHANI<br>WXRT/Chicago<br>(312)77-1700<br>PO: NORH WINER<br>NO: L'IN BREIMER<br>Reavy<br>US<br>COMM HILE<br>HEALEY<br>US<br>COMM HILAT<br>SIGNOCKED<br>NOTHOUSE FLOMENS<br>BORTCREAL 6 NE<br>BORTCREAL 6 NE<br>BORTCREAL 6 NE<br>BORTCREAL 6 NE<br>BORTCREAL 6 NE<br>BORTCREAL 6 NE<br>STOUCH 10 NORMATTE<br>STEVE WI MOOD<br>UNAO<br>CAODIE 6 THE BAND<br>BIG AUDIO DYNAN HER<br>STOUCH A THE BAND<br>BIG AUDIO DYNAN HER<br>STOUCH CAN BEETHOU<br>UNAO<br>CAODIE 4 THE BAND<br>STOUCH CAN BEETHOU<br>UNAO<br>CAODIE 4 THE BAND<br>STOUCH CAN BEETHOU<br>CAODIE 4 THE BAND<br>STOUCH CAN BEETHOU<br>WAO<br>CAODIE 4 THE BAND<br>STOUCH CAN BEETHOU<br>WAO<br>STOUCH CAN BEETHOUL                                                                                                                                                                                                                                                     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HAVALL'S BLUE<br>COUTNIL<br>COUTNIL<br>COUTNIL<br>COUTNIL<br>COUTNIL<br>COULT ANARES<br>COULT ANARES<br>COUNT ANARES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>CONFICES<br>C                                                                                                                                                                                                                                                                                                                                                                                              | U2(M)<br>EDDLE HONEY<br>WED LE HONEY<br>WED LE HONEY<br>WED LE HONEY<br>WED LE HONEY<br>WED LE HONEY<br>WED LE HONEY<br>RETTR ICHAEDS<br>BOW JOYT (M)<br>CIMCEREL AND<br>GREGG ALLMAN<br>GREGG ALLMAN<br>HEGIUS<br>INTEREL AND<br>GREGG ALLMAN<br>HEGIUS<br>INTEREL AND<br>HEGIUS<br>INTEREL AND<br>HEGIUS<br>CONTAIL<br>LIGHT<br>CONTAIL<br>LIGHT<br>BOR JOY<br>BODIE MOREY<br>VAN KALEN<br>INTS<br>BOR JOY HONOR<br>BANY MEMAN<br>HEGIUS<br>KODS/Duluth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WIBA-FM/Madison<br>(808)274-5450<br>Heavy<br>U2661<br>EDCH ROMEY<br>INXS<br>TRAVELING WILBURYS<br>ROD STEWART<br>NUEY LEWIS & THE N<br>RETW BICKADOS<br>SOURH RIAT<br>LUTLE FRAT<br>TORNY CONVELL<br>RANDY NEWANN<br>RANDS<br>0 JIM CAPALOI<br>LIGHE<br>0 JIM CAPALOI<br>LIGHE<br>0 JIM CAPALOI<br>LIGHE<br>0 JIM CAPALOI<br>LIGHE<br>0 JIM CAPALOI<br>CLUAN/GLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PD: SCOTT DOUGLAS<br>HD: MARK BLAKE<br>MEAVY<br>JOB GATRIANI<br>UCS SATRIANI<br>UCS SATRIANI<br>UCS SATRIANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MOMEY<br>VAN HALEM<br>UANDY HENGAM<br>TOM COCHAME 4 RED<br>JB SPECIAL(H)<br>Hedium<br>BODERT PLANT<br>LITTLE FAT<br>PENDE FATALE<br>TRACY CHAPMAN<br>0 DEY LEPARD<br>DEF LEPARD<br>CITY OSSOUTHE<br>0 DEY LEPARD<br>FOI BODERT TAVLOR<br>HOI PHIL THOMPSON<br>EGATO<br>DOIE MOMENY<br>BAD COMPART<br>MOD STEMART<br>MOD STEMART<br>MICHELLE SHOCKED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| KING'S X<br>JEFF NALAY<br>GILDAW/GLOWR<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>ROBERT CAN BAND<br>ROBERT<br>LA COLIN JAMES<br>COLIN JAMES<br>CINDERCLA<br>PT DEPARTA<br>CINDERCLA<br>PURSUIT OF HAPPINE<br>KLAQ/EL PASO<br>(915)544-8864<br>CON FDI HAT LANP<br>NOI WIRE RANGEY<br>HEAT<br>CON STORES<br>CON JOYI<br>DEF LEPPARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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ALLMAN<br>U2<br>SALLMAN<br>U2<br>SALLMAN<br>U2<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALLMAN<br>SALL                                                                                                                                                                                                       | WDIZ/Orlando<br>(407) 682-7676<br>PD: RA MESSICE<br>ND: LEE RANDALL<br>BEAVY<br>U2 (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>ROD STEWART<br>CINDERELLA<br>RODIE NOMEY<br>ROD STEWART<br>CINDERELLA<br>ROTH NICHARDS<br>DICREY BETTS BAND<br>JS SPECIAL(M)<br>LITTLE FEAT<br>Medium<br>CINDERELLA<br>MESSICAL (M)<br>LITTLE FEAT<br>MESSICAL (M)<br>CONTAL<br>NOR CONTALL<br>CONTALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (SOB)252-8694<br>PD: PETER DELLORO<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE NONEY (M)<br>SIGNISSA<br>US (M) FURNESS<br>US (M) FURNESS<br>US (M) FURNESS<br>SIGNISSE<br>TO ASTLEY<br>JOHN STLEY<br>JOHNY COMWELL<br>AREGS ALLANN<br>EDIE RRICKELL & NE<br>JOHNY COMWELL<br>AREGS ALLANN<br>EDIE RRICKELL & NE<br>JOHNY COMWELL<br>AREGS ALLANN<br>EDIE RRICKELL & NE<br>JOHNY COMWELL<br>ARES ALLANN<br>BUTY VOR<br>INTE & THE NECHNIN<br>WALLEN<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVIVEL<br>SUBVI<br>SUBVIVEL<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUBVI<br>SUB                                                                                                                                                 | WLUP/Chicago<br>(312/440-5270)<br>(312/440-5270)<br>OM: GREC SOLF<br>DD: DAVE BENSON<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMMENT<br>COMME                                                                                                                   | EDD LE MONRY<br>SUBPITOR<br>CILLANGELOVER<br>NIGHT RANGER<br>NOET CRAY BAND<br>RODETERANT<br>SCORFICHS<br>JUTTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>NIGHT FEAT<br>NIGHTLE FAIL<br>NIGHT SCHARDS<br>DICKEY BETTS BAND<br>NEW FRONTIER<br>NIGHT LICA<br>YING<br>NIGHT SCHARDS<br>JUNG BANES<br>NIGHT LE STOCKED<br>NIGHT LE STOCKED<br>NIGHT LE STOCKED<br>NIGHT LE STOCKED<br>NIGHT LE STOCKED<br>NIGHT ALT THE BL<br>STOUE RALE<br>JUNG VILLE<br>STOUE RALE<br>JUNG LE STOCKED<br>NIGHT ALT THE BL<br>STOUE NILLE<br>PARE BETTA A THE BL<br>STOUE NILLE<br>NIGHT ALT THE BL<br>STOUE NILLE<br>STOUE NILLE<br>DURSUIT OF MAPPINE<br>STOUE NILLE<br>STOUE STOUE STOUE<br>STOUE STOUE STOUE<br>STOUE STOUE<br>STOUE STOUE<br>STOUE STOUE STOUE<br>STOUE STOUE<br>STOUE STOUE<br>STOUE STOUE<br>STOUE STOUE STOUE<br>STOUE STOUE STOUE<br>STOUE STOUE STOUE STOUE STOUE<br>STOUE STOUE S                                                                                                                                                                                                                                                                                                                                                                                                    | OWAR 6 THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOD JOYI<br>JEFF HRALEY<br>BOT JOYI<br>JEFF HRALEY<br>BOT JOYI<br>JEFF HRALEY<br>BOT JEFF HRALEY<br>UICRCY BLT<br>CUMS N' ROSES<br>VISEN<br>A HIRE 6 THE HECHANI<br>WXRT/Chicago<br>(312)777-1700<br>PD: NORM WINES<br>MOI JOY THE HECHANI<br>WXRT/CHICAGO<br>(312)777-1700<br>PD: NORM WINES<br>MOI JOY THE HARDS<br>JOYN HICHARDS<br>JOYN HICHARD<br>BIG AUDIO DYNANITE<br>STEVE WIMCOD<br>WCMPER VAN BEETHOV<br>SIONITE 4 THE BANS<br>TRAVELING WILDBURS<br>HOMPER VAN BEETHOV<br>SIONITE 4 THE BANS<br>TRAVELING WILDBURS<br>FRANCUESS<br>PEFFENDES<br>STAY AWAKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KANASE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>JOHN HIAATE<br>SUBJECTION<br>BUTTO<br>SUBJECTION<br>COLLY ANARES<br>COLLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U2(M)<br>BDDLE MOMEY<br>MDD COMPANY(M)<br>36 SPECIAL<br>RANDY NERMAN<br>REITH RICHARDS<br>BOW JOUI(M)<br>STEVE WINDOO<br>GREGG ALLMAN<br>JOHR RICH FRAT<br>HOILS<br>LITTLE FRAT<br>BOILS<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>BOP LEPRARD<br>COCKTAIL<br>LIGHT<br>KGGO/Des<br>MOINES<br>(515)285-6181<br>PD: PHIL WILSON<br>ND: JACK SERESON<br>BODLE KOREY<br>U2(M)<br>BDDLE KOREY<br>U2(M)<br>BDDLE KOREY<br>U2(M)<br>BODLE KOREY<br>WAN MALEN<br>HON JOUT<br>STEVE WINNOOD<br>RANDY WERKAN<br>Med UB<br>KGOS/DULUTH<br>(216)728-6421<br>PD: HE KELLEP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                                                                                                                          | EDDIE MOMEY<br>VIDI MALEM<br>IJN MENGAM<br>TOM COCHAME 4 RED<br>JB SPECIAL (M)<br>B SPECIAL (M)<br>COLORANE 4<br>COLORANE 4<br>COLORANE 4<br>COLORANE 4<br>COLORANE 4<br>COLORANE 4<br>COLORANE (M)<br>B SPECIAL (M)<br>COLORANE 4<br>COLORANE (M)<br>COLORANE (M)<br>COLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| KING'S X<br>JEFF NALAY<br>GILLAN/GLOVER<br>TON COCHEANE 4 RED<br>DOICREY BETTS BAND<br>POISON<br>RANEAL<br>YAAVELING NILBURYS<br>BAD COMPANY<br>LATTLE FRAT<br>WELISSA ETHENICAE<br>EDIE BRICKELL & NE<br>BAD COMPANY<br>LATTLE FRAT<br>COLIN JAMES<br>PAT BENATAR<br>COLIN JAMES<br>PAT BENATAR<br>COLIN JAMES<br>PAT BENATAR<br>DEF LEPPARD<br>A STEVE FRALE<br>LIDERILA<br>PURSUIT OF NATLANP<br>NO MILE RANGEY<br>NEAL<br>COM N' DOES<br>COKTAIL<br>BON JUNERD<br>COKTAIL<br>BON JUNERD<br>LITTLE FRAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (815)525-6000<br>PD: JOHN LARSON<br>ND: HIES STEMART<br>BERTY<br>GREGG ALLGAN<br>U2<br>VAN BENEY<br>BS SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCKTAIL<br>KEITH BICHARDS<br>HEITH BICHARDS<br>NICKY BETTS BAND<br>JOHN HIATT<br>JOHNY WINTER<br>SUNVIVOR<br>VIEW BATRES<br>WINCER<br>IVAN NEVILLE 4 THE<br>ROBERT PLANT<br>LITTLE FLAT<br>BAD COMPANY<br>NIRE ALEY<br>STEVE FARLEY<br>STEVE FARLES<br>STEVE FARLES<br>COLIN JAMES<br>WEGR/Memphis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICE<br>ND: LEE RANDALL<br>BEARY<br>U2 (M)<br>BON JOY (M)<br>BON J                                                                                                                                                                                                                                                                                                                                                                                              | (GOB)252-8694<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE NONEY (M)<br>STOYE BALE<br>VAN HALEN<br>RANCY NEMAN<br>JEFF HEALEY<br>VONHY CONVELL<br>CAREG ALLANA<br>EDIE RAILEN<br>VONHY CONVELL<br>CAREG ALLANA<br>EDIE RAICKELL & NE<br>JOHN HIATT<br>STRVE WILLER<br>NOTHY CONVELL<br>SUPPYCA<br>BURY CANAS<br>BURY CANAS<br>BURY CAN ILLER<br>TVAN NYILLE & THE<br>TAAVELING MILBURYS<br>ROBER CAN BAND<br>Medium<br>3 JH CAPALDI<br>KMJX/LINIM<br>ROCK<br>(501)224-8500<br>PD: TOM WOOD<br>PD: PD: TOM WOOD<br>PD: TOM WOOD                                                                                                                                                                                                                                                                                   | WLUP/Chicago<br>(312)A40-5270<br>CM: GREE SOLK<br>M:                                                                                                                                                                                                                                                                                                                                                                                                              | EDD LE MONRY<br>SUBVIVOR<br>GILLANGLOVER<br>NIGHT RANGER<br>NOBERT CRAY BAND<br>ROD STEMART<br>SOBERT CRAY BAND<br>NO STEMART<br>SOBERT CRAY BAND<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>HEW FROMIER<br>NOBERT FLANT<br>WIKER<br>OF MONTHER<br>NOBERT FLANT<br>WIKER<br>OF MONTHER<br>STEVE MINNOON<br>JETHEN TULL<br>COCKTAIL<br>STEVE MINNOON<br>JETHEN TULL<br>COCKTAIL<br>STEVE MINNOON<br>JETHEN TULL<br>COCKTAIL<br>STEVE MINNOON<br>JETHEN TULL<br>COCKTAIL<br>STEVE MINNOON<br>JETHEN TULL<br>COCKTAIL<br>STEVE FALL<br>HOUSE OF LORDS<br>HICHLE SHOCKED<br>CHEAP THICK<br>BOUGHT FLOT<br>WIKE A THE MECHANI<br>B JOAN JETT 4 THE BL<br>B JONNETT 4 THE BL<br>S JONNETT 4 THE C<br>JONNEY WINTER<br>D 'NOLLS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | OWAR 6 THE HOWLERS<br>ROBET PLANT<br>JUET PLANT<br>JUET HOWLERS<br>BON JOYI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>CUMEN' HOSES<br>VISEN<br># HIRE 6 THE HECHANI<br>WXRT/Chicago<br>(312)77-1700<br>PO: NORM WINER<br>ND: L'N BREIMER<br>Reavy<br>USEN<br>COMMINIATT<br>BECHARDS<br>JOHN MIATT<br>BECHARDS<br>JOHN MIATT<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>DIG AUDIO DYNANITE<br>STEVE WINCON<br>BIG AUDIO DYNANITE<br>STEVEN WINCON<br>BIG AUDIO DYNANITE<br>STEVEN BIG<br>SUGAREURES<br>PRETENDES<br>FRELISSE<br>STEVENSON                                                                                                                                                                                                                                                                                                                                                                                       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JAKES<br>SCILIA<br>SCILIANGUVER<br>SCILIANGUVER<br>WOFM/MIIWSUKS<br>(414)276-2040<br>PDIS EXITA HIATEKS<br>HORDOF<br>FORSUTO FRASTERS<br>HORDOF<br>SCILIANGUVER<br>WOFM/MIIWSUKS<br>(414)276-2040<br>PDIS EXITA HIATEKS<br>HORDOF<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUVER<br>SCILIANGUV 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                                                                                  | WIBA-FM/Madison<br>(808)274-5450<br>Teat<br>2017 HONEY<br>EDDIE HONEY<br>EDDIE HONEY<br>HUEY LEWIS & THE N<br>REST ENART<br>HUEY LEWIS & THE N<br>REST ENART<br>HUEY LEWIS & THE N<br>REST ENART<br>LITTLE FEAT<br>TORHY CONVELL<br>EANDY NERMAN<br>AGENT<br>JOIN HIAT<br>LIGH<br>COCKTAIL<br>3 JEFF HEALEY<br>8 CILLAN/CLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>HDI MARE BLAKE<br>DIE SANT ANI<br>UZ(M)<br>INTS<br>VAN HALEN<br>EDDIE HONEY<br>JOIN HALEN<br>EDDIE HONEY<br>JOIN HALEN<br>EDDIE HONEY<br>JOIN HALEN<br>EDDIE HONEY<br>JOIN HALEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EDDIE MOMEY<br>VIN MALEM<br>IJM MOT NEMGAN<br>TOM COCHAME 4 RED<br>JB SPECIAL (M)<br>B ODERT PLANT<br>IJDH<br>PEDNE PATALE<br>PENNE PATALE<br>TRACY CUAPMAN<br>0 021Y OBOUTNE<br>DEF LEPPARD<br>KICTIWICHMA<br>(316)722-5600<br>PD: ROM ERIC TAYLOR<br>ND: PHIL THOMPSON<br>HORE TAYLOR<br>RD: PHIL THOMPSON<br>HORE Y<br>ROD STEMART<br>MOD STEMART<br>MOD STEMART<br>MOD STEMART<br>MICHELLE SHOCKED<br>ILITTLE PAT<br>MICHELLE SHOCKED<br>ILITTLE PAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| KING'S X<br>JEFF NALLY<br>GILLHW/GLOER<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>ROBERT CAN BAND<br>ROBERT CAN BAND<br>ROLENT CAN BAND<br>ROLENT CAN BAND<br>ROLENT CAN BAND<br>ROLENT CAN BAND<br>ROLENT CAN BAND<br>ROLENT<br>TAVELING NILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>INCLUSE COMPANY<br>LITTLE PRAT<br>COLIN JAMES<br>PAT BENTAR<br>COLIN JAMES<br>PAT BENTAR<br>COLIN JAMES<br>CINDERELLA<br>PURSUIT OF HAPPINE<br>KLAC/EL PASO<br>(915)544-8864<br>CON FDI HAT LANP<br>NO: WIRE RANSEY<br>BEATY<br>VAN HALEN<br>COM STENART<br>STEVE WINDOO<br>LITTLE PRAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (815)52-6000<br>PD: JOHN LARSON<br>ND: HITE STEMART<br>BERRY<br>GREGG ALLMAN<br>U2<br>SALADAN<br>U2<br>SALADAN<br>U2<br>RANDY NEMMAN<br>KANSAS<br>NE COMENT<br>SALADAN<br>NE TH RICHARDS<br>NICHT RANGER<br>DICKEY BERTS<br>BADD<br>JOHN HIATT<br>DICKEY BETTS<br>BADD<br>JOHN HIATT<br>DICKEY BETTS<br>BADD<br>COCHARNE 4 RED<br>JINNY BARNES<br>NOR NY LLE 4 THE<br>ROBERT PLANT<br>NICE 4 THE NECHANI<br>STEPLEALEY<br>COMENT<br>SALADAN<br>DICKEY BALEY<br>COMPANY<br>SALADAN<br>SALADAN<br>SALADAN<br>DICKEY BALEY<br>COMPANY<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALADAN<br>SALA                                                                                                                                                                                                                         | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICK<br>MD: LEE BANDALL<br>BEARY<br>U2 (M)<br>BON JOY (M)<br>BON J                                                                                                                                                                                                                                                                                                                                                                                              | (SOB)252-8694<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE NOMEY (M)<br>SOLEN<br>VAN HALEN<br>RANDY NEMMAN<br>JEFF MELLEN<br>JON ASTLEY<br>JON ASTLEY<br>JON ASTLEY<br>TOMMY COMWELL<br>AREG ALHAN<br>EDIE ARICKELL & NE<br>OCHY COMWELL<br>AREG ALHAN<br>EDIE ARICKELL & NE<br>OCHY COMWELL<br>AREC SPRINGSTEN<br>BULCE SPRING<br>DIE SOURT<br>SUBSTEN<br>BULCE SPRINGSTEN<br>BULCE SPRING<br>BULCE                                                                                                                                                                                                                                                                                         | WLUP/Chicago<br>(312)440-5270<br>Ori GRES GLK<br>Dri GRES<br>BARDY BARDAN<br>TOM COCHARAE 4 RED<br>FAMOS<br>FAMOS FORMAN<br>TAVELING MILBURYS<br>BOWN HIATT<br>Med Jos<br>ANDY FORMAN<br>TAVELING MILBURYS<br>BOWN HIATT<br>Med Jos<br>ANDY FORMAN<br>STEVE CARLE<br>DI TOM COMPAN<br>STEVE CARLE<br>DATE COMPANT<br>OREG GALDAN<br>STEVE CARLE<br>DI TOM COMPANT<br>OREG GALDAN<br>A UNIVOR<br>STEVE CARLE<br>DI TOM COMPANT<br>OREG GALDAN<br>MIL COMPANT<br>OREG GALDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MONRY<br>SURVIVOR<br>CILLANGENVER<br>NIGHT KANCER<br>NOBERT CRAY BAND<br>RODETERANT<br>SCORFICHS<br>JITTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>NIETE BAND<br>NEW FRONTIER<br>NIETE BAND<br>NIETE BAND<br>NIETE BAND<br>NIETE BAND<br>NIETE BAND<br>NIETE BAND<br>NIETE BAND<br>STEVE BALLE<br>JIM CAPALDI<br>STEVE BALLE<br>JIM CAPALDI<br>STEVE BALLE<br>JIM CAPALDI<br>STEVE BALLE<br>JIM CAPALDI<br>STEVE BALLE<br>JIM CAPALDI<br>STEVE BALLE<br>STEVE BALLE<br>STEVE BALLE<br>BANT<br>BANTAN<br>BANTAN<br>STEVE BALLE<br>DIG CLASS<br>NIETE BALL<br>STEVE BALLE<br>STEVE BALLE<br>DIG CLASS<br>DARE<br>STEVE BALLE<br>DIG CLASS<br>DARE<br>STEVE BALLE<br>DIG CLASS<br>DARE<br>STEVE BALLE<br>DIG CLASS<br>STEVE STEVE<br>STEVE BALLE<br>DIG CLASS<br>STEVE STEVE<br>STEVE STEVES<br>STEVE STEVES<br>STEVES<br>STEVE 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| OWAR 6 THE HOWLERS<br>ROBET PLANT<br>JUENT HOWLERS<br>ROBET PLANT<br>JUENT HOLL<br>OF LEPPAD<br>BON JOYI<br>JEFF HALEY<br>BON JOYI<br>JEFF HEALEY<br>BON JOYI<br>JEFF HEALEY<br>ROBET<br>USEN<br>WIRE 6 THE HECHANI<br>WXRT/Chicago<br>(312)777-1700<br>POI NORM WINER<br>NOI LIN BREMER<br>READY<br>USEN<br>READY<br>USEN<br>READY<br>USEN<br>READY<br>USEN<br>READY<br>USEN<br>READY<br>USEN<br>READY<br>SOUNT HICHARDS<br>JOHN HICHARDS<br>JOHN HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>READY<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARDS<br>SOUNT HICHARD<br>BIG ADDIO DYNAMITE<br>SIGARCUBES<br>FEELISS<br>FREENDS<br>STAY AMARE<br>RICHARD THORPENS<br>STAY AMARE<br>RICHARD THORPENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KANASA<br>JOHN HIATTE<br>STEVIE DAILE<br>STEVIE DAILE<br>STEVIE DAILE<br>STEVIE DAILE<br>STEVIE DAILE<br>STEVIE DAILE<br>STEVIE 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                                                                                                                                                               | U2(M)<br>BDDLE MOREY<br>MAD CORPANY(M)<br>36 SPECIAL<br>RANDY NERMAN<br>REITH RICHARDS<br>BOW JOUI(M)<br>GENEGAL<br>STEVE WINDOO<br>GENEGALALAAN<br>JOHR RICH FRAT<br>HOGUS<br>LITTLE FRAT<br>BODIE RORES<br>(515)285-8181<br>PDLE PRAD<br>BODIE MORES<br>(515)285-8181<br>PDLE WINDOO<br>RANDY WENALEN<br>BODIE MOREY<br>WISHALEN<br>KCOS/DUILUTH<br>BODIE MOREY<br>U2(M)<br>BODIE MOREY<br>WISHALEN<br>KCOS/DUILUTH<br>BODIE MOREY<br>WISHALEN<br>KCOS/DUILUTH<br>BODIE MOREY<br>WISHALEN<br>KCOS/DUILUTH<br>COSPERATION<br>STEVE WINDOO<br>RANDY WENALEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WIBA-FM/Madiaon<br>(808)274-5450<br>Beary<br>22(H)<br>EDDIE HONEY<br>INXS<br>TRANSTERART<br>HUEY LEWIS & THE N<br>REITH RICHARDS<br>30 SPECIAL<br>30 SPECIAL<br>ANSAS<br>HIGHER<br>COMPY COMPELL<br>PANDA<br>COMPY COMPELL<br>PANDA<br>CHY<br>COMPY COMPELL<br>PANDA<br>BEFF HEALEY<br>6 GILLAN/GLOVER<br>KATT/OKIshoms<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>HDI RARE BLARE<br>DIE SCOTT DOUGLAS<br>HDI RARE BLARE<br>DIE SCOTT DOUGLAS<br>HDI RARE BLARE<br>DIE NOREY<br>JOH SATRIANI<br>UZ (H)<br>IRAS<br>SCOTT DOUGLAS<br>HDI RARE BLARE<br>UN SALEN<br>US NERN<br>HAR SELAN<br>CON HATT<br>LITTLE FEAT(H)<br>18 SPECIAL<br>RAMSAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EDDIE MOMEY<br>VIDI MALEM<br>IJN MENGAM<br>TOM COCHAME 4 RED<br>JB SPECIAL (M)<br>B SPECIAL (M)<br>COLORANE 4<br>COLORANE 4<br>COLORANE 4<br>COLORANE<br>D SPENAR<br>COLORANE<br>B SPECIAL (M)<br>B SPECIAL (M)<br>COLORANE<br>COLORANE<br>B SPECIAL (M)<br>SPECIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| KING'S X<br>JEFF NALAY<br>GILLAN/GLOVER<br>TON COCHEANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>RANEAS<br>TRAVELING NILBURYS<br>BAD COMPANY<br>LATTLE FRAT<br>NELISSA ETHENICAE<br>E BRICKELL & NE<br>E BRICKELL & NE<br>COLIN JAMES<br>OF LEPRATO<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>PAT BENATAR<br>COLIN JAMES<br>PAT BENATAR<br>COLIN JAMES<br>PAT BENATAR<br>DEF LEPRATO<br>STORY BALLAN<br>CHIDERELLA<br>FURSUIT OF HAPPINE<br>NUMBER CALLAN<br>CONSTITUTE FRAT<br>CONSTITUTE FRAT<br>CONSTITUTE FRAT<br>STORY WIMOOD<br>INTE FORE<br>STORY WIMOOD<br>INTE FORE<br>STORY WIMOOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (815)52-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BERTY<br>GREGG ALLMAN<br>U2<br>WDDIE KONEY<br>30 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>CENTA BL<br>MENTA<br>KINSAS<br>CENTA BL<br>MENTA<br>HENT BANKS<br>UCKTY ALL<br>MENTA<br>HENT BANKS<br>UCKTY ALL<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>HENT<br>H | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>ND: LEF RANDALL<br>BEAVY<br>U2 (M)<br>BON JOWI (M)<br>ROD STREMAT<br>CINDERELLA<br>REITH RICHADOS<br>UICREY BETTS BAND<br>36 SPECIAL (M)<br>LITTLE FEAT<br>Medium<br>A DIZY OSBOURNE<br>WTK X/Pensacols<br>(904)438-7543<br>PO/RD: MARR DAGWELL<br>ReaVY<br>REITH RICHARDS<br>U2 (L)<br>B SPECIAL (L)<br>36 SPECIAL (L)<br>B S                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (GOB)252-8694<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE NONEY (M)<br>STOYE BALEY<br>VAN HALEN<br>RANCY NEMAN<br>JEFF HEALEY<br>VONHY CONVELL<br>CAREG ALLANA<br>EDIE RRICKELL & NE<br>JOHN HIATT<br>STOYE BALEY<br>VONHY CONVELL<br>CAREG ALLANA<br>EDIE RRICKELL & NE<br>JOHN HIATT<br>STRVE WILLER<br>FOLKWAYS<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>MEGIUE<br>A JH CAPALDI<br>KMJX/LINIE<br>ROCK<br>(501)224-8500<br>PD: TOH WOOD<br>PD: PD: PD: PD: PD: PD: PD: PD: PD: PD:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WLUP/Chicago<br>(312)440-5270<br>CM: GREE SOLK<br>M: GREE M: GREE<br>M: GREE<br>M                                                                                                                                     | EDDIE MONEY<br>SUBVIJOR<br>GILLANGLOVER<br>NIGHT KANGER<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>SCORFIONS<br>LITTLE FEAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>NEW FRONTIER<br>NIGER<br>NOBERT PLANT<br>WIGER<br>OZY OSBOURME<br>IVAN NEVILLEA<br>JITNON DARNES<br>ROBERT PLANT<br>WIGER<br>OZY OSBOURME<br>IVAN NEVILLEA<br>JITNON DARNES<br>DICKEY BARLE<br>JITNON COLE ATHE<br>STEVE BARLE<br>JITNON TO LAPOSE<br>NOBERT TICK<br>BOUGHOUSE<br>DARE<br>0 JOHNT DETT & THE BL<br>0 JOHNT DILLE<br>OLIVE THE BANILLEA<br>DINGLES<br>KORS/MINDERDOIS<br>(612)545-5801<br>PDI DAVE RANLLOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | OWAR 6 THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOILDAT<br>JUET HEAT<br>BOT JOYI<br>JEFF HEALEY<br>DICKEY BETTS<br>BON JOYI<br>JEFF HEALEY<br>DICKEY BETTS<br>BAND<br>UICKEY BETTS<br>BAND<br>UICKEY BETTS<br>BAND<br>UICKEY BETTS<br>BAND<br>UICKEY BETTS<br>WINE<br>MIKE 6 THE HECHANI<br>WIKEY AND<br>COMMINICATE<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>BAND<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY<br>UICKEY                                                                                                    | KANSAS<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HATE<br>JOHN HATE<br>JOHN HAVALL'S BLUE<br>COUCH JANK<br>HAVEL<br>COUCH JARES<br>COLL'S JARES<br>COMPANY<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>CONTINUES<br>C                                                                                                                                                                                                                                                                                                                                                                                                                                                 | U 2 (M)<br>BDD LE ALONEY<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY NEMMAN<br>REITH RICHARDS<br>BOW JOUT (M)<br>CENTRO<br>GENERG ALLMAN<br>JOHR RICHARDS<br>BLITTLE FRAT<br>MOINES<br>COCKTAIL<br>LITTLE FRAT<br>BDE LEPRARD<br>COCKTAIL<br>LITTLE FRAT<br>BDE LEPRARD<br>COCKTAIL<br>LITTLE FRAT<br>BOD LE MORES<br>(515)265-6181<br>PD: PHIL MILSON<br>REAY<br>U2 (M)<br>BDD LE MOREY<br>U2 (M)<br>BDD LE MOREY<br>STEVE WINNOOD<br>RANDY KEMLAN<br>MEDIA<br>KGODS/DULUTH<br>(216)728-6421<br>(216)728-6421<br>PD: BRYCE CROUSORE<br>REAY<br>U2 (M)<br>BDD LE MOREY<br>MOINES<br>STEVE WINNOOD<br>RANDY KEMLAN<br>MEDIA<br>STEVE WINNOOD<br>RANDY KEMLAN<br>MEDIA<br>STEVE WINNOOD<br>RANDY KEMLAN<br>MEDIA<br>STEVE WINNOOD<br>RANDY KEMLAN<br>MEDIA<br>STEVE WINNOOD<br>RANDY KEMLAN<br>STEVE WINNOOD<br>STEVE WINNOOD<br>RANDY KEMLAN<br>STEVE WINNOOD<br>RANDY KEMLAN<br>STEVE WINNOOD<br>STEVE WINNOOD<br>STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madison<br>(809)274-5450<br>Teay<br>EDDIE HONEY<br>EDDIE HONEY<br>HOUSTE HONEY<br>HUEY LEWIS & THE N<br>MESSION<br>STRAAT<br>HUEY LEWIS & THE N<br>MESSION<br>STRAAT<br>LITTLE FEAT<br>TORMY COHMELL<br>RANDY NEMAN<br>HAT<br>LITTLE FEAT<br>TORMY COHMELL<br>RANDY NEMAN<br>HEALEY<br>COCKTAIL<br>JOHN HAT<br>LIGHE<br>& JEFF REALEY<br>& GILLAN/GLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>HDI HALEN<br>DOUL HONEY<br>DIE SCOTT DOUGLAS<br>HDI HALEN<br>DOUL HONEY<br>DIE SCOTT DOUGLAS<br>HDI SCOTT DOUGLAS<br>HDI HALEN<br>DOUL HONEY<br>DIE SCOTT DOUGLAS<br>HDI SCOTT DOUGLAS<br>HDI SCOTT DOUGLAS<br>HDI RONEY<br>DOUL HONEY<br>DIE HONEY<br>DIE HONEY<br>HIE RONEY<br>HIGHT RANCER<br>HIGHT RANCER<br>HIGHT RANCER<br>HIGHT RANCER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EDDIE MOMEY<br>VIDI MACEN<br>UDIE MOMEY<br>UDIE MOMENT<br>TOM COCHAMPE 4 RED<br>30 SPECIAL (M)<br>10 SPECI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| KING'S X<br>JEFF NALLY<br>GILLIN/GLOEP<br>TOW COCHEANE 4 RED<br>DICREY BETTS BAND<br>ROBERT CAN BAND<br>POISON<br>XIENS<br>TAVELING NILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>NELISSA ETHENIOCE<br>E BASA ETHENIOCANI<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>DET LEPAND<br>COLIN JAMES<br>COLIN JAMES<br>COLINCE<br>COLIN JAMES<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLINCE<br>COLIN                                                                                       | (815)52-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BERRY<br>GREGG ALMAN<br>U2<br>RADDY HEMMAN<br>HEDDIE MONEY<br>30 SPECIAL<br>RANDY HEMMAN<br>KANSAS<br>NICHT RANCER<br>DICKEY BETTS BAND<br>JOHN HIATT<br>OUNY HEMMAN<br>KANSAS<br>NICHT RANCER<br>DICKEY BETTS BAND<br>JOHN HIATT<br>OUNY HON<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER<br>VILVONTER                                                                                                                                                                                                                                                                                               | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD MESSICE<br>ND: LEE RANDALL<br>BATY<br>BON JOVI(N)<br>BOD JOVI(N)<br>BOD JOVI(N)<br>BOD JOVI(N)<br>BOD COMPANY<br>VAN RALEN<br>EDDIE NOMEY<br>NO STEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>ROSS<br>VILL<br>REAVY<br>REITH RICHARDS<br>UZIL)<br>REAVY<br>REITH RICHARDS<br>UZIL)<br>REAVY<br>REITH RICHARDS<br>UZIL)<br>REAVY<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RODSTEWAT<br>RO                                                                                                                                                                                                                                                                                        | (SOC)252-8594<br>PD: PETER DELLORD<br>ND: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>SOLEN NOMEY (M)<br>VAN HALEN<br>RANDY NEMMAN<br>JEFF MELLEN<br>JON ASTLEY<br>JON ASTLEY<br>JON ASTLEY<br>TOMMY COMWELL<br>AREG ALHAN<br>EDIE ARICKELL ANE<br>DIST ANTON<br>STEVE MILLER<br>FORMY COMWELL<br>ANE A THE MECHANI<br>STEVE MILLER<br>FORMY COMMELL<br>MIKE & THE MECHANI<br>JI STEVE<br>MILLEN<br>STEVE MILLER<br>TOAN MECHAN<br>B STEVE<br>ALENT<br>CALE AND<br>DIST CALE AND<br>STEVE<br>KMJX/LINIE<br>RACK<br>(SO1)224-8500<br>PD: TOH MOOD<br>PD: TOH MOOD<br>PD: TOH MOOD<br>PD: TOH MOOD<br>PD: TOH MOOD<br>PD: TOH MOOD<br>DIS STEVE<br>RACY<br>U2 (M) (L)<br>PDDIE MOMEY<br>STEVE ALLEN<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL<br>SCIAL                                                               | WLUPIChicago<br>(312)440-5270<br>Ori GRES SOLK<br>Dri GRES<br>RATOY BRANA<br>TANSS SICHABOS<br>RATOY BRANA<br>TOM COCHARAE 4 RED<br>FAMASS SICHABOS<br>RATOY BRANA<br>TOM COCHARAE 4 RED<br>FAMASS SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICHABOS<br>SICH                                                                                                                                                                                                                            | EDD LE MONEY<br>SURFIYOR<br>CILLANGLOVER<br>NIGHT KANCER<br>NOEKT CRAY BAND<br>RODETT CRAY BAND<br>RODETT CRAY BAND<br>SCORFIONS<br>JITTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>HETTS HONTIER<br>NIGER<br>NOEKT FLANT<br>WIGER<br>OLY ORBOURSE<br>JING BARNES<br>NOEKT FLANT<br>WIGER<br>OLY ORBOURSE<br>JING CRAULING<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CRAU<br>STEVE BALL<br>JING CARADI<br>STEVE BALL<br>JING CARADI<br>STEVE BALL<br>JING CLAU<br>STEVE BALL<br>JING CARADI<br>STEVE BALL<br>JONN WINTER<br>STEVE HALL<br>STEVE HALL<br>STEVE HALL<br>STEVE BALL<br>STEVE BALL<br>STEVE BALL<br>STEVE BALL<br>STEVE STEVA<br>STEVE HALL<br>STEVE STEVA<br>STEVE HALL<br>STEVE BALL<br>STEVE BALL<br>STEVE BALL<br>STEVE BALL<br>STEVE STEVA<br>STEVE BALL<br>STEVE BALL<br>STEVE STEVA<br>STEVE BALL<br>STEVE BALL                                                                                                                                                                       | OWAR 6 THE HOWLERS<br>ROBET PLANT<br>JUEN FLANT<br>JUEN FORME<br>BON JOYI<br>JEFF HRALEY<br>BON JOYI<br>JEFF HRALEY<br>CUIS NY HORE<br>MIKE 6 THE MECHANI<br>WXRT/Chicago<br>(312)77-1700<br>POINORM WINER<br>ROBET<br>II NORM WINER<br>REAT<br>UST NICHARDS<br>JOHN HINGT<br>REAT<br>STON MICHAELS<br>SHOLEY<br>HIGH CAN BREMMER<br>REAT<br>STON MICHAELS<br>SHOLEY<br>HIGH CAN BAND<br>BIC AUDIO DYNAHITE<br>RADY NEMAN<br>BIC AUDIO DYNAHITE<br>SIGAMED UNGOD<br>USIONIE 4 THE BANS<br>TRAVELIAG WILLISS<br>FRENDE CAN BAND<br>BIC AUDIO DYNAHITE<br>SIGAMED COLLCU<br>HIGH COLL<br>MEDIUS<br>STAY AMARE<br>RICHAELS SHOCKED<br>STAY AMARE<br>RICHAED THORSON<br>ELVIN BIOTO<br>JOHN TI SHOPPENS<br>JEFF HRALEY<br>BALARCINE ANT BESME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KANASA<br>JOHN HIATT<br>JOHN HIATT<br>JOHN HIATT<br>STRIDALL<br>SIGNOFE<br>JOHN MAYALI'S BLUE<br>COCKTAIL<br>MOLLINGO UNDERCRO<br>EUROPE<br>JOHN MAYALI'S BLUE<br>COCKTAILS<br>MOUTHOUG WILDUFF<br>HOUSE<br>COCKTAILS<br>MOUTHOUS<br>HILLOYSTER<br>CULT<br>JOHNERELA<br>BOULOVI<br>CILLANGELOVER<br>WOFM/MIWAUKSE<br>(114)276-2040<br>POIETH MASTEN<br>(FNDER)<br>BOUTO FROM<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>BOULD<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS<br>COCKTAILS                                                                                                                                                                                                                                                                                                                                                                                                                             | U2 (M)<br>BDD LE JONEY<br>BDD LE JONEY<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY HEMAN<br>REITH RICHANDS<br>WINDERSEL<br>STEVE WINDOD<br>GREGG ALLAAN<br>JOHN HINDON<br>GREGG ALLAAN<br>JOHN HINDON<br>GREGG ALLAAN<br>JOHN HINDON<br>GREGG ALLAAN<br>JOHN HINDON<br>CONTAIL<br>LIGHT<br>KGGO/Des<br>Moines<br>(515)265-6181<br>PDI FILE WOLKY<br>VAN KALEN<br>BODS/DUILTH<br>CIG)728-6421<br>PDI HIRE RELLEP<br>MOI BRONG<br>BANDY MONOCH<br>FLORY<br>U2 (M)<br>CONTAIL<br>CIG)728-6421<br>PDI HIRE RELLEP<br>MOI BRONG<br>RESTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madiaon<br>(808)274-5450<br>Beary<br>U2(M)<br>EDDIE HONEY<br>INNS<br>TRANSTEMART<br>HUEY LEWIS & THE N<br>REITH RICHARDS<br>IS SPECIAL<br>JUM TH FEAT<br>TOMEY COMPELL<br>BANDY NORMAN<br>RANSAS<br>CHUE<br>ILINT COMPL<br>ILINT<br>COMPL<br>OF F HEALEY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>MDI MARE BLAKE<br>MEARY<br>JOE STRIAMI<br>UZ(M)<br>JUM HALEN<br>EDDIE HONEY<br>JOE STRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE NONEY<br>JOE STRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE NONEY<br>JOE STRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE ACHT<br>HONEY<br>SCOTT DUUGLAS<br>MEARS<br>MEARS<br>INT HALEN<br>ENTRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE ACHT<br>HONEY<br>JOEN STRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE ACHT<br>HONEY<br>JOEN STRIAMI<br>UZ(M)<br>INT HALEN<br>EDDIE ACHT<br>HONEY<br>JOEN STRIAMI<br>UZ(M)<br>INT HALEN<br>ENTRIAMI<br>UZ(M)<br>INT HALEN<br>ENTRIAMI<br>INT H                                                                                                                            | EDDIE HOMEY<br>VIDI MACEM<br>UDIE MOMEY<br>UDIE MACEM<br>BERCIAL (M)<br>BERCIAL (M)<br>BERCIAL (M)<br>BERCIAL (M)<br>EDITLE PEAT<br>Light<br>FRACY CHAPMAN<br>CITTLE PEAT<br>EDITE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>BERLEPARD<br>KICT/Wichita<br>(316)722-5800<br>PD: ROUBENT<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD<br>BERLEPARD 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| KING'S X<br>JEFF NALAY<br>GILLAN/GLOWR<br>TON COORNAME 4 RED<br>DICREY BETTS BAND<br>POISON<br>RANEAL<br>YAAVELING NILBURYS<br>BAD COMPANY<br>LATTLE FRAT<br>NELISSA ETHENICAE<br>E BRIEFELL & NE<br>E BRIEFELL & NE<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>DEF LEPPARD<br>B CINDERELLA<br>B FURSUIT OF HAPPINE<br>CINDERELLA<br>B FURSUIT OF HAPPINE<br>KLAQ/EI Paso<br>(915)544-8564<br>CM/FDI HAT LANP<br>ND HILE RANGEY<br>BEAT<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CONTAILS<br>CON                                                                                                                                             | (815)52-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BERTY<br>GREGG ALLMAN<br>U2<br>KONNE CALLANN<br>U2<br>KALEN<br>HOIE KONEY<br>SO SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>CENTA BLCHARDS<br>HENT BANKS<br>UCKTY ALCHARDS<br>HIELE FAT<br>DICKTY BATTS<br>BADD<br>JOHN HIATT<br>DICKTY BATTS<br>BADD<br>JOHN HIATT<br>POISON<br>HIEC THE NECHARDS<br>WINCE FAAL<br>COMPANY<br>MINE CAN<br>BADD<br>JEFF HEALEY<br>COLIN JANES<br>COLIN JANES<br>WEGR/Memphis<br>(001578-1103<br>APD: DARE HALL<br>SCIENTS<br>BESTY<br>BADDS<br>DICKTY BANKS<br>COLIN JANES<br>WEGR/Memphis<br>COLIN JANES<br>WEGR/Memphis<br>COLIN JANES<br>COLIN JANE                                                                                                                                                                                                                                                                                                                                         | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>NG: LEF RANDALL<br>BEARY<br>U2 (M)<br>BON JOYI (                                                                                                                                                                                                                                                                                                                                                                                                                                     | (GOB)252-8694<br>PD: PETER DELLONO<br>MD: STACY YELTON<br>Beavy<br>MRLISSA ETHERIDGE<br>EDDIE NONEY (M)<br>STEVE BALE<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT | WLUP/Chicago<br>(312)440-5270<br>Off GREG SOLK<br>MD DAVE BENSON<br>HD DAVE HD DAVE<br>HD DAVE BENSON<br>HD DAVE BENSON<br>HD DAVE HD DAVE<br>HD DAVE HD DAVE<br>HD DAVE<br>HD DAVE BENSON<br>HD DAVE HD DAVE<br>HD DAVE                                                                                                                                                                                                           | EDD IE NONBY<br>SURVIOR<br>GILLANGLOVER<br>NIGHT RANGER<br>NOBERT CRAY BAND<br>ROBERT CRAY BAND<br>ROBERT CRAY BAND<br>ROBERT CRAY<br>JOHN RIATT<br>LITTLE FRAT<br>REITH RICHARDS<br>DIGRY BETTS BAND<br>METALLICA<br>VIEN<br>BOBERT FLANT<br>WOSE OF LONDS<br>NIGHTLE SNOCKED<br>JENNED TULL<br>STRVE DARLES<br>JIN CARLOI<br>NOSE OF LONDS<br>MICHELE SNOCKED<br>GOUGHTOUSE<br>DARE<br>OGLET RIOT<br>SOM JETT A THE BL<br>DARE<br>STRVE MILLER<br>ONLE THE<br>STRVE MILLER<br>STRVE MILLER<br>STRV                                                                                                                                                                                                                                                                                                                                                                                                                                     | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOILDAY<br>JUET HOLAY<br>BOIL<br>DEFLEPARD<br>BON JOYI<br>JEFF HOLEY<br>BON JOYI<br>JEFF HOLEY<br>BON JOYI<br>JEFF HOLEY<br>GUINS N' HOSES<br>VISEN<br>A HIRE & THE HECHANI<br>WXRT/Chicago<br>(312)77-1700<br>PD: NORM WINES<br>WISEN<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>COLONING<br>C 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                                                                                                                                                                                                                                                                     | U 2 (M)<br>BDD LE ALONEY<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY NERMAN<br>REITH RICHARDS<br>BOW JOUT (M)<br>CENTRO<br>STEVE WINDOOD<br>GREGG ALLMAN<br>JOHR RITH<br>Med LUS<br>LITTLE FRAT<br>B COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>B COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE FRAT<br>COCKTAIL<br>LITTLE 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                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WIBA-FM/Madison<br>(808)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>ROO STEMAR THE N<br>KEITM HICHARDS<br>JB SPECIAL<br>JOHN HIATT<br>LITTLE FEAT<br>LITTLE FEAT<br>COCKTAIL<br>3 JIN COARDOI<br>4 JEFF MEALEY<br>4 GILLAN/CLOVER<br>KATT/OKISHOMS<br>CITY<br>(405)848-0100<br>PD: SCOTT DUGLAS<br>HEAY<br>JOEN STIANI<br>DI SCOTT DUGLAS<br>HEAY<br>JOEN STIANI<br>DI SCOTT DUGLAS<br>HEAY<br>JOEN STIANI<br>INNS<br>VAN HALEN<br>EDDIE HONEY<br>JOHN HIATT<br>LITS SV<br>VAN HALEN<br>EDDIE HONEY<br>JOHN HIATT<br>INNS<br>VAN HALEN<br>EDDIE HONEY<br>JOHN FIATT<br>INNS<br>VAN HALEN<br>ENTEL HIN HILBURYS<br>NICH FANLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MOMEY<br>VIDIALEN<br>ENNOY NEMMAN<br>TOM COCHAME & RED<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B HE (D)<br>He (D)<br>FROM ENNOY<br>CALLED<br>TRACT CALMANA<br>COLORADE & AND<br>CALE & SPECIAL<br>(316)722-5500<br>PD: ROM ENIC TAYLOR<br>NO: PHIL THOMSON<br>B EDDIE COMEY<br>B EDIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| KING'S X<br>JEFF NALLT<br>GIFN W/ALGER<br>HIGHTW/ALGER<br>TOW COCHEANE & RED<br>DICKEY BETTS BAND<br>POISON<br>WIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>UITUE /PATENIDOC<br>MODIE BRICEFLL & RE<br>Medius<br>UITUE /PATENIDOC<br>MODIE BRICEFLL & RE<br>Medius<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>POISON<br>BRICETL & THE NECANI<br>COLIN JANES<br>POISON<br>BRICETL & THE NECANI<br>COLIN JANES<br>OF THE PRATENIDOC<br>UITUE PRATENIDOC<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(915)644-8864<br>(                                                                                                                                                                                                                                                                                                                                             | (815)525-6000<br>PD: JOHN LARSON<br>ND: HIES STEMART<br>BESTY<br>GREGG ALLGAN<br>U2<br>VAN HALEN<br>ES STENART<br>BADDY NEMMAN<br>KANSAS<br>COCKTALL<br>KEITH BICHANDS<br>HIGHT MANGER<br>ANDJ VENMAN<br>KINSAS<br>COCKTALL<br>KEITH BICHANDS<br>HIGHT MANGER<br>SUNVIVOR<br>VIXEM<br>THE CHANGER<br>SUNVIVOR<br>VIXEM<br>THE CHANGER<br>SUNVIVOR<br>VIXEM<br>THE CHANGER<br>BADD<br>COMPANY<br>NIKE ATHE MECHANI<br>SUBVIVOR<br>VIXEM<br>BID COMPANY<br>NIKE ATHE MECHANI<br>SOUND FAILS<br>COLIN JAMES<br>WEGR/Memphis<br>(001578-1103<br>APDI DRAFE MALL<br>NDI KELLIE CHISE<br>BESTY<br>JIS SPECIAL (11)<br>LITTLE FRAT<br>COLIN JAMES<br>WEGR/MEMPHIS<br>(001578-1103<br>APDI DRAFE MALL<br>LITTLE FRAT<br>SI SPECIAL (11)<br>LITTLE FRAT<br>COLIN JAMES<br>WEGR/MEMPHIS<br>(001578-1103<br>APDI DRAFE MALL<br>NDI KELLIE CHISE<br>BESTY<br>JIS SPECIAL (11)<br>LITTLE FRAT<br>SI SPECIAL (11)<br>HIEL SCHIMENTAN<br>KEITH BICHARDS<br>U2 (M)<br>AN HIEL ATHE MECHANI<br>BODERF PLANT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICK<br>HD: LEE BANDALL<br>Reavy<br>U2(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>BD.JOYI(H)<br>RODSTRUATE<br>RODSTRUATE<br>RODIE NOWEY<br>EDIE NOWEY<br>EDIE NOWEY<br>LIGHT<br>POISON<br>A DEEY OBBOURNE<br>WTKX/PENSSCOIE<br>(904)438-7543<br>PD/ND: MARE DAGWELL<br>Reavy<br>REITH RICHARDS<br>U2014 FILL<br>REAVY<br>REITH RICHARDS<br>U2014 FILL<br>B SPECIAL(L)<br>3 SPECIAL(L)                                                                                                                                                                                                                                                                                                                                                                                                                             | (GOE)252-8694<br>PD: PEER DELLORD<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>STEISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>U3 (M) ETHANDS<br>U3 (M) ETHANDS<br>U3 (M) ETHALEY<br>NANDY NETHAN<br>DIE ARICYELL ANE<br>JON ASTLEY<br>TOMMY COMWELL ANE<br>DIE ARICYELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>TOAMYELLE ATHE<br>MECHAN<br>B STEVE MILLER<br>TOAMYELLE ATHE<br>MECHAN<br>JIM CAPALDI<br>KMJX/LITTIE<br>ROCK<br>(501)224-8500<br>PD: TOM MOOD<br>PD:                                                                                                                                                                                                                                                                                        | WLUPIChicago<br>(312)440-5270<br>Ori GRES SOLK<br>Dri GRES<br>BI SPECIAL<br>D'ALE NORKY<br>BI SPECIAL<br>D'ALE NORKY<br>BI SPECIAL<br>D'ALE NORKY<br>BI SPECIAL<br>STON COMMELL<br>ELTON SOLK<br>DI COMMELL<br>ELTON SOLK<br>STON COMMELL<br>STON COMMENTS<br>STON COMMENTS<br>STON SOLK<br>STON COMMENTS<br>SCORPLOSE(N)<br>SCORPLOSE(N)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                   | U 2 (M)<br>BDD LE ALOREY<br>MAD COMPANY (M)<br>38 SPECIAL<br>RANDY HEMMAN<br>REITH RICHANDS<br>BOWN JOYI (M)<br>OFFENE WINNOOD<br>GREGG ALLMAN<br>JOHN HATT<br>I GAN<br>JOHN RITT<br>I GAN<br>JOHN FRATT<br>I GAN<br>JOHN FRATT<br>I GAN<br>JOHN FRATT<br>I GAN<br>BOY<br>JOHN FRATT<br>BOY<br>U 2 (M)<br>BOY<br>BOY<br>BOY<br>BOY<br>BOY<br>BOY<br>BOY<br>BOY                                                                                                                                                                                                                      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MOMEY<br>VIDI MACEM<br>BERCIAL (M)<br>BERCIAL (M)<br>BERCIAL (M)<br>BERCIAL (M)<br>BERCIAL (M)<br>EDEIE (JANAM<br>CONTANT AND AND AND AND AND<br>EDEIE (CALPMAN<br>DEFLEPAND<br>EDEIE MOMEY<br>BAD COMPANY (M)<br>BED COMPANY (M)<br>BAD COMPANY (M)<br>CONTANTAL<br>BAD COMPANY (M)<br>CONTANTANTANTANTANTANTANTANTANTANTANTANTAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| KING'S X<br>JEFF NRALEY<br>GITNALEY<br>DIGHTW/JLOGEN<br>TOW COURANE & RED<br>DIGHTW/JLOGEN<br>TOW COURANE & RED<br>DIGHTW/JLOGEN<br>FOISON<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>COURANE CAN BAND<br>SED COMPANY<br>LITTLE FRAT<br>RELISS ETHILS WE<br>Medius<br>COURANE<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>SPETYE RAALE<br>Light<br>COLIN JAMES<br>SPETYE RAALE<br>Light<br>COLINDERLLA<br>PTOYER<br>STEVE RAALE<br>Light<br>COURS IN OF HAPPINE<br>COLORELLA<br>SPETYEN<br>STEVE WINGON<br>INKE RAMESY<br>WING N'N DOES<br>COCKTAIL<br>BOW JOYI<br>DEFLEPTAD<br>STEVE WINGOO<br>INKS<br>ROD STEMART<br>EDDIE HOREY<br>COMPANY NEMANN<br>MEDISTOIL<br>STEVE WINGOO<br>INKS<br>ROD STEMART<br>COMPANY NEMANN<br>MEDISTOIL<br>STORE STEVART                                                                                                                                                                                                              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ALLMAN<br>KANSAS<br>CENTA ALLMAN<br>KANSAS<br>CENTA ALLMAN<br>KANSAS<br>CENTA ALLMAN<br>KANSAS<br>CENTA ALLMAN<br>HEMARNAS<br>CENTA ALLMAN<br>JOHN HIATT<br>JOHNY HITTER<br>VINCE<br>VINCE<br>VINCE<br>VINCE<br>VINCE<br>VINCE<br>VINCE<br>VINCE<br>COLTAN<br>HIE LANY<br>NINE 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                                                                                                    | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>NG: LEF RANDALL<br>BEARY<br>U2 (M)<br>BON JOYI (                                                                                                                                                                                                                                                                                                                                                                                                                                     | (GOB)252-8694<br>PD. PETER DELLONO<br>MD: STACY YELTON<br>Beavy<br>MRLISSA ETHERIDGE<br>EDDIE NONEY (M)<br>STEVE BALE<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT<br>VIENT | UPC A Constant of the second o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDD IE NONBY<br>SURVIOR<br>GILLANGLOVER<br>NIGHT RANGER<br>NOBERT CRAY DAND<br>ROBERT CRAY DAND<br>ROBERT CRAY DAND<br>ROBERT CRAY DAND<br>ROBERT CRAY<br>SOME RIATT<br>LITTLE FRAT<br>REITH RICHARDS<br>DIGRY BETTS BAND<br>METALLICA<br>VIEN<br>BOBERT FLANT<br>WORT LAND<br>DIGRY GROUNDER<br>IVAN WENTLE A THE<br>STAVE ILS SNOCKED<br>GOUGHTOUSE<br>DIGRY CARDON<br>MICHALLE SNOCKED<br>GOUGHTOUSE<br>AND<br>COUST OF DONDER<br>IVAN WENTLE<br>STAVE ILS SNOCKED<br>GOUGHTOUSE<br>DANE<br>DANE<br>STAVE FARLE<br>STAVE INT OF MAPINE<br>STAVE INT OF MAPINE<br>STAVE HILLER<br>COLLE SNOCKED<br>GOUGHTOUSE<br>AND<br>DAN JETT A THE BL<br>PURSUIT OF MAPINE<br>STAVE HILLER<br>COLLE SNOCKED<br>DAN JETT A THE DAN<br>COLL STAVE INTER<br>STAVE HILLER<br>STAVE HILLER<br>S                                                                                                                                                                                                                                                                                                                                                                                                                                         | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>ROBET PLANT<br>JUET HOLLY<br>BOT JUET<br>DEFLEPPAD<br>BON JOYI<br>JEFF HOLLY<br>BON JOYI<br>JEFF HOLLY<br>BON JOYI<br>JEFF HOLLY<br>GUINS N' ROSES<br>VIXEN<br>A HIRE & THE MECHANI<br>WXRT/Chicago<br>(312)77-1700<br>PD: NORM WINES<br>NORM WINES<br>NORM WINES<br>DI NORM WINES<br>NO LI BREIMER<br>BEARY<br>UZ TH HICHARDS<br>JOHN HINES<br>DI NORM WINES<br>NORM WINES<br>FRUE HOLLY<br>SOUTH CAN BARD<br>SOUTH CHALLS SHOCKED<br>NOTHORS FLOWERS<br>REAVEL HOLD<br>SIGNIE THE AND<br>BIG AUDIO DYNANITE<br>STEVE WINCOU<br>UNTERNA AND COLLEC<br>TO STEVE AND STORAGES<br>PETERDES<br>FRUE THE AND<br>SIGNES SELFERS<br>STAY AMAKE<br>RICHARD THOMPSON<br>ELVIN BISHOP<br>RECIENCE AND<br>SCREMENT OF THE<br>SIGNACUES<br>PETERDES<br>STAY AMAKE<br>RICHARD THOMPSON<br>ELVIN BISHOP<br>RECIENCE AND<br>SCREMENT OF THE<br>SOUTH ON ALING<br>THE SOUTH ON AND<br>SCREMENT OF THE<br>SCREMENT OF THE SCREMENT<br>SCREMENT OF THE SCREM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KANSAS<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HIATE<br>JOHN HATE<br>JOHN HATE<br>JOHN HATE<br>JOHN HATE<br>SOUL ANALLIS<br>COUTALLS<br>COUTALLS<br>COUTALLS<br>COULTAN<br>HARES<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANARS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANAS<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COULTANA<br>COU                                                                                                                                                                                                                                                                                                                                                                   | U2 (M)<br>BDD LE ADDREY<br>MAD CORPANY (M)<br>BS SPECIAL<br>RANDY HERMAN<br>REITH RICHANDS<br>BC TO FOR (M)<br>STEVE WINDOO<br>GREGG ALLAAN<br>JOHN HIATT<br>B JOAN JETT & THE BL<br>A GAN JET A GAN JETT & THE BL<br>A GAN JE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WIBA-FM/Madison<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>NOD STEWART<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>JOHN HIATT<br>LITTLE FEAT<br>TOWN COHMELL<br>RANDAS<br>MADIS<br>OF ANTIAL<br>COMPALIAN<br>COCKTAIL<br>JOHN HIATT<br>LIGHE<br>COCKTAIL<br>JIGH ARADS<br>JOHN RALEY<br>GILLAN/GLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>RDI NARE BLAKE<br>MENT<br>JOE SATRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EDDIE KOMEY<br>UNI MALEM<br>UNI MALEM<br>IN TOM COCHAME & RED<br>IN SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B STRACT CALMANA<br>C COCHAME & RED<br>I SPECIAL (M)<br>B SPECIAL (M)<br>C COCHAME & SPECIAL<br>B SPECIAL (M)<br>B SPECIAL<br>MOI PHIL THORPSON<br>B COCHAPTA<br>MELISSA ETHENICE<br>NULL SNORTHONSON<br>B KIEL SNORTHONSON<br>B COCHAPAT<br>MIRE & THE HECHANI<br>A NICH SPECIAL<br>B SPECIAL SNORTHONSON<br>B SPECIAL SNORTHONSON<br>B SPECIAL SNORTHONSON<br>B SPECIAL SNORTHONSON<br>B SPECIAL SNORTHONSON<br>B SPECIAL<br>SNO CHAPAT<br>B SPECIAL<br>B SPECI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| KING'S X<br>JEFF NRALEY<br>GITNALEY<br>DIGHTW/JLOGEN<br>TOW COURANE & RED<br>DIGHTW/JLOGEN<br>TOW COURANE & RED<br>DIGHTW/JLOGEN<br>FOISON<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>VIEW<br>COURANE CAN BAND<br>SED COMPANY<br>LITTLE FRAT<br>RELISS ETHILS WE<br>Medius<br>COURANE<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>SPETYE RAALE<br>Light<br>COLIN JAMES<br>SPETYE RAALE<br>Light<br>COLINDERLLA<br>PTOYER<br>STEVE RAALE<br>Light<br>COURS IN OF HAPPINE<br>COLORELLA<br>SPETYEN<br>STEVE WINGON<br>INKE RAMESY<br>WING N'N DOES<br>COCKTAIL<br>BOW JOYI<br>DEFLEPTAD<br>STEVE WINGOO<br>INKS<br>ROD STEMART<br>EDDIE HOREY<br>COMPANY NEMANN<br>MEDISTOIL<br>STEVE WINGOO<br>INKS<br>ROD STEMART<br>COMPANY NEMANN<br>MEDISTOIL<br>STORE STEVART                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (815)525-6000<br>PD: JOHN LARSART<br>HE-87Y<br>GREGG ALLMAN<br>U2<br>VAN KALEN<br>VAN KALEN<br>VAN KALEN<br>SD SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCRTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCRTAIL<br>RETTY NICHARDS<br>COCRTAIL<br>RETTY NICHARDS<br>COCRTAIL<br>RETTY NICHARDS<br>COCRTAIL<br>RETTY NICHARDS<br>COCRTAIL<br>RETTY NICHARDS<br>COCRTAIL<br>RETTY NICHARDS<br>SUPULVOR<br>VIG COCRTANE 4 RED<br>JOHN HARTES<br>NIES A THE MECHANI<br>STEVE FARLE<br>COLIN JAMES<br>WEGR/Memphis<br>(001578-1103<br>APD: DARE HALL<br>RDI FELLIE CRUISE<br>BAPY NEMMAN<br>S SPECIAL<br>CHEAP FRICK<br>S STEVE FARLE<br>COLIN JAMES<br>WEGR/Memphis<br>(001578-1103<br>APD: DARE HALL<br>RDI FELLIE CRUISE<br>BAPY NEMMAN<br>B SPECIAL<br>LITLE FRAT(H)<br>EDIE NOREY<br>NAN HEMAN<br>B SPECIAL<br>LITLE FRAT(H)<br>EDIE NOREY<br>NAN HEMAN<br>B AD COMPANY<br>S AD COMPANY<br>S SPECIAL<br>S STEVE FARLE<br>S S SPECIAL<br>S S SPECIAL<br>S S S S S S S S S S S S S S S S S S S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>MS: LEF RANDALL<br>BEARY<br>U2 (M)<br>BON JOVI (                                                                                                                                                                                                                                                                                                                                                                                                                                     | (GOE)252-8694<br>PD: PEER DELLORD<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>STEISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>U3 (M) ETHANDS<br>U3 (M) ETHANDS<br>U3 (M) ETHALEY<br>NANDY NETHAN<br>DIE ARICYELL ANE<br>JON ASTLEY<br>TOMMY COMWELL ANE<br>DIE ARICYELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>FORMY COMWELL ANE<br>STEVE MILLER<br>TOAMYELLE ATHE<br>MECHAN<br>B STEVE MILLER<br>TOAMYELLE ATHE<br>MECHAN<br>JIM CAPALDI<br>KMJX/LITTIE<br>ROCK<br>(501)224-8500<br>PD: TOM MOOD<br>PD:                                                                                                                                                                                                                                                                                        | WLUPIChicago<br>(312)440-5270<br>Ori GRES Solk<br>Designed<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>Barger<br>B 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                                     | OWAR & THE HOWLERS<br>ROBERT PLANT<br>JETHRO TULL<br>BETHRO TULL<br>DEFLEPARD<br>BON JOYI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>CINCREY AND AND AND AND AND<br>VIEN MORE AND<br>CINCREY AND AND AND AND AND<br>VIEN MICHAELS<br>OVIEN MICHAELS<br>JOINT MICHAEDS<br>JOINT MIATT<br>STEVE EARLE<br>LITTLE FRAT<br>MICHELS BACKEDS<br>MICHELS BACKEDS<br>DIE BRICKELL & WE<br>RANDY MEMAN<br>ROBERT CRAY BAND<br>BIG ADDID DYNAHITE<br>UN MINIGO<br>CAMPER VAN BEETHOY<br>SIOUXIE & THE BANS<br>TRAVELIES SICREES<br>PETEMORES<br>FRATCHEN WINE AND COLLEC<br>UNITES SICREES<br>PETEMORES<br>FRATCHEN WINE BAND<br>CAMPER VAN BEETHOY<br>SIOUXIE & THE BANS<br>TRAVELIES SICREES<br>PETEMORES<br>FRATCHEN WINE AND COLLEC<br>MICHELS SICREES<br>PETEMORES<br>TRAVELIES SICREES<br>PETEMORES<br>SIGNA LAING AND ANAKE<br>SICUNES SICREPERS<br>JEFF MEALEY<br>BRIAN MINTER<br>SIGNA LAING<br>SAM PHILLIPS<br>JOHNY WINTER<br>SIGNA LAING<br>SAM PHILLIPS<br>JOHNY WINTER<br>SAM PHILLIPS             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                                                            | U2(M)<br>BEDIE ACMEY<br>MAD COMPANY(M)<br>38 SPECIAL<br>RANDY MEMAAN<br>REITH RICHARDS<br>BOW JOYI (M)<br>GENEG ALLMAN<br>JOHR HINDOO<br>GREGG ALLMAN<br>JOHR HINDOO<br>GREGG ALLMAN<br>JOHR HINDOO<br>GREGG ALLMAN<br>JOHR HINDOO<br>GREGG ALLMAN<br>JOHR HINDOO<br>GREGG ALLMAN<br>MOI JOYI<br>STEVE WINDOO<br>RANDY MEMAAN<br>MOI JOYI COMPANIA<br>MOI JOYI (M)<br>BODIE MONEY<br>WAN MALEN<br>BON JOYI (M)<br>BODIE MONEY<br>CINDERDIA<br>ME BOCCHARA LA WE<br>BOR ALLMAN<br>BON JOYI (M)<br>BODIE MONEY<br>CINDERDIA<br>ME BOCCHARA LA WE<br>BOCK ALLMAN<br>BOCK ALLMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WIBA-FM/Madison<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>NOD STEWART<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>JOHN HIATT<br>LITTLE FEAT<br>TOWN COHMELL<br>RANDAS<br>MADIS<br>OF ANTIAL<br>COMPALIAN<br>COCKTAIL<br>JOHN HIATT<br>LIGHE<br>COCKTAIL<br>JIGH ARADS<br>JOHN RALEY<br>GILLAN/GLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>RDI NARE BLAKE<br>MENT<br>JOE SATRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EDDIE HOMEY<br>VIDI HALEM<br>EDDIE HOMEY<br>VIDI HALEM<br>HANDY NEMBAN<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDDIE HOMEY<br>CAPAN<br>COLY OBSOURCE<br>D SP SPACE<br>KICT/Wichita<br>(316)722-5800<br>PD: REAC TAILS<br>D SP SPACE<br>B SPACE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| KING'S X<br>JEFF NRLEY<br>GITLDRW/GLOER<br>TOUR CONTRAME & RED<br>DICKEY BETTS BAND<br>POISON<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>YIZEN<br>COMPANY<br>LITTLE PRAT<br>RELISSA ETTERIOCE<br>BAD COMPANY<br>LITTLE PRAT<br>ILTTLE PRAT<br>BAD COMPANY<br>LITTLE PRAT<br>COLIN JAMES<br>COLIN JAMES<br>COLING<br>COLIN JAMES<br>COLIN JAMES<br>COLIN JAMES<br>COLING<br>COLING<br>COLIN 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| (815)525-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BESTY<br>GREGG ALLMAN<br>U2<br>VDI KALEN<br>VDI KORNY<br>BO SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCT7AL<br>KALEN<br>KALEN<br>KALEN<br>KALEN<br>LORKY BATKS<br>DICKKY BATKS<br>BADD<br>JOHN HIATT<br>JOHNY ANTER<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN 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                                                                                                                                                                                                              | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD RESSICF<br>NG: LEF RANDALL<br>BEARY<br>U2 (M)<br>BON JOVI (                                                                                                                                                                                                                                                                                                                                                                                                                                     | (GOE)252-8694<br>PD: PEER DELLORD<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>STEINARDS<br>U2 (M) FICHARDS<br>U2 (M) FICHARDS<br>FICHARDS<br>STEVE MILLER<br>FICHARDS<br>BUILDE STEN<br>MILE STHE MECHANI<br>(VAN MEXILE STHE<br>MARY SECTIAL<br>MIKE S THE MECHANI<br>(VAN MEXILE STHE<br>MARY SECTIAL<br>MIKE S THE MECHANI<br>(VAN MEXILES<br>MIC SAPALDI<br>KMJX/LLITTE<br>ROCK<br>(SO1)224-8500<br>PD: TOH MOCO<br>PD: TOH                                                                                                                                                                                                                                                                                          | CONTROL OF CONTROL      CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | EDD LE MONEY<br>SUBVIYOR<br>GILLANGEN VER<br>MIGHT RANGER<br>MODET CRAY BAND<br>RODETT CRAY BAND<br>RODETT CRAY BAND<br>RODETT CRAY BAND<br>SOBETT CRAY BAND<br>SOBETT CRAY BAND<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKEY BETTS BAND<br>HEW FROMIER<br>WIKER<br>CONTINUE<br>STEVE BETTLER<br>HIGHE LE SINCKED<br>JETHER TULL<br>COCKTAIL<br>STEVE MINHOOD<br>JETHER TULL<br>COCKTAIL<br>STEVE BALD<br>JETHER TALE SINCKED<br>CHEAP THILE A THE<br>ROUGET FLOT<br>HIGHER ENT HER<br>DIG OF LORDS<br>MIGHELE SINCKED<br>CHEAP THILE ATHE BL<br>PUBBUIT OF HAPPINE<br>DIG DIE FLOT<br>MIGE AT HE THE CAN<br>DIE JOHN HINTER<br>ELOYD COLE A THE C<br>D'MOLLS<br>KORS/MINNESPOIS<br>(612)545-5601<br>PI: DAVE HAMILTON<br>NO: JOHN HATT<br>DIG SEY BATTS BAND<br>JI CAPALDI<br>JI                                                                                                                                                                                                                                                                                                                                                                                                                | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>ROBET PLANT<br>JUET HORLEY<br>BOL JUEY<br>BOL JUE<br>BOL JUE<br>JUEY<br>BOL JUE<br>BOL JUE<br>JUE THE AND<br>SCHOLES<br>FOR THE SAULT<br>STUCK ON ANTER<br>STORE AND SOLLE<br>STUCKED<br>STORE TO<br>STUCKED<br>STORE TO<br>STUCKED<br>STORE TO<br>STUCKED<br>STORE TO<br>STUCKED<br>STORE TO<br>STORE AND<br>STUCKED<br>STORE TO<br>STORE AND<br>STORE TO<br>STORE AND<br>STORE TO<br>STORE AND<br>STORE AND<br>STORE 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ANAYAL<br>COLING<br>HANGE<br>COLING<br>HANGE<br>HANGE<br>COLING<br>HANGE<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>COLING<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HANGE<br>HAN                                                             | U 2 (M)<br>BDD LE ADREY<br>MED LE ADREY<br>MED CORPANY (M)<br>36 SPECIAL<br>RANDY HEMMAN<br>REITH RICHARDS<br>BOYN JOYI (M)<br>OTHER WINDOO<br>GREGG ALLMAN<br>JOHN HINT<br>LIGHT<br>LIGHT<br>KGGO/Des<br>Moines<br>(515)265-6161<br>BDF LEPPARD<br>COCKTAIL<br>LIGHT<br>KGGO/Des<br>Moines<br>(515)265-6161<br>RD: PHIL HILSON<br>RD: JACK EMERSON<br>BERY<br>U 2 (M)<br>WAN RALEN<br>MMOI MILEN<br>MMOI MALEN<br>MMOI MALE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madison<br>(303)274-5450<br>Bary<br>U2 (H)<br>EDDIE HONEY<br>HNSS<br>ROD STEWART<br>HOT LEWISANDS<br>HOT FUNET<br>HOT LEWISANDS<br>B SPECIAL<br>B SPECIAL<br>B SPECIAL<br>I TITLE FEAT<br>TOWN COHMEL<br>I TITLE FEAT<br>COMMELS<br>B SPECIAL<br>B SPECIAL<br>COMMELS<br>I SPECIAL<br>COMMELS<br>I SPECIAL<br>I STANDAS<br>COMMELS<br>I SPECIAL<br>I STANDAS<br>COMMELS<br>I SPECIAL<br>D SCOTT DOUGLAS<br>REAL<br>SCOTT DOUGLAS<br>REAL                                                                                                                                                                      | EDDIE MOMEY<br>VICI MACEM<br>UNI MACEM<br>IS SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDTTLE PENT<br>Light<br>STRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4 AND<br>B TRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>D DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>COMPANY (M)<br>CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| KING'S X<br>JEFF NALLEY<br>GILLARW/GLOER<br>TOM COCHRANE 4 RED<br>DICKEY BETTS BAND<br>ROBERT CAN BAND<br>ROBERT<br>LITTLE PRAT<br>RELISSA ETHERLORY<br>BED COFFANT<br>LITTLE PRAT<br>COLIN JAMES<br>COLIN JAMES<br>COLINGER<br>CLA<br>CONTRALLAR<br>CONTRALLAR<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRALL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRAL<br>CONTRA                                                                                                         | (815)525-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BESTY<br>GREGG ALLMAN<br>U2<br>VDI KALEN<br>VDI KORNY<br>BO SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCT7AL<br>KALEN<br>KALEN<br>KALEN<br>KALEN<br>LORKY BATKS<br>DICKKY BATKS<br>BADD<br>JOHN HIATT<br>JOHNY ANTER<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN HIATT<br>POISON<br>NEOLINE<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPA                                                                                                                                                                                                               | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD PRESSICE<br>ND: LEE RANDALL<br>BEAVY<br>U2(M)<br>BAD COMPANY<br>VAN RALEN<br>BODIE NOMEY<br>ROD STEMART<br>CETTR BICKARDS<br>CREGG ALLMAN<br>DICKEY BETTS BAND<br>38 SPECIAL(M)<br>LITTLE PEAT<br>A NIKE 4 THE NECHANI<br>Light<br>POISON<br>A OSIY OSBOURNE<br>WTKX/PENSECOIG<br>(904)438-7543<br>PD/ND: MARE DAGWELL<br>REAVY<br>REITH BECCHARDS<br>U2(L) ICCHARDS<br>BOJEL MOMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>36 ROBELT ROMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>36 ROBELT ROMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>36 ROBELT PLANT<br>LIGHT<br>BODIE MOMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>36 ROBELT PLANT<br>JOIN RIATT<br>WRDU/RAIGH<br>(919)782-1061<br>PD: MICHAEL BUGHES<br>NO: MICHAEL BUGHES<br>PD: MICHAEL BUGHES<br>NO: MICHAEL BUGHES<br>PD: MICHAEL BUGHES<br>NO: MICHAEL BUGHES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (GOE)252-8694<br>PD: PETER DELLORO<br>ND: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>STACY YELTON<br>NE: STACY YELTON<br>NE: STACY YELTON<br>NE: STACY YELTON<br>NE: STACY YELTON<br>VAN HALEN<br>RANDY NEMAN<br>JEFF MELLEN<br>JON ASTLEY<br>JON ASTLEY<br>TOMMY COMWELL<br>AREG ALHAN<br>EDIE ARICKELL & NE<br>JON ASTLEY<br>TOMMY COMWELL<br>AREG ALHAN<br>EDIE ARICKELL & NE<br>STEVE MILLER<br>FORMY COMWELL<br>AREC SPRINGSTEN<br>STEVE MILLER<br>TOAN MYLLE & THE<br>TRACEL AND<br>MIKE & THE MECHANI<br>IVAN MYLLE & THE<br>TRACEL AND<br>BERVILLE<br>KMJX/LIMIN<br>ROCK<br>(SO1)224-8500<br>PD: TOM MOOD<br>ND: DAVILEN<br>REAVY<br>U2 (M)(L)<br>RODIE MOMEY<br>BERVE<br>NOT RANGER<br>NOT RETS BAND<br>DICKY RANGER<br>NA ALEN<br>RANDY NEMAN<br>RANDY MEMAN<br>RANDY MEM                                                                                                                                                                                                                                                                   | UPIC ONE SOLA<br>WILUPICHICAGO<br>(312)440-5270<br>OM: GRES SOLA<br>DM: GRESS<br>RATUR BICABLE<br>SOLATIONS AND AND AND AND<br>MALINA<br>TRAVELING WILDOWSS<br>DO ORNAUL<br>MALINAL PRIST<br>GRESS ALLOWARES<br>DI BRICKELL & AND<br>SURVITOR<br>BID TOMY COMPELL<br>ALLOW<br>MEDINICAL DATA<br>DO ORDANY<br>MALINAL PRIST<br>GRESS ALLOWARES<br>DI DM: SOLATON<br>DM: GRESS ALLOWARES<br>DI DM: TOMY COLLUER<br>MEDINICAL DATA<br>DM: TOMY TOLLIVER<br>MEDINICAL DATA<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: SN: BOLSS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DM: SN: BOLSS<br>DO OF MALINA<br>DM: SN: BOLSS<br>DM:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MONEY<br>SUBVIJOR<br>GILLANGEN<br>MIGHT RANGER<br>MODERT CRAY BAND<br>POD STEMANT<br>SOOF JOEN<br>SOOF JOEN                                                                                                                                                                                                                                                                                                                                                           | OWAR & THE HOWLERS<br>ROBERT PLANT<br>JETHON TULL<br>BETHON TULL<br>DEFLEPARD<br>BON JOYI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>CINERENELASS<br>WIREN HOLEY<br>WIREN HOLEY<br>WIREN HOLEY<br>WIREN HOLEY<br>WIREN HOLEY<br>WIREN HOLEY<br>WIREN HOLEY<br>COMMINIE<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY<br>REATY | KANASAS<br>JOHN HIATTE<br>JOTH HIATTE<br>JOTH HIATTE<br>JOTH HIATTE<br>JOTH MAYALL'S BLUE<br>KOCLYWOOD KHORERAD<br>UCLYWOOD KHORERAD<br>COCKTAILS<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>CILLANGE FLOWERS<br>OF CILPARE<br>COLT JAKES<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER CULT<br>BLUE OYSTER<br>CULT<br>CILLANGEOFERS<br>COLT OF AND<br>COLT OF COMPLE<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND<br>COLTAND                                                                                                                                                                                                                                                                                                                                | Contraction of the second seco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WIBA-FM/Madison<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>NOD STEWART<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>HETT. LEWIGARDS<br>JOHN HIATT<br>LITTLE FEAT<br>TOWN COHMELL<br>RANDAS<br>MADIS<br>OF ANTIAL<br>COMPALIAN<br>COCKTAIL<br>JOHN HIATT<br>LIGHE<br>COCKTAIL<br>JIGH ARADS<br>JOHN RALEY<br>GILLAN/GLOVER<br>KATT/OKISHOMS<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>RDI NARE BLAKE<br>MENT<br>JOE SATRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>BOESTRIANI<br>U2(M)<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS<br>HAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EDDIE MOMEY<br>VICI MACEM<br>UNI MACEM<br>IS SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDTTLE PENT<br>Light<br>STRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4 AND<br>B TRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>D DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>COMPANY (M)<br>CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| KING'S X<br>JEFF NALLEY<br>GITNALEY<br>DIGNEY/CLOCER<br>TOW COURANCE A RED<br>DIGNEY/CLOCER<br>POISON<br>POISON<br>TOW COURANCE A RED<br>DIGNEY BETTS BAND<br>POISON<br>TICKEY BETTS BAND<br>POISON<br>TANVELING TILBURYS<br>BAD COMPANY<br>LITTLE FRAT<br>RELIESA ETHILORS<br>MEDIAN<br>COLIN JAMES<br>PAT ELMATAB<br>COLIN JAMES<br>PAT ELMATAB<br>COLIN JAMES<br>PAT ELMATAB<br>COLIN JAMES<br>PAT ELMATAB<br>COLIN JAMES<br>PAT ELMATAB<br>COLIN JAMES<br>PAT ELMATAB<br>PITYE RAALE<br>LIGHT<br>COLIN JAMES<br>PAT ELMATAB<br>PITYE RAALE<br>LIGHT<br>COLIN JAMES<br>PAT ELMATAB<br>PITYE RAALE<br>LIGHT<br>COLIN JAMES<br>PAT ELMATAB<br>PITYE RAALE<br>LIGHT<br>COLIN JAMES<br>PAT ELMATAB<br>PITYE RAALE<br>LIGHT<br>COLING TO HAPPINE<br>COLING NET<br>DET LEFFAAT<br>STEVE WINGOO<br>INNS<br>ROD STEMART<br>BOD STEMART<br>BO                                                                                                                                                                                                                                                                        | (815)525-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BESTY<br>GREGG ALLMAN<br>U2<br>VDI KALEN<br>VDI KORNY<br>BO SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCT7AL<br>KALEN<br>KALEN<br>KALEN<br>KALEN<br>LORKY BATKS<br>DICKKY BATKS<br>BADD<br>JOHN HIATT<br>JOHNY ANTER<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN HIATT<br>DICKY BATKS<br>BADD<br>JOHN HIATT<br>POISON<br>NEOLINE<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPA                                                                                                                                                                                                               | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICK<br>MD: LEE BANDALL<br>Reavy<br>U2 (M)<br>BD. JOY (M)<br>BD. J                                                                                                                                                                                                                                                                                                                                                                                              | (GOB)252-8694<br>PD: PETER DELLORO<br>MD: STACY YELTON<br>Beavy<br>MRLISSA ETMERIOCE<br>EDDIE NONEY (M)<br>REITH RICHARDS<br>UAN HALEN<br>RANDY NEMAN<br>JEFF HEALEY<br>STEVE BALE<br>JOUNSTEND<br>STEVE BALE<br>STEVE BALE<br>STEVE<br>STEVE BALE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>STEVE<br>S                                                                             | WLUP/Chicago<br>(312)440-5270<br>CM: GREE SOLK<br>The CARE SOLK<br>THE SOLE AND THE SOL<br>THE SOLE SOLE AND THE<br>THE SOLE SOLE AND THE<br>THE SOLE SOLE AND THE<br>SOLE AND THE SOLE<br>THE SOLE SOLE AND THE<br>SOLE AND THE SOLE<br>SOLE AND THE SOLE AND THE<br>SOLE AND THE SOLE AND THE SOLE AND THE SOLE AND THE<br>SOLE AND THE SOLE AND THE SOLE AND THE SOLE AND THE<br>SOLE AND THE SOLE AND THE SOL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | EDDIE MONEY<br>SUBVIYOR<br>GILLANYCLOVER<br>MIGHT RANCER<br>MODET CRAY BAND<br>POD STEMART<br>SOBET CRAY BAND<br>POD STEMART<br>SOBET CRAY BAND<br>SOBET CRAY<br>SOBET CRAY<br>SOBET CRAY<br>SOBET CRAY<br>SOBET FANT<br>WIRCE<br>CONTINUE<br>STEVE METTLER<br>MIGET FLOT<br>WIRCE<br>CONTINUE<br>STEVE METHLE A THE<br>PODET FLOT<br>WIRCE<br>CONTINUE<br>STEVE METHLE<br>STEVE METHL                                                                                                                                                                                                                                                                                                                                                                                                                                   | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOILD THAT<br>JUET HOLARY<br>BON JOYI<br>JEFF HOLEY<br>BON JOYI<br>JEFF HOLEY<br>BON JOYI<br>JEFF HOLEY<br>BON<br>GUNS N' ROSES<br>VIXEN<br>A HIRE & THE HECHANI<br>WXRT/Chicago<br>(312)77-1700<br>PD: NORM WINES<br>NORM WI                                                                                                                                                                                                                                                                                                                                                                                                                               | KANASA<br>JOHN HIATTE<br>JOTH HIATTE<br>JOTHID AVILL<br>MOLL/WOOD UNDERCAD<br>EUROPE<br>JOHN MAYALL'S BLEE<br>COCKTAIL<br>MAYALL'S BLEE<br>COCKTAIL<br>COLL AVIA<br>BOLJOU HIMENS<br>COLL AVIA<br>COLL AVIA<br>BOLJOU HIMENS<br>COLL AVIA<br>COLL AVIA<br>CONFILM<br>COLL AVIA<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CONFILM<br>CON                                                                                                                                                                                                                                                                                                                      | U 2 (M)<br>BDD LE ALOREY<br>MED COMPANY (M)<br>36 SPECIAL<br>RANDY HERMAN<br>REITH RICHANDS<br>CONTONIC (M)<br>STEVE WINDOOD<br>GREGG ALLAAN<br>JOHN HIATT<br>4 JOAN JETT & THE BL<br>4 ANASAS<br>5 DEP LEPPARD<br>4 JOAN JETT & THE BL<br>4 ANASAS<br>5 DEP LEPPARD<br>4 COCKTAIL<br>LIGHT<br>1 LIGHT<br>1 JOAN JETT & THE BL<br>4 KGGO/Des<br>Moines<br>(S15)265-6161<br>(S15)265-6181<br>(S15)265-6181<br>MOINES<br>(S15)265-6181<br>MOINES<br>CONTONIC<br>DIFT WINDOOD<br>ALADD HERMAN<br>MOINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WIBA-FM/Madion<br>(309)274-5450<br>Bary<br>U2 (H)<br>BINS<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>ROOSTEWARY<br>INTERNET<br>INTER FRANCE<br>CONTAIL<br>SOME ALCOMELL<br>SOME ALCOMELL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIL<br>SIGNAL<br>CONTAIN<br>CONTAIN<br>SIGNAL<br>CONTAIN<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>CONTAINS<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL<br>SIGNAL | EDDIE MOMEY<br>VICI MACEM<br>UNI MACEM<br>IS SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDTTLE PENT<br>Light<br>STRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4 AND<br>B TRACY CHAPMAN<br>B DET LEPPAR<br>COLORAME 4<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>D DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B DET LEPPAR<br>B DET LEPPAR<br>COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>VICINIE<br>B COMPANY (M)<br>COMPANY (M)<br>CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| KING'S X<br>JEFF NRLEY<br>GILLARV/GLOR<br>TON COCHRANE 4 RED<br>DICKEY BETTS BAND<br>ROBERT CAN BAND<br>COMPANY<br>LITTLE PRAT<br>RELISSA ETHERLOR<br>MEDIUS<br>COLIN JAMES<br>COLIN JAMES<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>COLINGER<br>CONTENTAL<br>BOON JOUI<br>DEFLEPPARD<br>LITTLE FRANC<br>CINGER CALL<br>SDAN JETT 4 THE BL<br>SOAN                                                                                                                                                                                                                                                                                                                                                                                                    | (815)52-6000<br>PD: JOHN LARSON<br>ND: HIR STEMART<br>BERRY<br>GREGG ALLMAN<br>U2<br>SALEAN<br>EDDIE KONEN<br>30 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>IN INT RANCER<br>DICKEY BEMAN<br>KANSAS<br>NE IN RECHARDS<br>NE IN RECHARDS<br>NOT NOT THE<br>US IN THE SAND<br>JOHN HIAT<br>JUNYI DARKES<br>IN INT BARKS<br>INT BARKS<br>INT BARKS<br>INT BARKS<br>INT INT INT INT INT INT INT INT<br>INT INT INT INT INT INT INT INT<br>INT INT INT INT INT INT INT INT<br>INT INT INT INT INT INT INT INT INT INT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD PESSICE<br>ND: LEE RANDALL<br>BEAVY<br>U2(M)<br>BAD COMPANY<br>NAN RALEN<br>EDDIE NOMEY<br>NAN RALEN<br>EDDIE NOMEY<br>NAN RALEN<br>EDDIE NOMEY<br>NAN RALEN<br>EDDIE NOMEY<br>CRETHE BICKARDS<br>CREGG ALLMAN<br>DICKEY BETTS BAND<br>38 SPECIAL(M)<br>LITTLE PEAT<br>NIKE A THE NECHANI<br>Light<br>POISON<br>0 OSIY OSBOURNE<br>WTKX/PENSBOOK<br>0 OSIY OSBOURNE<br>WTKX/PENSBOOK<br>0 OSIY OSBOURNE<br>WTKX/PENSBOOK<br>0 OSIY OSBOURNE<br>WTKX/PENSBOOK<br>0 OSIY OSBOURNE<br>BOJLE NOMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>STATE FLAT<br>BOJE NOMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>STATE FLAT<br>DISTORE BOOK<br>BOJE NOMEY<br>LITTLE FEAT<br>COCETAIL(L)<br>STATEY WINYOOD<br>STATEY BAND<br>OSIY OSBOURNE<br>STEVE WINYOOD<br>DISTORE BOOKES<br>NO: MICHAEL BUCKES<br>NO DISTORED AND<br>STATEY BAND<br>STATEY BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (GOE)252-8694<br>PD: PEEPS DELLOAD<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE NOMEY (M)<br>STONEY (M)<br>US (M) FICHADDS<br>US (M) FICHADDS<br>IN ASTERY<br>TOMMY COMWELL ANE<br>DIT THE FAT<br>STEVE MILLER<br>FICHADS<br>BENEY<br>BRUCE SPRIGETEN<br>STEVE MILLER<br>FICHADS<br>BRUCE SPRIGETEN<br>STEVE MILLER<br>TOAMY COMWELL<br>MIKE & THE MECHANI<br>IVAN MYLLE & THE<br>TRACELING WILDOWTS<br>MOD IN ALLEN NOSS<br>BEAVY<br>US (M) (L)<br>EDDIE MONEY<br>EDDIE MONEY<br>RANDY HEMARA BA<br>MIKE & THE MECHANIS<br>CI COMMENT<br>CHART CANCER<br>NO STEWART<br>CHART CANCER<br>NO STEWART<br>CHART CANCER<br>NOS STEWART<br>CHART CANCER<br>NOS STEWART<br>CHART CANCER<br>NOS STEWART<br>CHART CANCEN<br>BOD STEWART<br>CHART CANCEN<br>NOS STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART<br>STEWART                                                                                                                                                                                                                                                             | UPIC ONE SOLA<br>WILUPICHICAGO<br>(312)440-5270<br>OM: GRES SOLA<br>DM: GRESS<br>RATUR BICABLE<br>SOLATIONS AND AND AND AND<br>MALINA<br>TRAVELING WILDOWSS<br>DO ORNAUL<br>MALINAL PRIST<br>GRESS ALLOWARES<br>DI BRICKELL & AND<br>SURVITOR<br>BID TOMY COMPELL<br>ALLOW<br>MEDINICAL DATA<br>DO ORDANY<br>MALINAL PRIST<br>GRESS ALLOWARES<br>DI DM: SOLATON<br>DM: GRESS ALLOWARES<br>DI DM: TOMY COLLUER<br>MEDINICAL DATA<br>DM: TOMY TOLLIVER<br>MEDINICAL DATA<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: TOMY TOLLIVER<br>DM: SN: BOLSS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DD: MORENS<br>DM: SN: BOLSS<br>DO OF MALINA<br>DM: SN: BOLSS<br>DM:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MONRY<br>SURVIVOR<br>GILLANVGLOVER<br>NIGHT KANGER<br>ROBERT CRAY BAND<br>ROGSTEMANT<br>SCORFIONS<br>JUNEY BANER<br>ROBERT CRAY BAND<br>ROGSTEMANT<br>SCORFIONS<br>LITTLE FEAT<br>HEITT RICHARDS<br>DICKEY BETTS BAND<br>NEW FRONTIER<br>NUMER<br>ROBERT PLANT<br>WINCER<br>OZY GOSDURME<br>INAT WINCON<br>DIETNEN TULL<br>COCKTAIL<br>STEVE BARLE<br>JIN CAPALDI<br>COCKTAIL<br>STEVE BARLE<br>JUNSUIT OF MAPPINE<br>STEVE MILLER<br>COCKTAILS<br>STEVE HAMILTON<br>DI JONN LASSKAN<br>EASY<br>UZ STEVAAT<br>GORGG ALLAAN<br>TRAVELING WINTER<br>ADONN HATT<br>DICKEY BETTS BAND<br>35 SPECIAL<br>JIN CAPALDI<br>CILLANGLOVER<br>VIX HARLEN<br>INCLOVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | OWAR & THE HOWLERS<br>ROBERT PLANT<br>JETHON TULL<br>DEFLEPARD<br>BON JOYI<br>JEFF HRALEY<br>DICKEY BETTS BAND<br>CUREY BETTS<br>BAND<br>DICKEY BETTS<br>DICKEY BETTS<br>BAND<br>CONSTRUCTION<br>DICKEY BETTS<br>BAND<br>DICKEY BETTS<br>BAND<br>DICKEY BETTS<br>BAND<br>DICKEY BAND<br>BETS ADDIC DINAHITE<br>DICKEY BAND<br>BIC ADDIC DINAHITE<br>DICKEY WAN BEETHOY<br>SICOXIE & THE BANS<br>DICKEY WAN BEETHOU<br>SICOXIE & THE BANS<br>STAY AWAKE<br>BILLY BANC<br>SCREAMING THESS<br>DICKEY WAND<br>DICKEY W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KANASA<br>JOHN HIATT<br>JOTH HIATT<br>JOTH HIATT<br>JOTH MATAL'S BLUE<br>NOLL-WOOD UNDERCAD<br>BUROPE<br>JOHN MAYAL'S BLUE<br>COCKTAILS<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>BURDY<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTANASA<br>COLTAN                                                                                                                                                                                                                                                                                                                                                                                                                | U 2 (M)<br>BDD LE ALOREY<br>MAD CORPANY (M)<br>38 SPECIAL<br>RANDY NESMAN<br>REITN RICHARDS<br>BOW JOYI (M)<br>OFFER WINDOO<br>GREGG ALLMAN<br>JOHR HINT<br>I LIGHT<br>I CONSTRUCT & THE BL<br>KGGO/Des<br>Moines<br>(SI)205-6161<br>BOP LEPPARD<br>COCKTAIL<br>LIGHT<br>I LIGHT<br>KGGO/Des<br>Moines<br>(SI)205-6161<br>(SI)205-6161<br>(SI)205-6161<br>ROM RALEN<br>MOI RALEN<br>MOI RALEN<br>INS<br>BON JOVI<br>STEVE WINDOO<br>RANDY NEWLIN<br>DYN RALEN<br>INS<br>BON JOVI<br>STEVE WINDOO<br>RANDY NEWLIN<br>BON JOUT<br>STEVE WINDOO<br>RANDY NEWLIN<br>BON JOUT IN<br>STEVE WINDOO<br>RANDY NEWLIN<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING<br>COMENTING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WIBA-FM/Madiaon<br>(809)274-5450<br>Bary<br>22 (H)<br>EDDIE HONEY<br>HNNS<br>TRANSTERNAT<br>WUEY LEWIS & THE N<br>REITN RICHARDS<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>30 SPECIAL<br>40 SPECIAL<br>40 SPECIAL<br>40 SPECIAL<br>40 SPECIAL<br>40 SPECIAL<br>40 SPECIAL<br>50 SPECIAL<br>5                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EDDIE MOMEY<br>VICI MALEM<br>ISANDY NEMBANA<br>TOM COCHAMPE 4 RED<br>IS SPECIAL (M)<br>B SPECIAL (M)<br>IS SPECIAL (M)<br>Feldie John<br>TRACT CUMPAN<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COMPANY<br>COM 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| KING'S X<br>JJFF IRALEY<br>DIFF. RALEY<br>DIFF. RALEY<br>DIFF. CAN BALEY<br>FOR CONTRAME 4 RED<br>DICKEY BETTS BAND<br>POISON<br>VIEW<br>TAVELING HILBURYS<br>BAD COMPANY<br>LITTLE FRAT<br>REDIE ATTEN HOUSE<br>REDIE AND AND AND<br>COMPANY<br>LITTLE FRAT<br>BED COLIN JANES<br>PAT BENTAN<br>COLIN JANES<br>PAT BENTAN<br>COLIN JANES<br>PAT BENTAN<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL AND<br>REDIE AND<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL AND<br>REDIE<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>POTENTIAL<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>POTENTIAL<br>POTENTIAL<br>COLIN JANES<br>PAT BENTAN<br>POTENTIAL<br>POTENTIAL<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>C               | (815)525-6000<br>PD: JOHN LARSAT<br>HEARY<br>GREGG ALLMAN<br>U2<br>VAN KALEN<br>WAN KALEN<br>WANNE<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH CONTACT<br>SOUTH SOUTH<br>SOUTH SOU                                                                                                                                                                                                                                                                                                                                                 | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICE<br>HD: LEE BANDALL<br>Reavy<br>U2(H)<br>BAD OVY(H)<br>BAD O                                                                                                                                                                                                                                                                                                                                                 | (GOB)252-8694<br>PD: PETER DELLOND<br>ND: STACY YELTON<br>Beavy<br>MELISS ETHERIDGE<br>EDDIE HONEY (M)<br>STONE BALEN<br>VAN HALEN<br>RANDY NEMAN<br>JEFF MEALEY<br>YONHY CONWELL<br>GREGG ALLANN<br>EDIE RATCY<br>YONHY CONWELL<br>AND YELLE<br>TONEY CONVELL<br>AND YELLE<br>NOHY CONVELL<br>AND YELLE<br>NOHY CONVELL<br>AND YELLE<br>NOHY CONVELL<br>NOHY CONVEL<br>NOHY CONVENTION<br>NO STUD ALLEN ROSS<br>NO STUD<br>NO STUD ALLEN ROSS<br>NO STUD<br>NO S                                                                                                                                                                                                                                                           | UPIC Chicago<br>(312)440-5270<br>Or: GREG SOLF<br>D: DAVE BENSON<br>D: D: DAVE BENSON<br>D: D: DAVE BENSON<br>B: DIE MOREY<br>B: DIE MOREY<br>D: DIE MOREY<br>B: DIE MOREY<br>D: DIE MORENS<br>D: DIE MORENS<br>D: TOM OFENS<br>D:                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MONEY<br>SURVIVOR<br>GILLANGLOVER<br>NIGHT RANGER<br>ROBERT CRAY DAND<br>FOD STEMANT<br>JOHN HIATT<br>JOHN HIATT<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKY BETTS BAND<br>WETALLICA<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>HOME FLANT<br>HOME FLANT<br>HOME AND<br>HOME AND<br>HOM                                                                                                                                                                                                                                                                                                                         | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOAT DEAT<br>JUET HOLEY BLAT<br>BOAT JUET HOLEY<br>BOAT JUET HOLEY<br>BOAT JUET HOLEY<br>BOAT JUET HOLEY<br>CUISEN HOLEY<br>HILLS BOAT<br>HILE & THE MECHANI<br>WXRT/CHICAGO<br>(312)77-1700<br>PD: NORM WINER<br>MOI LI BREIMER<br>HEAT<br>UZ TH HICHARDS<br>JOHN WINER<br>HEAT<br>UZ TH HICHARDS<br>JOHN WINER<br>HEAT<br>UZ TH HICHARDS<br>JOHN WINER<br>HEAT<br>JUET HICHARDS<br>JOHN WINER<br>HEAT<br>HICHELLE SHOCKED<br>NOTHOUS FLOWERS<br>HICHELS SHOCKED<br>NOTHOUS FLOWERS<br>HICHELS SHOCKED<br>HIDHIGH OIL<br>BUGARCUBES<br>FRANT HOMANITE<br>STEL WINFOR<br>US<br>SIGNIE THE SHOP<br>HIDHIGH OIL<br>BUGARCUBES<br>FRANT HORE<br>STAY AMAKE<br>RICHARD THOMPSON<br>ELVIN HISTOR<br>BLACKING THEBSME<br>SCREAMENT FALLS<br>SCREAMENT HISTORY<br>SCREAMENT HISTORY<br>HIDHIGH DI<br>HIDHIGH OIL<br>BUGARCUBES<br>FRANT HORE<br>SCREAMENT FRANT<br>SCREAMENT HISTORY<br>BLANCING ACT<br>PRINTIVES<br>SCREAMENT FRANT<br>SCREAMENT FRANT<br>SCREAMENT HISTORY<br>HIDHIGH BERSHE<br>BLANCING ACT<br>PRINTIVES<br>SCREAMENT FRANT<br>SCREAMENT HISTORY<br>HIDHIGHT BERSHE<br>BLANCING ACT<br>PRINTIVES<br>SCREAMENT FRANT<br>SCREAMENT FRANT<br>SCREAMENT HISTORY<br>HIDHIGHT BERSHE<br>BLANCING ACT<br>PRINTIVES<br>SCREAMENT HISTORY<br>HIDHIGHT BERSHE<br>BLANCING THOMPSON<br>BLICK HIGHT BE<br>BLANCING ACT<br>PRINTIVES<br>SCREAMENT HISTORY<br>JOBHY WINTER<br>SHONA LAING<br>THE HIGHT BE<br>BLANCING THOMPSON<br>BLANCING HISTORY<br>JOBHY HINTER<br>SHONA LAING<br>THE HIGHT BE<br>BLANCING HIGHT BE<br>BLANCING HIGHT BE<br>BLANCING HIGHT BE<br>BLANCING HIGHT BE<br>BLANCING HIGHT BE<br>SHONA LAING<br>THE HIGHT BE<br>SHONA LAING THE BE<br>SHONA LAING THO HIGHT BE<br>SHONA LAING THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KANASA<br>JOHN HIATT<br>JOTH HIATT<br>JOTHO AVLL<br>MOLL WHATL<br>COCKTAIL<br>MOLL WHATL'S BLOW<br>JOHN MAYAL'S BLOW<br>JOHN MAYAL'S BLOW<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>MAYAL<br>BLOOT<br>HILL STATE<br>HILL STATE<br>HILL STATE<br>COCKTAIL<br>BLOOT<br>HILL STATE<br>HILL STATE<br>COCKTAIL<br>BLOOT<br>HILL STATE<br>HILL STATE<br>COCKTAIL<br>BLOOT<br>HILL STATE<br>HILL STATE<br>COCKTAIL<br>BLOOT<br>HILL STATE<br>HILL ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | U 2011<br>BEDIE ALCHEN<br>BEDIE ALCHEN<br>MED COMPANY (M)<br>38 SPECIAL<br>RANDY HENGAN<br>REITH RICHARDS<br>BUT STOLEN<br>BUT STOLEN<br>STEVE WINDOO<br>GREGG ALLAAN<br>JOHN HIATT<br>4 JOAN JETT 4 THE BL<br>4 ANASAS<br>DEF LEPPARD<br>4 COCYTAIL<br>LIGHT<br>1 LIGHT<br>1 JOAN JETT 4 THE BL<br>4 KGGO/Des<br>Moines<br>(515)265-6161<br>FD: PHIL WILSON<br>RD: JACK EMERSON<br>BUT KONRY<br>UAN MALEN<br>HALSON<br>BUT KONRY<br>UAN MALEN<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON<br>HALSON                                                                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madiaon<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>ROD STEWART<br>TRAVELING WILBURYS<br>ROD STEWART<br>HETTM HICTARDS<br>IS SPECIAL<br>JOHN HIATT<br>LITTLE FEAT<br>COMMELS<br>A JEF ONE<br>CHY<br>COCKTAIL<br>3 JIN CARADI<br>4 JEF ONE<br>CHY<br>(405)848-0100<br>PD: SCOTE DUGLAS<br>HOME REAL<br>BEAY<br>JOHN HIATT<br>LITTLE FEAT<br>(1)<br>DOT STATA<br>DE SATHIANI<br>UTH)<br>FAN<br>BARK BLAKE<br>BEAY<br>JOHN HIATT<br>LITTLE FEAT<br>(1)<br>DOT SCOTE DUGLAS<br>HOME RANGER<br>INAGINE<br>TRAVELING WILBURYS<br>MEGINE<br>TRAVELING WILBURYS<br>BARASS ON REAL<br>SOM REAL<br>BARASS ON REAL<br>BORGEN<br>BORGEN<br>BARASS ON REAL<br>BARASS ON REAL<br>BARASS ON REAL<br>WWCT/PEORIS<br>(309)674-2000<br>INT PD: HARE BECTSCH<br>REAVY<br>UDE CARADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | EDDIE MOMEY<br>VICI MACEM<br>STANDT NEMBAN<br>TOM COCHAME 4 RED<br>JB SPECIAL (M) ED<br>B SPECIAL (M) ED<br>B SPECIAL (M) ED<br>FORMET PANT<br>EDBIE<br>PENDE FATALE<br>TRACT (CANMAN<br>0 DET LEPPARD<br>DET LEPPARD<br>COMPANY<br>EDDIE MOMEY<br>BODIE MOMEY<br>EDDIE MOME<br>EDDIE MOMEY<br>EDDIE MOMEY<br>EDDIE MOMEY<br>E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| KING'S X<br>JEFF RALLEY<br>GITLDAW/GLOER<br>TOM COCHRANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>WITLS<br>TAUYELING HILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>RELISSA ETHENIOCE<br>BAD COMPANY<br>LITTLE PRAT<br>RELISSA ETHENIOCANI<br>COLIN JAMES<br>COLIN JAMES<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COL                     | (815)52-6000<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BERRY<br>GREGG ALLMAN<br>U2<br>SALEAN<br>EDDIE KONEN<br>30 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>IN IN INCOMENT<br>BEDIE KONEN<br>JOHN HIATT<br>JUNYI DATHER<br>DICKEY BETTS BAND<br>JOHN HIATT<br>DUNYI DATHER<br>HIEL THE FEAT<br>HIEL THE FEAT<br>PLOY<br>UNYI NEWYILLE 4 THE<br>ROBERT PLANT<br>INTE ATHER<br>BAD COMPANY<br>BIAC COMPANY<br>INTE ATHER<br>COMPANY<br>BIAC COMPANY<br>BIAC CO                                                                                                                                                                                                                                                                                                                                                                   | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD PESSICE<br>ND: LEE RANDALL<br>BEARY<br>US (M)<br>BAD COMPANY<br>VAN RALEN<br>EDDIE NOMEY<br>ND COMPANY<br>VAN RALEN<br>EDDIE NOMEY<br>RETH BICKADS<br>CREGG ALLANN<br>DICREY BETTS BAND<br>38 SPECIALMN<br>LIGHT ERCHANDS<br>US THE NECHANDS<br>US THE NECHANDS<br>US OBOURNE<br>WTKX/PENSECIALMN<br>A OSIY OBOURNE<br>WTKX/PENSECIALMN<br>CONTINUENT<br>CONTINUENT<br>NECHANDS<br>US (L)<br>BEDIE MOMEY<br>LITTLE FEAT<br>CONTINUENT<br>NECHANDS<br>US (L)<br>BEDIE MOMEY<br>LITTLE FEAT<br>CONTINUENT<br>NECHANDS<br>US (L)<br>BEDIE MOMEY<br>LITTLE FEAT<br>CONTINUENT<br>STEVE WINWOOD<br>DISON<br>BOISON<br>STEVE WINWOOD<br>DISON<br>DISON NEATON<br>BEATCOMPY<br>REAL<br>DISON NEATON<br>BEATCOMPY<br>REAL<br>DISON NEATON<br>BEATCOMPY<br>REAL<br>DISON NEATON<br>DISON<br>DISON<br>DISON<br>BEATCOMPY<br>REAL<br>DISON NEATON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DISON<br>DIS                      | (GOE)252-8694<br>PD: PEEPS DELLORO<br>ND: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIN NOMEY (N)<br>STACY YELTON<br>NOMEY (N)<br>US (N) TICHARDS<br>US (N) TICHARDS<br>TOMMY COMWELL & NE<br>JON ASTLEY<br>TOMMY COMWELL<br>ARGOS ALLANN<br>EDIE BRICKELL & NE<br>USTLE SPRIGE<br>BRICE SPRIGE<br>BRICE SPRIGE<br>STEVE WILLER<br>TOAMY COMWELL<br>NG STORY<br>NO STEVE<br>MICH STACK<br>BRICE SPRIGE<br>BRICE SPRIGE<br>STEVE WILLER<br>TOAMY COMWELL<br>NG STORY<br>BRICE SPRIGE<br>STEVE WILLER<br>TOAMY COMWELL<br>NG STORY<br>BRICE SPRIGE<br>STEVE WILLER<br>TOAMY COMWELL<br>STEVE NO STEWART<br>CREGS ALLANN<br>TRAMELING WILBURYS<br>CI OF STAL<br>STEVENART<br>CREGS ALLANN<br>TRAMELING WILBURYS<br>CI OF STALLANN<br>MIKE & THE MECHANIL(L)<br>STEVENART<br>CHEGE SUNCENART<br>CHEGE SUNCENART<br>C                                                                                                                                                                                                                                                                                                                   | UPIC STATE OF STATE STAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDDIE MONEY<br>SURVIVOR<br>GILLANGLOVER<br>NIGHT RANGER<br>ROBERT CRAY DAND<br>FOD STEMANT<br>JOHN HIATT<br>JOHN HIATT<br>LITTLE FRAT<br>KEITH RICHARDS<br>DICKY BETTS BAND<br>WETALLICA<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>BOBET FLANT<br>VIEN<br>HOME FLANT<br>VIEN<br>HOME FLANT<br>HOME FLANT<br>HOME AND<br>HOME AND<br>HOM                                                                                                                                                                                                                                                                                                                         | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUET HOWLERS<br>BOY JOYI<br>JEFF HEALEY<br>DEFLEPFALD<br>DEFLEPFALD<br>DEFLEPFALD<br>DEFLEPFALD<br>DEFLEPFALD<br>DEFLEPFALD<br>DEFLEFFALD<br>DEFLEFFALD<br>DEFLEFFALD<br>DEFLEFFALD<br>DEFLEFFALD<br>DEFLEFFALD<br>USEN<br>WITH BELLE<br>USEN<br>WITH BELLE<br>WITH HOWLERS<br>DEFLEFALD<br>USEN<br>DEFLEFALD<br>DEFLEFALD<br>USEN<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFLEFALD<br>DEFL                                                                                                                                                                                                                                                                                                                                                                      | KANASA<br>JOHN HIATT<br>JOTH MIATT<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH MATAL<br>JOTH<br>COLF JOHN<br>HATA<br>BOLJOU HAD<br>COLFAIL<br>JOTH<br>HATA<br>BOLJOU<br>COLFAIL<br>JOTH<br>COLFAIL<br>JOTH<br>COLFAIL<br>JOTH<br>COLFAIL<br>JOTH<br>COLFAIL<br>JOTH<br>COLFAIL<br>COLFAIL<br>JOTH<br>COLFAIL<br>COLFAIL<br>JOTH<br>COLFAIL<br>COLFAIL<br>JOTH<br>COLFAIL<br>COLFAIL<br>JOTH<br>COLFAIL<br>COLFAIL<br>SCHOOL<br>COLFAIL<br>COLFAIL<br>SCHOOL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>SCHOOL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL<br>COLFAIL                                                                                                                                                                                                                                                       | U 2 (M)<br>BDD LE ALCHEN<br>MAD COMPANY (M)<br>38 SPECIAL<br>RANDY HEMAL<br>REITH RICHARDS<br>BOWN JOYI (M)<br>STEVE WINNOOD<br>GREGG ALLMAN<br>JOHR HIATT<br>MEDIUM<br>JOHR HIATT<br>LIGHT<br>LIGHT<br>KGGO/Des<br>Moines<br>(S15)265-6161<br>RI 5)265-6161<br>RI 5)265-6161<br>RI 5)265-6161<br>RI 5)2726-6421<br>PO HONEY<br>U 2 (M)<br>KODS/DUILUTH<br>CI 6)728-6421<br>PO HONEY<br>BOWN JOYI<br>STEVE WINNOOD<br>RANDY HEMALDS<br>HISTORY<br>U 2 (M)<br>VAN HALEN<br>MOI JUE<br>STEVE WINNOOD<br>RANDY HEMALDS<br>HISTORY<br>U 2 (M)<br>VAN HALEN<br>MOI JUE<br>STEVE WINNOOD<br>RANDY HEMALN<br>MOI JUE<br>STEVE WINNOOD<br>RANDY HEMALN<br>STEVE WINNOOD<br>RANDY HEMALN<br>MOI JUE<br>STEVE WINNOOD<br>STEVE WINNOOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WIBA-FM/Madison<br>(808)274-5450<br>Bary<br>22 (H)<br>EDDIE HONEY<br>INNS<br>TRANSTERNAT<br>WUEY LEWIS & THE N<br>REITH RICHARDS<br>38 SPECIAL<br>JOHN HIGHT<br>CHY<br>COMPL COMPLL<br>EANDY COMPLL<br>EANDY COMPLL<br>BARDA<br>CHY<br>(405)848-0100<br>PDI SCOTT DOUGLAS<br>MDI MAR BLARE<br>DI SCOTT DOUGLAS<br>MDI MAR BLARE<br>DI SCOTT DOUGLAS<br>MDI MAR BLARE<br>TRAVELING WILDOWS<br>JOHN NALEN<br>WORT/PEOIN<br>CHY<br>ING RANCER<br>HIGHT RANCER<br>INGCH EANCER<br>INGCH EAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | EDDIE KOMEY<br>VICI MACEM<br>STANCY NEMMAN<br>TOM COCHAME & RED<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDDIE JOB WH<br>CLITTLE FEAT<br>Light<br>TRACT CALMARA<br>PERME FATALE<br>TRACT CALMARA<br>CONTACT<br>CALMARA<br>CONTACT<br>B SPECIAL (M)<br>CONTACT<br>CALMARA<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT 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| KING'S X<br>JEFF ARALET<br>GITARLETS<br>GITARLETS<br>GITARLETS<br>COLLAGE<br>POISON<br>POISON<br>TO CONTRAME 4 RED<br>DICKEY BETTS BAND<br>POISON<br>TAVELING HILBURYS<br>BAD COMPANY<br>LITTLE FRAT<br>BAD COMPANY<br>LITTLE FRAT<br>BAD COLLAR<br>COLIN JANES<br>COLIN                                                                                                                                                                                                                                                                           | (815)525-6000<br>PD: JOHN LARSAT<br>HEARY<br>GREGG ALLMAN<br>U2<br>VAN KALEN<br>KANDY KONNY<br>SO SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>SO SPECIAL<br>RETT BANGES<br>SUPUROR<br>JOHN HATT<br>JOHNY ARMES<br>SUPUROR<br>JOHN HATT<br>JOHNY ARMES<br>SUPUROR<br>YOH COCHARLE & THE<br>ROBER PLAT<br>HORE DEAT<br>BAD COMPANY<br>HIESE A HE MECHANI<br>STEVE FARLE<br>COLIN JAMES<br>WEGR/Memphis<br>(001578-1103)<br>APD: DARSE HALL<br>RETTY REMARDS<br>SUPUR<br>BAD COMPARY<br>NERSA<br>SECIAL<br>WEGR/MEMPHIS<br>(001578-1103)<br>APD: DARSE<br>SUPUR<br>BAD COMPARY<br>BAD COMPARY<br>NAMES<br>WEGR/MEMPHIS<br>(001578-1103)<br>APD: DARSE<br>SUPUR<br>BAD COMPARY<br>NERSA<br>SUPUR<br>SUPUR<br>MODER PLANT<br>LITLE FRAT(H)<br>EDIE MONEY<br>RANDY NEMMANDS<br>SUPUR<br>WZEW/MODIS<br>(205)432-0102<br>PD: CAT SIRTEN<br>AD SUPUR<br>BAD COMPARY<br>MESAY<br>BAD COMPARY<br>MESAY<br>MESAY<br>BAD COMPARY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>MESAY<br>ME                                                                                                                                                                     | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICE<br>HD: LEE BANDALL<br>Reavy<br>U2(H)<br>BAD OVY(H)<br>BAD OVY(H)<br>BATTLE FEAT<br>Light BATTS<br>WTKX/PENSECIA<br>(004/438-7543)<br>PD/ND: MARE DACMELL<br>Heavy<br>REITH RICHARDS<br>UDDIE HORE MECHANI<br>LIGHT BATTS<br>BOJEN<br>BOJEN ONE<br>BAD OVY(H)<br>BATTLE FEAT<br>COCHALL<br>B SPECIAL(L)<br>B SPECIAL(L)<br>B SPECIAL(L)<br>B STEVE WINKOOD<br>STEVE BALLE<br>STEVE BALLE<br>STEVE BALLE<br>STEVE BALLE<br>BOJEN<br>BOJEN<br>STEVE BALLE<br>BOJEN<br>BOJEN<br>STEVE BALLE<br>BOJEN<br>BOJEN<br>STEVE 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| (GOB)252-8694<br>PD. PETER DELLONO<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE HONEY (M)<br>STEVE BALE<br>VIEND STACY YELTON<br>NANDY NEMAN<br>JEFF HEALEY<br>STEVE BALE<br>VOWY CONVELL<br>CARGG ALMAN<br>EDIE BRICKELL & NE<br>JOHN HIATT<br>LITYE TTAR<br>BURY VOR<br>3 BYPCIAL<br>SUPYIVA<br>BURY CONVELL & NE<br>JOHN HIATT<br>LITYE TTAR<br>BURY VOR<br>3 BYPCIAL<br>SUPYIVA<br>BURY CAN BALE<br>FOLKNAYS<br>BURY VOR<br>3 BYPCIAL<br>SUPYIVA<br>BURY CAN BALE<br>FOLKAYS<br>BURY CAN BALE<br>NOB<br>KMJX/LITTE<br>KMJX/LITTE<br>ROEKT CAN BAND<br>MEGIUE<br>SIPYIVA<br>BIRY CAN BALE<br>KMJX/LITTE<br>ROEKT CAN BAND<br>MICHT RACER<br>VAN HALEN<br>NICHT RACER<br>VAN HALEN<br>BOD JOVI (M)<br>NICHT RACER<br>VAN HALEN<br>BOD JOVI (M)<br>NICHT RACER<br>VAN HALEN<br>BOD JOVI (M)<br>NICHT RACER<br>VAN HALEN<br>BOD JOVI (M)<br>NICHT RACER<br>VAN HALEN<br>BOD STEVE BTTS BAND<br>REGY<br>VAN HALEN<br>BOD STEVE 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                                                                                                                                                                                                                       | UPIC Chicago<br>(312)440-5270<br>Ori: GREC SOLF<br>Dri: GREC                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CONTRACTOR AND A CONTRACT AND A CONT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUST HOWLERS<br>BOY JOYI<br>JEFF HEALEY<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS BAND<br>DICKEY BETTS<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WINE<br>WI                                                                                                                                                                                                                                                                                                                               | KANASA<br>JOHN HIATT<br>JOTH HIATTE<br>JOTHIO AVULL<br>MCLIWOOD UNDERCA<br>COLTAIL<br>MCLIWOOD UNDERCA<br>COLTAILS<br>MCLIWOOD UNDERCA<br>COLTAILS<br>HAVALL'S BLUC<br>COCTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S BLUC<br>COLTAILS<br>HAVALL'S 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                                                                                                                                                                                                                                                                                                                                                                     | U 2011<br>BEDLE ALCHEN<br>BEDLE ALCHEN<br>MED COMPANY (M)<br>BE SPECIAL<br>RANDY HERMAN<br>REITH RICHANDS<br>CHORENEL<br>MANDY HERMAN<br>REITH RICHANDS<br>CHORENEL<br>MANNER<br>STEVE WINDOO<br>GREGG ALLANA<br>JOHN HINT<br>JOHN JETT & THE BL<br>& KGGO/Des<br>Moines<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)265-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15)26-6181<br>(S15                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madison<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>ROO STEWART<br>TRAVELING WILBURYS<br>ROO STEWART<br>INS<br>TRAVELING WILBURYS<br>ROT STEWART<br>INS<br>TRAVELING WILBURYS<br>ROT STEWART<br>INS<br>ROT STEWART<br>INS<br>INS<br>ROT STEWART<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EDDIE MOMEY<br>VICI MALEM<br>USI MALEM<br>SHECIAL (M) EDJ<br>B SPECIAL (M) EDJ<br>B SPECIAL (M) EDJ<br>B SPECIAL (M) EDJ<br>EDJ<br>EDJ<br>EDJ<br>EDJ<br>EDJ<br>EDJ<br>EDJ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| KING'S X<br>JEFF RALLEY<br>GILLARV/GLOWE<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>TAVELING TILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>TRAVELING TILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>RELISSA ETHERICANI<br>• COLIN JAMES<br>• DAT BENATAR<br>• DEF LEFFARD<br>• CINDERELLA<br>• PORSUIT OF HAPPINE<br>KLAC/EI Paso<br>(915)544-8864<br>CON'PDI HAT LANP<br>NDI HIKE RAMSEY<br>BEATY<br>VAN HALEN<br>COMPANY<br>LITTLE FRAT<br>• DIF LEFFARD<br>LITTLE FRAT<br>BON JOYI<br>DEF LEFFARD<br>LITTLE FRAT<br>SITES WIMOOD<br>IDEF LEFFARD<br>SITES WIMOOD<br>IDEF LEFFARD<br>LITTLE FRAT<br>SITES WIMOOD<br>IDEF LEFFARD<br>LITTLE FRAT<br>SITES WIMOOD<br>IDEF LEFFARD<br>SITES WIMOOD<br>IDEFA                                                                                                                                                                                                                                                                                                                  | (815)52-6000<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>ND: HIE STEMART<br>BESTY<br>GREGG ALLMAN<br>U2<br>SALE<br>EDIEK TONEY<br>30 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>CEITH RICHARDS<br>HIENT BANCES<br>DICKEY BETTS BAND<br>JOHN HIATT<br>DIGNEY BETTS BAND<br>JOHN HIATT<br>POINT<br>COCCHARE & RED<br>JINHY BARKS<br>WIEGER<br>HIELEY<br>COLLARY<br>HIELEY<br>COMPANY<br>MIELE ATHENECHANI<br>SIGN<br>WEGR/Memphis<br>(00)578-1103<br>APD: DRAKE HALL<br>SCILIN JAKES<br>WEGR/Memphis<br>COLIN JAKES<br>WE                                                                                                                                                                                                                                                                                                                                                       | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD MESSICF<br>ND: LEF ANDALL<br>BEAVY<br>U2 (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>ROD STEWART<br>CINDERELLA<br>REITH RICHARDS<br>CICREY BETTS BAND<br>36 SPECIAL (M)<br>LITTLE FEAT<br>Medium<br>A NIE & THE HECHANI<br>B NIE & THE HECHANI<br>B OISON<br>A OSZY OSBOURNE<br>WTK X/Pensecols<br>(904)438-7543<br>PO/ND: MARR BAGWELL<br>ReaVY<br>REITH RICHARDS<br>U2 (L)<br>B SPECIAL (L)<br>B STEVE WINNOO<br>B STEVE SARLE<br>A JOHN HIATT<br>WRDU/Rateigh<br>(919)762-1061<br>PD: MIATE<br>B SPECIAL (L)<br>B STEVE MINNOO<br>B STEVE SARLE<br>A JOHN HIATT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | (GOE)252-8694<br>PD: PEEP DELLORO<br>ND: STACY YELTON<br>Beasy<br>MELISSA ETHERIDGE<br>EDIT NOMEY (N)<br>STACY YELTON<br>RANCY NEMAN<br>JEFF REALES<br>JON ASTLEY<br>TOMY COMPELL AND<br>JON ASTLEY<br>TOMY COMPELL AND<br>DIE BRICKELL AND<br>DIE BRICKELL AND<br>LITTLE FRAT<br>STEVE WILLER<br>FOLKAS HERE<br>BRUCE SPIN<br>BRUCE SPIN<br>B                                                                                                                                                                                                                                         | UPC Chicago<br>(312)440-5270<br>Of: GREC SOLF<br>DOI: DAVE BENSON<br>DE 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                                                                                                                                                    | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUSTAN TULL<br>BORN JOYI<br>JEFF HEALEY<br>BOR JOYI<br>JEFF HEALEY<br>BOR JOYI<br>JEFF HEALEY<br>BALEY<br>USEN<br>MIKE & THE MECHANI<br>WXRT/Chicago<br>(J12)777-1700<br>PO NORH WINE<br>ROBE<br>USEN<br>CONSTRUCTION<br>CONSTRUCTION<br>DO NORH WINE<br>READ<br>USEN<br>CONSTRUCTION<br>DO NORH WINE<br>READ<br>USEN<br>CONSTRUCTION<br>DI ADDICATIONALLE AND<br>DI ADDICATIONALLE<br>DI ADDICATIONE<br>DI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KANASA<br>JOHN HIATT<br>JOTH HIATT<br>JOTH NATLE<br>JOTHO ANDEL<br>MOLL HIATT<br>JOTHO ANDEL<br>MOLL HIATT<br>STRID ANDEL<br>COCKTAIL<br>SCHOPE<br>JOHN MAYALL'S 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                                                                                                                                                                   | CONTRACTORY<br>BEDIE ALENERY<br>BEDIE ALENERY<br>MED CORPANY (M)<br>BE SPECIAL<br>RANDY RESTAL<br>RANDY RESTAL<br>RANDY RESTAL<br>REITH RICHARDS<br>BOY JOYI (M)<br>STEVE WINDOO<br>GREGG ALLAAN<br>JOHN RIATT<br>BORD JETT & THE BL<br>KGGO/Des<br>Moines<br>(SISJ05-6161<br>BOR LEPPARD<br>CONTRACT<br>BOR LEPPARD<br>CONTRACT<br>BOR LEPPARD<br>CONTRACT<br>BOR AND<br>CONTRACT<br>CONTRACT<br>BOR AND<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONTRACT<br>CONT<br>CONTRAC                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WIBA-FM/Madison<br>(809)274-5450<br>Teary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>RUD STEMARTS THE N<br>KEITH RICHARDS<br>18 SPECIAL<br>JOHN HATT<br>LITTLE FEAT<br>LITTLE FEAT<br>LITTLE FEAT<br>COCKTAIL<br>3 STPOTOL<br>ANSAS<br>Medius<br>COCKTAIL<br>3 STPOTOL<br>4 SEFE NEALEY<br>6 GILLAN/CLOVER<br>KATT/Okishoms<br>City<br>(405)848-0100<br>PDI SCOTE DOUGLAS<br>HDI SKAR BLAKE<br>DE SKIANI<br>UNTS<br>VAN HALEN<br>EDDIE HONEY<br>JOHN ENTAN<br>HIRE & THE MECHANI<br>18 SPECIAL<br>KANSAS<br>VAN HALEN<br>EDDIE HONEY<br>JOHN ENTAN<br>10 MIE<br>10 MALEN<br>2 OCKTAIL<br>3 TOM COCHARLE & RED<br>2 OCKTAIL<br>3 TOM COCHARLE & RED<br>3 COCHAL<br>10 MALEN<br>2 OCKTAIL<br>3 TOM COCHARLE & RED<br>4 OSSAC<br>3 DEFENSE<br>2 OCKTAIL<br>3 TOM COCHARLE & RED<br>4 OCHARLES<br>3 DEFANS SO REAL<br>3 DEFANS SO REAL<br>3 COCHALLEN<br>3 SON COCHARLE & RED<br>4 OCHARLEN<br>3 DEFANS SO REAL<br>3 DEFANS SO REAL<br>3 DEFANS SO REAL<br>3 DEFANS SON COCHARLE & RED<br>4 OCHARLEN<br>3 DEFANS SON FEAL<br>3 DEF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | EDDIE KOMEY<br>UNI MALEM<br>STANDY NEMMAN<br>TOM COCHAME & RED<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDDIE JOB WH<br>CITTLE FEAT<br>Light<br>TRACT CHAPMAN<br>PENNE FATALE<br>TRACT CHAPMAN<br>CITTLE FEAT<br>Light<br>FREME FATALE<br>TRACT CHAPMAN<br>CITTLE FEAT<br>Light<br>FREME FATALE<br>TRACT CHAPMAN<br>CITTLE FEAT<br>CITTLE SACHTERING<br>CITTLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| KING'S X<br>JJFF JRALEY<br>GITARLEY<br>GITARLEY<br>GITARLEY<br>DICKEY BETTS BAND<br>POISON<br>TON COCHRAME 4 RED<br>DICKEY BETTS BAND<br>POISON<br>TXTEN<br>YIZEN<br>YIZEN<br>YIZEN<br>TITLE FRATCHIST<br>BAD COMPANY<br>LITTLE FRAT<br>BAD COMPANY<br>LITTLE FRAT<br>BAD COLIN JANES<br>COLIN JANES<br>C                                                                                                                                                                                                                                                                        | (815)525-6000<br>PD: JOHN LARSAT<br>HEARY<br>GREGG ALLMAN<br>U2<br>VAN KALEN<br>KANDY KONNY<br>S0 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCTFAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTFAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTFAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTFAIL<br>RANDY NEMMAN<br>S0 SPECIAL<br>RANDY NEMMAN<br>S0 SPECIAL<br>NIZES THE MECHANI<br>NIZES THE MECHANI<br>S0 SPECIAL<br>HIS SPECIAL<br>HIS SPECIAL<br>COMPARY<br>S0 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                                                | WDIZ/Orlando<br>(407) 682-7676<br>PD: RAD HESSICK<br>HD: LEE BANDALL<br>REAVY<br>U2 (H)<br>BON JOY (H)<br>ROD STEWART<br>C'HOERELLA<br>ROD STEWART<br>C'HOERELLA<br>CENT LICHAL<br>BO STON<br>CREW ALLANA<br>DICKEY BETTS BAND<br>JS SPECIAL (H)<br>LITTLE FEAT<br>HECHARDS<br>U2 (J)<br>A OZZY OSBOURNE<br>WTK X/PENSSCOIL<br>(904/438-7543<br>PD/ND: MARE DAGWELL<br>REAVY<br>REITH RICHARDS<br>U2 (J)<br>BONGET HICHARDS<br>U2 (J)<br>BONGET HICHARDS<br>U2 (J)<br>BOSET FLANT<br>LIGHT<br>B SPECIAL (L)<br>B SPECIAL (L)<br>B SPECIAL (L)<br>B SPECIAL (L)<br>B SPECIAL (L)<br>B STEVE MALL<br>B STEVE MALL<br>JOHN HIAFT<br>WRDU/Raieigh<br>(919)782-1061<br>PD: MOREN<br>BONG HEMAN<br>C'HOERAN<br>BONG HEMAN<br>C'HOERAN<br>BONG HEMAN<br>C'HOERAN<br>BONG HEMAN<br>C'HOERAN<br>CONTAN<br>BONG HEMAN<br>CONTAN<br>BONG HEMAN<br>C'HOERAN<br>CONTAN<br>BONG HEMAN<br>C'HOERAN<br>CONTAN<br>BONG 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                                                                                                                                                                                                                                                                            | (GOB)252-8694<br>PD. PETER DELLONO<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE HONEY (M)<br>STEVE BALE<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIENNIS<br>VIEN                                                                                                                         | WLUP/Chicago (312/440-5270) GY GREG SOLF ND EAVE EENSON V2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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COLLAN 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                                                                                                                                                                                                                                                                                                                              | KANASA<br>JOHN HIATT<br>JOTHIO AVULL<br>MOLLYMOOD UNDERCAN<br>EUROPE<br>JOHN MAYALL'S BLDE<br>COCKTAILS<br>MOLLYMOOD UNDERCAN<br>EUROPE<br>JOHN MAYALL'S BLDE<br>COCKTAILS<br>MOLTAN<br>COLLYMANES<br>BLDE LEPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLYMANES<br>BLDE VERPARD<br>COLLICA<br>MOCH HIATT<br>JOHN HIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Contraction of the second seco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WIBA-FM/Madison<br>(809)274-5450<br>Bary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>ROO STEMAR<br>TRAVELING WILBURYS<br>ROO STEMAR<br>INS<br>TRAVELING WILBURYS<br>ROO STEMAR<br>INS<br>ROO STEMAR<br>INS<br>INS<br>INS<br>ROO STEMAR<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS<br>INS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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AND AND AND AND AND<br>POID E MOMEY<br>B DIE MOMEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| KING'S X<br>JJFT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>GIT JRALIT<br>BADCORRAME & RED<br>JOIGNE<br>POISON<br>FOR SAND<br>FOR SAND<br>FOR SAND<br>TRAVELING WILBURYS<br>BADCORPANY<br>LITTLE FRAT<br>BADCORPANY<br>LITTLE FRAT<br>BADCORPANY<br>CONTAINE<br>CONTAINE<br>STEVE CALLS<br>POISON<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE<br>CONTAINE                                                                                                                      | (815)525-6000<br>PD: JOHN LARSAT<br>BESTY<br>GREGG ALLMAN<br>U2<br>WD IK ALEN<br>WD IK ALEN<br>WD IK ACHY<br>SO SPECIAL<br>RANDY NEWANN<br>RANDY STATUS<br>SOUTH ILATT<br>JOHN HATT<br>JOHN HATT<br>JOHN HATT<br>JOHN HATT<br>JOHN HATT<br>SOUTH ARNES<br>WINGER<br>HOF THORY<br>SOUTH ARNES<br>WINGER<br>BAD COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>COMPANY<br>SOUTH ARNES<br>WEGR/MEMPINE<br>SOUTH ANNES<br>WEGR/MEMPINE<br>SOUTH ARNES<br>WEGR/MEMPINE<br>SOUTH ARNES<br>WEGR/MEMPINE<br>SOUTH ANNES<br>WEGR/MEMPINE<br>SOUTH ANNES<br>SOUTH ANNES<br>WEGR/MEMPINE<br>SOUTH ANNES<br>SOUTH ANNES                                                                                                                                                                                                                                                                                                                                               | WDIZ/Oriando<br>(407) 682-7676<br>PD: HAD HESSICF<br>ND: LEE MANDALL<br>BATY<br>USAN<br>BAD COMPANY<br>VAN HALEN<br>ROB STEWAR<br>ROB STE                                                                                                                                                                                                                                                                                                                                                 | (GOB)252-8694<br>PD: PETER DELLOND<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>VAN HALEN<br>RANCY NEMAN<br>JUFF HEALEY<br>YOAH CONVELL AND<br>STOKE BALEY<br>YOAHY CONVELL AND<br>STOKE BALEY<br>YOAHY CONVELL AND<br>DOBH HATT<br>USTRYE WILLER THE<br>TAAVELING WILLER THE<br>TAAVELING WILLE AND<br>BUFY YOAL<br>JUFY CALLEN<br>NOBER CAN BAND<br>MEGUS<br>KMJX/LIMIE<br>ROCK<br>(SO1)224-8500<br>PD: TOH WOOD<br>ND: DAVID ALLEN ROSS<br>MESY<br>MCSY<br>NOBER CAN BAND<br>NICHT RANCE<br>KANY WEMAN<br>NICHT RANCE<br>KANY WEMAN<br>DICKEY BETTS BAND<br>KESY<br>CONCELLA<br>NON JOYI MN<br>NICHT RANCE<br>KANY WEMAN<br>NICHT RANCE<br>NON JOYI MN<br>NICHT RANCE<br>NICHT RANCE<br>NON JOYI<br>NA HALEN<br>JOH CAPALDI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | UPIC Chicago<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)440-5270<br>(312)400-5270<br>(312)400-5270<br>(312)400-5270<br>(312)400-5270<br>(31                                                                                                                                                                                                                                                                                                                                                                                                                                              | Contention of the second secon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | OWAR & THE HOWLERS<br>ROBET PLANT<br>JUST HOWLERS<br>BOY JOYI<br>JEFF HALEY<br>BOY JOYI<br>JEFF HALEY<br>BOY JOYI<br>JEFF HALEY<br>BOY<br>UICKEY BLT<br>BOY<br>UICKEY BLT<br>BOY<br>UICKEY BLT<br>BOY<br>UICKEY BLT<br>BOY<br>UICKEY BLT<br>BOY<br>UICKEY 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WIBA-FM/Madison<br>(809)274-5450<br>Teary<br>ED01E HONEY<br>INNS<br>TRAVELING WILBURYS<br>RUEY DEVIS A THE N<br>KEITH RICHARDS<br>38 SPECIAL<br>JOHN HIATT<br>LITTLE FRAT<br>LITTLE FRAT<br>CHY<br>RANSAS<br>Medius<br>COCKTAIL<br>OCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>COC                                                                                                                                                                                                                                                                                                                                                                                                               | EDDIE MONEY<br>UNI MALEN<br>DIE MONEY<br>HANDY NEMMAN<br>B SPECIAL (M)<br>B SPECIAL SNOT<br>B SPECIAL S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| KING'S X<br>JJFT JRALAT<br>GIFT JRALAT<br>GIFT JRALAT<br>GIFT JRALAT<br>GIGHT JRALAT<br>GIGHT JRALAT<br>GIGHT JRALAT<br>GIGHT JRALAT<br>DO CORRANG 4 RED<br>JOIGNE JRALA<br>POISON<br>VIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>VIXEN<br>COLL JRALAT<br>BROCKALL & RE<br>Medius<br>HITLE FRAT BIOCK<br>BBICKELL & RE<br>Medius<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>COLIN JANES<br>CINDERELLA<br>FORE BRICKELL & RE<br>BROCK COLIN JANES<br>CINDERELA<br>FORE BRICKELL & NE<br>REAT<br>COLIN JANES<br>COLIN J                                                                                                                                                                                                                                                                     | (815)525-6000<br>PD: JOHN LARSAT<br>HEARY<br>GREGG ALLMAN<br>U2<br>VAN WALEN<br>WALEN<br>KANDY KONNY<br>S0 SPECIAL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RANDY NEMMAN<br>KANSAS<br>COCTAIL<br>RETTY NICHADS<br>HITES A LIMAN<br>S0 SPECIAL<br>HITES A THE MECHANI<br>S0 JOHN HIATT<br>JOHNY ARMES<br>S0 JOHN HIATT<br>JOHNY ANNES<br>S0 JOHN HIATT<br>JOHNY ANNES<br>WINGER<br>BAD COMPANY<br>HITES A THE MECHANI<br>S1 JOHNY ANNES<br>WEGR/Memphis<br>(001578-1103)<br>APD: DARKE MALL<br>RD FELLIS<br>COLIN JANES<br>WEGR/Memphis<br>(001578-1103)<br>APD: DARKE MALL<br>RD FELLIS<br>WINGER<br>BAD COMPANY<br>BAD COMPANY<br>HERE & THENECHANI<br>BAD COMPANY<br>HERE & THENECHANI<br>S0 JIM CAPALDI<br>WINGER<br>WINGER<br>MENT S1<br>ANDY NEMMAN<br>S0 SPECIAL<br>HAGTINE<br>MOBERT CRAY BAND<br>DI CHELE STOCKED<br>NO HIATT<br>JVAN MEVILLE & THE<br>TOTAL MEVILLE & TH                                                                                                                                                                                                                                                                                                                                                                                                             | WDIZ/Oriando<br>(407) 682-7676<br>PD: RAD PESSICE<br>RD. LEE RANDALL<br>Easy<br>US (M)<br>BAD COMPANY<br>VAN RALEN<br>EDDIE NOWEY<br>ROG STEWART<br>VAN RALEN<br>EDDIE NOWEY<br>ROG STEWART<br>VAN RALEN<br>EDDIE NOWEY<br>CRETH BICKADOS<br>CREGG ALLANN<br>DICREY BETTS BAND<br>36 SPECIAL (M)<br>LITLE PEAT<br>NIKE A THE HECHANI<br>Light<br>POISON<br>0 OSIY OBBOURNE<br>WTKX/PENSECOI<br>(904/038-7543)<br>PO/ND: HIE HARD BACK<br>VILL<br>BEDIE MOMEY<br>LITTLE FEAT<br>CONTAIL (L)<br>TRAVELING WILBURYS<br>MOISON<br>0 OSIY OBBOURNE<br>BOILE MOMEY<br>LITTLE FEAT<br>CONTAIL (L)<br>TRAVELING WILBURYS<br>MOISON<br>0 OSIY OBBOURNE<br>STEVE WINWOOD<br>DISON<br>0 OSIY OBBOURNE<br>STEVE WINWOOD<br>DISON<br>DISON RALT<br>DISON RALE<br>DISON RALT<br>DISON RALT<br>DISON RALT<br>DISON<br>DISON RALT<br>DISON                                                                                                                                                                                                                                                                                                                                                                | (GOB)252-8694<br>PD. PETER DELLONO<br>MD: STACY YELTON<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIE HONEY (M)<br>STEVE BALE<br>VAN HALEN<br>RANCY NEMANA<br>JEFF HEALEY<br>STEVE BALE<br>VOMMY CONVELL & NE<br>JOHN HIATT<br>LITYE FTAR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR<br>BURYVOR 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                                                                                                | WAR & THE HOWLERS<br>ROBET PLANT<br>JUST HOW TEAL<br>DEF LEPARD<br>BON JOYI<br>JEFF HALEY<br>DICKEY BETTS BAND<br>CUMEN' HORES<br>USEN<br>WIRE & THE HECHARI<br>WXRT/Chicago<br>(312)777-1700<br>PONON WINER<br>NIKE & THE HECHARI<br>WXRT/Chicago<br>(312)777-1700<br>PONON WINER<br>NOITO STATUS<br>PONON WINER<br>NOITO STATUS<br>JOHN HIATT<br>STEVE BALEN<br>USAN<br>USAN<br>BIG AUDIO DYNANITE<br>STEVE BANEN<br>DIG AUDIO DYNANITE<br>STEVE WINCON<br>USAN<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>USAN<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>USAN<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>USAN<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>UNAN<br>BIG AUDIO DYNANITE<br>STEVE WINCON<br>UNAN<br>STEVE WINCON<br>UNAN<br>SIG AUDIO DYNAN<br>SIG AUDIO DYNANITE<br>STEVE WINCON<br>UNAN<br>SIG AUDIO DYNAN<br>SIG AUDIO DY                                                                                                    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RICHANDS<br>CORTALL<br>CHOPELA<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CORTALL<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT<br>CONTACT                                                                                                                                                                                                                                                                                                                                                                                                         | WIBA-FM/Madison<br>(809)274-5450<br>Teary<br>EDDIE HONEY<br>INNS<br>TRAVELING WILBURYS<br>RUN JTEMASA THE N<br>KEITH RICHARDS I THE N<br>KEITH RICHARDS<br>JB SPECIAL<br>JOHN HIATT<br>LITTLE FEAT<br>LITTLE FEAT<br>BOCKTAIL<br>3 OCKTAIL<br>3 OCKTAIL<br>3 OCKTAIL<br>4 OCKTAIL<br>5 OCKTAIL<br>1 NASS<br>7 OCKTAIL<br>5 OCK                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EDDIE MOMEY<br>VOI NALEM<br>SHARDY NEMBAN<br>TOM COCHANNE & RED<br>JB SPECIAL (M)<br>B SPECIAL (M)<br>EDDIE HOW AND<br>CITTLE PEAT<br>Light<br>EDDIE MOMEY<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>DEF LEPARD<br>NO POIL NOMEY<br>B DEF LEPARD<br>NO POIL NOMEY<br>B DEF LEPARD<br>NO POIL NOMEY<br>B DEF LEPARD<br>NO POIL NOMEY<br>B DEF LEPARD<br>COTAIL<br>CITTLE PEAT<br>Medium<br>COTAIL<br>CITTLE PEAT<br>Medium<br>COTAIL<br>CITTLE PEAT<br>Medium<br>COTAIL<br>CITTLE PEAT<br>Medium<br>COTAIL<br>CITTLE PEAT<br>MEDIE NOMEY<br>NO NALEMAN<br>COTAIL<br>CITTLE PEAT<br>MEDIE NOMEY<br>NO NALEMAN<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>MELISSA ETHERINGE<br>CITTLE PEAT<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>CITTLE PEAT<br>CITTLE PEAT<br>MEDIE ADMENTAL<br>CITTLE PEAT<br>CITTLE P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| KING'S X<br>JJFF JRALEY<br>GITARLEY<br>GITARLEY<br>GITARLEY<br>GITARLEY<br>GITARLEY<br>GITARLEY<br>BATCORRAME A RED<br>JCKEY BETTS BAND<br>POISON<br>TON COURANCE A RED<br>JCKEY BETTS BAND<br>POISON<br>TITLE PEAT<br>RATELING WILBURYS<br>BAD COMPANY<br>LITTLE FEAT<br>BAD COLIN JANES<br>COLIN                                                                                                                                                                                                                                                                               | (815)525-6000<br>PD: JOHN LARSAT<br>BESTY<br>GREGG ALLMAN<br>U2<br>VAN WALEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WANKLEN<br>WINGER<br>BAD<br>JOHN HAATT<br>JOHNY WANTER<br>SUPUNOR<br>WINGER<br>COCRARE & RED<br>JOHN HAATS<br>WINGEN<br>BAD<br>COCRARE & RED<br>JOHN HAATS<br>WINGEN<br>BAD<br>COCRARE SALL<br>WINGEN<br>BAD<br>COCRARE & RED<br>JOHN HAATS<br>WINGEN<br>BAD<br>COCRARE VALLE & THE<br>WINGEN<br>BAD<br>COMPANY<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>WEGR/MEMPINIE<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>COLIN JANES<br>WEGR/MEMPINIE<br>COLIN JANES<br>COLIN JANE                                                                                                                                                                                                                                                                                                                                             | WDIZ/Oriando<br>(407) 682-7676<br>PD: HAD HESSICF<br>HD: LEE FANDALL<br>BEAVY<br>USHI<br>BOD CONFANY<br>VAN HALEN<br>EDDIZ HOWEY<br>HD: THE HENATA<br>CRETH HICHADDS<br>CREGG ALLANN<br>DICREY BETTS BAND<br>JS SPECIAL (H)<br>LIGHT<br>HOISON<br>CREGG ALLANN<br>DICREY BETTS BAND<br>JS SPECIAL (H)<br>LIGHT<br>HOISON<br>CREGG ALLANN<br>DICREY BETTS BAND<br>JS SPECIAL (H)<br>LIGHT<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>DICREY BETTS BAND<br>JS SPECIAL (H)<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG ALLANN<br>HOISON<br>CREGG<br>SPECIAL (L)<br>TRAVELING WILBURYS<br>MATCHAEL<br>SPECE HIMMOOD<br>DISON<br>CREGG<br>SPECE HIMMOOD<br>DEF LEPPARD (L)<br>HON HATT<br>CREGG<br>SPECIAL (L)<br>HEAVY<br>BODISON<br>CREGG ALLON<br>DISON<br>CREGG<br>SPECE HIMMOOD<br>DEF LEPPARD (L)<br>HON JOU (H)<br>HON DO MALTON<br>DESTRO<br>CREGGE HOMEY<br>RANDY NEWHANN<br>HOISON CREATING<br>SPECIAL AND<br>SPECIAL AND<br>SPEC                                                                                                                                                                                                                                                                                                                                                                               | (GOB)252-8694<br>PD: PETER DELLOND<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>MD: STACY YELTON<br>VAN HALEN<br>RANCY NEMAN<br>JEFF MEALEY<br>YOUN YEMAN<br>STOKE SHAPY<br>YOUNY CONVELL & NE<br>JOHN HATT<br>LITEY HILLER<br>FOLKWAYS<br>BURY YOUN<br>JOHN HATT<br>SUPY YOUN<br>MICE & THE HECHANI<br>YOUNY LLE & THE<br>TAVELING WILLER<br>NOKE & THE HECHANI<br>YOUNG A<br>MICE A THE HECHANI<br>MALEN<br>NOT ALLEN<br>NOT A                                                                                                                                                                                                                     | UPIC Chicago<br>(312/Ad-5270)<br>CM: GREE SOLK<br>MD: DAVE BENSON<br>Beary<br>2018 RONRY<br>30018 RONRY<br>30018 RONRY<br>30018 RONRY<br>3000 RONRY                                                                                                                                                                                                                                                                                                                             | Constraints and a second and a second and a second a seco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WAR 4 THE HOWLERS<br>ROBET PLANT<br>JUST HOWLERS<br>BOY JOYI<br>JEFF HEALEY<br>BOY JOYI<br>JEFF HEALEY<br>BOY JOYI<br>JEFF HEALEY<br>BOY<br>USEN<br>MIRE 4 THE HECHARI<br>WXRT/Chicago<br>(J12)77-1700<br>PO: NORM WINER<br>ROBET<br>CUINS N: HOSES<br>VIEN<br>MIRE 4 THE HECHARI<br>PO: NORM WINER<br>ROBET CAN<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>UZ<br>REIN RICHARDS<br>JOHN HIAT<br>REAV<br>REAV<br>REAV<br>REAV<br>REAVEL<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>REAV<br>RE                                                                                                                                                                                                                                                                                                                                                                     | KANASS<br>JOHN HIATT<br>JOTHIO AVUL<br>HOLLYWOOU UNDERCAU<br>COCHTAILS<br>HOLLYWOOU UNDERCAU<br>COCHTAILS<br>HOLTHO AVULL'S BLUE<br>JOHN MAYALL'S BLUE<br>COCHTAILS<br>HOLTHO HILLIS BLUE<br>COCHTAILS<br>HOLTHON HILLIS<br>HOLTHON HILLIS<br>HOLTHON HILLIS<br>HOLTHON 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                                                                                                                                                                                                                                                                                                                                          | U 2011<br>BEDLE ALCHEN<br>BEDLE ALCHEN<br>MED COMPANY (M)<br>BE SPECIAL<br>RANDY HERMAN<br>REITH RICHANDS<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE<br>CHIENE                                                                                                                                                                                                                                                                                                                                          | WIBA-FM/Madiaon<br>(808)274-5450<br>Teary<br>EDOID HONRY<br>INNS<br>TRAVELING HIBURYS<br>REAT HICKART<br>UEY LEWIS & THE N<br>KEITH HICKARDS<br>36 SPECIAL<br>JOHN HIATT<br>LITTY COMELL<br>TRANSAS<br>Medius<br>COCKTAIL<br>COCKTAIL<br>COCKTAIL<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATT/OKISHOMS<br>CILLAN/CLOVER<br>KATTAIL<br>RANSAS<br>NICHT PROFILE<br>CINT DE NEAR<br>MICHT PROFILE<br>CINT DE NARK BARESCH<br>CICY ANGELS<br>DEFANS SO REAL<br>WWCT/Peoris<br>COSCITY ANGELS<br>DEFANS SO REAL<br>WWCT/PEORIEL<br>TOM CONFILL<br>TOM CONFILL<br>TOM CONFILL<br>TOM CONFILL<br>TOM CONFILL<br>TOM CONFIL<br>TOM CONFILL<br>TOM CONFIL<br>TOM CONFIL<br>TOM CONFIL<br>TOM CONFIL<br>TOM CONFIL<br>CICY ANGELS<br>CICY A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EDDIE MOMEY<br>VICI MALEM<br>SHARDY NEMBANA<br>TOM COCHARME 4 RED<br>JB SPECIAL (M)<br>EDTITLE PRAT<br>Light<br>I THIL PRAT<br>EDTITLE PRAT<br>EDTITLE PRAT<br>EDTITLE PRAT<br>EDTITLE PRAT<br>EDTITLE PRAT<br>DET LEPPARD<br>EDTITLE TRATCALE<br>TRACT CHAPMAN<br>EDTIL MOMEY<br>ROBERT TATALE<br>I TRACT CHAPMAN<br>EDTIL PRAT<br>ROBERT TATALE<br>I THE FRAT<br>MEDIE MOMEY<br>I THE TATALE<br>I THE FRAT<br>MEDIE I THE TATALE<br>I THE FRAT<br>MEDIE I THE TATALE<br>I THE FRAT<br>I THE FRAT<br>I THE FRAT<br>I THE FRAT<br>I THE FRAT<br>I THE TATALE<br>I THE FRAT<br>I THE BLANDOW<br>I THE FRAT<br>I T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| KING'S X<br>JEFF NALLY<br>GILLWY/GLORP<br>TON COCHRANE 4 RED<br>DICREY BETTS BAND<br>POISON<br>YIZEN<br>TAVELING NILBURYS<br>BAD COMPANY<br>LITTLE PRAT<br>RELISS ETHERICANI<br>COMPANY<br>LITTLE PRAT<br>RELISS ETHERICANI<br>COLIN JAMES<br>COLIN JAMES<br>COLINCE<br>COLING<br>COLIN JAMES<br>COLINCE<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>COLING<br>C               | (815)52-6000<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>PD: JOHN LARSON<br>PD: JOHN HALEN<br>ED: CALMANN<br>PD: PD: PD: PD: PD: PD: PD: PD: PD: PD:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WDIZ/Orlando<br>(407) 682-7676<br>PD: RD #2531CF<br>ND: LEF RANDALL<br>Reavy<br>U2 (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>BON JONY (M)<br>ROD STEWART<br>C'INDERELLA<br>REITH RICHARDS<br>UICREY BETTS BAND<br>36 SPECIAL (M)<br>LITTLE FEAT<br>Medium<br>• MIL 4 THE HECHANI<br>• DISON<br>• OIZIY OSBOURNE<br>WTK X/Pensecole<br>(904)438-7543<br>PO/ND: MARE BOWELL<br>Reavy<br>REITH RICHARDS<br>U21(L)<br>BONTLE FEAT<br>COCKTAL<br>36 SPECIAL (L)<br>TRAVELING WILBURYS<br># COCKTAL<br>36 SPECIAL (L)<br>BONTLE FEAT<br>COCKTAL<br>36 SPECIAL (L)<br>BONTLE FEAT<br>COCKTAL<br>3 STEVE MINWOOD<br>DEF LEPARD (L)<br>BON JOU'I (M)<br>U2 (M)<br>BONTLE HORE<br>RANDY MEMANA<br>CINCERLIA<br>BONTLE HORE<br>MALLANCE<br>MEDIE HORE<br>MIL SPECIAL<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH COCKTAL<br>4 JOH COCKTAL<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH COCKTAL<br>3 JOH COCKTAL<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH CAPALDI<br>3 JOH COCKTAL<br>3 JOH CAPALDI<br>3 J                                                                                                                                                                                                                                                                                                                                                                                                                                        | (GOC)252-8694<br>PD: PEEPS DELLOND<br>Beavy<br>MELISSA ETHERIDGE<br>EDDIN NOMEY (M)<br>BEAVY<br>MELISSA ETHERIDGE<br>EDDIN NOMEY (M)<br>US (M)                                                                     | CUPICAL STATE STATEST CONTRACT STATEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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ANDER<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR<br>SUBVISOR                                                                                                                                                                                                                                                                                                                      | WAR 4 THE HOWLERS<br>ROBET PLANT<br>JEFF HALAY<br>JEFF HALEY<br>BON JOYI<br>JEFF HALEY<br>COMPARING<br>COMPARIAN<br>SOLUTION<br>INTER ALLAY<br>WARTICHICAGO<br>(312)77-1700<br>POINORM WINER<br>MIKE 4 THE MECHANI<br>WARTICHICAGO<br>(312)77-1700<br>POINORM WINER<br>MOLENT<br>ILI BREMER<br>REAY<br>UITH RICHARDS<br>JOHN MINTER<br>REAY<br>UITH RICHARDS<br>JOHN MINTER<br>REAY<br>UITH RICHARDS<br>JOHN MINTER<br>RADY NEMAN<br>RECHARDS<br>ILI MARTICHICAL SWOLL<br>STAN AMARE<br>RICHELLS SWOLFED<br>REAY<br>UITH RICHARDS<br>JOHN MINTER<br>ROBET CAY BAND<br>BIG ADDIO DYNAMITE<br>BUG ADDIO DYNAMITE<br>BUG ADDIO DYNAMITE<br>BUG ADDIO DYNAMITE<br>SUGARCUBES<br>FEELISS<br>FRANT NEMAN<br>ROBET CAY BAND<br>BIG ADDIO DYNAMITE<br>SUGARCUBES<br>FEELISS<br>STAY AMARE<br>RICHARD THORSON<br>LIYIN SWOLF<br>BALACINCK ACT<br>PINNTIVES<br>SCREAMED THORSON<br>BIG COMPERS<br>FEELISS<br>SCREAMED THORSON<br>BIG COMPERS<br>FEELISS<br>SCREAMED THORSON<br>BIG COMPERS<br>FEELISS<br>SCREAMED THORSON<br>BIG COMPERS<br>BENNA LAING<br>THE SADICTION<br>COTTENDENS<br>HEAN MINTER<br>SHOMA LAING<br>THE SADICTION<br>COTTENDENS<br>HEALEY<br>BALACINET SANDICAT<br>HEALEY<br>BALACINET SADICTION<br>COTTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KANASS<br>JOHN HIATTE<br>JOTHIO TVLL<br>WOLFWOOD WORKGRO<br>RUNOPE<br>JOHN AVALL'S BLUE<br>COUTMULS<br>RUNOPE<br>JOHN AVALL'S BLUE<br>COUTMULS<br>RUNOPE<br>JOHN AVALL'S BLUE<br>COUTMULS<br>RUNOPE<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>COLL'ANARES<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CONFIGNS<br>CO                                                                                                                                                                                                                                                                                                                                                                                  | UZ (M)<br>BEDIE ALEMEN<br>BEDIE ALEMEN<br>BEDIE ALEMEN<br>MAD COMPANY (M)<br>36 SPECIAL<br>RANDY NERMAN<br>REITH RICHARDS<br>BOW JOYI (M)<br>CIT (M                                                                                                                                                                                                                                                                                                                                                                                                 | WIBA-FM/Madiaon<br>(808)274-5450<br>Teary<br>22 (N)<br>EDDIE HONEY<br>INXS<br>TRANSFERATE<br>TRANSFERATE<br>TRANSFERATE<br>TRANSFERATE<br>TRANSFERATE<br>INTERCIANDS<br>30 SPECIAL<br>30 SPECIAL<br>ANSAS<br>Medium<br>• GILLAN/CLOVER<br>(405)848-0100<br>PDI SCOT DOUGLAS<br>HDI SCOT DOUGLAS<br>HOIST HINTO<br>COLUMATE<br>HDI SCOT DOUGLAS<br>HDI SCOT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EDDIE MOMEY<br>VICI MALEM<br>EDDIE MOMEY<br>VICI MALEM<br>B SPECIAL (M)<br>B SPECIAL (M)<br>B SPECIAL (M)<br>EDDIE MOMEY<br>CITTLE FEAT<br>Light<br>CITTLE FEAT<br>EDDIE MOMEY<br>CITTLE FEAT<br>CITTLE FEAT<br>CITTLE FEAT<br>CITTLE FEAT<br>CITTLE FEAT<br>CITTLE SPEAK<br>CITTLE SPEAK<br>B SPECIAL (M)<br>EDDIE MOMEY<br>EDDIE MOMEY<br>B SOLE MOMEY<br>B SOLE MOMEY<br>B SOLE MOMEY<br>B SOLE MOMEY<br>CITTLE SPEAK<br>MILE THOMESON<br>B CONTACT<br>CITTLE SPEAK<br>MILE STHERICE<br>CITTLE SPEAK<br>MILE STHERICE<br>MILE STHERICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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## **REGIONAL AOR ACTIVITY**

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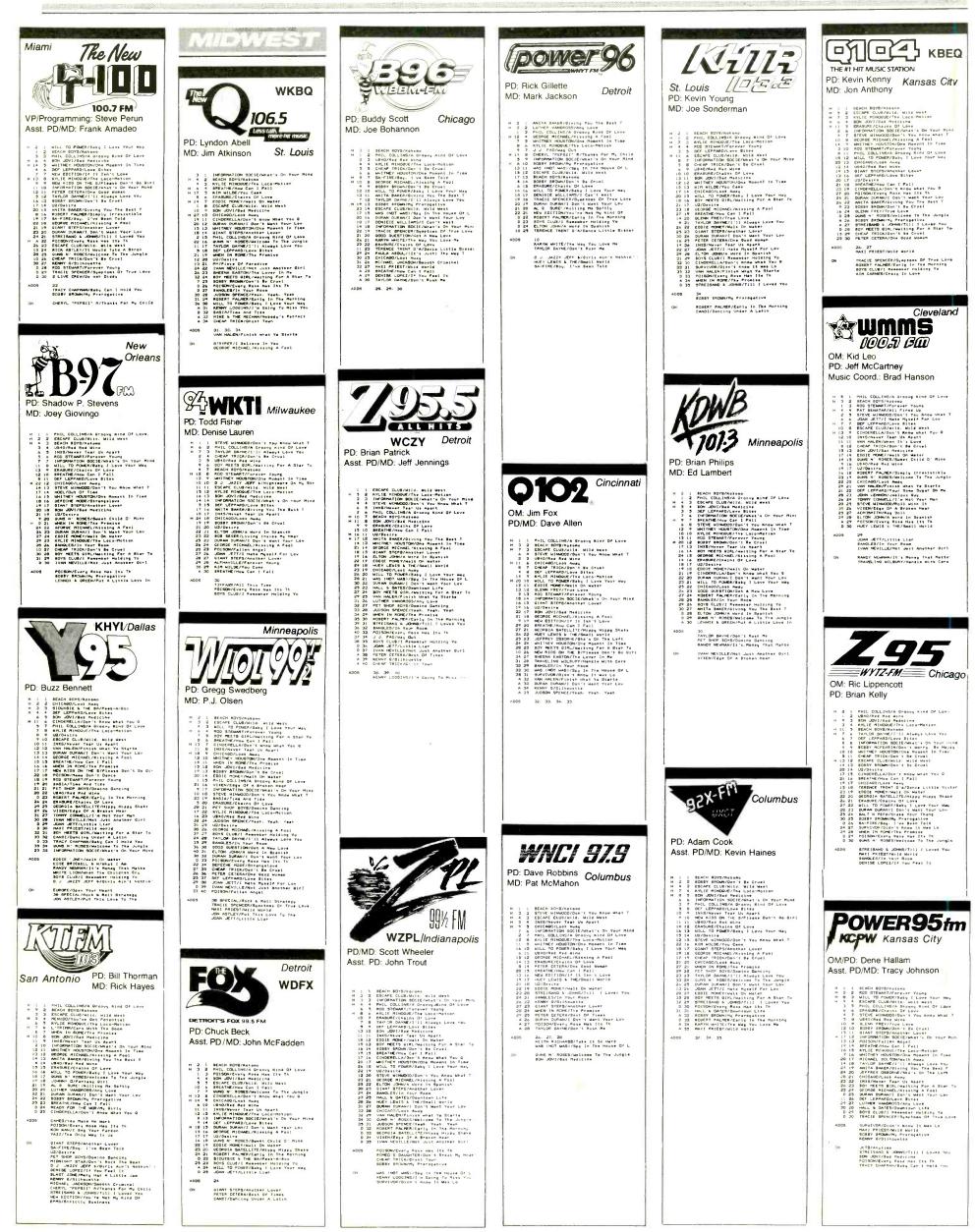
| DWEST (c                                    | NIGHT RANGER<br>38 SPECIAL (M)                          | KANSAS<br>ELTON JOHN<br>BON JOVI<br>RANDY NEWMAN                     | SAM PHILLIPS<br>TOM TOM CLUB<br>HOLLYWOOD UNDERGRO                | JOHNNY WINTER<br>MELISSA ETHERIDGE<br>MICHELLE SHOCKED                                                                 | WAN HALEN<br>NOBERT PALMER<br>STEVE MILLER                | SURVIVOR<br>JOHN MAYALL'S BLUE<br>GILLAN/GLOVER              | a JIM CAPALDI<br>Medium<br>a PAT BENATAR<br>a KIX                                  | Medium<br>a DANZIG<br>a QUIET RIOT                    | TRAVELING WILBURYS(L<br>EDIE BRICKELL & NE<br>DICKEY BETTS BAND | KEITH RICHARDS<br>VAN HALEN<br>38 SPECIAL(M)            |
|---------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------------------|
| P3                                          | RANDY NEWMAN<br>GREGG ALLMAN<br>TOM COCHRANE & RED(L)   | TRAVELING WILBURYS<br>VIXEN                                          | BIG COUNTRY<br>PRETENDERS<br>DEAD OR ALIVE                        | Light<br>a CINDERELLA<br>a DEF LEPPARD                                                                                 | EDDIE MONEY<br>A MIKE & THE MECHANI<br>COCKTAIL           | a ROBERT PLANT<br>a POISON<br>WINGER                         | Light<br>a PURSUIT OF HAPPINE                                                      | a MIKE & THE MECHANI<br>a KIX<br>a DEF LEPPARD        | NIGHT RANGER<br>TOM COCHRANE & RED<br>GUNS N° ROSES(M)          | BULE BRICKELL 4<br>TOM COCHRANE 4 I<br>TRAVELING WILBUI |
|                                             | IMAGINE<br>KEITH RICHARDS(M)(L)<br>DICKEY BETTS BAND(L) | JOHN HIATT<br>TOM COCHRANE & RED<br>IVAN NEVILLE & THE               | JULIAN COPE<br>THAT PETROL EMOTIO<br>ICE-T                        | a POISON<br>a guitar speak<br>a metallica                                                                              | IVAN NEVILLE 6 THE<br>ELTON JOHN<br>BOTHOUSE FLOWERS      | a JIM CAPALDI<br>Light<br>a NIGHTMARE                        | a COCKTAIL                                                                         | a STEVE EARLE<br>3 CINDERELLA<br>4 PURSUIT OF MAPPINF | VIXEN<br>Medium<br>a MIKE & THE MECHANI                         | JEFF HEALEY<br>VIXEN                                    |
| MZ/Columbia<br>4)874-3000                   | TRAVELING WILBURYS<br>LITTLE FEAT(L)                    | a MOODY BLUES<br>a MIKE & THE MECHANI<br>a JIMMY BARNES              | Medium<br>Light                                                   | a QUIET RIDT<br>a JIM CAPALDI<br>a MIKE & THE MECHANI                                                                  | TOMMY CONWELL<br>MICHELLE SHOCKED                         | a JOAN JETT & THE BL                                         | KKBB/Bakersfield                                                                   | a ROUGHHOUSE                                          | a DEF LEPPARD<br>a STEVE MILLER                                 | ROBERT CRAY BANI<br>Medium<br>a Steve Miller            |
| MIKE STAPLETON<br>MIKE RICHTER              | JEFF HEALEY<br>KANSAS<br>COCKTAIL                       | Medium<br>a POISON                                                   | a ASWAD<br>a PRIMITIVES<br>a DEAR MR. PRESIDENT                   | & MIKE & THE MECHANI                                                                                                   | RANDY NEWMAN<br>Medium<br>JCFP HEALEY                     |                                                              | (805) 326-8000                                                                     | KEZE/Spokane                                          | a PURSUIT OF HAPPINE<br>a JIM CAPALDI<br>Light                  | a COLIN JAMES<br>Light                                  |
| Seavy<br>(M)                                | Medium<br>a MIKE 6 THE MECHANI<br>Light                 | a CREAP TRICK<br>Light<br>a DEF LEPPARD                              | a DANIELLE DAX<br>a PURSUIT OF HAPPINE<br>a JACK RUBIES           | KZAP/Sacramento                                                                                                        | DAVID LINDLEY<br>JOHN HIATT<br>DICKEY BETTS BAND          |                                                              | VP/OPR: CHUCK MCKAY<br>APD: DON DE LA CRUZ                                         | (509)448-1000<br>PD: GARY ALLEN                       | a SANTANA<br>a TOMMY CONWELL                                    | a OZZY OSBOURNE<br>a PURSUIT OF HAPP<br>a DARE          |
| CKTAIL (M)<br>DIE MONEY                     | a STEVE EARLE<br>a JOHN KILZER                          | A BLUE OYSTER CULT<br>a JOAN JETT & THE BL<br>a PURSUIT OF HAPPINE   | a JACK RUDIES                                                     | (916)925-3700                                                                                                          | GREGG ALLMAN<br>BIG COUNTRY                               | KGB/San Diego                                                | Beavy<br>U2(H)                                                                     | APD: CURT CARTIER                                     |                                                                 | a JOE ELY<br>a TOMMY CONWELL<br>a CUIET RIOT            |
| KS<br>SPECIAL<br>NDY NEWMAN                 | a DEF LEPPARD                                           | a GILLAN/GLOVER<br>a TOMMY CONVELL                                   | KLOS/Los Angeles                                                  | PD: PAT JTILL<br>APD: JON RUSSELL                                                                                      | JORNNY WINTER<br>TOM COCHRANE 6 RED<br>STEVE EARLE        | (619)292-1360                                                | BAD COMPANY<br>ROD STEWART<br>EDDIE MONEY                                          | Heavy<br>U2(M)<br>KEITH RICHARDS(M)                   |                                                                 | a BLUE OYSTER CUL                                       |
| Medium<br>AVELING WILBURYS                  | KXUS/Springfleid,<br>MO                                 | a GUNS N' ROSES<br>a JETHRO TULL                                     | 213-840-4800                                                      | Heavy<br>38 SPECIAL<br>a CHEAP TRICK                                                                                   | G'LLAN/GLOVER<br>JOHN MAYALL'S BLUE<br>a BUCRWHEAT ZYDECO | PD: TED EDWARDS<br>MD: PAM EDWARDS                           | VAN RALEN<br>Medium<br>a JIM CAPALDI(L)                                            | BAD COMPANY<br>TOM COCHRANE & RED<br>GREGG ALLMAN     | KNX-FM/Los                                                      |                                                         |
| LEPPARD<br>SERT PLANT<br>NN NEVILLE & THE   | (417) 831-9700<br>OM: MIKE SCHMIDT                      |                                                                      | PD: CHARLIE WEST<br>MD: STEPHANIE MONDELLO                        | B MIKE & THE MECHANI<br>KANSAS                                                                                         | a BUCKWHEAT ZYDECO<br>a MAXI PRIEST<br>IMAGINE            | Heavy<br>JOE SATRIANI(M)                                     | Light<br>a TRAVELING WILBURYS                                                      | JEFF HEALEY<br>STEVE EARLE                            | Angeles<br>(213)460-3657                                        | KZOQ/Missoul                                            |
| CE & THE MECHANI                            | MD: PAUL CANNELL                                        | KRNA/Cedar<br>Rapids                                                 | Reavy<br>Imagine                                                  | BON JOVI (M)<br>CINDERELLA<br>DEF LEPPARD (M)                                                                          | SANTANA<br>ELVIN BISHOP                                   | VAN HALEN<br>U2<br>BAD COMPANY                               | a JEFF HEALEY                                                                      | JIMMY BARNES<br>38 SPECIAL<br>GILLAN/GLOVER           | PD: KURT KELLY<br>MD: RICK SHAW                                 | (406)728-5000                                           |
| ISON<br>ITNY POX                            | Eetvy<br>U2(M)<br>KEITH RICHARDS                        | (319)351-9300                                                        | ROBERT PLANT<br>EDDIE MONEY<br>PETER CETERA                       | EDDIE MOMEY<br>a GUNS N' ROSES                                                                                         | MIDNIGHT OIL                                              | ROD STEWART<br>SMITHEREENS                                   | KJOT/Boise                                                                         | TRAVELING WILBURYS<br>LITTLE FEAT                     | Beavy<br>U2                                                     | PD: VERN ARGO<br>Heavy                                  |
|                                             | EDDIE MONEY<br>KANSAS                                   | PD: MARK VOS<br>MD: KIM JEPFRIES                                     | STEVE WINWOOD (M)<br>PAT BENATAR (L)                              | COCKTAIL(M)<br>KEITH RICHARDS(M)<br>LITTLE FEAT(M)                                                                     | KSJO/San Jose<br>(408)288-5400                            | MIDNIGHT OIL<br>EDDIE MONEY<br>GUNS N' ROSES(M)              | (208)344-3511                                                                      | RANDY NEWMAN<br>IMAGINE<br>Medium                     | EDDIE MONEY<br>ESCAPE CLUB                                      | U2(M)<br>EDDIE MONEY                                    |
| WB-FM/Fargo                                 | 38 SPECIAL<br>EDIE BRICKELL & NE<br>VAN HALEN           | Ecavy<br>Escape Club                                                 | KEITH RICHARDS<br>38 SPECIAL<br>ROBERT PALMER                     | MICHELLE SHOCKED<br>NIGHT RANGER                                                                                       | PD: KEN ANTHONY<br>MD: PATTY MARTIN                       | TOMMY CONWELL(M)<br>KEITH RICHARDS                           | PD/MD: DAVE STONE<br>APD: CARL SCHEIDER                                            | a MELISSA ETHERIDGE<br>a POISON                       | BREATHE<br>BUSTER<br>HUEY LEWIS 6 THE N                         | 38 SPECIAL<br>CINDERELLA<br>VAN HALEN                   |
| B)236-7900<br>MARK NICHOLLS                 | JOHN HIATT<br>RANDY NEWMAN                              | U2(M)<br>EDDIE MONEY                                                 | LITTLE FEAT<br>Medium                                             | RANDY NEWMAN<br>ROD STEWART<br>TRAVELING WILBURYS(M)                                                                   | <b>Веату</b><br>U2                                        | CINDERELLA<br>ROBERT PALMER<br>WINGER                        | Heavy<br>Van Halen                                                                 | a VAN HALEN<br>a TOMMY CONWELL<br>a DREAMS SO REAL    | ELTON JOHN<br>COCKTAIL (M)                                      | JOHN HIATT<br>HIGHT RANGER                              |
| TY BANKS                                    | Medium<br>Light<br>a CHEAP TRICK                        | BON JOVI<br>ELTON JOHN<br>TRAVELING WILBURYS                         | 1988 SUMMER OLYMPI<br>ELTON JOHN<br>VAN HALEN(L)                  | U2 (M)<br>VAN HALEN (M)                                                                                                | EDDIE MONEY<br>KEITH RICHARDS                             | BIG COUNTRY<br>NIGHT RANGER                                  | U2(M)<br>NIGHT RANGER                                                              | a PURSUIT OF HAPPINE<br>Light                         | RANDY NEWMAN<br>VAN HALEN<br>ROD STEWART                        | LITTLE FEAT<br>IMAGINE<br>GREGG ALLMAN                  |
| HALEN<br>TH RICHARDS                        | A STEVE EARLE<br>A BON JOVI<br>A TRACY CHAPMAN          | RANDY NEWMAN<br>IVAN NEVILLE & THE<br>HUEY LEWIS & THE N             | JOE SATRIANI<br>VIXEN<br>GILLAN/GLOVER                            | Medium<br>BULLETBOYS<br>DICKEY BETTS BAND                                                                              | RANDY NEWMAN<br>LITTLE FEAT<br>38 SPECIAL                 | 38 SPECIAL<br>KANSAS<br>BON JOVI                             | 38 SPECIAL<br>VIXEN<br>MELISSA ETHERIDGE                                           | a ROUGHHOUSE<br>a DEP LEPPARD                         | JOHN HIATT<br>INXS<br>UB40                                      | RANDY NEWMAN<br>KANSAS                                  |
| IE MDNEY<br>M)<br>N HIATT                   | a HOTHOUSE FLOWERS<br>a DREAMS SO REAL                  | VAH HALEN<br>DEF LEPPARD                                             | JOHN HIATT<br>AL STEWART                                          | DREAMS SC REAL<br>GREGG ALLMAN                                                                                         | VAN HALEN<br>NIGHT RANGER                                 | DEF LEPPARD<br>Medium                                        | REITH RICHARDS<br>EDDIE MONEY<br>TRAVELING WILBURYS (                              | KLPX/Tucson<br>(602)622-6711                          | EDIE BRICKELL & NE<br>HOTHOUSE FLOWERS                          | TRAVELING WILL<br>JIM CAPALDI<br>POISON                 |
| SPECIAL<br>SINE<br>En                       | a TOMMY CONWELL                                         | NIGHT RANGER<br>KANSAS                                               | DICKEY BETTS BAND<br>RANDY NEWMAN<br>JOHNNY WINTER                | GILLAN/GLOVER<br>IVAN NEVILLE & THE<br>JEFF HEALEY                                                                     | TRAVELING WILBURYS<br>COCKTAIL<br>JE?F HEALEY             | RANDY NEWMAN<br>TOM COCHRANE & RED<br>VIXEN                  | GILLAN/GLOVER<br>Medium                                                            | PD: LARRY MILES<br>MD: JACK GREEN                     | ERASURE<br>CHICAGO<br>KEITH RICHARDS                            | VIXEN<br>KEITH RICHARDS                                 |
| KEY BETTS BAND<br>DY NEWMAN                 | WMRY/St. Louis                                          | COCKTAIL<br>IMAGINE<br>BANGLES                                       | TRAVELING WILBURYS<br>ROBERT CRAY BAND                            | JIM CAPALDI<br>JOHN HIATT                                                                                              | TOMMY CONWELL<br>BON JOVI                                 | JOHN HIATT<br>RHYTHM CORPS                                   | a DEF LEPPARD<br>a JIM CAPALDI                                                     | Heavy<br>U2(M)                                        | 38 SPECIAL<br>Medium                                            | TOM COCHBANE 6<br>Medium<br>a BON JOVI                  |
| VELING WILBURYS<br>Y WRIGHT<br>SAS          | (618)397-2002<br>INT PD: JIM SINGER                     | LITTLE FEAT<br>38 SPECIAL                                            | JIM CAPALDI<br>DAVID KNOPFLER                                     | JOHNNY WINTER<br>JON ASTLEY<br>NEW FRONTIER                                                                            | TOR COCHRANE & RED<br>DICKEY BETTS BAND<br>WINGER         | TRAVELING WILBURYS<br>SCORPIONS<br>ESCAPE CLUB               | Light<br>a RIX                                                                     | STEVE WINWOOD<br>INXS                                 | Light<br>a DURAN DURAN<br>a TOM COCHRANE & RED                  | a MIRE & THE MEC                                        |
| LAN/GLOVER<br>GER                           | INT PD: JIM SINGEP<br>Heavy<br>Jorn Hiatt               | JOHN HIATT<br>a MIKE & THE MECHANI<br>Medium                         | a SCORPIONS<br>JEFF HEALEY<br>GREGG ALLMAN                        | PRIVATE LIFE<br>A PURSUIT OF HAPPINE                                                                                   | MANSAS<br>GILLAN/GLOVER                                   | STEVE EARLE<br>PAT BENATAR                                   |                                                                                    | DEF LEPPARD<br>BON JOVI(L)<br>ROBERT CRAY BAND(M)     | a KANSAS<br>a BANGLES                                           | a QUIET RIOT<br>a TONMY CONWELL<br>a TRACY CHAPMAN      |
| HT RANGER<br>R & THE HOWLERS<br>KTAIL       | JOHN HIATT<br>EDDIE MONEY<br>JIMMY BARNES               | a JIM CAPALDI<br>Light<br>a CHEAP TRICK                              | GUITAR SPEAK<br>Light<br>a ROCK CITY ANGELS                       | ROBBEN FORD<br>ROBERT PLANT<br>ROCK CITY ANGELS                                                                        | VIXEN<br>JOHNNY WINTER<br>DEF LEPPARD                     | HOTROUSE FLOWERS<br>JEFF HEALEY<br>Light                     | KILO/Colorado<br>Springs                                                           | EDDIE MONEY<br>VAN HALEN(M)                           | a POISON                                                        | a BAD COMPANY<br>a ROBERT CRAY BA                       |
| DERELLA<br>NIGHT OIL                        | MELISSA ETHERIDGE<br>a IMAGINE                          | a CHEAP TRICK<br>a POISON<br>a MAXI PRIEST                           | a TOMMY CONWELL<br>a QUIET RIOT                                   | STEVE EARLE<br>STEVE WINWOOD                                                                                           | 3 JIM CAPALDI<br>3 MIFE & THE MECHANI                     | a DICKEY BETTS BAND<br>a HOUSE OF LORDS<br>a ROBERT PLANT    | (303)634-4896                                                                      | RANDY NEWMAN<br>TOMMY CONWELL<br>BAD COMPANY          | KMBY/Monterey                                                   |                                                         |
| F HEALEY<br>VE EARLE<br>ISSA FTHERIDGE      | a DICKEY BETTS BAND<br>MIDNIGHT OIL<br>RANDY NEWMAN     | WAOR/South                                                           | A KANSAS                                                          | TOM COCHRANE & RED<br>NIGHTMARE<br>WINGER                                                                              | MIDNIGHT OIL<br>CINDERELLA<br>Nedium                      | a ROBERT PLANT<br>a pursuit of happine                       | OM: RICH HAWK<br>MD: ALAN WHITE                                                    | JOHN HIATT<br>CINDERELLA                              | (408)394-9000                                                   | KOLDUBAL                                                |
| ISSA ETHERIDGE<br>JOVI<br>COCHRANE & RED    | LITTLE FEAT<br>U2                                       | Bend<br>(616)683-5432                                                |                                                                   |                                                                                                                        | OZŻY OSBOURNE<br>JOHN HIATT                               |                                                              | Heavy<br>COCKTAIL<br>KEITH RICHARDS(M)                                             | ROD STEWART<br>1988 SUMMER OLYMPI<br>Medium           | MD: PATTI CLARKE                                                | KCHV/Palm S<br>(619) 347-233                            |
| Y OSBOURNE<br>edium<br>N NEVILLE & THE      | STEVE WINWOOD<br>BAD COMPANY<br>VAN HALEN               | PD: GREGG RICHARDS                                                   | KUPD/Phoenix<br>(602)838-3062                                     | KRSP-FM/Salt                                                                                                           | HOUSE OF LORDS<br>JETHOY<br>IMAGINE                       |                                                              | BAD COMPANY(M)<br>RANDY NEWMAN                                                     | Light<br>a JETHRO TULL                                | Heavy<br>U2                                                     | PD: CYRENE JAC<br>MD: D.J. MARTI                        |
| N JETT & THE BL                             | NIGHT RANGER<br>KANSAS                                  | APD/MD: SUE FREY<br>Heavy                                            | DU: CURTISS JOHNSON<br>MD: J. DAVID HOLMES                        | Lake City                                                                                                              | BULLETBOYS<br>Light                                       | KXRX/Seattle<br>(206) 323-3636                               | 30 SPECIAL(M)<br>LITTLE FEAT(M)<br>U2(M)                                           | & EDIE BRICKELL & NE<br>a JIM CAPALDI                 | EDDIE MONEY<br>JOHN HIATT<br>RANDY NEWMAN                       | Beavy<br>U2 (M)                                         |
| VE WINWOOD<br>SE OF LORDS<br>COMPANY        | 38 SPECIAL<br>SURVIVOR<br>TOM COCHRANE 6 RED            | BAD COMPANY (M)<br>BON JOVI                                          | Heavy                                                             | (801)262-5541<br>PD: RANDY ROSE                                                                                        |                                                           | PD: PAUL SULLIVAN<br>MD: BREW MICHAELS                       | TOM COCHRANE & RED<br>STEVE WINWOOD                                                | KOZZ/Reno                                             | KEITH RICHARDS<br>NIGHT RANGER                                  | U2(M)<br>KEITH RICHARDS<br>EDDIE MONEY                  |
| COMPANY<br>E BRICKELL & NE<br>HRO TULL      | TRAVELING WILBURYS<br>GILLAN/GLOVER                     | CINDERELLA<br>TOM COCHRANE & RED<br>JOHN HIATT                       | U2<br>BON JOVI<br>EDDIE MONEY                                     | APD/MD: KELLY MONSON                                                                                                   | KOME/San Jose<br>(408)985-9800                            | Heavy                                                        | BON JOVI (M)<br>DICKEY BETTS BAND<br>POISON                                        | (702)329-9261                                         | TRAVELING WILBURYS<br>TOM COCHRANE & RED<br>JEFF HEALEY         | BAD COMPANY (M)<br>TOM COCHRANE &<br>JETHRO TULL        |
|                                             | Medium<br>a JOHN MAYALL'S BLUE<br>a SOUTHSIDE JOHNNY    | EDDIE MONEY<br>RANDY NEWMAN                                          | CINDERELLA<br>KEITH RICHARDS                                      | Beavy<br>Randy Newman<br>U2(M)                                                                                         | PD RON NENNI                                              | KEITH RICHARDS(M)<br>U2(M)<br>VAN HALEN                      | SCORPIONS<br>NIGHT RANGER (M)                                                      | PD: STEVE FUNK<br>MD: MARK VAUGHN                     | VIXEN<br>DICKEY BETTS BAND                                      | VAN HALEN<br>38 SPECIAL                                 |
|                                             | a JOAN JETT 6 THE BL<br>a AL STEWART                    | KEITH RICHARDS<br>38 SPECIAL<br>U2                                   | METALLICA<br>TRAVELING WILBURYS<br>IMAGINE                        | NIGHT RANGER<br>30 SPECIAL<br>EDDIE MONEY                                                                              | MD. STEPHEN PAGE                                          | DEF LEPPARD(M)<br>LITTLE FEAT(M)                             | KANSAS(M)<br>EDDIE MONEY(M)<br>a MIKE 6 THE MECHANI                                | Heavy<br>U2(M)                                        | CINDERELLA<br>IMAGINE<br>VAN HALEN                              | TRAVELING WILB<br>MELISSA ETHERI<br>LITTLE FEAT         |
| //Grand Forks<br>) 746-1417                 | a COLIN JAMES<br>a TOMMY CONWELL<br>a RECKLESS SLEEPERS | VAN HALEN<br>GREGG ALLMAN                                            | 38 SPECIAL<br>GUNS N' ROSES                                       | CINDERELLA<br>VAN RALEN                                                                                                | BAD COMPANY (M)<br>INES<br>U2                             | ROBERT CRAY BAND (M)<br>MIDNIGHT OIL<br>TOM COCHRANE & RED   | WINGER<br>VAN HALEN                                                                | RANDY NEWMAN<br>EDDIE MONEY                           | 38 SPECIAL<br>BAD COMPANY                                       | JEFF HEALEY<br>a NIGHT RANGER                           |
| BOB WAYNE                                   | a JETHRO TULL<br>a ELVIN BISHOP                         | DICKEY BETTS BAND<br>JIM CAPALDI<br>GILLAN/GLOVER                    | WINGER<br>RANDY NEWMAN<br>VAN HALEN                               | GILLAN/GLOVER<br>TRAVELING WILBURYS                                                                                    | EDBIE MONEY<br>KE!TH RICHARDS                             | JOHN HIATT<br>HAMBLIN & PANUCCI                              | VIXËN<br>STEVE EARLE<br>JOHN HIATT                                                 | BAD COMPANY(M)<br>KEITH RICHARDS<br>LITTLE FEAT(M)    | KANSAS<br>GREGG ALLMAN<br>GILLAN/GLOVER                         | BON JOVI (M)<br>JOHN RIATT<br>DICKEY BETTS B            |
| MDI JANE OBRIEN                             | Light<br>a SANTANA                                      | JEFF HEALEY<br>HOTHOUSE FLOWERS                                      | SURVIVOR<br>JOHN HIATT                                            | LITTLE FEAT<br>BON JOVI<br>REITH RICHARDS                                                                              | DICKEY BETTS BAND<br>BOT JDVI<br>SCORPIONS                | RANDY NEWMAN<br>EDDIE MONEY<br>GILLAN/GLOVER                 | JOHN HIATT<br>Medium<br>a pat benatar                                              | BON JOVI (M)<br>VAN HALEN<br>TRAVELING WILBURYS (M    | Medium<br>Light                                                 | TOMMY CONWELL<br>Medium                                 |
| G ALLMAN                                    | WZZQ/Terre<br>Haute                                     | KANSAS<br>LITTLE FEAT<br>NIGHT RANGER                                | POISON<br>TOM COCHRANE & RED<br>GILLAN/GLOVER                     | BIG COUNTRY<br>Medium                                                                                                  | VAM HALEN<br>RANDY NEWMAN                                 | Medium<br>JOHNNY WINTER                                      |                                                                                    | TRAVELING WILBURYS (M<br>38 SPECIAL (M)<br>COCKTAIL   | A ROBERT PLANT<br>a IVAN NEVILLE & THE<br>a BON JOVI            | a ROBERT PLANT<br>a STEVE EARLE<br>a KIX                |
| DY NEWMAN<br>VELING WILBURYS<br>TH RICHARDS | (812)232-5034                                           | POISON<br>TRAVELING WILBURYS                                         | Medium<br>a DEF LEPPARD                                           | IMAGINE<br>Tom cochrane & red<br>Dickey betts band                                                                     | 38 SPECIAL<br>KAMSAS<br>IVAN NEVILLE & THE                | DICKEY BETTS BAND<br>JEFF HEALEY<br>ROCK CITY ANGELS         |                                                                                    | Medium<br>a MIKE & THE MECHANI                        | a STEVE EARLE<br>a JIM CAPALDI                                  | a JIMMY BARNES<br>a NIGHTMARE                           |
| SPECIAL<br>NNY WINTER                       | PD: STEVE KOSBAU<br>MD: DAN MICHAELS                    | VIXEN<br>STEVE WINWOOD<br>a QUIET RIOT                               | a QUIET RIOT<br>a BAD COMPANY<br>a PURSUIT OF HAPPINE             | JEFF HEALEY<br>Kansas                                                                                                  | IVAN NEVILLE & THE<br>COCKTAIL<br>GREGG ALLMAN            | MELISSA ETHERIDGE<br>PAT BENATAR                             | KPOI/Honolulu<br>(808)524-7100                                                     | Light<br>a JDAN JETT & THE BL<br>a BULLETBOYS         | a MIDNIGHT OIL<br>a ROCK CITY ANGELS                            | a OZ2Y OSBOURNE<br>a COLIN JAMES<br>a SCREAMING TRIBE   |
| N HIATT<br>F HEALEY<br>edium                | BEAVY<br>EDDIE MONEY<br>VAN HALEN                       | Medium<br>a ROUSE OF LORDS                                           | STEVE WINWOOD<br>JIM CAPALDI                                      | GREGG ALLMAN<br>WINGER<br>VIXEN                                                                                        | JEEF REALEY<br>JOBN HIATT                                 | IMAGINE<br>TRAVELING WILBURYS<br>J8 SPECIAL                  | PD: PAUL MITCHELL                                                                  | a TOMMY CONWELL<br>a PURSUIT OF HAPPINE               |                                                                 |                                                         |
| CAPALDI                                     | U2<br>INXS<br>38 SPECIAL                                | a JOAN JETT & THE BL<br>a HUEY LEWIS & THE N<br>a MIKE & THE MECHANI | DICKEY BETTS BAND<br>CHEAP TRICK<br>STEVE EARLE                   | a JOHN HIATT<br>a COCKTAIL                                                                                             | TRAVELING WILBURYS<br>a DEE LEPPARD<br>a NICHT RANGER     | COLIN JAMES<br>STEVE MILLER                                  | Neavy<br>TOMMY CONWELL                                                             | a DENNIS MILLER<br>a Steve Earle                      | KCAL-FM/Riverside-                                              |                                                         |
| SUIT OF HAPPINE<br>Son<br>Vate Life         | SURVIVOR<br>NIGHT RANGER                                | a IVAN NEVILLE & THE<br>a ROBERT PLANT                               | OZZY OSBOURNE<br>COCKTAIL                                         | a IVAN NEVILLE & THE                                                                                                   | a MIRE & THE MECHANI<br>Nedium                            | a STEVE EARLE<br>a BON JOVI<br>a IVAN NEVILLE & THE          | BAD COMPANY<br>ROD STEWART<br>LITTLE FEAT                                          | KBER/Salt Lake<br>City                                | San Bernardino                                                  | KATS/Yakima<br>(509) 457-8115                           |
|                                             |                                                         |                                                                      | JIMMY BARNES<br>House of Lords<br>NIGHT RANGER                    |                                                                                                                        | IMAGINE<br>GURS N' ROSES<br>VIXEN                         | a COCKTAIL<br>a JIM CAPALDI                                  | U2(L)<br>1988 SUMMER OLYMPI                                                        | (801)322-3311                                         | (714) 431-5335<br>OM/PD: DANA JANG                              | PD: SCOTT SOURI<br>APD: DARREN JO                       |
|                                             |                                                         |                                                                      | a IVAN NEVILLE & THE<br>a JOHN KILZER                             | 91X/San Diego<br>(619)291-9191                                                                                         | WINGER<br>TOW COCHRANE & RED                              |                                                              | EDDIE MONEY<br>VAN HALEN<br>KEITH RICHARDS(L)                                      | PD: JOHN EDWARDS<br>MD: REVIN LEWIS                   | APD: KELLI CLUQUE<br>Heavy                                      | Beavy                                                   |
| LT/Kalkaska                                 | WAVE:                                                   |                                                                      | a KIX<br>HOTHOUSE FLOWERS<br>JOAN JETT & THE BL                   | PD: TRIP PEEB                                                                                                          | METALLICA<br>IMPELLITTERI<br>GILLAN/GLOVER                |                                                              | Međium<br>Light                                                                    | Beavy<br>BAD COMPANY                                  | Heavy<br>CINDERELLA<br>LITTLE FEAT                              | COCKTAIL (M)<br>U2 (M)<br>CHICAGO                       |
| 6)258-2800                                  | Maraha Andrea ( 1988)                                   |                                                                      | MIDNIGHT OIL<br>VIXEN<br>MELISSA ETHERIDGE                        | Beavy                                                                                                                  | OZZY OSBOURNE<br>MELISSA ETHERIDGE<br>GUITAR SPEAK        |                                                              | A MIDNIGHT OIL<br>A IVAN NEVILLE & THE<br>A PAT BENATAR                            | BON JOVI<br>CINDERELLA<br>DEF LEPPARD                 | U2(L)<br>RANDY NEWMAN<br>BON JOVI(L)                            | EDDIE MONEY<br>INXS<br>1988 SUMMER OL                   |
| ICAVY<br>DIE MONEY                          |                                                         | A JIM CAPALDI<br>CINDERELLA                                          | ROBERT CRAY BAND<br>JEFF HEALEY                                   | U2<br>SIOUXIE & THE BANS(M)<br>BIG AUDIO DYNAMITE(M)                                                                   | JOAN JETT & THE BL<br>MIENIGHT OIL                        | KISW/Seattle<br>(206)285-7625                                |                                                                                    | EUROPE<br>GILLAN/GLOVER                               | REITH RICHARDS<br>BAD COMPANY<br>38 SPECIAL                     | 38 SPECIAL<br>VAN HALEN                                 |
| CKTAIL<br>TTLE FEAT (M)                     | P1                                                      | TOM COCHRANE & RED<br>MELISSA ETHERIDGE<br>GILLAN/GLOVER             | ROCK CITY ANGELS<br>OMAR & THE HOWLERS<br>SCORPIONS               | SUGARCUBES<br>UB40<br>BANGLES                                                                                          | SANTANA<br>a BLUE OYSTER CULT<br>a CINDERELLA             | PD: SKY DANIELS<br>MD: MIKE JONES                            | KOMP/Las Vegas<br>(702)876-1460                                                    | KANSAS<br>EDDIE MONEY<br>NIGHT RANGER                 | VAN HALEN<br>EDDIE MDNEY                                        | Medium<br>a MIRE & THE MECT<br>a IVAN NEVILLE &         |
| ) STEWART<br>V JOVI (M)<br>EVE WINWOOD (M)  |                                                         | KANSAS<br>JEFF HEALEY                                                | BULLETBOYS<br>JOHNNY WINTER                                       | SMITHS<br>HOTHOUSE FLOWERS                                                                                             | a TOMMY CONWELL<br>Light                                  | Heavy<br>ROBERT CRAY BAND                                    | PD: RICHARD REED                                                                   | SCORPIONS<br>38 SPECIAL                               | INXS<br>STEVE WINWOOD<br>TOMMY CONWELL                          | Light<br>a GILLAN/GLOVER (                              |
| (M)<br>JOHN                                 | KBCO-FM/Denver<br>(303)444-5600                         | HOUSE OF LORDS<br>INXS<br>Imagine                                    | PAT BENATAR<br>Queensryche<br>Paul Kelly & The M                  | BIG COUNTRY<br>OINGO BOINGO<br>SHRIEKBACK                                                                              | A JOHN MAYALL'S BLUE                                      | DEF LEPPARD (M)<br>TOMMY CONWELL                             | MD: BIG MARTY<br>Heavy                                                             | Medium<br>a L.A. GUNS                                 | DEF LEPPARD<br>ROD STEWART                                      | KWHL/Anchora                                            |
| IDY NEWMAN<br>IS N' ROSES (M)<br>IGINE      | PD: JOHN BRADLEY                                        | LITTLE FEAT<br>a MIKE & THE MECHANI                                  |                                                                   | DURAN DURAN<br>PET SHOP BOYS                                                                                           |                                                           | JOHN HIATT<br>U2(M)<br>CINDERELLA                            | RAD COMPANY<br>BON JOVI (M)<br>CINDERELLA                                          | KZRR/Albuquerque<br>(505)765-5400                     | Medium<br>a DICKEY BETTS BAND<br>a COCKTAIL                     | (907)344-9622                                           |
| SPECIAL<br>TH RICHARDS                      | MD: DOUG CLIFTON<br>Heavy                               | RANDY NEWMAN<br>a IVAN NEVILLE & THE<br>KEITH RICHARDS               |                                                                   | PRIMITIVES<br>ERASURE<br>EDIE BRICKELL & NE                                                                            | CFOX/Vancouver<br>(604)684-7221                           | ROD STEWART<br>BON JOVI (M)                                  | DEF LEPPARD<br>INXS                                                                | PD: FRANK JAXON<br>MD: HUBBY DEAN                     | Light<br>a MICHELLE SHOCKED<br>a PAT BENATAR                    | Reavy<br>EDDIE MONEY                                    |
| Hedium<br>E & THE MECHANI<br>I CAPALDI      | TRAVELING WILBURYS                                      | SCORPIONS<br>U2<br>WINGER                                            | KDKB/Phoenix<br>(602) 897-9300                                    | SPARKS<br>Medium                                                                                                       | PD: JIM JOHNSTON<br>APD: ROSS WINTERS                     | EDDIE MONEY<br>IMAGINE<br>TOM COCHRANE & RED                 | EDDIE MONEY<br>RANDY NEWMAN<br>ROD STEWART                                         | Beavy                                                 |                                                                 | RANDY NEWMAN<br>TRAVELING WILBU                         |
| DERELLA<br>ight<br>COCHRANE 6 RED           | RANDY NEWMAN<br>LITTLE FEAT<br>Al Stewart               | HINGEN                                                               | PD: CYNDE SLATER<br>MD: JERRY TRUJILLO                            | CAMOUFLAGE<br>PRIMITIVES<br>DAVID LINDLEY                                                                              | Baavy                                                     | RANDY NEWMAN<br>MIDNIGHT OIL                                 | U2 (M)<br>VAN HALEN (M)                                                            | ROD STEWART<br>STEVE WINWOOD<br>DEF LEPPARD           | P3                                                              | U2<br>VAN HALEN                                         |
| E BRICKELL & NE                             | HOTHOUSE FLOWERS<br>MICHELLE SHOCKED                    | KAZY/Denver                                                          | MD: JERRY TRUJILLO<br>Heavy<br>U2(M)(L)                           | WAS (NOT WAS)<br>VOICE OF THE BEEHI                                                                                    | CINDERELLA<br>DEF LEPPARD<br>EDDIE MONEY                  | KEITH RICHARDS<br>Van Halen<br>Međium                        | STEVE WINWOOD<br>Medium<br>a MIDNIGHT OIL                                          | EDDIE MONEY<br>VAN HALEN(M)                           |                                                                 | 38 SPECIAL<br>GREGG ALLMAN<br>DICKEY BETTS BA           |
|                                             | JOHN HIATT<br>ROBERT CRAY BAND<br>RICHARD THOMPSON      | (303)759-5600                                                        | U2(M)(L)<br>VAN HALEN<br>EDDIE MONEY                              | HUNTERS AND COLLEC<br>MARC ALMOND<br>SCREAMING TRIBESME                                                                | EUROPE<br>HOTHOUSE FLOWERS(M)                             | a MIKE & THE MECHANI<br>a JIM CAPALDI<br>a DAN REED NETWORK  | a GUNS N' ROSES<br>a STEVE FARLE                                                   | BON JOVI<br>U2(M)<br>INXS                             | KFMF/Chico<br>(916)343-8461                                     | BON JOVI<br>COCKTAIL                                    |
| Q/Lincoln                                   | KEITH RICHARDS<br>JOAN ARMATRADING                      | PD: ANDY SCHOUN<br>MD: RICH GARCIA                                   | KEITH RICHARDS<br>38 SPECIAL<br>RANDY NEWMAN                      | MIDNIGHT DIL<br>TIMELORDS                                                                                              | INX3<br>JOHN MIATT<br>KEITH RICHARDS(M)                   | BAD COMPANY<br>ROBERT PALMER                                 | a JOHN HIATT                                                                       | RANDY NEWMAN<br>TOMMY CONWELL                         | PD: RON WOODWARD<br>MD: MARTY GRIFFIN                           | JOHN HIATT<br>IMAGINE<br>POISON                         |
| 489-6500<br>BRENT ALBERTS                   | Medium<br>Polkways<br>Stay Awake                        | Heavy<br>Blue Oyster Cult<br>Eddie Money                             | RANDY NEWMAN<br>JOHN HIATT<br>TOM COCHRANE & RED                  | MARRIED TO THE MOB<br>PRETENDERS<br>INXS                                                                               | MEL(SSA ETHERIDGE(M)<br>RANDY NEWMAN                      | JANE'S ADDICTION(L)<br>JOE SATRIANI                          |                                                                                    | WINGER<br>HOTHOUSE FLOWERS<br>JOHN KIATT              | Еее⊽у<br>U2(M)                                                  | TOM COCHRANE &<br>VIXEN                                 |
| JOE SKARE                                   | HUNTERS AND COLLEC<br>SOUTHSIDE JOHNNY<br>SUBDUDES      | JOE SATRIANI<br>VAN HALEN                                            | DICKEY BETTS BAND<br>NIGHT RANGER                                 | JANE'S ADDICTION<br>THEY MIGHT BE                                                                                      | ROD STEWART<br>TOM COCHRANE & RED (M<br>U2(R)             | LITTLE FEAT<br>GUNS N' ROSES<br>HOTHOUSE FLOWERS             | KDJK/Modesto-                                                                      | Medium<br>a JOAN JETT 6 THE BI                        | RANDY NEWMAN<br>EDDIE MONEY(M)<br>KEITH RICHARDS                | KEITH RICHARDS<br>KANSAS<br>NIGHT RANGER                |
| STEWART                                     | ALL ABOUT EVE<br>BRUCE SPRINGSTEEN                      | GREGG ALLMAN<br>BAD COMPANY                                          | JEFF MEALEY<br>BAD COMPANY(M)<br>TRAVELING WILBURYS               | BFG<br>Julian Cope<br>Let's Active                                                                                     | VAN HALEN<br>JEFF HEALEY(M)                               | NIGHT RANGER<br>JEFF HEALEY<br>SURVIVOR                      | Stockton<br>(209)869-2594                                                          | a STEVE EARLE<br>Light<br>a MICHELLE SHOCKED          | VAN HALEN<br>38 SPECIAL                                         | Medium<br>a STEVE FARLE<br>a MIRE & THE MECH            |
| LEPPARD                                     | FISHBONE<br>STEVE MILLER<br>STEVE FARLE                 | JIMMY BARNES<br>1988 SUMMER OLYMPI<br>a DREAMS SO REAL               | KANSAS<br>IMAGINE<br>GILLAN/GLOVER                                | JON ASTLEY<br>KEITH RICHARDS<br>DREAMS SO REAL                                                                         | Medium<br>Bon Jovi<br>Guns Nº Roses                       | STEVE MILLER<br>GREGG ALLMAN                                 | PD: MARK DAVIS<br>MD: RANDY MARANZ                                                 | a BRIAN SPENCE<br>a CHEAP TRICK                       | NIGHT RANGER<br>BON JOVI<br>TOM COCHRANE & RED                  | Light<br>a ROCK CITY ANGEL                              |
| HALEN<br>Y CHAPMAN<br>TAIL                  | ETTA JAMES<br>TIL TUESDAY                               | JETHRO TULL<br>a JOAN JETT 6 THE BL<br>a KANSAS                      | BON JOVI<br>Međium                                                | BILLY BRAGG<br>PAUL KELLY & THE M                                                                                      | COCETAIL<br>AFTER ALL<br>a BIG BANG                       | METALLICA<br>38 SPECIAL<br>JOHNNY WINTER                     | Beavy                                                                              | KNAC/Long<br>Beach-Los Angeles                        | GREGG ALLMAN<br>DICKEY BETTS BAND                               | <ul> <li>CINDERELLA</li> <li>KTYD/Santa Bai</li> </ul>  |
| E MONEY<br>INE                              | JON ASTLEY<br>TONI CHILDS<br>a LLOYD COLE & THE C       | RANDY NEWMAN<br>KEITH RICHARDS                                       | a MELISSA ETHERIDGE<br>a JOAN JETT & THE BL<br>a MICHELLE SHOCKED | LLOYD COLE & THE C<br>THAT PETROL EMOTIO<br>COCTEAU TWINS                                                              | a BRUCE HORNSBY & TH<br>DICKEY BETTS BAND                 | OZ2Y OSBOURNE<br>CROWDED HOUSE<br>DICKEY BETTS BAND          | BON JOVI(M)<br>U2(M)<br>NIGHT RANGER                                               | (213)775-8172<br>PD: TOM MARSHALL                     | KANSAS<br>TRAVELING WILBURYS(M)<br>JIM CAPALDI                  | (805)967-4511                                           |
| E WINWOOD<br>Y NEWMAN<br>H RICHARDS         | GLENN FREY<br>BALANCING ACT                             | SCORPIONS<br>TRAVELING WILBURYS<br>U2                                | a DAVID KNOPFLER<br>JIM CAPALDI                                   | PIXIES<br>CIRCUS OF POWER                                                                                              | GILLAN/GLOVER<br>a GLASS TIGER<br>HONEYMOON SUITE         | STEVE EARLE<br>KANSAS                                        | EDDIE MONEY<br>VAN HALEN                                                           | MD: ROSS GOZA<br>(FROZEN)                             | LITTLE FEAT(M)<br>JOHN HIATT                                    | PD: RÖGER MAYER<br>MD: JIM ST. JOH                      |
| SPEEDWAGON<br>ELING WILBURYS<br>LE PEAT     | STEVE WINWOOD<br>RECKLESS SLEEPERS<br>TOOTS HIBBERT     | A COCRTAIL<br>38 SPECIAL                                             | MIDNIGHT OIL<br>VIXEN<br>TOMMY CONWELL                            | FEELIES<br>DREAM SYNDICATE<br>HOLLYWOOD UNDERGRO                                                                       | HUEY LEWIS 6 THE N<br>IAN THOMAS                          | SCORPIONS<br>GILLAN/GLOVER<br>CHEAP TRICK                    | KEITH RICHARDS(M)<br>COCKTAIL<br>CINDERELLA                                        | HEAVY<br>METALLICA<br>OZZY OSBOURNE                   | JEFF HEALEY<br>Medium<br>A MIKE & THE MECHANT                   | ECTE BRICKELL &<br>U2(M)                                |
| JOVI<br>& THE MECHANI                       | RANDY HANDLEY<br>SHONA LAING<br>ELTON JOHN              | Medium<br>BULLETBOYS<br>a CINDERELLA                                 | STEVE WINWOOD<br>BIG COUNTRY                                      | Light<br>a STAY AWAKE                                                                                                  | JIMMY PAGE<br>LITTLE PEAT<br>Northern pikes               | COCKTAIL<br>TRAVELING WILBURYS                               | IVAN NEVILLE & THE<br>RANDY NEWMAN<br>SURVIVOR                                     | BULLETBOYS<br>BON JOVI                                | a ROBERT PLANT<br>a MELISSA ETHERIDGE                           | BIG COUNTRY<br>LITTLE FEAT                              |
| N JOHN<br>RT PALMER                         | EDIE BRICKELL & NE<br>MELISSA ETHERIDGE                 | HOUSE OF LORDS<br>NIGHT RANGER                                       | COCKTAIL<br>HOTHOUSE FLOWERS<br>LITTLE FEAT                       | a BIG DIPPER                                                                                                           | PAT BENATAR<br>a ROBERT PALMER                            | JOAN JETT & THE BL<br>ROCK CITY ANGELS<br>IVAN NEVILLE & THE | 38 SPECIAL<br>TOM COCHRANE & RED                                                   | CINDERELLA<br>ANTHRAX<br>KIX                          | a DEF LEPPARD<br>Light<br>a guitar speak                        | JEFF HEALEY<br>JON ASTLEY<br>JOHN HIATT                 |
| NEVILLE & THE                               | JOHN MAYALL'S BLUE<br>DAVID LINDLEY<br>COCTEAU TWINS    | QUIET RIOT<br>ROUGHHOUSE<br>a WINGER                                 | a ROBERT PLANT                                                    | KRQR/San Francisco                                                                                                     | BRUCE SPRINGSTEEN<br>STEVE WINWOOD<br>a BAD COMPANY       | MICHELLE SHOCKED<br>PRETENDERS                               | LITTLE FEAT<br>TRAVELING WILBURYS<br>JOHN HIATT                                    | SCORPIONS<br>CIRCUS OF POWER                          | a PURSUIT OF HAPPINE                                            | RANDY NEWMAN<br>TRAVELING WILBU                         |
| ght<br>Y BLUES                              | BIG COUNTRY<br>JOE ELY                                  | NEW PRONTIER                                                         | a DEF LEPPARD                                                     | (415)765-4045<br>PD: CHRIS MILLER                                                                                      | a ART BERGMAN<br>a BARNEY BENTALL & .<br>a BIG COUNTRY    | GUITAR SPEAK<br>Light<br>a BULLETBOYS                        | NEW FRONTIER<br>Medium                                                             | JEFF HEALEY<br>WINGER<br>ROCK CITY ANGELS             | KBOY/Medford                                                    | VAN HALEN<br>OINGO BOINGO<br>TOM COCHRANE &             |
|                                             | GILLAN/GLOVER<br>PEELIES<br>JEPF HEALEY                 |                                                                      |                                                                   | APD: JOHN McCRAE                                                                                                       | TRAVELING WILBURYS<br>FROZEN GHOST                        |                                                              | a JIM CAPALDI<br>a CHEAP TRICK<br>a DEF LEPPARD                                    | KEITH RICHARDS<br>KING'S X<br>ROBERT PLANT            | (503) 779-2244<br>PD: CHRISTOPHER STONEY                        | EDDIE MONEY<br>Medium                                   |
| MG/Spring-<br>I, IL                         | CAMOUFLAGE<br>BIG AUDIO DYNAMITE                        | KROQ/Los Angeles                                                     | KRXQ/Sacramento<br>(916)334-7777                                  | Heavy<br>VAN HALEN<br>Imagine                                                                                          | COLIN JAMES<br>38 SPECIAL<br>Light                        |                                                              | Light<br>a MICHELLE SHOCKED                                                        | ROBERT PLANT<br>GUITAR SPEAK                          | MD: BOB JEFFRIES<br>Beavy                                       | a TOMMY CONWELL<br>& SCROOGED<br>a MIKE & THE MECH.     |
| 245-7171                                    | IVAN NEVILLE & THE<br>GREGG ALLMAN<br>OINGO BOINGO      | (818)953-7667                                                        | PD: JUDY MCNUTT<br>MD: PAMELA ROBERTS                             | RANDY NEWMAN<br>STEVE WINWOOD                                                                                          | a IMAGINE<br>a JOHN FARNHAM                               |                                                              | a BAD COMPANY<br>a pursuit of happine<br>a blue oyster cult                        | SON OF PURE ROCK<br>BLUE OYSTER CULT<br>Medium        | U2<br>RANDY NEWMAN<br>JOHN HIATT                                | a TIL TUESDAY<br>a MAXI PRIEST                          |
| CRAIG STEVENS<br>KEEF FULGHAM               | NORTHERN PIKES<br>SADE                                  | PD: VAN JOHNSON<br>APD/MD: LARRY GROVES                              | Beavy                                                             | KEITH RICHAFDS<br>TRAVELING WILBURYS(L)<br>U2                                                                          |                                                           |                                                              | a ROCK CITY ANGELS<br>a QUIET RIOT                                                 | KZEL/Eugene                                           | JOHN HIATT<br>EDDIE MONEY                                       | a COLIN JAMES<br>Light                                  |
| avy<br>Y CONWELL                            | SKYWALK<br>RUXTON CREEPERS<br>RHYTHM CORPS              | Hea∀y<br>DINGO BOINGO(L)                                             | 38 SPECIAL<br>BON JOVI (M)<br>JOHN HIATT                          | EDDIE MONEY<br>1NXS                                                                                                    | ×001                                                      |                                                              |                                                                                    | (503)342-7096                                         |                                                                 |                                                         |
| LEPPARD<br>LE FEAT<br>E MONEY               | TOM COCHRANE & RED<br>a JULIAN COPE                     | BULLOCK BROTHERS<br>MARC ALMOND                                      | EDDIE MONEY(M)<br>RANDY NEWMAN                                    | DEF LEPPARD<br>Medium<br>a MIKE & THE MECHANI                                                                          | KGON/Portland<br>(503)655-9181                            | P2                                                           | K970/9++-                                                                          | MD: AL SCOTT<br>(FROZEN)                              | 174 Reporters                                                   |                                                         |
| Y NEWMAN<br>PECIAL                          | A IN TUA NUA<br>A LONNIE MACK<br>A MOEV                 | U2(L)<br>JOHNNY CLEGG<br>WAS (NOT WAS)(L)                            | NIGHT RANGER(L)<br>KEITH RICHARDS<br>TRAVELING WILBURYS           | MIDNIGHT OIL<br>BON JOVI                                                                                               | PD: IRIS HARRISON<br>MD: INESSA YORK                      | KENGAIbuquerque                                              | KRZQ/Reno<br>(702)827-0965                                                         | Heavy<br>COCKTAIL (M)<br>CHICAGO                      | 169 Current Playlists                                           |                                                         |
| I)<br>HALEN<br>dium                         | a 1969<br>a COCRTAIL                                    | MIDNIGHT OIL (L)<br>TIMELORDS                                        | U2(M)<br>DICKEY BETTS BAND                                        | NIGHT RANGEP<br>DICKEY BETTS BAND<br>IVAN NEVILLE & THE                                                                | Beavy<br>BAD COMPANY (M)                                  | KFMG/Albuquerque<br>(505) 828-1600                           | PD: DANJEL COOK<br>MD: MAX VOLUME                                                  | CHICAGO<br>DEF LEPPARD<br>EDDIE MONEY                 |                                                                 |                                                         |
| 6 THE MECHANI                               | Light<br>a COLIN JAMES                                  | GRANDMASTER FLASH<br>CAMOUFLAGE<br>DURAN DURAN                       | TOM COCHRANE & RED<br>Medium<br>GREGG ALLMAN                      | LITTLE FEAT<br>HOTHOUSE FLCWERS                                                                                        | JOE SATRIANI<br>VAN HALEN(M)                              | PD: GLENN STEWART<br>APD: MICHAEL DAVIS                      | Неату<br>1/2 (И)                                                                   | UZ<br>VAN HALEN<br>STEVE WINWOOD                      | Three stations called                                           |                                                         |
| ELING WILBURYS                              |                                                         | SCREAMING TRIBESME<br>BANGLES                                        | BAD COMPANY<br>a PAT BENATAR                                      | Light<br>a PURSUIT OF HAPPINE<br>a BULLETBOYS                                                                          | EDDIE MONEY<br>INXS                                       | Beavy                                                        | BON JOVI(M)<br>EDDIE MONEY                                                         | Medium                                                | KNAC/Long Beach, V                                              |                                                         |
|                                             | KBPI/Denver                                             | HOUSE OF LOVE<br>UB40<br>BIG AUDIO DYNAMITE                          | EDIE BRICKELL & NE<br>ROBERT CRAY BAND<br>STEVE EARLE             | a BULLETBOYS<br>a JOHN HIATT<br>a ROBERT PLANT                                                                         | DICHEY BETTS BAND<br>TOMMY CONWELL<br>U2(M)               | BAD COMPANY(M)<br>U2<br>ROD STEWART                          | RANDY NEWMAN<br>KEITH RICHARDS(M)<br>VAN HALEN                                     | KKDJ/Fresno<br>(209)226-5991                          | WWTR/Ocean City.                                                |                                                         |
| Y/Rapid                                     | (303)572-6200                                           | SIDUXIE & THE BANS(L)<br>COCTEAU TWINS                               | COCKTAIL<br>GILLAN/GLOVER                                         | KFOG/San Francisco                                                                                                     | LITTLE FEAT(M)<br>JEFF HEALEY                             | CINDERELLA<br>EDDIE MONEY                                    | TRAVELING WILBURYS(M)<br>NIGHT RANGER                                              | PD: ART FARKAS<br>MD: JEFF RIEDEL                     |                                                                 |                                                         |
| 1                                           | PD: GABE BAPTISTE<br>MD: CHRIS POOLE                    | VOICE OF THE BEENI<br>HUGH CORNWELL<br>JON ASTLEY                    | JEFF HEALEY<br>HOUSE OF LORDS<br>a JOAN JETT & THE BL             | (415)986-1045<br>OM: DAVE LOGAN                                                                                        | TOM COCHRANE & RED<br>KEITH RICHARDS<br>RANDY NEWMAN      | VAN HALEN<br>SURVIVOR<br>SCORPIONS                           | TOM COCHRANE & RED<br>38 SPECIAL (M)<br>GREGG ALLMAN                               | Beavy<br>U2(M)                                        | Two stations failed to                                          |                                                         |
| 578-3533                                    |                                                         | BOOK OF LOVE                                                         | KANSAS                                                            | Reavy                                                                                                                  | ROD STEWART<br>NIGHT RANGER                               | RANDY NEWMAN<br>NIGHT RANGER                                 | KANSAS<br>IMAGINE                                                                  | BON JOVI (M)<br>EDDIE MONEY<br>RANDY NEWMAN           | rotations were frozen:<br>Eugene.                               | : KTXQ/Dallas, K                                        |
|                                             | BON JOVI (M)                                            | HOTHOUSE FLOWERS                                                     | LITTLE FEAT                                                       |                                                                                                                        | 38 SPECIAL                                                |                                                              | DIGUDU DEBEG                                                                       | DAMON APPLICATI                                       |                                                                 |                                                         |
| 578-3533<br>ACK DANIELS<br>JEFF MICHAELS    | BON JOVI(M)<br>EDDIE MONEY<br>J8 SPECIAL                | 10,000 MANIACS<br>JESUS & MARY CHAIN<br>PIXIES                       | MIDNIGHT OIL<br>IVAN NEVILLE & THF                                | TRAVELING WILBURYS<br>HUEY LEWIS & THE N                                                                               | Medium<br>MELISSA FTHERIDGE                               | STEVE WINWOOD<br>DEF LEPPARD<br>DICKEY BETTS BAND            | DICKEY BETTS BAND<br>WINGER<br>JOHN HIATT                                          | LITTLE FEAT (M)<br>38 SPECIAL (M)                     | WDIE O-Marken                                                   |                                                         |
| 578-3533<br>ACK DANIELS                     | BON JOVI (M)<br>EDDIE MONEY                             | 10,000 MANIACS<br>JESUS & MARY CHAIN                                 | MIDNIGHT OIL                                                      | UZ<br>TRAVELING WILBURYS<br>HUEY LEWIS & THE N<br>STEVE WINWOOD<br>BRUCE HORNSBY & TH<br>LITTLE FEAT<br>KEITH RICHARDS | Medium                                                    | DEF LEPPARD                                                  | JICKET BETTS BANG<br>WINGER<br>JOHN HIATT<br>VIXEN<br>GILLAN/GLOVER<br>JEFF HEALEY | LITTLE FEAT (M)                                       | WRIF/Detroit did not r<br>for the second consec                 |                                                         |

## CHR P1 PLAYLISTS

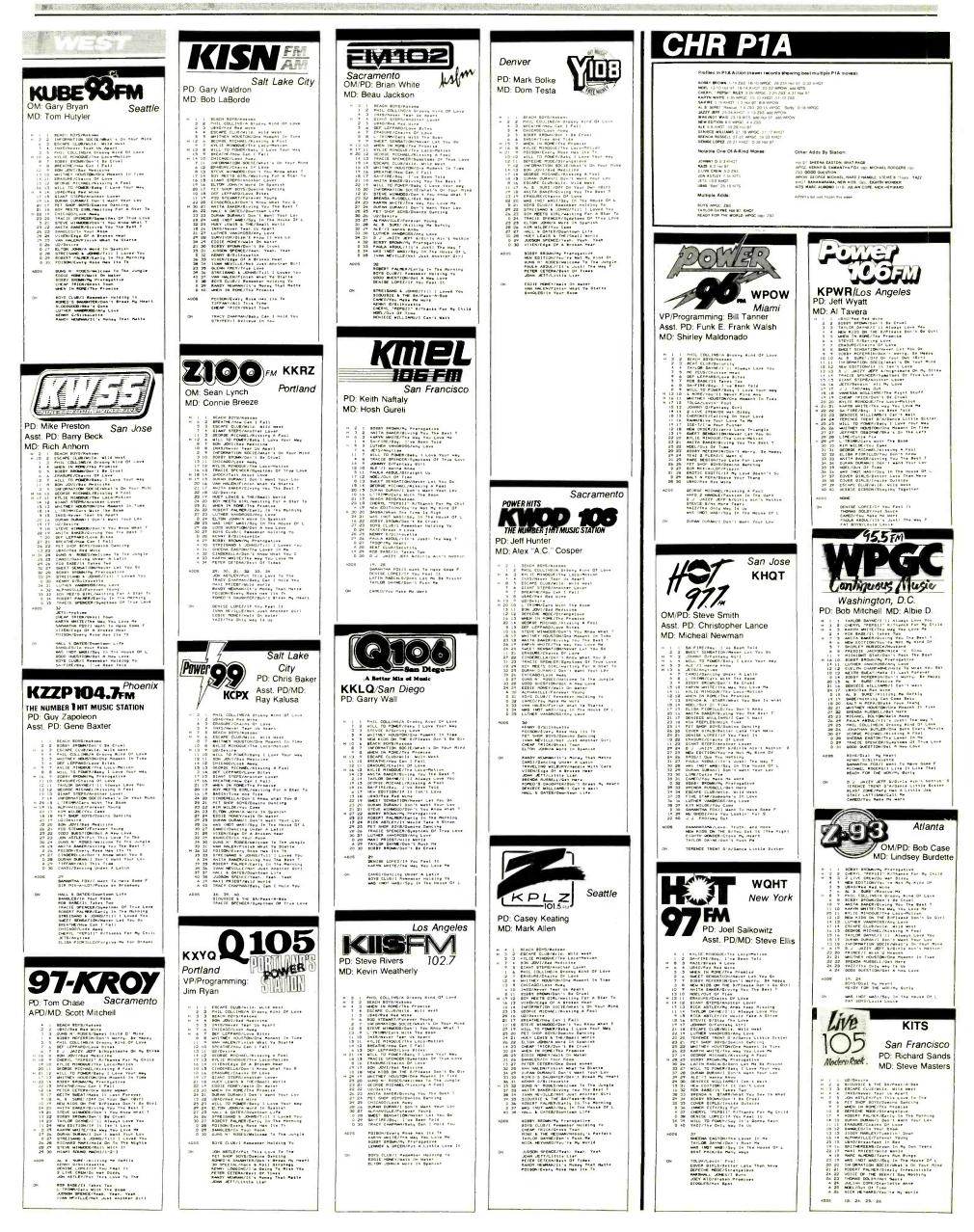


## CHR P1 PLAYLISTS

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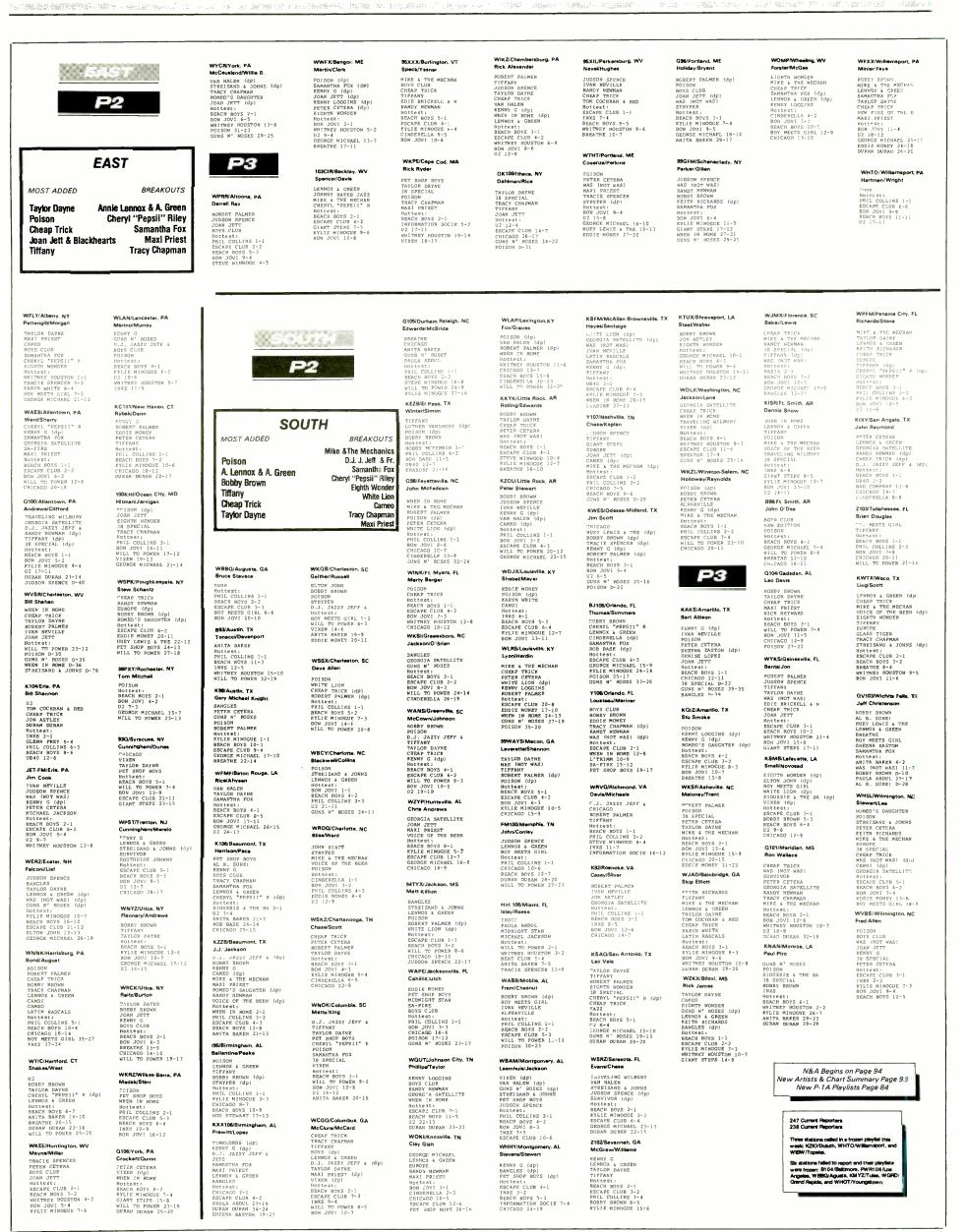
## CHR P1 PLAYLISTS



## **CHR ADDS & HOTS**

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## **CHR ADDS & HOTS**

| P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WZOKJRockford, IL<br>Summers/Manning<br>SURVIVOR<br>JUDSON SPENCE<br>GEDRGIA SATELLITE<br>Notteat:<br>BEACH BOYS 3-1<br>INKS 2-2<br>BRATHE 4-3<br>CNICAGO 15-4<br>ESCAPE CLUB 13-5<br>ESCAPE CLUB 13-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WBWB/Bloomington.IN<br>Curry/Cerone<br>STREISAND & JOHNS (dp)<br>LERMOX & GREEN<br>BOY MEERS GIRL<br>RANDY NISHWAN<br>CHEAP TRICK<br>KENNY G (dp)<br>TRICK BOYS 8-1<br>ESCAPE CLUB 7-3<br>WEEN IN BOYS 8-1<br>ESCAPE CLUB 7-3<br>WEEN IN ROME 15-12<br>BON JOYI 17-15<br>MAS (MOY WAS) 16-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KKXL/Grand Forks, ND<br>Michael Right<br>EUROPE (dp)<br>POISON<br>BOYS CLUB (dp)<br>KENNY G (dp)<br>ROBERT PALMER<br>NGTEEST<br>HIG CLUB (dp)<br>REL (dp)<br>REL (dp)<br>PEL (COLYS 10-5<br>CHORRELLA 9-7<br>BON JOUY 19-9<br>KYLIE MINOGUE 21-10 | KPATISioux Fahs, SD<br>MaguireWard<br>Mirke 5 HRE MECHAN<br>KENNY LOGGINS<br>TIFFANY<br>HOTLOGINS 1-1<br>BHIL COLINS 1-2<br>BHIL COLINS 1-2<br>BHIL COLINS 7-2<br>BON JOUY 15-5<br>EDDIE MONEY 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KRQTucsen, AZ<br>ingram/Davis<br>TIFFANY<br>MAXI PRIEST<br>GUNS N' ROSES (dp)<br>ELTON JOHN (dp)<br>POISON (dp)<br>ROBERT PALMER (dp)<br>ROBERT PALMER (dp)<br>ROBERT PALMER (dp)<br>ROBERT PALMER 1-2<br>ROBERT PALMER 3-2<br>ROBERT PALMER 3-1<br>STEVE HIMMOD 3-8 2-7<br>STEVE HIMMOD 3-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KMOKLE-wiston, ID<br>Havenu/Chase<br>Slouxsite 4 THE MA (C<br>MAXI PRIEST<br>POISON<br>HIER 4 THE MECHAN<br>CHASE 4 THE MECHAN<br>EIGHTH MONDER<br>TIFFANY<br>TRACY CHAPMAN<br>HOLLESI:<br>BEACH BOYS 1-1<br>BEACH BOYS 1-1<br>KYLIE MINOCUE 3-2<br>MUZ 15-6 5-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Elliott/Johnny D.<br>POISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                                                                                               | WKFR/Kalamazoo, Mi<br>Anthony/Britain                                                                                                                                                                                                             | KWTO/Springfield, MO<br>T.K. O'Grady                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WEST                                                                                                                                                                                                                                                                                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                                                                                                                                                               | KCAQ/Oxnerd-Ventura, CA<br>Greg Williama                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NEW KIDS ON THE B 7-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CHICAGO 13-7<br>KOZE/Lewiston, ID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MOST ADDED BREAKOUTS<br>Poison Maxi Priest<br>Mike & The Mechanics<br>Cheap Trick<br>Bobby Brown<br>Kenny G.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | JOAN JEFT<br>STREISAND 4 JOHNS<br>MIBH IN ROWE<br>BOY MEDTS CIRL<br>Nottest:<br>BEACTBOOTS CIRL<br>Nottest:<br>BEACTBOOTS OILD 8-5<br>SON JOYI 9-6<br>CINCEREL A 12-10<br>CHICAGO 24-19<br>KAYUD7Tudes.OK<br>BuckerMitchel<br>ESCAPE CLUB 2-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Tony Waitskup<br>SURVI VOR<br>IVAN NEVILLE<br>ANITA BAKER (dp)<br>STRYPER<br>MIRE & THE MECHAN<br>TALLOS DANNE<br>HON JOVI 2-1<br>PRIL COLLINS 4-2<br>ESCARE CLUB 13-5<br>GEORGE MICHAEL 18-8<br>GEORGIA SATELLITE 16-11<br>KQCR/Ceder Replés, IA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WHITE LION<br>ROBERT FALLER<br>THACLE SPENCER (dp)<br>Hottest:<br>ESCAPE CLUB 5-1<br>BEACH BOYS 9-2<br>RYLLE MINGOUE 12-8<br>BON JANIAGUE 12-8<br>CINDERELLA 17-13<br>WAZY/Lafayette, IN<br>Morton/Miller                                         | POISON<br>JOAN JETT (dp)<br>Hottesi:<br>ESCAPEC CLUB 4-2<br>KYLIE KINGQUE 8-4<br>BON JOVI 9-6<br>GEORGE MICHAEL 17-9<br>WOBR/Springfield, IL<br>Moore/Lawley<br>WHEN IN ROME<br>CHEAP TRICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Bobby Brown<br>Mike & The Mechanics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BREAKOUTS<br>Samantha Fox<br>Inox & Al Green<br>Maxi Priest<br>Eighth Wonder<br>Tracy Chapman<br>Alphaville<br>Karyn White                                                              | BOBBY BROWN<br>POISON (dp)<br>ROBERT PALMER<br>KENNY G<br>JOW ASTLEY<br>DHIERCI<br>HINGERCI<br>ESCAPE CLIVE 2-1<br>ESCAPE CLIVE 3-3<br>FYLLE MINOCUE 10-6<br>KARYN WHITE 33-20<br>J.J. FAD 34-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KGOTIAnchorage. AK<br>J.D. Chandler<br>MIKE 4 THE MECUAN<br>LENNOX 4 GAREN<br>TRACLE SPENCER<br>KARYN MILTE (dp)<br>(CHBAP TRICK (dp)<br>Hottest:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Jay McCall<br>LENNOX 4 GREEN<br>TIFFANY<br>MIKE 4 THE NOCHAN<br>TOM COCINENA 6 RED<br>EDIE BRICKELL 6 N<br>TAYLOR DAYNE<br>LUTHER VANDOSS (IRL 1-1<br>EON POCINE 23-1<br>DON 5-5<br>UX 17-10<br>JUDSON SPENCE 23-1<br>KIMTIMedord, OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| WKDD/Akron, OH     WGRD/Grand Rapids, MI       AnthonyKittradge     Creating / McCormick       MOTRERT:     Creating / McCormick       MOTRE     Creating / McCormick       Motreating     Creating / McCor | BON JOUT 7-3<br>CEORGE NICHAEL 18-11<br>UT 14-13<br>WILL TO DOWER 23-18<br>MILL TO DOWER 23-18<br>MILL TO DOWER 23-18<br>MILL TO DOWER 23-18<br>MILL COLLINS 1-1<br>TAYLOR DAYKE 2-2<br>BEACH BOTS 4-4<br>BON JOUTS 4-4<br>BON JOUTS 4-4<br>BON JOUTS 4-4<br>BON JOUTS 4-4<br>BON JOUTS 4-4<br>COMPACT 4-4<br>COMP | VAN PALER<br>Nottes:<br>PTLIS MINOCUS J-2<br>BECL DUBLS<br>SCAPE CLUB 9-7<br>INFORMATION SOCIE 10-8<br>WLRW/Champeign. IL<br>McCanndMcKighan<br>ODEET PALMER<br>POISON<br>MISSON TRICK<br>HOTCHEL 2-1<br>GONGE MICHAEL 16-4<br>GONGE MICHAEL 16-4<br>GIANT STRICK<br>HOTCHEL 16 | the song is getting play<br>and/or night. (RA) indi                                                                                                                                                                                               | Notte et:<br>BEACH ROYS 3-1<br>DC 7-5<br>ESCAPE CLUB 10-7<br>CINDERELLA 17-11<br>WPFRTerre Haute, IN<br>Chris Newton<br>SURVIVOR<br>POISON<br>ROBERT PALMER<br>LERNOX 4: GREEN<br>RESCAPE CLUB 6-2<br>BEACH ROYS 9-5<br>UZ 24-19<br>CHICAGO 29-21<br>DURAN DORAN 39-35<br>WIBW/Topeks, KS<br>Alexands/Heaton<br>Dore<br>HIBAG 1-1<br>BEACH BOYS 9-5<br>CHICAGO 9-9<br>BOY MEETS GIRL 14-14<br>JORN LENNON 22-22<br>KFRW/Metando, LA<br>MEACH BOYS 9-5<br>BOY MEETS GIRL 14-14<br>JORN LENNON 22-22<br>KFRW/Metando, LA | Housed Johnson<br>Robert PALMER<br>HIRE 5 THE HECKIAN<br>RIER S THE HECKIAN<br>RIER S THE HECKIAN<br>RIER 5 THE HECK | Lest:<br>They Houston 1-1<br>L COLLINS 3-2<br>L TO POWER 7-3<br>CH BOYS 8-5<br>TA BAKER 19-12<br>HC/Las Vegas, NV<br>m/Taylor<br>TA BAKER<br>SON<br>INTHA POX<br>HATTA POX<br>HATTA POX | JON ASTLEY<br>JON ASTLEY<br>LETNOX : GEEN (dp)<br>LETNOX : GEEN (dp)<br>LETNOX : GEEN (dp)<br>HOTLES:<br>SHANTIA FOX<br>TIMELORDS (dp)<br>MOTLES:<br>SOUTH COMMINGENTIAL<br>STOUCH - A<br>OUTAN CURAN 19-13<br>STOUCH - A<br>OUTAN CURAN 19-13<br>STOUCH - A<br>STOUCH - | PHIL COLLINS 1-1<br>PHIL COLLINS 1-1<br>PTORSTRAATION SOCIE 5-4<br>INFORMATION SOCIE 5-1<br>INFORMATION SOCIE 5-1<br>INFORMA | TreadStewart<br>TVAN NEWLLE<br>TVAN NEWLLE<br>TVAN NEWLLE<br>TVAN NEWLLE<br>TVAN NEWLLE<br>GEORGIA SATELLITE<br>CHEAP TRICK<br>SAMANTHA FOX<br>DO'S CLOB<br>DO'S CLOB<br>CUT AND A CANNE<br>SECARE CLUB 5-3<br>BEATHE 11-5<br>BEATHE 11-7<br>BEATHE |

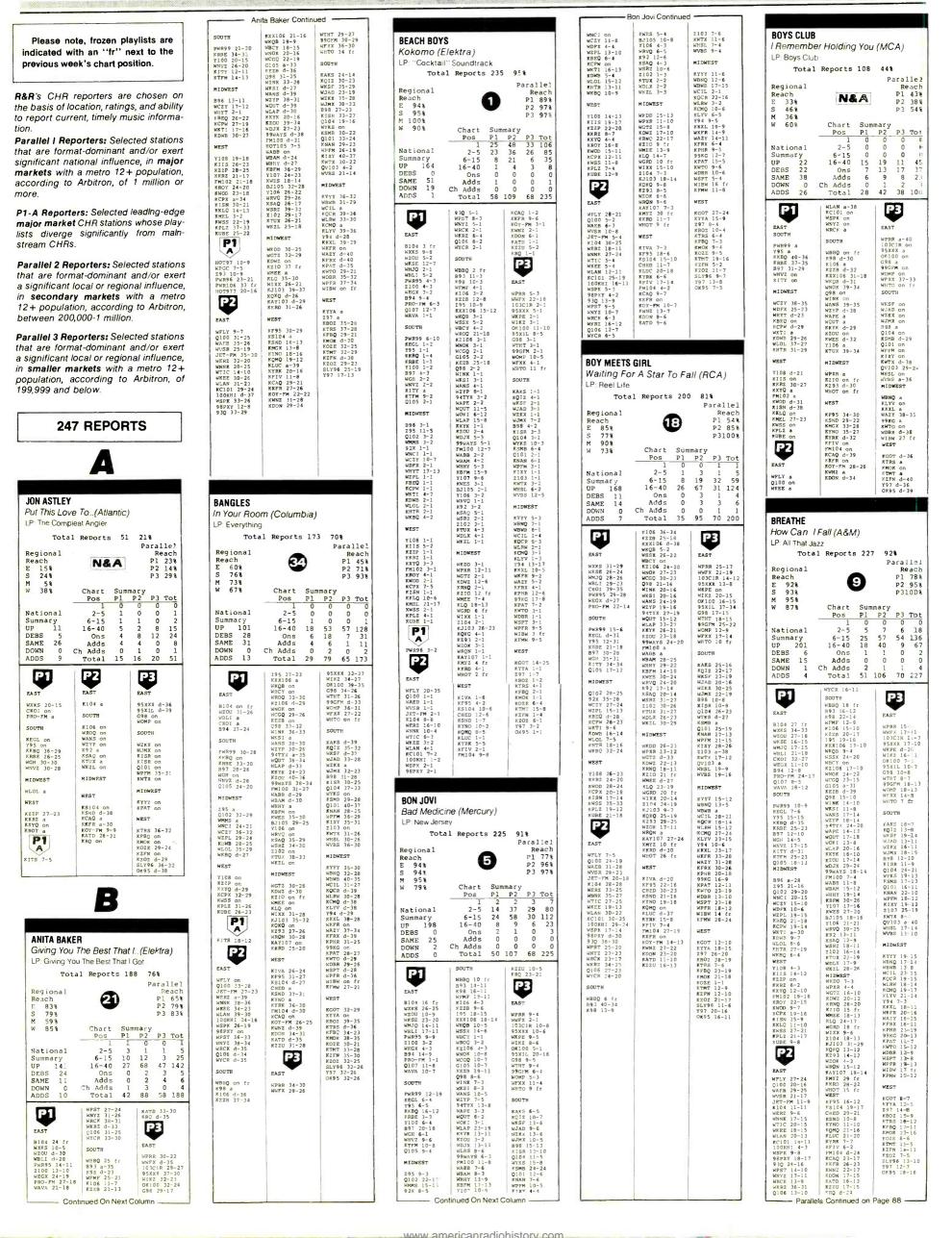
## "I Believe In You" **Call these believers** for the facts:

|   | <b>KBQ Jim Atkinso</b> | igi (202) 686-3252<br>on (314) 644-1380<br>on (814) 452-2041 | <b>KIXY John R</b> | 0'Dea (501) 646-20<br>aymond (915) 653-<br>Travis (509) 586-2 | 3387 |
|---|------------------------|--------------------------------------------------------------|--------------------|---------------------------------------------------------------|------|
|   | Q107 add 30            | WROQ add                                                     | G98 add            | KKXL 25-18                                                    |      |
|   | KISN                   | WOKI 29-26                                                   | WTHT add           | 99KG add                                                      |      |
|   | K104 18-13             | KBFM deb 40                                                  | B98 23-20          | Z97 deb 39                                                    |      |
| 2 | 195 add                | KTUX deb 40                                                  | KIXY 31-28         | KMOK 26-23                                                    |      |
|   | WKQB add               | 95XIL30-25                                                   | WCIL add           | OK95 28-24                                                    | 1    |

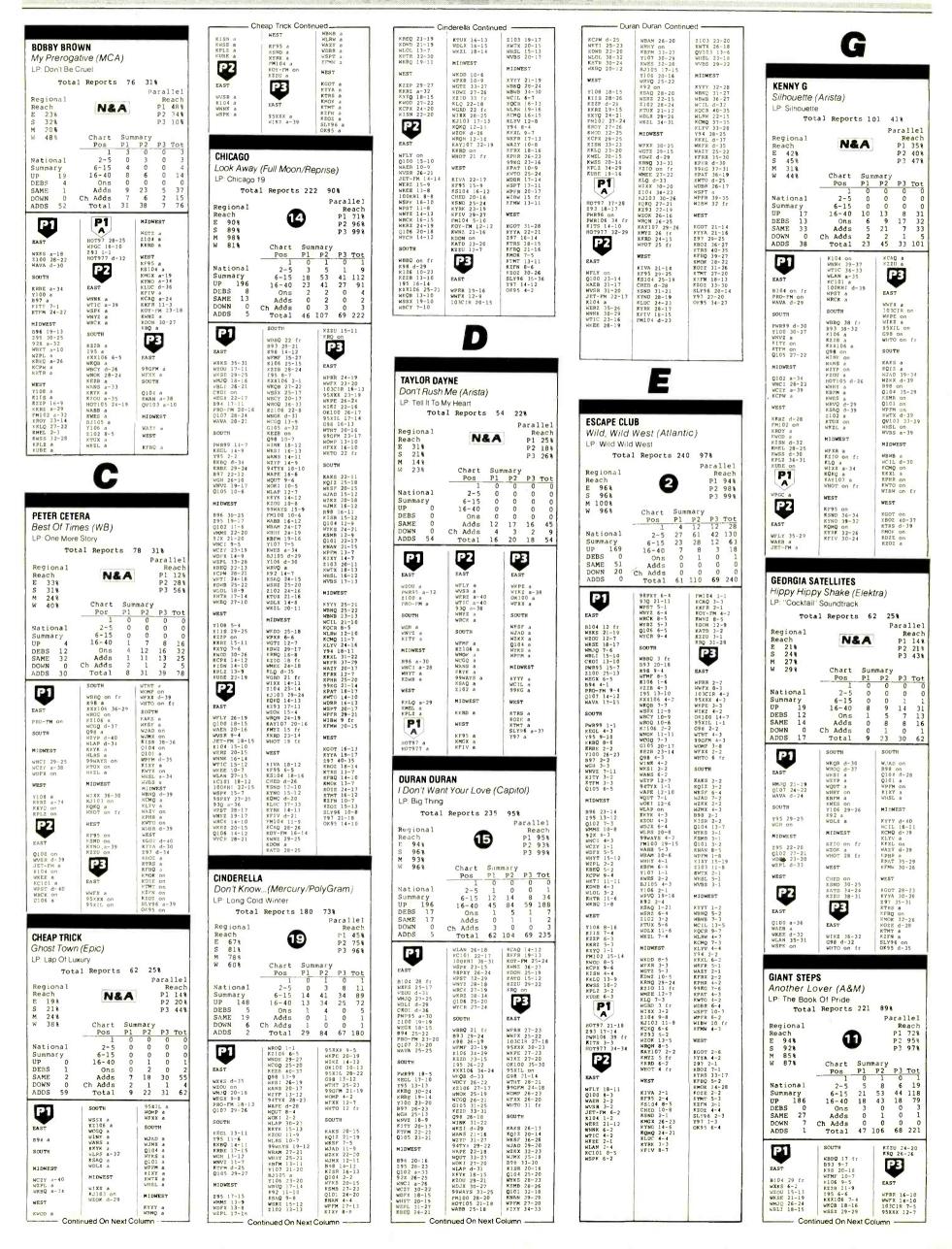
... AND MANY MORE!



### October 28, 1988 R&R • 87

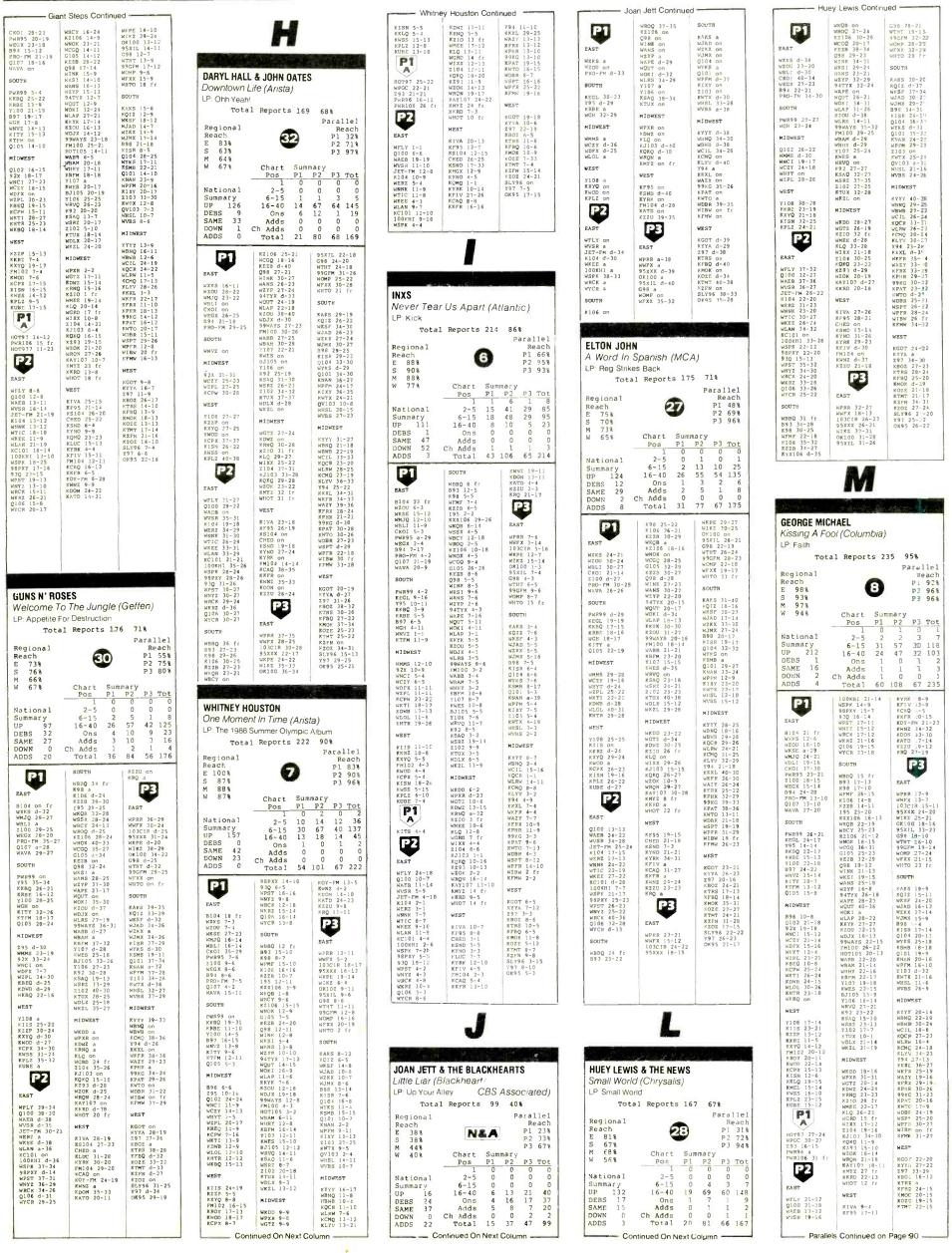


## PARALLELS



## 

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Parallel Reach Pl 18% P2 29% P3 53%

P3 Tot

37

KAKS d-36 KQIZ a WJAD on WJAD on KISR 39-38 Q104 on Q101 on WPFM 40-38 KIXY on KWTX on WHSL a-30

MIDWEST

KYYY a WBNQ d-31 KLYV 35-31 KKXL on WKFR on NAZY 35-32 99KG 40-34 KPAT on WIBW on fr KFAW on

KGOT on KTRS 31-25 KFBQ 35-30 KMOK on KOZE 20-16 KTMT d-39 KZFN 37-34 KZFN 37-34 KZCQ 31-28 SLV96 19-17 Y97 on OK95 36-31

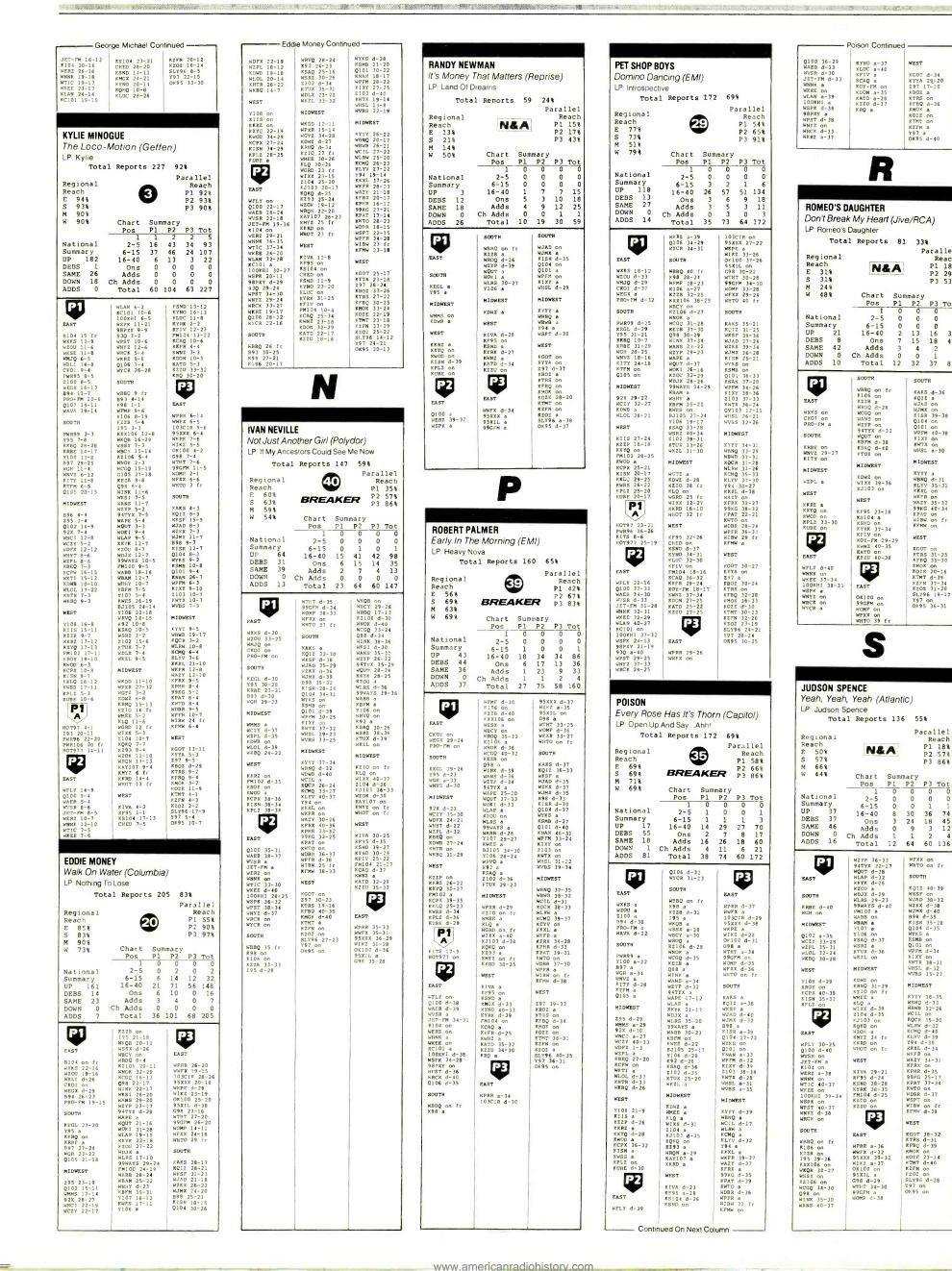
Parallel

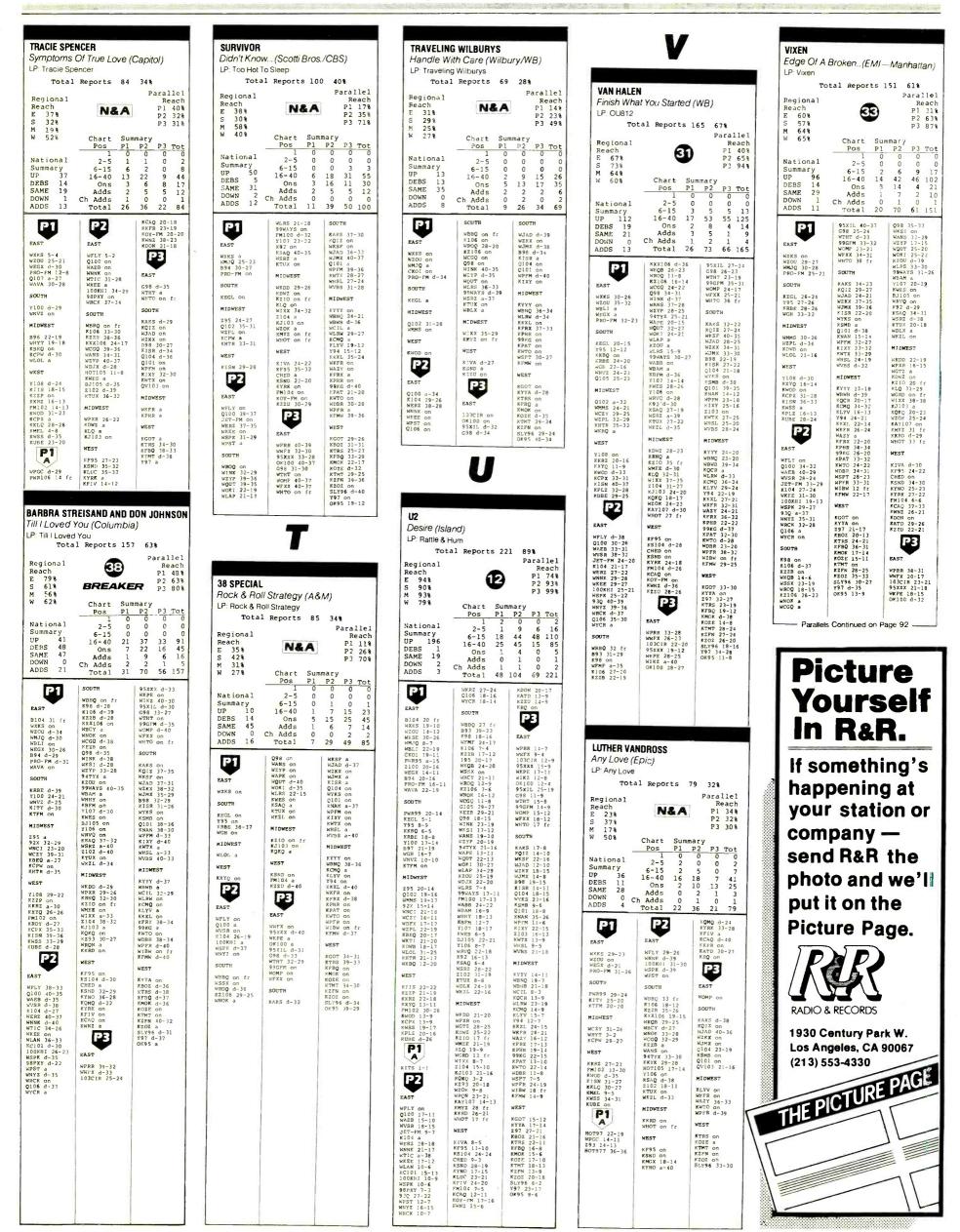
Reach Pl 18% P2 57% P3 86%

P3 Tot

WEST

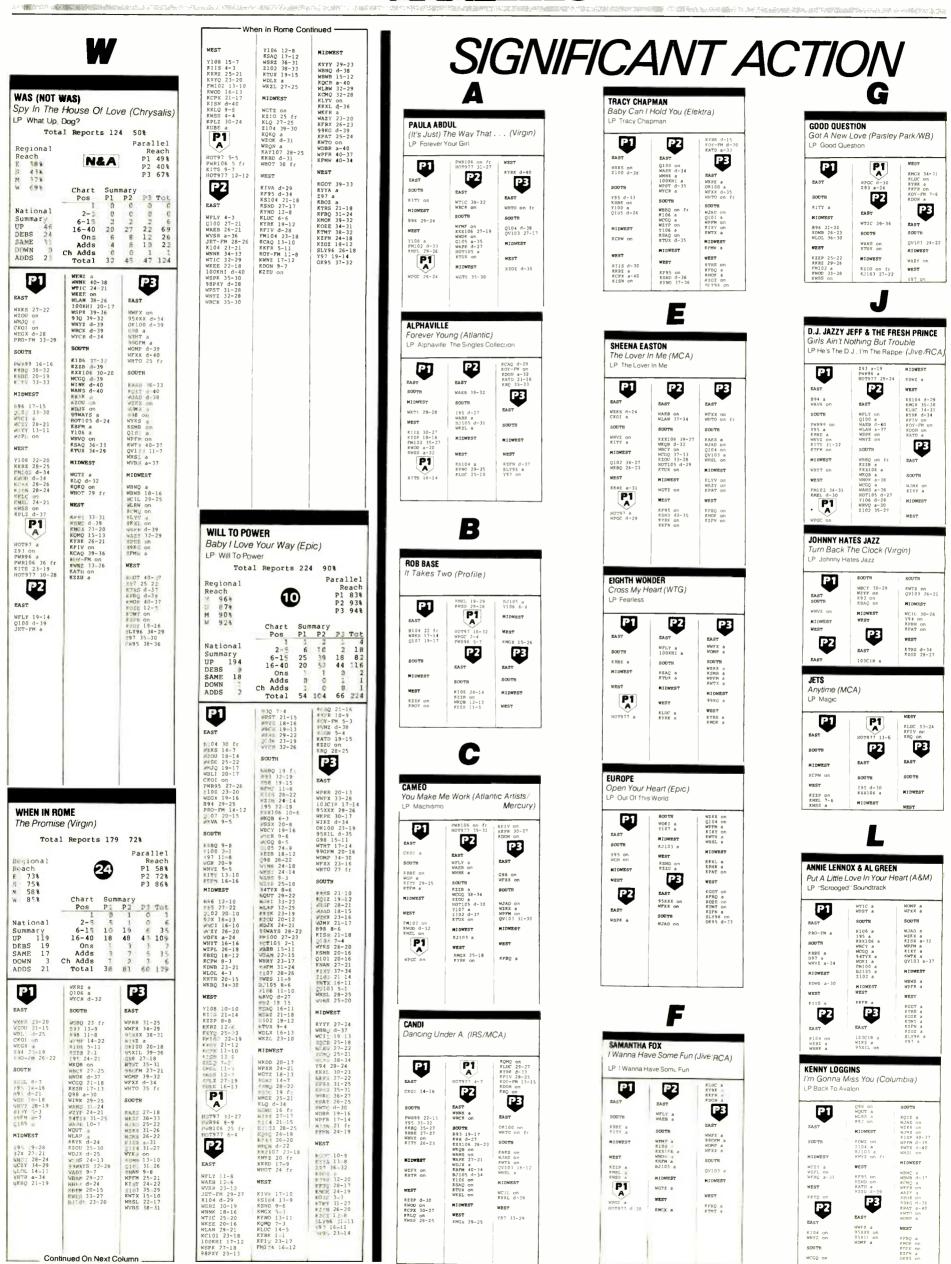
SOUTH

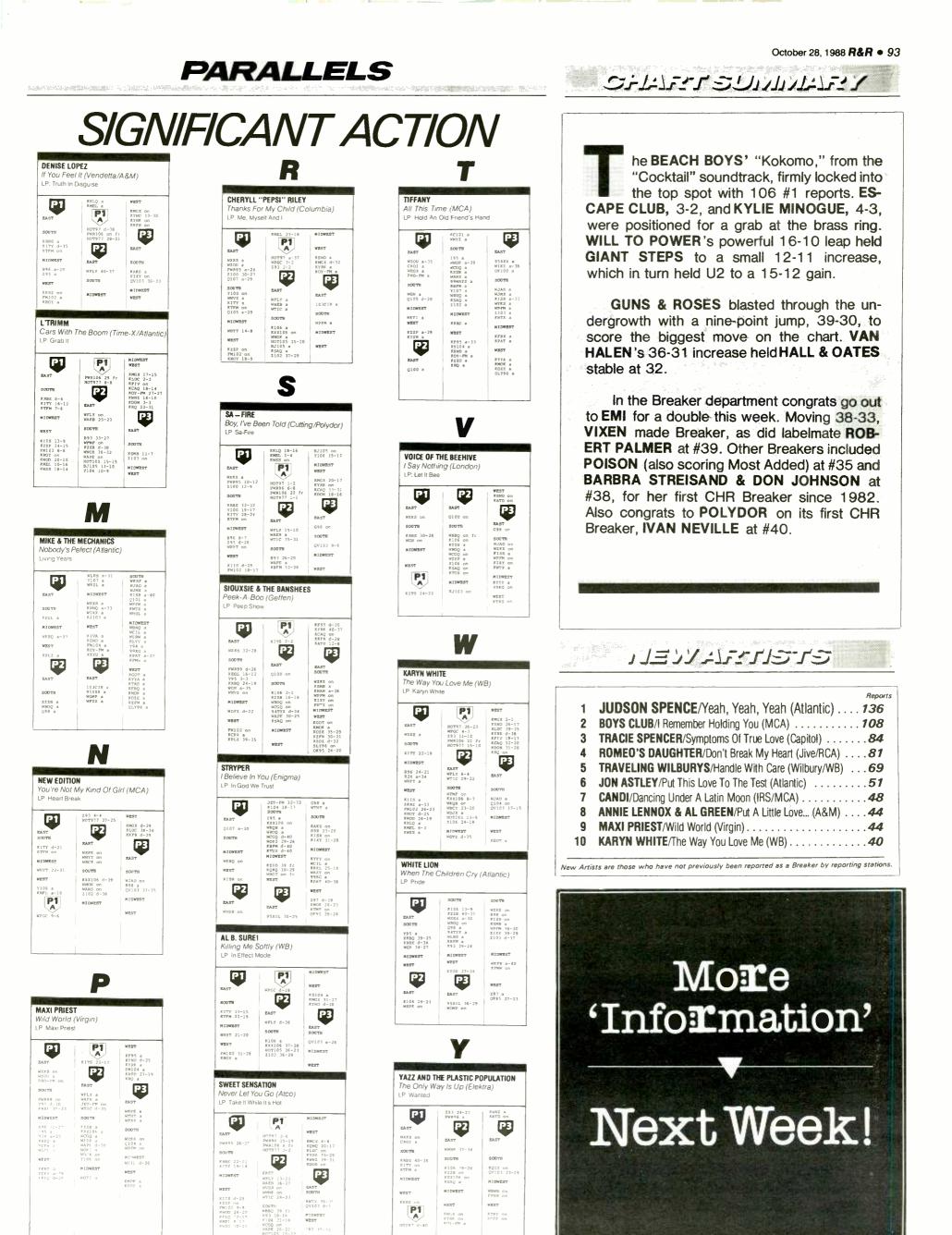




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NATIONAL AIRPLAY

HR



### POISON

### Every Rose Has Its Thorn (Enigma/Capitol) 70% of our reporters playing it. Moves: Up 17, Debuts 55, Same 18,

Down 1, Adds 81 including Z100, PRO-FM, Y100, KTFM, WMMS, WKTI, KIIS, KKRZ. See Parallels, debuts at number 35 on the CHR chart. **ROBERT PALMER** 

Early In The Morning (EMI) 65% of our reporters playing it. Moves: Up 43, Debuts 44, Same 36, Down 0, Adds 37 including WGH, FM102, KC101, K98, WLRS, WMEE, KIVA, KCAQ. See Parallels, debuts at number 39 on the CHR chart.

### **BARBRA STREISAND & DON JOHNSON**

## Till I Loved You (Columbia)

64% of our reporters playing it. Moves: Up 41, Debuts 48, Same 47, Down 0, Adds 21 Including Z95, KBEQ, KKRZ, WYCR, WBCY, WBAM, WRQN, CHED. See Parallels, debuts at number 38 on the CHR chart.

### VIXEN

## Edge Of A Broken Heart (EMI)

61% of our reporters playing it. Moves: Up 96, Debuts 14, Same 29, Down 1, Adds 11 including KWSS, 93Q, Q106, WNOK, WCGQ, WBAM, WGTZ, KJ103. See Parallels, moves 38-33 on the CHR chart.

### **IVAN NEVILLE**

## Not Just Another Girl (Polydor)

60% of our reporters playing it. Moves: Up 64, Debuts 31, Same 39, Down 0, Adds 13 including WMMS, KWOD, WVSR, JET-FM, KZOU, WABB, K92, KWNZ. See Parallels, debuts at number 40 on the CHR chart.



JUDSON SPENCE "Yeah, Yeah, Yeah" (Atiantic) Reports: 136, Moves: Up 37, Debuts 37, Same 46, Down 0, Adds 16 including Q102, JET-FM, WERZ, KZOU, FM100, WBAM, Y107, KLQ, WZOK, 95XIL, WCZY 33-28, WLOL 32-24, WFLY 30-25, KIVA 29-21, KSND 38-28, KISR 35-28, KOZE 23-14.

Y107, KLQ, WZDK, 95XIL, WCZY 33-28, WLOL 32-24, WFLY 30-25, KIVA 29-21, KSND 38-28, KISR 35-28, KOZE 23-14.
 WAS (NOT WAS) "Spy In The House Of Love" (Chrysalls)
 Reports: 124. Moves: Up 46, Debuts 24, Same 31, Down 0, Adds 23 including WMJQ, HOT97, PWR96, WNCI, JET-FM, WERZ, 99WaYS, Y106, KZZU, G98, WYKS, WBNQ, WXKS 27-22, PRO-FM 33-29, KITS 23-19, KTUX 34-29, KYRK 26-21.
 BOYS CLUB "I Remember Holding You" (MCA)
 Reports: 108. Moves: Up 22, Debuts 22, Same 38, Down 0, Adds 26 including PWR99, Y95, WKTI, KXYQ, FM102, KPLZ, WFLY, K106, WAPE, KWNZ, KKBQ 40-36, WLOL 37-27, KXX106 31-18, WANS 39-35, KSND 29-22, QV103 29-24.

KENNY G "Silhouette" (Arista) Reports: 101. Moves: Up 17, Debuts 13, Same 33, Down 0, Adds 38 including WPGC, WNVZ, Q102, WCZY, KCPW, KROY, KWOD, JET-FM, WRCK, KXX106, Q105 27-22, WNCI 26-22, KPLZ 36-31, WFLY 35-29, B93 38-32, KYNO 39-32, QV103

33-29. SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS) Reports: 100 Moves: Up 50, Debuts 5, Same 31, Down 2, Adds 12, WXKS, KCPW, WPST, WSRZ, Z104, WZOK, CHED, 0101, WCIL, KCMQ, KFRX, WPFR, WOUT 39-35, KSAQ 40-35, KAKS 37-30, KLYV 19-12, KKXL 35-24, OK95 19-12. JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) Reports: 99. Moves: Up 16, Debuts 24, Same 37, Down 0, Adds 22 including WXKS, KRBE, WMMS, WLOL, Y108, WVSR, WYCR, Y107, KAKS, KWTO, KEGL 30-23, WSPK 38-33, WLRS 34-29, KSAQ 38-34, KZZU 39-35, WBNQ 34-30, WCIL 34-26.

WYCR, Y107, KAKS, KWTO, KEGL 30-23, WSPK 38-33, WLRS 34-29, KSAQ 38-34, KZZU 39-35, WBNQ 34-30, WCIL 34-26. 38 SPECIAL "Rock & Roll Strategy" (A&M) Reports: 85 Moves: Up 10, Debuts 14, Same 45, Down 0, Adds 16 including WLOL, Q100, 100KHI, KSAQ, KQKQ, FM104. OK100, KISR, WHSL, WVBS, K104 26-19, KZ106 29-25, WLRS 22-15, WTHT 32-29, KTRS 39-33, KTMT 34-30, OK95 39-29. TRACIE SPENCER "Symptoms 01 True Love" (Capitol) Reports: 84. Moves: Up 37, Debuts 14, Same 19, Down 1, Adds 13, Q107, WLOL, KCPX, WKEE, KWES, KDWZ, KLQ, KYRK, WTHT, WKFR, KPHR, KGOT, Y97, WXKS 5-4, PRO-FM 12-8, KWOD 31-23, WFLY 5-2, 100KHI 34-29, 65% of the action is charted

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA) Reports: 81. Moves: Up 21. Debuts 8, Same 42, Down 0, Adds 10, PRO-FM, WZPL, KKRZ, WSPK, WYCR, KZZB, KS104, KQIZ, WHSL, KYYY, WKEE 37-34, 100KHI 38-33, KF95 23-18, 99KG 40-34, KTRS 31-25, KOZE 20-16.

KQIZ, WHSL, KYYY, WKEE 37-34, 100KHI 38-33, KF95 23-18, 99KG 40-34, KTRS 31-25, KOZE 20-16. LUTHER VANDROSS "Any Love" (Epic) Reports: 79. Moves: Up 36, Debuts 11, Same 28, Down 0, Adds 4, KEZB, KYNO, KFIV, KOZE, WXKS 29-23, PRO-FM 31-26, WPGC 14-11, WCZY 31-26, KMEL 9-5, K106 18-12, KZZB 35-26, WNOK 33-28, Z102 18-11, KMGX 18-14, KYRK 33-28, QV103 21-16. 64% of the airplay is charted. PETER CETERA "Best 01 Times" (WB)

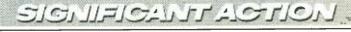
VETERA Dest UT IIII (WO) 78. Moves: Up 4, Debuts 12, Same 32, Down 0, Adds 30 including WCZY, Y108, KKRZ, JET-FM, KC101, Q106, (YK, WLRS, WKZL, KQKQ, WTHT, WNCI 29-25, WVSR d-39, KXX106 36-29, WIXX 36-30.

K96, KKYK, WLRS, WKZL, KGRU, WTHT, WNCI 29-29, WKSH 0-39, KKX106 36-29, WIAX 36-30. BOBBY BROWN "My Prerogative" (MCA) Reports: 76. Moves: Up 19, Debuts 4, Same 1, Down 0, Adds 52 including WXKS, KRBE, Y100, B97, 92X, WHYT, WZPL, KBEQ, KCPW, KHTR, Y108, KIS, KKRZ, FM102, KPLZ, KUBE, WPGC 16-10, Z93 1-1. TRAVELING WILBURYS "Handle With Care" (Wilbury/WB) Reports: 69. Moves: Up 13, Debuts 13, Same 35, Down 0, Adds 8, WMJQ, KEGL, Q100, WSRZ, WDLX, KSND, KISR, KFBQ, Q102 31-28, WERZ 38-28, WRQQ 28-20, WINK 40-35, WIXX 35-29, KFRX 37-33, SLY96 29-24, OK95 40-34.

CHEAP TRICK "Ghost Town" (Epic) Reports: 62, Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 59 including B94, WCZY, WZPL, WKBQ, KWOD, KISN, KWSS, KPLZ, KUBE, WVSR, KZ106, WANS, WLRS, FM104, 95XIL, WJMX, KIXY.

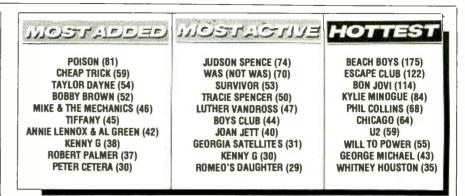
KPLZ, KUBE, WVSR, KZ106, WANS, WLRS, FM104, 95XIL, WJMX, KIXY.
GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 62. Moves: Up 19, Debuts 12, Same 14, Down 0, Adds 17 including Q100, WAEB, WKSI, WZYP, WQUT, KBFM,
WDLX, WZOK, KPHR, KZFN, Y95 29-25, Q102 27-21, KSND 30-25, KATD 34-24, KZZU 38-31, WCIL 16-11, KMOK 32-26.
RANDY NEWMAN "It's Money That Matters" (Reprise)
Reports: 59. Moves: Up 3, Debuts 12, Same 18, Down 0, Adds 26 including KEGL, Y95, KDWB, KKRZ, Q100, KZZB, WOKI,
Y106, KSND, 996FM, KYYY, KBOZ, KISN d-39, WERZ 39-32, KYRK d-27, WSPT d-30, KOZE 28-20.

Y106, KSND, 996FM, KYYY, KBOZ, KISN 0-39, WERZ 39-32, KYHK 0-27, WSPT 0-30, KOZE 20-20. TAYLOR DAYNE "Don't Rush Me" (Arista) Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54 including WZOU, HOT97, PWR95, Z100, PRO-FM, WGH, WNVZ, KITY, B96, WNCI, WHYT, KDWB, KKLO, KMEL, HOT977, KPLZ. JON ASTLEY "Put This Love To The Test" (Atlantic) Reports: 51. Moves: Up 11, Debuts 5, Same 26, Down 0, Adds 9, PRO-FM, WLOL, KKRZ, KROY, K104, K92, KTUX, KCAO, KKFR, WXKS 20-15, KKBQ 36-29, KZZP 27-23, KITS 7-5, KATD 26-21, KTRS 36-32, KOZE 29-24, SLY96 36-32 Top 15 in Pooten: Top 5 in Same 7 Boston: Top 5 in San Francisco



### CANDI "Dancing Under A Latin Moon" (IRS/MCA)

Reports: 48. Moves: Up 15. Debuts 5, Same 23, Down 2, Adds 3, WNNK, WDJX, WHSL, PWR99 22-15, KKBO 35-27, KCPX 30-27, KWSS 28-25, KXX106 26-23, WAPE 27-21, KBFM 40-34, KMGX 29-25, KYRK d-33, KFIV 28-25, QV103 16-12, Y97 33-29.



MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

s: 46. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including KEGL, WKBQ, KPLZ, KZZB, WROQ, Q98, WLRS, WPXR, WIXX, KJ103, KIVA, FM104, KOY-FM, WJAD, WBNQ, KFBQ.

TIFFANY "All This Time" (MCA) Reports: 46. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 45 including WZOU, CKOI, WEGX, PRO-FM, WGH, WKTI, KZZP, KISN, Q100, KC101, WNYZ, 195, WNOK, WCGQ, KEZB.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) Reports: 46. Moves: Up 1, Debuts 5, Same 23. Down 0, Adds 17 Including WCZY, WKBQ, WQUT, WLRS, Z104, KJ103. KATD, WWFX, WOMP, KQIZ, WBNQ, KCMQ, WAZY, KPAT, WDBR.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) Reports: 45. Moves: Up 1, Debuts 11, Same 16, Down 0, Adds 17 including Y100, KKRZ, KCPX, WNNK, 100KHI, WYCR, K106, WCGQ, Y106, KATD, WKPE, OK100, Q101, KWTX, KFMW.

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M) Reports: 44. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 42 including PRO-FM, KRBE, B97, WNVZ, KDWB, KIIS, WERZ, WNNK, WTIC, WPST, K106, I95, KXX106, WBCY, WCGQ.

MAXI PRIEST "Wild World" (Virgin) Reports: 44. Moves: Up 4, Debuts 6, Same 8, Down 0, Adds 26 including WZOU, Z95, 92X, KBEQ, KCPW, WLOL, KKRZ, KCPX, WFLY, WAEB, KZZB, KXX106, B96 32-27, KITS 22-17, KATD 27-19.

D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin" But Trouble" (Jive/RCA) Reports: 43. Moves: Up 6, Debuts 6, Same 14, Down 0, Adds 17 including B94, Z93, Y95, KRBE, PWR96, Q100, WLAN, KZZB, KXX106, WKOB, WKOG, WCGQ, KITY 31-22, HOT977 29-24, KMGX 35-30.

KARYN WHITE "The Way You Love Me" (WB) Reports: 40 Moves: Up 22, Debuts 3, Same 5, Down 0, Adds 10, WXKS, 92X, WHYT, KIIS, KKRZ, KKLQ, KWSS, WDJX, WJAD, KGOT, WPGC 4-3, KWOD 26-19, KMEL 6-3, HOT977 15-10, KMGX 2-1. 70% are charting it with the heaviest

SIDUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen) Reports: 38. Moves: Up 11, Debuts 6, Same 16, Down 0, Adds 5, WGH, KCPX, KSMB, KNAN, KMOK, WXKS 32-28, KEGL 16-12, KKBQ 24-19, KPLZ 39-35, K106 2-1, WAPE 30-25, KATD 12-8, KOZE 35-29, KZFN 30-21, OK95 24-20. The South leads with #1 and Top 5 reports spreading.

### Bads with #1 and Top 5 reports spreading. SHEENA EASTON "The Lover in Me" (MCA)

Reports: 36. Moves: Up 7, Debuts 4, Same 19, Down 0, Adds 6, CKOI, HOT97, KITY, KKRZ, KAKS, QV103, WXKS d-24, WPGC d-28, Q102 34-27, WKBQ 26-23, WLAN 37-34, KXX106 39-27, WCGQ 37-33, KZOU 33-28, KSND 40-35.

WPGC 0-26, C102 34-27, WRBC 26-25, WLBN 37-34, KXK106 39-27, WCGG 37-33, K2OU 33-28, KSND 40-35. CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) Reports: 34. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 20 including WXKS, WZOU, HOT97, PWR95, Q107, WNVZ, KITY, Q105, WFLY, WAEB, WTIC, Z100 30-23, WPGC 3-2, WHYT 14-8, KROY 18-9. CAMEO "You Make Me Work" (Atlanta Artists/Mercury) Reports: 34. Moves: Up 6, Debuts 3, Same 14, Down 0, Adds 11, CKOI, WGH, KTFM, WFLY, WNNK, KZZB, KZOU, Y107, KJ103, WZKX, KFBQ, KITY 29-25, HOT977 35-31, WCGQ 38-34, KMGX 25-18. TTDYOFD "I" Bellance In Marking (Crahama)

STRYPER ''I Believe In You'' (Enigma) Reports: 34. Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 8, Q107, I95, WKQB, WROQ, G98, WTHT, WCIL, 99KG, K104 18-13, WOKI 29-26, KQKQ 30-29, 95XIL 30-25, B98 23-20, KKXL 25-18, OK95 28-24.

TO-T3, WURL 29-20, KURU 30-29, 95XIL 30-25, B98 23-20, KKXL 25-18, OK95 28-24. SWEET SENSATION "Never Let You Go" (Atco) Reports: 34. Moves: Up 16, Debuts 1, Same 12, Down 5, Adds 0 including KITY 19-14, KWOD 24-20, KKLQ 22-19, KWSS 30-27, WAEB 36-27, WTIC 28-23, K106 21-18, WAPE 26-22, KOMQ 20-17, KYRK 35-29, KWNZ 39-31, QV103 8-5, Y97 37-33.

SA-5133. SA-FIRE "Boy, I've Been Told" (Cutting/Mercury) Reports: 33. Moves: Up 14, Debuts 2, Same 10, Down 4, Adds 3, WXKS, WAEB, WAPE, Z100 12-9, KITY 28-24, B96 8-7, HOT977 1-1, WFLY 15-10, WTIC 35-31, B93 26-20, KBFM 32-28, Y106 15-12, KMGX 20-17. 72% of the airplay is charted.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic) Reports: 32. Moves: Up 17, Debuts 1, Same 13, Down 1, Adds 0 including KRBE 8-6, KITY 16-12, KIIS 13-9, KZZP 24-15, KWOD 20-10, KWSS 18-14, WAEB 25-23, WNOK 38-32, BJ105 13-10, KCAQ 18-14, KWNZ 16-10, KSMB 11-7. Strong in

the South & West. WHITE LION "When The Children Cry" (Atlantic) Reports: 29. Moves: Up 11, Debuts 2, Same 7, Down 0, Adds 9, Y95, WSSX, Q98, 94TYX, WLRS, KBFM, KSMB, WKFR, Z97, KKBQ 39-25, WGH 34-27, K106 13-9, K92 29-24, 95XIL 36-29, WPFM 38-30. SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) Reports: 28. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 27 including WPGC, KRBE, KITY, KZZP, KMEL, KWSS, WFLY, WAEB, WFMF, K106, KXX106, WNOK, KBFM, BJ105, WGTZ. EUROPE "Dear Your Meat" (Falo)

EUROPE "Open Your Healts, KIN, Below 10, 2010, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1012, 1

KKXL, KPHR, KFBQ, KZFN, OK95 d-33. VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor) Reports: 27. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 6, KZZB, WROQ, WZYP, KISR, KWTX, KYYY, WXKS on, KRBE 30-28, WGH on-dp, KITS 24-22, O100 on-dp, WBBQ on. YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra) Reports: 25. Moves: Up 5, Debuts 1, Same 13, Down 0, Adds 6, CKOI, PWR96, KTFM, KSAQ, KOY-FM, KWNZ, WXKS on, HOT97 d-40, KRBE 40-38, WNNK 37-34, K106 39-28, QV103 23-19. COOD OLIVERTION (Dot A Normal Lawe) (Collator, Desta AMD)

GOOD QUESTION "Got A New Love" (Paisley Park/WB) Reports: 25. Moves: Up 11, Debuts 1, Same 8, Down 0, Adds 5, Z93, KITY, FM102, KYRK, KDON, WPGC d-30, KDWB 26-23, WLOL 36-30, KZZP 25-22, KKRZ 29-26, KWOD 33-28, KJ103 27-22, KOY-FM 7-6.

ALPHAVILLE "Forever Young" (Atlantic) Reports: 23. Moves: Up 10, Debuts 4, Same 2, Down 0, Adds 7, KWOD, KWSS, WABB, WKZL, KS104, KDON, SLY96, KIIS 30-27, KZZP 19-16, FM102 35-27, WAEB 39-32, I95 d-27, KYNO 29-25, KLUC 25-19, KATD 21-16. 73% of the action is West leading the

charted with the West leading the way. PAULA ABDUL "(It's Just) The Way That You Love Me" (Virgin) Reports: 23. Moves: Up 8, Debuts 5, Same 7, Down 0, Adds 3, Y108, G105, HOT105, B96 29-24, FM102 d-33, KMEL 29-26, HOT977 31-27, WTIC 38-32, KXX106 27-19, WAPE d-27, WGTZ 35-30, QV103 27-17. 60% of the airplay is charted.

HOT977 31-27, WTIC 38-32, KXX106 27-19, WAPE d-27, WGTZ 35-30, QV103 27-17. 60% of the airplay is charted. DENISE LOPEZ ''If You Feel It'' (Vendetta/A&M) Reports: 21. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 8, KRBE, B96, Z95, FM102, KROY, KKLQ, KMEL, KAKS, HOT97 d-38, KITY d-35, HOT977 28-21, KYNO 33-30, QV103 36-33. NEW EDITION ''You're Not My Kind Of Girl'' (MCA) Reports: 21. Moves: Up 5, Debuts 5, Same 8, Down 0, Adds 3, Y108, KMEL, B98, WPGC 9-6, KITY d-21, HOT977 27-25, KXX106 d-39, Z102 d-38, KMGX d-29, KLUC 38-34, KKFR d-29, QV103 37-35. FIGURENT WORDEFEN URGED WINDER (MTC)

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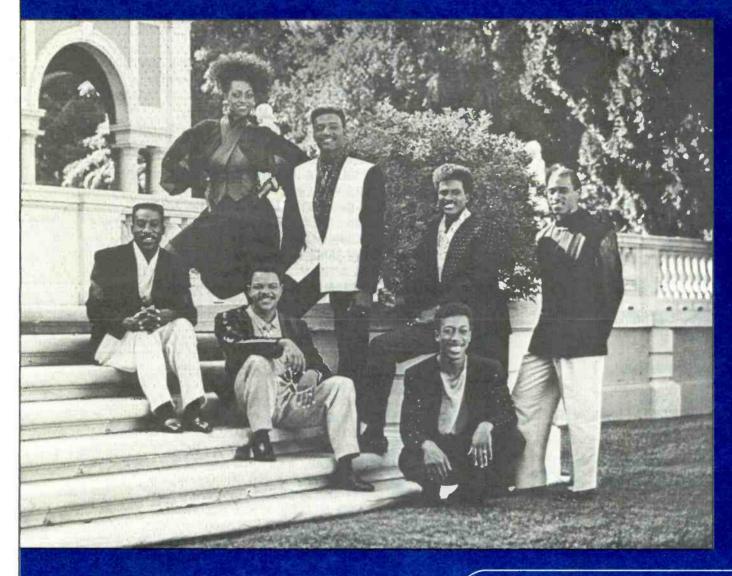
KXX106 d-39, Z102 d-39, KMGX d-29, KLUC 38-34, KKFR d-29, QV103 37-35. EIGHTH WONDER "Cross My Heart" (WTG) Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KRBE, HOT977, WFLY, 100KHI, KSAQ, KTUX, KLUC, KYRK, WWFX, WOMP, WZKX, KSMB, WPFM, KWTX, 99KG. ROB BASE "It Takes Two" (Profile) Reports: 17. Moves: Up 6, Debuts 0, Same 5, Down 5, Adds 1, BJ105, WXKS 17-14, KZZP on, KROY on-dp, KWSS 29-26, K106 24-14, KZZB on-dp, KEZB 11-5, Y106 6-4. AL P. SILDEL "Willing MS Softhy" (WR)

AL B. SURE! "'KIIIIg Me Softly" (WB) Reports: 15. Moves: Up 8, Debuts 3, Same 0, Down 0, Adds 4, KROY, K106, KS104. QV103, WPGC d-18, KITY 23-15, FM102 31-28, WFLY d-36, KXX106 37-28, HOT105 26-23, Z102 36-28, KMGX 31-27, KYNO d-38. 80% of the airplay is

Charled. JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) Reports. 14. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 1, 103CIR, WNVZ on, WZYP on, K92 on, KSAQ on, KWTX on, QV103 26-21, Y94 on, KPHR on, KPAT on, KTRS d-34 JETS "Anytime" (MCA)

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, KWSS, KXX106, KCPW on, KZZP on, KMEL 7-6, HOT977 13-6, I95 d-30, KLUC 33-24, KFIV on, KRQ on.

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THE BACK PAGE®

OCTOBER 28, 1988

### NATIONAL AIRPLAY

| 501                  |                                              |
|----------------------|----------------------------------------------|
| 3 2<br>WKS WKS LW TW |                                              |
| 8 3 2 D B            | EACH BOYS/Kokomo (Elektra)                   |
| 7 5 3 2 ES           | SCAPE CLUB/Wild, Wild West (Atlantic)        |
| 11 9 4 🙆 KY          | /LIE MINOGUE/The Loco-Motion (Geffen)        |
| 2 1 1 4 PH           | HIL COLLINS/A Groovy Kind Of Love (Atlantic) |
| 17 12 8 🕤 BO         | DN JOVI/Bad Medicine (Mercury)               |

## ADRESSAUCKS

WKS WKS LW TW 1 1 1 **U2**/Desire (Island) 2 2 2 2 EDDIE MONEY/Walk On Water (Columbia) 12 6 4 B RANDY NEWMAN/It's Money That Matters (Reprise) KEITH RICHARDS/Take It So Hard (Virgin)\* 3 13 10 6 5 38 SPECIAL/Rock & Roll Strategy (A&M) 7 6 TRAVELING WILBURYS/Handle With Care (Wilbury/WB) VAN HALEN/Feels So Good (WB)\* 7 7 5 😰 \*Keeps a bullet due to continued growth. 17 13 9 B JOHN HIATT/Slow Turning (A&M) 28 18 13 O TOM COCHRANE & RED RIDER/Big League (RCA) 27 20 16 DICKEY BETTS BAND/Rock Bottom (Epic) BREAKER 11 U2/Angel Of Harlem (Island) 31 25 19 12 JEFF HEALEY BAND/Confidence Man (Arista) U2/Angel Of Harlem (Island) 37 30 20 B KANSAS/Stand Beside Me (MCA) 21 15 14 **10** JOHN LENNON/Jealous Guy (Capitol) 50 35 26 EORGIA SATELLITES/Hippy Hippy Shake (Elektra) 20 16 15 16 NIGHT RANGER/I Did It For Love (Camel/MCA) 10 9 10 17 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury) BREAKER (1) BON JOVI/Born To Be My Baby (Mercury) 25 22 18 19 GREGG ALLMAN BAND/Slip Away (Epic) Complete Tracks Chart 3 4 8 20 BON JOVI/Bad Medicine (Mercury) Begins on Page 76 30 26 21 3 VIXEN/Edge Of A Broken Heart (EMI) 39 27 23 🔁 IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin) 4 5 11 23 LITTLE FEAT/Let It Roll (WB) 6 8 12 24 BAD COMPANY/No Smoke Without Fire (Atlantic) - 38 30 🕰 U2/When Love Comes To Town (Island) 42 33 29 26 WINGER/Madalaine (Atlantic) BREAKER 2 STEVE EARLE/Copperhead Road (Uni/MCA) DEBUT 2 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic) BREAKER 29 JIM CAPALDI/Something So Strong (Island) BREAKER ( IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) しょうごう しつつ トレヨハト つらう トイ 2 2 1 LUTHER VANDROSS/Any Love (Epic) 4 3 2 ANITA BAKER/Giving You The Best That I Got (Elektra) 8 5 MIDNIGHT STAR f/ECSTACY OF WHODINI/Don't Rock The Boat (Solar) 3 1 6 **AL B. SURE!**/Rescue Me (WB) 10 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) 8 🚯 16 12 READY FOR THE WORLD/My Girly (MCA) 13 9 7 🚯 PAULA ABDUL/ (It's Just) The Way That You Love Me (Virgin)
 STEVIE WONDER/My Eyes Don't Cry (Motown) 15 13 21 14 SWEET OBSESSION/Gonna Get Over You (Epic) 19 16 12 9 25 18 15 **D** FREDDIE JACKSON/Hey Lover (Capitol) 3 4 11 NEW EDITION/You're Not My Kind Of Girl (MCA) 15 13 DENIECE WILLIAMS/I Can't Wait (Columbia) 3 17 20 17 14 **TERENCE TRENT D'ARBY**/Dance Little Sister (Columbia) 35 27 18 🚺 CAMEO/You Make Me Work (Atlanta Artists/Mercury) 24 20 17 D TROOP/My Heart (Atlantic) N&A Begins on Page 64 28 22 19 **1** SURFACE/I Missed (Columbia) 37 28 20 **D BOYS**/Dial My Heart (Motown) 36 29 21 (CHERRELLE/Everything | Miss At Home (Tabu/CBS) 29 26 22 D REDDINGS/Call The Law (Polydor) 32 30 24 20 JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA) 27 24 23 3 TRACIE SPENCER/Hide And Seek (Capitol) KARYN WHITE/The Way You Love Me (WB) ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin) 1 5 **22** 2 38 28 🕗 — 35 27 **Ž** VESTA/Sweet, Sweet Love (A&M) LOOSE ENDS/Mr. Bachelor (MCA) ROBERTA FLACK/Oasis (Atlantic) - 40 29 🕗 Top 10 Recurrents 32 🕗 See Page 64 Ē PRINCE/I Wish U Heaven (Paisley Park/WB) - - 34 — 36 30 🕗 GUY/'Round And 'Round (Merry Go 'Round) (MCA) LIA/Tell Me It's Not Too Late (Virgin) - 31 🥸 \_ \_ 37 🗿 STARPOINT/Say You Will (Elektra) 1 6 26 31 BOBBY BROWN/My Prerogative (MCA) 26 25 25 32 WHITNEY HOUSTON/One Moment In Time (Arista) - 36 😨 BY ALL MEANS/I'm The One Who Loves You (Island) 9 8 9 34 VANESSA WILLIAMS/He's Got The Look (Wing/PG) BREAKER 3 BRENDA RUSSELL/Get Here (A&M) BREAKER 30 TODAY/Him Or Me (Motown) BREAKER OF ANGELA BOFILL/I Just Wanna Stop (Capitol) DEBUT OF EVON GEFFRIES & THE STAND/Stand And Deliver (Atlantic)

### 9 8 7 3 INXS/Never Tear Us Apart (Atlantic) 12 11 10 **WHITNEY HOUSTON**/One Moment In Time (Arista) 29 20 14 GEORGE MICHAEL/Kissing A Fool (Columbia) 22 18 13 9 BREATHE/How Can I Fall (A&M) 30 21 16 WILL TO POWER/Baby I Love Your Way (Epic) 21 17 12 **GIANT STEPS/Another Lover (A&M)** 25 19 15 **12 U2**/Desire (Island) 4 4 5 13 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) 32 23 18 CHICAGO/Look Away (Full Moon/Reprise) - 31 21 DURAN DURAN/I Don't Want Your Love (Capitol) 6 6 9 16 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 1 2 6 17 UB40/Red Red Wine (A&M) 36 30 23 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 28 25 22 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury) 39 32 24 20 EDDIE MONEY/Walk On Water (Columbia) 40 36 27 2 ANITA BAKER/Giving You The Best That I Got (Elektra) 10 10 11 22 ERASURE/Chains Of Love (Sire/Reprise) 16 13 19 23 BOBBY BROWN/Don't Be Cruel (MCA) N&A Begins on Page 94 New Artists & Chart Summary Pag New P-1A Playlists Page 84 38 33 28 🥶 WHEN IN ROME/The Promise (Virgin) . Page 93 3 7 17 25 DEF LEPPARD/Love Bites (Mercury) 15 14 20 26 ROD STEWART/Forever Young (WB) 37 34 30 29 ELTON JOHN/A Word In Spanish (MCA) HUEY LEWIS & THE NEWS/Small World (Chrysalis) 40 34 2 3 \_ 35 a PET SHOP BOYS/Domino Dancing (EMI) \_ 39 00 GUNS N' ROSES/Welcome To The Jungle (Geffen) - \_ 36 G VAN HALEN/Finish What Ya Started (WB) - 38 32 🔂 DARYL HALL & JOHN OATES/Downtown Life (Arista) BREAKER 3 VIXEN/Edge Of A Broken Heart (EMI) 40 3 BANGLES/In Your Room (Columbia) BREAKER (D) POISON/Every Rose Has Its Thorn (Enigma/Capitol) 13 16 26 36 GLENN FREY/True Love (MCA) 18 22 31 37 TAYLOR DAYNE/I'll Always Love You (Arista) BREAKER 🙂 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) BREAKER 1 ROBERT PALMER/Early In The Morning (EMI) BREAKER 😳 IVAN NEVILLE/Not Just Another Girl (Polydor) メロリヒト じつ・トノヨ・ハア・ファン・ト・メ 3 2 **D BREATHE**/How Can I Fall (A&M) 5 3 2 ROD STEWART/Forever Young (WB) 7 ELTON JOHN/A Word In Spanish (MCA) 4 22 12 6 GEORGE MICHAEL/Kissing A Fool (Columbia) 17 11 9 G CHICAGO/Look Away (Full Moon/Reprise) 14 10 7 3 ANITA BAKER/Giving You The Best That I Got (Elektra) 16 10 D BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) WHITNEY HOUSTON/One Moment In Time (Arista) 8 1 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 1 1 5 9 21 14 12 **(D) UB40**/Red Red Wine (A&M) 20 17 15 DOY MEETS GIRL/Waiting For A Star To Fall (RCA) 2 6 8 12 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 15 13 13 13 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco) 25 21 18 (1) PM/Piece Of Paradise (WB) 30 24 19 **1** LUTHER VANDROSS/Any Love (Epic) Expanded AC Music 3 4 14 16 BEACH BOYS/Kokomo (Elektra) Begins on Page 71 28 21 D KENNY G/Silhouette (Arista) 23 13 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) - 23 20 E KIM CARNES/Crazy In Love (MCA) 6 9 16 20 GLENN FREY/True Love (MCA) 9 8 11 21 MICHAEL BOLTON/Walk Away (Columbia) WILL TO POWER/Baby | Love Your Way (Epic) BREAKER 🥸 28 🗿 JOHN LENNON/Jealous Guy (Capitol) \_ 29 🕸 MOODY BLUES/No More Lies (Polydor) 12 19 22 25 TAYLOR DAYNE/I'll Always Love You (Arista) 27 26 26 20 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) DEBUT > 3 HUEY LEWIS & THE NEWS/Small World (Chrysalis) BREAKER 28 BOYS CLUB/I Remember Holding You (MCA) 26 25 25 29 AMY GRANT/1974 (We Were Young) (A&M)

BREAKER O PETER CETERA/Best Of Times (WB)

38 37 33 39 BILLY ALWAYS/Back On Track (Epic)

BREAKER 4 FIVE STAR/Someone's In Love (RCA)