INSIDE:

CONGRESS SETS ASIDE OBSCENITY BILL

In the wake of election campaign fever, Congress decides — for now — to shelve an obscenity measure many thought would have a chilling effect on the music and broadcasting industries. Music industry lobbyists also cheer as the Senate votes to allow the US to join the single most important international copyright protection treaty.

Page 6

REPORTED LISTENING VS. REAL LISTENING

Researcher **Rob Balon** says stations have more than a ghost of a chance when it comes to fighting the ratings phantom otherwise known as "lost cume." All it takes is effective maintenance and better on-air identification.

Page 40

GET A JUMP ON NEW BUSINESS

With the holiday season fast approaching, **Chris Beck** rings up a host of new business prospects (formal wear, home services, pet stores) for the fourth quarter, as well as several capital ideas for complementary sales promotions.

Page 14

PUTTING BACK-ANNOUNCING ON THE FRONT BURNER

A recent RIAA-commissioned survey revealed that 73% of CHR listeners want radio to ID songs more often. Five radio and record industry veterans share their opinions on the back-announcing issue with CHR Editor Joel Denver. The bottom line: give listeners what they want.

Page 47

BEEFING UP THE CURRENTS IN BALTIMORE

"Radio gets so stale because people keep researching past behavior," notes PD Russ Mottla of traditional, library-intensive AOR WIYY. Adopting a method of asking strategic, "forward-looking" questions, he goes for more familiar classics — and ups currents to 50%.

Page 50

DAYTIMER WINS BY THINKING BIG

Urban KPRW/Oklahoma City isn't bothered by the fact that it's an AM daytimer. Instead, the top five station holds its own by filling a musical void with tight, mainstream programming and a big city presentation.

Page 52

Newsstand Price \$5.00



NATIONWIDE REALIGNS MANAGEMENT TIER

Hoker Sues JACOR Over 'Dirty Trick'

Hoker Broadcasting and WCRJ/Jacksonville have filed suit in Florida's Duval County Circuit Court against Cincinnati-based JACOR Communications, owner of WQIK-AM & FM/Jacksonville, and JACOR Sr. VP/Programming Randy Michaels, who was named as an individual. The suit stems from a "dirty trick" perpetrated upon WCRJ.

In mid-September, WCRJ morning man Robby Rose and afternoon personality Steve Fox, who have been WCRJ employees for five and four years respectively, received a plain envelope in the mail. Inside were photocopies of a "memo" sent from Hoker sister station Classic Rock KCFX/Kansas City VP/GM Bill Newman to WCRJ VP/GM Linda Bird and other Hoker principals. The "memo," on KCFX letterhead, completely outlined the steps of a purported format change on WCRJ from Country to Classic Rock. Included were

The Charges

Hoker Broadcasting and WCRJ/Jacksonville have filed the following charges against both JACOR and JACOR Sr. VP/Programming Randy Michaels:

- · Theft of trade secrets
- · Tortious Interference
- Libel

A further count of unfair competition was filed solely against JACOR.

the dates and times Rose, Fox, and PD Lee Rogers, among others, were to be "let go."

The "memo" was in fact an altered version of a memo sent from Newman to WOFX/Cincinnati, detailing that station's change from AC (as WLLT) to Classic Rock last July. The names and dates were changed to coincide with the WCRJ situation.

TRICK/See Page 34

Weber, Weidle Join Fuellhart As Regional Group Managers

As Nationwide Communications VP/Radio Steve Berger prepares to take over as president in January (R&R, 9/23), more staff restructuring has been announced. Moving up to a Regional Group Manager post is WNCI/Columbus GM Dale Weber, who transfers to the GM slot at KZZP-AM & FM/Phoenix. From there he'll also oversee WBJW-AM&FM/Orlando, KRSR & KLUC/Las Vegas, and KNST & KRQQ/Tueson.

In addition, KZAP/Sacramento GM Tom Weidle has been named a Regional Group Manager, expanding his supervisory duties to include KISW/Seattle and KWSS/San Jose. WPOC/Baltimore GM Dave Fuellhart continues his regional supervision of WKZL/Winston-Salem, WGAR/Cleveland, and WNCI.

Berger told R&R, "We've divided the group into thirds. This should be a more workable situation for everyone, because each station will benefit from more individualized attention. The group managers are there as coaches, and their own successful track records speak for themselves."

"I'm very pleased to announce Dale's move to KZZP," Berger added. "He's been a big help in the past three years in bringing WNCI back to its

dominant position in the market. Dale and Tom Weidle will both bring a lot of good ideas to their new positions."

NATIONWIDE/See Page 34

SF/Philadelphia ARB Ratings

San Francisco

- KMEL (CHR) 5.7-5.8
- KSFO & KYA (Gold) 3.5-4.4
- KNBR (MIsc) 3.6-4.3
- KIOI (AC) 3.6-4.0
- KFRC (MOR) 2.8-3.4

In anticipation of a new CHR competitor, **KMEL** copped its bestever performance. Baseball has been very, very good to **KSFO** (A's) and **KNBR** (Giants). **KIOI** tied its personal best showing.

Philadelphia

- WMMR (AOR) 7.8-8.0
- WPEN (BBnd) 6.3-6.6
- WYSP (G/CR) 4.8-5.8
- WSNI (AC) 3.4-4.6

WMMR reclaimed first, with Classic Rock WYSP in hot pursuit. WPEN gained, and WSNI moved into a virtual tie with competitor WKSZ.

For complete San Francisco and Philadelphia results, plus ARB/Birch ratings for Dallas-Ft. Worth, Detroit, Boston, and Washington, DC, see Page 36.

Hank Wins Twice, Judds Take Four In A Row





Hank Williams Jr. (left) performed his way to a second consecutive Entertainer Of The Year accolade during Monday night's CMA awards telecast on CBS (10/10). He doubled his winnings by also claiming Album Of The Year for "Born To Boogie." The Judds — Wynonna (I) and Naomi (r) — chalked up their fourth straight win as Vocal Duo Of The Year. For more CMA awards highlights, see Page 63.

FORMER COUNTRY PROGRAMMER

WBMX Hires Kidd As PD

Following its recent acquisition by Broadcasting Partners, Inc. and subsequent restructuring of its upper management, WBMX/Chicago has appointed Country programmer Tony Kidd as PD. Most recently with WBEE/Rochester, Kidd begins his new assignment next week.

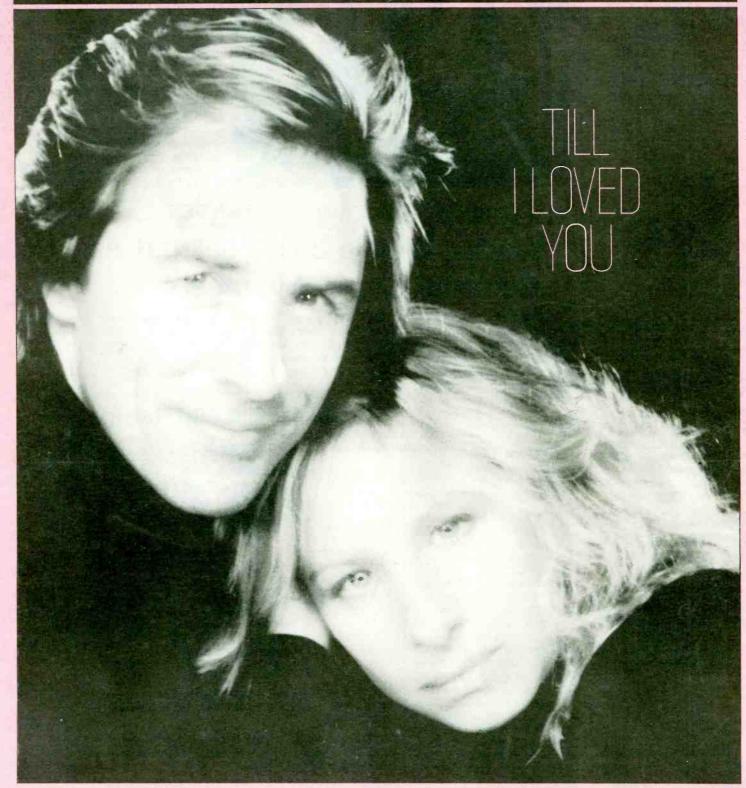
WBMX President/GM Barry Mayo told R&R, "Tony was recommended to me by friends at the Research Group. I was looking for a good radio person with a strong research and computer background; Tony's background was stronger than all the other candidates'."

Although Kidd's entire 11year radio career has been devoted to Country radio, Mayo said he was impressed with his credentials.

KIDD/See Page 34

CMA Radio Awards Salute Begins Page 56

RBRA STREISAND AND DON JOHNS



"Till I Loved You (The Love Theme from G_{oy} ")"

Produced by Phil Ramone

Taken from Barbra Streisand's forthcoming Lp "Till I Loved You" on Columbia Records, Cassettes and Compact Discs (40880)

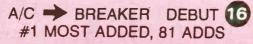
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Columbia





WFAN Switches To New Dial Position

After 66 years of broadcasting history, NBC flagship WNBC/New York signed off on October 7, making way for Sports-oriented WFAN. WNBC was one of five NBC-owned stations sold earlier this year to Emmis Broadcasting for nearly \$122 million.

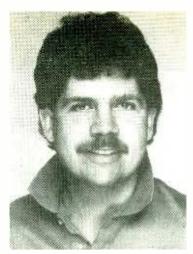
WNBC's long line of firsts includes being the first station to broadcast a World Series (1923), run a commercial (1922), and broadcast a national political convention (1924). During its tenure, WNBC was known as W2XY, WBAY, and WEAF.

A 90-minute retrospective featuring highlights from past Jack Benny, Bob Hope, and Fred Allen shows closed the curtain on WNBC. Station personality Alan Colmes led the staff in an on-air countdown of the station's last moments. WFAN, which previously broadcast at 1050, bowed in from its Queens studios at 5:30pm with the words, "Sports Radio 66 WFAN."

WFAN VP/GM Scott Meier told R&R, "The market has accepted the new WFAN very well. You couple the strength of (PM drive personality) Pete Franklin with a renewed Don Imus, and I think we have a couple of very strong bookends." (Imus continues in the AM drive slot he held at WNBC.)

WFAN carries the New York Mets, Rangers, and Knicks. "The future looks pretty bright," added Meier. "The move to a much stronger signal will help us outside the boroughs as well as in the eastern sections of the city. We were able to generate a two-and-a-half share with no morning drive. In terms of delivering share, this will be a very real, competitive station. We've already seen a monetary benefit — our billing has exceeded our projection."

In its final book — summer '88 — WNBC had a one share 12+ in Arbitron and a 1.2 in Birch. WFAN registered a 2.5 and 1.8 in the respective sweeps.



Mark Klose

KSD Ups Klose To PD

Mark Klose has been officially named PD at KSD/St. Louis. He's been acting PD of the Gannett Classic Rocker since July.

Gannett Exec. VP/Radio Merrell Hansen remarked, "Mark has brought a lot to KSD with his experience, superb talent, and his optimistic 'can do' approach to broadcasting. We're delighted to have him serve as an integral part of KSD's management. I'm confident that Klose and our morning crew of J.C. Corcoran and the Breakfast Club will be a dynamic team."

Klose crossed the street from WMRY last February, where he once served as PD. A well-known market personality, Klose previously did stints at crosstown stations KSHE and KMOX.

Tyler Promoted To WPEN & WMGK OM

Five-year WPEN/Philadelphia PD Dean Tyler has been promoted to the newly-created position of OM for Big Band WPEN and sister AC WMGK. As a result of Tyler's promotion, he will oversee programming for both stations. A WMGK PD is expected to be announced in the next two weeks.

According to VP/GM Larry Wexler, "No one has ever deserved a promotion of this type more than Dean Tyler. He's demonstrated time and time again his ability to take a property and turn it into a dominant winner in any market.

TYLER/See Page 34

Confer And Lynch Make It Official



Keymarket Communications President Kerby Confer (I) and Noble Broadcast Group Chairman John Lynch shake hands at the final contract signing transferring Keymarket's KMJQ/Houston and KMJM/St. Louis to Noble. Neil Rockoff and Jay Bowles of Blackburn & Co. brokered the \$78.5 million deal (\$65 million for KMJQ and \$13.5 million for KMJM), which set records in both markets and helped propel Noble Into the number two station-ownership spot after Cap Cities/ABC. This week, Noble agreed to purchase AM KYOK/Houston for \$2.5 million (see Transactions, Page 8).

BROWN PROGRAMS WVOL

Young Tapped For WDJY PD Post

Former WVOL & WQQK/Nashville programmer Cy Young has been named PD of struggling Urban WDJY/Washington. Young, WDJY's third PD in six weeks, will assume his new duties on Monday (10/17)

"Cy brings us the blend of energy, ability, and talent we need at this point," said WDJY GM Gary Gross. "I look forward to having him with us in our fight."

Prior to signing with WDJY, Young spent two weeks as PD of WWRB/Nashville; his replacement has yet to be named. During his five years with Urban WVOL & WQQK, Young served as an announcer, MD, and PD. At the time of his departure two months ago, he was OM of both outlets. That position has not been filled and may remain vacant, according to the station. WVOL's programming has been turned over to Asst. PD Sam Brown, who now carries the PD title

Young faces a major challenge at WDJY. The United Broadcasting station has been in a ratings slide over the past year. It finished fourth in the summer 1987 Arbitron with a 5.7 12+ but managed just a 2.5 in the summer '88 book, tumbling to 13th place.

YOUNG/See Page 34

15/4/e/= *##15/==

OCTOBER 14, 1988

RADIO TYPECASTING

A recent survey says today's radio audience can be divided into four distinct segments: radio fans, station fans, music fans, and news fans. Learn more about what characterizes these types as well as what station features are most important to listeners.

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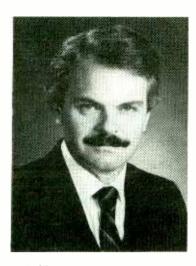
COUNTRY CHANGE IMMINENT

Glasco Named KMLE PD

"Special Blend" soft AC format, has been named PD of KMLE/ Phoenix. A recent Shamrock acquisition, the Religious station is set to go Country when the deal is finalized, tentatively scheduled for October 18.

Regarding Glasco's appointment, KMLE VP/GM J.D. Freeman told R&R, "The opportunity to hire a PD with terrific overall programming skills, as well as knowledge of this market, was a real asset. Bob will bring a great deal of creativity and enthusiasm." Freeman added that the 100,000-watt outlet, which will be taking on market leader and 21-year Country station KNIX, will be known as "Camel Country 108" and retain the KMLE calls. Said Glasco, "Shamrock has made a total commitment, and I'm very happy to be a part of that commitment. The next few months will be very interesting."

Glasco's hiring has caused some Phoenix broadcasters to



Bob Glasco

question KMLE's Country intentions, which were initially announced almost two months ago. 'There are no 'strange signals' about this station's formatic future because of my hiring," said Glasco. "My background doesn't include Country radio,

but it does include experience in assembling and directing staffs of good people, putting together morning shows, and unique ways of marketing a product. A PD should be able to put together a good, competitve station regardless of the kind of music being played.

"Plus I believe in the philosophy of using a braintrust to run a business. You call on all the intelligence you can to make decisions. I'm a part of that braintrust, and we have pretty good help - some of whom have a deep knowledge of Country radio and music." The Research Group and Rusty Walker are reportedly involved with the station on a consulting basis.

Glasco joined Transtar in March for the launch of the "Special Blend" format. He programmed KLZI/Phoenix from 1984-87 and worked at WBNS/ Columbus, OH from 1977-83 in a variety of capacities, including



K-Tel Holds Annual Convention

K-Tel International held its annual world convention at the label's Minneapolis headquarters recently. On hand were (I-r) K-Tel Sr. VP/GM Al Bergamo, Headfirst artist Sherry Winston, K-Tel President Mickey Elfenbein, and Sr. VP/CFO Paul Altman.

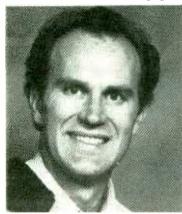
'CIVILIZED ROCK'

Maddox Appointed XHTZ Programmer

Murphy Loses Shirt In Manhattan

Shirtless Peter Murphy, on the second leg of his tour supporting his album "Love Hysteria," was joined backstage at Manhattan's Beacon Theatre by (I-r) Beggars Banquet/US Managing Director Peter Gordon, RCA Exec. VP/GM Rick Dobbis, and RCA's Jim McKeon.

XHTZ (Z90-FM)/San Diego afternoon drive personality Tony Maddox has been promoted to PD. replacing Jason Williams. Under Maddox the station is firming up its



Tony Maddox

position as a rock-oriented CHR with the new marketing slogan 'Civilized Rock.

Describing Z90-FM as a personality-oriented yet music-intensive CHR, Maddox told R&R, "We're not going to play a lot of gold or dance-oriented music. In fact, that will help separate us from (AOR) KGB and especially (AOR) 91X, which is next to us on the dial. Our 'Civilized Rock' approach is shooting for the upscale 25-44 male but will also do well with the 18-34 spectrum and teens. Our programming is unique to the market and can't be found up the dial at (CHR) KKLQ (Q106).

"Right now I'm looking to build cume, and we plan to spend a large chunk on outdoor and TV to get the

MADDOX/See Page 22



Michael Prince



WTG Recruits Prince, Brack For Nat'l **Promo Posts**

Newly-formed CBS-owned WTG Records has hired Michael Prince as Director/National Album Promotion and Steve Brack as Director/National Pop Promotion.

WTG VP/Promotion Dave Urso told R&R, "We at WTG are looking forward to working with the extremely competent staff at Epic, including VP/National Promotion Dan DeNigris, VP/National Pop

WTG/See Page 34

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John Tilson President KMGE-FM, Eugene



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PAT CLAWSON

Congress Shelves Anti-Smut Bill

Copyright Measure Passes; Gumshoes To Probe FCC & CPB

A tough new law that sent shivers up the spines of the music industry may be dead for this year, as Congress rushes to wrap up its work and adjourn for election campaigning by this weekend.

Record industry lobbyists are breathing a sigh of relief in the wake of Senate action on Friday (10/7) that spelled doom for a wideranging anti-smut bill they believed would have a chilling effect on the music and broadcasting industries.

"The Child Protection and Obscenity Enforcement Act of 1988" contains numerous measures designed to stem the traffic in pornographic materials, including a \$10,000 civil fine that could be leveled against a music store for selling a record deemed to be "pornographic" by local community standards. Other provisions were expected to subject broadcasters to sanctions for airing controversial material.

The obscenity measure was attached to a mandatory parental leave bill that sank under the weight of too many amendments last week. Senate Democrats failed to limit debate that was blocking action on the bill, with a 50-46 vote falling ten votes short of what was needed.

However, the battle may not be over yet. Senate leaders are reportedly mulling a proposal to hook the bill onto the politically popular anti-drug trafficking act, which seems almost certain to win Congressional approval. At presstime Tuesday (10/11), that bill was still being written.

Lawmakers Back Music Industry Copyright Action

Meanwhile, music industry lobbyists cheered as the Senate voted 89-0 last week (10/5) to allow the US to join the Berne International Copyright Convention. That vote, combined with a similar House vote last spring, virtually guarantees that the US will finally become a signatory to the single most important international copyright protection treaty.

The treaty bill now returns to the House, which must decide whether to accept the Senate version or send it to a joint Senate-House conference committee to hammer out minute differences between the two versions. In either case, industry lobbyists expect the bill to pass before the close of the legislative session.

Music industry groups have been pushing for US membership in the 100-year-old Berne Convention for several decades. Treaty opponents have argued the US copyright law is not compatible with the

Bill that would chill music and broadcasting industry is dead—but may be back soon.

provisions of the Berne Convention, especially in the area of an author's "moral" or non-economic rights to protect his work from change.

The Berne Convention requires the 75 signatory countries to protect the intellectual property of foreigners as vigorously as it protects the works of its own citizens from unauthorized use. The treaty requires protection of works for the life of the author plus 50 years.

"It's really been an embarrassment for the US not to belong to Berne," said Neil Turkewitz, an assistant general counsel with the Recording Industry Association of America. "The US, this great international power, has always been caught a little red-faced when we're sitting across the table from another country trying to get them to protect our artists and they say, 'If you really want protection, why aren't you part of the Berne treaty?""

Supporters of the Berne treaty say Congressional support for the measure grew out of increased awareness and concern about international trade issues.

"Protection of intellectual property has increasingly become a trade issue as people realize the US is the largest exporter of copyright material," said Turkewitz. "We're really one of the few bright spots in the trade picture."

Supersnoops For FCC And Pubcasters

The FCC and Corporation for Public Broadcasting (CPB) are among 30 federal entities that will be required to establish Inspector General offices under legislation given the green light last week by the House and Senate. The IG s will be charged with investigating waste and fraud in the operations of their appointed organizations.

FCC Managing Director Edward Minkel, whose office is currently responsible for oversight and review of operations at the agency,

Forbes List Studded With Industry Figures

Anyone still wondering whether there is any money to be made in the radio game should pick up the latest issue of Forbes. The magazine's newly-released list of America's 400 wealthiest people includes several individuals who owe their fortunes to the radio and recording businesses.

Vigcom International Chairman Sumner Redstone is the most prominent radio industry figure included on the list, which was unveiled Monday (10/10). Redstone was one of seven people elevated to billionaire status with this year's survey, the magazine estimates the Massachusetts entertainment mogul is worth some \$1.2 billion.

Redstone's membership in the 51-member billionaire's club was made possible by his \$3.4 billion acquisition of Viacom, which merged with Redstone's National Amusements Inc. in March 1987. Viacom owns nine radio stations and five television stations, as well as the MTV and Showtime cable services.

Other billionaires with ties to radio: Barbara Cox Anthony (\$2.25 billion), an heir to the Cox Enterprises media empire, which includes 11 radio stations; and Edward Gaylord (\$1.1 billion), whose Gaylord Broadcasting owns three radio stations.

Four heirs to the legendary Hearst media fortune are fixtures on the Forbes list. Randolph Apperson Hearst of Hillsborough, CA is said to be worth \$750 million. Phoebe Hearst Cooke and George Randolph Hearst Jr. have an estimated worth of \$375 million. David Whitmire Hearst lagged behind his relatives with a net worth of \$370 million. The Hearst Broadcast Group owns seven radio stations and six television properties.

Roy Disney, who heads the entertainment empire founded by his uncle Walt, owes a portion of his \$500 million net worth to the success of Shamrock Broadcasting, Inc. Shamrock owns 12 radio and three television stations.

Radio has also played a role in the fortunes of singing cowboy Gene Autry (\$230 million); CBS founder William Paley (\$440 million); Roy Hampton Park (\$475 million) of Park Communications; and Stanley Hubbard (\$330 million) of Hubbard Broadcasting.

Two record industry figures occupy spots on the Forbes list. The magazine assigned Geffen Chairman David Geffen an estimated net worth of \$240 million. MCA Chairman Lew Wasserman finished just behind Geffen in the dollars derby with \$225 million.

was ambivalent about creation of an IG's office at the Commission.

"We're good soldiers," said Minkel. "If Congress says do it, we'll do it. They say they will recapture more money than it costs to create the IG offices. If so, that's fine."

The CPB is even less enthusiastic about the prospects of answering to an IG. Public broadcasting officials argued unsuccessfully on Capitol Hill that CPB should be exempt from the new IG bill because the CPB was created as an independent corporation, not a federal agency. Lawmakers dismissed that argument, noting that the CPB receives a considerable amount of federal money. Congress has earmarked \$242 million for the CPB in fiscal year 1991.

NEWS BRIEFS

Supreme Court Won't Hear Tisch Case

Fairness in Media apparently will not have its day in Supreme Court.

The high court has decided not to hear the group's argument that Lawrence Tisch assumed control of CBS, Inc. without proper scrutiny and approval from the FCC.

Tisch, who is chairman of Loew's Corp., became president of CBS in 1986 after acquiring 24.9% of the company's stock. Fairness in Media, which has long been critical of what it perceives as bias in CBS's news reporting, asked the FCC to investigate whether Tisch's stock purchase represented an unauthorized transfer of control of the company's broadcast properties.

When the FCC ruled that the acquisition did not constitute an improper transfer, Fairness in Media appealed the decision to the US Court of Appeals for the District of Columbia. That court upheld the FCC ruling.

In its appeal to the Supreme Court, Fairness in Media called the FCC's investigation into CBS a "sham" and insisted Tisch's stock acquisition should have been treated like Capital Cities' purchase of ABC and General Electric's acquisition of NBC, both of which required FCC approval.

Oregon Combo On Auction Block

Michael Fox Auctioneers says it will sellKIVR & KBGG/Cave Junction, OR at public auction on October 24. The minimum opening bid will be \$390,000. The combo, owned by New Frontier Broadcasting, serves the Medford-Grants Pass area with Country and soft rock programming provided by Satellite Music Network.

Fox says **Arbitron** ratings for spring '88 show the FM is rated number one with the 25-34 age group, and number two with demos 18-34 and

Virgin Records

stations since 1986.

Virgin Group founder Richard Branson says he intends to take his London-based entertainment conglomerate private in a management stock buyout valued at \$414 million.

The auction is slated to begin at

1 pm at the Red Lion Inn in Medford,

OR. Fox has been auctioning radio

Glowtrack Ltd., an acquisition company formed by Branson and other Virgin managers, will attempt to purchase the 37% of Virgin stock now in the hands of about 40,000 investors. The deal represents a premium of 47% over the company's recent quotations on the London Stock Exchange.

Glowtrack expects to complete the deal in January 1989. Branson says he is receiving financial backing for the transaction from a syndicate of four banks, led by Citibank.

NTIA Report Ignored

One thing that seems to have been forced to the wayside in the Congressional rush to adjournment is the recently-released National Telecommunications and Information Administration report on the future of telecommunications in the US. That 672-page "Telecom 2000" report, which urges a free market approach to future broadcast policy, apparently lies unopened in offices across Washington.

"No, we haven't even looked at it," said Tom Cohen, senior staff member with the Senate Communications Subcommittee. "We're just trying to get things done."

And Congress isn't the only group that is behind in its reading. A spokesman for the NAB said no one at the trade group has read the report, either.

www.americanradiohistory.co



TRANSACTIONS

Griffin Makes Combo Deal A \$34 Million Federal Case

Rothfuss Scores Bull's Eye On Target Group; ML Wins San Juan Radio Empire; JACOR Atlanta AM Flip-Flop Underway

Deal Of The Week:

Merv Griffin Acquisitions

PRICE: \$34 million

BUYER: The Griffin Group, headed by Chairman Merv Griffin and President Michael Nigris. The company also owns WPOP & WIOF/Hartford and WTRY & WPYX/Albany.

SELLER: Federal Communications Corp., principally owned by Robert Fish and Janet Karger.

BROKER: Joseph Sitrick and Neil Rockoff of Blackburn & Co.

WVEZ-AM & FM/Louisville

FREQUENCY: 790 kHz; 106.9 MHz POWER: 5 kw days/1 kw night; 24.5 kw at 670 feet

FORMAT: AC COMMENT: This combo sold for \$3.15 million in March 1985.

WHJJ & WHJY/Providence

FREQUENCY: 920 kHz; 94.1 MHz POWER: 5 kw; 50 kw at 546 feet FORMAT: News/Talk; AOR COMMENT: This combo sold for \$8.85 million in December 1983.

Group Deals

Target Communications Stations

PRICE: \$12.5 million

TERMS: Cash payment of \$10 million, promissory note for \$2.5 million. The note is secured by a lien on the station assets, subordinate in right of payment to buyer's senior lender for \$9.5 million.

BUYER: Arrow Communications, owned by Paul Rothfuss of Aiken, SC. He also owns WZNY/Augusta, GA and is an applicant for a new Class C FM station at Darien, GA.

SELLER: Target Communications, owned by Donald Alt and Kerby Confer. Alt also owns WRUS & WBVR/Russeliville, KY; KXKX/Dubuque, IA; and KAFX-AM & FM/Diboll, TX.

WRRX & WFFX/

Tuscaloosa, AL

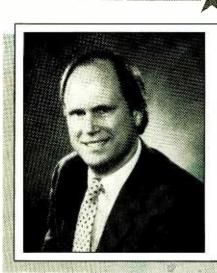
FREQUENCY: 1230 kHz; 95.7 MHz POWER: 1 kw; 100 kw at 500 feet FORMAT: AC

KLIO/Clinton, IA FREQUENCY: 96.1 MHz

POWER: 100 kw at 980 feet FORMAT: AC

COMMENT: This station along with an AM sister station sold for \$838,000 in June 1986.

"Americom got us a very high price and a deal that was good for both parties."



'Americom is very professional at managing the entire marketing process. Bill Steding is super. He is totally detail-oriented and on top of the deal at all times. He understands the economics of the stations and is really good in managing the interrelationships of the people involved He is outstanding and one of the finest brokers I've ever worked with He is a killer

> Terry Robinson recent seller of KMGI/KIXI Scattle WA ind KMGK (FM) Minneapolis, MN

What other radio station owners say about Americom:

"I thought attention to detail and their understanding of the financial side of the negotiating process were superb. One tends to trust the firm,"

John Goodwill, President Independence Broadcasting Corp.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,199,098,733

Total Stations Traded This Year: 1086 This Week's Action: \$76,007,580 Total Stations Traded This Week: 51

Deal Of The Week:

- Merv Griffin Acquisitions \$34 million
 - WVEZ-AM & FM/Louisville
 - WHJJ & WHJY/Providence
- Target Communications Stations \$12.5 million
 - WRRX & WFFX /Tuscaloosa, AL
 - KLIO/Clinton, IA
 - KHUM/Ottawa, KS
 - WFRG-AM & FM/Utica-Rome, NY
 - WZOQ/Wapokeneta, OH
 - KZBB/Poteau, OK
 - ●WATV/Birmingham \$400,000
 - •WAYD & WORJ/Ozark, AL \$800,000
 - •WELR/Roanoke, AL Undisclosed
 - ●KCIW-FM/Wickenburg, AZ \$200,000 for 40%
 - ●KJRC/South Lake Tahoe, CA (AM CP) \$17,500
 - ●WPBD/Atlanta \$4.3 million
 - WKEU-AM & FM/Griffin, GA \$2.3 million
 - WEUL/Kingsland, MI (FM CP) No cash consideration
 WAML & WEEZ/Laurel-Heidelburg, MS \$275,000

 - •WAKK & WAKH/McComb, MS \$2 for 24%
 - KXOK & KLTH/St. Louis No cash consideration ●KANA/Anaconda, MT No cash consideration
 - ●KXXL/Bozeman, MT \$174,000
 - ●KGRT-AM & FM/Las Cruces, NM \$1.8 million
 - KSRC/Socorro, NM No cash consideration
 - •WGBR & WEQR/Goldsboro, NC \$3.2 million
 - •WCHVChillicothe, OH No cash consideration WBLY/Springfield, OH \$100,000 for 50%

 - eKUMA-AM & FM/Pendleton, OR \$470,000
 - KSYD/Reedsport, OR (FM CP) No cash consider
 - WWPA & WYRS/Williamsport-Jersey Shore, PA \$827,000
 WUNO & WFID/San Juan, PR \$7,799,078
 - •WJYR/Myrtle Beach, SC \$2.2 million
 - ●KCLW/Hamilton, TX \$70,000
 - ●KYOK/Houston \$2.5 million
 - KLGV/Longview, TX \$225,000
 - ●KDLX/St. George, UT \$350,000
 - WNBK/New London, WI \$1.25 million
 KOLL/Gillette, WY \$250,000

KHUM/Ottawa, KS

FREQUENCY: 95.7 MHz POWER: 100 kw at 900 feet

FORMAT: AC

COMMENT: This station, along with an AM sister station, sold for \$900,000 in July 1985.

WFRG-AM & FM/Utica-Rome,

FREQUENCY: 1450 kHz; 95.9 MHz POWER: 1 kw; 3 kw at 105 feet FORMAT: AC

COMMENT: This combo sold for \$650,000 in September 1987.

WZOQ/Wapokeneta, OH FREQUENCY: 92.1 MHz POWER: 3 kw at 328 feet

FORMAT: CHR COMMENT: This station sold for \$666,667 in July 1985.

KZBB/Poteau, OK (Ft. Smith, AR)

FREQUENCY: 97.9 MHz POWER: 100 kw at 2000 feet FORMAT: AC COMMENT: This station sold for \$1,275,000 in June 1986.

Alabama

WATV/Birmingham

PRICE: \$400,000

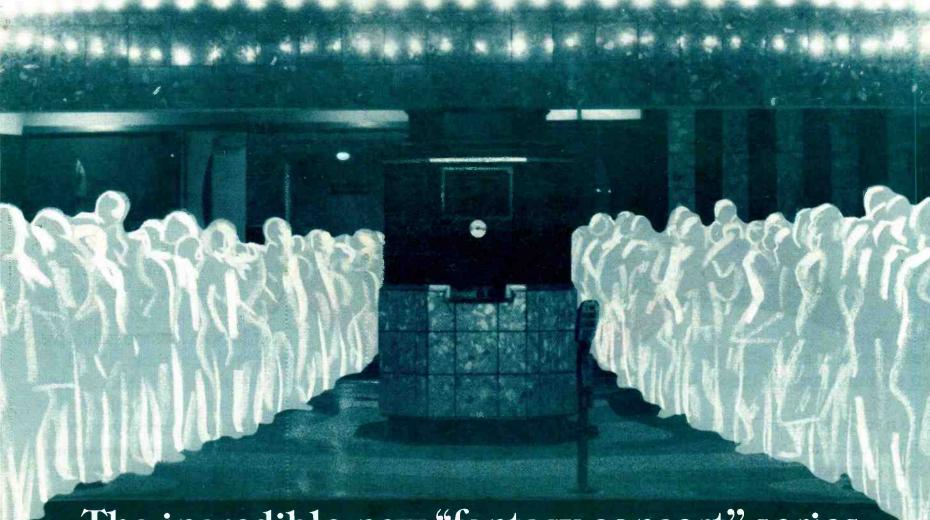
TERMS: Cash payment of \$80,000. Seven-year promissory note for \$320,000 at ten percent annual interest or one percent over the prime rate charged by Texas American Bank of Ft. Worth, whichever is lesser. Note to be paid in monthly interest-only installments for two years, thereafter in equal monthly payments of principal and interest.

BUYER: Birmingham Ebony Broadcasting inc., owned by Erskine Faush Sr., Shelley Stewart, and Joseph

SELLER: Crescendo Broadcasting Inc., owned by Texas investors Clifton

Continued on Page 11





The incredible new "fantasy concert" series that brings rock's hottest acts to your station.

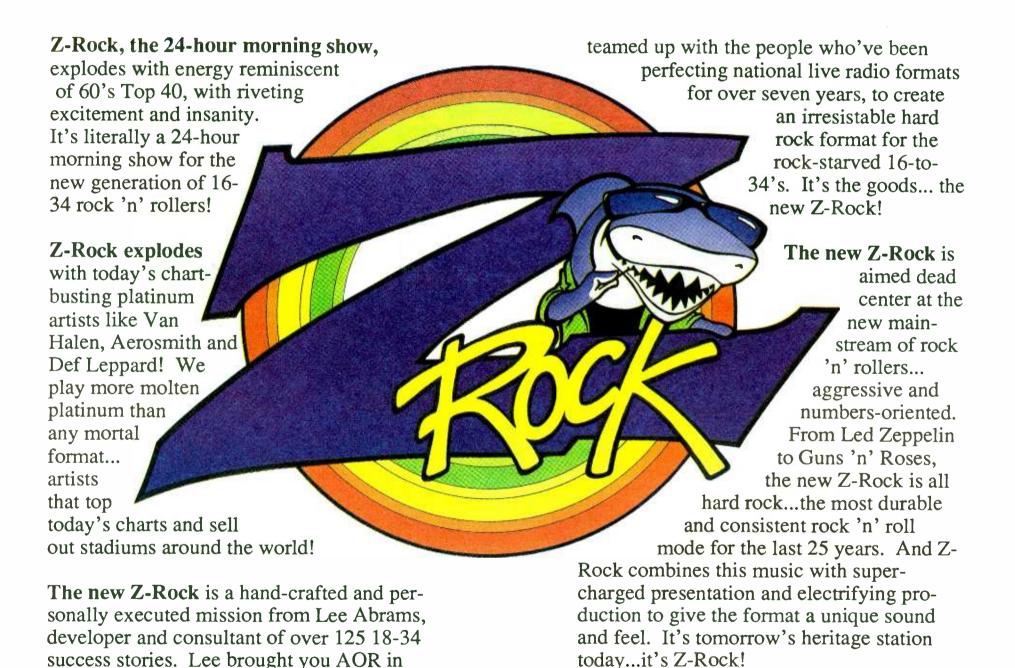
Now your station can host an exclusive, one-hour, live concert every week. A live concert that features your top on-air personalities and rock's top touring acts. A live concert that'll make your station the hottest ticket in town.

Westwood One proudly presents the Grand Opening of *The Fantasy Palace* — a totally unique, totally exclusive program that sounds like you're sponsoring and broadcasting your very own live rock concert. We do all the work — you don't have to hire the band, rent the arena or sell any tickets. We even script the entire one-hour program with plenty of

interactive dialogue that puts your air talent right in the middle of the excitement. And we've booked a star-studded line-up of top stars from Westwood One's vast live concert resources — with each act making its only local Fantasy Palace appearance on your station.

Sounds fantastic, doesn't it? Contact your Westwood One representative today and find out how you can get the keys to *The Fantasy Palace* in your market. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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1971 and 25+ AOR in 1980. Now he's

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Overcash, Lee Goodman Jr., Lloyd Weaver, D. Wayne Tidwell, and Stuart Hepburn.

FREQUENCY: 900 kHz POWER: 1 kw FORMAT: Urban

WAYD & WORJ/Ozark

PRICE: \$800,000

TERMS: FM to be purchased for \$400,000 via cash payment of \$150,000 and 12-year promissory note for \$250,000 at nine percent interest, payable in 120 consecutive equal payments of \$3167. AM to be purchased by assuming \$150,000 indebtedness. Noncompete agreement valued at \$250,000, to be paid in cash at closing.

BUYER: Wesley Morgan of Rego Park,

SELLER: HS Broadcasting Inc. and MSB Communications Inc.

FREQUENCY: 1200 kHZ; 103.9MHz POWER: 10 kw daytimer; 3 kw at 190

FORMAT: Religion; Urban BROKER: Thorburn Co.

COMMENT: The AM station is currently in bankruptcy proceedings. The AM was purchased in May 1985 for \$208,000.

WELR/Roanoke

PRICE: Undisclosed

BUYER: Eagle's Nest Inc., owned by James Vice and Kay Vice of Alexandra, AL. Mr. Vice is the LSM of WJSU-TV/Anniston, AL.

SELLER: Roanoke Broadcasting Co. Inc., owned by Earl Manning Jr. FREQUENCY: 1360 kHz

POWER: 1 kw daytimer FORMAT: Country

Arizona

KCIW-FM/Wickenburg

PRICE: \$200,000 for 40%

TERMS: Cash

BUYER: Starstream Communications Group Inc., headed by Gary Firth.

SELLER: Kenyon Communications Inc., owned by Williard Lochridge. He also owns KCIW/Wickenburg, AZ. FREQUENCY: 105.5 MHz

POWER: 3 kw at 100 feet FORMAT: Country

BROKER: This transaction is part of a restructuring. Kenyon has assigned its purchase contract for the property valued at \$300,000 to a new limited partnership, Kenyon Communications L.P. The limited partner, Starstream, has made a cash contribution of \$200,000 for a 40% ownership interest. Lochridge is managing Radio Partners L.P., a new radio investment "blind pool" fund affiliated with Starstream executives. Lochridge purchased this FM, along with its AM sister station, for \$675,000 earlier this year.

California

KJRC/South Lake Tahoe (AM CP)

PRICE: \$17,500 TERMS: Cash

BUYER: Kidd Communications, owned by Chris Kidd of Fair Oaks, CA. Kidd also owns five LPTV permits in Nevada, California, Minnesota, and North Dakota.

SELLER: Jerry Collins, who also owns KJCC/Carmel Valley, CA and WJEX/Syracuse, NY. He also holds a permit for construction of a new AM at Montesite. CA

FREQUENCY: 1090 kHz POWER: 1 kw

Georgia

WPBD/Atlanta

PRICE: \$4.3 million

TERMS: Cash

BUYER: JACOR Communications Inc., headed by Chalrman Terry Jacobs and President Frank Wood. The company also owns WLW & WEBN/Cincinnati; WGST & WPCH/Atlanta; WMJI/Cleveland; WQIK-AM & FM/Jacksonville; KOA & KOAQ/Denver; WFLA & WFLZ/Tampa; WMYU/Sevierville, TN; and WYHY/Lebanon, TN.

SELLER: Phoenix City Broadcasting Ltd., principally owned by Michael Hollis.

FREQUENCY: 640 kHz

POWER: 50 kw day/1 kw night

FORMAT: Gold

BROKER: Hal Gore of H.B. LaRue Media Brokers

COMMENT: JACOR plans to move its News/Talk format from WFST to WPBD, then sell WGST. JACOR is asking the FCC for a waiver to allow it to co-own WGST for up to six months following its acquisition of WPBD. Phoenix City agreed in June 1987 to sell the WPBD AM CP to Jefferson-Pilot Communications for \$2 million, but that deal later collapsed.

WKEU-AM & FM/Griffin

PRICE: \$2.3 million

TERMS: Cash

BUYER: Design Media Inc., owned by John Thomas of New York, NY.

SELLER: Dominion Marketing Inc., principally owned by Albert Charles Schmick and Joseph Bourdow. FREQUENCY: 1450 kHz; 97.7 MHz

POWER: 1 kw; 3 kw at 300 feet **FORMAT:** AC

BROKER: Tony Rizzo of Blackburn &

COMMENT: This combo sold for \$1.4 million in April 1986.

Michigan

WEUL/Kingsford (FM CP)

PRICE: No cash consideration
TERMS: Gift. The seller also pledges a
\$15,000 contribution to cover construction costs

BUYER: Gospel Opportunities Inc., a nonprofit company headed by President James Janofski of Ispheming, MI. The company also owns WHWL/Marquette, MI.

SELLER: Alice Slater and Dr. Edward Slater of Toma, Wl. Dr. Slater is a member of the board of directors of WRVM/Suring, WI.

FREQUENCY: 98.9 MHz POWER: 300 watts at 406 feet

Mississippi

WAML & WEEZ/ Laurel-Heidelburg

PRICE: \$275,000 TERMS: Cash

BUYER: Pine Belt Broadcasting Inc., owned by Joe and Beverly Norman. SELLER: Vango Broadcast Stations Inc., owned by Charlene Vance.

FREQUENCY: 1340 kHz; 99.3 MHz POWER: 1 kw; 3 kw at 300 feet

FORMAT: Nostalgia; AC

COMMENT: This combo is currently involved in bankruptcy proceedings. It sold for \$600,000 in August 1985.

WAKK & WAKH/McComb

PRICE: \$2 for 24%

TERMS: Cash

BUYER: John Haley and Thomas Thomton of Birmingham, AL. Haley also owns an interest in KWKW & KSMB/Lafayette, LA.

SELLER: John Bomer, Ronald Hale, John Finch, and Owen Lalor are reducing and/or selling their stock interests in Fortune Media Inc. Hale also owns WWYN/McKenzie, TN.

FREQUENCY: 1140 kHz; 105.7 MHz POWER: 1 kw daytimer; 100 kw at 957 feet

FORMAT: AC

COMMENT: This transaction is part of a corporate reorganization. This combo sold for \$1 million in October 1986.

Missouri

KXOK & KLTH/St. Louis

PRICE: No cash consideration for majority control

TERMS: The seller is transferring his majority ownership of the combo in exchange for the forgiveness of debts in excess of \$300,000 to the buyers and to Equibank of Pittsburgh.

BUYER: E. Louis Werner Jr. of Scottsdale, AZ and John Connelly of Pittsburgh.

SELLER: Emmet Capstick is selling his 56% interest in the licensee, Chester Broadcasting Corp.

Montana

KANA/Anaconda

PRICE: No cash consideration BUYER: Anaconda Broadcasting Inc., controlled by Rodger Bell and John Odegaard.

SELLER: US Bankruptcy Court in Reno, which is administering the assets of Mountain States Broadcasting, owned by John and Bonnie O'Brien.

FREQUENCY: 580 kHz POWER: 1 kw daytimer FORMAT: Station is dark

KXXL/Bozeman

PRICE: \$174,000

TERMS: Promissory note for entire amount, payable over 15 years at 8.75% annual interest. Monthly payments of \$2000 required until note retired.

BUYER: CASI Broadcasting & Entertainment Enterprises Inc., owned by Colleen Bee.

SELLER: GNP Inc., owned by Gary Peterson.

FREQUENCY: 1450 kHz POWER: 1 kw day/250 watts night FORMAT: Country

COMMENT: This station was acquired last year by assuming its debt.

More Transactions

This week's transactions continue on Page 32.

A NEW LEADER EMERGING



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MANAGEMENT

Survey: Four Types Of Radio Listeners

recent survey by the Indianapolis-based Michael Hedges Inc. firm found that today's radio audience can be divided into four distinct segments: radio fans, station fans, news fans, and music fans. Here are the some of the characteristics of each segment:

Radio Fans: Accounting for 33% of all radio listeners, this group is defined as people who divide their listening between four or five different stations. The majority of these "radio fans" are under 35 years of age, and are more likely to be women than men. Radio fans like everything about radio. In fact, less than half say they would listen to a station that plays only music and provides nothing in the way of news, personalities, and promotions.

Station Fans: With 46% of all radio listeners, this is the largest segment, and is defined as people who prefer to confine their listening to either one or two specific stations. "Station fans" are more likely to be women than men, and nearly two-thirds are between 25 and 44 years of age. In addition, almost one-third of all station fans say they listen to the radio more than four hours per day.

Music Fans: Totalling 11% of the radio listening audience, this segment is defined as people who listen exclusively to hear their favorite music. "Music fans" are predominently men between the ages of 25 and 44, although men and women in the 55+ demo also fit this

News Fans: These info junkies make up 9% of the total radio audience. "News fans" are almost exclusively men over 35 years old. Interestingly, they generally spend less than an hour listening to any one station, but spend between four and six hours a day listening to

Most Important Feature Of Favorite Radio Station

	Radio Fans	Station Fans	News Fans	Music Fans
Plays just my favorite songs:				
	96.5%	98.5%	25.7%	89.1%
Has good traffic reports more	ning and aft	Control of the Contro		
	89.1%	73.2%	71.8%	3.1%
Has frequent weather reports	and foreca	ests:		
	83.2%	64.0%	70.8%	26.4%
Plays music you can sing alo	ing with:			
	82.1%	72.6%	12.3%	56.2%
Has good coverage of city at	nd state ner	ws:		
	76.0%	43.9%	60.7%	27.3%
Has DJs who are fun to lister	n to:			
	74.7%	77.5%	40.1%	26.6%
Has good coverage of local p	police and fi	ire news:		
10.00	71.0%	49.7%	43.3%	13.4%
Has DJs who talk about inter	esting thing	5:		
	61.9%	34.2%	45.8%	12.4%
Has good sports reports:	<u> </u>	10 A 12 M		
figure, a	57.9%	26.7%	51.5%	25.7%
Has games/contests with case	h prizes:			
	56.8%	11.9%	12.3%	4.6%
Has games/contests with prize	es such as			200
	52.7%	12.4%	7.1%	5.4%
Plays music and nothing else				Tenta to
	49.6%	69.2%	9.6%	80.9%
Has features like "People" m				
	47.1%	4.6%	12.5%	16.8%
	1 4	Source	: Michael He	does Inc.

Managers Not Listening To Employees

mployees will generally listen to what managers d have to say − that is, if they want to keep their jobs - but do managers listen to what their workers have to say? That's generally not the case, according to a recent study on worker attitudes conducted by the Wellesley Hills, MAbased Wyatt Company.

The study revealed that while 71% of the respondents felt they had a good understanding of their company's goals, and 57% felt they understood the strategies involved in reaching those goals, only 40% said their companies wanted their input on key issues.

Furthermore, only 27% felt that management acted on their sug-

gestions when they were allowed to make them. Even more disturbing is that one-quarter of those surveyed (at all job levels) don't feel free to express their opinions at all.

Managers Agree

The opinions of those managers surveyed seemed to corroborate these findings, as 40% expressed the belief that corporate management – at least at their particular place of work - tends to be directive. Only 20% of these bosses surveyed claimed that their company's management was participative.

The survey also examined worker attitudes towards paychecks, job performance, benefits, and career advancement. Here are the highlights:

- While 48% of those surveyed said they were generally satisfied with their pay, 46% of employees and 38% of managers see little link between salary and performance. Incidentally, this cynicism increases with length of employment.
- Although 58% of those surveyed claim that they're satisfied with their company's benefits, 25% report dissatisfaction with their firm's retirement benefits.
- Only 35% of those surveved feel their companies offer good opportunities for advancement, and 39% express a lack of commitment to the company.

THREE TIPS

Planning The Perfect Meeting

oorly planned office meetings often result in one thing - wasted time. Keeping in mind that time is money, and wasted money is frowned upon, the Lake Forest, IL-based Execu-Time newsletter offers the following three tips for planning more efficient meetings:

First of all, send the participants a list of subjects to be discussed at the meeting a couple of days in ad-

For more private meetings, set - and stick to - time limits for the



debate of individual topics, as well as start and stop times

Finally, you should ask people to attend only those parts of the meeting that directly affect them.

DATELINE

- Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.
- October 15 World Series
- begins. National League park.

 October 20-22 Chris Beck
 Communications' Sales Managers Fly-In 1988. Doubletree Dallas, TX.
- October 23-25 Association Of National Advertisers 79th Annual Convention. Waldorf-Astoria. New York, NY
- October 26 Kagan Seminar: Radio Station Acquisitions New York Helmsley Hotel. New York, NY
- October 27-30 Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- November 3-6 Audio Engi neering Society 85th Convention. Convention Center. Los Angeles, CA.
- November 6-9 Canadian Association Of Broadcasters and Western Association Of Broadcast Engineers Joint Annual Conference & Trade Show. Winnipeg Convention Center Winnipeg, Manitoba.
- November 10-12 19th Annual Loyola Radio Conference Holiday Inn Mart Plaza. Chica-
- November 11-13 Young Black Programmers Coalition Annual Meeting. Houston, TX.
- November 30 December 3 - RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 14-15, 1989 Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA
- January 22, 1989 NFL Superbowl. Joe Robbie Stadium. Miami, FL.
- January 28 February 1,
 1989 National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels, Washington, DC.
- February 2-4, 1989 RAB Ninth Annual Managing Sales Conference. Loews Anatole
- February 6-7, 1989 NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta.
- February 8-9, 1989 NAB Managers Roundtable, Sheraton Plaza La Reina Hotel. Los Angeles, CA

- national Radio & Television Society Faculty/Industry Seminar Roosevelt Hotel. New York,
- February 22, 1989 National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- March 1-4, 1989 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nash-
- March 3-7, 1989 National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.
- March 13-14, 1989 NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel.
- March 24-25, 1989 11th Annual Black College Radio Convention. Paschal's Hotel Átlanta, GA.
- March 29, 1989 Academy Of Motion Picture Arts & Sciences 61st Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.
- April 9-12, 1989 Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole, Dalias, TX.
- April 29 May 2, 1989 NAB 67th Annual Convention Las Vegas Convention Center. Las Vegas, NV.
- May 10-14, 1989 National Association Of Independent Record Distributers & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.
- May 11-15, 1989 American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.
- May 17-21, 1989 Public Radio Conference. St. Francis Hotel. San Francisco, CA.
- June 21-25, 1989 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit. Mi_
- September 13-16, 1989 Radio '89 Convention, sponsored by NAB. New Orleans Convention Center, New Orleans,
- September 13-16, 1989 --RTNDA Annual Convention Kansas City Convention Center. Kansas City, MO.
- October 5-8, 1989 Society Of Broadcast Engineers 4th Annual National Convention. Kansas City, MO.

Partake of Jeff Smulyan's Roast

Radio tycoon, Jeff Smulyan of Emmis Broadcasting, is this year's dis-honoree at the **Third Annual Bay-liss Media Roast.** His recent appearance as Cos-mopolitan magazine's Bachelor-of-the-Month will provide plenty of am-munition for the roasters who are prepared to praise Jeff to the ground!

Over 400 of the industry's most active and influential financiers, brokers and operating executives will be in attendance for an evening of fun and fund-raising. The proceeds go to advance the education of outstanding radio broadcasting students in universities throughout the United States.

Join Us For Smulyan Stew!

- Master of Ceremonies: Wednesday, Jay Thomas, October 26, 1988
- Air Personality of KPWR, Los Angeles
- The Plaza Hotel
- Cocktails at 6 p.m. Dinner at 8 p.m.
- Seats \$250
 Corporate Table (seats 10) \$2500

Invest in Radio's Future

R.S.V.P. by October 20th R.S.V.P. by October 20 Jim Duncan, Duncan's American Radio, Inc. (31") 254-1356 or Kir Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536

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Radio is not a typical consumer product like cigarettes or spaghetti sauce. Tastes and attitudes change very quickly in our field. If you're only researching your listeners once a year, you're missing a genuine competitive advantage.

Strategic Radio Research offers a unique, customized research program that could keep you in touch with your listeners every week of the year. Weekly perceptual research to monitor the changing attitudes of your target audience. Weekly tracking on your current music. Plus weekly research on your oldies. All in one comprehensive system that we've been fine-tuning and improving for over eight years.

Great programmers and managers like KMEL/ San Francisco's Paulette Williams & Keith Naftaly, WODS/Boston's John Gehron & Dave Van Dyke, WJLB/Detroit's Verna Green & James Alexander, KRXY/Denver's Joe Parish & Mark Bolke, and WGCI/Chicago's Marv Dyson, Sonny Taylor, & Barbara Prieto have all learned that the closer you get to your listeners, the more successful you'll be.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today at (312) 280-8300.

In our industry, gimmicks and "quick fixes" abound. But keeping in touch with your listeners on a weekly basis gives you an inarguably real, long-term advantage. It improves your product. It will help you win.



211 E. Ontario Chicago, IL 60611 (312) 280-8300

SALES STRATEGY

New Business Prospects For The Fourth Quarter

ast week we addressed several ways in which stations could generate additional seasonal revenues during the fourth quarter. This week we'll concentrate on listing several categories that are excellent prospects for new, fourth quarter business. You'll note that for several of these categories we've included pre-approach information that you and your staff will find helpful as well.

Formal Wear

Rentals of formal wear during the holiday period have been rising steadily over the past several years. This seasonal growth makes the traditional graduation and wedding advertiser a potential goldmine for November and December revenues. A secondary trend to watch here is the growing entry of formal wear rental stores into the women's formal rental market.

Home Services

A wide variety of businesses experience an extra influx of revenues early in the holiday season (late October/early November) as Americans prepare their homes for December visits by family and friends. Rug cleaning, drapery cleaning, home painting, and pest control are four of the best examples.

Office Supply Stores

Many office supply and stationery stores across the country are moving into the holiday period with new-found aggressiveness, primarily by promoting sales on small electronic goods, desk sets, and upscale pens. A second key point to keep in mind when working with office supply stores is their exceptionally strong performance in January and February, as that's when capital budgets are approved and large purchases are made by companies of all sizes.

Other Opportunities

- Film developing
- Liquor stores (mixers, beer, wine tastings)
- Health clubs & fitness centers
- Art galleries
- Auctions & swap meets
- Persian rugs
- Regional airlines
- Luggage stores
- Food preparation
 (honey-baked hams, etc.)
- Long distance telephone carriers
- Party supply stores
- Credit cards

Hotels

There are three major avenues to revenue when working with local and regional hotels during the fourth quarter. Family overflow lodging is one. Early weekend packages (your basic "shop, then drop" promotions) is another. The third is food and beverages, either by running an "eat Thanksgiving dinner in our restaurant" or a "spend New Year's Eve in our nightclub" promotion.

'It's the absolute truth! We sold 14 brand new advertisers for a total of \$300,000 in just 3 months."

"The CD Sales Library is the best sales library ever!! The CD Sales Library sounds fresh and new because it's recorded in Hollywood. Our clients can definitely tell the difference, and because its on CD I can put together advertiser presentations fast."

The best sounding, best selling, easiest to use sales library ever produced. The FirstCom CD Sales Library is 100% guaranteed to increase your business.

Call 800-858-8880.

In Texas call collect 214-934-2222

FIRSTCOM CD SALES LIBRARY

FirstCom/13747 Montfort #220/Dallas, Texas 75240 TRADEMARK 1988 JIM LONG COMPANIES, INC.

By Chris Beck

Trade Tools & Supplies

For many businesses, the majority of their client base comes from supplying building contractors and business-to-business accounts. This is particularly true for companies that sell tools, welding supplies, and other such types of equipment.

Many radio stations have obtained seasonal revenue from these traditional, non-mass market advertisers by approaching them with holiday ideas. One of the most successful approaches has been to position the client around the theme "shop where the professionals shop." The other is built around open-house, "meet the manufacturer" weekend blitzes.

Financial

You'll find many banks, stockbrokers, and tax planning companies begin ad campaigns touting end-of-the-year, tax-planning services that frequently include evening seminars as early as late October. Incidentally, this is one category where an early approach for January-April business is an absolute must.

Pet Stores

Owners of pet stores experience two specific sales curves in December. The first market comes from those who are giving a pet as a gift. The second market is a last-minute one, traditionally not taking off until around the 15th of December, and consists of owners picking up stocking stuffers and presents for their pets.

Private Airport Parking

Given the incredible percentage of the populace that flies during the holiday season, many owners of private parking facilities located adjacent to airports try to capitalize on this opportunity. These lots may be owned by car rental companies, private businesses, or hotels that allow parking for travelers.

Doesn't matter, 'cause in some cities the competition for these dollars is so fierce that private lot owners are trying to attract customers by tossing car washing and detailing into the package, offering to take checks or credit cards, or providing a frequent shuttle service.

Hot Sales Presentation Idea

Another promotional tool used by those market-leading stations on the cutting edge is a video version of a media kit — a visual presentation designed to initiate potential clients to the station, the city, and the listening audience. (See R&R Sales Strategy column, 7/29/88.)

More Holiday Sales Promos

ere are some additional promotions your sales staff can capitalize on during the holiday season:

Sales Donations: During the month of December, have the store/manufacturer donate a percentage of its seasonal sales revenue (usually one percent) to a non-profit organization or charity. Some timely examples include food for the homeless, children's hospitals, gifts for needy children, etc.

Gifts With Purchase: This traditional holiday marketing tool, widely utilized by the cosmetics industry, can also be used by radio — especially if your station does small giveaways. Use them as retall/manufacturer incentives to encourage sales. Example: "While supplies last, receive a free with any purchase of \$100 or more."

The Parking Is Free: This promotion is especially effective in metro areas where retailers charge for parking. When a retailer buys time from your station, designate one evening (or one day during the week) when the station pays for parking.

Home & Car Security Systems

In many areas of the country, research shows that home and car security systems rank at the top of consumers' most-preferred gifts.

Recruitment

There are two types of recruitment advertising that perform exceptionally well during the fourth quarter. The one that draws its strength between NOW and the end of October, is major retailers that are hiring additional help for the holidays (service desk, stockpeople, gift wrappers, security personnel, etc.) The other comes a bit later in the quarter and consists of corporate/business-to-business clients and personnel agencies that are recruiting workers.

Bicycle Stores

Again there are two markets in this category. The first is that traditional holiday gift for people of all ages — the bicycle. The second lies in the relatively new phenomenon of bicycle clothing, which some bicycle stores claim now accounts for between 40 and 60% of their sales volume.

Nurseries

With fewer mass-market outlets such as grocery stores willing to sell Christmas trees due to low profit margins, this has left a window in the market for the larger nurseries who don't mind increasing their seasonal budgets to attract customers who otherwise would be traditional strip center buyers.

Auto Telecommunications

Combine the declining costs of cellular phone technology with the ease of leasing the equipment and you have an exceptional fourth quarter target. (Tip: Along with your creative efforts, offer the cellular phone company an opportunity to showcase its products at a mall or other high-traffic area. One campaign hook is to allow consumers to make a free, 60-second, mobile phone call from the mall.) Meanwhile, every manager should be aware of the booming market in car answering and car fax machines as well.

Medical

Seeing as how the majority of insurance plan deductibles expire at

the end of the year, it's no wonder that doctors, hospitals, and dentists do a significant amount of business during the last few months of the year.

Corporate/Business-To-Business

The fourth quarter provides an excellent opportunity to penetrate corporate community service budgets. Your best bet is to center your efforts on those companies that are your metro's major supporters of Toys For Tots, Easter Seals, the Salvation Army, and other such seasonal drives.

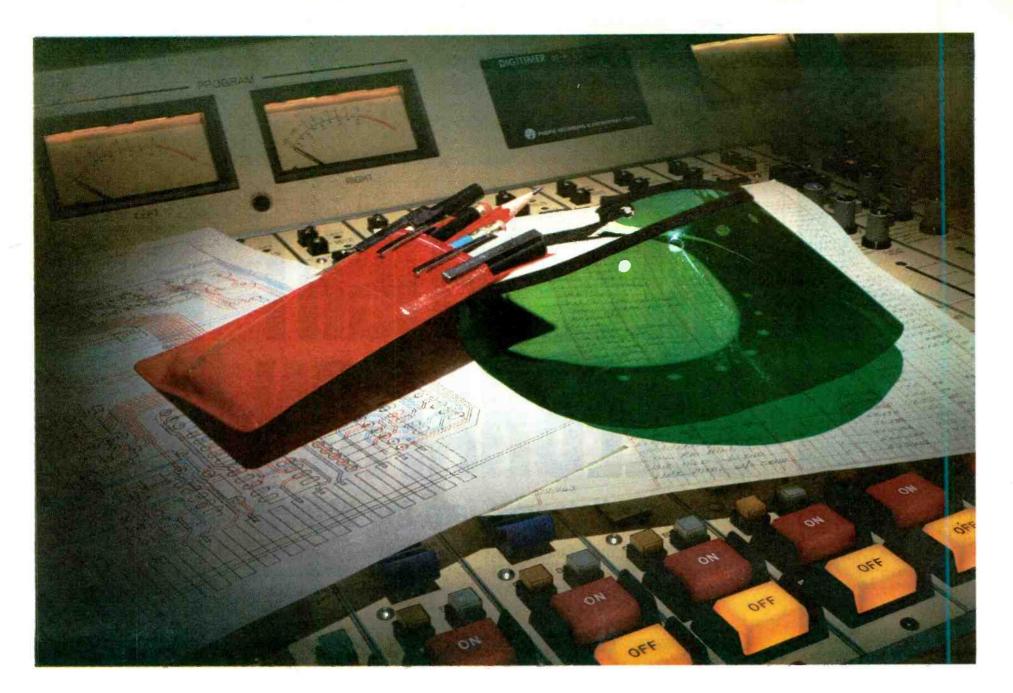
See Your Promo In R&R

I'm always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

The Arts

Along with the media associated with your local presentation of "The Nutcracker" (call the hall's operator for the presenter) you should consider contacting other local representatives of the arts. Many organizations and venues have recently reported tremendous success in conducting holiday campaigns for new members or selling season ticket packages for the new year.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



Designed. Then priced.

Not vice-versa.

O ther manufacturers set price goals, then commit their designers to create products to fit the price. Worse still, their prices must leave room for dealer profits.

Your station works as well as your consoles let it. How do you know whether your consoles have been built to a price, or designed to perform? If they're from Pacific Recorders, you have the assurance that a very real difference in priorities is at work.

The difference:

of being encouraged to choose materials, components, techniques and approaches as they see fit. Their objective is products with uniquely superior attributes: Maximum headroom. Minimum noise and distortion. Total RF immunity. Tough, reliable housings. Massive power supplies. Friendly control panels.

When they're finished, we price it.

And since we don't build in a dealer mark-up, our customers always receive the best price on their equipment. Our published end-user price would be others' "confidential dealer cost". The "negotiation discount" you'd properly expect from their dealers, we invest in superior components.

So the next time you have the chance to order new consoles, maybe you'd be better off to look beyond the price tag and see the value of our approach. Excellence first. All else second.

- 1			
	Please send me a brochure on: ☐ Air consoles ☐ Production consoles ☐ Cart machines ☐ Dolby SR® for cart ☐ Everything PR&E offers	NAME STATION ADDRESS	5
	Return this coupon to: Pacific Recorders & Engineering Corporation 2070 Las Palmas Drive Carlsbad, CA 92009 (619) 438-3911	TO S	PACIFIC RECORDERS & ENGINEERING CORPORATION The number one <u>choice</u> for more #1 stations

© 1988 PR&E

PROHOTION

FREE SELIGIT CELEBRATION

Get your listeners into the clouds!

Celebrate the flight of The Explorer — the first hot air balloon to fly around the world! Julian Nott, pilot, takes off from America on November 15. He's powered by Shaklee Nutrition Products.

Your Listeners Can:

- Talk to Julian Nott live on-air!
- Win sweatshirts commemorating the flight of The Explorer
 - Win Shaklee Gift Packs
 - Win a grand prize hot air balloon trip over your city!

Now available on an exclusive basis in these markets:

Atlanta Boston Chicago Cleveland Dallas Denver
Des Moines
Detroit
Harrisburg
Los Angeles
Miami
Milwaukee
Minneapolis
Nassau/Suffolk

New York
Philadelphia
Pittsburgh
Portland
San Diego
San Francisco
Seattle
St. Louis

Washington, DC

Call the High-Flying Mary Fisher at R&R Marketing 213/553-4330



IEDIA

Willie Nelson Autobiography Arrives

here are contenders. There are pretenders. But Willie Nelson is unquestionably the king of crossover country music today. No longer the Nashville "outlaw" of legend, the Red Headed Stranger is as comfortable sharing a stage (or record) with Frank Sinatra or Ray Charles as he is with Waylon Jennings or Merle Haggard. He's gone beyond being just a country singer to become a bona fide US folk hero. And, as the man who penned "Hello Walls," "Funny How Time Slips Away," and "Family Bible," to name but three of his best-known compositions, one of the greatest American songwriters of all time.

Of course, it wasn't always this way. In fact, it wasn't until his platinum "Stardust" LP in 1978 that Nelson claims he really felt that he'd "made it." In his new autobiography, "Willie" (Simon & Schuster, \$19.95 hardcover), Nel-son — along with co-writer Bud Shrake - paints a rags-to-riches story that could give even Elvis or Dolly Parton a run for their money in terms of humble beginnings



Born to a broken family in Texas during the Depression, Nelson and his sister were raised by their beloved grandmother (who gave them their musical training) in what amounted to a shack. Following a stint in the Air Force, he lived the impoverished life of a fledgling songwriter while his first wife worked two jobs as a barmaid to

support their three children. It was during this period that he sold the rights to such soon-to-be classics as 'Crazy'' (a BIG hit for Patsy Cline) for \$50 to buy milk for the baby

Former Air Personality

While attempting to get his career in gear, Nelson would try his hand at everything from pig farming to working as a Country air personality at KCNC/Ft. Worth, where his show eventually beat Arthur Godfrey in the ratings. All in all, it was a l-o-n-g way from the "Willie & Family" annual Fourth of July picnics, the Farm Aid shows, the starring motion picture roles, the duets with Julio Iglesias. and the 23 gold or platinum records.

There's an earthy frankness to Nelson's book, and perhaps the most refreshing aspect is he doesn't whitewash his own character. He writes openly of his three stormy marriages, painting himself as a redneck cad when he felt he was one. He talks freely about his well-known affection for marijuana, and even relates the night he smoked pot on top of the White House following a performance for Jimmy and Rosalyn Carter.

Featuring never-before-seen photos, insider advice on the "biz, and a "Greek Chorus" of friends, family, and foes, "Willie" is a must-read for fans of the man and country music in general. You can almost bet that the cover will include the blurb "Soon to be a major motion picture" before long.

WEEKEND BOX OFFICE

OCTOBER 7-9

\$8.4

\$5.2

\$4.0

\$1.66

\$1.63

\$1.5

\$1.41

\$1.40

\$1.3

\$12

FILMS

1 Alien Nation

3 Gorillas In

(20th Century Fox)*
2 Punchline

The Mist (Universal)

4 Crossing Delancey (Wamer Brothers)

Wanda (MGM/UA)

(20th Century Fox)

Roger Rabbit (Buena Vista)

*First Week In Release
All Figures In Millions

COMING ATTRACTIONS:

This week's openers include ''Bird,'' director **Clint**

Eastwood's biography of doom ed jazz legend Charlie Parker,

featuring Forest Whitaker in the

role that should make him a star.

The film's Columbia soundtrack

sports a number of the late

saxophonist's classic solos with

backing tracks that have been

rerecorded for cleaner and

sharper sound repoduction.

5 A Fish Called

6 Die Hard

7 Imagine:

John Lennon (Warner Brothers) * 8Who Framed

9 Memories Of Me

(MGM/UA)

(Buena Vista)

10 Cocktail

VIDEO

NEW THIS WEEK

• VIVA SANTANA! AN INTIMATE CONVERSATION WITH CARLOS SANTANA (CMV)

Coinciding with Carlos Santana's 20th anniversary in the biz and Columbia's new boxed set of the same title, this documentary traces the history of the guitar maestro and his band, covering personnel changes and shifts in style from Latin-tinged rock to jazz/fusion and back again. Featuring performance footage from Woodstock, "The Ed Sullivan Show," and various European tours — and including such classic hits as "Evil Ways" "Black Magic Woman" -- the program is narrated by the guitarist himself. (Street date: 10/18).





MEN OF SWINGING MOODS — Bryan Ferry (I) broods over his contribution to the "Bright Lights, Big City" soundtrack; Carlos Santana celebrates his 20 years in this little thang we like to call show bidness.

• BRIGHT LIGHTS, BIG CITY (MGM/UA)

Michael J. Fox stars as a would-be writer in this drama based on Jay McInerney's best-selling novel about New York yuppies lost in a haze of booze, cocaine, and afterhours nitespots. The hit-filled Reprise soundtrack LP features a previously-unavailable **Prince** tune entitled "Good Love," as well as **Donald Fagen**'s "Century's End," **Bryan Ferry**'s "Kiss And Tell," Narada Michael Walden's "Divine Emotion," M/A/RIS/S's "Pump Up The Volume," and additional selections from New Order, Depeche Mode, and

Jennifer Hall. (10/18). • BEETLEJUICE (Warner)

This comedy blockbuster features Michael Keaton in the title role as a kooky "bio-exorcist" ghost who aids other ghosts in the "pest control" of human beings. The Geffen soundtrack features an original score by Danny Elfman of Oingo Boingo fame, as well as Harry Belafonte's re-released "Day-O," which provided the silver screen with one of the year's most hilarious moments (10/19)

● THE MAN WHO FELL TO EARTH (RCA/Columbia)

This is a rereleased, expanded version of the **Nicholas Roeg** film that starred **David Bowie** as an alien being — a role that many critics felt he was born to play. What's significant about this new video version is that it sports 20 minutes of controversial footage that had been cut from the original US prints of the film and original video. (10/19)

TELEVISION

TOP TEN SHOWS OCTOBER 3-9

- 1 The Cosby Show
- 2 A Different World
- 3 Golden Girls
- 4 Empty Nest 5 Dear John
- 6 CBS Tuesday Night Movie
- ("Jesse")
- 8 NFL Monday Night Football (Dallas vs. New Orleans)
- 60 Minutes
- Hogan Family
- **Tonight Show 26th**
- Anniversary (All tied)

Source: Nielsen Media Research

. HIP TO BE CUBES: Iceland's **Sugarcubes** square up to face America via the small screen as they take the stage on **NBC**'s "Saturday Night Live" (Saturday, 10/15, 11:30pm).

sicologist Paul Simon drops in for a hip, late "Sunday Night" set and introduces keyboardist Eddle Palmieri to America's couch potatoes. Also seen on the scene in the wee wee hours are quitarists Nelson Gonzalez and Yomo Toro. (NBC, Monday, 12:15am).

• TAKE IT TO THE LIMITS:

Canadian cowgirl K.D. Lang &

the Recliners and country-

rockers Foster & Lloyd mosey

onto PBS's "Austin City Limits" for an hour of very contem-

porary country offerings (Satur-

day, 10/15). (PBS program-ming varies in each market

check local listings for air date

Folksinger-turned-ethnomu-

. HIP LATE NIGHT SET:

and time in your area.)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

MUSIC & MOVIES

CURRENT

● IMAGINE (Capitol)

Single: Jealous Guy/John Lennon

Other Featured Artists: Beatles • HEARTBREAK HOTEL (RCA)

Singles: Heartbreak Hotel/David Keith Heartbreak Hotel/Elvis Presley

Other Featured Artists: Dobie Gray, Alice Cooper

● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Rave On/John Cougar Mellencamp

Hippy Hippy Shake/Georgia Satellites
Other Featured Artists: Fabulous Thunderbirds, Ry Cooder, Starship

* COMING TO AMERICA (Atco)

Singles: Addicted To You/Levert
Come Into My Life/Laura Branigan & Joe Esposito

Better Late Than Never Cover Girls (The Fever/Sutra)
Other Featured Artists: Mel & Kim, Nona Hendryx, System

● MARRIED TO THE MOB (Reprise)

Featured Artists: Sinead O'Connor, Feelies, Debbie Harry

BIG TIME (Island)

Featured Artist: Tom Waits

UPCOMING

BIRD (Columbia)

- Featured Artist: Charlie Parker

BUSTER (Atlantic)
 Single: A Groovy Kind Of Love/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

THE COURIER (Virgin)

Featured Artists: U2. Declan McManus, Hothouse Flowers

APM SALUTES CONNIE RED!

APM congratulates Connie Red on her promotion to Director of APM's Broadcast Division.

Red will be responsible for all radio sales and marketing of APM's great, new CD radio packages, BROADCAST ONE the broadcaster's complete music library and SOUND FX—THE LIBRARY.

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Within California (213) 461-3211

APM, When

LIFESTYLES

35-54 Demo To Increase 41% By 2010

Group Accounts For 33% Of Heavy Record Buyers

early one-third (32%) of the US population is currently between the ages of 35 and 54 - a percentage that's expected to increase 41% by the 2010.

According to a recent report from the NYC-based Interep Marketing Research firm, this 35-54 year-old population is educated (42% of all college-educated Americans fall into this demo), professional (50% of Americans in professional occupations are 35-54), and relatively affluent (average annual household income for the demo is \$54,876).

Interestingly, this midlife demo spends an inordinate amount of its income on what are traditionally condidered to be youth-oriented products, as follows:

- · Records: One-third of all heavy (ten or more per year) record and tape purchasers are members of the 35-54 demo.
- Stereos: More than a third (36%) of all stereo purchases in the US are made by persons between 35 and 54 years of age.
- · VCRs: More than half of

America's VCR owners and 40% of the heavy (eight or more per year) videotape/videodisc purchasers are members of the 35-54 demographic.

• Computers: 35-54 year-old Americans account for 50% of all computer users. Furthermore, nearly half of all adults using word processing programs are middle-

• Movies: One-quarter of heavy (four or more per year) moviegoers fall into the 35-54 demo.

Checking Up On Your Bank Account

o you know how much money you have in your bank account? Some people know the exact amount, right down to the penny. Others know they have just enough to stay one step ahead of the bill collector.

The accompanying graph shows the results of a recent survey in which people were asked how often they balance their checkbook. Interestingly, the responses given by a majority (73%) of those polled either "once a month" or "never" - fell into the extreme ends of the

Once every other month Once a year 3% Only when possible 9%

Source: Epcot Poll

Partake of Jeff Smulyan's Roast

Radio tycoon, Jeff Smulyan of Emmis Broadcasting, is this year's dis-honoree at the Third Annual Bayliss Media Roast. His recent appearance as Cosmopolitan magazine's Bachelor-of-the-Month will provide plenty of ammunition for the roasters who are prepared to praise Jeff to the ground!

Over 400 of the industry's most active and influential financiers, brokers and operating executives will be in attendance for an evening of fun and fund-raising. The proceeds go to advance the education of outstanding radio broadcasting students in universities throughout the United States.

Join Us For Smulyan Stew!

- Master of Ceremonies: Jay Thomas, Air Personality of KPWR, Los Angeles
- The Plaza Hotel Fifth Avenue at 59th Street New York City
- Wednesday, October 26, 1988
- Cocktails at 6 p.m. Dinner at 8 p.m.
- Seats \$250 Corporate Table (seats 10) \$2500

Invest in Radio's Future



R.S.V.P. by October 20th Jim Duncan, Duncan's American Radio, Inc. (317) 254-1356 or Kit Hunter Franke, The John Bayliss **Broadcast Foundation** (408) 624-1536

Make checks payable to: The John Bayliss **Broadcast Foundation** P.O. Box 221070 Carmel, CA 93922

\$7.5 BILLION IS DISPOSABLE INCOME

US College Students: A \$35 Billion Market

7 hile college students may represent America's hope for a brighter future, they also represent an extremely lucrative consumer market. According to the Darien, CTbased Young Adult/Teen Market Report, there are 2718 US colleges with a total student population of 12 million that accounts for a \$35 billion market.

Not surprisingly, students attending the nation's 587 fouryear, private nonsectarian colleges or public and private universities, control the greatest share of the college market. New York state has the greatest number of college students enrolled in private learning institutions and NY's co-eds control more than \$1.5 billion in disposable income. Other states where college students have access to inordinate amounts of disposable income are Massachusetts (\$850 million), Pennsylvania (\$840 million), and California (\$750 million).

In addition, a recent study by NYC-based College Track Inc. found that fulltime college students earn more than \$139 billion annually - of which \$7.5 billion is available for discretionary spending.

Where They Spend Their Fun-Money

The average college undergrad doles out at least \$121 on consumer or entertainment items

per month, while one-third of these students are these students are "big spenders" with monthly funmoney budgets of \$259. So how do these college kids spend their time and their discretionary

- Cars. Two-thirds of all college students already have cars, and more than half say they plan to purchase their next auto by
- Televison. Although they claim to watch TV less than ten hours per week, 75% of college students have a television set. In addition, nearly half (45%) of the TV owners have remote controls that allow them to "zap" commercials. (Radio may be interested to know that 49% of these kids say they never watch TV commercials.)
- Magazines. A whopping 95% of the students say they read magazines.
- Movies. Three-quarters of all college students attend at least one movie each month.
- Cigarettes. A quarter of the female student population smokes, while only 18% of their male counterparts enjoy the pleasures of the killer weed. Combined, the two groups account for 21% of all students.

US Spends More On Cars Than Food

an does not live by bread alone. If recent statistics are any indication, he also needs some wheels. According to a recent report from the Bureau Of Labor Statistics, American consumers are spending more on cars and less on food. During the past six years, American households spent 98% more of their money on cars and trucks but only 8% more

Partially, it's the rising cost of those metal coupes that accounts for the increase in US auto spending, but that isn't entirely the case. For example, prices of new vehicles rose 4% from 1985 to 1986, but spending on these vehicles rose 18% during this same period.

Meanwhile, the purchase of vehicles accounted for 7% of the average US household budget in 1980, a figure that's climbed to 10%

On the other hand, food expenditures in relation to the total household budget have actually shrunk since 1980. Food accounted for 19% of all household expenditures in 1980, dipping to 15% of expenditures in 1986.

The BLS report does point out that there was a slight rise in eating out during these years, however, with 31 cents of every food dollar going to restaurants in 1980, and 37 cents going to dining out in 1987. Somewhere, Henry Ford is smiling.

CHRONICLE

Born To:

KTCZ/Minneapolis Promotion Director Clndy Hart, husband Tony, daughter Taylar Irene, September 30.

KMYX/Ojal, CA air personality Gilbert Garcia, wife Darlene, son John Phillip, September 30.

Marriages:

WWPR (Power 95)/New York night personality Hollywood Henderson, to Cara McDonald, October 8.





"BEST OF TIMES"

THE SECOND SMASH SINGLE
FROM THE ALBUM <u>ONE MORE STORY</u>
PRODUCED BY PATRICK LEONARD AND PETER CETERA

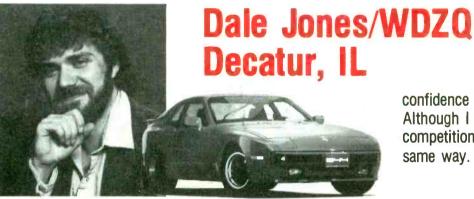
MANAGEMENT: ARTHUR SPIVAK / DEMANN ENTERTAINMENT





© 1988 Warner Bros. Record

COUNTRY TOP **BEST EARS**



"For years, I have felt, and been told, that I have great ears. The AIR Competition proves it. Winning the competition has given me more

confidence in my judgment when it comes to music. Although I can't speak for everyone that was in the competition, I'm certain others on the winners list feel the same way. I'm sure it has made better listeners of us all."



#2 Kevin Mason/WBHP Huntsville, AL

"I think AIR is one of the best things to happen to country radio. Many radio people had never taken the time to really understand records, record companies and the recording artists AIR gave them the opportunity. Ir fact, it was the highlight of our weekly music meetings."



Bob Stevens/Consultant Century 21 Programming Dallas, TX

"Being in the AIR Competition gave me an opportunity to listen to music "Being in the AIR Competition gave me an opportunity to listen to music I may have otherwise overlooked. Only having been programming country music for a short period of time, I found the AIR Competition to be the best thing to ever happen to country radio. If you want to hear



#4 Dick Weston/KKAJ
Ardmore, OK

"I was elated to have placed in the Top 5 of the AIR Country Competition. Having the opportunity to compete on a national level with my peers, especially since I'm from a small market, was exciting and rewarding. I'm glad I stuck with it. It



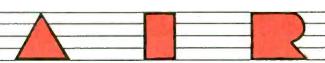
#5 Doug Herendeen/WILQ Williamsport, PA

"I've always tried to seriously lister to as many records as I can. Since the beginning of the AIR Competi-tion, I found myself listening more ely to each song. More impor intensely to each song. More impor-tantly, I'm sure AIR got a lot of PDs and MDs in the habit of doing some-thing that more of them should of been doing anyway — listening to records before they make the chart, not when they're almost there, or al-ready on it.

AND OUR 25 NEXT BEST EARS COMPET

- 6 Ken Johnson/WYRK, Buffalo, NY
- 7. Doug McGuire/WLVK, Charlotte, NC 8. Robin Perry/KVDC, Casper, WY
- Michael Dakes/WMEE, Ft. Wayne, IN
- 10. Carl Brown/KSAN, San Francisco, CA
- 11. Kevin Rav/WWKA, Orlando, FL
- 12. Ken Carlisle/WTVY, Dothan, AL
- 13. Chris Taylor/KIXZ, Amarillo, TX
- 15. Tim Closson/WAXX, Eau Claire, WI
- 16. Steve Lewis/KLZ, Denver, CO
- 17. Rudy Fernandez tle/KEAN, Abilene, TX
 Bob Duchesne tle/WQCB, Bangor, ME
- 19. Kerry Wolfe/WBIG, Greensboro, NC
- 20. Ron Scott/WKKN, Rockford, IL
- 21. Rob Cutter/KGHL, Billings, MT 22. Lee Logan/KNEW, Oakland, CA
- 23. Tim Roberts/WPCM, Burlington, SC 24. Mike Chapman/WUBE, Cincinnati, DH
- 26. John Nemmers/KXKX, Dubuque, IA
- 27. Bruce Agler/KIIM, Tucson, AZ
- 28. Randy Hooker/WDSD, Dover, DE 29. Randy Chapman/KALF-FM, Red Bluff, CA.
- 30. Mike Harris/WDXE-AM, Lawrenceburg, TN

Country radio's involvement provided the most advanced and accurate information ever available to the country music community. When the demand for such quality information exists. AIR will return with Country Competition #2.



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PEOPLE

A Celluloid Hero Is Something To Be



Polydor recording artlst Yoko Ono met with Pollack Media Group execs at a reception prior to her late husband John Lennon's being awarded a star on the Hollywood Walk Of Fame. The PMG was instrumental in spearheading the drive to honor the former Beatle In this manner. Pictured (I-r) are Pollack Media Group President John Pollack, PMG Promotion Director Sharon Fratello, Ono, and PMG Sr. Programming Advisor Tommy Hadges.



Teen Dream Scream Theme

It's a rock 'n' roll fantasy come true for Warner Brothers recording artist/comedian Sam Kinison. The hefty screamer recently lined up Mercury recording artist Jon Bon Jovi and a host of other heavyweight rockers for a romp through the Troggs' classic "Wild Thing" that'll appear on Kinison's soon-to-be-released LP "Have You Seen Me Lately?" Seen voicing their enthusiasm for the concept are (I-r) Bon Jovi, funnyman Rodney Dangerfield, and Kinison.



Man Of 1000 Faces

No, no, no it's not Lon Chaney, but none other than Profile Records President Cory Robbins at his recent surprise birthday party. We're not sure how he faced the situation or just which one of him opened the gifts, but we'd sure like to have seen his wife's face when they all went home! Pictured (I-r) . . . Well, you pick.



During a recent performance at NYC's Pier 84, Virgin recording artist/guitarslinger Colin James hopped up on stage to trade hot licks with longtime pal and Epic recording artist/fretgrinder Stevie Ray Vaughan and his band Double Trouble. Hugging and grinning backstage are (I-r) Tommy Shannon and Chris Layton of Double Trouble, James, Vaughan, and Sire recording artist Coatl Mundi of Kid Creole & the Coconuts.

Fuii Foots A Blue Note



Jazz musicians from all over the world recently gathered at the foot of Japan's Mt. Fuji for the Mt. Fuji Blue Note Festival '88. More than 40,000 Japanese jazz fans grooved to a variety of styles during the course of the three-day event. Seen at the scene are (I-r) Blue Note A&R Director Michael Cuscuna, Blue Note President Bruce Lundvall, Blue Note founder Alfred Lion's widow Ruth Lion, and the festival's interpreter & emcee Kango Kobayashi.



Jo-El Heard The News?

When RCA recording artist Jo-El Sonnier (I) performed in Toronto recently, he was greeted backstage by Chrysalis recording artist Huey Lewis, who managed a tight-lipped smile for the occasion.

WHBQ Goes Infotainment

GM Smith, PD Gurley Helming Format Switch

Flinn Broadcasting, new owners of News/Talk WHBQ/Memphis, is changing the former RKO station to a Gold/Infotainment format. GM Wayne Smith and PD Tom Gurley have arrived from WGSF/Arlington, TN to implement the switch.

Gurley told R&R, "Everything's in turmoil. We've had a bloodless coup, thrown out the old guard, and brought in the new. But seriously, we're going to actually be infotainment. There will be lots of news, traffic, weather, sports, and information tidbits you might not hear elsewhere. With continuous refinements, we should be where we want to be by the first of next year."

He also noted that the music will be culled from the classic hits of the '50s, '60s, '70s, and '80s. "We're selective on the currents and recurrents, but we do play them. If it's new and it fits, we'll play it. And if it's a classic hits artist with a current song, we'll probably play it."

In the spring '88 Arbitron, WHBQ placed tenth 12+ with a 3.2. Its Birch performance for the same period earned an eighth place 12+ finish with a five share.

Maddox

Continued from Page 4

message out. Z90-FM has got a huge signal, so our potential to grab audience in the metro and beyond is virtually unlimited. We're going to build from the ground up."

A former PD at KZBS/Oklahoma City and KOKE/Austin, Maddox was also an air personality at KHJ/Los Angeles, KCBQ/San Diego, and WHBQ/Memphis. Also joining Z90-FM is ND Marty Riesing from KZBS.

Conserving Energy With Information Society



Tommy Boy/Reprise artists Information Society were the guests of honor at a reception held at the Burbank HQ of Warner Bros. Records recently. Shown are (I-r, standing) WB VP/Dance & Contemporary Music Craig Kostich, the label's Kevin Laffey, manager Scott Mehno, the group's Paul Robb and James Cassidy, WB Records President Lenny Waronker, and WB Records Board Chairman Mo Ostin; (I-r, seated) WB VP/Publicity Bob Merlis with the group's Amanda Kramer and Kirk Valaquen.

KCWV (AM) Drops NAC

Becomes Contemporary Christian; Names Chase PD

KCWV (AM)/Kansas City has ended its 14-month simulcast with sister NAC KCWV-FM to become Contemporary Christian "14 Love" KKLO. KCWV OM Todd Chase assumes additional responsibilities as KKLO's PD and afternoon personality.

Chase told R&R, "Contemporary Christian is basically CHR music with different lyrics. Other stations in this format that are very successful are doing it on FM, like KOJO/Dallas and KCMS/Seattle. The music is ready to compete as a format. From a production standpoint, the music is like the good, clean rock and roll we listened to in the '60s and '70s."

A former CHR programmer (KBEQ/Kansas City and WPJB/Providence), Chase notes a definite contrast between CC and CHR. "The lyrics in Contemporary Christian are uplifting rather than depressing. They teach hopeful-



Todd Chase

ness rather than hopelessness. Our billing is already up for the month; a three-share with this format in a major market will give you a five or six 25-54. It's not like being the third AC or third CHR, so you wind up being in all the agency buys."

As a combo in the spring '88 Arbitron, KCWV ranked 16th 12+ with a 1.3. The stations ranked 14th in the corresponding Birch (2.1).

Gordon Programs WAYL

KSTP (AM)/Minneapolis Sports Director Bruce Gordon is the new PD at crosstown Beautiful Music outlet WAYL, succeeding Bruce Hanson. Approximately three months ago, WAYL and its FM sister stopped simulcasting, with WAYL-FM becoming Classic Hits KLXK.

Gordon, who does pre-game, intermission, and post-game interviews for Minnesota North Stars games, told R&R, "I'm very excited about my move. It's great to be the only Easy Listening station in the Twin Cities. Research is showing that our listeners are following us over to AM."

Besides the North Stars, WAYL's sports commitment in-

GORDON/See Page 34

Fee Set As WMMR GSM

WMMR/Philadelphia has upped LSM Chuck Fee to GSM. He replaces Rich Marston, who left to become GM of crosstown WKSZ.

WMMR VP/GM Michael Craven told R&R, "Our philosophy is to have on staff people who are trained to move into management positions at every level. As LSM, Chuck essentially created the local sales staff, managed them on a daily basis, motivated them in a variety of different ways, and accumulated broad local as well as national sales experience. That experience, combined with our inhouse developmental program,

made him the logical choice."

Fee served as 'MMR LSM for the past three years. He remarked, 'What's great is that this is the third time I've been back with 'MMR. I originally worked here in the early '70s when we were affectionately known as an 'underground' station. It makes me feel great having this position, having experienced the growth of 'MMR from the early days. It was my intention when I returned that I would move into this post and then hopefully move up to a GM position, preferably with this company.'

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Bill Burkett Operations Manager/Program Director WLMX-FM, Chattanooga



"Now up from a 5.8 to a 19.1"

Spring 1984 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Geoff Vargo President, Radio Group Sarkes-Tarzian, Inc. WAJI-FM, Fort Wayne



"From #20, 25-54 to #1"

Winter 1987 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Marty Loughman General Manager KXKL-FM, Denver



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Radio

- ALBERT STURGES has been named VP/GM at KBBQ/Santa Barbara, CA. He recently was Sales Manager at crosstown KKSB
- BENJAMIN FRANKLIN BAIN III has been tapped as GM at WGCX (formerly WIZD)/Atmore, AL. He was formerly VP/GM at WLTP & WNUS/Belpre, OH.

Also at WGCX, J.T. STEVENS has been named PD. He most recently was MD/air talent at WTRG/Raleigh, NC.

- HOWARD FREEDMAN has been named Director/Marketing & Research at Noble Broadcasting. The former WTQR/Winston-Salem Research Director will be based in San Diego.
- PERRY BLACK has been appointed Sales Manager at WZZU/Raleigh-Durham, NC. He previously served as LSM at crosstown WPTF-TV



Perry Black Greg Brodsky

● PAUL WARREN has been named PD at WMYI/Greenville, SC. Formerly PD at WBUF/Buffalo, he replaces KEITH HILL, who moves on to programming duties at WKJY/Hempstead.

Records

● JOHN BROWN has joined Capitol Records as Promotion Manager/Black Music. He will be based in New York, and formerly served as President of Vinyl Marketing Services.



Penny Chan

Also at Capitol, PENNY CHAN has been upped to Manager/National Secondary Promotion, Black Music. She was formerly an executive secretary in the department.

- GREG BRODSKY has been tapped as Director/Artist Development at Uni Records. He joins from RCA Records, where he was Product Manager.
- TONY JOSEPH has been named Director/A&R, West Coast at Motown Records. He joins from a two-year stint. as Manager/A&R at Wing/PolyGram Records.

Concurrently, TRACI JORDAN has been appointed to the label's newlycreated position of VP/Artist Development & Video. She previously served three years at Arista Records as Director/R&B Artist Development & Publicity in New York.

Also at Motown, BEVERLEY GRIF-FITH has been selected as Motown's Manager/Artist Development, West





Tony Joseph

Traci Jordan

• RUSS REGAN has been appointed A&R Consultant/Motion Picture Soundtracks at Arista Records. The 25-year record industry vet previously served as President of 20th Century Records and GM/West Coast for PolyGram



Lloyd Gravengaard

- MICHAEL HOWARD has been appointed Black New Music Marketing Rep at Elektra Records. He joins from WEA Records/Philadelphia, where he served on the Black Sales Marketing
- CECILY KIPPINS has been named Director/Branch Finance & Administration at CBS Records. She most recently was the label's Associate Director/Branch Services.

Other CBS appointments include KAREN PADGETT to Manager/Core Marketing Administration and AN-DREW PIRETTI to Director/Core Marketing Finance & Administration.

• BETH ADLER has joined the law department at Arista Records as an attorney. She will be based in the New York office.

Industry

• LLOYD GRAVENGAARD has joined IDC Services, Inc. as Exec. VP/Entertainment Group. He will be based in Los Angeles, and previously served as Sr. VP/Brokerage Services Division at Automatic Data Processing, Inc.

-John Brake

Awards Presented At WEA Sales Meeting



WEA President Henry Droz presented the company's Atlanta office with this year's award for black music marketing excellence at WEA's national sales meeting in New Orleans. Shown are (I-r) Atlantic Sr. VP Sylvia Rhone, Elektra VP/Special Markets Primus Robinson, Virgin VP/Black Music Promotion Sharon Heyward, Island VP/Promotion-A&R Greg Peck, Atlanta Branch Manager Bill Biggs, Droz, Geffen VP/Black Music Promotion Vaughn Thomas, WEA VP/Black Music Marketing Ornetta Barber, and WB VP/Black Music Sales Oscar Fields.



Marx Makes Double Platinum

EMI President/CEO Sal Licata (I) recently presented Richard Marx with a double platinum award for Marx's eponymous debut LP

PROS ON THE *LOOSE*

Rick Allen - Nights WRQK/Canton, OH (216) 733-6138

Bob Craig — PD WMGK/Philadelphia (215) 688-4339

Frank Dawkins - Afternoons/MD WWHT-AM & FM/Charleston, SC (803) 763-2955

Bill Haines - Production Dir /air talent Starstation/Satellite Music Network (815) 725-2086

Bob O'Dell - PD/afternoons WZIX/

Columbus-Starkville, MS (601)

David Shepel — Promotion Dir./MD/ afternoons WLXR-AM/La Crosse, WI (608) 782-7833

Barb Wunder — Afternoons WKIP/ Poughkeepsie, NY (914) 462-6974

Winston Zeppelin — Z Rock/Dallas

CHANGES

Cynthia Jordan has joined WIOQ/ Philadelphia as an AE

R&R TIMELINE

Rhubarb Jones joined WLWII Montgomery as Asst. MD/evening personality in 1978. Five years ago the Country Music Association named him the Medium Market DJ of the Year. In 1985 he went to WYAY/Atlanta for mornings and one year ago he was named CMA Large Market DJ of the Year, becoming one of the rare few to get two CMA DJ awards.

Rhubarb Jones



YEAR AGO TODAY

● Lonnie Gronek becomes WHK & WMMS/Cleveland VP/GM ● Buzz Knight named WLVQ/Columbus PD

● Dede Whiteside named Geffen Director/AC Promotion WMRQ/Boston drops AOR to become Gold WODS

● Rollye James joins KOA/Denver for evenings

•#1 CHR: "Bad" — Michael Jackson (Epic)
•#1 AC: "I've Been In Love Before" — Cutting Crew (Virgin)

#1 UC: "Bad" — Michael Jackson (Epic) (2 wks)

#1 Country: "Crazy From The Heart" — Bellamy Brothers (MCA/Curb)

#1 AOR Track: "Brilliant Disguise" — Bruce Springsteen (Columbia)

•#1 AOR Album: "Tunnel Of Love" — Bruce Springsteen (Columbia)

• #1 Jazz: "Standard Time, Vol. 1" — Wynton Marsalis (Columbia)

YEARS AGO TODAY

Marty Greenberg named Duffy Broadcasting President
 Bob Garrett named KHTR/St. Louis PD

● WCIL/Carbondale ends 35 years of Big Band for AC

● R&R promotes John Leader to VP/Managing Editor, Ken Barnes to Editor

#1 CHR: "King Of Pain" — Police (A&M)

#1 AC: "All Night Long (All Night) — Lionel Richie (Motown)

#1 UC: "All Night Long (All Night) — Lionel Richie (Motown)

#1 Country: "Lady Down On Love" — Alabama (RCA) (2 wks)

#1 AOR Track: "Love Is A Battlefield" — Pat Benatar (Chrysalis)

#1 AOR Album: "Live From Earth" — Pat Benatar (Chrysalis)
 #1 Jazz: "Foxie" — Bob James (Columbia)

10 YEARS AGO TODAY

General Electric to acquire Cox Broadcasting

Al Teller named Windsong Records President
 Otis Smith named Ariola VP

Charlie Cook named WGBS/Miami PD

•#1 CHR: "Kiss You All Over" — Exile (WB/Curb) (5 wks)
•#1 AC: "Reminiscing" — Little River Band (Harvest) (2 wks)

Country: "Heartbreaker" - Dolly Parton (RCA) (3 wks) •#1 AOR Album: "Who Are You" — The Who (MCA) (6 wks)

IVAN NEVILLE

Not Just Another Girl

Breaker Bound!!

ONE OF THE MOST ADDED!

KEGL add Y95 deb 35 WGH deb 33 KKRZ add KCPX add WKEE add WSPK add WYCR add K98 add Q98 add WINK add 94TYX add KKYK add Y106 add

WSRZ add



KZIO add KAY107 add WHOT add KIVA add KSND add KCAQ add KZZU add



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STREET TALK

EZ Stripes For Stevens, Langford

WEZB (B97)/New Orleans PD Shadow P. Stevens and KRAK-AM & FM/Sacramento PD Don Langford have both earned EZ Communications VP/Programming stripes in addition to their regional programming duties. More details next week.

By the way, there's been truckloads o' talk about EZ purchasing WIOQ/Philadelphia to go along with all that market speculation about the station dropping out of the threeway Gold race to go CHR.

ST's ear-to-the-Big Apple has picked up mucho rumblings about Chrysalis being up for sale. A well-placed insider denied the rumors, but did add fuel to the fire by confirming that Chrysalis has been in the red for the past two years and that its distribution deal with CBS is up for negotiations next year. Word in L.A. is that David Geffen is the

Two major UC stations have new GMs. WPEG/Charlotte will promote Station Manager Chester Williams when Broadcasting Partners Inc. takes over the station from Dorton Communications this week. Also, WPDQ/Jacksonville recruits George Monnie from WYLD/New Orleans.

TK-1, Cox-0

Cox Broadcasting has failed in its preliminary attempt to enjoin former WIOD & WGTR/Miami VP/GM Bob Reich from working for T K Communications as its Executive VP/TK West, overseeing KLUV/Dallas and KBUC-AM & FM/San Antonio. Cox can still appeal this initial decision and it eventually could go to trial.

MTM Records National Director/Country Promotion Bruce Shindler will take up the National Promotion Manager reins for RCA/Nashville, starting 10/24

Kid Crockett, night rocker at WKSE/Buffalo, is now doing late nights at Z100/NY.

As expected, WLRS/Louisville has changed its direction to a more rock-oriented CHR approach.

Meanwhile, at crosstown CHR WDJX, afternoon driver Chris Randolph exits for late nights at B96/Chicago, leaving 'DJX PD Chris Shebel in need of someone fast.

Lots of ST about the San Jose market. At CHR KWSS, Nationwide VP/Programming Guy Zapoleon and PD Mike Preston spent last weekend tweaking the music to redirect the station toward a slightly younger target.

Continued on Page 28



COCKTAILS AT CHER'S — When Geffen artist Cher couldn't make a planned dinner last week with radio, record execs, and contest winners, she graciously called National Promotion rep Peter Napoliello and invited the more than 20 diners to her home for an elegant after-dinner party. Shown (I-r) are VP/A&R John Kalodner, Napoliello, songwriter Diane Warren, KISN/Salt Lake City PD Gary Waldron, Cher, KIIS-AM & FM/L.A. PD Steve Rivers, Asst. PD Gwen Roberts, and Geffen La-La Land rep Arthur Promoff

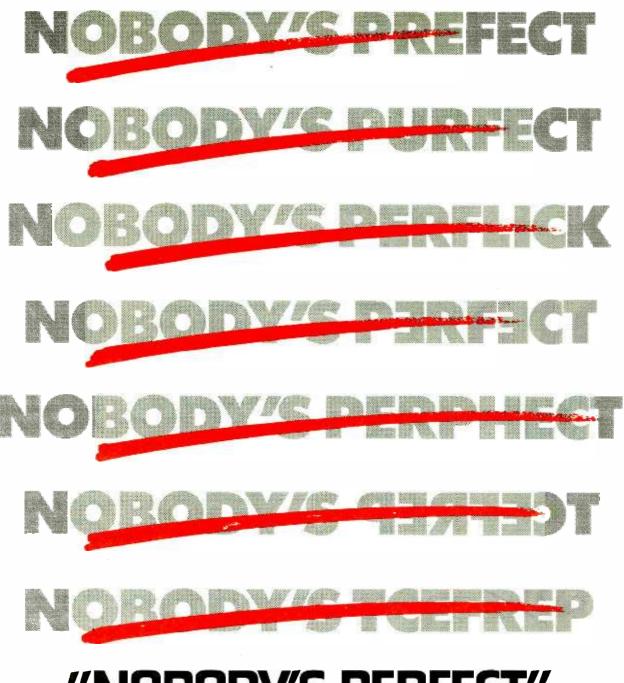


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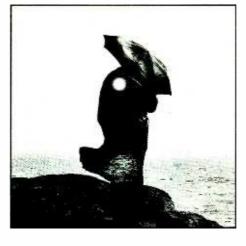


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SIOUXSIE & THE BANSHEES

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Continues To Explode!

PWR99 add KRBE #12 Y95 debut 25

WXKS on KPLZ on KEGL 25-19



4 1988 The David Geffen Company

STREET TALK

Continued from Page 26

Not Exactly Disney World

Lots of action in Orlando . . . ST has learned that WHTQ's morning team of Tommy (Griffiths) & Paul (Castronova) are out. The reason? The pair didn't notify listeners they were calling that they were onair, which is a violation of FCC rules as well as a Florida statute. It seems the pair were warned about this problem less than 30 days ago, when 'HTQ was cited for the same violation.

Meanwhile, crosstown Y106 has hired MD/night rocker Steve Ocean from WHHY/Montgomery for the same duties. Market buzz also has it that Y106 will soon regain its former calls, WHLY, and abandon WCAT.

And . . . the folks at crosstown **WBJW** (**BJ105**) aren't real thrilled about "Breakfast Bunch" defector **Darrell Hammond** going to work over at Y106 with morning zanies **Jerry & Anne "Uglee" Lousteau.** Look for some legal fireworks here.

Character voicemaster **Bill Luby**, part of the recently hired **Q107/Washington** "Q-Crew," has exited the station, leaving **Marc Ross** and news personality **Rick Jewell** still performing wake-up services.

Assistant PD **Tony Florentino** is the new PD at CHR **WYDD/Pittsburgh**, replacing **Mike McQueen**, who was elevated to OM. MD **Dave Shedlock** has picked up Florentino's previous duties.

Is KCPW/Kansas City Asst. PD Tracy Johnson in the driver's seat for the WAPE/Jacksonville PD post? ST's sources say "yes."

Former WKWM/Grand Rapids MD Randy Franklin moves into E/P/A's Urban Regional promo gig, based in Miami.

Industry veteran **Lou Adler** will reactivate the long-dormant **Ode** label. First releases scheduled for early next year. Ode will once again be affiliated with **A&M**.

Al Casey, most recently PD at WNLT/Tampa, has been named GM at WXLK (K92)/Roanoke as Eddie Haskell has been promoted to OM.

Pollack Media/Nashville President Moon Mullins has announced the new company's first signings — WSM-AM & FM/Nashville and WKJN/Baton Rouge, the latter of which welcoms new PD Bob Mitchell from KFRE/Fresno. Meanwhile, Mullins has set up shop at 104 East Park Drive, Suite 300, Brentwood, TN 37027. Shoot the "Moon" a call at (615) 371-6658.

Geffen has hired *Billboard* "Vox Jox" coeditor **Yvonne Olson** to handle NAC promotion, working with **Dede Whiteside**.

Monster Mash

T.J. Martell's "First Annual Rock & Roll Halloween Bash," hosted by Geffen's Count Marko Babineau and a ghoul committee of leading industry notables, including AOR-monsterman Harvey Kojan, will be held Friday (10/28) from 8pm-1am at L.A.'s Park Plaza Hotel. The spookfest will spotlight a superstar jam session, featuring Robbie Robertson, members of Guns N' Roses, members of Whitesnake, Alvin Lee, Leslie West, Steve Howe, Robbie Kreiger, Randy California and Ronnie Montrose, with more players to be announced. Donations are \$50 a body to help fund cancer/leukemia/AIDS research. For info call Patty Brenner at (213) 474-6252.

WGRX/Baltimore PD Lee Jacobs dismissed recent rumors that he's leaving and that the Shamrock Communications Classic Rocker is switching to hard rock under group consultant Lee Abrams.

The American Radio Network is looking for two on-air talk hosts for a November 1 launch date. Former WBAL/Baltimore talk personality Paul Bicknell has signed on for mornings. Contact PD Ed Graham at (301) 532-7500.

Meanwhile, WNEW/NY's Ray White and WLTW/NY's Valerie Smaldone have been tapped as the voices for the Sky Channel Radio Network, which will soon begin serving 13 countries in Europe.

Continued on Page 30



PHANTOM OF THE CONCERTO — Classical-formatted WNCN/NY's "Phantom" joined a veritable plethora of Zoo Yorkers as they did their stretching exercises prior to his handing out \$104 per person to selected participants of "City Stride," an aerobic walk around lower Manhattan. 'NCN was the official radio station for the event.

"Coen Your Heart (3408102)

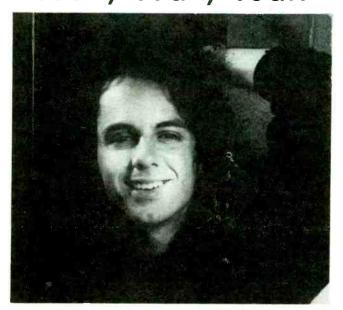


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From The Platinum Album
Out Of This World (DE44185)



PRODUCED, ENGINEERED AND MIXED BY RON NEVISON

JUDSON SPENCE "Yeah, Yeah, Yeah"



Airplay Like It Oughta Be...

Y106 add

KRNQ add

WIXX add

KQKQ add

KIVA add

KIKX add

FM104 add

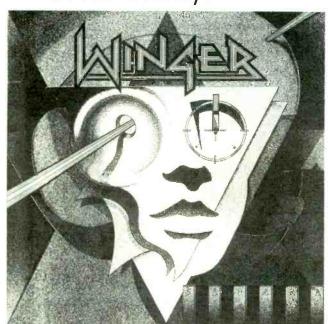
WGH add WLOL deb 39 Y108 add WCZY 40-36 WKBQ 34-32 WFLY deb 38 WNNK add

100KHI add WNYZ add WSSX add KZ106 add WINK add WDJZ add

WLRS deb 30



#1 New Artist In The Country!!



See Page 82 AOR Track 49 - 33 AOR Album 39 - 31





STREET TALK

Continued from Page 28

KHTR/St. Louis midday personality Kevin McCarthy is helping to organize the "Day Of The Child" on December 1, 1988. He's asking that stations worldwide all play "Dear Mr. Jesus" by Corey Klender at 9:30am EST. Westwood One is providing the programming to affiliates via satellite. To sign up, contact McCarthy at (314) 621-2345.

Five New Freqs In Honolulu

By year's end there may be up to five new FM s hitting the air in Honolulu. Why the sudden expansion? Up until recently, all frequencies allocated to Oahu above 100 mHz have been reserved exclusively for military use - an edict that'd been in effect since World War II.

Marty Scott, President/co-founder of Jem Records, has exited the financially troubled

George Michael's recent (10/9) L.A. benefit concert for the Adam Walsh Child Resource Centers raised more than \$500,000 for the charity, benefitting abused and missing kids.

10 kw daytimer WPGC (AM)/Washington, which just adopted an all-Business News format, has received FCC permission to broadcast after sunset at 5kw at 1580 kHz.

Y97/Santa Barbara PD/morning man Pat Reynolds is out, and Scotty Johnson, most recently Asst. PD at KKFR/Phoenix, is the new programmer.

WHYT/Detroit needs weekenders ASAP. Contact MD Mark Jackson at (313) 871-3030

WWDC (DC101)/Washington has dropped Burkhart/Douglas & Associates. Harris Communications continues to consult

Looks like the latest tours by Guns N' Roses and Jimmy Page are selling more than tix and T-shirts. Gibson guitars reports more than a 75% increase in sales of those Les Paul guitars that Slash and Page each

Blue On His Shoe

When Michael Jackson was backstage at the Meadowlands Arena last week (10/4), Z100/NY MD Frankie Blue not only got to meet MJ, but also managed to cause the Gloved One a need for a new shine as he stepped on the Moonwalker's foot just prior to Jackson's going on stage. Oooh that hurts.

The controversy surrounding KSJO/San Jose morning man Perry Stone refuses to go away. Three weeks ago, a letter from the local NAACP criticizing Stone's "racist" remarks made all the Bay Area newspapers (ST, 9/16). Last week, a number of individuals and community organizations (including the Rainbow Coalition) sponsored a march and rally to urge an advertising boycott of Stone's show and demand he be taken off the air. An estimated 50-75 people participated in the protest, which wound up as the top story on local TV newscasts.

Sorry to report that Sam Clark, former President of ABC/Dunhill and father-in-law of Columbia President Tommy Mottola, passed away (10/9).

Displaying Their Shortcomings

Keep both eyes open wide for WICC/Bridgeport, CT husband and wife morning team Joanne & Jim Crossan, who will appear on the Sally Jesse Raphael TV show to do a live strip tease act. The show will air 10/21.



SUMMER'S END — In celebration of the last daze of summer, KBTS (B93)/Austin, TX broadcast live all day from local sunbathers' paradise Hippie Hollow (9/5). As you can see, the event gathered a lotta exposure for the CHR station and morning star Mike Butts, who — believe it or not — is the dude wearing the shades in the wide-angle photo reproduced above

THE WOLLING SINUL WHITNEY HOUSTON

Whitney Houston's emotionally-charged smash "One Moment In Time" is taking the world by storm, shaping up to be her biggest hit ever. Here are just a few of the major moves the single is experiencing.

TOP 40 ACTION

Z100 22-15

Q107 14-8

Q105 13-6

PWR 95 11-9

WEGX 13-9

KBEQ 27-18

KZZP 9-5

KDWB/FM 21-15

KRBE 17-11

WHYT 10-8

SINGLE SALES

TOWER (National) 22-8

MUSICLAND GROUP 21-7

TOWER (South Region) 26-5

SAM GOODY (East) 19-10

TOWER (Southeast) 14-4

SAM GOODY (East)

TOWER (Boston) 30-3

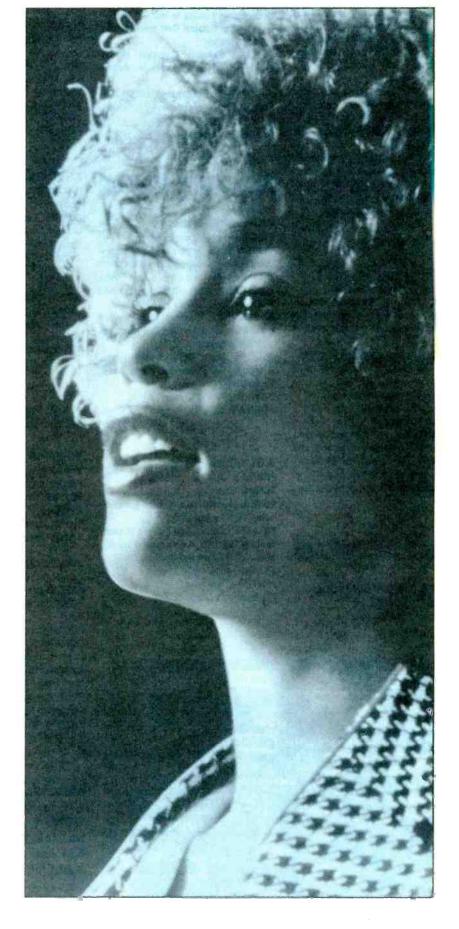
CASSETTE SINGLE 20-8

INTERNATIONAL ACTION

n England, the single has exploded from 24-8-3-1! In Germany, the story is equally as impressive, soaring to #2 in just four weeks! The single has also just bulleted Top 5 in Norway, Finland, Sweden and Denmark.

All of this makes it totally clear.

"One Moment In Time" is a confirmed worldwide smash that's going the distance! From One Moment In Time, the platinum plus 1988 Olympics Album.



ARISTA.

Support Back-Announcing. When you play it, say it.

TRANSACTIONS

Continued from Page 11

New Mexico

KGRT-AM & FM/Las Cruces

PRICE: \$1.8 million

TERMS: Cash asset purchase valued at \$1.7 million. Noncompete agreement valued at \$100,000, payable in monthly installments over five years at nine percent interest.

BUYER: Sunrise Broadcasting Inc., owned by Seattle, WA investors Denton Holmes, Judy Richardson, and David Richardson.

SELLER: KGRT Inc., owned by John and Fredna Mahaffey of Springfield, MO. They also own KRMS & KYLCI Osage Beach, MO and KTTR & KZNN/Rolla, MO.

FREQUENCY: 570 kHz; 103.9 MHz POWER: 5 kw daytimer; 3 kw at 150

FORMAT: Country **BROKER: Chapman Associates**

KSRC/Socorro

PRICE: No cash consideration

BUYER: Robert Sparks, courtappointed receiver to administer the assets on behalf of creditor Walter Shrode.

SELLER: Socorro Communications. owned by Manuel and Roberta Olquin.

FREQUENCY: 1290 kHz POWER: 1 kw daytimer FORMAT: Country

COMMENT: According to papers filed with the FCC, seller has defaulted on a loan from Sunwest Bank of Albuquerque. The receiver is to take possession of the station and sell it at public auc-

North Carolina

WGBR & WEQR/Goldsboro

PRICE: \$3.2 million

TERMS: Assets valued at \$2.2 million. Escrow deposit \$25,000, balance due cash at closing. Separate ten-year noncompete agreement valued at \$1

BUYER: New Age Communications L.P., owned by Donald Curtis and J.D. Longfellow of Raleigh, NC. They also OWN WMBL & WRHT/Morehead City, NC; WTAB & WYNA/Tabor City, NC; and WCPS/Tarboro, NC. They recently announced plans to sell WKTC/Tarboro, NC to Osborn Communications for \$3.9 million.

SELLER: Eastern Carolina Broadcasting Co. Inc., owned by Vassie Balkcrum.

FREQUENCY: 1150 kHz; 96.9 MHz POWER: 5 kw day/1 kw night; 100 kw at 1056 feet

FORMAT: Country; CHR

Ohio

WCHI/Chillicothe

PRICE: No cash consideration

TERMS: Buyer is acquiring the station in exchange for cancelling a \$300,000 debt the seller owes the buyer. Seller incurred that debt when it purchased the station from buyer in 1983.

BUYER: First Capital Communications Inc., owned by William Burchett and Betty Burchett.

SELLER: Baer Broadcasting, Inc., owned by Gary Baer and Patsy Baer. FREQUENCY: 1350 kHz

POWER: 1 kw daytimer FORMAT: Country

WBLY/Springfield

PRICE: \$100,000 for 50%

TERMS: Cash

BUYER: Ronald Yontz, who currently owns 50% of the station.

SELLER: Champion City Broadcasting Co. Inc. stock owned by the

estate of William Bailey. FREQUENCY: 1600 kHz

POWER: 1 kw FORMAT: Country



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

Oregon

KUMA-AM & FM/Pendleton PRICE: \$470,000

TERMS: Stock sale for \$470,000. Down payment \$20,000, balance of \$450,000 to bear annual interest rate of 12% and be paid in equal monthly installments of \$4955 until retired.

Separate five-year noncompete agreement valued at \$100,000, to be paid in cash at closing.

BUYER: Gregory Smith, who currently owns 2.5% of the station. SELLER: Pendleton Broadcasting

Co., owned by Ted Smith and Phyllis

FREQUENCY: 1290 kHz; 107.7 MHz **POWER:** 5 kw; 27.5 MHz

FORMAT: AC

KSYD/Reedsport (FM CP)

PRICE: No cash consideration - dona-

BUYER: Lane County, OR School District 4J, headed by Chairman Steve Robinson. The school district also owns KRVM/Eugene, OR.

SELLER: Nanette Markunas of Montauk, NY. She owns interests in KLZK/Farwell, TX and CPs for new FM stations at Ridgebury, PA; Tulia, TX; Yakima, WA; Montauk, NY; Milton-Freewater, OR; and Oakridge, OR. FREQUENCY: 92.1 MHz

POWER: 3 kw at 257 feet

Pennsylvania

WWPA & WYRS/

Williamsport-Jersey Shore

PRICE: \$827,000 liability assumption TERMS: Assumption of seller's liahilities

BUYER: 5555 Broadcasting Inc., owned by James McCrudden of Longboat Kev. FL

SELLER: Summit Enterprises Inc., owned by W. William Ott.

FREQUENCY: 1340 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: AC; Beautiful

COMMENT: This transaction is due to financial distress. According to litigation documents, Ott purchased the station from McCrudden in February 1987 and subsequently defaulted on consulting agreement payments. Summit announced its acquisition of the FM in December 1986 for \$550,000

Puerto Rico

WUNO & WFID/San Juan Noti Uno News Network/ San Juan **Beautiful Music Services/**

San Juan

PRICE: \$7,799,078 BUYER: Win Communications Inc., a division of M.L. Media Partners L.P. Win is headed by Walter Tiburski and Anthony Ocepek. M.L. is an investment partnership organized by Merrill Lynch & Co. and is headed by veteran broadcasters Elton Rule and I. Martin Pompadur. The company also owns WQAL/Cleveland; WIRE & WXTZ/Indianapolis; KBEZ/Tulsa; WEJZ/Jacksonville; and WEBE/Westport, CT. SELLER: Acosta Broadcasting Co., principally owned by Jose Acosta, Victoria Acosta, and Carol Acosta Camero.

FREQUENCY: 1320 kHz; 95.7 MHz POWER: 5 kw; 50 kw at 900 feet FORMAT: News/Talk; Beautiful

BROKER: Randall Jeffrey of Media Venture Partners

COMMENT: Noti Uno News Network has 12 Puerto Rican affiliates. Beautiful Music Services serves 920 subscribers with background music SCA transmissions.

South Carolina

WJYR/Myrtle Beach

PRICE: \$2.2 million

BUYER: Hirsh Broadcasting Group L.P., headed by Tony Hirsh. He is the former President of Muzak, and a former VP/GM of Westinghouse Broadcasting's WINS/New York and KDKA/ Pittsburgh.

SELLER: Myrtle Beach Broadcasting Ltd., owned by Don McCoy and Doug Grimm. They also own WDEN-AM & FM/Macon, GA and WREZ & WSYA/ Montgomery, AL.

FREQUENCY: 92.1 MHz POWER: 3 kw at 325 feet

FORMAT: AC

BROKER: Stan Raymond & Associ-

COMMENT: This station sold for \$1.7 million in January 1985.

Texas

KCLW/Hamilton

PRICE: \$70,000

TERMS: Cash

BUYER: Abelardo "Tony" Beltran of

Dallas SELLER: Hamilton Broadcasting Inc., now being supervised by the US Bankruptcy Court in Waco, TX.

FREQUENCY: 900 kHz POWER: 250 watt daytimer FORMAT: Country

KYOK/Houston

PRICE: \$2.5 million

BUYER: Noble Broadcast Group, owned by John Lynch. The company also owns WSSH-AM & FM/Boston; WKCI & WAVH/New Haven, CT; WBAB-AM & FM/Long Island, NY; KBEQ-AM & FM/Kansas City: KBCO-AM & FM/Denver; XETRA-AM & FM/ San Diego; WHME/Toledo; KMJM/St. Louis; KMJQ/Houston; and KMGI & KIXI/Seattle.

SELLER: All Pro Broadcasting Inc., owned by Willie Davis. FREQUENCY: 1590 kHz

POWER: 5 kw FORMAT: Urban COMMENT: This station sold for \$1.5 million in April 1982.

KLGV/Longview

PRICE: \$225,000

TERMS: Stock sale, \$25,000 cash at closing. Promissory note for \$200,000 at interest rate equal to prime rate charged by Chemical Bank of New York plus one percent. Note to be paid in eight installments beginning eight months after closing and continuing every eight months thereafter until paid in full

BUYER: Kenneth Tuck of Longview. TX. He is the station's current GM. SELLER: Pine Tree Media Inc., owned

by Herbert Wren and Earl Jones. FREQUENCY: 1280 kHz POWER: 1 kw daytimer FORMAT: AC

Utah

KDLX/St. George

PRICE: \$350,000

TERMS: Escrow deposit \$10,000, additional \$17,000 cash due at closing. Buyer to pay off seller's \$23,061 bank debt within ten days of closing. Tenyear promissory note for \$300,000 at eight percent interest, payable interestonly in \$2000 monthly installments for first 12 months, then in equal monthly installments of \$3906 until retired.

BUYER: JL Communications Group Inc., owned by Las Vegas, NV investors Jack London, Mel Maziar, and Morgan Skinner.

SELLER: Color Country Broadcasting Corp., owned by Donald Bybee, Blaine Whippie and Joseph Kjar.

FREQUENCY: 1450 kHz POWER: 1 kw FORMAT: AC

COMMENT: This station sold for \$165,000 in September 1986.

Wisconsin

WNBK/New London

PRICE: \$1.25 million

TERMS: Station assets to be purchased for \$550,000 via five-year promissory note at ten percent interest. Additional \$500,000 due upon FCC issuance of C-2 CP to purchaser within four years of closing, less one-half of any amount exceeding \$15,000 that purchaser must pay competing FM station to change frequency. Separate noncompete agreement valued at \$200,000 cash.

BUYER: Martin Communications inc., owned by Quinn Martin of Mequon, WI. He also owns WSBW/Sturgeon Bay, WI.

SELLER: Goetz Communcations Corp., owned by Nathan Goetz, John Hackman, and Scott Trentadue. Hackman and Trentadue also own interests in WRDB & WNFM/Reedsburg, WI and WIXN-AM & FM/Dixon, IL. FREQUENCY: 93.5 MHz

POWER: 3 kw at 270 feet FORMAT: Country

Wyoming

KOLL/Gillette

PRICE: \$250,000 TERMS: Escrow deposit \$20,000.

balance due cash at closing. BUYER: Gillette Broadcasting Co., owned by Axel Ostlund, Donald Cale, Donna Cale, Roy Mapel, and Rosemary Mapel. The company also owns

KIML/Gillette, WY. SELLER: Jeff Kehl, receiver for Halcom Broadcasting Inc. FREQUENCY: 96.9 MHz

POWER: 100 kw at 400 feet FORMAT: AC

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The First Rap Album to be Certified Gold in WEA's History!



J.J. FAD

supersonic: the album (90959)

includes the hit "SUPERSONIC" and the current single "WAY OUT" (7-99285) (0-96616) (PR 2446) (DMD 1237)

On Ruthless Records
Distributed by Atco Records



First On The Charts:

from the album

#1 on Billboard's Retail Singles Sales Chart for 4 Weeks! #1 on the 12" Dance Club Charts!

"never let you go" (7-99284) (0-96636) (PR 2447)

SWEET SENSATION

take it while it's hot (90917)
On Atco Records. Cassettes and Compact Discs

Girls Just Want To Have ONES!



NEWS

Trick

Continued from Page 1

Hoker Broadcasting alleges that it was Michaels who sent the altered memo to the WCRJ staffers.

Charges And Damages

Hoker and WCRJ are seeking damages in excess of \$5000 — the minimum punitive damages allowed to be named though not limited to that amount — on each complaint filed. The complaints are theft of trade secrets, tortious interference, libel, and unfair competition. The theft of trade secrets charge stems from the taking of an intercompany document.

Tortious interference means interfering with the employment contracts WCRJ has with its employees.

The libel charge maintains Michaels knew the statements regarding an impending WCRJ format change were false.

Unfair competition was filed because Florida law recognizes "an action for unfair competition where one competitor engages in actions against another competitor which are contrary to fair competiton, integrity, and common decency."

'We Were Violated'

Stating he couldn't say much because of the impending litigation, Hoker President Jay Hoker did tell R&R, "I felt we were violated — just as if somebody had entered our home, gone through our belongings, stole our letterheads, and sent (damaging) letters out to friends.

"This isn't something we're just going to sit on. It's something we're going to proceed with and follow through on. These (the suit's charges) aren't scare tactics. To send out a (fake) memo in an effort to disrupt operations while the Hoker managers were at meetings is beyond fair competition."

JACOR President/COO Frank Wood, who said he has not talked with Hoker, told R&R, "The fatigue of the radio wars seems to have affected Mr. Hoker's sense of humor, sense of judgment, and his perspective. There are no merits to these charges.

WTG

Continued from Page 4

Promotion Polly Anthony, VP/ Marketing Larry Douglas, and VP/Album Promotion Harvey Leeds.

"However, I feel it's a decisive edge having two established professionals like Brack and Prince. Both of these men are musicologists, and have a major admiration and great understanding for radio in their respective formats. We're proud to have two of the most highly respected individuals on our team."

Prince worked as Atlantic/Atco's National Director/Album Promotion since '83. His background also includes a stint as tour manager for Billy Squier and Regional Album Promotion Manager for Atlantic.

Brack had served as National Promotion Director/West Coast for Chrysalis for the last five years. Previously, he was National Promotion Director for Boardwalk. "We tend to think they're not serious about this," continued Wood. "But obviously we're going to defend this because their charges are absolutely groundless. These wild allegations (in the lawsuit) accuse us of unfair business practices, which we deny."

'It Was Hilarious'

"Whoever did it, it was pretty funny. When I read the memo, I thought it was true humor; it was hilarious," Wood continued. "I guess they've lost their sense of humor. But that's what happens when you compete with JACOR stations: you lose your sense of humor."

Responding to a direct question regarding culpability, Wood said, "Did I do it? Absolutely not. Did Randy Michaels do it? Absolutely not."

Bird commented to R&R, "Competition is one thing — all's fair in love and radio. But when you do things geared at destroying people, that's when someone's got to put their foot down. We thought they'd gone too far. It's illegal, immoral, and unethical. You just don't have to go this far. Hopefully, this may put an end to Randy Michaels's pranks"

Asked about the suit's chances for success, Bird said, "We obviously believe we can prove it or we wouldn't have filed the lawsuit. We brought the charges because we cannot allow someone to commit these acts against my people."

Hoker and JACOR have competing stations in Cincinnati and Jacksonville, but are only formatically head-to-head in the latter



Napoliello N' Rose At Pacific

Geffen's Peter Napoliello (I) and Guns N' Roses' Axl Rose are pictured backstage after the group's Pacific Amphitheatre show in Los Angeles.

Young

Continued from Page 3

"Until I get into town and have a chance to look at the research and the numbers, I really can't say what needs to be done," said Young. "I like DC and the WDJY organization. They are committed to doing things right and winning."

In early September, WDJY parted ways with PD/morning man Brute Bailey, a three-year station vet. Ty Bell, formerly of WQUE/New Orleans, was tapped as PD of the station, which has moved to a more dance and hitsoriented sound under the guidance of consultants Don Kelly & Associates. However, Bell left WDJY one week after his arrival in Washington. Don Kelly staffer J.C. Floyd had been serving as acting PD since Bell's exit. Floyd and Young worked together at WVOL & WQQK.

Continued from Page 3

He's up for this challenge and has a

proven track record in working

with great talent and putting

together a station that super-serves

Tyler told R&R, "I thought I was

busy before; now I'll really be

busy. WMGK is an outstanding sta-

tion. It's not broken, so it doesn't

need to be fixed. It just needs a little sparkle. We'll infuse some new thinking and ideas, but nothing drastic. As for WPEN, there aren't

too many AMs that can say they

Prior to joining the Greater

Media stations, Tyler worked as an

on-air talent and programmer at

Philadelphia outlets WIBG and WIP and New York's WNEW and

In the summer Birch, WPEN

ranked 11th 12+ (3.6); WMGK

have numbers like we do.

Nationwide

Continued from Page 1

Weber commented, "I leave a great staff at WNCI and a station which has a healthy 12 share. I'm moving to KZZP, which also had a healthy book. I'm looking forward to my expanded role in Nationwide and feel the newly-revised regional concept will not only strengthen the company but enhance more internal communication between stations." Weber's replacement at WNCI is pending.

Weidle said, "This is like an internal consultancy where we all help each other. It'll be fun working with some of the GMs to make each operation even more effective and efficient. The regional concept has already been a proven success for us."

Kidd

Continued from Page 1

"The fact that he has no Urban experience doesn't bother me. I'm real excited about this guy. We are in the process of conducting a strategic field study, and that will help determine our future direction in the market."

Kidd helped put WBEE on the air 18 months ago. The station registered double digits and ranked third in the spring ratings. He's also worked at WLLR/Quad Cities and WZZK/Birmingham.

In the summer ratings, WBMX earned 3.9 12+ in the Arbitron, ranking seventh, and hit 5.0 in the Birch, also placing seventh.

Gordon

Continued from Page 22

cludes high school and college hockey games. Commented Gordon, "It gives us a two-pronged attack. There's some common audience, and it also helps the station in terms of visibility."

In the spring Arbitron, the WAYL combo placed eighth 12+ with a five share and ranked fourth 35-64. It finished tenth (3.6) in Birch for the same survey period.

Arista Brings Back The Dead



The Grateful Dead re-signed with Arista Records for a new longterm contract recently, and the label broke out the bubbly backstage prior to one of the group's nine Madison Square Garden performances to celebrate. Raising their glasses are (I-r) Arista President Clive Davis, the Dead's Jerry Garcia and Bob Weir, Arista Sr. VP Roy Lott. Exec. VP/GM Don lenner, the group's Mickey Hart, manager Jon McIntire, and tour coordinator John Scher.

clocked a 3.5. In Arbitron WPEN posted 6.6 for fifth place; WMGK notched 4.1 to place 12th.

Tyler

its audience.

The New Source

WMRY FM - St. Louis WPOW FM - Miami KISS FM - San Antonio



The Momentum's Building.

VAN HALEN

"FINISH WHAT YA STARTED"



THE CLASSIC FOLLOW-UP TO "WHEN IT'S LOVE" FROM THE MULTI-PLATINUM LP OUS12. IT JUST KEEPS GETTING BETTER.

NEW & ACTIVE

140/17

This Week's Hot Action:

WXKS deb 35	KXYQ 17-14
KEGL 32-25	KCPX deb 36
Y95 25-20	KISN add
KRBE deb 33	KPLZ deb 36
WGH 29-26	KUBE add
WNVZ 28-24	WROQ 19-15
Q105 deb 29	KZ106 21-18
WMMS 29-26	WLRS 35-17
WCZY 33-30	Y107 21-17
WZPL deb 34	KQKQ 25-19
KHTR add	KNAN 19-16
Y108 add	KOZE 25-19
KKRZ 31-28	



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SUMMER '88 RESULTS

Philadelphia

In a relatively quiet ratings period, only two stations moved up by a point or more, and just two moved down by that much. Metropolitan's WMMR seized upon WUSL's decrease to regain its grip on the market. After a very soft spring WEAZ, using a Transtar vocal/Easy Listening approach, turned around a bit. Classic Rocker WYSP earned its best numbers in 11 years with the help of its Howard Stern simulcast. With WNSI virtually tying competitor WKSZ, the market's three ACs are tightly bunched.

ARBITRON

	Spr '88	Su '88
WMMR (AOR)	7.8	8.0
WUSL (UC)	8.2	7.1
KYW (News)	6.9	6.8
WEGX (CHR)	7.0	6.7
WPEN (BBnd)	6.3	6.6
WEAZ (B/EZ)	5.5	5.9
WYSP (G/CR)	4.8	5.8
WSNI (AC)	3.4	4.6
WWDB (Talk)	4.4	4.6
WKSZ (AC)	5.5	4.5
WXTU (Ctry)	4.3	4.5
WMGK (AC)	4.1	4.1
WDAS-FM (UC)	3.5	3.6
WCAU (News)	4.1	3.4
WIOQ (Gold)	2.5	2.3
WOGL (Gold)	3.0	2.3
WFLN (Clas)	1.7	2.2
WIP (Misc)	1.0	1.6
WDAS (UC)	1.2	1.1

FOR THE RECORD

A few corrections regarding the latest R&R Ratings Report. In the Birmingham market the correct ARB 12+ shares for WZZK-AM & FM are:

Sp '87 Su '87 Fa '87 Wi '88 Sp '88 16.4 18.0 17.1 16.6 14.8

This makes the WZZK combo #11 in the Country format leaders by AQH.

WKBN-FM/Youngstown-Warren was incorrectly listed as AC instead of B/EZ and is ranked #21 on Beautiful Music/Easy Listening format leaders by AQH. Its AM sister should have been listed as N/T and should be listed at #6 on News/Talk format leaders by AQH.

In last week's R&R ratings advance, WPAT-AM & FM/New York should have shown as being a combined 5.6. In the Nassau-Suffolk book the combo should have been shown going 3.2-3.0.

The following stations were omitted from the Chicago Arbitron advances.

WXEZ-AM & FM		
(B/EZ)	5.5	5.3
WVON (Gold)	1.5	2.0
WNIB (Clas)	.9	1.3
WOJO (Span)	1.4	1.3
WFMT (Clas)	.8	1.2
WLNR (NAC)	.9	1.1

San Francisco

Under former owner Jim Gabbert, KIOI was an AC innovator on FM and one of the first stations to use a dial position nickname (K-101). Its ratings results, particularly this decade, have been mixed. But during the summer the station hit its high of 4.0, which it achieved only twice before in this highly-fragmented market. Both baseball stations benefitted from pennant-contending teams; Giants flagship KNBR had a near-7 share at night, and the KSFO & KYA increase was entirely on the AM side where the A's broadcasts are heard. Although MOR KFRC's numbers have gone 4.3-2.8-3.4, its six-book average has been at a consistent 3.5.

ARBITRON

	Spr '88	Su '88
KGO (N/T)	8.4	7.1
KMEL (CHR)	5.7	5.8
KABL-AM & FM	•.,	0.0
(B/EZ)	6.2	5.6
KCBS (N/T)	5.4	4.7
KSFO & KYA		
(Gold)	3.5	4.4
KNBR (Misc)	3.6	4.3
KIOI (AC)	3.6	4.0
KFRC (MOR)	2.8	3.4
KOIT-AM & FM		
(AC)	4.5	3.3
KSOL (UC)	3.7	3.3
KYUU (CHR)	2.7	2.7
KRQR (AOR)	2.9	2.6
KBLX-AM & FM		
(NAC)	1.9	2.5
KITS (CHR)	2.8	2.4
KSAN (Ctry)	2.9	2.3
KKSF (NAC)	2.4	2.2
KFOG (AOR)	1.7	2.1
KDFC-AM & FM		
(Clas)	2.4	2.0
KBAY (B/EZ)	2.0	1.7
KKHI-AM & FM		
(Clas)	1.8	1.7
KOME (AOR)	1.4	1.7
KNEW (Ctry)	1.4	1.6
KSJO (AOR)	1.2	1.6
KHQT (CHR)	1.5	1.4
KDIA (UC)	.9	1.3
KIQI (Span)	1.0	1.2
KARA (AC)	.8	1.1
KBRG (Span)	1.1	1.1
KOFY (Gold)	.9	1.1
KJAZ (Jazz)	1.0	1.0

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Dallas-Ft. Worth

Despite coming off its first double-digit performance in several years, KVIL suffered a 30% drop in listening - falling to its lowest showing in 11 years. Market observers said the station took big hits among 25-54s and in time spent listening. KHYI has become Dallas's highest-rated CHR since KLIF's '70s glory days. The station commands the 12-24 cell and is tops with 18-34 women. With morning institution Terry Dorsey now on KSCS, the Cap Cities/ABC outlet displayed an impressive Birch gain, as did sister WBAP. Gold KLUV was up substantially in both surveys as well.

ARBITRON

	Spring '88	Su '88
KKDA-AM & FM		
(UC)	8.6	8.5
KVIL-AM & FM		
(AC)	10.0	6.9
KPLX (Ctry)	7.0	6.7
WBAP (Ctry)	6.7	6.4
KHYI (CHR)	5.3	6.3
KSCS (Ctry)	6.2	6.2
KMEZ-AM & FM		
(B/EZ)	5.3	5.7
KRLD (News)	4.9	5.3
KEGL (CHR)	5.0	4.9
KLUV (Gold)	2.9	4.8
KTXQ (AOR)	4.0	4.3
KLIF (N/T)	2.3	2.8
KQZY (AC)	3.4	2.7
KMGC (AC)	2.9	2.6
KZPS (G/CR)	3.0	2.6
KDLZ (UC)	1.5	2.4
KZEW (AOR)	2.0	2.4
KOAI (NAC)	2.5	2.3
KOJO (CC)	2.3	1.8
KHVN (Rel)	2.0	1.7
KESS (N/T)	1.8	1.6
WRR (Clas)	1.0	1.3

BIRCH

	Spr '88	Su '88
KKDA-AM & FM		
(UC)	11.7	11.8
KPLX (Ctry)	9.2	8.2
KVIL-AM & FM		
(AC)	7.8	8.0
KHYI (CHR)	7.1	6.9
KSCS (Ctry)	3.7	6 .6
WBAP (Ctry)	4.4	5.6
KEGL (CHR)	6.4	5.5
KTXQ (AOR)	5.8	5.5
KMEZ-AM & FM		
(B/EZ)	3.6	3.6
KLUV (Gold)	2.9	3.5
KOAI (NAC)	2.7	3.3
KRLD (News)	3.5	2.9
KZEW (G/CR)	4.2	2.9
KZPS (G/CR)	3.4	2.7
KOJO (CC)	2.7	2.6
KHVN (Rel)	2.2	2.3
KZRK (AOR)	1.2	2.0
KQZY (AC)	2.8	1.8
KMGC (AC)	1.8	1.7
KERA (Jazz)	.8	1.3
KLIF (N/T)	2.1	1.3
KESS (N/T)	1.1	1.2
WRR (Clas)	1.1	1.2
KDLZ (UC)	1.4	1.1

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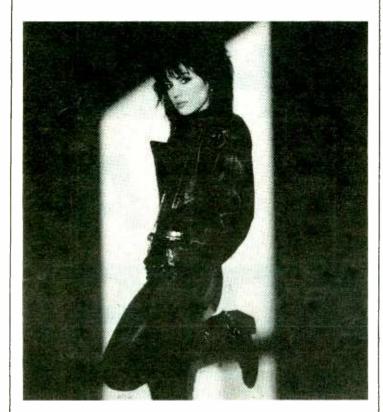
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WSPK	KSND
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WLRS	KZZU
KSAQ	

produced by DESMOND CHILD and KENNY LAGUNA





distributed by CBS RECORDS

SUMMER '88 RESULTS

Detroit

Although the Tigers' heated race for the American League East strengthened flagship station WJR's ARB market lead, the station inexplicably went down in the Birch Several adult stations had good ARBs, including ACs WNIC and WOMC and Gold outlets WKSG and CKMR. 'JR sister WHYT had spectacular numbers in both surveys, while newcomer WDFX (formerly WDTX) used a mainstream approach for a strong Birch debut. Interestingly, all of the market's AOR and Classic Rock stations are down in both tallies, including WRIF's lowest-ever Arbitron showing.

ARBITRON

	Spr '88	Su '88
WJR (AC)	10.6	12.4
WJLB (UC)	7.9	7.8
WHYT (CHR)	4.6	5.3
WJOI (B/EZ)	5.8	5.1
WWJ (News)	4.3	4.9
WNIC (AC)	3.9	4.8
WWWW (Ctry)	4.1	4.5
WCZY (CHR)	4.6	4.0
WLLZ (AOR)	4.9	3.8
CKLW (BBnd)	4.6	3.2
WOMC (AC)	2.6	3.2
WXYT (Talk)	3.2	3.2
WDFX* (CHR)	3.4	3.1
WKSG (Gold)	2.0	3.1
WCSX (G/CR)	3.3	3.0
WRIF (AOR)	3.4	3.0
WLTI (AC)	2.6	2.5
WGPR (UC)	1.5	1.7
WJZZ (Jazz)	2.1	1.7
CKMR** (Gold)	.9	1.5
WQBH (UC)	1.0	1.4
WCXI (Ctry)	1.8	1.3
WQRS (Clas)	1.5	1.2
WCHB (Rel)	.9	1.1
WMUZ (CC)	.8	1.1
WVAE (NAC)	1.6	1,1

BIRCH

	Spr '88	Su '88
WJLB (UC)	10.2	12.1
WJR (AC)	9.1	8.0
WHYT (CHR)	6.0	7.9
WLLZ (AOR)	6.3	5.9
WNIC (AC)	3.7	5.4
WDFX* (CHR)	2.8	4.9
WCSX (G/CR)	5.4	4.8
WJOI (B/EZ)	4.4	4.2
WWWW (Ctry)	3.7	4.2
WCZY (CHR)	4.9	4.1
WRIF (AOR)	5.1	4.0
CKLW (BBnd)	2.8	3.3
WWJ (News)	3.0	3.1
WXYT (Talk)	5.1	3.0
WKSG (Gold)	1.8	2.7
WOMC (AC)	2.5	2.3
WMUZ (CC)	1.0	1.5
WQRS (Clas)	1.0	1.4
WCHB (UC)	1.4	1.3
WCXI (Ctry)	.9	1.3
WVAE (NAC)	2.2	1.2
WLTI (AC)	2.3	1.1
CKMR** (Gold)	1.0	1.0
WGPR (UC)	1.3	1.0
WJZZ (Jazz)	3.0	1.0
*Former ca	lls WDTX	

*Former calls WDTX
*Formerly CKLW-FM

Boston

This was WRKO's first number one Arbitron showing since the winter of '76 when the station was still playing the hits. The station flagshipped the remarkable Red Sox turnaround following the post-All-Star hiring of manager Joe Morgan. As usual, the FM ACs are tightly bunched in the middle of the pack in the ARB, and even more tightly grouped near the bottom on the Birch. Classic Rocker WZLX is progressing handily on both surveys, and Curt Gowdy's WCGY produced respectable results as well. WXKS-FM has taken a springto-summer slide in four of the last five years, but is still at least a notch ahead of competitor WZOU.

ARBITRON

	Spr '88	Su '88
WRKO (N/T)	7.7	7.1
WXKS-FM (CHR)	8.6	7.1
WBZ (AC)	6.6	6.4
WZOU (CHR)	5.8	6.1
WBCN (AOR)	6.6	6.0
WJIB (B/EZ)	4.9	6.0
WEEI (News)	4.2	4.3
WODS (Gold)	4.5	4.0
WSSH-FM (AC)	4.3	4.0
WHDH* (Talk)	4.4	3.9
WZLX (G/CR)	2.5	3.9
WMJX (AC)	3.5	3.8
WROR (AC)	3.6	3.0
WVBF (AC)	2.6	2.7
WILD (UC)	2.4	2.3
WAAF (AOR)	1.6	2.2
WBOS (Ctry)	3.3	2.1
WCGY (AOR)	1.4	2.0
WCRB (Clas)	1.3	1.3
WPLM-FM (BBnd)	1.2	1.3
WFNX (AOR)	1.6	1.2
WXKS (BBnd)	1.6	1.0

BIRCH

	Spr '88	Su '88
WXKS-FM (CHR)	10.7	9.0
WBCN (AOR)	8.6	8.9
WZOU (CHR)	7.0	7.2
WBZ (AC)	8.1	6.5
WRKO (N/T)	5.9	5.6
WZLX (G/CR)	3.9	5.6
WODS (Gold)	3.8	5.3
WAAF (AOR)	3.2	4.3
WJIB (B/EZ)	4.7	3.9
WHDH* (Talk)	4.5	3.8
WCGY (AOR)	2.0	3.1
WILB (UC)	1.7	3.1
WEEI (News)	3.4	2.8
WBOS (Ctry)	3.0	2.7
WMJX (AC)	1.6	2.7
WSSH (AC)	3.5	2.5
WROR (AC)	4.2	2.3
WVBF (AC)	1.9	2.2
WFNX (AOR)	1.4	1.8
WGBH (Jazz)	1.8	1.8
WBUR (Clas)	.9	1.6
* Earmort	(100)	

Washington

WMZQ improved on its personal record-setting spring numbers and strengthened its market lead in the Arbitron. But down a few notches is an intense standoff between UC and CHR competitors WKYS, WAVA, WPGC, and WHUR. Over in the Birch, the battle between the two CHRs displaced 'KYS to third place. Pioneering Classic Rocker WCXR earned its second-best numbers in the format.

ARBITRON

	Spr '88	Su '88
WMZQ-AM & FM		
(Ctry)	7.3	7.6
WGAY (B/EZ)	6.6	6.0
WWDC-FM (AOR)	5.1	5.7
WKYS (UC)	5.3	5.5
WAVA (CHR)	4.8	5.2
WPGC-AM & FM		
(CHR)	5.7	5.2
WHUR (UC)	5.3	5.2
WMAL (AC)	5.3	4.7
WCXR (G/CR)	3.9	4.6
WRQX (CHR)	3.8	4.4
WTOP (News)	3.8	4.1
WWRC (Talk)	2.4	3.8
WXTR (Gold)	3.2	3.2
WLTT (AC)	3.1	3.0
WDJY (UC)	3.4	2.5
WASH (AC)	3.0	2.4
WBMW (NAC)	1.5	2.4
WGMS-AM & FM		
(Clas)	3.1	2.4
WHFS (AOR)	1.6	1.4
WOL (UC)	2.2	2.4
WYCB (Rel)	.9	1.0

BIRCH

	Spr '88	Su '88
WPGC-AM & FM		
(CHR)	6.3	8.7
WAVA (CHR)	6.3	7.4
WKYS (UC)	8.1	7.2
WWDC-FM (AOR)	9.3	6.7
WCXR (G/CR)	4.9	6.3
WDJY (UC)	4.8	5.2
WMZQ-AM & FM		
(Ctry)	7.4	5.2
WHUR (UC)	5.8	4.9
WMAL (AC)	3.3	4.9
WGAY (B/EZ)	4.6	4.8
WRQX (CHR)	4.7	4.8
WTOP (News)	4.0	3.8
WASH (AC)	1.7	3.1
WXTR (Gold)	2.3	2.5
WGMS-AM & FM		
(Clas)	2.0	2.1
WHFS (AOR)	1.3	1.9
WAMU (Misc)	1.9	1.8
WWRC (Talk)	1.4	1.7
WLTT (AC)	3.2	1.6
WETA (Misc)	1.3	1.5
WBMW (NAC)	1.6	1.1

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CHR Chart 40-36 UC Chart 8-5 AC Chart 19-10



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RATINGS AND RESEARCH

GETTING CREDIT FOR ALL YOUR LISTENERS

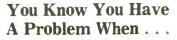
Converting The "Lost Cume"

By Rob Balon

Getting credit for all the reported listening your station actually deserves is a ratings necessity. The ratings game would be much easier if an electronic measuring system instantaneously recorded and reported all radio listening. Until such a system arrives, however, radio is forced to rely on a system in which reported listening is as critically important as real listening.

An effective way to examine a station's efficiency is by measuring the gap between real and reported listening. The radio consumers who fall in this middle zone constitute what is known as the "lost cume," because they tune in stations but have no idea which stations they're listening to. As a result, they are unable to name those

stations when filling out a radio survey. Virtually all stations suffer to some degree from this "lost cume" phenomenon.



A number of situations can tell you your reported



Rob Balon

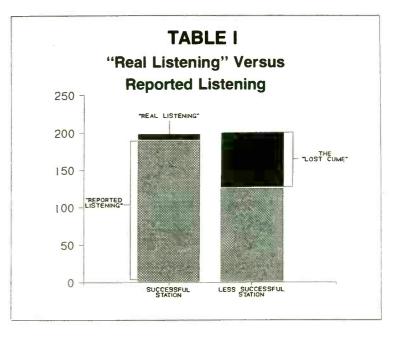
listening is off: your cume declines, but your time spent listening remains high; your cume patterns are erratic, following no consistent pattern; or you find in your custom research that listeners identify things unique to your station, yet have difficulty linking them specifically to the station.

So where does this "lost cume" go? If you're unlucky, these listeners write down a competitor's call letters when they actually were listening to your station. If you're lucky, however, they may write down a station completely out of your competitive framework and you won't be penalized as badly. Nonetheless, both scenarios mean your station is losing points. In terms of total cume patterns, it means radio as a whole is losing.

Imagine the following scenario, which features two unnamed leading morning personalities in the top ten market.

In terms of top-of-mind awareness, both morning men scored almost identically when tapes of their shows were played with the call letters removed. Personality "A" was identified by 75%, while "B" had 78% identification — both great numbers for any market personality.

There was one critical difference, however. Personality "A" doesn't mention his station's call letters regularly because he feels he is already well-known in his market and believes knowledge of his name translates into station identification. As it turns out, this is definitely not the case; only 36% of his listeners could place him at the correct station.



By comparison, 61% of those who identified Personality "B" could place him at the right station. In actual market numbers 25-54, talent "B" beats "A" by 11.3 to 6.2 in morning drive. This example alone should have every air per-

"It's tough enough to fight today's radio wars without having to worry that you're not getting credit for every listener you actually have."

sonality mentioning his station's call letters every chance he gets.

Converting Real Listening

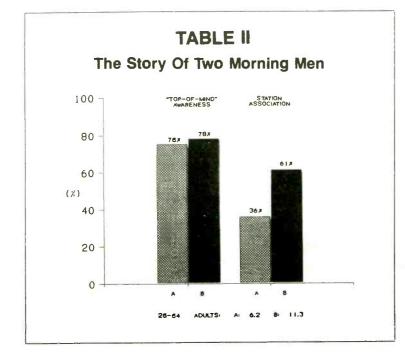
One of the main reasons most stations lose reported listening is because they don't have a year-long marketing strategy in place. Most radio stations have been event-oriented during this decade. While that's fine for the particular event, it doesn't translate well to a competitive environment in which continuous measurement is the rule. If your station doesn't

have a top-of-mind presence that gives it instant identification, such an image must be constructed.

Traditionally, top-ranked stations have shown a very small "lost cume" gap; in a few rare cases, reported listening has actually *exceeded* real listening. This is because these stations have a plan and stick to it.

It's tough enough to fight today's radio wars without having to worry that you're not getting credit for every listener you actually have. Effective maintenance and better on-air identification at your radio station will not only ensure conversion of real listening to reported listening, but will also take that phantom "lost cume" problem and reduce it to no more than a minor annoyance.

Dr. Rob Balon is President of the Benchmark Company, an Austin-based research firm which also offers a half-day station seminar called "The Rules of the Radio Ratings Game." For more information, call (512) 327-7010.



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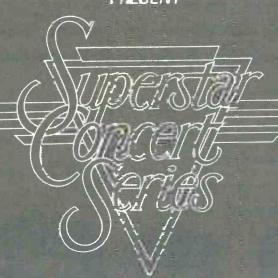


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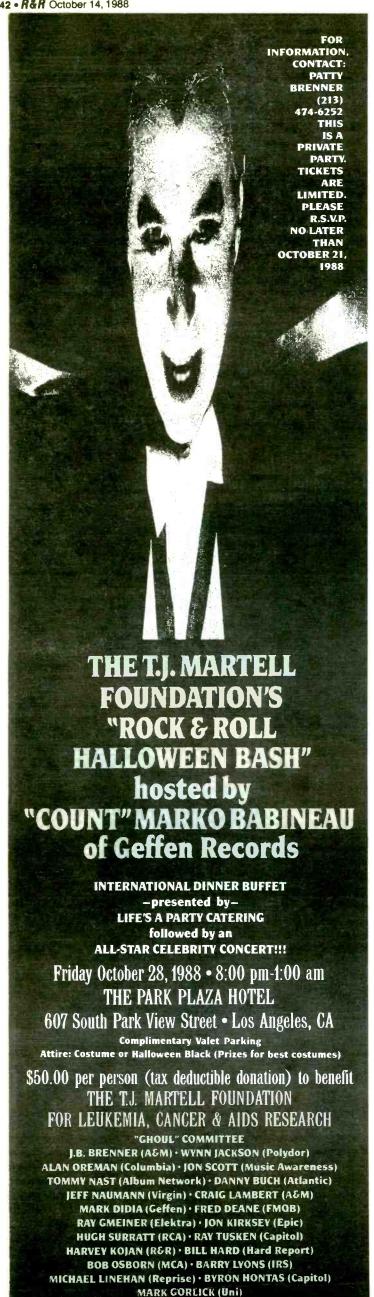
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MUSIC DATEBOOK

Springsteen: Cover Me Twice

1962/"James Brown Live At The Apollo" is recorded in New York. The LP becomes the first million-selling R&R album

1967 Pink Floyd arrive in San Francisco for their first US tour

1977/Must've gotten tired of all those tulips in the shower — Miss Vickie files for divorce from Tiny Tim. 1980 Paul McCartney receives the Guinness world record for becoming the alltime best-selling songwriter.

1987/"I'll show you who's really bad." — L.L. Cool J guests on "Saturday Night Live." hosted by Sean Penn.

Also, Billy Joel's recent USSR concerts air on HBO. Joel explains his "fit of rage" (kicking over a mini-piano) was an attempt to get his lighting crew to leave the audience in the dark so they'd be less inhibited.

Born: Bill Wyman 1936, Jerry Edmonton (Steppenwolf) 1946, the late Big Bopper 1930

TUESDAY, OCTOBER 25

1964/The Rolling Stones make their first appearance on "The Ed Sullivan Show." Sullivan receives hundreds of complaint letters from parents, prompting him to promise the Stones will never appear on the show again. But they appear again in 1965.

1973/John Lennon sues the US government for alleged wiretapping and surveillance against him and his

1975/Éiton John, wearing a blue and white sequined Dodger uniform, becomes only the second rock act to perform at Dodger Stadium. Steve Garvey likes what he sees and asks manager Walter Alston if he can wear

1980/Jefferson Starship's Paul Kantner suffers a stroke while recording "Modern Times." He makes a full

Born: Glen Tipton (Judas Priest) 1948, Helen Reddy 1942, Jon Anderson (Yes) 1944, Minnie Pearl 1912

WEDNESDAY, OCTOBER 26

1936 Roy Acuff begins his first recording sessions.

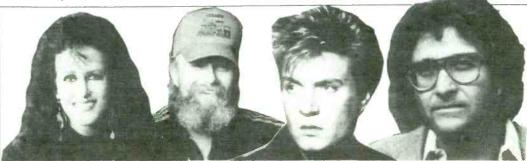
1965/After allegedly getting high in the Palace bathroom, the Beatles accept the prestigious MBE (Member of British Empire) award.

1966/Liberace begins a two-night run on "Batman" in a dual role of good/evil pianists. 1974/AI Green is awarded his first gold record for "Tired Of Being Alone."

1978/The Police begin their first US tour at Boston's Rat Club.

1987/But it's got a good beat and you can dance to it — at a PMRC workshop in Washington, DC, a police expert on cults claims rock is a conspiracy of teen suicide, grave desecration, and cattle mutilation.

Born: Bootsy Collins 1951, Leslie West 1945, Mahalia Jackson 1911



THURSDAY, OCTOBER 27

Grace Slick, Charlie Daniels, Simon LeBon, Randy Newmar

1960/Now that's having a good day — Ben E. King records two classics, "Spanish Harlem" and "Stand By

1970/The "Jesus Christ Superstar" LP, featuring lan Gillan and Yvonne Elliman, is premiered at St. Peter's Lutheran Church in New York.

1975/The ultimate catch-22 — Bruce Springsteen's visage is featured on the covers of Time and Newsweek - giving the Boss his big break. Both articles criticize publicists' power in creating rock stars through media manipulation.

1987/The Miami News reports that Andy Gibb earned less than \$8000 in 1986, and is living rent-free and playing guitars loaned to him by his brothers. Gibb had filed for bankruptcy a week earlier

Born: Lee Greenwood 1942, Simon LeBon (Duran Duran) 1958, Garry W. Tallent (E St. Band) 1949

FRIDAY, OCTOBER 28

1961/A shopper enters a Liverpool record store and asks for "My Bonnie" by the Beatles. Store owner Brian Epstein finds out the record is available only in Germany and sets out to find the group who recorded it. 1962/A New Jersey high school teacher claims he wrote Bob Dylan's "Blowin' In The Wind," later selling it to Dylan. Twelve years later, following his own failed songwriting career, the teacher admits his claim was false. 1968 Cynthia Lennon sues John for divorce on the grounds of adultery with Yoko Ono.

1987/"Miami Vice" producers announce Sheena Easton will take the role of Sonny Crockett's wife, replacing the flu-stricken Lorraine Branco. Decision pays off when her three episodes cop the series' highest ratings for

Born: Charlie Daniels 1936, Randy Newman 1943, Telma Hopkins (Dawn) 1948

SATURDAY, OCTOBER 29

1966/Beale St. in Memphis is made a national landmark and declared the "home of the blues."

1971 Duane Allman is killed in a motorcycle crash near Macon, GA.

1975/Bob Dylan's "Rolling Thunder Review" begins in Plymouth, MA. Film clips from the tour are used in Dylan's movie "Renaldo and Clara."

1986 / Members of the Chrysalis staff picket KLOS/Los Angeles over lack of airplay for Billy Idol. Station doesn't add the record the next week, though.

Born: Randy Jackson (Jacksons) 1961, Denny Laine (Moody Blues, Wings) 1944, Kevin DuBrow (ex-Quiet Riot) 1955, Peter Green (Fleetwood Mac) 1946

SUNDAY, OCTOBER 30

1970/Jim Morrison is sentenced to six months in jail and fined \$500 for flashing a Miami crowd.

1972/Every ten years or so she needs a rock 'n' roll fix — Elton John becomes the first rock act since the Beatles to perform for Queen Elizabeth.

1978/Supertongue to the rescue! — ABC-TV airs "Kiss Meets the Phantom of the Park," which stars Kiss as heroes fighting evil in an amusement park.

1984/Gary Morris and Linda Ronstadt star in the New York opening of "La Boheme."

Born: Grace Slick 1939, Timothy B. Schmit 1947, Eddle Holland 1939, Otis Williams (Temptations) 1941

-Edited by Paul Colbert



Shine On: New LP From Syd Barrett

egendary former PINK FLOYD frontman SYD BARRETT will have a compilation album called "Opel" released by EMI on the Harvest label next week. The LP features material recorded in 1969 around the time of the "The Madcap Laughs" album. EMI points out that this is not the long-lost "third Barrett album," but rather a companion to "Madcap" and "Barrett." Eight of the songs are previously unreleased, including "Opel,"

"Dollyrocker," "Word Song," "Swan Lee" (also known as "Silas Lang"), "Birdy Hop," "Let's Split," "Lanky Part One," and "Milky Way." The album also includes several alternative versions of previously-issued Barrett tunes.



U2: 10: Fans: O

Confusion still reigned supreme at presstime as to whether or not U2 would be appearing at Monday's "Smile Jamaica" benefit concert at London's Dominion Theatre (10/17). Island Records issued a rather nebulous press release stating that the band supported the cause (which is raising money to rebuild Kingston General Hospital), but added that U2's involvement in the event could not be confirmed. Meanwhile, U2 fans were queueing around the block at the Dominion, hoping for tickets. Some of them reportedly spent more than a day waiting.

FREDDIE JACKSON was in London this week for promotional activity, and hinted that he's planning a collaboration with LUTHER VANDROSS. Whether it's a tour or an album — or both or neither — Jackson wouldn't say. However, the combination of the two million-selling soul artists would undoubtedly break records.



Sugar And Spice And Everything Nice . . .

The PET SHOP BOYS are NOT devoting all their time to promoting their new LP, "Introspective." They're currently in the studio with DUSTY SPRING-FIELD, who shared the vocals on the Boys' recent hit, "What Have I Done To Deserve This?" The PSB have written and produced a song for Dusty that will appear in "Scandal," a film based on the notorious British Profumo affair of the '60s. The PSB have also been working on new material with LIZA MINNELLI, and hope to fit in a recording session with her before Christmas.

Meanwhile, SANDIE SHAW, Dusty's '60s chart rival, recently talked to ROL about her new "Hello Angel" LP, which spotlights the songwriting talent of MOR-RISSEY and the JESUS AND



Approximately once a month. Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week.





Freddie & Luther: Clash of the titans?

MARY CHAIN (!) as well as Shaw's longtime co-writer CHRIS ANDREWS. Morrissey's collaborator STEPHEN STREET produced the LP. The line-up of musicians includes GEORGE MICHAEL's bassist DEON ESTUS, RICHARD COLES of the COMMUNARDS, and KEVIN ARMSTRONG, who's been playing guitar for IGGY POP. "A very strange group of people," says Shaw. "They're all my friends, people who've been supportive during the past few years. They've all been waiting for me to be ready. For example, CHRISSIE HYNDE came in and played harmonica. She'd encouraged me in the past, and said how much I inspired her."



New Music News

Speaking of Chrissie Hynde, she and the PRETENDERS go into the studio in two or three weeks to begin work on a new album . . . YAZ & THE PLASTIC POPULATION, whose "The Only Way Is Up" became Britain's bestselling single of 1988 last week, will release a follow-up on Monday (10/17) — another pop/dance single called "Stand Up For Your Love Rights."



Pink Floyd: Where's Syd?

It's followed on November 14 by the album, "Wanted"... Island is releasing the debut LP by BALCONY DOGS on October 31. The band is comprised of former members of the PSYCHEDELIC FURS, JULIAN COPE'S TEAR-DROP EXPLODES, and WAH HEAT.

American dance producer LEON SYLVERS is in London working with LIVING IN A BOX. He's also finished five songs for the second CURIOSITY KILLED THE CAT LP...TEARS FOR FEARS return in the new year; first single from the new LP is slated for late January release...SWING OUT SISTER is looking at Easter as the release date for their second LP...Phonogram have signed ADULT NET, led by former FALL guitarist BRITT SMITH. They're



The Pet Shop Boys just wanna be with the girls

described as "Chrissie Hynde goes BEACH BOYS" . . . The 12-inch of SINEAD O'CONNOR's new "Jump In The River" single, out on Monday, features a collaboration with KAREN FINLAY, the controversial New York performance artist who does, ahem, strange things with yams. In the interest of good taste, we'll end it there.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact Data.

A Name Change For Capitol Industries

Just several weeks after EMI-Manhattan Records dropped the "Manhattan," Capitol Industries-EMI, Inc. has officially changed its name to Capitol-EMI Music, Inc. Company President/CEO Joe Smith announced the change as a move to more aptly reflect the artistic nature and goals of the company. Commenting on the new name, Smith said, "We're not an industrial business. We're a music-oriented concern. The new name accurately represents the company's character and what we're all about today."

The company will still encompass Capitol Records, EMI, and Angel Records, as well as Capitol-EMI of Canada, the CEMA national sales and distribution system, cassette tape and CD manufacturing plants, and Capitol Recording Studio Operations. Capitol-EMI Music, Inc. will also retain the same corporate logo.

Short Cuts

- The London-based PolyGram International Music Publishing has acquired the rights to the music catalog of the Welk Music Group, which owns 27,000 songs. The songs include the entire JEROME KERN catalog, as well as such pop standards as "Little Green Apples," "Midnight Train To Georgia," "Blue Christmas," "Goin' Out Of My Head," "Blue Velvet," and RICK SPRINGFIELD's hits. PolyGram controls more than 25,000 songs, including the work of ELTON JOHN as well as such PolyGram Records artists as BON JOVI, CAMEO, and KINGDOM COME.
- California Governor **George Deukmejlan** has signed a bill that substantially increases the penalties for those convicted of pirating, counterfeiting, or bootlegging sound recordings. The bill which goes into effect January 1 ups the penalty for illicit record activity to five years in prison and a \$250,000 fine from the previous maximum of a year in jail with a \$5000 fine. The "golden state" has long been a "hotbed" of bootlegging and piracy.
- MADONNA, WHOOPI GOLDBERG, PETER GABRIEL, LOS LOBOS, ICE-T, GWEN GUTHRIE, JULIE BROWN, AL B. SURE!, RUBEN BLADES, MIKI HOWARD, M.C. LYTE, and KEITH SWEAT have all shot 20-to-30-second AIDS prevention public service announcements that will begin alring on the major networks the second week of November.
- MCA has signed noted indie soundtrack label Varese Sarabande Records to a US distribution pact.
- MICHAEL JACKSON presented Wembley Stadium Chairman Brian Wolfson and his European tour promoter Barry Clayman with a \$50,000 check to establish a scholarship fund in his name for underprivileged students in sports and the arts. Wembley has agreed to match the donation
- STEVIE WONDER and his original music will appear in four commercials for Eastman-Kodak's new "improved and dependable" camera batteries
- "All This Time," the first single from TIFFANY's forthcoming LP, will be debuted on the "Growing Pains" TV show next Wednesay (10/19). The LP should be out in time for Thanksgiving.
- Enigma Entertainment is entering the film business, with two presently in development. "Citizen Mojo" is a \$2.5 million comedy starring folk satirist MOJO NIXON. "I Fought The Law" is a \$5 million biography of the late BOBBY FULLER, who scored a Top 10 hit with the title track shortly before his mysterious death in 1966.
- STEVIE RAY VAUGHAN and the FABULOUS THUNDERBIRDS will headline the first annual concert for the Rhythm & Blues Foundation at the Austin Opera House this Friday and Saturday (10/14 and 15). The shows will also star BONNIE RAITT, RUTH BROWN, amd CHUCK JACKSON, in addition to the CLOVERS' first appearance in 25 years. The foundation was formed earlier this year to give financial and legal assistance to early R&B performers. BRUCE SPRINGSTEEN and ROBERT CRAY are among the artists to donate items to a celebrity auction to be held during Saturday's concert.
- WARREN ZEVON is putting a special band together with some "surprise guests" for a club tour starting at the end of this month in Los Angeles. The band will be known as the PATRICIAN HOMEBOYS, with the tour dubbed "The Sick 'Em Dog On Me Tour." Meanwhile, Zevon hopes to have his new Virgln LP ready by Christmas. The working title is "Transverse City," and two of the tracks are "Down To The Mail" and "Networking."
- KISS will release a greatest hits compilation entitled "Smashers, Thrashers, And Hits" at the end of the month. The LP will include 15 tracks, including two new ones: "(You Make Me) Rock Hard" and "Let's Put The X Back In Sex."
- Rykodisc is currently negotiating with DAVID BOWIE for the reissue of Bowie's RCA catalog on CD. The deal could include some unreleased material. More details as they're available.
- LEONARD COHEN kicks off another month-long North American tour in Calgary on October 23.

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

(JT)

-		October 17-Octobe	er 23
American Country Count	down		
with Bob Kingsley	(ABC)		
D. Yoakam/B. Owens/R. Cash/R.		Jazz Trax with Art Good	(JT)
C. Twitty/Foster & Lloyd/R. McE		Michael Brecker	
American Dance Traxx	(WO)	John Lander's	(IICD)
Depeche Mode/When In Rome/ K.	Wilde	Hit Music USA Guns N' Roses/Eddie Money	(USP)
American Top 40		Legends Of Rock	(MO)
with Shadoe Stevens	(ABC)	Van Haien	(WO)
Europe/Cinderella/Bon Jovi/Beach	. ,	Live From Gilley's	(WO)
P. Cetera/B. McFerrin/Cheap Tri	ck	Best of Gilley's	(400)
Backtrack	(WO)	Live From The '60s	(PRN)
Communication		S. Wonder/Who/Crystals	(* *****)
Dick Bartley's Rock &		Live Show	(RT)
Roll Oldies Show	(WO)	Lynyrd Skynyrd '69	(,
Temptations		Lost Lennon Tapes	(WO)
Dick Clark's Rock, Roll		Julian Lennon pt. 2	` '
& Remember	(USP)	Metalshop	(MJI)
Smokey Robinson & Miracles	48.5 40	Ozzy Osborne	
Classic Cuts	(MJI)	Motor City Beat	(USP)
Rolling Stones/Supertramp/Dobie G Blue Oyster Cult/Jimi Hendrix	iray/	Ashford & Simpson songwriter sale	ute
The Countdown	(WO)	National Music Survey	(WO)
Don Cornelius	(₩О)	Peabo Bryson	
Countdown America		Night Scene	(WO)
with Dick Clark	/IIe\	Ready For World/Zapp	
Rod Stewart	(US)	Off The Record	
Countdown USA	(WO)	with Mary Turner	(WO)
Eddie Money	(₩0)	Glenn Frey	
Countryline USA	(JPB)	On The Radio	(ON)
Mel McDaniel	(SFB)	Breathe	(0.5)
Country Music's Top 10	(JPB)	Party America	(CP)
Paul Overstreet/Don Schlitz	(0, 5)	Salt-N-Pepa/Mel Brooks/Bobby Bro	
Country Today	(MJI)	Plain Rap Countdown AC: Breathe/Anita Baker	(PRN)
Eddie Rabbitt	(CHR: Bon Jovi/Eddie Money	
Cruisin' America		Urban: Will To Power/Bobby Brow	n
with Cousin Brucie	(CBS)	Pop Concerts/	
Tommy James/Jim Lange	\ /	Star Trak Profiles	(WO)
Rick Dees Weekly Top 40	(DIR)	Fleetwood Mac pt. 1	(/
Bon Jovi	(=,	Powercuts (GS	N/ABC)
Direct Hits	(MJI)	Bon Jovi/Night Ranger/.38 Special	
Breathe	(Radioscope	(RS)
Dr. Demento	(WO)	Ready For World/Karyn White/101	North
Classical Dementia	` ,	Reelin' in The Years (GS	N/ABC)
Encore With Jim Lange	(WO)	Beach Boys/Kinks	
1950: Bing Crosby		Rock & Roll Never Forgets	
Flashback	(RT)	Cars/Foreigner/Aerosmith/Tom Pet	-
Psychedelic hour	(,	Rock Chronicles	(WO)
Fusion 40	(TP)	Henry Lee Summer/Europe/	
David Lanz/George Benson/Stanley		Hothouse Flowers	(140)
T. Monk		Rock Over London Black	(WO)
Future Hits	(WO)		(MJI)
New Edition		Rock Today Van Halen	(MIJI)
Great Sounds	(USP)		N/ABC)
Keety Smith	,	Steve Howe/Alvin Lee/Ronnie Mon	
Hot Rocks	(USP)		ockin'
Phil Collins story		America Countdown	(WO)
In Concert	(WO)	Beach Boys/R. Palmer/UB40	(
Deep Purple	-	Sittin' In	(WRN)
Jazz Show		Highway 101	,/
with David Sanborn	(WO)	Solid Gold Saturday Night	(US)
Steve Miller		Sweet soul music	,

Special Edition	(WO)
Dazz Band	, ,
Special Of The Week	(RT)
Hair	
Star Beat	(MJI)
Kool & Gang	` '
Weekly Country	
Music Countdown	(USP)
Merle Haggard	,,

DAILY

	October 24-October	28
	America's Music Makers with Bob Kingsley	(ABC)
	Judds/R. Stevens/Foster & Lloyd/L. a British Wax Museum	
	Rolling Stones/Moody Blues/	(WO)
	Herman's Hermits/Police/Cream	
	Country Comments	(WO)
	T. Tucker/R. Cash/R. Crowell/J. Fric Nitty Gritty Dirt Band	kie/
	Country Datebook	(US)
1	W. Nelson/L. Greenwood/R. Cash/	

	Country Datebook	(US)
1	W. Nelson/L. Greenwood/R. Cash/	
1	Beltamy Bros./Exile	
١	Country Report	
ı	with Chris Lane	(WRN)
ı	O'Kanes/R. Cash/Restless Heart/	
ı	L. Greenwood/C. Daniels	
1	Rick Dees American	

music magazine	(US)
Bangles/Duran Duran/New Edition/	
T.T. D'Arby/Tiffany	
Earth News	(WO)
S. Weaver/R. Gere/A. Stewart/Yoko	Ono
For Rockers Only	(DSP)

J. Hendrix/Spinal Tap/Queen	er (Galer
Off The Record	(WO)
L. Ford/B. Hornsby/B. Brian	
Psychedelic Psnack	(WO)

Quicksilver	
Rock & Roll Never Forgets B. Wyman/L. West	(WO)
Shootin' The Breeze	(WO)

Public Enemy/E. King/B. McFerrin	
Solid Gold Country	(USP
W. Nelson/L. Greenwood/R. Cash/	
Bellamy Bros./Exile	
Solid Gold Saranbook	/116

Solid dold Scrapbook	,,,,
Ellie Greenwich/1958/Nonsense	songs/
Rockin' Pittsburgh/Vee Jay	
Stor Trak	(WC

Star Trak	(WO)
P. Collins/Boy Meets Girl/Escape (Club

INFORMATION/ **ENTERTAINMENT**

American Focus Sen. John Danforth (R-MO)	(FY)
Burns & Allen	(CMS)
Surprise Housewarming Party (9	3/27/45)
Celebrity Corner	(PRN)
Kelly McGillis/Whoopie Goldberg	g
Fraze At The Flicks	(PRN)
Clara's Heart/Imagine	
Gangbusters	(CMS)
New York Narcotics King	
Health Care	(PIA)
Vietnam Veterans/Retinopathy/Uto ease depression	Jaing lights
Like Only Yesterday	(WO)
Mexico City Olympics/Casey St	engel fired
Mother Earth News	(JBI)
Ohimani Rang/Canad stantage/A	

Chimney fires/Seed-starters/A new	America/
Termite control/Buying a tent	
Nature Newsbreak	(NWF)
Trout/Bird songs/Vultures/Big nest/	

Exotic sea creatures/Mushrooms	
NBC Extra	(WO
American foreign policy: a view from	
the outside	

	Prevention Health Report	(JBI)
ı	Skin cancer/Massage/Diabetes/Red	meat/
	Varicose veins	
ı	Public Affairs	(PIA)

vancose veins	
Public Affairs	(PIA)
Funding the arts	
Reviewing Stand	(PIA)
AT A PART OF THE P	

Inflation/Irradiation/Non-traditional		
dating service		
Same Time		

me Station	(RRC)
e new season	

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365

ASR — All Star Radio (213) 850-1169

BBS — Bailey Broadcasting Services (213) 969-0011

CBS — CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutter Productions (213) 478-2166

DCA — DC Audio (202) 638-4222

GSN — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228

JBB — Jameson Broadcast (202) 328-3283

JPB — James Paul Brown Entertainment (800) 345-2354

MJI — MJI Broadcasting (212) 245-5010

NWF — Nat'l Wildlife Federation (202) 797-6800

OBN — Olympia Broadcasting Nets (314) 361-2000

ON — On The Radio Broadcasting (213) 306-8009

PM — ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346

RRC — Real Radio Company (818) 795-4900

RT — Radio Today (212) 581-3962

SC — Starstream Communications (713) 781-0781

SYN — Syndicom (415) 386-1781

TP — Teleprograms (213) 854-4475

US, USP — United Stations (212) 575-6100

WO — Westwood One Companies (213) 204-5000

WRN — Weedeck Radio (800) 548-7474

COMEDY

Cla'ence Update	(PRN)
There was no "All My Children"/	
Robin & Mike Tyson report	
Mel Blanc's	
Blankety Blanks	(ASR)
Enchanted snail/Violin & princess/H	lob goblin

Comedy Hour (MJI) Special guest: Yakov Smirnov/Jerry Seinfeld/ Steve Martin/Monty Python

& lady/Beauty & beast/Princess Edna

(DCA/JBI) Daily Feed 90-sec, radio exclusive: All of Quayle's complete sentences

Dr. Dave's Comedy Drops (PM)

Fruit & Steroids cereal/Twisted Swing Out Sister/Bush-Dukakis debates Fun Factory (PM)

Steve Winwood's Affair/Gorilla Mist Perfume/ James Brownies/Lunchline

Laugh Attack (PM) Ben Johnson & Johnson/Force MD Clinic/ James Brown Auto School/Traffic Song

Laugh Machine (PM) G. Carlin/S. Martin/P. Paulsen/W. Allen/ Emo Phillips

National Lampoon's True Facts (PRN)

On The Phone With Ti-Rone (PRN) irifriend dating boyfriend's father Messy roommates

Red Neckerson (SYN) Radio Hotline (ASR) Bob's answer machine/I don't have friends/ When we were kids/Bored Jennie

Stevens & Grdnic's Daily Comedy Exclusive (ASR) Int'l. porno phone service/Bush's at home/
The Dukakis hawk/She's simply an imbecile

SPORTS

NFL Football (CBS) (1 0/17) Bills at New York Jets (8:45pm ET) Sports Explosion (PIA) A. Dawson/J. Stallworth/Fall classics



Steve Miller

BIG APPLE VISIT - While filling in as host of "The Today Show," ABC Network Radio host Tom Snyder broadcast his nightly talk show from ABC's New York studios. Pictured with Snyder is Bill Cosby.



SHANGHAI SURPRISE — Execs at Satellite Music Network celebrated with officials of Radio Shanghai over the network's recent signing of the Chinese station to carry some of its programming. Pictured (bottom, middle) is SMN Director/Public Relations Marianne Bellinger, and (top, in suit) SMN Chairman John Tyler.

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BIG TOP PEE-WEE

PROMOTION.

INCLUDES FREE VIDEOCASSETTES AND FREE PEE-WEE PACKS!

(Full of Really Cool Stuff)

Give your listeners a front row seat to the magical Pee-wee Herman's Big Top Circus. ABSOLUTELY FREE!

Now, your listeners can win Paramount Home Video's BIG TOP PEE-WEE on videocassette! They'll see Pee-wee on the flying trapeze! They'll see Pee-wee's talking pig, Vance! They'll see Pee-wee fall in love!

You'll also have a chance to give your listeners Pee-wee's Pack of Really Cool Stuff.

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Cleveland Dallas

Detroit

Houston Los Angeles

Miami

Minneapolis

New York

Philadelphia

Pittsburgh St. Louis

San Diego

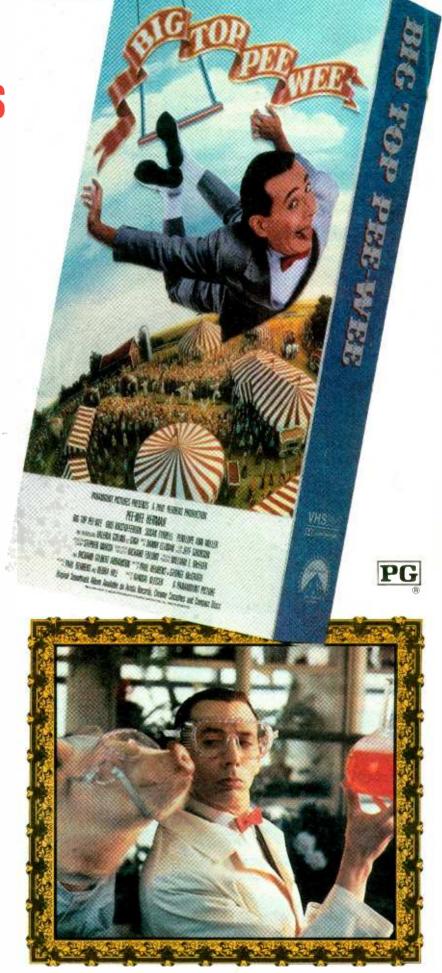
San Francisco

Seattle

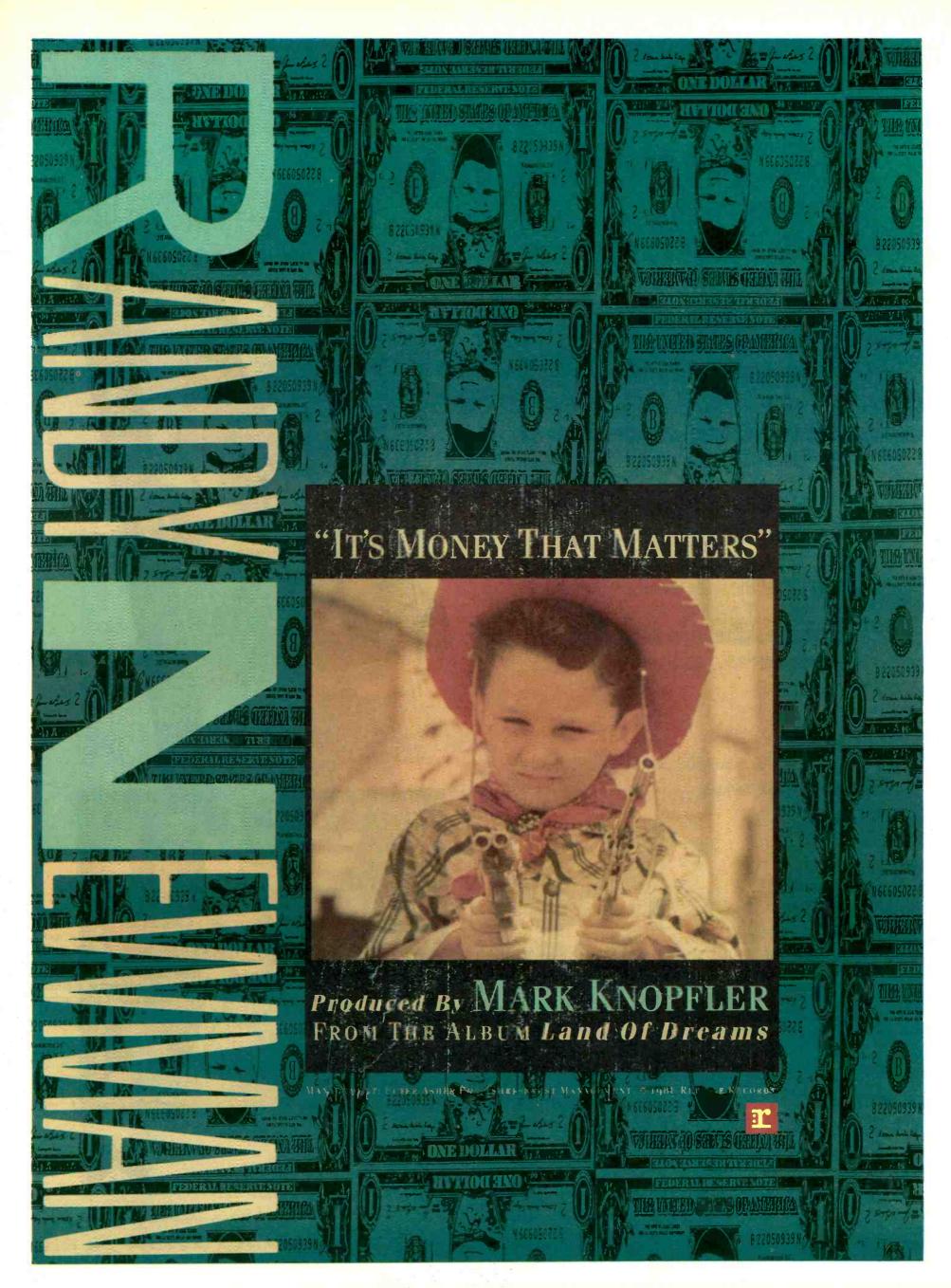
Tampa

Washington, D.C.

Call Ringmaster Mary Fisher at R & R Marketing: (213) 553-4430











JOEL DENVER

CONTEMPORARY HIT RADIO

Give Listeners What They Want

Industry Vets Share Opinions On The Back-Announcing Issue

PDs are often criticized for programming for their peers instead of their listeners. Case in point: back-announcing. In order to maintain momentum or streamline the format, this basic broadcasting rule is being sacrificed.

In a recent Street Pulse/RIAA survey (R&R, 9/16), 90% of the respondents wanted to know the name of a song the DJ didn't identify. With regard to CHR-formatted stations, 73% wanted radio to ID more songs; 70% wanted more artist information; and 58% were willing to trade off long sweeps for more title and artist information. In addition, 60% of all respondents who wanted to buy a specific record in the past month didn't know that record's title.

To get some industry opinions on back-announcing, I talked to KPWR (Power 106)/Los Angeles PD Jeff Wyatt, Island VP/Promotion Bob Catania, KITY/San Antonio PD Rick Upton, WWGT (G98)/Portland, ME PD Jon Holiday, and Arista Exec. VP/GM and VP/Marketing Don Ienner.

Ienner: A 'Personal Crusade'

For Ienner, a former VP/Promotion, back-announcing is a problem he's come up against for years. "Basically, I've been living

"We're not asking for long dissertations . . . we just want the records identified."

- Don lenner

with this in my own head for a long while. I saw it kept getting worse, not better. It was my own personal crusade; I've always talked to programmers about this problem.



Don Ienner



Jeff Wyatt

"With all of the soundalike records released over the last couple of years, the lack of artist identification was terribly frustrating for me. I saw a lack of artist orientation in this format especially, and I've always looked at radio as an informative medium for music. We're not asking for long dissertations about the artists and where the song was recorded, etc. We just want the records identified either going in or coming out.

"Radio's whole game should be credibility," he stressed. "To forsake identifying 80% of the programming content is just wrong and irresponsible. When radio only plays new records in light rotation and doesn't back-announce — yet wants instant gratification like top ten phones, sales, and 90% familiarity in callouts after three spins — it's virtually impossible without identification.

"To rectify this problem we need a uniform commitment from radio to begin this practice immediately. The ones who've been doing this already, thank you very much. And those programmers who believe those few seconds of information slow down the station's forward progress will now be convinced the frustration level of their listeners is hurting their station.

"This isn't just for the benefit of the labels and artists. If anything, it gives radio that extra touch of credibility and instills listener confidence that he can find out title and artist information. No radio format should be so tightly programmed as to not allow either a front or back-sell. I'm not greedy, but if radio wants to do both, all the better." Ienner concluded.

Wyatt: 'Only Four Or Five Words'

Wyatt, who pulls a short airshift in addition to his PD duties, said, "If you're a current-based music station, it behooves you to announce the title and artist. Music is why the people tuned in to begin with. Why use the music and then not identify it? It only takes four or five words."

To highlight new music on Power 106, a preproduced promo runs up to seven times a day. Wyatt and MD Al Tavera select four or five of the freshest-sounding songs that convey the station's musical spectrum and/or have some artist value.

"If George Michael's coming to town, it only makes sense to promo his new song," Wyatt said. "Radio simply has slipped away from a fundamental. Programmers lost their focus on the audience and got caught up in their internal missions of promoting the station instead of something that's far more important to the listener.

"PDs lost their focus
on the audience and
got caught up in their
internal missions of
promoting the station."

— Jeff Wyatt

"I really think the problem began in AOR where they played six in a row and back-announced them all. Radio listeners want immediacy, and in this format the turnover is quicker. So you don't have the luxury of sweeping for several records without identifying them



Bob Catania

Columbia Takes Y100 To Task

Station Slapped With Cease-And-Desist Order

Here's a controversial example of front-selling a record: When WHYI (Y100)/Miami aired an unauthorized advance copy of the new Don Johnson & Barbra Streisand duet "Till I Loved You," it prompted heavy phones — and a cease-and-desist order from Columbia Records.

"Don Johnson is a pretty special name in this market," said VP/Programming Steve Perun. "We went on the air with a promo telling the audience about the cease-and-desist order, which was the result of our competitors complaining they didn't have a copy of the record.

"We played it just one last time after the promo, and the phones haven't stopped yet. The record aired six or seven times. It's an advantage for us to front-sell new music every time we play it, especially in a case like this when we have an exclusive. That way Y100 gets the credit for exposing the best new music first."



Steve Perun

Rick Upton

"We don't hesitate to back-announce on the fade of a record, but I won't allow a back-announce over the front of another record — it's confusing. The way our clock is set up, the only records that don't get back or front-announced are the home runs. We either do a front or back-sell and in a few cases it will be identified on both sides, although we prefer to front-sell."

But what about the other school of thought: the audience is tired of being interrupted by DJs? "Listeners are only tired of useless talk," Wyatt commented. "To go no talk and not identify the product is a calculated risk. There are times for the more music, less talk approach but you still need to work in the identification elements."

"CHR PDs are the most aggressive when it comes to finding and developing records. Yet they're not willing to identify them."

— Bob Catania

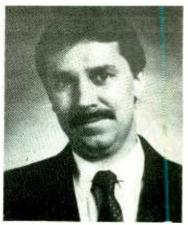
Catania: Consumer Confusion

"I'm encouraged there's research showing listeners want back-announcing, as it's a plus and will help my records," Catania said. "It appears radio is willing to work with the labels to make this a priority. Labels are in a form of transition from old to new configurations — cassette singles, CD singles, cassette and CD EPs, and 12-inches. A consumer walking into a store not only has to figure out which songs he wants but how he wants them.

"And the stores don't know where to put it all," he lamented. "If they're overwhelmed, you can imagine how a consumer feels. That's why it's so important for radio to identify the product. Labels also need to provide better information about their artists to [help] improve the on-air content. It's also helpful if radio is into utilizing this material. It's frustrating if it's wasted.

"It's an interesting contradiction. Today's CHR programmers are the most aggressive music peo-

Continued on Page 48



Jon Holiday



Continued from Page 47

ple in history when it comes to finding and developing records. Yet they're not willing to identify them. They have to go the second step and let the listeners know what they're hearing."

Upton: 'No Set Policies'

Upton agrees with the need for back-announcing but takes a more casual approach. "We play a lot of new music, but I don't have any set

"Our audience is our priority, [and] we work with the stores to help them learn about the newer product we play."

- Rick Upton

policies on which ones need to be identified. I let my airstaff make

that decision as they know which ones are still unfamiliar.

"Our audience is our priority. We talk on-air about our new music and the artists, and do everything we can. We work with the stores to help them learn about some of athe newer product we play, particularly music on the smaller labels.

"We even get calls from stores to help them identify something a customer wants. We'll get them to hum it, sing it, or give us a few words. In return the stores tip us to records that are selling early. It's very important to have retail personnel who can and will take the time to assist these shared consumers."

Holiday: Familiarity Assumed

"There's a lot of validity to the survey," commented Holiday. "I recently had my eyes opened wide on the subject. We do ten-in-a-row in this format and have just kicked off a promotion to coincide with the fall sweep. Ten times a day we run the sweep. After it's completed, we

ask for calls to identify the x-numbered song for a prize. During the sweep we'll front-announce the newer songs. It's amazing the number of established songs listeners don't know.

"It's amazing the number of established songs listeners don't know."

- Jon Holiday

"That's why we still identify almost all records unless they're in power rotation. And even then they still get an occasional ID. If you play older titles for adults, yet still seek teens, you've got to let them know what those songs are as well.

"I guess a lot has been taken for granted over the years. Since listeners are exposed to music on TV, movies, MTV, commercials, concerts, and radio, we've assumed too much. Familiarity is something that's very important."

MOTION

- WQHT (Hot 97)/New York signs MTV VJ **Julie Brown** as entertainment reporter.
- John McFadden fills Asst. PD/MD/midday slot at WDFX (The Fox)/Detroit.

Mr. Lou, formerly with the Birdman at KBEQ/Kansas City, joins Young Preston Young as part of WPFM/Panama City's morning show. They'll be billed the Snooze Brothers WDJX/Louisville welcomes new GM William V. Wells, who had been GM at KSO & KGGO/Des Moines . . . Terry Wolfe has exited as KZOU/Little Rock ND. Replacing her is Lisa Fisher, who also holds news duties at NBC affiliate KARK-TV . . . Zak Szabo moves into the MD vacancy at WGHT (Hot95)/Baltimore, coming from WXLK (K92)/Roanoke ... WZZU (94Z)/Raleigh welcomes ten-year radio vet Chris St. John to PM drive.

Nikki Taylor joins the Sonny Fox & Athlete's Foot morning show as ND at WHYI/Ft. Lauderdale, moving from KYYS (KY102)/Kansas City mer WROK/Rockford, IL PD Greg Strassell is promoted to Asst. OM of WROK and WZOK: overnighter Jesse Garcia moves into the MD chair at 'ZOK, and PD Steve Summers takes PM drive . . . Satellite Music Network adds WMJJ/Birmingham's Randy Chambers to middays ... WKQD/ Huntsville fills new OM slot with Jay Hasting, who comes from a PD gig at KYXY & KLIK/Jefferson City, MO . . . WZYQ (Z104)/Frederick, MD says hello to new swing/weekender Michele Lynn, who was producing nights at WRQX (Q107)/Washington.

Shift changes at KKFR/Phoenix — Howard Hoffman leaves AM drive, replaced by the team of Jim Sharpe (from KFXX/Tucson) and Kent Voss (from KZZP/Phoenix); J.J. Morgan moves from nights to PM drive and adds MD duties.

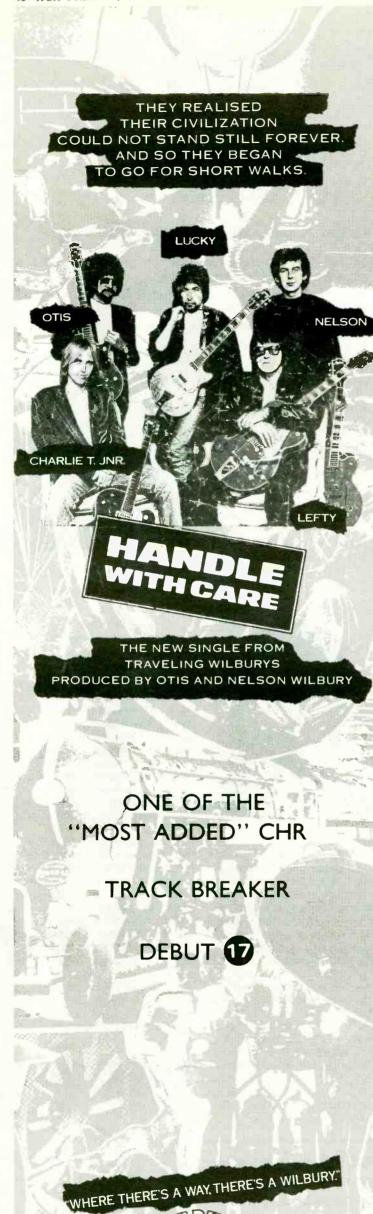
BITS

J.J. And Jack Are Everywhere — WZZU (94Z)/Raleigh is drawing on every visible means to introduce its new morning-team, J.J. Michaels and Jack Irwin. Film House TV spots are airing on several area stations, in addition to cable channels MTV, ESPN, and USA Network. Oh, by the way, the duo is giving away \$40,000 in 94Z's "Money Song Game," mentions of which are liberally sprinkled throughout the spots.

• U2 Can Be A Winner! — Over at WZEE (Z104)/Madison, the release of U2's new movie "Rattle And Hum" is being celebrated with a massive CD giveaway: 29 lucky listeners will take home CD players and a complete U2 CD catalog. One winner will snag a trip to New York City to hobnob with U2 and other music luminaries at the world premiere.



A BOOMING DEBUT — The WJMX/Florence, SC "Music Machine" made its debut recently. Posing with the big, bad boom box are (I-r) WJMX MD/night rocker JayLewis, midday personality KoKo, PD/mornings Dave Baker, and overnights/morning cohost Tim Gore



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is the second se

"In Your Room"

BREAKER BOUND: 134 CHR REPORTERS!

49 ADDS INCLUDING: WNCI A-27, KUBE A-29, Q102 A-33, WCZY A-39, WLOL A-40 PWR99, KKBQ, WNVZ 42 DEBUTS INCLUDING: Q105 d-28, B94 d-30, KCPX d-35, KPLZ d-35

"Walk On Water"

Taken from the Columbia Lp "Nothing To Lose" 44302

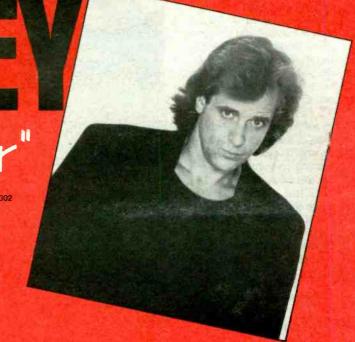
C-L-O-S-I-N-G F-A-S-T!

AOR TRACKS 2/CHR 39-32

MAJOR MARKET ACTION:

WDFX add 23, Q105 add 27, KHTR add 30, KKRZ add, PRO-FM deb 27 (HOT), Z95 deb 28, 92X deb 29, B94 deb 29, B97 deb 29, WKBQ 24-20. WMMS 27-22, WZPL 26-22, KDWB 26-22, WNVZ 26-23, WCZY 27-23, WXKS 32-25, WGH 28-25, Q105 30-25, KXYQ 29-25

AND MANY MORE!



"I Can't Wait"

Taken from the Columbia Lp: "As Good As It Gets" 44322

TOP 15: URBAN CONTEMPORARY CHART (15)

TOP 20: KXX106 9-7, B96 21-19, KYRK 27-19, WAEB 25-20, KMGX 23-20, QV103 24-20, KNAN 22-20.

ADDS AND DEBUTS: WXKS add, WFLY add, WKEE add,

100KHI add, WPST add, KSND add, 99KG add, KKRZ deb 35. KRBE deb 37, KKBQ deb 40, KGOT deb 37, KMOK deb 37, Z97deb 40.

MAJORS: WHYT 24-21, HOT97 29-24, Z93 #24, HOT977 26-24. WPGC 28-26, PWR106 30-26, KITY #31, PRO-FM, KTFM. KZZP, FM102, KWOD.

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AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

CURRENTS UPPED TO 50%

What's New At WIYY

The voice on the AOR hotline was flushed with excitement. "Something's going on at WIYY," it said. "I hear they're playing a lot more new music. You'd better check it out."

Baltimore's bastion of traditional, library-intensive AOR playing more currents? I was intrigued. Grabbing my trusty computer terminal, I secured the station's phone number and dialed up my good buddy Russ Mottla. (Mottla, you'll recall, is the crazy guy who last spring gave up life in paradise — namely KTYD/Santa Barbara, CA — to head East for the 'IYY job.)

After an invigorating game of phone tag, I finally got Mottla on the line, and he quickly confirmed the encouraging rumor: in direct contrast to national trends, 'IYY (98 Rock) had indeed upped its percentage of currents from 30% to 50%. But if you think his decision was based on gut or his personal love for new music, guess again. The operative word here is research.

"One of the reasons radio gets so stale is because people keep researching past behavior."

Strategic Research The Key

"'IYY had already been doing basic in-house callout: Arbitrontype stuff that asks curning, quarter-hour, and partisanship questions," Mottla explains. "I use that, but what I find really valuable is the type of research I learned working with the Research Group. I've adopted their method of asking very strategic questions that establish the priorities of potential 98 Rock listeners. What do they like? What don't they like? Why do they use the radio?

"We also get them to look forward instead of backward by asking, 'If you heard this, what would you think?' Any pure researcher in any field except marketing would never do that; they say you can't look ahead and ask people what they might do, because you have to rely only on what's already been done. To me, that's one of the reasons radio gets so stale — because people keep researching past behavior."

Mottla offered this example of a specific forward-looking question: "Would you listen 'often,' 'some-



Russ Mottla

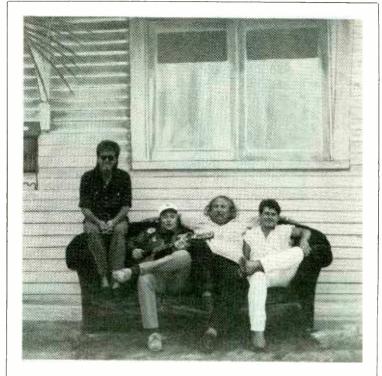
times,' or 'never' to a station that played music by Motley Crue, Def Leppard, and Guns N' Roses?" He also pointed out that questions are not limited to music.

Research indicated that while Baltimore listeners liked Classic Rock, it didn't have a big foothold in the market. "There's an availability for people to listen to that format here, but it's not nearly as huge as the availability I saw in Boston (WAAF) or Santa Barbara," Mottla says. "Our theory on

why that's true is that both 'IYY and (Classic Rock) WGRX have always gone very deep into what they called 'classic' cuts, but the audience who said, 'Yeah, I like classic rock' tuned in and heard a lot of songs they didn't know. They were just old songs by old artists, as opposed to songs they liked.

"As it turns out, people don't have that big a musical depth. Thus, the classic rock audience that exists hasn't been serviced correctly."

Mottla backed up the callout with auditorium tests and discovered that much of the library material 'IYY had been playing for years was still unfamiliar to the audience. "That goes hand in hand with the Burkhart/Douglas format," he says. (WIYY, which just hired Larry Bruce Communica-tions, was a B/D & A client for many years.) "Their stations are very unfamiliar. They believe in deep cuts. But my theory as a marketing person is that the place to play it safe is in the library. People expect to know those songs. When you say, 'We have a classic song coming up,' people expect to hear something familiar; if not, they feel dumb; betrayed. Whereas people don't expect to know currents. That's where you want to



KAZY Covers CSN

hen Crosby, Stills & Nash visited Denver, KAZY decided to pay tribute to the venerable trio by recreating the cover art of the band's first album.

Enlisting the services of top stage artists, KAZY produced a detailed canvas backdrop, including the palm tree in the upper left corner, the mail box, the dirt, etc. An exhaustive search eventually yielded a suitable sofa, which was doused with baby powder to achieve the proper worn look. The finishing touches: clumps of grass by the sofa and a guitar.

KAZY listeners qualified for the opportunity to pose in the photo by winning tickets to the concert. The shot was taken backstage before the show

fool around and have fun. That's the way you bring people to a contemporary radio station and attach them emotionally."

Less Classics = More Currents

The research results made it very clear what the station needed to do. "Now that we've very objectively identified what's going on in the market, we know we have to play more familiar classics," Mottla says. "And because we have to cut back on the number of classics, we obviously have to take the station more current/recurrent."

"The last thing I want to do at a heritage station like this is strip it of its personality."

Although Mottla swears by his research methods for classics, he readily acknowledges the difficulty of testing currents — at least initially. "Once a song gets familiar enough, we can throw it in the callout and see if it's working. The key is to burn through currents fast. You've got to give them rotation. If they're accepted, you stay on them longer. If not, you dump them and bring something else on. People will put up with unfamiliarity in newer music because there's no expectation they're going to like it."

It should be pointed out that Mottla's increased use of currents

Continued on Page 51



ANOTHER MONSTER PROMOTION — Contest winner David Jukes is one happy camper as he displays the monster axe he copped from KMJX/Little Rock. Joining Jukes in his moment of glory are (I-r) a friend, Eddie Van Halen, Alex Van Halen, Sammy Hagar, Michael Anthony, and the station's Carole Kramer and friend.

What's New At WIYY

Continued from Page 50

doesn't mean an expanded playlist. Instead, the new songs are receiving more plays per day. Mottla says it takes about five weeks of good rotation before the audience becomes familiar with most new songs, although there are exceptions.

"It really depends on the song," he says. "There are some songs that take forever to become familiar. Then there are others that stick out, such as James Reyne's 'Motor's Too Fast.' That song became familiar a lot faster than most."

Must Convert Cume

The research also yielded some encouraging news about 'IYY's stature in the market. "Even though the numbers haven't been here for a few years, 'IYY is still perceived as a market-leading radio station," Mottla reports. "But in the minds of the audience it's started to slip. People don't think it's as good as it used to be. We have a great cume and miserable quarter-hours.

"In a business that requires execution with passion, too many PDs don't bring the jocks into the process enough to get their emotional commitment."

"People want to love this station. They give us tons of chances every week, but don't stay. The availability just among the people already curning the station is huge. If we read the audience right and react to what they want, there's probably three points available to us 12+. So what we need to do is not only fix the technical problem of playing a lot of unfamiliar songs, but fix a marketing/perceptual problem."

In order to pre-sell the musical modifications, 'IYY heavily promoted what it called its "new fall season." Mottla explains, "We teased the hell out of the fact that something was going to change, but we didn't want to blow off the core and make a dramatic statement about "the new 98 Rock."

Mottla also revamped the way the music was packaged, renaming the station's ten-in-a-row



WIYY Sample Hour

10/1/88 6pm

COLIN JAMES/Voodoo Thing HUEY LEWIS/If This Is It FLEETWOOD MAC/Dreams JAMES REYNE/Motor's Too Fast HENRY LEE SUMMER/Hands On The Radio

CLASH/Train In Vain
BRUCE SPRINGSTEEN/Tenth
Avenue Freezeout
GLENN FREY/True Love
GUNS N' ROSES/Sweet Child
O' Mine
SUPERTRAMP/Goodbye Stranger

BUNBURYS/Fight (No Matter

How Long)
FREE/All Right Now

sweeps "40-minute free rides." "It's basically the same thing," Mottla says, "but the new terminology helps maintain our heritage position because it's more conversational. And it indicates to the audience that we're making a change without making it seem so far out of the ordinary."

Selling Music Sweeps

To get the free ride concept across, the station constantly has been explaining — through a variety of liners and recorded promos — exactly what it means: more and better music every hour. "We're hitting the strategic positions the research indicated were very important to people," Mottla says, adding, "this is not rocket science."

Ironically, the 40-minute music sweep is one tactic with which I have intimate - and painful knowledge. A couple of years ago my alma mater KLOL/Houston became the "home of the 40-minute rock 'n' roll powerplay." Despite copious amounts of money given away in conjunction with the hourly music sweeps, KLOL's ratings actually fell a considerable amount, and the powerplays were abandoned shortly thereafter. A number of possible reasons were cited for the failure of the 40-minute concept, the most prevalent being the difficulty of stuffing three stopsets into a 20-minute period.

Mottla acknowledges the possible pitfalls — he refers to the nonsweep segment as "the dark side" — but stresses that if the key benefits are marketed properly, the free rides work. "Every call we

get now is, 'My God, you guys are playing so much more music,' because that's all we've been telling them! The key is execution. The jocks have to have a good economy. I want them to be able to say all the stuff they want to say, but they can't ramble. It requires intensive coaching by the PD to educate the jocks on how it can be done. The last thing I want to do at a heritage station like this is strip it of its personality."

Jock Involvement Essential

In order to ensure successful execution. Mottla is convinced jocks must be involved in all formatic decisions, understand why changes are made, and know exactly how those changes are to be implemented. "Before we made any changes we spent four months going over everything with the jocks. We held brainstorming sessions and goalsetting meetings, getting the jocks to come up with a lot of the ideas. When they went on the air with the format, it was executed perfectly because they knew about every bit of our research. This could be dangerous if someone decides to cross the street, but I'm going to take that risk. That way I get what I call their 'buy in,' intellectually and emotionally. They've never had a PD share research with them before, and they love it.

"In a business that requires execution with passion, too many PDs don't bring the jocks into the process enough to get the emotional commitment. We expect them to execute based on memos. This is radio — not IBM. We're not selling computers. We need to execute with passion, because that's what the listeners respond to. It's entertainment."

SEGUES

Former WZBH/Ocean City, MD PD Steve Becker has surfaced as PD of KLCX/Eugene, OR. Becker says the Classic Rocker is adding currents and switching to AOR under new consultants B/D & A . . . KHWK/Amarillo (formerly KATP) is not, as management told R&R last week, keeping its locally-produced AOR format. Instead, the station is airing Transtar's Niche 29 . . . WKLC/Charleston, WV interim MD John Riggs has been given the permanent MD job.

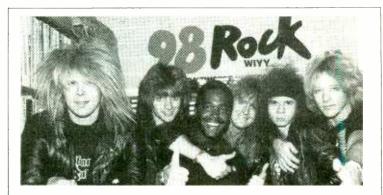
WLAV/Grand Rapids Asst. Promotion Director Dave Madiol has been named Promotion Director of KISS/San Antonio . . . William Tynan III has been named Production Manager of WKFM/Syracuse; weekender Mike Parker has been upped to Promotion Coordinator, replacing Steve "The Fat Man" Corlette, who's concentrating Ron O'Brien is the on AM drive . new Creative Services Director at WXLP/Davenport, WRDU/Raleigh IA has named Kim Diamond Promotion Director

WHJY/Providence has plugged its three on-air holes with Lou Brutus (aka Chip, 6-10pm), Daria Bruno (10pm-2am), and Steve Animal (overnights) . . . Former WNEW-FM/New York personality Thom "The Brick" Morrera

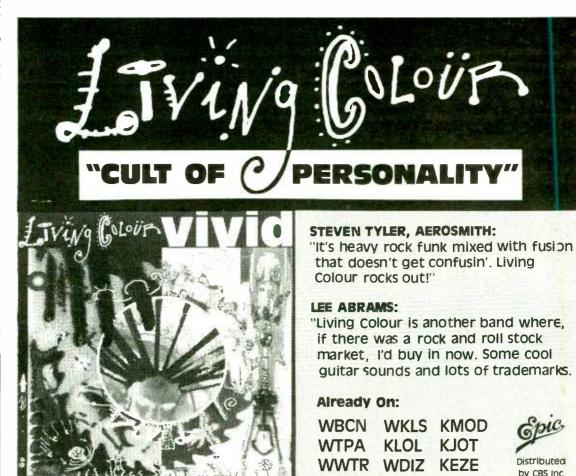
has returned to radio as morning man at WMJY/Long Branch, NJ. Morrera continues as house announcer for the New York Rangers . . . KGOM/Portland has upped Robin Banks to eyernights . . . Tracy Speed now does overnights at WBAB/Long Island . . . KFMG/Albuquerque is in need of a morning show following Craig Martin's exit . . . KFMX/Lubbock welcomes new morning dudes Dave Duquesne & Tim Bailey . . . KYYS/Kansas City's Jeff Lunceford has crossed the street to host KCFX overnights.

KELT/McAllen, TX's Gunner has crossed the street for PM drive at KRIX; KELT's Kenny Garcia and former Austin TV dude Thundering Rich Night now do KRIX mornings; PD Dave Heyman takes on middays; Scott Matthews is new to overnights... WWRX/Westerly, RI has brought aboard Jim Slusarek for weekend work. Eric Worden is handling wake-up duties at KZEL/Eugene, OR.

WDHA/Dover, NJ's Kathy Millar & Bob Salter won a New Jersey Broadcasters Association award for best public affairs feature; 'DHA Exec. VP Bob Linder also received a special award for his work in putting together the state's first AIDS "helpline" . . . KMBY/Monterey has moved to 8 Harris Court, Suite B5, Monterey, CA 93940



GETTING IT ON — Kingdom Come visits with WIYY/Baltimore personality Kirk McEwen. Pictured I-r: Kingdom Come's Johnny B. Frank and Lenny Wolf, McEwen, and the band's Rick Steier, Danny Stag, and James Kottak.



Coming Next Week:

An in-depth promotional review of KOME/San Jose's "Rock 'n' Roll Expo"



URBAN CONTEMPORARY

WALT LOVE

OKLAHOMA CITY DAYTIMER

KPRW Cranks Up 'Big City Sound'

Oklahoma City might not be the place you'd expect an Urban station to claim sizable ratings moves. But that's exactly what happened to KPRW. The station jumped 3.2-7.2 12+ in the spring '88 Arbitron. (In the corresponding Birch, KPRW slipped slightly 7.4-6.1). It's currently one of the market's top five stations.

"Even though we're an AM daytimer, we're filling a musical void in this market," said PD and Oklahoma native Darnell Swift. "Most of the CHRs in the market primarily concentrate their efforts on shooting at the AORs to gain audience. They lean toward rock.

"At one time KJYO played some Urban music, but only the hits. There also were two other Urban FMs here that never had a lot of success, KFJL and KAEZ. Neither had a clear, consistent sound. It was pretty much free-form radio.

"Even though we're an AM daytimer, we're filling a musical void in this market."

- Darnell Swift

"The first thing we did when we decided to go Urban was to position ourselves as a mainstream UC station. We wanted people to know we weren't going to play a lot of blues and jazz. We went to a straight formatic clock, and a format that was very tight. I think we started to sound like a real radio station to the public."

Big City Sound

"Our 1000kw signal really travels," Swift continued. "Because we're crunched between Dallas and Oklahoma City, we get a lot of feedback from our audience about what's going on in both cities. So we try to have a big city sound in our presentation."

The staff's positive attitude has played a part in KPRW's success.



Personality Marria Bratcher



"We work as a family, have fun on the air, and our jocks are personality-oriented yet human," said Swift. The positive attitude is also applied to community projects the station coordinates promos with several civic organizations.

"We work closely with the NAACP and the Urban League. We're doing what I like to call 'hands-on' public service work. That's where you actually get out and show the black community — and the community-at-large — you're a high-profile station. That wasn't accomplished previously."

Improved Sales

"Our music is what's helping us do the job," he added. "We try to make sure when we say we're going to do something, we do it. When we start a 30-minute "Power Jam," we follow through with it, because we're committed to our listeners. That's a positioning statement in my mind. We don't have much to promote, but what we do have we make it sound bigger and better."

The station's improved ratings also affected sales. "We've done 75% better this year with KPRW sales than we did last year," said Larry Bastida, GSM for KPRW and AOR sister KATT. "We had a new Classic Rock station (KRNO) come into the market and compete with us on the FM side, and we've been able to bring in the cost-perpoint in terms of a combo rate with KPRW's success



Personality Fred Elkins

KPRW/Little Rock PD Damell Swift (I) and other station staffers rub elbows with Keith Sweat (second left) during a recent concert promotion. "It's real tough now to overlook has to represent a lot of crossor."

"It's real tough now to overlook us for any kind of buy in this market. You put KATT's ten share 12+ together with our UC numbers and that makes us a combined #1 12+ in the market. (But) I'll be honest with you; we have a seven share in Urban listeners, but we don't have a seven share in revenues"

"The AM has been a lifesaver because of the competition on the FM side."

- Larry Bastida

Advertising Parity Still Problem

Bastida brought up the nagging problem of advertising parity between Urban and other formats. "Oklahoma City isn't that big of a place, and a seven share obviously has to represent a lot of crossover listeners. According to the chamber of commerce, the city has a 10% black population.

"Regardless, when you're talking 800,000 people and 10% being black, that's 80,000 people; our seven share is more than that. Locally we sell more and more each month because at some point advertisers can't look you in the eye anymore and deny the fact (Urban) radio is working.

"We've done 100% better than we did last year, but we still don't do a seven share in national revenues. Part of that is because when a client mandates a buy of New York City, Los Angeles, or Seattle, he specifically says 'Let's not buy ethnic. Let's buy AOR, Country, CHR, or AC.' From the word go you're mandated out of the deal."



Personality Ann Webb

"With cost-per-point, the AM/FM combo brings in every buy we're up for," Bastida continued. "The AM has been a lifesaver in the last year because of the competition we've had on the FM side.

"Our competition is very Classic Rock. So we're an AOR exclusive in the market and also an exclusive with Urban. That's a hell of a sales pitch out on the street. But although it's 1988 and black Americans do have disposable income, some advertisers just don't believe it. It's a half-assed, backward approach. People who still think like that own some of the businesses we consider as potential advertisers. We just have to continue to persevere."

ACTION

Former WOIC/Meridian, MS MD Alton Palmore joins KllZ/Killeen, TX as PD; former MD Geno Burgess now concentrates on his morning shift . . . Steve Diamond has been appointed PD at KYEA/Monroe, LA, replacing Julian Davis . . . XHRM/San Diego PD Gene Harris exits for evenings at KGFJ/Los Angeles; Maia Beadeau joins 'HRM weekends.

Air personality Frank St. James adds MD duties at WJTT/Chattanooga ... KIPR/Little Rock names Curt Monday PD and officially promotes Rod See to MD . . Terry Haywood joins WFMX/Macon as PD, replacing Earl Boston ... KBCE/Boyce, LA appoints Rob Neal PD as Gaylord Boyd exits.

WLWZ (Z104)/Greenville elevates morning jock **Greg Darton** to PD. Ex-WLWZ PD **Maxx Myrick**, who left to take over programming at KDKS/Shreveport, has since been replaced at 'DKS by **Mike Hernandez**. Also at Z104, former WHNS-TV/Greenville copywriter **Tommy DuPree** becomes MD/middays . . . **Michael Lynn** has

been upped to Production Director/ afternoon driver at WMYK (Power 94)/ Norfolk. He succeeds **Wynn Evers**, who moves to crosstown WNOR as Production Director . . . **Larry Steele**, formerly with WEKS/Atlanta, takes over mornings at KRNB/Memphis, replacing **Karyn "Shannon" Dell.**

KHYS moves from Port Arthur to Houston and brings in new PD Steve Hegwood from WLUM/Milwaukee; former PD Kevin Stone has been upped to Production Director. Another 'LUM alumnus, Jerry "Smokin" B., joins 'HYS overnights . . . Back at WLUM, Rick Thomas has been appointed PD, while Gary Young remains MD.

Doug Gilmore is upped to PD at KMYX/Ojai, CA, and air talent **Kimo Villarimo** is elevated to MD/afternoon driver . . . **John Monds** is WUSL/Philadelphia's new MD . . . WEKS/Atlanta morning man **Brian Castle** adds MD duties.

WPLZ/Richmond's newly-created Asst. PD position has been filled by former WDJY/Washington Asst. PD Chris Barry . . . WNHC/New Haven air

personality Mark Simmons joins WWPD/Florence, SC for evenings . . . WIKS-FM/New Bern, NC adds WXVA/ Charles Town, WV OM/morning personality Michael Taylor.

Big changes at WQOK/Raleigh: Tony Richards joins as morning man from WOWI/Norfolk, Candi Eastman comes aboard as MD/middays, and former Asst. Promotion Director Steve Lewis takes overnights. Ex-'QQK morning man Gerald Nealy goes to WFXC/Durham as Production Director/midday personality . . . Mike Hernandez is new PD at KDKS/Shreveport.

Big changes, Part II: At WWDM/Columbia, SC, Don "Early Bird" Allen is the new morning man, Doug Williams joins for middays, B.J. Murphy takes over afternoons, Lynn Hill fills the newly-created evening spot, and KCBN-TV/Killeen, TX's Don Quinn reports the news. Curtis Wilson, Phil Allen, and Johnny Jacobs exit the station ... Keena Turner, nine-year veteran linebacker for the San Francisco 49ers, rejoins KSOL/San Francisco for NFL updates.

U Don't Want 2 Miss GEORGIO'S Latest "I Don't Want 2 Be Alone"

The First Release Off His Self-Titled Album

GEORGIO

Album Release Date: November 14, 1988



Produced By Georgio Management: Al Daniels

CMJ ASKS YOU .

"JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?"

JUST ASK Tracy Chapman, Midnight Oil, The Church, 10,000 Maniacs, Ziggy Marley, Guns N' Roses Sugarcubes, The Cure, Sinead O'Connor. . .

The Event: The Eighth Annual CMJ Convention The Date: October 27 - 30, 1988 The Setting: The Vista Hotel, New York City The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

PANEL AGENDA

Just Announced Keynote Speaker: Michelle Shockedi

Just Announced: **Metal Marathon Keynote Speakers** Lee Abrams and Anthrax!

Thursday, October 27, 1988
10:00 AM - 4:00 PM
COLLEGE RADIO PRESENT & FUTURE—
An extensive all day workshop and symposium covering the most crucial objects of college radio in the 80s and beyond STATION OPERATIONS

- BUILDING CAMPUS AWARENESS
 SELECTING THE EXECUTIVE BOARD
 RECRUITING, MOTIVATING AND MAINTAINING
- IV) BUDGETING AND FUNDRAISING
 V) CONTINUITY, STRUCTURE & GROWTH

11:30 AM - 1:30 PM
NTERNATIONAL ARTIST DEVELOPMENT NON-DOMESTIC
PRODUCTS & PERSONS
Moderator Gary Held (Fundamental Records)

Moderator Marc Finer (Communication Research)
2:30 - 4:00 PM
THE PROS & CONS OF SPONSORSHIP
Moderator: Phillip Bloom (Burson-Marsteller Public
Palatinosis

Relations)
GETTING STARTED. THE NEW ARTIST AND THE
RECORDING PROCESS
Moderator: Jackson Harring (Mgr. Camper Van
Beethoven/Pitch A Tent Records)

P:30 PM Welcome Party Starring Fishbone & Nove Plus Music Morathon Livel

ARTIST MANAGEMENT
Moderator, Ronald K. Fierstein (AGF Entertainment Ltd.)
TALKIN: "BOUT A REVOLUTION: THE NEW ARTIST
EXPLOSION
Moderator, Mad May (Madio September)

EARLOSION ACVOLUTION: THE NEW Moderator: Mad Max (Medio Strategies) 11:30 AM - 1:00 PM KEYNOTE ADDRESS/PREPORMANCES 1:30 - 3:00 THE RETAIL CO. HE RETAIL CONNECTION & INDEPENDENT DISTRIBUTION

Moderator, Graham Hatch (Frantier Records)

MOONSTERS OF PUBLICITY
Moderator: Trocy Hill (Brino Records)
MUSIC AS A SOCIAL FORCE: THE STRUGGLE FOR HUMAN
RIGHTS
Moderator: Howie Klein (Sire Records)

RIGHTS
Moderator: Mowie Klein (Sire Records)
COLLEGE RADHO & THE ALTERNATIVE MARKETPLACE
Moderator: Mork Kotes (Geffen Records)

CULTURAL MELTDOWN: INTEGRATION OF NON-ROCK AND WORLD MUSICS INTO THE UNDERGROUND Moderator: Brad Paul (Rounder Records)

cc. denotor: Mike Whittaker (The Corner Store) C PUBLISHING

Samurany, October 77, 1998

10-30 AM - 1200 PM

THE BRYTHM WORKSHOP
Co-Modernors Bill Colemon (Billboard), Stephane
Shephard (Dence Muse Report)
PRINT MEDIA'S BOLE IN ARTIST DEVELOPMENT

COMMERCIAL BADIO
Moderator, Kin White (AIM Alternative
Marketing/Promotion)
THE AJR PANIE
Moderator, Scott Byron (CMJ New Music Report)
1200 - 1:300 PM

NEW DIRECTIONS IN MAZZ PROGRAMMING
THE NEW ARTIST IN PERFORMANICE: THE REBIRTH OF THE
MODERATOR BOD Grosseniese (Performance Mogratine)
VISUALLY MARKETING THE NEW ARTIST
Moderator Bod Grosseniese (Performance Mogratine)
VISUALLY MARKETING THE NEW ARTIST
MODERATOR BOD Grosseniese (Performance Mogratine)
VISUALLY MARKETING THE NEW ARTIST
MODERATOR DOWN Kendoll (Produce MTVS 120 Minutes)
COLECTE RADIO & THE COMMINITY
Moderator Louis Burnerichal (ILE 5 Records)
1:30 - 300 PM

Moderator: Lon Blumenthaj (LIK 5 Records)
1:300 - 3:00 PM

IHE UNDERGROUND VIDEO WORKSHOP
Moderator: Mark Ghuneim (Beggars Banquet)
MAJORS, INDRES & THE GROWTH OF WORLD MUSICS

TRY WORKSHOP

7 the Country Music Association)

1. Rea Huntsman (Ron Huntsman Enterta)

SUCCESSFULLY MARKETING A NEW ARTIST: TYING IT ALL TOGETHER Karen Glauber (A&M Records)

Moderator: Nursus 222 2:30 - 5:00 PM THE ARTIST ENCOUNTER & FREE FOR ALL

1:00 PM Scary Moneters" Halloween Costume Ball Plus Music Marathon Live!

Metal Marathon:

Friday October 28, 1988
11: 00 AM - 12:30 PM
ABTIST DEVELOPMENT: FROM DEMO TO LIMO
Moderator. Donny Z (Megodiaria Records)
Fansisht: Peggs Donnelly (Altantic Records), Mike Faley
Marial Black Records), Maler of Stein (Concrete
Monogement), Alex Persols (Pyramid Sound), Richard
Sonders (Loud in Proof Monogeness), Steve Sinclar
(Mechanic Records), Maler (Francis Booking
International), Sam Toylor (Wide Stats Company)

internotional), Sam Taylor (Wilde Silas Campany)
12:80 - 1:30 PM
KEYNOTE ADDRESS: Arythrax
1:30 - 2:00 PM
WOMEN IN N. METAL. SEXISAH-NOT JUST IN THE LYRICS
Moderator: Daine Darten (Curcus Magazine)
Panelists: James Hoffman (MAC Records), Berty Kallas (Cycle
Siun From Hell), Ida Langsom (Public I), Debbie Obono
(Mgr.), Kot Strofelsky (Mgr.)
3:00 - 4:30 PM

Seturday, October 29, 1988
19:00 - 11:30 AM
METAL AND RADIO PIONEERING FORCE OR
BLOCK HAZOS
ROBERT SET STATE OF THE HARD Report
Foreiers. Bill Fischer (W.J.II, [Lowell, MAJ, StrotogenRomeiers. (C.M.), Jelf Hom (R.F.MX (Lubbock, T.J.), Johnny JamesWCKCO [Jockson, MS], Charit (Mxz rufWNV) [Mrz. NYI,
Jockson, Demys McCofferty (W.K.NC (Bolang), N.C.),
Megodon (Combott), Charly (Josephene (Maria) Biole Records).

nd more 30 AM - 12:30 PM YNOTE ADDRESS: Lee Abrams (Satellite Music let mark)

RETAL PRESS YOU DON'T NEED LOOKS, TALENT OR BRAINS. BUT YOU DO NEED PRESS Moderator: TBA Ponelists: Metal Maria (Metal Maria), Frank White (Metal Maria), Frank White (Freedonce Photographer)

& much, much more.

Press & Publicity: Layla Turkkan **Set To Run Public Relations** (212) 682-7975

HOTEL ACCOMMODATIONS: Discounted rates at the Vista Hotel

Vista Hotel Rates: \$125.00 single/double, These rates are only in effect until October 13, 1988. (212) 938-9100.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.



Subject to change.

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

CALENDAR



BRAD MESSER

How A Union Wised Me Up

Here's how a union wised me up and adjusted my attitude while improving my lot in life. Once upon a time, I was an innocent, hardworking employee who was being taken advantage of, but I didn't realize it.

After being a major market ND for ten years I took my first union job. Almost immediately the union came up with the novel idea that people who work more than 40 hours a week are entitled to more than warm praise. They're also supposed to get extra money, they said. Pretty radical idea, but interesting.

I explained the honored tradition of journalists being on the job at all times, but the union wasn't having any of that, and insisted on getting me more money.

That was only the beginning. If I got off work and then had to return to the station to cover a breaking story, the pay rate doubled. On holidays it tripled. "Golden time," they called it.

If recorded reports were rerun after my air shift, I got paid for

that, too. Cut a commercial, get talent. Soon I was driving a Jaguar and having my hair done by Mister Susan.

Occasionally I would reminisce about the old non-union days when all the newspeople would work straight through, day and night, to cover a big story — driving their own cars, using their own cassette recorders, even feeding their own small change into pay phones. Boy oh boy, the union had placed me far beyond all that!

In my union shop, management didn't even bother to ask the air talent to appear free at remotes. Attending any sponsor function called for a big, fat fee. We newspeople even had assistants to carry our cassettes around for us

and hold the mikes up while we did interviews. Of course, the assistants were in yet another union, and were quite aware of golden time and such.

Pretty soon the union had taught me that management would stoop to almost any trick to get people to actually produce work. My innocence was gone. My re-education was complete.

Then, somewhere along the line, for reasons I do not understand, news programming became very, very expensive. Stations began making do with five newspeople instead of seven, then three instead of five, then one instead of three.

Many stations now make do with one, or even none. We newspeople who were in the union know it's just some sort of management trick. Any day now we'll figure out what went wrong, and we'll strike back.

But in case we don't - will the last newsman out please turn off the lights?

Dog Awarded Top Medal

MONDAY, OCTOBER 24 — A dog named Chips was awarded a Distinguished Service Cross in 1943 for singlehandedly attacking a WWII machinegun nest and capturing prisoners. But the Army Command hastily passed a law against giving medals to animals, and the Third Infantry Division had to un-decorate the dog. In 1983 more than 1000 were arrested in six states while protesting US plans to deploy nuclear missiles in Europe.

Black Thursday hit Wall Street in 1929, beginning the Great Depression. Anna Taylor became the first person to go over Niagara Falls in a barrel in 1901. United Nations Day. Full Hunters Moon. Birthdays: Kevin Kline 41. Bill Wyman 47. AL Pres. Bobby Brown 64.

US Marines Invaded Grenada

TUESDAY, OCTOBER 25 — Five years ago, with American reporters kept far from the action, about 2000 US Marines invaded the Caribbean island nation of Grenada. President Reagan said he sent the troops to restore democracy, rescue some US citizens, and expel Cubans who were building an airport (1983). The Air Force closed down "Operation Bluebook," a seven-year study of UFO reports, in 1954. Christmas is two months away. The Atlantic hurricane season traditionally ends today.

Birthdays: Swimmer Kornelia Ender 30. Helen Reddy 46. Anthony Franciosa 60. Minnie Pearl 76.

Minimum Wage Raised To 75 Cents

WEDNESDAY, OCTOBER 26 — President Harry Truman (who made \$100,000 a year) signed a new law in 1949 raising the minimum wage from 40 to 75 cents an hour. In '49 you could buy a new Cadillac for \$5000, gasoline cost 25 cents a gallon, and a bottle of Coca-Cola was five cents.

California doctors transplanted a baboon heart into a 15-day-old girl in 1984, but Baby Fae rejected it and died three weeks later. "Doonesbury" by Gary Trudeau premiered in 1970. Birthdays: Jaclyn Smith 41. Pat Sajak 42.

40.000 Fired For Union Activity

THURSDAY, OCTOBER 27 — Various textile industry employers fired 40,000 workers in Philadelphia and other cities in 1920, saying they were socialist radicals for trying to build unions. About a month later, the 100,000 members of the Amalgamated Clothing Workers Union began a six-month strike that cost manufacturers \$10 million. Art Arfons's rocket car "Green Monster" broke the 500mph barrier in 1964 by going 536mph. The Navy carrier "Constellation" was commissioned in 1961. Joe DIMaggio and Marilyn Monroe were divorced in 1954. Birthdays: Simon LeBon 30. Jayne Kennedy 37. Lee Greenwood 46. John Cleese 49. "Tonight Show" producer Fred DeCordova 78.

Statue of Liberty Dedicated

FRIDAY, OCTOBER 28 — The gift from the people of France to the people of the US, the Statue of Liberty, was dedicated in 1886. The ceremony in New York Harbor was headed by President Grover Cleveland and attended by the statue's sculptor, Auguste Bartholdi.

In 1984, on its 35th anniversary as a communist nation, China announced it would begin some capitalistic reforms. The Guinness record for peeling onions was set in 1980 when Pennsylvanian Alfonso Salvo peeled 50 pounds in five minutes, 23 seconds. The Cuban Missile Crisis ended in 1962.

Birthdays: "Designing Women" costar Annie Potts 34. Dennis Franz 44. Charley Daniels 52. Bowle Kuhn 62. Saturday (10/29): Kate Jackson 40, Richard Dreyfuss 41, Melba Moore 43.

Sunday (10/30): Harry Hamlin 37 ("L.A. Law"), Henry Winkler 43, Grace Slick 49.





MIKE KINOSIAN

ADULT CONTEMPORARY

PROMOTION REVIEW

Nothing But The Fax

Just when you thought there were no more ways to attract listeners, someone starts playing with the fax machine. Our monthly promotion review dishes out the facts.

immediate because every office in town has funny material on the bulletin boards. Soon I'll have enough for a book."

Each Tuesday morning WRMM & WEZO/Rochester GM Jay Meyers and his staff pump out "Warm Fax," a two-page collection of market information and lifestyle material. The latter category includes items similar to those found in R&R's "Overview" section.

Originally sent to about 40 people when the first issue appeared, copies now go via fax machine to about 200 readers across the country. Recipients include ad agencies, advertisers, selected offices, local TV stations, and competing stations.

According to Meyers, the idea for "Warm Fax" came out of a brainstorming session. "We were talking about things that would set us apart," he said. "We got on the topic of fax machines being the next technical wonder, and how the first station claiming the fax machine as their own would have a great advantage."

Six staffers contribute to the effort. Meyers spends about two hours on Mondays sifting through press releases and publications, and composes "Warm Fax" on his computer. WEZO overnight board operator Bob Lucky is responsible for faxing it out on Tuesdays between 2-5am.

Besides being a publicity tool for the station, "Warm Fax" also includes material about personalities and executives from crosstown rivals. Recent examples include. "Jack Murphy of WHAM informs us that Jack Slattery will be on Channel 10 ... which is a great coup for the radio station and keeps this great legendary personality associated with them." Regarding ratings, "WARM regards to Carey Merz and the staff of WBEE and Pete Coughlin and the WCMF crew for a job well done. Thanks for the invite to your joint ratings party. It was a blast." Another item said, "Albert Wertheimer, who founded WVOR 26 years ago, was inducted into the Syracuse Hall of Fame last night. Al is an inspiration to all who have met him and we sincerely congratulate him on this great

The newsletter also serves as a promotion vehicle that doesn't take up air time or exhaust an outside media budget. In its "Warm Fax Riddles" contest, the answers are titles of songs the station plays at times specified in "Warm Fax." The first person to fax the correct answer when the song airs wins \$100. While the number of people

September Standouts

- WRMM & WEZO fax machine working overtime
- C-FAX Funnies breaking 'em up in Victoria
- B100 sticks it to 3000 winners in three days
- WNIC & KLYF: Car promotions with a twist
- WSNR wins a gold medal

receiving the newsletter is small, the station hopes word-of-mouth will spread the riddles concept and increase listenership.

Another way the station used "Warm Fax" to focus on the station was by awarding \$100 to the person who faxed in the most locations of the station's newly-placed billboards. "We had one person who spotted 25 of the 26 locations," Mevers said.

FAX Funnies

CFAX/Victoria, BC has perfect calls for a fax tie-in, and is taking advantage of the situation.

C-FAX uses fax machines to add humor to AM driver Barry Bowman's show. Listeners fax cartoons, jokes, and funny stories to the station, and those used on the air are referred to as "Fax Funnies." Each Friday, Bowman delivers a basket of freshly-baked muffins to a participating "Fax Funnies" office.

"I've been getting some pretty funny stuff," said Bowman, who received nearly 100 submissions in three weeks. "The response was According to PD Terry Spence, some of the material the station has received was sent anonymously. "One publicity-shy government office faxed several jokes and cartoons, but asked us not to reveal where we got them," he said.

Don't Worry, B/100

KFMB-FM (B100)/San Diego conducted a huge window sticker promotion (9/1-3) around Bobby McFerrin's "Don't Worry, Be Happy." The station awarded cash to 3000 winners over three days.

Full-page color ads ran in the San Diego Union, Tribune, Reader, and Los Angeles Times. Heavy TV schedules were placed on network affiliate stations, and B100 used airplane banner tows over the entire county. "Don't Worry, Be Happy" stickers were sent by direct mail and were included with T-shirt and other station giveaways.

Enhancing the promotion's effectiveness was back-up distribution of one million stickers at the 75 area Jack-In-The-Box locations.

\$500,000 worth of coupons were on the backs of the stickers.

the Eastern swing of her road tour.

TIME AND TIDE JOCK — Basia visits WQCD/New York's Ian Karr during

One hundred spotters covered the city, noting the license plates of vehicles with stickers. Tag numbers were called out on-air, and their owners had to call the station back within a specified time limit to win.

According to VP/GM Paul Palmer, "This was one of B100's largest cash promotions ever."

Hand It Over

KLYF/Des Moines's second "Hands On" contest at an area Chrysler-Plymouth dealership awarded a 1988 Sundance to the contestant who kept a hand on the

B100
San Diego's FM

Well over one million B100/San Diego stickers were distributed as part of a massive three-day cash giveaway.

car the longest. The first runner-up received a 12-speed bicycle, the second runner-up won a weekend trip to Kansas City, and the third runner-up was awarded a night on the town.

KLYF solicited postcard entries

for two weeks and drew 30 from the 500 cards it received. Those 30 entrants were given the opportunity to stand with one hand flat on the car at all times; no leaning, sitting, lying down, or other position was

allowed. Five-minute stretch breaks were given each hour, and 15-minute food and restroom breaks every third hour. Station clients such as Baker's Square, Hardees, and McDonald's supplied food, and medical supervision was provided. Participants cited swollen ankles as the prime malady.

Surviving the challenge was 28-year-old Iowa Lottery employee Lynn Isley, who managed to hold on for 88 hours and one minute, topping last year's winner by more than one hour. According to Promotions Manager Doris Lemert, "The promotion was exhausting, but fun. The people got to be real close and we're going to have a reunion party in a couple of weeks."

Winning Olympic Moment

WNSR/New York provided a trip to the Summer Olympics for Juan and Constance Rivera to see their mentally-handicapped 27-year-old son Miguel participate in a Special Olympics exhibition with 30 other athletes.

"This trip was originally purchased for a sponsorship promotion," said VP/Sales Mike Valentino. "When we discovered that Miguel's parents couldn't afford to travel to Korea to see his performance, we knew we had found an even better use for the trip."

WNIC's Mystery Tour

WNIC/Detroit awarded a 1989 Beretta GT to Bill and Kathy Jayska as the grand prize in the station's "Morning Show Mystery Tour."

AM drive personality Steve Gannon went to a different mystery location between 7-8am on four consecutive days (8/29-9/1), giving on-air clues to lead listeners to the mystery spot. The first 25 people who arrived at each location received keys that could start the Beretta. On September 2, all 100 qualifiers tried their keys and the Jayskas (#27 in line) won.

"This was one of the most exciting giveaways we've done since (morning team) Hudson & Gannon reunited," said Promotion Director Lisa Brancato. "People arrived in various forms of dress and many risked being late for work to get a key."



ALL FOR ONE — Westwood One and KBIG/Los Angeles have signed a major affiliation agreement for present and future projects. Celebrating (I-r) are WWI Sr. National Affiliate Relations Manager Joe Garner, KBIG VP/GM Kari Winston, KBIG VP/Programming & Operations Rob Edwards, morning team Sylvia Aimerito and Bill Maier, and Westwood One Chairman/CEO Norm Pattiz.



LON HELTON

KNIX/Phoenix

Large Market Station Of The Year

Owner: Buck Owens GM: Michael Owens GPD: Larry Daniels GSM: Bob Podolski PD: R.J. Curtis MD: Buddy Owens

Airstaff (years at station): mornings, W. Steven Martin (13); 9amnoon, Bill Kramer (3); noon-3pm, R.J. Curtis (1); afternoons, Brian Kelly (4); evenings, George King (3); overnights, John Michaels (7). Weekenders: Bruce Mitchell, Susan Geary, and Gary Gardener. Frequency/Power: 102.5 100kw at

1610 ft.

Country Sign-On: 1968

Market Data: Rank: 23 Stations: 25

Format Competition: KUKQ (AM). Shamrock's newly purchased FM KMLE is set to turn Country late this month.

Arbitron 12+ Rank: Last five books: First

Arbitron 25-54 Rank: Last five books: First. Also on top 25 of the last 26 ARBs.

Other Awards, Honors: ACM Station of Year 1987 and '88; 1987 CMA Large Market winner.

Key To Success: KNIX VP/GM Michael Owens said, "To win this for the second year was beyond our wildest dreams and expectations. It's a tribute to our staff, and we're extremely proud that listeners and clients respond so well to our efforts. The key to KNIX is people, and this award

goes to everybody here — many of whom have been here a long time. They've worked so hard to make this station what it is."



KASE/Austin

Medium Market Station Of The Year

Owner: Roy Butler GM: Ron Rogers OM: Mike Carta GSM: Gene Dickerson MD: Steve Gary

Airstaff (years at station): mornings, Tom Allen (9); middays, Terry Ryan (2); afternoons, Terry Hunt (7); evenings, Ken Jumper (1); overnights, Bob "The Wicked" Pickett (4). Weekenders: Roger Allen, Timothy James, Mark O'Brien.

Frequency/Power: 100.7/100kw at 1260 ft.

Country Sign-On: 1981

Market Data: Rank: 58 Stations: 16 above the line; 2 below.

Format Competition: Sister station KVET; KSSR/Bastrop; KTAE/Taylor.

Arbitron 12+ Rank: Last five books: First

Arbitron 25-54 Rank: Last five books: First

Other Awards, Honors: 1987 CMA GM, MD of the Year; numerous AP and UPI News awards; numer-

KASE 101

ous Texas Association of Broadcasters awards.

Key To Success: President/GM Ron Rogers said, "The key is we've been able to attract and keep good people. Radio is more of a people business than any other business I know of. The fact we have very little turnover means we spend less time getting our act together after people leave, so we're able to do more for the community. KASE has been a class act for years; people can depend on us."

1988 CMA Broadcast Award Winners

Here are the winners of the 1988 Country Music Association broadcast awards. In addition to the long-running Broadcast Personality of the Year accolade, the Station, GM, PD, and MD of the Year are being honored in each of three market sizes. Once again, to make these awards as meaningful as possible and to separate them from similar distinctions, this is a judged competition as opposed to a popularity contest.

Craig Magee, KIKK/Houston

Large Market GM Of The Year

Born: Maryville, MO, 10/27/43

Education: BS/Psychology, Central Missouri State Univ.

First Radio Job: 1966; WWTC/Minneapolis AE. Joined KIKK: October 1986, VP/GM.

Career Highlights: WIL/St. Louis GM, 1980-86. Putting CHR KWK/ St. Louis on the air from scratch in

Hobbies: Running, racing dirt track cars, reading, fly fishing. Ambition: To run the Conoco station in Crested Butte, CO. Favorite Current Song: "Joe Real-



Craig Magee

ly Knows How to Live."

People I'd Like To Thank: Dennis
Israel, Group W, the KIKK staff,
Paul Hughes, and Bill Figenshu.

If I Were Radio King I'd . . .:" Deregulate.

Words Of Advice: Keep your eye on the ass of the mule and keep on plowin'.

WAXX/Eau Claire, WI

Small Market Station Of The Year

Owner: Central Communications
GM: Keith Jones
Station Manager: Marty Green
PD: Tim Wilson
GSM: George Roberts
MD: Tim Closson
Promotion Coordinator: Roger
Ripplinger

Airstaff: mornings, Rex Lane (7); middays, Tim Wilson (11); afternoons, Ed Paulson (2); evenings, Doris Marie (5); overnights, Barry McCoy (1). Weekenders: Jim Schumacher, local high school history teacher (21); R.C. Jensen Frequency/Power: 104.5, 100,000 at

2000 ft.
Country Sign-On: October 1966
Market Data: Rank: 209 Stations:
9 above the line; 1 below
Format Competition: None
Arbitron 12+ Rank: Number one

last three spring sweeps (one book a year) Arbitron 25-54 Rank: Number one last three sweeps



Other Awards, Honors: 1987 CMA PD, MD of Year; 1987 Small Market Station of the Year; news and production awards from Wisconsin Broadcasters Association.

Key To Success: Says GM Keith Jones, "The credit goes to all of the fine people here. They're a good, hardworking group that knows their business. The reason we're successful to the degree we have been is perhaps best said in our slogan, 'Part of the family.' We program entertainment and country music for the family. Also, WAXX is continually involved within the community — both as a station and personally involved as individuals."

Jerry Atchley, KSSN/Little Rock

Medium Market GM Of The Year

Born: Thornton, AK 10/7/41 Education: SMU, BA/Business Administration.

First Radio Job: AE at KULF/ Houston, 1970.

Joined KSSN: Atchley purchased the station with a partner in 1979, sold it in 1985, and solely repurchased it in 1988. He has been the GM since '79.

Career Highlights: Joined PAMS Productions out of college. Began as AE, later became Sales Manager. Left in 1970 to get into radio. Worked with Southern Broadcasting, Harte-Hanks, and then Edens. Hobbies: Photography, travel, music, cooking.

sic, cooking.

Ambition: To build a radio group of five or six stations in medium markets with the greatest staff of people in the world — those who like radio and have a good time together.

Favorite Current Song: "Bluest Eyes In Texas."

Management Philosophy: I get good people around me and then get out of their way to let them do what they do best while I cheer them on. It's up to me to provide a great work atmosphere.



Jerry Atchley and wife Stephanie

Best Moment In Radio: The day I bought this radio station.

People I'd Like To Thank: Bill Meeks, Gick Johnson, Jim Long. And I'm just the caretaker of this award for the people at KSSN.

award for the people at KSSN.

If I Were Radio "King" I'd . . :"

Do everything I could.

Words Of Advice: "If you want to be good at something, do it with passion; throw yourself into it with great enthusiasm and spirit.

Gaylon Christie, KOOV/Copperas Cove, TX Small Market GM Of The Year

Born: Holland, TX 8/22/36 Education: Temple Jr. College First Radio Job: Between college classes did middays at KTEM/-Temple, TX as "Corn Cob" Christie

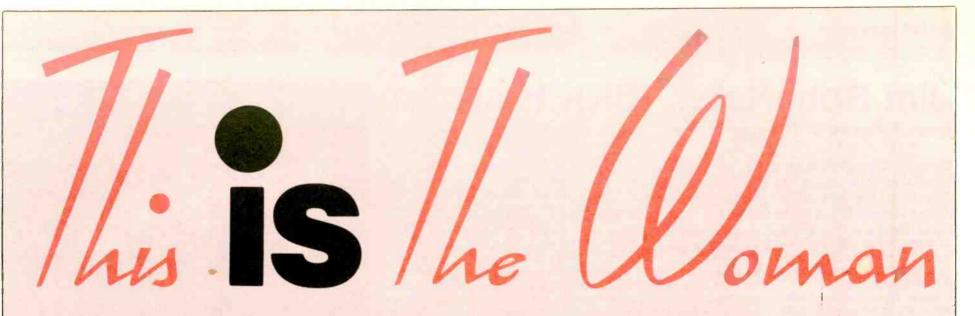
Joined KOOV: Purchased the station in November '77.

Career Highlights: Being involved in country music for 34 years and seeing all the changes which have taken place in the industry, especially the acceptability of country music.

Hobbies: Golf, fishing.

Ambition: Looking forward to re-

Continued on Page 62





K.T. (9)SLIN

CMA Female Vocalist Of The Year Song Of The Year "80's Ladies"

CONGRATULATIONS FROM RCA RECORDS AND SESAC!



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Jim Robertson, KIKK/Houston

Large Market PD Of The Year

Born: Williamsport, PA 9/27/52 Education: Norristown, PA HS, 1970.

First Radio Job: 1971, a WIFI/Philadelphia gofer.

Joined KIKK: June 1986 as OM/PD.

Career Highlights: OM/mornings at WDIF/Marion, OH which was small market Station of the Year in 1978 and '79. Six years as PD at WRVR/Memphis.

Hobbies: Family, softball, biking. Ambition: To manage and/or own. This will be my last PD job because there's none better.

Favorite Current Song: "Bluest Eyes In Texas."

Programming Philosophy: Get a great bunch of people, set up parameters of goals for the station and the people on a regular basis, and let 'em run.

Best Moment In Radio: Winning the CMA award the second time. Winning last year was tremendous, but it's the ultimate thrill to be able to repeat because there's such great competition out there.

Worst Moment In Radio: First time was fired. At 19, I didn't have the confidence to know if I could make it in this business. It was

The first of the control of the cont

very scary.

People I'd Like To Thank: The more than 50 fulltime KIKK staffers, Craig Magee, Viacom, Bill Figenshu, and Terry Wood.

If I Were Radio King I'd . . .: " Deregulate even more.

Words Of Advice: The way to the top is to be more professional than the way many people go about it. Understand radio is a business and conduct yourself accordingly. And nothing means anything unless you can enjoy it with family.

Job I'd Like To Have: Commissioner of Baseball or GM of the Pittsburg Pirates.



Jim Robertson with sons Jeremy and Aaron

Mike Carta, KASE/Austin

Medium Market PD Of The Year

Born: Danville, KY 4/12/46 Education: U. of Kentucky; mass communication major with a minor in broadcast management. Jones Business College, Jacksonville, FL.

First Radio Job: WSFC/Somerset. KY as a parttime announcer working 50 hours a week. I don't even know if they paid me.

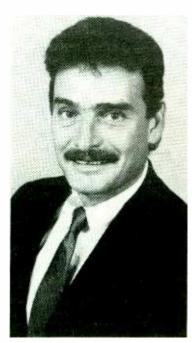
Joined KASE: March 4, 1984 as OM.

Career Highlights: Four and a half years at WMAY/Springfield, IL and five years at WIL/St. Louis. Small Market Personality of the Year, 1979.

Hobbies: Body building, hang gliding, hunting, fishing, oil painting.

Favorite Current Song: "Blue Side of Town."

Programming Philosophy: Build on the basics to get better.



Mike Carta

Best Moment In Radio: Broadcasting live from an F-4 Phantom jet.

People I'd Like To Thank: Ed Bell Oberle, Tom Kushak, Craig Magee, Ron Rogers, and anybody associated with any station I've ever worked at.

If I Were Radio King I'd . . .:" Have owners and managers pay more attention to the people who work with and for them. There needs to be more empathy for fel-

Words Of Advice: Don't settle for anything but the best. Set personal and career goals and stick with

Job I'd Like To Have: Trainer for the Dallas Cowboy Cheerleaders.

Scott Johnson, KYKX/Longview, TX

Small Market PD Of The Year

Born: Huntsville, AL 5/18/58 Education: U. of Alabama, BA/ Broadcast and Film Communica-

First Radio Job: Overnight automation operator at WJOF/Athens.

Joined KYKX: March '87 as MD; named PD August '87.

Career Highlights: Seven years at WBHP/Huntsville, AL as MD, Production Director, and talent. Hobbies: Music, golf, golf, and

golf. Ambition: To get involved with satellite-delivered programming.

Favorite Current Song: "I Should Be With You."

Programming Philosophy: Know and identify with the audience and structure the station to appeal to those likes and dislikes.

Best Moment In Radio: The first time I heard my voice on the automation equipment.



Scott Johnson and wife Melissa

People I'd Like To Thank: Sun-Group, Dana Webb, Buster Pollard, Dana Harmon.

If I Were Radio King I'd . . .:" Put the fun back in it.

Words Of Advice: Stick to it, be patient, practice, and never burn a

Job I'd Like To Have: Capsule communicator for NASA.

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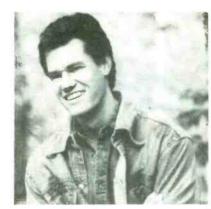
All inquiries are confidential.

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Entertainer Of The Year

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RANDY TRAVIS

Male Vocalist
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Single Of The Year
Song Of The Year



HIGHWAY 101

Vocal Group Of The Year Horizon Award



THE TRIO

Vocal Event Of The Year



FORESTER SISTERS

Vocal Group Of The Year



DWIGHT YOAKAM WITH BUCK OWENS

Vocal Event Of The Year



NITTY GRITTY DIRT BAND

Vocal Group Of The Year





Joe Ladd, KIKK/Houston

Large Market MD Of The Year

Born: East Barnard, TX 7/25/40

Education: U. Of Houston; electrical engineering major. First Radio Job: AE and parttime jock, KANI/Wharton,

Joined KIKK: In 1968, as weekend talent and Production Director.

Career Highlights: Watching local talent succeed on the national level; owning an FM station in West

Hobbies: Ham radio, flying, bass fishing, electronics.

Ambition: To own and operate another station.

Favorite Current Song: "Strong Enough To Bend."

Philosophy On Pickin' the Hits: Pick 'em for your audience, not for

Best Moment In Radio: The roast KIKK just gave me for being here 20 years.

Worst Moment In Radio: When I accidentally hit a spot instead of the third in a row and gave away



Joe Ladd (c) with Dwight Yoakam

People I'd Like To Thank: KIKK original owner LeRoy Glover for giving me this job 20 years ago.

Line To The Music Industry: It tried to be too trendy. It's nice it realized it's the basics that make this format a success.

If I Were Radio "King" I'd . . .: Make all signals the same and let radio stations compete based on the quality of programming.
Words Of Advice: Talk only when you have something to say.



Tim Closson with Larry Boone

Eric Marshall,

Medium Market MD Of The Year

Born: Cincinnati, OH 7/14/55 Education: U. of Tennessee/Martin, Liberal Arts/Communications.

WSIX/Nashville

Eric Marshall

First Radio Job: Board operator for St. Louis Cardinals baseball on WCMT/Martin, TN.

Joined WSIX: March '83 as weekend air talent; named PD. Career Highlights: To be on a win-

ner of the magnitude of WSIX. Hobbies: Sports, golf, camping, rock climber.

Ambition: Operate a radio group. Favorite Current Song: "Boogie Woogie Country Fiddle Blues.'

Line To The Music Industry: Thanks for bringing us all the good,

Philosophy On Pickin' The Hits: Nobody picks 'em all, but decisions have to be made. Listen with an open mind and program accordingly.

Best Moment In Radio: Getting the shot to program WSIX.

Worst Moment In Radio: As a talk show host in Memphis, I got one phone call in an hour.

People I'd Like To Thank: David Manning, for believing when a lot of others didn't; my wife Sally.

If I Were Radio King I'd . Deregulate the industry, complete-

Words Of Advice: Listen to everyone. Good ideas are good ideas no matter where they come

Job I'd Like To Have: Manager of Cincinnati Reds.

Tim Clossen, WAXX/Eau Claire, WI

Small Market MD Of The Year

Born: Northfield, MN 3/28/61 Education: Brown Institute School of Broadcasting, Minneapolis.

First Radio Job: Mornings at WEVR/River Falls, WI. Joined WAXX: April 1982 as overnight personality.

Career Highlights: Winning the CMA MD award for second consecutive year.

Hobbies: Sports of all kinds. Ambition: Continue to grow as a broadcaster and find new challenges within the radio and record industry.

Favorite Current Song: "Dar-

Philosophy On Pickin' The Hits: Listen to everything that comes across the desk. I also believe in adding the best product available for the spaces I have regardless of artist or label.

Best Moment In Radio: Leaving

People I'd Like To Thank: Bob Holton and the entire WAXX staff, including Keith Jones, Marty Green, Tim Wilson, and Coni Rude.

If I Were Radio "King" I'd . . . :" Eliminate automated stations. Words Of Advice: Put in extra hours and don't ever let anybody convince you you can't do some-

Line To Music Industry: The music continues to get better. Keep it coming.

Job I'd Like To Have: A&R for a major record company or MD for a major market Country station.

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Joe Wade Formicola, Mornings WWWW/Detroit

Large Market Personality Of The Year

Born: Detroit, MI 9/17/48

Education: McComb County Jr. College; Lee Allan/Specs

Howard School of Broadcasting.

First Radio Job: WPHM/Port Huron, MI weekend jock,

Joined WWWW: January 1988; first non-management job

in 15 years.

Career Highlights: Getting into Country in '79. KENR/Houston PD '79-'80. WKIX/Raleigh OM 1980-87. Hobbies: Playing with my kids. Ambition: Short-term: success in

Detroit. Longterm: ownership. Favorite Current Song: "Set 'Em

On-Air Philosophy: Be very locally topical. When you get on a hot story, be a leech and suck the blood out of it.

Worst Moment In Radio: Being in a situation where I had to work where I didn't want to be and where they didn't want me. But I had to stay and they had to keep me because of a contractual com-

People I'd Like To Thank: My wife Ellen, Bernie Mann, Ed Weiss, Rich

Born: Houston 12/14/63

at KGRI/Henderson, TX.

weekends to mornings.

Ambition: Ownership.

Shade of Blue."

the day.

huskers

Hobbies: Golf, carpentry.

1980; moved to mornings in 1987.

one person and give them what

they need to know to get ready for

Worst Moment In Radio: After I

made comments about the Nebras-

ka football team, the people at the

station had a guy come in and chew

me out in front of everybody for

saying nasty things about his Corn-

business major.

Ken Curtis, Mornings,

KYKX/Longview, TX

Small Market Personality Of The Year

(longtime WJR/Detroit morning man) J.P. McCarthy at an auto show and asked him how to be good on the radio. What he said to me is what I would say to others: "If you wanna get good, just keep turning Styles, and W4's Phil Lamka and on the mike." He was right. And Barry Mardit. it's ironic that more than 20 years If I Were Radio King I'd . . .:" Do later, I'm on against him.

Job I'd Like To Have: Governor of Michigan or N. Carolina.

Words Of Advice: As a kid, I saw



idalyaa taan taabaasi oo dhaa taaloo oo gaabaa iyo ah iyo bahaa taa iyo iyo

Joe Wade Formicola

Claude Tomlinson, Mornings, WIVK/Knoxville

Medium Market Personality Of The Year

Claude Tomlinson has been in the hospital and unavailable to respond to questions posed to the other winners. As this column went to press, it was still hoped he would be able to make it to Nashville to ac-

fewer giveaways and make more

people smile.



Claude Tomlinson

WIVK-AM & FM Asst. GM Mike Hammond said, "Claude has work-

cept the award.

ed hard and really deserves this award. He's had the highest-rated morning show over the last two years." The spring Arbitron again showed Tomlinson as the number one morning drivetime dominator in the nation's top 100 markets. with a 12+ share of 37.3.

WIVK is the only station Tomlinson has ever worked for! In fact, he spoke the first words ever uttered on WIVK when it signed on in 1953. To commemorate his 35 years on the air, WIVK commissioned a book on Tomlinson's exploits. Called "Great Day In The Morning: The Nine Lives Of Claude 'The Cat' Tomlinson," it details his on-air exploits. The book was published last March; proceeds go to a local char-

Tomlinson, who's been doing mornings since 1972, told me in a

1985 interview that he has never aspired to work in larger markets. "I've had offers from New York, Chicago, Atlanta, and Memphis," he said. "But I love the lakes in this part of the country. I've never cared for the hustle and bustle of big markets."

Congratulations and get well soon, Claude!

Gaylon Christie

Small Market GM Of The Year

Continued from Page 56

tirement in a few years when I can spend more time golfing and fish-

Favorite Current Song: "I'll Leave This World Loving You."

Management Philosophy: Radio is a people business. This station is only going to be as good as the people working here want it to be. I involve them in the operation and motivate them with incentives. We have a party once a month, with families, to celebrate our successes and get over things which may not have worked out the way we wanted them to.

Best Moment In Radio: We were presenting the Johnny Cash show, with June and the Statler Brothers, the night of President Kennedy's assassination. We all got together and decided the show would go on, though we offered refunds. I asked Johnny to do a patriotic tribute. What he came up with off the top of his head about what America and being an American meant was one of the most incredible things I've ever been part of.

Worst Moment In Radio: At KTAE/Taylor, TX I was almost



Gavlon Christie

run out of town for mangling the names of local advertisers.

People I'd Like To Thank: Everybody in any way responsible for the growth of country music, which allowed me to grow from a 17-yearold DJ to ownership.

If I Were Radio "King" I'd . . .:" Fire the FCC and start over.

Words Of Advice: Know your market. It's unique; program to it. Don't let flakey radio rating services run your business. You run it from what you know - not from what they tell you.

Job I'd Like To Have: Sports commentator covering the PGA.



Ken Curtis

People I'd Like To Thank: Dana Webb for realizing my potential and moving me to mornings from

Words Of Advice: Never become complacent no matter how lofty the position.

Job I'd Like To Have: Surgeon General.



SAWYER BROWN 'My Baby's Gone"

From the new album "Wide Open"

CULT

CMA Award Highlights



HIGHWAY HAPPINESS — Highway 101 accepts the Vocal Group Of The Year award. Highway members from (I-r) are Jack Daniels, Paulette Carlson, Cactus Mosher, and Curtis Stone.



SHELTON ON THE HORIZON — Ricky Van Shelton beat out some tough competition to win the Horizon Award for new artists.



TWICE AS NICE—Randy Travis walked away with Male Vocalist Of The Year for a second time.



SWEET SUCCESS — Kathy Mattea picked up her first CMA award for Single Of The Year, "Eighteen Wheels & A Dozen Roses."



TRIO TRIUMPHS — Emmylou Harris (left), Dolly Parton, and Linda Ronstadt (not present) nabbed the Vocal Event Of The Year award for their "Trio" album.





DOUBLE DEAL FOR CASH — Johnny Cash (I) announced the newest inductees for the Country Music Hall of Fame: Loretta Lynn and Roy Rogers.



SHE'S AN 80's LADY — K.T. Oslin captured awards for Female Vocalist Of The Year and Song Of The Year for "80's Ladies."

MARKETPLACE

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Current Issue #101, KIIS/Hollywood Hamilton, KRLA/Real Don Steele, Long Island CHR WBLI, WXRK/Howard Stern, KOY-FM/Zoo, KLOS/Mark & Brian, KXRX/John & Robin, KMGI/Tom Parker, Cassette, \$5.50.

PERSONALITY PLUS #PP-10, WNBC/Don Imus, KWSS/Kelly & Kline, WLTF/Trapper Jack, WQHT/Stevens & Grdnic, KMPC/Robert W. Morgan, KOST/Mark Wallengrin & Kim Amidon, 90-min. cassette, \$5.50.

cassette, \$5.50.

PERSONALITY PLUS #PP-9, Z100/Z Zoo, WLS/John Landecker, CFMI/Sterling Faux & Bob Saye, KPWR/Jay Thomas, WNBC/Alan Colmes, KKLQ/Murphy & McKeever, 90-min. cassette, \$5.50.

Special Issue #S-136, CHICAGO, CHRs Y95 & B96, AORs WLUP-AM/FM, WXRT & WCKG, B/U WGCI & WBMX, ACs WCLR, WLS

& WFYR, Gold WJMK, Cassette, \$5.50.

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Charlie Van Dyke-1977. KOMA-1966. KFWB/Wink Martindale1967. WLS/Steve King-1974. KENO/Dave Anthony-1973. & more. Cassette, \$10.50.

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EAST

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Eastern AC needs a Morning Entertainer. We'll give you a great 50kw facility and ACN . . . you give us FUN, ADULT RADIO. Possible openings in other dayparts. Radio & Records, 1930 Century Park West, Box #224, Los Angeles, CA 90067, EOE

NEW ENGLAND HOT A.C.

News Jockey/Air Talent. Great job. Great pay. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #227, Los Angeles, CA 90067. EOE

ADULT COMMUNICATORS

"DJ's" need <u>not</u> apply. We're a medium market FM in the NE looking for that elusive "adult sound". AC/Oldies experience a must. Females encouraged to apply. Tape/Resume immediately to Radio & Records, 1930 Century Park West, Box #220, Los Angeles, CA 90067. EOE

NEWS HOST WANTED

for PM Drive. Must have great writing skills, good voice, and a natural delivery. If you're looking to make a great career move, answer this ad. Market size 25-50. Tape and resume to: Radio & Records, 1930 Century Park West, Box #230, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the . every week in R&R Opportunities . . . check 'em out!

OPPORTUNITIES

OPENINGS

SOUTH

South Central Florida AC FM seeks News Director. Come work in the sun. T&R: WCAC, Bob Rowland, 2530 S.E. Lakeview Dr., Sebring, 33870. EOE (10-7)

The fastest growing area in the Country is Southwest Florida. We need sales people. Resume: WDCQ, 1227 Del Prado Blvd., Cape Coral, 33990. (813) 574-1200. EOE (10-7)

WVIS-FM 106 Black/Dance format seeks two persons for sales position. One year minimum. Salesperson to sell air time. Resume: SM, Box 487, Frederiksted, St. Croix US Virgin Isl. 00841. EOE (10-7)

Still haven't found what I'm looking for. Nights/MD at 50kw Augusta AOR. Great opportunity if you're ready to move into medium market. T&R: Box 10045, Augusta, GA 30903. EOE (10-7)

Z93 Amerillo, leading CHR. Accepting T&R for morning news/ sidekick position. Immediate openings. Females encouraged. Stu Smoke, 2903 S. Western, 79114. EOE (10-14)

Future AT openings. AC Full Service FM/AM combo near DC. Sports knowledge and strong work skills a must. T&R: Dick Rossi, Box 269, Fredericksburg, VA 22401. EOE (10-14)

All Hit Country COIN-94 seeks an evening goddess. Good pay for great pipes. T&R: Dawn Smart, 3305 N.E. Loop 286, Paris, TX 75460. EOE (10-14)

News Director needed yesterday in Deep South! Great entry level position for college grad. Prefer from Ark-La-Tex area. Doug: (318) 352-9596. EOE (10-14)



Z-93 Amarillo, leading CHR. Accepting T&R for Morning News/Sidekick position -immediate opening - females encouraged. Overnight to 2903 S. Western, Amarillo, TX 79114. Attention: Stu Smoke. EOE. No calls.

WESIE MEST 105

OVERNIGHT ANNOUNCER

... Easy Listening station with Larry King overnight. Experience preferred, but will train the right person. Production and news writing involved. Tape and resume. WESI, 210 W. King St., Strasburg, VA 22657. No phone calls.

LEGACY SOUTHERN AC

seeks PD with strong grasp of music fundamentals. Candidate is currently MD or small market PD. Work with accomplished PD-turned-GM. Key qualities: intelligence, sense of responsibility, detail orientation, desire for dominance, strong on-air performance, urgency. Be willing to surrender to coaching in those and other areas. Aircheck and production, resume, and whatever to Kevin Metheny, WAEV, Box 727, Savannah, GA 31402.

Top 100 Sunbelt CHR seeks crazy, uptempo morning personality/team. Team players w/winning attitudes a must! Great Bucks for the Right Stuff. Send T&R today to Radio & Records, 1930 Century Park West, #233, Los Angeles, CA 90067. EOE

WSSX/Charleston, S.C. has an immediate opening for a killer production director/air talent. Send T&R to Dave Allen, PD, P.O. Box 31089, Charleston, S.C. 29417. EOE

BIG BUCKS, GREAT COMPANY, GREAT CITY!!

Top 50 sunbelt market looking for the best Morning Talent in the Free World. Teams, individuals, stand up comics, loose nuts and bolts. T&R to Radio & Records, 1930 Century Park West, Box #223, Los Angeles, CA 90067. EOE

OPENINGS

MORNING TALENT NEEDED YESTERDAY

Must be bright, topical, personable and creative. Shift and production required. Small Market - Great People - Good Money. Send tape and resume to WALD, P.O. Box 1397, Walterboro, SC 29488. EOE

MORNING DRIVE

Experienced Air Talent for Urban/CHR FM. Production, listener involvement, community and personal appearances. T&R to Radio & Records, 1930 Century Park West, Box #218, Los Angeles, CA 90067. EOE



Edens Broadcasting's Q94 is looking for a producer for the Q Morning Zoo. Great facilities, great people. Production experience necessary, creativity helpful. You'll be the right hand for the two-man Q Zoo Morning Team. Submit resume to Steve Davis, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE



Tampa Bay's Classic Rock Sandusky outlet has an opening for an Off-Air Production Director! Must have excellent copywriting and organizational skills, PLUS must be willing to work in the best 8-Track studio in the state of Florida! Send resume, copy and production samples to:

Beau Raines
98 Rock
2 Corporate Drive
Suite 550
Clearwater, FL 34622
(No phone calls please)

98 Rock is an Equal Opportunity Employer!

KXX-106 Birmingham's Top rated CHR is searching for a natural upbeat OFF-AIR PRODUCTION DIRECTOR. This is our first opening in over six years! Must have excellent writing abilities and be able to voice and produce major market promos. Send T&Rs to Jim Prewitt, PD, WKXX-FM, 3700 4th Ave., Birmingham, AL 35222. EOE

CO-HOST

CHR Top 10 market morning show needs co-host. Description: hip, well read, big pipes, creative, knowledgeable, mature adult. If we are describing you, rush tape, resume and photo to Radio & Records, 1930 Century Park West, #232, Los Angeles, CA 90067. EOE

NASHVILLE'S TOP AC

WLAC-FM has immediate openings for a Production Genius and a night-time killer. AC, CHR pros. Must have desire to win. T&R to Dave Mason, PD, WLAC-FM. 10 Music Circle East, Nashville, TN 37203. No calls. M/F EOE

OPENINGS

MIDWEST

Midday Female needed. New FM AC. Must have experience. Will handle headlines, remotes, production. T&R: Geoff Freeman, Box 406, Geneva, OH 44041. EOE (10-7)

New 50kw Kalamazoo AOR seeks talent from Midwest area Especially middays/production person. Rush T&R: Bill Martin WRKR, 9835 Portage Rd., Portage, MI 49002. EOE (10-7)

WPZL/Indianapolis Rare opening to compliment premier Midwest CHR. No beginners, please. T&R: John Trout, WZPL, 1440 N. Meridian St., Indianapolis, IN 46202. EOE (10-7)

Morning Pro needed. Join winning team at fast growing AC music FM. Good production a must. T&R: Doug Freeman, KBYZ-FM, Box 1377, Bismarck, ND 58502. EOE (10-7)

Promotion Director needed at Classic Rock WMGG and WMNI Country. Resume: Mark Jividen, 1458 Dublin Road, Columbus, OH 43215. EOE (10-7)

Growing FM Country seeks News Director. Send your best T&R and salary: Jay Allan, WYTE, Box 956, Stevens Point, WI 54481. EOE (10-7)

Announcer needed for country powerhouse. Bright, upbeat, team player to do more than intro records. T&R: WGEM AMFM, Box 80, Quincy, IL 62306. EOE (10-7)

WCWC & WYUR seeks a morning man and morning man/PD. T&R: Gregg Owens, Box 156, Ripon, WI 54971. EOE (10-7)

Leading SW Michigan CHR seeks experienced afternoon driver and production pro. T&R: Jim Gifford, WIRX, Box 107, St. Joseph, MI 49085. EOE (10-7)

Growing Midwest group looking for future wizard night ATsl Possible MDs. T&R: Jeff McCarthy, Box 1991, Green Bay, WI 54305. EOE (10-7)

K102/Columbia, Missouri seeks personality to fit into very successful AC morning team. Strong production and ability a must. T&R: Dan Corkery, 503 Old 63 N., 65201. EOE (10-14)

WWCT/Peoria AOR seeks promo oriented PD. Need a people person to bring best out of air staff. T&R: GM, 1111 Main, II 61606. EOE (10-14)

Assistent PD/AT needed yesterday at Northeast MO Classic FM. Must excel at details. Paperwork, production. T&R: KRXL, D.L.. Box 130, Kirksville, MO 63501. EOE (10-14)

AOR/CHR WINNERS

Want Evening Personality. Creative, enthusiastic, hungry to continue dominance in highly competitive smaller market. Phones, appearances, ability to relate to audience, production and MD experience major pluses. Send T&R to Radio & Records, 1930 Century Park West, Box #219, Los Angeles, CA 90067. EOE

KFKF 94 FM

TODAY'S COUNTRY

ANNOUNCER/PRODUCTION OPENING.

Terrific opportunity for terrific talent! Send tapes and resumes to: KFKF Radio, P.O. Box 6394, Kansas City, MO 64126. ATTN: John St. John. Absolutely confidential. EOE

INDIANA COUNTRY FM

in a metro of 175,000 is looking for a wild morning jock. Possibly to work as part of a team. Must be able to use phones and do bits. Good training for the majors. T&R to Radio & Records, 1930 Century Park West, Box #228, Los Angeles, CA 90067. EOE

MORNING MAN FOR CHR POWERHOUSE

We are conducting a nationwide search for a MORNING ENTERTAINER/FUTURE PROGRAMMER! Use of phones, High visibility potential, and super production a must! Competitive Salary and Benefits! T&R to: Radio & Records, 1930 Century Park West, Box #229, Los Angeles, CA 90067.

MIDDAY/PRODUCTION DIRECTOR
WRKR, Kalamazoo, AOR, seeks midday/
Production Director. Work in our state of
the art 8 track studio plus assist me in
writing and producing station promos.
Rush T&R to PD, 9835 Portage Rd., Portage. MI 49002. M/F FOF

OPENINGS

Single, attractive male seeks early morning relationship with compatible person who enjoys the pursuit of humor, production (the kinkier the better), and personality. You must be into exhibitionism and not mind if others are listening. I am a Leo and prefer to be dominant. Our long term relationship would blossom in the FM suite of a Midwest AOR. If you are into FM and AOR, you love all topics of interest, have a nice tight board, a throaty voice, and a rapier sense of humor, we could be a hot number together. Send me an explicit tape, and let me hear your best stuff. Radio & Records, 1930 Century Park West, #231, Los Angeles, CA 90067. EOE



101.5 FM

We've got a rare full-time opening! We're looking air talent to take over a creative morning show. If you've got the drive to continue a winning tradition, you may be the person we're looking for. We'd love to hear from you! T&R to Mike Justin, P.O. Box 8, Bloomington, IL 61702. EOE. No phone calls please.

WEST

San Diego's KOW has immediate air staff openings. Minorities encouraged. T&R: Chris Adams, 1523 E. Valley Parkway, Escondido, CA 92027. EOE (10-7)

CHR KEZY/Anaheim seeks hot PM AT. Production, remotes, parties, appearances. Photo, T&R: Craig Powers, PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (10-7)

KRQ/Tucson still seeks America's Hottest up-and-coming nighttime teen idol to handle 10-6pm in 1989. T&R: Clarke Ingram, 4400 E. Broadway, AZ 85711. EOE 110-7)

KMBY Monterey dominant AOR, seeks conventional, one to one news anchor for morning drive. Females encouraged. T&R: Rick Berlin PD, Box 1271, CA 93942. EOE (10-7)

KDON Salinas/Monterey seeks a dynamic en-air PD. Two years experience required. T&R: Jeff Salgo, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (10-7)

KCAL FM is seeking an off-the-wall, zany, wacky morning AT or Team. T&R: Dana Jang OD, 525 New Jersey St., Redlands, CA 92373. EOE (10-7)

Resort AOR seeks AT. 8 track, CD SFX, Ski the Big One, float the Snake. T&R: KMTN, Devan Mitchell, Box 927, Jackson Hole, WY 83001. EOE (10-7)

AOR market leader seeks experienced AT for morn/nights. Entry level. Mgmt possible for right person. T&R: Cyndee Maxwell, KWHL, 9200 Lake Otis Pkwy., Anchorage, AK 99507. EOE (10-7)

Live in Santa Barbaral 101.7 K-Lite looking for adult afternoon driver. Right pay for right person. Femeles encouraged. MOR format. T&R: Box 41030, CA 93104. EOE (10-7)

INNERVIEW seeks entry parttime intern for two rock shows in L.A. Flexible hours, pay possible, students preferred. Natalia: (213) 652-8710. EOE (10-14)

AT — Monterey, Santa Cruz-Salinas markat. KHIP Classic Rock format. T&R: Rick Munday, #1 Robar Center, Suite 201, Salinas, CA 93901. EOE (10-14)

KCAL-FM, Redlands is seeking off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, Operations Manager, 525 New Jersey St., #A, 92373. EOE (10-14)

Experienced reporter, great entry level on-air position. T&R: KVEC, 3195-G McMillan Rd., San Luis Obispo, CA 93401. EOE (10-14)

Major market morning drive talent wanted. T&R: Pollack Media Group, 984 Monument St., #105, Pacific Palisades, CA 90272. EOE (10-14)

Announcer, Fort Bragg, CA, on the coast. AC FM. T&R: Ron Phillips, Box 1459, Fort Bragg, CA 95437. EOE (10-14)

Sales. Small market in Northern CA. Minimum two years experience. Resume: Box 2158, Santa Rosa, 95405. EOE (10-14)

Go West young man (or woman)! Several opportunities for CHR and AC talents. Various dayparts. C/R to 3397 Wrightwood Dr., Studio City, CA 91604 (No calls). EOE

OPPORTUNITIES

OPENINGS

TRANSTAR RADIO NETWORK

TRANSTAR RADIO NETWORK is looking for network-quality Air Talent. Highly motivated personalities from all formats should apply now. Broadcast live from Hollywood to several hundred great radio stations all across America. RUSH your cassette, resume, photo and salary requirements to Chris Kampmeier, VP/Programming, TRANSTAR RADIO NETWORK, 6430 Sunset Blvd., #401, Los Angeles, CA

OLYMPIA BROADCASTING WANTED

90028 EOE M/F

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

KKAT MORNING DRIVE

Utah's #1 Adult Station has an opening for our top rated morning show. Do you have an off the cuff sense of humor? Can you involve listeners in your show? Do you enjoy visibility and community involvement? Can you generate energy, excitement and water cooler talk? If you're looking for a stable, creative environment and a rare opportunity to join one of the leading broadcast groups in the country, then we should talk. Send C&R to: John Marks, P.O. Box 45150, Salt Lake City, UT 84145.

FULL SERVICE P.D.'S:

Are you ready for a real challenge? Top 100 market leader, double digit FM AC in • the beautiful west wants to grow. We need a Program Director who knows how to lead. Salary competitive with larger markets. People skills, promotional creativity a must. There's no bigger challenge than moving a station with a 10 to a 15. Experience with personality oriented AC's a must. No "Ten-in-a-row" P.D.'s need apply. Think you can

do it? Tape and resume. EEO Employer. Radio & Records, 1930 Century Park West, Box #225, Los Angeles, CA 90067, EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

P.D. IN THE ROCKIES!!!

Creative, promotional minded leader needed for new Colorado FM. Seeking hard working, people oriented person to guide this station to the top. Brand new facility and great opportunity. T&R to Radio & Records, 1930 Century Park West, Box #222, Los Angeles, CA 90067.

POSITIONS SOUGHT

Seven year Itch! No, experience in moming's. I've increased numbers or been rated number 1 everywhere I've worked. Voices, bits, personality. JAY: (301) 298-1683. (10-7)

Sexy, silly, sincere femile AT can do it all in LA. Need a job. Good energy, experience and refs. P1, AOR nights, midday, AM side/news. C.J.: (213) 396-6258. (10-7)

Canadiani Three years' experience seeks fulltime on-air AC/ CHR anywhere. Desire to plant roots. Family man. JIM: (418) 579-9043. (10-7)

Major market pro seeks So. Cal. gig after TV series' cancella-tion. I must work. Great pipes. Music. News, Talk, Comedy. 20 years' experience. DH: (818) 342-8033. (10-7)

Radio gig bit it. Mine. Snatch me from unemployment line. Six years' exp. Midwesterner, originally from Seattle maket. AC, Classic Hits, Rock. SHAWN: (217) 448-6080. (10-7)

Recent college grad seeks first job. Will relocate. Sense of humor. Two years' college station experience. Prefers AOR/-CHR. JIM: (414) 654-4282. (10-7)

Sick of Tee-Pee. 14 year radio pro, clever, witty, innovative, warm and sincere with sensational voice. CHIEF JOE: (617) 359-2825. (10-7)

Experienced, dependable team player, seeks challenging on-air position. Interested in programming and community in-volvement. AC/Country/Christian. DAVE: (214) 258-1819.

Seeking AT position AC station. 27 years' experience plus Oldies catalog. Will relocate. Salary open. R.H. CARSON: (601) 366-5927 or (601) 247-3626. (10-14)

guy in search of the right team. Experience: WSB, /SH, WXTU, WLTE, WBOS. AT or first PD job. JAY: (617) 331-2325. (10-14)

This is the one. Great voice wants permanent, full or parttime on-air position. Call to secure this voice. (201) 445-5331.

31 year old, human AT seeks So. Cal. to Ventura. 11 years' morning/PM. Deep pipes, Solid skills. STEVE ALLISON: (805) 373-7422. Early AM/PM. (10-14)

Looking for fulltime. Great voice, production. Format CHR, AC, AOR. Energetic, team player. SW to SE markets. CHRIS: (214) 272-3164. (10-14)

Nightowi, originally from Seattle market. Six years' experience, seeks non-screaming AC, Classic Hits, Oldies shift. Medium, Midwest market. SHAWN: (217) 446-6080. (10-14)

For more information on a nighttime personality with enter tainment value, professionalism, and six years' exper STEVEN: (214) 885-1548 after 7pm Central. (10-14)

Wanted: Large or medium market personality station where a six year, small market AT can learn more and earn more. ART: (618) 397-2521. (10-14)

Rock 'n roll animal AOR AT with production, Copywriting, news/sports experience, seeks position at community-leading rocker. All markets considered. KEN: (201) 633-8304.

Elektra Records' former National Marketing Research Director, Julie FREEMAN, can now be reached at: (213) 826-1079. (10-14)

ACC, NBA, PBP. Olympics, talk, commentary. That's my 10 year background in sports. Seeking fulltime Sports Director position. (704) 529-6514. (10-14)

POSITIONS SOUGHT

Eight year CHR pro available in Florida, Medium/major markets, (305) 721-0582, (10-14)

Production Director is my goal. Currently Asst. PD for a majo market NY radio station. Looking for medium market position Creative and experienced. JOEY: (201) 487-0668. (10-14)

Hear this tape to believe it! The Classic Rock, AOR, or phone-in talk show on either coast dude, BRAD: (607) 535-7652.

Yes, you can afford a meteorologist! Give me a call. TOM: (606) 271-0827. (10-14)

Seeking AC or Country operations/PD position. Large market background and good references. RON DENNINGTON: ((314) 428-3132. (10-14)

Looking for a good Program Director? A good PD is looking for you. Can get you back on the attack. JERRY: (512) 631-3608. (10-14)

AT wants creative, tight station. Keep it simple and sometimes stupid! Medium market AOR, AC, MOR. RICK: (717) 532-5444. Leave message. (10-14)

Eight years Classic Rock, Talk, CHR, PBP. Comp education work ethic unmatched. Pipes, looks, wit, headed for the top. Are you on way? JOE: (206) 671-9224. (10-14)

ATTENTION AOR **PROGRAMMERS**

I work for free! Plus I work a hundred hours veekly. Got your attention? Good! I'm experienced and a team player. For no BS call 407-239-0827. AT-CS

Currently working two radio jobs nice to work one. Twelve years' experience. Seeks eastern, medium or major AC/Cottry/Oldies. MARK ANDERSON: (302) 994-3934. (10-14)

Good, solld seven year AT seeks new home with a stable company. Prefer CHR/AC/Classic Hits. SCOTT: (915) 646-7758 before 9:00am or after 5:30pm. (10-14)

Female rookie seeks first fulltime AT positon. Currently working parttime on 50k AC station. Prefer NJ or Easten PA. No automation. BRENDA: (201) 537-2774. (10-14)

Hot, Young AT ready to grow, seeks fulltime CHR. Willing to relocate. PDs you say it, I'll do it. RANDY: (916) 966-9687. (10-14)

Talkshow host with OM/PD/producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (10-14)

Seasoned eight year pro, PD, sports, PBP, seeks medium or small market, nationwide. Positive, team oriented, let's talk. MIKE: (509) 922-7476. (10-14)

CHR/AC morning personality seeks medium/major market home. Phone bits, funny, enthusiastic. Let's become legendary together. Have family, will travel. GARY: (614) 389-3674. (10-14)

Experienced AT/Sports/College PBP seeks position ASAP. All markets considered. Would love to relocate. ARNIE: (213) 476-3169. (10-14)

Hot CHR AT/Production whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production! ERIC: (414) 324-4782. (10-14)

lity, entertainer available for AC/Country/FSA, Solid ven talented adult communicator, with majo rience. JOHN: (312) 773-3588. EOE (10-14)

MARK LANDIS is available. Eight years' experience (Houston, FL) CHR/AOR mornings or afternoons, possibly PD/MD. Let me play and I'll make you #1. (713) 674-1299. (10-14)

You're in control. I'm organized for CHR assistant PD position. Winners only. SMITTY: (919) 863-3075, (10-14)

Best value in the graveyard today. Seeking to go anywhere know programming, production and more. Can be yours TOM: (301) 689-1038.

Attention East and South! High-energy, rapid-fire CHR AT with phones available now! Three years Top 50 market. All shifts + APO/MO positions welcome. MACHINE GUN: (212) 661-4786. (10-14)

Want more than an ordinary announcer? A excellent production and creative product shift. GERALD: (818) 986-8443. (10-14)

Eleven year vet seeks first PD position, all I need is a chance. Also seeks Jazz/NAC job anywhere in U.S. JERRY: (512)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

POSITIONS SOUGHT

Hot, Young AT ready to grow seeks fulltime CHR. Willing to relocate. PDs you say it, I'll do it. RANDY: (916) 966-9687. (10-14)

Experienced AT, all phases. Seeking job position, small market in SW VA, TN or KT only for early air shift, then radio sales. PAUL: (302) 422-4538. (10-14)

Ten year pro seeks position in south. Experience includes Country, Big Band, Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064.

Ten year pro with major market experience looks to settle down and plant my radio roots back in the Midwest. MIKE: (715) 842-8067. (10-14)

For sale: Hard working, talented, bright, cheery, female. Six years' experience. Must see to appreciate. PENNEY: (919) 524-4647. (10-14)

Pick me, I'm clean! Morning AT, AOR Music Director, news, sports, voices, bits, ten year pro. RIK: (216) 499-4190. (10-14)

Five year Chicago metro, former PD. Seeks talent CHR/AC/ Urban/Talk position. Will relocate. Good production, writing, computer skills. LAWRENCE: (219) 882-2033. (10-14)

Ten years' experience. Creative, community minded communicator. Have worn all hats. AT/PD/MD. Ready to wear yours. (916) 722-9378. (10-14)

Imaginative, personable, creative. Major market experience Boston and Baltimore. Moming and afternoon drive. Top production looking to grow. Urban/CHR TEDDY: (301) 727-1415. (10-14)

He said we should fund the Contras before his son turned fightin' age. I said, "So kill someone else's kid. Not yours?" Stimulating Talk. FRED: (703) 694-4638. (10-14)

15 year professional seeks programming gig in Country/AC/ Classic Hits. Stable, good references. Will lead your station UP. JERRY: (512) 631-3608. (10-14)

Winning PD/OM seeks right "new opportunity." My record speaks for itself. Will consider invest/equity. MIKE: (607) 729-5950. (10-14)

Working with automation doesn't scare me. Country and AC AT plus news! I want to join your team. MERL: (802) 728-3166. (10-14)

SD personality seeks work in Colorado. Hard working, dependable, five+ years' experience. Small or medium please. (605) 623-4543. Leave message. (10-14)

MISCELLANEOUS

Need record service. N. FL Am changing format in need of all R&B (currents, oldies, jazz and gospel). Singles and LPs. WTOT AM, Robert Conrad, Box 569, Marianna, 32446.

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BRITAIN



U2/Desire (Island)

WHITNEY HOUSTON/One Moment In Time (Arista) 3

BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)

HOLLIES/He Ain't Heavy, He's My Brother (EMI)

5 RICK ASTLEY/She Wants To Dance With Me (RCA) 8

6 ERASURE/A Little Respect (Mute) 10

PHIL COLLINS/A Groovy Kind Of Love (Virgin) 5

PET SHOP BOYS/Domino Dancing (Parlophone/EMI) 4

9 WEE PAPA GIRL RAPPERS/Wee Rule (Jive) 20

10 INNER CITY f/KEVIN SAUNDERSON/Big Fun (10/Virgin) 9

11 DURAN DURAN/I Don't Want Your Love (EMI)

12 ALEXANDER O'NEAL/Fake '88 (Tabu/CBS) 15

WOMACK & WOMACK/Teardrops (4th & B'way/Island) 11 13

14 BILL WITHERS/Lovely Day (Sunshine Mix) (CBS) 6

15 PASADENAS/Riding On A Train (CBS) 12

16 JASON DONOVAN/Nothing Can Divide Us (PWL) 13

17 BANANARAMA/Love Truth & Honesty (London/PG) 17

18 T'PAU/Secret Garden (Siren/Virgin)

19 HAZELL DEAN/Turn It Into Love (EMI)

— 20 **SINITTA**/I Don't Believe In Miracles (Fanfare)

Moving Up

BEATMASTERS f/P.P. ARNOLD/Burn It Up (Rhythm King) KIM WILDE/Never Trust A Stranger (MCA) CHRISTIANS/Harvest For The World (Island) SABRINA/All Of Me (PWL) SPEAR OF DESTINY/So In Love With You (Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

U2/Desire (Island)

SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)

LET'S ACTIVE/Every Dog Has His Day (IRS/MCA) 3

PRIMITIVES / Crash (RCA) 4

COCTEAU TWINS / Carolyn's Fingers (Capitol)

PSYCHEDELIC FURS / All That Money . . . (Columbia)

JANE'S ADDICTION / Jane Says (WB)

TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA) 8 8

10 9 **FEELIES**/Away (A&M)

BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra)

6 11 BIG AUDIO DYNAMITE /Just Play Music (Columbia)

9 12 SUGARCUBES/Coldsweat (Elektra)

- 13 HUNTERS & COLLECTORS/Back On The Breadline (IRS)

18 14 EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)

15 THEY MIGHT BE GIANTS/Ana Ng (Bar/None-Restless)

13 16 HOTHOUSE FLOWERS/Don't Go (London/Polydor)

- 17 FISHBONE/Freddie's Dead (Columbia)

- 18 **SIOUXSIE & THE BANSHEES**/The Killing Jar (Geffen)

11 19 MICHELLE SHOCKED/Anchorage (Mercury)

12 20 JOY DIVISION/Love Will Tear Us Apart (Quest/WB)

Moving Up

FEELIES/Too Far Gone (A&M) FISHBONE /Bonin' In The Backyard (Columbia) COCTEAU TWINS/Blue Bell Knoll (Capitol) LITTLE FEAT/Let IT Roll (WB)

FISHBONE/Ma & Pa (Columbia)

DEAR MR. PRESIDENT/Hey Daddy, Have You Ever Been ... (Atlantic) HUXTON CREEPERS/Rack My Brain (Big Time/PG)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

1 1927/That's When I Think... 1

2 DARYL BRAITHWAITE/As The Days... 2

3 INXS/Never Tear Us Apart

4 CROWDED HOUSE/When You Come

JOHN FARNHAM/Two Strong Hearts

6 **GO-BETWEENS**/Streets Of Your Town

7 BLACK SORROWS/Hold On To Me

8 JOHN FARNHAM/Age Of Reason 9 LITTLE RIVER BAND/Soul Searching

10 **GO 101/Build It Up**

Most Added

COCKROACHES/You And Me

Top 10 Australian records from playlists of FM104/Brisbane. EON-FM: Melbourne. FOX-FM:Melbourne. 96FM/Perth. SA-FM/Adelaide. 2-DAY/Sydney. 2MMM/Sydney. and KIX106/Canberra.

CANADA

COLIN JAMES/Voodoo. . . (Virgin) 1

3 2 COREY HART/Spot You. . . (Aquarius/Cap.)

3 GLASS TIGER/My Song (Capitol)

4 FROZEN GHOST/Round And Round (WEA)

5 CANDI/Dancing Under. . . (IRS/MCA)

6 BLVD./Dream On (MCA)

7 EYE EYE/Endless Night (Duke Street/MCA)

8 TOM COCHRANE.../Big League (Capitol)

9 NORTHERN PIKES/Wait... (Virgin/A&M)

10 ONE TO ONE/Hold Me Now (WEA)

Most Added

SPOONS/When Time Turns Around (Anthem) DOUG & SLUGS/...Walk Away (Ritdong/A&M) RITA MacNEIL/Walk On Through (Virgin/A&N) BARNEY BENTALL/Come Back To Me (Epic)

Top 10 Canadian CHR hits courtesy The Record (4.16) 533-9417.

U2 Rattle & Hum To Number One On The CMJ, UK Charts

Ireland's U2 scored a big victory with college stations (as well as racking up top positions on the AOR Album and Track listings this week), ambushing SIOUX-SIE & THE BANSHEES for #1 on the CMJ chart.

LET'S ACTIVE stayed at third, the COCTEAU TWINS' "Fingers" grabbed #5, and L.A. alternatives JANE'S ADDICTION flamed to #7 (up from #23 on the complete CMJ roster). TRANSVISION VAMP held steady at #8 and the FEELIES inched upward, while the UK's BILLY BRAGG took a 29-10

Australia's HUNTERS & COL-LECTORS lined up with a 22-13 boost, as EDIE BRICKELL & THE NEW BOHEMIANS continued to climb. THEY MIGHT BE GIANTS came out of nowhere with a #15 debut, marching ahead of FISH-BONE's 26-17 jump and the 38-18 climb by Siouxsie's second charting track

Track #2 from the Feelies tops the Moving Up list. Fishbone and the Cocteau Twins also had second tunes heading toward higher ground. Others on the climb included LITTLE FEAT, DEAR MR. PRESIDENT, and the HUXTON CREEPERS.

Irish eves continue to smile this time from atop the British chart, as U2 logged a second week at #1. Moving into second place was WHITNEY HOUSTON, while BOBBY McFERRIN climbed

RICK ASTLEY whirled into #5, **ERASURE** jumped respectably to #6, and WEE PAPA GIRL RAP-PERS hip-hopped all the way from #20 to #9. DURAN DURAN's latest and ALEXANDER O'NEAL improved; BANANARAMA remained at #17. T'PAU leaped onto the chart at #18 (moving up from #28 on the complete UK list). Others moving up included HAZELL DEAN at #19 (from #24) and #20 SINITTA (from #30).

The BEATMASTERS/P.P. ARNOLD pairing topped a list of Moving Up tunes that included KIM WILDE's follow-up to her Top Ten hit "You Came," the CHRIS-TIANS, Italian pop star SABRINA, and a new one from SPEAR OF DESTINY.

The top three spots on the Australian chart remained unchanged, as 1927, DARYL BRAITHWAITE, and INXS each held their ground. CROWDED HOUSE's "When You Come" advanced to #4, while JOHN FAR-NHAM's "Hearts" rebounded to #5. The GO BETWEENS and the **BLACK SORROWS** improved over last week's positions, while debuts

from the LITTLE RIVER BAND (at #9) and GO 101 (at #10) rounded out the list. The COCKROACHES crawled away with Most Added

For the third time in as many weeks COLIN JAMES was #1 in the Canadian ranks. COREY HART moved into second place, GLASS TIGER clawed its way to #3, and BLVD and EYE EYE rocked steady. TOM COCHRANE & RED RIDER made a big league debut at #8, the NORTHERN PIKES remained at #9, and ONE TO ONE finished at #10. Top Adds went to the Toronto-based SPOONS and to new ones from DOUG & THE SLUGS and BARNEY BENTALL.

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42.7 million households Patti Galluzzi Director/Music Programming

SNEAK PREVIEW	in
ON JOVI/Bad Medicine (Mercury)	
IICHAEL JACKSON/Smooth Criminal (Epic)	D
EITH RICHARDS/Take It So Hard (Virgin)	1
, , , , , , , , , , , , , , , , , , , ,	

HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA) 5 MIDNIGHT OIL/Dreamworld (Columbia) ADD SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen) 8

ADDS

BIG COUNTRY/King Of Emotion (Reprise)

EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)

HUGH CORNWELL/Just Another Kind Of Love (Virgin)

DREAMS SO REAL/Rough Night In Jericho (Arista)

FAT BOYS/Louie Louie (Tin Pan Apple/Mercury)

JEFF HEALEY BAND/Confidence Man (Arista)

MICHAEL JACKSON/Smooth Criminal (Epic)

KANSAS/Stand Beside Me (MCA)

KIX/Cold Blood (Atlantic)

LIVING COLOUR/Cult Of Personality (Epic/CBS)

MIDNIGHT OIL/Dreamworld (Columbia)

RANDY NEWMAN/It's Money That Matters (Reprise)

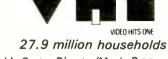
PET SHOP BOYS/Domino Dancing (EMI-Manhattan)



PROGRAMMING NOTES

FALL CLASSIC — MTV has drafted superstars from four previous World Series Division teams to host "World Series Sunday" (10/16). In addition to playing

their favorite videos, the "jocks" will reveal which bands psyche them up the most and explore the relationship between rock 'n' roll and America's other favorite pastime.



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

POWER	Marke O.
BEACH BOYS/Kokomo (Elektra) . PHIL COLLINS/A Groovy Kind Of Love (Atlantic) . WHITNEY HOUSTON/One Moment In Time (Arista) . UB40/Red Red Wine (A&M) . STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	
HEAVY	
ANITA BAKER/Giving You The Best That I Got (Elektra) BASIA/Time And Tide (Epic) BREATHE/How Can I Fall? (A&M) CHICAGO/Look Away (Full Moon/Reprise) GIANT STEPS/Another Lover (A&M) ELTON JOHN/A Word In Spanish (MCA) JOHN LENNON/Jealous Guy (Capitol) GEORGE MICHAEL/Kissing A Fool (Columbia) KYLIE MINOGUE/The Loco-Motion (Geffen)	
MEDIUM	
BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KIM CARNES/Crazy In Love (MCA) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) JULIA FORDHAM/Happy Ever After (Virgin) GLENN FREY/True Love (MCA) KENNY G/Silhouette (Arista) MICHAEL JACKSON/Smooth Criminal (Epic) RANDY NEWMAN/It's Money That Matters (Reprise) SADE/Nothing Can Come Between Us (Epic) LUTHER VANDROSS/Any Love (Epic) WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) WILL TO POWER/Baby I Love Your Way (Epic) DENIECE WILLIAMS/I Can't Wait (Columbia)	
LIGHT	**************************************
TONI CHILDS/Stop Your Fussin' (A&M) OLIVIA NEWTON-JOHN/Can't We Talk It Over In Bed (MCA) MAXI PRIEST/Wild World (Virgin) BRENDA RUSSELL/Get Here (A&M) AL STEWART/King Of Portugal (Enigma)	ADD 1
NOUVEAUX VIDEO	
JOHNNY CLEGG & SAVUKA/Take My Heart Away (Capitol)	

Wrapping the day-long affair is a 60-minute "World Series Video Hour" (8pm ET), with members of the current pennant teams doubling as guest VJs.

DEJA VU DITTIES — Relive some of MTV's greatest hits with two encore performances. The first is the "1988 MTV Video Music Awards" celebration. In case you missed it live, the show features 17 award presentations as well as musical appearances by Cher, INXS, Rod Stewart, Jody Watley, Guns n' Roses, Depeche Mode, Crowded House, Aerosmith, and the FAT BOYS with CHUBBY CHECKER (Tuesday, 10/18, 9pmET).

The second double dose happens Wednesday (10/19,9pm ET) when the network presents a taped performance by **EUROPE**. The rockers were caught live in London on their "Final Countdown" tour.



PLAY IT AGAIN, SAM-Cher, Jody Watley, and Aerosmith repeat their star turns during an encore presentation of MTV's video awards show.

--- www.americanradiohistory.com

WTMP/Tampa Chris Turner

UC ADDS & HOTS

WJMI/Jackson Paul Todd

KIIZ/Killeen Alton Palmor

10DB STACY LATTISAW PRINCE EVON GEFFRIES & BY ALL MEANS REGINA BELLE

REGINA BELLE
HOTTEST:
KARYN WHITE
LUTHER VANDROSS
NEW EDITION
AL B. SURE
ANITA BAKER

KFXZ/Lafayette LeBlanc/Harrison

KXZZ/Lake Charles Jay Jefferies

JAY JABFORES

ROBERTA FLACK
ALFONZ JONES
FIVE STAR
PEBBLES

FIVE STAR
PEBBLES

FIVE STARPOINT
DESIREE COLEMAN
PUBLIC ENEMY
HOTTER
BOBBY BROWN
NEW BOITTON
KARYN WHITE
LUTHEN VANDROSS
VANESSA WILLIAM

WQIS/Laurel Ron Davis

STARPOINT
SALT & PEPA
TROOP
TODAY
HOTLEST:
LUTHER VANDROSS
BOBBY BROWN
KIARA
MIDNIGHT STAR
READY FOR THE WC

Z99/Laurel Duan Shelby

DUBN Shelby

JEFFREY OSBORNE
CAMEO
PAULA ABDUL
ANITA BAKER
KIARA
LUTHER VANDROSS
VANESSA WILLIAMS
RICK JAMES
HOWARD HUNTSBERR
CHERRELLE
GREGORY ABBOTT
GOOD QUESTION
CHERYL PEPSII"
SURPACE
100B
SWEET OBSESSION
LOOSE ENDS
LENNY WILLIAMS
COMMODORS
LATOYA JACKSON
TYKA NELSON
ROTTERS
ARNY WHITE
AL B. SURE
RANY WHITE
AL B. SURE
ROW BOOLS
INFORMATION SOCI

U102/Lexingto Wright/Holiday

KWTD/Little Rock

WXYV/Baltimore Roy Sampson

RAZE EPMD BILLY ALWAYS PILLI ALWAYS
PRINCE
STARPOINT
ROBERTA FLACK
ANGELA BOFILL
HOTTEST
BOBBY BROWN
KARYN WHITE
NEW EDITION
LUTHER VANDROS.
ANITA BAKER

WILD/Boston Eiroy RC Smith

SALT & PEPA INNER CITY PRINCE EVON GEFFRIES & FREDDIE JACKSON BY ALL MESSON HOTTER BOBBY BROWN NEW EDITION KARYN WHITE CHERYL "PEPSII" BOYS

WKND/Hartford

CAMEO BOYS JONATHAN BUTLER Hottest: BOBBY BROWN KARYN WHITE HOWARD HUNTSBERR KIARA LUTHER VANDROSS

WNHC/New Haven Hannibal/Dickinsor

ROBERTA FLACK
FIVE STAR
LIA
JOHNNIE TAYLOR
RENE! MOORE
JEFFREY OSBORNE
PRINCE
PUBLIC ENEMY
BOTTEST
KARYN WHITE
HOWARD HUNTSBERR!
LUTHER VANDROSS
VANESSA WILLIAMS
BOBBY BROWN

OC104/Ocean City Scott Jantzen

CAMEO ZIGGY MARLEY AND ROBERTA FLACK SURFACE JERMAINE STEWART JERMAINE STEWAR'
HOTTEST:
KARYN WHITE
BOBBY BROWN
BOBBY MCFERRIN
LUTHER VANDROSS
ANITA BAKER WUSL/Philadei Allan/Monds

STARPOINT BOYS ROBERTA FLACK PRINCE Hottest:

KKSS/Albuquerque

BH Thomas

LUTHER VANDROSS
READY FOR THE WOR
WHITMEY HOUSTON
PRINCE
ROBERTA FLACK
LENNY WILLIAMS
FIVE STAR
HOTLEST
KARYN WHITE
KARYN WHITE
MIDNIGHT STAR
AL B. SURE
WAS (NOT WAS)
J.J. FAD

KDKO/Denver Danny Harris

NOME
HOTTEST:
BOBBY BROWN
KARYN WHITE
MAC BAND
JAMM
LUTHER VANDROSS

KACE/Los Angeles Wells/Lipps

ALFONZ JONES
SPLIT IMAGE
RAZE
RAZE
ROBERTA FLACK
STACY LATTISAW
STACY LATTISAW
STACY LATTISAW
ENCY
MOORE
EVON GEFFRIES 6
HOLTEST:
AL B. SURE
SADE
KARYN WHITE
GEORGE BENSON
LUTHER VANDROSS

ROBERTA FLACE TODAY
JONATHAN BUTLE
RAZE
FOUR TOPS
STETSASONIC
SALT & PEPA
HOTTEST
BOBBY BROWN
BOBBY MCPERIN
KARYN WHITE
LUTHER VANDROS:

WAMO/Pittsburgh Weaver/Ballou

GUY
TRACIE SPENCER
CAMEO
JONATHAN BUTLE!
HOTTEST HOUSTON
BOBBY MCFERIN
MIDNIGHT STAR
NEW EDITION
AL B. SURE

WWKX/Providence Tyler/Reid

GEORGE MICHAEL
JAMES BROWN
JEFFREY OSBORNE
SALT & PEPA
KENNY G
ROBERTA FLACK
SUPER LOVER CEE
CAMEO SUPER LOVER CEE
CAMEO
LATOYA JACKSON
HOTTEST:
KARYN WHITE
BOBBY BROWN
NEW EDITION
LUTHER VANDROSS
KIARA

WHUR/Washington Mike Archie

Mike Archie

HOWARD HUNTSBERRY
ANGELA BOFILL
JAMES BROWN
DORIAN HAREWOOD
STETSASONIC
GEORGE MICHAEL
STEADY B
WILL DOWNING
EVON GEFFRIES & T
GERALD ALSTON
BRENDA RUSSELL
ROBERTA FLACK
DIANNE REEVES
FOUR TOPS
REAL ROXANNE
STARPOINT
RENE' MOORE
SALT & PEPA
HOTCEST
LOOSE ENDS
CHERRELLE
ANITA BAKER
WDJYWWASHINGTON

WDJY/Waahingtor J.C. Floyd

WEST

KJLH/Los Angeles Cilff Winston

none Hottest: BOBBY BROWN JEFFREY OSBORNE CHERYL "PEPSII" LUTHER VANDROSS SADE KARYN WHITE AL B. SURE BOBBY BROWN LUTHER VANDROSS

SOUTH

WILL DOWNING
BLAST ZONE
SALT & PEPA
REAL ROXANNE
EVON GEFFRIES
TYKA NELSON
STARPOINT
LIA
CANDY
HOTCEST
KARYN WHITE
LUTHER VANDROSE
MIDNIGHT STAR
VANESSA WILLIAM
ANITA BAKER

WEKS/Atlanta Lyles/Castle

VESTA FIVE STAR NAJEE HOWARD HUNTSBER ICE-T GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
NEW EDITION
KARYN WHITE
KIARA
MIDNIGHT STAR
LUTHER VANDROSS

WVFE/Atlant

none Hottest: KARYN WHITE BOBBY BROWN ANITA BAKER LUTHER VANDROSS NEW EDITION

WFXA/Augusta Carl Conner

STARPOINT
PRINCE
BLAST ZONE
VESTA
J.J. PAD
ROBERTA FLACK
HOTTES
BOBBY BROWN
NEW EDITION
AL B. SURE
LUTHER VANDROS
ANITA BAKER

KQXL/Baton Rouge Welch/Clay

READY FOR THE WO EPMD CALIFORNIA RAISIN PUBLIC ENEMY

KMYX/Ojai

CUY LOOSE ENDS GEORGE MICHAEL PHILLP MICHAEL ANGELA BOFILL DOUG E. FRESH TARPOINT HOTTES AL B. SURE LUTHER VANDROSS BOBBY BROWN SADE NEW EDITION KDAY/Los Angeles

7A 3 7A3
M.C. TEE & LORD T
HOTTEST:
KEITH SWEAT
JAZZY JEFF
STETSASONIC
BOBBY BROWN
BOOGIE DOWN PRODU

KDIA/Oakland Jeff Harrison

DENIECE WILLIAMS
LATOYA JACKSON
RENE' MOORE
TRACIE SPENCER
WILL DOWNING
HOTEST:
BOBBY BROWN
MIDNIGHT STAR
ANITA BAKER
AL B. SURE
LUTHER VANDROSS

Four stations called in a frozen playlist: WGPR/Detroit, WIZF/ Cincinnati, WGFX/Gulfort, and WYLD/New Orleans. Four stations failed to report and their playlists were frozen: KDKO/Denver, KFOX/Seattle, WDJY/Washington, and WVEE/ Atlanta.

Gimore/Villarimo
BY ALL MEANS
JONATHAN BUTLER
J.J. FAD
BRENDA RUSSELL
JEFFREY OSBORNE
STARPOINT
TODAY
STEVE ARRINGTON
ROBERTA FLACK
PRINCE
BOBBY BROWN
READY POR THE WOR
KARIN WHITE
LUTHER VANDROSS
TERENCE TRENT D'A

XHRM/ San Diego L.D. McCollum

KENNY G
MENNY G
MARK ANTHONY
GEORGE MICHAEL
ANGELA BOFILL
STACY LATTISAM
JONATHAN BUTLER
ROBERTA FLACK
LATOYA JACKSON
HOTLEST
KARYN MHITE
MIDNIGHT STAR
ANITA BAKER
LUTHER VANDROSS
ZIGGY MARLEY AND

WOOD/Robinson
VESTA
RENE' MOORE
PEBBLES
PRINCE
BLAST ZONE
LATOYA JACKSON
WILL DOWNING
EVON GEFFRIES &
STEVE ARRINGTON
HOTLEST:
BOBBY BROWN
LUTHER VANDROSS
NEW EDITION
CHERYL "PEPSII"
ANITA BAKER

KKFX/Seattle Robert L. Scot

none
Hottest:
LEVERT
MAC BAND
BOBBY BROWN
KARYN WHITE
READY FOR THE WOR

WFXE/Columbus Byron Pitts

LIA
STARPOINT
BY ALL MEANS
LATOYA JACKSON
ROBERTA FLACK
ROBERT BROOKINS
HOTHER BROOKINS
HOTHER

PUBLIC ENEMY Hottest: READY FOR THE WOF ANITA BAKER LUTHER VANDROSS MIDNIGHT STAR PAULA ABDUL WATV/Birmingh Ron January

WXOK/Baton Re

STARPOINT LOOSE ENDS RENE' MOORE TODAY PUBLIC ENEMY

RENE' MOCRE
ROBERTA FLACK
PRINCE
ANGELA BOFILL
NAJEE
HOTTEST:
BOBBY BROWN
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
VANESSA WILLIAMS WFXC/Durham Walker/Mack

WENN/Birmingham Dave Donnell Dave Donnell
ROBERTA FLACK
REGINA BELLE
BLAST ZONE
RENE' MOORE
ANGELA BOFILL
SALT 4 PEPA
PIECES OF A DREAM
STARPOINT
HOTCES
KARYN WHITE
BOBBY BROWN
VANESSA WILLIAMS
GEORGE BENSON
MIDNIGHT STAR

MIDNIGHT STAR
REND! MOORE
FREDDIE JACKSON
BOYS
PRINCE
HOTTEST:
LEVERT
BOBBY BROWN
KARIN WHITE
TEDDY PENDERGRA
SADE

KBCE/Boyce Rob Neal

MIDNIGHT STAR

PRINCE BY ALL MEANS RICK JAMES SCRATCH MO CALIFORNIA RAIS COMMODORES CALIFORNIA MAIS
COMMODORES
EVON GEFFRIES &
ANGELA BOFILL
LIA
STEVE ARRINGTON
FULL FORCE
ROBERTA FLACK
PEBBLES
HOTLEST:
BOBBY BROWN
KARYN WHITE
KIARA
LUTHER VANDROSS
CHERYL *PEPSII*

Z93/Charlesto

BOYS ANGELA BOFILL FIVE STAR ICE-T BY ALL MEANS FIVE STAR
ICE-T
BY ALL MEANS
HOTTEST
HOTHEST
H

WPEG/Charlotte Michael Saunder

TARPOINT PRINCE
FULL PORCE
DOUG E. FRESH
BOYS
HOTTEST:
LUTHER VANDROS
KARYN WHITE
BOBBY BROWN
GEORGE BENSON
MIDNIGHT STAR

WJTT/Chattano Phillips/St. Jam

CAMEO BLAST ZONE LATOYA JACKSON ROBERTA FLACK GUY
WILL DOWNING
SALT & PEPA
REAL ROXANNE
STETSASONIC PRINCE
HOTTEST:
BOBBY BROWN
KARYN WHITE
HOWARD HUNTSBERRY
NEW EDITION
LUTHER VANDROSS

Andre Carson
JEFFREY OSBORNE
SALT & PEPA
ROBERTA FLACK
COMMODORES
LATOYA JACKSON
HOTLEST:
BOBBY BROWN
CHERYL "PEPSII" I
ANITA BAKER
LUTHER VANDROSS
HOWARD HUNTSBERRE.

Paul Todd

CHERYL "PEPSII"
EPMD
JEFFREY OSBORNE
JOHNNIE TAYLOR
KENNY G
HOTTER
H

WPDQ/Jacksonville Crumbley/Brooks K104/Dallas Spears/Smith TODAY NAJEE PIECES OF A DREI ROBERTA FLACK GEORGE MICHAEL HOTCEST: KARYN WHITE HOWARD HUNTSBER! NEW EDITION MIDNIGHT STAR LUTHER VANDROSS

RENE' MOORE
VESTA MICHAEL
SALT & PEPA
HOttest:
KARYN WHITE
NEW EDITION
LUTHER VANDROS
ANITA BAKER
BOBBY BROWN

Welker/Mack

U-GENTS
SALT & PEPA
DOUG E. FRESH
SHEENA PASTON
VESTA
ROBERTA FLACK
2 LIVE CREW
ICE-T
LATOYA JACKSON
JEFFREY OSBORNE
REAL ROXANNE
KING T
RAZE
HOTLEST
KARYN WHITE
BOBBY BROWN
LUTHER VANDROSS
CHERYL "PEPSII"
MEDBRE BA---

KPRR/EI Paso Perry/Molano

STARPOINT
FIVE STAR
CHENYL "PEPSII"
HOWARD HOWTSBERRY
VESTA
COVER GIRLS
CHERRELLE
GARDNER COLE
HOTCEST:
HIDNIGHT STAR
ROB BASE
L'TRIMM
KARYN WHITE
BOBBY MCFERRIN

WZFX/Fayetteville Tony Lype

Tony Lype

WILL DOWNING
NAJEE
BRENDA RUSSELL
STARPOINT
PRINCE
ZIGGY MARLEY AND
ROBERTA FLACK
STACY LATTISAW
ANGELA BOFILL
LOOSE ENDS
HOTTER
HO

KDLZ/Ft. Worth-Daile

ROBERTA FLACK
GEORGE MICHAEL
PRINCE
ANGELA BOFILL
HOTTEST:
BOBBY BROWN
KARYN WHITE
MAC BAND
VANESSA WILLIAMS
LUTHER VANDROSS

VESTA
PRINCE
STARPOINT
EVON GEFFRIES &
ROBERTA FLACK
PIECES OF A DREA
GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
ANITA BAKER
BOBBY BROWN
KARYN WHITE
LUTHER VANDROSS
CHERYL "PEPSII"

Z104/Greenville Darton/Dupree

ROBERTA FLACK GEORGE MICHAEL GEORGE MICHA
EPMD
TODAY
FIVE STAR
COVER GIRLS
HOTTEST:
KARYN WHITE
NEW EDITION
BOBBY BROWN
LUTHER VANDR
AL B. SURE

none Hottest: BOBBY BROWN SADE KARYN WHITE KIARA JOHNNY KEMP

KHYS/Houston

LOOSE ENDS GEORGE MICHAEL STARPOINT STARPOINT
HOTTEST:
BOBBY BROWN
NEW EDITION
HOWARD HUNTSBER!
AL B. SURE
LUTHER VANDROSS

KIPR/Little Rock

LOOSE ENDS
ZIGGY MARLEY AND
CHERRELLE
EVON CEFFRIES & T
FIVE STAR
HOtteat:
BOBBY BROWN
HOM EDITION
HOMARD HUNTSBERRY
KARYN MHITE
CHERYL "PEPSII" R

WLOU/Louisville Ange Canessa

GYRLZ
KENNY G
TODAY
ROBERTA FLACK
JAMM
HOTTEST:
KARYN WHITE
BOBBY BROWN
NEW EDITION
AL B. SURE
MIDNIGHT STAR

WJYL/Louisville Fields/March

STEVE ARRINGTO
STARPOINT
ANGELA BOFILL
ZIGOY MARLEY A
PRINCE
LYON GEFFRIES
CALIFORNIA RAI
COMMODORES
CONDANA ALEN
NAJEE
HOTHER
BOBBY BROWN
KARN WHITE
NEW BOTHER
LUTHER VANDROS STARPOINT
BOYS
LOOSE ENDS
PRINCE
DORIAN HAREWOOD
ZIGGY MARKEY AND
ROBERTA FLACK
HOTTEST
KARYN WHITE
NEW EDITION
MIDNIGHT STAR
READY FOR THE WC
CHERYL "PEPSI!"

WJJS/Lynchburg Lad Goins

RICK JAMES
BY ALL MEANS
ANGELA BOFILL
STARPOINT
HOttest:
BOBBY BROWN
MIDNIGHT STAR
KARYN WHITE
ANITA BAKER
LUTHER VANDROS

KRNB/Memphis Jones/Walker

CAMEO
LATOYA JACKSON
SALT & PEPA
COMMODORES
WILL DOWNING
STARPOINT
KID'N PLAY
TERENCE TRENT D
ROBERTA FLACK
REAL ROXANNE
HOTTER HOTTER
BOBBY BROWN
LUTHER VANDROSS
KARYN WHITE
MIDNIGHT STAR

CAMEO
LATOYA JACKSON
BOBBY MCFERRIN
INFORM
JEVETTA STELE
HOTESTELE
BOBBY BROWN
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
MIDNIGHT STAR

WEDR/Miami Jackson/Jones

NAJEE RENE' MOORE GUY WILL DOWNING VESTA BOYS
ZIGGY MARLEY AN
SURFACE
CALIFORNIA RAIS
ROBERTA FLACK
PRINCE

KCHX/Midland-Oc

Phil Paddia

MIDNIGHT STAR
CHERRELLE
SURFACE
JONATHAN BUTLER
HOWARD HUNTSBERK
HOTEST:
STEVIE B
INFORMATION SOC
NEW EDITION
KARYN WHITE
GOOD QUESTION

PRINCE
PR Tony Brown
FREDDIE JACKSON
VESTA
CAMEO
PIECES OF A DREAM
BOYS
DENIECE WILLIAMS
L'TRIMM
COMMODORES
ROBERTA FLACK
ANGELA BOFILL
RENE' MOORE
ZIGGY MARLEY AND
LATOYA JACKSON
2 LIVE CREW
GERALD ALSTON
HOTE ROB BASE Hottest: BOBBY BROWN KARYN WHITE MIDNIGHT STAR NEW EDITION VANESSA WILLIAMS BY ALL MEANS
TODAY
BREMDA RUSSELL
HOTEST:
BOBBY BROWN
KARN WHITE
LUTHER VANDROSS
HOWARD HUNTSBERR
MIDNIGHT STAR

KYEA/Monroe Diamond/Jack

Diamond/Jack
FIVE STAR
SURFACE
LENNY WILLIAMS
ICE-T
STACY LATTISAN
SALT 4 PEPA
ROBERTA FLACK
WHITNEY HOUSTON
HOTHER VANDROSS
BOBBY MCFERRIN
GEORGE BENSON
JOHNNIE TAYLOR

HOT105/Montge

PRINCE
CHERRELLE
TRACIE SPENCER
WHEN IN ROME
DURAN DURAN
PET SHOP BOYS
RICK JAMES
ZIGGY MARLEY AND
ANGELA BOFILL
TYKA NELSON
SHEEMA EASTON
HOLLEGEN SHEENA EASTON HOTTEST: ANITA BAKER BOBBY BROWN WILL TO POWER LUTHER VANDROSS KARYN WHITE

WQIM/Montgom Michael Long

TRACIE SPENCER
GEORGE MICHAEL
BY ALL MEANS
BILLY ALWAYS
ROBERTA FLACK
TODAY
FIVE STAR
ICE-T
ONE WAY
HOTTE BORNN
LUTHER VANDROSS
MIDNIGHT STAR
BOBBY MCFERRIN

WQQK/Nashville Terrell Newby

CHERYL "PEPSII" GEORGE MICHAEL
BOYS
VESTA
JONATHAN BUTLER
TODAY
ZIGGY MARLEY AND
CAMBO
HOTLEST
BOBBY BROWN
GEORGE BENSON
HOWARD HUNTSBERRY
KIARA
LUTHER VANDROSS

WIKS/New Bern B.K. Kirkland

B.K. KIRKIAND
ROBERTA FLACK
RICK JAMES
PRINCE
LENNY WILLIAMS
COMMODORES
GEORGE MICHAEL
LATOYA JACKSON
HOTLEST:
BOBBY BROWN
MIDNIGHT STAR
VANESSA WILLIAMS
LUTHER VANDROSS
TEDDY PENDERGRASS

WYLD-FM/New Orlean

none Hottest: BOBBY BROWN SADE KARYN WHITE NEW EDITION LUTHER VANDROSS PWR94/Norfolk

ROBERTA FLACK
GEORGE MICHAEL
LATOYA JACKSON
VESTA
SALT & PEPA
HOLTEST:
KARYN WHITE
KIARA
MIDNIGHT STAR
SADE
LUTHER VANDROSS WOWI/Norfolk Crumbley/Atkins

SALT & PEPA
ROBERTA FLACK
ZIGGY MARLEY AND
TODAY
MILL DOWNING
PIECES OF A DREAM
PUBLIC ENEMY
HOTHER:
KARYN WHITE
HOWARD HUNTISBERRY
NEW EDITION
MIDMIGHT STAR
LUTHER VANDROSS

WORL/Orlando Earl James

DOUG E. FRESH CHERRELLE BLAST ZONE RENE' MOORE RUN D.M.C. WRECKS-N-EFFECT ROBERTA FLACK LOOSE ENDS HOTTEST KARYN WHITE BOBBY BROWN MAC BAND KIARA MIDNIGHT STAR

WJHM/Orlando Linsey/Hollywoo

JOHNNY KEMP HOWARD HUNTSBERRY NEW EDITION FREDDIE JACKSON PAULA ABDUL VICIOUS BASS VICIOUS BASS Hottest: CHERYL "PEPSII" NEW EDITION ANITA BAKER ROB BASE MC SHY D

WQOK/Raieigh

EPMD
BY ALL MEANS
SALT & PEPA
LENNY WILLIAMS
BOYS
GEORGE MICHAEL
RAZE
HOTTEST
HODNIGHT STAR
BOBBY BROWN
TONY TONI TONE
VANESSA WILLIAMS
LUTHER VANDROSS

WCDX/Richmond

MAC BAND
KIARA
GEORGE MICHAEL
BOYS
FIVE STAR
BILLY ALWAYS
ROBERTA FLACK
ZIGGY MARLEY AN
VESTA
J.J. FAD
Hottest: J.J. FAD
HOTTEST:
AL B. SURE
ANITA BAKER
BOBBY BROWN
NEW EDITION
HOWARD HUNTSBERRY

WPLZ/Petersburg Debbie Parker

JAMES BROWN STETSASONIC SPARKLE ROBERTA FLACK HOTLEST: KARYN WHITE JOHNNY KEMP BOBBY BROWN HOWARD HUNTSBERRY LUTHER VANDROSS

NUSACEST

WBMX / Chicago Kidd/Davis

VESTA
RICK JAMES
PEBBLES
ROBERTA FLACK
HOTTESTA FLACK
HOTTESTA
HOTTESTA
LUTTER VANDROSS
KIARA
AL B. SURE

WGCI/Chicago Sonny Taylor

CAMEO JEFFREY OSBORNE JEFFREY OSBORNE HOTTEST: KARYN WHITE LUTHER VANDROSS KIARA NEW EDITION MIDNIGHT STAR

WBLZ/Cincinnati Tom Owens

ROBERTA FLACK
FIVE STAR
DORIAN HAREWOOD
JERMAINE STEWAN
LENNY WILLIAMS
ANGELA BOPILL
HOTELST BOTT
HOTELST
HOTE

WiZF/Cincinneti

WZAK/Clevele: Lynn Tolliver

ROBERTA FLACK JEFFREY OSBORI SIR MIX-A-LOT SALT & PEPA CLUB NOUVEAU PUBLIC ENEMY RICK JAMES RICK JAMES
Hottest:
BOBBY MCFERRIN
BOBBY BROWN
KARYN WHITE
ICE-T
CHERYL "PEPSII"

WVKO/Columb

PREDDIE JACKSON ROBERTA FLACK GREGORY HINES TRACIE SPENCER REDDINGS HOTTER LUTHER VANDROSS KARYN WHITE CHERYL "PEPSII" BOBBY BROWN

MIKE HERNANDEZ
GUY
MICHAEL JACKSON
FIVE STAR
CHERRELLE
KARYN WHITE
ADA DYER
ANITA BAKER
PRINCE
GUY
SWEET OBSESSION
SALT 4 PEPA
WHITNEY HOUSTON
NEW EDITION
10DB
KEITH SWEAT
LIA
HOTTEST
LIA
HOTTEST
BOBBY BROWN
CHERYL "PEPSII" R
ANITA BAKER
READY FOR THE WOR Chia Turner

ROBERTA FLACK
STEVE ARRINGTON
PAT HODGES
RENE' MOORE
RENA SCOTT
SALT & PEPA
DOUG E. FRESH
FULL FORCE
HOTESH
HOTESH
KARYN WHITE
BOBBY MERGEN
MANITA BAKER
MIDNIGHT STAR

WANM/Tallahasses Gerald Tookes

L'TRIMM
ROBERTA FLACK
GEORGE MICHAEL
RENE' MOORE
ROBERT BROOKINS
ORIGINAL CONCEPT
FIVE STAR
DOUG E. FRESH DOUG E. FRESH
HOTTEST:
KARYN WHITE
JOHNNY KEMP
NEW EDITION
LUTHER VANDROSS
ANITA BAKER

WDKX/Rochester and WLUM/ Milwaukee are go longer reporters

WCKX/Columbus Stevens/Willis STEVIE WONDER BOYS

STEVIE WONDER
BOYS
COMMODORES
FIVE STAR
GREGORY HINES
STEVE ARRINGTON
ANGELA BOFILL
EVON GEFFRIES & T
ROBERTA FLACK
SWEET OBSESSION
LATOYA JACKSON
DOUG E, FRESH
RENE' MOORE
HOTHERST
BOBBY BROWN
KARYN WHITE
MIDNIGHT STAR
GEORGE BENSON
LUTHER VANDROSS

WGPR/Detro none
Hottest:
NEW EDITION
BOBBY BROWN
MIDNIGHT STAR
LUTHER VANDROSS
CHERYL "PEPSII" F

KBUZ/Eldorado R.W. Wright

R.W. Wright
CAMEO
CHERRELLE
LENNY WILLIAMS
VESTA
REDDINGS
TYKA NELSON
RENA SCOTT
L'TRIMM
JERMAINE STEWART
HOTLEST
KARYN MHITE
MIDNIGHT STAR
AL B. SURE
LUTHER VANDROSS
ANITA BAKER

WKWM/Grand Ra

KENNY G ROBERTA FLACK ZIGGY MARLEY AND

KPRS/Kansas City Monica Nightingale

CAMEO

CAMEO

STARPOINT
ROBERTA FLACK
LOOSE ENDS
TODAY

WILL DOWNING
ZIGGY MARLEY AND
JERMAINE STEWART
REGINA BELLE
PRINCE
HOTTEST
LUTHER VANBROSS
BOBBY BROWN
AL B. SURE
CHERYL "PETSII" R

Z92/Tyler Vanessa Barryer

97 Current Reporters 89 Current Reports

KMAP/Minneapolis

LOOSE ENDS
ANGELA BOFILL
JERMAINE STEWART
FIVE STAR
EPMD
LENNY WILLIAMS
ZIGGY MARLEY AND
RAZE
ROBERTA FLACK
HOTLEST
EOBBY BROWN
KARIN WHITE
NEW EDITION
LUTHER VANDROSS
MIDNIGHT STAR

KPRW/Oklahoma City Darneli Swift

Darmel Swift
ADA DYER
STARPOIRT
ANGELA BOFILL
RENA SCOTT
SALT & PEPA
DONNA ALLEN
JEVETTA STEELE
FULL FORCE
ROXANNE
HOTLEST:
KARYN MHITE
READY FOR THE WO
LUTHER VANDROSS
NEW EDITION
GEORGE BENSON

WTLZ/Saginaw Kermit Crockett

ZIGGY MARLEY AND Hottest: NEW EDITION LUTHER VANDROSS READY FOR THE WO KARYN WHITE MIDNIGHT STAR

WTLC/Indianapolla Johnson/Buchanon

MIDNIGHT STAR
JAMES BROWN
JEFFREY CSBORNE
ZIGGY MARLEY AND
ROBERTA FLACK
LOOSE ENDS
STEVE ARRINGTON
HOTCEST:
BOBBY BROWN
KARYN WHITE
LUTHER VANDROSS
CHERYL "PEPSII"
ANITA BAKER

STARPOINT
COMMODORES
PIECES OF A DREAM
ROBERTA FLACK
PEBBLES
WILL DOWNING
SHIRLEY MURDOCK
HOTTER
BOBBY BROWN
NEW EDITION
KIARA
LUTHER VANDROSS
MIDNIGHT STAR

COMMODORES
TODAY
ROBERTA FLACK
PRINCE
JESSE JOHNSON
LATOYA JACKSON
HOTCHER VANDROSS
ANITA BAKER
KARYN WHITE
MINNICHI STAR
NEW EDITION

KMJNWSt. Louis Mike Stradford

MAIRE Stradford

10DB

ROBERTA FLACK
REAL ROXANNE
SALT & PEPA
GEORGE MICHAEL
STACY LATTISAW
JERRAINE STEMAR'
FIVI STAR
HOLTEST:
ANITA BAKER
LUTHER VANDROSS
BODBY BROWN
NEM EDITION

WVOi/Toledo Paul Brown

TODAY
FIVE STAR
JEFFREY OSBORN
Z 1LIVE CREW
KENNY G
FEANCHISE
PEINCE
LATOYA JACKSON
GZORGE MICHAEL
CAMEO
HOTLEST
OME WAY
EPMD
KIARA
MIDNIGHT STAR
KARYN WHITE

NATIONAL AIRPLAY



ZIGGY MARLEY AND THE MELODY MAKERS

Tumblin' Down (Virgin)

69% of our reporting stations on it. Rotations: Heavy 1, Medium 19, Light 47, Total Adds 16 including WEDR, WOWI, OC104, KBCE, WZFX, KFXZ, U102, KIPR, WJYL, WBLX. Debuts at number 38 on the Urban Contemporary chart.

LOOSE ENDS

Mr. Bachelor (MCA)

63% of our reporting stations on it. Rotations: Heavy 1, Medium 26, Light 34, Total Adds 12 including KJLH, WXOK, WZFX, KHYS, KFXZ, Z99, U102, KIPR, WORL, Z92. Debuts at number 40 on the Urban Contemporary chart.

LIA

Tell Me It's Not Too Late (Virgin)

62% of our reporting stations on it. Rotations: Heavy 0, Medium 27, Light 33, Total Adds 5 including WNHC, WJIZ, WPAL, WFXE, KDKS.

GUY

'Round And 'Round (Merry Gp 'Round) (MCA)
61% of our reporting stations on it. Rotations: Heavy 3, Medium 35, Light 21, Total
Adds 5 including WAMO, WEDR, KJLH, WJTT, KDKS. Debuts at number 36 on the Urban Contemporary chart.

PRINCE

I Wish U Heaven (Paisley Park/WB)

61% of our reporting stations on it. Rotations: Heavy 0, Medium 6, Light 53, Total Adds 27 Including WXYV, WILD, WUSL, WEDR, KSOL, WNHC, WFXA, WATV, KBCE, WPAL.



BY ALL MEANS "I'm The One Who Loves You" (Island) 57/10

Rotations: Heavy 0/0. Medium 13/0, Light 44/10, Total Adds 10, WILD, WPAL, Z93, WFXE, KIIZ, KWTD, WJJS, WQIM, WQOK, KMYX, Mediums include: WHUR, K104, WEDR, KJLH, WENN.

ROBERTA FLACK "Oasis" (Atlantic) 56/54

tations: Heavy 0/0, Medium 3/3, Light 53/51, Total Adds 54 including WXYV, WDAS, WUSL, WHUR, KRNB, WEDR, WOWI, WBMX, WBLZ.

** The same

PWR94, WOWI, WBMX, WBLZ.

STARPOINT "Say You Will" (Elektra) 49/26

Rotations: Heavy 0/0, Medium 8/0, Light 41/26, Total Adds 26 including WXYV, WUSL, WHUR, KRNB, KPRS, KJLH, WJIZ, WYOK WENN. Mediums include: K104, WATV, WJMI, KIIZ, WCDX.

EVON GEFFRIES & THE STAND "Stand And Deliver" (Atlantic) 48/12

Rotations: Heavy 0/0, Medium 4/0, Light 44/12, Total Adds 12 including WILD, WHUR, KSOL, WJIZ, WPAL, WQMG, KIIZ, U102, KIPR, WJYL. Mediums include: K104, WEDR, KDLZ, Z99.

RICK JAMES "Wonderful" (Reprise) 48/7

Total Adds 7, WBMX, WZAK, WPAL, Z99, WJJS, HOT105, WIKS, Mediums

TODAY "HIm Or Me" (Motown) 44/15
Rotations: Heavy 0/0, Medium 15/0, Light 29/15, Total Adds 15 including WDAS, WOWI, KQXL, WXOK, Z104, WPDQ, WQIS, KWTD, WLOU, WQIM. Mediums include: WILD, K104, WBMX, WGCI, WBLZ.

COMMODORES "Solitaire" (Polydor) 42/10
Rotations: Heavy 0/0, Medium 6/0, Light 36/10, Total Adds 10, KRNB, KPRS, WPAL, WWDM, Z99, WJYL, WBLX, WIKS, WCKX, WTLZ. Mediums include: WHUR, WNHC, WJIZ, HOT105, WQIM.
BRENDA RUSSELL "Get Here" (A&M) 42/4

ons: Heavy 1/0, Medium 23/0, Light 18/4, Total Adds 4, WHUR, WZFX, KWTD, KMYX. Heavy: WQFX. Mediums include: WVEE, WBMX, WGCI, WBLZ.

LENNY WILLIAMS "Giving Up On Love" (Crush) 41/8
Rotations: Heavy 0/0, Medium 9/0, Light 32/8, Total Adds 8, WBLZ, Z99, KYEA. WIKS, WQOK, KBUZ, KMAP, KKSS. Mediums include: WEDR, WJIZ, WZFX, Z104, WQFX.

EPMD "Strictly Business" (Fresh/Sleeping Bag) 41/6

ns: Heavy 3/0, Medium 24/2, Light 14/4, Total Adds 6, WXYV, KQXL, Z104, WJMI, WQOK, KMAP. Heavy: WPAL, WVOI. Mediums include: WDAS, WHUR, K104, KRNB, WEDR.

ANGELA BOFILL "I Just Wanna Stop" (Capitol) 38/19
Rotations: Heavy 0/0, Medium 1/0, Light 37/19, Total Adds 19 includ
WPAL, Z93, WZFX. Medium: WJMI.
MILLIE SCOTT "A Love Of Your Own" (Island) 38/0 ncluding WXYV, WHUR, WBLZ, KJLH, XHRM, WATV, WENN

17/0, Light 20/0, Total Adds 0. Heavy: KSOL. Mediums include: WGCI, WJIZ, WFXA, WJTT,

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 35/1 .. Mediums include: WZAK, KMJM, WJIZ, WATV, WPAL

GEORGE MICHAEL "Kissing A Fool" (Columbia) 32/21

30, Light 29/21, Total Adds 21 including WHUR, K104, PWR94, KMJM, KJLH, XHRM, WWKX, OC104, HOT105, KMAP.

BLAST ZONE "Mary Had A Little Jam" (Bilp Biop) 32/7
Rotations: Heavy 0/0, Medium 3/1, Light 29/6, Total Adds 7, KSOL, WJIZ, WFXA, WENN, WJTT, U102, WORL. Medium

FIVE STAR "Someone's in Love" (RCA) 31/18

Total Adds 18 including WBLZ, KMJM, WNHC, WEKS, Z93, KPRR, Z104

DORIAN HAREWOOD "Show Me(One More Time)" (Emeric) 30/3
Rotations: Heavy 0/0, Medium 9/0, Light 21/3, Total Adds 3, WHUR, WBLZ, KFXZ. Mediums include: KRNB, WEDR, WENN

WILL DOWNING "A Love Supreme" (Island) 29/12
Rotations: Heavy 0/0, Medium 1/0, Light 28/12, Total Adds 12 in KQXL, WJTT, WZFX, Medium: WKWM. 12 including WHUR, KRNB, WEDR, WOWI, KPRS, KSOL, WJIZ.

PIECES OF A DREAM "Rising To The Top" (EMI) 29/6
Rotations: Heavy 0/0, Medium 7/0, Light 22/6, Total Adds 6, WOWI, KPRS, WENN, WOMG, WPDQ, WBLX. Mediums include WXYV, WDAS, WZAK, WWDM, WLOU.

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ROBERTA FLACK (54) PRINCE (27) STARPOINT (26) GEORGE MICHAEL (21) SALT & PEPA (20) ANGELA BOFILL (19) FIVE STAR (18) RENE MOORE (18)

HOTTEST

BOBBY BROWN (68) MIDNIGHT STAR (47) NEW EDITION (44)

LATOYA JACKSON (17) ZIGGY MARLEY AND... (16)

KIARA (14)

KARYN WHITE (71) LUTHER VANDROSS (70)

ANITA BAKER (31) C. "PEPSI!" RILEY (18) AL B. SURE (17)

HOWARD HUNTSBERRY (12)

10210

RECURRENTS

3 1 LEVERT/Addicted 2 SADE/Nothing

3 J. OSBORNE/Left 2

4 J. KEMP/Dancin' 5 T. PENDERGRASS/2 A.M.

6 T.T. TONE/Born

7 E. KING/Hold

B K. SWEAT/Make

8 9 J. BROWN/Static 10 F. JACKSON/Nice

TYKA NELSON "L.O.V.E." (Chrysalis) 29/4
Rotations: Heavy 0/0, Medium 3/0, Light 26/4, Total Adds 4, WJIZ, Z99, HOT105, KBUZ. Medium: WHUR, PWR94, WTMP J.J. FAD "Way Out" (Atlantic) 29/3

//O. Medium 12/0, Light 12/3, Total Adds 3, WFXA, WCDX, KMYX. Heavy: KRNB, WEKS, WENN, WFXC, clude: PWR94, WZAK, KDAY, WJIZ, WWDM.

PEBBLES "Do Me Right" (MCA) 28/5
Rotations: Heavy 0/0, Medium 4/0, Light 24/6, Total Adds 6, WBMX, KPRS, KSOL, WPAL, Z16, WJYL. Medium: WPEG,

L'TRIMM "Cars With The Boom" (Time-X/Atlantic) 28/3
Rotations: Heavy 3/0, Medium 12/1, Light 13/2, Total Adds 3, WBLX, WANM, KBUZ. Heavy: KSOL, WENN, KPRR. Mediums include: KRNB, WEDR, KDAY, WXOK, WPAL.

STACY LATTISAW "Call Me" (Motown) 26/6

avy 0/0, Medium 2/0, Light 24/6, Total Adds 6, KMJM, XHRM, WZFX, KIIZ, KYEA, KACE, Medium, KJLH, Z104

SIGNIFICANT ACTION

ICE-T "I'm Your Pusher" (Sire/WB) 22/7

Rotations: Heavy 3/0, Medium 5/1, Light 14/6, Total Adds 7, WEKS, Z93, WFXC, WPDQ, KYEA, HOT105, WQIM. Heavy: WZAK, KDAY, WJHM. Medium: KRNB, WWDM, KHYS, Z99

SALT-N-PEPA "Everybody Get Up" (Next Plateau) 20/20

y 0/0, Medium 3/3, Light 17/17, Total Adds 20 ing WILD, WDAS, WHUR, K104, KRNB, PWR94, WOWI.

GREGORY HINES "You Need Somebody" (Epic) 20/2
Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, WCKX, WVKO. Mediums include: WHUR, K104, WNHC, WWKX,

RENE' MOORE "All Or Nothing" (Polydor) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K104, WEDR, KSOL, WNHC, KQXL, WXOK, WATV, WENN, KBCE.
RAZE "Break 4 Love" (Columbia) 18/6 6. Total Adds 6, WXYV, WDAS, WFXC, WQOK, KMAP, KACE. Heavy: WZAK.

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis) 18/0 S. Medium: WHUR, WNHC, OC104, WQMG, KIIZ.

Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0, Heavy: KKSS. LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 17/17 Rotations: Heavy 0/0, Medium 2/2, Light 15/15, Total Adds 17 including

s: Heavy 0/0, Media WFXE, WFXC, Z99. ing KRNB, PWR94, XHRM, KSOL, WWKX, WJTT,

CLUB NOUVEAU "Envious" (WB) 16/1

CLUB NUUVEAU EITTIGE (1974) COMMINION (1 10/1, Total Adds 1, WZAK. Mediums include: KJLH, KHYS, KIIZ, Z99, KKSS.

Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WEDR, WEKS, WAIV, WZFA, WILL, WEFA, WEFA, WILL, WEFA, WILL, WEFA, WEFA, WILL, WILL, WEFA, WILL, JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 11/10

Rotations: Heavy 1/1, Medium 4/4, Light 6/5, Total Adds 10, WGCI, WZAK, WNHC, WWKX, WWDM, WFXC, WJMI, Z99,

2 LIVE CREW "Doo Wah Diddy" (Luke Skywalker) 11/3

WBLX, WVOI, Heavy: WJHM.

WRECKS-N-EFFECT "Let's Do it Again" (Atlantic) 11/1

Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Total Adds 1, WORL. Mediu SCRATCH MO "Play That Thing" (4th & Brdwy/Island) 10/1

SPLIT IMAGE "Toss It Up" (Bentley) 10/1 Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total

1	BY ALL MEANS/I'm The One Who Loves You (Island)	57/10
2	EVON GEFFRIES & THE STAND/Stand And Deliver(Atlantic)	.48/12
	TODAY/Him Or Me (Motown)	.44/15
4	EPMD/Strictly Business (Fresh/Sleeping Bag)	.41/6
5	BLAST ZONE/Mary Had A Little Jam (Blip Blop)	. 32/7
6	DORIAN HAREWOOD/Show Me (One More Time) (Emeric)	. 30/3
7	WILL DOWNING/A Love Supreme (Island)	. 29/12
8	TYKA NELSON/L.O.V.E. (Chrysalis)	. 29/4
9	J.J. FAD/Way Out (Atlantic)	. 29/3
10	L'TRIMM/Car With The Boom (Time-X/Atlantic)	. 28/3

New Artists are those who have not previously been reported as a Breaker by reporting stations

MARLEY G HE WELLS COME TUMBLIN' DOWN **& The Melody Makers** The hip hop remix Tumblin' Down with "Genius Of Love" overdub. From the almost platinum LP Conscious Party Produced by Chris Frantz/Tina Weymouth **Executive Producers Ziggy Marley &** The Melody Makers R&R Urban Chart # 38

COUNTRY

NATIONAL AIRPLAY

3 WKS	2 WK	S LW	/ TW	OCTOBER 14, 1988	Total Reports/Adds	Heavy	Medium	Light
6	4	3	0	DESERT ROSE BAND/Summer Wind (MCA/Curb)	168/0	144	21	3
9	6	4	2	ROSANNE CASH/Runaway Train (Columbia)	. 167/0	139	25	3
12	8	6	3	SOUTHERN PACIFIC/New Shade Of Blue (WB)	. 169/0	134	31	4
11	7	5	ā	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	166/0	126	35	5
4	3	1	5	T. GRAHAM BROWN/Darlene (Capitol)		137	18	4
15	12	В	6	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)		113	43	8
3	1	2	7	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		123	24	4
20	16	11	8	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	170/1	90	75	5
17	13	10	Ö	DON WILLIAMS/Desperately (Capitol)	. 166/1	95	61	10
22	17	13	Œ	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)		85	83	2
16	14	12	Ŏ	CONWAY TWITTY/Saturday Night Special (MCA)		85	63	6
23	20	14	Œ	REBA MCENTIRE/I Know How He Feels (MCA)		57	110	2
21	18	15	Œ	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)		59	87	16
25	21	17	Œ	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		34	120	12
1	2	7	15	TANYA TUCKER/Strong Enough To Bend (Capitol)		81	31	11
27	22	19	13			40	97	22
29	25		~ ⊕	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)		35	98	32
34	29	21	TO TO	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		20	111	29
-		25	19	RESTLESS HEART/A Tender Lie (RCA)		12	116	35
41	31 26	23.	=	VERN GOSDIN/Chiseled In Stone (Columbia)	152/3	25	88	39
33			3	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)		27	96	22
26	24	22	_	KEITH WHITLEY/When You Say Nothing At All (RCA)		7	114	40
38	32	26	22	LEE GREENWOOD/You Can't Fall In Love When (MCA)	136/1	19	93	24
30	27	24	3	RONNIE MILSAP/Button Off My Shirt (RCA)		39	44	14
7	5	9	24	EXILE/It's You Again (Epic)		10	80	57
39	36	30	3	CRYSTAL GAYLE/Nobody's Angel (WB)	140/7	11	86	43
36	33	29	233	PAUL OVERSTREET/Love Helps Those (MTM)		4	70	75
48	39	33	3			28	37	14
2	9	18	28	RANDY TRAVIS/Honky Tonk Moon (WB)		24	30	24
13	11	16	29	JO-EL SONNIER/Tear-Stained Letter (RCA)		3	51	64
49	41	36	30			2	59	64
_	45	37	9			8	53 53	58
44		35	<u> </u>			3	46	67
BRE			$\overline{}$	BAILLIE & THE BOYS/Long Shot (RCA)	116/13	0	38	78
BRE			_ =			2	45	53
		40	=		106/19	1	36	<i>69</i>
BRE			_		105/19	ó	30	<i>75</i>
BRE				K. I. USLIN/HOIG Me (NOA)	93/11	0	40	<i>53</i>
_	47	43	_	WAYLON JENNINGS/How Much Is It Worth To Live I (MCA)	97/30	0	29	68
_	_	49	39			13	2 <i>9</i> 26	12
10	19	32	40	SKIP EWING/I Don't Have Far To Fall (MCA)	. 51/0 . 50/0	11	24	15
8	15	28		DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	. 37/0	18	13	6
	28	34	42	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		8	30	12
	23		43	KENNY ROGERS/When You Put Your Heart In It (Reprise)	,-	0	24	55
		_	•	RODNEY CROWELL/She's Crazy For Leaving (Columbia)		0	24 26	52
	_	_	_	JOHNNY CASH & HANK WILLIAMS JR/That Old Wheel (Mercury)		1	10	72
	BUT	_	• @		. 83/59 . 40/0	10	20	10
	10		47			11	15	8
	34	38	48	DAN SEALS/Addicted (Capitol)	. 34/0 . 73/18	1	15 16	56
		2	_	McCARTERS/I Give You Music (WB)	. 73/18 . 60/22	1	13	46
DE	RUI	_	• 🙃	STATLER DRUTHERS/Let S Get Statteu, Dreak my Heart (Mercury)	. 00/22	,		

שבששו זיבעונו

JUDDS (59) HIGHWAY 101 (34) RODNEY CROWELL (33) PATTY LOVELESS (30) EDDIE RABBITT (30) K.T. OSLIN (28) STEVE WARINER (23) STATLER BROTHERS (22) PAUL OVERSTREET (20)

HOTTEST

T. GRAHAM BROWN (91) OAK RIDGE BOYS (79) ROSANNE CASH (74) DESERT ROSE BAND (74) SOUTHERN PACIFIC (49) RICKY VAN SHELTON (46) SWEETHEARTS OF THE RODEO (46) TANYA TUCKER (46) FOSTER & LLOYD (30) CONWAY TWITTY (27)



1	TIM MALCHAK/Not A (Alpine) . 45/12
2	BECKY HOBBS/Are There (MTM) 41/10
3	CANYON/I Guess I (16th Ave./Cap.) 23/1
4	BURCH SISTERS/What Do (Mercury) 21/4
5	K.D. LANG/Lock, Stock (Sire) 14/0
6	DAVID SLATER/We Were Meant (Capitol) 13/6
7	DARRELL HOLT/I'd Throw It (Anoka) 13/3
8	DANA McVICKER/I'm Loving (Capitol) . 11/1
9	L. TAYLOR/Lovin' (Critique/Atco) 7/2
10	J. EDWARDS/We Need (MCA/Curb) 7/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

BAILLE & THE BOYS

Long Shot (RCA)

On 68% of reporting stations. Rotations: Heavy 3, Medium 46, Light 67, Total Adds 19, WCAO, WYRK, WYNK, WZZK, WXBQ, WUSY, WAMZ, WKYQ, WKKQ, KWMT, WFMS, WXCL, KGHL, KFRE, KNAX, KTOM, KKAT, KCKC, KEEN. Moves 46-39-33 on the Coun-

EDDIE RABBITT

We Must Doin' Something Right (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 38, Light 78, Total Adds 30 Including WRKZ, WXTU, WPOR, WWVA, WORC, WZZK, WKLO, WESC, WSIX, WYNG, KFKF, KXRB, KWEN, KZSN, KKCS, KUGN, KNAX, KKAT, KSAN. Moves 44-34 on the Country chart.

SAWYER BROWN

My Baby's Gone (Capitol/Curb)

On 62% of reporting stations. Rotations: Heavy 1, Medium 36, Light 69, Total Adds 19, WPOC, WYRK, WZPR, WXTU, CHOW, WVMI, KPLX, KHEY, WBHP, WQIK, WKYQ, WBVE, WUBE, WKKQ, WCUZ, WXCL, KKCS, KUGN, KWHT. Moves 50-41-36 on the Country chart.

K.T. OSLIN

Hold Me (RCA)

On 62% of reporting stations. Rotations: Heavy 0, Medium 30, Light 75, Total Adds 28 including WQCB, WHWK, WTCR, WZPR, KRRV, WVMI, KNFM, WSIX, KKYX, WUSQ, WMNI, KWMT, KCJB, KTTS, WTHI, KZSN, KKCS, KFRE, KNAX, KZLA, KIIQ. Moves 46-37 on the Country chart.

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The Bama Band **Eddy Raven Billy Joe Royal Mason Dixon** Shenandoah Hank Williams, Jr. The Guess Who BTO The Grass Roots Steve Wariner Lane Brody and Thom Bresh **Holly Dunn**

Contact Dan Wojcik (President), Rob Battle and Tim Tye at 615-320-7041. FAX 615-320-0856



COUNTRY

NATIONAL AIRPLAY

PATTY LOVELESS "Blue Side Of Town" (MCA) 97/30

Rotations: Heavy 0, Medium 29, Light 68, Total Adds 30 including WPOC, WHWK, CHOW, KEAN, WKLO, WESC, WMSI, WKSJ, WOWW, WTVR, KAJA, WCHY, KWMT, WFMS, KRKT, KIK-FM, KKCS, KFRE, KKAT, KRPM. Moves 49-39 on the

WAYLON JENNINGS "How Much is it Worth To Live in L.A." (MCA) 93/11
Rotations: Heavy O, Medium 40, Light 53, Total Adds 11, WTCR, KPLX, KLLL, WPAP, WCHY, WBVE, WMNI, WKKQ, KFRE

JUDDS "Change Of Heart" (RCA/Curb) 83/59

Rotations: Heavy 1, Medium 10, Light 72, Total Adds 59 including WCAO, WRKZ, WXKX, CHOW, KRRV, WEZL, WBHP, WIVK, WKSJ, WCHY, WQYK, KBMR, WTSO, KVOO, KRKT, KRST, KUUY, KALF, KSON, KDRK. Debuts at number 46 on the

RODNEY CROWELL "She's Crazy For Leaving" (Columbia) 79/33
Rotations: Heavy 0, Medium 24, Light 55, Total Adds 33 including WPOC, WQCB, WYRK, WYNK, KYKR, WESC, WMSI, KKYX, WUSN, WUBE, KWMT, WWJO, KRKT, KIK-FM, KUUY, KWHT, KNIX, KIIQ, KCKC, KDRK. Debuts at number 44 on the

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 78/15
Rotations: Heavy 0, Medium 26, Light 52, Total Adds 15, WCAO, WQCB, WHWK, WQBE, I
WMSI, WWKA, WUSQ, KXRB, WWJO, KUUY, KNEW. Moves 50-45 on the Country chart. WQBE, KEAN, WYNK, KHEY, WESC,

McCARTERS "I Give You Music" (W8) 73/18
Rotations: Heavy 1, Medium 16, Light 56, Total Adds 18, WCAO, WQCB, WDSY, WCVR, WWVA, KEAN, WVMI, KHEY, WGKX, KNFM, WKSJ, WTVR, WQYK, KJNE, KCJB, KIK-FM, KUPL, KIIQ. Debuts at number 49 on the Country chart.

STATLER BROTHERS "Let's Get Started, Break My Heart" (Mercury) 60/22
Rotations: Heavy 1, Medium 13, Light 46, Total Adds 22, WZPR, KEAN, KRRV, WEZL, WUSY, WTVY, WDXE, WNOE, WOWW, WYYD, KKYX, WSLR, WKKQ, WYNG, WFMS, KCJB, WTHI, KGHL, KFRE, KEKB, KWHT, KIIQ. Debuts at number 50

STEVE WARINER "Hold On (A Little Longer)" (MCA) 55/23

Rotations: Heavy 0, Medium 8, Light 47, Total Adds 23, WCAO, WPOR, WCVR, WWVA, WEZL, WUSY, WIVK, WDXE, WKSJ, WNOE, WQDR, KBMR, WAXX, WCUZ, WITL, WTSO, KXXY, KFDI, KYAK, KUZZ, KWHT, KSOP, KCKC.

TOM WOPAT "Not Enough Love" (Capitol) 52/14
Rotations: Heavy 0, Medium 12, Light 40, Total Adds 14, WHWK, WAYZ, WRKZ, WDSY, WEZL, WIVK, WPAP, WOWW, WCUZ, WDAF, WWJO, WTHI, KRKT, KIK-FM.

SIGNIFICANT ACTION

GLEN CAMPBELL "Light Years" (MCA) 50/7
Rotations: Heavy 0, Medium 14, Light 36, Total Adds 7, WPOR, KIKK, WWKA, KJNE, KCJB, KRWQ, KDRK.
HIGHWAY 101 "Ali The Reasons Why" (WB) 48/34
Rotations: Heavy 0, Medium 6, Light 42, Total Adds 34 including WCAO, WQBE, WPOR, KIKK, WWKA, WQDR, KBMR, WAXX, KFGO, KTTS, K102, WTHI, WTCM, KVOO, KFDI, KRST, KUGN, KTOM, KSOP, KDRK.

RICKY SKAGGS "Old Kind Of Love" (Epic) 45/15
Rotations: Heavy 0, Medium 8, Light 37, Total Adds 15, WWVA, KRRV, WUSY, WDXE, KKYX, KJNE, WMNI, WONE, WCUZ, WTHI, KVOO, KFRE, KALF, KTOM, KEEN.

TIM MALCHAK "Not A Night Goes By" (Alpine) 45/12
Rotations: Heavy 0, Medium 11, Light 34, Total Adds 12, WQBE, WZPR, WAJR, WCVR, WEZL, WSIX, WYYD, KKYX, WUSQ,

T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 42/4
Rotations: Heavy 0, Medium 20, Light 22, Total Adds 4, WPOR, WWVA, KHEY, WKSJ.
BECKY HOBBS "Are There Any More Like You?" (MTM) 41/10
Rotations: Heavy 0, Medium 11, Light 30, Total Adds 10, WCAO, WQCB, WRKZ, WCVR, WKLO, KNFM, WYYD, WTHI,

KWOX, KCKC.

DEAN DILLON "I Go To Pieces" (Capitol) 41/6

Rotations: Heavy 0, Medium 13, Light 28, Total Adds 6, KRRV, KHEY, WMSI, WPAP, KWJJ, KSAN.

BUCK OWENS "Hot Dog" (Capitol) 35/17

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 17, WAJR, WCVR, WCOS, KKIX, KIKK, KNFM, KVOC, KUUY, KFRE, KRWQ, KEKB, KALF, KKAT, KDRK. ids 17, WAJR, WCVR, WCOS, KKIX, KIKK, KNFM, WQYK, KWMT, KTTS,

SHOOTERS "Borderline" (Epic) 33/15
Rotations: Heavy 0, Medium 5, Light 28, Total Adds 15, WHWK, WAYZ, KRRV, WEZL, WTVY, WIVK, KLLL, WTVR, WQYK, KFGO, KTTS, KVOO, KFDI, KEKB, KSOP.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 28/6 Rotations: Heavy O. Medium 5. Light 23, Total Adds 6, WRKZ, WTVR, KFDI, KUUY, KNIX,

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 23/1 Rotations: Heavy O, Medium 7, Light 16, Total Adds 1, KALF. BURCH SISTERS "What Do Lonely People Do?" (Mercury) 21/4

GARY STEWART "Brand New Whiskey" (Hightone) 16/3 Rotations: Heavy 0, Medium 5. Light 11. Total Adds 3. KKYX KFGO 3. KKYX. KFGO. WTHI.

Rotations: Heavy 0, Medium 5, Light 11, Total Adds 3, KKYX, KFGO, WTHI.

MEL McDANIEL "Henrietta" (Capitol) 15/4

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 4, WWVA, WDAF, KRKT, KEKB.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 13/6 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 6, KKIX, WDXE, WOKK, V DARRELL HOLT "I'd Throw It All Away" (Anoka) 13/3 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, KKYX, KTTS, KVOO. KK, WTVR, KVOC, KUPL

DANA McVICKER "I'm Loving The Wrong Man Again" (Capitol) 11/1 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, WTVY.

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, WTVY.

SKIP EWING "Burnin" A Hole in My Heart" (MCA) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, KMML, WNOE, KAJA, KBMR, KXXY, KWOX, KUZZ, KVOC, KRWQ,

KWJJ.

ASLEEP AT THE WHEEL "Hot Rod Lincoin" (Epic) 9/6
Rotations: Heavy 1, Medium 2, Light 6, Total Adds 6, KILTFM, KYKX, WAXX, WTCM, KFDI, KUUY.

KIM CARNES "Crazy In Love" (MCA) 8/6
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 6, WXKX, KYKR, WXBQ, KKIX, WOKK, WWKA.

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, KKIX, KWMT, KTTS, KUUY.

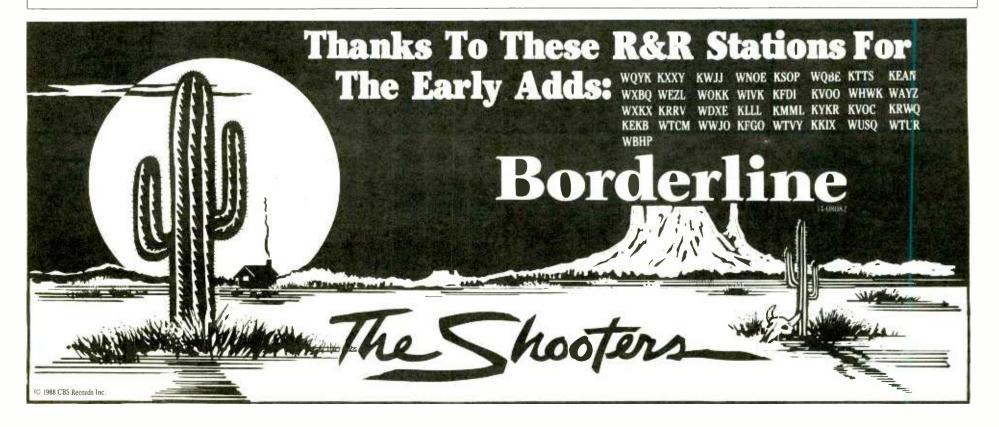
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, KKIX, KWMT, KTTS, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

THIT I TO THE CALLED TO	
RANDY TRAVIS/Deeper Than The Holler (WB)	Old 8 X 10
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HOLLY DUNN/Traveling Prayer (MTM)	. Across The Rio Grande
DAN SEALS/Big Wheels In The Moonlight (Capitol)	
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	. Western Standard Time
DWIGHT YOAKAM/I Got You (Reprise)	. Buenas Noches From
DWIGHT YOAKAM/I Sang Dixie (Reprise)	Buenas Noches From
CANYON/Love Is On The Line (16th Avenue/Cap)	
RANDY TRAVIS/Written In Stone (WB)	OJd 8 X 10
HIGHWAY 101/Setting Me Up (WB)	101 2
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small
RICKY VAN SHELTON/From A Jack To A King (Columbia)	
T. GRAHAM BROWN/You Left The Water Running (Capitol)	
K.T. OSLIN/This Woman (RCA)	



MOST ADDED

EAST

Judds (RCA/Curb) Highway 101 (Y

Rosanne Cash (Columbia)

MOST ADDED

SOUTH

Judds (RCA/Curb) Patty Loveless (MCA) T. Graham Brown (Capitol)

MIDWEST MOST ADDED

Judds (RCA/Curb)

HOTTEST

m Brown (Caeltol) Oak Ridge Boys (MCA)

MOST ADDED Index (RCA/Curb) Rodney Crowell (Co

WTSO Meditson, WI

WILLIE NELSON
BIGHWAY 101
STEVE WARINER
BODDEY CHOWELL
JUDOS
BOTTONELL
JUDOS
OAK RIDGE BOYS
ROSANME CASH
SWESTBEARTS OF TH
RICKY VAN SHELTON
HITTY GRITTY DIRT

RANDY TRAVIS
MICHAEL MARTIN M
PAUL OVERSTREET
RESTLESS HEART
HOTTOST HARRIS
TANYA TOCKER
T, GRAHAM BROWN
OAK RIDGE BOYS
DESERT ROSE BAND

KCJB Minot, ND

WEST HOTTEST

Oak Ridge Boys (MCA) Rosanne Cash (Columbia)

WTCM Traverse City, MI

EAST

WGNA Albeny, NY

KEITH WHITLEY HIGHWAY 101 HIGHMAY 101
JUDDS
STEVE MARINER
RODMEY CROWELL
BECKY HOBES
JOHNHY CASH
MCCARTERS
BAILLIE & THE BOY
BOTTER
BOTT GRAHAM BROWN
TANTA TUCKER
DESERT ROSE BAND
SWEETBEARTS OF TR

JOHNNY CASE BECKY HOBES MCCARTERS MCCARTERS RODNEY CROWELL BOTTE BOYS TANYA TOCKER OAK RIDGE BOYS DESERT ROSE BA SWEETHEARTS OF ROWNIE MILSAP

Bioghemion, NY
EDDIE RABBIT
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FATT LOVELES
JOHNNY CASH
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WXTU Philadelphia, PA BANTSAO, NY

BAILLIE & THE BOY
SANTER BROWN
RODMEY CRONELL
BOTESET;
TARYA TUCKER
DESERT ROSE BAND
OAK RIDGE BOYS
T. GRAEAH BROWN
SWEETHEARTS DF TH SHENANDOAR EDDIE RABBITT SAWYER BROWN BOTES BOYS T. GRAHAM BROWN ROSANNE CASR DON WILLIAMS MICHAEL JOHNSON

JUDDS NCCARTERS TON MOPAT LY JOE ROYAL TIM MALCEAR HIGHWAY 101 JOHNNY CASH FOSTER & LLOYD COMMAY TWITTY RICKY VAN SRELTON

WPOR Portland, ME

MOTBAND, ME
MDDIE RABBITT
BIGHWAY 101
T.G. SHEPPARD
STEVE WARRINER
GLEN CAMPBELL
HOTTEST
TAMYA TUCKER
OAR RIDGE BOYS
T. GRARAN BROWN
ROSANNE CASE
DON WILLIAMS EXILE
MICRAEL MARTIN MU
BOTCOST NOSE BAND
MITTY GRITTY DIRT
ROSANNE CASE
CDB
SOUTHERN PACIFIC WAYZMageratown-Waynesboro, PA

TOM WOPAT
JUDDS
TORNES
FROM CARNES
SHOOTERS
HOLTES
TAMYA TUCKER
T, GRABAM BROWN
COR

T, GRAHAM SHOWN
CDB
NITTY GRITTY DIRT
MICHAEL JOBNSON WRKZ Hershey, PA

JUDDS
EDDIE RABBITT
BECKY BOBBS
TOM MOPAT
BIGMWAY 101
JOHNNY RODBIGGE
BOXES:
COMMAN TWITTY
NITTY GRITTY DIRT
RICKY VAN SHELTON
GEORGE STRAIT
SMEETHEARTS OF TH WTCR Huntington, WV

JUDDS R.T. OSLIN WAYLON JENNINGS Bottest:

K.T. OSLIN
K.T. OSLIN
K.T. OSLIN
STATLER BROTHERS
JUDDS
SAMTER BROWN
TIM MALCHAK
HOTCEST
DESERT ROSE BAND
SOUTHERN PACIFIC
RITTY GRITTY DIRT
REBA HCENTIRE
HICHAEL JORNSON

WAJR Morgant Morgentown, WV
TIM MALCHAK
BOCK OWENS
HOLLEST
T. GRABAN BROWN
SWEETBEARTS OF TH
DESERT NOSE BAND
COWNAY TWITTY
SOUTHERN PACIFIC

FARMERSOUTE, WV

JDDDS
SKB

LORI YATES
BOTTEST:
T. GRANAM BROWN
ROSANNE CASH
DEBERT ROSE BAND
FOSTER & LLOYD
HITTY GRITTY DIRT

Wheeling, WV

MCCARTERS
RICRY SKAGGS
EDDIE KABBITH

ME MCCANIEL

J. G. SHEPPARD

HOLLE SILL

OAK RIDGE BOYS

T. GRAHAM BROWN

DESERT ROSE BAND

ROSANNE CASH

SWEETHEARTS OF TR

Worcester, MA
RIGHWAY 101
EDDIE RABBITT
MOE BANDY
VERN GOSDIN
PAUL OVERSTREET
HOTESET: ROWNIE HILSAP
DESERT ROSE BAND
TANYA TUCKER
OAR RIDGE BOYS
ROSANNE CASH

170 Reporters

166 Current Reports

SOUTH

KRRV Alexandria, LA WCVR Randolph, VT STATLER BROTHERS SHOOTERS DEAN DILLOW K.T. OSLIN JUDDS MCCARTERS BBCKY BOBBS TIM MALCHAR TIN MALCHAR
JUDDS
STEVE WARINER
RODNEY CROWELL
BUCK OMENS
HOCLESE:
CONNAY TWITTY
T. GRAHAM BROWN
SWEETIEARTS OF
KENNY ROGERS
DESERT ROSE BAN JUDDS
RICKY SKAGGS
BELLAMY BROTHERS
MASON DIXON
HOTCEST:
OAK RIDGE BOYS
DESRRT ROSE BAND
RANDY TRAVIS
CONMAY TWITTY
T. GRAHAM BROWN

RESTLESS REART
REITH WRITLEY
EXILE
EXILE
FAUL OVERSTREET
MICHAEL MARTIN MI
HOTCEST:
CONLEY 6 HARRIS
RANDY TRAVIS
TANYA TUCKER
DAN SEALS
OAR RIDGE BOYS

none Hottest: none

WILLIE NELSON NICHAEL MARFIN N LEE GREENWOOD Bottest: DESERT ROSE BAND SWEETHEARTS OF TO ROSANNE CASH T. GRAHAM BROWN

CHOW Welland, Ontario EXILE
PATTY LOVELESS
JUDDS
SAMYER BROWN
ROTTER
ROSE BAND
ROSANNE CASH
SOUTHERN PACIFIC
FOSTER & LLOYD
JO-EL SONNIER

WYNK Baton Rouge, LA RODNEY CROWELL
JOHNY CASH
BAILLIE & THE BOY
K.T. OSLIN
ROTHERST.
ROHNIE MILSAP
LYNN ANDERSON
T. GRANAN BROWN
RANDY TRAVIS
SWEETHEARTS OF TH

MOE BANDY WILLIE NELSON Hottest: T. GRABAM BROWN SWEETHEARTS OF TR

WVMI Bliaxi, MS OHOM, MAS

R.T. OSLIM

RODMEY CROWELL

JUDDS

MCCARTERS
SANYER BROWN

ROLEGEI
T. GRAHAM BROWN

ROSANNE CASH

SOUTHERN PACIFIC

RICKY VAN SHELTOM

BARBARA MANDRELL

BATILLIE 4 THE BOY SHENANDOAR EDDIE RABBITT BOCLEGE: FORESTER SISTERS TANYA TUCKER OAK RIDGE BOYS NITTY GRITTY DIRT REBA MCENTIRE

WXBQ Bristol, VA SHENANDOAH BAILLIE & THE BOY K.T. OSLIN KIM CARNES PATTY LOVELESS KEITH MHITLEY HOTCEST; RICKY VAN SHELTON

KEAN Abilene, TX

WEZL-FM Charleston, SC JUDDS
SHOOTERS
TIM MALCHAK
TOM MOPAT
STATLER BROTHERS
STEVE MARINER
HOTERST. GRAHAM BROWN
OAK RIDGE BOYS
COWNAY TWITTY
MICHAEL JOHNSON
YOAKAM & OWENS

HOTCEST: GLEN CAMPBELL MCCARTERS SWEETHEARTS OF TH SKIP EWING RICKY VAN SHELTON KMML Amerillo, TX none Hottest:

JUDDS
CRARLIE MCCLAIN
LORI YATES
BAMA BAND
SKIP ZMING
HOLLY DUNN
SKB
DON MCLEAN
HOTEBAL HOTTEST OF TH BELLAMY BROTHERS ROSANNE CASH FOSTER & LLOYD RICKY VAN SHELTON

WYAY Atlenta, GA Attenta, wa
KRITH WHITLEY
BARBARA MANDRELL
RESTLESS HEART
BOTTESS HEART
BOTTESS HEART
RONNIE MILSAP
TANYA TUCKER
T. GRAHAM BROWN
OAK RIDGE BOYS WKHX Atlanta. GA

KASE Austin, TX JUDDS SKB BOTTOGE: GEORGE STRAIT RICKY VAN SHELTON RESTLESS HEART BARBARA MANDRELL WILLIE NELSON

KYKR Beeumont, TX Beeumoni, TX

PAUL OVERSTREET
RODNEY CROWELL
MASON DIXON
KIM CARRES
HOTTER
HOTE BOYS
BARBARA MANDRELL
VERN GOSDIN
RICKY VAN SHELTON
KEITH WRITLEY

WKLO Denville, KY PATTY LOVELESS EDDIE RABBITT BECKY MOBBS Rottest: HOTEST HOBBS
HOTTEST:
T. GRAHAM BROWN
OAK RIDGE BOYS
ROSANNE CASH
BILLY JOE ROYAL
LS

KPLX Oallas/Ft. Worth, TX

WAYLOW JENNINGS SAWYER BROWN SHENANDOAH BOLLOCK

JUDDS SHOOTERS TO THE MAX DANA HCVICKER STATLER BBOTHERS CRARLIE MITCHELL GOAR RIOGE BOYS T. GRAHAM BROWN DESERT ROSE BAND SOUTHERN PACIFIC RICKY VAN SHELTON

JOHNNY CASH MCCARTERS MCCARTERS
JUDDS
SAWER BROWN
PATTY LOVELESS
DEAN DILLON
T.G. SREPPARD
HOTLEST
TANYA TOCKER
SOUTHERN PACIFIC
CRYSTAL GAYLE
POSTER & LLOYD
DESERT ROSE BAND

WESC Greenville, SC PATTY LOVELESS JOHNNY CASH RODNEY CROWELL EDDIZ RABBITT Hottest: none KILT-FM Houston, TX

BUCK OWENS GLEN CAMPBELL HIGHWAY 101 Rottest: none

WBHP Huntsville, AL JUDDS
MICHAEL MARTIN N
SAWYER BROWN
Hottest:
T. GRAHAM BROWN
ROSANNE CASH ROSANNE CASH DESERT ROSE BAND RONNIE MILSAP CONWAY TWITTY

RICKY SRAGGS STRUE MARINER BAILLIE & TRE BOY STATLER BROTHERS MCDE BANDY CATLIN BROTHERS HOLEBAIL TANNA TUCKER OAK RIDGE BOYS T. GRAHAM BROWN RESTLESS FRART RICKY VAN SHELTON WMS: Jeckson, MS JUDDS
RODNEY CROWELL
PATTY LOVELESS
JOHNNY CASH
DEAN DILLOW
HOTTER
TO GRAHAM BROWN
DESERT ROSE BANL
POSTER & LLOYD
TANYA TUCKER

WILLIE NELSON SAMTER BROWN REITH MHITLEY CRYSTAL GAYLE ROTEST TANYA TÜCKER OAK RIDCE BOYS T. GRARAM BROWN RONNIE MILSAP DESERT ROSE BAND NITTY GRITTY DIRT BELLANY BROTHERS REITH WHITLEY HOttest: T. GRAHAM BROWN POSTER & LLOYD ROMNIE HILSAP OAK RIDGE BOYS SOUTHERN PACIFIC

KNOXVIIIe. TN
POSTER & LLOYD
JUDDS
SHOOTERS
STEVE WARINER
TOM WOPAT
ROCLESE:
RESTLESS HEART
DAVID SLATER
SOUTHERN PACIFIE

RANDY TRAVIS TANYA TUCKER WDXE

JUDDS
STEVE MARINER
RICKY SKAGGS
PAUL PROCTOR
DAVID SLATER
SKE
STATLER BROTHERS
HOTLER FOSE BAND
SWEETHEARTS OF TE
SOUTHERN PACIFIC
ROSANME CASE
HITTY GRITTY DIRT

PAUL OVERSTREET Hottest: CONLEY & HARRIS DAN SEALS TANYA TUCKER OAK RIDGE BOYS SWEETHEARTS OF TH

ASLEEP AT THE MHE JUDDS PAUL PROCTOR HOTEST. T. GRAHAM BROWN SOUTHERN PACIFIC POSTER & LLOYD DON WILLIAMS RICKY VAN SBELTON

PATTY LOVELESS
BAILLIE & THE BOY
HOTLEST:
REBA MCENTIRE
BILLY JOE ROYAL
SREMANDOAH
GEORGE STRAIT
KEITH WRITLEY PAYETHMIN, AR

DAVID SLATER
BUCK OMENS
KIN CARNES
KIN C

MMILLE NELSON
SIEWANDOAH
PAUL OVERSTREET
MICHAEL MARTIN MU
HOTESET
FOSTER & LLOYD
SOUTHERN PACLIFIC
DESERT ROSE BAND
ROSANNE CASH
SWEETHEARTS OF TH

Memphie, TN
PATTY LOVELESS
MOE BANDY
MCCARTERS
WILLIE NELSON
HOTESTI
OAK RIDGE BOYS
T. GRAHAM BRONN
DESERT ROSE BAND
ROSANNE CASH
MICHAEL JOHNSON

WOKK Meridian, MS medician. MS

JUDDS

DAVID SLATER
KIM CARNES

NOTE SET

DESERT ROSE BAND
RICKY VAN SHELTON
ROSANNE CASR
GEORGE STRAIT
BARBARA MANDRELL WKYQ Peducah, KY

BAILLIE & THE BOY RODNEY CRONELL SAWYER BROWN Hottest: ROSANNE CASH POSTER & LLOYD MICHAEL JORNSON RICRY VAN SHELTON RESTLESS HEART

K.T. OSLIN BUCK OMENS MCCARTERS BECKY HOBBS HOTLEST: T. GRAHAM BROW RICKY VAN SHEL ROSANNE CASE COMMAY TWITTY

WLWI none Hottest:

RESTITE WHITLEY
RESTLESS HEART
PAL RAKES
HOTCEST:
TANYA TUCKER
MERLE HAGGARO
BILLY JOE ROYAL
T. GRARAM BROWN
SOUTHERN PACIFIC

K.T. OSLIN EDDIE RABBITT PATTY LOVELESS TIM MALCHAK HOTCEST: TANYA TUCKER T. GRARAM BROWN ROSANNE CASH COMMAY TWITTY CDB

WOWW Pensacols, FL Pensacote, FL
JUDDS
EDDIE RABBITT
STATLER BROTHERS
PATTY LOVELESS
TON MOPAT
ROTEGET
TO MOPAT
THE STATLER BROWN
RICKY VAN SMELTON
COMNAY TWITTY
TANYA TUCKER
DON WILLIAMS JUDDS
PATTY LOVELESS
MCCARTERS
T.G. SHEPPARD
STEVE WARINER
HOTTEST
HOTEST
T. GRAHAH BROWN
SWEETHEARTS OF
TANYA TOCKER

STEVE MARINER
JUDDS 101
BOTHER!
BIGHNAY 101
BOTHER!
BO

WTVR-FM Richmond, VA

JUDDS
MCCARTERS
MCCARTERS
MCCARTERS
MCCARTERS
MCCARTERS
MCCARTERS
MCCARTERS
PATTY LOVELESS
DAVID SLATE
DAVID SLATE
DAVID SLATE
DAVID SLATE
MCCOMMAT TMITTY
O'EARES
FOOTER & LLOYD
SOUTHERM PACIFIC

WYYD

PATTI LOVELESS
EDDIE RABBITT
TIM MALCHAR
STATLER BROTHERS
SEB
BSCRY HOBBS
HOTTEST
T. GRABAM BROWN
DESERT ROSE BAND
ROBANNE CASB
SWESTHEARTS OF TH
SOUTHERN PACIFIC KAJA San Antonio, TX

New Oreans. LA
JOHN ANDERSON
BOLL TOOM
MASON DIXON
MASON DIXON
MASON DIXON
TRINITY LANG
STATULER BROTHERS
STATLER BROTHERS
STIP EWING
TANYA TUCKER
T, GRAHAN BRONN
ROWNIE MILSAP
JO-EL SONNIER
RICKY VAN SHELTON SKIP EMING
VERW GOSDIN
MICHAEL JOHNSON
MICHAEL JOHNSON
PATTY LOVELESS
HOLLEST
T. GRAHAM BROWN
ROSANNE CASH
POSTER & LLOYD
RICKT VAN SHELTON
COMMAY TMITTY

SAM ANDOME, TX
RICKY SKAGGS
R.T. OSLIN
MONDRY CROWELL
STATLER BOTHERS
TIM NALCHAR
DARRELL HOLT
GARY STEMART
HOLTEGE
TANYA TUCKER
OAK RIDGE BOYS
DESERT ROSE BAND
DESERT ROSE BAND
DON WILLIAMS

Orlando, FL

JORNEY CASH

JORNEY CASH

HIGHRAY 101

BARBARA MANDRELL

HICHARL MARTIN MD

MCE BANDY

GLEN CAMPBELL

BILLY JOE ROYAL

HOLLEST BOTHERS

SKIP MH HO

OAR PILOSE BOYS

SOUTHERN PACIFIC WCHY Savennah, GA

PATTY LOVELESS
MAYLON JENNINGS
JUDDS
ROTTEBET
T. GRAHAM BROWN
OAK RIDGE BOYS
DESERT ROSE BAND
ROSANNE CASH
SWEETHEARTS OF TR

PAUL OVERSTREET
EXILE
HOTTEST TOSE BAND
COMMAY TWITTY
YOARAM & OWENS
ROWNIE MILSAP
TANYA TUCKER

St. Petersburg/Tampe.
K.T., OSLIN
MCCARTERS
JUDDS
BDCK OMENS
SHOOTERS
HOTERS
HOTERS
T. GRAHAN BROWN
DON MILLIAMS
SOUTHERN FACIFIC
RICKY VAN SMELTON
BILLY JOE ROYAL

KJNE Waco, TX R.T. OSLIN BODNEY CROMELL MCCARTERS GLEW CAMPBELL RICKY SKAGGS ROTE OF TANYA TUCKER TANYA TUCKER T. GRABAH BROWN BARBARA MANDRELL RICKY VAN SHELTON GEORGE STRAIT

JUDDS
RICKY SKAGGS
HOTTEST
HOTTOST
T. GRAHAM BROWN
SKIP EWING
OAK RIDGE BOYS
RICKY VAN SHELTON KEITH WHITLEY EXILE CRISTAL GAYLE WILLIE WELSON BOUTERN PACIFIC ROSANNE CASH KJJY Des Moines, IA

E.T. OSLIN
EDDIE RABBITT
MICHAEL MARTIN MU
ROCTEGEI:
ROSANNE CASH
RICKY VAN SHELTON
DON WILLIAMS
NITTY GRITTY DIRT
SOUTHERN PACIFIC HIGHNAY 101
TIM MALCBAK
SKB
JOHNHY CASH
TRINITY LAME
K.T. OSLIN
J.C. CROWLEY
BOLLEY
RICKY VAN SHELTON
CDB Described New Milliz NELSON BELLANY BROTTERS RESTLESS HEART HICHAEL JOHNSON BEITH THE STATE OF T

WKKQ Duluth, MN MATION JEWNINGS SAWTER BROWN BAILLIE & THE BOY STATLER BROTHERS HOLLEST: OAK RIDGE BOYS T. GRAHAN BROWN DESERT ROSE BAND ROSANNE CASH SWEETHERRYS OF TH WINTED-SaleM. NC
JUDDE
PAUL OVERSTREET
BOTTEST:
COMLEY & BARRIS
SXIP ENIMG
TABYA TUCKER
STEVE MARIMER
DOM WILLIAMS

ASLEEP AT THE WHE HIGHWAY 101 STEVE WARINER HOTLOSE: TANYA TUCKER: TANYA TUCKER OAK RIDGE BOYS T. GRABAN BROWN LYNN ANDERSON CDB

EVANGWHE, IN

EDDIE RABBITT
MOE BANDY
RODMEY CROWELL
STATLER BROTHERS
TIM MALCHAK
HOTESE:
COMMAY TWITTY
DESERT ROSE BAND
DON WILLIAMS
RICKY VAN SHELTON
ROSANNE CASH
KEGO

KFGO Fargo, ND

STATLER BROTHERS
WILLIE NELSON
PAUL OVERSTREET
HOTERST
ROSANNE CASH
SWESTHEARTS OF TO
BILLY JOE ROYAL
JO-EL SONNIER
DON WILLIAMS

HIGHWAY 101

SEB JUDDS
STEVE WARINER
BOLLY DUNN
SKIP EWING
BOTTER
BOLLANY ROTHERS
DESERT BOSE BAND
T. GRANAM BROWN
SWEETHEARTH OF TH
BARBARA MANDRELL

BELLAMY BROTHERS RODNEY CROWELL JUDDS ROTTEST: T. GRAHAM BROWN NITTY GRITTY DIRT DAK RIDGE BOYS RICKY VAN SHELTON TANYA TUCKER

WBVE Cincinnati. OH MAYLON JENNINGS SAWYER BROWN RAY STEVENS BOTTE BITTY OAK RIDGE BOYS DON WILLIAM TEBA MCENTIRE LEE GREENWOOD KWMT Fort Dodge, IA

BAILLIE & TRE BOY PATTY LOVELESS RODNEY CROWELL BUCK OWENS R.T. OSLIN MICKEY GILLEY HOCTOSE TOSE BAND ROSANNE CASH WUBE Cincinnati, OH RODNEY CROWELL EDDIE RABBITT SAWYER BROWN SHENANDOAH KEITH WHITLEY HOOLE SE! CDB NITTY GRITTY DIRT RICKY VAN SHELTOW

WGAR-FM Cleveland, OH Cleveland, OH

BARBARA MANDRELL
MICHAEL MARTIN MU
MILLIE MELSON
BILLLY JOE ROYAL
HOTLEST
T. GRANAM BROWN
ROSANNE CASH
POESERT ROSE BAND
OAK RIDGE BOYS
TANYA TUCKER

WGEE Green Bay, WI WMNH Columbus, OH EDDIE RABBITT PATTY LOVELESS Hottest: T. GRAHAM BROWN ROSANNE CASH POSTER & LLOYD COUMDUS, ON
MAYLON JENNINGS
MICHAEL MARTIN MU
K.T. OSLIN
RICKY SKAGGS
NOTTEST
T. GRANAN BROWN
DEBERT ROSE BAND
SOUTHERN PACIFIC
RICKY VAN SRELTON
NITTY GRITTY DIRT

BAILLIE & THE BOY
MICHAEL MARTIN MU
JUDDS
STATLER BROTHERS
PATTY LOVELESS
HOTE BOYS
OAK RIDGE BOYS
T. GRAEM BROWN
TANNA TUCKER
SWEETERARTS OF TH
ROSANNE CASH

KFKF-FM Kansas City, MO BILLY JOE ROYAL
EDDIE RABBITT
PAUL OVERSTREET
JUDDS
BOTTEST
HOTOTOMINITY
TANYA TOCKER
HITTY GRITTY DIRT
DON WILLIAMS
LYNN ANDERSOR
DESERT ROSE BAND

WDAF Kenses Chy, MO TORRESTER SISTERS
TOM MOPAT
J.C. CROWLEY
HEL MCDANIEL
RESTLESS HEART
HOTELES: VERN GOSDIN
REBA MCEMTIRE
MCCARTERS
LEE GREENHOOD
ASLEEP AT THE WHE

WITL-FM Lansing, MI K.T. OSLIN STEVE WARINER BOTTEST T. GRANAN BROWN ROSANNE CASE COMMAY TWITTY RICKY VAN SELTON NITTY GRITTY DIRT KXR6 Sloux Felts, SD

JOHNNY CASE
CRYSTAL GATLE
EDDIE RABBITT
EOTTGET
T, GRAHAM BROWN
DESERT ROSE BAS
OAK RIDGE BOYS
SWEETHEARTS OF
COMMAY TWITTY

DOMEAN MEADE
SIGMWAY 101
ASLEEP AT THE WHE
JOEM ANDERSON
ROLLY DUNN
SWING SHIFT RAND
REAR CREEK BAND
BOTCHER
TO GRANAM BROWN
OAK RIDGE BOYS
ROSAMME CASH
FOSTER & LLOYD
DESERT ROSE BAND

Springfledd, MO
BOCK OMENS
BOCK OMENS
BOCK OMENS
SHOOTERS
SHOOTERS
SHOOTERS
FOR A 101
JUDOS
SOUTHERN REIGH
MICKEY GILLEY
LIVINGTON TAYLOR
HOLTERS!
TO GRANH BROWN
TOAKAN & OMENS
BICKY VAN BORKLI
LEE GREENWOOD
LEE GREENWOOD KWEN Tules, OK

94. Cloud, MN
JOHNEY CASE
HOE BARBY
TOM HOPAT
TOM HOPAT
BIGHMAY 101
BIGHMAY 101
BICTERS:
OAK RIDGE BOYS
T. GRAIBAN BROWN
DESERT ROSE BAND
SWESTHERATE OF TH
ROSANNE CASE

MMHOR, NO

T.T. OSLIN
NCCARTERS
NCOMEY CHOWELL
GLEN CAMPBELL
STATLER BROTHERS
OAK RIDGE BOYS
DEBERT ROSE BAND
T. GRARAM BROWN
ROSANNE CASH
SOOTHERN PACIFIC
WMMUS
MMUSEQUATORIAN ROSAND
MMUSEQUATORIAN
MM POSTER & LLOYD REITH MHITLEY SEENANDOAH ROTESET ROSE BAND T. GRAHAM BROWN SOUTHERN PACIFIC LEE GREENWOOD OAK RIDGE BOYS

MILLIE NELSON SHEMANDOAH HOTTGAT ROSANNE CASH DESERT ROSE BAND FOSTER & LLOYD OAK RIDGE BOYS RICKY VAN SRELTON KXXY Okishoma City, OK ORISHOME CRY, OF HOLLY DUNN SKIP EMING MILLIE RELSON STEVE MARINER HOTLEST T. GRAHAM BROW DON WILLIAMS OAK RIDGE BOTS TANYA TUCKER HOLLY DUNN

KEEY St. Paul, MN WOW Omeha, NE JUDDS
HIGHWAY 101
HOTTEST:
OAE RIDGZ BOYS
TANYA TUCKER
T. GRARAM BROWN
DESERT ROSE BAND
SOUTHERN PACIFIC

WILLIE NELSON
MOE BANDY
BAILLIE 6 THE BOY
BAYER BROWN
BOTEREL
OAR RIDGE BOYS
ROGARNE CASH
COMMAY TWITTY
SOUTHERN PACIFIC
CDB

WKCQ Seginew, MI

WILLIE NELSON Hottest: OAE RIDGE BOYS T. GRARAM BROWN ROBANNE CASH FOSTER & LLOYD RICKY VAN SHELTY

HIGHWAY 101 RICKY SKAGGS STATLER BROTHERS K.T. OSLIN BECKY NOBES TON MOPAT GARY STEMART HOTEGET: T. GRAHAN BROWN ROSAMME CASE LITTY GRITTY DIRT RICKY VAN SHELTON CRYSTAL GAYLE
EDDIE RARBITT
KEITE WRITLEY
BOTTES
T. GRAEAM SROWN
HITTY CRITTY DIRT
OAR RIDGE BOYS
DAN SEALS
DON WILLIAMS

none Mottest:

Tules, OK

DARRIL BOLT
BICKY SKAGGS
SBOCTERS
BIGEWAY 101
JUDOS
SKB
BOTTES
OAK RIDGE BOYS
COMMAN TWITTY
T. GRANAM BROW
JO-EL SONNIER
ROSANWE CASH

KZSN Wichita, KS WICHMA, KS

EDDIZ RABBITT
I.T. OSLIN
PATTY LOVELESS
HOCTEST
SWEETHEARTS OF T
T. GRABAM BROWN
DESERT NOSE BAND
BOSANNE CASH
SOUTHERN PACIFIC

KFDI Wichita, KS Wichia, KS
STEVE WALIER
JOBNY MODRIGUEZ
STORM MODRIGUEZ
STORM

KWOX Woodward, OK

WGXK
Youngstown, OH
PAUL OVERSTREET
KEITS WHITLEY
HEILE
HOLDES
OAK FIGGE BOYS
T. GRABAN BROWN
HITTY GRITTY DIRT
RICKY VAN SHELTOW

Three stations reported a frozen playlist: KIZN/Bolse, KTPK/Topeka and WLVK/Charlotte

Four stations falled to report and their playlists were frozen: WCMS/Norfolk, WIXY/Springfield, WLWI/Montgomery and WOW/Omaha.

KIK-FM Ansheim, CA

WDSY Pittsburgh, PA

KRIKT Albany, OR RIGHWAY 101
TOM NOPAT
CHARLEY PRIDE
HEL MCDANIEL
BODNEY CROWELL
JUDDS
PATTY LOVELESS
SKB
HOttest;
DESERT ROSE BAN
T. GRARAM BROWN
SWEETHEARTS OF

KYAK rege, AK JUDDS
STEVE WARINER
BOTTERN PACIFIC
POSTER & LLOYD
DON WILLIAMS
ROSANRE CASE
NITTY GRITTY DIRT BIGHAY 101
JUDDS
Rottest:
DESERT ROSE BAND
ROSANNE CASH
SOUTHERN PACIFIC
SWEETHEARTS OF TH
CONNAY TWITTY STEVE WARINER SRIP ENING BDRCH SISTERS ROTEGE BOYS BARBARA MANDRELL SOUTHERN PACIFIC ROSANNE CASH GEORGE STRAIT

MCCATTERS
PATTY LOVELESS
JUDDS
RODNEY CHOWELL
TOM WOPAT
BOTTOST
ROSANNE CASH
T. GRARAN BROWN
SWEETHEARTS OF
POSTER & LLOYD
CDB

STATLER BROTHERS
RID MEY CHOWELLS
REMEANDOM
PATTY LOVELESS
BAILLIE & THE BOY
EDDIE RABBITT
HOTCE-SI
COMMAY THITY
DON MILLIAMS
RICKY VAN SEELTON
RESTLESS HEART KIZN Boise, ID

none Hottest: KVOC Casper, WY Caspe, WY

SKIP EMING
JUDDS
SKB
DAVID SLATER
HOLLY DUNN
BUCK OWENS
BOTCHEST
RICKY VAN SRELTON
SMEETREARTS OF TR
MILLIE NELSON
VERN GOSDIN
JUDDS

Cheyenne. WY
ELGEMAY 101
RODERY CHOMELL
BUCK OMEMS
JUDDS
BUCK OMEMS
JUDDS
ASLEEP AT THE WHE
MICKEY GILLEY
CERALEY PRIDE
JOHNEY RODNIGUE:
JOHNEY RODNIGUE:
SOUTHERN PACIFIC
ROBARNE CASH
FOSTER & LLOYD
COMMAY THITY
RITTY GRITTY DIRT KKCS Colorado Springs, CO

E.T. OSLIN
EDDIE RABBITT
SAWYER BROWN
PATTY LOVELESS
HOTEST
OAK RIDGE BOYS
DESERT ROSE BAND
ROSANNE CASR
SOUTHERM PACTIFIC
DON WILLIAMS

KYGO Denver, CO

EDDIE RABBITT BELLANY BROTHERS PAUL OVERSTREET MOE BANDY Hottest: none

NOME
EUGHNE, OR
EUGHNE, OR
EDDIE RABBITT
SAWTER BROWN
EXILE
HIGHWAY 101
ROCKEST
T. GRAHAH BROWN
ROGANNE CASH
DEBERT ROSE BAND
HITTI GRITTY DIRT
SWEETHEARTS OF TH KFRE Freeno, CA FRENCH CA KICHAEL MANTIN MU RESTLESS HEART EXILE PAGE OVERSTRET MATION JINNINGS MATION JINNINGS PATTY LOVELESS RETAINDOAN SHETHANDOAN SHETHANDOAN SHETHANDOAN MILLIE MELSON BOCK OWENS E.T. OSLIN OAK RIDGE BOYS TANYA TUCKER O'RAMES FOR SHOWN O'RAMES MESON SHOUTH MESON O'RAMES MESON SHOUTH MESON SHETHANTS OF TH

KNAX Freeno, CA FRENC, CA

CRYSTAL GAYLE
CDB
K.T. OSLIN
EDDIE RABBITT
EXILE
MICHAEL HARTIN MU
RAILLIE & THE BOY
ROTCESET
T. GRAHAM BROWN
DESERT ROSE BAND
SOUTHERN PACIFIC
FOSTER & LLOYD
OAK RIDGE BOYS

KRWQ Gold Hill, O BUCK OMEMS
CLEN CAMPBELL
SKB
J.C. CRONLEY
MASON DIXON
JOHN AMDERSON
SKIP PRINC
JUDDS
HOTTER
HOTTER
T, CRAMAM BROW
OAR RIDGE BOYS
NITTY GRITTY D
CONNAY TWITTY
REBA MCENTIRE

EXILE CRYSTAL GAYLE K.T. OSLIN

KNEW Oakland-S.F., CA

EXILE
PAUL OVERSTREET
JOHNNY CASH
Hottest:
OAK RIDGE BOYS
ROSANNE CASH

KWHT Pendleton, OR EXILE
SAWTER BROWN
ROOMEY CROWELL
STATLER BROTHERS
STEVE WARINER
TO GRANAM BROWN
OESEET ROSE BAND
ROSANNE CASE
SWEETHEARTS OF TE

MICHAEL JOHNSON
JOHNNY RODRIGUEZ
RODNEY CROWELL
BOTCEST
BARBARA MANDRELL
DESERT ROSE BAND
DON WILLIAMS
VERN GOSDIN
GEORGE STRAIT

KCCY Pueblo, CO

Redding/Chico, CA
RICEY SEAGGS
JUDDS

KWJJ Portland, OR J.C. CROWLEY SKIP EWING JUDDS DEAN DILLON HOTLEST: NITTY GRITTY DI OAK RIDGE BOYS SWEETHEARTS OF

Pusblo, CO
HIGHMAY 101
JUDDS
BARBARA MANDRELL
ROTLEST:
T. GRAHAM BROWN
OAK RIDGE BOYS
ROSANNE CASE
TANYA TÜCERR
DESERT ROSE BAND KRAK Secremento, CA Secramento, CA
REITH WHITLEY
PAUL OVERSTREET
WILLIE NELSON
WICHAEL NARTIN MU
JUDDS
HOttest:
TANYA TUCKER
GAK RIDGE BOYS
RANDIY TRAVIS
T. GRAFAM BROWN
DESERT ROSE BAND KTOM Sellnes, CA

KIIQ Reno, NV

HIGHMAY 101
MOE BANDY
BAILLIE & THE BOY
RICKY SKAGGS
SKB
ROTTEST:
SWETTHEARTS OF TH
T. GRAHAM BROWN
OAK RIDGE BOYS
ROSANNE CASH
DESERT ROSE BAND

KSOP Selt Leke City, UT Reno, NV

K.T. OSLIN

MCCARTERS

MODMEY CHOMELL

STATLER BROTHERS

JUDDS

HOTELET

OAK RIDGE BOYS

SWEETHEARTS OF TH

MOSANNE CASH

FOSTER 6 LLDYD

RICKY VAN SHELTON J.C. CRONLEY STEVE MARINER HIGHMAY 101 SKB SHOOTERS TIM MALCHAK SOUTHERN REIGN SARAH ROLLEGE OAK RIDGE BOYS ROSANNE CASR T. GRANAM BROWN MICHAEL JOHNSON SOUTHERN PACIFIC

> BAILLIE & THE BOY EDDIE RABBITT PATTY LOVELESS BUCK OWEN HOTTESS HOTTESS T. GRAIAM BROWN ROSANNE CASH COMMAY TWITTY NITTY GRITTY DIRT KCKC San Bernardino, CA San Bernardino, CA
> BAILLIE 4 THE BOY
> CHARLEY PRIOR
> MICHAEL JORNSON
> BECTY HOBBS
> STEVE MARINER
> RODMEY CROWELL
> HOLLEGIT VAN SKELTON
> VERN GOSDIN
> GEORGE STRAIT
> TANYA TUCKER
> REBA NCENTIRE

KKAT Sait Lake City, UT

T. GRABAM BROWN
COMMAY TWITTY
JUDDS
BOTTEST
GLEN CAMPBELL
COWLEY & BARRIS
TANYA TUCKER
FORESTER SISTERS
RAMDY TRAVIS MICBAEL JOHNSON PAUL OVERSTREET EDDIE RABBITT DEAN DILLOM NOTTE STATE OAK RIDGE BOYS ROSANNE CASH SOUTHERN PACIFIC RICKY VAN SPELTON RANDY TRAVIS

KSON-FM San Diego, CA

RODWEY CROWELL
PATTY LOVELESS
RICKY SKAGGS
BAILLIE & THE BOY
HOTEBE!
SWEETHEARTS OF TH
T. GRAHAM BROWN
ROSANNE CASH
FOSTER & LLOYO
SOUTHERN PACIFIC

REITH WHITLEY MICHABL MARTIN MU WILLIE NELSON Hottest: OAK RIDGE BOYS TANYA TUCKER T. GRAHAM BROWN

KMPS Seattle, WA

SHENANDOAR JUDDS PATTY LOVELESS HIGHWAY 101 MOE BANDY HOLLEST; DESERT ROSE BAND OAK RIDGE BOYS T, GRAHAM BROWN

Spokene, WA
JUDDEY CROWELL
GLEN CAMPBELL
TIM MALCHAK
BUCK OWENS
BIGHWAY 101
ROTTER
TANYA TUCKER
OAK RIDGE BOTS
T. GRAHAM BROWN
FOSTER & LLOYD
DESERT ROSE BANE KIM Tucson, AZ

KDRK Spokane, WA

VERN GOSDIN
RESTLESS HEART
CRISTAL GAYLE
MILLIE NELSON
HOTTEGE:
COMLEY & HARRIS
DESERT ROSE BAN
SWEETERARTS OF
OAK RIDGE BOYS
ROBANNE CASH



NATIONAL AIRPLAY

BREAKERS

BARBRA STREISAND & DON JOHNSON

Till I Loved You (Columbia)

88% of our reporters on it. Rotations: Heavy 4, Medium 21, Light 56, Total Adds 81, including WALK, WSNI, KVIL, KKHT, WNLT, WOMC, KLSI, KYKY, KOST. Debuts at number 16 on the AC chart.

KENNY G

Silhouette (Arista)

60% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 32, Total Adds 11, including KMJI, WEBE, WFMK, WECQ, WCKQ, WFPA, WIHN, KIDX. Debuts at number 28 on the AC chart.

JOHNNY HATES JAZZ

Turn Back The Clock (Virgin)

51% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 32, Total Adds 17, including KMJI, KLCY, WAEB, WVBF, WEBE, WTCB, KELT, WTWR, KWEB.

JOHN LENNON

Jealous Guy (Capitol)
50% of our reporters on it. Rotations: Heavy 2, Medium 16, Light 28,
Total Adds 11, WMJI, WKYE, WLHT, WFMK, WHHN, WECQ, WGLL, WQHQ, WKSB, KHOZ, KKLV.



ADELE BERTEI "Little Lives, Big Love" (Chrysalis) 32/6 ROTATIONS: Heavy 0, Medium 5/0, Light 27/6, Total Adds 6, KLCY, WLHT, WFMK, WHNN, KRLB, KKLV. Medium WEIM, WONY, WSKI, WFPA, Z93, Light including WXTC, WSLQ, WNAM, WTRX, 3WM, WAFL, WQHQ, WCKQ, WGSV, KHOZ, WORG, WCAC, WBGM, KTYL, KVIC, WMTFM, KSCB, WJON, KSTR, KYJC, KAYN.

BOYS CLUB "I Remember Holding You" (MCA) 30/14
Rotations: Heavy 0, Medium 110, Light 29/14, Total Adds 14, KLSI, B100, WAEB, WSLQ, WTRX, WWMJ, WQNY WGLL, WAFL, KRLB, WTWR, WJON, KSTR, KMGQ. Medium: KHOZ. Light including WNAM. 3WM, WEIM, WSKI, WCKQ, WFPA. WGSV, Z93, WORG. WKCX, KTYL. KVIC. KSCB. KYJC, KAYN.

WILL TO POWER "Baby I Love Your Way" (Epic) 30/12
Rotations: Heavy 0, Medium 10/3. Light 20/9. Total Adds 12, WALK, WVAF, Y103, WRKA, KWFM. WGLL, WFPA. WGSV, KRLB, Z93, KKLV, KAYN. Medium including B100, WEBE, WAFL, WSKI, WKTK, WORG, WCAC. Light including WNLT. KELT, WTRX, WEIM, WCKQ, KHOZ, WKCX, KTYL, KVIC. KSTR, KYJC.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 30/7
Rotations: Heavy 0, Medium 15/3, Light 15/4, Total Adds 7, WALK, WAEB, WTFM, WNAM, WQNY, WSKI, KRLB. Medium 13cluding KYKY, KEZR, WKYE, Y103, WMGN, WFPA, Z93, WORG, KVIC, WMTFM, KYJC, KAYN. Light including KLSI, KLCY,
B100, WMGS, WTRX, WWMJ, WAFL, WKTK, WBGM, KTYL, WJTW

GIANT STEPS "Another Lover" (A&M) 26/4
Rotations: Heavy 2'(0, Medium 12/0, Light 12/4, Total Adds 4, WKYE, WTRX, KWFM, WTWR. Heavy: WRKA, WSKI. Medium: WEIM, WAFL, WCKQ, WFPA, WKTK, KRLB, Z93, WORG, KVIC, KPNW, KYJC, KAYN. Light including B100. WVAF, WGSV, KHOZ, WCAC, KTYL, WMTFM, KSCB.



1 STEVE WINWOOD. 90, ② WHITNEY HOUSTON 91, ③ BREATHE 92, 4 BEACH BOYS 78, ③ ROD STEWART 86,	/0 80 /1 80 /4 68 /0 66	Medium 10 9 22 8	0 2 2
2 WHITNEY HOUSTON 91/ 3 BREATHE 92/ 4 BEACH BOYS 78/	/1 80 /4 68 /0 66	9	2
3 BREATHE 92 4 BEACH BOYS 78	/4 68 /0 66	22	2
3 BREATHE 92/ 4 BEACH BOYS 78/	0 66		
4 BEACH BOYS	•	8	_
6 ROD STEWART	/4 63		4
		20	3
6 PHIL COLLINS	/0 65	10	4
© ELTON JOHN	/3 55	29	4
MICHAEL BOLTON	/0 55	18	2
9 GLENN FREY 65,	/0 40	21	4
① ANITA BAKER	/2 31	43	8
1 CHICAGO 80	/6 25	41	14
© GEORGE MICHAEL	/6 9	55	13
🔁 LIVINGSTON TAYLOR 70	/3 38	25	7
1 UB40	/10 17	41	11
1 SADE 70	/1 25	34	11
BARBRA STREISAND & DON JOHNSON	/81 4	21	56
© BOY MEETS GIRL 71.	/4 24	35	12
18 NATALIE COLE	/0 37	15	9
19 TAYLOR DAYNE	/0 16	20	3
20 RICK ASTLEY 35.	/0 9	23	3
3 PM 60	/2 3	42	15
② JIMMY BUFFETT 61.	/0 6	42	13
② KIM CARNES	/11 0	32	28
2 LUTHER VANDROSS 59	/11 1	26	32
⚠ AMY GRANT 51.	/0 1	38	12
ROBERT CRAY BAND 54	/3 2	34	18
② AL STEWART 51.	/1 4	32	15
4 KENNY G	/11 1	22	32
TRACY CHAPMAN 44	/O O	30	14
30 PETER CETERA	/0 12	17	8

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STREISAND & JOHNSON (81) MOODY BLUES (25) PETER CETERA (20) JOHNNY HATES JAZZ (17) BOYS CLUB (14) ROBERTA FLACK (13) WILL TO POWER (12) KIM CARNES (11) **KENNY G (11)** JOHN LENNON (11) **LUTHER VANDROSS (11)**

HOTTEST

STEVE WINWOOD (65) WHITNEY HOUSTON (63) **BEACH BOYS (53)** BREATHE (47) PHIL COLLINS (42) ROO STEWART (36) ELTON JOHN (23) **GLENN FREY (17)** MICHAEL BOLTON (16) LIVINGSTON TAYLOR (13)

MOODY BLUES "No More Lies" (Polydor) 25/25
Rotations: Heavy 0, Medium 1/1, Light 24/24, Total Adds 25, WMGS, WNAM. WWMJ, WEIM. WKNE. WAFL. WSKI. WQHQ. WKSB, WCKQ, WCVQ, WFPA, WGSV, Z93, WORG. WKCX, WCAC, WBGM. KTYL, WMTFM, WJTW, KSCB. KYJC, KA/N.

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JOHN C. MELLENCAMP "Rave On" (Elektra) 23/1
Rotations: Heavy 0, Medium 7/0, Light 16/1, Total Adds 1, WTWR. Medium: WKYE, WEIM, WONY. WGLL, WSKI, KVIC, WMTFM. Light including WAEB. WSLQ, WTRX, WWMJ, WAFL, WGSV, KHOZ, Z93, WORG, WBGM, KTYL, KAYN.

TOTO "Anna" (Columbia) 23/0

yy 1/0, Medium 16/0, Light 6/0, Total Adds 0. Heavy: KPNW. Medium: KLSI, WTFM, WSLQ, WNAM, WCINY, WORG, WKCX, WCAC, WBGM. KVIC, WJTW, KKLV, KYJC, KAYN. Light including WNLT, WTNY, WKIK.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 21/10
Rotations: Heavy 0, Medium 1/0, Light 20/10, Total Adds 10, WSLQ, WECQ, WAFL, WCKQ, Z93, WCAC, WMTFM. KSCB, WJON, KYJC. Medium: WEIM. Light including WKYE, WTRX, 3WM, WKNE, WQHQ, WFPA, WGSV, WORG, KVIC, KAYN.

PETER CETERA "Best Of Times" (WB) 20/20
Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, WVAF, WKYE, WNAM, WTRX, WWMJ, WEIM, WQNY, WAFL, WSKI, WQHQ, WCVQ, WFPA, Z93, WORG, WKCX, WCAC, WBGM, KSCB, KYJC, KAYN.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 20/0

SCARLETT & BLACK DIFFAITH OUT LOUIS (*1911) 25/05
ROTATIONS: Heavy 1/0, Medium 8/0, Light 11/0. Total Adds 0, Heavy: WSLQ, Medium: WNAM, WCKQ, WAHR, WKCX, KSCB, WTWR, KYJC, KAYN, Light: WTCB, KEFM, KWAV, WQHQ, WKTK, WGSV, KHOZ, WORG, KVIC, WJON, KSTR.

WTWR. KYJC, KAYN. Light: WTCB, KEFM, KWAV, WOHQ, WKIK, WGSV, KHOZ, WOHG, KYIC, WOOR, KOIN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 17/2
Rotations: Heavy 3/0, Medium 8/1, Light 6/1, Total Adds 2, KEY103, KSCB. Heavy: KLCY, WSKI, KPNW. Medium including WSLQ, WMGN, WAFL. WCKQ, WCVQ, KRLB, KAYN. Light including B100, WVAF, WKTK, WCAC, KYJC.

ERIC CARMEN "Reason To Try" (Arista) 17/0
Rotations: Heavy 0, Medium 9/0, Light 8/0, Total Adds 0. Medium: WAEB, WTRX, WAFL, WSKI, WKCX, WCAC, WBGM, KVIC, KKLS. Light: WVBF, WSLQ, WCVQ, WTWR, KWEB, KSTR, KAYN, KMGQ.

INXS "Never Tear Us Apart" (Atlantic) 16/0
Rotations: Heavy 7/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: B100, WKYE, WSLQ, WSKI, WCKQ, KRLB, KVIC. Medium: WVAF, WEIM, WQNY, Light: WEBE, WKTK, WQRG, KSCB, WTWR, KAYN.

CHEAP TRICK "Don't Be Cruel" (Epic) 15/0
Rotations: Heavy 3/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: WKYE, WSKI, KVIC. Medium: KLCY, WVAF, WMGS, U102, WRKA, WSLQ, WCKQ, WKTK, KAYN. Light: KYKY, B100, KSCB.

U102, WRKA, WSLQ, WCKQ, WKIK, KAYN, Light: KTKY, B100, KSGS.

LAURA BRANIGAN & JOE ESPOSITO "Come Into My Life" (Atco) 14/1

Rotations: Heavy 0, Medium 5/0, Light 9/1, Total Adds 1, WTWR. Medium: WEIM, WKNE, Z93, KPNW, KYJC, Light including WSKI, WCKQ, WFPA, WGSV, WORG, WCAC, WMTFM, KAYN.

ROBERTA FLACK "Oasis" (Atlantic) 13/13
Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, Y103, WNAM, WQNY, WSKI, WQHQ, WGSV, WQRG, VtCX, WCAC, WMTFM, KSTR, KYJC, KAYN

K.T. OSLIN "Money" (RCA) 11/0

nt 8/0. Total Adds 0. Medium: WEIM, WAHR, WKCX, Light: WSLQ, WNAM, V/KNE

JOAN ARMATRADING "Living For You" (A&M) 11/0
Rotations: Heavy 1/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: KPNW. Medium: WMTFM. Light: WEIM, WAFL, WSKI, WORG, KVIC, KSCB, KSTR, KYJC. KMGQ.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WEIM, WSKI, WFPA, KHOZ, KRLB, Z93, WORG, KSCB, KYJC, KARLA BONOFF "New World" (Gold Castle) 10/0

y 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WEIM, KPNW, KYJC. Light: WNAM, WKNE, WAFL, WSKI,

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WWMJ, WEIM. WONY, WAFL, WTNY, WGSV, WKCX, KTYL.

WMTEM.

OLIVIA NEWTON-JOHN "Can't We Talk It Over In Bed" (MCA) 9/9

OLIVIA NEWTON-JOHN "Can't We Talk It Over In Bed" (MCA) 9/9

OLIVIA NEWTON-JOHN "Can't We Talk It Over In Bed" (MCA) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WIRX, WWMJ, WEIM, WSKI, WGSV, 293, WMTM, NSIR, NATN. BRUCE HORNSBY & THE RANGE "Defenders 01 The Flag" (RCA) 9/9 Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WKYE, WSLO, WQNY, WSKI, WGSV, Z93, WKCX, KSCB, KAYN.

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WKYE, WSLQ, WQNY, WSKI, WGSY, 293, WKCX, KSCB, KATN.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KVIC. Light: WNAM, WSKI, Z93, WKCX, WMTFM, KSCB. KYJC, KAYN

'TIL TUESDAY "Relieved Y

from the forthcoming album 'Everything's Different Now'



ACADDS & HOTS

CURRENT-BASED

P1

WALK/Long Island Edwards/Daniels

STREISAND & JOHN HUEY LEWIS & TH Hottest: STEVE WINWOOD PHIL COLLINS BEACH BOYS WHITNEY HOUSTON BREATHE

WSNi/Philadelphia

KIM CARNES STREISAND & JOHNS Hottest: STEVE WINWOOD BEACH BOYS WRITNEY HOUSTON MICHAEL BOLTON NATALIE COLE

WHTX/Pittsburgh Scott Alexande

PHIL COLLINS BEACH BOYS ROD STEWART BREATHE

P2

WAEB/Allento Chris Balley

UB40
HUEY LEWIS & THE
JOHNNY HATES JA22
BOYS CLUB
Hottest:
BEACH BOYS
STEVE WINWOOD

WVBF/Boston

RIM CARNES
LUTHER VANDROSS
STREISAND & JOHNS
JOHNNY HATES JAZZ
ROBERT CRAY BAND
HOTLEST:
ROD STEWART
ANITA BAKER
CHICAGO
ELTON JOHN
BREATHE

WEBE/Bridgeport

STREISAND & JOHNS KENNY G HATES JA22

STREISAND & JOHNS BANGLES BANGLES
PETER CETERA
WILL TO POWER
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
STEVE WINWOOD

WKYE/Johnsto Jack Michaels

BRUCE HORNSBY
STREISAND & JOHNS
SADE
JOHN LENMON
PETER CETERA
GIANT STEPS
KENNY LOGGINS
ROTTESE
HOTE
BEACH BOYS
PABULOUS THUNDERB
WEITNEY HOUSTON

WMGS/Wilkes Barre

STREISAND & JOHNS MOODY BLUES Hottest: PHIL COLLINS UB40 BREATHE

P3

HUEY LEWIS & THE HUEY LEWIS & THE JEFFREY OSBORNE ROBERTA FLACK PETER CETERA BRUCE BORNSBY CARLY SIMON STREISAND & JOHN! MOODY BLUES OLIVIA NEMTON-JOH HOLTEST. ROD STEWART ELTON JOHN KYLLE MINOGUE BOY METETS GIRL

WTNY/Watert

SONOWANNEL
KIM CARNES
LUTHER VANDROSS
JOHNNY HATES JAZ
STREISAND & JOHNS
TRAVELING WILBURY
HOLLEST:
WHITNEY HOUSTON
BREATHE
ROD STEWART
MICHAEL BOLTON
ELTON JOHN

WKSB/Williamsp

JOHN LENNON KENNY G MODDY BLUES STREISAND & JOHNS HOTLEST STEVE WINWOOD PHIL COLLINS BEACH BOYS BREATHE WHITNEY HOUSTON

WWMJ/Bangor Miller/Russell

Miller/Russell
STREISAND 6 JOHN
PETER CETERA
PETE BARDENS
JOHNNY HATES JAZ
TRAVELING WILBUR
GEORGE MICHAEL
OLIVIA NEWTON-JOI
BOYS CLUB
MOODY BLUES
BOTTES
BOTTES
BEACHE BOYS
WHITNEY HOUSTON
ROD STEWART
JOHN LENNON
WELMFIRCHburg

WEIM/Fitchburg

Jack Raymond

STREISAND & JOHNS
JEFFREY OSBORNE
MOODY BLUES
TRAVELING WILBURY
OLIVIA NEWTON-JOH
PETE BARDENS
PETER CETERA
HOTCHST.
LIVINGSTON TAYLOR
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
SADE
UB40

WECQ/Geneva, NY Anthony/Smith

KIM CARNES
LUTHER VANDROSS
KENNY G
RACHELE CAPPELLI
JOHN LENNON
HOTLEST:
LIVINGSTON TAYLOR
BEACH BOYS
ANITA BAKER
MICHAEL BOLTON
STEVE WINMOOD

WQNY/Ithaca

JOHNNY HATES JAZZ
HOTESAND & JOHNS
ANITA BAKER
UB40
ELTON JOHN
CHICAGO
WVAF/Charleston,
WV
BOAYS

BOAYS

PETER CETERA
BRUCE HONNSBY
JOHNNY HATES JAZZ
HOEVELS & THE
ROBERTA FLACK
STREISAND & JOHNS
TRAVELING WILBURY
BOYS CLUB BOYS CLUB
Hottest:
STEVE WINWOOD
ROD STEWART
BREATHE
WHITNEY HOUSTON
ELTON JOHN

STREISAND & JOHNS JOHNNY HATES JAZ: JOHNY HATES JAZ:
MOODY BLUES
HOTESET:
BEACH BOYS
STEVE WINWOOD
LIVINGSTON TAYLO
WHITNEY HOUSTON
BREATHE

KENNY G
JOHN LENNON
WILL TO POWER
STREISAND & JOHN
BOYS CLUB
HOTTES WINWOOD
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON
BEACH BOYS

WAFL/Milford, DE Tim Brough

STREISAND & JOHN
PETER CETERA
TRAVELING WILBUF
MOODY BLUES
RACHELE CAPPELLI
BOYS CLUB
CARLY SIMON
HOTCEST:
PHIL COLLINS
ROD STEWART
WHITNEY HOUSTON
BREATHE
UB40

STREISAND & JOHN STREISAND & JOI PETER CETERA ROBERTA FLACK JOHN LENNON MOODY BLUES HOLLES MICHAEL BOLTON BREATHE NATALIE COLE WHITMEY HOUSTON

COUNTY OF

WSB-FM/Atlanta

WILL TO POWER Hottest: STEVE WINWOOD PHIL COLLINS BEACH BOYS ELTON JOHN
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
GLENN FREY GLENN FREY PETER CETERA U102/K noxville Hobbs/Trotter

KVIL/Dallas Watson/Miniaci

ELTON JOHN
STREISAND & JOHN
LIVINGSTON TAYLO
HOTTEST:
BREATHE
ROD STEWART
STEVE WINWOOD
MICHAEL BOLTON
WHITNEY HOUSTON

STREISAND & JOHNS

WNLT/Tampa Chuck Crane

LIVINGSTON TAYLOR STREISAND & JOHNS STREISAND & JOH HOTTEST: TAYLOR DAYNE WHITNEY HOUSTON PHIL COLLINS STEVE WINWOOD ROD STEWART

P2

STREISAND & JOHNS PM KIM CARNES LUTHER VANDROSS LUTHER VANDROSS
HOTTEST:
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ELTON JOHN

KEY103/Austin

BREATHE KYLIE MINOGUE HOTTEST: STEVE WINWOOD PHIL COLLINS BEACH BOYS WHITNEY HOUSTON UB40

WXTC/Charlesto

STREISAND & JOHNS UB40 UB40
GEORGE MICHAEL
LUTHER VANDROSS
HOTTEST:
STEVE WINWOOD
BEACH BOYS
WHITMEY HOUSTON
BREATHE
NATALIE COLE

WTCB/Columbia, SC

STREISAND & JOHN PM
JOHNNY HATES JAZ
HOTTEST:
ROD STEWART
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
LIVINGSTON TAYLO

Y103/Jacksonville Erica Lee

ROBERTA FLACE STREISAND & JOH! WILL TO POWER CHICAGO CHICAGO
Hottest:
ROD STEWART
BREATHE
STEVE WINWOOD
PHIL COLLINS
BEACH BOYS

WTFM/Johnson City Chuck Anthony

HUEY LEWIS & THE BOY MEETS GIRL STREISAND & JOHN STREISAND & JOHN
HOTTEST:
HOTTEST:
HOTTEST
HIL COLLINS
GLENN FREY
AMY GRANT
WHITNEY HOUSTON
BEACH BOYS

BREATHE ROD STEWART STREISAND & JOHNS JOHNNY HATES JAZZ ROBERT CRAY BAND LIVINGSTON TAYLOR LIVINGSTON TA Hottest: PHIL COLLINS GLENN FREY ELTON JOHN BEACH BOYS WHITNEY HOUST

STREISAND & JOHNS ANITA BAKER Hottest: ROD STEWART STEVE WINWOOD WHITNEY HOUST PHIL COLLINS JIMMY BUFFETT

WSLQ/Roanoke Greg Fry

BOYS CLUB STREISAND & STREISAND & JOHNS BRUCE HORNSBY RACHELE CAPPELLI HOTLEST: BEACH BOYS LIVINGSTON TAYLOR ROD STEWART MICHAEL BOLTON INXS

WRMF/West Palm E Dave Parks

none Hottest: PHIL COLI TAYLOR D

P3

STREISAND & JOHNS MOODY BLUES KENNY G RACHELE CAPPELLI RACHELE CAPPELL
Hottest:
BEACH BOYS
STEVE WINWOOD
UB40
BREATHE
WHITNEY HOUSTON

WCVQ/Clarksville

Michael Johnson
STREISAND & JOHNS
JOHNNY HATES JAZZ
PETER CETERA
MOODY BLUES
HOTLES
HOTLES
HOTLES
GLENN FREY
STEVE WINNOOD
WHITNEY HOUSTON
BREATHE

WFPA/Ft. Payne Barnes/Folsom

STREISAND & JOHNS RENNY G WILL TO POWER MOODY BLUES PETER CETERA JEFFREY OSBORNE JEFFREY OSBORNE
HOttest:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
NATALIE COLE
LIVINGSTON TAYLOR

WKTK/Gainesville Nick Allen STREISAND & JOHNS Hottest: PHIL COLLINS STEVE WINWOOD WHITNEY HOUSTON UB40 ROD STEWART

WGSV/Guntersville Jackson/Beli

TRAVELING WILBURY BRUCE HORNSBY STREISAND & JOHN! MOODY BLUES WILL TO POWER
HOTTEST:
BEACH BOYS
WHITNEY HOUSTON
ELTON JOHN
STEVE WINWOOD
BREATHE

STREISAND & JOHNS
TRAVELING WILBURY
MOODY BLUES
BRUCE HORNSBY
Hottest:
GLENN FREY
BEACH BOYS
STEVE WINWOOD
PRIL COLLINS
BREATHE

none
Hottest:
BEACH BOYS
INXS
PHIL COLLINS
ROD STEWART
STEVE WINWOOD

KHOZ/Harris

JEFFREY OSBORNE STREISAND & JOHNS JOHN LENNON HOTLEST: BREATHE WHITNEY HOUSTON ROD STEWART ELTON JOHN STEVE WINWOOD

STREISAND & JOHNS Hottest: SADE BEACH BOYS ANITA BAKER STEVE WINWOOD WHITNEY HOUSTON

HUEY LEWIS & THE ADELE BERTEI STREISAND & JOHNS BOYS CLUB JEFFREY OSBORNE Hottest: Hottest: STEVE WINWOOD BEACH BOYS BREATHE

Z93/Myrtle Beach Mitch Adams

PETER CETERA
STREISAND & JOHNS
KENNY LOGGINS
BOZ SCAGGS
MOODY BLUES
OLIVIA NEWTON-JOI
BRUCE HORNSBY BRUCE HORNSBY JEFFREY OSBORNE WILL TO POWER RACHELE CAPPELLI RACHELE CAPPELL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ELTON JOHN
CHICAGO

WORG/Orangeburg Ted Beil STREISAND & JOHN MOODY BLUES SHIRLEY EIRHARD ROBERTA FLACK PETER CETERA JEFFREY OSBORNE CARLY SIMON HOLLEST: Hottest:
BREATHE
PHIL COLLINS
WHITMEY HOUSTON
ROD STEWART
LIVINGSTON TAYLO

WKCX/Rome Randy Quick

STREISAND & JOHN

WAEV/Savannah Lawson/Davis CHICAGO
BOY MEETS GIRL
ROTTEST
STEVE WINWOOD
GLENN FREY
BEACH BOYS
WHITNEY BOUSTON
PHIL COLLINS

WCAC/Sebring Bob Rowland

RACHELE CAPPELLI
ROBERTA FLACK
MOODY BLUES
PETER CETERA
STREISAND & JOHN
HOTTER

WBGM/Tallehass J.J Steele

STREISAND & JOHN BOZ SCAGGS KENNY LOGGINS MCODY BLUES PETER CETERA HOLLEST HOLLEST WHITNEY HOUSTON KENNY ROGERS BREATHE

MIDWEST

WARM98/Cincinnati Nick O'Neli

STREISAND & JOHNS LLION JOHN CHICAGO CHICAGO
Hottest:
STEVE WINWOOD
RICHARD MARX
BEACH BOYS
WHITNEY HOUSTON
ANITA BAKER

WLTF/Cleveland

BREATHE STREISAND & JOHNS GEORGE MICHAEL HOTTES: PHIL COLLINS BOBBY MCFERRIN GLENN PREY WHITNEY HOUSTON ROD STEWART

WMJI/Cleveland Lind/Ivers

BREATHE GEORGE MICHAEL JOHN LENNON STREISAND & JOHN STREISAND & JOH Hottest: STEVE WINWOOD PHIL COLLINS WHITNEY HOUSTON TAYLOR DAYNE BEACH BOYS

WOMC/Detroit Barry Argenbright

STREISAND & JOHN STREISAND & J
Hottest:
RICK ASTLEY
GLENN PREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS

KLSI/Kansas City

STREISAND & JOHN
GREGORY ABBOTT
BOYS CLUB
HOTTEST
FETER CETERA
TAYLOR DAYNE
RICK ASTLEY
STEVE WINWOOD
WHITNEY HOUSTON

STREISAND & JOHN HOTTEST: PBIL COLLINS WHITNEY HOUSTON BEACH BOYS PETER CETERA

WMYX/Milwaukee Jim Morales

BASIA STREISAND & JOHN STREISAND & J HOTTEST: BEACH BOYS PHIL COLLINS TAYLOR DAYNE WHITNEY HOUST ROD STEWART

KS95/Minneapolis

STREISAND & JOHNS BOY MEETS GIRL Hottest: BOBBY MCFERRIN GLENN FREY BEACH BOYS

KYKY/St. Louis

STREISAND & JOHNS Hottest: Hottest: RICK ASTLEY BEACH BOYS

P2

Tom Knight
GEORGE MICHAEL
LUTHER VANDROSS
UB40
KENNY G
KIM CARNES
STREISAND & JOHNS
JOHN LENNON
ADELE BERTEI
HOTLEST
HOTHORY
HOTHORY
HOUSTON
BERATHE
MICHAEL BOLTON
ROD STEWART
ANITA BAKER

WNAM/Appleton-Oshkosh

STREISAND & JOHNS ROBERTA PLACK PETER CETERA MOODY BLUES HUEY LEWIS & THE HOEY LEWIS & TH Hottest: STEVE WINWOOD BEACH BOYS NATALIE COLE MICHAEL BOLTON WHITNEY HOUSTON

WTRX/Filnt

STREISAND & JOHNS PETER CETERA GIANT STEPS BOYS CLUB OLIVIA NEWTON-JOH HOTCHEST: BEACH BOYS BREATHE BREATHE MICHAEL BOLTON ROD STEWART SADE

WLHT/Grand Rapids Dirksen/Brown

UB 40
KIM CARNES
STREISAND & JOHNS
JOHN LENNON
ADELE BERTEI
HOLTEST:
WHITNEY HOUSTON
BREATHE
MICHAEL BOLTON
BOD STEWART

WMGN/Madison O'Nelli/Vancii

STREISAND & JOHNS LUTHER VANDROSS LUTHER VANDROSS PATTI AUSTIN HOTCEST: ROD STEWART BREATHE WHITNEY HOUSTON GLENN FREY ELTON JOHN

CHICAGO STREISAND & JOH

P2 P3

KEFM/Omaha

STREISAND & JOHNS ROBERT CRAY BAND KIM CARNES Hottest: BREATHE NATALIE COLE SADE

WHNN/Saginav Robert/Stein

UB40 KIM CARNES STREISAND & J JOHN LENNON ADELE BERTEI Hottest: WHITNEY HOUSTON BREATHE MICHAEL BOLTON ROD STEWART ANITA BAKER

P3

WJON/St. Cloud Nancy Fox

NANCY FOX

ROD STEWART

STREISAND 6 JOHNS

RACHELE CAPPELLI

JOHNNY HATES JAZ:

BOYS CLUB

BOYS CLUB

BOYS CLUB

HOTHORY

HOUSTON

BOYS CLUB

B

WiHN/Bloomington

KENNY G STREISAND & JOHN: GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
WHITNEY HOUSTON
STEVE WINWOOD
BREATHE PHIL COLLINS BEACH BOYS

KWEB/Rochaster Al Axelson

LUTHER VANDROSS KENNY G RENNY G JOHNS
STREISAND & JOHNS
JOHNNY HATES JAZZ
HOTTEST BOTTEST BOTT

STREISAND 6 JOHNS
LUTHER VANDROSS
MOODY BLUES
HOTES STEVE WINWOOD
BREATHE
MICHAEL BOLTON
ROD STEWART
WHITNEY BOUSTON

KSCB/Liberal

STREISAND & JOHN: BRUCE BORNSBY RACHELE CAPPELLI PETER CETERA KYLIE MINOGUE MOODY BLUES JEFFREY OSBORNE JEFFREY OSBORNE
HOTTEST:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
BREATHE
ROD STEWART

WTWR/Monroe Lori Demick

STREISAND & JOHNS BOYS CLUB JOHNNY HATES JAZZ GIANT STEPS JOHN COUGAR BRANIGAN & ESPOSI BRANIGAN & ESF Hottest: STEVE WINWOOD MICHAEL BOLTON NATALIE COLE BREATHE ELTON JOHN

KKLS/Sloux Falls Holsen/Fairbanks

STREISAND & JOHNS JOHNNY HATES JAZZ HOTTEST: LIVINGSTON TAYLOF STEVE WINWOOD BREATHE BOY MEETS GIRL

WMT-FM/Cédar Rapids Green/Seilers

TRAYELING WILBURY OLIVIA NEWTON-JOE CHICAGO ROBERTA PLACK STREISAND & JOHNS RACHELE CAPPELLI MOODY BLUES HOTLEST BEACH BOYS NATALIE COLE LIVINGSTON TAYLOF STEVE WINWOOD BREATHE

Bob Gerhard

STREISAND & JOH
PETER CETERA
CARLY SIMON
MOODY BLUES
JEFFREY OSBORNE
OLIVIA NEWTON-J
ROBERTA FLACK
BRUCE HORNSBY
WILL TO POWER
HOTTESTE WINWOOD
EACH BOYS
NATALIE COLE
BREATHE
ROD STEWART

KMGQ/Santa Barbara

STREISAND & JOHN BOYS CLUB MOODY BLUES KENNY LOGGINS

KENNY LOGGINS
Hottest:
NATALIE COLE
ELTON JOHN
BREATHE
ANITA BAKER
LUTHER VANDROS:

17.2

KMJI/Denver Murray/Adams

P1 KLCY/Salt Lake City

STREISAND & JOHI JOHNNY HATES JA ADELE BERTEI HOTLEST: PHIL COLLINS STEVE WINWOOD ROD STEWART BREATHE UB 40

B100/Sen Di-Rich/Knight STREISAND & JOH BOYS CLUB Hottest: STEVE WINWOOD PETER CETERA ROD STEWART WHITNEY HOUSTON

KEZR/San Jose

Moen/Knox ROD STEWART UB40 UB40
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
BREATHE
WHITNEY HOUSTO

KOAQ/Denver Cindy Spicer

UB 40 BOY MEETS GIRL JOHNNY HATES J! KENNY G STREISAND & JOH STREISAND & HOTTEST STEVE WINWOOD PHIL COLLINS BEACH BOYS ROD STEWART

KOST/Los Ange

STREISAND & JOHI ANITA BAKER Hottest: TAYLOR DAYNE BREATHE BREATHE MICHAEL BOLTON PHIL COLLINS BEACH BOYS

KLSY/Seattle

STREISAND & JOHN Hottest: STEVE WINWOOD GLENN FREY PHIL COLLINS WHITNEY HOUSTON ELTON JOHN

ROD STEWART Hottest: JAMES TAYLOR MOODY BLUES BRUCE HORNSBY STEVE WINWOOD PHIL COLLINS

LUTHER VANDROS.
WILL TO POWER
GIANT STEPS
STREISAND & JOI

WILL TO POWER
JOHN LENNON
ADELE BERTEI
STREISAND & JOHN:
HOTLEST:
ELTON JOHN
ROD STEWART
GLENN FREY
LIVINGSTON TAYLOI
SADE

KWAV/Monterey Alan Richmond

KIDX/Bill KENNY G RENNY G
UB40
STREISAND & JOHN
AL STEWART
HOTESET:
STEVE WINWOOD
PHIL COLLINS
WHINNEY HOUSTON
ROD STEWART
ELTON JOHN KWFM/Tucson Abrams/Ward

KPNW/Eugene Norberg/Chabre UB40 STREISAND & JOHN: STREISAND & JO Hottest: PETER CETERA BOY MEETS GIRL WHITNEY HOUSTO CHICAGO TOTO

BOYS CLUB
JOHNNY RATES JAZ
OLIVIA NEWTON-JC
STREISAND & JOHN
ROBERTA FLACK
HOTLEST
BEACH BOYS
STEVE WINNOOD
NATALIE COLE
LIVINGSTON TAYLO
WHITNEY HOUSTON

KYJC/Medford Kay/Kirk

STREISAND & JOHN STREISAND & JOHN MOODY BLUES SHIRLEY EIKHARD PETER CETERA RACHELE CAPPELLI ROBERTA FLACK JEFFREY OSBORNE HOTTEST: BREATHE STEVE WINWOOD LIVINGSTON TAYLOF ELTON JOHN WHITNEY HOUSTON

92 Reporters 90 Current Reports Two stations failed to report this week and their rotations were frozen: KVIC/Victoria and WRMF/West Palm

WIZD/Mobile is no longer a Current Based AC reporter.

Reports/Adds

EW ARTISTS

1.	ADELE BERTEI/Little Lies, Big Love (Chrysalis)	34/0
2.	BOYS CLUB/I Remember Holding You (MCA)	30/14
	WILL TO POWER/Baby I Love Your Way (Epic)	
4.	GIANT STEPS/Another Lover (A&M)	26/4
5.	RACHELE CAPPELLI/I'm Sorry (Atlantic)	21/10
6.	KYLIE MINOGUE/The Loco-Motion (Geffen)	17/2
7.	INXS/Never Tear Us Apart (Atlantic)	16/0
8.	CHEAP TRICK/Don't Be Cruel (Epic)	15/0
9.	BRANIGAN & ESPOSITO/Come Into My Life (Atco)	14/1
	K.T. OSLIN/Money (RCA)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.



MOSTADDED

STREISAND & JOHNSON (15) UB40 (7) KENNY G (6) JOHN LENNON (6) JOHNNY HATES JAZZ (5) ELTON JOHN (4) GEORGE MICHAEL (4) CHICAGO (3) ANITA BAKER (2) WHITNEY HOUSTON (2) PM (2)

HOTTEST

PHIL COLLINS (31) BEACH BOYS (24) WHITNEY HOUSTON (22) STEVE WINWOOD (17) GLENN FREY (14) ROBRY MCFERRIN (11) BREATHE (10) NATALIE COLE (8) TAYLOR DAYNE (8)

EAST

P1

TRAVELING WILBH HOTTEST:
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
BREATHE

KDKA/Pittsburgh Mike Watkins

BEACH BOYS
GLENN FREY
PHIL COLLINS
HOTTES
BEACH BOYS
PETER CETERA
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTO

WGR/Buffaio Mike Roszman

KENNY ROGERS ROBERT CRAY BAND ROBERT CRAY BAND
M
ELTON JOHN
HOTTEST:
BOBBY MCFERRIN
WHITNEY HOUSTON
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

WPRO/Providence Mike Osborne

STREISAND & JOHNS
HOTTES:
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON
RICK ASTLEY
PHIL COLLINS

P2

none
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
FOUR TOPS

WELI/New Haver Gross/McCormick

STREISAND & JOHNS STREISAND & JOHN
UB40
ROD STEWART
HOTTEST:
STEVE WINWOOD
WHITNEY HOUSTON
BEACH BOYS
ANITA BAKER
GEORGE MICHAEL

WICC/Bridgeport Peters/Becker

none
Hottest:
PHIL COLLINS
UB40
PETER CETERA
TAYLOR DAYNE
STEVE WINWOOD

VIC MARINO
KENNY G
JOHN LENNON
HUEY LEWIS & THE
JOHNNY HATES JAZZ
COVER GIRLS
NOEL
PETER CETERA
PAULA ABDUL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON WHITNEY HOUSTON BEACH BOYS BREATHE ROD STEWART

WGY/Schenectady

P3

HOTTEST:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
ROD STEWART



P2

Dutch Schaffer none Hottest: WHITNEY HOUSTON KENNY ROGERS NATALIE COLE

WRVA/Richmond

HOTTEST:
TAYLOR DAYNE
RICK ASTLEY
PETER CETERA
HUEY LEWIS 6 TI
BOBBY MCFERRIN

WBT/Charlotte

Rose/Bickel KENNY G STREISAND & JOHNS JOHNNY HATES JAZZ HOTTEST: NATALIE COLE

NATALIE COLLINS SADE PHIL COLLINS WHITNEY HOUSTON ANITA BAKER WGOW/Chattanoogt Kelly McCoy JOHN LENNON KENNY G KENNY G KIM CARNES

WHITNEY HOUSTON

Bob Osborne JOHN DENVER STREISAND & JOH MISSING LINKS

Hottest: BOBBY MCFERRIN BEACH BOYS NATALIE COLE

SADE JIMMY BUFFETT

KSL/Sait Lake City

none
Hottest:
RICK ASTLEY
BEACH BOYS
HUEY LEWIS & THE
BRUCE HORNSBY
PHIL COLLINS

WHAS/Louisville Bruce/McElvein

UB40 BREATHE CHICAGO
Hottest:
STEVE WINWOOD
TAYLOR DAYNE
PHIL COLLINS
GLENN FREY
BEACH BOYS

P3 WKYX/Paducah

CATCHICAGO
ELTON JOHN
ANITA BAKER
HOTTESTEVE WINWOOD
PHIL COLLINS
BEACH BOYS
GLENN FREY
TAYLOR DAYNE

41 Reporters 35 Current Reports

WROK/Rockford called in a frozen playlist this week.

WGBR/Goldsboro Alan Hoover

CARLY SIMON
MOODY BLUES
STREISAND & JO
CHRIS DE BURGH
DAVID SANBORN
ADELE BERTEI ADELE BERTE!
HOTTEST:
HOTTUS
HITNEY HOUSTON
BREATHE
ELTON JOHN
SADE

WSTU/Stuart Shaw/Grant

Shaw/Grant
CHICAGC
JOHN LENNON
HOTLEST:
STEVE WINWOOD
ROD STEWART
ELTON JOHN
PHIL COLLINS
WHITNEY HOUSTON

PHIL COLLINS
TAYLOR DAYNE
ELTON JOHN
Love 94/Miami
Don Agony

none Hottest: HOTTEST:
HUEY LEWIS & THE
PHIL COLLINS
WHITNEY HOUSTON
UB40
BEACH BOYS

WFOX/Atlanta HUEY LEWIS & THE GLENN FREY BOBBY MCFERRIN BEACH BOYS P2

STREISAND & JOH GEORGE MICHAEL

GEORGE MICHAEL
HOTTEST:
WHITNEY HOUSTON
LIVINGSTON TAYLOR
PHIL COLLINS
RICK ASTLEY
KENNY ROGERS

PHIL COLLINS GLENN FREY 34 Reporters 31 Current Reports

HOTTEST

PHIL COLLINS (30) BEACH BOYS (24) WHITNEY HOUSTON (16) GLENN FREY (14) STEVE WINWOOD (14) PETER CETERA (10) TAYLOR DAYNE (7) **BREATHE (6)** ROD STEWART (6) RICK ASTLEY (5)

P2

COMPANDED 4(c

WWMY/Reltimore

ROD STEWART Hottest: UB40 PHIL COLLINS TAYLOR DAYNE BEACH BOYS

WKSZ/Phliadelphia

HOTTEST:
BEACH BOYS
PETER CETERA
BRUCE HORNSBY
BOBBY MCFERRIN
STEVE WINWOOD none Hottest: PHIL COLLINS BEACH BOYS WHITNEY HOUSTON

والعرامة المتحودان

GEORGE MICHAEL (8)

ANITA BAKER (6)

STREISAND & JOHNSON (5)

CHICAGO (4)

JOHNNY HATES JAZZ (3)

JOHN LENNON (3)

HUEY LEWIS & THE NEWS (3) BREATHE (2)

KENNY G (2)

ELTON JOHN (2)

Hottest: ANITA BAKER PHIL COLLINS TAYLOR DAYNE

BREATHE WHITNEY HOUSTO

WLTT/Washington

Don Davis GEORGE MICHAEL JOHN LENNON

.....

WLTJ/Pittsburgh John Gallagher STREISAND & JOH WLEV/Ailentown

TRACY CHAPMAN TRACI CHAPMAN
JOHN LENNON
HOTTEST:
STEVE WINWOOD
PHIL COLLINS
BREATHE
LIVINGSTON TAYLOR
ELTON JOHN

ELTON JOHN
WMAS-FM/Springfield
Kratoville/O'Brien
LIVINGSTON TAYLOR

GEORGE MICHAEL
PHIL COLLINS

WYYY/Syracuse Lauber/Langmyer

MICHAEL BOLTON CHICAGO Hottest: STEVE WINWOOD PHIL COLLINS GLENN FREY BEACH BOYS

WEZC/Charlotte Herring/Conway GEORGE MICHAEL HUEY LEWIS & T

HUEY LEWIS & 'HOTTEST:
ROD STEWART
ELTON JOHN
HALL & OATES
STEVE WINWOOD
TAYLOR DAYNE
WLMX/Chattanoo

Burkett/Marshall KENNY ROGERS Hottest: PETER CETERA ELTON JOHN

PHIL COLLINS STEVE WINWOOD BEACH BOYS WRVR/Memphis

Bob Kaake
ANITA BAKER
HOTTEST:
BEACH BOYS
NATALIE COLE
WHITNEY HOUSTON

JOHNNY HATES JAZZ HOTTEST: BEACH BOYS GLENN FREY STEVE WINWOOD BREATHE PHIL COLLINS

WJBR/Wilmington, DE Doug Welldon

P1

KMGC/Dallas Lavne Prescott

HUEY LEWIS & THE BOYS CLUB JOHNNY HATES JAZZ Hottest: BEACH BOYS PHIL COLLINS ROD STEWART STEVE WINWOOD

2WD/Norfolk

HOTTEST:
BEACH BOYS
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
ROD STEWART

WUSA/Tampa Johnny Williams WHITNEY HOUSTON HOTTEST: PETER CETERA BEACH BOYS

UB40 UB4U
SADE
HUEY LEWIS & THE
HOTTEST:
BEACH BOYS
BASIA
WHITNEY HOUSTON
ROD STEWART
GLENN FREY

GEORGE MICHAEL
STEVE WINWOOD
HOTTEST:
HIL COLLINS
BEACH BOYS
PETER CETERA
BASIA
ELTON JOHN WRAL/Raleigh Michael Neff

KENNY ROGERS ANITA BAKER Hottest: PHIL COLLINS RICK ASTLEY HUEY LEWIS & THE

WMXB/Richmo

WMXB/Richmond Mike Ryan BREATHE ANITA BAKER HOTTEST: PHIL COLLINS STEVE WINWOOD GLENN FREY RICK ASTLEY
WHITNEY HOUSTON

WTVN/Columbus PI Lar/Lane WHITNEY HOUSTON

WCCO/Minneapolis ROBERTA FLACK HOTTEST: BEACH BOYS BREATHE NATALIE COLE 55KRC/Cincinnati

Drew Hayes Hottest: OBBY MCFERRIN

P1

UB40 Hottest: GLENN FREY TAYLOR DAYNE BEACH BOYS

PHIL COLLINS PETER CETERA

KOY/Phoenix Gary McCartie

TAYLOR DAYNE

Hottest: BEACH BOYS STEVE WINWOOD RICHARD MARX

P2 WLW/Cincinnati Dave Reinhart ELTON JOHN WROK/Rockford Hottest: STEVE WINWOOD PHIL COLLINS BEACH BOYS Hottest: GLENN FREY PHIL COLLINS WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE

GEORGE MICHAEL GEORGE MICHAEL
KENNY G
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
TAYLOR DAYNE WHITNEY HOUSTON HOTTEST: PHIL COLLINS GLENN FREY HUEY LEWIS & TH) RICK ASTLEY

KENNY G
HOTTEST HOUST
LIVINGSTON TA
GLENN FREY
ELTON JOHN
PHIL COLLINS

STREISAND & JOHNS

Hottest: BEACH BOYS BOBBY MCFERRIN GLENN FREY

WOOD/Grand Rapids Skip Essick

WHBC/Canton Doug Lane

PHIL COLLINS BREATHE

KFMB/San Diego
Larson/Robertson
STREISAND & JOHNS
ROBERTA FLACK
BOYS CLUB
MOODY BLUES

HOODI BLUES
HOTTEST:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
NATALIE COLE

Five stations failed to report and their playlists were frozen: 55KRC/Clncinnati, KSL/Salt Lake City, WICC/Bridgeport, WRVA/Richmond, and WTIC/Hartford.

WHBY/Appleton-O Salm/St. John

Fred Heiler

UB40 GEORGE MICHAEL

WSPD/Toledo

GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
BEACH BOYS
WHITMEY HOUSTON
BOBBY MCFERRIN
RICK ASTLEY
PETER CETERA
WIBA/Madison
Jim Reed

STREISAND & JOHNS NATALIE COLE WHITNEY HOUSTON LIVINGSTON TAYLOR DAVID LANZ KENNY ROGERS

P3

ELTON JOHN STREISAND & JOHNS Hottest: PHIL COLLINS BEACH BOYS UB40 BOBBY MCFERRIN ANITA BAKER

P2

KBOUBolse
Drew Harold
UB40
STREISAND & JOHNS
HOTTEST COLLINS
BEACH BOYS
BREATHE
GLENN FREY
BOBBY MCFERRIN
KIGNIE GREEN

KUGN/Eugene O'Brien/James

UB40 GEORGE MICHAEL

HOTTES TA.
HOTTEST:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
BREATHE
NATALIE COLE

PM JOHNNY HATES JAZZ

KBOVBoise

WJBC/Bloomington Munson/Salowitz

MUNSON/Salowitz
UB 40
JOHNNY HATES JAZZ
STREISAND & JOHNS
HOTTESS THE SALOWITE
ROD STEWART
ELTON JOHN
MICHAEL BOLTON
GEORGE MICHAEL
BOY MEETS GIRL
KFSB/Joplin
Trow West

Troy West
STREISAND & JOHNS
JOHN LENNON
HOTTEST:
PHIL COLLINS GLENN FREY BEACH BOYS STEVE WINWOOD WHITNEY HOUSTON

WASK/Lafavette Keith Harris ROBERTA FLACK JOHN LENNON BRANIGAN & ESPOSI KENNY G Hottest: SADE

BREATHE

P1

TOTO LIVINGSTON TAYLOR PHIL COLLINS KSSK/Honolulu Paul Holt ANITA BAKER Hottest: HOTTEST:
PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON
BEACH BOYS
STEVE WINWOOD

P3

KFQD/Anchorage

KKMJ/Austin

WMJJ/Birmingham Rivers/Chambers

P2 KUDL/Kansas City

Hottest: BEACH BOYS PHIL COLLINS KENNY ROGERS none HOTEST:
HOTEST:
HIL COLLINS
GLENN FREY
ELTON JOHN
WHITNEY HOUSTC
PETER CETERA

KRAV/Tuisa Couch/Baker

ANITA BAKER CHICAGO
GEORGE MICHAEI
HOTTEST:
STEVE WINWOOD
PHIL COLLINS
WHITTEY HOUST
BEACH BOYS
BREATHE

CHICAGO CHICAGO
GEORGE MICHAEL
ANITA BAKER
HOTTEST:
BASIA
PHIL COLLINS
STEVE WINWOOD
ROD STEWART
GLENN FREY

KBiG/Los Angeles Edwards/Verdery

STREISAND & JOH JOHNNY HATES JA JOHN LENNON WILL TO POWER PHIL COLLINS WHITNEY HOUSTON

KQLH/Riverside

KENNY G Hottest: BEACH BOYS WHITNEY HOUSTO PHIL COLLINS BREATHE ELTON JOHN KKCW/Portland Blil Minckler MICHAEL BOLTON STREISAND & ROD STEWART HOTTEST:
BEACH BOYS
PHIL COLLINS
GLENN FREY

P2

BREATHE HOTTEST:
TAYLOR DAYNE
PHIL COLLINS
WHITNEY HOUSTON
GLENN FREY
RICK ASTLEY

KCIX/Boise Don Jennings CHICAGO ELTON JOHN GEORGE MICHAEL

GEORGE FILE.... KENNY G STREISAND & JC PM Hottest: BEACH BOYS GLENN FREY STEVE WINWOOD PHIL COLLINS WHITNEY HOUST

KMZQ/Las Vegas Tim Maranville

ANITA BAKER EDDIE MONEY Hottest: BEACH BOYS STEVE WINWOO ROD STEWART PETER CETERA PHIL COLLINS

Love 94/Miami reported a frozen playlist this week.

Not since last November (Barry Manilow's "Brooklyn Blues") has a record notched as many FSA adds (15) as Streisand & Johnson. WPRO, WCCO, KMOX, KFMB were the only P1s on it. The duo also claimed 81 Current-Based stations. Phil Collins is Hottest for a second week. Steve Winwood (+4) and Beach Boys (+3) post the largest gains; Breathe debuts.

George Michael and Collins repeat as GB Most Added and Hottest. For the latter, it's the fourth successive weekin that spot. Michael's only GB P1 additions are WLTT and 2WD. The Beach Boys solidify their hold on number two Hottest with seven additions. Other gainers: Steve Winwood (+5) and Whitney Houston (+4). Rod Stewart and Breathe bow.

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WCHS/Charlestor Vic Marino

none Hottest: KENNY ROGERS STEVE WINWOOD

WMTR/Morristown

STREISAND & JOHNS JOHNNY HATES JAZZ JOHN LENNON

GEORGE MICHAEL LUTHER VANDROSS ROBERT CRAY BAND Hottest:

65/00/00/02/2016

P1 WENS/Indians Grey/Eagan WLTi/Detroit Hottest: GLENN FREY PHIL COLLINS WHITNEY HOUST TAYLOR DAYNE PETER CETERA

WLTQ/Mliwaukee

none Hottest: BEACH BOYS TAYLOR DAYNE PHIL COLLINS PETER CETERA

KXOA/Sacran Brian Casev ELTON JOHN Hottest: ERIC CARMEN PETER CETERA RICK ASTLEY PHIL COLLINS BEACH BOYS

KLLY/Bakersfield Russ Davidson

SUMMARY

STREISAND & JOHNS HOTTEST: WHITNEY HOUSTON PHIL COLLINS NATALIE COLE TAYLOR DAYNE GLENN FREY



CONTEMPORARY JAZZ

NATIONAL AIRPLAY

LW		SERE SECTION (ALCOHOL) (ALCOHOL) (ALCOHOL)
4	0	JIM HORN/Neon Nights (WB)"(Neon" "Divided"
15	8	KENNY G/Silhouette (Arista) "Silhouette" 'Summ" JOAN ARMATRADING/The Shouting Stage (A&M) "Shouting" "Living"
1	3	JOAN ARMATRADING/The Shouting Stage (A&M) "Shouting" "Living"
9	4	DAVID LANZ/Christofori's Dream (Narada Lotus/MCA) "Whiter" "Summer's"
8	6	ROR JAMES/Ivory Coast (WB) "Ashanti" "Yoqi's"
11	6	CHECKFIELD /Through (American Gramaphone) "Through" "Homecoming"
12	Ø	YANNI/Chameleon Days (Private Music)
21	8	TOM GRANT/Mango Tango (Gaia)
14	9	MARK SLONIKER/True Nature (Sandstone) "True" "Lightheart"
10	10	PATRICK O'HEARN/River's Gonna Rise (Private Music) "Homeward" "Reunion"
5	11	PETE BARDENS/Speed Of Light (Cinema/Capitol) "Paradise" "Whisper"
3	12	DAVID RECKED TRIBLINE/Siberian Everess (MCA) "Ania" "Land"
2	13	DAVID SANBORN/Close-Up (Reprise)
13	14	BILLY JUE WALKER JR./Universal Language (IVICA) NUCTU FIV
6	15	KARLA BONOFF/New World (Gold Castle) "New" "Way"
16	13	KARLA BONOFF/New World (Gold Castle)
17	Œ	TANGERINE DREAM/Optical Race (Private Music) "Marakesh" "Ghazal"
24	Œ	CARLOS REVES/The Regulty Of It All (TRA) "Coast" "Nightdance"
23	19	FATTBURGER/Living In Paradise (Intima/Enigma) "Time" "Friends" ROB MULLINS/5th Gear (Nova) "Sky's" "Home" FLIM & THE BBS / Further Adventures ((DMP) "Avenue" "Only"
7	20	ROB MULLINS/5th Gear (Nova)
22	3	FLIM & THE BBS/Further Adventures ((DMP) "Avenue" "Only"
18	22	MIKE STEVENS/Light Un The Night (Novus/RCA) "Time" "Sao Paulo"
19	23	PATTI AUSTIN/The Real Me (Qwest/WB)
26	220	NIGHTNOISE /At The End Of The Evening (Windham Hill) "Windell" "Hugh"
DEBUT	▶ 23	LYLE MAYS/Street Dreams (Geffen)
29	28	LYLE MAYS/Street Dreams (Geffen) "Feet" "August" GEORGE BENSON/Twice The Love (WB) "Let's" "Until" LEE RITENOUR/Festival (GRP) "Night" "New York"
BREAKE	₹ ②	LEE RITENOUR/Festival (GRP)"Night" "New York"
BREAKE	₹ 28	STANLEY JURDAN/Flying Home (EMI)
20	29	MAX LASSER'S ARK/Earthwalk (CBS) "Where's" "Heart"
27	30	SPYRO GYRA/Rites Of Summer (MCA)
	_	

MOSTADDEDLES HOTTESTLPS HOT TRACKS

LEE RITENOUR (20)

BILL BERGMAN (10) WISHFUL THINKING (9)

TOM GRANT (8)
JONATHAN BUTLER (7)

BRANDON FIELDS (5)

BOB JAMES (13) DAVID LANZ (10) JOAN ARMATRADING (9)

KENNY G (8) JIM HORN (8) PATRICK O'HEARN (9) DAVID SANBORN (9)

DAVID LANZ/Whiter KENNY G/Silhouette BOB JAMES/Yogi's MARK SLONIKER/True

**STEVE HAUN "Inside The Sky" (Silver Wave) 27/2

Madium 10/0. Light 14/2, Total Adds 2, WFAE, SS.Heavy: KHIH, KTWV, PS.

Rotations: Heavy 3/0, Medium 10/0, Light 14/2, Total Adds 2, WFRE, WIRE, KSNO. **MICHAEL COLINA "Shadow Of Urbano" (Private Music) 23/3

**MICHAEL COLINA "Shadow Of Urbano" (Private Music) 23/3

**MICHAEL WIRE, WIRE, WIRE, WOTB, KSLU, Heavy: WBZN.

DIANE SCHUUR "Talkin" 'Bout You" (GRP) 22/3
Rotations: Heavy 6/0, Medium 8/0, Light 8/3, Total Adds 3, KNUA, WFMK, WMGN. Heavies include: WBZN, KDAB, KSLU.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/7
Rotations: Heavy 2/1, Medium 5/1, Light 9/5, Total Adds 7, WBZN, KOPT, KDAB, KBLX, KNUA, WFAE, KKHT. Heavy: KOAI.
RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 16/2
Rotations: Heavy 3/0, Medium 6/1, Light 7/1, Total Adds 2, KLZS, KTID. Heavy: WBZN, KBLX, WLTQ.

AL STEWART "Last Days Of The Century" (Enigma) 15/0
Rotations: Heavy 3/0, Medium 9/0, Light 3/0, Total Adds 0, Heavy: KTWV, KGRX, KDAB. Mediums include: BRZ, KKSF,

RILLS BERGMAN "Bill Bergman And The Metro Jets" (Gala) 14/10
Rotations: Heavy 0/0, Medium 4/1, Light 10/9, Total Adds 10, KOAI, WBZN, KGRX, KQPT, KKSF, WOTB, WMGN, WLTQ,

MARK EGAN "A Touch Of Light" (GRP) 14/3

WFMK, WHNN, MS. Medium: KHIH, KTWV, KLZS. RANDY MORRISS "Circle Of Stone" (Pacific Arts) 14/2

Rotations: Heavy 2/0, Medium 6/1, Light 6/1, Total Adds 2, KTWV, KTID. Heavy: WLOQ, KKHT.

STEVE SMITH & VITAL INFORMATION "Flafiaga" (Columbia) 14/2

Rotations: Heavy 3/0, Medium 5/1, Light 6/1, Total Adds 2, WBZN, KTID. Heavy: KBLX, KSLU, KKHT.

STEVE MILLER "Born 2B Blue" (Capitol) 14/1

dds 1, KOAB. Heavy: BRZ, KLZS, WOTB.

JDHN BDLIVAR "Bolivar" (Dptimism) 14/0
Rotations: Heavy 2/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KHIH, WOTB. Mediums include: KQPT, KLRS, KBIA.

ŁW TW	
1 1	G. WASHINGTON JR. /Then And Now (Columbia) . "Stolen" "French"
2 2	DIANE SCHUUR/Talkin' 'Bout You (GRP)
4 3	BOB JAMES/Ivory Coast (WB)
5 4	HOOPS McCANN BAND/Plays The Music Of Steely (MCA)"Black" "Deacon"
6 6	ERNIE WATTS/Ernie Watts Quartet (JVC)"Language" "Continental"
3 6	PATTI AUSTIN/The Real Me (Qwest/WB)
9 2	JIM HORN/Neon Nights (WB)
8 8	
7 9	BRANFORD MARSALIS/Random Abstract (Columbia) "Yes" "Crescent"
12	HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia) "It's" "RV"
11 10	JOHN BLAKE/A New Beginning (Gramavision) "Dream" "Samba"
14	MICHAEL BRECKER/Don't Try This (MCA Impulse!) "Itsbynne" "Suspone"
13	DAVE VALENTIN/Live At The Blue Note (GRP) "Cinnamon" "Columbus"
15 12 22 15	FLIM & THE BBS/Further Adventures of Flim (DMP) "Avenue" "Jazz" MIT LACKSON Re Pen (Atlantic) "Pait" "Birke"
BREAKER (1)	MILT JACKSON/Be-Bop (Atlantic) "Bait" "Birks" "Bait" "Briss" "Ko Ko" "Balisye" "Ko Ko"
10 17	BIRD/Soundtrack (Columbia) "Believe" "Ko Ko" DAVID SANBORN/Close-Up (Reprise) "Lesley Ann" "Carnel"
BREAKER (1)	EMILY REMLER/East To Wes (Concord)
21 19	STEVE SMITH & VITAL INFORMATION/Fiafiaga (Columbia) "Chant" "Please"
24 20	HERB ALPERT/Under A Spanish Moon (A&M) "Ancient" "Need" "Lamento"
BREAKER (3)	STANLEY JORDAN/Flying Home (EMI) "Tropical" "Julia" "Street"
16 22	JACK DEJOHNETTE/Audio Visualscapes (MCA Impulse!) "PM's" "Eric"
23 🕸	FATTBURGER/Living In Paradise (Intima/Enigma) "Imagine" "Friends"
BREAKER 🕸	LYLE MAYS/Street Dreams (Geffen)
30 🚭	WAVE/Second Wave (Atlantic)
17 26	RICK STHAUSS/Jump Start (Pro Jazz)"Toronto" "Honest"
28 🐼	TRIBUTE TO COLTRANE/Blues For Coltrane (MCA Impulse!)"Promise"
BREAKER 28	GARY BURTON/Times Like These (GRP) "Times" "Bento"
DEBUT 29	SKYWALK/Paradiso (Zebra/MCA)
DEBUT ▶ 3	GADD GANG/Here And Now (Columbia)

バンサインシリヨウ ヒン

LEE RITENOUR (11) STANLEY JORDAN (9) LYLE MAYS (9) TOM GRANT (8) **BILL BERGMAN (7)**

KENT JORDAN (6)

BDB JAMES (14) PATTI AUSTIN (9)

HOOPS McCANN BAND (8) DIANE SCHUUR (8) ERNIE WATTS (8) **GROVER WASHINGTON (7)**

HOTTEST LPs HOT TRACKS

HOOPS McCANN BAND/Black **BOB JAMES/Ashanti** KENNY G/SIlhouette

*TOM GRANT "Mango Tango" (Gala.) 25/8 Rotations: Heavy 7/1, Medium 4/0, Light 14/7, Total Adds 8, WJZZ, KTCJ, KJZZ, WSHA, KLSK, JZSHOW, WIVY, KSBR.

*KENNY G "Silhouette" (Arista) 24/6
Rotations: Heavy 8/1, Medium 5/0, Light 11/5,

11/5. Total Adds 6. KTCJ. KADX, WAER, KUOP, WFSS, JZTRAX. *CHECKFIELD "Through The Lens" (American Gramaphone) 21/1
Rotations: Heavy 4/0, Medium 6/1, Light 11/0, Total Adds 1, KSBR, Heavy: WOET, KLCC, SSU, JZTRAX.

MILT JACKSON "Be-Bop" (Atlantic) 20/4
Rotations: Heavy 10/1, Medium 5/1, Light 5/2, Total otal Adds 4, KMHD, WJAZ, WEBR, WTEB, Heavies include: WDET, KSDS,

KENT JORDAN "Essence" (Columbia) 16/6
Rotations: Heavy 3/1, Medium 4/0, Light 9/5, Total Ad Light 9/5, Total Adds 6, WJZZ, KADX, WAER, KLCC, KUOP, WTEB

Hotations: Heavy 3/1, Medium 4/0, Light 9/5, Total Adds 6, WJZZ, KADA, WAEN, RECC. NOC MICHAEL COLINA "Shadow Of Urbano" (Private Music) 16/5 Rotations: Heavy 0/0, Medium 5/1, Light 11/4, Total Adds 5, WJZZ, KLCC, KUOP, CJ, KSBR. ANDY LAVERNE "Jazz Plano Lineage" (DMP) 16/3 Rotations: Heavy 1/0, Medium 6/0, Light 9/3, Total Adds 3 including . Heavy: WHRO.

DAVE PELL OCTET "Live At Atlonse's" (Headfirst) 16/2
Rotations: Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WYPE, KCLC. Heavy: WUSF.

Rotations: Heavy 1/0, Medium 7/0, Light 6/2, 1941.

CARLOS REYES "Beauty Of It All" (TBA) 15/3

CARLOS REYES "Beauty Of It All" (TBA) 15/3

Total Adds 3, WDET, KLCC, JZSHOW. Heavy: KLSK, SSU. BOB FLORENCE "State Of The Art" (USA Music) 15/1
Rotations: Heavy 6/0, Medium 4/1, Light 5/0, Total Adds 1, KXPR. Heavy: KADX, KSDS, WFPL, WHRO, WNEW, WVPE.

TDOTS THIELEMANN "Only Trust Your Heart" (Concord) 15/0
Rotations: Heavy 5/0. Medium 6/0, Light 4/0, Total Adds 0. Heavy: KJAZ, WAER, KLCC, WNEW, WUSF.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk



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New AC

ADDS & HOTS

P1



P3

DAVID SAMES BOB JAMES FATTBURGER RODNEY FRANKLIN

Jame Fredricksen
LEE RITENOUR
BILLY MCLAUGHLIN
HOTTEST:
JIM HORN
PATRICK O'NEARM
ROBBY MCFERRIN
TON GRANT
YAMMI

Six stations failed to report and their playlists were frozen: KBIA/Columbia, KHIH/Denver, KIFM/San Diego, KLRS/Santa Cruz, KWFM/Tucson and WLOQ/Orlando.

Two stations falled to report for a second consecutive week and we not used in this week's data: KBCO/Denver-Boulder and WGMC/Rochester.

WBMW/Washington, D.C. and KMGK/Minneapolis are no longer reporting stations.

Nottest: LUTHER VANDS ANITA BAKER KENNY G STEVE SMITE TOM GRANT

LEE RITENOUR BILL BERGMAN STANLEY CLARKE CHRISTOPHER CHOSS JORDAN DELASTERRA LYLE MAYS WISHFUL THINKING HOLLEGET:

YAMNI DAVID LAME JULIA PORDHAM CHBCKFIELD

KWFWTuce Dave Ward

JEVETTA

"CALLING

From the "Bagdad Cafe" Soundtrack Album

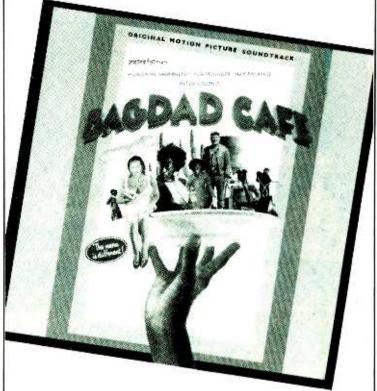
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CAFE Soundtrack Calling

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CONTEMPORARY JAZZ

ADDS & HOTS

P3

Hottesti KENNY G JIM NORM BOB JAMES CHARLIE MARIAMO MICKAEL BRECKER

1000

42 Current Contemporary Jazz Reporters 32 Current Contemporary Jazz Reports

WSIE/EUWaldsvine.

Eight stations falled to report and their pleylists were frozen: KWMU/St. Louis, WBGO/Newark, WCPN/Cleveland, WHRO/Norfolk, WMOT/Nashville, WNEW/New York, WMOP/Cincinnati and WUSF/Tampa. WASH/Washington, D.C. and KZPS/Dalles are no longer reporting

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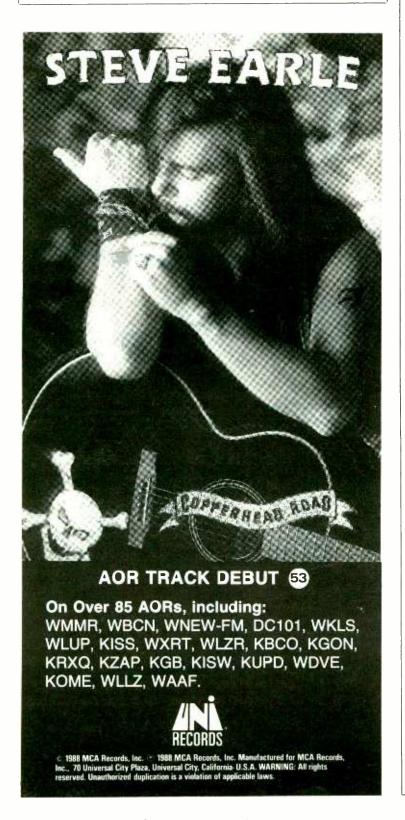
-Chris Brodie KTWV Los Angeles

MUSIC-WEST

415/925-9800

EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .66 IVAN NEVILLE & THE ROOM/Not Just ... (Polydor)62 ROCK CITY ANGELS/Deep Inside My Heart (Geffen) 58 NEW FRONTIER/Under Fire (Mika/Polydor).................37 15 HUNTERS & COLLECTORS/Back On The Breadline (IRS) ... 20 RICHARD THOMPSON/Turning Of The Tide (Capitol) 18 VINNIE VINCENT INVASION/Love Kills (Chrysalis) 15 19 DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra) . . 14 20

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS

NATIONAL AIRPLAY

3 WKS	2 WKS	S LW	TW	176 REPORTERS	Reports/Adds P	ower	Heavy	Medium
			_	110.00 1 (1.1.1)				
3	1	1	0	U2/Desire (Island)	172-/0	88+	1 70 +	2-
15	8	2	_	EDDIE MONEY/Walk On Water (Columbia)	162 – /0	59 +	149+	13-
_	_	9	3	KEITH RICHARDS/Take It So Hard (Virgin)	158+/9		99 +	!
5	3	3	4	BON JOVI/Bad Medicine (Mercury)	141 – /0		118-	- 1
8	4	4	5	LITTLE FEAT/Let It Roll (WB)	138 -/2		117-	
41	21	12	_	RANDY NEWMAN/It's Money That Matters (Reprise)	160+/8	16+ 29+		67-
21	14	7	8	VAN HALEN/Feels So Good (WB) BAD COMPANY/No Smoke Without A Fire (Atlantic)	143-/6 131-/1	29+ 46+		42 – 29 –
7	7	6 10	9	CINDERELLA/Don't Know What You've Got (Till It's Gone) (Mercury		25 +		29 – 47 –
12	13 20	13	0	38 SPECIAL/Rock & Roll Strategy (A&M)	155+/4	9+		72 -
10	10		11	ROD STEWART/Forever Young (WB)	113-/3	32-		
1	2		12	TOMMY CONWELL & THE / I'm Not Your Man (Columbia)	112-/0	19-		1
22	19	17	13	JOHN HIATT/Slow Turning (A&M)	138 = /3	2+	50 +	69 –
20	15			HOTHOUSE FLOWERS/Don't Go (London/Polydor)	118-/3	11+	51 -	59 –
_	29			JOHN LENNON/Jealous Guy (Capitol)	137+/6	6-	<i>36</i> +	<i>80</i> +
27	22			NIGHT RANGER/I Did it For Love (Camel/MCA)	132=/1	2-	46 +	74 –
	BŲT			TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	129 /129		34	73
	37			TOM COCHRANE & RED RIDER/Big League (RCA)	130+/20	3+		82+
6				INXS/Never Tear Us Apart (Atlantic)	80-/0	35 -	70 –	8-
57	36			DICKEY BETTS BAND/Rock Bottom (Epic) BUNBURYS/Fight (No Matter How Hard)(Arista)	125+/10	0 = 11 -		84+
11				GREGG ALLMAN BAND/Slip Away (Epic)	99 - /0 114 + /12	<i>3</i> +		32 - 71 +
45 4			_	DEF LEPPARD/Love Bites (Mercury)	76-/0	21 -		17+
23	23			BIG COUNTRY/King Of Emotion (Reprise)	105-/1	2+		63 -
47	39			JEFF HEALEY BAND/Confidence Man (Arista)	114+/12	0=		83+
38	33		_	VIXEN/Edge Of A Broken Heart (EMI)	115+/10	1+		72+
58	46	39	3	IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)	108+/23	0=	12+	73+
19	17	18	28	JOHN C. MELLENCAMP/Rave On (Elektra)	<i>81 – /0</i>	7+	40 –	36 -
31				JIMMY PAGE/Prison Blues (Geffen)	101 –/2	0 =	17+	67-
_	52			KANSAS/Stand Beside Me (MCA)	97+/13	1+		68+
2	6			STEVE WINWOOD/Don't You Know What The Night Can Do (Virgi		15-		
60				BON JOVI/Born To Be My Baby (Mercury)	85+/12 103+/14	2+		<i>51</i> +
50				WINGER/Madalaine (Atlantic) VAN HALEN/Finish What Ya Started (WB)		2+ 19-		57+ 5-
				GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	80+/31	2+		49+
				U2/Angel Of Harlem (Island)	62 /62	1	22	35
				PAT BENATAR/Don't Walk Away (Chrysalis)	78 – /5	0=	9-	60+
				U2/When Love Comes To Town (Island)	58 /58	0	21	33
54	47	43	39	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	66+/ 4	7=	23 +	32-
9	12			BRUCE HORNSBY & THE RANGE/ Defenders Of The Flag (RCA)	<i>54 - / 0</i>	5 -	27-	24-
55	45			MIDNIGHT OIL/Dreamworld (Columbia)	<i>76</i> + /6	2=	12 +	43+
18	18			BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	<i>55 – /0</i>	6-		23 -
	38	_	43	OMAR & THE HOWLERS/Rattlesnake Shake (Columbia)	75-/1	0-	_	52 –
	BUT			U2/God Part II (Island)	50 /50	0	19	28
35				SMITHEREENS/Drown In My Own Tears (Enigma/Capitol)	58 - /0 66 - /11	1 =		30 -
_				MICHELLE SHOCKED/If Love Was A Train (Mercury) ELTON JOHN/A Word In Spanish (MCA)	66+/11 40+/7	1 =		40+ 16+
	16		_	STEVE MILLER/Ya Ya (Capitol)	40+// 46-/0	3 = 0 -		33 –
13				ROBERT CRAY BAND/Night Patrol (Hightone/Mercury)	53+/12	1-		33+
_				SURVIVOR/Didn't Know It Was Love (Scotti Bros/CBS)	57+/12	0=		39 +
_	_	57		IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	62+/14	0=		43+
56	49			CROWDED HOUSE/Never Be The Same (Capitol)	49-/0	1 =		30 -
·DI	BU.		5 3	STEVE EARLE/Copperhead Road (Uni/MCA)	60+/17	0 =	2-	<i>37</i> +
				ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	<i>58</i> +/11	0=	3 +	34 +
				MELISSA ETHERIDGE/Like The Way I Do (Island)	49+/13	1 =	9=	28+
	EBU			JOHNNY WINTER/Rain (Voyager/MCA)	<i>50+/15</i>	0 =	3+	37+
_	_			OZZY OSBOURNE/Miracle Man (Epic)	51+/8	1 =		26+
	44			ROBERT PALMER/Early In The Morning (EMI)	31 -/1	2+		14-
				HUEY LEWIS & THE NEWS/Small World (Chrysalis)	37-/1	3+	11-	24 -
[DF	וטש		- 🙂	U2/All Along The Watchtower (Island)	32 /32	1	9	19

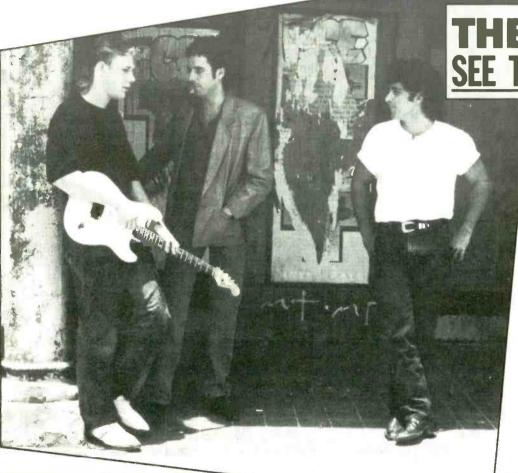


TRAVELING WILBURYS
Handle With Care (Wilbury/WB)
73% of our reporters on It.

GREGG ALLMAN BAND Slip Away (Epic) 65% of our reporters on it.

JEFF HEALEY BAND Confidence Man (Arista) 65% of our reporters on It. IAN GILLAN & ROGER GLOVER
Telephone Box (Virgin)
61% of our reporters on it.

ARISTA'S ROCKIN'S IN A POWERFUL NEW LIGHT.



THE JEFF HEALEY BAND
SEE THE LIGHT

1011

Rock radio everywhere is feeling the power of The Jeff Healey Band's electrifying debut album. The lead track "**Confidence Man**" is bulleting up the charts due to strong airplay and listener reaction. The video is MTV's "Hip Clip Of the Week." To **See The Light** you must see them live.

10/15 Dallas 10/18 Los Angeles 10/19 San Francisco 10/22 Atlanta 10/25 Portland 10/27 Seattle more dates to come. Confidently Broken AOR Track

31 - 25

ROUGH NIGHT IN JERICHO

t's true that Dreams So Real are from the same Georgia town as some other bands, but all comparisons end at the city line.

Rough Night In Jericho, the debut Arista album from Dreams So Real is packed with a tight rock sound that sets them miles apart.

The title track is just beginning to fall into place.

Let the cold winds blow.



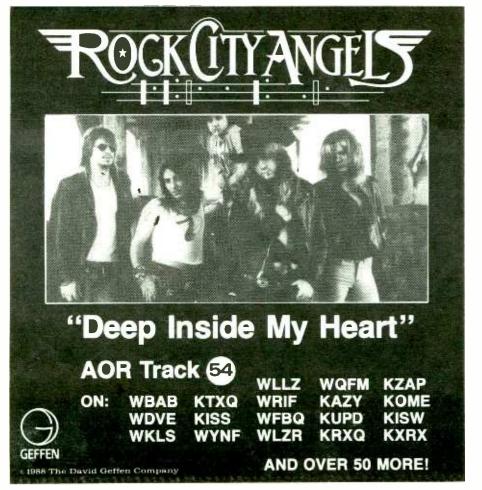
ARISTA.

Support Back-Announcing. When You Play It, Say It.



NATIONAL AIRPLAY

3 2 WKS WKS LW TW	176 REPORTERS	OCTOBER 14, 1988	Reports/Adds	Power	Heavy	Medium
					·	
	U2/Rattle & Hurn (Island)	"Desire" (172) "Angel" (62) "Love" (58)	173 /1	89	170	2
	BON JOVI/New Jersey (Mercury)	"Bad" (141) "Born" (85) "Hands" (24)	153-/0			25=
_	EDDIE MONEY/Nothing To Lose (Columbia)	"Water" (162) "Forget" (6) "Magic" (3)	162-/0			13-
	VAN HALEN/OU812 (WB) * *Keeps a bullet due to	"Feels" (143) "Finish" (50) "Love" (4)	153-/0		<i>123</i> +	
	LITTLE FEAT/Let It Roll (WB) continued growth.	"Roll" (138) "Long" (31) "Hate" (16)	149 – /1		124 –	
	KEITH RICHARDS/Talk is Cheap (Virgin)	"Hard" (158) "Move" (10) "Struggle" (7)	161+/8	<i>22</i> +	101+	<i>56</i> –
	RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (160) "Dixie" (3) "Special" (3)	160+/8	<i>16</i> +	90+	66 -
	BAD COMPANY/Dangerous Age (Atlantic)	"Smoke" (131) "Night" (25) "Bad" (2)	138 – /3	46+	99 –	<i>35</i> =
15 9	38 SPECIAL/Rock & Roll Strategy (A&M)	"Rock" (155) "Sheba" (11) "Chattahoochee" (2)	<i>155+/4</i>	9+	<i>74</i> +	72 –
12 13 10 10	CINDERELLA/Long Cold Winter (Mercury)	"Know" (137) "Bad" (6) "Mile" (1)	140+/3	<i>26</i> +	<i>85</i> +	48 –
4 4 5 11	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Man" (112) "Meet" (7) "Breakdown" (2)	122-/1	20 -	<i>80</i> –	40+
13 12 11 12	ROD STEWART/Out Of Order (WB)	"Young" (113) "Horse" (1) "Little" (1)	113-/3	32 -	92 –	18-
9 9 9 13	COCKTAIL/Soundtrack (Elektra)	"Rave" (81) "Hippy" (80) "Powerful" (7)	124-/9	<i>10</i> +	<i>56</i> ~	54 –
21 17 18 🔼	JOHN HIATT/Slow Turning (A&M)	"Slow" (138) "Paper" (2) "Tennessee" (1)	<i>138=/3</i>	2 +	<i>50</i> +	69 –
19 14 16 🕦	HOTHOUSE FLOWERS/People (London/Polydor)	"Go" (118) "Sorry" (6) "Easier" (1)	119-/3	11+	<i>52</i> ~	59 –
_ 19 19 16	NIGHT RANGER/Man In Motion (Camel/MCA)	"Love" (132) "Halfway" (3) "Motion" (2)	<i>136=/1</i>	2-	46+	78-
	STEVE WINWOOD/Roll With It (Virgin)	"Know" (66) "Put" (31) "Holdin" (17)	103-/10	16-	<i>62</i> –	34+
2 18	IMAGINE/Soundtrack (Capitol)	"Jealous" (137)	138+/6	6-	<i>36</i> +	81+
6 6 14 19	DEF LEPPARD/Hysteria (Mercury)	"Love" (76) "Armageddon" (16) "Love" (3)	93-/3	21 -	63 –	
	TOM COCHRANE & RED RIDER/Victory Day (RCA)	"Big" (130) "Victory" (1) "America" (1)	131+/20	3 +	<i>30</i> +	83+
7 8 17 21	INXS/Kick (Atlantic)	"Tear" (80) "Daggers" (2) "Mystify" (1)	84 – /1	<i>35</i> –		10=
28 23 23 22	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Slip" (114) "Before" (4) "Demons" (3)	118+/13	4+	<i>38</i> +	73+
	DICKEY BETTS BAND/Pattern Disruptive (Epic)	"Rock" (125) "Blues" (1) "Duane's" (1)	125+/10	0 =		84+
15 11 13 24	1988 SUMMER OLYMPICS ALBUM/Compilation (Arista)	"Fight" (99)	99-/0	11 –	61-	32 -
	JEFF HEALEY BAND/See The Light (Arista)	"Confidence" (114) "Light" (3) "River" (2)	119+/12	0 =	<i>19</i> +	84+
— — 24 26	BIG COUNTRY/Peace In Our Time (Reprise)	"King" (105) "Peace" (5) "Broken" (1)	111-/2	2+	33+	67-
	VIXEN/Vixen (EMI)	"Edge" (115)	115+/10	1+	17+	72+
39 2 8	IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)	"Telephone" (108) "Clouds" (1) "Took" (1)	110+/23	0=	<i>12</i> +	<i>75</i> +
	JIMMY PAGE/ Outrider (Geffen)	"Prison" (101) "Writes" (1) "Liquid" (1)	101-/2	0 =	17+	67-
	KANSAS/In The Spirit Of Things (MCA)	"Stand" (97) "Man" (2) "Preacher" (1)	100+/13	1+	18+	70 +
	WINGER/Winger (Atlantic)	"Madalaine" (103) "Hanging" (1)	104+/14	2 +	<i>12</i> +	<i>57</i> +
31 28 34 🛂	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Walk" (78) "Stay" (6) "Love" (2)	85-/5	1+	12-	64 =
24 29 — 🕸	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	"Night" (53) "Afraid" (14) "Even" (4)	67+/1 1	3-	18=	39+
	MIDNIGHT OIL/ Diesel And Dust (Columbia)	"Dreamworld" (76) "Heart" (4) "Sometimes" (3)	81 – /4	4-	17+	I
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (33) "Sweet" (17) "Welcome" (10)	61-/7	3-	18-	33+
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Defenders" (54) "Look" (6) "Road" (2)	<i>55 – /0</i>	8-	<i>30</i> –	22 –
	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	"Chimes" (55) "Born" (8) "Be" (2)	<i>58-/0</i>	6-	<i>25</i> –	
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Like" (49) "Bring" (20) "Similar" (2)	68-/8	2-	17-	37+
	EDIE BRICKELL & NEW /Shooting Rubberbands At (Geffen)	"What" (66) "Air" (1) "Love" (1)	<i>66+/4</i>	7=	<i>23</i> +	32 -
DEBUT • 40	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)	"Love" (66) "Anchorage" (4) "Grow" (1)	71 +/10	1 =	10+	42+



REAKER

Rattle & Hum (Island) 98% of our reporters on it. IAN GILLAN & ROGER GLOVER **Accidentally On Purpose (Virgin)** 63% of our reporters on it.



ROCK CITY ANGELS "Young Man's Blues" (Geffen) 58/11 (47/8)

Adds including WDVE, KISS, WYNF, KUPD, KISW, WAVF, KMIX, WONE, KOZZ, KFMX, Heavy 3 KAZY, WTPA, KNAC Medium 34 including WBAB, WKLS, KTXQ, WLLZ, WRIF, WFBQ, KZAP, KOME, WPYX, WPLR

SURVIVOR "Too Hot To Sleep" (Scotti Bros/CBS) 57/12 (45/10)

Adds including WIYY, WHJY, KJJO, KRXQ, WWRX, WKRR, WOMF, KBAT, WTUE, WWCK Heavy 9 including WRIF, KUPD, WEZX, WIMZ, WKQQ, KFMG, KDJK, WZZQ, Medium 39 including WNEW, WDVE, KSHE, KISW, WKLC, KGGO, WGBF, KJOT, WIZN, WRKI.

INNANY WINTER "The Winter Office of the control of the

JOHNNY WINTER "The Winter Of" '88" (Voyager/MCA) 52/15 (38/13)

Adds including KQRS, KOME, WPYX, WEZX, WHTF, WZYC, WSTZ, KMJX, KBAT, WHTQ, Heavy 3 including KSJO, WCCC, KPEZ, Medium 39 including WMMR, KLOL, KISS, WXRT, KYYS, WQFM, KFOG, KISW, KXRX, KLBJ

DZZY OSBOURNE "No Rest For The Wicked" (Epic) 51/8 (44/19)
Adds WBCN, KOME, WDHA, WAVF, KKEG, WONE, WTUE, KKDJ. Powers 1. Heavy 3. KISS, WPLR, KNAC. Medium 26 including WBAB, WNEW, WHJY, KTXQ, WYNF, KRZQ, KBER, KEZE, WGIR, KFMX

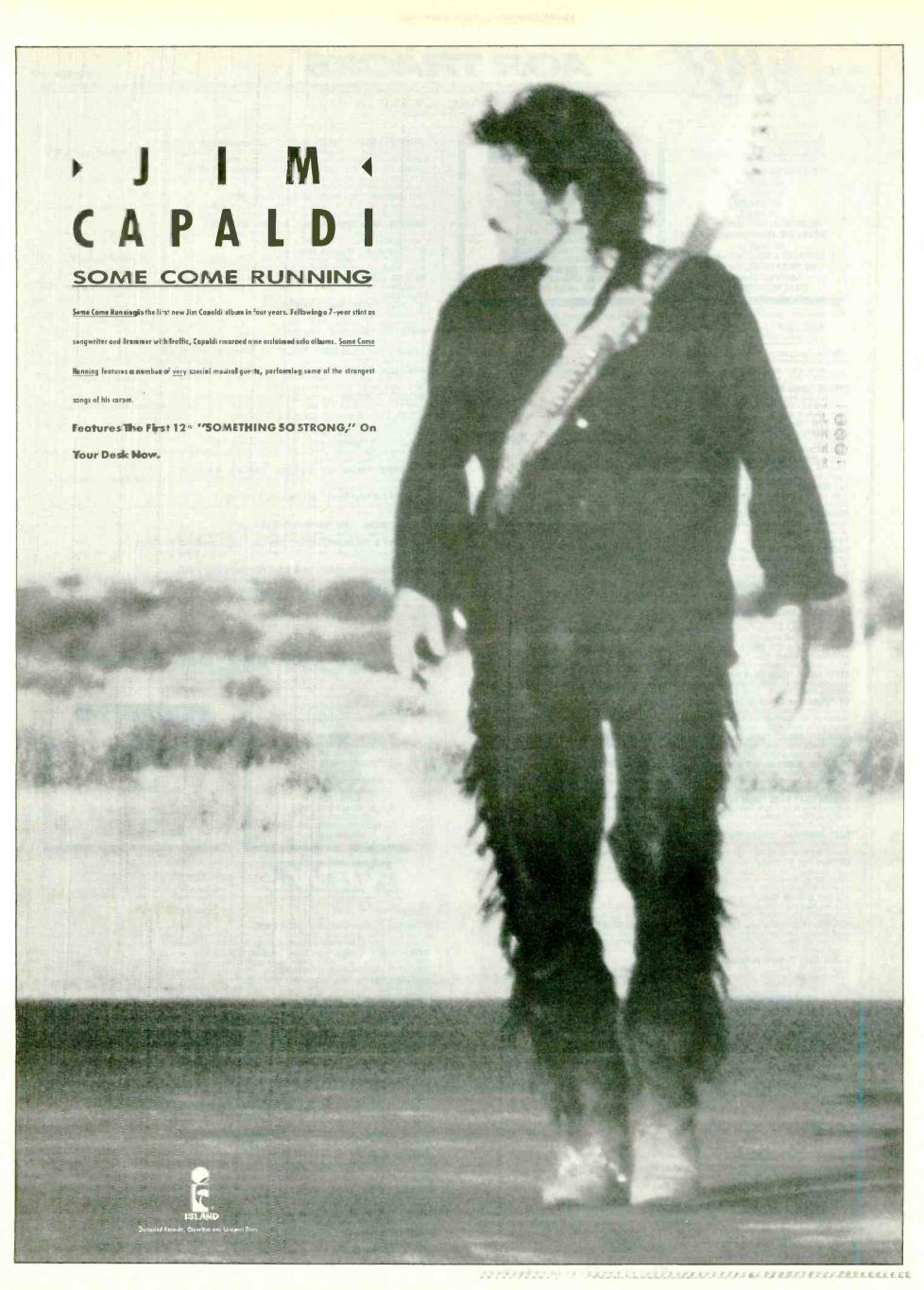
SCORPIONS "Savage Amusement" (Mercury) 49/10 (40/14)
Adds: WFBQ, KJJO, KUPD, KGB, KBAT, WTUE, KMOD, KJOT, KBER, WRUF, Powers 1. Heavy 13 including WHJY, KISS, WEBN, WGFM, KAZY, KOME, WQMF, WWCK, KFMG, KILO, Medium 25 including WLLZ, KBPI, KISW, WCMF, KATT, KEZO, WMOT, KDIR, KAZY, KBOY, WCMF, WWCK, KFMG, KILO, Medium 25 including WLLZ, KBPI, KISW, WCMF, KATT, KEZO, WMOT, KDIR, KAZY, KBOY.

ELTON JOHN "Reg Strikes Back" (MCA) 45/6 (41/3)
Adds WIYY, KBCO. WKRR. WZEW, KBAT. KATT Powers 3. Heavy 24 including CHOM, WNEW. WMMR. DC101, WLUP. KLOS, KINK, KFOG, WZZO, WKLC. Medium 19 including WBAB, WNOR. WDHA. WWTR, WIMZ, WKQQ. KRZQ, WWWV.

METALLICA "...And Justice For All" (Elektra) 42/3 (39/8)
Adds: WPLR, KFMX, KJKJ. Powers 1. Heavy 2: KUPD, KNAC. Medium 16 including WHJY, WKLS, WLLZ, WLZR, WQFM. KOME, KISW, WLAV, KFMG, KILO.

JON ASTLEY "The Compleat Angler" (Atlantic) 40/3 (44/4)
Adds: WFBQ, KRZQ, WMRY. Powers 2. Heavy 9 including WDRE, KTCZ, KROQ, WHFS, WCCC, CFNY, WKQQ, KTYD.
Medium 20 including WIYY, DC101, KLOL, KBCO, KZAP, 91X, WDHA, WBRU, WRXK, WSTZ.

Continued on Page 86





AOR TRACKS

NATIONAL AIRPLAY

MUSTALIDED

TRAVELING WILBURYS / Handle (129) U2/Angel (62) U2/When (58) U2/All (32) GEORGIA SATELLITES/Hippy (31)
I. GILLAN & R. GLOVER/Telephone (23) U2/Helter (23)
T. COCHRANE & REO RIOER/League (20)
HOUSE OF LOROS/Wanna (20) SANTANA/Woman (19) STEVE WINWOOD/Put (19)

HOTTEST

U2/Desire (88) EDDIE MONEY/Walk (59) BAD COMPANY/Smoke (46) RON JOVI / Medicine (43) LITTLE FEAT /Roll (43) INXS/Never (35) ROD STEWART /Young (32) VAN HALEN/Feels (29) CINDERELLA / Don't (25) KEITH RICHARDS/Take (22) DEF LEPPARD/Bites (21) MMY CONWELL & .../Man (19) VAN HALEN/Finish (19)

WINGER "Madalaine" (Atlantic) 103/14 (93/16)
Adds including Q107, WLVQ, WLLZ, WLZR, KISW, WZZO, WKDF, WGBF, WYBR, KXUS. Heavy 11 including WDVE, KGB, KSJO, WTPA, WSTZ, WIMZ, KRIX, KZRR, KRZQ, WGIR. Medium 57 including WBAB, WNEW, WHJY, KTXQ, KISS, WYNF, WQFM, KAZY, KBPI, KUPD. Moves 42-33.

KSJO, WIFA, WOTE, WINZ, TAIA, TAIA, WASH, WOFM, KAZY, KBPI, KUPD. Moves 42-33.

KANSAS "Stand Beside Me" (MCA) 97/13 (85/27)

Adds including WBCN, KBPI, KDKB, KZAP, WAQX, WSTZ, KLPX, KTAL, WKLT, KBOY, Heavy 18 including WKLS, KISS, WLUP, KOME, KSJO, WFYV, WIMZ, WKDF, WLAV, KEZO. Medium 68 including WIYY, WNEW. WDVE, KTXQ, WNOR, WAAF, WHTF, KLBJ, WAVF, WOFS 37-30.

BON JOVI "Born To Be My Baby" (Mercury) 85/12 (75/14)
Adds including WKLS, WSHE, CFOX, CHEZ, WHEB, WAQX, WAVF, WJXQ, WYBR, WGLF. Heavy 25 including WNOR, KISS, WFBQ, KYYS, KUPD, KZAP, KRQR, KOME, KSJO, WCCC. Medium 51 including WDVE, Q107, WQFM, KQRS, KAZY, WPYX, WZZO, WEZX, WAQY, WRDU. Moves 36-32

JOHN C. MELLENCAMP "Rave On" (Elektra) 81/0 (115/2)
Heavy 40 Including WBAB, WNEW, 0107, KLOL, KISS, KRXO, KZAP, KFOG, KISW, KXRX. Medium 36 including WKLS, WNOR, WLUP, WFBQ, KYYS, KJJO, KTCZ, KRSP, WWTR, WHEB. Moves 18-28.

WNOŔ, WLUP, WFBQ, KYYS, KJJO, KTCZ, KHSP, WWTH, WHEB. MOVES 10-20.

PAT BENATAR "Don't Walk Away" (Chrysalis) 78/5 (79/9)

Adds: KLBJ, KLAQ, WIMZ, WGBF, KZRR. Heavy 9: WTPA, WCCC, KNCN, WKQQ, WYBR, WKQZ, KRZQ, WZZQ, KWHL. Medium 60 including WBAB, WNEW, KLOL, WNOR, WFBQ, WLZR, KBPI, KUPD. Moves 40-37.

MIDNIGHT OIL "Dreamworld" (Columbia) 76/6 (74/12)

Adds: WMMR, WSHE, KROQ, KMOD, WPXC. KXUS. Heavy 12 including WXRT, KGB, KSJO, KXRX, WHFS, WPLR, WBRU, WRXK, WYBR, KQWB. Medium 43 including WNEW, WKLS, KTXQ, WLLZ, WQFM, WIXV, WWCK, WLAV, KATT, KEZO.

MICHELLE SHOCKEO "If Love Was A Train" (Mercury) 66/11 (60/9)

Adds: WDRE, KRXQ, KFOG, KOME, WWRX, WKRR, WKDF, WONE, WWCK, WJXQ, KOZZ. Heavy 8 including WXRT, KZAP, WDHA, WTPA, KPEZ, WZEW, WPXC. Medium 40 including WNEW, WKLS, KLOL, WFBQ, KYYS, KBCO, KLOS, WHCN, WPI R, WHER, Mayes 48448.

WPLES. MOVES 40-49.

EOIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 66/4 (64/8)

Adds: KGB, KZRR, WWWV, KFMF. Heavy 23 including KTXQ, WNOR, WXRT, KTCZ, WHFS, WCCC, WPLR. WWTR, WBRU, WEZX, Medium 32 including WBAB, KLOL, WLUP, KYYS, KBCO, CHEZ, KMOD, KKDJ, KDJK, WBLM. Moves 43-39.

V22 "Angel Of Harlem" (Island) 62/62 (0/0)
Adds including WSHE, KROQ, 91X, WPYX, WZZO, WKLC, WTPA, WCCC, WHCN, WPLR. Heavy 22 including WIYY, CHOM, WMMR, WHJY, DC101, WXRT, KSHE, KFOG, KOME, KSJO. Medium 35 including WBAB, WNEW, Q107, KLOL, WLLZ, KYYS, KORS, KZAP, KISW, CFOX. Debuts at #36.

IVAN NEVILLE & THE ROOM "Not Just Another Girl" (Polydor) 62/14 (49/10)

Adds including WMR. WSHE, WRIF, KISW, CHEZ, KKEG, KKBB, KJOT, WGIR, WKLT. Heavy 4 including KLBJ, KDJK, WPXC Medium 43 including WNEW, KTXQ, WNOR, WYNF, WXRT, WLLZ, WFBQ, KYYS, KRXQ, KZAP. Moves 57-51.

STEVE EARLE "Copperhead Road" (Uni/MCA) 60/17 (44/44)

Adds including WDVE, Q107, WYNF, WLLZ, KYYS, KUPD, KOME, WAAF, WKRR, KBAT. Heavy 2: WXRT, CHEZ. Medium 37 including WNEW, WMMR, DC101, WLUP, KBCO, KZAP, KISW, WTPA, WWTR, WEZX. Debuts at #53.

12 "When Love Comes To Town" (Island) 58/58 (0/0)

Adds including WNEW, 0107, WKLS, KTXQ, KLOL, KISW, CFOX, WKLC, WHCN, WPLR. Heavy 21 including CHOM.

WMMR. DC101, WXRT, WEBN, KUPD, KFOG, KOME, KSJQ, WPDH. Medium 33 including KKBB, KILO, KKDJ, KOMP,

KOZZ, KLPX, WRKI, KOWB, WKLT, KSQY. Debuts at #38. ROCK CITY ANGELS "Deep Inside My Heart" (Geffen) 58/11 (47/8)
Adds: WDVE, KISS, WYNF, KUPD, KISW, WAVF, KMJX, WONE, KOZZ, KFMX, KTAL, Heavy 3: KAZY, WTPA, KNAC.
Medium 34 including WBAB, WKLS, KTXQ, WLLZ, WRIF, WFBQ, WLZR, KZAP, KOME, WPYX. Moves 59-54.

Medium 34 including Words, NRLS, NRLS, WILL, WILE, WILE, W.Z., NZE, NOWE, WITH, MINUSES 39394.

SURYIVOR "Oldn't Know It Was Love" (Scottl Bros/CBS) 57/12 (45/10)

Adds including WIYY, WHJY, KJJO, WKRR, WQMF, KBAT, WTUE, WWCK, KKBB, WGLF, Heavy 9 including WRIF, KUPD, WEZX, WIMZ, WKQO, KFMG, KDJK, WZZQ. Medium 39 including WNEW. WDVE, WLUP, WEBN, WLLZ, KSHE, KISW, WKLC, KI AD KGGO, MOYSES 58-50.

WKLC, KLAQ, KGGO. Moves 58-50.

ROBERT CRAY BAND "Night Patrol" (Hightone/Mercur) 53/12 (42/12)
Adds including KLOS, WEZX, KWIC, WFYV, KBAT, KMOD, WKLT, KXUS, WMRY, KWHL. Heavy 11 including KISS, WXRT, KBCO, KOME, KISW, KXRX, WHCN, KPEZ, WIZN, WPXC. Medium 33 including WIXV, KQDS, WLAV, KEZO, KILO, KOZZ, KRZQ, KEZE, WRKI, WWWV. Remains at #49.

OZZY OSBOURNE "Miracle Man" (Epic) 51/8 (44/19)
Adds: WBCN, KOME, WDHA, WAVF, KKEG, WONE, WTUE, KKDJ. Heavy 3: KISS, WPLR, KNAC. Medium 26 including WBAB, WNEW, WHJY, KTXQ, WYNF, WLLZ, WLZR, WQFM, KAZY, KUPD. Moves 60-57.

WBAB, WNEW, WHJY, KTXQ, WYNF, WLLZ, WLZR, WQFM, KAZY, KUPU. Moves 60-57.

102 "God Part II" (Island) 50/50 (0/0)

Adds including KFMG, KILO, KKDJ, KNX, KOZZ, WZXL, WKLT, KFMQ, WYMG, KTYD. Heavy 19 including CHOM. WMMR, WHJY. DC101, WYNF, WXRT, KSHE, KUPD, KGB, WCMF. Medium 28 including WBAB, KLOL, WNOR, WLVQ. WQFM. KZAP, WPYX, WHCN. WWTR, WHEB. Debuts at #44.

JOHNNY WINTER "Rain" (Voyager/MCA) 50/15 (36/11)

Adds including KQRS, KOME, WPYX, WSTZ, KMJX, KILO, KRZQ, WPXC, KXUS, KCHV. Heavy 3: KSJO, WCCC, KPEZ. Medium 37 including WMMR, KISS, WXRT, KYYS, KRXQ, KFOG, KISW, KXRX, WIMZ, WRXL. Debuts at #56.

MELICEA ETHERINGE "I like The Way I Do" (Island) 49/13 (37/20)

MELISSA ETHERIDGE "Like The Way I Do" (Island) 49/13 (37/20)
Adds including Q107, KLOL, KBPI, WPYX, WCCC, WPDH, WEZX, KQDS, KMOD, KXUS. Heavy 9: WBAB, CHEZ, KLBJ. KPEZ, WKQQ, WZEW, KJOT, WPXC, KCHV. Medium 28 including WSTZ, WLAV, WKQZ, KILO, KDJK, WIZN, WWWV.

RGWD, WMRT, RZOU, Debuts at #55.

ELTON JOHN "A Word In Spanish" (MCA) 40/7 (34/8)

Adds: WIYY, WLVQ, KBCO, WKRR, WZEW, KBAT, KATT. Heavy 22 including CHOM, WNEW, WMMR, DC101, WLUP, KLOS, CHEZ, WWRX, WHTF, WTKX. Medium 16 including WBAB, WDHA, WWTR, WAAF, WIMZ, WKQQ, KRZQ, WWWV, KZOQ, KATS. Moves 52-47.



METALLICA "Eye Of The Beholder" (Elektra) 40/3 (38/8)
Adds: WPLR. KEMX. KJKJ. Powers 1. Heavy 2: KUPD. KNAC. Mediur

m 15 including WHJY, WKLS, WLLZ, WLZR, WQFM,

JON ASTLEY "Put This Love To The Test" (Atlantic) 37/4 (40/4)
Adds including WFBQ, KRZQ, WMRY. Powers 1. Heavy 8 including WDRE, WHFS, WCCC, CFNY, WKQQ, KTYD. Medium 19 including WIYY. DC101, KLOL, KYYS, WLZR, KZAP, 91X, WDHA, WBRU, WRXK.

NEW FRONTIER "Under Fire" (Mika/Polydor) 37/3 (39/1)
Adds: KATT, KZRR, WPXC. Heavy 1: KDIK. Medium 23 including WLLZ, WFBQ, KAZY, KBPI, KZAP, KOME, WKLC, WDHA.

WTPA, WCMF.

BULLETBOYS "Smooth Up In Ya" (WB) 36/10 (26/5)

Adds: WKLS, WYNF, WLZR, WTPA, WAVF, WDIZ, WRQK, KICT, WRUF, KWHL. Powers 1. Heavy 2: WRXK, KNAC. Medium 20 including WHJY, WQFM, KAZY, KUPD, KZAP, KSJO, WIMZ, WAPL, KFMG, KRZQ.

SCORPIONS "Don't Stop At The Top" (Mercury) 34/9 (28/15)

WRUF. Heavy 4 including KISS, KAZY, WWCK. Medium 19 KOZZ, KBOY.

STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 31/19 (12/8)
Adds including KLOS, WDHA, WHCN, WHEB, WWCK, WIOT, KKBB, WGLF, KZOQ, KCHV. Heavy 10 including WXRT, WRDU, KFMG, WPXC, WGIR, WMRY. Medium 20 including WBAB, WNEW, WLVQ, WLLZ, KBCO, KZAP, KLBJ, WRQK,

LITTLE FEAT "Long Time Till I Get Over You" (WB) 31/10 (21/18)

Adds: WNEW, WKLS, WPLR, WZEW, WRDU, KOZZ, KXUS, WMRY, KBOY, KCHV. Heavy 10 including WXRT, KBCO, KFOG, WPYX, WHCN, KEZE, WPXC, KTAL. Medium 18 including KRXQ, KZAP, WCMF, WWRX, KEZO, KJOT, KILO, KDJK, WKLT, KSQY

HOUSE OF LOROS "I Wanna Be Loved" (Simmons/RCA) 27/20 (7/7)
Adda including MISS WOEM KRXO KRIX KEMG KILO, KOMP, KDJK, KBER, KJKJ, Heavy 0. Medium 15 including WYNE

WLAV, KEZO, WPXC, WGIR, WRUF, KSQY, KTYD.

BAO COMPANY "One Night" (Atlantic) 25/14 (11/7)

Adds including WDVE, KISS, WRIF, KORS, KRXO, KFMG, KJKJ, WMRY, KBOY, KCHV. Powers 1. Heavy 5 including KAZY, WCMF, KEZE. Medium 16 including WLZR, KBPI, WPDH, KATT, KJOT, KILO, WPXC, KSQY.

SANTANA "Black Magic Woman" (Columbia) 24/19 (5/5)

Adds including WGPM, KDKB, KSJO, KRIX, KBAT, WDIZ, WAPL, WRQK, WXLP, KKDJ. Heavy 2: WPYX, WZEW. Medium 8 including WLVQ, WLLZ, KFOG, WPDH, WFYY, KMOD.

KIX "Cold Blood" (Atlantic) 24/8 (19/1) WCCC, WIMZ, KMJX, WRXL, WWWV, KRNA, KZOQ. Heavy 3: WBAB, WTPA, KNAC. Medium 9 including DC101, WYNF, WLLZ, WLZR, WQFM, WAVF.

RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 24/3 (21/5)

WSTZ, WRDU.

U2 "Helter Skelter" (Island) 23/23 (0/0)

Adds including WOUR, KMJX, WTKX, WRXL, WXKE, KATT, KILO, Powers 1. Heavy 6: CHOM, WWRX, WAAF, WAPL, WWCT, KFMG. Medium 14 including WNEW, WDVE, WRIF, WPYX, WZZO, WCCC, WHCN, WWTR, WHTQ, WRDU.

BRITNY FOX "Girlschool" (Columbia) 20/3 (18/5)

Adds: WIMZ, KZRR, WGIR. Heavy 0. Medium 8 including WLZR, WOFM, WEZX, KBAT, WLAV, KFMG, WRKI.

HUNTERS ANO COLLECTORS "Back On The Breadline" (IRS) 20/2 (19/5)

Adds: WDRF, KQWB, Heavy 2: KRQQ, WFNX, Medium 10 including KLQL, WXRT, 91X, WHFS, WDHA, WEZX, KRZQ.

SOUTHSIOE JOHNNY "Ain't That Peculiar" (Cypress/A&M) 18/12 (8/6)

Adds including WBCN, KTCZ, WHFS, WDHA, WEZX, KRIX, WZXL, KZQQ, Heavy 2: WNEW, WWRX. Medium 9 including

WIYY, WBAB, WMMR, KBCO, WIPA, WPLH, WPDH.

RICHARO THOMPSON "Turning Of The Tide" (Capitoi) 18/4 (15/1)

ACHAELYTOZ WTPA WPIR KRIX HEAVY O. Medium 10 including WXRT, WHFS, CHEZ, KPEZ, WIMZ, WFNX, WIZN, WPXC.

DEF LEPPARO "Armageddon It" (Mercury) 16/5 (112)
Adds including KSHE, WHEB, WTKX, KOZZ. Heavy 5: KGB, KLBJ, WXLP, KFMG, WGIR. Medium 9 including WHJY, KBPI

BANGLES "In Your Room" (Columbia) 16/2 (14/14)
Adds: CHEZ, WWWV_Powers 1. Heavy 6 including KROQ, 91X, WBRU, WAAF, KRNA. Medium 7 including WDRE, WHFS.

WWTR, WFNX, WYMG. KZUU.

OANZIG "Mother" (Oef America/Geffen) 16/1 (15/5)

WALL Medium 5 Including WLZR, KAZY, WEZX, KJK.

Adds: WIMZ. Heavy 1: KNAC. Medium 5 including WLZR, KAZY, WEZA, NUND JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 15/11 (4/4)

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 15/11 (4/4)

AGOS INCIDENTS INVOCATIONS (NEW YORK NO. 1997) AND AGOS INCIDENTS INVOCATION (Chrysalis) 15/5 (12/3)

VINNIE VINCENT INVASION "Love Kilis" (Chrysalis) 15/5 (12/3)

Wedium 8 including WEBN, WLLZ, WLZR, KZAP, WYBR, KILO, KRZQ, KJKJ.

ROBERT PLANT "The Way I Feel" (Es Paranza/Ati) 15/5 (11/7)
Adds: WKLS, WLVQ, KSHE, WKY, KTAL, Heavy 1: WDVE. Medium 12 including DC101, WLLZ. WLZR, WWTR, WRDU,

POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 15/4 (12/5)
Adds: W.ZR. K.IJO WCCC KWIC Heavy 2: KUPD KWHI Medium 11 includio

AOR ALBUMS

מבפעג ז בטונו

IAN GILLAN & ROGER GLOVER (23) TOM COCHRANE & RED RIDER (20) SANTANA (20) JOHNNY WINTER (15) WINGER (14) GREGG ALLMAN BAND (13) DREAMS SO BEAL (13) DREAMS SO REAL (13) KANSAS (13) JEFF HEALEY BAND (12) JETHRO TULL (12) SOUTHSIDE JOHNNY (12)

SURVIVOR (12)

HOTTEST

U2 (89) EOOIE MONEY (59) LITTLE FEAT (51) VAN HALEN (50) BON JOVI (47) BAO COMPANY (46) INXS (35) ROD STEWART (32) CINOERELLA (26) KEITH RICHAROS (22)

NEW & ACTIVE

BULLETBOYS "Bulletboys" (WB) 36/10 (26/5)
Adds: WKLS, WYNF, WLZR, WTPA, WAVF, WDIZ, WROK, KICT, WRUF, KWHL, Powers 1. Heavy 2' WRXK, KNAC. Medium 20 including WHJY, WQFM, KAZY, KUPD, KZAP, KSJO, WIMZ, WAPL, KRZQ, KEZE. 20 including WHJY, WQFM, KAZY, KUPD, KZAF, KOJO, WINE, 1995.

JIMMY BARNES "Freight Train Heart" (Geffen) 27/5 (24/9)

JIMMY BARNES "Freight Train Heart" (Geffen) 27/5 (24/9)

WLAV, KEZO, KEZE, WPXC, WGIR, WHUF, KSQT.

SANTANA "Viva Santana!" (Columbia) 25/20 (5/5)

SANTANA "Viva Santana!" (Columbia) 25/20 (5/5)

9 including WLLZ, WFYV, NMOD, WAST, NTD.

KIX "Blow My Fuse" (Atlantic) 25/8 (19/1)

Adds: WZZO, WCCC, WIMZ, KMJX, WRXL, WWWV, KRNA, KZOQ, Heavy 3: WBAB, WTPA, KNAC. Medium 10 including WIYY WDVF DC101, WYNF, WLLZ, WLZR, WQFM, WHTF, WAVF.

JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 23/10 (17/4)
Adds: WNEW, KUPD, KISW, KMOD, KILO, KDUK, WRKI, KBOY, KZOO, KCHV. Heavy 4: WDVE, WRIF, WKDF, WXKE.
Medium 15 including DC101, WEBN, WPLR, WOMF, KRIX, WLAV. KFMX. JOAN JETT & THE BLAUGHERHIS

Adds: WNEW, KUPD, KISW, KMOD, KILO, KDJK, WRKI, KBOY, KZOQ, KCHV. Heavy 4: WDVE,

Medium 15 including DC101, WEBN, WPLR, WOMF, KRIX, WLAV, KFMX.

BRITNY FOX "Britny Fox" (Columbia) 21/3 (20/5)

WIGH Heavy 0. Medium 8 including WLZR, WQFM, WEZX, KBAT, WLAV, KFMG, WRKI.

JETHRO TULL "20 Years Of Jethro Tull" (Chrysalls) 20/12 (8/3)
Adds including KJJO, WWTR, WPDH, KFMG, KOZZ, KRZQ, WWWV. Heavy 1: KCHV. Medium 11 including WLLZ, KYYS,

WLZR, KSHE, WRQK, WYBR, WKQZ.

ROBERT PLANT "Now And Zen" (Es Paranza/Atl) 20/4 (19/7)

WYAL BOURS 4 Heavy 5: WMMR, WDVE, WEBN, KLOS, WQMF, Medium 13 including DC101,

RICHARO THOMPSON "Amnesia" (Capitol) 19/4 (15/1)
Adds: KTCZ, WTPA, WPLR, KRIX. Heavy 0. Medium 11 including WXRT. KBCO, WHFS, CHEZ, KPEZ, WIMZ, WFNX. WIZN.

WPXC.
SOUTHSIDE JOHNNY "Slow Oance" (Cypress/A&M) 18/12 (6/6)
SOUTHSIDE JOHNNY "Slow Oance" (Cypress/A&M) 18/12 (6/6)
WPXC.
SOUTHSIDE JOHNNY "Slow Oance" (Cypress/A&M) 18/12 (6/6)

including WBAB, WMMR, KBCO, WHITE.

DANZIG "Oanzig" (Def America/Geffen) 16/1 (15/5)

Charling 5 including WLZR, KAZY, WEZX

Adds: WIMZ. Heavy 1: KNAC. Medium 5 including WLŽR, KÁZY, WEZX, KJKJ.

A NIGHTMARE ON ELM ST. "Soundtrack" (Chrysalls) 15/5 (12/3)

Adds: WEBN, WCCC, WYBR, KILO, KZOQ. Heavy 0. Medium 8 including WLLZ, WLZR, KZAP, KRZQ, KJKJ.

JOHN KILZER "Memory in The Making" (Geffen) 15/3 (14/4)
Adds: WSTZ WIMZ KRZO Heavy 1: WPXC. Medium 10 including KZAP, WEGR, WRDU, KMOD, KDJK, WIZN, KCHV.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.



P1

PD: OEDIPUS MD: CARTER ALAN

BIG AUDIO DYNAMITE
HELISSA ETHERIDGE
ROBERT CRAY BAND
UB40
SINUXIE AND THE BA
HOTHOUSE FLOWERS
LITTLE FEAT
BRUCE HORNSBY 6 TH
U 22

U2
SIONAL LAING
ROBERT FALMER
ROBERT
ROBERT FALMER
ROBERT FALMER
ROBERT FALMER
ROBERT FALMER
ROBERT
ROBERT FALMER
ROBERT FALMER
ROBERT

WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA

MD. DEB JROWN

Beavy
DURAN
DURAN
DURAN
DURAN
DURAN
ERASURE (H)
FISHBOME
SIOUXIE AND THE B
SUCIABCUBES
UB440
DEFECUR HODE
CAMODITAGE
PSYCHEDELIC FURS
COCTEAU TWINS
SYLINGHEAU
LIVING
SPARKE
FOR DEBY
LIVING
FOR THE CHOIR
JOHN STEEL
SPARKE
SICILIAN VESPERS
MEGIUM
ENDERTHEAU
MEGIUM
ENDE

TONI CHILDS
DEF LEPPARD
IVAN NEVILLE 6 THE
MICHELLE SHOCKED
38 SPECIAL

MICHELLE SHOCKED

SECOLD STORM

SECOLD STORM

DC101/Washing

VP/PRG: DAVE BROWN OD/MD: CURT GARY

BRAY

DEF LEPPARD

STEVE WI INNOOD

STEVE WI INNOOD

STEVE WI INNOOD

STEVE WI INNOOD

INNO

TRACT CHAPMAN

U2

VAN HALEN (M)

GLENN FREY

FRACT CHAPMAN

U2

VAN HALEN (M)

GLENN FREY

BEITH BICHARDS (M)

ROBERT PALMER

TRAVEL INC UILLBURYS

RANDY NEWHAN

HAGINE

COCKTAIL

ROBERT PIAMT

ROTHOUSE FLOWERS

GREG ALLENN

BIG COUNTRY

JOAN JETT & THE BL

DICKEY BETTS BAND

1888 SUNNER OLYMPI

1988 OLYMPI

1988 SUNNER OLYMPI

1988 OLYM

WIYY/Baltimore (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

Heavy TOMMY CONWELL DEF LEPPARD HOTHOUSE FLOWERS

TOMMY CONNELL
DEF LEPPADD
HOTHOUSE FLOWERS
INNSE FENT
LITTLE HORBY
LITTLE HORBY
JAMES REYNE
KEITH RICHARDS
ROD STEMART
UZ
ANDES STEMART
UZ
TOM ASTLEY
BIG COUNTRY
THO COCHRANE & RED
LAVID DEBY
JOHN HIATT
KANASA
HUEY LEWISTE THE N
RANGH HORBAND
RANGH HORBAND
BUTTE STEMART
SOUTHSIDE JOHNNY
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
3 BS SECIAL
3 TRAVELIC MILBURYS
1988 SUMMER OLYMPI
ATRAVELIC MILBURYS
1988 SUMMER OLYMPI
BUTTE SUMMER
BUTTE SUMER
BUTTE SUMMER
BUTTE SUMMER
BUTTE SUMMER
BUTTE SUMMER
BUTTE SUME

CHOM/Montre (514)935-2425 WMMR/Philadelphia PD: IAN MACLEAN MD: BENOIT DUFRESNE

(215)561-0933

OM: TED UTZ MD: ERIN RILEY Reavy TOMMY CONWELT ROBERT PLANT

TOWNY CONNELL
TOWNY CONNELL
TOBER PLANT
UZ
TOWN TOWN TO THE TOWN
TRACY CHAPMAN
THACY CHAPMAN
BON JOY!
REITH RICHARDS
TRACE
TRACE
TRACE
TRACE
THACH
THA

BOAYY

HUBY LEWIS & THE N

HUBY LEWIS ATHE N

HUBY LEWIS PLOMERS

GLENN FREYER

GLENN FREYER

HUBY LEWIS ATTEN

JOHN HILDS

JOHN HILDS

JOHN HILLER

IMAGINE

KEITH RICHARDS

JOHNY CLEGG

JOHNY CLEGG

JOHNY CLEGG

JOHNY CLEGG

HUBY

STEVE WINWOOD

STEVE WINWOOD

STEVE WINWOOD

STEVE WINWOOD

STEVE WINWOOD

STEVE WINWOOD

HUBY

HU

WNEW-FM/New York

PD: MARK CHERNOFF

BRADY (M)
BON JOVI (M)
BROESE
LINES
LI

(212)986-7000

WBAB/Long

island (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

Reavy COCKTAIL (M) LITTLE FEAT LITTLE FEAT U2(M) STEVE WINNOOD(M) ON JOV!(M) 1988 SUMMER OLYMP! GLENN FRY EDDIE MONEY ROD STEWART INXS ROBERT CRAY BAND MELISSA ETHERIDGE JOHN HIATT BIG COUNTRY KIX BIG COUNTRY
KIX
ESCAPE CLUB
CINDEFELLA
JEFF HEALEY
Medium
BUSTER
OFF LEFPARD
CHEAP TRICK
GUNS N' ROSI
ELTON JOHN
38 SPECIAL
IMAGINF
OZZY OSBOUR

WDVE/Pitts (412)937-1441 PD: GENE ROM/ MD: HERSCHEL

LOCATIVE FLOWERS

LITTLE PROMISE

BON JOVI (M)

BOR SEMENT PLANT

KORET PLANT

KANSAS

LITTLE PREMAN

RANDO M

BOSES

COCKTAIL

KIX

FIX

PLITSEBURCH ROCK'N'

CARGG ALLMAN

KIX

FIX

SIRVI VOR

CARGA ALLMAN

SIEVE EARLES

SURVI VOR

COMRA & THE HOMLERS

IMAGINS

LIMONOUS FLOWERS

TRACELING

TRAVELING WILBURYS

TRAVELING WILBURYS

TRAVELING WILBURYS

INT PD: CAROLYN FOX MD: CHRIS HERRMANN

Beavy

Q107/Toronto

(416)967-3445 PD: ANDY FROST AMD: JOEY VEND Beavy
BON JOVI (H)
DEF CLEPFARD
DEF CLEPFARD
COCKTAIL
ROD STEWART
STEVE WINNOOD
12 (H)
EODIS MODREY
EODIS MODREY
BOR BETTALL &
BIG BANG
EYE EYE
HONEYMOON SUITE
JEFF HRALEY (M)
APTER ALL
MEGIUM
COLIN JAMES (H)
APTER ALL
MEGIUM
COLIN JAMES (H)
AFTER ALL
MEGIUM
BIG COUNTRY
COLIN JAMES (H)
ART ALE
TOMMY
CONMELL
VIKER
TOMMY CONMELL
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P2

Beary
VAN RALEN
INXS
STEVE WINMOOD
HUEY LEWIS 6
ESCAPE CLUB
CINODELLA
VIXEN
CLENN FREY
BON JOVI
UZ 101
EDDIE JOHN
Med tium
Light
a DICKEY BETTS
COCKTAIL

WPYX/Albany (518)785-9061

Beavy
ROD STEWART
GLENN FREY
EDDIE MONEY
CINDERELLA
UZ (M)
VAN HALEN
RON JOVI (M)
LITTLE FEAT
1988 SUMMER
BAD COMPANY
TRACY CHAPMA

RANDY NEWMAN
NIGHT RANGER
36 SPECIAL
SANTANA
Medium
5 TRAVELING WILBURYS
A MELISSA ETHERIDGE
A JOHNNY WINTER

WZZO/Allento

PD: RICK STRAUSS

MD: BOB SHOMACRE

Beavy
LITTLE FRAT
UTO
BIG AUDIO DYNAMITE
MARRIED TO THE MOB
EDIE BRICKELL L W
FRIMITIVES
MICHOLOGY

WDHA/Dover (201)328-1055

Beavy
BON JOVI
U2
LITTLE FEAT
BAD COMPANY
EDDIE MONEY
HOTHOUSE FLC
COCKTAIL (L)
CINDERELLA
BIG COUNTRY
TOMMY CONWEI

CHARACLIA

CIG COUNTRY
TOMMY CONWELL
ESCAPE CLUB
VAN HALEN
JOHN BLEN
JOHN BLANT
SHITHEREENS
BRUCE SPRINGSTEEN
COLIN JAMES
VIEWN LES SHOCKED
MINISTEE NINGOOD
LIGHT
STEVE NINGOOD
LIGHT
SOUTHSIDE JOHNNY
SOUTHSIDE SOUTHSIDE
JOHN MAYALL'S BLJE
JUMM BARMES

WTPA/Harrisburg (717)697-1141

PD: JEPP KAUFPMAN APO: CHRIS JAMES

EXEC VP: BOB LINDE PD: ANDY DEAN

Heavy BAD COMPANY (M) (215)694-0511 TOMMY CONWELL CINCERELLA EDDIE MONEY JOAN JETT 6 THE BL KEITH RICHARDS UZ (M)

MD: TODD HEFT

Beavy
TOMMY CONMELL (M)
TOMMY CONMELL (M)
TOMMY
TINKE
TRYE
TOMMY
TOMM WHFS/Annapolis (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

WHJY/Providence (401)438-6110

POI SEPY AND PRAN
APO: CHRAIS JAMES

BEARY
BAD COMPANY
BON JOVI
INXS
JOE SATRIANI
JOE SATRIANI
JOEDIE MONEY
CINDERELLA
DICREY BETTS BAND
GREGG ALLMAN
JOHN HIAT
KEITH RICHARDS
LITTLE FRAT
MICHELLE SHOCKED
OMAR & THE HOMLERS
PAT BENATAR
PETER CETERA
RAMDY NEWMAN
JOHN BANDAN
1988 SUMMER OLYMPI
19 SPECIAL
VAN HALEN
1988 TORNER OLYMPI
1988 SUMMER OLYMPI
18 TRAVELING MIBUPYS
RICHARD TROPES
RICHARD THOMPSON
BELLETBOYS
REGION
8 SOUTHSIDE JOHNNY
6 COCKTAIL
2 JOHN MAYALL'S BLUE

WCCC/Hartford (203)233-4426

(304)722-3308

PD: TED SELLERS MD: JOE MARINO

IMAGINE

A TRAVELING WILBURYS
Medium

MELISSA FITHEFIDGE
Light
DERAMS SO RFAL

A KIX

NIGHTMARF
POISON
GILLAN/GLOVER

WBRU/Provide (401)272-9550 PD: NEIL BERNSTE MD: TED MCPNRCF (FROZEN) Reavy HOTHOUSF FLOWERS MIDNIGHT OIL
U2
CHURCH
U840
PRIMITIVES
HUGH CORNWELL
PETER MURPHY
CROWDED HOUSE
FEELIES
BANGLES
Medium
Light

WAQY/Spring-field, MA (413)525-4141 PD: JIM LEVEN IFROZEN BAGE STEAM BAGE STEAM BON JOUI(H) BON JOUI(H) BON JOUI(H) BON STEMART LITTLE FEAT COLIN JAMES Medium Light

CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

POI STEVE COLNILL
MDI GREE TORRINGTON

REAVY
U?
CROWDED HOUSE
TRACY CHAPMAN
COLIN JAMES(I,)
BON JOVI
ENT
COCKTAIL
MELISSA ETHERIDGE
LEVEL 42
ELTON JONN
DEF LEPPARD
BELEPPARD
BELEPPARD
TOM COCHTAILE
AND TOLLES
TOM COCHTAILE
JOHNHY CLEGG
JOHN HIATELY
DAWNO LICEGS
TOM COCHTAILE
BRUCE SPRINGSTEEN
KETH RICHARDS
FROZEN GHOST
STEVE BARLE
JOZEN GHOST
STEVE SPRINGSTEEN
KETH RICHARDS
FROZEN GHOST
STEVE SPRINGSTEEN
MEGINE
BARGLES
3 TIL TURSDAY
a TVAN NEVILLE 5 THE
BRAGLES
3 TIL TURSDAY
BOWAN GREAL

WHCN/Hartford (203)247-1060

PO: BOB BITTENS MD: RIM ALEXANDER

HEAVY
BON JOY! (H)
CINDERELLA
ESCAPE CLUB
LITTLE FEAT
UZ (M)
KEITH RICHARDS
VAN HALEN
VI VEN
RANDY HERVAN
BRUCE HORNSHY 4 TH
ELTON JOHN
STEVE HINNOOD
GREGG ALLMAN
DICKEY BETTS EAND
LICKEY BETTS EAND
BRUCE TORNSHY 4 TH
ELTON JOHN
THAVELING MILBURYS
STEVE HINNOOD
GREGG ALLMAN
DICKEY BETTS EAND
LOOSE CRAY BAND
Red Ium
ROBERT CRAY BAND
Red Ium
8 TOMPHY CONNELL
6 GILLAN/GLOVER
LIGHT
WINGER

WPLR/New Haven (203)287-9070

WHER-EM/Po

(603)436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI

PD: CNKIS OND.

PD: SCOTT LAUDANI

REAVY
U2 (0)
TOMMY CONNELL
CINDERELLA
INXS
BAD COMPANY(L)
BON JOV1(L)
EDITE MOREY
LETTH RICHARDS (L)
RANDY NORMAN
VAN HALFN
BIG COUNTRY
JIMMY PAGE
HOTHOUSE PLOWERS
FOLKEY BETTS BAND
ROD STEWART
B SPECIAL
Medium
2 THAVELING KILBUPY
2 STEWE HIMODO
2 THE LIPPARN
A JANE'S ADDICTION

WPDH/Poughkeeps (914)471-1500

Heavy INXS DEF LEPPARD IMAGINE BUSTER ROD STEWART

PD: BILL PALMEPT MD: PAM BROOKS

PD: JOHN GRIFFIN MD: TOM BASS

DISTRICT ON BASS

BEAVY
LITTLE FEAT (L)
BAD COMPANY
BON MOVIL CLYMPI
LITTLE FEAT (L)
1988 SUMMER CLYMPI
LITTLE FEAT (L)
1988 SUMMER CLYMPI
LITTLE FLOWERS
EDDIE MOMEY
BIS SUMMER CLAMPI
LITTLE FLOWERS
EDDIE MOMEY
LITTLE FLOWERS
EDDIE MOMEY
LITTLE
BIS COUNTELL(L)
BIS COUNTELL(L)
BIS COUNTELL(L)
BIS COUNTELL(L)
LITTLE
L

PD: DON BERNS
MD: TVAR HANILTON

Reavy

MAS (NOT WAS)

TOM COCHRANE & RED

DURAN DURAN
BIG COUMTRY

TON

COLIN JAMES

SADE

STEVE HINNOOD

ROBERT PALMER

ROVEL 42

PPT SHOP BOYS

YAZZ & THE PLASTIC

KIM WILDE

TONIC CHILDS

JON ASTLEY

PRIMITIVES

BARNET BESTALL & . SSCAPE CLUB

BIG BAMG

SPOONS ON

A UNEEPWORLD

RAINET BESTALL

COLOR TON

a SHRIERBACK
MOEV
CROWDED HOUSE
PROCLAIMERS
a SKINNY PUPPY
BILLY BRAGG
Medium
a SIOUXIE AND THE

WOUR/Utica (315)797-0803

Reavy
U2(L)
BAD COMPANY
BOD STEMART
REITH RICHARDS
1988 SUMMER OLYMPI
EDDIE MONEY
JOHN HIATT
Medium
TRAVELING WILBURYS
Light

(301)289-4545

Beavy STEVE WINWOOD LITTLE FEAT(M)

LITTLE FEAT(M)
ROD STEMENT
NAN STEMAT
NAN STEMAT
RUSTER
INSSE
INSSE
EDOIT MONEY
TRACY CRAPMAN (M)
CRECG ALLMAN
RODERT PALMER
1988 SUMMER OLYMPI
RANDY NEWAMN
BON JOY
SOUTHSIDE JOHNNY
KEITH RICHARDS
3 TRAVELING WILBURYS
Medium
6 INDERELLA
6 MICHELLE SHOCKED
6 SURVIVOR
8 WINGER

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy GUNS N' ROSES(L) BAD COMPANY AEROSMITH U2

AEROSHIIN
U2
TOMMY CONMELL
1988 SUMMER OLYMPI
EDDIE MONEY
BON JOVI
38 SPECIAL(M)
BLUE OYSTER CULT
Medium
a JIMMY PAGE(L)
Light

BON JOVI LITTLE FEAT

LITTLE FEAT

U2
CHEAP TRICE
STEVE WINMOOD
1988 SUMMER OLYMPI
GEEGG ALLMAN THE N
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RANDY NEMHAN
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GEOCHTEV
BRUCE SPRINGSTEEN
UAN HALEN
ELTON JOHNOVERS
HE GOUNTBY
BE TANVELIC MILBURYS
MEGIUM
SOUTHSIDE JOHNNY
BAD COMPANY
SANTAMA
SINTAMA

WEZX/Scranto (717)961-1842

PD: DAVE LONDON MD: JACK MEYERS

PD: LANK
PERS
REARY
CINDERELLA
EDDIE MONEY
NIGHT RANGER
1988 SUMMER OLYMPI
BON JOYI (M)
UN HALEM
TO STEWART
LITTLE FEAT
HAGLINE
EDIE BRICKELL & ME
SUMMER OLYMPI
BON BRICKELL & ME
SUMMER OLYMPI
ON BRICKELL & ME
SUMMER OLYMPI
SOUTHSIED STEWART
SUMMER OLYMPY
A SOUTHSIED MILBURYS
OUTHSIED WILDERY
JOHNY WINTER
MELISSA ETHERIDGE

WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP

Beavy BON JOVI (M) LITTLE FEAT EDDIE MONEY ROD STEWART NOD STEWAR)
U2
COCFTAIL
REITH RICHARDS
BAD COMPANELL
1988 SUMMER OLYMPI
BRUCE SPRINGSTEEN
38 SPECIAL
IMAGINE
Medium
a MANSASAING WILBURYS
Light

CFNY/Toronto (416)453-7452

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PD: PETER HIRSCH OM/MD: TOM STARR

WWTR/Ocea

OM/PD: SKIP ISLEY MD: KAREN COLLINS

Light a JETHRO 1

PD: DAVE RICHARDS MD: ROB WAGMAN

VAAF/Worcester

Heavy
VAN RALEN
SHITHEREENS
BAD COMPANY
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TOWN CHILOS
REITH RICHARDS
HEITH RICHARDS
HEAVELING
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WHTF/York (717)266-6606

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BERNY
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TRACY CHAPMAN
GLENN PREY
INXS
LITTLE FEAT
COCKTAIL (M)
ROD STEWART
U2 (M)
VAN HALEN (M)
STEVE WINNOOD
BUSTER
ELITON JOHN

a FALCO a SHRIERBACK

U2 (M) PANDY NEWMAN KEITH RICHARDS (M)

(617)752-5611 PD: HARVE ALAN

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(802)877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

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BUSTER
INXS
ELTON JOHN
INAGINE
LITTLE FEAT (M)
HIDNIGHT OIL
NOD STEMART
UZ (M)
VARIALEM (I)
STEVE MINNOOD (M)
NEW OILUB
LIGHT
A TRAVELING WILBURYS
A SOUTHSIDE JOHNNY

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OM: BRAD MARTIN MD: DAVID TYLER

Heavy EDIE BRICKELL & NE JOHN HIATT

Heavy
EDIE BRICKELL 4 NE
JOHN HIATT
HOTHOUSE FLOWERS
LITTUE FEAT
RAND'N HEMMAN
EDDIE MONEY
BIC COUNTRY
BIC COUNTRY
BIC COUNTRY
MICHAEL SASTHERIDGE
KANSAS STEVE MIMOOD
ROBBEN FORD
BIC CAN BAND
MOODY BLUES
STEVE MIMOOD
ROBBEN FORD
JUAN NEVILLE 4 THE
VAN MALEN
CROMBED HOUSE
1 TRAVELING MILBURYS
OMAN 4 THE HOMILES
DAYLD FNOFTLER
COMBED HOUSE
1 DAYLD FNOFTLER
MICHAEL SHOCKED
MEDIUM
MICHAEL OMAR & THE HOWLESS
DAVID NOOPLER
GREGG ALLMAN
MICHELLE SHOCKED
Medium
JOHNNY MINTER
3 JEFF HEALEY
3 JOHN MAYALL'S BLIF
5 TINSLEY ELLIS
5 JOE ELY
Light
8 NEW FRONTIEP
9 MIDNIGHT OIL

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBO

MD: SCOTT SAALBORN

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BAD COMPANY
INNS
TOMMY CONNELL
LITTLE FEAT
EDDIE MONEY
UP(H)
UP(H)
HOTHOUSE PLOWERS
EVENOPE
BON JOVI
STEVE MILLER
COLIN JAMES
COLIN JAMES
G RED
RANDY MEMAN
BIG COUNTRY
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ELTH RICHARDS
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JOAN JETT 6 THE BL
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U2 IRAS
EDDIE MONEY
GEGG ALLMAN
DICKEY BETTS BAND
CINDERELLA
STEVE HIMMODD
DEF LEPPARD
CUNS N° ROSES
RAMSAS
HILLETTE
FRANDY NEMMAN
NIGHT RANGER
REITH RICHARDS
SCORFIONS (M)
SHITTEREENS
ROD STEVEN
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KLOL/Houston (713)526-6855

PD: ED LEVINE MD: DAVID SADO

PDI ED LEVINE

MDI DAVID SADOP

Beary
U2(8)
1988 SUMMER OLYMPI
1988 SUMMER OLYMPI
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ENGLISH STREET

A TRAVELISH STREET
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WSHE/Miami (305)581-1580

PD: GERRY CAGLE MD: SUZANNE ADANA

PD: GERRY CARNA

BEATY
BAD COMPANY
HOTHOUSE FLOWERS
RODIE HONEY
BON JOY![L]
LITTLE FEAT
U2(L)
RICHARDS
ES SPECIAL
VAN RALEN
RAMDY NEWMAN
TOMPY CONMELL
MEDIUM
HONEY
BIG COUNTRY
HIGHT RANGER
CIMDERELLA
INSS
HIGHT RANGER
CIMDERELLA
INSS
LIGHT
TOM COCKRAME & RED
VIKEN
DICKEY BETTS BAND
LIGHT SHEAT
GERGE ALLMAN
SEPF HEALEY
A HIDNIGHT OIL

WYNF/Tampa (813)228-6090

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EDDIE MONEY
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ETTH RICHARDISME
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WFNX/Boston (617) 595-6200

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APD/MD: BRUCE MCDON
(FROZEN)
Heary
SIOUXIE AND THE BA
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BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
FSYCHEDELIC FURS
ESYCHEDELIC FURS
ESCREMNING TRIBESME
EDIE BRICKELL 6 NE
HUNTERS AND COLLEC
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U2
U2
UB40
COCTEAU TWINS
RAILWAY CHILDREN
SHRIEMBACK
CHURCH
PATTI SHITH
Medium
Light

(207)783-2055

OM: JOSE DIAZ
MD: SOBIN MATHEU
(FROZEN)
BEA9Y
U SCAPE CLUB
SON JOVI
TOMNY CONMELL
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VAN NALEN
KETTH RECHARDS
EDDIE MONEY
JOHN HIJETT
DAY LEPPARD
BRUCE MORSBY & THOTHOUSE FLOWERS
1988 SUBMER CLYMPI

CUNS N. ROSES
HURRIANE
HURRIANE
CINDERELLA
VIXEN
POISON
MINGER
KOBBY PRISS
OZEY OSBOURNE
BRUCE HORRSBY & TH
EUROPE
SHITTERREENS
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JHOUSE OF LORDS
GILLAN/GLOVER
TOM COCHRANE & RED
HOUSE OF LORDS
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1 UAM REVILLE & THE
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BULLETBOYS
A BOCK CITY ANGELS
A ROCK CITY ANGELS
A TRAVELING MILBURYS
STEVE BARLE

WKLS/Atlents (404)325-0960 PD: BILL PUGH MD: BETH KEPPLE

BRATY
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CINDERELLA
EDDIE HONEY
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STEVE HILLER
ABDEE CAL (H)
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GUMS N' ROSES
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APD: REDUEARD

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U2 (M)
STEVE MILLER
BANDY MEMANN
RAMPONELL
EDDIE MONEY
BOCK CITY ANGELS
DICKEY BELTS
BAND JOYEN
KASHAN
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ANGELS
DICKEY BELTS
BAND
KASHAN

TRAVELING WILBURYS
CINDERELLA
VIXEN
WINGER
02ZY OSDOURNE
CDB
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APD/MD: THE COLONEL
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BON JOVI (M)
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TOMHY CONWELL
1988 SUMMER OLYMPI
TOMHY CONWELL
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LITTLE FEAT
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PD: BRIAN MERCEY

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BlG COUNTRY
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DEF LEPPARD
EDDIE PROMET
ROSET
MAXING POETICS
BON JOVI
BRUCE HORNESY 6 TH
Medium
18 SPECIAL
TOMNY COMMILL
CCCKTAIL
MALTET
HAGINE FLAY
INGHT ENACHE
INGHT RANCER
INGHT RANCER

DEARLY SO REAL
VAN HALE
CINDERELLA
ELTON JONN
RATCH
Light
A REITH RICHARDS

APD: TOM SCHEPPKE MD: JOE ANTHONY

APD: TOM ICREPPEE

APD: TOM ICREPPEE

BEARY

BEARY

BEDDIE MONCY

BEARY

BODIE MONCY

CITTRE FELT

RITTRE FELT

CITTRE FELT

CITTRE FELT

COTTA BODIE

BODIE MONCY

BODIE FELT

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PD: RAD MESSICK MD: LEE BANDALL MD: LEE RANDALL

Beary

I BON JOY!
INES
CINDERELA
LITTLE FEAT
BAD COMPARY
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MEDIE MONAPOS
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E TRAVELING WILBURYS

& RANDY MUNDHAN
I VAN REFILLE 6 THE

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& LIVING COLOUR

& BULLETEDYS

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PD/MD: MARK DAGWELI
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U2(L)
BON JOV1(M)
EDDIE M-M-NEY
HOD STEWART
STEVE N: HNNOOD
IN'S
STEVE N: HNNOOD
IN'S
STEVE THOMOOD
BOST
COCKTAIL (M)
38 SPEC: AL
Medius
1 RAWELING MIBURYS
2 DEF LEFPARD
a U2

WRDU/Raleigh (919)782-1061

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Continued on next page

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SOUTH (continued)

WRXL/Richmo (804)282-9731

PD: BOB NEUMANN MD: PAUL SRUGRUE

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RYTHH CORPS
BRUCE HORNSEY & TH
INES
REMART
WAN RALEN
U2 (M)
EDDIE MOREY
REITH RICHARDS (M)
SHITHEREEMS
Medium

TRAVELING WILBURYS
OF CONSTRUCTION

AND CONSTRUCTION

AND

PD: VIRGIL THOMPS MD: RICHARD SMITH

ND: RICHARD SMITH

BRATY
VAN HALEN
EDIERRICKELL & NE
UZ (M)
EDDIE MONEY
LITTLE FEAT
COCKTAIL (M)
8 STEVE MINMOOD
CINDERELLA
BAD COMPANY
BON JOYI (M)
JOHN HIATT
AND MINDMAN
4 TRAVELING MILBURYS
8 ROBERT PLANT
6 KANSAS
1 VAN REVILLE & THE
LIGHT

WRFX/Charlot (704)338-9970

PD: JACK DANIEL MD: FRED MCFARLIN

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OGHT RANGER

OGHT RANGER

OGHT RANGER

SOBECTAL

REITH RICHAROS

RANDY NEWHAN

JOHN HIATT

Med Jum

GREGG ALLMAN (L)

LIGht

JEFF HEALEY

IMAGINE

TRAVELING WILBURYS

WRXK/Ft. Myers (813)597-3696

PD: GREG MULL
MD: DICK TYLER
(PROZEN)
Heavy
DEF LEPPARD
U2 DEF LEPPARO

DEF LEPPARO

JOJU

BMNS

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JOHNT PACE

BRUCE SPRINGSTEN

LITTLE FRAT

TOMBY COMMELL

LITTLE FRAT

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GREGG ALLMAN

CHOPKRLIA

SHOT COMMERCH

VAN RALEN

KEITH BICHARDS

MIDNIGHT OIL

BICKEY BETS BAND

BULLETBOYS

ELICREY BETS BAND

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GUINS N' NOSES

Medium TOUT

WKRR/Greens (919)274-8042

Beavy Beavy
U2
LITTLE FEAT
EDDIE HONEY
FOR HONEY
VAN HALEN
ROD STEWART
1988 SUNNER OLYMPI
RANDY HERMAN
TOMMY CONNELL
Hed lus
3 TRAVELING MILBURYS
6 STEVE EARLE
2 LION JOHN
LIGHE
6 MICHELLE SHOCKED

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Beavy OBERT PLANT

MORET PLANT
U7
ROBERT PLANT
U7
ROBERT PLANT
U7
ROBERT
U8
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PO: BRENT CLANTON MD: ELISE VANDER Heavy RANDY NEWMAN

GREGG ALLMAN
JEFF HEALEY
36 SPECIAL(H)
EDDIE MONEY
Medius
a JAKE WISEMAN AFFAI
a JIH CAPALDI
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a ELIGH SIMOP
a TRAVELISHOP
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EDDIE HOWET
IMMS
HOTHOUSE PLOMERS
BAD COMPANY
RANDY NEWMAN
Hedia
6 POISON
Light
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6 TON COCHRANE 4 RED
6 TRAVELING MILBURYS

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DEF LEPPARD
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STEWE WINGOD
EUROPE
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VAN SHALEN(H)
CURDERELLA
VIXEN HOREY
VIXEN
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BAD COMPANY
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LOWERS
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LITTLE
BON JOUNE
BON

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REATY

HEATY

LITTLE FEAT
REITH RICHARDS
VAN BALEN
EDDIE MONEY
UZ(M) SUMMER OLYMPI
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BON JOVI (M)
MOTHODE FLOWERS
38 SPECTAL (M)
SHITHERERETS BAND
DICKEY BETTY
JOHN HIART
TON COCHRANGE
TRAVELING WILBURYS
BIG COUNTRY
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ROBERT CRAY BAND
LIGHT
& LIVING COLOUR
& GILLAN/GLOVER

WIMZ-FM/Knox-

ville (615)525-6000

Beavy BON JOVI CINDERSI LA GREGG ALLMAN HOTHOUSE FLOWERS GREGG ALLMAN
HOTHOUSE FLOWERS
LYBR SUMMER OLYMP
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EDDIF MONEY
LITTLE FEAT
KANDSA KENNAN
HOMMAN
BAD COMPANY
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LYBR SUM NIGHT RANGER
BIG COUNTRY
DICKEY BETTS BAND
WINGER
Medium
B HOUSE OF LORDS
A PAT BENATAR
B BITHY FOX
A TRAVELING WILBURYS
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LITTLE FEAT
ROD STEWART
UAN HALEN(H)
STEWE MINHOOD(M)
BON JOVI
1988 SUMMER DLYMPI
GLENN FREY
1 HAGINE
EDDIE MONEY
RANDY NEWMAN
ROBERT FALMER
POISON RICHARDS
A TAAVELING MILBURYS
ROTHOUSE FLOWES
A HIGH RANGER
JOHNNY WINTER

KNCN/Corpus

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WEGR/Memph (901)578-1103

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LITTLE FEAT
EDDIE MONEY
KEITH RICHARDS
ROD STEWART
U2 (M)
Medium
Light

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PD: CATT SIRTEN MD: KERRY GRAY

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EDIE BRICKELL & NE (N)

PETER CETERA

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3M SPECIAL

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EDDIE MONEY

RANDY NEWMAN

BODIEN OVERANA

BOLIEN OVERANA

HOLLEY

LANDY NEWMAN

BOLIEN OVERANA

MONEY

RANDY NEWMAN

BOLIEN OVERANA

BOLIEN

LITTLE SHOCKED

KETHE RICHARDS

Medium

a ELTON JOHN

LITTLE PRAT

COCKTAIL

COCKTAIL

LUCYD COLE & THE C

WKDF/Nashvill (615)244-9532

PD: KIDD REDD MD: SLATS

KBAT/Odessa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

PDI FRANK RALL
MDI DREW DAMSON

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12
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CIMDREBLIA
BON JOVI (M)
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TOMMY CONMELL
LITTLE FRAT
ROD STEMARY
BAD COMPANY
RANDY MENNAN
HOTHOUSE FLOWERS
JOHN HIATT
HEGILM GHILBURYS
8 ROBERT CRAY BAND
COCKTALL
8 SURVIVOR
8 STEVE RAYBAND
COCKTALL
9 JOHNY MINTER
4 JOHNY MINTER
9 JOHNY MINTER
9 JOHNY MINTER
9 GILLAN/GLOVER
9 JOE ELY
9 SANTANA

PD: GERRY CAGLE

Heavy
LITTLE FEAT
BON JOVI(M)
BAD COMPANY
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EDDIE MONEY
VAN HALEN
TOMMY CONNELL
MEGILAN/GLOVEP
G CHANGE
JOHNNY KINTER
A COCKTAIL
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OM/PD: NAT LAMP MD: MIKE RAMSEY MD. MIRE RAMSEY

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BRUCE HORNSBY & TH

COCKTAIL

DEF LEPPARD

STEVE NINWOOD

INNS

ROD STEMART

BON JOU'L

LIDDIE MONEY

CINDERELLA

Med Lus

TRAVELING MILBURYS

GRANDELING MILBURY

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GRANDELING MILBURY

GRANDELING MILBURY

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KKEG/Fayetteville (501) 521-5586 PD: DEBBIE GILBERT

Heavy
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BAD COMPANY
BRUCE SPRINGS
DEF LEPPARD
BON JOVI
EDDIE MONEY
UZ

EDDIE MONEY
U2
INXS
Medium
TRAVELING WILBURYS
REITH RICHARDS
Light
JUAN NEVILLE & THE
OZZY OSDOURNE
JETHRO TULL.

PD: PETER DELLORO MD: STACY YELTON Beavy TOMMY CONWELL LITTLE FEAT EDDIE MONEY FOLKWAYS BRUCE SPRINGSTEEN U2

FOLKWAYS
BRUCE SPRINGSTEEN
JOW ASTLEY
KEITH RICHARDS
BRUCE HORNSBY & TH
STEVE HILLER
ROD STEWARM
PAT BERNATAR
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HELISSA THERRIDGE
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SURVIVOR
VAN MALEN
STEVE HIMMOOD
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PF. TOM WOOD MD: DAVID AL Beavy

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BAN COMMANY
LITTLE FEAT
LITTLE FEAT
VIGE AMORDE
STUP MILLER
BE SPECIAL
CINDERELLA
ROD STEWART
VAN HALER
VAN HALER
THE TICKARDS
COCKTAIL
THE TICKARDS
COCKTAIL
THE TICKARDS
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KRIX/McAller Brownesville (512) 546-9900 PD: DAVE HEYE

COCRTAIL
CINDERELLA
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EDDIE MONEY
38 SPECIAL
JOHN HIATT
RAMDY NEWMAN
KEITH RICHARDS
Medius
BANCLES
BENCELS
EDIE BRICKELL 6 NE
A TRAYELING MILBURYS
6 JETHRO TULL

ville (904)392-0771 MD: BRIAN JORDAN

MD: BRIAN JORDAN

Beavy
BAD COMPANY
INSS
BAD COMPANY
INSS
BAD COMPANY
INSS
BAD COMPANY
INSS
BON JOYI (N)
LITTLE FEAT
MIGHT RANCER
KEITH RICHARDS
SHITHEREMS
38 SYECIAL (N)
WHO SHITHEREMS
TOMMY CONMELL
COCKTAIL
SCORPIONS
TRAVELING MILBURYS
STEVE HINMOOD
Light
B BULLETBOYS

KTAL/Shreveport (318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy VAN HALEN LITTLE FEAT TOHMY CONWELL BAD COMPANY BON JOVI U2

BON JOYI
U2
EDDIE MONEY
PRIVATE LIFE
IMACINE
1988 SUMMER DLYMPI
CINDERELLA
38 SPECIAL
TOM COCHRANE & RED
Medium
B GREGG ALLMAN
a DICKEY BETTS BAND!

PD: DAVE NEYMAN

REATY
BON JOUT IM
TOWN JOURNELL
VAN HALEN
LITTLE FEAT
HENRY LEE SUMMER
FROZEN GHOST
GHOST
GHOST
HIGHER
LIGHT
BODIE HONEY
BRUCE SPRINGSTEN
BIG COUNTRY
Medium
Light
5 TRAVELING WILBURYS
HURRICANE MORESON
HOUSE OF LORDS
4 SOUTHSIDE JOHNY
5 SANTANA

APD: DRAKE HALL MD: RELLIE CRUISE

Beavy TRAVELING WILBURYS

MIDWEST

P1

PDI KIDD MED

MDI SLATS

BREATY
BAD COMPANY
BUSTER
DEF LEPPARD
COCKTAIL
INES
BOD STEWART
UB40
VAN HALEN
STEVE MINNOOD
38 SPECIAL
BON JOUL
C TOBERELIA
JOAN JETT 4 THE BL
KANSAS
IHAGINE
LITTLE FEAT
EDDIE MONAN
TRANCH
DOIN HORNAN
TRANCH
BOTH HORNAN
TRANCH
STEVE MINNOOD

10 AN JETT 4 THE BL
KANSAS
11 AGLINE
LITTLE FEAT
EDDIE MONAN
TRANCH
BOTH HORNAN
TRANCH
STEVE
SOM COCHRANE & RED
A VIKEN
& MINCER
MINCER
MINCER
MINCER (312)440-5270 OM: GREG SOLK MD: DAVE BENSON MOI DAVE BENSON

Meavy

12 (M)

LITTLE FEAT

DEP LEPPARY

TOMNY CONNELL

8 SPECIAL

ELTON JOHN

1988 SUMMER OLYMP

TOM CONNELL

8 SPECIAL

ELTON JOHN

1988 SUMMER OLYMP

TOM COURAND

A NEW HAND

WAN HALEN

STEVE WINHOOD

JOHN HIAFT

COCKTAIL

EURY VOR

STEVE SEARLE

HOTHOUSE FLOWERS

BAD COMPANY

JOE SATRIANI

TRAVELING WILBURY

LIGHT

WEBN/Cincinnati (513)871-8500

PD: TOM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVI

Beavy
VAN RALEN
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT

WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER

REATY
VAN RALEN
STEVE WINNOOD
DEF LEPPARD
DEF LEPPARD
EDDIE MONEY
CINDERELLA
U2 (M)
Medium
POISON
BAD COGNAMY
BAD COGNAMY
INCHTMARE
GILLAN/GLOVER
ROUPT CRAY
ROUTH CRAY
FOCK CITY ANGE
SCOPPIONS
JOHN HATATT
LITTLE FRAT
KEITH KICHARDS

REITH RICHARDS
SURVIVOR
RIX
COCCHRANT & RF
RANCY NEMMAN
RANCH NEMMAN
RANCH RETT BANL
RRYTHH CORPS
DICKET BETT BANL
NEW FRONTIER
HOW FRONTIER
HAGINE
SANTANA
VIKEN
JIHUY BARNES
HIDMIGHT OIL
RIDMIGHT OIL
ROBERT PLANT
HENRY LEE SUMMER
REO SPEZDWAGON
A NINCER
OZZY OSBOURNE

IVAN NEVILLE & THE DAVID DREW PAT BENATAR JETHRO TULL COCKTAIL TRAVELING WILBURYS STEVE EARLE SEDUCE

WRIF/Detroit (313)827-9505

City (816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

PDI SCOTT JAMESON MOI SKID ROADIE

BEAVY
1988 SUMMER OLYMPI
00 SEPAN
1988 SUMMER OLYMPI
01 SEPAN
1988 SUMMER OLYMPI
01 SEPAN
10 S

VOEM/MIII (414)276-2040

PD: KEITH MASTERS

PD: DAVE MON-CAM

PRAME YOUR HANNING
BAD COMPANY (L)
BANDY NENHAN
INXS
BAD COMPANY (L)
BO STEWART
BE SPECIAL MILBURYS
GREGG ALLMAN
KEITH RICHARDS
DICKEY BETTS BAND
BON JOVI (M)
EDDIE MONEY
C. HOLLA
MALEN
JEFF HEALEY
IMAGINE
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT

BOLLAMANGER
JEFF HEALEY
LIGHT
LIGHT

LIGHT

GELLAN/GLOVER

PD: GREG AUSHAM MD: KELLY WALLACE

Beavy
BON JOVI
1988 JUMMER OLYMPI
1988 STYS BAND
GLLLAN/GLOVER
BETTS BAND
GLLLAN/GLOVER
KEITH RICHARDS
BAD COMPANY (M)
VAN BALER (M)
E Med IUM
CINDERELLA
TOMMY CONNELL
36 SPECIAL
GUNS N' ROSE
HETALLA
TOMMY CONNELL
36 SPECIAL
ROBERT PLANT
PAT BEMATAR
ROCK CITY ANGELS
KIX
KIX
KIX
KIX
COLTORANE & RED
JON STYLEY
BOUSE OF LORDS
DANZIG
RANDY NEWMAN
0ZZY OSBOURNE
SCORPIONS
BRITTHY FOX
BRITTHY FOX
BRITTHY FOX
STYLEY
NIGHT RANDER
STEVE EARLE
JONN ASTLEY
NIGHT RANDER
STEVE EARLE
JONN ASTLEY
NIGHT RANDER
STEVE EARLE
JONN ASTLEY
NIGHT RANDER
STEVE EARLE
JONN MATALL'S BLUE
BUILD AND STREET
WICKER
VIXEN
JONN MATALL'S BLUE
BUILD AND STREET
BU

WXRT/Chicago (312)777-1700

PD: NORM WINER MD: LIN BREHMER

WLZR/Milwaukee (414) 453-4130

MDI DEFF IVAN

RESTY
BON JOVI (M)
BAD COMPANY
EDDIE MONEY
VAN HALEN (M)
EDDIE MONEY
VAN HALEN (M)
EF LEPEAD
RANDY NERWAN
LITTLE FEAT
U2
ROD STEWART
1988 SUMMER OLYMPI
306N B WIT ON
JOHN B WIT ON
JOH



PDI MARTY BENDER

Meavy
BAD COMPANY(M)
RON JOVI
1988 SUMMER OLYMPI
EDDIE MONEY
1988 SUMMER OLYMPI
EDDIE MONEY
1VAN MOSES(M)
1VAN MEVILLE 4 THE
JIMNY BARNES
JOAN JETT 4 THE BL (M)
POISON (M)
RANDY NENMAN
ROD STEMART
SURVIVOR
TOMMY CONWELL
10 THAVELING WILBURYS
UJ (M)
1981 SPECIAL
Medium
CHINA SKY
CINDERELLA
ROTHERENS
NIGHT RANGER
RIYTHM CORRES
ROCK CITY ANGELS
SWITHERERS
VI REN

MOI DAN HANSEN

Beavy

2 (M)

TOMPY CONNELL

BON JOY! (M)

DEF LEPPARD

CIMEBRELLA

EUROPE

EU

RIX
METALLICA
VIXEN
WINCER
BULLETBOYS
MIDMIGHT OIL
36 SPECIAL(L)
Light
SANTANA LIFE
TRAVELING WILBURYS
HOUSE OF LORDS
ROUGHOUSE

APD/MD: JEFF HORN
Beavy
30 SPECIAL (M)
GREGG AL LWAN
BAD CRYPROTES BAND
BOOK PROTES BAND
BOOK JOY; [L]
TOMMY CONNELL
INXS
LITTLE FEAT
EDOIE MONEY
MIGHT RANGER
ROD STEWART
UN RALEN
Medium
a SURVIVOR
TARVELING WILBURYS
STEVE WINMOOD
Light K QRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

KFMX/Lubb (806)747-1224

PD: JON MCGANE

Heavy

U2
TH BICHARDS

FTT BICHARDS

ROBERT CRAY BAND

JOHN HIATT

LITTLE FEAT

MIDNIGHTO 11.

RONDY NEWHAN

CONTROL

ROBERT CARY BAND

JOHN HIATT

LITTLE FEAT

MIDNIGHT OIL

RONDY NEWHAN

CONTROL

ROBERT PANER

HODGERT PANER

ROBERT PANER

ROMED DOWNAITE

LITTLE CHARLE AND

PAUL RELLY & THE WAR

SIGUAL PANER

ROBERT PANER

KJJO/Minneapol (612)941-5774

PD: WES DAVIS

PDI WES JAN.

MDI HAL HOOVER

BEAVY

U2

DEF LEPPARD
CINDERELLA

BAN COMPANY
BOM JOVIN

LITTLE FEAT
RANDY HEMMAN
COCKTAIL

TOWNT CONNELL

HONDIF MONEY
GILLAN, GLORAD

SPECIAL

KEITH BICHARDS
VAN HALEN

JOHN TOWN TOWN

TOWN COCHRANE

SURVIVOR

LIGHT

VIEW

SCORPIONS

A SCORPIONS

A SCORPIONS

A POISON

KSHE/St. Louis (314)621-0095

OM: RICK BALIS APD: AL ROFER

MD: J.D.

Beary
U2 (M)
BON JOVI (M)
VAN HALEN (M)
CINDERELLA
BENEVIA
BENEVIA
BENEVIA
REITH RICHARDS
BAD COMPANY
LITTLE FEAT
1988 SUMMER OLYMPI
NIGHT RANGER
STEVE MINHOOD
TRANGELING WILBURYS
CRECG ALLAN
LIGHT
ANGER
BOZZY OSBOURNE
BO

WFBQ/Indianapolis (317)257-7565

PD: JIM PEMBER MD: JAY BAKER

Heavy LITTLE FEAT

د...دا Minneap (612)339-0000

PD: ALAN LAWSON MD: JANE FREDERIC

PDI ALAN LAWSON MOI JAME FREDERICKSE

BEARY
AL STEWART(H) (L)
BRUCE SPRINGSTEEN
CROMEDO MOUSE (H)
EDIE BRICKELL & NE IN
GLENN FROY(H)
DE BRICKELL & NE IN
GLENN FROY(H)
DE BRICKELL & NE IN
LITTLE PEART(H) (L)
PETER HURPHY
RAND N HERMAN (L)
BIBLE (H)
TONI CHILDS (H)
TONI CHI

NORTHERN
UB40(L)
STEVE MILLER
PETE BARDENS
Light

a U2 a RICHARD THOMPSON a SCUTHSIDE JOHNNY

WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

BRAYY
VAN HALEN
FOUCH MORNSHY & TH
BUILDE MORNSHY & TH
BUILDE MORNOOD (N)
INNS
LITTLE PEAT
DEF LEPPARD
ELITTLE PEAT
DEF LEPPARD
ELITTLE PEAT
DEF LEPPARD
ELITTLE PEAT
TOMMY COMMELL
U2 (M)
REITH RICHARDS
MORNEY
MELLISA ETHERIOGE
ELITON JOINN
FROZER, GHOST
ELITON JOINN
RICHER GHOST
RICHARDS
RICHARD
RICHARDS
RICHARDS
RICHARDS
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RICHARDS
RICHARDS
RICHARDS

KANSAS
VIXEN
TRAVELING WILBUPYS
ANNTANA
Light
GUMS N' ROSES
JOHN MAYALL'S BLUE
WINGER
FRANK WILLIAMS

1000

WAPL/Appleton Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy

HEAVY
U2
LITTLE FEAT
BAD COMPANY
EDDIE HOMEY
DEF LEFWAR
HOEV LEMIS & THE N
TOWNY COMMELL
BRUCE SPRINGSTEEN
3E SPECIAL
REITH RICHARDS
COCKTAIL
VAN HALEN
HOTHOUSE FLOWERS
a TRAVELING WILBURYS
INAGINE
MED JUM
8 SANTANA

Beavy
LITTLE FEAT

U2
JOUT
BUDIE MOMEY
1988 SUMMEN
1988 SUMMEN
1988 SUMMEN
1988 SUMMEN
1988
VAN HALEN
WINGER
VAN HALEN
VAN HAL WRQK/Canton (216)492-5630 PD: DAVID ANDERSON APD: GREG MORRISON APD: GREG MORRISON

Beavy

38 SPECIAL

13 SPECIAL

14 SPECIAL

14 SPECIAL

15 SPECIAL

15 SPECIAL

16 SPECIAL

16 SPECIAL

16 SPECIAL

17 SPECIAL

17 SPECIAL

17 SPECIAL

17 SPECIAL

17 SPECIAL

18 SPECIAL

18

WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU MO: JOHN BEAULIEU

Beavy
U2 (M)
TOWN CONVELL
WANT MALEN
HALEN
FOR STEMART
EDDIE MONEY
BAD COMPRANY
BON JOU'(K)
1948 SUMPLE ALL
FEITH RICHARDS
Hed LIM
AUGUST

KGGO/Des Moines (515)265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
U2
COCKTAIL (M)
INXS
BON JOVI
TOMMY CONMELL
STEVE MINMOOD
EDDIE MONEY
VAN HALEN
Medium
RANDY NEWMAN

KQDS/Duli (218)728-6421

PD: MIKE KELLER MD: BRYCE CROUSOR

WGBF/Evansville (812) 477-8811 PD: KENT WEAVER MD: MIKE SANDERS

HOL MIKE SANDERS

HEAVY COMPANY
TOWNY COMPELL

AND COMPANY
TOWNY COMPELL

BON JOY! (N)

U2

VAN BALEN
MICHT BANGER
EDUTE FOR

BON STWART

REITH BYCHARDS

Med fum

WI SIGER

PAT BENATAR

PD: SEAN MCNEIL MD: JEFF HOLBROO

P2

PD: BRIAN TAYLOR

U7
DEF LEPPARD
VAN HALEN
EDDIE MONEY
10 SPECIAL
GREGG ALLHAN
TOWN COMMELL
BADDY NEWHAN
POISON
KEITH RICHARDS (M)
JOE SAFRIANI
SCORFIONS (M)
MOS STEWN COM
MOS STEWN COM
MEDICAL
MEDICA

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

Rapids (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

Beavy
U2
RANDY NEWMAN
KANSAS
EDDIE MONEY
BON JOVI
CHURCH
LITTLE FEAT
CINDERELLA
Medium

WJXQ/Lansing (517) 788-6360 PO: MARK STEVEN

KATT/Oklahoma

City (405)848-0100

PD: SCOTT DOUGI MD: MARK BLAKE

MDI MARK BLAKE

Beavy
AD COMPANY (M)
U Z (M)
H
EDDIE MONEY
VAN HALEN
LITTLE FEAT (M)
ROD STEWART
RON JOUT (M)
MIGHT RANGER
Med Lus
STEVE MISMODO
ELAVELING
TEACHER
A RESTRUCTURE

Reavy

U2 U2 U2 LITTLE PEAT HIDNIGHT OIL BUSTER TOMMY CONVELL VIEW CONVELL VIEW CONVELL DEF LEPPARD ROD STEWART ELTON JOHN GREGO CLEMAN I STAN JOHN RANNAN 1988 SUMMER GLYMPI EDDIE MONCEY 38 REGIUM EDDIE MONCEY 38 TRAVELING WILBUPYS & FRAVELING WILBUPYS & BIG COUNTRY

PD: MARK BENS MD: JIM STEFS

Heavy
JOE SATRIANI
U2
BAD COMPANY
ROD STEWART
EDDIE MONEY
BRUCE HORNSB:
CINDERELLA
BON JOVI [M]
NIGHT RANGER
COCKTAIL

MD: JOHN POSTER

BASTY
JOHN MIATT
EDDIE HONEY
LITTLE FEAT
BAD COMPANY
RANDY NEWMAN
HOTHOUSE FLOMERS
AS SCREIDNS
SENTAMA
SEITH RICHARDS
SCORPIONS
A ROBERT CRAY BAND
STEVE MILLER
MEIGH STEVE HILLER
MEIGH STEVEN FLORE
A MEAUELING MILBURYS
S JOAN JETT & THE BL
MIDNIGHT OIL
MIDNIGHT OIL PD: RICK WEST

BRAYY
BRUCE HORNSBY & TH
INNS
DEF LEPPARD
STEVE WIMMODD
BOW JOVI
CHEAP TRICK
ROD STEWART
GLENN FREY
VAN HALEN
TOWN COTTELL
1988 SUMMAET NE BL
WE SUMMAET NE BL
AND COMPANY
WE SATRIANT
ME GIUM

A TRAVELING WILBURYS
3 38 SPECIAL

KiCT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

GREGG ALLMAN
VAN HALEN
LITTLE FEAT
DICKEE BETTS BAND
INXS
ELTON JOHN
SELTH RICHARDS
RANDY NEWMAN
S TRAVELING WILBURYS
STEVE HINMOON
Medium
GUNS N' ROSES
Light

KMOD/Tulsa (918)664-2810 PD: JIM JONES MD: JOHN POSTER

BEASY
U2 (M)
BAD COMPANY
ROD STEMANT
EDDIE MONEY
INNS
Medium
8 VAN RALEN
STEVE MINMOOD
0 TRAVELING MILBURYS
GILLAN GLOVER
8 BOLLETBOYS
8 JETBOY
1 WLAV-FM/Grand

WYBR/Rockford, IL (815) 874-7861

PD: DAN MARKUS APD/MD: MIKE FERRIS

BREAVY
U2
LITTLE FEAT
BAD COMPANY
EDDIE MONEY
VAN RALEN
BON JOVI (N)
JONN HIATT
PAT BEMATAR
MELISSA ETHERIDGE
TOM COCHRANE & RED
COCHRANE LANG
LISSA ETHERIDGE
TOM COCHRANE LANG
LISSA ETHERIDGE
TOM COCHRANE
LISSA ETHERIDGE
TOM COCHRANE
LISSA ETHERIDGE
TOM COCHRANE
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TOM
COCHRANE
LISSA
L

PO: MARK STEVENS Reavy TOWNY COMMPIL BANCOMPANY LITTLE PEAT BON JOU (L) ROD STEWART 1988 SUMMER CLYMPI U2 RDDIE MONEY CINDERELLA REITH RICHARDS VA MEGINA SEPT HEALEY G GILLAN/GLOVER BOT COCHEANE & RED ATCHEELE SHOCKED Light

WIBA-FM/Madison (608)274-5450 KEZO/On (402)592-5300 (608)274-545U

Heavy
U2(H)
HOD STEMART
HOD STEMART
EDDIE MONEY
GLENN PREY
GLENN PREY
GLENN PREY
GLENN PREY
HOD GLEAP TRICK
LITCH HOD GLEAP
TRICK
LITCH HOD GLEAP
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LITCH HOD GLEAP
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LITCH HOD GLEAP
TRICK
LITCH HOD GLEAP
TO GLEAP
LITCH HOD GLEAP
LITCH
A TOM GCCHRAME & RED
LITCH
GREGG ALLMAN (402)592-5300

OM/PDI BRUCE M
(FROZEN)

BBBOY

BBBOY

BBB COMPANY

BON JOU'I (MI

CINDERCLE BPARD

DEL LEPPARD

DEL LEPPARD

EL LEPPARD

ELTTLE PEAT (M)

EDDIE HOMEY

KANSAS

LITTLE PEAT (M)

EDDIE HOMEY

VAN HALEN

STEVE WILNOOD

Medium

WKQZ/Saginaw (517)695-5115 GM: ROD PRAHIN

MD: TIM BRANDOM
BROWY
PAT BENATAR
U2
HUEV LEWIS & THE N
COCKTAIL
NICHT RANGER
ROBERT PALMER
GREGG ALLMAN
EDDIE HONEY
Medium
S TEVE MINHOOD(L)
BOLLOW
OF THE STANDOR
JOHN HIATT

WXLP/Davenpor (319)326-2541

PD: GUY PERRY MD: HAZ MONTANA MD: BAZ MONTANA
BRAYY
C NUDERELLA
BINTHIN CORPS
POI SON
DEF LEPPARD
U2 (M)
VAN BALEN
INNS
BAD COMPANY (L)
GUNS N' ROSES
EDDI E MOMEY (M)
6 GREGG ALLMAN (L)
LÍGHT
2 DICKEY BETTS BANC
A KEITH RICHARDS
a SAMTANA

P3

(319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

Heavy ROD STEWART INXS DEF LEPPARD ESCAPE CLUB HUEY LEWIS 5 THE N U2
EDDIE MONEY
IMAGINE
BON JOVI
ELTON JOHN
TOMMY CONWEL

Continued on next page_

REGIONAL AOR ACTIVITY

MIDWEST (continued)

CINDERELLA BRUCE SPRINGSTEEN NIGHT RANGER VAN RALEN 1988 SUMMER OLYMPI BANGLES RANDY NEWHAN LITTLE PEAT 38 SPECIAL Wedlum Medium
Light
a TRAVELING WILBURYS
a KIX

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS MD: TY BANKS OM: PANK NICHOLLS
MAINT PARKS

BRANY
LITTLE FEAT
BRUCE HORNSBY 6 TH
EDDIE HONEY
HAD COMPANY
1988 SUMMER OLYMPI
VAN HALEN
STEVE HILLER
REITE BICHARDS
STEVE NINMOOD
GARY WRIGHT
RANSAS
STEVE NINMOOD
GARY WRIGHT
RANSAS
GUNTER
HIGHT RANGER
OMAR 4 THE HONLERS
BIG COUNTRY
CIMDERELLA
MODNICHT STEVEN
HORN HANT
ON COCKRANE 6 RED
18 SPECIAL
M6 dies
PRANZELING WILBURYS
8 ROASTELING WILBURY
8 ROASTELING WILBURYS
8 ROASTELING WILBURYS
8 ROASTELING WILBURY

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy GREGG ALLMAN ORECG ALLMAN
USANDY NEMACH
BAD COMPANY (L)
1988 SUMMER GLYMPI
CINDERELLA (M)
EDDIE MONEY
38 SPECIAL
NIGHT RANGER
EITH RICHARDS
ATMOVELING WILBURYS
LIGHT
ANGER
A TRAVELING WILBURYS
LIGHT
ANGER
A TRAVELING ALLBURYS
LIGHT
ANGER
A TRAVELING WILBURYS
LIGHT

WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNEY

Beavy

COUNTAIL (N)

LEF LEFFARD

BON JOY! (M)

VAN RALER! (H)

UZ (H)

TOMMY CONNELL

RANDY NEMMAN

CINCERELLA (H)

HAGINE

180 SETEMAT

180 SETEMAT

1 VAN NEVILLE & THE

1 TRAVELING WILBURYS

LIght

ROBERT CRAY BAND

(402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE

Beavy
INXS
ROD STEWART
BUSTER
LITTLE FEAT
DEF LEPPARD
GUNS N' ROSES
STEVE WINWOOD
U2 STEVE MINMOOD
UP TALLEM (H)
WAN ALEM (H)
WAN

KSQY/Rapid

City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

PDI ONDER APPI JEFF MICHAELS

Reavy
BAD COMPANY(M)
ROD STEMART
CINDERELLA(L)
LITTLE FRAT(M)(L)
HOTHOUSE FLOWERS
VAN HALEN
OLOWER CLYMPI
DON JOHNER OLYMPI
DON JOHNER OLYMPI
JOHN HATT
NIGHT RANGER
JS SPECIAL (M)
BANDY MEMMAN
BIG COUNTRY
BANDY MEMMAN
BIG COUNTRY
THE RECHARDS (M)(L)
MEGIUM
THE RECHARDS (M)(L)
MEGIUM
LIGHT
B TRAVELING WILBURYS

WAOR/South Bend (616)683-5432

PD: GREGG RICHARI APD/MD: SUE FREY Heavy
BAD COMPANY
BON JOVI
CINDERELLA
TOMMY CONVELL
LITTLE FEAT
EDDIE MONEY
KEITH RICHARD
38 SPECIAL
U2

38 SPECIAL
U2
VAN HALEN
BIG COUNTRY
1988 SUMMER OLYMPI
TOM COCHRANE & RED
DEF LEPPARD
JEFF HEALEY
JOHN HIATT
BRUCE HORNSBY & TH
HOTHOUSE FLOWERS
INXS

KXUS/Springfield. MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

Beavy U2 Beavy
U2
TOMMY CONWELL
EDDIE MONEY
BAD COMPANY
ROD STEWART
VAN HALEN
LITTLE FEAT(L)
RANDY NEWMAN
Medium
Light
THOWART
A TRAVELING WILBURYS
HIDWIGHT OIL
A JOHNNY WINTER
A MELISSA FTHERIDGE
A ROBERT CRAY BAND
WINGER

WYMG/Springfleid, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

Beauty
ED TO THE BRICKELL & NE
BON JOY(M)
CINDERELLA
TOMMY CONNELL
DEF LEPPAND
LITTLE FEAT
EDDIE MONEY
RANDY NEWMAN
U2(M)
VAN BALEN(M)
GERGG ALLAN

INT PD: JIM SIN Beavy LITTLE FEAT ROO STEWART NEW-)
LITTLE PEAT
ROO STEMART
A SILLAN/ALOVER
STEVE WINMOOD
BAD COMPANY
1988 SUMMER OLYMPI
COCKTAIL
HOTHOUSE FLOWERS
VAN HALEN
SIG COUNTRY
PETER CETERA
EDDIE MONEY
HIGHT RANGER
ALIMN SARMES
A JIMNY BARMES
A BIAN SPENCE

8 BELAN SPENCE
8 ROBERT CRAY BAND
A JON ASTLEY
A ACCUSTICITY

KFMZ/Columbia (314)874-3000

DD: MIKE STAPLETON
MD: MIKE RICHTER
(FROZEN)
Heavy
U2
STEVE WINNOOD
COCKTAIL (M)
ROD STEWAR
ROD STEWAR
(M)
CHEAP TRICK
1988 SUMMER OLYMPI
Medius
Light

WZZQ/Terre Haute (812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS

BEAVY
STEVE WINNOOD
COCKTAIL IL)
INXS
UNIVERSAL IL
INXS
UNIVERSAL
INX

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WES

DOI CHARLLE WEST
MICH STEPPARE HONDE
BRAVY
PETER CETERA
PAT BENATAR (L)
KEITH RICHARDS
IMAGINE
ROBERT PLAWT
1998 SUMMER OLYMPI
LITA FORD
EDDIE MONEY
STEVE WINNOOD (H) (L)
Medius
BROCE SPRINGSTEEN
NOBERT PALMER
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JOHNNY WINTER
Light
a ROBERT CRAY BAND
a 38 SPECIAL
TRAVELING WILBURYS
JIM CAPALDI
DAVID KNOPFLER
JEFF HEALEY

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES Beavy BON JOVI

BON JOVI

20 JE MONEY
CINIER MONEY
CINIER RELLA
STEVE WINMOOD
BAD COMPANY
FOLSON
GUNS H' SOSS
HALLA
SOSSHIP
SO

KRSP-FM/Salt Lake City (801)262-5541

Reavy

PDI CYMDE SLATER
MDI JERRY TRUJILLO

BEAVY
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BEAVY
US RILL

BAD COMPANY
LITTLE FEAT
VAN HALE

BAD COMPANY
BEAUTION
BAS SPECIAL
RAMPY NEWHAN
BOTHOUSE FLOWERS
BIG COUNTEY
OWAR & THE HOMLERS
DICKEY BETTS BAND
AT COMPANY
BAD CO PD: TED EDMARDS
MD: PAM EDMARDS
MI: PAM EDMARD
MI: PAM EDMAR

Beavy SIOUXIE AND THE BA(M U2(L) BIG AUDIO DYNAMITE(M

K GO N/Portland (503)855-9181 PD: IRIS HARRISO MD: INESSA YORK (FROZEN) BEAVY BAD COMPANY JOE SATRIANI DEF LEPPARD (M) INXS VAN HALEN (M)

DICKEY BETTS BAND DICKEY BETTS BAND TOMBY COMMENT. TOMBY COMMENT. JEFF HEALEY CINDERELIA TOM COCLIBNE & RED MEDIA BED TOM COCLIBNE & RED MEDIA GREGG ALLMAN INAGINE TAMGINE TAMGINE BODIE MOREY BODIE MOREY BODISTANCE BODISTANCE TAMON TOMBER BODISTANCE TAMON TOMBER TAMON T

PD: JUDY MCNUTT MD: PAMELA ROBERT

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PD: PAUL SULLIVAN MD: BREW MICHAELS

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MDJ BREW MICHAELS

Beavy
COLIN JAMES
LITTLE FEAT
ROBERT CRAY BAND (MI
02 MALEN
DE LEPPARD
KEITH RICHARDS
JOHN HIATT
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GILLAN/GLOVER
RANDY NEWMAN
MED STEEL STEEL
ROBER
TOM COCKHANE & PED
BOTFOUSE PLOWERS
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MED STEEL STEEL
THA STEEL STEEL
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JOHNYM MINTER
MELISSA ETHERIDGE
MAT JENNYM STEEL
MAYELING MILBURYS
TRAVELING MILBURYS

KDKB/Phoenix (602) 897-9300

PD: CYNDE SLATER MD: JERRY TRUJILL

U2
TRAVELING MILBURYS
HURY LEWIS & THE N
STEVE MINNOL ENTS & THE N
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KZAP/Sacramento (916)925-3700

PD: PAT STILL APD: JON RUSSELI BRAYY
U2 (M)
BIG COUNTRY
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BON JOVI
NICHT BANGER (M)
DEF LEPPARD
REITH RICHARDS (M)
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JOHN KILZER
BRUCE SPENISTERS
OMAN & THE HOWLES
FROZEN GIOST
BRUCE SPENISTERS
OMAN & THE HOWLES
FROZEN GOST
OWN HILZER
BRUCE SPENISTERS
OWN KILZER
BRUCE SPENISTERS
BRUCE SPENIST

KRQR/Sen Frencisco
(415)765-4045
DD: CHRIS MILLER
APD: JOHN MCCRAF
(FROZEN)
TRACY CHAPMAN
BRUCE SERINGSTEFN
U2
EDDIE MONEY
INXS
GUNS N' ROSES
GUNS N' ROSES
DEF LEPPARD
WAN HALER
LITTLE FEAT
BON JOYI
Medium
RANDY NEMMAN BON JOUTS
BON JOURS
BON JO

KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

Reavy
BAD COMPANY
INXS
U2
EDDIE MONEY
REITH RICHARDS
COMMY CONHELL
LITTLE PEAT
HOTHOUSE FLOWER
BRUCE MORNSBY
A LIGHT BANCER
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ROCK CITY ANGELS

GUNS N' ROSES

TOM COCRRAME & RED
METALLICA
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NEW FRONTIER
JEFF HEALEY
PAT BENATAR

6 GILLAN/GLOVER

8 DELY GEBOURNE

8 STEVE ERRIE.

2 JOHN MAYALL'S BLUE

3 JOHN MAYALL'S BLUE

3 JOHNNY WINTER

KSJO/San Jos (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN

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BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
EDDIE MONEY
LITTLE FEAT
LITTLE FEAT
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BRUCE SPRINGSTEEN
GILLAN/GLOVER
JIETBOY
MONTHONYS
BRUCE SPRINGSTEEN
GILLAN/GLOVER
JETBOY

APD: CARL SCHEIDER

BEGOVER

BOOK STEWART
VAN HALEN
CINDERELLA
BON JOVI
INIGHT RANGER
1988 SUMMER OLYMPI
38 SPECIAL
VIKEN
MELISSA ETHERIDGE
KEITH RICHARDS
HADDILLE STEWART
OLLAN GLOVER

OLLAN GLOVER
BOULGHIOUSE
BOUGHHOUSE
SCORPIONS KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE KISW/Seattle (206)285-7625

OM: RICH HAWR
MD: ALAN WHITE

BRANY
U2 (M)
18 SPECIAL
BAD COMPANY (M)
LITTUS FRANK
EDDIE MORNAM
EDDIE MORNAM PD: SKY DANIEL MD: MIKE JONES

a SURVIVOR Light a IVAN NEVILLE 6 THE

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

(808)524-7100 PD: PAUL MITCHEL PD: PAUL ...

Beavy
STEVE MINHOOD
INNS
DEPL LEPPARD
DEPL LEPPARD
CONPANY
CINDERELLA
STEVE MILLER
ROD STEWART
U2
BOND JOVI
MIQUE
LIPR
A TRAVELING WII

PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

Heavy
BAD COMPANY
BON JOVY (M)
COMPANY
BON JOVY (M)
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BON JOVY (M)
BRUCE HORNSBY & TH
INXS
U2 (M)
ROD STEWART
VAN HALEN(M)
SCOKTALL(M)
Medius
A JEFF HEALEY
A TRAVELING WILBURYS
A HOUSE OF LORDS

Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ Reavy BON JOVI (M) NIGHT RANGER (M) COCKTAIL (M) U2 MIGHT RANGERM
COCKTAIL (H)
UT MOERELLA
EDDIE MONEY
VAN HALEN
BIG COUNTRY
ROD STEMART
HOTHOUSE LIMBS
IVAN NEULLE & THE
RANDY NEWMAN
SURVIVOR
COLIN JAMES
JIMMF PAGE
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JIMMF PAGE
INSS
MANUAL HENDELLA
LEW FRONTIER
INSS
JOAN LINE HE LE
STEVE EARLE
HOUSE OF LORDS

KOZZ/Ren

(505) 265-8811

P2

PD: GLENN STEWART APD: MICHAEL DAVIS Heavy BAD COMPANY (MU U2 BOW U2
BON JOVI (M)
BON JOVI (M)
EDDIE MONEY
VAN HALEN
SURVIVOR
SCORPIONS
RANDY NEEMAN
CINDERELLA
NIGHT RANGER
STEVE WINMOOD
DEF LEPPARD
DICKEY BETTS
38 SPECIAL

KRZQ/Reno (702)827-0965 PD: DANIEL COOP MD: MAX VOLUME

INXS
KEITH RICHARDS
GREGG ALLMAN
LITTLE FEAT
ROD STEWART
Medium
HOUSE OF LORDS
Light
JETHRO TULL
TRAVELING WILBU Heavy U2 BEAY

U2
BON JOYI [M)
LITTLE FEAT [M]
BAD COMPANY [M]
EDDIE HOUSE [M]
EDDIE HOUSE [M]
WAN HALEN
WAN HALEN KKBB/Bakersfield (805) 326-8000 VP/OPERA: CHUCK MCKAY APD/MD: DON DE LA CRU Heavy
VAN RALEN(M)
U2 (M)
BAD COMPANY
INXS
ROD STEWART
Medium
STEVE WINWOOD(L)
SURVIVOR

PD: GARY ALLEN APD: CUPT CART KCAL-FM/Riv San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: KELLI CLUQUE

REAVY
U2
TOM COCHRANE & RED
FEITH BICHARDS
GILLAN/GLOVER
FEITH BICHARDS
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JEFF HEALEY
GREGO ALLMAN
LITTLE PEAT
VAN HALFH
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TRAVELING WILDURYS
COCKTAIL
LIGht
SANTANA
HOUSE OF LORDS
STEVE MILLER OM/FD! DANA JANG
OM/FD! MELLICUOUSE

REASY
EDDIE MONEY
ROD STEMART
VAN HALEN
LITTLE FEAT
ROS JOUNT
ROS JOU

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDE

MD: JACK GREEN

Beavy

12 (M)

BRUCE HORNSBY 4 TH (

STEWN WINMCOD

DEF LEPPARD

DEF LEPPARD

CLENN FREY

BON JOVI

ROBERT CHAY BAND

TOWNT CONWELL

VAN HALEN

BAN GLINAW

BAN GLINAW

RANSAS

TRAVELING WILBURYS

CUNS N' ROSES

Light MDI JEFF RIEDEL

MEANY
BON JOVI (H)
UZ (M)
U (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

KNAC/Lone Beach-Los Angele: (213)775-8172

MD: ROSE GOZA

Reavy

HETALLICA
OZ2' OSBOURNE
BON JOY'S
BON JOY'S
CINDERELLA
DAN2'IG
WINGER
ANTHRAX
CURENBRYCHE
ROCK CITY ANGELS
XIX
KEITH RICHARD
JEFF HEALEY
BLUE OYSTER CULT
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KNX-FM/Los Angeles (213)460-3657 PD: KURT KELL: MD: RICK SHAW

PD: RORT SHAN

Reavy
12 (L)
BUSTER
BIT MONEY
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BREATHE
ROD STEWART
COCKTAIL (M)
HINT LOW
HINT

KMBY/Monter (408)394-9000

KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LFWIS Beavy
BAD COMPANY
BON JOVI
CINDERELLA
DEF LEPPARD
EUROPE
GILLAN/GLOVER
KANSAS
EDDIE MONEY
NIGHT RANGER
SCORPIONS
18 SPECIAL
U2

Medium
a DREAMS SO REAL
a HOUSE OF LORDS
a TOM COCHRANE 6
a BRIAN SPENCE KEZE/Spokane

(509)448-1000

Heavy

GILLANFUSCELL
KIX
TRAVELING WILBURYS
JOAN JETT & THE BL
GUNS N' RCSES
HOUSE OF LORDS
STEVE WINWOOD
SOUTHSIDE JOHNNY
NIGHTMARE KCHV/Palm Springs (619) 347-2333

HEAVY

HEAVY

HEAVY

HOS STEWNARD

STEVE MINNOOD

BEICH HORNEDY & THI

VAN HALEN

BON JOU!

LO

HORNE TRICY

TOWN CONNELL

WINGER

HOTHOUSE FLOWERS

STEVE MILLER

BLUE OVSTER CULT

GERECA ALLAND

TRAVELING WILBURYS

LIGHT

LIG

KZEL/Eugene (503)342-7096 PD: KEN MARTI? MD: AL SCOTT

Heavy CHICAGO COCKTAIL (M) EDDIE MONEY U2 VAN HALEN(M) STEVE WINWOOD (M) Medium a RANDY NEWMAN

(509) 457-8115 PD: SCOTT SOUHRADA APD: DARREN JOHNSON

(805)967-4511 PD: ROCER MAYER MD: JIE ST. JOHN

Five stations failed to report and their rive stations falled to report and their rotations were frozen: KEZØ/Omaha, WBLM/Pravidence, WGTR/Miami, WRXK/Ft. Myers.

KHWK/Amarillo (formerly KATP) is no longer an AOR reporter.

WEST

KBPI/Denver (303)572-6200

Medium PAT BENATAR BIG COUNTRY

PD: GABE BAPTISTE MD: CHRIS POOLE Beavy
BAD COMPANY (M)
BON JOVI
EDDIE MONEY
38 SPECIAL

MELLEPARDE THERIDGE
GALLAN/GLOVER
GALLAN/GLOVER
JEFP BEALEY
HOTHOUSE FLONERS
INXS
HOUSE OF LORDS
INXS
LITTLE FEAT
HAGINE
LITTLE FEAT
RANDY NEWMAN
SCORPIONS
VAN HALEN
VINER
WINGER

1988 SUMMER OLYMPI CHINA SKY CINDERELLA DEF LEPPARD MELISSA ETHERIDGE GILLAN/GLOVER

PD: JOHN BRADLEY MD: DOUG CLIFTON Seavy

KBCO-FM/Denve

(303)444-5600

UZITLE FEAT NOTHOUSE FLOWERS RANDY NEWMAN JOHN BIATT ROBERT CRAY BAND STEVE HILLERS RECKLESS SLEEPERS GREGG ALLMAN AL STEVEN HILLERS RECKLESS SLEEPERS GREGG ALLMAN AL STEVART HEGIDS FOLKMAYS SUBDOUES THERE IDGE FOLKMAYS SUBDOUES TRACY CHAPHAN CRUE ALL DAVID LINDLEY BRUCE SPRINGSTEN ALL ROBERT RACY CHAPHAN CRUE ALL DAVID LINDLEY BRUCE SPRINGSTEN ALL ROBERT RACY CHAPHAN CRUE RELEVED BOOM ALL RADDENS TELEVED BOOM ALL RADDENS TESTEVE HIMMOOD JOHN ASTLEY SHOWN ALL ROBERT STEVE HIMMOOD JOHN ASTLEY BAND DICKEY BRUTTH ROBERS STEVE HIMMOOD JOHN ASTLEY BAND DICKEY BRUTTH ROBERS STEVE HIMMOOD JOHN ASTLEY BAND BIG COUNTRY BAND BIG COUNTRY BRUTTH ROBERS STEVE HIMMOOD JOHN ASTLEY BAND BIG COUNTRY BRUTTH ROBERS STEVE HIMMOOD JOHN ASTLEY BAND BIG COUNTRY BAND HIMMOOD FOR THE COUNTRY BAND BIG COUNTRY BAND HIMMOOD SOUTH SIDE STOWN CREEPERS AND COLLEC HUXTON CREEPERS AND COLLEC HUXTON CREEPERS AND COLLEC HUXTON CREEPERS AND FILL THE SHOWN FILL SHOCKED HUXTON CREEPERS AND FILL THE SHOWN FILL SHOCKED HUXTON CREEPERS AND FILL THE SHOWN FILL SHOCKED HUXTON CREEPERS AND FILL SHOCKED HUXTON CREEPERS AND FILL THE SHOWN FILL SHOWN FILL SHOULD SKYWALK AND THE BA FILL SHOULD WILLIAMS ALIGHED HUMBERS AND FILL SHOULD SKYWALK AND THE BA ETTH JAMES ALIGHE AND THE BA ETTH JAMES ALIGHED AND TH

KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA

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Beavy
BAD COMPANY
BLUE OYSTER CULT
JOE SAFRIANI
VAN HALEN
GREGG ALLMAN
JIANY BARNES
JIANY

PD: VAN JOHNSON APD/MD: LARRY GROVES

Beavy
BULLOCK BROTHERS
UDINGO BOINGO(M)
HOUSE OF LOVE
HUGH CORNMELL
MARC ALMOND
UMA DISCUSSION
HOUSE OF LOVE
HUGH CORNMELL
MARC ALMOND
UMA DISCUSSION
HOUSE
MIDNIGHT OIL (L)
JOHNNY LEGG
BOOK OF LOVE
MAS (NOT MONTHE BA (L)
PETWIND MONTHE BA (L)
PART HOUSE
THELORDS
SHRIERBACK
BIG COUNTRY
GRANDHASTER FLASH
JON ASTLEY
JANE'S ADDICTION
HOTHOUSE FLOWERS
HOUSE
BANGLES
BAN

PD: RANDY ROS

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

91X/San Diego (619)291-9191 PD: TRIP REFB MD: QZ

SUGARCUSES
SUGARCUSES
HOTHOUSE FLOWERS
BIG COUNTRY
PET SHOP BOY DE
PET SHOP BO

Heavy RUCE SPE

SADE

a SANTANA

a TRAVELING WILBURYS

a MAXI PRIEST

a LEVEL 42

MICHAEL ALLEN HARR
DEACON BUUE
CHRISTOPHER CROSS
ANITA BAKER

Reavy

REAVY
ROBERT CRAY BAND
VAN HALERIM)
DEF LEPPARD
TOMWY CONWELL(M)
CHEAP TRICK IM
JOHN HIATT
U2 (M)
COCKTAIL (M)
ROBORTH CONTROL (M)
ROBORTH CONTROL
BOND STEMART
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FRACT KENART
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FRACT KENART
BON JOVI
FRANDY NEWHARE
BROWN
HAGINE
HAGIN CEOYIVa

CFOX/Vancouver (604)684-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

BEATY
EDDIE MOREY

UZ (M)
MURLEN M)

VAR MALLEN M)

WOTHOUSE FLOWERS

LITTLE FEAT

TON COCREASE & REDI

KELTH RICHARDS

CINDERELLA

ROD STEMART

ROD STEMART

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ROLLEN FAR ROSS

RELISSA ETHERIOGE

GUINE N' ROSS

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BRUCE SPRINGSTER

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ROD STEWART
SCORPIONS
VAN HALEN
RANDY NEWHAN
38 SPECIAL
KANSAS
ROBERT CRAY BAND
COCKTAIL
GREGG ALLMAN
A TRAYELING WILBURYS
Hedium
VIXEN
WINGER

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(702)329-9261 PD: STEVE FUNK MD: MARK VAUGHN

PD: SIMARK VAUL

REAVY
UZ [M]
BON JOVI [M]
BOND JOVI [M]
BOND JOVI [M]
RANDY NEMMAN
CINDERELLA (M)
EDDIE MONEY
I TOMMY CONNELL
VAN HALEN
BAD COMPANY
RITH BICHARDS (M)
COCKTAIL
ME GLUB
BEF LEPPARD
BE

(408)34-9000
PD: RICH BERLIN
MD: PATTI CLARKE
(FROZEN)
LITTLE FEAT
TOMMY COMMELL
ROD STEMART
TOMMY COMMELL
ROD STEMART
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TRACY CHAPMAN
HOTHOUSE FLOWERS
ON RICHTER
SAD COMPANY
TRACY CHAPMAN
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NIGHT RANGER VAN HALEN STEVE WINWOOD RANDY NEWMAN Medium Light

BON JOV! (M)
EDDIE MONEY
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BAD COMPANY
36 SPECIAL
CINDERELLA
NIGHT RANDFR
BIG COUNTRUSE FLOWERS
COCKTALL (M)S BAND
DON COCHEANE 4 RED
GREGG ALLHAN
Medium
A TRAVELING MELBURYS
Light
B STEVE EARLE
B EDIE BRICKELL NE

KBOY/Medford

(503) 779-2244 PD: CHRISTOFHER STONE MD: BOB JEFFRIES Пеаvy

HEADY
U2
BAD COMPANY(M)
EDDIE MONEY
BON JOV! (N)
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BETTH RICHMOD
38 SPECIAL
RANDY NEWMAN
JOIN HIATT
EDIE BRICKELL & NE
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Medium
a TRAVELING % LIBURYS
A FANSAS
JOAN JETT & THE SL
APIIVATE LIRE
4 TUESDAY BLUE
1 JOIN MAYALE'S BLUE
HOUSE OF LIEDS
A SARTANA
a SCREAMING 7 RIBESME

KZOQ/Mis:-oula (406)728-5900 PD: VERN ARGO

PD: VERN ARGO

Heavy
ROD STHANFT
U2(L)
BOD JOVI
BODIE MONEY
BS SPECIAL
CINDERELLA
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1988 SUMMER CLYMPI
NIGHT RANGER
BRUCE SPR PHGSTEEN
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JOHN HIATT
RANDY NEMMAN
VIKEN
BOD COMPANY
LIGHT
OF REGION HIATT
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OF REGION HIATT
COLOR HIAT

PD: CYREWE JAGGER Beavy TOMMY COMWELL KEITH RITHARDS BAD COMPANY U2

BAD COMPANY
U2
EDDIF MONEY
TOM COCHRANE & RED
VAN HALBW
VAN HALBW
NIGHT REPORT
LINDRELLA
3B SPECIAL
VIXEN
TONN HIST
KANSAS
MELISSA ETHERIDGE
3 JETHON TULL
BREAT
AND BENEFIE
STANFOLDER
STANFOLDER
STANFOLDER
JETT & THE RL
LIGHT
A CORTAIL
CORTAIL

KATS/Yakima

APD: DARREN JOHNSON

Heavy
COCKTAIL(L)
UZ
INXS
STEVE WENNOOD(M)
VAN HALEN
VAN HALEN
CHICAGE
ROD STEWART
EDDIE MONEY
REGILLED
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KTYD/Santa Barbara

Heavy EDIF BFICKELL 4 NF U2 (M) BON JOY! (M) BIG COUNTRY LITTLE FEAT TOMMY FONWELL

176 Reporters

P3

PD; CYNDEE MAXWEL

Reayy
LITHLE FEAT
BON JOVI
LITHLE FEAT
BON SECTIAL
HOTHOUSE FLOMERS
KEITH BICHARDS
TRANSCHING WILBURY
FOISON
IMAGINE
PAT BENATAR
JOHN HIATT
CINDERELLA
BENES
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LITHLE FEAT
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KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Beavy U2 (M) LITTLE FEAT (M

165 Current Playlists

Six stations called in a frozen playlist: KFMZ/Columbia, KGON/Portland, KMBY/Monterey, KRQR/San Francisco, WAQY/Springfield, MA, WFNX/Boston.

EAST

WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI. PD/MD: Pam Trickett

H 1 1 USAO/Rad Wee Mine
H 1 3 DECEMPROPIOLOW Bits
H 1 4 DECEMPROPIOLOW Bits
H 1 4 DECEMPROPIOLOW BITS
H 1 5 DECEMPROPIOLO

GIANT STEPS/Another Lover STREISAND & JOHNS/TILL I Loved Vo-WILL TO POMES/Saby I Love Vour Ha-



PD: Mark St. John PD: Mark St, John Asst. PD/MD: Brian Bridgman



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

WXKS-FM 8 F M PD: Sonny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

2 1 Phil. COLLINGA Gracy Nine Of Lave
2 2 DOSE STATE STATE STATE OF LAVE
3 2 ENABRECKE STATE STATE OF LAVE
3 3 ENABRECKE STATE STATE OF LAVE
4 5 INSTANCES STATE STATE STATE
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10. OURSE OF THE STATE OF THE S STREISHOD & JOHNSTRII [Lover Fun SEET SHORED TOWNSTRII] Lover Fun SEET SHORED TOWNSTRIP CET YOU OF PRINCECT WISH U HEAVEN CHICAGOLUSE A MARK PAT BOYNLAUTE LOVE A CHICAGOLUSE A CHICAG

Washington D.C. PD: Lorrin Palagi

2 | URBO/Ar Fra Winner |
2 | PHIL COLLING/A Growy Aind Dr Love
4 | 3 | TAICO DAYME/I | Always Love You
5 | TAICO DAYME/I | Always Love You
6 | 3 | TAICO DAYME/I | Always Love You
7 | 10 | OFF LEPHADOLOVE Bitself
8 | 7 | KENTY LOOD INF/MOROGY's Fool
8 | 7 | KENTY LOOD INF/MOROGY's Fool
8 | 7 | KENTY LOOD INF/MOROGY's Fool
9 | 7 | KENTY LOOD INF/MOROGY's Fool
9 | 10 | EMPORED FOOL
9 | EMPOR
9 | EMPORED FOOL
9 | EMPOR
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WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boo MD: Kid Crockett 'Boom Boom'' Cannor

MAJIC

Buffalo

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian

20. 28 STREISAND & JOHNS/TILL | Loved You DURAN, DURAN/| Don't Went Your Lov

WZOU 04:5

Boston

PD: Tom Jeffries MD: Stella Mars

H 1 1 OFF LEPPAND/Love Bitts
10 2 PHIL COLLING/A Drawy the Of Love
11 2 2 PHIL COLLING/A Drawy the Off Love
12 3 PHIL COLLING/A Drawy the Off Love
13 4 4 URSO/Red Red Minn
14 0 10 Draw Colling Colling
15 7 CHEAR TRICK/DRAW TO THE PARTIES HE
16 10 Draw Colling Colling
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92 PROFM

PD: Mike Osborne Providence MD: Vic Edwards

MD: Vic Edwards

2 | | FHIL COLLINGA Groupy Rind Of Lave
3 | 2 | GLOSE FREY/True Lave
4 | 3 | 2 | Sheep FREY/True Lave
5 | 3 | 2 | Sheep FREY/True Lave
6 | 3 | 2 | Sheep FREY/True Lave
7 | 3 | Sheep FREY/True Lave
8 | 3 | 3 | Sheep FREY/True Lave
9 | 3 | Sheep FREY/True Lave
1 | 3 | 4 | Sheep FREY/True Lave
1 | 4 | Sheep FREY/True Lave
1 | 5 | Sheep FREY/True
1 | 5 | Sheep

OLANS N. ROBES/Me)come to The Jungit TRAVELING MILBURY/Handle Mith Core STREISAND & JUNES/TIII I Leves You SUMVIVOR/Disn't Knew It Was Lo PAT BUTS/Louis Louis HILBE/You Case HILBE/You Case

DEFECTE FORDERS THE ASSESSMENT OF THE ASSESSMENT

ckoj 9 m Montreal

PD: Bob DeBoard MD: Guy Brouillard

39
HOTHOUSE FLOWERS/Don't Ge
ROMEO'S DAUGHTER/Don't Break My Hi
DURAN DURAN/I Den't Mant Your Lov
HALL & OATES/Bountoom Life
TRAVELING WILSURY/Hansle Hith Car-

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

1 2 1 URBOTHS FIRST LATE.
1 2 SOMEY METERS INFORM SHOPPY. BY Highpy
1 3 OFTI LOCALIBERS OF DAY NING OF Love
1 4 4 OFT LEFT-MODITION STREET
1 4 OFTI LEFT-MODITION STREET
1 5 TATUD GAMMETIC LAWRENCE VE VOI
1 1 7 SEACH BOUNDAMEN STREET
2 NEW AND CONTROL STREET
3 NEW AND CON

WBLI VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

MD: Ruth Tolson-Aktas

H 2 1 UBAO/ME REM MINE
1 2 DET LEPPAD/LOUR BILLE
1 3 DET LEPPAD/LOUR BILLE
1 1 DET LEPPAD/LOUR BILLE
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1 DET LEPPAD/LOUR BILLE
1 DET LEPPAD/LOUR BILLE
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ADDS DURAN DURAN/E Don't Mant Your Lov

CHICAGO/Look Away NOV MEXTS CHR./Waiting For A Star T ELTON JOHN/A Word In Spanish HUEV LEWIS & THE/Small World

B94_{FM} Pittsburgh

PD: Bill Cabill MD: Lori Campbell

HILL COLLING A Group Kind Of Love

3 1 PMLL COLLING A Group Kind Of Love

3 2 OFF LEFFAND LOVE Bive

3 3 OFF LEFFAND LOVE Bive

3 1 HILL COLLING BIVE

4 1 HILL COLLING BIVE

5 2 OFF LOVE

5 2 OFF LOVE

5 3 LOVE

5 LOVE

5 3 LOVE

5 LOVE

5

ADDS SURVIVOR/DIEN'S Annu (t Mes Lo MILL TO POMER/Saby (Love Your Hay



PD: Larry Berger MD: Jessica Ettinger

H 2 1 UP-O/Ref Med wine
1 3 BOBY MCREMBIN/Don't upp're, Br many
1 4 OPE LEPHANDOLOW BILES
2 OPE LEPHANDOLOW BILES
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SOUTH



MD: Bobby Rich

H 1 1 BOD STEAMSTP STANDS VALUE
H 2 2 BEACH SDWS/NESSES
H 3 3 BODE STANDS VALUE
H 3 4 PHIL COLLINGTA BROWN FOR THE STANDS
H 3 4 PHIL COLLINGTA BROWN FOR THE STANDS
H 3 4 PHIL COLLINGTA BROWN FOR THE STANDS
H 3 4 PHIL COLLINGTA BROWN FOR THE STANDS
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H 5 PERFORM TO THE STANDS
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26. 27 QUNS N' ROSES/Helcome To The Jung! KENNY G/8:1houstts

2104

The#1 Hit Music Station PD: Chris Bailey Asst. PD: M.J. Kelli Norfolk

H 1 1 DEF LEPPARD/Love Biss.

2 3 IMSD/Mever Tear Us Agart

3 4 FALL COLLING'A Group kind Of Love

4 FALL COLLING'A Group kind Of Love

5 7 CSCAFE CLUT William in the second of the sec

SHEENA EASIGN/The Lover in He ROBERT PALMER/Early in The Horning HALL & DATES/Downtown Life BANCLES/In Your Room

SIGUISIE & THE BAPPERS ARE BOO JOHNSY HATES JAZZ/TUPH Back The Clock CANDI/Dancing Under A Letin JOH ASTLEY/Put This Love To The BOYS CLUBY, Resember Holding Yo BEENDA MUSELL/Gut Here PAT SENATA/Don't Mais Away

PD: Rick Stacy MD: Steve W

MD: Steve Wyrostock

all hit PD: Joel Folger
PD/MD: Jimmy Steal

2 | Frit. COLLIMS'A Group, Rind Of Love
1 | 2 | Indifferent Fac Us Apart
1 | 3 | BEACH BOTS Andreas
1 | 4 | 3 | BEACH BOTS Andreas
1 | 5 | SEACH BOTS Andreas
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IVAN NEVILLE/Not Just Another Girl TOPPY COMMELL/I'm Not Your Non JOAN JETT/Little Lier

GEORGE MICHAEL/Kissing A Fool BOY MEETS GIRL/Maiting For A Star JON ASTLEY/Put This Love To The SURVIVOR/DISH'I Know It Mas Lo NIGHT NAMOER/I Dis It For Love



PD: Bill Richards

PD: Bill Richards

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4 | 2 | APOCK | AMERICAN | APPLIES |
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SAMBLES/IN Your Rose

MHITE LION/Han The Childran Cry

SOYB CLUB/I Resember Moiding Yo

EDDIE MOMEY/Melt On Meter 1VAN NEVILLE/Net Just enetter Dir NEN ORDER/Bizarre Lave Triengle

KRBE POWER HOUSEON

PD: Paul Christy MD: Cheryl Broz

22
38 SPECIAL/Mock & Holl Strategy
LIME/Cutte Pie
VAZZ/The Only May Is Up
MAXIE PRIEST/MIE Morté
VOICE OF THE BEEM/I Say Mothing

FAT BOYS/Legie Louis GARDNER COLE/Live It Up ROMED'S DANGHTER/Don't Bries My Hea

POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

CAMED/You hake Ne Mork
32. 35

NOEL/OUT OF TIME
0 J JATZY METE #JOINS AIM'T NOT
WALZ/THE ONLY MAY IN US
BELLOW OF MAY IN US
DEAL OF MAY IN US
DOWN AT NOESYMELORS THE MAY TO
OWN AT NOESYMELORS TO THE MAY TO
OWN AT NOESYMELORS TO THE WORLD
BEREISAND & JORNEYTELL LAVER YOL

PRINCE/T Wish U Heaven CARDNER COLE/LIVE IS UP RIM MILDE/FOVO CAME COURT OIRLS/Setter Late Then Neve PEDDINOS/CAII The Law LATIN RASCALS/Dent Let He Be Hisul LIME/COURTE Pils

97AWGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau Norfolk

H B | PHIL COLLIMITA Droby Nind Of Love
2 2 UR40/fed Fed Wine
3 3 SRAQUEC/Chain Of Love
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18 SRAQUEC/Chain
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29
JOAN JETT/Little Liar
BRUCE HORNSBY/Defenders Df The Flag
JUDSON SPENCE/Yeah, Yeah, Yeah

VISEN/Egs Of A Broton Hear TOWN COMMELL/I is Not Your Ran PRIMEE/I have Your Ran FAI BOYS/Laura Louiz FAI BEATRAYOn' Melh Away MATTE LIGHT YOU' THE Children Cry BANGEE/I YOU' YOU BOOK GCORDIA BATELLITE/MIDDY MIDDY SHATE



VP/Programming: Steve Perun Asst PD/MD: Frank Amadeo

21
TRACIE SPENCER/Symptoms D/ Trus Lo
GUNG N' ROSES/Welcoms To The Jung1
ESCAPE CLUB/Wild: Wild West
2 LIVE CREW/DO Wah Did4y
KENNY 0/Silnouetts

New PD: Shadow P. Stevens

New Orleans

PD: Shadow P. Stevens

KYLIE MINDQUE/The Leco-Motion BOY MEETS GIRL/Haiting For A Ster To BOYB CLUB/I Remember Holding Yo



PD: Buzz Bennett

PD: Buzz Bennett

1 | #Ecci Bors/Resemble |
2 | #Ecci Bors/Resemble |
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10 | #Ecci Bors/Resemble

GEORGIA SATELLITE/Hippy Hippy Shak CANDI/Dencing Under A Latin U2/Still Haven't Found H QUNS N' ROSES/Helcome To The Jungi JON ASTLEY/Put This Love To The BAXTER ROBERTSON/Time And Again GARDMER COLE/Live It Up HOLLY ENIGHT/Heart Don't Fail He N

MEDICA

San Antonio Pu: Bir Hayes PD: Bill Thorman

H 2 1 UBBOARDE RE WITH BURNEY'S ON YOU'? P
H 2 1 UBBOARDE RE WITH BURNEY'S ON YOU'? P
H 3 1 DEF LEPPAND/LOVE RIVER ON YOU'? P
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H 3 1 DEF LEPPAND/LOVE RIVER RIVER OF LOVE
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CANT STREAM TOWN TO THE CONTROL OF T

MIDWEST

WKBQ 106.5
Less talk, more hit music. PD: Lyndon Abell

MD: Jim Atkinson St. Louis

D: Jim Atkinson St. Louis

| 1 | SET LEPPAMD/Lave Bitte
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34 STRYPER/(Believe In You ROSERT PALMER/Early In The Mornil GUNS N' ROSES/Melcome To The Jung BASIA/Time And Tide ELTON JOHN/A Word In Spanish

WKTI Milwaukee MD: Denise Lauren

KIM WILDE/You Came CIANT STEPS/Amother Lovet

Minneapolis TOT OF

MD: P.J. Olsen

J. OSEN

I PRIL COLLINGTA Organy mins Of Lox. 2080/Red Res 2 nine

I MODIFIED SOCIETATION OF SOC

40 QOOD QUESTION/Cot A New Love 8DYS CLUB/I Remember Holding Yo DURAN DURAN/! Don't Want Your Lo

Detroit WDFX

DETROIT'S FOX 99.5 FM Asst. PD/MD: John McFadden

H | 1 POISON/Every Rose Has its Th
H | 2 BEACH BOTH/TOSTERS
H | 2 BEACH BOTH/TOSTERS
H | 7 A PAIL COLLING PROSESS
H | 7 A PAIL COLLI



PD: Buddy Scott MD: Joe Bohannon

Chicago

34. 35. 36

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 3 1 ESCAPE CLUB/Wiis. Wyis Mext
4 2 PHIL COLLINS/A Drawy Kind Of Lot
5 3 UNBOURSE fare size
6 2 STEW HIMMODUS/Deninski Dr. Your
6 5 STEW HIMMODUS/Deninski Dr. Your
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PD/MD: Scott Wheeler Asst. PD: John Trout

H 2 I BEACH BOTS/Notion
H 3 J SECAME CLUS/Mild, Wild West
H 3 J SECAME CLUS/Mild, Wild West
H 4 DEF LEPPAD/Love Site*
J UNION/REP RES SITE*
J UNION/REP SITE*
J UN

39
CUNS N' ROSES/Melcome To The Jun
DURAN DURAN/I Don't want Your Lo VIXEN/Edge Of A Broken Hear SURVIVOR/Dish's know it Mexica BANGLES/In Your Room JUDSON SPENCE/Yeah, Yeah, Yeah

power96

PD: Rick Gillette Detroit MD: Mark Jackson

1 BOSSY BROMA/Dan't Be Cruel
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Q102 Cincinnati

WNCI 97.9

PD: Dave Robbins Columbus

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ADDS 26. 27 GUNS N' HOSES/Welcome To The Jun

ON WHEN IN ROME/The Promove BON JOVI/Bad Medicine

MD: Pat McMahon

PD/MD: Dave Allen

St. Louis 1755

PD: Kevin Young
MD: Joe Sonderman

H 1 I DET LEPPAND/Lave Bites

2 C-CHAP TPICK/DOINT BE Crus!

3 3 PHIL COLLING/A Groov Kind Dr Low

4 5 1 PHIL COLLING/A Groov Kind Dr Low

5 0 HOUSE COLLING/A Groov Kind Dr Low

7 0 UBSO/Fee Hee Harm

8 10 PHIL COLLING/A GROOV MORA

10 0 WILLE HINDOW/The Lose-Proling

10 PHIL COLLING/A GROOV MORA

11 10 LAVE COLLING/A GROOV MORA

12 PHIL COLLING/A GROOV MORA

13 12 WHITNEY PROBLEW/TOR MORA

14 15 LAVE COLLING/A GROOV MORA

15 15 COLLING/A GROOV MORA

16 16 DEST PROBLEMON THE COURT

17 10 MEN COLLING/A GROOV MORA

18 10 LAVE COLLING/A GROOV MORA

20 21 KIN WILDE/YOU CARE

21 22 COLLING/A GROOV MORA

22 22 COLLING/A GROOV MORA

23 24 CHICADD/Los Away

24 CHICADD/Los Away

25 25 COLLING/A GROOV MORA

26 27 CHAPT TAKENSHIP (FIRE TITLE)

27 21 AND WILDE/YOU CARE

28 29 COLLING/A GROOV MORA

29 20 CHICADD/Los Away

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Minneapolis

PD: Brian Philips MD: Ed Lambert

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CHICAGO/Look Away
QUNE N' ROBES/Welcome To The Jun TERENCE TRENT DATA Pance Little S. VISEN/Edge Of A Brosan Mear BOYS CLUB/I (Resember Holding Yo BANGLES/IN Your Rece PRINCE/I Miss U Meaven



Asst PD/MD: Kevin Haines

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35 QUMS N: ROSES/Welcome To The Jung SDY MEETS DIAL/Meiting For A Stat

THE #1 HIT MUSIC STATION

PD: Kevin Kenny MD: Jon Anthony | D: Jon Anthony

1 PHIL COLLING OF DROWN KS-0 DF L0

1 2 BEACH BD75/Morene

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Cleveland WMMS 1000 Fa

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

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HOTHOUSE FLOMERS/pon'C Ge

VIXEN/Edge Of A Stoken Heat RED SPEEDWAGON/I Don't Want To L ELTON JOHN/A Hord In Seanish

WYTZ-FM Chicago

OM: Ric Lippencott PD: Brian Kelly

H 4 I UBAO/FES RES WINE WENT, BE M
2 2 BOBBY EXTENDED TO WENT, BE M
3 5 CHEST OF THE MEMORY OF THE M

MILL TO POMER/Basy I (Lave Your H. ERASUME/Chains Of Love HHEN IN ROME/The Proplet

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD/MD: Tracy Johnson

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STREISAND & JOHNS/TILL | Loved 1 BON JOVI/Bad medicine

CMICAGO/Loss Away
ANITA BANER/GIVING -ou The Best
METS/Anytime - TRACE SPENCER/Bympicons DF frue
HALL & DAITES/Deunitoen Life
LUTINER VANDRODS/Any Love
BOYS CLUDY: Resember Holding Yo

WEST

KUBE 93FM OM: Gary Bryan Seattle

OM: Gary Bryan MD: Tom Hutyler

H. 2 1 USDOWN RESET OF CONTROL OF Lave

2 2 PRIL COLLING/A Greave Rind Of Lave

2 3 2 PRIL COLLING/A Greave Rind Of Lave

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4 2 1 MacControl Bock For Shadown Rind

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20 VAN MALEN/FINISH What Ye Starts ANITA BANER/GIVING YOU THE BEST Y STREISAND & JOHNS/TIII I Loved You

VIEWERAND LORMONITII I LOVER YOU VIEWERAND OF A Broken Hear FIT HILLDEN'YOU COME TO THE WAR HEART ELTON LONG THE WAR HEART HEART HEART WAR HEART HEART HEART WAR HEART HEART HEART HEART WAR HEART HEART



KZZP104.75M

THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

ASSE. PD: Gene Baxter

H 1 1 SEACH SOVEMENT SET OF THE SET OF SET

BTREIBAND & JOHNSTILL I Loved You OWNS Nº ROBES/Melcome To The Jung! SMEET BENBATION/Never Let You Oc ROD STEMAT/Forever Young BREATHE/How Can I Fall

BREATECHEU CAN LIFE
BANGLESIEN VOUR TOOM
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PD: Tom Chase Sacramento
MD: Alex "A.C." Cosper

AD: Alex "A.C." Cosper

1 1 8089 MCCERE NOTON'S METHY, BE Mayer
2 2 A. 5 8084-705 No Your Own Filler!
3 2 8080 MCCERE NO Your Own Filler!
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3 3 FACTOR DAYNER! 1 Alexas Leve You at 1 a 1000 MCCERE NOT 1 and 1 and

MILL TO POWER/Saby I Love Your May STREISAND & JOHOS/TLIS I Loved You CHERYL "PEPSII" R/Thanks For My Chi

FAT BOYS/Louis Lauis OAM DREAD COLE/Live It Up IVAN MEVILLE/Net Just Another Girl OUCCI CREM 2/Gally "That Girl" L'TRITMY/CATS MICH The Book CINDERELLA/Don't know Mest You G

KISNEM

Salt Lake City
PD: Gary Waldron

H 9 I BEACH BOYE/Rateson
1 2 URIO/Res Res Min.
2 3 PHIL COLLINS/A Greavy Kind Of Love
2 3 PHIL COLLINS/A Greavy Kind Of Love
3 3 PHIL COLLINS/A Greavy Kind Of Love
3 5 PHIL COLLINS/A Greavy Kind Of Love
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5 PHIL COLLINS/A GREAVY
5 PHIL CO

STREISAND & JOHNS/Till I Loves You BOYS CLUB/I Remember Holding Yo VAN HALEN/Finish What Ye Starte

JOHN LENNON/Jealous Guy 19AN NEVILLE/Not Just Another Birl

ZIOO FM KKRZ Portland

OM: Sean Lynch MD: Connie Breeze

MD: Connie Breeze

H 3 | PHIL COLLINIA GREEVE KING O' LOVE

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SHOCK/fair About Leve

BOYS CLUB/! Peanwhar Holeine Yo

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VALE/The Doly May

VALE/The Doly May

Louis Feel 15

DODO DEMETION/SOE A New Love

IVAN MEVILLE/Not Just Another Girl

EDDIE MSWEV/Maji On Mair

ROBERT PALMER/EArly in the Morning

FAT BOYS/Louis Louis PET SHOP BOYS/Domino Dancing HAS (HOT MASI/Say In The House OF L LUTHER VANDROSS/Any Love



Salt Lake KCPX Asst. PD/MD: Ray Kalusa

Hay Kalusa

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1 2 DEF LEPRADFLAVE SILVE
1 3 1 SPECIAL PROPERTY SILVE
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KXYQ 105 Portland VP/Programming: Jim Ryan

Jim Ryan

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MALL 6 DATES/UDSMINUS.
23. 29
ROBERT PALMEN/Early In The Morning BANGLES/IN Your Room
36 GPECIAL/Ract & Roll Strategy DUNG N' ROBES/Welcome To The Jungle

DUMB IN ROBER/UNICONE TO THE JUMPS HAMPICONE (J. GO. TO TAU ELTON JOHN/A NOVE IN SEATISH JOHN ASTELLYOU THIS LOVE TO THE PET SHOPE BOYS/Dealson Dancing JOHN LEMBORY/Justicus Guy TERFORE TREAT D'A/Dance Little Bister BOYS/DE TOURS/SOUTH LITTLE FROM HOMBER SHORT D'A/Dance Little Bister BOYS/DE TOURS/SOUTH MAN HOMBER SHORT D'A/DANCE STEAK No. HEART HOMBER SHOWN THE FORM TO BE AND THE HOMBER SHOWN THE FORM TO BE AND THE SHORT THE FORM THE SHORT THE SHORT

EM102 Jeston Sacramento OM/PD: Brian White

Sacramento
OM/PD: Brian White
MD: Beau Jackson

1 1 0780/768 filed wine
3 2 5 Fine Open Control of Lave
8 6 4 Fills COLLING'S Dropey Kind of Lave
9 7 6 Fills COLLING'S Dropey Kind of Lave
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PD: Keith Naftaly MD: Hosh Gureli

MD: Hosh Gurell

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A Better Mix of Music KKLQ/San Diego DD: Garry Wall

H 9 1 PHIL COLLING Group wind Of Low1 2 TAYLOR DAYNEY! 13 Always Love You
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27. 29 BOYS CLUB/; Remember Holding Yo TRACIE SPENCER/Symptoms Of True Lo

J.J. FAD/May Out AIM MILDE/You Came LUTHER VANDROSE/Any Love PCT 5NOP BOYB/Dobins Dancing HAS (MOT MAS)/Byy In The Mouse Of

Los Angeles

PD: Steve Rivers MD: Kevin Weatherly

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23. 20 80'S CLUB/I Remember Holding Vo ALPHAVILLE/Forever Young KIM MILDE/You Cree TRACY CHAPPAN/BOU Con I Hold You TRACY CHAPPAN/BOU Con I Hold You EDDIE MERSY/HOLL On the House OF L EDDIE MERSY/HOLL On MERSY ELTON JONNIA HOLD IN Spenish

Denver

PD: Mark Bolke MD: Dom Testa



H 1 1 SEACH BUTS/Notice
H 3 2 SOBRY SRUM-VOBATE BE Crus!
3 2 SOBRY SRUM-VOBATE BE Crus!
4 ESCAPE CLUF/ALLE. MILE WEST
5 FOR STATE OF SECRET SE

Sacramento

THE NUMBER THIT MUSIC STATION

PD: Jeff Hunter

BOYS CLUB! Remember Holding Yo MAS (HOT HAB!/Say In The House Of L LUTHER WANDROSS/Any Love SOME VETY/LISTS LEAT BRANDA RUSDELL/Ost Ners CAMED/YOU Make He Mors

CAMEDING HERE TO SEE AND SEE A



PD: Casey Keating

DEPECKE MODE/Strangelove IVAN NEVILLE/Not Just Another Girl SIDUISIE & TYE SA/Pesi-A-Boo HALL & DATES/Downteum Life JUSE LENGO/Justous Guy MAS 1607 MS/28y In The House Of L

Profiles in P1A action (newer records showing best multiple P1A moves): SWEET SENSATION 6.3 KHDT, 2.2 Hoti 97, 13-11 KPWR KYLE MINGQUE 12.9 Hot 97, 25-18 KHDT WILL TO POWER 16-7 KHDT, 36-31 KPWR 2 LIVE CREW 20-16 PWR96, 7-7 Z93
CHERTL "PEPSIL" RILEY 10.5 Z93, 7-5 WPGC

Notable one-of-a-kind moves: Multiple Adds:

MC ZEUS 13-9 PWR96
CHEROKEE 30-25 PWR96
JOHNNY 0 32-16 KHOT
LATIN RASCALS 38-33 Hot 97

MULTIPLE Adds:

CAMEO KHOT, KPWR, WPGC
DURAN OURAN KPWR, PWR96, 293
ROBERT PALMER KHOT, KITS
ESCAPE CLUB 293 Hot 97

Other adds by station:
PWR96 TEAZ 2 PLEAZ
KHOT PAULA ABDUL, D.J. JAZZY JEFF & FRESH PRINCE, FIVE STAR
KITS. MAXI PRIEST, WAS (NOT WAS), VOICE OF THE BEEMVE
KPWR: L'TRIMM, COVER GIRLS
Z93: KYLIE MINOGUE, YAZZ, BRENDA RUSSELL
WPGC. GOOD GUESTION, PHI. COLLINS, UB40
Hot 97: GEORGE MICHAEL, DENISE LOPEZ, GIGGLES, WILL TO POWER



Wiami VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

ADDS TEAZ 2 PLEAZ/I Want U DURAN DURAN/I Don't Want Your Lov

NOEL/Dut Of Time



Asst. PD: Christopher Lance MD: Micheal Newman

PAULA ABDUL/(II's Just) The May T ROBENT PALMER/Early In The Marning D. MART VET S.GUIST A Ini't Nather B FINE STAY/Bossen's In Leve FINE STAY/Bossen's In Leve PERIOR TRUBELL/OST MERS AND STAY BEAT PRICED AUGUST.



ASSL PD/MD: Steve Ellis

H I I GAMTIGE/Ray, I've Bren Tele

H I I SHOT STEVE MET THE STEVE THE S

DE. 40
DENISE LOPEI/IF You Fast to
GIOGLES/Hot Spot
HILL TO POWER/Baby I Love Your May

ALE'/I Manna Know
YAZZ/The Only May Is Up
COVEP ORIGINAL/BUTCH Late Than Neve
DEFECIE MODE/Strangelove
HARBMALL DOMES/I Burn
JOEY HID/Stalen Promises
LIME/COLIS Pile
INMER CITY/Sig Pile
INMER CITY/Sig Pile
APOLLOHIA/Binte I Fell Fer You

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

MD: Al Tavera

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ADOS 37. 39. 40 CAMEO/You Mase He Hork ON PAULA ABOUL/(It's Just) The May T

45.5 FM VIPEC Conliqueous Music

Washington, D.C.

PD: Bob Mitchell MD: Albie D.

1 1 1 000 BABE/15 Takes Two
2 2 BHILLEY FAMES 11 Always Love You
2 2 BHILLEY FAMES 11 Always Love You
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3 TREDUIT AND THE TAKES PD: Bob Mitchell MD: Albie D.

Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette

MD: Lindsey Burdet

MD: Lindsey Burdet

1 2 3 8088Y RROW/Doi's 8 Crus'

1 4 8088Y RROW/Doi's 8 Crus'

1 5 6 8089Y RROW/Doi's 8 Crus'

1 6 7 7 2 LINE CRU'/So was Didey

1 7 7 2 LINE CRU'/So was Didey

1 8 0 As 8 8 8086/ / Resource For All Crus'

1 10 7 10 Fills CRU'/So was Didey

1 10 Fills COULTON'S Burdet For All Crus'

1 10 Fills COULTON'S Burdet For All Crus'

1 11 13 YANGO BANGET (1) A Lauget Lover Sew

1 11 13 YANGO BANGET (1) A Lauget Lover Sew

1 12 15 ANGO BANGET (1) A Lauget Lover Sew

1 12 15 CRUS' CR



MD: Steve Masters

H 1 1 ESCAPE CLUDYALIS. WIS West

2 3 INESTANCE THE MASTER

H 7 4 SIQUISIE & THE BAFFASIA-ADD

1 9 GOOTHER FAS LINE

H 7 4 SIQUISIE & THE BAFFASIA-ADD

2 0 GOOTHER FAS LINE

H 10 7 FEVERDELIE FURBAAI VAST BRIEF HEFF

H 10 7 FEVERDELIE FURBAAI VAST BRIEF HEFF

H 10 7 FEVERDELIE FURBAAI VAST BRIEF HEFF

H 10 1 FEVERDELIE FURBAAI VAST BRIEF HEFF

1 10 MEET HANDELIE FURBAAI VAST BRIEF

1 1 1 TERRET HEFF O'A/DARSE LISTE SISTER

1 2 1 FEVERDELIE FURBAAI FURBAAI FURBAAI

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1 3 1 FEVERDELIE F

CHR ADDS & HOTS



EAST

BREAKOUTS

B. Streisand & ... Guns N' Boses Duran Duran Robert Palmer

Traveling Wilburys Joan Jett & 38 Special

PettengHVMorgan
HUEY LEWIS & THE
RENNY ECIAL
ROBERT PALMER
GUNS N' ROSES (dp)
STREISAND & JOHNS (dp)
DENIECE WILLIAMS
DENISE LOPEZ
HOttest:
SWEET SENSATION 4-1
INFORMATION SOCIE 5-4
WHEN IN ROME 6-5
TRACIE SPENCER 9-6
BOY MEETS GIRL 10-9

Werd'Sherry
SHEENA EASTON
CAMEO STREISAND & JOHNS (dp)
ALPRAVILLE
GUE N ROSES (dp)
VIKEN
TRACIE SPENCER
HOUSEN:
ESCAPE CLUB 4-3
BON JOVI 15-9
STEVIE B 14-10
CINDERELLA 18-12
ERASURE 27-18

None Hottest: PHIL COLLINS 5-1 INFORMATION SOCIE 4-2 BEACH BOYS 13-4 BON JOVI 11-9 ESCAPE CLUB 14-11

Bill Shahan

DURAN DURAN

STREISAND & JOHNS (dp)

TO THE SHAME AND THE S

K104/Erle, PA Bill Shannon

BHIShenon
TRAVELING WILBURY
JOAN JETT
STREISAND & JOHNS
WILL TO POMER
ROBERT PALMER
HOTEST
DEF LEPPARD 1-1
ESCAPE CLUB 2-2
INXS 6-3
STEVE WINWOOD 5-4
FOREIGNER 7-6

JET-FMUETIB. PA
JIM COOK
WILL TO POWER
GUNS N' MOSES
ROBERT PALMER
PET SHOP BOYS
SUBVIVOR
NOTES:
UB40 2-1
PHIL COLLINS 3-2
INFORMATION SOCIE 8-4
BON JOUI 7-6
BEACH BOYS 17-7 WERZ/Exeter, NH

Feiconclus

ANITA BAKER
BOY MEETS GIRL
HALL 4 CATES
JOHN LENNON
DURAN GURAN

BOLEVAL

HALL 4 CATES
JOHN LENNON
GURAN

GURAN FREY

HOLTEST

INXS 6-3
GLENN FREY 8-4
PHIL COLLINS 16-10
MYITHER HOUSTON 18-11
KYLIE MINOGUE 21-17

BondAugust
STREISAND & JOHNS
JUDSON SPENCE
TRAVELING WILBURY
KENNY G
15
UB40 12-1
UB40 12-1
TERENCE TRENT D'A 30GEORGE MICHAEL 38-22
WILL TO POWER 40-23

Shokes/West
TRACIE SPENCER
WHEN IN ROME
STREISAND 6 JOHNS
EDDIE MONEY
GOOD QUESTICH
HOLLER'S LOUIS 6-3
BON JOVI 9-6
BEACH BOYS 10-7
INXS 19-8

Mayne/Miller
HALL & OATES
DENIECE WILLIAMS
DURAN DURAN
KIM WILDE
SURVIVOR
BANGLES
HOTE
HOTE
PETL
PETL
COLLINS 2-1
ESCAPE CLUB 4-3
WHITNEY HOUSTON 5-4
BEACH BOYS 10-5
STEVE WINNOOD 7-6

GUNS N' ROSES WHEN IN ROME PET SHOP BOYS IVAN NEVILLE (dp) ELTON JOHN

P3

WPRR/Altoons, PA Derrell Ray Derrei Ray
MMEN IN ROME
ANITA BAKER
DURAN DURAN
STREISAND A JOHNS
GUNS N° ROSES (dp)
UDAO 1-1
PBIL COLLINS 3-2
INFORMATION SCCIE 5-3
ESCAPE CLUB 7-4
STEVE WINWOOD 6-5

WWFX/Bangor, ME Martin/Clerk

GUNS N' ROSES (dp)
WHEN IN ROME
WILL TO POWER (dp)
STREISAND & JOHNS (dp)
JUDSON SPENCE
HOttest:
UB40 3-1
KYLIE MINOGUE 11-9
BON JOYI 13-10 BON JOVI 13-10 U2 18-15 GEORGE MICHAEL 28-17

103CIR/Beckley, WV Spencer/Devia

SPECIAL DIANS
DURAN DURAN DURAN DURAN DURAN PALMER
PRESENTE PALMER
PRESENTE DESCRIPTION DE LA CONTROL DE LA CONTRO

WHEN IN RCME
STREISAND & JOHNS (Up)
MAS (NOT has)
JUDSON SPENCE
ANITA BAKER
GUNS N' RCGES (dp)
Hottest;
PHIL COLLINS 2-1
UB440 6-2
INNS 7-3
ESCAPE CLUB 8-5
INFORMATION SOCIE 12-6

GUNS N' ROSES
POISON (dp)
STREISAND & JOHNS (dp)
WILL TO POWER (dp)
HOTEST:
UB40 2-1
PHIL COLLINS 4-2
BEACH BOYS 12-4
KYLIE MINGGUZ 10-6
BON JOVI 22-13

none Hottest: PHIL COLLINS 3-3 INFORMATION SOCIE 9-9 EON JOV1 12-12 BEACH BOYS 13-13 HALL & OATES 28-28

Oehiman/Rice
GUNS N' ROSES (dp)
CANDI
VIXEN (dp)
DURAN DURAN
BANGLES
ROMEO'S DAUGHTER
SURVIVOR
Hotteat:
UB40 1-1
INXS 3-2
ERASURE 4-3
BASIA 5-4
BON JOVI 13-10

JOAN JETT
STREISAND & JOHNS
TRAVELING WILBURY
HOttest:
ESCAPE CLUB 5-1
EUROPE 7-3
PHIL COLLINS 9-4
STEVE WINWCOD 8-5
DEF LEPPARD 10-6

IVAN NEVILLE 38 SPECIAL BANGLES JUDSON SPENCE WHEN IN ROME HOTESE: PHIL COLLINS 6-3 BEACH BOYS 10-5 BREATHE 16-11 BON JOV! 21-14 U2 23-18

95XIL/Perkersburg, WV

H-Olday/Bryant
ANITA BAKER
STREISANO & JOHNS
SA-FIRE
GEORGIA SATELLITE
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
HOTHOUSE HOWESTON 11-10
BREATHE 14-12
CHICAGO 19-17
ELTON JOHN 24-23

Perker/Gitten
WILL TO POWER
DURAN DURAN BEATON JOHN
ELTON JOHN
ELTON JOHN
ENDIE MONEY
ANITA BAKENES (dp)
FAN REDS
FAN HALEN
BANGLES
HUEY LEWIS 6 THE
HOTCHES
ESCAPE CLUB 19-8
BEACH BOYS 23-9
KYLIE MINOGUE 21-14
MHITMEY HODSTON 24-15
BON JOVI 25-16

38 SPECIAL
ROMBO'S DAUGHTER
ROBERT PALMER
JOAN JETT (dp)
WHITE LION
HOTEE LION
HOTEE LION
KYLLE MINOCUE 5-2
PHIL COLLINS 6-3
CINDERELLA 9-4
BON JOVI 11-6

MINDEFFEY

ROBERT PALMER
JOAN JETT

HERD IN ROME
BOYS CLUB

GUNS N' ROSES (dp)

HOTT

BANGLES BANGLES (d2) BANGLES (D1) BOYS (GUNS N' ROSES (d2) JUDSON SPENCE FAT BOYS (d2) PAULA ABDUL HOTECAL PHIL COLLINS 2-1 WHITMEY HOUSTON 8-3 STEVE MINMOOD 9-4 BON JOVI 20-13 BEACH BOYS 29-17

WFLY/Albany, NY Pettengil/Morgan

WLAN/Lancaster, PA Marino/Murray Marino/Murray
EDDIE MONEY
HUPY LEWIS & THE
STREISAND & JOHNS
SHEENA PASTON
HOTELSHIP
HOTELSHIP
UB40 3-1
ESCAPE CLUB 6-2
PHIL COLLINS 4-3
INFORMATION SOCIE 5-5
KYLIE MINOGUE 12-7

Rybak/Dann
ERASUBE
BON JOVI
STREISAND & JOHNS
ANITA BAKER
HOttest:
UB40 4-1
INPORMATION SOCIE 12-6
BEACH BOYS 16-12
CHICAGO 28-22 100KHI/Ocean City, MD Hitman/Jernigan

Hitman/Jernigan
STREISAND & JOHNS
EDDIE MONEY
HALL & OATES
DURAN DURAN JURAN
DENIECE WILLIAMS
DENIECE WILLIAMS
ROMEO'S DAUGHTER
JUDSON SPENCE
INFORMATION SOCIE 4-1
BEACH BOYS 6-4
PHIL COLLINS 8-6
MHITMER MOUSTON 16-9
UB40 19-14 Q100/Allentown, PA Andrews/Clifford

WSPK/Poughkeepsie. NY Stew Schentz Stew Schentz
GEORGIA SATELLITE
LUTHER VANDROSS
JOAN JETT
GOUS N' BOSES (dp)
ROBERT PALMER
ROBERT PALMER
WHITE LION (dp)
SWEET SENSATION (dp)
HOLESEL
PHIL COLLINS 5-2
BEACH BOYS 8-5
BON JOVI 10-9
CHICAGO 24-17
GEORGE MICHAEL 31-20

98PXY/Rochester, NY Tom Mitchell TOM Mitchell
WILL TO POWER
DURAN DURAN
HOCTEST:
PHIL COLLINS 4-1
BEACH BOYS 5-2
ESCAPE CLUB 8-6
BON JOVI 10-7
U2 13-11

93Q/Syracuse, NY Cunningham/Dunes

Cunningham/Dunes

EDDIE MONEY
HALL & OATES
ANITA BAKER
HOttest:
PHIL COLLINS 2-1
DEF LEPPARD 3-2
INFORMATION SOCIE 13-9
BEACH BOYS 19-11
ROD STEWART 25-15

Flannsty/Andrews
DURAN DURAN
18 SPECIAL
BANGLES
JUDSON SPENCE
STREISAND & JOHNS (dg)
HOTLEST:
INFORMATION SOCIE 5-1
PICE COLLINS (-5-5)
PICE COLLINS (-5-5)
BON JOYL 15-11
BEACH BOYS 16-12

WRCK/Utica, NY

ReitzBurton
ROBERT PALMER
BANGLES
STREISAND & JOHNS (dp)
GUNS N' ROSES (dp)
ROTTER
HOTTER

WKRZ/Wilkes-Berre, PA Medek/Starr

Medek/Star CINDERELLA BASIA BASIA BOY LEWIS 4 THE BOY MEETS GIRL HOLLEST: CHEAP TRICK 2-1 UB40 3-2 PHIL COLLINS 6-4 INFORMATION SOCIE 10-5 BEACH BOYS 18-10

Q106/York, PA Crockst/Quinn DURAN DURAN (dp) BANGLES HOttest: UB40 2-1 KYLIE MINOGUE 20-8 BEACH BOYS 23-11 BON JOVI 24-13 CHICAGO 31-21

22

SOUTH

SOUTH

MOST ADDED Guns N' Roses Robert Palmer B. Streisand ...

Bangles

Duran Duran

BREAKOUTS Kenny G Joan Jett & ... Voice Of The Beehive Siouxsie &... Bruce Hornsby &.. Cameo

WKQB/Charleston, SC Galther/Russell

WSSX/Cherieston, SC Dave Allen

Traveling Wilburys 38 Special

WBBQ/Augusta, GA Bruce Stevens GUNS N' ROSES (dp)
KENNY G
STRRISAND & JOHNS
LUTHER VANDROSS
BOYS CLUB
VOICE OF THE BEEH
TRAVELING WILBURY
HOTE OF THE BEEH
PROTECTION
HOTE OF THE BEEH
BOY SET OF THE
BOY MEETS GIRL 21-1
BON JOVI 20-15

B93/Auetin, TX Tonecci/Devenport Tonscillevenport

VAN HALEN
MILL TO POWER
HUEY LEWIS & THE
L'TRIMM
KENNY G
HOttest:
UB40 1-1
KYLIE MINOGUE 2-2
ERASURE 5-3
PHIL COLLINS 12-6
BEACH BOYS 22-12

Gery Michael Knight
ANITA BAKER (dp)
VAN HALEN
IVAN NEVILLE (dp)
BOYS CLUB
VIXEN (dp)
HOTTEST

RicalAnysen
GEORGE MICHAEL
Hottest:
UB40 1-1
INFORMATION SOCIE 3-2
PHIL COLLINS 8-4
ESCAPE CLUB 15-8
BEACH BOYS 19-9

Marison/Pecs
STREISAND & JOHNS
YAZZ
ROBERT PALMER
ROMEO'S DAUGHTER
VOICE OF THE BEFH
HOTLEGE:
WHEN IN ROME 3-1
BON JOVI 8-5
BEACH BOYS 15-7
UZ 19-11
WHITE LION 31-20

KZZB/Beaumont, TX J.J. Jackson

J.J. Jeckeon

ROBERT PALMER (dp)

EDDIE MONEY

STREISAND & JOHNS (dp)

STREISAND & JOHNS (dp)

GUNS N' ROSES (dp)

WHITE LION (dp)

BOTES

HOTOMARITON SOCIE 2-1

BOOBY SKONN 3-2-3

HOTOMARITON SOCIE 2-1

BOOBY SKONN 3-2-3

UB40 11-8

Ballentine/Peake
BANGLES
HOTLEST:
INFORMATION SOCIE 1-1
PHIL COLLINS 8-2
KYLIE MINOGUE 14-7
WHITNEY HOUSTON 16-14
BEACH BOYS 24-18

KXX106/Birminghem, AL Prewitt/Lopez

SHEENA EASTON STREISAND & JOHNS ROBERT PALMER AL B. SURE! CHERYL "PEPSII" R Hottest: CHICAGO 7-3

KEZB/EI Paso. TX Winter/Simon

Winter@Hono
STREISAND 6 JOHNS (dp)
ANITA BAKER
BREATHE
BREATHE
CATES
CHUPERELLA (dp)
BANGLES
HOTELES
INFORMATION SOCIE 2-1
BOBBY MCFERRIN 8-3
CHEAP TRICK 10-5
STEVIE B 11-7
PHIL COLLINS 16-8
OBMFANGRADIA NO.

GUNS N' NOSES IVAN NEVILLE BANGLES BRUCE HORNSBY 38 SPECTAL HOTLES BEACH BOYS 6-3 STEVE WINNOOD 7-4 BON JOVI 19-14 CINDERELLA 20-16

WINK/Ft. Myers. FL. Merty Berger Merry Berger
JUDSON SPENCE
PET SNOP BOYS
IVAN NEVILLE
TRAVELISK WILBURY
STREISAND & JOHNS
HOTCHET STREISAND & JOHNS
PHIL COLLINS 1-1
PHIL COLLINS 1-2
ESCAPE CLUB 8-4
BON JOVI 19-13

WK\$I/Greensboro, NC Jeckson/O'Brien

GATTO-FRUESON

BOYS CLUB

GUNS N' ROSES

DURAN DURAN

BHIGHER

BHIGHT

BHIGHT

BHOWN

BHOW

BHOWN

B none Hottest: CHEAP TRICK 1-1 ESCAPE CLUB 4-4 STEVE WINWOOD 5-5 PHIL CULLINS 6-6 BEACH BOYS 7-7 WANS'Greenville. SC McCown.Johneon GUNE N' ROSES VAN HALEN BANGLES 18 SPECIAL ROBERT PALMER BOYS CLUB ROTE OF DAUGHTER HOTE STEVE WINMOOD 7-5 BEACH BOYS 18-6 ESCAPE CLUB 9-7

GUNS N' ROSES (dp) JUDSON SPENCE 38 SPECIAL (dp) Hottest: DEF LEPPARD 1-1 PHIL COLLINS 2-2 UB40 4-3 INXS 5-4 BEACH BOYS 15-6

Blackwell/Colline
CUNS N' ROSES
ROBERT PALMER
JOHNNY HATES JAZZ
SHEENA EASTON
HOTESS:
BON JOVI 13-1
UB40 4-4
BEACH BOYS 6-6
INPORMATION SOCIE 9-8
PHIL COLLINS 10-9

WROQ/Charlotte, NC Bliss/Ward

GUNS N° ROSES
BRUCE HORNSBY
TRAVELING WILBURY
JOAN JETT
CHICAGO
ROBERT PALMER
HOTES:
CINDERELLA 4-1
INXS 5-2
BON JOVI 8-4
PBIL COLLINS 17-8
VAN HALEN 19-15

VAN HALEN 19-15

WSKZ/CHETANOOGS. TN
Chese/Scott
GERGER MICHAEL
38 SPECIAL
38 SPECIAL
38 SPECIAL
38 SPECIAL
39 SPECIAL
39 SPECIAL
39 SPECIAL
50 SSS
UNDON SPENCE
TRAVELING WILBURY
NOTEST,
UB40 2-1
PBIL COLLINS 3-2
STEVE WINNOOD 4-3
INFORMATION SOCIE 5-4
ESCAPE CLUB 11-5

WNOK/Columbia, SC Metts/King

Metta/King
BOBBY BROWN
L'TRIMM
ELTON JOHN
CHICAGO
GUMS N' ROSES (dp)
LUTHER VANDROSS
LUTHER VANDROSS
BANGLES
BANGLES
HOLTERS
FELL COLLING 21
NEW KIDS ON THE B 7-3
KYLIE MINOGUE 6-4
EACH BOSY 19-8
INFORMATION SOCIE 5 9

WCGQ/Columbus, GA
McClureWitcCard
SHEENA EASTON
CAMEO
GUNS N' ROSES (dp)
SIGUXSIE 6 THE BA (dp)
TRAVELINE WILBURY (dp)
MAS (NOT WAS) (dp)
MAS (NOT WAS) (dp)
SIGUXE (dp)
MAS (NOT WAS)
INFORMATION SOCIE 3-2
STEVE WINMOOD 6-3
BEACH BOYS 13-6
FHIL COLLINS 11-8

G105/Durham-Raleigh, NC Edwards/McBride

Edwards/McBride

KYLIE MINOGUE

U2

DURAN DURAN

HOttest:
PHIL COLLINS 1-1

DEF LEPPARD 2-2

REO SPEEDWAGON 3-3

BEACH BOYS 16-6

WHITNEY HOUSTON 19-13

WLAP/Lexington.KY Fox/Graves FOXIGIAVES

CINDERELLA
WILL TO POWER
UZ
20
BOY MEETS GIRL
HOTLEST
BEF LEPPARD 1-1
STEVE WINNOOD 8-4
CHICAGO 21-15
INFORMATION SOCIE 23BEACH BOYS 26-18

KKYK/Little Rock, AR Rolling/Edwerds NOW MEETS GIRL
IVAN NEVILLE
LUTHER VANDROSS
HOTES
INFORMATION SOCIE 1-1
BEACH BOYS 4-3
PHIL COLLINS 6-4
ESCAPE CLUB 13-7
WHITNEY HOUSTON 14-8

KZOU/Little Rock. AR Peter Stewert

ShabeUMayer
PET SHOP BOYS
BREATHE
HALL 6 OATES
JUDSON SPENCE
WHEN IN ROME
TRACIE SPENCER
DURAN DURAN (dp)
HOTEGET
INFORMATION SOCIE
PHIL COLLINS 4-3
DEF LEPPARD 8-4
INXS 13-7
BEACH BOYS 14-8

WLRS/Louisville, KY

Lyon/Hedin

38 SPECIAL
BUNBURYS
EANSAS
KANSAS
KANSAS
HORN IN ROKES
HORN IN ROKE
JOAN JETT
VIKEN (dp)
TRAVELING WILBURY
HOTTEST
FRAVELING WILBURY
HOTTEST
LEFPARD 3-3
UZ 23-6
UZ 23-6
UN 15-17
HIGHT RANGER 38-18

Leverte/Shannon
STREISANU & JOHNS
SURVIVOR (dp)
GUNS N' ROSES (dp)
GUNS N' ROSES (dp)
ROLLOS -1
INFORMATION SOCIE 3-2
PHIL COLLINS 8-3
ESCAPE CLUB 12-8
BON JOVI 13-9

FM100/Memphis, TN John/Conley

DURAN DURAN (do)
WILL TO POWER
BANGLES
HOttest:
WHITNEY HOUSTON 8-5
BREATHE 15-10
KYLLE MINOGUE 17-12
BEACH BOYS 22-17
UZ 28-23 Hot 105/Mlami, FL Isley/Reese

WABB/Mobile. AL Fram/Chesnut

Fram/Chesnut
ROBERT PALMER
BANGLES
ROCTEST:
PHIL COLLINS 1-1
BEACH BOYS 2-2
INXS 4-3
ESCAPE CLUB 15-6
BON JOVI 17-12

WBAM/Montgomery, AL

LeemholalJackson
WILL TO POWER
WHEN IN ROME
HALL 6 OATES (dp)
DURAN DUBAN (dp)
BOY MEETS GIRL
HOCteat:
UB40 2-1
INFORMATION SOCIE 5-2
INNS 17-8
BEACH BOYS 20-10
BON JOVI 19-12

WHEN IN ROME HUEY LEWIS & THE LUTTER VANDROSS IVAN NEWYLLE SIGUXSHE & THE BA (dp) HOTTER HOTT New Metal State St

WAPE/Jacksonville, FL Cahil//Gutch ROBERT PALMER
SWEET SENSATION (dg)
CANDI (dp)
L'TRIMM (dp)
GUNS M' ROSES (dp)
HOTTEST
BEACH BOYS 2-1
PHIL COLLINS 5-2
BON JOYI 9-5
BASIA 17-9
ESCAPE CLUB 20-15

Chris Andraws
HUEY LEWIS & THE
ANITA BARER
STREISAND & JOHNS
BOYS CLUB
TRAVELING WILBURY
GUNS N ROSES
KENNY 6
18 SPECIAL
1840 2-1
1940 2-1
1971 COLLINS 7-4
INFORMATION SOCIE 8-7
BON JOYI 10-8
KYLIE MINOGUE 16-9

94TYX/Jackson, MS Matt Killion

PhiliparTaylor

GUNS N' ROSES (dp)

GUNS N' ROSES (dp)

DIRAPECA

ROBERT PALMER

ROMEO'S DAUGHTER

RANGLES

GEORGE MICHAEL

HOTTER

HO

WOK#Knoxville, TN Ciay Clah

WILL TO POWER
HUEY LEWIS & TRE
JOAN JETT
ROBERT PALMER
GUNS N' ROSES (dp)
Hottest:
BEACH BOYS 1-1
PHIL COLLINS 7-3
CINDERELLA 11-5
BON JOVI 15-8
CHICAGO 22-14

KBFM/McAllen-Brownsville, TX Heyes/Sentiego GUNS N' ROSES (dp)
STREISAND & JOHNS (dp)
STREISAND & JOHNS (dp)
RICK ASTLEY
VINNIE VINCENT
STRYPER
HOTLER AND 1-1
DE400 1-2
KYLIE MINOGUE 19-8
BEACH BOYS 28-20
ERASURE D-33

Y107/Nachville, TN Chase/Kaplan DURAN DURAN
MILL TO POWER
ROBERT PALMER
HOTLEST:
ESCAPE CLUB 6-2
PHIL COLLINS 10-4
STEVE WINNWOOD 13-8
INXS 15-10
CHICAGO 17-12

Peter Stewert

SHEENA RASTON
HERN IN ROME
GUNS N' ROSES (dp)
VIVEN (dp)
HOTTES:
PRIL COLLINS 2-1
BEACH BOYS 7-2
BON JOVI 14-7
STEVE HINWOOD 16-10
CHICAGO 28-15
WDJWIGUHIME, KY
ShabaJMAyer KWES/Odesse Midland, TX Jim Scott Jim Scott

GUNS N' ROSES

38 SPECIAL (dp)

HALL 6 OATES (dp)

HALL 6 OATES (dp)

HALL 6 OATES (dp)

HALL 6 OATES (dp)

HOCTEST:

UN40 4-1

ESCAPE CLUB 6-2

BEACH BOYS 14-6

INFORMATION SCIE 13-7

WHITNEY HOUSTON 34-20

ThomasBummers

ROBERT PALMER
GUNS N° MOSES (dp)
KIM WILDE
CANDI
SA-FIRE
HIOCOLLINS 2-1
BEACH BOYS 3-2
ESCAPE CLUB 13-7
WILL TO POWER 15-11
GEORGE MICHAEL 28-21

TEORIGE MICHAEL 28-21
Y100/Orlendo, F.
Lousteau/Marinar
ANITA BAKER
GEORGIA SATELLITE (dp)
IVAN NEVILLE
MAXIE PRIEST
ROBERT PALMER
GUNS N. ROSES (dp)
HIL COLLINS 3-1
ESCAPE CLUB 6-2
BOCH BUYES 6-5
BOCH BUYES 6-5
ROB BASE 12-8

Davis Michaels

STREISAND 6 JOHNS
HOttest:
DEF LEPPARD 1-1
BEACH BOYS 2-2
UB40 5-3
PETER CETERA 9-5
WHITNEY HOUSTON 22-18

K\$2/Roanoke, VA
Zak Szebo
WHITE LION
VIKEN
GUMS N' ROSES
HOTCESCAPE CLUB 3-2
PHIL COLLINS 6-4
INFORMATION SOCIE 7-5
ERASURE 13-7 KSAQ/Sen Antonio, TX Leo Vela Leo Veis

GUNS N' ROSES
GUNS N' ROSES
RUEY LEWIS & THE
ROBERT PALMER
JOAN JETT
SIGUXSIE & THE BA (dp)
VOICE OF THE BEH (dp)
REO SPEEDWAGON
REO SPEEDWAGON
ROUNNY MERTS
JAZZ
EENNY G (dp)
STREISAND & JOHNS (dp)
HOTEGET
INFORMATION SOCIE 2-2
ERASURE 3-3
BON JOUVI 11-9
BOBBY BROWN 10-10
UZ 15-12

WSRZ/Serasota, FL Evans/Chese

Evens/Chese
GUNS N' ROSES
TERENCE TRENT D'A
WHEN IN ROME
IVAN MEVILLE (dp)
HOET LEWIS 6 THE (dp)
HOET LEWIS 6

Z102/Sevennah, GA McGrew/Williems

WZKX/Biloxi, MS Rick Jernes KTUX/Shrev@port, LA Steel/Meher RICH JONNE

RENNY G (dp)

38 SPECIAL

38 SPECIAL

MAXIE PRIEST (dp)

STREISAND A JOHNS (dp

BRUCE HORNSBY

TRAVELING NILBURY (dp

HOLLINS 3-1

STEVEN HIMOOD 1-5

STEVEN HIMOOD 1-5

BEACH BOYS 14-7

WHITNEY HOUSTON 19-17 GUNS N' ROSES (d2)
ROBERT PALMER
TRAVELING WILBURY
TRAVELING WILBURY
TRAVELING WILBURY
TRACIE SPENCER
PAULA ABDUL
STREISAND JOHNS (dp)
GOOD QUESTION
STREISAND
FOR THE BEEH
HOLTEST:
PHIL COLLINS 1-1
UB40 2-2
BON JOVI 4-4
BEACH BOYS 18-9
U2 19-11

WDLX/Weshing Jeckson/Lane DURAN DURAN GUNS N' ROSES (dp) Hottest: UB40 2-1 BON JOVI 8-4 BEACH BOYS 11-7 INXS 18-9 BORBY BROWN 21-16

WKZL/Winston-Salem, NC Hollowsy/Reynolds

BANGLES BRUCE HORNSBY GUNS N' ROSES (dp) Hottest: PHIL COLLINS 3-1 BEACH BOYS 8-2 KYLIE MINOGUE 27-13 WHITNEY HOUSTON 22-15 ESCAPE CLUB 23-17

Bar Alikon ANITA BAKER GEORGE MICHAEL HALL & OATES HALL & OATES HALL & OATES HALL BALL BOOK FEEDMACON BOMEO'S DAUGHTER (dp) FOT SHOP BOYS ROBERT ALACK (dp) ROBERT ALALER CANDI (dp) MAS MOT WAS) MAS MOT WAS HAS MOT WAS LESS HOT WAS LESS HO

P3

KAKS/Amerillo, TX Bart Allison

KQIZ/Amerillo, TX Stu Smoke DURAN DURAN
PET SHOP BOYS
PET SHOP BOYS
PET SHOP BOYS
STRETSHAND 4 JOHNS
KANSAS (dp)
ROLLEST
RACIE SPENCER (dp)
ROLLEST
INFORMATION SOCIE 5-2
ESCAPE CLUS 7-4
WITHING WOUSTON 10-6
ERABURE 110-6

BANGLES
IVAN NEVILLE
GUNS N' ROSES (dp)
Hottest:
BEACH BOYS 22-10
ERASURE 16-11
BON JOVI 23-17
KYLIZ MINGGUE 28-20
CHICAGO 33-26

Skip EMOON

KENNY G
STREISAND & JOHNS
GUNS N' ROSES (dp)
ROSES (dp

249 Current Reporters 244 Current Reports

Two stations called in a frozen playitet this week: KATD/Sen Joi WKPE/Cape Cod. Two stations failed to report and their playlists were frozen: WZOU/Boston and WKSI/ Greensboro.

KYLIE MINOGUE ERASURE
ELTON JOHN
ANITA PAKER
HOTLES:
PHIL COLLINS 9-1
CINDERELLA 8-6
STEVE WINNOOD 20-15
ESCAPE CLUB 28-19
HUEY LEWIS 6 THE 34-29

WJMX/Florence, SC Baker/Lewis Bakerlewie
GUNS N' ROSES (dp)
BRUCE HORNSBY
JOAN JETT (dp)
STREISAND A JOHNS (d,
JUDSON SPENCE
TRAVELING WILDURY
HOTLE COLLINS 5-1
BASIA 11-7
BON JOY1 23-15
CRICAGO 25-20
U2 31-23

Dennis Snow

STREISAND 4 JOHNS
BANGLES
ANITA BAKER
JUDSON SPENCE
SURVIVOR
STRIFFER
INFORMATION SOCIE 2-1
ESCAPE CLUB 6-3
STEVE WINNOOD 9-5
INXS 10-7
REACH GGYS 16-10

B98/Ft. Smith, AR John O'Dea

RENNY C
TRANFELING WILBURY (dp)
MODERT PALMER
SHEENA EASTON
JOAN JETT
PAULA ABBUL
GEORGIA SATELLITE
HOLLES:
PHIL COLLINS 4-1
CINDERELLA 3-5-11
BON JOVI 20-14
CHICAGO 19-15 WYKS/Gainesville, FL Banta/Jon MANUMON

STREISAND 6 JOHNS

WHEN 19 ROME
GUNS 19 ROSES (dp)
38 SPECIAL
IVAN MEVILLE
HOTEST:
PHIL COLLINS 5-3
ESCAPE CLUB 15-8
EYLIE MINOGUE 19-13
MHITTREY MOUSTON 20-14
BEACH BOYS 21-16

KSMB/Lafayette, LA Small/Novosad

Small/Nucosad

ANITA BAKER
VAN HALEN
BOURT VAN HALEN
BOURT VAN HALEN
CINETRALING
(GP)
WAS (NOT WAS) (dp)
GUINS N' NOSES (dp)
HOLIEST INFORMATION SOCIE 7-2
REACH BOYS CLUB 8-4
BOSBY BROWN 14-5
BEACH BOYS 19-6

ROBERT PALMER
STREISAND & JOHNS
JUDSON SPENCE (dp)
GUNS N' ROSES (dp)
FAT BOYS (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST (dp)
BACH BOYS 18-8
BOW JOYI 17-12
BOW JOYI 17-12
HITHEY BOUSTON 21-16

GUNS N' ROSES (dp)
ROBERT PALMER
JOAN JETT
38 SPECIA THE REEM
VIOLUSIE 4 THE BA EMP)
TRAVELING WILBURY
STREISAND 4 JOHNS (dp)
GEORGIA SATELLITE WJP)
HOTCHER
UNFORMATION SOCIE 2-2
ESCAPE CLUB 7-4
FHIL COLLINS 8-5
BEACH BOYS 11-6

TRAVELING WILBURY STREISAND 4 JOHNS ROBERT PALMER WRITE LION DEWIS COURSE BOYS CLUB PROVINCE OF THE REEH SOYS CLUB 18 SPECIAL (dp) Hottest: DEF LEPPARD 1-2 BEACH BOYS 8-1 CINDRRELLA 6-6 BAD COMPARY 25-16 CHICAGO 31-21

WILL TO POWER GEORGE MICHAEL BANGLES VAN HALEN (dp) WHITE LION (dp) HOTES LION STATE BEACH BOYS 5-1 PHIL COLLINS 7-3 BOBBY BROWN 17-10 BON JOVI 20-11 CHICAGO 31-24

KWTX/Weco, TX Ling/Scott ANITA BAKER
BANGLES
BANGLES
PET NIGET
BANGLES

MIDNIGHT STAR
CAMEO
KENNG
KENNG
KENNG
KENNG
KENNG
KENNG
KENNG
KENNG
KENNG
KENDERTA
FLACK
KENDERTA
KEND

WHSL/Wilmington, NC Stewart/Lee

DURAN DURAN
JDDSON SPENCE
AMACLES
PET SHOP BOYS
11VAN NEVILLE
GDNS N' ROSES (dp)
JON ASTLEY (dp)
HOSTESE HIMMOOD 10-4
STEVE HIMMOOD 10-4
EON JOY 15-12
TERENCE TRENT D'A 28-21

DURAN OUBAN BOMBO'S DABGHTER JUDSON SPENCE BANGLES REO SPEEDWAGON HOTLEST: INFORMATION SOCIE 6-1 INFORMATION SOCIE 6-1 INFORMATION SOCIE 6-1 INFORMATION SOCIE 6-1 ESCAPE CLUB 10-4 KYLIE MINOGUE 17-9 BEACH BOYS 24-17

CHR ADDS & HOTS



MIDWEST

Duran Duran Guns N' Roses Robert Palm

BREAKOUTS Traveling Wilburys

WMEE/FL Weyne, IN

B. Streisand & D. Johnson Bangles Joan Jett & The Blackhearts

WKDD/Akron, OH Anthony/Kittredge

WILL TO POWER
GEORGE MICHAEL
BOY MEETS GIRL
CHICAGO
STREISAND & JOHNS (dp)
HOTTOSTELLINS 2-1
BEACH BOYS 5-4
UB40 7-5
INXS 11-8

Schaefar/Austin
STREIGAND & JOHNS (dp)
TRACLE SPENCER
DUBAN DIFAN
CUNES N' ROSES (dp)
HOTEST:
PHIL COLLINS 1-1
GIANT STREEPS 2-2
STEVE WINMOOD 13-6
GLENN FREY 12-8
CHICAGO 19-9

WGTZ/Dayton, OH Jarvis/Dr. Dave

EDDIE MONEY
RAPYN WHITE
CINDERELLA
SHEEMA PASTON
ELTON JOHN
PAULA ABOUL
HOTESE:
PHIL COLLINS 5-1
BEACH BOYS 9-3
INFORMATION SOCIE 6-5
KYLE MYNOGUE 10-6
ESCAPE CLUB 13-7

KDWZ/Des Moines, IA

Schaeffer(Hall
JOHN LENNON (1p)
DJRAN DUBAN (dp)
PDT SHOP BOYS
SURVIVOR
RENNY LOGGINS
BANGLES
JOAN JETT (dp)
HOTTER LIBERT (1p)
HOTTER LIBERT (1p)
FOR JETT (dp)
HOTTER LIBERT (1p)
HOTTER LIBERT (1p)
FOR JETT (dp)
HOTTER LIBERT (1p)
HOTTER LI

KRNQ/Des Moines, IA Knight/Sharp

WHILL TO POWER
STREISAND & JOHNS
DURAN DURAN
EDDIE MONEY
JUDSON SPENCE (dp)
HOLTEST
PHIL COLLINS 1-1
BEACH BOYS 7-2
UB40 6-6
KYLIE HINOGUE 19-15
CHICAGO 28-16

KZIO/Duluth, MN Michaels/Martin

DURAN DURAN KENNY G (dp) STREISAND 4 JOHNS (dg) IVAN NEVILLE GOOD QUESTION HOTELE: GIANT STEPS 2-1 UB40 13-4 INFORMATION SOCIE 12-7 PHIL COLLINS 14-8 BON JOVI 23-13

ROD STEWART BOY MEETS GIRL ROTTEST: PHIL COLLINS 3-1 UB40 2-2 STEVE WINWOOD 5-3 INFORMATION SOCIE ESCAPE CLUB 9-5

WZOK/Rockford, II Summers/Manning

OURAN DURAN

Allen/Davis
MILL TO POWER
BOY WEETS GIRL
HUEY LENIS & THE
BOBBY BROWN
HOLTEST:
PHIL COLLINS 4-1
EVA40 6-3
RYLIE MINOGUE 16-10
BEACH BOYS 20-11
INFORMATION SOCIE 17-13 KLQ/Grand Repids, MI

GUNS N' ROSES CHICAGO VIXEN HOTTEST:
ESCAPE CLUB 14-7
BEACH BOYS 17-10
BON JOVI 19-15
U2 D-19
WILL TO POWER D-22

WHEN IN BOME ANITA BAKER BANGLES FAT BOYS (dp) JOAN JETT ELTON JOHN HOLLEST: UB40 6-2 KYLIE MINOGUE 18-15 WHITNEY HOUSTON 20-17 ERASURE 24-18 BON JOVI 25-19

WIXX/Green Bay, W McCarthy/Michael T

McCarthy/Michael T.
CINDERELLA
DURAN DURAN
VAN HALEN
JUDSON SPENCE
HOTLEST:
HIL COLLINS 1-1
UB40 2-2
ESCAPE CLUB 7-4
KYLIE MINOGUE 11-6
BEACH BOYS 19-9

Lockwood/Keyes
STREISAND & JOHNS
HALL & OATES
DURAN DURAN
MEEN IN ROME
GUNS N' ROSES
HOTES:
UB40 5-1
INFORMATION SOCIE 8-4
BEACH BOYS 21-9
BON JOVI 18-11
BOBBY BROWN 29-18

Spain/Stewart

JOAN JETT

ROBERT PAIMER
SURVIVOR

NIGHT RANGER
TOMMY CONNELL

DOT LEPPARD 1-1

INFORMATION SOCIE 9-8

BOY MEETS GIN. 13-11

CINDERELLS 21-19

GOOD QUESTION 39-30

KQKQ/Omaha, NB Evans/Bentley

JUDSON SPENCE STREISAND & JOHNS (dp) GUNS N' ROSES (dp) HOTLEST: ESCAPE CLUB 2-1 PHIL COLLINS 6-3 INFORMATION SOCIE 4-4 BEACH BOYS 10-7 U2 11-8

KZ93/Peorla, IL Edwards/Stern

Hottest:
PHIL COLLINS 1-1
INFORMATION SOCIE 3-2
INXS 5-3
BEACH BOYS 15-5
BREATHE 7-6

DURAN BURAN HOTLEST: BEACH BOYS 10-2 PHIL COLLINS 5-3 BOOBEY BROWN 14-9 ESCAPE CLUB 18-10 BON JOVI 19-12

KAY107/Tuisa, OK Stucker/Payton

IVAN NEVILLE VAN HALEN WHEN IN ROME HOTLEST BEACH BOYS 9-2 ESCAPE CLUB 6-3 STEVE WINNOOD 8-7 BON JOVI 17-9 U2 24-18

Mai Myers

HALL & OATES
ROBERT PALMER
TRAVELING WILBURY
SURVIVOR
VIXEN (dp)
Hottest:
ROD STEWART 2-1
TAYLOR DAYNE 4-2
BEACH BOYS 12-7
BASIA 14-10
INXS 23-18

KKRD/Wichita KS Oliver/Williams

STREISAND & JOHNS
ROBERT PALMER
HOTTEST:
UB40 2-1
PHIL COLLINS 3-2
INFORMATION SOCIE
ESCAPE CLUB 10-7
BEACH BOYS 18-8

WHOT/Youngsto Dick Thompson

OURN N' ROSES
GEORGIA SATELLITE
LUTHER VANDROSS (dp)
SURVIVOR
IVAN NEVILLE
HOLLEST:
PHIL COLLINS 3-1
PHIL COLLINS 3-1
PHIL COLLINS 3-1
INFORMATION SOCIE 8-5
STEVE WINWOOD 10-8 Z104/Madison, WI

Bob Bock
ANITA DAKER
HUPY LEWIS & THE
SUBPY VOO;
TRAVELING WILBURY
GUNS N' ROSES (dp)
JOAN JETT
Hottest:
UB40 4-1
ESCAPE CLUB 3-2
PHIL COLLINS 7-3
BEACH BOYS 21-12
GEORGE MICHAEL 36-25

JOAN JETT TRAVELING WILBURY ROBERT PALMER 38 SPECIAL GUNS N' ROSES (dp) GUNS N' ROSES (dp)
Hottest:
CHEAP TRICK 2-1
UB40 3-2
ESCAPF CLUB 9-6
PHIL COLLINS 13-7
INFORMATION SOCIE 12-8

Davd Curry
BANGLES
DURAN DURAN
PET SHOP BOYS
ROBERT PALMER
IVAN NEVILLE
HOTEST
BORD BOYS
17-13
BON JOVI 26-20
BALL & DATES 35-29
EDDIE MONEY 40-31

WAS (NOT WAS)
JOHNNY HATES JAZZ
STREISAND & JOHNS
JOAN JETT
JUDSON SPENCE
CANDI

BEACH BOYS 1-1
BON JOVI 6-2
CINDERELLA 3-3
FHIL COLLINS 8-6
HOBBY BROWN 18-8

KQCR/Ceder Rapids, IA Gary Dixon

HUBY LEWIS & THE ROBERT PALMER JUDSON SPENCE HOTELS: DEF LEPPARD 3-1 RYLIE MINOGUE 11-8 BEACH BOYS 12-10 CRICAGO 22-15 U2 26-19

WLRW/Champaign, II McCann/McKeighan

McCanniMcKeighan

HALL 4 OATES
PET SHOP BOYS
WHEN IN ROME
ANITA BAKER Idp)
TRAVELING WILBURY
HOTEGE:
PHIL COLLINS 2-1
BEACH BOYS 8-3
BON JOVI 24-11
CHICAGO 22-16
BASIA 26-20

BASIA 26-20
KCMM/Columbia, MO
TUTGH/Hanson
DURAN DURAN STREISAND & JOHNS
NOBERT PALMER
GUNS N' BOSES
JOAN JETT
NOTES:
INTORATION SOCIE
STEVE WINNOOD 4-2
PHIL COLLINS 7-4
BEACH BOYS 12-6
ESCAPE CLUB 14-10

WILL TO POWER
ANITA BAKER (dp)
BANGLES
DURAN DURAN
JOHNNY HATES JAZZ
HOTTES
PHIL COLLINS 2-1
ERASURE 5-3
ESCAPE CLIP ESCAPE CLUB 7-4 CINDERELLA 13-9 BREATHE 21-12

Michael Right
JUDGON SPENCE
TOMMY COMMELL
(dp)
IVAN NEVILLE (dp)
18 SPECIAL (dp)
WHEN IN ROME (dp)
DURAN DURAN
PET SHOP BOY'S
CANDY
MAS (NOT WAS)
HOLDERELLA 18-17
EBACH BOYS 24-22
KYLIE MINOGUE 26-24

Atthony/Britain

ELTON JOHN

DURAN DURAN (dp)

BANGLES (dp)

JUDSON SPENCE (dp)

SURVIVOR

HOTEST:

UB40 2-1

ROD STEWART 4-2

FHIL COLLINS 6-3

BEACH BOYS 20-15

BON JOVI 25-19

RANGLES
BOYS CLUB
GUNS N' ROSES (ip)
GOOD QUESTION
SURVIVOR
STRYPER (dp)
Hotteet:
UB40 6-2
ESCAPE CLUB 8-5
STEVE WINMOOD 11-6
BOBBY BROWN 17-9
BASIA 20-13
KFRK/LIDGON NF

KFRX/Lincoln, NE Cook/Meyer

Cook/Meyer

WILL TO POWER
38 SPECTAL
TRAVELING WILBURY
ROBERT PALMER
STREISAND & JOHNS (dp:
Hottest:
U840 1-1
PHIL COLLINS 3-2
ESCAPF CLUB 7-3
BEACH BOYS 12-7
KYLIE MINOGUE 14-11

KPHR/Rapid City, SD Miller/Allen

Miller/Allen
BANGLES
DURAN DURAN
ELTON JOHN
36 SPECIAN
MILL TO POWER
MAS NOTW WAS)
BOTTENART 7-4
ROD STEMART 7-7
ROD JOTEMART 7-7
ROM JOVI 15-13
BEACH BOSS 19-16
UB40 22-18

UB40 22-18

Bred King
GUMS N' BOSES
JOAN JETT
CARDWER COULT
CARDWER COUL

Music Key: (DP) indicates the song is getting play dur-

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

KPAT/Sioux Fells, SD Meguire/Ward WILL TO POWER GUNS N' ROSES JOAN JETT DURAN DURAN 38 SPECIAL (dp) JORNNY HATES JAZZ SHEENA EASTON TRAVELING WILBURY HOTES HOTTEST: PHIL COLLINS 2-1 ESCAPE CLUB 6-4 ERASURE 8-5 BEACH BOYS 10-8 KYLIE MINOGUE 19-9

KWTO/Springfield, MO T.K. O'Grady T.K. O'Grady
PET SIGD ROYS
KILL TO POMER
STREISAND & JOHNS
KENNY G
GUNS N' ROSES (dp)
ROBERT PALMER (dp)
BAS SPECIAL (dp)
PHOLOGICINS 2-1
HYDORNATION SOCIE 5-3
STEVE WINNOOD 7-4
ESCAPE CLUB 11-5
BEACH BOYS 17-9
BEACH BOYS 17-9

WDBR/Springfield, IL Moore Lawley

MOGRELEWING
MORRELE DOAN JETT
CUNS N' ROSES (dp)
STRISAND & JOHNS
HOTTES
HIL COLLINS 4-2
INFORMATION SOCIE 5-3
ESCAPE CLUB 11-8
REACH BOYS 17-10
KYLIE MINOGUE 16-12

WSPT/Steven Point, WI Steffen/Iris

TRAVELING WILBURY VIXEN GIANT STEPS HOttest: UB40 4-1 DEF LEPPARD 2-2 PHIL COLLINS 6-4 BEACH BOYS 12-6 U2 20-12

DEDLE MONEY
PET SHOP BOYS
VAN HALEM
DURAN DURAN
LUTHER VANDROSS
HOTES
INFORMATION SOCIE 10-6
ESCAPE CLUB 14-10
DEACH BOYS 23-17

KFIV/Modesto, CA Edwards/Sanders BANGLES (dg)
GEORGE MICHAEL (dp)
HUEY LEWIS & THE (dp)
JOAN JETT (dg)
HOLLEAT:
BANGLES BANGLES
HOLLEATE
HOLLEATE
CHICAGO 14-12
BOY MEETS GIRL 26-20
JOHN LENNON D-30 WHEN IN ROME
WILL TO POWER
RENNY'G
CAMED
CHICAGO
WAS (NOT WAS)
HOTEWAS)
HOTEMAS
BEACH BOYS 9-4
INXS 11-6
BOY MEETS GIRL 17-11
TRACIE SPERCER 22-16
GEORGE MICHAEL 29-19

KSND/Eugene, OR Bwana/Hyatt Mark Hansen

ROBERT PALMER
JOAN JETT SOES

38 SPECIAL

TRAVELING WILBURY
IVAN NEVILLE
BRUCE BORNSBY
HOTTER WI HMODOD 9-7

STEVE WI HMODOD 9-7

WILLE WILLE 11-8

WILLE MICHOE 11-8

WILLE MICHOE 11-10

BEACH BOYS 15-13

KMGX/Fresno, CA Richards/Carter

P2

WEST

MOST ADDED

Guns N' Roses B. Streisand... Joan Jett & ...

BREAKOUTS

38 Special Traveling Wilburys Cam Georgia Satellites

JUDSON SPENCE
WHITTEY HOUSTON
GIANT STEPE
GIANS TO BE
GUNS N' ROSES
TRAVELING WILBURY
HOTEST
BEACH BOYS 11-5
INNS 20-13
GEORGE MICHAEL 22-14
EDDIE MOMEY 21-15

KF95/Boise, ID Jack Armstrong

SIGNATURE OF THE BA WHEN IN BOME BON JOVI (dg) EDDIE MOMEY RENNY G (dp) JOAN JETT HOTCEST UR40 2-1 PHIL COLLINS 10-6 CHICAGO 15-9 BEACH BOYS 19-10 GEORGE MICHAEL 34-25

John Dentes

DURAN DOIDAN
ANITA BAKER
BANGLES
STREISAND & JORNS (dp)
RENNY G (dp)
JUDSON SPENCE (dp)
RANSAS (dp)
PRICE COLLINS 2-1
INFORMATION SOCIE 4-2
STEVE WINMOOD 7-3
ERCAPE CLUB 10-5
ERASURE 9-7
KFIVIMOGESTO. CA

Akana/Miller
STREISAND & JOHNS (dp)
Hottest:
WHITNEY HOUSTON 6-3
PHIL COLLINS 9-8
KYLLE HINOGUE 10-9
BEACH BOYS 15-11
WILL TO POWER 17-12

BwanalHyatt
STRB:SAND & JOHNS
STRB:SAND & JOHNS
STRB:SAND & STON
38 SPECIAL
JOAN JETT
IVAN NEVILLE
BORIECE WILLIAMS
HORLES:
HORLES:
1 STORMATION SOCIE 8-5
EDIE MOREY 21-17
GEORGE MICHAEL 24-21

GUNS N' ROSES
HALL 5 OATES
HALL 5 OATES
HON ASTLEY
BANGLES
HOTEST:
PHIL COLLINS 11-10
BEACH BOYS 20-14
WILL TO POWER 19-16
KYLIE MINOGUE 26-20

SHEENA EASTON
ROBERT PALMER
BOY MEETS GIRL (dp)
RALL & OATES
HOTLEST:
BOBBY BROWN 1-1
PHIL COLLINS 3-3
ESCAPE CLUB 6-6
INXS 23-16
BOBBY BROWN D-20

194/Honolulu, HI Stone/Stone

STONESTONE

RYLIE MINOGUE
BOYS CLUB
RABYN WHITE
TRACLE SPENCER
DURAN DURAN
HOLTEST:
UB40 1-1
INFORMATION SOCIE 7-3
BEACH BOYS 18-11
NFORMATION SOCIE 7-3
FEACH BOYS 27-25

KLUC/Las Vagas, NV

DeanTaylor

CONS N' ROSES

TRACIE SPENCER

BOBSY BROWN

BOETS SENSATION [dp)

BOETS SENS

Hottest: UB40 1-1 PHIL COLLINS 2-2 ESCAPE CLUB 4-4 BEACH BOYS 6-6 KYLIE MINOGUE 8-8

DeMaronsylHoffman

ROBERT PALMER

BURAN DUFAN

JUDSON SPENCE

BOYS CLUB

GUNS N' ROSES (dp)

BREATHE (dp)

HOST CLUB 7-2

BORDY BROWN 10-3

BON JOVI 12-6

EDDIE MONEY 17-12

Grag Williams

IMALL & ONTES
TVAN NEWYLLES
TVAN NEWYLLES
SIOUXSIE & THE BA (Hp)
ALPHAYILLE
LUTHER WANDROSS (dp)
BOLLEST:
BURG [1-1]
BOLLEST:
BURG [1-1]
BOLLEST:
BOLLEST:
BURG [1-1]
BURG [

UZ

UEVIS 4 THE
DENIS 4 THE
DENISE LOPEZ
PET SHOP BOYS
ALPHAVILLE
STREISAND 4 JOHNS (dp)
KENNY G
HOTE STREISAND 2-2
ESCAPE CLUB 32-20

KOY-FM/Phoenix, AZ Stevens/Robinson

GUNS N' ROSES SURVIVOR STREISAND 6 JOHNS WAS (NOT WAS) BOYS CLUB HOTE COLLINS 2-1 BEACH BOYS 5-3 WILL TO POMER 6-5 BOBBY BROWN 10-9 BON JOVI 14-13

KWNZ/Reno, NV Robie/Certer WILL TO POWER HUEY LEWIS & THE VAN HALEN (dp) VAN HALEN (dp)
BANGLES
TRACIE SPENCER
BRENDA RUSSELL (dp)
Hottest:
UB40 1-1
WHITNEY HOUSTON 13-5
BASIA 18-12
BON JOVI 28-21
U2 34-24

Geigen/Stevenson

DOVS CLUB

BNALL 4 OATES
FAT BOVS (dp)
CANDI
BOBBY BROWN

ROTERST OF 19-10

BEACH BOVS 19-10

BEACH BOVS 19-10

BEACH BOVS 19-14

MILHERT BS-20

A-FIRE 35-20

KYRK/Las Vegas, NV Cummings/Miles Cummings/Miles
DUBAN DIBAN
GUNS N° NOSES
YAZZ (dp)
RENNY C (dp)
ROTES NOSESEY (dp)

IVAN NEVILLE
GUNS N' ROSES (dp)
JOAN JETT
ROBERT PALMER
TRAVELING WILBURY
GEORGIA SATELLITE
J8 SPECIAL
TERENCE TRENT D'A
HOTLEST Hottest: PHIL COLLINS 4-1 UB40 7-3

P3

J.D Chandler

38 SPECIAL
JUDSON SPENCE
JONNELING WILBURY
WHEN IN ROME
KENNY G (dp)
GUNS N' ROSES (dp)
BRUCE HORNSU' (dp)
IVAN MEVILLE (dp)
HIOTEST:
UB40 1-1
PHIL COLLINS 6-2
ESCAPE CLUB 7-3
INFORMATION SOCIE 10-7
INXS 13-8

KYYA/Billings, MT Charlie Foxx

TRAVELING WILBURY GUNS N' ROSES (dp) STREISAND & JOHNS PETER CETERA JOAN JETT HOTTEST: UB40 1-1 INFORMATION SOCIE

297/Billings, MT Tim Dalbec Tim Dalose.
POISON
GEORGIA SATELLITE (dp)
VAN HALEN (dp)
WILL TO POWER
GUNS N' NOSES (dp)
ROBERT PALMER (dp)
HOTTER:
ERASURE 17-7
PHIL COLLINS 15-9
BON JOVI 23-13
POISON D-03
BOY MEETS GIRL D-30

KBOZ/Bozeman, MT Paul Ehlis

HALL 4 GATES
DURAN DURAN
BANGLES
KERNY G (dp)
HOttest:
UB40 4-2
PHIL COLLINS 7-3
INFORMATION SOCIE 12-6
WHITMEY HOUSTON 14-9
ESCAPE CLUB 25-13

Brian Scott

Ja SPECIA
GUNS N' BORES (dp)
ERNNY G (dp)
BRUCE HORNSBY
JOHNNY HATES JAZZ
STREISAND & JOHNS
PET SHOD BOY'S
NOTES OF THE SHOP SON'S
STEVE NINNOOD 4-2
INFORMATION SOCIE 7-3
BRACE BOYS
BRACE BOYS 12-5

ANITA BAKER
WHEN IN ROWE
BANGLES
BANGLES
BRUCE HORNSBY
JON ASTLEY
GUNS N' ROSPS (dg)
IVAN NEVILLE
JOAN JETT
HOTTES:
INFORMATION SOCIE 2-1
BEACH BOYS 13-8
ESCAPE CLUB 16-12

KMOK/Lewiston, ID Havens/Chase

Hottest:
BEACH BOYS 2-1
PHIL COLLINS 6-2
KYLIE MINOGUE 5-4
INFORMATION SOCIE
BON JOVI 20-16

KDZE/Lewiston, ID Jay McCall

GUNS N' ROSES (dp)
ROBERT PALMER
TRAVELING WILLBURY
STREISAND & JOHNS
GEORGIA SATELLITE
38 SPECIATE
JENNY
HOUSE
UP 40 3-1
INNS 6-5
WILL TO POMER 11-6
BON JOUI 19-14
VIXEN 16-15

KTMT/Medford, OR Tresse Stewart

I resemblewort

36 SPECIAL
HHEN IN BOME
JOAN JETT
WAS (NJT WAS)
GUNS N' BOSES (dp)
TRAVELING WILBURY
TRACE SPECICE
TRACES SPECICE
FRACES SPECICE
FRACES
FRACES
TRACES
TRAC

STREISAND & JOINS (dp)
JOAN JETT (dp)
ANITA BARER (dp)
38 SPECIAL
IVAN NEVILLE
TRAVELING WILBURY
SREEMA EASTON
HOLLEST:
BEACH BOYS 2-1
BOY JOVI 13-8
BOY MEETS GIRL 21-17
DURAN DURAN 31-23

SLY96/San Luis Obispo, CA Dave Allen

GUNS N' BOSES
TRAVELING MILBURY
38 SPECIAL
JOAN JETT
GEORGIA SATELLITE
HOTLEGATION SOCIE 2-2
PHIL COLLINS 5-5
EVENTION SOCIE 2-2
PHIL COLLINS 5-1
EVENTION SOCIE 2-2
FILE SOCIETATE STEPS 1-9
U2 12-10

KZOZ/Sen Luis Obispo, CA Seebert/Roberts

BANGLES

BANGLES

JUDSON SPENCE

JUDSON SPENCE

JUDSON SPENCE

SURVIVOR

GARDNER COLE

PAULA ABBUL

HALL & OATES

HOTEEST

BEACH BOYS 16-12

BON JOVI 11718

19-16

VAN HALEN D-33

none Bottest: INXS 1-1 FSCAPE CLUB 4-2 PHIL COLLINS 10-5 BEACH BOYS 24-13 WHITNEY HOUSTON 22-1-

OK95/Tri-Cities, WA LeMaster/Travis CUNDER LOSS 24-3
GUNS N' ROSES
WHEN IN ROME
JOAN JETT
38 SPECIAL,
TRAVELING WILBURY
GEORGIA SATELLITE
WAS (NOT WAS)
BOTTOM TO SATELLITE
WAS (NOT WAS)
BOTTOM TO SATELLITE
GEORGIA SATELLITE
GEOR

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PARALLEL

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS

Giving You The Best That I...(Elektra)



ANITA BAKER

	Tot	al Report	s 15	5 6:	28	
Regio		36			P1 P2	57
S 64		BREA		~	P 3	70
M 39						
W 76	8	Chart	Sum	mary		
		Pos	Pl	P 2	P3	To
		1	0	0	0	
Natio	na1	2-5	1	0	0	
Summa	rv	6-15	7	3	1	1
UP	66	16-40	25	42	24	9
DEBS	35	Ons	1	14	9	2
SAME	26	Adds	2	5	7	1
DOWN	0	Ch Adds	1	5	8	1
ADDS	28	Total	37	69	49	15

ADDS 28	Total	37	69	49	15
PT	WSPK 40-3	6	- 1	23	Г
	98PXY d-1	7	L		
	93Q a-40				
EAST	WPST 35-3 WNYZ d-37		EAS	m	
	WRCK on		LAU		
B104 32-28 WXKS 21-15	C106 on		WPR	R a-	3.4
WXKS 21-15	WYCR d-35	. 1	103	CIR	on
PWR95 a-15 Z100 24-18				XX a	
WEGX d-28	SOUTH		WIK	Z 36-	-34
PRO-FM d-35			OK1	00 d	-40
WAVA 26-23	WBBQ 35-3	0	G98	a-3.	1
	K98 a		WTH	T d-	35
SOUTH	WFMF d-30	.	996	FM a	- 34
	K106 26-1 KZ2B 30-2	6	WIT	-6 X	10
PWR99 26-22	KXX106 32	8 22		· u ·	•••
KRBE 37-36	WKQB 28-2	2	SOU	TH	
Y100 26-23 WNVZ 30-26	WBCY 19-1				
WNVZ 30-26 KITY 14-12	WNOK 34-2	9	KAK	S a-2	25
KTEM 17-15	WCGQ 33-3	0		Z 40-	
	KEZB a	Î		F d-4	
MIDWEST	Q98 d-34	1	WJA		
	WINK a-38	i i	WZK	X d-3	8
B96 17~15	wzyp a		B98	X d - 4	
B96 17~15 WC2Y 22-19 WHYT 8-4	KYYK d-24		KIS	33-3 R a-3	7
WHYT 8-4	WDJX d-28		010		22
KCPW on WKTI 22-20	WDJX d-28 HOT105 15	-10	WYK	s on	
WKTI 22-20	KEEM on		KSMI	Ва	
WEST	Y107 d-27		210		
	KWES 33-2	5	KNA	4 a-3	9
Y108 23-21	BJ105 on		WPFN KIX	4 36-	30
KIIS 33-29	Y106 a-30 WRVQ on		KWT	(a-3	7
KZZP d-30	KSAQ 34-2	8	QV10	3 17	-10
KKRZ 32-29	Z102 d-38		WVBS	28-	25
FM102 27-24 KROY 29-29	KTUX 32-2	7			
KWOD 4-30	WKZL 33-3	0	MID	EST	
KISN d-33					
KKLQ 19-16	MIDWEST		KYYY	a d-3	7
KMEL 9-6			WLRW		/
KWSS 32-27	WGTZ d-35		KLYV		
KPL2 a	KUWZ on K210 on		Y 9 4	a	
KUBE a	KLO a		KKXL	on	
P1	KLQ a WIXX 32-2	9			
	KJ103 on	-	KWTC	OD	
\ <u>^</u>	KKRD on		WDBF		В
HOT97 37-18			WPFF	d-4	0
HOT97 37-18 WPGC 14-10	WEST	- 1	WIBW	on	
293 12-11		.	WEST		
PWR96 d-27	KF95 35-3	1	WEST		
PWR106 38-36 HOT977 27-25	KIKX a-38 KSND 26-2	2	KBQ2	d-3	9
HOT977 27-25	KMGX 24-1	9	KTRS	d-4	0
100	KYNO 30-2		KFBQ	a-3	2
	194 on		KMOK	a	
	KQMQ on	_	KOZE	on	
EAST	KYRK 29-2		KTMT		8
	KFIV 21-1	5	KZFN	a	2
WFLY 16-12	KCAQ 37-3	2	CL VO	d-3	277
Q100 d-34	KKFR 29-2	8	Y97	27-2	3 /
WAEB d~38	KCAQ 37-3 KKFR 29-2 KOY-FM 30 KWNZ d-34	- 26	131	. 1-2	
WVSR 35-29	KDON 30-3	0			
WERZ 4-37	KATD on f	r			
WNNK 36-30 WTIC 23-19	KRQ on				
WTIC 23-19 WREE d-34					
WLAN 35-32					
KC101 a					

BANGLES In Your Room (Columbia) LP: Everything Total Reports 134 54% Parallel Regional Reach E 448 S 618 M 498 W 578 Reach Pl 34% P2 50% P3 79% Pos P2 0 0 0 22 16 18 1 57 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 20 49 14 36 15 37 6 12 55 134 National Summary UP 7 DEBS 42 SAME 36 DOWN 0 ADDS 49 0 0 7 6 4 5 22

	KZZB on	WTHT a
P1	195 a	99GFM a
	WBCY on	WOMP on
EAST	WROO d-34	WFXX d-30
	WNOK a	WHTO a
wzou on fr	WCGQ d-36	
B94 d-30	KEZB a	SOUTH
	Q98 a	1
SOUTH	WINE OR	KQIZ a-39
B.120 0.0	WANS a	WKSF a
PWR99 a	WZYP d-39	WJAD d-37
KRBE 40-38	WQUT a	WJMX d-35
897 d-30	KKYK d-28	B98 d-35
WGH on	KZOU on	KISR a-34
WNVZ a	99WAYS on	Q104 on WYKS on
Q105 d-28	FM100 a WABB a	KSMB d-30
	KWES a	Q101 on
MIDWEST	BJ105 d-32	KNAN 39-35
	WRVQ on	WPFM on
Q102 a-33	KSAO on	KIXY on
WNCI a-27	WSRZ d-37	2103 a
WCZY a-39	2102 on	KWTX a-38
WZPL on	KTUX d-40	WHSL a
KDWB on	WKZL A	WVBS a-39
WLOL a-40		7
WEST	MIDWEST	MIDWEST
	WGTZ d-34	KYYY d-38
KZZP on	KDWZ a	WBNQ d-38
KXYQ a	KLO a	WBWB a
KCPX d-35	WIXX 37-33	WCIL d-33
KWSS on	WIXX 37-33 KJ103 d-40	WLRW d-33
KPLZ d-35	KZ93 d-29	KLYV a
KUBE a-29	KKRD d-29	Y94 a
PI		KKXT OU
	WEST	WKFR a
A		WAZY a
V 100 22 20	KIVA d-28	KPHR a
KITS 22-20	KF95 d-33	KPAT 34-31
P2	KIKX a-40	KWTO on
14	KS104 a	WDBR d-34
	KSND d-39	WIBW a
EAST	KYRK on	KFMW d-36
and I	FM104 on	WEST
WFLY on	KCAQ on KOY-FM d-28	WES1
0100 d-38	KWNZ a	KGOT d-38
JET-FM d-31	KATD on fr	KBOZ a
WNNK On	KZZU d-38	KTRS on
WKEE a	d-30	KFBQ a-37
100KHI d-34	D3	KMOK on
WSPK d-28		ROZE d-32
WPST d-39		KTMT on
wnyz a	EAST	KZFN OD
WRCK a		KZOZ a-35
Q106 a	WPRR 40-39	SLY96 d-36
	WWFX d-34	Y97 on
	95XXX on	OK95 d-38
SOUTH	WIKZ 39-36	
	MIKE 33-36	
WBBQ on	W1K2 39-36	

BASIA					
Time And	Tide (Fr	vic 1			
		110)			
LP: Time Ar	nd Tide				
Tot	al Report	s 14	9 6	8 0	
	•		P	aral	16
Regional			•		ac
Reach				P1	
E 63%	- 2			P2	
S 62%				P3	
M 618					
W 528	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	0	3	2	
Summary	6-15	5	19	20	4
UP 93	16-40	13	45	34	9
DEBS 4	Ons	2	2	1	
SAME 34	Adds	0	1	0	
DOWN 15	Ch Adds	0	2	0	
ADDS 3	Total	20	72	57	14
P1	WCGQ 9-5			XX 15	
	Q98 29-		WIK	Z 19-	-17
EAST		-15		00 5- IL d-	
	WANS 26- WZYP 20-		G98	15-1	. 4
B104 16-16	94TYX 1	9-15	WTH	T 24-	- 20
WZOU 23 fr CKOI 40-36	WAPE 17			FM 18	
PRO-FM 20-18	WLAP 18-			0 13-	
SOUTH	KKYK 19-	1.9			

ADDS 3	Total	20	72	57	149
	wcco a-s		95x	XX 15	5-13
P1	WCGQ 9-5 G105 15-	1.4	WKP	XX 15	fr
	Q98 29-2	6	WIK	Z 19-	-17
	WINK 18-	15	OK 1	00 5-	- 4
EAST	WANS 26-	24	95X	IL d-	- 39
B104 16-16	WZYP 20-		698	15-1 T 24-	- 20
WZOU 23 fr	94TYX 19	-15	996	FM 18	1-18
CKOI 40-36	WAPE 17- WQUT 25- WLAP 18-	20	WOM	P 30-	- 31
PRO-FM 20-18	WLAP 18-	13	WHT	0 13-	-17
a a m from	KKYK 19-	19			
SOUTH	KZOU 25-		SOU	ТН	
PWR99 14-14	WDJX 12-	11	KAK	e 26.	-18
Y95 19-19	99WAYS 1	8-15	KQI		
WGH 27-24	WABB 13-	10	WKS		-23
	WHRY A-2	7		D 26-	
MIDWEST	Y107 7-3		WZK	X 29-	- 28
0102 22-18	Y107 7-3 KWES 20-	15	MJW	X 11-	-7
WC2Y 10-8	BJ105 16	-12	WYK.	S 29- B 5-1	24
WCZY 10-8 WHYT d-24	Y106 a	200	010		-23
KBEQ 21-17	WRVQ 26- K92 27-2	26		N 23-	-21
KCPW 14-21	KSAO 18-	17	WPF	M 5-1	
WLOL 31-26	KSAQ 18- WSRZ 34- Z102 17-	32	KIX		
WKBQ on	Z102 17-	17	KWT	X 28-	- 29
WEST	KTUX 30-	30	WHS.	L 18-	-14
	WKZL 25-	22			- 23
Y108 15-8	MIDWEST		MID	WEST	
KZZP on KXYQ 15-15					
KWOD 27-25	KDWZ on			Y 24-	
KCPX 7-7	KZIO 33- WMEE 22- KLQ 22-2	25		L 19-	
KPLZ 15-33	KIO 22-2	0	KQC	R 10-	-9
	WIXX 5-1	4	WLR	w 26- V 35-	-20
1224	KJ103 23	-23	KTA.	V 35-	- 28
	R293 18-		Y94	23-2	20
EAST	KAY107 2		WKF	L 21-	-30
Dit Di	KMYZ 14- KKRD 14-	10	WAZ		
WAEB 12-22	NAME IN	12		X 19-	-17
WVSR 29-27	WEST		KPH:		
JET-FM on			99K		-22
WERZ 31-27 WNNK 1-3	KF95 20-	20	KPA	T 36-	-12
WTIC 20-18	KIKX 27- KS104 18	24	WDB	R 24-	22
WKEE 22-17	KMGX 15-		WPF	R 26-	
WKEE 22-17 WLAN 28-25 KC101 25-25 100KHI 10-10	194 d-29		WIB	W 19-	-17
KC101 25-25	KOMQ 5-5	_ /	KFM	W 32-	-27
100KHI 10-10	FM104 29	-27			
WSPK 32-29 WPST 27-25	KCAQ 27-	25	WES	r	
WNYZ 27-27	KKFR 19-	18	EVV	A 16-	.13
WRCK 30-30	KWNZ 18- KATD 13			13-1	12
WKRZ a-34	KZZU 25-		KBO	Z 27-	- 23
Q106 32-30		1	KTR	\$ 13-	-12
COURT	2.5		KFB		
SOUTH			KTM'	T 4-4	
WBBQ 9-17	71.07			N 18-	
K106 29-21	EAST	- 1		96 7-	
KZZB 23-22	WPRR 24-	22	Y97	7-7	
KXX106 33-32	WWFX 27-	27			
WBCY d-29	103CIR o	n			- 13
WNOK 35-30					

		-
BEACH BOY		
Kokomo (E		
LP: "Cocktail	"Soundtrack	
Tota	1 R 2	38 95%
	a	Parallel
Regional Reach		Reach
E 94%		P1 88% P2 97%
S 95%		P2 97% P3100%
M 100%		131004
W 93%	Chart Su	mmary
	Pos Pl	
National	1 7	0 10
Summary	2-5 15 6-15 30	
UP 208	16-40 2	
DEBS 2	Ons 2	
SAME 23	Adds 1	
DOWN 3	Ch Adds 0	
ADDS 2	Total 57	111 70 238
D1	98PXY 5-2	KYRK 12-9
_	93Q 19-11 WPST 24-18	KFIV 9-4 FM104 26-15
EAST	WNYZ 16-12	KCAQ B-3
	WRCK 12-5 WKRZ 18-10	KKFR 16-11 KOY-FM 5-3
B104 19-9 WXKS 19-12	Q106 23-11	KWNZ 11-7
WZOU 8 fr	WYCR 10-4	KDON 19-10 KATD 6 fr
WKSE 22-15 WMJQ 13-6	SOUTH	KZZU 20-9
WBLI 19-9	WBBQ 12-4	KRQ 6-1
PWR95 13-7 Z100 14-7	B93 22-12	P3
WEGX 10-8	K98 24-14 WFMF 19-9	
B94 17-13 PRO-FM 10-7	K106 15-7	EAST
Q107 24-19	KZZB 18-16 195 24-18	WPRR 25-15
WAVA 5-2	KXX106 27~18	WWFX d-30
SOUTH	WKQB 8-6 WSSX 15-6	103CIR 20-5 95XXX 20-14
PWR99 1-5	WBCY 6-6	WKPE 13 fr
KEGL 9-3	WROQ 30-26 X2106 14-10	WIKZ 12-4 OK100 15-13
Y95 1-1 KKBQ 12-5	WNOK 19-8	95XIL 21-15
KRBE 9-4	WCGQ 13-6 G105 16-6	G98 10-4 WTHT 10-5
Y100 1-1 897 16-9	KEZB d-30	99GFM 23-9
WGH 9-9	Q98 6-3 W1NK 20-9	WOMP 19-14 WFXX 16-12
WNVZ 3-3 KTFM on	WKSI 7 fr	WHTO 29-17
Q105 2-2	WANS 18-6 WZYP 17-15	SOUTH
	94TYX 13-6	

BOYS CLUB / Remember Holding You (MCA) LP: Boys Club
DEBS 5 Ons 4 7 10 21

LP: New Jerse	ine (Mercury) ey al Reports 22	25 90%
Regional Reach E 92% S 94% M 95%	P	Parallel Reach Pl 77% P2 94% P3 97%
National Summary UP 207 DEBS 3 SAME 9 DOWN 1 ADDS 5	Chart Sur Pos P1 1 0 2-5 5 6-15 22 16-40 19 Ons 1 Adds 1 Ch Adds 2 Total 50	mmary P2 P3 Tot 2 0 2 13 55 45 122 41 21 81 1 0 2 2 0 3 0 0 2 107 68 225
EAST B104 21-19 XXX 31-29 XXX 31-29 XXX 31-29 XXX 31-29 XXX 31-29 XXX 31-29 XXX 19-16 XX 19-17 XX	WKN2 26-21 Q106 24-13 WTCR 16-10 SOUTH WBB0 20-15 B93 20-15 R98 20-19 R106 8-51 R106 8-51 R106 8-51 R106 8-51 R106 8-10 R106 8-10 R106 8-10 R106 8-10 R106 8-10 R106 8-10 R107 8	RCNC 21-11 KNNZ 28-21 KNON 9-8 KATD 17 fr KRZU 17-13 KRO 29-25 KATD 17 fr KRZU 17-13 KRO 29-25 WYFX 13-10 103CTR 17-12 WYFX 13-10 103CTR 17-12 WYFX 13-10 103CTR 17-12 WYFX 23-15 WYFX 13-10 103CTR 17-12 WYFX 22-15 WYFX 13-10 99XCTR 17-13 WYFX 22-15 WYFX 13-10 WYFX

WNYZ 15-11 WRCK 13-9	KLUC 36- KYRK 10- KFIV 25- FM104 12-	7 20	SLY96 1 Y97 25- OK95 10	21
BOY MEETS	CUDI			
Waiting For		o Fall	(RCA)
	Reports	183	73% Para:	1101
Regional Reach E 75% S 69% M 81%	30		Re	46% 77% 93%
W 70%	Chart Pos	Summa Pl P	2 P3	Tot
National Summary UP 130 DEBS 17 SAME 22 DOWN 0 ADDS 14	2-5 6-15	0 2 19 6 5 1 2	0 0 0 1 8 8 8 0 53 0 3 8 0 2 0 8 65	1 18 132 18 10 4 183
P1 EAST	WKQB 15- WSSX on WBCY on KZ106 d- WNOX 36-	29 31	95XXX 1 WIKZ 29 OK100 2 95XIL O G98 20-	-26 2-20 n
WXKS 35-34 WKSE a-29 WBLI on CKOI on WEGX on PRO-FM 33-25	WCGQ 36- Q98 31-2 WINK 27- WKSI on WANS 29- WZYP 25-	33 7 24 fr 27 23	WTHT 25 99GFM 3 WOMP 18 WFXX 22 WHTO 14	-15 -19
SOUTH	94TYX 34 WQUT 33- WLAP a KKYK a	- 29 19	KAKS 33 KQIZ 28	-22
PWR99 25-20 KEGL on Y95 35-33 KRBE 30-27 B97 a KITY d-34	KZOU 34- 99WAYS 3 WBAM a WHHY a KBFM 23- KWES d-3	0~28 18 5	WKSF 32 WJAD 27 WZKX 37 WJMX 30 B98 15- KISR 14	-28 -22 -33 -28 13 -13
Q105 24-22 MIDWEST	WRVQ 30- K92 23-1 KSAQ 25-	28 8 24	WYKS OF	-29
Q102 a-32 92X a WCZY 32-29 WZPL 22-19 KCPW d-30 WKTI 13-10	WSRZ 40- Z102 40- KTUX 34- WDLX d-3 WKZL 35-	36 33 0	WPFM 29 KIXY 34 KWTX 19 WHSL 30	-24 -32
VDWB 20-12	MIDWEST	- 1		

2102 a-32 92x a wCZY 32-29 WZPL 22-19 KCPW d-30 WKTI 13-10 KDWB 20-17 WLOL 12-9 KHTR 25-22

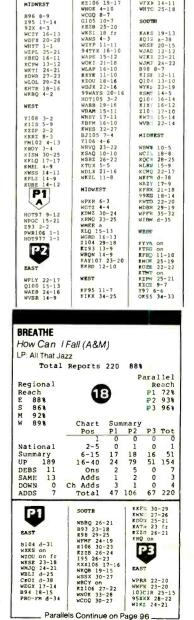
WEST

MIDWEST

KYYY 23-20 WBNQ 20-16 WCIL 33-32 KQCR 29-22 WLRW 23-19 KLWQ 37-32 KLYV 36-30 Y94 19-14 KKXL 30-27 WKFR d-39

WKDD a-28 WPXR 24-17 KDWZ d-30 KRNQ 26-18 KZIO 32-28 WMEE a KLQ 34-27 WGRD d-25 WIXX 26-23 Z104 39-32 KJ103 13-11

roope kelerasi		ober 14, 198	
			Ē 4.0
	KPL2 30-25 KUBE d-24	Meets Girl Conti KOKO d-28 #Z93 a WZOK 26-18 KAY107 on KMYZ 17-14 KKRD on WHOT 32-28	MAZY OR KFRX 39-34 KPHR 27-25 99KG 26-20 KPAT 13-13 KWTO d-80 WDBR 19-16 WSPT 29-26
1 h 8 8 8	WFLY 10-9 Q100 31-28 MAEB 38-32 WVSR 39-35 JET-FM 24-21 K104 ON WERZ a-18 WNNK d-40 HTIC 31-29 MKEE 27-20 MLN 37-33 KC101 ON 100KHI d-36	WEST KF95 27-24 KIKX 32-27 CHED on KSND 30-24 KYW0 25-21 194 29-27 KLUC on KYRK 31-20 KFIV 17-11 PM104 d-30 KKFR a	WPFR 25-21 WIBW 26-20 KPMW 37-32 WEST KGOT 2G-18 KYYA 25-23 297 d-30 KBOZ 39-31 KTRS 8-7 KFBQ 25-26 KMOK 3C-26
3 2 1 2 2 3 3 2 2 5 5	WSPK 28-23 WPST 32-28 WNST 36-31 WRCK 34-29 WKRZ a Q106 33-31 WYCR 32-27 SOUTH WBBO 21-12 K98 22-17	KOY-FM 22-15 KWNZ 40-32 KDON 31-25 KATD 14 fc KZZU 21-18	KOZE 2-2 KTMT 19-15 KTMT 19-17 KZFN 21-17 KZOZ 29-24 SLY96 30-17 Y97 33-26 OK95 19-19
3	K98 22-17 K106 d-39 KZZB 32-30 KXX106 on	WPRR 35-29 WWFX 25-22 103CIR 24-17	
2	Don't Be Co	ruel (MCA)	
	Regional Reach E 83% S 73% M 66% W 74%	Chart Sum	Parallel Reach P1 75% P2 75% P3 69% mary P2 F3 Tot
	National Summary UP 133 DEBS 2 SAME 26 DOWN 19 ADDS 3	Pos P1 1 3 2-5 10 6-15 20 16-40 15 Ons 0 Adds 0 Ch Adds 1 Total 49	1 0 4 11 2 23 41 20 81 32 22 69 0 3 3 1 0 1 0 1 2 86 48 183
	P1 EAST	JET-FM 22-19 WNNK 17-11 WTIC 5-9 WKEE 26-24 WLAN 18-17	KS10# 4-4 CHED 26-21 194 2-6 KQMQ 19-21 KLUC 11-11
	B104 15-10 WXKS 2-2 WKSE 24-22 WMJQ 8-20 WBLI 25-23 PWR95 10-11 2100 18-14 WEGX 18-15 B94 24-21 PRO-FM 17-14 Q107 20-18 WAVA 11-8	KC101 13-10 100KHI 21-18 WSPK 14-11 98PXY 11-10 930 29-26 WPST 30-23 WNYZ 10-7 WRCK 11-10 WKRZ 31-23 0106 15-10 WYCR 22-20	KYRK 7-6 KFIV 3-14 FMI04 10-3 KCAQ 3-5 KFRF 1-1 KOY-FM 10-9 KWNZ 25-20 KDNN 3-9 KRO 15-14
	SOUTH PWR99 4-3 KKBQ 11-11 Y100 20-17 WNVZ 14-13 KTFM 7-22 Q105 5-3 MIDWEST B96 8-9	WBBQ 11-7 B93 10-9 K98 15-13 WFMF 6-5 K106 16-33 K2ZB 3-2 195 19-16 MKQB 12-11 K2106 19-17 WNOK 4-10 MCGQ 8-7	EAST WPRF 14-14 WKPE 29 fr WIKZ 21-19 OK1000 30-25 WTHT 19-24 990FM 20-19 WOMP 23-23 WFXX 14-11 WHTO 25-18



896 8-9 295 17-14 92X 4-3 WCZY 16-13 WDFX 20-20 WHYT 1-1 WZPL 25-21 KBEQ 16-11 KCPW 13-12 KDW 13-12 KDW 27-23 WHOL 29-24 KHTR 18-16 WKBQ 4-2

WEST

SOUTH

Q107 15-12 WAVA 22-20	KEZB a	OK100 8-8
WAVA 22-20	Q98 23-17	95XIL 25-20
	WINK 24-19	G98 14-12
SOUTH	WKSI 14 fr	WTHT 16-11 99GFM 28-2
PWR99 13-10	WANS 22-19 WZYP 26-24	WOMP 24-21
KEGL 11-9	94TYX d-32	WFXX 20-16
195 d-34	WAPE 25-20	WHTO 12-8
KRBE 27-26	WQUT 26-17	H1110 1E 0
B97 19-14	WOKI 19-16	SOUTH
WGB 20-15	WLAP 30-24	
WNVZ 20-18	KKYK 26-21 KZOU 26-20	KAKS 28-17
0105 27-23	KZOU 26-20	KQIZ 18-14
	WDJX a-30	WKSF 31-24
MIDWEST	99WAYS 26-22	WJAD 23-17
	FM100 15-10	WZKX 26-19
295 27-22	WABB 20-15 WBAM 22-17	WJMX 27-24 B98 18-16
Q102 a-31	WBAM 22-17	
WNCI 24-22	WHHY 29-24	KISR 17-15 Q104 37-28
WCZY 20-17	XBFM d-34 Y107 23-20	WYKS 28-23
WDFX 18-13	KWES d-34	KSMB 22-19
WZPL 28-23 KBEO a-28	BJ105 23-20	Q101 27-21
KBEQ a-28 KCPW 27-24	Y106 25-22	KNAN 30-27
KDWB 25-18	WRVO OD	WPFM 27-21
WLOL 14-11	K92 22-16	KIXY 29-24
RHTR a-33	KSAQ 20-16	2103 35-28
WKBO 11-9	WSR2 25-21	KWTX 13-11
	2102 24-20	WVBS 19-16
WEST	KTUX 33-29	
	WDLX 27-20	MIDWEST
Y108 13-7 KIIS 21-17	WKZL 32-31	
		RYYY 27-24 WBNQ 23-20
KZZP a	MIDWEST	WBWB 21-15
KKRZ 12-10	WKDD 12-10	WCIL 34-30
KXYQ 14-13		KQCR 24-21
FM102 33-22	WPXR 9-5 WGTZ 31-23	WLRW 27-22
KROY 26-24	KDWZ 28-22	KCMQ 28-22
KWOD 17-13	KRNQ d-31	KLYV 33-27
KCPX 30-25 KISN 23-18	KZIO 22-18	Y94 21-12
	WMEE 26-22	KKXL 23-21
KKLQ 13-12 KMEL 13-13	KLQ 31-26	WKFR 30-24
KWSS 34-30	WGRD 22-21	WAZY 27-22
KPLZ 28-24	WIXX 18-15	KFRX 23-19
KUBE 13-10	2104 33-26	KPHR 28-26
	KJ103 36-32	99KG 27-23
574	KQKQ 20-14	KPAT 12-12
	K293 22-18	KWTO 23-19
	WZOK 7-6	WDBR 20-15 WSPT 23-18
PAST	WRQN 22-20	WSPT 23-18 WPFR 29-23
	KAY107 25-21	WIBW 23-21
WFLY 36-33 Q100 28-23	KMYZ 31-30	FFMW 22-18
Q100 28-23	KKRD d-30 WHOT 22-19	. FFM 22-10
WAEB d-34	AUO1 55-13	WEST
WVSR 30-23	WEST	
JET-FM 18-1 K104 16-12		KGOT 15-13
K104 16-12 WERZ 20-16	KF95 28-22	KYYA 24-18
WNNK 29-18	KIKX 16-12	Z97 21-17
WTIC 28-23	K5104 24-21	KBOZ 22-18
WKEE 24-19	CHED on	KTRS 26-21
WLAN 29-24	KSND 15-14	KFBQ 23-21
KC101 23-19	KYNO 18-14	KMOK 32-28
100KHI 9-7	194 30-28	KOZE 14-13
WSPE 11-10	KQMQ on	KTMT 21-16
98PXY 25-20	KLUC 33-25	KZFN 24-18
930 39-30	KYRK 14-10	KZOZ 13-11
WPST 20-17	KFIV 10-7	SLY96 17-1: Y97 23-19
WNYZ 29-23	FM104 a	OK95 21-21
WRCK 24-18	KCAQ 33-30	UN 73 21-21
Q106 25-15		
WYCR 30-22		



,	(Full Moor	ı/Rej	orise)	
LP: Chicago	19				
TO	tal Report	s 20	2 8	18	
			P	ara:	11e
Regional	-			Re	each
Reach	92	3		P 1	
E 85%				P 2	
S 79%				P 3	969
M 958					
W 678	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	1
National	2-5	1	1	0	
Summary	6-15	3	- 9	5	1
UP 155	16-40	28	74	61	16
DEBS 23	Ons	4	3 7	0	1
SAME 12	Adds	2	2		
DOWN 0	Ch Adds Total	39		67	20:
ADDS 12	Total	39	96	6 /	20.

ADDS 12	Total	39	96	67	202
P1	SOUTH		ľ	23	
	WBBQ 32-	27			
EAST	B93 36-3	2		•	
EASI	K98 19-1	8	EAS	r	
WXKS on	KZZB a	1	WPB	R 30-	27
WZOU 34 fr	I95 13-1 RXX106 7		WWF		26
WMJQ 25-22	WKQB d-3			CIR 2	
WBLI on	WSSX d-2		95X	XX 34	-27
CROI on	WBCY 25-		WKP	E on	fr
WEGX 30-26	WROQ a			z 30-	
B94 23-20 PRO-FM 30-26	KZ106 d-	26	OK1	00 39 IL 32	- 36
WAVA a				19-1	
	WCGQ 23- Q98 27-1	1 9		T 31-	
SOUTH	WINK 30-			FM 34	- 28
	WKSI 21		WOM	P 22-	19
PWR99 34-24	WANS 24-	18	WFX	X 27-	21
KEGL 29-21	WZYP 21-	17	WHT	0 36-	29
Y95 6-3 B97 30-27	94TYX d-	26	500		
WGH 31-27	WAPE 27-	23	800	TH	
WNVZ 23-21	WQUT 27- WOK1 22-		KAR	s d-2	1
Q105 19-16	WLAP 21-		KOI		
	KKYK 22-		WKS		
MIDWEST	KZOU 28-		WJA		
Z95 29-23	99WAYS 2	5-20	WZK		
0102 25-21	FM100 18	-14	WJM	X 25- 23-1	20
WMMS d-29	WABB d-2 WBAM d-2	7	KIS		
92X 31-24	WHHY On	,	010		15
WNC I 15-13	KBFM 33-	26		s d-2	9
WCZY 28-24	Y107 17-		KSM		
WDFX 22-17	Y106 a		010	1 40-	28
WZPL a=35 KBEQ d=27	K92 30-1	9	KNA		25
KCPW on	KSAQ 35-		KIX WPF:	M 21-	
WKTI 29-26	WSR2 33- 2102 33-		Z10		
KDWB a	KTUX 35-		KWT		
WLOL 36-30	WDLX 26-		WHS		
KHTR 29-24	WKZL 28-		WVB	S 23-	20
MKBO G-33					
WEST	MIDWEST			WEST	
Y108 20-10	WKDD a-3		KYY		
KKRZ 30-27	WPXR 19- WGTZ 26-		WBW		
KXYQ 16-12	KDWZ on	18		L d-2	
KWOD 35-33	KRNO 28-	16		R 22-	
KCPX 21-17	KZIO 30-		WLR		
KISN 22-16	WMEE d~3	0	KCM		
KPLZ 29-21 KUBE 30-25	KLQ on		KLY		
KUBE 30-25	WGRD a WIXX 23-	10		d-24	
72	Z104 d-3		WAZ		27
	KJ103 35		KFR		16
	KOKQ d-2	3	KPH	R 30-	30
EAST	KZ93 27-	21	99K	G 29-	
WFLY 38-32	WZOK 19-		KPA	T 27-	23
WFLY 38-32 Q100 26-22	WRQN a-2 KAY107 2	8	WDB		
WAEB 30-24	KAY107 2 KMYZ 28-	20	WSP		
WVSR 25-21	KKRD 32-		WPF		
JET-FM 25-21	WHOT 28-		WIB	W 14-	-12
K104 20-18	m 20		KFM		
MED7 33-30	0-0-				

WEST

KIVA d-25
KF95 15-9
KIKX 31-26
KS104 25-22
KSND 19-18
KYNO 20-15
KYNK 24-17
KFIV a
FM104 d-23
KCAO d-35
KOY-FM 21-2
KND 34 fr
KZZU 29-20
KRO a

KGOT 26-23 KYYA d-26 KBOZ 28-25 KTRS 18-14 KFBQ 22-18 KMOK 22-17 KOZE 31-26 KTMT 23-19 KZFN 19-15 KZOZ 21-18 SLY96 19-16 Y97 35-27 OK95 25-23

Don't Know LP: Long Cold Tota	Winter				,
Regional Reach E 65%	Report)		ara: Re Pl P2 P3	11e 4: 7:
S 77% M 76% W 63%	Chart Pos	Sum P1	mary P2	P3	To
National Summary UP 134 DEBS 8 SAME 26 DOWN 3 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 20 4 0 1 28	3 18 47 8 3 2 82	4 17 46 0 1 0 68	17
EAST WXKS ON WZOU 17 fr WM-10 a-28 WECX 15-10 PRO-PM 24-21 SOUTH KEGL 18-16 Y95 20-17 KKBC 7-16 KRBE 19-17 WGM 14-14 WNUZ 16-12 Q105 on WIDWEST Z95 26-21 WMMS 21-18 WMS 21-18 WZEL 24-20 WZEL 24-	WSBX 27- WBCY 3-5 WBCY 3-5 WBCY 3-7 WCO 39-9 KEEB 8 O98 20-1 WANS 32- WZYP 15- 940YX 3- WZYP 15- WZZP 15- 	-12'32'31'46'623'11'55'20'11'11'55'20'11'11'55'20'11'11'55'20'11'11'11'11'11'11'11'11'11'11'11'11'11	G99 WT 999 WO WFF WH' SOO KAA KQ K WJ W	MP 9- XX 19 TO 21 OTH KS 30 KIZ 26 SF 17 AD 17 KX 39 MM X 19 88 21- SR 21 04 3- 01 30 MB a 01 30 AN 8- ZXY 6- ZXY 6- ZXY 6- ZXY 6- ZXY 23 ZXY 24 ZXY 25 ZXY 25	15 15 19 19 10 11 11 11 12 11 11 12 13 14 15 16 17 17 18 18 18 18 18 18 18 18 18 18
KZZP On KXYQ 25-22 KROY ON KKOD 33-32 KCPK 32-27 KCPK 32-37 KCPK 32-37	WGTZ a KDWZ ON KZ10 ON KLQ 29-2 WGRD 25- WIXX a-3 KJ103 21 KORQ 17- WRON 17- KAY107- KKRD ON WHOT 23- WEST KIVA 25- KFS5 22- KIXX 26-	4 24 2 19 12 14 25 25 22 24 4 4 4 6 - 14 27 26 fr 14	KYWB WB WC KQ KQ KQ KKK WAA KF KF KP KW WS WF KW WF KW KF KG	YY 26 NO 35 NO 35	5-2: 5-3:

	Soundtrack	
Tota	1 Reports 24	
*		Parallel
Regional		Reach Pl 92%
E 98%	•	P2 998
S 99%		P3 998
M 100%	Chart Su	
W 918	Pos Pl	nmary P2 P3 Tot
	1 19	34 19 72
National	2-5 32	56 37 125 23 11 42
Summary UP 204	6-15 8 16-40 0	23 11 42 0 2 2
DEBS 0	Ons 0	0 0 0
SAME 32	Adds 1	0 0 1
DOWN 5	Ch Adds 0	0 0 0
ADDS 1	Total 60	113 69 242
P1	100KHI 8-6	194 20-13
	WSPK 5-2 98PXY 4-1	KOMQ 9-8
EAST	9 30 2-1	KYRK 18-13
B104 10-3	WPST 4-3 WNYZ 7-5	KFIV 6-1 FM104 4-10
	WRCK 3-2	KCAQ 6-2
WXKS 3-1 WZOU 2 fr WKSE 12-5	WKRZ 6-4 Q106 4-3	KCAQ 6-2 KKFR 3-3 KOY-FM 2-1
WMJO 4-2	WYCR 2-2	KWNZ 5-2
WRLI 6-3 CKOI 7-3	SOUTH	KDON 7-1 KATD 2 fr KZZU 4-1
PWR95 5-3 2100 5-3	MBBO 4-3	KZ2U 4-1 KRQ 3-2
WEGY 4-3	WBBQ 4-2 B93 12-6. K98 4-3	
B94 3-1 PRO-FM 2-1 Q107 5-2 WAVA 6-4	K98 4-3 ₩FMF 8-4	P3
Q107 5-2	WFMF 8~4 K106 1-4	
WAVA 6-4	K106 1-4 KZZB 7-5 I95 8-2	EAST
SOUTE	KXX106 4-2	WPRR 3-2
PWR99 2-2	WKQB 5-3 WSSX 2-2	WWFX 2-2 103CIR 2-1
KEGL 3-1 Y95 3-5	WBCY 10-9 WROQ 17-8	95XXX 2-1 WKPE 3 fr W1KZ 4-2
KKBQ 13-8		W1KZ 4-2
KKBQ 13-8 KRBE 8-1 Y100 3-3	WNOK 2-1 WCGQ 11-8	OK100 2-5 95XIL 9-4
B97 6-1 WGH 8-1	G105 1-1 KEZB 14-8	G98 2-1 WTHT 6-3
WGH 8~1 WNVZ 4-4	098 4-2	99GFM 8-2
WNVZ 4-4 KITY 12-6	WINK 1-1	WOMP 6-3 WFXX 3-2 WHTO 2-1
KTFM 6-5 Q105 7-4	WANS 6-4	WHTO 2-1
MIDWEST	WZYP 7-4 94TYX 1-1 WAPE 5-2	SOUTH
	WAPE 5-2 WQUT 2-1	KAKS 6-10
B96 3-1 Z95 9-3 Q102 3-1	WOK 1 7-3	KOIZ 2-1
Q102 3-1 WMMS 13-9	WLAP 10-6 KKYK 6-4	WKSF 4-1 WJAD 3-2
92X 3-1	KZOU 2-1	WZKX 3-1
WNC I 1-1 WCZY 4-2	WDJX 4-3 WLRS 6-5	WJMX 5-1 B98 4-3
WDFX 7-4	99WAYS 8-3	KISR 3-2
WHYT 6-3 WZPL 12-6	FM100 2-2 HOT105 4-1	Q104 4-1 WYKS 5-3
KBEQ 2-1	WABB 1-1 WBAM 6-3	KSMB 2-1
WKTI 10-7	WHHY 3-2	KNAN 9-1
KDWB 2-1	KBFM 7-5 Y107 10-4	WPFM 8-5 KIXY 4-4
KHTR 5-3	KWES 10-8	2103 7-3
WKBQ 8-4	BJ105 2-1 Y106 3-1	KWTX 2-1 WHSL 11-3
WEST	WRVQ 8-4	WHSL 11-3 WVBS 11-7
Y108 5-3	K92 6-4 KSAQ 5-1	MIDWEST
KIIS 6-4	WSRZ 4-2	WALLEY TO 3
KZZP 3-3 KKRZ 5-1	Z102 16-9 KTUX 1-1	WBNQ 13-7 WBWB 7-2
KXYQ B-6	WDLX 3-2	WBWB 7-2

PHI02 8-4 KROY 19-14 KROY 5-2 KCPK 5-4 KKCPK 5-4 KKCPK 5-4 KKCPK 5-4 KKLC 5-1 KFLZ 6-1 KPLZ 16-1 KPLZ	mil Collins Contin write 3-1 MIDWEST MIDWEST	Ued WCIL 8-6 KOCR 13-13 WLRW 22-14 KCMC 7-7 KCMC 7-7 KFK 12-15 K
P: Introducing	ENT D'ARBY Sister (Column The Hardline Reports 177	bia) 718 Paralli Rea

Regional Reach E 71% S 70% M 66%	28	Paralle Reac Pl 55 P2 71 P3 86
W 78% National Summary UP 126 DEBS 15 SAME 31 DOWN 3 ADDS 2	Pos P1 1 0 2-5 0 6-15 5 16-40 24 Ons 7 Adds 0 Ch Adds 0 Total 36	P2 P3 TO 0 0 1 3 4 1 65 51 144 11 4 2 1 0 81 60 17
EAST WXXS 25-18 WZOU 28 fr WZOU 29 fr WZOU 29 fr WZOU 29 fr WZOU 27-25 WZOU 32-32 WZZP ON WZZP ON WZOU 32-32 WZZP ON WZOU	EAST MPRR 29-28 MWFX d-35 95XXX 21-17 WIKZ 27-24 OK100 31-29 95XIL 29-24 GORD 20-27 WIKZ 27-24 OF 20-27 WIKZ 28-25 WIGH 28-25	SOUTH WBBQ 23-26 WFFF 30-24 K106 on K2EB 19-17 KK106 40-3 K2106 40-3

DEPECHE	MODE				
Strangelo	ve (Sire/Wil	3)			
	or The Masse	,			
	tal Report		23	9	
10	car Report	3 37		aral	101
Regional			F		ach
Reach	NA	A			291
E 23%				P2	238
S 25%				P3	179
M 14%					
W 30%	Chart		mary		
	Pos	Pl	P2	Р3	TO
	2-5	0	0	0	(
National	6-15		1	1	-
Summary UP 27	16-40		18	6	3
DEBS 4	Ons		7	5	16
SAME 23	Adds		Ó	0	(
DOWN 3	Ch Adds	0	0	0	(
ADDS 0	Total	19	26	12	57
	P1		WES		
	A.		1		
				X 28- K 25-	
EAST	HOT97 O		KFI	V 28-	24
WXKS 22-21		-12		R 25-	23
WZOU 30 fr				N on	
PRO-FM OR			KAT		Er

	- 1257		384		100
Dep	eche Mode	Conti	nued		_
	WERZ On			-	
SOUTH	WNNK d-35	9	l li	-1	
PWR99 19-21	WSPK 37-				
KEGL 24-24	WPST d-40	0		•	
Y9.5 23-22	WNYZ on		EAS	r	
KKBQ 15-9					
KRBE 3-8	SOUTH		95X	XX 25	9-28
B97 22-19			SÓU	TO	
₩GH 23-23	WBBQ 34-	2.2	300	1 h	
	K106 9~6 KZZB 21-	20	KAK	S on	
MIDWEST	WBCY 24-			X on	
	WCGQ 19-			4 26	- 26
92X on WLOL 24-22	KEZB 33-	29	QV1	03 1	4-14
WLOL 24-22	WANS 27-	25			
WEST	94TYX 26-		MID	WEST	
WEST	KWES on				
Y108 26-17	KTUK 26-	26		в d-	
FM102 7-6			KKX		~ 35
KWOD 16-14	MIDWEST			R on	
KPLZ on			KPA	T 39	-37
	KZIO 39-	37	WES	-	
	KJ103 on		WES	1	
			K70	z on	
]			96 0	
	-		OK9	5 40	- 39
	1				
	10		1		
		_	_	_	
DURAN DUR	AN				
I Don't Wan	t Your Lov	re (C	apito)/)	
LP: Big Thing		- 1 -		,	
Lr. big ming					
Tota	al Report	s 21	9 A	88	
Description 1			P	ara.	
Regional				Re	eac
Reach	~	.		Pl	86
E 83%	(61			P2	88
S 92%	•			P3	90
				P 3	90
W 93%	Chart	Sum	mary		
	Pos	Pl	P2	P3	TO
	1	0	0	0	
National	2-5	o	0	0	
Summary	6-15	0	0	0	
UP 38	16-40	40	63	31	13
DEBS 95	Ons	5	10	12	2
CAMP 20		-	0.0	1 4	-

		KZOZ on SLY96 on OK95 40~39
		1.
DURAN DUR		
I Don't Want LP: Big Thing	Your Love ((Capitol)
	1 Reports	
Regional Reach		Parallel Reach Pl 86%
E 83% S 92%	a	P2 88% P3 90%
M 83% W 93%	Chart S	ummary 1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 38 DEBS 95	16-40 4	0 0 0 0 0 63 31 134 5 10 12 27
SAME 28	Adds	7 22 14 43 4 5 6 15
ADDS 58	Total 5	6 100 63 219
PI	WNNR d-36 WTIC 38-33 WKEE a	KLUC d-31 KYRK a-35 KFIV d-23
EAST	WLAN 40-34 KC101 d-28 100KHI a WSPK d-34	FM104 a KCAQ 39-18 KKFR d-26
B104 d-32 WXKS on WMJQ a	98PXY a WPST d-35	KOY-FM d-27
WBLI a CKOI a Z100 30-22	WNYZ a-33 WRCK d-36 Q106 a	RDON d-34 RATD 26 fr RZZU d-36 RRQ on
Z100 30-22 WEGX d-23 B94 d-28 PRO-FM on Q107 30-26	WYCR 35-31 SOUTH	P3
	WBBQ d-35 B93 38-33 K98 d-29 WFMF 33-29	EAST
SOUTH PWR9 9 37-23	K98 d-29 WFMF 33-29 K106 d-40 KZZB d-34	WPRR a-35 WWFX d-29 103CIR a-30 95XXX d-38
PWR99 37-23 KEGL 34-23 Y95 d-24 KKBQ d-36	195 d-30	95xxx d-38 WKPE on fr
KKBQ d-36 KRBE 31-24 Y100 28-25 B97 d-28 WGH d-30	WKQB a WBCY d-30 KZ106 d-30	WKPE on fr WIRZ 40-30 OK100 a G98 d-28 WTHT d-33
WGH d-30 WNVZ 18-17 KITY d-22 KTFM d-24	WNOK d-34 WCGO d-37	0 DOTAL 2 - 20
KTFM d-24 Q105 30-25	098 d-31	WOMP d-36 WFXX d-32 WHTO d-37
MIDWEST 896 32-29	WINK d-35 WANS 37-31 WZYP d-38 94TYX d-34	SOUTR KAKS a
Z95 d-29 92x d-33 WCZY 38-32	WAPE 29-26 WOUT a	RQIZ a-29 WKSF on WJAD d-36
WDFX 25-21 WHYT a WZPL a	KXYK d-23 KZOU d-36 WDJX a	WZKX on WJMX d-32 B98 a
KBEQ on WKTI d-27 KDWB d-25	99WAYS d-36 FM100 a HOT105 d-24	WYKS On
WLOL a KHTR a-34 WKBQ 32-30	WABB d-28 WBAM a WHHY on	KSMB d-29 Q101 d-39 WPFM d-32
WEST	KBFM d-38 Y107 a	XIXY on Z103 32-27 KWTX d-30 QV103 38-24
Y108 d-24 KIIS 35-31 KZZP ON	BJ105 29-23 Y106 d-28	QV103 38-24 WHSL a-28 WVBS a-33
KKRZ d-34	KSAO d-38	MIDWEST
FM102 d-31 KROY d-27 KWOD on KCPX 40-34	WSRZ 35-28 Z102 d-37 KTUX d-34 WDLX a	KYYY d-36 WBNQ d-37 WBWB a
KISN d-37 KKLQ a-29 KMEL d-26	MIDWEST	WLRW d~27 KCMQ a KLYV on Y94 a
KWSS 33-24 KPLZ d-38 KUBE d-22	WPXR a WGTZ d-33	Y94 a KKXL a WKFR a
P1	KDWZ a KRNQ a-33 KZIO a	WAZY d-34 KFRX on KPHR a
Z93 a-20 PWR96 a	WMEE on KLQ on WIXX a-35	99KG a KPAT a KWTO On
PWR96 a PWR106 a-39 KITS 23-19 HOT977 d-38	Z104 a KJ103 d-35 KQKQ on KZ93 d-28	WDBR d-31 WPFR a WIBW a
P2	WZOK a WRON a	WEST
EAST	WZOK a WRQN a KAY107 on KMYZ d-31 KKRD d-28 WHOT 31-27	KGOT 37-30 KYYA d-27 Z97 36-32
WFLY on Q100 33-26	WHOT 31-27	KBOZ a KTRS on KFBQ on
WAEB d-26 WVSR a JET-FM 35-27	KIVA d-29 KF95 d-32	KMOK 38-32 KOZE d-34 KTMT d-34
WERZ a	KIKX a-36 KS104 d-28 KSND d-37	K2FN 31-23 KZOZ on SLY96 d-30
	KYNO 38-32	OK95 on
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989XY 15-13 930 21-14 MPST 11-9 MYST 11-9 MYST 11-9 MYST 11-9 MYST 12-19 MYST	RYFR 12-9 RNON 4-3 RNON 13-1 RNO
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WEST	XTRS 10-6
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KIKX 9-7	KTMT 18-14 KZFN 11-16 KZOZ 2-2
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PARALLELS





GIANT STEPS
Another Lover (A&M)
GIANT STEPS Another Lover (A&M) LP: The Book Of Pride Total Reports 226
Total Reports 226

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RTC0 23-21 RTC0 23-21 RTC0 29-8 RCPX 26-19 RISN 25-19 RISN 25-19 RISN 25-19 RISN 25-19 RISN 25-19 RUSS 20-17 RFLZ 17-13 RTC1 27-13 RTC1 27	ETUK 27-20 WDLX 25-23 WKZT 26-26 MIDWEST WPXR 2-2 WGTZ 25-21 KRN0 25-19 KRN0 25-19 KRN0 25-19 WHEE G-25 WGRD 21-18 WIXX 16-13 Z104 17-14 KJ103 7-7 KXR0 28-22 KRN0 25-20 WKRT 21-21 KRN0 25-21 KRN0 25-20 KRN1 20-27 KRN0 22-16 WKRN 25-20 KRN1 20-27 KRN0 22-16 KRN1 20-27 KRN0 22-16 KRN1 20-27 KRN0 22-16 KRN1 20-27 KRN0 20-27 KRN0 22-16 KRN1 20-27 KRN0 20	WUSS 14-II MIDWEST KYYY 18-15 KYYY 18-15 KNNY 22-19 MBWB 19-14 MCIL 27-25 KOCR 30-26 KIRW 19-75 KIRW 19-75 KIRW 19-75 KIRW 34-31 Y94 27-27 KKLL 10-7 KWFR 31-26 WAZY 10-10 KFRX 20-15 KFRX 20-16 KFRX

GUNS N' ROSES
Welcome To The Jungle (Geffen)
LP: Appetite For Destruction
Total Reports 109 44%

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UP	_ 2	16-40	1	0	0	1
DEBS	0	Ons	1	0	0	1
SAME	1	Adds	18	36	30	84
DOWN	0	Ch Adds	5	12	5	22
	106	Total	26	48	35	109

P1	WRCK a WYCR a-34 SOUTH	P3
WXKS a WEGX a PRO-FM a WAVA a SOUTE PWR99 a Y95 a KKBQ 33-30 KRBE a-22 Y100 a	WBBQ a KZZB a WKQB a WSSX a WBCY a-27 WROQ a KZ106 a WNOK a WCGQ a Q98 a WANS a-34 WZYP a	WPRR a MNFX a 95XXX a WIKZ a-40 OKLOO a 99GFM a WFXX a WHTO a SDUTH KAKS a
KITY a KTFM a-25 Olo5 a	WAPE a WQUT a WOKI a KZOU a	WKSF a WJAD a WJMX a

	WLRS a-28	KSMB a
MIDWEST	99WAYS a	0101 a
	KBPM a	WPFM a
WMMS a-27	KWES a-31	WHSI, a
92X a	BJ105 a	
WNC I a	Y106 a	MIDWEST
WDFX 11-10	K92 a	
WZPL a	KSAO a-25	KYYY a
KBEQ a	WSRZ a-38	WBNO a
KDWB a	2102 a	KCMO a
WKBQ on	KTUX a	WAZY a
	WDLX a	99KG a-40
WEST	WKZL a	KPAT a-38
	WYYE W	KWTO a
KIIS a-28	MIDWEST	WDBR a
KZZP a	MIDWEST	KFMW a
KXYQ a	WPXR a	KIMM a
KCPX a-39	WGRD a	WEST
KWSS a	2104 a	WES+
KPLZ a		KGOT a
	KOKO a	
P2	WHOT a-29	KYYA a
		XTRS a
	WEST	
EAST		KFBQ a
	KIVA a	KOZE a
WFLY a	KS104 a-30	KTMT a
WAEB a	KLUC a-35	SLY96 a-33
JET-FM a-35	KYRK a-39	OK95 a-34
WSPK a	FM104 a	
WPST a	KOY-FM a	

DARYL HALL & JOHN OATES Downtown Life (Arista)

	LP: Ohh Yeah!	,	
	Total	Reports 172	69%
			Paralle
	Regional		Reac
	Reach	22	P1 40
- 3	E 79%		P2 69
	S 62%		P3 96
	M 68%		

Reach E 79% S 62% M 68%			35)			40% 69% 96%
W 72%		C	hart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
Nation	al		2-5	0	0	0	0
Summar	У		6-15	0	0	0	0
UP	87	1	6-40	16	55	54	125
DEBS	36		Ons	7	10	9	26
SAME	28		Adds	2	9	3	14
DOWN	0	Ch	Adds	1	5	1	7
ADDS	21	7	otal	26	79	67	172

ADDS 2		Total			67	17
EAST WXKS 20- WZOU 35 WMJQ 27- CKOI a WEGX d- B94 27-	fr -25 29	WKQB 31- WBCY on KZ106 29 WCGQ 27- KEZB a Q98 32-3 WINK 36- WANS 34- WZYP 32- WQUT 38- WLAP 33-	-27 23 0 33 29 30 29 29	WTH 990 WOM WFD WHT SOU KAK RQI	26- FM d IP 34 X 38 O 35 TH S a~ 2 31 F 38	-29 -35 -30 -34 -27
PRO-FM C	1-33	KZOU d-4 WDJX a 99WAYS 3 FM100 d- WABB d-3 WBAM a	5-30 32	WJA WZK WJM B98	D 33 X 34 IX 38 IX 34-	- 29 - 31 - 36 32
MIDWEST 92X 35-		Y107 30- KWES a BJ105 on Y106 on		Q10 WYK Q10 WPF	4 d- S on 1 d- M 31	36 40 -28
WNCI 22- WCZY 31-		K92 d-27 KSAQ 37-		KWT	Y d-	-25

WNVZ a	WADD G-30	0,0 34 32
KTFM on	WBAM a	KISR d-32
	Y107 30-25	Q104 d-36
MIDWEST	KWES a	WYKS on
DHED1	BJ105 on	0101 d-40
92X 35-32	Y106 on	WPFM 31-28
WNC I 22-20	K92 d-27	KIXY d-39
WCZY 31-27	KSAQ 37-33	KWTX 27-25
WZPL 32-29	WSR2 32-29	0V103 26~18
KCPW on	Z102 d-40	WHSL 35-25
KHTR on	KTUX 40-39	WVBS 34-30
WKBQ 28-26	WDLX OR	
WKDQ 20-26	WKZL OD	MIDWEST
WEST		
WEST	MIDWEST	KYYY 40-34
W100 20 00	HIDADDI	WBNQ 28-24
Y108 30-29	WGTZ 33-30	WBWB 35-29
KZZP on	KRNO d-30	WCIL d-34
KKRZ 28-25	KZIO 38-35	KOCR 34-28
KXX0 9-30	KLQ d-32	WLRW a
KWOD on	WIXX 30-27	KCMQ 33-26
KCPX a-38	Z104 a	KI.YV d-39
KISN 35-30	KJ103 38-36	Y94 d-28
KWSS on	KOKO 4-30	KKXL 39-36
KPLZ on	WZOK d-23	WKFR d-40
KUBE 29-27	KMY2 a-35	WAZY on
		KFRX 36-32
	WHOT d-35	KPHR 25-23

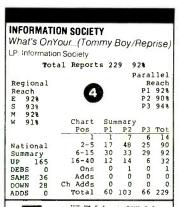
KCPX a-38	WIXX 30-27	KCMQ 33-26
KISN 35-30	Z104 a	KI.YV d-39
KWSS on	KJ103 38-36	Y94 d-28
KPLZ on	KOKO 9-30	KKXL 39-36
KUBE 29-27	WZOK d-23	WKFR d-40
1000 27 21	KMY2 a-35	WAZY on
D 7	WHOT d-35	KFRX 36-32
		KPHR 25-23
	WEST	99KG on
EAST		KPAT 37-32
ENDI	KIVA 26-23	KWTO on
WFLY 37-34	KF95 33-29	WDBR d-30
0100 34-31	K1KX 37-33	WSPT on
WAEB on	KS104 a	WPFR 38-29
WVSR d-39	CHED on	WIBW 35-33
K104 26-23	KSND 31-23	KFMW d-38
WERZ a-39	KMGX d-34	
WNNK d-35	KYNO 35-33	WEST
WTIC 34-28	KYRK on	
WKEE a-39	FM104 25-16	KGOT 24-22
WLAN 38-35	KCAO a	KYYA on
KC101 27-24	KKFR a	Z 97 d-35
100KHI a-40	KWN2 d-37	KBO7 a
WSPK 39-30	KDON a	KTRS 36-32
98PXY d-30	KZZU 35-29	KFBQ 32-29
93Q a-39		KMOK on
WPST 39-33	E E	KOZE 32-29
WNYZ 40-36		KTMT 34-31
WRCK 39-34		KZFN on
Q106 35-32	EAST	KZOZ a
WYCR d-32		SLY96 28-2
WICK U-32	WPRR 39-38	Y97 d-35
SOUTH	WWFX d-33	OK95 30-28
30016	103CIR on	
WBBO d-39	95XXX 33-26	
B93 34-30	WKPE 28 fr	
K98 on	WIKZ d-37	
K106 on	OK100 d-38	
KZZB 35-33	95XIL 34-28	
K228 33-33		

WHITNEY HOUSTON
One Moment In Time (Arista)
LP: The 1988 Summer Olympic Album
Total Penorte 235 948

				P	ara	11e1
	Regional				R	each
ł	Reach	- 11			PΙ	89%
i	E 100%	_			P2	95%
١	S 92%				P3	99%
	M 938					
	W 948	Chart	Sur	nmary		
	" 246	Pos	Pl	P2	P3	Tot
		i	0	0	0	Ò
	National	2-5	2	8	3	13
	Summary	6-15	30	58	34	122
	UP 211	16-40	24	40	31	95
	DEBS 4	Ons	1	1	1	3
	SAME 18	Adds	0	1	0	1
		Ch Adds	1	0	0	1
	ADDS 2	Total	58	108	69	235
	P1	100KHI 1	6-9		7 d-:	

2.0	100KHI 16-9	KFIV d-29
P1	WSPK 7-6	FM104 on
	98PXY 21-15	KCAO 12-8
•	930 10-7	KKFR 18-17
AST	WPST 17-12	KOY-FM 24-1
	WNYZ 13-9	KWNZ 13-9
104 24-21	WRCK 19-14	KDON 21-15
XKS 17-13	WKRZ 20-18	KATD 25 fr
zou 10 fr	0106 22-19	K2ZU 14-10
KSE a-30	WYCR 21-18	KRQ 13-12
MJQ 20-19	W1CK 21-10	
BLI 20-17	SOUTE	P3
KOI on	30078	
WR95 11-9	WBBQ 27-16	
100 22-15	B93 21-16	EAST
EGX 13-9		
94 13-11	K98 14-9	WPRR 16-16
RO-FM 13-9	WFMF 29-20	WWFX 10-6
107 14-8	K106 20-17	103CIR 21-1
AVA 19-17	KZZB 16-14	95XXX 22-19
NYN 19-17	195 16-14	WKPE 25 fr
DUTH	KXX106 5-4	WIKZ 13-9
30 1 H	WKQB 3-2	OK100 9-9
4R99 d-35	WBCY 12-10	95XIL 19-16
	KZ106 20-16	G98 11-10
KBQ 26-22	WNOK 20-15	WTHT 14-13

- Whi	iney Houston Co	nunueu
KITY 16-14	WINK 21-17	
KTFM 18-12	WKSI 9 fr	SOUTR
0105 13-6	WANS 17-14	
Q103 13-0	WZYP 13-10	KARS 20-9
MIDWEST	94TYX 23-18	KQ12 10-6
MIDWEST	WAPE 19-16	WKSF 26-19
B96 7-5	WQUT 20-14	WJAD 16-13
Z95 18-12	WOKI 26-23	WZKX 19-12
0102 15-14	WLAP 19-14	WJMX 17-11
92X 23-20	KKYK 14-8	B98 16-14
WNCI 16-14	KZOU 22-17	KISR 11-9
WCZY 19-15	WDJX 23-22	Q104 18-16
WHYT 9-8	99WAYS 19-17	WYKS 20-14
WZPL 33-27	FM100 8-5	KSMB 20-18
KBEQ 27-18	HOT105 6-4	C101 21-16
KCPW 9-7	WABB 18-17	KNAN 6-3
WKTI 18-14	WBAM 14-7	WPFM 14-9
KDWB 21-15	WHRY 19-15	KIXY 19-17
WLOL 20-15	KBFM 26-19	Z103 33-30
KHTR 13-12	Y107 18-15	KWTX 11-10
WKBO 21-19	KWES 34-20	QV103 3-3
WW. 00 21 12	BJ105 19-15	WHSL 21-16
WEST	WRVQ 22-18	WVBS 15-12
WEST	K92 21-21	
Y108 14-14	KSAQ 14-13	MIDWEST
KIIS 28-27	WSR2 16-11	
K2ZP 9-5	2102 27-24	KYYY 22-18
KKRZ 14-12	KTUX 16-14	WBNO 18-14
KXYO 13-11	WDLX 15-13	WBWB 13-11
FM102 25-19	WKZL 22-15	WCIL 29-18
KROY 18-17		KOCR 14-12
KWOD 28-23	MIDWEST	WLRW 18-14
KCPX 10-8		KCMQ 19-14
KISN 8-6	WKDD 10-9	KLYV 23-15
KKLQ 10-8	WPXR 15-13	Y94 17-13
KMEL 29-27	WGTZ 12-10	KKXL 33~30
KWSS 21-18	KDWZ 13-12	WAZY 22-17
KPLZ 26-19	KRNO 9-5	KFRX 18-14
KUBE 18-15	KZIO 24-17	KPHR 16-14
	WMEE 25-19	99KG 20-16
P1	KLQ 20-17	KPAT 24-20
I LA	WGRD 18-16	KWTO 21-17
1	WIXX 17-12	WDBR 15-11
HOT97 d-37	Z104 20-16	WSPT 22-21
WPGC 29-27 293 21-21	KQKQ 16-15	WPFR 34-27
Z93 21-21	K293 16-13	WIBW 20-16
PWR96 25-22	WZOK 17-14	KFMW 25-22
PWR106 33-30	WRQN 26-23	
	KAY107 30-27	WEST
	KMYZ 29-26	
	KKRD 11-9	KGOT 23-21
	WHOT 19-11	KYYA 21-16
EAST		Z97 31-27
	WEST	KBO2 14-9
WFLY 2-2		KTRS 16-13
Q100 10-8	KIVA a	KFBQ 19-15
WAEB 19-19	KF95 17-15	KMOK 19-13
WVSR 12-11	KIKX 18-13	KOZE 7-7
JET-FM 23-18	KS104 14-12	KTMT 15-12
K104 15-13	CHED d-27	KZFN 22-19
WERZ 18-11	KSND 9-9	KZOZ 30-28
WNNK 19-12	KMGX 21-16	SLY96 on
WTIC 16-13	KYNO 16-12	Y97 22-14
WKEE 5-4	KQMQ 6-3	OK95 20-20
WLAN 22-10	KLUC 29~28	
KC101 17-14	KYRK 21-12	



DOWN ADDS	28	Ch Adds Total			6 6 6	22
	7	JET-PM 8-		KSN	D 8-	5
P		WNNK 8-5		KYN	0 6-	4
-		WTIC 3-2		194	7-3	
•		WKEE 6-21		RQM	C on	
EAST		WLAN 5-5		KLU	C 3-	4
		KC101 12-	6	KYR	K 2-	18
B104 ;		100KHI 4-	1	KFI	V 8~	5
WXKS]		WSPK 3-3		KCA	0 4-	6
WKSE 2		98PXY 9-8		KKF	R 2-	2
Q LMW		930 13-9		KOY	-FM	8-10
WBL1 8		WPST 5-4			Z 14	
CKOI		WNYZ 5-3		KDO	N 2-	2
PWR95		WRCK 4-3		X 2 2	U 9-	6
2100	15-13	WKRZ 10-5			10-	
WEGX]		Q106 3-2			-	
B94 12		WYCR 13-7		1	1	
PRO-FN	1 7-5					
0107 1	11-9	SOUTH		_		
WAVA 4	4-1			EAS	T	
		WBBQ 3-3			R 5-	3
SOUTH		B93 9~8			x 9-	
		K9B 10-7			CIR	
PWR99	9-1A	WPMF 3-2			XX 1	
KEGL 1		KZZB 2-1			E 9	
Y95 16	- 16	195 1-1			Z 26	
KKBQ 1		KXX106 B-	9		00 1	
KRBE 2	7-9	WKOB 14-14			IL I	
Y100 1		₩SSX 25-2	1		21-	
B97 1-		WBCY 9-8			T 13	
WGH 7-	7	KZ106 5-4			FM 1	
WNV2 5		WNOK 15-9			P 10	
KITY 3		WCGQ 3-2			X 2-	
KTEM 3		G105 28-26)		0 6-	
0105		KEZB 2-1		SOU		,
		098 15-9		300		
M T PATE 6	·m	WINE 2-2		77 8 71	. 7	

PWR99 9-18	WPMF 3-2	95XXX 12-6
KEGL 14-14	KZZB 2-1	WKPE 9 fr
Y95 16-16	195 1-1	WIKZ 26-22
KKBQ 14-28	KXX106 8-9	OK100 10-15
KRBE 2-9	WKQB 14-14	
Y100 15-12	WSSX 25-21	95XIL 12-11
B97 1-2	WBCY 9-8	G98 21-20
897 1-2	KZ106 5-4	WTHT 13-12
WGH 7-7	WNOK 15-9	99GFM 11-4
WNV2 5-19 KITY 3-3	WCG0 3-2	WOMP 10-7
K111 3-3		WFXX 2-1
KTFM 3-2	G105 28-20 KEZB 2-1	WHTO 6-5
Q105 18-13	Q98 15-9	SOUTH
MIDWEST	WINK 3-2	
MIDWEST	WKSI 20 fr	KAKS 7-4
006 10 10		KQ1Z 5-2
B96 12-10	WANS 1-1 WZYP 8-7	WKSF 6-4
Z95 10-10		WJAD 2-1
Q102 27-22	94TYX 14-7	WZKX 5-3
92X 8-6	WAPE 3-4 WOUT 6-3	WJMX 3-3
WNCI 13-11		B98 7~6
WCZY 6-4	WOKI 25-20	KISR 2-1
WDFX 10-9	WLAP 23-17	Q104 8-4
WHYT 5-5	KKYK 1-1	WYKS 4-2
W2PL 5-3	KZOU 3-5	KSMB 7-2
KBEQ 14-7	WDJX 3-1	Q101 5-3
KCPW 24-20	99WAYS 3-2	KNAN 16-8
WKTI 19-16	FM100 9-7	WPFM 2-2
KDWB 13-10	WABB 8-18	KIXY 9-9
MFOF 3-3	WBAM 5-2	z103 11-8
KHTR 19-13	WHHY 22-10	KWTX 3-2
WKBQ 7-5	KBFM 3-3	WHSL 5-2
	Y107 14-11	WVBS 6-1
WEST	KWES 13-7	
Y108 2-5	BJ105 12-9 WRVQ 21-19	MIDWEST
	K92 7-5	
KIIS 4-2 KZZP 10-7	RSAQ 2-2	KYYY 12-10
KKRZ 9-2	WSRZ 12-7	WBNQ 12-8
KXYQ 4-4	2102 11-6	WBWB 12-10
FM102 5-7	KTUX 8-25	WCIL 31-23
KROY 22-22	WDLX 9-5	KQCR 23-18
KWOD 4-10	WKZL 7-5	WLRW 16-13
		KCMQ 6-1
KCPX 4-3 KISN 7-7	MIDWEST	KLYV 16-11
KKLQ 9~9		KKXL 20-18
	WKDD 23-16	WKFR 12-10
KWSS 2-2 KPL2 1-3	WPXR 21-18	KFRX 5-4
	WGTZ 6-5	KPHR 13-9
KUBE 4-4	KDWZ 15-10	99KG 8-5
P1	KZIO 12-7	KPAT 15-7
* A *	WMEE 17-13	KWTO 5-3
^	KLQ 8-7	WDBR 5-3
	WGRD 3-2	WPFR 10-6
HOT97 13-35	WIXX 13-11	WIBW 11-7 KFMW 13-11
293 17-14	Z104 B-4	
PWR96 27-30 PWR106 4-6	KJ103 9-8	WEST
	KOKO 4-4	
KITS 13-17	KZ93 6-4	KGOT 10-7
1.53	WZOK 3-2	KYYA 5-2
124	WRQN 8-5	297 12-11
	KAY107 5-5	KBOZ 12-6
71.00	KMYZ 27-24	KTRS 7-3
EAST	KKRD 5-3	KFBQ 2-1
	WHOT 8-5	KMOK 9-6

WFLY 5-4 Q100 4-2 WAEB 16-7 WVSR 4-3

WLAP 23-17	Q104 8-4
KKYK 1-1	WYKS 4-2
KKYK 1-1 KZOU 3-5	WYKS 4-2 KSMB 7-2
WDJX 3-1	Q101 5-3
99WAYS 3-2	KMAN 16+8
FM100 9-7	KNAN 16-8 WPFM 2-2
WABB 8-18	KIXY 9-9
WRAM 5-2	7103 11-0
WBAM 5-2 WHHY 22-10	Z103 11-8 KWTX 3-2
KBFM 3-3	WHSL 5-2
Y107 14-11	WVBS 6-1
Y107 14-11 KWES 13-7	#125 0 1
BJ105 12-9	MIDWEST
WRVQ 21-19	HIDRES!
K92 7-5	KYYY 12-10
KSAQ 2-2	WBNQ 12-8
WCD2 12-7	WBWB 12-8
WSRZ 12-7 Z102 11-6	WBWB 12-10 WCIL 31-23
KTUX 8-25	KQCR 23-18
WDIY 0-5	NQCR 23-18
WDLX 9-5 WKZL 7-5	WLRW 16-13 KCMQ 6-1
	KLYV 16-11
MIDWEST	KLIV 16-11
	KRXL 20-18 WKFR 12-10
WKDD 23-16 WPXR 21-18	KFRX 5-4
WPXR 21-18	
WGTZ 6-5	KPHR 13-9
KDWZ 15-10 KZIO 12-7	99KG 8-5 KPAT 15-7
KZ10 12-7	KPAT 15-/
WMEE 17-13	WTO 5-3 WDBR 5-3 WPFR 10-6
KLQ 8-7	WDBR 5-3
WGRD 3-2	WPFR IU-6
WIXX 13-11	WIBW 11-7 KFMW 13-11
Z104 B-4	KFMW 13-11
KJ103 9-8	WEST
KQKQ 4-4	
KZ93 6-4	KGOT 10-7
WZOK 3-2	RYTA 5-2
WRQN 8-5	297 12-11
KAY107 5-5	KBOZ 12-6 KTRS 7-3
KMYZ 27-24	KTRS 7-3
KKRD 5-3	KFBQ 2-1
WHOT 8-5	KMOK 9-6 KOZE 10-10
WEST	KOZE 10-10
	KTMT 12-9

INXS Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 225 90% Parallel Reach P1 74% P2 95% P3 99% Regional Reach E 92% S 92% M 92% W 85% 8

120				23	770
92%					
85%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	1	4	1	6
tional	2-5	9	28	20	57
mmary	6-15	26	63	44	133
188	16-40	12		4	29
BS 3	Ons	0	0	ó	0
ME 21	Adds	Ö	ő	ő	ő
WN 13			0	o	ő
	Ch Adds	0			
DS 0	Total	48	108	69	225
	WKRZ 19-	16	. KC	10 10	1-2
P1	0106 9-6			'R 23	
	WYCR 24-			1Z 26	
				N 20	
EAST	SOUTH		KAT	TD 5	fr
B104 d-27	WBBQ 18-	.1.3		25-	
WKKS 6-5	893 18-1				
WZOU 13 fr	K9B 7-6			23.1	
WKSE 28-23	WFMF 9-7			v	
WMJQ 15-13	K106 7-1				
WBLI 15-12	K2ZB 13-	11	EAS	T	
CKOI 9-8 WEGX 2-2	I95 9-4 XXX106 3	10 24	MDE	RR 10	- 7
B94 1-4	WKOB 2-1			X 4-	
PRO-FM 11-8	WSSX 5-4			CIR	
0107 29-24	HOOK 3 1			YY 7	

HEOU ID II	N 90 /-0	
WKSE 28-23	WFMF 9-7	
WMJQ 15-13	K106 7-14	
WBLI 15-12	KZZB 13-11	EAST
CKOI 9-8	195 9-4	
WEGX 2-2	KXX106 38-34	WPRR 10-7
B94 1-4	WKQB 2-1	WWFX 4-3
PRO-FM 11-8	WSSX 5-4	103CIR 6-4
0107 28-24	WBCY 7-11	95XXX 7-3
WAVA d-24	WROQ 5-2	WKPE 16 fr
	KZ106 8-7	WIKZ 23-18
SOUTH	WNOK 9-6	OK100 3-2
	WCGQ 15-13	95XIL 11-8
PWR99 22-16	G105 30-29	G98 6-5
KEGL 1-2	KEZB 18-13	WTHT 9-7
Y95 8-9	098 9-6	99GFM 16-11
KKBQ 2-1	WINK 15-12	WOMP 14-10
KRBE 6-5	WKSI 13 fr	WFXX 5-5
B97 11-7	WANS 10-9	WHTO 26-19
WGH 6-6	WZYP 3-2	
WNVZ 2-2	94TYX 8-5	SOUTH
KTFM 16-11	WAPE 14-10	
	WQUT 10-5	KAKS 16-3
MIDWEST	WOKI 6-4	KQ12 9-8
	WLAP 9-5	WKSF 10-6
z95 15-13	KKYK 9-6	WJAD 6-5
WMMS 17-15	KZOU 11-6	WZKX 10-8
92X 14-12	WDJX 13-7	WJMX 9-4

Y95 8-9	098 9-6	99GFM 16-1
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	KSAQ 8-6	
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KCPX 9-6	MIDWEST
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KKLO 29-26	WKDD 11-8
KWSS 8-6	WGTZ 20-14
KPLZ 7-6	KDWZ 19-14
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	WMEE 14-12
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	KZ93 14-10
	WZOK 5-3
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	KAY107 20-1
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0100 16-12	KKRD 15-11
WAEB 13-11	WHOT 21-17
WVSR 9-8	
JET-FM 4-3	WEST
K104 6-3	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
WEDG 6 3	W **** 00 12

WEST	K92 17-13	WVBS 5-3
	KSAQ 8-6	1
Y108 6-6	WSRZ 28-23	MIDWEST
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KKRZ 21~15	KTUX 3-3	KYYY 11-9
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FM102 13-9	WKZL 16-14	WBWB 4-7
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KCPX 9-6	MIDWEST	KQCR 9-6
KISN 6-10		WLRW 25-18
KKLQ 29-26	WKDD 11-8	KCMQ 11-9
KWSS 8-6	WGTZ 20-14	KLYV 7-6
KPLZ 7-6	KDWZ 19-14	Y94 1-2
KUBE 21-9	KZIO 4-3	KKXL 16-15
	WMEE 14-12	WKFR 7-5
P1	KLO 16-14	WAZY 14-8
A	WGRD 13-11	KFRX 15-12
· ·	WIXX 6-5	KPHR 14-12
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	KJ103 6-3	KPAT 14-11
72	KOKO 5-5	KWTO 9-7
	KZ93 14-10	WDBR 10-7
	WZOK 5-3	WSPT 5-5
EAST	WRQN 21-19	WPFR 18-15
	KAY107 20-15	WIBW 4-4
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0100 16-12	KKRD 15-11	
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WVSR 9-8		
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WKEE 12-10	CHED 5-3	KFBQ 9-7
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930 34-25	KYRK 17-14	SLY96 4-4
WPST 7-5	KFIV 11-6	Y97 1-1
WNYZ 6-4	FM104 3-1	OK95 6-6
WRCK 6-4	111104 3-1	
3 4		



ELTON JOH	IN				
A Word In	Spanish (MC)	4)		
LP: Reg Stril			•		
1 -	l Reports	168	67		
	por				llel
Regional	_		P		each
Reach	34	1		P1	
E 75%		,		P2	65%
S 67%	_			P3	948
M 698	Chart	٥			
W 59%	Pos	P1	mary P2	P3	Tot
	1	0	0	0	100
National	2-5	0	ō	0	0
Summary	6-15	1	4	2	7
UP 125	16-40	18	56	55	
DEBS 10	Ons	8	9	5	22
SAME 23	Adds Ch Adds	0	5	2	7
ADDS 10	Total	28	74	66	168
P1	K106 36- KZZB 34-		OR1		n 5~30

Regional Reach E 75% S 67% M 69%	34	Reach Pl 438 P2 658 P3 948
M 69% W 59%	Chart Sum	mary P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 1	4 2 7
UP 125	16-40 18	56 55 129
DEBS 10	Ons 8	9 5 22
SAME 23	Adds 0	5 2 7
DOWN 0	Ch Adds 1	0 2 3
	Total 28	
ADDS 10	10ta1 28	74 66 168
EAST WXKS d-30 WZOU on fr WBLI on CKOI 34-30 WEGX 27-24 NAVA 29-27 SOUTH PWR99 32-29 KEGL 21-20 KKBQ 27-21 KRBE 20-19 WGH 24-20	X106 36-30 M208 34-32 M200 23-22 M200 23-22 M200 23-22 M200 37-34 G105 35-34 M20 35-32 O98 on MINK 33-30 MANS 35-32 M2YP 28-26 94TYX 29-24 MOUT 30-22 MANS 27-23 MANS 27-23 MANS 27-23 MANS 27-24 MANS 27-24	OR100 ON 95XIL 35-30 C98 24-23 WTHT 29-28 99GFM a-31 WOMP 27-25 WFXX 26-22 WHTO 39-35 SOUTH XAKS 34-31 KQ12 24-20 WSF 36-30 WH 39-36-30 WSF 36-30
Q105 a-26	Y107 22-18	Q101 37-31
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KHTR 31-29	WKZL 34-32	MIDWEST
WKBQ on	MIDWEST	KYYY 37-32 WBNO 24-21
WEST	WKDD 27-26	WBWB 37-34
	WGTZ a	KQCR 33-30
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KIIS on KKRZ 16-13	KZIO 35-31	KCMQ 39-35
KXYO on	KLQ a WIXX 34-31	KLYV 39-36 Y94 28-25
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- Continued On Next Column -

RCPx 33-28	KJ103 18-17	KEXT OD
KISN 29-23	KQKQ 28-27	WKFR a
KPL2 35-29	WZOK 14-12	WAZY 32-29
KUBE on	WRON a	KFRX 31-27
NOBE ON	KAY107 on	KPHR a
P2	KMY2 11-9	99KG on
	WHOT 24-23	KPAT d-40
		KWTO 25-18
RAST	WEST	WDBR 26-24
		WSPT 24-22
0100 18-16	KP95 23-21	WPFR 37-3
WAEB 31-27	KIKX 23-17	WIBW 27-24
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JET-FM 30-28	KSND 17-13	KAPIN S.
K104 22-19	KYNO 27-22	WEST
WERZ 28-25	KYRK 40-37	
WNNK 37-32	KCAQ 36-34	KGOT 24-26
WTIC 32-25	ROY-PM on	KYYA d-30
WKEE 32-29	KWN2 33-28	297 27-24
KC101 on	KZZU 27-25	KBOZ 31-2
100KHI 22-15		KTRS 27-20
WSPK 25-22	P3	KFBQ 24-20
98PXY 29-27		KMOK dr-38
WPST 34-29		KOZE 30-21
WNYZ 33-28	EAST	KTMT 34-25
WRCK on		KTMT 34-25 KZFN 37-3
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WYCR a	WWFX 21~18	SLY96 16-
	103CIR 28-26	Y97 d-32
SOUTH	95XXX 25~21	OK95 38-2
	WKPE on fr	
WBBQ 33-28	WIKZ 34~32	
B93 28-26		
K98 30-27		



				3.5	
JOHN LENN	ON & THE P	LAS	TIC	70.5	
Jealous Gu	y (Capitol)				
LP: "Imagine"	Soundtrack				
	al Reports		2 2	1*	
			P	aral	lel
Regional					ach
Reach E 19%	N&	A		Fl	98
S 20%				F 2	
M 14%				P 3	338
W 318	Chart	C			
310	Pos		mary P2		Tot
	Pos	DI	0	0	TOT
National	2-5	0	0	0	0
Summary	6-15	Ö	ő	0	0
UP 8	16-40	1		1.0	21
DEBS 13	Ons	5	11	13	29
SAME 29	Adds	ō	î	0	1
DOWN 0	Ch Adds	0	1	0	1
ADDS 2	Total	6	23	23	52
P1	SOUTH			ori or	,
	B93 37-3	5	WF)	X on	
EAST	K98 on WROQ 35-	2.2	soc	TTS	
	WNOK on	34	1		
PRO-FM on	WCGQ on			S d-:	96
SOUTH	WANS 40- WZYP 38-			X on	- 36
	WQUT on		010	11 on	
MIDWEST	WLRS d-2	0		M d-: Y on	34
	KWES on KSAO d-4	0	KIX	ı on	
WMMS d-30		-	MIL	WEST	
WEST	MIDWEST		EKX	L on	
EVV0	KDW2 a		WDB	R on	
KXYQ on KISN on	Z104 d-3			T d-	
KPLZ on	KJ103 on		WIE	W d-3	
KUBE on	WEST		WES	T	
22	KF95 on		KYV	A d-2	8
	KSND 39-	31	KBC	Z 37-	
EAST	KCAQ d-4			S on	
	RATD on	fr		G on	
0100 on	100		RETO	- 011	

KF95 on KSND 39-31 KCAQ d-40 KATD on fr

KYYA d-28 KBOZ 37-35 KTRS on KFBQ on KMOK on KOZE on KTMT d-39 KZFN on SLY96 d~37

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HUEY L	EWIS	& THE NE	WS			
Small W	lorld	(Chrysal	is)			
LP: Small			,			
		Reports	160	64		
				D	ara	110
Region	a l	A	a	L		each
Reach	41	- 1	~		Pl	329
E 81%					P2	689
S 60%		BREA	KE	R	P3	899
M 64%						
W 56%		Chart	Sum	mary		
		Pos	Pl	P 2	P3	Tot
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Nation	al	2-5	0	0	0	(
Summar		615		0	0	(
	62	16-40	15		46	111
	48	Ons	5	15	10	30
	31	Adds	1	7	4	12
DOWN	0 0	Ch Adds Total	21	5 77	62	7
ADDS						160

ational nmmary 62 EBS 48 AME 31 OWN 0	2-5 0 6-15 0 16-40 15 Ons 5 Adds 1 Ch Adds 0 Total 21	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Pf	KZ2B d-40 KXX106 on	WTDT 30-26
•	MKOB OU	WOMP 38-33
	WROQ 34-30	WF"X 39-35
AST	KZ106 on WCGQ 32-26	WH: 0 d-36
XKS on	WCGQ 32-26	
ZOU 32 fr	KEZB d-40 Q98 d-32	SOWTR
BL! on	WINK 39-36	KAIS a-32
KOI on	WANS 28-26	WKSF on
PGX d-30 94 28-25	WZYP a	WJ&D 39-35
RO-FM on	94TYX a	WJMX 39-33
NO TH OIL	WAPE on WQUT 39-31	B98 a KISR 38-27
OUTR	WOKI a	0104 on
	WLAP d-35	WYES on
WR99 d-34	WLRS d-19	Q1D1 on
GH d-28 NVZ 29-25	99WAYS d-37	KNAN 34-29
27 23	FM100 d-31	WPFM d-33
IDWEST	WHHY on Y107 d-29	KWETX 31-28 WHESL 38-26
	WRVQ on	WV8S 35-31
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NCI 23-21 CZY 30-26	wsrz a	
ZPL 34-32	Z102 38-32 KTUX d-35	KWYY a WENO d-34
KBQ 33-31	WKZL on	WEWB 38-33
		WCIL on
EST	MIDWEST	KOCR a-40
108 on		WERW 34-30
KRZ 35-32	WKDD 30-29 WGTZ d-32	KCMQ d-27 KLYV d-37
XYQ 27-24	K210 d-38	Y94 d-30
ISN 37-35	WMEE a	KEXL on
PLZ 33-27	KLQ d-35	WEFR on
D2	WIXK 2B-25	WAZY 40-36
	Z104 d-36 KQKQ 30-24	KFRX d-37 KFHR d-33
	W2OK 28-20	99KG d-36
AST	KKRD 28-22	KI*AT 38-28
FLY a		KETO on
100 d-37	WEST	WIBR 34-29 WEPT d-29
AEB d-39	KIVA d-27	WIFR d-35
VSR on	KF95 d-35	WIBW a
ET-FM 33-31	KIKX 40-29	KI'MW d-39
ER2 40-36	CRED on	
NNK 9-33	KSND 22-20 KYNO a-35	WEST
ric 39-32	KYRK d-34	K=OT 30-27
FF 4-28	1	

WPST d-38 WNYZ d-38	P3	KOZE 33-27 KTMT 32-26
WRCK 37-31 WKRZ a-37		K2FN on K2O2 31-29
0106 on	EAST	SLY96 32-2
WYCR 33-30		Y97 d-33
	WPRR 36-33	OK95 31-29
SOUTH	WWFX 29-24	
	103CIR d-28	
WBBQ d-36	95XXX 40-32	
B93 a-38	WIKZ d-39	
K98 on	OK100 36-32	
WFMF 31-26	95XIL d-40	
K106 on	G98 d-29	

M

LP: Faith					
Total	Reports	= 23	3 9	12	
10041	Report	, 20			llel
Regional			r		ach
Reach					888
E 96%	20)			96%
S 90%					948
M 95%				13	746
W 94%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	3	2	2	7
UP 157	16-40	47	97	57	201
DEBS 48	Ons	4	6	4	14
SAME 17	Adds	1	2	2	5
DOWN 0	Ch Adds	2	3	1	6
ADDS 11	Total	57	110	66	233
100	98PXY 26			V 29	
	93Q 28-2 WPST 33-	24		04 01	
	WNYZ 32-			R 27	
EAST	WRCK 33-	-23			27-24
B104 30-26	WKRZ 35-			Z d-	
WXKS a-16	Q106 34- WYCR 31-		KAT	D 22	fr
WZOU 27 fr	WICK SI	.,	KZZ	U 31	- 26
WMJQ 29-27	SOUTH		KRQ	d-3	1
WBLI 29-24 CKOI on	WBBQ 30-	26		. T	
PWR95 26-25	B93 31~				
2100 28-21	K9B 27-2	23			
WEGX 20-17 B94 30-27	WFMF a-		EAS	T	
PRO-FM 26-15	K106 39- KZZB 29-		tun n	R 33	25
0107 23-17					
Q107 23-17 WAVA 30-28	195 30-1 KXX106	27		X 28	
	WKOB 32		0.54		0 21
SOUTH	WBCY 28-			XX 3 Z 32	

894 30-27	K106 39-24	
PRO-FM 26-15 Q107 23-17	KZZB 29-25	WPRR 33-25
0107 23-17	195 30-27	WWFX 28-17
WAVA 30-28	KXX106 d-20	103CIR 26-22 95XXX 39-31 WIKZ 32-29
	XXX106 G-20	06444 30-31
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Y100 29-27	Q98 34-20	WOMP 37-32 WFXX 35-25
B97 28-26	WINK 34-27	WFXX 35-25
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KTFM 21-19	94TYX d-33	
Q105 26-21	WAPE on	KAKS a-26
	WQUT a	KQIZ 29-18
MIDWEST		WKSF d-34
	WLAP d-33	WJAD 34-24
896 18-14	KKYK 29-27	WUND 34-24
896 18-14 Q102 28-23	KZOU 32-25	WZKX d-23
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WNC I 21-17	FM100 d-30	KISR 32-22
WCZY 29-25	HOT105 d-23	Q104 36-25
WDFX 23-18	WABB 29-24	WYKS on
WHYT 23-19	WBAM d-28	KSMB 30-22
WZPL 35-30		Q101 d-27
KBEQ 29-15	WHRY on	Q101 d-27
KCPW 30-26	KBFM 38-29	KNAN 26-24
KCPW 30-26	¥107 25-22	WPFM 37-25
WKTI d-29	KWES 35-28	Z103 a
KDWB d-28	BJ105 28-21	KWTX 29-26
WLOL 40-36	Y106 28-20	WHSL d-19
KHTR 33-28	WRVQ on	WVBS 31-28
	K92 d-25	HVBS 31-20
WEST		
W.55.	KSAQ 30-23	MIDWEST
	WSRZ 39-31	
Y108 a	z 102 37-31	KYYY 36-25
KIIS 31-26 KZZP 16-15	KTUX 24-17	WBNQ 34-25
KZZP 16-15	WDLX d-29	WBWB d-36
KKRZ 25-18	WKZL 29-23	WCIL 25-19
KXYQ 26-19	HKED ET 25	KQCR 37-31
FM102 34-23	MIDWEST	WLRW 28-21
KROY 27-23	MIDWEST	KCMO d-30
KWOD on		
KWOD ON	WKDD a-27	KLYV on
KCPX 20-16 KISN 38-22	WPXR 32-31	Y94 24-21
KISN 38-22	WGTZ d-29	KKXL d-39
KKLQ d-24	KDWZ d-28	WKFR 40-35
KMEL 30-20	KRNQ 30-23	WAZY 31-24
KWSS 26-19	KZIO d-36	KFRX d-33
KPLZ 31-26	WMEE d-27	KPHR d-34
KUBE 27-19		99KG d-37
	KLQ d-31	KPAT 29-25
Pi	WGRD d-20	KPAT 29-25
"A"	WIXX 29-24	KWTO d-24
	Z104 d-30	WDBR 32-28
~	KJ103 d-37	WSPT d-28
HOT97 a-40	KOKO 22-16	WPFR d-38
WPGC on Z93 22-17 PWR106 39-35	KZ93 28-22	WIBW a
Z 9 3 22-17	WZOK 27-17	KEMW d-40
PWR106 39-35	WZOK 27-17	KEIIW G-40
	WRQN 30-25	WECM
P2	KAY107 d-28	WEST
	KMYZ d-33	
	K K RD 29-25	KGOT 27-24
	WHOT 26~18	KYYA on
EAST)	297 39-36
1	WEST	KBOZ 32-22
WFLY 31-26		KFBQ 33-28
Q100 29-25	KIVA 22-14	KMOK d-30
WAEB d-25	MINA 22-14	
WVSR 32-25	KF95 34-25	KOZE 28-23
HVSR 32-25	KIKX 30-20	KTMT 33-27
JET-FM 28-20	KS104 d-27	KZFN d-26
K104 on	CHED a	KZOZ 27-21
WERZ 35-31	KSND 24-21	SLY96 18-11
WNNK 38-22 WTIC 36-24	KMGX 33-28	Y97 d-31
WTIC 36-24	KYNO 36-30	OR95 d-36
WKEE 40-27	194 28-26	51.73 U-30
WKEE 40-27 WLAN 33-29	194 28-26	1
VC101 29-35	KOMQ 20-15 KLUC 40-32	
KC101 29-26 100KHI 36-25	KLUC 40-32	
100KHI 36-25	KYRK 32-22	
WSPK 31-20		
	t.	

WLEN 33-29 WLAN 33-29 KC101 29-26 100KHI 36-25 WSPK 31-20	194 28- KQMQ 20 KLUC 40 KYRK 32	-15 -32			
KYLIE MINO	GUE				
The Loco-I	Motion (Geff	en)		
LP Kylie			- /		
Total	Reports	233	93	8	
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Regional				Rea	
Reach	9			P1 9	
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M 92%					
W 91%	Chart		nmary		
	Pos	P1	P2		ot
No. 1 ()	1	0	0	0	0
National	2-5	2	12	4	18
Summary UP 194	6-15	29 26			43
DEBS 4	16-40		26	12	64
SAME 17	Ons	0	0	0	0
	Ch Adds	2	1	1	4
ADDS 8	Total	61	107		33
25	. WKEE 14-			D 20-1	
	W7 8M 12-				
_	WLAN 12- KC101 18	7 -13	19		
EAST	KC101 18		I 9		

EAST	WSPK 6-7	KLUC 24-16
	98PXY 18-9	KYRK 8-4
B104 28-23	930 4-3	KFIV 12-12
WXKS 18-14	WPST 22-16	FM104 1-5
wzou 19 fr	WNYZ 24-17	KCAQ 17-13
WKSE 17-13	WRCK 8-6	KKFR 5-5
WMJQ 23-17	WKRZ 16-12	KWNZ 8-4
WBLI 22-16	0106 20-8	KDON 23-14
CKOI 13-11	WYCR 9-26	KATD 8 fr
PWR95 8-10		KZZU d-40
z100 21-11		KRQ a

Continued On Next Column

B94 15-12 PRO-FM 16-11 Q107 25-21 WAVA 27-21
SOUTH PMR99 10-4 KEGL 26-26 Y95 5-7 KKBQ 21-20 KRBE 4-6 Y100 24-16 B97 a WGH 15-12 WNVT 5-6 MTFW 9-7 C105 29-24
B96 10-6 795 5-5 0102 19-17 92x 16-11 WNC1 27-18 WC2Y 11-6 WDFX 13-12 WHYT 15-9 WZFP 20-13 RCPW 23-19 WKTI 23-9 WKTI 23-9 WLOL 1-12 RHTR 12-9 WKBO 25-21
VEST 108 a RIIS 24-20 RZZP 30-22 RKRZ 26-23 RXYO 3-23 PRIO2 32-20 PRIO2 32-20 RXO 8-11 RCPX 14-10 RISN 16-11 RKLQ 27-20 RWSS 30-20 RPLZ 16-7 RUBE 17-13
HOT97 12-8 293 a-22 PWR96 28-26 PWR106 26-2 HOT977 25-11
EAST WFLY 24-19 Q100 12-10 WAEE 7-6 WVSR 19-13 JET-FM 14-1 WERZ 21-17 WNNK 20-13 WTIC 25-15
EDDIE MONI Walk On Wa LP: Nothing To
Regional Reach E 71% S 75% M 88% W 74%
National Summary UP 115 DEBS 31 SAME 31 DOWN 0 ADDS 15
WXKS 32-25 WZOU 26 fr B94 d-29 PRO-FM d-27
KEGL d-30 KKBQ on B97 d-29 WGH 28-25 WNVZ 26-23 Q105 a-27
MIDMEST 7.95 d-28 Q102 30-25 WMMS 27-22 92X d-29-25 WMCS 25-23 WDFX a-23 WDFX a-23 WDFX a-23 WDFX a-24 MDFX a-26 MD
Y108 on K11S on KRZ a KXYQ 29-25 KRQY 28-25 KNQD on KCPX 35-30 K1SN 39-36 KPLZ 36-31
Q100 27-24 WAEB 37-33 WVSR 40-28 JET-FM 29-2 K104 on WERZ 38-34 WNNK on WTIC a-40 WKEE 37-25 WLAN a-37
WNNK on WTIC a-40 WKEE 37-25 WLAN a-37 100KHI a-39 WSPK 34-24 930 a-37 WFST d-37 WHYZ 39-34 WRCK d-40 WKRZ 29-24 Q106 on WTCR 34-28
SOUTR WBBO 36-31 B93 39-34 K98 on K106 33-25 K22B a 195 28-25

DOWN 0 ADDS 15	Ch Adds 3 Total 31	94 67 19
National Summary UP 115 DEBS 31	2-5 0 6-15 0 16-40 23 Ons 4 Adds 1	0 0 2 0 64 59 1 19 6
M 88% W 74%	Pos P1	P2 P3 T0
Reach E 71% S 75%	652	P1 4: P2 8 P3 9:
Regional	32	Parall Rea
Tot		
LP: Nothing T	ater (Columbia _. o Lose	,
Walk On W		1
WTIC 25-15	CHED 15-10	OR95 12-1
JET-FM 14-1. WERZ 21-17 WNNK 20-13 WTIC 25-15	KF95 5-2 KIKX 15-8 KS104 26-20 CHED 15-10	SLY96 24-
WAEB 7-6	KIVA 12-6	KTMT 7-6 KZFN 6-5
WFLY 24-19 Q100 12-10	WHOT 18-14	KFBQ 17-1 KMOK 5-4 KOZE 12-1
EAST	KMYZ 8-6	KGOT 22-19 KYYA 19-1- Z97 25-16 KTRS 15-9 KFBQ 17-1-
P2	WZOK 10-11	WEST
Z93 a-22 PWR96 28-26 PWR106 26-2	WIXX 11-6 2104 16-13	WPFR 19-1 WIBW 29-2 KFMW 12-1
HOT97 12-8	KRNQ 19-15 KZIO 21-16 WMEE 16-10 KLQ 18-15 WGRD 20-17	KPAT 19-9 KWTO 19-1' WDBR 16-1' WPFR 19-1 WIBW 29-2' KFMW 12-1'
P1		0000 14 0
KKLQ 27-20 KWSS 30-20 KPLZ 16-7 KUBE 17-13	WKDD 16-12 WPXR 7-24 WGTZ 10-6 KDWZ 11-6	WXFR 22-1 WAZY 25-1 KFRX 14-1
KWOD 18-11 KCPX 14-10 KISN 16-11 KKLQ 27-20 KWSS 30-20	MIDWEST	WCIL 7-7 KQCR 11-8 WLRW 13-1 KCMQ 10-7 KLYV 12-8 KXL 26-2 WKFR 22-1 WAZY 25-1 KFRX 14-1 XFRX 17-1
FM102 32-20	WRV0 24-21 K92 16-10 KSAQ 17-14 WSRZ 10-4 2102 23-19 KTUX 14-7 WDLX 12-8 WKZL 27-13	
KZZP 30-22	KSAQ 17-14 WSRZ 10-4 Z102 23-19	KYYY 13-1 WBWB 27-2
Y108 a	Y106 24-23	Z103 19-1 KWTX 12-1 WHSL 20-1 WVBS 17-9 MIDWEST
KHTR 12-9 WKBQ 25-21 WEST	Y107 11-7 KWES d-33	PTYV 5-9
KDWB 9-9 WLOL 1-12 KHTR 12-9	WBAM 25-21 WHHY 21-13 KBFM 19-8	WPFM 16-11
KBEQ 26-13 KCPW 23-19 WKTI 23-17	99WAYS 15-12 PM100 17-12 WABB 25-20	Q104 14-9 WYKS 19-1:
WDFX 13-12 WHYT 15-9 WZPL 20-10	KKYK 20-15 KZOU 21-14 WDJX 25-17	WJMX 22-19 B98 12-11 KISR 18-14
WNC1 27-18	WQUT 12-4 WOKI 16-11 WLAP 17-11	WJAD 18-15 WZKX 18-10
Z95 5-5 Q102 19-17	WZYP 16-9 94TYX 11-9 WAPE 11-8 WQUT 12-4	KAKS 21-7 KQIZ 14-16 WKSF 28-20
MIDWEST B96 10-6	WKSI 12 fr WANS 25-15	SOUTH
KITY 13-11 KTFM 9-7 Q105 29-24	WCGQ 24-20 G105 a-30 KEZB 15-11 Q98 16-8 WINK 22-16	WOMP 5-2 WFXX 10-6 WHTO 11-6
WNVZ 6-6	WNOK 6-4 WCGQ 24-20 G105 a-30 KEZB 15-11	95XIL 28-2 G98 12-9 WTHT 11-10 99GFM 21-1
Y100 24-16 B97 a	WSSX 21-15 WBCY 27-19 KZ106 15-11	OK100 6-6
KEGL 26-26 Y95 5-7 KKBQ 21-20 KRBE 4-6	195 14-7 KXX106 20-15	103CIR 16- 95XXX 14-1 WKPE 11 fr
SOUTH PWR99 10-4	WFMF 17-10 K106 12-8 KZZB 12-9	WPRR 19-9 WWFX 11-9
	B93 2~2 K98 3-2	EAST
PRO-FM 16-1 Q107 25-21 WAVA 27-21	WBBQ 28-14	P3

-	To Lose	5			
Tot	al Report	s 19	27	78	
			F	ara	11e
Regional	4	•		R	eac
Reach	32	4		Pl	48
E 718	-			P2	
S 75%				P 3	96
M 888					
W 748	Chart	Sum	mary		
	Pos	Pl	P2	P3	TC
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	0	2	0	
UP 115	16-40	23	64	59	14
DEBS 31	Ons	4	19	6	2
SAME 31	Adds	1	5	1	
DOWN 0	Ch Adds	3	4	1	
ADDS 15	Total	31	94	67	19

P1	MKOB 9-30	P3
-	WSSX on	
	WBCY on	
ST	WROQ 21-16	EAST
31	KZ106 28-23	
KS 32-25	WNOK 38-35	WPRR 38-31
OU 26 fr	WCGQ 28-22	WWFX 30-25
4 d-29	Q98 33-29	103CIR on
0-FM d-27	WINK 32-25	95XXX 32~25
J-FM d-27	WANS 36-33	WKPE on fr
	WZYP 30-29	WIKZ 28-25
TR	WQUT 34-26	OK100 38-35
	WOKI d-35	95XIL on
GL d-30	WLAP 29-23	G98 25-24
BQ on	KKYR d-25	WTHT d-34
7 d-29	KZOU d-35	99GFM a-32
H 28-25	WLRS d-21	WOMP 29-26
VZ 26-23	99WAYS 36-31	WFXX 33-28
05 a-27	FM100 31-28	WHTO 40-32
	WABB on	WHIO 40-32
DWEST	WBAM d-30	SOUTH
	WHHY a	SOUTH
5 d-28	KBFM d-39	KAKS 36-29
02 30-25	Y107 24-19	KOIZ 39-31
MS 27-22	KWES 31-22	WKSF 40-37
X d-29	WRVO OR	
CI 26-25	K92 d-28	WJAD 31-25 WZKX 33-29
ZY 27-23	KSAO 32-27	
FX a-23	WSRZ 37-34	WJMX 34-29
PL 26-22	2102 on	898 32-28
WB 26-22	KTUX 38-37	KISR 28-21
OL 33-28	WDLX 29-26	Q104 d-35
TR a-30	WKZL d-34	WYKS on
BQ 24-20	HEED 0-34	KSMB d-25
	MIDWEST	Q101 d-32
ST	LY DUES!	KNAN 25-23
	UKDD 35-17	WPFM 33-31

	MIDWEST	KNAN 25-23
		WPFM 33-31
on	WKDD 25-17	KIXY 40-34
On On	WPXR 28-20	KWTX 26-21
a	WGTZ a	WHSL 29-24
29-25	KDWZ on	WVBS 30-27
28-25	KRNQ a	
00	KZ10 37-34	MIDWEST
35-30	WMEE on	1
39-36	KLQ on	KYYY 33-29
36-31	WGRD on	WBNO 27-23
30 31	WIXX 33-28	WBWB 40-31
9	Z104 35-29	WCIL on
4	KJ103 26-22	WLRW d-29
	KQKQ on	KCMQ 35-29
4	KZ93 30-26	KLYV 38-34
	WZOR 24-19	Y94 30-23
27-24	WRQN 29-26	KKXL d-40
37-33	KAY107 d-30	WKFR 38-33
40-28	KMYZ 34-28	WAZY 34-26
FM 29-25	WHOT 30-26	KFRX 34-23
on		KPHR 20-19
38-34	WEST	99KG 36-32
on		KPAT 26-18
a-40	KIVA 21-15	KWTO On
37-25	KF95 a	WDBR 28-25
a-37	KIKX 39-30	WSPT 30-27
(I a-39	KS104 on	WPFR a
34-24	CHED on	WIBW 30-28
34-24	KSND 21-17	KFMW 36-30
d-37	KYNO 37-31	
39-34	KLUC on	WEST
d-40	KYRK d-38	
29-24	KFIV on	KGOT 31-28
On On	FM104 17-12	KYYA 30-25
34-28	KCAQ d-37	297 37-33
34-20	KOY-FM on	KBOZ d-37
3	KWNZ 36-29	KTRS 35-30
١	KDON d-35	KFBQ 36-31
36-31	KATD 29 fr	KMOK 39-36
39-34	KZZU 30-22	KOZE 29-25
on on		KTMT 35-30
3.3-25		KZFN d-36
8		K202 d-27
28-25		SLY96 22-18
20 23		Y97 d-30
		OR95 26-24

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IVAN NEVIL	LE	
	nother Girl (Poly	dael
LP: If My And	estors Could See M	∕le Now
Tota	l Reports 112	45%
		Parallel
Regional		Reach
Reach	N&A	P1 228
E 42% S 50%		P2 408
M 39%		P3 749
W 468		
		mary P2 P3 Tot
	Pos P1	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 21	16-40 4	16 20 40
DEBS 19	Ons 7	13 20 40
SAME 40	Adds 2	17 12 31
DOWN 0	Ch Adds 1	0 0 1
ADDS 32	Total 14	46 52 112
D.1	WROQ 26-23	SODTH
	WCGQ d-39 Q98 a	KQIZ 38-36
EAST	WINK a	WKSF a
	WANS d-38	WJVD Q-38
WXKS on WZOU on fr	WZYP 37-34 94TYX a	WZKX on WJMX on
WZOU on fr	WQUT 40-33	B98 a
SOUTH	KKYK a 99WAYS on	KISR 34-30 Q104 d-38
w.m.e	Y106 a	WYKS a
KEGL a Y95 d-35	WRVQ on	KSMB on
KKBQ on	KSAQ 33-31 WSRZ a	Q101 on WPFM 40-35
KRBE 33-31	KTUX on	KIXY on
WGH d-33	WKZL on	KWTX d-39
MIDWEST	MIDWEST	WHSL a WVBS 39-36
WKBQ 30-28		
WKEQ 30-28	KZIO a	MIDWEST
WEST	WIXX on KJ103 40-38	KYYY d-39
KKRZ a	KJ103 40-38 KAY107 a	WBNQ on
FM102 on	WHOT a	WBWB a KQCR 35-29
KROY on	WEST	KCMQ d-38
KCPX a-40 KISN on		KLYV on
KPL2 on	KIVA a KF95 on	KKXL a
177	KIKX on	WAZY d-37
19.22	KSND a	KFRX on
	KYNO 40-37 KFIV d-28	KPHR d-35 99KG d-38
EAST	FM104 d-29	KPAT on
0100 39-36	KCAQ a	KWTO on
WAEB d-40	KATD on fr KZZU a	WDBR d-39 WIBW 32-31
WNNK on WTIC d-35	Kano a	KFMW a
WTIC d-35 WKEE a	23	
100KHI 39-3	1	WEST
WSPK a	EAST	KGOT a
WPST on WRCK on		Z97 d-37
WYCR a	WPRR 37-36 WWFX on	KTRS 30-23 KFBQ a
	95XXX OD	KMOK on
SOUTH	WIKZ 35-33	KZFN a
WBBQ d-40	OK100 on G98 a	KZOZ ON SLY96 37-31
K98 a	WTHT a	OK95 on
K106 on	WOMP on	

NIGHT RANG I Did It For L		el/Mi	CAI		
LP: Man In Mo	tion	01, 111	0/1/		
	1 Reports	51		_	
1000	Reports	21	20	-	
Daniana		-	P	aral	
Regional Reach	N&	4			ach
Reach E 15%				Pl	68
S 19%				P2 P3	16%
M 22%				FJ	41 0
W 26%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	Ċ
Summary UP 25	6-15	0	0	0	0
UP 25 DEBS 2	16-40	3	10	19	32
SAME 22	Ons	1	7	10	18
DOWN 1	Adds Ch Adds	0	0	0	1
ADDS 1	Total	4	18	29	51
	10001	_			
P1	WZYP 35-	35	SOU	TH	
4	WOUT OR		VAN	S 40-	34
	WOR1 30- WLRS 38-		KQI	Z 34-	
EAST	K92 d-30)		D on R 36-	25
WZOU 25 fr	KSAQ 39-	- 37		4 on	. 33
	MIDWEST		Q10		
SOUTH				M 28-	27
KEGL on	KKRD on				
MIDWEST			MIL	WEST	
	WEST		WBN	Q 26-	29
WLOL 38-34	KF95 on		KCM		
WEST	KIKX 33-		KEE		
	KS104 of	n	KPH	R 34	- 31
Y108 27-25	FM104 O		99k		
-	KZZU 33	- 32		IR 39-	

WBBQ d-40 K98 a K106 on KZZB 37-36 WBCY on

ROBERT	PALM	ER				
Early In	The M	lorning	(EMI)		
LP: Heavy	Nova					
TO	tal 1	Report	s 69	28	8	
				P	aral	
Regional			-			ach
Reach		N8	A		PI P2	26 % 27 %
E 23% S 31%					P3	308
M 298						~00
W 26%		Chart	Sum	nary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
National	l	2-5	0	0	0	0
Summary		6-15	0	0	0	0
O.F)	16-40	1	0	0	1
DEBS :	2	Ons	2	0	0	2
		Adds	9	30	21	60
		Adds	5	1	0	6
ADDS 6		Total	17	31	21	69
	Contin	ued On	Next C	olum	n =	

95XXX 37-3-G98 on WOMP 35-35 WFXX on

P

SOUTE

KGOT ON KYYA ON KTRS 24-17 KMOK 40-35 KOZE ON KTMT 26-22 OK95 18-18



KITS a=22 HOT977 a P2 EAST WFLY a WAEB a	XMGX a FM104 a KKFR a KZZU a	Z97 a KOZE a KTMT a
PET SHOP BO Domino Dane LP: Introspectiv	cing (EMI)	
	Reports 14	7 59% Parallel Reach Pl 43% P2 54% P3 81%
National Summary UP 50 DEBS 37 SAME 37 DOWN 0 ADDS 23	1 0 2-5 0 6-15 1 16-40 20 Ons 5 Adds 2 Ch Adds 0 Total 28	0 0 0 0 0 0 0 0 0 0 1 35 32 87 19 12 36 5 12 19 3 1 4 62 57 147
EAST WKKS 29-24 CKOI ON PRO-FM ON SOOTH PWR99 a 195 27-23 KRBQ 28-19 WGII d-32 20 KITY 34-27 KTFM a 32-20 KITY 34-27 KTFM a 37-35 WLOL 37-35 WEST 34-29 KTFM 28-28 KUBE d-23 P1 P1 P2 EAST WILY 33-28 Q100 d-40 WAEB d-37 JET-FM a 100 WEST d-26 JET-FM a 100 WEST d-38 WEST	O106 on WYCR a SOUTH WBBQ on K98 on WFM d-35 K228 a K210 on WGCQ d-38 KEZB on WGCQ d-38 KEZB on WGCQ d-38 K221 d-37	MIXZ 37-35 OR100 d-39 SSL10 on G88 d-34 HTH 15-5-12 95XIL on G88 d-34 HTH 15-5-12 HOPP d-38 WHTO d-33 WHTO d-33 WHTO d-33 WHTO d-33 WHTO d-33 WHTO d-35 HIDWEST HIS GROWN d-19 HIS GROWN d



WFLY 33-28 WFLY 33-28 Q100 d-40 WARB d-37 JET-FM a K104 on WNNK d-38 WKEE d-33 KC101 on 100KH1 a WSPK d-26 98PXY 30-28 WPST 38-32 WNYZ d-40 WRCK 40-33

k My Heart	(Jive	e/RC	(A)	
Daughter				
tal Report	S	60	24%	
		Р	aral	lle
-	-		Re	each
NR	A		P1	119
144	-		P 2	201
			P3	439
Chart	Sum	mary		
Pos	Pl	P2	P3	Tot
1	0	0	0	(
2-5	0	0	0	(
6-15	0	0	0	(
16-40	2	4	8	1
Ons	4	15	16	3
Adds	1	4	5	10
Ch Adds	0	0	1	
Total	7	23	30	60
SOUTH				
		1 "	120 01	
		SC	DUTH	
wROQ on		W 2	VC -	
				n
KSAQ on				
KTUX on.				
MIDWEST				
WIXX d-		"	20 0	31
	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Total SOUTH WBBQ on WROO on WROO on WRYP on WUT a KSAQ on KTUX on HIDWEST WIXX d-	Chart Sum Pos Pl 1 0 2-5 0 6-15 0 16-40 2 Ons 4 Adds 1 Chadds 0 Total 7 SOUTH WBBO ON K105 a WZYF ON WOYD ON KNOO ON K	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 0 0 6-15 0 0 16-40 2 4 Ons 4 15 Adds 1 4 Chadds 0 0 Total 7 23 SOUTH WBB0 on K106 a NECO ON MAYS a NECO ON MAYS ON MYZYP	CMy Heart (Jive/RCA) Daughter tal Reports 60 248 Parai Reports 60 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

WEST	WEST	MIDWEST
KXYQ on KWOD on KPLZ d-37 KUBE on	KF95 31-27 KYRK d-40 KFIV on KOY-FM on KWNZ on KATD on fr	WBNQ on KLYV d-38 WAZY d-38 99KG a KPAT on KFMW on
EAST	KZZU on	WEST
WFLY on WNNK on WKEE d-38 100KHI a WNYZ on WRCK on	EAST OK100 a WOMP a	RGOT ON KTRS 38-3 KFBQ 39-3 KMOK a KOZE 27-2 KTMT ON KZFN ON KZOZ d-34 SLY96 30- Y97 ON OK95 ON

S

	Tot	:a1	Report	ts	79	328	
					p	ara:	lle
Regio	nal						eac
Reach			N&	•			11
E 29			140			P 2	
S 36	8					P3	53
M 32	8						
W 28	8		Chart		mary		
			Pos	Pl	P2	P3	TO
			1	0	0	0	
Natio			2-5	0	0	0	
Summa			6-15	0	0	0	
UP			16-40	4	5	5	1
DEBS			Ons	1		16	
SAME			Adds	2	13	14	2
DOMN	0	C	Adds	0	1	2	
ADDS	32		Total	7	35	37	7
	_	-				RTUC	_

Summary UP 3 DEBS 11 SAME 33 DOWN 0 ADDS 32	6-15 0 16-40 4 Ons 1 Adds 2 Ch Adds 0 Total 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH WGH a MIDWEST MCZY 40-36 MZPL ON WLOL d-19 WKSO 34-32 WEST Y108 A RISH d-40 EAST WILLY d-38 GLIO on K104 on WNN a 100KH I WNYZ a SOUTH WHYZ	WZYP d-40 9 47YX 35-27 MDJX a d-30 Y106 a RSAO ON RTUX ON RTUX ON MIXX a ROKO a RMYZ ON WEST XIVA a RSSD ON FILL A RSSD ON FILL A RSSD ON FM104 a PSXXX a G99 ON WHITO a	SOUTH WJAD on WZKX on WZKX on WJAD on WZKX on WJAD

TRACIE SPENCER Symptoms Of True Love (Capitol) LP: Tracie Soencer						
Er . Trac		Report	s 6	3 2	5%	
Region Reach E 25% S 26%		Ne	A	P	P1 P2	ach
W 43%		Chart	Sum Pl	mary P2	P3	Tot
Nation Summar UP DEBS SAME DOWN ADDS	y 12 13 22	2-5 6-15 16-40 Ons Adds h Adds Total	0 1 3 6 5 4 1 20	0 0 2 11 8 6 2 29	0 0 0 4 7 3 0	0 1 5 21 20 13 3 63

P1	P22	KKFR d-25 KOY-FM 29 KWNZ a
EAST	EAST	KDON d-29
WXKS 9-7	WFLY 9-6	P3
WZOU 31 fr	Q100 on	
WEGX a	WAEB a	EAST
PRO-FM 18-15	WNNK On	EAST
WAVA a	WTIC a-34	G98 on
	100KHI d-37	GAR OU
SOUTH	WRCK on	SOUTH
Y100 a	SOUTH	
KTFM on		KAKS on
	K106 d-37	KQIZ a
MIDWEST	KZZB on	WJAD on
	KXX106 d-30	B98 d-34
B96 31-28	WCGQ on	Ol04 on
WHYT d-22	WANS d-39	0101 on
KCPW on	WZYP on	KIXY d-36
	WDJX a HOT105 16-1.	KWTX a
WEST	BJ105 on	QV103 on
KIIS a-23	KTUX a	4,103 011
KZZP On	KIUK 4	MIDWEST
KKRZ 36-22	MIDWEST	
FM102 18-16	III DALLO	
KWOD on	WPXR a	WEST
KKLQ a	KJ103 on	
KMEL 6-4		KTRS d-35
KWSS on	WEST	KFBQ d-40
KUBE d-28		KTMT a
P1	KF95 32-30	
	KSND d-40	
A	194 a KLUC a-40	
PWR106 14-14	KFIV 22-16	
PWRIUG 14-14	KCAQ 29-24	
	VCV6 53-54	
	1	

ROD STEW				Т	
Forever You)			
Tota		192	77	8	
Regional			P	ara:	llel
Reach E 83% S 76%	14)		P1 P2 P3	638 788 898
M 88% W 61%	Chart Pos	Sum Pl	mary P2	P3	Tot
National Summary	2-5 6-15	10 17	6 46	18	34
UP 116 DEBS 3	16-40 Ons	11	33	13	57
SAME 47	Adds Ch Adds	1	1	0	2
DOWN 24 ADDS 2	Total	41	89	62	192
C71	SOUTH		KV KZ	NZ 6	- 6 - 4
PI	WBBQ 22- B93 8-7 K98 17-1	23		PΕ	
B104 18-15	K106 18-	15	EA	ST	
WZOU 6 fr	195 22-1	9	1		8-18
WMJQ 10-10 WBLI 16-13 CKOI 8-6 PWR95 30-21	WKQB 9-1 WSSX 11- WROQ 7-1 KZ106 10	8 2 -15		RR 1 FX 7 3CIR XXX	
2100 29-25	WNOK 14-	11			1 6
WEGX 14-13 B94 7-6 PRO-FM 6-4 Q107 27-22 WAVA d-29	Q98 12-1 WINK 13- WKSI 10	11	95 95	K2 1: 100 XIL 8 9-	12-1:
WAVA d-29	WANS 13-	12	WT 99	HT 3-	17-1
SOUTH	94TYX 15 WAPE 21- WQUT 5-2	-11 18 2	WF	MP 8	-17 1-9 6-16
PWR99 11-11 KEGL 8-8 Y95 11-11 KKBQ 5-3				UTH	9-16
	KKYK 10- KZOU 24-	24	KA	W C 1'	7-12
WGH 5-5 WNVZ 8-5 KTFM On	WDJX 30~ WLRS 2-2 99WAYS 6	25 -6	WK WJ	SF 1:	3-11 2-9
Q105 1-1	FM100 7- WABB 5-5	6	WZ WJ	KX 1:	5-13 1-18
Q102 4-3	WBAM 16- WHHY 14- KBFM 36- KWES 23-	12	KI WY KS	KS 22	2-18
WMMS 11-5 wCZY 9-7	WRVO 14-	11	Q1 KN	01 14 AN 1-	-12
WZPL 10-9 KBEQ 6-3 KCPW 6-3	K92 12-1 KSAQ 9-8 WSRZ 17-	1	Z1 WH	FM 10 03 15 SL 6.)-15 5-13
WKTI 16-13 KDWB 23-19 WLOL 17-10	WDLX 14-	12	WV	BS 2-	
WLOL 17-10 KHTR 6-5 WKBQ 6-17	MIDWEST	1 2	KY.	DWEST	-16
WEST	WRDD 3-3		WE KO	00 E	97
KIIS 17-13 KZZP a	WPXR d-28 WGTZ 30-2 KDWZ 10-9	27	WL	RW 7-	-17 7 6 8
KKRZ 29-26 KXYQ 9-17 FM102 31-30	KRNQ 32-2 KZ10 9-9	2.4	XL X9	YV 13	7
FM102 31-30 KWOD 15-15 KCPX 17-18	WMEE 21-1 KLQ 11-8 WGRD 11-6		WK WA	PR 4-	2
KISN 14-12 RUBE 23-26	WIXX 10-1 2104 7-7		KP	RX 9-	4
P2	KJ103 14- KQKQ 27-2 KZ93 a	-13 26	99 KP	AT 4-	2
	UZOF 10 1	1.5	WD	BR 6-	-11 -4 -10
EAST 0100 7-6	WRON 20-1 KAY107 20 KMYZ 2-1 KKRD 20-1 WHOT 17-1	5-22	WP	FR 6- BW 2-	3
WAEB 23-21 WVSR 15-14	WHOT 17-	1.6	KFI WE:		2
K104 8-14 WERZ 1-1 WNNK 22-26	WEST		RG	OT 5-	4
WTIC 27-22 WKEE 16-15	KF95 8-8 KIKX 13-1 CHED 9-20	1 1	Z9)Z 13	-17 14 -12
KC101 26-23	CHED 9-20 KSND 27-2 KOMO 24-2 KYRK 13-1	27	KTE	S 6-	4
93Q 25-15 WPST 3-2 WNYZ 20-20	KEIV on	-14	RMC RTM KZE	K 15	-15 -8
WNYZ 20-20 WRCK 23-25 WKRZ 13-8 Q106 19-17 WYCR 26-21	FM104 22- KCAQ 15-2 KOY-FM d-	21	KZC Y97	Z 1-	6
WYCR 26-21			OK9	5 2-	2

BARBRA STI Till I Loved				IOHN	ISON
LP: Till I Love		more	4)		
Tot	al Repor	ts i	35	348	
			P	aral	lel
Regional				Re	each
Reach	N&	•		Pl	31%
E 46%	144			P 2	338
S 31%				P 3	398
M 27%					
W 35%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	Ő
National	2~5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	1	0	0	1.
DEBS 1	Ons	0	0	0	0
SAME 0	Adds	15	34	22	71
DOWN 0	Ch Adds	4	4	5	13
ADDS 84	Total	20	38	27	85
EAST B104 a WXKS a WMJQ a WEGX a	K104 a WNNK a WTIC a- WLAN a- KC101 a 100KHI WNYZ a WRCK a	39	EAS WPR WWF	Ra-4 Xa CIRa	
PRO-FM a	SOUTH		WIK		

UP	0	16-40	1	0	0	1
DEBS	1	Ons	0	0	0	0
SAME	0	Adds	15	34	22	71
DOWN	ŏ	Ch Adds	4	4	5	13
ADDS	84	Total	20	38	27	85
ADDS	04	10001	20	50	2/	0.0
100	7	1		1 5	22	
		Kl04 a			23	
-		WTIC a-	39			
EAST		WLAN a-	39	EAS	em.	
EAS!		KC101 a			, ,	
B104	a	100KH1	a-38	WPF	RR a-4	0
WXKS		WNYZ a			'X a	
QUMW	a	WRCK a			CIR a	-29
WEGX		SOUTH		957	CXX a	
WAVA					(IL a	
70.47	-	WBBΩ a			a-35	
SOUT	Ħ	K106 a				
		KZZB a		SOL	JTH	
	d-30		a			
KITY	a	WCGQ a			Z a-4	0
		WINK a			AD a	
MIDW	EST	wzyp a		WZI	XX a	
92X	35	99WAYS	a		Ba	
	a-26	KBFM a			SR a-3	13
WCZY		WRVQ a			KS a	
KCPW	a	KSAQ a		Q1		
14-201		Z102 a			FM a	
WEST		KION a		KI	XY a	
Y108	a	MIDWEST		MI	DWEST	
KZZP		WKDD a				
KXYQ	a-29	WPXR a			IL a	
KROY	a	KRNO a-	32	KC		
KISN		RZIO a			TO a	
KWSS	a	Z104 a			BR a	
KUBE	a	KQKQ a				
1.3	7	KKRD a		WE	5 T	
	4	WEST		KY	YA a	
					RS a	
EAST		KIKX a		KM	OK a	
		KSND a			ZE a	
WFLY		KYNO a		KZ.	FN a	
WAEB		KYRK a				
WVSR	a	KOY-FM	a			
		1		1		
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SURVIVOR					
Didn't Know.		OS./	CBS)	
LP: Too Hot To Total	Reports	8 2	33	8	
Regional			Þ	aral Re	le:
Reach E 31%	N&A			P1 P2	141
S 26% M 41%				P 3	591
W 378	Chart Pos	Sum Pl	mary P2	Р3	To
National	2-5	0	0	0	10
National Summary	6-15	0	0	0	1
UP 26 DEBS 8	16-40 Ons	5	10	20 15	2
DOWN 0	Adds Ch Adds	0	10	5	1
ADDS 18	Total	9	32	41	8
P1	Y107 d-2 KSAQ on	6	KIS WPE	no M	
EAST	KTUX on		WHS	EL on	
WMJQ 30-29	KDWZ a		1	WEST	54
PRO-FM a	KZIO a KLQ on	27	KYY	(Y a	27
SOUTH	KLQ on WIXX 39- KJ103 a KMYZ a	37	WL:	W d-3	- 26
PWR99 36-36 KEGL on	WHOT a		KK)	1 25-1 (r. 40-	9
MIDWEST	KIVA 28-	26	WAS	Y a	
Z95 28-27 WZPL on KHTR d-35	KF95 on KIKK on		991 KP/	(G on	· 2 7
WEST	KSND 33- KYRK on FM104 on	25	WDE	3R 35-	- 33
KISN 34-31	KOY-FM a KZZU 38-	35	WES		
P2	P3		KGC	OT 34-	31
EAST	EAST		KT	RS 37-	28
WFLY on Q100 on	WWFX on 95XXX d- 0K100 a	20	K MC)К 31- !Е ол	27
JET-FM a WERZ a	G98 34-3	2	KZE	N on	32
WKEE a WSPK d-38	WFXX on		SLY OK	'96 or	22
SOUTH	SOUTH				
WROQ on WINK 37-34 WZYP on	KARS d-3	5			
WQUT on WOKI 33-30	WJAD d-41	0			
WLAP 32-28 WLRS d-22 99WAYS a					
	U				
U2					
Desire (Island	d)				
LP: Rattle & Hur					
Tota	l Reports	21		5% aral	163
Regional			P	Re.	ach
Reach E 87%	19			P2	71% 89%
88%	177			Ъ3	97%
v 78%	Pos	P1	nary P2	P3 '	rot
Vational	2~5	0	0	0	C
Summary	6-15	8	17	10	35

S 88% M 93%					- , ,
W 78%	Chart	Sur	nmary		
	Pos	P1	P 2	P3	Tot
	1	0	0	0	0
National	2-5	1	0	0	I
Summary	6-15	35	17	10	35
UP 187	16-40 Ons	35	77	58	170
DEBS 15 SAME 9	Adds	0	1	0	1
SAME 9 DOWN 0	Ch Adds	1	3	0	4
ADDS 5	Total	46	102	68	216
ADDO 5					
P1	Q106 29- WYCR 28-	22	KWN	2 34	- 24
•	WYCR 28-	24	KAT KZZ	N 27	- 24 - 24 f r
EAST	SOUTH		KZZ	U 22	-17
B104 29-25	WBBQ 38-	33		On	
WXKS 28-21	FOR 21-2	0		23	
WZOU 20 fr	WFMF 35-	28	1	•	
WMJQ 21-14 WBLI d-28	WFMF 35- K106 19- KZZB 25- 195 27-2	21	EAS	T	
CKOI 38-28	195 27-2 WKQB 30-	4			
Z100 26-23 WEGX 19-16	WKQB 30- WSSX on	26	WPR	R 21	-19 -15 22-18 4-20
B94 26-23	WBCY 30-	23	103	CIR	22-18
WEGX 19-16 B94 26-23 PRO-FM 32-23 WAVA 24-22	WROQ 25-	20	95X WKP	XX 2	4-20 fr
SOUTH	WNOK 29-	23	WKP	Z 25	- 20
	WCGQ 21-	17	ORI	00 1	7-16
PWR99 33-25 KEGL 16-6 Y95 9-8	KEZB 40-	35	95X	17-	9-31 13
Y95 9-8	Q98 30-2	4	WTH	T 23	-18
KKBQ 17-10	WINK 38-	29 fr	990	FM 3	1-23
KRBE 18-15 Y100 22-19	WANS 30-	22	WFX	x 30-	-24
KRBE 18-15 Y100 22-19 B97 25-23 WGH 22-18 WNVZ 11-10 KTFM ON	WSSX ON WBCY 30-9 WBCO 25-5 KZ106 17 WNCK 29-1 G105 a-3 KEZB 40-298 30-2 WINK 38-27 WANS 30-24 WAYE 24-9 477 X 32 WAYE 2 24-9 WAYE 2 23-24 WAYE 2 23	22	WHT	Z 25- 00 1 1L 3: 17- T 23- FM 3: P 32- X 30- O 30- TH	- 23
WNVZ 11-10	WAPE 23-	19			
WNVZ 11-10 KTFM on	WQUT d-3	5	KAK	S 32	-19
MIDWEST	WLAP a	32	WKS	Z 27.	-17
··· DHEST	KZOU 33-	31	W.JA	D 22-	-16
Z95 d-25 Q102 29-24 WMMS 28-25 92X 28-21 WNCI 25-23 WCZY 23-18 WDFX 17-15 WZPL 30-26 KBEQ d-25	WLPS 23-	26 8	WZK WJM	X 28-	22
WMMS 28-25	99WAYS 2	8-21	B98	25-2	21
92x 28-21	FM100 28	- 23	KIS	R 23-	17
WNC1 25-23	WABB 30- WBAM 27-	20	Q10	9 29- 5 d-1	21
WDFX 17-15	WHHY d-2	5	KSM	B 18-	13
WZPL 30-26	KBFM 20-	15	010	32-	22
KBEQ d-25 WKTI 27-23	KWES 22-	13	KIX	35-	30
KDWB 24-20	BJ105 25	-24	210	25-	19
WLOL d-37 KHTR 28-23	WRVO 29-	27	WHS	31-	15
WKBQ 19-13	K92 24-1	7	WVB	8 18- 1 32- 1 32- 1 24- 2 35- 3 25- 4 17- 5 29- 7 EST	26
WEST	WSR2 16-	12	MID	EST	
Y108 24-23	Z102 d-3	9	KYYY	28-	23
Y108 24-23 K11S 29-24 KZZP 24-23 KKRZ 34-31	## 24 24 30 4 10 10 10 10 10 10 10 10 10 10 10 10 10	11	WBNC	25-	22
KZZP 24-23 KKRZ 24-23	WKZL 30-	24.	WBWE	23-	12
RXYO 19-16 FM102 a-33 KWOD d-24	MIDWEST		KQCF WLRW	26-	19
FM102 a-33 KWOD d-24			KCMC	30-	26
KWOD d-24 KCPX 28-20	WRDD 26-2 WPXR on WGTZ 35-2		KCMC	28-	19
KWSS 27-22	WGTZ 35-1 KDWZ d-2	7		20-1	28
KPLZ 27-23	KZIO 31-;	24	WKFF	37-	31
P1	WMEE 30-	24	WAZY	28- 20-1 31- 37- 29- 32- 32- 31- 18- d-2	21
^	KLQ 35-28 WGRD d-19	,	KDHB	32-	27
KITS 8-3	WIXX 22-1	7	99KG KPAT	31-	25
P2	Z104 26-2 KJ103 28-2 KQKQ 11-6 KZ93 26-2 WZOK 13-1 WRQN a-27 KAY107 24 KMYZ 32-2 KKRD d-31 WHOT 27-2	25	KWTC	d-2	B 8
	KQKQ 11-8	3	WDBR	21-	17
	K293 26-2	23	WSPT		
EAST WELV OR	WRON a-27	ď	WIBW	24-	22
Q100 24-20	KAY107 24	-18	KEMW	30-	21
WAEB 29-23	KKRD d-31	,	WEST		
WVSR 27-20 JET-FM 19-13	WHOT 27-2	0.	KGOT	25-1 28-1	20
WFLY ON 0100 24-20 WAEB 29-23 WVSR 27-20 JET-FM 19-13 WNK 32-27 WKEE 25-18 WLAN 23-16 KC101 24-20 100KBI 23-17 WSPK 17-14 98PXY 13-11 930 40-31 WPST 26-19			KYYA Z97	28-3 34-29 d-3 33-2 25-2 26-2 25-2 26-2 35-2	22
WNNK 32~27 WKEE 25-19	KIVA 15-1 KF95 24-1	0	KBOZ	d-3.	á
WLAN 23-16	KF95 24-1 KIKX 28-1	6	KTRS KFBQ	33-	27
KC101 24-20	KS104 27-	26	KMOK	28-2	22
WSPK 17-14	KS104 27- CHED 23-1 KSND 35-3	2	KOZE	26-2	21
98PXY 13-11	KSND 35-3 KYNO a-23	U	KOZE KTMT KZFN	25-2	1 0
93Q 40-31 WPST 26-19	KLUC 32-2	7	KZOZ	35-2	6
WPST 26-19 WNYZ 28-22 WRCK 25-17 WKRZ 32-31	KIVA 15-1 KF95 24-1 KIKX 28-1 KIKX 28-1 KS104 27- CHED 23-1 KSND 35-3 KYNO a-23 KLUC 32-2 KFIV 30-2 FMI04 13- KCAQ 20-1 KOY-FM 25	7		6 12- 34-29	10
	. 11104 [3"		0405	23-1	
WRCK 25-17	KCAQ 20-1	-21	OKYO	43-1	4

VAN HALEN					
Finish What LP: OU812	You Started	W) E	B)		
Tota	l Reports	140		% ara:	110
Regional Reach	N&		r		32
E 58% S 61%	NG.			P2 P3	50 89
M 54% W 50%	Chart	Sum	mary		03
	Pos 1	P1	P2 0	P3	TO
National Summary	2-5 6-15	0	0	0	Ш
UP 71 DEBS 25	1.6-40 Ons	13	37 12	45 11	9
SAME 27 DOWN 0	Adds Ch Adds	0	4	5	1
ADDS 17	Total	21	57	62	14
P1	K106 37- KZZB 28- WKQB 34- WROQ 19- KZ106 21-	31	99G: WOM! WFX:	P 39	- 34
EAST	WROQ 19-1 KZ106 21-	15	WHT	0 on	-29
WXKS d-35 WZOU on fr PRO-FM on	WCGQ 38-	29	KAKS		- 33
SODTH	WANS a-40 WZYP 33- 94TYX 33- WAPE 30- WQUT d-3	31 - 28	KQ1:	Z 32- F on	- 28
KEGL 32-25	WAPE 30-3	25	WJAI WZK: WJM:	X d-1	- 32 37 - 37
KEGL 32-25 Y95 25-20 KRBE d-33 WGH 29-26 WNVZ 28-24	WOKI 31- WLRS 35- 99WAYS 3	7-3:	B98 KISI	29~: R 35-	25 - 31
WNVZ 28-24 Q105 d-29	Y107 21-1 KWES d-3	1.7	Q10 WYKS KSMI	S on	-24
MIDWEST	WRVQ on K92 on		Q10: KNAM	l on	-16 -26 -28
WMMS 29-26 WCZY 33-30 WZPL d-34	KSAQ 36-: KTUX 36-: WKZL ON	32	XIXI Z10	а г	
KHTR a	MIDWEST		WHSI WVBS	X 33- L 36- S 36-	- 3 2 - 3 0 - 3 2
V108 a	KDWZ on KZIO d-39 KLQ d-34	,	MIDE		
KKRZ 31-28 KXYQ 17-14 KWOD OD	WIXX a-39 2104 38-	3.4	KYYY	31-	27
KCPX d-36 KISN a KPLZ d-36	WIXX a-39 2104 38- KJ103 30- KOKO 25- WZOK d-24	27	KCMC	d-4	10
KUBE a	KAY107 a WHOT d-3			d-29	- 31
P2	WEST		WAZY KFRX	38-	-33
WFLY ON	CHED on KYRK d-3	31	99KC	on	
Q100 35-33 WAER 39-35	FM104 on KOY-FM or		WDBF	on 31-	
WVSR a JET-FM 32-25 K104 28-26 WERZ 36-32	KWNZ a KZZU 37-		WPFF WIBW KFMW	on	- 31
WERZ 36-32 WNNK d-34	P3		WEST		
WERZ 36-32 WNNK d-34 WKEE d-31 100KHI 38-26 WSPK 27-25	RAST		KGOT Z97 KTRS	d-3	
WNYZ on WRCK on	WPRR a-3: WWFX 34-2: 103CIR 2: 95XXX 31-	7 28	KTRS KFBC	28-	23
Q106 on SOUTH			KOZE	25-	19
WBBQ d-37 B93 a-36 K98 a	OK100 34- 95XIL 38- G98 28-27 WTHT 34-3	- 28	KZFN KZOZ SLY9	39~ d~3	31
к98 а	WTHT 34-	00	SLY9 Y97 OK95	on 16-	

1010	1 Reports		6% aralle
Regional Reach E 17% S 30%	N&A		P2 2 P3 2
M 15% W 43%		ummary	Р3 Т
National Summary UP 19	2-5 6-15 16-40	0 0 0 0 2 0 8 10	0 0 0 4
DEBS 4 SAME 31 DOWN 0 ADDS 12	Ons Adds Ch Adds Total 2	7 13 3 8 0 0 20 31	10 1 0 15
P1 EAST	P2 EAST	KA.	
WXKS on PRO-FM on	WFLY d-35 WNNK on 100KBI d-3		P3
SOUTH PWR99 a	SOUTH	EA	
KITY 28-26 KTFM 24-21	WBBQ a		MP on
MIDWEST WCZY 36-33 WHYT 10-7 KCPW On	K106 d-29 KZZB on KXX106 30- WKQB on WNOK a WCGQ 40-35 WANS on 94TYX a	26 KQ WJ WZ WJ:	IZ on AD on KX on
KKRZ OD FM102 OD KWOD a KISN 36-34 KKLQ OD KMEL 19-14	RKYK a HOT105 21- Y106 a KSAQ on 2102 39-28 RTUX on	WKI WA:	FR on ZY d-39 TO on FR a
KUBE on	MIDWEST KKRD OD WHOT a	KZ	ST MT on DZ on Y96 39-3
HOT97 36-32 WPGC 18-16 293 19-16 HOT977 38-37	KF95 on KSND on KMGX 29-24 194 on KOMQ on	Y9	7 on

P

WXKS d-33 WZOU on fr PRO-FM on

SOUTH PWR99 28-28 KKBQ a KRBE 25-23 KITY 35-33 KTFM On

MIDWEST B96 22-18 Q102 a-35 WCZY 34-28 WHYT 17-15

WEST

Y108 d-27
X11S on
KKRZ on
FM102 on
KWOD a
XCPX 36-31
KISN 40-32
XKLQ on
XMEL d-28
XMSS a
RPLZ on

EAST

SOUTH

WFLY 25-22
WNNK ON
WTIC 29-27
100KHI 33-24
WSPK ON
WNYZ ON
WRCK ON
WYCR ON

K106 on KZZB on KXX106 34-33 WCGQ a WANS on KSAQ on KTUX 37-36

MIDWEST

KQKQ on WHOT 35-33 WEST

KF95 d-34
KIKX on
KSND on
KMCX 31-26
KOMQ d-26
KYRK 34-30
KFIV a
KCAQ on
KOY-FM a
KWNZ d-38

LITTUED VANDOGO

VIXEN Edge Of A B LP: Vixen Total	Reports				tan)
		202	- 55	-	
Regional Reach E 48% S 46% M 59%	N&	A	P		49%
W 61%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	100	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 68	16-40	11	32	39	82
DEBS 12 SAME 43	Ons	7	16	14	37
	Adds	0	7	2	9
DOWN 0	Ch Adds	0	0	0	0
ADDS 9	Total	18	56	58	132
EAST	WANS 38- WZYP 16- WQUT 37- WOKI 32- KZOU a	18	WE		3-28 0-37
WZOU 33 fr PRO-FM 31-29	WLRS a	- 34	V 2	KS d	- 2.7
1 NO 1 N 31-19	Y107 29-				3-30
SOUTH	KWES on		WJ	AD 3	
PWR99 30-30	BJ105 on K92 a	1		KX d	- 39
KEGL d-33	KSAQ 40-	36			7-24
Y95 30-29	KTUX 29-			KS o	
KRBE 36-34				01 0	
WGH on	MIDWEST				1-18
MIDWEST	WKDD 29-	24			9-36 -37
	WPXR 22-				7-36
WMMS on	KDWZ on	-			7-29
WZPL on KDWB on	KZIO 26-	22	W	BS o	n
WLOL 28-25	KLQ on WGRD a			DWFS	

MEST

KP95 a
K1KX d-37
KS104 28-24
KSND d-35
KNO 23-16
KLUC 20-14
KVRK d-32
KFIV a
FMI04 d-24
KCAQ 25-16
KKFR 4-4
KOY-FM 12-12
KNNZ 29-23
KDON 15-11 WEST

KGOT a

KTRS 3 1-25

KFBQ a-33

KMOK OE

KOZE On

KTMT a

KZFN 35-29

KZOZ 25-20

SLY96 40-29

Y97 32-25

OK95 a-40 WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? at Up, Dog?

Total Reports 84 34%

Parallel Regional Reach E 33% S 24% M 20% W 65% N&A
 Chart
 Sumary

 Pos
 P1
 P2
 P3
 To

 1
 0
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 4</td National Summary UP 24 DEBS 7 SAME 37 DOWN 0 ADDS 16

VEST

Y108 d-22

K115 8-5

KKRZ 37-33

KXYQ 30-26

FM102 16-15

KWOD 25-21

KXD 25-21

KXLQ 12-10

KXLQ 12-10

FW102 14-9

FWR106 11-8

KITS 11-10

HOT977 14-1

FW1Y 6-5

E y 2 0 0 0 0 0 1 1 3 3 3 3 0 0 1 1 1 1 1 1 1

WHEN IN RO The Promise		
Tot	al Reports 1	45 58%
Regional Reach E 56% S 65% M 39%	33	Paralle1 Reach P1 488 P2 56% P3 71%
W 70%	Chart Sum	P2 P3 Tot
National Summary UP 71 DEBS 25 SAME 18 DOWN 1 ADDS 30	1 0 2-5 2 6-15 11 16-40 15 Ons 1 Adds 2 Ch Adds 0 Total 31	1 0 1 3 0 5 8 2 21 35 26 76 3 8 12 9 11 22 5 3 8 64 50 L45
EAST WXKS 30-26 WZOU 29 fr WBLI a 894 29-26 PRO-FF 34-30 SOUTH KEGL 12-10 Y990-12 KGU 22-12 WNV4 d-29 KITW 8-8 KTFW 12-9 MIDWEST 295 a 925 a WCL 0-10 WKSO 26-23 WKSO 26-23 WKSO 26-23 KKSO 37-36	WNEE 38-30 WSPK d-39 WSPK d-39 WSPK d-39 WHYZ 6-39 WHYZ 6-39 WYCR a SOUTTI WBBQ 29-Z6 B93 19-14 K98 18-11 K19 18-11 K19 18-11 K19 18-11 K2B 6-3 195 d-28 KXX106 25-25 WBCY d-28 WCGC 29-25 KEZ 11-23 WANN 35-32 WANN 35-32 WANN 35-32 WANN 29-35 MAPE 16-13 KZOU a WDJX a MLRS a-29 99WAYS 39-35 MAPE 16-11 WBOM A KDY 39-35 MAPE 16-12 WBOM A KOU A WDJX a WLRS a-29 99WAYS 39-35 MAPE 16-16 KSAQ 21-20 WSRZ a-40 Z102 On KTUX 25-21	EAST WPRR a-12 WMFX a OR100 28-22 95X1L o OF98 32-30 WHTH a HOMP on HFXX a WHTO d-29 SOUTH KAKS 17-28 WKSF on MJAD 32-28 WKSF o MJAD 32-28 WZKX 38-35 WJMX 37-34 O104 d-17 WYKS a O101 d-13 XHAN 17-14 WFFM 32-29 KIXY 37-31 Z103 on KWTX 18-17 OV103 9-8 WHSL d-27 WUSE d-40 MIDMETT KYYY 39-33
KKLQ 12-10 KWSS 6-5 KPLZ d-34	WKZL 31-29	WBWB 24~18 WLRW a

MIDMEST

KYYY 39-33

WBWB 24-18

WLRW 3

KCMQ d-36

KLYV 4

KKXL A

WAZY 37-32

KFRX 33-30

99KG 3-35

KPAT d-35

WPFR OFF

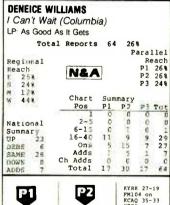
KFMW OFF

WEST

KZIO d-33 KLQ a-33 Z104 a KAY107 a KKRD on WHOT d-34 WEST

KIM WILDE You Came (I	MCA)				
	Reports	8 4		ara1	
Regional Reach E 29% S 32%	N&	A		PI P2 P3	ach 43% 32% 29%
M 19% W 57%	Chart Pos	P1	mary P2	Р3	Tot
National Summary UP 42 DEBS 10 SAME 26 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 17 8 2 0 28	0 0 3 24 6 3 0 36	100	0 6 51 21 6 0 84
ADDS 6 EAST EAST EXECUTE 10-9 WCOU on fr WCOU on fr WCOU on fr E34 22-19 PRO-FM a SOUTH KKBQ d-37 KITY on HIDWEST B96 34-33 92X 29-26 WKIT a WKIT d-25 WKIT a WKIT d-25 WKIT a WKIT d-27 WKIT C-21 WKIT a WKIT d-27 WKIT C-21 KITH C-21 KKUQ a WKIT a WKIT d-27 WKIT a WKIT a WKIT a HIDWEST B96 34-33 92X 29-26 WKIT a WK	TOTAL EAST O100 32- WKKE 0 910 24-2 WKYZ 0 910 24-2 WKYZ 0 WKST 39-2 WKYZ 06 WST 39-2 WST 3	30 1 26 28 35 9-38 24 0 32 27 5 3 3 3 5	KOY- KWNZ KDOO KZZI KZZI KZZI SOUT SOUT KAKS WJMN KIXX KWTI WPF KIXX KWTI WPF KIXX KWTI KWTI KWTI KKK KWTI KKK KKK KKK KKK KKK KKK KKK KKK KKK K	ER 3 38-1 135-1 148-1 155-1 158-1 15	55-25 14 22 55 56 729 13 177 73 15 15
	-			-	





	PZ	FM104 on
		KCAQ 35-3
EAST	EAST	KKFR on KDON on
	***************************************	KATD on fi
WXKS a PRO-FM on	WFLY a WAEB 25-20	
PRO-PM On	WKEE	P3
SOUTH	100KHI a	
	WSPK on	EAST
KKBQ d-40	WPST A	LADI
KRBE d-37	WNYZ on	WWFX on
KITY 32-31 KTPM on	SOUTE	G98 35-33
KIFM On	30018	
MIDWEST	KXX106 9-7	SOUTH
	WKQB on	KOIZ on
B96 21-19	WCGQ on	0101 00
WHYT 24-21	WANS on	KNAN 12-20
WEST	WDJX 29-24 BJ105 on	WPFM on
WEST	KSAQ on	KWTX 36-35
no quan	2102 26-23	QV103 24-
SKHZ d-35	KTUX 28-24	MIDWEST
TM102 on		
THOD on	MIDWEST	WBWB 34-32
P1	WHOT on	WKFR on
	WHOT OR	WAZY 35-31
•	WEST	99KG a
HOT97 29-24		WEST
NEGC 28-26	KIKX on	
E93 24-24	KSND	KGOT d-37
P#R106 30-26	KMGX 23-20 KYNO 29-26	297 d-40
MDIA11 50-54	194 on	KTRS on KMOK d-37
	KOMO on	KZFN on
	KLUC 31-26	

Don't You LP: Roll With Tota		
Regional Reach E 961 S 931 M 921	6	Paralle Reac Pl 75 P2 96 P3 99
W 85%	Pos Pl	P2 P3 To
National Summary UP 178 DEBS 0 SAME 28 DOWN 21 ADDS 1	1 0 2-5 16 6-15 20 16-40 12 Ons 0 Adds 0 Ch Adds 1 Total 49	1 1 9 9 52 25 9 15 3 3 0 0
P1	SOUTE	KWNZ 15-10 KDON 17-16 KATD 9 fr
EAST	WBBQ 6-5 193 7-4 498 12-8	KATD 9 fr KZZU 1-7 KRQ 18-10
B104 26-22 WXKS 13-11 WZOU 3 fr	#FMF 75-6	P3
WKSE 14-11 WMJQ 11-8	#12B 4-7 195 19-13 #XX106 14-12 WKQB 16-9 WSSX 12-11	EAST
WBLI 10-8 CKOI 16-13 PWR95 21-19 Z100 27-24	WSSX 12-11 WBCY 5-7	WPRR 6-5 WWFX 1-4 103CIR 7-2
WECK 6-5	WBCY 5-7 RZ106 4-3 WNOR 18-18 WCGQ 6-3 G105 27-25	95XXX 4-4 WKPE 15 fr WIKZ 16-12
B94 5-3 PRO-FM 8-6 Q107 21-15 WAVA a-16	WCGQ 6-3 G105 27-25 KEZB 38-34 Q98 7-4 WINK 5-3 WKSI 5 fr WANS 7-5	OK100 11-21
BOUTH	WINK 5-3 WKSI 5 fr WANS 7-5	G98 4-2 WTHT 5-2 13GFM 12-5
FWR99 15-15 EEGL 13-11 Y95 26-37	WZYP 4-3 94TYX 10-8 WAPE 3-11 WQUT 33-7	13GPM 12-5 WOMP 12-9 WFXX 9-7 WHTO 9-4
Y95 26-37 KKBQ 36-24 *RBE 29-29	WOKI 24-19	SOUTH
B97 23-15 WGH 4-4 ETTY 23-21	WLAP4 KKYK 6-12 KZOU 16-10	#AKS 8-5 #Q12 6-5 WESF 15-12
STFM 25-20 QLd5 25-18	KKYK 6-12 KZOU 16-10 WDJX 14-23 WLRS 11-7 99WAY 7-4	N2X0 5-4
HI DWEST	FM100 3-3	N2KE 0-5 NJME 10-5 H98 3-2 KISR 9-5
0102 14-11 WMMS 3-2 92X 17-14 WNCI 7-5 WCZY 4-5	WBAM 10-5 WHHY 13-7 KBPM 15-11	C104 9-5
WNCI 7-5	WABB 3-4 WBAM 10-5 WHHY 13-7 KBFM 15-11 Y107 13-8 KWES 11-11 BJ105 27-26 Y106 21-21 WRVQ 19-14	WYKS 4-4 KSMB 17-15 Q101 6-4 KNAN 25-15
WZPL 16-14 KBEC 11-5 KCPW 5-4	Y106 21-21 WRVQ 19-14 K92 8-6	KNAN 2-15 WPPM 5-12 KIXY 2-13 2103 21-20
WKTI 4-2 KDWB 4-5 WLOL 4-4	*C10 C F	KWTX *-3 QV103 2-2 WHSL 10-4
WKBQ 10-22	WSRZ 19-15 Z102 12-11 RTUX 22-19 WDLX 6-3 WKZL 6-4	WVBS 8-5
Y108 12-13	1 0	MIDWEST RYYY 5-4
Y108 12-13 KIIS 19-14 KKRZ 2-5 KXYQ 3-2	MIDWEST WKDD 4-2	RYYY 5-4 WBNQ 5-4 WBWB 1-4 WCIL 20-11
KXYQ 3-2 WM102 15-14 KROY 16-15	WPXR 13-6 WGTZ 15-11 KDWZ 7-3	KQCR 1-4
M102 15-14 RROY 16-15 MHOD 14-12 MHOD 13-21 MISN 10-8 MKLQ 24-22 KWSS 11-9 MBLZ 5-5	KRNQ 15-7 KZIO 11-10	KCMQ 4-2 KLYV 18-12 Y94 9-17
MKLQ 24-22 KWSS 11-9 KPLZ 5-5	KLQ 14-12 WGRD 6-4	KLYV 18-12 Y94 9-17 KKXL 12-11 WKFR 11-8 WAZY 13-6
PZ	WIXX 4-1 1104 4-5 WJ103 10-9 WUMO 21-22	KPHR 9-8
	*UNC 21-22 #593 5-3 WEOF 6-9	99KG 24-21 KPAT = 3 KWTO 7-4
WFLY 7-T	NHON 9-1 EATIOT 8-7	WDBR 1-5 WSPT 11-11 WPFR 5-1
WFLY 1-T Q100 1-1 WAEB 1-E WVSR 7-1 JET-FM 1-9	KMY2 3-1 KKMD 6-4 WHOT 10-8	WIBW 4-5 KPMW 9-7
NEHZ 2-2	WEST	WEST KGOT 8-6
MARKE 4 -4	FINA 13-8 FF 5 3-3 FINX 7-3 KS104 17-15	KYYA 7-3 297 3-3
WKEE	CHED 7-4	KTRS 4-2 KFBO 4-3
WSPR 4-4	KYNO 14-11 ##4 24-19	KMOK 12-9 KOZE 4-4
93Q 14-10 MPST 1-1	KF1V 5-3	KZFN 12-10 KZOZ 10-8 Y97 8-4 OK95 8-8
WRCK 9-8 WKRZ 12-9 0106 7-4	FM104 2-9 KCAQ 16-12 KKFR 22-21	OK95 8-8

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330

SIGNIFICANT ACTION

PAULA ABDUL (It's Just) The Way That . . . (Virgin) LP. Forever Your Girl P2 EAST MIDWRST B96 a-36 WPMF On EXXIOS d-31 ETUX a

ALPHAVILLE ung (Atlantic)

LP: Alphaville. The Singles Collection			
BOOTH MIDWEST MKTI d-10 WEST KIIS a RIPP d-26	RITS 21-16 P2 RAST MAED A SOUTE	KYNO A 194 d-30 KLDC d-33 KLDC d-33 KLDC d-35 KATD 35 EC KRQ on EAST SOUTH HIDWEST	

JON ASTLEY Put This Love To...(Atlantic)

PI	PI	P3
BAST	KITS 15-11	EAST
WXKS d-28 CKOI on	PZ	95XXX on 95XIL on
SOUTH	EAST	SOUTH
REGL on Y95 on	SOUTE	WZKX on WPFM d-38
KKBQ d-39 KRBE 34-28	WROQ on	no XTHX
WCH d-34	WELL on	WHSL a
WWVZ on	MIDWEST	MIDWEST
# I DWEST	WEST	KPAT OR
WEST	KS104 a KSHO on	WEST
KZEP d-29	KOY-FM 11-11 KATD 32 fr	KTRE OR
KXYO on	TRO A	KOSE 34-31
		EZFN on
		KEOZ +
		SLY96 d-46

B

ROB BASE It Takes Two (Profile)			
Pi	KW8S d-33	Y106 12-8 2102 8-21	
•	P1		
RAST		MIDWEST	
B104 27-24	HOT97 6-11	WEST	
WXKS 26-19	WPGC 1-1 PWR96 2-4	WEST	
Q107 22-20	HOT977 39-39	KMGX 22-17	
SOUTH		194 on	
	1 124	P3	
Y100 27-29 KITY 6-5		رخت ا	
ETPM 15-14	EAST	•	
		TRAS	
MIDWEST	BOUTH		
WHYT 14-14	BONTE	SOUTE	
	K106 d-32		
WEST	KZZB on	MIDWEST	
KZZP on	#XX106 18-24 WKQB 24-20	MILIMEST	
FM102 11-11	KEZB 21-16		
KMEL 10-12	HOT105 12-14	WEST	

PAT BENATAR **'AT BENATAR** Don't **Walk Away (Chr**ys**ali**s) P Wide Awake In Dreamland

SOUTH R106 on MQUT on HIDWEST MZOK & WEST KYRK on RZZU d-37	KOUTK KOIZ ON WKSF ON ENAN 38-34 KIXY d-35 KMTX ON HIDWEST HENO 36-32 KPBR ON 99KG 39-33
K106 on MQUT on MIDWEST MZOK & WEST KYRK on KZEU d-37	KOIS ON WKSF ON KNAN 38-34 KIXY d-35 KMTX ON HIDWEST HENO 36-32 KPER ON 99KG 39-33
MIDMEST WIOK & WEST KYRK on KIZU d-37	WKSF on KHAN 38-34 KIXY d-35 KMTX on MIDWEST MBMQ 36-32 KPER on 99KG 39-33
WIDWEST WIOK & WEST KYRK ON KIZU d-37	WKSF on KHAN 38-34 KIXY d-35 KMTX on MIDWEST MBMQ 36-32 KPER on 99KG 39-33
WEST KYRK on KZZU d-37	KNAN 38-34 KIXY d-35 KMTX on MIDWEST MBNO 36-32 KPBR on 99KG 39-33
WEST KYRK on KZZU d-37	KIXY d-35 KMTX on MIDWEST MBMQ 36~32 KPBR on 99KG 39-33
WEST KYRK on KZZU d-37	MIDWEST MENO 36-32 KPHR on 99KG 39-33
WEST KYRK on KZZU d-37	MIDWEST MBMQ 36-32 KPER on 99KG 39-33
KYRK on KZZO d-37	MBMQ 36-32 KPER on 99KG 39-33
KYRK on KZZO d-37	MBMQ 36-32 KPER on 99KG 39-33
KYRK on KZZO d-37	KPER on 99KG 39-33
KZZU d-37	KPER on 99KG 39-33
KZZU d-37	99KG 39-3
	EPHN 26-20
	KPWW 25-20
•	
	WEST
EAST	
	KTRS on
	RMOK on
	ROZE 35-3:
	SLY96 on
	OK95 37-35
NO OTEM	
	EAST ORIDO ON 95XIL 40-35 G98 ON MCOMP ON NYMX ON

BDBBY BROWN My Prerogative (MCA)
LP- Don't Be Cruel P1 EAST EAST EAST 896 30-26 295 d-30 KKX106 12-1 WNOK a-36 HOT105 a 2102 25-15

	latter(Arista)	
P1	SOUTH	95XIL on
EAST	WROQ 33-31 WZ106 on WOUT on	NUAD on
SOUTE	WOKI on WLRS a-24	KIXY ON
MIDWEST	KIDWEST	MIDWEST
WEST	2104 27-24	RPAT on
(CD)	WEST	WEST
P2 EAST	P3	RYYA on RBO2 d-4 ROZE on
K104 on	EAST	

CAMED You Make Me Work (Atlantic Artists/ Mercury) EAST P3 NJAD a OV103 a-36 MIDWEST WCGQ a KHEL A

Dancing Under A...(IRS/MCA) BAST **P2**

PB EAST PWR99 38-27 Y95 a KKBQ d-38 KRBR 36-32 WNVZ ON KITY 33-28 KTPW ON RAST
OKIOO a
SOUTH
KAES a
MJAD on
GVIO3 28-24
MIDWEST
WCIL a
WRST
Y97 on KitP on KCPX 39-33 KWSS d-32

Live It Up (WB)

P1	WRCE on	WOMP d-40
	BOUTH	SOUTH
EAST WXES on	WBBQ d-38 RXX106 35-35	WJAD 37-3
PRO-FM on	WCGQ on WZYP 40-37 KSAD on	WERK on Q104 on WPFM on
SOUTH	HIDWEST	QV103 19-
Y95 on ERBE on		MIDWEST
KITY on	WEST	MBNQ on
MIDWEST	KNGK 35-32 KYNO 31-27	99KG a
PN102 on	KYRK ON KWNZ 37-30	WEST
EROY on KWOD 14-11	KATD on fr	KTRG 25-2
KOBE 4-30	P3	KNOK 37-34
P2	EAST	SLY96 on Y97 on
EAST	G98 on	
WFLY d-36	1	

TOMMY CONWELL & THE YOUNG

27	WSPK 35-35	WOMP 25-22
	WPST 14-13	WFXX 34-31
	1	WHITO 22-20
KAST	SOUTH	
and :	1	SOUTH
WEOU on fr	X106 on	
PRO-FM on	WROO 13-10	KISR on
PRO-PR OR	WOOT 6-39	WPFM on
	MLRS A-27	XIXY on
BOUTE	KBFM on	EWTX on
	KSAO on	nata da
KEGL a	KTUK on	MIDWEST
Y95 d-36	nion on	HADWAD!
KRBE d-40	KIDWEST	MANAGE CO.
WGH on	MIDWEB1	KCMQ on
MIDWEST	KJ103 a	WEFR OR
		KPHR on
WHMS 30-28	WEST	99KC d-39
		KPAT OR
WRST	KIXX on	WDBR on
	KYRK on	MIBH ON
KKYO on	KZZU d-39	KFPW 27-24
122	723	WEST
12.4		
		KGOT on
HAST	EAST	ZTRS 39-36
EAST		KFBQ on
	95XXX on	KHOK on
Q100 30-29	OK100 33-31	KTMT on
MARB 33-36	C98 on	197 on
	076 ON	0895 17-17
		OKA2 11-11

E

	r In Me	
21	EAST	KKFR a
•	WARD A	1 23
BAST	WLAN a-40	
WXKS a	SOUTH	EAST
SOUTH	EXX106 a	
800111	MKQB a	80077
WNVZ a	WBCY A	
	MCGQ a	WJAD a
MIDWEST	KSOU a	Q104 a
WKBQ a-34	MIDWEST	MIDWRST
WEST	WGTE a	FLYV a
		EPAT a
	WEST	

P22 WFLY on WYCR on P Y95 34-32 RITY 27-25 Q105 20-20 MFXK d-39 WCZY a-40 WHYT 18-11 Z103 d-40 QV103 ZZ-19 MIDWEST KIIS 11-11 KEEP 22-20 PM102 on KMELQ on KMEL 24-18

#202 on ¥97 on

PI EAST. WXKS on PRO-PH a EAST SOUTE PWR99 d-RRBE on WGR on 195 on KXX106 on KXQB 33-28 WNOK d-39 WCGQ on WOKI 29-26 KXOU on Y107 d-30 MPRR on MWFX on G98 a WHTO a SOUTH WJAD on Q101 a RERT ON RIDWEST MIDWEST MDBR on

G

GEORGIA SATELLITES Hippy Hippy Shake (Elektra) LP: "Cocktail" Soundtrack

P1	WLAN 39-36 WSPK A	898 a
•	WSPK &	Q104 a
RAST	SOUTH	WPFM a
		MIDWEST
WHJD 28-24	EWES ON	
Q107 31-27	Y106 a	KYYY on
WAVA on		WCIL d-26
	MIDWEST	KPAT on
BOUTH		KPWW d-37
00018	WHOT a-32	
Y95 a		WEST
WGH on	WEST	
		KGOT 38-3
KIDWRST	KSND 4-36	RYYA OR
	REEU a	297 a
E95 30~24		KNOK a
Q102 a-30	1 23	KOZE &
WDFX a-24		SLY96 a
	_	OK95 &
WEST	EAST	
	WIKZ d-38	
P2	G98 a	
57.4	WHTO on	
BART	BOUTR	
DA ST		
WKRE a	NO CALW	

GOOD QUESTION
Got A New Love (Paisley Park/WB)
LP: Good Question

_		
EAST	PZ EAST	P
SOUTH	WT1C a	EAST
MIDWEST	BOUTH	SOUTH
896 23-21 EDWB 8-29	KTUK a	QV103 34-31
WLOL a	MIDWEST	MIDWRST
WEST	Kalo a	WATY &
KIZP 29-27 KKRZ a	KJ103 39-30	WEST
KWOD on	WEST	
P1	KMGX on KLUC on	
•	KKFR on KOY-FM 9-8	
MPGC a		

BRUCE HORNSBY & THE RANGE Defenders Of The Flag (RCA)

PI	P2	P3
RAST	EAST	EAST
	SOUTH	SOUTH
SOUTH	M DORW	WIFE a
WCH a	Q98 a	MJHK a
MIDWEST	WYZL a	MIDWEST
#1DWEST	NIDWEST	
	WEST	KPHW a
WEST		WEST
	KYRK a	EGOT a
		KTRS a
		EPBO a-

HOTHOUSE FLOWERS Don't Go (London/Polydor) LP: People

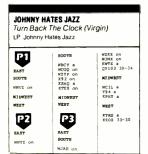
PI	P2	P3
TRAST	EAST	HAST
	4.01	WPRR On
CRO1 &		G98 a
BOUTH	SOUTH	SOUTH
80018	WCGO on	KOIZ or
	KSAQ on	WJAD or
KIDWEST	trong or	WZKX OF
	MIDWEST	Q101 or
MIGIE a		
WEST	WEST	MIDWEST
		WEST
KKYQ on	KATE on fr	

JOAN JETT & THE BLACKHEARTS

Little Liar (Bi LP. Up Your All	lackheart/ ley CBS	Associated)
		ASSOCIATED O104 a mPPH

KZZP 27-25 KMEL 8-3

SIGNIFICANT ACTION





(ANSAS Stand Res	ide Me	
	pirit Of Things	
, 1111110 01	Dirit Of Things	
		,
P1	SOUTE	SOUTH
	WROO d=33	KOIZ a
KAST	WZYP on	NJAD on
SOUTE	WLRS a-26	WPPM on
HIDWEST	NIDWEST	KIDWEST
WEST	WEST	₩BWC on
		MRMG OU
	KIKX a	WEST
P2	P3	
EAST		
0100 on	EAST	
giuu on WVSR on	95KIL on	
WASK OU	75812 011	1

KENNY G Silhouette		
PI	WNNK a	P3
BAST	₩ВВQ а	EAST
PRO-PM a	B93 a-40 WZYP a	SOUTS
SOUTH	KSAQ a KTUX a	WJAD a
PWR99 a Y100 a	HIDWEST	0104 a WPFM a
Q105 a	K2IO a	QV103 m-37
MIDWEST WEST	WEST	HIDWEST
KKRZ a	KF95 a	RWTO &
FM102 a XMEL a	RSND a	WEST
KPLZ a	EYRK a	KGOT a
P2	7,17	KTRS a
EAST		
WFLY a		



21	нот977 19-11	KFIV on
	[22]	RCAQ 31-28 ROY-PM d-30
EAST		EWNE 30-22
SOUTH	EAST	KDOW 5-4
	eno:	KATD 20 fr
KKBQ 39-31	WFLY on	
KRBE 23-14 FITY 18-17	WARB 40-28	123
KTPM 10-8	SOUTE	
	1	RAST
MIDWEST	893 a-39 WNOK a	
WEST	WAPE &	SOUTH
MIIS 23-18	HOT105 18-17	BOUTH
K2ZP d-28	BJ105 21-16	KSMB d-23
FM102 9-8 KROY on	¥106 17-13	QV103 5-4
FMEL 1-7	1 104 011	HIDSERT
KWSS a-29	MIDWEST	AIDWB07
P1	WEST	
	KS104 9-9	WEST
(A)		

LIME Cutie Pie (C LP Take The I	Critique/Atco) Love	
EAST WXKS 4-4 PRO-FM 35-31 SOUTH KRBE a	P1 ROT97 on PMR106 37-32 ROT977 d-36	KLUC on KATD on fr
KITY ON HIDWEST	WFLY 39-29 SOUTH MIDWEST	MIDWEST



LP Lovesexy	P1	WEST KYRK 36-13
MAST WAKE on WEOU on fr	293 on P2	P3
NGH on RITY on NIDWEST	MAST WFLY on WNNK on	G98 on SOUTE QV103 s-39
896 28-27 ADNB on WLOL on	SOUTH	HIDWEST WEST
4807		OK95 on

Don't Want	To Lose You	(Epic)
P. The Hits		
	HNYS OD	ECIZ on
Pi		WJAD OR
LE L	SOUTH	WJMX on
•		298 30-27
EAST	KSAQ a	KINY on
	WDLX on	KWTX 35-34
		WHSL on
SOUTH	MIDWEST	WVBS a
	WKDD d-21	KIDWEST
MIDWEST		WBNQ 33-28
	WEST	RCMQ on
WMMS OF		WAZY OR
	KIKK on K22U on	KPHR d-28
WEST	KZZU ON	99RG 38-34
Y108 on		KPAT on
x100 On		wine ou
6 2		WEST
	EAST	KGOT on
•		EYYA d-29
EAST	WPXX on	KNOK on
		KTMT d-40
	SOUTS	REFN on
WSPK d-40		

	PEPSI" RILEY My Child (Co If And I	
P	P1	MIDWEST
EAST SOUTH	WPGC 7-5 893 10-5	KHCK a
MIDWRST	P22	EAST
WHYT 22-18	SOUTE	SOUTH
FM102 a	RXX106 a ROT105 a	WEST

Ρī	P1	WEST
س		194 on
	· ·	KYRK on
LAST	WPGC d-29 193 a-23	KWN2 a
	HOT977 on	KATD on II
3007B		123
	1221	
nevz on		
KTYN a	EAST	BAST
KI DATEST	MPLY d-40	MALX OU
	MFLT 0-40	SOUTH
	SOUTE	WZKX on
erst		MAKA OD
PM102 28-27	HOT105 on	MIDWEST
FMIU2 28-27	KSAQ on	1
KMEL on	2102 on	WEST
	MIDWRST	KZOZ on

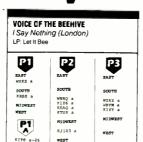


SA — FIRE Boy, I've Be LP Sa-Fire	en Told (Cuttir	ng/Polydor)
PMR95 14-13 1100 20-16 SOUTH KRES 19-15 1100 3-21 RITT 31-29 KTPM ON KIDWEST R96 13-12 WEST FM102 23-21 KKLO 25-21	HOPEJ 1-2 HOPEJ 1-1 PHENG 4-2 PHA106 13-28 HOTEJ 7-9-5 EAST MPLY 26-18 SOOTH SOOTH 3-28 EXX106 on REPH 4-36 D 10 29-24	MIDWREST MEST FMCX 26-23 194 on EYEK on KCAC d-16 EDON 35-20 EAST G98 a SOUTB GV103 18-13 MIDWREST
KKLO 25-21	Y106 29-24	HEST
Peek-A-Bo LP. Peep Sho		RCAQ a KATD 21 Fe
EAST WXRS on SOUTH	EAST SOUTE	EAST
PWR99 a REGL 25-19 Y95 d-25 KKBQ 32-25 KRBE 11-12 WNVI On	R106 5-2 RIZB 22-19 WCGQ a 94TYX a WAPE on RSAO a	MUAD a MUEX ON MPFM a RMTX a
WEST KPL2 on	MIDWEST	MEST WEST
P1 A	WEST KP95 a KYRK on	KGOT on KOZE on KZFN d-40 OK95 33-31
STRYPER I Believe In 1 LP. In God We	'ou (Enigma) Trust	
P1	SOUTE KZIB 31-29	BOUTE
EAST	KXX106 on WCGO a	R98 31-26 KISR a WPFM on
SOUTH HIDWRST	WOKI 34-31 KBPM a KTUX a	KIXY d-38
		HIDWEST
WKBQ a	MIDWEST	KYYY on
WEST	MIDWEST KIIO on KORO on WHOT on	KYYY on KEXL 32-29 WA2Y a KPER on

PZ BAST WVSR & JST-FM 34-33 R104 d-29	RORG ON WHOT ON WEST PS	MA2T a MA2T a KPER on KPAT on KPAT on KWTO on WEST KMOK 33-29 KTMT on OK95 36-32
Never Let Yo	ou Go (Atco)	
LP: Take It Wh	ie it's Hot	
EAST MXKS on PMR95 29-28 SOUTH KRRE 28-25 KITY 22-20 KITH on MIDWLST MERT	MPCC 25-24 PMS96 10-10 PMR106 13-11 HOT977 6-3 PZ EAST WPLY 4-1 MAES on WNNK on WNNK on WSFK & MSCK on	MEST RMGX 6-4 194 on KOMO on KOMO on KUCC a KYRK on KNDON on KDON on KRO 32-32
FX2P a FM102 10-10 RNOD 32-28 RXLQ 28-25 KMEL 2-5 KMES d-34 P1 RO797 2-2	SOUTB WEBQ on B93 25-22 K106 34-26 MAPE a HOTIO5 13-11 KTUX on	SOUTH KISR 29-28 KWTX d-40 QV103 12-11 MIDWEST WEST Y97 on

38 SPECIAL Rock & Roll Strategy (A&M) LP: Rock & Roll Strategy RAST SOUTH KRBE a MIDWEST WANS & WZTP a WQUT & WLRS &-KWES & MIDWEST WPFM a KIXY a KWTX a RYYY O MBNQ a REXL a REFER a RPHR a RPHR a RWTO a RFHW a EXYO a

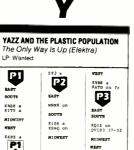
PΊ	SOUTH	SOUTE
L U		MJAD a
_	WBBQ a	WZKX a
ERRE	WROQ a	WJMX a
	MCGO w	Q104 a
WIES A	MIMI *	WP794 a
CROI a	MINN A	KIXY .
PRO-FM a	WLRS A	1
	99WAYS .	MIDWEST
SOUTH	KTUK a	KYYY a
		WBNG a
	MIDWERT	WLRM a
MIDWEST	KHY2 a	MFRX a
		KPAT a
Q102 a-34	WRS7	WEPT a
	KIVA a	KPHW a
WEST	KIII A	i
	1 1 1 1 1	WEST
P2	123	KGOT #
124		KYYA a
		KNOK a
EAST	EAST	KOZE a
and I		KINT -
K104 a	103CIR a	KIPN a
WHEN A	95X1L a	SLY96 4-34
*****		OK95 a



V



KARYN WHIT The Way You LP. Karyn Whit	Love Me (WE	3)
PI EAST SOOTE KITY 29-23 HIDWEST 196 33-30 WEST PMD 2-28 FWOD 4-34 RMDL 11-8	MPGC 10-7 233 14-12 PWR 106 31-25 8075377 24-21 PZ EAST MPLY 28-16 WTLC d-18 SOUTH MPKT on MSKX 106 10-10 MBCV 29-25 807105 20-16 T106 d-29	WEST RMCX 9-5 1714 6-22 KCAQ on KON 33-32 RRQ on KON 33-32 RRQ on KON 33-32 RRQ on VON 33-
HOT97 39-34	WCTI a	WEST
WHITE LION		



EAST SOUTS KRBE & KITY & MIDWIST MEST KRRI &

PHIL COLLINS takes the top spot away from UB40. But the BEACH BOYS are waiting in the wings with an 8-3, which holds INFOR-MATION SOCIETY at #4. ESCAPE CLUB makes a nice upward move (7-5), stalling STEVE WINWOOD at 6-6. INXS jumps 9-8, while KYLIE MINOGUE's 11-9 action stymies ERASURE's movement, holding it at #10. That, in turn, slows WHITNEY HOUSTON 12-11.

BOBBY BROWN's 16-13 dealt ROD STEWART a cruel curve, slowing "Mr. Forever Young" to a 15-14 increase. The two top movers each claim nine-point gains: GEORGE MICHAEL jumps 29-20 as WILL TO POWER checks in at 30-21. DURAN DURAN and HALL & OATES, last week's Breakers. debut at #31 and #38, respectively. ANITA BAKER makes Breaker this week with a 40-36 boost. And second Breaker HUEY LEWIS hits the chart at #40.

		Repo
1	WHEN IN ROME /The Promise (Virgin)	.145
2	VIXEN/Edge Of A Broken Heart (EMI)	
3	IVAN NEVILLE/Not Just Another Girl (Polydor)	.112
4	JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	79
5	TRACIE SPENCER/Symptoms Of Love (Capitol)	63
6	ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA)	
7	BOYS CLUB/I Remember Holding You (MCA)	
8	TOMMY CONWELL & /I'm Not Your Man (Columbia) .	
9	TRAVELING WILBURYS / Handle With Care (Wilbury/WB)	
10	SWEET SENSATION /Never Let You Go (Atco)	



52 MAIN ST. PORT WASHINGTON, N.Y. 11050



HUEY LEWIS & THE NEWS Small World (Chrysalis)

64% of our reporters playing it. Moves: Up 62, Debuts 48, Same 31, Down 0, Adds 19 including WFLY, WKRZ, B93, WZYP, WOKI, KSAQ, WMMS, WMEE, KYNO. See Parallels, debuts at number 40 on the CHR chart.

ANITA BAKER Giving You The Best That I Got (Elektra)

62% of our reporters playing it. Moves: Up 66, Debuts 35, Same 26, Down 0, Adds 28 including PWR95, KC101, K98, KEZB, Y106, KLQ, KPLZ, KUBE. See Parallels, moves 40-36 on the CHR chart.



PET SHOP BOYS "Domino Dancing" (EMI)

Reports: 147. Moves: Up 50, Debuts 37. Same 37. Down 0, Adds 23 including PWR99, KTFM, JET-FM, 100KHI, WYCR. KZZB, KDWZ, 103CIR, KAKS, WHSL. HOT97 32-26, KKBQ 28-19, KITY 34-27, KISN 31-24, HOT977 35-28, KOY-FM 28-22,

WHEN IN ROME "The Promise" (Virgin)
Reports: 145. Moves: Up 71, Debuts 25, Same 18. Down 1, Adds 30 including WBLI, Z95, WTIC, WYCR, 94TYX, KZOU.
WLRS, WBAM, KAY107, WLRW. KGOT, WXKS 30-26, KEGL 12-10, KTFM 12-9, KIIS 8-5, WFLY 6-5. See Parallels, moves
38-33 on the CHR chart with 76% of the airplay charted.

VAN HALEN "Finish What Ya Started" (WB)

ALEN "FINISN WHAT 13 STATION" (WO) 140, Moves: Up 71, Debuts 25, Same 27, Down 0, Adds 17 including KHTR, Y108, KISN, KUBE, WVSR, B93, K98, (103, Z97, KEGL 32-25, Y95 25-20, 100KHI 38-28, WROQ 19-15, WAPE 30-25, 95XXX 31-24.

BANGLES "In Your Room" (Columbia)
Reports: 34. Moves: Up 7, Debuts 42, Same 36, Down 0, Adds 49 including PWR99, KKBQ, WNVZ, Q102, WNCI, WCZY, WLOL, KXYQ, KUBE, WKEE, Q98, KLQ, B94 d-30, WSPK d-28, KNAN 39-35, KPAT 34-31.

VIXEN "Edge Of A Broken Heart" (EMI)
Reports: 132. Moves: Up 68, Debuts 12. Same 43, Down 0, Adds 9, WAEB, K98, KZOU, WLRS, K92, WGRD, KMYZ, OK100, WSPT, KRBE 38-34, KCPX 37-32, 100KHI 31-23, WNYZ 38-35, WKQB 29-23, WQUT 37-30, KZZU 28-23, WHSL 37-29.65%

TVAN NEVILLE "Not Just Another Girl" (Polydor)

Reports: 112. Moves: Up 21, Debuts 19, Same 40, Down 0, Adds 32 including KEGL, KKRZ, KCPX, WKEE, WSPK, K98, 94TYX, Y106, KAY107, KSND, B98, Y95 d-35, Q100 39-36, 100KHI 39-31, WQUT 40-33, KQCR 35-29.

GUNS N' ROSES "Welcome To The Jungle" (Geffen)
Reports: 109. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 106 including WXKS, WEGX, PRO-FM, WAVA, PWR99, Y95, KRBE, Y100, KITY, KTFM, O105, WMMS, 92X, WNCI, KIIS, KXYO, KWSS.

KRBE, Y100, KITY, KTFM, O105, WMMS, 92X, WNCI, KIIS, KXYO, KWSS.

BARBRA STREISAND & DON JOHNSON "TIII I Loved You" (Columbia)

Reports: 85, Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 84 including B104, WXKS, WMJQ, WEGX, PRO-FM, WAVA, KITY, 92X, WNCI, WCZY, Y108, KZZP, KROY, KCPX, KISN, KWSS.

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis)

Reports: 84, Moves: Up 24, Debuts 7, Same 37, Down 0, Adds 16, KKBQ, O102, KWOD, KITS, KWSS, WCGQ, KFIV, KOY-FM, 95XXX, KAKS, KSMB, WCIL, KKXL, KPHR, KTMT, OK95, WCZY 34-28, KISN 40-32.

KIM WILDE "You Came" (MCA)

Reports: 84. Moves: Up 42, Debuts 10, Same 26, Down 0, Adds 6, PRO-FM, WKTI, WKEE, BJ105, KSAQ. B98, WXKS 10-9, 92X 29-26, KHTR 26-21, KCPX 31-26, KWSS 31-26, K92 29-23, KLUC 21-13, KWNZ 20-14, 95XXX 36-29, Q104 25-20. 66%

SURVIVOR "Didn't Know it Was Love" (Scotti Bros/CBS)

: 82. Moves: Up 26. Debuts 8, Same 30, Down 0, Adds 18 including B94, PRO-FM, JET-FM, WERZ, WKEE, KDWZ. J103. KMYZ, KOY-FM, WKFR, KISN 34-31, WINK 37-34, WLAP 32-28, KSND 33-25, KPAT 33-27, KTMT 38-32.

KZIO, KJ103, KM12, KUY-FM, WKFN, KISIA 3-37. (Atlantic)

Reports: 79. Moves: Up 3, Debuts 11, Same 33, Down 0, Adds 32 including WGH, Y108, WNNK, 100KHI, WDJX, Y106, WIXX. KQKQ, 95XXX, WTHT, WHSL, WCZY 40-36, WFLY d-38, WCGQ d-40, 94TYX 35-27, 99KG d-35.

ROBERT PALMER "Early in The Morning" (EMI)
Reports: 89. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 66 including WEGX, WNVZ, WCZY, WDFX, WHYT, KBEQ, KDWB, WKBQ, KKRZ, KXYQ, KKLQ, KITS, HOT977, JET-FM, KZZB, WAPE, KKFR.

LUTHER VANDROSS "Any Love" (Epic)
Reports: 66. Moves: Up 19. Debuts 4, Same 31, Down 0, Adds 12, PWR99, KWOD, KWSS, WSPK, WBBO, WNOK, 94TYX, KKYK, Y106, WHOT, KCAQ, WPFR, HOT97 36-32, Z93 19-16, KTFM 24-21, WHYT 10-7, KMEL 19-14, KXX106 30-26.

WCGQ 40-35.

DENIECE WILLIAMS "I Can't Walt" (Columbia)

Reports: 84. Moves: Up 23. Debuts 6, Same 28, Down 0, Adds 7, WXKS, WFLY, WKEE, 100KHI, WPST, KSND, 99KG, HOT97
29-24, WHYT 24-21, PWR106 30-26, WAEB 25-20, WDJX 29-24, KLUC 31-26, KYRK 27-19, QV103 24-20.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 63. Moves: Up 12, Debuts 13, Same 22, Down 0, Adds 16 including WEGX, WAVA, Y100, KIIS, KKLQ, WAEB, WTIC, WDJX, KTUX, 194, KLUC, KWNZ, B96 31-28, KKRZ 36-22, KMEL 6-4, WFLY 9-6, KFIV 22-16.

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 60. Moves: Up 5, Debuts 9, Same 35, Down 0, Adds 11, CKOI, 100KHI, K106, WANS, WQUT, OK100, WOMP, KAKS, WWS9, 99KG, KMOK, KF95 31-27, KTRS 38-34, KOZE 27-24, SLY96 30-23.

DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 57. Moves: Up 27, Debuts 4, Same 23, Down 3, Adds 0 including KKBQ 15-9, B97 22-19, Y108 26-17, FM102 7-6, KITS 17-12, WSPK 37-33, WBBQ 34-29, K106 9-6, KEZB 33-29, 94TYX 26-23, KMGX 28-25, KYRK 25-21, KFIV 28-24, KZZU 40-33.

BOYS CLUB "I Remember Holding You" (MCA)

BOYS CLUB "I Remember Holding You" (MCA)
Reports: 54. Moves: Up 2, Debuts 5, Same 21, Down 0, Adds 26 including KKBQ, B97, WHYT, KBEQ, WLOL, Y108, KIIS, KKRZ, KWOD, KISN, KKLQ, WKQB, FM104, KDON, KSMB, WAZY, KMOK, KHTR 35-31.

JOHN LENNON "Jealous Guy" (Capitol)
Reports: 52. Moves: Up 8, Debuts 13, Same 29, Down 0, Adds 2, WERZ, KDWZ, WMMS d-30, 100KHI 40-29, WROQ 35-32, WANS 40-37, WLRS d-20, KSND 39-31, KCAQ d-40, KAKS d-36, KISR 40-36, WPFM d-34, KYYA d-28, KTMT d-39, SLY96

d-37.

NIGHT RANGER "I DId It For Love" (Camel/MCA)

Reports: 51. Moves: Up 25. Debuts 2, Same 22. Down 1, Adds 1, KJ103. WLOL 38-34, WROQ 28-24, WOKI 30-27, WLRS

38-18, 95XXX 37-34, KAKS 40-34, KPHR 34-31, 99KG 32-27. WDBR 39-36, WIBW 33-29, KFMW 40-34, KTRS 24-17, KMOK

40-35, KTMT 26-22.

SIGNIFICANTACTION

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

14-13, WROQ 13-10, KZZU d-39, WUMP 25-22, WEAD 35-31, 35-30 d 5 C MAN 35-10 buts 0, Same 0, Down 0, Adds , KWTX, KLYV, KFMW, KMOK

RSAU, NATIOS, RAZEU, WORD, NATIA, RETY, REMAY, RMUN.
TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)
Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including WXKS, CKOI, PRO-FM, K104, WNNK, WBBQ, WROQ, WCGQ, WINK, WLRS, KMYZ, KZZU, WJAD, WPFM, KIXY.

WROO, WCGO, WINK, WLRS, KMYZ, KZZU, WGGO, WASHINGTON, WROO, WCGO, WINK, WLRS, KMYZ, KZZU, WGGO, WASHINGTON, WASHIN

SWEET SENSATION "Never Let You Go" (Atco)
Reports: 40. Moves: Up 16, Debuts 2, Same 17, Down 1, Adds 4, KZZP, WSPK, WAPE, KLUC, HOT97 2-2. KRBE 28-25, PWR106 13-11, KWOD 32-28, KKLQ 28-25, HOT977 6-3, WFLY 4-1, WTIC 33-30, B93 25-22, K106 34-26, KMGX 6-4, 57% of the action is charted.

(عداد العالمة المراجع المراد

GUNS N' ROSES (106) BARBRA STREISAND & ... (84) ROBERT PALMER (66) DURAN DURAN (58) BANGLES (49) JOAN JETT & ... (45) TRAVELING WILBURYS (41) 38 SPECIAL (38) KENNY G (33) IVAN NEVILLE (32)

VAN HALEN (96) WHEN IN ROME (95) PET SHOP BOYS (87) VIXEN (80) KIM WILDE (52) BANGLES (49) IVAN NEVILLE (40)

HOSTACTIVE

SURVIVOR (34) WAS (NOT WAS) (31) DENIECE WILLIAMS (29) JUDSON SPENCE (32)

HOTTEST

BEACH BOYS (177) PHIL COLLINS (163) ESCAPE CLUB (109) UB40 (99) INFORMATION ... (85) BON JOVI (83) KYLIE MINOGUE (59) STEVE WINWOOD (41) INXS (35) WHITNEY HOUSTON (33)

Most Active = Ups + Debuts - Downs

GARDNER COLE "Live it Up" (WB)
Reports: 39. Moves: Up 9, Debuts 4, Same 24, Down 0, Adds 2, 99KG, KZOZ, WXKS on, KWOD 34-31, WZYP 40-37, KMGX 35-32, KYNO 31-27, KWNZ 37-30, WJAD 37-34, OV103 19-16, KTRS 25-22, KMOK 37-34.

J.J. FAD "Way Out" (Ruthless/Atco)

J.J. FAU way out (nutilities/AICU) Reports: 39, Moves: Up 15, Debuts 5, Same 18, Down 0, Adds 1, WCZY, WXKS 34-32, WPGC 20-18, Z93 3-3, Y95 34-32, KITY 27-25, WHYT 18-11, PWR106 27-22, KZZP 22-20, KMEL 24-18, Y106 20-17, Z102 18-14, KMGX 8-6, KYRK 33-27.

CANDI "Dancing Under A Latin Moon" (IRS/MCA)
Reports: 35, Moves: Up 8, Debuts 4, Same 13, Down 0, Adds 10, Y95, WRCK, WAPE, BJ105, KSAQ, KDON, KRQ, OK100, KAKS, WCIL, KRBE 36-32, KITY 33-28, KCPX 39-33, HOT977 5-4, B93 33-24.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)
Reports: 34. Moves: Up 5, Debuts 4, Same 8, Down 0, Adds 17 including Y95, Q102, WDFX, WKEE, WSPK, Y106, WHOT, KZZU, G98, B98, Q104, WMJQ 28-24, Q107 31-27, Z95 30-24, WLAN 39-36.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)
Reports: 34. Moves: Up 17, Debuts 3, Same 7, Down 1, Adds 6, PWR106, KWSS, B93, WNOK, WAPE, KRO, KKBQ 39-31, KRBE 23-14, KTFM 10-8, KIIS 23-18, HOT977 19-11, WAEB 40-28, BJ105 21-16, Y106 17-13, KMGX 27-21. 76% of the

KENNY G "Silhouette" (Arista) Reports: 33. Moves: Up 0, Debuts 0, 8 KMEL, KPLZ, WFLY, WNNK, WBBO, E bebus 0, Same 0, Down 0, Adds 33 including PRO-FM, PWR99, Y100, Q105, KKRZ, FM102, WBBQ, B93, WZYP, KSAQ, KTUX.

WSPK d-37, WKQB 33-28, WOKI 29-26, Y107 d-30, KMGX 34-30, KYRK 35-29.

JON ASTLEY "Put This Love To The Test" (Atlantic)

Reports: 32. Moves: Up 3, Debuts 6, Same 18, Down 0, Adds 5, KS104, KRQ, WHSL, KFBQ, KZOZ, WXKS d-28, KKBQ d-39, KRBE 34-28, WGH d-34, KZZP d-29, KITS 15-11, WPFM d-38, KOZE 34-31, SLY96 d-40.

REO SPEEDWAGON "I Don't Want To Lose You" (Epic)

Reports: 32. Moves: Up 4, Debuts 5, Same 20, Down 0, Adds 3, KSAQ, KAKS, WVBS, WMMS on, Y108 on, WSPK d-40, WKDD d-21, B98 30-27, WBNQ 33-28, KPHR d-28, 99KG 38-34, KYYA d-29.

PAT REMATAD "IDon't Well Away" (*Percentia*) PAT BENATAR "Don't Walk Away" (Chrysalls)
Reports: 32. Moves: Up 9, Debuts 2, Same 20, Down 0, Adds 1, WZOK, Y95'33-31, WGH on-dp. WNVZ on, K104 27-20, KZZU d-37, 95XIL 40-35, KNAN 38-34, KIXY d-35, WBNQ 36-32, 99KG 39-33, KFMW 26-20.

SIOUXSIE & THE BANSHEES "Peak-A-Boo" (Geffen)
Reports: 27. Moves: Up 6, Debuts 2, Same 9, Down 1, Adds 9, PWR99, WCGQ, 94TYX, KSAQ, KF95, KCAQ, WJAD, WPFM, KWTX, KEGL 25-19, KKBQ 32-25, KITS 7-4, K106 5-2, KZZB 22-19, OK95 33-31. Strong support in the South & West.

KWTX, KEGL 25-19, KKBQ 32-25, KITS 7-4, K106 5-2, K2CD 25-10, OND STRYPER "I Believe In You" (Enigma) Reports: 27. Moves: Up 7, Debuts 3, Same 10, Down 0, Adds 7, WKBQ, WVSR, WCGQ, KBFM, KTUX, KISR, WAZY, KZZB 31-29, WCKI 34-31, B98 31-26, KKXL 32-29, KMOK 33-29, OK95 36-32. SA-FIRE "Boy, I've Been Told" (Cutting/Mercury) Reports: 27. Moves: Up 17, Debuts 2, Same 5, Down 0, Adds 3, Y100, BJ105, G98, HOT97 1-1, Z100 20-16, KRBE 39-35, PWR96 4-3, PWR106 32-28, KKLQ 25-21, KMEL 3-2, HOT977 9-5, WFLY 26-18, Y106 29-24, 78% of the airplay is charted.

PWHS9 4-3, PWH106 32-28, KKLQ 25-21, KMEL 3-2, HO1977 9-5, WFLY 26-18, Y106 29-24, 78% of the airplay is charted. KARYN WHITE "The Way You Love Me" (WB)

Reports: 26, Moves: Up 16, Debuts 4, Same 4, Down 0, Adds 2, WGTZ, 194, HOT97 39-34, WPGC 10-7, KITY 29-23, B96
33-30, PWR106 31-25, KMEL 11-8, HOT977 24-21, WFLY 28-16, WBCY 29-25, HOT105 20-16, KMGX 9-5, 80% of the

Reports: 25. Moves: Up 9, Debuts 2, Same 7, Down 7, Adds 0 including B104 27-24, WXKS 26-19, WPGC 1-1, KITY 6-5, KZZP on, KWSS d-33, K106 d-32, KZZB on-dp, KEZB 21-16, Y106 12-8, KMGX 22-17, I94 on.

BRENDA RUSSELL "Get Here" (A&M)

BRENDA RUSSELL "Get Here" (A&M)

Reports: 19. Moves: Up 1, Debuts 2, Same 18, Soving 18, Debuts 2, Same 18, Debuts 2, Same 18, Debuts 2, Same 18, Debuts 2, Same 18, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WXKS, WNVZ, WKBQ, WAEB, WLAN, KXX106, WKQB, WBCY, WCGQ, KZOU, WGTZ, KSND, KKFR, WJAD, Q104.

GOOD QUESTION "Got A New Love" (Palsey Park/WB)

Mayor: Un 5, Debuts 1, Same 4, Down 0, Adds 8, WPGC, WLOL, KKRZ, KWSS, WTIC, KTUX, KZIO, WAZY, B96

WHITE LION "When The Children Cry" (Atlantic)
Reports: 18, Moves; Up 2, Debuts 1, Same 8, Down 0, Adds 7, KKBQ, WSPK, KZZB, K92, WOMP, KiXY, Z103, K106 31-20. WPFM d-40, OK95 32-30.

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin)

JOHNNY HATES JAZZ "Turn Back The Clock" (Wirgin)

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin)

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin)

BOBBY BROWN "My Prerogative" (MCA)
Reports: 17. Moves: Up 7, Debuts 3, Same 3, Down 0, Adds 4, WNOK, HOT105, KLUC, KDON, HOT97 d-28, WPGC 23-19,
Z93 4-4, KITY 24-10, B96 30-26, KMEL 8-3, Z102 25-15, KKFR d-20. 70% of the airplay is charted.

BUNBURYS "Fight (No Matter How Long)" (Arista)
Reports: 17. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 1, WLRS, K104 on, WROQ 33-31, KZ106 on, WQUT on, WOKI

on, 2104 27-24, KZZU on, KBCZ 0-40.

PAULA ABDUL "(It's Just) The Way That You Love Me" (Virgin)

Reports: 18, Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 11, KITY, B96, FM102, KMEL, HOT977, KTUX, WGTZ, KYRK, WHTO, Q104, KZOZ, WPGC 30-28, PWR106 on, KXX106 d-31.

WHTO, Q104, KZOZ, WPGC 30-28, PWR100 01, 100122 _____
PRINCE "I Wish U Heaven" (Paisley Park/WB)
PRINCE "I Wish U Heaven" (Paisley Park/WB)

Prince "I Wish U Heaven" (Paisley Park/WB)

Prince "I Wish U Heaven" (Paisley Park/WB)

CAMED "You Make Me Work" (Atlanta Artists/Mercury)
Reports: 14, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, WPGC, KITY, PWR106, KWOD, KMEL, HOT977, WAEB,

WCGQ, Z102, KMGX, KRIV, WJAD, QV103, KKFH on.
YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)
Reports: 12. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 6, Z93, KRBE, KITY, KKRZ, K106, KYRK, HOT97 on, WNNK on.

Reports: 12. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 6, Z93, KRBE, KITY, KKRZ, K106, KYRK, HOT97 on, WNNK on, KSAQ on-dp, KATD on, KQIZ on-dp, Ov103 37-32.

HOTHOUSE FLOWERS "Don't Go" (London/Polydor)
Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, CKOI, WMMS, G98, KXYQ on-dp, WCGQ on-dp, KSAQ on. KATD on, WPRR on, KQIZ on-dp, WJAD on-dp, WZKX on-dp, Q101 on-dp.

KANSAS "Stand Beside Me" (MCA)
Reports: 12. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 3, WLRS, KIKX, KQIZ, Q100 on-dp, WVSR on, K104 on, WROQ d33, WIYER on, 65YIL on, 65YI

d-33, WZYP on, 95XIL on.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA)

BROOTS: 11, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WGH, WROQ, Q98, WKZL, KYRK, WZKX, WJMX, KFMW.

VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, KRBE, KITS, WBBQ, K106, KSAQ, KTUX, KJ103.

ALPHAVILLE "Forever Young" (Atlantic)
Reports: 11. Moves: Up 1, Debuts 4, Same 2, Down 0, Adds 4, KIIS, WAEB, KYNO, KCAQ, WKTI d-30, KZZP d-26, KITS

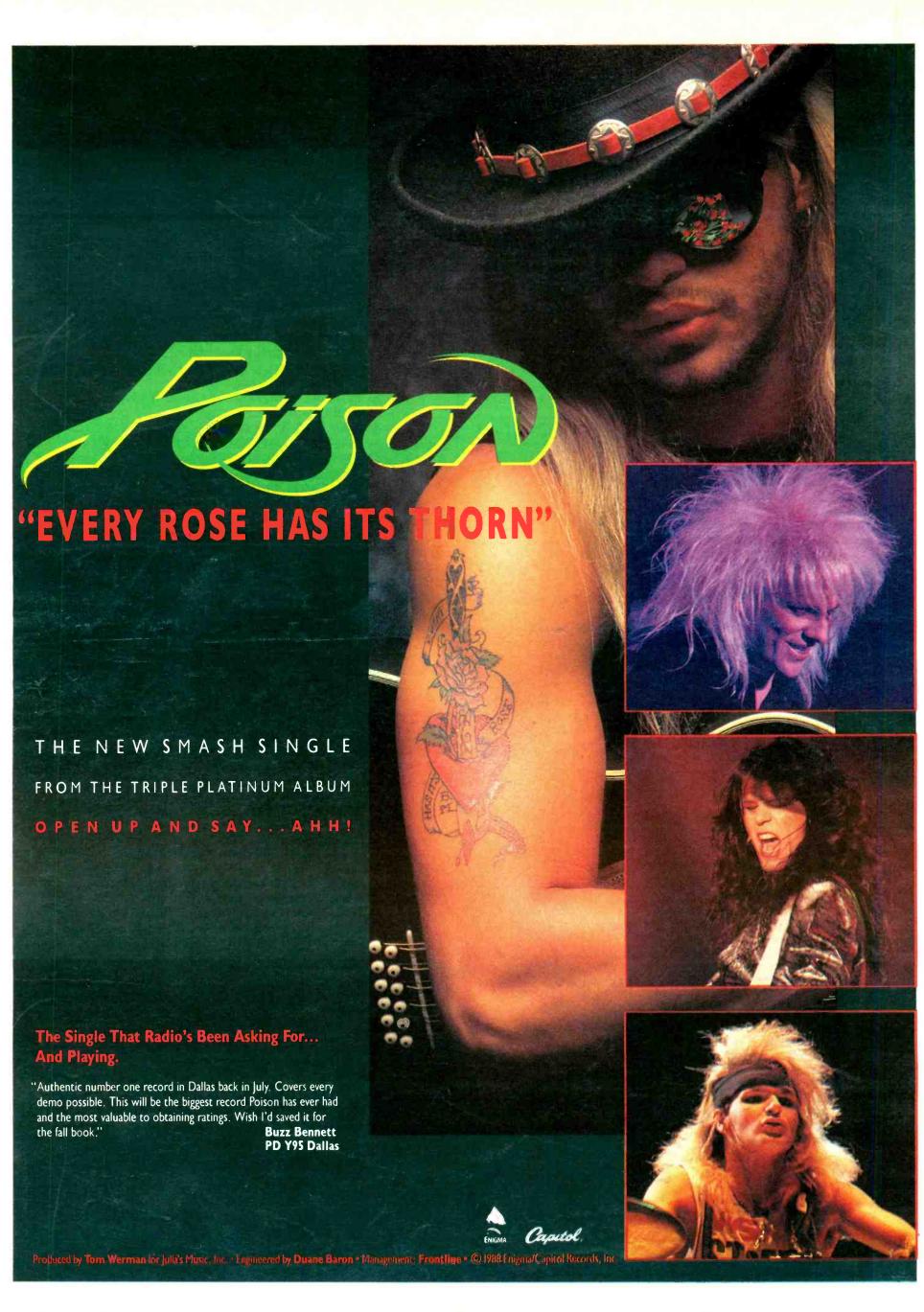
21-18, I94 d-30, KLUC d-33, KRQ on-dp.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 10, Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 6, FM102, KROY, KMEL, KXX106, HOT105, KMGX, WPGC 7-5, Z93 10-5, WHYT 22-18, Z102 on. Early support at P1 and P1-A reporters.

LIME "Cutile Pie" (Critique/Atco)

Reports: 10, Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, KRBE, WXKS 4-4, HOT97 on, PRO-FM 35-31, KITY on-dp, PWR106 37-32, HOT977 d-36, WFLY 39-29.





THE BACK PAGE

NATIONAL AIRPLAY

CONTRACTAL Y FILT FAIRE

	3 WKS	2 WK	SLW	/ TW	
	8	3	2	O	PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
	3	2	1		UB40/Red Red Wine (A&M)
	28	18	8		BEACH BOYS/Kokomo (Elektra)
	9	5	4		INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
	20	11			ESCAPE CLUB/Wild, Wild West (Atlantic)
Ì	13	9	6		STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
l	1	1	3		DEF LEPPARD/Love Bites (Mercury)
	18	12	9		INXS/Never Tear Us Apart (Atlantic)
	24	21	11		KYLIE MINOGUE/The Loco-Motion (Geffen)
l	17	13	10		ERASURE/Chains Of Love (Sire/Reprise)
Ì	23	20	12		WHITNEY HOUSTON/One Moment In Time (Arista)
	29	23	17		BON JOVI/Bad Medicine (Mercury)
	22	19	16	Œ	BOBBY BROWN/Don't Be Cruel (MCA)
	19	17	15	Ŏ	ROD STEWART/Forever Young (WB)
	5	4	5		CHEAP TRICK/Don't Be Cruel (Epic)
	16	14	13	16	GLENN FREY/True Love (MCA) N&A Begins On Page 102
	32	27	21	Ð	GIANT STEPS/Another Lover (A&M) New Artists & Chart Summary Page 101 New P-1A Playlists Page 92
	36	28	22		BREATHE/How Can I Fall (A&M)
l	_	33			U2/Desire (Island)
l		_	29	3	GEORGE MICHAEL/Kissing A Fool (Columbia)
	_	38	30		WILL TO POWER/Baby I Love Your Way (Epic)
ŀ	6	8			TAYLOR DAYNE/I'll Always Love You (Arista)
l	_	39			CHICAGO/Look Away (Full Moon/Reprise)
	4 .	6	14	24	PETER CETERA/One Good Woman (WB)
l	38	32			CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
	2				BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
	31	29	27	2	BASIA/Time And Tide (Epic)
l	40	34			TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
l	7				NEW EDITION/If It Isn't Love (MCA)
l	_	40	36		BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
١	DEB	UT			DURAN DURAN/I Don't Want Your Love (Capitol)
l	_	_	39		EDDIE MONEY/Walk On Water (Columbia)
١	_	_	38		WHEN IN ROME/The Promise (Virgin)
l	_	_	37	_	ELTON JOHN/A Word In Spanish (MCA)
l		15		35	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
				_	ANITA BAKER/Giving You The Best That I Got (Elektra)
l				37	
	DE	<u>801</u>	•	:	DARYL HALL & JOHN OATES/Downtown Life (Arista)
	11	24	33	39	GUNS N' ROSES/Sweet Child O' Mine (Geffen)
	BREA	K	R	(10)	HUEY LEWIS & THE NEWS/Small World (Chrysalis)

ADULT CONTENIORARY

	3	2	1	1	STEVE WINWOOD/Don't You Know What The Night (Virgin)
	8		4		WHITNEY HOUSTON/One Moment In Time (Arista)
		9			BREATHE/How Can I Fall (A&M)
	4	3	3	7	BEACH BOYS/Kokomo (Elektra) Expanded AC Music
	17	12	7	6	ROD STEWART/Forever Young (WB) Begins on Page 77
	2	1	2	6	PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
	21	16	8	Ð	ELTON JOHN/A Word In Spanish (MCA)
	15	14	9	Ō	MICHAEL BOLTON/Walk Away (Columbia)
	1	4	6	9	GLENN FREY/True Love (MCA)
	22	19	14	0	ANITA BAKER/Giving You The Best That I Got (Elektra)
	25	21	17	Ō	CHICAGO/Look Away (Full Moon/Reprise)
	_	_	22	Ø	GEORGE MICHAEL/Kissing A Fool (Columbia)
	16	15	15	Œ	LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)
	_	26	21	1	UB40/Red Red Wine (A&M)
	19	17	16	(SADE/Nothing Can Come Between Us (Epic)
3R	EA	IKE	R	16	BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
	23	22	20	D	BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
	12	11	10	_	NATALIE COLE/When I Fall In Love (EMI)
	6	7			TAYLOR DAYNE/I'll Always Love You (Arista)
	5	8			RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
	_	28			PM/Piece Of Paradise (WB)
,					JIMMY BUFFETT/Bring Back The Magic (MCA)
Į	UŁ	BUT			KIM CARNES/Crazy In Love (MCA)
	-	_			LUTHER VANDROSS/Any Love (Epic)
	28	27			AMY GRANT/1974 (We Were Young) (A&M)
	_	30			ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)
	_	29		_	AL STEWART/King Of Portugal (Enigma)
BR	E	AK		_	KENNY G/Silhouette (Arista)
	_	_	29	23	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)

10 13 19 30 PETER CETERA/One Good Woman (WB)

EXELECT FICE

		803	95003		
	3 WKS	2 WKS	LW	TW	
			1		U2/Desire (Island)
	15	8	2		EDDIE MONEY/Walk On Water (Columbia) Complete Tracks Chart Begins on Page 82
	_	_			KEITH RICHARDS/Take It So Hard (Virgin)
	5	3			BON JOVI/Bad Medicine (Mercury)
	8	4			LITTLE FEAT/Let It Roll (WB)
	41	21	12	6	RANDY NEWMAN/It's Money That Matters (Reprise)
	21	14	7	Õ	VAN HALEN/Feels So Good (W8)
	7	7	6	8	BAD COMPANY/No Smoke Without A Fire (Atlantic)
	12	13	10	9	CINDERELLA/Don't Know What You've Got (Till It's Gone)(Mercury)
	_	20	13	0	38 SPECIAL/Rock & Roll Strategy (A&M)
	10	10			ROD STEWART/Forever Young (W8)
	1	2			TOMMY CONWELL & THE YOUNG / I'm Not Your Man (Columbia)
					JOHN HIATT/Slow Turning (A&M)
					HOTHOUSE FLOWERS/Don't Go (London/Polydor)
					JOHN LENNON/Jealous Guy (Capitol)
				_	NIGHT RANGER/I Did It For Love (Carnel/MCA)
					TRAVELING WILBURYS/Handle With Care (Wilbury/WB)
					TOM COCHRANE & RED RIDER/Big League (RCA) INXS/Never Tear Us Apart (Atlantic)
	6				DICKEY BETTS BAND/Rock Bottom (Epic)
				_	BUNBURYS/Fight (No Matter How Hard) (Arista)
					GREGG ALLMAN BAND/Slip Away (Epic)
					DEF LEPPARD/Love Bites (Mercury)
					BIG COUNTRY/King Of Emotion (Reprise)
					JEFF HEALEY BAND/Confidence Man (Arista)
					VIXEN/Edge Of A Broken Heart (EMI)
				_	IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)
					JOHN C. MELLENCAMP/Rave On (Elektra)
	31	26	26	29	JIMMY PAGE/Prison Blues (Geffen)
	_	52	37	30	KANSAS/Stand Beside Me (MCA)
		8	300	1000	
		000000	W,	IJ	Light Courtaintoff
	_	•		0	KARYN WHITE/The Way You Love Me (WB)
	3 17	2	4		LUTHER VANDROSS/Any Love (Epic)
U				_	

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9 5 3 NEW EDITION/You're Not My Kind Of Girl (MCA)
         4 MIDNIGHT STAR f/ECSTACY OF WHODINI/Don't Rock The Boat (Solar)
    8 6
         S ANITA BAKER/Giving You The Best That I Got (Elektra)
            BOBBY BROWN/My Prerogative (MCA)
   18 12 10 AL B. SUREI/Rescue Me (WB)
   14 10 9 WANESSA WILLIAMS/He's Got The Look (Wing/PG)
    17 13 TEADY FOR THE WORLD/My Girly (MCA)
   6 6 7 10 KIARA/The Best Of Me (Arista)
  _ 29 16 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
  25 19 15 PAULA ABDUL/(It's Just) The Way That You Love Me (Virgin)
  34 26 21 A STEVIE WONDER/My Eyes Don't Cry (Motown)
  24 20 17  DENIECE WILLIAMS/I Can't Wait (Columbia)
  27 22 20 TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
   _ 38 25 FREDDIE JACKSON/Hey Lover (Capitol)
  31 23 18 19 BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
  36 28 24 TROOP/My Heart (Atlantic)
                                            N&A Begins on Page 72
   16 14 14 21 GEORGE BENSON/Let's Do It Again (WB)
   _ 37 28  SURFACE/I Missed (Columbia)
  29 27 22 23 BILLY OCEAN/Tear Down These Walls (Jive/Arista)
  35 34 27 TRACIE SPENCER/Hide And Seek (Capitol)
  39 30 26 🕰
            WHITNEY HOUSTON/One Moment In Time (Arista)
    CAMEO/You Make Me Work (Atlanta Artists/Mercury)
     _ 35 🐠
            BOYS/Dial My Heart (Motown)
     _ 32 ONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)
   26 24 23 31 MAC BAND f/McCAMPBELL BROTHERS/Stuck (MCA)
    38 35 31 33 JAMM/So Fine (Epic)
   5 3 5 34 SADE/Nothing Can Come Between Us (Epic)
                                                 Top 10 Recurrents
  DEBUT > 33 VESTA/Sweet, Sweet Love (A&M)
                                                   See Page 72
BREAKER 3 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
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_ 40 39 **39 10db**/l Burn For You (Crush)

BREAKER LOOSE ENDS/Mr. Bachelor (MCA)