D E:

REREGULATION ROLLS **OUT IN JANUARY**

Sen. Ernest Hollings anticipates a new Commission that will reestablish the Fairness Doctrine and other broadcast regulations starting in January. But Chairman Patrick defended deregulation vigorously, and NTIA's Al Sikes is set to make a case for total radio deregulation.

Page 6

GOING BOTH WAYS WITH A REFERENCE

In a time where executives are regularly sued by former employees over lessthan-enthusiastic recommendations, a bold new half-humorous, half-serious solution is here. The "Lexicon of Intentionally Ambiguous Recommendations" (LIAR for short) teaches you how to concoct doubleedged reference lines like "She was always high in my opinion" (implied translation: "She was often seen smoking a joint"). It's hours of fun for the whole office — all it takes is a little ingenuity and the ability to mangle the English

RAISING THE RATINGS ROOF IN SMALL MARKETS

With the top FM rating in the U.S. for five of the past seven years, KTRS could be pardoned for thinking its home market, Casper, is a friendly coast to the top of the pile. But this CHR works hard to maintain its ratings pinnacle. Same goes for four Country stations in small markets whose active promotion schedules and careful formatics are spotlighted this issue. Page 36, 44

ROUND-THE-CLOCK INDECENCY ENFORCEMENT LOOMS

Sen. Jesse Helms's controversial provisions requiring the FCC enforce its crystal-clear indecency rules around the clock, eliminating the Commission's desired midnight-to-six safe harbor, made it into a House-Senate compromise appropriations bill that's expected to pass soon. The NAB is contemplating a court battle if the Helms move makes it through.

Page 6

WHEN FRIENDS COMPETE

KRZQ/Reno PD Daniel Cook and crosstown AOR rival KOZZ programmer Steve Funk were college buddies and coworkers for years. Now they're engaged in a bitter battle for rock supremacy. Learn how they fight the war . . and whether their friendship has survived the conflict.

Newsstand Price \$5.00



Greenberg's WTG Label Unveiled By CBS

'West Coast Talent Group'

After much anticipation and an exhaustive search for a suitable name, CBS Records has unveiled WTG Records, its sixth wholly-owned subsidiary. Record industry veteran Jerry Greenberg has been named Sr. VP/GM of the Los Angelesbased label.

CBS Records Division President Tommy Mottola observed, 'With so much talent located on the West Coast, it is time for CBS to have a stronger presence there, and Jerry's extraordinary background uniquely



qualifies him to meet the challenge of creating a label which will become a major force in the

music marketplace. Greenberg said the label's name was created after much deliberation. "We found hit artists faster than we found a name," he commented. "We tried to come up with a lot of names that signified the West Coast. We then fooled with initials and decided on 'West

Coast Talent Group. WTG/See Page 26

RAB/ARB Survey Shows Heavy Workplace Radio Use

Nearly one-half of all Americans listen to the radio while they are at work, according to a recently-released study commissioned by the Radio Advertising Bureau and conducted by Arbitron.

According to the Arbitron Radio Set Survey, 48.9% of adults who work outside the home hear a radio during the workday. Workplace listening is fairly consistent across age, occupation, and income categories. Adults 18-34 had the highest level of on-the-job listening (54.1%); at the low end was the 35-64 group (44.3%).

Technical, clerical, and sales employees are the heaviest users of radio in the workplace, with 54.4% of workers in that

elevated morning zoo crew member "Commander" Dave

Foster to PD of the Country

outlet. Concurrently, Foster

moves to the 9am-noon airshift,

as PM driver Stonewall Jack-

son joins Rhubarb Jones for

mornings. Other schedule

changes have Dixie Lee segue-

ing from 9-11am to noon-3pm

and George Mason-Dixon leav-

ing 11am-3pm for afternoons.

JACKSON TO MORNINGS

Foster PD At WYAY

WYAY (Y106)/Atlanta has Y106 OM Herb Crowe said,

Radio At Work

- · Radio most satisfying medium for adults
- 70% of adults listen to radio every time they drive
- 49% listen at work • 18-34, \$30-45,000 cells

tops in work listening

category hearing a radio on the job. Just over half (50.3%) of managers and administrators hear a radio while they are working.

By income, workplace listenership is most common among those who earn \$30,000 to \$44,999, with 53.6% of workers in that group tuning in during the workday. Of those who make in

"I'm really excited for Dave

and Stonewall. Both of these

guys will now have the chance

to pursue some of their long-

term goals. Dave's first love is

programming, and Stonewall

has been a morning man every-

where he's been prior to joining

Y106 about four years ago.

George has a great sense of

humor, so the ride home will be

hear a radio at work have at least some input in the selection of the station, the survey reported. The most frequent way in which a station is chosen for the workplace is by consensus of all employees. The boss makes the choice just 19.8% of the time, according to Arbitron.

excess of \$75,000, 47.5% hear a

Three-quarters of those who

radio during their workday.

Survey 'Long Overdue'

RAB officials said this radio census, which was conducted last November, was long overdue. No such comprehensive study of receiver use and purchasing patterns had been done in several years, according to RAB VP/Marketing Information Kenneth Costa.

"This is the first honest-togoodness radio set survey in years," said Costa. "RADAR did a similar survey about 1980, but it wasn't as in-depth as what we did.'

Among the RAB survey's other findings:

• Adults find radio more satisfying than other types of news and entertainment media, including television, newspapers, and magazines.

• There are over 500 million radios in the United States; 65% in homes, 31% in motor vehicles, and 4% in workplaces.

• Americans bought 53 million radios in the 12 months preceding the survey.

ARB/See Page 26

Bongarten VP At **Emmis**



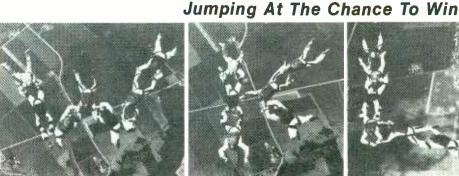
Randy Bongarten

NBC Radio President Randy Bongarten has joined Emmis Broadcasting as Regional VP/ Operations, overseeing WFAN/ New York and WKQX/Chicago.

Emmis President Jeff Smulyan said, "We're ecstatic to get someone of Randy's capabilities joining Emmis. I've worked with him over the years on various radio broadcasting committees, and he's one of the most radio broadcasters I

BONGARTEN/See Page 26

just as unpredictable as ever." Commenting on the changes, FOSTER/See Page 26







If you want to win one of those "Show Us Your Call Letters" contests, experience proves that putting a spell on the station through skydiving usually earns a trip to the finals (if not the hospital). The five-man team pictured above (literally), when presented with the opportunity to win WKLH/Milwaukee's \$15,000 prize, responded, "Letter ripcord."

Duranduran



thepowerful

newsinglefrom

the forthcoming album

BIGTHING!

Produced by Duranduran, Jonathan Elias & Daniel Abraham Management: Peter Rudge

Capitol.

DONT WANT YOUR

COALITION AGREEMENT IGNORED

KOFY Calls On KilbertFor Programming Post

KBLX/San Francisco PD Tony Kilbert has crossed the street to become PD at KOFY-FM. The Pacific FM Inc. station — formerly KKCY (The City) — has been without a PD since owner Jim Gabbert fired Thom O'Hair in June.

Gabbert's partner Mike Lincoln told R&R, "We wanted Tony for quite a while, and finally he decided he'd do it. He worked at KSAN here when it was AOR, and he has the kind of spread we want."

Pacific FM acquired KOFY-FM last March from Olympic Broadcasting after reaching a unique agreement with the Coalition To Save The City, a citizen's group devoted to maintaining KKCY's eclectic format. (The station briefly

Thomas WLUM's New PD

Rick Innamorato (aka Rick Thomas) has joined WLUM/Milwaukee as PD. He was previously VP/Programming at People's Wireless Communications in Denver. Thomas succeeds Steve Hegwood, who left to program KHYS/ Houston.

WLUM VP/GM Steve Sinicropi commented, "We looked around for somebody who could bring the station in the direction we wanted and sustain its momentum. We're programming a very aggressive crossover radio station, and Rick seemed to have the background we were looking for and the ideas and enthusiasm we wanted to bring on board. We intend to let him run the show and back him up 100%."

Thomas, a seven-year industry vet who has also worked at KUKQ/Phoenix and WKGL/New THOMAS/See Page 26

REMAINS SIRE GM

Klein Promoted To WB VP

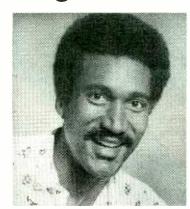


Howie Klein

Sire Records VP/GM Howie Klein has been promoted to the new post of Warner Bros. Records VP/GM for Sire.

Klein started his career as a music industry journalist and radio personality in the San Francisco Bay Area. His 415 Records established a reputation for signing several key alternative acts, and he was named to his previous post at Sire last year.

KLEIN/See Page 26



Tony Kilbert

became CHR KHIT between its KKCY and KOFY-FM incarnations, when Gabbert's plan to take it over seemed to be in trouble.) The coalition agreed to withdraw its petition to deny FCC approval of the sale when Gabbert agreed to hire O'Hair and preserve the station's progressive approach. However, O'Hair and Gabbert never saw eye-to-eye on the format, and O'Hair was dismissed after only six weeks on the job.

KILBERT/See Page 26

Tatum Takes KACE GM Position

Ricky Tatum, who has spent his entire radio career at All-Pro Broadcasting's KACE/Los Angeles, starting as an intern ten years ago, has been named GM at the station. He became an AE in 1980 and was upped to GSM in

All-Pro Exec. VP Jim Maddox commented, "I'm really excited about this appointment and expect great things from Ricky. I like his youth and his energy."

"Currently we're just fine-tuning a little bit," Tatum told R&R.
"We're going to be more aggressive with our promotions and advertising, and basically chart the same direction we're going in now. It's tough on all Black stations right now in terms of fighting for market share, but there are no format changes imminent."

Chuck Southcott

Southcott PD At KMPC

Golden West MOR outlet KMPC/ Los Angeles has named veteran L.A. radio programmer Chuck Southcott to the long-vacant PD position at the station.

VP/GM Bill Ward noted, "I've known Chuck Southcott for many years and have always admired his professionalism. He is uniquely qualified to supervise programming at KMPC, a station recognized for its tradition as an industry leader."

Said Southcott, "KMPC is the personification of Full-Service radio, with the type of air personalities listeners can relate to, as well as the musical sound that has the broadest appeal. Joining KMPC is the realization of a career-long dream."

SOUTHCOTT/See Page 26

Day PD At WQXY

McCarthy Exits
After One Day

Former KSAN/San Francisco PD Dennis Day has been named PD at WQXY/New Orleans. Formerly AC WBYU, WQXY changed to Country September 25 at 9am.

As announced in R&R last week (9/23), former WAPI/Birmingham PD Kevin McCarthy had been set for the PD spot. However, WQXY VP/GM Bruce Dodge said McCarthy expressed some misgivings early during his first day and resigned that evening. "He just didn't think he was the right person for the job," said Dodge. McCarthy instead took a position at Capitol Broadcasting's KQFX/Austin.

DAY/See Page 26

DROPS FM SIMULCAST

WPGC Switches To All-Business News

WPGC/Washington, which has been simulcasting its FM sister's successful Urban/CHR hybrid format, will move to an all-business news format Saturday (10/1). The Cook Inlet-owned daytimer will offer listeners a mix of national programming supplied by the Colorado Springs-based Business Radio Network and locally-produced news and features.

Morning drive will be anchored by WPGC-AM & FM OM Jeff Young, who will continue to serve as morning newsman on the FM side. The remainder of the daytimer's broadcast day, which ends at 7:15pm, will be composed largely of BRN's satellite-fed programming. A small staff of station announcers will drop in items of local interest, including reports on Washington area stocks, weather, and traffic. WPGC will retain its call letters, but will adopt the format/frequency identifier "Business Radio 1580."

No Charge For BRN Programming

As part of a strategy to gain access to Top 10 markets, BRN is not charging WPGC for its programming, which the supplier values at between \$7500 and \$10,000 a month. Similar no-pay arrangements are being considered in other Top 10 markets on a "market-by-market" basis, according to BRN Director/Affiliate Relations Lynn Brock.

BRN, which made its debut in July, has 14 affiliates, including KTBT/Tomball, TX (Houston), a

WPGC/See Page 26

PAGE THREE

SEPTEMBER 30, 1988

THINKIN' MUDDY WATERS

Honoring their roots, **ZZ Top** pitched in to help raise funds for the **Muddy Waters**Memorial Fund and Delta Blues Museum in Waters's hometown, Clarksdale, MS. On The Records adds a salute to the contributions of the great bluesman.

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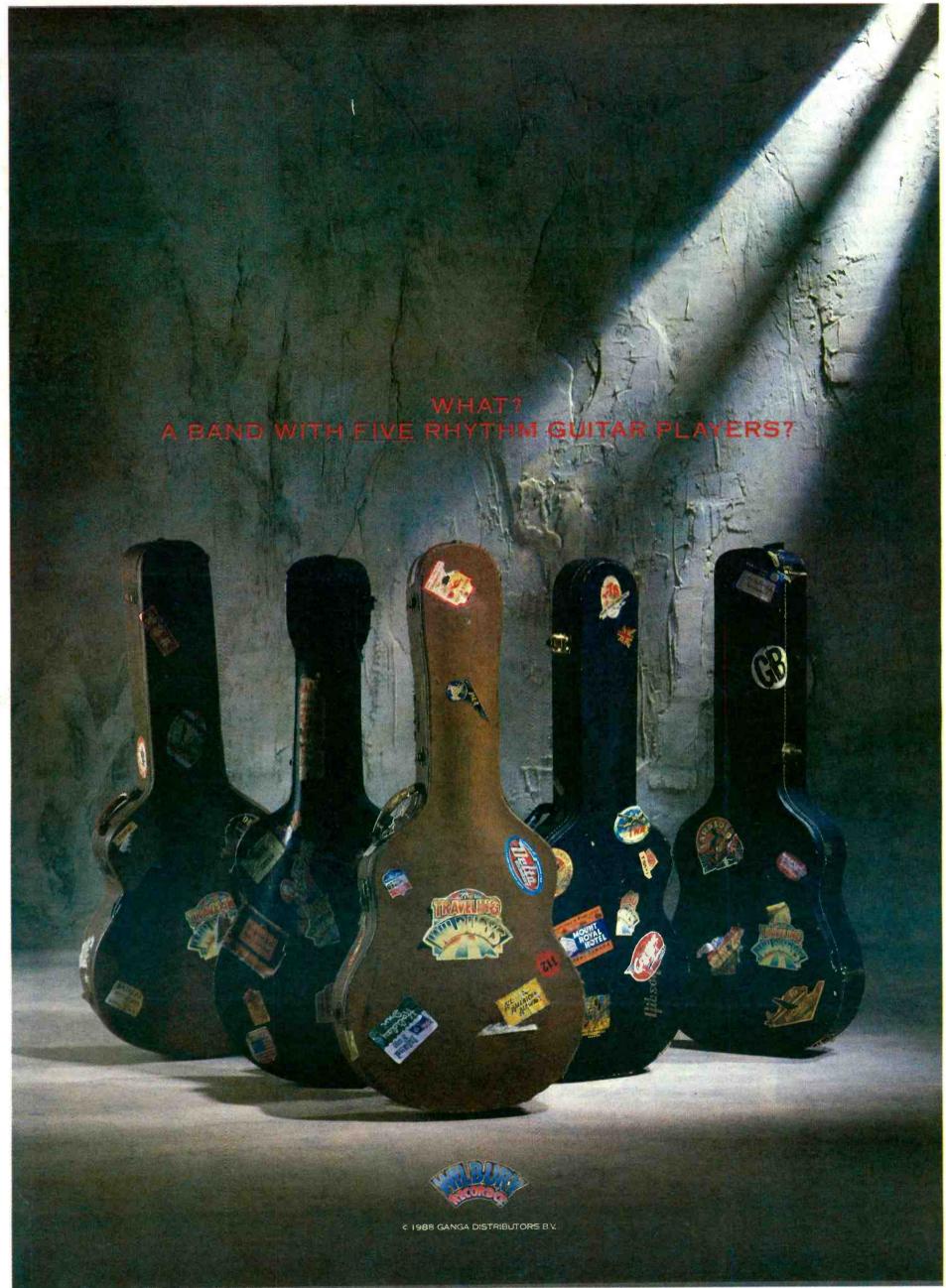
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NEWS

WWLI Names Everett OM

Eastern Broadcasting's WWLI/ Providence has named Rick Everett OM. He succeeds Russ Dana, who will remain with the station as an announcer. Currently a "Format 41" affiliate, WWLI is expected to drop satellite programming and do its own soft AC within several weeks.

Everett had been with Hartfordbased H&D Broadcasting for the past three years, most recently as Group Operations Manager, a position he held since the first of this year. Prior to that he spent approximately eight years with WPJB, which ultimately became WWLI.

Everett told R&R, "Being responsible for a group is nice, but there are a lot of problems you can't control. You're not in the station every day, so it's a bit frustrating. I had the desire to return to the station level where I could exercise day-to-day control. (GM) Tim Gorman was putting together a topflight team of individuals, and we hit it off together. I'm coming back to my hometown, with the best signal in the state and lots of challenges ahead.'

In the spring '88 Birch WWLI posted a 5 share 12+ to place fourth. Its Arbitron results (4.9) put the station in sixth place.

Martin GM, Young PD At WWRB Combo

'Rebel' To Surrender Format, Calls

GMX Communications has appointed Nick Martin GM and Cy Young PD at its newly-acquired Nashville properties WWRB-AM & FM (Rebel 100). Former GM Ned Horton has assumed GSM duties. A format change under new calls WRLT-AM & FM is planned within the next two weeks. The combo has been simulcasting an adventurous AOR format since Rebel Inc. acquired the stations 18 months ago.

Martin is transferring from GMX's WNAU & WWKZ/Tupelo, MS. Prior to joining the company he worked at WWRB when it was lite rock WLRQ.

Asked why a format change was deemed necessary, Martin said, "It just didn't look like we could make the present format work. We felt there were a couple of other voids in the market, and we decided one of those options would be better for us than to pursue the current format."

Young is the former OM of cross-town Urban WQQK, and spent three years on-air at Nashville AOR WKDF.

GMX plans to simulcast the new format through the remainder of the year, at which time the combo is scheduled to be split.

WWRB managed only a .7 in the

Grimes **Upped To**

spring '88 Arbitron.

Fifteen-year KXL/Portland veteran Jeff Grimes has been named OM of the News/Talk station. He replaces Brian Jennings, who left last month for the PD post at KING/Seattle.

Grimes will continue as KXL's morning news anchor and ND, posts he has held since 1981. Prior to joining KXL he worked at KOIN/Portland, and at KBOI and

KATN & KBBK/Boise. Said Grimes, "There's a lot more responsibility in this position, but I've been at the station long enough to know the people well; I've hired many of them. expect to beef up our drivetime newscasts with more people and spruce up our talk programming.

In the spring '83 Arbitron KXL earned a 6.9 12+, placing third in Portland. In the Birch it landed sixth with a 6.3.

Wells VP/GM At WDJX-AM & FM

Stoner Broadcasting has officially acquired WCII & WDJX/Louisville, with KSO & KGGO/Des Moines VP/GMBill Wells transferred in the same capacity. He replaces Jack Davis, and is replaced

in Des Moines by Peter McLane.
Additionally, WCII has dropped its Gold format to simulcast with CHR WDJX, causing the displacement of PD and longtime market veteran Gary Major.

Wells has been with Stoner since 1974, and previously worked at

Carls **Appointed** KTRH PD



Kelly Carls

News-formatted KTRH/Houston has recruited news veteran Kelly Carls as its new PD. He replaces Margaret Escriba, who has left the Rusk outlet.

Carls spent the last year-and-ahalf as PD at full-service KMBZ/ Kansas City, and was previously PD at KRMG/Tulsa and OM at KWTO/Springfield.

Observed Carls, "KTRH has a great history in the Houston market. It has an aggressive, forwardthinking management team, and it's a solid station. It will be an interesting challenge to take a good radio station and make it even better."

In the spring '88 12+ ratings, KTRH ranked sixth in Arbitron with a 6.2 share and eighth in Birch with a 4.3.

KRNQ/Des Moines. He told R&R, "We're taking over a fantastic facility. It's our intention to bring in a few more tools to the battle and enhance the great efforts of what

Stauffer Broadcasting's KRNT & these folks have been doing. We've got a tremendous sales and programming staff already in place, so we anticipate no further changes other than a few people who left us as a result of the simulcast.

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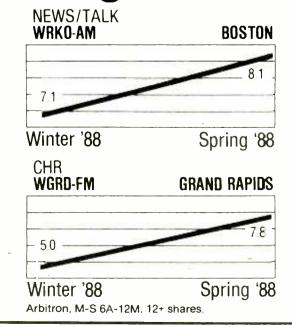
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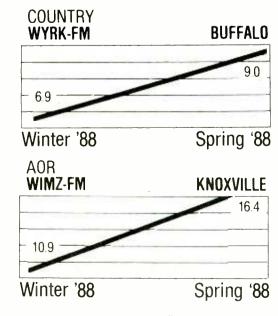
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WASHINGTON REPORT



PAT CLAWSON

Patrick, Hollings Step Up Feud

Free Market Philosophy Vs. Government Reregulation Debated

While the nation's airwaves were dominated over the past week by the political slugfest between George Bush and Michael Dukakis, an ideological arm-wrestling contest between two of their disciples was causing a buzz in Washington's broadcasting community.

FCC Chairman Dennis Patrick set the tone for the Administration on Thursday (9/22), defiantly trumpeting what he sees as the triumphs of the Reagan administration's free market approach to broadcast oversight. Speaking before the International Radio & Television Society in New York, Patrick said there can be "no retreat" from policies he believes have benefitted both the public and the broadcast industry.

According to Patrick, the number of commercial radio stations has increased 20% since the start of the Reagan administration in 1981. The number of commercial television stations, he said, has grown 75%, while cable penetration has jumped from 22% to 52%. The average American, Patrick said, now has access to 39 radio signals and 46 television signals. This diversity, said Patrick, has caused advertising revenues and station values to soar.

"In short," concluded Patrick, "removal of the regulatory bars to let in the fresh air of competition has proven to be a resounding success — for the electronic media, the advertisers, and the public."

Patrick also castigated those broadcasters who believe the industry may have to accept some degree of reregulation. "These broadcasters argue for a return to government regulation of programming and the reimposition of the Fairness Doctrine," said Patrick. "Why? In an attempt to ward off the rumblings of transfer fees and taxes; to buy some security in an uncertain world; to secure some measure of protection from competition.

"Rather than attempting to reconstruct the life of yesteryear, broadcasters should put their memories in the scrapbook and figure out how to beat rather than avoid the competition.

"Rather than concentrating their efforts on battles that have already been fought, on regulations whose meaningful life is past, we should all look to the future. For unlike Dorothy in 'The Wizard of Oz,' we can't click our red shoes and go home to Kansas. None of us can go home to the old days; we're stuck in the land of Oz. Let's make the most out of it."

Hollings Rarin' To Go

Patrick's free-market musings provoked a quick response from

"We feel it would be the better part of wisdom to just hold tight, get a new commission, and go from there."

-Sen. Ernest Hollings

his chief nemesis on Capitol Hill, Senate Commerce Committee Chairman Ernest "Fritz" Hollings (D-SC).

Speaking at a Washington conference of the National Center For Telecommunications & Information Policy on Tuesday (9/27), the powerful Democrat said he'll waste no time after the new Congress convenes in rolling out legislation to reregulate the industry.

"We're just sort of squatting in the middle of the road waiting for January," Hollings said. Mincing no words about his dislike of Patrick's repeal of the Fairness Doctrine, the lawmaker said he "hesitates" to discuss reform of communications policy these days "because you can't get any right now.

"We have had an FCC that's been in revolt," Hollings charged over the Fairness Doctrine issue. "They just ipso facto said we're going to have deregulation and do away with it."

Broadcasters "jumped up and down like monkeys on a string" demanding government regulation in the 1920s, he said, and the resulting system "was working well until this present commission came to the extreme that the best regulation was no regulation." He said 19 former FCC commissioners — both Democratic and Republican — have been critical of the current FCC's deregulatory policies.

Hollings added that Capitol Hill lawmakers have "now held up on any kind of appointments to further decimate the communications industry and services that we have in America" — a reference to the stalled nominations of prospective FCC Commissioners Susan Wing and Brad Holmes.

"We feel it would be the better part of wisdom to just hold tight, get a new commission, and go from there to try and reestablish such things as the Fairness Doctrine

Helms Indecency Proposal Survives House-Senate Parley

Members of the House and Senate last week approved a compromise appropriations bill that includes a controversial anti-indecency measure sponsored by Sen. Jesse Helms (R-NC).

Helms's amendment to the Commerce, Justice, and State Department appropriation bill would require the FCC to enforce its indecency rules around the clock, thereby eliminating the midnight-6am "safe harbor" created by the Commission earlier this year. The measure is also supported by Sen. Ernest Hollings (D-SC).

The NAB is hinting that it is prepared to go to court over the Helms proposal, should it become law. "It is a real possibility that we will appeal this to the courts if it is enacted." said NAB VP/Media Relations Susan Kraus. "We will be sitting down with the groups we have worked with on the indecency issue to think about possible tactics."

Safe Harbor Decision Ignored

Many observers felt the Helms proposal would be strangled in its crib by a **US Court of Appeals** decision in an unrelated indecency case. That ruling, handed down just days after Helms introduced his amendment, supported the FCC's policy of channeling adult programming into time periods when unsupervised children are less likely to be listening. However, Helms remained strongly committed to the measure and his colleagues on the House-Senate conference committee considering the appropriations bill reportedly chose not to pick a fight with the fiercely conservative Senator.

The appropriations bill also includes a one-year extension of a measure that bars the FCC from changing its minority ownership policies. Additionally, it writes into law for a one-year period the Commission's newspaper-broadcast cross-ownership rules.

The bill, which includes \$101.6 million for the FCC for fiscal year 1989, is set for consideration by the full House and Senate sometime this week. It is expected to pass both houses and be signed into law by President Reagan.

and other things that have brought communications so succesfully down the road," the Senator said.

Hollings also called for the next Administration to reinstate a White House Office of Telecommunications Policy, a post that existed prior to the advent of the Reagan administration.

Sikes Appeals To Reason

That idea did not sit well with another conference speaker, National Telecommunications & Information Administration head Al Sikes. He said any such proposal would give him "real pause" if regulations also gave the government the right to "intrude" on program content.

"If all of a sudden you've got a White House complaining about a particular set of broadcasts, you can imagine how intrusive that can be to very fundamental First Amendment freedoms," Sikes said. He reminded the audience that during the Nixon, Johnson, and Kennedy administrations the "OTP was not always a benign force." During those periods, the office was controversial for its involvement in mounting license challenges to broadcasters who criticized Administration policies.

Sikes said he was not encouraged about Congressional prospects for further content deregulation over the next year, but an upcoming NTIA report dubbed "Telecom 2000" will make the case for completely lifting regulatory shackles over the radio industry during a five-year test period. He said such an experiment is needed so regulatory policies can be made in "a less emotionally charged environment.

"We need to quantify the harm that rules like the Fairness Doctrine are intended to preclude. The Fairness Doctrine has been gone now for a year and I have yet to hear anybody who has called for the reinstitution of the Doctrine or indicated what harm has occurred," Sikes said.

NEWS BRIEFS

WFBR Renewal Tied To EEO Reporting

The FCC has renewed the license of WFBR/BaltImore on the condition its new owners keep the Commission informed of their efforts to recruit minority candidates for important jobs at the station.

The Equal Employment Opportunity reporting requirement was imposed after the FCC's EEO experts determined that WFBR's former owner, **Baltimore Radio Show, Inc.**, had not done enough to stem declining minority employment in the station's "upperfour" job categories. These were defined as on-alr, technical, sales, and management positions. New York-based **JAG Communications**, which acquired WFBR in September, will be held responsible for filing the annual EEO reports for the next three years.

The FCC's EEO branch routinely examines the minority recruitment and hiring practices of stations applying for license renewal. The department is

currently "looking closely" at the EEO performance of beween 50 and 80 radio stations, according to **James Shook**, a supervising attorney in the EEO branch. The stations under scrutiny are all located in Maryland, Virginia, West Virginia, and Washington, DC. Stations found in violation of the FCC's EEO rules face sanctions ranging from a letter of reprimand to fines, short-term license renewals, and license revocation.

JAG President/COO Morton Hamburg took the mild sanction in stride. "We have no problem with (the reporting requirement)," he said. "We have a very good track record in the area of minority hiring."

FCC Identifies Common Violations

The FCC has issued a public notice identifying the most common violations of its broadcast rules and urging licensees to make sure their stations are in compliance with all Commission guidelines. The list of violations was

compiled from the recent experience of the FCC's field inspection teams.

The FCC carries out hundreds of

The FCC carries out hundreds of station inspections each year, many of which stem from complaints. Penalties for violation of FCC rules include fines of up to \$20,000 and, in extreme cases, license revocation.

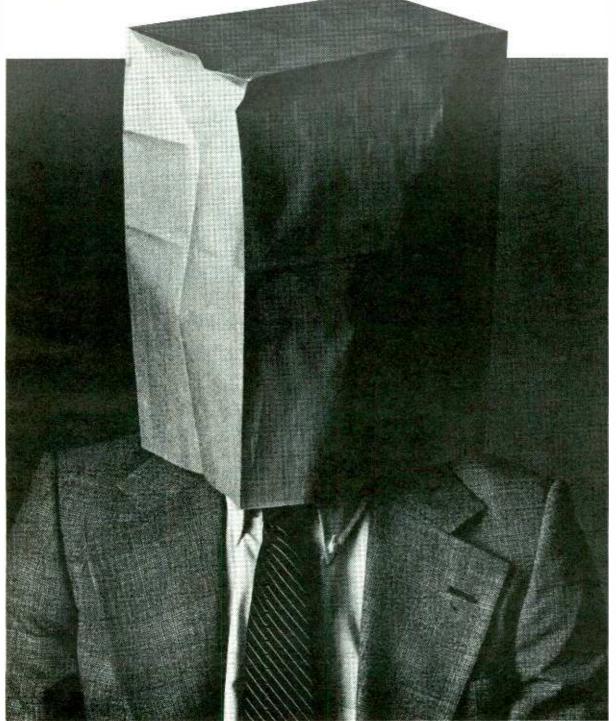
Among the common violations identified by the Commission:

- Inadequate lighting and painting of towers
 Inadequate locked fencing around
- AM towers

 Missing or broken Emergency
- Missing or broken Emergency Broadcast System monitors, failure to carry out weekly EBS tests, and lack of a current EBS checklist or authenticator word list
- AM directional antenna parameters and monitoring point levels outside tolerance
- Inadequate meters and transmitter controls at operator's position
- Failure to maintain updated public file
- Lack of availability of station's authorizations.

www.amoricanradiohistory.com

"How I blew the opportunity of my career"



"I had my chance, and I missed it. My instincts told me Open House Party had all the makings of a hit. Did I listen? Noooooo. I figured I'd be smart and play it safe. Wait and see what happens on other stations.

"So I waited. And what do I see? The guy down the street picks up the show, and all of a sudden his station moves up to #1 on weekends. "I swear, next time I'm going with my gut. In this business, if you snooze, you lose."

Party your way to the top.

Open House Party is the hot live CHR weekend show that's beamed coastto-coast via satellite on Saturday and Sunday nights. It's got an intense music mix, star-studded interviews, live requests, outrageous contests, and a spontaneous kind of fun canned shows just can't touch.

It's playing now in 27 markets—although that figure is about to double. And ratings are up on every station.

For example:

| | PRE- PARTY | SPRING '88 | CHANGE |
|-------------------------|---------------|---------------|--------|
| WMJQ-FM, BUFFALO* | 3.6 | 8.1 | + 125% |
| WNNK-FM, HARRISBURG* | 10.9 | 14.5 | + 33% |
| WXKS-FM, BOSTON * * | 7.9 | 11.8 | + 49% |

ARBITRON *Winter '88, 18 + share **Fall '87 share

"We get real strong street talk. Open House Party is an absolutely fun show to listen to. John Garabedian is a magic guy who makes Saturday and Sunday nights sizzle in Buffalo." *Larry Levite*, *Pres/GM*, *WMJO*, *Buffalo*

"Open House Party is the biggest show on CHR radio today. Our listeners think it's our own show, and we're selling it as prime time. It definitely pays to party." Sunny Joe White, National PD, Pyramid Broadcasting

"I came in on the following Monday after we added the show, and our entire staff was raving to me about it. Open House Party sounds big, sounds live, and sounds like part of my station." Leslie Fram, Program Director, WABB-FM, Mobile

The Party can take you to the top on weekends—and keep you there. To check the availability in your market, call Sam Kopper or Brian Beecher at (617) 266-2900.

Don't blow it.



Open House Party

www.americanradiohistory.co

RADIO BUSINESS

TRANSACTIONS

Evergreen Goes WAXY In \$24 Million RKO Deal

Brill Exits \$7 Million Richmond Combo; Joyner Makes Hefty Profit On NC FM; Broker Boyle Becomes NH Media Mogul

Deal Of The Week:

WAXY/Ft. Lauderdale

PRICE: \$24 million TERMS: Cash

BUYER: Evergreen Media, owned by Scott Ginsburg. The company also owns WVCG/Coral Gables, FL; WAPE-AM & FM/Jacksonville; WLUP-AM & FM/Chicago; and KHYI/Dallas.

SELLER: RKO General, broadcasting divisions headed by Pat Servodidlo and Jerry Lyman. The company also owns KFRC/San Francisco and WFYR/Chicago. It recently announced plans to sell KRTH-AM & FM/Los Angeles; WOR & WRKS/New York; WRKO & WROR/Boston; WGMS-AM & FM/Washington; and WHBQ/Mem-

FREQUENCY: 105.9 MHz POWER: 100 kw at 1048 feet FORMAT: AC

COMMENT: This proposed transaction is subject to review and approval by several competing applicants.

California

KOBO/Yuba City

PRICE: \$380,000

TERMS: Escrow deposit \$20,000, total \$60,000 cash at closing. Buyer to assume existing transmitter lease and assume \$60,000 SBA disaster loan. Buyer to deliver two promissory notes. First is one-year note for \$40,000 payable in two six-month installments of \$20,000 each. Second note for \$145,000 payable over five years at ten percent interest, final payoff balance subject to status of SBA loan payoff. Buyer to pay \$75,000 in five equal annual installments of \$15,000 for noncompete agreement.

BUYER: Explorer Communications Inc., owned by Dr. Robert Peppercorn of Yuba City, CA.

SELLER: Yuba-Sutter Communications Corp., owned by Reg Streeter. FREQUENCY: 1450 kHz

POWER: 500 watts FORMAT: News/Talk

BROKER: American Radio Brokers

Colorado

KDGO/Durango

PRICE: \$135,000

BUYER: Rampart Broadcasting Inc., owned by Colorado investors William Beasley, Lan DeGeneres, and Louisiana investors R.L. Aubert and Richard Crouse. Beasley and DeGeneres own KRTZ/Cortez, CO.

SELLER: Broadcast Management Inc., owned by Ronald Ford and Jerry & Marcie Fitch Consultants, a Colorado partnership.

FREQUENCY: 1240 kHz POWER: 1 kw FORMAT: AC

Indiana

WICI (AM CP) & WBWB/Bloomington

PRICE: \$3 million

TERMS: Escrow deposit \$150,000, balance due cash at closing.

BUYER: University Broadcasting Co. Ltd., principally owned by Arthur An-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,090,716,903

Total Stations Traded This Year: 1010 This Week's Action: \$44,268,658 Total Stations Traded This Week: 25

Deal of the Week:

WAXY/Ft. Lauderdale \$24 million

- KOBO/Yuba City, CA \$380,000
- KDGO/Durango, CO \$135,000 • WICI (AM CP) & WBWB/Bloomington, IN \$3 million
- WYGO-AM & FM/Corbin, KY \$775,000
- FM CP/Carroliton, MI \$3500
- WRPT & WMDK/Peterborough, NH \$1.25 million
- KEVR/Espanola, NM \$275,000
- ●KOAW/Ruidoso Downs, NM \$196,658
- WJJL/Niagara Falls, NY \$310,000
- WIKS/New Bern, NC \$4.5 million
- WUCP/Summerdale, PA (FM CP) \$5000
- WKFD/Wickford, Rt \$322,500
- WITM/Elizabethton, TN \$30,000 for 30% WHZZ/Huntingdon, TN Assumption of liabilities
- WJAK/Jackson, TN \$226,000
- •KERV & KRVL/Kerrville, TX \$760,000
- WPVA & WKHK/Richmond \$7 million
- WJMC-AM & FM/Rice Lake, WI \$1.1 million

"Bill Steding presented us with two capable buyers who would pay us more for our Seattle combo than other brokers ever suggested, let alone delivered".



"Olympia's operating strategy is to double the value of the assests we own in three to five years. We were not aware that KRPM-AM/FM could attract a \$12,000,000 price until Bill Steding showed us why... then followed through by presenting two very capable buyers who would pay it.

Within a few weeks we had a deal with Heritage Media Corp. for

> James D. Ireland, III, Chairman Ivan E. Braiker, President/CEO Olympia Broadcasting Corporation (Publicly Traded NASDAQ OBCCC)

What other radio station owners say about Americom:

"I've always considered Americom very professional in terms of their customer service and the caliber of their support and professional staff.

> Jim Arcara, President Capital Cities/ABC Radio (Publicly traded NYSE CAPCTS)

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gotti. The company also owns WAZY! Lafayette, IN.

SELLER: Indiana Communications Inc., headed by Rolland Johnson. He owns WASK-AM & FM/Lafayette, IN. He also is President of Duchossois Communications Corp., which owns KAIR & KJYK/Phoenix; KQPT/Sacramento; and WNAV & WHFS/Annapo-

FREQUENCY: 600 kHz; 96.7 MHz POWER: 1 kw: 3 kw at 280 feet

FORMAT: CHR

COMMENT: Plans were announced in December 1987 to sell this property for \$3.5 million, but the deal later col-

Kentucky

WYGO-AM & FM/Corbin

PRICE: \$775,000

TERMS: Escrow deposit \$25,000, additional \$370,000 cash at closing. Promissory note valued at \$380,000 at 7.5% interest, payable in 174 equal monthly installments.

BUYER: Eubanks Broadcasting Inc., owned by Dallas Eubanks. The company also owns several cable TV systems in Kentucky.

SELLER: Vernon Broadcasting Inc., owned by James Vernon and Linda Vernon.

FREQUENCY: 1330 kHz; 99.5 MHz POWER: 5 kw daytimer; 50 kw at 492 feet

FORMAT: AC

Michigan

FM CP/Carrollton

PRICE: \$3500 TERMS: Cash

BUYER: Mid America Broadcasting, a corporation being formed by John Carroll Jr. of Oscoda, Mi and Robert Friedle of Bay City, Mt. Carroll owns

September 1, 1988

Continued on Page 10

Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

Diamond Broadcasting, Inc.

has completed the acquisition of the assets of

KOMA-AM & KRXO-FM Oklahoma City, OK

Price Communications Corporation



Ted Hepburn, President en Rd., Polm Beach, Florida 33480 (407) 863-8995



KCPX acd KISN add KPLZ 35-25

KDWE add

AOR TRACK - 33

"Edge Of A Broken Heart"

Written by Richard Marx and Fee Waybill: Produced by Richard Marx Left Bank Management: Allen Kovac / Stave Drimmer Project Coordination: Lewis Kovac

THE EMI COMMITMENT

EMI

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8 WIOS & WKJC/Tawas City, MI. SELLER: Robert Friedle FREQUENCY: 100.5 MHz POWER: 3 kw at 300 feet

New Hampshire

WRPT & WMDK/ Peterborough

PRICE: \$1.25 million

TERMS: Escrow deposit \$35,000. Cash at closing \$565,000. Buyer provides promissory note for \$650,000.

BUYER: Peterborough Broadcasting Inc., owned by media broker Francis Boyle Jr. of Greenwich, CT. He is a director of Newmarket Media Corp., which owns six radio stations, and is a limited partner of Empire Radio Partners Ltd., which owns six radio sta-

SELLER: Russell Broadcasting Inc., principally owned by William Hunter. He also owns WDOT/Burlington, VT and WTMC/Ocala, FL. FREQUENCY: 1050 kHz; 92.1 MHz POWER: 1 kw daytimer; 3 kw at 1120

FORMAT: AOR

New Mexico

KEVR/Espanola

PRICE: \$275,000

TERMS: Escrow deposit \$25,000,

with total cash at closing \$75,000. Promissory note in amount of \$200,000 to be paid in 180 consecutive monthly payments of

BUYER: Holt Corp., principally owned by Arthur Holt. The company also owns WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBNE/ Benton, PA; WMXQ/Socorro, NM; WROP & WTKX/Pensacola, FL: WGCM-AM & FM/Gulfport, MS; and WOKJ & WJMI/Jackson, MS. He recently applied for permission to buy WOKJ & WOAD/Jackson, MS.

SELLER: Espanola Valley Broadcasting Inc., owned by Keith Megili. FREQUENCY: 102.3 MHz

POWER: 1.1 kw at 460 feet FORMAT: Country

KOAW/Ruidoso Downs

PRICE: \$196.658

TERMS: Buyer provides promissory note for \$20,000 at 11% interest, payable in equal monthly installments over ten years. Buyer assumes liabilities totalling approximately \$176,658.

BUYER: Woodrow Michael Warren of Ruidoso Downs, NM. He is the station's current GM. He holds a CP for a new FM station at Maljamar, NM. SELLER: James Schilling, who recently announced plans to sell KULM/Columbus, TX.

FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: AC

New Yor

WJJL/Niagara Falls

PRICE: \$310,000

TERMS: Cash

BUYER: W.J.J.L. Inc., owned by Susan Nicholas and James Myers of Niagara Falls, NY

SELLER: Niagara Frontier Broadcasting Co., owned by Norma Tal-

FREQUENCY: 1440 kHz POWER: 1 kw FORMAT: Gold

North Carolina

WIKS/New Bern

PRICE: \$4.5 million

TERMS: Escrow deposit \$250,000. Station assets valued at \$3.5 million, to be paid in cash at closing. Separate consulting agreement valued at \$250,000 and noncompete agreement valued at \$750,000 to be paid in cash at closing.

BUYER: WIKS-FM Inc., owned by Stephen Taylor of Marietta, GA; Dr. Edward Taylor of Tulsa; and Suzanne Taylor of Highland Park, IL. The Taylors own WTLZ/Saginaw, Mi; WTPO/Convers, GA; WIHT-TV/Ann Arbor, MI: KBCT-TV/Tulsa: and interests in several cable TV systems in Arkansas, Oklahoma, and Texas.

SELLER: Joyner Communications Inc., principally owned by Thomas Joyner. He also owns WZFX/Whiteville, NC; WQOK/South Boston, VA; and WMVA-AM & FM/Martinsville,

FREQUENCY: 101.9 MHz POWER: 100 kw at 1020 feet

FORMAT: Urban

BROKER: Cecil L. Richards Inc. COMMENT: This station sold for \$1.5 million in September 1986.

Pennsylvania

WUCP/Summerdale (FM CP)

PRICE: \$5000 TERMS: Cash

BUYER: Tempie University, which also operates WRTI/Philadelphia. SELLER: Central Pennsylvania Business School Alumni Association FREQUENCY: 91.7 MHz

POWER: 250 watts at minus 34 feet

Rhode Island

WKFD/Wickford

PRICE: \$322,500

TERMS: Escrow deposit \$17,000, total cash payment of \$225,000 at closing. Five-year promissory note for \$97,500 at 12% interest.

BUYER: Wickford Wireless Inc., owned by Jeanmarie Volk McGow-

SELLER: Inlet Communications Inc., owned by Paul Pabls, Holly Wood, Krystyne Pabis, and Stephanie Pabls.

FREQUENCY: 1370 kHz POWER: 500 watt daytimer

FORMAT: AC

BROKER: Bob Kimel's New England

Media Inc.

COMMENT: This property sold for \$305,000 in September 1987

Tennessee

WITM/Elizabethton

PRICE: \$30,000 for 30%

TERMS: Cash

BUYER: James Chambers of Fliza-

bethton, TN.

SELLER: Selling shareholders of Good Shepherd Broadcasting Corp. include Gary Ward, John Henderson, Rebecca Henderson, and Jakie Bai-

FREQUENCY: 1520 kHz POWER: 1 kw daytimer FORMAT: Religion

COMMENT: In April, Bailey and Henderson purchased 49% interests by releasing Ward from certain liabilities. The station sold in March 1987 for \$165,000.

WHZZ/Huntingdon

PRICE: Assumption of undisclosed lia

BUYER: J.D. Kyle Manns SELLER: BJH Broadcasting Inc., owned by Robert Hudson. FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet

FORMAT: CHR

WJAK/Jackson PRICE: \$226,000

TERMS: Escrow deposit \$7500. Cash at closing \$50,000, balance payable via five-year promissory note at 11.5% interest.

BUYER: Bishop Harold Allen, Patricia Ann Allen, and Dorothy Herbert of South Ozone Park, NY.

SELLER: Zamar Inc., owned by Fred Threet Jr., Alfred Robinson, and Beulah Hannis

FREQUENCY: 1460 kHz POWER: 1 kw daytimer FORMAT: Gold

COMMENT: This station sold for \$192,000 in November 1985.

Texas

KERV & KRVL/Kerrville

PRICE: \$760,000

TERMS: Escrow deposit \$35,000. additional \$725,000 cash due at closing.

BUYER: Formby Broadcasting Co. Inc., owned by Clint Formby of Hereford, TX. He owns interests in KPAN-AM & FM/Hereford, TX; KLVT/Leveiland, TX; KTEM & KPLE/Temple, TX; and KSAM & KHUN/Huntsville, TX. SELLER: Stiles Communications Corp., owned by Jerry Stiles of Plano, TX. He also owns KRDM/Ard-

more, OK. FREQUENCY: 1230 kHz; 94.3 MHz POWER: 1 kw day/250 watts night; 3

kw at 105 feet FORMAT: AC; Country

BROKER: Ray Schonbak of Media Venture Partners.

COMMENT: This combo sold for \$1.1 million in November 1986.

Virginia

WPVA & WKHK/Richmond

PRICE: \$7 million TERMS: Cash

BUYER: ABS Communications Corp., owned by Ken Brown and Jon Sinton. They also own KROD & KLAQ/EI Paso.

SELLER: Briil Media Co Inc., owned by Alan Brill. The company also owns WEBC & WAVC/Duluth, MN: KQWB-AM & FM/Fargo, ND-Moorhead, MN; WIOV/Ephrata, PA; KLIK & KTXY/ Jefferson City, MO; and WAGO/ Reading, PA. The company is buying KUAD/Windsor, CO.

FREQUENCY: 1290 kHz; 95.3 MHz POWER: 5 kw daytimer; 25 kw at 300

FORMAT: Gold; Country

BROKER: Tony Rizzo of Blackburn &

Wisconsin

WJMC-AM & FM/Rice Lake

PRICE: \$1.1 million

TERMS: Assets valued at \$750,000 to be paid in cash at closing. Noncompete agreement valued at \$350,000, to be paid in escalating annual installments over seven years.

BUYER: WJMC Partnership, owned by TKC Inc. of Eau Claire, WI and Midwest Management Inc. of Madison, WI. TKC is owned by Thomas Koser and Robert Koser. Thomas Koser also owns interests in WITL-AM & FM/Lansing; WKHQ-AM & FM/ Charlevoix, MI: and WCHT & WGLQ/ Escanaba, MI. Midwest, principally owned by William Walker, also owns WTDY & WMGN/Madison, WI; WKKN/Rockford, IL; and WKMQ/ Winnebago, IL.

SELLER: Barron County Broadcasting Co. Inc., principally owned by Sidney Bliss, Robert Bliss, and Crandell Bliss. Marshall Johnston is a minority shareholder. They also own WCLO & WJVL/Janesville, WI; WBKV-AM & FM/West Bend, WI; WFHR & WWRW/Wisconsin Rapids, WI; and KIJV & KURO/Huron, SD.

FREQUENCY: 1240 kHz; 96.3 MHz POWER: 1 kw; 100 kw at 540 feet FORMAT: AC; Country

Four reasons why radio stations in over 50 markets use Surrey Research

Roger Wimmer, PhD - President Chris Porter - Vice President Fran Judd - Research Analyst Mike Henry - Director of Marketing

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How does it feel to be treated like a commodity?

Not very good, we're sure.

There's no way to avoid this feeling when you're just one of 10, 12 or 20 stations that are being represented by one of the megareps.

So if you're beginning to get that sinking feeling of becoming just a supplier of inventory, we have a way for you to escape the "numbers game."

Move to a place where you don't have to

compete for attention.

At Eastman, you're an individual station with a unique personality, not a commodity. We don't blur the competitive differences between stations.

In fact, our people work overtime to understand your individual market, station and audience. They look for ideas and values that contribute to your getting a higher price for your product. In the top 20 markets, where Eastman reps a leading station, the market cost per point has increased 11 percent in two years.

Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800.

Number of stations represented.

| Megarep A. | Megarep B |
|------------|-------------------|
| 20 | 12 |
| 8 | 17 |
| 12 | 10 |
| 9 | 12 |
| 7 | 11 |
| 10 | 12 |
| | 8 12 9 7 |

Source: SRDS, July 1, 1988

Number of stations represented.

| | Eastman | Rad |
|---------------|----------------|-----|
| New York | 2 | |
| Los Angeles | 2 | |
| Chicago | 1 | |
| San Francisco | 1 | |
| Boston | 1 | |
| Washington | 1 | |

EASTMAN RADIO

The alternative to the megarep.

Writing Recommendations For Mr. & Mrs. Wrong

ith more and more ex-employees charging their former employers with slander or libel because of what was said in a written recommendation, it's no wonder that the concept of writing a letter of reference for an exiting employee is heading the way of the 78rpm record.

Although litigious employees can forever blotch or destroy their careers, as companies loath to hire anyone who has filed suit against a previous employer regardless of the court's decision or whether such legal action was justifiable - the growing fear of litigation is forcing prospective employers to rely on other factors when making hiring decisions.

According to the Chicago-based Challenger, Gray & Christmas consultancy firm, the attention paid to interviews and the informal networking of friends have gained in importance as bosses are now more likely to trust their intuition and the judgements of people with whom they are familiar.

75% Of References Go Unchecked

Even when given, recommendations often go purposely unnoticed. At least one expert says that 75% of employers are not bothering to

check references, as bosses would rather not waste their time on the non-answers they'd likely see - or hear. After all, few job-seekers would hand out the name of a former employer who'd say unfavorable things about them.

LIAR To The Rescue

So what can you do when you're forced into the position of having to give a recommendation to someone whose work record is mediocre at best? You could try borrowing a phrase or two from a recent book by Robert Thornton, a professor of economics at the Bethleham, PAbased Lehigh University.

Published by NYC-based Meadowbrook, the "Lexicon of Intentionally Ambiguous Recommendations" (LIAR, for short) is packed with double-edged "complimentary" references that will satisfy the exiting employee, get you off the hook, and — if the prospective employer has any ability to read between the lines - will provide the person reading the letter of recommendation with enough insight to make his own decision.

Thornton's book covers categories ranging from "absenteeism" and "incompetence" to "loose morals" and "unreliability." Here are 12 of our favorites:

• A man like him is hard to find. He disappears frequently.

· She's a difficult person to replace.

She'll sue if you try to fire her. · Even though his work record was only average, his true ability

He was extremely adept at ly-

He couldn't have done a better

He's hopeless.

was deceiving.

· She was always high in my opinion.

She was often seen smoking a joint.

· He merits a close look.

Don't let him out of your sight. She has made immeasurable contributions to our firm.

Far too minor to be measured. · I'm confident she'll make out

on her new job. She made out with most of the guys at her old one.

· Most of us had rather good impressions of him.

But there was one guy who could mimic him perfectly.

• She takes a lot of enjoyment out of work.

. and ruins it for others, too.

He's a promising worker.

. promising to get it right next time, promising not to be late again, promising to stay busy .

• Her input was always critical. She never had a good thing to



GOING MOBILE

Office In A Briefcase

he common business dilemma of having to be two places at once has been partially resolved with the introduction of a portable electronic office. The device keeps constantly mobile managers on the - and on the road - by putting a Zenith laptop computer, a Motoroia portable cellular phone, and a printer all into one, 21-pound suitcase.

The cellular phone is the key to the system's effectiveness, as it enables the user to receive and transmit information, thus making the laptop computer much more than an otherwise "dumb terminal."

You can even add a fax machine to the system with the installation of a special circuit board. Designed by the Herndon, VA-based Secure Technologies company, the James Bond-like system is retail priced at \$7200 (add \$700 more for the fax conversion). For more info, call the firm at (703) 471-6338.

RAB Sets Headliners

he Radio Advertising Bureau (RAB) has confirmed Harvey MacKay, Og Mandino, Hugh Thrasher, and Fred Friendly as headliners for its 12th Annual Managing Sales Conference, which will be held at the Loews Anatole in Dallas from February 2-5, 1989

Give The Right Raise • Budgets & Profits. Remember,

veryday is Christmas, or so it seems when you're raises. However, to keep employee increases fair, you have be a little bit of a Santa Claus and a little bit of a Scrooge. According to the Germantown, MD-based General Business Services counseling firm, you should keep the following factors in mind when deciding how high to boost salaries:

• Seniority. Don't overlook the subtle contributions of longterm employees. These people's loyalty and company knowledge should not go unnoticed. • Amount. Large annual increases often take big bites out of the firm's finances. Consider giving smaller biannual raises to gain positive results not only in employee attitudes, but also in the com-

salaies are a fixed cost.

pany's cash register. • Business Conditions. If you keep your staff abreast of the firm's financial conditions, they may be more understanding - and less demanding when purse strings are tight.

· Alternative Benefits. Try offering extra holidays, time off, and other such incentives instead of

• Fairness & Confidentiality. You can avoid employee resentment and possible legal headaches by keeping salary ranges fair and confidential. If your employees are doing the same job, pay them the same. Be mindful of accurately rewarding employees for individual contributions, but don't have different salary ranges for no apparent reason

Sales Strategy Will Return

Chris Beck is on vacation. His Sales Strategy column will return next week

Be A Coach, Not A Quarterback

f you're having difficulty delegating your department's workload because you feel that you can do the job better and faster than anyone else, perhaps you should rethink your "game plan" and relationship within the

According to the NYC-based Ex-

ecutive Female newsletter, you'd be better off to see your role as that of a coach, instead of a quarterback. By training, motivating, and encouraging his team, a coach scores victories — even though his hands never touch the ball during

DATELINE

- September 17 October 2 -Summer Olympics. Seoul, South Korea.
- September 29 October 1 -Foundations Forum '88 Hard Rock/Heavy Metal Convention Sheraton Universal Hotel. Los Angeles, CA.
- October 4-5 National & American League Championship series begin. (NL 10/4; AL 10/5),
- Week Of October 10 World Series begins. National League park
- October 10 CMA Awards Opryland Hotel, Nashville, TN
- October 11 BMI Country Awards. Tennessee Performing Arts Center. Nashville, TN.

 October 11-16 — National
- Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX

- October 12 ASCAP Country Awards. Opryland Hotel Nashville, TN
- October 26 Kagan Seminar: Radio Station Acquisitions New York Helmsley Hotel. New York, NY
- October 27-30 Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York.
- November 10-12 19th Annual Loyola Radio Conference Holiday Inn Mart Plaza. Chica-
- November 11-13 -Black Programmers Coalition Annual Meeting. Houston, TX
- November 30 December 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV



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AIRING THE WEEK OF OCT. 24

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KCRW MORNING DJ TURNS AUTHOR

Schnabel Collects Eclectic **Conversations**

t's rare to find a radio show featuring sounds any more esoteric than the stuff you'll hear on "Morning Become Eclectic," the morning music program on KCRW/Santa Monica, CA. Hosted by Tom Schnabel, the National Public Radio flagship station's MD, the show also includes interviews with many of the artists whose music is regularly aired. As a result, Schnabel has accumulated a wealth of conversations with performers, ranging from King Sunny Ade and Philip Glass to Joan Baez and Andreas Vollenweider.

"Stolen Moments: Conversations With Contemporary Musicians" (Acrobat Books; \$13.95, paperback) captures 35 of Schnabel's most intriguing interviews. Presented in a Q&A format — just as they appeared on the air — the collected interviews provide a rare glimpse into the personalities of such major artists as reclusive jazz/blues singer Nina Simone, film director Bertrand Tavernier of "Round Midnight" fame, composer Ryuichi Sakamoto, and

multimedia eccentric Tom Waits. As head Talking Head David Byrne (one of those interviewed) writes in the book's foreword: "This is a book of conversations with people I have most admired and wanted to meet.

As is the case with any book of this nature, "Stolen Moments" provides a compendium of notable quotes from some eminently quotable people, including:

Leonard Cohen: "The kind of surrender that is involved with love means that you have to take a

Branford Marsalis: "There's a big difference between people who make music and people who play music

Tom Waits (on New York City): "It's very angry sometimes. It rears up and chases you all the way

Nina Simone: "Knowing what I know now, I would never have gotten into show business. I would have picked potatoes, I would have pleaded with my mom and dad



Joe Jackson: "If you want to make genuine major changes in society, then playing a guitar and singing isn't the way to do it.'

Robbie Robertson: "You take a kid from driving a truck, and suddenly his music and his image is controlling the world ... I don't think that's a real healthy exist-

TELEVISION

TOP TEN SHOWS SEPTEMBER 19-25

- 1 XXIV Summer Olympics (Thursday, 9/22)
- 2 XXIV Summer Olympics (Saturday, 9/24)
- 3 XXIV Summer Olympics (Friday, 9/23)
- **4 XXIV Summer Olympics** (Sunday, 9/25)
 5 XXIV Summer Olympics
- (Wednesday, 9/21)
 6 XXIV Summer Olympics
- (Tuesday, 9/20)
 7 XXIV Summer Olympics
- (Monday, 9/19) 8 CBS Sunday Night Movie
- ("A Stranger Waits")
 9 Head Of The Class
- (Tuesday, 9/20) 10 Growing Pains

(Tuesday, 9/20) Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

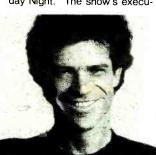
. A SUNDAY KIND OF LIVE (ON TAPE): Saxophonist David Sanborn and Squeeze's piano pounder Jools Holland are cohosts of the new musical variety series "Michelob Presents Sunday Night." The show's execu-



• TOPS O' THE POPS: Now into their third decade of hits, the Four Tops will sing their latest chartbuster ("Indestructible"), while onetime '60s singsations Paul Revere & The Raiders will belt out a medley of their biggies on "Live! Dick Clark Presents" (CBS, Wed-

nesday, 8pm). nesday, 8pm).

Note: Last week's Nielsen Media Research list of top ter: TV shows was amended after R&R went to press. The #9 entry should have been the XXIV Summer Olympics (Saturday, 9/17); the #10 entry — previously ranked #9 — should have been the XXIV Summer Olympics (opening ceremonies, Friday 9/16).





I MET HIM ON A SUNDAY — All-American sax fiend David Sanborn (I) and veddy British ivory tickler Jools Holland, soon to be photographed in the same room together.

FILMS

WEEKEND BOX OFFICE

| 1 Dead Ringers | \$3.0 |
|----------------------|--------|
| (20th Century Fox) * | |
| 2 Die Hard | \$2.4 |
| (20th Century Fox) | |
| 3 A Fish Called | \$2.2 |
| Wanda(MGM/UA) | |
| 4 Who Framed | \$1.69 |
| Roger Rabbit(Buena | Vista) |
| 5 Cocktail | \$1.64 |
| (Buena Vista) | |
| 6 A Nightmare On | \$1.61 |
| Elm Street 4: The | |
| Dream Master(New I | Line) |
| 7 Young Guns | \$1.5 |
| (20th Century Fox) | |
| 8 Moon Over Parador | \$1.4 |
| (Universal) | |
| 9 Betrayed | \$1.3 |

(MGM/UA) 10 Kansas (Trans World Entertainment) *

*First week in release All figures in millions

\$1.2

COMING ATTRACTIONS:

This week's openers include "Heartbreak Hotel," in which an aspiring young rock musician kidnaps the 1972 edition of Elvis Presley (played by David Keith) in order to help his mom (Tuesday Weld), his small town, and his career. It all happens to an RCA soundtrack featuring <mark>the King, Keith</mark>, the kid, and a pair of period pieces from Alice Cooper and Dobie Gray.

Also opening this week: "Big Time," which primarily consists of concert footage of Island re-cording artist Tom Waits filmed during his 1987 tour. Island recently released a live album of the same title. But some of the songs heard on the album are not seen in the film and some of the versions heard in the movie are not the same versions that appear on the LP. Whew!

VIDEO

NEW THIS WEEK

●10cc AND GODLEY & CREME: CHANGING FACES (PolyGram)

Kevin Godley and Lol Creme were members of British hitmakers 10cc before they decided to split and make albums on their own. The duo are probably best known, however, as music video pioneers, directing concept vids for themselves and umpteen others. This program - featuring more than 60 minutes of live and studio footage - consists of 10cc material, including "The Things We Do For Love" and "I'm Not In Love," as well as the pair's later work. Of special note is "History Mix," a 17-minute anthology of their award-winning videos for other artists, climaxing with their own classic "Cry" clip. (Street date: 10/3).

• SLAUGHTERHOUSE ROCK (Sony)

This limited theatrical release centers around a gang of new wave, vampire-like monsters (shades of "The Lost Boys"!) who transform Alcatraz into their new hangout. Although a soundtrack LP was never released, Akron spudboys **Devo** provided the horror show's musical score. Look for rock singer/choreographer **Toni Basil** in a featured role as the ghost of a dead

• A VISION SHARED: A TRIBUTE TO WOODY GUTHRIE & LEADBELLY (CMV)

A tie-in with Columbia's recent album package, this is a 70-minute tribute to these two pioneering folk and blues musicians. Featured artists include Bruce Springsteen, U2, Bob Dylan, John Cougar Mellencamp, and Willie Nelson (who performs Leadbelly's "Goodnight Irene," which Brian Wilson performed on the LP), as well as Sweet Honey in The Rock, Pete Seeger, Arlo Guthrie (Woody's son), Emmylou Harris, and Taj Mahal. This is a longer version of the special that recently aired on Showtime. Among the additional 15 minutes of footage not shown on pay-TV is Springsteen's rendition of Guthrie's "I Ain't Got No Home." (10/4).





TENORS OF ALL TIMES - Woody Guthrie (I) and Leadbelly, back from the dead and ready to raise Americans' social consciousness all over

•BEN SIDRAN: ON THE LIVE SIDE — THE VIDEO (A&M)

A video version of last year's live LP, shot at the Ordway Theater in Minneapolis and spotlighting the cult Windham Hill artist who hosts "New Visions" on VH1 as well as National Public Radio's "Sidran On Record" Sidran is joined by jazz saxophonist Phil Woods and former employer Steve Miller for a new age-style version of their co-written Miller hit "Space

• TIMBUK 3: GREETINGS FROM EDEN ALLEY (MCA)

Nine video clips from the Austin-based husband and wife duo, featuring six from their latest IRS LP (which shares its title with the program) and three older tunes, including their big hit, "The Future's So Bright (I Gotta Wear Shades)." Also featured: the seasonal anti-war toys tune, "All I Want For Christmas." (10/6).

MUSIC & MOVIES

CURRENT

●COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI)

Rave On/John Cougar Mellencamp
Other Featured Artists: Georgia Satellites, Ry Cooder, Starship

• COMING TO AMERICA (Atco)

Single: Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx, System

●MARRIED TO THE MOB (Reprise)

Featured Artists: Sinead O'Connor, Debbie Harry, Feelies ● CADDYSHACK II (Columbia)

Singles: Nobody's Fool/Kenny Loggins
Other Featured Artists: Cheap Trick, Lisa Lisa & Cult Jam w/Full Force

UPCOMING

●BIG TIME (Island) Featured Artist: Tom Waits

●HEARTBREAK HOTEL (RCA)

Featured Artists: Elvis Presley, David Keith, Alice Cooper

BUSTER (Atlantic)

Single: A Groovy Kind Of Love/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

● IMAGINE (Capitol)

Single: Jealous Guy/John Lennon

Other Featured Artists: Beatles

THE COURIER (Virgin)

Featured Artists: U2, Declan McManus, Hothouse Flowers

Airlines Trimming Food Budget Fat

he major airlines have never been known for their cuisine, which generally rates one notch above high school cafeteria fare. Nonetheless, many of America's biggest flying firms have begun to save big bucks by making small, simple changes in their regular food service.

For example, United Airlines is now saving \$80,000 a year since it stopped putting olives in morning martinis. The airline claims it's a rare traveler that drinks a martini before noon anyway, and most of those olives were going to waste. Meanwhile USAir cut its food service costs to the tune of \$12.2 million by bagging its own ice and packing its own liquor kits and snacks instead of paying a catering system to do it.

The latter company is probably saving a bundle, as it already spends the least of any of the ten major airlines on food — a total of \$49 million last year — mainly because it doesn't offer first-class service, and gives passengers

| Tighten Five of America' | | | |
|--------------------------|-----------|--------|----------|
| ast year than they | did in 19 | 86. | |
| Airline | 1986 | 1987 | % Change |
| Pan Am | \$6.64 | \$6.40 | -3.6 |
| United | \$4.73 | \$4.92 | +4.0 |
| American | \$5.21 | \$5.20 | -0.2 |
| TWA | \$5.36 | \$5.09 | -5.0 |
| Delta | \$3.94 | \$4.10 | +4.1 |
| Northwest | \$5.11 | \$3.90 | -23.7 |
| Continental | \$3.17 | \$3.40 | +7.3 |
| Eastern | \$4.05 | \$3.53 | -12.8 |
| Pledmont | \$2.04 | \$2.29 | +12.3 |
| USAir | \$1 93 | \$1.97 | +2.1 |

peanuts and soft drinks on its predominantly short flights. (USAir does plan to add first-class sections when it merges with Piedmont next year, but will continue to favor snacks over meals, with first-class passengers being offered a bigger selection and quantity.)

Eastern Airlines made a highly-publicized food change last year when it stopped serving hot meals on short flights, saving the company \$14.9 million during the last 12 months.

Incidentally, even though it spent less money per passenger, Northwest's total food budget of \$145.5 million for last year was \$40 million more than the year-previous. The reason for this is that the company's merger with Republic in 1987 resulted in shorter flights during which it followed USAir's example and served only snacks. And if you believe that this reduced service will result in reduced rates . . .

Average American's Income Up 6.5%

Households, Single Persons Benefit Most

rising tide lifts all boats, and the tide of money flowing into American households and family bank accounts has been steadily rising since the beginning of the decade. However, the US Census Bureau's annual income survey shows that some of the boats that US households find themselves in have been rising faster than others

Among American households, real income hit a median level of \$26,000 in 1987 — a 6.5% increase from 1980's \$24,400 figure. During this seven-year period, households headed by whites showed the biggest average increase in income (6.5%), while households headed by blacks saw incomes rise 4.3% and households headed by Hispanics managed but a 2.3% rise in average income.

The primary reason for this last difference is age. In comparison to white and black household heads, Hispanics are younger, and the income of younger Americans trails that of middle-aged employees.

Family Figures

Households having two or more

related people are defined by the Census Bureau as "families." Among US families, median income rose from \$29,000 to \$30,850 during the past seven years — placing the family median at nearly \$5000 more than that which households currently average.

One reason for these higher household figures is that married-couple families — with both spouses working in 56% of the cases — have enjoyed an average 8.8% increase in income during the surveyed period, boosting their earnings an average \$2800 per year in the process.

However, all family groups haven't cashed in for the same amounts. Those headed by women, for example, witnessed their income crawl from \$14,300 to \$14,600 — which translates into a gain of only 2% over the seven-year period surveyed.

Finally, in comparison to all incomes (family or otherwise), the median income of single persons rose nearly 12% — nearly double the average median income increase — between 1980 and 1987.

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"Gelcap" Tylenols Arrive

alk about your bad luck!
"Tylenol," the non-aspirin
painkiller manufactured by
Johnson & Johnson, received more
than its fair share of bad publicity
in 1982 when somone filled several
of the capsules with cyanide, thereby causing the deaths of seven un-

Ice Cream From Potatoes?

otatoes, which have turned up in virtually every recipe and dinner dish possible, can now be found in frozen yogurts and fruit sorbets. The tuber's expanded role on dessert menus is a sweet idea from Idaho Falls, ID-based Reed's Dairy Inc., the same folks that first developed a potato-based ice cream two years back.

By using specially cooled potatoes, the company has discovered a way to convert spud starch into a natural fructose sweetener that easily replaces the sugar and cream found in more traditional; i.e., fattening desserts. The frozen treats still contain some milk and cream — save for the sorbets — and the manufacturers won't say exactly how much potato is actually used in the products.

However, increased distribution and rising sales seem to back up the company's claim that its products — suitable for diabetics and dieters alike — have a similar taste and texture to true dairy desserts. *Mmmm-ummm*, good!

suspecting Americans.

As a result, the company pulled all capsules from the market and replaced them with caplets. However, just as Tylenol looked like it had regained sales momentum, medical researchers reported that aspirin could help prevent heart attacks, causing J&J's share of the \$1.8 billion retail market to slip further.

Nonetheless, the company is looking to add about \$40 million in annual sales with a "gelcap" version of Tylenol that's just hit the market. The new gelatin-coated pills are one-third smaller than capsules and much easier to swallow than caplets.

CHRONICLE

Born To

WLKI/Angola, IN midday personality Randy Edwards, wife Karen, son Brandon, Septem-

ber 1...
SBK Entertainment World
Vice Chairman/Partner Martin
Bandler, wife Dorothy, son
Max, September 9.

WBMW/Washington, DC midday personality Bob Payne, wife Ginger, daughter Kelly, September 20.

Marriages:

WRBQ-FM (Q105)/Tampa MD Bobby Rich, to Q105 Continuity Director Laura Walter, September 17.

WKKQ/Duluth, MN afternoon personality Michael Alan, to Angie Melgard, September 17. WZNY/Augusta, GA evening

personality **Ted Alexander**, to Laurie Rostosky, September 17.

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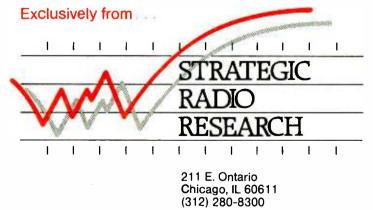
Radio is not a typical consumer product like cigarettes or spaghetti sauce. Tastes and attitudes change very quickly in our field. If you're only researching your listeners once a year, you're missing a genuine competitive advantage.

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KRBE 33-31 KYRK 33-30 KYYY deb 40 WGH deb 31 KWNZ 27-24 WCIL deb 26 Q100 deb 40 KATD 23-20 KTRS 33-28 WNOK add WWFX add KMOK add KLQ add WKPE add KOZE 24-18

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| PRO-FM | KBFM | KLUC | WPFM | KFBQ |
|--------|-------------|--------|------|-------------|
| Y95 | BJ105 | KOY-FM | KIXY | KZFN |
| KXYQ | KSAQ | G98 | KWTX | KZOZ |
| KITS | KTUX | WOMP | WHSL | SLY96 |
| WRCK | WGRD | WFXX | WBNQ | Y97 |
| WYCR | KJ103 | WHTO | KKXL | |
| K106 | WHOT | KAKS | 99KG | |
| KZZB | KF95 | KQIZ | KPAT | |
| WZYP | KIKX | WZKX | KFMW | |
| | | | | |

From The Provocative New Lp POP ART





Gimme A WTG On Wry

o, ladiesandgentlemen, at long last we have a name for the new CBS-funded West Coast label headed by Jerry Greenberg — drum roll, maestro — WTG Records.

But what do the initials stand for? Try Walter (as in Yetnikoff), Tommy (as in Mottola), and G (as in Greenberg). When ST called the ever-modest Greenberg to confirm this theory, he suggested that the initials could also stand for "Wax Turned Gold," "West Coast Talent Group" (the official acronym), "We're The Grooviest," or — our personal favorite — "Where's The Gelt?"

Top THIS

Z100/NY has service-marked the phrase "Serving the universe from the top of the Empire State Building," which the CHR burner uses in its top o' the hour ID.

However, when **Hot 103** became **Hot 97** last week, it too began transmitting from the *top* of the Empire State Building — in fact, 30 feet above Z100 — and began using the following ID: "From the top of the Empire State Building this is 97.1 WQHT/NY, Hot 97." Nevertheless, Z100 served Hot 97 a cease-and-desist order on Friday (9/23), which the latter was ignoring at presstime.

Hot 97 PD **Joel Salkowitz** told ST, "You can't service-mark a location. Since they're not really on *top*, maybe they should tell folks the truth, which is that they're serving the universe from 30 feet below Hot 97, which *is* on top of the Empire State Building." Z100 PD **Steve Kingston** took a pass on commenting. Stand by, legal beagles.

ST's unconfirmed ear hears that Coleman Research VP Richard Harker and President Jon Coleman have come to a parting of the ways and means, and that Harker will either be heading to Syracuse, NY or opening his own consultancy.

Gemini Broadcasting principal Jim
DeFiglia, who was trying to buy WWKB &
WKSE/Buffalo from Price Communications,
put up a \$100,000 deposit in the process.
When Price backed out of the deal claiming
satisfactory financing hadn't been reached,
they kept DeFiglia's deposit. Consequently,
DeFiglia is pursuing litigation that would require
Price to complete the deal.

Clear Channel's KHYS is now officially licensed to Port Arthur-Houston, and is on the air under new PD/afternoon driver Steve

Hegwood, formerly of **WLUM/Milwaukee.** The newly-named night personality is **Famous Amos** from crosstown **93Q.**

No official comment from anyone on this, but after four months as PD at KABC/L.A., John Broeske has resigned, citing "philosophical differences" with VP/GM George Green.

Not A Dime's Worth Of Difference

Geffen VP/Promotion Al Coury on the Bush/Dukakis Presidential debates: "I wouldn't hire either one to fill my secondaries opening. Instead, I promoted Craig Coburn from within."

Since **WMXP/Pittsburgh** didn't go CHR, could another major FM signal be poised for the flip? ST hears **Pyramid**'s **WPIT** is considering the move.

Looks like **Tom Joyner** didn't get the nod from **WKHK/Petersburgh** owner **Alan Brill** to buy Richmond's only Country FM. Instead, the deal has gone to **Joint Communications** consultant **Jon Sinton** and **Ken Brown**, who are principals in **ABS Communications**. Look for 'KHK to stay Country.

New AC **WBMW/Washington** has applied for and received permission to use the call letters **WJFK. GM Ken Stevens** was not only noncommittal on whether they'd pick up the calls, but also content to straddle the fence on the subject of a wholesale format change as well as the possibility of simulcasting with **Howard Stern.**

After 14 years with **RCA**, National Promotion Director **Mike Becce** has announced that he'll be leaving "Nipper," but not until the end of the year. Call him at (212) 930-4105.

Former B97/New Orleans morning man Cajun Ken Cooper is new to afternoons at 94Q/Atlanta, and ST's ear-to-the-peach hears that there'll be more changes on the way, as PD Jan Jeffries is reportedly swinging the station back toward mainstream CHR.

So what about 94Q's nightly "Jazz Flavours" program? Reportedly, its hours will begin a bit later than its present 7pm start. And how will that sound next to **Bon Jovi?** Meanwhile, MD **Craig Ashwood** has given up his midday airshift, but will be staying on board.

Continued on Page 20

(Advertisement) Sen Yau Identify That Sound? Notes

Suspicious ooh's and aahh's reported from the **RadioWare** booth at the NAB. Seems people who had not seen the **Generation II Music Scheduling** software in a while were noticeably wowed. Experience the thrill for yourself by calling 915-682-2255 for a free demo disk . . . and to avoid rumors keep the door open as you review the material.

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Makada Boos B Selle

RadioWare's Generation II Research just beat their toughest competitors . . . themselves! Update includes self-prompting data entry and many new reports. And it's fully compatible with Generation II Music.

Thanks to all the pros who made the RadioWare First Annual Computer Golf Tournament such a smash. Congratulations to Maui bound Matt Kellam, WIKZ, Chambersburg, PA.



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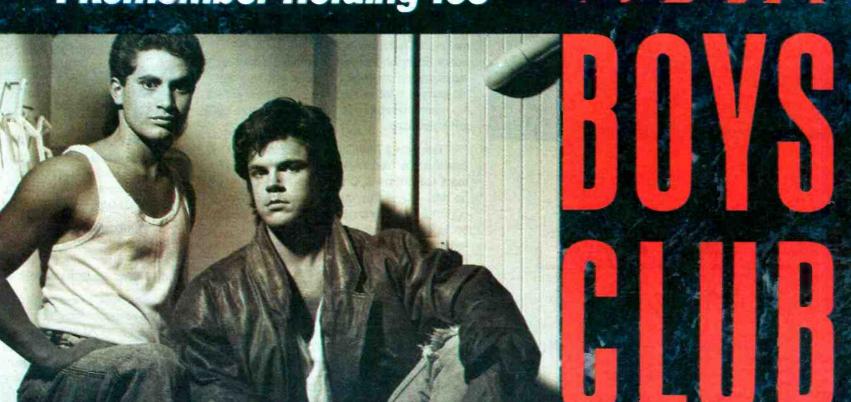
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IF YOU WANT GREAT MUSIC

"I Remember Holding You"



Album release date: October 17th

Produced by Bruce Gaitsch & Joe Pasquale Direction: Don Powell & Gary Clark

MCA RECORDS

VAN HALEN "FINISH WHAT YA STARTED"



THE CLASSIC FOLLOW-UP TO "WHEN IT'S LOVE"
FROM THE MULTI-PLATINUM LP OU812. IT JUST KEEPS GETTING BETTER.

CHR NEW & ACTIVE

ONE OF THE "MOST ADDED" 96/39 INCLUDING THIS P-1 ACTION:

WXKS add WZOU add PRO-FM add KEGL add Y95 deb 33 WGH deb 34 WNVZ on

WMMS on WCZY add 40 WZPL add KKRZ deb 34 KXYQ deb 25 KWOD on KPLZ add



RECORDED BY DONN LANDEE

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STREET TALK



VANNA PICK ME A FREQUENCY — This past week (9/22), Hot 103/NY became Hot 97 with the help of "Wheel Of Fortune"'s legendary lady of letters, Vanna White, who was on hand to turn the switch. The station also put \$97,000 up for grabs at \$97 a throw to listeners who could name the last song played at 103 (Debbie Gibson's "Staying Together") and the first song played at 97 (M/A/R/R/S's "Pump Up The Volume"). Seen at the site of the turn-on are (I-r) morning team members Ron Stevens & Joy Grdnlc, GM Stuart Layne, White, Hot 97 Marketing Director Sandy Weinberger, and afternoon driver Bill Lee.



WYNY MOVES UP THE COUNTRY — In addition to trading its 97 dial position with Emmis's WQHT, WYNY/NY can now be found at 103 under new ownership (Westwood One) and with a new slogan: "Country 103.5, WYNY." Crosstown CHR Z100 bought ten-second spots on 'YNY and the Z Morning Zoo did live crossplugs to benefit all those WYNY listeners who were shocked to hear Rob Base instead of Randy Travis at 97.1. Pictured at the transfer are (I-r) WYNY PD Mike O'Malley, Westwood One President/CFO Bill Battison, WYNY Advertising/Promotion Manager Madeleine Boyer, WWI Exec. VP/Radio Group Mike Kakoyiannis, and WYNY Business Manager Richard Sibelman.

Continued from Page 18

It's getting hard to ignore the persistent rumors regarding **Z100/NY**'s **Scott Shannon** making a major move sometime soon. ST hears Shannon has not only three lucrative, but separate, options available, but also that his current contract expires in the near future. No comment from the Scottster, but this could get interesting.

Talk about **Z95/Chicago** inquiring into the availability of **WAVA/WashIngton** morning stars **Geronimo & O'Meara** is true, but there's no deal, dude! The duo are under WAVA contract until March 1990. However, look for some early, rather (ahem) favorable renegotiations soon, as the pair wants to stay in D.C.

Last week ST rumored that former 195/
Birmingham PD Kevin McCarthy had the inside track on the PD opening at WAPE/
Jacksonville. Meanwhile, on Page 3 of that issue, we reported that he'd taken the PD post at WBYU (now WQXY)/New Orleans.

In reality, McCarthy accepted the 'QXY job, but then decided to become PD at Capitol's AC-formatted KQFX/Austin instead (see Page 3). Incidentally, Capitol Sr. VP/ Programming Bill Thomas flatly denies any format change at KQFX/Austin to CHR.

Nevertheless, Thomas is still looking for a successor to **Smokey Rivers**, who programmed **WMJJ/Birmingham**. Ah, but who got the WQXY gig? **Dennis Day**, former **KSAN/SF** PD (see Page 3, same story).

The Pulse Of Broadcasting is no longer beating. The business-oriented trade that temporarily suspended publication last April had planned to resurface this past summer,

but met with repeated delays. Last week (9/20), owner/publisher **Eric Rhoade**s told VP/Editor **Tom Shovan** that he was pulling the plug. Contact Shovan at (212) 765-2587.

A Celluloid Hero Is Something To Be

John Lennon will finally receive a star on the Hollywood Walk Of Fame this Friday (9/30). The campaign began last April, spearheaded by KNX-FM/L.A. and the Pollack Media Group.

Y95/Dallas midday personality Wendy has landed a part in the upcoming Oliver Stone-directed flick "Born On The Fourth Of July," which also happens to star Tom Cruise.

Speaking of the silver screen, a number of Dallas stations, including Y95 and **KEGL**, were duped by an ad in the *Dallas Morning News* that asked for 2000 extras to show up at the Hard Rock Cafe for the filming of "Ghostbusters II." No one connected with the flick reports knowing anything about the

Congrats to E/P/A Sr. VP/GM Dave Glew and Ann Stoles on their marriage last week (9/23) in Los Angeles. The small ceremony was witnessed by WTG honcho Jerry Greenberg, wife Joanna, and Beverly Hills entertainment lawyer Jerry Edelstein.

Condolences to the family of **Geffen**President **Ed Rosenblatt** on the loss of his mother

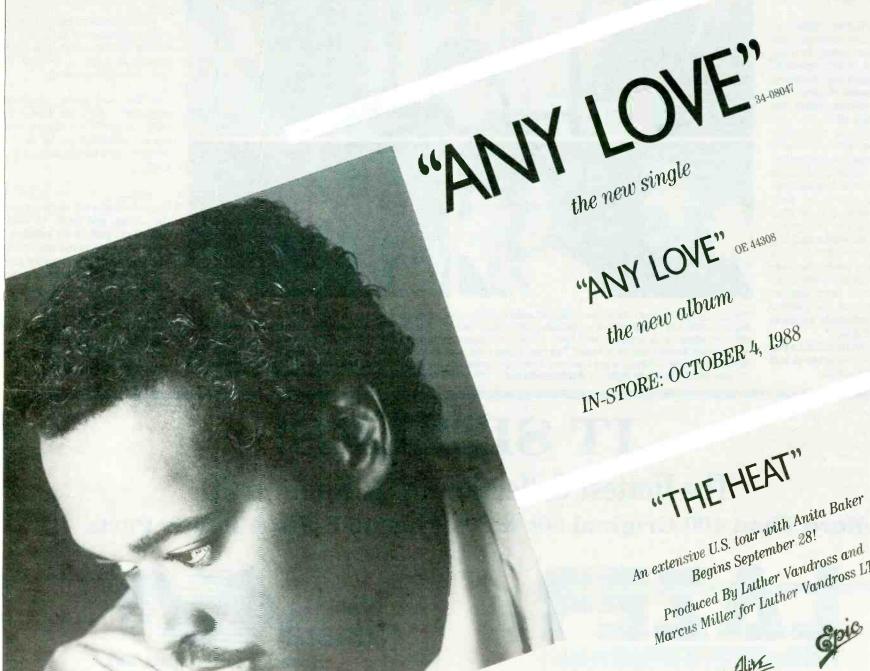
Also sad to hear of the death of indie record promoter **Chester Simmons**, who passed away (9/26), following a heart attack.

The Proof Is In The Platinum...

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NEWSBREAKERS

WMEX Goes To London To Fill PD Position

In addition to his KSTZ post,

London was formerly GM of Metro

Traffic Control/Detroit and was

an air personality at WCLS (now

WDFX) and WHND in Detroit,

WSAM/Saginaw, and WFMK/

in both the Arbitron and Birch

WMEX had less than a one share

Lansing.

spring sweeps.

KSTZ/St. Louis morning announcer Larry London has been appointed PD at Oldies WMEX/Boston, where he will also do a 9am-noon airshift. He replaces Gary James, who recently left to program WDRC/Hartford.

London told R&R, "I love oldies — always have and always will. This music is fun to work with and we're going to try to breathe some life back into WMEX. I have to evaluate the airstaff, tighten the music, and define the target audience."

OLDIES FORMAT

Seattle's KJET Turns 'Cool'

Last Friday (9/23) at 3pm KJET/Seattle abandoned its modern rock programming to become oldies KQUL ("Cool Radio").

Seven-year PD Jim Keller was stripped of his programming title but, for the time being, remains with the station in an unspecified post. With the exception of evening personality Damon Stuart, who resigned, the station retains the KJET announcing staff.

The new format reportedly hasn't been met with universally favorable response. According to a KQUL source, "There have been a lot of complaints from Seattle. People have been saying we have enough Oldies stations here. Most people ask, 'What are we going to listen to now?' One person said that he specifically moved here to listen to KJET. It was really the only alternative format in the state, and people now don't have another choice. There's been one positive call in the approximately 300 we've received since Friday."

KJET registered less than a one share 12+ in both the Arbitron and Birch spring '88 sweeps.

Catron Joins WIGO As GM

Vern Catron has joined Bronson Communications AM Urban outlet WIGO/Atlanta as GM. The 15-year industry vet was previously OM/PD at Urban KROZ (Z-92)/Tyler, TX, and this is his first GM position. Catron succeeds OM Anasta Mickens; WIGO previously did not have a GM.

Brunson President Dorothy Brunson commented, "Vern Catron had both programming and administrative experience, had put a new station on the air, did format analyses at 20 or 30 markets, had done sales, and had his own promotion company. As a result of all that, I felt he deserved a shot at being GM. He's prepared himself for leadership."

Catron described WIGO as "black AC," adding, "We play music aimed at the 25-49 black audience, with blues, currents, and oldies

oldies. "We haven't been showing up too well in the ratings books, and there's been a lot of turnover here in the last year or so," Catron told R&R. "What I expect to do is stabilize the station and work with some of the announcers we have to get us back in our rightful place in the market."

Soechtig GSM At WCZY



Judy Soechtig

WCZY/Detroit has promoted LSM Judy Soechtig to GSM, a post vacant since Don Fahlgren left the station in April to become VP/Sales at crosstown WNIC.

WCZY GM Betty Pazdernik remarked, "Judy has done a fantastic job for WCZY. She mastered the art of selling as an AE and helped build a terrific sales staff as LSM."

Soechtig, a five-year WCZY veteran who began her radio career at the station, told R&R, "I started out at an entry-level position in sales, they promoted me to LSM last year, and now they've given me the GSM slot. What more could I want in such a short period of time? I'm really proud to be repping the finest radio product in the Detroit market, which boasts morning man Dick Purtan as well as a very talented programming and on-air staff in all dayparts."

WEA Holds New Orleans Sales Meeting









Meeting and greeting at WEA's annual national sales meeting in New Orleans were (top photo, I-r) WB Exec. VP/Treasurer Murray Gitlin, WB President Lenny Waronker, East-West Records President Nesuhi Ertegun, WB Chairman Mo Ostin, WEA President Henry Droz, and WCI Exec. VP Robert Morgado; (middle photo, I-r) Atlantic President Doug Morris, Atlantic Chairman Ahmet Ertegun, manager Ted Fox, Island artist Buckwheat Zydeco, Droz, Island President Lou Maglia, and (kneeling) Atlantic VP/Asst. to the President Tunc Erim; (lower left, I-r) Virgin's Paddy McCaferty, Jeff Ayeroff, Jordan Harris, and Droz; and (lower right, I-r) WB/Nashville Exec. VP Jim Ed Norman, Droz, and WB/Nashville Sr. VP Vic Faraci.

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However, his fame began in radio when he won Billboard Magazine's Personality of the Year Award. He also earned widespread recognition at WRKO in Boston as well as at KROQ, KMET, KRLA, and KHJ, all in Los Angeles.

All of which means the hot is getting hotter. Shadoe Stevens and American Top 40.

ABC Watermark

NEWSBREAKERS

Radio

- ANITA WALLGREN has joined the Great American Broadcasting Company as VP/Corporate Relations & Administration. She was formerly Principal Staff Advisor to the Asst. Secretary of Commerce and Director/National Telecommunications & Information Administration in Washington,
- RICHARD HARKER has been appointed GM at WAQX-FM/Syracuse. He previously served five years as VP/GM at Coleman Research



Richard Harker Jim Votaw

- JIM VOTAW has taken on VP/GM duties at KMGX/Fresho. He joins from Country outlet KIKF/Garden Grove,
- MARY LOU GUNN has been named GSM at KMEO-AM & FM/Phoenix. She recently held a similar post at KMJ & KNAX/Fresno.
- JEFF SIEGEL has returned to KSJO & KHTT/San Jose as GSM. He was with the stations for seven years before joining crosstown KOME for a brief stint as Sr. AE.
- CHOUX SMITH STULTZ has been upped to GSM at WRFX/Charlotte, replacing ELIZABETH MENEFEE. Stultz is succeeded as LSM by ELIZABETH JONES, formerly an AE at the station. • KIM MELTZER, VP/Broadcasting at
- Price Communications, has been elected VP/Treasurer of the company and will retain some broadcasting duties. She formerly held the post of Corporate Controller
- JOHN MONDS, afternoon driver at WUSL/Philadelphia, has added MD duties at the station.

TIM DALRYMPLE has been appointed Sales Manager at WJXQ/Lansing. He previously served as Sales Coordinating Manager at crosstown

• MARY SMITH has advanced to Director/Retail Marketing at KCFX/ Harrisonville, MO. She has been in the station's sales department for one



Joy Broome

Records

- BILL SHALER has joined EMI Records as Director/West Coast Regional Sales. He was previously Exec. VP for Jem Records Distribution
- DEANE CAMERON has been upped to President of Capitol Records-EMI/Canada. He most recently served as VP/A&R for the joint labels and replaces RICHARD LYTTELTON. who has been named President-Designate of EMI Music Worldwide's International Classical Division.



Kim Meltzer

Gui Manganiello

• GUI MANGANIELLO has been named National Director/A&R Promotion at Priority/Nubeat Records. He recently served as Alternative Marketing Manager at Capitol/EMI-Manhattan Records in Los Angeles

 JOY BROOME has been appointed Manager/West Coast Publicity at Arista Records. She joins from a stint as Publicity Coordinator for Capitol Rec-



Rachelle Fields Cheryl McEnaney

- RACHELLE FIELDS has been appointed VP/Creative at Warner/Chappell Music Inc. She previously served as a professional manager at Chrysalis Records
- HOWARD GORBIS has been upped to Marketing Coordinator at CBS Records/Los Angeles. He has been with the label for 13 years, most recently serving as an Account Service Rep.

Concurrently, KEVIN KNEE has been appointed Director/A&R at the FM label for CBS Masterworks, and MICHAEL LEWIS has been upped to Associate Director/A&R Administration. West Coast at CBS Records.

● THOMAS McPARTLAND, attorney for BMG Music, has been promoted to Associate Director/Legal & Business Affairs for the company. He has been a legal assistant at the label for the past five years.

PROS ON THE LOOSE

Jeff Davis - Afternoons KAYI (KAY107)/Tulsa (918) 250-5919 Gary Major - PD WCII/Louisville,

KY (502) 896-8244 Dan McKay — Mornings WHQT (Hot 105)/Miami (305) 386-1446

Jim Patrick - Asst. PD/middays WWQM/Madison, WI (608) 238-4015

Ed Phillips — Asst. PD WCII/Louisville, KY (502) 933-3355

Jay Richards - Nights WVEE (V103)/Atlanta (413) 525-7519

"Tuna" Bill Roberts - Afternoons KXKL-FM/Denver (303) 293-6627

Michael St. John Overnights WWHT/Charleston, SC (803) 571-

UB40's 'Labour' Pays Off In Gold



A&M artists UB40 were presented with platinum records for the group's 1983 album "Labour Of Love," which includes the current hit "Red Red Wine." Shown backstage after a show at Los Angeles's Greek Theater are (I-r) UB40's Jimmy Brown, A&M Sr. VP/Sales & Distribution David Steffen, A&M Chairman Jerry Moss, GM and VP/Marketing Services Bob Reitman, the group's Norman Hassan, Robin Campbell, and Brian Travers, A&M President Gil Friesen, UB40's Astro, Sr VP/Promotion Charlie Minor, and VP/Creative Services Jeff Gold.

Industry

- CHERYL McENANEY has been upped to VP/Creative for concert promoters New West Presentations, She has been with the company for four years, most recently serving as Director/Advertising.
- GENE FERRY has been appointed Southeast Regional Manager for radio consultants Drake-Chenault. He will be based in Atlanta.
- PAT STEVENSON has been named VP & Manager/Client Services at Anderson Communications/Media. She is a 12-year black consumer marketing vet.
- TERRY HURWITZ has joined Group W Radio Sales as VP/New York Regional Manager. She has spent the last three years as a member of the Durpetti & Associates/New York sales

- RICHARD GARRAMBONE has joined BMI as Director/Sales & Marketing. General Licensing. He previously served as Manager/Client Services for the New York-based Lord, Geller, Federico, Einstein Direct.
- JOHN STELLA has been tapped as NSM for the Florida Radio Network. He previously served 14 years with the CBS Radio Network in Chicago.
- PIERRE BOUVARD has been named Manager/Southwestern Radio Station Sales for Arbitron Ratings in Dallas. He was formerly an AE for the company.

CHANGES

Bob Sargent has been named an AE at KKSF/San Francisco.

Paula Kutsko has joined Republic Radio/Dallas as an AE.

Randy Spendlove and Dick Cunningham have been named AEs at KSJO & KHTT/San Jose.

R&R TIMELINE

Dan Griffin was named Operations Director at WOR/New York in 1973. Five years later, Griffin went to crosstown WYNY as GM; in 1980 he was tapped as OD at WJR/Detroit. He joined the RKO Network in 1981 as VP/Programming. Five years ago today, Griffin joined **WRKO/Boston** as VP/GM. He added VP/GM duties for sister WROR last February.



Dan Griffin

YEAR AGO TODAY

- New Miami CHR PDs: Steve Perun (WHYI), Jeff Tyson (WHQT)
- Kurt Kelly named PD of Transtar's "Niche 29" format
 Vernon Wells named WEKS/Atlanta PD
 New stations riding "The Wave": KTKS/Dallas, KNUA/Seattle
- Country broadcaster Ron Martin dies of heart attack
- •#1 CHR: "Carrie" Europe (Epic)
 •#1 AC: "Little Lies" Fleetwood Mac (WB) (2 wks)
- #1 UC: "We've Only Just Begun (Romance Isn't Over)" Glenn Jones (Jive/RCA)
- #1 Country: "Right From The Start" Earl Thomas Conley (RCA)
 #1 AOR Track: "Brilliant Disguise" Bruce Springsteen (Columbia)
 #1 AOR Album: "A Momentary Lapse Of Reason" Pink Floyd
- (Columbia) (2 wks)

 •#1 Jazz: "Illusions" Eliane Elias (Denon/Blue Note) (2 wks)

5 YEARS AGO TODAY

- Frank Kabela promoted to Greater Media President
- Levi Booker named KGFJ/Los Angeles PD
 William B. Williams celebrates 30th year at WNEW/New York
 ●#1 CHR: "Total Eclipse Of The Heart" Bonnie Tyler (Columbia)
- (2 wks)
- #1 AC: "True" Spandau Ballet (Chrysalis) (2 wks) •#1 UC: "Ain't Nobody" — Rufus & Chaka Khan (WB) (2 wks)
 •#1 Country: "Don't You Know How Much I Love You" —
- Ronnie Milsap (RCA) (2 wks)

 •#1 AOR Track: "How Can I Refuse" Heart (Epic) (3 wks)
- •#1 AOR Album: "Synchronicity" Police (A&M) (16 wks)
 •#1 Jazz: "City Kids" Spyro Gyra (MCA) (7 wks)

YEARS AGO TODAY

- Bob Mounty, Walt Sabo, Jack Thayer, Dick Verne upped to NBC
- Herschel joins WDVE/Pittsburgh airstaff
- WRC/Washington goes News/Talk, Mort Sahl named afternoon host
- Michael Alhadeff named E/P/A Assoc. Director/Promotion (West Coast)
- #1 CHR: "Kiss You All Over" Exile (WB/Curb) (3 wks)

- #1 AC: "Fool (If You Think It's Over)" Chris Rea (UA) (2 wks)
 #1 Country: "Heartbreaker" Dolly Parton (RCA)
 #1 AOR Album: "Who Are You" The Who (MCA) (4 wks)

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NEWS

ARB

Continued from Page 1

- One-quarter of the radios in use today have digital tuning. Onethird of vehicle and one-fifth of home radios are digital.
- Over one-third of home radios are portable, including 45 million personal portable "Walkman" style receivers.
- Over two-thirds of adults listen to the radio every time they drive their cars. On average, adults listened to the radio during 8.1 of their last ten car trips.

WTG

Continued from Page 1

According to Greenberg, the label will have a broad-based roster representing pop, rock, and R&B. "I love R&B and I love hard rock, but WTG will not only reflect my tastes but those of the talented young A&R people who will be searching for good street music," he said. Acts already signed include Michael Rodgers, Eighth Wonder, and Beau Nasty.

Greenberg expects the label to initially employ 20-25 staffers, and to carry a roster of about 12-15 artists within six months.

Just prior to forming WTG, Greenberg was President of Atco Records & Custom Labels. He previously served as President of United Artists Records under Jerry Weintraub and was subsequently named President of the Music Divison of MGM/UA. In 1980, he and his brother formed Mirage Records, where he signed Whitesnake, the System, Brenda K. Starr, Shannon, and others. Greenberg was also President of Atlantic Records from 1974-80, where he signed such acts as Abba, the Spinners, the Blues Brothers, Firefall, Chic, and Genesis.

Announcements of the label's first releases and its staffing are expected next month. CBS's five other subsidiaries are Columbia, Epic, Portrait, CBS Associated, and Masterworks Records.

Foster

Continued from Page 1

Foster told R&R, "What I was hired to do finally happened — and I get to live like a real person again. Seriously, with Herb doing long-range planning and research and me doing the day-to-day, we'll become a more complete programming operation. This will enable us to do bigger and better things every day."

Foster was hired three years ago as WYAY's Asst. PD/midday talent, and moved to mornings two years ago. Prior to that he spent six years at Jefferson-Pilot Broadcasting, including a stint as PD at the company's WHSL/Wilmington, NC and corporate programming duties.

Klein

Continued from Page 3

Sire President Seymour Stein commented, "When I asked Howie to leave 415 to help me further expand our musical base, I did so in the belief that he would not only make a significant contribution to the company, but also be an invaluable representative for Sire with its parent company Warner Bros. With this appointment, that belief has become a reality."

Warner Bros. President Lenny Waronker observed, "Howie always seems to know just what's over the musical horizon. His unerring instincts for what's new and innovative, along with his broadbased experience in all facets of our business, make this promotion not only well-deserved but inevitable."

Southcott

Continued from Page 3

In addition to heading his own syndication company, Southcott has previously programmed "Music Of Your Life" affiliate KPRZ (now KIIS-AM)/Los Angeles and KGIL/San Fernando, which serves L.A.'s San Fernando Valley.

In the spring '88 Birch, KMPC registered a 2.5 (12+) to rank 13th. Its Arbitron figures for the same period were a 2.4 to tie for 15th with Soft AC KIQQ.

Richards On The 'Cheap' Circuit



Celebrating the upcoming release of Keith Richards's "Talk Is Cheap" album at an Acme Bar & Grlll Ilstening party in New York are (I-r) manager Jane Rose, Richards, and Virgin Sr. VP/Promotion & Marketing Phil Quartararo.

Thomas

Continued from Page 3 York, said, "I don't see WLUM going more in a CHR direction. There's some fine-tuning that has to be done musically, both from an Urban stance and a CHR perspective. What we have to do is fine-tune it to Milwaukee rather than call it CHR or Urban. It's a hybrid situation and a difficult format to put a handle on."

Thomas said he will probably do an airshift, and added that he is looking for a morning man he needs "vesterday."

Day

Continued from Page 3

Dodge continued, "I had been talking to Dennis Day for weeks prior to making a final decision. We got him down here Saturday, the day before we signed on with the new format."

Day told R&R the Stoner executives were "great radio people, and with the addition of Smokey Rivers (as VP/Programming) will be even stronger. Being part of an operation being built from the ground up for the first time in my 18-year career makes this even more exciting.

"Anybody with a piece of the 25-54 audience is our competition," he added. "I envision the Country war here to be similar to the WPKX and WMZQ battle for Washington I was involved in in 1981-82."

Day said that he will probably do afternoons, and is looking for a "killer" morning show in addition to jocks for other dayparts.

He said the Rusty Walker-consulted station is currently segueing records separated only by drop-ins positioning it as "Continuous Country Favorites." As Y96 evolves, it will have a "high-profile, full-service morning show. We'll be music-intensive, but the jocks will be high-profile enough that people will know who they are — and we'll be everywhere."

Day's experience includes three years at KSAN, the last two as PD. He also spent two years at WHK/Cleveland as PD and talent.

BongartenContinued from Page 1

Emmis Exec. VP/Operations Doyle Rose added, "Randy has a thorough knowledge of the New York market and the players we are retaining from WNBC. Couple this with his years of involvement with WKQX and you have a perfect fit."

Bongarten, who has also been WNBC VP/GM and General Electric VP/Radio Division, remarked, "Working for America's fastest-growing radio company is not only a great honor, it is also stimulating to be involved in the entrepreneurial environment with those who aspire to be the very best."

Discussing the upcoming WFAN and WNBC transfer, Bongarten added, "The timetable is set for mid-October, but with a number of uncertainties still to be settled we have no firm date. However, WFAN will not only concentrate on sports but showcase a personality-oriented format featuring (morning man) Don Imus and (afternoon man) Pete Franklin, as well as being the flagship station for the Mets, Knicks, and Rangers."

WPGC

Continued from Page 3

daytimer that has agreed to take BRN's programming on a fulltime basis at some unspecified time in the near future.

WPGC-AM & FM GM Ben Hill said he has been planning changes on the AM for some time but did not want to launch a makeover of the AM until the FM format, which debuted 16 months ago, was fully established.

"The future of AM is really specialized formats," said Hill. "We were looking around for options for the AM and realized that DC is one of several major markets that is underserved with business news."

news.

Hill said he expects the business news format to attract a small but affluent and influential audience. The station's listenership, he predicted, will overlap that of Beautiful Music powerhouse WGAY, Classical WGMS-AM & FM, and All-News WTOP.

WPGC had a .3 share 12+ in the summer '88 Arbitron ratings.

Kilbert

Continued from Page 3

Under terms of the agreement, the coalition has veto power over O'Hair's replacement. However, Lincoln said the group was not consulted before Kilbert's hiring.

"Our attorneys advised us that we would be in breach of the FCC's rules and regulations to relinquish programming control of the station to an outside group, since we are in fact the licensee," Lincoln explained.

He readily acknowledged that the coalition's lack of involvement in Kilbert's hiring contradicted the terms of the agreement. "It does cause a problem with certain parts of it, though we'd still like to stand by its basic principles," he said.

Coalition President Barbara Borowitz commented, "Gabbert has not been in touch with us at all. According to our contract we have veto powers over a new PD, and consequently we're looking forward to meeting with (Kilbert) and making a decision as to how we feel about him. Also, Gabbert was supposed to have proffered names to us by July 21, but three days after that he was quoted as saying he didn't need a PD.

"They are attempting to unilaterally modify aspects of our contract," she continued. "Also, the FCC has proposed a ruling which would throw citizens' agreements back to the courts. We seem once again to be in a pivotal position here. Gabbert has this station because of that contract, which was filed with the FCC, and the contract anticipated the potential departure of a PD.

"There's a lot going on that's not in keeping with our agreement with Gabbert. We're in the process of hiring attorneys, and seeking remedies both administrative and civil. There's some question as to whether we can pursue the FCC route and the civil at the same time, but all of this is being looked into."

Kilbert Lured By KOFY-TV

Kilbert has been a fixture of the Bay Area music scene for over 16 years, spending seven of those at KSAN. He's been PD of KBLX – a "Quiet Storm" station – for the past three years.

Kilbert said the main lure to take the job was the opportunity to become entertainment reporter for Gabbert's KOFY-TV. "I already do the one o'clock movie for these folks, so it was a natural for me to be their entertainment person," he explained. "That tipped the scales. Gabbert had been dying for me to be the PD of his FM, and this was a chance to put it all together under one roof.

"It's hard to pin down what the format is at this place," Kilbert continued. "My plan is to immediately take care of the mechanics, then personnel, and then flesh out the music. I want to get the skele ton squared away and then put some meat on its bones. I think the coalition will be very happy. With my background and understanding of Bay Area music and radio, I don't think we're going to have any problems. I think I speak the coalition's language as well as a practical language as a serious broadcaster. This is not playtime, and this is not '60s radio.'

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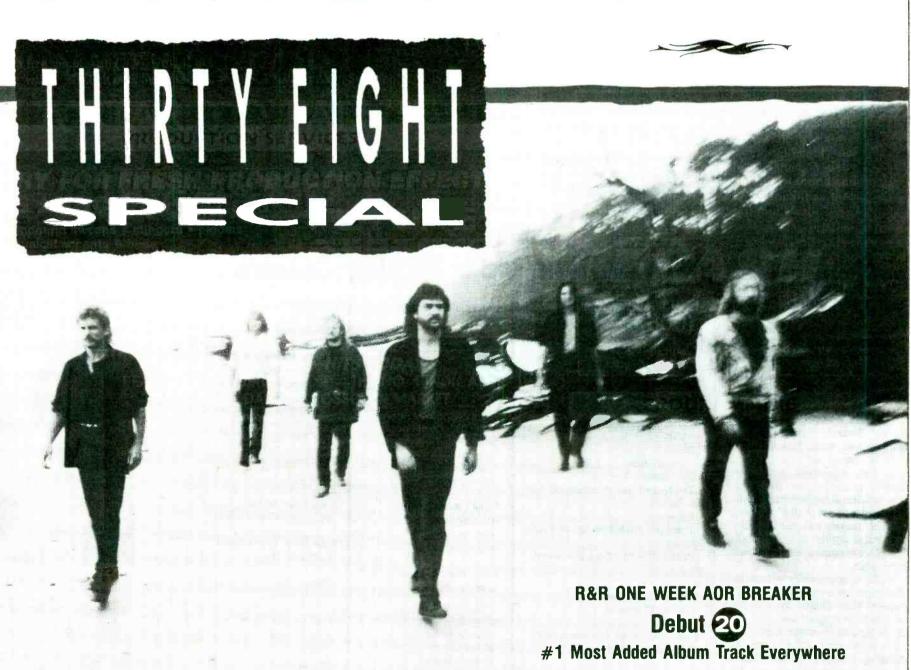
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Morganfield) made to music, be-

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was the dignified, powerful,

ageless image he gave the blues.

One viewing of his performance in

the Band's "Last Waltz" farewell

concert movie will convey that

power and dignity, as will an audi-

tion of his innumerable great Chess

Waters or blues composer extraor-

dinaire Willie Dixon, live on, not only in their original versions, but

in the countless covers musicians

have continued to cut through the

decades. Waters's "Rollin' Stone"

gave the British rockers (and, by

extension, the music magazine)

their name, and the Stones in turn

recorded several Waters tunes.

Those songs, usually written by

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Muddy Waters Run Deep

In the process of trying to raise a million bucks for the Delta Blues Museum in Clarksdale, MS (Muddy Waters's hometown), ZZ Top was joined by seven members of Waters's family at the inauguration of a Hard Rock Cafe "world tour" for the "Muddywood" guitar, an instrument created from the timbers of the blues titan's home. Sounds like a noble cause to me, and a good opportunity to detail some of Waters's lasting musical contributions.

more obscure covers such as "Plain Spoken" by L.A. psychedlic rangers the Seeds, whose "A Spoonful of Seedy Blues" album actually boasted a liner note endorsement from Waters, a pardonable gesture of generosity. It also skips the most interesting Waters "cover," the Dixon tune "You Need Love." This song was appropriated by the Small



Workin' The Mojo: Muddy Covers

Here's a selection (nondefinitive division) of relatively well-known Muddy Waters songs along with some of the artists who covered them:

"Baby Please Don't Go"

(a **Joe Williams** song but it's the Waters version that was the blueprint for most covers)

AC/DC Dion

Georgie Fame

Gary Glitter

Ted Nugent (with & without the Amboy Dukes)
Raiders

Them (not a hit but the definitive rock

version)
Willie & The Poor Boys (Bill Wyman,

"Bottom Of The Sea" George Thorogood

"Can't Lose What You Never Had"
Allman Bros. Band

"Close To You"
Doors

"Don't Go No Further"
Doors

"Honey Bee"
Albert King

"Hoochie Koochie Man"
Chuck Berry
Fear

Motorhead Nashville Teens Lou Rawls Shadows Of Knight

Steppenwolf.

'I Can't Be Satisfied''

Dr. Feelgood Hot Tuna Rolling Stones

"I Just Want To Make Love To You"

Chuck Berry Foghat Etta James Mungo Jerry Rolling Stones Shadows Of Knight Timbuk 3 'I'm Ready''
Blues Project
Humble Pie

"I've Got My Mojo Workin" "

Long John Baldry
Paul Butterfield Blues Band
Manfred Mann
Mojos (UK group who obviously took
their name from it as well)
Sam The Sham
Shadows Of Knight
Jimmy Smith
Zombies

"Long Distance Call"
Jo Jo Zep & The Falcons

"Look What You've Done"
Rolling Stones

"Mannish Boy"
Rolling Stones

"Rollin' & Tumblin' "
Canned Heat
Cream
Dr. Feelgood

"Two Trains Running"
Blues Project



Any mojo dude will tell you Waters was godhead for '60s British groups



Top honors Muddy; Zep (above) were inspired by him

www.americanradiohistory.com

Faces on their first album as "You Need Loving," and then mutated into "Whole Lotta Love" by Led Zeppelin. It's always a fascinating party trick to play the three versions, or even the Waters and Zeppelin back to back, and note the striking similarities.



Bubbles the love sponge models for more monkey songs

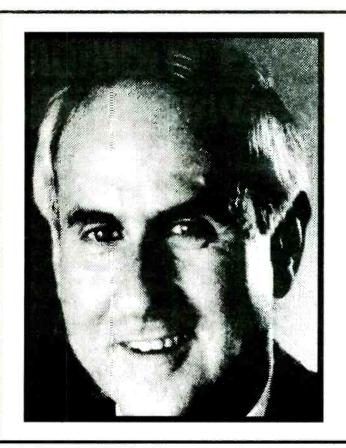
Monkeys Bubbling Under

Before I was able to add (belatedly) "Shock The Monkey" to the monkey song list, I got a few notes gently berating me for the omission, so thanks for those, and here's a shot of music's most famous modern-day monkey, Bubbles the Chimp, briefly isolated from his owner, Michael Jackson.

Record retailer/collector Joel Bernstein sent in some stellar simian songs I missed, including "Harry The Hairy Ape" by Ray Stevens, "Don't Monkey With Another Monkey's Monkey" by Johnny Paycheck, "The Monkey's Uncle" by Annette with the Beach Boys, and "The Monkey That Became President" by Tom T. Hall (that one works for election songs, too)

Steve Propes of KLON/Long Beach adds a few more: "Signifying Monkey" by Smokey Joe, "Monkey Hips & Rice" by the Five Royales (which brings to mind — my mind, anyway — "Gator Tails & Monkey Ribs" by the immortal Spats), and "Monkey See, Monkey Do" by the Five DuTones. Steve also identifies "The Boston Monkey" as having been but by Billy Butler.

The company has retained most of the same station managers, on-air personalities, sports broadcasts and popular programming that helped built the radio outfit



'What we have to do is continually knock (Westwood) down as they try to climb up that tree and kick them back down where they belong.'

—Aaron Daniels president ABC Radio Networks

before the Capital Cities merger, and that has helped sustain its success since then.

While NBC has gotten out of radio and some have questioned CBS's commitment to the business, ABC/Cap Cities will remain firmly entrenched, says Radio

Reprinted from the September 19, 1988 edition of Electronic Media, by permission of Crain Communications Inc.

Westwood One...

always ready to accept a *classy* challenge.



MUSIC



Bono & Chrissie To Aid Hurricane Victims

ONO and CHRISSIE HYNDE have guaranteed they'll both appear at a "Smile Jamaica" benefit concert at London's Dominion Theatre on October 16. The CHRISTIANS will also perform, and several other major names should be added to the bill shortly. The concert will take the form of a five-hour telethon broadcast live in Britain by ITV (world rights are currently being negotiated), and the Disasters Emergency Committee has agreed that all proceeds will go directly to Jamaica, with

the first priority to rebuild Kingston General Hospital, which was recently destroyed by Hurricane Gilbert. Meanwhile, EDDY GRANT, whose Barbados home was almost destroyed by the hurricane, will use his London concert to benefit victims of the tragedy.



But Where Was Joan Rivers?

BRIAN WILSON played perhaps the most unlikely venue of his career last weekend: the Visitation Centre in Greenford, northwest London. Wilson was the surprise guest at this year's BEACH BOYS convention, run by the band's British appreciation society. In front of a stunned audience of some 200 devotees, Wilson performed "Surfer Girl," "Love And Mercy," and "Night Time," backing himself with only a borrowed keyboard. He then signed autographs for everyone in the building. A visitation indeed!

Speaking of legendary groups, BEATLES fans can hear 36 rare

CONCERT PULSE

\$1,289.7

\$909.8

\$605.0

\$358.4

\$345.7

\$263.1

\$343.7

\$233.4

\$219.7

\$214.6

\$213.8

\$188.7

\$188.0

\$183.6

\$181.3

\$160.3

\$155.3

\$139.4

\$139.1

\$132.8

1 VAN HALEN

4 DEF LEPPARD

7 ROD STEWART

10 WHITESNAKE

13 BEACH BOYS

15 BOB DYLAN

14 RANDY TRAVIS

16 JIMMY BUFFETT

17 JAMES TAYLOR

18 DAVID LEE ROTH

19 DEBBIE GIBSON

20 BRYAN FERRY

New Tours

JUDY COLLINS

WAKK ISHAM

RHYTHM CORPS

SMITHEREENS

AL STEWART

.

METALLICA

SANTANA

Among this week's new tours:

CAMPER VAN BEETHOVEN

GEORGIA SATELLITES

THAT PETROL EMOTION

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy

of Pollstar, a publication of Promoters' On-Line

11 ROBERT PLANT

8 STEVE WINWOOD

5 AEROSMITH

6 INXS

9 STING

12 AC/DC

2 GRATEFUL DEAD

3 GEORGE MICHAEL



Bono and Chrissie will not be performing Neil Young's "Like A Hurricane during their benefit performances.

songs from the BBC radio archives in a series called "The Beeb's Lost Beatles Tapes," beginning this weekend. Producer Kevin Howlett unearthed the recording from over 50 appearances the Fab Four made on radio during the '60s, and has compiled 14 half-hour shows which also include some interview material. Among the songs is the group performing a LENNON/McCART-NEY composition entitled "I'll Be On My Way" (which Billy J. Kra-



mer & The Dakotas once covered), Down Sport"(!). The tapes proved hard to track down, with producers rifling through attics and listeners sending in home recordings to make the series as comprehensive as possible.





In A Cream Room With

Blue Curtains . . . Former CREAM man JACK BRUCE is off on a nine-week US tour, which includes a number of dates supporting the MOODY BLUES. "It's a great break," he told us, "but I'm really looking forward to the solo dates, too. I've got a great band together, and we're playing some interesting places." Bruce first supported the Moodies in 1965 when they toured UK cinemas with CHUCK BERRY. This time around, Bruce's set will include some of the oldies with "a lot of the new stuff - all rock 'n' roll, of course!"

A forthcoming double LP on the Strange Fruit label will feature early radio session recordings by the POLICE JETHRO TULL, JIMI HENDRIX, QUEEN, ECHO & THE BUNNYMEN, the SMITHS, and THIN LIZZY. The 21 tracks have been put on vinyl to celebrate the 21st birthday of BBC Radio One.



New Releases

MARTIN FRY and MARK WHITE of ABC have collaborated with former FRANKIE GOES TO HOLLYWOOD singer PAUL **RUTHERFORD** on five new songs for his forthcoming debut solo LP on Fourth & Broadway. The first single "Get Real" came out last Monday (9/26), with the LP soon to follow . . . T'PAU's second album, "Rage," is out in Britain on October 24, and will include "Secret Garden," already charting as a single.

The HUMAN LEAGUE pull "Love Is All That Matters" from their "Crash" LP as a single this week. It will also be featured on their forthcoming "greatest hits" compilation. The threesome are set to record their next LP of new material. Meanwhile, their former partners. HEAVEN 17. also release their new LP, "Teddy Bear, Duke, And Psycho," this

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact

Roll Over Beethoven! Chess Box Sets Are Coming

MCA Records, in its continuing reissue and recompilation of the original Chess Records masters, will release the first-ever comprehensive career overviews of rock 'n' roll legend Chuck Berry and the great blues songwriter Willie Dixon, as well as a double-album career retrospective of R&B queen Etta James. Both the Berry and Dixon sets will be entitled "The Chess Box," while the James LPs will be called "The Sweetest Peaches (The Chess Years)." All three have been digitally remastered, and are scheduled for late November release.

The Berry box will consist of 71 songs on six records or three cassettes or CDs, and will feature all 27 of his charted hit singles from 1955's "Maybelline" through 1973's "My Ding-A-Ling," as well as previously unissued tracks and legendary non-hits. The Dixon box three LPs or two cassettes or CDs - will consist of 36 of Dixon's greatest blues songs, performed by Muddy Waters, Howlin' Wolf, Bo Diddley, Little Walter, and others in the Chess stable, as well as six tracks performed by Dixon himself. Both boxes will include historical booklets. The James double package will feature 20 tracks, spanning the entirety of the artist's Chess career.

Nipper Scores Record-Breaking Year

RCA Records just enjoyed its most successful year in its 87-year history — including those spanning the life and death of Elvis — thanks to "Dirty Dancing" and rap music. For the fiscal year that ended July 1, the company posted gross revenues of \$236 million. Company President Bob Buziak says \$150 million of that came from selling 20 million units of "Dirty Dancing" and "More Dirty Dancing," both of which only cost a total of \$280,000 to produce. The rest came from 11 artists who released gold, platinum, or multi-platinum debut LPs during the past two years.

Buziak - who assumed responsibility in 1986, the same year the company took back \$25 million in unsold albums by such top stars as Diana Ross, Kenny Rogers, and Barry Manilow — says that the company can't rely on \$100 million worth of catalog sales the way other big labels do. Instead, RCA is surviving by finding and developing new artists such as Rick Astley, Lita Ford, Love & Rockets, Bruce Hornsby, Jazzy Jeff & The Fresh Prince, and Kool Moe Dee.

Short Cuts

- STING abruptly departed Amnesty International's "Human Rights Now!" tour following its Los Angeles stop, citing "personal conflicts." Rather than replacing the ex-POLICEman, BRUCE SPRINGSTEEN and PETER GABRIEL have expanded their sets to 90 minutes.
- MICHAEL JACKSON's "Bad" world tour has sold \$108 million worth of tickets so far, and another \$25 million in memorabilia, according to informed sources. In addition to the average \$23-to-\$44 ticket price, Jackson is said to be selling another \$7 or \$8 a head in T-shirts, programs, and buttons.
- GRAHAM PARKER kicked off his first-ever acoustic solo tour September 24 at the University of Rhode Island. Parker got the idea from his new friend JOHN HIATT, whom he met when the two played MARTI JONES's Bottom Line show last summer.
- JIMMY PAGE is performing such LED ZEPPELIN classics as "Over The Hills And Far Away," "Dazed And Confused," and "Stairway To Heaven" on his current tour.
- AL STEWART kicked off his tour for "Last Days Of The Century" September 29 in Seattle. Following several West Coast dates, he heads to Europe, returning in November for more American shows.
- Critics are raving about ELTON JOHN's current "Reg Strikes Back" tour - which is both a nostalgic and contemporary delight, featuring hit-after-hit, as well as selected tunes from his new MCA LP. John is also performing sans the outrageous regalia of past shows
- VirgIn will release a compilation of two LPs ZIGGY MARLEY originally recorded for EMI.
- The first release from GENE SIMMONS's new label, scheduled for October 18 release, is by HOUSE OF LORDS, a new band featuring GREG GIUFFRIA, CHUCK WRIGHT (formerly of QUIET RIOT), and FIFTH ANGEL drummer KEN MARY. The LP was produced by ANDY JOHNS, who also did CINDERELLA's new album.
- SHEENA EASTON recorded five songs for her new LP, "The Lover In Me," with L.A. & BABYFACE, the team responsible for hits like PEBBLES's "Girlfriend" and BOBBY BROWN's "Don't Be Cruel."
- Following their month-long tour with the SMITHEREENS, PAUL KELLY & THE MESSENGERS will do some recording with SCOTT LITT of U2, PATTI SMITH, and R.E.M. fame.
- Former BAND man ROBBIE ROBERTSON is set to star in a new film entitled "Insomnia," which will begin shooting in New York early next year. Robertson will play a '60s rock idol who drops out, then returns to find the music scene radically changed.
- OZZY OSBOURNE's forthcoming LP, "No Rest For The Wicked," includes such cheery subjects as alcoholism ("Demon Alcohol"), the Charles Manson murders ("Bloodbath in Paradise"), and TV evangelism ("Miracle Man"). The LP's original artwork has been rejected by

Listings, (800) 344-7383, or in California, (209) 224-2631

www.americanradiohistory.com



''i just wanna stop''

The first single from





Too many special things pass us by. And unless we take the time

to really stop and listen, we miss them. So spend some time with

Angela Bofill and put a little magic back in your life. Because

when one of music's most astonishing voices performs Gino Vannelli's

biggest bit, it's just too important to overlook. Intuition says Angela

Bofill is due and "I Just Wanna Stop" is going to start it all.

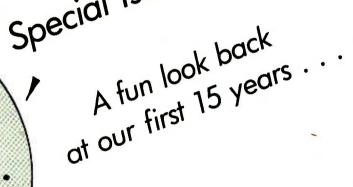
Capitol.

© 1968 Catalant Brown has

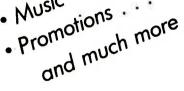
CELEBRATE



The R&R 15th Anniversary Special Issue Celebration







Look for it in your mail October 21st

Advertising deadline: October 10th

Battles Of Conscience For The Richards (Keith & Little)

1962/The BBC bans "Monster Mash" by Bobby "Boris" Pickett after it is ruled "offensive."

1965/The Supremes make their first appearance on the "Ed Sullivan Show."

1975/Bursting onto the scene, literally — Just after being named "Entertainer Of The Year" on national TV, Dolly Parton's dress pops open. She covers herself with a friend's fur.

1978/In Philadelphia, Steve Tyler and Joe Perry of Aerosmith are injured when a fan (?) tosses a cherry bomb on

1979/Fleetwood Mac Day is declared in Los Angeles as the group gets a star on the Walk Of Fame. Born: Tanya Tucker 1958, David Lee Roth 1952, Midge Ure 1950, John Prine 1946

TUESDAY, OCTOBER 11

1952/Neil Sedaka, 13, and Howard Greenfield, 16, begin writing songs together.

1960/In New York, Aretha Franklin performs secular music for the first time at the Village Vanguard.

1978/Nancy Spungen, girlfriend of the Sex Pistols' Sid Vicious, is found stabbed to death in her Greenwich Village apartment. Sid is arrested and charged with the murder the next day, but dies of a heroin overdose before

1982/Marty Robbins and Lefty Frizzell are elected into the CMA Hall Of Fame.

Born: Daryl Hall 1946, Dottie West 1932, Shannon Rubicam (Boy Meets Girl) 1957

WEDNESDAY, OCTOBER 12

1957/Little Richard announces he'll quit rock & roll. "If you want to live for the Lord, you can't rock and roll." 1962/Guess the Lord had to wait — The Beatles open for Little Richard in New Brighton, Liverpool.

1966/The Jimi Hendrix Experience is formed in London.

1969/Paul Is Dead rumors escalate to a national level after Russ Gibb of WKNR/Detroit plays "Revolution #9" backwards. Hundreds of listeners call in swearing they heard the phrase "Turn me on, dead man." Incident gets national attention.

1979/Jethro Tull's lan Anderson is injured when the thorn of a rose tossed by a fan pierces his eye.

1982/The Who play their farewell concert at Shea Stadium. Opening act is the Clash. Born: Sam Moore (& Dave) 1935, Melvin Franklin (Temptations) 1942



THURSDAY, OCTOBER 13

Paul Simon, Sammy Hagar, Tanya Tucker, David Lee Roth

1963/Beatlemania begins. The group appears on BBC's "Sunday Night at the London Palladium." Thousands of fans wrestle with police to get into the rehearsal hall. Show is seen by 15 million viewers.

1970/Janis Joplin's ashes are scattered across the California coast.

1975/So that's why he sounds that way — **Neil Young** undergoes surgery in Los Angeles to remove a growth from his vocal cords. A concerned Joe Elliot paces in the walting room.

1980/Johnny Cash is elected to the CMA Hall Of Fame.

1984/U2's album "The Unforgettable Fire" debuts at #1 on the UK album chart. All that's left to conquer now is the

Born: Paul Simon 1941, Robert Lamm (Chicago) 1944, Marie Osmond 1959, Sammy Hagar 1949, Lacy J. Dalton 1946, Moana Wolfgramm (Jets) 1973, John Ford Coley 1951

FRIDAY, OCTOBER 14

1966/At the Fillmore West in San Francisco, Grace Slick makes her first appearance as a member of Jefferson

1971/Acro Music sues John Fogerty for allegedly plagirazing Little Richard's "Good Golly Miss Molly" for CCR's "Traveling Band." The suit is eventually dropped.

1977/They might've had better luck with Robert Merrill — At the Dodgers' request, Linda Ronstadt sings the National Anthem at the third game of the World Series. The Yankees win the game, then the series.

1985/Ricky Skaggs is named CMA Entertainer Of The Year. Lee Greenwood's "God Bless The USA" takes Song

1986/Contrary to what many had hoped, Elie Wiesei is awarded the Nobel Peace Prize instead of Bob Geldof. However, Geldof receives special recognition and is deemed "worthy of all possible praise and honor" for his efforts to alleviate hunger in Ethiopia.

Born: Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958, Cliff Richard 1940

SATURDAY, OCTOBER 15

1955/Must've been a great show — Nineteen-year old Buddy Holly opens a Lubbock, TX concert for Elvis Presiey. 13-year-old Mac Davis is in the audience smelling the roses. Also, ABC-TV premieres the once-a-month "Grand Ole Opry" show.

1969/Led Zeppelin perform together for the first time in a very small London pub.

1976/Fleetwood Mac's "Rumours" LP is released.

Born: Bob Weir (Grateful Dead) 1947, Joe Williams 1918

1977/Lynyrd Skynyrd's "Street Survivors" album is released. The LP cover features the group engulfed in flames. Five days later, three band members are killed in a plane crash and the cover is changed.

1986/Keith Richard storms out of rehearsals for the film "Hail Hail Rock 'N Roll" after he argues with Chuck Berry over who'll lead the band.

Born: Tito Jackson 1956, Chris DeBurgh 1948, Richard Carpenter 1945, Barry McGuire 1937

SUNDAY, OCTOBER 16

1957/Persistence pays off — Keen Records releases a song most companies thought would flop: Sam Cooke's "You Send Me."

1976/Back then it was considered a long time — After two and a half years in and out of the studio Stevie Wonder releases what is widely viewed as his best album, "Songs In The Key Of Life."

1986/Lionel Richle's "Dancing On The Ceiling" LP is certified gold, platinum, double and triple platinum on the same day, the first album to do so. Also, despite their public conflict, Keith Richard and Chuck Berry perform in St. Louis for concert scenes in "Hail Hail Rock'N Roll." Richard later comments, "I could have killed him!"

www.americanradiohistory.com

We're Getting Involved With Some Really Hot Numbers!

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Miami

POWER 95
Kansas City

KKRZ 100.3

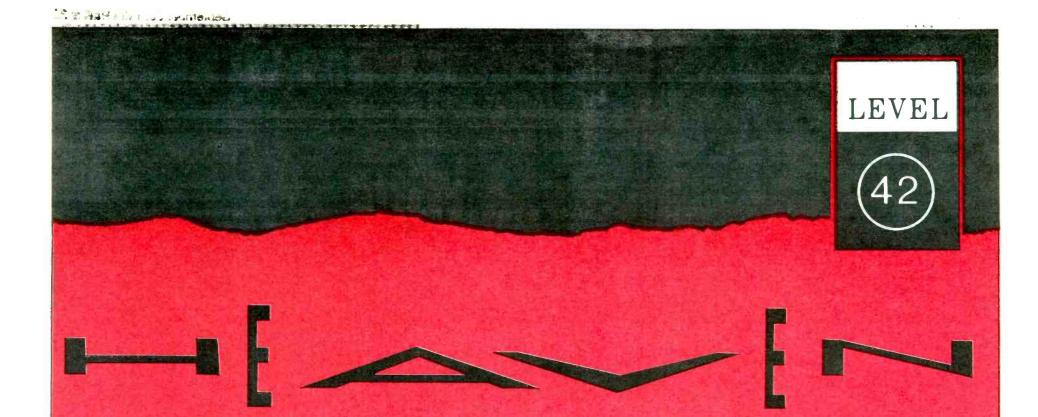
Portland

CASEY'S TOP 40 With Casey Kasem





WESTWOOD ONE RADIO NETWORKS



IS COMING.

HEAVEN IN MY HANDS
THE NEW SINGLE IN YOUR HANDS
OCTOBER 3RD





BRAD MESSER

GREAT STATIONS AREN'T PERFECT

One Zit On A Flawless Legend

CALENDAR

A stopover in a major market provides a golden opportunity to listen around and perhaps pick up an idea or two. However, a two-day stopover this month in a top five city demonstrated that, while a station must be fairly wonderful to be #1, it doesn't necessarily have to be perfect.

Perhaps our out-of-town contingent expected too much. But after using every available opportunity to monitor the target power-house, we came away with the impression that while everyone makes his quota of errors, in a big market they sound bigger.

Oh, no complaints about the jocks, who sounded among the finest in the known world. The only problem was organization: not quite enough of it.

A huge concert was scheduled Monday evening. During the preevent coverage, there was a hint of trouble when a jock handed off to a helicopter that wasn't there — but those things happen, right? However, before too long, when a report from another remote source was introduced and failed to materialize, there were some raised eyebrows.

Outdated Promos

What really set us jabbering were the outdated concert coverage promos. Monday morning, we heard one reminding listeners to tune in "this Monday." Just an oversight, we said. Someone will jerk that baby off the air and heads will roll.

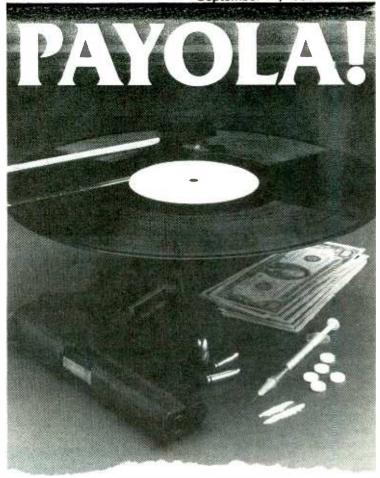
The next one we heard also said "this Monday." It astounded us that the same old spot ran twice. And then, the outdated promo that refused to die was played again.

A jolt of brotherly compassion ran through us as we heard the big chiefs screw up. It demonstrated that a giant station still makes some of the same mistakes that countless others have been perfecting in smaller markets since the dawn of time sales.

Overall, my group was highly impressed with the late stages of the reigning giant's coverage of the big blowout, especially the live cutaways during the concert itself: they were magnificently smooth, timely, and knowledgeable.

The basic lesson we relearned was that a station can do 49 things right and one wrong, and that one darned error will stand out like a zit on the nose of Miss America.

This outdated promo business must fall under the same Murphy's Law, which dictates that any jock's mistake will be made precisely when the PD is listening. As wise Uncle Walter used to say, that's the way it is



A Novel By Gerry Cagle

The first major work of fiction by a leading programmer...

Get your autographed pre-publication copy of Gerry Cagle's hot new book

"Payola!"

Not available in bookstores until November.

- Bookstore Price \$29.95
- Exclusive Advance Offer

\$**21**95

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Longwood, FL 32791-6133

*Quantities are limited...place your order today!

Columbus Day Observed

MONDAY, OCTOBER 10 — Christopher Columbus first set foot in the New World, somewhere in the Bahama Islands, on October 12, 1492. However, the national commemoration is today, under the Monday holiday law. (It's a day off for many federal employees and a bank holiday in many states.)

Sec'y of State **George Shultz** arrived in El Salvador in 1984 to assure US support of the government (which Amnesty International has accused of numerous human rights abuses). **Spiro Agnew** resigned the Vice Presidency 15 years ago. 25th ann'y of the Atomic Test Ban Treaty prohibiting atmospheric nuclear tests.

Birthdays: Tanya Tucker 30. Martina Navratilova 32. Ben Vereen 42.

Fiberglass Turns Fifty

TUESDAY, OCTOBER 11 — Fiberglass, the itchy insulation material hustled on TV by the animated Pink Panther, was patented 50 years ago under the generic name "glass wool."

Kathryn Sullivan became the first American woman to walk in space in 1984. The first in-flight meals were served in 1919 aboard Handley-Page airliners out of London. Tom Edison filed for a patent on his first invention, an electric vote recorder for Congress, 120 years ago (at age 19). The city of Baltimore was founded in 1730. Birthdays: David Morse ("St. Elsewhere") 35. Daryl Hall 40. Dottie West 56.

KKK Targeted By Grant

WEDNESDAY, OCTOBER 12 — America's largest-ever roundup of Ku Klux Klan members occurred in 1871, when 600 people in South Carolina were arrested on direct orders from President **Ulysses Grant.**

Yankee Sullivan lost a heavyweight championship fight in 1853 because he took time between rounds to punch a few noisy hecklers, and failed to get back into the ring in time to answer the starting bell for the 37th round. A woman was flogged in London in 1681 for "involving herself in politics."

Birthdays: Susan Anton 38. Luciano Pavarotti 53. Dick Gregory 56.

President's Palace Cornerstone Set

THURSDAY, OCTOBER 13 — The US President's Palace, under construction in Washington, reached the stage of having its cornerstone set 196 years ago today. The same building is now called the White House. Chocolate man **Milton Hershey** died in 1945. America's first aerial photograph was taken from a balloon over Boston in 1860.

Birthdays: Marie Osmond 29. Demond Wilson ("Sanford & Son") 42. Margaret Thatcher 63. Yves Montand 67.

Crash Of '87 Began

FRIDAY, OCTOBER 14 — One year ago, the Dow Jones Industrial Average dropped 95.46 points (to 2412.70). At the time it was the largest one-day drop in history. Five days later, on Black Monday, the DJIA plunged 508 points.

The record for mass marriage was set in 1982 when 5837 couples simultaneously tied the knot in Seoul, South Korea. The scuba depth record of 437 feet was set in 1968. Chuck Yeager did his sound barrier thing in 1947 Birthdays: Harry Anderson 36. Ralph Lauren 49. Roger Moore 61. Surgeon General C. Everett Koop 72. Saturday (10/15): Richard Carpenter 42. Penny Marshall 45. Linda Lavin 51. Lee lacocca 64. Sunday (10/16): Suzanne Somers 42. Angela Lansbury 63.

CONTEMPORARY HIT RADIO

listen to music instead of just

watching the trades. We add music

with our ears because that's the

way we find new stars. That's one

JOEL DENVER

'Little' KTRS Scores Big

Posts 43.8 12+ Share: #1 Overall In America

For the fifth year out of the last seven, little CHR dynamo KTRS/Casper, WY (market #258) has been ranked either #1 overall or the #1 FM 12+ in America, according to Jim Duncan's American Radio. This year's 12+ Arbitron share of 43.8 is an alltime high for KTRS.

MD/acting PD and three-year station veteran Brian Scott said the champagne corks also popped again this year. "We're all proud of this accomplishment, and (VP/ GM) Bill Hart is thrilled with our

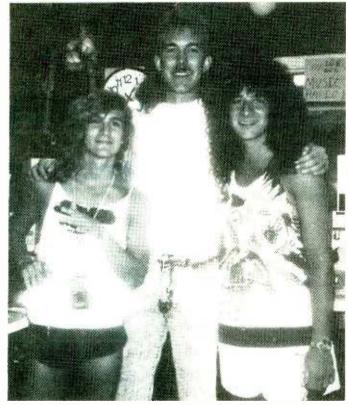
Proven Talent Training Ground

Although the station is currently looking for a PD — Peter Masse resigned the position six weeks ago to concentrate on his morning shift whoever fills the vacancy will inherit a solid station that operates on a major market level. "KTRS has a longstanding reputation as a place to learn some great radio basics," noted Scott, who rattled off an impressive list of KTRS alumni.

"There's former PD Todd Cavanaugh, who became MD at KRXY-FM (Y108)/Denver and is now doing Elektra/Asylum promotion in Chicago. B.J. Donovan is on-air at KPLZ/Seattle, Jock Blaney is Production Director at KPLZ, and Kelly Gordon produces the morning show at KUBE/Seattle.'

Scott, believes KTRS's emphasis on music has been a major factor in its success. "We've been through our changes, shifting from straight-ahead CHR to hybrid formulas, dayparting heavier rock at night, and then going back to more mass appeal, where we are now. As long as the music isn't too Urban or rap-oriented we can play

of the things I really enjoy doing. "KTRS is very big on breaking



MD/APD Brian Scott (c) hangs out with members of Atlantic Records' White

Breaking New Artists

While he recognizes the importance of tracking his competitors' programming and music changes, Scott believes in doing things the old-fashioned way. "I sit down and

new artists. We work with the labels, eagerly listen to their new product, and then find out about the artist. This helps us familiarize our regional listenership with the music." (And KTRS covers quite an area, with a 100kw signal aided by six translators.)

"I sit down and listen to music instead of just watching the trades. We add music with our ears."

Strong Ad Revenues

Another important factor in KTRS's success is its solid advertising base (given the local economy's dependence on the flagging oil industry). "Despite this temporary financial bind, our revenues been tremendous," Scott said. "In fact, we've had record-

A Look At The Book

Since signing on as a CHR outlet seven years ago, KTRS has claimed remarkable 12+ shares:

Spring '82: 27.2 #1 FM overall Spring '83: 26.2 #8 overall Spring '84: 31.5 #4 overall Spring '85: 36.2 #1 overall Spring '86: 36.4 #1 overall Spring '87: 37.6 #1 FM overall Spring '88: 43.8 #1 overall

But Casper isn't a one-signal town. Here's how the market shaped up for the entire 12+ metro in the past spring's Arbitron. (Note: The market's only AOR, KGRQ-AM & FM, went dark in November 1987.)

KTRS (CHR) 43.8 KTWO(AM) (Ctry) 20.2 KVOC(AM) (Ctry) 15.7 KQLT (EZ) 13.5 KAZY (Denver AOR) 1.0

And here's a few more spectacular KTRS shares worth noting: not only did KTRS score a 100 share in teens in every daypart (Monday-Sunday, 6am-midnight), but night rocker Kevin Lewis pulled a 100 share in 18-24 and 18-34 women.

breaking sales months. Our local sales staff is aggressive. But the problem is most of the local advertisers don't even know what a ratings book is. So we just present ourselves as what we are - the biggest and best station in town, and they know it.

"Our local sales staff is aggressive. But the problem is most of the local advertisers don't even know what a ratings book is."

"As far as national buys go, we're doing great because of the ratings book. The national buyers study the book and since we're dominant in every major adult demo as well as 12+, there's hardly a buy we miss."

KTRS operates with a top end of 16 units an hour, but generally runs from eight to 12 minutes of spots each hour. National ads run \$42 for 60 seconds; \$21 for a :30. Locals are \$24 and \$12, respectively.

Visibility = Relatability

KTRS's active involvement with music also carries over into the station's promotional strategy. 'My own personal theory is if you're on the streets they'll know who you are, and you've got a better shot for relatability," said Scott. "We make weekly appearances . . . we do it all. Since Casper is a limited concert market, we do a lot of trips to Denver, Salt Lake City, and L.A.

"We've just wrapped up our '95 Days Of Summer' promotion by giving away a Jeep Wrangler, with listeners winning keys to try and start the car. It was extremely successful in terms of image and response. On the community front, we just got done cooking a 25' \times 25' strawberry pie, with proceeds going to the Special Olympics. Over \$2100 was raised.'



Scott recalled a situation this past summer where KTRS saved the day. "As we neared the July 4 holiday it was announced there would be no fireworks because the city and county didn't have the funds. So we raised the money -\$6000 in private donations and \$4000 in corporate donations - and

"I don't know how a station can call itself successful without involving its community in the programming."

brought in a great Fourth of July fireworks show. It was really nice to see people come out and donate money for a citywide event.

"KTRS really has its arms wrapped around the community. I don't know how a station can call itself successful without involving its community in the programming."

Coming Next Week

A look back at CHR over the last 15 years in R&R's 15th anniversary issue.



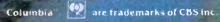
Scott (with mike) is surrounded by entrants in a "Dude Looks Like A Lady"

www.americanradiohistory.com

YOUR ROOM

Taken from Bangles' Lp On Columbia Records, Cassettes and Compact Discs 44056
Produced by
DAVITT SIGERSON





1988 CBS RECORDS INC.

COUNT THE WAYS!



LOVE ME" THE DEBUT SINGLE

"THE WAY

You

PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC.

From The Album KARYN WHITE

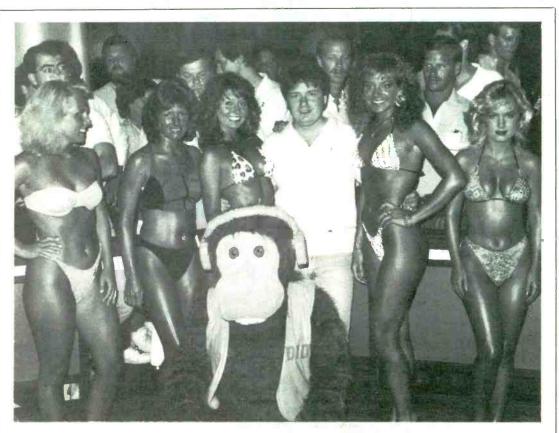
CHR ACTION!

KITY add **KWOD** add **KMEL 18-14** HOT97 on **WPGC 16-12** Z93 23-19 PWR106 39-34 HOT977 33-26 WFLY deb 38 KXX106 29-23 HOT105 add 22 **KMGX 21-16** KFIV add **KDON add 34** KRQ add **KNAN 39-36** QV103 add 35

URBAN CHART 2

V HITE

CONTEMPORARY HIT RADIO



BIKINIS FOR BONZO — WVBS (B100)/WilmIngton, NC Production Director/midday personality Bobby Ellis (c) and station mascot Bonzo the B-Rilla felt right at home in this jungle of bikini-clad women at the station's "Summer Glow '88: The Ultimate Tan Search."



HAVE A SEAT — WEZB (B97)/New Orleans held a private party for contest winners with Richard Marx at the city's Hard Rock Cafe. Shown with Richard (c) and his band is Steve Johnson (second from right) of the B97 Walton & Johnson morning team, along with a lucky contest winner (on Marx's and Johnson's laps).

MOTION

WAEB/Allentown PD Jefferson Ward has announced a new lineup. The morning team is Cooke & Johnson, middays belong to MD Sue Sherry, afternoon are handled by Jefferson Ward Troy N. Thomas covers nights, and Brian McKay does overnights . . . Scottle West has joined KHYI (Y95)/Dallas for overnights, leaving afternoons at crosstown KKDA (K104) KZIO/Duluth MN welcomes Louie Mitchell, who replaces exiting overnighter Dave Martin. Mitchell was last heard on WSNX/ Muskegon, MI . . . Scott Robbins, longtime morning dude at WBNQ/-Bloomington, IL, goes to KKRD/Wichita for the same shift. 'BNQ is in search of a replacement . . . WJDQ (Q101)/ Meridian, MS welcomes former WABB/Mobile personality David "Dawg" Edney for mornings.



HERE'S JOHNNY! — KIIS/Los Angeles night dude Hollywood Hamilton (r) hosted two Johnny Kemp (l) shows at a new Universal Studios Tour concert venue, the Stage Right Theatre.

BOY MEETS GIRL

CHR CHART DEBUT > 40

"WAITING FOR A STAR TO FALL"

NOW ON 152 REPORTERS - 61%

INCLUDING: PWR99 40-33 WZPL 30-26

WKTI 19-16 WLOL 26-17

Y108 deb 30

KWOD add

KISN 33-28

KPLZ add

KUBE add

WFLY 20-15

WVSR add

WNNK add

WKEE 36-31

Q106 add

WZYP 39-34

KWES add

KSAQ 36-29

KRNQ deb 29

Z104 add

KJ103 25-18

KAY107 add

KMYZ 26-22

KFIV 29-23 (HOT)

KDON add

KATD 18-15

WIKZ add

WOMP 28-21

WHTO 24-19

B98 25-20

KNAN add 31 WVBS 36-31

WCIL add

WKFR add

KPAT 29-19

WPFR 38-29 (HOT)

WIBW add

KGOT 31-25

KBOZ add

KOZE 5-3 (HOT)

KTMT 28-22

Y97 add



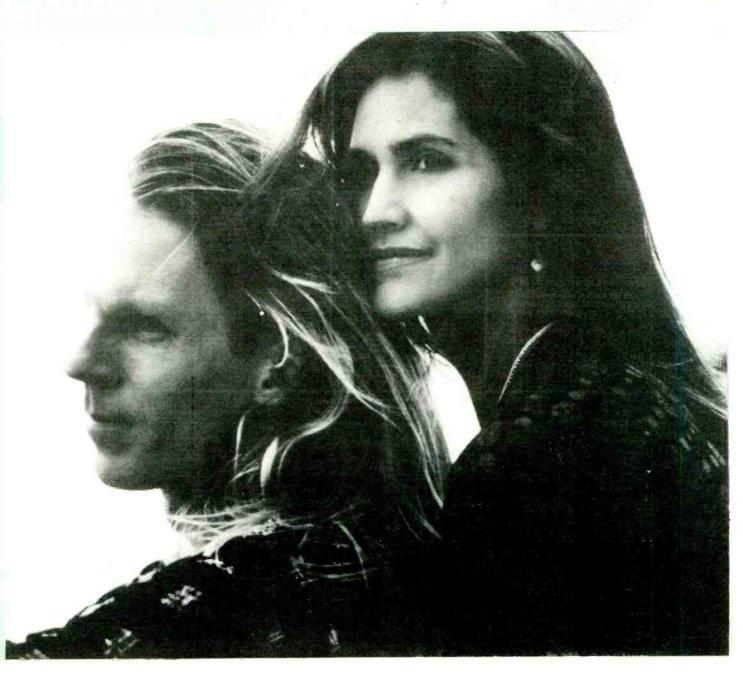
BREAKERS.

P.J. OLSEN, MD WLOL/MINNEAPOLIS

"Working great. Researching well with all demos. In the midst of all these rock tunes this is a nice departure which sounds terrific on the air. A must play for all CHRs. We expect this to be a big hit."

BRIAN PATRICK, PD WCZY/DETROIT

"Refreshing sound for Top 40 radio. This is pure pop music that fits perfectly between the rock and dance material.'



OHERRELLE

Everything

Miss At Home

Produced by
Jimmy Jam and Terry Lewis for
Flyte Time Productions



URBAN CONTEMPORARY

WALTLOVE

ORLANDO'S JAMMIN' URBAN FM

WJHM: New Kid On The Block

Orlando has never been known for Urban Contemporary radio in the past, but things are beginning to change. UC convert WJHM kicked off its new identity on March 27, switching from AOR and the calls WORZ. Also known as 102JAMZ, the station has been doing just that — making Orlando folks jam to urban music on the FM dial.

The change has obviously been for the best, as the spring Arbitron ratings demonstrate. During the 7pm-midnight period, the station is number one in the three top demos: 12+, 18-34, and 25-54 scoring more than a 21 share in the latter category. WJHM jumped from 14th to seventh in a 22-station market for persons 12+, 6am-midnight, Mon-Sun. The station posted a third in 18-34 during the same time period and fifth among 25-54s. Weekends are more of the same, with a tie for fourth among 12+, a second among 18-34s, and a tie for third among 25-54s.

Proper Direction

The station is owned by Augusta Broadcasters, a subsidiary of the Beasley-Reed Company. And it's consulted by Jerry Clifton, whose clients include WQUE/New Orleans, WPGC/Washington, and WZGC/Atlanta. WJHM's PD is Duff Lindsey, a 19-year broadcasting veteran and well-respected UC air talent, whose credits include programming stints at WOKV/Cincinnati (now WBLZ), XHRM/San Diego, and WHQT/Miami.



Duff Lindsey

"We're a hit music radio station. We just play what our audience demands."

Lindsey gives a lot of credit for his station's current success to Bill Tanner, National VP/Program-



SKINNIN' AND GRINNIN' — WFXC (Foxy 107)/Durham OM/PD Wayne Walker flashes his ultrabrites as he awards a lucky listener \$107.



THE 102 JAMZ CREW — Pictured from left to right in the control room are: Joe Nasty, Magic Scott, Yolanda, Eric Dee, MD Cedric Hollywood, and WJHM PD Duff Lindsey.

ming. "He's been my angel," says Lindsey. "He's the reason I've been able to program this station as a straight-up Urban facility. People in Orlando were waiting for a UC format on FM, and both Bill and Jerry agreed this was the proper direction. I'm also proud to be working with a young man named Greg Reed, who is part-owner of the station. He hangs out with us and is committed to our efforts."

The Success Formula

"It's important to note that we started this format prior to the beginning of the spring book," Lindsey continues. "We wanted to show the strength of the format out of the box — and we didn't want other stations to say our book was part AOR/part UC. This was all Urban.

"The reason Orlando reacted so quickly to the station, however, was our overall presentation. Our music, jocks, contests, and certainly our feel for the community as a whole have played major roles. When we put this station on the air, we knew we were going to present black music as our main product. We also knew, though, that we had to skillfully keep the music familiar to our Caucasian listeners without offending our core audience. As a result, we're filling two voids.

"Whites are very supportive of black music when it's exposed properly. And we wanted them to get a better dose of it here than they would on the pop stations. We also wanted to present our station as a competitor to WBJW and WCAT, the two CHR stations in this town."

Dancin' & Rappin'

Many UC stations throughout the US have recently been calling themselves Dance Music to avoid the Black or Urban label. Lindsey, however, doesn't subscribe to that theory. "We're a hit music radio station," he says. "We do play some dance music, but not as much as some of the so-called



Dance Music stations. We have approximately three to four songs that would fit what I call that 'Miami-style' dance record sound. For instance, we currently have Stevie B.'s "Spring Love," which is a very popular dance track with our listeners. Overall, we just play what our audience demands — and that's it."

Does that include rap? "Certainly. As I said, we play what our audience demands. Rap isn't bad. It all has to do with when you play it and which tunes you decide to air. The correct music and presentation are what's most important. My MD/Asst. PD is Cedric Hollywood, who came with me from WHQT. He knows his music. His gut feel — aided by research — has put us right on target. We came here with the intention of serving

Central Florida's black population, and we've accomplished that. At the same time, we've also satisfied the masses with our approach to good radio."

Promotions And Talent

As for the promotional aspects, the station spent close to \$100,000 on a television campaign that ran until the end of the spring book. The station also sponsored an on-air cash giveaway: the "Hundred Dollar Jam." It ran several times a day throughout the ratings period.

Finally, everyone knows a station can't thrive without the proper talent. And WJHM is no exception. "We were very serious about serving the black community," says

"We wanted to present WJHM as a competitor to CHR stations WBJW and WCAT."

Lindsey, "so logic told me I'd have to come close to a 50/50 mix of black and white jocks. I didn't consciously hire with that in mind—but we knew what we wanted the station to sound like. We have 11 on-air staff members; six are black, five are white. So we have the perfect mix."

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.

NASA 🥌 POSA BOBANTAN PERPENDIAN BASAMBAN BER



HARVEY KOJAN

Reno's Rowdy Rock Radio Race

Former Friends Clash

In the past, analyzing Reno's AOR race would have been an impossible task. There was none. Under the leadership of PD Daniel Cook, Lotus Communications' KOZZ ruled the market with a string of double-digit books — at one point racking up 15 out of the last 16 first-place finishes - and no one challenged the station's rock 'n' roll monopoly. Then, in 1987, all hell broke loose.

In January of that year, ailing CHR KRZQ flipped to AOR and dealt KOZZ a stunning defeat in the spring Arbitron. The new rocker, which had only been able to manage a paltry .7 the previous fall, zoomed to a 9.9, while KOZZ plummeted 14.4-8.8.

But wait, there's more to this "worst to first" story. You see, the PD who took on KOZZ was a guy named Daniel Cook - yes, the same dude who programmed KOZZ for ten years. And the PD he ruthlessly attacked - Steve Funk - was his former MD, an old college buddy whom Cook had hired and worked with for eight years.

There's more to the ratings story as well. After suffering another setback in the fall (KRZQ beat KOZZ 8.9-6.3), KOZZ roared back to bomb its rival 11.2-5.9. If radio had a "Comeback Of The Year" award, Funk's station would certainly be a strong contender.

Why, after such a long tenure with KOZZ, would Cook want to turn around and plunder his old station? How was KRZQ able to make such an immediate impact? And what were the circumstances behind KOZZ's dramatic turnaround? Inquiring minds want to



Sample Hour

Wed, 9/14 3-4pm BOSTON/Foreplay/Long Time MELISSA ETHERIDGE/Bring Me

Some Water VAN HALEN/Jamie's Crying ROD STEWART/Handbags &

Gladrags BEATLES/I Am The Walrus TRACY CHAPMAN/Talkin' Bout A

BAD COMPANY/No Smoke Without A Fire

FLEETWOOD MAC/Gypsy BRUCE SPRINGSTEEN/Chimes Of Freedom

JOE WALSH/The Confessor AEROSMITH/Rag Doll JOAN JETT/I Hate Myself . .



To answer the first question, let's rewind to early 1986, when Cook was given what appeared to be a golden opportunity to turn around Lotus's San Antonio AOR, KXZL (now KZEP). "They brought me to Texas with this big story about how they were going to give me three years to put things together," Cook remembers. "No sooner do I get there and get my airstaff in place than they tell me they're changing to Classic Rock. So when the calls started coming from Reno, it was an easy decision.'

The calls came from Cascade Broadcasting, a one-station, family-run outfit whose CHR approach was not working. Cook, whose feelings for Lotus were anything but warm - "they were paying their bookkeeper more than me," he says - jumped at the opportunity to return home and battle his former employers.

Clutter Problem Exploited

Cook relates his initial strategy: "The big question was how we were going to stand out and be different than those guys. Besides being the new ballgame in town which always helps you - we decided to take advantage of their humongous clutter problem. As the only rock station in town, they had basically turned the station into a whorehouse. That was always one of the major complaints when I worked there and probably their biggest weakness."

Funk readily acknowledges KOZZ's spotload - which can

reach 16 units an hour - as a programming weakness. "I warned management it was a problem, but corporate has their own ideas of how things should be run. Can you imagine trying to squeeze in your 12 songs an hour, enough jock patter to keep things interesting, some news and other features, and still get in 16 units? It's a nightmare for the guys on the air. That's our Achilles heel, and Daniel made good use of that. KRZQ was very aggressive in the way they pointed that out."

As a matter of fact, Cook and company's on-air aggressiveness in attacking their rivals caused a serious rift between him and Funk. "Going into it we agreed to keep it as friendly as possible," Funk says. "But due to the antics they used to chip away at us, that deteriorated pretty fast."



Daniel Cook

KOZZ

Sample Hour

Wed., 9/14 3-4pm

TOMMY CONWELL/I'm Not Your Man **DOORS/Twentieth Century Fox**

EUROPE/Superstitious **DON HENLEY/Boys Of Summer BRUCE SPRINGSTEEN/Chimes Of**

PRETENDERS/Middle Of The Road FLEETWOOD MAC/Go Your Own

JOE SATRIANI/Ice Nine **ZZ TOP/Stages** NORMAN GREENBAUM/Spirit In

The Sky BRUCE HORNSBY/The Valley

Road JOHN MELLENCAMP/Hurts So WYBR PD Dan Markus looks on as Rockford Mayor John McNamara

becomes the first to shred a copy of Money.

WYBR's Shredded Treat

When Money magazine recently rated 300 American cities for quality of living, Rockford, IL scraped the bottom at 292. As you can imagine, that did not sit well with WYBR staffers, who decided to turn their displeasure with the survey into an attention-getting publicity stunt.

Securing two paper shredders from a local business equipment dealer, the station set up a live remote outside the offices of Rockford magazine. Appropriately, the publication's latest issue featured the "Best Of Rockford," and was rush-released for the broadcast.

PD Dan Markus invited listeners to drop by with copies of Money (or "reasonable facsimiles"), which were shredded to the delight of all. The first 104 people to participate received a copy of Rockford, one of which contained \$104 (which turned out to be the entire cost of the promotion). In addition, copies of Cheap Trick's "Lap Of Luxury" album were given away (the band grew up in Rockford). An unexpected bonus was the appearance of the band's Robin Zander, who happened to be in town between concerts and heard about the event on 'YBR.

Zander wasn't the only special guest to enhance the proceedings. Rockford's mayor, the county board chairman, chamber of commerce director, and state representatives all came out to show their support. Coverage by all three local TV stations provided both the station and the dignitaries all the publicity they could hope

Markus labels the promotion a "tremendous success. It imaged the station as being vitally interested in the community. That's something that really hits home in a city this size."

'Greedy Bastards'

It wasn't that Funk minded KRZQ's constant chatter about KOZZ. "The way we looked at it was, 'Every break they do, they talk about us, and that's pretty good.' But what really got our goats was when they got on their air and called us 'fat cats' and 'greedy bastards.' We took that stuff very personally, and that's when things started to get ugly. Daniel's whole thing was, 'It's all just business. It's all in fun.' But it didn't really feel that way to us."

"Yeah, I tormented the shit out of Funk," agrees Cook. "But I keep telling him, 'Don't take it personally. It's all just a game.' I figured we could get away with it for a few months - just make a stink and a name for ourselves and then back

There was no subtlety in KRZO's approach. For example, when he heard KOZZ going into one of its mammoth stopsets, Cook would simply open the mike and say, "Go ahead, turn on those guys on the hill and listen to what they're doing. Then come back and listen to

what we're doing."

Cook also took advantage of his competitor's continuing morning problems. KOZZ had struggled in AM drive since longtime favorite Bruce Van Dyke (now with KAZY/ Denver) joined Cook in San Antonio in 1986.

Meanwhile, Cook and ex-KOZZ parttimer Dale Kelly teamed up under the name "The Defectors," which became KRZQ's most recognizable handle. Kelly, recently named KZEW/Dallas PD, was one of about a half-dozen former KOZZ staffers hired by Cook as "defectors," the most notable being night rocker (and current MD) Max Volume. Cook tried to time the nirings so it would seem that jocks were constantly jumping ship to KRZQ. Weekend promos were run proclaiming that 'another defector is coming."

"I think the town got a big charge out of this defector thing and got into this radio war," Cook says. "They had never had another rock station, and KOZZ was doing the same old things they had always done."

Good

AOR

KOZZ Strategy: Ignore 'Em

Indeed, Funk's strategy was to ignore KRZQ completely. No mention of the upstart rocker was made on the air, and no significant changes were made. "Musically we figured we'd been doing great doing exactly what we'd been doing, so we decided not to react at all," Funk says. "The only things I did at the time were strengthen positioning statements; create new, hotter production; and just be the best we could be.

"We weren't really alarmed by the first Arbitron, partly because we continued to hold up in the Birch. In fact, the first Arbitron was a complete surprise. I figured if they were going to hurt us, it would be in the second book. And that's when it happened." over. Trying to hold everybody together was terrible. It was hard to motivate people; there were a lot of hard feelings that came out of the changeover and that really affected the air sound. I could feel that we were starting to get inconsistent and hoping that I could turn it around in time."

Cook, who uses a card file and gives his jocks quite a bit of freedom, admits the station may have gotten careless with its music. "We were kind of sitting on the high horse. We were playing a lot of unfamiliar songs that were in categories where they didn't belong. The spice was dominating the format."

A series of drops in the Birch monthlies convinced Cook to make adjustments, although he's quick to point out that he "didn't all of a were as good as they remembered. I think we won them back simply because we remained the same and true to what we knew was right."

But don't count KRZQ out. The station has had five consecutive up Birch monthlies to surge past KOZZ, which has slipped in three straight. "There's a definite trend, but I can't see any reason for it," Funk says. "I'm analyzing it right now with the help of the consultants. At this point we're not going to panic."

And what of the once-tight relationship between Funk and Cook? "When I first got back to town things were pretty bitter," Cook says. "But we're actually able to talk a little bit now."

"I was really disappointed in him for the way things went down in that first book," Funk says. "We see each other out and about, and it remains friendly — but only barely. It's a surface friendliness. I used to hold him up on quite a pedestal, but there's no real warmth anymore."



A FASHIONABLE PROMOTION — KOZZ PD Steve Funk braves 12-degree weather to talk to contestants at the station's January "Most Outrageous Swimwear Contest."

Funk admits the fall '87 results were cause for some definite concern at KOZZ, but the changes made were relatively minor. "The consultants (B/A/D/E) all along had been telling me to play it very close to the vest and play a heavy dose of classics. On the other other hand, my GM Dave Newman was sure that we shouldn't change anything musically, and I tended to agree with him. But we did end up coming to a compromise, tightening up some and not being nearly as adventurous and free with our adds. We're much more selective. We felt that no matter what the numbers said, we were still producing the best product we could come up with that we knew was right for the target demo."

In addition to streamlining the music, KOZZ finally resolved its persistent morning question by hiring Steven M. Smith last November.

Sale Demoralizes KRZQ

Meanwhile, despite its successive triumphs, KRZQ was having its own problems. Cook says things began to take a nosedive last summer when an impending sale was announced. The months of uncertainty that followed served to demoralize the staff.

"There was a big letdown," Cook remembers. "That killed us. That was when the honeymoon was sudden go in and gut the format." Except for morning drive, KRZQ still plays a very healthy six currents an hour. And you can still hear AC/DC at 7am.

But by the time he made the necessary changes, the damage was already done, and the months of inconsistency finally caught up with the station in the spring book. "I think we self-destructed," Cook says. "At least we were smart enough to see it happening. Rather than wait till the spring book came out, we sensed we weren't going to do well and made the adjustments. Unfortunately, we had to do it during a rating period."

Morning Show Deteriorates

Music wasn't the only element that required adjustment. Cook's relationship with Kelly had begun to deteriorate rapidly, and the morning show was slipping. Things came to a head in May, and "The Defectors" split up. Cook also made a change in afternoon drive. And when the spring book arrived, KRZQ's fears were confirmed.

Across the street, Funk's patience was handsomely rewarded as KOZZ climbed back into its familiar number one position. "I think people got tired of their rap about how bad we were," Funk says. "And after their newness wore off, people started sampling us again and found that things

SEGUES

KATP/Amarillo is changing calls to KHWK. A format flip is expected when new owners take control this week . . . KJJO/Minneapolis APD/MD Ml-chael Cross is heading south to do mornings at Z-Rock. AMD Hal Hoover has been upped to MD . . . KPOI/Honolulu's Andy Preston is relinquishing his MD title to concentrate on middays. PD Paul Mitchell will handle the music.

KRIX/McAllen-Brownsville MD Sonny Cuellar has exited. AMD Scott Matthews handles music calls until further notice; Kenny Garcia has joined for mornings... WWCT/Peoria PD Phil Manicki is leaving to become PD of new B/D & A consulted-AOR WRKU/ Youngstown; MD Mark Bretsch is interim PD.



Help Conserve Water!
Get your "Tank Rock" and
Win valuable Prizes.

Listen For



Milk drinkers were undoubtedly flushed with excitement when they spotted this KRZQ promotional item on cartons throughout Reno. With the city suffering through this summer's well-publicized drought, the station began supplying "tank rocks" for listeners' tollets. Those who registered for and received the water conservation devices were subject to tank inspections. The gimmick garnered local coverage and a mention by Johnny Carson on the "Tonight Show."

GO DEEP!



MICHAEL HUGHES, WRDU/RALEIGH PD: "'Father's Footsteps' is an updated revolution song that has a message for both generations. It's the second track from a very deep debut album and WRDU is committed to breaking Rhythm Corps."

RHYTHM CORPS "Father's Footsteps"

The Second Hit From "Common Ground"



COUNTRY



LON HELTON

Small Market Killers

KKIX, WOKQ, KCJB, And KNUE Lead The Pack

In its wake, the spring '88 Arbitron left a large number of Country stations holding first place. The complete list of small market winners is elsewhere on this page. This week, I'll focus on four of the many stories that can and will (in future weeks) be told.



Fayetteville, AR (#171) is home to 17 radio stations, including two Country FMs and one AM Country. KKIX, one of these FMs, is number one 12+ and 25-54.

When purchased by GM Doug Whitman in October 1983, KKIX had an .8 rating. Since then it's dominated the market, taking first place 12+ in every spring Arbitron since then (spring is the only time the station gets rated). KKIX's 25.4 rating is ahead of the second place 12+ finisher by 13.1 shares, and the closest Country outlet by 15.8 points. In addition, KKIX ranks third 18-34 and first in both 18-49 and 25-54, leading the second place station by 9.4 shares in the latter cell.

Sound Music, Formatics

New PD Tim Wall has been with KKIX since the beginning. Formerly the station's Asst. PD, he was recently promoted when Tom

"It's critical that people see your station and staff at every event in the city."

- PD Tim Wall

Sleeker — who put the station on the air in '83 — left for the PD post at WKHK/Richmond. Wall believes the boxcar numbers are a result of KKIX being "a lot of people's favorite radio station, and also a lot of people's second favorite station. We share with everybody in town.

"From the very beginning, we were formatically and musically very sound," explains Wall, whose morning show leads the closest competitor by 12.3 12+ shares. "We've been dominant because we've been ahead of the market in these areas, and we raised the level of radio in Northwest Arkansas, which had become stagnant. Everything we do is exclusive. If somebody steals or copies what we do, we move on to something else, something different."

The contemporary-leaning station's current/gold mix is 40/60. Wall mentions that KKIX plays "an occasional" AC current, citing

John Fogerty's "Centerfield" and Bruce Hornsby's "Mandolin Rain" as examples. His gold rotation — which comes up once an hour — consists of songs from AC artists.

Small Market, Big Promotions

Wall also credits Fayetteville's proximity to Tulsa (two hours away) and Little Rock (three hours) as a key success factor. "We get a lot of good acts through here because they've played one of those cities. This allows us to do all the regular concert promotional things that most small markets don't. We make our promotions sound as if the shows are ours, even if they're not."

As for other promotional activity, KKIX gave away \$10,000 in one lump sum during the spring. Contestants filled out the form on the back of the station's window sticker, listened for their name to be read on the air, and had ten minutes to qualify for the grand prize drawing. Six trips were also given away to such locales as the Bahamas, Vancouver, and London. As part of its window sticker campaign, KKIX's van pulled over cars adorned with the logo, letting the driver call a coin toss. If correct, the driver won \$104; if wrong, \$10. The whole thing was broadcast

Echoing sentiments expressed here so often, Wall says: "The most important thing we or any station can do is get out there with the people, handing out stuff and doing live cutaways or full remotes. It's critical that people see your station and staff at every event in the city."

WOKQ97.5

WOKQ has consistently been number one, 12+ and 25-54, in every ratings book this market has been involved in, meaning the station's led the way for five springs and one fall ('87) sweep. All this in a market which, if you believe conventional wisdom, is not a "Country" market.

WOKQ has been a Country sta-

WOKQ has been a Country station since 1970. It was purchased by the Fuller-Jeffrey Group in '77, and OM Jim Murphy joined as PD in the spring '84, just prior to the market's very first rating.

Murphy says the secret to the station's success — "if there is such a thing," he laughs — is "mirroring what the people in this area want from a radio station." Toward that end, WOKQ conducts seasonal research projects with outside firms, including both music and perceptual studies. Murphy

"People here haven't really grown up on country, so we have to create Country listeners."

-OM Jim Murphy

says people in his market want an "uptempo station they can feel good about" and one with an "adult sound that's AC in presentation."

Middle Of The Country Road

Musically, WOKQ has a list of 30 currents, with 70-80 records in recurrent rotation every 35-40 hours. The current/gold ratio is 30/70. The modern vs. traditional balance is "centrist," according to Murphy. "We play it right down the center of the road, from Merle to Rosanne, from George to Restless Heart. In fact, we've lately moved more to the middle from what formerly were AC leanings."

When it comes to currents, WOKQ doesn't play anything that isn't on the country charts. It's a different story for gold, however, as WOKQ plays a fair amount of AC product. Murphy estimates that 25% of the typical hour consists of AC-oriented gold. "A big part of our philosophy is to make sure this is an uptempo, lively station. You can't always achieve that with the available country product. Plus, people here haven't really grown up on country, so we have to create Country listeners. We bring people to the format with gold and then educate them about country music. They also stay because our AC on-air approach is comfortable to them."

Even though the 30-record playlist is relatively short for a market this size (117), Murphy says he doesn't just play the national top 30. "We listen to everything that comes in, and then decide what fits and balances best with the on-air sound and tempo."

Acting Like The Leader

WOKQ is also promotionally active. Murphy asserts the station is "in many ways comparable to stations in the top 50 markets." This year, WOKQ will give away five vehicles tand \$15,000 in cash. Even

Spring '88 Honor Roll

This is a salute to the stations outside the continuously measured **Arbitron** markets which placed number one, either 12+ (A) or 25-54 (B). Market ranks are in parentheses. If I still somehow managed to miss your station after close scrutiny of 261 reports, please call (615) 292-8982 so I can set the record straight.

| KEAN/Abilene, TX | A,B | (200) | KYKX/Longview, TX | A.F | (191) |
|--|-----|---|------------------------|------------------|-------|
| KRKT-FM/Albany, OR | B | (199) | KJCS/Lufkin-Nacogd | | |
| WVAM/Altoona, PA | A,B | (212) | | 300 00 Vol. U.S. | (224) |
| WWNC/Asheville, NC | A,B | (178) | WDEN-FM/Macon, GA | | (140) |
| | | (253) | KRWQ/Medford, OR | 20000.700 | (207) |
| KGHL/Billings, MT | A,B | (227) | WOKK/Meridian, MS | | (255) |
| WHWK/Binghamton, NY | B | (143) | KCJB/Minot, ND | | (260) |
| KORA/Bryan, TX | A,B | (220) | WKSJ-FM/Mobile | A.B | |
| WEZL-FM/Charleston, S | C | | KJLO/Monroe, LA | 1000 | (208) |
| | A,B | (86) | WLWI-FM/Montgomer | | |
| WQBE-FM/Charleston, | WV | organizacijas ir organizacijas ir sale | | | (135) |
| | A | (144) | WMUS-FM/Muskegon, | | |
| KUUY/Cheyenne, WY | В | (257) | , | | (201) |
| KKCS/Colorado Springs | В | (116) | WCTY/New London, C | T B | (148) |
| WCOS-FM/Columbia, So | С | | WBKR/Owensboro, KY | | (251) |
| | A.B | (93) | WKNN/Pascagoula, M | SA,B | (229) |
| WSTH-FM/Columbus, G. | AB | (152) | WOWW/Pensacola, Fl | | |
| KOUL/Corpus Christi | A,B | (123) | WQKQ/Portsmouth-D | | |
| A Principle of the property of the property of the principle of the princi | | (248) | | A.B | (117) |
| WTVY/Dothan, AL | A,B | (223) | KCCY/Pueblo | A,B | (225) |
| | A,B | (209) | WLLR/Quad Cities | В | (114) |
| KUGN/Eugene, OR | A,B | (145) | KNCQ/Redding, CA | A,B | (210) |
| KVOX-FM/Fargo, ND | B | (204) | WWJO/St. Cloud, MN | В | (187) |
| KKIX/Fayetteville, AR | A.B | (171) | WCHY-FM/Savannah | В | (151) |
| WHLZ/Florence, SC | A,B | (232) | KTTS-FM/Springfield, | MOB | (159) |
| KTCS-FM/Ft. Smith, AR | В | (161) | WKDW/Staunton, VA | A,B | (245) |
| KEKB/Grand Junction, (| 200 | | WTHI-FM/Terre Haute | | (170) |
| | A,B | (250) | KTPK/Topeka | A | (169) |
| WTCR-FM/Huntington, \ | NV | | WACT-FM/Tuscaloosa, | , AL | |
| | A,B | (128) | | A | (206) |
| WMSI/Jackson, MS | В | (106) | KNUE/Tyler, TX | A,B | (195) |
| WASK-FM/Lafayette, IN | В | (222) | KJNE/Waco | В | (177) |
| KYKZ/Lake Charles, LA | В | (189) 🛴 | WAYZ-FM/Waynesboro | , PA | , " |
| WPCV/Lakeland, FL A | ∖,B | (113) | 4 DIS 87 E 7 | A,B | (156) |
| KLAW/Lawton, OK A | l,B | (234) | KFDIFM/Wichita | В | (88) |
| WVLK-FM/Lexington, KY | 1 | | KLUR/Wichita Falls, TX | | |
| | ∖,B | (127) | WILQ/Williamsport, PA | A,B | (231) |

though it's been a one-book-a-year market (recently upped to include a fall sweep), Murphy says, "We always have contests on the air — usually one major and several minor ones at the same time."

Another key to success is "acting like a market leader, not like a Country station which just happens to lead the market." This means, among other things, affiliations with leading community organizations that are not necessarily "country-oriented." This is especially important in markets without huge promotional budgets. "Organizations you tie in with will promote the event heavily, helping you get a big foot in the door of local newspapers."

WOKQ has been the recipient of many awards over the years, and the station was recently a finalist for the NAB Crystal accolade. According to a story in the Boston Globe, it was also named the "station of choice for George Bush when he's in Kennebunkport."

KCJB Radio 91

Minot, North Dakota (#206) has only one book a year. Since 1978, KCJB has been first 12+ nine out of ten years and on top 25-54 the entire decade. Making the feat especially significant: the 5000-watt AM has accomplished this in the face of a three-year rivalry with KZPR, a 100,000 watt FM Country outlet.

But as PD J. Davis — named PD in '84 — points out: "We don't look at them as direct competition because we do different things. They concentrate heavily on the 'more music' position, while we play the best country we can, complementing it with a heavy dose of news and information and stronger personalities." Davis says the station's informational elements carry throughout the day. "It's not like a curtain comes down at 10am."

Music Mix Includes Risks

KCJB plays 40 currents, 75-80 recurrents with a 35-40 hour rotation, and has a 30/70 gold/current ratio. "With the music as strong as it is, we have no bones about playing equal amounts of traditional and modern." The station plays nothing by AC artists who don't also find their way to the country charts. AC-oriented oldies air only during the morning show, and then only once an hour. Davis adds he'll take some risks and try new, unproven talent in the current list. But a record must go top five locally for it to move to recurrent.

Davis believes "promotions are as much a part of a station as music is."

Continued on Page 47

Thanks for helping make us #1



"Gonna Take A Lot Of River"

from our new MCA recording



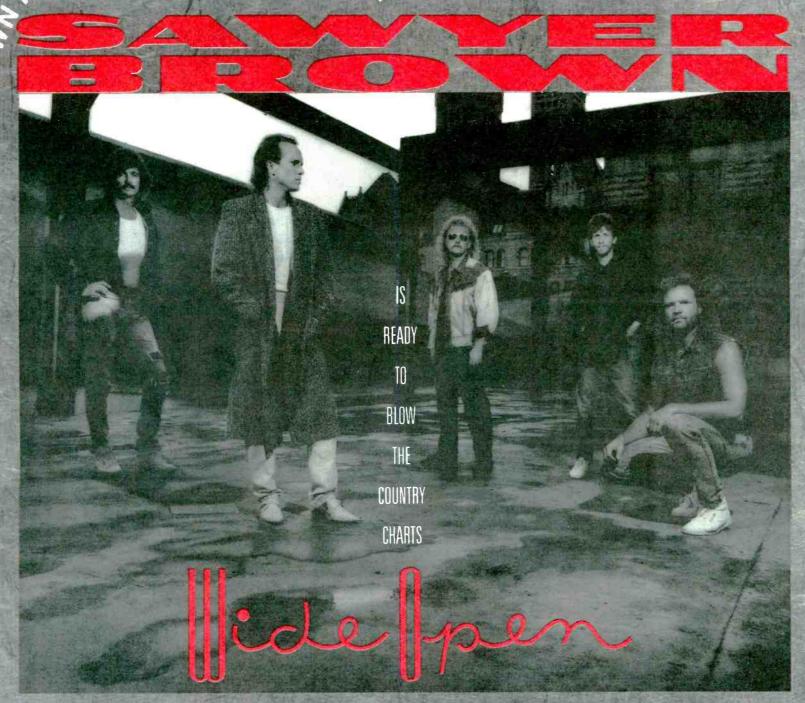
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NASHVILLE THIS WEEK

Murray Plans NSAI Benefit

During Anne Murray's almost 20 years with Capitol Records, she has sold more than 20 million albums. At a recent Nashville press conference, Murray expressed gratitude to the various songwriters who made these records possible by announcing she'll perform a benefit concert for the Nashville Songwriters Association International on November 16 at the Grand Ole Opry.

NSAI President Bob DiPero said proceeds from the concert will establish an ongoing songwriter's exhibit, as well as "help us in our constant battle with Washington to keep from losing the money we've earned."

Tickets for the concert go on sale October 17. Three hundred VIP seats will be available for \$100. These include admission to a reception hosted by Murray and Capitol. Those who only want to attend the concert can purchase tickets for \$17.50 and \$15.50.

NSAI Executive Director Maggie Cavender praised Murray, saying, "It means so much to NSAI to have such an outstanding artist draw attention to the songwriters, their concerns, and goals."

Wynette Files For Bankruptcy

Tammy Wynette husband/manager George Richey (Richardson) have filed for Chapter 11 bankruptcy after a federal agency attempted to collect a \$900,000 judgment against them. The Federal Savings & Loan Insurance Corp. sent US marshals to seize the couple's personal assets at their Nashville home. The FSLIC is in the process of cleaning up the loan portfolio of the Boynton Beach, FLbased Sunrise Savings & Loan, which was closed in 1985 for fraud and unsound lending practices. The Florida institution financed investments the Richardsons had made in that state.

—Debe Fennell

Small Market Killers

Continued from Page 44

This past spring, KCJB gave out \$20,000 in cash as part of its "Dakota Lotto" campaign.

He also feels a key ingredient in fending off the FM rival has been KCJB's status as a trade reporter. This is particularly true for small markets that don't have the "dollar" clout that large markets have. "Reporting status means we get preferential treatment from record companies, acts, and promoters," he says. "It definitely gives us the competitve edge in the music arena. As far as people in New York, L.A., or Nashville know, we're the only Country station



It's hard to know where to begin when describing KNUE's dominance of Tyler this spring. For starters, the 12+ number jumped to 21.6 vs. spring 1987's 13.2 and spring 1986's 10.7. The 25-54 numbers were up 16 shares, led by morning drive, which leaped 21.8 points. Even more astonishing, this Country outlet was the leader in every daypart, save one, for both 18-34 and 25-54

This was the first book for PD/ afternoon man Bobby Bell, a threeyear vet named PD last September. Bell's gold/current ratio is 55/45, with 41 titles in the current playlist. Meanwhile, the station's spring promotion centered around a "Direct Mail Prize Catalog" which featured \$63,000 in prizes, including a bass boat and a \$27,000 customized van. Four thousand pieces were mailed and another 46,000 - containing the winning numbers - were distributed "on location" by jocks at remotes, clubs, and such.

Bell believes direct mail is especially effective in small markets, and managers shouldn't be afraid of big expenses. "We only had \$8000 worth of cash tied up in the whole promotion," he notes.

"We tie our calls to everything going on. It helps increase the perception that we're involved with everything."

- PD Bobby Bell

"The rest was done through trade." The station also ran a "small TV campaign" to support the morning show and mailer.

He adds that visibility is the key to his station's success. "We tie our calls to everything going on. Even when we talk about things happening around town, we say stuff like KNUE and the Lions Club invite you to . . .' It helps increase the perception that we're involved with everything."

NEW ARTIST FACT FILE

J.C. Crowley

- Born: November 13, 1947 in Houston.
- Place Called Home: Los Angeles, Nashville, and Houston.
- Current Single: "Boxcar 109" on RCA.
- Current Album: "Beneath The Texas Moon," produced by Josh Leo and Larry Michael Lee; to be released in **January**
- Musical Influences: Segovia, Tennessee Ernie Ford, Elvis, Bob Wills, and George Gershwin.
- Personal Philosophy: "To communicate something original and from the heart."
- Album Highlights: "Paint The Town And Hang The Moon Tonight," "Beneath The Texas Moon," "Dirty Shoes," and "Right As Rain."

J.C. Crowley's first brush with fame came as one-quarter of the late '70s pop band Player. He wrote the group's number one debut single, "Baby, Come Back," for which he received the BMI Million-aires Club award. The band's "Player" and "Danger Zone" LPs were both certified gold

Crowley's country roots sprouted in the Texas coast city of Galveston, where he played guitar, keyboards, and harmonica in a string of Texas bands. Why did he pursue country after his initial pop success? "I'd been writing country, as well as other kinds of music, and I was hoping this brand of country music I like would come

About two years ago, he decided that time had come. A friend introduced him to Josh Leo, through whom he met Larry Michael Lee. The two soon became his producers. Shortly thereafter, Crowley and his group did a show for RCA/Nashville VP/GM Joe Galante. Crowley recalls that Galante seemed to like what he heard - but left after the show. Five minutes later, he called Crowley and said, "You've got a deal." Says J.C.: "I really wanted



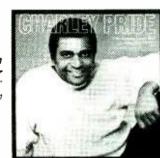
J.C. Crowley

to be on that label. I don't think I could be anywhere else — they do the kind of country I do."

Of the upcoming LP's nine new songs, seven were written by him, with the two remaining tracks composed by members of his studio band: Leo and Larry Byrom on guitar; Biff Watson on acoustic guitar, keyboards; Michael Rhodes on bass; and Harry Stinson on drums. Rosanne Cash. Vince Gill, Bonnie Raitt and J.D. Souther also contribute harmonies to the LP.

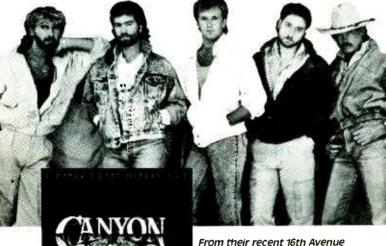
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ADULT CONTEMPORARY

MIKE KINOSIAN

WSNY NATION'S TOP FM AC

Columbus Forecast: 'Sunny' Days

WSNY/Columbus is the leading 12+ FM AC among the top 50 markets in this spring's Arbitron. Station PD Don Hallett believes WSNY's rise can be attributed to its "coming of age."

After a successful stint at WWLI/Providence, Hallett arrived on the Columbus scene last April. "Columbus is one of the most desirable markets for ownership and/or operation," he says. "PDs know this isn't where you learn how to program. It's where you find out how good you are."

Own The Streets

Hallett cites visibility as a prime factor in WSNY's performance. One weapon in the station's arsenal was a 22-foot, inflatable, three-dimensional replica of WSNY's logo. "We were everywhere," he says. "None of the other stations here are good at show business. But we went out on the streets, and show biz was our game. Unfortunately, there was so much going on that our clean, music-driven station became cluttered."

While the first full book under Hallett's belt (summer '87) wasn't what you'd necessarily want on a resume -6.812 + after a 9.7 springshowing - Hallett adamantly states he'd still use the same tactics. "You have to go out and own the streets. Be everywhere. If it hurts the TSL slightly, accept it. It's a very important part of a station's image in the market."

Five-In-A Row

As he went into the fall sweep, Hallett believed he needed something other than 30-minute music sweeps or ten-in-a-row sets. The former had been done previously



Don Hallett

by WSNY, and the latter required commercials to be loaded in a short time frame. He was, however, convinced that some type of "music promise" was in order.

The decision was finally made to play five songs in a row, Monday through Friday from 9am-5pm on "Sunny 95." A direct mail campaign was instituted in which listeners filled out and returned a card indicating the times they listened to the station. When cards were drawn and listeners heard their names mentioned, they'd win \$100 - provided they responded within 15 minutes. Name callouts were done weekdays over a tenweek period; Thursdays were bonus days with each winner scoring

Tempting The Audience

As the leading FM AC among the nation's top 50 markets, WSNY/Columbus uses the following sell lines and listener enticements.

Sell Lines

- "Lite Rock favorites of the '60s, All Request Lite Lunch
- "Columbus's Lite Rock favorite." Just After 3:00 Trivia Quiz
- "Five in a row every time, 9-5 on The 5:00 Flashback 'Sunny 95.'"
- love songs, 9-midnight Sunday Great Opening Line (AM drive/ through Friday on 'Sunny 95."

Special Bits

- Number One At One

- The '60s At Six
- "Love songs, and nothing but "Solid Gold Saturday Night"
 - midday recycler)
 - "Countdown America With Dick

Lottery Mailers

The crowning touch was WSNY's use of a direct mail spring lottery promotion involving more than 450,000 area households. Listeners had an opportunity to win \$10,000 each weekday by matching the lottery number they received with numbers called out on the air.

"The average return rate on a piece like that is three to four percent," Hallett says in reference to a return mail card that accompanied the lottery mailer. "We received about 11%." An 11-day TV campaign reinforcing the promotion

Promotional Fireworks

One stunning advantage WSNY holds is the absence of another FM format rival. "Let's face it. I'm insulated from the battles," says Hallett. "My only direct music

"Once you're in a leadership role, don't take the offensive. Defend the turf and don't be concerned about what your competitor is doing."

competitor is WTVN. They know what they're after, make good money, and are a formidable foe but with their Full-Service approach, they don't have the music image I can deliver."

If another station were to take on the challenge, Hallett is confident WSNY could withstand the threat. "WNCI (a crosstown CHR) tried it before by softening their sound, and they paid for it. Anyone with a knowledge of marketing warfare is aware that once you're in a leadership role, you don't take the offensive. Defend the turf, be ahead of your competitor, and don't be concerned about what they're doing. It's hard to gain the image and more difficult to fortify it. But we're well on our way to fortifica-

The absence of an FM format competitor hasn't prevented WSNY from exercising its competitive instincts, however. For years WNCI has sponsored "Red, White, And Boom," billed as the Midwest's largest Fourth of July fireworks display. This past summer, WSNY debuted "Columbus: Discover The Light," the market's first outdoor atmospheric laser light show.

Facts And Figures

Columbus (market #34) boasts two ACs that are tops 12+, 18-49, 25-54, and 35-64. WSNY is the frontrunner in the first three demos; Full-Service WTVN grabs the upper-end honors.

WTVN still leads in AM drive. However, CHR WNCI and WSNY are applying pressure. The latter's successful lottery promotion helped "Sunny" cruise to first-place finishes in middays, PM drive, and nights. WNCI edged BM/EZ WBNS-FM as the market's leading weekend outlet.

Here's how WSNY and WTVN ranked among the Columbus signals. (Stats are based on spring '88 Arbitron metro shares 6am-midnight, Monday-Sunday. TSL is listed in minutes per day.)

| | Cume | 18-34 | 18-49 | 25-54 | 35-64 | TSL. |
|------|------|-------|-------|-------|-------|------|
| WSNY | 2 | 3 | 1 | 1 | 3 | 86 |
| WTVN | 4 | 6 | 4 | 2 | 1 | 90 |

For the corresponding Birch sweep, WTVN registered a 10.2 (12+), tying for third; WSNY ranked sixth with an 8.2.

WSNY is the leading FM AC in the top 50. However, the following top 50 Full-Service AMs score better 12+ stats: KMOX/St. Louis (25.0); WTIC/Hartford (19.1); WCCO/Minneapolis (16.6); KDKA/ Pittsburgh (15.4); WHAS/Louisville (15.4); WTMJ/Milwaukee (13.2); WIBC/Indianapolis (13.1); and WLW/Cincinnati (12.3).

'Sunny' Side Up

- Blitzed community to heighten visibility
- Played five in a row weekdays, 9-5
- Hit ratings jackpot via lottery mailer
- Introduced summerlong laser light show

Notes Hallett: "We were able to pull it off seven nights a week for the entire summer, not just one day. It was on the riverfront with full-color animated laser graphics, fireworks, and a choreographed music soundtrack. It brought thousands of people out every evening even in the rain. In fact, we only had to cancel the performance three times because of electrical

Obviously, the free 45-minute show made an instant impact. According to Hallett, when the station used the "Columbus: Discover The Light" line in focus group testing, "more than 80% of the people knew exactly what we were talking about, and 50% of the audience had seen it more than once. We were very impressed with that kind of response. I consider laser the ultimate marketing device for stations that need high street visibility. It's tough to pull off - expensive - but it's larger than life. Even those people who didn't see the show knew which radio station sponsored it."

Hallett's Helping Hand

Hallett strongly believes a great relationship with the GM is where a PD's job begins. "I don't have a direct conduit to the president of this company (Saga's Ed Christian)," he says. "I go through GM Al Fetch by way of daily discussions and social time. With the adage 'no risk, no reward' in mind, we're motivated by our gut. If we don't hear no, we go."

Apparently, Hallett and com-

pany have enough confidence in what they're doing to willingly share strategies with those seeking it. "If what we're doing is so important to our competitors, we invite them to give us a call and we'll let them know what we're doing even weeks in advance."



Despite propelling his station to first place, Hallett foresees another outcome in future books. Dusting off his crystal ball, he concludes: "I don't think I'm going to continue to be the 12+ market leader. If that was my ultimate goal, I might miss our sales goal: total dominance

"And I'll give you a prediction for fall '88. WNCI will probably be number one, but I'll be a close second. I'll be more dominant 25-54. What I'd really like to do, though, is stay in double digits 12+."



Scott Robbins

Record

The photo of programmer Scott Robbins that ran in last week's column (9/23) was actually WHBO/ Tampa's PD, not WLEV/Allentown's Robbins (pictured above). **R&R** apologizes for the inadvertent

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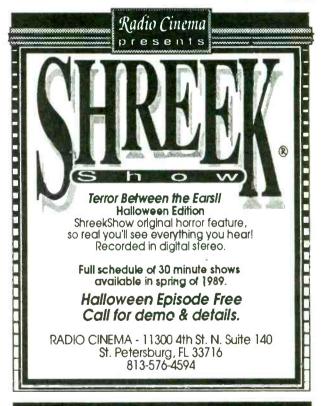
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Several Major Market clients need personalities who appeal to 35-54's. Must be able to entertain while keeping it brief. Must have worked for AC or EZ Listening in top 75 markets to be considered. T&R to Walt Brown, Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE

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Weekly newsletter lists hundreds of current openings! Mail \$15.95 for your six weeks subscription to BROADCAST JOB SERVICES, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. Now available, aircheck duplication only .95 per cassette.

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FAST-GROWING

satellite news & information network has two openings for qualified news pro's. Duties include voicing a wide variety of news, information and entertainment features via our international satellite network. Requirements include ability to edit and read wire copy without any evidence of regional accent. Starting pay is 18K/year, with wide open opportunity for advancement, including Director of Information Services position which starts at 30K/year. Send T&R, ASAP, to: CISCORP, Attn: Mark Mulch, P.O. Box 790367, Dallas, TX 75379-0367.

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EAST

Suburban N.Y. FM AC seeks full and parttime announcers and newscasters. T&R: WZFM, Rob Weingarten OM, 444 Bedford Rd., Pleasantville 10570. EOE (9/30)

AE needed. Broadcast sales rep with two years' experience. College degree a must. Resume: Retail Sales Manager, 4646 40th Street, NW, Washington, DC 20016. EOE (9/30)

New FM seek nights AT. News background helpful. Midteens, benefits, five days. Crystal Award winner. T&R: WEBBS, Bob Collins, Box 297, Great Barrington. MA 01230.

Dartmouth area FM AC seeks friendly sounding morning AT. Great place to live and work! T&R: WTSL-FM, Rob Thaler, Box 526, Lebanon, NH 03766. EOE (9/30)

Capable parttime AT wanted at metro Washington CHR. Must be willing to work flexible schedule. T&R: PD, Box 1726, Rockville, MD 20850. EOE (9/30)

Creative Production Director/copywriter with experience needed. Skills more important than pipes. T&R: WKFM, Brian Illes, 1022 Willis Avenue, Syracuse, NY 13204. EOE (9/30)

Funny, yet adult morning talent wanted for Atlantic City AOR. T&R: WZXL, Steve McNee, Box 180, Wildwood, NJ 08260. EOE (9/30)

DC's Hot 100 FM seeks hot PD with successful PD experience and hot on-air sound ASAP. Call: Gary Gross, (202) 722-1000, EOE (9/30)

OPENINGS

Soft AC FM serving NH, VT and MA seeks adult AT with goal to be a manager. Females encouraged to apply. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (9/30)

WHRR/Saco, Maine seeks News anchor, Females encouraged, T&R: Jon Paradise, Box 567, 04072. EOE (9/30)

Major radio station seeks Continuity Clerk. Previous traffic and/or continuity experience necessary. Resume: Personnel, 4646 40th St., N.W., Washington D.C. 20016. EOE (9/30)

NEW ENGLAND

based National Ski Program looking for experienced writers. Must be a skier and be able to translate your knowledge of skiing into a script format. For more information, call (203) 562-9400



Edens Broadcasting's Q94 is looking for a producer for the Q Morning Zoo. Great facilities, great people. Production experience necessary, creativity helpful. You'll be the right hand for the two-man Q Zoo Morning Team. Submit resume to Steve Davis, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE





NEEDED ASAP

Newsperson for Northern NJ AC AM & AOR FM. Strong writing and on-air skills required. AFTRA EOE Tape and resume to Joe Garifo, WMTR/WDHA-FM, Box 1250, Morristown, NJ 07960.

American Media

News Director/Personality WALK FM97.5/AM1370

Long Island's #1 station/morning show has rare opportunity for creative, enthusiastic news professional to lead market's top news operation. Strong information/entertainment skills. Join exciting, fast growing corporation.

T&R to General Manager, WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE



MAGIC 93 is looking for an upbeat afternoon Pro. We are looking for an entertainer with excellent production skills. Good dollars for right person. T&R's to: Randi Kirshbaum, WMGX, 200 High, Portland, ME 04101.

WQCD/New York City

CD 101.9, New York's premier contemporary jazz radio station, is looking for air personalities with a smooth and natural delivery who can relate an excitement about this music in an intelligent way. T&R immediately to Wendy Leeds, PD, WQCD, PO Box 2300, Grand Central Station, New York, NY 10163. No calls, EOE

NEW STATION

in Virginia Beach looking for staff, onair, sales, news, all staff positions. Tapes and resumes to: P.O. Box 9272, Virginia Beach, VA 23450.

OPENINGS

TALENT/ANNOUNCER

When you think of winter do you think of skiing? Are you a talent that would like to be known nationwide? How much do you know about skiing and the ski industry? Can you communicate this to our radio audience? Send C&R to CRN International, 1125 Dixwell Ave., Hamden, CT 06514.

SMALL MARKET FM

seeks morning man to take us from #2 to #1. If you have what it takes to deliver an uptempo creative show, we need you now. Send T&R today to Radio & Records, 1930 Century Park West, Box #209, Los Angeles, CA 90067. EOE

MORNING DRIVE ACE

Northern New England's #1 rock station has a rare opening for our top rated morning show. We're looking for a morning drive pro who's worked with a team, able to write and produce humorous bits (Carson/Letterman style), and who has strong production skills.

We're heavy into promotions, so a winning attitude is essential. You'll be working with another established onair pro, so the ability to adapt is a must. ROCK 101 has the tools you need to win, if you've got the talent. Are you the one who can knock this market dead? Send tape & resume right away, this position won't last!! ATTN: Jon Erdahl, ROCK 101/WGIR-FM, PO Box 101, Manchester, NH 03105. NO CALLS PLEASE. EOE.



SOUTH

K-LITE 106 FM seeks bright, upbeat, energetic, team player for 7-midnight. Females encouraged. Hurry! T&R: KTLT-FM, Box 4808, Wichita Falls, TX 76308. EOE [9/23]

The Southernmost radio station in the USA is always seeking new talent! T&R: WISS, Box 4500, Key West, FL 33040.

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXI-Radio, Box 433, Lawton, 73502. EOE (9/23)

Overnight AT wanted for soft AC station fulltime. No beginners. Seeking South Florida jocks only. T&R: Lite 92.1, Ross Block, Box 669, West Palm Beach, 33402. EOE (9/23)

TV has grabbed our morning anchor! Aggressive reporter, strong anchor needed immediately. T&R: WSPA-AM, Greg McKinney, Box 1717, Spartenburg, SC 29304. EOE (9/23)

Come live in the Virgin Islands. Isle 95 seeks experienced CHR AT. Photo and T&R: Bob O'Neil, Suite V-2, Caravelle Arcade, Christiansted, St. Croix, U.S.V.I. 00820. EOE (9/23)

Three key positions open: OM, PD and ND. Proven leadership and organizational skills are imperative. Box 22607, Tampa, FL 33622-2607. EOE (9/23)

AC morning AT needed yesterdayl Informed, mature, conversational AT with good interview and phones a must. T&R: WSPB, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE (9/23)

College market CHR seeks T&R's from good voices with fast production and copy skills. No whiners. T&R: FM-102, Box 300, Huntsville, TX 77342-0330. EOE {9/23}

Hot 94, Charleston, S.C. CHR seeks AT from midnight-6 am. T&R: Bob Casey, 1 Carriage Lane, Ste. C-2, 29407. EOE

Morning AT/OM needed for growing small market AM-FM. Minimum three years' experience. Good job! Good salaryl T&R: WKEU, Box 997, Griffin GA 30224. EOE (9/30)

Southeast Country legend seeks night-time AT needed yesterdayl Must be warm and friendly, good production and a team player. WBHP, Kevin Mason, Box 1230, Huntsville, AL 35807. EOE (9/30)

OPPORTUNITIES

OPENINGS

AC station, 45 miles south of Nashville is accepting T&R's for a possible upcoming opening. WKRM, Box 1377, Columbia, TN 38402, EQE (9/30)

Majic 107/Jackson, seeks afternoon AT for soft AC. Smooth delivery a must. T&R: Peter Baskind, 715 S. Pear Orchard Rd., Ste. 305, Ridgeland, MS 39157. EOE (9/30)

Seeking sportscaster with exceptional versatility: anchor, report, talk and PBP. Also need News personnel and creative production pro. T&R: Box 22607, Tampa, FL 33622-2607.

The Waves seeks experienced morning/midday AT for imme diate openings. Multitrack production a must. T&R: David Pressley, 4600 Parkdale, Corpus Christi, TX 78411. EOE

100,000 kw Country powerhouse accepting T&R's for AT positions. Need great voices and attitudes. T&R: Dele Stallings, Box 190, Albertville, AL 35950. EOE (9/30)

MORNING STAR!



America's 77th market (Brownsville/McAllen, TX) is ripe for a Morning Dominator! Somebody kinda funny, kinda mature, kinda smart .. with a backbone and a solid background, but not a jerk. You would kill here! The Money, Benefits, New Studios and People are pretty good! Are you? Only team players that aren't afraid to work need send cassette, resume & references to "Morning Star," KELT-FM, Box 711, Harlingen, Texas 78551. No calls, please.

PRODUCTION DIRECTOR

needed for #1 station in major market. Hot Company . . . Hot Management! Large amounts of \$\$\$ if you're hot! T&R to Radio & Records, 1930 Century Park West, Box #213, Los Angeles, CA 90067, EOE

COASTAL FLORIDA CONTEMPORARY

seek Morning Monster. We've got the tools & the bucks if you've got the yucks! Radio & Records, 1930 Century Park West, #217, Los Angeles, CA 90067. EOE M/F

FORTUNE MEDIA COMMUNICATIONS

New stations, new opportunities, new challenges ... got your attention? Nominate yourself. T/R to Michael St. John, Fortune Media Communications, 137-A McMurtrie Lane, Huntsville, AL 35806. (205) 721-9393.

Morning man needed for AC/Oldies format. Join a two person news team. Humorous, professional, good production. If we match, send T&R to Barry Grant, OM, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE



Q-93 ... New Orleans looking for killer night jock. Tapes and resumes to Bob West, 1440 Canal Street, #800, New Orleans, Louisiana 70112. EOE

MIDWEST

Experienced PBP a must. T&R: WIBA-AM, Jim Reed, Box 99, WI 53701, EQE (9/23)

OPENINGS

KMAJ/Topeka's leading station has a rare opening for an evening personality. T&R: Dave Waters, Box 4407, Topeka, KS 66604. EDE (9/23)

All positions. New radio station seeking to fill variety of on and off-air positions. Production, news, etc. T&R: KSTZ, Mike Sullivan, 222 South Central, St. Louis, MO 63105. EOE

WIBA-AM/Madison, Capital cities leader, seeks midday talent for full and parttime openings. Must be topical and experienced. T&R: Jim Reed, Box 99, WI 53701. EOE (9/23)

Midwestern leader seeks friendly, confident AT, T&R: WWEZ, Jacyln Zembrodt, 4198 Orchard Lake Rd., Orchard Lake, Mi 48033. EOE (9/23)

Y108FM, Chicago, seeks experienced advertising copy writer parttime. Great career opportunity. Wage commensurate with experience. Julie: (312) 851-4600. EOE (9/23)

FM Country station seeks News Director. Must do production. T&R: Tab Davis, Box 1030 Stevens Point, WI 54481.

Future opening, entry level News position. Must eat, sleep and breath news. T&R: KOFO, Brad Howard, Box 16, Ottawa, KS 66067. EOE (9/30)

North Central Kansas' best Country has an excellent opportunity for an experienced, self-motivated sales pro. Resume: KYEZ-FM Sales, Box 80, Salina 67402-0080. EOE (9/30)

50kw Midwest FM seeks morning traffic/general assignment reporter. T&R: WYEZ-FM, Ann Kraft ND, 237 Edison Rd., Mishawaka, IN 46545. EOE (9/30)

PM anchor/night meetings. T&R: WROE & WYNE Radio, John Mitchell, Box 1035, Neenah, WI 54956. EOE (9/30)

New FM AC seeks News Director for morning shift. Females preferred. Must be able to interact with morning AT. Photo, T&R: WDON, Geoff Freeman, Box 406, Geneva, OH 44041.

KMAP/St. Paul seeks AT with three years minimum experience. T&R: Al Alom, 287 E. 6th St., MN 55101. EOE (9/30)

K102/Columbus, Missouri seeks personality to fit into very successful AC morning team. Strong production and ability a must. T&R: DAN CORKERY, 503 Old 63 N., 65201. EOE (9/30)

diate opening for afternoon driver in medium Illinois market. Can you play in Peoria? If you think so, T&R: WGLO, 28 S. 4th St., Pekin, IL 61554. EOE (9/30)



- If you are radio's premiere production director; a person who has a national level delivery,
- possesses exceptional writing & organizational skills, and the brilliance to do numerous
- character voices (not bad impressions), then
- send a cassette and resume to: Bill Bamble. WKQX Radio, Merchandise Mart, Chicago,
- IL 60654. No phone calls, please. EOE • • • •

ANOTHER OUTRAGEOUS PERSONALITY NEEDED!

We already have the funniest morning show in St. Louis . . . Now we need someone to put the spark in afternoons. Show prepped humor, stunts, client endorsements, & lots of outside appearances a must. Do you need a straightman or a board operator? . . . Let's talk! Rush resume, picture, & cassette of your best stuff to: 12 Village Drive, St. Louis, MO 63146.

NEWS REPORTER/ANCHOR

needed for 50,000 watt Christian station that broadcasts adult contemporary Christian format. Qualified applicants should send resume and demo tape to WBCL Radio, 1025 West Rudisill, Fort Wayne, IN 46807

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

TOP 10 MARKET CHR

needs staff of pro's! Talent, production voice/director and engineer. Major market winning experience a must! T, R, & photo to Radio & Records, 1930 Century Park West, #216, Los Angeles, CA

OPENINGS



101.5 FM

We've got a rare full-time opening! We're looking air talent to take over a creative morning show. If you've got the drive to continue a winning tradition, you may be the person we're looking for. We'd love to hear from you! T&R to Mike Justin, P.O. Box 8, Bloomington, IL 61702. EOE. No. phone calls please.

AC COMMUNICATOR

Come live and WIN in a growing Midwest community with excellent facilities. Good pipes, creativity and programming experience a plus! Reply to Radio & Records, 1930 Century Park West, #200, Los Angeles, CA 90067. EOE

Today's Rock'n' Roll`

ARE YOU STRANGE?

Do you look at things differently? Are your talents being wasted? Can you do lifestyle news and support for one of radio's more bizarre morning shows? Can you do voices? Would you like to become a radio actor? Are you a male or female? If you can answer any of the above questions, we may be looking for you. Become part of a new radio success story. Work in a "Let's have fun and kick butt" atmosphere. Don't waste any more time. Rush your tape. resume and dental X-rays to: Morning Deal, KX-XR, 4722 Broadway, Suite 221, Kansas City, Missouri 64112. KXXR is an equal opportunity employer.



Join the highest-rated AC in any of the Top 50 markets! Midday Adult Communicator. Immediate opening. Rush T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE



FM AC in medium mkt. seeks team-oriented AT for key daytime airshift. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, Illinois 60435.

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MIDWEST MAJOR MARKET

contemporary station looking for major market talent for late nights. Screamers & teen locks need not apply. T&R's to Radio & Records, 1930 Century Park West, #211, Los Angeles, CA 90067.



Great Country 93, WKY, needs two fulltime anchor/reporters. Good pipes, smooth delivery and hustle a must. Tape and resume to Tom Adams, WKY, 400 E. Britton Rd., Oklahoma City, OK 73114.

OPENINGS

WEST

N/T has immediate opening for newsperson. Excellent facility, staff, pay and benefits. T&R: John Katz, 717 North Mooney Blvd., Tulare, CA 93274. EOE (9/23)

Colorado Springs-Pueblo CHR is losing our Production Director to a major market. Creativity more important than pipes T&R: KKMG, 3426 N. Elizabeth, Pueblo, CO 81008, EOE

KEZY/Anaheim, seeks Promotions Director who can do it all. Heavy promotions including remotes, parties and on-air give-aways. Call: Craig Powers OM/PD, (714) 774-9600. EOE

Creative, experienced adult communicator needed for brand new AC in Las Vegas, NV. Great pay and great company. Send me your best! T&R: Bob Brooks, 2880 E. Flamingo, Ste. E, 89121. EOE (9/23)

Central Washington's leader seeks AOR AT . Fulltime open ings including drive. Two and a half hours from Seattle. T&R: Scott Souhrada, Box 1280, Yakima, 98907. EOE (9/23)

L.A. Network seeks responsible, dedicated parttime traffic reporter to work on-air in L.A. Must have knowledge of L.A. freeway system. T&R: 6363 Sunset Blvd., Ste. 520, CA 90028. EOE (9/23)

AOR in Pacific Northwest seeks creative, energetic AT. Full and parttime positions available. T&R: PD, Box 1123, Eugene, OR 97440. EOE (9/23)

Block Party Productions seeks entry level parttime intern for radio show in L.A. Hours flexible, pay possible, students ok Female prefered. Paula Lynn: (213) 463-9646. EOE (9/23)

KOWL-AM/Lake Tahoe seeks someone with initiative and experience to succeed our AP trophy-winning News Director. T&R: Box 15460, South Lake Tahoe, CA 95702. EOE (9/23) Immediate opening for experienced Program Director/morning personality. T&R: KPAY AM-FM, Monty Ivey GM, 2654 Cramer Lane, Chico, CA 95928. EOE (9/23)

America's leading rated KTRS-FM, adult CHR P-3, seeks onair PD/OM. Salary, T&R: Bill Hart, 251 West First, Casper,

San Diego's KOW has immediate air staff openings. Minorities strongly encouraged, T&R: Chris Adams, 1523 E. Valley

WY 82601. EOE (9/30)

Parkway, Escondido, CA 92027. EOE (9/30) KCAL-FM/Redlands seeking off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang OM, 525 New Jersey St. #A, 92373. EOE (9/30)

Winning team and market leader seeks T&R's for future full and parttime openings. T&R: KFM, Brad Larock, Box 15223, Les Vegas, NV 89114. EOE (9/30)

Full Service AM is building a family in superb waterfront, mountain view community. Motivated talent. Salary, photo and T&R: c/o Hank LaDuke, Box 5277, Lacey, WA 98503.

Wanted: News Director for Southern California AM-FM com-Good wages and benefits. Call: (619) 375-1360. EOE

Killer CHR seeking undiscovered talents for future. I need creativity disciplined with structure and attention to detail. T&R: K-100, 15 Declaration Dr., Chico, CA 95926. EOE

Country leader KMIX AM-FM/Modesto seeks broadcast pros for present and future openings on air and news. T&R: Greg Edwards, Box 170, Turlock, CA 95381. EOE (9/30)

Classy KLCE-FM seeks top-rated AT. Must also assist with management responsibilities for Sun Valley, Ideho FM. T&R: Box 1197, Ideho Fells, ID 83401. EOE (9/30)

MORNING SHOW

Single or team needed for highly competitive large market CHR. Irreverent, topical, creative, local content, phones, bits and relateability. Big bucks, big promotions, big support from group broadcasters dedicated to earning #1. C&R with photo to Radio & Records, 1930 Century Park West, #210, Los Angeles, CA 90067. EOE

OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

__www.americanradiobistory.com

OPPORTUNITIES

OPENINGS



Denver's Country leader for over 8 years has a very rare opening for a midday air talent. KYGO-FM requires an experienced, adult communicator who feels at home in a music intensive environment. If you're the person we need, you'll receive an excellent salary, the best broadcast facility in the nation, and an outstanding staff of co-workers committed to winning. C&R to Bob Call, 1095 S. Monaco Parkway, Denver,

Jefferson-Pilot Communications



Looking for top-rated air personality to assist with management responsibilities for beautiful Sun Valley, Idaho FM. Call 1-208-785-1400 or send info c/o KLCE, Box 1197, Idaho Falls, Idaho

Great Opportunity For An Ambitious Salesperson

Small FM radio station is seeking a highpowered sales person with the desire and ambition to work into full ownership of the station. Salary and commissions to be based on experience. Send resume to Box 607, Cut



We need a GREAT MORNING NEWS PERSON!

Portland's #1 rated rock station needs an adult communicator for an irreverent morning show.
AOR background helpful. Females and minorities encouraged. Send T&R to: Mark Capps, KMJK, 9500 S.W. Barbur Blvd. Suite 302 Portland, OR. 97219. NO CALLS PLEASE.

KMEO PHOENIX

Immediate part-time positions and looking for future full-time candidates. Must have AC or country experience and strong production skills. If you're looking to retire, please look elsewhere. Tape, resume and picture to RT Simpson, Operations Manager, KMEO, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No

POSITIONS SOUGHT

I'll give you your money's worth and more. Mature, dedicated AT and/or PD pro with 25 years' experience. Prefer Country/AC. CHUCK: (915) 699-1903. (9/23)

Available now. Medium market maniac will take your competition and stomp them like bugs. Energy; not ego. 100,000% team player. Prefer AOR/CHR. DAN: (714) 528-9898. (9/23)

Work wanted: Experienced sportscaster seeks job opportunity. DAVE: (612) 770-2931. (9/23)

Highly motivated and experienced AT seeks advancement. Solid airwork, strong production and team player. Prefer AC/ Oldies/Country. DAVE DANIELS: (712) 233-1160. (9/23)

Columbia grad of May '87 seeks work as announcer. Will re-locate anywhere in U.S. (304) 366-8320. (9/23)

Newstalk station. I love the ring of it. Now, give me a ring. Talk show host/reporter. JIM: (414) 722-1520. (9/23)

Enthusiastic, great production, a best friend for your listen ers. Do great phones, ready for your station and will relocate. GD KAHN: (609) 795-7509. (9/23)

Veteran Rock 'n' roller seeking that artistic station. DAVE: (815) 933-6779. (9/23)

Pinch hitter in news department of medium/small station desires first fulltime news job. University degree, awards and internships. I'll go anywhere. LORI: {208} 943-8420. (9/23)

POSITIONS SOUGHT

so proud of my new tape! Want Classic Rock, AOR or hosting an evening phor (607) 535-7652. (9/23)

Eleven years' experience, including Music Director, Chief Op-rator and production, seeking medium market Country in the Northeast. GLENN: (607) 324-0633. (9/23)

Team player needs drafted! 12 year vet loves Oldies/traditional Country. Prefer Ohio and bordering states. BRUCE WAYNE: (513) 372-1657. (9/23)

Wanted: large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (9/23)

Finallyl A Sports Director who's exciting, knowledgeable, entertaining and able to hit the curve ball. BILL: (216) 255-8143. (9/23)

Talkshow host with OM/PD/Producing experience seeks new place to talk. Prefer major/medium market. PERRY: (313) 239-0905. (9/23)

Ten year pro seeks position in the South. Experience includes Country/Oldies/Big Band. Worked Dallas/Ft Worth, want small/medium market. STEVE: (919) 822-2064. (9/23)

Recent collage grad seeks first AT job, Two years' experience with college station. Prefers AOR/CHR. Will relocate. Has sense of humor. JIM: (414) 654-4282. (9/23)

As PD, I will turn your losing major or medium Ol into a winnerl RAMSEY: (512) 487-8113. (9/23)

NewsIII I'll work harder than your average bear. Have awards, will travel. Prefer Pittsburgh, Harrisburg, Philly markets. Afternoons if possible. SCOTT: (814) 226-8811. (9/23)

Ten year Polka vet seeks major market position. Prefer L.A. and mornings. JAMES: (409) 693-0472. (9/23)

Rock 'n' roll AOR AT animal with production, copywriting, news/sports experience seeks position at a community-leading rocker. All markets. KEN: (201) 633-8304/696-6137. (9/23)

DAN CARLISLE

AOR veteran available in October. Looking for stable personality oriented heritage station in a top 10 market. All inquiries will be handled in strict confidentiality. Call 415-861-5304.

Achoool No, this award-winning beginner wouldn't sneeze a chance to start in radio. Good writing, voica and productio Prefer nights or weekends. DOT: (213) 933-2810. (9/23)

Country AT with eight years' experience at WHOO and K92FM seeks middays or PM drive in medium merket. Good voice, production and solid numbers. JEFF: (904) 485-1768. (9/23)

Young AT with three years' AC experience seeks fulltime up-tempo AC station. Good production. BRIAN: (302) 436-4447. (9/23)

Marvelous Mark St. John's zany "nite-madness" now availa ble. This is one of the nation's leading night shows, Seeking MD/AT (7pm-midnight). MARK: (602) 258-3118. (9/23)

Hardworking, honest, creative female with great voice and sincere personality is ready, willing and able to get the job done. (919) 524-4647. (9/23)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider all serious offers. JAMES BOND: (817) 767-2078. (9/23)

NYC...big deall Power 95 ad/promo administrator ready for your CHR/AOR programming opportunity. AL REINOSO: (718) 544-9347. (9/23)

It's official! I am ready to move. Can do all formats as well as programming. Eight years' experience. KRIS: (919) programming. Ei 527-3094. (9/23)

Former five year Chicago metro PD seeks CHR/AC/Talk AT position. Will relocate. Good production, writing and computer skills. LAWRENCE: (219) 882-2033. (9/23)

Attention Chicago-landl Experienced, high-energy AT seeks full or parttime position. Prefer CHR/AC/AOR in the area. DICK: (312) 369-8939. (9/23)

Country radio pro with 20 years' experience may be your best PD/AT. DAN COOK: (419) 222-0649. (9/23)

Production Director is my goal. Currently Asst. Production Director for a major market NY radio station. Seek medium market. Creative and experienced. JOEY: (201) 487-0668.

AT seeks small/medium market in Country/AC/Oldies. For T&R, references . . . TOM; (702) 786-9536. (9/23)

FOURTEEN YEAR PRO

currently employed, five years programming CHR seeking high paying position in major market. Offering inventive solutions to programming needs, top rated on-air personality, humorous, stable. Phone: W.D. "Capt. Bill" Simmons (206) 734-5939.

POSITIONS SOUGHT

Country and AC PD's! Easygoing, witty personality, production guy/MD ready now. Medium and major market experience. Great references. GENE DAVIS: (608) 756-4022

Excellent voice, also strong in production. Team player, four years in Southern California. Looking to expand. CRAIG: (619) 446-2472. (9/23)

Need a female who can be soft and sultry? Or hot rockin' and happy go lucky? Call the rocker. (919) 524-4647. (9/23)

Eight year quality broadcaster seeks CHR/Classic Rock/ Talk/ PBP. Work ethic unmatched. Have pipes, looks and wit. Let's gol JOE: (206) 671-9224.

Country PD/OM/MD seeks work three hours of Chicago. 17 years' experience, 33 years old. ROB RYAN FILLERS: (218) 2728-4484. (9/23)

••••••OLDIES •••••

I've programmed many winners. No more satellite shows. All shows are live and local. Good on-air communicator, innovator. Excellent knowledge of "oldies" for-mat. Looking for bigger market size. Call Gerard 813-743-0173.

Former Publicity Manager seeks similar position with major market position. For resume write: K.D., 3176 Paces Station Ridge, Atlanta, GA 30339. (9/23)

Production pro seeks new challenge. Award-winning, creative team player delivers results. Can handle pressure. Metro markets, agencies. DAN: (514) 483-5049. (9/23)

More than a card reader! Young, enthusiastic, responsible team player will help you go beyond the boring. Three years on-air/production. Voices and accents. PERRY: (818) 907-9146. (9/30)

gramming/airshift in medium or major market. TOM MUR-PHY: (904) 641-5631. (9/30)

20 year radio vet in CHR/AC/Oldies seeks producti

Sports coverage isn't a gamel If you want to be #1, you need to hire #1. Entertaining and informative. BILL: (216) 255-8143. (9/30)

Wait a minute! Don't hire one of these other jocks. They could be maniacs. Sane, respectable, clean-cut and talented AT available now. Prefer AOR/CHR. DAN: (714) 528-9898. (9/30)

Veteran rocker seeking that progressively eclectic format. DAVE: (815) 933-6779. (9/30)

The AT of the 80's is at your doorstep. Can I come in? (312) 213-1948. (9/30)

I play to win. In programming your station, we'll develop the ideas, instead of react. On-air, production and people skills great. (512) 631-3608. (9/30)

Full Service stations: Experienced News Director/anchor will motivate your staff and make that FS format shine! MIKE THROOP: (816) 523-5243. (9/30)

Choose to excel. Call to secure that great sounding voice for your station. (201) 445-5331, (9/30)

Currently working two radio jobs, be nice to work one. 12 years' experience, seeking Eastern medium or major market. Prefer Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (9/30)

SWM CHR AT seeks marriage to career. Awesome protion. Available now! ANDY: (516) 671-0129. (9/30)

Experienced in Jazz/Nac/AOR/AC/CHR/Alternative seeks position in New England. Excellent production skills. Administrative skills also. JEFF: (508) 366-4316. (9/30)

DESPERATE?

Does your station need a kick in the pants? Are you willing to take a chance? NYC air talent looking for first P.D. gig. I WILL put your station on the map! Great references. Great attitude. I would prefer the east but I'll consider any serious offer. Oldies, AC or CHR preferred. STOP PROCRASTINAT-ING! CALL NOW 718-336-8732.

I'm seeking fun with my upbeat shows, creative production and great character voices. Prefer CHR/AC/AOR in medium to large market in Midwest or CA. MIKE: (612) 459-9304. (9/30)

19 years' experience including: news/morning man/production/copy/PD/ND. Good voice, hard-working and stable. Prefer medium/large markets. LARRY KAY: (717) 653-2500. (9/30)

Eight year CHR pro available in Florida. Medium/major markets. (305) 721-0582. (9/30)

Young five year AT seeks fulltime airslot at uptempo AC. I've got the tools but need a place to build. BRIAN: (302) 436-4447. (9/30)

POSITIONS SOUGHT

TOP TEN

prize pastures. Mature, upbeat, happy sound. A friend to your listeners. Takes directions. Respond to Radio & Records, 1930 Century Park West, Box #215, Los Angeles, CA 90067.

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Cental/ South Texas. Will consider others. JAMES BOND: (817) 767-2078. (9/30)

Experienced energetic AT seeking advancement. Strong production, solid airwork and team player. Prefer AC/Oldies/country. Will relocate. DAVE: (712) 233-1160. (9/30)

Midwesterner, currently morning man/AE at small market dominator in South seeks position in Midwest market. IL or WI ideal. JOHN: (919) 372-8296. (9/30)

Experienced Pro/AT/ Sports/PBP seeks openings in all markets. Will relocate. Available ASAP. ARNIE: (213) 476-3169.

Great voice and production. Experienced team player. Seeking Southwest to Southeast markets. Make offer. CHRIS: (214) 272-3164. (9/30)

Experienced ten year pro including: AOR MD and morning AT. Can do bits and voices. Good numbers, great production and ready to move. RIK: (216) 499-4190. (9/30)

Enthusiastic high energy small market CHR AT seeks P-3/P-2 night position. Money not important. Professional attitude a must! Will relocate. JIM: (301) 934-366.

BARB WUNDER. AIR TALENT

needs new challenge! Formerly with SMN, WJJD-WJEZ Chicago, WSUN Tampa. Currently WKIP Poughkeepsie. Relocated for spouse last time. His turn now. Let's go! 914-462-6974.

MISCELLANEOUS

Voices for commercial/industrial production house needed. Cassette/rates: Peter O'Connell, M.C.U. 1552, Hertel Box 225, Buffalo, NY 14216. (9/30)

R&R Opportunities Display Advertising

Display: \$50 per inch per week [maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



- 1 HOLLIES/He Ain't Heavy, He's My Brother (EMI) 1
- 2 BILL WITHERS/Lovely Day (Sunshine Mix) (CBS)
- 3 PHIL COLLINS/A Groovy Kind Of Love (Virgin)

4 U2/Desire (Island)

- 5 PET SHOP BOYS/Domino Dancing (Parlophone/EMI)
- 6 JASON DONOVAN/Nothing Can Divide Us (PWL)
- 7 WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
- 8 INNER CITY f/KEVIN SAUNDERSON/Big Fun (10/Virgin)
- 9 RICK ASTLEY/She Wants To Dance With Me (RCA)
- 8 10 YELLO/The Race (Mercury/PG)
- 11 BROS/I Quit (CBS) 3
- 15 12 PASADENAS/Riding On A Train (CBS)
- 13 WHITNEY HOUSTON/One Moment In Time (Arista)
- 14 BON JOVI/Bad Medicine (Vertigo/PG)
- 11 15 G. ESTEFAN & MIAMI SOUND.../Anything... (Epic)
- 16 YAZZ & PLASTIC POP./Only Way Is Up (Big Life)
- 17 COLDCUT f/J. REID/Stop This Crazy... (Ahead Of Our Time)
- 14 18 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)
- 19 COMMODORES/Easy (Motown)
- 20 20 SALT-N-PEPA f/E.U. /Shake Your Thang (London/PG)

Moving Up

BANANARAMA/Love Truth & Honesty (London/PG) ALEXANDER O'NEAL/Fake '88 (Tabu/CBS) BELINDA CARLISLE/World Without You (Virgin) HAZELL DEAN/Turn It Into Love (EMI) BEATMASTERS f/P.P. ARNOLD/Burn It Up (Rhythm King) TRANSVISION VAMP/Revolution Baby (MCA) BRUCE SPRINGSTEEN/Spare Parts (CBS)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- 1 SIOUXSIE & THE.../Peek-A-Boo (Geffen)
- 2 PRIMITIVES/Crash (RCA)
- 3 LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
- 4 **U2**/Desire (Island)
- 5 PSYCHEDELIC FURS/All That Money... (Columbia)
- 6 BIG AUDIO DYNAMITE/Just Play Music (Columbia)
- 7 COCTEAU TWINS/Carolyn's Fingers (Capitol) 13
- 8 TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA)
- 9 **SUGARCUBES**/Coldsweat (Elektra)
- 10 FEELIES/Away (A&M)
 14 11 MICHELLE SHOCKED/Anchorage (Mercury)
- 12 JOY DIVISION/Love Will Tear Us Apart (Quest/WB)
- 7 13 HOTHOUSE FLOWERS/Don't Go (London/Polydor)
- 14 ESCAPE CLUB/Wild Wild West (Atlantic)
- 18 15 SINEAD O'CONNOR/Jump In The River (Reprise)
- 17 16 UB40 f/CHRISSIE HYNDE/Breakfast In Bed (A&M)
- SUGARCUBES/Birthday (Elektra)
- 18 EDIE BRICKELL & THE NEW.../What I Am (Geffen)
- 19 19 RED HOT CHILI PEPPERS/Fire (EMI)
- 8 20 HOUSE OF LOVE/Christine (Creation/Relativity)

Moving Up

PIXIES/Gigantic (4AD) (import)

JANE'S ADDICTION/Jane Says (WB)

IN TUA NUA/All | Wanted (Island)

FISHBONE/Freddie's Dead (Columbia)

FEELIES/Too Far Gone (A&M)

BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra) INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)

LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)

CLOSE LOBSTERS/What Is There To Smile About (Enigma) TIMELORDS/Doctorin' The Tardis (TVT)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

- 1927/That's When I Think... 1
- JOHN FARNHAM/Age Of Reason 2
- DARYL BRAITHWAITE/As The Days...
- JIMMY BARNES/Waitin' For...
- CROWDED HOUSE/Better Be Home Soon
- CROWDED HOUSE/When You Come 6
- CHANTOOZIES/Wanna Be Up
- 8 INXS/Never Tear Us Apart
- 9 JOHN FARNHAM/Two Strong Hearts
- 10 JAMES REYNE/Motor's Too Fast

Most Added

CATFISH/The Early Hours SCHNELL FENSTER/Love-Hate Relationship

Top 10 Australian records from playlists of FM104/Brisbane. EON-FM:/Melbourne, FOX-FM:/Melbourne, 96FM:/Perth, SA-FM:/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- 1 COLIN JAMES/Voodoo... (Virgin) 2
- 2 FROZEN GHOST/Round And Round (WEA) 3
- 3 COREY HART/Spot You... (Aquarius/Cap.)
- 4 CANDI/Dancing Under... (IRS/MCA)
- 5 GLASS TIGER/Diamond Sun (Capitol) 6 BLVD./Dream On (MCA)
- 7 GLASS TIGER/My Song (Capitol)
- 8 DOUG & SLUGS/Tomcat... (Ritdong/A&M)
- 9 EYE EYE/Endless Night (Duke Street/MCA)
- 10 BARNEY BENTALL/Something... (Epic)

Most Added

BARNEY BENTALL/Come Back To Me (Epic) HONEYMOON SUITE/It's Over Now (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

Siouxsie Hasn't Peaked Yet On CMJ; U2 Challenges

or the seventh straight week (four charts' worth), SIOUXSIE peeked out from the top of the CMJ chart with their backwards masque of the tortured squeeze box. The PRIMITIVES rebounded to runner-up, ahead of the stable LET'S ACTIVE and U2, surprising practically no one with a #4 debut.

The COCTEAU TWINS trio hopped up to #7, the SUGARCUBES got higher at #9, and alternative pioneers the FEELIES debuted at #10. MICHELLE SHOCKED jumped to #11 with an "Anchorage," while ESCAPE CLUB reversecrossed to the CMJ list at #14. SINEAD and the philosophical EDIE & THE NEW BOHEMIANS rebounded.

The East Coast-based PIXIES pulled off the old import-reverse play to top the Moving Up brigade, ahead of L.A.'s JANE'S ADDIC-TION and Ireland's IN TUA NUA. Another L.A. act, FISHBONE, brought its Curtis Mayfield cover in, followed by folk activist BILLY BRAGG, CHR smash INFO SOCIE-TY, Scottish literateur LLOYD COLE, the resurging CLOSE LOB-STERS, and former UK #1 automotive sensation the TIMELORDS.

BILL WITHERS slid by PHIL COLLINS but couldn't knock the HOLLIES out of #1, as the battle of remakes and rereleases continued at the top of the British chart. U2 (an instant Back Page Breaker) logged a desirable debut at #4, the PET SHOP BOYS improved, and JA-SON DONOVAN, who co-stars with Kylie Minoque in the Aussie "Neighbours," held soap opera steady at #6.

INNER CITY advanced to #8, as RICK ASTLEY joined the Top 10 (leaping from #21 on the complete UK listing). The PASADENAS rolled upward, WHITNEY HOUSTON

graduated from Moving Up status. and BON JOVI's "Bad Medicine" moved 22-14. The COLDCUT! JUNIOR REID single inched up a notch, while SALT-N-PEPA's E.U.-aided "Thang" remained at #20

BANANARAMA topped the Moving Up releases with a new single that's featured on their upcoming Greatest Hits LP. Others included ALEXANDER O'NEAL, BELINDA CARLISLE, and HAZELL DEAN. The BEATMASTERS/P.P. AR-NOLD tune improved 29-27 to remain on the move, while new ones from TRANSVISION VAMP and **BRUCE SPRINGSTEEN** completed

On the Australian chart, 1927 pulled away from the pack of contenders to remain #1. JOHN FARNHAM's "Age" and DARYL BRAITHWAITE's "Days" held their

ground, while JIMMY BARNES jumped to #4. CROWDED HOUSE's "When You Come" (the trio's second currently charting single) leveled off at #6 and INXS stepped up to #8. CATFISH remained on a list of Most Added tracks that included a new one from remote Split Enz spinoff SCHNELL FENSTER as well.

COLIN JAMES's "Voodoo Thing" worked some magic on the Canadian listing, taking over the #1 spot. FROZEN GHOST rebounded to #2, COREY HART's "Coalmine" jumped to #3, and CANDI stayed at #4. BLVD. made an upturn, while GLASS TIGER's "My Song" climbed to #7 and EYE EYE held onto #9. Top Add honors went to new tracks from BARNEY BENTALL & THE LEGENDARY HEARTS and HONEYMOON SUITE.



The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point:

"The Discovery & Development Of New Artists"

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

VIDEO MUSIC



42.7 million households

Patti Galluzzi, Director/Music Programming

| SNEAK PREVIEW | | Weeks On |
|---------------------------------|------|----------|
| BON JOVI/Bad Medicine (Mercury) | | |
| DURAN DURAN/I Don't Want Your | | |
| U2/Desire (Island) | | |
| | | |
| MEANN | | |

HEAVY

| CHEAP TRICK/Don't Be Cruel (Epic)9 |
|--|
| DEF LEPPARD/Love Bites (Mercury) |
| ESCAPE CLUB/Wild, Wild West (Atlantic) |
| GUNS N' ROSES/Sweet Child O' Mine (Geffen) |
| INXS/Never Tear Us Apart (Atlantic) |
| JOAN JETT & BLACKHEARTS/I Hate Myself (Blackheart/CBS Associated) 19 |
| ROD STEWART/Forever Young (WB) |
| UB40 /Red Red Wine (A&M) |
| VAN HALEN/When It's Love (WB)8 |

BUZZ BIN

| HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA) | 3 |
|--|---|
| PRIMITIVES/Crash (RCA) | 5 |
| SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen) | 6 |

ADDS

LLOYD COLE & COMMOTIONS/My Bag (Capitol)
DURAN DURAN/I Don't Want Your Love (Capitol)
FISHBONE/Freddie's Dead (Columbia)
WHITNEY HOUSTON/One Moment In Time (Arista)
JOHN LENNON/Jealous Guy (Capitol)
R.E.M./Talk About The Passion (IRS/MCA)
WHITE LION/When The Children Cry (Atlantic)

Information current as of September 27.



27.9 million households

Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

| POWER | Weeks On |
|---|----------|
| BEACH BOYS/Kokomo (Elektra) PHIL COLLINS/A Groovy Kind Of Love (Atlantic) GLENN FREY/True Love (MCA) UB40/Red Red Wine (A&M) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) | |
| HEAVY | |
| ANITA BAKER/Giving You The Best That I Got (Elektra) BASIA/Time And Tide (Epic) BREATHE/How Can I Fall? (A&M) PETER CETERA/One Good Woman (WB) WHITNEY HOUSTON/One Moment In Time (Arista) ELTON JOHN/A Word In Spanish (MCA) JOHN LENNON/Jealous Guy (Capitol) GEORGE MICHAEL/Kissing A Fool (Columbia) STEVE MILLER/Ya Ya (Capitol) | 25 |
| MEDIUM | |
| JOAN ARMATRADING/Living For You (A&M) RICK ASTLEY/It Would Take A Strong Strong Man (RCA) BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KIM CARNES/Crazy In Love (MCA) JOHNNY CLEGG & SAVUKA/Take My Heart Away (Capitol) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) TAYLOR DAYNE/I'll Always Love You (Arista) FOUR TOPS/Indestructible (Arista) GIANT STEPS/Another Lover (A&M) GRAYSON HUGH/Tears Of Love (RCA) BOBBY MCFERRIN/Don't Worry, Be Happy (EMI) KYLIE MINOGUE/The Loco-Motion (Geffen) SADE/Nothing Can Come Between Us (Epic) WILL TO POWER/Baby I Love Your Way (Epic) | |
| LIGHT | |
| GEORGE BENSON/Let's Do It Again (WB) HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) JEFFREY OSBORNE/She's On The Left (A&M) AL STEWART/King Of Portugal (Enigma) WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) DENIECE WILLIAMS/I Can't Wait (Columbia) | ADD2 |
| NOUVEAUX VIDEO | |



APTUROUS WEEKEND: VH-1 salutes Elektra Records' sultry chanteuse with an "Anita Baker Weekend," beginning 9/30, 4pm ET; concluding 10/2, 11pm ET. Videos and interview footage will air hourly throughout the weekend. In addition, a half-hour compilation special will be shown 9/30, 8:30pm ET; 10/1, 5:30pm ET; and 10/2, 3pm ET.

• CALLING ALL INXS FANS: Those not-so-new sensations, INXS, receive the s*t*a*r* treatment when MTV devotes a day of programming to the Aussie band (10/2, 6am-7pm ET). Videos, interview segments, and rare concert footage will air hourly during regular programming. Also featured are two specials. The first, "Inside INXS," was filmed during the group's recent "Calling All Nations" tour. This hourlong MTV premiere presentation features live concert clips and a behind-the-scenes look at the band (10/2, 7pm ET).

The second special, "Australian Made," is comprised of concert highlights filmed during a series of 1987 outdoor music festivals held at different sites throughout Australia. Several bands from the land Down Under — including the **Divinyls**, **Saints**, **Models**, and INXS — are spotlighted in the one-hour MTV encore presentation (10/2, 8pm FT).



AUSTRALIAN EXPORTS — INXS's Michael Hutchence and the Divinyls' Christina Amphlett are featured in the MTV special "Australian Made."



ANITA WITNESS! — The soulful Ms. Baker in a state of rapture.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

GREGORY ABBOTT

Let Me Be Your Hero (Columbia)

63% of our reporting stations on it. Rotations: Heavy 2, Medium 28, Light 32, Total Adds 3, WEKS, Z16, KDKS,

BREAKERS.

FREDDIE JACKSON **Hey Lover (Capitol)**

82% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/5, Light 58/33, Total Adds 38 including WXYV, WAMO, WVEE, KRNB, WYLD, PWR94, KPRS, XHRM, KSOL, Z93. Debuts at number 38 on the Urban Contemporary chart.

JONATHAN BUTLER

There's One Born Every Minute (Jive/RCA)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 64/34, Total Adds 37 including WXYV, WDJY, WVEE, KRNB, WYLD, PWR94, WGCI, WZAK,

BILLY ALWAYS

Back On Track (Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 43/5, Total Adds 5, WYLD, KDAY, WKND, KMAP, KIPR.

NEW & ACTIVE

BOYS "Diai My Heart" (Motown) 56/16 Rotations: Heavy 1/0, Medium 10/0, Light 45/16, Total Adds 16 including WYLD, PWR94, WZAK, WWKX, WJIZ, KQXL, WATV, KIIZ, Z16, KWTD. Heavy: WFXE. Mediums include: WILD, WYEE, K104, KJLH, WXOK.

VESTA "Sweet, Sweet Love" (A&M) 50/19

Jm 5/1, Light 45/18, Total Adds 19 including WVEE, WYLD, KJLH, XHRM, WKND, WNHC, WWKX, II: WDKX, WZFX, WKWM, KMYX.

KDLZ, KIIZ, KFXZ, Medium; WDNA, 112-10.

LIA "Tell Me It's Not Too Late" (Virgin) 48/8

LIA "Tell Me It's Not Too Late" (Virgin) 48/8

All Medium 7/0, Light 41/8, Total Adds 8, WYLD, WBLZ, WQMG, KIPR, KWTD, WJJS, WTLC, KFÓX, 0/0, Medium 7/0, Light 41/8, Total K104, KDLZ, WBLX, WCKX, KMAP

GUY "Round And 'Round (Merry Go 'Round)" (MCA) 48/7
Rotations: Heavy 6/0, Medium 17/0, Light 25/7, Total Adds 7, K104, WBMX, XHRM, WQFX, Z16, WQIS, WJJS. Heavies include: WWDM, WFXE, WFXC, WJMI, KCHX. Mediums include: WHUR, WOWI. WZAK, WFXA, Z93.

Include: WWOM, WEXE, WEXE, WOM, KCHX. Medium sinclude: WHON, WZAN, WZAN,

CHERRELLE "Everything I Miss At Home" (Tabu/CBS) 45/45
Rotations: Heavy 0/0, Medium 5/5, Light 40/40, Total Adds 45 including WILD, WUSL, WDJY, WHUR, K104, KRNB, WYLD.

BRENDA RUSSELL "Get Here" (A&M) 43/3
Rotations: Heavy 1/0, Medium 17/0, Light 25/3, Total Adds 3, KJLH, WENN, Z93, Heavy: WQFX, Mediums include: WVEE,

CAMEO "You Make Me Work" (Polydor) 42/41
Rotations: Heavy 0/0, Medium 9/8, Light 33/33, Total Adds 41 including WDAS, WUSL, WDJY, WHUR, WVEE, K104, WEDR,

Rotations: Heavy 1/0, Medium 6/0, Light 34/19, Total Adds 19 IRRUBURN, WFXC, WQMG, WANM.
Z104, WJMI, KilZ, Heavy: WHUR. Mediums include: WDKX, WWDM, WFXC, WQMG, WANM.
BY ALL MEANS "I'm The One Who Loves You" (Island) 41/16
Rotations: Heavy 0/0, Medium 6/0, Light 35/16, Total Adds 16 including WVEE, KRNB, WYLD, KJLH, KSOL, WFXA. KDLZ.
WCARG KFXZ, Z16. Mediums include: K104, KIIZ, WTMP, WGPR. WVOI.

""" (Island) 39/5

WWDM. WFXE, WQQK, KACE. Mediums include: LOOSE ENDS "Mr. Bachelor" (MCA) 41/19

Rotations: Heavy 2/0, Medium 18/0, Light 18/3, Total Adds 3, KJLH, KSOL, WJYL. Heavy: WZAK, WVOI. Mediums include

UR K104 KRNB WEDE

DEREK B "Goodgroove" (Profile) 37/3
Rotations: Heavy 0/0, Medium 11/0, Light 26/3, Total Adds 3, WDAS, KDKO, KMYX. Mediums include: KPRS, WPAL, WJTT,

RICK JAMES "Wonderful" (Reprise) 35/10 Rotations: Heavy 0/0, Medium 8/2, Light 27/8, Total Adds 10, WVEE, WNHC, WWKX, WEKS, WFXA, WENN, WQMG, WIZF, KDKO, KFOX. Mediums include: WJIZ, WATV, WWDM, WFXE, WJMI.

AL HUDSON & ONE WAY "Oriving Me Crazy" (Capitol) 35/1 Rotations: Heavy 1/0, Medium 15/0, Light 19/1, Total Adds 1, WALT. Heavy leavy; WVOI, Mediums include: KRNB, WEDR, WYLD.

WBLZ, WZAK.

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 32/9

Poterfore: Heavy (I/O Medium 2/O. Light 30/9, Total Adds 9, WYEE, KRNB, WEDR, WGCI, KQXL, WQFX, WQIS, Z92, KDIA.

LENMY WILLIAMS "Giving Up On Love" (Crush) 30/10
Rotations: Heavy 0/0, Medium 2/0, Light 28/10. Total Adds 10, WJIZ, WATV, WPAL, WQMG, Z104, KWTD, WTLZ, KDKO,

ZIGGY MARLEY AND THE MELOOY MAKERS "Tumblin' Oown" (Virgin) 29/21 AND THE MELDOT MARCHO I WILLIAM (1916) 100 (1917) 25/21

(o), Medium 4/0, Light 25/21, Total Adds 21 including WDAS, WUSL, WHUR, K104, KPRS, WKND, WWKX.

Medium: WILD, KJLH, XHRM, WDKX.

TONY TERRY "Young Love" (Epic) 26/3
Rotations: Heavy 0/0, Medium 10/0, Light 16/3, Total Adds 3, WATV, U102, WCDX, Mediums include: WDAS, WHUR, WNHC.

WWKX, WUKX.

BUS BOYS "Hard Work" (Voss) 25/3

Setal and Heavy 0/0 Medium 11/1, Light 14/2, Total Adds 3, WJTT, KFXZ, KWTD, Mediums include: WEDR, WPAL, WFXE,

MOST ADDED

CHERRELLE (45) CAMEO (41) FREODIE JACKSON (38) JONATHAN BUTLER (37) ZIGGY MARLEY ANO... (21) LOOSE ENDS (19)

VESTA (19 SURFACE (17) BOYS (16) BY ALL MEANS (16)

SADE (40)

KIARA (12)

COMMODORES (16)

HOTTEST

BOBBY BROWN (71) KARYN WHITE (63) LEVERT (53)

TEODY PENDERGRASS (29) BOBBY McFERRIN (18) **NEW EDITION (16)** JOHNNY KEMP (13) JEFFREY OSBORNE (13)

TONY! TON!! TONE! (12)

TOP RECURRENTS

J. OSBORNE "Left" F. JACKSON "Nice" 3 2

PEBBLES "Take" 1 3

T.T. TONE "Born"

J. BROWN "Static"

OAZZ BANO "Single"

G. TAYLOR "Tease"

5 B M. JACKSON "Another"

J. JEFF "Nightmare" 9 10 S. MUROOCK "Husband"

SIGNIFICANT ACTION

J.J. FAO "Way Out" (Atlantic) 22/1

19/1 Total Adds 1, KDAY, Heavy: WLUM, WENN, WEXC, Mediums include: KRNB,

FAT BOYS "Are You Ready For Freddy" (Tin Pan Apple/Mercury) 21/3
Rotations: Heavy 0/0, Medium 9/0, Light 12/3, Total Adds 3, WZAK, Z104, WGPR. Mediums include: KRNB, OC104, WXOK,

BIG DAODY KANE "Ain't No Half-Steppin'" (Cold Chillin/WB) 21/1 Rotations: Heavy 3/0, Medium 4/0, Light 14/1, Total Adds 1, WCKX. Heavy: KDAY, WITT WITT KDAY, WWDM, WFXC, Medium: WDAS, WOWI,

COMMODORES "Solitaire" (Polydor) 20/16

18/15, Total Adds 16 including WDAS, WHUR, OC104, WJIZ, WFXA, KQXL, WXOK,

EVON GEFRIES & THE STANO "Stand And Deliver" (Atlantic) 20/5
Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, KQXL, WENN, WZFX, WTMP, WVOI.

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, KQXL, WENN, WZFX, WTMP, WVOI.

L'TRIMM "Cars With A Boom" (Time-X/Atlantic) 20/3

Rotations: Heavy 3/0, Medium 9/2, Light 8/1, Total Adds 3, WWDM, WCKX, KMYX. Heavy: KPRR, WJHM, KKSS. Mediums

RJ'S LATEST ARRIVAL "Could Have Been You" (EMI) 19/4
Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, OC104, WDKX, KYEA, WCKX. Medium: WLUM, KMAP.

Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total A TYKA NELSON "L.O.V.E." (Chrysalis) 18/9 tal Adds 9, PWR94, WFXA, WXOK, WFXC, WJYL, WORL, WGPR, WTLC,

ROTATION HINES "You Need Somebody" (Epic) 17/5
Rotations: Heavy 1/0, Medium 4/0, Light 12/5, Total Adds 5, WKND, WQOK, WGPR, KBUZ, WTLZ. Heavy: WDKX. Medium:

MILLIE JACKSON "The Tide is Turning" (Jive/RCA) 17/3
Rotations: Heavy 0/0, Medium 0/0, Light 17/3, Total Adds 3, Z16, WKWM, KDI.
WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis) 16/3 Adds 3, OC104, KIIZ, WTMP, Medium: WHUR, KKSS,

ROY AYERS "Fast Money" (ichiban) 16/0 Rotations: Heavy 0/0, Medium 3/0, Light 13/0, Total Adds 0. Medi Rotations: Heavy 0/0, Medium 3/0, Light 13/0, Total Adds 0. Medium: WEDR, WTMP, WCKX.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 15/11

Rotations: Heavy 0/0, Medium 1/0, Light 14/11, Total Adds 11 including WHUR, KDAY, KQXL, WQFX, Z16, WJYL, WALT, Z92, WCKX, KDKO. Medium: WPAL.

Z92, WCKX, KURO, Medium: WFAL.

TODAY "Him Or Me" (Motown) 15/7

Rotations: Heavy 0/0, Medium 4/2, Light 11/5, Total Adds 7, WBMX, WBLZ, Z93, WJMI, KIIZ, KDKS, WANM. Medium: WFXE,

OORIAN HAREWOOD "Show Me (One More Time)" (Emeric) 15/0

LE JUAN LOVE "Please Stay" (Luke Skywalker) 15/0

PRINCE "I Wish U Heaven" (Paisley Park/WB) 14/11
Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including WZAK, WWKX, WJIZ, WEKS, Z104, Z99, WQIM.

PIECES OF A OREAM "RIsing To The Top" (EMI) 14/9
Rotations: Heavy 0/0, Medium 2/0, Light 12/9, Total Adds 9, WXYV, WHUR, WEDR, WGCI, WWDM, WZFX, Z16, WQOK, WCDX. Medium: WFXC, WIZF.

WRECKS-N-EFFECT "Let's Oo It Again" (Atlantic) 14/1
Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, KWTD. Mediums include: KRNB, WWDM, WFXC, Z92, WCKX.

CLUB NOUVEAU "Envious" (WB) 12/6
Rotations: Heavy 0/0, Medium 4/0, Light 8/6, Total Adds 6, KRNB, WJTT, WQFX, WQIS, WALT, KDIA. Medium: WLUM,

IMAGINATION "Hold Me In Your Arms" (RCA) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KDIA. Medium: WWKX.

PEBBLES "Oo Me Right" (MCA) 11/6

nt 7/5, Total Adds 6, Z104, WJMI, WQIM, WQQK, WGPR, WVOI. Medium: WWDM.

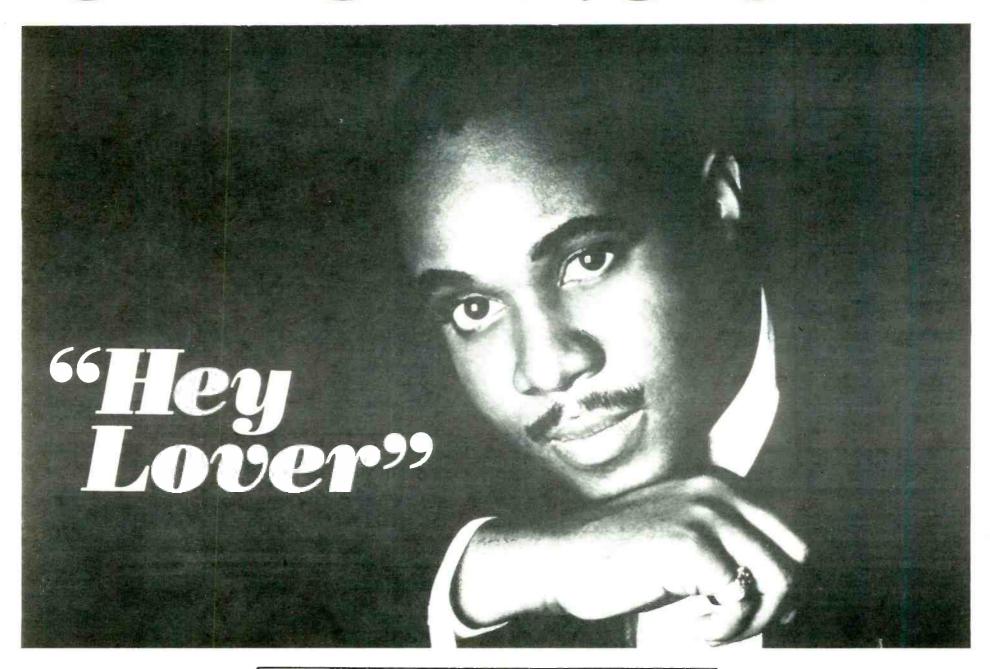
STACY LATTISAW "Call Me" (Motown) 10/7

Adds 7, KPRS, KDAY, WFXC, Z16, KWTD, KPRW, WVOI. Medium: WFXE. ICE-T "I'm Your Pusher" (\$Ire/WB) 10/5
Rotations: Heavy 0/0, Medium 3/0, Light 7/5, Total Adds 5, KRNB, WGCI, WWDM, WZFX, KHYS. Medium: WZAK, KDAY,

NEW ARTISTS

Reports/Adds ...48/8 BY ALL MEANS/I'm The One Who Loves You (Island) 41/16 EPMO/Strictly Business (Fresh/Sleeping Bag)38/3 ..37/325/3

Emotion In Motion FREDDIE JACKSON



BREAKER®

URBAN CONTEMPORARY CHART

DEBUT 38

Now On 80 UC Reporters — 82% ONE OF THE MOST ADDED

From the smash album "Don't Let Love Slip Away"



Capitol

Produced by Paul Laurence For Paul Laurence Productions/Orpheus Productions Management: Hush Productions Inc.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltime Roy Sampson

FREDDIE JACKSON JONATHAN BUTLER LOOSE ENDS PIECES OF A DREAM SURFACE COVER GIRLS COVER GIRLS
Hottest:
LEVERT
BOBBY BROWN
KARYN WHITE
SADE
BOBBY MCFERRIN

CHERELLE
STARPOINT
DENIECE WILLIAMS
BOOGIE DONN PRODU
HOTLEST:
BOBBY BROWN
TONY TONI TONE
CHEYYL "PEPSII" R
AL B. SURE
ANITA BAKER

PREDDIE JACKSON FREDDIE JACKSUM HOTTEST: JEFFREY OSBORNE TEDDY PENDERGRASS PEBBLES GEORGE BENSON HOWARD HUNTSBERRY

WNHC/New Haven

VESTA
SURPACE
CHERRELLE
NAJEE
READY FOR THE WOR
RICK JAMES
HOTTES:
TEDDY PENDERGRASS
LEVERT
SADE

GEORGE MICHAEL
RJ'S LATEST ARRIV
COMMODORES
WAS (NOT WAS)
GOOD QUESTION HOWARD HUNTSBERRY BOBBY MCFERRIN

WUSL/Philadelphia Allan/Monds

CAMEO CHERRELLE BOBBY MCFERRIN PUBLIC ENEMY ZIGGY MARLEY AND LOOSE ENDS LOOSE ENDS Hottest: LEVERT KARYN WHITE SADE AL B. SURE BOBBY BROWN

ZIGGY MARLEY AND BOYS ZIGGY MARLEY AND BOYS JONATHAN BUTLER RICK JAMES PRINCE VESTA CHERRELLE HOTTEBELLE HOTTEBELLE HOTTEBELLE HOTTEBELLE HOTTEBELLE HOTTEBELLE KIARA NEW EDITION

WDKX/Rocheste

CAMEO
GODD CUESTION
JONATHAN BUTLER
CHERRELLE
RJ'S LATEST ARRIV
HOTCEST:
BOBBY MCCERRIN
AL B. SURE
SADE
LUTHER VANDROSS
BOBBY BROWN

WHUR/Washingt Mike Archie

COMMODORES
CAMED
CHERRELLE
PIECES OF A DREAM
ZIGOY MARLEY AND
BLAST ZONE
REGINA BELLE
HOTTCOST
BOBBY BROWN
LUTHER VANDROSS
KARN WHITE
KIARA

WDJY/Washington J.C. Floyd

J.C. Floyd
CHUCK BROWN 6 THE
RAZE
ANITA BAKER
JORATHAN BUTLER
CHERRELLE
GCORGE BENSON
MELBA MOONE
AL B. SURE
KEITH SWEAT
CAMEO
HOTEGET:
BOBBY BROWN
JEFFREY OSBORNE
CHERTL "PEPSII" R
LUTHER VANDROSS

WDAS/Philadelphia

SOUTH

SHIRLEY LEWIS

SHIRLEY LEWIS
BOYS
CHERRELLE
EVON CEFFRIES & T
COMMODORES
NAJEE
BLAST ZONE
SPLIT IMAGE
RUN D.M.C.
HOTLEBER
HOTL

WJIZ/Albany Tony Wright

Ray Boyd FREDDIE JACKSON JONATHAN BUTLER VESTA
RUN D.M.C.
BY ALL MEANS
RICK JAMES
LOOSE ENDS LOOSE ENDS
CAMEO
Hottest:
TEDDY PENDERGRASS
LEVERT
EVELYN "CHAMPAGNE
BOBBY BROWN

WEKS/Atlenta

RICK JAMES GREGORY ABBOTT CAMEO BOBBY MCFERRIN JONATHAN BUTLER PRINCE PRINCE ZIGGY MARLEY AND ANGELA BOFILL HOTTEST: LEVERT KARYN WHITE NEW KIDS ON THE B NEW KIDS ON SADE BOBBY BROWN

WXOK/Balon Ro

Math Morion
COMMODORES
WHITNEY HOUSTON
JONATHAN BUTLER
SURFACE
MAC BAND
TYKA NELSON
HOTHER
CHAPTER
KARN WHITE
KIARA
MELBA MOORE

Carl Conner
FREDDIE JACKSON
BY ALL MEANS
CHERRELLE
RICK JAMES
TYRA NELSON
COMMODORES
CAMEO
HOTCHER TENDER
TEDDY PENDERGRASS
LEVERT
SADE
NEW EDITION
AL B. SURE

CAMEO
ZIGGY MARLEY AND
SURFACE
COMMODORES,
DEREK B
HOLLEST:
LEVERT
BOBBY BROWN
BOBBY MCFERRIN
CHEPKI "PEPSII" R
KARYN WHITE

WAMO/Pittsburgh

FREDDIE JACKSON SWEET OBSESSION SURFACE

PRINCE
BOYS
NAJEE
BOYS
NAJEE
LENNY WILLIAMS
GYBLIZ
COMMODORES
FIVE STAR
CHERRELLE
FULL PORCE
HOCLERT
LEVERT
TEDDY PENDERGRASS
KARYN WHITE
BOOBY BROWN
SADE

WVEE/Atlanta

CAMECO
PREDDIE JACKSON
STEVIE WONDER
EVON GEFFRIES & T
LOSSE ENDS
COMMODORES
CHERRELLE
RICK JAMES
BRENDA RUSSELL
HOTTEGE:
BOBBY BROWN
TEDDY PENDERGRASS
LEVERT

WATV/Blimingham

Ron January SURFACE BOBBY MCFERRIN BOBBY MCFERRIN
BOYS
TONY TERRY
JONATHAN BUTLER
LENNY WILLIAMS
CAMEO
Hottest:
LEVERT
BOBBY BROWN
KARYN WHITE
JOHNNY KEMP
NEW EDITION

WPAL/Charlesto

FREDDIE JACKSON BERNICE FRAZIER SPLIT IMAGE CAMEO SURFACE JONATHAN BUTLER LENNY WILLIAMS PAULA ABDUL

FREDDIE JACKSON BRENDA RUSSELL TODAY HOTTEST: LEVERT BOBBY BROWN KARYN WHITE TEDDY PENDERGRASS SADE

NONE
HOTTEST:
BOBBY BROWN
GEORGE BENSON
KARYN WHITE
TEDDY PENDERGRASS
TONY TONI TONE

BUS BOYS
STEVIE WONDER
FREDOIE JACKSON
JONATHAN BUTLER
KID 'N' PACKSON
CLUB NOUVEAU
SCRATCH MO
CLUB NOUVEAU
SPLIT IMAGE
HOTEGET
JOHNNY KEMP
BOBBY BROWN
KIARA
KARYN WHITE

WFXE/Columbus Byron Pitts

PREDDIE JACKSON MILLIE SCOTT CHERRELLE ZIGGY MARLEY AND

CAMEO CHERRELLE CHERRELLE
GUY
ZIGGY MARLEY AND
RAZE
REDDINGS
JAMM
JOHNNIE TAYLOR
HOTTEST
BOBBY BROWN
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
ANITA BAKER WJMI/Jackson

Walker/Mack
10 DS
CHERRELLE
CAMEO
CAMEO
SWEET OBSESSION
SMOKEY DEE
STACY LATTISAW
TYKA NELSON
210GY MAKLEY AND
FULL FORCE
MIDNIGHT STAR
NEW EDITION
KARYN MILTE
BOBBY BROWN
CHERYL "PEPSII"

KPRR/EI Paso

JONATHAN BUTLER HOTTEST: INFORMATION SOCIE ROB BASE L'TRIMM KARYN WHITE SADE

MELBA MOORE EVELYN "CHAMPAGNE

MICHOILE MEGISON
PREDDIE JACKSON
21GGY MARLEY AND
VESTA
BY ALL MEANS
CHERRELLE
REGINA BELLE
CAMEO
HOTLES:
LEVERT
MAC BAND
TEDDY PENDERGRASS
KARYN WHITE
KIARA

ONATHAN BUTLER
GYRLZ
CHERVL "PEPSII" 1
LENNY WILLIAMS
LIA
CAMEO
CHERELLE
BY ALL MEANS
HOTLER
BOBBY BROWN
KARYN MHITE
NEW EDITION
LEVE RT
MIDNIGHT STAR

Z104/Greenville

GUY
VESTA
PREDDIE JACKSON
ROBERT BROOKINS
AL B. SURE
CHERRELLE
LOTERELLE
LEVERT
MELBA MOORE
MAC BAND
CHAPTER 8
LUTHER VANDROSS

WQFX/Gulfport-Blloxi

SURFACE
GUY
CLUB NOUVEAU
RUN D.M.C.
RAHEEM
BLAST ZONE
KID 'N' PLAY
HOTLOST:
LEVERT
BORBY BROWN

SIR MIX-A-LOT PREDDIE JACKSON

BOYS
WHITNEY HOUSTON
STACY LATTISAW
BOOGIE DOWN PRODU
LENNY WILLIAMS
WRECKS-N-EFFECT
LIA WRECKS-N-EFFECT LIA BUS BOYS FREDDIE JACKSON CHERRELLE BOOTSY COLLINS TERENCE TRENT D

TERENCE TRENT D'A HOCLESET LEVERT BOBBY BROWN KARYN WHITE HOWARD HUNTSBERRY SADE

BILLY ALWAYS
LIA
JONATHAN BUTLER
VESTA
BY ALL MEANS
HOTELET
LEVERT
BORBY BROWN
VANESSA WILLIAMS
HOWARD HOWTSERRY
BORBY MCFERRY

WJYL/Louisville Fields/March

EPHD THEMES IN EPHD II R JONATHAN BUTLER TYKA NELSON BLAST ZOME HOTLEST LEVERT TEDDY PENDERGRASS KIARA SADE BOBBY BROWN

WLOU/Louisville

Ange Canessa Hottest: JEFFREY OSBORNE LEVERT JAMES BROWN TONY TONI TONE SUE ANN

WJJS/Lynchburg Lad Goins WHITNEY HOUSTON FREDDIE JACKSON

JONENWAIREY
PREDDID JACKSON
JORNTHAN BUTLER
LOE-T
BY ALL MEANS
RUN D.N.C.
GYRLZ
FINESSE & SYNOUIS
CHERYL "PEPSII" R
CLUB NOUVEAU
STEVIE WONDER
CHERELLE
HOLLES BIOWN
BOBB BROWN
LEVER VANDROSS
LEVER VANDROSS
LEVER
SADE

CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE
HOTLEST:
LEVERT
BORBY BROWN JOHNNY KEMP EVELYN "CHAMPAGNE SADE

Jackson/Jones
RUN D.M.G. DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMED
LOOSE ENDS
HOTLEST
LOOSE ENDS
HOTLEST
LOOSE ENDS
HOTLEST
LOOSE ENDS
TONY TON I TONE
TEDDY PENDERGRASS
KARYN WHITE

none Hottest: BOBBY BROWN INFORMATION SOCIE UB40 KARYN WHITE BOBBY MCFERRIN

WBLX/Mobile Tony Brown

SURFACE
LOSSE ENDS
BY ALL MEANS
JORNATHAN BUTLER
CHERRELLE
HOTCOST
TEDDY PENDERGRASS
KARYN WHITE
NEW EDITION
HOWARD HUNTSBERRY
BOBBY BROWN

KYEA/Monroe Gary Willia

DOROTHY MOORE RJ'S LATEST ARRIV JONATHAN BUTLER CHERYL "PEPSII" R CAMEO FREDDIE JACKSON READY FOR THE WOR READY FOR THE HOTTEST: LEVERT JOHNNY KEMP BOBBY BROWN JEPFREY OSBORN MIDNIGHT STAR

Michael Long

Michael Long
COMMODORES
STANLEY JORDAN
CAMEDO
CHERRELLE
PEBBLES
JORNATHAN BUTLER
PRINCE
LOOSE ENDS
HOTTER
LEVERT
SHIRLEY MURDOCK
JEFFREY OSBORNE
GEORGE BENSON
BOBBY MCPERRIN

HOT105/Montgo Coulter/Marvin

SWEET OBSESSION RAZE
STARPOINT
CAMEO
LOOSE ENDS
GEORGE MICHAEL
HOTLERE,
HOT SON THE B
BOBBY BROWN
BOBBY MCVERRIN
CHERYL "PEPSII" R
LUTHER VANDROSS

WQQK/Nashville

PAULA ABDUL MILLIE SCOTT CHERRELLE PEBBLES SURFACE JEFFREY OSBORNE TEDDY PENDERGRASS STEVE WINWOOD BOBBY MCFERRIN BASIA

WIKS/New Bern B.K. Kirkland

NEW EDITION CHERRELLE ANITA BAKER LOOSE ENDS AL B. SURE WHITNEY HOUSTON

WYLD-FM/New Orleans Vic Savage CHERYL "PEPSII" R SURFACE SURFACE LIA REDDINGS BY ALL MEANS BILLY ALMAYS TYRONE DAVIS BOOTSY COLLINS JONATHAN BUTLER CHERRELLE LOOSE ENDS FREDDIE JACKSON BOYS VESTA HOLLERS

BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
HOLTEST:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE WOW!/Norfolk Crumbley/Atkins

HOTTEST: KARYN WHITE HOWARD HUNT: MIDNIGHT ST/ NEW EDITION BOBBY BROWN WORL/Orlando

FREDDIE JACKSON CAMEO
TYKA NELSON
ZIGGY MARLEY AND
HOTTEST
HOTEST
HAC BAND
KARYN WHITE
BOBBY BROWN
MELBA MOORE

WJHM/Orlando Linsey/Hollywoo

NEW EDITION STEVIE WONDER TERENCE TRENT D'A CAMEO GENERO MICHAEL EVELYN "CHAMPAGNE 2 LIVE CREW 2 LIVE CREW
HOTTEST:
CHERYL "PEPSII" R
NEW EDITION
KIARA
GEORGE BENSON
ROB BASE

WPLZ/Petersburg

CHERRELLE
10 DB
VE STA
HOTTOST
LEVERT
LEVERT TONI TONE
KARYN WHITE
CHAPTER 8
JOHNNY KEMP

WQOK/Rateigh Caesar Gooding

ANITA BAKER CHEWYL "PEPSII" R ZIGGY MARLEY AND BILLY OCPAN PIECES OF A DREAM BY ALL MEANS PRINCE CHERRELLE VESTA LOOSE ENDS GREGORY HINES HOLLES

CHERYL "PEPSII" R
JONATHAN BUTLER
TONY TERRY
TROOP
PIECES OF A DREAM COMMODORES
KOPPER
CHERRELLE
HOUTESELLE
HOWARD HUNTSBERRY
LEVERT
BOBBY MCFERR IN
PEBBLES
SALT & PEPA

KDKS/Shreveport Myrick/Turner BOYS REDDINGS TODAY JONATHAN BUTLER CAMEO

JONATHAN BUTLER
CAMEO
TODAY
PUBLIC ENEMY
CHERRELLE
STARPOINT
ZIGGY MARLEY AND
HOTCES:
BOBBY BROWN
KARYN WHITE
JOHNNY KEMP
SADE

Chris Turner
AL B. SURE
DEFINE CE WILLIAMS
CAMEO
CAMEO
COMBO
DOB
PUBLIC ENEMY
EVON GEPFRISS & T
WAS (NOT WAS)
HOTCHER
BOBBY MCFERRIN
NEW EDITION
SADE
ANITA BAKER WGPR/Detroit Joe Spencer

Z92/Tyler Vanessa Barryer

CHERRELLE FREDDIE JACKSON TERENCE TRENT D'A RUN D.M.C. VESTA BLAST ZONE HOTTEST BOBBY BROWN LEVERT

GUY
HOTTEST:
BOBBY BROWN
TONY TONI TONE
LEVERT
KARYN WHITE
SADE

WGCI/Chicago Sonny Taylor

LOOSE ENDS
REDDINGS
JONATHAN BUTLER
RUN D.M.C.
CHERRELLE
PIECES OF A DREAM
ICE-T ICE-T Hottest: TEDDY PENDERGRASS KIARA BOBBY BROWN DAZZ BAND SADE

WIZF/Cincinnati DuBard/Hankston FREDDIE JACKSON RICK JAMES CHERYL "PEPSII" R HOWARD HUNTSBERRY CHERRELLE CHERRELLE
HOTTEST:
BOBBY BROWN
LEVERT
KARYN WHITE
CHAPTER 8
GARY TAYLOR

WBLZ/Cincinnat

LIA TODAY CAMEO Hottest: PEBBLES KARYN WHITE TONY TONI TONE HOWARD HUNTISBERRY EVELYN "CHAMPAGNE

WZAK/Cleveland Lynn Tolliver CAMEO PRINCE PRINCE
BOYS
RAZE
FAT BOYS
JONATHAN BUTLER
HOTLEST:
BOBBY BROWN
LEVERT
BOBBY MCFERRIN
KARYN WHITE
EVELYN "CHAMPAGNE

WCKX/Columbus

RAHEEM BIG DADDY KANE BLAST ZONE CHERRELLE RJ'S LATEST ARRIV L'TRIMM L'TRIMM
HOTTEST:
JOBBY BROWN
KARYN WHITE
LEVERT
MIDNIGHT STAR
SADE

CHERYL "PEPSII" R READY FOR THE WOR HOTTEST: LEVERT NEW KIDS ON THE B KARYN WHITE TEDDY PENDERGRASS BOBBY BROWN

FAT BOYS JONATHAN BUTLER ANITA BAKER PEBBLES GREGORY HINES

none Hottest: TONY TONI TONE JEFFREY OSBORNE TYRONE DAVIS

VESTA EVON GEFFRIES & T TYKA NELSON PERRI

MIDWEST

Tom Owens

WVKO/Columbus

KMJM/St. Louis Mike Stradford

KKSS/Albuquerque

SWEET OBSESSION GOOD QUESTION GOOD QUESTION
NEW EDITION
CAMEO
ANITA BAKER
HOTTEST
L'TRIMM
TEDDY PENDERGRASS
SADE BOBBY MCFERRIN NU SHOOZ KDKO/Denve

CAMEO CAMEO RICK JAMES JONATHAN BUTLER LOOSE ENDS LENNY WILLIAMS DEREK B BLAST ZONE ZIGGY MARLEY AND CHERRELLE HOSTER BOTH HOTESEL BOBBY BROWN KARYN MHITE MAC BAND MELBA MOORE

FREDDIE JACKSON CAMEO

KACE/Los Angeles CAMEO CHERRELLE FREDDIE JACKSON LENNY WILLIAMS MILLIE SCOTT MILLIE SCOTT
HOTTEST
BOBBY BROWN
AL B. SURE
SADE
GEORGE BENSON
KARYN WHITE

KMYX/Ojai Gilmore/Villarimo

L'TRIMM
SWEET OBSESSION
ZIGGY MARLEY AND'
COMMODORES
DEREK B
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BOBBY BROWN
READY FOR THE WOR
NEW EDITION
BOBBY MCFERRIN
KARYN WHITE

WEST

KDAY/Los Angeles Jack Patterson

Jack Patterson
STEVIE WONDER
J.J. FAD
BILLY ALMAYS
REAL ROXANNE
STACY LATTISAW
M.C. BAM BAM
SIR MIX-A-LOT
JONATHAN BUTLER
LUTHER VANDROSS
CAMEO
MAC BAND
RARYN WHITE
CHEMYL "PEPSII" R
BLAST ZOME
ANITA BAKER
PAULA ABUST
FINESSE & SYNQUIS
HOWARD HUNTSBERRY
HOTCHEST
BOOGIE DOWN PRODU
STETSASCHIC
LA SOUL

KDIA/Oakland Harrison/Regevig

LUTHER VANDROSS COMMODORES BOYS CLUB NOUVEAU FREDDIE JACKSON JONATHAN BUTLEF IMAGINATION
RUN D.M.C.
BLAST ZONE
PHILIP MICHAEL TH
LENNY WILLIAMS
HOTCHER
LEVERT
TEDDY PENDERGRASS
JEFFREY OSBORNE
KARYN WHITE
BOBBY BROWN

EPMD Hottest: TCNY TONI TONE TEDDY PENDERGRASS KARYN WHITE KIARA SADE

CHERRELLE CHERRELLE
COMMODORES
BY ALL MEANS
RICK JAMES
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CAMES
LIGGY MARLEY AND
HOTEBET:
LEVERT
MAC BAND
BOBBY BROWN
KARYN WHITE
READY FOR THE WOR

KKFX/Seattle Robert L. Scott

FREDDIE JACKSON

CHERREILE JONATHAN BUTLER VESTA BY ALL MEANS BRENDA RUSSELL EPMD

XHRM/ San Diego L.D. McCollum CAMEO
Hottest:
TONY TONI TONE
SADE
MIDNIGHT STAR
KARYN WHITE
MELBA MOORE

KSOL/San Francisco

SWEET OBSESSION NU SHOOZ NIA PEEPLES SA-SIRE STEVIE WONDER STEVIE WARDEN
EPMD
CAMEO
AL B. SURE
BY ALL MEANS
JONATHAN BUTLER
RAZE
FREDDIE JACKSON
WATTERET: HOTTEST TACKSON
HOTTEST
HOTTES

98 Current Reporters 92 Current Reports

WPEG/Charlotte.

Five stations called in a frozen playlist: WLOU/Louisville, WLUM/Milwaukee, WOWI/Norfolk, WPDQ/Jacksonville, and

One station failed to report and its

playlist was frozen: KMJM/St. Louis KBUZ/Eldorado, KS; KCHX/Midland-

WXLA/Lansing, MI is no longer a

Odessa, TX; WCKU (U102)/Lexington, KY; WEEZ (Z99)/Laurel, MS; WFXE/Columbus, GA; WZHT (HOT105)/Montgomery, AL are new

K104/Dallas

WFXC/Durham Walker/Mack

WZFX/Fayetteville Tony Lype JONATHAN BUTLER EVON GEFFRIES & T CHERRELLE ICE-T PIECES OF A DREAM COMMODORES HOTTER KARIN WHITE BOBBY BROWN LEVERT MELBA MOORE

KDLZ/Ft. Worth-Dallas Michelle Medison

FREDDIE JACKSON RICK JAMES JONATHAN BUTLER

RUN D.M.C. CLUB MOUVEAU SADE GEORGE BENSON SADE
GEORGE BENSON
PAT BOYS
JORNTHAN BUTLER
LERNY WILLIAMS
PERBELES
LOOSE ENDS
HOTHER
HOTHER
MINHIGHT STAR
SALT & PEPA
EVELYN "CHAMPAGNE
JOHENY KEMP
LEVERT Z99/Laurel Duan Shelby

GWEN GUTHR IE

U102/Lexington

LUTHER VANDROSS TRACIE SPENCER WHITNEY HOUSTON TONY TERRY GOOD QUESTION

HOTCHET:
BOBBY BROWN
SADE
JOHNNY KEMP
VANESSA WILLIAMS
NEW EDITION

ROGER TRACIE SPENCER PRINCE HOTTOST: TAYLOR DAYNE

SADE KARYN WHITE

KHYS/Houston Heawood/Small

TODAY
LOOSE ENDS
STARPOINT
WAS (NOT WAS)
WILL DOWNING
DENIECE WILLIAMS
JONATHAN BUTLER
VESTA
SHEENA EASTON
BOYS

BOYS
Hottest:
HOWARD HUNTSBERRY
JEFFREY OSBORNE
KARYN WHITE
GEORGE BENSON
SADE

LeBianc/Harrison
SURFACE
PREDDIE JACKSON
BUS BOYS
CAMEO
JONATHAN BUTLER
VESTA
BY ALL MEANS
HOTESTE
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KXZZ/Lake Charles Jay Jefferies

LOOSE ENDS

Hottest: TEDDY PENDERGRASS LEVERT BOBBY BROWN KARYN WHITE SADE

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FREDDIE JACKSON BOYS STACY LATTISAW COMMODORES BLAST ZONE GREGORY ABBOTT

KFXZ/Lafayette LeBlanc/Harrisor

Paul Todd CAMEO CAMEO CAMEO FREDDIE JACKSON PEBBLES CHERRELLE TODAY JAMM PHILIP MICHAEL TH LOOSE ENDS DJ KOOL HOTEGE: GEORGE RENSON NEW EDITION READY FOR THE WOR MIDMIGHT STAR STEVIE WONDER Paul Todd

KiPR/Little Rock Monday/See

KilZ/Killeen Alton Palmore

LIA HOTTOST: LEVERT BOBBY BROWN EVELYN "CHAMPAGNE SADE KARYN WHITE KRNB/Memphis Jones/Walker

WEDR/Miami Jackson/Jones

Debbie Parker ZIGGY MARLEY AND COMMODORES SURFACE CHERRELLE

GREGORY HINES
HOTHER
JEFFREY OSBORNE
LEVERT
MIDNIGHT STAR
TONY TONI TONE
BOBBY BROWN

WCDX/Richmond Chuck Woodson

PRINCE
GOOD QUESTION
TRACIE SPENCER
SURPACE
DENIECE WILLIAMS
COMMODORES

CAMEO
HOttest:
TEDDY PENDERGRASS
JEFFREY OSBORNE
KARYN WHITE
BOBBY BROWN
AL B. SURE

SADE DENIECE WILLIAMS WTMP/Tampa Chris Turner

FREDDIE JACKSON
STARPOINT
PRINCE
GREGORY HINES
HOTLEST
HOTLEST
KARYN WHITE
TEDDY PENDERGRASS
BOBBY BROWN
LEVERT
TONY TONE

CAMEO SURFACE TERENCE TRENT D'A JONATHAN BUTLER MILLIE JACKSON REDDINGS HOLLEST:

WTLC/Indianapolis
Johnson/Buchanon LIA WILL DOWNING FREDDIE JACKSON BOBBY MCFERRIN TYKA NELSON CHERRELLE CHERRELLE
HOTCOST:
LEVERT
TEDDY PENDERGRASS
GEORGE BENSON
MELBA MOORE
BOBBY BROWN

KPRS/Kansas City Monics Nightingale

PREDDIE JACKSON
ZIGGY MARLEY AND
GEORGE MICHAEL
STACY LATTISAW
SURFACE
SPLIT IMAGE
GARNNER COLE
HOTEGET
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SADE

none Hottest: JAZZY JEFF INFORMATION SOCIE JEFFREY OSBORNE BOBBY BROWN LEVERT

WLUM/Milwaukee Gary Young

KMAP/Minneapolis Al Alonzo AI AIORZO
MIDNIGHT STAR
FREDDIE JACKSON
CHERRELLE
PRINCE
BOYS
STARPOINT
BILLY ALWAYS
REDDINGS
ZIGGY MARLEY AND
HOCCEST
BOBBY BROWN
KARNN WHITE
SADE

KPRW/Oklahoma City Darnell Swift Darnell Switt
JOHNNY KEMP
CHERRELLE
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VESTAL
VESTAL
BY ALL MEANS
BY ALL MEANS
FREDUE JACKSON
STACY LATTISAN
HOTE GET
LEVER
LEVER
LEVER
KARN
WHITE
KIARA

WTLZ/Saginaw Kermit Crockett

BOYS
LOOSE ENDS
CAMED
BOBBY MCFERRIN
GEORGE MICHAEL
LENNY WILLIAMS
HOTE BEIT
KARYN WHITE
LEVERT
BOBBY BROWN
JOHNNY KEMP
SADE

WVOI/Toledo Paul Brown

STACY LATTISAW PEBBLES ZIGGY MARLEY AND Hottest: JOHNNY KEMP TEDDY PENDERGRASS ONE WAY SADE

GREAT MUSIC DOES NOT HAPPEN BY CHANCE

Three New Hit Singles Coming Soon To A Station Near You!

CHAKA KHAN -- "It's My Party"

(Producer: Russ Titelman)

AL JARREAU -- "So Good"

(Producer: George Duke)

NEW CHOICE -- "Funny Feeling"

(Producer: Khayree/Exec. Producers: Jay King, Benny Medina)



R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

SEPTEMBER 30, 1988

| 3 | 2 | | | People | Total orts/Adds | Heavy | Medium | Light |
|-----|-----------|----------|----------|--|--------------------|---------|---------------|------------|
| WKS | | S LW | TW | | | ricavy | TWICE COLOTTI | =-9.11 |
| 10 | 3 | 3 | 0 | | | 148 | 19 | 2 |
| 6 | 2 | 1 | | | | 152 | 12 | 2 |
| 12 | 8 | 4 | 3 | T. GRAHAM BROWN/Darlene (Capitol) | | 139 | 28 | 2 |
| 13 | 9 | 6 | 4 | DESERT ROSE BAND/Summer Wind (MCA/Curb) | | 129 | 37 | 3 |
| 11 | 7 | 7 | 6 | RONNIE MILSAP/Button Off My Shirt (RCA) | | 125 | 23 | 7 |
| 21 | 14 | 9 | 6 | ROSANNE CASH/Runaway Train (Columbia) | | 95 | 64 | 9 |
| 19 | 16 | 11 | Ø | SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia) | | 88 | 67 | 11 |
| 22 | 17 | 12 | B | SOUTHERN PACIFIC/New Shade Of Blue (WB) | | 79 | 80 | 9 |
| 2 | 1 | 2 | 9 | RANDY TRAVIS/Honky Tonk Moon (WB) | | 103 | 31 | 5 |
| 8 | 5 | 5 | 10 | KATHY MATTEA/Untold Stories (Mercury) | | 94 | 37 | 10 |
| 18 | 15 | 13 | 0 | JO-EL SONNIER/Tear-Stained Letter (RCA) | 151/0 | 84 | <i>55</i> | 12 |
| 25 | 18 | 15 | Œ | FOSTER & LLOYD/What Do You Want From Me This Time (RCA) | | 63 | 87 | 12 |
| 27 | 20 | 17 | ® | DON WILLIAMS/Desperately (Capitol) | 164/4 | 42 | 109 | 13 |
| 24 | 19 | 16 | Ø | CONWAY TWITTY/Saturday Night Special (MCA) | 15//2 | 54 | 92 | 11 |
| 5 | 4 | 8 | 15 | DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise) | 134/0 | 83 | 37 | 14 |
| 30 | 23 | 20 | 1 | NITTY GRITTY DIRT BAND/I've Been Lookin' (WB) | 16//3 | 20 | 126 | 21 |
| 38 | 27 | 22 | Ð | RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia) | | 24 | 115 | 26 20 |
| 28 | 24 | 21 | Œ | CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic) | 160// | 25 | 105 | 30 |
| 17 | 13 | 10 | 19 | SKIP EWING/I Don't Have Far To Fall (MCA) | 12//1 | 68 | 42 | 17 |
| 47 | 35 | 23 | 20 | REBA MCENTIRE/I Know How He Feels (MCA) | 16//12 | 9 | 111 | 47 |
| 49 | 37 | 25 | 3 | GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA) | | 3 | 107 | 51 |
| 40 | 34 | 27 | 22 | MICHAEL JOHNSON/That's That (RCA) | | 13 | 93 | 46 |
| 32 | 28 | 24 | 3 | KENNY ROGERS/When You Put Your Heart In It (Reprise) | | 15 | 96 | 23 |
| 34 | 30 | 26 | 23 | BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America) | | 9 | 87 76 | 46 56 |
| 39 | 33 | 29 | 25 | BARBARA MANDRELL/I Wish That I Could Fall (Capitol) | 145/14 | 13 | | 50 51 |
| 42 | 36 | 33 | 26 | VERN GOSDIN/Chiseled In Stone (Columbia) | | 13 9 | 72 82 | 41 |
| 35 | 31 | | 3 | LEE GREENWOOD/You Can't Fall In Love When (MCA) | | 40 | 36 | 12 |
| 3 | 10 | 18 | 28 | EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA) | 144/14 | 6 | 69 | 69 |
| 48 | 39 | - | 29 | BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb) | 109/2 | 25 | 52 | 31 |
| 31 | 29 | | 30 | LYNN ANDERSON/Under The Boardwalk (Mercury) | 122/25 | 1 | 52 55 | 77 |
| _ | 49 | 41 | 3 | RESTLESS HEART/A Tender Lie (RCA) | 122/22 | 1 | 57 | <i>75</i> |
| _ | 46 | 38 | 33 | KEITH WHITLEY/When You Say Nothing At All (RCA) CRYSTAL GAYLE/Nobody's Angel (WB) | | 7 | | 51 |
| 45 | | 36 | | DAN SEALS/Addicted (Capitol) | | 33 | 38 | 13 |
| 1 | 6 | 19 | 34 | O'KANES/Blue Love (Columbia) | 93/0 | 20 | 59 | 14 |
| | | 14 | | EXILE/It's You Again (Epic) | | 4 | 48 | <i>59</i> |
| BRE | | | | GATLIN BROTHERS/Alive And Well (Columbia) | 105/1 | 9 | 67 | 29 |
| 36 | | 31 | | STEVE WARINER/I Should Be With You (MCA) | 58/0 | 18 | 26 | 14 |
| | | 32 | | PAUL OVERSTREET/Love Helps Those (MTM) | 102/39 | 1 | 22 | 79 |
| BRE | | | | MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB) | 92/16 | o | 37 | 5 5 |
| _ | _ | 44 | 9 | WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia) | 76/25 | 0 | | 53 |
| _ | | 49 45 | _ | GEORGE JONES & SHELBY LYNNE/If I Could Bottle This Up (Epic) | 70/10 | 1 | 34 | 35 |
| _ | 21 | | 43 | FORESTER SISTERS/Letter Home (WB) | | 11 | 21 | 6 |
| 9 | _ | | 43 | | | 1 | 21 | <i>55</i> |
| | | | | SHENANDOAH/Mama Knows (Columbia) | | 0 | 14 | 61 |
| | Bil | = | . @ | BAILLIE & THE BOYS/Long Shot (RCA) | 72/26 | 1 | 11 | 60 |
| | | Ħ | _ | WAYLON JENNINGS/How Much Is It Worth To Live In L.A. (MCA) | 62/11 | 0 | 18 | 44 |
| 14 | .0U 26 | 40 | | EDDY RAVEN/Joe Knows How To Live (RCA) | | 6 | 13 | 10 |
| | | | ▶ 439 | | | 1 | 15 | 43 |
| | | _ | ▶ 630 | | | 1 | 10 | 50 |
| | | _ | | | | | | |

MOST ADDED

EDDIE RABBITT (43) PAUL OVERSTREET (39) PATTY LOVELESS (28) McCARTERS (28) SHENANDOAH (27) BAILLIE & THE BOYS (26) WILLIE NELSON WIGLESIAS (25) RESTLESS HEART (25) SAWYER BROWN (24) KEITH WHITLEY (22)

HOTTEST

OAK RIDGE BOYS (107) TANYA TUCKER (102) T. GRAHAM BROWN (79) RONNIE MILSAP (60) **RANDY TRAVIS (55) DESERT ROSE BAND (53) DWIGHT YOAKAM & BUCK OWENS (53) ROSANNE CASH (30)** KATHY MATTEA (30) JO-EL SONNIER (22)

NEW ARTISTS

Reports/Adds

| | Reportaridas |
|----|---|
| 1 | WAGONEERS/Every Step (A&M) 41/6 |
| 2 | J.C. CROWLEY/Boxcar 109 (RCA) 37/4 |
| 3 | J. EDWARDS/We Need To (MCA/Curb)27/3 |
| 4 | TIM MALCHAK/Not A Night (Alpine) 25/5 |
| 5 | CANYON/I Guess I Just (16th Ave./Cap.) 25/4 |
| 6 | BECKY HOBBS/Are There (MTM) 19/17 |
| 7 | RAZORBACK/Where Were You (Merc.) 11/0 |
| 8 | BURCH SISTERS/What Do (Merc.)9/6 |
| 9 | G. STEWART/Brand New (Hightone) 9/3 |
| 10 | DANA McVICKER/I'm Loving The (Cap.) 8/3 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

EXILE

It's You Again (Epic)
On 65% of reporting stations. Rotations: Heavy 4, Medium 48, Light 59, Total Adds 13, WYRK, WPOR, WYNK, WLWI, WPAP, KBMR, KYNG, WXCL, KRST, KGHL, KKCS, KLZ, KEEN. Moves 45-39-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

PAUL OVERSTREET

Love Helps Those (MTM)

On 59% of reporting stations. Rotations: Heavy 1, Medium 22, Light 78, Total Adds 38 including WCAO, WYRK, WQBE, WPOR, WWVA, WKLO, WMSI, WLWI, WPAP, KJNE, WUBE, WYNG, WFMS, WITL, KZSN, KYGO, KUGN, KALF, KCKC, KRPM. Moves 48-39 on the Country chart.

ON YOUR DESK NOW ON THE AIR QUICKLY ON YOUR LISTENER'S MINDS FOREVER

'S "HOLD ME"

Me

Tmk(s) Registered • Marca(s) Registrada(s) RCA Corporation, except BMG logo TM BMG Music • C 1988 BMG Music



R&R NATIONAL AIRPLAY

COUNTR

NEW & ACTIVE

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 92/16
Rotations: Heavy 0, Medium 37, Light 55, Total Adds 16, WAJR, WDSY, WILQ, KRRV, WVMI, WESC, KSSN, WKSJ, WOWW, WCHY, WKKQ, WYNG, WMUS, KNEW, KCCY, KKAT. Medium: WUSY, WAMZ, WCMS, KSAN. Moves 44-40 on the Country

chart.

MOE BANDY "I Just Can't Say No To You" (Curb) 77/21

Rotations: Heavy 1, Medium 21, Light 55, Total Adds 21, WHWK, WRKZ, WTCR, WAJR, WCVR, KIKK, WBHP, WAMZ, WKSJ, WOWW, WCHY, WBVE, WAXX, WFMS, WDAF, KZSN, KWHT, KNIX, KWJJ, KIIQ, KDRK. Moves 50-44 on the Country chart.

WILLIE NELSON with JULIO IGLESIAS "Spanish Eyes" (Columbia) 76/25

Rotations: Heavy 0, Medium 23, Light 53, Total Adds 25, WVAM, WCCB, WHWK, WTCR, WYNK, WVMI, WEZL, WUSY, WAMZ, WKYQ, WPAP, WOWW, WYYD, KJNE, WUBE, WYNG, WCUZ, WFMS, WDAF, KCJB, WTHI, KZSN, KWOX, KEEN, WDRK, MANDER AD 41, on the Country chart.

SHENANDOAH "Mama Knows" (Columbia) 75/27

Rotations: Heavy 0, Medium 14, Light 61, Total Adds 27 including WCAO, WHWK, WAJR, WDSY, KEAN, KASE, WUSY, WKSJ, WSIX, KAJA, KKYX, WCHY, WQYK, KJNE, WTQR, WMNI, KWMT, KTOM, KKAT, KDRK. Debuts at number 45 on the

BAILLIE & THE BOYS "Long Shot" (RCA) 72/26
Rotations: Heavy 1, Medium 11, Light 60, Total Adds 26 including WQCB, WHWK, WRKZ, WZPR, WWVA, WEZL, WIVK, KLLL, WLWI, WBVE, WYNG, KTTS, K102, WTHI, KTPK, KRKT, KIZN, KUUY, KRPM, KDRK. Debuts at number 46 on the

GEORGE JONES & SHELBY LYNNE "If I Could Bottle This Up" (Epic) 70/10 Rotations: Heavy 1, Medium 34, Light 35, Total Adds 10, WHWK, WXTU, WYNK, WVMI, WKKQ, WGEE, KXRB, KUGN, KWHT, KDRK, Heavy: WDAF, Medium: KMML, KYKR, WKSJ, WLWI, WNOE, WCMS, WOWW, WYYD, WQYK. Moves 45-42 on the Country chart.

WAYLON JENNINGS "How Much is it Worth To Live In L.A." (MCA) 62/11
Rotations: Heavy 0, Medium 18, Light 44, Total Adds 11, WVAM, WPOR, CHOW, KRRV, WESC, KNFM, WLWI, WYYD, KCJB, KWHT, KSOP. Medium: WEZL, WAMZ, WNOE, WCMS, WOW, KIK-FM, KUZZ, KNIX, KCKC. Debuts at number 47 on the

SAWYER BROWN "My Baby's Gone" (Capitol/Curb) 61/24
Rotations: Heavy 1, Medium 10, Light 50, Total Adds 24, WVAM, WQCB, WHWK, KEAN, KASE, KYKX, KLLL, WGKX, WKSJ, WSIX, WPAP, KKYX, WMNI, KWMT, WDAF, KCJB, WWJO, KFDI, KRKT, KYAK, KVOC, KUUY, KTOM, KEEN. Debuts at number 50 on the Country chart.

K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 59/9

Rotations: Heavy 1, Medium 15, Light 43, Total Adds 9, WQCB, WCVR, KNFM, WSIX, WTHI, KTPK, KVOC, KWJJ, KDRK. Heavy: WDAF. Medium: WCAO, KMML, WOKK, WAXX, KTTS, KFDI, KWOX, KRKT, KUZZ, KALF. Debuts at number 49 on

EDDIE RABBITT "We Must Be Doin' Somethin' Right" (RCA) 56/43
Rotations: Heavy 0, Medium 5, Light 51, Total Adds 43 including WCAO, WZPR, WXKX, WKHX, KASE, WEZL, WLVK, WUSY, WDXE, KLLL, WQDR, WCUZ, WTHI, KRST, KVOC, KYGO, KEKB, KIIQ, KRPM, KDRK.

SIGNIFICANT ACTION

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 48/17
Rotations: Heavy 0, Medium 14, Light 34, Total Adds 17, WAYZ, KRRV, KIKK, WDXE, WMC, WOKK, WNOE, WKYQ, WPAP, WOWW, KKYX, KBMR, WAXX, WITL, KTTS, KTPK, KUPL,

PATTY LOVELESS "Blue Side Of Town" (MCA) 44/28

Rotations: Heavy 0, Medium 7, Light 37, Total Adds 28 including WRKZ, WZPR, WAJR, WWVA, KASE, KYKR, KKIX, WOKK, WWKA, WKYQ, WAXX, WOW, WTHI, KVOO, KVOC, KYGO, KUGN, KALF, KIIQ, KDRK.

WAGONEERS "Every Step Of The Way" (A&M) 41/6
Rotations: Heavy 0, Medium 9, Light 32, Total Adds 6, WORC, WESC, KIKK, KTPK, KTOM, KKAT. Medium: WTVY, KFGO, KTTS, WTCM, KRKT, KEKB, KWJJ, KALF, KDRK. Light: WXTU, KASE, WWKA, WQDR, KEEN.

T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 39/6
Rotations: Heavy 0, Medium 16, Light 23, Total Adds 6, WRKZ, KIKK, WGKX, WDAF, KTTS, KALF. Medium: WAYZ, KRRV, KMML, WEZL, WTVY, WAMZ, WOKK, WPAP, WTVR, WCUZ, WOW, WTCM, KFDI, KRKT.

McCARTERS "I Give You Music" (WB) 37/28

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 28 including WAYZ, WXKX, WPOR, WEZL, KKIX, WIVK, WOKK, WWKA, WPAP, KBMR, WDAF, WOW, KTTS, KTPK, KFDI, KRST, KALF, KSOP, KCKC, KRPM, KDRK.

WPAP, KBMR, WDAF, WOW, KTTS, KTPK, KFDI, KRST, KALF, KSOF, KORO, KDEM, KODON.

J.C. CROWLEY "Boxcar 109" (RCA) 37/4

Rotations: Heavy 0, Medium 7, Light 30, Total Adds 4, WEZL, WESC, KJNE, KWMT. Medium: WVAM, KHEY, KFGO, WTCM, KALF, KSOP, KDRK. Light: WCAO, WDSY, WWVA, WOWW, WOW, WTHI, KFDI, KWJJ, KKAT.

GLEN CAMPBELL "Light Years" (MCA) 31/13

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 13, WAYZ, WZPR, WWVA, KMML, WOKK, WNOE, WPAP, KFKF, KTTS, KFDI, KULY, KWHT, KTOM. Medium: WCMS, WTCM. Light: WQBE, WRKZ, WSOC, WMUS, KVOC.

DEAN DILLON "I Go To Pleces" (Capitol) 28/5
Rotations: Heavy 0, Medium 8, Light 20, Total Adds 5, WXBQ, WAMZ, KWOX, KALF, KDRK. Medium: KYKR, WTVY, WIVK, WOKK, WSM, WTCM, KFDI. Light: WWVA, KKIX, WKYQ, KAJA, WTQR, WCUZ, KXXY, K102.

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 27/3
Rotations: Heavy 0, Medium 7, Light 20, Total Adds 3, WQBE, WORC, KCJB. Medium: WCVR, WTVY, WOW, KFDI, KRKT, KVOC, KYGO. Light: KMML, WEZL, WOKK, WYYD, WAXX, WCUZ, KTTS, KRWQ, KWJJ, KSOP.

TIM MALCHAK "Not A Night Goes By" (Alpine) 25/5
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 5, WXKX, KMML, WPAP, KFDI, KYAK. Medium: KTTS, WTCM. Light: WQCB, KRRV, KKIX, WNOE, WTVR, WTSO, WTHI, KWOX, KVOC, KUUY, KEKB, KWJJ, KALF.

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 25/4
Rotations: Heavy 0, Medium 6, Light 19, Total Adds 4, KPLX, WMSI, WAXX, WTCM. Medium: CHOW, KEAN, WTVY, KFGO, KFDI. Light: WAYZ, KRRV, KKYX, KJNE, WSLR, KWMT, KWOX, KSOP.

TOM WOPAT "Not Enough Love" (Capitol) 23/12
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 12, WWVA, WUSY, WUSQ, KYKX, KNFM, WNOE, WTSO, KTTS, KFDI KWOX, KUUY, KEKB, Medium: WCVR, WOW. Light: WXKX, KMML, WCMS, WUSQ, WAXX.

BECKY HOBBS "Are There Any More Like You" (MTM) 19/17
Rotations: Heavy 0, Medium 1, Light 18, Total Adds 17, WAYZ, CHOW, KYKR, WDXE, WNOE, WCMS, WUSQ, KBMR, WAXX, WOW, KTTS, WTCM, KVOO, KRKT, KRWQ, KEKB, KTOM, Light: KKIX, WOKK.

JANIE FRICKIE "Heart" (Columbia) 19/3
Rotations: Heavy 0, Medium 5, Light 14, Total Adds 3, KIKK, WIVK, KUPL. Medium: WEZL, WTVY, WOKK, WCMS, KRKT. Light: KKIX, WDXE, WNOE, WTVR, WAXX, KFGO, KTTS, KVOO, KFDI, KVOC, KRWQ.

K.T. OSLIN "Hold Me" (RCA) 17/15

K.T. OSLIN "Hold Me" (RCA) 17/15
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 15, WVAM, WQBE, WDSY, WCVR, KMML, KKIX, WBHP, WMSI, WAMZ, WOKK, KAJA, WTCM, KUZZ, KVOC, KSOP, Light: KXXY, KYAK.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 15/11
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 11, WZPR, WNOE, WCMS, KBMR, WDAF, WTSO, WTCM, KVOO, KWOX, KKBB, KNIX. Light: WCAO, KMML, WDXE, KFGO.

RODNEY CROWELL "She's Crazy For Leaving" (Columbia) 15/14
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 14, WXKX, KMML, KKIX, WAMZ, WOKK, WUSQ, KXXY, WTCM. KUZZ, KVOC, KRWQ, KWJJ, KSOP, KRPM. Light: WCUZ.

STATLER BROTHERS "Let's Get Started, Break My Heart" (Mercury) 12/11
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, WRKZ, WLVK, KKIX, KIKK, WWKA, WMUS, KXXY, WTCM, KRWQ, KNIX, KWJJ. Medium: KUZZ.

RICKY SKAGGS "Old Kind Of Love" (Epic) 11/9
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 9, WPOC, WNOE, WAXX, WDAF, KRST, KVOC, KUUY, KRWQ, KEKB.
Medium: KU77 KNIX

RAY STEVENS "The Day I Tried To Teach..." (MCA) 11/2
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WTCR, WTVY. Medium: WTCM, KFDI. Light: KMML, WKKQ, WDAF, KTPK, KUPL, KTOM, KCKC.

RAZORBACK "Where Were You When I Was Blue" (Mercury) 11/0
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WTVY, KFGO. Light: KRRV, KMML, KKIX, WDXE, KYKX, KWMT, KTTS, KVOO, KALF. BURCH SISTERS "What Do Lonely People Do" (Mercury) 9/6
Rotations: Heavy 1, Medium 2, Light 6, Total Adds 6, KRRV, WWKA, WAXX, KRST, KSOP, KDRK. Medium: WTCM. Light:

GARY STEWART "Brand New Whiskey" (Hightone) 9/3
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WDXE, WUSQ, KSOP. Medium: WTCM. Light: WOKK, WNOE, WTVR, KVOO, KALF.

DOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 8/8
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WCAO, WAYZ, WOKK, WNOE, WUSQ, WDAF, WTCM, KRWQ,
DANA McVICKER "I'm Loving The Wrong Man Again" (Capitol) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, WAJR, WDXE, KCKC, Light: KMML, WOKK, WCMS, WOW, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)

RANDY TRAVIS/Deeper Than The Holler (WB)

HOLLY DUNN/Traveling Prayer (MTM)

CANYON/Love Is On The Line (16th Avenue/Capitol)

DAN SEALS/Big Wheels In The Moonlight (Capitol)

DWIGHT YOAKAM/I Got You (Reprise)

RANDY TRAVIS/Written In Stone (WB)

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)

RODNEY CROWELL/Above And Beyond (Columbia)

NITTY GRITTY DIRT BAND/Johnny 0 (WB)

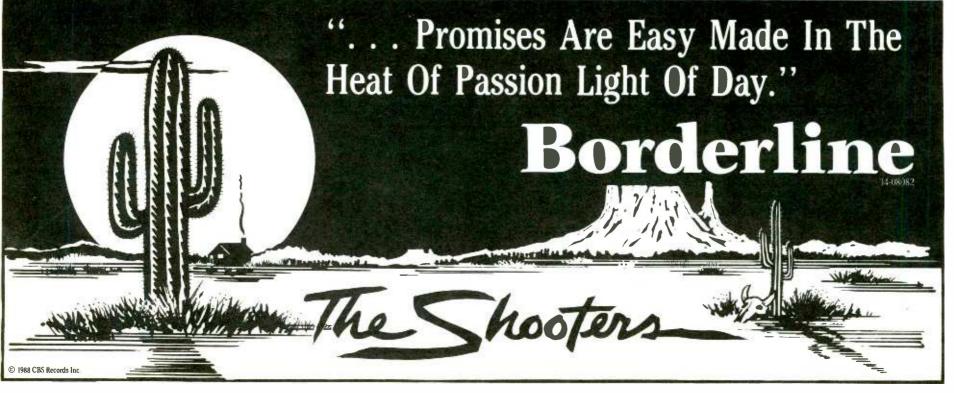
MARIE OSMOND/99% Of The Time (Capitol/Curb) RICKY VAN SHELTON/Hole In My Pocket (Columbia) Album Title

Old 8×10 Across The Rio Grande Caryon Rage On Buenas Noches From...

> Old 8×10 Homesick Heroes Diamonds And Dirt Workin' Band

> > All In Love

Loving Proof



COUNTRY ADDS & HOTS

MOST ADDED Eddie Rabbitt (RCA)

Shenandoah (Colum

EAST

HOTTEST

Oak Ridge Boys (MCA) Tanya Tucker (Capitol)

MOST ADDED SOUTH

Paul Overstreet (MTM)

Eddie Rabbitt (RCA)

HOTTEST

Tanya Tucker (Capit Oak Ridge Boys (MCA) MOST ADDED MIDWEST HOTTEST

Baille & The Boys (RCA) Oak Ridge Boys (MCA) McCarters (WB)
Willie Neison with Julio iglesias (Coi

MOST ADDED Eddie Rahkitt (RCA)

WMM. Mihraukoo, Wi

BILLY JOE ROYAL
CRYSTAL GAYLE
BELLAMY BROTHERS
BOTHERS
BOTHERS
TEVE WARINER
RANDY TRAVIS
TANYA TUCKER
T, GRAHAM BROWN
OAK RIDGE BOYS

WHITCH, NO.

JORATHAN EDHARDS
WILLIE NELSCH
WAYLOR JENNINGS
PERABEDOATHE BOY
SAWYER BROWN
HOTEWAIL
YOARAN L OWENS
TANYA TUCKER
DESERT ROSE BAND
BONNIE MILSAP
OAK RIDGE BOYS

BNUMBERS OF STATE OF

OMMAN, NE
PATTY LOVELESS
TWITTY & LYMM
PAL RAKES
EDDIE RAUBIT
BECKY HOBBS
MCCARTERS
BOTLEST,
RAMBLY THAN IS
YORKAN & OWEMS
TAMEA TUCKER
OAK RIDGE BOYS
SWEETHER RTG OF

WXCL Peorle, fL

BARBARA MAMDREIL CRYSTAL GAYLE EXILE RESTLESS HEART HOTEST: TANYA TUCKER OAK RIDGE BOYS T. GRAKAM BROME DESERT ROSE BAND JO-EL SOMMITER

WEST

HOTTEST

HOPERS, KS

R.D. LANG
BAILLIZ & THE BOY
WANGERS BS
JOHNNY CASH
MCCASTERS
HOCKASTERS
HOCKES
TANTA TUCKER
DESERT MOSE BAND
RANDY TRAVIS
KATHY HATTER

WTCM Traverse City, MI

Tanya Tucker (Capitol)

EAST

REBA MCENTIRE BELLANT BROTHERS HOTLEST: YOAKAM & OWENS OAK RIDGE BOYS ROWNIE MILSAP TANYA TUCKER T. GRAHAM BROWN

WVAM Altoone, PA

WILLIE NELSON WAYLON JENNING WATLOW JERNIES
SHEMANDOAH
SAWYER BROWN
EDDIE RABBIT
HOTTES
TANYA TUCKER
OAK RIDGE BOY
KATHY MATTEA
T. GRANAM BRCI
RONNIE MILSAF

REITH WHITLEY
RESTLESS HEAFT
HICHAEL JOHNSON
RICKY SKAGOS
CRICKETS
HOTCEST
HOTCEST
TANYA TUCKER
JOHNNY BODRIGUE
OAK RIDGE BOYS
RICKY VAN SHELT

WCAO Baltimore, MD

WHWK Binghamton, NY DONES & LYMME
WILLIE NELSON
MOE BANDY
STEERAGOAN
SANTER BROWN
SANTER BROWN
CAR TIGE BOYS
T, GRANAM BROWN
KATTY MATTER
DESERT BOSE BAND

WYRK Buffalo, MY RESTLESS HEART PAUL OVERSTREET EXILE

EXILE
HOTLOGII
TOARAM & OMENS
COMLEY & HARRIS
DAM SEALS
TANYA TUCKER
DESERT ROSE BAND

WQBE Charleston, WV PAUL OVERSTREET
EDDIE RABBITT
JONATHAN EDMAROS
HOTCOST
OAK RIDGE BOYS
DEER RT ROSE BANU
JO-EL SONWIER
ROSANNE CASH
CONWAY TWITTY

REBA MCENTIRE
MICHAEL JOHNSON
Hottest:
RANDY TRAVIS
OAK RIDGE BOYS
JO-EL SONWIER
TRAYS TUCKER
DEMENT MOSE BAND

GLER CAMPBELL MCCARTERS JOHNNY CASH STEVE WARINER EDDIE RABBITT BECKY HOBBS JOHNEY RODRIGU JOHEST RODRIGGE,
JOHEST RODRIGGE,
HOTTGER
CDB
HITTY GRITTY DIRT
RICKY VAN SHELTON
REBA MCENTIRE

WRKZ Hershey, PA

BAILLIE & THE BOY PATTY LOVELESS T.G. SHEPPARD MOE BANDY STATLER BROTHERS HOTTER!

WTCR Huntington, WV WILLIE NELSON
MOE BANDY
RAY STEVENS
HOTEBAL SORNIER
JO-EL SORNIER
OAK RIDGE BOYS
SKIP EWING
T. GRARAM BROWN
TANYA TUEKER
WZPR
Meadville/Erie, PA

GLEN CAMPBELL
BAILLIE & THE BOY
PATTY LOVELESS
CHARLEY PRIDE
EDDIE RABBITT
HOTEGE!
TANYA TUCKER
CONNAY TWITTY
RONNIE MILSAP
DEERT ROSE BAND
DAK RIDGE BOYS

WAJR Morgantown, WV

WXXX Parkersburg, WV

EDDIE RARBITT
RODNEY CHOMELL
TIM MALCHAK
NCCARTERS
SHOOTERS
SHOOTERS
STEVE WARIMER
HIGHMAY 1D1
HOTERS
TO.
HOTERS
HOTERS
TO.
HOTERS
HOTE

JONES & LYNNE Hottest: TANYA TUCKER RONBIE MILSAP OAK RIDGE BOYS ROSANNE CASH YOAKAM & OWENS

WDSY Pittsburgh, PA PAUL OVERSTREET
MICHAEL MARTIN MU
SHERNANDOAH
HOtteat:
KATHY MATTE
OAK RIDGE BOYS
TANYA TUCKER
DESERT ROSE BAND

WPOR Portland, ME MAYLON JENNINGE EXILE PAUL OVERSTREET PAUL OVERSTREET BAILLIE & THE BOY HOCKATERS HOCKERS HOTELS TANTA TUCKER HOMMIE MILBAP KATHY MATTER OAK RIDGE BOYS

WCVR Rendolph, VT

WBEE Rochester, NY

BARBARA MANDRELL
BELLAMY BROTTERS
VERN GOBDIN
GEORGE STRAIT
HOTTER

WIXY Springfield, MA SPETHIAS RTS OF TH DOR WILLIAMS RICKY VAN SEELTON NITTY GRITTY DIAT RESTLESS HEART KEITH MRITLEY HOTEBAL OAK RIGGE BOYS VARN GOSD DI WIND GOSD DI SPETH OF THE TOTAL COMMAY TWITTY BULLY JOE BOYS WASHINGTON, DC

MICHAEL JOHNSON CRYSTAL GAYLE VERN GOSDIN BELLAMY BROTHERS HOLLEASH ROSANNE CASH TANYA TUCKER RONNIE MILSAP T, GRAHAM BROWN OAK RIDGE BOYS

RICRY VAN SHELTON WAYLON JENNINGS EDDIE RABBITT THITTY & LYNN BECKY HOBBS

Wheeling, WV

CLEW CAMPBELL
BAILLE & THE BOY
PAUL, OVE BUT REET
BREAKMOOH
THE WOPAN
TH WILQ Williamsport, PA

PAUL OVERSTREET CRYSTAL GATLE MICHAEL MARTIN MU HOTLOST: SKIP EWING DESERT ROSE BAND T, GRAHAM BROWN OAK RIDGE BOYS

SOUTH

WZZK Birmin

SAWYER BROWN SHEWANDOAH HOTTOST RANDY TRAVIS YOARAM & OMEN KATHY NATTEA TANYA TUCKER RONNIE MILSAP

KRRV Alexandria, LA MICHAEL MARTIN ME BURCH SISTERS BECKY HOBBS MAYLON JENNINGS JOHNBY CASH HOCKERS TANYA TUCKER JO-EL SONNIER RANDY TRAVIS GAR RIDGE BOYS

KMML Amarilio, TX EDDIE RABBITT GLEN CAMPBELL SHOOTERS RODNEY CROWELL STEVE WARINER TIM MALCHAK Hottest: T. GRAHAM BROWN OAK RIDGE BOYS CDB RONNIE MILSAP ROSANNE CASH

KEITH WHITLEY RESTLESS HEART EDDIE RABBITT

KASE Austin, TX EDDIE RABBITT
PATTY LOVELESS
SHEMANDOAH
SANYER BROWN
HOTTEST
OAR RIDGE BOYS
SOUTHERN PACIFI
T. GRAHAM BROWN
RICKY VAN SHELT
REBA MCENTIRE

CONMAY TWITTY
WILLIE NELSON
JONES & LYWNE
EXILE
LEE GREENWOOD
HOTLOST
T. GRAMAM BROWN
RANDY TRAVIS
OAK RIDGE BOYS
LYWN ANDERSON
YOAKAM & OWENS

KYKR Besumont, TX

WTVY Dothen, AL

WXBQ Bristol, VA WEZL-FM Charleston, SC

WLVK Cherlotte, NC

STATLER BROTHERS EDDIE RABBITT HOTLEST: T. GRAHAM BROWN CONLEY & HARRIS RONNIE MILSAP OAK RIDGE BOYS SQUTHERN PACIFIC WSOC-FM Charlotte, NC

WUSY Chattanooga, TN

WCOS Columbia, SC GEORGE STRAIT
BARBARA MANDRELL
RESTLESS HEART
HOTTEST ITANYA TUCKER
CONLEY & HARRIS
RANDY TRAVIS
STEVE WARINER

SWEET HEARTS OF TH CDB REBA HCENTIRE HOTTER HOTS OAK RIDGE BOYS T. GRAHAM BROWN JO-EL SONNIER RICKY VAN SHELTON TANYA TUCKER

TANYA TUCKER
KPLX
Dellea/FL Worth, TX
LYNN AKDERSCH
CARYON
CRYSTAL GAYLE
KEITH WHITLEY
HOTLEY
RANDY TRANIS
YOAKAM & OMENS
ROWNER
TANYA TUCKER

WKLO Danville, KY RESTLESS HEART SHEEMINDOAH PAUL OVERSTREET HOTEGST TRANDY TRAVIS YOAKAM 4 OWENS OAK RIDGE BOYS T. GRARAM BROWN LS

Dothen, AL
EDDIE RABBITT
WESTERN UNION BAN
LEAS HARR
JON MASHIROTON
RAY STEVENS
HOTE-SEL'
RANDY TRAVIS
YORKAM & OWENS
TANYA TUCKER
OAK RIDGE BOYS
T. GRAHRAM BROWN

PATTY LOVELESS STATLER BROTHERS

Greenville, SC

GEORGE STRAIT
WAYLON JENNINGS
MICHAEL MARTIN
FESTLESS HEART
J.C. CROMLEY
CRYSTAL GAYLE
PAUL OVERSTREET
WAGONERS
HOTHER
T, GRAHAM BROWN
RICRY VAN SHEV
CORWAY TWITTY
DOW WILLIAMS
KH.T.FM KILT-FM Houston, TX LYNN ANDERSON REBA MCENTIRE Hottest:

KKK-FM Houston, TX

WBHP Huntsville, AL MICHAEL JORNSON GEORGE STRAIT REITH MHITLEY MOE BANDY HOCTONLEY & HARRIS KATHY MATTEA OAK RIDGE BOYS RANDY TRAVIS TANYA TUCKER

WMSI Jackson, MS RESTLESS HEART
PAUL OVERSTREET
CANYON
HOTLEST:
YOAKAM & OWENS
TANYA TUCKER
RONNIE HILSAP
T. GRAHAM BROWN
JO-EL SONNIER WKIS Memi, FL

nville, FL REBA MCENTIRE
GEORGE STRAIT
VERM GOSDIN
HOTTEST
DAN SEALS
CONLEY & HARRIS
TANYA TUCKER
BONNIE MILSAP
T. GRARAM BROWN KNFM Midland-Ode

MAYLOW JENNINGS
EDDIE RABETT
TOM MOPAT
K.D. LANG
Hottest;
OAK RIDGE BOYS
BONNIE NILSAP
DESERT NOSE BAND
RICKY VAN SHELTON RIOGYHHE. IN
BAILLIE & THE I
JANIE FRICKIE
COCARTERS
DON MILLIAMS
FOSTER & LLOYD
HOTLESE, TANYA TULKER
RANDY TRAVIS
DAYID SLATER
EDDY RAYEN
RONNIE MILLSA WKSJ Mobile, AL

HOE BANDY SAWYER BROWN HICHAEL MARTIN P PAUL OVERSTREET SHEMRANDOAN HOLLEST OAK RIDGE BOYS KATHY MATTEX RONNIE HILBAP RANDY TRAVIS TANYA TUCKER

WSM Nashville, TN

New Ordeans, LA
JUDY RODMAN
SILLY ROPENAN 6.
RICKY SENGES
CHARLEY PRIOR
ENDER RABBETT
PATTY LOYELES
ME. RECARRES
MERCAN SENGES
CHARLEY PRIOR
ENDER RABBETT
PATTY LOYELES
MERCAN PRIOR
MERCANTERS
MERCA WAMZ RODNEY CROWELL BARBARA MANDRELL MOE BANDY WILLIE NELSON DEAN DILLON PAUL OVERSTREET

VERN GOSDIN BILLY JOE ROYAL RICKY VAN SHELTON WCMS Norfolk, VA EDDIE RABBITT MCCARTERS CHARLEY PRIDE BECKY HOBBS

LYNN ANDERSON
VERN GOGDIN
HOCARTERS
PATTY LOWILES
STEVE WARRINER
BURCH SISTERS
STATLER BROTHERS
OCHERN A BRATIS
SALT SWING
OAK RIDGE BOYS
SOUTHERS PACIFIC
TANYA TUCKER WGKX Memphia, TN SAWYER BROWN T.G. SHEPPARD Bottest: YOAKAM & OWENS TANYA TUCKER RONNIE MILSAP OAK RIDGE BOYS FOSTER & LLOYD WKYQ Paducah, KY

WOKK Meridien, MS Medidler, MS

EDDIE RABBITT
PATTY LOVELESS
JOHNNY RODRIGUEZ
GLEM CAMP BELL
HOTGER
HOTGER
FORDER
FOR

BARBARA MANDR JOHNNY CASH WILLIE NELSON EXILE GLEN CAL

WOWW Pensacola, FL

Pensacote, FL
HICHAEL, MARTIN MU
MOE BARDY
WILLIZE NELSON
PAUL OVERSTREET
JOHNNY CASH
ROTEST (ASH
ROTEST VAN SHELTON
CONNAY THOTTY
VERN GOSDIN
TANYA TULERE
DON WILLIAMS WQDR Releigh, NC

PATTY LOVELESS
WILLIE NELSON
PAUL OVERSTREET
JOHNNY CASH
DON WILLIAMS
HOTCOST!
ROSANNE CASH
SKIP EWING
FOSTER & LLOYD

WPAP Panama City, FL

WHochaeter, VA

MCCARTERS
GARY STEPART
PATTY LOVELESS
ROUNEY CONVELLES
FOREW MARRIES
F NITTY GRITTY DI EDDIE RABSITT BARBARA MANDREL HOTTES! RONNIE MILSAP OAK RIDGE BOYS JO-EL SORNIER FOSTER & LLOYD SOUTHERN PACIFI

WAYLON JEHNINGS
WILLIE WELSON
PAUL OVERSTREET
EGETSST.
GOTANA LOWENS
TANYA TUCKER
ROWNIE MILSAP
T. GRAHAM BROWN
DESERT ROSE BANN

VERW GOSDIN RESTLESS HEART SHEMANDOAH HOTLOST T. GRAHAH BROWN CONLEY & HARRIS BRIP ENDIG TANYA TUCKER

KAJA San Antonio, TX MIDWEST

KKYX Sen Antonio, TX PAUL OVERSTREET JOHENY CASH SHEMANDOAH SAWYER BROWN BAILLIE & THE BOY HOttest:

WCHY Sevenneh, GA

Devenmen, GA
PAUL OVERSTREET
P

LEE GREENWOOD GEORGE STRAIT HOLLEST: HOHNIE MILSAP RANDY TRAVIS LYNN ANDERSON DESERT ROSE SA COMMAY TWITTY

WMNI Columbus, OH

MICHAEL JOHNSON BELLANY BROTHERS VERM GOSDIN HOTTGET BOYS SWEETHEARTS OF TH SOUTHERN PACIFIC JO-EL SONNIER ROSANNE CASH Deyren, OH

LEE GREENMOOD
MICHARE JOHNSON
PAUL OVERSTREET
RESTLESS HZART
HOTEST TRAIT
HOTEST
T. GRAMAM BROWN
VENN GOSDIN
OAK RIDGE BOYS
BILLY JOE BOYAL
RICKY VAN SHELT

REITH WHITLEY
BELLAMY BROTHERS
CDB
ROTEST
TOARN & OWENS
TANYA TUCKER
OAK RIDGE BOYS
T. GRANAM BROMM
ROSANNE CASH

WWWW Detroit, MI

WKKQ Duluth, MN

WTSO

EAU CLAIRS, WI
BURCH BISTERS
EDDIE RABBITT
RICKY EKAGGS
BECKY HOBBS
PATTY LOWELESS
JOHNBY CANYON
HOLEST
HODE BAHDY
CANYON
HOLEST
TANYA TUKEST
TANYA TUKEST
JO-EL SONNIER
WYNG CDB RICKY VAN SHELT REBA MCENTIRE LEE GREENWOOD HOttest: OAK RIDGE BOYS DAN SEALS RANDY TRAVIS TANYA TUCKER YOAKAM & OWENS

EXILE
JOHDNY CASH
BECKY HOBBS
MCCARTERS
EDDIE RABBITT
CHARLEY PRIDE
HOTESST:
POSTER & LLOYD
SOUTHERN PACIFIC
DON WILLIAMS

BAILLIE & THE BOY
EXILE
MICHAEL MARTIN MU
PAUL OVERSTREET
MILLIE NELSCH
HOTENEL
CONNAY THITTY
DESS RT ROSE BAND
OAK RIDGE BOYS
SKIP EWING
T. GRAHAN BROWN

WBVE Cincinnati, OH BAILLIE & THE BOY MOE BANDY SOUTHERN PACIFIC HOLTEST: TANYA TUCKER OAK RIDGE BOYS DESERT ROSE BAND BILLY JOE ROYAL VERN GOSDIN

SAMYER BROWN
DAVID WILLS
SHERNARDOAH
J.C. CROWLEY
MCCARTERS
HOCLEST
TANYA TUCKER
KATHY MATTER
OAK RIDGE BOYS
T. GRAHAM BROWN
DEERT ROSE BAND

WCUZ Grand Rapids, 88 WGAR-FM Cleveland, OH EDDIE RABBITT WILLIE NELSON VERM GOSDIN CDB Hottest: none MICHAEL JOHNSON REBA MCEFFIRE Hottest: T. GRAHAH BROWN KATHY MATTER ROMNIE MILBAP DAK RIDGE BOYS TANYA TUCKER

PAUL OVERSTREET JONES & LYMNE Hottest: YOARAM & OWENS OAK RIDGE BOYS SWEETHEARTS OF ROSANNE CASH FOSTER & LLOYD

INCHEMPACHE, IN
RESTLESS HEAT
MILLIE MELSON
PAUL OVERSTREE
HOE BANDY
STEVE WARRHER
GOTLEST.
SKIP BEVING
OMA RIDGE BOYS
TO GRAHAM BROW
ROSANSTE CASH
TABYA TULKER

WDAF Kaness City, MO KANSES CHY, MO
CHARLEY PRIDE
T.G. SHEPPAND
SAMYER BROWN
HOCARTERS
JOHNSY RODRIGUES
RICKY SRAOGS
HOE BANDY
KOT BANDY

KFKF-FM Kensee City, MO GLEN CAMPBELL KEITH WHITLEY HOTTOST: SKIP EWING OAK RIDGE BOYE TABYA TUCKER DON WILLIAMS RANDY TRAVIS

WITL-FM Laneing, MI

REBA MCENTIRE
MICHAEL JOHNSON
RESTLESS HEART
Hottast:
OAK RIDGE BOYS
T. GRAHAM BROWN
DESERT ROSE BAND
ROSANNE CASE
CDR

Traverse City, as CASTON CASTO KXRB Sloux Falls, SD TANYA TUCKER JONES & LYNNE Hottest: RANDY TRAVIS T. GRAHAM BROWN OAK RIDGE BOYS SWEETHEARTS OF TH

KWEN Tules, OK KVOO Tulsa, OK BILLY PARKER EDDIE RABBITT PATTY LOVELESS CRARLEY PRIDE MCCARTERS BECKY HOBBS BOTTERS HOBBS HOTHER FOR THE VOAKAM & OWENS KATHY MATTER OAK RIDGE BOYS T. GRAIAM BROWN JO-EL SONNIER

WTH! Torre Haute, IN

WOODWWAL, OK
EDDIE RABBITT
FATTY LOVELESS
DEAN DILLOR
TOM WOODAT
WILLIE WELSON
CHARLEY PRIDE
HOTCARLEY PRIDE
HOTCARLEY PRIDE
HOTCARLEY
RAMBOY TRAVIS
T. GRAHAM BROWN
ROSANMIE CASH BARBARA MANDRELL MICHAEL JOHNSON BOTTEST I YORKAM & OWENS RANDY TRAVIS ROWNIE MILSAP CAK RIDGE BOYS ROBANNIE CASH

KFDI Wichita, KS

MACCARTERS
SAYTER BROWN
GLEN CAMPBELL
EDDIE RABBITT
TON WOPAT
TIM MALCHAK
NOTLEST
VOAKAM & OWENS
TABTA TUCKER
JO-EL SCRNIER
DESERT NOSE BAN
OAK RIDGE BOYS

KFMS/Las Vegas reported a frozen playlist.

Three stations failed to report and their playlists were frozen: KFRE/Fresne, KHEY/EI Paso and WTVR/Richmond.

KSO/Des Moines is no longer a Country

WEST

170 Reporters 167 Current Reports

KIK-FM Anaheim, CA

none Hottest: TANYA TUCKER ROWNIE MILBAP JO-EL SCHNIER DESERT ROSE BAND SWEETHEARTS OF TH KYAK

BARBARA MAHDREL GEORGE STRAIT SANYER BROWN EDUIE RABBITT PATTY LOWELESS TIM MALCHAK HOTERS' TO GRARAM BROWN SOUTHERN PACIFI FOSTER 6 LLOYD SKIP EMING

EXILE KEITH WHITLEY HOTCHST: YOAKAM & OMESS KATHY MATTER TABYA TUCKER OAK RIDGE BOYR ROWNIE MILSAP RESTLESS HEART BAILLIE & THE BOY HOTTEST; TAMYA TUCKER T. GRARAM BROWN DESERT ROSE BAND SKIP EWING

KVOC Ceaper, WY

TON MOPAT
SAMYER BROWN
RICKY SKAOGS
GLEN CAMPBELL
BAILLIE & THE BOY
HOLLEST DESERT ROSE
TO GRAHAM BROWN
SOUTHERN PACIFIC
ROSANNIE CASH
POSTER & LLOYD

KKCS Cotorado Springs, CO RESTLESS HEART EXILE HOCKEST: YOAKAM & OMENS TANYA TUCKER OAK RIDGE BOYS T. GRARAM BROWN DESERT ROSE BAR

PAUL OVERSTREET EDDIE RABBITT PATTY LOVELESS Hottest: none KLZ Denver, CO

KNAX Freeno, CA

RESTLESS HEART
GEORGE STRAIT
KEITH WHITLEY
HOTTOSE BAN
OAK RIDGE BOYS
T. GRAHAM BROWN
RAMBY TRAVIS
TANYA TUCKER KFRE Freeno, CA

DODIE RABBITT
DAVID SLATER
STATLER BROTHERS
STATLER BROTHERS
SHEOTERS
TRAILTY AME
TRAILTY AME
TRAILTY AME
BONNEY CHOWELL
BECKY HOBBS
HOTERS
TO AR TIDDE BOYS
TO GRANN BROWN
DEERT ROSE BAND
DEERT ROSE BAND
DEFINE ROWNILLSAP
COMPANY TWITTY

EDDIE RABBITT
ECKY HOBBS
GARY STEMART
HEL HCDANIEL
DAMA MCVICKER
JOHNNY CASH
HOLLESI
TANYA TURKER
RONNIE MILSAP
T. GRAKAM BROWN
DAR KIDGE BOYS
LEERT ROSE BAN

KSSN Little Rock, AR

GEORGE STRAIT
MICHAEL MARTIN MI
HOTLEST!
DAN SEALS
OAK RIDGE BOYS
DESERT ROSE BAND
T. GRAHAN BROWN'
JO-EL SOWNIER

PATTY LOVELESS
CHARLEY PRIDE
EDDIE RABBITT
RICKY SKAGGS
BECKY HOBBS
TOM WOPAT
HOTH WOPAT
HOTH TANYA TUCKER
YOAKAN & OMENS
JO-EL SCHNIER
LYNN ANDRESON
SONNIE MILSAP

none Bottest:

KZLA Los Angeles, CA KEITH WHITLEY BUCK OWENS Hottest: TAMYA TUCKER RANDY TRAVER T. GRAHAM BROW KATHY MATTER ROWNIE WILSAP

KNEW Oakland-8.F., CA HICHAEL MARTIM CRYSTAL GAYLE HICHAEL JOHN REBA MCENTIRE BOTLOST RAMDY TRAVIS YOARAN & OMENS TANYA TUCKER BOSANNE CASH KATHY MATTER KWHT Pendleton, OR

JONES & LYNNE MOE BANDY WAYLOW JENNING EDDIE RABBITT GLEW CAMPBELL SHEWRHDOAH HOTEGE: TAHYA TUCKER KATHY MATTEN OAK RIGGE BOYS T. GRAHAM BROW DESERT ROSE BU

KNIX Phoenix, AZ STATLER BROTHERS CHARLEY PRIDE NOE BANDY HOStest: DEAN DILLON RANDY TRAVIS OAK RIDGE BOYS LEMERT HOSE BAND DOM WILLIAMS

KWJJ Portland, OR

KCCY Pueblo, CO MICHAEL MARTIN ME SKIP EWING

Hottest; RANDY TRAVIS TANYA TUCKER KATRY MATTEA OAK RIDGE BOYS T. GRAHAM BROWN KALF Redding/Chico, CA PAUL OVERSTREET
T.G. SHEPPAND
PATTY LOVELESS
MCCARTERS
DEAN DILLOR
HOLLOR
HOLLOR
T. GRARAM BROW
DESERT ROGE RAM

KIIQ Reno, NV

BARBARA MANDRELL VERN GOSDIN Hottest: RANDY TRAVIS YOARAM & OMENS TANYA TUCKER RONNIE MILSAP SKIP EWING

KTOM Selines, CA KSOP Belt Leke City, UT

BURCH SISTERS
GARY STEMBARY
JEREMIAH
RODHEY CROMELL
RCCARTERS
MAYLON JEMBIRGS
JON NASHINGTON
SILLY PARKER
ROTHER
TOAKAM & OWEMS
TABYA TUCKER
RASHIE MILSAP
GAR RIDGE BOYS
GAR RIDGE BOYS

KSON-FM Sen Diego, CA

BILLY JOE ROYAL MICHAEL MARTIN MU WAGGNEERS SHEMANDOAH

EDDIE RABBITT
MCCARTERS
PAUL OVERSTREE
DANA MCVICKER
HOTLOSE:
RANDY TRAVIS
TASYA TUCKER
COMBAY TWITTY
RICKY VAN SHEL

BUCK OWENS
CRYSTAL GAYLE
VERN GOSDIN
Hottest:
RANDY TRAVIS
YOAKAM & OWENS
TANYA TUCKER
OAR RIDGE BOYS
SOUTHERN PACIFIC

KEEN San Jose, CA

SAN JOSE, LAN
SAWYER BROME
MILLIE MELSON
EXILE
RESTLESS HEART
BELLAMY BROTHERS
HOLLEST HEART
BELLAMY BROTHERS
HOLLEST TAVIS
TANYA TUCKER
OAR RIDGE BOYS
T. GRAHAM BROWN KNIPS Seattle, WA

GEORGE STRAIT CDB FOSTER & LLOYD BELLAMY BHOTHEN VERN GOSDIN CRYSTAL GAYLE ROCKER; CONLEY & FARRIS DAM SEALS RAEDY TRAVIS

KRPM Seattle, WA BAILLIE & THE BO

EDDIE RABBITT MCCARTERS NODMEY CHOMELL PAUL OVERSTREET HOTTEST TRAND TRANDY TRAVIS TANYA TUCKER HOSWIE MILSAP CAR RIDGE BOYS T, GRABAM BROWN KDRK Spokene, WA

Spokane, WA
REBA HOCKPTIRE
BAILLIE 6 THE
WILLIE 6 THE
HOCK AND HOLE
BANDY
BODIE RABBITT
MCCANTEMS
STERNANDOAH
PATTY LOVELESS
BURCH SISTEMS
URAM DILLOS
HOCK SE:

KIM Tucson, AZ

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

AMY GRANT

1974 (We Were Young) (A&M)

54% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 23, Total Adds 8, WVBF, KEFM, WWMJ, WGLL, WTNY, WIGN, KKLV, KIDX. Moves 28-27 on the AC chart.

AL STEWART

King Of Portugal (Enigma)

54% of our reporters on It. Rotations: Heavy 1, Medium 29, Light 21, Total Adds 6, WALK, WXTC, WMGN, KEFM, WKSB, KPNW. Debuts at number 29 on the AC chart.

Piece Of Paradise (WB)

53% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 24, Total Adds 11 including KMJI, KLCY, WAEB, WVAF, WKYE, WNAM, WLHT, WHNN. Debuts at number 28 on the AC chart.

ROBERT CRAY BAND

Don't Be Afraid Of The Dark (Hightone/Mercury)
51% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 29,
Total Adds 9, Y103, WLHT, WFMK, WHNN, WECQ, WGLL, WTNY,
WKTK, WTWR. Debuts at number 30 on the AC chart.

NEW & ACTIVE

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 46/12
Rotations: Heavy 0, Medium 19/0, Light 27/12, Total Adds 12, KLCY, WXTC, WLHT, WFMK, KEFM, WHNN, 3WM, KWAV, WECQ, KHOZ, WMJC, KKLY, Medium: WVAF, WKYE, WEIM, WQNY, WAFL, WSKI, WQHQ, WCKQ, WFPA, WAHR, Z93, WORG, WKCX, WBGM, KVIC, WMTFM, KYJC, KAYN, KMGQ, Light including WVBF, WEBE, WTRX, WWMJ, KRLB.

GEORGE MICHAEL "KISSING A Fool" (Columbia) 45/45
Rotations: Heavy 0, Medium 8/8, Light 37/37, Total Adds 45 including WALK, KOST, B100, WMGS, WZNY, WTCB, KELT, WSLQ, WNAM, KEFM, 3WM, KWFM, WQNY, WKNE, WSKI, WQHQ, WKSB, WCKQ, WCVQ, WFPA, WKTK, WGSV, KRLB, Z93, WORG, WCAC, WBGM, KTYL, WMTFM, WJTW, KSCB, KIDX, KSTR, KAYN, KMGQ.

Z93, WOH3, WCAC, WBGM, K17L, WMIFM, WJIW, KSUB, KIDX, KSIH, KAYN, KMGU.

UB40 "Red Red Wine" (A&M) 43/11

Rotations: Heavy 9/1, Medium 17/2, Light 17/8, Total Adds 11, WHTX, WNLT, WMJI, WEBE, WMGS, U102, WTRX, KWFM, WONY, KKLS, WJON. Heavy including B100, WKYE, WEIM, WAFL, WSKI, WCKO, WCAC, KVIC. Medium including WLTF, KLCY, WVAF, KEY103, WRKA, KELT, WFPA, WKTK, WGSV, KRLB, Z93, WKCX, WMTFM, KYJC, KAYN. Debuts at #26 on

KIM CARNES "Crazy in Love" (MCA) 42/19

MORG, WKCX, KPNW, KYJC. Light including WVAF, WXTC, WNAM, WKNE, WAFL, WQHQ, WGSV, WBGM, KTYL.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 42/2
Rotations: Heavy O, Medium 20/0, Light 22/2, Total Adds 2, KWAV, KKLV. Medium: WSLQ, WNAM, WEIM, WQNY, WKNE, WAFL, WSKI, WCKQ, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, WBGM, KSCB, WJON, KYJC, KAYN. Light including WAEB, WEBE, WXTC, WTRX, 3WM, WWMJ, WQHQ, WKSB, WKTK, KRLB, KTYL, KVIC.

TOTO "Anna" (Columbia) 38/1

Rotations: Heavy 20, Medium 190, Light 17/1, Total Adds 1, KKLV. Heavy: WEIM, KPNW. Medium: KLSI, WTFM, WSLO, WNAM, WTRX, WAFL, WSKI, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, KVIC, WMTFM, WJTW, WJON, KYJC. Light including WNLT, WEBE, 3WM, WKNE, WGLL, WTNY, KRLB, WBGM, KTYL, WTWR, KKLS, KAYN.

LUTHER VANDROSS "Any Love" (Epic) 36/12
Rotations: Heavy 0, Medium 10/1, Light 26/11, Total Adds 12, WVAF, WRMF, WNAM, WTRX, WKNE, WGLL, WKTK, WCAC, WMJC, WTWR, KKLV, KSTR, Medium including Y103, WAFL, WSKI, WCKQ, KHOZ, 293, WKCX, KPNW, KMGQ. Light including WSLQ, WEIM, WQHQ, WGSV, WORG, WBGM, KVIC, WMTFM, KSCB, KIDX, KAYN.

ROTATION BREAKOUTS

| Rep | orts/Adds | Heavy f | <i>l</i> edium | Light |
|---------------------------|-------------|-----------|----------------|-------|
| PHIL COLLINS | 93/0 | 81 | 12 | 0 |
| STEVE WINWOOD | 94/1 | 83 | 10 | 1 |
| BEACH BOYS | 94/3 | 80 | 12 | 2 |
| GLENN FREY | 94/1 | 82 | 12 | 0 |
| WHITNEY HOUSTON | 91/1 | 66 | 23 | 2 |
| BOBBY McFERRIN | 79/3 | 48 | 27 | 4 |
| TAYLOR DAYNE | 65/0 | 38 | 21 | 6 |
| RICK ASTLEY | 68/0 | 39 | 21 | 8 |
| BREATHE | <i>85/6</i> | <i>33</i> | 43 | 9 |
| KENNY ROGERS | 71/2 | 43 | 25 | 3 |
| NATALIE COLE | 72/4 | 44 | 18 | 10 |
| ROD STEWART | 77/5 | 28 | 44 | 5 |
| PETER CETERA | <i>59/0</i> | <i>35</i> | 20 | 4 |
| MICHAEL BOLTON | 73/3 | 34 | 31 | 8 |
| LIVINGSTON TAYLOR | 71/0 | <i>35</i> | 28 | 8 |
| ELTON JOHN | 81/7 | 4 | 60 | 17 |
| SADE | 71/3 | 16 | 46 | 9 |
| BRUCE HORNSBY & THE RANGE | <i>55/0</i> | 18 | 29 | 8 |
| ANITA BAKER | 79/9 | 3 | 48 | 28 |
| FOUR TOPS | 69/1 | 16 | 42 | 11 |
| CHICAGO | 74/21 | 3 | 41 | 30 |
| BOY MEETS GIRL | 66/5 | 9 | 39 | 18 |
| HUEY LEWIS & THE NEWS | 45/0 | 13 | 25 | 7 |
| JIMMY BUFFETT | 61/3 | 1 | 41 | 19 |
| REO SPEEDWAGON | 33/0 | 12 | 14 | 7 |
| UB40 | 43/11 | 9 | 17 | 17 |
| AMY GRANT | 51/8 | 2 | 26 | 23 |
| PM | 50/11 | ō | 26 | 24 |
| AL STEWART | 51/6 | 1 | 29 | 21 |
| ROBERT CRAY BAND | 48/9 | o | 19 | 29 |

MOST ADDED

GEORGE MICHAEL (45) KENNY G (29) CHICAGO (21) JOHN LENNON (21) KIM CARNES (19) ERIC CARMEN (12) TRACY CHAPMAN (12) HUEY LEWIS & THE NEWS (12) JOHN C. MELLENCAMP (12) **LUTHER VANDROSS (12)**

HOTTEST

GLENN FREY (75) PHIL COLLINS (66) BEACH BOYS (61) STEVE WINWOOD (61) WHITNEY HOUSTON (36) BOBBY McFERRIN (34) TAYLOR DAYNE (21) RICK ASTLEY (18) PETER CETERA (14) ROD STEWART (11)

ERIC CARMEN "Reason To Try" (Arista) 32/12
Rotations: Heavy 0, Medium 11/3, Light 21/9, Total Adds 12, WVBF, WTFM, WWMJ, WQNY, WFPA, WKCX, WCAC, WTWR, KWEB, KKLS, KSTR, KMGQ. Medium including WAEB, WKYE, WTRX, WEIM, WAFL, WBGM, KVIC, KYJC. Light including , WSLQ, WNAM, WGLL, WSKI, WCVQ, WGSV, Z93, WORG, KTYL, KSCB, KAYN.

WEBE, WSLU, WNAM, WGLL, WSKI, WCVU, WGSV, 253, WORIG, KTE, KGOB, KKTH.

STEVE MILLER "YA YA" (Capitol) 30/1

Rotations: Heavy 0, Medium 15/0, Light 15/1, Total Adds 1, KELT. Medium: WKYE, WEIM, WONY, WGLL, WAFL, WSKI, WCVQ, WFPA, Z93, WORG, WCAC, KVIC, WMTFM, KYJC, KAYN. Light including KLCY, WEBE, WSLQ, WNAM, WTRX, WWMJ, WKSB, WKTK, WGSV, WBGM, WMJC, KSCB, WTWR, KSTR.

KENNY G "Silhouette" (Arista) 29/29
Rotations: Heavy 0, Medium 1/1, Light 28/28, Total Adds 29, KKHT, WAEB, WEBE, WZNY, WTCB, WIZD, KELT, WSLQ, WNAM, WTRX, 3WM, WEIM, WKNE, WAFL, WQHQ, WGSV, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, KTYL, WMTFM, KSCB, WJON, KYJC, KAYN, KMGQ.

CHEAP TRICK "Don't Be Cruel" (Epic) 25/0

Rotations: Heavy 3/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WKYE, WSKI, KVIC. Medium: KYKY, KLCY, B100, WVAF, WMGS, U102, WEIM, WCKQ, WKTK, Z93, WMTFM, KYJC, KAYN, Light: WSLQ, WTRX, WFPA, WGSV, KRLB, WCAC,

SIGNIFICANT ACTION

GRAYSON HUGH "Tears Of Love" (RCA) 22/1

Rotations: Heavy 0, Medium 6/0, Light 16/1, Total Adds 1, WBGM. Medium: WEIM, WSKI, WFPA, Z93, WKCX, KMGQ. Ligh including WXTC, WSLQ, WNAM, WQNY, WCKQ, WGSV, WCAC, KTYL, KVIC, KSCB, KSTR, KAYN.

JOHN LENNON "Jealous Guy" (Capitol) 21/21
Rotations: Heavy 1/1, Medium 4/4, Light 16/16, Total Adds 21, WEBE, WMGS, KELT, WNAM, WWMJ, WEIM, WAFL, WSKI, WCKO, WKTK, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL, WMTFM, KWEB, KSTR, KAYN. ADELE BERTEI "Little Lives, Big Love" (Chrysalis) 21/7
Rotations: Heavy 0, Medium 1/0, Light 20/7, Total Adds 7, WSLQ, WTRX, WQNY, WQHQ, WCAC, WBGM, KYJC. Medium: WEIM. Light including WNAM, WAFL, WSKI, WFPA, WGSV, KHOZ, WORG, KVIC, KSCB, KAYN.

JULIO IGLESIAS "AE-AO" (Columbia) 21/0
Rotations: Heavy 0, Medium 8/0, Light 13/0, Total Adds 0. Medium: WSLQ, WNAM, WGLL, WKCX, WCAC, WBGM, KSCB, WJON, Light: WAEB, WTRX, KEFM, WECQ, WKNE, WQHQ, WTNY, WKTK, KVIC, WMTFM, WTWR, KSTR, KMGQ.

WJON, Light: WAEB, WTRX, REPM, WECG, WANE, WGRIG, WTRY, WGRIG, WG

JOHN C. MELLENCAMP "Rave On" (Elektra) 16/12

Rotations: Heavy 0, Medium 3/0, Light 13/12, Total Adds 12, WAEB, WWMJ, WEIM, WAFL, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WBGM, KAYN. Medium: WKYE, KVIC, WMTFM. Light including WGLL.

INXS "Never Tear Us Apart" (Atlantic) 15/1
Rotations: Heavy 6/0, Medium 2/0, Light 7/1, Total Adds 1, WONY, Heavy: WVAF, WKYE, WSLO, WSKI, WCKO, KVIC. Medium: WKTK, KRLB, Light including 8100, WCVQ, WORG, KSCB, WTWR, KAYN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 14/3
Rotations: Heavy 1/0, Medium 5/0, Light 8/3, Total Adds 3, KLCY, WCVQ, WKTK. Heavy: KPNW. Medium: WMGN, WAFL, WSKI, WCKQ, KAYN. Light including B100, WVAF, WSLQ, KRLB, WCAC.

JOHN WILLIAMS "Olympic Spirit" (Arista) 13/0

Rotations: Heavy O, Medium 2/0, Light 11/0, Total Adds O, Medium: WEIM, WKNE. Light: WAFL, WSKI, KHOZ, KRLB, Z93, WCAC, WMTFM, KSCB, WJON, KSTR, KAYN.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 12/12

Heavy 0, Medium 4/4, Light 8/8, Total Adds 12, KYKY, KEZR, WKYE, WMGN, WWMJ, Z93, KTYL, KVIC, WMTFM,

JOAN ARMATRADING "Living For You" (A&M) 12/3
Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, WFPA, Z93, KYJC. Medium: WEIM, WMTFM, KPNW. Light including WAFL, WSKI, WORG, KSCB, KAYN, KMGQ.

WILL TO POWER "Baby I Love Your Way" (Epic) 11/11
Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, B100, WEBE, KELT, WAFL, WSKI, WCKQ, WKTK, WORG, WKCX, WCAC, KVIC.

GIANT STEPS "Another Lover" (A&M) 11/6
Rotations: Heavy 0, Medium 2/2, Light 9/4, Total Adds 6, WEIM, WAFL, WSKI, WKTK, KVIC, KPNW. Light including B100, WCKQ, KRLB, KYJC, KAYN.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, KVIC. Medium: WEIM. Light including WNAM, WSKI, WCKQ, KHOZ, Z93, WKCX, KSCB, KYJC, KAYN.

JULIA FORDHAM "Happy Ever After" (Virgin) 19/4
Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4, WSKI, WCAC, KYJC, KAYN. Medium: WEIM. Light including WAFL,

BRANIGAN & ESPOSITO "Come into My Life" (Atco) 9/9

0, Medium 0, Light 9/9, Total Adds 9, WEIM, WSKI, WFPA, WGSV, WORG, WMTFM, KAYN, KYJC, WCAC.

KARLA BONOFF "New World" (Gold Castle) 8/0

Medium: WEIM, KPNW. Light: WNAM, WKNE, WAFL, WSKI, KYJC,

DAVID LANZ "A Whiter Shade Of Pale" (Narada) 8/0

Notations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KPNW. Medium: WEIM, WAFL, WMTFM. Light: WORG, KSCB, KWEB, WJON.



ACADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels

ROD STEWART AL STEWART GEORGE MICHAEL PHIL COLLINS STEVE WINWOOD GLENN FREY BEACH BOYS

Jere Suttivan

ELTON JOHN ELTON JOHN
BREATHE
CHICAGO
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
RICK ASTLEY

WHTX/Pittaburg

UB40 CHICAGO ANITA BAKER TAYLOR DAYNE

PARALLEL TWO

WAEB/Allento

PM KENNY G JOHN COUGAR Hottest BOBBY MCFERRIN GLENN FREY WHITNEY HOUSTON

WVBF/Boston

AMY GRANT ERIC CARMEN NEW KIDS ON THE B Hottest: STEVE WINWOOD ROD STEWART PHIL COLLINS

WEBE/Bridgepo

JOHN LENNON UB40 WILL TO POWER KENNY G Hottest: GLENN FREY WHITNEY HOUSTON PHIL COLLINS

WVAF/Charleston,

PM LUTHER VANDROSS Hottest: GLENN FREY STEVE WINWOOD INXS WHITNEY HOUSTON BEACH BOYS

WKYE/Johnstown Jack Michaels

HUEY LEWIS & THE EDDIE MONEY PHIL COLLINS CHEAP TRICK INXS GLENN PREY

WMGS/Wilkes Barre Norton/Marrioft

JOHN LENNON GEORGE MICHAEL UB40 BOY MEETS GIRL Hottest: TAYLOR DAYNE GLENN FREY BEACH BOYS PHIL COLLINS STEVE WINWOOD

PARALLEL **THREE**

WWMJ/Bango Miller/Russell

JOHN LERNON
JOHN COUGAR
HUEY LEWIS & THE
ERIC CARMEN KIM CARNES Hottest: GLENN FREY BEACH BOYS STEVE WINWOOD FOUR TOPS FOUR TOPS ROD STEWART

JONI MITCHELL GEORGE MICHAEL JOHN COUGAR KENNY G GIANT STEPS BRANIGAN & ESPOSI RACHELE CAPPELLI JOHN LENNON Hottest: LIVINGSTON TAYLOR

WECQ/Geneva, NY

CHICAGO ROBERT CRAY BAND TRACY CHAPMAN Hottest: GLENN FREY PHIL COLLINS STEVE WINWOOD LIVINGSTON TAYLOR BOBBY MCFERRIN

WQNY/ithaca Smith/Erb

INXS KIM CARNES ADELE BERTEI ERIC CARMEN GEORGE MICHAEL Hottest: BEACH BOYS STEVE WINWOOD GLENN FREY PHIL COLLINS WHITNEY HOUSTON

WKNE/Keens Mike Trombly

KENNY G GEORGE MICHAEL LUTHER VANDROSS PM Hottest: BEACH BOYS
NATALIE COLE
PHIL COLLINS
WHITNEY HOUSTON
BOBBY MCFERRIN

WGLL/Mercersburg

AMY GRANT ANITA BAKER
ROBERT CRAY BAND
LUTHER VANDROSS
Hottest:
TAYLOR DAYNE RICK ASTLEY GLENN FREY PHIL COLLINS BOBBY MCFERRIN

WAFL/Milford, DE

HALL & OATES JOHN LENNON GEORGE MICHAEL KENNY G WILL TO POWER GIANT STEPS JOHN COUGAR Hottest: BEACH BOYS STEVE WINWOOD GLENN FREY PHIL COLLINS UB40

WSKI/Montpelie Bruce Stebbins

JOHN COUGAR JOHN LENNON GEORGE MICHAE BRANIGAN & ES Hottest: PHIL COLLINS UB40 WHITNEY HOUSTON BREATHE SADE

WQHQ/Ocean City Dana McDonaid

GEORGE MICHAEL KENNY G ADELE BERTEI Hottest: BEACH BOYS GLENN FREY BOBBY MCFERRIN

CHI CAGO
JIMMY BUPFETT
AMY GRANT
ROBERT CRAY BAND
HOTTEST CRAY BAND
BOTTEST CRAY
HIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

WKSB/Williamspor

AL STEWART GEORGE MICHAEL KIM CARNES

SOUTH

Hobbs/Trotte

NATALIE COLE MICHAEL BOLTON Hottest: GLENN PREY

ROD STEWART BRUCE HORNSBY STEVE WINWOOD FOUR TOPS

WILL TO POWER JOHN LENNON

GEORGE MICHAEL

GEORGE MILLER
KENNY G
STEVE MILLER
HOTTEST:
PHIL COLLINS
GLENN PREY
SADE
BOBBY MCFERRIN
STEVE WINWOOD

WSLQ/Roanok

KIM CARNES ADELE BERTEI GEORGE MICHAEL

LIVINGSTON TAYLOR

KELT/McAllen

Tad Griffin

PARALLEL

ONE

WSB-FM/Atlanta LoCascio/McCoy

BREATHE BOBBY MCFERRIN Hottest: GLENN FREY

KVIL/Dallas Watson/Min

BREATHE NATALIE COLE Hottest BEACH BOYS STEVE WINWOOD GLENN FREY REO SPEEDWAGON

KKHT/Houston Judy Haveson

KENNY G Hottest: BEACH BOYS PHIL COLLINS GLENN FREY STEVE WINWOOD RICK ASTLEY

WNLT/Tampa Chuck Crane

UB40 Hottest: BOBBY MCFERRIN BEACH BOYS GLENN FREY RICK ASTLEY PHIL COLLINS

PARALLEL TWO WZNY/Augusta, GA John Patrick

KENNY G KENNY G
BOY MEETS GIRL
GEORGE MICHAEL
HOTTEST:
GLENN FREY
STEVE WINWOOD
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON KEY103/Austin

ANITA BAKER ttest: GLENN PREY BEACH BOYS STEVE WINWOOD

Scott/Ellis

CHI CAGO
AL STEWART
TRACY CHAPMAN
HOTLEST:
GLENN PREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON

WTCB/Columbia, SC Mark Hamlin

KENNY G GEORGE MICHAEL CHICAGO HOTTEST:
PHIL COLLINS
GLENN FREY
BEACH BOYS
STEVE WINWOOD
NATALIE COLE Y103/Jacksonville Erica Lee

JIMMY BU Hottest: ROD STEWART GLENN PREY BEACH BOYS PHIL COLLINS REO SPEEDWAGON WTFM/Johnson City Chuck Anthor ERIC CARMEN KIM CARNES BOBBY MCFERRIN

BOBBY MCFERRIN HOTTEST: HOTTES WTNY/Waterto

WRKA/Louisville BOY MEETS GIRL BOY MEETS GIR NEW EDITION BEACH BOYS CHICAGO HOTCEST: GLENN FREY PHIL COLLINS RICK ASTLEY STEVE WINWOOD WHITNEY HOUSTON

WIZD/Mobile-Per Charlie Ocean GEORGE MICHAEL GEORGE MICHAEL
KENNY G
CHI CAGO
HOTTEST:
GLENN FREY
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON

WAHR/Huntsvilk onnie O'Brien

GLENN FREY BRUCE HORNSBY BEACH BOYS TAYLOR DAYNE

KRLB/Lubbock

Z93/Myrtle Beach

JOHN LENNON GEORGE MICHAEL

Ted Bell

WRMF/West Palm Beach KIM CARNES LUTHER VANDROSS HOTTEST: PHIL COLLINS RICK ASTLEY JOHN COUGAR RICK ASTLEY WHITNEY HOU BEACH BOYS GLENN PREY

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendon

GEORGE MICHAEL GEORGE MICHAEL
JOHN LENNON
KIM CARNES
WILL TO POWER
HOTCEST:
BEACH BOYS
BOBBY MCFERRIN
GLENN FREY
STEVE WINWOOD
WHITNEY HOUSTON

WCVQ/Clarksville

BEACH BOYS GEORGE MICHAEL KYLIE MINOGUE BOY MEETS GIRL KIM CARNES Hottest:

WFPA/Ft. Payne

ERIC CARMEN GEORGE MICHAEL JOHN COUGAR JOAN ARMATRADING RACHELE CAPPELLI BRANIGAN & ESPOSI BOBBY MCFERRIN

WKTK/Gainesvil

CHI CAGO CHICAGO
KYLIE MINOGUE
ROBERT CRAY BAND
LUTHER VANDROSS
GIANT STEPS
GEORGE MICHAEL
WILL TO POWER
JOHN LENNON

WGSV/Guntersville

KENNY G KIM CARNES Hottest: GLENN PREY

KENNY G
HUEY LEWIS & THE
HALL & OATES
KANSAS
MICHAEL TOMLINSON MICHAEL TOMLINSON
JOHN COUGAR
JOAN ARMATRADING
HOTLEST:
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
KENNY ROGERS
BEACH BOYS

JOHN LENNON WILL TO POWER PHIL COLLINS

Randy Quick

ERIC CARMEN JOHN LENNON CHER WILL TO POWER GEORGE MICHAEL KENNY G JOHN COUGAR BOBBY MCFERRIN WAEV/Savannah

BREATHE

BASIA ANITA BAKER NATALIE COLE

WCAC/Sebring

JOHN LENNON GEORGE MICHAEL JULIA FORDHAM CHICAGO LUTHER VANDROS

BOBBY MCFERRIN FOUR TOPS BOY MEETS GIRL UB40

JOHN LENNON JOHN COUGAR GEORGE MICHAEL GRAYSON HUGH

ADELE BERTEI Hottest:

KTYL/Tyler

BEACH BOYS GLEMN PREY BOBBY MCFERRIN LIVINGSTON TAYLOR BOY MEETS GIRL

HUEY LEWIS & THE

GEORGE MICHAEL JOHN LENNON

Hottest: TAYLOR DAYNE

GLENN FREY PETER CETERA RICK ASTLEY BEACH BOYS

KVIC/Victoria

EDDIE MONEY
HUEY LEWIS & THE
DENIECE WILLIAMS
GIANT STEPS
GEORGE MICHAEL
KIM CARNES
WILL TO POWER

HOTTEST:
BEACH BOYS
BOBBY MCFERRIN
PHIL COLLINS
ROD STEWART
STEVE WINWOOD

WBGM/Tailah J.J Steele

VANDROS:

GLENN PREY PHIL COLLINS BOBBY MCFERRIN STEVE WINWOOD WHITNEY HOUSTON

Nick Allen

GEORGE MICHAEL GLENN FREY BEACH BOYS PHIL COLLINS BOBBY MCFERRIN WHITNEY HOUSTON

KHOZ/Harrison Boswell/Shassere

GEORGE MICHAEL TRACY CHAPMAN KENNY G KIM CARNES Hottest: PHIL COLLINS BEACH BOYS STEVE WINWOOD GLENN FREY BOBBY MCPERRIN

MIDWEST

PARALLEL

ONE

Nick O'Neil

ROD STEWART ANITA BAKER BREATHE Hottest: TAYLOR DAYNE RICHARD MARX BEACH BOYS

BEACH BOYS WHITNEY HOUSTON PHIL COLLINS

Scott/Allen

GEORGE MICHAEL PHIL COLLINS STEVE WINWOOD WHITNEY HOUSTON BEACH BOYS

WLTF/Cleveland CHI CAGO FOUR TOPS ELTON JOHN Hottest: REO SPEEDWAGO STEVE WINWOOD PETER CETERA PHIL COLLINS BOBBY MCFERRIN WMJI/Cleveland GLENN FREY UB40 UB40
Hottest:
CHEAP TRICK
HUEY LEWIS & THE
STEVE WINWOOD
WHITNEY HOUSTON
TAYLOR DAYNE

MENTAL AS ANYTHIN BRANIGAN & ESPOSI HALL & OATES RACHELE CAPPELLI KENNY G GLENN PREY
BOBBY MCFERRIN
LIVINGSTON TAYLOR
WKCX/Rome

WOMC/Detroit Barry Argenbright ROD STEWART

WSNY/Columbu Hailett/Nunnally

STEVE WINWOOD MICHAEL BOLTON BREATHE

PHIL COLLINS

Hottest: RICK ASTLEY GLENN FREY BOBBY MCFERRIN TAYLOR DAYNE BEACH BOYS KLSI/Kansas City Land/Barbe ROD STEWART KIM CARNES

RICK ASTLE WEST

PM Hottest: BEACH BOYS STEVE WINWOOD BOBBY MCFERRIN PHIL COLLINS WHITNEY HOUSTON

Tom Knight

Kim Jeffries ELTON JOHN Hottest: RICK ASTLEY TAYLOR DAYNE TAILOR DAINE BOBBY MCFERRIN HUEY LEWIS & THE GLENN PREY

WMYX/Milwaukee

Jim Morales

KENNY ROGERS

PHIL COLLINS BOBBY MCFERRIN

KYKY/St. Louis HUEY LEWIS & THE Hottest: PHIL COLLINS BRUCE HORNSBY WHITNEY HOUSTON REO SPEEDWAGON ROD STEWART

PARALLEL TWO

WNAM/Appleton-C

GEORGE MICHAEL PM
JOHN LENNON
LUTHER VANDROSS
HOTTEST:
GLENN FREY
STEVE WINMOOD
BEACH BOYS
NATALLE COLE
PHIL COLLINS

WTRX/Flint

HALL & OATES LUTHER VANDROSS UB40
KENNY G
GEORGE MICHAEL
ADELE BERTEI
HOTTEST:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
BEACH POVS

TRACY CHAPMAN ROBERT CRAY BAND

WFMK/Lansing

TRACY CHAPMAN ROBERT CRAY BAND PHIL COLLINS WHITNEY HOUSTON

WMGN/Madisor

AL STEWART HUEY LEWIS & THE KENNY ROGERS PATTI AUSTIN PHIL COLLINS GLENN FREY NATALIE COLE

KEFM/Omah

CHI CAGO AMY GRANT GEORGE MICHAEL TRACY CHAPMAN AL STEWART Hottest: BOBBY MCFERRIN

WHNN/Saginav Robert/Stein

TRACY CHAPMAN ROBERT CRAY BAND PM Hottest: BEACH BOYS

3WM/Toledo Don Jardine

TRACY CHAPMAN GEORGE MICHAEL KENNY G NEW KIDS ON THE B HOTTEST: GLENN FREY PHIL COLLINS BEACH BOYS STEVE WINWOOD PETER CETERA

PARALLEL

THREE WMJC/Battle Creek Tom Knight

TRACY CHAPMAN LUTHER VANDROSS Hottest: PHIL COLLINS WHITNEY HOUSTON BEACH BOYS STEVE WINWOOD BOBBY MCFERRIN

WiHN/Bloomington Livengood/Dunr

BOY MEETS GIRL CHICAGO AMY GRANT AMY GRANT
Hottest:
TAYLOR DAYNE
BOBBY MCPERRIN
PHIL COLLINS
STEVE WINWOOD
GLENN FREY

WMT-FM/Cedar Rapids Green/Sellers

BRANIGAN & ESPOSI GEORGE MICHAEL KENNY G JOHN LENNON KIM CARNES HUEY LEWIS & THE GLENN PREY STEVE WINWOOD PHIL COLLINS

WJTW/Joliet Smith/Boda

GEORGE MICHAEL HUEY LEWIS & THE CHICAGO Hottest: GLENN FREY BREATHE STEVE WINWOOD PHIL COLLINS RICK ASTLEY

KSCB/Liberal **Mark David**

KENNY G GEORGE MICHAEL GEORGE MICHAEL
KANSAS
NEW KIDS ON THE B
HOTCEST:
GLENN FREY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
BRUCE HORNSBY

Lori Demici

ROBERT CRAY BAND ERIC CARMEN LUTHER VANDROSS CHICAGO Hottest: BEACH BOYS GLENN FREY MICHAEL BOLTON STEVE WINWOOD NATALIE COLE

KWEB/Rocheste Ai Axelson

CHICAGO KIM CARNES KIM CARNES
ERIC CARMEN
JOHN LENNON
HOTTEST:
BEACH BOYS
BOBBY MCFERRIN
GLENN FREY
KENNY ROGERS
PHIL COLLINS

KKLS/Sloux Falls

Holsen/Fairbanks GEORGE MICHAEL ERIC CARMEN ANITA BAKER CHICAGO UB40 Hottest: GLENN FREY LIVINGSTON TAYLOR MICHAEL BOLTON STEVE WINWOOD BREATHE

WJON/St. Cloud

Nancy Fox KENNY G CHICAGO UB40 KIM CARNES Hottest: HOTEST: GLENN PREY BEACH BOYS PHIL COLLINS STEVE WINWOOD WHITNEY HOUSTON

Reporters

93 Current Reports WAHR/Huntsville reported a frozen

PARALLEL

ONE

Murray/Adama SADE MICHAEL BOLTON PM
Hottest:
TAYLOR DAYNE
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
ROD STEWART

ADELE BERTEI KENNY G LAURA BRANIGAN NEW KIDS ON THE B WILL TO POWER HOttest: STEVE WINWOOD KOST/Los Angeles

KLCY/Salt Lake City Don Bishop

TRACY CHAPMAN KYLIE MINOGIE BEACH BOYS RICK ASTLEY GLENN FREY PHIL COLLINS STEVE WINWOOD

Kaye/Kiley TAYLOR DAYNE RICK ASTLEY BREATHE MICHAEL BOLTON

B100/San Diego

WILL TO POWER GEORGE MICHAEL Hottest: BEACH BOYS

Rich/Knight

KEZR/San Jose HUEY LEWIS & ANITA BAKER Hottest: GLENN FREY TAYLOR DAYNE STEVE WINWOOD PHIL COLLINS BEACH BOYS

ELTON JOHN NATALIE COLE CHICAGO Hottest: HUEY LEWIS & THE TAYLOR DAYNE STEVE WINWOOD GLENN FREY PHIL COLLINS

KLSY/Seattle

Mays/Brooks

PARALLEL TWO KOAQ/Denve

Cindy Spicer BEACH BOYS Hottest: TAYLOR DAYNE JAMES TAYLOR HUEY LEWIS & THE MOODY BLUES BRUCE HORNSBY

KWAV/Monters

JIMMY BUFFETT TRACY CHAPMAN SCARLETT & BLACK ELTON JOHN Hottest: TAYLOR DAYNE BEACH BOYS RICK ASTLEY GLENN FREY GLENN FREY STEVE WINWOOD

BOBBY MCFERRIN CHI CAGO ELTON JOHN GEORGE MICHAEL GEORGE MICHAEL Hottest: TAYLOR DAYNE STEVE WINWOOD GLENN FREY PETER CETERA

PARALLEL

TRACY CHAPMAN

KWFM/Tucsor Abrams/Ward

McShay/Do

THREE KKLV/Anchorage Lealle Wadsv

AMY GRANT

SCARLETT & BLACK PM KIM CARNES LUTHER VANDROSS

KIDX/Billings

AMY GRANT GEORGE MICHAEL Hottest: PETER CETERA GLENN PREY STEVE WINWOOD PHIL COLLINS WHITNEY HOUST KMGQ/Santa Barbara

GEORGE MICHAEL KIM CARNES ERIC CARMEN KENNY G Hottest: GLENN FREY STEVE WINWOOD ROD STEWART

PHIL COLLINS

Kay/Kirk JULIA FORDHAM KENNY G LAURA BRANIGAN GEORGE MICHAEL ADELE BERTEI JOAN ARMATRADING HUEY LEWIS & THE Hottest: GLENN FREY BREATHE STEVE WINWOOD ROD STEWART LIVINGSTON TAYLOR

KPNW/Eugene Norberg/Chabre

AL STEWART GIANT STEPS BOY MEETS GIRL CHRISTOPHER CROSS KSTR/Grand Junction

BEACH BOYS STEVE WINWOOD NATALIE COLE KENNY ROGERS

K.T. OSLIN GEORGE MICHAEL LUTHER VANDROSS ERIC CARMEN

JOHN LENNON

KAYN/Nogales HUEY LEWIS & THE BRANIGAN & ESPOSI GEORGE MICHAEL JOHN LENNON KENNY G KENNY G JULIA PORDHAM Hottest: PHIL COLLINS BOBBY MCFERRIN GLENN FREY STEVE WINWOOD BEACH BOYS

Reports/Adds

NEW ARTISTS

| | | nepont. |
|---|---|---------|
| 1 | UB40 /Red Red Wine (A&M) | 43/11 |
| | | |
| 3 | GRAYSON HUGH/Tears Of Love (RCA) | 22/1 |
| | ADELE BERTEI/Little Lies, Big Love (Chrysalis) | |
| | K.T. OSLIN/Money (RCA) | |
| | NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) | |
| 7 | INXS/Never Tear Us Apart (Atlantic) | 15/1 |
| 8 | KYLIE MINOGUE/The Loco-Motion (Geffen) | 14/3 |
| | JOHN WILLIAMS/Olympic Spirit (Arista) | |
| | JOAN ARMATRADING/Living For You (A&M) | |

New Artists are those who have not previously been reported as a Breaker by reporting stations

www.americanradiohistory.com

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

KIM CARNES (7) PHIL COLLINS (6) ELTON JOHN (6) GEORGE MICHAEL (6) CHICAGO (5) ANITA BAKER (4) WHITNEY HOUSTON (4) LUTHER VANDROSS (4)

HOTTEST

BEACH ROYS (24) PHIL COLLINS (23) GLENN FREY (23) BOBBY McFERRIN (23) TAYLOR DAYNE (16) WHITNEY HOUSTON (15) RICK ASTLEY (14) PETER CETERA (14) STEVE WINWOOD (9)

EAST

PARALLEL ONE

none
Hottest:
BOBBY MCFERRIN
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE

WGR/Buffalo

Hottest: GLENN FREY PHIL COLLINS STEVE WINWOOD BEACH BOYS BOBBY MCFERRIN

KDKA/Pittsburgh

none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
ELTON JOHN

Mike Osborne

HOTELST:
CHICAGO
BEACH BOYS
HUEY LEWIS & THE
TRACY CHAPMAN
BOBBY MCFERRIN WMAL/Washington

Bill Madden

PARALLEL

UB40
Hottest:
PETER CETERA
CHEAP TRICK
TAYLOR DAYNE
PHIL COLLINS
STEVE WINWOOD

WCHS/Charlestor

HUEY LEWIS & THE
KIM CARNES
HOTTEST:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN

WELI/New Haven Gross/McCormick

HUEY LEWIS & THE BREATHE BREATHE CHEAP TRICK HOTLEST: STEVE WINWOOD WHITNEY HOUSTON BEACH BOYS RICK ASTLEY BOBBY MCFERRIN

WGY/Schenectady Brindle/Sgarlata

PHIL COLLINS WHITNEY HOUSTON BASIA PHIL COLLINS WHITNEY HOUSTON

MOST ADDED

WKSZ/Philade Mike Colby

Don Agony

UB40

BREATHE (6) ANITA BAKER (5) BEACH BOYS (4) **GEORGE MICHAEL (4)** ROO STEWART (4) CHICAGO (3) WHITNEY HOUSTON (3) UB40 (3) STEVE WINWOOD (3)

HOTTEST

PHIL COLLINS (24) GLENN FREY (20) PETER CETERA (18) TAYLOR OAYNE (13) REACH ROYS (11) RICK ASTLEY (10) STEVE WINWOOD (9) WHITNEY HOUSTON (8) BOBBY McFERRIN (8) **ELTON JOHN (7)**

WTIC/Hartford David Bernstein

TWO

HUEY LEWIS & THE

EAST

Hottest:
GLENN FREY
BEACH BOYS
RICK ASTLEY
BRUCE HORNSBY
PHIL COLLINS PARALLEL ONE

WWMX/Balti

none BO
Hottest: PH
STEVE WINWOOD
HUEY LEWIS & THE
ELTON JOHN
TAYLOR DAYNE BOBBY MCFERRIN PHIL COLLINS John Gallagher

CONTRACTORAL CONTRACTOR

none Hottest: TAYLOR DAYNE PHIL COLLINS PETER CETERA WHITNEY HOUS' RICHARD MARX TAYLOR DAYNE BEACH BOYS WHITNEY HOUSTON Hottest:

WLTT/Washir Don Davis

FOUR TOPS
ROD STEWART
HOTCHST:
BEACH BOYS
PETER CETERA
PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON

PARALLEL TWO

WLEV/Allento Robbins/Alexande

ANITA BAKER
UB40
LUTHER VANDROS
KIM CARNES
HALL & OATES
KENNY G
HOttest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
BOBBY MCFERRIN

WMAS-FM/Springfield WYYY/Syracuse
Kratoville/O'Brien Lauber/Langmyer

ROD STEWART BREATHE STEVE WINWOOD HOTTEST: PHIL COLLINS RICK ASTLEY TAYLOR DAYNE BOBBY MCFERRIN GEORGE MICHAEL Hottest: STEVE WINWOOD GLENN FREY NATALIE COLE

Doug Welldor

ELTON JOHN HOTTEST TO THE HOTTEST TO THE HOTTEST TEVE WINWOOD TAYLOR DAYNE PHIL COLLINS

WLMX/Chattan

BEACH BOYS

BEACH BCYS
Hottest:
PETER CETERA
PHIL COLLINS
ELTON JOHN
BILLY OCEAN
STEVE WINWOOD

WRVR/Memphis

LIVINGSTON TAYL

Rob Kaake

SOUTH

PARALLEL TWO

ELTON JOHN GEORGE MICHAEL
HOTTEST:
HOTTEST:
HOTTEST:
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTON

WHITNEY HOUSTON BREATHE SADE ANITA BAKER JIMMY BUFFETT

JIMMY BUFFETT
Hottest:
TAYLOR DAYNE
BOBBY MCFERN
PETER CETERA
NATALIE COLE
LIVINGSTON TE

55KRC/Cincinnati

GLENN FREY PHIL COLLINS

KHOW/Denver Murphy Huston LIVINGSTON TA

KOY/Phoenix

Gary McCartie

BOBBY MCFERRIN BEACH BOYS

COLLINS

Hottest:
PETER CETERA
MIAMI SOUND MACHI
BOBBY MCFERRIN
CHI CAGO
BEACH BOYS

Drew Haves

WRVA/Rich

STEVE WINWOOD PHIL COLLINS

WHAS/Louisville

WGOW/Chatta Kelly McCoy

GEORGE MICHAEL HOTTER
HOTTER
BEACH BOYS
GLENN FREY
PHIL COLLINS
STEVE WINWOO
BOBBY MCFERR

PARALLEL **THREE**

> WGBR/Golds Alan Hoover KENNY G GEORGE MICHAEL CHER DAVID LANZ

> > WSPD/Toledo

PARALLEL

THREE

Fred Heller

Six stations reported a frozen playlist this week: KEX/Portland, KSL/Salt Lake City, WBEN/Buffalo WPRO/Providence, and WSPD/Toledo.

WKYX/Paducah Carvell/Burns

PARALLEL

WMTR/Morristown

Emery/Boyle
CHI CAGO
ERIC CARMEN
AMY GRANT
LUTHER VANDROSS

THREE

ROD STEWART FOUR TOPS Hottest: GLENN FREY PHIL COLLINS STEVE WINWOOD BEACH BOYS BOBBY MCFERRIN

WSTU/Stuart

ELTCN JOHN
ROD STEWART
HOTTEST:
GLENN FREY
BEACH BOYS
PHIL COLLINS
WHITNEY HOUST
STEVE WIN WOOD

PARALLEL ONE WFOX/Atlanta

SOUTH

BRUCE HORNSBY Hottest: RICHARD MARX HUEY LEWIS & TAYLOR DAYNE

ANITA BAKER CHI CAGO ELTON JOHN GIANT STEPS HOTTEST:
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
GLENN FREY

HOTTEST:
HUEY LEWIS &
TRACY CHAPMAN
ELTON JOHN
JOHNNY HATES
STEVE WINWOOD Hottest:
WHITNEY HOUSTON
PHIL COLLINS
HUEY LEWIS & TF
PETER CETERA
RICK ASTLEY

PARALLEL WUSA/Tampa TWO

BOBBY MCFERRIN
PHIL COLLINS
HOTTEST:
BEACH BOYS
GLENN FREY
PETER CETERA
ELTON JOHN
BOBBY MCFERRIN

KENNY G C' KOTTEST S' RICK ASTLEY PHIL COLLINS GLENN FREY KENNY ROGERS LIVINGSTON TAYLOF

WI TO/MIN

NOTE
HOTTEST:
PETER CETERA
KENNY ROGERS
PHIL COLLINS
WHITNEY HOUS'
BEACH BOYS

WM.L/Birmingh Rivers/Chambers

GEORGE MICHAEL BEACH BOYS BOBBY MCFERRIN

Herring/Conway

FOUR TOPS

PARALLEL

TWO

WCRZ/Flint

Patrick/Downey

KENNY ROGERS BREATHE

34 Reporters 30 Current Reports

WRAL/Raleigh Michael Neff

HOTTEST:
HOTTEST:
PETER CETERA
PHIL COLLINS
HUEY LEWIS &
ELTON JOHN
ERIC CARMEN

WSTF/Orland

BEACH BOYS

KENNY LOGGINS STEVE WINWOOD HOTTEST: RICK ASTLEY PETER CETERA PHIL COLLINS BILLY OCEAN REO SPEEDWAGON

KUDL/Kansas City

WHITNEY HOUSTON

WMXB/Richmond MIND STEWART
HOTTEST:
WHITNEY HOUSTON
RICK ASTLEY
TAYLOR DAYNE
PETER CETERA
GLENN FREY

KRA√/Tulsa Couch/Baker

ROD STEWART UB40 Hottest: PETER CETERA PHIL COLLINS BASIA

TAYLOR DAYNE GLENN FREY

MIDWEST

PARALLEL ONE

KIM CARNES KENNY G JOHN LENNON Hottest: COLLINS

KMOX/St. Louis

KENNY G
PATTI AUSTIN
HOTTEST:
BOBBY MCFERRIN
NATALIE COLE
KENNY ROGERS
BEACH BOYS
LIVINGSTON TAYLO

TWO

Salm/St. John

PHIL COLLINS KIM CARNES TOTO Hottest: KENNY ROGERS NATALIE COLE WHITNEY HOUST Dave Reinhart
WHITNEY HOUSTON
LIVINGSTON TAYLOR
WHITNEY HOUSTON
LIVINGSTON TAYLOR
GLENN FREY
BEACH BOYS
GLENN FREY
Doug Lane
TAYLOR DAYNE
HUEY LEWIS & TH AMY GRANT
ROD STEWART
WIVINGAL

WTVN/Columbus PHIL COLLINS BEACH BOYS

PARALLEL

WHBY/Appleton

AMI GRANT ANITA BAKER KENNY G DAVID LANZ HOTTEST:
BEACH BOYS
PETER CETERA
RICK ASTLEY KENNY ROGERS NATALIE COLE

WHITNEY HOUSTON STEVE WINWOOD ELTON JOHN NATALIE COLE

WIBA/Madison

DAVID LANZ ANITA BAKER

WROK/Rockford McClure/Strassell GEORGE MICHAEL JIMMY BUFFETT KIM CARNES WCIL/Carbondale Rich Bird

KESB/Joplin

KIM CARNES ERIC CARMEN CHICAGO HOTTEST: GLENN FREY BEACH BOYS

WASK/Lafayette

ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
HOTTEST:
KENNY ROGERS
GLENN FREY
WHITNEY HOUSTON
BOBBY MCFERRIN
MICHAEL BOLTON

MIDWEST

ONE

WLTI/Detro Pat Holiday

ANITA BAKER BREATHE

WEST

PARALLEL

PARALLEL

GEORGE MICHAEL GEORGE MICHAEL
Hottest:
LIVINGSTON TAY
SADE
BREATHE
WHITNEY HOUSTO

WHITNEY HOUSTON STEVE WINWOOD

ONE ROGER BIG/Los Angeles ANITA BAKER GEORGE MICHAEL KIM CARNES LUTHER VANDROSS GEORGE MICHAEL ERIC CARMEN JOHN LENNON HOTTER VANDROS
HOTTEST:
RICK ASTLEY
BEACH BOYS
GLENN FREY
STEVE WINWOOD
PHIL COLLINS

BREATHE

BREATHE

nto PARALLEL TWO

KLLY/Bakersfield Hottest: PETER CETERA Russ Davidson CHI CAGO
HUEY LEWIS & TF
TRACY CHAPMAN
PHIL COLLINS none KKCW/Portland

playlist this week

Hottest: PHIL COLLINS STEVE WINWOOD PETER CETERA UB40 GLENN FREY

KCIX/Bloise none
Hottest:
PETER CETERA
STEVE WINWOOD
GLENN FREY
LIVINGSTON TA
BEACH BOYS

WWMX/Baltimore reported a frozen

WEST

PARALLEL ONE

KEX/Portland Dirkx/Fort none Hottest: TAYLOR DAYNE BEACH BOYS RICK ASTLEY

KSL/Salt Lake City

Mark Larson

CHICAGO ELTON JOHN JIMMY BUFFETT GEORGE MICHAEL GEORGE MICHAEL
BOY MEETS GIRL
LUTHER VANDROSS
HOTLEST:
GLENN FREY
STEVE WINWOOD
PHIL COLLINS
RICK ASTLEY
WHITNEY HOUSTON

T\X/O

PARALLEL KROVRois

BEACH BOYS
TAYLOR DAYNE
BOY MEETS GIRL
HOTTEST:
GLENN FREY
PHIL COLLINS
RICK ASTLEY
PETER CETERA
BRUCE HORNSBY

KUGN/Eugene O'Brien/James

NOTE
HOTLEST:
GLENN FREY
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON
KENNY ROGERS Hottest:
PHIL COLLINS
HUEY LEWIS & THE
TAYLOR DAYNE
GLENN FREY
WHITNEY HOUSTON

PARALLEL THREE KFQD/Anchorage

Bradley/Ford ELTON JOHN JIMMY BUFFETT ANITA BAKER ANITA BAKER
CHICAGO
GEORGE MICHAEL
KIM CARNES
AL STEWART
HOLLES:
WHITNEY HOUSTON
PHIL COLLINS
GLENN FREY
NATALIE COLE
TAYLOR DAYNE

Four stations failed to report and their playlists were frozen: KDKA/Pittsburgh, KSSK/Honolulu, WMAL/Washington, and WTIC/Hartford.

SUMMARY

Kim Carnes cops FSA Most Added honors, with five of the seven adds coming from the Midwest. The Beach Boys replace Rick Astley as FSA Hottest. A logiam exists between Collins (+7), Frey (+6), and McFerrin (+1), all tied at second.

iston is up six; steve winwood debuts. replaces Eiton John as GB Most Added, with P1s (KKCW, KXOA, WLTI) accounting for half of its adds. Collins eek's GB Hottest co-leader, is in sole possession of first place. Frey (+ 3) and Winwood (+ 2) are also big Hottest ers; McFerrin and Houston bow this week

R&R NATIONAL AIRPLAY

| | 40 | 1270 | |
|-------|----|----------|--|
| | LW | TW | |
| | 1 | | DAVID SANBORN /Close-Up (Reprise) "J.T." "Goodbye" |
| | 3 | 0 | JOAN ARMATRADING/The Shouting Stage (Á&M) "Living" "Shouting" |
| | 8 | 0 | PETE BARDENS /Speed Of Light (Cinema/Capitol) "Whisper" "Paradise" |
| | 4 | 4 | ROB MULLINS/5th Gear (Nova) |
| | 7 | 6 | BOB JAMES/Ivory Coast (WB) |
| | 9 | Ŏ | KARLA BONOFF/New World (Gold Castle)"New" "Way" |
| | 2 | 7 | PATRICK O'HEARN/River's Gonna Rise (Private Music) . "Homeward" "Reunion" |
| | 10 | 0 | DAVID BECKER TRIBUNE/Siberian Express (MCA)"Anja" "Land" |
| | 12 | 9 | BILLY JOE WALKER JR./Universal Language (MCA) "Fly" "Roberto" |
| | 16 | 10 | JIM HORN/Neon Nights (WB)"Neon" "Divided" |
| | 11 | 0 | KENNY RANKIN/Hiding In Myself (Cypress/A&M) "Candle" "Get" |
| | 6 | 12 | |
| | 5 | 13 | |
| | 20 | 0 | DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA) "Whiter" "Summer's" |
| | 24 | Œ | YANNI/Chameleon Days (Private Music) |
| | 18 | Œ | MARK SLONIKER/True Nature (Sandstone) |
| | | | TANGERINE DREAM/Optical Race (Private Music) "Marakesh" "Ghazal" |
| | | 1 | |
| DEBU | | _ | |
| | | 20 | |
| | | 21 | |
| | | 22 | |
| | | 3 | |
| | | _ | YELLOWJACKETS/Politics (MCA) "Local" "Galileo" |
| | | 25 | |
| | | 26 | |
| 55.00 | 29 | 3 | FATTBURGER/Living In Paradise (Intima/Enigma) "Time" "Friends" "Imagine" NICHTBURGER/At The Ford Of The Evening (Mindlem Hill) . "Windell" "Hugh" |
| DERO | | | NIGHTNOISE/At The End Of The Evening (Windham Hill) "Windell" "Hugh" MARK O'CONNOR/Elysian Forest (WB) "Inns" "Light" |
| DEBU | | 29 | DICK CTDAILCC (humo Ctart /Dro Jazz) "Hannet" "Kouka" |
| DERN | ┈ | . 🙄 | RICK STRAUSS/Jump Start (Pro Jazz) |

MOST ADDED LPs HOTTEST LPs HOT TRACKS

LYLE MAYS (18) KENNY G (16) TOM GRANT (14) **RODNEY FRANKLIN (9)** CHECKFIELD (7) STANLEY JORDAN (7) DIANE SCHUUR (7)

DAVID SANBORN (15) **BOB JAMES (13)** PATRICK O'HEARN (13) PATTI AUSTIN (9) YANNI (9) JIM HORN (8)

OAVID BECKER/Anja JOAN ARMATRADING/Living PATTI AUSTIN/Smoke JOAN ARMATRADING (10) PATRICK O'HEARN/Homewan DAVID SANBORN/Goodbye

NEW & ACTIVE

LYLE MAYS "Street Dreams" (Geffen) 21/18

Rotations: Heavy 2/2, Medium 5/3, Light 14/13, Total Adds 18, KOAI, WHVE, WNUA, BRZ, KGRX, KQPT, WGMC, WFAE, KLZS, KTID, KSLU, KKHT, WNGS. WLTQ, KTCL, MS. KMGQ, KWFM.

STEVE HAUN "Inside The Sky" (Silver Wave) 21/3
Rotations: Heavy 1/0, Medium 6/0, Light 14/3, Total Adds 3, WOTB, KSLU, KKHT. Heavy: KHIH.

Rotations: Heavy 1/0, Medium o/u, ugini 14/0, 1000 2005 3, 11111

TOM GRANT "Mango Tango" (Gala) 20/14

Rotations: Heavy 6/4, Medium 6/5, Light 8/5, Total Adds 14, WBMW, WNUA, BRZ, KDAB, KKSF, KNUA, WFAE, WLOQ.

KEYY, KTID, KSLU, WNGS, KTCZ, KMGQ.

DIANE SCHUUR "Talkin" 'Bout You" (GRP) 18/7

Rotations: Heavy 5/0, Medium 5/2, Light 8/5, Total Adds 7, WNUA, WBZN, BRZ, WGMC, KLZS, WNGS, WLTQ. Heavies include: KDAB, WOTB, KKHT.

JOHN BOLIVAR "Bollvar" (Optimism) 17/1 Rotations: Heavy 1/0, Medium 10/0, Light 6/1, Total / Total Adds 1, KEYV. Heavy: WOTB.

Rotations: Heavy 1/0, Medium 10/0, Light 6/1, Total Adds 1, KETV, Fleavy: WOTD.

KENNY G "Silhouette" (Arista) 16/16

Rotations: Heavy 7/7, Medium 2/2, Light 7/7, Total Adds 16, KOAI, WHVE, WNUA, WBZN, BRZ, KQPT, KIFM, KNUA, KEYV, KLRS, KSLU, KKHT, WNGS, WLTQ, KTCZ, KWFM.

KLRS, KSLU, KKHT, WNGS, WLTQ, KTGZ, KWFM.

AL STEWART "Last Days 01 The Century" (Enigma) 16/4

Rotations: Heavy 4/1, Medium 6/1, Light 6/2, Total Adds 4, BRZ, KGRX, KNUA, WGMC. Heavy: KDAB, KLZS, KBCO.

Rotations: Heavy 4/1, Medium 6/1, Light ovc, Total Adds 2, KMGQ, KWFM. Heavy: KLZS.

JOHN TESH "Tour De' France" (Private Music) 13/1
Rotations: Heavy 5/0, Medium 6/0, Light 3/1, Total Adds 1, KIFM. Heavy: KOAI, WBZN, KEYV, KLRS. KTCL.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk

CONTEMPORARY JAZZ

| L.W | TW | |
|----------|----------|---|
| 1 | 1 | G.WASHINGTON JR./Then And Now (Columbia) "Stolen" "French" |
| 3 | 0 | BOB JAMES/Ivory Coast (WB) |
| 2 | 3 | PATTI AUSTIN/The Real Me (Qwest/WB) |
| 5 | 0 | HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA) "Black" "Deacon" |
| 6 | 6 | BRANFORD MARSALIS/Random Abstract (Columbia) "Yes" "Crescent" |
| 11 | (3) | ERNIE WATTS/Ernie Watts Quartet (JVC) "Language" "Continental" |
| 4 | 7 | DAVID SANBORN/Close-Up (Reprise) |
| 20 | | DIANE SCHUUR/Talkin' 'Bout You (GRP) "Talkin' "Louisiana" |
| 7 | 9 | WYNTON MARSALIS/Live At Blues Alley (Columbia) "Juan" "Au Privave" "Later" PORRY HITCHERSON (Cruisia' The Bird (Londmark) "Cruisia' "All") |
| 15 13 | 0 | BOBBY HUTCHERSON/Cruisin' The Bird (Landmark) "Cruisin' " "All" HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia) "Time" "Forever" |
| 10 | 12 | ELIANE ELIAS/Cross Currents (Denon/Blue Note) |
| 16 | Œ | |
| 17 | Œ | |
| 12 | 15 | STANLEY CLARKE/If This Bass Could (Portrait/CBS) "Goodbye" "Funny" |
| 14 | 16 | DJAVAN/Bird Of Paradise (Columbia) |
| 9 | 17 | SPYRO GYRA/Rites Of Summer (MCA) |
| BREAKER | | MICHAEL BRECKER/Don't Try This (MCA Impulse!) "Itsbynne" "Suspone" |
| | | RICK STRAUSS/Jump Start (Pro Jazz) "Toronto" "Honest" "Jump" |
| 8 | 20 | YELLOWJACKETS/Politics (MCA) |
| 18 19 | 21 22 | DOC SEVERINSEN/Facets (Amherst) |
| | 3 | JACK DeJOHNETTE/Audio Visualscapes (MCA Impulse!) "PM's" "Eric" |
| DERUT | . @ | EMILY REMLER/East To Wes (Concord) |
| | 25 | |
| BREAKER | 23 | DAVE VALENTIN/Live At The (GRP) "Cinnamon" "Footprints" "Marcosinho" |
| | | FLIM & THE BBS/Further Adventures Of Flim & (DMP) "Only" "Avenue" "Jazz" |
| 29 | | HERB ALPERT/Under A Spanish Moon (A&M) "Need" "Fragile" |
| | 29 | JOHN TROPEA/NY Cats Direct (DMP) "NY Cats" "Moroccan" |
| DEBUT | 30 | WAVE/Second Wave (Atlantic) |

MOST ADDED LPS HOTTEST LPS HOT TRACKS

DAVE VALENTIN (10) STANLEY JORDAN (9) DIANE SCHUUR (9) MICHAEL BRECKER (8) GARY BURTON (8) CHECKFIELD (8) MILT JACKSON (8)

PATTI AUSTIN (14) G. WASHINGTON JR. (14) JIM HORN (5) DAVID SANBORN (5) YELLOWJACKETS (5)

PATTI AUSTIN/Smoke **BOB JAMES/Ashanti** BOB JAMES (12)
HOOPS McCANN BAND (8)
BOBBY HUTCHERSON (6)

BOB JAMES/Rosalie BOBBY HUTCHERSON (6)
BOB JAMES/Rosalie
TRIBUTE TO COLTRANE (5)
BILLY WALKER JR./Roberto G. WASHINGTON JR./Stoler

NEW & ACTIVE

*FATTBURGER "Living in Paradise" (Intima/Enigma) 24/4
Rotations: Heavy 9/0. Medium 10/2, Light 5/2. Total Adds 4, KSDS, KLSK, CJ, WASH. Heavies include: KLCC, KZPS, JZTRAX. BREAKER this week.

STEVE SMITH & VITAL INFORMATION "Flaflaga" (Columbia) 23/4 Kotations: Heavy 3/0, Medium 13/2, Light 7/2, Total Adds 4, WRTI, WFPL, KLCC, WTEB. Heavy: WJZZ, KMHD, KPLU.

GADD GANG "Here And Now" (Columbia) 21/3

11/0, Light 6/3, Total Adds 3, WFPL, KUOP, KSBR, Heavy: KTCJ, KPLU, KLCC, WTEB.

BOB FLORENCE "State Of The Art" (USA Music) 15/1

Rolations: Heavy 5/0, Medium 6/0, Light 4/1, Total Adds 1, WFSS. Heavy: KADX, KSDS. WFPL, WHHO, WISC.

FRANK MORGAN "Yardbird Sulte" (Contemporary/Fantasy) 15/0
Rotations: Heavy 5/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: KSDS, WFPL, KLCC, WNEW, WUSF.

CHECKFIELD "Through The Lens" (American Gramaphone) 14/8
Potations: Heavy 3/0, Medium 4/2, Light 7/6, Total Adds 8, WDET, KJZZ, WJAZ, WFPL, KLCC, JZSHOW, WTEB, KCLC.

Rotations: Heavy 3/0, Medium 4/2, Light 7/6, Total Adds 8, WDET, KJZZ, WJAZ, WFPL, KLCC, JZSH CARLOS REYES "Beauty 0f It All" (TBA) 14/4
Rotations: Heavy 1/0, Medium 7/0, Light 6/4, Total Adds 4, KLCC, JCITY, WTEB, WVPE. Heavy: SSU,



HROUGH THE LENS by CHECKFIELD

Focus tracks:

Through The Lens Homecoming

New AC Chart - Debut 19 **NEW & ACTIVE** | 14/8

(402) 457-4341



ADDS & HOTS

PARALLEL PARALLEL THREE
ONE TWO WOTERSHAPPORT

42 Current Reporters
39 Current Reports
Two stations falled to report and their
playlists were frozen: KSNO/Aspen and
WLHT/Grand Rapids.
KMGK/Minneapolis falled to report for a
second consecutive week and was not
used in this week's data.

SOUTH

PARALLEL PARALLEL ONE

MIDW'EST

PARALLEL

PARALLEL

THREE

WEST

PARALLEL ONE

REFINISE Diego
Steve Huntington
LYLE MAYS
KENNY O
JORATHAN BUTLER
JORN TESH
LADVENTEN BLACK M
SETANLEY JORDAN
HOSEWAT JORDAN
HOSEWAT JORDAN
ROSEWAT JORNA
ROSEWA

YELLOW JACKET PETE BARDENS CRUSA DERS BILLY JOE WA DAVID LAN? TANGERINE DR

PARALLEL

KSNO/Asper Vic Garrett

PARALLEL THREE

.

EAST

PARALLEL

ONE

PARALLEL TWO

David Lanz

NAC Chart 20 - 14

'A Whiter Shade Of Pale'

PARALLEL HERS ALPH BILLT CHE JACK DELT THREE

SOUTH

TWO THREE

CRISTOFORI'S DREAM

PARALLEL PARALLEL

ONE

MIDWEST

PARALLEL WOET, DATES

PARALLEL THREE

PARALLEL

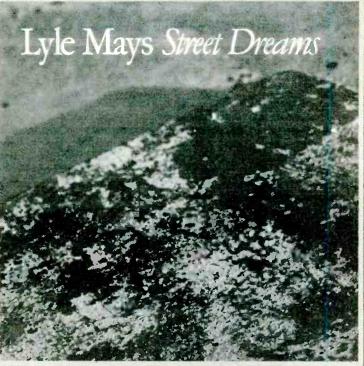
BIRD
KIRK LIGHTSEY
ANDY LAVE NNE
BOM ROCKWELS
HOSTORY
HOTCHERS
STEVE TURRE
TOOTS THE ELGYA
TITO PUENTE
CLARE PISCHIER

WEST

PARALLEL BAY TWO

BIRD NICHAEL BRECKER CHARLIE MARIANO TOOTS THIELEMANN KENNY O

BOR JAMES
SELIANE SELIAS
BILLEY JOE WALKER
PARALLEL THREE



Lyle Mays "Street Dreams"

FEATURING "Feet First"



#1 Most Added NAC Record In The Country!

Check This Action:

KLZS KOAI WHVE KTID WNUA KSLU The Breeze KKHT WNGS KGRX KQPT WLTQ **KBCO KDAB** KIFM KTCL WGMC **KMGQ** WFAE **KWFM** Musical Starstreams



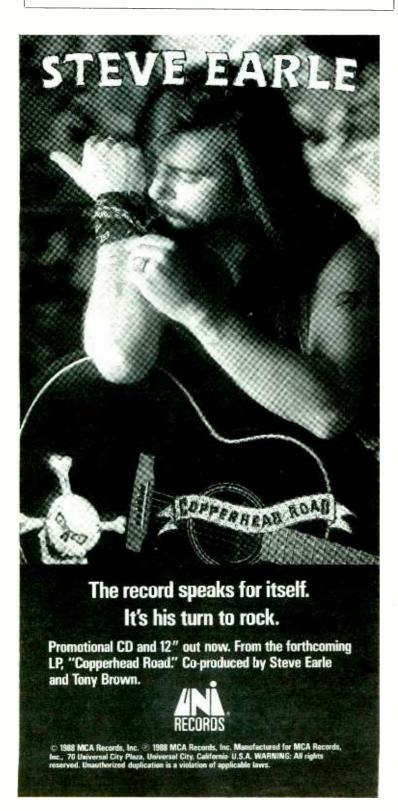
On Narada Lotus

Featuring

NEW ARTISTS

| | Tracks Reports |
|----|--|
| 1 | VIXEN/Edge Of A Broken Heart (EMI)99 |
| 2 | DICKEY BETTS BAND/Rock Bottom (Epic)86 |
| 3 | JEFF HEALEY BAND/Confidence Man (Arista) |
| 4 | WINGER/Madalaine (Atlantic) |
| 5 | PETER CETERA/You Never Listen To Me (WB) |
| 6 | GILLAN/GLOVER/Telephone Box (Virgin) |
| 7 | EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .55 |
| 8 | MICHELLE SHOCKED/If Love Was A Train (Mercury) 52 |
| 9 | ESCAPE CLUB/Wild Wild West (Atlantic) |
| 10 | IVAN NEVILLE & THE ROOM/Not Just (Polydor)39 |
| | NEW FRONTIER/Under Fire (Mika/Polydor)39 |
| | ROCK CITY ANGELS/Deep Inside My Heart (Geffen) 39 |
| 13 | METALLICA/Eye Of The Beholder (Elektra) |
| 14 | BUCKWHEAT ZYDECO/Why Does Love Got (Island)26 |
| | JOHNNY WINTER//Rain (Voyager/MCA) |
| 16 | CHINA SKY/The Glory (Parc/CBS) |
| 40 | DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra)25 |
| 18 | BULLETBOYS/Smooth Up In Ya (WB) |
| 19 | KIX/Cold Blood (Atlantic) |
| 20 | RECKLESS SLEEPERS/If We Never Meet Again (IRS) 18 |

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



R&R NATIONAL AIRPLAY

AOR TRACKS.

| 3 | 2 | ! | | 17/ DEDODTEDS | | | | |
|---------|----------|----------|------------|--|---------------------------|-------------------------|--------------|--------------|
| WKS | S WK | S LV | v TW | 176 REPORTERS | Dorts/Adds F | ower I | Heavy | Medium |
| - | _ | 3 | 0 | (· · · · · · ·) | 172+/8 | 69 + | 152+ | 20- |
| 4 | 3 | 1 | 2 | TOMMY CONWELL & THE YOUNG/I'm Not Your (Columbia) | 158 – /2 | 47 – | 127 – | 30 - |
| _ | 7 | 5 | 3 | ` ',' | 150-/0 | 41+ | 116+ | 34 – |
| 14 | 9 | 8 | 4 | · , | 142+/5 | | | 27- |
| 3 | 2 | 4 | 5 | DEF LEPPARD/Love Bites (Mercury) | 123-/0 | | 113- | |
| 1 | 1 | 2 | 6 | STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) | | | | 12+ |
| 10 | 5 | 7 | 0 | BAD COMPANY/No Smoke Without A Fire (Atlantic) | 140-/1 | | | 32 – |
| - | _ | 15 | 3 | EDDIE MONEY/Walk On Water (Columbia) INXS/Never Tear Us Apart (Atlantic) | 158 + /19 | 12+ | | 67- |
| 18 | 4 | 6 10 | | ROD STEWART/Forever Young (WB) | 124 – /1 | | | 15+ |
| 47 | 20 | 11 | Õ | | 123=/3 148+/9 | <i>33</i> + <i>11</i> + | 92 + 69 + | 29 – 72 – |
| 16 | 11 | 9 | _ | BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA) | 130-/3 | 20+ | | 49- |
| 19 | 16 | 12 | | CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)* | 131 +/3 | 13= | 66+ | |
| 55 | 33 | 21 | _ | VAN HALEN/Feels So Good (WB) *Keeps a bullet due to | 131 +/25 | 11+ | 68+ | |
| 22 | 21 | 20 | | HOTHOUSE FLOWERS/Don't Go (London/Polydor) continued growth. | 132+/3 | 7+ | 55+ | 68 – |
| 23 | 19 | 13 | 16 | STEVE MILLER/Ya Ya (Capitol) | 133 – /4 | 5 + | 55 = | 73 – |
| 31 | 24 | 19 | D | JOHN C. MELLENCAMP/Rave On (Elektra) | 128+/7 | 5 - | 52 + | 70 – |
| 44 | 23 | 18 | _ | BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia) | 121-/6 | 10+ | <i>52</i> + | <i>58</i> – |
| 40 | 30 | 22 | Œ | 5 \ | 130+/9 | 2+ | 32 + | 70 – |
| i L DŁ | .BU | | | 38 SPECIAL/Rock & Roll Strategy (A&M) | 130 /128 | 0 | 20 | 97 |
| _ | _ | 41 | | RANDY NEWMAN/It's Money That Matters (Reprise) | 119+/47 | 2+ | 22+ | <i>79</i> + |
| - | 44 | | 3 | NIGHT RANGER/! Did It For Love (Camel/MCA) BIG COUNTRY/King Of Emotion (Reprise) | 125+/14 | 0 = | 25+ | 85+ |
| 34 | 29 12 | 23 14 | 24 | EUROPE/Superstitious (Epic) | 118+/6 | 1 – | 26+ | 78+ |
| 13 9 | 15 | 24 | | VAN HALEN/Finish What Ya Started (WB) | 100 – /0 66 – /5 | 9- 17+ | 47 – | 44 – 11 – |
| 39 | 36 | 31 | _ | JIMMY PAGE/Prison Blues (Geffen) | 109+/10 | 0= | 16+ | 71+ |
| 28 | 28 | 26 | 27 | HUEY LEWIS & THE NEWS/Small World (Chrysalis) | 87-/4 | 7+ | 33- | 51 - |
| 33 | 31 | 28 | 23 | COLIN JAMES/Voodoo Thing (Virgin) | 102-/2 | 2= | 16+ | 71- |
| DE | BU | | 29 | JOHN LENNON/Jealous Guy (Capitol) | 104 /104 | 2 | 16 | 59 |
| 11 | 10 | 16 | 30 | MELISSA ETHERIDGE/Bring Me Some Water (Island) | 71 – /1 | 10- | <i>35</i> – | 34 = |
| 15 | 14 | 17 | 31 | GLENN FREY/True Love (MCA) | 70 – /0 | 13- | 46- | 21 – |
| - | 52 | | 3 | GREGG ALLMAN BAND/Slip Away (Epic) | 87+/19 | 2+ | 23+ | <i>59</i> + |
| 48 | 43 | | _ | VIXEN/Edge Of A Broken Heart (EMI) PETER CETERA/You Never Listen To Me (WB) | 99+/4 | 0 = | 6+ | 66+ |
| | | | _ | SMITHEREENS/Drown In My Own Tears (Enigma/Capitol) | 76 – /2 82 = /7 | 1 = 1 + | 18- | 54 + 51 - |
| _ | | 57 | | DICKEY BETTS BAND/Rock Bottom (Epic) | 86+/36 | 0= | | 60+ |
| _ | _ | 52 | = | TOM COCHRANE & RED RIDER/Big League (RCA) | 90+/30 | 1 = | | 57+ |
| 51 | 45 | 43 | | OMAR & THE HOWLERS/Rattlesnake Shake (Columbia) | 92+/8 | 2= | | <i>57</i> + |
| _ | 50 | 47 | 39 | JEFF HEALEY BAND/Confidence Man (Arista) | 83+/10 | 0 = | 10+ | <i>57</i> + |
| 2 | 8 | | | LITTLE FEAT/Hate To Lose Your Lovin' (WB) | 43-/0 | 12- | 31 - | 10- |
| 50 | 46 | 46 | _ | PAT BENATAR/Don't Walk Away (Chrysalis) | 76+/12 | 0= | 12- | 52 + |
| _ | _ | 60 | | BON JOVI/Born To Be My Baby (Mercury) | 61+/24 | 0= | 11+ | 40+ |
| 58 | 55 | 50 | _ | WINGER/Madalaine (Atlantic) PORERT PALMER/Fasty In The Morning (EMI) | 79+/7 | 0- | 5+ | 37- |
| 38 | 38 | 40 | _ | ROBERT PALMER/Early In The Morning (EMI) MIDNIGHT OIL/Dreamworld (Columbia) | 51 - /1 65 · /0 | 1 – | 15- | 30- |
| | 59 60 | 55 58 | | GILLAN/GLOVER/Telephone Box (Virgin) | 65 + /9 | 0= | 10 + 7+ | 35+ |
| _ | 58 | 54 | _ | EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) | 67+/14 55+/6 | 0 = 7 + | /+ 16+ | 35 + 30 + |
| 37 | 39 | | 48 | | 49 – /2 | 2= | 13- | 32 - |
| _ | 57 | 56 | 4 9 | CROWDED HOUSE/Never Be The Same (Capitol) | 56+/7 | 0= | 8+ | 39+ |
| 52 | 51 | 51 | €0 | ESCAPE CLUB/Wild Wild West (Atlantic) | 40-/0 | 8 + | | 18- |
| | | 48 | | TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) | 34-/0 | 5= | 19- | 14- |
| DEE | | _ | _ | KANSAS/Stand Beside Me (MCA) | 58 /58 | 0 | 6 | 38 |
| | 26 | | 53 | GUNS N' ROSES/Sweet Child O' Mine (Geffen) | 33-/0 | 11- | | 12- |
| | 22 | | 54 55 | RHYTHM CORPS/Common Ground (Pasha/CBS) CHEAR TRICK/Don't Re Cruel (Epic) | 36 -/0 | 6- | 18- | 17- |
| 5 7 | 6 18 | 29 39 | 55 56 | CHEAP TRICK/Don't Be Cruel (Epic) ROBERT CRAY BAND/Don't Be Afraid Of (Hightone/Mercury) | 35 - /0 | 7- | 21 - | 10- |
| | | 39 | | FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) | 37-/0 33-/0 | 1 - | 14- | 17- |
| DEE | | | | MICHELLE SHOCKED/If Love Was A Train (Mercury) | <i>33 - / 0 52 + / 10</i> | 2 – 0 = | 21 - 3+ | 9 – 31 + |
| | 37 | _ | | POISON/Fallen Angel (Enigma/Capitol) | 35 - /0 | 2- | 11 - | - 1 |
| 27 | 27 | 30 | | HENRY LEE SUMMER/Hands On The Radio (CBS Associated) | 39 – /0 | 0- | 7- | 24 - |
| | | | | PDEAVEDS | | | | |

BREAKERS_®

38 SPECIAL
Rock & Roll Strategy (A&M)
74% of our reporters on it.

RANDY NEWMAN
it's Money That Matters (Reprise)
68% of our reporters on it.

JIMMY PAGE
Prison Blues (Geffen)
62% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR ALBUMS

| 3 2 WKS WKS LW TW | 176 REPORTERS | SEPTEMBER 30, 1988 | Reports/Adds | Power | Heavy | Medium |
|----------------------|--|---|--------------------|-------------|-------------|-----------------|
| 3 | BON JOVI/New Jersey (Mercury) | "Bad" (150) "Born" (61) "Lay" (32) | 154 – /0 | 41+ | 121+ | 32 – |
| | LITTLE FEAT/Let It Roll (WB) | | 150 – /1 | 43+ | 121 - | 28 - |
| | VAN HALEN/OU812 (WB) | | <i>152</i> + /7 | <i>28</i> + | 102+ | 43 – |
| | TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia) | "Man" (158) "Meet" (3) "Breakdown" (3) | 160 – /1 | 47- | 127- | 32 – |
| | STEVE WINWOOD/Roll With It (Virgin) | "Know" (128) "Holdin" (25) "Hearts" (15) | 140 – /0 | 41 - | 121 - | 17+ |
| | DEF LEPPARD/Hysteria (Mercury) | "Bites" (123) "Armageddon" (9) "Love" (1) | 127-/1 | | 114- | |
| | BAD COMPANY/Dangerous Age (Atlantic) | "Smoke" (140) "Night" (4) "Shake" (2) | 141 – /2 | | 101+ | |
| | INXS/Kick (Atlantic) | "Never" (124) "Mystify" (1) "Calling" (1) | 126 – /1 | 46 – | 111 - | |
| | COCKTAIL/Soundtrack (Elektra) | "Rave" (128) "Powerful" (33) "Hippy" (16) | 138 – /2 | 7- | <i>66</i> – | |
| | BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA) | "Defenders" (130) "Look" (9) "Road" (2) | 133 – /3 | <i>23</i> + | 84 – | 46 – |
| | 1988 SUMMER OLYMPICS ALBUM/Compilation (Arista) | "Fight" (148) | 148+/8 | 11+ | 69+ | |
| _ | ROD STEWART/Out Of Order (WB) | "Forever" (123) "Wild" (2) "Little" (1) | 123 – /3 | <i>33</i> + | <i>92</i> + | |
| | CINDERELLA/Long Cold Winter (Mercury)* *Keeps a bullet due to continued growth. | 141011 (101) 244 (1) 11114 | 134+/3 | 13 – | | 59 – |
| 25 19 19 14 | HOTHOUSE FLOWERS/People (London/Polydor) | Don't (102) 3311) (3) = 43111 (1) | 133+/2 | 7+ | | 68 - |
| 16 15 | STEVE MILLER/Born 2B Blue (Capitol) | 14 (100) Mary (1) Dit (1) | 133 – /4 | 5 + | | 73 – |
| 31 17 11 16 | BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia) | "Chimes" (121) "Born" (13) "Tougher" (3) | 125 – /6 | 10+ | <i>53</i> + | 61 - |
| 38 27 21 | JOHN HIATT/Slow Turning (A&M) | 0.000 (1.00) | 130+/9 | 2+ | 32+ | 70 - |
| DEBUT 18 | RANDY NEWMAN/Land Of Dreams (Reprise) | "Money" (119) "Special" (3) "Dixie" (2) | 119 /47 | 2 | 23 | 78 |
| DEBUT 19 | NIGHT RANGER/Man In Motion (Camel/MCA) | "Love" (125) "Reason" (1) "Halfway" (1) | 127 /15 | 0 | 25 | 87 |
| 15 12 17 20 | EUROPE/Out Of This World (Epic) | "Superstitious" (100) "Good" (2) "Ready" (1) | 101 – /0 | 9 – | | 44 – |
| | HUEY LEWIS & THE NEWS/Small World (Chrysalis) | "Small" (87) "Walking" (10) "World" (3) | 94 – /3 | 7+ | | 55 - |
| 1 | MELISSA ETHERIDGE/Melissa Etheridge (Island) | "Bring" (71) "Way" (18) "Similar" (2) | 86 - /5 | 11 - | | 43+ |
| | GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic) | "Slip" (87) "Demons" (8) "Before" (4) | 93+/11 | 2+ | | 60 + 72 - |
| | COLIN JAMES/Colin James (Virgin) | "Voodoo" (102) "Chicks" (3) "Lie" (3) | 106 – /3 | 2= | 17+ 16+ | |
| | JIMMY PAGE/Outrider (Geffen) | "Prison" (109) "Writes" (1) "One" (1) | 110+/7 | 0 = 13 - | | 23- |
| | GLENN FREY/Soul Searchin' (MCA) | "True" (70) "Right" (3) "Hearts" (2) | 72 – /0 64 – /3 | 12- | | 33+ |
| | GUNS N' ROSES/Appetite For Destruction (Geffen) | "Sweet" (33) "Paradise" (27) "Welcome" (5) | 89+/12 | 12- | | 57+ |
| | PAT BENATAR/Wide Awake In Dreamland (Chrysalis) | "Walk" (76) "Stay" (7) "Fired" (4) | 67-/7 | 4- | | 39 - |
| | ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) | "Afraid" (37) "Night" (30) "Acting" (5) | 89+/11 | 0 = | | 60 + |
| | JEFF HEALEY BAND/See The Light (Arista) | "Confidence" (83) "Light" (3) "River" (3) | 79 – /2 | 1 = | | 54 + |
| _ | PETER CETERA/One More Story (WB) | "Listen" (76) "Woman" (3) "Holding" (1) | 99+/ 4 | 0 = | | 66 + |
| | VIXEN/Vixen (EMI) | "Edge" (99) | 93+/9 | 2= | 11+ | |
| | OMAR & THE HOWLERS/Wall Of Pride (Columbia) | "Rattlesnake" (92) "Pride" (1) | <i>82</i> = /7 | 1+ | | 51 - |
| | SMITHEREENS/Green Thoughts (Enigma/Capitol) | "Drown" (82) "Dreamworld" (65) "Dead" (8) "Sometimes" (3) | | 4- | | 37+ |
| | MIDNIGHT OIL/Diesel And Dust (Columbia) POPERT PAI MER (Hongy Nova (EMI) | "Early" (51) "Simply" (7) "Makes" (1) | 59 - /1 | 4- | | 31 - |
| | ROBERT PALMER/Heavy Nova (EMI) CROWNER HOUSE/Tomple Of Low Man (Capital) | "Never" (56) "Sister" (4) "Home" (2) | 62 + /8 | 0 = | | 41+ |
| | CROWDED HOUSE/Temple Of Low Men (Capitol) RHYTHM CORPS/Common Ground (Pasha/CBS) | "Common" (36) "Father's" (15) | 51 -/3 | 6- | | 28 - |
| | WINGER/Winger (Atlantic) | "Madalaine" (79) "Hanging" (1) | <i>79</i> + /7 | 0 – | | 37- |
| DEBUT | EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At (Geffen) | | 55 + <i>/</i> 6 | 7+ | <i>16</i> + | <i>30</i> + |
| DEBUT - | LUIL DITIONELL & NEW DOTTLINIANS/SHOuting Numberbands At (Gener) | What (00) 14100 (1) December (1) | | | | |

BREAKERS.

NIGHT RANGER Man In Motion (Camel/MCA)

RANDY NEWMAN Land Of Dreams (Reprise) 68% of our reporters on it.

NEW & ACTIVE

GILLAN/GLOVER "Accidentally On Purpose" (Virgin) 68/14 (54/10)

Adds including WQFM, KJJO, KSHE, KBPI, KLOS, KXRX, WGBF, KFMG, KDJK, WRUF. Heavy 7: WLZR, KAZY, KLBJ, KNCN, KEZE, WGIR, KQWB. Medium 36 including WBAB, WNEW, WMMR, WDVE, DC101, WLLZ, WFBQ, KZAP, WAPL, WARD, WARD,

MICHELLE SHOCKED "Short Sharp Shocked" (Mercury) 58/5 (53/10)

Adds: WnEW, KTCZ, KFOG, WBRU, WMRY, Heavy 3: WTPA, WZEW, KATP. Medium 34 including KLOL, WXRT, WLLZ, WFBQ, KYYS, KLOS, KZAP, WHEB, KLBJ, WRDU.

JON ASTLEY "The Compleat Angler" (Atlantic) 42/8 (34/5)

Adds: WMMR, WLZR, WZZO, WPDH, WWRX, WZEW, WGLF, KCHV. Powers 1. Heavy 7 including WDRE, KTCZ, KROQ. WCCC, CFNY, WKQQ. Medium 21 including WIYY, DC101, KLOL, KYYS, KZAP, 91X, WTPA, WHCN, WIMZ, WBLM.

ESCAPE CLUB "Wild Wild West" (Atlantic) 40/0 (44/2)

Powers 8, Heavy 18 including WDRE, WNEW, KROQ, 91X, WKLC, WDHA, WAAF, WKQQ, WLAV, WBLM. Medium 18 including WBAB, WDVE, WXRT, KGB, WRQK, WWCT, KMOD, KICT, KDJK, WMRY.

ROCK CITY ANGELS "Young Man's Blues" (Geffen) 39/5 (35/14)
Adds: KXRX, KICT, KRZQ, WZZQ, KBOY. Heavy 1: KAZY. Medium 21 including WBAB, WKLS, KTXQ, WLLZ, WLZR, WQFM, KZAP, KOME, KLAQ, WIMZ. AL STEWART "Last Days Of The Century" (Enigma) 38/3 (37/1)
Adds: WWTR, WFYV, KBOY, Heavy 3: CHOM, KTCZ, WPXC, Medium 28 including WNEW, KLOL, WFBQ, KYYS, KBCO,

WPDH, WHDU, KGGO, WWCT, KDJK.

METALLICA "...And Justice For All" (Elektra) 31/12 (21/5)

Adds including WLLZ, WDHA, WTPA, WHCN, WDIZ, WRQK, KKDJ, KBOY, KZOQ, KCHV. Powers 1. Heavy 2: KUPD, KNAC. Medium 11 including WBAB, WKLS, WLZR, WOFM, KOME, KFMG, KILO, KRZO, KBER.

DAVID LINDLEY & EL RAYO-X "Very Greasy" (Elektra) 31/2 (32/1)

Adds: KRQR, WSTZ. Heavy 3: CHEZ, KMBY, WIZN. Medium 15 including WIYY, WBAB. CHOM, KTCZ, KBCO. KZAP, KFOG, KDJK, WBLM, KFMF.

KFOG, KDJK, WBLM, KFMF.

JOHNNY WINTER "The Winter Of '88" (Voyager/MCA) 26/26 (0/0)

Adds including WMMR, WQFM, KRXQ, KLBJ, KMOD, KICT, KJOT, KKDJ, KJKJ, KSQY, KFMF, KBOY. Heavy 1 KSJO. Medium 17 including KISS, KFOG, KISW, WTPA, WCCC, KPEZ, WRXL, WLAV, KEZO, KEZE.

SCORPIONS "Savage Amusement" (Mercury) 26/7 (22/3)

Adds including KISS, KRXQ, KSJO, WWCK, KRZQ. Powers 2. Heavy 13 including WHJY, WEBN, WLZR, WQFM, KAZY, KOME, WCMF, KFMG, KNAC, WGIR. Medium 8: WLLZ, WXLP, KATT, WIOT, KICT, KILO, KZEL, KKDJ.

CHINA SKY "China Sky" (Parc/CBS) 25/1 (28/1)
Adds: KTAL. Heavy 1: WFYV. Medium 12 including WLLZ, WFBQ, KBPI, WKLC, WCMF, WDIZ, KJOT, WRUF, WKLT, KZOQ.

Continued on Page 70

"Love Me Simple" ON YOUR DESK NOW EMI

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

38 SPECIAL/Rock (128) JOHN LENNON/Guy (104) KANSAS/Stand (58) RANDY NEWMAN/Money (47) DICKEY BETTS BAND/Rock (36) TOM COCHRANE &.../League (30)
JOHNNY WINTER/Rain (26) BON JOVI/Born (24) OZZY OSBOURNE/Miracle (23)

HOTTEST

U2/Desire (69) DEF LEPPARD/Bites (58) TOMMY CONWELL &.../Man (47) INXS/Never (46) BON JOVI/Bad (41) STEVE WINWOOD/Don't (39) BAD COMPANY/Smoke (38) ROD STEWART/Young (33) LITTLE FEAT/Roll (30) BRUCE HORNSBY &.../Defenders (20)

CHART CLIMBERS

JOHN LENNON "Jealous Guy" (Capitol) 104/104 (0/0)
Adds including WBCN, WNOR, WYNF, WLUP, WLVQ, WDIZ, WRXL, WAPL, KGGO, KDJK. Heavy 16 including CHOM, WHJY, KISS, KOME, WWTR, WKDF, WWCK, WYBR, KKDJ, WGIR. Medium 59 including WBAB, WNEW, WMMR, WKLS, WGTR, KLOS, KUPD, KGON, WZZO, WTPA Debuts at #29

WGTR, KLOS, KUPD, KGON, WZZO, WTPA Debuts at #29

COLIN JAMES "Voodoo Thing" (Virgin) 102/2 (109/4)

Adds WLZR, WAQX Heavy 16 including 0107, KGON, KISW, KXRX, CFOX, WCCC, WPLR, WAQY, CFNY, KJOT Medium
71 including WBAB, WNEW, WHJY, WLVQ, WFBQ, KBPI, KLOS, KDKB, KLAQ, WKQQ, WDIZ. Remains at #28.

VIXEN "Edge Of A Broken Heart" (EMI) 99/4 (98/5)
Adds WCMF, WFYV, WHTO, WXLP, Heavy 6 including WKLC, WPLR, WIMZ, KILO, KATP Medium 66 including WNEW,
WHJY, WKLS, KTXQ, WYNF, WLLZ, WFBO, KZAP, KGB. Moves 38-33.

OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia) 92/8 (84/8)
Adds: KSHE, WKLC, WWRX, WAVF, KATT, KZRR, KJOT, KLPX, Heavy 11 including KDKB, WTPA, WCCC, KLBJ, KPEZ,
KNCN, WYBR, KEZE, KATP, KTAL Medium 57 including WNEW, WDVE, WHJY, WKLS, KTXQ, WHEB, WIZN, WRKI, WGIR,
WBI M, KEMY, Moves 43-38

TOM COCHRANE & RED RIDER "Big League" (RCA) 90/30 (61/61)

Adds including CHOM, DC101, KISS, WYNF, WXRT, KYYS, KRXQ, KGB, WZZQ, WTPA, Heavy 10; Q107, KAZY, KSJQ, WCCC, CHEZ, KNCN, WRXK, KEZE, KQWB, KCHV. Medium 57 including WNEW, KLAQ, KKEG, WKRR, WSTZ, WAPL, WLAY, WWCT, KMQD, KICT, Moves 52-37.

WLAV, WWCT, KMOD, KICT. Moves 52-37.

GREGG ALLMAN BAND "Slip Away" (Epic) 87/19 (68/24)

Adds including WBAB, WDVE, KSHE, KRXQ, WTPA, WCCC, WCMF, WAAF, WSTZ, KMJX. Heavy 23 including WNEW,
WHJY, KTCZ, WPDH, WWRX, WIMZ, WDIZ, WYBR, WIOT, KFMG. Medium 59 including KISS, WLVQ, WLLZ, KZAP, KISW,
WZZO, WDHA, WWTR. WHEB, KLBJ. Moves 45-32.

DICKEY BETTS BAND "Rack Battom" (Epic) 86/36 (50/49)

Adds including WHJY, WKLS, KISS, WYNF, WLLZ, KRXQ, KISW, KXRX, WZZO, WDHA. Heavy 9 including WLZR, KGON,
KOME, KSJO, WCMF. Medium 60 including WBAB, WNEW, DC101, KSHE, KBCO, WIMZ, WKQQ, WRXL, WIXV, WAPL.

MOVES 57-36.

MOVES 97-36.

JEFF HEALEY BAND "Confidence Man" (Arista) 83/10 (74/21)

Adds: WBCN, KRXQ, WWRX, KMJX, WRXL, WONE, KZRR, KMBY, WWWV, KJKJ. Heavy 10: WBAB, Q107, KGON, KSJO, WPLR, KLBJ, KNCN, KEZE, KATP, KQWB. Medium 57 including WNEW, WKLS, WHEB, WPDH, WOUR, WAAF, KKDJ, KFMF, KCHV, KTYD. Moves 47-39.

SMITHEREENS "Drown in My Own Tears" (Enigma/Capitol) 82/7 (82/7)

Adds: WBCN, WHJY, KRQR, WCMF, WDIZ, WAPL, KXUS, Heavy 17 including WNEW, KISS, WXRT, KROQ, KGB, WSTZ, WIMZ, KZBR, WGIR, WMRY. Medium 51 including WAVF, KNCN, KMJX, KRIX, KBAT, WRXL, WIXV, KQDS, KATT, KEZO.

Remains at #35.

WINGER "Madalaine" (Atlantic) 79/7 (74/15)

Adds: WNOR, WPLR, WRXK, WLAV, KLPX, KFMZ, WZZO. Heavy 5: KGB, KNAC, KRZQ, WGIR, KQWB. Medium 37 including WBAB, WDVE, WHJY, WYNF, WLLZ, WFBQ, WOFM, KAZY, KBPI, WCCC. Moves 50-43.

PAT BENATAR "Don't Walk Away" (Chrysalis) 76/12 (68/8)

Adds including WNEW, KRQR, KSJQ, WCCC, WZYC, KMJX, WKDF, WIOT, KRNA, WYMG. Heavy 12 including WTPA, KNCN, WRXK, WKQQ, WWCK, WYBR, KILQ, WGIR, KWHL, KCHV. Medium 52 including WHTF, WAVF, KKEG, WKRR, WAPL, WTUE, WLAV, KMOD, KJOT, WWW. Moves 46-41.

PETER CETERA "You Never Listen To Me" (WB) 76/2 (78/7)

Adds: WEGR, WGLF. Heavy 18 including WEBN, WLVQ, KSHE, KLOS, KUPD, WTPA, WZEW, WRDU, KFMG, WPXC. Medium 54 including WBAB, WNEW, WMMR, DC101, WAQY, WWRX, WHTF, KWIC, KMJX, KBAT. Moves 36-34,

GILLAN/GLOVER "Telephone Box" (Virgin) 67/14 (53/10)
Adds including WFM, KJJO, KSHE, KBPI, KLOS, KXRX, WHEB, WAQX, KLAQ, WEGR. Heavy 7: WLZR, KAZY, KLBJ, KNCN, KEZE, WGIR, KQWB. Medium 35 including WBAB, WNEW, WMMR, WDVE, DC101, WLLZ, WFBQ, WRQK, WTUE, WLAV, KILO, Moves 58-46.

MIDNIGHT OIL "Dreamworld" (Columbia) 65/9 (57/13)

Adds: WNEW, WKLS, KRXO, KXRX, WPDH, WAAF, KPEZ, WWWV, KFMF. Heavy 10 including WBCN, WXRT, KSJO, WHFS, WHCN, WBRU, WRXK, KOWB. Medium 35 including KDKB, KUPD, KGB, KOME, KISW, WDHA, WTPA, WPLR, WWTR,

BON JOV1 "Born To Be My Baby" (Mercury) 61/24 (37/37)

Adds including Q107, WGTR, WLVQ, WQFM, KUPD, KRXQ, KRQR, WHCN, WWTR, WQUR. Heavy 11 including WNOR, KISS, KZAP, KOME, WCCC, WRXK, WAPL, WLAV, KFMG. Medium 40 including WDVE, KLQL, KYYS, KQRS, KAZY, WPYX, WZZQ, WEZX, WAAF, WHTF. Moves 60-42.

KANSAS "Stand Beside Me" (MCA) 58/58 (0/0)
Adds including KYYS, KSHE, KRXO, KROR, WZZO, WKLC, WCCC, WPLR, WWTR, WEZX. Heavy 6: KISS, KOME, KSJO, WKDF, WPXC, WZZQ. Medium 38 including WNEW, WDVE, WKLS, WYNF, WLLZ, WAPL, KGGO, WLAV, KATT, KEZO.

CROWDED HOUSE "Never Be The Same" (Capitol) 56/7 (53/9)
Adds: CHOM, KISW, WHCN, KLBJ, KKDJ, KMBY, WBLM. Heavy 8 including WXRT, KFOG, WCCC, CHEZ, WRXK, WIMZ. Medium 39 including WNEW, KLOL, KYYS, KEZO, KMOD, KILO, KNX, WGIR, WWWV, WRUF. Moves 56-49.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 55/6 (50/9)

Adds: WBAB, WPDH, WOUR, KFMX, KXUS, KWHL Heavy 16 Including KTCZ, KBCO, WCCC, WPLR, WBRU, KLBJ, KPEZ, WRXK, WZEW, WIXV. Medium 30 Including WNOR, WLUP, WXRT, KYYS, KRXQ, 91X, WHEB, WIMZ, WKQQ, WRDU. Moves

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 52/10 (41/10)

Adds: WNEW, WXRT, WLLZ, KBCO, KFOG, WBRU, WLAV, KRNA, WMRY, KTYD. Heavy 3: WTPA, WZEW, KATP, Medium 31 including WKLS, KLOL, WFBQ, KYYS, WLZR, KZAP, WHEB, WEZX, KLBJ, KPEZ. Debuts at #58.

ESCAPE CLUB "Wild Wild West" (Atlantic) 40/0 (44/2)
Heavy 18 including WDRE, WNEW, KROQ, 91X, WKLC, CFNY, WAAF, WKQQ, WLAV, WBLM. Medium 18 including WBAB, WDVE, WXRT, KGB, WRQK, WGBF, WWCT, KMOD, KICT, KDJK. Moves 51-50.

NEW & ACTIVE

IVAN NEVILLE & THE ROOM "Not Just Another Girl" (Polydor) 39/19 (21/20)
Adds including WXRT, KOME, WDHA, KKDJ, KRZQ, WZXL, KTAL, KRNA, KBOY, KZQQ. Heavy 0. Medium 23 including

WYNF, KYYS, KFOG, KLBJ, KMOD, WPXC, KATP, KUS, KFMF, KCHV.

NEW FRONTIER "Under Fire" (Mika/Polydor) 39/9 (30/6)

Adds: WLLZ, KZAP, KOME, WWTR, WIMZ, WAPL, KEZO, KFMG, KTAL. Heavy 0. Medium 20 including WFBQ, WLZR,

KAZY, KBPI, KUPD, KKEG, KJOT, KKDJ, KDJK, KRZQ.

ROCK CITY ANGELS "Deep Inside My Heart" (Geffen) 39/5 (35/14)

Adds: KXRX, KICT, KRZQ, WZZQ, KBOY, Heavy 1: KAZY, Medium 21 including WBAB, WKLS, KTXQ, WLLZ, WQFM, KZAP.

NOME, KLAO, WIMZ, WKDF.

JON ASTLEY "Put This Love To The Test" (Atlantic) 38/8 (30/4)

Adds: WMMR, WLZR, WZZO, WPDH, WWRX, WZEW, WGLF, KCHV. Heavy 6 including WDRE, KROQ, WCCC, CFNY, WKQQ. Medlum 19 including WIYY, DC101, KLOL, KYYS, 91X, WIMZ, WBLM, KATP, KQWB, KTYD.

SURVIVOR "Didn't Know it Was Love" (Scotti Bros./CBS) 35/15 (20/20)

SURVIVOR "Didn't Know it Was Love" (Scotti Bros./CBS) 35/15 (20/20)

Adds including WNEW, WLUP, WWTR, WHTO, WLAV, KFMG, KJOT, KDJK, KBER, WIZN, Heavy 2: WKQQ, WZZQ. Medium 29 including WFBQ, KUPD, KISW, WKLC, WEZX, KLAQ, KGGO, KZEL, KFMZ, KBOY.

AL STEWART "King Of Portugal" (Enigma) 34/2 (34/1)
Adds: WWTR, KBOY: Heavy 2: CHOM, WPXC. Medium 25 including WNEW, KLOL, WFBQ, KYYS, KBCO, WPDH, KGGO,

BON JOVI "Lay Your Hands On Me" (Mercury) 32/10 (23/23)

Adds: WKLS, KGON, KRXQ, KGB, WHCN, WHEB, KICT, KFMG, KKBB, KKDJ. Heavy 7 including KZAP, KOME, WTPA, WCCC, WLAV, KNAC. Medium 19 including WBAB, KTXQ, WQFM, KSJO, WWCK, KATT, KEZO, WIOT, KOMP, KOZZ,

METALLICA "Eye Of The Beholder" (Elektra) 30/13 (19/7)
Adds including WLLZ, WDHA, WTPA, WHCN, WDIZ, WROK, KKDJ, KBOY, KZOQ, KCHV. Heavy 1: KNAC. Medium 11 including WBAB, WKLS, WLZR, WQFM, KOME, KFMG, KILO, KRZQ.

ROBERT CRAY BAND "Night Patrol" (Hightone/Mercury) 30/12 (17/7)

Adds including KTCZ, KUPD, KRXQ, KZAP, WDHA, KPEZ, KJOT, KRZQ, WRKI, KBOY, Powers 2. Heavy 6: WXRT, KFOG, KISW, KXRX, WPXC, KCHV. Medium 22 including WKLS, KISS, WLLZ, KYYS, WLAV, KEZO, KEZE, WIZN, KATP, KFMF.

ELTON JOHN "A Word In Spanish" (MCA) 27/10 (19/5)

Adds including WPDH, WZYC, WKQQ, KMQD, WZZQ. Powers 2. Heavy 11 including CHOM, DC101, KLOS, WZZQ, CHEZ, WWRX, WTKX, WWCT, WZXL. Medium 15 including WBAB, WNEW, WMMR, WLUP, KTCZ, KINK, WKLC, WWTR, WHTF,

WIMZ.

GUNS N' ROSES "Paradise City" (Geffen) 27/8 (20/2)

Adds: Q107, WTPA, WCMF, KLBJ, KLAQ, KMJX, KZRR, KOMP. Heavy 4 including KISS, WRXK, WGIR. Medium 18 including WDVE, WKLS, KTXQ, WLZR, KGON, KZAP, KOME, KISW, WKDF, WXLP.

JOHNNY WINTER "Rain" (Voyager/MCA) 26/26 (0/0)

Adds including WMMR, WGFM, KRXQ, KLBJ, KMOD, KJOT, KKDJ, KEZE, KATP, KTAL. Heavy 1: KSJO. Medium 17 including KISS, KFOG, KISW, WTPA, WCCC, KPEZ, WRXL, WLAV, KEZO, KICT.

OZZY-OSBOURNE "Miracle Man" (Epic) 25/23 (2/2)
Adds including WOFM, KQRS, WHCN, WPLR, KNCN, WFYY, KMJX, KJOT, KATP, KFMX. Heavy 2: KISS, KNAC Medium 18 including WBAB, WNEW, WHJY, WLLZ, KAZY, KUPD, KISW, WCCC, KLAQ, KFMG.

DAVID LINDLEY & EL RAYO-X "Never Knew Her" (Elektra) 25/2 (25/1)
Adds: KROR, WSTZ. Heavy 2: KMBY, WIZN. Medium 12 including WIYY, WBAB, KTCZ, KZAP, KFOG, WTPA, KPEZ, KDJK, WBLM LEWERS (MIRACLE) (MIRACLE)

WBLM, KFMF.

CHINA SKY "The Glory" (Parc/CBS) 25/1 (28/1)

WEYV. Medium 12 including WLLZ, WFBQ, KBPI, WKLC, WCMF, WDIZ, KJOT, WRUF, WKLT, KZOQ

Adds: KTAL. Heavy 1. WFYV. Medium 12 including WLLZ, WFBQ, KBPI, WKLC, WCMF, WDIZ, KJOT, WRUF, WKLT, KZOQ BULLETBOYS "Smooth Up In Ya" (WB) 21/8 (13/6)
Adds WQFM, KRXQ, KZAP, WCCC, WEZX, WIMZ, KQDS, KFMZ. Heavy 2. WRXK, KNAC. Medium 8 including KAZY, KUPD, KSJO, KRZQ, KEZE

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 21/3 (21/1) Adds WPDH, WHTF, WZYC. Powers 12. Heavy 18 including WBAB, CHOM, DC101, WKLC, WDIZ, KGGO, WWCT, KZEL, WZXL, KRNA Medium 3. WZZO, WGBF, WWWV.

KIX "Cold Blood" (Atlantic) 19/5 (14/1)
Adds: WBAB, WKLC, WAVF, KATP, KSQY. Heavy
WYNF, WLLZ, WLZR, WQFM, WHTF, WIMZ, KRZQ y 3 including WTPA, KNAC. Medium 12 including WIYY, WDVE, DC101,

GARY WRIGHT "It Ain't Right" (Cypress/A&M) 19/1 (19/2)
Adds: WLAV. Heavy 3: KSJO, KEZE, WPXC. Medium 9 including WLLZ, KBAT, KMOD, KJOT, KRZQ, KATP, KQWB, KCHV.

MELISSA ETHERIDGE "Like The Way I Do" (Island) 18/11 (7/3)

Adds including KGON, CHEZ, WBRU. Powers 1. Heavy 5 including WBAB, WKQQ, WZEW, WPXC. Medium 10 including KLOL, KUPD, WPLR, WSTZ, WLAV, KJOT, WIZN, KATP, WMRY, KCHV.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 18/0 (23/5)
Heavy 8: WBAB, WDVE, WHCN, WAVF, WKDF, WWCK, WXKE, WGR. Medium 9: WDRE, DC101, WEBN, WLLZ, WM

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra) 16/10 (7/0)
Adds including WRXK, WTKX, WAPL, WZZQ, KZQQ. Heavy 4 including KFQG, KILO. Medium 10 including WBAB, KISS, WHTF, KKEG, WIMZ, KODS, KJKJ

RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 15/5 (12/3)
Adds: WLLZ, WCCC, WLAV, KTAL, KTYD. Heavy 0, Medium 11 including WIYY, WKLS, KLOL, KBCO, WDHA, WTPA, WPLR.

STEVE WINWOOD "Hearts On Fire" (Virgin) 15/1 (16/3).
Adds: WNEW. Heavy 6: KISS, WEBN, KFOG, WHCN, WQMF, KILO. Medium 9 including WLVQ, KRXQ, WPLR, KKDJ, KOZZ, WKLT, KSQY, KFMF.

AOR ALBUMS

MOST ADDED

RANDY NEWMAN (47) NIGHT BANGER (15) GILLAN/GLOVER (14) PAT BENATAR (12) **METALLICA (12)** GREGG ALLMAN BAND (11) JEFF HEALEY BAND (11) JIMMY BARNES (9) OMAR & THE HOWLERS (9)

HOTTEST

DEF LEPPARD (58) TOMMY CONWELL &...(47) INXS (46) LITTLE FEAT (43) BON JOVI (41) STEVE WINWOOD (41) BAD COMPANY (38) ROD STEWART (33) VAN HALEN (28) BRUCE HORNSBY &...(23)

NEW & ACTIVE

BUSTER "Soundtrack" (Atlantic) 23/3 (22/1) Adds: WPDH, WHTF, WZYC. Powers 12. Heavy 19 includio KRNA, KFMQ. Medium 4: WNEW, WZZO, WGBF, WWW ding WBAB, CHOM, DC101, WKLC, WKDF, WDIZ, KGGO, WWCT,

BULLETBOYS "Bulletboys" (WB) 21/8 (13/6)
Adds: WQFM, KRXQ, KZAP, WCCC, WEZX, WIMZ, KQDS, KFMZ. Heavy 2: WRXK, KNAC. Medium 8 including KAZY, KUPD, KSJO, KRZQ, KEZE.

KIX "Blow My Fuse" (Atlantic) 19/5 (14/1)
Adds: WBAB, WKLC, WAVF, KATP, KSQY, Heavy 3 including WTPA, KNAC. Medium 12 including WIYY, WDVE, DC101, WYNF, WLLZ, WLZR, WQFM, WHTF, WIMZ, KRZQ.

WYNF, WLZ, WCZH, WCHM, WHIF, WIMZ, KRZU.

GÂRY WRIGHT "Who I Am" (Cypress/A&M) 19/1 (19/2)

Adds: WLAV. Heavy 3: KSJO, KEZE, WPXC. Medium 9 including WLLZ, KBAT, KMOD, KJOT, KRZQ, KATP, KQWB, KCHV.

JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 18/0 (23/5)

Heavy 8: WBAB, WDVE, WHCN, WAVF, WKDF, WWCK, WXKE, WGIR. Medium 9: WDRE, DC101, WEBN, WLLZ, WWRX,

BRITNY FOX "Britny Fox" (Columbia) 16/3 (18/5)

Adds: WLZR, WKLC, KFMX. Heavy 0. Medium 10 including WQFM, WEZX, WSTZ, WAPL, KFMG, KNAC, KRZQ, WRKI,

KOWB.

LIVING COLOUR "Vivid" (Epic) 16/2 (14/2)

Adds: WDRE, KBCO. Heavy 3 including KROQ, KEZE. Medium 8 including WMMR, WKLS, KTXQ, WTPA, WHCN, KATP.

HUNTERS AND COLLECTORS "Fate" (IRS) 16/2 (14/4)

Adds: KATP, KCHV. Heavy 1: WFNX. Medium 8 including WXRT, 91X, WHFS, CFNY, KRZQ, WPXC.

JIMMY. BARNES "Freight Train Heart" (Geffen) 15/9 (7/5)

Adds including KSHE, KRXQ, WCCC, WWTR, WLAV, WGIR, KATP, KZOQ. Heavy 1: KAZY. Medium 9 including WYNF, WFBQ, WPXC, WRUF, KSQY.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000.000 ± Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

INXS
COLIN JAMES
A HUEY LEWIS & THE N
EDDIE HONEY
A NIGHT RANGER
RAYTHA COPS
BENE SPRENGTER
UDAO
DAVID LINDLEY
STEVE HILLER
A RANDY NEWMAN
BON JOYI
CINDERELLA
EUROPE
KIX
VAN HALEN

PD: DENIS MCNAMARA MD: DEB BROWN

UZ SUGARCUBES(M) SIOUXIE AND THE BA(M)

CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

Reavy SMITHS U2

PARALLEL ONE

WBCN/Bosto (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

TRACY CHAPMAN

TRACY CIUPPAN
BIG AUDIO DYNAMITE
BOD SEWHIT
BOD LEPPARD
STEVE WINWOOD
BOT LEPPARD
STEVE WINWOOD
BOT LEPPARD
STOWLE BOD JOHN
BUSHON JOHN
BINNES
SHONA LAING
SHONA LAING
SHONA LAING
SHONA LAING
SHONA LAING
SHOWLE HORNESV L TH
FSYCHEDELIC PURS
BULTING COLUR
BRUCE HORNESV L TH
FSYCHEDELIC PURS
LITTLE FEAT
IN TUA NUA
HIDDIGHT OIL
PAT BERNATAR
HUEV LEWIS & THE N
LOW LEWIS

PAT BRANTA THE N
HUFF LEWIS & THE N
J HWY PAGE
STEVE PORBERT
TOMMY CONWELL
STEVE PORBERT
TOMMY CONWELL
STEVE MILLER
COCKTAIL
CROWDED HOUSE
RECKLESS SLEEPERS
HOUSE
HOUSE
JOHN HATT
COLIN JAMES
JOHN ASTLEY
HUFF LES SUNCKED
HUFF HUFF LES
HUFF LES
GRACH POOL
COCTEAL TWINS
LEFF HEALEY
NIGHT RANGER
JAME'S ADOLCTION
ALARM

WIYY/Baltimore

(301)889-0098 PD: RUSS MOTTLA MD: CHRIS EMRY

Heavy CHEAP TRICK TOMMY CONWELL DEF LEPPARD GLENN FREY HOTHOUSE FLOWERS JAMES REYNE ROD STEWART

NOD STEWART
U2
STEVE WINWOOD
LITTLE FEAT
Medium
JON ASTLEY
BIG COUNTRY
1988 SUMMER OI
COCKTAIL
CROWDED HOUSE
DAVID DREW
FROZEN GHOST
JOHN MATT
ICICLE WORKS

JOHNNY CLEGO INXS BUSTER ROD STEWART U2

ROD STEWART
U2
Medium
LEVEL 42
TOM COCHMANE 6 REI
BIC BANG
GLASS TIGER
FROZEN GHOST
DEF LEPFARD
BORD
ROBERT
FROM BAND
ROST
ROWN GREY
ROWAN GREY
BOWNAL GREY
BOWNAL TYDECO
BIC COUNTRY
BORIT ROSS.
DAVID LINDLEY
LAN THOMAS
BRUCE SPRINGSTEEN

Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAS COMPANY
DO SHOULD COMPANY
DO SHOULD CONTAIL
ROBERT CRAY HAND
ESCAPE CLUB
GUNN N ROSES
LOWER CONTAIL
ROBERT CRAY HAND
ESCAPE CLUB
GUNN N ROSES
ENCLE SPRINGSTEEN
U2
STEVE WINWOOD(M)
PINK FLOYD
ONDERT PAND
JOHN HATT
HOTHOUSE FLOWERS
IN'S
STEVE HILLER
SHITHERENS
COMPANY
MENT OF THE SHOULD COMPANY
TONI CHILDS
TO

WMMR/Philadelpi (215)561-0933

OM: TED UTZ MD: ERIN RILEY Beavy TOMMY CONWELL ROD STEWART LITTLE FEAT VAN HALEN ROBERT PLANT GUNS N' ROSES INXS

GUNS N' ROSES
IN XS
U2
SEE MINNOOD
SEE LEPPARD
MIDDIGHT OIL
TRACY CHAPMAN
BON JOVI
EDDIE MCNEY
STEVE MILLER
ROBERT PALMER
GLENN FREY
HUEV LEWIS & THE N
RANDY NEWMAN
CLETON JOHN
LETON JOHN
ELISA STHERIGE
GILLAN/GLOVER
ILVING COLOUR
PETER CETERA
JIMMY PAGE
ILVING COLOUR

WHJY/Providence (401)438-6110 INT PD: CAROLYN FOX MD: CHRIS HERRMANN

INT DOI CANDITY FOR MOL CHRIS HERRHANN

REMYY

BAD COMPANY

VAN HALEN

DEF LEPPARD (H)

INTSL FFAT

INTSL FFAT

INTSL FFAT

INTSL FFAT

INTSL FFAT

INTSL FFAT

INGINE

1988 SUMMER CLYMPI

38 SPECIAL

SCORPIONS

SCORPIONS

GREGOT RANGER

CINDERSLA

EUROPE

BON JOYI

JIMMY PAGE

MOLEN

MOLEN

MOLEN

SINTHERENS

JOHN HATT

SMITHERENS

METALLICA

METALLICA

SKITHERENS

METALLICA

SITCHERENS

METALLICA

OLIVERS

METALLICA

DICKEY BETTS BAND

OLZY OSBOURNE

SIGUAIT AND COUNTY AND WBAB/Long

island (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTORA Heavy Little Feat Cocktail(M) Buster(M) Bon Jovi(M) U2 Steve winwood (M) 1988 Summer Olympi Def Leppard Clenn Frey Robert Paller Peter Cetera(M) CHEAP TRICK ROBERT CRAY BAND EDDIE MONEY JOAN JETT & THE BL MELISSA ETHERIDGE TOMMY CONWELL JOHN HIATT BIG COUNTRY

KIX JEFF HEALEY Medium ROCK CITY ANGELS U2

Med Lum
ROCK CITY ANGELS
U2
GENE N' ROSES
GENE CLUB
ELTON JORN
J8 SPECIAL
CINDERELLA
IMAGINE
GREGO ALLMAN
OZZY OSBOUNNE
STEVE MILLIER
EUROPE
RANDY NEMPAN
METALLICA
DATEN
DATEN
DATEN
LIMITALICA
DATEN
LIMITALICA
COLLEAN/GLOVER
UILMY LEWIS & THE N
WAN HALE
EUROPE
ROCK
WAN HALE
FILMY LEWIS & THE N
VAN HALE
R
THACY CHAPMAN
THACY CHAPMAN
THACY CHAPMAN
TO CILL LE
BAL COLLER
R
THACY CHAPMAN
TO CILL CE
R
THACY CHAPMAN
COLLIN JAMES

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO

MO: HERSCHEL

REAVY
JOAN JETT & THE BL
1988 SUMMER OLYMPI
CINDERELLA
BAD COMPANY
LITTLE FEAT
UDDIE MONEY
VAN HALEH
BON JOVI(M)
TOMPY CONVELL
MELISAN ETHERIOGE
ROBERT PLANT
Medium
SUMPYIVOR
30 SPECIAL
KIX

KIX LITA FORD BLUE OYSTER CULT GREGG ALLMAN GUNS N' ROSES GREGG ALLMAN
GUNS N. NOSES
COCKTALMANT
COCKTALMANT
OWAR A THE HOWLERS
HOTHOUSE FLOWERS
GILLAN/GLOUPE
KANSAS
BRUCE SPRINGSTEEN
BUCKMERAT ZYDECO
ESCAPE CLUB
FROZEN GHOST
STEVE MILLER
WINGER

DC101/Washing

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy DEF LEPPARD GUNS N' ROSES(M) STEVE WINWOOD LITTLE FEAT ROD STEWART

MIDMIGHT OIL
BUSTER
U2
VAN HALEN(H)
GLENN FREY
ALARM
RLITON JOHN STEEN
BRUCE SHANGSTEEN
THACY CHAPMAN
RDDIE MOREY
BON JOVI
MAGIUM
ROBERT PLANT
POISON
PANTON
REMAN
ROBERT PLANT
POISON
PANTON
REMAN
ROBERT PLANT
REMAN
ROTHOUSE FLOWERS
PAT BERNAN
ROTHOUSE FLOWERS
PAT BERNATAR
BIG COUNTRY
MELISSA ETHERIOE
JOHN HIATT
KIX
MA PARKER
STEVE MILLER
GILLAN JOHN ASTLEY
ROBERT PLANER
TOM COCIDIANE & RED
JON ASTLEY
TOM COCIDIANE & RED
JON ASTLEY
TOM COCIDIANE & RED
JON LETT & THE BL
DICKEY BETTS BAND

Q107/Toronto

(416)967-3445 PD: ANDY FROST AMD: JOEY VENDETTA

Heavy
BON JOVI(M)
DEF LEPPARD
EUROPE
GLENN FREY
HOTHOUSE FLOWERS
INXS
STEVE WILLER
STEVE WINWOOD
U2

RECREES SLEEPES

QUNS N' NOSES

JI MMY PAGE

OMAR & THE HOWLERS

AFTER ALL

ART BERGMAN

COLIN LINDEN

EYF. EYE

PLASTER SCENE REPL

ROMAN GREY

BREIT BROS.

RAZORBACKS

INXS MIDNIGHT OIL BUSTER

(202)828-9932

HEAVY
TOMMY CONVELL(M)
BAD COPPANY
BAD COPPANY
BON JOVI 1
ESCAPE CLUB
BINS
JOE SATRIANI
UEF LEPPAND
CINDERFILIA
A DICKEY BETTS B
EDDIZ MEMEY
GREGG ALIMAN
COCKTAIL
JOHN HIATT
KIX
XXVILE FEAT

COCKTAIL
JOHN MINTT
LITTLE PEAT
HICHELLS SHOCKED
OMAR & THE HOWLERS
PAT BENATAR
PETER CETERA
BRADDY NEWMAN
BROD STEMART
1988 SUBWHER OLYMPI
3 8 SPECIAL
VAN HALF
HOTHOUSE PLOWERS
A JOHNNY WINTER
2 THE STEMART
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2 THE STEMART
A HOTHOUSE PLOWERS
A JOHNNY WINTER
2 THE STEMART
A HOTHOUSE
3 LIGHT
A HETALLICA

WKLC/Charleston Huntington (304)722-3308

VP/PROG: ERIAN KRYSZ INT. PD: BUANE DOHFR INT. PD: DUANE DONF

Heavy
VAN HALEN
INXS MINHOOD(M)
EUROPE
BUSTER
HUEY LEWIS & THE N
ESCAPE CLUB
POISON
TOWNY CONNELL
CLUB TOWNY CONNELL
CLEN FREY
Hed lum
I KANSAS
I KANSAS
I SPEEDMAGON
LEITMY FOX
CROSSFIRE
LEITMY FOX
CROSSFIRE

CROSSELRE KIX OMAR & THE HOWLERS WCCC/Hartford (203)233-4426 PD: TED SELLERS MD: JOE MARINO

MD: JOE MARINO

Heavy
DEF LEPPARB
LITTLE FEAT

BRUCE HORNEY & TH
BRUCE HORNEY & TH
BRUCE HORNEY
HOTHOUSE FLOWERS

TOMMY COMMELL
EDIE BRICKELL & NE
HENRY LEE SUMMER
COLIN JAMES
JOHN HEATT
BIG COUNTRY
1988 SUMMER OLYMPI
OMAR & THE HOMLERS
CROWDED HOUSE
CROWDED HOUSE
CROWDED HOUSE
CROWDED HOUSE
CROWDED HOUSE
CROWDED HOUSE
RENATAL
DAT BENATAL
LAT BENATAL
CUNDERLLA

a PAT BENNTAE

COS CINDERELLA

Medium

JOHNNY WINTER

OZZY OSSCURNE

Light

BULLITBOYS

DILCKY BETTS BAND

GREGG ALLMAN

KANSAS

RHYTHN CORFS

I MAGINE

(203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDE

WHCN/Hartford

PARALLEL

WZZO/Allentown (215)894-0511 PD: RICK STRAUSS MD: TODD HEFT

Beavy TOMMY CONWELL(M) STEVE WINWOOD LITTLE FEAT DEF LEPPARD(M)

INXS 1988 SUMMER OLYMPI BON JOVI(M)

(301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE

Heavy LITTLE FRAT UB40 MARTI JONES JOHN HIATT SUGARCUBES SIOUXIZ AND THE BA MIDNIGHT OIL PRIMITIVES MARRIED TO THE MOB FOLKMAYS PSYCHEDELIC PURS JOAN ARMATRADING ERASUBE UZ

ERASURE UZ
PT SHB CHE
PT SHB CHE
LIGHT
LIG

PD: JEFF KAUFFMAN APD: CHRIS JAMES

TWO

EUROPE
CLENN FREY
LIFTLE FRAT
EDIZE MONEY
U2
VAN HALEN
BAD COMPANY
1988 SUMMER CLOMPI
HOTHOUSE FLOWERS
JOAN JETT & THF BL
JIMEY PARE
FOLKWAY SIN
COCKTAIL
STEVE WINKOOD
GREGG ALLMAN
MIDHIGHT OIL
TOMPY COMPEL
Medius
a ZEY OSBOURNE
a 38 SPECIAL
LIGHT
AUTOMY
MEDIAL
LIGHT
HOUSE
A METALLICA
I HAGINE

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy
Heavy
CONWELL
LITTLE FEAT(L)
INXS(M)
DEF LEPPARD
BAD COMPANY
TONI CHILDS
1980 SUMMER OLYM
ESCAPE CLUB
UZ WHFS/Annapoli:

FORD SURFACE LUB
SECAPE CLUB
MOTHOUSE FLOMERS
BRUCE HORNSBY & TH
BON JOY1(L)
BIG COUNTRY
BRUCE SPRINGSTEEN
CINDERELLA
COLIN JAMES
COCKTAIL
COLIN JAMES
COCKTAIL
COLIN JAMES
STEW HALER
JOHN HEAT
MITHEREENS
JEFF HEALEY
EDIE BRICKELL & NE
HELISSA ETHENIOSE(M)
RANDY NEWMAN
NIGHT RANGER
HUEY LEWIS & THE N
VIKEN
MANAS S
HANGER
1 DICKEY BETS BAND
OZZY OSBOURNE
BOLKEY BETS BAND
OZZY OSBOURNE
CHARCH
HELISSA ETHENIOSE
S HANGER
HOWELLENIS & THE N
VIKEN
MANAS S
HANGER
HOWELLENIS & THE N
OZZY OSBOURNE
DOZZY OSBOURNE
BOLKEY
BETS BAND
OZZY OSBOURNE
BOLKEY
BETS BAND
OZZY OSBOURNE
BOLKEY
BURGER
WENTROCH
S WINGER
BORDER
S WINGER
S WINGER
S WINGER
S BEPECIAL

WWTR/Ocean City (301)289-4545 CM/PD: SKIP ISLEY MD: KAREN COLLINS

MD: KAREN COLLINS
Heavy
Heavy
Heavy
Heavy
Horhouse Flowers
HOD STEWART
TOWN CONNELL(N)
CLENE FREY
BON JOVI(L)
UZ
INXS
STEVE MILLER
1988 SUMMER OLYMI
EDDIE MORINE
HOR LUM
ANNAN
JI MYY BARRES
LIGHT
UN
LIGHT

CHEZ/Ottawa (613)563-1919

Heavy
BAD COMPANY
TOMMY CONNELL
BOM JOVI(IL)
DEF LEPPAND
ROD STEWART
VAN HALENIL
COLIN JAMES
Medium
a DICKEY BETTS BA
R RANDY NEWMAN
I HAGINE
Light PD: STEVE COLWILL MD: GREG TORRINGTON

PDI STEVE COUNTLL
MB: GREET TORE INGTON

Heavy
CROMBED HOUSE
GRACE HORNSBY & TH
GEORGIA SATELLITES
TRACY CHAPPAN
COLIN JAMES(L)
BON JOVIL
LITTLE FEAT
COCKTA IL
BARNEY BENTALL &
HELISSA ETHERIDGE
HELEPPARD
HOTHOUSE FLOWERS
TOM COCHRAME & RED
STEVE WINNOOD
ROD STEWART
CHEAP TRICK
A JOHNNY CLECK
TOMI CHELDE
STOZE WINNOOD
AND THE SATHE N
BARLES BERN BRITTHEN
LOW LEWIS & THE N
BARLES BERN BRITTHEN

EDDIE MONEY
SPOONS
TOMBET
LIGHT
WHEB-FMIPORTSMOU

(603)436-7300

PD: CREIS GARRETT
HELY
HEAVY

WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP PD: LORRAINE RAFT
BRAYY
BRICE HORNSBY & TH
ROD STEMART
DEP LEPPARD
LITTLE FEAT
U2
TOWNY CONWELL
TRACY CHAPMAN
STEVE HILLER
BRUCE SPER ROSTEEN
EDDIE MONEY
1988 SUMMER OLYMPI
BON JOVI
A COCKTA IL
Medium
1794 CHAPMAN
1794 COCKTA IL
Medium
1794 CHAPMAN
1795 COCKTA IL
MEDIUM JAMETS
1794 CHAPMAN
1795 CHAPMAN
1795 CHAPMAN
1796 CHAPMAN

Heavy

PD: DON BERNS MD: IVAR HAMILTON

Heavy

U2

TOMEY COMMELL

CHINERELLA

DAD COMPANY

BON JOVICL)

BRUCE HORNSHY & TH

STEVE WINHOOD

HNNS

LITTUE WILLER

BIG COUNTRY

DEF LEPPARD

HOTHOUSE FLOWERS

EUROPE

LEPPARD

HONDY

HONEY

HANDY REWNAN

Hed ius

38 SPECIAL

Light

CILLAN/CLOVER

TOMOCOMPANE & RED

WPDHPOUGhEAR Heavy JOAN ARMATRADING ROB BASE & D.J. EA ROB BASE & D.J. FA
BLUD.
TONI CHILDS
TONI CHILDS
TONI CHILDS
D.J. JAZZY JEPF &
EVELOPE
BRUCE HORNSBY & TH
INFORMATION SOCIET
COLIN JAMES
ZIOGY MAKLEYES
ROMANE GREY
SCRITTI POLITTI
ROD STEWART
UZ
STEW SIND RODY
STEWART
UZ
FIND RODY
ENDER SCENE REPL
CROWED HOUSE
I PRINTITUS
I PRINTIT WPDH/Poughkee (914)471-1500

PD: BILL PALMERI MD: PAM BROOKS INXS
DEF LEPPARD
IMAGINE
BUSTER
ROD STEWART
LITTLE FEAT
MIDNIGHT OIL

U2
CHEAP TRICK
STEVE WINWOOD
1988 SUMMER OF
STEVE FORBERT
GREGG ALLMAN
EDDIE MONEY
TRACY CHAPMAN
RHYTHM CORPS
TOMMY CONWELL

PD: PETER HIRSCH

Heavy
BON JOVI(L)
INXS
U2
STEVE WINWOOD
PETER CETERA
TOMMY CONWELL
ROD STEWART
JOHN HE ATT
DEF LEPPARD
LITTLE FEAT
Medium

Medium
DICKEY BETTS BAND
NIGHT RANGER
STEVE MILLER
EDDIE MONEY
1988 SUMMER OLYMPI
EDIE BRICKELL & NE
VAN HALEN
38 SPECIAL
Light
RANDY NEWPAN

WWRX/Westerly (401) 596-7728

PD: DAVE RICHARDS

BON JOVI
FOLKWAYS
BRUCE SPRINGSTEEN
ELTON JOHN
HOTHOUSE FLOWERS
Meditum
HOTHOUSE FLOWERS
MEDITAL
RAND FREMAN
AND FREMAN
VAN HALEN
Light
a EDIE BRICKELL & I
a JON ASTLEY WBRU/Providence

(401)272-9550 PD: NEIL BERNSTEIN MD: TED MCENROE

Meavy

UZ

IN XS

HOTHOUSE FLOWERS

FOYCHEDELLC PURS

SMITHEREENS

ESCAPE CLUB

EDILE BRICKELL & M

MIDNIGHT I SNITH

HOTHOUSE FLOWERS

PATTI SNITH

HOTHOUSE ORNELL

FOR ORNELL

HOTHOUSE ORNELL

HOTHOUSE

H

PETER HUMENIC CHURCH
Medium
HUMTON CREEPERS
Light
BIG AUDIO DYNAMITE
MELISSA THERRIOGE
ACAMPER VAN BEETHOV
O OINGO BOINGO
LLOYO GOLE & THE
RICHARD THOMPSON
MICHELLE SHOCKED

WCMF/Rochester (716)262-4330

Heavy GUNS N' ROSES(L) BAD COMPANY VAN HALEN BAD COMPANY
VAN HALEN
U2
GREGG ALLMAN(M)
SCOOP!OMS
DEF LEPPAND
TOMMY VAMPLL
TOMMY CHMPEN DIVMPI
EDDIE MONEY
DICKEY BETTS BAND
BLUE OYSTER CULT
Med Lum
3B SPECIAL
A KANSAS
S MITHEREENS
LIGH
UICH
IIGH
IIGH
VIXEN
B IMAGINE

WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

REAVY

UP LEPPARD
BRUCE HORNSBY
ROD STEMART
BAD COMPANY
EDDIE MONEY
BOCH JOVI(M)
PETER CETERA
CINDERELLA
NICHT RANGER
TOWNY COMMELL
1969 SUMMER OL
3 68 SPECIAL
8 BULLETBOYS
8 HANGINE Reavy

WAQY/Spring-field, MA (413)525-4141 PD: JIM LEVEN

PD: MIKE CNDAYKO

Reavy
TOMMY CONWELL(M)
DEF LEPPARD
INXS
LITTLE FEAT(M)
POISON
BRUCE SPRINGSTEEN
ROUNTER
TO STEMART
TO STEMART
TO STEMART
TO STEMART
HANNOOD
BUSTER
BON JOVI(M)
GLENN FREY
HANNOOD
HANDINGHUS LITTLE
HONGENTS LITTLE
COCKTAIL(M)
EDITE MONEY
HOTHOUSE FLOWERS
HANDIN
RANDY NEWPAN
ARADY NEWPAN
ARADY NEWPAN
ANDERS
LIGHT
AUGUST
A

WPYX/Alban (518)785-9061

OM; JOHN COOPER (FROZEN) Heavy GLENN FREY INXS NASS ROD STEWART DEF LEPPART STEVE WINWOOD CINDERELLA BON JOVI(M) ROBERT PLANT LITTLE FEAT STEVE MILLER TRACY CHAPMAN UZ

WDHA/Dove EXEC VP: BOB L PD: ANDY DEAN

PD: ANDY DEAN

Heavy
TOMMY CONWELL
STEVE MINNOOD
DEF LEPPARD
INNS
DEF LEPPARD
INNS
BAN COMPANY
BURNOPE
MELISSA ETHERIDGE
GLENN PREY
BRUCE SPRINGSTEEN
LITTLE FRAT
GOCKTAIL
TOMI CHILDS
HEMPY LEE SIMMER
ESCAPE CLUB
HOTHOUSE FLOWERS
SMITHEREENS
SMITHEREENS
SMITHEREENS
SMITHEREENS
AMAD THICK
TOMPORT
AND THICK
A TRACY CHAPMAN
A 38 SPECIAL
A BOICKEY GRAY BAND
A 36 SPECIAL
A DICKEY BOTHOUSE
BOICH TANGER
AND THICK
A TRACY CHAPMAN
A DICKEY BOTHOUSE
BOICH TANGER
A DICKEY BOTHOUSE
A DICKEY BOWNAN
A 104N NEVILLE 6 TH
ROMEY S DAUGHTER
A SHEWAN
A THANGER
A RANDY MEWAN
A 144N NEVILLE 6 TH
ROMEY S DAUGHTER
A SHEWAN
A THANGER
BANDY MEWAN
BANDY BANDY BANDY
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BANDY BANDY BANDY BANDY BANDY
BANDY BAND

PARALLEL THREE

> WIZN/Burlington (802)877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

PD: STEVE CORNIER
MD: TOM VAN SANT

Reavy
COCKTAIL
EDIE BRICKELL & NE
GLEEN FREY
JETHRO TULL
TORPY COMMELL
HOSPY COMMELL
HOSPY COMMELL
HOSPY COMMELL
HOSPY COMMELL
HOSPY COMMELL
HOSPY THE NAKER
RUCE HORNSSY & THE N
TURN TURN
LITTLE PEAT
DAVID LINDLEY
STEVE WINNOOD
JAMS BUNHER OLYMPI
AND BUNHER OLYMPI
AND BUNHER OLYMPI
AND BUNHER OLYMPI
ON ARMATRADING
MEDIE MOREY
JOAN ARMATRADING
MEDIE MOREY
JOAN ARMATRADING
MEDIE MOREY
SIMPLY PAGE
SURVIVOR
MELISSA ETHERIDGE
LIGHT
RICHARD THOMPSON
38 SPECIAL
WYZKLICADE MAY.

WZXL/Cape May, NJ (609)522-1416 PD: STEVE MCNEE

MOI WAGMAN

Heavy
STEVE MINIMOD
STEVART
BOD STEVART
BOD STEVART
BUSTER
BUSTER
INNS
BUSTER
INNS
BUSTER
INNS
TORNY
CONTROL
TRACY CHAPMAN
TORNY
CONTROL
COCKTAIL
ELTON JOHN
GREGG ALLENN
BRUCE HORNSNY &
BRUCE HORNSNY &
BRUCE HORNSNY &
BORKET PALMER
HORSE PALMER
HORSE PALMER
LIPBE SUMMER OLLY
EDDIE MONEY
RANDY NEWMAN
IMAGINE
Mediumers RAND Heavy
BUSTER
INXS
LITTLE FEAT(M)
MIDNIGHT OIL
ROD STEMART
VAN HALEN(L)
STEVE WINNOOD(M)
BRUCE SPRINGSTEEN
ELTON JOHN
U2
MAGIUM A IMAGINE
Medium
DICKEY BETTS BAND
B SPECIAL
Light
TOM COCHRANE & RED
JEFF HEALEY
JON ASTLEY
MOMAR & THE HOWLERS

U2
Medius
IMAGINE
Light
IVAN NEVILLE 6
NIGHT RANGER
KANSAS
38 SPECIAL WAAF/Worcester (617)752-5611

PD: HARVE ALAN APD/MD: RICK MAC APD/MD; RICK PMC
Reavy
STEVE WINMOOD
INXS
BRUCE HORNSUY 6 DEF LEFPANN
DEF LEFPANN
DEF LEFPANN
HUEY LEWIS 6 THE
ROD STEWART
VAN HALEN
U2
ELTON JOHN
STEVE HILLER
BON JOYICH)
10,000 MANIACS
EDDIE MONEY
38 SPECIAL
Medium
G REGOD ALLMAN
a HAGHEN
MIDMIGHT DIL WRKI/Dani (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAAL

HE SCOTT SAALBORN
HEAVY
BRAYTHH CORPS
MELISSA ETHERIDGE
BAD COUPANY
INXS
DEF LEPPARD
TOWNY CONMELL
STEVE WIMMOD
GLENN FREY
HENRY LEE FLOWERS
HENRY LEE FLOWERS
LITTLE FRAT
EUROPE
BON JOVI
EDDIE MONEY
U2
FRIED HONEY
U2
FRIED HONEY
U3
STEVE MILLER
SURVIVOR
SORRITOR
TOWN BANT
LIVAN REVILLE A
1 GINDERELLA
I MAGINE

WHTF/York (717)266-6606 PD: MIKE ONDAYK

WPXC/Hyannis, (617) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

SOUTH

PARALLEL

ONE KLOL/Houston (713)526-6855 PD: ED LEVINE MD: DAVID SADOR Heavy Van Halen

Reavy
VAN MALEN
U2
MILISSA ETHERIDGE(M)
INXOBERELLA
INXOBERELLA
INXOBERELLA
INVOERELLA
INVOERELLA
INVOERELLA
INVOERELLA
INVOEREL
INVOEREL BIG COUNTRY
COCKTAIL
PETER CTERA
BULKHWEAT ZYDECO
BRUCE SPRINGSTEN
MICHELLE SHOCKED
GEORGIA SATELLITES
ROD STEWAT
NIGHT RANGER
GLENN FREY
MIDNIGHT OIL
BRUCE HORNSBY & TH
Light

WGTR/Miami (305)759-4311 PD/OM: BILL WISE APD/MD: THE COLONEL ROD STEAM PT
IN TUM NUM
CREGO ALL MAN
HOTHOUSE FLOWERS
ALL STEAM PT
GARY WRIGHT
GARY WRIGHT
GARY WRIGHT
GARY WRIGHT
GARY WRIGHT
GARY BAND
MELISSA ETHERIDGE
KANSAS
Medium
38 SPECIAL
IMAGINE
JOHNNY WINTER
BAD COMPANY
Light
Let'S ACTIVE

GINS N' ROSES
FROZEN GHOST
NIGHT RANGER
JOHN HA RANGER
JOHN HA ROSES
HOUSE HORSBY L'TH
BRUCE HORSBY L'TH
BRUCE HORSBY L'TH
BRUCE HORSBY
HUEY LEWIS L THE N
KANSAS
COCKTA IL (H)
STEVE HILLER
EDDIE MONEY
BRUCE SPRINGSTEN
SCORFIONS
BAD COMPANY
STEVE HINNOOD
HAGIUM
GREGO
HAGIUM
BIG COUNTRY
PETER CETERA
ROBERT CRAY BAND
1 DICKEY BETTS BAND
1 TOM COCKRY BETTS BAND
1 TOM COCKRY BETTS
J JOHNSY WINTEP MALERS
LIGHT
LIGHT
LIGHT
RANDERS
RANDERS
LIGHT

WGIR-FM/Manche (603)625-6915 OM/PD: JON ERDAHL MD: KAREN ANDERSO

Light
CIRCUS OF POWER
RICHARD THOMPSON WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN HEAVY

HEAVY

FEEL LEPPARD

A ERDSHITH

STEVE WINNOOD

EUROPE

LITTLE FRAT

SAD COMPANY (M)

COCKTAIL

SON JOVIN

SAD COMPANY (M)

COCKTAIL

SON JOVIN

SHOW JOVIN

BOWLE HORNSHY & TH

MEDIUM

BRUCE HORNSHY & TH

MEDIUM

SENTHM CORPS

SIGHT RANGER

CIMOERELLA

VIXIN

SOLISON

GOBBY FRISS

SITX

IMPELLITTERI

MINICER

HORNSHY

HORNSHY

BRUCH

HORNSHY

SOLISON

GOBBY FRISS

SITX

IMPELLITTERI

MINICER

HORNSHY

GONN

GOBBY FRISS

SITX

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HORNSHY

GONN

HORNSHY

GONN

HORNSHY

HORNSH

CH/PD: JON ERDARL
MD: RABEN ANDERSON
BE SOVI(M)
DEF LEPPARD(M)
INNS
STEVE WINNOOD
GREGG ALLIMAN
BAD COMPANY
PAT BENATAR
CINDERELLA
1998 SUMMER OLYMPI
TOWN COMMELL
STEVE WILLER
EDDIE MONEY
STEVE MILLER
EDDIE MONEY
SHITHEREENS
ROD STEWART
U2
VAN HALEN(M)
WINGER
GUSS MONEY
AND STEWART
U2
AND HALEN(M)
WINGER
GUSS MONEY
GU

WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

MEDIN MATHIEU

Reavy
EUROPE

12

APPENDE CLUB

RECAPIONI

TOMNY COMMELL

CINDERELLA

VAN HALEN

PER LEPPARD

MELISSA ETHERIDGE

LITTLE PEAT

BRUCE HORNSBY & TY

BRUCE HORNSBY & TY

HOTHOUSE PLOWES

STEVE WINMOOD

Medius

38 SPECTAL

CROMOED HOUSE

(617) 595-6200

PD: MICHAEL BRIGHT APD/MD: BRUCE MCDO PDI NAME SPRICE MCDATALA

REARY
SIGNATE AND THE RA
SUCANCURES
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
SCREAMING TRIBESME
EDIE BRICKELL & NE
HUMTERS AND COLLEC

UDAO
HUGH CORNWELL
RAILWAY CHILDREN
CHURCH
SIGNIES AND COLLEC

UTAO
HUGH CORNWELL
RAILWAY CHILDREN
CHURCH
SIGNIES AND THE MOS
BORETT RAY
BATTH
LUBER
ANDRETT AND THE MOS
VOICE OF THE BEEHI
LIGHT
LUFEL 42
BOREMS SO REAL
ACAMOUPLAGE
A NED LORRY, YELLOW

BRUCE INXS LITTLE FEAT ROCK & ROLL ANIMAL

ROCK & ROLL ANIMAJ
U2
STEVE WINWOOD
EDDIE MONEY
Medium
CINDERELLA
BRUCE SPRINGSTEEN
VAN HALEN
IMAGINE

WSHE/Miami

(305)581-1580 PD: GERRY CAGLE MD: SUZANNE ADANA

Heavy
INXS
LITTLE FEAT
TOMMY CONWELL
BON JOVI
DEP LEPPARD
U2

BON JOY1
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
BRICE HORNSBY & TH
HOTHOUSE HORNSBY & TH
HOTHOUSE FLOWERS
HAND THE THERTOGE
CONTRAILLER
DEDILE MONEY
CHEAP TRICK
GLENN PREY
LIGHT
BRUCE SPRINGSTEEN
LIGHT
BRUCE SPRINGSTEEN
LIGHT
BRICE SPRINGSTEEN
LIGHT
BRIGHT RANGER
JOHN HEATT

Medium
TOMPY CONTELL
HOTHOUSE FLOWERS
EAD COMPANY
HENRY LEE SUMMER
GROOD ALLMAN
PETER CETERA
SHITHEREENS
CMAR & THE HOWLER:
GUNS N' BOSES
ROBERT CRAY BAND
COCKTAIL
1988 SUMMER OLYMP1
TEPP HOLLER
STEVE HILLER
R'ITTHH CORPS
JIMMY PAGE
BIG COUNTRY
PAT BENATAR
ROCK CITY ANGELS
RANDY REMYAN
METALLICA
A RIGHT RANDER
VAN DE COLOUR
VICEN
STEVE HANDER
VICEN
HOTHOUSE
STEVE HANDER
ROCK CITY ANGELS
RANDY BENYAN
METALLICA
A RIGHT RANDER
SEPCIAL
XINSAS
B DICKEY BETTS BANT
A KINSAS
B DICKEY BETTS BANT
A HIDNIGHT OIL
I RAGINE
WWOOR-FMINOrIOIK
(804)623-9667

PC: BRYAN JEFFRIE

WKLS/Atlanta

404)325-0960 PD: BILL PUGH MD: BETH KEPPLE

MD: BETH KEPPLE
Heavy
JNXS
DEP LEPPARD
BRUCE HORNSBY &
"RACY CHAPPAN
LITTLE FEAT
BELISSA ETHERIOT
FROZEN GROST
LUNOPE HOROST
LUNOP AND JOYI(H)
EDDIE MONEY
U2
Med Lup

ME. MARK BRADLEY

MEAY

BIG COUNTRY
TOPPY CONNELL

DEF LEPPARD

JOHN REATT

MAXING PORTICS

STEVE MINNOOD

BRUCE HORNSBY & TI

MEG LIST

FREG LIST

FREG LIST

LIST

HEAGING

HEEL SSA STHER IDGE

HIEY LEPHS & THE RIDGE

HIEY LEPHS & THE

HIEY LEPHS & THE

LIDITE MORNEY

ROSERT PALMER

HORNEY LEPT

NIGHT RANGER

ROSERT PALMER

HERNEY LEP SUMMER

VAN PALEN

STEVE MILLER

MIGGER MANUER

HERNEY LEPT

STEVE MILLER

MICHAEL

MEL STEVE

MICHAEL

MICHAE

K1XQ/Dailas (214)528-5500

PD: ANDY LOCKRIDGE
APD: REDBEARD
(FROZEN)
Heavy
EDIE BRICKELL & NE EDIE BRICKELL E I RHTTHM CORPS ROBERT CRAY BAND LITTLE FEAT(M) IN'S ELION JOHN COCKTAIL STEVE WINWOOD U2

Heavy
VAN HALEN
BON JOVI
TOMMY CONWELL
LITTLE FEAT
1988 SUMMER OLYMPI
CIN DE RELLA
UZ

COB
JEFF HEALEY
DEF LEPPARD
PETSR CETERA
BAD COMPANY
BIG COUNTRY
MEL/SSA ETHERIDGE
HOTHOUSE FLOWERS
FROLEN GHOST
JOHF HE ATT
OMAF & THE HOWLEN
SMITHEREENS OZZY OSBOURNE Continued on next page

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REGIONAL AOR ACTIVITY

SOUTH (Continued)

BRILE SPAINGSTEN
JIMY PAGE
GEORGIA SAVELLITES
BRICE HO MISEY L TH
VAN HALES
RAND NEMMAN
ROCK CITY ANGELS
HEBBY LEE SUMMER
EUROPE
CINDERALLA
CINDERALLA
USB N' ROSES
VIZEN
LIGHT
LIGH

PARALLEL TWO

KLBJ-FM/Austi (512)474-6543

OM: CLARK RYAN PD: JEFF CARROLL Heavy
EDIE BRICKELL & NE
JOHN HEATT
BRUCE HORNSBY & TH
HOTHOUSE FLOWERS
INXS
LITTLE FEAT
112 BASSON CONFARM AND CONFARM AND

KPEZ/Austin (512)478-6900 PD: BRENT CLANTON MD: ELISE VANDER

PDI BROWN

ME ELISE VANDER BOR

BROWY

ONR A E THE HOMLERS

COCKYAIL

TOWNY CONVELLE

BETTY HINNELD

BETTY HINNELD

BETTY HINNELD

BETTY HINNELD

FETTY HINN

KWIC/Beaumont (409)842-2210 PD: DAVID PERRY APD/MD: TIM KELLEY

Beavy
STEVE WINWOOD
INXS
CUNDERELLA
ROD STEWART
TOPHY CONTELL
BON JOVI
LITTLE FEAT
DEF LEPPARD
U2
EUROPE
Medius
Light
I MAGINE

WAVF/Charleston (803)554-4401

PD/MD: JEFF KEN Reavy DEF LEPPARD INXS ROD STEWART POISON CLENN FREY JOAN JETT 6 THE BL STEVE WINWOOD EUROPE

EUROPE
U2
BON JOVI
VAN HALEN(M)
Medium
B 38 SPECIAL
RANDY NEWMAN
OMAR & THE H
RANSAS
KIX
I IMAGINE

WZYC/Coastal North Carolina (919)726-2019

PD: ROBYM MUTCHL!

Heavy
GREGG ALLMAN

PAT BENATAR

BOX JOU!
1986 SUMMAPAN

LITTLE PEAT

LOCKTA IL

EDDIE MOMEY
ROBERT PALMER

POISON

BUSTER

BUSTER

BUSTER

BUSTER

FOR JOHN

BUSTER

BUSTER

BUSTER

BUSTER

BUSTER

ROBERT STEMAN

A BUSTER

BUSTER

BUSTER

BUSTER

ROBERT STEMAN

A BUSTER

A BUSTER

BUSTER

A BUSTER

BUSTER

BUSTER

BUSTER

BUSTER

BUSTER

A BUSTER

B

WKQQ/Lexin

(606)252-6694

PD: PETER DELLORD MD: STACY YELTON

REATY

UZ

TOMPY CONMELL

RRUCE HONSSY & TH

FRUCE HONSSY & TH

STYLE HILLER

BRUCE SPRINGSTEN

FOLKNAYS

ROD STEMART

COCKTAIL

PAT BENATAR

1988 SHAPER AL

PESCAPE CLUB

MELISSA STHERINGE

JOHN MATT

HOTHOUSE FLOWERS

HIPY LEWIS & THE

EDDIE MONEY

SHAPE LONGE

SHAPE

STEVE MINMOOD

JON ASTLEY

Med SUB

& ELTON JOHN

a RANDY NEWMAN

PD: JACK DANIEL MD: PRED McPARLIN

Medium
Light
KANSAS(L)
BIG COUNTRY
38 SPECIAL

KKEG/Fayetteville (501) 521-5566 PD/MD: RICK ALLEN

PD/MD: RICK ALLEN
Reavy
TORMY (DNMELL
BAD COMPANY
STREW HINWOOD(M)
ININS
SPRINGSTEEN(M
DFF LEPPANY
FULLENIS & THE N
BON JOW!
ROD STEWART
Med ium
Light
a 18 SPECIAL
a IMAGINE

WRXK/Ft. Myers (813)597-3696

PD: GREG MULL, MD: DICK TYLER Heavy DEP LEPPARD DEF LEPPARD
U2
BON JOWI
IN XS
BRUCE SPRINGST
LITTLE FEAT
TOMBY CONMELL
EDGIE MONEY
I MAGINE
GREGG ALLMAN
CINDERELLA
JIMY PAGE
SMITHEREENS
COCKTAIL

JIMPY PAGE
SHITHEREN
COOR ALMER
COOR ALMER
COOR ALMER
COOR ALMER
ADDIGHT OIL
BIG COUNTRY
TOM COORDARY
TOM COO

(919)274-8042 PD: BRUCE WHEELEI MD: JOHN AMBERG

Heavy
TOMMY CONWELL
STEVE WINMOOD
IN XS
LITTLE FEAT
U2
ROD STEWART OL
Medium
1 MAGINE
1 MAGINE
1 MAGINE
1 MAGINE
1 MAGINE

KBAT/Odessa (915)563-2121 PD: FRANK HALL MD: DREW DAWSON

WSTZ-FM/Jackson (601)982-1087 Heavy INXS PD: VICTOR HAWKINS MD: BILL CREWS

IN SECULATION OF THE PROPERTY PDI VALL
PDI VALL
READY
LITTLE FEAT
INTS
STEVE WISHOOD
TOMY CONMELL
BAD COMPANY
STEVE MISHOOD
TOMY COMMELL
BAD COMPANY
STEVE MISHOOD
SHITMEREENS
UZ
BRUCE HORNSBY &
1988 SUMMER OLYM
CHIMEREENS
UZ
BRUCE HORNSBY &
1988 SUMMER OLYM
CHIMEREENS
ADAID
READIN
READIN
BRUCE

KNCN/Corpus Christi

WIMZ-FM/Knox-

ville (615)525-6000 PD: JOHN LARSON MD: MIKE STEMART

HARY STEMART
HARY
BAD COMPANY
BAD COMPANY
STEVE IN BUSINE & TH
ROTHOUSE FLOWERS
CIM DERELLA
ROD STEMART
BON JOVI
GREGG ALLMAN
PETER CETERA
STEVE WINNOOD
SMITHEREENS
UZ

SHITHEREERS
U2
CROWDED HOUSE
DEF LEPPARD
1988 SIMMER OLYMPI
JINEY PEPARD
WEST OLYMPI
JINEY PERAD
WAS PRINGSTEEN
VAN HALEN
TOMPY CONNELL
EDDIE MONEY
LITTLE FEAT
BULLET BOYNAN
A TOM COCHRANE & RED
KANSAS
A NEW FRONTIER
A INGSTEE

(512)289-1000 Heavy BON JOVI(M)

MD: PETE BUNCH
REMY
PAD COMPANY
BAD COMPANY
JUNE Reavy
BON JOVI(M)

U2
BAD COMPANY
VAN HOLEN
LITTLE PAT
ROBERN FORD
CINDERELLA
BRUCE HOINISH & TH
COLIN JAMES
HOTHOUSE FLOWERS
SHOTHOUSE FLOWERS
HOTHOUSE FLOWERS
JEFF HEALEY
JOHN HEAT
GILLAN/GLOVE
FORD
FRANCE
FRANCE
FORD
FRANCE
FRAN

WDIZ/Oriando (305)645-1802 PD: RAD MESSICK MD: LEE RANDALL

NO. LEE BANDALL

Reary

U2
DEF LEPPAND
BOSM JOVI(M)
CIDIORALLA
CIDIORALLA
LITTLE PRAT
INXS
BAD COMPANY
BUSTER
Reading
Reading
BAD COMPANY
BUSTER
LITTLE PRAT
INXS
LITTLE PRAT
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WHTQ/Orlando (305)295-3990 PD: GERRY CAGLE MD: PETE BUNCH

WQMF/Louisvi (502)589-4400

HEAVY
GUS N' ROSES
ROBERT PALMER
VAN HALEN
AEROSMITH
STEVE WINWOOD
ROBERT PLANT
DEF LEPPARD
UZ U2 EDDIE MONEY LITTLE FEAT BON JOYI(M) NEIL YOUNG & BRUCE SPRING RANDY NEWMAN GRANDY NEWHAN
SCOPPIONS(M)
STEVE MILLER
NIGHT RANGER
BAD COMPANY
PETER CETERA
GLENN FREY
POISON(M)
HUEY LEWIS & THE
Medium
38 SPECIAL
Light

WTKX/Pensac (904)438-7543

(901)578-1103

TOMMY
INXS
LITTLE FEAT
EDDIE MONEY
ROD STEWART

APD: DRAKE HALL MD: KELLIE CRUISE

EDDIE PKNEY
ROD STEWART
UZ
STEVE WINWOOD
Medium
18 SPECIAL
KANSAS
Light
4 PETER CETERA
GILLAN/GLOVER
NIGHT RANGER
TOM COCKRANE & RED
I MAGINE

WZEW/Mobile (205)432-0102

PD: CATT SIRTEN MD: KERRY GRAY

PDI LG...

REAVY

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ROBERT PALMER

EDIE REICKELL NE

PPTER CCTE EAR

HUYY LEWIS & THE N

BUTTER CAT BAND

LITTLE FRAT

VELLISSA STHERIDGE (M

STEVYE MILLER

RANDY NEMBAN

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TOM COCHRANE 6 RED

DICKEY BETTS BAND

JON ASTLEY

Light

BAD COMPANY

CAMPER VAN BEETHOV

KMJX/Little

Rock (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN

Heavy BON JOVI(M) TOMMY CONWEL: BAD COMPANY LITTLE FEAT INXS DEP LEPPARD 1988 SUMMER NIGHT RANGER U2

NIGHT RANGER

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LITTLE FEAT
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Med lum
a MAGINE
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A NIGHT RANGER

WRDU/Raleigh (919)782-1061

Heavy STEVE WINHOOD LITTLE PEAT(M) DEF LEPPARD SRUCE HORNSHY 4 TH MELISSA ETHERIDGE PETER CETERA BON JOVI(M) U2 ROD STEMART JOHN KILZER STEVE MILLER EUROPE

STEVE MILLER
EUNOPE
EDDIE MONEY
Medium
a DICKEY BETTS BAND
a 38 SPECIAL
a TOM COCHRANE & RED WRXL/Richmond (804)282-9731

PD: BOB NEUMANN MD: PAUL SHUGRUE

MD I PAUL STANDARD TO THE STANDARD THE STANDA

WIXV/Savannah (912)897-1529

PD: VIRGIL THOM HEAVY
INXS
DEF LEPPARD
SYAN HALEN
BRUCE HONNERY & TH
BRUCH HONNERY

KLAQ/EI Paso (915)544-8864 MD: MIKE RAMSEY

MD: MINE NAME

MANUEN
GUNS N' ROSES
CHEAP TRICK
BRUCE HORNSBY
LITTLE PEAT
DEF LEPPARD
COCKTRIL
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BON JOVI
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Medium

38 SPECIAL

02ZY OSBOURNE

GILLAN/GLOVER

1 MAGINE

WFYV/Jacksor (904)642-1055 PD: LEX STALEY APD: "THE ARF"

PDI LOS OTTHE ARP **

Reavy

**BRADO THE ARP **

BRADO COMPANY

IPP LEPPARD BAD COMPANY

**IPP LEPPARD COMPANY

KRIX/McAllen-Brownesville (512) 546-9900

WKDF/Nashville (615)244-9532

PD: KIND REDD INT MD: JOHN WGLF/Tallahassee (904) 878-1104

Medium Light PAT BENATAR

PD/MD: MARK DA THREE

KATP/Amarillo (806)374-1637 PD: JIM KELLY APD: GINGER MA

PD: MICHAEL HUX MD: BOB WALTON

Remay
FROZEN GROST
TOMYY CONNELL
COLIN JAWESHM)
BAD COMPANY
OMAR & THE HOWLERS
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1988 SUMMER OLYMPI
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PARALLEL

wwwV/Charlottes (804)971-4057 PD: JAY LOPEZ

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PD JAY LOPEZ

BEAVY
STEVE MINNOOD
LITTLE FEAT
TOSHY CONNELL
DINSS
LEPPAND
BRUCE HONNSHY & TH
BRUCH HONNSHY & TH
HONNSHY OIL
JEFF HEALEY & RED
A THMCHRAN & RED
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WRUF-FM/Gaines ville (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

HOLD BREAN JOSE

BOAY DAY

BAD COMPANY

BON JOSE ON THE CONNECL

DEF LEPPARD

VAN HALEN

EUROPE

IN XS.

FEAT

SHITHEREMS

ROD STEWART

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MEGIUM

1 VAN NEVILLE

A RANDY NEMBAN

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A GILLANY GLOVER

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A FANSAS

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KFM X/Lubbock (806)747-1224 PD: JON McGANN MD: JEFF IVAN

RIGHT PARGES
RIX KIX KIX ANGELS
ROCK CIXEY BETTS BAND
JEHN HATT
STENDED FLOWERS
LIGHT
JOHNSTON
BOTHOUSE FLOWERS
LIGHT
JOHNNY WINTER
BRUCE SPENGSTEEN
0ZZY GSBOURNE
RULLETBOY
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PDI JURE IVAN

Hamayy
108B SUMMER DLYMPI
VAN INLEM(M)
CHEAP TRICK
EDDIE MONEY
COCKTAIL
COCKTAI

(318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS MOSTOM MICHAELS

MADY
VAN HALE
LITTLE PEAT
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(612)339-0000 PD: ALAN LAWSON MD: JANE FREDERI

PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy
B 38 SPECIAL
BAD COMPANY
BON JOW!
TOMMY CONWELL
INXS
EDDIE MONEY
JOE SATRIANI
ROD STEWART
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VAN HALEN(M)
STEVE WINMOOD

MIDWEST

PARALLEL ONE

(312)440-5270 OM: GREG SOLK MD: DAVE BENSON

CHI GREG SOLK

PREMY

BROW

BRICE HORNSBY & TH

INNS

BRICE HORNSBY & TH

INNS

CHITTLE FEAT(L)

HELISAR ETHERIDE

JOS SATRIANI

STEVE MILLER

BROW

B

WEBN/Cincinnati (513)871-8500

PD: TOM OWENS MD: TONY TOLLIVER MEASY
VAN HALEM(N)
GINS N' ROBER
GOODE IONS (N)
ROBER
FLANT
POISON (N)
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WQFM/Milwaukee

(414)276-2040 PD: KEITH MASTERS MD: DAN HANSEN

Medical Property Country Count

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

Heavy

BEF LEPPARD

BEF LEPPANY(M)

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1908 SIMMER OLYMPI

1918 OL KTCZ/Minneapolis

Heavy

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KARLA BONDFIL
MARTI JOHES
RECKLESS SEEPERS
STEVE FORBERT
STEVE HINNOOD
NOTHERN PIKES
TRACY GIAPMAN
DONTHERN FIKES
TARCY GIAPMAN
JOHN HE ATT
JOHN HE ATT
MICHELLE SHECKED
HOTHOUSE FLOWERS WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER

> KYYS/Kansas City (816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Heavy
1988 SUMMER OLYMPI
BAD COMPANY
TOMBY CONWELL
LITTLE FEAT
BRUCE HORNESY & TH
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Light
NEW FRONTIER
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BHUEE SPRINGSTEN PD: WES DAVIS MD: HAL HOOVER

WLVQ/Columbus (814)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

Heavy
VAN HALEM(M)
BRUCH HORNENY & TH
STEVE MINMOOD (M)
ROBERT PLAY
GLENN FREY
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KQRS/Minnea (612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

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Reavy
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BAD COMPANY
1988 SUMMER OLYMPI
INXS
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WXRT/Chicago (312)777-1700 PD: NORM WINER MD: LIN BREHMER

Heavy ROBERT CRAY RANI STEVE WINMOOD MIDNIGHT OIL LITTLE FEAT CHURCH

CHURCH
U2
JOHN HIATT
PATTI SMITH
TRACY CHAPMAN
ROBERT PALMER
UB40
SMITHEREENS
CROWDED HOUSE

MD: HAL FUNCAL

Reavy
STEVE WINMOOD
ROBERT PALKER
CHERP FRICK
UNA RALEN
INXS
CINDERELLA
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Jimmy PAGE

LITTLE PEAT

GILLAN/GLOVE

KSHE/St. Louis (314)621-0095 OM: RICK BALIS

Heavy STEVE WINWOOD(L) DEF LEPPARD VAN HALEN TOMMY CONWELL DEP LEFE...

VAN HALE PEAT

TOMPY CONNELL

LITTLE PEAT

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PH PETER CETERA

POLICE PEAT

ROUTH CONNEY

RATTIN CONNEY

RANGE

GILLAN/GLOVER

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JOHN HEATT

A KANGAS

B GILLAN/GLOVE

COMER C THE HOMLER
GUNS N' ROSES

CIMODERLIA

BAD COMPANY

DEF WEALEY

DICKEY BETTS BAND

CHEAP TRICK

ROBERT CRAY BAND

COCKTAIL

HENRY LEE SUMMER

PD. JI M PERMETEN

PD. JAY BARTE

(FROZEM)

TRANY

STEVE MIMMOOD

LITTLE FRAT

HANDOOD

LITTLE FRAT

HENNY LEE SUMMER

GLENN FREE

CHENY CONNELL

MODITAL

M

PARALLEL TWO

WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR MD: J.D.

Heavy DEF LEPPARD STEVE WINWOOD ROD STEWART BON JOVI(L) INXS U2

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

Reavy

COCKTAIL

COCKTAIL

BAD COMPANY
TOWNY
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RUCE SPRINGSTEEN

INXS
STEVE MINDOD

STEVE MILLER

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WOTHOUSE FLOWERS

Med Ium

2 18 SPECIAL

A CANASA

A SANASA

TOWN COCKRANE & RET

LIGHT

REM PROWTIER

A RANGY

SEMP PROWTIER

A RANGY

SMITHEREREMS Reavy

WTUE/Daytor

(513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Reavy
TOMPY CONTRELL
STEVE WINMOOD
DEF LEPPARD
1988 SUMMER OLYMPI
ADD STEWART
CINDERELLA
SUMMER OLYMPI
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BRUCE HORSBY & TH
BAD COMPANY
LITTLE FEAT
Med Ium
A RANDY NEWPON
A RANDY NEWPON

PD: DAVID ANDERSON APD: GREG MORRISON APP: GREC MOI
BRAVY
BROWN TO THE PROPERTY OF T WIBA-FM/Madi (608)274-5450

KGGO/Des

Moines (515)265-6181

PD: PHIL WILSON MD: JACK EMERSON MDI JACK EMERS

CHEAVY
COCKTAIL(M)
BUSTER
TOWNY CONWELL
INNS
ROD STEWART
STEVE MINWOOD
BON JOYL
A 1418
A 18 SPECIAL
A KANSAS
A INAGINE
A RO SPEEDWAGON

KQDS/Duluth (218)728-6421 PD: MIKE KELLER MD: BRYCE CROUS

Heavy
VAN BALEN
OUNS N' BOSES
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BAD COMPANY
CANOERLLA
EDDIE MONEY
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DEF LEPPARD
TOMEY CONMELL
A DICKEY BETTS BAND
A 38 SPECIAL
LIGHT

Light a BULLETBOYS a JIMMY PAGE

WGBF/Evansville (812) 477-8811 PD: KENT WEAVER MD: MIKE SANDERS Heavy
DEF LEPPARD
EUROPE
INXS
BAD COMPANY
TORMY CONWELL
STEVE WINMOOD
LITTLE FEAT
BON JOVI(L)

Medium
Light
MELISSA ETHERIDGE(L
CHICAGO
DICKEY BETTS BAND
RANDY NEWMAN
1988 SUMMER OLYMPI
KANSAS
TOM COCKRANE & RED
38 SPECIAL
GILLAN/GLOVER

WWCK/Flint (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBROOM Heavy VAN HALEN BAD COMPANY DEF LEPPARD RHYTHM CORP.

U2 BON JOVI(M) CINDERELLA

WXKE/Ft. Wayne (219)484-0580 PDI RICK WEST

Heavy
TOMPY CONVELL
STEVE WINHOOD
CHER TRICK
BOD ST DAN AT
ROBERT PALMER
INNS
GUNS N' ROSES
GUNS N' ROSES
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STEVE MILLER
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JOAN JETT & THE BL
1988 SIMMER CLIMPI
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BOD PD: RICK WEST INXS
U2
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TOOMY CONWELL
BAD COMPANY
LITTLE PEAT
EDDLE MONEY
BRUCE SPRINGSTEEN
EUROPPE
38 SPECIAL
Med tum
Light
TOO COCREANE & RED
ARADY NEMPAN

WLAV-FM/Grand (616)456-5461

PAT BEMATAP
1988 SIMMER OLYMPI
TOMNY COMPELL
BRUCE HORNSNY & TH
HINS
STEP & THE BL
EDOIE MCNEY
POISON
POISON
BRUCE SPRINGSTEEN
SCORP IONS
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38 SPECIAL

PD: DAVE LANGE MD: ARIS HAMPERS WIOT/Toledo (419)248-3377

Heavy

Heavy

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ECOTE MONEY

BOON JOYI

ESCAPE CLUB

ESCAPE

READ IN

HEAD IN

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IN SEPECIAL

GRAPT WAITIGHT

RAMSAS

AUGUST

TOWNSTY WITTER

REO SPEEDMAGON

IVAN NEYLILE & THE

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ENLISSA ETHERIDGE

CHEAP TRICK

SUNVIVOR

ENLISSA ETHERIDGE

CHEAP TRICK

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HINGER

ALL ABOUT EVY

WJXQ/Lansing (517) 788-6360

PDI MARK STEV.....

HEAVY
TOWNY CONVELL
STEVE WINNOOD
INNS
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MELISAS STEVENIDE
LED PLAND
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COCKTAL TOWNTO CONNELL
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BODIE WARLY
Medium
38 SPECIAL
JOHN RATT
A VAN MALEN
A IMAGINE

KATT/Oklahoma City (405)848-0100 PD: SCOTT DOUG

MO: MARK BLAKE
Reavy
BAD COMPANY
INXS
STEVE MILLER
TOWNY CONNELL
AN HALEN
LITTLE FRAT(M)
ROD STEMA HT
MANDY MUMMAN
ANDY MUMMAN
GREGG ALLMAN
OMAR & THE HOM
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LIGHT

KEZO/Omaha (402)592-5300 OM/PD: BRUCE MANDA BRUCE MOGRES

RAMY
BAD COMPANY
BAD COMPANY
BON JOYI(H)
CINDERELLA
EFF LEPPARD
EUROPE BRUCE HORSBY & TH
INSS
LITTLE FRAT
BOD STEMART
US
STEVE WINMOOD
Red 1us
38 SPECIAL
SANSAS

a 38 SPECIAL
a KANSAS
a NEW FRONTIER
a TUESDAY BLUE
a JOHNNY WINTER WWCT/Peoria (309)674-2000

PD: PHIL MANICKI MD: MARK BRETSCH Heavy LITTLE FEAT STEVE WINWOOD INXS RDD STEWART MIDNIGHT OIL U2 HIDNIGHT DIL
UZ
BUSTER
CHEAP TRICK
GUNS N' ROSES
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PAT BENATA F
ELTON JOHN
BRUCE SPEINGST

A RANDA
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RED SPEEDMAGON
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WYBR/Rockford, IL (815) 874-7861 PD: DAN MARKUS APD/MD: MIKE FERRIS

KMOD/Tulsa (918)664-2810

PD: JIM JONES MD: JOHN POSTER MD JOHN FOSTER
BRAYY
DET LEPPARD
STEVE WINNOOD
TOPMY CONMELL
LITTLE FEAT
SAD COMPANY
SAD COMPANY
HOTHOUSE FLOWER
HOSTHOUSE FLOWER
HOTHOUSE FLOWER
A VAN HALEN
A KANSAS
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PD: MARK BENSON MD: JIM STEEL HEAVY

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IN MS

BAS SPECIAL

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IN MS

LIGHT

PAT BENATAR

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

WXLP/Davenpe (319)326-2541

PD: GUY PERRY MD: HAZ MONTANA MD: HAZ MONTA
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WKQZ/Sagina (517)695-5115 (S17/89-S-115
(OH: NOD PRAIGH (OM)
ND: TH SRANDOW
(PROZEN)
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BUCKWHEAT 2YDECO
VAN MALEN
BAD COMPANY
ROBERT PALIER
STEVE WHISOD
BON STEVE WHISOD
BON JOYI
Medium
Light

PARALLEL

THREE KJKJ/Grand Forks (701) 746-1417 PD: BOB HAYNE APD/HD: JANE OBRIEN

Heavy INXS BAD COMPANY 1968 SUMMER OL GREGG ALLMAN U2

Medium
38 SPECIAL
JEFF HEALEY
Light
JOHNNY WINTER
NIGHTMARE KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

Reary
LITTLE PEAT
BRUCE HORNSHY & TH
BON JOVI
BAD COMPANY
INXS
TOMMY CONVELL
VAN HALEN
STEVE MILLER
BRUCE SPRINGSTEEN
HERRY LEE SUMMER
STEVE MILLER
STEVE SIGNER
STEVE SIGNER WINGER NIGHT RANGER OMAR & THE HOWLERS

Continued on next page

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REGIONAL AOR ACTIVITY

MIDWEST (continued)

CIDER RELLA

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JEFF HEALEY
HUSY LEWIS & THE N
JOHN REATT

U2

COLUMN FRATT

U2

COLUMN FREY
Med iux

PAT BENATAR

E EDDIE MONEY

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KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEPPRIES

Heavy
RDD STEWART
IN'S
DEP LEPPARD
GLENN FREY
STEVE WINWOOD
BUSTER
ESCAPE CLUB
HUEY LEWIS 6 THE N
COCKTAIL
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RIET LEWIS & THE N
COCKTAIL

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TOMPY CONWELL
CIND FRELIA
BRUCE SPRINGST EEN
BRUCH SPRINGST EEN
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AND TOWN
BRUCH SPRINGST
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KFMZ/Columbia (314)874-3000 PD: MIRE STAPLETON

Heavy CHEAP TRICK GLENN FREY ROD STEWART ROD STEWART COCKTAIL(M) STEVE WINWO INXS

INXS
U2
1988 SUMMER
Medium
6 CINDERELLA
a 38 SPECIAL
a FANSAS
a VAN HALEN
Light
a WINGER
a BULLETBOYS

WKLT/Kalkaska (616)258-2800 PD: DAVE PORTNEY

EGAY
STEVE WINHOOD (M)
BRUCE HORNSHY & TH
LITTLE FEAT
DEF LEPPARD
BON JOY (IM)
VAN HALEN(M) BON JON.
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HOTELEHIS & THE N
AMA JUN
A RANDY NEMBAN
B J CKEY BETTS BAND
B JS SPECIAL
LIGHT
A JOHN HIATT

KFMQ/Lincoln (402)489-6500 PD: BRENT ALBERTS MD: JOE SKARE

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REARY
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LITTLE FEAT
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DEF LEPPARD
GUNS N' ROSES
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GREGG ALLMAN
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COCKTAIL
GRACY CHAPMAN
BRUCE SPRINGSTEEN
COCKTAIL
GRACY
GRACY CHAPMAN
BODIE MONEY
TOMPY
TO

City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

Reary
TOMY ONNELL
INXS
EUROPE(L)
STEVE WINDOO(M)
BAD COMPANY(M)
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BRUCE SPRINGSTEEN
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EDDIE MONEY
LITTLE FEAT(M)(L)
Medium
LITTLE FEAT(M)(L)
Light
ANASAS(L)
AIMMY PAGE
AIMMY PAGE
ARANCY NEWMAN
JOHNSTY WINTER
WHITE LON
ANTER LON

(616)683-5432 PD: GREGG RICHARDS APD/MD: SUE FREY

Reavy
BAD COMPANY
JOE SATRIANT
JOE SATRIANT
VAN HALEN
STEVE MINHOOD
A 38 SPECIAL
A JIHMY BARES
BLINE STER CULT
COLLAN CALOUER
ROBER COLLY
GILLAN CALOUER
RANDY MEMBAN
JIHMY PAGE

KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA

HENRY LEE SUMMER
Madium
a DICKEY BETTS BAND
6 KANSAS
a COCKTAIL
7 RANDY NEWMAN
8 38 SPECIAL
Light WYMG/Springfield, IL (217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIK

WZZQ/Terre Haute (812)232-5034 PD: STEVE FOSBAU MD: DAN MICHAELS

MD: KEEF FOOD

Heavy
BOIE BRICKELL 6 NE
BON JOVI!M)
CINDERELLA
TOWNY CONWELL
DEF LEPPAID
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VAN HALEN(M)
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a PAT ENDATAR
a 3188 SUMMER OLYMPI
a PAT ENDATAR
a 318 SECIAL
a SURVIVOR
bHITE LICK

**VINS/Springfield.

(417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

HEAVY

TOMPY CONWELL
BRUCE HORNSBY 6 TH
BAD COMPANY
INXS
SCN JOVI
STEVE WINMOOD
LITTLE PEAT
DEF LEFFARD
A 18 SPECIAL
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LIGHE
A VAN HALEN
B YOM COCKRAVE 6 RE

PARALLEL

KBPI/Denver (303)572-6200

PD: GABE BAPTISTE

KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

ONE

WEST

BRUCE SPRINGST KANSAS 38 SPECIAL STEVE WINMOOD COCKTAIL(IL) BUSTER CHEAP TRICK INXS ROD STEWART TOWNY CONWELL HUEY LEWIS 6 T BAD COMPANY STEVE MILLER 1968 SUMMER OF PETER CETERA BUDIE MONNEY UZ SURVIVOR

EDDIE MONEY
U2
SURVIVOR
EUROPE
NIGHT HANGER
Medium
BIG COUNTRY
G GREGO ALLMAN
TOM COCHRANE
EITON JOHN
Light
NINGER
BONNIE TYLER
BONNIE TYLER
NICHTMARE

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MON Heavy
GREGG ALLMAN
BRUCE SPRINGSTEEN
PETER CETERA
PAT BENNTAR(L)
LITA FORD
VAN HALEN(M)
DEF LEPPARD
1988 SUMMER OLYMPI
ELBON JOHN(M)
U2

MD : CHRIS POOLE

TRAYY

BAN COMPANY

BOX JOYL

TOMY CHWILL

VAN HALEN

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1988 SUMMER CLYMPI

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HOTHOUSE FLOWERS

COLIN JAMES

STEDE MILLER

EEM FRONTIER

30 SPECIAL

UZ

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WINGER

KROQ/Los Angeles (818)953-7667

PD: VAN JOHNSON APD/MD: LARRY GROVES

Reavy
POP WILL EAT ITSEL
PSYCHEDELIC PURS
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Heavy

LITTLE PRAT
HOTHOUSE FLOWERS

JOAN ARMATRADING
EDLE BRICKELL & NE
STEVE HILLER
GREEN ALEMAN

RECKLESS SLEEPERS
GREEN ALEMAN

HEAVE HILLER
HOUSE HILLER
HOUSE HILLER
HOUSE HILLER
HOUSE
HARDLE TO THE MOB
RANDY NEMBAN

LI ABOUT EVE
JOR ASTLEY

ALL AROUT EVE
LOYE CHAPPAN

TRACY CHAPPAN

TRACY

TRAC WILD
GRANDMASTER FLASH
Hedium
Light
CAMOUFLAGE
SCREAMING TRIBESME
MARC ALMOND
BIG AUDIO DYNAMITE
SAM PHILLIPS

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

MED: J. DAVID HOLME
HASTY
RON JOVI
CONDERELLA
CEF LEPPARO
VAN HALEN
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MIDNIGHT OIL
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STEVE NILLER
BAD COMPANY
1998 SIMMER OLYMPI
1998 SIMMER OL

KGON/Portland (503)655-9181 PD: IRIS HARRISON MD: INESSA YORK

Heavy BAD COMPANY JOE SATRIANI DEF LEPPARD(M) INXS STEVE WINWOOD

DEFOTE WINMOOD
DICKEY BETTS BAND
VAN HALENM TOWNY CONNELL
MELISSA FEHERIDGE(L)
COLIN JAMES (M)
LITTLE FEAT
JEFF HERLEY
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BON JOVI (L)
BON

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY M

APD/ADD RELLY MONSO

Heavy
EFF LEPPAID

BEF LEPPAID

MINHOOD

MINE
MINHOOD

MINH

91X/San Diego (619)291-9191

PD: TRIP REEB

SMITHEREENS
MIDNIGHT OIL
VIXEN
JEFF HEALEY
BUCKHIEAT Z/DECO
GEORGIA SATELLITES
BRUCE SPRINGSTEEN
EUROPE
RHYTHM CORPS
ROBERT PALMER
Light
1988 SUMMER OLYMPI
IMAGINE

KINK/Portland (503)226-5080

Heavy
SIGURIE AND THE BA(M)
SUGARCHES
UGA ANDIO DYNAMITE(M)
DEAD
HOTHOUSE FLOWERS
BIG COUNTRY
SHE IEERACK
PS YCHEDELIC FURS
TRANSVISION VAMP
PATTI SHITH
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Light WAS (NOT WAS) THEY MIGHT BE GIAN KRQR/San Francis (415)765-4045

Reavy STEVE WINWOOD TOMMY CONWELL LITTLE FEAT U2

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PDI CHRIS MILLER
APP: JOHN MCARE

HEAVY

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BAS SPRECHER
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PD: CHRIS MILLER APD: JOHN McCRAE

KFOG/San Francisco (415)986-1045 OM: DAVE LOGAN

Heavy
HUEY LENIS & THE N
BRUCE SPRINGSTEEN
U2
STEVE WINMOOD
BRUCE HORNSBY & TH
LITTLE FEAT
ROBERT PALMER
VAN HALEN
ROBERT CRAY BAND
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ELTON JOHN

JOHN HEATT
PAT BENATAR
MICHELLE SHOCKED
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COCKTAIL
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MEL. TO LINDLEY
DAVID LINDLEY
DAVID LINDLEY
DICKEY BETTS BAND
IVAN NETILLE & THE
PETE BARDENS.
JOHNNY WINTER
HICHELLE SHOCKED
ROBBEN FORD
ELVIN SISHOP
ELVIN SISHOP
INAGINE
BRIAN WILSON

CFOX/Vancou (604)684-7221

ROD STEWNET
Medium
BIG COUNTRY
Welliam
BIG COUNTRY
1988 SUMMER OLYMPI
1988 SUMMER OLYMPI
1988 SUMMER
EDDIE MEMER
COCKTAIL
MOTHOUSE PLOMERS
OMAR & THE HOWLERS
PAT BESSTAT
DEEP HEALE
JOHN HIATT
TOM COCHRANE & RED
BANGEY BEFFALL
JOHN HIATT
HOM COCHRANE & RED
HOMPHTHEN HESE
IAN THOMAS
INDEPENDANT HESE
IAN THOMAS
INDEPENDANT
HOMEY MOREST
BOREY MERST
BOREYMOND SUITE
FROZEN GROST
BIG BANG
STEVE WINMOOD

KDKB/Phoenix (602) 897-9300

PD: CYNDE SLATER MD: JERRY TRUJILLO

KRXQ/Sacram (916)334-7777 PD: JUDY MENUTT MD: PAMELA ROBERTS

PD: JIM JOHNSTON APD: ROSS WINTERS

Reby

ROBLOY (H)

GON 107 (H) TOWNY COMMELL

ONE N SOES
GINEN SOES
GINEN PALMER
POISON
HUEY LEWIS 4 THE N(M)
HELLISSA ETHERIDGE
DOEP LEPPARD
ROD STEWART
Med Jum
BIG COUNTRY
EUROPE

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Reavy CHURCH JOE SATRIANI(M) INXS VAN HALEN(M) GUNS N' ROSES TRACY CHAPMAN RHYTHM CORPS RIVTHM CORPS
US
SITHEREENS
TOWNY CONWELL
DAVID DREW
1988 SUMMER OLYN
BRUCE HORNSBY &
DEF LEPPARD
COCKTAIL(M)

DRUCE MODRSBY 6 TH OPEN LEVEL MODRS 1 CONTROL L'HI POLICIA L'HI POLICI

KSJO/San Jose (408)288-5400

PD: KEN ANTHONY MD: PATTY MARTIN Heavy

(I)

BON JOVI(M)

BON JOVI MONEY

BON JOVI MONEY

BON JOVI MONEY

LITTLE PENAPT

TOMPY CONMELL

HOTHOUSE FLOWERS

LITTLE PENAPT

TOMPY CONTELL

HOTHOUSE FLOWERS

LITTLE PENAPT

TOMPY PACE

BON MELL

LITTLE PENAPT

JOHN PACE

BON MELL

BON M

Heavy

BONCE PRINCETEN

BYICE MINISTO (M)

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BORET CRAY BAND (M)

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HO KZAP/Sacramento (916)925-3700 PD: PAT STILL APD: JON RUSSELL

KOME/San Jose (408)985-9800 PD: FON NENNI MD: STEPHEN PAGE

Heavy BAD COMPANY INXS BON JOVI TOMMY CONWELL BOR JOY1
TUMBYY COMMELL
TUMBYY COMMELL
EDITE MONEY
FELLISA ETHERIDGE
LITTLE FEAT
EUROPE FLOWER
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COLIN JAMES
VIXEN
WINCER
WINCER
HIDMIGHT DIL
ROCK CITY ANGELS
CUS COSTONE
CO

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

ROBERT CRAY BANDIM

UZ
LITTLE FEAT
BANDY MEMANI
BANDY MEMANI
COLLE JAMES
STEVE WINNOOD
VAN HALEN
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GLENN FREY
TRACY CHAPMAN
OWAR & THE HOMLES
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OWAR & THE HOMLES
GLENN FREY
TRACY CHAPMAN
OWAR & THE GOMENS
JE SENDLE
MACHINE
JE SENDLE
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KISW/Seattle (206)285-7625 PD: SKY DANIELS

Heavy ROBERT CRAY BAND VAN RALEN(M) DEP LEPPARD STEVE MILLER STEVE WINNOOD TOMBY CONWELL EUROPE CHEAP TRICK JOHN HIATT COLIN JAMES UZ Med lum

PARALLEL

KFMG/Albuquerque (505) 265-8811

TWO

BAD COMPANY

Heavy STEVE WINHOOD VAN HALEN(M) USAD COMPANY INXE ium GREGG ALLMAN(L) DICKEY BETTS BAND Light J8 SPECIAL

KJOT/Boise (208)344-3511

Heavy COLIN JAMES BRUCE HORNSB TOMMY CONWEL ROD STEWART VAN HALEN CINDERELLA BON JOVI

U2
NIGHT RANGER
1988 SUMMER OLYMPI
Med 1um
a MELISSA ETHERIDGE
a ROBERT CRAY BAND
a 36 SPECIAL
a BRUCE SPRINGSTEEN

PD/MD: DAVE STONE APD: CARL SCHEIDER

PDI MARK DAVIS
MDI RAMPY MARAYZ

BRAVY
VAN RALEN
COCKTAIL
BON JOVI(H)
DEF LEPPARD
CINDERELLA
JULIOTE BANGER
EDDIE MONEY
STEVE WINNOOD
LITTLE FEAT
TRACY CHAPMAN
EDDIE FAAT
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TOMPY CONMELL
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EUROPE
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RIVITHIN CORPS
BOD STEMAN
BAD COMPANY
JIHYY PADE
GLEM FREY
MAGIUM
TOM COCCHRANE & RED
SURVIVOR
IVAN NEVILLE & THE
LIGHE
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PROTEIN

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BRICE HONNEY & THE

BRICE HONNEY

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BRICE COUNTRY

BIO COUNTRY

JOHN SATELANI

CHORRELLA

JOHN STEMART

LITTLE PRAT

BUCKMHEAT TYDECO

JOHN TILERS

LITTLE PRAT

BUCKMHEAT TYDECO

JOHN FILERS

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JOHN FILERS

LITTLE PRAT

BUCK SPRINGSTEEN

MICHIGHT OLL

BRICE SPRINGSTEEN

MICHIGHT OLL

BRICE

BRICE SPRINGSTEEN

MICHIGHT

BRICE

BRIC

KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGHN MD: MARK VAUGHOR

FRENCY
STEVE NINMOOD(M)
STEVE NINMOOD(M)
STEVE NINMOOD(M)
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LOBER SLIMMER OLYMPI
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LIGHT CAN BAND
LIGHT
IMAGINE

KRZQ/Reno (702)827-0965

PD: DANIEL, COOK MD: MAX VOLUME

PD: MANIEL COOK
MRD: MAX VOLUME

BRAY
INXS
TOMBY CONFELL
RAD COMPANY
LITTLE FEAT
CIMBERLLA
RAD COMPANY
LITTLE FEAT
CIMBERLLA
RAD COMPANY
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LITTLE FEAT
TOMBY & TH
ROW JOYLIN
1988 SIMMER OLYMPI
VAN PRALEN
STEVE HILLER
EDDIE MONEY
FACE
MINGER
HOTHOUSE FLOWERS
BIG COUNTRY
Med ium
Light
ROBERT CRAY RAND
TUESDAY BIJGE
TOWN MOSTLE
LIGHT
RAD REVILLE & THE
ROCK CITY ANGELS PD: GLENN STEWART APD: MICHAEL DAVIS BEATY

BAD COMPANY

DON JOVI

CON JOVI

CON JOVI

CON JOVI

CON JONE

LISSE SIEMER OLYMPI

1988 SIEMER

KRER/Salt Lake (801)322-3311

KKBB/Bakersfield (805) 326-8000 VP/OPERA: CHUCK MCKAY APD/MD: DON DE LA CRU PD: JOHN EDWARDS MD: KEVIN LEWIS

MEACYN LEWI BEACYP BAD COMPANY BON JOVI CINDERELLA DEF LEPPARD EUROPE FROZEN GHOST EDDIE MONEY NIGHT RANGER Hedius KANSAS SURVIVOR 38 SPECIAL

KEZE/Spokane (509)446-1000 PD: GARY ALLEN APD: CURT CARTIER

Heavy BAD COMPANY(M) TOMMY CONWELL

U2
TOM COCHRANE & RED
LIVING COLOUR
GILLAN/GLOVER
EDDIE MONEY
JOHN HIATT
JEFF HEALEY

LITTLE FEAT
JIMMY PAGE
OMAR 6 THE HOMLERS
GARY MRIGHT
VA. HOLEN
M6 11 108
3 ON NNY WINTER
3 DON JOY!
3 SPECIAL
HIGHER
Light
CINDERELLA
DAME:
DAME:
DAME:
0 NICHMARE

KLPX/Tucson (602)622-6711

PD: LARRY MILES MD: JACK GREEN

Reavy
U2
BRUCE HORNSHY & TERUCE HINNED
DEF LEPPARD
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KILO/Colorado Springs (303)634-4896

OM: RICH HAWK

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BON JOYI(M)

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BAD COMPANY
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LITTLE PEAT
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GUNS N' ROSES
TOMMY CONNELL
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COCKTAIL(M)
BRIFF, SERDINGET

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COCKTAIL(M)
BRUCE SPRINGSTEEN
STEVE WINNOCO
VAN HALEN
RANDY NEWMAN
RELISSA ETHERIDGE
INXS
Medium
FANBAS
OZZY OSBOURNE
IMAGINE
ROBERT CRAY BAND

KZRR/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

OMAR & THE HOWLERS BONNIE TYLER SURVIVOR JOHNNY WINTER KANSAS I HAGINE Light NORTHERN PIKES 0227 OSBOURNE CIRCUS OF POWER

KPOI/Honolulu (808)524-7100 PD: PAUL MITCHELL MD: ANDY PRESTON

MD: ANDY PRESTON

HANY
HANTHH CORPS
STEVE WINNOOD
VAN HALEN(L)
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KOMP/Las Vegas (702)876-1460

PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY
BAO COMPANY
BAO

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ

NO! HUBBY DEAN

Heavy
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MINNOOD

MINNOO

KZEL/Eugene (503)342-7096

PD: KEN MARTI MD: AL SCOTT Heavy PETER CETERA BUSTER COCKTAIL ROD STEWART

KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

Heavy BON JOVI(M)(L) U2 CINDER

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Light
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IVAN NEVILLE 4 THE
METALLICA

KNX-FM/Los Angeles (213)460-3657 PD: KURT KELLY MD: RICK SHAW

Beavy STEVE WINWOOD(M) INXE GLENN FREY LITTLE FEAT(M) BRUCE HO RNSBY 6 TH MOD STEWART BRUCE SPRINGSTEEN JOHN HIATT UZ

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KMBY/Monterey (408)394-9000 PD: RICH BERLIN MD: PATTI CLARKE

HNAVY
TOMMY CONWELL
LITTLE FEAT
U2
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BON JOVI
INXS
STEVE HILLER
BRUCE HORNSBY
BAD COMPANY
TRACY CHAPMAN

KEME/Chi (916)343-8461 FD: RON WOODWARD MD: MARTY GRIFFIN

DAVID LINDLEY
HOTHOUSE FLOWERS
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BIG COUNTRY
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San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: KELLI CLUQUE

APDI RELLI CLUOUE
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NORTHERN PIKES
A RANDY NEWMON
4 JOR STRILEY
A METALLICA
A HUMTERS AND COLLEC

KNAC/Long Beach-Los Ange (213)775-8172 PD: TOM HARSHA

PD CHRISTOPHER S

BOB JEFFRIES

ERRY

TORPY COMPANY
BOC JOYL
BAC COMPANY
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KZOQ/Missoul (406)728-5000 PD: VERN ARGO

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PD: ROGER MAYER ND: JIM ST. JOHN KATS/Yakima (509) 457-8115

PDI ROGE.

Reavy
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A KANSAS
A REO SPLEDNAG
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CHICAGO
I MAGINE
Light
VAN HALEN

176 Reporters

171 Current Playlists

Three stations called in a frozen playlist KRIX/McAilen, WKQZ/Saginaw, WPYX/

Two stations failed to report and their rotations were frozen: KTXQ/Dailas, WFBQ/Indianapolis.

WRiF/Detroit did not report a new playlist for a second consecutive week and its list was not used in this week's data.

americantadiohistory con

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI, PD/MD. Pam Trickett

1 1 TAYLOR DIVISION TICKET STATE STATE



Washington

PD: Mark St. John Asst. PD/MD: Brian Bridgman

GFORGE MICHAEL/Kiesing A Fool INXS/Never Tear Us Apart KYLIE MINDOUE/The Loco-Motion

GIANT STEPS/Anather Lovet



WEGX/Philadelphia

MD: Jay Beau Jones

ERABURE/Chashs Of Love HALL & DATES/Downtown Life BRENDA K. STARR/What You Bee Is Whet J FAD/Way Out

WXKS-FM 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

MD: Jerry McKenna

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FAT BOYS/Louis Louis BREATHE/How Can 1 Fall VAN HALEN/Finish What You Biert MAS (NOT WAS)/Spy In The House OF L EDDIE MOREY/Wall to Matter LUTTER VANDEOSS/Any Love LVAN MORUTELE/MOT JUST Another Offi

IVAN NEVILLE/Mot Just Another DIT SMEET SUMMATION/Mever Let You Go JJ FAD/Web Out Go

Washington D.C.

PD: Lorrin Palagi

2 | NEWY LODGISTRONAS, FEST

2 | CHICAGO/I Dan': News Low M

3 | New EDITION/I/ Eller Leve

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5 | PRICE CCETBA/De Good woman

7 | ROSERT PAMERS/SENT | Irresitibly

10 | OUROTHER Red Wine

11 | OWN | HALDWOMMAN | I'' Leve

12 | I'' WAN | LOUIS | HE/FOFTect World

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17 | I'' SECON | STANDAM | To Low | Hand

20 | I'' SECON | STANDAM | To Low | Hand

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WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boom Boom" Cannor MD: Kid Crockett

H 1 1 MOTOR PRINT PROGRESSION WILL SAVE THE DE
3 2 MODERT PALMER/Simply Irresussible
3 2 MODERT PALMER/Simply Irresussible
3 3 MODERT PALMER/Simply Irresussible
4 7 4 FETER CETTAN/DHE GOOD MODERN MALDEVIAND EN LEVEL
5 3 MOTOR PALMER STATE STATE OF THE SAVE
5 3 MOTOR PALMER STATE ST

MAJIC 102

Buffalo

WMJQ-102.5 FM

MD: Roger Christian

27. 28. 30 HALL & OATES/Downtown Life POISON/Fallen Angal

MELISSA ETHERIDGE/Sting No Some Hater TRACY CHAPMAN/Talkin' Bout A Revolu

WZOU OXS

PD: Tom Jeffries MD: Stella Mars

30. 39
HAEV LEWIS & THE/Seall Morld
VAN HAER/Finish Most You Start
TOWN COMMELLY I'M HOL Your Man
CHICAGO/Look Many
TRACIE SPENCER/Symptoms Of True Love

92 PROT IN TO HITS IN A ROW!

PD: Mike Osborne Providence MD: Vic Edwards

MD: VIC EGWAITOS

H 2 i DEF LEPPAND/Love Bits
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VAN MALEN/Finish Mhat You Start
ELTON LORM/A Hord In Spanish
HALL & DATES/Downtown Life
OFDOR INCLUDING
HALL AND A STANDARD A FORE O' L
MILL TO FOREN/Saby I Love Your May
LOTHER VANDEDS/Any Love
LUTHER VANDEDS/Any Love

LUTHER VANDMOSS/AND Love
BOY MEETS OBER-Masting For A Star To
LIME/Cotte Pt.
BERATHE/HOW Can I Fall
DEFECUS MODE/Strangelov
USBO/Red First Mine
TRANSUISION VAMP/Tall Thet Qirl To SI
OADNER COLETIVE E US
ROBERT CRAY BAND/Don't Se Affail OF
EDDIE MODE/Valls to Mastery

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

BOSEY ENUMERICAN CONTROL OF THE PROPERTY OF T

ROBERT PALEST/Carty in The Morning
OLAT STEPPARSTYCKETS
FROM TOMP/Indexervoctatile
FROM TOMP/Indexervo

New York



VP/Programming: Scott Shannon. OM: Steve Kingston MD: Frankie Blue

H 1 1 BOBBY MCFEREN/Don't Worry, Re Happy
1 3 0 US-00/Ref End wine
1 3 0 US-00/Ref End wine
1 3 0 US-00/Ref End wine
1 4 0 OFF LEP-ADD/Love Bitse
1 5 OWN BERN TOROGE/SERVE Child O' Minn
1 7 0 CHICAGO/I Don't Wonne Live Wi
1 7 0 CHICAGO/I Don't Wonne Live Wi
1 8 10 0 BROW CHICAGO/I Don't Wonne Live Wi
1 10 10 Reb EDITION/F 11 Inn't Lev Dn My Stree
10 10 Reb EDITION/F 11 Inn't Lev Dn My Stree
10 11 Reb EDITION/F 11 Inn't Lev Dn My Stree
10 11 Reb EDITION/F 11 Inn't Lev Dn My Stree
11 12 19 DON JOU/Jack Medicine
12 19 10 BROW JOU/Jack Medicine
12 19 10 BROW HOLD HAVE BROWN TO NOT THE STREET
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30
ANITA BAKER/Giving You The Best T
WILL TD POMER/Saby | Love Your May
GEORGE MICHAEL/Nissing A Fool

Long Island FM 106

VP/Programming: Bill Terry

BDY PEETS GIRL/Maiting For A Star To TERENCE TRENT D'A/Danca Little Siste EUROPE/Superstitious

EUMUTE/Bupersitions
U2/Desire
BRENDA K. STARR/What You See Is What
BDN JOVI/Bad Hedicine

MD: Lori Campbell

MD: Lori Campbell

2 1 POISON/Failan Angal

2 3 CORP PRISON THE COUNTY

3 4 CORP PRISON THE COUNTY

3 4 INDEMNISOR THE COUNTY

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4 7 1 STATE OF ANGAL THE COUNTY

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6 7 1 STATE

U2/Desire HUEY LEHIB & THE/Small World WHEN IN ROME/The Promise OFORCE MICHAEL/Kissing A Fool



PD: Larry Berger MD: Jessica Ettinger

H 1 1 DEBBY NCFERRINGON'S WORTY, BE Heppy
3 2 URROYARS RES MINE Always Love You
4 3 COMM N' ROBER/Swest Child O' Have
5 5 DE LEPPARDICASE SISTEMATION OF THE STATEMATICS
10 7 D J JAITY METE A/Mighters On My Str
10 7 D J JAITY METE A/Mighters On My Str
10 10 RICH ARTHER/STR MOUNT AT STATEMATICS
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11 10 10 RICH ARTHER/STR MOUNT AT STATEMATICS
11 10 MILE MINE AND A THE STATEMATICS
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VP/OM: Mason Dixon

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H 3 2 NDD STEMMIT/Forever Young
H 4 4 URAS/MER Ret Mine
I 3 NDDW MCCERE/MUDOn't Merry. Be mappy
H 5 1 NDDW MCCERE/MUDOn't Merry. Be mappy
I 1 2 ND MCCERE/MUDOn't Merry. Be mappy
I 1 1 ND MCCERE/MUDOn't Merry. Be mappy
I 1 1 ND MCCERE/MUDOn't Merry.
I 1 1 ND MCCERE/MUDON'T MERCE/MUDON'T MERCE/MUDON'

KYLIE MINDOUE/The Loca-Motion CINDERELLA/Don't Know What You C HOLLY KNIGHT/Heart Don't Fail Me N

Z104

The#1Hit Music Station

PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

WNVZ

Norfolk

MD: MIKE Allen

H 2 i DEF LEPPAND/Love Bires

3 2 INSU/maver feer Us Apart

11 1 4 STELL PRAND/Love Bires

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10 STELL PRAND/Love Bires

PET SHOP BDYS/Doming Dancing HUEY LEWIS & THE/Small World

POWER FINAL PROPERTY OF THE ALL ANTA POWER STATE POWER STATE OF THE ALL ANTA POWER STATE POWER POWER STATE POWER S

MD: Steve Wyrostock

MD: Steve Wyrostock

H 12 1 PEACH BUTS/Assess

ADDS 38, 39, 40 DN SURVIVOR/Oldn't Know It Was.Lo

PD: Joel Folger PD/MD: Jimmy Steal

2 1 POISON/Fellen Angel
2 1 POISON/Fellen Angel
3 URGOVER der Hinn
4 7 URGOVER der Hinn
5 1 JURGOVER der Hinn
6 7 FELDE GETREA/DE GEG Hann
18 7 6 1 POISON GETREA/DE GEG Hann
18 7 7 MOD STEMANT/Ferver Vong
9 0 6 ENDRECK-Lain DO Love
19 10 6 ENDRECK-Lain DO Love
19 10 6 ENDRECK-Lain DO Love
19 10 10 JOHN JETT// Hats Meast Far Lov
19 11 18 PATER/FANG CAR I Fell
19 11 18 PATER/FANG CAR I Fell
19 12 LONGE/FANG CAR I FELL
20 14 BOX MODIFIES MODIFIES MODIFIES MODIFIES
21 18 DOX MODIFIES MODIFIES MODIFIES
22 10 STEMANT CONTROLLED MODIFIES
23 17 FANG FORM STEMANT AND LINES TOUGHT CONTROLLED
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28 10 CONTROLLED MODIFIES
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810-0-1-27. 34. 38 EDDIE HONEY/Mais On Water VAN MALEN/Finish Mat You Stant WIGHT RANGER/I DIS IT For Love NEW KIDS ON THE B/Flass Don't Go Olr

NREG FII

PD: Bill Richards

PD: Bill Richards

1 3 DEF LEPPADYLOVE SILVE
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39. 40
DECREE MICHAEL/Rissing A Fool
RIM WILDSYPON Came
JON ASTLEY/PUT This Love To The
EVAN MEVILLE/Not Just Another Qirl

NEW ORDER/Bilarre Love Triangle DENIECE MILLLAMS/J Can't wait

Houston

KRBE POWER Houston PD: Paul Christy MD: Cheryl Broz

MD: Cheryl Broz

4 1 U840/Red Red Minn
5 3 DET LEPTANDELOW Bits
6 1 DET LEPTANDELOW Bits
6 2 DET LEPTANDELOW Bits
6 2 DET LEPTANDELOW Bits
7 PARE BELTION/1 It Is It Love
7 PARE BELTION/1 It Is It Love
7 PARE BELTION/1 It Is It Could
10 DET LEPTANDELOW BITS
7 PARE BELTION/1 It Is Could
10 DET LEPTANDELOW BITS
10 DET LEPTANDELOW BIT

POWER 93

San Antonio PD: Rick Upton MD: Sharon LePere

22 KIM MILDE/YOU Came OF COME INCHMENTAL ASSISTS A FOOL STEVE WINNOOD/DAN'S YOU ARROW MHAT T PET SHOPE SUTS/DOWN TO DANCING MARY WHITE/THE WAY YOU LIVE ME COVER STRANGES EXTENDED THE STANK HAVE

97HWGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

30 T DOWN, CAST LOVE TO THE CONTROL OF T

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS



1 3 1 BOBST MOTERATINGON'S MOTE, Be Mappy
1 7 2 DECEMBER OF THE STATE OF THE STATE

B97 Orleans

GEORGE MICHAEL/Missing A Fool CHICAGO/Lock Away NEEL/OUT OF Time



PD: Buzz Bennett

PET BHOP BOYS/Domine Dancing IVAN NEVILLE/Not Just Another Girl BAXTER ROBINSON/Time And Again GEORGE MICHAEL/Missing A Feel

FAD/May Dut
CY CHAPPAN/Talkin' Bout a Revelu
CY CHAPPAN/Talkin' Bout a Revelu
OMER COLE/Live It Ue
MEETS GIRL/Makking For A Star To
MEN/ISION UNAW/Talking For A Star To
MEN/ISION UNAW/Talking For A Star To
MEN/ISION UNAW/Talking For A Star To
MEN/ISION UNAW/TALKING
TO TO TO THE TO



San Antonio PD: Bill Thorman MD: Rick Hayes

MD: Rick Hayes

1 1 DEF LEPPARD/Love Bits.
2 2 BORN MCERRIN/Const Morry. Be Mappy
10 4 Mesofres Reg. Mine 8 Crucil
10 6 Mesofres Reg. Mine 8 Crucil
10 6 Mesofres Reg. Mine 8 Crucil
10 7 Mesofres Reg. Mine 8 Crucil
10 7 Mesofres Reg. Mine 8 Crucil
10 7 Mesofres Reg. Mine 8 Crucil
10 10 Comparation BOILERANGE ON OVERVIEW
10 10 Mesofres Reg. Mine 1 Crucil
10 10 Comparation Mine 1 Crucil
10 Comp

GIANT STEPS/Another Lover MILL TO FOMEN/Seby I Love Your May TERENCE TRENT D'A/Dance Little Sister US/Desire

MIDWEST

WKBQ 106.5

MD: Jim Atkinson St. Louis

MD: JIM Atkinson St. Louis

2 1 8089 MCRESSIV/Sun't surry, 2s Mary
2 2 8170 Million St. Committee St

30. 32 HUEY LEHIS & THE/Smail Horld MEH KIDS ON THE S/Fivase Don't Go Qu'i

ZWKTI Milwaukee

MD: Denise Lauren

D: Denise Lauren

1 1 2 SEACH BOYS/Nation
4 2 SIGBY MOREPHINOSTA WORTH BE PREPLY
2 SOUND FOR THE PROPERTY OF T

CHICAGO/Loos Away JOAN JETT/I Hate Myself For Lov U2/Desire ALPHAVILLE/Forever Young FOISON/Fallan Angel

Minneapolis

CHICAGO/Lest Away PET SHOP BOYB/Domino Dancing OCOROE HICHAEL/Kissing A Fool NIGHT RANGER/I DId It For Love



Detroit **WDFX**

PD: Chuck Beck MD: Rich Anton

DEF LEPHAD/Leve Bites
#DISDM/Every Ress Mes 1ts Th
#DISDM/Every Ress Mes 1ts

PETER CETERA/One God Henen NEW KIDS ON THE B/Please Don't Go Girl



Chicago PD: Buddy Scott

1 1 BOBAY PETERS INFORM 'S MATER. Be MARRY
2 2 UBBOYANG Red Wije.
4 3 3 TANLOR DAMPET 13: A Lang's Card You
4 3 1 TANLOR DAMPET 13: A Lang's Card You
5 1 TANLOR DAMPET 13: A Lang's Card You
6 1 BOBAY BERNOWLY OF 13: Sen's Card.
6 1 BOBAY BERNOWLY OF 13: Sen's Card.
7 1 JEFFRY OBDORNEY THE SEN'S CARD.
8 10 CARD TRICKY OF 13: Be Cred.
9 10 CORD TRICKY OF 13: Be Cred.
10 10 CORD TRICKY OF 13: Be Cred.
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16 CORD TRICKY OF 14: BE CRED.
17 CORD TRICKY OF 14: BE CRED.
18 CORD T



WCZY Detroit

Asst. PD/MD: Jeff Jennings

H 6 1 DET LEPPAND/Love Bites
2 2 CHEAR TRICK/Don't De Crusi
3 3 TAVLOR DAVES/Fil slues ture vau
4 2 1 TAVLOR DAVES/Fil slues ture vau
5 3 TAVLOR DAVES/Fil slues ture vau
6 10 4 PHIL SOLLIBEA Grouve Nine Of Leve
6 11 5 4 PHIL SOLLIBEA Grouve Nine Of Leve
6 11 6 1 TAVLOR DAVES/File Slues Vau Hind
1 7 8082 MCTERIS/Gon 1 Merry. Be Hapsy
1 1 1 MOD RITMENT/FOREVEY Young
1 1 1 MOD RITMENT/FOREVEY
1 1 MOD RITMENT/FOREVEY
1 MOD RITME

99½ FM

WZPL/Indianapolis

H 2 1 DOT LEFFAND/Lave Bites
1 2 UR40/Med Red Mins
3 3 ADM ACTIFI Hate Injust For Lav
3 3 ADM ACTIFI Hate Injust For Lav
4 13 DEACH STORY HATE IN MARKET FOR LAV
1 2 BEACH STORY HATE IN MARKET FOR LAV
1 3 DEACH STORY HATE IN MARKET FOR LAV
1 2 BEACH CLUB/MIN MIN MIN MARKET FOR LAV
1 2 BEACH CLUB/MIN MIN MIN MARKET FOR LAV
1 3 DEACH FREV/TIVE LOVE
1 1 DEACH FREV/TIVE
1 1 DEAC

MEH KIDS ON THE B/Fleate Don't Go Gir

Asst. PD: John Trout



Detroit

PD: Rick Gillette

DOSE BROWNOW'S SE COUNT

DOSE BROWN SERVICE TO SELECT THE SERVICE SERV

MYLIE MINDOUE/The Loco-Motion OFOROE MICHAEL/Missing A Fool CHERYL "PEPBII" R/Thents For My Child

Q102 Cincinnati

WNCI 97.9

PD: Dave Robbins Columbus
MD: Pat McMahon

to 2 TAYLON DAYMONTON TO THE CONTROL OF YOUR STATES OF THE COLLINGA OF GOING RISE OF YOUR STATES OF THE COLLINGA OF GOING RISE OF THE COLLINGA OF GOING RISE OF THE COLLINGA O

BON JOVI/Bas Medicine POISON/Fallen Angel

PD/MD: Dave Allen

St. Louis
PD: Kevin Young MD: Joe Sonderman

NO. 1 DEF LEPPARD/Leve Bites

N 6 1 DEF LEPPARD/Leve Bites

7 2 PETER CETERA/De Good Weman

3 3 Det Good Weman

3 4 Outside in ROUBE/Sweet Child O' Mine

4 0 Outside in ROUBE/Sweet Child O' Mine

5 2 Det Good Weman

6 1 Det Good Weman

6 1 Det Good Weman

7 TATLON DOWNEY/11 Always Love You

8 0 Outside TARROWS Books | Child O' Mine

10 10 Det Good TARROWS Books | Child O' Mine

10 10 Det Good TARROWS Books | Child O' Mine

10 10 Det Good TARROWS Books | Child O' Mine

10 10 Det Good TARROWS Books | Child O' Mine

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20 Det Good Tarrows Boo

32, 33, 34 CHICAGO/Look Away SURVIVOR/DIdn't Know It Hat Lo FOUR TOPS/Industructible

Minneapolis

PD: Brian Philips MD: Ed Lambert

MD: Ed Lambert

H 4 : UH40/Het Red Min*

H 2 : DEF LEFFANDLOW Bites

3 : SQUET LEFFANDLOW Bites

3 : SQUET LEFFANDLOW Bites

3 : SQUET LEFFANDLOW Bites

5 : SALE LEFFANDLOW Bites

6 : SALE LEFFANDLOW Bites

8 : SALE LEFFANDLOW Bites

8 : SALE LEFFANDLOW Bites

10 : RED BITES LEFFANDLOW Bites

10 : RED BITES LEFFANDLOW BITES

10 : SALE LEFFANDLOW BITES

11 : SALE LEFFANDLOW BITES

12 : SALE LEFFANDLOW BITES

13 : SALE LEFFANDLOW BITES

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16 : SALE LEFFANDLOW BITES

17 : SALE LEFFANDLOW BITES

18 : SALE LEFFANDLOW BITES

19 : SALE LEFFANDLOW BITES

19 : SALE LEFFANDLOW BITES

10 : SALE L

30 GEORGE MICHAEL/Kissing A Foot GOOD QUESTION/Got A New Love VIXEN/Edge Of A Broken Hear

KIM HILDE/You Came CINDERELLA/Don't Know Whet You 0 TERENCE TRENT D'A/Donce Little Bistor REINECT HISH U Heaven



PD: Adam Cool Asst. PD/MD: Kevin Haines

H 1 1 DEF LEPFAND/Love Bitas
H 2 2 DOBSY MCFEREIN/Den't Werry, Be Heaply
H 3 3 USBO/He feet Winn
H 3 OSBO/He feet Winn
H 3 OSBO/He feet Winn
H 3 OSBO/He feet Winn
H 4 OSBO/He feet Winn
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H 9 OSBO/He f

CHICAGO/Lock Away MALL & DATER/Downtown Life DEPECHE MODE/Strangelove

THE #1 HIT MUSIC STATION PD: Kevin Kenny Kansas City
MD: Jon Anthony

MD: JON ANTHONY

1 1 UBSO/New Res Wiles

2 2 RED SPEEDMAGD/HER WILES

2 2 RED SPEEDMAGD/HER WILES

2 2 RED SPEEDMAGD/HER WILES

3 2 RED SPEEDMAGD/HER WILES

5 10 DE LEPHAGD/LEW Black

7 ROBERT PELAPTRICAL BLACK

8 ROBERT PELAPTRIC

DECROE HICHAEL/REssing A Fool DURAN DURAN/I Den's Mant Your Lov UZ/Datire

NYLIE MINDOUE/The Loco-Motion
JEFFREY OBSORME/She's On The Left
D J JAZZY JEFF S/Nightears On My I
MILL TO FOMER/Shay I Love You May
MU SMODZ/AFR YOU Lookin' For B

Cleveland WMMS 1005 Ga

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

MUSIC COORD. BY A HANSON

H 1 1 DOM ATTIC HAST MEST FOR LOW

A 2 PAT SENTAMAN I FIRE OF MEST AND A STATE O

RED BPEEDHAGON/I Don't Want To Lose ELTON JOHN/A Word In Spanish

EDDIE HOMEY/Mals On Meter VAN HALEM/Finish Meat You Btart TOPMY COMMELL/I'm Not Your Men

OM: Ric Lippencott

H 1 1 ECORY ROTERIA/Don't worry. Be Mapan
H 1 2 DOR LEPPAD/Love Bits.
1 2 DOR LEPPAD/Love Bits.
1 3 DOR LEPPAD/LOVE BITS.
1 4 DOR LEPPAD/LOVE BITS.
1 5 DOR LEPPAD/LOVE BITS.
1 5 DOR LEPPAD/LOVE BITS.
1 5 DOR LEPPAD/LOVE BITS.
1 6 DOR BITS.
1 7 DOR BITS.
1 7 DOR BITS.
1 7 DOR BITS.
1 8 DOR LOVE BITS.
1 9 DOR LOVE BITS.
1 9

CHICAGO/Look Away GEORGIA BATELLITE/Hippy Hippy Bhake CINDERELLA/Don't Mnow What You G BREATME/How Can I Fall

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam Asst. PD/MD: Tracy Johnson

H 1 1 TAYLOR DAYME/I'LE Always Leve You H 2 3 0 MED SPEEDMAGD/Here with Me 2 3 0 MED SPEEDMAGD/Here with Me 2 3 0 MED SPEEDMAGD/Here with Me 2 3 MED SPEEDMAGD/Here with Me 2 3 MED SPEEDMAGD/Here Med Mine 1 3 MED SPEEDMAGD/Here Med Mine 1 3 MED SPEEDMAGD SP

GEORGE MICHAEL/Hissing A Fool MICHAEL BOLTON/Hall Away CHICAGO/Look Away

BOY MEETS DIRL/Neiking For A Star To JEFFREY DESCRIME/Shir's On The Left ANITA BAKER/GLYING You The Best T

CHR PARALLEL ONE PLAYLISTS

WEST

Seattle

OM: Gary Bryan MD: Tom Hutyler

MD: Torm Huttyler

6 | 1 DFFLEFFAMD/LOVE Bits

7 7 DOWN CONTROL NOT WORTH BITS

7 7 DOWN CONTROL NOT BITS

8 | 1 DFFLEFFAMD/LOVE BITS

9 | 1 DFFLEFFAMD/LOVE BITS

10 | 1 DFFLEFAMD/LOVE BITS

10 | 1

GARDHER COLE/Live It Us PET BADP BOYS/Doains Dancing Johe LEDNAN/Jaalous Guy BOY HEETS GIRL/Haiting For A Ster To GEORGE HICKNEL/Kissing A Fost LUTHER VANDROSS/Any Lova BLOGGOGO/SNe's Gone

MULLY KNIGHT/Heart Don't Fei3 He N VIEW/Ede Dr A Broken Hear RIM MILDE/You Came ROBERT CAN'S AND/Don't Se Affais OF TO MILL TO POMEN/Say | Leve Your Hay TRACES SERNER/Systems OF True Love



PD: Mike Preston
Asst. PD: Barry Beck
MD: Rich Anhorn

MD: Rich Anhorn

1 1 1 1 00" LEPPADPIANE BIRE
2 2 STOLE OFFER IN THE STOLE OF THE S

50 50 Fine 30 30 Fine 30 31 JEFREY OBSOME 19 32 RICK ABTLEV/TE MODULE TELL 30 32 SEMONTER TELLION 30 32 VENONE TELLION 30 32 VENONE TELLION 30 32 VENONE TELLION 31 32 VENONE TELLION 32 VENONE TELLION AND ADDRESS

OFORDE MICHAEL/Rissing A Fool PET SHOP SOYS/Domino Dencing RIM MILDE/You Came TERENCE TRENT D'A/Dance Little Sister SREATHE/How Can I Fail BOY MEETS GIRL/Multing For A Ster Fa ANITA SAKER/GIVING YOU The Bast T

Phoenix KZZP104.7FM

THE NUMBER BHIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

Asst. PD: Gene Baxter

H 1 | 6000 BORNARIA | 1

JEFFREY ORGANACINE'S On The Left
TRENKE TREAT D'A/Dance Little Bitter
GOOD GAUSTION/DOL A New Love
DONECO MILLIMENT Can't Mait
ANITA BAMER/OLVING YOU THE BEST T
MOLLY KNIGHT/Feart Den't Fail he N
BABIA/Time And Tide

97-KROY PD: Tom Chase Sacramento

Asst. PD/MD: Scott Mitchell

OFDROF MICHAEL/Kifsing A Fool OUCCI CREW 2/Saily "That Oir!" L'TRIMM/Cars With Yha Boom

IVAN MEVILLE/Not Just Another O EDDIE MOMEY/Mals On Mater DEWIECE MILLIAMS/I Can't Mait MJ 9HODZ/Are You Loolin' For B

Salt Lake City
PD: Gary Waldron

MD: Bob LaBorde

H 1 1 UBGOTHER FOR MINE

H 2 D OF LEPPADI/LAW SILES

3 3 FETER CETERA/On Good Moman

4 2 D OF LEPPADI/LAW SILES

3 3 FETER CETERA/On Good Moman

H 7 A PHIL COLLINGA OF SAW KING OF LOW

1 7 A PHIL COLLINGA OF SAW KING OF LOW

1 8 O COMMON TO COLUMN THE COLUMN THE COLUMN

1 9 INFORMATION SOCIE/MALTIS ON TAYPY, OR MADE

1 9 INFORMATION SOCIE/MALTIS ON TAYPY, OR MADE

1 10 INFORMATION SOCIE/MALTIS ON THE COLUMN THE COLUMN

1 1 INFORMATION THE COLUMN THE COLUMN THE COLUMN

1 2 INFORMATION THE COLUMN THE COL

LUTTER VANDROBERAN, Love
MAS (NOT MED/Sex 10 The House Of L
EDDIE MONEY/WELL ON MALE?
PET SHUP SOVE/DOWN TO BEACHING
HARV LIMIE & THEZ-Beell Morid
ANITA BARKFOLVING YOU THE BEST T
VIEEN/Edgs Of A Broken Hear
JOHN LIMING/Jeslous Gou
ERIC CARMEN/Reason To Try

OM: Sean Lynch MD: Connie Breeze

O'N. Sounce Breeze

H 9 1 U940/Ref Red Mine
4 2 STEVE MINGOOD/Den't You Rnow Meet T
18 0 OF LEPP-MO/Lowe Distant
18 1 OF LEPP-MO/Lowe Distant
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KCPX Asst. PD/MD: Ray Kalusa

31. 38. 40 WAS (NOT HAS)/Spy in The House Of L EDDIE MONEY/Wall On Mater

KXYQ 105 Portland VP/Programming: Jim Ryan

DEF LEPROND/LOVE BITTS

1 2 1 DEF LEPROND/LOVE BITTS

1 3 1 MARCH STATE

1 4 2 1 DEF LEPROND/LOVE BITTS

1 5 1 MARCH STATE

2 1 DEF LEPROND/LOVE BITTS

3 2 DEF LEPROND/LOVE BITTS

3 3 DEF LEPROND/LOVE BITTS

4 2 DEFORMED STATE

5 2 DEFORMED STATE

OWZORIES

MENY LEUIS 5 THE/Small Merit
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OFDOME HIS-MELL/RESIDE A Feat
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OFDOME HIS-MELL/RESIDE A FEAT
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TAMONISSION WWW.FFET) THAT OFT TO SHOW
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MELL SHAM CTENE DOWN/FAT THE MELL'SHAM
THAT OF COMPANY THAT IN THE SHAM
ELLY MINIOTY-MELL THAT THE SHAM
ELLY MINIOTY-MELL THAT THE THAT
CODE MONEY/WEST DAYS THE SHAM
EDDIE MONEY/WEST

Jeston Sacramento OM/PD: Brian White

PD: Keith Naftaly MD: Hosh Gureli

MD: Hosh Gureli

H 3 1 L. TERETY CATE MALE TAR BOOM

F 2 DIMETE SONGAL TOWN YEAR LET YOU BE

1 3 BOBY BOUNDAYON'T BE COUNT

2 DIMETE SONGAL TOWN YEAR LET YOU BE

1 4 UNDERSON TOWN YEAR AND THE SEAR TO SONG TOWN YEAR AND THE SEAR TOWN YEAR AND THE SEAR TOWN YEAR AND THE SEAR TOWN YEAR TOWN YEAR AND THE SEAR TOWN YEAR TOWN YEAR TOWN WHITE TOWN YEAR TOWN WHITE TOWN WHITE TOWN YEAR TOWN WHITE TOWN WHITE TOWN YEAR YOU BE NOW HELD TOWN WHITE TOWN WHITE TOWN YEAR YOU BE NOW HELD TOWN TOWN YEAR TOWN YEAR

GEORGE MICHAEL/Kitting A Fool BOBBY BROWN/My Prerogative ALE'/1 Henna Know

MILL TO PERMER/Beby ! Love Your May DENIECE WILLIAMS/I Cen't Mait LUTHER WANDROSS/Ang Love BREMDA ROSEELL/GREE Here HAS (NOT MAS)/Sey In The House OF L



KKLQ/San Diego

27. 28 LUTHER VANDROSS/ANY LOVE PET SHOP BOYS/Daning Dancing HALL & DATES/Downtown Life SMEET BENEATION/Never Let vou Go HAS INOT HAB!/Spy In The Mouse Of L INES/Never Fear Us Apart GIANT SIEPS/Annther Lover JEFFREY OSBORNE/She's On The Left

KISFN Stave Rivers 102.7 Los Angeles

MD: Kevin Weatherly

HIGH 1 US-07-84 Fee Hins

3 2 TANADE POWER/111 Always Love You

3 2 TANADE POWER/111 Always Love You

3 2 TANADE POWER/111 Always Love You

4 0 1 TANADE POWER/111 Always Love You

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10 11 TANADE POWER/11 TANADE TOWN

11 12 TANADE POWER/11 TANADE TOWN

12 13 TANADE POWER/11 TANADE TOWN

13 TANADE POWER/11 TANADE TOWN

14 TANADE POWER/11 TANADE TOWN

15 TANADE POWER/11 TANADE TOWN

16 TANADE POWER/11 TANADE TOWN

17 TANADE POWER/11 TANADE TOWN

18 TANADE TOW

30: 32, 33 MAS (NOT MASI/Say In The Mouse Of L PET SHOP SOYS/Domino Dencing EDDIE MONEY/Mais (In water ELTON JOHN/A word In Spanish BASIA/Time And Tide DENIECE MILLIAMS/I Can't wait JOAN JETT/I Hate Myself For Loy

Denver PD: Mark Bolke



H 1 I INDOMNATION SOCIEDATE ON Your Mind
2 2 Chabber/Chains Of Love
3 2 Chabber/Chains of Love
4 2 Chabber/Chains of Love
4 2 Chabber/Chains of Love
4 2 Chabber/Chabber
5 2 Chabber/Chabber
6 2 Chabber/Chabber
6 2 Chabber/Chabber
7 1010/August 101

RIM MILDE/You Came MIGHT RANDER/I Did IS For Love REO SPEEDMAGON/I Don's Mant To Lose MALL & OATES/Jowntown Life MAS (NOT MASI/Spy In The House Of L

Sacramento

POWER HITS KWOD 106

PD: Jeff Hunter

1 1 DEF LEPPAND/LOVE Bites

2 1 HOFOMATION SOCIEVANAL'S ON YOUR Mind

2 1 HOFOMATION SOCIEVANAL'S ON YOUR Mind

3 1 HOSE YNCHESTORY ON THE WAY. BA HARRY

4 10 A DEFON THE CENTRAL DAYS DAYS DAYS DAYS

5 PETER CENTRAL DAYS DAYS DAYS DAYS DAYS

10 A DEFON THE CENTRAL DAYS DAYS DAYS DAYS

10 A DEFON THE CONTROL DAYS DAYS DAYS

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10 A DOWN THE PROPERTY DAYS DAYS DAYS

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DAET SEMBATION/NEVE LET YOU OP

DAET SEMBATION/NEVE A GLEE TO

DEFICE WILLIAMY/I CAN'I MALE

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ANTH MITTERS MAY YOU LEVE HE

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DEAL THE MEDIZANE HE YOU

HALL GATTER/Deation LEFE

MALE GATTER/Deation LEFE

MALE GATTER/Deation LEFE

MITTER MALE TO THE BEST T

KPLZ Seattle

PD: Casey Keating MD: Mark Allen

PD: Jeff Hunter

ROB BASE 2-1 MPOW, 2-2 WPGC, 7-6 Hot 97, 9-9 Z93
SAFIRE 2-1 Hot 97, 5-4 WPOW, 18-11 KHQT, D-38 KPWR
KARYW WHITE 16-1 Z WPGC, 23-19 Z93,
33-26 KHQT, 93-34 KPWR
JJ FAO 8-5 Z93, 22-18 KHQT, A-32 KPWR
JOHNNY O.1-Z WPOW, 33-28 Hot 97, AKHQT
CHERYL "PEPSII" RILEY 21-14 WPGC, Z93 A-18
JEFFREY OSBORNE 12-9 WPGG, 40-35 Hot 97
NOEL D 24 Hot 97, D-34 KHQT
NEW EDITION "Kind" 17-1D Z93, 38-32 KHQT
KHQ

MC ZEUS 24-16 WPOW 2 LIVE CREW 20-12 Z93 AL B. SURE "Rescue" 21-14 Z93 ANITA BAKER 28-17 Z93 STEVIE B "Stop" 0-31 Hot 97

PET SHOP BOYS KHOT, WPOW, Hot 97, KITS GEORGE MICHAEL Z93, WPGC
Other adds by station:

UTHER AGGS DY STARTON:
KHOT: COVER GIRLS
KPWR: PAULA ABDUL
WPOW: KYLLE MINOGUE, ICE-T
293. PHIL COLLINS, FAT BOYS, WAS (NOT WAS)
WPGC: BRENDA RUSSELL
HO! 97: LUTHER VANDROSS, RAZE, YAZZ,
DEPECHE MODE, JOEY KID
KITS: ALPHAVILLE

DOW 3 Miami VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh

MD: Shirley Maldonado

H 2 I ADP INDEX TARES THE

2 JUNEON OFFICES (UP)

3 3 MILL TO FORTRANS | Lave Your integ

4 7 JUNEON OFFICES | Lave Your integ

5 8 JUNEON OFFICES | Lave Your integ

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RYLIE MINOQUE/The Loco-Motion PET, SHOP BOYS/Domino Dancing ICE-T/I'm Your Pusher

San Jose KHQT

OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Micheal Newman

COVER GIRLS/Better Late Than Neve PET SHOP SOYS/Domino Dancing JOHNNY O/Fantasy Girl

ODENNY O/Fantasy 01:1 GRAYBON HUGH/Tears Df Love AIM MILDE/You Came TERENCE TRENT D'A/Danca Little Bister



PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

ASSI. PD/MD: Steve Ellis

SM-FISC/Sev. 1-ve Renn Tile

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38, 39
PET SHOP BOYS/Domino Dancing YAZ/The Only Hey Is Up Defected MODE/Strangelove JOSY KID/Brosen Fromises

AET/I HOMER KND.

AET/I HOMER KND.

MANYM SHITE/The May You Love He
HIA PEEPLES/High Time
LIME/Cotte Pie
LATIM RASCHAUS/Don't Lot Me Ba Misund
TIME SYNDIQUEE
COVER ORIES/Setter Late Than Neve
HILINEY HOMERON FROM IN TIME
MANDRAY HOMERON FORMIN FORM

Power Coffm

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

ADDS 32: 36 PAULA ABDULL/([t** The House Of DN MAB (NOT MAB)/Spy In The House Of



Washington, D.C.

PD: Bob Mitchell MD: Albie D.

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GEORGE HICHMEL/Altering A Fool BRENDA RUBBELL/Get Here

PRENDA RUBBELL/OUT HERE
TERENCE TRENT D'A/Dence Little Sist
HIONIGHT STAM/Den't Rock The Boat
BUBBY BROME/Ny Prerogetive
PAULA ABOL/Tit's They hauf hat V
AL B SUME: /Rescue He
FOOR TUMPA/Insestructible
HAS HOOT HABITORY IN THE HOUSE OF L
MITTER'S HOUSE OF HEADT SON TO HOUSE OF INTERS

Atlanta

OM/PD: Bob Case

MD: Lindsey Burdette

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2 | 80897 80807097 in The Crust

MD: Lindsey Burdette

2 | 80897 80807097 in The Crust

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6 | PALLA ABDA/Andersed Out

6 | PALLA ABDA/Andersed Out

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7 | Lindsey Case Mile To Lave

7 | Lindsey Case Mile To Lave

7 | 10 | KM | 10 | KM | The Boon

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ADDS 10, 25. 20 FAT BOYS/Louis Louis MAS (NOT MAS)/Spy In Yhé House Of C



San Francisco

Modern Rock PD: Richard Sands MD: Steve Masters

MD: Steve Masters

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12 10 MARINGOVING 12 THE MESTER HERE

13 TERRICOVING 12 THE MESTER HERE

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ROBERT CRAY BAND/Don't Be Afraid Of Th DEPECHE HODE/Strangelove

EAST MOST AODED George Michael Huey Lewis & The News Pet Shon Roys Daryl Hall & John Oates

John Lennon

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS George Michael Huey Lewis &. Eddie Money **Pet Shop Boys** Darvi Hall & John Oates

Fat Boys Bunburys

WPFMFPanama City, FL Richards/Stone

RICHARDISTONE

ENTIFER SILLIAMS

TORNY ONWELL (dp)

JOHN LENNON

KANEAN

KANEA

BREATHE U2
TERENCE TRENT D'A
HOTCEST:
DEF LEPPARD 2-2
PHIL CDILINS 15-12
BEACH 307S 20-14
BOBBY \$ROWN 33-23

Ling/Scot
GEORGE MICHA EL
TVAN NEVILLE
GARDNER COLE
GARDNER COLE
ROLE SE SAUGHTER
HOSTES HAUGHTER
HOSTES HA

EVELYN CHAMPAGNE KARYN WHITE GOOD GUBFION LUTHER WANDROSS PET SKOP BOYS LEVERT HOLLEST WHEN IN ROME 16-10 L'TRIMM 21-12 DEPECHE MEDOE 22-15 GARDNER COLE 25-21

EAST

PARALLEL TWO

Pettengill/Morgan

GEORGE MICHAEL
PRINCE
GARDNER COLE
GARDNER COLE
SURVIVOR
PET SHOP BOYS
HOtteat:
BEACH BOYS 2-1
DEF LEPPARD 3-2
WHITNEY HOUSTON 5-3
WHITNEY HOUSTON 18-11

WAES/Allentown, PA

NONE
BOTTEST:
DEF LEPPARD 2-2
BOBSY MCFERRIN 3-3
PRIL COLLINS 4-4
UB40 6-6
INFORMATION SOCIE 12-12

Andrews/CHHord
GEORGE MICHAEL
HALL & OATES
KANSAS (dp)
JOHN LENNON (dp)
PET SHOP BOYS
TRACIE SPENCER (dp)
VAN HALEN (dp)
HOTEST (UB40 5-2
INFORMATION SOCIE 13-8
PHIL COLLINS 17-10
BON JOVI 29-19
BEACH BOYS 27-21

WVSR/Charleston, WV Bill Shahan

BBIShaham
BEACH BOYS
GEORGE MICHAEL
HUEY LEWIS & THE
VIXEN
KANSAS
BOY MEETS GIRL
EDDIE MONEY
HOCKESE:
DEF LEPPARD 8-4
CHEAP TRICK 10-5
INFORMATION SOCIE 13-8
PHIL COLLINS 24-10

HUEY LEWIS & THE PET SHOP BOYS VIXEN BUNBURYS HOLLY ENIGHT STRYPER WHITE LION KANSAS HOLLOST KANSAS Hottest: EUROPE 2-1 ESCAPE CLUB 5-2 DEF LEPPARD 8-3 STEVE WINWOOD 11-6 INXS 12-9

JET-FM/Erle, PA Jim Cook

EDDIE MONEY
HIRY LEWIS & THE
GEORGE MICHAEL
VAN HALEN (dp)
CHER (dp)
STRYPER (dp)
HOTERS:
DEF LEPPARD 1-1
CHEAP TRICK 3-3
UB40 14-5
PHIL COLLINS 19-9
BON JOVI 16-11

WERZ/Exeter, NH Falconi/Lief

none Hottest: TAYLOR DAYNE 1-1 INXS 9-9 DEF LEPPARD 16-16 10,000 MANIACS 19-19 PHIL COLLINS 22-22

WNNK/Harrisburg, PA Bond/August

BOND/AUGUST
GEORGE MICHAEL
KIH WILDS
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PET SHOP BOYS
BOY MEETS GIRL
WHEN IN BOME
TRACIE SEENCER
HOTLEGEL:
BASIA 3-1
STEVE WINWOOD 11-7
UB40 28-16
BOBBY BROWN 35-24
GIANT STEPS 34-25

WTIC/Hartford, CT Shakes/West

INXS
DURAN
GEORGE MICHAEL
COVER GIRLS
WILL TO POMER
HOUTES!
UB40 5-1
DFF LEPPARD 4-2
PHIL COLLINS 15-10
STEVIE B 21-13
ESCAPE CLUB 23-14

WKEE/Huntington, WV Mayne/Miller

EDDIE MONEY GEORGE MICHAEL HUEY LEWIS & THE ANITA BAKER (dp) VAN HALEN NIGHT RANGER ERIC CARMEN HOCLEST; ERIC CARMEN HOttest: DEF LEPPARD 2-1 PHIL COLLINS 6-2 UB40 4-3 INFORMATION SOCIE 7-6 POISON 8-7

WLAN/Lancaster, PA Merino/Murray

BASIA GEORGE MICHAEL BREATHE TERENCE TRENT D'A U2
Hottest:
BOBBY MCFERRIN 1-1
DEF LEPPARD 5-2
TAYLOR DAYNE 3-3
UB40 9-4
PHIL COLLINS 11-5

KC101/New Haven, CT Rybak/Dann

GEORGE MICHAEL HUEY LEWIS & THE WILL TO POWER HOTLEST: BOBBY MCFERRIN 2-1 PHIL COLLINS 6-4 UB40 10-6 BEACH BOYS 28-21 KYLIE MINOGUE D-23

100KHI/Ocean City, MD Hitman/Jernigan GEORGE MICHAEL
CHICAGO
VAN HALEN
HOTTEST:
CHEAP TRICK 1-1
STEVE WINWOOD 4-4
EUROPE 10-7
PETER CETERA 15-11
INXS 16-12

WSPK/Poughkeepsie, NY Stew Schantz

Stew Schantz
HUEY LEWIS & THE
GEORGE MICHAEL
HALL & OATES
ANITA BAKER (dp)
FAT BOYS (dp)
FAT BOYS (dp)
FAT HOY BOYS (dp)
NIGHT RANGER (dp)
HOTE ACT
UB40 7-1
EUROPE 16-14
BEACH BOYS 32-21
BON JOVI 33-22
UZ D-28

96PXY/Rochester, NY Torn Mitchell

BREATHE
HUEY LEWIS & THE
PET SHOP BOYS
GEORGE MICHAEL
ELTON JOHN
HOTESTI
UB40 2-1
UB40 2-1
UB40 2-1
PEF LEPPARD 3-2
STEVE WINWOOD 4-3
PHIL COLLINS 5-4
POISON 9-6

93Q/Syracuse, NY Cunningham/Dunes

ERASURE BOBBY BROWN HUEY LEWIS & THE GEORGE MICHAEL GEORGE MICHAEL HOTCEST: TAYLOR DAYNE 2-1 PHIL COLLINS 8-5 NEW KIDS ON THE B 11 KYLIE MINOCUE 14-9 GLENN FREY 21-12

WPST/Trenton, NJ Cunningham/Merei

Cunningham/Mereio

HALL & OATES
JOHN LENNON
HUFY LEWIS & THE
GEORGE MICHAEL
IVAN MEVILLE
MHER IN MOVE
HOLLY MOTIGHT
HOSTELL
TAYLOR DAYNE 2-1
STEVE MINWOOD 8-4
INFORMATION SOCIE 14-8
PHIL COLLINS 22-11
BON JOYI 32-28

WNYZ/Utics, NY Flannery/Andrews

EDDIE MONEY
GEORGE MICHAEL
HUEY LEWIS & THE
PET SHOP BOYS
REO SPEEDWAGON
ANITA BAKER
HOTEST:
DEF LEPPARO 3-1
UR40 10-3
INFORMATION SOCIE 17-8
INXS 13-10
PHIL COLLINS 15-12

GEORGE MICHAEL
HUEY LEWIS & THE
PET SHOP BOYS
JEFFREY OSBORNE
WILL TO POWER
ELTON JOHN
HOTEGS:
UB40 4-2
PHIL COLLINS 9-5
INXS 21-11
BOBBY BROWN 22-16
BEACH BOYS 38-27

WKRZ/Wilkes-Barre, PA Medek/Starr

EDDIE MONEY U2 GIANT STEPS GEORGE MICHAEL GEORGE MILITALE
HOTTEST:
DEF LEPPARD 3-1
CHEAP TRICK 7-4
UB40 12-6
BOBBY MCFERRIN 13-10
PHIL COLLINS 19-12

CrocketVOulnn
GEORGE MICHAEL
JO
JAN FRLEN (dp)
HALL & ONTES
BOY MEETS GIRL
CHICAGO
HOTOLOGY
H

WYCR/York, PA McCausland/Willia B.

McCausand/Wille B.
FSCAPE CLUB
GEORGE HICHAEL
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PARALLEL THREE

DEFINENCY

BEACH BOYS

PET SHOP BOYS

FILEY LENHS & THE

EDDIZ MONEY

PAT BOYS

HOTHOUSE FLOWERS

HOTHOUSE FLOWERS

HOTHOUSE FLOWERS

LOTE LEPPARD 1-1

TAYLOR DAYNE 2-2

CHEAP TRICK 6-3

NEW EDITION 5-4

UB40 10-5

WWFX/Bangor, ME Martin/Clark

Mediniciani
GEORGE HICHAEL
HUBY LEMIS & THE
TRACY CHAPHAN (dp)
TRANSYISION VAMP (dp)
TRANSYISION VAMP (dp)
FAT BOYS (dp)
HICAGO (dp)
HOLLES HIMMOOD 4-1
PHIL COLLINS 8-3
INNS 13-6
UB40 16-7
WHITNEY HOUSTON 20-14

Spencer/Davis
GEORGE MICCHAEL,
ELTON JOHN
EDDIE MONEY
BASIA
HALL & COATES
ROTTERS COATES
ROTTERS CET ERA 3-2
UNFORMATION SOCIE 8-7
PHIL COLLINS 12-8

95XXX/Burlington, VT Speck/Yesner

SPECK/Veaner
GEORGE MICHAEL
PET SHOP BOYS
HUEY LEWIS 6 THE
SURVIVOR
WILL TO POMER
JOHN LENNON
JEFFREY OSDORNE
HOTTER
HOTTER
BOBBY MCFERIN 2-2
CHEAP TRICK 7-3
PHIL COLLINS 17-7
ID40 21-15

WKPE/Cape Cod. MA Rick Ryder

U2 MONEY
BOOBY BROWN
TRANSVISION VAMP
HOLTES:
DEF LEPPARD 1-1
UB40 2-2
FOUR TOPS 13-9
BON JOU! 22-16
WHITNEY HOUSTON 30-27

WIKZ/Chambersburg, PA Rick Alexender

GEORGE MICHAEL (dp) BOY MEETS GIRL HOTTES BOBBY MCFERRIN 3-1 DEF LEPPARD 4-3 UB40 6-4 PHIL COLLINS 12-7 ESCAPE CLUB 20-11

OK 100/Ithecs, NY Dehlmen/Rice

Debimenrice
WIEY LEWIS & THE
WAS (NOT WAS)
HALL LANTES
BALL LANTES
EDDIE MONEY
CHICAGO
ANITA BAKER
HOLLES
HOLLINS 4-2
BASIA 7-5
INFORMATION SOCIE 11-7
BREATHE 15-10

95XIL/Parkersburg, WV Nevel/Hughes

Neve/Hughes
HOLLY RNIGHT
HUEY LEWIS L THE
STRYPER
PET SHOP BOYS
WHITE LICH
VIXEN
BUMBURYS
HOTEE CETERA 1-1
ROD STEWART 6-3
CHEAP TRICK 8-4
EUROPE 15-10

WTHT/Portland, ME Cosenza/Perkins

GEORGE MICHAEL
EDDIE MONEY
JEFFRRY OSBORNE
VIKEN
HUEY LEWIS & THE
HOTTER THE
HOTTER
HOTT

G96/Portland, ME Holiday/Bryant

Holiday/Bryant
EDDIE MONEY
SURVIVOR (dp)
DATA FCE WILLIAMS
WHIRE IN ROME
PAT BENATAR (dp)
PRINCE
HOLLEAT
U840 6-1
GTEVE WINMOOD 12-11
EUROPE 21-20
B'N JOVI 28-26

99GFM/Schenectedy, NY Perker/Gillen

CHICAGO
VIVEN
JEFFREY OSBORNE
GEORGE MICHAEL
HALL & OATES
HOtteet:
UB40 7-2
PHIL COLLINS 13-8
ESCAPE CLUB 26-19
ESCAPE CLUB 26-19
EXCH BOYS 27-23

WOMP/Wheeling, WV Bob Forster

HUEY LEWIS & THE
PET SHOP BOYS
GEORGE MICHAEL
WILL TO POWER
HOTLER
HOTLER
1-1
NEW BDITION 8-4
ESCAPE CLUB 7-5
KYLIE MINOGUE 11-6
PHIL COLLINS 12-7

WFXX/Williamsport, PA Minier/Faye

MinderFaye
JOHN COUGAR
JOHN LENION
GEORGE HICHAEL
REO SPEEDWAGON
HOTHER
HOTHER
LIBROULINS 14-8
UB40 18-11
GLENN FREY 15-12
ESCAPE CLUB 24-19
BON JOVI 27-22

SURVIVOR
VIXEN (dp)
EDDIE MONEY
PAT BENATAR (dp)
HOLLEST
HOLEST
UB40 8-4
PHIL COLLINS 12-5
WHITNEY HOUSTON 14-11
STEVE WIMMOOD 26-16

SOUTH

PARALLEL TWO

none
Hottest:
SOGBY MCFERRIN 1-1
DEF LEPPARD 2-2
UB40 3-3
UNFORMATION SOCIE 8-8
PHIL COLLINS 14-14

K98/Austin, TX Gary Michael Knight

GBY MICHAEL ROUND

EEACH BOYS

EEACH BOYS

CINEERELLA

DEF LEPPEND 4-1

EVILE HINGOUE 7-6

UB40 9-7

PHIL COLLINS 15-14

INFORMATION SOCIE 19-16

RICCIANYSEN
BEACH BOYS
WHITNEY HOUSTON
HUEY LEWIS & THE
HOTLEST
DEF LEPPARD 2-1
UB40 6-4
IN PORMATION SOCIE 7-6
ERASURE 10-7
BOBBY BROWN 18-11

K106/Beaumont, TX Harrison/Pace

Hardson/Pace
EDDIE MONEY
GEORGE MICHAEL
LUTHER VANDROSS
WAS (NOT WAS)
PAT BERNATAR
MHITE LICON
HALL & OATES
TRACTE SPENCER
IVAN WEVYLLE
WHEN IN ROME 26-10
BON JOVI 28-18
BEACH BOYS 37-26

KZZB/Besumont, TX J.J. Jackson

J.J. Jackson

NU SHOOZ

VAN HOLEN

STRYPER

NETON JOHN

GHICHAEL

ANTE HALLE A OATES

IVAN NEVILLE

HOTE HEPPARD 1-1

IN FORWATION SOCIE 5
ESCAPE CLUB 19-16

BON JOVI 25-22

Bellentine/Peake
GEORGE MICHAEL (dp)
EDDIE MONEY
FAT BOYS (dp)
MIEN IN BOME (dp)
Hottest:
UB40 2-1
JOAN JFTT 4-3
PHIL COLLINS 11-9
INNS 13-10
GIANT STEPS 18-13
VX/108/Microlenham A.

KXX106/Birmingham, AL

PrewittLopes

STAYDER
CABDI
CABDI
CABDI
EVELINI CHAMPAGNE
GEORGE MICHAEL
PET SHOP BOYS
FAT BOYS
HUEY LEWIS & THE
2 LIVE CREM
HOCKERLI
FORMATION SOCIE 1-1
FORMATION SO

WKQB/Charleston, SC Gaither/Russell GEORGE MICHAEL
PAT BOYS
HUEY LEWIS & THE
VAN HALEN
HOTES
HOT

WSSX/Charleston, SC Deve Allen CHICAGO
CINDERELLA (dp)
Hottest:
JOAN JETT 1-1
DEF LEPPARO 3-2
PHIL COLLINS 10-3
UB40 20-11
ROD STEWART 19-13

Bleckwell/Collina
KYLIE MINOGUE
GEORGE MICHAEL
BASIA
MIEDE
HEND NOME
KIM WILDE
MEN DOMER
HOLLESS POMER
HOLLESS POMER
HOLLESS POMER
HOLLESS POMER
HOLLESS POMER
HOLLESS POMER
BEFFARD 1-1
BEF LEPPARD 1-1
BEFAL BOYS 16-6
TRACY CHAPMAN 23-17

HUEY LEWIS & THE JOHN LENNON JOHN COUGAR BUNBURYS HOTLEST HOTELEPPARD 1-1 JOAN JETT 2-2 POISON 5-4 CINDERELLA 10-6 BON JOVI 13-10

WSKZ/Chattenooge, TN Chese/Scott GIANT STEPS
BREATHE
EDOIE MONEY
HALL & OATES
HUEY LEWIS & THE
BUNBURYS
HOttest:
DEF LEPPARD 1-1
JOAN JETT 2-2
CHEAP TRICK 3-3
POISON 4-4
UB40 6-5

WNOK/Columbia, SC Metta/King MOTEURINE TO THE PER CONTROL OF THE PER CONTROL OF

WCGQ/Columbus, GA McClure/McCerd

MCChraMCCerd

U2
EDDIE MONEY
HALL & ONTES
ANITA BAKER
VAN HALLEN
CINDERELLA
LUTHER VANDROSS (dp)
LUTHER VANDROSS (dp)
FACT BOYS (dp)
FACT BOYS (dp)
FACT BOYS (dp)
FACT BOYS (dp)
FORTBOYS (dp)
FORTBOYS (dp)
FORTBOYS (dp)
FORTBOYS (dp)
FORTBOYS (dp)
FORTBOYS (dp)
FACT BOYS (dp)

Edwards/McBride
STEVE WINWOOD
ERASURE
IN/S
HOTLEST:
ROBERT PALMER 3-1
DEF LEPPARD 4-2
PRIL COLLINS 15-8
BON JOVI 28-21
BEACH BOYS 30-25

KEZB/EI Paso, TX

U2 STEVE WINWOOD GEORGE MICHAEL BEACH BOYS GLENN PRES & THE TREMMCE TRENT D'A TREMMCE TRENT D'A ROBERT PALMER 4-1 DEFORMATION SOCIE 9-5 BORBY MCTERRIN 19-11 DEF LEPPARD 31-26 WHEN DN ROME D-36

OSM/Feystteville, NC John McFadden VAN HRLEN (dp) PET SHOP BOYS TRACY CHAPPAN GEORGE MICHAEZ (dp) HOLLY MHIGHT HOTEAST (DF) LEPPARD 1-1 UB40 10-5 PHIL COLLINS 18-1D POISON 14-12 BEACH BOYS 24-13

WINK/Ft. Myers. FL Marty Berger CEORGE MICHAEL
HOTHER:
BOBBY MCZERRIN 2-1
PHIL COLLINS 8-2
CHAPP TRICK 6-3
INFORMATION SOCIE 14-11
ESCAPE CLUB 24-15

WKSI/Greeneboro, NC Jeckson/O'Brien

GEORGE HICHAEL BOBBY BROWN UZI HE PORMATION SOCIE CINDERELLA RASSURE HOSTERE L BEF LEPPARD 4-1 ESCAPE CLUB 14-7 PHIL COLLINS 19-13 BEACH BOYS D-18 BON JOVI 25-20

WANS/Greenville, SC McCown/Johnson

MCLOWNLISH ATHE
GEORGE MICHAEL
FRACIE SPENCER
KANSAS
IVAN NEVILLE
HGTTEST 1-1
INFORMATION SOCIE 2-2
JOAN JETF 6-4
BGBBY BROWN 8-6

WZYP/Huntsville, AL Chris Andrews

CHE ANDEWS

DEDRIC WICHAEL

PET SHOP BOYS

TALY CUMPMAN

T

94TYX/Jeckson, MS Matt Killion U2 VAN HALEN (dp) Hottlest: CHEAP TRICK 2-1 DEF LEPPARD 3-2 POISON 4-3 GLEMN PREY 5-4 PHIL COLLINS 7-5

CHICAGO
CHICAGO
CHICAGO
CHICAGO
POISON
HOTTON
HOTTON
LIPERATION SOCIE 3-3
BEACH BOYS 16-6
PHIL COLLINS 17-2
KYLE MINOGUE 20-13

WQUT/Johnson City, TN Philips/Taylor

JIMMY BARNES
IVAN NEVILLE
LITTLE FEAT
PAT BERMATAR
HALL & OATES
BUNBLWYS
HUEV LEWIS & THE
HOTEGET:
DEF LEPPARD 1-1
POISON 8-6
PHIL COLLINS 17-9
BON JOVI 36-26
ESCAPE CLUB 39-32

WOKI/Knoxville, TN Clay Glah

KZOU/Little Rock, AR Peter Stewart

GEORGE MICHAEL
ELTON JOHN
EDDIE MONEY
PET SHOP BOYS
JEPFREY OSBORNE
HOTTER
HOTT

WDJX/Louisville, KY Shebel/Meyer

NONE
HOTEEST:
TAYLOR DAYNE 1-1
CHEAP TRICK 3-3
PETER CETERA 4-4
UB40 5-5
NEW KIDS ON THE B 9-9

SURVIVOR U2 SURVIVO.
U2
BUNBURYS
HOTTEST
BEACH BOYS 2-1
UB40 7-6
PHIL COLLINS 14-10
CINDERELLA 22-18
BON JOVI 28-25

WLAP/Lexington, KY Fox/Graves

ThomselSummers
GEORGE HICHAEL
PET SIDP BOYS
WHEN IN BOME
ERASURE
ERASURE
DEF LEPPARD 2-1
BEACH BOYS 10-5
ESCAPE CLUB 21-17
WHITHYSY HOUSTON 27-22
L'TRIMM 32-25 SURVIVOR BEACH BOYS HALL & OATES HOTLEST: DEF LEPPARD 7-5 UB40 9-6 PHIL COLLINS 19-16 BASIA 27-23 CHICAGO 34-26

GIANT STEPS
GEORGE MICHAEL
HOTLEST INFORMATION SOCIE 5-4
UB40 6-5
BEACH BOYS 25-7
PHIL COLLINS 18-10 PET SHOP BOYS GEORGE MICHAEL CANDI HALL & OATES SA-FIRE (dp) Hottest: DEF LEPPARD 4-1 PHIL COLLINS 16-: ESCAPE CLUB 17-8 BEACH BOYS 27-13 BON JOVI 24-14

WRVQ/Richmond, VA Davis/Michaels VAN HALEN
EDDIE MONEY
GEORGE MICHAEL
ELTON JOHN
ANITA BAKER
BREATHE
HOTCEST
LEPPARD 3-2
CHEAP TRICK 7-3
UB40 10-5
BEACH BOYS 12-6
BON JOVI 24-16

GEORGE MICHAEL
WILL TO POWER
HOTLEST:
JOAN JETT 1-1
DEF LEPPARD 5-3
UB40 8-6
POISON 11-7
BEACH BOYS 30-21 KSAQ/Sen Antonio, TX Leo Vels

Leo Vele

BEACH BOYS
CHICAGO
HALL 4 OATES
GEORGE MICHAEL
SURVIVOR
VAR HALE (dp)
LUTHER VANDROS
LUTHER VANDROS
DOEN LEMBON (dp)
HOLERIC IN POWATION SOCIE 7-4
ERASURE 10-8
ESCAPE CLUB 14-9
BOKN JOVI 19-17
U2 30-23 99WAYS/Macon, GA Leverette/Shannon GEORGE MICHAEL

GEORGE MICHAEL

HUPY LEWIS & THE

HALL & CARES

PET SHOP BOYS

HOLTEST

DEF LEPPARD 1-1

CHEAP TRICK 6-3

INFORMATION SOCIE 12-8

UB40 15-10

PHIL COLLINS 20-13

FM100/Memphis, TN John/Conley U2 ESCAPE CLUB EDDIE MONEY HOLLOST UB40 7-2 DEF LEPPARD 4-3 WHITMEY HOUSTON 19-10 INNS 17-11 INFORMATION SOCIE 16-13

INITERIOR BAKER
GIANT STEPS
TRACIE SPENCER
RARYN WHITE
LUTHER VANDENDSS
JEFFREY OSBORNE
BOBBY MCTERRIN 2-1
TAYLOR DAYNE 6-4
BOBBY BROWN 8-5
PILL COLLINS 11-7
BEAT CLUB 21-11

WABB/Mobile, Al, Fram/Cheenut Fram/Cheanut

KYLIE MINOGUE
GEORGE MICHAEL
HALL & OATES
HOTTEST
HOTTEST
HOTTEST
HOTTEST
DEF LEPPARO 3-3
INXS 8-5
JOAN JETT 12-7

none Hottest: 80BBY MCFERRIN 1-1 DEF LEPPARD 2-2 CHEAP TRICK 8-8 UB40 10-10 PHIL COLLINS 18-18

Stevens/Ocean
IN FORMATION SOCIE
ESCAPE CLUB
CINDERELLA (Ap)
GEORGE MICHAEL (dp)
Hottest:
DEF LEPPARD 2-1
UB40 8-3
CHEAP TRICK 9-7
PHIL COLLINS 18-9
STEVE WINWOOD 21-15

K8FM/McAllen-Bro Hayes/Santiago

HayevEantago
CHI CALOO
BREATHE
GEORGE HICHAEL
ANITA BAKER (dp)
PET SHOP BOYS
ROD STEMART
EDDIE MONEY (dp)
HOTTERS :
URBO 18-5
URBO 18-5
PET LEPPARD 4-3
URBO 18-5
PETL COLOR 18-7
PETL COLOR 18-7
PETL COLOR 28-8
ESCAPE CLUB 32-22

Y107/Nashvilla, TN Chase/Kaplan KTUX/Shraveport LA

GEORGE MICHAEL
HUEY LEWIS & THE
PET SHOP BOYS
IVAN NEVILLE
CANDI
LUTHER VANDROSS
ROMEO'S DAUGHTER ELTON JOHN GEORGE MICHAEL GEORGE MICHAEL
U2
HALL & OATES
VIXEN (dp)
Hottest:
DEF LEPPARD 6-3
POISON 5-4
CHEAP TRICK 12-7
PHIL COLLINS 19-16
CHICAGO 28-23 Hottest I DEF LEPPARD 1-1 PHIL COLLINS 4-2 UB40 7-3 INXS 11-9 BON JOVI 16-14

JIM Scott
JOHN LENNON (dp)
EDDIE MONEY (dp)
BOY MEETS GIRL (dp)
BOYETS GIRL (dp)
BOREATHE (dp)
DEFECHE MODE (dp)
HOCTEST
DEF LEPPARD 1-1
DEF LEPPARD 1-2
UB40 18-8
ESCAPE CLUB 22-10
BON JOVI 31-24 WDLX/Washington, NC Jackson/Lane BOBBY BROWN (dp) BREATHE CHICAGO WILL TO POWER EDDIE MONEY U2 Hottest: DEF LEPPARD 2-1 UB40 5-2 TAYLOR DAYNE 7-5 PHIL COLLINS 12-10 BEACH BOYS 24-18

PARALLEL

THREE KAKS/Amerillo, TX Bert Allison

BORT AHMOON

BORBY MCFERR IN

CHC CAGO

JOEN LEMNON

TRACTE SPENCER (dp)

VIXEN (dp)

SINVIVOR (dp)

DEF LEPPAND 2-1

PHIL COLLINS 24-6

NEW KIDS ON THE B 10-12

BORBY BROWN '22-19

SW SHOWN UP OF THE STATE OF THE K92/Roenoke, VA Zak Szebo

WKSF/Asheville, NC Maloney/Trent

Maloney/Trent
GEORGE MICHAEL
VAN HALEN (dp)
HUEV LEWIS & THE
WILL TO POWER
WHEN IN ROME
HOTEGET
DEF LEPPARD 1-1
U840 11-7
ESCAPE CLUB 25-19
BON JOVID 10-26
BEACH BOYS 35-27 WJAD/Bainbridge, GA Skip Elliott Skip Elliott
HUEY LEWIS & THE
GEORGE HICHAEL,
REO SPEEDHAGON
KANSAS
LUTHER VANDROSS
BUNBURYS
PET SHOP BOYS
HOLTER
HOLTER
LUBAO 8-1
IN PODMATION SOCIE 4-2
ESCAPE CLUB 23-18
ESCH BOYS 33-20
BOK JOYI 34-24

EvensiChase

WILL TO POWER

U2
CHI CAGO
EDDIE MCNEY
HOTTEST:
BOBBY MCFERRIN 5-2
U440 8-4
PILL COLLINS 15-7
BFACH BOYS 27-20 Z102/Sevenneh, GA McGrew/Williams

WZKX/Biloxi, MS James/Rachelle

WILL TO POWER PET SHOP BOYS CHER PET SIRJY HOTS
CHERR VANDROSS (dp)
LUTHEN JOHN
JOHN JOHN
ANITA BAKER (dp)
HOTHOUSE PLOWERS (dp)
BRENDA RUSSELL (dp)
HOLEST
URAO 9-3-17
URAO 9-3-17
URAO 9-3-18
WHITNEY HOUST CN 29-22 GEORGE MICHAEL
HUEY LEWIS & THE
LUTHER VANDBOSS
PET SHOP BOYS
HOE Cast:
DEFEND 2-1
UB408-5-2
PETER CETERA 7-4
BRENDA K. STARR 10-5
ROB BASE 11-8

WJMX/Florence, SC Beker/Lewis

GEORGE MICHAEL
WILL TO POWER
REO SPEEDMAGON
HURY LEWIS 4 THE
JOHN LENNON
ANITA BAKER (dp)
HOTELEPPARD 1-1
UB40 12-3
PHIL COLLINS 21-14
CINDERELLA 24-21
BON JOVI 32-28

KISR/FL Smith. AR
Dennis Snow
EDDIE HONEY
VAN FALEN
NIGHT RANGER
ROKEO'S DAUGHTER
WHITE LION
JOHN LERNON
HOLLERION
HOLLERION
FOR LEPPARD 1-1
DIVINIENT NO SOCIE 5-3
DIVINIENT 1-0
STEVE WINWOOD 13-11 KIXY/Sen Angelo, TX John Reymond JOHN LERNON
THACIE SPEECER
REO SPEEDMAGON
EDDIE MOMEY
AUTH BAKENY
AUTH BAKENY
FORM THADING
TOWN CONVELL (dp)
Notes:
DEF LEPPARD 1-1
URB40 2-2
ESCAPE CLUB 9-4
BORN JOVI 21-13
BEACH 90YS 26-17

B96/Ft. Smith, AR John O'Dee GEORGE MICHAEL
VAN HALEN
REO SPEEDWARGON
STRYPER
EDDIE MONEY
HOLLENS
14-10
BOBBY BROWN 19-13
INNS 26-19
BEACH BOYS 32-22

GEORGE MICHAEL
HUEY LEWIS & THE
HOET LEPPARD 1-1
PHIL COLLINS 18-10
WHITNEY HOUSTON 25-22
CHICAGO 27-23
BON JOVI 31-24

GEORGE MICHAEL
HUEY LEWIS & THE
EDDIE MONEY
HOttest:
DEF LEPPARD 1-1
NEW EDITION 4-4
POISON 11-8
UB40 14-10
PHIL COLLINS 17-11

KSMB/Lafayette, LA Small/Novosad

Paul Pro
DENTECE WILLIAMS
BEACH BOYS
BOY MET'S GIFL
EDDIE HONEY
BREATHE
10,000 MANIACS
HOTCEST 1-1
BOD STEMARY 2-2
JOHN CAPPERTY 7-4
JOHN CAPPERTY 7-4
JOHN JOYI 34-22

GEORGE MICHAEL
UZ
EDDIE MONEY
WHEN IN ROME (dp)
IVAN NEVILLE (dp)
HOTEST
POISON 4-4
POIL COLLINS 9-6
ROD STEWART 12-8
BON JOVI 25-15
ESCAPE CLUB D-19 WHSLWWInington NC
StewardLee
VAN HALEN
HUEY LEWIS & THE
REO SPEEDHAGON
TORMY COMMELL
GEORGE M'CHAEL
SUNVIVOR
MIEN IN JOHE
HOLESS!
DEP LEPPARD 1-1
URBHATEN
PRIL COLLINS 13-11
BEACH BOYS 34-15 Q101/Meridien, MS
Ron Wellace
WILL TO POWER
JOHN LENNON
ANITA BAKER
EDDIE MONEY
NIGHT BANGER
HOLLY NNIGHTE
BOLLY NNIGHTE
BOLLY NNIGHTE
BOTTERS
DEFLEX
DEFLEX
USED
12
USED
13
USED
14
USED
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16
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USED
17
U

ANISTOWNEN
CHICAGO
ANITA BAICER
BON JOVI
UNIGHT RANGER
EDDIE MONEY
HALL & OATES
WILL TO POWER
GEORGE MICHAEL
ERIC CARMEN
HOttest:
CHEAP TRICK 10-4
ROD STEWART 9-5
NEW KIDS CM THE B 11-8
INXS 12-9
JOAN JETT 13-10

N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1A Playlists Page 76

249 Current Reportere 242 Current Reports

rven stations called in e frozen play! le weesk: WAEB/Allentown, WERZ/ leter, WBAM/Montgomery, WBBQ/ igusts, WDJXLoulaville, KF95/

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lever than 50, but at least 10 of our CHR reporters. The two numbers following the artistritie (label) designation indicate the total number, low many added for the first time has veek. Moves indicate the top of activity this veek, Up to upward chart movement. Same for sadeways or continued uncharted activity, Dome to downward chart activity, and Acids for the number as asimpling of individual station activity. Complete activity can be found in the Parallele NOTE: Records that fact the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart posteons on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria. Further Acids and/or One: four plays a 24-hour period, three of them before midnight. Deyparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

Geroge Michael Chicago Huev Lewis &... **Eddie Money** Van Halen

MOST ADDED MIDWEST BREAKOUTS Stryper Survivor Reo Speedwagon

CHR ADDS & HOTS

WEST

George Michael Pet Shop Boys Huey Lewis & ... John Lennon **Eddie Money**

BREAKOUTS **Luther Vandross** Fat Boys Reo Speedwagon Survivor

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Anthony/Kittredge

INFORMATION SOCIE BON JOVI LITCH JOHN HUEY LEWIS & THE EDDIE MONEY HOTELST DEF LEPPARD 5-1 PETER CETERA 4-2 ROD STEMART 8-3 PHIL COLLINS 9-4 BEACH BOYS 12-8

WPXR/Davenport, IA Schaefer/Austin

EDDIE MONEY GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
DEF LEPPARD 2-1
GIANT STEPS 8-4
PHIL COLLINS 12-5
BOBBY BROWN 13-10
BREATHE 18-12

WGTZ/Dayton, OH Jarvis/Dr. Dave WILL TO POWER U2

U2 HOTTEST CHEAP TRICK 6-1 UB40 8-3 DEF LEPPARD 13-10 PHIL COLLINS 17-13 BEACH BOYS 27-17

KDWZ/Des Moines, IA Rick Steels

HICK Steels

EDDIE MONEY
CHICAGO
ERASURE
HOTEEST PALMER 1-1
PETER CETERA 2-2
UB40 3-3
GUNS N' ROSES 7-4
DEF LEPPARD 10-7

KRNQ/Des Moines. IA Knight/Sharp

NOD STEMART
GEORGE MICHAEL
BOBSY BROWN
HOLLES:
PETER CETERA 3-1
PRIL COLLINS 8-4
GEORGE MICHAEL 15-15
BRACH BOYS 32-21
KYLIE MINOGUE 31-23

Michaele/Martin
VAN HALEN (dp)
BASIA
WHEN IN ROME
KIM WILDE
STRYPER
HOttest:
PETER CETERA 4-1
DEF LEPPARD 5-2
CHEAP TRICK 12-8
GLENN PREY 14-10
UB40 20-16

WMEE/Ft Wayne, IN Allen/Davis

UZ
GEORGE MICHAEL
CHICAGO
HOTEGAT:
DEF LEPPARD 1-1
PET ER CETERA 5-3
TAYLOR DAYNE 7-5
PHIL COLLINS 12-8
UB40 17-11

WGRD/Grand Rapids, MI Cassidy/Stavens

KLO/Grand Rapids, Mi Owen/Tinnes

EDDIE MONEY TRANSVISION VAMP UZ
VIXEN
HOTTEST:
DEF LEPPARD 5-2
CHEAP TRICK 16-10
NEW RIDS ON THE B 17-12
PHIL COLLINS 24-14
ESCAPE CLUB 22-15

MCCarthy/Michael 1.
HUEY LEWIS 6 THE
GEORGE MICHAEL
TRACY CHAPMAN
EDOIE MONEY (dp)
HOTTER
HOTE
LUB40 8-2
PHIL COLLINS 7-3
STEVE WINWOOD 12-7
ESCAPE CLUB 18-13

Lockwood/Reyes

WILL TO POWER

EDDIE MCNEY
VAN HALEN
BOY MEETS GIRL

HOTTES GIRL

H

KJ103/Oklahoma City, OK Spain/Stewart

Spaintstwart
TRACIE SPENCER
TRACIE SPENCER
SPENCES
GOOD GUESTION
ROMEO'S LAUGHTER
IVAN NEVILLE (dp)
DEFECHE MODE
HOTEGET IN 1-1
GEORGE MICHAEL 4-2
BOOD HOTEGET IN 15-8
INFORMATION SOCIE 19-12
BON JOVI 37-30

KQKQ/Omaha, NB Evens/Bentley

EVENENGENTEN
GEORGE MICHAEL
VAN IRLEM (dp)
STEMPER (dp)
RIFEY LEWIS 6 THE
HOLLEMIS 6 THE
HOLLEMI

CHICAGO
GEORGE MICHAEL
TERENCE TRENT D'A
HOSTEGEI
DEF LEPPARD 2-1
UB40 3-2
PHIL COLLINS 6-3
CHEAP TRICK 5-4
STEVE WINWOOD 12-6

GEORGE MICHAEL
HUEY LEWIS & THE
HOCLEST:
PETER CETERA 2-1
CHEAP TRICK 1-2
TAYLOR DAYNE 3-3
JOAN JETT 5-4
ROD STEWART 7-5

RON JOVI KYLIE MINOGUE BREATHE HOTEAS: DEF LEPPARD 4-1 UB40 11-9 POISON 18-14 PRIL COCILINS 22-16 NEW KIDS ON THE B 23-15

KAY107/Tulsa, OK Strucker/Mitchell

Med Myers

INXS

INXS

U2

CHICAGO

WILL TO POWER

HOTHERS:
STEVE HINWOOD 6-3

GLENN PREY 7-4

ROD STEWART 13-7

PHIL COLLINS 16-13

ELTON JOHN 24-17

WHOT/Youngstown, OH Dick Thompson

Diek Thompson

BREATHE

CHICAGO

ENERGY K. STARR

MAS (NOT WAS)

NIGHT RANGER

STRYPER

WHITE LION

HOSteat

DEF LEPPARD 2-1

UR40 7-2

CHEAP TRICK 9-6

PUIL COLLINS 15-9

POISON 13-11

PARALLEL

KYYY/Bismarck, ND Bob Beck

Bob Beck
GEORGE MICHAEL
ELTON JOHN
PET SHOP BOYS
IVAN MEVILLE
HALL & OATES
STRYPER
HOTTER
HOT

ELTON JOHN
EDDIE MONEY
CHICAGO
BOY MEETS GIRL
HOTCERE:
UB40 9-2
NEW EDITION 7-5
PHIL COLLINS 16-6
ESCAPE CLUB 15-11
BEACH BOYS 28-18

KKRD/Wichita, KS Oliver/Williams

GEORGE MICHAEL
HUEV LEWIS & THE
PET SHOP BOYS
HOTE
BOT LEPPARD 2-1
UB40 12-2
CHEAP TRICK 21-11
WHITNEY MOUSTON 22-17
BASIA 26-21

WLRW/Champaign, IL McCann/McKeighan

INXS
EDDIE MONEY
HUEY LEWIS & THE
GEORGE MICHAEL
HOTCEST
UB40 4-2
PHIL COLLINS 8-3
ESCAPE CLUB 25-9
BEACH BOYS 31-20

ELTON JOHN
VAN FALEN
TOPHY ONNELL
IVAN NEVILLE
REO SPEEDWAGON
HOTESE:
GLENN FREY 2-1
STEVE WINNOOD 13-5
INFORMATION SOCIE
PRIL COLLINS 18-9
BEACH BOYS 36-23

Mika Justin
CHI CAGO
REG SPEEDWAGON
PET SIPD BOYS
GEORGE MICHAEL
KANSAS (GP)
POBERT CRAY BAND (dp)
POBERT CRAY BAND (dp)
HOW POWN MOVILLE (dp)
HOW POWN MO

WBWB/Bloomington, IN Dave Curry

SAM PHILLIPS
ELTON JOHN
EDITE MONEY
CHICAGO
HUEY LEWIS & THE
HALL & OATES
HOTEMAN 2-1
UB40 2-1
LOF LEPPARD 7-4
INXS 9-5
PHIL COLLINS 16-9
BON JOVI 37-31

GEORGE MICHAEL
BOY MEPTS GIRL
HURRICANE (dp)
EDDIE MONEY
TRACY CHAPMAN
B REATHE
HOTEGET
BEACH BOYS 1-1
DEF LEPPARD 4-2
BORBY MCFERRIN 7-3
CINDERELLA 11-7
BON JOY I 32-12

KQCR/Cedar Rapids, IA Gary Dixon

HALL 6 OATES IVAN NEVILLE HOTLEST: HOTLEST: UB40 16-10 PHIL COLLINS 27-19 BEACH BOYS 30-20 CHICAGO 36-28

KCMQ/Columbia, MO Tuttin/Hanson

KLYV/Dubuque, IA Jeff Davis

VAN HALEN
HUEY LEWIS & THE
ROMEO'S DAUGHTER
WILL TO POWER
HOTLEST:
BORBY MCFERRIN 4-1
DEF LEPPARD 2-2
CHEAP TRICK 3-3
ESCAPE CLUB 12-6
INXS 13-7
WMMSERO ND

Y94/Fergo, ND Jack Lundy

Jack Lundy
GEORGE MICHAEL
CHICAGO
VAN HALEN
SURVIVOR
HOTTEBE 1
INXS 4-1
PETER CETERA 2-2
EUROPE 7-3
PHIL COLLINS 10-6
ESCAPE CLUB 18-13

KKXL/Grand Forks, NO Michael Right

Michael Right
VAN HALE
LITTIZE FRAT (dp)
CMI CANG
CMI CANG
STRYPER
EDDIE MONEY
HALL 6 OATES
HOSteat
DEF LEPPARD 1-1
POISON 11-8
UH40 18-15
CIDERTILL 27-22
PHIL COLLINE 34-27
WKFRIKAIBMESO. MI
AnthonyBritain
BASIA

Anthony/Britain

BASIA

123 (dp)

EDDIE MONEY

WILL TO POWER

BOY MEETS GIRL

BOBBY BROWN (dp)

GEORGE MICHAEL

HOLLEST

TOTAL

HOLLEST

LUBAD 711C 6-2

BOBBY MCFERRIN 10-4

UB40 21-13

PHIL COLLINS 25-15

WAZY/Lafayette, IN Mortor/Miller MOTOON/MHE

GEORGE MICHAEL
VAN HALEN (dp)
CHICAGO
HUEY LEWIS & THE (dp)
LUTHER VANDROSS
HOTESPARD 1PHIL COLLINS 11-6
ROD STEMART 13-7
UR40 21-10
EZACH BOYK 37-25
KFRIZULGOOM, ME
COOK/Meyer

none Hottest: DEF LEPPARD 4-1 UB40 5-2 CHEAP TRICK 8-6 PHG L COLLINS 18-7 ESCAPE CLUB 20-16

KPHR/Rapid City, SD Miller/Allen MUBATAILEN
UBAO
GARDNER COLE
VAN HALEN
IVAN NEVILLE
SURVIVOR
10.000 MANIACS
STRYDER (dp)
MOLEMET
DEF LEPPARD 3-2
JOAN JETT 7-5
PHIL COLLINS 20-9
ESCAPE CLUB 21-15
WHITNEY HOUSTON 25

KPAT/Sloux Falls, SD Maguire/Ward

Maguire/Ward
PET SHOP BOYS
PAT BENATAR
IVAN NEVILLE
VAN HEALEN
RED SPEZ OWAGON
STRYPER
BURNDURYS
HOLLER
HOLLINS 9-5
ROD STEWART 11-8
STEVE WINNOCO 25-10
ESCAPE CLUB 20-15

GEORGE MICHAEL HALL & OATES HUEV LEWIS & THE HOLLY KNIGHT VAN HALEN (dp) Hottest: DEF LEPPARD 1-1 PETER GETERA 4-2 UB40 6-3 CHEAP TRICK 9-5 PHIL COLLINS 10-6

MOORALAWAY

ALL & OATES
GOOGE HICHAEL

GOOGE HICHAEL

HURY LEWIS & THE
WILL TO FORE
SURVIVOR
PET SHOP BOYS
HOLLEGEL:
DEF LEPPARD I-1

NEW MIDS ON THE B 3-3

ROD STEDART 12-10

(B40 13-11

WSPT/Stevens Point Wi Bouley/Steffen

Boulev/Steffen
HALL & ATES
HALL & LOATES
HAL

TERENCE TRENT D'A HALL 6 OATES HOEtest: IN POWNTION SOCIE 20-15 ERASURE 25-19 ESCAPE CLUB 31-24 BEACH BOYS 34-27 BOY MEETS GIRL 38-29

Alexander/Heaton

BOY MEETS GIRL
IVAN NEVILLE
NIGHT RANGER (dp)
PET SKOP BOYS (dp)
ETIC CARKEN (dp)
Hottest:
DEF LEPPARD 2-2
PHIL COLLINS 9-4
UB40 12-8
CHEAP TRICK 18-10
BEACH BOYS 28-18

none Hottest: JOAN JETT 2-2 DEF LEPPARD 7-7 BOBBY MCFERRIN 13-13 UB40 15-15 PHIL COLLINS 17-17

WEST

PARALLEL TWO

Stone/Stone
WILL TO POMER
PET SHDP BOYS
BRENDA RUSSELL (dp)
GEORGE MICHAEL (dp)
NU STROM
INTERNAL RUSSELL (dp)
HOSTE BOYS
BRENDA RUSSELL (dp)
BREN Howard Johnson

RALL & OATES
INXSG ENCHAEL
SURVIVOR

PHIL COLLINS 11-7
PHIL COLLINS 11-7
SYJLE MINOGUE 18-14
STEVE WINNOOD 20-16
NEW KIDS ON THE B 21-17
BON JOYI 25-18

None Hottest: UB40 5-5 KYLIE MINOGUE 7-7 ESCAPE CLUB 10-10 PHIL COLLINS 16-16 CHICAGO 26-26

KIKX/Colorade Springs, CO John Dantzer

John Ushiam.

U2
GEORGE MICHAEL
MENN IN SOME (dp)
VAN 1942EN
(dp)
JEFFREY OSBORWE (dp)
HOttest
...
PRITE CETERA 2-2
CHEAP TRICK 7-3
NEW EDITION 6-5
PHIL OULLIN 12-6 KLUC/Las Vegas, NV Dean/Tsylor GOOD CUESTION
PET SHOP BOYS
DURAN DURAN
HOTTEST
GUNS N' HOSES 1-1
DEF LEPPARD 2-2
BEACH BOYS 39-13
J.J. PAD 22-19
L'TRIMM 36-22

KQMQ/Honolulu, HI Akane/Miller

ARAGINIUM
WAS (NOT WAS)
LUTHER VANDROSS (dp)
DERIECE WILLIAMS (dp)
HOTEGET:
BOBBY NCTERRIN 2-1
TAYLOR DAYNE 4-3
PETER CETERR 5-5
WHITNEY HOUSTON 6-6
BASIA 11-7

KYRK/Las Vegas, NV Cummings/Miles

KS104/Denver, CO Van Stone/Durrant

U2 (dp) KYLIE MINOGUE Hottest: DEF LEPPARD 1-1 UB40 4-2 ERASURE 12-8 JOAN JETT 14-9 PHIL COLLINS 21-15 CHED/Edmonton, Alberta McKenne/Stuart

Cummings/Mise

PAT BENATAR (dp)

WHEN IN ROME
LUTHER VANDROSS (dp)

VAN HALEN (dp)

NU SHOOZ (dp)

PEDIE MONTY

GEORGE MICHAEL

PRINCE (dp)

ROMEO'S DAUGHTER (dp)

ROMEO'S TORNOS 17-18

KFIV/Modesto CA

GRORGE MICHAEL MCKENDESTABRY

KYLLE KINDOGIE
ESCAPE CLUB
BON JOU!
MITNEY HOUSTON
ERASURE
ELTON JOHN
GIAPT STENS
TERENCE TRENS D'A
SPOONS
DEF LEPPARD 1-1
GUNS N' BOSES 2-3
BOBBY MCYERRIN 5-5
KYLLE MINOGUE D-26
KYNDEM D-26
KSND/ENDREM OR KSND/Eugene, OR Bwans/Hyatt

CHI CAGO JOHN LENNON U2 ANITA BAKER

U2
ANITA BAKER
EDDIE MONEY
HUEY LEWIS & THE
WAS (NOT WAS)
10,000 MANIACS
KIM WILDE
SURVIVOR
HALL & OATES
CHER
GEORGE MICHAEL

HALL & OATES
CHER
GEORGE MICHAEL
HOTTEST MEW EDITION 6-1
CHEAP TRICK 9-3
UB40 12-4
ESCAPE CLUB 13-7
BEACH BOYS 27-10

KMGX/Fresno, CA Richards/Carter

KYNO/Fresno, CA Owens/Martinez

HALL & OATES ESCAPE CLUB BRANIGAN & ESPOSI HOTLEST: DEF LEPPARD 2-1 TAYLOR DAYNE 3-2 BOBBY MCFERRIN 5-3 UB40 15-7 INXS 28-17

Edwards/Sanders GEORGE HICKHEL, RARN WHITE HUFY LEWIS & THE IVAN NEVILLE HOtteat: STEVE WINWOOD 12-7 PHIL COLLINS 14-9 BEACH BOYS 21-15 ESCAPE CLUB 23-18 BOY MEETS GIRL 29-23

FM104/Modesto-Stockton, CA DeMaroney/Hoffman DeMaroney/Hoffman

HALL & OATES

HALL & OATES

HILL TO POMER (dp)

GEORGE MICHAEL

PAT BOYS (dp)

IVAN NEVILLE (dp)

HOTCHE HINDOD 7-2

PETIL GULINS 8-3

ENSURE 1.1-4

ENSURE 1.1-4

KCAQ/Oxard-Venurs, CA

Greg Willams

U2

GIMEGOSDANG
BEACH BOYS
GEORGE MICHAEL
PET SHOP BOYS
TRACES SPENCER
LOWER WANDONS
BOUNT
BOTH BY THOM
BOTH BY
BOTH BY THOM
BOTH BY
BOTH BY THOM
BOTH BY
BOTH BY THOM
BOTH BY THOM
BOTH BY
BOTH B

Stevans/Robinson

HITNEY HOUSTON
PET SHOP BOYS
ERIC CARMEN
GEORGE MICHAEL
TRACEL SPENCER
BOD STEMARY
JEFFREY OSBORNE
LITRIMUM
INTORATION SOCIE 2-1
ESCAPE CLUB 7-5
WILL TO POWER 10-9
JOR ASTLEY 5-18
BON JOWI 30-23

U2
ANITA BAKER (dp)
TERENCE TREMT D'A
ROMEO'S DAUGHTER (dp)
SWEET SENATION
DEF LEPPAND 5-1
UB40 7-3
PHIL COLLINS 15-9
CHEAP TRICK 16-10
KIM WILDE 32-27

Geige/Stevenson
KARYN MHITE
ANITA BAKER
GEORGE HICHAEL
EDDI E MORE
BOT E MORE
BA-FIR'S GIRL
BA-FIR'S GIRL
BA-FIR'S GIRL
PET SHOP BOYS
TRACIE SEENCE R
VIXEN (4p)
HOTE-BET SHOP BOYS
BET SH

HATOW/Weinatein

127
SIGUNGIE & THE RA
GEORGE MICHAZL
PET SHOP BOYS
CHICAGO
HOTHOUSE FLOWERS
FAT BOYS
ROMEO'S DAUGHTER
BERNDA RUSSELL
HOSTEAEL
HOSTEAEL
HOSTEAEL
PET LOULINS 17-8
BEACH BOYS 24-17
KYLIE MINOGUE 28-18

KZZU/Spokane, WA Arnold/Hopkins

ArmoidHopkine
HUEY LEWIS & THE
GEORGE MICHAEL
DEPECHE MODE
MELISSA FYMERIDGE
SUNCY CHAPMAN (dp)
PAT BENATOR
HOTEMAN
HO

KRQ/Tucson, AZ

KRQ/Tucson, AZ
Ingram/Davis
BREATHE
WILL TO POWER
GEORGE MICHAEL
ESCAPE CLUB
ALPHAVILLE (dp)
KARNN WHITE (dp)
HOTEGE:
BOBBY MCFEREIN 2-1
ROBERT PALMER 4-2
TAYLOR DAYNE 3-3
PPIL COLLINS 6-4
BEACH BOYS 33-16

PARALLEL

KGOT/Anchorage, AK
JD. Chandler
GEORGE MICHAEL
HUEY LEWIS & THE
SUBVIVOR
EDDIE MONEY
JEFFREY OSBORNE
SIOUNSIE & THE
BA
GARDNER COLE
HOTEST
BEACH BOYS 1-1
UB40 5-2
PHIL COLLINS 12-10
ESCAPE CLUB 18-12
INFORMATION SOCIE 22-14

KYYA/Billings, MT Charlie Foxx UNBINE FORCE
JOHN LENNON
REO SPEEDWAGON
GEORGE MICHAEL
BUMBURYS
CHI CAGO
UNICAGO
UPAGO
DEF LEPPARD 4-3
IN PORMATION SOCIE 16-12
BEACH BOSY 23-19
ESCAPE CLUB 26-21

Z97/Billings, MT Tim Dathec GEORGE MICHAEL
EDDIE MONEY (dp)
BAD COMPANY (dp)
HOTTER
STEVE WINWOOD 10-6
NEW EDITION 19-9
PHIL COLLINS 30-23
BEACH BOYS 34-26
BON JOVI 33-27

KBOZ/Bozeman.MT

PaulEhis
VIXIN (dp)
HIXEN (dp)
HI Brian Scott
TRACY CIAD-PAN
ROMEO'S DAUGHTER (dp)
ROMEO'S DAUGHTER (dp)
ROMEN HENCH
ROMEN H

KFBQ/Cheyenne Davis/Scott NONE
Hottest:
INFORMATION SOCIE 7-4
STEVE WINWOOD 14-7
PHIL COLLINS 24-12
BON JOVI 28-19
ESCAPE CLUB 34-22
SURVIVOR D-40

KMOK/Lewiston, ID Havens/Chass

Havane/Chass
STATYDER
JOHN LERNON
JOHN LERNON
LERNON
PET SHOP BOYS
REO SPEEDWAGOR
REO SPEEDWAGOR
ROLL & OATES
HOLLERST :
CHERP TRICK 2-1
ESCAPE CLUB 2-5
UM40 13-7
BOR JOYI 32-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or right. (RA) indicates the song was dropped from the playlist then readed.

JOHN LENNON (dp)
PAT REDATAR
HUEY LEWIS 6
GEORGE HICHAEL
PET SHOP BOYS
HOTHAEL
PET SHOP BOYS
HOTHAEL
PET SHOP BOYS
PETS GIRL 5-3
PITL COLLINS 18-14
BON JOVI D-29

ROZE/LEWISTON

KTMT/Medford, OR Tressel/Stewart

Tressel/Stewart
JOHN LENNON
VAN HOLEN
VAN HOLEN
EDDIE MOMEY
ROS SPEEDWAGON
HUEY LEWIS 6 THE
GEORGE MICHAEL
VICEN Idp)
HOCKest
LEPPAND 5-2
DEF LEPPAND 5-2
EF LEPPAND 5-5
EVILE MINOGUE 15-9
EVILE MINOGUE 15-9
EXAPE CLUB 20-14
KZFN/Moscow, ID
Cummingus/Shannon

Cummings/Shannon
III.L. 1. OATTES HE
RUEY LEATS E. THE
PET SHOP BOYS
GEORGE MICHAEL
SUNYIVOR (dp)
JOHN LENNON (dp)
JOHN LENNON (dp)
ROMEO'S BAUGHTER
HOLLEST BOYS
12-6
BOYS 12-6
BOYS 12-6
BOYS 12-6
BOYS 12-6
BOYS 12-5
BOX 12-7
BO

KOZE/Lewiston, ID Jay McCall

JAY MCCAH
CEGREE MICHAEL
HURY LEWIS A THE
WAY SEVILLE
PET SEDP BOYS
JOHN LENNON
SAM PHILLIPS
REC SPEEDWAGOON
ERIC CARPEN
HEND IN NOME
HOW IN NOME
HOW IN NOME
HOW IN NOME
PORT ON SOCIE 5-3
BEACH BOYS 19-7
PHIL COLLINS 10-9
BASIA 14-10

KZOZ/San Luis Obispo, CA Seebert/Roberts

GEORGE MICHAEL HOLLY KNIGHT MELLY NATIONAL MALES (dp)
JEFFREY GOSGONEE (dp)
PET SHOP BOYS
HUEY LEWIS 6 THE WHITNEY HOUSTON
J.J. FAD (dp)
HOST-SEL
KYLLE MINOGUE 9-7
UB40 12-9
UNFORMATION SOCIE 19-13
BEACH BOYS 10-25

Reynolds Ruh

BRACH BOYS
GEORGE MICHAEL
EDDIE MOMEYY (dp)
BOY MEETS GIRL
ROMEO'S DAUGHTER (dp)
HICY LEWIS 6 THE
WHEN IN ROME
VILEN (dp)
HOTHER VANDROSS
U2 (dp)
HOTHER VANDROSS
U2 (dp)
HOTHER VANDROSS
U2 (dp)
HOTHER CHEN

HUEY LEWIS & THE PET SHOP BOYS TRACY GIAPMAN 10.000 ANNIACS ELITON JOHN WILL TO POWER MOTE LEON MODE HOSTOR MODE H

SURVIVOR

"Didn't Know It Was Love"

NOW ON 48 CHR REPORTERS

INCLUDING: PWR99 KHTR **Z95**

WZPL

KISN WFLY

PRODUCED BY FRANK FILIPETTI

AND FRANKIE SULLIVAN

0100

WSPK

WINK

WOKI

WLRS KSAO **KIVA**

WLAP

KSND **KYRK** KOY-FM **KZZU**

Distributed by CBS Records

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



| | | | | 200 | | |
|------|---------|---------|-----|------|------|-------|
| | Total | Reports | 90 | 36 % | aral | l lei |
| Dec | i ona 1 | | | | | each |
| Read | | N8 | | | P1 | 46 |
| | 33% | 144 | | | P2 | 34 |
| | 42% | | | | P3 | 30 |
| М | 14 % | | | | | |
| W | 56% | Chart | Sum | mary | | |
| | | Pos | Pl | P2 | | TO |
| | | 1 | 0 | 0 | 0 | - |
| Nat | i ona l | 2-5 | 0 | 0 | 0 | |
| | mary | 6-15 | 3 | 0 | 0 | |
| UP | 23 | 16-40 | 18 | 17 | 5 | |
| DEB | S 20 | Ons | 5 | 11 | 9 | |
| SAM | E 25 | Adds | 4 | 8 | 6 | 1 |
| DOW | | Ch Adds | 0 | 3 | 1 | |
| A DD | | Total | 30 | 39 | 21 | 9 |
| | | | | | | |



| LP: Tin | Total | | 160 | | |
|--|---|---|---|--|---|
| Region Reach E 635 S 625 | 8 | 2 | 9 | P | P1 P2 P3 |
| M 649 | | Chart Pos | Pl | mary P2 | P.3 |
| Nation Summan UP DEBS SAME DOWN ADDS | | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 1 6 14 4 0 1 26 | 1 11 53 4 2 1 73 | 0 1 15 39 3 1 2 61 |
| Y95 19- MGN a- M | 6-16 6-6-19 102 n r r 3-26 3-14 3-13 38 7-20 1-10 1-10 1-10 1-12 1-12 1-13 38 7-20 1-10 1-10 1-10 1-10 1-10 1-10 1-10 1 | #BCY a MNOK d-19 MCGQ 15-1 (19 MCGQ 15-1) (19 MCGQ | 0 7 7 3 9 9 4 2 4 2 3 1 1 9 7 2 2 5 6 9 2 2 3 1 1 9 7 2 2 6 8 8 1 7 9 9 2 2 9 6 9 6 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 | 9 SXLOV WIFE WIRE WIRE WIRE WIRE WIRE WIRE WIRE WIRE | 10 |

| 2 | OUNTAI | '' Soundtra | ICK | | | |
|-------|--------|-------------|------|-------------|-----|-----|
| | Total | Reports | 235 | | | |
| | | | | Σ | ara | |
| Regio | | A | | | | eac |
| Reach | | Œ | 3 | | Pl | |
| E 92 | - | | | | | 97 |
| M 98 | | | | | ь3 | 99 |
| W 89 | | Chart | C.,, | | | |
| " 05 | | Pos | Pl | mmary P2 | Р3 | То |
| | | 1 | 4 | 2 | 2 | 10 |
| Natio | na l | 2-5 | 4 | 1 | ő | |
| Summa | | 6-15 | 10 | 15 | 7 | 3 |
| UP | 162 | 16-40 | 32 | | | 17 |
| DEBS | 41 | Ons | O | 2 | 1 | • ' |
| SAME | 15 | Adds | 1 | 3 | 1 | |
| DOMM. | 0 | Ch Adds | 4 | 5 | 3 | 1 |
| ADDS | 17 | Total | 55 | 111 | 69 | 23 |

| WPST 33-30 | KYRK 27-18 |
|----------------|--|
| | KFIV 21-15 |
| WRCK 38-27 | FM104 on |
| WKRZ 37-27 | KCAQ 20-14 |
| Q106 d-30 | KKFR a-27 |
| | KOY-FM 14-10 |
| | KWNZ 25-20 |
| BOTH THE | KDON 29-24 |
| D-00 111 | KDON 25-24 |
| 1000 20 K | KATD 24-17 KZZU d-30 |
| MBBQ 22 IT | KZZU d-30 |
| | KRQ 33-16 |
| | |
| WFMF a-33 | |
| K106 37-26 | |
| | |
| | EAST |
| KXX106 40-30 | |
| WKQB 26-22 | WPRR a-35 |
| WSSX 25-19 | 10 3CTR on |
| WBCY 16-6 | 95XXX 33-29 |
| WROD 4-33 | WKPE 23-20 |
| KZ106 4-21 | |
| WNOK 30-21 | WIKZ 29-23 |
| MOCO 33 31 | 95XIL 38-30 |
| WCGQ 33-21 | 95XIL 38-30 |
| | |
| KEZB a | WTHT 33-16 |
| 098 24-13 | 99GFM 27-23 |
| | WOMP 38-28 |
| | WFXX 37-26. |
| WANS 33-27 | WHTO d-38 |
| WZYP 36-28 | |
| 94TYX d-26 | SOUTH |
| WAPE 16-6 | 1 |
| WOUT d-35 | KAKS 28-23. |
| WOKI 2-1 | KOIZ 38-22 |
| WLAP a | WKSF 35-27 |
| KKYK 25-7 | WJAD 33-20 |
| KZCII 27-17 | WZ KX 40-24 |
| WD IV 20 4- | WJMX 25-23 |
| WIRE - 32 | B98 32-22 |
| 00 HT NO 34 07 | |
| 99WAIS 34-27 | KISR 36-28 |
| | Q104 28-25 |
| WABB 19-14 | WYKS d-29 |
| | KSMB d-26 |
| | Q101 40-2B |
| KBFM d-37 | KNAN a-29 |
| Y107 d-25 | WPFM 16-14 |
| KWES 35-22 | KIXY 26-17 |
| 8,7105 10-5 | 7103 20-14 |
| Y106 27-13 | KWTX 36-18 |
| WRYO 12-6 | QV103 31-22 |
| K02 20-21 | WHSL 34-15 |
| WEND - 33 | |
| WSRZ 27-20 | WVBS 35-30 |
| 2102 21-16 | MI DWEST |
| NIUA 26-21 | |
| WY 77 25 15 | KYYY 39-31 |
| WK ZL 25-15 | WBNQ 33-23 |
| | WBWB 38-23 |
| | WCIL 1-1 |
| 1 | 11 C 8 81 A A |
| | |
| | |
| | NNY2 37-20 NRCK 38-27 NKRC 38-27 NKRC 37-27 NKRC 37-27 NKRC 37-27 NKRC 37-27 NKRC 37-27 NKRC 37-26 NYCR 25-19 SOUTH MBG 22 fr 199 35-26 SOUTH MBG 22 fr 199 35-26 SOUTH MBG 22 fr 199 36-28 NYCR 25-19 NFCR 37-26 |

Continued On Next Column

| AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | KCMQ 3 KLYV 3 Y94 23 KKXL d WKFR 3 WAZY 3 KFRX 3 KPHR 3 99KG a KPAT 3 | WKDD 12 WPXR d=: WGTZ 27- KDWZ ON KRNO 32- KZIO 36- WMEE d=: KLQ d=30 WGRD 30- | TPX 28-19 ISN 25-18 GLO d-24 WSS 29-21 PLZ a-32 JBE d-29 |
|---|--|--|---|
| YV 38-2 4 23-16 XL d-35 FR 37-3 ZY 37-2 RX 31-2 HR 32-2 KG a AT 37-3 TO d-25 BR 34-2 FT 28-2 FF 34-2 BW 28-1 | KLYV 3 Y94 23 KKXL d WKFR 3 WAZY 3 KFRX 3 KPHR 3 99KG a KPAT 3 | WPXR d= WGTZ 27 KDWZ on KRNQ 32 KZIO 36 WMEE d= KLQ d=30 | GLQ d-24 WSS 29-21 PLZ a-32 |
| 4 23-16 XL d-35 FR 37-3 ZY 37-2 HR 31-2 HR 32-2 HR 37-3 TO d-25 BR 34-2 FR 34-2 FR 34-2 BW 28-1 | Y94 23 KKXL d WKFR 3 WAZY 3 KFRX 3 KPHR 3 99KG a KPAT 3 | WGTZ 27- KDWZ on KRNQ 32- KZIO 36- WMEE d-3 KLQ d-30 | WSS 29-21 PLZ a-32 |
| FR 37-3 ZY 37-2 RX 31-2 HR 32-2 KG a AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | WKFR 3 WAZY 3 KFRX 3 KPHR 3 99KG a KPAT 3 | KDWZ on KRNQ 32- KZIO 36- WMEE d-3 KLQ d-30 | PLZ a-32 |
| ZY 37-2 RX 31-2 HR 32-2 KG a AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | WAZY 3 KPRX 3 KPHR 3 99KG a KPAT 3 KWTO d | KRNQ 32 KZIO 36 WMEE d-3 KLQ d-30 | |
| RX 31-2 HR 32-2 KG a AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | KPRX 3 KPHR 3 99KG a KPAT 3 KWTO d | WMEE d-3 | |
| HR 32-2 KG a AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | KPHR 3 99KG a KPAT 3 KWTO d | KLQ d-30 | |
| KG a AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | 99KG a KPAT 3 KWTO d | | PT |
| AT 37-3 TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | KPAT 3 KWTO d | WGRD 30- | LA. |
| TO d-25 BR 34-2 PT 28-2 FR 34-2 BW 28-1 | KWTO d | | |
| PT 28-2 FR 34-2 BW 28-1 | | WIXX 29 | MR96 d-27 |
| FR 34-2 BW 28-1 | | Z104 d-: | 22 |
| BW 28-1 | | KOKQ 23 | وكا |
| | | KZ93 d- | |
| | KFMW 2 | WZOK 34- | ST |
| ₩ 26 I | NETTER Z | WRQN 29- | |
| ST. | WEST | KAY107 | FLY 2-1 |
| | | KMYZ 27- | 100 27-21 AEB 26 fr |
| | KGOT 1 | WHOT 24 | VSR a-40 |
| YA 23-1 | | | ET-FM 35-2 |
| 7 34-26 | Z97 34 KBOZ 9 | WEST | 104 24-14 |
| RS 22-1 | | | ERZ 35 fr |
| 10 27-2 | | KIVA d-2 | NNK 32-30 |
| | KMOK 7 | RF95 32 | TIC 30-20 |
| EE 31-2 | | | |
| 4T d~39 | | | |
| N 12-6 | | | OKHI 27-1 |
| 72 30-2 796 19- | | I94 d-23 | SPK 32-21 |
| | Y97 a- | KQMQ d-2 | 8PXY d-16 |
| 5 35 - 2 | | KLUC 39- | 3Q 40-29 |
| | | | |
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| | 1 | | |
| | 1 | E | |
| | | | |
| 7 | KOZ KTM KZF KZO: SLY Y97 | KIKX 33- KS104 d- CHED d- KSND 27- 194 d-2 | KEE d-29 LAN 39-22 C101 28-21 OOKHI 27-1 SPK 32-21 |

| LP: New Jerse | • | |
|--|--|--|
| Regional Reach E 87% S 93% M 92% | Reports 218 | Parallel Reach Pl 71% P2 91% P3 97% |
| W 76% | Chart Sum Pos Pl | P2 P3 Tot |
| National Summary UP 164 DEBS 31 SAME 19 DOWN 0 ADDS 4 | 1 0 2-5 0 6-15 10 16-40 34 Ons 2 Adds 0 Ch Adds 0 | 0 0 0 8 4 22 84 61 179 9 2 13 0 0 0 3 1 4 |
| ENST B104 29-24 WXSS 4-35 WH20 25-21 WH20 2 | SCUTH MEBO 30 fr B93 28-22 K98 d-25 K106 28-18 K228 25-22 K98 d-25 K106 28-18 K228 25-22 K98 d-25 K106 39-39 K08 33-32 K08 33-33 K09 33-23 K09 33 | KDON 22-16 KATD 22-22 KRO d-31 EXST MPRR 30-23 KRO d-31 II 10 10 10 10 10 10 10 10 10 10 10 10 10 |

| LP: Reel Life | al Reports 15 | 52 61 8 Paralle1 |
|--|--|--|
| Regional Reach E 58% S 56% M 68% W 65% | | mmary |
| National Summary UP 76 DEBS 22 SAME 37 DOWN 0 ADDS 17 | Pos P1 1 0 2-5 0 6-15 0 16-40 13 Ons 8 Adds 2 Ch Adds 1 Total 24 | 0 0 0 0 1 1 2 1 3 40 43 96 |
| EX.ST MXKS ON WBLI ON CKOI ON PRO-PM ON SOUTH | WECY on WORLY of WORL | 99CPM 35-33 WOMP 28-19 WOMP 28-19 WOMP 28-19 WOMP 38-19 MOUTH MAKS 4-33 KOIZ 38-31 WEST 40-35 WAJAD 35-31 WEST 40-35 WAJAD 35-31 WEST 40-35 WAJAD 35-31 WEST 40-35 WAJAD 36-32 WAJAD 36-32 WAJAD 36-32 WAJAD 36-32 WAJAD 36-31 WAJAD 36-32 WAJAD 36-31 WAJAD 36-32 WAJAD 36-31 WAJAD 36- |
| BREATHE How Can 11 | z | |
| LP: All That Jaz Tota | | Parallel Reach |
| Tota Regional Reach 8 81% 8 82% M 93% | Chart Sum | Parallel Reach P1 60% P2 87% P3 96% |
| LP: All That Jaz Tota Regional Reach E 81% S 82% M 83% W 83% National Summary UP 128 DDBS 33 SAMP 23 | Chart Sum | Parallel Reach Pl 60% P2 87% P3 96% |

WFLY d-39 Q100 38-35 WVSR d-33 JET-PM 27-22 K104 d-20 WERZ 28 fr WNNK 40-33 WTIC 34-31 WKEE 37-30



KF95 on fr KIKX 38-36 KYRK on

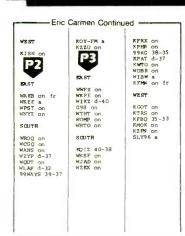
Parallels Continued on I

MIDWEST

SOUTH

MI DWEST

WLOL d-37



| TRACY CHAPMAN | | | | | | |
|----------------------|------------------------|--------|-------|--------------|------|--|
| Talkin' Bout | A Revolu | tion (| Elekt | ra) | | |
| LP: Tracy Cha | apman | | | 1 | | |
| Tot | al Report | :s 6 | 4 2 | 61 | | |
| | | | | | llel | |
| Regional | | | | | each | |
| Reach | NI | A |] | | 11% | |
| E 29% | | | J | | 24% | |
| S 24% | | | | | 43% | |
| M 19% | | | | | | |
| W 338 | Chart | Sun | mary | | - 1 | |
| | Pos | Pl | P2 | P3 | Tot | |
| | 1 | 0 | 0 | 0 | 0 | |
| National | 2-5 | 0 | 0 | 0 | 0 | |
| Summary | 6-15 | .1 | 0 | 0 | 1 | |
| UP 10 | 16-40 | 2 | 12 | 12 | 26 | |
| DEBS 16 SAME 29 | Ons | 3 | 11 | 14 | 28 | |
| DOWN 0 | Adds Ch Adds | 1 | 3 | 4 | 8 | |
| ADDS 9 | Total | 7 | | 30 | 1 | |
| ADDS 9 | Total | | 21 | 30 | 64 | |
| 100 | WSPK 36-3 | | 95X | xx a | -40 | |
| | WPST d-38 | 3 | OK1 | 00 24 | -17 | |
| | WNYZ on | | 996 | PM or | , | |
| EAST | SOUTH | | sou | TH | | |
| WXKS 4-31 | K106 on | | KAK | S on | | |
| WMJQ on CKOI d-38 | KZZB on | | KQI | Z 37- | 35 | |
| CN01 G-38 | WBCY 23-1 WROQ on | 7 | WJA | D on | | |
| SOUTH | Q98 a | | WZK | 4 on | - 11 | |
| Y95 on | WZYP a | | 010 | 1 d-4 | 0 | |
| | WLRS on | | | M on Y on | | |
| MIDWEST | KBFM on | | KIX | r on | | |
| | KSAQ on | | MID | WEST. | - 1 | |
| WEST | KTUX 4-39 | | 8100 | r on | - 1 | |
| 44.000 | MIDWEST | | | an 35 – | 3 t | |
| KKRZ a KXYO on | twine | | WBWE | 3 40- | | |
| | WIXX a-40 2104 37-3 | | WCII | a d-4 | . 1 | |
| PI | | • | WAZI | | ľ | |
| • | WEST | | KFR | On | 1 | |
| KITS 8-6 | KF95 on f | r | WDB | | | |
| 22 | KIKK on | | | | | |
| | KSND d-39 | | MEST | • | | |
| | KYRK d-38 KFIV d-28 | | KTRS | | | |
| EA ST | KZZU a | | | d-3 | 9 | |
| 0100 =- | 12.2 | | | 32 -2 | | |

| CHEA | P TR | ICK | | | | |
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| | | ad theport | | | ara | llel |
| Regio | ona 1 | | | | R | each |
| Reach | | - C | | | Pl | 778 |
| E 92 | | | | | P2 | 968 |
| S 89 | | | | | P3 | 948 |
| M 95 | | | | | | |
| W 85 | 5% | Chart | Su | nmary | | |
| | | Pos | P1 | P2 | Р3 | To |
| | | 1 | 0 | 4 | 4 | |
| Natio | ona 1 | 2-5 | 12 | 34 | 36 | 82 |
| Summa | rv | 6-15 | | 58 | 18 | 98 |
| UP | 150 | 16-40 | 15 | | 6 | 33 |
| DEBS | 1 | Ons | 0 | 1 | 2 | : |
| SAME | 51 | Adds | 0 | 0 | 0 | (|
| DOWN | 22 | Ch Adds | 1 | 0 | 0 | |
| DOMEN | 1 | Total | 50 | 109 | 66 | 225 |

Z104 37-30
WEST

KF95 on fr
KIKX on
KSND d-39
KYRK d-38
KFIV d-28
KZZU a

KTRS a
KFBQ d-39
KOZE 32-27
KTMT d-40
KZFN on
KZOZ 31-27
S1,Y96 d-38
Y97 on
OK95 a

| ADDS 1 | Total 50 | 109 66 225 |
|--------------------------|--------------------------|-----------------------------------|
| | WKRZ 7-4 | KCAO 9-9 |
| P1 | 0106 8-7 | KKFR 12-8 |
| - | WYCR 7-5 | KOY-FM d-30 |
| | mick i-s | KWNZ 16-10 |
| EAST | SOUTH | KDON 13-7 |
| | 000111 | KATD 7-7 |
| B104 17-15 | WBBQ 7 fr | KDON 13-7 KATD 7-7 KZZU 5-4 |
| WZOU 9-7 | 893 22-19 | KRO 30 - 24 |
| WKSE 22-20 | K98 12-11 | 14.0 30 21 |
| WMJQ 6-5 | WEME 16~10 | 23 |
| WBLI 11-6 | K106 6=6 | |
| CKOI 9-4 | K106 6-6 KZZB 7-6 | |
| PWR95 16-9 | 195 5-4 | EAST |
| Z100 14-12 | WK QB 7-7 WSSX 22-16 | |
| WEGX 10-8 | WSSY 22-16 | WPRR 6-3 |
| B94 3-2 | WBCY 11-14 | WWFX 2-5 |
| PRO-FM 6-2 | WROO 11-11 | 10 3CTR 6-5 |
| Q107 22-19 WAVA 12-11 | WROQ 11-11 KZ106 3-3 | 95XXX 7-3 |
| WAVA 12-11 | WNOK 14-12 | WIKZ 7-5 |
| | WCGQ 20-12 | OK100 25-35 |
| SCUTE | G105 24-23 | 95XIL 8-4 |
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| PWR99 25-30 | 098 8-4 | WTHT 3-3 |
| KEGL 25-33 KRBE 21-17 | WINK 6-3 | G98 7-6 WTHT 3-3 99GFM 8-7 |
| KRBE 21-17 | WKST 3-2 | WOMP 4-3 |
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| B97 11-11 | WZ.YP 4-5 | WHTO 2-2 |
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| WNVZ 22-25 | WADE 5-5 | SOUTH |
| WNVZ 22-25 KITY a-22 | WAPE 5-5 WOUT 4-4 | 0.007.11 |
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| | WOKI 5-4 WLAP 3-1 | KQIZ 7-3 |
| MIDWEST | KKYK 10-8 | WKSF 9-6 |
| | KZOU 10-10 | WIAD 5-4 |
| B96 14-10 | WDJX 3 fr | WJAD 5-4 WZKX 7-5 |
| Z95 13-7 | WLRS 10-18 | WJMX 8-5 |
| 0102 18-15 | 99WAYS 6-3 | 898 4-3 |
| Q102 18-15 WMMS 9-9 | FM100 5-4 | KISR 10-8 |
| 92X 9-5 | WABB 11-11 | Q104 7-7 |
| WNCI 4-3 | WBAM 8 fr | WYKS 9-7 |
| WCZY 2-2 | WHHY 9-7 | KSMB 20-12 |
| WDFX 18-18 | KBFM 22-15 | Q101 8-4 |
| WZPL 8-7 | Y107 12-7 | KNAN 11-5 |
| KREQ 23-22 | KWES 8-6 | WPFM 9-8 |
| WKTI 15-8 | BJ105 7-7 | FT Y 0 10 |
| KDWB 20-19 | B3105 /-/ | KIXY 8-18 Z103 7-5 |
| WLOL 25-18 | Y106 11-11 WRVQ 7-3 | WHSL 5-4 |
| KHTR 8-6 | K92 13-9 | WVBS 10-4 |
| WKBQ 4-4 | K92 13-9 | MVB3 10-4 |
| WOOD And | KSAQ 6-5 | MIDWEST |
| WEST | WSRZ 13-10 2102 25-18 | MI DATE 21 |
| Aug. | KTUX 9-10 | KYYY 4-3 |
| KIIS 21-19 | | |
| KZZP 9-8 | WDLX 10-9 WKZL 9-9 | WBNQ 2-2 |
| KKRZ 8-4 | WK2L 9-9 | WCIL 13-21 KQCR 4-4 |
| KXXYQ 8-3 | MAT TO MATE COM | WLRW 3-4 |
| KROY 26-25 | MIDWEST | WCWO 7 10 |
| KWOD 18-14 | ₩KDD 1-9 | KCMQ 7-19 KLYV 3-3 |
| KCPX 13-10 | WPXR 7-7 | Y94 3-20 |
| | I WPAK /→/ | 179 3-20 |

| KISN 8-5 | | 1 |
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| KKLO 16-16 | WGTZ 6-1 | KKXL 5-3 |
| KWSS 14-9 | KDWZ 6-6 | WKFR 6-2 |
| KPLZ 4-4 | KRNQ 30-28 | WAZY 5-17 |
| KUBE 17-11 | KZIO 12-8 | KFRX 8-6 |
| | WMEE 9-7 | KPHR 9-7 |
| P1 | KLQ 16-10 | 99KG 10-7 |
| "A" | WGRD 12-9 | KPAT 12-6 |
| ~~ | WIXX 4-8 | KWTO 9-5 |
| PWR106 18-16 | Z104 3-2 | WDBR 4-7 |
| 1 4/100 10-10 | KJ10 3 7-16 | WSPT 6-5 |
| כפ | KOKO 3-3 | WPFR 1-1 |
| | KZ93 5-4 WZOK 1-2 | WIBW 18-10 |
| | WRON 8-7 | KPMW 3 fr |
| EAST | KAY107 4-3 | |
| 4.01 | KMYZ 5-5 | WEST |
| WFLY on | KKRD 21-11 | KGOT 7-6 |
| 0100 8-5 | WHOT 9-6 | KYYA 8-7 |
| WAEB 14 fr | M1101 3-6 | 297 5-5 |
| WVS R 10-5 | WEST | KBOZ 4-3 |
| JET-FM 3-3 | | KTRS 3-3 |
| K104 15-12 | KIVA 6-4 | KFBO 9-5 |
| WERZ 8 fr | KF95 18 fr | KMOK 2-1 |
| WNNK 5-4 | KIKX 7-3 | KOZE on |
| WTIC 9-9 | KS104 13-13 | KTMT 7-5 |
| WKEE 5-5 | CHED 7-4 | KZFN 10-8 |
| WLAN 13-11 | KSND 9-3 | KZOZ on |
| KC101 13-10 | KYNO 16-15 | SLY96 2-1 |
| 100KHI 1-1 | KLUC 14-10 | Y97 6-1 |
| WSPK 2-B | KYRK 12-8 | OK9 5 7-7 |
| 98 PXY 7-7 | KFIV B-6 | 01175 |
| 930 10-6 | FM104 25-20 | |
| WPST 11-6 | | |
| WNYZ 2-2 | | |
| WRCK 5-4 | | |
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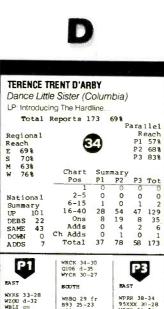
| Look Away | (Full Moon/Re | enrise) |
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| LP: Chicago | | <i>(</i> 00) |
| Tot | al Reports 16 | |
| Regional Reach E 69% S 65% M 73% | 39 | Paralle Reach P1 48 P2 64 P3 89 |
| W 59% | Chart Sum Pos P1 | P2 P3 TO |
| National Summary UP 53 DEBS 41 SAME 27 DOWN 0 ADDS 45 | 2-5 0 6-15 0 16-40 14 Ons 3 Adds 11 Ch Adds 3 Total 31 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| | SOUTH | 103CIR 29-25 |
| WXKS ON WZOU a WHIQ a -30 CKOI a | WBBQ 37 fr K98 27-23 195 27-18 KXX106 d-17 WSSX a WBCY d-27 WGGQ d-31 | 103CIR 29-25 95XXX on WIKZ 40-38 OK100 a 95XIL d-37 G98 35-32 99GFM a-34 WOMP 34-27 WEXX 39-33 WHTO on |
| CKOI a WEGX a B94 d-29 PRO-FM d-34 | WINK 39-35 WKSI d-26 WANS d-33 | WHTO on SOUTH |
| SOUTH | WZYP 37-29 WAPE a WOUT 37-33 WOKI 29-26 | KAKS a WKSF d-40 WJAD 38-34 WJMX 35-29 |
| Y95 29-17 B97 a WGH a WNVZ d-26 Q105 29-23 | WLAP 34-26 KKYK 30-26 KZOU d-35 WLRS a 99WAYS 36-31 | WJAD 38-34 WJMX 35-29 B98 34-28 KISR 34-31 Q104 27-23 WYKS on KSMB on |
| Q105 29-23 MIDWEST | FM100 29-25 WHHY on KBFM a Y107 28-23 | Q101 on KNAN 38-32 WPFM 29-25 |
| Z95 a Q102 30-29 92X a WNCI 23-19 WCZY 39-34 | K92 on KSAQ a-40 WSRZ a-40 Z102 d-36 | KIXY d~39 Z103 d-39 KWTX d-32 WHSL 40-34 WVBS a~33 |
| KCPW a WKTI a WLOL a | KTUX on WDLX a WKZL d~32 | MIDWEST KYYY d-38 |
| KHTR a | MIDWEST | WHNQ a WBWB a |
| Y108 28-23 KKRZ d-33 KXYQ 28-24 KWOO on | WPXR 26-23 WGTZ on KDWZ a KRNQ 35-31 KZIO d-34 WMER a | KQCR 36-28 WLRW d-30 KCMQ 39-32 KLYV on Y94 a KKXL a |
| KCPX 33-27 KISN 39-27 KPLZ 37-34 KUBE on | WIXX 33-29 KJ103 d-40 KZ93 a WZOK d-30 KAY107 a | WAZY a KFRX 30-26 KPHR d-32 99KG 37-34 KPAT d-40 |
| EAST | KMYZ a KKRD on WHOT a-31 WEST | KWTO on WDBR d-39 WSPT a WPFR on WIBW 34~21 |
| WFLY on Q100 d-34 | | KFMW 38 fr |
| WAEB on fr WVSR 34-30 JET-FM d-32 K104 d-30 WERZ on fr WNNK d-35 WTIC d-37 WKEE d-40 KC101 on 100KHI a WSPK d-32 | KF95 26 fr K1RX 39-37 KS104 on KSND a-30 KYNO 34-26 KYRK 38-28 KCAQ a KOY-FM 27-22 KNNZ on KATD a KZZU 37-33 | WEST KGOT 33-30 KYYA a KBOZ d-37 KTRS 34-26 KFBO 36-28 KMOK d-27 KOZE on KTMT 34-28 KZFW d-29 SLY96 35-27 Y97 a |
| WRYZ d-39 WRCK d-36 Q106 a | EAST | Y97 a OK95 d-34 |
| | WPRR d-36 | |

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| Regional | | | | | each |
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| E 58 % | | | | | 65 % 91 % |
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| M 63% | Chart | C | mary | | |
| W 61% | Pos | P1 | P2 | D3 | Tot |
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| | 2-5 | 0 | 1 | 1 | 2 |
| National | 6-15 | 1 | 2. | | 11 |
| Summary | 16-40 | 17 | 57 | 49 | 123 |
| UP 108 DEBS 19 | Ons | 2 | 8 | 6 | 16 |
| SAME 24 | Adds | 2 | 6 | 0 | 8 |
| DOWN 1 | Ch Adds | 0 | Ø | 0 | 0 |
| ADDS 8 | Total | 22 | 74 | 64 | 160 |
| | Lucas | | | r d-3 | |
| | WCGQ a | | | FM 34 | |
| | 098 29~27 | | | | |
| 191 | Q98 29-27 WKSI a | | WOM | | |
| EAST | WKSI a WANS d-35 | | WFX | X 29- | -23 |
| | WKSI a | q | WFX | | -23 |
| WZOU 21-19 WEGX 19-16 | WKSI a WANS d-35 WZYP 22-1 WQUT 33-2 WOKI 22-1 | 9 7 8 | WFX | X 29- O 34- | -23 |
| WZOU 21-19 | WKSI a WANS d-35 WZYP 22-1 WQUT 33-2 WOKI 22-1 KKYK d-27 | 9 7 8 | WHY WHY SOU | X 29- O 34- TH | -23 -26 |
| WZOU 21-19 WEGX 19-16 PRO-FM d-27 | WKSI a WANS d-35 WZYP 22-1 WOUT 33-2 WOKI 22-1 KKYK d-27 KZOU 29-2 WLRS 24-2 | 9 7 8 | SOU" | X 29- O 34- TH S 27- Z 30- | -23 -26 -30 -28 |
| WZOU 21-19 WEGX 19-16 PRO-FM d-27 SOUTH | WKSI a WANS d-35 WZYP 22-1 WQUT 33-2 WOKI 22-1 KKYK d-27 KZOU 29-2 WLRS 24-2 99WAYS 38 | 9 7 8 | SOU" KAK KOI: | X 29- O 34- TH S 27- Z 30- F 29- | -30 -28 -25 |
| WZOU 21-19 WEGX 19-16 PRO-FM d-27 SOUTH | WKSI a WANS d-35 WZYP 22-1 WQUT 33-2 WOKI 22-1 KKYK d-27 KZOU 29-2 WLRS 24-2 99WAYS 38 WHHY a | 9 7 8 13 11 | SOU" KAK KOI: WKS | X 29- O 34- TH S 27- Z 30- | -30 -28 -25 -22 |
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DEPECHE MODE

| Strangelov | e (Sire/WB) | | | | |
|--------------------------|-------------------------------|------------------|-------|--|--|
| LP: Music For The Masses | | | | | |
| Tota | l Reports | 68 279 | | | |
| 1 | I report to | | | | |
| Regional | | Pa ra | | | |
| Reach | ALC. | A DI | each | | |
| E 21% | N& | Pl | | | |
| S 32% | | P2 | | | |
| M 128 | | P3 | 24% | | |
| W 43% | | | | | |
| 426 | | ummary | | | |
| 1 | Pos P | | | | |
| National | | 0 0 0 | | | |
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| Summary UP 33 | | 2 1 1 | | | |
| | 16-40 1 | | | | |
| DEBS 5 | | 6 9 9 | | | |
| SAME 25 | | | 5 | | |
| DOWN 0 | Ch Adds | 0 0 0 | | | |
| ADDS 5 | Total 2 | 3 28 17 | 7 68 | | |
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| D.1 | Pi | KFIV | n | | |
| | 100 | FM104 | on | | |
| | | KKFR d | | | |
| EAST | ВОТ97 а | KDON C | 20-19 | | |
| WXKS 28-24 | KITS 24-22 | KATD 3 | | | |
| WZOU d-34 | D 2 | KZZU a | | | |
| PRO-FM on | | KRQ on | | | |
| WAVA on | | D3 | | | |
| SOUTH | EAST | | | | |
| | WFLY on | | | | |
| PWR99 24-21 | WERZ on fr | EAST | | | |
| KEGL 27-25 Y95 27-26 | WNNK on | 9 5 X X X | 38-34 | | |
| KKBO 21-18 | WSPK d-40 | | | | |
| KRBQ 21-18 KRBE 12-6 | WNYZ on | SOUTH | | | |
| B97 25-23 | SOUTH | KAKS o | | | |
| WGH 31-27 WNVZ on | | W.TAD O | n | | |
| MAY 2 00 | WBBQ 39 fr | WZKX o | n | | |
| MIDWEST | K106 15-12 KZZB 29-27 | | | | |
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| KKRZ 31-29 KXYQ 24-22 | KTUX 31-28 | LWT 0 | | | |
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| KWOD 20-18 KMEL 30-27 | | WEST | | | |
| KPLZ on | KZIO on | | | | |
| | KJ103 a | KTMT o | | | |
| | WEST | SLY96 | | | |
| 1 | | Y97 on | | | |
| 1 | KMG X 35 - 31 KYRK 32 - 29 | OK95 a | | | |
| | NARK 32-25 | | | | |
| | | | | | |



E

| M 88% | | | | | |
|--------------------------|------------------------|-----|-------|---------------|-------|
| W 94% | Chart | Sun | mary | | |
| | | P1 | | | Tot |
| | 1 | Ö | | 0 | |
| National | 2-5 | 5 | 5. | 7 | 17 |
| | 6-15 | | | | 74 |
| Summary | | | 59 | | 117 |
| UP 176 | | | | | |
| DEBS 8 | Ons | 1 | 1 | 2 | 4 |
| SAME 22 | Adds | 0 | 4 | 0 | 4 |
| DOWN 6 | Ch Adds | 1 | 2 | 0 | 3 |
| ADDS 7 | Total | 51 | 103 | 65 | 219 |
| | | 0 | | | |
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| P1 | WPST 21 - | | | 04 1 | |
| | WNYZ 22-1 WRCK 23-2 | 6 | | 2 27 | |
| | WKRZ 32- | | | R 18 | |
| EAST | 0106 21-1 | | | -FM Z 4- | 16-15 |
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-- Hall & Oates Continued -

PARALLELS

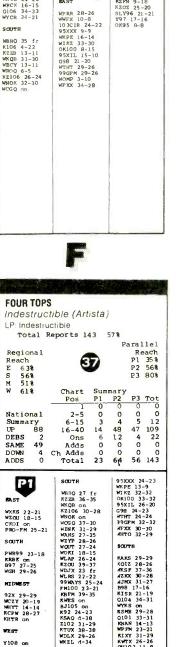
| Er: | asure Continued | 1 |
|---|--|--|
| WDFX 22-22 WHYNT 12-8 WZFL 22-29 WZFL 24-21 | WLRS 21-19 99WNYS 19-14 PM100 d-31 WABB 24-16 PM100 d-31 WABB 24-16 WABB 25-21 B3105 a WABB 25-21 B3105 a WABB 20-16 WABB 20-16 WABB 20-16 WABB 21-16-10 WAT 28-25 WABB 26-24 WABB 26-26 WAB 26-26 WABB 26-26 WABB 26-26 WABB 26-26 WABB 26-26 WABB 26-26 WAB | MJMX 23-20 0104 24-21 0104 24-21 0104 24-21 0101 24-12 0101 23-17 0101 23-17 0101 23-17 0101 23-17 0101 23-17 0103 3-2 0103 3 |
| 500485 01 | | |
| ESCAPE CL Wild, Wild LP: Wild Wil | West (Atlan | ntic) |
| Total Re Regional Reach E 88% S 94% M 95% W 96% | • | Paralle Reac' P1 85 P2 95 P3100 |

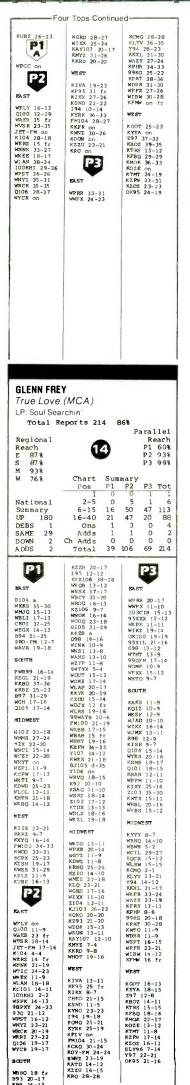
| Regional Reach E 63% S 61% | 30 | Reach Pl 32% P2 59% P3 90% |
|---|--|--|
| M 63% W 56% National Summary UP 106 DEBS 3 SAME 32 DOWN 10 | 6-15 3 16-40 16 0ns 2 Adds 0 | P2 P3 Tot 1 0 1 3 2 5 13 21 37 45 40 101 5 0 7 0 0 0 0 0 0 67 63 151 |
| ADDS (| O98 30-28 MINK 23-20 MINK 23-20 MINK 24-40 MINK 24-41 M | ROUTE KANS 7-25 KOTZ 25-23 WIND 21-21 WZKX 33-20 WIX 19-17 KISR 24-22 QIO4 8-8 WYKS 4-30 KOWN 22-16 KOWN 22-16 KOWN 22-16 KOWN 22-16 KINY 18-16 KITY |
| | Simple Control | |

EUROPE

LP: Out O This World

Total Reports 151 60% Parallel







GIANT STEPS Another Lover (A&M) LP: The Book Of Pride
Total Reports 207 83% Parallel Reach P1 65% P2 86% P3 96% 2 Chart P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 3 3 15 60 165 4 17 0 3 0 4 67 207 42 PB WPRR 35-25 WWPX 32-28 10 3CIR 21-1 95XXX 23-20 WIMPE 4-30 WIME 39-37 OK100 17-14 95XIL 36-26 WTHT 28-25 99GFM 30-27 WOMP 21-18 WFXX 32-25 WHYO d-39 BOUTH MAKS 30-27 KOIZ 27-21 WKSF 38-32 WASF 38-32 WASF 38-32 WASF 36-31 WHS 36-31 0104 39-36 WKS 00 KSMB 40-30 0101 35-30 WINS 00 KSMB 40-30 0101 35-30 2103 00 KNAN 40-37 WFFM 30-28 KIXY 39-32 WINS 27-17 WHSL 29-23 WWS 27-12 W KYYY 24-22 WBNO 30-27 WBNB 33-26 WCIL d-34 KCOR 40-35 WLRW 30-26 KCOY 34-37 KY94 d-29 KKOL 12-10 WKFR d-39 MAZY 16-13 WFRX 28-24 KPBR 27-25 KPAT 23-23 KWTO on WDBR 33-29 WIDW on KFM 30 fr MIDWEST MIDWEST

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MIXOX 24-21
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KCMQ on
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KKFR 20-17
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KWNZ 29-25
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KRQ 38-35 WEST H DARYL HALL & JOHN OATES Downtown Life (Arista) Total Reports 120 48% Parallel Reach Pl 32% P2 43% P3 71% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 5 DEBS 33 SAME 33 DOWN 0 ADDS 49 0 0 0 0 0 0 10 21 38 15 13 33 21 15 44 3 1 5 49 50 120 95XIL on G98 a 99GFM a WOMP d-39 WFXX on WHTO d-40 PI SOUTH

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KTFM a

92X on WNCI 27-24 WCZY d-39 WZPL a KHTR on WKBQ a-32

WEST

Y108 a

G

| UP 198 DEBS 11 SAME 18 DOWN 0 ADDS 5 | Ons Adds Ch Adds Total | 3 0 1 55 10 | 5 0 8 1 1 2 2 0 3 7 69 232 |
|--|---|----------------------|--|
| Summary | 6-15 16-40 | | 4 8 31 4 60 187 |
| Regional Reach E 96% S 93% M 90% W 93% | Chart Pos | | P1 85% P2 94% P3 99% ry 2 P3 Tot 0 0 0 1 0 1 |
| | nt In Time | mpic Al | |
| WPST a WNYZ ON WRCK ON OIO6 a SOUTH WEBQ ON fr | EAST 10 3CIF a a 9 5XXX on WKFE on OK100 a | | KTHS d-40 KMOK a -35 KOZEM d-36 KZEM a -38 KZEM a -36 KZEM a -36 |
| EAST WFLY d-40 Q100 a K104 on WTIC d-36 KC101 d-30 WSPK a | WEST KIVA a KF95 on KIKX d-4 KSND a KMGX a KYNO a-3 KYRK on FM104 a KZZU d-3 | 8 | KPHR d-29 99KG a KPAT d-39 KWTO a WDBR a WSPT a WFFR a WFFR A WFFR KGOT 37-31 KGOT 37-31 KTRS d-40 |
| KWOD on KISN d-39 KKLQ on KPLZ a KUBE d-31 | WGTZ on KZIO on WIXX 35- KJ103 a | 33 | KCMQ d=37 KLYV on Y94 on KKXL a RFRX d=40 |



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| ESCAPE CLI Wild, Wild LP: Wild Wild Total Re Regional Reach E 888 S 948 M 958 W 968 | West (Atland West ports 233 | Parallel Reach P1 85% P2 95% P3100% |
| National Summary UP 198 DEBS 12 | 2-5 5 6-15 15 16-40 33 Ons 0 | 0 1 1 3 5 13 34 23 72 62 40 135 3 0 3 2 1 3 4 0 6 108 70 233 |
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MI DWEST

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WEST

INFORMATION SOCIETY

| Total Reports 234 94% Pa | ra: | llel |
|--------------------------|-----|------|
| Regional | Re | each |
| Reach | Pl | 928 |
| E 92% | P2 | 948 |
| | Р3 | 968 |
| M 95% | | |
| W 93% Chart Summary | | |
| | P3 | Tot |
| 1 2 2 | 0 | 4 |
| National 2-5 15 18 | 10 | 43 |
| National Car Sa | 35 | 112 |
| Summary | 21 | 69 |
| 01 170 | 1 | 1 |
| DEBS 3 | _ | , |
| SAME 25 Adds 0 1 | 0 | 4 |

| | 3% | Chart | Sur | nmary | | |
|-------|-------|------------------------------------|-----|-------|------|-----|
| " , | 20 | Pos | P1 | P2 | P3 | Tot |
| | | 1 | 2 | 2 | 0 | 4 |
| Natio | ona 1 | 2-5 | 15 | 18 | 10 | 43 |
| Summ | | 6-15 | 23 | 54 | 35 | 112 |
| UP | 190 | 16-40 | 18 | 30 | 21 | 69 |
| DEBS | 3 | Ons | 0 | 0 | 1 | 1 |
| SAME | 25 | Adds | 0 | 1 | 0 | 1 |
| DOWN | 11 | Ch Adds | 2 | 2 | 0 | 4 |
| A DDS | 5 | Total | 60 | 107 | 67 | 234 |
| P | 7 | KC101 20- 100KHI 9- WSPK 6-4 | | KYN | D 25 | 10 |

| A DDS 5 | rotar do | 107 07 234 |
|--------------------------|-------------------------|-------------------------|
| | water as 15 | |
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| 4 | 100KHI 9-9 | KYNO 7-10 |
| | WSPK 6-4 | I94 13-11 |
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| | KZOZ 19-13 |
| | SLY96 5-3 |
| | Y97 1-11 |
| | OK95 18-14 |
| | 4 |

| INXS | | | |
|------------|---------|--------|---------|
| Never Tear | Us Apa | rt (At | lantic) |
| LP: Kick | | | |
| Total | Reports | 221 | 888 |

| | redio | illa 1 | | | | 14 | GUCII |
|---|-------|--------|---------|-----|-------|----|-------|
| | Reach | | a | 2 | | Pl | 68% |
| | E 85 | 8 | - | | | P2 | 95% |
| | S 92 | 8 | | | | P3 | 998 |
| ı | м 88 | 8 | | | | | |
| | W 89 | 8 | Chart | Sur | nmary | | |
| 1 | | | Pos | Pl | P2 | P3 | Tot |
| 4 | | | 1 | 1 | 1 | 1 | 3 |
| Н | Natio | na 1 | 2-5 | 5 | 8 | 5 | 18 |
| | Summa | ry | 6-15 | 17 | 37 | 32 | 86 |
| | UP | 184 | 16-40 | 19 | 57 | 30 | 106 |
| | DEBS | 6 | Ons | 1 | 1 | 0 | 2 |
| ľ | SAME | 25 | Adds | 1 | 1 | 1 | 3 |
| 1 | DOWN | 0 | Ch Adds | 0 | 3 | 0 | 3 |
| | ADDS | 6 | Total | 44 | 108 | 69 | 221 |
| | | | | _ | | | |

| CI . KICK | | | | | |
|-------------------------|----------------------|-----|------|-------|--------------|
| Tota | l Reports | 221 | 88 | 8 | |
| | | | F | ara: | llel |
| Regional | _ | | | | each |
| Reach | | 2 | | | 68% |
| | · · | | | P2 | |
| E 85% | | | | | |
| S 92% | | | | Р3 | 998 |
| M 88% | | | | | |
| W 898 | Chart | Sur | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 1 | 1 | 1 | 3 |
| | 2-5 | 5 | â | 5 | 18 |
| National | | | | | |
| Summary | 6-15 | 17 | | 32 | 86 |
| UP 184 | 16-40 | 19 | 57 | 30 | 106 |
| DEBS 6 | Ons | 1 | 1 | 0 | 2 |
| SAME 25 | Adds | 1 | 1 | 1 | 3 |
| DOWN 0 | Ch Adds | õ | 3 | õ | 3 |
| | Total | 44 | 108 | 69 | 221 |
| ADDS 6 | TOTAL | 44 | 100 | 69 | 221 |
| | | | 1 | UFR d | 26 |
| | SOUTH | | | | -30 |
| | WBBQ 21 | | | | 3-22 |
| EAST | B93 24-2 | | | TD 9 | |
| BABI | K98 11-1 | | | ZU 1 | |
| WXKS 10-10 | WPMF 20- | | KF | tQ 35 | -29 |
| WZOU 20-16 | K106 3-3 | | | | - |
| WMJQ 20-17 | KZZB 24- | | | 12 | 9 |
| WBLI 24-20 | 195 13-1 | | | • | _ |
| CKOI 19-11 | KXX106 d | | 100 | ST | |
| WEGX 13-7 | WKQB 4-3 | | A.F. | | |
| B94 5-4 PRO-PM 22-20 | WSSX 8-5 WBCY 9-8 | | WE | RR 2 | 4-18 |
| WAVA a | WROQ 9-8 | | | FX 1 | |
| WAY & | KZ106 15 | | | | 14-10 |
| SOUTH | WNOK 22- | | | | 15-10 |
| | WCGQ 27- | | | PE 20 | |
| PWR99 37-27 | G105 a-3 | 15 | | KZ 2 | |
| KEGL 9-4 | KEZB 28- | | | (100 | 3-3 24-18 |
| Y95 6-6 | Q98 21 -1 | | | 8 17 | |
| KKBQ 7-4 | WINK 25 | | | CHT 1 | |
| KRBE 17-14 | WKSI 24- | | | | 21-16 |
| B97 23-18 | WANS 20- | | | OMP 1 | |
| WGH 13-9 | WZYP 5-4 | | | XXX 1 | |
| WNVZ 3-2 | 94TYX 14 | | | h OTh | |
| KTFM d-18 | WAPE 22- WOUT 19- | -18 | W | 110 0 | - 3 -4 |
| MIDWEST | WOUT 19- | 1.6 | 80 | UTH | |
| CIAL/WEST | WLAP 18- | | | | |
| 295 22-20 | KKYK 24- | | | KS 1 | |
| WMMS 26-21 | KZOU 13- | | | IZ 1 | |
| 92X 19-16 | WDJX 24 | | | | 2-17 |
| WNCI 19-16 | WLRS 2-1 | | WJ | AD 1 | 9-14 |
| | 1 2 2 1 | | | | |

| WCZY 21-18 | 99WAYS 21-17 | WZKX 23-1 |
|--------------------------|---------------------------|-------------------------|
| WDFX 16-12 | FM100 17-11 | WJMX 15-1 |
| WZPL 16-15 | WABB 6-5 | B98 26-19 |
| KBEQ 11-10 | WBAM 21 fr | KISR 18-1 |
| WKTI d-24 | WHHY 26-18 | Q104 13-1 |
| WLOL 29-22 KHTR 30-25 | KBFM 30-23 | WYKS 25-20 |
| WKBQ 8-8 | Y107 22-19 | KSMB 21-1: |
| MVBO 8-8 | KWES 19-16 | Q101 22-1 |
| WEST | BJ105 20-16 Y106 22-18 | WPPM 21-1 |
| W4.51 | WRVQ 26-22 | KIXY 24-1 |
| Y108 8-7 | WRVQ 26-22 K92 21-19 | z103 19-1 |
| KIIS 22-18 | KSAQ 15-13 | KWTX 8-6 |
| KZZP 13-12 | WSRZ 36-32 | WHSL 8-8 |
| KKRZ 27-25 KXYQ 6-5 | Z102 32-24 | WVBS 12-9 |
| KXYQ 6-5 | KTUX 11-9 | |
| FM102 35-22 | WDLX d-24 | MIDWEST |
| KWOD 14-9 | WK2L 21-19 | |
| KCPX 17-12 | | KYYY 17-10 |
| KISN 13-7 | MI DWEST | WBNQ 17-14 |
| KKLQ on | | WBWB 9-5 |
| KWSS 12-10 | WKDD 19-16 | WCIL 24-24 |
| KPLZ 16-13 KUBE 29-26 | WGTZ d-30 | KQCR 17-14 |
| KUBE 29-26 | KDWZ 27-25 | WLRW a |
| P1 | KZIO 10-7 | KCMQ 24-20 KLYV 13-7 |
| A | WMEE 24-19 | Y94 4-1 |
| ~~ | KLO 25-22 WGRD 20-18 | KKXL 24-20 |
| ITS 1-1 | WIXX 16-12 | WKFR 26-19 |
| | 2104 17-12 | WAZY 29-21 |
| כס | KJ103 14-10 | KFRX 21-18 |
| | KQKQ 6-5 | KPHR 23-16 |
| | KZ93 20-16 | 99KG 17-13 |
| EA ST | WZOK 12-9 | KPAT 22-22 |
| | WRQN 28-25 | KWTO 17-1: |
| WFLY 37-35 | KAY107 24-23 | WDBR 15-1: |
| Q100 25-23 | KMYZ a-32 | WSPT 7-6 |
| WAEB 16 fr | KKRD 31-22 | WPFR 22-20 |
| WVS R 14-11 | WHOT 29-25 | WIBW 8-5 |
| JET-FM 11-7 K104 12-9 | | KEMW 9 fr |
| K104 12-9 WERZ 9 fr | WEST | LATTE COM |
| WNNK 16-12 | W | WEST |
| WTIC a-27 | KIVA a | KGOT 20-15 |
| WKEE 20-19 | KF95 19 fr K1KX 20-16 | KYYA 19-16 |
| WLAN 29-16 | KS104 22-21 | 297 11-11 |
| KC101 16-12 | CHED 19-12 | KBOZ 25-21 |
| 100KHI 16-12 | KSND 21-17 | KTRS 20-19 |
| WSPK 3-2 | KYNO 28-17 | KFBQ 17-14 |
| 98 PXY 13-11 | I94 20-15 | KMOK 27-23 |
| WPST 18-13 | KOMQ 22-22 | KOZE 11-11 |
| WNYZ 13-10 | KLUC 23-21 | KTMT 17-15 |
| WRCK 21-11 | KYRK 24 - 20 | KZFN 22-15 |
| WKRZ 31-26 | KFI V 16-13 | KZOZ 11-8 |
| Q106 24-16 | FM104 13-5 | SLY96 4-4 |
| WYCR 35-29 | KCAQ 24-19 | Y97 9-3 |
| | | OK95 9-9 |
| | i | |
| | | |
| | | |
| | | |

| | eg Sin | kes Back | | | | |
|-------|--------|-----------|-------|------|--------------|------------|
| | To | tal Repor | ts 14 | | 59 % aral | lel |
| Regi | ona l | | | | | ach |
| Reac | | BREA | KEI | 2 | P1 P2 | 38% 58% |
| S 6 | 18 | | | | P3 | 818 |
| M 5 | 68 | | | | | |
| W 5 | 98 | Chart | | mary | | |
| | | Pos | Pl | P2 | Р3 | Tot |
| | | 1 | 0 | 0 | 0 | - |
| Nati | ona l | 2-5 | 0 | 0 | 0 | C |
| Summ | nary | 6-15 | 0 | 0 | 0 | (|
| UP | 60 | 16-40 | 14 | 44 | 38 | 96 |
| DEBS | 32 | Ons | 6 | 13 | 12 | 31 |
| SAME | 35 | Adds | 4 | 7 | 7 | 18 |
| DOWN | 0 | Ch Adds | 1 | 2 | 0 | 3 |
| A DDS | 21 | Total | 25 | 66 | 57 | 148 |

| S 61% | | P3 81 % |
|-----------------------------------|--------------------------|--|
| M 56% | | |
| W 59% | | mary |
| | Pos Pl | P2 P3 Tot |
| i | 1 0 | 0 0 0 |
| National | 2-5 0 | 0 0 0 |
| Summary | 6-15 0 | 0 0 0 |
| UP 60 | 16-40 14 | 44 38 96 |
| | | 13 12 31 |
| DEBS 32 | | |
| SAME 35 | Adds 4 | 7 7 18 |
| DOMN 0 | Ch Adds 1 | 2 0 3 |
| ADDS 21 | Total 25 | 66 57 148 |
| | | |
| | K98 on | 95XIL on |
| | K106 on | COO 22-21 |
| | KZZB a | WTHT 35-31 WOMP 39-32 WFXX 35-31 |
| EAST | WROQ 27-26 | |
| NP/W/A | KZ106 d-26 WCGQ on | WFXX 35-31 WHTO on |
| WXKS on CKOI d-40 WEGX d-30 | KEZB d-37 | White on |
| WEGX 4-30 | WINK 38-36 | SOUTH |
| PRO-FM a | WANS d-38 | 1 |
| WAVA d=30 | WZYP 38-32 | KQ 12 35-30 |
| | 94TYX 34-33 | WKSF d-39 |
| SOUTH | WQUT 38-34 WLAP 35-31 | WJAD 36-30 WZKX A |
| PWR99 39-36 | KZOU a | WJMX 38-36 |
| KEGL 26-23 | WLRS 40-37 | B98 d-31 |
| KKBQ 39-33 | 99WAYS 35-32 | KISR 30-27 |
| KRBE 36-20 | FM100 31-28 | Q104 d-38 |
| Y100 on WGH 32-29 | WABB d-30 KBFM 40-36 | WYKS on 0101 d-38 |
| WGH 32-29 | Y107 a-29 | WPFM 26-22 |
| MIDWEST | KWES on | KIXY d-36 |
| MIDNEGI | WRVQ a | KWTX 37-33 |
| WMMS a | KSAQ 33-27 | WHSL 28-25 |
| WCZY 35-31 | WSRZ 40-34 | WVBS 26-23 |
| WZPL a | Z102 d-34 | MIDWEST |
| WKTI d-30 KHTR a-33 | KTUX on | MIDWERT |
| WKBO on | WDLX d-28 WKZL on | KYYY a |
| 1 11100 | | WBNQ 32-30 |
| WEST | MIDWEST | WBWB a |
| | | WLRW on |
| Y108 d-29 KIIS on | WKDD a-30 KDWZ on | WLRW on KOMO a |
| KIIS on KKRZ 20-18 | KZIO on | KLYV on |
| KXYQ on | WIXX 40-38 | Y94 d-30 |
| KCPX d-35 | KJ103 35-29 | WAZY d-36 |
| KISN d-35 | KOKO on | KFRX 39-35 |
| KPLZ a | WZOK 31-25 KAY107 a | KPAT on KWTO on |
| KUBE on | KMYZ 24-17 | WDBR 38-33 |
| 102 | WHOT 30-27 | WEDT 30-27 |
| | | WPFR d-40 |
| | WEST | WTBW 4-32 |
| BAST | KP95 34 fr | KFMW on fr |
| 0100 24-27 | KIKX 35-32 | WEST |
| Q100 34-27 WAEB 38 fr | CHED a | |
| JET -PM d-33 | KSND 35-26 | KGOT 40-33 |
| JET-PM d-33 K104 d-29 | KYNO 37-33 | KYYA on 297 35-31 |
| WERZ 36 fr | KYRK on KCAQ 40-38 | Z97 35-31 |
| WNNK d-40 | KOY-PM on | KTRS 36-33 |
| WTIC 37-34 WKEE d-35 | KMNZ d-39 | KBOZ d-36 KTRS 36-33 KFBQ d-32 |
| KClD1 on | KZZU 33-29 | KMOK on |
| 100KHI 34-30 | C-53 | KOZE 34-32 KTMT 37-35 |
| WSPK 30-25 | P3 | KTMT 37-35 |
| 98PXY a WPST d-40 | | KZFN on KZOZ 35-30 |
| WNY2 4-37 | EAST | SLY96 33-23 |
| WRCK a | | Y97 a |
| Q106 on | WPRR 31-28 | OK95 a |
| | WWFX d-31 | |
| SOUTH | 103CIR a 95XXX 34-30 | |
| WBBO 38 fr | WIKZ on | |
| WBBQ 38 fr B93 32-30 | | |
| | | |

| DEBS 18 SAME 34 DOWN 0 A DDS 7 PD |
|---|
| KROY d-28 |

ail Me Now (Columbia) Parallel Reach Pl 28% P2 31% P3 60% N&A

| W 56% National Summary UP 36 DEBS 18 SAME 34 DOWN 0 ADDS 7 | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | Sum P1 0 0 0 12 6 0 0 | 0 0 0 16 16 3 0 35 | | Tot 0 0 3 54 31 7 0 95 |
|---|--|---|--|--|--|
| PAST WXKS 17-16 WZCU 23-18 WZCU 24-21 UIO5 on MIDWEET UIO8 19-18 WZZP on KXZZ on KXZZ 25-23 KXYQ on KZZ on KXZ 25-23 KXYQ on WZST WIO8 19-18 WZZZ on KXZ 25-23 KXYQ on KXZ 26 WZZ 26 WZ 26 WZZ 26 WZ 27 WZ | ROUTH K98 on K2529 40- KX106 2' MNOK on MCS0 6-3' MOS 00 MCS0 6-3' MOS 00 MCS0 6-3' MOS 00 MCS0 6-3' MOS 00 MCS0 6-3' MCS0 7-3' MCS0 7-3' | 7 9 9 8 8 2 5 9 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 | WFIX KAK KQII KQII KQII KQII KQII KQII KQII KQII KIXI MIDI WEFT KIXI KIXI MIDI WEFT KGOT KPAT KTEN KTEN KOZE KTEN KTEN KOZE KTEN KTEN KOZE KTEN KYZY KYYY K | P 18-4 d-3 | 15 935 50 935 50 935 23 335 88 7 7 |
| | - | | | | |

| Small World LP: Small World | d (Chrysalis) rld | |
|---|--|--|
| Tota | al Reports 8 | 0 32% |
| Regional Reach E 46% S 26% M 29% W 31% | N&A | Parallel Reach Pl 23% P2 31% P3 43% |
| | Pos P1 | P2 P3 Tot |
| National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 79 | 1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 11 Ch Adds 4 Total 15 | 0 0 0 0 0 0 0 0 0 1 0 1 30 25 66 4 5 13 35 30 80 |
| RAST WZOU a CNOI a WEGX a B94 a BOUTH WOH a WINYZ a HIDWEST G102 a-35 MCZY a-38 WZZY a-38 WXZY a-38 WXZY a-37 WZZY a WZZYZY a WZZYZY a WZZYZY a WZZYZYZY a WZZYZYZYZYZYZYZYZYZYZYZYZYZYZYZYZYZYZYZ | 98PXY a 930 a-39 WPST a WRYST a WRYCK a WYCK a SOUTH K98 a WFMF a-35 KXX106 a WRYOB A | PAST WPRR a-39 WYE'R a 95XXX a 0K100 a-38 95XIL a WOULD a WYE'S a WOULD a WYE'S a WOULD a KUTH MKSF a WOUNT a WYE'S a WIDWR a WYE'S a WIDWR a WYE'S a WIDWR ST MUDWR ST MUDW |

| | | GE MIC | CHAEL | | | | |
|------|-----|--------|-------------|---------|------------|--------|-------|
| | | | ool (Colum | hial | | | |
| LP: | Fa | ith | 001 (001011 | ibiaj | | | |
| | ı a | Total | Panas to | | | | |
| | | TOTAL | Reports | 155 | 621 | | |
| | | | | | P | a ra l | |
| | | ona l | | | | | each |
| Re- | | | BREA | KEF | 2 | Pl | 000 |
| Ε | 7! | | | | _ | P2 | |
| S | - | | | | | P3 | 57% |
| | 44 | | CT | C | | | |
| W | 6 | 7 % | Chart | | mary P2 | P3 | m - 4 |
| | | | Pos | P1 0 | 0 | 0 | |
| | | | 2-5 | 0 | 0 | - | 0 |
| | | ona l | 6-15 | 0 | 0 | 0 | 0 |
| | nma | ary | | 1 | 0 | 1 | 2 |
| UP | | 1 | 16-40 | | | | 2 |
| DE: | | 1 | Ons | 1 | 1 | 0 | |
| SA | | 2 | Adds | 25 | 58 | 32 | 1,15 |
| DO | | 0 | Ch Adds | 14 | 15 | 7 | 36 |
| A DI | DS | 151 | Total | 41 | 74 | 40 | 155 |

| SAME 2 DOWN 0 | Adds 25 Ch Adds 14 | 58 32 115 15 7 36 |
|---|--|--|
| ADDS 151 | Total 41 | 74 40 155 |
| B104 a WZOU a-33 WBLI a PWR95 a-30 Z100 a WEGX a B94 a Q107 a-27 | WTIC a-40 WKEE a WLAN a-37 KC101 a 100KHI a WSPK a 98PKY a 930 a-40 WPST a WRVZ a WRCK a WYCR a-34 | KOMO On KYRK a KFIV a FMI04 a KKPR a KOY-FM a KDON a KATD a-33 KZZU a KRQ a |
| WAVA a | SOUTE | EAST |
| SOUTH | | WWFX a 103CIR a-30 |
| PWR99 a-39 Y95 a KKBQ a KRBE a-37 Y100 a B97 a KITY a | B93 a -34 K98 a K106 a KZZB a I95 a XXX106 a WKQB a WBCY a -30 | 95XXX a WIKZ a OK100 d-28 WTHT a-34 99GFM a WOMP a WFXX a |
| KTFM On Q105 a-29 | WNOK a KEZB a | SOUTH |
| MIDWEST | 098 a WINK a-39 WKSI a | KDIZ a-33 WKSF a |
| B96 26-23 Q102 a-31 WNCI a-25 WCZY a-36 WHYT a KBEO a KCPW a KDWB a | WANS a-37 WZYP a WAPE a KKYK a KZOU a-39 WLRS a-33 99WAYS a WABB a | WJAD a WJMX a B98 a-33 Q104 a WYKS a KSMB a WPFM a KWTX a |
| WLOL a | WHHY a | WHSL a WVBS a |
| WEST KIIS a-33 KZZP a-21 | Y107 a BJ105 a-33 Y106 a | MIDWEST |
| KKRZ a KXYO a FM102 a KROY a KCPX a-31 | WRVO a K92 a KSAQ a Z102 a KTUX a WKZL a | KYYY a WBNQ a WCIL a WLRW a Y94 a WKFR a WAZY a |
| KWSS a KPLZ a-38 | MI DWE ST | KWTO a WDBR a |
| P1 | WPXR a KRNO a-34 WMEE a WIXX a-36 KOKO a | WEST KGOT a-35 KYYA a 297 a |
| z93 a-26 | KZ93 a WZOK a KKRD a | KBOZ a KOZE a KTMT a KZFN a |
| | WEST | KZOZ a-35 |
| WFLY a Q100 a-32 WVSR a JET-PM a | KIVA a KIKX a KSND a KMGX a 194 a | SLY96 a-29 Y97 a |

| KYLIE MIN | OGUE | | | | |
|----------------|--------------|---------|------|-------|-----|
| The Loco | -Motion (| Geff | en) | | |
| LP: Kylie | | G 0 1 1 | 0/1/ | | |
| | 1 Reports | 226 | 90 | | |
| | por ve | | | ara | 114 |
| Regional | - | | | | eac |
| Reach E 98% | 2 | 1 | | Pl | 83 |
| S 93% | | , | | P2 | |
| M 928 | | | | РЭ | 94 |
| 808 W | Chart | Cum | mary | | |
| | Pos | Pl | P2 | 23 | To |
| National | 1 | 0 | 1 | 0 | - |
| Summary | 2-5 | 3 | 2 | 2 | |
| UP 181 | 6-15 | 8 | | 19 | |
| DEBS 11 | 16-40 Ons | 32 | 69 | 45 | 14 |
| SAME 16 | Adds | 4 | 3 | 0 | |
| DOWN 2 | Ch Adds | 5 | | 0 | |
| ADDS 16 | Total | | 106. | | 22 |
| | | _ | | _ | _ |
| P1 | 98PXY d | | | 0 27- | |
| • | 930 14-9 | 9 | KLU | 31- | 27 |
| FAST | WNYZ 32 | | | K 13- | |
| | WRCK 15- | | | 04 2- | |

| UP 181 DEBS 11 SAME 16 DOWN 2 ADDS 16 | 0-15 8 16-40 32 Ons 2 Adds 4 Ch Adds 5 Total 54 | 24 19 51 69 45 146 3 0 5 3 0 7 4 0 9 106 66 226 |
|---------------------------------------|--|--|
| | TOCAL 54. MSPK 12-11 98PXY d-28. 930 14-29. MSY2 22-27 MSYCK 15-10 MKRZ 21-19 0106 30-26 MYCR 14-9 BOUTH MBBO 32 fr B93 4-2 FS98 7-6 MFMF 25-20 K106 23-21 K228 23-20 195 26-17 KZ28 23-20 MSCK 17-10 MSCK 17- | 4 0 9 |
| FM102 a-35 | WKZL a | KYYY 19-18 WBWB d-33 |

Continued On Next Colu

MCIL 19-18
KGCR 21-17
KGCR 21-17
KGCR 21-18
KIYU 18-15
KIYU 18-15 HOT97 30-23 PWR96 a PWR106 32-29 HOT977 30-27 WEST KIVA 18-14 KF95 7 fr KIKX 22-18 KS104 a CHED a-25 KSND d-33 EDDIE MONEY Walk On Water (Columbia) LP: Nothing To Lose Total Reports 145 58% Parallel Reach Pl 32% P2 56% N&A

| | E 40 6 | | | | P2 | 56% |
|---|---|--|---------------|--|---|----------------------|
| ı | S 61% | | | | P3 | 868 |
| ı | M 69 % | | | | PJ | 006 |
| | W 54% | Chart | | mary | | |
| 1 | | Pos | Pl | P2 | P3 | Tot |
| ı | 11-4/1 | 1 | 0 | 0 | 0 | (|
| ı | National | 2-5 | 0 | 0 | 0 | (|
| ı | Summary | 6-15 | 0 | 0 | 0 | (|
| ١ | UP 4 | | 6 | 15 | 23 | 44 |
| ı | DEBS 40 | | 8 | 19 | 13 | 40 |
| ı | SAME 40 | Adds | 5 | 26 | 19 | |
| ı | DOMN 0 | Ch Adds | 2 | 4 | 5 | 11 |
| I | ADDS 61 | Total | 21 | 64 | 60 | 145 |
| | | | | | | |
| | [27] | Q98 on WINK d-3 | 17 | G98 | | |
| | Pi | 098 on WINK d-3 | 7 | WTH | T a | 16 |
| | | WINK d-3 | | WTH | | |
| | P) | WINK d-3 WANS on WZYP d-3 WQUT d-3 | 6 | WTH | P d-3 X d-3 | |
| | EAST | WINK d-3 WANS on WZYP d-3 WQUT d-3 WOKI on | 6 8 | WTH WOM WFX WHT | P d-3 X d-3 | |
| | EAST WXKS a | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 | 6 8 | WTH WOM WFX | P d-3 X d-3 | |
| | EAST | WINK d-3 WANS on WZYP d-3 WQUT d-3 WOKI on | 6 8 | WTH WOM WFX WHT | P d-3 X d-3 | 17 |
| | MXKS a WZOU d-31 PRO-PM on | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 KZOU a WLRS a 99WAYS d | 6 8 3 | WTH WOM WFX WHT | P d-3 X d-3 O a TH | 17 |
| | MXKS a WZOU d-31 | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 KZOU a WLRS a 99WAYS d PM100 a. | 6 8 3 | WTH WOM WFX WHT SOU KAK WKS WJA | P d-3 X d-3 O a TH S d-3 P on D d-3 | 16 |
| | MXKS a WZOU d-31 PRO-PM on SOUTH | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 KZOU a WLRS a 99WAYS d PMIOO a KBPM a | 6 8 3 | WTH WOM WFX WHT SOU KAK WKS WJA WZK | T a P d-3 X d-3 O a TH S d-3 F on D d-3 X d-3 | 17 16 |
| | MXKS a WZOU d-31 PRO-PM on SOUTH | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 KZOU a WLRS a 99WAYS d PM100 a KBPM a Y107 on | 6 8 3 | WTH WOM WFX WHT SOU KAK WKS WJA WZK WJM | P d-3 X d-3 O a TH S d-3 P on D d-3 X d-3 X d-3 | 17 16 |
| | MXKS a WZOU d-31 PRO-PM on SOUTH | WINK d-3 WANS on WZYP d-3 WGUT d-3 WOKI on WLAP d-3 KZGU a WLRS a 99WAYS d PMIOO a KBPM a Y107 on KWES a | 6 8 3 | WTH WOM WFX WHT SOUTH KAK WKS WJA WZK WJM B98 | P d-3 X d-3 O a TH S d-3 P on D d-3 X d-3 X d-3 | 36 38 36 37 |
| | MXKS a WZOU d-31 PRO-PM on SOUTH | WINK d-3 WANS on WZYP d-3 WOUT d-3 WOKI on WLAP d-3 KZOU a WLRS a 99WAYS d PM100 a KBPM a Y107 on | 6 8 3 | WTH WOM WFX WHT SOU KAK WKS WJA WZK WJM B98 KIS | P d-3 X d-3 O a TH S d-3 P on D d-3 X d-3 | 36 38 36 37 |

| | WZYP d-36 | WFXX d-37 |
|--|----------------------|-------------------------|
| EA ST | WOUT d-38 | WHTO a |
| | WOKI on | |
| WXKS a | WLAP d-33 | SOUTH |
| WZOU 4-31 | KZOU a | 400111 |
| PRO-PM on | WLRS a | KAKS d-36 |
| 110 111 011 | 99WAYS d-40 | WKSP on |
| SOUTH | PM100 a. | WJAD d-38 |
| B-00 1 11 | KBPM a | WZ KX d-36 |
| KEGL a | Y107 on | WJMX d-37 |
| WGH on | KWES A | 898 a |
| HOIT OIL | WRVQ a | KISR a-37 |
| MIDWEST | K92 on | 0104 on |
| PE DAED! | KSAQ 4-35 | WYKS a |
| Q102 a-34 | WSRZ a | KSMB a |
| WMMS on | Z102 on | 0101 a |
| WNCI a-28 | KTUX on | KNAN a-39 |
| WCZY d-35 | WDLX a | WP FM d-38 |
| WZPL d-31 | WKZL on | KIXY a |
| KDWB d-29 | WKZE ON | KWTX d-35 |
| WLOL d-40 | MIDWEST | WHSL d-29 |
| WKBO 31-27 | ALDMESI | WVBS a-38 |
| WKBO 31-27 | IWDD . | WVBS a-38 |
| NAME AND ADDRESS OF THE PARTY O | WKDD a | |
| WEST | WPXR a | MIDWEST |
| W100 | KDWZ a KZIO on | MARRIE A DE |
| Y100 on | KLQ a | KYYY d-36 |
| KIIS on | WIXX a | WBNQ d-33 |
| ICXYQ on | Z104 a | WBWB a |
| KROY on | KJ103 40-32 | WCIL a |
| KWOD on | | WLRW a |
| KCPX a | KOKO on WZOK d-32 | KOMQ d-39 |
| KISN a | KAY107 a | KLYV on |
| KPLZ a | | Y94 on |
| P2 | KMYZ on | KKXL a |
| 4.5 | WHOT a-33 | WKFR a WAZY d-39 |
| | WEST | |
| *** | WEST | KPRX d-39 |
| EAST | KIVA d-27 | KPHR d-26 |
| 0100 4 17 | KSND a | 99KG 4-40 KPAT 40-32 |
| Q100 d-37 | KYRK a | |
| WAEB on fr | FM104 d-29 | KWTO on |
| WVS R a | KCAQ a | WDBR 4-35 |
| JET-PM a-35 | KOY-FM on | WSPT on |
| WKEE a WSPK d-38 | KWNZ On | WIBW d-35 |
| | KDON a | KPMW on fr |
| WNYZ a | | |
| WKRZ a-33 | KATD d-35 | WEST |
| WYCR a | KZZU d-34 | M |
| | 22 | KGOT a~40 |
| SOUTH | | KYYA on |
| | | Z97 a |
| WBBQ on fr | | KTRS on |
| K98 on | EAST | KMOK on |
| K106 a | | KOZE d-34 |



| IVAN NEVILLE | | | | | | |
|--------------|--------|--------------|-------|------|------|------|
| Not J | ust Ar | nother Girl | (Poly | dor) | | |
| LP: If N | Ay And | estors Could | See | Me N | wc | |
| | Total | al Report | 5 50 | 5 2 | 28 | 1 |
| | | | | | aral | llel |
| Regio | na l | | | | Re | each |
| Reach | | NJ | LA | | P1 | 12% |
| E 19 | | 1 | | | P2 | 20 % |
| S 30 | | | | | P3 | 36 % |
| M 17 | | | | | | |
| W 20 | 9. | Chart | Sum | mary | | - 1 |
| | • | Pos | Pl | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | 0 |
| Natio | na 1 | 2-5 | 0 | 0 | 0 | 0 |
| Summa | rv | 6-15 | 0 | 0 | 0 | 0 |
| UP | 3 | 16-40 | 2 | 2 | 2 | 6 |
| DEBS | 3 | Ons | 1 | 10 | 11 | 22 |
| SAME | 22 | Adds | 5 | 11 | 12 | 28 |
| DOWN | 0 | Ch Adds | 0 | 0 | 0 | 0 |
| ADDS | 28 | Total | 8 | 23 | 25 | 56 |
| 21 | | SOUTH | | WIK | | |
| w | l . | WBBQ on 1 | | WHIT | | - 1 |
| | | K106 a | • | -61 | o on | |
| EA ST | | KZZB a | | SOU: | rH. | - 1 |

| National | 2-5 | 0 | 0 | 0 | 0 |
|------------|----------------------|-----|------|--------|----|
| Summary | 6-15 | 0 | 0 | 0 | 0 |
| UP 3 | 16-40 | 2 | 2 | 2 | 6 |
| DEBS 3 | Ons | 1 | 10 | 11 | 22 |
| SAME 22 | Adds | 5 | 11 | 12 | 28 |
| | Ch Adds | ŏ | Ô | 0 | 0 |
| DOMN 0 | | 8 | - | _ | _ |
| ADDS 28 | Total | 8 | 23 | 25 | 56 |
| 2.5 | SOUTH | - | WIKZ | on | |
| | | | WFX | on | |
| | W88Q on fr K106 a | | WHTC | on | |
| EAST | K106 a KZZB a | | | | |
| | WBCY on | | SOUT | | |
| WXKS a | WROQ 4-32 | | MOIZ | | |
| | WCGQ a | | WZKX | | |
| SOUTH | WANS a | | WZKX | | |
| | WZYP a | | | . d=36 | , |
| Y95 a | WQUT a | | KSMB | | , |
| KKBQ a | KSAQ 38-34 | | 0101 | | |
| KRBE d-38 | KTUX a | | WPFM | | |
| MI DWE ST | WKZL on | | KIXY | on | |
| WKBQ 34-31 | | | KWTX | (a | |
| M/BQ 34-31 | MIDWEST | | | | |
| WEST | KJ103 a | | MIDW | | |
| FM102 a | | | KYYY | a | |
| KROY on | WEST | | WBNC | | |
| KPLZ a | KIKX on | | KQCR | | |
| | KYNO on KFIV a | | KCMC | | |
| 1122 | FM104 a | | KPHR | | |
| | KATD on | | 99KG | | |
| | KKID OII | | KPAT | | |
| EAST | . P3 | | WIBW | a | |
| Q100 on | | | WEST | | |
| WAEB on fr | EAST | | KTRS | OB | |
| 100KHI on | | - 1 | KMOK | | |
| WPST a | WP RR 40-38 | | SLY9 | | |
| | | | | | |

P. Rattle & Hum

Total Reports 195 78% Parallel Reach P1 65% P2 76% P3 94%

S

NIGHT RANGER I Did It For Love (Camel/MCA) LP: Man In Motion Total Reports 65 26% Parallel Reach Pl 11% P2 18% P3 53% Regional Reach E 198 S 278 M 248 W 338 N&A Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 7 16 24 3 11 17 31 Pos 1 2-5 6-15 16-40 Ons National Summary UP 13 DEBS 10

| SAME 31 | | 3 2 | 2 |
|----------------------|------------|---------|------|
| DOWN 1 | Ch Adds 0 | 0 2 | 2 |
| DOME I | Total 7 | 21 37 | 6 |
| ADDS 10 | TO COLL . | | |
| F-173 | WOKI d-33 | WKSF or | 1 |
| P1 | WLRS d-40 | WJAD or | ı |
| | 99WAYS on | WJMX 40 | |
| | K92 on | KISR a- | -40 |
| EAST | KSAQ on | Q104 or | |
| WZ.OU 34-29 | KTUX on | Q101 a | |
| WZ COU 34-29 | | WPPM 35 | |
| SOUTH | MIDWEST | KWTX or | |
| BOUTH | | WHSL d- | |
| KEGL a | KKRD on | WVBS a- | -37 |
| WGH on | WHOT a | | |
| mon on | | MIDWEST | |
| MIDWEST | WEST | | |
| | | WBNO 36 | |
| WLOL a | KP95 on fr | KCMQ on | |
| nbon a | KIKX 37-35 | KFRX 37 | |
| WEST | KS104 on | KPRR on | |
| | KSND on | 99KG d- | |
| Y108 a | FM104 on | KPAT 34 | |
| KKRZ on | KZZU d-36 | KWTO on | |
| KXYO on | | WDBR on | |
| | P3 | WIBW a | |
| P2 | | KFMW on | W- |
| | EAST. | AFPE ON | LX |
| | PV 9.1 | WEST | |
| EAST | WWFX d-34 | | |
| | 95XXX on | KGOT on | |
| Q100 on | WOMP 4-40 | KYYA on | |
| WKEE a | WFXX on | KTRS 38 | |
| 100KHI 4-38 | WHTO on | KFBQ 40 | |
| WSPK a | | KMOK on | |
| | SCUTH | KOZE on | |
| SOUTH | | KTMT 38 | -31 |
| | KAKS 39-40 | SLY96 3 | 9-37 |
| MROQ 4-31 | KQI2 39-37 | OK95 33 | -27 |
| WZYP d-39 WQUT on | | | |



| 1 | She | 's Or | The Left | t (Ad | SM) | | |
|-----|-------|--------|-----------|-------|------|------|------|
| 1 | LP: 0 | One Lo | ve-One Dr | eam | | | |
| | | Total | Reports | 87 | 35₺ | | |
| i | | | | | P | ara! | llel |
| - 1 | Regi | ona 1 | | | | Re | ach |
| - 1 | Reac | h | NJ | A | | Pl | 428 |
| -1 | E 4 | 68 | | | | P 2 | 34% |
| - 1 | S 2 | 48 | | | | P3 | 308 |
| | M 2 | 28 | | | | | |
| - 1 | W 5 | 68 | Chart | Sur | mary | , | |
| - 1 | | | Pos | Pl | P2 | P3 | Tot |
| - 1 | | | 1 | 0 | 0 | 0 | 0 |
| - [| Nati | ona l | 2-5 | 0 | 0 | 1 | 1 |
| - 1 | Summ | nary | 6-15 | 4 | 3 | 2 | 9 |
| - 1 | UP | 34 | 16-40 | 15 | 17 | 6 | |
| - 1 | DEBS | 5 6 | Ons | 6 | 13 | 6 | 25 |
| | SAME | 33 | Adds | 1 | 4 | 6 | 11 |
| | DOW | 0 1 | Ch Adds | 1 | 2 | 0 | 3 |
| | A DDS | 5 14 | Total | 27 | 39 | 21 | 87 |

JEFFREY OSBORNE

| National Summary UP 34 DEBS 6 SAME 33 DOWN 0 ADDS 14 | 2-5 0 6-15 4 16-40 15 Ons 6 Adds 1 Ch Adds 1 Total 27 | 0 1 1 3 2 9 17 6 38 13 6 25 4 6 11 2 0 3 39 21 87 |
|--|--|--|
| EAST WXKS 8-8 WZCU 29-25 WEX 25-25 WINT 20-26 MIDWEST 996 9-9 0102 35-32 WC27 WINT 20-19 KSEC on KCPW o | EAST WYLY 30-27 WAES 37 fr KIO4 14-13 WAES 37 fr KIO4 14-13 WAES 018 WEE 018 WAS 01 WA | KLUC d-39 KYRK 17-17 KYRK 17-18 KYRK 17-17 KYRK 17-18 K |
| | [| |

| | PET SHOP BO | | | | | | |
|-----|----------------------|-----------------------|----|------------|--------------|------|--|
| - | Domino Dancing (EMI) | | | | | | |
| - | LP: Introspectiv | re . | | | | | |
| 1 | Total | Reports | 69 | 28 | - | | |
| | Regional | | | P | aral | lel | |
| | Reach | N.S | A | | P1 | | |
| | E 27% | 1 | | | P2 | 25 % | |
| | S 25% | | | | P3 | 29% | |
| | M 14% W 48% | | | | | | |
| - 1 | " 408 | Chart Pos | Pl | mary P2 | P3 | Tot | |
| | | 1 | -6 | - | - 0 | 0 | |
| | National | 2-5 | 0 | 0 | 0 | 0 | |
| | Summary | 6-15 | 0 | 0 | 0 | 0 | |
| - 1 | UP 0 DEBS 0 | 16-40 | 0 | 0 | 0 | 0 | |
| - 1 | SAME 0 | Ons Adds | 16 | 27 | 17 | 60 | |
| | DOWN 0 | Ch Adds | 5 | 1 | 3 | 9 | |
| - | ADDS 69 | Total | 21 | 28 | 20 | 69 | |
| | CT1 | FITS b-2 | 4 | *** | Ra | | |
| 1 | | KITS a-2- HOT977 a | | KOY | -FM | a | |
| | | P2 | | | N a | 3.4 | |
| 1 | EAST | | | 10 | F | | |
| - | SOUTH | EAST | | l u | U | | |
| | | WFLY a | | EAS | T | | |
| | Y95 a KKBO a-40 | Q100 a | | | | | |
| | WNVZ a | K104 a WNNK a | | 95X | Ra~3 XX a | 37 | |
| - | KITY a | WSPK a 98PXY a | | 95X WOM | IL a | | |
| | KIDWEST | WPST a | | | | | |
| | 92X a | WNYZ a | | 8 ou | TH | | |
| | WLOL a | | | WJA | | | |
| - 1 | WE ST | SOUTH | | WZK | | | |
| | KIIS a | 098 a | | QVI | 03 a- | 39 | |
| - | KZZP a-24 | WZYP a | | MID | WEST | | |
| - | KKRZ a KXYQ a | KZOU a 99WAYS a | | KYY | · - | | |
| - | FM102 a KCPX a-38 | KBFM a | | WBN | 2 a | | |
| - | KISN a | BJ105 a Y106 a | | WDB | | 4 | |
| | KKLQ a KWSS a | KSAQ a | | WIB | a a | | |
| - 1 | KPLZ a-39 | Z102 a KTUX a | | WEST | | | |
| - 1 | KUBE a | WKZL a | | квог | | | |
| | | MIDWEST | | KMO | (a | | |
| ı | ~ | KKRD a | | KZFN | | | |
| | HOT97 a | | | KZO2 | a | | |
| - 1 | | WEST | | SLYS | | | |



What You See Is What Get (MCA)

Total Reports 169 68%

I94 a KLUC a

BRENDA K. STARR

LP: Brenda K. Starr

| Tota | 1 Reports 169 | 681 |
|--|--|---|
| Regional Reach E 75% S 69% M 59% | 25 | Parallel Reach Pl 60% P2 71% P3 70% |
| W 69% National Summary UP 112 DEBS 4 SAME 39 DOWN 13 ADDS 1 | Chart Sum Pos Pl 1 0 2-5 1 6-15 6 16-40 30 Ons 2 Adds 0 Ch Adds 0 Total 39 | P2 P3 Tot 0 0 0 0 2 2 5 23 7 36 50 37 117 5 3 10 0 0 0 1 0 1 81 49 169 |
| EAST B104 26-25 WXXS 34-32 WKSS 11-10 WXXS 34-32 WKSS 11-10 WKSS 11-10 WKSS 11-10 PM905 20-28 WKSS 11-10 PM905 20-28 WKSW 20-27 PM9-PH 16-15 Q107 19-16 SCOTH PW999 2-15 KKBQ 22-19 WKYZ 23-23 KKBE 20-19 WKYZ 23-23 KKBE 20-19 WKYZ 33-23 KKBE 20-19 WKYZ 33-28 KKBE 20-19 KKCZ 33-20 KKBE 20-19 KKCZ 33-20 KKBE 11-10 KKET 27-27 KKTR 18-19 WEST KKB 12-17 KKZP 30-28 KKB 21-17 KKZP 30-28 KKB 21-17 KKZP 30-28 KKB 12-17 KZP 30-28 KKB 12-18 KZP 30-28 KKB 12-18 KZP 30-28 | 930 26-20 WPST 23-20 WPST 23-20 WRST 23-20 WRKE 27-32 WRKE 23-26 WREK 27-32 WREK 23-26 URE 23-21 SOUTH WBBQ 24 fr B93 8-8 K98 13-12 K7FW 8-8 K98 13-12 K7FW 8-8 K98 13-12 K7FW 8-8 K103 32-24 K103 32-24 K103 32-24 K103 32-24 K105 27-21 K106 7-7 K108 11-10 WHOK 20-21 K109 20-22 K2X(106 7-7 K108 11-10 WHOK 20-21 K109 20-22 K2X(106 7-7 K108 12-10 K109 21-10 K109 21- | PMI04 3-6 KCAQ 22-21 KCRP 14-11 KOY-PM 15-14 KWRZ 12-12 KDOX 31-31 EAST WFR 22-20 WHP 28-27 WHP 28-27 ORIOO 26-25 WHP 28-27 ORIOO 26-25 WHP 13-24 WHP 15-14 WFXX 10-9 WHP 15-14 WFXX 10-9 WHP 11-12 SOUTH KAKS 19-22 KOIZ 26-25 WKSF 24-21 WHP 11-12 SOUTH KAKS 19-22 KOIZ 26-25 KKSF 24-21 WKSF 21-26 WKSF 21-26 WKSF 21-26 WKSF 27-20 OVID 33-3 KMFX 25-20 OVID 33-3 KMFX 25-20 OVID 33-3 KMFX 25-20 OVID 33-3 KMFX 25-20 WKSF 21-19 WKSF 28-27 WKSF 28-24 SPAFT 35-31 WKSF 23-21 |

Continued On Next Column

| | AL da K. Starr Cont | |
|--|--|--|
| PWR106 19-23 HOT977 5-3 | | WPFR 21-18 WIBW 31-29 KPMW 29 fr WEST |
| WFLY 26-23 0100 22-20 WAZE on fr WVSR 40-36 WNNK 22-20 WTIC 22-15 WKEE 23-22 WILAN 33-32 100RHI 24-22 WSPK 17-15 98PXY 21-20 | KF95 28 fr KIKY 26-25 CHED on KSND 36-28 KMGX 6-5 KYNO 13-9 194 9-7 KOMO 17-17 KUIT d-40 KYRK 9-9 KFIV 28-27 | ROOT 34-27 297 28-22 KPBQ 20-18 KMOK 33-30 KTMT on RZFN on RZOZ 27-22 Y97 30-28 OR95 39-33 |
| LP: Out Of (| Oung (WB) Order L Reports 20 | 3 81% Paralle Reac' |
| Reach E 81% S 85% M 88% W 70% | Chart Su | P1 63 P2 82 P3 99 |
| Wational Summary UP 158 DEBS 5 SAME 33 DOWN 4 ADDS 3 | Pos P1 1 0 2-5 1 6-15 26 16-40 13 Ons 1 Adds 0 Ch Adds 0 Total 41 | P2 P3 To 0 1 5 9 1 36 42 10 |
| EAST B104 25-21 WXCS 7-7 WZCU 13-10 WXCS 13-10 WCM 14-10 WCM 14-10 WCM 14-10 WCM 14-10 WCM 15-9 SCUTH PMR09 15-13 KABE 16-16 WGH 10-8 WGH 10-8 WGW 15-10 WGW 15-10 KID 20-10 WGW 15-10 KID 20-10 KID 20- | B93 10-9 R99 18-18 R109 20-20 R10 | WP RR 73-21 103CR 13- 93CCR 13- 93CCR 13- 93CCR 13- 195CR 13- 195C |
| Y108 21-21 Y108 21-21 X115 24-20 KKR2 34-32 KY07 14-10 PM02 4-34 KWD0 17-15 KCPX 15-13 KISN 16-15 KPLZ 20-19 KUSE 18-18 ENST Q100 15-11 WAGB 27 fr WYSR 21-18 | WKDD 8-3 WGTZ 4-33 KDWZ 13-11 KRWQ 3-33 KZ10 13-11 MME 4-25 KLQ 20-11 KGD 18-15 KIX 13-1 KIX 13-1 | RYDY 18-17 WIND 11-9 WBWB 47-7 WCIL 30-25 KCR 10-25 KCR 10-25 KCR 10-12 KCR 14-8 WFFR 12-9 WCFR 12-10 KCR 12-10 KCR 12-10 KCR 11-8 KFR 12-10 KFR 11-8 KWT 11-10 KFR 11-10 |

KF95 9 fr KIXX 17-15 CHED 15-9 KSND 15-27 KYNO 25-22 KOMO on KYPK 15-13 KPIV on FMIO4 26-25 KCAO 15-15 KOY-FM a KWWZ 11-8 KATD 27-26 KZZU 9-7

WEST

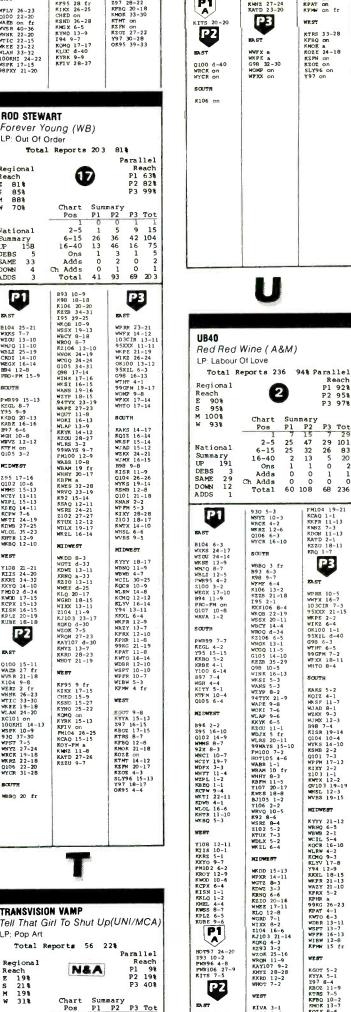
EAST 100 15-11 WAZES 27 fr WVSR 21-18 K104 9-8 WEEZ 2 fr WVSR 21-18 WEEZ 2 fr WMSK 26-23 WTIC 33-30 WTIC 33-30 WTIC 33-30 WILL 31-18 WEEZ 19-18 WLAN 24-20 MCAN 24-20 MYSK 10-9 93C 37-30 WMCK 19-18 WKKZ 22-18 WKKZ 22-18 WKKZ 22-18 WKKZ 22-18 WKKZ 31-28

WBBQ 20 fr

TRANSVISION VAMP

Total Reports 56 22%

LP: Pop Art



| MIDWEST | WEST | MIDWEST |
|--------------------|-------------------------|--------------------|
| | KP95 40 fr | KYYY d-40 |
| WEST | KIKX on | WBNQ on |
| | KLUC on | WCIL d-26 |
| KXYQ on | KYRK 33-30 KOY-FM on | FIXE on 99KG on |
| P1 | KWNZ 27-24 | KPAT OR |
| A | KATD 23-20 | KFHW on fi |
| KITS 20-20 | P3 | WEST |
| 22 | | KTRS 33-28 |
| | EAST | KFBQ on |
| | | KMOK a |
| EAST | WWFX a | ROZE 24-1 |
| | WKPE a | KZPN on |
| Q100 d-40 | G98 32-30 WOMP on | KZOZ on |
| WRCK on WYCR on | WFXX on | SLY96 on Y97 on |
| | | 1 |
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Chart
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Total

930 5-3 WNYZ 10-3 WRCK 4-2 WKRZ 12-6 Q106 6-3 WYCR 16-10

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MIDMEST

MKDD 15-13
MFXR 14-11
MGTZ 8-3
KDWZ 3-3
KRNQ 6-6
KZ10 20-16
MGZ 17-01
MGZ 17-01
MIXE 17-01
MIXE 8-2
Z104 16-6
KJ103 21-14
KOKQ 4-2
KZ93 3-2
WZOK Z5-16
MRON 11-9
KAYLO7 9-2
KHYZ 28-28
KKRD 17-2
WHOT 7-2

WEST

KIVA 3-1 KP95 5 fr KIKX 9-1 KS104 4-2 KSND 12-4 KMGX 3-2 KYNO 15-7 194 4-2 KOMQ on KLUC 9-12 KYRK 2-1 KPIV 1-1

FM104 19-21 KCAQ 1-1 KKPR 11-13 KWNZ 7-3 KDON 11-13 KATD 2-1 KZZU 18-11 KRQ 1-7

PAST

WPRR 10-5 WMPX 16-7 103CIR 7-3 95XXX 21-15 WFPE 2-2 WIKZ 6-4 0K100 1-1 95XIL d-40 698 6-3 WTHT 6-5 99GPM 7-2 WFXX 18-11 WHTO 8-4

SOUTH

KARS 5-2 KQIZ 4-1 WKSF 11-7 WJAD 8-1 WJKX 9-3 WJMX 12-3 B98 7-4 KISR 19-14 0104 10-4 WYKS 14-10 KSMB 2-2 Q101 7-3 WFFM 17-13 KIXY 2-2 210 3 1-1 KWTX 12-2 VVIO 3 19-15 WHSL 12-3 WVBS 19-15

HIDWEST

KYYY 21-12 MBNQ 6-5 MBNB 2-1 MCIL 5-4 KCOR 16-10 WLRW 4-2 KCNQ 9-3 KLYV 17-8 MFPR 21-13 WAZY 21-10 KFRX 5-2 KPRX 5-2 KPRX 8-9 99KG 26-23 KPAT 4-1 KNTO 6-3 MDBR 13-11 MSPT 13-7 MSPT 13-7 MSPT 13-7 MSPT 13-1 MSPT 13-1

WEST

KGOT 5-2 KYYA 5-1 297 8-4 KBOZ 11-9 KTRS 7-5 KPBQ 10-2 NOK 13-7 KOZE 8-6 KTMT 30-24 KZPN 19-12 KZOZ 12-9 SLY96 8-5 Y97 27-23 OK95 13-11



U2

Desire (Island)

LP: Rattle & Hum

Regional Reach E 83% S 80% M 81% W 69%





| VAN H | ALEN | 1 | | | | |
|-----------|------|-------------|-------|------------|---------------|------|
| Finish | Wha | t You Start | ed (1 | NB) | | - 1 |
| LP: OU812 | | | | | | |
| | Tot | al Report | s 9 | 6 31 | 33 | |
| | | | | P | aral | lel |
| Regio | nal | | | | Re | each |
| Reach | | Na | LA | | Pl | 22% |
| E 40 | | | | | P 2 | |
| S 45 | | | | | P3 | 618 |
| M 34 | | | _ | | | ı |
| W 31 | 4 | Chart | P1 | mary F2 | Р3 | m- 4 |
| | | Pos | 0 | 0 | 0 | Tot |
| Natio | na 1 | 2-5 | 0 | ñ | 0 | o |
| Summa | | 6-15 | o | 0 | ő | ŏ |
| UP | 4 | 16-40 | 4 | 9 | 13 | 26 |
| DEBS | 22 | Ons | 3 | 12 | 16 | 31 |
| SAME | 31 | Adds | 6 | 19 | 10 | 34 |
| DOWN | 0 | Ch Adds | 1 | 0 | 4 | 5 |
| ADDS | 39 | Total | 14 | ,39 | 43 | 96 |
| 100 | | WKOB a | | | on | |
| للثا | | WROQ 26 | | WTH | | |
| | | WCGO A | / | | uron αral⊸ | 38 |

| Summary UP 4 DEBS 22 SAME 31 DOWN 0 ADDS 39 | Ons 3 Adds 6 Ch Adds 1 | 12 16 31 19 10 34 0 4 5 |
|--|------------------------------|-------------------------------|
| | WKQB a | 1 G98 on |
| P1 | WROQ 26-22 KZ106 d-27 | WTHT on WOMP on |
| | WCGQ a | WFXX d-38 |
| EAST | Ω98 a | 1 |
| WXXS n | WZYP d-3B 94TYX a | SOUTH |
| WZOU a | WOKI d-34 | FARS 4-39. |
| PRO-FM a | WLRS d-36 | EQIZ a-39 |
| SOUTH | 99WAYS on KBPM on | WKSF a |
| 8001H | Y107 d-28 | WJAD on WZKX on |
| KEGL a | KWES on | WJMX on |
| Y95 d-33 WGH d-34 | WRVO a K92 on | 898 a-34 |
| WNVZ on | KSAQ a | #ISR a-39 Q104 on |
| | KTUX on | (101 on |
| MI DWEST | WKZL a | FNAN 36-25 WP PM d-33 |
| WHMS on | MIDWEST | MIXY on |
| WCZY a-40 | | WHSL a-36 |
| WZPL a | KZIO a Z104 a | |
| WEST | KJ103 38-33 | MI DWE ST |
| | KQKQ a | FYYY d-35 |
| KKRZ d-34 KKYO d-25 | WHOT on | WBNQ 4-36 |
| KWOD on | WEST | FLYV a |
| KPLZ a | | Y94 a |
| 2.5 | KIKX a KYRK a | KKXL a |
| 44 | FM104 on | WAZY a |
| | KOY-FM on | KPAT a |
| EAST | K2ZU d-40 | KWTO a |
| 0100 a | D3 | MEDBR on REFMW on fr |
| WAEB on fr | | 142 1-21 011 11 |
| JET-FM a K104 on | EAST | WEST |
| WKEE a | Eno1 | KGOT on |
| 100KHI a | WWFX on | KTRS d-36 |
| WSPK d-34 WNYZ on | 10 3CIR d-29 95XXX d-37 | KFBQ 4-38 |
| 0106 a | OK100 d-36 | KDZE on |
| SCUTH | 95XIL on | KZFN on |
| 30011 | | SLY96 d-32 |
| K106 on | | OK95 34-28 |
| KZZB a | ilels Continued or | 1 |

| | | Dealers / | - 4.41 | 1.4- | - 64 | 4 |
|---------|------|------------|--------|--------|------|------|
| | OI A | Broken(E | IVII - | -iviai | nnat | tan) |
| LP: Vix | en | | | | | |
| | To | tal Report | s 10 | 3 4 | 18 | |
| | | | | P | ara! | llel |
| Regio | na l | | | | | each |
| Reach | | IN A | A | | | 25% |
| E 40 | 96 | | | J | P2 | |
| S 33 | 8 | | | | P3 | 718 |
| M 42 | 8 | | | | | |
| W 54 | 8 | Chart | | mary | | |
| | | Pos | Pl | P2 | P3 | Tot |
| | | 1 | 0 | 0 | 0 | 0 |
| Natio | na l | 2-5 | 0 | 0 | 0 | 0 |
| Summa | ry | 6-15 | 0 | 0 | 0 | C |
| UP | 30 | 16-40 | 6 | 17 | 23 | |
| DEBS | 14 | Ons | 6 | 14 | 19 | |
| SAME | 41 | Adds | 3 | 6 | 7 | 16 |
| DOWN | 0 | Ch Adds | 1 | 0 | 1 | |
| A DDS | 18 | Total | 16 | 37 | 50 | 103 |

| UP 30 DEBS 14 SAME 41 DOWN 0 ADDS 18 | 16-40 Ons Adds Ch Adds Total | 3 | 6 | 7 | |
|--|---|---|--|--|------------------|
| P1 ENST WZOU on PRO-PM d-33 SOUTH PWR99 25-34 Y95 32-31 KRBE 2-31 KRBE 3-31 KRBE 3-31 WEST WIDMEST Y108 on KKRZ on WKRZ on WKRZ on WKRZ on WKRZ on WKRZ on WKCR ON WKKR ON WKCR ON WKCR ON WKCR ON WKKR ON WKKR ON WKCR ON WKCR ON WKKR ON WKKR ON WKKR ON WKKR ON | RSAQ on KTUX 35-33 MIDWEST WPXR 28-25 KDWZ on KZIO 39-31 KLO a MIDWEST WHOT on WEST KPS 38 fr KIXX on TIXX on | 3 | WFX WHIT WHIT WHIT WHIT WHIT WHIT WHIT WIT WHIT WH | TH S a 7 0 n n n n n n n n n n n n n n n n n n | 3 4 7 7 21 1 7 7 |
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| W. | AS (| NOT | WAS) | | | | |
|----|------|------|---------|-------|------|------|-------|
| Sp | y In | The | House O | f Lov | e (C | hrys | alis) |
| | | | , Dog? | | | - | |
| Ī | 7 | otal | Reports | 58 | 238 | | |
| | | | | | P | aral | |
| | egio | | | | | | ach |
| | each | | N | &A | | Pl | |
| | 25 | | | |) | | 15% |
| S | | | | | | P3 | 27% |
| | 12 | | | | | | |
| W | 43 | 8 | Chart | Sun | mary | | |
| | | | Pos | Pl | P2 | P3 | Tot |
| 11 | | | 1 | 0 | 0 | 0 | 0 |
| Na | atio | na l | 2-5 | 0 | 0 | 0 | 0 |
| St | ımma | ry | 6-15 | 0 | 0 | 0 | 0 |
| U | • | 9 | 16-40 | 5 | 7 | 5 | 17 |
| DE | BS | 8 | Ons | 8 | 6 | 13 | 27 |
| SA | ME | 27 | Adds | 9 | 4 | 1 | 14 |
| DO | NWC | 0 | Ch Adds | 0 | 0 | 0 | 0 |
| Al | DDS | 14 | Total | 22 | 17 | 19 | 58 |

| DOWN 0 ADDS 14 | Ch Adds 0 Total 22 | 0 0 17 19 |
|---|--|--|
| PIDEST WKKS a WZGU on PRO-FM a SOUTH PWR99 d-37 KKBE d-30 KITY on KITHMOR KITHMOR KITHMOR KITHMOR WZY a WHYT 25-21 WEST WEST WEST KKRZ on FM102 a KCPX a KISN a KKRZ on KKLQ on KKLQ on | MPOC on 293 a pwilos on 293 a pwilos on RDT977 d-39 PWEV 36-33 WNK on SOUTH K106 a KXX106 d-39 WRCK on KTUX d-40 MIDMEST WHOT a WEST KP95 on fr KIKX on KSND a | RMGX d-33 ROMQ a RYRK d-39 RYRK d-30 RYRK d-36 RYRK d-39 RYRK d-36 |
| | | |

| WHEN IN F | ROME se (Virgin) | | | 4 | 33 |
|-------------------------------------|---------------------|-----|------|----------|-----------------------------------|
| To | tal Report | s s | 6 3 | 888 | |
| Regional Reach E 25% S 54% | N | & A | | P1 P2 | 11e1 each 40% 38% 39% |
| M 178 W 528 | Chart | | mary | | |
| 520 | Pos | Pl | P2 | P3 | Tot |
| | 1 | 1 | 0 | 0 | 1 |
| National | 2-5 | 0 | 1 | 0 | 1 |
| Summary | 6-15 | 8 | 3 | 1 | 12 |
| UP 44 | 16-40 | 12 | 23 | 15 | |
| DEBS 15 | Ons | 2 | 8 | 5 | 15 |
| SAME 18 | Adds | 2 | 8 | 6 | 16 |
| DOWN 2 | Ch Adds | 1 | 0 | 0 | 1 |
| ADDS 17 | Total | 26 | 43 | 27 | 96 |
| P1 | P2 | | | RK a | 20 |

| P1 | P2 | KYRK a KCAQ d-29 KKFR 5-4 |
|------------------------|-------------------------|---------------------------------|
| | EAST | KOY-FM 19-16 |
| EAST | BAST | KWNZ d-35 |
| | WFLY 22-16 | KDON 19-17 |
| WXKS d-34 WZOU d-35 | WAEB 39 Er | KATD 21 -21 |
| B94 a | WNNK a | |
| PRO-FM d-35 | WKEE on | P3 |
| PRO-FM 0-35 | WPST a | |
| SOUTH | WRCK on | EAST |
| KEGL 34-24 | SOUTH | |
| Y95 8-8 | | OK100 34-30 |
| KKBO 2-1 | WBBQ on fr | G98 a |
| KRBE 5-9 | B93 26~21 | SOUTH |
| WGH 33-30 | K98 26-22 | SOUTH |
| WNVZ on | WFMF 15-13 | KAKS 34-37 |
| KITY 14-10 | K106 26-10 | WKSF a |
| KTFM 17-15 | KZZB 17-14 | WJAD 40-36 |
| | 195 a | WZIOX d-40 |
| MIDWEST | KXX106 26-25 | WJMX d-39 |
| | WBCY a | 0104 on |
| WNCI a | WCGQ d-34 | KSMB a |
| WLOL 30-25 | KEZB d-38 | Q101 on |
| WKBQ 33-29 | WINK d-38 | KNAN 31-24 |
| | WZYP 40-35 | WPFM 39-37 |
| WEST | WAPE 25-20 | KIXY d-38 |
| | 99WAYS on WABB 20-17 | KWTX 24-23 |
| KIIS 19-12 | KBFM d-39 | QV103 16-10 |
| KKRZ on PM102 21-19 | BJ105 a | WHSL a |
| | Y106 30-24 | |
| KWOD a-32 | KSAO 39-32 | MIDWEST |
| KCPX 31-28 | Z102 on | |
| KKLQ 26-19 | KTUX 33-30 | KYYY on |
| KWSS 9-8 | WKZL 35-33 | WBWB 34-29 |
| P1 | MK EL 35-33 | WAZY d-40 |
| | MIDWEST | KFRX 40-37 |
| A | na man | KPAT on |
| HOT97 21-16 | KZIO a | WEST |
| | LEIOM | 4501 |

| VIII 1401 OI | | | | | |
|--------------|-----------|-----|------|-----|-----|
| KIM WILD | | | | | |
| You Came | (MCA) | | | | |
| LP: Close | | | | | |
| Total I | Reports 8 | 6 2 | 4.0 | | |
| iotal i | reports 8 | 6 3 | 48 F | ara | lle |
| Regional | | | | | eac |
| Reach | N | | | | 34 |
| E 31% | INC | k A | | | 34 |
| S 35% | | | | P3 | 36 |
| M 22% | | | | | |
| W 52% | Chart | | mary | | |
| | Pos | PI | P2 | | To |
| | 1 | 0 | 0 | 0 | |
| National | 2-5 | 0 | 0 | 0 | |
| Summary | 6-15 | 1 | 0 | 0 | |
| UP 32 | 16-40 | | | 14 | |
| DEBS 12 | Ons | 8 | 13 | | - |
| SAME 33 | Adds | 3 | 5 | 1 | |
| DOWN 0 | Ch Adds | 0 | 0 | 0 | |
| ADDS 9 | Total | 22 | 39 | 25 | 8 |

WEST

| ADDS 9 | TOTAL 22 | 39 25 86 |
|-------------------------|----------------------|-------------------|
| D.I | P2 | KKFR 24-22 |
| LM L | | KOY-FM 29-27 |
| | | KWNZ 32-27 |
| PAST | EAST | KDON on |
| 1201 | | KZZU on KRO on |
| WXKS 14-12 | Q100 39-38 | KRU ON |
| CKOI on | WAEB on fr | D3 |
| B94 30-26 | WNNK a WSPK 34-31 | |
| | 930 31-26 | |
| SOUTH | WPST 35-32 | EAST |
| | WNYZ on | 4.01 |
| KKBQ a | WRCK d-37 | 95XXX d-39 |
| KITY a | WKCK G-37 | 99GPM OR |
| | SOUTH | WOMP on |
| MIDWEST | | WHTO 37-33 |
| | WBBQ on fr | |
| B96 on | K106 d-40 | SOUTH |
| 92X 35-32 | KXX106 on | |
| WHYT on | WKQB on WBCY a | KAKS 38-38 |
| KDWB on | WNQK a | WJAD on |
| KHTR 35-30 | WCGQ 4-38 | WZKX on |
| WKBQ d-33 | WANS on | WJMX on |
| | WZYP 33-30 | KISR a |
| WEST | WDJX on fr | Q104 32-29 |
| | WLRS 34-30 | KNAN 25-19 |
| Y108 a | WHHY on | WPFM 40-39 |
| KZZP 4-29 KKRZ 33-31 | K92 d-30 | KIXY on |
| | 2102 d-38 | KWTX 38-37 |
| KWOD on KCPX 40-37 | WKZL on | QV103 20-16 |
| KMEL 24-19 | | WHSL 36-32 |
| KWSS on | MIDWEST | |
| KUBE on | WGTZ 35-32 | MI DWEST |
| _ | KZIO a | KCMO 37-36 |
| P1 | | 99KG on |
| A | WEST | KPAT 33-33 |
| · · | | KWTO on |
| HOT97 36-34 | KF95 on fr | WDBR d-40 |
| PWR106 40-37 | KSND a | "DDR G-40 |
| HOT9 77 on | 194 23-19 | WEST |
| | KLUC 40-35 | 1 |
| | KYRK 35-31 | KTRS on |
| | KFIV 25-21 | KMOK on |
| | FM104 d-30 | KZFN 35-30 |
| | KCAQ d-35 | SLY96 d-39 |
| | 1 | t- |
| | | |
| | | |

| WILL TO PO | e Your Way | (Epi | ic) | | |
|---|---|-----------|-----------------|--------------------|----------|
| Total I Regional Reach E 48% S 49% | Reports 12 | | 0% _P | P1 P2 P3 | 49 49 |
| M 34% W 70% | Chart Pos | Sum Pl | P2 | P3 | To |
| National Summary UP 51 DEBS 20 SAME 23 DOWN 0 ADDS 30 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 18 5 | 10 | 5 | 2 |
| EAST WZOU 35-28 WMJQ d-29 | WTIC a WKEE d-3 KC101 a 100KHI 3 93Q 33-2 WPST d-3 WNYZ on WRCK a | 6-31 | KDC | FM N 27 U on | |

| Z100 a | SOUTH | - |
|--------------------------|---------------------------|--------------------------|
| WEGX a | 1 | P3 |
| PRO-FM a WAVA 29-25 | WBBQ on fr | |
| WAVA 29-23 | WFMF d-29 | |
| SOUTH | K106 on 195 on | EAST |
| | KXX106 27~19 | 10 3CIR on |
| KKBQ 28-24 | WKQB 27-23 | 95XXX a |
| Y100 14-10 | WBCY a | OK100 d-37 |
| B97 15-14 | WNOK 31-26 | G98 on |
| WNVZ d-21 KITY 20-16 | WCGQ 40-25 | WTHT d-30 |
| KTFM on | G105 35-33 KEZB 40-34 | WFXX 38-34 |
| | WANS 23-19 | WHTO a |
| MIDWEST | 94TYX d-35 | |
| | HOT105 15-8 | SOUTH |
| B96 33-28 92X d-33 | WHHY on KWES d-34 | |
| WHYT d-25 | KWES d-34 | WKSF a |
| KBEQ on | BJ105 26-20 Y106 29-19 | WJAD 39-35 WZKX a |
| KCPW 26-22 | K92 a | WJMX a |
| WLOL 19-12 | KSAQ 37-30 | B98 33-25 |
| | WSRZ a-37 | B98 33-25 Q104 17-15 |
| WEST | Z102 d-40 | Q101 a |
| Y108 d-24 | KTUX 30-24 | KWTX 40-34 |
| KIIS a-32 | WDLX a | OV103 34-29 WVBS a-40 |
| KZZP 23-14 | MIDWEST | WV 85 8-40 |
| KKRZ 23-21 | - DACDI | MIDWEST |
| FM102 on | WGT2 a | |
| KCPX 27-20 | KZIO on | KLYV a |
| KISN 30-26 KKLQ 27-21 | Z104 a | KKXL on |
| KMEL on | KJ103 d-37 KMYZ a | WKFR a 99KG a |
| KWSS 33-28 | KKRD on | WDBR a |
| KPLZ d-40 | man on | WPFR d-39 |
| KUBE on | WEST | WIBW d-34 |
| P1 | | KPMW 40 fr |
| A | KS104 26-22 | |
| ~ | KSND 32-25 KMGX 20-17 | WEST |
| PWR96 3-3 | KYNO 31-28 | KGOT 24-18 |
| fOT977 23-19 | 194 29-24 | KYYA d-28 |
| D7 | KOMO on | KMOK d-40 |
| 1 4 | KLUC on | KOZE 20-17 |
| | KYRK 6-5 | KTMT on |
| AST | FM104 a KCAQ 35-32 | KZFN on KZOZ d-29 |
| | KKFR 27-25 | SLY96 37-35 |
| VFLY 38-28 | M 2/-2/ | Y97 35-31 |
| NAEB 33 fr | | OK95 a |
| NNK a | | |
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| a the bit of | | | | \$11) | |
| STEVE WI | NWnnn | | | | |
| | ı Know W | hat | Nir | ain | ١. |
| LP: Roll Wil | | mai. | (V II | giii, | / |
| | Reports 2 | 29 | 92% | | |
| 10041 | nepor es e | | | ara | lle |
| Regional | | | | | eacl |
| Reach | | 3) | | | 97 |
| E 94% S 93% | | | | | 100 |
| M 92% | | | | | |
| W 89% | Chart | | nmary | | |
| | Pos | Pl | P2 | P3 | To |
| N 4 / 1 | 2-5 | | - | | 2. |
| National Summary | 6-15 | 20 | 59 | 45 | 124 |
| IP 196 | 16-40 | 17 | | | |
| DEBS 3 | Ons | 0 | 2 | 0 | |
| SAME 20 | Adds Ch Adds | 1 | 1 | 0 | |
| DOWN 3 | Total | | | 70 | 22 |
| ADDS 7 | TOCAL | 40 | ** * | 70 | 22 |
| 20.0 | SOUTH | | KO | Y~FM | 4-3 |
| 15.11 | | | KW | ₹2 24 | -22 |
| EAST | WBBQ 9 1 B93 18-1 | | | ON 20 | |
| ran o i | K98 16-1 | | | 8U 12 | |

PWR99 19-1' KEGL 17-15 Y95 31-30 KKBQ a-39 KRBE 35-33 WGH 9-7 WNVZ 4-4 KITY a Q105 30-27

MIDWEST

WEST

P2

WEST

KIVA 20-16 KF95 6 fr KIKX 13-11 KS104 24-19 CHED 16-11 KSND 20-16 ISND 20-16 KYIV 12-7 FM104 7-2 KCAQ 26-22 KKFR 26-23

PB

KAKS 15-8 KAIS 15-8 KAIS 13-10 WKSF 21-18 WJAD 12-8 WJAD 12-8 WJAD 12-8 WJAD 17-12 BBB 11-7 KISR 13-11 G104 20-18 G104 20-18 WJAD 18-18 G101 16-12 WJAD 18-18 G101 16-12 WJAD 18-18 WJAD 18-18

MIDWEST

KYYY 9-8 WBND 18-12 WBNB 6-3 WCIL d-30 WCIL d-30 KCOR 5-3 WLRW 18-6 KCMQ 13-5 KCMQ 13-5 KCMQ 13-5 WKFL 15-13 WKFR 22-20 WFRX 15-13 WFR 15-13 WFR 15-13 WFR 15-14 WFR 12-16 WFR 12-11

WEST

EAST

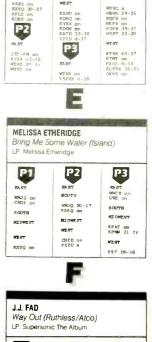
| | SOUTH | SCUTH |
|--|--|--|
| EAST | K106 a WOUT a | MQ1Z a |
| SOUTH | MIDWEST | MQ12 a WKSF on KIXY on KWTX on |
| Y95 d-35 | | KIXY on |
| MIDWEST | WEST | PEDWEST |
| | KYRK a KZZU a | WBNO d-38 KQCR d-38 99KG on KPAT a |
| WEST | | 99KG on |
| (25) | P3 | KPMV 37 Er |
| PZ | EAST | WEST |
| PAST | | |
| | 95XIL on G98 a | KMOK on KOZE a |
| JET-FN on KIO4 on | WOMP on | KOZE a SLY96 on OK95 on |
| | in the same | 15 ° 3 |
| | atter(Arista) | |
| LP 1988 Sum | mer Olympics | |
| PI | SOUTH | P3 |
| BAST | WROQ a KZ106 a | PAST |
| SOUTH: | WOUT a WOKI a | 95XIL a |
| MIDWEST | MIDWEST | SOUTH |
| WEST | Z104 39-32 | WIAD a WPFM a |
| 0.2 | | MI DWEST |
| | WEST | KPAT a |
| BAST | KZZU a | WEST |
| K104 a | | KYYA a |
| AND | C | |
| CANDI Dancing Un | der A(IRS/M | CA) |
| | P1 | WEST |
| P1 | P1 | WEST |
| Dancing Un | P1 | WEST KMGX a KLUC on KOY-FM 23-3 |
| Pancing Un | P1 | WEST |
| Pancing Un | P1 A HOT9 77 6-6 | MEST KMOX a KLUC on KOY-FM 23-2 |
| Dancing Un PAST CKOI 22-18 SOUTH | P1 | WEST KMGX a KLUC on KOY-FM 23-3 |
| Pancing Un Past CKOI 22-18 SOUTH | P1 A HOT9 77 6-6 P2 RAST | MEST KMOX a KLUC on KOY-FM 23-2 |
| Dancing Un BAST CKOI 22-18 SOUTH KRBER KITY d-35 KITH d-35 | P1 HOT9 27 6-6 P2 RAST SCUTH | WEST KMGX a RLUC on KOY-FM 23-7 BAST SOUTH |
| Dancing Un BAST CNOT 22-18 SOUTH | P1 HOT9 27 6-6 P2 RAST SCUTH | MEST RMOX a RLUC on ROY-FM 23-3 BAST SOUTH QVI03 38-30 |
| Dancing Un BAST CKOI 22-18 SOUTH KRBER KITY d-35 KITH d-35 | P1 HOT9 77 6-6 P2 RAST BOUTH B93 a-36 | WEST KMGX a RLUC on KOY-FM 23-7 BAST SOUTH |
| Dancing Un ENST CMOI 22-18 SOUTH KRBE A KREY A KITY A HIDWEST | P1 A HOT977 6-6 P2 BAST BOUTH B93 a-36 FXX106 a | MEST KMOX a KLUC on KOY-PM 23-1 BAST SOUTH QV103 38-36 MIDMEST |
| Dancing Un PAST CKOI 22-18 SOUTH KRBE A KITY d-35 KTPH a HIDWEST | BOTTN BOTTO 6-6 BOTTN BOTTO 6-6 BOTTN BOTTO 6-6 RXXIO6 a YIO6 a RTUX a | MEST KMCX a KLUC on KOY-FM 23-5 BAST SCUTR QV103 38-34 |
| Dancing Un Dancin | BOTH B3 a - 36 FXXIO6 a KYDE A | MEST KMGX a KLUC on KOY-PM 23-1 BAST SOUTH QV103 38-3 MIDMEST |
| Dancing Un Dancin | BOTH B3 a - 36 FXXIO6 a KYDE A | MEST KMGX a KLUC on KOY-PM 23-1 BAST SOUTH QV103 38-3 MIDMEST |
| Dancing Un P1 BAST OND: 22-18 SOUTH KEET K | MOTP 77 6-6 BAST BAST BOTTN BOTTN BOTTN BOTTN BOTTN BOTTN A TION A NI DOWNST | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un SOST SOST SOST SOST SOST SOST SOST SO | SOUTH | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un BAST GOOT 22-18 SOUTH KABE A KITY 4-35 KTPA A HIDWEST MEST MEST MAIN MAIN (C | NOTE 77 6-6 NOTE 77 77 6-6 NOTE 77 6-6 NO | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un Dancin | RAST BOUTH BOUTH BOUTH BOUTH BOUTH BOY 106 a RTUX a HIDMEST BOUTH NIPM d-40 Y106 on K3AQ on K3AQ on | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un Dancin | BOTH B93 a -36 FXI/06 a RTUK a | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un BAST GOOD 22-18 BOUTH KABE A HIDWEST HERR Main Man (C P. Cher TOD-TH d-31 GOUTH | BOTH B93 a -36 FXXIO6 a RTUX a MI DWEST BARN d -40 YIO6 on MSRZ d -38 MI DWEST WIEST RIDWEST WIEST RIDWEST WIEST RIDWEST | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |
| Dancing Un Dancin | SOUTH SOFT 3-40 ON KEAO ON KEA | MEST KNOT R KULU ON KOY-PH 23-1 BAST BOUTH OV103 38-36 MIDMEST WEST WEST WEST WIST |
| Dancing Un Dancin | BOTH B93 a -36 FXXIO6 a RTUX a MI DWEST BARN d -40 YIO6 on MSRZ d -38 MI DWEST WIEST RIDWEST WIEST RIDWEST WIEST RIDWEST | MEST KNOX 6 KNOX 00 KNOY 09 23-1 BAST BOUTH 00103 38-36 MIDMEST WEST |

MAST
MXKS ON
PRO-FH d
SOUTH
MIDWEST
KISH d-31
P2
RAST
JET-FH a
WNNK ON

MIDWEST WIBW on WEST KTRS on KFBO on

P3 BAST

SIGNIFICANT ACTION GARDNER COLE Live It Up (WB) LP: Triangle's Put This Love To...(Atlantic) SOUTH MAST CKOI on PRO-FM or PAST BOUTH PI EAST SOUTH MPSM a MIDWEST WEST P2 PAST SOUTH MIDWEST WEST KOY-FM MI DWEST KRBC a KRBE a-39 WGH a PE DET KTRS a KOZE on KZFN on P2 KZZP a KXYQ on 3 TOMMY CONWELL & THE YOUNG.. BAD COMPANY No Smoke Without A ... (Atlantic) P1 WZOU a WEGX 12-BOUTH EAST SOUTH HIDWEST WEST WUMEX on KISR on KIXY d-31 WHSL on KRBE on WGH on P3 MIDWEST PZ KIKX on KYRK on P2 P3 ROB BASE Takes Two (Profile) PI MX 106 6-5 WK QR 30-29 KEZR 32-28 HOT105 10-1 Y106 21-17 Z102 11-8 ROBERT CRAY BAND Don't Be Afraid...(Mercury/ LP: Don't Be Afraid Of The Dark FRID2 KNEL 5 PT WZOU on PRO-FM on HOT97 7-4 WPGC 2-2 293 9-9 PWR96 2-HOT977 3' WBBQ on fr WBOQ 18-18 WZYP a WQUT on KZOU on KSAQ on EAST SOUTH OV103 27-Y100 16-20 KITY 15-8 KTFM 19-16 SOUTH WGH on MIDWEST MIDWEST MI DWEST WEST WGRD on WIXX 34-31 WEST KKRZ on KKYO 30-27 KPLZ on PAT BENATAR P2 P3 PI E



KDIZ a
MJAD d-40
WZKD on
Q104 on
WPFM on
KWTX a
QV103 25-2

MIDWEST KPHR a WEST

KTRS 37-30 KMOK gn

MQIZ on WJMX on KISR on WPFM a KIXY a KWTX on WHSL a

KCMQ a WKPR on 99KG on WDBR on WIBW oh KFMW 32 fr

KOOT on KTRS on KFBO on KMOK on KTMT on OK95 32-26

95XIL 27-22 G98 on SOUTH



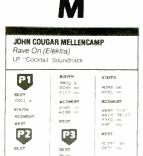
SIGNIFICANT ACTION



| HURRICAN I'm On To LP Over Th | You (Enigma) | |
|-------------------------------------|------------------------------------|-----------------------|
| P1 BAST | P2 | P3 EAST SOUTH |
| SOUTH | BOUTH | Q101 on KNAN 37-35 |
| Y95 33-32 WGH on | K105 35-30 KZZB 4-38 WROQ on | WPPM on K1XY 32-26 |
| NIDWEST | KSA9 on | MIDWEST |
| WEST | NIDWEST | WCII a KKXL 40-32 |
| KKYO on | WEST | WEST |

| LP Grabit | | |
|--------------------------|-----------------------------|------------------------|
| | | |
| Pī | PWR96 13-18 HOT977 25-22 | 194 on KLIIC 36-22 |
| | | RCAO a |
| BAST | P2 | KOY-FM a KWNZ d-37 |
| BOUTH | | KDON 16-8 |
| | EAST | KATD d-29 |
| KITY 24-19 KTPM 25-17 | WELY on WAER on fr | P3 |
| MIDWEST | SOUTH | |
| WEST | RXX106 33-26 ROT105 d-21 | EAST |
| RZZP & | BJ105 32-25 Y106 d-21 | BOUTH |
| FM102 11-10 KROY a | Y106 d-21 | |
| KMEL 3-1 | I | KSMB on QV103 21-12 |
| | | |
| P1 | MIDNEST | MIDWEST |

| Pi | WPST a | WFXX a |
|------------------|---------|----------|
| W | SOUTH | BOUTE |
| EAST | WRDO & | KAKS a |
| PRO-PM a | WNOK a | WJMX a |
| 110-111 6 | WZYP a | KISR B |
| ECUTE | KWE5 a | 0101 a |
| F-00 111 | KSAO a | WEEM a |
| MI DWE ST | | KIXY a |
| | MIDWEST | |
| WEST | | MI DWEST |
| | KJ103 a | |
| KKRZ a KXYO a | | WSPT a |
| KINN a | WEST | |
| | | WEST |
| KPLZ a | KSND a | |
| KUBE a | KCAQ a | KYYA a |
| | | XBOZ a |
| 122 | 22 | KTRS a |
| • | LIE. | KMOR a |
| | | KOZE a |
| EA 81 | EN ST | KTHT a |
| | | KZPN B |
| Q100 a | 95XXX a | SLY96 a |



| 800 | YX on KISR on Q101 on |
|------------------------|-----------------------|
| EAST 94T SCITH NID | YX on KISR on Q101 on |
| EAST 94T SCITTE MID | YX on KISR on Q101 on |
| SCITE MID | Q101 on |
| marri. | |
| MT DMP OT ME AND AND | WEST NIAT OF |
| THE WEST | MIDWEST |
| WEST | 5 36 fr |
| KSNI KSNI | 37-37 WEST |
| P2 7 | 13 |
| | |
| EA 87 | KYYA on KMOK on |
| EAST MAS | F KTMT 19-36 |
| WFLY on | KZFN on |
| NPY. | X on SLY96 on |

| | | 100 | |
|-----------------------|-----------------|--------------------------|--|
| Are You Lo | okın' For(Alta. | ntic) | |
| P1 | KMEL 27-24 | WEST | |
| 4 | P1 | KF95 on fr KMGX 25-22 | |
| ga.ST | WPGC 27-26 | 194 a KYRK a | |
| CKOI on | HOT977 24-21 | KKFR on | |
| SOUTH | PZ | P3 | |
| KRBE 32-29 KITY on | WAST | | |
| | EA 57 | EAST | |
| MIDWEST | SCHE | | |
| KBEC on | | QV103 18-14 | |
| | B93 31-29 | MICHERY | |

WE ST

| PRINCE I Wish U He LP Lovesexy | eav e n (Paisle) | / Park/WB) |
|---|-------------------------|---------------|
| D2 | WEST | WEST |
| P1 | KKRZ on | KYRK a |
| EAST | 122 | [23] |
| WXKS on | | |
| SOUTH | EAST | EAST G98 a |
| WGH on | WFLY a | |
| Will on KITY on | WNNK on WTIC d-38 | SOUTH |
| MIDWEST | BOUTH | KPHR on |
| | BOUTH | KPBF on |
| 896 32-29 KDWB on | | WEST |
| WLOL on | MIDWEST | OK95 on |
| nuou on | - | |

| | WAGON nt To Lose You | (Еріс) |
|-------------|-------------------------|---------------------|
| LP The Hits | | |
| | BOUTH | B98 a-35 |
| P1 | | KIXY a |
| | HI DWEST | XWTX a WHSL a-39 |
| EA ST | WEST | WHSL A-39 |
| | | HY DMR:RT |
| BOUTH | | ILL DWEG I |
| HI DWEST | P3 | WBNO a |
| WMMS a | | KONO a |
| 11. P.D. II | FAST | 99KG a |
| WEST | BAST | KPAT a |
| Y108 a | WPXX a | |
| 1100 0 | #1 AA W | TB SW |
| 122 | SOUTH | |
| | | KYYA 8 |
| | WJAD a | KMOK a |
| SA ST | WJMX a | SLY96 a |
| WNYZ a | | 3L170 a |
| | | |
| | | |

| P1 | SOUTH | BOUTH |
|---------|-------------------|------------|
| • | WBBQ on fr | WJAD on |
| BAST | KSAO on | WJMX on |
| | KTUK a | KISR a |
| SOUTH | MS THE ST | Q104 an |
| | MI DAKE O.I. | KWTX a |
| KRBE a | K.1103 a | WHSL on |
| HIDWEST | | MIDWEST |
| WEST | WEST | |
| MEDI | | KLYV a |
| KWOD a | KF95 on fr | WAZY on |
| KPLZ a | | |
| KUBE on | KPIV on KWNZ a | WEST |
| | KATD a | KGOT On |
| 122 | PALE B | KTRS a |
| | 1221 | KFBQ on |
| • | | KOZE d-33 |
| 8A 5T | | KZPN a |
| | EAST | SLY96 d-40 |
| WRCK on | | Y97 a |

| SA — FIRE Boy, I've Be LP Sa-Fire | en Told (Cuttir | ng/Polydor) |
|--|---|--|
| PNR95 a-19 2100 30-27 8COTH KRBE on KITY d-33 KTFM a MICHEST 896 23-16 WEST PMG02 26-25 | KKLO a-28 KXEC, 9-5 P1 H2737 2-1 PW876 5-4 PW876 5-4 PW77977 18-11 EAST MOTO977 18-11 EAST MYLY 39-34 SOUTH 801 36-22 EXX106 on RBPM on | Y106 a RIDMEST MEGT KMX 33-30 KCAO on KDON a EAST SOUTH QV103 33-25 RIDMEST WEST |

| Symptoms (LP Tracie Spe | Of True Love (| Capitol) |
|-----------------------------|-----------------------|--------------------|
| P1 | | KPIV 30-26 |
| | P2 | KCAO d-31 |
| EA ST | | KOY-PM a |
| | BAST | MDON a |
| WXXS 11-9 | WFLY 29-19 | 722 |
| WZOU a PRO-FM 34-25 | WFLY 29-19 | الثان |
| | WNNK n | |
| SOUTH | | BAST |
| KTFM on | SOUTH | 698 on |
| MIDWEST | K106 a | SOUTH |
| | WCGO a | KAKS a |
| WEST | WANS a HDT105 a-20 | KISR on |
| KKRZ on | A-1113 d-20 | KIXY a CV103 on |
| PM10.2 (1-21 | HI DWEST | 04 (11.2 01) |
| KHEL ID-7 | KITTO T. a. | MIDWEST |
| | Marina & | MIT ST |
| P1. | WEST | ALL DE |
| A | | KTRS or |
| PWH106 7-12 | KF95 on fr | KFBO on |
| IMPION 7-12 | KYNO 4-4 | |

| STEVIE B Spring Love LP Party You | | |
|--|--|--|
| P1 ESST PMR45 19-21 2100 13-15 SOUTH KITY 8-7 MIDMEST MEST KIS 2-9 KZEP 21-20 KKLØ 5-5 KKLØ 5-5 KKLØ 5-5 | PRILIG 1-2 PZ EAST NO.ED 18 fr NTJC 21-13 SCUTB KERN 17-15 REPH on BITIOS 17-21 KI DMEST | MEST NEST 4-7 194 1-3 KSMQ 13-15 KLUF 32-31 KRO 32 |

| P1 AST OUTB IDMEST | KZZD & KXXIO6 a WOKI ON MIDWEST KZIO a KOKQ a | MIDWEST KYYY a |
|--------------------|---|-------------------|
| OUTR IDMEST | WIDWEST KZIO a | күүү а |
| IDWEST | KZIC a | |
| | | |
| R.ST | | KICCL n |
| | | KPIBR A |
| | инот а | KPAT a |
| P2 | WEST | WEST |
| | [23] | KMCK a |
| A ST | | OK95 on |
| ET-FM a | EAST | |
| 104 6 | 95XIL b | |
| | | |
| | | |
| | | |
| 104 a | 95XIL a | |

| LP Too Hot 1 | w (Scotti Bros. To Sleep | /CD3) |
|--------------|------------------------------------|------------|
| | WINE 4-40 | SOUTH |
| P1 | MOKI W | ROUTH |
| | WLAP a - 35 | KAKS n |
| • | WLRS on | WJAD on |
| EAST . | KSAQ a | WPFM on |
| | | KWTX on |
| BOUTE | MIDWEST | WHSL a |
| BOUTH | | |
| PWR99 on | WEST | MI DWE ST |
| MI DWEST | | WBNO 4-37 |
| MI DAY 21 | KIVA a | KLYV on |
| #95 d-30 | KP95 on fr | Y94 a |
| WZPL a | KŠND a | KKKL on |
| KHTR a | KYRK on | KPHR a |
| KISTIN III | KOY-PM on | 99KG a |
| WEST | KZZU a | KPAT on |
| KISN 4-38 | [B3] | WDBR a |
| | • | WE ST |
| PZ | BAST | KGOT a-19 |
| | | KBOZ d-39 |
| EAST | MWFX on | KTRS on |
| | 95XXX a | KFBQ 4-40 |
| WPLY a | G98 a | KMOK d-36 |
| 0100 on | WOMP on | KOZE on |
| WSPK on | WFXX an | KTMT on |
| | WHTO a | KZPN a |
| BOUTH | 4 | SLY96 on |
| | | OK95 37-31 |

| Never Let Y LP Take It WI | ou Go (Atco) | |
|-------------------------------|--|--------------------------------|
| Pi | PI | HOT105 26-15 RTUX on |
| EAST. | HDT97 10-7 WPGC 29-27 | MEST |
| WXKS on BOUTR | PWR96 14-12 PWR106 20-17 HOT977 12-8 | KHGX 14-10 194 on |
| KRBE 39-34 KITY 27-24 | P22 | KMNZ A KDON on KRO 37-34 |
| KTFH on | EAST WELY 18-11 | P3 |
| | WAEB on fr WNNK on | EAST |
| WEST PK102 12-11 | WTIC 4-35 WRCK on | SOUTH KISR 39-35 |
| KNOD a KKLO on KNEL 7-2 | SOUTH WBBQ on fr | KWTX on QV103 23-18 |
| 1746 7-2 | 893 30-28 K106 d-38 KXX106 19-32 | HIDWEST West |

| 10,000 MA What's Th LP In My T | ne Matter Her | e (Elektra) |
|---|--|--|
| P1 | P2 | P3 |
| 89.57 | BAST | ZAST |
| WXKS 2-1 WZCU 17-11 PRO-PM 26-2 | WERZ 19 fr WNNK 38-34 | 95XXX 26-2 DK100 32-2 WRTO 38-36 |
| SCOTE | SOUTH | BOUTH |
| PWR99 5-11 Y95 26-25 | MBBO on fr R106 27-23 RZZB on WNOK on | 0104 on 0101 on KNAN a |
| MIDWEST | MCGQ on KSAQ 40-39 | HI DWEST |
| WEST | MIDWEST | KPHR a KPAT on |
| P1 | WEST | WEST |
| A | RF95 on fr | KTRS on |
| KITS 3-3 | RATD On | KFBQ on KMOK on Y97 on |

| Any Love (_P. Any Love | 'Epic) | |
|---|---|---|
| CAST WXKS a | BOT97 a-38 MPGC 28-25 293 29-27 HOT977 d-40 | WEST KMGX d-34 I94 on KQMO a KYRR a KKPR a KRQ on |
| FITY d-31 | P2 | EAST |
| PIDMEST | MALTA DU | SCUTH NOIZ a NATAD a |
| WCZY B WHYT d-22 | 800 TH K106 a KXX106 32-31 | W2 FX a 0104 d-37 0V103 a-36 |
| WEST KKRZ a FM102 a KISN d-40 KILO a KMEL on | MEANS ON HOTIOS a-23 KSAQ a 1102 a KTUK a | MIDWEBY WAZY a WEST |
| KMBE a | MIDMEST | SLY96 on Y97 a |

| | W | |
|--|--|--|
| KARYN WI The Way I | You Love Me (V | /B) |
| P1 EALT SOLTE KITY a HIDNEST WEST FMIO 2 33-37 KMOD a KMED 18-14 | WPGr 16-12 203 23-10 PWR106 10-34 NOT9 77 31-26 EAST WFLY M-38 8CUTH DXX106 29-23 NOT105 a-22 WIDMOST | WEST KMCX 21-1 KFIV n KFIV n FDON n-34 KRO a P3 EAST ROUTH INAN 39-3 GVIO 3 a-3 MIDMEST |
| HDT17 on | A PERSONAL PROPERTY. | |
| DENEICE V | ait (Columbia) | |
| DENEICE V | ait (Columbia) | KUMQ a KLUC 35-3 KYRK on PMID4 on |
| DENEICE V I Can't Wa LP: As Good | mait (Columbia) d As it Gets WPGC 1-30 293 26-24 PMR106 18-13 HOT977 31-28 P22 | KUC 35-3 KYRK on |
| DENEICE W I Can't Wa LP: As Good | ait (Columbia) d As it Gets WPGC 1-30 293 26-24 PWR106 38-33 ROT977 31-28 P2 EAST MARES 34 fc WNNK d-36 | KOMQ a KLUC 35-3 KYRK on PMID4 on KCAQ 4-30 KKPR on |
| DENEICE V / Can't Wa LP: As Good BAST BOUTH KKBO ON KRBC ON KRBC AS KITT 0-34 KIDDEST | ait (Columbia) d As it Gets WFGC 1-30 293 26-24 PWR106 38-33 RC7977 31-28 | KGMQ a KLUC 35-3 KYRK on PM104 on KCAQ d-3n KKPR on EAST G98 a |
| DENEICE V / Can't W LP: As Good EDST BOTH KKBG on KRBE o KITY d-34 | ait (Columbia) d As it Gets WPGC 1-30 293 26-24 PWR106 38-33 ROT977 31-28 E22 BAST MANK d-36 MSPK on NNYZ on | KOMG 8 KLUC 35-3 KYRK ON PMID4 ON KCAQ d-36 KKPR ON EAST G98 a SCUTH RD12 ON |
| DENEICE W / Can't W LP: AS GOOD EAST SOUTH KKBC ON KKBC ON | Mark (Columbia) d As it Gets MPGC 4-30 791 26-24 PW106-38-33 807977 31-28 EAST MARK 34 EE MSPK on | KOMG a KLUC 35-3 KYRK on PMIDA on KCAG d-30 KKFR on EAST G96 a SCUTH RC12 on FNAN a-28 WPFM a KMTX on |
| DENEICE V / Cart W LP As Good LP As Good REF SOUTH REF S | ### (Columbia) ### As it Gets ### C 4-30 ### C 4-30 | KOMG & KLUC 35-3 KYRK ON PMION ON KCAQ 4-30 KKFR ON KKFR ON KFR ON KKFR ON KKF |
| DENEICE W / Can't W LP AS GOOD EAST SOUTH NRSEQ On RABE a RTT d-14 RT DNEST NRSEA RTT d-15 RTTT | March (Columbia) d As it Gets Mpcc 4-30 293 26-24 PW8106-38-33 807977 31-28 MARCH 34 fc MARCH 6-36 MSW con MRCK on MRCK on MRCK on MRCK on MRCM on | KOMG & KLUC 35-3 KYRK ON PMIDD ON KCAQ 4-3° KKFR ON KFR ON FRAN BAST G98 a SGUTH R012 ON FNAN a-28 WFFM a KMTX ON QV103 32- MIDMEST WBW8 d-38 WAZY d-38 |
| DENEICE V / Can't W LP As Good LP As Good REST SOUTH RESC ON KETT G-14 HIDWEST KETT G-14 MEST MEST MEST MEST MEST MEST MEST MEST | MADE 34 SE SECTION AND SECTION | KOMG ® KLUC 35-3 XYRK ON PMID4 ON KCAQ 4-3° KKFR ON KKFR ON EAST G98 a SOUTH RC12 ON FNAN a-28 WFFM a KMTX ON QV103 32- NIDMEST WBW8 d-38 |

CHART SUMMARY

Spot with 99 #1 reports this week. UB40's 3-2 move positioned it for a shot at the top, but PHIL COLLINS' 8-3 action made it a contender to be dealt with. CHEAP TRICK kept gaining 5-4, while INFORMATION SOCIETY took a healthy 9-5 increase to complicate competition and STEVE WINWOOD made his presence felt in the Top 10 with a 13-9 showing.

ESCAPE CLUB grabbed the second hottest move, nine points, with a 20-11 leap, followed by an 18-12 jump for INXS which slowed ERASURE to a 17-13 move. GLENN FREY settled for a 16-14 bounce. BEACH BOYS took top move honors two weeks running, 10 places upward with a 28-18 leap which held BOBBY BROWN to a 22-19 performance while having a similar effect on WHITNEY HOUSTON, 23-20, and KYLIE MINOGUE, 24-21.

U2 debuted at a healthy #33 after hitting Breaker last week, while WILL TO POWER made a chart debut at #38 ahead of Breaker. This week's Breakers with debuts were CHICAGO at #39 and BOY MEETS GIRL at #40. Breakers without chart debuts were ELTON JOHN and GEORGE MICHAEL, who did it out of the box with the sixth single from his "Faith" LP — congrats to George and COLUMBIA.

NEW ARTISTS

| | Repor |
|----|--|
| 1 | VIXEN/Edge Of A Broken Heart (EMI) |
| 2 | WHEN IN ROME/The Promise (Virgin) |
| 3 | HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) 95 |
| 4 | IVAN NEVILLE/Not Just Another Girl (Polydor) |
| 5 | TRANSVISION VAMP/Tell That Girl (Uni/MCA)56 |
| 6 | TOMMY CONWELL &/I'm Not Your Man (Columbia) 44 |
| 7 | J.J. FAD/Way Out (Ruthless/Atco) |
| 8 | GRAYSON HUGH/Tears Of Love (RCA) |
| 9 | GARDNER COLE/Live It Up (WB) |
| 10 | SWEET SENSATION/Never Let You Go (Atco) |



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

CHICAGO

Look Away (Full Moon/Reprise)
67% of our reporters playing it. Moves: Up 53, Debuts 41, Same 27, Down 0, Adds 45 including WMJQ, WEGX, B97, WGH, Z95, 92X, WKTI, WLOL. See Parallels, debuts at number 39 on the CHR chart.

GEORGE MICHAEL

Kissing A Fool (Columbia)

62% of our reporters playing it. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 151 including B104, Z100, PWR99, Q105, Q102, KCPW, KIIS, KMEL, KUBE. Complete airplay in Parallels.

BOY MEETS GIRL

Waiting For A Star To Fall (RCA)
61% of our reporters playing it. Moves: Up 76, Debuts 22, Same 37,
Down 0, Adds 17 including KWOD, KPLZ, KUBE, WVSR, KWES, Z104, KAY107, KDON. See Parallels, debuts at number 40 on the CHR chart.

> **ELTON JOHN** A Word In Spanish (MCA)

60% of our reporters playing it. Moves: Up 60, Debuts 32, Same 35, Down 1, Adds 21 including PRO-FM, WMMS, WZPL, KHTR, KPLZ, 98PXY, KZZB, WKDD. Complete airplay in Parallels.

NEW & ACTIVE

EDDIE MONEY "Walk On Water" (Columbia)

Reports: 145. Moves: Up 4, Debuts 40, Same 40, Down 0, Adds 61 including WXKS, KEGL, O102, WNCI, KCPX, KISN, KPLZ, WVSR, I95, FM100, WSRZ, KAY107, B98, WKBQ 31-27, KJ103 40-32, KPAT 40-32, SLY96 40-30.

WILL TO POWER "Baby I Love Your Way" (Epic)

Reports: 124. Moves: Up 51, Debuts 20, Same 23, Down 0, Adds 30 including Z100, WEGX, PRO-FM, KIIS, WNNK, WTIC, KC101, WBCY, WDLX, Z104, WZOU 35-28, Y100 14-10, KITY 20-16, WLOL 19-12, KZZP 23-14, WFLY 38-28, KXX106 27-19. See Parallels, debuts at number 38 on the CHR chart with 62% of the airplay charted.

DARYL HALL & JOHN OATES "Downtown Life" (Arista)
Reports: 120. Moves: Up 5, Debuts 33, Same 33, Down 0, Adds 49 including WZOU, WMJQ, PRO-FM, KTFM, WZPL, Y108, KPLZ, WPST, Q106, KZZB, WXKS d-23, WNCI 27-24, KUBE d-31, KC101 d-30, QV103 40-31, KGOT 37-31.

VIXEN "Edge Of A Broken Heart" (EMI)
Reports: 103. Moves: Up 30, Debuts 14, Same 41, Down 0, Adds 18 including KRBE, KDWB, KCPX, KISN, WVSR, K104, Y107, KLQ, KCAQ, KAKS, KTMT, KPLZ 35-25, KZIO 39-31, FM104 27-18, KZZU 36-32, KNAN 33-27, WIBW 25-19, OK95

VAN HALEN "Finish What You Started" (WB)
Reports: 96. Moves: Up 4, Debuts 22, Same 31, Down 0, Adds 39 including WXKS, WZOU, PRO-FM, KEGL, WCZY, WZPL, KPLZ, WKEE, KZZB, WRVQ, KQKQ, KQIZ, WROQ 26-22, KJ103 38-33, KNAN 36-25, OK95 34-28.

WHEN IN ROME "The Promise" (Virgin)
Reports: 96. Moves: Up 44, Debuts 15, Same 18, Down 2, Adds 17 including B94, WNCI, KWOD, WNNK, WPST, I95, WBCY, BJ105, KZIO, G98, HOT97 21-16, KKBO 2-1, KITY 14-10, KIIS 19-12, KKLQ 26-19, K106 26-10, KKFR 5-4, QV103 16-10.

HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)

Reports: 95. Moves: Up 36, Debuts: 18, Same 34, Down 0, Adds 7, K104, WPST, Q98, 95XIL, Q101, KWTO, KZOZ, WZOU 23-18. PRO-FM 32-26, WGH 24-21, KISN 34-31, WLAP 31-28, KMYZ 33-25, KZZU 32-28, Q104 38-35, WBWB 35-30, WIBW 20-17, 60% of the airplay has converted to chart moves.

ANITA BAKER "Giving You The Best That I Got" (Elektra)
Reports: 90. Moves: Up 23, Debuts 20, Same 25, Down 0, Adds 22 including B104, Z100, KRBE, KISN, WKEE, WSPK, WCGQ, HOT105, KDON, WJMX, Z93 28-17, KITY 22-15, WHYT 24-12, KMEL 22-12, WTIC 38-25, QV103 26-20.

JEFFREY OSBORNE "She's On The Left" (A&M)
Reports: 87. Moves: Up 34, Debuts 6, Same 33, Down 0, Adds 14, KRBE, WCZY, WRCK, B93, KZOU, HOT105, KIKX, KOY-FM, 95XXX, WTHT, 99GFM, Q101, KGOT, KZOZ, PRO-FM 9-6, WSPK 37-30, WCGQ 21-15, 95XIL 19-14.

KIM WILDE "You Came" (MCA)

RIM WILDE YOU CAINE (MCA)
REPORTS 86. Moves: Up 32, Debuts 12, Same 33, Down 0, Adds 9, KKBQ, KITY, Y108, WNNK, WBCY, WNOK, KZIO, KSND, KISR, B94 30-26, KHTR 35-30, KMEL 24-19, KLUC 40-35, KWNZ 32-27, KNAN 25-19, KZFN 35-30.

HUEY LEWIS & THE NEWS "Small World" (Chrysalls)
Reports: 80. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 79 including WZOU, CKOI, WEGX, B94, WGH, WNVZ, Q102, WNCI, WCZY, WZPL, WKBQ, KKRZ, KXYQ, KISN, KPLZ.

PET SHOP BOYS "Domino Dancing" (EMI)
Reports: 69. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 69 including HOT97, Y95, KKBQ, PWR96, WNVZ, KITY, 92X, WLOL, KIIS, KZZP, KKRZ, KXYQ, FM102, KCPX, KISN, KKLQ, KITS.

DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 68. Moves: Up 33, Debuts 5, Same 25, Down 0, Adds 5, HOT97, KWES, KJ103, KZZU, OK95, WXKS 28-24, KKBQ 21-18, KRBE 12-6, K106 15-12, WCGQ 31-23, KYRK 32-29, 95XXX 38-34, Q104 33-30, QV103 22-15, SLY96 38-28. Strong

NIGHT RANGER "I Did It For Love" (Camel/MCA)
Reports: 65. Moves: Up 13, Debuts 10, Same 31, Down 1, Adds 10, KEGL, WLOL, Y108, WKEE, WSPK, WHOT, KISR, Q101, WVBS, WIBW, WZOU 34-29, WPFM 35-29, WBNQ 36-32, KFRX 37-33, KPAT 34-29, KTRS 38-31, KFBQ 40-36.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra)
Reports: 84. Moves: Up 10, Debuts 16, Same 29, Down 0, Adds 9, KKRZ, Q98, WZYP, WIXX, KZZU, WWFX, WCIL, KTRS, OK95, KITS 8-6, WSPK 36-33, WBCY 23-17, Z104 37-30, OK100 24-17, WBNQ 35-31, KZOZ 31-27.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)
Reports: 58. Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 14, WXKS, PRO-FM, Z93, WCZY, Y108, KIIS, FM102, KCPX, KISN, K106, WHOT, KSND, KQMQ, OK100, B96 29-26, WHYT 25-21, WTIC 36-32, QV103 30-23.

IVAN NEVILLE "Not Just Another Girl" (Polydor)
Reports: 56: Moves: Up 3, Debuts 3, Same 22, Down 0, Adds 28 including WXKS, Y95, KKBQ, FM102, KPLZ, WPST, K106, KZZB, WZYP, KTUX, KJ103, KWTX, KPHR, KMOK, WKBQ 34-31, KSAQ 38-34, KISR d-38.

ERIC CARMEN "Reason To Try" (Arista)

Reports: 56. Moves: Up 5, Debuts 10, Same 35, Down 0, Adds 6, WKEE, KOY-FM, Q101, WVBS, WIBW, SLY96, WLOL d-37, WZYP d-37, WLAP d-32, WPXR d-32, WIKZ d-40, KISR d-32, KOCR d-39, KCMQ d-40, 99KG 38-35, KPAT d-37.

TRANSVISION VAMP "Tell That Girl To Shut Up" (Uni/MCA)

Reports: 56. Moves: Up 10, Debuts 4, Same 37, Down 0, Adds 5, WNOK, KLQ, WWFX, WKPE, KMOK, WGH d-31, Q100 d-40, KTUX 28-27, WGRD 27-26, KYRK 33-30, KWNZ 27-24, KATD 23-20, WPFM 36-34, KYYY d-40, WCIL d-26, KTRS

SIGNIFICANT ACTION

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)

Reports: 48. Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 20 including WZPL, KHTR, WFLY, WOKI, WLAP, KSAQ, KIVA, KSND, KZZU, 95XXX, G98, KAKS, Y94, WDBR, Z95 d-30, KISN d-38, WINK d-40, OK95 37-31.

DENIECE WILLIAMS "I Can't Walt" (Columbia)

Reports: 48. Moves: Up 12, Debuts 6, Same 24, Down 0, Adds 6, KRBE, KWOD, KOMQ, G98, KNAN, WPFM, WPGC d-30, B96 28-25, PWR106 38-33, HOT977 31-28, WNNK d-36, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

Reports: 47. Moves: Up 11, Debuts 3, Same 31, Down 0, Adds 2, KOMO, G98, KNAN, WPFM, KXYQ 30-27, K104 13-10, KXX109 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

MOST ADDED MOST ACTIVE

GEORGE MICHAEL (151) HUEY LEWIS &...(79) PET SHOP BOYS (69) EDDIE MONEY (61) **DARYL HALL &...(49)** CHICAGO (45) U2 (42) VAN HALEN (39) JOHN LENNON (33)

WILL TO POWER (30)

ELTON JOHN (92) FOUR TOPS (86) WILL TO POWER (71) WHEN IN ROME (57) **HOLLY KNIGHT (54) EDDIE MONEY (44) VIXEN (44)** KIM WILDE (44) ANITA BAKER (43) JEFFREY OSBORNE (40)

HOTTEST

PHIL COLLINS (161) UB40 (157) **DEF LEPPARD (145)** BEACH BOYS (81) ESCAPE CLUB (62) INFORMATION SOC. (62) BON JOVI (59) CHEAP TRICK (47) BOBBY McFERRIN (45) STEVE WINWOOD (33)

Most Active = Ups + Debuts - Downs

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 44 . Moves: Up 9, Debuts 1, Same 29, Down 0, Adds 5, WZOU, KQMQ, G98, KNAN, WPFM, Q100 37-33, 100KHI 35-33, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

LUTHER VANDROSS "Any Love" (Epic)

Reports: 41. Moves: Up 3, Debuts 6, Same 8, Down 0, Adds 24 including WXKS, HOT97, PRO-FM, KTFM, WCZY, KKRZ, FM102, KKLQ, KUBE, WPGC 28-25, Z93 29-27, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103

J.J. FAD "Way Out" (Ruthless/Atco)

Reports: 38. Moves: Up 15, Debuts 3, Same 16, Down 0, Adds 4, PWR106, KQMQ, G98, KNAN, WPFM, WPGC 25-22, PWR99 34-31, Z93 8-5, KITY 35-29, Q105 22-21, KIIS 17-14, KZZP 25-23, HOT977 22-18, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

GRAYSON HUGH "Tears Of Love" (RCA)

Reports: 38. Moves: Up 4, Debuts 3, Same 30, Down 0, Adds 1, KQMQ, G98, KNAN, WPFM, WXKS on, KRBE on-dp, WGH on-dp, HDT977 on-dp, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

JOHN LENNON "Jealous Guy" (Capitol)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including PRO-FM, KKRZ, KXYQ, KISN, KPLZ, KUBE, Q100, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

GARDNER COLE "Live it Up" (WB)

Reports: 32: Moves: Up 2, Debuts 3, Same 19, Down 0, Adds 8, FM102, KUBE, WFLY, KQMQ, G98, KNAN, WPFM, CKOLON, PRO-FM on, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

SWEET SENSATION "Never Let You Go" (Atco)
Reports: 32. Moves: Up 16, Debuts 2, Same 11, Down 1, Adds 2, KWOD, KOMQ, G98, KNAN, WPFM, HOT97 10-7, WPGC
29-27, KRBE 39-34, PWR96 14-12, KITY 27-24, PWR106 20-17, FM102 12-11, KMEL 7-2, HOT977 12-8, WFLY 18-11,
KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 59% of the airpley is charted.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)
Reports: 31. Moves: Up 5, Debuts 2, Same 10, Down 1, Adds 13 including WZOU, Q100, WNNK, WXKS 11-9, PRO-FM 34-25, KMEL 10-7, WFLY 29-19, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

10,000 MANIACS "What's The Matter Here" (Elektra)
Reports: 31. Moves: Up 10, Debuts 0, Same 16, Down 1, Adds 4, KQMQ, G98, KNAN, WPFM, WXKS 2-1, WZOU 17-11, PRO-FM 26-23, Y95 26-25. WNNK 38-34, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)
Reports: 29. Moves: Up 0, Debuts 2, Same 13, Down 0, Adds 14, KRBE, KWOD, KPLZ, KOMQ, G98, KNAN, WPFM, KXX106
22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

PAT BENATAR "Don't Walk Away" (Chrysalis) Reports: 26. Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 9, KOMO, G98, KNAN, WPFM, Y95 d-35, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32. KCAQ d-39, QV103 32-27.

L'TRIMM "Cars With The Boom" (Atlantic) Reports: 26. Moves: Up 11, Debuts 4, Same 6, Down 1, Adds 4, KZZP, KROY, KQMQ, G98, KNAN, WPFM, KITY 24-19, KTFM 25-17, FM102 11-10, KMEL 3-1, HOT977 25-22, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27, 65% of the action is charted with a #1 report in San Francisco.

ROB BASE "It Takes Two" (Profile)
Reports: 26. Moves: Up 15. Debuts 2, Same 3, Down 4, Adds 2, B104, KZZP, KQMQ, G98, KNAN, WPFM, HOT97 7-6, Q107
31-25, PWR96 2-1, KITY 15-8, KTFM 19-16, WHYT 22-17, FM102 14-13, HOT977 37-36, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.88% of the airplay is charted

CHER "Main Man" (Geffen)

Reports: 25. Moves: Up 2, Debuls 6, Same 14, Down 0, Adds 3, JET-FM, KQMQ, G98, KNAN, WPFM, PRO-FM d-31, KISN d-37, 100KHI d-40. KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

G-37, 100kH G-40, KXX 100 22-13, 2102 40-33, K10A 32-25, K1NA 32-2 NU SHOOZ "Are You Lookin' For Somebody Nu" (Atlantic)

Reports: 20. Moves: Up 9, Debuts 1, Same 7, Down 0, Adds 3, KOMO, G98, KNAN, WPFM, WPGC 27-26, KRBE 32-29, KKRZ 29-27, KXYO 23-21, KWOD d-35, KMEL 27-24, HOT977 24-21, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAO d-39, QV103 32-27. **STEVIE B "Spring Love" (LMR)**Reports: 19. Moves: Up 6, Debuts 0, Same 5, Down 8, Adds 0 including KITY 8-7, KZZP 21-20, KKLQ 5-5, KWSS 2-2, WTIC 21-13, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

REO SPEEDWAGON "I Don't Want To Lose You" (Epic)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WMMS, Y108, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

FAT BOYS "Louie Louie" (Mercury)

Reports: 18. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 17 including WXKS, Z93, WGH, KKRZ, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 18. Moves: Up 9, Debuts 1, Same 1, Down 0, Adds 7, KITY, KWOD, KQMQ, G98, KNAN, WPFM, WPGC 16-12, Z93 23-19, PWR106 39-34, FM102 33-32, KMEL 18-14, HOT977 33-26, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27, 72% of the moves are charted.

STRYPER "I Believe In You" (Enigma)

Reports: 16. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 14, JET-FM, K104, KOMQ, G98, KNAN, WPFM, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

STEVE MILLER "Ya Ya" (Capitol)

Reports: 16. Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 0 including WFLY on, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

JOHN COUGAR MELLENCAMP "Rave On" (Elektra)
Reports: 15. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 3, CKOI, WROQ, WFXX, WZYP on, Y107 on, KDWZ on, WIXX on, WJMX on, WBWB d-37, WAZY 39-33, SLY96 on, OK95 on.

CANDI "Dancing Under A Latin Moon" (IRS/MCA)

Reports: 14. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 8, KRBE, KTFM, KZZP, B93, KXX016, Y106, KTUX, KMGX, CKOI 22-18, KITY d-35, HOT977 6-6, KLUC on, KOY-FM 23-21, QV103 38-30.

PRINCE "I Wish U Heaven" (Paisley Park/WB)

Reports: 14. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 3, WFLY, KYRK, G98, WXKS on, WGH on-dp, KITY on-dp, B96 32-29, KDWB on, WLOL on, KKRZ on-dp, WNNK on, WTIC d-38.

HURRICANE "I'm On To You" (Enigma)

Reports: 14. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 1, WCIL, WGH on-dp, KXYQ on-dp, K106 35-30, KZZB d-38, Q101 on-dp, KNAN 37-35, WPFM on-dp, KIXY 32-26, KKXL 40-32, KZFN d-40.

BUNBURYS "Fight (No Matter How Long)" (Arista)

Reports: 12, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, K104, WROQ, KZ106, WQUT, WOKI, KZZU, 95XIL, WJAD, WPFM, KPAT, KYYA, Z104 39-32. WPFM, KPAT, KYYA, Z104 39-32.

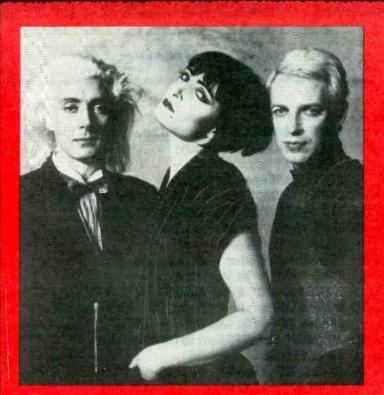
JON ASTLEY "Put This Love To The Test" (Atlantic)

Some 4 Down 0. Adds 6, KKBQ, KRBE, WGH, KZZP, WPFM, KTRS, KITS 22-18, KQY-

MELISSA ETHERIDGE "Bring Me Some Water" (Island)
Reports: 12. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 1, KZZU, WMJQ on-dp, CKOI on, KXYQ on-dp, WROQ 20-17, KSAQ on, CHED on, WWFX on-dp, G98 on, KPAT on.

BAD COMPANY "No Smoke Without A Fire" (Atlantic) Reports: 11. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 2, KSAQ, Z97, K104 27-24, WROQ d-25, KZ106 on, 95XIL 39-35, WOMP on-dp, WJMX on-dp, KISR on, KIXY d-31, WHSL on-dp.

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SIMILYGIE &

"Peek-A-Boo"

KEGL add 485 KKBQ deb 37

#1 BILLBOARD MODERN ROCK TRACKS

#1 ALBUM NETWORK EXPAND-O-CHART

KRBE 15-11

#1 HITS POSTMODERN

KPLZ add KITS 10-9 #1 CMJ TOP CUTS

#1 CMJ RADIO BREAKTHROUGH FMQB ADVENTURE CLUB LP AND TRACK

#1 HARD ROCK REPORT ALTERNATIVE LP AND TRACK KZZB 33-30

#1 ROCKPOOL DANCE TRACKS **#1 WARD DANCE TRACKS**

KATD add 32 **KGOT** add



"Main Man"

WXKS PRO-FM Y106

KCAQ KIXY

KISN

KSAQ WSRZ

OK100 KQIZ

WIBW

JET-FM

KIKX KSND

WJAD WZKX

KFBQ

WNNK 100KHI

KBFM

KYNO KYRK WJMX

KISR



is n' ro

"Welcome To The Jungle"





CONTEMPORARY HIT RADIO

5 2 1 **DEF LEPPARD/Love Bites (Mercury)** 2 UB40/Red Red Wine (A&M) 15 8 3 26 16 8 3 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) ◆ CHEAP TRICK/Don't Be Cruel (Epic) 12 9 5 5 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) 6 PETER CETERA/One Good Woman (WB) BOBBY McFERRIN/Don't Worry, Be Happy (EMI) TAYLOR DAYNE/I'll Always Love You (Arista) 18 13 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 7 7 10 NEW EDITION/If It Isn't Love (MCA) 34 26 20 ESCAPE CLUB/Wild, Wild West (Atlantic) 29 24 18 PINXS/Never Tear Us Apart (Atlantic) 27 21 17 B ERASURE/Chains Of Love (Sire/Reprise) 22 19 16 GLENN FREY/True Love (MCA) 13 11 10 15 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) 14 13 12 16 JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS) 25 22 19 ROD STEWART/Forever Young (WB) - 40 28 BEACH BOYS/Kokomo (Elektra) 33 28 22 19 BOBBY BROWN/Don't Be Cruel (MCA) 39 31 23 WHITNEY HOUSTON/One Moment In Time (Arista) 35 30 24 A KYLIE MINOGUE/The Loco-Motion (Geffen) 19 17 15 22 POISON/Fallen Angel (Enigma/Capitol) BON JOVI/Bad Medicine (Mercury) — 29 **3** 1 3 11 24 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 32 27 25 25 BRENDA K. STARR/What You See Is What You Get (MCA) ROBERT PALMER/Simply Irresistible (EMI) 36 32 GIANT STEPS/Another Lover (A&M) N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1 A Playlists Page 76 _ 36 28 BREATHE/How Can I Fall (A&M) 37 33 31 🕰 BASIA/Time And Tide (Epic) 36 32 30 30 EUROPE/Superstitious (Epic) 10 21 31 KENNY LOGGINS/Nobody's Fool (Columbia) CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury) DEBUT 3 U2/Desire (Island) 40 TERENCE TRENT D'ARBY/Dance Little Sister (Columbia) 9 15 26 35 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 21 20 27 36 DEBBIE GIBSON/Staying Together (Atlantic) 39 37 FOUR TOPS/Indestructible (Arista) BREAKER WILL TO POWER/Baby I Love Your Way (Epic)

CHICAGO/Look Away (Full Moon/Reprise) BREAKER BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

ADULT CONTEMPORARY

| | 13 | -5 | 2 | 0 | PHIL COLLINS/A Groovy Kind Of Lov | ve (Atlantic) |
|----|------|-----------|----|----------|---|---------------------------|
| | 10 | 6 | | | STEVE WINWOOD/Don't You Know What Th | |
| | 8 | 4 | 4 | | BEACH BOYS/Kokomo (Elektra) | io ingili can be (ingili) |
| | 5 | 2 | 1 | | GLENN FREY/True Love (MCA) | |
| | 19 | 12 | 8 | 6 | WHITNEY HOUSTON/One Moment In Time | (Arista) |
| | 11 | 9 | 7 | | BOBBY McFERRIN/Don't Worry, Be Happy (| |
| | 1 | 3 | 6 | 7 | TAYLOR DAYNE/I'll Always Love You (Arista |) |
| | 2 | 1 | 5 | 8 | RICK ASTLEY/It Would Take A Strong Strong | Man (RCA) |
| | 27 | 20 | 14 | 9 | BREATHE/How Can I Fall (A&M) | |
| | 18 | 15 | 11 | | | n It (Reprise) |
| | 16 | 14 | 12 | | NATALIE COLE/When I Fall In Love (EMI) | |
| | 26 | 23 | 17 | | ROD STEWART/Forever Young (WB) | Expanded AC Music |
| | 3 | 8 | 10 | | PETER CETERA/One Good Woman (WB) | Begins on Page 63 |
| | 23 | 16 | | | MICHAEL BOLTON/Walk Away (Columbia) | |
| | 21 | 17 | 16 | B | LIVINGSTON TAYLOR/Lovin' Arms (Critique/ | /Atco) |
| | _ | 26 | 21 | | , , , | |
| | 24 | 21 | 19 | | SADE/Nothing Can Come Between Us (Epic) | |
| | 7 | 7 | 9 | 18 | BRUCE HORNSBY & THE RANGE/Look Out | |
| | _ | - | 22 | | ANITA BAKER/Giving You The Best That I Go | ot (Elektra) |
| | 25 | 22 | | | FOUR TOPS/Indestructible (Arista) | |
| | - | _ | 25 | | CHICAGO/Look Away (Full Moon/Reprise) | |
| | _ | 28 | | 22 | | |
| | 4 | 11 | 13 | | | |
| | _ | | | - | JIMMY BUFFETT/Bring Back The Magic (MC | CA) |
| | | | | 25 | · · · · · · · · · · · · · · · · · · · | |
| ١. | | | | | UB40/Red Red Wine (A&M) | |
| | | | | | AMY GRANT/1974 (We Were Young) (A&M) | |
| | | | | | PM/Piece Of Paradise (WB) | |
| Ł | | | | | AL STEWART/King Of Portugal (Enigma) | - Dark (Hightons/Marsury) |
| E | BREA | IK | ER | 30 | ROBERT CRAY BAND/Don't Be Afraid Of The | e Dark (Hightone/Mercury) |

AOR TRACKS®

_ _ 3 **U2**/Desire (Island) 2 TOMMY CONWELL & THE YOUNG.../I'm Not Your... (Columbia) _ 7 5 3 BON JOVI/Bad Medicine (Mercury) 14 9 8 4 LITTLE FEAT/Let It Roll (WB) **DEF LEPPARD/Love Bites (Mercury)** STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 1 1 2 BAD COMPANY/No Smoke Without A Fire (Atlantic) 15 **a EDDIE MONEY**/Walk On Water (Columbia) 8 4 6 9 INXS/Never Tear Us Apart (Atlantic) 18 17 10 TO ROD STEWART/Forever Young (WB) 47 20 11 BUNBURYS/Fight (No Matter What) (Arista) 16 11 9 12 BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA) 19 16 12 13 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)* 55 33 21 **WAN HALEN/Feels So Good (WB)** *Keeps a bullet due to continued growth. 22 21 20 **15 HOTHOUSE FLOWERS**/Don't Go (London/Polydor) 23 19 13 16 STEVE MILLER/Ya Ya (Capitol) 31 24 19 JOHN C. MELLENCAMP/Rave On (Elektra) 44 23 18 BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia) 40 30 22 19 JOHN HIATT/Slow Turning (A&M)
BREAKER 20 38 SPECIAL/Rock & Roll Strategy (A&M) BREAKER @ RANDY NEWMAN/It's Money That Matters (Reprise) 44 27 P NIGHT RANGER/I Did It For Love (Camel/MCA) 34 29 23 BIG COUNTRY/King Of Emotion (Reprise) 13 12 14 24 EUROPE/Superstitious (Epic) Complete Tracks Chart 9 15 24 25 VAN HALEN/Finish What Ya Started (WB) Begins on Page 108 BREAKER 3 JIMMY PAGE/Prison Blues (Geffen) 28 28 26 27 HUEY LEWIS & THE NEWS/Small World (Chrysalis) 33 31 28 **COLIN JAMES**/Voodoo Thing (Virgin) DEBUT > 29 JOHN LENNON/Jealous Guy (Capitol) 11 10 16 30 MELISSA ETHERIDGE/Bring Me Some Water (Island)

URBAN CONTEMPORARY

| | | | | ABAN CONTENIPORART |
|-----|------|----------|----|---|
| 10 | 0 4 | 2 | 0 | BOBBY BROWN/My Prerogative (MCA) |
| 1 | | 3 | | KARYN WHITE/The Way You Love Me (WB) |
| 15 | | 5 | | SADE/Nothing Can Come Between Us (Epic) |
| 2 | | 1 | 4 | LEVERT/Addicted To You (Atco) |
| 23 | | 9 | 6 | NEW EDITION/You're Not My Kind Of Girl (MCA) |
| 16 | | 6 | ŏ | KIARA/The Best Of Me (Arista) |
| 39 | 9 22 | 17 | | LUTHER VANDROSS/Any Love (Epic) |
| 29 | 9 20 | 15 | Ö | MIDNIGHT STAR f/ECSTACY OF WHODINI/Don't Rock The Boat (Solar) |
| 17 | 7 13 | 10 | | JOHNNY KEMP/Dancin' With Myself (Columbia) |
| 25 | 5 19 | 14 | 0 | VANESSA WILLIAMS/He's Got The Look (Wing/PG) |
| 5 | 3 | 4 | 11 | TEDDY PENDERGRASS/2 A.M. (Elektra) |
| 3 | 1 23 | 18 | | AL B. SURE!/Rescue Me (WB) |
| 26 | 6 21 | 19 | | HOWARD HUNTSBERRY/Sleepless Weekend (MCA) |
| 2 | 1 18 | 16 | | GEORGE BENSON/Let's Do It Again (WB) |
| 19 | 9 15 | 12 | | CHAPTER 8/Give Me A Chance (Capitol) |
| 7 | 8 | 7 | | EVELYN "CHAMPAGNE" KING/Hold On To What You've Got (EMI) |
| 32 | 2 25 | 21 | | READY FOR THE WORLD/My Girly (MCA) |
| - | - 36 | | | ANITA BAKER/Giving You The Best That I Got (Elektra) |
| 38 | 3 26 | | | PAULA ABDUL/(It's Just) The Way That You (Virgin) |
| 30 | 6 27 | 24 | | DENIECE WILLIAMS/I Can't Wait (Columbia) |
| 13 | 3 11 | 11 | | MELBA MOORE w/KASHIF/I'm In Love (Capitol) |
| | _ 31 | 27 | | TERENCE TRENT D'ARBY/Dance Little Sister (Columbia) |
| - | - | | | BOBBY McFERRIN/Don't Worry, Be Happy (EMI) |
| | 5 28 | | | MAC BAND f/McCAMPBELL BROTHERS/Stuck (MCA) |
| _ | _ 32 | | | SWEET OBSESSION/Gonna Get Over You (Epic) |
| - | | | | STEVIE WONDER/My Eyes Don't Cry (Motown) |
| | | | | BILLY OCEAN/Tear Down These Walls (Jive/Arista) |
| | 500 | 36 | | TROOP/My Heart (Atlantic) |
| | EBUT | • | | CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) |
| _ | | | - | WHITNEY HOUSTON/One Moment In Time (Arista) JEFFREY OSBORNE/She's On The Left (A&M) |
| | 1 1 | 8 | | OHIO PLAYERS/Let's Play (Track) |
| | 4 29 | | | REDDINGS/Call The Law (Polydor) |
| | EBUT | • | | TRACIE SPENCER/Hide And Seek (Capitol) N&A Begins on Page 56 |
| | | | - | JAMM/So Fine (Epic) |
| | - 39 | 38 37 | | GOOD QUESTION/Got A New Love (Paisley Park/WB) |
| | - 38 | | | SURFACE/I Missed (Columbia) |
| RDI | PEDU | FP | 9 | FREDDIE JACKSON/Hev Lover (Capitol) |
| DKI | | | | ROOTSY COLLINS/Party On Plastic (Columbia) Top 10 Recurrents |

_ 40 40 BOOTSY COLLINS/Party On Plastic (Columbia)

DEBUT 10db/I Burn For You (Crush)

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