

I N S I D E:

REREGULATION ROLLS OUT IN JANUARY

Sen. Ernest Hollings anticipates a new Commission that will reestablish the Fairness Doctrine and other broadcast regulations starting in January. But Chairman Patrick defended deregulation vigorously, and NTIA's Al Sikes is set to make a case for total radio deregulation.

Page 6

GOING BOTH WAYS WITH A REFERENCE

In a time where executives are regularly sued by former employees over less-than-enthusiastic recommendations, a bold new half-humorous, half-serious solution is here. The "Lexicon of Intentionally Ambiguous Recommendations" (LIAR for short) teaches you how to concoct double-edged reference lines like "She was always high in my opinion" (implied translation: "She was often seen smoking a joint"). It's hours of fun for the whole office — all it takes is a little ingenuity and the ability to mangle the English language.

Page 12

RAISING THE RATINGS ROOF IN SMALL MARKETS

With the top FM rating in the U.S. for five of the past seven years, KTRS could be pardoned for thinking its home market, Casper, is a friendly coast to the top of the pile. But this CHR works hard to maintain its ratings pinnacle. Same goes for four Country stations in small markets whose active promotion schedules and careful formatics are spotlighted this issue.

Page 36, 44

ROUND-THE-CLOCK INDECENCY ENFORCEMENT LOOMS

Sen. Jesse Helms's controversial provisions requiring the FCC enforce its crystal-clear indecency rules around the clock, eliminating the Commission's desired midnight-to-six safe harbor, made it into a House-Senate compromise appropriations bill that's expected to pass soon. The NAB is contemplating a court battle if the Helms move makes it through.

Page 6

WHEN FRIENDS COMPETE

KRZQ/Reno PD Daniel Cook and crosstown AOR rival KOZZ programmer Steve Funk were college buddies and coworkers for years. Now they're engaged in a bitter battle for rock supremacy. Learn how they fight the war . . . and whether their friendship has survived the conflict.

Page 42

Newsstand Price \$5.00



Greenberg's WTG Label Unveiled By CBS

'West Coast Talent Group'

After much anticipation and an exhaustive search for a suitable name, CBS Records has unveiled WTG Records, its sixth wholly-owned subsidiary. Record industry veteran Jerry Greenberg has been named Sr. VP/GM of the Los Angeles-based label.

CBS Records Division President Tommy Mottola observed, "With so much talent located on the West Coast, it is time for CBS to have a stronger presence there, and Jerry's extraordinary background uniquely



Jerry Greenberg qualifies him to meet the challenge of creating a label which will become a major force in the music marketplace."

Greenberg said the label's name was created after much deliberation. "We found hit artists faster than we found a name," he commented. "We tried to come up with a lot of names that signified the West Coast. We then fooled with initials and decided on 'West Coast Talent Group.'"

WTG/See Page 26

RAB/ARB Survey Shows Heavy Workplace Radio Use

Nearly one-half of all Americans listen to the radio while they are at work, according to a recently-released study commissioned by the Radio Advertising Bureau and conducted by Arbitron.

According to the Arbitron Radio Set Survey, 48.9% of adults who work outside the home hear a radio during the workday. Workplace listening is fairly consistent across age, occupation, and income categories. Adults 18-34 had the highest level of on-the-job listening (54.1%); at the low end was the 35-64 group (44.3%).

Technical, clerical, and sales employees are the heaviest users of radio in the workplace, with 54.4% of workers in that

Radio At Work

- Radio most satisfying medium for adults
- 70% of adults listen to radio every time they drive
- 49% listen at work
- 18-34, \$30-45,000 cells tops in work listening

category hearing a radio on the job. Just over half (50.3%) of managers and administrators hear a radio while they are working.

By income, workplace listenership is most common among those who earn \$30,000 to \$44,999, with 53.6% of workers in that group tuning in during the workday. Of those who make in

excess of \$75,000, 47.5% hear a radio during their workday.

Three-quarters of those who hear a radio at work have at least some input in the selection of the station, the survey reported. The most frequent way in which a station is chosen for the workplace is by consensus of all employees. The boss makes the choice just 19.8% of the time, according to Arbitron.

Survey 'Long Overdue'

RAB officials said this radio census, which was conducted last November, was long overdue. No such comprehensive study of receiver use and purchasing patterns had been done in several years, according to RAB VP/Marketing Information Kenneth Costa.

"This is the first honest-to-goodness radio set survey in years," said Costa. "RADAR did a similar survey about 1980, but it wasn't as in-depth as what we did."

Among the RAB survey's other findings:

- Adults find radio more satisfying than other types of news and entertainment media, including television, newspapers, and magazines.
- There are over 500 million radios in the United States; 65% in homes, 31% in motor vehicles, and 4% in workplaces.
- Americans bought 53 million radios in the 12 months preceding the survey.

ARB/See Page 26

JACKSON TO MORNINGS

Foster PD At WYAY

WYAY (Y106)/Atlanta has elevated morning zoo crew member "Commander" Dave Foster to PD of the Country outlet. Concurrently, Foster moves to the 9am-noon airshift, as PM driver Stonewall Jackson joins Rhubarb Jones for mornings. Other schedule changes have Dixie Lee segueing from 9-11am to noon-3pm and George Mason-Dixon leaving 11am-3pm for afternoons.

Commenting on the changes,

Y106 OM Herb Crowe said, "I'm really excited for Dave and Stonewall. Both of these guys will now have the chance to pursue some of their long-term goals. Dave's first love is programming, and Stonewall has been a morning man everywhere he's been prior to joining Y106 about four years ago. George has a great sense of humor, so the ride home will be just as unpredictable as ever."

FOSTER/See Page 26

Bongarten VP At Emmis

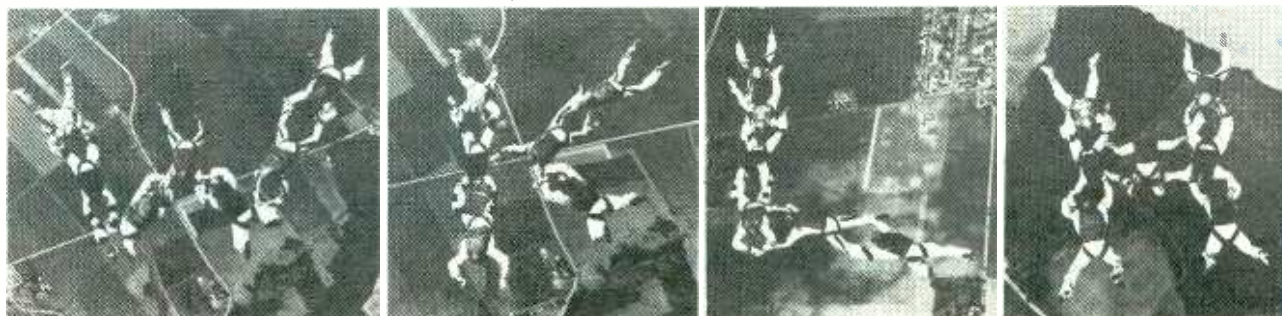


Randy Bongarten NBC Radio President Randy Bongarten has joined Emmis Broadcasting as Regional VP/Operations, overseeing WFAN/New York and WKQX/Chicago.

Emmis President Jeff Smulvan said, "We're ecstatic to get someone of Randy's capabilities joining Emmis. I've worked with him over the years on various radio broadcasting commitments, and he's one of the most able radio broadcasters I know."

BONGARTEN/See Page 26

Jumping At The Chance To Win



If you want to win one of those "Show Us Your Call Letters" contests, experience proves that putting a spell on the station through skydiving usually earns a trip to the finals (if not the hospital). The five-man team pictured above (literally), when presented with the opportunity to win WKLH/Milwaukee's \$15,000 prize, responded, "Letter ripcord."

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KOFY Calls On Kilbert For Programming Post

KBLX/San Francisco PD Tony Kilbert has crossed the street to become PD at KOFY-FM. The Pacific FM Inc. station — formerly KKCY (The City) — has been without a PD since owner Jim Gabbert fired Thom O'Hair in June.

Gabbert's partner Mike Lincoln told R&R, "We wanted Tony for quite a while, and finally he decided he'd do it. He worked at KSAN here when it was AOR, and he has the kind of spread we want."

Pacific FM acquired KOFY-FM last March from Olympic Broadcasting after reaching a unique agreement with the Coalition To Save The City, a citizen's group devoted to maintaining KKCY's eclectic format. (The station briefly



Tony Kilbert

became CHR KHIT between its KKCY and KOFY-FM incarnations, when Gabbert's plan to take it over seemed to be in trouble.) The coalition agreed to withdraw its petition to deny FCC approval of the sale when Gabbert agreed to hire O'Hair and preserve the station's progressive approach. However, O'Hair and Gabbert never saw eye-to-eye on the format, and O'Hair was dismissed after only six weeks on the job.

KILBERT/See Page 26

Thomas WLUM's New PD

Rick Innamorato (aka Rick Thomas) has joined WLUM/Milwaukee as PD. He was previously VP/Programming at People's Wireless Communications in Denver. Thomas succeeds Steve Hegwood, who left to program KHYS/Houston.

WLUM VP/GM Steve Sinicropi commented, "We looked around for somebody who could bring the station in the direction we wanted and sustain its momentum. We're programming a very aggressive crossover radio station, and Rick seemed to have the background we were looking for and the ideas and enthusiasm we wanted to bring on board. We intend to let him run the show and back him up 100%."

Thomas, a seven-year industry vet who has also worked at KUKQ/Phoenix and WKGL/New THOMAS/See Page 26

REMAINS SIRE GM

Klein Promoted To WB VP



Howie Klein

Sire Records VP/GM Howie Klein has been promoted to the new post of Warner Bros. Records VP/GM for Sire.

Klein started his career as a music industry journalist and radio personality in the San Francisco Bay Area. His 415 Records established a reputation for signing several key alternative acts, and he was named to his previous post at Sire last year.

KLEIN/See Page 26



Chuck Southcott

Southcott PD At KMPC

Golden West MOR outlet KMPC/Los Angeles has named veteran L.A. radio programmer Chuck Southcott to the long-vacant PD position at the station.

VP/GM Bill Ward noted, "I've known Chuck Southcott for many years and have always admired his professionalism. He is uniquely qualified to supervise programming at KMPC, a station recognized for its tradition as an industry leader."

Said Southcott, "KMPC is the personification of Full-Service radio, with the type of air personalities listeners can relate to, as well as the musical sound that has the broadest appeal. Joining KMPC is the realization of a career-long dream."

SOUTHCOTT/See Page 26

Day PD At WQXY

McCarthy Exits After One Day

Former KSAN/San Francisco PD Dennis Day has been named PD at WQXY/New Orleans. Formerly ACWBYYU, WQXY changed to Country September 25 at 9am.

As announced in R&R last week (9/23), former WAPI/Birmingham PD Kevin McCarthy had been set for the PD spot. However, WQXY VP/GM Bruce Dodge said McCarthy expressed some misgivings early during his first day and resigned that evening. "He just didn't think he was the right person for the job," said Dodge. McCarthy instead took a position at Capitol Broadcasting's KQFX/Austin.

DAY/See Page 26

DROPS FM SIMULCAST

WPGC Switches To All-Business News

WPGC/Washington, which has been simulcasting its FM sister's successful Urban/CHR hybrid format, will move to an all-business news format Saturday (10/1). The Cook Inlet-owned daytimer will offer listeners a mix of national programming supplied by the Colorado Springs-based Business Radio Network and locally-produced news and features.

Morning drive will be anchored by WPGC-AM & FM OM Jeff Young, who will continue to serve as morning newsman on the FM side. The remainder of the daytimer's broadcast day, which ends at 7:15pm, will be composed largely of BRN's satellite-fed programming. A small staff of station announcers will drop in items of local interest, including reports on

Washington area stocks, weather, and traffic. WPGC will retain its call letters, but will adopt the format/frequency identifier "Business Radio 1580."

No Charge For BRN Programming

As part of a strategy to gain access to Top 10 markets, BRN is not charging WPGC for its programming, which the supplier values at between \$7500 and \$10,000 a month. Similar no-pay arrangements are being considered in other Top 10 markets on a "market-by-market" basis, according to BRN Director/Affiliate Relations Lynn Brock.

BRN, which made its debut in July, has 14 affiliates, including KTBT/Tomball, TX (Houston), a

WPGC/See Page 26

SEPTEMBER 30, 1988

THINKIN' MUDDY WATERS

Honoring their roots, ZZ Top pitched in to help raise funds for the Muddy Waters Memorial Fund and Delta Blues Museum in Waters's hometown, Clarksdale, MS. On The Records adds a salute to the contributions of the great bluesman.

Page 28

FEATURES

WASHINGTON REPORT: FCC budget time and the lawmakers are taking shots	6
RADIO BUSINESS: New transactions as soon as they're filed	8
OVERVIEW:	
● MANAGEMENT: The art of ambiguous recommendations	12
● MEDIA	15
● LIFESTYLES: Americans' income up	16
STREET TALK: Vanna spins the Dial of Fortune	18
NEWSBREAKERS	22
ON THE RECORDS: Songs of Muddy Waters	28
MUSIC: Bono, Chrissie blow up a storm	30
MUSIC DATEBOOK	32
CALENDAR: Imperfections mar even the top stations	35
MARKETPLACE	49
OPPORTUNITIES	51

Sales Strategy will return October 7

FORMATS

CHR: KTRS/Casper coasts to top US share	36
URBAN CONTEMPORARY: WJHM jams Orlando	41
AOR: High-stakes battle in Reno	42
COUNTRY: Big winners in small markets	44
NASHVILLE	47
AC: Big share for Sunny in Columbus	48

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Fresh UK, Australian, Canadian, and CMJ alternative tracks	54
MUSIC VIDEO: MTV, VH-1 listings	55
URBAN CONTEMPORARY	56
COUNTRY	60
CURRENT-BASED AC	63
FULL-SERVICE AC	65
GOLD-BASED AC	65
NAC	66
CONTEMPORARY JAZZ	66
AOR TRACKS	68
AOR ALBUMS	69
CHR	74
AC, AOR, CHR, URBAN CHARTS	88

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NEWS

WWLI Names Everett OM

Eastern Broadcasting's WWLI/Providence has named Rick Everett OM. He succeeds Russ Dana, who will remain with the station as an announcer. Currently a "Format 41" affiliate, WWLI is expected to drop satellite programming and do its own soft AC within several weeks.

Everett had been with Hartford-based H&D Broadcasting for the past three years, most recently as Group Operations Manager, a position he held since the first of this year. Prior to that he spent approximately eight years with WPJB, which ultimately became WWLI.

Everett told R&R, "Being responsible for a group is nice, but there are a lot of problems you can't control. You're not in the station every day, so it's a bit frustrating. I had the desire to return to the station level where I could exercise day-to-day control. (GM) Tim Gorman was putting together a top-flight team of individuals, and we hit it off together. I'm coming back to my hometown, with the best signal in the state and lots of challenges ahead."

In the spring '88 Birch WWLI posted a 5 share 12+ to place fourth. Its Arbitron results (4.9) put the station in sixth place.

Martin GM, Young PD At WWRB Combo

'Rebel' To Surrender Format, Calls

GMX Communications has appointed Nick Martin GM and Cy Young PD at its newly-acquired Nashville properties WWRB-AM & FM (Rebel 100). Former GM Ned Horton has assumed GSM duties. A format change under new calls WRLT-AM & FM is planned within the next two weeks. The combo has been simulcasting an adventurous AOR format since Rebel Inc. acquired the stations 18 months ago.

Martin is transferring from GMX's WNAU & WWKZ/Tupelo, MS. Prior to joining the company he worked at WWRB when it was lite rock WLRQ.

Asked why a format change was deemed necessary, Martin said, "It just didn't look like we could make the present format work. We felt there were a couple of other voids in the market, and we decided one of those options would be better for us than to pursue the current format."

Young is the former OM of cross-town Urban WQQK, and spent three years on-air at Nashville AOR WKDF.

GMX plans to simulcast the new format through the remainder of the year, at which time the combo is scheduled to be split.

WWRB managed only a .7 in the spring '88 Arbitron.

Grimes Upped To KXL OM

Fifteen-year KXL/Portland veteran Jeff Grimes has been named OM of the News/Talk station. He replaces Brian Jennings, who left last month for the PD post at KING/Seattle.

Grimes will continue as KXL's morning news anchor and ND, posts he has held since 1981. Prior to joining KXL he worked at KOIN/Portland, and at KBOI and KATN & KBBK/Boise.

Said Grimes, "There's a lot more responsibility in this position, but I've been at the station long enough to know the people well; I've hired many of them. We expect to beef up our drivetime newscasts with more people and spruce up our talk programming."

In the spring '88 Arbitron KXL earned a 6.9 12+, placing third in Portland. In the Birch it landed sixth with a 6.3.

Wells VP/GM At WDJX-AM & FM

Stoner Broadcasting has officially acquired WCII & WDJX/Louisville, with KSO & KGGO/Des Moines VP/GM Bill Wells transferred in the same capacity. He replaces Jack Davis, and is replaced in Des Moines by Peter McLane.

Additionally, WCII has dropped its Gold format to simulcast with CHR WDJX, causing the displacement of PD and longtime market veteran Gary Major.

Wells has been with Stoner since 1974, and previously worked at

Stauffer Broadcasting's KRNT & KRNQ/Des Moines. He told R&R, "We're taking over a fantastic facility. It's our intention to bring in a few more tools to the battle and enhance the great efforts of what

these folks have been doing. We've got a tremendous sales and programming staff already in place, so we anticipate no further changes other than a few people who left us as a result of the simulcast."

Carls Appointed KTRH PD



Kelly Carls

News-formatted KTRH/Houston has recruited news veteran Kelly Carls as its new PD. He replaces Margaret Escriba, who has left the Rusk outlet.

Carls spent the last year-and-a-half as PD at full-service KMBZ/Kansas City, and was previously PD at KRMG/Tulsa and OM at KWTO/Springfield.

Observed Carls, "KTRH has a great history in the Houston market. It has an aggressive, forward-thinking management team, and it's a solid station. It will be an interesting challenge to take a good radio station and make it even better."

In the spring '88 12+ ratings, KTRH ranked sixth in Arbitron with a 6.2 share and eighth in Birch with a 4.3.

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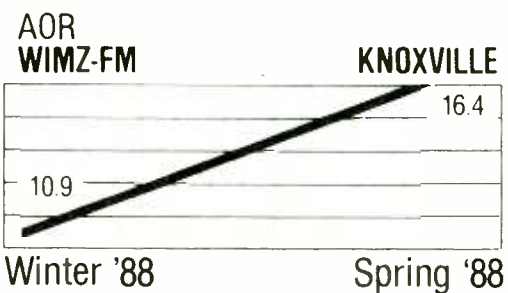
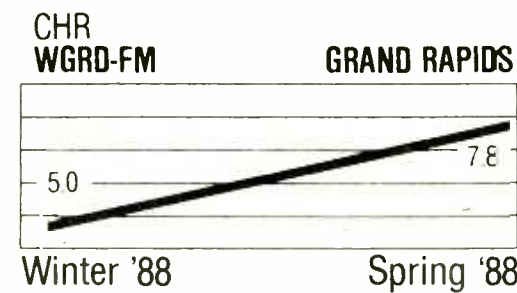
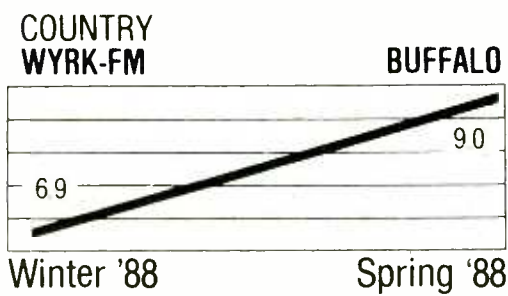
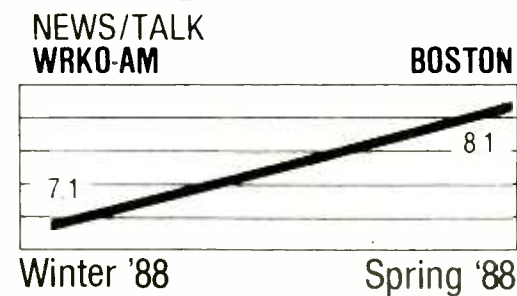
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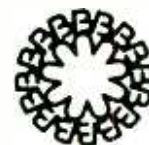
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PAT CLAWSON

WASHINGTON REPORT

Patrick, Hollings Step Up Feud

Free Market Philosophy Vs. Government Reregulation Debated

While the nation's airwaves were dominated over the past week by the political slugfest between George Bush and Michael Dukakis, an ideological arm-wrestling contest between two of their disciples was causing a buzz in Washington's broadcasting community.

FCC Chairman Dennis Patrick set the tone for the Administration on Thursday (9/22), defiantly trumpeting what he sees as the triumphs of the Reagan administration's free market approach to broadcast oversight. Speaking before the International Radio & Television Society in New York, Patrick said there can be "no retreat" from policies he believes have benefitted both the public and the broadcast industry.

According to Patrick, the number of commercial radio stations has increased 20% since the start of the Reagan administration in 1981. The number of commercial television stations, he said, has grown 75%, while cable penetration has jumped from 22% to 52%. The average American, Patrick said, now has access to 39 radio signals and 46 television signals. This diversity, said Patrick, has caused advertising revenues and station values to soar.

"In short," concluded Patrick, "removal of the regulatory bars to let in the fresh air of competition has proven to be a resounding success — for the electronic media, the advertisers, and the public."

Patrick also castigated those broadcasters who believe the industry may have to accept some degree of reregulation. "These broadcasters argue for a return to government regulation of programming and the reimposition of the Fairness Doctrine," said Patrick. "Why? In an attempt to ward off the rumblings of transfer fees and taxes; to buy some security in an uncertain world; to secure some measure of protection from competition."

"Rather than attempting to reconstruct the life of yesteryear, broadcasters should put their memories in the scrapbook and figure out how to beat rather than avoid the competition."

"Rather than concentrating their efforts on battles that have already been fought, on regulations whose meaningful life is past, we should all look to the future. For unlike Dorothy in 'The Wizard of Oz,' we can't click our red shoes and go home to Kansas. None of us can go home to the old days; we're stuck in the land of Oz. Let's make the most out of it."

Hollings Rarin' To Go

Patrick's free-market musings provoked a quick response from

Patrick's repeal of the Fairness Doctrine, the lawmaker said he "hesitates" to discuss reform of communications policy these days "because you can't get any right now."

"We have had an FCC that's been in revolt," Hollings charged over the Fairness Doctrine issue. "They just ipso facto said we're going to have deregulation and do away with it."

Broadcasters "jumped up and down like monkeys on a string" demanding government regulation in the 1920s, he said, and the resulting system "was working well until this present commission came to the extreme that the best regulation was no regulation." He said 19 former FCC commissioners — both Democratic and Republican — have been critical of the current FCC's deregulatory policies.

Hollings added that Capitol Hill lawmakers have "now held up on any kind of appointments to further decimate the communications industry and services that we have in America" — a reference to the stalled nominations of prospective FCC Commissioners Susan Wing and Brad Holmes.

"We feel it would be the better part of wisdom to just hold tight, get a new commission, and go from there to try and reestablish such things as the Fairness Doctrine

"We feel it would be the better part of wisdom to just hold tight, get a new commission, and go from there."

—Sen. Ernest Hollings

his chief nemesis on Capitol Hill, Senate Commerce Committee Chairman Ernest "Fritz" Hollings (D-SC).

Speaking at a Washington conference of the National Center For Telecommunications & Information Policy on Tuesday (9/27), the powerful Democrat said he'll waste no time after the new Congress convenes in rolling out legislation to reregulate the industry.

"We're just sort of squatting in the middle of the road waiting for January," Hollings said. Mincing no words about his dislike of

NEWS BRIEFS

WFBR Renewal Tied To EEO Reporting

The FCC has renewed the license of WFBR/Baltimore on the condition its new owners keep the Commission informed of their efforts to recruit minority candidates for important jobs at the station.

The Equal Employment Opportunity reporting requirement was imposed after the FCC's EEO experts determined that WFBR's former owner, Baltimore Radio Show, Inc., had not done enough to stem declining minority employment in the station's "upper-four" job categories. These were defined as on-air, technical, sales, and management positions. New York-based JAG Communications, which acquired WFBR in September, will be held responsible for filing the annual EEO reports for the next three years.

The FCC's EEO branch routinely examines the minority recruitment and hiring practices of stations applying for license renewal. The department is

currently "looking closely" at the EEO performance of between 50 and 80 radio stations, according to James Shook, a supervising attorney in the EEO branch. The stations under scrutiny are all located in Maryland, Virginia, West Virginia, and Washington, DC. Stations found in violation of the FCC's EEO rules face sanctions ranging from a letter of reprimand to fines, short-term license renewals, and license revocation.

JAG President/COO Morton Hamburg took the mild sanction in stride. "We have no problem with (the reporting requirement)," he said. "We have a very good track record in the area of minority hiring."

FCC Identifies Common Violations

The FCC has issued a public notice identifying the most common violations of its broadcast rules and urging licensees to make sure their stations are in compliance with all Commission guidelines. The list of violations was

Helms Indecency Proposal Survives House-Senate Parley

Members of the House and Senate last week approved a compromise appropriations bill that includes a controversial anti-indecency measure sponsored by Sen. Jesse Helms (R-NC).

Helms's amendment to the Commerce, Justice, and State Department appropriation bill would require the FCC to enforce its indecency rules around the clock, thereby eliminating the midnight-6am "safe harbor" created by the Commission earlier this year. The measure is also supported by Sen. Ernest Hollings (D-SC).

The NAB is hinting that it is prepared to go to court over the Helms proposal, should it become law. "It is a real possibility that we will appeal this to the courts if it is enacted," said NAB VP/Media Relations Susan Kraus. "We will be sitting down with the groups we have worked with on the indecency issue to think about possible tactics."

Safe Harbor Decision Ignored

Many observers felt the Helms proposal would be strangled in its crib by a US Court of Appeals decision in an unrelated indecency case. That ruling, handed down

just days after Helms introduced his amendment, supported the FCC's policy of channeling adult programming into time periods when unsupervised children are less likely to be listening. However, Helms remained strongly committed to the measure and his colleagues on the House-Senate conference committee considering the appropriations bill reportedly chose not to pick a fight with the fiercely conservative Senator.

The appropriations bill also includes a one-year extension of a measure that bars the FCC from changing its minority ownership policies. Additionally, it writes into law for a one-year period the Commission's newspaper-broadcast cross-ownership rules.

The bill, which includes \$101.6 million for the FCC for fiscal year 1989, is set for consideration by the full House and Senate sometime this week. It is expected to pass both houses and be signed into law by President Reagan.

and other things that have brought communications so successfully down the road," the Senator said.

Hollings also called for the next Administration to reinstate a White House Office of Telecommunications Policy, a post that existed prior to the advent of the Reagan administration.

Sikes Appeals To Reason

That idea did not sit well with another conference speaker, National Telecommunications & Information Administration head Al Sikes. He said any such proposal would give him "real pause" if regulations also gave the government the right to "intrude" on program content.

"If all of a sudden you've got a White House complaining about a particular set of broadcasts, you can imagine how intrusive that can be to very fundamental First Amendment freedoms," Sikes said. He reminded the audience that during the Nixon, Johnson, and Kennedy administrations the "OTP was not always a benign force." During those periods, the office was controversial for its involvement in mounting license challenges to broadcasters who criticized Administration policies.

Sikes said he was not encouraged about Congressional prospects for further content deregulation over the next year, but an upcoming NTIA report dubbed "Telecom 2000" will make the case for completely lifting regulatory shackles over the radio industry during a five-year test period. He said such an experiment is needed so regulatory policies can be made in "a less emotionally charged environment."

"We need to quantify the harm that rules like the Fairness Doctrine are intended to preclude. The Fairness Doctrine has been gone now for a year and I have yet to hear anybody who has called for the reinstatement of the Doctrine or indicated what harm has occurred," Sikes said.

compiled from the recent experience of the FCC's field inspection teams.

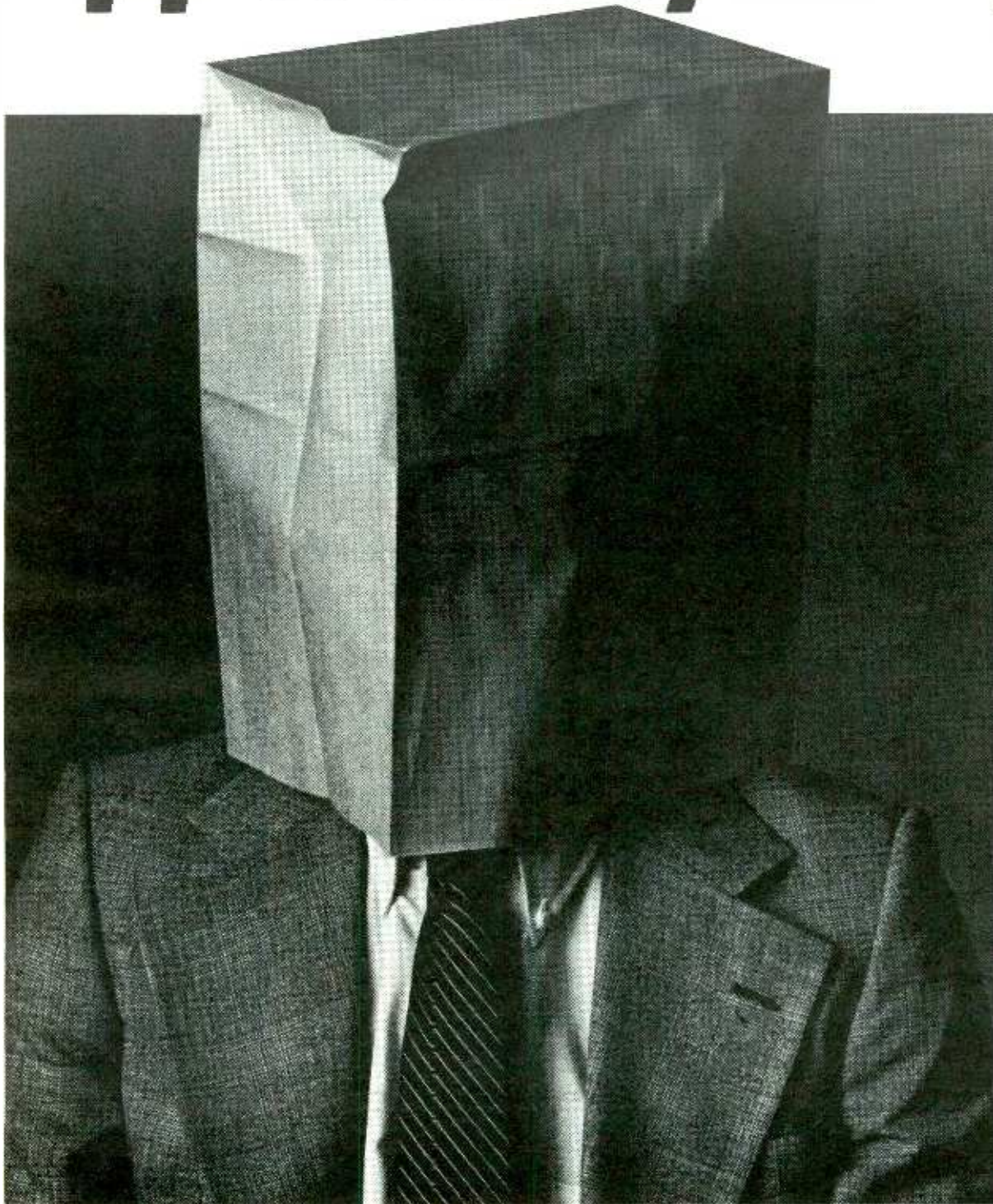
The FCC carries out hundreds of station inspections each year, many of which stem from complaints. Penalties for violation of FCC rules include fines of up to \$20,000 and, in extreme cases, license revocation.

Among the common violations identified by the Commission:

- Inadequate lighting and painting of towers
- Inadequate locked fencing around AM towers
- Missing or broken Emergency Broadcast System monitors, failure to carry out weekly EBS tests, and lack of a current EBS checklist or authenticator word list
- AM directional antenna parameters and monitoring point levels outside tolerance
- Inadequate meters and transmitter controls at operator's position
- Failure to maintain updated public file
- Lack of availability of station's authorizations.

A Program Director who prefers to remain anonymous:

“How I blew the opportunity of my career”



“I had my chance, and I missed it. My instincts told me Open House Party had all the makings of a hit. Did I listen? Nooooo. I figured I'd be smart and play it safe. Wait and see what happens on other stations.

“So I waited. And what do I see? The guy down the street picks up the show, and all of a sudden his station moves up to #1 on weekends. “I swear, next time I'm going with my gut. In this business, if you snooze, you lose.”

Party your way to the top.

Open House Party is the hot live CHR weekend show that's beamed coast-to-coast via satellite on Saturday and Sunday nights. It's got an intense music mix, star-studded interviews, live requests, outrageous contests, and a spontaneous kind of fun canned shows just can't touch.

It's playing now in 27 markets—although that figure is about to double. And ratings are up on every station.

For example:

	PRE-PARTY	SPRING '88	CHANGE
WMJQ-FM, BUFFALO *	3.6	8.1	+ 125 %
WNNK-FM, HARRISBURG *	10.9	14.5	+ 33 %
WXKS-FM, BOSTON **	7.9	11.8	+ 49 %

ARBITRON *Winter '88, 18+ share **Fall '87 share

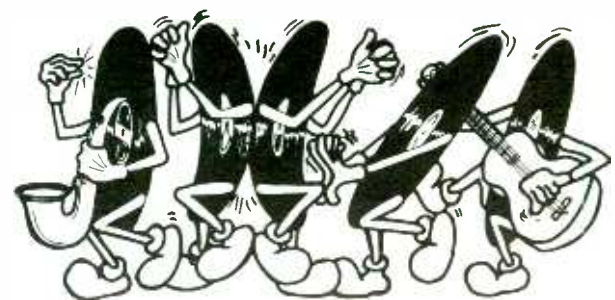
“We get real strong street talk. Open House Party is an absolutely fun show to listen to. John Garabedian is a magic guy who makes Saturday and Sunday nights sizzle in Buffalo.” *Larry Levite, Pres/GM, WMJQ, Buffalo*

“Open House Party is the biggest show on CHR radio today. Our listeners think it's our own show, and we're selling it as prime time. It definitely pays to party.” *Sunny Joe White, National PD, Pyramid Broadcasting*

“I came in on the following Monday after we added the show, and our entire staff was raving to me about it. Open House Party sounds big, sounds live, and sounds like part of my station.” *Leslie Fram, Program Director, WABB-FM, Mobile*

The Party can take you to the top on weekends—and keep you there. To check the availability in your market, call Sam Kopper or Brian Beecher at (617) 266-2900.

Don't blow it.



Open House Party™

RADIO BUSINESS

TRANSACTIONS

Evergreen Goes WAXY In \$24 Million RKO Deal

Brill Exits \$7 Million Richmond Combo; Joyner Makes Hefty Profit On NC FM; Broker Boyle Becomes NH Media Mogul

Deal Of The Week:

WAXY/Ft. Lauderdale
PRICE: \$24 million
TERMS: Cash
BUYER: Evergreen Media, owned by Scott Ginsburg. The company also owns WVCG/Coral Gables, FL; WAPE-AM & FM/Jacksonville; WLUP-AM & FM/Chicago; and KHYI/Dallas.
SELLER: RKO General, broadcasting divisions headed by Pat Servodillo and Jerry Lyman. The company also owns KFRC/San Francisco and WFYR/Chicago. It recently announced plans to sell KRTH-AM & FM/Los Angeles; WOR & WRKS/New York; WRKO & WROR/Boston; WGMS-AM & FM/Washington; and WHBQ/Memphis.
FREQUENCY: 105.9 MHz
POWER: 100 kw at 1048 feet
FORMAT: AC
COMMENT: This proposed transaction is subject to review and approval by several competing applicants.

California

KOBO/Yuba City
PRICE: \$380,000
TERMS: Escrow deposit \$20,000, total \$60,000 cash at closing. Buyer to assume existing transmitter lease and assume \$60,000 SBA disaster loan. Buyer to deliver two promissory notes. First is one-year note for \$40,000 payable in two six-month installments of \$20,000 each. Second note for \$145,000 payable over five years at ten percent interest, final payoff balance subject to status of SBA loan payoff. Buyer to pay \$75,000 in five equal annual installments of \$15,000 for non-competive agreement.
BUYER: Explorer Communications Inc., owned by Dr. Robert Peppercorn of Yuba City, CA.
SELLER: Yuba-Sutter Communications Corp., owned by Reg Streeter.
FREQUENCY: 1450 kHz
POWER: 500 watts
FORMAT: News/Talk
BROKER: American Radio Brokers

Colorado

KDGO/Durango
PRICE: \$135,000
BUYER: Rampart Broadcasting Inc., owned by Colorado investors William Beasley, Lan DeGeneres, and Louisiana investors R.L. Aubert and Richard Crouse. Beasley and DeGeneres own KRTZI/Cortez, CO.
SELLER: Broadcast Management Inc., owned by Ronald Ford and Jerry & Marcie Fitch Consultants, a Colorado partnership.
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: AC

Indiana

WICI (AM CP) & WBWB/Bloomington
PRICE: \$3 million
TERMS: Escrow deposit \$150,000, balance due cash at closing.
BUYER: University Broadcasting Co. Ltd., principally owned by Arthur An-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,090,716,903

Total Stations Traded This Year: 1010
 This Week's Action: \$44,268,658
 Total Stations Traded This Week: 25

Deal of the Week:

● WAXY/Ft. Lauderdale \$24 million

- KOBO/Yuba City, CA \$380,000
- KDGO/Durango, CO \$135,000
- WICI (AM CP) & WBWB/Bloomington, IN \$3 million
- WYGO-AM & FM/Corbin, KY \$775,000
- FM CP/Carrollton, MI \$3500
- WRPT & WMDK/Peterborough, NH \$1.25 million
- KEVR/Espanola, NM \$275,000
- KOAW/Ruidoso Downs, NM \$196,658
- WJLL/Niagara Falls, NY \$310,000
- WIKS/New Bern, NC \$4.5 million
- WUCP/Summerdale, PA (FM CP) \$5000
- WKFD/Wickford, RI \$322,500
- WITM/Elizabethton, TN \$30,000 for 30%
- WHZZ/Huntingdon, TN Assumption of liabilities
- WJAK/Jackson, TN \$226,000
- KERV & KRVL/Kerrville, TX \$760,000
- WPVA & WKHK/Richmond \$7 million
- WJMC-AM & FM/Rice Lake, WI \$1.1 million

“Bill Steding presented us with two capable buyers who would pay us more for our Seattle combo than other brokers ever suggested, let alone delivered”.



“Olympia’s operating strategy is to double the value of the assets we own in three to five years. We were not aware that KRPM-AM/FM could attract a \$12,000,000 price until Bill Steding showed us why... then followed through by presenting two very capable buyers who would pay it.

Within a few weeks we had a deal with Heritage Media Corp. for \$12,008,000”.

James D. Ireland, III, Chairman
 Ivan E. Braiker, President/CEO
 Olympia Broadcasting Corporation
 (Publicly Traded NASDAQ OBCCC)

What other radio station owners say about Americom:

“I’ve always considered Americom very professional in terms of their customer service and the caliber of their support and professional staff.”

Jim Arcara, President
 Capital Cities/ABC Radio
 (Publicly traded NYSE CAPCTS)

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Washington, DC 20036

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gotti. The company also owns WAZY/Lafayette, IN.

SELLER: Indiana Communications Inc., headed by Rolland Johnson. He owns WASK-AM & FM/Lafayette, IN. He also is President of Duchossols Communications Corp., which owns KAIR & KJYK/Phoenix; KQPT/Sacramento; and WNAV & WHFS/Annapolis, MD.

FREQUENCY: 600 kHz; 96.7 MHz
POWER: 1 kw; 3 kw at 280 feet
FORMAT: CHR

COMMENT: Plans were announced in December 1987 to sell this property for \$3.5 million, but the deal later collapsed.

Kentucky

WYGO-AM & FM/Corbin

PRICE: \$775,000

TERMS: Escrow deposit \$25,000, additional \$370,000 cash at closing. Promissory note valued at \$380,000

at 7.5% interest, payable in 174 equal monthly installments.

BUYER: Eubanks Broadcasting Inc., owned by Dallas Eubanks. The company also owns several cable TV systems in Kentucky.

SELLER: Vernon Broadcasting Inc., owned by James Vernon and Linda Vernon.

FREQUENCY: 1330 kHz; 99.5 MHz
POWER: 5 kw daytimer; 50 kw at 492 feet
FORMAT: AC

Michigan

FM CP/Carrollton

PRICE: \$3500

TERMS: Cash

BUYER: Mid America Broadcasting, a corporation being formed by John Carroll Jr. of Oscoda, MI and Robert Friedle of Bay City, MI. Carroll owns

Continued on Page 10

September 1, 1988

Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

Diamond Broadcasting, Inc.

has completed the acquisition of the assets of

KOMA-AM & KRKO-FM
 Oklahoma City, OK

from

Price Communications Corporation

THE
 TED HEPBURN
 COMPANY

Ted Hepburn, President
 325 Garden Rd., Palm Beach, Florida 33480
 (407) 863-8995

Todd Hepburn, Vice-President
 P.O. Box 42401, Cincinnati, Ohio 45242
 (513) 791-8730



Already 153,000 units sold.

"It's huge. Currently Top 20,
headed for Top 10!"

Camelot - Lew Garrett

CHR ACTION:

PRO-FM deb 33	WLOL 34-31
PWR99 35-34	KXYQ 26-23
Y95 32-31	KCPX acd
KRBE add	KISN add
KDWE add	KPLZ 35-25

AOR TRACK — 33

"Edge Of A Broken Heart"

Written by Richard Marx and Fee Waybill
Produced by Richard Marx
Left Bank Management: Allen Kovac / Steve Drimmer
Project Coordination: Lewis Kovac



THE EMI COMMITMENT

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8
WIOS & WKJC/Tawas City, MI.
SELLER: Robert Friedle
FREQUENCY: 100.5 MHz
POWER: 3 kw at 300 feet

New Hampshire

WRPT & WMDK/
Peterborough
PRICE: \$1.25 million
TERMS: Escrow deposit \$35,000. Cash at closing \$565,000. Buyer provides promissory note for \$650,000.
BUYER: Peterborough Broadcasting Inc., owned by media broker Francis Boyle Jr. of Greenwich, CT. He is a director of Newmarket Media Corp., which owns six radio stations, and is a limited partner of Empire Radio Partners Ltd., which owns six radio stations.
SELLER: Russell Broadcasting Inc., principally owned by William Hunter. He also owns WDOT/Burlington, VT and WTMC/Ocala, FL.
FREQUENCY: 1050 kHz; 92.1 MHz
POWER: 1 kw daytimer; 3 kw at 1120 feet
FORMAT: AOR

New Mexico

KEVR/Espanola
PRICE: \$275,000
TERMS: Escrow deposit \$25,000,

with total cash at closing \$75,000. Promissory note in amount of \$200,000 to be paid in 180 consecutive monthly payments of \$2149.

BUYER: Holt Corp., principally owned by Arthur Holt. The company also owns WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBNE/Benton, PA; WMXQ/Socorro, NM; WBOP & WTKX/Pensacola, FL; WGCM-AM & FM/Gulfport, MS; and WOKJ & WJMI/Jackson, MS. He recently applied for permission to buy WOKJ & WOAD/Jackson, MS.

SELLER: Espanola Valley Broadcasting Inc., owned by Keith Megill.
FREQUENCY: 102.3 MHz
POWER: 1.1 kw at 460 feet
FORMAT: Country

KOAW/Ruidoso Downs

PRICE: \$196,658
TERMS: Buyer provides promissory note for \$20,000 at 11% interest, payable in equal monthly installments over ten years. Buyer assumes liabilities totalling approximately \$176,658.

BUYER: Woodrow Michael Warren of Ruidoso Downs, NM. He is the station's current GM. He holds a CP for a new FM station at Maljamar, NM.

SELLER: James Schilling, who recently announced plans to sell KULM/Columbus, TX.
FREQUENCY: 1490 kHz

POWER: 1 kw
FORMAT: AC

New York

WJLL/Niagara Falls

PRICE: \$310,000
TERMS: Cash
BUYER: W.J.J.L. Inc., owned by Susan Nicholas and James Myers of Niagara Falls, NY.

SELLER: Niagara Frontier Broadcasting Co., owned by Norma Taibott.

FREQUENCY: 1440 kHz
POWER: 1 kw
FORMAT: Gold

North Carolina

WIKS/New Bern

PRICE: \$4.5 million
TERMS: Escrow deposit \$250,000. Station assets valued at \$3.5 million, to be paid in cash at closing. Separate consulting agreement valued at \$250,000 and noncompete agreement valued at \$750,000 to be paid in cash at closing.

BUYER: WIKS-FM Inc., owned by Stephen Taylor of Marietta, GA; Dr. Edward Taylor of Tulsa; and Suzanne Taylor of Highland Park, IL. The Taylors own WTLZ/Saginaw, MI; WTPO/Conyers, GA; WIHT-TV/Ann Arbor, MI; KBCT-TV/Tulsa; and interests in several cable TV systems in Arkansas, Oklahoma, and Texas.

SELLER: Joyner Communications Inc., principally owned by Thomas Joyner. He also owns WZFX/Whiteville, NC; WQOK/South Boston, VA; and WMVA-AM & FM/Martinsville, VA.

FREQUENCY: 101.9 MHz
POWER: 100 kw at 1020 feet
FORMAT: Urban
BROKER: Cecil L. Richards Inc.
COMMENT: This station sold for \$1.5 million in September 1986.

Pennsylvania

WUCP/Summerdale (FM CP)

PRICE: \$5000
TERMS: Cash
BUYER: Temple University, which also operates WRTI/Philadelphia.
SELLER: Central Pennsylvania Business School Alumni Association
FREQUENCY: 91.7 MHz
POWER: 250 watts at minus 34 feet

Rhode Island

WKFD/Wickford

PRICE: \$322,500
TERMS: Escrow deposit \$17,000, total cash payment of \$225,000 at closing. Five-year promissory note for \$97,500 at 12% interest.
BUYER: Wickford Wireless Inc., owned by Jeanmarie Volk McGowan.

SELLER: Inlet Communications Inc., owned by Paul Pabls, Holly Wood, Krystyne Pabls, and Stephanie Pabls.
FREQUENCY: 1370 kHz
POWER: 500 watt daytimer
FORMAT: AC
BROKER: Bob Kimel's New England Media Inc.
COMMENT: This property sold for \$305,000 in September 1987.

Tennessee

WITM/Elizabethton

PRICE: \$30,000 for 30%
TERMS: Cash
BUYER: James Chambers of Elizabethton, TN.
SELLER: Selling shareholders of Good Shepherd Broadcasting Corp. include Gary Ward, John Henderson, Rebecca Henderson, and Jackie Bailey.

FREQUENCY: 1520 kHz
POWER: 1 kw daytimer
FORMAT: Religion
COMMENT: In April, Bailey and Henderson purchased 49% interests by releasing Ward from certain liabilities. The station sold in March 1987 for \$165,000.

WHZZ/Huntingdon

PRICE: Assumption of undisclosed liabilities
BUYER: J.D. Kyle Manns
SELLER: BJH Broadcasting Inc., owned by Robert Hudson.
FREQUENCY: 100.9 MHz
POWER: 3 kw at 300 feet
FORMAT: CHR

WJAK/Jackson

PRICE: \$226,000
TERMS: Escrow deposit \$7500. Cash at closing \$50,000, balance payable via five-year promissory note at 11.5% interest.
BUYER: Bishop Harold Allen, Patricia Ann Allen, and Dorothy Herbert of South Ozone Park, NY.
SELLER: Zamar Inc., owned by Fred Threet Jr., Alfred Robinson, and Beulah Hannis.

FREQUENCY: 1460 kHz
POWER: 1 kw daytimer
FORMAT: Gold
COMMENT: This station sold for \$192,000 in November 1985.

Texas

KERV & KRVL/Kerrville

PRICE: \$760,000
TERMS: Escrow deposit \$35,000, additional \$725,000 cash due at closing.

BUYER: Formby Broadcasting Co. Inc., owned by Clint Formby of Hereford, TX. He owns interests in KPAN-AM & FM/Hereford, TX; KLVT/Lleveland, TX; KTEM & KPLE/Temple, TX; and KSAM & KHUN/Huntsville, TX.
SELLER: Stiles Communications Corp., owned by Jerry Stiles of Plano, TX. He also owns KRDM/Ardmore, OK.

FREQUENCY: 1230 kHz; 94.3 MHz
POWER: 1 kw day/250 watts night; 3 kw at 105 feet
FORMAT: AC; Country
BROKER: Ray Schonbak of Media Venture Partners.
COMMENT: This combo sold for \$1.1 million in November 1986.

Virginia

WPVA & WKHK/Richmond

PRICE: \$7 million
TERMS: Cash
BUYER: ABS Communications Corp., owned by Ken Brown and Jon Sinton. They also own KROD & KLAQ/EI Paso.
SELLER: Brill Media Co Inc., owned by Alan Brill. The company also owns WBC & WAVC/Duluth, MN; KQWB-AM & FM/Fargo, ND-Moorhead, MN; WIOV/Ephrata, PA; KLIK & KTXV/Jefferson City, MO; and WAGO/Reading, PA. The company is buying KUAD/Windsor, CO.

FREQUENCY: 1290 kHz; 95.3 MHz
POWER: 5 kw daytimer; 25 kw at 300 feet
FORMAT: Gold; Country
BROKER: Tony Rizzo of Blackburn & Co.

Wisconsin

WJMC-AM & FM/Rice Lake

PRICE: \$1.1 million
TERMS: Assets valued at \$750,000 to be paid in cash at closing. Noncompete agreement valued at \$350,000, to be paid in escalating annual installments over seven years.

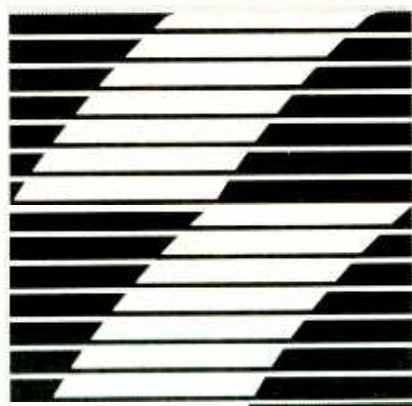
BUYER: WJMC Partnership, owned by TKC Inc. of Eau Claire, WI and Midwest Management Inc. of Madison, WI. TKC is owned by Thomas Koser and Robert Koser. Thomas Koser also owns interests in WITL-AM & FM/Lansing; WKHQ-AM & FM/Charlevoix, MI; and WCHT & WGLQ/Escañaba, MI. Midwest, principally owned by William Walker, also owns WTDY & WMGN/Madison, WI; WKKN/Rockford, IL; and WKMQ/Winnebago, IL.

SELLER: Barron County Broadcasting Co. Inc., principally owned by Sidney Bliss, Robert Bliss, and Crandell Bliss. Marshall Johnston is a minority shareholder. They also own WCLO & WJVL/Janesville, WI; WBKV-AM & FM/West Bend, WI; WFHR & WWRW/Wisconsin Rapids, WI; and KIUV & KURO/Huron, SD.
FREQUENCY: 1240 kHz; 96.3 MHz
POWER: 1 kw; 100 kw at 540 feet
FORMAT: AC; Country

Four reasons why radio stations in over 50 markets use Surrey Research

Roger Wimmer, PhD – President
 Chris Porter – Vice President
 Fran Judd – Research Analyst
 Mike Henry – Director of Marketing

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How does it feel to be treated like a commodity?

Not very good, we're sure.

There's no way to avoid this feeling when you're just one of 10, 12 or 20 stations that are being represented by one of the megareps.

So if you're beginning to get that sinking feeling of becoming just a supplier of inventory, we have a way for you to escape the "numbers game."

Move to a place where you don't have to compete for attention.

At Eastman, you're an individual station with a unique personality, not a commodity. We don't blur the competitive differences between stations.

In fact, our people work overtime to understand your individual market, station and audience. They look for ideas and values that contribute to your getting a higher price for your product. In the top 20 markets, where Eastman reps a leading station, the market cost per point has increased 11 percent in two years.

Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800.

Number of stations represented.

	Megarep A.	Megarep B.
New York	20	12
Los Angeles	8	17
Chicago	12	10
San Francisco	9	12
Boston	7	11
Washington	10	12

Source: SRDS, July 1, 1988.

Number of stations represented.

	Eastman Radio.
New York	2
Los Angeles	2
Chicago	1
San Francisco	1
Boston	1
Washington	1

EASTMAN RADIO

The alternative to the megarep.

Writing Recommendations For Mr. & Mrs. Wrong

With more and more employees charging their former employers with slander or libel because of what was said in a written recommendation, it's no wonder that the concept of writing a letter of reference for an exiting employee is heading the way of the 78rpm record.

Although litigious employees can forever blotch or destroy their careers, as companies loath to hire anyone who has filed suit against a previous employer — regardless of the court's decision or whether such legal action was justifiable — the growing fear of litigation is forcing prospective employers to rely on other factors when making hiring decisions.

According to the Chicago-based Challenger, Gray & Christmas consultancy firm, the attention paid to interviews and the informal networking of friends have gained in importance as bosses are now more likely to trust their intuition and the judgements of people with whom they are familiar.

75% Of References Go Unchecked

Even when given, recommendations often go purposely unnoticed. At least one expert says that 75% of employers are not bothering to

check references, as bosses would rather not waste their time on the non-answers they'd likely see — or hear. After all, few job-seekers would hand out the name of a former employer who'd say unfavorable things about them.

LIAR To The Rescue

So what can you do when you're forced into the position of having to give a recommendation to someone whose work record is mediocre at best? You could try borrowing a phrase or two from a recent book by Robert Thornton, a professor of economics at the Bethlehem, PA-based Lehigh University.

Published by NYC-based Meadowbrook, the "Lexicon of Intentionally Ambiguous Recommendations" (LIAR, for short) is packed with double-edged "complimentary" references that will satisfy the exiting employee, get you off the hook, and — if the prospective employer has any ability to read between the lines — will provide the person reading the letter of recommendation with enough insight to make his own decision.

Thornton's book covers categories ranging from "absenteeism" and "incompetence" to "loose morals" and "unreliability." Here are 12 of our favorites:

- A man like him is hard to find. He disappears frequently.

- She's a difficult person to replace.

She'll sue if you try to fire her.

- Even though his work record was only average, his true ability was deceiving.

He was extremely adept at lying.

- He couldn't have done a better job.

He's hopeless.

- She was always high in my opinion.

She was often seen smoking a joint.

- He merits a close look.

Don't let him out of your sight.

- She has made immeasurable contributions to our firm.

Far too minor to be measured.

- I'm confident she'll make out on her new job.

She made out with most of the guys at her old one.

- Most of us had rather good impressions of him.

But there was one guy who could mimic him perfectly.

- She takes a lot of enjoyment out of work.

... and ruins it for others, too.

- He's a promising worker.

... promising to get it right next time, promising not to be late again, promising to stay busy...

- Her input was always critical.

She never had a good thing to say.



GOING MOBILE

Office In A Briefcase

The common business dilemma of having to be two places at once has been partially resolved with the introduction of a portable electronic office. The device keeps constantly mobile managers on the job — and on the road — by putting a Zenith laptop computer, a Motorola portable cellular phone, and a printer all into one, 21-pound suitcase.

The cellular phone is the key to the system's effectiveness, as it enables the user to receive and transmit information, thus making the laptop computer much more than an otherwise "dumb terminal."

You can even add a fax machine to the system with the installation of a special circuit board. Designed by the Herndon, VA-based Secure Technologies company, the James Bond-like system is retail priced at \$7200 (add \$700 more for the fax conversion). For more info, call the firm at (703) 471-6338.

RAB Sets Headliners

The Radio Advertising Bureau (RAB) has confirmed Harvey MacKay, Og Mandino, Hugh Thrasher, and Fred Friendly as headliners for its 12th Annual Managing Sales Conference, which will be held at the Loews Anatole in Dallas from February 2-5, 1989.

Give The Right Raise

Everyday is Christmas, or so it seems when you're the one handing out the raises. However, to keep employee increases fair, you have a little bit of a Santa Claus and a little bit of a Scrooge. According to the Germantown, MD-based General Business Services counseling firm, you should keep the following factors in mind when deciding how high to boost salaries:

- Budgets & Profits. Remember, salaries are a fixed cost.

• Seniority. Don't overlook the subtle contributions of longterm employees. These people's loyalty and company knowledge should not go unnoticed.

• Amount. Large annual increases often take big bites out of the firm's finances. Consider giving smaller biannual raises to gain positive results not only in employee attitudes, but also in the company's cash register.

• Business Conditions. If you keep your staff abreast of the firm's financial conditions, they may be more understanding — and less demanding — when purse strings are tight.

• Alternative Benefits. Try offering extra holidays, time off, and other such incentives instead of money.

• Fairness & Confidentiality. You can avoid employee resentment and possible legal headaches by keeping salary ranges fair and confidential. If your employees are doing the same job, pay them the same. Be mindful of accurately rewarding employees for individual contributions, but don't have different salary ranges for no apparent reason.

Sales Strategy Will Return

Chris Beck is on vacation. His Sales Strategy column will return next week.

Be A Coach, Not A Quarterback

If you're having difficulty delegating your department's workload because you feel that you can do the job better and faster than anyone else, perhaps you should rethink your "game plan" and relationship within the team.

According to the NYC-based Ex-

ecutive Female newsletter, you'd be better off to see your role as that of a coach, instead of a quarterback. By training, motivating, and encouraging his team, a coach scores victories — even though his hands never touch the ball during the game.

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DATELINE

• September 17 - October 2 — Summer Olympics. Seoul, South Korea.

• September 29 - October 1 — Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.

• October 4-5 — National & American League Championship series begin. (NL 10/4; AL 10/5).

• Week Of October 10 — World Series begins. National League park.

• October 10 — CMA Awards. Opryland Hotel. Nashville, TN.

• October 11 — BMI Country Awards. Tennessee Performing Arts Center. Nashville, TN.

• October 11-16 — National Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.

• October 12 — ASCAP Country Awards. Opryland Hotel. Nashville, TN.

• October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

• October 27-30 — Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

• November 10-12 — 19th Annual Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

• November 11-13 — Young Black Programmers Coalition Annual Meeting. Houston, TX.

• November 30 - December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

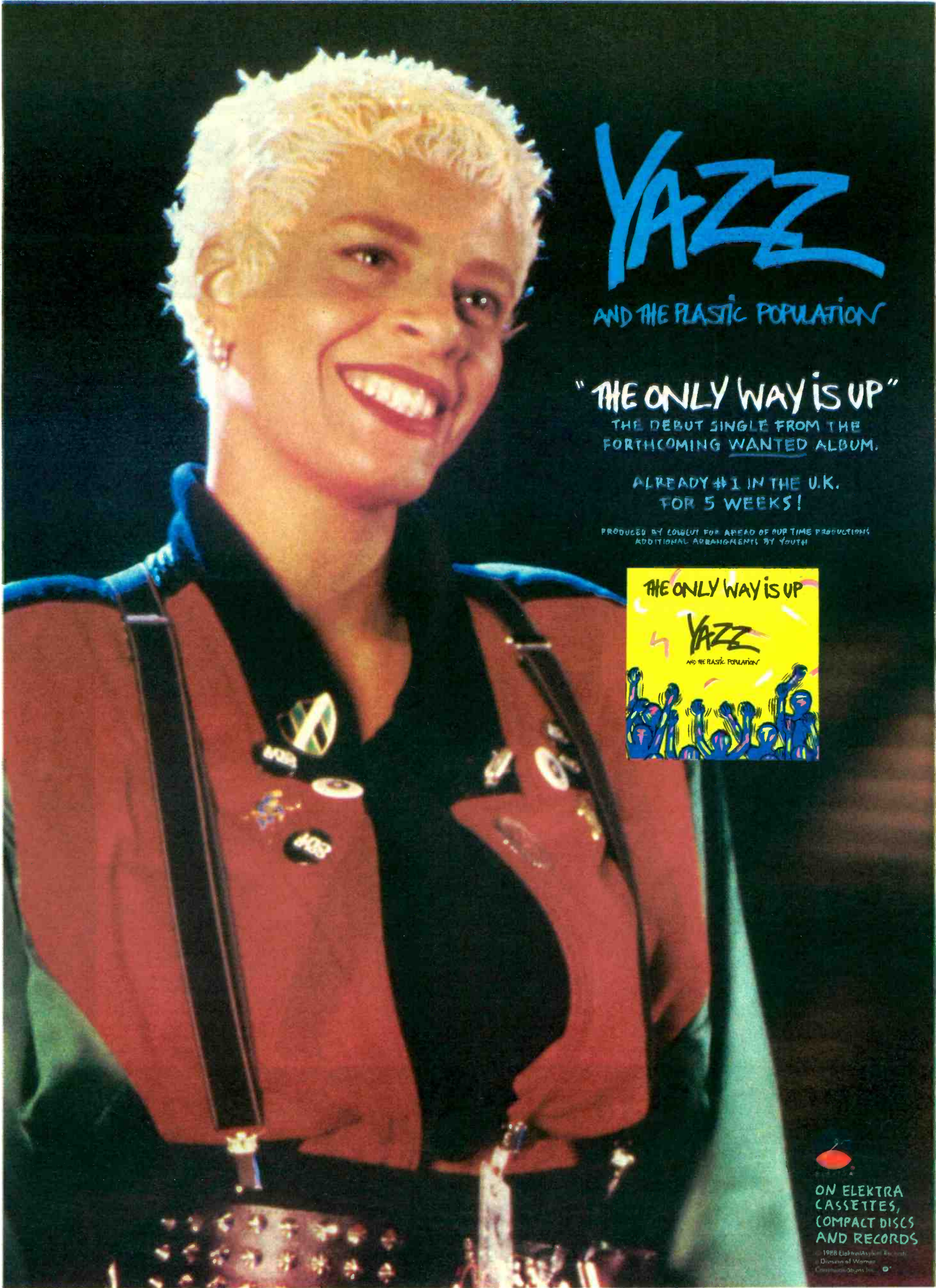
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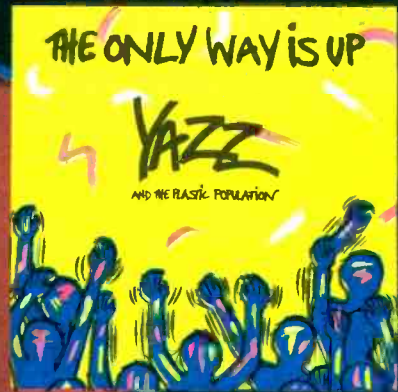
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KCRW MORNING DJ TURNS AUTHOR

Schnabel Collects Eclectic Conversations

It's rare to find a radio show featuring sounds any more esoteric than the stuff you'll hear on "Morning Become Eclectic," the morning music program on KCRW/Santa Monica, CA. Hosted by Tom Schnabel, the National Public Radio flagship station's MD, the show also includes interviews with many of the artists whose music is regularly aired. As a result, Schnabel has accumulated a wealth of conversations with performers, ranging from King Sunny Ade and Philip Glass to Joan Baez and Andreas Vollenweider.

"Stolen Moments: Conversations With Contemporary Musicians" (Acrobat Books; \$13.95, paperback) captures 35 of Schnabel's most intriguing interviews. Presented in a Q&A format — just as they appeared on the air — the collected interviews provide a rare glimpse into the personalities of such major artists as reclusive jazz/blues singer Nina Simone, film director Bertrand Tavernier of "Round Midnight" fame, composer Ryuichi Sakamoto, and

multimedia eccentric Tom Waits. As head Talking Head David Byrne (one of those interviewed) writes in the book's foreword: "This is a book of conversations with people I have most admired and wanted to meet."

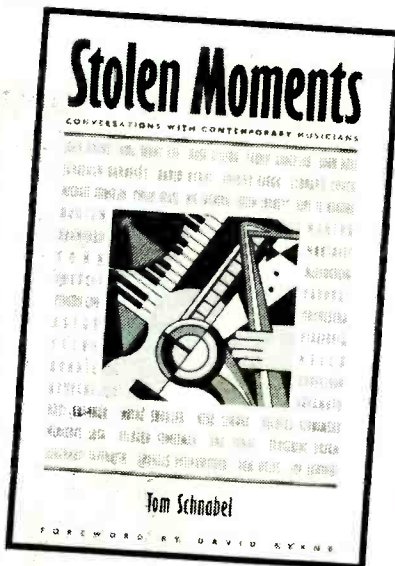
As is the case with any book of this nature, "Stolen Moments" provides a compendium of notable quotes from some eminently quotable people, including:

Leonard Cohen: "The kind of surrender that is involved with love means that you have to take a wound also."

Branford Marsalis: "There's a big difference between people who make music and people who play music."

Tom Waits (on New York City): "It's very angry sometimes. It rears up and chases you all the way home."

Nina Simone: "Knowing what I know now, I would never have gotten into show business. I would have picked potatoes, I would have pleaded with my mom and dad ..."



Joe Jackson: "If you want to make genuine major changes in society, then playing a guitar and singing isn't the way to do it."

Robbie Robertson: "You take a kid from driving a truck, and suddenly his music and his image is controlling the world ... I don't think that's a real healthy existence."

TELEVISION

TOP TEN SHOWS SEPTEMBER 19-25

- 1 XXIV Summer Olympics (Thursday, 9/22)
- 2 XXIV Summer Olympics (Saturday, 9/24)
- 3 XXIV Summer Olympics (Friday, 9/23)
- 4 XXIV Summer Olympics (Sunday, 9/25)
- 5 XXIV Summer Olympics (Wednesday, 9/21)
- 6 XXIV Summer Olympics (Tuesday, 9/20)
- 7 XXIV Summer Olympics (Monday, 9/19)
- 8 CBS Sunday Night Movie ("A Stranger Waits")
- 9 Head Of The Class (Tuesday, 9/20)
- 10 Growing Pains (Tuesday, 9/20)

Source: Nielsen Media Research

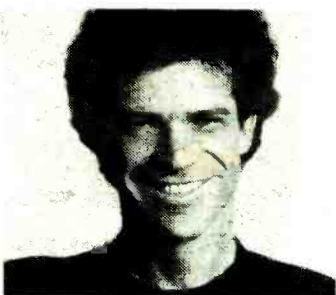
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **A SUNDAY KIND OF LIVE (ON TAPE):** Saxophonist David Sanborn and Squeeze's piano pounder Jools Holland are co-hosts of the new musical variety series "Michelob Presents Sunday Night." The show's execu-

tive producer is Lorne Michaels, creator of the landmark series "Saturday Night Live." The hourlong "Sunday Night" will feature a mix of music, comedy, and animation. Musical guest on the premiere episode is sweet baby James Taylor. ("Sunday Night") airs in most markets on NBC, following local late night news broadcasts. The debut program will air Sunday, 10/2, immediately after NBC's coverage of the Olympic Games' closing ceremony. Check local listings for channel and air time in your market.)

• **TOPS O' THE POPS:** Now into their third decade of hits, the **Four Tops** will sing their latest chartbuster ("Indestructible"), while onetime '60s sing-sations **Paul Revere & The Raiders** will belt out a medley of their biggies on "Live! Dick Clark Presents" (CBS, Wednesday, 8pm).

Note: Last week's Nielsen Media Research list of top ten TV shows was amended after R&R went to press. The #9 entry should have been the XXIV Summer Olympics (Saturday, 9/17); the #10 entry — previously ranked #9 — should have been the XXIV Summer Olympics (opening ceremonies, Friday 9/16).



I MET HIM ON A SUNDAY — All-American sax fiend David Sanborn (l) and veddy British ivory tickler Jools Holland, soon to be photographed in the same room together.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 23-25

- | | |
|--|--------|
| 1 Dead Ringers (20th Century Fox) * | \$3.0 |
| 2 Die Hard (20th Century Fox) | \$2.4 |
| 3 A Fish Called Wanda (MGM/UA) | \$2.2 |
| 4 Who Framed Roger Rabbit (Buena Vista) | \$1.69 |
| 5 Cocktail (Buena Vista) | \$1.64 |
| 6 A Nightmare On Elm Street 4: The Dream Master (New Line) | \$1.61 |
| 7 Young Guns (20th Century Fox) | \$1.5 |
| 8 Moon Over Parador (Universal) | \$1.4 |
| 9 Betrayed (MGM/UA) | \$1.3 |
| 10 Kansas (Trans World Entertainment) * | \$1.2 |

*First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Heartbreak Hotel," in which an aspiring young rock musician kidnaps the 1972 edition of Elvis Presley (played by David Keith) in order to help his mom (Tuesday Weld), his small town, and his career. It all happens to an RCA soundtrack featuring the King, Keith, the kid, and a pair of period pieces from Alice Cooper and Dobie Gray.

Also opening this week: "Big Time," which primarily consists of concert footage of Island recording artist Tom Waits filmed during his 1987 tour. Island recently released a live album of the same title. But some of the songs heard on the album are not seen in the film and some of the versions heard in the movie are not the same versions that appear on the LP. Whew!

VIDEO

NEW THIS WEEK

• 10cc AND GODLEY & CREME: CHANGING FACES (PolyGram)

Kevin Godley and Lol Creme were members of British hitmakers 10cc before they decided to split and make albums on their own. The duo are probably best known, however, as music video pioneers, directing concept vids for themselves and umpteen others. This program — featuring more than 60 minutes of live and studio footage — consists of 10cc material, including "The Things We Do For Love" and "I'm Not In Love," as well as the pair's later work. Of special note is "History Mix," a 17-minute anthology of their award-winning videos for other artists, climaxing with their own classic "Cry" clip. (Street date: 10/3).

• SLAUGHTERHOUSE ROCK (Sony)

This limited theatrical release centers around a gang of new wave, vampire-like monsters (shades of "The Lost Boys") who transform Alcatraz into their new hangout. Although a soundtrack LP was never released, Akron spudboys Devo provided the horror show's musical score. Look for rock singer/choreographer Toni Basil in a featured role as the ghost of a dead rock star. (10/3).

• A VISION SHARED: A TRIBUTE TO WOODY GUTHRIE & LEADBELLY (CMV)

A tie-in with Columbia's recent album package, this is a 70-minute tribute to these two pioneering folk and blues musicians. Featured artists include Bruce Springsteen, U2, Bob Dylan, John Cougar Mellencamp, and Willie Nelson (who performs Leadbelly's "Goodnight Irene," which Brian Wilson performed on the LP), as well as Sweet Honey In The Rock, Pete Seeger, Arlo Guthrie (Woody's son), Emmylou Harris, and Taj Mahal. This is a longer version of the special that recently aired on Showtime. Among the additional 15 minutes of footage not shown on pay-TV is Springsteen's rendition of Guthrie's "I Ain't Got No Home." (10/4).



TENORS OF ALL TIMES — Woody Guthrie (l) and Leadbelly, back from the dead and ready to raise Americans' social consciousness all over again.

• BEN SIDRAN: ON THE LIVE SIDE — THE VIDEO (A&M)

A video version of last year's live LP, shot at the Ordway Theater in Minneapolis and spotlighting the cult Windham Hill artist who hosts "New Visions" on VH1 as well as National Public Radio's "Sidran On Record." Sidran is joined by jazz saxophonist Phil Woods and former employer Steve Miller for a new age-style version of their co-written Miller hit "Space Cowboy." (10/4).

• TIMBUK 3: GREETINGS FROM EDEN ALLEY (MCA)

Nine video clips from the Austin-based husband and wife duo, featuring six from their latest IRS LP (which shares its title with the program) and three older tunes, including their big hit, "The Future's So Bright (I Gotta Wear Shades)." Also featured: the seasonal anti-war toys tune, "All I Want For Christmas." (10/6).

MUSIC & MOVIES

CURRENT

• COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds

Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI)

Rave On/John Cougar Mellencamp

Other Featured Artists: Georgia Satellites, Ry Cooder, Starship

• COMING TO AMERICA (Atco)

Single: Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx, System

• MARRIED TO THE MOB (Reprise)

Featured Artists: Sinead O'Connor, Debbie Harry, Feelines

• CADDYSHACK II (Columbia)

Singles: Nobody's Fool/Kenny Loggins

Other Featured Artists: Cheap Trick, Lisa Lisa & Cult Jam w/Full Force

UPCOMING

• BIG TIME (Island)

Featured Artist: Tom Waits

• HEARTBREAK HOTEL (RCA)

Featured Artists: Elvis Presley, David Keith, Alice Cooper

• BUSTER (Atlantic)

Single: A Groovy Kind Of Love/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• IMAGINE (Capitol)

Single: Jealous Guy/John Lennon

Other Featured Artists: Beatles

• THE COURIER (Virgin)

Featured Artists: U2, Declan McManus, Hothouse Flowers

Airlines Trimming Food Budget Fat

The major airlines have never been known for their cuisine, which generally rates one notch above high school cafeteria fare. Nonetheless, many of America's biggest flying firms have begun to save big bucks by making small, simple changes in their regular food service.

For example, United Airlines is now saving \$80,000 a year since it stopped putting olives in morning martinis. The airline claims it's a rare traveler that drinks a martini before noon anyway, and most of those olives were going to waste. Meanwhile USAir cut its food service costs to the tune of \$12.2 million by bagging its own ice and packing its own liquor kits and snacks instead of paying a catering system to do it.

The latter company is probably saving a bundle, as it already spends the least of any of the ten major airlines on food — a total of \$49 million last year — mainly because it doesn't offer first-class service, and gives passengers

Airline	1986	1987	% Change
Pan Am	\$6.64	\$6.40	-3.6
United	\$4.73	\$4.92	+4.0
American	\$5.21	\$5.20	-0.2
TWA	\$5.36	\$5.09	-5.0
Delta	\$3.94	\$4.10	+4.1
Northwest	\$5.11	\$3.90	-23.7
Continental	\$3.17	\$3.40	+7.3
Eastern	\$4.05	\$3.53	-12.8
Piedmont	\$2.04	\$2.29	+12.3
USAir	\$1.93	\$1.97	+2.1

Source: Aviation Daily

peanuts and soft drinks on its predominantly short flights. (USAir does plan to add first-class sections when it merges with Piedmont next year, but will continue to favor snacks over meals, with first-class passengers being offered a bigger selection and quantity.)

Eastern Airlines made a highly-publicized food change last year when it stopped serving hot meals on short flights, saving the company \$14.9 million during

the last 12 months.

Incidentally, even though it spent less money per passenger, Northwest's total food budget of \$145.5 million for last year was \$40 million more than the year-previous. The reason for this is that the company's merger with Republic in 1987 resulted in shorter flights during which it followed USAir's example and served only snacks. And if you believe that this reduced service will result in reduced rates...

Average American's Income Up 6.5%

Households, Single Persons Benefit Most

Rising tide lifts all boats, and the tide of money flowing into American households and family bank accounts has been steadily rising since the beginning of the decade. However, the US Census Bureau's annual income survey shows that some of the boats that US households find themselves in have been rising faster than others.

Among American households, real income hit a median level of \$26,000 in 1987 — a 6.5% increase from 1980's \$24,400 figure. During this seven-year period, households headed by whites showed the biggest average increase in income (6.5%), while households headed by blacks saw incomes rise 4.3% and households headed by Hispanics managed but a 2.3% rise in average income.

The primary reason for this last difference is age. In comparison to white and black household heads, Hispanics are younger, and the income of younger Americans trails that of middle-aged employees.

Family Figures

Households having two or more

related people are defined by the Census Bureau as "families." Among US families, median income rose from \$29,000 to \$30,850 during the past seven years — placing the family median at nearly \$5000 more than that which households currently average.

One reason for these higher household figures is that married-couple families — with both spouses working in 56% of the cases — have enjoyed an average 8.8% increase in income during the surveyed period, boosting their earnings an average \$2800 per year in the process.

However, all family groups haven't cashed in for the same amounts. Those headed by women, for example, witnessed their income crawl from \$14,300 to \$14,600 — which translates into a gain of only 2% over the seven-year period surveyed.

Finally, in comparison to all incomes (family or otherwise), the median income of single persons rose nearly 12% — nearly double the average median income increase — between 1980 and 1987.

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"Gelcap" Tylenols Arrive

Talk about your bad luck! "Tylenol," the non-aspirin painkiller manufactured by Johnson & Johnson, received more than its fair share of bad publicity in 1982 when someone filled several of the capsules with cyanide, thereby causing the deaths of seven un-

suspecting Americans.

As a result, the company pulled all capsules from the market and replaced them with caplets. However, just as Tylenol looked like it had regained sales momentum, medical researchers reported that aspirin could help prevent heart attacks, causing J&J's share of the \$1.8 billion retail market to slip further.

Nonetheless, the company is looking to add about \$40 million in annual sales with a "gelcap" version of Tylenol that's just hit the market. The new gelatin-coated pills are one-third smaller than capsules and much easier to swallow than caplets.

Ice Cream From Potatoes?

Potatoes, which have turned up in virtually every recipe and dinner dish possible, can now be found in frozen yogurts and fruit sorbets. The tuber's expanded role on dessert menus is a sweet idea from Idaho Falls, ID-based Reed's Dairy Inc., the same folks that first developed a potato-based ice cream two years back.

By using specially cooled potatoes, the company has discovered a way to convert spud starch into a natural fructose sweetener that easily replaces the sugar and cream found in more traditional; i.e., fattening desserts. The frozen treats still contain some milk and cream — save for the sorbets — and the manufacturers won't say exactly how much potato is actually used in the products.

However, increased distribution and rising sales seem to back up the company's claim that its products — suitable for diabetics and dieters alike — have a similar taste and texture to true dairy desserts. *Mmmmm-ummm, good!*

CHRONICLE

Born To:

WLKI/Angeles, IN midday personality **Randy Edwards**, wife Karen, son Brandon, September 1.

SBK Entertainment World Vice Chairman/Partner **Martin Bandler**, wife Dorothy, son Max, September 9.

WBMW/Washington, DC midday personality **Bob Payne**, wife Ginger, daughter Kelly, September 20.

Marriages:

WRBQ-FM (Q105)/Tampa MD **Bobby Rich**, to Q105 Continuity Director **Laura Walter**, September 17.

WKKQ/Duluth, MN afternoon personality **Michael Alan**, to Angie Melgard, September 17.

WZNY/Augusta, GA evening personality **Ted Alexander**, to Laurie Rostosky, September 17.

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WRCK	WGRD	WFXX	WBNQ	Y97
WYCR	KJ103	WHTO	KKXL	
K106	WHOT	KAKS	99KG	
KZZB	KF95	KQIZ	KPAT	
WZYP	KIKX	WZKX	KFMW	

From The Provocative New Lp **POP ART**



R&R STREET TALK

Gimme A WTG On Wry

So, ladiesandgentlemen, at long last we have a name for the new CBS-funded West Coast label headed by **Jerry Greenberg** — drum roll, maestro — **WTG Records**.

But what do the initials stand for? Try **Walter** (as in **Yetnikoff**), **Tommy** (as in **Mottola**), and **G** (as in **Greenberg**). When ST called the ever-modest Greenberg to confirm this theory, he suggested that the initials could also stand for "Wax Turned Gold," "West Coast Talent Group" (the official acronym), "We're The Grooviest," or — our personal favorite — "Where's The Gelt?"

Top THIS

Z100/NY has service-marked the phrase "Serving the universe from the top of the Empire State Building," which the CHR burner uses in its top o' the hour ID.

However, when **Hot 103** became **Hot 97** last week, it too began transmitting from the top of the Empire State Building — in fact, 30 feet above Z100 — and began using the following ID: "From the top of the Empire State Building this is 97.1 WQHT/NY, Hot 97." Nevertheless, Z100 served Hot 97 a cease-and-desist order on Friday (9/23), which the latter was ignoring at presstime.

Hot 97 PD **Joel Salkowitz** told ST, "You can't service-mark a location. Since they're not really on top, maybe they should tell folks the truth, which is that they're serving the universe from 30 feet below Hot 97, which is on top of the Empire State Building." Z100 PD **Steve Kingston** took a pass on commenting. Stand by, legal beagles.

ST's unconfirmed ear hears that **Coleman Research** VP **Richard Harker** and President **Jon Coleman** have come to a parting of the ways and means, and that Harker will either be heading to Syracuse, NY or opening his own consultancy.

Gemini Broadcasting principal **Jim DeFiglia**, who was trying to buy **WWKB & WKSE/Bufalo** from **Price Communications**, put up a \$100,000 deposit in the process. When Price backed out of the deal claiming satisfactory financing hadn't been reached, they kept DeFiglia's deposit. Consequently, DeFiglia is pursuing litigation that would require Price to complete the deal.

Clear Channel's KHYS is now officially licensed to Port Arthur-Houston, and is on the air under new PD/afternoon driver **Steve**

(Advertisement)

Can You Identify That Sound?

Suspicious ooh's and aah's reported from the **RadioWare** booth at the NAB. Seems people who had not seen the **Generation II Music Scheduling** software in a while were noticeably wowed. Experience the thrill for yourself by calling 915-682-2255 for a free demo disk . . . and to avoid rumors keep the door open as you review the material.

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Hegwood, formerly of **WLUM/Milwaukee**. The newly-named night personality is **Famous Amos** from crosstown **93Q**.

No official comment from anyone on this, but after four months as PD at **KABC/L.A.**, **John Broeske** has resigned, citing "philosophical differences" with VP/GM **George Green**.

Not A Dime's Worth Of Difference

Geffen VP/Promotion **Al Coury** on the **Bush/Dukakis** Presidential debates: "I wouldn't hire either one to fill my secondaries opening. Instead, I promoted **Craig Coburn** from within."

Since **WMXP/Pittsburgh** didn't go CHR, could another major FM signal be poised for the flip? ST hears **Pyramid's WPIT** is considering the move.

Looks like **Tom Joyner** didn't get the nod from **WKHK/Petersburgh** owner **Alan Brill** to buy Richmond's only Country FM. Instead, the deal has gone to **Joint Communications** consultant **Jon Sinton** and **Ken Brown**, who are principals in **ABS Communications**. Look for 'KHK to stay Country.

New AC **WBMW/Washington** has applied for and received permission to use the call letters **WJFK**. GM **Ken Stevens** was not only noncommittal on whether they'd pick up the calls, but also content to straddle the fence on the subject of a wholesale format change as well as the possibility of simulcasting with **Howard Stern**.

After 14 years with **RCA**, National Promotion Director **Mike Becce** has announced that he'll be leaving "Nipper," but not until the end of the year. Call him at (212) 930-4105.

Former **B97/New Orleans** morning man **Cajun Ken Cooper** is new to afternoons at **94Q/Atlanta**, and ST's ear-to-the-peach hears that there'll be more changes on the way, as PD **Jan Jeffries** is reportedly swinging the station back toward mainstream CHR.

So what about 94Q's nightly "Jazz Flavours" program? Reportedly, its hours will begin a bit later than its present 7pm start. And how will that sound next to **Bon Jovi**? Meanwhile, MD **Craig Ashwood** has given up his midday airshift, but will be staying on board.

Continued on Page 20

Nobody Does It Better

RadioWare's Generation II Research just beat their toughest competitors . . . themselves! Update includes self-prompting data entry and many new reports. And it's fully compatible with **Generation II Music**.

Thanks to all the pros who made the **RadioWare First Annual Computer Golf Tournament** such a smash. Congratulations to Maui bound **Matt Kellam**, **WIKZ**, Chambersburg, PA.



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*Produced by Bruce Gaitsch & Joe Pasquale
Direction: Don Powell & Gary Clark*

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STREET TALK

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Y95 deb 33	KXYQ deb 25
WGH deb 34	KWOD on
WNVZ on	KPLZ add



RECORDED BY DONN LANDEE

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VANNA PICK ME A FREQUENCY — This past week (9/22), Hot 103/NY became Hot 97 with the help of “Wheel Of Fortune”’s legendary lady of letters, Vanna White, who was on hand to turn the switch. The station also put \$97,000 up for grabs at \$97 a throw to listeners who could name the last song played at 103 (Debbie Gibson’s “Staying Together”) and the first song played at 97 (M/A/R/R/S’s “Pump Up The Volume”). Seen at the site of the turn-on are (l-r) morning team members Ron Stevens & Joy Grdnlc, GM Stuart Layne, White, Hot 97 Marketing Director Sandy Weinberger, and afternoon driver Bill Lee.



WYNY MOVES UP THE COUNTRY — In addition to trading its 97 dial position with Emmis’s WQHT, WYNY/NY can now be found at 103 under new ownership (Westwood One) and with a new slogan: “Country 103.5, WYNY.” Crosstown CHR Z100 bought ten-second spots on WYNY and the Z Morning Zoo did live crossplugs to benefit all those WYNY listeners who were shocked to hear Rob Base instead of Randy Travis at 97.1. Pictured at the transfer are (l-r) WYNY PD Mike O’Malley, Westwood One President/CFO Bill Battison, WYNY Advertising/Promotion Manager Madeleine Boyer, WWI Exec. VP/Radio Group Mike Kakoyiannis, and WYNY Business Manager Richard Sibelman.

Continued from Page 18

It’s getting hard to ignore the persistent rumors regarding **Z100/NY’s Scott Shannon** making a major move sometime soon. ST hears Shannon has not only three lucrative, but separate, options available, but also that his current contract expires in the near future. No comment from the Scottster, but this could get interesting.

Talk about **Z95/Chicago** inquiring into the availability of **WAVA/Washington** morning stars **Geronimo & O’Meara** is true, but there’s no deal, dude! The duo are under WAVA contract until March 1990. However, look for some early, rather (ahem) favorable renegotiations soon, as the pair wants to stay in D.C.

Last week ST rumored that former **I95/Birmingham** PD **Kevin McCarthy** had the inside track on the PD opening at **WAPE/Jacksonville**. Meanwhile, on Page 3 of that issue, we reported that he’d taken the PD post at **WBYU** (now **WQXY**)/New Orleans.

In reality, McCarthy accepted the ‘QXY job, but then decided to become PD at Capitol’s AC-formatted **KQFX/Austin** instead (see Page 3). Incidentally, Capitol Sr. VP/Programming **Bill Thomas** flatly denies any format change at **KQFX/Austin** to CHR.

Nevertheless, Thomas is still looking for a successor to **Smokey Rivers**, who programmed **WMJJ/Birmingham**. Ah, but who got the **WQXY** gig? **Dennis Day**, former **KSAN/SF** PD (see Page 3, same story).

The *Pulse Of Broadcasting* is no longer beating. The business-oriented trade that temporarily suspended publication last April had planned to resurface this past summer,

but met with repeated delays. Last week (9/20), owner/publisher **Eric Rhoades** told VP/Editor **Tom Shovan** that he was pulling the plug. Contact Shovan at (212) 765-2587.

A Celluloid Hero Is Something To Be

John Lennon will finally receive a star on the Hollywood Walk Of Fame this Friday (9/30). The campaign began last April, spearheaded by **KNX-FM/L.A.** and the **Pollack Media Group**.

Y95/Dallas midday personality **Wendy** has landed a part in the upcoming **Oliver Stone**-directed flick “Born On The Fourth Of July,” which also happens to star **Tom Cruise**.

Speaking of the silver screen, a number of Dallas stations, including **Y95** and **KEGL**, were duped by an ad in the *Dallas Morning News* that asked for 2000 extras to show up at the Hard Rock Cafe for the filming of “Ghostbusters II.” No one connected with the flick reports knowing anything about the hoax.

Congrats to **E/P/A** Sr. VP/GM **Dave Glew** and **Ann Stoles** on their marriage last week (9/23) in Los Angeles. The small ceremony was witnessed by **WTG** honcho **Jerry Greenberg**, wife **Joanna**, and Beverly Hills entertainment lawyer **Jerry Edelstein**.

Condolences to the family of **Geffen** President **Ed Rosenblatt** on the loss of his mother.

Also sad to hear of the death of indie record promoter **Chester Simmons**, who passed away (9/26), following a heart attack.

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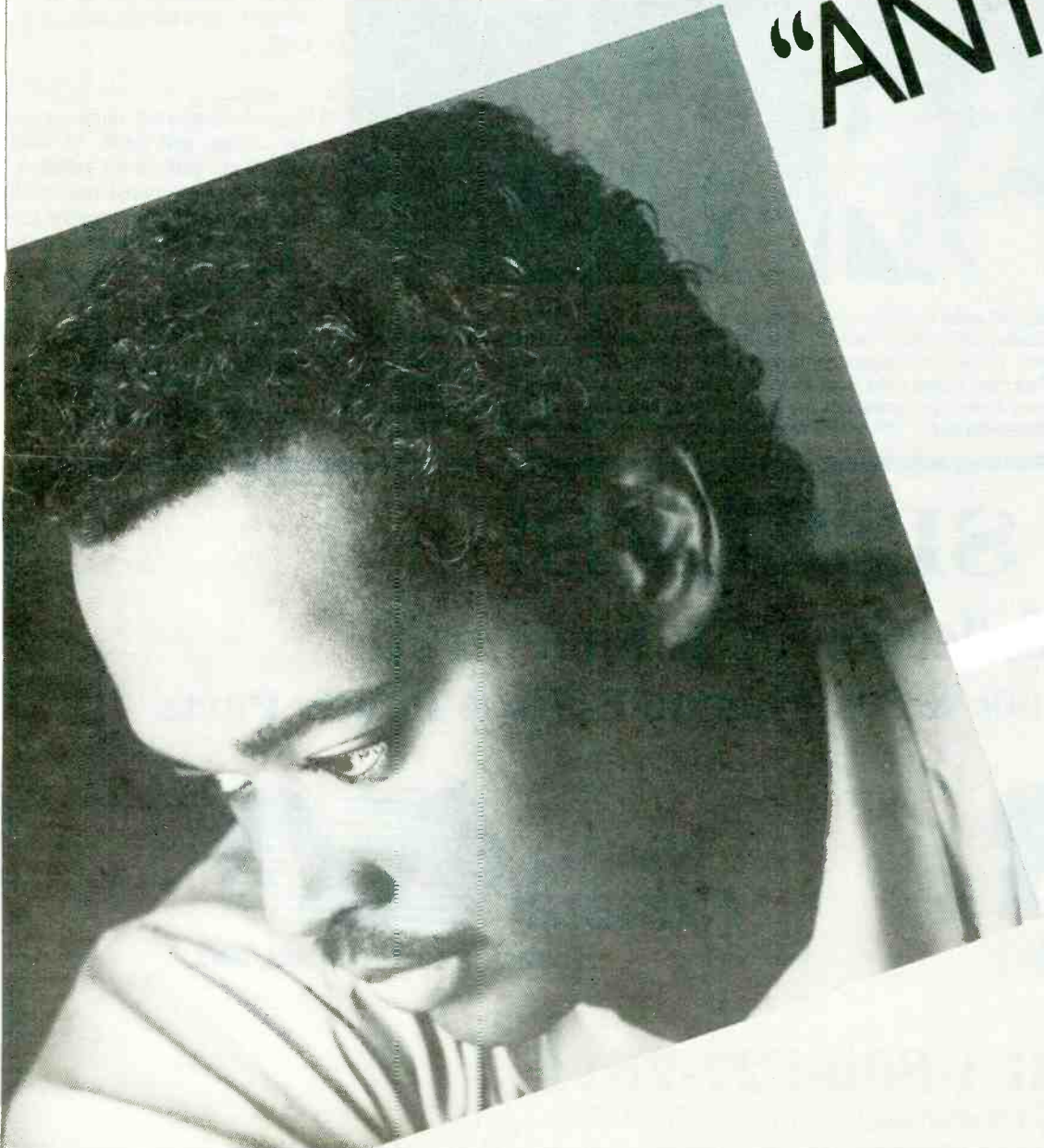
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NEWSBREAKERS

WMEX Goes To London To Fill PD Position

KSTZ/St. Louis morning announcer Larry London has been appointed PD at Oldies WMEX/Boston, where he will also do a 9am-noon airshift. He replaces Gary James, who recently left to program WDRC/Hartford.

London told R&R, "I love oldies — always have and always will. This music is fun to work with and we're going to try to breathe some life back into WMEX. I have to evaluate the airstaff, tighten the music, and define the target audience."

OLDIES FORMAT

Seattle's KJET Turns 'Cool'

Last Friday (9/23) at 3pm KJET/Seattle abandoned its modern rock programming to become oldies KQUL ("Cool Radio").

Seven-year PD Jim Keller was stripped of his programming title but, for the time being, remains with the station in an unspecified post. With the exception of evening personality Damon Stuart, who resigned, the station retains the KJET announcing staff.

The new format reportedly hasn't been met with universally favorable response. According to a KQUL source, "There have been a lot of complaints from Seattle. People have been saying we have enough Oldies stations here. Most people ask, 'What are we going to listen to now?' One person said that he specifically moved here to listen to KJET. It was really the only alternative format in the state, and people now don't have another choice. There's been one positive call in the approximately 300 we've received since Friday."

KJET registered less than a one share 12+ in both the Arbitron and Birch spring '88 sweeps.

In addition to his KSTZ post, London was formerly GM of Metro Traffic Control/Detroit and was an air personality at WCLS (now WDFX) and WHND in Detroit, WSAM/Saginaw, and WFMK/Lansing.

WMEX had less than a one share in both the Arbitron and Birch spring sweeps.

Catron Joins WIGO As GM

Vern Catron has joined Brunson Communications AM Urban outlet WIGO/Atlanta as GM. The 15-year industry vet was previously OM/PD at Urban KROZ (Z-92)/Tyler, TX, and this is his first GM position. Catron succeeds OM Anasta Mickens; WIGO previously did not have a GM.

Brunson President Dorothy Brunson commented, "Vern Catron had both programming and administrative experience, had put a

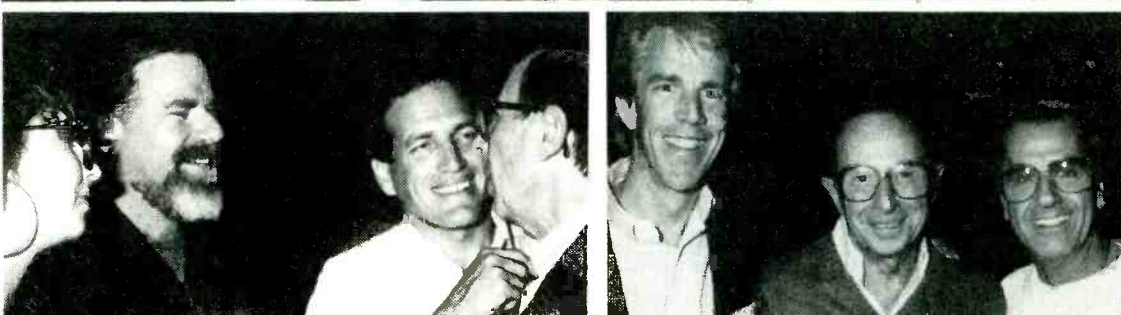
new station on the air, did format analyses at 20 or 30 markets, had done sales, and had his own promotion company. As a result of all that, I felt he deserved a shot at being GM. He's prepared himself for leadership."

Catron described WIGO as "black AC," adding, "We play music aimed at the 25-49 black audience, with blues, currents, and oldies."

"We haven't been showing up too

well in the ratings books, and there's been a lot of turnover here in the last year or so," Catron told R&R. "What I expect to do is stabilize the station and work with some of the announcers we have to get us back in our rightful place in the market."

WEA Holds New Orleans Sales Meeting



Meeting and greeting at WEA's annual national sales meeting in New Orleans were (top photo, l-r) WB Exec. VP/Treasurer Murray Gitlin, WB President Lenny Waronker, East-West Records President Nesuhi Ertegun, WB Chairman Mo Ostin, WEA President Henry Droz, and WCI Exec. VP Robert Morgado; (middle photo, l-r) Atlantic President Doug Morris, Atlantic Chairman Ahmet Ertegun, manager Ted Fox, Island artist Buckwheat Zydeco, Droz, Island President Lou Maglia, and (kneeling) Atlantic VP/Asst. to the President Tunc Erim; (lower left, l-r) Virgin's Paddy McCaferty, Jeff Ayeroff, Jordan Harris, and Droz; and (lower right, l-r) WB/Nashville Exec. VP Jim Ed Norman, Droz, and WB/Nashville Sr. VP Vic Faraci.

Soechtig GSM At WCZY



Judy Soechtig

WCZY/Detroit has promoted LSM Judy Soechtig to GSM, a post vacant since Don Fahlgren left the station in April to become VP/Sales at crosstown WNIC.

WCZY GM Betty Pazdernik remarked, "Judy has done a fantastic job for WCZY. She mastered the art of selling as an AE and helped build a terrific sales staff as LSM."

Soechtig, a five-year WCZY veteran who began her radio career at the station, told R&R, "I started out at an entry-level position in sales, they promoted me to LSM last year, and now they've given me the GSM slot. What more could I want in such a short period of time? I'm really proud to be reprising the finest radio product in the Detroit market, which boasts morning man Dick Purtan as well as a very talented programming and on-air staff in all dayparts."

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The show's American Top 40. The wildly popular radio program that's an American legend, celebrating its 18th anniversary. After all, it's the only radio show with the exclusive

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AMERICAN

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WITH SHADOE STEVENS

America's #1 Countdown Show

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Now, with the Shadoe factor, we have a star who knows the stars. He's a fresh, dynamic presence who's a regular on *Hollywood Squares* and a national heartthrob.

However, his fame began in radio when he won Billboard Magazine's Personality of the Year Award. He also earned widespread recognition at WRKO in Boston as well as at KROQ, KMET, KRLA, and KHJ, all in Los Angeles.

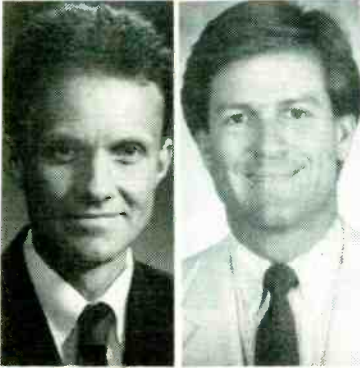
All of which means the hot is getting hotter. Shadoe Stevens and American Top 40.

ABC Watermark

Radio

● **ANITA WALLGREN** has joined the Great American Broadcasting Company as VP/Corporate Relations & Administration. She was formerly Principal Staff Advisor to the Asst. Secretary of Commerce and Director/National Telecommunications & Information Administration in Washington, DC.

● **RICHARD HARKER** has been appointed GM at WAQX-FM/Syracuse. He previously served five years as VP/GM at Coleman Research.



Richard Harker Jim Votaw

● **JIM VOTAW** has taken on VP/GM duties at KMGX/Fresno. He joins from Country outlet KIKF/Garden Grove, CA.

● **MARY LOU GUNN** has been named GSM at KMEQ-AM & FM/Phoenix. She recently held a similar post at KMJ & KNAX/Fresno.

● **JEFF SIEGEL** has returned to KSJO & KHTT/San Jose as GSM. He was with the stations for seven years before joining crosstown KOME for a brief stint as Sr. AE.

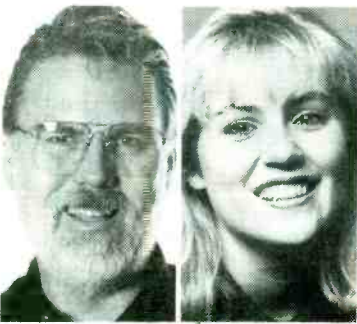
● **CHOUX SMITH STULTZ** has been upped to GSM at WRFX/Charlotte, replacing **ELIZABETH MENEFFEE**. Stultz is succeeded as LSM by **ELIZABETH JONES**, formerly an AE at the station.

● **KIM MELTZER**, VP/Broadcasting at Price Communications, has been elected VP/Treasurer of the company and will retain some broadcasting duties. She formerly held the post of Corporate Controller.

● **JOHN MONDS**, afternoon driver at WUSL/Philadelphia, has added MD duties at the station.

● **TIM DALRYMPLE** has been appointed Sales Manager at WJXQ/Lansing. He previously served as Sales Coordinating Manager at crosstown WITL.

● **MARY SMITH** has advanced to Director/Retail Marketing at KCFX/Harrisonville, MO. She has been in the station's sales department for one year.



Bill Shaler Joy Broome

Records

● **BILL SHALER** has joined EMI Records as Director/West Coast Regional Sales. He was previously Exec. VP for Jem Records Distribution.

● **DEANE CAMERON** has been upped to President of Capitol Records-EMI/Canada. He most recently served as VP/A&R for the joint labels and replaces **RICHARD LYTTTELTON**, who has been named President-Designate of EMI Music Worldwide's International Classical Division.



Kim Meltzer Gui Manganiello

● **GUI MANGANIELLO** has been named National Director/A&R Promotion at Priority/Nubeat Records. He recently served as Alternative Marketing Manager at Capitol/EMI-Manhattan Records in Los Angeles.

● **JOY BROOME** has been appointed Manager/West Coast Publicity at Arista Records. She joins from a stint as Publicity Coordinator for Capitol Records.



Rachelle Fields Cheryl McEnaney

● **RACHELLE FIELDS** has been appointed VP/Creative at Warner/Chappell Music Inc. She previously served as a professional manager at Chrysalis Records.

● **HOWARD GORBIS** has been upped to Marketing Coordinator at CBS Records/Los Angeles. He has been with the label for 13 years, most recently serving as an Account Service Rep.

Concurrently, **KEVIN KNEE** has been appointed Director/A&R at the FM label for CBS Masterworks, and **MICHAEL LEWIS** has been upped to Associate Director/A&R Administration, West Coast at CBS Records.

● **THOMAS McPARTLAND**, attorney for BMG Music, has been promoted to Associate Director/Legal & Business Affairs for the company. He has been a legal assistant at the label for the past five years.

PROS ON THE LOOSE

Jeff Davis — Afternoons KAYI (KAY107)/Tulsa (918) 250-5919

Gary Major — PD WCII/Louisville, KY (502) 896-8244

Dan McKay — Mornings WHQT (Hot 105)/Miami (305) 386-1446

Jim Patrick — Asst. PD/middays WWQM/Madison, WI (608) 238-4015

Ed Phillips — Asst. PD WCII/Louisville, KY (502) 933-3355

Jay Richards — Nights WVEE (V103)/Atlanta (413) 525-7519

"Tuna" Bill Roberts — Afternoons KXKL-FM/Denver (303) 293-6627

Michael St. John — Overnights WWHT/Charleston, SC (803) 571-1556

Industry

● **CHERYL McENANEY** has been upped to VP/Creative for concert promoters New West Presentations. She has been with the company for four years, most recently serving as Director/Advertising.

● **GENE FERRY** has been appointed Southeast Regional Manager for radio consultants Drake-Chenault. He will be based in Atlanta.

● **PAT STEVENSON** has been named VP & Manager/Client Services at Anderson Communications/Media. She is a 12-year black consumer marketing vet.

● **TERRY HURWITZ** has joined Group W Radio Sales as VP/New York Regional Manager. She has spent the last three years as a member of the Durpetti & Associates/New York sales staff.

● **RICHARD GARRAMBONE** has joined BMI as Director/Sales & Marketing, General Licensing. He previously served as Manager/Client Services for the New York-based Lord, Geller, Federico, Einstein Direct.

● **JOHN STELLA** has been tapped as NSM for the Florida Radio Network. He previously served 14 years with the CBS Radio Network in Chicago.

● **PIERRE BOUVARD** has been named Manager/Southwestern Radio Station Sales for Arbitron Ratings in Dallas. He was formerly an AE for the company.

CHANGES

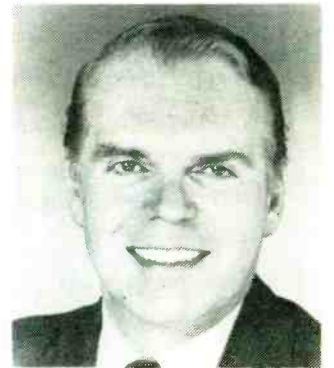
Bob Sargent has been named an AE at KKSJ/San Francisco.

Paula Kutsko has joined Republic Radio/Dallas as an AE.

Randy Spendlove and **Dick Cunningham** have been named AEs at KSJO & KHTT/San Jose.

R&R TIMELINE

Dan Griffin was named Operations Director at WOR/New York in 1973. Five years later, Griffin went to crosstown WYNY as GM; in 1980 he was tapped as OD at WJRI/Detroit. He joined the RKO Network in 1981 as VP/Programming. Five years ago today, Griffin joined WRKO/Boston as VP/GM. He added VP/GM duties for sister WROR last February.



Dan Griffin

1 YEAR AGO TODAY

- New Miami CHR PDs: Steve Perun (WHYI), Jeff Tyson (WHQT)
- Kurt Kelly named PD of Transtar's "Niche 29" format
- Vernon Wells named WEKS/Atlanta PD
- New stations riding "The Wave": KTKS/Dallas, KNUA/Seattle
- Country broadcaster Ron Martin dies of heart attack
- #1 CHR: "Carrie" — Europe (Epic)
- #1 AC: "Little Lies" — Fleetwood Mac (WB) (2 wks)
- #1 UC: "We've Only Just Begun (Romance Isn't Over)" — Glenn Jones (Jive/RCA)
- #1 Country: "Right From The Start" — Earl Thomas Conley (RCA)
- #1 AOR Track: "Brilliant Disguise" — Bruce Springsteen (Columbia)
- #1 AOR Album: "A Momentary Lapse Of Reason" — Pink Floyd (Columbia) (2 wks)
- #1 Jazz: "Illusions" — Eliane Elias (Denon/Blue Note) (2 wks)

5 YEARS AGO TODAY

- Frank Kabela promoted to Greater Media President
- Levi Booker named KGFJ/Los Angeles PD
- William B. Williams celebrates 30th year at WNEW/New York
- #1 CHR: "Total Eclipse Of The Heart" — Bonnie Tyler (Columbia) (2 wks)
- #1 AC: "True" — Spandau Ballet (Chrysalis) (2 wks)
- #1 UC: "Ain't Nobody" — Rufus & Chaka Khan (WB) (2 wks)
- #1 Country: "Don't You Know How Much I Love You" — Ronnie Milsap (RCA) (2 wks)
- #1 AOR Track: "How Can I Refuse" — Heart (Epic) (3 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (16 wks)
- #1 Jazz: "City Kids" — Spyro Gyra (MCA) (7 wks)

10 YEARS AGO TODAY

- Bob Mounty, Walt Sabo, Jack Thayer, Dick Verne upped to NBC Executive VPs
- Herschel joins WDVE/Pittsburgh airstaff
- WRC/Washington goes News/Talk, Mort Sahl named afternoon host
- Michael Alhadef named EIP/A Assoc. Director/Promotion (West Coast)
- #1 CHR: "Kiss You All Over" — Exile (WB/Curb) (3 wks)
- #1 AC: "Fool (If You Think It's Over)" — Chris Rea (UA) (2 wks)
- #1 Country: "Heartbreaker" — Dolly Parton (RCA)
- #1 AOR Album: "Who Are You" — The Who (MCA) (4 wks)

UB40's 'Labour' Pays Off In Gold



A&M artists UB40 were presented with platinum records for the group's 1983 album "Labour Of Love," which includes the current hit "Red Red Wine." Shown backstage after a show at Los Angeles's Greek Theater are (l-r) UB40's Jimmy Brown, A&M Sr. VP/Sales & Distribution David Steffen, A&M Chairman Jerry Moss, GM and VP/Marketing Services Bob Reitman, the group's Norman Hassan, Robin Campbell, and Brian Travers, A&M President Gil Friesen, UB40's Astro, Sr. VP/Promotion Charlie Minor, and VP/Creative Services Jeff Gold.

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Executive Producer: Jimmy Iovine
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When you play it, say it!

ARB

Continued from Page 1

• One-quarter of the radios in use today have digital tuning. One-third of vehicle and one-fifth of home radios are digital.

• Over one-third of home radios are portable, including 45 million personal portable "Walkman" style receivers.

• Over two-thirds of adults listen to the radio every time they drive their cars. On average, adults listened to the radio during 8.1 of their last ten car trips.

WTG

Continued from Page 1

According to Greenberg, the label will have a broad-based roster representing pop, rock, and R&B. "I love R&B and I love hard rock, but WTG will not only reflect my tastes but those of the talented young A&R people who will be searching for good street music," he said. Acts already signed include Michael Rodgers, Eighth Wonder, and Beau Nasty.

Greenberg expects the label to initially employ 20-25 staffers, and to carry a roster of about 12-15 artists within six months.

Just prior to forming WTG, Greenberg was President of Atco Records & Custom Labels. He previously served as President of United Artists Records under Jerry Weintraub and was subsequently named President of the Music Division of MGM/UA. In 1980, he and his brother formed Mirage Records, where he signed Whitesnake, the System, Brenda K. Starr, Shannon, and others. Greenberg was also President of Atlantic Records from 1974-80, where he signed such acts as Abba, the Spinners, the Blues Brothers, Firefall, Chic, and Genesis.

Announcements of the label's first releases and its staffing are expected next month. CBS's five other subsidiaries are Columbia, Epic, Portrait, CBS Associated, and Masterworks Records.

Foster

Continued from Page 1

Foster told R&R, "What I was hired to do finally happened — and I get to live like a real person again. Seriously, with Herb doing long-range planning and research and me doing the day-to-day, we'll become a more complete programming operation. This will enable us to do bigger and better things every day."

Foster was hired three years ago as WYAY's Asst. PD/midday talent, and moved to mornings two years ago. Prior to that he spent six years at Jefferson-Pilot Broadcasting, including a stint as PD at the company's WHSL/Wilmington, NC and corporate programming duties.

Klein

Continued from Page 3

Sire President Seymour Stein commented, "When I asked Howie to leave 415 to help me further expand our musical base, I did so in the belief that he would not only make a significant contribution to the company, but also be an invaluable representative for Sire with its parent company Warner Bros. With this appointment, that belief has become a reality."

Warner Bros. President Lenny Waronker observed, "Howie always seems to know just what's over the musical horizon. His unerring instincts for what's new and innovative, along with his broad-based experience in all facets of our business, make this promotion not only well-deserved but inevitable."

Southcott

Continued from Page 3

In addition to heading his own syndication company, Southcott has previously programmed "Music Of Your Life" affiliate KPRZ (now KIIS-AM)/Los Angeles and KGIL/San Fernando, which serves L.A.'s San Fernando Valley.

In the spring '88 Birch, KMPC registered a 2.5 (12+) to rank 13th. Its Arbitron figures for the same period were a 2.4 to tie for 15th with Soft AC KIQQ.

Richards On The 'Cheap' Circuit



Celebrating the upcoming release of Keith Richards's "Talk Is Cheap" album at an Acme Bar & Grill listening party in New York are (l-r) manager Jane Rose, Richards, and Virgin Sr. VP/Promotion & Marketing Phil Quartararo.

Thomas

Continued from Page 3

York, said, "I don't see WLUM going more in a CHR direction. There's some fine-tuning that has to be done musically, both from an Urban stance and a CHR perspective. What we have to do is fine-tune it to Milwaukee rather than call it CHR or Urban. It's a hybrid situation and a difficult format to put a handle on."

Thomas said he will probably do an airshift, and added that he is looking for a morning man he needs "yesterday."

Day

Continued from Page 3

Dodge continued, "I had been talking to Dennis Day for weeks prior to making a final decision. We got him down here Saturday, the day before we signed on with the new format."

Day told R&R the Stoner executives were "great radio people, and with the addition of Smokey Rivers (as VP/Programming) will be even stronger. Being part of an operation being built from the ground up for the first time in my 18-year career makes this even more exciting.

"Anybody with a piece of the 25-54 audience is our competition," he added. "I envision the Country war here to be similar to the WPKX and WMZQ battle for Washington I was involved in in 1981-82."

Day said that he will probably do afternoons, and is looking for a "killer" morning show in addition to jocks for other dayparts.

He said the Rusty Walker-consulted station is currently segueing records separated only by drop-ins positioning it as "Continuous Country Favorites." As Y96 evolves, it will have a "high-profile, full-service morning show. We'll be music-intensive, but the jocks will be high-profile enough that people will know who they are — and we'll be everywhere."

Day's experience includes three years at KSAN, the last two as PD. He also spent two years at WHK/Cleveland as PD and talent.

Bongarten

Continued from Page 1

Emmis Exec. VP/Operations Doyle Rose added, "Randy has a thorough knowledge of the New York market and the players we are retaining from WNBC. Couple this with his years of involvement with WKQX and you have a perfect fit."

Bongarten, who has also been WNBC VP/GM and General Electric VP/Radio Division, remarked, "Working for America's fastest-growing radio company is not only a great honor, it is also stimulating to be involved in the entrepreneurial environment with those who aspire to be the very best."

Discussing the upcoming WFAN and WNBC transfer, Bongarten added, "The timetable is set for mid-October, but with a number of uncertainties still to be settled we have no firm date. However, WFAN will not only concentrate on sports but showcase a personality-oriented format featuring (morning man) Don Imus and (afternoon man) Pete Franklin, as well as being the flagship station for the Mets, Knicks, and Rangers."

WPGC

Continued from Page 3

daytimer that has agreed to take BRN's programming on a fulltime basis at some unspecified time in the near future.

WPGC-AM & FM GM Ben Hill said he has been planning changes on the AM for some time but did not want to launch a makeover of the AM until the FM format, which debuted 16 months ago, was fully established.

"The future of AM is really specialized formats," said Hill. "We were looking around for options for the AM and realized that DC is one of several major markets that is underserved with business news."

Hill said he expects the business news format to attract a small but affluent and influential audience. The station's listenership, he predicted, will overlap that of Beautiful Music powerhouse WGAY, Classical WGMS-AM & FM, and All-News WTOP.

WPGC had a .3 share 12+ in the summer '88 Arbitron ratings.

Kilbert

Continued from Page 3

Under terms of the agreement, the coalition has veto power over O'Hair's replacement. However, Lincoln said the group was not consulted before Kilbert's hiring.

"Our attorneys advised us that we would be in breach of the FCC's rules and regulations to relinquish programming control of the station to an outside group, since we are in fact the licensee," Lincoln explained.

He readily acknowledged that the coalition's lack of involvement in Kilbert's hiring contradicted the terms of the agreement. "It does cause a problem with certain parts of it, though we'd still like to stand by its basic principles," he said.

Coalition President Barbara Borowitz commented, "Gabbert has not been in touch with us at all. According to our contract we have veto powers over a new PD, and consequently we're looking forward to meeting with (Kilbert) and making a decision as to how we feel about him. Also, Gabbert was supposed to have proffered names to us by July 21, but three days after that he was quoted as saying he didn't need a PD.

"They are attempting to unilaterally modify aspects of our contract," she continued. "Also, the FCC has proposed a ruling which would throw citizens' agreements back to the courts. We seem once again to be in a pivotal position here. Gabbert has this station because of that contract, which was filed with the FCC, and the contract anticipated the potential departure of a PD.

"There's a lot going on that's not in keeping with our agreement with Gabbert. We're in the process of hiring attorneys, and seeking remedies both administrative and civil. There's some question as to whether we can pursue the FCC route and the civil at the same time, but all of this is being looked into."

Kilbert Lured By KOFY-TV

Kilbert has been a fixture of the Bay Area music scene for over 16 years, spending seven of those at KSAN. He's been PD of KBLX — a "Quiet Storm" station — for the past three years.

Kilbert said the main lure to take the job was the opportunity to become entertainment reporter for Gabbert's KOFY-TV. "I already do the one o'clock movie for these folks, so it was a natural for me to be their entertainment person," he explained. "That tipped the scales. Gabbert had been dying for me to be the PD of his FM, and this was a chance to put it all together under one roof.

"It's hard to pin down what the format is at this place," Kilbert continued. "My plan is to immediately take care of the mechanics, then personnel, and then flesh out the music. I want to get the skeleton squared away and then put some meat on its bones. I think the coalition will be very happy. With my background and understanding of Bay Area music and radio, I don't think we're going to have any problems. I think I speak the coalition's language as well as a practical language as a serious broadcaster. This is not playtime, and this is not '60s radio."

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KEN BARNES

ON THE RECORDS

ZZ TOP SALUTE

Muddy Waters Run Deep

In the process of trying to raise a million bucks for the Delta Blues Museum in Clarksdale, MS (Muddy Waters's hometown), ZZ Top was joined by seven members of Waters's family at the inauguration of a Hard Rock Cafe "world tour" for the "Muddywood" guitar, an instrument created from the timbers of the blues titan's home. Sounds like a noble cause to me, and a good opportunity to detail some of Waters's lasting musical contributions.

Before jumping into that, let's finish up the Muddywood guitar details — the axe will be on display at Hard Rock Cafes around the world through next summer, with commemorative T-shirts to be sold, proceeds going to the museum. Direct donations can be sent to:

Delta Blues Museum/
Muddy Waters Memorial Fund
Carnegie Public Library
114 Delta
Clarksdale, MS 38614.

The most enduring contribution Muddy Waters (born McKinley Morganfield) made to music, beyond his songs and performance, was the dignified, powerful, ageless image he gave the blues. One viewing of his performance in the Band's "Last Waltz" farewell concert movie will convey that power and dignity, as will an audition of his innumerable great Chess recordings.

Those songs, usually written by Waters or blues composer extraordinaire Willie Dixon, live on, not only in their original versions, but in the countless covers musicians have continued to cut through the decades. Waters's "Rollin' Stone" gave the British rockers (and, by extension, the music magazine) their name, and the Stones in turn recorded several Waters tunes.

The list in the center omits

more obscure covers such as "Plain Spoken" by L.A. psychedelic rangers the Seeds, whose "A Spoonful of Seedy Blues" album actually boasted a liner note endorsement from Waters, a pardonable gesture of generosity. It also skips the most interesting Waters "cover," the Dixon tune "You Need Love." This song was appropriated by the Small



Workin' The Mojo: Muddy Covers

Here's a selection (nondefinitive division) of relatively well-known Muddy Waters songs along with some of the artists who covered them:

"Baby Please Don't Go"

(a Joe Williams song but it's the Waters version that was the blueprint for most covers)

AC/DC
Dion
Georgie Fame
Gary Glitter
Ted Nugent (with & without the Amboy Dukes)
Raiders
Them (not a hit but the definitive rock version)
Willie & The Poor Boys (Bill Wyman, etc.)

"Bottom Of The Sea"

George Thorogood

"Can't Lose What You Never Had"

Allman Bros. Band

"Close To You"

Doors

"Don't Go No Further"

Doors

"Honey Bee"

Albert King

"Hoochie Koochie Man"

Chuck Berry
Fear
Motorhead
Nashville Teens
Lou Rawls
Shadows Of Knight
Steppenwolf

"I Can't Be Satisfied"

Dr. Feelgood
Hot Tuna
Rolling Stones

"I Just Want To Make Love To You"

Chuck Berry
Foghat
Etta James
Mungo Jerry
Rolling Stones
Shadows Of Knight
Timbuk 3

"I'm Ready"

Blues Project
Humble Pie

"I've Got My Mojo Workin' "

Long John Baldry
Paul Butterfield Blues Band
Manfred Mann
Mojos (UK group who obviously took their name from it as well)
Sam The Sham
Shadows Of Knight
Jimmy Smith
Zombies

"Long Distance Call"

Jo Jo Zep & The Falcons

"Look What You've Done"

Rolling Stones

"Mannish Boy"

Rolling Stones

"Rollin' & Tumblin' "

Canned Heat
Cream
Dr. Feelgood

"Two Trains Running"

Blues Project

Faces on their first album as "You Need Loving," and then mutated into "Whole Lotta Love" by Led Zeppelin. It's always a fascinating party trick to play the three versions, or even the Waters and Zeppelin back to back, and note the striking similarities.



Bubbles the love sponge models for more monkey songs

Monkeys Bubbling Under

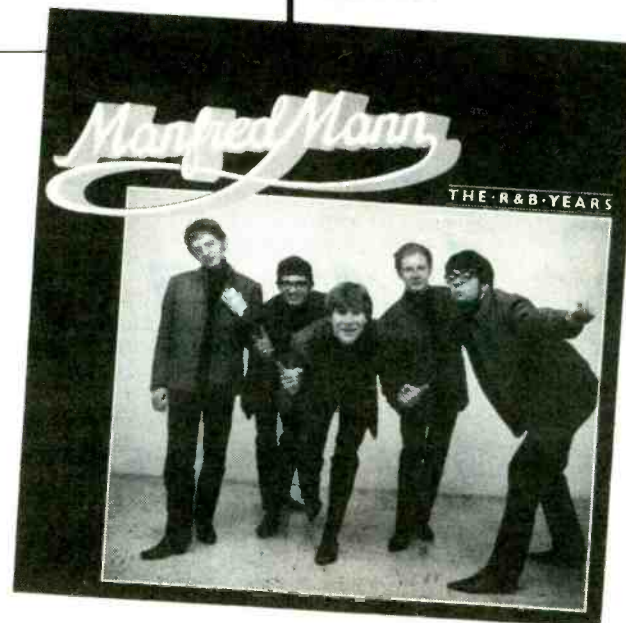
Before I was able to add (belatedly) "Shock The Monkey" to the monkey song list, I got a few notes gently berating me for the omission, so thanks for those, and here's a shot of music's most famous modern-day monkey, Bubbles the Chimp, briefly isolated from his owner, Michael Jackson.

Record retailer/collector Joel Bernstein sent in some stellar simian songs I missed, including "Harry The Hairy Ape" by Ray Stevens, "Don't Monkey With Another Monkey's Monkey" by Johnny Paycheck, "The Monkey's Uncle" by Annette with the Beach Boys, and "The Monkey That Became President" by Tom T. Hall (that one works for election songs, too).

Steve Propes of KLON/Long Beach adds a few more: "Signifying Monkey" by Smokey Joe, "Monkey Hips & Rice" by the Five Royales (which brings to mind — my mind, anyway — "Gator Tails & Monkey Ribs" by the immortal Spats), and "Monkey See, Monkey Do" by the Five Du-Tones. Steve also identifies "The Boston Monkey" as having been but by Billy Butler.

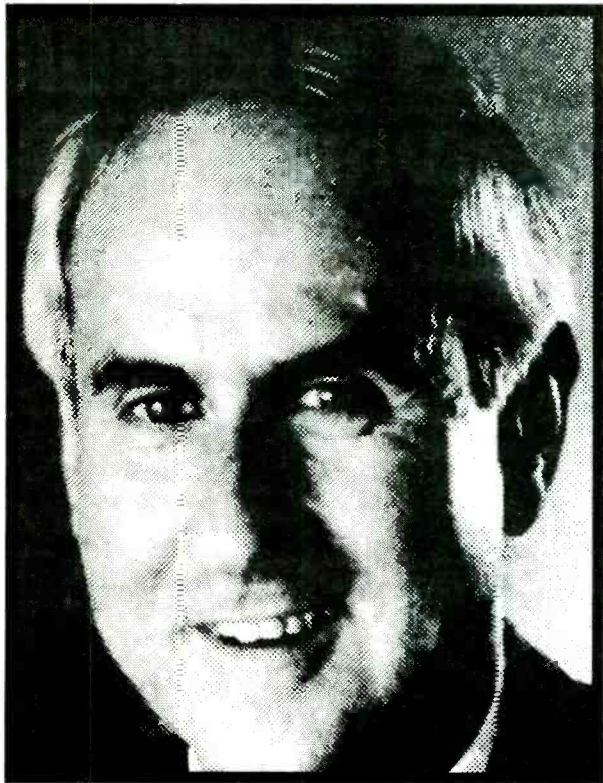


Top honors Muddy; Zep (above) were inspired by him



Any mojo dude will tell you Waters was godhead for '60s British groups

The company has retained most of the same station managers, on-air personalities, sports broadcasts and popular programming that helped build the radio outfit



'What we have to do is continually knock (Westwood) down as they try to climb up that tree and kick them back down where they belong.'

—Aaron Daniels
president
ABC Radio Networks

before the Capital Cities merger, and that has helped sustain its success since then.

While NBC has gotten out of radio and some have questioned CBS's commitment to the business, ABC/Cap Cities will remain firmly entrenched, says Radio

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classy challenge.**



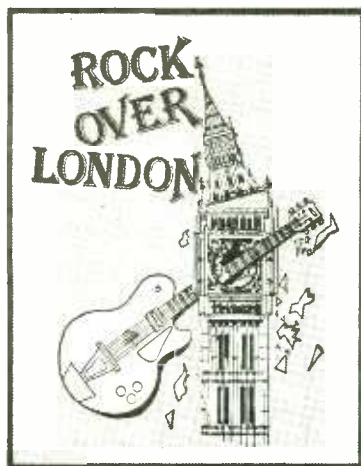
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NBC RADIO
NETWORKS

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A Division of Westwood One, Inc.



Bono & Chrissie To Aid Hurricane Victims

BONO and **CHRISIE HYNDE** have guaranteed they'll both appear at a "Smile Jamaica" benefit concert at London's Dominion Theatre on October 16. The **CHRISTIANS** will also perform, and several other major names should be added to the bill shortly. The concert will take the form of a five-hour telethon broadcast live in Britain by ITV (world rights are currently being negotiated), and the Disasters Emergency Committee has agreed that all proceeds will go directly to Jamaica, with the first priority to rebuild Kingston General Hospital, which was recently destroyed by Hurricane Gilbert. Meanwhile, **EDDY GRANT**, whose Barbados home was almost destroyed by the hurricane, will use his London concert to benefit victims of the tragedy.



But Where Was Joan Rivers?

BRIAN WILSON played perhaps the most unlikely venue of his career last weekend: the Visitation Centre in Greenford, northwest London. Wilson was the surprise guest at this year's **BEACH BOYS** convention, run by the band's British appreciation society. In front of a stunned audience of some 200 devotees, Wilson performed "Surfer Girl," "Love And Mercy," and "Night Time," backing himself with only a borrowed keyboard. He then signed autographs for everyone in the building. A visitation indeed!

Speaking of legendary groups, **BEATLES** fans can hear 36 rare

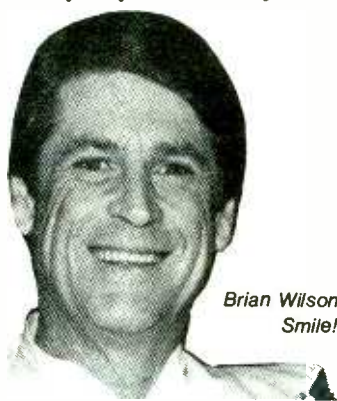


Bono and Chrissie will not be performing Neil Young's "Like A Hurricane" during their benefit performances.

songs from the BBC radio archives in a series called "The Beeb's Lost Beatles Tapes," beginning this weekend. Producer **Kevin Howlett** unearthed the recording from over 50 appearances the Fab Four made on radio during the '60s, and has compiled 14 half-hour shows which also include some interview material. Among the songs is the group performing a **LENNON/McCARTEY** composition entitled "I'll Be On My Way" (which **Billy J. Kra-**

in 1965 when they toured UK cinemas with **CHUCK BERRY**. This time around, Bruce's set will include some of the oldies with "a lot of the new stuff — all rock 'n' roll, of course!"

A forthcoming double LP on the **Strange Fruit** label will feature early radio session recordings by the **POLICE** **JETHRO TULL**, **JIMI HENDRIX**, **QUEEN**, **ECHO & THE BUNNYMEN**, the **SMITHS**, and **THIN LIZZY**. The 21 tracks have been put on vinyl to celebrate the 21st birthday of BBC Radio One.



Brian Wilson:
Smile!

mer & The Dakotas once covered), as well as many cover versions and oddities, including their collaboration with **ROLF HARRIS** on a rousing version of "Tie Me Kangaroo Down Sport" (!). The tapes proved hard to track down, with producers rifling through attics and listeners sending in home recordings to make the series as comprehensive as possible.

In A Cream Room With Blue Curtains . . .

Former **CREAM** man **JACK BRUCE** is off on a nine-week US tour, which includes a number of dates supporting the **MOODY BLUES**. "It's a great break," he told us, "but I'm really looking forward to the solo dates, too. I've got a great band together, and we're playing some interesting places." Bruce first supported the **Moodies**



New Releases

MARTIN FRY and **MARK WHITE** of **ABC** have collaborated with former **FRANKIE GOES TO HOLLYWOOD** singer **PAUL RUTHERFORD** on five new songs for his forthcoming debut solo LP on **Fourth & Broadway**. The first single "Get Real" came out last Monday (9/26), with the LP soon to follow . . . **T'PAU's** second album, "Rage," is out in Britain on October 24, and will include "Secret Garden," already charting as a single.

The **HUMAN LEAGUE** pull "Love Is All That Matters" from their "Crash" LP as a single this week. It will also be featured on their forthcoming "greatest hits" compilation. The threesome are set to record their next LP of new material. Meanwhile, their former partners, **HEAVEN 17**, also release their new LP, "Teddy Bear, Duke, And Psycho," this week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact Data®

Roll Over Beethoven!

Chess Box Sets Are Coming

MCA Records, in its continuing reissue and compilation of the original **Chess Records** masters, will release the first-ever comprehensive career overviews of rock 'n' roll legend **Chuck Berry** and the great blues songwriter **Willie Dixon**, as well as a double-album career retrospective of R&B queen **Etta James**. Both the Berry and Dixon sets will be entitled "The Chess Box," while the James LPs will be called "The Sweetest Peaches (The Chess Years)." All three have been digitally remastered, and are scheduled for late November release.

The Berry box will consist of 71 songs on six records or three cassettes or CDs, and will feature all 27 of his charted hit singles from 1955's "Maybelline" through 1973's "My Ding-A-Ling," as well as previously unissued tracks and legendary non-hits. The Dixon box — three LPs or two cassettes or CDs — will consist of 36 of Dixon's greatest blues songs, performed by **Muddy Waters**, **Howlin' Wolf**, **Bo Diddley**, **Little Walter**, and others in the Chess stable, as well as six tracks performed by Dixon himself. Both boxes will include historical booklets. The James double package will feature 20 tracks, spanning the entirety of the artist's Chess career.

Nipper Scores Record-Breaking Year

RCA Records just enjoyed its most successful year in its 87-year history — including those spanning the life and death of **Elvis** — thanks to "Dirty Dancing" and rap music. For the fiscal year that ended July 1, the company posted gross revenues of \$236 million. Company President **Bob Buziak** says \$150 million of that came from selling 20 million units of "Dirty Dancing" and "More Dirty Dancing," both of which only cost a total of \$280,000 to produce. The rest came from 11 artists who released gold, platinum, or multi-platinum debut LPs during the past two years.

Buziak — who assumed responsibility in 1986, the same year the company took back \$25 million in unsold albums by such top stars as **Diana Ross**, **Kenny Rogers**, and **Barry Manilow** — says that the company can't rely on \$100 million worth of catalog sales the way other big labels do. Instead, RCA is surviving by finding and developing new artists such as **Rick Astley**, **Lita Ford**, **Love & Rockets**, **Bruce Hornsby**, **Jazzy Jeff & The Fresh Prince**, and **Kool Moe Dee**.

Short Cuts

- **STING** abruptly departed **Amnesty International's** "Human Rights Now!" tour following its Los Angeles stop, citing "personal conflicts." Rather than replacing the ex-**POLICEMAN**, **BRUCE SPRINGSTEEN** and **PETER GABRIEL** have expanded their sets to 90 minutes.

- **MICHAEL JACKSON's** "Bad" world tour has sold \$108 million worth of tickets so far, and another \$25 million in memorabilia, according to informed sources. In addition to the average \$23-to-\$44 ticket price, Jackson is said to be selling another \$7 or \$8 a head in T-shirts, programs, and buttons.

- **GRAHAM PARKER** kicked off his first-ever acoustic solo tour September 24 at the University of Rhode Island. Parker got the idea from his new friend **JOHN HIATT**, whom he met when the two played **MARTI JONES's** Bottom Line show last summer.

- **JIMMY PAGE** is performing such **LED ZEPPELIN** classics as "Over The Hills And Far Away," "Dazed And Confused," and "Stairway To Heaven" on his current tour.

- **AL STEWART** kicked off his tour for "Last Days Of The Century" September 29 in Seattle. Following several West Coast dates, he heads to Europe, returning in November for more American shows.

- Critics are raving about **ELTON JOHN's** current "Reg Strikes Back" tour — which is both a nostalgic and contemporary delight, featuring hit-after-hit, as well as selected tunes from his new **MCA** LP. John is also performing sans the outrageous regalia of past shows.

- **Virgin** will release a compilation of two LPs **ZIGGY MARLEY** originally recorded for **EMI**.

- The first release from **GENE SIMMONS's** new label, scheduled for October 18 release, is by **HOUSE OF LORDS**, a new band featuring **GREG GIUFFRIA**, **CHUCK WRIGHT** (formerly of **QUIET RIOT**), and **FIFTH ANGEL** drummer **KEN MARY**. The LP was produced by **ANDY JOHNS**, who also did **CINDERELLA's** new album.

- **SHEENA EASTON** recorded five songs for her new LP, "The Lover In Me," with **L.A. & BABYFACE**, the team responsible for hits like **PEBBLES's** "Girlfriend" and **BOBBY BROWN's** "Don't Be Cruel."

- Following their month-long tour with the **SMITHEREENS**, **PAUL KELLY & THE MESSENGERS** will do some recording with **SCOTT LITT** of **U2**, **PATTI SMITH**, and **R.E.M.** fame.

- Former **BAND** man **ROBBIE ROBERTSON** is set to star in a new film entitled "Insomnia," which will begin shooting in New York early next year. Robertson will play a '60s rock idol who drops out, then returns to find the music scene radically changed.

- **OZZY OSBOURNE's** forthcoming LP, "No Rest For The Wicked," includes such cheery subjects as alcoholism ("Demon Alcohol"), the **Charles Manson** murders ("Bloodbath in Paradise"), and TV evangelism ("Miracle Man"). The LP's original artwork has been rejected by **Epic**.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	VAN HALEN	\$1,289.7
2	GRATEFUL DEAD	\$909.8
3	GEORGE MICHAEL	\$605.0
4	DEF LEPPARD	\$358.4
5	AEROSMITH	\$345.7
6	INXS	\$263.1
7	ROD STEWART	\$343.7
8	STEVE WINWOOD	\$233.4
9	STING	\$219.7
10	WHITESNAKE	\$214.6
11	ROBERT PLANT	\$213.8
12	AC/DC	\$188.7
13	BEACH BOYS	\$188.0
14	RANDY TRAVIS	\$183.6
15	BOB DYLAN	\$181.3
16	JIMMY BUFFETT	\$160.3
17	JAMES TAYLOR	\$155.3
18	DAVID LEE ROTH	\$139.4
19	DEBBIE GIBSON	\$139.1
20	BRYAN FERRY	\$132.8

New Tours

Among this week's new tours:

CAMPER VAN BEETHOVEN
JUDY COLLINS
GEORGIA SATELLITES
MARK ISHAM
METALLICA
RHYTHM CORPS
SANTANA
SMITHEREENS
AL STEWART
THAT PETROL EMOTION

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California, (209) 224-2631.

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MUSIC DATEBOOK

PAUL COLBERT

Battles Of Conscience For The Richards (Keith & Little)

MONDAY, OCTOBER 10

1962/The BBC bans "Monster Mash" by Bobby "Boris" Pickett after it is ruled "offensive."

1965/The Supremes make their first appearance on the "Ed Sullivan Show."

1975/Bursting onto the scene, literally — Just after being named "Entertainer Of The Year" on national TV, Dolly Parton's dress pops open. She covers herself with a friend's fur.

1978/In Philadelphia, Steve Tyler and Joe Perry of Aerosmith are injured when a fan (?) tosses a cherry bomb on stage.

1979/Fleetwood Mac Day is declared in Los Angeles as the group gets a star on the Walk Of Fame.

Born: Tanya Tucker 1958, David Lee Roth 1952, Midge Ure 1950, John Prine 1946

TUESDAY, OCTOBER 11

1952/Neil Sedaka, 13, and Howard Greenfield, 16, begin writing songs together.

1960/In New York, Aretha Franklin performs secular music for the first time at the Village Vanguard.

1978/Nancy Spungen, girlfriend of the Sex Pistols' Sid Vicious, is found stabbed to death in her Greenwich Village apartment. Sid is arrested and charged with the murder the next day, but dies of a heroin overdose before a trial can take place.

1982/Marty Robbins and Lefty Frizzell are elected into the CMA Hall Of Fame.

Born: Daryl Hall 1946, Dottie West 1932, Shannon Rubicam (Boy Meets Girl) 1957

WEDNESDAY, OCTOBER 12

1957/Little Richard announces he'll quit rock & roll. "If you want to live for the Lord, you can't rock and roll."

1962/Guess the Lord had to wait — The Beatles open for Little Richard in New Brighton, Liverpool.

1966/The Jimi Hendrix Experience is formed in London.

1969/Paul Is Dead rumors escalate to a national level after Russ Gibb of WKMR/Detroit plays "Revolution #9" backwards. Hundreds of listeners call in swearing they heard the phrase "Turn me on, dead man." Incident gets national attention.

1979/Jethro Tull's Ian Anderson is injured when the thorn of a rose tossed by a fan pierces his eye.

1982/The Who play their farewell concert at Shea Stadium. Opening act is the Clash.

Born: Sam Moore (& Dave) 1935, Melvin Franklin (Temptations) 1942



Paul Simon, Sammy Hagar, Tanya Tucker, David Lee Roth

THURSDAY, OCTOBER 13

1963/Beatlemania begins. The group appears on BBC's "Sunday Night at the London Palladium." Thousands of fans wrestle with police to get into the rehearsal hall. Show is seen by 15 million viewers.

1970/Janis Joplin's ashes are scattered across the California coast.

1975/So that's why he sounds that way — Neil Young undergoes surgery in Los Angeles to remove a growth from his vocal cords. A concerned Joe Elliot paces in the waiting room.

1980/Johnny Cash is elected to the CMA Hall Of Fame.

1984/U2's album "The Unforgettable Fire" debuts at #1 on the UK album chart. All that's left to conquer now is the US.

Born: Paul Simon 1941, Robert Lamm (Chicago) 1944, Marie Osmond 1959, Sammy Hagar 1949, Lacy J. Dalton 1946, Moana Wolfgramm (Jets) 1973, John Ford Coley 1951

FRIDAY, OCTOBER 14

1966/At the Fillmore West in San Francisco, Grace Slick makes her first appearance as a member of Jefferson Airplane.

1971/Acro Music sues John Fogerty for allegedly plagiarizing Little Richard's "Good Golly Miss Molly" for CCR's "Traveling Band." The suit is eventually dropped.

1977/They might've had better luck with Robert Merrill — At the Dodgers' request, Linda Ronstadt sings the National Anthem at the third game of the World Series. The Yankees win the game, then the series.

1985/Ricky Skaggs is named CMA Entertainer Of The Year. Lee Greenwood's "God Bless The USA" takes Song Of The Year.

1986/Contrary to what many had hoped, Elie Wiesel is awarded the Nobel Peace Prize instead of Bob Geldof. However, Geldof receives special recognition and is deemed "worthy of all possible praise and honor" for his efforts to alleviate hunger in Ethiopia.

Born: Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958, Cliff Richard 1940

SATURDAY, OCTOBER 15

1955/Must've been a great show — Nineteen-year old Buddy Holly opens a Lubbock, TX concert for Elvis Presley. 13-year-old Mac Davis is in the audience smelling the roses. Also, ABC-TV premieres the once-a-month "Grand Ole Opry" show.

1969/Led Zeppelin perform together for the first time in a very small London pub.

1976/Fleetwood Mac's "Rumours" LP is released.

1977/Lynyrd Skynyrd's "Street Survivors" album is released. The LP cover features the group engulfed in flames. Five days later, three band members are killed in a plane crash and the cover is changed.

1986/Keith Richards storms out of rehearsals for the film "Hail Hail Rock 'N Roll" after he argues with Chuck Berry over who'll lead the band.

Born: Tito Jackson 1956, Chris DeBurgh 1948, Richard Carpenter 1945, Barry McGuire 1937

SUNDAY, OCTOBER 16

1957/Persistence pays off — Keen Records releases a song most companies thought would flop: Sam Cooke's "You Send Me."

1976/Back then it was considered a long time — After two and a half years in and out of the studio Stevie Wonder releases what is widely viewed as his best album, "Songs In The Key Of Life."

1986/Lionel Richie's "Dancing On The Ceiling" LP is certified gold, platinum, double and triple platinum on the same day, the first album to do so. Also, despite their public conflict, Keith Richards and Chuck Berry perform in St. Louis for concert scenes in "Hail Hail Rock 'N Roll." Richards later comments, "I could have killed him!"

Born: Bob Weir (Grateful Dead) 1947, Joe Williams 1918

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POWER 95

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IN YOUR HANDS
OCTOBER 3RD**





BRAD MESSER

CALENDAR

GREAT STATIONS AREN'T PERFECT

One Zit On A Flawless Legend

A stopover in a major market provides a golden opportunity to listen around and perhaps pick up an idea or two. However, a two-day stopover this month in a top five city demonstrated that, while a station must be fairly wonderful to be #1, it doesn't necessarily have to be perfect.

Perhaps our out-of-town contingent expected too much. But after using every available opportunity to monitor the target powerhouse, we came away with the impression that while everyone makes his quota of errors, in a big market they sound bigger.

Oh, no complaints about the jocks, who sounded among the finest in the known world. The only problem was organization: not quite enough of it.

A huge concert was scheduled Monday evening. During the pre-event coverage, there was a hint of trouble when a jock handed off to a helicopter that wasn't there — but those things happen, right? However, before too long, when a

report from another remote source was introduced and failed to materialize, there were some raised eyebrows.

Outdated Promos

What really set us jabbering were the outdated concert coverage promos. Monday morning, we heard one reminding listeners to tune in "this Monday." Just an oversight, we said. Someone will jerk that baby off the air and heads will roll.

The next one we heard also said "this Monday." It astounded us that the same old spot ran twice. And then, the outdated promo that refused to die was played again.

A jolt of brotherly compassion ran through us as we heard the big chiefs screw up. It demonstrated that a giant station still makes some of the same mistakes that countless others have been perfecting in smaller markets since the dawn of time sales.

Overall, my group was highly impressed with the late stages of the reigning giant's coverage of the big blowout, especially the live cut-aways during the concert itself: they were magnificently smooth, timely, and knowledgeable.

The basic lesson we relearned was that a station can do 49 things right and one wrong, and that one darned error will stand out like a zit on the nose of Miss America.

This outdated promo business must fall under the same Murphy's Law, which dictates that any jock's mistake will be made precisely when the PD is listening. As wise Uncle Walter used to say, that's the way it is.



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Columbus Day Observed

MONDAY, OCTOBER 10 — Christopher Columbus first set foot in the New World, somewhere in the Bahama Islands, on October 12, 1492. However, the national commemoration is today, under the Monday holiday law. (It's a day off for many federal employees and a bank holiday in many states.)

Sec'y of State **George Shultz** arrived in El Salvador in 1984 to assure US support of the government (which Amnesty International has accused of numerous human rights abuses). **Spiro Agnew** resigned the Vice Presidency 15 years ago. 25th ann'y of the Atomic Test Ban Treaty prohibiting atmospheric nuclear tests.

Birthdays: Tanya Tucker 30. Martina Navratilova 32. Ben Vereen 42.

Fiberglass Turns Fifty

TUESDAY, OCTOBER 11 — Fiberglass, the itchy insulation material hustled on TV by the animated Pink Panther, was patented 50 years ago under the generic name "glass wool."

Kathryn Sullivan became the first American woman to walk in space in 1984. The first in-flight meals were served in 1919 aboard Handley-Page airliners out of London. **Tom Edison** filed for a patent on his first invention, an electric vote recorder for Congress, 120 years ago (at age 19). The city of Baltimore was founded in 1730.

Birthdays: David Morse ("St. Elsewhere") 35. Daryl Hall 40. Dottie West 56.

KKK Targeted By Grant

WEDNESDAY, OCTOBER 12 — America's largest-ever roundup of Ku Klux Klan members occurred in 1871, when 600 people in South Carolina were arrested on direct orders from President **Ulysses Grant**.

Yankee Sullivan lost a heavyweight championship fight in 1853 because he took time between rounds to punch a few noisy hecklers, and failed to get back into the ring in time to answer the starting bell for the 37th round. A woman was flogged in London in 1681 for "involving herself in politics."

Birthdays: Susan Anton 38. Luciano Pavarotti 53. Dick Gregory 56.

President's Palace Cornerstone Set

THURSDAY, OCTOBER 13 — The US President's Palace, under construction in Washington, reached the stage of having its cornerstone set 196 years ago today. The same building is now called the White House.

Chocolate man **Milton Hershey** died in 1945. America's first aerial photograph was taken from a balloon over Boston in 1860.

Birthdays: Marle Osmond 29. Demond Wilson ("Sanford & Son") 42. Margaret Thatcher 63. Yves Montand 67.

Crash Of '87 Began

FRIDAY, OCTOBER 14 — One year ago, the Dow Jones Industrial Average dropped 95.46 points (to 2412.70). At the time it was the largest one-day drop in history. Five days later, on Black Monday, the DJIA plunged 508 points.

The record for mass marriage was set in 1982 when 5837 couples simultaneously tied the knot in Seoul, South Korea. The scuba depth record of 437 feet was set in 1968. **Chuck Yeager** did his sound barrier thing in 1947.

Birthdays: Harry Anderson 36. Ralph Lauren 49. Roger Moore 61. Surgeon General C. Everett Koop 72.

Saturday (10/15): Richard Carpenter 42. Penny Marshall 45. Linda Lavin 51. Lee Iacocca 64.

Sunday (10/16): Suzanne Somers 42. Angela Lansbury 63.



JOEL DENVER

CONTEMPORARY HIT RADIO

'Little' KTRS Scores Big

Posts 43.8 12+ Share; #1 Overall In America

For the fifth year out of the last seven, little CHR dynamo KTRS/Casper, WY (market #258) has been ranked either #1 overall or the #1 FM 12+ in America, according to Jim Duncan's *American Radio*. This year's 12+ Arbitron share of 43.8 is an alltime high for KTRS.

MD/acting PD and three-year station veteran Brian Scott said the champagne corks also popped again this year. "We're all proud of this accomplishment, and (VP/GM) Bill Hart is thrilled with our success."

Proven Talent Training Ground

Although the station is currently looking for a PD — Peter Masse resigned the position six weeks ago to concentrate on his morning shift — whoever fills the vacancy will inherit a solid station that operates on a major market level. "KTRS has a longstanding reputation as a place to learn some great radio basics," noted Scott, who rattled off an impressive list of KTRS alumni.

"There's former PD Todd Cavanaugh, who became MD at KRXY-FM (Y108)/Denver and is now doing Elektra/Asylum promotion in Chicago. B.J. Donovan is on-air at KPLZ/Seattle, Jock Blaney is Production Director at KPLZ, and Kelly Gordon produces the morning show at KUBE/Seattle."

Scott, believes KTRS's emphasis on music has been a major factor in its success. "We've been through our changes, shifting from straight-ahead CHR to hybrid formulas, dayparting heavier rock at night, and then going back to more mass appeal, where we are now. As long as the music isn't too Urban or rap-oriented we can play it."



Scott (with mike) is surrounded by entrants in a "Dude Looks Like A Lady" promotion.



MD/APD Brian Scott (c) hangs out with members of Atlantic Records' White Lion.

Breaking New Artists

While he recognizes the importance of tracking his competitors' programming and music changes, Scott believes in doing things the old-fashioned way. "I sit down and

listen to music instead of just watching the trades. We add music with our ears because that's the way we find new stars. That's one of the things I really enjoy doing.

"KTRS is very big on breaking

new artists. We work with the labels, eagerly listen to their new product, and then find out about the artist. This helps us familiarize our regional listenership with the music." (And KTRS covers quite an area, with a 100kw signal aided by six translators.)

"I sit down and listen to music instead of just watching the trades. We add music with our ears."

Strong Ad Revenues

Another important factor in KTRS's success is its solid advertising base (given the local economy's dependence on the flagging oil industry). "Despite this temporary financial bind, our revenues have been tremendous," Scott said. "In fact, we've had record-

A Look At The Book

Since signing on as a CHR outlet seven years ago, KTRS has claimed remarkable 12+ shares:

Spring '82: 27.2 #1 FM overall
 Spring '83: 26.2 #8 overall
 Spring '84: 31.5 #4 overall
 Spring '85: 36.2 #1 overall
 Spring '86: 36.4 #1 overall
 Spring '87: 37.6 #1 FM overall
 Spring '88: 43.8 #1 overall

But Casper isn't a one-signal town. Here's how the market shaped up for the entire 12+ metro in the past spring's Arbitron. (Note: The market's only AOR, KGRQ-AM & FM, went dark in November 1987.)

KTRS (CHR)	43.8
KTWO(AM) (Ctry)	20.2
KVOC(AM) (Ctry)	15.7
KQLT (EZ)	13.5
KAZY (Denver AOR)	1.0

And here's a few more spectacular KTRS shares worth noting: not only did KTRS score a 100 share in teens in every daypart (Monday-Sunday, 6am-midnight), but night rocker Kevin Lewis pulled a 100 share in 18-24 and 18-34 women.

breaking sales months. Our local sales staff is aggressive. But the problem is most of the local advertisers don't even know what a ratings book is. So we just present ourselves as what we are — the biggest and best station in town, and they know it.

"Our local sales staff is aggressive. But the problem is most of the local advertisers don't even know what a ratings book is."

"As far as national buys go, we're doing great because of the ratings book. The national buyers study the book and since we're dominant in every major adult demo as well as 12+, there's hardly a buy we miss."

KTRS operates with a top end of 16 units an hour, but generally runs from eight to 12 minutes of spots each hour. National ads run \$42 for 60 seconds; \$21 for a :30. Locals are \$24 and \$12, respectively.

Visibility = Relatability

KTRS's active involvement with music also carries over into the station's promotional strategy. "My own personal theory is if you're on the streets they'll know who you are, and you've got a better shot for relatability," said Scott. "We make weekly appearances . . . we do it all. Since Casper is a limited concert market, we do a lot of trips to Denver, Salt Lake City, and L.A.

"We've just wrapped up our '95 Days Of Summer' promotion by giving away a Jeep Wrangler, with listeners winning keys to try and start the car. It was extremely successful in terms of image and response. On the community front, we just got done cooking a 25' x 25' strawberry pie, with proceeds going to the Special Olympics. Over \$2100 was raised."



Scott recalled a situation this past summer where KTRS saved the day. "As we neared the July 4 holiday it was announced there would be no fireworks because the city and county didn't have the funds. So we raised the money — \$6000 in private donations and \$4000 in corporate donations — and

"I don't know how a station can call itself successful without involving its community in the programming."

brought in a great Fourth of July fireworks show. It was really nice to see people come out and donate money for a citywide event.

"KTRS really has its arms wrapped around the community. I don't know how a station can call itself successful without involving its community in the programming."

**Coming
Next
Week**

**A look back at CHR
over the last 15
years in R&R's 15th
anniversary issue.**

BANGLES

IN YOUR ROOM



Taken from Bangles' Lp
'EVERYTHING'
On Columbia Records, Cassettes and Compact Discs 44056
Produced by
DAVITT SIGERSON

Columbia are trademarks of CBS Inc.

Columbia



© 1988 CBS RECORDS INC.

COUNT
THE
WAYS!



K
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© 1988 WARNER BROS. RECORDS INC.

“THE WAY
YOU
LOVE ME”

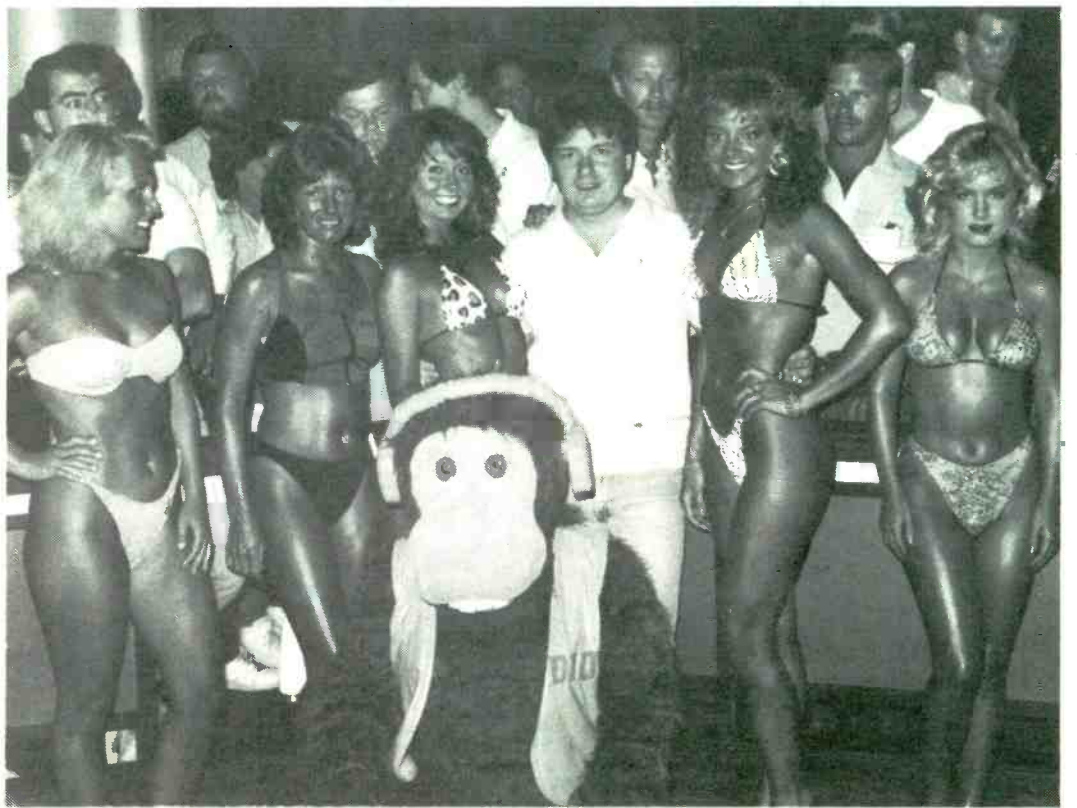
THE DEBUT SINGLE
PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.
FROM THE ALBUM
KARYN WHITE

CHR ACTION!

- KITY add
- KWOD add
- KMEL 18-14
- HOT97 on
- WPGC 16-12
- Z93 23-19
- PWR106 39-34
- HOT977 33-26
- WFLY deb 38
- KXX106 29-23
- HOT105 add 22
- KMGX 21-16
- KFIV add
- KDON add 34
- KRQ add
- KNAN 39-36
- QV103 add 35

URBAN CHART ②

CONTEMPORARY HIT RADIO



BIKINIS FOR BONZO — WVBS (B100)/Wilmington, NC Production Director/midday personality Bobby Ellis (c) and station mascot Bonzo the B-Rilla felt right at home in this jungle of bikini-clad women at the station's "Summer Glow '88: The Ultimate Tan Search."



HAVE A SEAT — WEZB (B97)/New Orleans held a private party for contest winners with Richard Marx at the city's Hard Rock Cafe. Shown with Richard (c) and his band is Steve Johnson (second from right) of the B97 Walton & Johnson morning team, along with a lucky contest winner (on Marx's and Johnson's laps).

MOTION

WAEB/Allentown PD Jefferson Ward has announced a new lineup. The morning team is Cooke & Johnson, middays belong to MD Sue Sherry, afternoon are handled by Jefferson Ward Troy N. Thomas covers nights, and Brian McKay does overnights . . . Scottie West has joined KHYI (Y95)/Dallas for overnights, leaving afternoons at crosstown KKDA (K104) . . . KZIO/Duluth, MN welcomes Louie Mitchell, who replaces exiting overnigher Dave Martin. Mitchell was last heard on WSNX/Muskegon, MI . . . Scott Robbins, longtime morning dude at WBNQ/Bloomington, IL, goes to KKRD/Wichita for the same shift. 'BNQ is in search of a replacement . . . WJDQ (Q101)/Meridian, MS welcomes former WABB/Mobile personality David "Dawg" Edney for mornings.



HERE'S JOHNNY! — KIIS/Los Angeles night dude Hollywood Hamilton (r) hosted two Johnny Kemp (l) shows at a new Universal Studios Tour concert venue, the Stage Right Theatre.

BOY MEETS GIRL

“WAITING FOR A STAR TO FALL”

CHR CHART

DEBUT **40**

NOW ON 152 REPORTERS — 61%

BREAKERS.

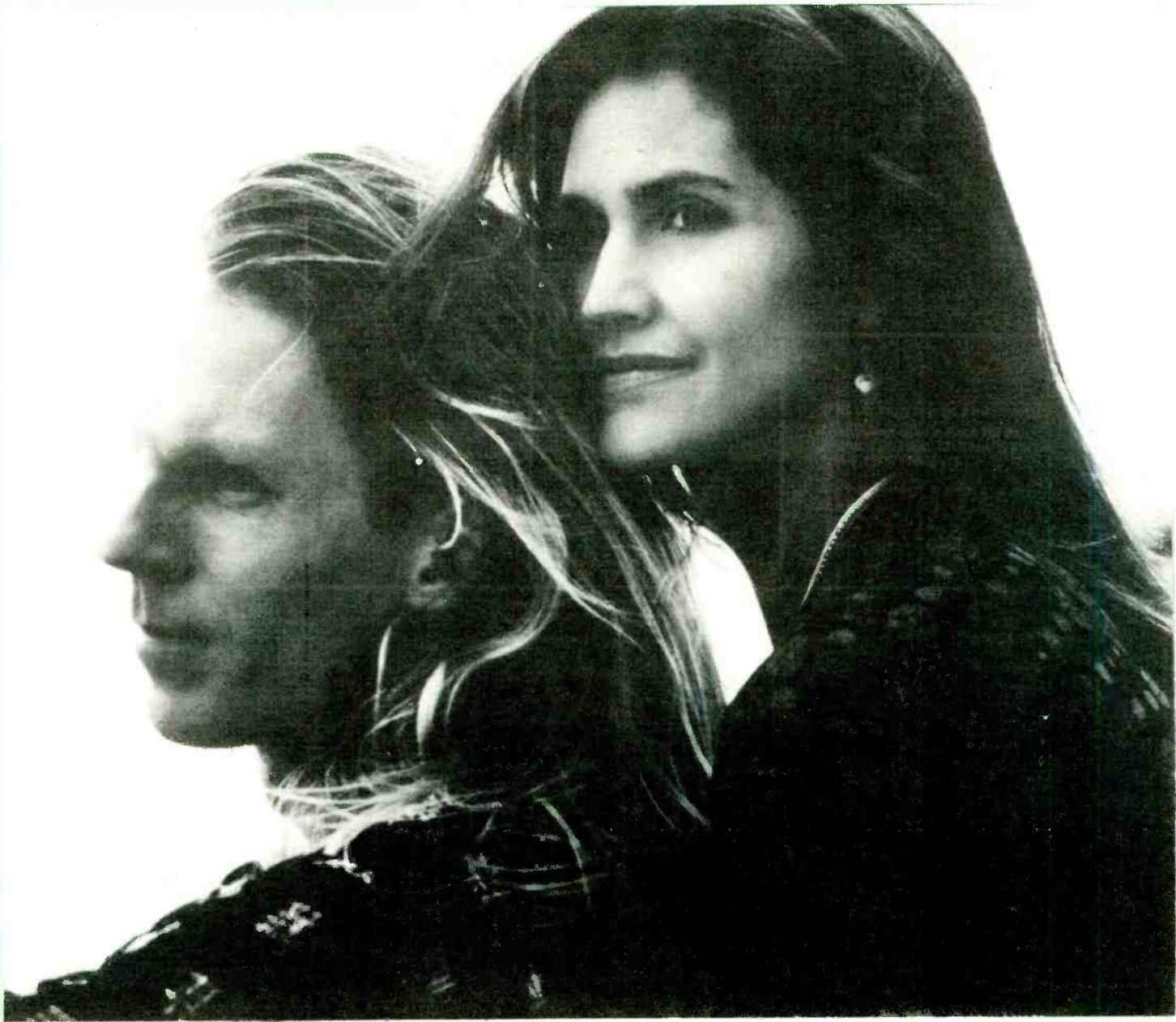
- INCLUDING:
- PWR99 40-33
- WZPL 30-26
- WTKI 19-16
- WLOL 26-17
- Y108 deb 30
- KWOD add
- KISN 33-28
- KPLZ add
- KUBE add
- WFLY 20-15
- WVSR add
- WNNK add
- WKEE 36-31
- Q106 add
- WZYP 39-34
- KWES add
- KSAQ 36-29
- KRNQ deb 29
- Z104 add
- KJ103 25-18
- KAY107 add
- KMYZ 26-22
- KFIV 29-23 (HOT)
- KDON add
- KATD 18-15
- WIKZ add
- WOMP 28-21
- WHTO 24-19
- B98 25-20
- KNAN add 31
- WVBS 36-31
- WCIL add
- WKFR add
- KPAT 29-19
- WPFR 38-29 (HOT)
- WIBW add
- KGOT 31-25
- KBOZ add
- KOZE 5-3 (HOT)
- KTMT 28-22
- Y97 add

P.J. OLSEN, MD WLOL/MINNEAPOLIS

“Working great. Researching well with all demos. In the midst of all these rock tunes this is a nice departure which sounds terrific on the air. A must play for all CHRs. We expect this to be a big hit.”

BRIAN PATRICK, PD WCZY/DETROIT

“Refreshing sound for Top 40 radio. This is pure pop music that fits perfectly between the rock and dance material.”



Introducing The Long Awaited New Smash Single By

CHERRELLE

*Everything
I Miss At Home*

Produced by
Jimmy Jam and Terry Lewis for
Flyte Time Productions





WALT LOVE

URBAN CONTEMPORARY

ORLANDO'S JAMMIN' URBAN FM

WJHM: New Kid On The Block

Orlando has never been known for Urban Contemporary radio in the past, but things are beginning to change. UC convert WJHM kicked off its new identity on March 27, switching from AOR and the calls WORZ. Also known as 102JAMZ, the station has been doing just that — making Orlando folks jam to urban music on the FM dial.

The change has obviously been for the best, as the spring Arbitron ratings demonstrate. During the 7pm-midnight period, the station is number one in the three top demos: 12+, 18-34, and 25-54 — scoring more than a 21 share in the latter category. WJHM jumped from 14th to seventh in a 22-station market for persons 12+, 6am-midnight, Mon-Sun. The station posted a third in 18-34 during the same time period and fifth among 25-54s. Weekends are more of the same, with a tie for fourth among 12+, a second among 18-34s, and a tie for third among 25-54s.

Proper Direction

The station is owned by Augusta Broadcasters, a subsidiary of the Beasley-Reed Company. And it's consulted by Jerry Clifton, whose clients include WQUE/New Orleans, WPGC/Washington, and WZGC/Atlanta. WJHM's PD is Duff Lindsey, a 19-year broadcasting veteran and well-respected UC air talent, whose credits include programming stints at WOKV/Cincinnati (now WBLZ), XHRM/San Diego, and WHQT/Miami.



Duff Lindsey

"We're a hit music radio station. We just play what our audience demands."

Lindsey gives a lot of credit for his station's current success to Bill Tanner, National VP/Program-



THE 102 JAMZ CREW — Pictured from left to right in the control room are: Joe Nasty, Magic Scott, Yolanda, Eric Dee, MD Cedric Hollywood, and WJHM PD Duff Lindsey.

ming. "He's been my angel," says Lindsey. "He's the reason I've been able to program this station as a straight-up Urban facility. People in Orlando were waiting for a UC format on FM, and both Bill and Jerry agreed this was the proper direction. I'm also proud to be working with a young man named Greg Reed, who is part-owner of the station. He hangs out with us and is committed to our efforts."

The Success Formula

"It's important to note that we started this format prior to the beginning of the spring book," Lindsey continues. "We wanted to show the strength of the format out of the box — and we didn't want other stations to say our book was part AOR/part UC. This was all Urban."

"The reason Orlando reacted so quickly to the station, however, was our overall presentation. Our music, jocks, contests, and certainly our feel for the community as a whole have played major roles. When we put this station on the air, we knew we were going to present black music as our main product. We also knew, though, that we had to skillfully keep the music familiar to our Caucasian listeners without offending our core audience. As a result, we're filling two voids.

"Whites are very supportive of black music when it's exposed properly. And we wanted them to get a better dose of it here than they would on the pop stations. We also wanted to present our station as a competitor to WBJW and WCAT, the two CHR stations in this town."

Dancin' & Rappin'

Many UC stations throughout the US have recently been calling themselves Dance Music to avoid

the Black or Urban label. Lindsey, however, doesn't subscribe to that theory. "We're a hit music radio station," he says. "We do play some dance music, but not as much as some of the so-called



Dance Music stations. We have approximately three to four songs that would fit what I call that 'Miami-style' dance record sound. For instance, we currently have Stevie B.'s "Spring Love," which is a very popular dance track with our listeners. Overall, we just play what our audience demands — and that's it."

Does that include rap? "Certainly. As I said, we play what our audience demands. Rap isn't bad. It all has to do with when you play it and which tunes you decide to air. The correct music and presentation are what's most important. My MD/Asst. PD is Cedric Hollywood, who came with me from WHQT. He knows his music. His gut feel — aided by research — has put us right on target. We came here with the intention of serving

Central Florida's black population, and we've accomplished that. At the same time, we've also satisfied the masses with our approach to good radio."

Promotions And Talent

As for the promotional aspects, the station spent close to \$100,000 on a television campaign that ran until the end of the spring book. The station also sponsored an on-air cash giveaway: the "Hundred Dollar Jam." It ran several times a day throughout the ratings period.

Finally, everyone knows a station can't thrive without the proper talent. And WJHM is no exception. "We were very serious about serving the black community," says

"We wanted to present WJHM as a competitor to CHR stations WBJW and WCAT."

Lindsey, "so logic told me I'd have to come close to a 50/50 mix of black and white jocks. I didn't consciously hire with that in mind — but we knew what we wanted the station to sound like. We have 11 on-air staff members; six are black, five are white. So we have the perfect mix."

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.



SKINNIN' AND GRINNIN' — WFXC (Foxy 107)/Durham OM/PD Wayne Walker flashes his ultrabites as he awards a lucky listener \$107.



AOR

HARVEY KOJAN

Reno's Rowdy Rock Radio Race

Former Friends Clash

In the past, analyzing Reno's AOR race would have been an impossible task. There was none. Under the leadership of PD Daniel Cook, Lotus Communications' KOZZ ruled the market with a string of double-digit books — at one point racking up 15 out of the last 16 first-place finishes — and no one challenged the station's rock 'n' roll monopoly. Then, in 1987, all hell broke loose.

In January of that year, ailing CHR KRZQ flipped to AOR and dealt KOZZ a stunning defeat in the spring Arbitron. The new rocker, which had only been able to manage a paltry .7 the previous fall, zoomed to a 9.9, while KOZZ plummeted 14.4-8.8.

But wait, there's more to this "worst to first" story. You see, the PD who took on KOZZ was a guy named Daniel Cook — yes, the same dude who programmed KOZZ for ten years. And the PD he ruthlessly attacked — Steve Funk — was his former MD, an old college buddy whom Cook had hired and worked with for eight years.

There's more to the ratings story as well. After suffering another setback in the fall (KRZQ beat KOZZ 8.9-6.3), KOZZ roared back to bomb its rival 11.2-5.9. If radio had a "Comeback Of The Year" award, Funk's station would certainly be a strong contender.

Why, after such a long tenure with KOZZ, would Cook want to turn around and plunder his old station? How was KRZQ able to make such an immediate impact? And what were the circumstances behind KOZZ's dramatic turnaround? Inquiring minds want to know.



Steve Funk

To answer the first question, let's rewind to early 1986, when Cook was given what appeared to be a golden opportunity to turn around Lotus's San Antonio AOR, KXZL (now KZEP). "They brought me to Texas with this big story about how they were going to give me three years to put things together," Cook remembers. "No sooner do I get there and get my airstaff in place than they tell me they're changing to Classic Rock. So when the calls started coming from Reno, it was an easy decision."

The calls came from Cascade Broadcasting, a one-station, family-run outfit whose CHR approach was not working. Cook, whose feelings for Lotus were anything but warm — "they were paying their bookkeeper more than me," he says — jumped at the opportunity to return home and battle his former employers.

Clutter Problem Exploited

Cook relates his initial strategy: "The big question was how we were going to stand out and be different than those guys. Besides being the new ballgame in town — which always helps you — we decided to take advantage of their humongous clutter problem. As the only rock station in town, they had basically turned the station into a whorehouse. That was always one of the major complaints when I worked there and probably their biggest weakness."

Funk readily acknowledges KOZZ's spotload — which can

reach 16 units an hour — as a programming weakness. "I warned management it was a problem, but corporate has their own ideas of how things should be run. Can you imagine trying to squeeze in your 12 songs an hour, enough jock patter to keep things interesting, some news and other features, and still get in 16 units? It's a nightmare for the guys on the air. That's our Achilles heel, and Daniel made good use of that. KRZQ was very aggressive in the way they pointed that out."

As a matter of fact, Cook and company's on-air aggressiveness in attacking their rivals caused a serious rift between him and Funk. "Going into it we agreed to keep it as friendly as possible," Funk says. "But due to the antics they used to chip away at us, that deteriorated pretty fast."



Daniel Cook

KOZZ

Sample Hour

Wed., 9/14 3-4pm

TOMMY CONWELL/I'm Not Your Man
DOORS/Twentieth Century Fox
EUROPE/Superstitious
DON HENLEY/Boys Of Summer
BRUCE SPRINGSTEEN/Chimes Of Freedom
PRETENDERS/Middle Of The Road
FLEETWOOD MAC/Go Your Own Way
JOE SATRIANI/Ice Nine
ZZ TOP/Stages
NORMAN GREENBAUM/Spirit In The Sky
BRUCE HORNSBY/The Valley Road
JOHN MELLENCAMP/Hurts So Good



WYBR PD Dan Markus looks on as Rockford Mayor John McNamara becomes the first to shred a copy of Money.

WYBR's Shredded Treat

When *Money* magazine recently rated 300 American cities for quality of living, Rockford, IL scraped the bottom at 292. As you can imagine, that did not sit well with WYBR staffers, who decided to turn their displeasure with the survey into an attention-getting publicity stunt.

Securing two paper shredders from a local business equipment dealer, the station set up a live remote outside the offices of *Rockford* magazine. Appropriately, the publication's latest issue featured the "Best Of Rockford," and was rush-released for the broadcast.

PD Dan Markus invited listeners to drop by with copies of *Money* (or "reasonable facsimiles"), which were shredded to the delight of all. The first 104 people to participate received a copy of *Rockford*, one of which contained \$104 (which turned out to be the entire cost of the promotion). In addition, copies of Cheap Trick's "Lap Of Luxury" album were given away (the band grew up in Rock-

ford). An unexpected bonus was the appearance of the band's Robin Zander, who happened to be in town between concerts and heard about the event on YBR.

Zander wasn't the only special guest to enhance the proceedings. Rockford's mayor, the county board chairman, chamber of commerce director, and state representatives all came out to show their support. Coverage by all three local TV stations provided both the station and the dignitaries all the publicity they could hope for.

Markus labels the promotion a "tremendous success. It imaged the station as being vitally interested in the community. That's something that really hits home in a city this size."

'Greedy Bastards'

It wasn't that Funk minded KRZQ's constant chatter about KOZZ. "The way we looked at it was, 'Every break they do, they talk about us, and that's pretty good.' But what really got our goats was when they got on their air and called us 'fat cats' and 'greedy bastards.' We took that stuff very personally, and that's when things started to get ugly. Daniel's whole thing was, 'It's all just business. It's all in fun.' But it didn't really feel that way to us."

"Yeah, I tormented the shit out of Funk," agrees Cook. "But I keep telling him, 'Don't take it personally. It's all just a game.' I figured we could get away with it for a few months — just make a stink and a name for ourselves and then back off."

There was no subtlety in KRZQ's approach. For example, when he heard KOZZ going into one of its mammoth stopsets, Cook would simply open the mike and say, "Go ahead, turn on those guys on the hill and listen to what they're doing. Then come back and listen to

what we're doing."

Cook also took advantage of his competitor's continuing morning problems. KOZZ had struggled in AM drive since longtime favorite Bruce Van Dyke (now with KAZY/Denver) joined Cook in San Antonio in 1986.

Meanwhile, Cook and ex-KOZZ parttimer Dale Kelly teamed up under the name "The Defectors," which became KRZQ's most recognizable handle. Kelly, recently named KZEW/Dallas PD, was one of about a half-dozen former KOZZ staffers hired by Cook as "defectors," the most notable being night rocker (and current MD) Max Volume. Cook tried to time the hirings so it would seem that jocks were constantly jumping ship to KRZQ. Weekend promos were run proclaiming that "another defector is coming."

"I think the town got a big charge out of this defector thing and got into this radio war," Cook says. "They had never had another rock station, and KOZZ was doing the same old things they had always done."

96 Rock

Sample Hour

Wed, 9/14 3-4pm

BOSTON/Foreplay/Long Time
MELISSA ETHERIDGE/Bring Me Some Water
VAN HALEN/Jamie's Crying
ROD STEWART/Handbags & Gladrags
GILLAN/GLOVER/Telephone Box
BEATLES/I Am The Walrus
TRACY CHAPMAN/Talkin' Bout A Revolution
BAD COMPANY/No Smoke Without A Fire
FLEETWOOD MAC/Gypsy
BRUCE SPRINGSTEEN/Chimes Of Freedom
JOE WALSH/The Confessor
AEROSMITH/Rag Doll
JOAN JETT/I Hate Myself . . .

AOR

KOZZ Strategy: Ignore 'Em

Indeed, Funk's strategy was to ignore KRZQ completely. No mention of the upstart rocker was made on the air, and no significant changes were made. "Musically we figured we'd been doing great doing exactly what we'd been doing, so we decided not to react at all," Funk says. "The only things I did at the time were strengthen positioning statements; create new, hotter production; and just be the best we could be."

"We weren't really alarmed by the first Arbitron, partly because we continued to hold up in the Birch. In fact, the first Arbitron was a complete surprise. I figured if they were going to hurt us, it would be in the second book. And that's when it happened."

over. Trying to hold everybody together was terrible. It was hard to motivate people; there were a lot of hard feelings that came out of the changeover and that really affected the air sound. I could feel that we were starting to get inconsistent and hoping that I could turn it around in time."

Cook, who uses a card file and gives his jocks quite a bit of freedom, admits the station may have gotten careless with its music. "We were kind of sitting on the high horse. We were playing a lot of unfamiliar songs that were in categories where they didn't belong. The spice was dominating the format."

A series of drops in the Birch monthlies convinced Cook to make adjustments, although he's quick to point out that he "didn't all of a

were as good as they remembered. I think we won them back simply because we remained the same and true to what we knew was right."

But don't count KRZQ out. The station has had five consecutive up Birch monthlies to surge past KOZZ, which has slipped in three straight. "There's a definite trend, but I can't see any reason for it," Funk says. "I'm analyzing it right now with the help of the consultants. At this point we're not going to panic."

And what of the once-tight relationship between Funk and Cook? "When I first got back to town things were pretty bitter," Cook says. "But we're actually able to talk a little bit now."

"I was really disappointed in him for the way things went down in that first book," Funk says. "We see each other out and about, and it remains friendly — but only barely. It's a surface friendliness. I used to hold him up on quite a pedestal, but there's no real warmth anymore."

SEGUES

KATP/Amarillo is changing calls to KHWK. A format flip is expected when new owners take control this week . . . KJJO/Minneapolis APD/MD Michael Cross is heading south to do mornings at Z-Rock. AMD Hal Hoover has been upped to MD . . . KPOI/Honolulu's Andy Preston is relinquishing his MD title to concentrate on mid-days. PD Paul Mitchell will handle the music.

KRIX/McAllen-Brownsville MD Sonny Cuellar has exited. AMD Scott Matthews handles music calls until further notice; Kenny Garcia has joined for mornings . . . WWCT/Peoria PD Phil Manicki is leaving to become PD of new B/D & A consulted-AOR WRKU/Youngstown; MD Mark Bretsch is interim PD.



A FASHIONABLE PROMOTION — KOZZ PD Steve Funk braves 12-degree weather to talk to contestants at the station's January "Most Outrageous Swimwear Contest."

Funk admits the fall '87 results were cause for some definite concern at KOZZ, but the changes made were relatively minor. "The consultants (B/A/D/E) all along had been telling me to play it very close to the vest and play a heavy dose of classics. On the other other hand, my GM Dave Newman was sure that we shouldn't change anything musically, and I tended to agree with him. But we did end up coming to a compromise, tightening up some and not being nearly as adventurous and free with our adds. We're much more selective. We felt that no matter what the numbers said, we were still producing the best product we could come up with that we knew was right for the target demo."

In addition to streamlining the music, KOZZ finally resolved its persistent morning question by hiring Steven M. Smith last November.

Sale Demoralizes KRZQ

Meanwhile, despite its successive triumphs, KRZQ was having its own problems. Cook says things began to take a nosedive last summer when an impending sale was announced. The months of uncertainty that followed served to demoralize the staff.

"There was a big letdown," Cook remembers. "That killed us. That was when the honeymoon was

sudden go in and gut the format." Except for morning drive, KRZQ still plays a very healthy six currents an hour. And you can still hear AC/DC at 7am.

But by the time he made the necessary changes, the damage was already done, and the months of inconsistency finally caught up with the station in the spring book. "I think we self-destructed," Cook says. "At least we were smart enough to see it happening. Rather than wait till the spring book came out, we sensed we weren't going to do well and made the adjustments. Unfortunately, we had to do it during a rating period."

Morning Show Deteriorates

Music wasn't the only element that required adjustment. Cook's relationship with Kelly had begun to deteriorate rapidly, and the morning show was slipping. Things came to a head in May, and "The Defectors" split up. Cook also made a change in afternoon drive. And when the spring book arrived, KRZQ's fears were confirmed.

Across the street, Funk's patience was handsomely rewarded as KOZZ climbed back into its familiar number one position. "I think people got tired of their rap about how bad we were," Funk says. "And after their newness wore off, people started sampling us again and found that things

96.5 Rock

KRZQ 96.5 FM

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Get your "Tank Rock" and
Win valuable Prizes.

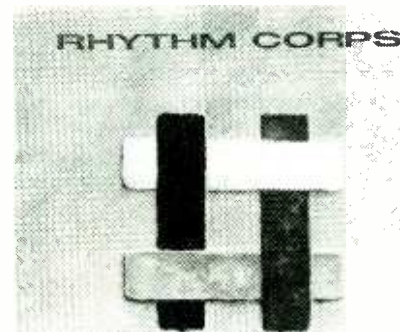


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FROM... **96.5 Rock**
RENO, AUGUST 16-21
Nevada State Fairgrounds
ONE COUPON PER PERSON
7286-KRZQ-ARR

Milk drinkers were undoubtedly flushed with excitement when they spotted this KRZQ promotional item on cartons throughout Reno. With the city suffering through this summer's well-publicized drought, the station began supplying "tank rocks" for listeners' toilets. Those who registered for and received the water conservation devices were subject to tank inspections. The gimmick garnered local coverage and a mention by Johnny Carson on the "Tonight Show."

GO DEEP!



MICHAEL HUGHES, WRDU/RALEIGH PD: "Father's Footsteps" is an updated revolution song that has a message for both generations. It's the second track from a very deep debut album and WRDU is committed to breaking Rhythm Corps."

RHYTHM CORPS

"Father's Footsteps"

The Second Hit From "Common Ground"





LON HELTON

COUNTRY

Small Market Killers

KKIX, WOKQ, KCJB, And KNUE Lead The Pack

In its wake, the spring '88 Arbitron left a large number of Country stations holding first place. The complete list of small market winners is elsewhere on this page. This week, I'll focus on four of the many stories that can and will (in future weeks) be told.



Fayetteville, AR (#171) is home to 17 radio stations, including two Country FMs and one AM Country. KKIX, one of these FMs, is number one 12+ and 25-54.

When purchased by GM Doug Whitman in October 1983, KKIX had an .8 rating. Since then it's dominated the market, taking first place 12+ in every spring Arbitron since then (spring is the only time the station gets rated). KKIX's 25.4 rating is ahead of the second place 12+ finisher by 13.1 shares, and the closest Country outlet by 15.8 points. In addition, KKIX ranks third 18-34 and first in both 18-49 and 25-54, leading the second place station by 9.4 shares in the latter cell.

Sound Music, Formatics

New PD Tim Wall has been with KKIX since the beginning. Formerly the station's Asst. PD, he was recently promoted when Tom

"It's critical that people see your station and staff at every event in the city."

— PD Tim Wall

Sleeker — who put the station on the air in '83 — left for the PD post at WKHK/Richmond. Wall believes the boxcar numbers are a result of KKIX being "a lot of people's favorite radio station, and also a lot of people's second favorite station. We share with everybody in town.

"From the very beginning, we were formatically and musically very sound," explains Wall, whose morning show leads the closest competitor by 12.3 12+ shares. "We've been dominant because we've been ahead of the market in these areas, and we raised the level of radio in Northwest Arkansas, which had become stagnant. Everything we do is exclusive. If somebody steals or copies what we do, we move on to something else, something different."

The contemporary-leaning station's current/gold mix is 40/60. Wall mentions that KKIX plays "an occasional" AC current, citing

John Fogerty's "Centerfield" and Bruce Hornsby's "Mandolin Rain" as examples. His gold rotation — which comes up once an hour — consists of songs from AC artists.

Small Market, Big Promotions

Wall also credits Fayetteville's proximity to Tulsa (two hours away) and Little Rock (three hours) as a key success factor. "We get a lot of good acts through here because they've played one of those cities. This allows us to do all the regular concert promotional things that most small markets don't. We make our promotions sound as if the shows are ours, even if they're not."

As for other promotional activity, KKIX gave away \$10,000 in one lump sum during the spring. Contestants filled out the form on the back of the station's window sticker, listened for their name to be read on the air, and had ten minutes to qualify for the grand prize drawing. Six trips were also given away to such locales as the Bahamas, Vancouver, and London. As part of its window sticker campaign, KKIX's van pulled over cars adorned with the logo, letting the driver call a coin toss. If correct, the driver won \$104; if wrong, \$10. The whole thing was broadcast live.

Echoing sentiments expressed here so often, Wall says: "The most important thing we or any station can do is get out there with the people, handing out stuff and doing live cutaways or full remotes. It's critical that people see your station and staff at every event in the city."

WOKQ 97.5
50,000 WATTS NON-DIRECTIONAL • FM STEREO RADIO

WOKQ has consistently been number one, 12+ and 25-54, in every ratings book this market has been involved in, meaning the station's led the way for five springs and one fall ('87) sweep. All this in a market which, if you believe conventional wisdom, is not a "Country" market.

WOKQ has been a Country station since 1970. It was purchased by the Fuller-Jeffrey Group in '77, and OM Jim Murphy joined as PD in the spring '84, just prior to the market's very first rating.

Murphy says the secret to the station's success — "if there is such a thing," he laughs — is "mirroring what the people in this area want from a radio station." Toward that end, WOKQ conducts seasonal research projects with outside firms, including both music and perceptual studies. Murphy

"People here haven't really grown up on country, so we have to create Country listeners."

— OM Jim Murphy

says people in his market want an "uptempo station they can feel good about" and one with an "adult sound that's AC in presentation."

Middle Of The Country Road

Musically, WOKQ has a list of 30 currents, with 70-80 records in recurrent rotation every 35-40 hours. The current/gold ratio is 30/70. The modern vs. traditional balance is "centrist," according to Murphy. "We play it right down the center of the road, from Merle to Rosanne, from George to Restless Heart. In fact, we've lately moved more to the middle from what formerly were AC leanings."

When it comes to currents, WOKQ doesn't play anything that isn't on the country charts. It's a different story for gold, however, as WOKQ plays a fair amount of AC product. Murphy estimates that 25% of the typical hour consists of AC-oriented gold. "A big part of our philosophy is to make sure this is an uptempo, lively station. You can't always achieve that with the available country product. Plus, people here haven't really grown up on country, so we have to create Country listeners. We bring people to the format with gold and then educate them about country music. They also stay because our AC on-air approach is comfortable to them."

Even though the 30-record playlist is relatively short for a market this size (117), Murphy says he doesn't just play the national top 30. "We listen to everything that comes in, and then decide what fits and balances best with the on-air sound and tempo."

Acting Like The Leader

WOKQ is also promotionally active. Murphy asserts the station is "in many ways comparable to stations in the top 50 markets." This year, WOKQ will give away five vehicles and \$15,000 in cash. Even

Spring '88 Honor Roll

This is a salute to the stations outside the continuously measured Arbitron markets which placed number one, either 12+ (A) or 25-54 (B). Market ranks are in parentheses. If I still somehow managed to miss your station after close scrutiny of 261 reports, please call (615) 292-8982 so I can set the record straight.

KEAN/Abilene, TX	A,B (200)	KYKX/Longview, TX	A,B (191)
KRKT-FM/Albany, OR	B (199)	KJCS/Lufkin-Nacogdoches, TX	A,B (224)
WYAM/Altoona, PA	A,B (212)	WDEN-FM/Macon, GA	A,B (140)
WWNC/Asheville, NC	A,B (178)	KRWQ/Medford, OR	B (207)
WYOU/Bangor, ME	B (253)	WOKK/Meridian, MS	A,B (255)
KGHL/Billings, MT	A,B (227)	KCJB/Minot, ND	A,B (260)
WHWK/Binghamton, NY	B (143)	WKSJ-FM/Mobile	A,B (89)
KORA/Bryan, TX	A,B (220)	KJLO/Monroe, LA	B (208)
WEZL-FM/Charleston, SC	A,B (86)	WLWI-FM/Montgomery, AL	A,B (135)
WQBE-FM/Charleston, WV	A (144)	WMUS-FM/Muskogean, MI	A,B (201)
KUUY/Cheyenne, WY	B (257)	WCTY/New London, CT	B (148)
KKCS/Colorado Springs	B (116)	WBKR/Owensboro, KY	B (251)
WCOS-FM/Columbia, SC	A,B (93)	WKNN/Pascagoula, MS	A,B (229)
WSTH-FM/Columbus, GA	B (152)	WOWW/Pensacola, FL	A,B (125)
KOUL/Corpus Christi	A,B (123)	WQKQ/Portsmouth-Dover, NH	A,B (117)
WIAI/Danville, IL	A,B (248)	KCCY/Pueblo	A,B (225)
WTVY/Dothan, AL	A,B (223)	WLLR/Quad Cities	B (114)
WAXX/Eau Claire, WI	A,B (209)	KNCQ/Redding, CA	A,B (210)
KUGN/Eugene, OR	A,B (145)	WWJO/St. Cloud, MN	B (187)
KVOX-FM/Fargo, ND	B (204)	WCHY-FM/Savannah	B (151)
KKIX/Fayetteville, AR	A,B (171)	KTTS-FM/Springfield, MO	B (159)
WHLZ/Florence, SC	A,B (232)	WKDW/Staunton, VA	A,B (245)
KTCS-FM/Ft. Smith, AR	B (161)	WTHI-FM/Terre Haute	A (170)
KEKB/Grand Junction, CO	A,B (250)	KTPK/Topeka	A (169)
WTCR-FM/Huntington, WV	A,B (128)	WACT-FM/Tuscaloosa, AL	A (206)
WMSI/Jackson, MS	B (106)	KNUE/Tyler, TX	A,B (195)
WASK-FM/Lafayette, IN	B (222)	KJNE/Waco	B (177)
KYKZ/Lake Charles, LA	B (189)	WAYZ-FM/Waynesboro, PA	A,B (156)
WPCV/Lakeland, FL	A,B (113)	KFDI-FM/Wichita	B (88)
KLAW/Lawton, OK	A,B (234)	KLUR/Wichita Falls, TX	A,B (221)
WVLK-FM/Lexington, KY	A,B (127)	WLQ/Williamsport, PA	A,B (231)

though it's been a one-book-a-year market (recently upped to include a fall sweep), Murphy says, "We always have contests on the air — usually one major and several minor ones at the same time."

Another key to success is "acting like a market leader, not like a Country station which just happens to lead the market." This means, among other things, affiliations with leading community organizations that are not necessarily "country-oriented." This is especially important in markets without huge promotional budgets. "Organizations you tie in with will promote the event heavily, helping you get a big foot in the door of local newspapers."

WOKQ has been the recipient of many awards over the years, and the station was recently a finalist for the NAB Crystal accolade. According to a story in the *Boston Globe*, it was also named the "station of choice for George Bush when he's in Kennebunkport."

KCJB Radio 91

Minot, North Dakota (#206) has only one book a year. Since 1978, KCJB has been first 12+ nine out of ten years and on top 25-54 the entire decade. Making the feat especially significant: the 5000-watt AM has

accomplished this in the face of a three-year rivalry with KZPR, a 100,000 watt FM Country outlet.

But as PD J. Davis — named PD in '84 — points out: "We don't look at them as direct competition because we do different things. They concentrate heavily on the 'more music' position, while we play the best country we can, complementing it with a heavy dose of news and information and stronger personalities." Davis says the station's informational elements carry throughout the day. "It's not like a curtain comes down at 10am."

Music Mix Includes Risks

KCJB plays 40 currents, 75-80 recurrents with a 35-40 hour rotation, and has a 30/70 gold/current ratio. "With the music as strong as it is, we have no bones about playing equal amounts of traditional and modern." The station plays nothing by AC artists who don't also find their way to the country charts. AC-oriented oldies air only during the morning show, and then only once an hour. Davis adds he'll take some risks and try new, unproven talent in the current list. But a record must go top five locally for it to move to recurrent.

Davis believes "promotions are as much a part of a station as music is."

Continued on Page 47

Thanks for helping make us #1



“Gonna Take A Lot Of River”

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SAWYER BROWN



IS
READY
TO
BLOW
THE
COUNTRY
CHARTS

Wide Open

THE BRAND NEW ALBUM

FEATURING THE FIRST SINGLE AND VIDEO

MY BABY'S GONE

PLUS

OLD PAIR OF SHOES

FIELD HAND

AND

IT WASN'T HIS CHILD

PRODUCED BY RON CHANCEY

CURB
RECORDS

ON HIGH QUALITY XDR CASSETTES, RECORDS AND COMPACT DISCS. © 1988 CAPITOL RECORDS, INC.



NASHVILLE THIS WEEK

Murray Plans NSAI Benefit

During Anne Murray's almost 20 years with Capitol Records, she has sold more than 20 million albums. At a recent Nashville press conference, Murray expressed gratitude to the various songwriters who made these records possible by announcing she'll perform a benefit concert for the Nashville Songwriters Association International on November 16 at the Grand Ole Opry.

NSAI President Bob DiPiero said proceeds from the concert will establish an ongoing songwriter's exhibit, as well as "help us in our constant battle with Washington to keep from losing the money we've earned."

Tickets for the concert go on sale October 17. Three hundred VIP seats will be available for \$100. These include admission to a reception hosted by Murray and Capitol. Those who only want to attend the concert can purchase tickets for \$17.50 and \$15.50.

NSAI Executive Director Maggie Cavender praised Murray, saying, "It means so much to NSAI to have such an outstanding artist draw attention to the songwriters, their concerns, and goals."

Wynette Files For Bankruptcy

Tammy Wynette and husband/manager George Richey (Richardson) have filed for Chapter 11 bankruptcy after a federal agency attempted to collect a \$900,000 judgment against them. The Federal Savings & Loan Insurance Corp. sent US marshals to seize the couple's personal assets at their Nashville home. The FSLIC is in the process of cleaning up the loan portfolio of the Boynton Beach, FL-based Sunrise Savings & Loan, which was closed in 1985 for fraud and unsound lending practices. The Florida institution financed investments the Richardsons had made in that state.

—Debe Fennell

Small Market Killers

Continued from Page 44

This past spring, KCJB gave out \$20,000 in cash as part of its "Dakota Lotto" campaign.

He also feels a key ingredient in fending off the FM rival has been KCJB's status as a trade reporter. This is particularly true for small markets that don't have the "dollar" clout that large markets have. "Reporting status means we get preferential treatment from record companies, acts, and promoters," he says. "It definitely gives us the competitive edge in the music arena. As far as people in New York, L.A., or Nashville know, we're the only Country station here."

KNUE
The Country Channel
101.5 FM

It's hard to know where to begin when describing KNUE's dominance of Tyler this spring. For starters, the 12+ number jumped to 21.6 vs. spring 1987's 13.2 and spring 1986's 10.7. The 25-54 numbers were up 16 shares, led by morning drive, which leaped 21.8

points. Even more astonishing, this Country outlet was the leader in every daypart, save one, for both 18-34 and 25-54.

This was the first book for PD/afternoon man Bobby Bell, a three-year vet named PD last September. Bell's gold/current ratio is 55/45, with 41 titles in the current playlist. Meanwhile, the station's spring promotion centered around a "Direct Mail Prize Catalog" which featured \$63,000 in prizes, including a bass boat and a \$27,000 customized van. Four thousand pieces were mailed and another 46,000 — containing the winning numbers — were distributed "on location" by jocks at remotes, clubs, and such.

Bell believes direct mail is especially effective in small markets, and managers shouldn't be afraid of big expenses. "We only had \$8000 worth of cash tied up in the whole promotion," he notes.

"We tie our calls to everything going on. It helps increase the perception that we're involved with everything."

— PD Bobby Bell

"The rest was done through trade." The station also ran a "small TV campaign" to support the morning show and mailer.

He adds that visibility is the key to his station's success. "We tie our calls to everything going on. Even when we talk about things happening around town, we say stuff like 'KNUE and the Lions Club invite you to . . .' It helps increase the perception that we're involved with everything."

NEW ARTIST FACT FILE

J.C. Crowley

- **Born:** November 13, 1947 in Houston.
- **Place Called Home:** Los Angeles, Nashville, and Houston.
- **Current Single:** "Boxcar 109" on RCA.
- **Current Album:** "Beneath The Texas Moon," produced by Josh Leo and Larry Michael Lee; to be released in January.
- **Musical Influences:** Segovia, Tennessee Ernie Ford, Elvis, Bob Wills, and George Gershwin.
- **Personal Philosophy:** "To communicate something original and from the heart."
- **Album Highlights:** "Paint The Town And Hang The Moon Tonight," "Beneath The Texas Moon," "Dirty Shoes," and "Right As Rain."

J.C. Crowley's first brush with fame came as one-quarter of the late '70s pop band **Player**. He wrote the group's number one debut single, "Baby, Come Back," for which he received the BMI Millionaires Club award. The band's "Player" and "Danger Zone" LPs were both certified gold.

Crowley's country roots sprouted in the Texas coast city of Galveston, where he played guitar, keyboards, and harmonica in a string of Texas bands. Why did he pursue country after his initial pop success? "I'd been writing country, as well as other kinds of music, and I was hoping this brand of country music I like would come around."

About two years ago, he decided that time had come. A friend introduced him to Josh Leo, through whom he met Larry Michael Lee. The two soon became his producers. Shortly thereafter, Crowley and his group did a show for RCA/Nashville VP/GM Joe Galante. Crowley recalls that Galante seemed to like what he heard — but left after the show. Five minutes later, he called Crowley and said, "You've got a deal." Says J.C.: "I really wanted



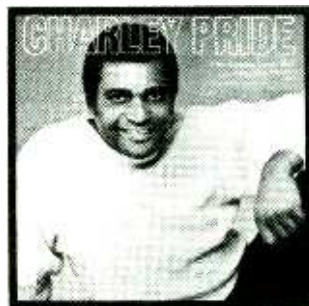
J.C. Crowley

to be on that label. I don't think I could be anywhere else — they do the kind of country I do."

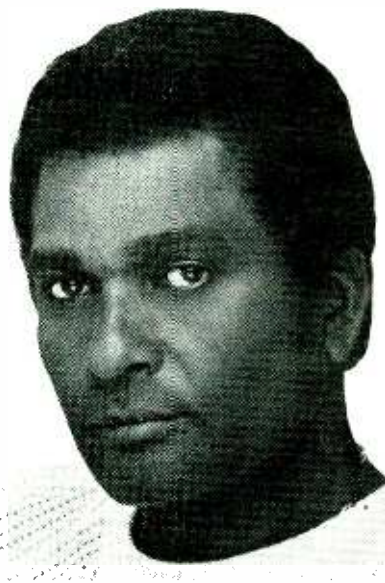
Of the upcoming LP's nine new songs, seven were written by him, with the two remaining tracks composed by members of his studio band: Leo and Larry Byrom on guitar; Biff Watson on acoustic guitar, keyboards; Michael Rhodes on bass; and Harry Stinson on drums. Rosanne Cash, Vince Gill, Bonnie Raitt and J.D. Souther also contribute harmonies to the LP.

"WHERE WAS I" B-70420

The Great new Single by
Charley Pride



From the Hit Album
"I'm Gonna Love Her
On The Radio"
D11G-70551



"I GUESS I JUST MISSED YOU" B-70419



The
Single by
the Fantastic
Group

CANYON



From their recent 16th Avenue
premier Album —
"I GUESS I JUST MISSED YOU"

D1-70552



Distributed by Capitol Records, Inc.



MIKE KINOSHIAN

ADULT CONTEMPORARY

WSNY NATION'S TOP FM AC

Columbus Forecast: 'Sunny' Days

WSNY/Columbus is the leading 12+ FM AC among the top 50 markets in this spring's Arbitron. Station PD Don Hallett believes WSNY's rise can be attributed to its "coming of age."

After a successful stint at WWLI/Providence, Hallett arrived on the Columbus scene last April. "Columbus is one of the most desirable markets for ownership and/or operation," he says. "PDs know this isn't where you learn how to program. It's where you find out how good you are."

Own The Streets

Hallett cites visibility as a prime factor in WSNY's performance. One weapon in the station's arsenal was a 22-foot, inflatable, three-dimensional replica of WSNY's logo. "We were everywhere," he says. "None of the other stations here are good at show business. But we went out on the streets, and show biz was our game. Unfortunately, there was so much going on that our clean, music-driven station became cluttered."

While the first full book under Hallett's belt (summer '87) wasn't what you'd necessarily want on a resume — 6.8 12+ after a 9.7 spring showing — Hallett adamantly states he'd still use the same tactics. "You have to go out and own the streets. Be everywhere. If it hurts the TSL slightly, accept it. It's a very important part of a station's image in the market."

Five-In-A Row

As he went into the fall sweep, Hallett believed he needed something other than 30-minute music sweeps or ten-in-a-row sets. The former had been done previously



Don Hallett

by WSNY, and the latter required commercials to be loaded in a short time frame. He was, however, convinced that some type of "music promise" was in order.

The decision was finally made to play five songs in a row, Monday through Friday from 9am-5pm on "Sunny 95." A direct mail campaign was instituted in which listeners filled out and returned a card indicating the times they listened to the station. When cards were drawn and listeners heard their names mentioned, they'd win \$100 — provided they responded within 15 minutes. Name callouts were done weekdays over a ten-week period; Thursdays were bonus days with each winner scoring \$1000.

Tempting The Audience

As the leading FM AC among the nation's top 50 markets, WSNY/Columbus uses the following sell lines and listener enticements.

Sell Lines

- "Lite Rock favorites of the '60s, '70s, and '80s."
- "Columbus's Lite Rock favorite."
- "Five in a row every time, 9-5 on 'Sunny 95.'"
- "Love songs, and nothing but love songs, 9-midnight Sunday through Friday on 'Sunny 95.'"

Special Bits

- All Request Lite Lunch
- Number One At One
- Just After 3:00 Trivia Quiz
- The 5:00 Flashback
- The '60s At Six
- "Solid Gold Saturday Night"
- Great Opening Line (AM drive/midday recycler)
- "Countdown America With Dick Clark"

Lottery Mailers

The crowning touch was WSNY's use of a direct mail spring lottery promotion involving more than 450,000 area households. Listeners had an opportunity to win \$10,000 each weekday by matching the lottery number they received with numbers called out on the air.

"The average return rate on a piece like that is three to four percent," Hallett says in reference to a return mail card that accompanied the lottery mailer. "We received about 11%." An 11-day TV campaign reinforcing the promotion also ran.

Promotional Fireworks

One stunning advantage WSNY holds is the absence of another FM format rival. "Let's face it. I'm insulated from the battles," says Hallett. "My only direct music

"Once you're in a leadership role, don't take the offensive. Defend the turf and don't be concerned about what your competitor is doing."

competitor is WTVN. They know what they're after, make good money, and are a formidable foe — but with their Full-Service approach, they don't have the music image I can deliver."

If another station were to take on the challenge, Hallett is confident WSNY could withstand the threat. "WNCI (a crosstown CHR) tried it before by softening their sound, and they paid for it. Anyone with a knowledge of marketing warfare is aware that once you're in a leadership role, you don't take the offensive. Defend the turf, be ahead of your competitor, and don't be concerned about what they're doing. It's hard to gain the image and more difficult to fortify it. But we're well on our way to fortification."

The absence of an FM format competitor hasn't prevented WSNY from exercising its competitive instincts, however. For years WNCI has sponsored "Red, White, and Boom," billed as the Midwest's largest Fourth of July fireworks display. This past summer, WSNY debuted "Columbus: Discover The Light," the market's first outdoor atmospheric laser light show.

Facts And Figures

Columbus (market #34) boasts two ACs that are tops 12+, 18-49, 25-54, and 35-64. WSNY is the frontrunner in the first three demos; Full-Service WTVN grabs the upper-end honors.

WTVN still leads in AM drive. However, CHR WNCI and WSNY are applying pressure. The latter's successful lottery promotion helped "Sunny" cruise to first-place finishes in middays, PM drive, and nights. WNCI edged BM/EZ WBNS-FM as the market's leading weekend outlet.

Here's how WSNY and WTVN ranked among the Columbus signals. (Stats are based on spring '88 Arbitron metro shares 6am-midnight, Monday-Sunday. TSL is listed in minutes per day.)

	Cume	18-34	18-49	25-54	35-64	TSL
WSNY	2	3	1	1	3	86
WTVN	4	6	4	2	1	90

For the corresponding Birch sweep, WTVN registered a 10.2 (12+), tying for third; WSNY ranked sixth with an 8.2.

WSNY is the leading FM AC in the top 50. However, the following top 50 Full-Service AMs score better 12+ stats: KMOX/St. Louis (25.0); WTIC/Hartford (19.1); WCCO/Minneapolis (16.6); KDKA/Pittsburgh (15.4); WHAS/Louisville (15.4); WTMJ/Milwaukee (13.2); WIBC/Indianapolis (13.1); and WLW/Cincinnati (12.3).

'Sunny' Side Up

- Blitzed community to heighten visibility
- Played five in a row weekdays, 9-5
- Hit ratings jackpot via lottery mailer
- Introduced summerlong laser light show

Notes Hallett: "We were able to pull it off seven nights a week for the entire summer, not just one day. It was on the riverfront with full-color animated laser graphics, fireworks, and a choreographed music soundtrack. It brought thousands of people out every evening — even in the rain. In fact, we only had to cancel the performance three times because of electrical storms."

Obviously, the free 45-minute show made an instant impact. According to Hallett, when the station used the "Columbus: Discover The Light" line in focus group testing, "more than 80% of the people knew exactly what we were talking about, and 50% of the audience had seen it more than once. We were very impressed with that kind of response. I consider laser the ultimate marketing device for stations that need high street visibility. It's tough to pull off — expensive — but it's larger than life. Even those people who didn't see the show knew which radio station sponsored it."

Hallett's Helping Hand

Hallett strongly believes a great relationship with the GM is where a PD's job begins. "I don't have a direct conduit to the president of this company (Saga's Ed Christian)," he says. "I go through GM Al Fetch by way of daily discussions and social time. With the adage 'no risk, no reward' in mind, we're motivated by our gut. If we don't hear no, we go."

Apparently, Hallett and com-

pany have enough confidence in what they're doing to willingly share strategies with those seeking it. "If what we're doing is so important to our competitors, we invite them to give us a call and we'll let them know what we're doing — even weeks in advance."



Despite propelling his station to first place, Hallett foresees another outcome in future books. Dusting off his crystal ball, he concludes: "I don't think I'm going to continue to be the 12+ market leader. If that was my ultimate goal, I might miss our sales goal: total dominance 25-54."

"And I'll give you a prediction for fall '88. WNCI will probably be number one, but I'll be a close second. I'll be more dominant 25-54. What I'd really like to do, though, is stay in double digits 12+."



Scott Robbins

For The Record

The photo of programmer Scott Robbins that ran in last week's column (9/23) was actually WHBO/Tampa's PD, not WLEV/Allentown's Robbins (pictured above). R&R apologizes for the inadvertent mixup.

MARKETPLACE

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"I was overwhelmed at the comedic prowess of these silly twerps!" -- Gary Owens-KFI/Los Angeles. Call or write for free Sample: **PRIME CUTS**

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Dave Dworkin's Ghostwriters presents:

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In the tradition of Weekend Update, a market-exclusive news parody. Special trial offer: Six weeks for \$20. Ghostwriters, 2301 Unity Ave. N., Dept. U-3, Minneapolis, MN 55422.. FREE DETAILS. 612-522-6256

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Hundreds renewed again!
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MORNING DRIVE COMEDY

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WIZARD OF ID

"THE radio sheet." 2 pages daily with quips galore but much more! Births, hist., trivia, & briefs! 2 wk. trial fast: \$5. Or more info: P.O. Box 112576, San Diego, CA 92111. ALSO! Birthday-Bio's Almanac."

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JOB
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Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

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SHOW PREP



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Several Major Market clients need personalities who appeal to 35-54's. Must be able to entertain while keeping it brief. **Must have worked for AC or EZ Listening in top 75 markets to be considered.** T&R to Walt Brown, Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE

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Weekly newsletter lists hundreds of current openings! Mail \$15.95 for your six weeks subscription to **BROADCAST JOB SERVICES**, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. Now available, **aircheck duplication only .95 per cassette.**

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FAST-GROWING

satellite news & information network has two openings for qualified news pro's. Duties include voicing a wide variety of news, information and entertainment features via our international satellite network. Requirements include ability to edit and read wire copy without any evidence of regional accent. Starting pay is 18K/year, with wide open opportunity for advancement, including Director of Information Services position which starts at 30K/year. Send T&R, ASAP, to: CISCORP, Attn: Mark Mulch, P.O. Box 790367, Dallas, TX 75379-0367.

OPENINGS

OPENINGS

OPENINGS

Soft AC FM serving NH, VT and MA seeks adult AT with goal to be a manager. Females encouraged to apply. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (9/30)

WHRR/Saco, Maine seeks News anchor. Females encouraged. T&R: Jon Paradise, Box 567, 04072. EOE (9/30)

Major radio station seeks Continuity Clerk. Previous traffic and/or continuity experience necessary. Resume: Personnel, 4646 40th St., N.W., Washington D.C. 20016. EOE (9/30)

NEW ENGLAND

based National Ski Program looking for experienced writers. Must be a skier and be able to translate your knowledge of skiing into a script format. For more information, call (203) 562-9400.



Edens Broadcasting's Q94 is looking for a producer for the Q Morning Zoo. Great facilities, great people. Production experience necessary, creativity helpful. You'll be the right hand for the two-man Q Zoo Morning Team. Submit resume to Steve Davis, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE



NEEDED ASAP

News person for Northern NJ AC AM & AOR FM. Strong writing and on-air skills required. AFTRA EOE Tape and resume to Joe Garifo, WMTR/WJHA-FM, Box 1250, Morristown, NJ 07960.

AmericanMedia

News Director/Personality
WALK FM97.5/AM1370

Long Island's #1 station/morning show has rare opportunity for creative, enthusiastic news professional to lead market's top news operation. Strong information/entertainment skills. Join exciting, fast growing corporation. T&R to General Manager, WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE



MAGIC 93 is looking for an upbeat afternoon Pro. We are looking for an entertainer with excellent production skills. Good dollars for right person. T&R's to: Randi Kirshbaum, WMCX, 200 High, Portland, ME 04101.

EAST

Suburban N.Y. FM AC seeks full and parttime announcers and newscasters. T&R: WZFM, Rob Weingarten OM, 444 Bedford Rd., Pleasantville 10570. EOE (9/30)

AE needed. Broadcast sales rep with two years' experience. College degree a must. Resume: Retail Sales Manager, 4646 40th Street, NW, Washington, DC 20016. EOE (9/30)

New FM seek nights AT. News background helpful. Mid-teens, benefits, five days. Crystal Award winner. T&R: WEBBS, Bob Collins, Box 297, Great Barrington. MA 01230. EOE (9/30)

Dartmouth area FM AC seeks friendly sounding morning AT. Great place to live and work! T&R: WTSL-FM, Rob Thaler, Box 526, Lebanon, NH 03766. EOE (9/30)

Capable parttime AT wanted at metro Washington CHR. Must be willing to work flexible schedule. T&R: PD, Box 1726, Rockville, MD 20850. EOE (9/30)

Creative Production Director/copywriter with experience needed. Skills more important than pipes. T&R: WKFM, Brian Illies, 1022 Willis Avenue, Syracuse, NY 13204. EOE (9/30)

Funny, yet adult morning talent wanted for Atlantic City AOR. T&R: WZXL, Steve McNea, Box 180, Wildwood, NJ 08260. EOE (9/30)

DC's Hot 100 FM seeks hot PD with successful PD experience and hot on-air sound ASAP. Call: Gary Gross, (202) 722-1000. EOE (9/30)

TALENT/ANNOUNCER

When you think of winter do you think of skiing? Are you a talent that would like to be known nationwide? How much do you know about skiing and the ski industry? Can you communicate this to our radio audience? Send C&R to CRN International, 1125 Dixwell Ave., Hamden, CT 06514.

SMALL MARKET FM

seeks morning man to take us from #2 to #1. If you have what it takes to deliver an uptempo creative show, we need you now. Send T&R today to Radio & Records, 1930 Century Park West, Box #209, Los Angeles, CA 90067. EOE

MORNING DRIVE ACE

Northern New England's #1 rock station has a rare opening for our top rated morning show. We're looking for a morning drive pro who's worked with a team, able to write and produce humorous bits (Carson/Letterman style), and who has strong production skills.

We're heavy into promotions, so a winning attitude is essential. You'll be working with another established on-air pro, so the ability to adapt is a must. **ROCK 101** has the tools you need to win, if you've got the talent. Are you the one who can knock this market dead? Send tape & resume right away, this position won't last!! **ATTN: Jon Erdahl, ROCK 101/WGIR-FM, PO Box 101, Manchester, NH 03105. NO CALLS PLEASE. EOE.**



SOUTH

K-LITE 106 FM seeks bright, upbeat, energetic, team player for 7-midnight. Females encouraged. Hurry! T&R: KTLT-FM, Box 4808, Wichita Falls, TX 76308. EOE (9/23)

The Southernmost radio station in the USA is always seeking new talent! T&R: WISS, Box 4500, Key West, FL 33040. EOE (9/23)

Soon to be 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFxl-Radio, Box 433, Lawton, 73502. EOE (9/23)

Overnight AT wanted for soft AC station fulltime. No beginners. Seeking South Florida jocks only. T&R: Lite 92.1, Ross Block, Box 669, West Palm Beach, 33402. EOE (9/23)

TV has grabbed our morning anchor! Aggressive reporter, strong anchor needed immediately. T&R: WSPA-AM, Greg McKinney, Box 1717, Spartanburg, SC 29304. EOE (9/23)

Come live in the Virgin Islands. Isle 95 seeks experienced CHR AT. Photo and T&R: Bob O'Neil, Suite V-2, Caravelle Arcade, Christiansted, St. Croix, U.S.V.I. 00820. EOE (9/23)

Three key positions open: OM, PD and ND. Proven leadership and organizational skills are imperative. Box 22607, Tampa, FL 33622-2607. EOE (9/23)

AC morning AT needed yesterday! Informed, mature, conversational AT with good interview and phones a must. T&R: WSPB, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE (9/23)

College market CHR seeks T&R's from good voices with fast production and copy skills. No whiners. T&R: FM-102, Box 300, Huntsville, TX 77342-0330. EOE (9/23)

Hot 94, Charleston, S.C. CHR seeks AT from midnight-6 am. T&R: Bob Casey, 1 Carriage Lane, Ste. C-2, 29407. EOE (9/30)

Morning AT/OM needed for growing small market AM-FM. Minimum three years' experience. Good job! Good salary! T&R: WKEU, Box 997, Griffin GA 30224. EOE (9/30)

Southeast Country legend seeks night-time AT needed yesterday! Must be warm and friendly, good production and a team player. WBHP, Kevin Mason, Box 1230, Huntsville, AL 35807. EOE (9/30)

NEW STATION

in Virginia Beach looking for staff, on-air, sales, news, all staff positions. Tapes and resumes to: P.O. Box 9272, Virginia Beach, VA 23450.

OPPORTUNITIES

OPENINGS

AC station, 45 miles south of Nashville is accepting T&R's for a possible upcoming opening. WKRM, Box 1377, Columbia, TN 38402. EOE (9/30)

Majic 107/Jackson, seeks afternoon AT for soft AC. Smooth delivery a must. T&R: Peter Baskind, 715 S. Pear Orchard Rd., Ste. 305, Ridgeland, MS 39157. EOE (9/30)

Seeking sportscaster with exceptional versatility: anchor, report, talk and PBP. Also need News personnel and creative production pro. T&R: Box 22607, Tampa, FL 33622-2607. EOE (9/30)

The Waves seeks experienced morning/midday AT for immediate openings. Multitrack production a must. T&R: David Pressley, 4600 Parkdale, Corpus Christi, TX 78411. EOE (9/30)

100,000 kw Country powerhouse accepting T&R's for AT positions. Need great voices and attitudes. T&R: Dale Stallings, Box 190, Albertville, AL 35950. EOE (9/30)

MORNING STAR!



America's 77th market (Brownsville/McAllen, TX) is ripe for a Morning Dominator! Somebody kinda funny, kinda mature, kinda smart... with a backbone and a solid background, but not a jerk. **You would kill here!** The Money, Benefits, New Studios and People are pretty good! Are you? Only team players that aren't afraid to work need send cassette, resume & references to "Morning Star," KELT-FM, Box 711, Harlingen, Texas 78551. No calls, please.

PRODUCTION DIRECTOR

needed for #1 station in major market. Hot Company... Hot Management! Large amounts of \$\$\$ if you're hot! T&R to Radio & Records, 1930 Century Park West, Box #213, Los Angeles, CA 90067. EOE

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seek **Morning Monster**. We've got the tools & the bucks if you've got the yucks! Radio & Records, 1930 Century Park West, #217, Los Angeles, CA 90067. EOE M/F

FORTUNE MEDIA COMMUNICATIONS

New stations, new opportunities, new challenges... got your attention? Nominate yourself. T/R to Michael St. John, Fortune Media Communications, 137-A McMurtrie Lane, Huntsville, AL 35806. (205) 721-9393.

wstu 1450

Morning man needed for AC/Oldies format. Join a two person news team. Humorous, professional, good production. If we match, send T&R to Barry Grant, OM, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE



Q-93... New Orleans looking for killer **night jock**. Tapes and resumes to Bob West, 1440 Canal Street, #800, New Orleans, Louisiana 70112. EOE

MIDWEST

Morning sports anchor needed for Madison's leading sports station. Experienced PBP a must. T&R: WIBA-AM, Jim Reed, Box 99, WI 53701. EOE (9/23)

OPENINGS

KMAJ/Topeka's leading station has a rare opening for an evening personality. T&R: Dave Waters, Box 4407, Topeka, KS 66604. EOE (9/23)

All positions. New radio station seeking to fill variety of on and off-air positions. Production, news, etc. T&R: KSTZ, Mike Sullivan, 222 South Central, St. Louis, MO 63105. EOE (9/23)

WIBA-AM/Madison, Capital cities leader, seeks midday talent for full and parttime openings. Must be topical and experienced. T&R: Jim Reed, Box 99, WI 53701. EOE (9/23)

Midwestern leader seeks friendly, confident AT. T&R: WVEZ, Jacyn Zembrodt, 4198 Orchard Lake Rd., Orchard Lake, MI 48033. EOE (9/23)

Y108FM, Chicago, seeks experienced advertising copy writer parttime. Great career opportunity. Wage commensurate with experience. Julie: (312) 851-4600. EOE (9/23)

FM Country station seeks News Director. Must do production. T&R: Tab Davis, Box 1030 Stevens Point, WI 54481. EOE (9/23)

Future opening, entry level News position. Must eat, sleep and breath news. T&R: KOFO, Brad Howard, Box 16, Ottawa, KS 66067. EOE (9/30)

North Central Kansas' best Country has an excellent opportunity for an experienced, self-motivated sales pro. Resume: KYEZ-FM Sales, Box 80, Salina 67402-0080. EOE (9/30)

50kw Midwest FM seeks morning traffic/general assignment reporter. T&R: WYEZ-FM, Ann Kraft ND, 237 Edison Rd., Mishawaka, IN 46545. EOE (9/30)

PM anchor/night meetings. T&R: WROE & WYNE Radio, John Mitchell, Box 1035, Neenah, WI 54956. EOE (9/30)

New FM AC seeks News Director for morning shift. Females preferred. Must be able to interact with morning AT. Photo. T&R: WDON, Geoff Freeman, Box 406, Geneva, OH 44041. EOE (9/30)

KMAP/St. Paul seeks AT with three years minimum experience. T&R: Al Alom, 287 E. 6th St., MN 55101. EOE (9/30)

K102/Columbus, Missouri seeks personality to fit into very successful AC morning team. Strong production and ability a must. T&R: DAN CORKERY, 503 Old 63 N., 65201. EOE (9/30)

Immediate opening for afternoon driver in medium Illinois market. Can you play in Peoria? If you think so, T&R: WGLO, 28 S. 4th St., Pekin, IL 61554. EOE (9/30)



- If you are radio's **premiere** production director; a person who has a national level delivery, possesses exceptional writing & organizational skills, and the brilliance to do numerous character voices (not bad impressions), then send a cassette and resume to: Bill Bamble, WKQX Radio, Merchandise Mart, Chicago, IL 60654. No phone calls, please. EOE

ANOTHER OUTRAGEOUS PERSONALITY NEEDED!

We already have the funniest morning show in St. Louis... **Now we need someone to put the spark in afternoons**. Show prepped humor, stunts, client endorsements, & lots of outside appearances a must. Do you need a straightman or a board operator? ... Let's talk! Rush resume, picture, & cassette of your best stuff to: 12 Village Drive, St. Louis, MO 63146.

NEWS REPORTER/ANCHOR

needed for 50,000 watt Christian station that broadcasts adult contemporary Christian format. Qualified applicants should send resume and demo tape to WBCL Radio, 1025 West Rudisill, Fort Wayne, IN 46807.

All the best jobs... all over the country... every week in R&R Opportunities... check 'em out!

TOP 10 MARKET CHR

needs staff of pro'l Talent, production voice/director and engineer. Major market **winning** experience a must! T, R, & photo to Radio & Records, 1930 Century Park West, #216, Los Angeles, CA 90067. EOE

OPENINGS



We've got a rare full-time opening! We're looking air talent to take over a creative morning show. If you've got the drive to continue a winning tradition, you may be the person we're looking for. We'd love to hear from you! T&R to Mike Justin, P.O. Box 8, Bloomington, IL 61702. EOE. No phone calls please.

AC COMMUNICATOR

Come live and WIN in a growing Midwest community with excellent facilities. **Good pipes, creativity and programming experience a plus!** Reply to Radio & Records, 1930 Century Park West, #200, Los Angeles, CA 90067. EOE

Today's Rock'n'Roll™



ARE YOU STRANGE?

Do you look at things differently? Are your talents being wasted? Can you do lifestyle news and support for one of radio's more bizarre morning shows? Can you do voices? Would you like to become a radio actor? Are you a male or female? If you can answer any of the above questions, we may be looking for you. Become part of a new radio success story. Work in a "Let's have fun and kick butt" atmosphere. Don't waste any more time. Rush your tape, resume and dental X-rays to: Morning Deal, KXXR, 4722 Broadway, Suite 221, Kansas City, Missouri 64112. KXXR is an equal opportunity employer.



Join the highest-rated AC in any of the Top 50 markets! Midday Adult Communicator. Immediate opening. Rush T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE



FM AC in medium mkt. seeks team-oriented AT for key daytime airshift. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, Illinois 60435.

All the best jobs... all over the country... every week in R&R Opportunities... check 'em out!

MIDWEST MAJOR MARKET

contemporary station looking for major market talent for late nights. Screammers & teen jocks need not apply. T&R's to Radio & Records, 1930 Century Park West, #211, Los Angeles, CA 90067. EOE



Great Country 93, WKY, needs two full-time anchor/reporters. Good pipes, smooth delivery and hustle a must. Tape and resume to Tom Adams, WKY, 400 E. Britton Rd., Oklahoma City, OK 73114. EOE

OPENINGS

WEST

N/T has immediate opening for newsperson. Excellent facility, staff, pay and benefits. T&R: John Katz, 717 North Mooney Blvd., Tulare, CA 93274. EOE (9/23)

Colorado Springs-Pueblo CHR is losing our Production Director to a major market. Creativity more important than pipes. T&R: KKMG, 3426 N. Elizabeth, Pueblo, CO 81008. EOE (9/23)

KEZY/Anaheim, seeks Promotions Director who can do it all. Heavy promotions including remotes, parties and on-air giveaways. Call: Craig Powers OMPD, (714) 774-9600. EOE (9/23)

Creative, experienced adult communicator needed for brand new AC in Las Vegas, NV. Great pay and great company. Send me your best! T&R: Bob Brooks, 2880 E. Flamingo, Ste. E, 89121. EOE (9/23)

Central Washington's leader seeks AOR AT. Fulltime openings including drive. Two and a half hours from Seattle. T&R: Scott Souhrada, Box 1280, Yakima, 98907. EOE (9/23)

L.A. Network seeks responsible, dedicated parttime traffic reporter to work on-air in L.A. Must have knowledge of L.A. freeway system. T&R: 6363 Sunset Blvd., Ste. 520, CA 90028. EOE (9/23)

AOR in Pacific Northwest seeks creative, energetic AT. Full and parttime positions available. T&R: PD, Box 1123, Eugene, OR 97440. EOE (9/23)

Block Party Productions seeks entry level parttime intern for radio show in L.A. Hours flexible, pay possible, students ok. Female preferred. Paula Lynn: (213) 463-9646. EOE (9/23)

KOWL-AM/Lake Tahoe seeks someone with initiative and experience to succeed our AP trophy-winning News Director. T&R: Box 15460, South Lake Tahoe, CA 95702. EOE (9/23)

Immediate opening for experienced Program Director/morning personality. T&R: KPAY AM-FM, Monty Ivey GM, 2654 Cramer Lane, Chico, CA 95928. EOE (9/23)

America's leading rated KTRS-FM, adult CHR P-3, seeks on-air PD/OM. Salary. T&R: Bill Hart, 251 West First, Casper, WY 82601. EOE (9/30)

San Diego's KOW has immediate air staff openings. Minorities strongly encouraged. T&R: Chris Adams, 1523 E. Valley Parkway, Escondido, CA 92027. EOE (9/30)

KCAL-FM/Redlands seeking off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang OM, 525 New Jersey St. #A, 92373. EOE (9/30)

Winning team and market leader seeks T&R's for future full and parttime openings. T&R: KFM, Brad Larock, Box 15223, Las Vegas, NV 89114. EOE (9/30)

Full Service AM is building a family in superb waterfront, mountain view community. Motivated talent. Salary, photo and T&R: c/o Hank LaDuke, Box 5277, Lacey, WA 98503. EOE (9/30)

Wanted: News Director for Southern California AM-FM combo. Good wages and benefits. Call: (619) 375-1360. EOE (9/30)

Killer CHR seeking undiscovered talents for future. I need creativity disciplined with structure and attention to detail. T&R: K-100, 15 Declaration Dr., Chico, CA 95926. EOE (9/30)

Country leader KMIX AM-FM/Modesto seeks broadcast pros for present and future openings on air and news. T&R: Greg Edwards, Box 170, Turlock, CA 95381. EOE (9/30)

Classy KLCE-FM seeks top-rated AT. Must also assist with management responsibilities for Sun Valley, Idaho FM. T&R: Box 1197, Idaho Falls, ID 83401. EOE (9/30)

MORNING SHOW

Single or team needed for highly competitive large market CHR. Irreverent, topical, creative, local content, phones, bits and relateability. Big bucks, big promotions, big support from group broadcasters dedicated to earning #1. C&R with photo to Radio & Records, 1930 Century Park West, #210, Los Angeles, CA 90067. EOE

OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

OPPORTUNITIES

OPENINGS



Denver's Continuous Country

Denver's Country leader for over 8 years has a very rare opening for a midday air talent. KYGO-FM requires an experienced, adult communicator who feels at home in a music intensive environment. If you're the person we need, you'll receive an excellent salary, the best broadcast facility in the nation, and an outstanding staff of co-workers committed to winning. C&R to Bob Call, 1095 S. Monaco Parkway, Denver, CO 80224. M/F EOE

Jefferson-Pilot Communications



Looking for top-rated air personality to assist with management responsibilities for beautiful Sun Valley, Idaho FM. Call 1-208-785-1400 or send info c/o KLCE, Box 1197, Idaho Falls, Idaho 83401.

Great Opportunity For An Ambitious Salesperson

Small FM radio station is seeking a high-powered sales person with the desire and ambition to work into full ownership of the station. Salary and commissions to be based on experience. Send resume to Box 607, Cut Bank, MT 59427.



We need a **GREAT MORNING NEWS PERSON!**

Portland's #1 rated rock station needs an adult communicator for an irreverent morning show. AOR background helpful. Females and minorities encouraged. Send T&R to: Mark Capps, KMJK, 9500 S.W. Barbur Blvd., Suite 302, Portland, OR 97219. **NO CALLS PLEASE.**

KMEO PHOENIX

Immediate part-time positions and looking for future full-time candidates. Must have AC or country experience and strong production skills. *If you're looking to retire, please look elsewhere.* Tape, resume and picture to RT Simpson, Operations Manager, KMEO, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No calls. AA/EOE

POSITIONS SOUGHT

I'll give you your money's worth and more. Mature, dedicated AT and/or PD pro with 25 years' experience. Prefer Country/AC. CHUCK: (915) 699-1903. (9/23)

Available now. Medium market maniac will take your competition and stomp them like bugs. Energy; not ego. 100,000% team player. Prefer AOR/CHR. DAN: (714) 528-9898. (9/23)

Work wanted: Experienced sportscaster seeks job opportunity. DAVE: (612) 770-2931. (9/23)

Highly motivated and experienced AT seeks advancement. Solid airwork, strong production and team player. Prefer AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (9/23)

Columbia grad of May '87 seeks work as announcer. Will relocate anywhere in U.S. (304) 366-8320. (9/23)

Newstalk station. I love the ring of it. Now, give me a ring. Talk show host/reporter. JIM: (414) 722-1520. (9/23)

Enthusiastic, great production, a best friend for your listeners. Do great phones, ready for your station and will relocate. GD KAHN: (609) 795-7509. (9/23)

Veteran Rock 'n' roller seeking that artistic station. DAVE: (815) 933-6779. (9/23)

Pinch hitter in news department of medium/small station desires first fulltime news job. University degree, awards and internships. I'll go anywhere. LORI: (206) 943-8420. (9/23)

POSITIONS SOUGHT

I'm so proud of my new tape! Want Classic Rock. AOR or hosting an evening phone-in show on either Coast. BRAD: (607) 535-7652. (9/23)

Eleven years' experience, including Music Director, Chief Operator and production, seeking medium market Country in the Northeast. GLENN: (607) 324-0633. (9/23)

Team player needs drafted! 12 year vet loves Oldies/traditional Country. Prefer Ohio and bordering states. BRUCE WAYNE: (513) 372-1657. (9/23)

Wanted: large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (9/23)

Finally! A Sports Director who's exciting, knowledgeable, entertaining and able to hit the curve ball. BILL: (216) 255-8143. (9/23)

Talkshow host with OM/PD/Producing experience seeks new place to talk. Prefer major/medium market. PERRY: (313) 239-0905. (9/23)

Ten year pro seeks position in the South. Experience includes Country/Oldies/Big Band. Worked Dallas/Ft. Worth, want small/medium market. STEVE: (919) 822-2064. (9/23)

Recent collage grad seeks first AT job. Two years' experience with college station. Prefers AOR/CHR. Will relocate. Has sense of humor. JIM: (414) 654-4282. (9/23)

As PD, I will turn your losing major or medium Oldies station into a winner! RAMSEY: (512) 487-8113. (9/23)

News!!! I'll work harder than your average bear. Have awards, will travel. Prefer Pittsburgh, Harrisburg, Philly markets. Afternoons if possible. SCOTT: (814) 226-8811. (9/23)

Ten year Polka vet seeks major market position. Prefer L.A. and mornings. JAMES: (409) 693-0472. (9/23)

Rock 'n' roll AOR AT animal with production, copywriting, news/sports experience seeks position at a community-leading rocker. All markets. KEN: (201) 633-8304/696-6137. (9/23)

DAN CARLISLE

AOR veteran available in October. Looking for stable personality oriented heritage station in a top 10 market. All inquiries will be handled in strict confidentiality. Call 415-861-5304.

Achooo! No, this award-winning beginner wouldn't sneeze at a chance to start in radio. Good writing, voice and production. Prefer nights or weekends. DOT: (213) 933-2810. (9/23)

Country AT with eight years' experience at WHOO and K92FM seeks middays or PM drive in medium market. Good voice, production and solid numbers. JEFF: (904) 485-1768. (9/23)

Young AT with three years' AC experience seeks fulltime up-tempo AC station. Good production. BRIAN: (302) 436-4447. (9/23)

Marvelous Mark St. John's zany "nite-madness" now available. This is one of the nation's leading night shows. Seeking MD/AT (7pm-midnight). MARK: (602) 258-3118. (9/23)

Hardworking, honest, creative female with great voice and sincere personality is ready, willing and able to get the job done. (919) 524-4647. (9/23)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider all serious offers. JAMES BOND: (817) 767-2078. (9/23)

NYC . . . big deal! Power 95 ad/promo administrator ready for your CHR/AOR programming opportunity. AL REINOSO: (718) 544-9347. (9/23)

It's official! I am ready to move. Can do all formats as well as programming. Eight years' experience. KRIS: (919) 527-3094. (9/23)

Former five year Chicago metro PD seeks CHR/AC/Talk AT position. Will relocate. Good production, writing and computer skills. LAWRENCE: (219) 882-2033. (9/23)

Attention Chicago-land! Experienced, high-energy AT seeks full or parttime position. Prefer CHR/AC/AOR in the area. DICK: (312) 369-8939. (9/23)

Country radio pro with 20 years' experience may be your best PD/AT. DAN COOK: (419) 222-0649. (9/23)

Production Director is my goal. Currently Asst. Production Director for a major market NY radio station. Seek medium market. Creative and experienced. JOEY: (201) 487-0668. (9/23)

AT seeks small/medium market in Country/AC/Oldies. For T&R, references . . . TOM: (702) 786-9536. (9/23)

FOURTEEN YEAR PRO

currently employed, five years programming CHR seeking high paying position in major market. Offering inventive solutions to programming needs, top rated on-air personality, humorous, stable. Phone: W.D. "Capt. Bill" Simmons (206) 734-5939.

POSITIONS SOUGHT

Country and AC PD's! Easygoing, witty personality, production guy/MD ready now. Medium and major market experience. Great references. GENE DAVIS: (608) 756-4022. (9/23)

Excellent voice, also strong in production. Team player, four years in Southern California. Looking to expand. CRAIG: (619) 446-2472. (9/23)

Need a female who can be soft and sultry? Or hot rockin' and happy go lucky? Call the rocker. (919) 524-4647. (9/23)

Eight year quality broadcaster seeks CHR/Classic Rock/ Talk/ PBP. Work ethic unmatched. Have pipes, looks and wit. Let's go! JOE: (206) 671-9224.

Country PD/OM/MD seeks work three hours of Chicago. 17 years' experience, 33 years old. ROB RYAN FILLERS: (218) 2728-4484. (9/23)

OLDIES

I've programmed many winners. No more satellite shows. All shows are live and local. Good on-air communicator, innovator. Excellent knowledge of "oldies" format. Looking for bigger market size. Call Gerard 813-743-0173.

Former Publicity Manager seeks similar position with major market position. For resume write: K.D., 3176 Paces Station Ridge, Atlanta, GA 30339. (9/23)

Production pro seeks new challenge. Award-winning, creative team player delivers results. Can handle pressure. Metro markets, agencies. DAN: (514) 483-5049. (9/23)

More than a card reader! Young, enthusiastic, responsible team player will help you go beyond the boring. Three years on-air/production. Voices and accents. PERRY: (818) 907-9146. (9/30)

20 year radio vet in CHR/AC/Oldies seeks production and programming/airshift in medium or major market. TOM MURPHY: (904) 641-5631. (9/30)

Sports coverage isn't a game! If you want to be #1, you need to hire #1. Entertaining and informative. BILL: (216) 255-8143. (9/30)

Wait a minute! Don't hire one of these other jocks. They could be maniacs. Sane, respectable, clean-cut and talented AT available now. Prefer AOR/CHR. DAN: (714) 528-9898. (9/30)

Veteran rocker seeking that progressively eclectic format. DAVE: (815) 933-6779. (9/30)

The AT of the 80's is at your doorstep. Can I come in? (312) 213-1948. (9/30)

I play to win. In programming your station, we'll develop the ideas, instead of react. On-air, production and people skills great. (512) 631-3608. (9/30)

Full Service stations: Experienced News Director/anchor will motivate your staff and make that FS format shine! MIKE THROOP: (816) 523-5243. (9/30)

Choose to excel. Call to secure that great sounding voice for your station. (201) 445-5331. (9/30)

Currently working two radio jobs, be nice to work one. 12 years' experience, seeking Eastern medium or major market. Prefer Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (9/30)

SWM CHR AT seeks marriage to career. Awesome production. Available now! ANDY: (516) 671-0129. (9/30)

Experienced in Jazz/Nac/AOR/AC/CHR/Alternative seeks position in New England. Excellent production skills. Administrative skills also. JEFF: (508) 366-4316. (9/30)

DESPERATE?

Does your station need a kick in the pants? Are you willing to take a chance? NYC oldies air talent looking for first P.D. gig. I WILL put your station on the map! Great references. Great attitude. I would prefer the east but I'll consider any serious offer. Oldies, AC or CHR preferred. STOP PROCRASTINATING! CALL NOW 718-336-8732.

I'm seeking fun with my upbeat shows, creative production and great character voices. Prefer CHR/AC/AOR in medium to large market in Midwest or CA. MIKE: (612) 459-9304. (9/30)

19 years' experience including: news/morning man/production/copy/PD/ND. Good voice, hard-working and stable. Prefer medium/large markets. LARRY KAY: (717) 653-2500. (9/30)

Eight year CHR pro available in Florida. Medium/major markets. (305) 721-0582. (9/30)

Young five year AT seeks fulltime airtel at up tempo AC. I've got the tools but need a place to build. BRIAN: (302) 436-4447. (9/30)

POSITIONS SOUGHT

TOP TEN

Major Market Morning Man seeks greener pastures. Mature, upbeat, happy sound. A friend to your listeners. Takes directions. Respond to Radio & Records, 1930 Century Park West, Box #215, Los Angeles, CA 90067.

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817) 767-2078. (9/30)

Experienced energetic AT seeking advancement. Strong production, solid airwork and team player. Prefer AC/Oldies/country. Will relocate. DAVE: (712) 233-1160. (9/30)

Midwesterner, currently morning man/AE at small market dominator in South seeks position in Midwest market. IL or WI ideal. JOHN: (919) 372-8296. (9/30)

Experienced Pro/AT/ Sports/PBP seeks openings in all markets. Will relocate. Available ASAP. ARNIE: (213) 476-3169. (9/30)

Great voice and production. Experienced team player. Seeking Southwest to Southeast markets. Make offer. CHRIS: (214) 272-3164. (9/30)

Experienced ten year pro including: AOR MD and morning AT. Can do bits and voices. Good numbers, great production and ready to move. RIK: (216) 499-4190. (9/30)

Enthusiastic high energy small market CHR AT seeks P-3/P-2 night position. Money not important. Professional attitude a must! Will relocate. JIM: (301) 934-366.

BARB WUNDER, AIR TALENT needs new challenge! Formerly with SMN, WJJD-WJEZ Chicago, WSUN Tampa. Currently WKIP Poughkeepsie. Relocated for spouse last time. His turn now. Let's go! 914-462-6974.

MISCELLANEOUS

Voices for commercial/industrial production house needed. Cassette/rates: Peter O'Connell, M.C.U. 1552, Hertel Box 225, Buffalo, NY 14216. (9/30)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	ARTIST/Title (Label)
1	1	HOLLIES/He Ain't Heavy, He's My Brother (EMI)
4	2	BILL WITHERS/Lovely Day (Sunshine Mix) (CBS)
2	3	PHIL COLLINS/A Groovy Kind Of Love (Virgin)
—	4	U2/Desire (Island)
7	5	PET SHOP BOYS/Domino Dancing (Parlophone/EMI)
6	6	JASON DONOVAN/Nothing Can Divide Us (PWL)
5	7	WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
13	8	INNER CITY 1/KEVIN SAUNDERS/Big Fun (10/Virgin)
—	9	RICK ASTLEY/She Wants To Dance With Me (RCA)
8	10	YELLO/The Race (Mercury/PG)
3	11	BROS/I Quit (CBS)
15	12	PASADENAS/Riding On A Train (CBS)
—	13	WHITNEY HOUSTON/One Moment In Time (Arista)
—	14	BON JOVI/Bad Medicine (Vertigo/PG)
11	15	G. ESTEFAN & MIAMI SOUND.../Anything... (Epic)
12	16	YAZZ & PLASTIC POP./Only Way Is Up (Big Life)
18	17	COLDCUT 1/J. REID/Stop This Crazy... (Ahead Of Our Time)
14	18	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)
10	19	COMMODORES/Easy (Motown)
20	20	SALT-N-PEPA 1/E.U. /Shake Your Thang (London/PG)

Moving Up

BANANARAMA/Love Truth & Honesty (London/PG)
 ALEXANDER O'NEAL/Fake '88 (Tabu/CBS)
 BELINDA CARLISLE/World Without You (Virgin)
 HAZELL DEAN/Turn It Into Love (EMI)
 BEATMASTERS 1/P.P. ARNOLD/Burn It Up (Rhythm King)
 TRANSVISION VAMP/Revolution Baby (MCA)
 BRUCE SPRINGSTEEN/Spare Parts (CBS)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	ARTIST/Title (Label)
1	1	SHOXSIE & THE.../Peek-A-Boo (Geffen)
4	2	PRIMITIVES/Crash (RCA)
3	3	LET'S ACTIVE/Every Dog Has His Day (IRS/MCA)
—	4	U2/Desire (Island)
5	5	PSYCHEDELIC FURS/All That Money... (Columbia)
2	6	BIG AUDIO DYNAMITE/Just Play Music (Columbia)
13	7	COCTEAU TWINS/Carolyn's Fingers (Capitol)
6	8	TRANSVISION VAMP/Tell That Girl To Shut Up (Uni/MCA)
11	9	SUGARCUBES/Coldswat (Elektra)
—	10	FEELIES/Away (A&M)
14	11	MICHELLE SHOCKED/Anchorage (Mercury)
10	12	JOY DIVISION/Love Will Tear Us Apart (Quest/WB)
7	13	HOTHOUSE FLOWERS/Don't Go (London/Polydor)
—	14	ESCAPE CLUB/Wild Wild West (Atlantic)
18	15	SINEAD O'CONNOR/Jump In The River (Reprise)
17	16	UB40 1/CHRISSE HYNDE/Breakfast In Bed (A&M)
9	17	SUGARCUBES/Birthday (Elektra)
—	18	EDIE BRICKELL & THE NEW.../What I Am (Geffen)
19	19	RED HOT CHILI PEPPERS/Fire (EMI)
8	20	HOUSE OF LOVE/Christine (Creation/Relativity)

Moving Up

PIXIES/Gigantic (4AD) (import)
 JANE'S ADDICTION/Jane Says (WB)
 IN TUA NUA/All I Wanted (Island)
 FISHBONE/Freddie's Dead (Columbia)
 FEELIES/Too Far Gone (A&M)
 BILLY BRAGG/Waiting For The Great Leap Forwards (Elektra)
 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
 LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)
 CLOSE LOBSTERS/What Is There To Smile About (Enigma)
 TIMELORDS/Doctorin' The Tardis (TVT)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

LW	TW	ARTIST/Title (Label)
1	1	1927/That's When I Think...
2	2	JOHN FARNHAM/Age Of Reason
3	3	DARYL BRAITHWAITE/As The Days...
7	4	JIMMY BARNES/Waitin' For...
4	5	CROWDED HOUSE/Better Be Home Soon
6	6	CROWDED HOUSE/When You Come
5	7	CHANTOOZIES/Wanna Be Up
10	8	INXS/Never Tear Us Apart
8	9	JOHN FARNHAM/Two Strong Hearts
9	10	JAMES REYNE/Motor's Too Fast

Most Added

CATFISH/The Early Hours
 SCHNELL FENSTER/Love-Hate Relationship

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DA Y/Sydney, 2MMM/Sydney, and KIX 106/Canberra

CANADA

LW	TW	ARTIST/Title (Label)
2	1	COLIN JAMES/Voodoo... (Virgin)
3	2	FROZEN GHOST/Round And Round (WEA)
6	3	COREY HART/Spot You... (Aquarius/Cap.)
4	4	CANDI/Dancing Under... (IRS/MCA)
1	5	GLASS TIGER/Diamond Sun (Capitol)
8	6	BLVD./Dream On (MCA)
10	7	GLASS TIGER/My Song (Capitol)
7	8	DOUG & SLUGS/Tomcat... (Ritdong/A&M)
9	9	EYE EYE/Endless Night (Duke Street/MCA)
5	10	BARNEY BENTALL/Something... (Epic)

Most Added

BARNEY BENTALL/Come Back To Me (Epic)
 HONEYMOON SUITE/It's Over Now (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Siouxsie Hasn't Peaked Yet On CMJ; U2 Challenges

For the seventh straight week (four charts' worth), SIOUXSIE peeked out from the top of the CMJ chart with their backwards masque of the tortured squeeze box. The PRIMITIVES rebounded to runner-up, ahead of the stable LET'S ACTIVE and U2, surprising practically no one with a #4 debut.

The COCTEAU TWINS trio hopped up to #7, the SUGARCUBES got higher at #9, and alternative pioneers the FEELIES debuted at #10. MICHELLE SHOCKED jumped to #11 with an "Anchorage," while ESCAPE CLUB reverse-crossed to the CMJ list at #14. SINEAD and the philosophical EDIE & THE NEW BOHEMIANS rebounded.

The East Coast-based PIXIES pulled off the old import-reverse play to top the Moving Up brigade, ahead of L.A.'s JANE'S ADDICTION and Ireland's IN TUA NUA. Another L.A. act, FISHBONE, brought its Curtis Mayfield cover in, followed by folk activist BILLY BRAGG, CHR smash INFO SOCIETY, Scottish literateur LLOYD COLE, the resurging CLOSE LOBSTERS, and former UK #1 automotive sensation the TIMELORDS.

BILL WITHERS slid by PHIL COLLINS but couldn't knock the HOLLIES out of #1, as the battle of remakes and rereleases continued at the top of the British chart. U2 (an instant Back Page Breaker) logged a desirable debut at #4, the PET SHOP BOYS improved, and JASON DONOVAN, who co-stars with Kylie Minogue in the Aussie soap opera "Neighbours," held steady at #6.

INNER CITY advanced to #8, as RICK ASTLEY joined the Top 10 (leaping from #21 on the complete UK listing). The PASADENAS rolled upward, WHITNEY HOUSTON

graduated from Moving Up status, and BON JOVI's "Bad Medicine" moved 22-14. The COLDCUT/JUNIOR REID single inched up a notch, while SALT-N-PEPA's E.U.-aided "Thang" remained at #20.

BANANARAMA topped the Moving Up releases with a new single that's featured on their upcoming Greatest Hits LP. Others included ALEXANDER O'NEAL, BELINDA CARLISLE, and HAZELL DEAN. The BEATMASTERS/P.P. ARNOLD tune improved 29-27 to remain on the move, while new ones from TRANSVISION VAMP and BRUCE SPRINGSTEEN completed the list.

On the Australian chart, 1927 pulled away from the pack of contenders to remain #1. JOHN FARNHAM's "Age" and DARYL BRAITHWAITE's "Days" held their

ground, while JIMMY BARNES jumped to #4. CROWDED HOUSE's "When You Come" (the trio's second currently charting single) leveled off at #6 and INXS stepped up to #8. CATFISH remained on a list of Most Added tracks that included a new one from remote Split Enz spinoff SCHNELL FENSTER as well.

COLIN JAMES's "Voodoo Thing" worked some magic on the Canadian listing, taking over the #1 spot. FROZEN GHOST rebounded to #2, COREY HART's "Coalmine" jumped to #3, and CANDI stayed at #4. BLVD. made an upturn, while GLASS TIGER's "My Song" climbed to #7 and EYE EYE held onto #9. Top Add honors went to new tracks from BARNEY BENTALL & THE LEGENDARY HEARTS and HONEYMOON SUITE.

CMJ MUSIC MARATHON

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point:

"The Discovery & Development Of New Artists"

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

VIDEO MUSIC



42.7 million households
Patti Galluzzi,
Director/Music Programming

SNEAK PREVIEW

Weeks On

- BON JOVI/Bad Medicine (Mercury) 1
- DURAN DURAN/I Don't Want Your Love (Capitol) **ADD**
- U2/Desire (Island) 1

HEAVY

- CHEAP TRICK/Don't Be Cruel (Epic) 9
- DEF LEPPARD/Love Bites (Mercury) 8
- ESCAPE CLUB/Wild, Wild West (Atlantic) 9
- GUNS N' ROSES/Sweet Child O' Mine (Geffen) 20
- INXS/Never Tear Us Apart (Atlantic) 9
- JOAN JETT & BLACKHEARTS/I Hate Myself... (Blackheart/CBS Associated) 19
- ROD STEWART/Forever Young (WB) 10
- UB40/Red Red Wine (A&M) 6
- VAN HALEN/When It's Love (WB) 8

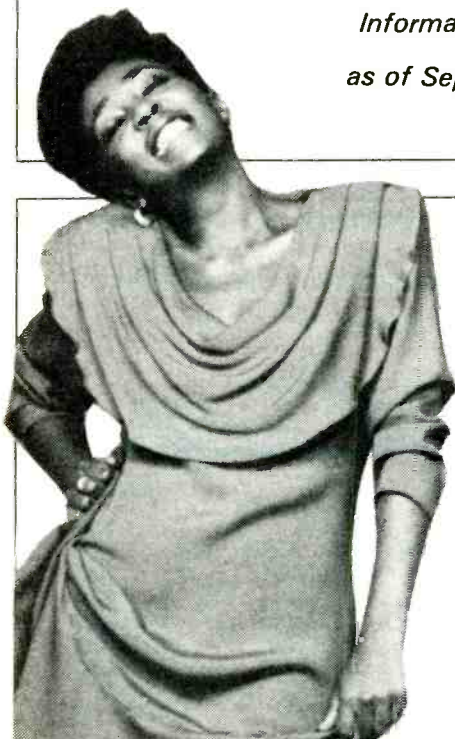
BUZZ BIN

- HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA) 3
- PRIMITIVES/Crash (RCA) 5
- SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen) 6

ADDS

- LLOYD COLE & COMMOTIONS/My Bag (Capitol)
- DURAN DURAN/I Don't Want Your Love (Capitol)
- FISHBONE/Freddie's Dead (Columbia)
- WHITNEY HOUSTON/One Moment In Time (Arista)
- JOHN LENNON/Jealous Guy (Capitol)
- R.E.M./Talk About The Passion (IRS/MCA)
- WHITE LION/When The Children Cry (Atlantic)

Information current
as of September 27.



ANITA WITNESS! — The soulful Ms. Baker in a state of rapture.



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

POWER

Weeks On

- BEACH BOYS/Kokomo (Elektra) 9
- PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 5
- GLENN FREY/True Love (MCA) 7
- UB40/Red Red Wine (A&M) 8
- STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 4

HEAVY

- ANITA BAKER/Giving You The Best That I Got (Elektra) **ADD**
- BASIA/Time And Tide (Epic) 25
- BREATHE/How Can I Fall? (A&M) 7
- PETER CETERA/One Good Woman (WB) 9
- WHITNEY HOUSTON/One Moment In Time (Arista) 1
- ELTON JOHN/A Word In Spanish (MCA) 1
- JOHN LENNON/Jealous Guy (Capitol) 1
- GEORGE MICHAEL/Kissing A Fool (Columbia) **ADD**
- STEVE MILLER/Ya Ya (Capitol) 5

MEDIUM

- JOAN ARMATRADING/Living For You (A&M) 4
- RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 11
- BOY MEETS GIRL/Waiting For A Star To Fall (RCA) 4
- KIM CARNES/Crazy In Love (MCA) **ADD**
- JOHNNY CLEGG & SAVUKA/Take My Heart Away (Capitol) 3
- ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) 11
- TAYLOR DAYNE/I'll Always Love You (Arista) 13
- FOUR TOPS/Indestructible (Arista) 5
- GIANT STEPS/Another Lover (A&M) 12
- GRAYSON HUGH/Tears Of Love (RCA) 1
- BOBBY McFERRIN/Don't Worry, Be Happy (EMI) 8
- KYLIE MINOGUE/The Loco-Motion (Geffen) 7
- SADE/Nothing Can Come Between Us (Epic) 5
- WILL TO POWER/Baby I Love Your Way (Epic) **ADD**

LIGHT

- GEORGE BENSON/Let's Do It Again (WB) 4
- HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) **ADD**
- JEFFREY OSBORNE/She's On The Left (A&M) **ADD**
- AL STEWART/King Of Portugal (Enigma) 2
- WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) 2
- DENIECE WILLIAMS/I Can't Wait (Columbia) 1

NOUVEAUX VIDEO

- JULIA FORDHAM/Happy Ever After (Virgin) 4

PROGRAMMING NOTES

RAPTUROUS WEEKEND: VH-1 salutes Elektra Records' sultry chanteuse with an "Anita Baker Weekend," beginning 9/30, 4pm ET; concluding 10/2, 11pm ET. Videos and interview footage will air hourly throughout the weekend. In addition, a half-hour compilation special will be shown 9/30, 8:30pm ET; 10/1, 5:30pm ET; and 10/2, 3pm ET.

• **CALLING ALL INXS FANS:** Those not-so-new sensations, INXS, receive the s*t*a*r treatment when MTV devotes a day of programming to the Aussie band (10/2, 6am-7pm ET). Videos, interview segments, and rare concert footage will air hourly during regular programming. Also featured are two specials. The first, "Inside INXS," was filmed during the group's recent "Calling All Nations" tour. This hourlong MTV premiere presentation features live concert clips and a behind-the-scenes look at the band (10/2, 7pm ET).

The second special, "Australian Made," is comprised of concert highlights filmed during a series of 1987 outdoor music festivals held at different sites throughout Australia. Several bands from the land Down Under — including the Divinyls, Saints, Models, and INXS — are spotlighted in the one-hour MTV encore presentation (10/2, 8pm ET).



AUSTRALIAN EXPORTS — INXS's Michael Hutchence and the Divinyls' Christina Amphlett are featured in the MTV special "Australian Made."

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

GREGORY ABBOTT

Let Me Be Your Hero (Columbia)

63% of our reporting stations on it. Rotations: Heavy 2, Medium 28, Light 32, Total Adds 3, WEKS, Z16, KDKS.

BREAKERS

FREDDIE JACKSON

Hey Lover (Capitol)

82% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/5, Light 58/33, Total Adds 38 including WXYV, WAMO, WVEE, KRNB, WYLD, PWR94, KPRS, XHRM, KSOL, Z93. Debuts at number 38 on the Urban Contemporary chart.

JONATHAN BUTLER

There's One Born Every Minute (Jive/RCA)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 64/34, Total Adds 37 including WXYV, WDJY, WVEE, KRNB, WYLD, PWR94, WGCI, WZAK, KDAY, KJLH.

BILLY ALWAYS

Back On Track (Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 43/5, Total Adds 5, WYLD, KDAY, WKND, KMAP, KIPR.

NEW & ACTIVE

BOYS "Dial My Heart" (Motown) 56/16

Rotations: Heavy 1/0, Medium 10/0, Light 45/16, Total Adds 16 including WYLD, PWR94, WZAK, WWKX, WJIZ, KQXL, WATV, KILZ, Z16, KWTD. Heavy: WFXE. Mediums include: WILD, WVEE, K104, KJLH, WXOK.

VESTA "Sweet, Sweet Love" (A&M) 50/19

Rotations: Heavy 0/0, Medium 5/1, Light 45/18, Total Adds 19 including WVEE, WYLD, KJLH, XHRM, WKND, WNHC, WWKX, KDLZ, KILZ, KFXZ. Medium: WDKX, WZFX, WKWM, KMYX.

LIA "Tell Me It's Not Too Late" (Virgin) 48/8

Rotations: Heavy 0/0, Medium 7/0, Light 41/8, Total Adds 8, WYLD, WBLZ, WQMG, KIPR, KWTD, WJJS, WTLZ, KFOX. Mediums include: K104, KDLZ, WBLX, WCKX, KMAP.

GUY "Round And 'Round (Merry Go 'Round)" (MCA) 48/7

Rotations: Heavy 6/0, Medium 17/0, Light 25/7, Total Adds 7, K104, WBMX, XHRM, WQFX, Z16, WQIS, WJJS. Heavies include: WWDM, WFXE, WFXC, WJMI, KCHX. Mediums include: WHUR, WOWI, WZAK, WFXA, Z93.

PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 48/3

Rotations: Heavy 1/0, Medium 21/0, Light 26/3, Total Adds 3, WJMI, WJYL, KDIA. Heavy: WEDR. Mediums include: WDAS, WGCI, KPRS, KMJM, WNHC.

CHERRELLE "Everything I Miss At Home" (Tabu/CBS) 45/45

Rotations: Heavy 0/0, Medium 5/5, Light 40/40, Total Adds 45 including WILD, WUSL, WDJY, WHUR, K104, KRNB, WYLD, WGCI, KJLH, WNHC.

BRENDA RUSSELL "Get Here" (A&M) 43/3

Rotations: Heavy 1/0, Medium 17/0, Light 25/3, Total Adds 3, KJLH, WENN, Z93. Heavy: WQFX. Mediums include: WVEE, WGCI, WJIZ, WFXE, KDLZ.

CAMEO "You Make Me Work" (Polydor) 42/41

Rotations: Heavy 0/0, Medium 9/8, Light 33/33, Total Adds 41 including WDAS, WUSL, WDJY, WHUR, WVEE, K104, WEDR, WBLZ, WZAK, KDAY. Medium: WFXE.

LOOSE ENDS "Mr. Bachelor" (MCA) 41/19

Rotations: Heavy 1/0, Medium 6/0, Light 34/19, Total Adds 19 including WXYV, WUSL, WVEE, WEDR, WYLD, WGCI, WENN, Z104, WJMI, KILZ. Heavy: WHUR. Mediums include: WDKX, WWDM, WFXC, WQMG, WANM.

BY ALL MEANS "I'm The One Who Loves You" (Island) 41/16

Rotations: Heavy 0/0, Medium 6/0, Light 35/16, Total Adds 16 including WVEE, KRNB, WYLD, KJLH, KSOL, WFXA, KDLZ, WQMG, KFXZ, Z16. Mediums include: K104, KILZ, WTMP, WGPR, WVOI.

MILLIE SCOTT "A Love Of Your Own" (Island) 39/5

Rotations: Heavy 0/0, Medium 11/0, Light 28/5, Total Adds 5, WEDR, WWDM, WFXE, WQOK, KACE. Mediums include: KSOL, WJIZ, WJTT, Z16, WQIS.

EPMD "Strictly Business" (Fresh/Sleeping Bag) 38/3

Rotations: Heavy 2/0, Medium 18/0, Light 18/3, Total Adds 3, KJLH, KSOL, WJYL. Heavy: WZAK, WVOI. Mediums include: WDAS, WHUR, K104, KRNB, WEDR.

DEREK B "Goodgroove" (Profile) 37/3

Rotations: Heavy 0/0, Medium 11/0, Light 26/3, Total Adds 3, WDAS, KDKO, KMYX. Mediums include: KPRS, WPAL, WJTT, WWDM, WJYL.

RICK JAMES "Wonderful" (Reprise) 35/10

Rotations: Heavy 0/0, Medium 8/2, Light 27/8, Total Adds 10, WVEE, WNHC, WWKX, WEKS, WFXA, WENN, WQMG, WIZF, KDKO, KFOX. Mediums include: WJIZ, WATV, WWDM, WFXE, WJMI.

AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 35/1

Rotations: Heavy 1/0, Medium 15/0, Light 19/1, Total Adds 1, WALT. Heavy: WVOI. Mediums include: KRNB, WEDR, WYLD, WBLZ, WZAK.

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 32/9

Rotations: Heavy 0/0, Medium 2/0, Light 30/9, Total Adds 9, WVEE, KRNB, WEDR, WGCI, KQXL, WQFX, WQIS, Z92, KDIA. Medium: WATV, KMAP.

LENNY WILLIAMS "Giving Up On Love" (Crush) 30/10

Rotations: Heavy 0/0, Medium 2/0, Light 28/10, Total Adds 10, WJIZ, WATV, WPAL, WQMG, Z104, KWTD, WTLZ, KDKO, KACE, KDIA. Medium: KILZ, WALT.

ZIGGY MARLEY AND THE MELODY MAKERS "Tumbin' Down" (Virgin) 29/21

Rotations: Heavy 0/0, Medium 4/0, Light 25/21, Total Adds 21 including WDAS, WUSL, WHUR, K104, KPRS, WKND, WWKX, WEKS, Z93, WFXE. Medium: WILD, KJLH, XHRM, WDKX.

TONY TERRY "Young Love" (Epic) 26/3

Rotations: Heavy 0/0, Medium 10/0, Light 16/3, Total Adds 3, WATV, U102, WCDX. Mediums include: WDAS, WHUR, WNHC, WWKX, WDKX.

BUS BOYS "Hard Work" (Voss) 25/3

Rotations: Heavy 0/0, Medium 11/1, Light 14/2, Total Adds 3, WJTT, KFXZ, KWTD. Mediums include: WEDR, WPAL, WFXE, Z16, KYEA.

MOST ADDED

CHERRELLE (45)
CAMEO (41)
FREDDIE JACKSON (38)
JONATHAN BUTLER (37)
ZIGGY MARLEY AND... (21)
LOOSE ENDS (19)
VESTA (19)
SURFACE (17)
BOYS (16)
BY ALL MEANS (16)
COMMODORES (16)

HOTTEST

BOBBY BROWN (71)
KARYN WHITE (63)
LEVERT (53)
SADE (40)
TEOOY PENDEGRASS (29)
BOBBY McFERRIN (18)
NEW EDITION (16)
JOHNNY KEMP (13)
JEFFREY OSBORNE (13)
KIARA (12)
TONY! TONY! TONE! (12)

TOP 10 RECURRENTS

LW	TW	ARTIST	TITLE
—	1	J. OSBORNE	"Left"
3	2	F. JACKSON	"Nice"
1	3	PEBBLES	"Take"
—	4	T.T. TONE	"Born"
2	5	J. BROWN	"Static"
—	6	OAZZ BANO	"Single"
—	7	G. TAYLOR	"Tease"
5	8	M. JACKSON	"Another"
—	9	J. JEFF	"Nightmare"
9	10	S. MUROOCK	"Husband"

SIGNIFICANT ACTION

J.J. FAO "Way Out" (Atlantic) 22/1

Rotations: Heavy 3/0, Medium 10/0, Light 9/1, Total Adds 1, KDAY. Heavy: WLUM, WENN, WFXC. Mediums include: KRNB, WZAK, WJIZ, WEKS, WATV.

FAT BOYS "Are You Ready For Freddy" (Tin Pan Apple/Mercury) 21/3

Rotations: Heavy 0/0, Medium 9/0, Light 12/3, Total Adds 3, WZAK, Z104, WGPR. Mediums include: KRNB, OC104, WXOK, WATV, WJTT.

BIG DADDY KANE "Ain't No Half-Steppin'" (Cold Chillin/WB) 21/1

Rotations: Heavy 3/0, Medium 4/0, Light 14/1, Total Adds 1, WCKX. Heavy: KDAY, WWDM, WFXC. Medium: WDAS, WOWI, WJTT, WJYL.

COMMODORES "Solitaire" (Polydor) 20/16

Rotations: Heavy 0/0, Medium 2/1, Light 18/15, Total Adds 16 including WDAS, WHUR, OC104, WJIZ, WFXA, KQXL, WXOK, WENN, WZFX, Z16. Medium: HOT105.

EVON GEFRIE & THE STANO "Stand And Deliver" (Atlantic) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, KQXL, WENN, WZFX, WTMP, WVOI.

L'TRIMM "Cars With A Boom" (Time-X/Atlantic) 20/3

Rotations: Heavy 3/0, Medium 9/2, Light 8/1, Total Adds 3, WWDM, WCKX, KMYX. Heavy: KPRR, WJHM, KKSS. Mediums include: KRNB, WEDR, KSOL, WENN, HOT105.

RJ'S LATEST ARRIVAL "Could Have Been You" (EMI) 19/4

Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, OC104, WDKX, KYEA, WCKX. Medium: WLUM, KMAP.

TYKA NELSON "L.O.V.E." (Chrysalis) 18/9

Rotations: Heavy 0/0, Medium 1/0, Light 17/9, Total Adds 9, PWR94, WFXA, WXOK, WFXC, WJYL, WORL, WGPR, WTLZ, WVOI. Medium: WTMP.

GREGORY HINES "You Need Somebody" (Epic) 17/5

Rotations: Heavy 1/0, Medium 4/0, Light 12/5, Total Adds 5, WKND, WQOK, WGPR, KBUZ, WTLZ. Heavy: WDKX. Medium: WWKX, WFXA, WJMI, Z92.

MILLIE JACKSON "The Tide Is Turning" (Jive/RCA) 17/3

Rotations: Heavy 0/0, Medium 0/0, Light 17/3, Total Adds 3, Z16, WKWM, KDIA.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, OC104, KILZ, WTMP. Medium: WHUR, KKSS.

ROY AYERS "Fast Money" (Ichiban) 16/0

Rotations: Heavy 0/0, Medium 3/0, Light 13/0, Total Adds 0, Medium: WEDR, WTMP, WCKX.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 15/11

Rotations: Heavy 0/0, Medium 1/0, Light 14/11, Total Adds 11 including WHUR, KDAY, KQXL, WQFX, Z16, WJYL, WALT, Z92, WCKX, KDKO. Medium: WPAL.

TODAY "Him Or Me" (Motown) 15/7

Rotations: Heavy 0/0, Medium 4/2, Light 11/5, Total Adds 7, WBMX, WBLZ, Z93, WJMI, KILZ, KDKS, WANM. Medium: WFXE, WFXC.

OORIAN HAREWOOD "Show Me (One More Time)" (Emeric) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WEDR, WPAL.

LE JUAN LOVE "Please Stay" (Luke Skywalker) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WEDR, WORL.

PRINCE "I Wish U Heaven" (Paisley Park/WB) 14/11

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including WZAK, WWKX, WJIZ, WEKS, Z104, Z99, WQIM, WQOK, WCDX, KBUZ.

PIECES OF A DREAM "Rising To The Top" (EMI) 14/9

Rotations: Heavy 0/0, Medium 2/0, Light 12/9, Total Adds 9, WXYV, WHUR, WEDR, WGCI, WWDM, WZFX, Z16, WQOK, WCDX. Medium: WFXC, WIZF.

WRECKS-N-EFFECT "Let's Do It Again" (Atlantic) 14/1

Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, KWTD. Mediums include: KRNB, WWDM, WFXC, Z92, WCKX.

CLUB NOUVEAU "Envious" (WB) 12/6

Rotations: Heavy 0/0, Medium 4/0, Light 8/6, Total Adds 6, KRNB, WJTT, WQFX, WQIS, WALT, KDIA. Medium: WLUM, KHYS, KILZ, Z99.

IMAGINATION "Hold Me In Your Arms" (RCA) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KDIA. Medium: WWKX.

PEBBLES "Do Me Right" (MCA) 11/6

Rotations: Heavy 0/0, Medium 4/1, Light 7/5, Total Adds 6, Z104, WJMI, WQIM, WQOK, WGPR, WVOI. Medium: WWDM, WFXE, WFXC.

STACY LATTISAW "Call Me" (Motown) 10/7

Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, KPRS, KDAY, WFXC, Z16, KWTD, KPRW, WVOI. Medium: WFXE.

ICE-T "I'm Your Pusher" (Sire/WB) 10/5

Rotations: Heavy 0/0, Medium 3/0, Light 7/5, Total Adds 5, KRNB, WGCI, WWDM, WZFX, KHYS. Medium: WZAK, KDAY, Z99.

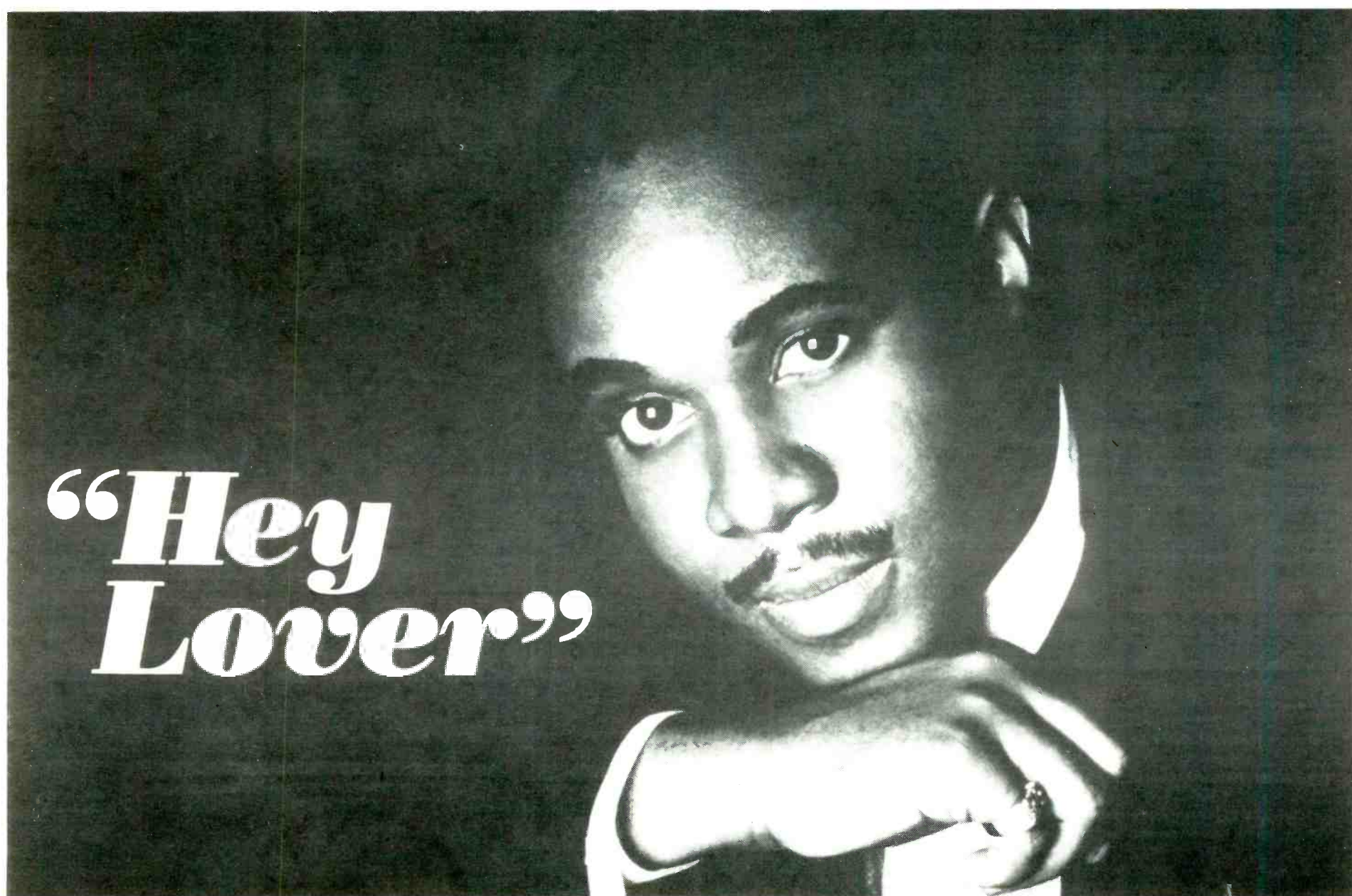
NEW ARTISTS

Rank	Artist/Title	Reports/Adds
1	BOYS/Dial My Heart (Motown)	56/16
2	LIA/Tell Me It's Not Too Late (Virgin)	48/8
3	PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic)	48/3
4	BY ALL MEANS/I'm The One Who Loves You (Island)	41/16
5	EPMD/Strictly Business (Fresh/Sleeping Bag)	38/3
6	DEREK B/Goodgroove (Profile)	37/3
7	BUS BOYS/Hard Work (Voss)	25/3
8	J.J. FAO/Way Out (Atlantic)	22/1
9	BIG DADDY KANE/Ain't No Half-Steppin' (Cold-Chillin)	21/1
10	EVON GEFRIE & THE STANO/Stand And Deliver (Atlantic)	20/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Emotion In Motion

FREDDIE JACKSON



*“Hey
Lover”*

BREAKER®

URBAN CONTEMPORARY CHART

DEBUT ▶ 38

Now On 80 UC Reporters — 82%

ONE OF THE
MOST ADDED

From the smash album
“Don’t Let Love Slip Away”



Capitol®

Produced by Paul Laurence For
Paul Laurence Productions/Orpheus Productions
Management: Hush Productions Inc.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXV/Baltimore
Roy Sampson
FREDDIE JACKSON
JONATHAN BUTLER
LOOSE ENDS
PIECES OF A DREAM
SURFACE
COVER GIRLS
Hottest:
LEVERT
BOBBY BROWN
KARYN WHITE
SADE
BOBBY MCFERRIN

WLD/Boston
Elroy RC Smith
CHERRELLE
STARPOINT
DENICE WILLIAMS
BOOGIE DOWN PRODU
Hottest:
BOBBY BROWN
TONY TONI TONE
CHERYL "PEPSII" R
AL B. SURE
ANITA BAKER

WKND/Hartford
Melonae McLean
GREGORY HINES
BILLY ALWAYS
ZIGGY MARLEY AND
VESTA
FREDDIE JACKSON
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
PEBBLES
GEORGE BENSON
HOWARD HUNTSBERRY

WNHC/New Haven
Dickinson/Hannibal
VESTA
SURFACE
CHERRELLE
NAJEE
READY FOR THE WOR
RICK JAMES
Hottest:
TEDDY PENDERGRASS
LEVERT
SADE
MELBA MOORE
KARYN WHITE

OC104/Ocean City
Scott Janzen
GEORGE MICHAEL
RJ'S LATEST ARRIV
COMMODORES
WAS (NOT WAS)
GOOD QUESTION
Hottest:
KARYN WHITE
BOBBY BROWN
SADE
HOWARD HUNTSBERRY
BOBBY MCFERRIN

WUSL/Philadelphia
Alan/Monds
CAMEO
CHERRELLE
BOBBY MCFERRIN
PUBLIC ENEMY
ZIGGY MARLEY AND
LOOSE ENDS
Hottest:
LEVERT
KARYN WHITE
SADE
AL B. SURE
BOBBY BROWN

KJSS/Albuquerque
Bill Thomas
SWEET OBSESSION
GOOD QUESTION
NEW EDITION
CAMEO
ANITA BAKER
Hottest:
L'TRIM
TEDDY PENDERGRASS
SADE
BOBBY MCFERRIN
NU SHOZ

KDRO/Denver
Danny Harris
FREDDIE JACKSON
CAMEO
RICK JAMES
JONATHAN BUTLER
LOOSE ENDS
LENNY WILLIAMS
DEREK B
BLAST ZONE
ZIGGY MARLEY AND
CHERRELLE
Hottest:
BOBBY BROWN
KARYN WHITE
MAC BAND
MELBA MOORE
JAM

KACE/Los Angeles
Wells/Lipps
CAMEO
CHERRELLE
FREDDIE JACKSON
LENNY WILLIAMS
MILLIE SCOTT
Hottest:
BOBBY BROWN
AL B. SURE
SADE
GEORGE BENSON
KARYN WHITE

KMYX/Ojai
Gilmore/Villarimo
L'TRIM
SWEET OBSESSION
ZIGGY MARLEY AND
COMMODORES
DEREK B
Hottest:
BOBBY BROWN
READY FOR THE WOR
NEW EDITION
BOBBY MCFERRIN
KARYN WHITE

WXXV/Providence
Tyrer/Rid
ZIGGY MARLEY AND
BOYS
JONATHAN BUTLER
RICK JAMES
PRINCE
VESTA
CHERRELLE
Hottest:
BOBBY BROWN
KARYN WHITE
KIARA
NEW EDITION

WDKX/Rochester
Marcel/Morrison
CAMEO
GOOD QUESTION
JONATHAN BUTLER
CHERRELLE
RJ'S LATEST ARRIV
Hottest:
BOBBY MCFERRIN
AL B. SURE
RICK JAMES
LOOSE ENDS
CAMEO
WHUR/Washington
Mike Archie
COMMODORES
CAMEO
CHERRELLE
PIECES OF A DREAM
ZIGGY MARLEY AND
BLAST ZONE
REGINA BELLE
Hottest:
TEDDY PENDERGRASS
BOBBY BROWN
LUTHER VANDROSS
KARYN WHITE
KIARA

WDJY/Washington
J.C. Floyd
CHUCK BROWN & THE
RAZE
ANITA BAKER
JONATHAN BUTLER
CHERRELLE
GEORGE BENSON
BOBBY BROWN
MELBA MOORE
AL B. SURE
KEITH SWEAT
CAMEO
Hottest:
BOBBY BROWN
JEFFREY OSBORNE
CHERYL "PEPSII" R
LUTHER VANDROSS

WDAS/Philadelphia
Joe Tamburro
CAMEO
ZIGGY MARLEY AND
SURFACE
COMMODORES
DEREK B
Hottest:
LEVERT
BOBBY BROWN
BOBBY MCFERRIN
CHERYL "PEPSII" R
KARYN WHITE

WAMO/Pittsburgh
Weaver/Balou
FREDDIE JACKSON
SWEET OBSESSION
SURFACE
BILLY OCEAN
PHIL COLLINS
Hottest:
WHITNEY HOUSTON
HOWARD HUNTSBERRY
SHIRLEY MURDOCK
AL B. SURE
KARYN WHITE

SOUTH

WJZA/Ibany
Tony Wright
JOHNNY KEMP
CAMEO
PRINCE
BOYS
NAJEE
LENNY WILLIAMS
GYRLZ
COMMODORES
FIVE STAR
CHERRELLE
FULL FORCE
Hottest:
BOBBY BROWN
KARYN WHITE
KIARA
NEW EDITION

WVEE/Atlanta
Ray Boyd
CAMEO
FREDDIE JACKSON
JONATHAN BUTLER
VESTA
RUN D.M.C.
BY ALL MEANS
RICK JAMES
LOOSE ENDS
CAMEO
Hottest:
TEDDY PENDERGRASS
LEVERT
KARYN WHITE
EVELYN "CHAMPAGNE"
BOBBY BROWN

WEKS/Atlanta
Lyles/Casle
RICK JAMES
GREGORY ABBOTT
CAMEO
BOBBY MCFERRIN
JONATHAN BUTLER
PRINCE
ZIGGY MARLEY AND
ANGELA BOFILL
Hottest:
KARYN WHITE
NEW KIDS ON THE B
SADE
BOBBY BROWN

WFXA/Augusta
Carl Conner
FREDDIE JACKSON
BY ALL MEANS
CHERRELLE
RICK JAMES
CAMEO
COMMODORES
CAMEO
Hottest:
TEDDY PENDERGRASS
LEVERT
SADE
NEW EDITION
AL B. SURE

WXOK/Baton Rouge
Math Morton
COMMODORES
WHITNEY HOUSTON
JONATHAN BUTLER
SURFACE
MAC BAND
TYKA NELSON
Hottest:
BOBBY BROWN
CHAPTER 8
KARYN WHITE
KIARA
MELBA MOORE

WJZZ/Chattanooga
Phillips/St. James
BUS BOYS
STEVE WONDER
FREDDIE JACKSON
JONATHAN BUTLER
KID 'N' PLAY
SCRATCH MO
CLUB NOUVEAU
SPLIT IMAGE
Hottest:
LEVERT
JOHNNY KEMP
BOBBY BROWN
KIARA
KARYN WHITE

WQFM/Columbia
Andre Carson
CAMEO
L'TRIM
CHERRELLE
GEORGE BENSON
ICE-T
FULL FORCE
2 LIVE CREW
FIVE STAR
GYRLZ
PIECES OF A DREAM
KIARA
MILLIE SCOTT
Hottest:
BOBBY BROWN
BETTY WRIGHT
KARYN WHITE
BIG DADDY KANE
BOBBY MCFERRIN

WFXE/Columbus
Byron Pitts
FREDDIE JACKSON
MILLIE SCOTT
CHERRELLE
ZIGGY MARLEY AND
EZY E
Hottest:
BOBBY BROWN
READY FOR THE WOR
JOHNNY KEMP
NEW EDITION
MIDNIGHT STAR

K104/Dallas
Spears/Smith
CAMEO
CHERRELLE
GUY
ZIGGY MARLEY AND
RAZE
JAMM
JOHNNIE TAYLOR
Hottest:
BOBBY BROWN
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
ANITA BAKER

WFXD/Durham
Walker/Mack
LODS
CHERRELLE
CAMEO
MELBA MOORE
BOBBY BROWN
JOHNNY KEMP
SADE
GEORGE BENSON

Z93/Charleston
CJH Fletcher
FREDDIE JACKSON
CHERRELLE
ZIGGY MARLEY AND
BRENDA RUSSELL
TODAY
Hottest:
LEVERT
BOBBY BROWN
KARYN WHITE
TEDDY PENDERGRASS
SADE

WPEG/Charlotte
Michael Saunders
none
Hottest:
BOBBY BROWN
GEORGE BENSON
KARYN WHITE
TEDDY PENDERGRASS
TONY TONI TONE

KJLH/Los Angeles
CJH Winston
CHERRELLE
JONATHAN BUTLER
VESTA
BY ALL MEANS
BRENDA RUSSELL
EPMD
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE
KIARA
SADE

KKFX/Seattle
Robert L. Scott
FREDDIE JACKSON
LIA
CHERRELLE
COMMODORES
BY ALL MEANS
RICK JAMES
ZIGGY MARLEY AND
Hottest:
LEVERT
MAC BAND
KARYN WHITE
READY FOR THE WOR

KDIA/Oakland
Harrison/Regerig
LUTHER VANDROSS
COMMODORES
BOYS
CLUB NOUVEAU
FREDDIE JACKSON
JONATHAN BUTLER
VESTA
MILLIE JACKSON
CAMEO
IMAGINATION
RUN D.M.C.
BLAST ZONE
PHILIP MICHAEL TH
LENNY WILLIAMS
Hottest:
LEVERT
TEDDY PENDERGRASS
JEFFREY OSBORNE
KARYN WHITE
BOBBY BROWN

WQIS/Laurel
Ron Davis
none
Hottest:
BOBBY BROWN
INFORMATION SOCIE
U40
KARYN WHITE
BOBBY MCFERRIN

WBLX/Mobile
Tony Brown
SURFACE
LOOSE ENDS
BY ALL MEANS
JONATHAN BUTLER
CHERRELLE
Hottest:
TEDDY PENDERGRASS
KARYN WHITE
NEW EDITION
HOWARD HUNTSBERRY

KYEA/Monroe
Gary Willis
DOROTHY MOORE
RJ'S LATEST ARRIV
BOYS
JONATHAN BUTLER
CHERYL "PEPSII" R
CAMEO
FREDDIE JACKSON
READY FOR THE WOR
Hottest:
LEVERT
JOHNNY KEMP
BOBBY BROWN
JEFFREY OSBORNE
MIDNIGHT STAR

WQIM/Montgomery
Michael Long
COMMODORES
STANLEY JORDAN
CAMEO
CHERRELLE
BOBBY BROWN
JONATHAN BUTLER
PRINCE
LOOSE ENDS
LIA
LEVERT
SHIRLEY MURDOCK
JEFFREY OSBORNE
GEORGE BENSON
BOBBY MCFERRIN

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

Z104/Greenville
Dartion/Dupree
SADE
GEORGE BENSON
FAT BOYS
JONATHAN BUTLER
LENNY WILLIAMS
PRINCE
PEBBLES
LOOSE ENDS
Hottest:
MIDNIGHT STAR
SALT & PEPA
EVELYN "CHAMPAGNE"
JOHNNY KEMP
LEVERT

WQFX/Gulfport-Biloxi
Al Luv
BOBBY MCFERRIN
SURFACE
GUY
CLUB NOUVEAU
RUN D.M.C.
RAHEEM
BLAST ZONE
KID 'N' PLAY
Hottest:
BOBBY BROWN
MELBA MOORE
SADE
KARYN WHITE

KHYS/Houston
Hegwood/Smallwood
SIR MIX-A-LOT
FREDDIE JACKSON
SADE
CHERYL "PEPSII" R
CAMEO
Hottest:
LEVERT
BOBBY BROWN
NEW EDITION
AL B. SURE
LUTHER VANDROSS

WPDQ/Jacksonville
Crumbly/Brooks
none
Hottest:
KARYN WHITE
CHAPTER 8
HOWARD HUNTSBERRY
BOBBY BROWN
BOBBY MCFERRIN

WJMI/Jackson
Paul Todd
CAMEO
FREDDIE JACKSON
KARYN WHITE
CHERRELLE
TODAY
JAMM
PHILIP MICHAEL TH
LOOSE ENDS
LIA
JONATHAN BUTLER
VESTA
BY ALL MEANS
Hottest:
LEVERT
BOBBY BROWN
VANESSA WILLIAMS
HOWARD HUNTSBERRY
BOBBY MCFERRIN

WJYL/Louisville
Fields/March
BOYS
PHILIP MICHAEL TH
EPMD
CHERYL "PEPSII" R
JONATHAN BUTLER
TYKA NELSON
BLAST ZONE
Hottest:
SHEENA EASTON
LEVERT
TEDDY PENDERGRASS
KIARA
SADE
BOBBY BROWN

WLOU/Louisville
Ange Canessa
none
Hottest:
JEFFREY OSBORNE
LEVERT
JAMES BROWN
TONY TONI TONE
SUE ANN

WJLS/Lynchburg
Lad Gools
WHITNEY HOUSTON
FREDDIE JACKSON
GUY
JONATHAN BUTLER
LIA
Hottest:
LEVERT
BOBBY BROWN
EVELYN "CHAMPAGNE"
TEDDY PENDERGRASS
KIARA

KXZZ/Lake Charles
Jay Jeffries
FREDDIE JACKSON
BOYS
STACY LATTISAW
COMMODORES
BLAST ZONE
GREGORY ABBOTT
CHERRELLE
PIECES OF A DREAM
BY ALL MEANS
MILLIE JACKSON
GUY
LOOSE ENDS
Hottest:
TEDDY PENDERGRASS
LEVERT
BOBBY BROWN
KARYN WHITE
SADE

KRNB/Memphis
Jones/Walker
FREDDIE JACKSON
JONATHAN BUTLER
ICE-T
BY ALL MEANS
RUN D.M.C.
GYRLZ
FINESSE & SYNOUIS
CHERYL "PEPSII" R
CLUB NOUVEAU
STEVE WONDER
CHERRELLE
Hottest:
BOBBY BROWN
LUTHER VANDROSS
LEVERT
ANITA BAKER
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

WQIS/Laurel
Ron Davis
none
Hottest:
BOBBY BROWN
INFORMATION SOCIE
U40
KARYN WHITE
BOBBY MCFERRIN

WBLX/Mobile
Tony Brown
SURFACE
LOOSE ENDS
BY ALL MEANS
JONATHAN BUTLER
CHERRELLE
Hottest:
TEDDY PENDERGRASS
KARYN WHITE
NEW EDITION
HOWARD HUNTSBERRY

KYEA/Monroe
Gary Willis
DOROTHY MOORE
RJ'S LATEST ARRIV
BOYS
JONATHAN BUTLER
CHERYL "PEPSII" R
CAMEO
FREDDIE JACKSON
READY FOR THE WOR
Hottest:
LEVERT
JOHNNY KEMP
BOBBY BROWN
JEFFREY OSBORNE
MIDNIGHT STAR

WQIM/Montgomery
Michael Long
COMMODORES
STANLEY JORDAN
CAMEO
CHERRELLE
BOBBY BROWN
JONATHAN BUTLER
PRINCE
LOOSE ENDS
LIA
LEVERT
SHIRLEY MURDOCK
JEFFREY OSBORNE
GEORGE BENSON
BOBBY MCFERRIN

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

KCHX/Midland-Odessa
Phil Pavilla
NEW EDITION
STEVE WONDER
TERENCE TRENT D'A
CAMEO
GEORGE MICHAEL
EVELYN "CHAMPAGNE"
2 LIVE CREW
Hottest:
CHERYL "PEPSII" R
NEW EDITION
KIARA
GEORGE BENSON
ROB BASE

WPLZ/Petersburg
Debbie Parker
ZIGGY MARLEY AND
COMMODORES
SURFACE
CHERRELLE
100B
VESTA
Hottest:
LEVERT
TONY TONI TONE
CHAPTER 8
JOHNNY KEMP

WQOK/Raleigh
Caesar Gooding
ANITA BAKER
CHERYL "PEPSII" R
ZIGGY MARLEY AND
BILLY OCEAN
PIECES OF A DREAM
BY ALL MEANS
PRINCE
CHERRELLE
VESTA
LOOSE ENDS
GREGORY HINES
Hottest:
JEFFREY OSBORNE
LEVERT
MIDNIGHT STAR
TONY TONI TONE
BOBBY BROWN

WCDX/Richmond
Chuck Woodson
CHERYL "PEPSII" R
JONATHAN BUTLER
TONY TERRY
TROOP
PIECES OF A DREAM
PRINCE
GOOD QUESTION
TRACIE SPENCER
SURFACE
DENICE WILLIAMS
COMMODORES
KOPPER
CHERRELLE
Hottest:
HOWARD HUNTSBERRY
LEVERT
BOBBY MCFERRIN
PEBBLES
SALT & PEPA

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

WJMI/Jackson
Paul Todd
CAMEO
FREDDIE JACKSON
KARYN WHITE
CHERRELLE
TODAY
JAMM
PHILIP MICHAEL TH
LOOSE ENDS
LIA
JONATHAN BUTLER
VESTA
BY ALL MEANS
Hottest:
LEVERT
BOBBY BROWN
VANESSA WILLIAMS
HOWARD HUNTSBERRY
BOBBY MCFERRIN

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

WJMI/Jackson
Paul Todd
CAMEO
FREDDIE JACKSON
KARYN WHITE
CHERRELLE
TODAY
JAMM
PHILIP MICHAEL TH
LOOSE ENDS
LIA
JONATHAN BUTLER
VESTA
BY ALL MEANS
Hottest:
LEVERT
BOBBY BROWN
VANESSA WILLIAMS
HOWARD HUNTSBERRY
BOBBY MCFERRIN

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

WBMX/Chicago
Michaels/Davis
BOBBY MCFERRIN
CHERYL "PEPSII" R
TODAY
GUY
Hottest:
BOBBY BROWN
TONY TONI TONE
LEVERT
KARYN WHITE
SADE

WGCH/Chicago
Sony Taylor
LOOSE ENDS
REDDINGS
LEVERT
TONY TONI TONE
CHAPTER 8
JOHNNY KEMP

WQOK/Raleigh
Caesar Gooding
ANITA BAKER
CHERYL "PEPSII" R
ZIGGY MARLEY AND
BILLY OCEAN
PIECES OF A DREAM
BY ALL MEANS
PRINCE
CHERRELLE
VESTA
LOOSE ENDS
GREGORY HINES
Hottest:
JEFFREY OSBORNE
LEVERT
MIDNIGHT STAR
TONY TONI TONE
BOBBY BROWN

WCDX/Richmond
Chuck Woodson
CHERYL "PEPSII" R
JONATHAN BUTLER
TONY TERRY
TROOP
PIECES OF A DREAM
PRINCE
GOOD QUESTION
TRACIE SPENCER
SURFACE
DENICE WILLIAMS
COMMODORES
KOPPER
CHERRELLE
Hottest:
HOWARD HUNTSBERRY
LEVERT
BOBBY MCFERRIN
PEBBLES
SALT & PEPA

WQK/Naashville
Terrill Newby
PAULA ABDUL
MILLIE SCOTT
CHERRELLE
PEBBLES
Hottest:
JEFFREY OSBORNE
TEDDY PENDERGRASS
STEVE WINWOOD
BOBBY MCFERRIN
BASIA

WIKS/New Bern
B.K. Kirkland
NEW EDITION
CHERRELLE
ANITA BAKER
LOOSE ENDS
AL B. SURE
WHITNEY HOUSTON
ROOGIE DOWN PRODU
BY ALL MEANS
FREDDIE JACKSON
Hottest:
GEORGE BENSON
SALT & PEPA
LEVERT
SADE
BOBBY BROWN

WVLD/FM/New Orleans
Vic Savage
CHERYL "PEPSII" R
SURFACE
LIA
REDDINGS
BY ALL MEANS
BILLY ALWAYS
TYBONE DAVIS
BOOTS COLLINS
JONATHAN BUTLER
CHERRELLE
LOOSE ENDS
FREDDIE JACKSON
BOYS
VESTA
Hottest:
LEVERT
SADE
KARYN WHITE
BOBBY BROWN
TEDDY PENDERGRASS

PWR94/Norfolk
Brown/Dove
BOYS
SURFACE
FREDDIE JACKSON
TYKA NELSON
JONATHAN BUTLER
Hottest:
LEVERT
KIARA
KARYN WHITE
MIDNIGHT STAR
SADE

WAL/Meridian
Steve Poston
VESTA
CHERRELLE
ONE WAY
BLAST ZONE
CLUB NOUVEAU
FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

WEDR/Miami
Jackson/Jones
RUN D.M.C.
PIECES OF A DREAM
CHERYL "PEPSII" R
MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

WJMI/Jackson
Paul Todd
CAMEO
FREDDIE JACKSON
KARYN WHITE
CHERRELLE
TODAY
JAMM
PHILIP MICHAEL TH
LOOSE ENDS
LIA
JONATHAN BUTLER
VESTA
BY ALL MEANS
Hottest:
LEVERT
BOBBY BROWN
VANESSA WILLIAMS
HOWARD HUNTSBERRY
BOBBY MCFERRIN

WQK/Naashville
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Brown/Dove
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WAL/Meridian
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WEDR/Miami
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PIECES OF A DREAM
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MILLIE SCOTT
SHIRLEY LEWIS
CAMEO
LOOSE ENDS
Hottest:
LEVERT
GEORGE BENSON
TONY TONI TONE
TEDDY PENDERGRASS
KARYN WHITE

MIDWEST

WBMX/Chicago
Michaels/Davis
BOBBY MCFERRIN
CHERYL "PEPSII" R
TODAY
GUY
Hottest:
BOBBY BROWN
TONY TONI TONE
LEVERT
KARYN WHITE
SADE

WGCH/Chicago
Sony Taylor
LOOSE ENDS
REDDINGS
LEVERT
TONY TONI TONE
CHAPTER 8
JOHNNY KEMP

WQOK/Raleigh
Caesar Gooding
ANITA BAKER
CHERYL "PEPSII" R
ZIGGY MARLEY AND
BILLY OCEAN
PIECES OF A DREAM
BY ALL MEANS
PRINCE
CHERRELLE
VESTA
LOOSE ENDS
GREGORY HINES
Hottest:
JEFFREY OSBORNE
LEVERT
MIDNIGHT STAR
TONY TONI TONE
BOBBY BROWN

WCDX/Richmond
Chuck Woodson
CHERYL "PEPSII" R
JONATHAN BUTLER
TONY TERRY
TROOP
PIECES OF A DREAM
PRINCE
GOOD QUESTION
TRACIE SPENCER
SURFACE
DENICE WILLIAMS
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FIVE STAR
READY FOR THE WOR
Hottest:
LEVERT
BOBBY BROWN
JOHNNY KEMP
EVELYN "CHAMPAGNE"
SADE

W

GREAT MUSIC DOES NOT HAPPEN BY CHANCE

**Three New Hit Singles Coming Soon
To A Station Near You!**

CHAKA KHAN -- "It's My Party"

(Producer: Russ Titelman)

AL JARREAU -- "So Good"

(Producer: George Duke)

NEW CHOICE -- "Funny Feeling"

(Producer: Khayree/Exec. Producers: Jay King, Benny Medina)



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 92/16

Rotations: Heavy 0, Medium 37, Light 55, Total Adds 16, WAJR, WDSY, WILQ, KRRV, WVMI, WESC, KSSN, WKSJ, WOWW, WCHY, WKKQ, WYNG, WMUS, KNEW, KCCY, KKAT. Medium: WUSY, WAMZ, WCMS, KSAN. Moves 44-40 on the Country chart.

MOE BANDY "I Just Can't Say No To You" (Curb) 77/21

Rotations: Heavy 1, Medium 21, Light 55, Total Adds 21, WHWK, WRKZ, WTCR, WAJR, WCVR, KIKK, WBHP, WAMZ, WKSJ, WOWW, WCHY, WBVE, WAXX, WFMS, WDAF, KZSN, KWHT, KNIX, KWJJ, KIIQ, KDRK. Moves 50-44 on the Country chart.

WILLIE NELSON with JULIO IGLESIAS "Spanish Eyes" (Columbia) 76/25

Rotations: Heavy 0, Medium 23, Light 53, Total Adds 25, WVAM, WQCB, WHWK, WTCR, WYNG, WVMI, WEZL, WUSY, WAMZ, WKYQ, WPAP, WOWW, WYD, KJNE, WUBE, WYNG, WCUZ, WFMS, WDAF, KCJB, WTHI, KZSN, KWOX, KEEN, KDRK. Moves 49-41 on the Country chart.

SHENANDOAH "Mama Knows" (Columbia) 75/27

Rotations: Heavy 0, Medium 14, Light 61, Total Adds 27 including WCAO, WHWK, WAJR, WDSY, KEAN, KASE, WUSY, WKSJ, WSIX, KAJA, KKYX, WCHY, WQYK, KJNE, WTQR, WMNI, KWMT, KTOM, KKAT, KDRK. Debuts at number 45 on the Country chart.

BAILLIE & THE BOYS "Long Shot" (RCA) 72/26

Rotations: Heavy 1, Medium 11, Light 60, Total Adds 26 including WQCB, WHWK, WRKZ, WZPR, WVA, WEZL, WIVK, KLLL, WLWI, WBVE, WYNG, KTTS, K102, WTHI, KTPK, KRKT, KIZN, KUUY, KRPM, KDRK. Debuts at number 46 on the Country chart.

GEORGE JONES & SHELBY LYNNE "If I Could Bottle This Up" (Epic) 70/10

Rotations: Heavy 1, Medium 34, Light 35, Total Adds 10, WHWK, WXTU, WYNG, WVMI, WKKQ, WGEE, KXRB, KUGN, KWHT, KDRK. Heavy: WDAF. Medium: KMML, KYKR, WKSJ, WLWI, WNOE, WCMS, WOWW, WYD, WQYK. Moves 45-42 on the Country chart.

WAYLON JENNINGS "How Much Is It Worth To Live In L.A." (MCA) 62/11

Rotations: Heavy 0, Medium 18, Light 44, Total Adds 11, WVAM, WPOR, CHOW, KRRV, WESC, KNFM, WLWI, WYD, KCJB, KWHT, KSOP. Medium: WEZL, WAMZ, WNOE, WCMS, WOW, KIK-FM, KUZZ, KNIX, KCKC. Debuts at number 47 on the Country chart.

SAWYER BROWN "My Baby's Gone" (Capitol/Curb) 61/24

Rotations: Heavy 1, Medium 10, Light 50, Total Adds 24, WVAM, WQCB, WHWK, KEAN, KASE, KYKX, KLLL, WGKX, WKSJ, WSIX, WPAP, KKYX, WMNI, KWMT, WDAF, KCJB, WWJO, KFDI, KRKT, KYAK, KVOC, KUUY, KTOM, KEEN. Debuts at number 50 on the Country chart.

K.D. LANG "Lock, Stock And Teardrops" (Sire/WB) 59/9

Rotations: Heavy 1, Medium 15, Light 43, Total Adds 9, WQCB, WCVR, KNFM, WSIX, WTHI, KTPK, KVOC, KWJJ, KDRK. Heavy: WDAF. Medium: WCAO, KMML, WOKK, WAXX, KTTS, KFDI, KWOX, KRKT, KUZZ, KALF. Debuts at number 49 on the Country chart.

EDDIE RABBITT "We Must Be Doin' Somethin' Right" (RCA) 56/43

Rotations: Heavy 0, Medium 5, Light 51, Total Adds 43 including WCAO, WZPR, WXXK, WKHX, KASE, WEZL, WLVI, WUSY, WDXE, KLLL, WQDR, WCUZ, WTHI, KRST, KVOC, KYGO, KEKB, KIIQ, KRPM, KDRK.

SIGNIFICANT ACTION

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 48/17

Rotations: Heavy 0, Medium 14, Light 34, Total Adds 17, WAYZ, KRRV, KIKK, WDXE, WMC, WOKK, WNOE, WKYQ, WPAP, WOWW, KKYX, KBMR, WAXX, WITL, KTTS, KTPK, KUPL.

PATTY LOVELESS "Blue Side Of Town" (MCA) 44/28

Rotations: Heavy 0, Medium 7, Light 37, Total Adds 28 including WRKZ, WZPR, WAJR, WVA, KASE, KYKR, KKIX, WOKK, WWKA, WKYQ, WAXX, WOW, WTHI, KVOO, KVOC, KYGO, KUGN, KALF, KIIQ, KDRK.

WAGONEERS "Every Step Of The Way" (A&M) 41/6

Rotations: Heavy 0, Medium 9, Light 32, Total Adds 6, WORC, WESC, KIKK, KTPK, KTOM, KKAT. Medium: WTVY, KFGO, KTTS, WTCM, KRKT, KEKB, KWJJ, KALF, KDRK. Light: WXTU, KASE, WWKA, WQDR, KEEN.

T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 39/6

Rotations: Heavy 0, Medium 16, Light 23, Total Adds 6, WRKZ, KIKK, WGKX, WDAF, KTTS, KALF. Medium: WAYZ, KRRV, KMML, WEZL, WTVY, WAMZ, WOKK, WPAP, WTVR, WCUZ, WOW, WTCM, KFDI, KRKT.

McCARTERS "I Give You Music" (WB) 37/28

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 28 including WAYZ, WXXK, WPOR, WEZL, KKIX, WIVK, WOKK, WWKA, WPAP, KBMR, WDAF, WOW, KTTS, KTPK, KFDI, KRST, KALF, KSOP, KCKC, KRPM, KDRK.

J.C. CROWLEY "Boxcar 109" (RCA) 37/4

Rotations: Heavy 0, Medium 7, Light 30, Total Adds 4, WEZL, WESC, KJNE, KWMT. Medium: WVAM, KHEY, KFGO, WTCM, KALF, KSOP, KDRK. Light: WCAO, WDSY, WVA, WOWW, WOW, WTHI, KFDI, KWJJ, KKAT.

GLEN CAMPBELL "Light Years" (MCA) 31/13

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 13, WAYZ, WZPR, WVA, KMML, WOKK, WNOE, WPAP, KFKE, KTTS, KFDI, KUUY, KWHT, KTOM. Medium: WCMS, WTCM. Light: WQBE, WRKZ, WSOC, WMUS, KVOC.

DEAN DILLON "I Go To Pieces" (Capitol) 28/5

Rotations: Heavy 0, Medium 8, Light 20, Total Adds 5, WXBQ, WAMZ, KWOX, KALF, KDRK. Medium: KYKR, WTVY, WIVK, WOKK, WSM, WTCM, KFDI. Light: WVA, KKIX, WKYQ, KAJA, WTQR, WCUZ, KXXY, K102.

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 27/3

Rotations: Heavy 0, Medium 7, Light 20, Total Adds 3, WQBE, WORC, KCJB. Medium: WCVR, WTVY, WOW, KFDI, KRKT, KVOC, KYGO. Light: KMML, WEZL, WOKK, WYD, WAXX, WCUZ, KTTS, KRWQ, KWJJ, KSOP.

TIM MALCHAK "Not A Night Goes By" (Alpine) 25/5

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 5, WXXK, KMML, WPAP, KFDI, KYAK. Medium: KTTS, WTCM. Light: WQCB, KRRV, KKIX, WNOE, WTVR, WTSO, WTHI, KWOX, KVOC, KUUY, KEKB, KWJJ, KALF.

CANYON "I Guess I Just Missed You" (16th Avenue/Capitol) 25/4

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 4, KPLX, WMSI, WAXX, WTCM. Medium: CHOW, KEAN, WTVY, KFGO, KFDI. Light: WAYZ, KRRV, KKYX, KJNE, WSLR, KWMT, KWOX, KSOP.

TOM WOPAT "Not Enough Love" (Capitol) 23/12

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 12, WVA, WUSY, WUSQ, KYKX, KNFM, WNOE, WTSO, KTTS, KFDI, KWOX, KRRV, KEKB. Medium: WCVR, WOW. Light: WXXK, KMML, WCMS, WUSQ, WAXX.

BECKY HOBBS "Are There Any More Like You" (MTM) 19/17

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 17, WAYZ, CHOW, KYKR, WDXE, WNOE, WCMS, WUSQ, KBMR, WAXX, WOW, KTTS, WTCM, KVOO, KRKT, KRWQ, KEKB, KTOM. Light: KKIX, WOKK.

JANIE FRICKIE "Heart" (Columbia) 19/3

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 3, KIKK, WIVK, KUPL. Medium: WEZL, WTVY, WOKK, WCMS, KRKT. Light: KKIX, WDXE, WNOE, WTVR, WAXX, KFGO, KTTS, KVOO, KFDI, KVOC, KRWQ.

K.T. OSLIN "Hold Me" (RCA) 17/15

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 15, WVAM, WQBE, WDSY, WCVR, KMML, KKIX, WBHP, WMSI, WAMZ, WOKK, KAJA, WTCM, KUZZ, KVOC, KSOP. Light: KXXY, KYAK.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 15/11

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 11, WZPR, WNOE, WCMS, KBMR, WDAF, WTSO, WTCM, KVOO, KWOX, KEKB, KNIX. Light: WCAO, KMML, WDXE, KFGO.

RODNEY CROWELL "She's Crazy For Leaving" (Columbia) 15/14

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 14, WXXK, KMML, KKIX, WAMZ, WOKK, WUSQ, KXXY, WTCM, KUZZ, KVOC, KRWQ, KWJJ, KSOP, KRPM. Light: WCUZ.

STATLER BROTHERS "Let's Get Started, Break My Heart" (Mercury) 12/11

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, WRKZ, WLVI, KKIX, KIKK, WWKA, WMUS, KXXY, WTCM, KRWQ, KNIX, KWJJ. Medium: KUZZ.

RICKY SKAGGS "Old Kind Of Love" (Epic) 11/9

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 9, WPOC, WNOE, WAXX, WDAF, KRST, KVOC, KUUY, KRWQ, KEKB. Medium: KUZZ, KNIX.

RAY STEVENS "The Day I Tried To Teach..." (MCA) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WTCR, WTVY. Medium: WTCM, KFDI. Light: KMML, WKKQ, WDAF, KTPK, KUPL, KTOM, KCKC.

RAZORBACK "Where Were You When I Was Blue" (Mercury) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0, Medium: WTVY, KFGO. Light: KRRV, KMML, KKIX, WDXE, KYKX, KWMT, KTTS, KVOO, KALF.

BURCH SISTERS "What Do Lonely People Do" (Mercury) 9/6

Rotations: Heavy 1, Medium 2, Light 6, Total Adds 6, KRRV, WWKA, WAXX, KRST, KSOP, KDRK. Medium: WTCM. Light: WCVR, KMML.

GARY STEWART "Brand New Whiskey" (Hightone) 9/3

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WDXE, WUSQ, KSOP. Medium: WTCM. Light: WOKK, WNOE, WTVR, KVOO, KALF.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WCAO, WAYZ, WOKK, WNOE, WUSQ, WDAF, WTCM, KRWQ.

DANA McVICKER "I'm Loving The Wrong Man Again" (Capitol) 8/3

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, WAJR, WDXE, KCKC. Light: KMML, WOKK, WCMS, WOW, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

RANDY TRAVIS/Deeper Than The Holler (WB)

Old 8 x 10

HOLLY DUNN/Traveling Prayer (MTM)

Across The Rio Grande

CANYON/Love Is On The Line (16th Avenue/Capitol)

Canyon

DAN SEALS/Big Wheels In The Moonlight (Capitol)

Rage On

DWIGHT YOAKAM/I Got You (Reprise)

Buenas Noches From...

RANDY TRAVIS/Written In Stone (WB)

Old 8 x 10

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)

Homesick Heroes

RODNEY CROWELL/Above And Beyond (Columbia)

Diamonds And Dirt

NITTY GRITTY DIRT BAND/Johnny O (WB)

Workin' Band

MARIE OSMOND/99% Of The Time (Capitol/Curb)

All In Love

RICKY VAN SHELTON/Hole In My Pocket (Columbia)

Loving Proof

"... Promises Are Easy Made In The Heat Of Passion Light Of Day."

Borderline

14-08-82

The Shooters

AC ADDS & HOTS

CURRENT-BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels
ROD STEWART
AL STEWART
GEORGE MICHAEL
Hottest:
PETER CETERA
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
BEACH BOYS

WSN/Philadelphia
Jere Sullivan
ELTON JOHN
BREATHE
CHICAGO
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
RICK ASTLEY
BEACH BOYS
GLENN FREY

WHTX/Pittsburgh
Scott Alexander
UB40
CHICAGO
ANITA BAKER
Hottest:
WHITNEY HOUSTON
STEVE WINWOOD
PHIL COLLINS
GLENN FREY
TAYLOR DAYNE

PARALLEL TWO

WAEB/Allentown
Chris Bailey
PM
KENNY G
JOHN COUGAR
Hottest:
BOBBY MCFERRIN
GLENN FREY
TAYLOR DAYNE
BEACH BOYS
WHITNEY HOUSTON

WVBF/Boston
Newell/Garcia
AMY GRANT
ERIC CARMEN
NEW KIDS ON THE B
Hottest:
STEVE WINWOOD
ROD STEWART
PHIL COLLINS
WHITNEY HOUSTON
GLENN FREY

WEBC/Bridgeport
Hansen/Norman
JOHN LENNON
UB40
WILL TO POWER
KENNY G
Hottest:
GLENN FREY
WHITNEY HOUSTON
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS

WVAF/Charleston, WV
Randy Shane
PM
LUTHER VANDROSS
Hottest:
GLENN FREY
STEVE WINWOOD
INXS
WHITNEY HOUSTON
BEACH BOYS

WKYE/Johnstown
Jack Michaels
HUEY LEWIS & THE
GEORGE MICHAEL
KIM CARNES
PM
EDDIE MONEY
Hottest:
PHIL COLLINS
CHEAP TRICK
INXS
GLENN FREY
UB40

WMGS/Wilkes Barre
Norton/Marriott
JOHN LENNON
GEORGE MICHAEL
UB40
BOY MEETS GIRL
Hottest:
TAYLOR DAYNE
GLENN FREY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD

PARALLEL THREE

WWMJ/Bangor
Miller/Russell
JOHN LENNON
JOHN COUGAR
HUEY LEWIS & THE
ERIC CARMEN
AMY GRANT
KIM CARNES
Hottest:
GLENN FREY
BEACH BOYS
STEVE WINWOOD
FOUR TOPS
ROD STEWART

PARALLEL ONE

WEIM/Fitchburg
Jack Raymond
JONI MITCHELL
GEORGE MICHAEL
JOHN COUGAR
KENNY G
GIANT STEPS
BRANIGAN & ESPOSI
RACHELE CAPPELLI
JOHN LENNON
Hottest:
LIVINGSTON TAYLOR
GLENN FREY
BEACH BOYS
NATALIE COLE
KENNY ROGERS

WECO/Geneva, NY
Anthony/Smith
CHICAGO
ROBERT CRAY BAND
TRACY CHAPMAN
Hottest:
GLENN FREY
ADELE BERTEI
ERIC CARMEN
STEVE WINWOOD
LIVINGSTON TAYLOR
BOBBY MCFERRIN

WQNY/Ithaca
Smith/Erb
INXS
KIM CARNES
ADELE BERTEI
ERIC CARMEN
GEORGE MICHAEL
UB40
Hottest:
BEACH BOYS
STEVE WINWOOD
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTON

PARALLEL TWO

WKNE/Keene
Mike Trombly
KENNY G
GEORGE MICHAEL
LUTHER VANDROSS
PM
Hottest:
BEACH BOYS
NATALIE COLE
PHIL COLLINS
WHITNEY HOUSTON
BOBBY MCFERRIN

WGLL/Mercersburg
Norman Schmidt
AMY GRANT
ANITA BAKER
ROBERT CRAY BAND
LUTHER VANDROSS
Hottest:
TAYLOR DAYNE
RICK ASTLEY
GLENN FREY
PHIL COLLINS
BOBBY MCFERRIN

WAFU/Milford, DE
Tim Brough
HALL & OATES
JOHN LENNON
GEORGE MICHAEL
KENNY G
WILL TO POWER
GIANT STEPS
JOHN COUGAR
Hottest:
BEACH BOYS
STEVE WINWOOD
GLENN FREY
PHIL COLLINS
UB40

WSKI/Montpelier
Bruce Stebbins
GIANT STEPS
WILL TO POWER
JULIA FORDHAM
JOHN COUGAR
JOHN LENNON
GEORGE MICHAEL
BRANIGAN & ESPOSI
Hottest:
PHIL COLLINS
UB40
WHITNEY HOUSTON
BREATHE
SADE

WOHQ/Ocean City
Dana McDonald
GEORGE MICHAEL
KENNY G
ADELE BERTEI
Hottest:
BEACH BOYS
GLENN FREY
BOBBY MCFERRIN
KENNY ROGERS
STEVE WINWOOD

WTNY/Watertown
Donovan/Hall
ANITA BAKER
CHICAGO
JIMMY BUFFETT
AMY GRANT
ROBERT CRAY BAND
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

WKSJ/Williamsport
Tom Benson
AL STEWART
GEORGE MICHAEL
KIM CARNES
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
BRUCE HORNSBY
WHITNEY HOUSTON

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasolo/McCoy
BREATHE
BOBBY MCFERRIN
Hottest:
GLENN FREY
PHIL COLLINS
RICK ASTLEY
BEACH BOYS
REO SPEEDWAGON

KVIL/Dallas
Watson/Miniaci
BREATHE
NATALIE COLE
Hottest:
BEACH BOYS
STEVE WINWOOD
GLENN FREY
REO SPEEDWAGON
BREATHE

KKHT/Houston
Judy Haveson
KENNY G
SADE
Hottest:
BEACH BOYS
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
RICK ASTLEY

PARALLEL TWO

WZNY/Augusta, GA
John Patrick
KENNY G
BOY MEETS GIRL
GEORGE MICHAEL
Hottest:
GLENN FREY
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON

WGLL/Mercersburg
Norman Schmidt
AMY GRANT
ANITA BAKER
ROBERT CRAY BAND
LUTHER VANDROSS
Hottest:
TAYLOR DAYNE
RICK ASTLEY
GLENN FREY
PHIL COLLINS
BOBBY MCFERRIN

WXTV/Charleston
John Quincy
CHICAGO
AL STEWART
TRACY CHAPMAN
Hottest:
GLENN FREY
TAYLOR DAYNE
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON

WTCB/Columbia, SC
Mark Hamlin
KENNY G
GEORGE MICHAEL
CHICAGO
Hottest:
PHIL COLLINS
GLENN FREY
BEACH BOYS
STEVE WINWOOD
NATALIE COLE
Y103/Jacksonville
Erica Lee

WTKT/Gainesville
Nick Allen
CHICAGO
KYLIE MINOGUE
ROBERT CRAY BAND
LUTHER VANDROSS
GIANT STEPS
GEORGE MICHAEL
WILL TO POWER
JOHN LENNON
Hottest:
GLENN FREY
BOBBY MCFERRIN
STEVE WINWOOD
PETER CETERA
BEACH BOYS

WGSV/Guntersville
Jackson/Bohl
GEORGE MICHAEL
KENNY G
JOHN LENNON
JOHN COUGAR
BRANIGAN & ESPOSI
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON

WRKA/Louisville
Kay/Shannon
BOY MEETS GIRL
NEW EDITION
BEACH BOYS
CHICAGO
Hottest:
GLENN FREY
BOBBY MCFERRIN
PHIL COLLINS
RICK ASTLEY
STEVE WINWOOD
WHITNEY HOUSTON

WZDZ/Mobile-Pensacola
Charlie Ocean
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN
WHITNEY HOUSTON

PARALLEL ONE

U102/Knoxville
Hobbs/Trotter
UB40
NATALIE COLE
MICHAEL BOLTON
Hottest:
GLENN FREY
ROD STEWART
BRUCE HORNSBY
STEVE WINWOOD
FOUR TOPS

KELT/McAllen
Tad Griffin
WILL TO POWER
JOHN LENNON
GEORGE MICHAEL
KENNY G
STEVE MILLER
Hottest:
PHIL COLLINS
GLENN FREY
SADE
BOBBY MCFERRIN
STEVE WINWOOD

WSLQ/Roanoke
Greg Fry
KIM CARNES
ADELE BERTEI
GEORGE MICHAEL
KENNY G
Hottest:
BEACH BOYS
LIVINGSTON TAYLOR
ROD STEWART
NATALIE COLE
GLENN FREY

PARALLEL TWO

WRMF/West Palm Beach
Dave Parks
KIM CARNES
LUTHER VANDROSS
Hottest:
PHIL COLLINS
RICK ASTLEY
WHITNEY HOUSTON
BEACH BOYS
GLENN FREY

PARALLEL THREE

WCKQ/Campbellsville
Jackson/McClendon
GEORGE MICHAEL
JOHN LENNON
KIM CARNES
WILL TO POWER
JOHN COUGAR
Hottest:
BEACH BOYS
BOBBY MCFERRIN
GLENN FREY
STEVE WINWOOD
WHITNEY HOUSTON

WCVQ/Clarksville
Michael Johnson
BEACH BOYS
GEORGE MICHAEL
KYLIE MINOGUE
BOY MEETS GIRL
KIM CARNES
Hottest:
GLENN FREY
PHIL COLLINS
BOBBY MCFERRIN
STEVE WINWOOD
WHITNEY HOUSTON

WFFA/Ft. Payne
Barnes/Folsom
ERIC CARMEN
GEORGE MICHAEL
JOHN COUGAR
JOAN ARMATRADING
RACHELE CAPPELLI
BRANIGAN & ESPOSI
Hottest:
GLENN FREY
BEACH BOYS
STEVE WINWOOD
BOBBY MCFERRIN

WJBG/Tallahassee
J.J. Steele
JOHN LENNON
JOHN COUGAR
LUTHER VANDROSS
GIANT STEPS
GEORGE MICHAEL
WILL TO POWER
JOHN LENNON
Hottest:
GLENN FREY
BOBBY MCFERRIN
STEVE WINWOOD
PETER CETERA
BEACH BOYS

WGSV/Guntersville
Jackson/Bohl
GEORGE MICHAEL
KENNY G
JOHN LENNON
JOHN COUGAR
BRANIGAN & ESPOSI
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON

KHOZ/Harrison
Boeswell/Shassere
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

WZDZ/Mobile-Pensacola
Charlie Ocean
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN
WHITNEY HOUSTON

WVH/R/Huntsville

Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

KRLB/Lubbock
Scott/Allen
GEORGE MICHAEL
KENNY G
KIM CARNES
Hottest:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BEACH BOYS

Z93/Myrtle Beach
Mitch Adams
JOHN LENNON
JOHN COUGAR
JOAN ARMATRADING
Hottest:
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
KIM CARNES
ADELE BERTEI
GEORGE MICHAEL
KENNY G
Hottest:
BEACH BOYS
LIVINGSTON TAYLOR
ROD STEWART
NATALIE COLE
GLENN FREY

WRCG/Orangeburg
Ted Bell
MENTAL AS ANYTHIN
BRANIGAN & ESPOSI
HALL & OATES
RACHELE CAPPELLI
KENNY G
JOHN COUGAR
JOAN ARMATRADING
Hottest:
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
KIM CARNES
ADELE BERTEI
GEORGE MICHAEL
KENNY G
Hottest:
BEACH BOYS
LIVINGSTON TAYLOR
ROD STEWART
NATALIE COLE
GLENN FREY

WCKX/Rome
Randy Quick
ERIC CARMEN
JOHN LENNON
CHER
WILL TO POWER
GEORGE MICHAEL
KENNY G
JOHN COUGAR
Hottest:
BEACH BOYS
GLENN FREY
BOBBY MCFERRIN
LIVINGSTON TAYLOR
WHITNEY HOUSTON

WAEV/Savannah
Lawson/Davis
BREATHE
BASIA
ANITA BAKER
NATALIE COLE
Hottest:
GLENN FREY
PETER CETERA
PHIL COLLINS
RICK ASTLEY
TAYLOR DAYNE
WHITNEY HOUSTON
BEACH BOYS

WCAC/Selbring
Bob Rowland
JOHN LENNON
GEORGE MICHAEL
JULIA FORDHAM
CHICAGO
LUTHER VANDROSS
K.T. OSLIN
KIM CARNES
GEORGE BENSON
ERIC CARMEN
ADELE BERTEI
KENNY G
LAURA BRANIGAN
NEW KIDS ON THE B
WILL TO POWER
Hottest:
STEVE WINWOOD
BOBBY MCFERRIN
FOUR TOPS
BOY MEETS GIRL
UB40

WJMT/Myrtle Beach
J.J. Steele
JOHN LENNON
JOHN COUGAR
LUTHER VANDROSS
GIANT STEPS
GEORGE MICHAEL
WILL TO POWER
JOHN LENNON
Hottest:
GLENN FREY
BOBBY MCFERRIN
STEVE WINWOOD
PETER CETERA
BEACH BOYS

WGSV/Guntersville
Jackson/Bohl
GEORGE MICHAEL
KENNY G
JOHN LENNON
JOHN COUGAR
BRANIGAN & ESPOSI
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON

KHOZ/Harrison
Boeswell/Shassere
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

WZDZ/Mobile-Pensacola
Charlie Ocean
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

WZDZ/Mobile-Pensacola
Charlie Ocean
GEORGE MICHAEL
TRACY CHAPMAN
KENNY G
KIM CARNES
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
GLENN FREY
BOBBY MCFERRIN

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Nick O'Neil
ROD STEWART
ANITA BAKER
BREATHE
Hottest:
TAYLOR DAYNE
RICHARD MARX
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS

WLTF/Cleveland
Popovich/Godfrey
CHICAGO
FOUR TOPS
ELTON JOHN
Hottest:
REO SPEEDWAGON
STEVE WINWOOD
PETER CETERA
PHIL COLLINS
BOBBY MCFERRIN

WMLJ/Cleveland
Lind/ivers
GLENN FREY
UB40
Hottest:
CHEAP TRICK
HUEY LEWIS & THE
STEVE WINWOOD
WHITNEY HOUSTON
TAYLOR DAYNE

WSNY/Columbus
Hallett/Nunnally
STEVE WINWOOD
MICHAEL BOLTON
BREATHE
Hottest:
ELTON JOHN
WHITNEY HOUSTON
PETER CETERA
PHIL COLLINS

WOMC/Detroit
Barry Argenbright
ROD STEWART
Hottest:
RICK ASTLEY
GLENN FREY
BOBBY MCFERRIN
TAYLOR DAYNE
BEACH BOYS

WTRX/Flint
Pearson/Burke
HALL & OATES
LUTHER VANDROSS
UB40
KENNY G
GEORGE MICHAEL
ADELE BERTEI
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
GLENN FREY

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

PARALLEL ONE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

PARALLEL ONE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

PARALLEL THREE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:
RICK ASTLEY
GLENN FREY
BRUCE HORNSBY
BEACH BOYS
TAYLOR DAYNE

WVH/R/Huntsville
Bonnie O'Brien
none
Hottest:

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

KIM CARNES (7)
PHIL COLLINS (6)
ELTON JOHN (6)
GEORGE MICHAEL (6)
CHICAGO (5)
ANITA BAKER (4)
KENNY G (4)
WHITNEY HOUSTON (4)
LUTHER VANDROSS (4)

HOTTEST

BEACH BOYS (24)
PHIL COLLINS (23)
GLENN FREY (23)
BOBBY MCFERRIN (23)
TAYLOR DAYNE (16)
WHITNEY HOUSTON (15)
RICK ASTLEY (14)
PETER CETERA (14)
STEVE WINWOOD (9)

GOLD-BASED AC

MOST ADDED

BREATHE (6)
ANITA BAKER (5)
BEACH BOYS (4)
GEORGE MICHAEL (4)
ROD STEWART (4)
CHICAGO (3)
WHITNEY HOUSTON (3)
UB40 (3)
STEVE WINWOOD (3)

HOTTEST

PHIL COLLINS (24)
GLENN FREY (20)
PETER CETERA (18)
TAYLOR DAYNE (13)
BEACH BOYS (11)
RICK ASTLEY (10)
STEVE WINWOOD (9)
WHITNEY HOUSTON (8)
BOBBY MCFERRIN (8)
ELTON JOHN (7)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins
none
Hottest:
BOBBY MCFERRIN
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
WGR/Buffalo
Gibson/Shane
UB40
Hottest:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN

KDKA/Pittsburgh
Mike Watkins
none
Hottest:
TAYLOR DAYNE
PETER CETERA
BOBBY MCFERRIN
ELTON JOHN
WPRO/Providence
Mike Osborne
none
Hottest:
CHICAGO
BEACH BOYS
HUEY LEWIS & THE TRACY CHAPMAN
BOBBY MCFERRIN
WMAL/Washington
Bill Madden
none
Hottest:
BOBBY MCFERRIN
BEACH BOYS

PARALLEL TWO

WICC/Bridgeport
Peters/Becker
HUEY LEWIS & THE UB40
Hottest:
PETER CETERA
CHEAP TRICK
TAYLOR DAYNE
PHIL COLLINS
STEVE WINWOOD
WCHS/Charleston
Vic Marino
HUEY LEWIS & THE KIM CARNES
Hottest:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN

WELI/New Haven

Gross/McCormick
HUEY LEWIS & THE BREATHE
CHEAP TRICK
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BEACH BOYS
RICK ASTLEY
BOBBY MCFERRIN
WGY/Schenectady
Brindle/Sgarlata
PHIL COLLINS
WHITNEY HOUSTON
BASIA
Hottest:
PETER CETERA
BOBBY MCFERRIN
CHRISTOPHER CROSS
PHIL COLLINS
WHITNEY HOUSTON

WTIC/Hartford

David Bernstein
none
Hottest:
GLENN FREY
BEACH BOYS
RICK ASTLEY
BRUCE HORNSBY
PHIL COLLINS
PARALLEL THREE
WMTR/Morris-town
Emery/Boyle
CHI CAGO
ERIC CARMEN
AMY GRANT
LUTHER VANDROSS
Hottest:
GLENN FREY
STEVE WINWOOD
PHIL COLLINS
RICK ASTLEY
WHITNEY HOUSTON

43 Reporters
33 Current Reports

EAST

PARALLEL ONE

WWMX/Baltimore
Don Kelley
none
Hottest:
STEVE WINWOOD
HUEY LEWIS & THE ELTON JOHN
TAYLOR DAYNE

WKSZ/Philadelphia

Mike Colby
TAYLOR DAYNE
BEACH BOYS
WHITNEY HOUSTON
Hottest:
BOBBY MCFERRIN
PHIL COLLINS

WLTJ/Pittsburgh

John Gallagher
none
Hottest:
TAYLOR DAYNE
PHIL COLLINS
PETER CETERA
WHITNEY HOUSTON
RICHARD MARX
WLTJ/Washington
Don Davis
FOUR TOPS
ROD STEWART
Hottest:
BEACH BOYS
PETER CETERA
PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON

PARALLEL TWO

WLEV/Allentown
Robbins/Alexander
ANITA BAKER
UB40
LUTHER VANDROSS
KIM CARNES
HALL & OATES
KENNY G
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
BOBBY MCFERRIN

WMAR-FM/Springfield

Kratoville/O'Brien
CHI CAGO
GEORGE MICHAEL
Hottest:
STEVE WINWOOD
GLENN FREY
NATALIE COLE
ELTON JOHN
BOBBY MCFERRIN

WYYY/Syracuse

Lauber/Langmyer
ROD STEWART
BREATHE
STEVE WINWOOD
Hottest:
PHIL COLLINS
RICK ASTLEY
TAYLOR DAYNE
BOBBY MCFERRIN

WJBR/Wilmington, DE

Doug Wellicon
ELTON JOHN
Hottest:
BEACH BOYS
GLENN FREY
STEVE WINWOOD
TAYLOR DAYNE
PHIL COLLINS

SOUTH

PARALLEL TWO

WBT/Charlotte
Andy Bickie
ELTON JOHN
LUTHER VANDROSS
GEORGE MICHAEL
Hottest:
NATALIE COLE
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTON

WDBO/Orlando

Dutch Schaffer
WHITNEY HOUSTON
BREATHE
SADE
ANITA BAKER
JIMMY BUFFETT
Hottest:
TAYLOR DAYNE
BOBBY MCFERRIN
PETER CETERA
NATALIE COLE
LIVINGSTON TAYLOR

WRVA/Richmond

Tim Farley
STEVE WINWOOD
PHIL COLLINS
Hottest:
TAYLOR DAYNE
RICK ASTLEY
PETER CETERA
BOBBY MCFERRIN
HUEY LEWIS & T
PHIL COLLINS
STEVE WINWOOD
BOBBY MCFERRIN
WHAS/Louisville
Bruce McElvein
none
Hottest:
PETER CETERA
TAYLOR DAYNE
BOBBY MCFERRIN
GLENN FREY
PHIL COLLINS

WGOW/Chattanooga

Kelly McCoy
FOUR TOPS
CHI CAGO
GEORGE MICHAEL
Hottest:
BEACH BOYS
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BOBBY MCFERRIN

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
KENNY G
GEORGE MICHAEL
CHER
DAVID LANZ
Hottest:
BEACH BOYS
BOBBY MCFERRIN
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTON

WKYX/Paducah

Carvell/Burns
ROD STEWART
FOUR TOPS
Hottest:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN

WSTU/Stuart

Shaw/Grant
ELTON JOHN
ROD STEWART
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
STEVE WINWOOD

Six stations reported a frozen playlist this week: KEX/Portland, KSL/Salt Lake City, WBEN/Buffalo, WPRO/Providence, and WSPD/Toledo.

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
BRUCE HORNSBY
Hottest:
RICHARD MARX
HUEY LEWIS & TAYLOR DAYNE
PETER CETERA
GLENN FREY

Love 94/Miami

Don Agony
UB40
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
HUEY LEWIS & T
PETER CETERA
RICK ASTLEY
WUSA/Tampa
Johnny Williams
BOBBY MCFERRIN
PHIL COLLINS
Hottest:
BEACH BOYS
GLENN FREY
PETER CETERA
ELTON JOHN
BOBBY MCFERRIN

KFMK/Houston

John Stevens
none
Hottest:
HUEY LEWIS & T
TRACY CHAPMAN
ELTON JOHN
JOHNNY HATES J
STEVE WINWOOD

WMJJ/Birmingham

Rivers/Chambers
GEORGE MICHAEL
BEACH BOYS
Hottest:
BOBBY MCFERRIN
GLENN FREY
BASIA
PETER CETERA
PHIL COLLINS

WSTF/Orlando

Brian Kirkland
BEACH BOYS
BASIA
Hottest:
PETER CETERA
PHIL COLLINS
ELTON JOHN
BILLY OCEAN
STEVE WINWOOD
ERIC CARMEN

WLMX/Chattanooga

Burket/Marshall
BEACH BOYS
Hottest:
PETER CETERA
PHIL COLLINS
ELTON JOHN
STEVIE NICK
BILLY WINWOOD

WEZC/Charlotte

Herring/Conway
FOUR TOPS
Hottest:
TAYLOR DAYNE
WHITNEY HOUSTON
BREATHE
CHI CAGO
STEVE WINWOOD

WRAL/Raleigh

Michael Neff
KENNY LOGGINS
STEVE WINWOOD
Hottest:
RICK ASTLEY
PETER CETERA
PHIL COLLINS
PHIL COLLINS
REO SPEEDWAGON

WRRV/Memphis

Bob Kaake
LIVINGSTON TAYLOR
NATALIE COLE
PHIL COLLINS
TAYLOR DAYNE
GLENN FREY
WHITNEY HOUSTON

WMBX/Richmond

Mike Ryan
ROD STEWART
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
TAYLOR DAYNE
PETER CETERA
GLENN FREY

34 Reporters
30 Current Reports

MIDWEST

PARALLEL ONE

WCCO/Minneapolis
Curt Lundgren
KIM CARNES
KENNY G
JOHN LENNON
Hottest:
PHIL COLLINS
BEACH BOYS
BOBBY MCFERRIN
KMOX/St. Louis
Bob Osborne
KENNY G
PATTI AUSTIN
Hottest:
BOBBY MCFERRIN
NATALIE COLE
KENNY ROGERS
BEACH BOYS
LIVINGSTON TAYLOR

55KRC/Cincinnati

Drew Hayes
GLENN FREY
PHIL COLLINS
Hottest:
GLENN FREY
TAYLOR DAYNE
RICK ASTLEY
BOBBY MCFERRIN
HUEY LEWIS & T
WLV/Cincinnati
Dave Reinhart
WHITNEY HOUSTON
Hottest:
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
HUEY LEWIS & T
ROD STEWART
WTVN/Columbus
Lar/Lane
PHIL COLLINS
BEACH BOYS
Hottest:
TAYLOR DAYNE
PETER CETERA
HUEY LEWIS & THE RICHARD MARX
RICK ASTLEY

PARALLEL TWO

WHBY/Appleton-Oshkosh
Salm/St. John
PHIL COLLINS
KIM CARNES
TOTO
Hottest:
KENNY ROGERS
NATALIE COLE
WHITNEY HOUSTON
LIVINGSTON TAYLOR
GLENN FREY
WHBC/Canton
Doug Lane
AMY GRANT
ANITA BAKER
KENNY G
DAVID LANZ
Hottest:
BEACH BOYS
PETER CETERA
RICK ASTLEY
KENNY ROGERS
NATALIE COLE

WOOD/Grand Rapids

Skip Essick
WHITNEY HOUSTON
STEVE WINWOOD
ELTON JOHN
NATALIE COLE
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
BEACH BOYS
GLENN FREY
TAYLOR DAYNE
WIBA/Madison
Jim Reed
DAVID LANZ
ANITA BAKER
Hottest:
KENNY ROGERS
LIVINGSTON TAYLOR
WHITNEY HOUSTON
NATALIE COLE
JOHNNY MATHIS
WROK/Rockford
McClure/Strassel
GEORGE MICHAEL
JIMMY BUFFETT
KIM CARNES
Hottest:
GLENN FREY
WHITNEY HOUSTON
BOBBY MCFERRIN
MICHAEL BOLTON

PARALLEL THREE

WSPD/Toledo
Fred Heller
none
Hottest:
RICK ASTLEY
BEACH BOYS
BRUCE HORNSBY
PETER CETERA
BOBBY MCFERRIN
KFSB/Joplin
Troy West
KIM CARNES
ERIC CARMEN
CHI CAGO
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
RICK ASTLEY
PETER CETERA
WASK/Lafayette
Keith Harris
GEORGE MICHAEL
Hottest:
LIVINGSTON TAYLOR
SADE
BREATHE
WHITNEY HOUSTON
TOTO

WCIL/Carbondale

Rich Bird
UB40
FOUR TOPS
Hottest:
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
PETER CETERA
GLENN MEDEIROS

WJBC/Bloomington

Munson/Salowitz
ELTON JOHN
ERIC CARMEN
KIM CARNES
LUTHER VANDROSS
Hottest:
KENNY ROGERS
GLENN FREY
WHITNEY HOUSTON
BOBBY MCFERRIN
MICHAEL BOLTON

MIDWEST

PARALLEL ONE

WLTJ/Milwaukee
Irwin/Brennan
none
Hottest:
PETER CETERA
KENNY ROGERS
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
WCRZ/Flint
Patrick/Downey
KENNY ROGERS
BREATHE
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
STEVE WINWOOD

WENS/Indianapolis

Grey/Eagan
WHITNEY HOUSTON
STEVE WINWOOD
Hottest:
REO SPEEDWAGON
ELTON JOHN
PETER CETERA
TAYLOR DAYNE
KENNY LOGGINS

WLTJ/Detroit

Pat Holiday
ANITA BAKER
BREATHE
Hottest:
RICK ASTLEY
PHIL COLLINS
GLENN FREY
PETER CETERA
TAYLOR DAYNE

PARALLEL TWO

WCRZ/Flint
Patrick/Downey
KENNY ROGERS
BREATHE
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
STEVE WINWOOD

KUDL/Kansas City

Don Bender
WHITNEY HOUSTON
BREATHE
Hottest:
GLENN FREY
PETER CETERA
PHIL COLLINS
ELTON JOHN
BOBBY MCFERRIN

KRAV/Tulsa

Couch/Baker
ROD STEWART
UB40
Hottest:
PETER CETERA
PHIL COLLINS
BASIA
TAYLOR DAYNE
GLENN FREY

WMMX/Baltimore reported a frozen playlist this week.

WEST

PARALLEL ONE

KEX/Portland
Dirk/Fort
none
Hottest:
TAYLOR DAYNE
BEACH BOYS
RICK ASTLEY
KSL/Salt Lake City
Dan Jessop
none
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
TAYLOR DAYNE

KHOW/Denver

Murphy Huston
LIVINGSTON TAYLOR
Hottest:
PETER CETERA
TAYLOR DAYNE
GLENN FREY
ELTON JOHN
BEACH BOYS
KOY/Phoenix
Gary McCarty
BOBBY MCFERRIN
BEACH BOYS
PHIL COLLINS
Hottest:
PETER CETERA
MIAMI SOUND MACHO
BOBBY MCFERRIN
CHI CAGO
BEACH BOYS

PARALLEL TWO

KFMB/San Diego
Mark Larson
CHI CAGO
ELTON JOHN
JIMMY BUFFETT
GEORGE MICHAEL
BOY MEETS GIRL
LUTHER VANDROSS
Hottest:
STEVE WINWOOD
PHIL COLLINS
RICK ASTLEY
WHITNEY HOUSTON

PARALLEL THREE

KBOI/Boise
Drew Harold
STEVE WINWOOD
BEACH BOYS
TAYLOR DAYNE
BOY MEETS GIRL
Hottest:
GLENN FREY
PHIL COLLINS
RICK ASTLEY
PETER CETERA
BRUCE HORNSBY

KUGN/Eugene

O'Brien/James
none
Hottest:
GLENN FREY
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON
KENNY ROGERS
KSSK/Honolulu
Paul Holt
none
Hottest:
PHIL COLLINS
HUEY LEWIS & THE TAYLOR DAYNE
GLENN FREY
WHITNEY HOUSTON

PARALLEL THREE

KFQD/Anchorage
Bredley/Ford
ELTON JOHN
JIMMY BUFFETT
ANITA BAKER
CHI CAGO
GEORGE MICHAEL
KIM CARNES
AL STEWART
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
GLENN FREY
NATALIE COLE
TAYLOR DAYNE

Four stations failed to report and their playlists were frozen: KDKA/Pittsburgh, KSSK/Honolulu, WMAL/Washington, and WTIC/Hartford.

SUMMARY

Kim Carnes cops FSA Most Added honors, with five of the seven adds coming from the Midwest. The Beach Boys replace Rick Astley as FSA Hottest. A logjam exists between Collins (+7), Frey (+6), and McFerrin (+1), all tied at second. Whitney Houston is up six; Steve Winwood debuts.
Breathe replaces Elton John as GB Most Added, with P1s (KCCW, XKOA, WLTJ) accounting for half of its adds. Collins (+6), last week's GB Hottest co-leader, is in sole possession of first place. Frey (+3) and Winwood (+2) are also big Hottest gainers; McFerrin and Houston bow this week.

R&R NATIONAL AIRPLAY

NEW AC

LW TW

- 1 1 **DAVID SANBORN**/Close-Up (Reprise) "J.T." "Goodbye"
- 3 2 **JOAN ARMATRADING**/The Shouting Stage (A&M) "Living" "Shouting"
- 8 3 **PETE BARDENS**/Speed Of Light (Cinema/Capitol) "Whisper" "Paradise"
- 4 4 **ROB MULLINS**/5th Gear (Nova) "Sky's" "Georgia"
- 7 5 **BOB JAMES**/Ivory Coast (WB) "Ashanti" "Yogi's"
- 9 6 **KARLA BONOFF**/New World (Gold Castle) "New" "Way"
- 2 7 **PATRICK O'HEARN**/River's Gonna Rise (Private Music) "Homeward" "Reunion"
- 10 8 **DAVID BECKER TRIBUNE**/Siberian Express (MCA) "Anja" "Land"
- 12 9 **BILLY JOE WALKER JR.**/Universal Language (MCA) "Fly" "Roberto"
- 16 10 **JIM HORN**/Neon Nights (WB) "Neon" "Divided"
- 11 11 **KENNY RANKIN**/Hiding In Myself (Cypress/A&M) "Candle" "Get"
- 6 12 **MAX LASSER'S ARK**/Earthwalk (CBS) "Heart" "Mouse"
- 5 13 **SPYRO GYRA**/Rites Of Summer (MCA) "Daddy's" "Yosemite"
- 20 14 **DAVID LANZ**/Cristofori's Dream (Narada Lotus/MCA) "Whiter" "Summer's"
- 24 15 **YANNI**/Chameleon Days (Private Music) "Swept" "Marching"
- 18 16 **MARK SLONIKER**/True Nature (Sandstone) "Lightheart" "True"
- 19 17 **TANGERINE DREAM**/Optical Race (Private Music) "Marakesh" "Ghazal"
- 21 18 **MIKE STEVENS**/Light Up The Night (Novus/RCA) "Time" "Sao Paulo"
- DEBUT 19 **CHECKFIELD**/Through The Lens (American Gramophone) "Lens" "Homecoming"
- 13 20 **STANLEY CLARKE**/If This Bass Could Only Talk (Portrait/CBS) "Funny" "Stories"
- 15 21 **SADE**/Stronger Than Pride (Epic) "Nothing" "Clean"
- 17 22 **HERB ALPERT**/Under A Spanish Moon (A&M) "Need" "Song"
- 30 23 **FLIM & THE BBS**/Further Adventures Of Flim &... (DMP) "If" "Avenue"
- 14 24 **YELLOWJACKETS**/Politics (MCA) "Local" "Galileo"
- 28 25 **CARLOS REYES**/The Beauty Of It All (TBA) "Coast" "Gods"
- 22 26 **PATTI AUSTIN**/The Real Me (Qwest/WB) "Smoke" "Cry"
- 29 27 **FATBURGER**/Living In Paradise (Intima/Enigma) "Time" "Friends" "Imagine"
- DEBUT 28 **NIGHTNOISE**/At The End Of The Evening (Windham Hill) "Windell" "Hugh"
- 27 29 **MARK O'CONNOR**/Elysian Forest (WB) "Inns" "Light"
- DEBUT 30 **RICK STRAUSS**/Jump Start (Pro Jazz) "Honest" "Keuka"

MOST ADDED LPs

- LYLE MAYS (18)
- KENNY G (16)
- TOM GRANT (14)
- RODNEY FRANKLIN (9)
- CHECKFIELD (7)
- STANLEY JORDAN (7)
- DIANE SCHUUR (7)

HOTTEST LPs

- DAVID SANBORN (15)
- BOB JAMES (13)
- PATRICK O'HEARN (13)
- JOAN ARMATRADING (10)
- PATTI AUSTIN (9)
- YANNI (9)
- JIM HORN (8)

HOT TRACKS

- DAVID BECKER/Anja
- JOAN ARMATRADING/Living
- PATTI AUSTIN/Smoke
- PATRICK O'HEARN/Homeward
- DAVID SANBORN/Goodbye

NEW & ACTIVE

LYLE MAYS "Street Dreams" (Geffen) 21/18

Rotations: Heavy 2/2, Medium 5/3, Light 14/13, Total Adds 18, KOAI, WHVE, WNUA, BRZ, KGRX, KQPT, WGMC, WFAE, KLZS, KTID, KSLU, KKHT, WNGS, WLTO, KTCL, MS, KMGQ, KWFM.

STEVE HAUN "Inside The Sky" (Silver Wave) 21/3

Rotations: Heavy 1/0, Medium 6/0, Light 14/3, Total Adds 3, WOTB, KSLU, KKHT. Heavy: KHIIH.

TOM GRANT "Mango Tango" (Gala) 20/14

Rotations: Heavy 6/4, Medium 6/5, Light 8/5, Total Adds 14, WBMW, WNUA, BRZ, KDAB, KKSF, KNUA, WFAE, WLOQ, KEYV, KTID, KSLU, WNGS, KTCZ, KMGQ.

DIANE SCHUUR "Talkin' 'Bout You" (GRP) 18/7

Rotations: Heavy 5/0, Medium 5/2, Light 8/5, Total Adds 7, WNUA, WBZN, BRZ, WGMC, KLZS, WNGS, WLTO. Heavies include: KDAB, WOTB, KKHT.

JOHN BOLIVAR "Bolivar" (Optimism) 17/1

Rotations: Heavy 1/0, Medium 10/0, Light 6/1, Total Adds 1, KEYV. Heavy: WOTB.

KENNY G "Silhouette" (Arista) 16/16

Rotations: Heavy 7/7, Medium 2/2, Light 7/7, Total Adds 16, KOAI, WHVE, WNUA, WBZN, BRZ, KQPT, KIFM, KNUA, KEYV, KLRS, KSLU, KKHT, WNGS, WLTO, KTCZ, KWFM.

AL STEWART "Last Days Of The Century" (Enigma) 16/4

Rotations: Heavy 4/1, Medium 6/1, Light 6/2, Total Adds 4, BRZ, KGRX, KNUA, WGMC. Heavy: KDAB, KLZS, KBCO.

WAVE "Second Wave" (Atlantic) 16/2

Rotations: Heavy 1/0, Medium 6/0, Light 9/2, Total Adds 2, KMGQ, KWFM. Heavy: KLZS.

JOHN TESH "Tour De France" (Private Music) 13/1

Rotations: Heavy 5/0, Medium 5/0, Light 3/1, Total Adds 1, KIFM. Heavy: KOAI, WBZN, KEYV, KLRS, KTCL.

** Chart Extra denoted by two asterisks. * Uncharted Breakers denoted by one asterisk.

CONTEMPORARY JAZZ

LW TW

- 1 1 **G. WASHINGTON JR.**/Then And Now (Columbia) "Stolen" "French"
- 3 2 **BOB JAMES**/Ivory Coast (WB) "Ashanti" "Rosalie"
- 2 3 **PATTI AUSTIN**/The Real Me (Qwest/WB) "Smoke" "Cook"
- 6 4 **HOOPS McCANN BAND**/Plays The Music Of Steely Dan (MCA) "Black" "Deacon"
- 5 5 **BRANFORD MARSALIS**/Random Abstract (Columbia) "Yes" "Crescent"
- 11 6 **ERNIE WATTS**/Ernie Watts Quartet (JVC) "Language" "Continental"
- 4 7 **DAVID SANBORN**/Close-Up (Reprise) "Lesley Ann" "J.T."
- 20 8 **DIANE SCHUUR**/Talkin' 'Bout You (GRP) "Talkin'" "Louisiana"
- 7 9 **WYNTON MARSALIS**/Live At Blues Alley (Columbia) "Juan" "Au Privave" "Later"
- 15 10 **BOBBY HUTCHERSON**/Cruisin' The Bird (Landmark) "Cruisin'" "All"
- 13 11 **HARVIE SWARTZ & URBAN EARTH**/It's About Time (Gaia) "Time" "Forever"
- 10 12 **ELIANE ELIAS**/Cross Currents (Denon/Blue Note) "Campari" "Cross"
- 16 13 **JOHN BLAKE**/A New Beginning (Gramavision) "Dream" "Samba"
- 17 14 **JIM HORN**/Neon Nights (WB) "Neon" "Tranquility"
- 12 15 **STANLEY CLARKE**/If This Bass Could... (Portrait/CBS) "Goodbye" "Funny"
- 14 16 **DJAVAN**/Bird Of Paradise (Columbia) "Bird" "Stephen's"
- 9 17 **SPYRO GYRA**/Rites Of Summer (MCA) "Daddy's" "Yosemite"
- BREAKER 18 **MICHAEL BRECKER**/Don't Try This... (MCA Impulse!) "It'sbyne" "Suspone"
- 21 19 **RICK STRAUSS**/Jump Start (Pro Jazz) "Toronto" "Honest" "Jump"
- 18 20 **YELLOWJACKETS**/Politics (MCA) "Local" "Oz"
- 8 21 **DOC SEVERINSEN**/Facets (Amherst) "Maiden" "City"
- 19 22 **BILLY CHILDS**/Take For Example This (Windham Hill/Jazz) "Quiet" "Take"
- 25 23 **JACK DeJOHNETTE**/Audio Visualscapes (MCA Impulse!) "PM's" "Eric"
- DEBUT 24 **EMILY REMLER**/East To Wes (Concord) "Blues" "East"
- 22 25 **DAVID BECKER TRIBUNE**/Siberian Express (MCA) "Anja" "Central"
- BREAKER 26 **DAVE VALENTIN**/Live At The... (GRP) "Cinnamon" "Footprints" "Marcosinho"
- 28 27 **FLIM & THE BBS**/Further Adventures Of Flim &... (DMP) "Only" "Avenue" "Jazz"
- 29 28 **HERB ALPERT**/Under A Spanish Moon (A&M) "Need" "Fragile"
- 23 29 **JOHN TROPEA**/NY Cats Direct (DMP) "NY Cats" "Moroccan"
- DEBUT 30 **WAVE**/Second Wave (Atlantic) "Life's" "Toys"

MOST ADDED LPs

- DAVE VALENTIN (10)
- STANLEY JORDAN (9)
- DIANE SCHUUR (9)
- MICHAEL BRECKER (8)
- GARY BURTON (8)
- CHECKFIELD (8)
- MILT JACKSON (8)

HOTTEST LPs

- PATTI AUSTIN (14)
- G. WASHINGTON JR. (14)
- BOB JAMES (12)
- HOOPS McCANN BAND (8)
- BOBBY HUTCHERSON (6)
- TRIBUTE TO COLTRANE (5)
- JIM HORN (5)
- DAVID SANBORN (5)
- YELLOWJACKETS (5)

HOT TRACKS

- PATTI AUSTIN/Smoke
- BOB JAMES/Ashanti
- STANLEY CLARKE/Funny
- HOOPS McCANN BAND/Black
- BOB JAMES/Rosalie
- BILLY WALKER JR./Roberto
- G. WASHINGTON JR./Stoien

NEW & ACTIVE

*FATBURGER "Living In Paradise" (Intima/Enigma) 24/4

Rotations: Heavy 9/0, Medium 10/2, Light 5/2, Total Adds 4, KSDS, KLSK, CJ, WASH. Heavies include: KLCC, KZPS, JZTRAX. BREAKER this week.

*STEVE SMITH & VITAL INFORMATION "Flaflaga" (Columbia) 23/4

Rotations: Heavy 3/0, Medium 13/2, Light 7/2, Total Adds 4, WRTI, WFPL, KLCC, WTEB. Heavy: WJZZ, KMHD, KPLU. BREAKER this week.

GADD GANG "Here And Now" (Columbia) 21/3

Rotations: Heavy 4/0, Medium 11/0, Light 6/3, Total Adds 3, WFPL, KUOP, KSBK. Heavy: KTCJ, KPLU, KLCC, WTEB.

SKYWALK "Paradiso" (Zebra/MCA) 20/6

Rotations: Heavy 4/0, Medium 9/2, Light 7/4, Total Adds 6, WJZZ, KMHD, JZSHOW, WTEB, WVPE, KSBK.

PAUL McCANDLESS "Heresay" (Windham Hill) 18/1

Rotations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, WTEB. Heavy: KJZZ, KMHD, KLCC, WSIE.

ANDY LAVERNE "Jazz Piano Lineage" (DMP) 17/7

Rotations: Heavy 1/0, Medium 4/0, Light 12/7, Total Adds 7, KSDS, KJAZ, WMOT, JZSHOW, WTEB, WSIE, WVPE.

TOOTS THIELEMANN "Only Trust Your Heart" (Concord) 16/4

Rotations: Heavy 6/0, Medium 4/1, Light 6/3, Total Adds 4, WAER, KLSK, WNEW, WTEB. Heavies include: KJAZ, CJ, WSIE.

TRIBUTE TO COLTRANE "Blues For Coltrane" (MCA Impulse!) 16/1

Rotations: Heavy 8/0, Medium 4/0, Light 4/1, Total Adds 1, WVPE. Heavies include: WCPN, KXPR, KSDS, WFPL, WEBR, KWUU.

BOB FLORENCE "State Of The Art" (USA Music) 15/1

Rotations: Heavy 5/0, Medium 6/0, Light 4/1, Total Adds 1, WFSS. Heavy: KADK, KSDS, WFPL, WHRO, WNEW.

FRANK MORGAN "Yardbird Suite" (Contemporary/Fantasy) 15/0

Rotations: Heavy 5/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: KSDS, WFPL, KLCC, WNEW, WUSF.

CHECKFIELD "Through The Lens" (American Gramophone) 14/8

Rotations: Heavy 3/0, Medium 4/2, Light 7/6, Total Adds 8, WDET, KJZZ, WJAZ, WFPL, KLCC, JZSHOW, WTEB, KCLC.

CARLOS REYES "Beauty Of It All" (TBA) 14/4

Rotations: Heavy 1/0, Medium 7/0, Light 6/4, Total Adds 4, KLCC, JCITY, WTEB, WVPE. Heavy: SSU.

THROUGH THE LENS
by CHECKFIELD



THROUGH THE LENS

by CHECKFIELD

Focus tracks:

Through The Lens
Homecoming

New AC Chart — Debut 19

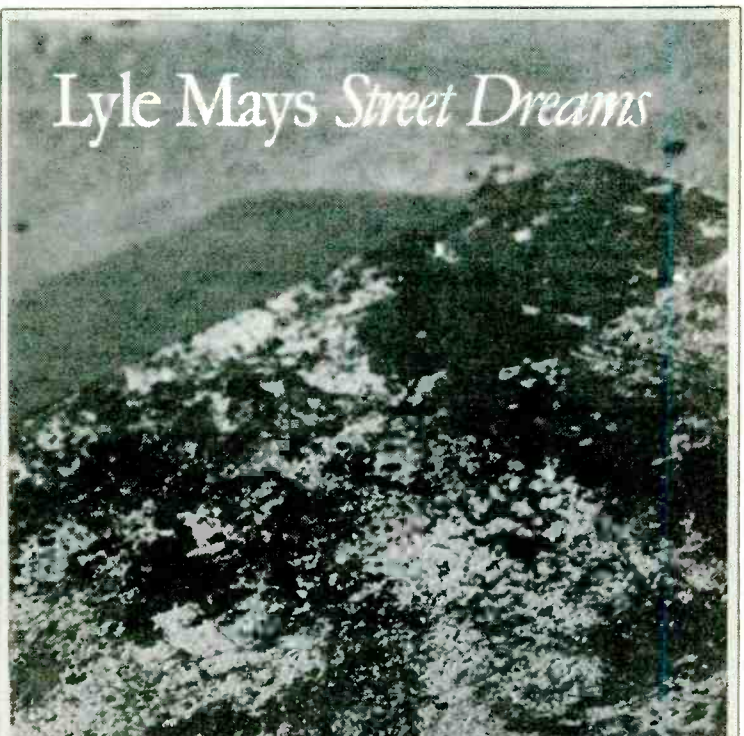
C.J. **NEW & ACTIVE** 14/8

AMERICAN
RADIOHISTORY

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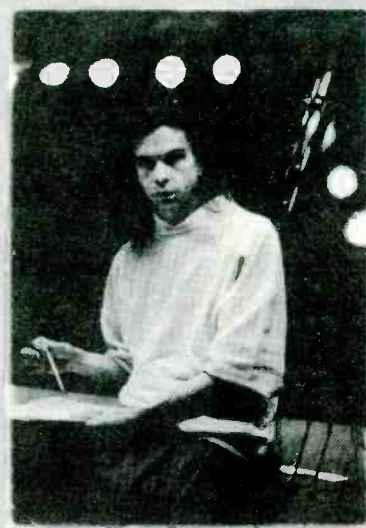
ADDS & HOTS

Lyle Mays Street Dreams



Lyle Mays "Street Dreams"

FEATURING "Feet First"



#1 Most Added NAC Record In The Country!

Check This Action:

- KOAI
- WHVE
- WNUA
- The Breeze
- KGRX
- KQPT
- KDAB
- KIFM
- WGMC
- WFAE
- Musical Starstreams
- KLZS
- KTID
- KSLU
- KKHT
- WNGS
- WLTQ
- KBCO
- KTCL
- KMGQ
- KWFM



NEW

EAST		PARALLEL THREE		SOUTH		MIDWEST		PARALLEL THREE		PARALLEL THREE	
WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant

WEST		PARALLEL THREE		PARALLEL TWO		PARALLEL THREE		PARALLEL THREE		PARALLEL THREE	
WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WEST	
WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant	WJLA/Washington Tom Grant

David Lanz
CRISTOFORIS DREAM

NAC Chart **20-14**

Featuring
'A Whiter Shade Of Pale'

On Narada Lotus

NARADA LOTUS

NEW ARTISTS

Tracks

Reports

- 1 **VIXEN**/Edge Of A Broken Heart (EMI)99
- 2 **DICKEY BETTS BAND**/Rock Bottom (Epic)86
- 3 **JEFF HEALEY BAND**/Confidence Man (Arista).....83
- 4 **WINGER**/Madalaine (Atlantic)79
- 5 **PETER CETERA**/You Never Listen To Me (WB)76
- 6 **GILLAN/GLOVER**/Telephone Box (Virgin)67
- 7 **EDIE BRICKELL & NEW BOHEMIANS**/What I Am (Geffen) .55
- 8 **MICHELLE SHOCKED**/If Love Was A Train (Mercury)52
- 9 **ESCAPE CLUB**/Wild Wild West (Atlantic)40
- 10 **IVAN NEVILLE & THE ROOM**/Not Just... (Polydor)39
- NEW FRONTIER**/Under Fire (Mika/Polydor).....39
- ROCK CITY ANGELS**/Deep Inside My Heart (Geffen)39
- 13 **METALLICA**/Eye Of The Beholder (Elektra)30
- 14 **BUCKWHEAT ZYDECO**/Why Does Love Got... (Island)26
- JOHNNY WINTER**//Rain (Voyager/MCA)26
- 16 **CHINA SKY**/The Glory (Parc/CBS)25
- DAVID LINDLEY & EL RAYO-X**/Never Knew Her (Elektra) ..25
- 18 **BULLETBOYS**/Smooth Up In Ya (WB)21
- 19 **KIX**/Cold Blood (Atlantic)19
- 20 **RECKLESS SLEEPERS**/If We Never Meet Again (IRS)18

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

176 REPORTERS

			Reports/Adds	Power	Heavy	Medium
—	—	3	1	172+/8	69+	152+ 20-
4	3	1	2	158-/2	47-	127- 30-
—	7	5	3	150-/0	41+	116+ 34-
14	9	8	4	142+/5	30+	113+ 27-
3	2	4	5	123-/0	58-	113- 9-
1	1	2	6	128-/0	39-	115- 12+
10	5	7	7	140-/1	38+	101+ 32-
—	—	15	8	158+/19	12+	88+ 67-
8	4	6	9	124-/1	46-	109- 15+
18	17	10	10	123=/3	33+	92+ 29-
47	20	11	11	148+/9	11+	69+ 72-
16	11	9	12	130-/3	20+	78- 49-
19	16	12	13	131+/3	13=	66+ 58-
55	33	21	14	131+/25	11+	68+ 55+
22	21	20	15	132+/3	7+	55+ 68-
23	19	13	16	133-/4	5+	55= 73-
31	24	19	17	128+/7	5-	52+ 70-
44	23	18	18	121-/6	10+	52+ 58-
40	30	22	19	130+/9	2+	32+ 70-
DEBUT	20		20	130 /128	0	20 97
—	—	41	21	119+/47	2+	22+ 79+
—	44	27	22	125+/14	0=	25+ 85+
34	29	23	23	118+/6	1-	26+ 78+
13	12	14	24	100-/0	9-	47- 44-
9	15	24	25	66-/5	17+	52- 11-
39	36	31	26	109+/10	0=	16+ 71+
28	28	26	27	87-/4	7+	33- 51-
33	31	28	28	102-/2	2=	16+ 71-
DEBUT	29		29	104 /104	2	16 59
11	10	16	30	71-/1	10-	35- 34=
15	14	17	31	70-/0	13-	46- 21-
—	52	45	32	87+/19	2+	23+ 59+
48	43	38	33	99+/4	0=	6+ 66+
42	40	36	34	76-/2	1=	18- 54+
43	41	35	35	82=/7	1+	17= 51-
—	—	57	36	86+/36	0=	9+ 60+
—	—	52	37	90+/30	1=	10+ 57+
51	45	43	38	92+/8	2=	11+ 57+
—	50	47	39	83+/10	0=	10+ 57+
2	8	25	40	43-/0	12-	31- 10-
50	46	46	41	76+/12	0=	12- 52+
—	—	60	42	61+/24	0=	11+ 40+
58	55	50	43	79+/7	0-	5+ 37-
38	38	40	44	51-/1	1-	15- 30-
—	59	55	45	65+/9	0=	10+ 35+
—	60	58	46	67+/14	0=	7+ 35+
—	58	54	47	55+/6	7+	16+ 30+
37	39	42	48	49-/2	2=	13- 32-
—	57	56	49	56+/7	0=	8+ 39+
52	51	51	50	40-/0	8+	18- 18-
26	34	48	51	34-/0	5=	19- 14-
DEBUT	52		52	58 /58	0	6 38
20	26	33	53	33-/0	11-	18- 12-
12	22	34	54	36-/0	6-	18- 17-
5	6	29	55	35-/0	7-	21- 10-
7	18	39	56	37-/0	1-	14- 17-
6	13	32	57	33-/0	2-	21- 9-
DEBUT	58		58	52+/10	0=	3+ 31+
29	37	44	59	35-/0	2-	11- 19-
27	27	30	60	39-/0	0-	7- 24-

*Keeps a bullet due to continued growth.

STEVE EARLE

The record speaks for itself.
It's his turn to rock.

Promotional CD and 12" out now. From the forthcoming LP, "Copperhead Road." Co-produced by Steve Earle and Tony Brown.

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BREAKERS®

38 SPECIAL
Rock & Roll Strategy (A&M)
74% of our reporters on it.

RANDY NEWMAN
It's Money That Matters (Reprise)
68% of our reporters on it.

JIMMY PAGE
Prison Blues (Geffen)
62% of our reporters on it.

R&R NATIONAL AIRPLAY AOR ALBUMS

3 2
WKS WKS LW TW

176 REPORTERS

SEPTEMBER 30, 1988

Reports/Adds Power Heavy Medium

—	—	3	1	BON JOVI /New Jersey (Mercury)
1	2	2	2	LITTLE FEAT /Let It Roll (WB)
3	5	5	3	VAN HALEN /OU812 (WB)
6	6	4	4	TOMMY CONWELL & THE YOUNG RUMBLERS /Rumble (Columbia)
2	1	1	5	STEVE WINWOOD /Roll With It (Virgin)
5	4	6	6	DEF LEPPARD /Hysteria (Mercury)
12	8	8	7	BAD COMPANY /Dangerous Age (Atlantic)
9	7	7	8	INXS /Kick (Atlantic)
4	3	9	9	COCKTAIL /Soundtrack (Elektra)
10	9	10	10	BRUCE HORNSBY & THE RANGE /Scenes From The Southside (RCA)
—	21	15	11	1988 SUMMER OLYMPICS ALBUM /Compilation (Arista)
21	16	13	12	ROD STEWART /Out Of Order (WB)
22	13	12	13	CINDERELLA /Long Cold Winter (Mercury)* <i>*Keeps a bullet due to continued growth.</i>
25	19	19	14	HOTHOUSE FLOWERS /People (London/Polydor)
—	—	16	15	STEVE MILLER /Born 2B Blue (Capitol)
31	17	11	16	BRUCE SPRINGSTEEN /Chimes Of Freedom (Columbia)
38	27	21	17	JOHN HIATT /Slow Turning (A&M)
DEBUT			18	RANDY NEWMAN /Land Of Dreams (Reprise)
DEBUT			19	NIGHT RANGER /Man In Motion (Camel/MCA)
15	12	17	20	EUROPE /Out Of This World (Epic)
19	18	20	21	HUEY LEWIS & THE NEWS /Small World (Chrysalis)
11	11	14	22	MELISSA ETHERIDGE /Melissa Etheridge (Island)
13	25	28	23	GREGG ALLMAN BAND /Just Before The Bullets Fly (Epic)
32	29	23	24	COLIN JAMES /Colin James (Virgin)
28	31	27	25	JIMMY PAGE /Outrider (Geffen)
16	15	18	26	GLENN FREY /Soul Searchin' (MCA)
18	20	22	27	GUNS N' ROSES /Appetite For Destruction (Geffen)
24	26	31	28	PAT BENATAR /Wide Awake In Dreamland (Chrysalis)
8	14	24	29	ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)
—	—	39	30	JEFF HEALEY BAND /See The Light (Arista)
35	35	33	31	PETER CETERA /One More Story (WB)
—	40	36	32	VIXEN /Vixen (EMI)
—	—	40	33	OMAR & THE HOWLERS /Wall Of Pride (Columbia)
40	37	34	34	SMITHEREENS /Green Thoughts (Enigma/Capitol)
—	39	37	35	MIDNIGHT OIL /Diesel And Dust (Columbia)
17	24	25	36	ROBERT PALMER /Heavy Nova (EMI)
DEBUT			37	CROWDED HOUSE /Temple Of Low Men (Capitol)
14	22	30	38	RHYTHM CORPS /Common Ground (Pasha/CBS)
DEBUT			39	WINGER /Winger (Atlantic)
DEBUT			40	EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At... (Geffen)

"Bad" (150)	"Born" (61)	"Lay" (32)	154-0	41+	121+	32-
"Roll" (142)	"Hate" (43)	"Moment" (6)	150-1	43+	121-	28-
"Feels" (131)	"Finish" (66)	"Love" (6)	152+7	28+	102+	43-
"Man" (158)	"Meet" (3)	"Breakdown" (3)	160-1	47-	127-	32-
"Know" (128)	"Holdin'" (25)	"Hearts" (15)	140-0	41-	121-	17+
"Bites" (123)	"Armageddon" (9)	"Love" (1)	127-1	58-	114-	12+
"Smoke" (140)	"Night" (4)	"Shake" (2)	141-2	38+	101+	33-
"Never" (124)	"Mystify" (1)	"Calling" (1)	126-1	46-	111-	15+
"Rave" (128)	"Powerful" (33)	"Hippy" (16)	138-2	7-	66-	66+
"Defenders" (130)	"Look" (9)	"Road" (2)	133-3	23+	84-	46-
"Fight" (148)			148+8	11+	69+	72-
"Forever" (123)	"Wild" (2)	"Little" (1)	123-3	33+	92+	29-
"Know" (131)	"Bad" (7)	"Mile" (2)	134+3	13-	67+	59-
"Don't" (132)	"Sorry" (5)	"Easier" (1)	133+2	7+	56+	68-
"Ya" (133)	"Mary" (1)	"Bit" (1)	133-4	5+	55=	73-
"Chimes" (121)	"Born" (13)	"Tougher" (3)	125-6	10+	53+	61-
"Slow" (130)	"Paper" (2)		130+9	2+	32+	70-
"Money" (119)	"Special" (3)	"Dixie" (2)	119 /47	2	23	78
"Love" (125)	"Reason" (1)	"Halfway" (1)	127 /15	0	25	87
"Superstitious" (100)	"Good" (2)	"Ready" (1)	101-0	9-	48-	44-
"Small" (87)	"Walking" (10)	"World" (3)	94-3	7+	36-	55-
"Bring" (71)	"Way" (18)	"Similar" (2)	86-5	11-	39-	43+
"Slip" (87)	"Demons" (8)	"Before" (4)	93+11	2+	27+	60+
"Voodoo" (102)	"Chicks" (3)	"Lie" (3)	106-3	2=	17+	72-
"Prison" (109)	"Writes" (1)	"One" (1)	110+7	0=	16+	72=
"True" (70)	"Right" (3)	"Hearts" (2)	72-0	13-	46-	23-
"Sweet" (33)	"Paradise" (27)	"Welcome" (5)	64-3	12-	24-	33+
"Walk" (76)	"Stay" (7)	"Fired" (4)	89+12	1-	20-	57+
"Afraid" (37)	"Night" (30)	"Acting" (5)	67-7	4-	20-	39-
"Confidence" (83)	"Light" (3)	"River" (3)	89+11	0=	13+	60+
"Listen" (76)	"Woman" (3)	"Holding" (1)	79-2	1=	21-	54+
"Edge" (99)			99+4	0=	6+	66+
"Rattlesnake" (92)	"Pride" (1)		93+9	2=	11+	58+
"Drown" (82)			82=7	1+	17=	51-
"Dreamworld" (65)	"Dead" (8)	"Sometimes" (3)	73+7	4-	17-	37+
"Early" (51)	"Simply" (7)	"Makes" (1)	59-1	4-	22-	31-
"Never" (56)	"Sister" (4)	"Home" (2)	62+8	0=	12+	41+
"Common" (36)	"Father's" (15)		51-3	6-	18-	28-
"Madalaine" (79)	"Hanging" (1)		79+7	0-	5+	37-
"What" (55)	"Miss" (1)	"December" (1)	55+6	7+	16+	30+

BREAKERS

NIGHT RANGER
Man In Motion (Camel/MCA)
72% of our reporters on it.

RANDY NEWMAN
Land Of Dreams (Reprise)
68% of our reporters on it.

NEW & ACTIVE

- GILLAN/GLOVER** "Accidentally On Purpose" (Virgin) 68/14 (54/10)
Adds including WQFM, KJJO, KSHE, KBPI, KLOS, KXRX, WGBF, KFMM, KDJK, WRUF. Heavy 7: WLZR, KAZY, KLBJ, KNCN, KEZE, WGIR, KQWB. Medium 36 including WBAB, WNEW, WMMR, WDVE, DC101, WLLZ, WFBQ, KZAP, WAPL, WRQK.
- MICHELLE SHOCKED** "Short Sharp Shocked" (Mercury) 58/5 (53/10)
Adds: WNEW, KTCZ, KFOG, WBRU, WMRY. Heavy 3: WTPA, WZEW, KATP. Medium 34 including KLOL, WXRT, WLLZ, WFBQ, KYYS, KLOS, KZAP, WHEB, KLBJ, WRDU.
- JON ASTLEY** "The Compleat Angler" (Atlantic) 42/8 (34/5)
Adds: WMMR, WLZR, WZZO, WPDH, WWRX, WZEW, WGLF, KCHV. Powers 1. Heavy 7 including WDRE, KTCZ, KROQ, WCCC, CFNY, WKQQ. Medium 21 including WIYY, DC101, KLOL, KYYS, KZAP, 91X, WTPA, WHCN, WIMZ, WBLM.
- ESCAPE CLUB** "Wild Wild West" (Atlantic) 40/0 (44/2)
Powers 8. Heavy 18 including WDRE, WNEW, KROQ, 91X, WKLC, WDHA, WAAF, WKQQ, WLAV, WBLM. Medium 18 including WBAB, WDVE, WXRT, KGB, WRQK, WWCT, KMOD, KICT, KDJK, WMRY.
- ROCK CITY ANGELS** "Young Man's Blues" (Geffen) 39/5 (35/14)
Adds: KXRX, KICT, KRZQ, WZZO, KBOY. Heavy 1: KAZY. Medium 21 including WBAB, WKLS, KTXQ, WLLZ, WLZR, WQFM, KZAP, KOME, KLAQ, WIMZ.
- AL STEWART** "Last Days Of The Century" (Enigma) 38/3 (37/1)
Adds: WWTR, WFYV, KBOY. Heavy 3: CHOM, KTCZ, WPXC. Medium 28 including WNEW, KLOL, WFBQ, KYYS, KBCC, WPDH, WRDU, KGGG, WWCT, KDJK.
- METALLICA** "...And Justice For All" (Elektra) 31/12 (21/5)
Adds including WLLZ, WDHA, WTPA, WHCN, WDIJ, WRQK, KKDJ, KBOY, KZOO, KCHV. Powers 1. Heavy 2: KUPD, KNAC. Medium 11 including WBAB, WKLS, WLZR, WQFM, KOME, KFMM, KILQ, KRZQ, KBER.
- DAVID LINDLEY & EL RAYO-X** "Very Greasy" (Elektra) 31/2 (32/1)
Adds: KRQR, WSTZ. Heavy 3: CHEZ, KMBY, WIZN. Medium 15 including WIYY, WBAB, CHOM, KTCZ, KBCC, KZAP, KFOG, KDJK, WBLM, KFMF.
- JOHNNY WINTER** "The Winter Of '88" (Voyager/MCA) 26/26 (0/0)
Adds including WMMR, WQFM, KRXQ, KLBJ, KMOD, KICT, KJOT, KKDJ, KJKJ, KSQY, KFMF, KBOY. Heavy 1: KSJO. Medium 17 including KISS, KFOG, KISW, WTPA, WCCC, KPEZ, WRXL, WLAV, KEZO, KEZE.
- SCORPIONS** "Savage Amusement" (Mercury) 26/7 (22/3)
Adds including KISS, KRXQ, KSJO, WWCK, KRZQ. Powers 2. Heavy 13 including WHJY, WEBN, WLZR, WQFM, KAZY, KOME, WCMF, KFMM, KNAC, WGIR. Medium 8: WLLZ, WXP, KATT, WIOT, KICT, KILO, KZEL, KKDJ.
- CHINA SKY** "China Sky" (Parc/CBS) 25/1 (28/1)
Adds: KTAL. Heavy 1: WFYV. Medium 12 including WLLZ, WFBQ, KBPI, WKLC, WCMF, WDIJ, KJOT, WRUF, WKLT, KZOO.

Continued on Page 70

TUESDAY BLUE

"Love Me Simple"

ON YOUR DESK NOW



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

38 SPECIAL/Rock (128)
JOHN LENNON/Guy (104)
 KANSAS/Stand (58)
 RANDY NEWMAN/Money (47)
 DICKEY BETTS BAND/Rock (36)
 TOM COCHRANE &.../League (30)
 JOHNNY WINTER/Rain (26)
 VAN HALEN/Feels (25)
 BON JOVI/Born (24)
 OZZY OSBOURNE/Miracle (23)

HOTTEST

U2/Desire (69)
 DEF LEPPARD/Bites (58)
 TOMMY CONWELL &.../Man (47)
 INXS/Never (46)
 BON JOVI/Bad (41)
 STEVE WINWOOD/Don't (39)
 BAD COMPANY/Smoke (38)
 ROD STEWART/Young (33)
 LITTLE FEAT/Roll (30)
 BRUCE HORNSBY &.../Defenders (20)

CHART CLIMBERS

JOHN LENNON "Jealous Guy" (Capitol) 104/104 (0/0)
 Adds including WBCN, WNOR, WYNF, WLUP, WLVO, WDI, WRXL, WAPL, KGGG, KDJK. Heavy 16 including CHOM, WHJY, KISS, KOME, WWTR, WKDF, WWCK, WYBR, KKD, WGI. Medium 59 including WBAB, WNEW, WMMR, WKLS, WGT, KLOS, KUPD, KGON, WZZO, WTPA. Debuts at #29.

COLIN JAMES "Voodoo Thing" (Virgin) 102/2 (109/4)
 Adds WLZR, WAQX. Heavy 16 including Q107, KGON, KISW, KXRX, CFOX, WCCC, WPLR, WAQY, CFNY, KJOT. Medium 71 including WBAB, WNEW, WHJY, WLVO, WFBQ, KBPI, KLOS, KDKB, KLAQ, WKQQ, WDI. Remains at #28.

VIXEN "Edge Of A Broken Heart" (EMI) 99/4 (98/5)
 Adds WCMF, WFYV, WHTQ, WXP. Heavy 6 including WKLC, WPLR, WIMZ, KILO, KATP. Medium 66 including WNEW, WHJY, WKLS, KTXQ, WYNF, WLLZ, WFBQ, KZAP, KGB. Moves 38-33.

OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia) 92/8 (84/8)
 Adds KSHE, WKLC, WWRX, WAF, KATT, KZRR, KJOT, KLFX. Heavy 11 including KDKB, WTPA, WCCC, KLB, KPEZ, KNKN, WYBR, KEZE, KATP, KATL. Medium 57 including WNEW, WDV, WHJY, WKLS, KTXQ, WHEB, WIZN, WRKI, WGI, WBLM, KFMX. Moves 43-38.

TOM COCHRANE & RED RIDER "Big League" (RCA) 90/30 (61/61)
 Adds including CHOM, DC101, KISS, WYNF, WXRT, KYYS, KRXQ, KGB, WZZO, WTPA. Heavy 10: Q107, KAZY, KSJO, WCCC, CHEZ, KNKN, WRXK, KEZE, KQWB, KCHV. Medium 57 including WNEW, KLAQ, KKEG, WKRR, WSTZ, WAPL, WLAV, WWCT, KMOD, KICT. Moves 52-37.

GREGG ALLMAN BAND "Slip Away" (Epic) 87/19 (68/24)
 Adds including WBAB, WDV, KSHE, KRXQ, WTPA, WCCC, WCMF, WAAF, WSTZ, KMJX. Heavy 23 including WNEW, WHJY, KTCZ, WPDH, WWRX, WIMZ, WDI, WYBR, WIOT, KFMG. Medium 59 including KISS, WLVO, WLLZ, KZAP, KISW, WZZO, WDHA, WWTR, WHEB, KLB. Moves 45-32.

DICKEY BETTS BAND "Rock Bottom" (Epic) 86/36 (50/49)
 Adds including WHJY, WKLS, KISS, WYNF, WLLZ, KRXQ, KISW, KXRX, WZZO, WDHA. Heavy 9 including WLZR, KGON, KOME, KSJO, WCMF. Medium 60 including WBAB, WNEW, DC101, KSHE, KBCO, WIMZ, WKQQ, WRXL, WIXV, WAPL. Moves 57-36.

JEFF HEALEY BAND "Confidence Man" (Arista) 83/10 (74/21)
 Adds: WBCN, KRXQ, WWRX, KMJX, WRXL, WONE, KZRR, KMBY, WWWV, KJJK. Heavy 10: WBAB, Q107, KGON, KSJO, WPLR, KLB, KNKN, KEZE, KATP, KQWB. Medium 57 including WNEW, WKLS, WHEB, WPDH, WOUR, WAAF, KKDJ, KFMF, KCHV, KTYD. Moves 47-39.

SMITHEREENS "Drown In My Own Tears" (Enigma/Capitol) 82/7 (82/7)
 Adds: WBCN, WHJY, KROR, WCMF, WDI, WAPL, KXUS. Heavy 17 including WNEW, KISS, WXRT, KROQ, KGB, WSTZ, WIMZ, KZRR, WGI, WMY. Medium 51 including WAF, KNKN, KMJX, KRIX, KBAT, WRXL, WIXV, KQDS, KATT, KEZO. Remains at #35.

WINGER "Madalaine" (Atlantic) 79/7 (74/15)
 Adds: WNOR, WPLR, WRXK, WLAV, KLPX, KFMZ, WZZO. Heavy 5: KGB, KNAC, KRZQ, WGI, KQWB. Medium 37 including WBAB, WDV, WHJY, WYNF, WLLZ, WFBQ, WQFM, KAZY, KBPI, WCCC. Moves 50-43.

PAT BENATAR "Don't Walk Away" (Chrysalis) 76/12 (68/8)
 Adds including WNEW, KROR, KSJO, WCCC, WZYC, KMJX, WKDF, WIOT, KRNA, WYMG. Heavy 12 including WTPA, KNKN, WRXK, WKQQ, WWCK, WYBR, KILO, WGI, KWHL, KCHV. Medium 52 including WHTF, WAF, KKEG, WKRR, WAPL, WTUE, WLAV, KMOD, KJOT, WWWV. Moves 46-41.

PETER CETERA "You Never Listen To Me" (WB) 76/2 (78/7)
 Adds: WEGR, WGLF. Heavy 18 including WEBN, WLVO, KSHE, KLOS, KUPD, WTPA, WZEW, WRDU, KFMG, WPXC. Medium 54 including WBAB, WNEW, WMMR, DC101, WAQY, WWRX, WHTF, KWIC, KMJX, KBAT. Moves 36-34.

GILLAN/GLOVER "Telephone Box" (Virgin) 67/14 (53/10)
 Adds including WQFM, KJJO, KSHE, KBPI, KLOS, KXRX, WHEB, WAQX, KLAQ, WEGR. Heavy 7: WLZR, KAZY, KLB, KNKN, KEZE, WGI, KQWB. Medium 35 including WBAB, WNEW, WMMR, WDV, DC101, WLLZ, WFBQ, WRQK, WTUE, WLAV, KILO. Moves 58-46.

MIDNIGHT OIL "Dreamworld" (Columbia) 65/9 (57/13)
 Adds: WNEW, WKLS, KRXQ, KXRX, WPDH, WAAF, KPEZ, WWWV, KFMF. Heavy 10 including WBCN, WXRT, KSJO, WHFS, WHCN, WBRU, WRXK, KQWB. Medium 35 including KDKB, KUPD, KGB, KOME, KISW, WDHA, WTPA, WPLR, WWTR, WIMZ. Moves 55-45.

BON JOVI "Born To Be My Baby" (Mercury) 61/24 (37/37)
 Adds including Q107, WGT, WLVO, WQFM, KUPD, KRXQ, KROR, WHCN, WWTR, WOUR. Heavy 11 including WNOR, KISS, KZAP, KOME, WCCC, WRXK, WAPL, WLAV, KFMG. Medium 40 including WDV, KLOL, KYYS, KROR, KAZY, WPYX, WZZO, WEZX, WAAF, WHTF. Moves 60-42.

KANSAS "Stand Beside Me" (MCA) 58/58 (0/0)
 Adds including KYYS, KSHE, KRXQ, KROR, WZZO, WKLC, WCCC, WPLR, WWTR, WEZX. Heavy 6: KISS, KOME, KSJO, WKDF, WPXC, WZZO. Medium 38 including WNEW, WDV, WKLS, WYNF, WLLZ, WAPL, KGGG, WLAV, KATT, KEZO. Debuts at #52.

CROWDED HOUSE "Never Be The Same" (Capitol) 56/7 (53/9)
 Adds: CHOM, KISW, WHCN, KLB, KKD, KMBY, WBLM. Heavy 8 including WXRT, KFOG, WCCC, CHEZ, WRXK, WIMZ. Medium 39 including WNEW, KLOL, KYYS, KEZO, KMOD, KILO, KNX, WGI, WWWV, WRUF. Moves 56-49.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 55/6 (50/9)
 Adds: WBAB, WPDH, WOUR, KFMX, KXUS, KWHL. Heavy 16 including KTCZ, KBCO, WCCC, WPLR, WBRU, KLB, KPEZ, WRXK, WZEW, WIXV. Medium 30 including WNOR, WLUP, WXRT, KYYS, KRXQ, 91X, WHEB, WIMZ, WKQQ, WRDU. Moves 54-47.

MICHELLE SHOCKED "If Love Was A Train" (Mercury) 52/10 (41/10)
 Adds: WNEW, WXRT, WLLZ, KBCO, KFOG, WBRU, WLAV, KRNA, WMY, KTYD. Heavy 3: WTPA, WZEW, KATP. Medium 31 including WKLS, KLOL, WFBQ, KYYS, WLZR, KZAP, WHEB, WEZX, KLB, KPEZ. Debuts at #58.

ESCAPE CLUB "Wild Wild West" (Atlantic) 40/0 (44/2)
 Heavy 18 including WDRE, WNEW, KROQ, 91X, WKLC, CFNY, WAAF, WKQQ, WLAV, WBLM. Medium 18 including WBAB, WDV, WXRT, KGB, WRQK, WGBF, WWCT, KMOD, KICT, KDJK. Moves 51-50.

NEW & ACTIVE

IVAN NEVILLE & THE ROOM "Not Just Another Girl" (Polydor) 39/19 (21/20)
 Adds including WXRT, KOME, WDHA, KKD, KRZQ, WZXL, KATL, KRNA, KBOY, KZOO. Heavy 0. Medium 23 including WYNF, KYYS, KFOG, KLB, KMOD, WPXC, KATP, KXUS, KFMF, KCHV.

NEW FRONTIER "Under Fire" (Mika/Polydor) 39/9 (30/6)
 Adds: WLLZ, KZAP, KOME, WWTR, WIMZ, WAPL, KEZO, KFMG, KATL. Heavy 0. Medium 20 including WFBQ, WLZR, KAZY, KBPI, KUPD, KKEG, KJOT, KKD, KDJK, KRZQ.

ROCK CITY ANGELS "Deep Inside My Heart" (Geffen) 39/5 (35/14)
 Adds: KXRX, KICT, KRZQ, WZZO, KBOY. Heavy 1: KAZY. Medium 21 including WBAB, WKLS, KTXQ, WLLZ, WQFM, KZAP, KOME, KLAQ, WIMZ, WKDF.

JON ASTLEY "Put This Love To The Test" (Atlantic) 38/8 (30/4)
 Adds: WMMR, WLZR, WZZO, WPDH, WWRX, WZEW, WGLF, KCHV. Heavy 6 including WDRE, KROQ, WCCC, CFNY, WKQQ. Medium 19 including WIYY, DC101, KLOL, KYYS, 91X, WIMZ, WBLM, KATP, KQWB, KTYD.

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS) 35/15 (20/20)
 Adds including WNEW, WLUP, WWTR, WHTQ, WLAV, KFMG, KJOT, KDJK, KBER, WIZN. Heavy 2: WKQQ, WZZO. Medium 29 including WFBQ, KUPD, KISW, WKLC, WEZX, KLAQ, KGGG, KZEL, KFMZ, KBOY.

AL STEWART "King Of Portugal" (Enigma) 34/2 (34/1)
 Adds: WWTR, KBOY. Heavy 2: CHOM, WPXC. Medium 25 including WNEW, KLOL, WFBQ, KYYS, KBCO, WPDH, KGGG, WWCT, WKQZ, KDJK.

BON JOVI "Lay Your Hands On Me" (Mercury) 32/10 (23/23)
 Adds: WKLS, KGON, KRXQ, KGB, WHCN, WHEB, KICT, KFMG, KKB, KKD. Heavy 7 including KZAP, KOME, WTPA, WCCC, WLAV, KNAC. Medium 19 including WBAB, KTXQ, WQFM, KSJO, WWCK, KATT, KEZO, WIOT, KOMP, KOZZ, WRUF.

METALLICA "Eye Of The Beholder" (Elektra) 30/13 (19/7)
 Adds including WLLZ, WDHA, WTPA, WHCN, WDI, WRQK, KKD, KBOY, KZOO, KCHV. Heavy 1: KNAC. Medium 11 including WBAB, WKLS, WLZR, WQFM, KOME, KFMG, KILO, KRZQ.

ROBERT CRAY BAND "Night Patrol" (Hightone/Mercury) 30/12 (17/7)
 Adds including KTCZ, KUPD, KRXQ, KZAP, WDHA, KPEZ, KJOT, KRZQ, WRKI, KBOY. Powers 2. Heavy 6: WXRT, KFOG, KISW, KXRX, WPXC, KCHV. Medium 22 including WKLS, KISS, WLLZ, KYYS, WLAV, KEZO, KEZE, WIZN, KATP, KFMF.

ELTON JOHN "A Word In Spanish" (MCA) 27/10 (19/5)
 Adds including WPDH, WZYC, WKQQ, KMOD, WZZO. Powers 2. Heavy 11 including CHOM, DC101, KLOS, WZZO, CHEZ, WWRX, WTKX, WWCT, WZXL. Medium 15 including WBAB, WNEW, WMMR, WLUP, KTCZ, KINK, WKLC, WWTR, WHTF, WIMZ.

GUNS N' ROSES "Paradise City" (Geffen) 27/8 (20/2)
 Adds: Q107, WTPA, WCMF, KLB, KLAQ, KMJX, KZRR, KOMP. Heavy 4 including KISS, WRXK, WGI. Medium 18 including WDV, WKLS, KTXQ, WLZR, KGON, KZAP, KOME, KISW, WKDF, WXP.

JOHNNY WINTER "Rain" (Voyager/MCA) 26/26 (0/0)
 Adds including WMMR, WQFM, KRXQ, KLB, KMOD, KJOT, KKD, KEZE, KATP, KATL. Heavy 1: KSJO. Medium 17 including KISS, KFOG, KISW, WTPA, WCCC, KPEZ, WRXL, WLAV, KEZO, KICT.

OZZY OSBOURNE "Miracle Man" (Epic) 25/23 (2/2)
 Adds including WQFM, KROR, WHCN, WPLR, KNKN, WYFV, KMJX, KJOT, KATP, KFMX. Heavy 2: KISS, KNAC. Medium 18 including WBAB, WNEW, WHJY, WLLZ, KAZY, KUPD, KISW, WCCC, KLAQ, KFMG.

DAVID LINDLEY & EL RAYO-X "Never Knew Her" (Elektra) 25/2 (25/1)
 Adds: KROR, WSTZ. Heavy 2: KMBY, WIZN. Medium 12 including WIYY, WBAB, WTTX, KZAP, KFOG, WTPA, KPEZ, KDJK, WBLM, KFMF.

CHINA SKY "The Glory" (Par/CBS) 25/1 (28/1)
 Adds: KATL. Heavy 1: WYFV. Medium 12 including WLLZ, WFBQ, KBPI, WKLC, WCMF, WDI, KJOT, WRUF, WKLT, KZOO.

BULLETS "Smooth Up In Ya" (WB) 21/8 (13/6)
 Adds: WQFM, KRXQ, KZAP, WCCC, WEZX, WIMZ, KQDS, KFMZ. Heavy 2: WRXK, KNAC. Medium 8 including KAZY, KUPD, KSJO, KRZQ, KEZE.

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 21/3 (21/1)
 Adds: WPDH, WHTF, WZYC. Powers 12. Heavy 18 including WBAB, CHOM, DC101, WKLC, WDI, KGGG, WWCT, KZEL, WZXL, KRNA. Medium 3: WZZO, WGBF, WWWV.

DAVID DREW "Safety Love" (MCA) 21/1 (23/3)
 Adds: KBAT. Medium 13 including WIYY, WLLZ, KYYS, WDHA, WTPA, WCCC, WPLR, WEZX, WBLM, KATP.

KIX "Cold Blood" (Atlantic) 19/5 (14/1)
 Adds: WBAB, WKLC, WAF, KATP, KSQY. Heavy 3 including WTPA, KNAC. Medium 12 including WIYY, WDV, DC101, WYNF, WLLZ, WLZR, WQFM, WHTF, WIMZ, KRZQ.

GARY WRIGHT "It Ain't Right" (Cypress/A&M) 19/1 (19/2)
 Adds: WLAV. Heavy 3: KSJO, KEZE, WPXC. Medium 9 including WLLZ, KBAT, KMOD, KJOT, KRZQ, KATP, KQWB, KCHV.

MELISSA ETHERIDGE "Like The Way I Do" (Island) 18/11 (7/3)
 Adds including KGON, CHEZ, WBRU. Powers 1. Heavy 5 including WBAB, WKQQ, WZEW, WPXC. Medium 10 including KLOL, KUPD, WPLR, WSTZ, WLAV, KJOT, WIZN, KATP, WMY, KCHV.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 18/0 (23/5)
 Heavy 8: WBAB, WDV, WHCN, WAF, WKDF, WWCK, WKKE, WGI. Medium 9: WDRE, DC101, WEBN, WLLZ, WWRX, WHTF, WQFM, WTKX, WYBR.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra) 16/10 (7/0)
 Adds including WRXK, WTKX, WAPL, KSOY. Heavy 4 including KFOG, KILO. Medium 10 including WBAB, KISS, KRXQ, WZZO, WHTF, KKEG, WIMZ, KQDS, KJJK.

RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 15/5 (12/3)
 Adds: WLLZ, WCCC, WLAV, KATL, KTYD. Heavy 0. Medium 11 including WIYY, WKLS, KLOL, KBCO, WDHA, WTPA, WPLR, WSTZ, WRDU.

STEVE WINWOOD "Hearts On Fire" (Virgin) 15/1 (16/3)
 Adds: WNEW. Heavy 6: KISS, WEBN, KFOG, WHCN, WQFM, KILO. Medium 9 including WLVO, KRXQ, WPLR, KKD, KOZZ, WKLT, KSQY, KFMF.

AOR ALBUMS

MOST ADDED

RANDY NEWMAN (47)
 JOHNNY WINTER (26)
 NIGHT RANGER (15)
 GILLAN/GLOVER (14)
 PAT BENATAR (12)
 METALLICA (12)
 GREGG ALLMAN BAND (11)
 JEFF HEALEY BAND (11)
 JIMMY BARNES (9)
 JOHN HIATT (9)
 OMAR & THE HOWLERS (9)

HOTTEST

DEF LEPPARD (58)
 TOMMY CONWELL &... (47)
 INXS (46)
 LITTLE FEAT (43)
 BON JOVI (41)
 STEVE WINWOOD (41)
 BAD COMPANY (38)
 ROD STEWART (33)
 VAN HALEN (28)
 BRUCE HORNSBY &... (23)

NEW & ACTIVE

Continued from Page 69

BUSTER "Soundtrack" (Atlantic) 23/3 (22/1)
 Adds: WPDH, WHTF, WZYC. Powers 12. Heavy 19 including WBAB, CHOM, DC101, WKLC, WKDF, WDI, KGGG, WWCT, KRNA, KFMG. Medium 4: WNEW, WZZO, WGBF, WWWV.

BULLETS "Bulletboys" (WB) 21/8 (13/6)
 Adds: WQFM, KRXQ, KZAP, WCCC, WEZX, WIMZ, KQDS, KFMZ. Heavy 2: WRXK, KNAC. Medium 8 including KAZY, KUPD, KSJO, KRZQ, KEZE.

KIX "Blow My Fuse" (Atlantic) 19/5 (14/1)
 Adds: WBAB, WKLC, WAF, KATP, KSQY. Heavy 3 including WTPA, KNAC. Medium 12 including WIYY, WDV, DC101, WYNF, WLLZ, WLZR, WQFM, WHTF, WIMZ, KRZQ.

GARY WRIGHT "Who I Am" (Cypress/A&M) 19/1 (19/2)
 Adds: WLAV. Heavy 3: KSJO, KEZE, WPXC. Medium 9 including WLLZ, KBAT, KMOD, KJOT, KRZQ, KATP, KQWB, KCHV.

JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 18/0 (23/5)
 Heavy 8: WBAB, WDV, WHCN, WAF, WKDF, WWCK, WKKE, WGI. Medium 9: WDRE, DC101, WEBN, WLLZ, WWRX, WHTF, WQFM, WTKX, WYBR.

BRITNY FOX "Britny Fox" (Columbia) 16/3 (18/5)
 Adds: WLZR, WKLC, KFMX. Heavy 0. Medium 10 including WQFM, WEZX, WSTZ, WAPL, KFMG, KNAC, KRZQ, WRKI, KQWB.

LIVING COLOUR "Vivid" (Epic) 16/2 (14/2)
 Adds: WDRE, KBCO. Heavy 3 including KROQ, KEZE. Medium 8 including WMMR, WKLS, KTXQ, WTPA, WHCN, KATP.

HUNTERS AND COLLECTORS "Fate" (IRS) 16/2 (14/4)
 Adds: KATP, KCHV. Heavy 1: WFNX. Medium 8 including WXRT, 91X, WHFS, CFNY, KRZQ, WPXC.

JIMMY BARNES "Freight Train Heart" (Geffen) 15/9 (7/5)
 Adds including KSHE, KRXQ, WCCC, WWTR, WLAV, WGI, KATP, KZOO. Heavy 1: KAZY. Medium 9 including WYNF, WFBQ, WPXC, WRUF, KSQY.

REGIONAL RADIO ACTIVITY

SOUTH (Continued)

BRUCE SPRINGSTEEN
JIMMY PAGE
GEORGIA SATELLITES
BRUCE HORNBSBY & TH
VAN HALEN
RANDY NEWMAN
ROCK CITY ANGELS
HENRY LEE SUMMER
EUROPE
CINDERELLA
LIVING COLOUR
GUNS N' ROSES
VIXEN
COLIN JAMES
Light

PARALLEL TWO

KLBJ-FM/Austin
(512)474-6543
OM: CLARK RYAN
PD: JEFF CARROLL

Heavy
EDIE BRICKELL & NE
JOHN HEATT
BRUCE HORNBSBY & TH
HOTHOUSE FLOWERS
INXS
LITTLE FEAT
U2
BAD COMPANY
BON JOVI(L)
GILLAN/GLOVER
JEFF HEALEY
RANDY NEWMAN
COCKTAIL
STEVE MILLER
EDDIE MONEY
OMAR & THE HOWLERS
BRUCE SPRINGSTEEN
ROD STEWART
VAN HALEN
Med/Lum
A CROWDED HOUSE
A FROZEN GHOST
A KANSAS
A IMAGINE
A 38 SPECIAL
A BIG COUNTRY
A TOM COCHRANE & RED
A GUNS N' ROSES
A JOHNNY WINTER

KPEZ/Austin
(512)478-8900
PD: BRENT CLANTON
MD: ELISE VANDER BORGHT

Heavy
OMAR & THE HOWLERS
COCKTAIL
STEVE MILLER
EDIE BRICKELL & NE
MELISSA ETHERIDGE
BLUE OYSTER CULT
HUEY LEWIS & THE N
JOHN HEATT
STEVE MILLER
VAN HALEN
HOTHOUSE FLOWERS
EDDIE MONEY
JOE ELY
ROBBER FORD
GREGG ALLMAN(M)
Med/Lum
A JOHNNY WINTER
A TOM COCHRANE & RED
A RICHARD THOMPSON
A ROBERT CRAY BAND
A 38 SPECIAL
A LIGHT
A IMAGINE
A MIDNIGHT OIL

KWIC/Beaumont
(409)842-2210
PD: DAVID PERRY
APD/MD: TIM KELLEY

Heavy
STEVE WINWOOD
INXS
CINDERELLA
ROD STEWART
TOMMY CONNELL
BON JOVI
LITTLE FEAT
DEF LEPPARD
U2
EUROPE
Med/Lum
A IMAGINE

WAVF/Charleston, SC
(803)554-4401
PD/MD: JEFF KEHT

Heavy
DEF LEPPARD
INXS
ROD STEWART
GLENN FREY
JOAN JETT & THE BL
STEVE WINWOOD
EUROPE
U2
BON JOVI
VAN HALEN(M)
Med/Lum
A 38 SPECIAL
A RANDY NEWMAN
A OMAR & THE HOWLERS
A KANSAS
A KIX
A IMAGINE

WZYC/Coastal North Carolina
(919)728-2019
PD: ROBYN MUEHLER

Heavy
GREGG ALLMAN
PAT BENATAR
ROD STEWART
GLENN FREY
JOAN JETT & THE BL
STEVE WINWOOD
EUROPE
U2
BON JOVI
VAN HALEN(M)
Med/Lum
A 38 SPECIAL
A RANDY NEWMAN
A OMAR & THE HOWLERS
A KANSAS
A KIX
A IMAGINE

WKQO/Lexington
(803)524-6694
PD: PETER BELLON
MD: STACY YELTON

Heavy
TOMMY CONNELL
BRUCE HORNBSBY & TH
LITTLE FEAT
STEVE MILLER
BRUCE SPRINGSTEEN
FOLKWAYS
ROD STEWART
COCKTAIL
PAT BENATAR
1988 SUMMER OLYMPI
PETER CETERA
MELISSA ETHERIDGE
JOAN JETT & THE BL
HOTHOUSE FLOWERS
HUEY LEWIS & THE N
EDDIE MONEY
SURVIVOR
VAN HALEN
STEVE WINWOOD
JOHN ASTLEY
Med/Lum
A ELTON JOHN
A RANDY NEWMAN

WRFX/Charlotte
(704)338-9970
PD: JACK DANIEL
MD: FRED McFARLIN

Heavy
TOMMY CONNELL
COCKTAIL(M)
RHYTHM CORPS
LITTLE FEAT(M)
ROD STEWART
STEVE WINWOOD
DEF LEPPARD
TOMMY CONNELL
BRUCE HORNBSBY & TH
INXS
U2

Med/Lum
A KANSAS(L)
A BIG COUNTRY
A 38 SPECIAL

KKEG/Fayetteville
(501) 521-5566
PD/MD: RICK ALLEN

Heavy
TOMMY CONNELL
BAD COMPANY
STEVE WINWOOD(M)
INXS
BRUCE SPRINGSTEEN(M)
DEF LEPPARD
HUEY LEWIS & THE N
BON JOVI
LITTLE FEAT
ROD STEWART
Med/Lum
Light
A 38 SPECIAL
A IMAGINE

WRXK/Ft. Myers
(813)597-3696
PD: GREG MULL
MD: DICK TYLER

Heavy
DEF LEPPARD
U2
BON JOVI
INXS
BRUCE SPRINGSTEEN
LITTLE FEAT
TOMMY CONNELL
EDDIE MONEY
BAD COMPANY
A JOHNNY WINTER
A IMAGINE
A GREGG ALLMAN
CINDERELLA
JIMMY PAGE
SMITHEREENS
COCKTAIL
1988 SUMMER OLYMPI
VAN HALEN
MIDNIGHT OIL
BIG COUNTRY
TOM COCHRANE & RED
EDIE BRICKELL & NE
MELISSA ETHERIDGE
CHROMED HOUSE
HOTHOUSE FLOWERS
PAT BENATAR
STEVE MILLER
INXS
A 38 SPECIAL
A RANDY NEWMAN
A GUNS N' ROSES
A JOHNNY WINTER
A IMAGINE
A MIDNIGHT OIL

KMJX/Little Rock
(501)224-6500
PD: TOM MOO
MD: DAVID ALLEN ROSS

Heavy
TOMMY CONNELL
STEVE WINWOOD
EDIE BRICKELL & NE
MELISSA ETHERIDGE
BLUE OYSTER CULT
HUEY LEWIS & THE N
JOHN HEATT
STEVE MILLER
VAN HALEN
HOTHOUSE FLOWERS
EDDIE MONEY
JOE ELY
ROBBER FORD
GREGG ALLMAN(M)
Med/Lum
A JOHNNY WINTER
A TOM COCHRANE & RED
A RICHARD THOMPSON
A ROBERT CRAY BAND
A 38 SPECIAL
A LIGHT
A IMAGINE
A MIDNIGHT OIL

WRRR/Greensboro
(919)274-8042
PD: BRUCE WHEELER
MD: JOHN ANBERG

Heavy
TOMMY CONNELL
STEVE WINWOOD
INXS
LITTLE FEAT
U2
ROD STEWART
1988 SUMMER OLYMPI
A IMAGINE
A KANSAS
A LIGHT

WSTZ-FM/Jackson
(601)982-1087
PD: VICTOR HAWKINS
MD: BILL CREWS

Heavy
LITTLE FEAT
INXS
DEF LEPPARD
STEVE WINWOOD
TOMMY CONNELL
BAD COMPANY
STEVE MILLER
VAN HALEN
HOTHOUSE FLOWERS
EUROPE
SMITHEREENS
U2
BRUCE HORNBSBY & TH
1988 SUMMER OLYMPI
CINDERELLA
EDDIE MONEY
A IMAGINE
A NIGHTMARE
A GREGG ALLMAN
A GREGG ALLMAN

WSTZ-FM/Jackson
(601)982-1087
PD: VICTOR HAWKINS
MD: BILL CREWS

KNCN/Corpus Christi
(512)289-1000
OM: RANDY MARX
PD/MD: TIM PARKER

Heavy
BON JOVI(M)
U2
BAD COMPANY
VAN HALEN
LITTLE FEAT
KING'S X
ROBBER FORD
CINDERELLA
BRUCE HORNBSBY & TH
PAT BENATAR
HOTHOUSE FLOWERS
ROD STEWART
BIG COUNTRY
JEFF HEALEY
JOAN JETT & THE BL
GILLAN/GLOVER
OMAR & THE HOWLERS
PAT BENATAR
FROZEN GHOST
NIGHT RANGER
EDDIE MONEY
TOM COCHRANE & RED
INXS
Med/Lum
A 38 SPECIAL
A KANSAS
A RANDY NEWMAN
A IMAGINE
A OZZY OSBOURNE
A GILLAN/GLOVER

WDTZ/Orlando
(305)295-3990
PD: GERRY CAGLE
MD: PETE BUNCH

Heavy
BAD COMPANY
BON JOVI(M)
DEF LEPPARD
LITTLE FEAT(L)
U2
STEVE WINWOOD
INXS
TOMMY CONNELL
BRUCE HORNBSBY & TH
SMITHEREENS
ROD STEWART
BRUCE HORNBSBY & TH
HOTHOUSE FLOWERS
VAN HALEN
Med/Lum
A SURVIVOR
A EDDIE MONEY
A ROBBER FORD
A VIXEN
A JIMMY PAGE(L)
A IMAGINE

WIMZ-FM/Knoxville
(615)252-8000
PD: JOHN LARSON
MD: MIKE STEWART

Heavy
STEVE MILLER
BRUCE HORNBSBY & TH
HOTHOUSE FLOWERS
CINDERELLA
ROD STEWART
BON JOVI
GREGG ALLMAN
PETER CETERA
STEVE WINWOOD
SMITHEREENS
U2
CROWDED HOUSE
DEF LEPPARD
1988 SUMMER OLYMPI
PETER CETERA
MELISSA ETHERIDGE
JOAN JETT & THE BL
HOTHOUSE FLOWERS
HUEY LEWIS & THE N
EDDIE MONEY
SURVIVOR
VAN HALEN
STEVE WINWOOD
JOHN ASTLEY
Med/Lum
A ELTON JOHN
A RANDY NEWMAN

WEGR/Memphis
(901)578-1103
APD: DRAKE HALL
MD: KELLIE CRUISE

Heavy
TOMMY CONNELL
INXS
LITTLE FEAT
EDDIE MONEY
ROD STEWART
STEVE WINWOOD
INXS
TOMMY CONNELL
LITTLE FEAT
ELTON JOHN
Med/Lum
A IMAGINE
A GREGG ALLMAN
Light
A 38 SPECIAL
A NIGHT RANGER
A TOM COCHRANE & RED
A IMAGINE

WZEW/Mobile
(205)432-0102
PD: CATT SIRTEN
MD: KERRY GRAY

Heavy
ROBERT PALMER
STEVE MILLER & NE
PETER CETERA
HUEY LEWIS & THE N
ROBERT CRAY BAND
LITTLE FEAT
ROD STEWART
MELISSA ETHERIDGE(M)
STEVE MILLER
EDDIE MONEY
BRUCE SPRINGSTEEN
RANDY NEWMAN
1988 SUMMER OLYMPI
BON JOVI
GREGG ALLMAN
JEFF HEALEY
MICHELLE SHOCKED
A TRACY CHAPMAN
TOMMY CONNELL
BLUE OYSTER CULT
A 38 SPECIAL
A IMAGINE

WRXK/Ft. Myers
(813)597-3696
PD: GREG MULL
MD: DICK TYLER

Heavy
DEF LEPPARD
U2
BON JOVI
INXS
BRUCE SPRINGSTEEN
LITTLE FEAT
TOMMY CONNELL
EDDIE MONEY
BAD COMPANY
A JOHNNY WINTER
A IMAGINE
A GREGG ALLMAN
CINDERELLA
JIMMY PAGE
SMITHEREENS
COCKTAIL
1988 SUMMER OLYMPI
VAN HALEN
MIDNIGHT OIL
BIG COUNTRY
TOM COCHRANE & RED
EDIE BRICKELL & NE
MELISSA ETHERIDGE
CHROMED HOUSE
HOTHOUSE FLOWERS
PAT BENATAR
STEVE MILLER
INXS
A 38 SPECIAL
A RANDY NEWMAN
A GUNS N' ROSES
A JOHNNY WINTER
A IMAGINE
A MIDNIGHT OIL

WRXK/Ft. Myers
(813)597-3696
PD: GREG MULL
MD: DICK TYLER

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WRXK/Ft. Myers
(813)597-3696
PD: GREG MULL
MD: DICK TYLER

WTKX/Pensacola
(904)438-7543
PD/MD: MARK DAWWELL

Heavy
BON JOVI(M)
EDDIE MONEY
1988 SUMMER OLYMPI
ROD STEWART
STEVE WINWOOD
INXS
TOMMY CONNELL
LITTLE FEAT
ELTON JOHN
Med/Lum
A IMAGINE
A GREGG ALLMAN
Light
A 38 SPECIAL
A NIGHT RANGER
A TOM COCHRANE & RED
A IMAGINE

WRDU/Raleigh
(919)782-1061
PD: MICHAEL HUGHES
MD: BOB WALTON

Heavy
STEVE WINWOOD
LITTLE FEAT(M)
DEF LEPPARD
BRUCE HORNBSBY & TH
MELISSA ETHERIDGE
PETER CETERA
BON JOVI(M)
U2
ROD STEWART
JOHN KILZER
STEVE MILLER
EUROPE
Med/Lum
A DICKY BETTS BAND
A 38 SPECIAL
A TOM COCHRANE & RED
A IMAGINE
A CIRCLE OF POWER
A MELISSA ETHERIDGE
A NORTHERN PIKES
A OZZY OSBOURNE
A JIMMY BARNES
A KIX
A KANSAS

WRXK/Ft. Myers
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WRXK/Ft. Myers
(813)597-3696
PD: GREG MULL
MD: DICK TYLER

PARALLEL THREE

KATP/Amarillo
(806)374-1637
PD: JIM KELLY
APD: GINGER MACKENZIE

Heavy
FROZEN GHOST
TOMMY CONNELL
COLIN JAMES(M)
BAD COMPANY
OMAR & THE HOWLERS
BRUCE SPRINGSTEEN
BON JOVI
LITTLE FEAT
COCKTAIL
FOLKWAYS
1988 SUMMER OLYMPI
BIG COUNTRY
JOHN HEATT
ROBERT PALMER
ROD STEWART
BRUCE HORNBSBY & TH
GLENN FREY
VAN HALEN
CINDERELLA
NIGHT RANGER
JEFF HEALEY
VIXEN
MICHELLE SHOCKED
ROBBER FORD
EDDIE MONEY
EUROPE
A HUNTERS AND COLLECT
A NIGHTMARE
A JOE ELY
A JOHNNY WINTER
A 38 SPECIAL
A IMAGINE
A CIRCLE OF POWER
A MELISSA ETHERIDGE
A NORTHERN PIKES
A OZZY OSBOURNE
A JIMMY BARNES
A KIX
A KANSAS

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(813)597-3696
PD: GREG MULL
MD: DICK TYLER

Med/Lum
Light
A JOE ASTLEY
A HOTHOUSE FLOWERS
A IMAGINE

PARALLEL ONE

WLUP/Chicago
(312)440-5270
OM: GREG SOKL
MD: DAVE BENSON

Heavy
BRUCE HORNBSBY & TH
LITTLE FEAT(L)
INXS
LITTLE FEAT(L)
MELISSA ETHERIDGE
ROD STEWART
JOE SATRIANI
STEVE MILLER
DEF LEPPARD
BRUCE SPRINGSTEEN
EDDIE MONEY
A 1988 SUMMER OLYMPI
A RANDY NEWMAN
A COCKTAIL(L)
A SURVIVOR
A HUEY LEWIS & THE N
A PENE PALATE
A JOHN HEATT
A REX ROBERTSON
STEVE MILLER
NIGHTMARE
VIXEN
OMAR & THE HOWLERS
GREGG ALLMAN
BRUCE HORNBSBY & TH
KIX
WINGER
SMITHEREENS
CHINA SKY
LILLIAN/GLOVER
ROBERT PLANT
DAVID DREW
1988 SUMMER OLYMPI
ROD STEWART
JEFF HEALEY
ROBERT CRAY BAND
ROD STEWART
ROD STEWART
ROCK CITY ANGELS
KIX
PAT BENATAR
JOE SATRIANI
SCORPIONS
LITTLE FEAT
JOAN JETT & THE BL
SURVIVOR
U2
EDDIE MONEY
ALL ABOUT EVE
TOM COCHRANE & RED
MICHELLE SHOCKED
A RANDY NEWMAN
A KANSAS
A OZZY OSBOURNE
A IVAN NEVILLE & THE
A 38 SPECIAL
A IMAGINE
A NIGHTMARE
A VIXEN
A OMAR & THE HOWLERS
A DICKY BETTS BAND
A GREGG ALLMAN
A RANDY NEWMAN
A KANSAS
A IMAGINE
A MIDNIGHT OIL
A JOHNNY WINTER
A 38 SPECIAL
A IMAGINE
A NIGHTMARE
A VIXEN
A OMAR & THE HOWLERS
A DICKY BETTS BAND
A GREGG ALLMAN
A RANDY NEWMAN
A KANSAS
A IMAGINE
A MIDNIGHT OIL

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REGIONAL AIR ACTIVITY

MIDWEST (continued)

BIG COUNTRY
CINDERELLA
COCKTAIL
MIDNIGHT OIL
JEFF HEALEY
HUEY LEWIS & THE N...

KRNA/Cedar Rapids
(319)351-9300
PD: MARK VOSS
MD: KIM JEFFRIES

KFMZ/Columbia
(314)874-3000
PD: MIKE STAPLETON
MD: MIKE RICHTER

WKLK/Kalkaska
(616)258-2800
PD: DAVE FORTNEY

KFMO/Lincoln
(402)489-6500
PD: BOB ALBERTS
MD: JOE SKARE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

WAOI/South Bend
(616)883-5432
PD: GREG RICHARDS
APD/MD: SUE FREY

WYMG/Springfield, IL
(217)245-7171
PD: CRAIG STEVENS
MD: KEF FULGHAM

KXUS/Springfield, MO
(417) 831-9700
CM: MIKE SCHWITZ
MD: PAUL CANNELL

KFMP/Columbia
(314)874-3000
PD: MIKE STAPLETON
MD: MIKE RICHTER

WKLK/Kalkaska
(616)258-2800
PD: DAVE FORTNEY

KFMO/Lincoln
(402)489-6500
PD: BOB ALBERTS
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KSQY/Rapid City
(605)578-3533
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APD: JEFF MICHAELS

WAOI/South Bend
(616)883-5432
PD: GREG RICHARDS
APD/MD: SUE FREY

WMBY/Si. Louis
(618)397-2002
PD: GARY KOLARCIC

WZZQ/Terre Haute
(812)232-5034
PD: STEVE FOSBAY
MD: DAN MICHAELS

KXUS/Springfield, MO
(417) 831-9700
CM: MIKE SCHWITZ
MD: PAUL CANNELL

WKLK/Kalkaska
(616)258-2800
PD: DAVE FORTNEY

KFMO/Lincoln
(402)489-6500
PD: BOB ALBERTS
MD: JOE SKARE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

WAOI/South Bend
(616)883-5432
PD: GREG RICHARDS
APD/MD: SUE FREY

KGON/Portland
(503)655-9181
PD: IRIS HARRISON
MD: INESSA YORK

CFOX/Vancouver
(604)684-7221
PD: JIM JOHNSTON
MD: ROB WINTERS

KXUS/Springfield, MO
(417) 831-9700
CM: MIKE SCHWITZ
MD: PAUL CANNELL

WKLK/Kalkaska
(616)258-2800
PD: DAVE FORTNEY

KFMO/Lincoln
(402)489-6500
PD: BOB ALBERTS
MD: JOE SKARE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

WAOI/South Bend
(616)883-5432
PD: GREG RICHARDS
APD/MD: SUE FREY

KRXQ/Sacramento
(916)334-7777
PD: JUDY MENUTT
MD: PAMELA ROBERTS

CFOX/Vancouver
(604)684-7221
PD: JIM JOHNSTON
MD: ROB WINTERS

KXUS/Springfield, MO
(417) 831-9700
CM: MIKE SCHWITZ
MD: PAUL CANNELL

WKLK/Kalkaska
(616)258-2800
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KFMO/Lincoln
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KSQY/Rapid City
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KSQY/Rapid City
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PD: JACK DANIELS
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WAOI/South Bend
(616)883-5432
PD: GREG RICHARDS
APD/MD: SUE FREY

KRFM/Chico
(916)343-8461
PD: RON WOODWARD
MD: MARTY GRIFFIN

KCHV/Palm Springs
(619) 347-2333
PD: CYRINE JAEGER

KBOV/Medford
(503) 779-2244
PD: CHRISTOPHER STONEY
MD: BOB JEFFRIES

K2OQ/Missoula
(406)728-5000
PD: VERN AROO

KWHL/Anchorage
(907)344-9826
PD: CYNDEE MAXWELL

KKDJ/Fresno
(503)342-7096
PD: KEN MARTIN
MD: AL SCOTT

KKZJ/Reno
(702)827-0965
PD: STEVE PINK
MD: MARK VAUGHN

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PD: STEVE PINK
MD: MARK VAUGHN

KKZJ/Reno
(702)827-0965
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MD: MARK VAUGHN

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PD: STEVE PINK
MD: MARK VAUGHN

WEST

PARALLEL ONE

KBPI/Denver
(303)572-6200
PD: GABE BARTISTE
MD: CHRIS POOLE

KBCO-FM/Denver
(303)444-5600
PD: JOHN BRADLEY
MD: DOUG CLIFTON

KROQ/Los Angeles
(818)953-7866
PD: VAN JOHNSON
APD/MD: LARRY GROVES

KROQ/Los Angeles
(818)953-7866
PD: VAN JOHNSON
APD/MD: LARRY GROVES

KRQI/San Francisco
(415)765-4045
PD: CHRIS MILLER
APD: JOHN MCRAE

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(415)765-4045
PD: CHRIS MILLER
APD: JOHN MCRAE

KRQI/San Francisco
(415)765-4045
PD: CHRIS MILLER
APD: JOHN MCRAE

PARALLEL THREE
KWHL/Anchorage
(907)344-9826
PD: CYNDEE MAXWELL

PARALLEL TWO
KFMG/Albuquerque
(505) 265-8811
PD: GLENN STEWART
APD: MICHAEL DAVIS

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CHR PARADE ON DISPLAYS

EAST WBSB Baltimore PD: Chuck Morgan Asst. PD/MD: Pam Trickett

Washington D.C. PD: Lorrin Palagi

92PROFM TO HITS IN A ROW! PD: Mike Osborne Providence MD: Vic Edwards

Long Island FM 106 VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

104 The #1 Hit Music Station WNVZ Norfolk PD: Chris Bailey Asst. PD: M.J. Kelli MD: Mike Allen

KRBE Houston PD: Paul Christy MD: Cheryl Broz

Washington PD: Mark St. John Asst. PD/MD: Brian Bridgman

Buffalo PD: Paul "Boom Boom" Cannon MD: Kid Crockett

Montreal PD: Bob DeBoard MD: Guy Brouillard

Pittsburgh PD: Bill Cahill MD: Lori Campbell

Atlanta PD: Rick Stacy MD: Steve Wyrostock

San Antonio PD: Rick Upton MD: Sharon LePere

Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

Buffalo PD: Hank Nevins MD: Roger Christian

New York PD: Scott Shannon MD: Steve Kingston MD: Frankie Blue

New York PD: Larry Berger MD: Jessica Ettinger

Dallas PD: Joel Folger MD/MD: Jimmy Steal

Norfolk PD: Tony Macrini MD: Jeff Moreau

Boston PD: Sonny Joe White MD: Jerry McKenna

Boston PD: Tom Jeffries MD: Stella Mars

New York PD: Scott Shannon MD: Steve Kingston MD: Frankie Blue

Tampa PD: Mason Dixon MD: Bobby Rich

Houston PD: John Cook MD: Bill Richards

Norfolk PD: Tony Macrini MD: Jeff Moreau

OUR PANEL OF PLAYLISTS

Miami

The New 100

100.7 FM

VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- H 1 BOBBY MCFER/Don't Worry, Be Happy
H 2 BEACH BOYS/Forever
H 3 DEF LEPPARD/Love Bites
H 4 ROBERT PALMER/Simply Irresistible
H 5 PHIL COLLINS/A Groovy Kind of Love
H 6 POISON/Fallen Angel
H 7 GUNS N' ROSES/Sweet Child O' Mine
H 8 CHEAP TRICK/Don't Be Cruel
H 9 TAYLOR DAVEY/It's Always Love You
H 10 WILL TO POWER/Sissy I Love Your Way
H 11 DEF LEPPARD/Love Bites
H 12 NEW KIDS ON THE BLOCK/Don't Go Out
H 13 VAN HALEN/When It's Love
H 14 MEGALOMANIA
H 15 TRACY CHAPMAN/Fast Car
H 16 GUNS N' ROSES/Sweet Child O' Mine
H 17 RON JOVI/Back In Black
H 18 JEFFREY STAR/Don't Take A Stron
H 19 INFORMATION SOCIETY/What's On Your Mind
H 20 ROD STEWART/Forever Young
H 21 PETER CETERA/One Good Woman
H 22 WHITNEY HOUSTON/One Moment In Time
H 23 ROBERT PALMER/Simply Irresistible
H 24 DEBBIE GIBSON/Stayin' Together
H 25 INFORMATION SOCIETY/What's On Your Mind
H 26 BREATHERS/Breath
H 27 GIANT STEPS/Another Lover
H 28 TERENCE TRENT D/A/Dance Little Bister
H 29 ANITA BAKER/Giving You The Best T
H 30 KYLIE MINOGUE/In The Company Of
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

New Orleans

99.7 FM

PD: Shadow P. Stevens
MD: Joey Giovingo

- H 1 INFORMATION SOCIETY/What's On Your Mind
H 2 DEF LEPPARD/Love Bites
H 3 GUNS N' ROSES/Sweet Child O' Mine
H 4 PETER CETERA/One Good Woman
H 5 ROD STEWART/Forever Young
H 6 RED SPEDAGNOON/Here With Me
H 7 NEW KIDS ON THE BLOCK/Don't Go Out
H 8 TAYLOR DAVEY/It's Always Love You
H 9 CHEAP TRICK/Don't Be Cruel
H 10 NEW EDITION/If It Ain't Love
H 11 BOBBY MCFER/Don't Worry, Be Happy
H 12 WILL TO POWER/Sissy I Love Your Way
H 13 PHIL COLLINS/A Groovy Kind of Love
H 14 VAN HALEN/When It's Love
H 15 TRACY CHAPMAN/Fast Car
H 16 GUNS N' ROSES/Sweet Child O' Mine
H 17 RON JOVI/Back In Black
H 18 JEFFREY STAR/Don't Take A Stron
H 19 INFORMATION SOCIETY/What's On Your Mind
H 20 ROD STEWART/Forever Young
H 21 PETER CETERA/One Good Woman
H 22 WHITNEY HOUSTON/One Moment In Time
H 23 ROBERT PALMER/Simply Irresistible
H 24 DEBBIE GIBSON/Stayin' Together
H 25 INFORMATION SOCIETY/What's On Your Mind
H 26 BREATHERS/Breath
H 27 GIANT STEPS/Another Lover
H 28 TERENCE TRENT D/A/Dance Little Bister
H 29 ANITA BAKER/Giving You The Best T
H 30 KYLIE MINOGUE/In The Company Of
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

KHYL/Dallas

103.5

PD: Buzz Bennett

- H 1 BEACH BOYS/Forever
H 2 KYLIE MINOGUE/In The Company Of
H 3 ESCAPE CLUB/Miss Me Miss Me
H 4 PHIL COLLINS/A Groovy Kind of Love
H 5 DEF LEPPARD/Love Bites
H 6 INE/Neuer Tear Us Apart
H 7 ERASURE/Chains Of Love
H 8 NEW EDITION/If It Ain't Love
H 9 ROD STEWART/Forever Young
H 10 GUNS N' ROSES/Sweet Child O' Mine
H 11 NEW KIDS ON THE BLOCK/Don't Go Out
H 12 JOAN JETT/Hot Mess
H 13 INFORMATION SOCIETY/What's On Your Mind
H 14 D. J. JAZZY JEFF/Right On My Street
H 15 US/Oh Yeah
H 16 POISON/Fallen Angel
H 17 CHICAGO/Leads Me
H 18 US/Oh Yeah
H 19 BASIA/TIME And Tide
H 20 BOBBY MCFER/Don't Worry, Be Happy
H 21 EUROPE/Supersubstitue
H 22 BRITNY FOSTER/My Love
H 23 JANE MIEGALL/Inside A Dream
H 24 CINDERELLA/Don't Know What You G
H 25 10,000 HOURS/What's The Matter W
H 26 DEPECHE MODE/Strangelove
H 27 ROBERT PALMER/Simply Irresistible
H 28 GUNS N' ROSES/Sweet Child O' Mine
H 29 ROBERT PALMER/Simply Irresistible
H 30 STEVE NIMMOOD/Don't You Know What T
H 31 VISEN/Edge Of A Broken Heart
H 32 HALL & OATES/Down Town Life
H 33 VAN HALEN/When It's Love
H 34 PAT BENATAR/Hit Me
H 35 PAT BENATAR/Hit Me
- ADD: PET SHOP BOYS/Dancing Queen
ON: J. J. FAD/My Oh My
ON: BOB DYLAN/Forever Young
ON: HOLLY KNIGHT/Here I Am

KTFM

103

San Antonio PD: Bill Thorman
MD: Rick Hayes

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 US/Oh Yeah
H 4 PHIL COLLINS/A Groovy Kind of Love
H 5 DEBBIE GIBSON/Stayin' Together
H 6 ROBERT PALMER/Simply Irresistible
H 7 NEW EDITION/If It Ain't Love
H 8 RICK ABTLEY/It's Always Love You
H 9 RICK ABTLEY/It's Always Love You
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 PHIL COLLINS/A Groovy Kind of Love
H 13 PHIL COLLINS/A Groovy Kind of Love
H 14 PHIL COLLINS/A Groovy Kind of Love
H 15 PHIL COLLINS/A Groovy Kind of Love
H 16 PHIL COLLINS/A Groovy Kind of Love
H 17 PHIL COLLINS/A Groovy Kind of Love
H 18 PHIL COLLINS/A Groovy Kind of Love
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H 22 PHIL COLLINS/A Groovy Kind of Love
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H 24 PHIL COLLINS/A Groovy Kind of Love
H 25 PHIL COLLINS/A Groovy Kind of Love
H 26 PHIL COLLINS/A Groovy Kind of Love
H 27 PHIL COLLINS/A Groovy Kind of Love
H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

MIDWEST

WKBQ

106.5

Less Talk More Music

PD: Lyndon Abell
MD: Jim Atkinson

- H 1 BOBBY MCFER/Don't Worry, Be Happy
H 2 STEVE NIMMOOD/Don't You Know What T
H 3 US/Oh Yeah
H 4 CHEAP TRICK/Don't Be Cruel
H 5 DEF LEPPARD/Love Bites
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 D. J. JAZZY JEFF/Right On My Street
H 8 ERASURE/Chains Of Love
H 9 ESCAPE CLUB/Miss Me Miss Me
H 10 ROD STEWART/Forever Young
H 11 INFORMATION SOCIETY/What's On Your Mind
H 12 GLEN FREY/True Love
H 13 JOAN JETT/Hot Mess
H 14 PHIL COLLINS/A Groovy Kind of Love
H 15 NEW EDITION/If It Ain't Love
H 16 RON JOVI/Back In Black
H 17 WHITNEY HOUSTON/One Moment In Time
H 18 ROBERT PALMER/Simply Irresistible
H 19 PHIL COLLINS/A Groovy Kind of Love
H 20 GUNS N' ROSES/Sweet Child O' Mine
H 21 TRACY CHAPMAN/Fast Car
H 22 GUNS N' ROSES/Sweet Child O' Mine
H 23 WHITNEY HOUSTON/One Moment In Time
H 24 ERASURE/Chains Of Love
H 25 US/Oh Yeah
H 26 TAYLOR DAVEY/It's Always Love You
H 27 EDIE HOEY/Here I Am
H 28 KYLIE MINOGUE/In The Company Of
H 29 HALL & OATES/Down Town Life
H 30 RIK WILDE/You Came
- ADD: 30 HUEY LEWIS & THE NEW POWER GENERATION/Don't Go Out
ON: ELTON JOHN/A Word In Spanish

94 WKTI Milwaukee

79.5

MD: Denise Lauren

- H 1 BEACH BOYS/Forever
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 VAN HALEN/When It's Love
H 4 GUNS N' ROSES/Sweet Child O' Mine
H 5 HUEY LEWIS & THE NEW POWER GENERATION/Don't Go Out
H 6 GLEN FREY/True Love
H 7 CHEAP TRICK/Don't Be Cruel
H 8 RED SPEDAGNOON/Here With Me
H 9 NEW KIDS ON THE BLOCK/Don't Go Out
H 10 TAYLOR DAVEY/It's Always Love You
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 VAN HALEN/When It's Love
H 13 TRACY CHAPMAN/Fast Car
H 14 GUNS N' ROSES/Sweet Child O' Mine
H 15 RON JOVI/Back In Black
H 16 JEFFREY STAR/Don't Take A Stron
H 17 INFORMATION SOCIETY/What's On Your Mind
H 18 ROD STEWART/Forever Young
H 19 PETER CETERA/One Good Woman
H 20 WHITNEY HOUSTON/One Moment In Time
H 21 ROBERT PALMER/Simply Irresistible
H 22 DEBBIE GIBSON/Stayin' Together
H 23 INFORMATION SOCIETY/What's On Your Mind
H 24 BREATHERS/Breath
H 25 GIANT STEPS/Another Lover
H 26 TERENCE TRENT D/A/Dance Little Bister
H 27 ANITA BAKER/Giving You The Best T
H 28 KYLIE MINOGUE/In The Company Of
H 29 HALL & OATES/Down Town Life
H 30 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

Minneapolis

106.9

PD: Gregg Swedberg
MD: P.J. Olsen

- H 1 DEF LEPPARD/Love Bites
H 2 KYLIE MINOGUE/In The Company Of
H 3 PETER CETERA/One Good Woman
H 4 STEVE NIMMOOD/Don't You Know What T
H 5 INFORMATION SOCIETY/What's On Your Mind
H 6 US/Oh Yeah
H 7 PHIL COLLINS/A Groovy Kind of Love
H 8 TAYLOR DAVEY/It's Always Love You
H 9 CHEAP TRICK/Don't Be Cruel
H 10 RED SPEDAGNOON/Here With Me
H 11 NEW KIDS ON THE BLOCK/Don't Go Out
H 12 JOAN JETT/Hot Mess
H 13 INFORMATION SOCIETY/What's On Your Mind
H 14 D. J. JAZZY JEFF/Right On My Street
H 15 US/Oh Yeah
H 16 POISON/Fallen Angel
H 17 CHICAGO/Leads Me
H 18 US/Oh Yeah
H 19 BASIA/TIME And Tide
H 20 BOBBY MCFER/Don't Worry, Be Happy
H 21 EUROPE/Supersubstitue
H 22 BRITNY FOSTER/My Love
H 23 JANE MIEGALL/Inside A Dream
H 24 CINDERELLA/Don't Know What You G
H 25 10,000 HOURS/What's The Matter W
H 26 DEPECHE MODE/Strangelove
H 27 ROBERT PALMER/Simply Irresistible
H 28 GUNS N' ROSES/Sweet Child O' Mine
H 29 ROBERT PALMER/Simply Irresistible
H 30 STEVE NIMMOOD/Don't You Know What T
H 31 VISEN/Edge Of A Broken Heart
H 32 HALL & OATES/Down Town Life
H 33 VAN HALEN/When It's Love
H 34 PAT BENATAR/Hit Me
H 35 PAT BENATAR/Hit Me
- ADD: PET SHOP BOYS/Dancing Queen
ON: J. J. FAD/My Oh My
ON: BOB DYLAN/Forever Young
ON: HOLLY KNIGHT/Here I Am

Detroit

WDFX

PD: Chuck Beck
MD: Rich Anton

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 US/Oh Yeah
H 4 PHIL COLLINS/A Groovy Kind of Love
H 5 DEBBIE GIBSON/Stayin' Together
H 6 ROBERT PALMER/Simply Irresistible
H 7 NEW EDITION/If It Ain't Love
H 8 RICK ABTLEY/It's Always Love You
H 9 RICK ABTLEY/It's Always Love You
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 PHIL COLLINS/A Groovy Kind of Love
H 13 PHIL COLLINS/A Groovy Kind of Love
H 14 PHIL COLLINS/A Groovy Kind of Love
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H 22 PHIL COLLINS/A Groovy Kind of Love
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H 26 PHIL COLLINS/A Groovy Kind of Love
H 27 PHIL COLLINS/A Groovy Kind of Love
H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

BO6

WBBM-FM

PD: Buddy Scott
MD: Joe Bohannon

- H 1 BOBBY MCFER/Don't Worry, Be Happy
H 2 US/Oh Yeah
H 3 TAYLOR DAVEY/It's Always Love You
H 4 PHIL COLLINS/A Groovy Kind of Love
H 5 BOBBY MCFER/Don't Worry, Be Happy
H 6 NEW EDITION/If It Ain't Love
H 7 RICK ABTLEY/It's Always Love You
H 8 RICK ABTLEY/It's Always Love You
H 9 JEFFREY STAR/Don't Take A Stron
H 10 ERASURE/Chains Of Love
H 11 ESCAPE CLUB/Miss Me Miss Me
H 12 NEW KIDS ON THE BLOCK/Don't Go Out
H 13 INFORMATION SOCIETY/What's On Your Mind
H 14 GLEN FREY/True Love
H 15 JOAN JETT/Hot Mess
H 16 PHIL COLLINS/A Groovy Kind of Love
H 17 NEW EDITION/If It Ain't Love
H 18 RON JOVI/Back In Black
H 19 WHITNEY HOUSTON/One Moment In Time
H 20 ROBERT PALMER/Simply Irresistible
H 21 PHIL COLLINS/A Groovy Kind of Love
H 22 GUNS N' ROSES/Sweet Child O' Mine
H 23 TRACY CHAPMAN/Fast Car
H 24 GUNS N' ROSES/Sweet Child O' Mine
H 25 WHITNEY HOUSTON/One Moment In Time
H 26 ERASURE/Chains Of Love
H 27 US/Oh Yeah
H 28 TAYLOR DAVEY/It's Always Love You
H 29 EDIE HOEY/Here I Am
H 30 KYLIE MINOGUE/In The Company Of
H 31 HALL & OATES/Down Town Life
H 32 RIK WILDE/You Came
- ADD: 30 HUEY LEWIS & THE NEW POWER GENERATION/Don't Go Out
ON: ELTON JOHN/A Word In Spanish

79.5

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- H 1 DEF LEPPARD/Love Bites
H 2 CHEAP TRICK/Don't Be Cruel
H 3 TAYLOR DAVEY/It's Always Love You
H 4 PETER CETERA/One Good Woman
H 5 ESCAPE CLUB/Miss Me Miss Me
H 6 PHIL COLLINS/A Groovy Kind of Love
H 7 BOBBY MCFER/Don't Worry, Be Happy
H 8 INFORMATION SOCIETY/What's On Your Mind
H 9 NEW EDITION/If It Ain't Love
H 10 NEW KIDS ON THE BLOCK/Don't Go Out
H 11 JOAN JETT/Hot Mess
H 12 PHIL COLLINS/A Groovy Kind of Love
H 13 STEVE NIMMOOD/Don't You Know What T
H 14 TAYLOR DAVEY/It's Always Love You
H 15 INE/Neuer Tear Us Apart
H 16 BOBBY MCFER/Don't Worry, Be Happy
H 17 BOB DYLAN/Forever Young
H 18 FOUR TOPS/She's A Woman
H 19 TERENCE TRENT D/A/Dance Little Bister
H 20 ERASURE/Chains Of Love
H 21 WHITNEY HOUSTON/One Moment In Time
H 22 BOBBY MCFER/Don't Worry, Be Happy
H 23 BREATHERS/Breath
H 24 ANITA BAKER/Giving You The Best T
H 25 ESCAPE CLUB/Miss Me Miss Me
H 26 CHEAP TRICK/Don't Be Cruel
H 27 INFORMATION SOCIETY/What's On Your Mind
H 28 WHITNEY HOUSTON/One Moment In Time
H 29 ROBERT PALMER/Simply Irresistible
H 30 DEBBIE GIBSON/Stayin' Together
H 31 INFORMATION SOCIETY/What's On Your Mind
H 32 BREATHERS/Breath
H 33 GIANT STEPS/Another Lover
H 34 TERENCE TRENT D/A/Dance Little Bister
H 35 ANITA BAKER/Giving You The Best T
H 36 KYLIE MINOGUE/In The Company Of
H 37 HALL & OATES/Down Town Life
H 38 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

99.5 FM

WZPL Indianapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

- H 1 DEF LEPPARD/Love Bites
H 2 US/Oh Yeah
H 3 JOAN JETT/Hot Mess
H 4 BEACH BOYS/Forever
H 5 PETER CETERA/One Good Woman
H 6 ESCAPE CLUB/Miss Me Miss Me
H 7 PHIL COLLINS/A Groovy Kind of Love
H 8 RICK ABTLEY/It's Always Love You
H 9 RICK ABTLEY/It's Always Love You
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 PHIL COLLINS/A Groovy Kind of Love
H 13 PHIL COLLINS/A Groovy Kind of Love
H 14 PHIL COLLINS/A Groovy Kind of Love
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H 27 PHIL COLLINS/A Groovy Kind of Love
H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

99.5 FM

WZPL Indianapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

- H 1 DEF LEPPARD/Love Bites
H 2 US/Oh Yeah
H 3 JOAN JETT/Hot Mess
H 4 BEACH BOYS/Forever
H 5 PETER CETERA/One Good Woman
H 6 ESCAPE CLUB/Miss Me Miss Me
H 7 PHIL COLLINS/A Groovy Kind of Love
H 8 RICK ABTLEY/It's Always Love You
H 9 RICK ABTLEY/It's Always Love You
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 PHIL COLLINS/A Groovy Kind of Love
H 13 PHIL COLLINS/A Groovy Kind of Love
H 14 PHIL COLLINS/A Groovy Kind of Love
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H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

POWER 96

WWJF-FM

PD: Rick Gillette
MD: Mark Jackson

- H 1 BOBBY MCFER/Don't Worry, Be Happy
H 2 NEW EDITION/If It Ain't Love
H 3 FREDIE JACOBSON/Here I Am
H 4 US/Oh Yeah
H 5 AL B. BURE/It's Always Love You
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 D. J. JAZZY JEFF/Right On My Street
H 8 ERASURE/Chains Of Love
H 9 WHITNEY HOUSTON/One Moment In Time
H 10 ANITA BAKER/Giving You The Best T
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 ANITA BAKER/Giving You The Best T
H 13 NEW KIDS ON THE BLOCK/Don't Go Out
H 14 FOUR TOPS/She's A Woman
H 15 RICK ABTLEY/It's Always Love You
H 16 TERENCE TRENT D/A/Dance Little Bister
H 17 ROBERT PALMER/Simply Irresistible
H 18 JEFFREY STAR/Don't Take A Stron
H 19 TAYLOR DAVEY/It's Always Love You
H 20 ANITA BAKER/Giving You The Best T
H 21 NEW EDITION/If It Ain't Love
H 22 GLEN FREY/True Love
H 23 J. J. FAD/My Oh My
H 24 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
H 25 MILL TO POWER/Sissy I Love Your Way
H 26 EDIE HOEY/Here I Am
H 27 KYLIE MINOGUE/In The Company Of
H 28 HALL & OATES/Down Town Life
H 29 VAN HALEN/When It's Love
H 30 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

Q102

Cincinnati

OM: Jim Fox
PD/MD: Dave Allen

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 PHIL COLLINS/A Groovy Kind of Love
H 4 TAYLOR DAVEY/It's Always Love You
H 5 PHIL COLLINS/A Groovy Kind of Love
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 NEW EDITION/If It Ain't Love
H 8 NEW KIDS ON THE BLOCK/Don't Go Out
H 9 JOAN JETT/Hot Mess
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 STEVE NIMMOOD/Don't You Know What T
H 12 TAYLOR DAVEY/It's Always Love You
H 13 INE/Neuer Tear Us Apart
H 14 BOBBY MCFER/Don't Worry, Be Happy
H 15 BOB DYLAN/Forever Young
H 16 FOUR TOPS/She's A Woman
H 17 TERENCE TRENT D/A/Dance Little Bister
H 18 ERASURE/Chains Of Love
H 19 WHITNEY HOUSTON/One Moment In Time
H 20 BOBBY MCFER/Don't Worry, Be Happy
H 21 BREATHERS/Breath
H 22 ANITA BAKER/Giving You The Best T
H 23 ESCAPE CLUB/Miss Me Miss Me
H 24 CHEAP TRICK/Don't Be Cruel
H 25 INFORMATION SOCIETY/What's On Your Mind
H 26 WHITNEY HOUSTON/One Moment In Time
H 27 ROBERT PALMER/Simply Irresistible
H 28 DEBBIE GIBSON/Stayin' Together
H 29 INFORMATION SOCIETY/What's On Your Mind
H 30 BREATHERS/Breath
H 31 GIANT STEPS/Another Lover
H 32 TERENCE TRENT D/A/Dance Little Bister
H 33 ANITA BAKER/Giving You The Best T
H 34 KYLIE MINOGUE/In The Company Of
H 35 HALL & OATES/Down Town Life
H 36 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

WNCI 97.9

Columbus

PD: Dave Robbins
MD: Pat McMahon

- H 1 TAYLOR DAVEY/It's Always Love You
H 2 PHIL COLLINS/A Groovy Kind of Love
H 3 CHEAP TRICK/Don't Be Cruel
H 4 NEW EDITION/If It Ain't Love
H 5 BOBBY MCFER/Don't Worry, Be Happy
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 US/Oh Yeah
H 8 BOBBY MCFER/Don't Worry, Be Happy
H 9 INFORMATION SOCIETY/What's On Your Mind
H 10 NEW EDITION/If It Ain't Love
H 11 NEW KIDS ON THE BLOCK/Don't Go Out
H 12 JOAN JETT/Hot Mess
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H 15 TAYLOR DAVEY/It's Always Love You
H 16 INE/Neuer Tear Us Apart
H 17 BOBBY MCFER/Don't Worry, Be Happy
H 18 BOB DYLAN/Forever Young
H 19 FOUR TOPS/She's A Woman
H 20 TERENCE TRENT D/A/Dance Little Bister
H 21 ERASURE/Chains Of Love
H 22 WHITNEY HOUSTON/One Moment In Time
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H 27 CHEAP TRICK/Don't Be Cruel
H 28 INFORMATION SOCIETY/What's On Your Mind
H 29 WHITNEY HOUSTON/One Moment In Time
H 30 ROBERT PALMER/Simply Irresistible
H 31 DEBBIE GIBSON/Stayin' Together
H 32 INFORMATION SOCIETY/What's On Your Mind
H 33 BREATHERS/Breath
H 34 GIANT STEPS/Another Lover
H 35 TERENCE TRENT D/A/Dance Little Bister
H 36 ANITA BAKER/Giving You The Best T
H 37 KYLIE MINOGUE/In The Company Of
H 38 HALL & OATES/Down Town Life
H 39 VAN HALEN/When It's Love
H 40 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

92X-FM

Columbus

PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 US/Oh Yeah
H 4 CHEAP TRICK/Don't Be Cruel
H 5 PHIL COLLINS/A Groovy Kind of Love
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 NEW EDITION/If It Ain't Love
H 8 GUNS N' ROSES/Sweet Child O' Mine
H 9 NEW KIDS ON THE BLOCK/Don't Go Out
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 PHIL COLLINS/A Groovy Kind of Love
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H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
ON: ELTON JOHN/A Word In Spanish

KHTR

103.5

St. Louis PD: Kevin Young
MD: Joe Sonderman

- H 1 BOBBY MCFER/Don't Worry, Be Happy
H 2 NEW EDITION/If It Ain't Love
H 3 FREDIE JACOBSON/Here I Am
H 4 US/Oh Yeah
H 5 AL B. BURE/It's Always Love You
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 D. J. JAZZY JEFF/Right On My Street
H 8 ERASURE/Chains Of Love
H 9 WHITNEY HOUSTON/One Moment In Time
H 10 ANITA BAKER/Giving You The Best T
H 11 PHIL COLLINS/A Groovy Kind of Love
H 12 ANITA BAKER/Giving You The Best T
H 13 NEW KIDS ON THE BLOCK/Don't Go Out
H 14 FOUR TOPS/She's A Woman
H 15 RICK ABTLEY/It's Always Love You
H 16 TERENCE TRENT D/A/Dance Little Bister
H 17 ROBERT PALMER/Simply Irresistible
H 18 JEFFREY STAR/Don't Take A Stron
H 19 TAYLOR DAVEY/It's Always Love You
H 20 ANITA BAKER/Giving You The Best T
H 21 NEW EDITION/If It Ain't Love
H 22 GLEN FREY/True Love
H 23 J. J. FAD/My Oh My
H 24 GEORGE MICHAEL/Leaving A Foot Behind/Down Town Life
H 25 MILL TO POWER/Sissy I Love Your Way
H 26 EDIE HOEY/Here I Am
H 27 KYLIE MINOGUE/In The Company Of
H 28 HALL & OATES/Down Town Life
H 29 VAN HALEN/When It's Love
H 30 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

KQWB

101.3

Minneapolis PD: Brian Philips
MD: Ed Lambert

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 PHIL COLLINS/A Groovy Kind of Love
H 4 TAYLOR DAVEY/It's Always Love You
H 5 PHIL COLLINS/A Groovy Kind of Love
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 NEW EDITION/If It Ain't Love
H 8 NEW KIDS ON THE BLOCK/Don't Go Out
H 9 JOAN JETT/Hot Mess
H 10 PHIL COLLINS/A Groovy Kind of Love
H 11 STEVE NIMMOOD/Don't You Know What T
H 12 TAYLOR DAVEY/It's Always Love You
H 13 INE/Neuer Tear Us Apart
H 14 BOBBY MCFER/Don't Worry, Be Happy
H 15 BOB DYLAN/Forever Young
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H 19 WHITNEY HOUSTON/One Moment In Time
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H 23 ESCAPE CLUB/Miss Me Miss Me
H 24 CHEAP TRICK/Don't Be Cruel
H 25 INFORMATION SOCIETY/What's On Your Mind
H 26 WHITNEY HOUSTON/One Moment In Time
H 27 ROBERT PALMER/Simply Irresistible
H 28 DEBBIE GIBSON/Stayin' Together
H 29 INFORMATION SOCIETY/What's On Your Mind
H 30 BREATHERS/Breath
H 31 GIANT STEPS/Another Lover
H 32 TERENCE TRENT D/A/Dance Little Bister
H 33 ANITA BAKER/Giving You The Best T
H 34 KYLIE MINOGUE/In The Company Of
H 35 HALL & OATES/Down Town Life
H 36 RIK WILDE/You Came
- ADD: 30 CHICAGO/Leads Me
ON: ELTON JOHN/A Word In Spanish

92X-FM

Columbus

PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 1 DEF LEPPARD/Love Bites
H 2 BOBBY MCFER/Don't Worry, Be Happy
H 3 US/Oh Yeah
H 4 CHEAP TRICK/Don't Be Cruel
H 5 PHIL COLLINS/A Groovy Kind of Love
H 6 INFORMATION SOCIETY/What's On Your Mind
H 7 NEW EDITION/If It Ain't Love
H 8 GUNS N' ROSES/Sweet Child O' Mine
H 9 NEW KIDS ON THE BLOCK/Don't Go Out
H 10 PHIL COLLINS/A Groovy Kind of Love
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H 28 PHIL COLLINS/A Groovy Kind of Love
H 29 PHIL COLLINS/A Groovy Kind of Love
H 30 PHIL COLLINS/A Groovy Kind of Love
- ADD: 30 GEORGE MICHAEL/Leaving A Foot

WEST PANEL OF PLAYLISTS

WEST

KUBE 102.7 FM
OM: Gary Bryan
MD: Tom Hutylar

- 1 DEF LEPPARD/Love Bites
2 PETER CETERA/One Good Woman
3 BOBBY MCFERLIN/Don't Mess With My Hair

102.7 FM

Salt Lake City
PD: Gary Waldron
MD: Bob LaBorde

- 1 U2/Rattle and Hum
2 DEF LEPPARD/Love Bites
3 PETER CETERA/One Good Woman

102 FM

Sacramento
OM/MD: Brian White
MD: Beau Jackson

- 1 BOBBY BROWN/Don't Be Cruel
2 U2/Rattle and Hum
3 DEF LEPPARD/Love Bites

Denver

PD: Mark Bolke
MD: Dom Testa

- 1 INFORMATION SOCIETY/What's On Your Mind
2 ESCAPE CLUB/Midwest
3 GREAT BRITAIN/Another Lover

CHR 91A

Profiles in P-1 action
ROB BASE 2-1 WPOW, 2-2 WPGC, 7-6 Hot 97, 9-9 Z93

- 1 BOBBY BROWN/Don't Be Cruel
2 STEVE WIMMOLD/Don't You Know What I Mean
3 PHIL COLLINS/A Groovy Kind of Love

Power 106 FM

Los Angeles
PD: Jeff Wyatt
MD: Al Tavera

- 1 BOBBY BROWN/Don't Be Cruel
2 STEVE WIMMOLD/Don't You Know What I Mean
3 PHIL COLLINS/A Groovy Kind of Love

KING 103.5 FM

San Jose
PD: Mike Preston
Asst. PD: Barry Beck
MD: Rich Anhorn

- 1 DEF LEPPARD/Love Bites
2 STEVE WIMMOLD/Don't You Know What I Mean
3 PETER CETERA/One Good Woman

102.7 FM KKRZ

Portland
OM: Sean Lynch
MD: Connie Breeze

- 1 U2/Rattle and Hum
2 DEF LEPPARD/Love Bites
3 PETER CETERA/One Good Woman

102.7 FM

San Francisco
PD: Keith Natfaly
MD: Hosh Gureli

- 1 L TRUMP/Can't Stop the Rain
2 SWEET SENSATION/Never Let You Go
3 BOBBY MCFERLIN/Don't Mess With My Hair

Sacramento

POWER HITS 106.7 FM
PD: Jeff Hunter

- 1 DEF LEPPARD/Love Bites
2 INFORMATION SOCIETY/What's On Your Mind
3 ESCAPE CLUB/Midwest

WPOW Miami

VP/Programming: Bill Tanner
Asst. PD: Funk E. Frank Walsh
MD: Shirley Maldonado

- 1 BOBBY BROWN/Don't Be Cruel
2 STEVE WIMMOLD/Don't You Know What I Mean
3 PHIL COLLINS/A Groovy Kind of Love

95.5 FM

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

- 1 KEITH SWEAT/It's Not Easy Bein' a Star
2 FREDDIE JACKSON/Be Right Here Be Right Now
3 TAYLOR DAYNE/It's Always Love You

KZZP 104.7 FM

Phoenix
THE NUMBER 1 HIT MUSIC STATION
PD: Guy Zapoleon
Asst. PD: Gene Baxter

- 1 BEACH BOYS/Assault
2 ROBERT PALMER/Singles Irresistible
3 PHIL COLLINS/A Groovy Kind of Love

Power 106 FM

Salt Lake City
PD: Chris Baker
Asst. PD/MD: Ray Kalusa

- 1 DEF LEPPARD/Love Bites
2 DONNIE DOLAN/She's Got Me Rockin'
3 U2/Rattle and Hum

106.7 FM

San Diego
A Better Mix of Music
KKLQ/San Diego
PD: Garry Walk

- 1 TAYLOR DAYNE/It's Always Love You
2 U2/Rattle and Hum
3 BOBBY MCFERLIN/Don't Mess With My Hair

Seattle

PD: Casey Keating
MD: Mark Allen

- 1 PETER CETERA/One Good Woman
2 INFORMATION SOCIETY/What's On Your Mind
3 CHEAP TRICK/Don't Be Cruel

San Jose KHQT

OM/MD: Steve Smith
Asst. PD: Christopher Lance
MD: Michael Newman

- 1 BOBBY BROWN/Don't Be Cruel
2 QUICC CREW/That's What I'm About
3 TAYLOR DAYNE/It's Always Love You

99.5 FM

Atlanta
OM/MD: Bob Case
MD: Lindsey Burdette

- 1 BOBBY BROWN/Don't Be Cruel
2 U2/Rattle and Hum
3 NEW RIDS ON THE R/PLEASE DON'T GO GIRL

97-KROY

Sacramento
PD: Tom Chase
Asst. PD/MD: Scott Mitchell

- 1 TAYLOR DAYNE/It's Always Love You
2 AL B. SURE/Off On Your Own (Girl)
3 BOBBY BROWN/Don't Be Cruel

105 POWER STATION

Portland
VP/Programming: Jim Ryan

- 1 DEF LEPPARD/Love Bites
2 ESCAPE CLUB/Midwest
3 INFORMATION SOCIETY/What's On Your Mind

Los Angeles

PD: Steve Rivers
MD: Kevin Weatherly

- 1 U2/Rattle and Hum
2 DEF LEPPARD/Love Bites
3 PETER CETERA/One Good Woman

Seattle

PD: Casey Keating
MD: Mark Allen

- 1 INFORMATION SOCIETY/What's On Your Mind
2 PETER CETERA/One Good Woman
3 CHEAP TRICK/Don't Be Cruel

WQHT New York

PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 SA-FIRE/See You Again
2 TAYLOR DAYNE/It's Always Love You
3 RICK ASTLEY/Whip It

Live 105

San Francisco
PD: Richard Sands
MD: Steve Masters

- 1 INDIAN/See You Again
2 ESCAPE CLUB/Midwest
3 INFORMATION SOCIETY/What's On Your Mind

MOST ADDED EAST BREAKOUTS
George Michael
Huey Lewis & The News
Eddie Money
Pet Shop Boys
Daryl Hall & John Oates

CHARTS & HOTS

MOST ADDED SOUTH BREAKOUTS
George Michael
Huey Lewis & The News
Eddie Money
Pet Shop Boys
Daryl Hall & John Oates

EAST PARALLEL TWO

WFLA/Tampa, FL
Pattangill/Morgan
100KHI/Ocean City, MD
Hilman/Jernigan
GEORGE MICHAEL
PRINCE
GARDNER COLE
LIME
SURVIVOR
PET SHOP BOYS
Hottest:
BEACH BOYS 2-1
DEF LEPPARD 3-2
WHITNEY HOUSTON 5-3
PHIL COLLINS 13-5
SMOKE SENSATION 18-11
WABE/Allentown, PA
Ward/Sherry
none
Hottest:
DEF LEPPARD 2-2
BOBBY MC FERRIN 3-3
PHIL COLLINS 4-4
UB40 6-6
INFORMATION SOCIE 12-12
Q100/Allentown, PA
Andrews/Clifford
GEORGE MICHAEL
HALL & OATES
KANSAS (dp)
JOHN LENNON (dp)
PET SHOP BOYS
TRACIE SPENCER (dp)
VAN HALEN (dp)
Hottest:
UB40 5-2
INFORMATION SOCIE 13-8
PHIL COLLINS 17-10
BOB JOVI 28-19
BEACH BOYS 27-21
WVSR/Charleston, WV
Bill Shahan
BEACH BOYS
GEORGE MICHAEL
HUEY LEWIS & THE VIXEN
KANSAS
BOY MEETS GIRL
EDDIE MONEY
Hottest:
UB40 5-1
DEF LEPPARD 8-4
CHEAP TRICK 10-5
INFORMATION SOCIE 13-8
PHIL COLLINS 24-10
K104/Erie, PA
Bill Shannon
HUEY LEWIS & THE PET SHOP BOYS
VIXEN
BUNBURY
HOLLY KNIGHT
STRYPER
WHITE LION
KANSAS
Hottest:
EUROPE 2-1
ESCAPE CLUB 5-2
DEF LEPPARD 8-3
INFORMATION SOCIE 11-6
INXS 12-9
JET-FM/Erie, PA
Jim Cook
EDDIE MONEY
HUEY LEWIS & THE PET SHOP BOYS
VAN HALEN (dp)
CHER (dp)
STRYPER (dp)
HOTTEST:
DEF LEPPARD 1-1
CHEAP TRICK 3-3
UB40 14-5
PHIL COLLINS 19-9
BOB JOVI 16-11
WERZ/Exeter, NH
Falconi/Lief
none
Hottest:
TAYLOR DAYNE 1-1
INXS 9-9
DEF LEPPARD 16-16
10,000 MANIACS 19-19
PHIL COLLINS 22-22
WNNK/Harrisburg, PA
Bond/August
GEORGE MICHAEL
RIM WILDE
WILL TO POWER
PET SHOP BOYS
BOY MEETS GIRL
WHEN IN ROME
TRACIE SPENCER
Hottest:
BASIA 3-1
STEVE WINWOOD 11-7
UB40 28-16
BOBBY BROWN 35-24
GIANT STEPS 34-25
WTC/Hartford, CT
Shakea/Weat
INXS
DURAN DURAN
GEORGE MICHAEL
COVER GIRLS
WILL TO POWER
Hottest:
UB40 5-1
DEF LEPPARD 4-2
PHIL COLLINS 15-10
STEVE B 21-13
ESCAPE CLUB 23-14
WKEE/Huntington, WV
Mayne/Miller
EDDIE MONEY
GEORGE MICHAEL
HUEY LEWIS & THE ANITA BAKER (dp)
VAN HALEN
NIGHT RANGER
ERIC CARMEN
Hottest:
DEF LEPPARD 2-1
PHIL COLLINS 6-2
UB40 4-3
INFORMATION SOCIE 7-6
POISON 8-7
WLAN/Lancaster, PA
Merino/Murray
BASIA
GEORGE MICHAEL
BREATHE
TERENCE TRENT D'A U2
Hottest:
BOBBY MC FERRIN 1-1
DEF LEPPARD 5-2
TAYLOR DAYNE 3-3
UB40 9-4
PHIL COLLINS 11-5
KC101/New Haven, CT
Rybaki/Dann
GEORGE MICHAEL
HUEY LEWIS & THE WILL TO POWER
BOBBY MC FERRIN 2-1
PHIL COLLINS 6-4
BEACH BOYS 28-21
KYLIE MINOQUE D-23

SOUTH PARALLEL TWO

WVFX/Bangor, ME
Martin/Clark
GEORGE MICHAEL
HUEY LEWIS & THE TRACY CHAPMAN (dp)
TRANSMISSION VAMP (dp)
FAT BOYS (dp)
CHI CAGO (dp)
Hottest:
STEVE WINWOOD 4-1
PHIL COLLINS 8-3
INXS 13-6
UB40 16-7
WHITNEY HOUSTON 20-14
103CIR/Beckley, WV
Spencer/Davis
GEORGE MICHAEL
ELTON JOHN
EDDIE MONEY
BASIA
HALL & OATES
Hottest:
DEF LEPPARD 1-1
PETER CETERA 3-2
UB40 7-3
INFORMATION SOCIE 8-7
PHIL COLLINS 12-8
96XX/Burlington, VT
Speck/Yesner
GEORGE MICHAEL
PET SHOP BOYS
HUEY LEWIS & THE SURVIVOR
WILL TO POWER
JOHN LENNON
JEFFREY OSBORNE
Hottest:
DEF LEPPARD 1-1
BOBBY MC FERRIN 1-1
BOBBY MC FERRIN 2-2
CHEAP TRICK 7-3
PHIL COLLINS 17-7
UB40 21-15
WKPE/Cape Cod, MA
Rick Ryder
U2
EDDIE MONEY
BOBBY BROWN
TRANSMISSION VAMP
Hottest:
DEF LEPPARD 1-1
BOB JOVI 13-9
FOUR TOPS 1-1
BOB JOVI 22-16
WHITNEY HOUSTON 30-27
WKZC/Chambersburg, PA
Rick Alexander
GEORGE MICHAEL (dp)
BOY MEETS GIRL
Hottest:
BOBBY MC FERRIN 3-1
DEF LEPPARD 4-3
UB40 6-4
PHIL COLLINS 12-7
ESCAPE CLUB 20-11
OK100/Ithaca, NY
Dehman/Rice
HUEY LEWIS & THE WAS (NOT WAS)
HALL & OATES
EDDIE MONEY
CHICAGO
ANITA BAKER
HOTTEST:
UB40 1-1
PHIL COLLINS 4-2
BASIA 7-5
INFORMATION SOCIE 11-7
BREATHE 15-10
96XII/Parkersburg, WV
Nevel/Hughes
HOLLY KNIGHT
HUEY LEWIS & THE PET SHOP BOYS
HUEY LEWIS & THE PET SHOP BOYS
VIXEN
ANITA BAKER
Hottest:
PETER CETERA 1-1
ROD STEWART 6-3
INFORMATION SOCIE 17-8
INXS 13-10
ESCAPE CLUB 13-8
EUROPE 15-10
WTHI/Portland, ME
Cosenza/Perkins
GEORGE MICHAEL
EDDIE MONEY
JEFFREY OSBORNE
HUEY LEWIS & THE ROD STEWART 4-1
STEVE WINWOOD 12-8
PHIL COLLINS 16-10
KYLIE MINOQUE 20-13
BEACH BOYS 33-16
GBB/Portland, ME
Holiday/Bryant
EDDIE MONEY
SURVIVOR (dp)
DENICE WILLIAMS
HALL & OATES
WHEN IN ROME
PAT BENATAR (dp)
PRINCE
HOTTEST:
UB40 6-3
CHEAP TRICK 7-6
STEVE WINWOOD 12-11
PHIL COLLINS 19-12
99QFM/Schenectady, NY
Parker/Gillen
CHI CAGO
VIXEN
JEFFREY OSBORNE
GEORGE MICHAEL
HALL & OATES
Hottest:
UB40 7-2
PHIL COLLINS 13-8
ESCAPE CLUB 26-19
KYLIE MINOQUE 24-21
BEACH BOYS 27-23
WOMP/Wheeling, WV
Bob Foster
HUEY LEWIS & THE PET SHOP BOYS
GEORGE MICHAEL
WILL TO POWER
Hottest:
DEF LEPPARD 1-1
NEW EDITION 8-4
ESCAPE CLUB 7-5
KYLIE MINOQUE 11-6
PHIL COLLINS 12-7
UB40 16-10
BEACH BOYS 25-19
BOB JOVI 28-22
WVCR/York, PA
McCusland/Wilke B.
ESCAPE CLUB
GEORGE MICHAEL
BREATHE
GRAYSON HUGH
HUEY LEWIS & THE EDDIE MONEY
Hottest:
BOBBY MC FERRIN 1-1
PHIL COLLINS 10-4
UB40 16-10
BEACH BOYS 25-19
BOB JOVI 28-22
WVXX/Williamsport, PA
Minier/Faye
HUEY LEWIS & THE JOHN COUGAR
JOHN LENNON
GEORGE MICHAEL
REO SPEEDWAGON
Hottest:
PHIL COLLINS 14-8
UB40 18-11
GLENN FREY 15-12
ESCAPE CLUB 24-19
BOB JOVI 27-22
WHTO/Williamsport, PA
Hartman/Right
SURVIVOR
VIXEN (dp)
EDDIE MONEY
PAT BENATAR (dp)
WILL TO POWER (dp)
Hottest:
DEF LEPPARD 1-1
UB40 8-4
PHIL COLLINS 12-5
WHITNEY HOUSTON 14-11
STEVE WINWOOD 26-16

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
none
Hottest:
BOBBY MC FERRIN 1-1
DEF LEPPARD 2-2
UB40 3-3
INFORMATION SOCIE 8-8
PHIL COLLINS 14-14
BS3/Austin, TX
Tonacci/Davenport
GEORGE MICHAEL
JEFFREY OSBORNE
HALL & OATES
KYLE MINOQUE 4-2
UB40 6-3
ERASURE 9-6
INFORMATION SOCIE 11-10
PHIL COLLINS 21-16
K9M/Austin, TX
Gary Michael Knight
BEACH BOYS
GEORGE MICHAEL
CHEAP TRICK & THE CINDERELLA
Hottest:
DEF LEPPARD 4-1
KYLIE MINOQUE 7-6
UB40 9-7
PHIL COLLINS 15-14
INFORMATION SOCIE 19-16
WFMF/Baton Rouge, LA
Rice/Ahlysen
BEACH BOYS
WHITNEY HOUSTON
HUEY LEWIS & THE VIXEN
Hottest:
DEF LEPPARD 2-1
UB40 6-4
INFORMATION SOCIE 7-6
ERASURE 10-7
BOBBY BROWN 18-11
K106/Beeumont, TX
Harrison/Pace
EDDIE MONEY
GEORGE MICHAEL
LUTHER VANDROSS
WAS (NOT WAS)
PAT BENATAR
WHITE LION
HALL & OATES
TRACIE SPENCER
IVAN NEVILLE
Hottest:
PHIL COLLINS 8-1
UB40 13-2
WHEN IN ROME 26-10
BOB JOVI 28-18
BEACH BOYS 37-26
KZZB/Beeumont, TX
J.J. Jackson
N.W. SHOZ
VAN HALEN
STRYPER
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
HALL & OATES
IVAN NEVILLE
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 5-5
ESCAPE CLUB 19-16
UB40 21-18
BOB JOVI 25-22
96J/Birmingham, AL
Ballantine/Peake
GEORGE MICHAEL (dp)
EDDIE MONEY (dp)
WHEN IN ROME (dp)
Hottest:
UB40 2-1
JOAN JETT 4-3
PHIL COLLINS 11-9
INXS 13-10
GIANT STEPS 18-13
KXX106/Birmingham, AL
Prewitt/Lopez
STRYPER
CANDI
EVELYN CHAMPAGNE
GEORGE MICHAEL
PET SHOP BOYS
FAT BOYS
HUEY LEWIS & THE 2 LIVE CREW
BRANIGAN & ESPOSITO
Hottest:
ESCAPE CLUB 14-7
PHIL COLLINS 19-13
BEACH BOYS D-18
BOB JOVI 25-20
WANS/Granville, SC
McCown/Johnson
HUEY LEWIS & THE PET SHOP BOYS
TRACIE SPENCER
KANSAS
IVAN NEVILLE
Hottest:
DEF LEPPARD 1-1
INFORMATION SOCIE 2-2
UB40 5-3
JOAN JETT 6-4
BOBBY BROWN 8-6
WZYP/Huntsville, AL
Chris Andrews
GEORGE MICHAEL
PET SHOP BOYS
TRACY CHAPMAN
IVAN NEVILLE
KANSAS
ROBERT CRAY BAND
GARDNER COLE
JOHN LENNON
Hottest:
DEF LEPPARD 1-1
UB40 8-2
INXS 5-4
STEVE WINWOOD 9-7
EUROPE 13-9
M4YX/Jackson, MS
Matt Killon
CHI CAGO
GEORGE MICHAEL
POISON
Hottest:
DEF LEPPARD 2-2
INFORMATION SOCIE 3-3
POISON 5-4
CINDERELLA 10-6
KYLIE MINOQUE 20-13

SOUTH PARALLEL TWO

WQUT/Johnson City, TN
Phillips/Taylor
JIMMY BARNES
IVAN NEVILLE
LITTLE PEAT
PAT BENATAR
VIXEN & OATES
BUNBURY
HUEY LEWIS & THE HOTTEST:
DEF LEPPARD 1-1
POISON 8-6
PHIL COLLINS 17-9
BOB JOVI 36-26
ESCAPE CLUB 39-32
WOKI/Knoxville, TN
Clay Gish
SURVIVOR
U2
BUNBURY
HOTTEST:
BEACH BOYS 2-1
UB40 7-3
PHIL COLLINS 14-10
CINDERELLA 22-18
BOB JOVI 28-25
WLAP/Lexington, KY
Fos/Graves
SURVIVOR
BEACH BOYS
HALL & OATES
PAT BOYS
DEF LEPPARD 7-5
PHIL COLLINS 19-16
BASIA 27-23
CHICAGO 34-26
INXS 22-15
KKYK/Little Rock, AR
Rolling/Edwards
GIANT STEPS
GEORGE MICHAEL
KYLIE MINOQUE 4-2
INFORMATION SOCIE 5-4
UB40 6-5
BOBBY BROWN 25-7
PHIL COLLINS 18-10
KZOU/Little Rock, AR
Pater/Stewart
GEORGE MICHAEL
ELTON JOHN
EDDIE MONEY
PET SHOP BOYS
JEFFREY OSBORNE
Hottest:
UB40 11-1
PHIL COLLINS 12-6
BEACH BOYS 23-19
BOB JOVI 33-20
WDXJ/Louisville, KY
Shelbi/Moyer
none
Hottest:
TAYLOR DAYNE 1-1
CHEAP TRICK 3-3
PETER CETERA 4-4
UB40 5-5
NEW KIDS ON THE B 9-9
WYRN/Louisville, KY
Lynn/Hardin
BEACH BOYS
GEORGE MICHAEL
EDDIE MONEY
KYLIE MINOQUE (dp)
HUEY LEWIS & THE HOTTEST:
HALL & OATES
UB40 2-1
INXS 2-1
DEF LEPPARD 6-3
PHIL COLLINS 15-7
UB40 20-11
BOB JOVI 31-17
99WAYS/Macon, GA
Leverette/Shannon
GEORGE MICHAEL
HUEY LEWIS & THE HALL & OATES
PET SHOP BOYS
LUTHER VANDROSS
BAD COMPANY
PET SHOP BOYS
JOHN LENNON (dp)
HOTTEST:
INFORMATION SOCIE 7-4
ERASURE 10-8
BEACH BOYS 14-9
PHIL COLLINS 19-17
UB40 30-23
W2SR/Sarasota, FL
Evans/Chase
WILL TO POWER
U2
CHI CAGO
EDDIE MONEY
HOTTEST:
DEF LEPPARD 1-1
BOBBY MC FERRIN 5-2
UB40 8-4
PHIL COLLINS 15-7
BEACH BOYS 27-20
McGraw/Williams
GEORGE MICHAEL
HUEY LEWIS & THE LUTHER VANDROSS (dp)
HOTTEST:
DEF LEPPARD 2-1
UB40 5-2
PETER CETERA 7-4
ROB BASE 11-8
WBAAt/Montgomery, AL
Leemhula/Jackson
none
Hottest:
BOBBY MC FERRIN 1-1
DEF LEPPARD 2-2
CHEAP TRICK 8-8
UB40 10-10
PHIL COLLINS 18-18
WHY/Montgomery, AL
Stevens/Ocean
INFORMATION SOCIE
ESCAPE CLUB
CINDERELLA (dp)
GEORGE MICHAEL (dp)
Hottest:
DEF LEPPARD 2-1
UB40 8-3
CHEAP TRICK 9-7
PHIL COLLINS 18-9
STEVE WINWOOD 21-15
KBFM/McAllen-Brownsville, TX
Hayes/Santiago
CHI CAGO
BREATHE
GEORGE MICHAEL
ANITA BAKER (dp)
PET SHOP BOYS
ROD STEWART
EDDIE MONEY (dp)
Hottest:
DEF LEPPARD 4-3
UB40 11-5
INFORMATION SOCIE 18-7
PHIL COLLINS 28-19
ESCAPE CLUB 32-22

SOUTH PARALLEL TWO

WJMX/Florence, SC
Baker/Lewis
GEORGE MICHAEL
WILL TO POWER
REO SPEEDWAGON
HUEY LEWIS & THE JOHN LENNON
CANDI
ANITA BAKER (dp)
HOTTEST:
DEF LEPPARD 1-1
UB40 12-3
PHIL COLLINS 21-14
CINDERELLA 24-21
BOB JOVI 32-28
WDLX/Washington, NC
Jackson/Lane
BOBBY BROWN (dp)
BREATHE (dp)
CHI CAGO
WILL TO POWER
EDDIE MONEY
U2
Hottest:
DEF LEPPARD 2-1
UB40 5-2
TAYLOR DAYNE 7-5
PHIL COLLINS 12-10
BEACH BOYS 24-18
WKJL/Winston-Salem, NC
Hallway/Reynolds
GEORGE MICHAEL
HALL & OATES
KYLIE MINOQUE (dp)
PET SHOP BOYS
HUEY LEWIS & THE VAN HALEN (dp)
Hottest:
ROBERT PALMER 3-2
UB40 6-4
TAYLOR DAYNE 7-5
BEACH BOYS 25-15
BOB JOVI 26-17
99M/Ft. Smith, AR
John O'Dea
GEORGE MICHAEL
VAN HALEN
STRYPER
EDDIE MONEY
Hottest:
UB40 4-4
PHIL COLLINS 14-10
BOBBY BROWN 19-13
INXS 26-19
BEACH BOYS 32-22
Q104/Oadsden, AL
Leo Davis
GEORGE MICHAEL
HUEY LEWIS & THE HOTTEST:
DEF LEPPARD 1-1
PHIL COLLINS 18-10
WHITNEY HOUSTON 25-22
CHI CAGO 27-23
BOB JOVI 31-24
WYKS/Gainesville, FL
Banta/Jon
GEORGE MICHAEL
HUEY LEWIS & THE EDDIE MONEY
HOTTEST:
DEF LEPPARD 1-1
NEW EDITION 4-4
POISON 11-8
UB40 14-10
PHIL COLLINS 17-11
KQIZ/Amarillo, TX
Stu Smoke
U2
GEORGE MICHAEL
VAN HALEN
PAT BENATAR (dp)
GARDNER COLE (dp)
HOTHOUSE FLOWERS (dp)
LUTHER VANDROSS (dp)
HOTTEST:
UB40 4-1
PETER CETERA 3-2
CHEAP TRICK 7-3
KANSAS 8-4
INFORMATION SOCIE 8-6
WKSJ/Ashville, NC
Maloney/Trant
GEORGE MICHAEL
VAN HALEN (dp)
HUEY LEWIS & THE WILL TO POWER
WHEN IN ROME
Hottest:
DEF LEPPARD 1-1
UB40 11-7
ESCAPE CLUB 25-19
BOB JOVI 26-26
BEACH BOYS 33-20
WJAD/Bainbridge, GA
Skip Elliott
HUEY LEWIS & THE GEORGE MICHAEL
REO SPEEDWAGON
KANSAS
LUTHER VANDROSS
BUNBURY
PET SHOP BOYS
HOTTEST:
DEF LEPPARD 1-1
PHIL COLLINS 14-8
KNAM/Monroe, LA
Paul Piro
DENICE WILLIAMS
BEACH BOYS
BASIA
BOY MEETS GIRL
EDDIE MONEY
BREATHE
10,000 MANIACS
Hottest:
BOBBY MC FERRIN 1-1
ROD STEWART 2-2
JEFFREY OSBORNE 3-3
JOHN CAFFERTY 7-4
BOB JOVI 34-22
PHIL COLLINS 14-8
ESCAPE CLUB 28-19
WHITNEY HOUSTON 29-22
Q101/Meridian, MS
Ron Wallace
WILL TO POWER
JOHN LENNON
ANITA BAKER
EDDIE MONEY
NIGHT RANGER
HOLLY KNIGHT
JEFFREY OSBORNE
ERIC CARMEN
Hottest:
DEF LEPPARD 1-1
PETER CETERA 2-2
UB40 7-3
INFORMATION SOCIE 9-7
PHIL COLLINS 14-8
WVBS/Wilmington, NC
Allen/Bowman
CHI CAGO
ANITA BAKER
BOB JOVI
U2
NIGHT RANGER
EDDIE MONEY
WILL TO POWER
GEORGE MICHAEL
ERIC CARMEN
Hottest:
CHEAP TRICK 10-4
ROD STEWART 9-5
INXS 12-9
JOAN JETT 13-10

N&A Begins Page 86
New Artists & Chart Summary Page 85
New P-1A Playlists Page 76

249 Current Reporters
242 Current Reports

Seven stations called in a frozen playlist
this week: WABE/Allentown, WERZ/Exeter, W8AM/Montgomery, WBBQ/Augusta, WJX/Louisville, KF96/Biose and KFMW/Waterloo.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay 40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST BREAKOUTS
 Geroge Michael Stryper
 Chicago Survivor
 Huey Lewis &... Reo Speedwagon
 Eddie Money
 Van Halen

CHR ADDS & HOTS

WEST BREAKOUTS
 George Michael Luther Vandross
 Pet Shop Boys Fat Boys
 Huey Lewis &... Reo Speedwagon
 John Lennon
 Eddie Money Survivor

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kitredge
 INFORMATION SOCIE
 BON JOVI
 ELTON JOHN
 HUEY LEWIS & THE
 EDDIE MONEY
 Hottest:
 DEF LEPPARD 5-1
 PETER CETERA 4-2
 ROD STEWART 8-3
 PHIL COLLINS 9-4
 BEACH BOYS 12-8

WXIX/Green Bay, WI
 McCarthy/Michael T.
 HUEY LEWIS & THE
 GEORGE MICHAEL
 TRACY CHAPMAN
 EDDIE MONEY (dp)
 Hottest:
 DEF LEPPARD 3-1
 UB40 8-2
 PHIL COLLINS 7-3
 STEVE WINWOOD 12-7
 ESCAPE CLUB 18-13

WPKR/Davenport, IA
 Schaefer/Austin
 EDDIE MONEY
 GEORGE MICHAEL
 CHICAGO
 DEF LEPPARD 2-1
 GIANT STEPS 8-4
 PHIL COLLINS 12-5
 BOBBY BROWN 13-10
 BREATHE 18-12

WGTV/Davton, OH
 Jarvis/Dr. Dave
 WILL TO POWER
 U2
 Hottest:
 CHEAP TRICK 6-1
 UB40 8-3
 DEF LEPPARD 13-10
 PHIL COLLINS 17-13
 BEACH BOYS 27-17

KDWZ/Des Moines, IA
 Rick Steals
 EDDIE MONEY
 CHICAGO
 ERASURE
 Hottest:
 ROBERT PALMER 1-1
 PETER CETERA 2-2
 UB40 3-3
 GUNS N' ROSES 7-4
 DEF LEPPARD 10-7

KRNO/Des Moines, IA
 Knight/Sharp
 ROD STEWART
 GEORGE MICHAEL
 BOBBY BROWN
 Hottest:
 PETER CETERA 3-1
 PHIL COLLINS 8-4
 GEORGE MICHAEL 15-15
 BEACH BOYS 32-21
 KYLIE MINOOGUE 31-23

KZIO/Duluth, MN
 Michaels/Martin
 VAN HALEN (dp)
 BASIA
 WHEN IN ROME
 KIM WILDE
 STRYPER
 Hottest:
 PETER CETERA 4-1
 DEF LEPPARD 5-2
 CHEAP TRICK 12-8
 GLENN FREY 14-10
 UB40 17-11

WGRD/Grand Rapids, MI
 Casady/Stevens
 none
 Hottest:
 JOAN JETT 3-2
 INFORMATION SOCIE 9-7
 ROD STEWART 18-15
 WHITNEY HOUSTON 25-20
 BON JOVI 29-25

KLD/Grand Rapids, MI
 Owen/Tinnes
 EDDIE MONEY
 TRANSMISSION VAMP
 U2
 VIXEN
 Hottest:
 DEF LEPPARD 5-2
 CHEAP TRICK 16-10
 NEW KIDS ON THE B 17-12
 PHIL COLLINS 24-14
 ESCAPE CLUB 22-15

KMYZ/Tulsa, OK
 Mel Myers
 INXS
 U2
 CHICAGO
 WILL TO POWER
 Hottest:
 STEVE WINWOOD 6-3
 GLENN FREY 7-4
 ROD STEWART 13-7
 PHIL COLLINS 16-13
 ELTON JOHN 24-17

KKRD/Wichita, KS
 Oliver/Williams
 GEORGE MICHAEL
 HUEY LEWIS & THE
 PET SHOP BOYS
 Hottest:
 DEF LEPPARD 2-1
 UB40 4-2
 PHIL COLLINS 8-3
 ESCAPE CLUB 25-9
 BEACH BOYS 31-20

KCMQ/Columbia, MO
 Tutin/Hanson
 ELTON JOHN
 VAN HALEN
 TOMMY CONNELL
 IVAN NEVILLE
 REO SPEEDWAGON
 Hottest:
 GLENN FREY 2-1
 STEVE WINWOOD 13-5
 INFORMATION SOCIE 16-8
 PHIL COLLINS 18-9
 BEACH BOYS 36-23

KLYV/Dubuque, IA
 Jeff Davis
 VAN HALEN
 HUEY LEWIS & THE
 ROMEO'S DAUGHTER
 WILL TO POWER
 Hottest:
 BOBBY MCFERRIN 4-1
 DEF LEPPARD 2-2
 CHEAP TRICK 3-3
 ESCAPE CLUB 12-6
 INXS 13-7

Y94/Fargo, ND
 Jack Lundy
 GEORGE MICHAEL
 CHICAGO
 VAN HALEN
 SURVIVOR
 Hottest:
 DEF LEPPARD 1-1
 PETER CETERA 4-2
 UB40 6-3
 CHEAP TRICK 9-5
 PHIL COLLINS 10-6

WDBR/Springfield, IL
 Moore/Lawley
 HALL & OATES
 GEORGE MICHAEL
 FAT BOYS
 HUEY LEWIS & THE
 WILL TO POWER
 SURVIVOR
 PET SHOP BOYS
 Hottest:
 DEF LEPPARD 1-1
 PETER CETERA 4-2
 UB40 6-3
 CHEAP TRICK 9-5
 PHIL COLLINS 10-6

WSPS/Steves Point, WI
 Bouvier/Steffen
 HALL & OATES
 HUEY LEWIS & THE
 WILL TO POWER
 SURVIVOR
 JOHN LENNON
 Hottest:
 BOBBY MCFERRIN 1-1
 DEF LEPPARD 3-3
 UB40 13-7
 PHIL COLLINS 15-8

WPRF/Terre Haute, IN
 Chris Newton
 TERENCE TRENT D'A
 HALL & OATES
 Hottest:
 INFORMATION SOCIE 20-15
 ERASURE 25-19
 ESCAPE CLUB 31-24
 BEACH BOYS 34-27
 BOY MEETS GIRL 38-29

WIBW/Topeka, KS
 Alexander/Haston
 BOY MEETS GIRL
 IVAN NEVILLE
 NIGHT RANGER (dp)
 PET SHOP BOYS (dp)
 ERIC CARMEN (dp)
 Hottest:
 DEF LEPPARD 2-2
 PHIL COLLINS 9-4
 UB40 12-8
 CHEAP TRICK 18-10
 BEACH BOYS 28-18

KFMW/Waterloo, IA
 Mark Hansen
 none
 Hottest:
 JOAN JETT 2-2
 DEF LEPPARD 7-7
 BOBBY MCFERRIN 13-13
 UB40 15-15
 PHIL COLLINS 17-17

WEST

PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 HALL & OATES
 INXS
 GEORGE MICHAEL
 SURVIVOR
 Hottest:
 PHIL COLLINS 11-7
 KYLIE MINOOGUE 18-14
 STEVE WINWOOD 20-16
 NEW KIDS ON THE B 21-17
 BON JOVI 25-18

KPFB/Boise, ID
 Jack Armstrong
 none
 Hottest:
 UB40 4-1
 PHIL COLLINS 9-5
 ROD STEWART 11-8
 STEVE WINWOOD 25-10
 ESCAPE CLUB 20-15

KWTO/Springfield, MO
 O'Grady/Austin
 GEORGE MICHAEL
 HUEY LEWIS & THE
 WILLY KNIGHT
 VAN HALEN (dp)
 Hottest:
 DEF LEPPARD 1-1
 PETER CETERA 4-2
 UB40 6-3
 CHEAP TRICK 9-5
 PHIL COLLINS 10-6

WDBR/Springfield, IL
 Moore/Lawley
 HALL & OATES
 GEORGE MICHAEL
 FAT BOYS
 HUEY LEWIS & THE
 WILL TO POWER
 SURVIVOR
 PET SHOP BOYS
 Hottest:
 DEF LEPPARD 1-1
 PETER CETERA 4-2
 UB40 6-3
 CHEAP TRICK 9-5
 PHIL COLLINS 10-6

WSPS/Steves Point, WI
 Bouvier/Steffen
 HALL & OATES
 HUEY LEWIS & THE
 WILL TO POWER
 SURVIVOR
 JOHN LENNON
 Hottest:
 BOBBY MCFERRIN 1-1
 DEF LEPPARD 3-3
 UB40 13-7
 PHIL COLLINS 15-8

WPRF/Terre Haute, IN
 Chris Newton
 TERENCE TRENT D'A
 HALL & OATES
 Hottest:
 INFORMATION SOCIE 20-15
 ERASURE 25-19
 ESCAPE CLUB 31-24
 BEACH BOYS 34-27
 BOY MEETS GIRL 38-29

WIBW/Topeka, KS
 Alexander/Haston
 BOY MEETS GIRL
 IVAN NEVILLE
 NIGHT RANGER (dp)
 PET SHOP BOYS (dp)
 ERIC CARMEN (dp)
 Hottest:
 DEF LEPPARD 2-2
 PHIL COLLINS 9-4
 UB40 12-8
 CHEAP TRICK 18-10
 BEACH BOYS 28-18

KFMW/Waterloo, IA
 Mark Hansen
 none
 Hottest:
 JOAN JETT 2-2
 DEF LEPPARD 7-7
 BOBBY MCFERRIN 13-13
 UB40 15-15
 PHIL COLLINS 17-17

KYOI/Fresno, CA
 Owens/Martinez
 HALL & OATES
 BRANIGAN & ESPOSI
 Hottest:
 DEF LEPPARD 2-1
 TAYLOR DAVE 3-2
 BOBBY MCFERRIN 5-3
 UB40 15-7
 INXS 28-17

KOY-FM/Phoenix, AZ
 Stevens/Robinson
 WHITNEY HOUSTON
 PET SHOP BOYS
 ERIC CARMEN
 GEORGE MICHAEL
 TRACIE SPENCER
 ROD STEWART
 JEFFREY OSBORNE
 L'TRIM
 Hottest:
 INFORMATION SOCIE 2-1
 ESCAPE CLUB 7-5
 WILL TO POWER 10-9
 JOAN ASTLEY 25-18
 BON JOVI 30-23

KWVZ/Reno, NV
 Robie/Carter
 U2
 ANITA BAKER (dp)
 TERENCE TRENT D'A
 ROMEO'S DAUGHTER (dp)
 SWEET SENSATION
 Hottest:
 DEF LEPPARD 5-1
 UB40 7-3
 PHIL COLLINS 15-9
 CHEAP TRICK 16-10
 KIM WILDE 32-27

KDON/Salt Lake, UT
 Geiger/Stevenson
 KARYN WHITE
 ANITA BAKER
 GEORGE MICHAEL
 EDDIE MONEY
 BOY MEETS GIRL
 SA-FIRE
 BRENDA RUSSELL
 PET SHOP BOYS
 TRACIE SPENCER
 VIXEN (dp)
 Hottest:
 INFORMATION SOCIE 8-2
 ERASURE 17-10
 BON JOVI 22-16
 WILL TO POWER 27-20
 CINDERELLA 35-27

KATD/San Jose, CA
 Harlow/Wainstein
 U2
 SIOUXIE & THE BA
 GEORGE MICHAEL
 PET SHOP BOYS
 CHICAGO
 NOTHOUSE FLOWERS
 PAT BOYS
 ROMEO'S DAUGHTER
 BRENDA RUSSELL
 Hottest:
 UB40 2-1
 DEF LEPPARD 5-3
 PHIL COLLINS 17-8
 BEACH BOYS 24-17
 KYLIE MINOOGUE 28-18

KZUU/Spokane, WA
 Arnold/Hopkins
 HUEY LEWIS & THE
 GEORGE MICHAEL
 DEPECHE MODE
 MELISSA ETHERIDGE
 SURVIVOR
 TRACY CHAPMAN (dp)
 BON JOVI
 Hottest:
 DEF LEPPARD 1-1
 CHEAP TRICK 5-4
 EUROPE 10-5
 PHIL COLLINS 13-10
 UB40 18-11

KRQ/Tucson, AZ
 Ingram/Davis
 WILL TO POWER
 GEORGE MICHAEL
 GEORGE MICHAEL
 ALPHAVILLE (dp)
 KARYN WHITE (dp)
 Hottest:
 BOBBY MCFERRIN 2-1
 ROBERT PALMER 4-2
 TAYLOR DAVE 3-3
 PHIL COLLINS 6-4
 BEACH BOYS 33-16

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 CHICAGO
 VIXEN (dp)
 L'TRIM (dp)
 J.J. PAD (dp)
 JOHN LENNON (dp)
 EDDIE MONEY
 Hottest:
 INFORMATION SOCIE 5-4
 PHIL COLLINS 29-13
 BEACH BOYS 20-14
 ERASURE 27-18

KKFR/Phoenix, AZ
 Gibe/Goddard
 BEACH BOYS
 GEORGE MICHAEL
 PET SHOP BOYS
 TRACIE SPENCER
 LUTHER VANDROSS
 GOOD QUESTION
 Hottest:
 BOBBY BROWN 2-1
 INFORMATION SOCIE 3-2
 PHIL COLLINS 4-3
 WHEN IN ROME 5-4
 ESCAPE CLUB 16-9

PARALLEL THREE

KGOT/Anchorage, AK
 J.D. Chandler
 GEORGE MICHAEL
 HUEY LEWIS & THE
 SURVIVOR
 EDDIE MONEY
 JEFFREY OSBORNE
 L'TRIM
 Hottest:
 INFORMATION SOCIE 2-1
 ESCAPE CLUB 7-5
 WILL TO POWER 10-9
 JOAN ASTLEY 25-18
 BON JOVI 30-23

KWVZ/Reno, NV
 Robie/Carter
 U2
 ANITA BAKER (dp)
 TERENCE TRENT D'A
 ROMEO'S DAUGHTER (dp)
 SWEET SENSATION
 Hottest:
 DEF LEPPARD 5-1
 UB40 7-3
 PHIL COLLINS 15-9
 CHEAP TRICK 16-10
 KIM WILDE 32-27

KDON/Salt Lake, UT
 Geiger/Stevenson
 KARYN WHITE
 ANITA BAKER
 GEORGE MICHAEL
 EDDIE MONEY
 BOY MEETS GIRL
 SA-FIRE
 BRENDA RUSSELL
 PET SHOP BOYS
 TRACIE SPENCER
 VIXEN (dp)
 Hottest:
 INFORMATION SOCIE 8-2
 ERASURE 17-10
 BON JOVI 22-16
 WILL TO POWER 27-20
 CINDERELLA 35-27

KATD/San Jose, CA
 Harlow/Wainstein
 U2
 SIOUXIE & THE BA
 GEORGE MICHAEL
 PET SHOP BOYS
 CHICAGO
 NOTHOUSE FLOWERS
 PAT BOYS
 ROMEO'S DAUGHTER
 BRENDA RUSSELL
 Hottest:
 UB40 2-1
 DEF LEPPARD 5-3
 PHIL COLLINS 17-8
 BEACH BOYS 24-17
 KYLIE MINOOGUE 28-18

KZUU/Spokane, WA
 Arnold/Hopkins
 HUEY LEWIS & THE
 GEORGE MICHAEL
 DEPECHE MODE
 MELISSA ETHERIDGE
 SURVIVOR
 TRACY CHAPMAN (dp)
 BON JOVI
 Hottest:
 DEF LEPPARD 1-1
 CHEAP TRICK 5-4
 EUROPE 10-5
 PHIL COLLINS 13-10
 UB40 18-11

KRQ/Tucson, AZ
 Ingram/Davis
 WILL TO POWER
 GEORGE MICHAEL
 GEORGE MICHAEL
 ALPHAVILLE (dp)
 KARYN WHITE (dp)
 Hottest:
 BOBBY MCFERRIN 2-1
 ROBERT PALMER 4-2
 TAYLOR DAVE 3-3
 PHIL COLLINS 6-4
 BEACH BOYS 33-16

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 CHICAGO
 VIXEN (dp)
 L'TRIM (dp)
 J.J. PAD (dp)
 JOHN LENNON (dp)
 EDDIE MONEY
 Hottest:
 INFORMATION SOCIE 5-4
 PHIL COLLINS 29-13
 BEACH BOYS 20-14
 ERASURE 27-18

KKFR/Phoenix, AZ
 Gibe/Goddard
 BEACH BOYS
 GEORGE MICHAEL
 PET SHOP BOYS
 TRACIE SPENCER
 LUTHER VANDROSS
 GOOD QUESTION
 Hottest:
 BOBBY BROWN 2-1
 INFORMATION SOCIE 3-2
 PHIL COLLINS 4-3
 WHEN IN ROME 5-4
 ESCAPE CLUB 16-9

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.


SURVIVOR

“Didn’t Know It Was Love”

NOW ON 48 CHR REPORTERS INCLUDING:

PWR99	KHTR	WSPK	WLRS	KF95	KSND
Z95	KISN	WINK	KSAQ	KYRK	KOY-FM
WZPL	WFLY	WOKI	KIVA	KZZU	

PRODUCED BY FRANK FILIPETTI AND FRANKIE SULLIVAN



Distributed by CBS Records



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



ANITA BAKER Giving You The Best That I Got (Elektra)

Chart and summary table for Anita Baker's 'Giving You The Best That I Got' with regional and national data.

BEACH BOYS Kokomo (Elektra)

Chart and summary table for Beach Boys' 'Kokomo' with regional and national data.

BOY MEETS GIRL Waiting For A Star To Fall (RCA)

Chart and summary table for Boy Meets Girl's 'Waiting For A Star To Fall' with regional and national data.

BOBBY BROWN Don't Be Cruel (MCA)

Chart and summary table for Bobby Brown's 'Don't Be Cruel' with regional and national data.

BON JOVI Bad Medicine (Mercury)

Chart and summary table for Bon Jovi's 'Bad Medicine' with regional and national data.

BASIA Time And Tide (Epic)

Chart and summary table for Basia's 'Time And Tide' with regional and national data.

BEACH BOYS (Continued)

Regional and national chart data for Beach Boys.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

Beach Boys Continued

Regional and national chart data for Beach Boys.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

Breathe Continued

Regional and national chart data for Breathe.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

BON JOVI (Continued)

Regional and national chart data for Bon Jovi.

BOY MEETS GIRL (Continued)

Regional and national chart data for Boy Meets Girl.

BOBBY BROWN (Continued)

Regional and national chart data for Bobby Brown.

PARALLELS

Erasure Continued

WDFX 22-22
WHYY 12-8
WZLX 22-21
WZLX 22-19
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
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WZLX 22-3
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WZLX 22-1
WZLX 22-0

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WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

EUROPE Superstitious (Epic)

LP: Out O This World
Total Reports 151 608 Parallel Reach
Regional P1 32%
E 63% P2 59%
S 61% P3 90%
M 63%
W 56%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 1 0 1
2-5	0 3 2 5
6-15	3 13 21 37
16-40	16 45 40 101
Ons	2 5 0 7
Adds	0 0 0 0
Ch Adds	0 0 0 0
DOWN	10
ADDS	0
Total	21 67 63 151

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

Four Tops Continued

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
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WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

GIANT STEPS Another Lover (A&M)

LP: The Book Of Pride
Total Reports 207 838 Parallel Reach
Regional P1 65%
E 81% P2 86%
S 87% P3 96%
M 76%
W 87%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	1 2 0 3
6-15	3 9 3 15
16-40	31 74 60 165
Ons	5 8 4 17
Adds	1 2 0 3
Ch Adds	1 3 0 4
DOWN	7
ADDS	7
Total	42 98 67 207

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

ESCAPE CLUB Wild, Wild West (Atlantic)

LP: Wild Wild West
Total Reports 233 938 Parallel Reach
Regional P1 85%
E 88% P2 95%
S 94% P3 100%
M 95%
W 96%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 1 1
2-5	5 3 5 13
6-15	15 34 23 72
16-40	33 62 40 135
Ons	0 3 0 3
Adds	2 1 3 6
Ch Adds	2 4 0 6
DOWN	9
ADDS	9
Total	55 108 70 233

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
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WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

GLENN FREY True Love (MCA)

LP: Soul Searchin'
Total Reports 214 868 Parallel Reach
Regional P1 60%
E 87% P2 93%
S 87% P3 98%
M 93%
W 76%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 1 1
2-5	0 5 1 6
6-15	16 50 47 113
16-40	21 47 20 88
Ons	1 3 0 4
Adds	1 1 0 2
Ch Adds	0 0 0 0
DOWN	2
ADDS	2
Total	39 106 69 214

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
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WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

FOUR TOPS Indestructible (Arista)

LP: Indestructible
Total Reports 143 578 Parallel Reach
Regional P1 35%
E 63% P2 56%
S 51% P3 80%
M 56%
W 61%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	3 4 5 12
16-40	14 48 47 109
Ons	6 12 4 22
Adds	0 0 0 0
Ch Adds	0 0 0 0
DOWN	4
ADDS	4
Total	23 64 56 143

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
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WZLX 22-8
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WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WHITNEY HOUSTON One Moment In Time (Arista)

LP: The 1988 Summer Olympic Album
Total Reports 232 938 Parallel Reach
Regional P1 85%
E 93% P2 94%
S 93% P3 98%
M 90%
W 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 1 0 1
2-5	9 14 8 31
6-15	43 84 60 187
Ons	3 5 0 8
Adds	1 1 2 4
Ch Adds	1 2 0 3
DOWN	0
ADDS	5
Total	55 107 69 232

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WZLX 22-22
WZLX 22-21
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WZLX 22-19
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WZLX 22-13
WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WZLX 22-22
WZLX 22-21
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WZLX 22-19
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WZLX 22-14
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WZLX 22-12
WZLX 22-11
WZLX 22-10
WZLX 22-9
WZLX 22-8
WZLX 22-7
WZLX 22-6
WZLX 22-5
WZLX 22-4
WZLX 22-3
WZLX 22-2
WZLX 22-1
WZLX 22-0

WZLX 22-22
WZLX 22-21
WZLX 22-20
WZLX 22-19
WZLX 22-18
WZLX 22-17
WZLX 22-16
WZLX 22-15
WZLX 22-14
WZLX 22-13
WZLX 22-12
W

PARALLELS

INXS Continued
I
INXS
What's On Your... (Tommy Boy/Reprise)
LP: Information Society
Total Reports 234 94% Parallel Reach P1 92% P2 94% P3 96%

INXS Continued
K
HOLLY KNIGHT
Heart Don't Fail Me Now (Columbia)
LP: Holly Knight
Total Reports 95 38% Parallel Reach P1 28% P2 31% P3 60%

INXS Continued
M
GEORGE MICHAEL
Kissing A Fool (Columbia)
LP: Faith
Total Reports 155 62% Parallel Reach P1 63% P2 65% P3 57%

INXS Continued
N
EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 145 58% Parallel Reach P1 32% P2 56% P3 86%

INXS Continued
O
KYLIE MINOGUE
The Loco-Motion (Geffen)
LP: Kylie
Total Reports 226 90% Parallel Reach P1 83% P2 93% P3 94%

INXS Continued
P
ELTON JOHN
A Word In Spanish (MCA)
LP: Reg Strikes Back
Total Reports 148 59% Parallel Reach P1 38% P2 58% P3 81%

INXS Continued
Q
HUEY LEWIS & THE NEWS
Small World (Chrysalis)
LP: Small World
Total Reports 80 32% Parallel Reach P1 23% P2 31% P3 43%

INXS Continued
R
KYLIE MINOGUE
The Loco-Motion (Geffen)
LP: Kylie
Total Reports 226 90% Parallel Reach P1 83% P2 93% P3 94%

INXS Continued
S
IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 56 22% Parallel Reach P1 12% P2 20% P3 36%

INXS Continued
T
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
U
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
V
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
W
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
X
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
Y
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
Z
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AA
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AB
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AC
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AD
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AE
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AF
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AG
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AH
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

INXS Continued
AI
INXS
Never Tear Us Apart (Atlantic)
LP: Kick
Total Reports 221 88% Parallel Reach P1 88% P2 95% P3 99%

PARALLELS

NIGHT RANGER I Did It For Love (Carnel/MCA) LP: Man In Motion

Total Reports 65 26%

Regional Reach		Parallels Reach	
E 19%	S 27%	P1 11%	P2 18%
M 24%	W 33%	P3 53%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	7	16	24
Ons	3	11	17	31
Adds	0	2	2	8
Ch Adds	3	0	2	5
Total	7	21	37	65

Regional Reach		Parallels Reach	
E 19%	S 27%	P1 11%	P2 18%
M 24%	W 33%	P3 53%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	7	16	24
Ons	3	11	17	31
Adds	0	2	2	8
Ch Adds	3	0	2	5
Total	7	21	37	65

JEFFREY OSBORNE She's On The Left (A&M) LP: One Love-One Dream

Total Reports 87 35%

Regional Reach		Parallels Reach	
E 46%	S 24%	P1 42%	P2 34%
M 22%	W 56%	P3 30%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	4	3	2	9
16-40	15	17	6	38
Ons	6	13	6	25
Adds	1	4	1	6
Ch Adds	1	2	0	3
Total	27	39	21	87

Regional Reach		Parallels Reach	
E 46%	S 24%	P1 42%	P2 34%
M 22%	W 56%	P3 30%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	4	3	2	9
16-40	15	17	6	38
Ons	6	13	6	25
Adds	1	4	1	6
Ch Adds	1	2	0	3
Total	27	39	21	87

Regional Reach		Parallels Reach	
E 46%	S 24%	P1 42%	P2 34%
M 22%	W 56%	P3 30%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	4	3	2	9
16-40	15	17	6	38
Ons	6	13	6	25
Adds	1	4	1	6
Ch Adds	1	2	0	3
Total	27	39	21	87

PET SHOP BOYS Domino Dancing (EMI) LP: Introspective

Total Reports 69 28%

Regional Reach		Parallels Reach	
E 27%	S 25%	P1 32%	P2 25%
M 14%	W 48%	P3 29%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	0	0	0	0
Ons	0	0	0	0
Adds	16	27	17	60
Ch Adds	5	1	3	9
Total	21	28	20	69

Regional Reach		Parallels Reach	
E 27%	S 25%	P1 32%	P2 25%
M 14%	W 48%	P3 29%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	0	0	0	0
Ons	0	0	0	0
Adds	16	27	17	60
Ch Adds	5	1	3	9
Total	21	28	20	69

BRENDA K. STARR What You See Is What Get (MCA) LP: Brenda K. Starr

Total Reports 169 68%

Regional Reach		Parallels Reach	
E 75%	S 69%	P1 60%	P2 71%
M 59%	W 69%	P3 70%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	6	23	7	36
16-40	30	50	37	117
Ons	2	5	3	10
Adds	0	0	0	0
Ch Adds	1	0	1	2
Total	39	81	49	169

Regional Reach		Parallels Reach	
E 75%	S 69%	P1 60%	P2 71%
M 59%	W 69%	P3 70%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	6	23	7	36
16-40	30	50	37	117
Ons	2	5	3	10
Adds	0	0	0	0
Ch Adds	1	0	1	2
Total	39	81	49	169

Regional Reach		Parallels Reach	
E 75%	S 69%	P1 60%	P2 71%
M 59%	W 69%	P3 70%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	2	2	5
6-15	6	23	7	36
16-40	30	50	37	117
Ons	2	5	3	10
Adds	0	0	0	0
Ch Adds	1	0	1	2
Total	39	81	49	169

Brenda K. Starr Continued

Regional Reach		Parallels Reach	
E 81%	S 85%	P1 63%	P2 82%
M 88%	W 70%	P3 99%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	5	9	15
6-15	26	36	42	104
16-40	13	46	16	75
Ons	1	3	1	5
Adds	0	2	0	2
Ch Adds	0	1	0	1
Total	41	93	69	203

Regional Reach		Parallels Reach	
E 81%	S 85%	P1 63%	P2 82%
M 88%	W 70%	P3 99%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	5	9	15
6-15	26	36	42	104
16-40	13	46	16	75
Ons	1	3	1	5
Adds	0	2	0	2
Ch Adds	0	1	0	1
Total	41	93	69	203

ROD STEWART Forever Young (WB) LP: Out Of Order

Total Reports 203 81%

Regional Reach		Parallels Reach	
E 81%	S 85%	P1 63%	P2 82%
M 88%	W 70%	P3 99%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	5	9	15
6-15	26	36	42	104
16-40	13	46	16	75
Ons	1	3	1	5
Adds	0	2	0	2
Ch Adds	0	1	0	1
Total	41	93	69	203

Regional Reach		Parallels Reach	
E 81%	S 85%	P1 63%	P2 82%
M 88%	W 70%	P3 99%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	5	9	15
6-15	26	36	42	104
16-40	13	46	16	75
Ons	1	3	1	5
Adds	0	2	0	2
Ch Adds	0	1	0	1
Total	41	93	69	203

TRANSVISION VAMP Tell That Girl To Shut Up (UNI/MCA) LP: Pop Art

Total Reports 56 22%

Regional Reach		Parallels Reach	
E 19%	S 21%	P1 9%	P2 19%
M 19%	W 31%	P3 40%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	7	16	26
Ons	3	13	19	35
Adds	0	2	3	5
Ch Adds	0	0	0	0
Total	6	22	28	56

Transvision Vamp Continued

Regional Reach		Parallels Reach	
E 19%	S 21%	P1 9%	P2 19%
M 19%	W 31%	P3 40%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	7	16	26
Ons	3	13	19	35
Adds	0	2	3	5
Ch Adds	0	0	0	0
Total	6	22	28	56

Regional Reach		Parallels Reach	
E 19%	S 21%	P1 9%	P2 19%
M 19%	W 31%	P3 40%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	7	16	26
Ons	3	13	19	35
Adds	0	2	3	5
Ch Adds	0	0	0	0
Total	6	22	28	56

UB40 Red Red Wine (A&M) LP: Labour Of Love

Total Reports 236 94% Parallel

Regional Reach		Parallels Reach	
E 90%	S 95%	P1 92%	P2 95%
M 100%	W 93%	P3 97%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	25	47	29	101
6-15	25	32	26	83
16-40	2	13	5	20
Ons	1	1	0	2
Adds	0	0	1	1
Ch Adds	0	0	0	0
Total	60	108	68	236

Regional Reach		Parallels Reach	
E 90%	S 95%	P1 92%	P2 95%
M 100%	W 93%	P3 97%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	25	47	29	101
6-15	25	32	26	83
16-40	2	13	5	20
Ons	1	1	0	2
Adds	0	0	1	1
Ch Adds	0	0	0	0
Total	60	108	68	236

Regional Reach		Parallels Reach	
E 90%	S 95%	P1 92%	P2 95%
M 100%	W 93%	P3 97%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	25	47	29	101
6-15	25	32	26	83
16-40	2	13	5	20
Ons	1	1	0	2
Adds	0	0	1	1
Ch Adds	0	0	0	0
Total	60	108	68	236

U2 Desire (Island) LP: Rattle & Hum

Total Reports 195 78% Parallel

Regional Reach		Parallels Reach	
E 83%	S 80%	P1 65%	P2 76%
M 81%	W 69%	P3 94%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	27	50	48	125
Ons	1	15	9	25
Adds	5	15	6	26
Ch Adds	6	7	3	16
Total	42	87	66	195

Regional Reach		Parallels Reach	
E 83%	S 80%	P1 65%	P2 76%
M 81%	W 69%	P3 94%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	27	50	48	125
Ons	1	15	9	25
Adds	5	15	6	26
Ch Adds	6	7	3	16
Total	42	87	66	195

VAN HALEN Finish What You Started (WB) LP: OUB12

Total Reports 96 38%

Regional Reach		Parallels Reach	
E 40%	S 45%	P1 22%	P2 34%
M 34%	W 31%	P3 61%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	4	9	13	26
Ons	3	12	16	31
Adds	6	19	10	35
Ch Adds	1	0	4	5
Total	14	39	43	96

Regional Reach		Parallels Reach	
E 40%	S 45%	P1 22%	P2 34%
M 34%	W 31%	P3 61%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0			

PARALLELS

Will To Power Continued

VIXEN Edge Of A Broken... (EMI-Manhattan) LP: Vixen Total Reports 103 41%

WHEN IN ROME The Promise (Virgin) Total Reports 96 38%

WROQ 30-27 KZL on WANS on WZYP 24-21 WOUT 4-40 WOKI 4-35 W107 a BJ105 on KSAQ on KTUX 35-33

WYLY 22-16 WABZ 39 fr WNNK a WBEZ 26-22 WPRO-FM 4-35

WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? Total Reports 58 23%

KIM WILDE You Came (MCA) LP: Close Total Reports 86 34%

WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? Total Reports 58 23%

KIM WILDE You Came (MCA) LP: Close Total Reports 86 34%

WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? Total Reports 58 23%

KIM WILDE You Came (MCA) LP: Close Total Reports 86 34%

WAS (NOT WAS) Spy In The House Of Love (Chrysalis) LP: What Up, Dog? Total Reports 58 23%

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power Total Reports 124 50%

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power Total Reports 124 50%

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power Total Reports 124 50%

STEVE WINWOOD Don't You Know What... (Virgin) LP: Roll With It Total Reports 229 92%

STEVE WINWOOD Don't You Know What... (Virgin) LP: Roll With It Total Reports 229 92%

STEVE WINWOOD Don't You Know What... (Virgin) LP: Roll With It Total Reports 229 92%

STEVE WINWOOD Don't You Know What... (Virgin) LP: Roll With It Total Reports 229 92%

JON ASTLEY Put This Love To... (Atlantic) LP: The Compleat Angler

BAD COMPANY No Smoke Without A... (Atlantic) LP: Dangerous Age

ROB BASE It Takes Two (Profile)

PAT BENATAR Don't Walk Away (Chrysalis) LP: Wide Awake In Dreamland

BUNBURY'S Fight (No Matter... (Arista) LP: 1988 Summer Olympics

CANDI Dancing Under A... (IRS/MCA)

SIGNIFICANT ACTION

GARDNER COLE Live It Up (WB) LP: Triangle's

TOMMY CONWELL & THE YOUNG... I'm Not Your Man (Columbia) LP: Rumble

ROBERT CRAY BAND Don't Be Afraid... (Mercury/PolyGram) LP: Don't Be Afraid Of The Dark

MELISSA ETHERIDGE Bring Me Some Water (Island) LP: Melissa Etheridge

J.J. FAD Way Out (Ruthless/Atco) LP: Supersonic The Album

FAT BOYS Louie... (Tin Pan Apple/Mercury) LP: Coming Back Hard Again

FAT BOYS Louie... (Tin Pan Apple/Mercury) LP: Coming Back Hard Again

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

CHICAGO

Look Away (Full Moon/Reprise)

67% of our reporters playing it. Moves: Up 53, Debuts 41, Same 27, Down 0, Adds 45 including WMJQ, WEGX, B97, WGH, Z95, 92X, WKTJ, WL0L. See Parallels, debuts at number 39 on the CHR chart.

GEORGE MICHAEL

Kissing A Fool (Columbia)

62% of our reporters playing it. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 151 including B104, Z100, PWR99, Q105, Q102, KCPW, KIIS, KMEL, KUBE. Complete airplay in Parallels.

BOY MEETS GIRL

Waiting For A Star To Fall (RCA)

61% of our reporters playing it. Moves: Up 76, Debuts 22, Same 37, Down 0, Adds 17 including KWOD, KPLZ, KUBE, WWSR, KWES, Z104, KAY107, KDON. See Parallels, debuts at number 40 on the CHR chart.

ELTON JOHN

A Word In Spanish (MCA)

60% of our reporters playing it. Moves: Up 60, Debuts 32, Same 35, Down 1, Adds 21 including PRO-FM, WMMS, WZPL, KHTR, KPLZ, 98PX, KZZB, WKDD. Complete airplay in Parallels.

NEW & ACTIVE

EDDIE MONEY "Walk On Water" (Columbia)

Reports: 145. Moves: Up 4, Debuts 40, Same 40, Down 0, Adds 61 including WXKS, KEGL, Q102, WNCI, KCPX, KISN, KPLZ, WWSR, I95, FM100, WSRZ, KAY107, B98, WKQB 31-27, KJ103 40-32, KPAT 40-32, SLY96 40-30.

WILL TO POWER "Baby I Love Your Way" (Epic)

Reports: 124. Moves: Up 51, Debuts 20, Same 23, Down 0, Adds 30 including Z100, WEGX, PRO-FM, KIIS, WNNK, WTIC, KC101, WBCY, WDLX, Z104, WZOU 35-28, Y100 14-10, KITY 20-16, WL0L 19-12, KZZP 23-14, WFLY 38-28, KXX106 27-19. See Parallels, debuts at number 38 on the CHR chart with 62% of the airplay charted.

DARYL HALL & JOHN OATES "Downtown Life" (Arista)

Reports: 120. Moves: Up 5, Debuts 33, Same 30, Down 0, Adds 49 including WZOU, WMJQ, PRO-FM, KTFM, WZPL, Y108, KPLZ, WPST, Q106, KZZB, WXKS d-23, WNCI 27-24, KUBE d-31, KC101 d-30, QV103 40-31, KGOT 37-31.

VIXEN "Edge Of A Broken Heart" (EMI)

Reports: 103. Moves: Up 30, Debuts 14, Same 41, Down 0, Adds 18 including KRBE, KDWB, KCPX, KISN, WWSR, K104, Y107, KLQ, KCAQ, KAKS, KMTT, KPLZ 35-25, KZIO 39-31, FM104 27-18, KZZU 36-32, KNAN 33-27, WIBW 25-19, OK95 28-22.

VAN HALEN "Finish What You Started" (WB)

Reports: 96. Moves: Up 4, Debuts 22, Same 31, Down 0, Adds 39 including WXKS, WZOU, PRO-FM, KEGL, WCZY, WZPL, KPLZ, WKEE, KZZB, WRVQ, KOKQ, KQIZ, WROQ 26-22, KJ103 38-33, KNAN 36-25, OK95 34-28.

WHEN IN ROME "The Promise" (Virgin)

Reports: 96. Moves: Up 44, Debuts 15, Same 18, Down 2, Adds 17 including B94, WNCI, KWOD, WNNK, WPST, I95, WBCY, BJ105, KZIO, G98, HOT97 21-16, KKQB 2-1, KITY 14-10, KIIS 19-12, KKLQ 26-19, K106 26-10, KFRF 5-4, QV103 16-10.

HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)

Reports: 95. Moves: Up 36, Debuts 18, Same 34, Down 0, Adds 7, K104, WPST, Q98, 95XIL, Q101, KWTO, KZOO, WZOU 23-18, PRO-FM 32-26, WGH 24-21, KISN 34-31, WLAP 31-28, KMYZ 33-25, KZZU 32-28, Q104 38-35, WBWB 35-30, WIBW 20-17. 60% of the airplay has converted to chart moves.

ANITA BAKER "Giving You The Best That I Got" (Elektra)

Reports: 90. Moves: Up 23, Debuts 20, Same 25, Down 0, Adds 22 including B104, Z100, KRBE, KISN, WKEE, WSPK, WCGO, HOT105, KDON, WJMX, Z93 28-17, KITY 22-15, WHYT 24-12, KMEL 22-12, WTIC 38-25, QV103 26-20.

JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 87. Moves: Up 34, Debuts 6, Same 33, Down 0, Adds 14, KRBE, WCZY, WRCK, B93, KZOU, HOT105, KIKX, KOY-FM, 95XXX, WHTT, 99GFM, Q101, KGOT, KZOO, PRO-FM 9-6, WSPK 37-30, WCGO 21-15, 95XIL 19-14.

KIM WILDE "You Came" (MCA)

Reports: 86. Moves: Up 32, Debuts 12, Same 33, Down 0, Adds 9, KKQB, KITY, Y108, WNNK, WBCY, WNOK, KZIO, KSND, KISR, B94 30-26, KHTR 35-30, KMEL 24-19, KLUC 40-35, KWNZ 32-27, KNAN 25-19, KZFN 35-30.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis)

Reports: 80. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 79 including WZOU, CKOI, WEGX, B94, WGH, WNVZ, Q102, WNCI, WCZY, WZPL, WKQB, KKRZ, KXYQ, KISN, KPLZ.

PET SHOP BOYS "Domino Dancing" (EMI)

Reports: 69. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 69 including HOT97, Y95, KKQB, PWR96, WNVZ, KITY, 92X, WL0L, KIIS, KZZP, KKRZ, KXYQ, FM102, KCPX, KISN, KKLQ, KITS.

DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 68. Moves: Up 33, Debuts 5, Same 25, Down 0, Adds 5, HOT97, KWES, KJ103, KZZU, OK95, WXKS 28-24, KKQB 21-18, KRBE 12-6, K106 15-12, WCGO 31-23, KYRK 32-29, 95XXX 38-34, Q104 33-30, QV103 22-15, SLY96 38-28. Strong support in the majors.

NIGHT RANGER "I Did It For Love" (Camel/MCA)

Reports: 65. Moves: Up 13, Debuts 10, Same 31, Down 1, Adds 10, KEGL, WL0L, Y108, WKEE, WSPK, WHOT, KISR, Q101, WVBS, WIBW, WZOU 34-29, WPFM 35-29, WBNQ 36-32, KFRX 37-33, KPAT 34-29, KTRS 38-31, KFBQ 40-36.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra)

Reports: 64. Moves: Up 10, Debuts 16, Same 29, Down 0, Adds 9, KKRZ, Q98, WZYP, WIXX, KZZU, WAFX, WCIL, KTRS, OK95, KITS 8-6, WSPK 36-33, WBCY 23-17, Z104 37-30, OK100 24-17, WBNQ 35-31, KZOO 31-27.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 58. Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 14, WXKS, PRO-FM, Z93, WCZY, Y108, KIIS, FM102, KCPX, KISN, K106, WHOT, KSND, KQMO, OK100, B96 29-26, WHYT 25-21, WTIC 36-32, QV103 30-23.

IVAN NEVILLE "Not Just Another Girl" (Polydor)

Reports: 56. Moves: Up 3, Debuts 3, Same 22, Down 0, Adds 28 including WXKS, Y95, KKQB, FM102, KPLZ, WPST, K106, KZZB, WZYP, KTUX, KJ103, KWTX, KPHR, KMOK, WKQB 34-31, KSAQ 38-34, KISR d-38.

ERIC CARMEN "Reason To Try" (Arista)

Reports: 56. Moves: Up 5, Debuts 10, Same 35, Down 0, Adds 6, WKEE, KOY-FM, Q101, WVBS, WIBW, SLY96, WL0L d-37, WZYP d-37, WLAP d-32, WPXR d-32, WIKZ d-40, KISR d-32, KOCR d-39, KCMQ d-40, 99KG 38-35, KPAT d-37.

TRANSVISION VAMP "Toll That Girl To Shut Up" (Uni/MCA)

Reports: 56. Moves: Up 10, Debuts 4, Same 37, Down 0, Adds 5, WNOK, KLQ, WAFX, WKPE, KMOK, WGH d-31, Q100 d-40, KTUX 28-27, WGRD 27-26, KYRK 33-30, KWNZ 27-24, KATD 23-20, WPFM 36-34, KYYY d-40, WCIL d-26, KTRS 33-28, KOZE 24-18.

SIGNIFICANT ACTION

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)

Reports: 48. Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 20 including WZPL, KHTR, WFLY, WOKI, WLAP, KSAQ, KIVA, KSND, KZZU, 95XXX, G98, KAKS, Y94, WDBR, Z95 d-30, KISN d-38, WINK d-40, OK95 37-31.

DENICE WILLIAMS "I Can't Wait" (Columbia)

Reports: 48. Moves: Up 12, Debuts 6, Same 24, Down 0, Adds 6, KRBE, KWOD, KQMO, G98, KNAN, WPFM, WPGC d-30, B96 28-25, PWR106 38-33, HOT97 31-28, WNNK d-36, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

Reports: 47. Moves: Up 11, Debuts 3, Same 31, Down 0, Adds 2, KQMO, G98, KNAN, WPFM, KXYQ 30-27, K104 13-10, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

MOST ADDED

GEORGE MICHAEL (151)
HUEY LEWIS & THE NEWS (79)
PET SHOP BOYS (69)
EDDIE MONEY (61)
DARYL HALL & JOHN OATES (49)
CHICAGO (45)
U2 (42)
VAN HALEN (39)
JOHN LENNON (33)
WILL TO POWER (30)

MOST ACTIVE

ELTON JOHN (92)
FOUR TOPS (86)
WILL TO POWER (71)
WHEN IN ROME (57)
HOLLY KNIGHT (54)
EDDIE MONEY (44)
VIXEN (44)
KIM WILDE (44)
ANITA BAKER (43)
JEFFREY OSBORNE (40)

HOTTEST

PHIL COLLINS (161)
UB40 (157)
DEF LEPPARD (145)
BEACH BOYS (81)
ESCAPE CLUB (62)
INFORMATION SOC. (62)
BON JOVI (59)
CHEAP TRICK (47)
BOBBY McFERRIN (45)
STEVE WINWOOD (33)

Most Active = Ups + Debuts - Downs

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 44. Moves: Up 9, Debuts 1, Same 29, Down 0, Adds 5, WZOU, KQMO, G98, KNAN, WPFM, Q100 37-33, 100KH 35-33, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

LUTHER VANDROSS "Any Love" (Epic)

Reports: 41. Moves: Up 3, Debuts 6, Same 8, Down 0, Adds 24 including WXKS, HOT97, PRO-FM, KTFM, WCZY, KKRZ, FM102, KKLQ, KUBE, WPGC 28-25, Z93 29-27, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

J.J. FAD "Way Out" (Ruthless/Atco)

Reports: 38. Moves: Up 15, Debuts 3, Same 16, Down 0, Adds 4, PWR106, KQMO, G98, KNAN, WPFM, WPGC 25-22, PWR99 34-31, Z93 8-5, KITY 35-29, Q105 22-21, KIIS 17-14, KZZP 25-23, HOT97 22-18, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

GRAYSON HUGH "Tears Of Love" (RCA)

Reports: 38. Moves: Up 4, Debuts 3, Same 30, Down 0, Adds 1, KQMO, G98, KNAN, WPFM, WXKS on, KRBE on-dp, WGH on-dp, HOT97 on-dp, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

JOHN LENNON "Jealous Guy" (Capitol)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including PRO-FM, KKRZ, KXYQ, KISN, KPLZ, KUBE, Q100, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

GARDNER COLE "Live It Up" (WB)

Reports: 32. Moves: Up 2, Debuts 3, Same 19, Down 0, Adds 8, FM102, KUBE, WFLY, KQMO, G98, KNAN, WPFM, CKOI on, PRO-FM on, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 32. Moves: Up 16, Debuts 2, Same 11, Down 1, Adds 2, KWOD, KQMO, G98, KNAN, WPFM, HOT97 10-7, WPGC 29-27, KRBE 39-34, PWR96 14-12, KITY 27-24, PWR106 20-17, FM102 12-11, KMEL 7-2, HOT97 12-8, WFLY 18-11, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 59% of the airplay is charted.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 31. Moves: Up 5, Debuts 2, Same 10, Down 1, Adds 13 including WZOU, Q100, WNNK, WXKS 11-9, PRO-FM 34-25, KMEL 10-7, WFLY 19-19, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

10,000 MANIACS "What's The Matter Here" (Elektra)

Reports: 31. Moves: Up 10, Debuts 0, Same 16, Down 1, Adds 4, KQMO, G98, KNAN, WPFM, WXKS 2-1, WZOU 17-11, PRO-FM 26-23, Y95 26-25, WNNK 38-34, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 29. Moves: Up 0, Debuts 2, Same 13, Down 0, Adds 14, KRBE, KWOD, KPLZ, KQMO, G98, KNAN, WPFM, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

PAT BENATAR "Don't Walk Away" (Chrysalis)

Reports: 26. Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 9, KQMO, G98, KNAN, WPFM, Y95 d-35, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

L'TRIMM "Cars With The Boom" (Atlantic)

Reports: 26. Moves: Up 11, Debuts 4, Same 6, Down 1, Adds 4, KZZP, KROY, KQMO, G98, KNAN, WPFM, KITY 24-19, KTFM 25-17, FM102 11-10, KMEL 3-1, HOT97 25-22, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 65% of the action is charted with a #1 report in San Francisco.

ROB BASE "It Takes Two" (Profile)

Reports: 26. Moves: Up 15, Debuts 2, Same 3, Down 4, Adds 2, B104, KZZP, KQMO, G98, KNAN, WPFM, HOT97 7-6, Q107 31-25, PWR96 2-1, KITY 15-8, KTFM 19-16, WHYT 22-17, FM102 14-13, HOT97 37-36, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 88% of the airplay is charted.

CHER "Main Man" (Geffen)

Reports: 25. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 3, JET-FM, KQMO, G98, KNAN, WPFM, PRO-FM d-31, KISN d-37, 100KH d-40, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

SA-FIRE "Boy, I've Been Told" (Cutting/Polydor)

Reports: 22. Moves: Up 11, Debuts 2, Same 4, Down 0, Adds 5, PWR95, KTFM, KKLQ, KQMO, G98, KNAN, WPFM, HOT97 2-1, Z100 30-27, PWR96 5-4, B96 23-16, FM102 26-25, KMEL 9-5, HOT97 18-11, WFLY 39-34, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 68% are now charting it with strong action in NY.

NU SHOZ "Are You Lookin' For Somebody Nu" (Atlantic)

Reports: 20. Moves: Up 9, Debuts 1, Same 7, Down 0, Adds 3, KQMO, G98, KNAN, WPFM, WPGC 27-26, KRBE 32-29, KKRZ 29-27, KXYQ 23-21, KWOD d-35, KMEL 27-24, HOT97 24-21, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

STEVIE B "Spring Love" (LMR)

Reports: 19. Moves: Up 6, Debuts 0, Same 5, Down 8, Adds 0 including KITY 8-7, KZZP 21-20, KKLQ 5-5, KWSS 2-2, WTIC 21-13, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

RED SPEEDWAGON "I Don't Want To Lose You" (Epic)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WMMS, Y108, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

FAT BOYS "Louie Louie" (Mercury)

Reports: 18. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 17 including WXKS, Z93, WGH, KKRZ, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 18. Moves: Up 9, Debuts 1, Same 1, Down 0, Adds 7, KITY, KWOD, KQMO, G98, KNAN, WPFM, WPGC 16-12, Z93 23-19, PWR106 39-34, FM102 33-32, KMEL 18-14, HOT97 33-26, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27. 72% of the moves are charted.

STRYPER "I Believe In You" (Enigma)

Reports: 16. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 14, JET-FM, K104, KQMO, G98, KNAN, WPFM, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

STEVE MILLER "Ya Ya" (Capitol)

Reports: 16. Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 0 including WFLY on, KXX106 22-13, Z102 40-33, KTUX 32-29, KYNO 36-32, KCAQ d-39, QV103 32-27.

JOHN COUGAR MELLENCAMP "Rave On" (Elektra)

Reports: 15. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 3, CKOI, WROQ, WAFX, WZYP on, Y107 on, KDWB on, WIXX on, WJMX on, WHSL on, WBWB d-37, WAZY 39-33, SLY96 on, OK95 on.

CANDI "Dancing Under A Latin Moon" (IRS/MCA)

Reports: 14. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 8, KRBE, KTFM, KZZP, B93, KXX016, Y106, KTUX, KMGX, CKOI 22-18, KITY d-35, HOT97 6-6, KLUC on, KOY-FM 23-21, QV103 38-30.

PRINCE "I Wish U Heaven" (Paisley Park/WB)

Reports: 14. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds



SIOUXSIE & BANSHEES

"Peek-A-Boo"

KEGL add 35	#1 BILLBOARD MODERN ROCK TRACKS
KKBQ deb 37	#1 ALBUM NETWORK EXPAND-O-CHART
KRBE 15-11	#1 HITS POSTMODERN
KPLZ add	#1 CMJ TOP CUTS
KITS 10-9	#1 CMJ RADIO BREAKTHROUGH
K106 7-5	#1 FMOB ADVENTURE CLUB LP AND TRACK
KZZB 33-30	#1 HARD ROCK REPORT ALTERNATIVE LP AND TRACK
KATD add 32	#1 ROCKPOOL DANCE TRACKS
KGOT add	#1 WARD DANCE TRACKS



CHER

"Main Man"

WXKS	Y106	KCAQ	KIXY
PRO-FM	KSAQ	OK100	WIBW
KISN	WSRZ	KQIZ	KIRS
JET-FM	KIKX	WJAD	KFBO
WNNK	KSND	WZKX	
100KHI	KYNO	WJMX	
KBFM	KYRK	KISR	



GUNS N' ROSES

"Welcome To The Jungle"

**PREPARE YOURSELF--
COMING NEXT WEEK!**



CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
5	2	1				1 DEF LEPPARD/Love Bites (Mercury)
15	8	3				2 UB40/Red Red Wine (A&M)
26	16	8				3 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
12	9	5				4 CHEAP TRICK/Don't Be Cruel (Epic)
17	12	9				5 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
7	5	4				6 PETER CETERA/One Good Woman (WB)
4	1	2				7 BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
8	6	6				8 TAYLOR DAYNE/I'll Always Love You (Arista)
24	18	13				9 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
10	7	7				10 NEW EDITION/If It Isn't Love (MCA)
34	26	20				11 ESCAPE CLUB/Wild, Wild West (Atlantic)
29	24	18				12 INXS/Never Tear Us Apart (Atlantic)
27	21	17				13 ERASURE/Chains Of Love (Sire/Reprise)
22	19	16				14 GLENN FREY/True Love (MCA)
13	11	10				15 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)
14	13	12				16 JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)
25	22	19				17 ROD STEWART/Forever Young (WB)
—	40	28				18 BEACH BOYS/Kokomo (Elektra)
33	28	22				19 BOBBY BROWN/Don't Be Cruel (MCA)
39	31	23				20 WHITNEY HOUSTON/One Moment In Time (Arista)
35	30	24				21 KYLIE MINOGUE/The Loco-Motion (Geffen)
19	17	15				22 POISON/Fallen Angel (Enigma/Capitol)
—	—	29				23 BON JOVI/Bad Medicine (Mercury)
1	3	11				24 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
32	27	25				25 BRENDA K. STARR/What You See Is What You Get (MCA)
3	4	14				26 ROBERT PALMER/Simply Irresistible (EMI)
—	36	32				27 GIANT STEPS/Another Lover (A&M)
—	—	36				28 BREATHE/How Can I Fall (A&M)
37	33	31				29 BASIA/Time And Tide (Epic)
36	32	30				30 EUROPE/Superstitious (Epic)
6	10	21				31 KENNY LOGGINS/Nobody's Fool (Columbia)
—	—	38				32 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
DEBUT						33 U2/Desire (Island)
—	—	40				34 TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
9	15	26				35 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
21	20	27				36 DEBBIE GIBSON/Staying Together (Atlantic)
—	39	37				37 FOUR TOPS/Indestructible (Arista)
DEBUT						38 WILL TO POWER/Baby I Love Your Way (Epic)
BREAKER						39 CHICAGO/Look Away (Full Moon/Reprise)
BREAKER						40 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

N&A Begins Page 86
New Artists & Chart Summary Page 85
New P-1A Playlists Page 76

ADULT CONTEMPORARY

13	5	2				1 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
10	6	3				2 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
8	4	4				3 BEACH BOYS/Kokomo (Elektra)
5	2	1				4 GLENN FREY/True Love (MCA)
19	12	8				5 WHITNEY HOUSTON/One Moment In Time (Arista)
11	9	7				6 BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
1	3	6				7 TAYLOR DAYNE/I'll Always Love You (Arista)
2	1	5				8 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
27	20	14				9 BREATHE/How Can I Fall (A&M)
18	15	11				10 KENNY ROGERS/When You Put Your Heart In It (Reprise)
16	14	12				11 NATALIE COLE/When I Fall In Love (EMI)
26	23	17				12 ROD STEWART/Forever Young (WB)
3	8	10				13 PETER CETERA/One Good Woman (WB)
23	16	15				14 MICHAEL BOLTON/Walk Away (Columbia)
21	17	16				15 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)
—	26	21				16 ELTON JOHN/A Word In Spanish (MCA)
24	21	19				17 SADE/Nothing Can Come Between Us (Epic)
7	7	9				18 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
—	—	22				19 ANITA BAKER/Giving You The Best That I Got (Elektra)
25	22	20				20 FOUR TOPS/Indestructible (Arista)
—	—	25				21 CHICAGO/Look Away (Full Moon/Reprise)
—	28	23				22 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
4	11	13				23 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
—	—	26				24 JIMMY BUFFETT/Bring Back The Magic (MCA)
6	10	18				25 REO SPEEDWAGON/Here With Me (Epic)
DEBUT						26 UB40/Red Red Wine (A&M)
BREAKER						27 AMY GRANT/1974 (We Were Young) (A&M)
BREAKER						28 PM/Piece Of Paradise (WB)
BREAKER						29 AL STEWART/King Of Portugal (Enigma)
BREAKER						30 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)

Expanded AC Music
Begins on Page 63

AOR TRACKS®

3	2	WKS	WKS	LW	TW	
—	—	3				1 U2/Desire (Island)
4	3	1				2 TOMMY CONWELL & THE YOUNG.../I'm Not Your... (Columbia)
—	7	5				3 BON JOVI/Bad Medicine (Mercury)
14	9	8				4 LITTLE FEAT/Let It Roll (WB)
3	2	4				5 DEF LEPPARD/Love Bites (Mercury)
1	1	2				6 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
10	5	7				7 BAD COMPANY/No Smoke Without A Fire (Atlantic)
—	—	15				8 EDDIE MONEY/Walk On Water (Columbia)
8	4	6				9 INXS/Never Tear Us Apart (Atlantic)
18	17	10				10 ROD STEWART/Forever Young (WB)
47	20	11				11 BUNBURY'S/Fight (No Matter What) (Arista)
16	11	9				12 BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)
19	16	12				13 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)*
55	33	21				14 VAN HALEN/Feels So Good (WB)
22	21	20				15 HOTHOUSE FLOWERS/Don't Go (London/Polydor)
23	19	13				16 STEVE MILLER/Ya Ya (Capitol)
31	24	19				17 JOHN C. MELLENCAMP/Rave On (Elektra)
44	23	18				18 BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)
40	30	22				19 JOHN HIATT/Slow Turning (A&M)
BREAKER						20 38 SPECIAL/Rock & Roll Strategy (A&M)
BREAKER						21 RANDY NEWMAN/It's Money That Matters (Reprise)
—	44	27				22 NIGHT RANGER/I Did It For Love (Camel/MCA)
34	29	23				23 BIG COUNTRY/King Of Emotion (Reprise)
13	12	14				24 EUROPE/Superstitious (Epic)
9	15	24				25 VAN HALEN/Finish What Ya Started (WB)
BREAKER						26 JIMMY PAGE/Prison Blues (Geffen)
28	28	26				27 HUEY LEWIS & THE NEWS/Small World (Chrysalis)
33	31	28				28 COLIN JAMES/Voodoo Thing (Virgin)
DEBUT						29 JOHN LENNON/Jealous Guy (Capitol)
11	10	16				30 MELISSA ETHERIDGE/Bring Me Some Water (Island)

*Keeps a bullet due to continued growth.

Complete Tracks Chart
Begins on Page 108

URBAN CONTEMPORARY

10	4	2				1 BOBBY BROWN/My Prerogative (MCA)
11	7	3				2 KARYN WHITE/The Way You Love Me (WB)
15	10	5				3 SADE/Nothing Can Come Between Us (Epic)
2	2	1				4 LEVERT/Addicted To You (Atco)
23	16	9				5 NEW EDITION/You're Not My Kind Of Girl (MCA)
16	12	6				6 KIARA/The Best Of Me (Arista)
39	22	17				7 LUTHER VANDROSS/Any Love (Epic)
29	20	15				8 MIDNIGHT STAR I/ECSTASY OF WHODINI/Don't Rock The Boat (Solar)
17	13	10				9 JOHNNY KEMP/Dancin' With Myself (Columbia)
25	19	14				10 VANESSA WILLIAMS/He's Got The Look (Wing/Pg)
5	3	4				11 TEDDY PENDERGRASS/2 A.M. (Elektra)
31	23	18				12 AL B. SUREI/Rescue Me (WB)
26	21	19				13 HOWARD HUNTSBERRY/Sleepless Weekend (MCA)
21	18	16				14 GEORGE BENSON/Let's Do It Again (WB)
19	15	12				15 CHAPTER 8/Give Me A Chance (Capitol)
7	8	7				16 EVELYN "CHAMPAGNE" KING/Hold On To What You've Got (EMI)
32	25	21				17 READY FOR THE WORLD/My Girly (MCA)
—	36	23				18 ANITA BAKER/Giving You The Best That I Got (Elektra)
38	26	25				19 PAULA ABDUL/(It's Just) The Way That You... (Virgin)
36	27	24				20 DENIECE WILLIAMS/I Can't Wait (Columbia)
13	11	11				21 MELBA MOORE w/KASHIF/I'm In Love (Capitol)
—	31	27				22 TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
—	—	31				23 BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
35	28	26				24 MAC BAND I/McCAMPBELL BROTHERS/Stuck (MCA)
—	32	28				25 SWEET OBSESSION/Gonna Get Over You (Epic)
—	—	34				26 STEVIE WONDER/My Eyes Don't Cry (Motown)
40	33	29				27 BILLY OCEAN/Tear Down These Walls (Jive/Arista)
—	—	36				28 TROOP/My Heart (Atlantic)
DEBUT						29 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
—	—	39				30 WHITNEY HOUSTON/One Moment In Time (Arista)
1	1	8				31 JEFFREY OSBORNE/She's On The Left (A&M)
34	29	30				32 OHIO PLAYERS/Let's Play (Track)
DEBUT						33 REDDINGS/Call The Law (Polydor)
—	37	35				34 TRACIE SPENCER/Hide And Seek (Capitol)
—	39	38				35 JAMM/So Fine (Epic)
—	38	37				36 GOOD QUESTION/Got A New Love (Paisley Park/WB)
DEBUT						37 SURFACE/I Missed (Columbia)
BREAKER						38 FREDDIE JACKSON/Hey Lover (Capitol)
—	40	40				39 BOOTSY COLLINS/Party On Plastic (Columbia)
DEBUT						40 10db/I Burn For You (Crush)

N&A Begins on Page 56

Top 10 Recurrents
See Page 56