ISSUE NUMBER 752

THE INDUSTRY'S NEWSPAPER

AUGUST 26, 1988

D E: N S

NARAS TO RADIO: PLEASE **IDENTIFY ARTISTS**

NARAS President Michael Greene makes the case for back and front-announcing artists on the radio - for the sake of new artists trying to establish an identity, and veteran artists maintaining their sales momentum. Page 3

TIME FOR TALK ON FM?

Consultant Rick Sklar's perspective is that FM is suffering from "musical overload," and there's a wide-open gap for talk and other non-music programming on the dominant band.

Page 38

ESTABLISHING 'THE EDGE'

Alternative rock has been a buzzword in radio/record circles for some time. Now "Classic Rock" pioneer Fred Jacobs bows his youth-oriented new music "Edge" format, attempting to route the alternative into the mainstream. Page 3

WE'RE TALKIN' NAC

As New AC (NAC) stations of many stripes prepare to add air personalities, two PDs in the midst of the transition from the jockless approach voice their reasons for injecting the human element into the format.

Page 59

AOR REPORT CARD, COUNTRY MARKET LEADERS

The dazzlingly comprehensive quarterly AOR scoreboard shows odd but positive results for the format, while Country programmers whose stations top their markets reveal how their feats were accomplished.

Page 54, 60

BIG-BUCKS TRANSACTION WEEK:

Almost \$300 million was chalked up in this week's radio transactions. Malrite's LBO was valued at \$170 million, its sale of KKHT/Houston to Emmis added another \$24 million, and the WFAN/WEVD flip accounted for \$70 million more Page 9

Newsstand Price \$5.00



Teller To MCA Records As President/COO

Roth Sr. VP/MCA Music Entertainment Group

Former CBS Records President Al Teller has been named President/COO at MCA Records and VP of MCA Inc. He will oversee worldwide MCA Records operations and report directly to MCA Music Entertainment Group Chairman Irving Azoff. Former MCA Records President Myron Roth, who had held that post since 1986, segues to the MCA Music Entertainment Group as Sr. VP, where he will be involved with decisions concerning the group.

rams's daughter - since last

"My arrangement with Quan-

tum was up August 1, and I de-

cided not to renew the option

with them," Abrams told R&R.

"It was just at the point where I

couldn't wait any more. Then

SMN called and we decided to

just get on with it and put this

revolutionary new format

where Z-Rock is. I've been

given a mandate to do whatever

it takes to make the thing suc-

cessful beyond everyone's

imaginations - bigger than 'Su-

perstars' ever was. It's not go-

ing to be an automation alterna-



Al Teller

"I'm extremely excited that the next phase of MCA Records will be led by Al Teller," Azoff commented. "His experience, knowledge, and enthusiasm for the record industry make him the perfect person to lead our MCA Records team.'

TELLER/See Page 34

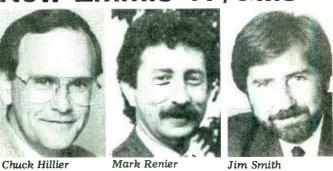
WFAN, WEVD Flip **Possible FM Purchase Record**

Less than two months after agreeing to purchase WFAN/ New York in a record-setting \$23 million AM transaction, Spanish Broadcasting System says it has agreed to swap the powerhouse property for FM station WEVD/New York in a series of transactions valued as high as \$100 million.

The transaction may set a record for the purchase price paid for an FM station, topping a \$65 million bid made earlier this summer by Noble Broadcast Group for KMJQ/Houston. WEVD is currently owned by the Forward Association, a nonprofit publishing group that promotes Jewish culture.

WFAN/See Page 32

Hillier, Renier, Smith **New Emmis VP/GMs**



Emmis Broadcasting, which will take over NBC-owned KYUU. WKQX (Q101)/Chicago, WJIB/ Boston, and KYUU/San Francisco in mid-September, has announced VP/GMs for those

properties. Hillier, Newmark, Wechsler & Howard founding principal and Exec. VP/Midwest Division Chuck Hillier will manage WKQX. WENS/Indianapolis GSM Mark Renier will transfer



to WJIB, and KWSS/San Jose VP/GM Jim Smith will manage

Emmis Exec. VP/Operations Doyle Rose commented, "Jim has extensive experience in CHR, has lived and worked in the Bay Area for years, and spent a number of years at another NBC property (Q101). He's the perfect player for CHR-formatted KYUU.

EMMIS/See Page 34



Abrams Joins Z-Rock, Shamrock

Shamrock Realignment Ups Haggerty, Lynett, Duffy

The announcement of Abrams's involvement with SMN took much of the industry by surprise, since he had been working with Quantum Media on a satellite-delivered hard rock format - dubbed "Radio Lisa" and named after Ab-

Isgro Suit Vs. MCA, WCI Dismissed

Judge Reverses Earlier Decision; MCA **Racketeering Suit Against Isgro Proceeds**

A federal judge in Los Angeles this week abruptly diswith Isgro. The decision left Isgro

moter Joe Isgro's multimilliondollar antitrust lawsuit against MCA Records and Warner Communications. The trial was to have begun in two months.

Months of speculation regard-

ing Lee Abrams was laid to rest

this week when Satellite Music

Network named the veteran

consultant Managing Director

of Z-Rock, PD Wild Bill Scott

and Programming Coordinator

Boobie Bondage have resigned and will relocate to Los An-

In an unrelated move, Sham-

rock Communications has nam-

ed Abrams Director/Corporate Programming of the nine-station chain. The hiring of Ab-

rams is part of a realignment of

Shamrock's top management.

President James Haggerty has

been named Board Chairman,

VP/CEOWilliam Lynett has re-

placed Haggerty while contin-

uing as CEO, and VP/Sales

George Duffy is the new COO.

geles

US District Court Judge Consuelo Marshall reversed her own decision made earlier this year to deny an MCA motion for dismissal of the case. While Judge Marshall admitted that no new facts have surfaced since that time, she said MCA's motion for reconsideration of the decision caused her to review the case. after which she changed her mind.

half years ago, Isgro's suit accused virtually all of the major labels and the Recording Industry Association of America (RIAA) of conspiring to boycott his services. With the exception of MCA and Warner Bros., the defendants eventually nego-

tiated out-of-court settlements

then to rule that we were right

Also at the hearing, Judge

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missed independent record procounsel Steven Cannata incredulous. "No new arguments were cited, and our responses haven't changed," he explained. "We're working with the

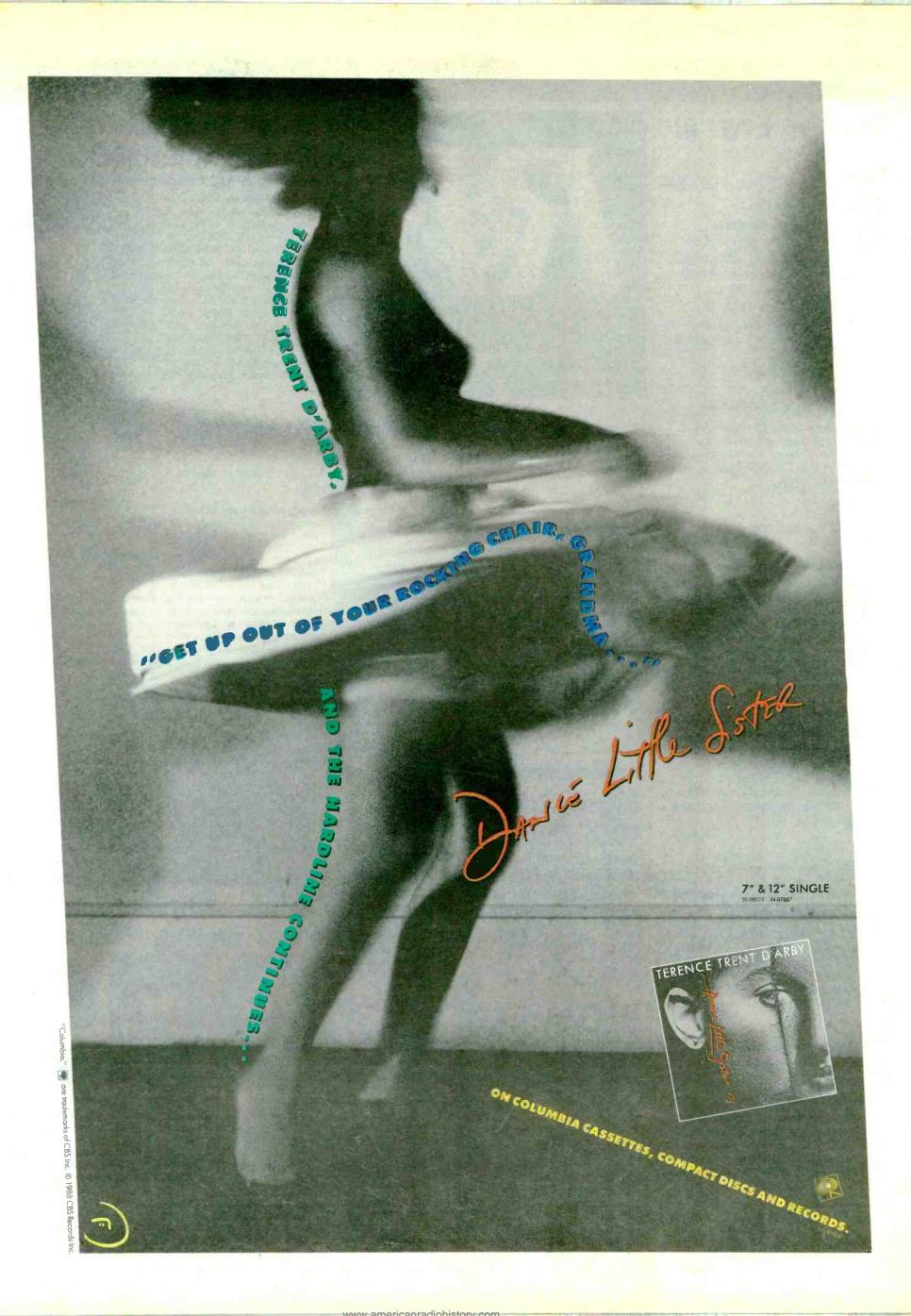
same cases, the same facts, the same judge. There's nothing new under the sun. Based on those ingredients, you would think the result would be the same, but it wasn't." Cannata said he will appeal the ruling. MCA outside counsel Brad Phillips was delighted by the outcome. "I commend her decision to reread the cases, and

the first time the motion (to dismiss the case) was introduc-Originally filed two-and-aed," he said. Marshall affirmed MCA's racketeering suit against Isgro, but dismissed a similar complaint by WB on technical grounds. She gave Warner Bros. 30 days to amend its suit.

tive. It's going to be a real national superstation. We're going after big markets, big ratings the works."

fall

Abrams said Z-Rock has always had tremendous potential, but cited several problems he plans to correct. "It's a bit too underground, almost reminiscent of the early '70s when you had progressive stations and then commercial AORs ABRAMS/See Page 32



OPEN LETTER TO INDUSTRY

NARAS's Greene Calls For Back-Announcing

Michael Greene, President of the National Academy Of Recording Arts & Sciences, composed the following commentary regarding identifying artists on radio:

Recording and radio share a beautifully symbiotic relationship. It's time-tested and strong, a business partnership that has enriched everyone from artist to station group to listener. The evolution of the unique language which is indigenous to recording and radio is often the very dialogue which spawns the revolutionary and innovative ideas that keep our business fresh and vital.

In recent years, though, a rather curious and dubious phenomenon has developed in the world of radio one that seriously tests the marriage; namely, the problems of front and back-announcing. The issue continues to unravel the unity between recording and radio.

Front and back-announcing is an inelegant phrase for an essential function: getting the artist and title information across to the listener immediately preceding or at the end of a song, a time when the listener is most receptive - when the hook, melody, production, and voice are still potent and strong. A simple enough concept, but one that, nowadays, is meeting with puzzling resistance

Who Is Responsible

I believe the New Gurus of radio are, in large part, responsible for the increasing lack of front/backannouncing today. Consultants, focus groups, sweeps analysts, format advisors, and playlist preachers must take a great deal of responsibility for this problem. They are misinterpreting the language and in many cases breaching the common goals that both

David Baronfeld has moved

crosstown after three years as GSM at KOME/San Jose to VP/

GM duties at Narragansett Broad-

Narragansett COO John Peroyea

commented, "David comes to us with a wealth of broadcast exper-

ience, including a tremendous

track record from within the San

Jose market. I am pleased to have

casting's KHTT & KSJO.

recording and radio have worked so long to establish.

Let's examine the specifics of the problem. It is now standard practice for many stations to backannounce five or six songs later, if at all. It's the age of the Power Sweep, with what seems like hours of uninterrupted music, preceded only by the click of the home taping devices being switched on!

"Less talk, more music" is a valid radio concept, but it appears in many cases to see artist identification as part of the talk rather than a vital part of the music.

Who Gets Hurt

First, the new artist is hurt. The new blood, which is vital to the overall health of both industries, is finding its way to the marketplace slower, in some measure as a result of the lack of proper radio identification. Radio's new attitude could well drain the talent pool that both records and radio rely on for the future.

Second, the established artist suffers. Such artists depend on reach and frequency to sell through hits. Catalog is also affected. Perhaps if we wait long enough the Classic Rock format will proliferate to the point where there will be no need to back or front-announce because it will be all music from a bygone era anyway!

Ask anyone, and they will have experienced the following frustrations directly related to the front/back announcing problem: • waiting in a parked car for 20

minutes after hearing a great song by an unknown voice, just hoping to catch the title:

• making an idiot out of yourself by trying to sing the hook line to a record store clerk, the radio having GREENE/See Page 34



Holler **Programs** WIOQ

Three-year WDRC/Hartford OM Frank Holler has been named Program Manager at Outlet's WIOQ/ Philadelphia. Holler, who was unavailable for comment at presstime, replaces the exiting David Dye.

Holler's previous programming and music experience includes stints at WCOZ/Boston, WRQX/ Washington, and WWWW/Detroit. He also did PM drive (1973-75) at WYSP/Philadelphia.

According to WIOQ VP/GM and Outlet Sr. VP/Radio Joseph Chairs, "Solid Gold 102 has successfully completed the first phase in its growth process. The addition of Frank Holler as Program Manager positions us to continue our growth on the road to become Philadelphia's number one Oldies station."

There had been widespread speculation that WIOQ was con-HOLLER/See Page 34

Carson PD At WPHD **Station Moves Toward Classic Rock**



Ken Carson

KHTZ/Reno PD Ken Carson has been named to the same position at WPHD/Buffalo. Concurrently, the Howard Communications station has significantly cut its current playlist, switching from AOR to Classic Rock. Carson succeeds John Hager, who resigned last month. Hager is expected to surface at crosstown WRLT, where a format change to AOR or CR and a return to its former 97 Rock handle - is anticipated. CARSON/See Page 32

R&R Observes Labor Day

R&R's offices in Los Angeles Washington, and Nashville will be closed Monday, September 5 in observance of Labor Day, resuming regular business hours Tuesday September 6.

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PAGE THREE

AUGUST 26, 1988

MAKING YOURSELF A LOCAL **MEDIA STAR**

When it comes to putting your air show in the public eye, no publicity is bad publicity. There are innumerable tried-and-true methods for attracting local media coverage (baiting the local movie critic being just one); Dan O'Day outlines some of the most effective.

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had the opportunity to hire someone from within the marketplace, and this reaffirms our commitment to put KSJO and KHTT in a strong leadership role. Baronfeld, whose background al-

Baronfeld Becomes

KHTT & KSJO VP/GM

ALTERNATIVE YOUTH APPROACH Jacobs Introduces 'Edge' Rock Format

Detroit-based consultancy Media Strategies - which struck gold five years ago with its pioneering Classic Rock format - has developed a new music format called "The Edge." Targeting 15-30-year-olds, 'The Edge'' will primarily consist of "cutting-edge" rock with core artists including U2, INXS, Talking Heads, Smithereens, and Midnight Oil.

so includes three years as LSM at KBPI/Denver, said, "Coming over to this post at KHTT & KSJO fulfills personal as well as professional goals for me. The opportunity to run a great radio station with unlimited potential in the Bay Area makes this situation probably the most enviable job in the US.

troversial and talented morning teams in the country, and musically the station's totally on-line," he continued. "I see this post as one of cleaning up the sales and marketing end and continuing to run incredible programming

President Fred Jacobs said the

new format will appeal to listeners

dissatisfied with classic-leaning

AORs and dance-oriented CHRs.

'This is the first exciting new for-

mat to come along in years that is

targeted to a young audience," he

explained. "Its demo appeal is as

strong as a typical CHR's and it of-

fers an alternative in most radio

markets."

"EDGE"/See Page 32

"KSJO has one of the most con-

NEWS

Transtar Scores Big RADAR 37 Gain

ABC-I On Top; CBS Nets

The non-traditional, satellitedelivered Transtar format service broke into the Top 5 in the spring '88 RADAR network ratings. This marks the first time that a longform net has appeared so high in the rankings, which are published twice a year.

Released by Statistical Research Inc., the estimates were based on interviews with 10,000 listeners, and processed with about two million network clearance records from more than 5300 affiliated stations

Transtar's listening levels were 75% higher than they were 18 months ago. Company President Gary Fries observed, "Our explosive affiliate growth, especially in the major markets, along with good programming, were the major reasons we did so well."

ABC-Information's 7.6% rise from last fall was enough for the top position. Mutual fell to third place based on a three percent decline 12+, but it became the number one net among 25-54 adults with a 13.6% increase. CBS posted a double-digit increase and moved into sixth place. CBS's newly-relaxed commercial

Post	Doubl	e-Digit	Gains
Network	RADAR 37 (rank)	RADAR 36 (rank)	% chg.
ABC-D	799 (15)	770 (14)	+3.8
ABC-C	1388 (4)	1359 (4)	+2.1
ABC-E	1588 (2)	1579 (2)	+.6
ABC-F	1031 (10)	1052 (7)	-2.0
ABC-I	1644 (1)	1528 (3)	+7.6
ABC-R	1044 (9)	1115 (6)	-6.4
CBS	1096 (6)	978 (8t)	+12.1
CBS-Rad.	889 (13)	763 (15)	+16.5
Mutual*	1564 (3)	1613 (1)	+3.0
Nat. Bik.	392 (18)	369 (19)	+6.2
NBC	986 (12)	962 (12)	+2.5
Sheridan	325 (19)	378 (18)	-14.0
SMN*	1074 (7)	978 (8t)	+9.8
SMN-II*	515 (16)	289 (20)	+78.2
Source	1071 (8)	1126 (5)	-4.9
Transtar	1326 (5)	971 (10)	+36.6
Transtar 2	471 (17)	443 (17)	+6.3
US-1	996 (11)	964 (11)	+3.3
US-2	857 (14)	901 (13)	-4.9

 B57 (14) 901 (13) 4.
 Does not broadcast in one or more dayparts
 Measured for first time in Radar 37 clearance policy probably enticed more affiliates to air its programming. Its sister network, RadioRadio, also posted a double-digit increase

Among individual programs, Paul Harvey's commentaries monopolized the top five slots; his 8:30am show drew an average six million listeners. The balance of the top ten included two CBS morning drive newscasts, two Charles Osgood commentary segments on CBS, and an ABC-Information newscast.

PolyGram Promotes Palmer, Urie

Harry Palmer has been upped to VP/A&R at PolyGram Records. S His former post of Sr. VP/Marketing has been filled by Jim Urie, who moves up from Sr. VP/National Sales & Branch Distribution duties at the label.

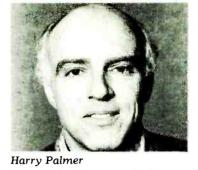
Palmer will have A&R responsibilities for new and developing PolyGram artists, and will also work with some of the label's established acts. PolyGram President/CEO Dick Asher commented, "Harry has been a classy and winning presence at PolyGram for the past ten years. He is an executive who, as a musician himself, enjoys a special sensitivity to artists. Now he's dealing directly with his first

KKFX Ups Winston, Scott

Bingham Communications Group President Robert R. Bingham has upped Greg Winston from Sales Manager to Station Manager for KKFX/Seattle. Additionally, announcer Robert Scott has been promoted to the newly-created position of OM. Scott will oversee the news and on-air staff, and will continue his midday airshift on the UC station.

Said Bingham, "This is a wellearned promotion for Greg, and we believe he will do an excellent job

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love, giving special attention to finding innovative and exciting new artists and giving them a chance to be heard."

Discussing Urie, PolyGram Exec. VP Bob Jamieson said. "Our

in this capacity at KKFX." Winston has held various man-

agement roles for KIRO-TV, KIRO, and KSEA, all in Seattle.

Regarding Scott, Bingham commented, "Robert is uniquely qualified for this position, and we believe that he will strengthen the overall sound of the station in this new role.'

In the spring Birch, KKFX ranked 14th (12+) with a 2.5: the Arbitron results weren't as encouraging -0.9 share, 27th place.



Jim Urie

sales performance has been spec tacular since Jim joined in 1986. His direction has helped establish PolyGram as a vital competitor in the music marketplace. Now Jim can apply his market knowledge and managerial experience in a new area.

Palmer joined PolyGram in 1978 as Label Manager/PolyGram Distribution. He held numerous sales and marketing positions, including VP/Marketing, before being nam-ed VP/Special Markets in 1986. The following year he was upped to Sr. VP. He previously was a member of the group Ford Theatre, which recorded two albums for ABC Records.

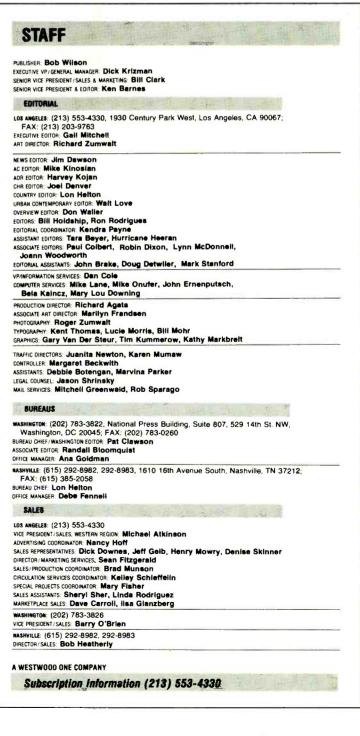
Urie joined PolyGram as VP/ National Sales & Branch Distribution in 1986 after serving in several sales positions with CBS Records from 1974 until that time.

Four reasons why radio stations in over 50 markets use Surrey Research

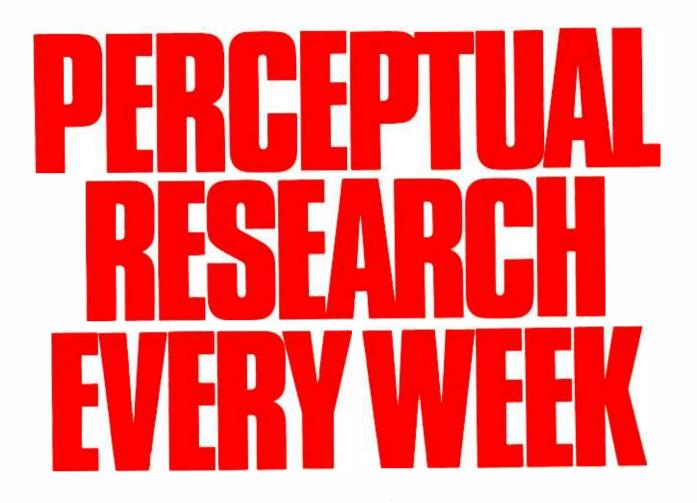
Roger Wimmer, PhD – President Chris Porter – Vice President Fran Judd - Research Analyst Mike Henry – Director of Marketing

Demand the best.





The Strategic advantage:



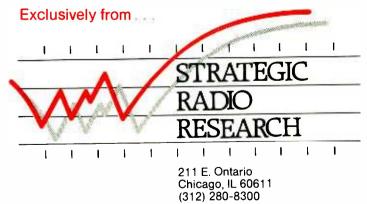
Radio is not a typical consumer product like cigarettes or spaghetti sauce. Tastes and attitudes change very quickly in our field. If you're only researching your listeners once a year, you're missing a genuine competitive advantage.

Strategic Radio Research offers a unique, customized research program that could keep you in touch with your listeners every week of the year. Weekly perceptual research to monitor the changing attitudes of your target audience. Weekly tracking on your current music. Plus weekly research on your oldies. All in one comprehensive system that we've been fine-tuning and improving for over eight years.

Great programmers and managers like KMEL San Francisco's Paulette Williams & Keith Naftaly, WODS/Boston's John Gehron & Dave Van Dyke, WJLB/Detroit's Verna Green & James Alexander, KRXY/Denver's Joe Parish & Mark Bolke, and WGCI/Chicago's Marv Dyson, Sonny Taylor, & Barbara Prieto have all learned that the closer you get to your listeners, the more successful you'll be.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today at (312) 280-8300.

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PAT CLAWSON

FCC Gives Nod To RKO Sales Of WGMS-AM & FM To Cap

Liquidation Sale Continues As KRTH Goes On The Block

In a move that brings **RKO** General, Inc. that much closer to leaving the broadcasting business, the FCC last week approved the sale of the company's classical combo WGMS-AM & FM/Washington.

Under the terms of the deal approved by the Commission on Thursday (8/18), Washingtonbased Classical Acquisition Partnership, which is headed by broadcast entrepreneur John VerStandig, will pay \$33,885,000 for the stations. RKO will receive only \$23,525,000 of the sale price, with the balance going to seven competing applicants.

Meanwhile, with the WGMS deal nearing a possible conclusion after almost 18 months in limbo, RKO has officially placed its Gold combo KRTH-AM & FM/Los Angeles on the block. Industry observers expect the stations to fetch upwards of \$75 million.

The WGMS approval, granted over the objections of the Mass Media Bureau and Commissioner Patricia Diaz Dennis, came only one month after the Commission approved the sale of RKO's KHJ-TV/Los Angeles and WHBQ/Memphis. In comments explaining its decision to grant those transfers, the Commission sent RKO a thinlyveiled warning that the company should move to liquidate its broadcast holdings before the FCC acts to take away RKO's broadcast licenses. RKO's diminished return on the sale of WGMS – it will receive only 69% of the sale price – is in keeping with the Commission's guideline that RKO receive less than 75% of the market price for its properties.

Still Some Doubt

The Mass Media Bureau has opposed all the RKO station sales on the grounds the company should not be allowed to profit from the sale of its properties until the question of its fitness to hold broadcast licenses is fully resolved. Commissioner Diaz's opposition stems from her belief such approvals "short-circuit established Commission policy to deter broadcaster misconduct" and establish a bad precedent for future proceedings involving complex charges of

wrongdoing by broadcasters. Even with the Commission's blessing on the transfer, WGMS's fate remains somewhat unresolved because any one of the competing applicants could file suit to block the sale. There is also considerable speculation among industry observers that the VerStandig group, which includes Washington-based corporate raiders Mitchell and Steven Rales, plans to shut down the AM station and sell its 40-acre transmitter site, which is located in a residential area of Potomac, MD, an affluent Washington suburb. VerStandig declined to comment on possible changes at WGMS except to say he plans no changes in format or management at the stations.

WCBM Faces License Loss, Plots Comeback

WCBM/Baltimore, the Ellek Seymour-owned station that has been dark since late May, could be back on the air shortly in a bid to prevent the FCC from yanking its license.

WCBM has been off-air since May 27, when the entire staff walked out in protest of the station's repeated fallure to issue paychecks on time. Since then **Magic 680**, the Seymour-controlled company that holds the WCBM license, has been placed in receivership by a Baltimore County judge.

Court-appointed receiver **Bennett Gaines** last week told **AP** he hopes to have WCBM operating on a limited basis by September 15. Gaines said the station must be in operation by that date or it faces possible loss of its license, which expires October 1. He estimates he will need to borrow between \$10,000 and \$20,000 in order to get the station back on the air long enough to protect its license and find a buyer.

Seymour, who acquired WCBM in February of 1987 for \$2.5 million, was attempting to sell the station when the employees walked out. Gaines, who could not be reached for comment, told AP that WCBM is more than \$1 million in debt.

Judges Order Inquiry Into Minority Hiring At Texas Combo

Ruling Comes As RTNDA Survey Finds Few Minorities in Key News Posts

censes came up for renewal in 1984.

the NBMC filed a petition to deny

the application based on charges of

allegations the stations failed to

maintain an affirmative action

program and did not properly com-

plete required EEO forms. The

FCC found the discrimination

charges to be without merit and re-

fused to hold a hearing on them.

The Commission did find the sta-

tions to be in violation of FCC affir-

mative action guidelines and on

that basis granted the stations only

a short-term license renewal.

Shortly thereafter NBMC and the

NBMC Chairman Pluria Mar-

shall was unavailable for comment

on the court's decision. KWIC Sta-

NAACP filed their suit.

discrimination as well as

A federal appeals court last week overturned the short-term license renewal of a Beaumont, TX combo and ordered the FCC to hold a hearing on minority employment practices at the stations. The court's decision was issued just as the Radio-Television News Directors Association (RTNDA) released a survey indicating minorities hold few supervisory positions in broadcast news.

racial

In a decision handed down Friday (8/19), the US Court of Appeals for the District of Columbia ruled that the FCC acted "unreasonably" when it granted a short-term license renewal to Pyle Communications stations KIEZ & KWIC/Beaumont, TX without holding a hearing on allegations of race discrimination lodged against the stations by the National Black Media Coalition. The three-judge panel made its ruling in a suit filed against the FCC by the NBMC and the Beaumont chapter of the NAACP.

According to the judges, "troubling questions" regarding minority employment at KIEZ & KWIC were raised in the renewal process and should have been addressed in an FCC hearing. Among the questions the court said were unanswered at the time the FCC granted the renewal are: why black employment dropped off dramatically and remained low after Pyle bought the stations in 1981; why Pyle offered contradictory explanations for the departure of several black employees; and why the stations did not have an adequate affirmative action program, as required by Commission rules.

According to FCC records quoted in the court's decision, black employment fell from 33.3% of the stations' payroll in 1981 to just 5.6% in 1984. Blacks held 23.5% of the management, technical, and sales positions in 1981 but were totally absent from those ranks by 1984. Only three of 112 employees hired during that three-year period were black. None of the three stayed with the stations more than two months.

When the KIEZ and KWIC li-

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was unaware of the decision and referred all questions to Pyle Communications President Charles Pyle, who could not be reached at presstime. FCC Asst. General Counsel Rich-

tion Manager Paul Keel said he

ard Bozzelli said the court's action would have no affect on Commission policy. "This case was decided purely on the facts. The court saw the facts differently from the Commission and reversed us," said Bozzelli.

RTNDA Survey Shows 6% Of NDs Are Minorities

The RTNDA minority employment survey released last week revealed that the percentage of all radio ND jobs held by minorities has not increased since 1981. Minorities, which make up ten percent of the total radio news workforce, hold just six percent of all ND jobs. The survey speculated that a lack of advancement opportunities may account for the recent decrease in the number of minorities employed in broadcast news.

NEW/S BRIEFS

Licensing Preference Case To Be Settled Out Of Court

The Steele case, which began as a fight for a Georgia construction permit and turned into a war over the constitutionality of the FCC's preference for women in awarding broadcast licenses, has come to an unexpectedly sudden and quiet end. James Steele and Dale Bell, who were competing applicants for the St. Simon Island FM permit, have reached an out-of-court settlement with the third applicant, WBA Corp. WBA is headed by Bill Cate, President of the Chapman & Associates media brokerage. Under the terms of the proposed deal, WBA and Bell will co-own the station. Steele will receive \$300,000 in exchange for dropping his application.

Steele's court appeal of the FCC's decision in the St. Simon comparative hearing moved into the spotlight in 1986 when the FCC reversed its stance and backed Steele in his argument that granting preference to fe-

male applicants in comparative proceeding was unconstitutional. The Commission later opened an inquiry into the constitutionality of both the female and minority preference policies. But before any conclusions could be drawn from that proceeding, Congress ordered the FCC to drop the inquiry and reinstate its original decisions in Steele and "Winterpark," a similar case that centered on the constitutionality of minority preferences.

NAB Names Wood To Vacated Radio Board Seat

NAB Radio Board Chalman L. Lowry Mays has appointed KSL/Salt Lake City VP/GM F. Russell Wood to a vacated board seat. He replaces Ron Sack, managing partner of KNMQ/Santa Fe, NM. Sack recently sold his station and is no longer eligible for a board seat.

Wood will represent broadcasters in Arizona, Nevada, New Mexico, and Utah until his term expires in June 1990.

BUSINESS OVERVIEW

Founder Merriman Expected To Reioin Troubled TM

TM Communications, which has been staring at financial disaster for the past few months, may soon be looking at a more friendly and familiar face. According to sources close to the company, TM founder Tom Merriman has agreed to bail out the struggling company.

The exact nature of Merriman's expected involvement with TM was not clear at presstime. Neither Merriman nor TM President **Don Turner** was available for comment on Tuesday evening (8/23).

TM is currently experiencing a serious cash crunch. According to documents the company recently filed with the FCC, TM "presently is unable to pay its obligations as they come due and, in addition, has accounts payable

in the 120 to 180 day range."

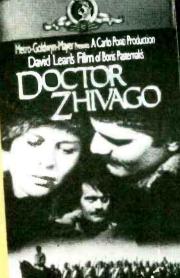
A tentative deal that would have seen Dallas-based **Heritage Media Corp.** acquire 46% of TM collapsed last week for unknown reasons. TM officials had hoped the Heritage deal would provide the company with a much needed infusion of cash.

The company's financial position will be boosted by completion of the sale of its four radio stations to former TM President **Patrick Shaughnessy.** As part of that deal, Shaughnessy's **Marathon Communications** will assume \$5.5 million in TM debt. TM and Marathon expect the sale to receive FCC approval sometime this week, and closing is to take place within 40 days of receipt of that approval. Shaughnessy is acquiring KHAT-AM & FM/Lincoln, NE; KBUL/Carson City, NV; and WAVH/Mobile, AL.

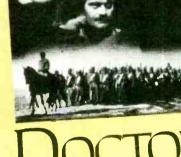


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RADIO BUSINESS

TRANSACTIONS

Malrite \$170 Million LBO Underway, Sells Houston FM To Emmis

Spanish Broadcasting Quick-Flips WFAN/New York For NYC FM

Deal Of The Week:

Group Deal: Malrite Communications Stations

PRICE: \$170 million TERMS: Cash stock buyback valued at \$10.25 per share. BUYER: A new company owned by Mairite Chairman Militon Maltz and other members of the company's management. SELLER: Malrite Communications

Group Inc **COMMENT:** This proposed transaction

is subject to formal acceptance by the company and its shareholders. It has not vet been approved by either.

WHTZ/New York

FREQUENCY: 100.3 MHZ POWER: 7.8 kw at 1220 feet FORMAT: CHR

KLAC & KZLA/Los Angeles

FREQUENCY: 570 kHz; 93.9 MHz POWER: 5 kw; 20.4 kw at 1309 feet FORMAT: Country

KNEW & KSAN/

San Francisco FREQUENCY: 910 kHz; 94.9 MHz POWER: 5 kw; 30 kw at 1210 feet FORMAT: Country

WEGX/Philadelphia

FREQUENCY: 106.1 MHz POWER: 22.5 kw at 740 feet FORMAT: CHR

KKHT/Houston FREQUENCY: 96 5 MHz

POWER: 100 kw at 1919 feet FORMAT: AC

WDGY & KEET/

Minneapolis-St. Paul FREQUENCY: 1130 kHz; 102.1 MHz POWER: 50 kw day/30 kw night; 100 kw at 820 feet FORMAT: Country

WHK & WMMS/Cleveland

FREQUENCY: 1420 kHz; 100.7 MHz POWER: 5 kw day/1 kw night; 33 kw at 600 feet FORMAT: Gold; CHR

Station Swap: WEVD & WFAN/New York WEVD/New York

PRICE: \$70 million (approximate) TERMS: Consideration for this transaction includes the swap of WFAN/New York (valued at \$23 million) and a onehalf interest in 22 acres of New Jersey real estate used as the AM station's transmitter site (valued at \$4 million). The buyer says approximately \$10 million in cash will be pald. Several payment options available to the buyer may, depending on total interest charges, result in cash payments totalling an additional \$42.5 million over seven-and-a-half years. The seller says the total consideration for the transaction, figuring the time value of money, will be "in the \$90 to \$100 million range.

BUYER: Spanish Broadcasting System, headed by Raul Alarcon Jr. The company also owns WSKQ/New York; KSKQ-AM & FM/Los Angeles; and WCMQ-AM & FM/Miami. The company recently announced plans to purchase WFAN/New York from Emmis Broadcasting for \$23 million and convert it to a Spanish format. SELLER: Forward Association Inc. FREQUENCY: 97.9 MHz POWER: 50 kw at 1220 feet FORMAT: Nostalgia

WFAN/New York

PRICE: Swap for WEVD/New York (see above) BUYER: Forward Association SELLER: Spanish Broadcasting System FREQUENCY: 1050 kHz POWER: 50 kw

KKHT/Houston

FORMAT: Talk

PRICE: \$24 million TERMS: Cash BUYER: Emmis Broadcasting Corp. principally owned by Chairman Jeff Smulyan. The company also owns WFAN & WQHT/New York; KPWR/ Los Angeles; WENS/Indianapolis; KSHE/St. Louis: WLOL/Minneapolis-St. Paul; and WAVA/Washington. The company recently announced plans to buy WKQX/Chicago; WJIB/Boston; and KYUU/San Francisco.

SELLER: Malite Communications Group inc., headed by Milton Maltz. The company also owns WHTZ/New York; WHK & WMMS/Cleveland; KLAC & KZLA/Los Angeles; WDGY & KEEY/ Minneapolis-St. Paul; KNEW & KSAN/ San Francisco; and WEGX/Philadelphia

FREQUENCY: 96.5 MHz POWER: 100 kw at 1952 feet FORMAT: AC BROKER: Gary Stevens of Gary Stevens & Co.

Group Deals

Group Deal: **Central Broadcasting** Stations

PRICE: \$5.6 million TERMS: \$4.6 million cash, with a \$1 million noncompete agreement payable over five years

BUYER Mid-American Broadcasting Group, headed by David Kiester. The company owns WBCI/Lebanon, IN and WMLA-AM & FM/Bloomington, IL. It recently announced plans to sell WIFE & WCNB/Connersville, IN; WMCB & WCBK/Martinsville, IN; and WOFR & WCHO/Washington Court House, OH.

SELLER: Central Broadcasting Inc., principally owned by William Quigg. BROKER: Clyde Haehnle of R.C. Crisler & Co.

WKBV & WFMG/

Richmond, IN FREQUENCY: 1490 kHz: 101.3 MHz POWER: 50 kw at 280 feet FORMAT: AC

WBAT/Marion, IN FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

WBIW & WQRK/Bedford, IN FREQUENCY: 1340 kHz; 105.5 MHz POWER: 1 kw; 2 kw at 400 feet FORMAT: AC: AOR

WBEX & WKKJ/

Chillicothe, OH FREQUENCY: 1490 kHz: 93.3 MHz POWER: 1 kw daytimer; 22 kw at 335 FORMAT: AC; Country

WABJ & WQTE/Adrian, MI FREQUENCY: 1490 kHz; 95.3 MHz POWER: 1 kw daytimer; 3 kw at 300 FORMAT: AC COMMENT: This combo sold for \$1.1 million in August 1985

Arkansas

KWHA-AM & FM (FM CP)/ West Helena

PRICE: \$100,000 TERMS: Escrow deposit \$4000, additional \$36,000 cash at closing. Twelve-year promissory note for \$60,000 at 11% interest for first three years, interest rate adjustable thereafter every three years, initial monthly payments of \$752. BUYER: Elijah Mondy Jr. of Park

Forest, IL. He is currently employed as an engineer by WMAQ-TV/Chicago. SELLER: Southern Broadcasting Co., owned by M.M. Traylor and Sylvester Huling.

FREQUENCY: 1600 kHz; 94.5 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Country

California

KRXV & KXVR/Yermo-

PRICE: \$1,071,000 for 14.9% BUYER: Howard Anderson of Los

SELLER: A group of six shareholders, including C. Burton Stohl and Frank Carlin of Los Angeles, are reducing or liquidating their holdings in KRXV Inc.

POWER: 1.1 kw at 2280 feet; 10 kw at 1710 feet

Colorado

KYOU/Greeley

PRICE: \$5.5 million BUYER: All Pro Broadcasting Co., headed by Willie Davis. The Los Angeles-based company also owns KACE/Los Angeles and WLUM-AM & FM/Milwaukee.

SELLER: Surrey Front Range L.P., a division of Denver-based Surrey Broadcasting Co. The company also Continued on Page 10

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TRANSACTIONS AT A GLANCE

Deals So Far in 1988: \$2,768,191,363

- Total Stations Traded This Year: 867
- This Week's Action: \$282,797,375

Total Stations Traded This Week: 45 Deals Of The Week:

- Mairite Communications LBO \$170 Million WHTZ/New York
 - KLAC & KZLA/Los Angeles
- KNEW & KSAN/San Francisco
- WEGX/Philadelphia
- KKHT/Houston
- WDGY & KEET/Minneapolis-St. Paul
- WHK & WMMS/Cleveland
- New York Station Swap \$70 million (approximate) WEVD/New York WFAN/New York
- KKHT/Houston \$24 million
- Group Sale: Central Broadcasting Stations \$5.6 million
- WKBV & WFMG/Richmond, IN
- WBAT/Marion, IN
- WBIW & WQRK/Bedford, IN
- WBEX & WKKJ/Chillicothe, OH
- WABJ & WQTE/Adrian, MI
- •KWHA-AM & FM (FM CP)/West Helena, AR \$100,000
- KRXV & KXVR/Yermo-Mt. Pass, CA \$1,071,000 for 14.9%
- KYOU/Greeley, CO \$5.5 million WPSO/New Port Richey, FL \$360,000
- KRKR/Lafayette, LA \$150,000
- WGNR/Grand Rapids, MI \$100,000
- KXRA-AM & FM/Alexandria, MN \$630,000
- KOHL & KOFN/Faribault, MN \$1,697,500
- KDWA/Hastings, MN \$175,000
- WMAP/Monroe, NC \$310,000
- WKMC & WHPA/Roaring Spring-Hollidaysburg, PA \$1.3 million
- WXRF & WSRA/Guyama, PR \$173,875 for 65%
 WKGN/Knoxville, TN \$150,000
- KFQX-AM & FM/Abilene-Merkel, TX \$1,050,000 debt assumption • FM CP/Warren, VT \$430,000 for 41%

RADIO '88 Washington, DC

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Mt. Pass TERMS: Cash

Angeles, the combo's President/GM, is increasing his ownership from 48,9% to 63.8%

FREQUENCY: 98.1 MHz; 99.5 MHz

FORMAT: AC

RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

owns KPRW & KATT/Oklahoma City; KATR/Greeley, CO; KDZA & KATM/ Colorado Springs-Pueblo, CO; and Surrey Research.

FREQUENCY: 92.5 MHz POWER: 25 kw at 470 feet FORMAT: Country

BROKER: Kalii & Co. Inc.

COMMENT: This station - along with its AM sister - sold for \$1.75 million in April 1986.

Florida

WPSO/New Port Richev PRICE: \$360.000

TERMS: Escrow deposit \$5000, additional \$10,000 cash at closing. Promissory note valued at \$345,000 at ten percent interest, term unspecified. First three monthly payments in amount of \$1921, subsequent payments due monthly in amount of \$4194. Promissory note is similar to "wrap-around mortgage," with buyer responsible for paying seller's prior \$173,000 indebtedness to Barnett Bank of Pasco County, said debt due in March 1990. Noncompete agreement valued at \$48,000

BUYER: Ceresoli Communications Inc., owned by Anthony Ceresoli Jr., the present GSM of WLVU/Holiday, FL; his wife, Anna; Anthony Ceresoli II, the present GSM of WGUL-AM & FM/New Port Richey, FL; Lawrence Pugliese, the present LSM of WLVU; and Timothy Adkins, an announcer at WGUL-AM & FM.

SELLER: Lowrey Communications Inc., owned by Thad Lowrey. His wife, Barbara, is an applicant for a new FM at Beverly Hills, FL. FREQUENCY: 1500 kHz POWER: 250 watt daytimer FORMAT: Talk COMMENT: This station sold for \$310,000 in November 1985.

Louisiana

KRKR/Lafayette

PRICE: \$150,000

owned by **Joel Cavaness** of New Orleans and Roger Cavaness of Pineville, LA. They also own KISY/Tioga, LA. SELLER: Voice of Lafavette Inc., own-

ed by Oran Vincent. FREQUENCY: 1330 kHz POWER: 5 kw day/1 kw night FORMAT: AOR

Michigan

WGNR/Grand Rapids PRICE: \$100,000

TERMS: Escrow deposit \$10,000, additional \$50,000 cash at closing. Two additional \$20,000 cash payments due six months and one year after clos-

ina BUYER: Echo Broadcasting Inc. headed by President John Huseby. The company owns WXYB/Zeeland, MI and is an applicant for a new noncommercial FM at Galesburg, MI. SELLER: Grand Rapids School Of The Bible & Music, headed by John Miles.

FREQUENCY: 88.9 MHz POWER: 3 kw at 140 feet FORMAT: Religion

Minnesota

KXRA-AM & FM/Alexandria PRICE: \$630,000

TERMS: Escrow deposit \$10,000, additional \$240,000 cash at closing **BUYER: Paradis Broadcasting of**

Alexandria inc., owned by Melvin Paradis of Spicer, MN. Two additional agreements, noncompete and consulting, valued at \$100,000 each and payable in eight equal annual installments of \$12,500 each with no interest. Additional \$200,000 consideration for separate real estate transaction. SELLER: Alexandria Communica-

POWER: 1 kw: 3 kw at 150 feet FORMAT: AC

KDHL & KOFN/Faribault PRICE: \$1.697.500

TERMS: Transaction includes cash and terms for station assets valued at \$1,519,500. Separate real estate transaction valued at approximately \$178,000.

BUYER: Robert Ingstad Broadcasting Co. Inc., owned by Robert Ingstad. The Valley City, SD-based company also owns KBUF & KKJQ/Garden Citv. KS: KQHT/Crookston, MN: KKOA & KKPR/Kearney, NE; KGFX-AM & FM/ Pierre, SD; and KJJQ & KKQQ/Volga, SD.

SELLER: KDHL Inc., owned by John Hyde.

FREQUENCY: 920 kHz; 95.9 MHz POWER: 5 kw; 3 kw at 328 feet

FORMAT: Country **BROKER: Johnson Communications**

Properties Inc. and Investment Brokers Inc.

KDWA/Hastings

PRICE: \$175,000 TERMS: Escrow deposit \$5000, additional \$20,000 cash at closing. Fiveyear promissory note for \$125,000 at nine percent interest, monthly payments on ten-year amortization schedule with balloon payment five years after closing. Additional \$25,000 cash at closing due for two-year noncompete agreement.

BUYER: Wheeler Broadcasting of Minnesota inc., owned by Ray Wheeler of Green Bay, WI and Bruce Grassman of Shawano, WI. They also own KWNO/Winona, MN; WJNR/iron Mountain, MI; and WTCH & WOWN/ Shawano, WI.

SELLER: Crocus Hill Communications inc., owned by Dick Nicholson. FREQUENCY: 1460 kHz POWER: 1 kw

FORMAT: AC COMMENT: This station sold for

\$260,000 in November 1986.

North Carolina

WMAP/Monroe

PRICE: \$310,000 TERMS: Escrow deposit \$35,500, additional \$274,500 cash at closing. Noncompete agreement valued at \$2500.

BUYER: Roidan Broadcasting Corp., owned by Gustavo Adolpho Roldan, James Reddish, Alberton Roldan,

SELLER: BPM Broadcasting Corp., owned by Olin Sikes. FREQUENCY: 1060 kHz POWER: 1 kw daytimer FORMAT: AC COMMENT: This station sold for \$396.800 in January 1986.

Pennsylvania

WKMC & WHPA/ **Roaring Spring-**Hollidavsburg

PRICE: \$1.3 million BUYER: Northway Broadcasting Inc., owned by Joseph Relily. Donald Snyder, and David Mitchell. The company also owns WBZA/Gien Falls, NY and WAYI/Hudson Falls, NY. Reilly owns 25% of WIZR & WSRD/Johnsontown, NY and his wife, Carol, is VP/GM of WTRY & WPYX/Albany. Snyder is the GM of WTAJ-TV/Altoona, PA, Mitchell is an applicant for a new FM station at Vestal, NY.

SELLER: Cove Broadcasting Co. Inc., owned by Louis Malerhofer. He also owns WTGC/Lewisburg, PA and is an applicant for a new FM at Lewisburg. FREQUENCY: 1370 kHz: 104.9 MHz POWER: 5 kw daytimer; 3 kw at 1417 feet FORMAT: AC

Puerto Rico

WXRF & WSRA/Guyama PRICE: \$173,875 for 65% TERMS: Cash

BUYER: Jose Raul Fuster Gonzalez SELLER: Lupercia Gonzales Gines. Rafael Fuster Gonzalez, Rafael Fuster Martinez, Manuel Fuster Martinez, and Irene Fuster Martinez have sold their collective 65% interest in Guyama Broadcasting Co. Inc. FREQUENCY: 1590 kHz: 106.9 MHz POWER: 1 kw; 25 kw at 1994 feet FORMAT: Spanish

COMMENT: According to documents filed with the FCC, this transfer of control was consummated in March 1983. The company's counsel says "through inadvertence" the transaction was never filed with or approved by the FCC, thus leading to an unauthorized transfer of control which the parties want "regularized as soon as possible '

Tennessee

WKGN/Knoxville PRICE: \$150,000

TERMS: Escrow deposit \$10,000. Promissory note for \$140,000. payable monthly over five-and-a-half years at ten percent interest, with payments starting six months after closing.

BUYER: Telstar Communications Inc., owned by Shirley Parker and Arlie Sartin.

SELLER: Volunteer Broadcasting Co., owned by Avis Primack, Samuel Feigenbaum, Howard Glibert, Robert Haag, Alvin Umans, and Richard Mcintosh. They also own WBCM/Bay City, MI. Haag, Gilbert and Umans are applicants for a new TV station in Chicago

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: Urban

BROKER: Bert Sherwood Inc.

Texas

KFQX-AM & FM/Abilene-Merkei

PRICE: \$1,050,000 debt assumption TERMS: Assumption of bank notes and other liabilities totalling approximately \$725,000 for the AM and \$325,000 for the FM.

BUYER: Esprit Communications Corp., owned by R.G. Call and Malcolm Pirnie III.

SELLER: Fox Communications Inc., owned by Bill Fox.

FREQUENCY: 1470 kHz; 102.3 MHz POWER: 5 kw day/1 kw night; 3 kw at 300 feet FORMAT: Country

Vermont

FM CP/Warren PRICE: \$430,000 for 41%

TERMS: Cash

BUYER: Virginia Brouillard, Doris Beauregard, George Beauregard, Peter Yozell, Robert First, Warren Meyers, Richard Johnson, and Harriet King are purchasing new stock for a 41% ownership interest. SELLER: Mountain Media inc., headed by John Eddy of Warren, VT. FREQUENCY: 96.1 MHz POWER: 3 kw at 300 feet COMMENT: Eddy's ownership will be

reduced from 51% to 25% after this transaction is completed.

The American Comedy Network is the first choice of Adult Contemporary morning shows in large, medium, and small markets. But don't take our word for it, Listen to the morning personalities who are winning with ACN every day. We put them on tape so you could hear why they prefer ACN. Just call (203) 384-9443 and ask for the free tape, "A/C Jocks Talk About ACN". Find out why-for 5 consecutive years-A/C morning shows all over America have called ACN "The Best in the Business".

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tions Corp., and KXRA Inc. owned by Robert Hines. FREQUENCY: 1490 kHz; 92.7 MHz **BROKER: Johnson Communications**

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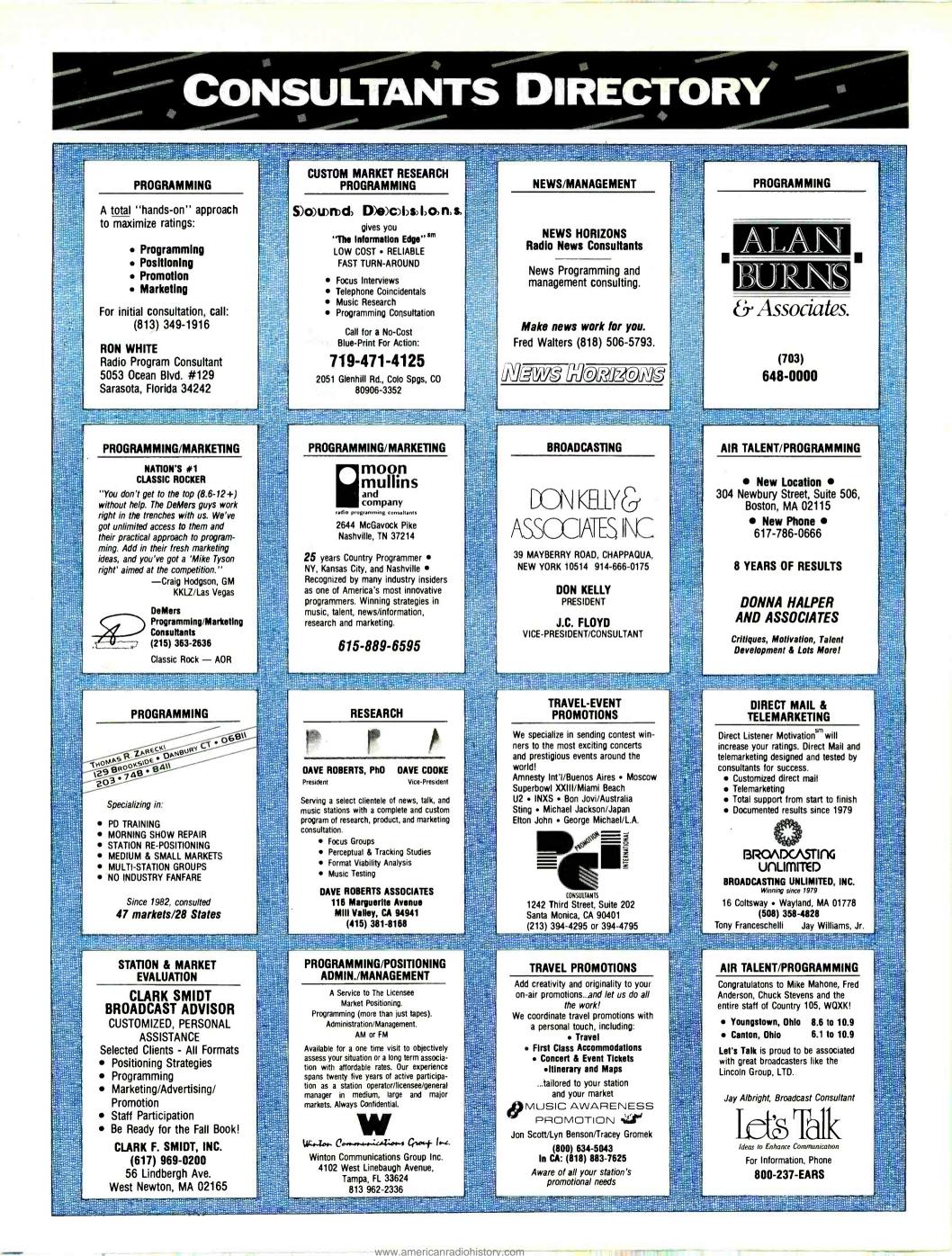
Does your rep really sell your station the way you want it sold...or is it just price and ratings? If you're ready to be sold on quality, not just quantity, give Eastman a call at (212) 581-0800. Number of stations represented.

	Megarep A.	Megarep B.	
New York	20	12	
Los Angeles	8	17	
Chicago	12	10	
San Francisco	9	12	
Boston	7	11	
Washington	10	12	
	New York Los Angeles Chicago San Francisco Boston	New York20Los Angeles8Chicago12San Francisco9Boston7	New York2012Los Angeles817Chicago1210San Francisco912Boston711

Source: SRDS, July 1, 1988.

Number of	stations represented.
-	Eastman Radio.
New York	2
Los Angeles	2
Chicago	1
San Francisco	1
Boston	1
Washington	1







Battling The Boss: A Blueprint

s you climb the corporate ladder, sooner or latter you're going to become involved in a disagreement with a superior. According to Forbes magazine, the success or failure of such conflicts are not only among the most critical elements in the career of a successful executive, it's also wrong to assume that battling with the boss is always bad.

While noting that avoiding conflicts may be helpful in the short term, the continued refusal to engage in confrontation can destroy an employee's self-image as well as deprive a manager of information that may help everyone do his job better. Therefore, *Forbes* offers seven tips to aid both sides in these confrontational situations:

• Choose The Right Time: Make sure the boss is in an appropriate mood before the confrontation. This may involve checking with his secretary, although there are certain other keys to timing. Don't approach the boss when he's on deadline; don't go in right before lunch; and never approach him right before or after he's taken a vacation.

• Get To The Point: Trying to butter up the boss before you approach the subject at hand could make him impatient and angry.

• Count To Ten: Don't go into someone's office when you're angry. If you have a problem with the boss, calm down and work out the stress before you discuss it with him. Otherwise, your anger could easily touch off the boss's own pent-up aggravations. It's also important to not let a particular problem trigger all your accumulated resentment and frustrations. If you sound completely negative about the company, the boss may get the idea that nothing can be done or said to please you.

• Clarify Your Thoughts: Minor disputes can turn into major conflicts if neither the employer or employee knows exactly what's on

DATELINE

• August 28 — 40th Annuai Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena. CA.

• September 7 — MTV Music Video Awards. Universal Amphitheatre. Los Angeles, CA.

• September 14-16 — NABOB 12th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington, DC.

•September 14-17 — Radio '88, sponsored by NAB. Washington DC.

•September 15 - October 4 — Summer Olympics. Seoul, South Korea. • September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

• September 29 - October 1 — Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.

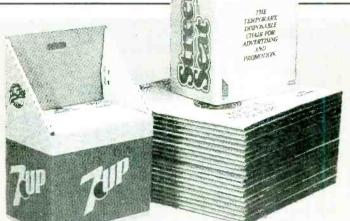
•October 10 — CMA Awards. Opryland Hotel. Nashville, TN. •October 11-16 — National Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.

•October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY. the other person's mind. Sometimes the fight can be resolved immediately if the issues are made perfectly clear. Try writing your ideas down on paper beforehand in order to focus your thoughts.

• Know When To Give Up: Every sane person knows that it's risky to start a fight you can't possibly win. Pushing an argument too far for too long can cause repercussions that extend way beyond the subject under discussion.

• Present A Solution: While it's not always possible to have a solution handy when you present a problem to the boss, you should at least have done some legwork and thinking as to what's possible in terms of resolving the issue at hand. You can at least *suggest* how a problem may be solved. As a very famous man once said, "If you're not part of the solution"

• Remember The Boss's Goals: To deal effectively with a boss, it's important to keep his goals, pressures, and feelings in mind at all times. If you achieve this, you're more likely to be in a *partner*-type relationship with him, and he'll then be more inclined to work with you with an eye toward achieving *your* goals.



Promo Item Grabs Listeners By The Seat Of Their Pants

ooking for a new promotional item to display your station's logo? Jim Kelley, a designer at the Glendale, CA-based L.A. Display firm, has come up with a new advertising gimmick guaranteed to grab people by the seat of their pants.

The "Street Seat" recyclable chair is the latest in outdoor advert sing for sport meets, parades, and other special events. Conceived by Kelley and co-inventor **James Volpe**, the corrugated cardboard "Street Seat" provides nine square feet of ad space, not to mention a comfortable chair for tired spectators who want to rest their feet. The seat comes folded flat, but can be opened into a sturdy unit that will support up to 220 pounds.

The cost to advertisers is an attractive \$1.98 per "Street Seat" with a minimum order of 10,000, including a custom logo printed on the front and sides of the chair. The items were initially test-marketed at the Tournament of Roses Parade last New Year's Day, and Kelly is currently negotiating deals to bring the chairs to the Indianapolis 500 and other major events.

"We've sold thousands and have yet to find one at the end of an event," he claims. "People take it home with them and use it again."

"800" Numbers Bolster Business

toll-free "800" number could be one of the smartest business investments currently available, as a recent study by the New York-based **Roper Organization** shows that such numbers build consumer confidence in the companies using them.

Whether the numbers were used for information or to make a complaint, almost half of the consumers surveyed (48%) said that an "800" number increases their confidence in the business using it. While 46% say the number doesn't affect their feelings one way or another, a mere 1% said they have *less* confidence in a business that uses an "800" number.

What's more, 40% of those surveyed said they used a toll-free number to order something during the last several months, while a similar amount used the number for information. Meanwhile, business managers will be happy to note that a much-lower proportion of consumers (14%) used a toll-free number for complaints. Overall, consumer usage of "800" numbers has remained constant since 1985.

Demographically speaking, there's proportionally little difference in the use of toll-free numbers by men, women, and most male-female subgroups. Educational backgrounds do account for differences, however, as 47% of those who've attended college claimed to have used an "800" number during the past several months. This is in contrast to the 33% of high school grads and the 22% of non-high school grads who said they'd dialed a toll-free number during the same time frame.



Call John Geedy at 1-800-527-2514

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August 26, 1988 R&R = 13



TELEVISION

- TOP TEN SHOWS AUGUST 15-21
- 1 Murder, She Wrote
- 2 60 Minutes
- 3 The Cosby Show
- 4 Golden Girls
- 5 CBS Sunday Night Movie ("Outrage!")
- 6 A Different World
- 7 Amen
- 8 Hunter 9 ABC Sunday Night Movie ("Letting Go")
- 227 (tie) Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• BRINGING IT ALL BACK HOME: Guests Stevie Wonder, Roberta Flack, and Patti Labelle help singers/songwriters Nick Ashford & Valerie Simpson kick off a new Disney Channel series with "Ashford & Simpson: Going Home" (Saturday, 8/28, 9pm). The hourlong special finds the duo performing a number of their hits, including several they wrote for other artists.



AIN'T NOTHIN' LIKE THE REAL THING — Nick Ashford and Valerie Simpson reach out and touch each other.

• MACEO!!!: James Brown, the Godfatha Of Soul, gets down and gets funky on "It's Showtime At The Apollo" (NBC, Sunday, 8/28, 1:30am).

• SITTIN' ON THE SOFA: Sittin' in on the "Tonight Show Starring Johnny Carson" this week are Johnny Cash (NBC, Friday, 8/26, 11:30pm) and the Temptations (Wednesday, 8/31).

Comedy On Record: A Discography

book on comedy that doesn't include one joke? Well, comedy can actually be serious business – as some of the world's greatest philosophers will tell you – and Warren Debenham's "Laughter On Record: A Comedy Discography" (Scarecrow Press, Methuchen, NJ; \$35, hardcover) is a serious discography of more than 4300 comedy LPs listed alphabetically by artist.

The book is exhaustive, listing more than a half-century's worth of comedy recordings, ranging from W.C. Fields, Rusty Warren, Lenny Bruce, and Danny Kaye to Rodney Dangerfield, Gilda Radner, Eddie Murphy, and Robin Williams.

Each listing includes title, record number, reissues, and foreign issues as well as pertinent information about the record when needed. WRAP IT UP — Comedy records get some respect.

The book's major flaw lies in itsfailure to include release dates. However, it almost makes up for this oversight by including a directory of comedy labels — not to mention an index of subject matter that allows the reader to locate every comedy record that ever dealt with, say, prostitutes or baldness.

Perhaps the most humorous aspect of "Laughter On Record" is that the book was compiled by an Episcopal priest! "Seven Words You Can't Say From The Pulpit?"

VIDEO

NEW THIS WEEK

MOONSTRUCK (MGM/UA)

"When the moon hits your eye like a big pizza pie ..." Screenwriter John Patrick Shanley's Oscar-winning New York fairy tale of modern Italian-Americans in love gave Cher the opportunity to show Hollywood that she was indeed a s-e-r-i-o-u-s thespian, for which Tinseltown rewarded her with a Best Actress Oscar. Meanwhile, the film's Capitol soundtrack brought Dean Martin back into the limelight with a rereleased single of his classic "That's Amore." (Street date: 8/30).

• THE LAST EMPEROR (Nelson Entertainment)

Another multiple Oscar-winning box office hit (including Best Picture of 1987), this is director **Bernardo Bertolucci**'s epic tale of **Pu Yi**, China's final imperialistic ruler, whose abdication forever altered that country's history. The **Virgin** soundtrack LP by **Ryuichi Sakamoto, Talking Head David Byrne,** and **Cong Su** won an Oscar for Best Original Score. (8/31)



SERIOUS COMPOSERS — David Byrne (I) and Ryuichi Sakamoto wear black, thereby not having to prove they're creative.

• ELVIS AND ME (New World)

Albert Goldman, call your office! The Elvis in the title is the former King of Rock 'N' Roll, now reportedly living near a Burger King in Kalamazoo, Michigan. The "Me" is his ex-wife and a former star of the "Dallas" TV series. This made-for-TV mini-series, based on **Priscilla Presley**'s bestselling memoirs, wound up being a lot closer to "Dallas" than the average fan's memories of the King. (8/31)

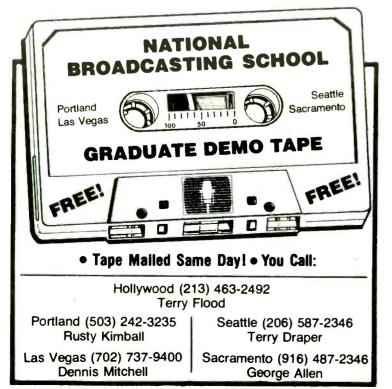
• IRON MAIDEN: 12 WASTED YEARS (MPI)

Heavy metal heaven starts here with this "scrapbook" overview of the British quintet's career, spanning 1975 to the present. "12 Wasted Years" mixes live performances, video clips (some previously seen in prior home video releases), interviews, and miscellaneous material of historic value to Maiden-heads. Although the compilation includes no material from the band's latest LP, "Seventh Son Of A Seventh Son," the 90-minute onslaught does contain such earlier Maiden monsters as "Number Of The Beast," "Charlotte The Harlot," and "Stranger In A Strange Land." (8/31).

- A NIGHTMARE ON ELM STREET 4 (Chrysalis) Featured Artists: Divinyls, Blondie, Vinnie Vincent COCKTAIL (Elektra) Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Other Featured Artists: John Cougar Mellencamp, Georgia Satellites • MARRIED TO THE MOB (Reprise) Single: Liar, Liar/Debbie Harry Other Featured Artists: Ziggy Marley, Sinead O'Connor COMING TO AMERICA (Atco) Single: Addicted To You/Levert Other Featured Artists: Cover Girls, Nona Hendryx, System CADDYSHACK II (Columbia) Singles: Nobody's Fool/Kenny Loggins Go For Yours/Lisa Lisa & Cult Jam w/Full Force
- Power Of Persuasion/Pointer Sisters Other Featured Artists: Cheap Trick, Full Force, Patty Smyth UPCOMING

BUSTER

Single: A Groovy Kind Of Love/Phil Collins (Atlantic)





www.americanradiohistorv.com

Danny Elfman. Will-burrr!

FILMS

1 A Nightmare

2 Young Guns

3 Die Hard

4 A Fish

5 Cocktail

(Orion) 8 Tucker

(Buena Vista)

6 Who Framed

(Paramount)

(Paramount) 10 Midnight Run

(Universal)

WEEKEND BOX OFFICE AUGUST 19-21

On Elm Street 4: The

(20th Century Fox)

(20th Century Fox)

7 Married To The Mob

9 Coming To America

* First week in release All figures in millions

COMING ATTRACTIONS: This week's openers include "Stealing Home," in which a

childhood friend's suicide

causes an ex-baseball player to

reevaluate his own life. In addition to vintage performances

from the likes of Jerry Lee Lew-

is, Bo Diddley, and the Everly

Brothers, the movie's Atlantic

soundtrack sports selections by

Marilyn Martin and David Fos-

ter, the latter of whom scored

Also opening this week: "Be-

trayed," a political thriller cen-

tered around the murder of a

controversial radio talk host by

white supremacists, and "Hot

To Trot," an update of all the old

talking nag gags that's notable

chiefly for a score — no soundtrack — by **Oingo Boingo**'s

the film as well.

Source: Exhibitor Relations Co

Dream Master (New Line)

Called Wanda (MGM/UA)

Roger Rabbit (Buena Vista)

\$12.8

\$5.0

\$4.5

\$4.4

\$4.0

\$3.6

\$3.2

\$2.7

\$2.5

\$2.1

SOMETHING HOT IS GOING ON BETWEEN MICHAEL JACKSON AND WHITNEY HOUSTON.



No romantic scoop here. We're talking about the man in the middle of America's #1 countdown show. Shadoe Stevens.

He's our new host to the forty biggest names in pop and rock every week. He'll bring you the inside stories about the stars and their music, and announce our famous Long Distance Dedications.

The show's American Top 40. The wildly popular radio program that's an American legend, celebrating its 18th anniversary. After all, it's the only radio show with the exclusive

OABC RADIO NETWORKS





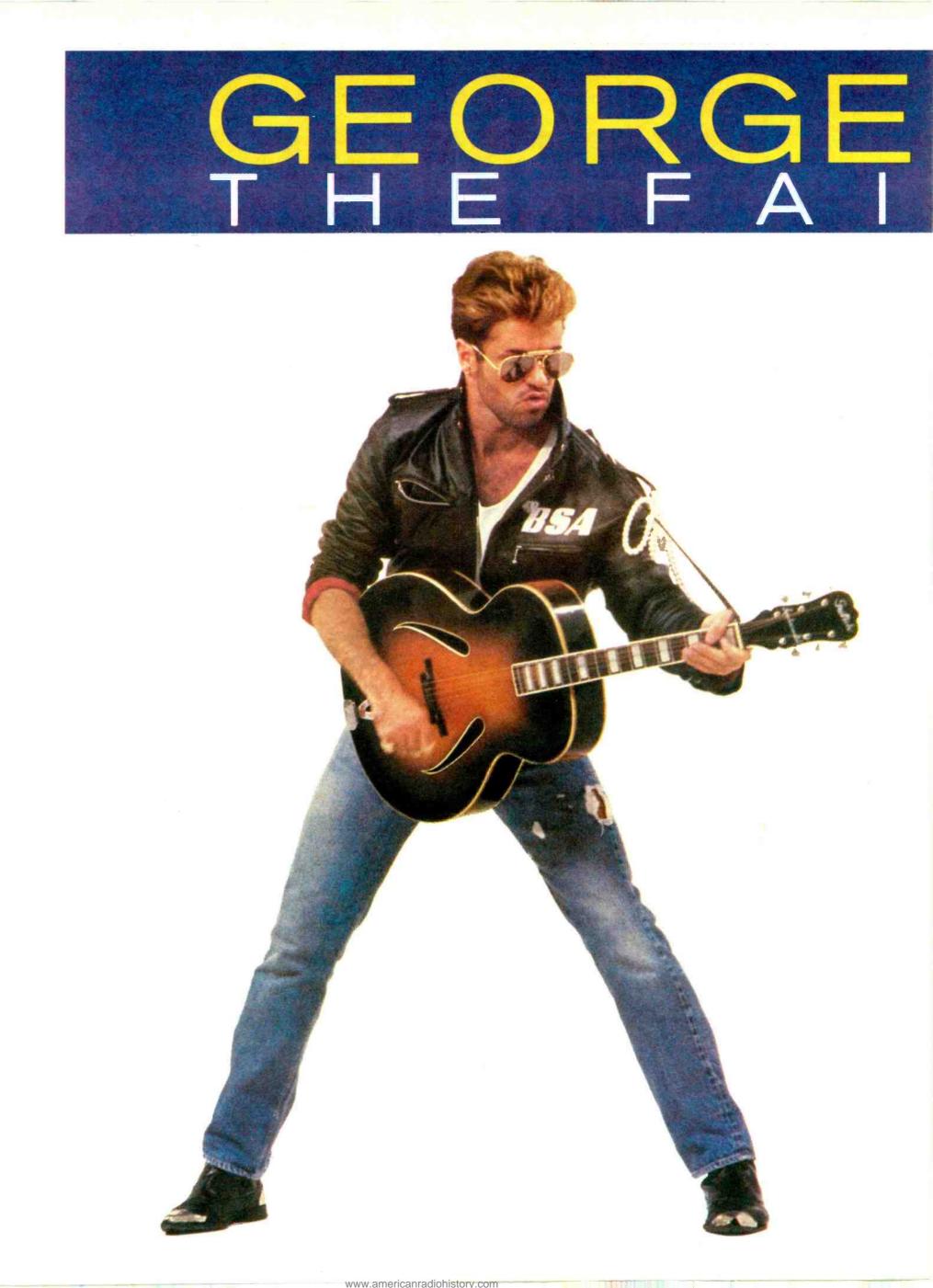
rights to the Billboards Charts.

Now, with the Shadoe factor, we have a star who knows the stars. He's a fresh, dynamic presence who's a regular on *Hollywood Squares* and a national heartthrob.

However, his fame began in radio where he won Billboard Magazine's Personality of the Year Award. He also earned widespread recognition at WRKO in Boston as well as at KROQ, KMET, KRLA, and KHJ, all in Los Angeles.

All of which means the hot is getting hotter. Shadoe Stevens and American Top 40.

ABC Watermark





P R E S E N T E D B Y



WESTWOOD ONE COMPANIES

WESTWOOD ONE RADIO NETWORKS RR RADIO & RECORDS WIN MUTUAL WIN BROADCASTING SYSTEM COMING SOON SIVE C AL ⊰⊦ 2()Д _ DD ONE FROM HE WE T -51 RADIO NETWORKS



MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT



FRIDAY ON OUR MINDS Weekend Trips On Rise

weekends at the beach or resort areas. There is good reason to believe, however, that these weekend jaunts away from home are becoming more popular than ever throughout the year.

A recent survey by the Roper Or-

Best-Selling Bourbon Brands

Maybe it's due to all the attention focused on such yuppieoriented alcoholic beverages as wine coolers, but bourbons have been gradually falling out of favor with American consumers.

Industry analysts predict bourbon sales will drop off 5-7% this year. While that's not great news for bourbon makers, this sub-bourbon trend is nevertheless an improvement over the 10-13% annual sales decline that bourbons have experienced during the past six years. Still, Americans drank nearly

12 million cases of bourbon in 1987, most of which was divided among the following top ten best-selling brands listed below. Brand Cases Sold (in millions)

Jim Beam	3.252
Jack Daniel's	2.855
(black label)	
Early Times	1 270
Ten High	1.025
Ancient Age	788
Evan Williams	577
Old Crow	.520
Old Charter	.499
Old Grand Dad	.453
Wild Turkey	450
_	

Source: Jobson's Liquor Handbook

ganization revealed that during a typical weekend last March – that is, one not involving any holidays – 8% of all adult consumers went away for the weekend. This figure translates into 14 million weekend travelers spending a night away from home during that Friday/Saturday period.

750 Million Travelers Per Year

This figure may not sound particularly earth-shattering, but if 8% of all adult American consumers (albeit different individuals) took a trip *every* weekend of the year, that works out to nearly 750 million weekend travelers a year. In other words, each adult US consumer would average approximately four weekend trips per year.

Truthfully, these figures are probably even higher. March is not a particularly popular month for travel, especially when compared to the summer months.

What's more, the survey found that weekend travel is most popular among younger consumers (median age: 35) and more affluent ones (median annual income: \$32,750).

arly evening may be the

ideal time for supermar-

kets to do their radio ad-

vertising. At least that's what a re-

cent annual survey of more than

2500 people by the Stamford, CT-

based Progressive Grocer would

seem to indicate.

Here Comes The Sun

hese lazy, hazy, crazy days

of summer not only bring plenty of sunshine, but also big bucks for manufacturers of special suntanning products that are designed to either protect the user from or increase the effects of the sun's rays. A recent survey by the New

York-based **Roper Organization** found that at least hall of the American public uses such products either regularly (27 million consumers) or occasionality (63 million).

Thanks to recent reports on the sun's cancer-causing agents, sunscreens or blocks are the most popular product, used by approximately 54 million Americans. Another 22 million use a special protectant on sensitive areas, such as their noses. Then there are those 18 million Americans who use a suntan oil to speed up the results that come from catching a few rays. **100 Million In The Shades**

By and large, however, the most popular summer protection item is

When People Grocery Shop

Not the second s

sunglasses. The study reports that 100 million Americans wear shades, many of whom — Lou Reed is the obvious example — undoubtably own more than one pair of sunglasses.

Hats are also a popular summer protection device, with 70 million Americans donning a chapeau, although thinning and receding hair may have something to do with this. At least half of all men wear a hat, as do 58% of people over 60 years of age.

Profiling The Affluent Consumer

The average affluent US consumer is more than four times as likely to be a man than a woman, according to the 1988 "Affluent Market Factbook." Published every year since 1981 by the Tampa-based Payment Services firm, this latest edition was compiled from a survey of 2000 consumers with an average annual household income of \$72,000 and an average net worth of \$500,000.

Along with finding that 82% of America's upscale consumers are men, the 1988 survey profiles the average US affluent consumer as follows:

• The average age of the affluent consumer is now 50, down from 53 in 1981.

• The affluent consumer has an average of one dependent child, down from 1981's two.

• More than half (65%) of these affluent consumers graduated from college; 27% are self-employed; and 19% are retired.

• Only 11% categorize themselves as corporate executives, down from 27% in 1981.

• 38% of the respondents live in a two-earner household, up from 34% in 1981.

CHRONICLE

Born To:

WNAM & WAHC/Appleton-Oshkosh, WI GM Sheryl Perisho, husband Don, son Joshua, July 27.

Marriages:

WAJR & WVAQ/Morgantown, WV Sports Director Tony Caridi to Joan Supinski, July 30.

The survey also found that grocery stores that close after 5pm may be losing nearly a fifth of their customers, as 19% of American shoppers are most likely to make a



trip to the market between 5 and 9pm. Another 5% regularly shop between 9pm and 8am, which explains how all those 24-hour markets stay in business.

Other findings: Saturday is the most popular shopping day, with one in five households taking it to the aisles for their major weekly shopping. Another 9% shop regularly on Sunday. Weekday shopping ranges from a Monday low of 11% to Friday's high of 17%.



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THE TOP 100 SINGLES OF THE ROCK ERA Have just been chosen by Rolling Stone Magazine

BMI is proud to license 75% of them

License To Rock

Back Stabbers The O'Jays Written by Leon Huff John Whitehead Gene McFadden • Be My Baby The Ronettes Written by Phil Spector Jeff Barry Ellie Greenwich • Billie Jean Michael Jackson Bridge Over Troubled Water Simon & Garfunkel Written by Paul Simon • Brown Eyed Girl Van Morrison • Brown Sugar The Rolling Stones Written by Mick Jagger (PRS) Keith Richards (PRS) • Chain Of Fools Aretha Franklin Written by Don Covay • Crimson And Clover Tommy James Written by Peter Lucia Tommy James • Da Doo Ron Ron The Crystals Written by Jeff Barry Ellie Greenwich Phil Spector • Dancing In The Street Martha & The Vandellas Written by Will Stevenson Dock Of The Bay Otis Redding Written by Steve Cropper Otis Redding • Every Breath You Take Sting (PRS) • For What It's Worth Buffalo Springfield Written by Stephen Stills . Fortunate Son Creedence Clearwater Revival Written by John Fogerty • Gimme Some Lovin' Spencer Davis Group Written by Spencer Davis (PRS) Steve Winwood (PRS) Muff Winwood (PRS) • Gloria Them Written by Van Morrison • Go Your Own Way Fleetwood Mac Written by Lindsey Buckingham • Good Lovin' The Rascals Written by Rudy Clark Arthur Resnick . Good Times Chic Written by Nile Rodgers Bernard Edwards . Good Vibrations The Beach Boys Written by Brian Wilson Mike Love • Help Beatles Written by John Lennon Paul McCartney (PRS) Hey Jude The Beatles Written by John Lennon Paul McCartney (PRS) • Hold On, I'm Coming Sam & Dave Written by Isaac Hayes David Porter • Honky Tonk Women The Rolling Stones Written by Mick Jagger (PRS) Keith Richards (PRS) • House Of The Rising Sun The Animals Written by Alan Price (PRS) • (I Can't Get No) Satisfaction The Rolling Stones Written by Mick Jagger (PRS) Keith Richards (PRS) • I Get Around/Don't Worry Baby The Beach Boys Written by Brian Wilson/Brian Wilson Roger Christian • I Heard It Through The Grapevine Marvin Gaye Written by Barrett Strong Norman Whitfield . • I Want To Hold Your Hand/ I Saw Her Standing There The Beatles Written by John Lennon Paul McCartney (PRS) • Imagine John Lennon • In The Midnight Hour Wilson Pickett Written by Steve Cropper Wilson Pickett Instant Karma John Lennon • Jumpin' Jack Flash The Rolling Stones Written by Mick Jagger (PRS) Keith Richards (PRS) • Layla Derek & The Dominoes Written by Eric Clapton (PRS) James Gordon Let's Stay Together Al Green Written by Al Jackson Jr. Al Green Willie Mitchell • Louie, Louie The Kingsmen Written by Richard Maggie May Rod Stewart • My Generation The Who Berry

Written by Pete Townshend (PRS) • Needles & Pins The Searchers Written by Jack Nitzche Sonny Bono • 96 Tears ? & The Mysterians Written by Rudy Martinez
Oh! Pretty Woman Roy Orbison Written by Roy Orbison William Dees • Ohio CSNY Written by Neil Young Overnight Sensation (Hit Record) The Raspberries Written by Eric Carmen • Papa's Got A Brand New Bag James Brown • People Get Ready The Impressions Written by Curtis Mayfield • Proud Mary Creedence Clearwater Revival Written by John Fogerty • Reach Out, I'll Be There The Four Tops Written by Edward Holland Lamont Dozier Brian Holland • Respect Aretha Franklin Written by Otis Redding • River Deep, Mountain High Ike & Tina Turner Written by Ellie Greenwich Jeff Barry Phil Spector 📍 Shake/A Change Is Gonna Come Sam Cooke • She's Not There The Zombies Written by Rod Argent (PRS) Somebody To Love Jefferson Airplane Written by Darby Slick • Son Of A Preacher Man Dusty Springfield Written by Ronnie Wilkins John Hurley Stayin' Alive The Bee Gees Written by Barry, Robin & Maurice Gibb • Stop! In The Name Of Love The Supremes Written by Edward Holland Lamont Dozier Brian Holland • Strawberry Fields Forever/Penny Lane The Beatles Written by John Lennon Paul McCartney (PRS) •Summer In The City The Lovin' Spoonful Written by John Sebastian Mark Sebastian Steve Boone • Suspicious Minds Elvis Presley Written by Mark James • Tell It Like It Is Aaron Neville Written by Lee Diamond George Davis • Thank You.../Everbody Is A Star Sly & The Family Stone Written by Sly Stone
• The Letter Box Tops Written
by Wayne Carson Thompson
• The Message Grandmaster Flash & The Furious Five Written by Melle Mel Duke Bootee Clifton Chase Sylvia Robinson • Walk Away Renee Left Banke Written by Bob Calilli Michael Brown Tony Sansone • Walk On The Wild Side Lou Reed • War Edwin Starr Written by Barrett Strong Norman Whitfield • What's Goin' On Marvin Gaye Written by Renaldo Benson •When A Man Loves A Woman Percy Sledge Written by Andrew Wright Calvin Lewis • Who'll op The Rain/Travelin' Band Creedence Clearwater Revival Written by John Fogerty • Wild Thing The Troggs Written by the Taylor • Wooly Bully Sam The Sham & The Pharaohs Written by Sam The Sham • You Really Got Me The Kinks Written by Ray Davies • You've Lost That Loving Feeling The Righteous Brothers Written by Barry Mann Cynthia Weil • Your Song Elton John Written by Elton John (PRS) Bernie Taupin

Your single most important music license for the rock of all ages



Whither Goest The Car Of The Future

Two Or Three Computers May Be Standard Equipment On Most Models

hanks to advances made possible by computer chips, cars with "brains" are no longer the material of science fiction and comic books. Most of today's cars already carry an average of \$300 worth of computer chips, which perform such feats as adjusting fuel injection systems and running cruise controls, as well as regulating air systems, electric door locks, voltage regulators, burglar alarms, and antilock brake systems.

However, soon cars will be decked out with advanced microcomputers, and many experts predict that the average vehicle will sport two or three master computers – each with the capacity of IBM's latest PC - to handle as many as six million operations per second by the mid-1990s. This means that electronic systems may account for as much as 30% of the total cost

Avert Hard Disc Failure

ne of the worst nightmares a radio station's Traffic or Music Director can envision is a hard disc failure on a Friday afternoon. However, daily usage of "Disc Technician," a new product from Prime Solutions, can help avert the hard drive problems caused by heat variances, dust, and vibrations that can send valuable information into permanent limbo.

Identifying and repairing bad sectors via the Disc Technican process takes approximately five minutes daily. A monthly test that inspects a disc bit-by-bit and takes several hours is also part of the package. For further information, contact the company at (619) 274-5000.



of producing a new car by the year 2000, or triple the current percentage.

So what kind of neat things can we expect on our cars of tomorrow? Some of these futuristic developments may include:

• Collision Avoidance: Front and rear radar systems will warn drivers of impending crashes and approaching vehicles.

• Heads-Up Displays (HUD): Originally developed for pilots, these make dashboard readouts seem to hover in the air in front of the car so drivers needn't look down.

• Electronic Pedal Control: Precise electronic controls will aid those with a "heavy foot" by replacing the mechanical linkages connecting the driver's foot pedals to the throttle and brakes.

• Computerized Gear Shifts: New transmissions will combine the economy of manuals with the ease of automatic transmissions.

• "Flying" Suspension: Computerized sensors – located where shocks and struts presently reside – will spot bumps and potholes, lifting wheels over the rough spots and then planting them solidly back on the road.

• Traction Control/Pressure Sensors: The first prevents tires from spinning on slippery roads, while the second automatically warns drivers that tires need air.

• Adaptive Lights: The brake light will transform into an automatic blinker if a turn signal bulb burns out, while headlights will turn on and dim automatically. • Navigation System: A dashboard video screen will map the car's present location and plot the quickest route to the driver's destination.

The inevitable question, though, is what happens when these computers screw up? What is going to be done about maintenance?

The answer lies in the development of "smart" chips that can diagnose their own problems. By "communicating" with their diagnostic circuits, these computers will be able to determine whether the car's problem lies in a microprocessor, a sensor, or the wiring. This information will be stored in a memory bank, and mechanics will later be able to pinpoint most auto problems by asking the car's own computer systems. Mr. Goodwrench, meet Mr. Goodbyte.



BE's State-Of-The-Cart Machine Arrives

B casting a microprocessor-based, tape analysis system that "learns" the bias, equalization, and sensitivity levels of up to ten different brands of tape, the "Phase Trak 90 RPS" cart machine is currently available from the Quincy, IL-based Broadcast Electronics firm.

In addition to a variety of standard mechanical and operational features associated with top-of-the-line, record/playback stereo cart machines, the unit sports continuous electronic phase correction for greater quality of playback. For more information, contact the firm at (217) 224-9600.

3-D Computer Graphics On Horizon

omputer technology has become so advanced most people expect computers to be able to do anything. But even the most advanced computer systems are unable to produce threedimensional graphics. Now Dallasbased Texas Instruments has developed a prototype display that projects full-color 3-D graphic images in real time. Actually, the new system generates laser pulses that are bounced off a rotating disc. This produces images that the viewer's eyes interpret as three-dimensional – the images appear to hang in space. (People "see" best in three dimensions, which is why current twodimensional computer-generated graphics make it difficult for the viewer to distinguish different ob-

Fultron Upgrades Programmable Equalizer/Amplifier



he Memphis-based Fultron Electronics recently introduced a new programmable equalizer/amplifier with a spectrum analyzer that adds another 240 watts of peak power to the unit. Modestly known as "Model 15-0379," the machine features a microphone and pink noise generator that electronically sense acoustical changes in a vehicle and adjust to them, thereby creating a near-perfect acoustical environment.

The unit also sports seven electronic frequency equalization controls and four programmable pre-set options. In addition, the gizmo's spectrum analyzer features peak hold option as well as electronic volume and fader controls. Dual amplifiers and pre-amp inputs and outputs are also standard. For more info, write to Fultron at 122 Gayoso, Memphis, TN 38103. jects.)

The viewer would be able to look around, above, and below the projected 3D image. Texas Instruments' prototype uses a disc that's ten inches in diameter and thereby produces images ten inches in size. The company is currently experimenting with discs up to 36 inches in diameter as well.

One potential application of the new 3D system would be to aid air traffic controllers, who could then walk around a projected image of the airspace (complete with planes) over the control tower.

Radio Software Packages Hit The Streets

esigned specifically for radio programmers, a trio of IBM-compatible software packages is currently available from Hanford, CA-based computer consultant Michael Eissinger.

"Contest" will create contest files, keep logs of winners as entered by the DJ, and note when prizes are delivered to the winners.
"Request" allows air talent to enter listener requests, which can later be extracted by the MD or PD.

• "Radio Music Library System" stores and categorizes music, as well as prints cards and logs, yet still offers some manual selection of music by the DJ.

For further information call (209) 582-5830.



Give Your Listeners 'Toons

Your listeners can win videocassettes of classic cartoons -- from Bugs Bunny to the Pink Panther, from Tom & Jerry to "The Secret of Nimh." Moms and Dads can win T-shirts, and the grand prize winner will get a Cartoon Moviestars library with 11 hours of classic 'Toons!

This free promotion is available September 25 - October 8 on an exclusive basis in these markets.

> Chicago Dallas

Detroit Los Angeles Pittsburgh

St. Louis San Francisco

Call the Animated Mary Fisher at R&R Marketing (213) 553-4330



BREATHE



From the album ALL THAT JAZZ (SP 5165), Produced by Bob Sargeant, Management: Outlaw Management

www.americanradiohistory.com

How Can (AM 1224) THE FIRST CHAPTER in the

THE FIRST CHAPTER in the BREATHE story was written in July, when "Hands to Heaven" (AM 2991) went to #2. The second chapter begins with the release of the next single, "How Can I Fall." The future couldn't look brighter for David Glasper, Ian "Spike" Spice, and Marcus Lillington. A&M's tenacious dedication to this project continues...





Was (Not Was) Signs (And Poses) With Chrysalis



Was (Not Was)'s Chrysalis label debut will be "What Up, Dog?" in September. Wholly unconcerned with the grammar of that title backstage at New York's Palladium are (I-r) the group's Harry Bowens, Chrysalis President Mike Bone, VP/Promotion Daniel Glass, Chrysalis International President Doug D'Arcy, manager David Passick, the group's David Was, Sr. VP/International Jeff Aldrich, VP/A&R Kate Hyman, and the group's Don Was.



Jackson Hosts 300 At Listening Party Freddie Jackson treated 300 partygoers to his new album "Don't Lat Love Slip Away" and the video for the single "Nice 'N' Slow" at South Street Seaport's Bridgewaters in New York. Preserving the moment are (I-1) Capitol Records' Rod Butler, Jackson, and Capitol East Coast GM/Blue Note President Bruce Lundvall.



An Ace In The Hall

Atlantic/Megaforce artist Ace Frehley (I) of Frehley's Comet posed backstage after his show at New Jersey's Brendan Byme Arena with Atlantic Chairman Ahmet Ertegun.



Brian Setzer and EMI-Manhattan labelmates George Thorogood and the Delaware Destroyers brought their show to Madison Square Garden recently. Pictured backstage are (I-r) the label's Josh Zieman and Henry Marquez, VP/A&R Michael Barackman, VP/Artist Development & Video Geoff Bywater, Setzer, Thorogood, VP/Marketing Ken Baumstein, and the label's Matt Murray, Wendy Bloch, Joe Pszonek, and George Silva.



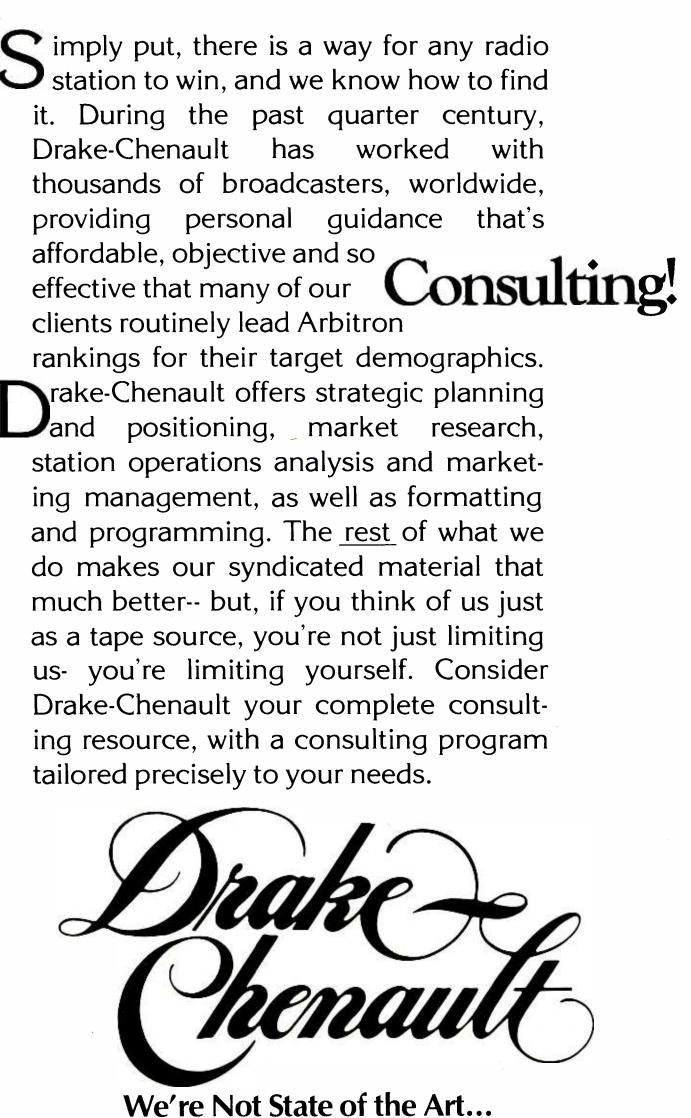
NMS Artists Hail Columbia

Gathered into a corner during a Columbia-hosted New Music Seminar party held at New York's Puck Building are (I-r) Tim Butler of the Psychedelic Furs, Leonard Cohen, Jon Astley, Columbia's Linda Kirishjian and Gail Brusewitz, manager Bob Ellis, and Rainy Davis.





Southside Johnny (Lyon) had an in-studio visit by staffers from Cypress Records, his new label, while he was recording at Manhattan's RPM Studios. Smiling for the camera are (I-r) the label's Tami Shawn and Low Nafshun, Southside Johnny, and co-producer Steve Skinner.



We're Not State of the Art... We're Creating the Art. (800) 247-3303 (505) 247-3303

NEWSBREAKERS

Flaine Locatelli-Stenmark

Seven-year Columbia AC promo-

tion veteran Mike Martucci has

been upped to Director/AC Promo-

Marcinkiewicz MCA Rock Director

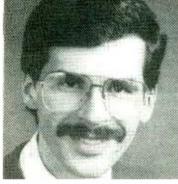
Roman Marcinkiewicz has been upped from Director/New England Regional Promotion to Director/ National Rock Promotion at MCA Records.

MCA VP/Rock Promotion Randy Hock commented, "(Marcinkiewicz) has been a source of inspiration for all of us at MCA. and this promotion represents both our gratitude and confidence that his role in the 'big picture' will guarantee us even greater success with our rock 'n' roll endeavors in the future.'

Marcinkiewicz said, "Since I'll be working out of Boston, which is an industry first, I've got to give credit to everybody from (Exec. VP/Marketing & Promotion) Richard Palmese and (Sr. VP/Promotion) Steve Meyer and of course to Randy Hock for believing that it can happen regardless of where you're located.'

Marcinkiewicz joined MCA in 1976 as Florida sales rep, later becoming Miami Regional Promotion Manager before being named to his most recent post.

Ellis Upped To WING PD



Rob Ellis

Four-monthWING/Dayton Asst. PD Rob Ellis has been promoted to PD. He replaces Steve Warren, who left for similar duties at KTSA/San Antonio.

WING GM David Leonard commented, "The decision to move Rob into the position was an easy one. He has always been a great asset to WING, and he has shown fine management abilities over the past few months."

Ellis told R&R, "We're on a pretty even course, but we're making some music changes. The station had been leaning to a more MOR/ Gold format and we're getting away from that because Dayton is a blue-collar, rock 'n' roll town. We're going to play more rock oldies from 1955-75. The focus will be on the Stones and heavier British invasion stuff.

"WING has been Gold for about two years, and the jocks sound like CHR jocks playing old music," he continued. "I think we'll pick up some young people. I know what the people want and enjoy in this market."

Prior to joining WING two years ago Ellis was OM at WBZI & WLGY/Xenia, OH.

WING registered a 1.6 in the spring '88 Birch; in Arbitron its 2.4 placed the station 13th.



Roman Marcinkiewicz

Phil Hunt

sic Programming.

school of hard knocks."

Walker.

KSSN/Little Rock VP/Program-

ming Phil Hunt is leaving the Country station after five years to join

Rusty Walker Programming Consultants, Inc. as VP/Consulting Services. Concurrently, Rick Shayne, the company's music pro-gramming associate, has been named Sr. VP/Operations and Mu-

Walker told R&R, "With Phil on board, we have a research-oriented guy with strong strategic skills. He's also a great seat-of-the-pants guy, having graduated 'summa cum dangerous' from radio's

According to Walker, Hunt in-

itially will concentrate on develop-

ing new business in markets 75-150.

He'll work with KSSN and KZSN/

Wichita as well as "on the team

with others of our clients," said

Hunt, who will relocate to the

company's base in Iuka, MS and begin in mid-September, said,

"There's nobody in our business

better than Rusty Walker. He's

been great for our station and

group. I'm looking forward to fur-

thering my own education while

Hunt joined KSSN in 1983 as af-

ternoon personality and was made

PD nine months later. He was ele-

vated to VP last December. He

programmed WNOX & WNKX/

Regarding Shayne's promotion,

Walker said, "Nobody has a better

handle on country oldies and cur-

rents as they relate to Country radio than Rick. Our clients have

come to rely on him for unbiased,

credible musical guidance. This ti-

tle simply confirms to the outside

how important he is to our organ-

ization in providing service to our

ago from his programming posi-tion at WXOR & WQLT/Florence,

Shayne joined Walker two years

Knoxville in 1983.

clients.

AL.

helping him expand his business.'

Hunt Joins Walker **Consultancy As VP**

At KSSN, KRMD/Shreveport PD Ray Randall has been named to replace Hunt as PD. Ironically, both Randall and Hunt have been nominated for Country Music Association Medium Market PD of the Year honors. Hunt was also nominated last year for his work at KSSN, which has led the Little Rock market 12+ for more than a year and has posted 12+ numbers in the 20s in the last two Arbitrons.

tion, and his assistant Elaine Locatelli-Stenmark has been upped to Associate Director/AC Promotion.

Mike Martucci

LOCATELLI-STENMARK ALSO NAMED

Columbia AC Promotion

Martucci Directs

Martucci told R&R, "I'm delighted about the confidence placed in Elaine, myself, and the AC department.

Prior to joining CBS, Martucci served as VP for Road Show Productions, VP/Sales & Marketing at National Sales Direc-Roulette, tor/Rack Accounts at Arista, and Director/Charts at Cashbox.

Locatelli-Stenmark was most recently National Promotion Administrator at PolyGram. She has also worked as Promotion Coordinator at RCA, and began her career at CBS as an executive secretary.

James Set As WDRC OM

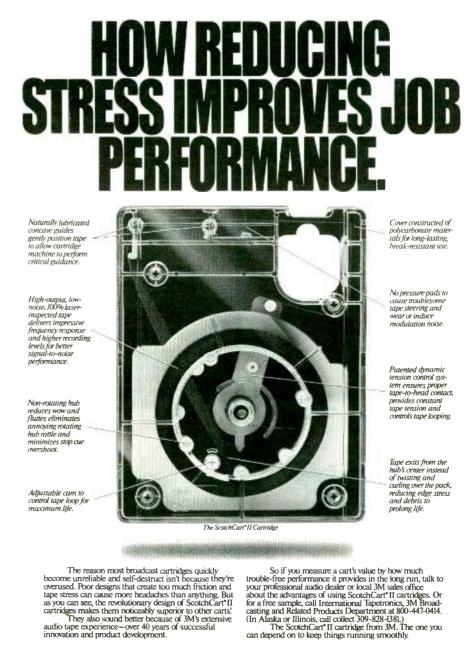
WMEX/Boston PD Gary James has been named OM of WDRC-AM & FM/Hartford, and will also do a PM drive airshift on the FM. He replaces Frank Holler, who left to program WIOQ/Philadelphia (see Page 3).

James told R&R, "I grew up listening to this station. We all have goals in life, and this was mine, to be PD of WDRC. I'm not looking to fix something that isn't broken. I want to maintain and grow. I don't see any major changes needed for this fine station."

Prior to joining WMEX two years ago, James programmed WARE/Ware, MA and WAVI/ Portsmouth, NH.

In the spring '88 Arbitron, Oldies WDRC-FM scored a 6.9 (12+) to rank fifth. The station was third 18-49, 25-54, and 35-64. In Birch, the station's 12+ figure was 6.3.

"Oldies Channel" WDRC ranked eleventh 12+ in Arbitron (2.0), and had a 1.3 in Birch.



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PROMOTIONAL UPDATE #2

HUMAN RIGHTS NOW

B-104 Blasts Baltimore With Multi-Media Promo

By combining the media strength of its #1 CHR market position and its production of "B-TV," a weekly video program on the local Fox TV Network affiliate, Baltimore's WBSB is saturating that city's airwaves with news of the Human Rights Now! Tour.

According to John Pavlos, promotion director, "We are using all available avenues to promote Amnesty International and the September 19 concert in Philadelphia. This is a tremendously important cause – one that we believe is critical to our listeners."

Leading up to the Philadelphia concert, the station is conducting a dual-phase promotion. From Labor Day through September 17, WBSB will be coordinating a call-in promotion. Winners will receive Reebok shoes, Tour merchandise, albums and CDs of the Tour's core artists and will be automatically entered in a drawing for the grand prize – an all-expense-paid trip for two to the Philadelphia concert.

	RIGHTS NOW! Ir Dates
9/2 9/4 & 5* 9/6 9/10 9/13 9/15* 9/17 9/15 9/17 9/19 9/21 9/26 & 27 9/30 10/7 10/12	London Paris Budapest * Torino, Italy Barcelona San Jose, Costa Rica Toronto Montreal Philadelphia Los Angeles
10/14	Mendoza, Argentina
	Buenos Aires W DATE Ibject To Change

Get your station involved Now! Call Henry Mowry at R&R, 213-553-4330

More To Be Announced



Supplementing the radio promotion will be the airing of a series of PSAs promoting membership in Amnesty International and the Audio Declara-

tion Drive. All PSAs will be produced internally using scripts made available by Westwood One. For the past five years, WBSB has also produced a weekend video program on WBBF-TV. During the Human Rights Now! promotional period, the program will air videos of the Tour's core artists and others relating to human rights. At the same time, program hosts will discuss the concert and Amnesty International and promote a contest offering an all-expense-paid trip for two to the Philadelphia date. Viewers will be asked to send in a postcard to

WBSB to enter. "When we heard about the Tour and the availability of promotional merchandise from Reebok, we didn't hesitate for a moment to back it. We intentionally avoided any kind of complex or cute promotion. The message being conveyed by Human Rights Now! is too important on its own and the more hard-hitting our message -- the better people will understand the objectives of Amnesty Interational and the Tour itself." said Paylos.

Retailer Tie-Ins

A strong relationship with your local Musicland or Sam Goody's, can be translated into a more powerful Human Rights Now! promotion.



The announcement was recently made that the combined retailing strength of 670 Musicland and Sam Goody's stores will be supporting the Human Rights Now! Tour. Most of the stores around the country will be displaying and selling the full line of Reebok Tour merchandise. Those with limited floor space will carry a display of the merchandise and mail order catalogs.



All of the stores will participate in a Westwood One/Reebok-sponsored national sweepstakes. Among other prizes, the sweepstakes will offer four all-expensepaid trips to the finale concert in Buenos Aires as grand prizes. Entry blanks will be available at Musicland and Sam Goody's stores nationwide.

In addition, all of the stores will offer copies of Amnesty International human rights literature and Human Rights Petitions. A tie-in could be a great way to support Human Rights Now! and increase the reach and effectiveness of your promotion.

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Reebok Steps Up Support For Radio

In addition to underwriting the international Human Rights Now! Tour, Reebok is offering radio stations across the country the opportunity to use two of their most popular shoe models for promotions supporting the Tour and Amnesty Interational.

The BB-5000 men's hightop basketball shoe and the women's 4000 aerobics shoe are available through R&R to all radio stations as giveaways for Human Rights Now! promotions.



Twenty-five pairs of these same shoes will be awarded to each of three stations judged to have conducted the most creative and effective Human Rights Now! promotion. One station in a major, medium and small market will receive the shoes for their staffs in recognition of their efforts supporting Amnesty International. An additional 25 pairs will be awarded randomly in a Reeboksponsored sweepstakes open to all participating stations.

For information on receiving Reebok shoes for your promotion, contact Henry Mowry at R&R, 213-553-4330.



MADE POSSIBLE BY THE RECOOK FOUNDATION

August 26, 1988 R&R 🕿 27

NEWSBREAKERS

• JULIAN BIAM has been promoted to

Director/Corporate Research at Birch

Scarborough Research in New York.

Radio

• SHERMAN COHEN has joined KRZZ/Wichita as PD. He previously programmed Las Vegas stations KKLZ & KOMP

• TERRY DEAN has been named GSM at WOFX/Cincinnati. He was formerly GM at crosstown combo WLMX & WUBE, where he spent ten years.

 MICHELLE MASSARO has been upped to Local and National Sales Manager duties at WRKS/New York. She had held the National Sales post since 1986

• LARRY KAHN has been upped to Director/Research & Marketing at Taylor Communications. He previously was OM at Taylor-owned WCOD/Cape Cod, MA

Records

• EMILYANN WITTMANN has been appointed Director/Video Promotion at A&M Records. She joins from Columbia Records, where she served the past two years as Manager/Video Promotion, East Coast



Emilvann Wittmann Mary Ellen Cataneo • MARY ELLEN CATANEO has been promoted to Director/Press & Public Information, East Coast at Columbia Records. She previously had served as Manager/Artist Functions since 1984.



Terry Dean Karen Moss • KAREN MOSS has been upped to National Press Manager at Warner Bros. Records. She has been with the label since 1982, most recently as **Publicity Manager**

• RICKY MINTZ has joined Capitol Records as Director/Creative Merchandising. He previously owned his own ad agency, Advertisemintz.

• MIKE CARDEN has been named Northeast Regional Marketing Manager at Atlantic Records. He worked in Sales for Malverne Distributors prior to joining the label.

PROS ON THE LOOSE

Boobie Bondage - Promotion Dir./ Program Coord. Z-Rock/Dallas (214) 991-4119

Vince DeLisi - News anchor WHTX/Pittsburgh (412) 941-5112 Country Dan Dixon - Afternoons WSDS/Detroit (313) 769-5509

Bobby Knight - Afternoons KOY-FM (Y95)/Phoenix (602) 493-5714 Buck McWilliams - Mornings WXGT (92X)/Columbus, OH (614) 794-0719

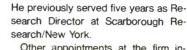
Jim Patrick - Assoc. PD/middays WWQM/Madison, WI (608) 238-4015 Doc Phillips - MD/afternoons

KPEZ/Austin (512) 442-4760 Sly Rose - MD/mornings WQRK/ Bedford, IN (219) 767-2567

Wild Bill Scott - OM/PD Z-Rock/Dallas (214) 991-4119

Scott Thomas - Evenings WNFI/ Daytona Beach, FL (904) 262-5648

Tiffany In A Brass Setting



Industry

clude: NANCY SCHROECK to Client Relations/Research Analyst, New York; ALAN TRUGMAN to Manager/Broadcast Sales, Northeast Region; PHIL SAHADI to Director/Local Advertiser & Agency Services, New York; and TED RUBACK to National Advertiser/Agency Coordinator, New York



Ricky Mintz Pat Rustici •PAT RUSTICI has been upped to VP/Marketing & Promotion at the Champion Entertainment artist management company. He has been with the firm for three years, and previously worked in National Sales and Artist Development at Columbia Records.

CHANGES

Elpidio Caesar has joined WWPR (Power 95)/New York as an AE. Lu Davidson has been appointed an

AE at KJOI/Los Angeles. Kevin Hayes and Nick Guerra have

been named AEs at WMTG & WNIC/ Detroit.

Scott Chapin and Brigitte Beaudin have been named AEs at Birch Scarborough/Northeast Division.

Judy Malcolm has joined Birch Scarborough/Coral Springs, FL as an AE.



After her recent performance at the Universal Amphitheatre in Los Angeles, Tiffany posed with her manager and MCA execs. Shown are (standing, I-r) MCA Records' Michael Ostroff, manager George Tobin, MCA Music Entertainment Group Sr. VPs Larry Solters and Myron Roth, Tiffany, VP/Sales Harold Sulman, Sr. VP/Business Affairs Zach Horowitz, and VP/Merchandising Glen Lajeski; (kneeling, I-r) VP/Business Affairs Lance Grode and MCA Event Marketing VP Phil Rosenthal.

Paul Sebastian's first PD gig was at WLOB/Portland in 1973. He began his first tour at WAPE/ Jacksonville in 1977 doing middays, and he was promoted to PD the following year. He left in 1981 and five years ago today he was



YEAR AGO TODAY

- Satellite Music Network to nationally distribute "The Wave" Scott Carpenter named WYNY/New York morning man Bob McNeill returns to WMZQ-AM & FM/Washington as PD
- Harvey Kojan named R&R AOR Editor
- •#1 CHR: "La Bamba" Los Lobos (Slash/WB) (2 wks)
- •#1 AC: "I Just Can't Stop Loving You" Michael Jackson & Siedah Garrett (Epic)
- •#1 UC: "I Just Can't Stop Loving You" Michael Jackson & Siedah Garrett (Epic) (2 wks)
- •#1 Country: "Three Time Loser" Dan Seals (Capitol) •#1 AOR Track: "Paper In Fire" — John Cougar Mellencamp
- (Mercury/PolyGram) (3 wks) •#1 AOR Album: "The Lonesome Jubilee" — John Cougar Melleneamp
- (Mercury/PolyGram)
- •#1 Jazz: "Still Life" Pat Metheny Group (Geffen) (4 wks)



- Don lenner named Arista VP/Promotion
- Cary Pahigian named WIP/Philadelphia PD
- Jim Pewter named KRLA/Los Angeles PD
- Bob Kranes joins WBCN/Boston as MD
- •#1 CHR: "Maniac" Michael Sembello (Casablanca/PolyGram)
- •#1 AC: "Human Nature" Michael Jackson (Epic) (2 wks)
- •#1 UC: "Don't You Get So Mad" Jeffrey Osborne (A&M)
- •#1 Country: "Hey Bartender" Johnny Lee (Full Moon/WB)
- •#1 AOR Track: "King Of Pain" Police (A&M) (3 wks) •#1 AOR Album: "Synchronicity" - Police (A&M) (11 wks)
- •#1 Jazz: "City Kids" Spyro Gyra (MCA) (2 wks)

10 YEARS AGO TODAY

 Mutual signs John Ehrlichman for political commentary program Russ Knight named PD at WHK/Cleveland

- The True Don Bleu hired for KHJ/Los Angeles morning shift
- Redbeard hired by WZXR/Memphis for night shift
- •#1 CHR: "Three Times A Lady" Commodores (Motown) (4 wks)
- •#1 AC: "Hopelessly Devoted To You" Olivia Newton-John (RSO) •#1 Country: "Talking In Your Sleep" - Crystal Gayle (UA) (3 wks)
- •#1 AOR Album: "Some Girls" Rolling Stones
- (Rolling Stones/Atlantic) (7 wks)



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

R&R TIMELINE

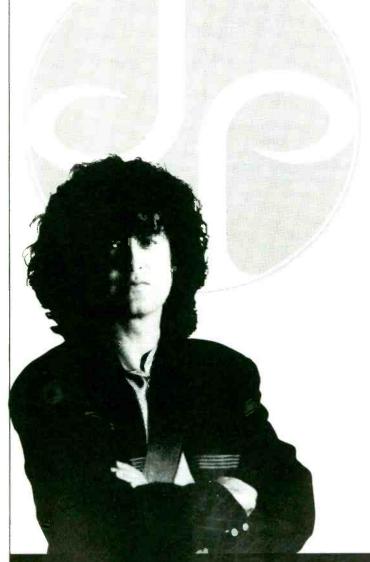
to program KFKF/Kansas City, named PD at WCCO-FM/Minneapolis. In 1986 Sebastian returned to WAPE-AM & FM to do mornings as Hoyle Dempsey.

Paul Sebastian

EDITED BY JIM DAWSON

28 RaR August 26, 1988

IMASTING WASTING MASTING MASTI



THE LEGENDARY GUITARIST'S PREMIERE SOLO TOUR

			R		D A			
SEPT.	6 7 9 11 13 14 16 17-18 23 24	ATLANTA, GA NASHVILLE, TN BIRMINGHAM, AL HOUSTON, TX SAN ANTONIO, TX AUSTIN, TX EL PASO, TX PHOENIX, AZ DALLAS, TX UITTLE ROCK. AK	OCT.	25 7 10 11 14 16 17 21 22 23	NEW ORLEANS, LA COSTA MESA, CA LOS ANGELES, CA OAKLAND, CA KANSAS CITY, MO BLOOMINGTON, IL CHICAGO, IL DAYTON, OH DETROIT, MI LOUISVILLE, KY	NOV.	25 26 28 29 30 1 3 5 8	ROCHESTER, NY E. RUTHERFORD, NJ UNIONDALE, NY WORCESTER, MA PHILDELPHIA, PA PROVIDENCE, RI NEW HAVEN, CT ALBANY, NY LANDOVER, MD



Produced by Jimmy Page Management: Brian Goode for Love Sounds Productions Available on the JIMMY PAGE "OUTRIDER" album on Geffen Records, cassettes and compact discs

KRTH Deal Done?

Ithough ST could not officially verify the story at presstime, word is that the **Beasley Broadcast Group** has purchased **KRTH/L.A.** for somewhere close to \$87 million. Details — if the tale proves true next week.

Politicians around our nation's capital are whispering that FCC Chairman Dennis Patrick's days may be numbered — even if Republican candidate George Bush wins the race for President. Bush is reportedly looking for someone who won't lock horns with Congress as much as Patrick has in the past. Nevertheless, Patrick has voiced his intentions to stay on the j-o-b for the foreseeable future. Quayle Hunting

WFBQ/Indianapolis struck gold this week with a song parody about everyone's favorite National Guardsman, **Dan Quayle**, that contained the following inspirational verse (sung to the tune of "Back Home Again In Indiana): "I spent the war in Indiana/Getting shot was not for me/I never went to 'Nam/I never saw Saigon/I only watched it on TV."

Penned by morning man **Tom Griswold** and frequent collaborator **Ricky Rydell**, the song garnered immediate local response and was quickly picked up on by the national press (who, conveniently, were already in Indianapolis covering the Quayle story). The tune received extensive national airplay, and Griswold was besieged by interview requests from all the major nets as well as the **BBC**.

For clarification purposes, ST would like to note that the **Jay Stone** referred to in our front page **KUKQ & KUPD/Phoenix** story last week **(R&R,** 8/19) is *NOT* the **Jay Stone** who programs **KMAI-AM & FM/Honolulu.**

When **Barry Mayo** comes in to take over ailing **WBMX/Chicago** will there be a "Kiss" in the station's new calls? And what about current 'BMX programmer **Lee "Million Dollar" Michaels?** Word is he's preparing for the change the old-fashioned way — by wrapping up a job in Houston. Could Michaels's replacement be someone from Atlanta?

As we went to press, ST has learned that **KZZP/Phoenix** OM **Todd Fisher** has been named PD at **WKTI/Milwaukee**.

A Radio Exclusive

Details have yet to be finalized, but **Yoko Ono Lennon** will make her official response to **Albert Goldman**'s unauthorized biography of John Lennon via the Westwood One radio network.

After 12 years at Full-Service AC **WMAL/Washington**, PD **Eileen Griffin** has split owing to — get this — "philosophical differences." No replacement has been named; Griffin is weighing options.

WMMS/Cleveland is without a manager, as VP/GM Lonnie Gronek segues into the VP/Sales position. Speculation has it that with the sale of KKHT/Houston to Emmis, 'KHT VP/GM Chuck Bortnick might be Gronek's replacement. However, ST has learned that Bortnick has passed on the job once already.

And while we're in the Buzzard's nest, **Kid** Leo isn't leaving for a record label . . . yet. Leo and 'MMS have inked a contract for his on-air services, but his OM deal is still in negotiations. Stand by, sports fans.

The Emmis Truth

Power 106/L.A. PD Jeff Wyatt has just been given VP/Regional Programming duties, meaning he'll now oversee KYUU/San Francisco and Hot 103/NY as well as the L.A. outlet.

In addition, KPWR VP/GM Phil Newmark becomes a Regional VP/GM whose responsibilities will include KYUU, while WAVA/Washington VP/GM Alan Goodman gets a regional assignment to help out at WJIB/Boston as well as at Hot 103. Finally, WLOL/Minneapolis Station Manager Tom Gowan becomes VP/Director of Corporate Communications for Emmis.

Super-broker Gary Stevens has been tapped to handle the sale of Outlet's WIOQ/Philadelphia and KIQQ/L.A., edging out Americom's Bill Steding for the deal.

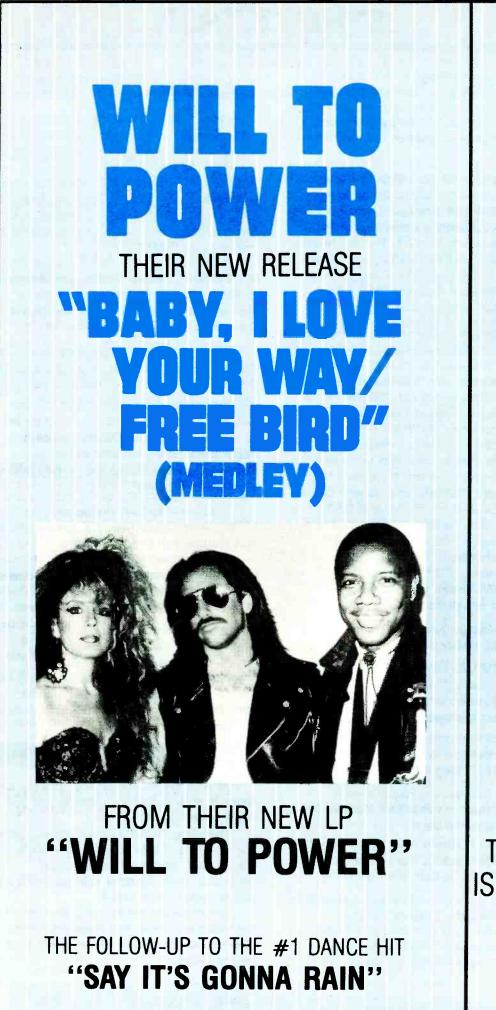
Penny Brazile is the new GM at WYLD-AM & FM/New Orleans, as Rod Burbridge exits after approximately six weeks. Ms. Brazile has no broadcast experience and comes from the public sector. Concurrently, Tony Brown has left the WYLD-FM PD post, leaving management looking for a new PD.

The search for a PD at KNX-FM/L.A. continues. Former KCPX/Salt Lake City PD Lou Simon has been in for an interview and so has former KSD-FM/St. Louis programmer Jim Morrison. Meanwhile, ST hears that Simon is on his way to Portland for yet another closed-door session.

WB/Nashville will soon be doing some reshuffling in its promotion department. No one is leaving, but moving to Music City for a

Continued on Page 30



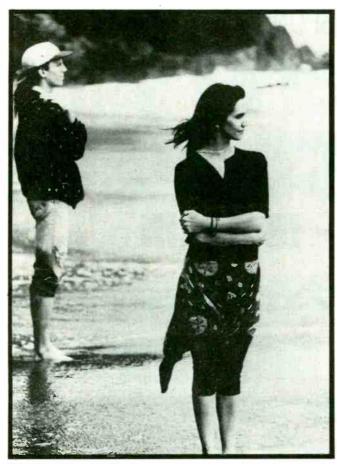


RESPONSE AT AOR RADIO, IS BACK THE SINGLE THAT SHOOK AOR RADIO IS THE TITLE TRACK FROM THE ALBUM "COMMON GROUND AOR TRACKS: 1 ALREADY ON: WLOL KZI0 WSPK KQIZ KIKX WROQ WAZY FM104

....AND DUE TO ITS TREMENDOUS

DISTRIBUTED BY CBS RECORDS

THE REEL LIFE STORY



BOY MEETS GIRL

This you've got to hear. Boy meets girl. They become a songwriting team. They write "HOW WILL I KNOW?" and "I WANNA DANCE WITH SOMEBODY." Both songs become #1 hits, and they become recording stars in their own right. Sound like a fairy tale? It's—"REEL LIFE" 8414-1-R the RCA debut album by BOY MEETS GIRL featuring the first single, "WAITING FOR A STAR TO FALL"

WKTI add WXKS add Y95 add KKRZ **KRBE** add **KMEL** Also Added This Week At: WYCR 95XXX WFXX KZZB **KWTX WKQB WBCY** WHSL **WNOK** KYYY 99KG WINK WANS **KPAT KFBO** K92 **KZFN KMYZ SLY96 KYNO**

Direct Management Group, Steven Jensen and Martin Kirkup. Los Angeles and London • Produced by Arif Mardin and George Merrill

ENTERNASI © Registered • Marcals) Registradals) RCA Corporation. BMG logo TM BMG Music • © 1988 BMG Music

STREET TALK

Continued from Page 28

national country position is SW Regional promoter **Bill Mayne.** Meanwhile, **Chris Palmer** will shift to promoting Jazz and NAC product, as former **WSIX/Nashville** staffer **Rick Baumgartner** takes on Mayne's old position.

About **Pyramid** CEO **Rich Balsbaugh**'s letter to ST denying any possible format changes at **WNUA/Chicago:** Truth is that the chain was considering a change, but the **Arbitrends** are up to a 2.7. We also heard that **KMEL/S.F.**'s **Keith Naftaly** was offered the moon to join Pyramid in Chicago. As the chain continues to add properties, other names under consideration are **Nationwide**'s **Guy Zapoleon** and **Emmis**'s **Jeff Wyatt. Function At The Injunction**

Chris O'Brien, the 12-year veteran of Q102/Cincinnati who was discharged from his morning partner duties with OM Jim Fox in May of this year, showed up for weekend work at crosstown AC WLW — despite having three months to go on his noncompete clause. Q102 is seeking an injunction to prevent him from working in town until November 16.

Ironically, O'Brien's wife, **Janeen Coyle**, who had been afternoon driver at Q102, was let go following her return from maternity leave. However, the station waived *her* noncompete clause. O'Brien's case heads to court this week (8/25). Meanwhile, Q102 has signed **Z95/Chicago** late-nighter **Mark Sebastian** for afternoons.

B96/Chicago has a rare on-air opening. T&Rs to PD **Buddy Scott.**

KIIS-FM/L.A. MD Jack Silver is hanging up his ears to devote full attention to his production duties with morning man **Rick Dees.** The gig is open.

One of the names currently being bandied about for that open KHYS/Beaumont-Houston PD slot is KITY/San Antonio PD Rick Upton.

John Gorman has inked CHRs WMJQ/Buffalo and WQIO/Mt. Vernon, OH as clients to Gorman Media.

Veteran PD Brent Alberts, last heard from at WQFM/Milwaukee, has surfaced as PD of KFMQ/Lincoln, as Bob Allen exits.

In the wake of a failed buyout attempt by **Enigma Records**, longtime record importer/distributor and semi-successful indie label operator **Jem Records** filed Chapter 11 bankruptcy proceedings last week (8/17).

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Longtime CKLW/Detroit MD Rosalie Trombley is now PD at Gold CKEY/Toronto.

When a Baltimore paper began conducting one of those "vote for your favorite morning show" polls, the usual on-air electioneering could be heard throughout the city. One notable exception was AOR WIYY AM driver **Bob Rivers,** who pooh-poohed the contest and lambasted CHR **B104** for a quarter-page ad that the station had taken out in support of morning man **Don O'Brian.**

In fact, when Rivers found out that UC **V103**'s **Randy Dennis** held a slight lead over O'Brian, he urged his listeners to vote for Dennis, even going so far as to call Dennis on the air to express his support!

KFI/L.A. morning flooger **Gary Owens**, an aspiring cartoonist before he got into this little thing we like to call show business, has been asked to create his own exclusive line of T-shirt designs.

Look for **Michael Jackson**'s manager **Frank Dileo** to play a part in the upcoming **Martin Scorcese**-directed film, to be based on the novel "Wiseguy."

Ken Knox, night announcer at KMEZ/Dallas, passed away at age 63. Knox was not only part of Todd Storz's programming team at WHB/Kansas City way back when the station went Top 40, but also later served as PD/morning man at KLIF/Dallas in its glory days under Gordon McLendon.

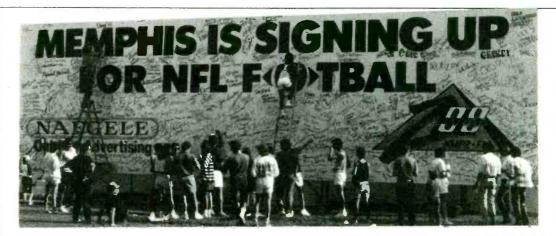
Get-well wishes to six-string master Jimmy Page, whose recent emergency abdominal surgery caused the Geffen recording artist to postpone his upcoming US tour for at least seven days. The veteran riffslinger's first solo tour is now set to kick off in Atlanta (9/6).

Kiss My What?

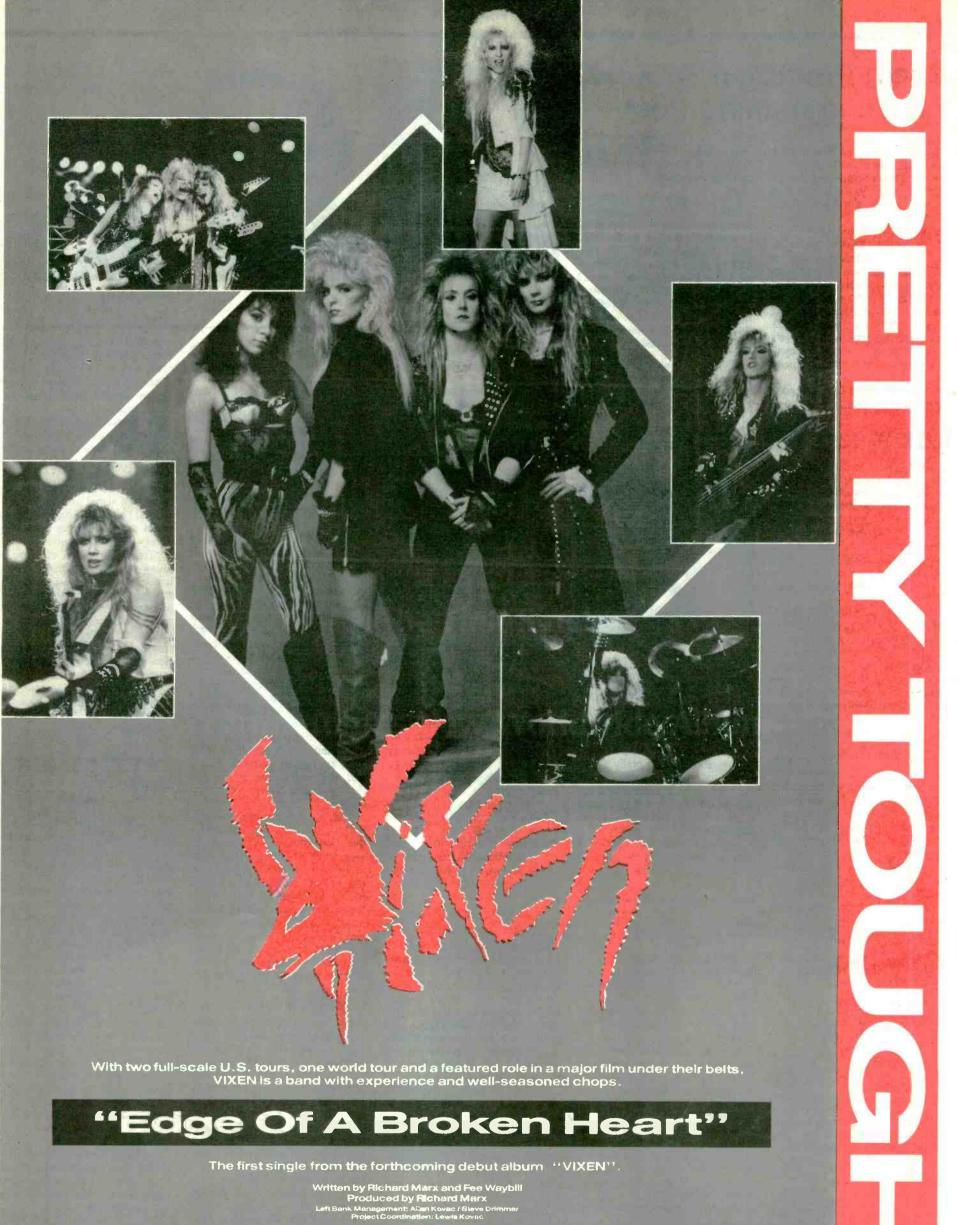
As a song lyric, the phrase "kiss my ass" tends to stick out, and is certainly one that might offend some listeners.

Therefore, **MCA/Nashville** alerted stations that one side of **Lyle Lovett**'s new single "If I Had A Boat" contained that everlovin' sentiment, while the other side sported a wellplaced "adios" in its stead.

Unfortunately, the pressing plant mixed up the labels and sides. Pity those production directors who turn down the monitors when carting records . . .



BALL THE WALL — When the New England Patriots and the Houston Oilers played an exhibition game in Memphis (8/13), thousands of pro football-hungry Memphians turned out to sign the above-pictured petition, which took the form of a 14' by 48' billboard sponsored by KMPZ (Z93) and a local outdoor firm. Mayor Richard C. Hackett was the first to sign, but within less than three hours every available inch of white space was covered with signatures, some of whom may even have supported the city's World Football League and United States Football League franchises.



"Sometimes the best man for the job is a woman!"

THE EMI-MANHATTAN COMMITMENT

-americanradiohistory com

NEWS

Spain Promoted To KJYO PD Programming Post

KJYO/Oklahoma City Asst. PD/MD/midday personality Curt Spain has been promoted to PD. He succeeds Mark Potter, who resigned after only three weeks on the job to become E/P/A's rep in Minneapolis.

Clear Channel Regional VP and KTOK & KJYO VP/GM Jim Smith told R&R, "Curt has been here for a long time and was the runner-up when I hired Potter. That might sound like lip service, but the only reason I picked Potter over Curt was Curt didn't have major market programming experience. But he's got a tremendous amount of loyalty and desire, and certainly knows the market.

"I've also given Curt the additional help of (consultant) Jerry

Clifton, who is already involved with several of our stations. He and Curt will help solidify our already fine on-air product."

Spain, an Oklahoma native, remarked, "KJ103 is already headed in the right direction and I'm going to continue building on the base that (former KJY0 PD, now KEGL/Dallas PD) Joel Folger established. I've been in radio since I was 15, and now at 26 I'm prepared to help KJ103 blow the doors off this market. I'm comfortable and confident because I'm working with the best staff in radio."

A former PD at KASX/Ada, OK and KSDW/Ardmore, OK, Spain announced that afternoon driver J.D. Stewart has been named MD.

Lousteau PD At WCAT

KHIFI (K98)/Austin PD/morning man Jerry Lousteau is leaving the Encore Communications CHR to accept a two-year deal to program Southern Star Broadcasting CHR WCAT (Y106)/Orlando. He replaces Dennis Reese, who resigned last week. Lousteau and his wife Ann will continue to team as "Mr. & Mrs. Uglee," hosting Y106's morning show

Y106 GM Ricki Black commented, "I'm really pleased to find someone so talented to program Y106. Jerry's going to take this station to the top. We're already sounding better than we've ever sounded. Once Jerry and Ann get on the air there will be no question that Y106 will have the best and most creative morning show in the city."

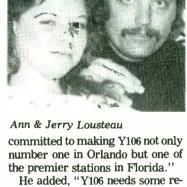
Lousteau joined KHFI after two years at Encore sister KZOU/Little Rock, and is leaving the station after nine months. He told R&R, "Austin is a fantastic city to live and work in, and K98 has been a real challenge. But the opportunity to move to Orlando, which is America's fastest-growing city, is something that really excited Ann and me. I'm convinced that (owner) Peter Starr and Ricki Black are

Tedesco **Appointed** GSM At WFLN

Following its sale to Marlin Broadcasting, Classical-formatted WFLN/Philadelphia has rehired local sales veteran and former WFLN AE Rich Tedesco as GSM.

Marlin President Woody Tanger commented, "We hired Rich not only because of his excellent track record, but because he's been here before and knows how to sell the Classical format."

Tedesco, who also has held sales positions at crosstown WEAZ and WCAU, told R&R, "It's exciting to be back here. Marlin has an excellent and successful reputation. and I like the idea of starting from the ground floor up with them.



positioning, because (Urban) WJHM has caused not only us but (CHR competitor) BJ105 some problems. All I can really say is we've got a plan and we plan to win. I believe the morning show will be a key part of the plan, but Y106 will be world-class in all dayparts."

Lousteau will begin his new duties in early September, and his replacement is pending.

"Edae" Continued from Page 3

"The Edge" was inspired by Media Strategies' consultation of XETRA (91X)/San Diego from 1984-87. Former 91X PD Todd "Mad Max" Tolkoff will assist Jacobs as a consultant to "The Edge."

'I'm convinced this format is not just a West Coast phenomenon," Tolkoff remarked. "We plan on talking to potential new stations as well as existing new music outlets.'

"We've already done extensive research on 'The Edge,' including exploratory focus groups and extensive auditorium music testing,' Jacobs said. "There is clearly a desire for this type of music and it's a quick way for today's troubled FM stations to find a winning niche."

Logos and a production package for the format have been developed. Jacobs said he is close to signing his first "Edge" client.



James Haggerty

Abrams Continued from Page 1

came along. I see almost amazing similarities to that. So it will be much more mass appeal, and the presentation will be a lot more dazzling. Right now it sounds like an AOR station that plays a lot of hard rock, instead of a whole new sound. I also don't think it's been marketed properly on a national scale

'I see it as a major new format taking over where AOR left off the 'new' AOR, with an obviously new and fresh approach. We want to combine the bells and whistles from '60s Top 40 - done 1980s style with the cutting edge of the early

ing the format may present difficulties. "That'll probably be a bit of a fight, but I'm sure we can win it. It wasn't that long ago that AOR had the same problem. Fortunately we have all those years of AOR behind us to help figure out some solutions." He said the target demo will be 16-34, "with a little spillover on each side, particularly the younger side.'

There are no plans to change the Z-Rock name. "They've invested a lot in the name, and it's very workable," Abrams said.

Based in Dallas, Z-Rock can currently be heard in nine markets.

All but the Dallas affiliate are

AMs **Growth Necessitates Shamrock Moves**

Abrams's role at Shamrock will be to oversee programming on the corporate level. "I'm really excited about this. It's totally different than the satellite thing. I hadn't planned on doing any consulting, but I've known those guys - I've worked with most of so long the PDs there - and the stations are pretty well established.'

Lynett, who has been handling day-to-day operational responsibilities, said he will now be free to concentrate on acquisition development and continuing expansion.

'We've reached the size where we have to expand the management team and bring in more specialists such as Abrams and Duffy," Lynett explained.

Election of Haggerty to the board chairmanship will allow him to devote more time to his job as Pennsylvania Secretary of the Commonwealth, a post he has held the past 20 months, Lynett said.

www.americanradiohistory.com



George Duffy

WFAN

Continued from Page 1

"This is singularly the most important event in the history of Spanish radio in the United States." said SBS Chairman Raul Alarcon Jr. He added that WEVD would adopt the Spanish format of the company's current AM property, WSKQ/New York, thus providing the nation's largest broadcast market with its first Hispanic FM.

Financial terms of the transaction were not released by SBS, and Alarcon did not return phone calls. Forward Association GM Harold Ostroff told R&R that the FM transaction was valued at 'somewhere between \$60 million and \$70 million." He said a \$23 million valuation had been placed on WFAN - the same price SBS paid Emmis for the property and that the association would obtain a one-half interest valued at about \$4 million in 22 acres of New Jersey real estate used for the transmitter site. Ostroff said that a "substantial cash payment" of at least \$10 million would be made, and that Alarcon had several options available to him for paying cash

"Subject to various prepayment options, the total cash return for the Association in the next 7.5 years will be approximately \$70 million, which includes yearly interest payments and a final balloon payment. The total value of the transaction to the Forward Association, including cash payments, acquisition of the AM station, and the land for the transmitter site, places the total consideration for the transaction in the \$90 to \$100 million range," Ostroff said.

One-Year Battle Plan

In a prepared statement, Alarcon said he began one year ago to lay the groundwork for his plan to improve the status of Hispanic radio in the nation's largest market after deciding to upgrade WSKQ/ New York, a fulltime 5 kw signal at 620 kHz.

When Emmis Broadcasting purchased WNBC & WYNY/New York from NBC earlier this year, it forced Emmis to divest its interests in WFAN & WQHT/New York. That opened a window of opportunity for Alarcon, who purchased WFAN's 50 kw, 1050 kHz AM signal in June.

Alarcon then contacted the Forward Association, with an offer to swap WFAN's powerhouse AM signal for the FM frequency in ex-



William Lynett

change for "a substantial cash payment." WEVD operates at 97.9 MHz with 50 kw, broadcasting a Nostalgia format coupled with extensive Jewish and Yiddish programming.

The Forward Association agreed to the deal, in part because the cash would allow it to modernize the newspaper plant of the Jewish Forward, its primary publishing property. The group also said the 50 kw AM signal would allow it to expand its ethnic programming into an area stretching from New Jersey to Massachusetts.

"The radio station will also be able to expand its Yiddish and Jewish cultural programming. We strongly believe that the exchange of stations, together with the monies to be paid, is vitally important to the welfare and vitality of the work of the Forward Association, now in its 91st year. It expresses our confidence in AM radio and our own ability to serve Jewish interests and religion and Yiddish culture into the distant future," Ostroff said.

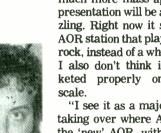
Carson Continued from Page 3

Carson told R&R, "It's kind of ironic in that I'll be working with the gentleman I listened to while growing up in Washington. (WPHD GM) Harv Moore was at WPGC then, which was the station to listen to. So I'm real excited about the whole situation. Not only do they have a staff of great people there that really want to win, but there's a lot of potential in the market.

With Classic Rock WHTT already a powerful market presence, and the revival of the old 97 Rock a virtual certainty, a three-way "classic" battle appears imminent. But Carson stressed WPHD's recent emphasis on oldies - supported by positioning statements such as "Buffalo's Home Of Classic Rock" – may not be permanent.

"The drops that did occur do not necessarily mean that's going to be the direction of the station," Carson explained. "It's just a strengthening move for us right now. And with 97 Rock rumored to be coming back with a Classic format, it might be more of a blocking strategy than anything else."

Carson's yearlong stint at KHTZ was his second at the CHR. Sandwiched in between was a 16-month tenure as PD at WHJY/Providence.



AOR stations and the national profile of MTV.

Abrams acknowledged that sell-



"NEVER LET YOU GO"



Ε NSATIONA S T

Dance Charts: 2

Already Out And On At:

KITY add KMEL 19 (HOT) PWR106 38-34 KXX106 add 12" Sales Charts: (8) HOT103 deb 34 HOT977 35-28 KMGX deb 34

PWR96 deb 29 WFLY add

from the album TAKE IT WHILE IT'S HOT

Produced by Ted Currier for Platinum Vibe Productions, Inc Management: Artists Only Management Company



NEWS

RCA Conference Features 50-Act Showcase

Howard PD At WJQY



Les Howard

After spending less than three months programming WYLT/Raleigh, Les Howard has moved to the PD chair at TAK's WJQY/Ft. Lauderdale. He replaces Eric Fox, who returned to Arizona for family reasons.

Howard told R&R, "This is a station that's been doing what's it's doing for years with a good track record. It is very solid. We just got a research project back from Bill Moyes, and the partisanship is super. One thing I do need, though, is a morning guy. 'After that, the next major thing

Emmis

we'll do is something local at night," he added. WJQY is a "Format 41" affiliate and currently runs the satellite feed in that daypart. "The Jazz hole is filled at WLVE, and WAXY does a dedication/request thing, so I'm not quite sure yet what it's going to be," Howard said.

Prior to joining WYLT, Howard spent five years as PD of WFLZ/ Tampa, and five years as an announcer at WSUN/Tampa.

In the spring Birch, WJQY registered a 3.2 12+; Arbitron results put the station in seventh place (4.0), ahead of fellow FM ACs WAXY (3.4) and WLVE (2.5).

Holler

Continued from Page 3

sidering a format change to NAC. Chairs told R&R, "I think Frank's addition speaks for itself. We are committed to the Solid Gold/Oldies format, and that's the direction we're going in. I think a lot of people in the market knew that the 'Wave' people were in here talking with me and, because of wishful thinking or speculation, they felt I was going to switch. That was the farthest thing on my mind. We didn't hire Frank to deceive him; we feel we can win this battle.'

Midday announcer Bob Pantano has left for crosstown Oldies competitor WOGL. Replacing Pantano is Chris Gueda from AC WSNI/ Philadelphia. "Chris brings with her a solid background, and she's a real good performer," Chairs said. According to Chairs, no other onair changes are anticipated.

WIOQ registered identical 2.5 shares (12+) in both the spring '88 Birch and Arbitron sweeps, placing 16th in both surveys. The station ranked 11th (Arbitron) 18-34, 18-49, nand 35-64. Meanwhile, Gold competitor WOGL outdistanced WIOQ in Arbitron (3.0, 15th place) and Birch (2.5, 15th place). The station placed eighth (Arbitron) with teens and 18-34s.



The second annual RCA Records conference, held over three days recently in Westchester, New York, included awards, sales presentations, and a four-hour artist showcase featuring new music from approximately 50 acts. Pictured above are (I-r) RCA VP/Communications Dennis Fine, West Coast VP/A&R Paul Atkinson, Simmons Records President (and Kiss member) Gene Simmons, RCA VP/National Album Promotion Jim McKeon, and RCA's Hugh Surratt. On stage below, RCA artist Keith Whitley and his band are backed up by an RCA brass section: (I-r) band member Lou Toomey, RCA President Bob Buziak, Exec. VP/GM Rick Dobbis, VP/Sales Dave Wheeler, Whitley, and band member Mike Chamberlain.

Continued from Page 1 "Mark has proved himself as one of the best GSMs in the Emmis organization. He possesses the abilities needed to bring sales revenue and WJIB in general to new heights in Boston.

'Chuck has lived and worked in Chicago all his life and brings a wealth of experience to Q101," continued Rose. "But most importantly, like Jim and Mark, Chuck exhibits the Emmis management style."

Renier, who has also managed KXIC & KKRQ/Cedar Rapids, told R&R, "This is a dynamic company, and while the WJIB format (Easy Listening) isn't doing well nationally or that well in Boston we're convinced a turnaround is viable. We're going to be visible and relatable and bring the station into the '80s by mixing in more vocals. We've also hired Easy Listening consultant Bob Lowry." No replacement for Renier has been named.

Smith, who spent two years at KWSS as GM and was also GM at KFRC/San Francisco, commented, "I've never seen a market anticipate the takeover of a station like this before. Emmis has generated a lot of advance publicity and excitement about KYUU, and I'm glad to be a part of it. The market senses the formatic hole and expects Emmis to fill it quickly and successfully. We share that expectation and believe we know what needs to be done." His replacement is pending.

'I've been working with Emmis at the rep firm for the last seven years," said Hillier. "But I've watched Q101 peak at the top of its game in 1984 and lose the momentum. I'm going to help them get it back. I know the potential of Q101, and am thrilled to be working with (morning man) Robert Murphy and the rest of the staff. We've got a ton of research which says we're doing a lot of the right things already, so don't look for a lot of wholesale changes.

Teller Continued from Page 1

Teller said, "I'm truly excited by this new challenge and opportunity and eagerly look forward to working with Irving and the entire MCA Records family. They've done a marvelous job over the past few years and have built a tremendous foundation for even greater success in the future.'

Teller began his career in 1969 as Asst. to the President at CBS Records. In 1970 he moved to Playboy Enterprises as Director/Corporate Development, and the following year he returned to CBS as Director/Marketing Development. He 1974. In 1976 he established his own financial and marketing consulting song Records as President. He re-He became CBS Records Division President in 1985 and held that post

Allen Signs With New Oceana Label



Donna Allen (seated) has signed with Oceana Records, a new Atco/Atlantic distributed label, and her label debut will be "Heaven On Earth" in October. Behind Allen are (I-r) her manager Larry Reitmayer, Oceana VP/Marketing Tom Pace, VP/Promotion Timmy Thomas, the label's Susan De Leon, and President Carl Maduri.

was later upped to VP/Merchandising at CBS, and became President of United Artists Records in firm, and in 1979 he joined Windturned to CBS in 1981 as VP/Operations, Staff of Deputy President and COO, and was named Sr. VP/ GM at Columbia later that year. until earlier this year.

Bass Back To Chrysalis



Billy Bass

Former Chrysalis promotion and marketing executive Billy Bass will return to the label as VP/ Marketing. He will report to label President Mike Bone.

Bass will be responsible for all label marketing activities, including advertising, publicity, video, merchandising, and artist development.

Observed Bone, "Billy has been one of the prime architects in the building of the foundation of the label, and I am pleased to renew his association with Chrysalis. I am confident his expertise and creativity will be an asset to our team.

Added Bass, "My objective is how many new acts I can break, not how long I can stay at Chrysalis.'

In addition to two stints at Chrysalis, Bass held executive positions at WMOT and Motown Records, and worked at WMMS/Cleveland, among other radio posts.

Greene

Continued from Page 3 provided no clues of origin; or

• calling a radio station at mid-night, looking for the title of the song played at 11:15 while you were driving home.

Our industry has enough problems. The absence of a national showcase club circuit to break new artists, playlists moving to Classic Rock formats and denying new artists access, the devastating blow on labels and artists delivered by home taping, censorship - and on and on.

The time is now for NARAS, PDs, GMs, NARM, RIAA, consultants, MDs, and all others who care about the vitality of our artists and their recordings to confront this problem and work together to institute the solution.

We don't need an interpreter to consult us on this problem. We just need to face up to the fact that "less talk" has nothing to do with front and back-announcing of artists.

Sutra And Blue Dog Sign For Menudo Distribution



Menudo and the group's managers pose with Sutra Records President Art Kass after signing a distribution deal between Sutra and Blue Dog Records. The first Blue Dog single will be Menudo's "You Got Potential" from their "Sons Of Rock" English LP. Smiling for the camera are manager Edgardo Diaz, Menudo's Angelo Garcia and Ruben Gomez, Kass, the group's Ricky Mar-tin, Sutra Sr. VP Chuck Walz, Menudo's Raymond Acevedo and Sergio Gonzalez, and manager David Maldonado.

Destined 2B a hit.

"ya ya"

the first single by

steve miller

from the soon 2B released album

born 2B blue.

expose yourself to pure inspiration.

Produced by Ben Sidran & Steve Miller



RATINGS

Spring '88 Results

Buffalo-Niagara Falls

WKSE strung together four up books on both surveys, and under incoming PD Paul "Boom Boom" Cannon, commands the market in both. From the "which survey is right" department, AOR WPHD was in second place with a healthy increase in the Birch, but lost a point and fell into tenth place in the ARB. Classic Rocker WHTT charged up on both charts. WBUF grabbed AC honors in the Arbitron, and practically tied with competitor WBUF in the Birch.

ARBITRON

Cincinnati

In what could be described as a good "male" book, WEBN was a full three shares higher in the ARB than it stood last spring; but even more impressive was its Birch figure, the highest any station's ever registered here. On the AM side, Cincinnati Reds rookie slugger Chris Sabo generated much fan interest in the team this year, providing WLW with its seasonal boost. Toprated FM AC station in the ARB this time was WWNK, which surpassed WRRM and WLLT. "Warm 98" still led in the Birch however, WUBE opened up a solid Country lead over WBVE in both books.

Columbus

For the first time in its six years of existence, AC WSNY topped the Arbitron in the spring. It's also the first time after seven books that "Sunny" hit double digits. Interesting to note the double set of ties at the top of the Birch results. where WLVQ went into high gear at night with an 18.3. A close CHR battle during the winter turned into a clean victory by PD Dave Robbins's WNCI in both surveys.

ARBITRON

WSNY (AC)

WNCI (CHR)

WTVN (AC)

WLVQ (AOR)

WXGT (CHR)

WMGG (G/CR)

WHOK (Ctry)

WCOL (BBnd)

WMNI (Ctry)

WLW (AC)

WVKO (UC)

WCKX (UC)

WBBY (Jazz)

WBNS (AC)

WRFD (CC)

WZZT (UC)

WBNS-FM (B/EZ)

Wi '88

8.9

10.0

9.3

9.8

8.9

9.2

4.6

4.9

2.6

3.2

1.6

2.1

3.2

2.7

1.8

1.2

.9

Sp '88

12.1

11.4

10.1

9.2

7.9

6.8

5.9

5.3

3.0

2.8

2.6

2.5

2.3

1.9

1.2

1.2

1.1

Indianapolis

WFBQ added a couple of points to both its numbers to retake first place in the Arbitron and to bolster its lead in the Birch. The Q's popular morning team Bob & Tom rebounded from a mild winter dip, and they're now back in the low 20s. WZPL bolstered its teen listening, and interestingly doubled in 35-44 women, to become second in the market in that cell. WZPL, along with AC WENS, used direct mail prize catalogs in the spring.

ARBIT	RON	
WFBQ (AOR) WIBC (AC) WZPL (CHR) WFMS (Ctry) WXTZ (B/EZ) WENS (AC) WTLC (UC) WTPI (AC) WKLR (G/CR) WTUX (BBnd) WIRE (Ctry) WNDE (Gold) WGRT (Rel)	WI '88 12.8 14.7 9.5 11.3 7.0 8.6 8.0 4.3 5.0 3.6 2.2 1.1 .9	Sp '88 14.9 13.1 12.2 10.3 8.6 8.4 7.7 4.4 4.3 2.4 1.8 1.5 1.2
BIR	СН	
WFBQ (AOR) WFMS (Ctry) WTLC (UC) WZPL (CHR) WIBC (AC) WXTZ (B/EZ) WKLR (G/CR) WENS (AC) WTPI (AC) WTUX (BBnd)	wi '88 19.7 12.7 10.9 12.6 12.1 4.3 5.0 5.9 2.8 1.0	Sp '88 21.3 13.9 12.8 11.1 10.1 6.7 5.9 5.5 2.5 1.0

Format Legend

AC-Adult Contemporary, AOR-Al-bum Oriented Rock, BBnd-Big

Band, B/EZ-Beautiful/Easy Listen-

ing, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/

Talk, Rel-Religious, Span-Spanish,

Talk-Talk, UC-Urban Contempor-

ary

Milwaukee-Racine

Classic Rocker WKLH repeated its roller-coaster pattern this book; since spring '87, it's moved 8.8-5.9-8.3-5.9-8.6 in the Arbitron, with a much more stable showing in the Birch. The station employed its popular "no-repeat work week' promotion, where it will not repeat any songs M-F, 9am-5pm, with one exception . . . which was worth a new car to the right listener. AOR WLZR surged again, while competitor WQFM, which has gone through four acting or fulltime PDs in the last year, sank even lower. AC WLTQ posted a two-point rise in the ARB.

ARBIT	RON	
WTMJ (AC) WKTI (CHR) WKLH (G/CR) WMIL (Ctry) WLZR-AM & FM	Wi'88 12.1 10.4 5.9 7.5	Sp '88 13.2 9.9 8.6 8.0
(AOR) WLUM-FM (UC) WEZW (B/EZ) WOKY (BBnd) WLTQ (AC) WQFM (AOR) WISN (News) WMYX (AC) WEMP (Gold) WFMR (Clas)	5.8 6.6 7.6 7.9 3.4 4.1 3.0 3.0 2.1 3.3	7.1 6.7 5.8 5.5 3.7 2.7 2.5 2.2 1.6
WZTR (AC) WBZN-AM & FM (NAC) WNOV (UC)	2.0 2.0 1.1	1.6 1.3 1.2
BIRC	H	, <u>.</u>
WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WLZR-FM (AOR) WKLH (G/CR) WOKY (BBnd) WMIL (Ctry) WMYX (AC) WQFM (AOR) WEZW (B/EZ) WISN (News) WLTQ (AC) WFMR (Clas) WEMP (Gold) WZTR (AC) WEZN-AM & FM (NAC) WGN (Talk) WUWM (Jazz)	wi '88 10.6 10.2 10.1 6.4 7.8 7.3 6.0 3.1 6.0 6.7 2.1 2.3 2.1 3.0 .9 2.1 1.0 .9	Sp '88 11.3 10.9 9.3 8.8 7.7 6.7 6.3 4.5 3.7 3.6 3.6 2.8 2.3 2.2 2.1 1.6 1.2 1.2

	Mintos 'BB	So '88
	Winter '88	sp '88 10.2
WKSE (CHR)	8.6 6.5	9.3
WBUF (AC)	0.5	9.5
WHTT-AM & FM	0.4	0.4
(G/CR)	8.1	9.1
WBEN (AC)	10.0	8.5
WYRK (Ctry)	9.0	7.7
WJYE (B/EZ)	10.4	6.6
WBLK (UC)	4.5	6.3
WMJQ (CHR)	3.6 5.1	5.7
WECK (BBnd)	D . 1	5.0
WPHD-AM & FM	6.0	5.0
(AOR)	3.6	5.0 4.3
WRLT (AC)	4.1	3.3
WWKB (Gold)		3.3
WGR (AC)	3.2 1.9	1.8
WBYR (AOR)	.9	1.4
WUFO (UC) WDCX (Rel)	.9 1.5	1.4
WDCX (Hel)	1.5	1.2
BIF	RCH	
BIF		
	Winter '88	Sp '88
WKSE (CHR)	Winter '88 11.2	Sp '88 13.2
WKSE (CHR) WPHD-AM & FM	Winter '88 11.2	13.2
WKSE (CHR) WPHD-AM & FM (AOR)	Winter '88 11.2	
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM	Winter '88 11.2 7.0	13.2 9.6
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR)	Winter '88 11.2 7.0 7.1	13.2 9.6 8.3
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC)	Winter '88 11.2 7.0 7.1 6.7	13.2 9.6 8.3 7.6
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry)	Winter '88 11.2 7.0 7.1	13.2 9.6 8.3 7.6 7.3
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC)	Winter '88 11.2 7.0 7.1 6.7 7.3	13.2 9.6 8.3 7.6 7.3 7.2
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0	13.2 9.6 8.3 7.6 7.3
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC) WMJQ (CHR)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0 5.2	13.2 9.6 8.3 7.6 7.3 7.2 7.1
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0 5.2 6.0	13.2 9.6 8.3 7.6 7.3 7.2 7.1 5.8
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC) WBUF (AC) WMJQ (CHR) WWKB (Gold)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0 5.2 6.0 2.9	13.2 9.6 8.3 7.6 7.3 7.2 7.1 5.8 5.4
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC) WBUF (AC) WMJQ (CHR) WWKB (Gold) WJYE (B/EZ)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0 5.2 6.0 2.9 5.9	13.2 9.6 8.3 7.6 7.3 7.2 7.1 5.8 5.4 5.2
WKSE (CHR) WPHD-AM & FM (AOR) WHTT-AM & FM (G/CR) WBLK (UC) WYRK (Ctry) WBEN (AC) WBUF (AC) WBUF (AC) WMJQ (CHR) WWKB (Gold) WJYE (B/EZ) WECK (BBnd)	Winter '88 11.2 7.0 7.1 6.7 7.3 9.0 5.2 6.0 2.9 5.9 4.6	13.2 9.6 8.3 7.6 7.3 7.2 7.1 5.8 5.4 5.2 3.2
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WNED (Clas)

2.8

1.1

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"Talking Heads have simultaneously gotten serious and started a "arty" VILLAGE VOICE

> "Talking Heads have unveiled grooves and strategies that other bands will ponder and plunder well into the 1990's!

VERYBODY'S TALK

NEW YORK TIMES

"Their most rhythmical y compelling music since 1980's Remain In Light" USA TODAY

One of a handful of rock bands that continue to explore new territory rather than stick to a winning formela! OAKLAND TRIBUNE

> "Talking Heads have managed the grand summing up this delirious decade demands." MMMI HERALD

> > THE BRAND NEW SINGLE

BLIND From the album NAKED Produced by Steve Lillywhite and TElking Heads

TALKING HEADS

ROPFIETARY TRADEMARK OF THTLALL RIGHTS RESERVED

REPERSPECTIVES

Talk On FM: **Mining The 'New' Frontier**

By Rick Sklar

M is experiencing musical overload. So before this spectrum becomes a barrel of musical maggots, devouring themselves and one another, something will have to change to prevent the profit from being squeezed out of our business.

Fortunately there is more to radio than music. News, sports, and talk programming have always attracted adults at the peak of their spending power, and there is no reason to believe it won't appeal to the current and upcoming generations as they get older. These listeners live in a radio world whose face is an FM dial, and they will surge to this programming when it's available to them on that band. So why is it taking so long for broadcasters to

5% FM Listening In 1967

it?

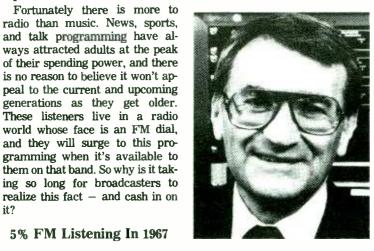
To answer that question, you must look at the situation from an historical perspective. In 1967, when the government decreed that broadcasters would have to stop simulcasting and provide separate

"Before the FM spectrum becomes a barrel of musical maggots, devouring themselves and one another, something will have to change to prevent the profit from being squeezed out of our business."

programming at least 50% of the time on larger market FM facilities, only five percent of all radio listening was to FM. And most of that listening was by upper income audiophiles tuning in Classical stations. Almost none of the general public owned FM receivers.

That government ruling simultaneously set off a programming and manufacturing explosion. By 1980, FM had pulled alongside its AM counterpart to attract half the listening in America. Today, two decades after the original edict, fully three-quarters of all listening in America is to FM-transmitted broadcasts. This change of 70 percentage points has averaged three-and-a-half percent per year and increased by another two points in 1987.

Each time it has appeared that FM listening had peaked, it was just a statistical glitch, and the



Rick Sklar leveling off was followed by another upward surge. By now, there's every reason to assume FM will continue to grow.

FM Comfort Zone Most FM programming has always been music. This was only natural since music takes full advantage of FM's wide frequency response, interference-free reception, and stereo capability. And since music is first the province of the young, it was easy for FM to attract younger audiences whose listening habits were just being formed. Older audiences, more set in their ways, remained with the familiar AM dial, with which they had grown up. Today the 18-year-old of 1967 is

the adult pushing 40 who still lives in an FM dial comfort zone. By the end of the century the first of the FM generation will be getting ready to collect social security, while the last AM-only generation will have long since retired to the golf course.

All these demographics are in motion against a backdrop of FM programming that remains mostly music-oriented and is getting more

"Today, fully threequarters of all listening is to FM-transmitted broadcasts."

an na Maraka ka Kata Abata Maraka k

cluttered and fragmented every year. Programmers are inventing musical programming niches too narrow to be fiscally viable while ratings are shrinking.

But radio has always been the victim of its own inertia. Look how

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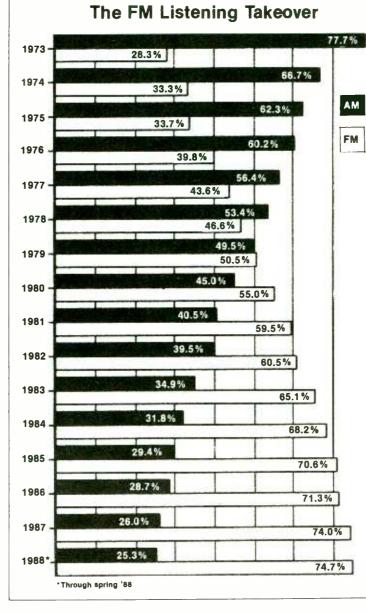
long Top 40 was dead in New York. Fear and inertia kept it away until the forces of competition finally forced major players to jump back into that pool.

More Non-Music Programming

Those same forces eventually will lead other stations to realize the potential of information and

talk programming. In Philadelphia, where talk on FM has been a reality at WWDB during much of the FM revolution, the numbers speak for themselves - the station consistently scores in the fours and fives 12+ in Arbitron.

In Miami, management shifted WINZ talk host Neil Rogers to FM sister WZTA, where he's drawing high shares in morning drive. Howard Stern, of course, is also talking



on FM. And adding to the allure of talk on FM is the fact that high commercial loads are more compatible with talk than music. Many Talk stations run up to 18 commercial minutes an hour and sell some programs outright to financial advisors, real estate brokers, and hospitals. That's a far cry from the seven commercial units per hour carried by some FM music stations

If the FM listening share trend line of the last 20 years is extended, you will eventually find that FM constitutes most of commercial radio listening. If you're skeptical

"By the end of the century, most people will spell radio with two letters - FM."

and lower the growth rate, FM still ends up with the lion's share of the audience, with much of the remainder listening primarily to diehard major market AMs, some small market local AM outlets, and perhaps an AM Hispanic subgrouping

By the end of the century, most people will spell radio with two letters - FM. Since radio has always been and will continue to be a mix of music, talk, and news, the first major players to put more nonmusic programming on FM will reap the benefits. There is enough FM listening now (75%) to begin the process. The void of talk, news, and sports on FM will be filled by one or two success stories at first and then by the tidal wave.

Rick Sklar is a program/management consultant and former VP/Programming for ABC Radio. His New York City-based firm, Sklar Communications, Inc., specializes in strategies to increase ratings and radio audiences. Sklar may be contacted at (212) 370-0077



Dreams

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ow l've got a new

fire!" announces Pat Benatar on her incendiary new smash single, "All Fired Up". The week of Sept. 12, the next edition of Timothy White's Rock Stars heralds her sizzling return with "Wide Awake In Dreamland", her eighth Lp and one of the essential rock albums of 1988. In an exclusive studio session with Timothy White, Pat Benatar recalls her colorful days in the church choir on Long Island; the lean times living above the Beacon Lanes on Manhattan's Amsterdam Avenue and all the false starts and tough breaks that preceded her blistering 1979 breakthrough with "Heartbreaker".

You'll share in the surprising war stories behind such Benatar clas-sics as "Hit Me With Your Best Shot", "Shadows Of The Night", "We Belong" and "Invincible". And listen as she gives a candid overview of exceptional new

"Dream and favorites including "One Love

(Song Of The Lion)", "Let's Stay Together" and "Don't Walk Away". In addition, Pat is joined by Neil Geraldo, her husband/producer/guilarist extraordinaire and by longtime drummer and songwriting collaborator Myron Grombacher.

Hear Neil play and Pat sing live as they both explain the creation of the 1980 hit "We Live For Love". And prepare yourself for the world radio debut of the original, vastly different demo of "Love Is A Battlefield", as well as a terrific unreleased track from the "Dreamland" sessions, "Tradin' Down" It's an unprecedented 90 minutes with the Pat Benatar of your dreams on the next edition of Timothy White's Rock Stars. For more information, contact your Westwood One representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



thought.

definitely missed.

raintime rotation.

But R&R readers refused to sit

idly by and allow me to publish an incomplete list. Along with dozens

of rather obscure songs that I prob-

ably wouldn't have considered for

the first list, correspondents sub-

mitted some authentic hits that I

So a second installment seems

mandatory. If you're using this list to supplement the July 29 edition

for actual airplay purposes, you

may find some of these songs too

obscure or specialized or unpopu-

lar. But there are many that should

be placed immediately into heavy

I want to thank (alphabetically,

with numbers in parentheses rep-

resenting the number of mailed-in

suggestions used here; total num-

ber may exceed the length of the

list owing to duplicated sugges-

tions: rotate plate halfway through

microwaving) the following raini-

acs: SMN Director/Research &

Asst. VP Paul Bronstein (7), Andy

Evanson (9), Beach Boys expert/

author David Leaf (1), Capitol National Director/Club Promotion

Frank Murray (1), independent

Country promoter (and former R&R Country Editor) Carolyn

Parks (2), and Billboard Radio Editor and On The Records Con-

tributor Emeritus Extraordinaire

2. Can't Get Out Of The Rain (1)

Sean Ross (27) (a faxin' fool).

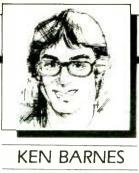
1. After The Flood

Michael Jackson

3. Caught In The Rain

Lone Justice

Quarterflash



It's Raining Again

When I compiled a Top 70 Rainmakers' Hit List four weeks ago, I tried my best to stem the expected flood of rain songs I missed by limiting the scope of the column to

hits or well-known LP tracks. Let the public be dammed, I

RHYTHMS OF THE RAIN, PT. II

ON THE RECORDS

24. Quiet Storm

26. Rain Oh Rain

Fool's Gold

Mel Tillis

Fire Town

29. Rainmaker

Lou Christie

Brian Wilson

31. Rio Grande (9)

Stephen Bishop

Will To Power

Sting

Band

35. Sunshower

Steve Earle

Madness

Chicago 40. Thunder & Rain

Leo Saver

Elton John

43. Thunder Road

Girls Next Door

Andy Taylor

Graham Parker

41. Thunder In My Heart

42. Thunder In The Night

Bruce Springsteen 44. Walk Me In The Rain

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45. When The Rain Came Down

33. Say It's Gonna Rain

34. Shadows In The Rain

36. The Rains Came Down

38. They Say It's Gonna Rain Hazell Dean
39. Thunder & Lightning

37. The Sun & The Rain

Traffic

28. Rain On You

Alarm

Smokey Robinson

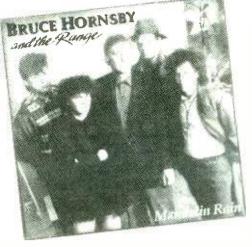
27. Rain On My Parade

25. Rain In The Summertime

30. Rhapsody In The Rain (8)

32. Save It For A Rainy Day (10)

Dr. Buzzard's Original Savannah



Q: What follows the Mandolin Wind?

planations or flimsy rationales for including certain songs are required. Songs with numbers in parentheses after their titles are foot-

(1) In case you can't place that particular MJ cut, it's the non-LP flip side of a couple of the "Thriller" singles.

this may be carrying things too far, unless you've got a handy ark welder

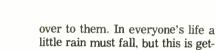
(5) I'm not sure this is what we're looking for in precipitate content. However, the Weather Girls ought to know if anyone does. (6) I've tried to eschew egregious puns, but this one looks un-

(7) An even more thoroughly

(8) A still more thoroughly embarrassing omission, especially since, as Mr. Bronstein points out, I remembered Lou's other stormin'

(9) Mr. Leaf points out that this

barrassing omission to close with The rain song request lines are still open for new submissions,



ting ridiculous.

The Seasons give their feelings free

THE 4 SEASONS

tell it to the rain'

Too Much Monkey Business, Pt. II

When I had to fill a chunk of space in last week's column on short notice, I seized on the monkey-song idea suspecting that I would only scratch the surface. I was right. Now that I have to fill an evenlarger chunk of space on short notice (not enough new rain songs), here's some of the missing links.

First, two of the more obvious omissions: "Everybody's Got Something To Hide Except Me And My Monkey" by the usually not-solongwinded Beatles, and "Monkees' Theme'' by guess who. (I mean the Monkees, not Burton Cummings & Co. Why do I feel an attack of the Abbotts & Costellos



A shocking reminder for monkey-song memorabiliasts

Also missed were "Monkey Man" by the Rolling Stones and same title/different song by Toots & The Maytals, "Ape Call" by Ner-vous Norvus, "The Monkey" by Dave Bartholomew (revived by the Fabulous Thunderbirds), and an odd number Bruce Springsteen performed on his latest tour called "Half Man Half Monkey."

Not to mention the crucial musical question "Can Your Monkey Do The Dog" as posed by Rufus Thomas, "Monkeyin' Around" by Georgie Fame, and "Signifying Monkey" by someone who apparently doesn't signify sufficiently for me to remember his identity right now. "Koko Joe" by the Righteous Bros. (and Don & Dewey) is a song about a particular simian, as is Chuck Berry's "Joe Joe Gun.

And the prizewinner for biggest oversight goes to Peter Gabriel's "Shock The Monkey," an actual recent hit

- 4. Cloudbusting
- Kate Bush 5. Clouds
- Chaka Khan
- 6. Cloudy
- Simon & Garfunkel 7. Come In From The Rain
- Captain & Tennille/ Melissa Manchester
- 8. Don't Go Out Into The Rain Herman's Hermits 9. Don't Let The Rain Come Down Serendipity Singers
- 10. Every Time You Go Outside I Wish It Rains **Burch Sisters**
- 11. Everybody Loves A Rain Song **B.J.** Thomas
- 12. Fall Down (Like The Rain) Tramaine
- 13. Flowers In The Rain
- Move 14. 40 Days & 40 Nights (2) Scruffy The Cat
- 15. Happy When It Rains
- Jesus & Mary Chain 16. Here Comes The Flood (3)
- Peter Gabriel 17. It Might As Well Rain Until September (4)
- Carole King 18. It Never Rains
- Dire Straits 19. It's Raining Men (5)
- 20. Louisiana Rain
- John Wesley Ryles
- Who
- Weather Girls
- **Tom Petty**
- 21. Louisiana Rain

- **Bruce Hornsby**
- 22. Love Reign O'er Me (6)





A suave seduction line from Herman



Rain sets off the Alarm.



Kate busts clouds for storming out on

the job.

noted below.

(2) For rainmaking purposes,

(3) Ditto.

short series of thoroughly embarrassing omissions from my first list, this one caught by Mr. Ross.

avoidable.

embarrassing omission.

hit, "Lightning Strikes.

suite from Wilson's current LP contains a "Rain Dance" section. (10) And another thoroughly em-

although I hope there won't be so many I need to turn a third column

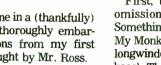
Amplifications

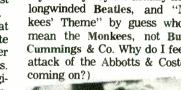
rain

(4) Number one in a (thankfully)

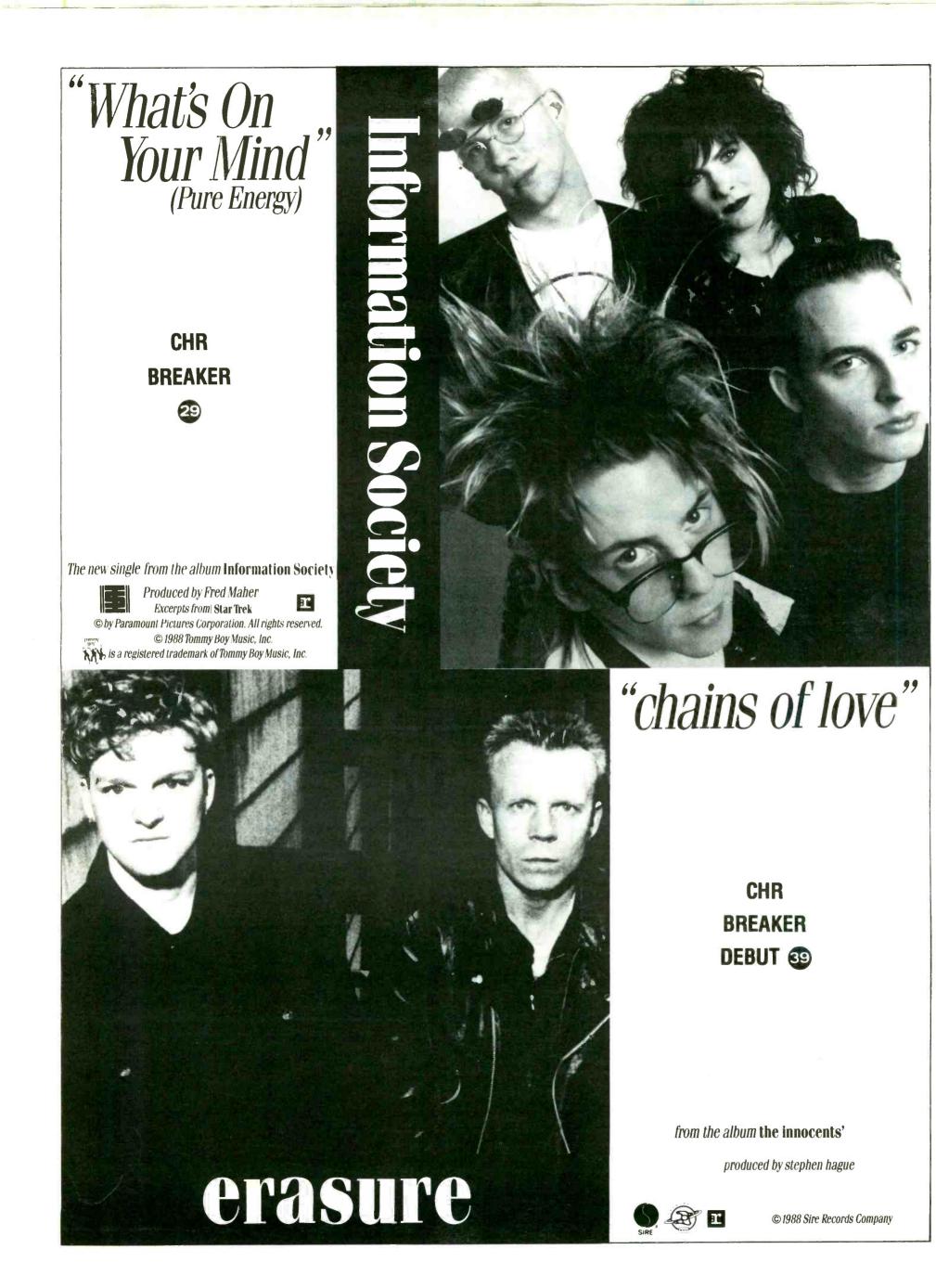
Justifications & As with the last list, further ex-











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MUSIC



Tragedy Strikes **Guns N' Roses**

he UK's version of the "Monsters Of Rock" festival at Castle Donington in Northern England was marred by tragedy last weekend when two fans died and many were injured after the crowd began slamdancing close to the stage during the GUNS N' ROSES set. Headlined by IRON MAIDEN, Donington was the country's biggest metal concert this year, and part of a European "Monsters Of Rock" tour. The police and festival

organizers have blamed "overexuberance" rather than bad planning for the tragedy, but there will be a full inquiry into the incident.



The Marriage Cure The CURE's ROBERT SMITH has finally ended all speculation and married his childhood sweetheart, MARY POOLE. The wedding took place on August 13 at Worth Abbey, a Benedictine monastery in Sussex, and the best man was fellow band member SIMON GALLUP.

We got our electro-rock experimentalists a little mixed up in our recent item on TOM JONES (R&R, 8/12). He's recording a version of PRINCE's "Kiss" with the ART OF NOISE, not AGE OF CHANCE. Apologies to all and congrats to AON'S ANN DUDLEY, who gets a co-production credit on the new PHIL COLLINS "A Groovy Kind Of Love" single. By the way, speaking of errors and Collins, ow-

POLLS	AR
CONCERT PL	ILSE
Pos. Artist	Avg. Gross (in 000s)
1 VAN HALEN	\$1,255.6
2 PINK FLOYD	\$1,227.0
3 GRATEFUL DEAD	\$750.5
4 DEF LEPPARD	\$363.2
5 DEPECHE MODE	\$244.6
6 WHITESNAKE	\$237.7
7 ROD STEWART	\$232.0
8 AC/DC	\$226.2
9 ROBERT PLANT	\$219.1
10 "DIRTY DANCING"	\$209.6
11 INXS	\$205.4
12 STING	\$197.0
13 AEROSMITH	\$196.9
14 LYNYRD SKYNYRD	\$168.1
15 BOB DYLAN	\$166.9
16 HANK WILLIAMS JR	\$156 .2
17 RANDY TRAVIS	\$139.3
18 DAVID LEE ROTH	\$137.5
19 JETHRO TULL	\$132.0
20 RUN-D.M.C.	\$122.5

New Tours

Among this week's new tours: ANITA BAKER/ LUTHER VANDROSS CHICAGO DREGS STEVE FORBERT AMY GRANT WHITNEY HOUSTON MARIE OSMOND IGGY POP SAWYER BROWN SLAYER

The CONCERT PULSE is a weekly computeria In CORCEAT POLSE's a weakly contraction of report ranking each affist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631.



Robert Smith: Only his hairdresser knows for sure

ing to an editing mistake, it appeared that only the B-side of Collins's new single is featured in the forthcoming controversial film, "Buster." Actually, the old MIND-**BENDERS** classic is also featured in the Great Train Robbery flick, which stars Collins.

A Pox On Ultravox MIDGE URE recently came clean with us on whether ULTRA-VOX is now in the past tense. "It is as far as I'm concerned," he said. "I don't know whether Ultravox will continue in some shape or form, but I think the Ultravox lineup we knew has definitely gone. I find it much more interesting and stimulating to do what I've been doing for the last year or so." What he's been doing is making the new solo album, "Answers To Nothing," featuring a track with KATE BUSH, entitled "Sister And Brother."

The ALBERT GOLDMAN publicity machine certainly continues to rattle. During the week that "The Lives Of JOHN LENNON" reaches the stores, London's Time Out listings magazine makes it the cover story, featuring an interview with Goldman. He claims he didn't want to write a negative book. (Interesting comment from a man who's based a career on writing negative books! - Ed.) "My interest in Lennon was entirely a product of my admiration for him, but then as the delineation of his personality became clear to me. I was very dismayed at what I was discovering. It was terribly disillusioning to find out all these things and I could see, oh my God, here I am. I'm staring into another controversy, more outrage and accu-



Guns N' Roses: Tragedy in the UK.

sations." Among those accusing Goldman of cashing in is PAUL McCARTNEY. "With the exception of his close relatives, I knew John longer than anyone . . . John was a great man, at times wild and wacky, but always deep down a wonderful human being. I urge people to boycott this book, which in my opinion is nothing more than a piece of trash.

New Releases Thrash-pop outfit TRANSVI-

SION VAMP, who made the breakthrough in the UK with their last single, "I Want Your Love," go for



Buy Transvision Vamp's record! This gal needs a new dress!

a double whammy with the rereleased "Revolution Baby," out on Monday (8/29) . . . Ace guitarist **RICHARD THOMPSON** appears on the new single by CROWDED HOUSE, "Sister Madly," also out next week BOY GEORGE's second solo LP will be out on both sides of the Atlantic in mid-Octo-Its title, "Tenth Nervous ber. Headache," has extra appeal in the UK for its reference to a famous painkiller commercial.

"Bock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact Data。 The Wonderful World Of Disney

Although there was a time in the '60s when Uncle Walt Disney probably wouldn't have allowed some of the artists represented on "Stay Awake" inside the gates of the "Magic Kingdom," even he would have been excited by the prospects of this unique A&M Records package of Disney movie music set for release October 4. The brainchild of producer Hal Wilner, who was responsible for similar compilations of music by Thelonius Monk and Kurt Weill, the record features a fascinating mix of contemporary artists performing favorite songs from everyone's childhood.

The tracks include: James Taylor and Branford Marsalis performing 'Second Star To The Right'' from "Peter Pan"; Los Lobos, "I Wanna Be Like You" from "The Jungle Book"; Ringo Starr and Herb Alpert, "When You Wish Upon A Star" from "Pinocchio"; Tom Waits, "Heigh Ho" from "Snow White"; Aaron Neville, "The Mickey Mouse Club Theme"; Suzanne Vega, "Stay Awake" from "Mary Poppins"; Sinead O'Connor, "Someday My Prince Will Come" from "Snow White"; and Harry Nilsson, "Zippity Do Dah" from "Song Of The South."

Other tracks include Bonnie Raitt and Was (Not Was) performing 'Baby Mine" from "Dumbo"; Michael Stipe (R.E.M), Natalie Merchant (10,000 Maniacs), Mark Bingham, and the Roches, "Little April Showers" from "Bambi"; Buster Poindexter, "Castles In Spain" from "Babes In Toyland"; Sun Ra, "Pink Elephants On Parade" from "Dumbo"; NRBQ, "Whistle While You Work" from "Snow White"; Garth Hudson of the Band, "Feed The Birds" from "Mary Poppins"; Ken Nordine, Bill Frisell, and Wayne Horvitz, "Hi Diddley Dee" from "Pinocchio"; Betty Carter, "I'm Wishing" from "Snow White"; Syd Straw, "Blue Shadows On The Trail" from "Melody Time"; and - in what may be the most ingenious pairing of all the Replacements performing "Cruella DeVille" from "101 Dalmations.

Secret Info From Information Society

Offering what is certainly a unique promotional item, Reprise Records, in association with Tommy Boy, has sent an IBM-compatible floppy disc to radio, press, and retail featuring a program written by Kurt Valaquen of Information Society. The disc - which features neat graphics, as well as everything you'd ever want to know about this Minneapolis guartet hypes the band's new eponymous LP, as well as their number one dance hit, "What's On Your Mind?"

The disc features press reviews of the foursome's vinyl thus far; biographical info on the groups and personal bios of each individual nember; catalog numbers for each of their releases; and directions on how to mathematically decipher a secret code and message at the end of the program

In a related item, Reprise/Tommy Boy has also released a new CD+Graphics of the Information Society LP. The CD+G features lyrics, cartoons, and other graphics, and is said by one label spokesperson to be 'the best of this sort so far.'

Short Cuts

I months ago, R&R reported rumours of a band featuring GEORGE HARRISON, BOB DYLAN, TOM PETTY, ROY ORBISON, and JEFF LYNNE recording in L.A. under the name of the TRAVELING WILBURYS. Well, it's official now - Warner Bros. will release the LP, simply titled "Traveling Wilburys," on October 11.

· Celebrities from the worlds of rock, TV, film, and sports will compete this Sunday (8/28) in the second annual GREG GIUFFRIA's Johnny Walker Rock 'N' Roll Celebrity Golf Tournament in Half Moon Bay, CA to benefit the T.J. MARTELL Foundation for Cancer Research. Some of the music stars expected include MICK FLEETWOOD, JOHN McVIE, MARY WILSON, and BOBBY BLOTZER of RATT.

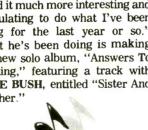
· Rock & Roll Confidential, the monthly newsletter edited by DAVE MARSH, has opened a West Coast office. Correspondence can be addressed to P.O. Box 15052, Long Beach, CA 90815.

• Rykodisc has released "Bones + Flowers," the debut LP by the SCREAMING TRIBESMEN, one of Australia's most popular independent bands. It's the label's first new signing.

• THREE O'CLOCK, the first white act on PRINCE's Paisley Park, have released the Prince-penned "Neon Telephone" as their new single. WENDY & LISA are featured on background vocals.

• Capitol/Blue Note Records have reactivated the Pacific Jazz label catalog, which features classic recordings from the '50s and '60s. Offered as a series of specially-priced CD-only reissues, each disc will carry additional material from the original sessions. The first six titles are "The Swingers" by LAMBERT, HENDRICKS & ROSS; "Jazz Immortal," CLIFFORD BROWN; "Sings A Song Of Mulligan," ANNIE ROSS & GERRY MULLIGAN; "New Bottles Of Old Wine," GIL EVANS; "Reunion," Mulligan & CHET BAKER; and "California Concerts" by Mulligar

 Zany brothers JEFF and STEVE McDONALD of REDD KROSS have joined with several other L.A. rock scenesters for a new project called TATER TOTZ. The group's first LP, "Alien Sleestacks From Brazil (Unfinished Music, Vol. III)," available from the L.A.-based Giant Records, features covers of tunes by the ROLLING STONES, JOHN LENNON, YOKO ONO, QUEEN, and HAYLEY MILLS, including a grown-up DANNY BONADUCE, former drummer on "The Partridge Family" TV series, performing the BEATLES' "I've Just Seen A Face.



Scary Monsters, Super Creeps, Pt. II

www.americanradiohistory.com

August 26, 1988 RaR 🖩 43

MUSIC DATEBOOK

PAUL COLBERT

Elton's Best Intro

MONDAY, SEPTEMBER 5

1965/In England, the Who enter a store to buy a guard dog. While they're inside, their equipment van is stolen.

1976/Gary Rossington is badly injured in a car accident in Florida. He loses several teeth and breaks a kneecap when his car bounces off a telephone pole, a tree, and a house.

1986/Dire Straits' video for "Money For Nothing" wins best video at the third annual MTV Awards. "Addicted To Love" wins Best Male Video for **Robert Palmer**, who tells reporters, "Most of the time I like to see videos with the sound off."

1987/Laura Branigan lip-syncs "Shattered Glass" on the last network showing of "American Bandstand." Born: John Stewart 1939, Freddle Mercury 1946, Buddy Miles 1946

TUESDAY, SEPTEMBER 6

1961/Bob Dylan makes his debut at the Gaslight Cafe in New York. Dylan frequents the Cafe several times in the early sixties.

1969/Godfather on hiatus — After a gig in Memphis, **James Brown** announces he'll no longer perform live. "I'm tired, man. My brain seems to get much heavier."

1978/Tom Wilson, producer for Dylan, Simon & Garfunkel, and Frank Zappa, dies of a heart attack at 47. 1986/Hola, me llamo Linda — Linda Ronstadt, apparently warming up for "Canciones . . .," performs at the International Festival of Mariachis in Los Angeles. Also, Barbra Streisand performs live for the first time in six years at a \$5000-per-ticket political benefit at her Malibu home.

Born: Kathy Wolfgramm (Jets) 1971, David Allan Coe 1939, Mel McDaniel 1942, Sylvester 1947, Roger Waters 1947

WEDNESDAY, SEPTEMBER 7

1973/At the Hollywood Bowl, porn star Linda Lovelace introduces Elton John: "Here he is, the biggest,

largest, most gigantic and fantastic man, and costar of my next movie . . . Elton John!" 1978/In London, Who drummer Keith Moon dies of a drug overdose. Moon had suffered declining health the

past few years owing to his fast-paced lifestyle. 1984/Janet Jackson marries James DeBarge, though not for long. Also, Rick Dees replaces Marilyn McCoo

as host of "Solid Gold." 1986/At the Monkees' reunion tour at the Greek Theatre in Los Angeles, Mike Nesmith finally joins the group

onstage for "Listen To The Band" and "Pleasant Valley Sunday."

Born: Gloria Gaynor 1949, Chrissie Hynde 1951, Jermaine Stewart 1959, the late Buddy Holly 1936



Chrissie Hynde, Joe Perry, Dave Stewart, Mel McDaniel

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THURSDAY, SEPTEMBER 8

1957/Jackie Wilson's first single "Reet Petite" is released.

1962/Crypt-kickers rejoice - "Monster Mash" by Bobby "Boris" Pickett is released.

1976/"Say Gerry, have you got a telly, I want to see "Happy Days" — Peter Frampton visits the White House at the invitation of Stephen Ford, and spends most of the day watching TV.

1977/The late Jimmy McCullough quits Wings to join the re-formed Small Faces.

Born: David Lewis (Atlantic Starr) 1957, the late Patsy Cline 1932

FRIDAY, SEPTEMBER 9

1954/Alan Freed makes his debut as a DJ on WINS/New York.

1955/Elvis Presley guests on the "Ed Sullivan Show," and boosts it to an 82.6 share. Presley is shown from the hips up so his thrusting pelvis can't be seen by the mostly family audience.

1979/Promoter Sid Bernstein takes a full-page ad in the New York Times calling for a Beatles reunion to benefit the Boat People. He receives no response.

1987/In Miami, Andy Glbb, citing debts of over \$1 million, and assets of \$50,000, files for bankruptcy. Born: Dave Stewart (Eurythmics) 1952, Billy Preston 1946, Tom Wopat 1951, John McFee (Doobies, Southern Pacific) 1950, the late Otis Redding 1941

SATURDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning Little Schoolgirl."

1974/The David Johansen-led New York Dolls break up.

1980/Bassist Tom Petersson leaves Cheap Trick by mutual agreement, and is replaced by Peter ComIta. 1983/An informal L.A. Times poll of UK record execs reveals a consensus that U2 will be the band of the '80s, Sting will go solo, and Big Country are the discovery of the year.

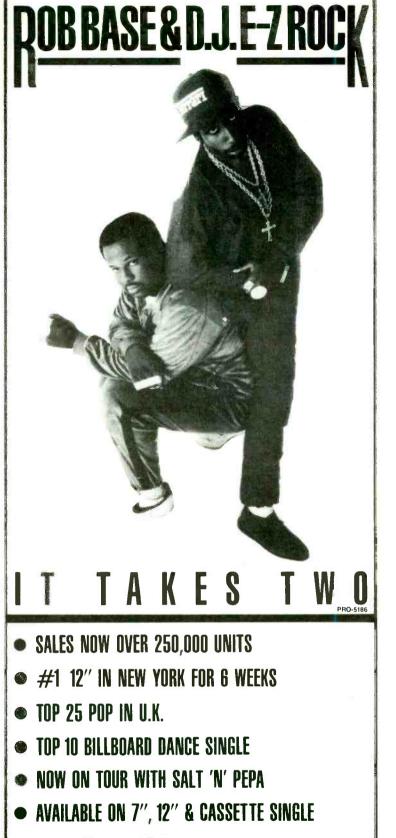
Born: Roy Ayers 1940, Jose Feliciano 1945, Joe Perry (Aerosmith) 1950

SUNDAY, SEPTEMBER 11

1962/With session drummer Andy White standing by, the Beatles enter their first recording session with Ringo Starr. White isn't needed, and the group records their first two hits "Love Me Do" and "P.S. I Love You."

1971/Ray, Charles, and Rosie stole the show — The Jackson Five animated TV series premieres on ABC. 1984/In Hendersonville, TN, a driver crosses a dividing line and crashes head on into Barbara Mandrell's car. She suffers a crushed ankle, and her two children are also injured. She is unable to perform for two years. 1987/Peter Gabriel sweeps the fourth MTV Awards, winning for both "Sledgehammer" and "Big Time" videos. Prince performs, then goes across town to do a surprise set at the Country Club. Fans who waited all day and paid for tickets are kept outside while Huey Lewis, Lionel Richle, and Ray Parker Jr. stroll in with large groups.

Born: E.G. Daily 1962, Mick Talbot (Style Council) 1958, Jon Moss (Culture Club) 1957



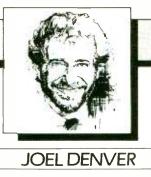
- VIDEO ON CLUB MTV
- THE FIRST SINGLE FROM THE FORTHCOMING ALBUM

THESE STATIONS KNOW WHAT IT TAKES

PWR95 27 Z100 18-15 Y100 21-17	KITY 33-29 FM102 deb 35 KMEL 20
HOT103 31-21 WPGC 10-5 (HOT) Z93 deb 14 (HOT) PWR96 2 KXX106	HOT105 deb 4 (He Y106 add Z102 add I94 29 KATD add

(HOT)





HERE'S WHAT TO LOOK FOR

you must be format-dominant in

your market according to 12+ met-

ro AQH shares in Arbitron. Our

reporter sample base represents

the most influential CHR stations

in America and covers approx-

imately 80% of the the population.

You also must be able to report a

current and timely playlist that

represents an accurate airplay

Because R&R has such a com-

prehensive reporter base, and

turns around the music informa-

tion in just 24 hours, we limit our

sample size to a number that can

be handled efficiently. So the selec-

tion process also takes into account

how competitive a second or third

CHR station in any given market is

In Arbitron-rated markets with

no existing reporters, adding the

market and station(s) depends on

geographical proximity to markets

where there currently are re-

porters. The limited number of re-

porter slots means we have to

spread our new market reporters,

when possible, into areas which

have no representation. This gen-

erally occurs in the P3 category.

against the format leader.

profile of your station.

CONTEMPORARY HIT RADIO

Welcome To The **New CHR Reporters**

Here are the latest additions to the CHR reporter roster. We encourage finding out more about these stations by getting in touch with them. This will make their music information even more valuable to you and your station.

250 Total Stations

150 = Breaker

P1 Additions:

KISN/Salt Lake City, UT (801) 359-7794 PD: Gary Waldron MD: Bob LaBorde

KHQT/San Jose, CA (408) 943-0770 OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

P-2 Additions: WSRZ/Sarasota, FL (813) 388-3936 OM/PD: Tom Evans MD: Scott Chase

K106 (KIOC)/Beaumont, TX (409) 769-2475 PD: Neil Harrison MD: Pam Pace

P-3 Additions:

WHTO/Williamsport, PA (717) 323-8200 PD: Denny Hartman MD: Mike Wright

G98 (WWGT-FM)/Portland, ME (205) 775-6321 PD: Jon Holiday MD: Jon Bryant

KWTX/Waco, TX (817) 776-1330 PD: Chris Ling MD: Lori Scott

QV103 (KKQV)/Wichita Falls, TX (817) 322-5545 OM: Jeff Christenson

KLYV/Dubuque, IA (319) 557-1040 PD: Jeff Davis

KPAT/Sioux Falls, SD (605) 339-9999 PD: Scott Maguire MD: Corey Ward

WPFR/Terre Haute, IN (812) 232-1300 PD: Chris Newton MD: Bubba The Love Sponge

WIBW/Topeka, KS (913) 272-3456 PD: Dave Alexander MD: Roger Heaton

Z97 (KZLS)/Billings, MT (406) 248-2681 PD: Craig Sullivan MD: Tim Dalbec

KBOZ/Bozeman, MT (406) 586-5466 PD: Paul Ellis

KMOK/Lewiston, ID (208) 746-5056 PD: Keith Havens MD: Kevin Chase































How To Become A CHR Reporter

One of the most frequently-asked questions I hear on the phone is, "How do I become a CHR reporter?" Here's an overview of the criteria we use to make our selections. The main qualification is that

Why Three Parallels?

There are now 250 CHR reporting stations, broken down into Parallel 1, 2, or 3. Why Parallels? Because the stations are similar or parallel to each other in either market size. For example, the P-1s are format-dominant stations in markets with a 12+ metro population of one million or more. The Parallel 2 markets have metro populations of less than a million but greater than 200,000. Occasionally a P-1 station that isn't format-dominant will be included in Parallel 2 because of the station's local and/or national influence and tradition. And from time to time in P-2 markets with more than one book a year a reporter with sagging numbers that still maintains local or national influence will become a P-3 temporarily.

Parallel 3 stations are selected from markets with metro populations of less than 200,000. P-3 market selection is made geographically to ensure a well-distributed sample in the East, South, Midwest, and West. Reporters in P-1 and P-2 markets are evaluated following

PERMANENT DUDE — Aerosmith's Steven Tyler (c) is raising his hand in typical rock fashion at the group's concert stop in Ames, IA. Flanking him are (I) KFMW/Waterloo's Gary Walters and KDWZ/Des Moines's John Reynolds.

respective markets, while P-3 stations are adjusted following the spring rating period. **P1-A Reporters**

each Arbitron taken in their

With the continued fragmentation of the CHR format there are a growing number of leading-edge major market music stations who are winning ratings and writing their own rules in the process. To highlight their success, R&R has created a new category of reporters, P-1A.

These alternative CHRs are playing a number of mainstream CHR hits, but are breaking virgin ground by exposing new artists and sounds to the mainstream audience.

They find these records in the clubs, by word of mouth, and at the import bins in record stores or on alternative playlists. By blending these songs with the national hits, these P-1As have created a unique sound in their market.

The P-1A reporters' playlists can be found in a specially boxed-off section of the regular CHR P-1 playlists. Included is a summary box designed to highlight notable moves of records doing especially well at P-1A reporters, with potential to cross over to our mainstream CHR stations.

How Do You Apply?

If you'd like to be considered for as a CHR reporter, please update our files with the following information:

• A current composite, five to seven minutes in length

· Several weeks' worth of surveys

Any ratings information.

Also, a coverage map would be helpful in letting us know more about you and the market you serve.

Feel free at anytime to update this information. As noted above, we review stations and their ratings after each survey period in which they've participated. My asistant Tara Beyer and I sincerely appreciate your interest in becoming an R&R CHR reporter.

Other changes include:

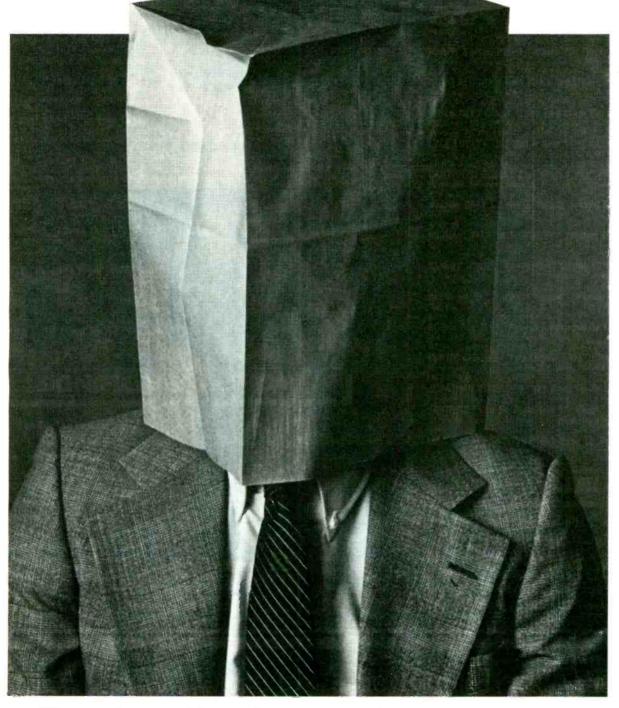
WMJQ/Buffalo P-2 to P-1; WDFX/ Detroit P-2 to P-1; 100KHI/Ocean City P-3 to P-2; WCGQ/Columbus P-3 to P-2; KWNZ/Reno P-3 to P-2; KATD/San Jose P-1 to P-2; and WGFM/Schenectedy P-2 to P-3.

www.americanradiohistory.com



A Program Director who prefers to remain anonymous:

"How I blew the opportunity of my career."



"I had my chance, and I missed it. My instincts told me Open House Party had all the makings of a hit. Did I listen? Noooooo. I figured I'd be smart and play it safe. Wait and see what happens on other stations.

"So I waited. And what do I see? The guy down the street picks up the show, and all of a sudden his station moves up to #1 on weekends.

"I swear, next time I'm going with my gut. In this business, if you snooze, you lose."

Party your way to the top.

Open House Party is the hot live CHR weekend show that's beamed coastto-coast via satellite on Saturday and Sunday nights. It's got an intense music mix, star-studded interviews, live requests, outrageous contests, and a spontaneous kind of fun canned shows just can't touch.

It's playing now in 27 markets although that figure is about to double. And ratings are up on every station. For example:

	PRE- PARTY	SPRING '88	CHANGE
WMJQ-FM, BUFFALO	3.6 share*	8.1 share	+ 125%
WNNK-FM,	10.9	14.5	+ 123 /0
HARRISBURG	share*	share	+ 33%
WXKS-FM,	7.9	11.8	
BOSTON	share**	share	+ 49%
ARBITRON *Wint	er '88, 18 +	* * Fall '87	

"We get real strong street talk. *Open House Party* is an absolutely fun show to listen to. John Garabedian is a magic guy who makes Saturday and Sunday nights sizzle in Buffalo." *Larry Levite, Pres/ GM, WMJQ, Buffalo*

"Open House Party is the biggest show on CHR radio today. Our listeners think it's our own show, and we're selling it as prime time. It definitely pays to party." Sunny Joe White, National PD, Pyramid Broadcasting

"I came in on the following Monday after we added the show, and our entire staff was raving to me about it. *Open House Party* sounds big, sounds live, and sounds like part of my station." *Leslie Fram, Program Director, WABB-FM, Mobile*

The Party can take you to the top on weekends—and keep you there. To check the availability in your market, call Sam Kopper or Brian Beecher at (617) 266-2900.

Don't blow it.



46 RaR August 26, 1988



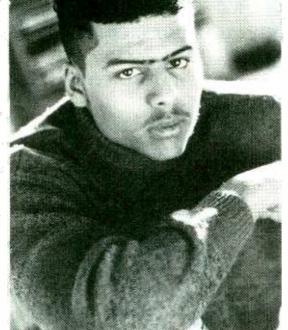
NEW & ACTIVE

	and a second	the second se
	WXKS 26-16 KROY 6-5	WFLY 13-11 WVSR add
	Z93 3-1	WTIC 39-31
	KMGX 4-3 WZOU deb 35	WKEE add WPST add
	WMJQ add	K98 18-16
	PRO-FM add	KXX106 15-12
	KKBQ deb 37	WCGQ add
	KRBE deb 32	WANS add
	KITY 12-11	WTNZ 24-21
	KTFM 8-8	Z102 33-28
	WHYT 18-17 WKBQ 29-21	KTUX 26-23 WGTZ deb 34
	Y108 add	KF95 add
	KIIS add	KFIV dep 27
	FM102 9-8	KCAQ 36-30
	KWOD 17-16	KWNZ 37-32
	KMEL 5-5	95XXX add
	KUBE add HOT103 19-17	Q104 36-30 QV103 36-25
	PWR106 32-26	KCMQ add
	HOT977 deb 25	KFBQ add
Ξ	ST de E	SLY96 add

Y97 add

PRODUCED BY KYLE WES **CO-PRODUCED BY AL B. SURE!**

FROM THE **SMASH** ALBUM IN EFFECT MODE



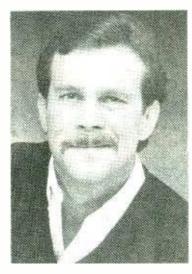
SONY INNOVATORS © 1988 Warner Bros. Records Inc



MOTION

Jeff McKee joins KBTS (B93)/Austin as Production Director/midday talent, Also at B93, Curtis "The Jammer" Wilson jumps on board for the 7pm-midnight shift from WWDM/Columbia, SC, replacing Linda Energy, who went to WWPR (Power 95)/New York . . . WANS/Greenville, SC ups night rocker Brent Johnson to take over MD duties from Kevin King, who concentrates on his midday shift. Joining the station as on-air talent is WJMX/Florence's Bill Catcher, who replaces Randy Foxx as afternoon driver.

Steve Graham leaves the MD slot at 94TYX/Jackson to join KEGL/Dallas in KPHR/Rapid an off-air capacity . City's new PD is Pete Miller, who will also assume duties on the morning show . . . WOKW (OK100)/Ithaca PD



Jeff McKee

Doug Nevel goes to WXIL (95XIL)/ Parkersburg, WV for the same Asst. PD/afternoon personality Dennis Snow takes on the newly-created OM slot at KISR/Ft. Smith, AR while retaining on-air duties. WCIL/Carbondale, IL 12-year morn-

ing vet Dennis Lyle steps down to concentrate on his Sales Manager position as AM sister air talent John Riley moves into the wake-up gig . Ken Carson has left the PD post at KHTZ/Reno . . . E. Curtis Johnson has exited the PD position at KFMY (K96)/Provo-Salt Lake City . . . KDVV/ Topeka is still in search of a killer morning talent ... WKTI/Milwaukee VP/GM Doug Kiel has yet to name a new PD for he station; afternoon driver Danny Clayton is handling programming duties in the interim.



when the happy man himself, Bobby DON'T WORRY, BE HAPPY - Z100/New York had no reason to worry McFerrin, dropped by the studios; (I-r) are morning guy Scott Shannon, McFerrin and Z100 co-host Ross Brittain.

BITS

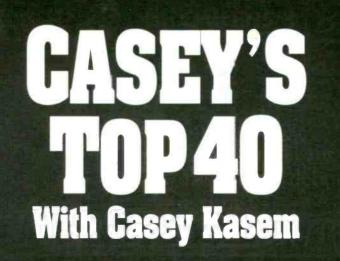
• There's No Blz Like Snow Biz -It's not every day in August that you can throw a snowball, but WCZY/Detroit sponsored a "Snow Throw" where listeners got to do just that. For a buck a ball, over 600 listeners were able to toss snowballs to their heart's content while listening to Christmas music. All money raised went to the Salvation Army and, yes, Santa Claus did make an appearance.

• Ocean Commotion - Every Friday night, WOVV/Ft. Pierce, FL is "Causing a Commotion on the Ocean" at a night club to send a lucky winner away for the weekend. Listeners come to the club with a bag packed in hopes of winning the trip. When the clock strikes midnight, morning man Brad Edwards draws the winning name. The winner spends the night at a local hotel, then is picked up by a limo and taken to a cruise ship bound for Freeport, Bahamas.



MORE CHEESECAKE — WBLI/Long Island afternoon driver Rick Som-mers is sandwiched between the Penthouse Pets at the DeKuyper Peachtree Schnapps Volleyball Tournament.

We're Getting Involved With A Couple Of **Really Hot** Numbers! **KEGL-FM Dallas** WAVA-FM Washington D.C.





WESTWOOD ONE RADIO NETWORKS

CHR PICTURE PAGE





RUSH HOUR IN THE BAY AREA — Jane Wiedlin rolled into San Francisco on a promotional tour for her LP "Fur" and current single "Inside A Dream." In the studios of KITS (I-r) are EMI-Manhattan's Mark Kargol, MD Steve Masters, Wiedlin, label rep Norm Osborne, and PD Richard Sands.



ANOTHER CHEAP SHOT — Celebrating the success of Cheap Trick's single "The Flame" backstage after a show are (I-r) KRCH/Rochester, MN's Al Alexson, Cheap Trick's Robin Zander, and the station's Alan Reed and Jay Walker.



DOUBLE TAKE — Hall & Oates's current tour stopped in Tulsa, where some KAYI (KAY107) staffers grabbed the duo for a quick shot. Backstage are (I-r) KAY107 PD Steve Stucker, Daryl Hall, Arista's June Colbert, John Oates, and station MD Duncan Payton.



WHAT'LL YOU DO FOR MONEY, HONEY — KWIN/Stockton, CA gave away tickets to Chippendales to anyone who showed up at the station in a bikini. Here's moming man/PD Jack Armstrong, aka Mike Kasper, with one of the winners.



SIMPLY ROBERT — Here's Robert Palmer with the gang from WEGX/ Philadelphia: (I-r) Promotion Asst. Jeff Solimando, personality Chuckie "T" Tisa, MD Jay Beau Jones, air talent Mike Frazer, Palmer, Promotion "Asst. Annmarle Agnew, PD Charlle Quinn, and personality Brian Murphy.

CRAYSEN-HUGH

PASSIONATE POETIC SOUL-STIRRING INSPIRED UNIQUE ESSENTIAL "BLIND TO REASON" 7661-1-R IT WILL OPEN YOUR MIND. FEATURING "TEARS OF LOVE" "TALK IT OVER" "THAT'S COOL" "ROMANTIC HEART"

mma

RCA CAN

50 E R&R



URBAN CONTEMPORARY

Oldies: Adding A Full-Service Flavor

A number of UC stations are using oldies - or "Classic Gold," if you prefer - to make their presentations more mainstream while maintaining their black core audiences. This week's column includes insights from two programmers who have supplemented their music mixes with gold: KHYS/Beaumont-Port Arthur, TX PD Kevin Stone and former WVOL & WQQK/Nashville OM Cy Young.

Oldies As A Bonus

Stone counts almost ten years in radio, having programmed KHYS since November '87. In the spring '88 Arbitron, KHYS rose to number one in a market with 17 stations and three additional outside signals

"We use oldies to supplement the current music program, primarily during morning drive and midday." Stone said. "For the morning show, I want to air songs that were popular from the last ten years. During middays, while the kids are in school, we go back and get tunes from the '60s.

'We're looking for those adults who enjoy what we do with current music and see our oldies as a bonus. We play '60s blockbusters from people like Diana Ross, Marvin Gaye, and Jerry Butler. I call it giving our station a full-service flavor

In its last five spring and fall ARBs (spring '86-spring '88),



At WMYK (Power 94FM)/Virginia Beach (formerly Music Power K94) Kevin Brown has been named PD, replacing Don Alan, and Cindy Dove has been promoted from programming assistant to MD. The station also has a new station logo. Take a look



KFXZ/Lafayette midday announcer Chuck Harrison has been upped to MD and will retain his airshift

WVOI/Toledo has filled its new GSM position with Bill Meyers from WFMX/Macon, WJPC/Chicago GA names Jerry Haywood PD replacing Earl Boston, who segues to PD duties at KATZ/St Louis WUSL (Power 99FM)/Philadelphia and the city's Daily News have established a trust fund for a six-year-old gunshot victim who was caught in the crossfire of a drug-related shooting. Donations should be sent to the Ralph Brooks Jr. Education Fund, Box 8068-650, Philadelphia, PA 19177-0650, Also, Power 99FM has teamed up with local sponsors for another season of pool parties to benefit inner city youths for the fourth consecutive year



KHYS's 12+ numbers have moved 11.9-12.7-15.0-12.9-16.6. Most recently, the station was number one in the 18-34 and 25-54 demos, with a 22+ share and a 16+ share, respectively. In the 35-64 demo KHYS tied for second with KAYD. KHYS's morning show, which

Stone does, is number one in each demo except 35-64. The station is also the market leader in every daypart but middays, where it comes in second. (For the record, Beaumont-Port Arthur's metro population is 320,000, with an ARBestimated black population of 21.5%.)



CHILLIN' AT V103 - Run-D.M.C. visited WXYV/Baltimore to promote the "Works Works" program on the station and its new television show "V-TV." Left to right are Def Jam Records' Russell Simmons, Run-D.M.C.'s Jam Master J. WXYV's PD Roy Sampson, D.J. Run, promoter Ed Strickland, and DMC (front).

Grass Roots Research

One special morning drive feature is the "Runnin' Late, Soundin' Great Mystery Oldie." "We try to create an atmosphere of fun with our oldies," Stone said. "The mystery oldie is played once per day, at 7:35am six days a week. The listeners get to hear just a few bars of the song and are asked if they know what it is. If they give the correct answer, they win a nice prize which is always different."

Asked to explain how he and his staff pick the oldies they play, Stone answered, "When I was a kid, my favorite R&B station would separate itself from the pop station by playing the best oldies that you never heard on any other stations. We're using the same philosophy in a way. We test our oldies by doing live dates at local clubs. If the crowd is a group of people between 18-34, we use tunes from about ten years back. If the group is older, we use songs from the '60s and early '70s. The response determines

which songs we'll add to our 'Goldens.' We also look at songs that were popular in this area, not just nationally.

"If you want to expand your upper demos, you have to play the songs that were hits when your target listeners were growing up."

- Cy Young

"I don't think PDs should be afraid to add oldies to their music mixes," he continued. "All they have to do is look back at how radio sounded when they were coming up and realize what made them listen to the radio for excitement. Think about those things that made a station listenable, and you'll remember that oldies played a part in making it unique.

Musical Balance

Cy Young held the WVOL & WQQK OM post for 90 days. Before that he programmed Urban WQQK, where he spent three years in morning drive. "Classic Soul 147AM" WVOL does a Classic Black Gold format.

"We feature oldies from the '50s, '60s, '70s, and '80s," Young said. "For a song to make it as an oldie on our stations, one of the criteria was for it to have sold a million copies. On WQQK we play one or two oldies per hour to help us keep a good musical balance: how many oldies are in the music mix depends on the daypart. Some of the same titles from the '70s and '80s are on both stations. We're interested in maintaining and increasing our in-office listening.

"We're looking for those adults who enjoy what we do with current music and see our oldies as a bonus." Kevin Stone

In terms of 12+ Arbitron ratings (from spring '87 to spring '88), WQQK moved 7.5-7.6-6.5-5.4-6.7, while WVOL clocked in with 2.6-2.6-2.2-3.1-2.4. WQQK's performance last book placed it seventh in the market overall. In the 25-54 demo, both stations have some work to do; WQQK took ninth in that demo.

Young commented, "If you want to expand your upper demos, you have to play the songs that were hits when your target listeners were growing up. If you have a research team, you can do focus groups and let the people pick the music that should be playing. If not, you have to pick the music as best as you can with an educated guess.

"I suggest that PDs and MDs talk to other PDs about their oldie selections. There's a certain amount of gut instinct that goes into this.'



LAUGH ATTACK - WRKS/New York PD Tony Gray signs on as the newest affiliate to carry ProMedia's "Laugh Attack" comedy program. Snickering over his shoulder is ProMedia President Bill Quinn.

How Does Radio Spell Success?



LISA LISA & CULT JAM With FULL FORCE "Go For Yours"

URBAN CONTEMPORARY CHART 20 79 UC REPORTERS -- 85% CONVERSION FACTOR: +17

BOOTSY COLLINS "Party On Plastic"

NOW ON 43 UC REPORTERS ONE OF THE MOST ADDED INCLUDING:









GEORGE MICHAEL

"MONKEY" URBAN CONTEMPORARY CHART 9 79 UC REPORTERS -- 85% HOT AT: K94 KPRR WANM KMAP WWKX WOOK WIZF KACE



JOHNNY KEMP "Dancin' With Myself"

URBAN CONTEMPORARY CHART 32 79 UC REPORTERS -- 85%





ISSAC HAYES "Showdown"



NOW ON 25 UC REPORTERS INCLUDING ADDS THIS WEEK AT: K104 WNHC WPAL WPEG WZFX KDKS WOWI KQXL 293 WWDM WPLZ WANM



DENIECE WILLIAMS "I Can't Wait" 24 UC REPORTERS OUT OF THE BOX ONE OF THE MOST ADDED --

INCLUDING: WDAS KRNB WZAK KJLH WDJY WGCI WLUM

TERENCE TRENT D'ARBY "Dance Little Sister"

SHIPPING THIS WEEK -- ALREADY ON WBLZ!



CHERYL "PEPSI' RILEY "Thanks For My Child"

ON YOUR DESK THIS WEEK ... ALREADY ON PWR99 AND WDAS #1 MOST REQUESTED IN PHILADELPHIA AFTER ONLY 2 DAYS OF AIRPLAY!







HANKS URBAN RADIO FOR THE **6TH CONSECUTIVE #1 SINGLE!**

ANOTHER PART OF ME MICHAEL JACKSON



MICHAEL JACKSON **"Another Part** Of Me"

E/P/A IS HOT AS HELL!



SADE "Nothing **Can Come** Between Us"



GREGORY HINES "That Girl Wants

To Dance With Me"



PORTRAIT

"Baby I Love Your Way/ Free Bird" EPIC

MARK ANTHONY "1919 Main Street" TABU

BILLY ALWAYS "Back On Track"



NICOLE "Rock The House"

EPIC SWEET OBSESSION "Gonna Get Over You"

"Any Love"

VANDROSS

LUTHER

JAMM "So Fine" EPIC

WAYNE HERNANDEZ "Bad News"

TONY TERRY "Forever Yours"

EPIC

EPIC **TEENA MARIE** 'Surrealistic Pillow'

STANLEY CLARKE "Funny How Time Flies"



HENRY

SUMMER

"HANDS ON

THE RADIO"

Q102 DEBUT 16

EARLY ACTION AT:

WJMX add

WBWB add

KLYV add

WAZY add

WWFX add WPFR add

KTRS add

KTMT add

KZOZ add

SLY96 add

OK95 add

WZPL add

KCPX add

KZ106 add

WLRS add

WMEE add

KSND add



BRAD MESSER

Newsman's Job Is Tough Without Facts

"New England is a relatively big place," complained the man who called the newsroom. "All morning you've been reporting they might have rolling brownouts today, and I would like to know *where* in New England." Sorry to say, I had to admit my ignorance by telling him that my **AP** broadcast wire stories about heatwave power shortages only said "in six states" without ever mentioning which six.

This isn't a gripe about the wire. The issue here is whether newspeople should run a story that lacks a key element.

In the best of worlds, of course, any missing fact would quickly be obtained by a phone call or a computer search, but small radio news departments don't have those resources.

Regarding the power shortage story, why did I use it in the first place? Well, because six of our 48 contiguous states were threatened, many of my listeners have New England connections, it was a new development in a major hot spell, some big cities had to be involved, nuclear-versus-conventional power generation remains a glowing issue, and blah blah.

The real truth, however, is that the juice shortage didn't have much competition. It happened on a slow news day. Editorial selection is always done on the curve. When there are no legitimate A stories, the C items become Bs and Bs upgrade to A status automatically.

On that dull news day in question, in my case, it was either Lizardman again or New England Faces Electricity Shortage. Sort of like taking your kid sister to the movie because Elle McPherson isn't available, y'know?

There's probably not a newsperson alive, print or electronic, who hasn't knowingly used a weak story for lack of a strong one. I feel sorry for us, having to do that.

Yeah, that's it! Forget what I said in the second paragraph about whether we should run a story with facts missing – the pitiful truth is that sometimes there's no choice available. It's stressful! Anguish-

ing!

Hey, maybe it's not too late to change this whole pitch. Now that I think about it, perhaps we resource-poor newspeople of America should consider doing a takeoff on what Jerry is doing at Caesar's Palace this weekend. As factstarved newsmen and women, we need either understanding and sympathy, or unlimited access to information.

Should we have a poster boy? How about some poor old hangdog newshound standing beside a wire machine, with the caption, "Every day, even in this Information Age, hundreds of men and woman are starving for a full, balanced diet of facts!" Any money we raise can be used to buy computers and information services.

On second thought, too many people would consider the whole fundraising scheme reprehensible, so can that. Maybe some kind of lottery? The winner could get a year's subscription to an electronic information service – and 24 hours with Elle! I suppose the loser could have his choice of running the Lizardman story again or having lunch with Jerry.

Boat Sets Speed Record

MONDAY, SEPTEMBER 5 — The "Texan" set the speed record for a propellor-driven boat by reaching 229mph in 1982.

Switzerland opened the world's longest car tunnel in 1980, the ten-mile "St. Gotthard Tunnel" through the Alps. PLO terrorists murdered 12 people at the 1972 summer Olympics in Munich. Traditional peak of hay fever season. Labor Day.

Birthdays: Cartoonist Cathy Guisewite 38. Raquel Welch 46. Est founder Werner Erhard 53. Bob Newhart 59.

Pan Am Skyjack Ends

TUESDAY, SEPTEMBER 6 — In 1986 a Pan Am hijacking ended on the ground in Pakistan, with 21 passengers killed and 100 wounded by four Arab terrorists who had posed as airport security men.

A Guinness record was set in 1982 when an egg was thrown almost 318 feet and caught intact. President **William McKinley** was assassinated in Buffalo, NY in 1901 and died eight days later. The Pilgrims sailed from England on the "Mayflower" in 1620.

Birthdays: Jane Curtin 41. Swoosie Kurtz 44. Jo Anne Worley 51

Jesse James Gang Gets Banged Up

WEDNESDAY, SEPTEMBER 7 — Minnesota citizens shot and caught the majority of the Jesse James Gang in 1876 by cutting off the escape route from a bank robbery. This week in Northfield, townspeople reenact the robbery and shootout during the annual "Defeat of Jesse James Days" celebration. Call (507) 645-5604. Germany began the London Blitz, 85 consecutive nights of bombing, in 1940. 175th anniversary of Uncle Sam's first appearance, which was in the Troy, NY Post (1813).

Birthdays: "L.A. Law" 's Corbin Bernsen 40. Sen. Daniel Inouye 64

Escape In Homebuilt Balloon

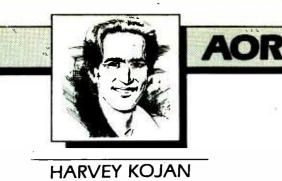
THURSDAY, SEPTEMBER 8 — One of the most spectacular escapes to freedom happened in 1983, when a family of four flew from Czechoslovakia to Austria in a homemade hot-air balloon made from hundreds of raincoats. The tree-sitting record of 431 days was set in 1982. Ford pardoned Nixon in 1974. "Star Trek" premiered in 1966. A hurricane hit Galveston island in 1900 and killed 6000 Texans.

Birthdays: Heather Thomas 31. Frankie Avalon 48. Sid Caesar 66. Rep. Claude Pepper 88.

Howe's "Retirement" Didn't Take

FRIDAY, SEPTEMBER 9 — The world's most durable hockey player, **Gordie Howe,** "retired" in 1971 after 1767 NHL games, but subsequently unretired when the WHA Houston Aeros made him a four-year \$1,000,000 offer. Delta and Western airlines merged in 1986. California became the 31st state in 1850, suspiciously soon after gold was discovered. The Continental Congress changed the name "United Colonies" to the "United States of America" in 1776. *Birthdays:* **Kristy McNichol** 26. **Michael Keaton** 37. **Cliff Robertson** 63. **Jimmy** "The Greek" **Snyder** 69.

Saturday (9/10): Amy Irving 35, Charles Kuralt 54, Arnold Palmer 59 Sunday (9/11) Cowboy Tom Landry 64, Ferdinand Marcos 71.



DEMOS AGE, BUT 12+ SURGES

A Somewhat Surprising Spring

From the moment I began crunching the spring '88 Arbitron numbers, I knew this was going to be an unusual book review. Since AORs began gunning for the essential 25+ demographic, 12+ shares – the most visible (if not realistic) measures of success – have generally been flat. This time around, however, nine of the first ten stations I checked out posted solid 12+ gains.

Although that lofty percentage slackened as Associate Editor Lynn McDonnell and I travelled through 157 markets, the final totals were still impressive: 55% of the 204 AORs surveyed were up; only 41% fell. Performance in the top 25 markets was even better: 61% up, 32% down.

Reason For Growth Not Clear

There's no clear-cut reason for the 12+ improvement. As a matter of fact, the demo breakout would seem to indicate a decline, if anything. For example, the percentage of markets in which AORs finished first men 18-34 was only 54%, lower than in any previous scoreboard. That's over 20% less than two years ago, and it occurred without a corresponding increase in 25-34 men.

Teens certainly can't account for the 12+ increase. So few AORs do well with the youngsters anymore that I've abandoned printing teen stats.

Older End Up Again

The format did show another gain in older men: 39% of stations

surveyed were tops men 25-54. And that, of course, is the most significant figure of all. As the core audience ages, more are falling into the 35-44 demo. In markets without Classic Rock stations AORs are showing significant strength 35+, a trend which is bound to continue.

The results prove once again that 12+ can be deceptive, although that should not be construed as meaning this wasn't an excellent AOR book. It was. Although the format is no longer completely dominant 18-34, virtually all the losses have been in the less important 18-24 cell. AOR remains solid in the money demos. Assuming no drastic change in advertiser demand for the baby boomers/yuppies/whatever-the-latest-phraseto-describe-the-group-everyonewants-to-reach-is, AOR is wellpositioned to continue cashing in on its very desirable audience.

Format Repo	rt Card
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3 °.

	Spring '88	Spring '86
Stations Surveyed	204	206
Markets Surveyed	157	142
(standard/condensed)	(125/32)	(123/19)
12+ Scores	55% up	47% up
	41% down	40% down
	3% flat	5% flat
	1% debut	8% debut
Markets With AOR #1 In Adults 18-34	44%	46%
Markets With AOR #1 In Men 18-34	54%	76%
Markets With AOR #1 In Men 25-34	66%	67%
Markets With AOR #1 in Men 25-54	39%	(see below)

Please note: A spring '87 scoreboard was not published. Comparative figures are from spring '86.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, m-midnight.

#1 12+ figures are in bold.

First- or second-place rankings in cume and demos are indicated. *Italics* signify a tile for the position. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the report card. Stations scoring below a 1.0 are not included.

Please note — this is the first year we have used men 25-54 figures. "%25+" refers to the percentage of a station's guarter-hours from listeners over the age of 25.

Call letters not in **bold** indicate Classic Rock stations. They do not contribute statistics toward the format report card.

Figures not available in condensed markets are indicated by "na." Warning: may cause drowsiness. Do not operate heavy machinery while using this product. Employees of Westwood One and their families are not eligible.

Spring '88 Scoreboard

Station/Market	12+	Adulta 18-34	Men 18-34	Men 25-34	Men 25-54	% 25 +
WONE-FM/Akron	6.2-6.8	_	1	1	2	60
WPYX/Albany	11.3-12.4	1	1	1	1	55
WQBK-FM/Albany	3.9-4.6		2	2	_	71
KFMG/Albuquerque	6.0-6.6	_	2	_	_	49
KZRR/Albuquerque	6.7-7.9	1	1	1	1	62
WZZO/Ailentown	9.8-10.7	1	1	1	1	61
KATP/Amarillo	4.1-3.2	_	_	_	_	45
KWHL/Anchorage	11.1 -14.3	1	1	1	1	58
WAPL/Appleton	14.8-15.2	1	1	1	1	50
WKLS/Atlanta	7.9-9.9	1	1	1	1	60
WRXR-AM & FM/Augusta, GA	4.3-6.2	_	2	_	_	52
KLBJ-FM/Austin	8.8-10.2	1	1	1	2	59
KPEZ/Austin	5.8-3.6	_		_	_	63
(QFX/Austin	3,9-4.0		_	_	_	69
KKBB/Bakersfield	**•5.2	2	1	1	2	58
WGRX/Baltimore	3.4-2.8	_	_	2	_	63
WIYY/Baltimore	5.5-4.7	_	1	1	_	53
WHFS/Baitimore (Annapolis)	1.5-1.3	_		_		68
(WIC-AM & FM/Beaumont	4.4-4.6	_	2	2	_	62
(JOT/Boise	11.4-9.7	2	1	2	_	53
WBCN/Boston	7.2- 6.6	2	1	1	1	56
WFNX/Boston	1.3-1.6	_	_		_	63
WZLX/Boston	3.4-2.5	_	_	_	_	66
WAAF/Boston (Worcester)	1.9-1.6	_	_	_	_	38
(BCO-AM & FM/Bouider	17.7-19.5	1	1	na	1	na
WBYR/Buffalo	1.9-1.8	_	_	_	_	35
WHTT-AM & FM/Buffalo	8.1-9.1	1	1	1	1	61
WPHD-AM & FM/Buffalo +	6.0-5.0		2		_	45
WIZN/Burlington	13.1-16.9	1	1	na	1	na
WNPQ/Canton	2.3-1.6		_			33
WRQK/Canton	5.3-8.6	1	1	1	2	55
WPXC/Cape Cod	11.7-12.1	1	1	na	1	na
WZXL/Cape May, NJ	16.4-15.6	1	1	na	1	na
(RNA/Cedar Rapids	9.2-12.2	1	1	1	1	60
WAVF/Charleston, SC	6.8-5.4		1	1	_	55

Station/Merket	12+	Adulta 18-34	Men 18-34	Men 25-34	Men 25-54	% 25 +
WKLC/Charleston, WV	11.3-9.9	2	1	1	2	54
WRFX/Charlotte, NC	5.8 -8 .6	1	1	1	2	64
WXRC/(Chariotte, NC)	.6-1.0	_	_		_	48
WWWV/Charlottesville, VA	18.5 -16.3	1	1	na	1	na
KKAZ/Cheyenne	16.7-4.4	2	2	па	_	na
KRQU/Cheyenne	6.3-1.1	_	_	na	_	na
WCKG/Chicago	2.6-4.4	_	2	2	_	62
WLUP-FM/Chicago	4.1-5.0	2	1	1	2	61
WXRT/Chicago	2.2-2.5	_	_	_	_	73
KFMF/Chico, CA	6.7 -16.4	1	1	na	1	na
WEBN/Cincinnati	12.4-13.6	1	1	1	1	51
WNCX/Cleveland	4.8-6.2	2	2	2	_	63
WXQR/Coastal NC	3,2-3,1	_	_	_	_	37
WZYC/Coastal NC	4.3-7.0	2	2	2	_	55
KILO/Colorado Springs	13.3- 11.7	1	1	1	1	51
KKFM/Colorado Springs	7.0-5.2	_	_	2	_	64
WKWQ/Columbia, SC	1.3-2.4	_	_	_	_	52
WMFX/Columbia, SC	4.9-6.0	2	2	_	_	62
WLVQ/Columbus	8.9-7.9	2	1	2	_	55
KFMZ/Columbia, MO	22.0-21.8	1	1	na	1	na
KNCN/Corpus Christi	7.5-10.5	1	1	1	2	55
KTXQ/Dallas	4.6-4.0	_	2	2	_	52
KZEW/Dallas	2.4-2.0	_	_	_	_	64
KZPS/Dallas	2.0-3.0	—	—	1	_	81
WRKI/Danbury	11.7 -11.3	1	1	na	2	na
WTUE/Dayton	13.4-12.8	1	1	1	1	55
KAZY/Denver	6.3-6.0	1	1	2	2	49
KBCO-AM & FM/Denver	8.1-5.9	_	2	1	1	75
KBPI/Denver	7.7-6.2	2	_	_		42
KTCL/Denver (Fort Collins)	.8-1.4	_		—		64
KGGO/Des Moines	16.4-21.5	1	1	1	1	61
WCSX/Detroit	4.7-3.3	_		_	2	75
WLLZ/Detroit	4.6-4.9	2	1	2		44
WRIF/Detroit	3.4-3.4	_	2	1		57
KQDS-AM & FM/Duluth	10.6-10.2	1	1	1	1	49
WAKX-FM/Duluth	4.2-5.0			_	_	72
			Со	ntinued	on Pag	je 56

Continued on Page 56

Don't get burned by Electronic Research

Now that you've seen or heard the "hype" of the "new" Electronic Research, before you get "burned" by the sizzle, look to the leader:



REPORT OF STREET, STREET, B

FMR pioneered the application of wireless hand-held Electronic Research and developed the first exclusive instantaneous radio research system: EARS in 1983.

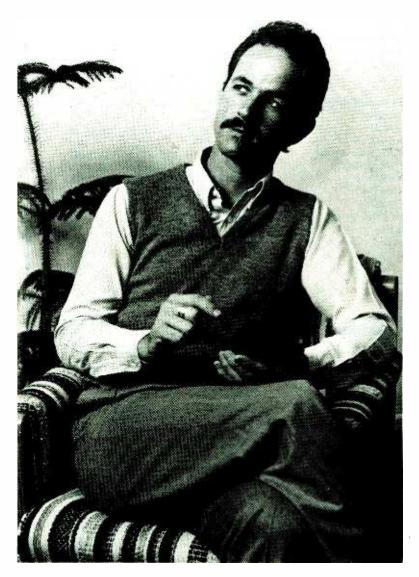
During the past five years FMR has conducted **more than 400** EARS sessions. Since 1985 alone, more than 150 EARS studies have been custom designed with astounding results. And, as our clients can tell you, Electronic Research is more than a fancy black box. It requires experience and knowledge of how to use this powerful technology.

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- New Format Simulation Tests
- Personality/Prototype Tests
- Television Commercial Pretests

AOR

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etion/Merket	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	% 25 +
LAQ/El Paso	10.3-10.6	1	1	1	1	54
ZAM-FM/Eugene ZEL/Eugene	3.1-1.3 4.4-8.9	2	1		1	75
GBF-AM & FM/Evansville	3.2-8.8	2	2	2	_	59 50
KEG/Fayetteville, AR	11.9-12.3	2	1	na	—	na
WCK/Filnt	6.3-5.6	—	_	_	_	57
'XKE/Ft. Wayne 'RXK/Ft. Myers	7.0-8.3 10.2-12.4	2	1	1 na	2 1	58 na
OOJ-AM & FM/Ft. Myers	2.3-4.5	-	_	na na	2	na na
CLQ-FM/Fresno	2.5-4.6	_	_	_	_	72
<pre>KDJ/Fresno RUF-FM/Gainesville</pre>	6.6-7.6	1	1	1	1	55
LAV-FM/Gainesville	17.7 -11.8 10.0-7.8	2 2	2 1	na 1	2 1	na 68
JKJ/Grand Forks, ND	2.5-13.8	1	1	na	1	na
KRR/Greensboro	7.4-13.3	1	1	1	2	57
CKN/Greenville- Spertenburg SC	5.0-5.0	_	1	1		45
Spartanburg, SC TPA/Harrisburg	5.4-6.7	2	2	2		54
CCC-AM & FM/Hartford	5.4-8.7 5.4-3.7	_		2	_	54 50
HCN/Hartford	6.2-7.0	2	1	1	1	54
POI/Honolulu	6.3-6.4	_	2	2	_	54
.OL/Houston /FX/Houston	5.6-5.9 3.7-3.7	2	1	1	1	61 70
TAK(AM)/Huntsville, AL	3.7-3.7 1.5-6.7	2	2	2 2	_	73 52
FBQ/Indianapolis	12.8 -14.9	1	1	1	1	52 61
VBR/Ithaca, NY	10.2-8.8	2	_	na	_	na
CKO/Jackson, MS ZRK & WSTZ/Jackson, MS	1.2-2.3	_	_	na		na
ZRK & WSTZ/Jackson, MS FYV-FM/Jacksonville	6.8-7.2 7.8-7.5	2 2	2 1	2 1	2	60 56
(OW-FM/Joplin, MO	7.8-7.5	2	1	na	2	56 na
FX/Kansas City	5.2-5.3	2	2	2	_	65
YS/Kansas City	9.4-9.1	1	1	1	1	53
MZ-AM & FM/Knoxville JXQ/Lansing	10.9-16.4	1	·1	1	2	62
MMQ/Lansing	4.6-5.2 4.2-4.1	2	2	2	_	41 73
LZ/Las Vegas	4.2-4.1 8.6-7.1	2	1	2	1	73 66
MP/Las Vegas	4.4-4.8	_	_	_	_	65
QQ/Lexington	13.0-14.9	1	1	1	1	58
MQ/Lincoln GL/Lincoln	15.3 -9.6	2	1	1	2	51 57
UNICON UX/Little Rock	**-11.3 4.9-5.7	1	2	1	1	57 58
LR-AM & FM/Little Rock	4.9-5.7 2.2-2.9	_	_	2	_	58 72
OS/Los Angeles	3.6-4.3	2	1	1	2	62
SX/Los Angeles	3.0-2.7	_	_	_	_	75
AC/Los Angeles X-FM/Los Angeles	1.1-1.1	_	-	—		37
A-FM/Los Angeles DQ/Los Angeles	1.9-1.3 3.4-3.4	_	_	_	_	76 36
MF/Louisville	3.4-3.4 9.2-8.9	1	1	1	_	30 54
MX/Lubbock	12.5-10.9	2	2	_	_	33
BC/Lufkin-Nagadoches, TX BZ/Macon, GA	**-3.3	_	—	na	_	na
BA-FM/Madison	2.0-3.0 11.7-12.3	2	1	2	2	45 51
AD/Madison*	5.4-5.9	_	- -	1	_	51 65
R-FM/Manchester, NH	13.8 -9.9	1	1	2	_	59
IX/McAllen-Brownsville OY-FM/Medford-Ashland, OR	5.1-3.7	-	_	_	_	40
GR/Memphis	8.3-5.5 5.2-4.9	<u></u>	2	na —	2	na 60
LN/Memphis*	5.2-4.9 3.4-2.4	_	_	_	_	60 47
TR/Miami-Ft. Lauderdale	3.0-3.9	•2	1	1	_	55
HE/Miami-Ft. Lauderdale	1.7-2.1	-		—	-	64
TA/Miami-Ft. Lauderdale LH/Milwaukee	2.4-2.2	-		_	-	79 71
ZR-AM & FM/Milwaukee	5.9-8.6 5.8-7.0	1 2	2 1	1 2	1	71 32
FM/Milwaukee	4.1-3.7	_	_	_	_	32 45
D-FM/Minneapolis	4.0-5.3	—	2	_	_	32
RS-AM & FM/Minneapolis	7.9-11.7	1	1	1	1	58
Z/Minneapolis EW/Mobile	4.1-4.3 3.7-3.6	_	_	_	_	76 63
K/Modesto	3.7-3.6 8.0 -13.0	1	1	1	1	63 50
JY/Monmouth-Ocean, NJ	3.3-2.4	_	_	na	_	na
Y/Monterey-Salinas	5.8-4.2	_	1	2	_	60
A/Morristown, NJ	3.7-5.0	2	1	na	2	na
X/Nashville D F/Nashville	5.5-6.5	-	2	2	1	74
B-AM & FM/Nassau-Suffolk	8.5-9.1 4.9-5.9	2 1	1 1	1 1	2	58 54
E/Nassau-Suffolk	4.9-5.9 1.8-2.0	_	1 	1	2	54 41
EW-FM/Nassau-Suffolk (NY)	3.2-3.8	_	_	_	_	41 63
K/Nassau-Suffolk (NY)	4.0-4.3	2	2	2	1	67
R/New Haven	10.3-8.2	2	1	1	1	52
RX/New London, CT (W-FM/New Orleans	**-12.4	2	1	na	1	na
KW-FM/New Orleans EW-FM/New York	4.0-4.6 3.5-3.6	2	2	2	2	69 67
RK/New York	3.5-3.6 3.5-3.5	2	2	1 2	2	67 67
OR-AM & FM/Norfolk	9.3 - 1 1.0	1	1	2	2	51
FM/Norfolk	1.3-1.7	_	_	_	_	63
	0004	2	2	na	_	na
LT-FM/Northwest Michigan	8.0-6.4	-	-			
PZ/Northwest Michigan	.5-2.9	_	_	na	_	na
.T-FM/Northwest Michigan PZ/Northwest Michigan T/Odessa-Midland T/Okiahoma City				na na 1	 2 2	na na 51

		-				
Station/Market	12 +	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	% 25 +
KEZO-AM & FM/Omaha	15.4-1 7.7	1	1	1	1	54
WDIZ/Orlando	7.0-7.4	1	1	1	2	56
WHTQ/Orlando	4.0-4.0	_	_	—	—	56
KRCK/Palm Springs * * WILN/Panama City, FL	6.1-8.7 2.9-8.1	2	1 2	na	1	na
WTKX/Pensacola	9.1-8.7	2	2	na 1	2	na 54
WWCT/Peoria	16.3 -12.5	-	. 1	1	1	51
WMMR/Philadelphia WYSP/Philadelphia	7.7 -7.8	1	1	1	1	57
KDKB/Phoen!x	4.7-4.8 4.1-4.3	_	2	2	2	59 60
KUPD/Phoenix	6.2-7.0	1	1	2	_	44
KSLX/Phoenix	3.9-4.5	—	2	1	_	77
WDVE/Pittsburgh	5.7-5.4	_	2	1	_	56
WMYG/Pittsburgh WXXP/Pittsburgh *	5.4•6.4 1.3-1.7	2	1	2	2	62 39
WBLM/Portland, ME	11.2-1 6.8	1	1	1	1	48
KGON/Portland	4.5-5.0	_	[`] 1	—	_	.58
KINK/Portland KMJK/Portland	6.9-6.5 4.2-5.2	2	2	2	1	82
WHEB-AM & FM/Portsmouth	4.2-5.2 5.2-8.6	1	ي 1	1	2 2	72 55
WCZX/Poughkeepsie	**-4.2		_	na	_	na
WPDH/Poughkeepsie	16.4 -17.3	1	1	na	1	na
WBRU/Providence WHJY/Providence	2.7-2.2	_	-	_	_	64
WWRX/Providence	8.4-7.9 2.2-2.1	2	1	1	1	54 69
KFMH/Quad Cities	2.3-2.2	_	_	_	_	50
WXLP/Quad Cities	9.9-1 6.1	1	1	1	1	50
WRDU/Raleigh (SOX/Repid City, SD	8.3-10.7	1	1	1	1.	57
KSQY/Rapid City, SD KOZZ/Reno	11.2-14.0 6.3- 11.2	2 1	1	na 1	2 1	na 67
(RZQ/Reno	8.9-5.9	2	1	1	_	67 59
WRXL/Richmond	13.2-10.8	1	1	1	1	66
(CAL-FM/Riverside-San Bern	4.1-4.5	2	2	2	_	62
WCMF/Rochester WYBR-AM & FM/Rockford, IL	9.1-6.4	1	1	1	1	54 56
(RXQ/Sacramento	6.7-5.8	_	2	2	_	40
(ZAP/Sacramento	7.0-7.3	1	1	1	1	69
WHMH/St. Cloud, MN	4.2-5.5	-	2	na	—	na
<sd louis<br="" st.="">(SHE/St. Louis</sd>	5.3-5.3	2	2	_	_	69
WWTR/Salisbury-Ocean City	10.0-9.5 3.6-5.4	1	1	2 1	2	51 66
(BER/Salt Lake City	3.4-2.6	_	_	_	_	59
(JQN-FM/Salt Lake City	**-1.4	—	—	_	_	19
(RSP-FM/Salt Lake City (ISS/San Antonio	7.8-8.9	1	1	1	2	48
(ZEP/San Antonio	7.6-6.9 4.1-3.8	1	1	1 2	1	43 78
(GB/San Diego	6.3 ·9.0	1	1	1	1	50
KTRA-FM/San Diego	5.4-5.2	_	2	—	—	41
GMG-FM/San Diego North County (FOG/San Francisco	4.4-4.6 2.2-1.7	-	2	_	2	60 82
(RQR/San Francisco	2.5-2.9	_	2	2	_	61
(OME/San Fran (San Jose)	1.5-1.4	_	_	_	_	56
(SJO/San Fran (San Jose)	1.3-1.2	_	_	_	—	51
(OME/San Jose (SJO/San Jose	4.6-3.8 4.5-3.1	2	1 2	1	_	49 47
(TYD/Santa Barbara	12.1- 14.0	1	1	na	1	na
(MGG/Santa Rosa	4.8-3.7	_	_	na	—	na
(VRE/Santa Rosa	4.4-2.9	—	_	na	—	na
VIXV/Savannah (EZX-FM/Seattle	9.6-9.1 1.6-2.3	_	2	_	_	52 96
(ISW/Seattle	4.7-4.8	_	1	_	_	86 `48
XRX/Seattle	4.5-4.3	_	2	1	2	59
<pre>KZOK/Seattle KTAL/Shreveport</pre>	3.2-2.8	—	—	-	-	77
SEZ/Sioux City, IA	7.1-5.9 20.0-12.5	2	1	 na	_	44 na
VAOR/South Bend	7.2-8.4	1	1	1	2	52
EZE/Spokane	7.0- 6 .4	—	2	1	2	62
KZX/Spokane VYMG/Springfield, IL	4.4-3.9	_	_	-	_	63
VAQY/Springfield, MA	17.9-23.3 7.7-10.3	1 1	1 1	na 1	1	na 44
XBR/Springfield, MO	3.9-3.6	_	_	_	_	46
XUS/Springfield, MO	13.4-12.3	2	2	2	—	55
VAQX-AM & FM/Syracuse VKFM/Syracuse*	6.1-9.3 5.7-5.2	2	1	1	_	44 56
VGLF/Tallahassee	5.7-5.2 8.8-1 8.1	1	1	1	1	56 60
VKRL/Tampa	3.8•4.0	_	_	1	_	68
YNF/Tampa	5.9-7.0	2	2	2	2	51
VZZQ/Terre Haute VIOT/Toledo	15.8-13.2	1	1	1	1	59 40
LPX/Tucson	8.8-9.6 8.7-7.6	1	1 2	1 2	2	49 57
MOD/Tulsa	12.5- 13. 1	1	2	2	1	57 56
VOUR/Utica-Rome, NY	11.7-12.5	1	1	1	1	53
VCXR/Washington	3.4-3.9	-	_	2	—	69
VHFS/Washington VWDC-FM/Washington	1.7-1.6 5.1-5.1	1	1	1	1	56 55
/KGR/West Palm Beach	5.1-5.1 1.8-2.9	_	_	_	_	55 75
		2	1	_	_	48
ICT/Wichita	10.4-7.1	-				
ICT/Wichita IRZZ/Wichita	3.9-2.2	—	_	_	_	70
CT/Wichita GRZZ/Wichita VAAF/Worcester, MA GATS/Yakima, WA		- 1 1	1 1	 1 na	1 1	70 43 na

Changed format following book
 Changed call letters following book (KCHV)

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AIR PERSONALITIES



DAN O'DAY

FIVE-STEP PLAN

How To Develop Local Media Coverage

A common complaint of many air personalities goes something like this: "I'd like to get some local press coverage, but the daily newspaper in our market pretends we don't even exist. What can I do to get some local ink?" Here are five powerful techniques to help achieve that goal.

Start A Feud

1. Start a feud. Target a particular newspaper columnist in your market. It might be the local radio/TV writer, a high-profile movie critic, or a chatty gossip writer everybody reads.

An effective feud is good-natured but relentless. Suppose the local film critic is a highbrow who hates everything; you can position yourself as the defender of good, oldfashioned movies. When Mary Critic blasts the latest big hit for being "unrealistic," you can mention her review and add, "C'mon, Mary, it's just a movie! Lighten up!"

The key is to attack her point of view without attacking *her*. Speak of Mary as though you have a lot of respect for her. You think she's very intelligent and well-informed but that sometimes she goes off the deep end.

Incorporate Ideas Into Your Show

After establishing this premise, expand upon it by integrating the feud into your show. Upon concluding a weather forecast that predicts "a warm, sunny day with clear skies," you might add, "Of course, I guess Mary Critic wouldn't like this kind of a day because 'it's been done before." You might tag a contest promo with, ". . . and second prize will be a complete list of all the movies released in the past ten years Mary Critic *did* like!"

Pretty soon Mary's friends and coworkers will mention they heard you talking about her. Just as you would pick up the local newspaper if you heard some columnist was taking shots at you, eventually Mary will tune in to hear what you're saying.

If you keep it up long enough, there's a good chance she'll call you. Her call will be friendly or angry; in either case, respond by inviting her on your show.

If she doesn't contact you, up the ante by issuing an on-air challenge: "Hey, anybody can be a movie critic! What an easy gig! But I'll bet Mary couldn't handle even one hour of being a disc jockey!" Issue this challenge daily for a week; she'll certainly hear about it. If she doesn't respond, call her and - in a very friendly way - invite her onto your show.

Feed Their Egos

2. Feed their egos. Start a community campaign based on an idea sparked by a local column or news story. If the *Daily Bugle* runs a series on the plight of homeless animals, launch a station campaign to place those animals in good homes. Give lots of credit to the *Bugle* (and its columnist or reporter) for sparking the idea. Once the promotion is under way, invite the columnist – or the paper's editor if it was a news story – to join in the awards ceremony, NSFCA local chapter dinner, fund-

raising picnic, etc. Question: If you present the columnist or editor with a handsome plaque honoring his paper's contributions to the good cause, do you think the paper might run a photo?

Present An Award

3. Present a monthly award. Select a local columnist and arrange a monthly award in his honor. It might be tongue-in-cheek:

Read All About It

- Involve writers or editors in station activities
- Provide them with hot tips, great photos, etc.
- Give writers a slant they can sell to their editors
- Acknowledge any coverage with a brief thank-you note

"The Steve Sportswriter Award For Bonehead Sports Play of the Month." It might be boosterish: "The Connie Columnist Community Spirit of the Month Award."

Question: If you hold a press conference to confer the award and the local newspaper person is part of the ceremony, do you think you might get some coverage?

Hot Tips; Year-End Wrap Up

4. Provide your local radio columnist with hot tips. No, I'm not talking about sending press releases touting station promotions. You're plugged into your market's radio pipeline; you probably hear about upcoming format and staff changes at other stations long before your local newspaper does. When you hear something new. pass it along.

5. Inaugurate a year-end wrap up. Each year WLTW/New York's Rasa Kave invites local journalists to participate in a roundtable discussion of the past year's events. News/Talk personalities can adapt this by inviting local journalists to predict the big challenges that will face your community in the coming year. Music personalities can invite pop music critics from local papers, critics from alternative music publications, and even local band members to review the year's biggest music happenings and predict next year's musical trends.

Question: Do you want TV coverage? Replace (or add to) the phrase "newspaper columnists" with "local TV anchors."

What do the suggestions above have in common? They make the newspaper person aware of you, and help develop (or create) a relationship with that person.

Making The Most Of Listener Complaints

I received a tape from **KKRZ/Portland**'s Morning Zoo which featured a listener complaining about a song parody of **Gary Hart**'s troubles. I liked the way they used his call to stretch the bit's impact, as well as their decision to treat the guy civilly. But I also thought there were a couple of things they could have done to get more mileage out of the encounter. Here's what happened, along with my comments (in italics).

ZOO: Z100 . .

MAN: Yeah, I thought it was tasteless to play a song called "Keep On Your Pants."

ZOO: Now why is that?

MAN: I just think it's classless of your station to play a song like that.

ZOO: But it's a song about a gentleman who actually did those things, and it's a topical news thing. I mean, we're not making it up. (Here they lapse into jargon, "Topical" is not a word your average listener uses; it's more a media term. A concise response that speaks the listener's language would be, "But he really did those things; we're not making it up!")

MAN: No, but to laugh and giggle about it shows Z100 has about as much class as an unflushed toilet.

ZOO: But what about satirical humor? I'm sure you laugh at jokes about **Ronald Reagan** and stuff? (A more effective response would have been, "Hey, it's just a joke

MAN: There's satire, but then it gets into an area that's really tasteless, and I think that was tasteless.

ZOO: One man's ceiling is another man's floor. A lot of peo-

ple thought it was funny. But thank you very much for your comments, sir. (Overall, a good response to a complaint. They heard him out without apologizing for something they thought was funny, and they argued with him without trashing him.)

In a later break, they fielded calls responding to the complainer:

MAN: Yeah, I'm calling about that guy who complained about your song.

ZOO: Yes, sir. MAN: You think maybe if he didn't like it and he doesn't like making fun of people and having humor, he might be listening to the

wrong station? ZOO: You know, that's what I thought!

GIRL: Hey, I want to tell you: who cares? That guy who called and said he thinks the song is tasteless ... I mean, who really cares? No one asked him. Why doesn't he call Gary Hart and tell him how tasteless *he* was? If Gary Hart hadn't done that, no one would have had the chance to make the song,

ZOO: Yeah! Thank you very much!

GUY: I think what that guy said was uncalled for. If you guys

KKRZ/Portland's Morning Zoo: (I-r) Dan Clark, Brooke Belson, Tony Martinez, world's youngest DJ Little Ricky Rocko (eight years old), and John Murphy.

weren't funny, you'd end up at Q105 (KXYQ)! ZOO: (laughter)

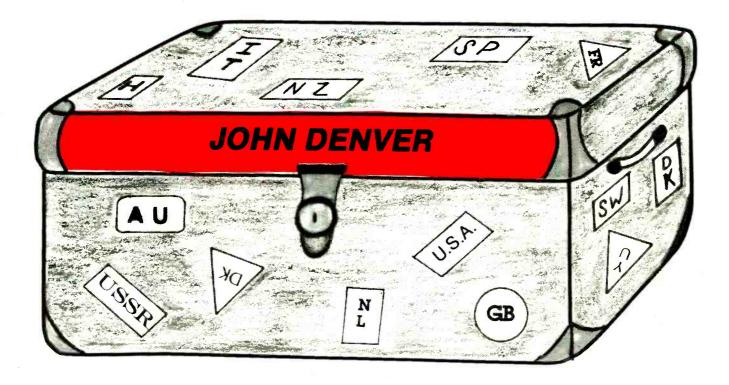
What I find so effective here is the Zoo crew allowed listeners to come to their defense, providing some entertaining phone-in comments while demonstrating how popular they are with the audience.

But all four Zoo members had the same response to the complaint call, and that's one weakness I notice in this very successful show: they all have the same attitude. There's an old saying, "If you and I agree on everything, then one of us is superfluous." Part of a team show's potential strength lies in taking advantage of opportunitles to present members' contrasting viewpoints.

There were probably some listeners who agreed with the complainer and had no one to identify with onair. I would encourage the Zoo crew to gradually position one member as more conservative than the others. To many listeners, the conservative member would seem hopelessly out of it; they would enjoy hearing the others put him down for being straitlaced. Others would perceive him as a needed voice of sanity in a show that — to them — is often funny but sometimes goes too far.

The most successful Zoo shows deliberately position each team member differently. This doesn't happen accidentally. It's the result of balancing the show so it appeals to the broadest audience possible -----which translates into the highest cumes possible.

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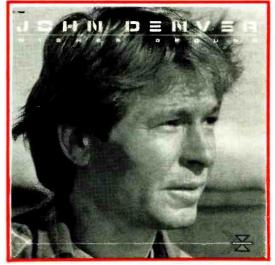
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UTINDSTRR

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August 26, 1988 R&R = 59

ADULT CONTEMPORARY



MIKE KINOSIAN

And Now These Words

In a major departure, the Satellite Music Network's "Wave" format and some NAC stations that signed on with "no disc jockeys" are abandoning that posture by adding live announcers. KNUA/Seattle's Maureen Matthews and KOAI/Dallas's Randy Brown are two PDs making the change at their stations, and discussed this significant format development.

KNUA (formerly KHIT) hit the air last September 4th. Its initial book produced a 2.3, but subsequent trends have fallen to 1.7 and 1.5. Erosion 25-54 was a full share in each survey.

After conducting a major research study, Matthews instituted several changes. The music library was cut nearly in half (1400-800), and live announcers were added several weeks ago.

Matthews attributed some of the ratings decline to a confused on-air presentation. "With all the artist IDs and back announces and front announces, it was very interruptive. The more we tried to identify the music, the more automated we sounded. Finally, we decided to put live people on the air. They were very low-key. It's been really great, and we've had a lot of positive comments."

Basia: Boss Jock!

One key challenge for NAC stations using or considering live announcers is finding people who complement the music without detracting from the overall feel of the station. Matthews said she listened



Maureen Matthews

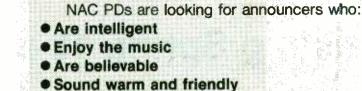
to about 100 tapes from on-air hopefuls and continually arrived at the same conclusion: the person didn't have the "right sound." Then she made a remarkable find from an unlikely candidate – an airline stewardess. "I just heard this one voice and thought it was perfect," Matthews explained. "She's a real person and isn't concerned about finding a last name for Sade. Our announcers don't have to be really creative and come up with bits. Experience isn't as important as quality of voice." The station enlisted artists for various airshifts during its transition to using live announcers. Basia's midday shift drew rave reviews. "She was great," Matthews said. "In fact, we signed her to perform at our first anniversary party."

Others moonlighting as KNUA announcers included Michael Tomlinson, Lanz & Speer, and David Sanborn. "It gives them a lot of exposure and it's great for us to have the identity with the artists," she said.

Announcers On The Oasis Since signing on last September 30, KOAI (formerly KTKS) has used no live announcers. That policy will change September 1.

According to Brown, the change on the "Oasis" has been contemplated for several months.

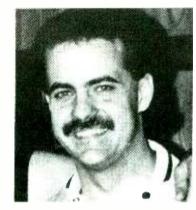
"The 'no disc jockeys' image is a powerful marketing ploy," he said. "It piques the curiosity of people who are turned off by the incessant chatter they hear on radio. It worked for us, but the biggest complaint we get is that people don't know the songs they're hearing. There's a large contingent of audience that's acutely aware of the music. They want to know artists, titles, labels, and where to buy it, but our audience wants to escape from all the noise and clutter."



- Are open-minded
- Don't sound like announcers

Talent Tips

Based on KOAI research findings, a person who gives song titles and stays away from the music is not a disc jockey. A DJ is perceived as someone who says his name a lot, tells dumb jokes, and gets in the way of the station. Brown said his favorite research group quote was from a woman who said, "DJs are filler – like oatmeal."



Randy Brown

Several months ago, generic back-announces were added when artist back-announces were unavailable, but Brown said prerecording those announcements and subsequent rerecordings to keep them fresh was "a logistics nightmare. Frankly, the station sounds canned. Adding live announcers is a logical progression. It makes it easier for the station to sound fresh, and it adds warmth that only a live person can bring.

"We are not in any way doing this to add an element of personality to the station," he added. "The announcers will do little more than enhance the presentation of the music. Perhaps they will do an occasional time check or weather forecast — things we've ignored to this point."

More Than Great Pipes Needed

Brown said he is not necessarily looking for announcers with deep resonant voices because they reinforce the "polished announcer sound" stereotype. "I prefer believable, human voices," he said.

Brown imagines it will be difficult to attract people who will leave their egos at the door. "A lot of announcers have a difficult time dealing with the reality that the music is the central issue of the format. That weeds out a lot from the very beginning. We have to find people who reflect the spirit of the station — 'unradio.' It's not going to be easy to find the right people, but they're out there."



A WINNING OLYMPIC MOMENT — WMJJ/Birmingham gave away a 1988 Buick Olympian in conjunction with a mall exhibit touring the country in honor of the summer games. Out of 19,000+ entrants, Rene Rutherford (I) was the lucky grand prize winner. Helping with the presentation are WMJJ Promotion Director Andy McMeans (c) and Buick dealer Tom Williams.

Anchorage's Hot Numbers

While some NAC stations experienced ARB spring blahs, KNIK/Anchorage caught fire. The former 12-year Beautiful Music outlet was the only NAC we found that notched a number one showing in a major demo Monday-Sunday 6am-midnight. Some stations may have carried certain demos in some dayparts, but KNIK tied for number one 35-64 for the entire week with more than a 10 share.

Sales Manager Jan Andrews is both elated and somewhat surprised about the results. "I expected some movement, but not to that extent," he said. According to Andrews, one reason the station flipped formats was because "the 40-year-old-people of today aren't interested in Mantovani doing 'I Want To Hold Your Hand."" The "Breeze" affiliate made the

The "Breeze" affiliate made the switch two weeks into the book (April 18). From 7-9pm weeknights KNIK carries a Classical music program ("Masterworks"), but otherwise airs the "Breeze" format.

Andrews feels promotion is vital to the success of the station. "Even though the type of person

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that listens to our station doesn't watch much TV, we do television advertising. We're in the middle of our first big promotion — a trip to the Monterey Jazz Festival. That contest ends the 29th. We're not in a ratings period now, but we felt it's important to keep this thing going. We'll have another contest in the fall."

Getting The Upscale Advertiser

Upscale retailers are the ones advertising on KNIK. Said Andrews, "We do a lot with travel agencies, interior designers, furniture stores, and financial institutions. Cellular phones are taking off in this state, and that's a perfect vehicle for us.''

While ratings for KNIK are good, Andrews believes the station is selling a lifestyle – not numbers. "The format targets the professional, highly educated, affluent suburbanite. The national average percentage of the population in that group is 7.3%; in Anchorage it's 41.08%. In the first five weeks after we made the change we received more than 200 letters supporting us. I know I'm reaching people nobody else can."

Andrews estimates the station has increased billing by 20%, and believes more is "forthcoming." He's encouraged by something else, also. "We have people on the air who had never advertised with us; they wouldn't talk twice to us. The first week we were on the air, two accounts called me. One said, 'I have two things to say about your format – I love it, and send over a salesperson.' It's just going to go up from here."

COUNTRY



LON HELTON

Saluting Spring 12+ Winners

This week's focus is on five of the 17 Country stations in the top 100 markets that achieved the ultimate: notching number one numbers in the 12+ "beauty contest" in the spring Arbitron. Future columns will spotlight other 12+ winners, including those in markets above 100.

The first number shown is the spring ARB 12+ share, followed by the station's 25-54 rank

Little Rock KSSN 20.3

"This is the only down book (20.6-20.3) I've ever been excited about," laughed KSSN PD Phil Hunt. "It was important that we be able to repeat the 20 we had last fall. Doing it again proves it was real.'

You'd have trouble finding someone in Little Rock who would argue that KSSN wasn't for real. In 12+ it beat number two by almost nine shares. In 25-54 it was up almost a point and a half from last book and is over 16 shares ahead of number two

Hunt said the climb into the 20s from the 15s, where it was both last fall and spring, was due to the station being "more programmingdriven than ever before. Our spot loads were high in the past, but we'd gotten away with it and still won. During the last year we've begun to watch the number of units, policing that very tightly. It's taken a team effort to make a lot of money while keeping the load down, and we have a very creative sales manager who's been instrumental in helping me get this done. It's paid off with record revenues the last three months." KSSN now runs 14 units an hour, coupled with higher rates.

The ratings increases have come despite what Hunt called a small advertising and promotion budget. The spring contest was the "free money song," in which the station gave out \$15,000 in cash over the course of the sweep.

KSSN went to concerts and other events, handing out 96 envelopes containing various amounts of cash to people wearing the calls.

Louisville

WAMZ 16.1

It looks as if WAMZ truly has reached the "next plateau" in its life as a radio station. For the third time in the last four books the station posted 12+ shares in the 16s and 25-54 numbers in the 20s

This was the best spring Arbitron ever for PD Coyote Calhoun and crew. Uncharacteristically for a Country outlet, WAMZ was number two in the market 18-34 for the fifth consecutive book.

WAMZ gave away over \$100,000 in cash during the spring. Names of registrants - who signed up at various remote locations - were read over the air, with winners claiming prizes ranging from \$50-\$5000.

Coyote said he likes "registration"-type contests. "They're good for clients because they create traffic, the sales department made money, and the jocks made money for talent fees. They work for evervbody.

The contest had an incredible success rate of 90%! According to Coyote, "We never had one \$1000 or \$5000 qualifier fail to call to claim their prize.'

KXXY simulcasts with the FM except for 89er baseball broadcasts and auto race broadcasts from the Motor Racing Network. The two combine for more than 20 25-54 shares, more than any other station involved in a competitive situation.

KXXY's 25-54 midday numbers have been up more than six points over the last couple of books. This is at least partly attributable to the station's "no-repeat workday" music position, which promises variety to those listening at work for long periods.

Phillips called KXXY's summer and fall campaign "the best direct mail piece I've ever seen - be-



BELOW THE LINE — Mason Dixon stopped by KWOX-FM (K101)/ Woodward, OK to promote their new Capitol LP "Exception To The Rule." Hanging out in the control room are (I-r) Mason Dixon's Rick Henderson, K101 MD/middayer K.C. Austin, and the group's Jerry Dengler and Frank Gilligan

Oklahoma City **KXXY-FM** 13.3

KXXY-FM took top honors for the second consecutive book in this market, which features two other very aggressive Country outlets KEBC and WKY.

Like WAMZ, KXXY's spring promotion required listeners to register and then listen for their names to be read on the air. Prizes included 20 trips to various places in the US, a truck, and a trip to Italy. OM Jay Phillips said the station had so many entries that it "didn't count them - we just weighed them.'

and middayer Rex Russell, and Exile's J.P. Pennington.

cause it doesn't get thrown away." Called "Fistfull of Dollars," the

station ads with winning numbers are placed in the middle of Oklahoma City telephone directories. As an example of how successful the campaign has already become, Phillips said pages containing the numbers have been ripped from phone books at public phone booths, hospitals, and businesses. Station personnel also hand out numbers at remotes and road shows

Five to six numbers are read during the day and are worth varying amounts. Numbers read on

WSOC/Charlotte WCOS/Columbia, SC WESC/Greenville, SC WDAF/Kansas City WIVK/Knoxville **KSSN/Little Rock**

Here's the new crop.

KASE/Austin

WYNK/Baton Rouge

WEZL/Charleston, SC

Top 100 12+

winter, when 12 stations were on top 12+.

This Arbitron's yield of 17 12+ winners in the top 100 markets is the most since I started keeping track almost three years ago. The previous high was set just this past

WAMZ/Louisville

KXXY/Oklahoma City

WTQR/Winston-Salem

WMZQ/Washington

WKSJ/Mobile

WWKA/Orlando

KNIX/Phoenix

WKKO/Toledo

Honor Roll

Thursday are good for \$1000. Kicking off the contest, KXXY got listeners' attention by making the first number worth \$10,000.

Toledo

WKKO 14.4 WKKO cranked out the best 12+ and 25-54 numbers in the station's history this spring. In 12+ it beat its previous high by four-and-a-half shares, while besting number two by three shares. It soared to a sixpoint lead 25-54, outdistancing the winter by seven points.

PD Gary Shores said WKKO ran the "K100 Free Money Sweepstakes" in the spring, the station's first-ever direct mail campaign. The mailer also contained a "loyal listener card." Listeners filled it out, sent it back, and listened for their name to be read on the air. "This was a way to have a lot of small prize winners in addition to the big stuff we gave away as part of the promotion," said Shores. Winners received dinners for two, concert tickets, albums, etc.

The station's TV spots featured WKKO morning team Mitch & Mary Beth telling people to watch their mailboxes for the direct mail brochure. "They didn't explain the contest, just set up people for the mailer," Shores said

Shores believes WKKO to be "the most contemporary Country station in the nation. No one has gone as far as we have. All our currents are on the Country charts; we don't play AC music. But what

separates us is that we rarely play any traditional music between 6am-7pm." That includes Randy Travis, Shores said, "except for selected singles."

Oldies are a different story, with WKKO having two categories decidedly pop in nature. One features artists of the '50s and '60s, including Fats Domino, Buddy Holly, the Everly Brothers, Rick Nelson, the Bobby Fuller Four, the Cascades, Johnny Rivers, Gary Puckett, Bob Lind's "Elusive Butterfly," and the Byrds' "Mr. Tambourine Man.'

In the '70s category are Bob Seger, Dr. Hook, Neil Diamond, Orleans, and Crosby, Stills & Nash. As Michael Johnson and Paul Davis have become recognized country artists. Shores says he has melded their pop hits into this category as well. He also plays England Dan & John Ford Coley hits, selling them as Dan Seals & John Ford Coley.

Shores said the criteria for the inclusion of oldies in this category is simply that they must fit musically with the sound he is creating for the station - "and, if it were released today, that it would be released country.

Saying the airstaff is an integral part of the station's success, Shores, who is on from 1-3pm. wanted to publicly thank Mitch and Mary Beth, middayer Wendy Sheridan, afternoon driver Jay Richards, MD/evenings Gary Outlaw, and overnighter Rick "Pie" Pie-trowski. "They're the best airstaff in town," said Shores.

Washington

WMZQ-FM 7.0

George Bush being quoted on the front page of USA Today saving WMZQ was his favorite station was nice. WMZQ PD Bob McNeill allowed that his being quoted on the pages of that same paper - the nation's most-read, it claims was pretty good, too. But McNeill said the biggest thrill in the wake of WMZQ's being named Washington's top-rated station was an unexpected call from the "father of Country radio in America," one of Washington's grand old men of radio, and a founding father of the





Steve Goetzman and Lee Carroll, McGuire, the group's Sonny Lemaire and Les Taylor, KNFO PD Robert Hallmark

www.americanradiohistory.com

FOR RADIO...FOUR HOURS THE WEEKEND OF **OCTOBER 22-23, 1988 as Bob Kingsley presents The American Country Countdown**

H & X 230

Try this American Country Countdown Trivia Quiz:

DID YOU KNOW ...

That only a few artists have ever simultaneously

same song (the first singer to ever of the song himself...on a grocery bag)

single.)

stands.)

That only a few artists have ever simultaneously **That only a few artists have ever simultaneously Init the Country, pop and Soul charts** with the **Same song?** (The first singer to ever do it wrote same song? (The first singer to ever bag) the song himself...on a procerv bag)

That the most-repeated word in an individual Top to country congic RARY? (It occurred A7

That the **most-repeated word in an individua Top 10 country song** is BABY? (It occured A7 **Top 10 country song** is first country chart times in a legendary artist's first country chart single.)

chart...simultaneously?

That the all-time record for most-consecutive

That the all-time record for **most-consecutive weeks on the country singles chart** is 52...one solid year? (It was set 31 years ago and it still stands.)

That the only country song ever to win an Occar was recorded by a singler who also was That the only country song ever to win an Oscar was recorded by a singer who also was the first artist ever to hold the Number One. **Oscar** was recorded by a singer who also we the first artist ever to hold the Number One, Two and Three noeitions on the country Two and Three positions on the country

THOUSANDS OF AMAZING COUNTRY MUSIC FACTS... the highest, the lowest, the youngest, the oldest, the most, the widest...

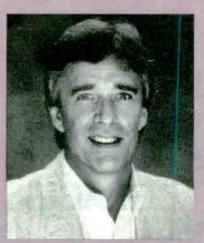
BOOKOF Records

FOUR HOURS OF GREAT COUNTRY MUSIC ... the biggest, the longest, the shortest...

The original American Country Countdown Book of Records radio special was released back in 1983. Ever since then our computers have been busy tracking the original categories. Many of these records have been broken, some still stand, and some new ones have been created. They're all worthy accomplishments. Now, get ready for our bigger and better UPDATE as we present a new expanded collection of statistics and superlatives.

> If you're looking for something special for your listeners for Country Music Month... THROW THE BOOK AT 'EM.

CABC RADIO NETWORKS



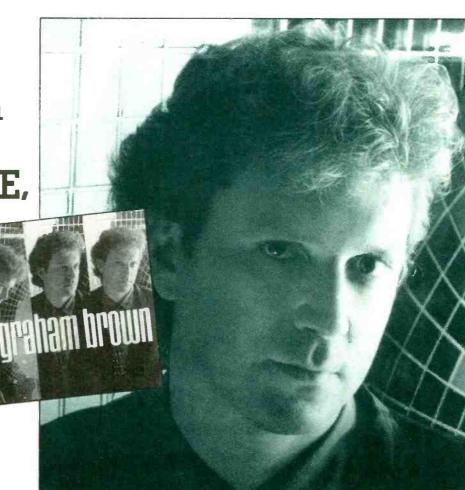
A four-hour American Country Countdown special edition. Available Wednesday October 19 through Sunday October 23, 1988, 6AM-12MID in addition to the regular countdown. Contact Jamie Korsen 212-887-5646. Stations outside the U.S. contact Radio Express 1-213-850-1003.

ABC Watermark

www.americanradiohistory.con

They're Back.

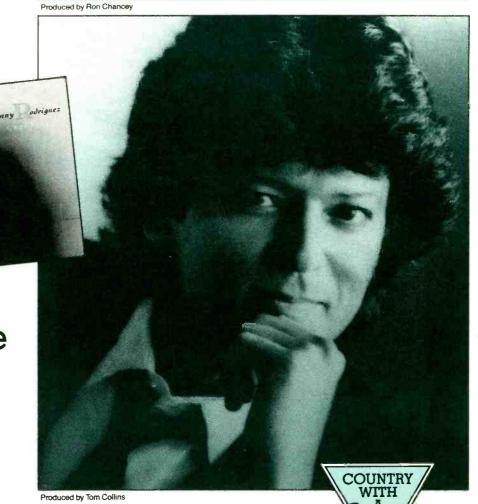
One of country's most exciting performers is back with his third album destined to be his best. **COME AS YOU WERE,** the new album by **T.GRAHAM BROWN,** featuring the hit single **DARLENE.**



One of country's most popular artists is back

with his finest album in years. GRACIAS, the Capitol debut album by JOHNNY RODRIGUEZ, featuring the hit single YOU MIGHT WANT TO USE ME AGAIN.

SE CAPITOL RECORDS.



ON HIGH QUALITY XDR CASSETTES, RECORDS, AND COMPACT DISCS

ww.americanradiohistory.c

NASHVILLE THIS WEEK

OSLIN NABS FIVE NOMINATIONS

CMA Awards Finalists Announced

The finalists for the 1988 Country Music Association awards were unveiled by the CMA's 1985-87 Group of the Year, the Judds. Winners will be revealed October 10 during a live telecast from the Grand Ole Opry house in Nashville.

And the nominees are:

Entertainer Of The Year: the Judds (Wynonna & Naomi), Reba McEntire, George Strait, Randy Travis, and Hank Williams Jr.

Female Vocalist: Rosanne Cash, Kathy Mattea, Reba McEntire, K.T. Oslin, and Tanya Tucker.

Male Vocalist: Vern Gosdin, Ricky Van Shelton, George Strait, Randy Travis, and Hank Williams Jr.

Vocal Group: Alabama, Forester Sisters, Highway 101, Nitty Gritty Dirt Band, and Restless Heart. Vocal Duo: Bellamy Brothers, Foster & Lloyd, the Judds, the O'Kanes, and Sweethearts Of The Rodeo.

Single Of The Year: "Do Ya," K.T. Oslin; "Eighteen Wheels And A Dozen Roses," Kathy Mattea; "I Told You So," Randy Travis; "Somebody Lied," Ricky Van Shelton; "Tennessee Flat Top Box," Rosanne Cash.

Song Of The Year: "80's Ladies" and "Do Ya," K.T. Oslin; "Eighteen Wheels And A Dozen Roses," Kathy Mattea; "I Told You So," Randy Travis; "Life Turned Her That Way," Ricky Van Shelton.

Vocal Event Of The Year: Rosanne Cash & Rodney Crowell; Earl Thomas Conley & Emmylou Harris; Trio – Dolly Parton, Linda Ronstadt & Emmylou Harris; Tanya Tucker, Paul Davis & Paul Overstreet; and Dwight Yoakam & Buck Owens. Musician Of The Year: Chet At-

kins, David Briggs, Jerry Douglas,

Johnny Gimble, and Mark O'Connor.

Horizon Award: Highway 101, Patty Loveless, K.T. Oslin, Ricky Van Shelton, and Sweethearts of the Rodeo.

• The publicity division of the Los Angeles-based Dick Gary Group has merged with Nashville's Cathy Gurley & Associates to form Gary/Gurley Public Relations. Under the direction of Gurley, the company will specialize in corporate and artist publicity and marketing for all phases of entertainment. Clients of both companies will remain with the new division of the Gary Group.

• Randy Travis's third LP, "Old 8×10 ," shipped more than all other albums in the history of WEA's Dallas and Atlanta offices on its release date, June 30. 900,000 (one million is platinum) units shipped in the US and 100,000 shipped in Canada (platinum there.)

—Debe Fennell

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MAMA KNOWS Produced by Rick Hall & Robert Byrne For Fame Productions Shipping Aug. 29

S Benandoak



PIE IN THE SKY — A brave photographer snapped this bunch of MCA folks after a recent segment of "Nashville Now" which featured country comedians Ray Stevens, Riders In The Sky, Jerry Clower & Minnie Pearl (not shown), and Cousin Bubba. Grinning at the target are (I-r) MCA/ Nashville VP/Promotion Shelia Shipley, Bubba, Riders' Woody Paul and Too Slim, Stevens, Riders' Ranger Doug, and MCA Exec. VP/GM Bruce Hinton

NASHVILLE IN MOTION

ACM board member Cliffie Stone, father of Highway 101's Curtis Stone, has been named Exec. Consuitant/Director of Gene Autry's five publishing companies ... Kim Lawrence joins the Jim Halsey Co. as Exec. VP/CFO. Based in Los Angeles, she'll divide her time between there and the company's Nashville headquarters ... Mark Camp has joined Top Billing as a booking agent Roy Perry rejoins Step One's promotion team after a two-and-a-half year break to run his own independent promotions company.

Management Agreements: Holly Dunn to Vector Management to be represented by Dan Goodman and Ken Levitan ... MTM's Girls Next Door with Ron Cook of Media Concepts.

Recording Agreements: The Wright Brothers to Airborne, releasing their first single "Come On Rain" ... Jim Bean to Hub Records. He'll debut with the single "Lay Lady Lay" by **Bob Dylan** . . . Illinois native **Tanya Strawbridge** to Step One . . . Fourman group Heartland to Hendersonville, TN-based Tra-Star.

Publishing Pacts: George Green (co-writer of John Cougar Mellencamp's "Hurt So Gocd," "Crumblin" Down," and "Rain Cn The Scarecrow") to Warner Bros. Music/Nashville.

Booking Bonds: Shenandoah to Entertainment Artists ... Humorist and WSB/Atlanta talk show host Ludlow Porch to Top Billing.

And ... Harris-Richardson Music Group has moved to 1107 17th Ave. S., Nashville, TN 37212 ... Congratulations to ExIle's J.P. Pennington and wife Susle on the birth of a son, James Lafayette. Also, to the Forester Sisters' Kathy Forester and husband Terry Adkins (the group's bass player) on the birth of a daughter, Kerry Jillann.

Saluting Spring 12+ Winners

Continued from Page 60

Country Music Association, Connie B. Gay. "He just called out of the blue to congratulate us," said McNeill. "I was really touched."

Though WMZQ has posted higher 12+ numbers (a 7.1 last fall), this is the first time it's ever been number one in DC. It's no stranger to the demo penthouse, however, having occupied that lofty address five of the last seven books 25-54.

McNeill thought the spring's 7.0 (7.3 combined) looked beven better because of the winter's 5.5, and said he was grateful that owner Viacom didn't overreact to the dip. "No one saw the need to do anything drastic because we all felt the station was on target," he said.

In fact, McNeill pointed to consistency as the primary reason for the station's success. "We try to maintain a consistency in everything we do and execute to the best of our ability every day," he said. "We're in the midst of a longterm project to build a dynasty in this market."

McNeill said the stability of his airstaff was a key component in the station's consistency. "The last change in fulltime talent was over five years ago," he noted. "In fact," he laughed, "most of the people on the air have gone through four GMs and four PDs."

On the air at WMZQ are the morning team of Jim London and Mary Ball; middayer Bill Worthington; PM driver Keith MacDonald; Dave Kellogg, evenings; Mary Bartone, 10pm-2am; and Katy Daley from 2-6am.

McNeill said music testing determines the station's modern/traditional music mix, which now stands 60/40.

Everything the station plays, however, is on the country charts. "We have very little purely AC product on the air," McNeill noted. "And what there is is in the gold category. On currents, we don't reach for anything."

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NETWORK FEATURE FILE EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

		Aug. 29 - Sep. 4	1
American Country Counto With Bob Kingsley	lown (ABC)	Jazz Trax with Art Good	(JT)
E. Rabbitt/R. Crowell/E. Raven/H. Wil H. Dunn/Conley & Harris		John Lander's	(110.0)
American Dance Traxx B.K. Starr/V. Williams/S, Garrett	(WO)	HIt Music USA S. Winwood/J. Wiedlin	(USP)
American Top 40	(Legends Of Rock Led Zeppelin pt. 1	(WO)
with Shadoe Stevens D.J. Jazzy Jeff/Johnny Hates Jazz/F	(ABC) R. Astley/	Let The Good Times Roll (G	SN/ABC)
T. Dayne/ Breathe/G. Estefan Lee Arnold On		T. James Live From Gilley's	(WO)
A Country Road T.G. Brown/L. Lynn/Forester Sisters	(WO)	T. Graham Brown	
Backtrack Occupational therapy	(WO)	Live From The '60s Stevie Wonder/Three Dog Night/R	
Dick Bartley's Rock & Roll		Live Show Jerry Garcia/'72	(RT)
Oldies Show Chuck Berry	(WO)	Lost Lennon Tapes Birth of Apple	(WO)
Dick Clark's Rock, Roll & Remember	(USP)	Metalshop Metallica	(MJI)
Glen Campbell Classic Cuts	(MJI)	Motor City Beat	(USP)
Rascals The Countdown	(WO)	General Johnson National Music Survey	(WO)
Chapter 8	(₩0)	G. Harrison Off The Record	
Countdown America with Dick Clark	(US)	with Mary Turner Sting	(WO)
Moody Blues Countdown USA	(WO)	On The Radio Rick Astley	(ON)
Robert Palmer Country Calendar	. ,	HICK ASURY	
Weekly Special	(CW)	Party America B.K. Starr/Vanessa Williams/Cover	(CP)
E. Rabbitt/G. Watson/K. Mattea/C. T L. Greenwood/S. Wariner		L. Tomlin/Shari Headly/Elvira	
Countryline USA Labor Day special	(JPB)	Plain Rap Countdown AC: Beach Boys/Peter Cetera	(PRN)
Country Music's Top 10 Roy Clark	(JPB)	CHR: Guns N' Roses/Def Leppard Urban: Bobby McFerrin/New Kids	
Country Today	(MJI)	The Block Pop Concerts/	
Rick Dees Weekly Top 40	(DIR)	Star Trak Profiles Hall & Oates pt. 2	(WO)
Gloria Estefan Direct Hits	(MJI)	Portraits In Sound	(RT)
Eric Carmen Dr. Demento	(WO)	Powercuts (GS	SN/ABC)
Demented '60s Encore With Jim Lange	(WO)	Van Halen/R. Cray/Melissa Etherid	0e
1956: Kitty Kallen		Radioscope Holly Robinson/Marva King/Shirley	(RS) Murdock
Flashback '71: Dancing/Going to movies	(RT)	Rarities Kinks/P. Benatar/Cheap Trick/R. S	(RT)
Fusion 40 Max Bennet & Freeway/Rob Mullins/	(TP)	Rolling Stones	
Dave Samuels/Paul Jackson Jr./Na Future Hits	iee (WO)	Reelin' In The Years (GS V. Morrison/Rascals	MADC)
Phil Collins		Rock & Roll Never Forget: No-nukes concerts/Supertramp/B. S	
Great Sounds Debbie Reynolds/Jane Powell/Mitzi G	(USP)	D. Straits/P. Smith	pringatoon
Jane Russell		Rock Chronicles Deep Purple/Rod Stewart/Jimmy P	(WO) age
Hitline USA More Dirty Dancing	(JPB)	Rock Today	(MJI)
Hot Rocks	(USP)	Crowded House (GS	SN/ABC)
Gloria Estefan/Miami Sound Machine In Concert	(WO)	Huey Lewis	,
Judas Priest		Scott Shannon's Rockin' America Countdown	(WO)
Jazz Show w/David Sanborn David Sanborn	n (WO)	K. Loggins/S, Winwood/P. Benatar	

Sittin' In	(WRN)
Eddy Raven	
Solid Gold Saturday Night	(US)
Tommy James	
Special Edition	(WO)
New Edition	
Special Of The Week	(RT)
Nana Moskouri/Ray Lynch/Lanz & S Caravelli	peer/
Star Beat	(MJI)
Bobby Brown	
Superstar Concert Series	(WO)
Weekly Country	
Music Countdown	(USP)

DAILY

Sep. 5 - Sep. 12

America's Music Makers with Bob Kingsley (Al H. Axton/N. Griffith/O'Kanes/P. McEntire (ABC) Gatlin Bros. **Country Calendar** (CW) B. Owens/M. McDaniel/D. Williams/B. McDill Birch Sisters/R. Travis/B. Hobbs Country Comments (WO) R. Cash/D. Yoakam/J. Rodriguez/Nitty Gritty Dirt Band/D. Frizzell/Southern Pacific Country Datebook (US) G. Campbell/M. McDaniel/C. Bickhardt/ P. Cline/L. Gatlin Country Report (WRN) with Chris Lane Riders In Sky/M. McDaniel/T.G. Brown/ R. Crowell/G. Campbell/T. Tucker **Rick Dees American** Music Magazine (US) K. Minogue/K. Loggins/Four Tops/R. Astley/ M Jackson (WO) **Off The Record** J. Page/R. Palmer/Smithereens (WO) Psychedelic Psnack Morrison/T. Nugent/Fraternity of Man Deep Purple & Steppenwolf Rock & Roll Never Forgets (WO) R. Waters/J. Perry Shootin' The Breeze (WO) Dazz Band/James "D Train" Wil Solid Gold Country (USP) 1976/P. Cline/Harlan Howard/Elvis Presley Solid Gold Scrapbook (US) 1963/P. Cetera/Chess Records/Doc Pomus/ Cincinnati music scene (WO) Star Trak K, Loggins/Crowded House/Paula Abdu

NEWS & INFORMATION FEATURES

Aug. 29 - Sep. 4

(SC)

(PRN)

(CMS)

(CMS)

(PIA)

(JBI)

hing/Foxes

(NWF)

(PIA)

(PIA)

(RRC)

(JBI/ABC)

INFORMATION/

ENTERTAINMENT

Car Show Coast-To-Coast

Ford Probe GT/Former Edsel dea Al Wagner

Debra Winger/Keifer Sutherland

Celebrity Corner

Case of Throneberry Bros Health Care

Medical quackery/Food additiv lengthen too-short bones **Mother Earth News**

Homemade charcoal lighter/Gar

Leaping grasshoppers/Locusts/Horns/ Grasshopper foe/Emperor penguins

Prevention Health Report (JBI) Pavlovian conditioning/Exercise benefits

"Supreme Court: Right or Left," "Corporat Intelligence and Intelligence Spying"

angley Wallingford/Didi Buchanan/Dr. Patri O'Connor/Cindy Chandler

Travel Holiday Magazine (CW)

Replacing window panes/

Vegetable heirlooms Nature Newsbreak

arthritis/Foot rpain **Public Affairs**

A practical education **Reviewing Stand**

Same Time ... Same Station

Soap Quiz

European sp

Surrender Day in Tokyo Bay

NETWORKS/

ABC — ABC Radio (212) 887-5365 ASR — All Star Radio (213) 850-1169

ABC — ABC Radio (212) 887-5365 ASR — All Star Radio (213) 850-1169 BBS — Baley Broadcasting Services (213) 969-0011 CBS — CBS Radio (212) 975-4321 CMS — Charles Michelson & Sons (800) 648-4546 CP — Cutler Productions (213) 478-2166 DCA — DC Audio (202) 838-4222 GSN — Giobal Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — Jameson Broadcast (202) 328-3283 JPB — Jameson Broadcast (202) 328-3283 JPB — Jameson Broadcast (202) 797-6800 OBN — * Olympia Broadcasting (212) 245-5010 NWF — Nat'l Wildlife Federation (202) 797-6800 OBN — * Olympia Broadcasting Nets (314) 361-2000 ON — On The Radio Broadcasting (213) 306-8009 PM — ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 RRC — Real Radio Company (818) 795-4900 RT — Radio Today (212) 581-3962 SC — Starstream Communications (713) 781-0781 SYN — Syndicom (415) 386-1781 TP — Teleprograms (213) 854-4475 US, USP — United Stations (212) 575-6100 WO — Westwood One Companies (213) 204-5000 WRN — Weedeck Radio (800) 548-7474 * Formerly Clayton-Webster Carp.

* Formerly Clayton-Webster Corp

PROGRAM

SUPPLIERS

Dragnet

Big Tie Gangbusters

COMEDY

Cla'ence Update Niko takes Adam's rib/Julie talks wom Angie has a bunny in basket Mel Blanc's	(PRN) nen's lib/
Blankety Blanks	(ASR)
Ape & J. Wayne/Earlybird/Witches sc	· · · · · · · · · · · · · · · · · · ·
Romeo & Juliet/Princess & warthog	
Comedy Show	
with Dick Cavett	(CW)
Unusual occupations: Jim Croce/A. G	iriffith/
D. Gardner/Hudson & Landry/J. Ma	
Comedy Spot	(CW)
Fannie Flagg/Bill Dana/Pat McCormicl Smothers Brothers/B. Newhart	k/
Daily Feed (DC	A/JBi)
Bush edit/Reagan edit/Stumblings out the gate	,
Dr. Dave's Comedy Drops	(PM)
Cosby calls Oprah/Tapeworm diet/ If I wore heels/tracy chapstick	(,,
Fun Factory	(PM)
William Perry weight camp/Crocktail/ Democrat boys/Albert Goldfish	(****)
Laugh Attack	(PM)
Jazzy Jiff Peanut Butter/Lucy's Rap/	((* 141)
Slob/Freddy Murphy	
Laugh Machine	(PM)
Steve Martin/Woody Allen/George Ca Gary Owens/Kip Adotta	rlin/
National Lampoon's	
True Facts	(PRN)
Smut and muck/Chip off the old brick	
On The Phone With Ti-Rone	(PRN)
Boyfriend burns it with the boys/Boyf	· ·
been riding the late freight for 10 y	rs.
Radio Hotline	(ASR)
Dial an ego/Skin a cat/Newlywed gam	
Jigsaw dog boy/Attorney	
Stevens & Grdnic's	(4 00)
· · · · · · · · · · · · · · · · · · ·	• •
Breakout/Adventures of Pilot G. Bush Tonight on "Jerry"/Roach roast	V

SPORTS

Costas Coast To Coast	(CW)
Inside Sports Report W. Rudolph/T. Williams/Ron Blomber Jerry West/Don Newcombe	(CW) 9/
John Madden's Sports Qui H. Walker/'87 NFL playoffs/T. John/ D. Kingman/Olympic highlights	z (CW)
Sports Explosion	(PIA)
Doug Williams/Michael Chang/Dan Po Cleveland Indians	ompei/
Sports Flashback Juan Nieves' no-no/Lou Brock stolen records/'66 Red Sox/Milt Pappas r	



DIVE RIGHT IN — Uni's Wet Wet Wet dropped in at the Premiere Networks penthouse for a recent interview. Pictured (I-r) are Premiere Research Dir. Paul Paradiso, group's Graeme Clark and Marti Pellow, Premiere Talent Coor. Tony Hudson, group's Tom Cunningham and Neil Mitchell, and VP/Creative Dev. Louise Palanker.



WHERE WAS GEORGE? - On hand to lend party support after George Michael's recent Madison Square Garden concert were (I-r) the tour's bass player Deon Estus, Michael's co-manager Michael Lippman, Westwood One's Chairman Norm Pattiz and producer Marcia Hrichison.



66 RaR August 26, 1988

MARKETPLACE

IDs, JINGLES, SWEEPERS **PRODUCTION SERVICES** HUNGRY FOR FRESH PRODUCTION EFFECTS? MUDDY MITCH PRODUCTIONS HERE'S LUNCH. Over 100 stereo cuts FUTURE Affordable original & personalized show opens & • solo & compound sweeps • stingers • blooms novelty songs. Used by WLUP, KSJO, KEGL, • blasts • musical accents & beds WLS, WCKG, WKQX, Dr. Demento, etc. CALL 312-971-3890. Muddy Mitch Produc-On CD or reel • unlimited usage • one low price tions, 4315 Azalea #220, Lisle, IL 60532. For free demo: Audio Vision 1102 17th Ave. So., #200, Nashville, TN 37212 (615) 321-3612 **PREMIUMS/PROMOTIONS RECORD SERVICES** MUSIC SERVICES **GOLD LIBRARY ADVERTISERS PAY TO PROMOTE** OLDIES BY THE THOUSANDS NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, IN STEREO YOUR STATION The Top 1500 Hits From 1955-1971 POCKET SCHEDULES • COUNTER CARDS Country & Jazz included. Write to: Most In Stereo American Pie Call for more information and special prices SAMPLES Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088 918-492-7222 PRICES ·'88 A VA AND MSA PHONE Anna Cal (301) 876-8131 WSBA Custom orders available The state of the s THE GREATEST HITS **OF ALL TIME! Cranberry Graphics OLDIES SERVICES** 323 E. Main St. Westminster, MD 21157 New 80 page Oldies Catalog of 45's, CD's & LP's ... 50's, 60's, 70's, 80's. FAST SERVICE. **COMPLETE OLDIES LIBRARY!** Special radio discounts. Write or call NOW!! PROMOTIONS 850 Hits on Cart 50's-60's-70's THE GOLD VAULT Perfect for start up oldies station, replacing discs to P.O. BOX 202 OSHTEMO, MI 49077 (616) 349-9413 cart, or DJ/Hop Service THE FALL TOUR IS MARTIN \$1950.00 plus shipping SHOW PREP **BOOKING NOW** RADIO PROGRAMMING & PERSONALITY CONSULTANT 4359 South Howell Avenue Suite 106 It's WILD, WEIRD, WACKY ... and it WORKS! Milwaukee, Wisconsin 53207 PERSONALITY RADIO by Dan O'Day 292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits ... plus 0'Day's highly praised, exhaustive chapters on Job Hunting and Contracts ... and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of gersonal-- (414) 482-2638 **PREMIUMS/PROMOTIONS One-Stop Promotional Outfitters!** ity radio...a value at twice the price!"—John Lander, KKBQ/Houston And His Original O'Liners 11060 Cashmere St, Suite #100 Los Angeles, CA 90049 Only \$24.951 ies For el Call for IIIII special pricing & A live broadcast from 6 feet under! our record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable he BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, tor each and every artiss W hey same from, what hey did before, what hey're doing now. All written in short, one-thought " when you need them most! You 'll be the music authority your fistener's expect with GALAXY's tacts at you FREE catalogue. een mem most: sou il de me music aumority your tisiener's expect with GALAAA's statis al your ingeritips inac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE Because of the fantastic demand from markets PROMOTIONAL PLUS a daily i Quality across the country, we are extending the 1988 Underground Tour to include OCTOBER & Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition. VENTURES, INC. promotional GALAXY Box 3482 • Rubidoux, CA 92519 (714) 685-1942 GALAXY items! 1-800-367-4110 NOVEMBER. DON'T MISS THIS POWERFUL PROMOTION! Marketplace -- the shortest distance Marketplace -- the Industry's service RESERVE YOUR CITY TODAY! Call Kevin (818) 719-0059 station . . . get it working for you! between two stations . . . move now!

Call Ilsa or Dave at (213) 553-4330.



OPENINGS

OPENINGS

OPENINGS

OPENINGS



G'DAY AUSTRALIA!

One of our major Aussie CHR's has a rare opening for American or Canadian talent, and is searching for the best we've got. (We hired 2 of <u>theirs</u>, now it's <u>our</u> turn). Interview, moving, immigration, health, housing paid! Stable company, an incredible promotion campaign, and an **ASTRONOMICAL** salary go to the right talent. This ''koala bear'' of a position is being staffed exclusively thru Westwood. All talent encouraged to apply. Send T/Rs before August 30th, in absolute confidence to **Dick Joseph**

> WESTWOOD PERSONALITIES RI. (213) 851-5769



In search of . . talent - all dayparts - for client AOR stations. Openings in medium and large markets for quality people ready to move up. Rush T&R to Bill Jacobs, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. No phone calls, EOE

0~0~0~0

Call Ilsa or Dave at (213) 553-4330.



Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.



www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

Sunny Florida seeks experienced PD with CHR experience. Excellent benefits. T&R: WNFI-FM, Box 864, Holly Hill, 32017. EOE (8/19)

Country station seeks AT for future openings. All air shifts. Salary, T&R: Consultant, Box 38061, Tallahassee, FL 32315. EOE (8/19)

Program assistant with good copy skills/production needed for future opening. Females encouraged. T&R: Bay 96, Alex Michaels OM, Box 96, Panama City, FL 32402. EOE (B/19)

Country station seeks AT for future openings. All air shifts. Salary, T&R: WNFI-FM, 8ox 38061, Tallahassee, FL 32017 EOE (8/26)

Z-102 seeks ATs for future openings. Nighttime personalities encouraged. Photo and T&R: Brady McGraw, Box 8247, Sa-vannah, GA, 31412. EOE (8/26)

Medium market CHR seeks killer morning show. Solo or team. T&R: Mr. Layton, 2004 Cromwell Dr., Nashville, TN 37215. EOE (8/26)

CHR accepting T&R's for future openings in all dayparts. Especially mornings. T&R: B-98, John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. EOE (8/26)

KNIN needs T&R's for possible openings. PD, and all day parts. T&R: Box 787, Wichita Falls, TX 76307. EOE (8/26)

WPRW-AM seeks quality announcers for future consideration. Females encouraged. T&R: Don Bolger PD, Box 1460, Manassas, VA 22110. EOE (8/26)

KPLE/Temple seeks experienced announcer with great pro-duction skills for Class C FM. T&R: Mark McLain, Box 1230, TX 76503. EOE (8/26)

Effective immediately, Q-104 seeks AT for morning drive (5:30-10am). T&R: Leo Davis PD, 1716 Rainbow Dr., Gadsden, AL 35999. EOE (8/26)

Leading Urban station seeks T&R's for full and parttime AT. Significant experience and production skills. T&R: WFXC, Wayne Walker, 2515 Apex Highway, Durham, NC 27713. EOE (8/26)

JOY 108 FM seeks AC talent with a bright, human style. Minimum five years' experience on-air. T&R: David Sousa, 2001 N. Mercy Dr., Orlando, FL 32808, EOE (8/26)

WSTU & WHLG/Stuart, Florida seeks Traffic Director and copywriter. T&R: 1000 Alice Ave., 34994. EOE (8/26)

100,000kw in Central and Western Louisiana is accepting 430, Ruston, 71270. EOE (8/26)

Myrtle Beach CHR seeks hot AT. Great place to work and live T&R: Box 2389, SC 29578. EOE (8/26)

Future AT openings at 96RXR. Seek great voices and great attitudes. T&R: Mike O'Connor, Box 10045, Augusta, GA 30903, EOE (8/26) excercite and the second s

PRODUCTION

S.E. coast exclusive easy listening needs experienced production dynamo. Send resume and production to WNCT-FM, Box 7167, Greenville, NC 27835. EOE

GSM FLORIDA FM

self-starter who can carry list and motivate others. Immediate opening. Resume to Greg Cohane WLVU 6214 Springer Drive, Port Richey, FL 34668. EOE/MF

LARGE SOUTHWEST CHAIN

looking for AC, Country and light rock air pro's for present and future openings. Medium markets. T&R to Radio & Records, 1930 Century Park West, #178, Los Angeles, CA 90067. EOE

MORNING PERSONALITY Enthusiastic, fun, entertaining. If that describes you and you can work well with syndicated comedy bits and/or produce your own, a Sunbelt CHR needs you. T&R to:

> RON WHITE Radio Program Consultant 5053 Ocean Blvd., #129 Sarasota, FL 34242

Be a winner in America's best-kept secret paradise city! AOR looking for highprofile morning entertainment -- solo or team. Rush tape and resume to Radio & Records, 1930 Century Park West, #170, Los Angeles, CA 90067. EOE



WIN THOUSANDS!!

The southeast's most dynamic AC station is in search of a promotion & marketing director with a penchant for winning thousands of new listeners with fresh, exciting promotional ideas, and the savvy to incorporate them into a solid marketing strategy!!! Here's an idea: send a portfolio of your best to Smokey Rivers, PGM Mgr., 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209

EOE Maybe we'll put you on TV! That's what happened to our night time personality! She's moved from part-timer to market superstar, and into a weather anchor position on the tube. Now, we're in search of the perfect Classic Hits personality. Knowledge of 60's & 70's music a prerequisite. Unique opportunity to be the focal point of Birmingham's most talked about radio phenomenon. Send tape, resume, and recent photo to Smokey Rivers, PGM Mgr., WMJJ, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. Women encouraged. EOE

A Capitol Broadcasting Corporation Station



South Florida FM Powerhouse AC Morning Show, #1 18-54, needs on-air Producer to join our winning team. You'll need to do character voices, write and produce ADULT Carson. Type clean one-liners and bits, and supervise overall production of show. Weekend airshift also required. Tape, resume and picture to: Dave Parks, 1500 North Flagler Drive, W. Palm Beach, FL 33401. No Calls. EOE



HALF OF MORNING TEAM Northwest Arkansas' perennial 25 share station, in a very competitive 200,000 population is looking for a fun, adult personality to be half of the team on the number one morning show. We want a real team player with at least five years experience, character voices welcome and creative production ability. Stable job history required. We are an aggressive, promotional station that is music oriented with strong personality. Send T&R with air and production samples to: Tim Wall, P.D., KKIX-FM, P.O. Box 1104, Fayetteville, AR 72702. EOE

. JOIN OUR TEAM • We haven't had a full time opening in 6 years! We're a top rated CHR in a market of 3/4 million, and we want a 7-midnight pro to join our team of winners. Bucks, benefits, and stability! If you're a

•

- talented, high personality profile, who's not afraid to work for results, rush tape and resume to: WFMF, Scotty Mac, Assist-
- ant, P.D., Box 496, Baton Rouge, LA 70821-0496. Equal Opportunity Employer
 - ADULT COMMUNICATIONS NEEDED. New AC style format. Group owner, great Florida market. Morning person or team, news, jocks, complete staff. Rush T&R to Radio, c/o 7546 W. Mc-Nab Rd., N. Lauderdale, FL 33068. EOE

www.americanradiohistory.com

OPENINGS

NEEDED: Morning Personality for Country station in top 100 sunbelt market. Must be BRIGHT, TOPICAL, PERSONABLE and CREATIVE. Great pay and bonuses for great personality. Radio & Records, 1930 Century Park West, #174, Los Angeles, CA 90067. EOE

RADIO **NEWS DIRECTOR**

for both the North Carolina News Network (94 affiliates) and top-rated WRAL-FM, Raleigh. Here is an opportunity to be emoloyed by a quality broadcast group, Capitol Broadcasting Company, in one of the fastest growing markets in the U.S. Seeking a creative, energetic radio professional to direct a 10-person staff in producing adult comtemporary-style news and sports programming, primarily in a 5-min. format. Must nave at least 3 years experience in managing a news staff of five or more and some experience as an achor/reporter on an AC or similar format. College graduate with journalism and management training is preferred. Network experience an asset. Send resume and air checks to:

Capitol Broadcasting Co., Inc. Human Resources Dept. 711 Hillsborough Street Raleigh, NC 27605 Attn: Al Mangum Equal Opportunity Employer



WSUN/WYNF St. Petersburg, FL is seeking an account executive. A minimum of two (2) years radio experience is required. Send resume to WSUN/WYNF, PO Box 42195, St. Petersburg, FL 33742. Phone (813) 576-6090, EOE

-----**NEEDED ASAP:**

Great air personalities for Southern CHR FM . . . Hot production skills a must! Join the best team in the south!!! Minorities encouraged to grab this opening! Great benefits!! EOE/MF Radio & Records, 1930 Century Park West, #173, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR: W-Lite 96.1/ **Raleigh-Durham**

Metroplex soft AC looking for aggressive take charge PD to lead staff to a dominant position in very competitive market. Raleigh-Durham is one of the Southeast's top growth markets. Top candidates must have the ability to do a top flight airshift, working knowledge of research and music computer experience. Previous experience as a PD in a top 100 market and/or the Southeast helpful. Send tape, resume/salary requirements to Gary Weiss, President/GM, 5706 New Chapel Hill Rd., Raleigh, NC 27607. (919) 851-2711. EOE



Full and part-time for new adult format. Know current events? Adult music? Good phone skills? Mature sound? Good at public appearance? Rush T&R -- Steve Warren, KTSA, P.O. Box 18128, San Antonio, TX 78218.

OPENINGS

MIDWEST

Soon to be 50kw Country seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (8/19)

Overnight opportunity for Classic Rock station in Kansas City. T&R: KCFX, Doug Gondek, 10800 Farley, Suite 310, Over-land Park, KS 66210. EOE (8/19)

Leading CHR seeks a responsible, experienced Chief Engineer. T&R: KSKG, Box 6198, Salina, KS 67402 or call: (913) 825-4631. EOE (8/19)

ning newsperson needed for hot AC. Strong reporting and writing skills required. Only forty minutes from Colum-bus. T&R: WDIF, Jim Williams, Box 10,000, Marion, OH 43302. EOE (8/19)

Eastern Iowa leader, KHAK AM-FM/Cedar Rapids, seeks part-time Country AT. Experience necessary. T&R: Dan Olsen, 425 2nd St. SE, 52401. EOE (8/19)

WAIT & WXET seeks CHR jocks and AC communicators for expanding stations in a fast growing market. T&R: Kevin Mal-loy, 300 Commerce DR., Crystal Lake, IL 60014. EOE (8/26)

Do you do sports? Our Sports Director moved to Lincoln. PBP, reporting, sportstalk, you decide. T&R: Greg Gillispie, Box 10, Beatrice, NB 68310. EOE (8/26)

Helpl Morning person needed for Midwestern college city. Programming experience helpful. Must be community-mindwarm and professional. T&R: KASI, Box 728, Ames, IA 50010. EOE (8/26)

Wanted: Co-host for established morning show. Prefer females. News, production and show involvement important. T&R: WKHY FM, Mike Morgan, Box 7093, Lafayette, IN 47903 EOF (8/26)

KRIT/Fort Dodge, Iowa seeks afternoon AT. Females encour-aged. T&R: Chris Robbins, Box 1095, 5051. EOE (8/26)

92X/Columbus seeks midday talent with good production. T&R: WXGT, Adam Cook, E. Broad St., OH 43215. EOE (8/26)

KWBE needs a self-starter to take-over our farm coverage. Our past two farm directors were NAFB. T&R: PD, Box 10, Beatrice, NB 68310. EOE (8/26)

eded ASAPI AT/production person for Classic hits station in great college market. Prefer experience. T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. EOE (8/26)

WACR-FM seeks on air Urban PD with strong leadership and production skills. T&R: Charles Penson, Box 1078, Columbus, MS 39703. EOE (8/26)

Soon to be 50kw Country FM in SW Oklahoma seeks experi-enced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (8/26)

UPPER MIDWEST, full service AM leader is looking for a host for the area's number one morning show. We need a quarterback who integrates the music, news, and features. Who can work the phones. Who isn't afraid to take prudent risks to entertain. Company is people oriented. Good working conditions. Excellent local economy. Send T&R to: Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067. EOE



"Q-102 Iowa's #1 hit music station has an immediate opening for an outgoing. bright, creative Production Director with copywriting, producing, and marketing expertise. Send T&R today to Chuck Knight 1416 Locust, Des Moines, IA 50309.

Have a distinct, true Scottish accent? Have at least two years experience hosting a telephone talk show? Have the desire to move to beautiful Decatur, Illinois? If you can answer yes to all three questions, then we may have the perfect position for you at WDZ-FM, hosting a midday talk show Monday thru Friday starting in September. Starting salary is \$22,000.00 for a one year contract. If interested, please contact David Webb, WDZ-AM, 337 N. Water, Decatur, IL 62523. Ph. 217-429-9595. EOE

OPPORTUNITIES

OPENINGS

93.1 WKLR

CLASSIC OLDIES is looking for the country's best production director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

MORNING TALENT

AKRON & CLEVELAND'S NEW FM AC needs a warm creative morning talent. If you're ready for the majors but prefer a medium market lifestyle, write us. Tape, resume and picture to Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

FULLTIME PRODUCTION DIRECTOR... ...needed to write, produce and manage department. 16X8 Neotek, Otari 8 track, Harmonizer, Sennheiser/AKG, DBX's and Voice Booth. Only pro's seeking long term employment need apply to GM, WOW AM/FM, 615 N. 90 Street, Omaha, NE 68114. EOE

TOP MORNING SHOW LOOKING FOR UPTEMPO CO-HOST/NEWS-PERSON. T&R to KYCK, Jaci Anderson, P.O. Box, 6166, South Forks Plaza, Grand Forks, ND 58201. EOE

All the best jobs ... all over the country ... every week in R&R Opportunities ... check 'em out!

MIDDAY COMMUNICATOR

If you know country music, have good mechanics and a smooth delivery, you could work for a great company with the best set of call letters in radio. WOW-FM needs a mid-day communicator to complement already established AM/PM drive winners. Send tape and resume to Gene Bridges, **WOW-FM**, 615 North 90 Street, Omaha, NE 68114.

OPERATIONS

Experienced hands-on operations person for music oriented regional FM & information AM combo. People skills, newsinformation background necessary. Midwest. Stable experienced ownership, T&R to Radio & Records, 1930 Century Park West, #176, Los Angeles, CA 90067. EOE

MORNING DRIVE NEWS

AKRON & CLEVELAND'S NEW FM AC needs an accomplished journalist to actively co-host our morning show. If you have solid medium or major market experience, write us. Tape and resume to: Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

OPENINGS

HOT JOCKS WITH HOT PRODUCTION abilities needed for about-to-grow radio group. Send T&R to Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

WEST

AC station seeks fulltime PM driver. Great production, remotes and personal appearances a must. T&R: KPAY AM-FM, 2654 Cramer Lane, Chico, CA 95928. EOE (8/19)

Do Country in the beautiful Pacific Northwest, Our afternoon gal just went to KMPS/Seattle. T&R: KBFW AM, Brian Roc, Box D, Bellingham, WA 98227. EOE (8/19)

Wanted: AT that knows, ''TSL,'' ''AQH,'' and has fun doing it. For future openings. T&R: KAGO FM, George Feola, 1 Radio Hill, Klamath Falls, OR 97601. EOE (8/19)

Traffic Manager needed by top AC station. Must be familiar with C.B.S.I.. Resume: KQLH FM, Gerry Cunningham, Box 100, Corona, CA 91720. EOE (8/26)

Urgenti Hard charging, high visibility Classic hitter needs PM driver. Salary, photo and T&R: KTOL, Hank LaDuke, Box 5277, Olympia, WA 98503. EOE (8/26)

50kw AC in Southern California needs two consultant salespeople. Resume: KQLH-FM, Gerry Cunningham, Box 100, Corona, CA 91720. EOE (8/26)

KSEQ seeks morning communicator for hot AC station. Photo, T&R: 617 W. Tulare Ave., Visalia, CA 93277. EOE (8/26)

Bay area's premier Urban station accepts T&R's for full and parttime positions. T&R: KDIA-AM, Jeff Harrison, 100 Swan Way, Oakland, CA 94621. EOE (8/26)

lews Director needed for leading small market news operaion combo. Must be community-minded T&R: KARS, Cliff iomers, Box 860, Belen, NM 87002. EOE (8/26)

Colorado Springs-Pueblo CHR is losing our PD to a major market. Creativity more important than pipes. T&R: KKMG, 3426 N. Elizabeth, Pueblo CO 81008 EOE (8/26)

KWNZ/Reno seeks dynamite morning man who wants to live in nature's playground. T&R: Dave Roble, 557 Washington NV 89503, EOE (8/26)

Contemporary Country KBUL/Reno seeks creative PD/AT who can do killer sports and promos. T&R: Dan Mason, 90 West Grove, #500, 89509. EOE (8/26)

Do overnights/morning news at Classical KBACH. Start September 1. T&R: KBOQ. David Wittrock. Box 0983, Marina. CA 93933. EOE (8/26)

KCAL FM seeks co-host to join morning team for topical. life style news/info. T&R: Dana Jang OM, 525 New Jersey St. Ste., Redlands, CA 92373. EOE (8/26)



Rare opening to join one of America's great radio stations! Computer experience preferred, creative writing, some voice work necessary. Overnight your best to: Music Director, 6925 Big Arrow Court, Citrus Heights, California 95621.

PRODUCTION PERSON

San Francisco Contemporary seeks the best Production Person money can buy. If you can **run a production department**, and **create** killer spots, promos, and imaging positioners that will make our top-rated station SIZZLE, then we want to hear from you. Rush C&R to Radio & Records, 1930 Century Park West, #181, Los Angeles, CA 90067. EOE

Join Our Silver Celebration



San Diego's Country Station seeks overnight Air Talent. Applicants should possess great Air & Production Skills, as well as a burning desire to win. C&R to: Mike Shepard, P.O. Box 1591240, San Diego, CA 92115. No Phone Calls! EOE M/F

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OPENINGS

MORNINGS, CALIFORNIA MEDIUM MARKET, COUNTRY. High energy, good humor, involvement with community and promotions. Single or team. Send your best to Radio & Records, 1930 Century Park West, #169, Los Angeles, CA 90067. EOE



Northern California Major Market: AC/Oldies format seeks winning air talents for future openings. Great company, great station, great growth opportunity. Radio & Records, 1930 Century Park West, #172, Los Angeles, CA 90067. EOE

OUTRAGEOUS PERSONALITY WANTED San Diego AM talk station seeks outrageous morning personality, who knows how to create fun and controversy with the phones. Live in America's finest city and climate! If you're the next Morton Downey, Howard Stern or Steve Dahl, send tape to Consultant, Box 881333, San Diego, CA 92108



93KKOB-FM, Top Music Station, is searching for a morning drive personality. We want someone who is aggressive, creative, and a star. Someone who is great with phones and very topical. Must be warm, friendly and a warm personality. No DJ types please. Must have the ability to communicate with an adult audience, enjoy public appearances, have a 3-D imagination, and a winning attitude! We offer all the right tools to win! We are winners now! So, work and play in one of America's most liveable, as well as competitive markets. Are you the one?! Contact Tony Fitch, PD, KKOB-FM, PO Box 1351, Albuquerque, NM 87103. (505) 243-4411. EOE

POSITIONS SOUGHT

WHO WANTS A 60 YEAR OLD DJ? 35 years in radio! Prefers Oldies & the East. Presently employed. Inquiries to Radio & Records, 1930 Century Park West, #175, Los Angeles, CA 90067. EOE

ATTENTION FL ** Tampa Bay area, Clearwater, St. Petersburg. Available in your area. Fulltime, swing or parttime air work and/or production. Specialize in morning side kick, middays. Will consider evenings or overnights. Call (813) 253-2736 days ask for C. Jackson or (813) 286-4510. Thanks!

ONE OF THE HOTTEST NIGHTTIME JOCKS IN THE COUNTRY WOULD LOVE TO TEAR UP YOUR TOWN. Proven Ratings Winners, Big City Sound. Major Market PD; Contact Solitare Productions 203-723-4080.

MAJOR MARKET AND GROUP PROGRAMMER/CONSULTANT

You know me by my American Express. Call now for your future Arbitron/revenue success story. **415-381-8753.**

POSITIONS SOUGHT

21 YEAR PRO working in Top 10 Southwest Mky. 18 yrs. same mkt. 8 yrs same job. Need change. Prefer Top 20 West Coast; Country or Oldies format. Contact: Jerry Nicks - (713) 487-8621.

IISHOCK RADIO!!

is a poor substitute for good entertainment. And a Prima Donna attitude is a poor substitute for talent. I've been delivering good ratings with **intelligent**, **humorous morning entertainment to the audiences in New York**, Atlanta, Baltimore and Houston for 20 years, and I'd be happy to do the same for you Call Brian Wilson (301) 667-6338.

•••Promotions/Marketing Manager••• Just Envision

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio. Someone who will effectively come in with solid, visionary & strategic, yet, uncon-ventional concepts to increase TSL, CUME, AQH. Just envision your next PROMO-TIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most; someone who will make a significant difference. Just envision your next PRO-MOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC/ UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, cal Steven at 617-332-8059. No need to envision longer!

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads o: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

70 R&R August 26, 1988

WORLD MUSIC OVERVIEW

BRITAIN



- LW TW 1 YAZZ & PLASTIC POP./Only Way Is Up (Big Life) 1
- 2 B.V.S.M.P./I Need You (Debut) 3
- 3 BREATHE/Hands To Heaven (Siren/Virgin) 7
- 4 KYLIE MINOGUE/The Loco-Motion (PWL) 2
- 16 5 BROTHER BEYOND/The Harder | Try (EMI)
- 6 FAIRGROUND ATTRACTION/Find My Love (RCA) 6
- JULIO IGLESIAS f/STEVIE WONDER/My Love (CBS) 14 7
- IRON MAIDEN/The Evil That Men Do (EMI) 4 8
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- 13 10 TANITA TIKARAM/Good Tradition (WEA)
- 11 ALL ABOUT EVE/Martha's Harbour (Mercury/PG) 12
- 12 CHRIS REA/On The Beach Summer '88 (WEA)
- 5 13 S-EXPRESS/Superfly Guy (Rhythm King)
- 11 14 FUNKY WORM/Hustle To The Music (Fon)
- 9 15 FOUR TOPS/Reach Out I'll Be There (Motown) 16 BIG COUNTRY/King Of Emotion (Mercury/PG)
- 17 ROBBIE ROBERTSON/Somewhere Down The... (Geffen)
- 10 18 GLENN MEDEIROS/Nothing's Gonna... (London/PG)
- 19 STATUS QUO/Running All Over The World (Vertigo/PG) - 20 GUNS N' ROSES/Sweet Child O' Mine (Geffen)

Moving Up

G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) VAN HALEN/When it's Love (WB) BOMB THE BASS/Don't Make Me Wait/Megablast (Rhythm King) MORY KANTE/Ye Ke Ke Ke (London/PG) WOMACK & WOMACK/Teardrops (4th & Broadway/Island) JANE WIEDLIN/Rush Hour (EMI-Manhattan)

NATALIE COLE/Jump Start (EMI-Manhattan)

The Network Chart, courtesy MRIB

DANCE TRACKS

- 5 WHITNEY HOUSTON/Love Will Save... (Arista) 1
- 3 WILL TO POWER/Say It's Gonna Rain (Epic) 2
- COVER GIRLS/Inside Outside (The Fever/Sutra) 16 3
- 11 JAMES BROWN/Static (Scotti Bros./CBS) 4
- 9 5 ERASURE/Chains Of Love (Sire/Reprise)
- SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise) 6 1
- PRETTY POISON/When I Look Into Your Eyes (Virgin) ____ 7
- NIA PEEPLES/High Time (Mercury/PG) 8
- 9 EVELYN KING/Hold On To What... (EMI-Manhattan) 12
- 7 10 SWEET SENSATION/Never Let You Go (Atco)
- 11 JETS/Sending All My Love (MCA)
- 10 12 SALT-N-PEPA/Shake Your Thang (Next Plateau)
- 13 SA-FIRE/Boy I've Been Told (Cutting/PG)
- 8 14 ELTON JOHN/I Don't Wanna Go On With You... (MCA) 17 15 VANESSA WILLIAMS/The Right Stuff (Wing/PG)
- 2 16 STEVIE B/Spring Love (LMR)
- 17 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
- 4 18 INFORMATION SOCIETY/What's On... (Tommy Boy/Reprise)
- 13 19 COLDCUT/Doctorin' The House (Columbia)
- 20 MICHAEL JACKSON/Another Part Of Me (Epic)

Moving Up

LISA LISA & CULT JAM/Go For Yours (Columbia) OLIVIA NEWTON-JOHN/The Rumour (MCA) SIOUXSIE & THE BANSHEES/Peek-A-Boo (Geffen) BRASS CONSTRUCTION/Movin' '88 (Capitol) INNER CITY/Big Fun (KMS) FAT BOYS f/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG) JOHNNY KEMP/Dancing With Myself (Columbia) CRUISE CONTROL/No Condom No Sex (Sire/WB) M & H BAND/Popcorn (Chaz Int'l) BLUE MODERNE/Do That Again (Atlantic)

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AUSTRALIA

- 1 JOHN FARNHAM/Age Of Reason
- JAMES REYNE/Motor's Too Fast 2
- 3 CROWDED HOUSE/Better Be Home Soon 2
- CHANTOOZIES/Wanna Be Up 10 4
- 5 HIPPOS/Dark Age 5
- 6 6 1927/That's When I Think Of You
- 7 JIMMY BARNES/Waitin' For... 8
- 8 BIG PIG/Big Hotel 9
- 4 9 KYLIE MINOGUE/Got To Be Certain
- 10 DIVINYLS/Hey Little Boy 7

Most Added

LW

1

3

DARYL BRAITHWAITE/As The Days Go By SPARKLERS/Heart And Soul

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.



LW T

- GLASS TIGER/Diamond Sun (Cap.) 1 1
- 2 DOUG & THE ... /Tomcat ... (Ritdong/A&M) 3
- COREY HART/In Your... (Aquarius/Cap.) 2 3
- BARNEY BENTALL/Something ... (Epic) 4 4
- 5 HONEYMOON SUITE/Lookin' ... (WEA) 5 6
- CANDI/Dancing Under... (Somersault/Electric) 6 8 7
- ROMAN GREY/I.B.U. (Attic/A&M)
- 8 FROZEN GHOST/Round And Round (WEA)
- 9 COLIN JAMES/Voodoo Thing (Virgin) 7 10 BLVD./Far From Over (MCA)

Most Added

NORTHERN PIKES/Wait For Me (Virgin/A&M) BLVD./Dream On (MCA) EYE EYE/Endless Night (Duke Street/MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

Houston's "Love" Reigns Over Will To Power, Tops Dance Chart

HITNEY HOUS-TON grabbed top honors on the Dance Chart, while WILL TO POWER muscled into second place and the COV-ER GIRLS leaped into third. JAMES BROWN's "Static" and ERASURE's new CHR Breaker completed the Top Five.

PRETTY POISON jumped to #7 (up from 22 on DMR's full 80-song roster), NIA PEEPLES vaulted 55-8, and EVELYN KING's followup to her #1 Urban hit "Flirt" improved by three. The JETS debuted at 11 and SA-FIRE soared 49-13, while VANESSA WIL-LIAMS's "Stuff" rebounded to 15.

British hitmaker RICK ASTLEY popped onto the list at 17 and MI-CHAEL JACKSON graduated from the up-n-coming ranks with a 25-20 shift, Meanwhile, LISA LISA & CULT JAM topped the Moving Up

Others spinning toward chart positions included OLIVIA NEWTON-JOHN, current CMJ chart-toppers SIOUXSIE & THE BANSHEES, and BRASS CONSTRUCTION'S updated '70s hit. INNER CITY, the FAT BOYS, and Bahamian-born JOHNNY KEMP's "Dancing" finished on the climb, as did new ones from CRUISE CONTROL, the M & H BAND, and BLUE MODERNE.

It was week number three for YAZZ & THE PLASTIC POPULA-TION atop the UK chart. Rappers B.V.S.M.P. moved up a notch to second, BREATHE's "Hands" grabbed third, the Stock Aitken Waterman-produced BROTHER BE-YOND shot into fifth place, and FAIRGROUND ATTRACTION remained at 6.

JULIO IGLESIAS & STEVIE WONDER's duet slid into seventh, TANITA TIKARAM finished tenth, ALL ABOUT EVE inched up to 11, and CHRIS REA moved to 12 (up from 22 on the complete British list-

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ing). BIG COUNTRY's first single in two vears led a fistful of charting debuts that included ROBBIE ROB-ERTSON (at 17), STATUS QUO's charity rerelease (at 19), and L.A. rockers GUNS N' ROSES (at 20).

MIAMI SOUND MACHINE capped the Moving Up list. Others included VAN HALEN, BOMB THE BASS's latest, and West African MORY KANTE's current Euro-hit. WOMACK & WOMACK, JANE WIEDLIN, and another pre-"Cadillac" rerelease from NATALIE COLE finished things off.

On the Australian chart, JOHN FARNHAM remained firmly entrenched at #1, while JAMES REYNE's "Motor" once again picked up enough speed to squeak by CROWDED HOUSE. The CHAN-TOOZIES made a big jump to #4,

as the HIPPOS and 1927 held their previous positions. JIMMY BARNES and BIG PIG each picked up a point, while ex-Sherbet singer DARYL BRAITHWAITE and the SPARKLERS rushed in to collect top adds

GLASS TIGER held back the upwardly prowling DOUG & THE SLUGS to keep its grip on the Canadian top spot. The chart's middle ground remained steady, as ROMAN GREY improved to seventh. FROZEN GHOST and COLIN JAMES logged debuts (at 8 and 9, respectively), with top adds going to the NORTHERN PIKES, BLVD., and EYE EYE.



The Date: October 27 - 30, 1988 The Setting: The Vista Hotel, New York City The Atmosphere: Intimate The Point:

"The Discovery & Development Of New Artists"

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

Weeks On

VIDEO MUSIC



42.7 million households Patti Galluzzi, Director/Music Programming

SNEAK PREVIEW	WeeksOn
CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)	
DEF LEPPARD/Love Bites (Mercury/PG)	
ESCAPE CLUB/Wild, Wild West (Atlantic)	
INXS/Never Tear Us Apart (Atlantic)	
VAN HALEN/When It's Love (WB)	
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	2

HEAVY

AEROSMITH/Rag Doll (Geffen)
PAT BENATAR/All Fired Up (Chrysalis)
TRACY CHAPMAN/Fast Car (Elektra)
CHEAP TRICK/Don't Be Cruel (Epic)
EUROPE/Superstitious (Epic)
GUNS N' ROSES/Sweet Child O' Mine (Geffen)
JOAN JETT & BLACKHEARTS/I Hate Myself (Blackheart/CBS Associated) 14
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
HUEY LEWIS & NEWS/Perfect World (Chrysalis)
KENNY LOGGINS/Nobody's Fool (Columbia)
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
GEORGE MICHAEL/Monkey (Columbia)
ROBERT PALMER/Simply Irresistible (EMI-Manhattan)8
POISON/Fallen Angel (Enigma/Capitol)
REO SPEEDWAGON/Here With Me (Epic)
SCORPIONS/Believe In Love (Mercury/PG)
ROD STEWART/Forever Young (WB)
WHITE LION/Tell Me (Atlantic)

BUZZ BIN

ERASURE/Chains Of Love (Sire/Reprise)
RANKING ROGER/So Excited (IRS/MCA)
SUGARCUBES/Coldsweat (Elektra)

ADDS

ALL ABOUT EVE/Every Angel (Mercury/PG) BAD COMPANY/No Smoke Without Fire (Atlantic) BLUE ZONE UK/Jackie (Arista) TONI CHILDS/Don't Walk Away (A&M) CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG) KING'S X/Shot Of Love (Megaforce/Atlantic) LITTLE FEAT/Hate To Lose Your Lovin' (WB) PRIMITIVES/Crash (RCA) PSYCHEDELIC FURS/All That Money Wants (Columbia) RECKLESS SLEEPERS/If We Never Meet Again (IRS/MCA) STING/They Dance Alone (A&M)

HIP CLIP

TONI CHILDS/Don't Walk Away (A&M) ADD



WHO'S THAT BEHIND THE FOSTER GRANTS? — Michael Jackson, incognito.



27.9 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

POWER

PETER CETERA/One Good Woman (WB)
TRACY CHAPMAN/Fast Car (Elektra)
TAYLOR DAYNE/I'll Always Love You (Arista)
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)

HEAVY

RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
BASIA/Time And Tide (Epic)
BREATHE/Hands To Heaven (A&M)
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
GLENN FREY/True Love (MCA)
HALL & OATES/Missed Opportunity (Arista)
BRUCE HORNSBY & RANGE/Look Out Any Window (RCA)
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
KENNY LOGGINS/Nobody's Fool (Columbia)

MEDIUM

BEACH BOYS/Kokomo (Elektra)
BREATHE/How Can I Fall? (A&M)
TONI CHILDS/Don't Walk Away (A&M)
ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)
FOUR TOPS/Indestructible (Arista)
GIANT STEPS/Another Lover (A&M)7
HUEY LEWIS & NEWS/Perfect World (Chrysalis)
STEVE MILLER/Ya Ya (Capitol)
KYLIE MINOGUE/The Loco-Motion (Geffen)
OLIVIA NEWTON-JOHN/The Rumour (MCA)
SADE/Nothing Can Come Between Us (Epic)
JAMES TAYLOR/Baby Boom Baby (Columbia)
UB40/Red Red Wine (A&M)

LIGHT

CHRISTOPHER CROSS & FRANCES RUFFELLE/I Will (Take You Forever) (Reprise) 2 CROWDED HOUSE/Better Be Home Soon (Capitol)	
NOUVEAUX VIDEO	
BOZ SCAGGS/Cool Running (Columbia)	

Information current as of August 23

PROGRAMMING NOTES

• ANOTHER PART OF MICHAEL: Bubbles the chimp's favorite traveling companion, Michael Jackson, is showcased in the half-hour special, "Another Part Of Me" (MTV, 8/26, 7:30pm ET). This original MTV production presents live concert footage and interview clips filmed during Jackson's recent European tour.

• **THE BIG MAC:** Performance highlights are interspersed with band member interviews in MTV's premiere presentation of "**Fleetwood Mac:** Tango In The Night" (8/31, 10pm ET). Concert scenes used in the hourlong special were shot during the group's December 1987 show at the Cow Palace in San Francisco. (This program has aired previously on the **Showtime** cable channel.)



SOFT FOCUS — Fleetwood Mac, looking like some of the San Francisco fog drifted in front of the photographer's camera.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

BOBBY BROWN

My Prerogative (MCA)

74% of our reporting stations on it. Rotations: Heavy 7/0, Medium 25/3, Light 37/22, Total Adds 25 including WXYV, WDAS, WUSL, WHUR, KRNB, WEDR, WGCI, KMJM, KDAY, WKND. Debuts at number 37 on the Urban Contemporary chart.

HOWARD HUNTSBERRY

Sleepless Weekend (MCA) 68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/1, Light 35/6, Total Adds 7, OC104, WJTT, Z104, WPDQ, KFXZ, WQQK, KFOX.

VANESSA WILLIAMS

He's Got The Look (Wing/PolyGram) 63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/1, Light 42/14, Total Adds 15 including WXYV, WEDR, WOWI, WZAK, WNHC, OC104, WDKX, WEKS, Z104, WPDQ.



OHIO PLAYERS "Let's Play" (Track) 53/12 Rotations: Heavy 0/0, Medium 9/0, Light 44/12, Total Adds 12 including K104, WGCI, WDKX, WJIZ, WFXA, KQXL, Z93, WWDM, KFXZ, KDKS. Mediums include: WDAS, WHUR, WZAK, WQFX, WGPR. NEW EDITION "You're Not My Kind Of Girl" (MCA) 50/29

/y 0/0, Medium 13/3, Light 37/26. Total Adds 29 including WXYV, WAMO, WDJY, WHUR, WOWI, WBMX WNHC, KOXL. Mediums include: K104. WEKS, WWDM, WFXC, WQFX.

MAC BAND featuring McCAMPBELL BROTHERS "Stuck" (MCA) 50/8 Rotations: Heavy 1/0, Medium 14/0, Light 35/8, Total Adds 8, WEDR, WGCI, KMJM, WFXA, WPAL, WQQK, WTMP, KPRW Heavy: KFOX. Mediums include: K104, KJLH, WQMG, Z104, WQIS.

MARVA KING "Back Up" (Tri-World) 48/4

y 2/0, Medium 21/0, Light 25/4, Total Adds 4, WBMX, KIPR, WCKX, KFOX. Heavy: WNHC, WJTT. Mediums WHUR, WEDR, WOWI, WBLZ.

ERIC B & RAKIM "Follow The Leader" (Uni) 44/3

Heavy 4/0, Medium 17/1, Light 23/2, Total Adds 3, WCKX, WGPR, KFOX. Heavies include: WDAS, KRNB, KDAY, ediums include: K104, WEDR, WGCI, WZAK, KMJM. SUE ANN "Rock Steady" (MCA) 44/1 Rotations: Heavy 2/0, Medium 21/0, Light 21/1, Total Adds 1, KDAY. Heavy: WQIM, KPRW. Mediums include: KRNB, WEDR,

WJIZ, WEAA, WEAL. MIDNIGHT STAR featuring ECSTACY OF WHODINI "Don't Rock The Boat" (Solar) 43/33 Rotations: Heavy 0/0, Medium 7/4, Light 36/29, Total Adds 33 including WAMO, WDJY, WHUR, WVEE, K104, WEDR, WOWI

ns: Heavy 0/0, Medium 7/4, Light 36/29, Total Ac WLUM, KMJM, Medium: WBLZ, WFXC, WJJS

BOOTSY COLLINS "Party On Plastic" (Columbia) 43/17

s: Heavy 0/0, Medium 5/0, Light 38/17, Total Adds 17 including WXYV, WHUR, WGCI, WBLZ, KJLH, KQXL, WWDM, WQMG, KIIZ, Medium: K104, WZAK, WFXA, WPAL, WQFX.

JAMM "So Fine" (Epic) 43/12 Rotations: Heavy 1/0, Medium 7/0, Light 35/12, Total Adds 12 including KSOL, WNHC, WFXA, WPEG, Z104, WQFX, KIIZ, WJYL, KHYS, WANM. Heavy: WZAK. Mediums include: WDKX, WJIZ, Z93, WTMP, Z92. PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 43/2

edium 21/0, Light 17/2, Total Adds 2, KIPR, KPRW. Heavy: WDAS, K104, WZAK, WLUM, WANM , KRNB, WEDR, K94, WOWI.

GOOD QUESTION "Got A New Love" (Paisley Park/WB) 42/11 Rotations: Heavy 0/0, Medium 3/0, Light 39/11, Total Adds 11 including WXY WQFX, KIIZ, Z16. Medium: K104, WJTT, WZFX. I including WXYV, WBMX, WWKX, WEKS, KQXL, Z93, Z104

10db ''I Burn For You'' (Crush) 39/9 Rotations: Heavy 0/0, Medium 6/0, Light 33/9, Total Adds 9, WDJY, WHUR, WBMX, WZAK, KQXL, WENN, Z104, WVOI, KACE. Mediums include: WJTT, KIIZ, KHYS, WCKX, KPRW.

KACE. Mediums include: WJTT, NIZ, NETRO, NORM, AND STREAM ST

TRACIE SPENCER "Hide And Seek" (Capitol) 38/14

avy 0/0, Medium 4/0, Light 34/14 WCKX. Medium: KJLH, OC104 14 including WXYV, WVEE, KSOL, WDKX, WENN, KPRR, WPDQ. WANM, KMAP

KASHIF "Loving You Only" (Arista) 34/0 Rotations: Heavy 2/0, Medium 15/0, Light 17/0, Tota Total Adds 0. Heavy: WJMI, WQIM. Mediums include: WBLZ, WNHC, WJIZ

READY FOR THE WORLD "My Girly" (MCA) 33/21

dds 21 including WAMO, K104, K94, WBLZ, WZAK, WLUM, KDAY edium 9/5. Medium 9/5, Light 23/15, Total Adds Medium: KIIZ, WQIS, WQOK, KFOX

KJLH, WXOK, WATV. Medium: KIIZ, WQI9, WQON, NFOA. BETTY WRIGHT "After The Pain" (Ms. B) 33/6 Rotations: Heavy 4/0, Medium 14/0, Light 15/6, Total Adds 6, WDJY, WZAK, WNHC, WWKX, Z93, WQFX. Heavy: WWDM, WFXC. WJMI, WJHM. Mediums include: WDAS, K104, WOWI, WGCI, KSOL.

LAVINE HUDSON "Intervention" (Virgin) 33/3 Rotations: Heavy 0/0, Medium 9/0, Light 24/3, Total Adds 3, WJIZ, Z16, KFOX. Mediums include: WGCI, WNHC, WWKX,

KQXL, WCKX. AL B. SUREI "Rescue Me" (WB) 32/19 Rotations: Heavy 2/0, Medium 7/1, Light 23/18, Total Adds 19 including WDAS, WUSL, WAMO, WVEE, WOWI, KDAY, WNHC, WJIZ, WFXA, Z93, Heavy: WDKX, WFXC, Mediums include: WILD, WHUR, WWDM, WQMG, WJMI. WIND, WILZ, WFAA, 293, Heavy: WDRA, WFAC, Mediums include: WILD, WHUR, WWDM, WQMG, WJMI. CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 32/3 Rotations: Heavy 0/0, Medium 11/0, Light 21/3, Total Adds 3, Z104, KFXZ, WQIM. Mediums include: WHUR. WEDR, WOWI,

WZAK, KMJM. DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 32/2 Rotations: Heavy 4/0, Medium 11/0, Light 17/2, Total Adds 2, WVOI, KACE. Heavy: WLUM, OC104, WQQK, WIKS, Mediums : Heavy 4/0, Medium 11/0, Light 17/2, Total WDAS, KRNB, K94, KMJM, WWKX

JETS "Sendin' All My Love" (MCA) 31/2 Rotations: Heavy 0/0, Medium 14/0, Light 17/2, Total Adds 2, WORL, KFOX. Mediums include. WZAK. WLUM, WWKX.

MARK ANTHONY "1919 Main St." (Tabu/CBS) 31/2 Rotations: Heavy 0/0, Medium 10/0, Light 21/2, Total Adds 2, WAMO, Z93. Mediums include: K104, WKND, WPAL, WQIM, TYRONE DAVIS "It's A Miracle" (Future) 30/7

/ 1/0, Medium 13/1, Light 16/6, Total Adds 7 including V Mediums include: WHUR, KRNB, WBMX, WZAK, KMJ Adds 7 including WGCI, WXOK, WZFX, WBLX, WCKX, WWWS, KDKO

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 26/0 Rotations: Heavy 0/0 Medium 11/0 Light 15/0 Total Adds 0 Mediums inc

Rotations: Heavy 0/0, Medium 11/0, Light 15/0, Total Adds 0. Mediums include: KJLH, WNHC, WXOK, KFXZ, WQIS. ISAAC HAYES "Showdown" (Columbia) 25/12 Rotations: Heavy 0/0, Medium 3/1, Light 22/11, Total Adds 12 including K104, WOWI, WNHC, KQXL, WPAL, Z93, WPEG,

PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 25/9 Rotations: Heavy 0/0. Medium 4/1. Light 21/8. Total Adds 9, WGCI, WZAK, WNHC, WDKX, WFXA, WZFX, Z16, WCKX, WTLC. Medium: WDAS, WANM, WVOI.

MOST ADDED

FREDDIE JACKSON (71) KEITH SWEAT (52) MICHAEL JACKSON (47) WHITNEY HOUSTON (33) JAMES BROWN (30) SHIRLEY MURDOCK (29) LOOSE ENDS (28) DENIECE WILLIAMS (24) **JESSE JOHNSON (23)** SALT-N-PEPA (18)

HOTTEST

MIDNIGHT STAR (33) NEW EDITION (29) BDBBY BROWN (25) DENIECE WILLIAMS (24) READY FOR THE WORLD (21) AL B. SURE! (19) **BOOTSY COLLINS (17)** BILLY OCEAN (16) SADE (16) SWEET OBSESSION (16)

SIGNIFICANT ACTION

DENIECE WILLIAMS "I Can't Wait" (Columbia) 24/24 Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including WDAS, WDJY, KRNB, WGCI, WZAK, WLUM. Rotations: Heavy 0/0, Mediu KJLH, WDKX, WJIZ, WFXA

BOBBY MCFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 23/8 Rotations: Heavy 4/0, Medium 2/0, Light 17/8, Total Adds 8, WDAS, WOWI, KMJM, Z93, KIPR, KPRW, KACE, KFOX. Heavy n: WXYV, WTMP

101 NORTH "So Easy" (Capitol) 23/3

IUNTIN 750 Easy 7 (Laptiui) 23/3 ns: Heavy 6/0, Medium 6/0, Light 11/3, Total Adds 3, WGCI, KMJM, WJIZ. Heavies include: WBMX, KJLH, XHRM, , KHYS. Mediums include: WDAS, WZAK, WCKX, WXLA, WWWS, FORCE MD'S "Deep Check" (WB/Tommy Boy) 23/0 Rotations: Heavy 0/0, Medium 14/0, Light 9/0, Total Adds 0. Me

Mediums include: WILD, WDAS, WUSL, WXOK, WPAL ASWAD "Don't Turn Around" (Mango/Asland) 21/2 Rotations: Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2, KJLH, KFXZ, Heavy: XHRM, WJTT, WIKS, Mediums include

R. WOWI, WGCI, WDKX

VERTICAL HOLD "Summertime" (Criminal) 21/1 Rotations: Heavy 1/0, Medium 8/0, Light 12/1, Total Adds 1, WHUR. Heavy: WILD. Mediums include: WOWI, WBMX, WGCI,

SWEET OBSESSION "Gonna Get Over You" (Epic) 20/16 Rotations: Heavy 0/0, Medium 1/1, Light 19/15, Total Adds 16 including

ng WDAS, WUSL, WAMO, WDJY, K104, WKND, WDKX WZEX WOIN

ROYALTY "Wanna Make It Up To You" (WB) 18/0 Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total Adds 0. Mediums include: KRNB, WXOK, WJTT, WLOU, KACE. PAULA ABDUL "(It's Just) The Way That You..." (Virgin) 17/14 Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14 including WUSL, WAMO, K94, WOWI, WBLZ, WLUM, WEKS,

TRUE LOVE "I'm Bustin' Out" (Critique/Atco) 17/0

Mediums include: WEDR. WZAK, WJTT

BILLY OCEAN "Tear Down These Walls" (Arista) 16/16 Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16 including K104, WOWI, WBLZ, WLUM, WNHC, OC104, WWXX, WFXA, WPDO, WIKS.

EPMD "Strickly Business" (Fresh/Sleeping Bag) 16/11 Rotations: Heavy 1/0, Medium 2/0, Light 13/11, Total Adds 11 incl WORL, KDKS, WWWS, Heavy: KDAY, Medium: WFXC, WANM. including WUSL, WEDR. K94, WLUM, WPAL, KIIZ, WIKS

DEON ESTUS "Me Or The Rumours" (Mika/Polydor) 16/0 Total Adds 0. Medium: KQXL, WXOK, WJTT, WALT, KMAP

NARADA "Wild Thing" (Reprise) 16/0 Total Adds 0. Heavy: WQIM. Medium: KRNB, KQXL, WJTT, WALT, KACE.

JOHNNY MATHIS "I'm On The Outside Looking in" (Columbia) 15/2 Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, WXOK, WJIT: Medium: K, WJTT. Medium: WDKX, KDLZ, WVOI.

DOROTHY MOORE "Can't Get Over You" (Fantasy) 15/1 Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, WWDM. Medium: WGPR, WXLA, WVOI Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, KHYS. Medium: WTMP, KKSS. BUS BOYS ''Hard Work'' (Voss) 14/1 Medium 2/0, Light 12/1, Total Adds 1, KHYS. Medium: WTMP, KKSS.

KQXL, WPDQ, WVOI, KDIA. Medium: WTMP

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 13/6 Rotations: Heavy 0/0, Medium 1/0, Light 12/6, Total Adds 6, WDAS, WEDR, KQXL, BOOGIE DOWN PRODUCTION "Stop The Violence" (Jive/RCA) 13/3 Rotations: Heavy 1/0, Medium 0/0, Light 12/3, Total Adds 3, WJTT, Z16, KPRW. He Z16, KPRW. Heavy: KDAY

L'TRIMM "Cars With A Boom" (Rockwell Records) 11/3 Rotations: Heavy 2/0, Medium 2/0, Light 7/3, Total Adds 3, WENN, WPAL, KDKS. Heavy: WJHM, KKSS. Medium: WJTT, KPRW. **TA MARA & THE SEEN "True Ecstasy" (A&M) 11/3** Patelians: Heavy 0/0. Medium 0/0, Light 11/3, Total Adds 3, WNHC, WVOI, KMYX.

DEREK B "Goodgroove" (Profile) 10/10 Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KRNB, WOWI, WLUM, KDAY, WJIZ, WPAL, WQFX, WQIS,

MARV

ERIC B SUE AN

JAMM/

10

WGPR, KMAH. TONY TERRY "Young Love" (Epic) 10/9 Distinge: Heavy 0/0 Medium 1/1, Light 9/8, Total Adds 9, WAMO, OC104, WWKX, Z93, WZFX, WQMG, WQOK, WPLZ,

NGA BGL DADDY KANE "Ain't No Haif-Steppin'" (Cold Chillin/WB) 10/4 Rotations: Heavy 1/0, Medium 3/0, Light 6/4, Total Adds 4, WLUM, WJIZ, WENN, WPAL. Heavy: KDAY. Medium: WATV.

DINO "Summer Girls" (4th & Broadway/Island) 10/4 Rotations: Heavy 3/2, Medium 1/0, Light 6/2, Total Adds 4, WAMO, WOWI, OC104, WPDO, Heavy: KPRR. Medium: WLUM STEVIE B "Spring Love" (Encore) 10/1 Rotations: Heavy 4/0, Medium 3/0. Light 3/1, Total Adds 1, WDJY. Heavy: WLUM, WWKX, KPRR, KMYX. Medium: WDKX. Rotations: Heavy WJHM, KKSS.

NEW ARTISTS	
	Reports/Adds
/A KING/Back Up (Tri-World)	, 48/4
& RAKIM/Follow The Leader (Uni)	
IN/Rock Steady (MCA)	44/1
'So Fine (Epic)	
ENEMY/Don't Believe The Hype (Def Jam/Columbia)	43/2

PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	43/2
GOOD QUESTION/Got A New Love (Paisley Park/WB)	42/11
10db/I Burn For You (Crush)	39/9
LAVINE HUDSON/Intervention (Virgin)	33/3
CLIFF BRANCH/Don't Give Up (On Love) (Sutra)	
MARK ANTHONY/1919 Main St. (Tabu/CBS)	31/2
MARK ANTHONY/1919 Main St. (Tabu/CBS)	31/2

New Artists are those who have not previously been reported as a Breaker by reporting stations

MIDWEST

WTLC/Indianapolia Johnson/Buchanor

JOHNBONBOURDERAND NU SHOOZ NEW EDITICN AL B. SURE DENIECE WILLIAMS BILLY OCEAN GUY JAMM PHILIP MICHAEL TH TERENCE TRENT D'A HOLTESI: SHIRLEY MICHAEL TH TERENCE TRENT D'A HOLTESI SHIRLEY MICHAEL TH TERENCE SUBS FREDDIE JACKSON TONY TONI TONE KEITH SWEAT

KPRS/Kansaa City Monica Nightingale

none Hottest: LOOSE ENDS FREDDIE JACKSON SHIRLEY MURDOCK WHITNEY HOUSTON GREGORY HINES

WXLA/Lensing Sammy Jordan

Sammy Jordan TONY TORI TONE SWEET OBSESSION BOBBY BROWN NEW EDITION READY FOR THE WOR KOOL & THE GANG DENIECE WILLIAMS HOTCHEL KEITH SWEAT FREDIE JACKSON SHIRLEY MURDOCK HOWARD HEMETT JESSE JOHNSON WILLIMENTAWA

WLUM/Milwaukee Hegwood/Young

Hegwood/Young READY FOR THE WOR BILLY CZEAN MIDNIGHT STAR PAULA ABDUL J.J. PAU BIG DADUK KANE EPMD DENEK B HOLLEAE: FREDDIE JACKSON MIANI SOUND MACHI WHITNEY HOUSTON INFORMATION SOCIE GEORGE MICHAEL

KMAP#Minnespolis Al Alonzo

AIAOTO DEREK B AL B. SURE DENIECE WILLIAMS BOBBY BROWN OHIO PLAYERS VANESSA WILLIAMS NEW EDITION HOttest: PREDDIE JACKSON MICHAEL JACKSON GEORGE MICHAEL JEPFFEY OSBORNE WEBW/OHADADA CIV

KPRW/Oklahoma City Dameli Switt

BOOTSY COLLINS NEW EDITION WALK THIS WAY JOHNTY KEMP PUBLIC ENEMY INCORPORATED THAN BOBBY WCFERRIN TRACIE SPENCER AL B. SURE ONIG PLAYERS MAC BAND VANESSA WILLIAMS DOGEIE DOWN PRODU NICHAREL JACKSON JAMES BROWN HOWARD REMETT WWWWYSENDAM

WWWS/Saginaw Kermit Crockett

ROWAN CYCLUM BOBBY BROWN EPMD READY FOR THE WOR DENTECE WILLIAMS BOOTSY COLLINS TYRONE DAVIS VANTSSA WILLIAMS EATY E HOTLESE: SHIRLEY MURDOCK JESSE JOINSON GREGORY HINES JAMES BROWN JEFREY OSBORNE

KMJM/St. Louis Mite Stradford

Mile Strafford NEW EDITION BOSBY BROWN MA: BAND BOSBY MCFERIN 101 NORTH MIDNIGHT STAR GROVER WASHINGTON HOLTES: JEDRGE MICHAEL HGWARD HEMETT KEITH SWEAT MICHAEL JACKSON JAMES BROWN

WYOUTOiedo Paul Brown TA MARA & SEEN 10DB DENIECE WILLIAMS BOBBY BROWN RALDY FOR THE WOR RALDY FOR THE WOR RALK THIS WAY SWEET OBSESSION HOLLES DONSON FREDDIE JACKSON KEITH SWEAT JAMES BROWN

WGCVChicego Sonny Taylor

Sonny Taylor SADE 101 NoRTH BOBBY BROWN PHILIP WICHARL TH MAC BAND FOUR TOPS BOOTSY COLLINS MELBA MOORE DENIECE WILLINS NEW EDITION TYRONE DAVIS OHIO PLAYERS RAHEEM TRACY CHAPMAN HOLLESI D TRAIN PREDDIE JACKSON HOWARD HEMETT WHITNEY HOUSTON KEITH SWEAT

WBMX/Chicago Michaels/Davis

GOOD QUESTION NEW EDITION

NDR HOLEST: 101 NORTH MICHAEL JACKSON HOWARD HEMETT ANGELA WINBUSH FREDDIE JACKSON

WiZF/Cincinnati DuBard/Hankaton

none Hottest: FREDDIE JACKSON KEITH SWEAT JAMES BROWN GEORGE MICHAEL JESSE JOHNSON

WBLZ/Cincinnati Brian Castie

BOOTSY COLLINS READY FOR THE WC TERENCE TRENT D' PAULA ABDUL BILLY OCEAN HOttest: FREDDIE JACKSON LOOSE ENDS SHIRLEY MURDOCK GREGORY HINES JESSE JOHNSON

WZAK/Cleveland Lynn Tolliver

Lynn Tollwer TEDDY PENDERGRASS MIDNIGHT STAR READY FOR THE WOR EAZY E VANESSA WILLIAMS GEORGE BENSON DÉNIECE WILLIAMS PHILIP MICHAEL TH BETTY WRIGHT 10DB IMPACT HOITEST: SALT & PEPA PUBLIC ENEMY LEVERT JAMES BROWN MICHAEL JACKSON

WCKX/Columi Stevens/Willis

TYRONE DAVIS MIDNIGHT STAR TRACIE SPENCER PHILIP MICHAEL TH ERIC B

ERIC B SWEET OBSESSION MARVA KING M.C. HAMMER

M.C. HANMER Hottest: FREDDIE JACKSON MICHAEL JACKSON WHITNEY HOUSTON KEITH SWEAT JESSE JOHNSON

WVKO/Columbu Jones/Morris

WGPR/Detroit Joe Spencer

TEDDY PENDERGRASS EVELYN KING DAZZ BAND HOttest: KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK WHITNEY HOUSTON JESSE JOHNSON

ERIC B SWEET OBSESSION BOBBY BROWN BOOTSY COLLINS KARYN WHITE READY FOR THE WOR TRACIE SPENCER TAL B. SURE FAT BOYS DEREK B HOLLESE I FREDDIE JACKSON JESSE JOHNSON SHIRLEY MUROCK ROOL MOE DEE JEFFREY OSBORNE

WKWM/Grand Rapids Grant/Franklin

Grant/Frenkin Bobby Brown READY FOR THE WOR SALT & PEPA SADE KARYN WHITE FVELVIN KING Hottest: FREDDIE JACKSON AL B. SURE JEFFREY OSBORNE MICHAEL JACKSON JESSE JOHNSON

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

Roy Sampson VANESSA WILLIAMS BOBBY BROWN BOOTSY COLLINS GOOD QUESTION NEW EDITION GEORGE BENSON TRACIE SPENCER HOTLES: KEITH SWEAT FREDDIE JACKSON LOOSE ENDS JAMES BROWN SALT & PEPA

WILD/Boston Eiroy RC Smith

none Hottest: KEITH SWEAT LOOSE ENDS FREDDIE JACKSON HOWARD HEWETT RICK JAMES

WKND/Hartford Melonae McLean

SWEET OBSESSION KOOL & THE GANG BOBBY BROWN GAP BAND HOLTEST: MICHAEL JACKSON FREDDIE JACKSON LOOSE ENDS JAMES BROWN JESSE JOHNSON

WNHC/New Haven Dickinson/Hannibei

DICKINGON/HEINIOSI BETTY WRIGHT BILLY OCEAN VANESSA WILLIANS AL B. SURE NEW EDITION TA MARA & SEEN ISAAC HAYES JAMM PHILIP MICHAEL TH Hottest: SHIRLEY MURDOCK FREDDIE JACKSON MICHAEL JACKSON JAMES BROWN

OC104/Ocean City Scott Jantzen

HOWARD HUNTSBERRY TERENCE TRENT D'A VANESSA WILLIAMS DINO BILLY OCEAN TONY TERRY HOTEGE: JESSE JOHNSON WHITNEY HOUSTON KEITH SWEAT RICK JAMES JEFPREY OSBORNE

WAMO/Pittsburgh Weaver/Ballou

DINO TONY TERY READY FOR THE WOR PAULA ABOUL AL B. SURE NEW EDITION GUY MIDNIGHT STAR SWEET OBSESSION MARK ANTHONY HOLLSE: MICHAEL COOPER FREDDIE JACKSON LEVERT LOOSE ENDS PEBBLES

GEORGE EENSON 100B PEBBLES BOOTSY COLLINS NEW EDITION BOBBY BROWN MIDNIGHT STAR VERTICAL HOLD HOCTEGAL KEITH SWEAT KEITH SWEAT FREDDIE JACKSON MICHAEL JACKSON WEST

KACE/Los Angeles Welle/Lions KKSS/Albuquerque Bill Thomas

ELISA PIORILLO GEORGE BENSON KYLIE MINOQUE SADE SADE NU SHOOZ NATALIE COLE HOTLEST: WHITNEY HOUSTON PREDDIE JACKSON JESSE JOHNSON BRENDA K. STARR L'TRIMM

KDKO/Denver Danny Harris

VANESSA WILLIAMS EVELYN KING VANESSA WILLIAMS EVELYN KING READY FOR THE WOR TRACIE SPENCER MIDNIGHT STAR FOUR TOPS TYRONE DAVIS HOLLESL MICHAEL JACKSON KEITH SWEAT SALT & PEPA LISA LISA TONY TONI TONE

KDAY/Los Angeles Jack Patterson Jack Patterson BOBBY BROWN AL B. SURE SHIFLEY HURDOCK YOUNG WC APRIKA BAMBAATAA M.C.E.Z. TROUP BIZ MARKIE STEABY B.C. LOVE & KEV-SK SUE N.C. DON & E.Z. E DR.LOVE & KEV-SK SUE AND FOR THE WOR BADY FOR THE WOR BADY FOR THE WOR BADY FOR THE WOR BADY FOR THE WOR DE LA SOLE BOOGIE DOWN PRODU

WUSL/Philedelphia Dave Allan Dave Allen SWEET OBSESSION CHERYL "PEPSI" RI PAULA ABDUL AL B. SURE BOBBY BROWN EPMD HOLTESS: KEITH SWEAT SHIRLEY MURDOCK PREDDIE JACKSON MICHAEL JACKSON WDAS/Philadelphia Joe Tamburro

JOE IAMDURO BOBBY BROWN BOBBY MCFERRIN TONY TONI TONE DENIRCE WILLIAMS AL B. SURE TRACY CHAPMAN SWEET OBSESSION FOUR TOPS HOLTEST: SAIT & PEPA FOUR TOPS JAMES BROWN PUBLIC ENERY JEFFFEY OSBORNE WWEX & FWICHCRS WVEE/Atlanta Ray Boyd SADE MIDNIGHT STAR TRACIE SPENCER AL B. SURE HOTLEET: KEITH SWEAT FREDDIE JACKSON PEBBLES LOOSE ENDS RICK JAMES WEKS/Atlanta Harry Lyles WWKX/Providence Tyler/Reid KARYN WHITE INCORPORATED THAN

WJIZ/Albany Tony Wright

SADE VANESSA WILLIAMS LA ABDUL D QUESTION

GOOD GUESTICA Hottest: FREDDIE JACKSON KEITH SWEAT TAYLOR DAYNE HOWARD HEWETT JAMES BROWN

WFXA/Augusta Carl Conner

TONY TERRY BILLY OCEAN GOOD OUESTION KOOL MOE DEE BETTY WRIGHT HOTLEST: LOOSE EMDS MICHAEL JACKSON GEORGE HICHAEL JAMES BROWN WDKX/Rochester Marcel/Morrison

WHUR/Washing Mike Archie

GEORGE BENSON

Wellips DENIECE WILLIAMS BOBBY BROWN BILLY OCEAN JAZZY JEFF TRACIE SPENCER WRECKS-N-EFFECT SWEET OBSESSION TAKE 6 TRIBAL HOUSE HALL & OATES IODB BOBBY MCFERIN HOTCHERIN

BOBBY MCFERRIN Hottest: FREDDIE JACKSON WHITNEY HOUSTON JESSE JOHNSON GEORGE MICHAEL MICHAEL JACKSON

KJLH/Los Angeles Cliff Winston

Cliff Winston DENIECE WILLIAMS MIDNIGHT STAR BOOTSY COLLINS ASWAD READY FOR THE WOR LUTHER VANDROSS HOTLESS: FREDDIE JACKSON GREGORY HINES WHITNEY HOUSTON 101 NORTH SHIRLEY MURDOCK YEWYYON

Doug Gilmore KOOL MOE DEE INFORMATION SOCIE READA K. STARR GARY TAYLOR TA MARA & SEEN MIDMIGHT STAR BOBBY BROWN HOLESE: STEVIE B JAMES BROWN JAZZY JEFF PREDDIE JACKSON RICK JAMES

KMYX/Ojai Doug Gilmore

MarcelMMorrison KARVN WHITE SWEET OBSESSION DENIECE WILLIAMS VANESSA WILLIAMS VANESSA WILLIAMS PROJEKTOR HOLLEY HOUSTON JAMES BROWN HITNEY HOUSTON JAMES BROWN HICHAEL JACKSON SHIRLEY MURDOCK Carl Conner PHILIP MICHAEL TH OHIO PLAYERS AL B. SURE MAC BAND DENIECE WILLIAMS JAMM BILLY OCEAN HOTLESE: LOOSE ENDS FREDDIE JACKSON JAMES BROWN SHIRLEY MURDOCK MICHAEL JACKSON WDJY/Washington Brute Bailey KQXL/Baton Rouge Weich/Clay

Brute Bailey NATALIE COLE STEVIE B NEW EDITION MIDNIGHT STAR DENIECE WILLIAMS SADE SWEET OBSESSION BETTY WRIGHT IODB HOttest: LOOSE ENDS WHITWEY HOUSTON SHITKLEY MURDOCK SALT & PEPA KEITH SWEAT OHIO PLAYERS ISAAC HAYES BOOTSY COLLINS GREGORY ABBOTT NEW EDITION MIDNIGHT STAR 10DB 10DB TRACY CHAPMAN GOOD QUESTION Hottest: FREDDIE JACKSON MICHAEL JACKSON WHITNEY HOUSTON KEITH SWEAT JAMES BROWN

WXOK/Baton Rouge Matt Morton MIDNIGHT STAR TYRONE DAVIS JOHNNY MATHIS KARYN WHITE READY FOR THE WOR JOHNNY KEMP JOHNNY KEMP Hottest: FREDDIE JACKSON WHITNEY HOUSTON MICHAEL JACKSON 101 NORTH KEITH SWEAT

KDIA/Oakland Harrison/Regevig

NEW EDITION VANESSA WILLIAMS DENIFCE WILLIAMS TRACY CHAPMAN BOBBY BROWN HOttest: KEITH SWEAT FREDDIE JACKSON SHIRLEY MUKDOCK PEBBLES XHRM/San Diego Harris/McCollum

NONE Hottest: FREDDIE JACKSON LOOSE ENDS TAYLOR DAYNE MICHAEL JACKSON ASWAD KSOL/San Francisco Moody/Robinson

TRACIE SPENCER JAMM GEORGE BENSON Hottest: BOBBY BROWN AL B. SURE FREDDIE JACKSON MICHAEL JACKSON KEITH SWEAT KKFX/Seattle Robert L. Scott

Robert L Scott EPMD Robert L Scott EPMD RAHEEM ERIC B PAULA ABUUL JAMM FOUR TOPS MARVA KING HOWARD HUNTSBERRY GREDORY ABBOTT TONY TERRY MIDNIGHT STAR LAVINE HUDSON BOBBY MCFERRIN NU SHOOZ JETS GWEN GUTHRIE HOTLEGEL: KEITH SWEAT TONY TONI TONE PEBBLES LEVERT

SOUTH

WATV/Birmi Ron January MIDNIGHT STAR DENIECE WILLIAMS OHIO PLAYERS IOI NORTH AL B. SURE LAVINE HUDSON DEREK B ROY AYERS BIG DADDY KANE HOTLEST: KEITH SWEAT MICHAEL JACKSON SHIRLEY HUDSOK WHITNEY HUDSOK JSSSE JOHNSON MIDNIGHT STÄR JOHNNY KEMP READY FOR THE WOR NEW EDITION J.J. FAD Hottest: KEITH SWEAT WHITNEY HUSTON RICK JAMES FREDDIE JACKSON SHIRLEY MURDOCK WENN/Birmingham Dave Donnell MIDNIGHT STAR 10DB NEW EDITION BIG DADDY KANE PAULA ABDUL J.J. FAD L'TRIMM TRACIE SPENCER Hottest:

Hottest: FREDDIE JACKSON KEITH SWEAT SHIRLEY MURDOCK SALT & PEPA LOOSE ENDS WPAL/Charleston Don Kendricks

Don Kendricks SADE NAC BAND ISAAC HAYES EPMD SWEET OSSESSION DEREK B FOUR TOPS BIG DADDY KANE L'TRIMM HOTLEGII KEITH SWEAT SALT & PEPA MICHAEL JACKSON JEPFREY OSBORNE

Z93/Charleston Cliff Fletcher CHH Fletcher MARK ANTHONY NEW EDITION READY FOR THE WOR BOBBY MCFERRIN ISAAC HAYES BOTBY WRIGHT GOOD QUESTION OHIO PLAYERS TONY TERRY AL 8. SURE HOLTESE: PREDDIE JACKSON LOOSE ENDS GREGORY HINES KEITH SWEAT MICHAEL JACKSON

WPEG/Charlotte Michael Saunders JAMM ISAAC HAYES

ISAAC DALES HOTTEST SHIRLEY MURDOCK FREDDIE JACKSON MICHAEL JACKSON LOOSE ENDS WHITNEY HOUSTON WJTT/Chattanooga Rich Phillips

Rich Phillips SADE TEDDY PENDERGRASS JOHNNY KEMP GEORGE BENSON HOWARD HUNTSBERRY BOOGIE DOWN PRODU JOHNNY MATHIS WALK THIS WAY FAT BOYS WALK THIS WAY FAT BOYS WHECKS-N-EFFECT ROY AYERS HIDNIGHT STAR HOLTES! WHITNEY HOUSTON MICHAEL JACKSON SALT & PEPA GARY TAYLOR KOOL MOE DEE WWDDWCCumbba

WWDM/Columbia Andre Carson

MILES JAYE READY FOR THE WOR GEORGE MICHAEL MIDNIGHT STAR GUY DOPOTHY MOORE GUY DOROTHY MOORE OHIO PLAYERS BOOTSY COLLINS ISAAC HAYES HOTLESI: AL B. SURE FREDDIE JACKSON KEITH SWEAT ANGELA WINBUSH MICHAEL JACKSON

K104/Dalias Jimmy Smith/Morale

JIMMU SMIRNWORME READY FOR THE WOR ISAAC HAYES SWEET OBSESSION MIDNIGHT STAR OHIO PLAYERS GEORGE BENSON BILLY OCEAN HOTEST: FREDDIE JACKSON KEITH SWEAT SHIRLEY MURDOCK JAMES RROWN KOOL MOE DER WFXC/Durham Walker/Mack

SHIRLEY MURDOCK GREGORY ABBOTT WRECKS-N-EFFECT BOOTSY COLLINS WILL TO POWER GAP BAND GAP BAND Hottest: FREDDIE JACKSON SALT & PEPA BETTY WRIGHT KEITH SWEAT

KPRR/EI Paso Perry/Molano JESSE JOHNSON TRACIE SPENCER KARYN WHITE

KARYN WHITE Hottest GEORGE HICHAEL MICHAEL JACKSON JAZZY JEFF STEVIE 3 DINO WZFX/Fayettevi Tony Lype Tony Lype Tony TERRY SNEET OBSESSION ISAAC HAYES AL B. SURE MIDMIGHT STAR NEW EDITION PHILIP MICHAEL TH DENIECE WILLIAMS TYRONE DAVIS ROTLEST, STAR HITNET HOUSTON LOOSE ENDS MICHAEL JACKSON GREBORY HINES

KDLZ/Ft. Worth-Dallas Michelle Madison

none Hotteat: FREDDIE JACKSON LOOSE ENDS GRECOFY HINES WHITNEY HOUSTON RICK JAMES

WQMG/Greensb Doc Hollidae

LUCCHCHIIdae JAZZY JEFF NEW EDITION MIDNIGHT STAR BOOTSY COLLINS READY FOR THE W GREGORY ABOTT TONY TERRY GAP BAND HOLLEAT: HOWARD HEWETT MICHARLI JACKSON SHIRLEY MURDOCK SHIRLEY MURDOCK TATLOR DAYNE WOR

Z104/Greenville

JAMM VANESSA WILLIAMS CLIFF BRANCH 10DB GOOD QUESTION HOWARD HUNTSBERRY GOOD QUESTION HOWARD HUNTSBERRY NEW EDITION REALY FOR THE WOR HOLLCALT KEITH SWEAT RICH JAMES TONY TONI TONE SALT & PEPA FREDDIE JACKSON

WGFX/Gulfport-Biloxi Al Luv

ALLUY SADE KOOL & THE GANG BOBBY BROWN DENIECE WILLIAMS JAMM MIDNIGHT STAR JORNNY KEMP FAT BOYS GREGORY ABBOTT DEFEK B BETTY WRIGHT WALK THIS WAY GOOD QUESTION HOTLOGI FREDDIE JACKSON KEITH SWEAT WHITMEY HOUSTON MICHAEL JACKSON JAMES BROWN

WJMI/Jackson Paul Todd

none Hottest: REITH SWEAT SALT & PEPA SMIRLEY MURDOCK BETTY WRIGHT

WPDQ/Jacksonville Crumbley/Brooks

Crumbley/Brooks DINO HOWARD HUNTSBERRY BILLY OCEAN TRACIE SPENCER MIDNIGHT OIL TRACY CHAPMAN WALK THIS WAY NEW EDITION VANESSA WILLIAMS AL B. SURE PAULA ABDUL BOTLE JACKSON ECOL MOE DEE JEPFREY OSBORNE TEDDY PENDERGRASS LEVERT

KIIZ/Killeen Lou Bennett

SOOD QUESTION EPMD JAMM BOOTSY COLLINS Hottest: KOOL MOE DEE SHIRLEY MURDOCK KEITH SWEAT TAYLOR DAYNE JAMES BROWN

KFXZ/Lafayette

LeBlanc/Herrison DAZZ BAND MELBA MOORE BETTY WRIGHT ASWAD OHIO PLAYERS HOWARD HUNTSBERRY BOOTSY COLLINS CLIFF BRANCH FOUR TOPS BOOBY BROWN HOTEST FREDDIE JACKSON MHITNEY HOUSTON JAMES BROWN KEITH SWEAT

KXZZ/Lake Charles J.J. Jefferies J.J. Jefferes MELBA MOORE JOHNNY KEMP LAVINE HUDSON EAZY E FOUR TOPS BOOGIE DOWN PRODU GODD OUESTION PHILIP MICHAEL TH Hottest: FREDDIE JACKSON MICHAEL JACKSON KEITH SWEAT WHITNEY HOUSTON LOOSE ENDS

WQIS/Laurei Ron Davis

HON DAWS TONY TONI TONE MIDNIGHT STAR DENTECE WILLIAMS DEREK B KARYN WHITE FAT BOYS GREGORY ARROTT HOLLESL JACKSON JESSE JOHNSON KEITH SWEAT JAMES BROWN WHITNEY HOUSTON

WQQK/Nashville Terrell Newby

Rod See GLORGE BENSUN New EDITION MARVA FING BUBPY MCFERRIN FUBLIC ENEMY SADE Hottest: FREDIE JACKSON GREGORY HINES LEVER' SHIRLEY MURDOCK EDBBY BROWN

KIPR/Little Rock Rod See

none Hottest: FREDDIE JACKSON KEITH SWEAT JAMES BROWN JEFFREY OSBORNE SALT & PEPA

WJYL/Louisville Fields/March NEW EDITION TRACIE SPENCER AL B. SURE GEORGE BENSON JAMM MIDNIGHT STAR Hottest:

MIDNIGHT STAR Hottest: FREDDIE JACKSON LOOSE ENDS KEITH SWEAT SHIRLEY MURDOCK JESSE JOHNSON

WLOU/Louisville Ange Canessa

SADE BOBBY BROWN BOOTSY COLLINS Hottest: FREDDIE JACKSON KEITH SWEAT JESSE JOHNSON JEFFREY OSBORNE MICHAEL JACKSON

Crumbley/Atkins DINO SADE BOBBY MCFERRIN VANESSA WILLIAMS AL B. SURE ISAAC HAYES NEW EDITION BILLY OCEAN PAULA ABDUL MIDNIGHT STAR DEREK B HOTLEGE: JAZEY JEFF JEFFREY OGBORNE TEDDY PENDERGRASS LEVERT KOOL MOE DEE WORLOCIENT KRNB/Memphis Jones/Welker

JORGEWWERF BOBBY BROWN DENIECE WILLIAMS FAT BOYS KARYN WHITE EVELYN KING GREGORY ABBOTT DEREK B Hottest: FREDDIE JACKSON KEITH SWEAT JEFFREY OGBORNE SALT 6- PEPA WHITNEY HOUSTON

WALT/Meridian Steve Poston NONE Hottest: FREDDIE JACKSON LOOSE ENDS GREGORY HINES KEITH SWEAT MICHAEL JACKSON

WEDR/Miami Jackson/Jones

Jackson/Jones SADE TRACY CHAPMAN MAC BAND BILLY ALWAYS M.C. HAMMER VANESSA WILLIAMS BOBBY BROWN KARYN WHITE MIDNIGHT STAR EPMD FAT BOYS FAT BOYS FAT BOYS GAP BAND MICHAEL JACKSON D TRAIN

WBLX/Mobile Tony Brown

ION BROWN JOHNNY KEMP GEORGE BENSON NEW EDITION BOOTSY COLLINS TYRONE DAVIS BOBBY BROWN MIDNICHT STAR LEVERT HOLTEST FREDDIE JACKSON KEITH SWEAT WHITNEY HOUSTON LOOSE ENDS PEBBLES

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KYEA/Monroe Julian Davis JEFFREY OSBORNE LEVERT JAMES BROWN KOOL & THE GANG BOBBY BROWN JAZZY JEFF

Stone/Smallwood DENIECE WILLIAMS BOBBY BROWN MIDNIGHT STAR BILLY OCEAN TRACIE SPENCER JAMM BUS BOYS HOTLEST: FREDDIE JACKSON HHITNEY HOUSTON KEITH SWEAT MICHAEL JACKSON JAMES BROWN JAZZI JEFF Hottest: RICK JAMES FREDDIE JACKSON KOOL MOE DEE SALT & PEPA TONY TONI TONE WGOK/Releigh Brown/Carneel

KHYS/Port Arthur Stone/Smallwood

NEW EDITION MIDNIGHT STAR TONY TERRY AL B. SURE PAULA ABDUL MILLIE SCOTT Hottest:

HOTLEST: KEITH SWEAT SALT & PEPA PEBBLES JAMES BROWN LEVERT

WCDX/Richmi

Chuck Woodsor

PAULA ABDUL NEW EDITION AL B. SUPE KARYN WHITE SADE Hottest: WHITNEY HOUSTON FREDDIE JACKSON MICHAEL JACKSON MICHAEL JACKSON

WPLZ/Petersburg Debbie Parker

Debbe Parker TONY TERRY GAP BAND FOUR TOPS ISAAC HAYES PAULA ABDUL NEW EDITION HOLLOGAI: FREDDLE JACKSON JESSE JOHNSON LOOSE ENDS WHITTRY HOUSTON KEITH SWEAT

KDKS/Shrevep Rasool/Turner

Rescol/Turner CASHFLOW ISAAC HAYES JOHDNY KEMP BILLY OCEAN MIDNIGHT STAR BILLY OCEAN MIDNIGHT STAR BILLY OCEAN MIDNIGHT STAR OHLO PLAYERS SIR MIX-A-LOT EVMOL MOE DEE WRECKS-N-EFFECT J.J. FAD JAZZY JEFF L'TRIMH HOLLEST: JAMES BROWN LOOSE ENDS GREGORY HINES PREDDIE JACKSON SHIRLEY MURDOCK

WANM/Tallahasa Geraid Tookes

Geraid Tooks ISAAC HAYES DENIECE WILLIAMS MIDNIGHT STAR BILLY OCEAN NEW EDITION GREGORY ABBOTT JAMM PAULA ABBUL ALFONZ JONES GOOD QUESTION WEECKS-N-EFPECT HOTHAEL JACKSON GEORGE MICHAEL MHITMEY HOUSTON SALT 6 FEPA JESSE JOHNSON

WTMP/Tampa Chris Turner

CHAB TURNAY JAZZY JEFF SHIRLEY LEWIS MAC BAND BILLY OCEAN RENE HAYES HOttest: JEFFREY OSBORNE MICHAEL JACKSON KEITH SWEAT FREDDIE JACKSON ANGELA WINBUSH

Z92/Tyler Venessa Barryer

none Hottest: LOOSE ENDS FREDDIE JACKSON GREGORY HINES MICHAEL JACKSON SHIRLEY MURDOCK

93 Current Reporters 84 Current Reports Nine stations called in a frozen playlist: KDLZ/Pt. Worth-Dailas, KPRS/Kansas City, KROZ (292)/Tyler, WALT/Meridian, WILD/Boston, WJMI/Jackson, WLOU/ Louisville, WYLD/New Orleans, and XHRM/San Diego. WDIA & WHRK/Memphis are no longer reporting stations.

WQIM/Montgon Michael Long

MICHAEL LONG DENIECE WILLIAMS BOOTSY COLLINS CLIFP BRANCH SWEET OBSESSION RAHEEM HOttest: MICHAEL JACKSON LOOSE ENDS FREDDIE JACKSON SALT & PEPA KOOL MOE DEE

JOHNNY HATES JAZZ

JOHBNY HATES JAZZ SADE PETER CETERA FOUR TOPS HOWARD HUMTSBERRY MAC BAND POINTER SISTERS HOTLEGI: FREDDIF JACKSON GEORGE MICHAEL KEITH SWEAT MICHAEL JACKSON SHIRLEY MURDOCK

WIKS/New Bern Gooding/Kirkland

Gooding Kirkend EPMD BILLY OCEAN SWEET OBSESSION MIDNIGHT STAR CHAPTER 8 Hottest: WHITNEY HOUSTON FREDDIE JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON

PAULA ABDUL GEORGE BENSON CHAPTER 8 Hottest: KEITH SWEAT GEORGE MICHAEL LOOSE ENDS JESSE JOHNSON RICK JAMES

WOWI/Norfolk Crumbley/Atkins

WORL/Orlando Earl James

RAHEEM EPMD DENIECE WILLIAMS JETS HOLLEST: SHIRLEY MURDOCK FREDDIE JACKSON TAYLOR DAYNE JESSE JOHNSON HOWARD HEWETT

WJHM/Orlando Linsey/Hollywood

KIARA KARYN WHITE TIMES TWO GEORGE MICHAEL MC SHY D FRESH CELESTE & M Hottest: BETTY WRIGHT TONY TONI TONE GUY

GUY FREDDIE JACKSON ROB BASE

KWTD/Little Rock Lyn Henry

WYLD-FM/New Orleans Vic Savage none Hottest: LOOSE ENDS FREDDIE JACKSON GREGORY HINES RICK JAMES KEITH SWEAT

K94/Norfolk Benson/Dove SADE READY FOR THE WOR

NORE Hottest: FREDDIE JACKSON SHIRLEY MURDOCK LOOSE ENDS KEITH SWEAT GREGORY HINES WJJS/Lynchburg Lad Goins

Another Great Week Of Radio -- Compliments Of CBS Records, Radio's Favorite 🔍 "Hit Factory" 🕬





Produced by Tony Brown and Rodney Crowell. Two #1 singles in a row. What a way to kick off the new album! "After All This Time" ships to radio 9/19.

R&R #1 BILLBOARD #1

SWEETHEARTS OF THE RODEO BLUE TO THE BONE 38-07985

Produced by Steve Buckingham. Potentially the strongest Sweethearts' single ever. This hit is ringing cash registers and telephones. R&R 25

GAVIN 28

BILLBOARD 30









NE CASH RUNAWAY TRAIN 38-07986

Produced by Rodney Crowell. A runaway smash for Rosanne, following her 3 consecutive #1's. This train is bound for glory.

R&R 23 BILLBOARD 33 GAVIN 35

CHARLIE DANIELS BAND **BOOGIE WOOGIE FIDDLE COUNTRY BLUES**

Produced by James Stroud. The hottest CDB single since "The Devil Went Down To Georgia." After a hot shot debut two weeks ago, the record is rocketing up the charts.

R&R 3 BREAKERS BILLBOARD 41

VERN GOSDIN CHISELED IN STONE 38.0000

Produced by Bob Montgomery.

"The Voice" is killing them again at radio with the title cut from his CBS Records album debut. Count on this record to be around for a long time.

NEW & ACTIVE | 46/16 BILLBOARD 59 **RICKY VAN SHELTON** I'LL LEAVE THIS WORLD LOVING YOU 34-0802

Produced by Steve Buckingham. This brand new single has hit written all over it. Immediate, positive reaction nationally.

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MOST ADDED

R&R NATIONAL AIRPLAY COUNTRY

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AUGUST 26, 1988

32	-		Total Reports Adds	Heavy	Medium	Light	DON WILLIAMS (35) Billy Joe Royal (32)
wics wice lw		FROM DAVEN (Inc. Known Lines To Lines (DOA)	Reports/Adds			-	ROSANNE CASH (30)
6 4 3		EDDY RAVEN/Joe Knows How To Live (RCA)		147	21	3	CHARLIE DANIELS BAND (30)
15 10 7		DAN SEALS/Addicted (Capitol)		131	33	6	MICHAEL JOHNSON (29)
14 11 9	_	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		126	43	2	BELLAMY BROTHERS (28)
11 7 6	-	STEVE WARINER/I Should Be With You (MCA)		127	37	4	RICKY VAN SHELTON (27)
965	6	McCARTERS/The Gilt (WB)		125	37	4	LEE GREENWOOD (25) GATLIN BROTHERS (24)
13 9 8		HOLLY DUNN/That's What Your Love Does To Me (MTM)		124	37	9	REBA MCENTIRE (24)
16 12 10	-	RANDY TRAVIS/Honky Tonk Moon (WB)		105	63	3	
17 14 11	0	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)		103	54	10	
3 3 1	9	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		117	33	3	
1 1 4		HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)		108	34	11	
19 16 12		FORESTER SISTERS/Letter Home (WB)		68	86	11	HOTTECT
21 17 13		KATHY MATTEA/Untold Stories (Mercury/PG)		69	84	12	HOTTEST
22 19 15	€	TANYA TUCKER/Strong Enough To Bend (Capitol)	169/1	58	103	8	
2 2 2		PATTY LOVELESS/A Little Bit In Love (MCA)		91	44	14	RODNEY CROWELL (72)
25 22 18	G	RONNIE MILSAP/Button Off My Shirt (RCA)	156/1	35	111	10	EDDY RAVEN (70)
20 18 17		K.T. OSLIN/Money (RCA)		34	106	16	DAN SEALS (67)
34 26 21		OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		14	120	28	HIGHWAY 101 (64)
24 23 19	Ō	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)	141/4	53	65	23	RANDY TRAVIS (57) D. YOAKAM & B. OWENS (55)
29 24 20		O'KANES/Blue Love (Columbia)		22	106	27	PATTY LOVELESS (46)
33 29 24		T. GRAHAM BROWN/Darlene (Capitol)		16	112	37	STEVE WARINER (41)
28 25 22	-	SKIP EWING/I Don't Have Far To Fall (MCA)		23	105	26	HOLLY DUNN (34)
36 30 26		DESERT ROSE BAND/Summer Wind (MCA/Curb)		13	108	40	E.T. CONLEY E. HARRIS (34)
31 28 25		JO-EL SONNIER/Tear-Stained Letter (RCA)		14	112	26	
35 31 28		MERLE HAGGARD/We Never Touch At All (Epic)		18	83	36	
42 37 30		SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)		4	87	57	S
4 8 14		JUDDS/Give A Little Love (RCA/Curb)		40	38	15	
47 40 31	Ð	SOUTHERN PACIFIC/New Shade Of Blue (WB)		2	79	69	NEW ADTISTS
- 45 32	-	ROSANNE CASH/Runaway Train (Columbia)		4	73	71	NEW ARTISTS
43 32 46 42 35		FOSTER & LLOYD/What Do You Want From Me This Time (RCA)		3	61	76	
48 43 33	-	CONWAY TWITTY/Saturday Night Special (MCA)		6	64	60	Repo
48 43 33	31	GLEN CAMPBELL/I Have You (MCA)		27	38	17	1 B. MONTANA & / Oh Jenny (WB) . 4
5 5 16		EDDIE RABBITT/The Wanderer (RCA)		19	32	10	2 DAVID BALL/You Go, You're Gone (RCA) 4
7 15 27 40 38 36		RONNIE MCDOWELL/Suspicion (Curb)		19	32 49	49	3 J.C. CROWLEY/Boxcar 109 (RCA) 1
	-	DON WILLIAMS/Desperately (Capitol)		10	49 40	80	4 ROBIN LEE/Shine A Light (Atl. Amer.) 1
EAKER				16	40 36	20	5 R. VANWARMER/Where (16th Ave/Cap.) . 1
		HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)			30 23	10	 6 CANYON/I Guess I Just (16th Ave./Cap.) 7 J.D. GILMORE/White Freight (Hightone)
	-	RESTLESS HEART/Bluest Eyes in Texas (RCA)		19	∠3 43		 J.D. GILMORE/White Freight (Hightone) 1 8 SAMMY JOHNS/Chevy Van (MCA) 1
50 46 41	-	LYNN ANDERSON/Under The Boardwalk (Mercury/PG)		6		46	9 BAMA BAND/Southern Accent (Merc/PG)
EAKER	-	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)		1	31	73	10 BOBBY ALLISON/Baby It's Because (Epic)
46	39	KENNY ROGERS/When You Put Your Heart In It (Reprise)		0	34	56	······································
		DAVID LYNN JONES/The Rogue (Mercury/PG)		0	37	50	
DEBUT		LEE GREENWOOD/You Can't Fall in Love When (MCA)		0	20	64	New Artists are those who have not previo
50	32	GATLIN BROTHERS/Alive And Well (Columbia)		0	24	60	been reported by 60% of the reporting station
18 33 39		KEITH WHITLEY/Don't Close Your Eyes (RCA)		15	9	8	
DEBUT	-	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)		0	18	60	
DEBUT	G	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	77/50	0	14	63	MOST ADDED & HOTTEST list those songs achi
DEBUT		JUDY RODMAN/I Can Love You (MTM)		0	21	47	ing the most adds nationality, and the songs repor
DEBUT	(BARBARA MANDRELL/I Wish That I Could Fall (Capitol)	65/17	1	15	49	"hottest compiled from all our reporters. The num in parentheses immediately following the songe
32 32 37	48	STATLER BROTHERS/Am I Crazy (Mercury/PG)	37/0	8	18	11	Most Added & Hottest indicate the total number
12 21 34	49	MEL McDANIEL/Real Good Feel Good Song (Capitol)	35/0	5	20	10	Country reporters adding the song this week
39 36 40	50	JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)		2	22	20	noting that the song is among their five hottest.



DON WILLIAMS

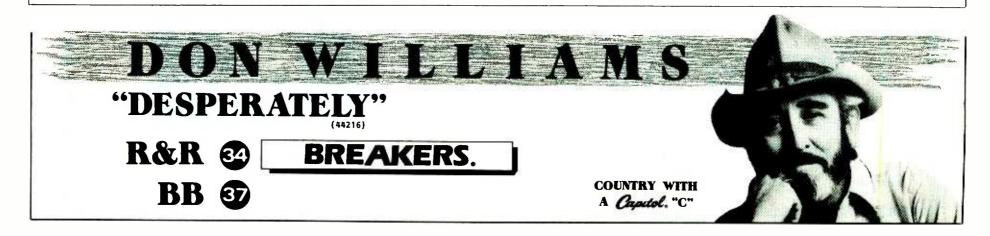
Desperately (Capitol)

On 71% of reporting stations. Rotations: Heavy 1, Medium 40, Light 80, Total Adds 35 including WGNA, WPOC, WTCR, CHOW, WORC, WEZL, WQIK, WGKX, WWKA, WOWW, WKKQ, KWMT, KTWO, WXCL, KXRB, KIK-FM, KGHL, KUGN, KWJJ, KDRK. Moves 48-43-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-55% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

CHARLIE DANIELS BAND

Boogie Woogie Fiddle Country Blues (Epic) On 61% of reporting stations. Rotations: Heavy 1, Medium 31, Light 73, Total Adds 30 including WCAO, WQCB, WYRK, WTCR, WPOR, WYNK, KIKK, WGKX, KNFM, WKSJ, WMNI, WKKQ, KFMS, WLLR, WIL, KGHL, KUGN, KZLA, KNIX, KDRK. Moves 47-38 on the Country chart.



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R&R NATIONAL AIRPLAY



NEW & ACTIVE

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 95/10 Rotations: Heavy 6, Medium 43, Light 46, Total Adds 10, WTCR, WILQ, WLWI, WQYK, WONE, WFMS, WLLR, KKCS, KWHT, KEEN, Heavy; KYKR, WOKK, WSM, WAXX, WCUZ, KWOX. Medium: WRKZ, KASE, WEZL, WTQR. Moves

50-46-41-37 on the Country chart. KENNY ROGERS "When You Put Your Heart In It" (Reprise) 90/18 Rotations: Heavy 0, Medium 34, Light 56, Total Adds 18, WCAO, WQBE, WPOR, WCVR, KIKK, WQIK, WPAP, WMNI, WKKQ, KWMT, WFMS, KFKF, K102, KZSN, KIK-FM, KEKB, KSOP, KDRK. Moves 46-39 on the Country chart. DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 87/11 Rotations: Heavy 0, Medium 37, Light 50, Total Adds 11, WGNA, WTCR, WPOR, WMSI, WMC, WWKA, WQDR, WMNI, WKKQ, WITL, KWHT. Medium: WPOC, WUSY, KSSN, WNOE, WTVR, WKCQ, WTCM, KIIQ, KDRK. Moves 50-45-40 on the Country chart.

LEE GREENWOOD "You Can't Fall In Love When..." (MCA) 84/25 Rotations: Heavy 0, Medium 20, Light 64, Total Adds 25, WCAO, WHWK, WTCR, WDSY, WPOR, WWVA, WLVK, KKIX, KIKK, KSSN, KYKX, WAXX, WYNG, WFMS, WTSO, KCJB, WOW, KWOX, KRST, KGHL, KRWQ, KFMS, KKAT, ountry chai

GATLIN BROTHERS "Alive And Weil" (Columbia) 84/24 Rotations: Heavy 0, Medium 24, Light 60, Total Adds 24, WQCB, WOKQ, WTCR, WPOR, WCVR, WORC, WLVK, WESC, WMSI, KSSN, WKSJ, WLWI, WCMS, WKYQ, WMNI, WYNG, KFGO, KWMT, KCJB, KZSN, KEKB, KWHT, KKAT, KDRK. Moves 50-42 on the Country chart.

BILLY JOE ROYAL "It Keeps Right On Hurtin'" (Atlantic America) 78/32 Rotations: Heavy 0, Medium 18, Light 60, Total Adds 32 including WPOC, WOCB, WHWK, WAYZ, WAJR, WLVK KILTFM, WMSI, KLLL, WSM, WPAP, WMNI, WONE, KSO, WOW, KTTS, WTHI, KIZN, KCKC, KEEN. Debuts at number

NITTY GRITTY DIRT BAND "I've Been Lookin'" (WB) 77/50 Rotations: Heavy 0, Medium 14, Light 63, Total Adds 50 including WQBE, WZPR, WWVA, KASE, WXBQ, KISSFM, WLWI, WWKA, KAJA, WQVK, WFMS, WMUS, WOW, KVOO, KRST, KUZZ, KYGO, KUPL, KIQ, KSAN. Debuts at

JUDY ROOMAN "I Can Love You" (MTM) 68/11 Rotations: Heavy 0, Medium 21, Light 47, Total Adds 10, WXKX, WXTU, WDSY, KNFM, WSIX, WOWW, WYNG, WTHI, KVOO, KALF. Medium: WAYZ, KASE, WUSY, WCMS, WOW, KUZZ, KWHT, KNIX, KSOP, KDRK. Debuts at number 46

on the Country chart. MICHAEL JOHNSON "That's That" (RCA) 65/29 Rotations: Heavy 0, Medium 12, Light 53, Total Adds 29 including WVAM, WRKZ, WXBQ, WEZL, KHEY, KYKX, WGKX, KNFM, WNOE, WKYQ, WPAP, WQDR, WQYK, WUSQ, KFGO, KXXY, KIZN, KUGN, KUPL, KTOM. BARBARA MANDRELL "I Wish That I Could Fail..." (Capitol) 65/17 Rotations: Heavy 1, Medium 15, Light 49, Total Adds 17, WVAM, WQCB, WHWK, WYRK, WZPR, KMML, WYNG, KFGO, KWMT, KCJB, WWJO, KRST, KIZN, KRWQ, KWHT, KWJJ, KCKC. Heavy: WDAF. Debuts at number 47 on the Country Chart.

Country chart. CRYSTAL GAYLE "Nobody's Angel" (WB) 62/22 Rotations: Heavy 0, Medium 13, Light 49, Total Adds 22, WVAM, WRKZ, WAJR, WPOR, WCVR, KEAN, WVMI, KLLL, WKSJ, WSIX, WYYD, WYNG, WTSO, KTTS. KZSN, KWOX, KIK-FM, KIZN, KUUY, KUGN, KCKC, KRPM.

MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 59/15 Rotations: Heavy 0, Medium 18, Light 41, Total Adds 15, WHWK, KEAN, KYKR, WVMI, WNOE, WCMS, WQDR, KAJA, WAXX, WTSO, WOW, KTTS, KZSN, KYAK, KEKB, Medium: WLWI, WWKA, WIL, KALF, KSOP.

BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 58/15 Rotations: Heavy 0, Medium 10, Light 48, Total Adds 13, WHWK, KEAN, KHEY, KSSN, WWKA, WPAP, WOWW, KFGO, KWMT, WTHI, KFDI, KEKB, KSOP. Medium: WGNA, WCVR, WEZL, WTVY, KBMR, WTCM, KWOX, KRKT, KVOC KALF.

SIGNIFICANT ACTION

DAVID BALL "You Go, You're Gone" (RCA) 47/4 Rotations: Heavy 0, Medium 7, Light 40, Total Adds 4, WDSY, KIKK, KSSN, WUSQ, Medium: WOKK, WNOE, KSO, WTCM, KFDI, KUGN, KDRK, Light: WQBE, WPOR, KMML, WAXX, WDAF, WOW, KRWQ, KCKC, KRPM.

VERN GOSOIN "Chiseled in Stone" (Columbia) 46/16 Rotations: Heavy 0, Medium 16, Light 30, Total Adds 16, WRKZ, WAJR, WEZL, WESC, KLLL, WNOE, WAXX, KFGO, KTPK, KUUY, KNIX, KALF, KTOM, KSOP, KCKC, KRPM.

BELLAMY BROTHERS "Rebeis Without A Cliev" (MCA/Curb) 45/28 Rotations: Heavy 0, Medium 7, Light 38, Total Adds 27 including WEZL, WLVK, KIKK, KLLL, WOKK, WWKA, WKYQ, WTQR, WAXX, WOW, WTHI, KRKT, KIK-FM, KUPL, KIIQ, KTOM.

EXILE "It's You Again" (Epic) 30/20

EXILE "IT'S YOU Again" (Epic) 30/20 Rotations: Heavy 0, Medium 5, Light 25, Total Adds 20, WWVA, KASE, KYKR, WXBQ, KLLL, WCMS, WWKA, WQYK, KJNE, WUSQ, KFGO, WCUZ, WOW, KVOO, KFDI, KWOX, KUPL, KCCY, KALF, KSOP. RICKY VAN SHELTON "I'II Leave This World Loving You" (Columbia) 27/27 Rotations: Heavy 2, Medium 1, Light 24, Total Adds 27 including WVAM, WPOC, WRKZ, WXKX, KYKR, WLVK, WTVY, WESC, KIKK, WSIX, WSM, WNOE, WOWW, WYYD, WAXX, WDAF, KXXY, KWHT.

CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 25/7 Rotations: Heavy 0, Medium 5, Light 20, Total Adds 7, KRAV, KIKK, WNOE, KFGO, KVOC, KEKB, KDRK. Medium WTVY, WDAF, KFDI, KALF. Light: WWVA, WCMS, KSO, KTOM, KSOP.

REBA McENTIRE "I Know How He Feels" (MCA) 24/24 Rotations: Heavy 0, Medium 3, Light 21, Total Adds 24, WQCB, KRRV, KMML, WYNK, WUSY, WTVY, KKIX, WNOE KAJA, WFMS, WDAF, WMUS, KXXY, WTCM, KWOX, KUZZ, KUUY, KRWQ, KWHT, KNIX, KWJJ, KIIQ, KTOM, KSOP ANNE MURRAY "Flying On Your Own" (Capitol) 24/16 Rotations: Heavy 0, Medium 4, Light 20, Total Adds 15, WAYZ, WZPR, WWVA, KMML, KASE, WDXE, WLWI, WCMS, WCHY, KBMR, KFGO, WTCM, KWOX, KRKT, KUUY. Medium: KSOP.

KIM CARNES "(Speed Of) The Sound Of Loneliness" (MCA) 24/5 Rotations: Heavy 0, Medium 7, Light 17, Total Adds 5, WQBE, WWVA, WEZL, WWJO, WTCM. Medium: WCMS, WKYQ, WCUZ, WOW, KFDI, KRKT. Light: KEAN, WNOE, WWKA, KKYX, KVOC. MOE BANDY "I Just Can't Say No To You" (Curb) 19/12 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 12, WKLO, WNOE, WTQR, KSO, KFGO, WTCM, KVOO, KFDI, KWOX, KRKT, KRWQ, KEKB. Medium: WTYY, WUSQ, KBMR. Light: KMML, WDXE, KXXY, KSOP.

GEORGE JONES & SHELBY LYNNE 'I'I Could Bottle This Up'' (Epic) 17/12 Rotations: Heavy 1, Medium 2, Light 14, Total Adds 12, WWA, WDXE, WOKK, WKSJ, WOWW, WQYK, WAXX, KFGO, WDAF, KVOO, KRKT, KRST, Light: WAYZ, KMML, WKLO, WTVY, WSIX.

J.C. CROWLEY "Boxcar 109" (RCA) 16/15 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 15, WAYZ, WWVA, KMML, KHEY, WNOE, WUSQ, KSO, KCJB, KFDI, KRKT, KVOC, KRWQ, KWJJ, KSOP, KDRK. Light: WTCM.

KEDI, KRKT, KVOC, KRWQ, KWJJ, KSOP, KDRK. Light: WTCM. **ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 16/2** Rotations: Heavy O, Medium 3, Light 13, Total Adds 2, WNOE, WTSO. Medium: KRRV, WTVY, KFGO. Light: WVAM, KKIX, WLWI, WTVR, KKYX, KJNE, WAXX, KWMT, KTTS, KVOO, KSOP. **RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 16/2** Rotations: Heavy O, Medium 5, Light 11, Total Adds 2, WNOE, KFGO. Medium: KRRV, WTVY, WDAF, KRKT, KEKB. Light: WVAM, KKIX, WOMS, KKYX, KJNE, WAXX, KWMT, KTVOO, KFDI. **ODUG KERSHAW with HANK WILLIAMS JR. "Cajun Baby" (BGM) 13/6** Rotations: Heavy O, Medium 2, Light 11, Total Adds 6, KMML, KTTS, KVOO, KFDI, KRKT, KSOP. Medium: WTCM. Light: WTVY, KHEY, WNOE, WTVR, KKYX, KFGO. **GIBLS NFTT DOOR "I ove And Other Fairy Tabe" (MTM) 13/6**

GIRLS NEXT DOOR "Love And Other Fairy Tales" (MTM) 12/8 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 8, KRRV, WAXX, KFGO, KTTS, WTCM, KVOO, KRKT, KRWQ. Medium: WTVY, KBMR, Light: WDXE, WNOE.

LYLE LOVETT "If I Had A Boat" (MCA/Curb) 11/11 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, W WXKX, KMML, WTVY, K102, KFDI, KWOX, KYAK, KUUY, KRWO KALE KTOM

CANYON "I Guess Just Missed You" (16th Avenue/Capitol) 11/7 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WDXE, KWMT, KVOO, KFDI, KWOX, KRKT, KEKB. Light: KEAN, KMML, WTVY, KRWQ.

JIMMIE DALE GILMORE "White Freight Liner Blues" (Hightone) 11/2 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KWMT, KDRK. Light: WCVR, KKIX, WDXE, WTVR, WBVE KSO, KFDI, KUUY, KSOP.

KSO, KEDI, KUUY, KSUP. MICHAEL MARTIN MURPHEY "Pilgrims On The Way" (WB) 10/8 Rotations: Heavy 0. Medium 0, Light 10, Total Adds 8, WXKX, KMML, KKIX, WDXE, WNOE, KCJB, KFDI, KALF, Light

SAMMY JOHNS "Chevy Van" (MCA) 10/4 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, WDXE, WNOE, WWKA, KRWQ. Medium: WTVY. Light: KMML, WIVK, WCMS, WAXX, KSON.

BAMA BANO "Southern Accent" (Mercury/PolyGram) 10/2 Rotations: Heavy 0, Medium 3, Light 7, Total Adds 2, KBMR, KSOP. Medium: WTVY, KRKT. Light: KRRV, KHEY Rotations: Heavy 0, Medium KKIX, WAMZ, WOKK, KVOO

BOBBY ALLISON "Baby it's Because Of You" (Epic) 9/4 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WAJR, KFDI, KWOX, KRWQ. Medium: KLZ. Light: WTVY

Rotations: Heavy 0, WDXE, KYKX, KEKB

BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 9/1 Rotations: Heavy 1, Medium 3, Light 5, Total Adds 1, WNOE. Heavy: WOKK. Medium: WEZL, WTVY, KFDI. Light WDXE WSLB KWLL KSOP

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 8/5 Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, WWVA, WTVY, KTTS, KFDI, KRKT, Light: KMML, KVOC, KYGO

SANDERS "You Fit Right Into My Heart" (Airborne) 8/1 Rotations: Heavy 0, Medium 0, Light 8, Total Adds 1, WNOE. Light: WCMS, KFGO, KWMT, KTTS, KVOC, KRWQ

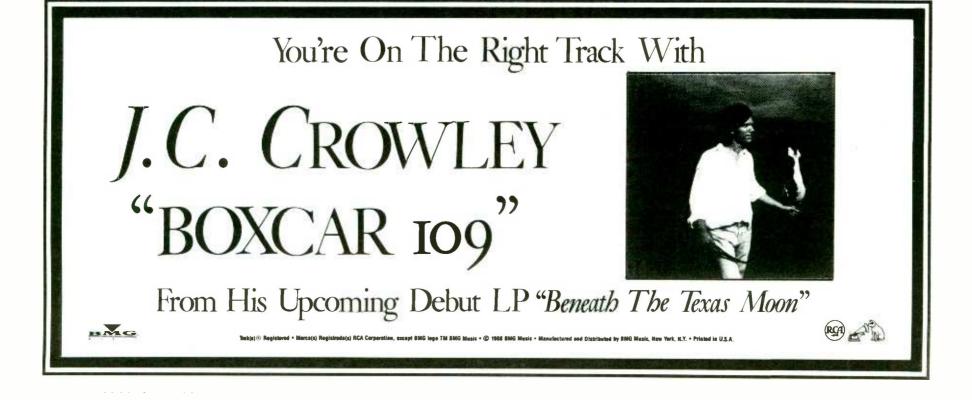
LISA CHILORESS "You Didn't Have To Jump..." (True) 8/1 Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, KWMT. Medium: KFGO, KTTS. Light: WTVR, KKYX, KVOO, KFDI, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)

RANDY TRAVIS/Deeper Than The Holler (WB) Old 8×10 HOLLY DUNN/Traveling Prayer (MTM) Across The Rio Grande

Album Title



August 26, 1988 R&R = 77



MOST ADDED EAST Don Williams (Capitol) Billy Joe Royal (Atlantic America) Rodney Crowell (Columbia) Gatlin Brothers (Columbia)

.

HOTTEST Eddy Raven (RCA)

MOST ADDED SOUTH HOTTEST Nitty Gritty Dirt Band (WB) Dan Seals (Capitoi) Highway 101 (WB) Ricky Van Shelton (Columbia)

MOST ADDED MIDWEST HOTTEST Nitty Gritty Dirt Band (WB) Rodney Crowell (Columbia) Rosanne Cash (Columbia) D. Yoakam & B. Owens (Reprise) Southern Pacific (WB)

WEST HOTTEST MOST ADDED D. Yoskam & B. Owens (Reprise) Nitty Gritty Dirt Band (WB) Highway 101 (WB) Rosanne Cash (Columbia) Don Williams (Capitol)

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WCAA ARBARY, NY MERLE MAGGARD FORTER AND TH NERRE MAGGARD DOW WILLIAMS DAVID LYNH JOHEN CORAY AND TH NOOMY CONVELLE PATTY LOVELESS INTER Y UIGER BODY RAVEN WCAE HILLIAMS DAVID LYNH JOER HITY GALL DOWN WCAE HITY GALL HILLIAMS DAVID LYNH DI HITY GALL HITY GA	EAST WAYZAIAGATSION WAYZAIAGATSION BILLY JOE ROYAL SOUTHEN RACITIC BELLAND BANKING BILLY JOE ROYAL SOUTHEN RACITIC BELLAND BANKING BILLY JOE ROYAL YOAAA & OWERS T. GRANAM BROM WINCZ HEICKEY, JOHN RICLEY JOE ROYAL YANG TANAN RICLEY JOE ROYAL TANAN RICLEY JOE ROYAL TANAN RICLEY JOE ROYAL SILLY	WPOR Portand, ME CDB Restand, ME CDB CDB Restand, ME CDB CDB CDB CDB CDB CDB CDB CDB CDB CDB	KEAN Abliene, TX BILLY JOE ROYAL BILLY JOE ROYAL BILCHAEL JONEON MARIE GENORD CHISTAL GAYLE BUDIEL JOHNSON MARIE GENORD CHISTAL GAYLE BUDIEL BUDIEL JOHNSON MARIE GENORD CHISTAL GAYLE BUDIEL BUDIEL CONTENT FICTURE CHARTS ACCIDENT BILLY JOE ROYAL CHARTS ACCIDENT FICTURE CHARTS ACCIDENT FICTURE FICTURE FICTURE CHARTS ACCIDENT FICTURE F	WIRG Brited, VA Jo-E. 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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

BOZ SCAGGS

Cool Running (Columbia)

54% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 21, Total Adds 2, WQXY, WQHQ.



BOBBY McFERRIN

Don't Worry, Be Happy (EMI-Manhattan) 63% of our reporters on it. Rotations: Heavy 8, Medium 27, Light 25, Total Adds 19 including WMYX, KMJI, WMGS, WQXY, WLHT, WFMK, WMGN, KWAV. Moves 28-21 on the AC chart.

SADE

Nothing Can Come Between Us (Epic)

63% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 37, Total Adds 15 including WNLT, WMGS, WXTC, WLHT, WFMK, WHNN, KWAV.

FOUR TOPS

Indestructible (Arista)

54% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 30, Total Adds 7, WMGS, U102, KWFM, WKTK, WMJC, KWEB, KMGQ.

BREATHE How Can I Fall (A&M)

52% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 37, Total Adds 25 including KOST, KLCY, WAEB, WEBE, WXTC, Y103, WSLQ, WRMF, WTRX, 3WM.

NEW & ACTIVE

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 44/44

Rotations: Heavy 1/1, Medium 14/14, Light 29/29, Total Adds 44, WALK, WHTX, WNLT, WMJI, WSNY, KLSI, KYKY, KOST, B100, WVBF, WEBE, WMGS, WZNY, KEY103, WOXY, WTCB, Y103, WIZD, KELT, WNAM, WTRX, WLHT, WFMK, KEFM, WHNN, WWMJ, WEIM, WONY, WGLL, WAFL, WSKI, WOHO, WCKQ, WCVQ, WKTK, Z93, WORG, WKCX, WAEV, KTL, WMJC, WMTFM, KAYN, KMGO.

STEVE WARINER "I Should Be With You" (MCA) 44/0 Rotations: Heavy 3/0, Medium 23/0, Light 18/0, Total Adds 0. Heavy: KVIL, WEIM, WAHR. Medium: KKHT, WNAM, WTRX, WECQ, WKNE, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WMTFM, KKLS, WJON, KKLV, KPNW, KYJC, KAYN, Light including KLCY, WTCB, KELT, WLHT, WFMK, KEFM, WHNN,

ROTATION BREAKOUTS

		Total			
	Re	ports/Adds	Heavy M	edium	Light
0	PETER CETERA	93/1	79	12	2
ē	TAYLOR DAYNE	91/1	77	11	3
3	CHICAGO	84/1	67	17	0
4	HUEY LEWIS & THE NEWS	84/3	66	15	3
Ō	DARYL HALL & JOHN OATES	87/1	57	24	6
Ğ	RICK ASTLEY	86/1	48	34	4
7	ELTON JOHN	72/0	48	18	6
8	GLORIA ESTEFAN & MIAMI SOUND MACHINE	73/0	44	23	6
0	REO SPEEDWAGON	84/1	47	32	5
10	WHITNEY HOUSTON	72/0	42	20	10
6	BEACH BOYS	76/3	32	40	4
Đ	BRUCE HORNSBY & THE RANGE	80/1	28	44	8
13	JAMES TAYLOR	<i>73/0</i>	37	31	5
12	TERENCE TRENT D'ARBY	72/2	26	37	9
15	LITTLE RIVER BAND	70/0	42	23	5
10	JOHNNY HATES JAZZ	76/2	23	46	7
Ð	GLENN FREY	86/11	6	57	23
18	TRACY CHAPMAN	59/0	24	28	7
Ð	STEVE WINWOOD	77/19	4	36	37
20	STEVE WINWOOD	40 /0	15	18	7
3	BOBBY MCFERRIN	60/19	8	27	25
2	NATALIE COLE	67/3	7	44	16
Ž	CROWDED HOUSE	59/0	14	37	8
24	KENNY ROGERS	65/2	3	48	14
25	RICHARD MARX	36/0	15	12	9
28	OLIVIA NEWTON-JOHN	63/0	4	37	22
27	BREATHE	35/0	11	19	5
28	MICHAEL BOLTON	64/8	1	34	29
ē	LIVINGSTON TAYLOR	59/6	3	29	27
30	PHIL COLLINS	44/44	1	14	29



PETER CETERA (63) TAYLOR DAYNE (53) CHICAGO (49) HUEY LEWIS & THE NEWS (41) ELTON JOHN (32) HALL & OATES (26) WHITNEY HOUSTON (24) MIAMI SOUND MACHINE (22) **RICK ASTLEY (21) REO SPEEDWAGON (18)**

HOTTEST

ROD STEWART "Forever Young" (WB) 39/11 Rotations: Heavy 1/0. Medium 14/1, Light 24/10, Total Adds 11, KOST, KLCY, KLSY, Y103, WRKA, WEIM, WFPA, KRLB, WBGM, KKLV, KIDX. Heavy: WMJJ. Medium including KYKY, WKYE, U102, WSLO, WAFL, WSKI, WCKQ, Z93, WKCX, KVIC, WMTFM, KYJC, KAYN Light including B100, WAEB, WVAF, WNAM, WECO, WONY, WOHO, WCVO, WKTK, KHOZ, WAEV, WCAC, KSCB, KMGO.

WKIK, KHOZ, WAEV, WCAC, KSCB, KMGQ. CHRISTOPHER CROSS & FRANCES RUFFELLE "I WIII (Take You Forever)" (Reprise) 33/3 Rotations: Heavy 1/0, Medium 14/0, Light 18/3, Total Adds 3, WJTW, KSCB, KKLV. Heavy: KPNW. Medium: WTFM, WWMJ, WEIM, WKNE, WAFL, WSKI, WFPA, KHOZ, WAHR, Z93, WKCX, WBGM, WMTFM, WJON, Light including WAEB, WSLQ, WRMF, WTRX, KWAV, WCKQ, WGSV, WORG, WCAC, KSTR, KYJC, KAYN. BOY MEETS GIRL "Waiting For A Star To Fail" (RCA) 30/11 Rotations: Heavy 0, Medium 3/0, Light 27/11, Total Adds 11, KLCY, WSLQ, WTRX, 3WM, WWMJ, WQNY, WBGM, WMJC, WJON, KSTR, KAYN. Medium: WEIM, Z93, KPNW. Light including WAEB WKYE, WNAM. WSKI, WCKQ, WFPA, WGSV, WKCX, WCAC, KTYL, WMTFM, KSCB, KKLV IIII ID IGLESIAS "AF-AD" (Columbia) 29/5

JULIO IGLESIAS "AE-AO" (Columbia) 29/5 Rotations: Heavy 0, Medium 5/1, Light 24/4, Total Adds 5, WMGN, WGLL, KKLS, KKLV, KAYN. Medium including KWFM, WEIM, WSKI, WKCX. Light including WAEB, KELT, WSLQ, WNAM, WTRX. 3WM, WAFL, WFPA, WGSV, KHOZ, 293, WORG, WCAC, WBGM, KTYL, KVIC, KSCB, WJON, KSTR, KYJC

SCARLETT & BLACK "Dream Out Loud" (Virgin) 25/11 Rotations: Heavy 0, Medium 2/0, Light 23/11, Total Adds 11, WEBE, WNAM, KWFM, WEIM, WKSB, WCKO, KHOZ, KRLB, WBGM, WJON, KSTR. Medium: WAHR, KYJC. Light including WAEB, WAFL. WSKI, WFPA, WGSV, Z93, WORG, WKCX, WCAC, KTYL, WMTFM, KAYN.

CARLY SIMON "Do The Walls Come Down" (Arista) 25/9 Rotations: Heavy 0, Medium 5/1, Light 20/8, Total Adds 9, WAEB, WMGS, WWMJ, WFPA, WORG, WCAC, WBGM, KSCB, KPNW, Medium including WEIM, WAFL, WKCX, KYJC, Light including WKYE, WNAM, WTRX, WKNE, WSKI, WCKQ, WGSV, Z93, KTYL, WMTFM, KSTR, KAYN



MICHAEL JACKSON "Another Part Of Me" (Epic) 23/2

Rotations: Heavy 5/0, Medium 13/1, Light 5/1, Total Adds 2, WRKA, KEFM, Heavy: KS95, WSLQ, WAFL, WSKI, WAEV, Medium including B100, WAEB, WVAF, Y103, WCKQ, WFPA, KHOZ, KRLB, WCAC, KVIC, KKLV, KAYN, Light including WTRX, WKTK, WGSV, WORG

HERB ALPERT "I Need You" (A&M) 22/0 Rotations: Heavy 0, Medium 6/0, Light 16/0, Total Adds 0. Medium: KWFM, WEIM, WAFL, WSKI, KHOZ, KYJC, Light WSLQ, WNAM, WTRX, WKSB, WGSV, WORG, WCAC, KVIC, WMJC, WMTFM, KSCB, WTWR, WJON, KKLV, KSTR, KAYN

PM "Piece Of Paradise" (WB) 21/6 Rotations: Heavy 0, Medium 5/1, Light 16/5, Total Adds 6, KYKY, WSLQ, WGSV, WBGM, KSCB, KAYN. Medium including WEBE, WEIM, WAHR, KYJC. Light including WAFL, WSKI, WCKQ, WFPA, KHOZ, Z93, WORG, WCAC, KVIC, WJTW, WJON.

INXS "Never Tear Us Apart" (Atlantic) 17/2 Rotations: Heavy O, Medium 7/0, Light 10/2, Total Adds 2, WKTK, KAYN. Medium: WSLQ, WEIM, WGLL. WSKI, WCKQ, Z93, KVIC. Light including B100, WEBE, WVAF, WKYE, KRLB, KTYL, WTWR, KYJC.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Mercury/PolyGram) 15/15 Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WTCB, WIZD, WEIM, WAFL, WSKI, WKSB, WCKQ, WFPA, Z93, WORG, WKCX, WCAC, WMTFM, KYJC, KMGQ.

AMY GRANT "1974 (We Were Young)" (A&M) 15/15 Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WTRX, KWFM, WEIM, WSKI, WCKQ, WCVQ, WGSV, KHOZ, Z93, WORG, WKCX, KTYL, KSCB, KYJC, KAYN.

TOTO "Anna" (Columbia) 15/10 Rotations: Heavy 1/0, Medium 2/1, Light 12/9, Total Adds 10, KWFM, WEIM, WAFL, WSKI, WFPA, WGSV, WKCX, WJTW, WJON, KYJC, Heavy: KPNW, Medium including Z93, Light including KLSI, WNAM, KVIC.

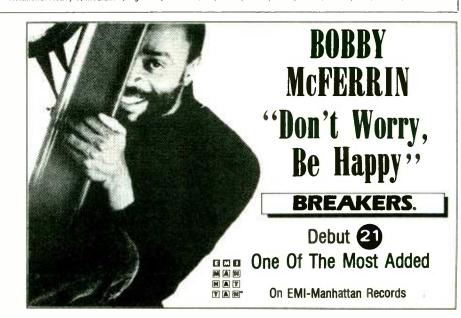
BRENDA RUSSELL "Get Here" (A&M) 14/5 Rotations: Heavy 0, Medium 0, Light 14/5, Total Adds 5, WFPA, Z93, WCAC, KSCB, KMGQ. Light including WSLQ, WEIM, WQHQ, WORG, KVIC, WMTFM, WTWR, KYJC, KAYN.

DARLENE LOVE "He's Sure The Man I Love" (Columbia) 12/4

Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4, WSKI, WKSB, WORG, WCAC. Light including WWMJ, WEIM, WCKQ, WFPA, WGSV, WKCX, WMTFM, KSTR. MARILYN MARTIN & DAVID FOSTER "And When She Danced" (Atlantic) 12/1 Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 1, WORG. Medium: WEIM, KPNW. Light including WTRX, WKNE, WCKQ, WGSV, WKCX, WMTFM, KSTR, KYJC, KAYN.

ANDY LEEK "Please Please" (Atlantic) 12/0 Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WEIM. Light: WNAM, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, KVIC, WTWR, KSTR, KAYN.

GRAYSON HUGH "Tears Of Love" (RCA) 8/8 vy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WAFL, WSKI, WFPA, WGSV, Z93, WORG, KYJC.



KSCB/Liberal Mark David

CHRISTOPHER CROSS CARLY SIMON

PM AMY GRANT BRENDA RUSSELL

BRENDA RUSSELL Hottest: Peter Cetera Whitney Houston Taylor Dayne Hall & Oates Huey Lewis & The

WTWR/Monroe Lori Demick

BOBBY MCFERRIN BREATHE Hottest: CHICAGO TAYLOR DAYNE WHITNEY HOUSTON PETER CETERA LRB

KWEB/Rochest Al Axelson

SADE STEVE WINWOOD BREATHE FOUR TOPS HOTLEST: ELTON JOEN PETER CETERA TAYLOR DAYNE BRUCE HORNSBY HUEY LEWIS 5 7

KKLS/Sioux Falls Holsen/Fairbanks

STEVE WINWOOD SADE

WJON/St. Cloud Nancy Fox

STEVE WINWOOD SCARLETT & BLACK BOY MEETS GIRL TOTO HOTLOSI FETER CETERA HALL & OATES RICK ASTLEY REO SPEEDMAGON BEACH BOYS

KPNW/Eugene

KPNW.Eugene NorbergChebre CARLY SIMON GLEBH FREY KYLIE MINGGUE BOLEest: PETER CETERA HEITHEY HOUSTON HOODY BLUES CHICAGO LRB DOY MEETS GIRL HICHARL BOLTON SCAMLETS GIRL HICHARL BOLTON SCAMLET & BLACK BILLY VERA & BEAT HOT LEEST: CHICAGO PETER CETERA JAMES TAYLOR LRB HALL & OATES KYJCMacMord KayKirk

Kaynkirk Amt Grant Gratson Hugh Robert Cray Band Toto Bobsy Ncferrin Hotlest: Peter Cetera Chicago Reo Speedmagon Beach Boys Taylor Dayre

KMGQ/Senta Barb

SIDE WINHOUD SADE JULIO IGLESIAS BREATHE HOTLEST: TRACY CHAPMAN RICK ASTLEY JOHNNY HATES JAZZ HUEY LEWIS & THE PETER CETERA

AC ADDS & HOTS

CURRENT-BASED

SOUTH

EAST

Jack Revmo

PARALLEL ONF WALK/Long is Friwards/Dani ولعة PHIL COLLINS NATALIE COLE HOTLEST: ELTON JOHN TRACY CHAPMAN TAYLOR DAYNE PETER CETERA RICK ASTLEY

WECQ/Geneva WSNI/Philedel Jere Sullivan SADE GLENN FREY BOBBY MCFERRIN Hottest: CHICAGO PETER CETERA TAYLOR DAYNE HALL & OATES LRB BEACH BOYS NATALIE COLE JORINNY HATES JAZZ REO SPEEDWAGON HOLLESI: PETER CETERA CHICAGO TAYLOR DAYNE MIAMI SOUND MACHI WHITNEY HOUSTON

th/Erb

WHTX/Pittsburgh Keith Abrams PHIL COLLINS Hottest: PETER CETERA BOBBY MCFERRIN ELTON JOHN CHICAGO TAYLOR DAYNE

PARALLEL wo

WAEB/Allent Chris Balley

BREATHE CARLY SIMON Hottest: CHICAGO ELTON JOHN WHITNEY HOUSTON MIAMI SOUND MACHI HUEY LEWIS & THE

WVBF/Boston Newfell/Gercie

STEVE WINNOOD GLENN FREY PHIL COLLINS HOTTOST TAXLOR DAYNE HUEY LEWIS & THE WHITNEY HOUSTON HALL & OATES PETER CETERA

WEBE/Bridgeport

PHIL COLLINS BREATHE SCARLETT & BLACK Hottest: BEACH BOYS RICK ASTLEY GLENN FREY PETER CETERA TAYLOR DAYNE WVAF/Charles wv

Rendv

NONE HOTLEST: CHICAGO TERENCE TRENT D'A WHITNEY HOUSTON TAYLOR DAYNE PETER CETERA

WKYE/Johnstown Jack Michaels none Hottest: ELTON JOHN TERENCE TRENT D'A MIAMI SOUND MACHI CHICLEO

CHICAGO RICK ASTLEY WMGS/Wilkes Barre

BOBBY MCFERRIN

FOUR TOPS PHIL COLLINS CARLY SIMON SADE HOTTEST: PETER CETERA ELTON JOHN TAYLOR DAYNE HUEY LEWIS & THE TERENCE TRENT D'A

PARALLEL THREE

WWMJ/Bengol Miller/Russell

PHIL COLLINS BREATHE BOY MEETS GIRL CARLY SIMON CARLI SIMON Hottest: HUEY LEWIS & THE HALL & OATES GLENN FREY STEVE WINWOOD RICK ASTLEY

95 Current Reporters 88 Current Reports Five stations called in a frozen playlist this week: KVIL/Dallas, KVIC//ictoria, WKNE/Keene, WKYE/Johnstown, and WVAF/Charleston.

PARALLEL WEIM/Fitchb ONE SCARLETT & BLACK PHIL COLLINS PHIL COLLINS TOTO ROBERT CRAY BAND AMY GRANT ROD STEWART GRAYSON HUGH HOTCAS: BEACH BOYS CHICAGO HALL & OATES JAMES TAYLOR NATALIE COLE WSB-FM/Atlanta LoCascio/McCoy HUEY LEWIS & THE HOttest: TAYLOR DAYNE CHICAGO REO SPEEDWAGON HALL & OATES PETER CETERA KVIL/Dellas Watson/Miniaci none Hottest: PETER CETERA MIAMI SOUND MACHI HALL & OATES BEACH BOYS BOBBY MCPERRIN KKHT/Houston WONY/Ithaca STEVE WINWOOD Hottest: HUEY LEWIS & THE HALL & OATES MIAMI SOUND MACHI ELTON JOHN PETER CETERA PHIL COLLINS BOBBY MCFERRIN BREATHE BOY MEETS GIRL SADE Hottest: TAYLOR DAYNE HALL & OATES HUEY LEWIS & THE REO SPEEDWAGON PETER CETERA WNLT/Tampa Chuck Crane PHIL COLLINS STEVE WINWOOD SADE Hottest: MIAMI SOUND MACHI RICHARD MARX ELTON JOHN HUEY LEWIS & THE REO SPEEDMAGON WKNE/Keene Mike Trombly

none Hottest: PETER CETERA TAYLOR DAYNE CHICAGO TRACY CHAPMAN LRB PARALLEL WGLL/Merce Low/Schmidt TWO WZNY/Augusta, GA John Patrick PHIL COLLINS LIVINGSTON TAYLOR MICHAEL BOLTON

GLENN FREY SADE JULIO IGLESIAS PHIL COLLINS HOTLest: RICHARD MARK CHICAGO BREATHE ELTON JOHN WAFL/Millord, DE Tim Brough PHIL COLLINS GEORGE BENSON ROBERT CRAY BAND GRAYSON HUGH ROSANNE CASH

STEVE WINWOOD PHIL COLLINS HOTLOTIN BUTON JOHN MIAMI SOUND MACHI CHICAGO WHITNEY HOUSTON PETER CETERA ROBANNE CASH TOTO Hottest: CHICAGO TAYLOR DAYNE PETER CETERA BEACH BOYS BOBBY MCFERRIN WQXY/Baton Roug WSKI/Montpeller Bruce Stebbins

MICHAEL BOLTON Hottest: WHITMEY HOUSTON PETER CETERA TAYLOR DAYNE HUEY LEWIS & THE RICK ASTLEY

KEY103/Austin Rush/Alen

PHIL COLLINS BEACH BOYS BOBBY MCFERRIN BOZ SCAGGS HOTTEST: CHICAGO ELTON JOHN MIAMI SOUND MAG TAYLOR DAYME PETER CETERA TOTO DARLENE LOVE PHIL COLLINS ROBERT CRAY. BAND AMY GRANT GRAYSON HUGH HOLLGES: PETER CETERA HUEY LEWIS & THE HALL & OATES RICK ASTLEY TERENCE TRENT D'A WXTC/Charlest John Quincy STEVE WINWOOD SADE MICHAEL BOLTON BREATHE HOLLEST: PETER CETERA CHICAGO TAYLOR DAYNE WHITNEY HOUSTON HALL & OATES

WQHQ/Ocean City Dana McDonaid BREATHE PHIL COLLINS BOZ SCAGGS Hottest: TAYLOR DAYNE REO SPEEDWAGON

WTCB/Columbia, SC Mark Hamiin HALL & OATES HUEY LEWIS & THE

PHIL COLLINS STEVE WINWOOD MICHAEL BOLTON ROBERT CRAY BAND WTNY/Waterto Donovan/Hall ROBERT CRAY BAND Hottest: Whitney Houston Terence Trent D'A Rick Astley Chicago Huey Lewis & The none Hottest: MIAMI SOUND MACH. CHICAGO

CHICAGO PETER CETERA WHITNEY HOUSTON ELTON JOHN WKSB/Williamsport Tom Benson Y103/Jackso Erica Lee

BOBBY MCFERRIN SADE BREATHE DARLENE LOVE SCARLETT & BLACK ROBERT CRAY BAND HOLTEST PETER CETERA HUEY LEWIS & THE REO SPEEDMAGON BOBBY MCFERRIN RICK ASTLEY PHIL COLLINS ROD STEWART BREATHE BREATHE HOTLEST: ELTON JOHN TERENCE TRENT D'A REO SPEEDWAGON HUEY LEWIS & THE PETER CETERA

WTFM/Johnson City Chuck Anthony none Hottest: HUEY LEWIS & THE REO SPEEDWAGON BRUCE HORNSBY PETER CETERA WHITNEY HOUSTON

KHOZ/Harrison Boswell/Shassere MICHAEL BOLTON SCARLETT & BLACK AMY GRANT Hottest: Peter Cetera Taylor Dayne Hall & Oates U102/Knoxvilk Hobbs/Trotter FOUR TOPS Hottest: BEACH BOYS MIAMI SOUND MACHI RICK ASTLEY MOODY BLUES HUEY LEWIS & THE CHIC/ AGO LEWIS & THI WAHR/Huntsville Bonnie O'Brien

HUEY LEWIS & TH WRKA/Louisville RobertsonShannon MICRAEL JACKSON GLENN PREY STEVE WINMOOD ROD STEWART Hottest: CHICAGO BOBBY MCFERRIN ANNE MURRAY STEVE WINWOOD BOBBY MCFERRIN BOBBY MCFERRIN Hottest: JAMES TAYLOR JOHNNY HATES JA22 TAYLOR DAYNE LRB CHRIS DEBURGH

CHICAGO BOBBY MCPERRIN RICK ASTLEY HUEY LEWIS & THE TRACY CHAPMAN WIZDIMODIO Pensacola Charle Ocean KRLB/Lubbock Scott/Allen BREATHE ROD STEWART SCARLETT & BLACK Hottest: PETER CETERA CHICAGO

KELT/McAllen Tad Griffin

WSLQ/Roan Greg Fry

BREATHE

WRNF/West P Deve Parks

BREATHE

THREE

WCVQ/Clarksville Michael Johnson

Barnes/Fol:

WGSV/Guntersville Jackson/Bell

PM GRAYSON HUGH TOTO AMY GRANT Hottest: Chicago Peter Cetera Taylor Dayne Whitney Houst

MACHI

PHIL COLLINS LIVINGSTON TAYLOR ROBERT CRAY BAND Hottest: MIAMI SOUND MACHI WHITMEY HOUSTON TAYLOR DAYNE TERENCE TRENT D'A HUEY LEWIS & THE CHICAGO HUEY LEWIS & THE ELTON JOHN TAYLOR DAYNE 293/Myrtle Beach Mitch Adams

Mich Adams AMY GRANT PHIL COLLINS GEORGE BENSON GRAYSON HOGH BRENDA RUSSELL ROBERT CRAY BAND BOBBY MCFERRIN BILLY OCEAN HOTESEL CHICAGO PETER CETERA HALL & OATES TATLOR DAYNE HUELY LEWIS & THE PHIL COLLINS GEORGE BENSON Hottest: PETER CETERA TRACY CHAPMAN WHITTMEY HOUSTON RICK ASTLEY TAYLOR DAYNE WORG/Orangeb Ted Bell

PM PM GLENN FREY BOY MEETS GIRL Hottest: Chicago LRB TAYLOR DAYNE WHITNEY HOUSTON BRUCE HORNSBY

PHIL COLLINS CARLY SIMON ROBERT CRAY BAND GRAYSON HUGH DARLENE LOVE ANY GRANT MARTIN & POSTER HOLLEST BEACH BOYS PETER CETERA HALL & OATES ELTON JOHN REO SPEEDWAGON

BREATHE Hottest: Elton John Miami Sound Machi Peter Cetera James Taylor Rick Astley WKCX/Rome Randy Quick PHIL COLLINS BREATHE

PARALLEL TOTO AMY GRANT ROBERT CRAY BAND Notlest: Chicago Reo Speedwagon Cnowded House Beach Boys Huey Lewis & The WCKQ/Campbelleville KIM WILDE ROBERT CRAY BAND PHIL COLLINS LIVINGSTON TATLOO SCARLETT & BLACK AMY GRANT HOTESST: CHICAGO TAYLOR DAYNE HUEY LEWIS L THE PETER CETERA BOBBY MCFERRIN WCCONCLOCKANIN

WAEV/Sevenneh Lewson/Devis PHIL COLLINS UB40 Hottest: Chicago Huey Lewis & The Tracy Chapman Michael Jackson Elton John

WCAC/Sebring Bob Rowland ROBERT CRAY BAND DARLENE LOVE

PHIL COLLINS AMY GRANT LIVINGSTON TAYLOR HOTLESI: TAYLOR DAYNE HUEY LEWIS & THE BEACH BOYS PETER CETERA ELTON JOHN ROBERT CRAY BAND DARLENE LOVE BRENDA RUSSELL CARLY SIMON CLIMIE FISHER HOTTOLEST: HUEY LEWIS & THE LRB WFPA/Ft. Payne

LRB REO SPEEDWAGON TERENCE TRENT D'A BRUCE HORNSBY ROD STEWART CARLY SIMON GRAYSON HUGH WBGM/Tallahassee J.J Steele TOTO BRENDA RUSSELL ROBERT CRAY BAND

ROD STEWART BREATHE BOY MEETS GIRL CARLY SIMON HOTLEST: CETERA CHICAGO TAYLOR DAYNE HALL & OATES HUEY LEWIS & THE

SCARLETT & BLACK HOTLEST: TAYLOR DAYNE BEACH BOYS PETER CETERA CROWDED HOUSE DAVID BENOIT

WKTK/Galnesville Nick Allen SADE FOUR TOPS BREATHE INXS PHIL COLLINS MICHAEL BOLTON LIVINGSTON TAYLOR HOTLESE: PETER CETERA HUSY LEWIS & THE CHICAGO TAYLOR DAYNE ELTON JOHN KTYL/Tyler Janie Baker

BOBBY MCFERRIN PHIL COLLINS AMY GRANT CLIMIE FISHER Hottest: TRACY CHAPMAN CHICAGO MIAMI SOUND MACHI WHITNEY HOUSTON TAYLOR DAYNE

KVIC/Victoria Tony Davis TERENCE TRENT D'A

NONE HOLLEST: BRUCE HORNSBY ELTON JOHN HUEY LEWIS & THE CHICAGO CROWDED HOUSE

MIDV	VEST
PARALLEL	KLSI/Kanses City Land/Barber
ONE	PHIL COLLINS Hottest: RICHARD MARX
WARM98/Cincinnati Nick O'Neil	CHICAGO HUEY LEWIS & THE BOBBY MCFERRIN
BRUCE HORNSBY BEACH BOYS KENNY ROGERS	PETER CETERA WMYX/Mihwaukoo Beth Fast
Hottest: TAYLOR DAYNE PETER CETERA	glenn prey Bobby McPerrin
STEVE WINWOOD MIAMI SOUND MACHI ELTON JOHN	Hottest: ELTON JOHN ERIC CARMEN
WLTF/Cleveland Popovich/Godfrey	PETER CETERA RICHARD MARX BEACH BOYS
none Hottest: STEVE WINWOOD CONTOURS	KS95/Minneepoils Kim Jeffries
DEBBIE GIBSON BREATHE RICHARD MARX	HALL & OATES Hottest: STEVE WINWOOD
WNU/Cieveland Lind/Ivers	ELTON JOHN RICHARD MARX RICK ASTLEY TRACY CHAPMAN
PHIL COLLINS Hottest: ERIC CARMEN	KYKY/St. Louis
STEVE WINWOOD MOODY BLUES HUEY LEWIS & THE	McGuire/Blair PHIL COLLINS
ELTON JOHN WSNY/Columbus	GLENN FREY PM Hottest: Peter Cetera
Heliett/Nunnally	ELTON JOHN

HUEY LEWIS & THE PHIL COLLINS GLENN FREY HOttest: RICK ASTLEY RICHARD MARX ERIC CARMEN ELITON JOHN HUEY LEWIS & THE RICHARD MARX BILLY OCEAN PARALLEL TWO

WOMC/Detroit Barty Argenbrigi WNAM/App Colling/Mot TERENCE TRENT GLENN FREY STEVE WINWOOD HOTLest: PETER CETERA TRACY CHAPMAN ELTON JOHN WHITNEY HOUSTON TAYLOR DAYNE Connermongen SCARLETT & BLACK CLIMIZ FISHER PHIL COLLINS HARRY CHAPIN HOLTest: CHICAGO PETER CETERA WHITNEY ROUSTON MIAMI SOUND MACHI LRB

WEST PARALLEL

8100/San Diego Rich/Knight ONE PHIL COLLINS Hottest: MIAMI SOUND MACHI STEVE WINNCOD RICHARD MARX TAYLOR DAYME HUEY LEWIS & THE KMJi/Denver Murrav/Brady TAYLOR DAYNE RICK ASTLEY STEVE WINMOOD BOBBY MCFERRIN Hottest: Elton John STEVE WINMOOD ERIC CARMEN MOODY BLUES CHICAGO KEZR/San Jose STEVE WINWOOD Hottest: MIAMI SOUND MACHI ELTON JOHN PETER CETERA TERENCE TRENT D'A TAYLOR DAYNE KOST/Los Ange Kaya/KHay PHIL COLLINS BREATHE ROD STEWART HOTLESI: ELTON JOHN ERIC CARMEN PETER CETERA RICHARD MARX RICK ASTLEY KLSY/Seattle Mays/Brooks

STEVE WINWOOD ROD STEWART KLCY/Selt Lake City Don Bishop ROD STEWART Hottest: MIAMI SOUND MACHI HUEY LEWIS & THE RICK ASTLEY PETER CETERA HALL & OATES Don Bishop Rod Stewart Breathe Boy Meets Girl Hottest: Peter Cetera Chicago Taylor Dayne Bobby McPerrin

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CHICAGO HUEY LEWIS & THE MOODY BLUES HOTTES: ERIC CARMEN ELTON JOHN JAMES TAYLOR LRB REO SPEEDWAGON

GLENN FREY BOBBY MCPERRIN SADE Hottest: RICHARD MARX BILLY OCEAN DEPATHE BILLY OCEAN BREATHE STEVE WINWOOD MIAMI SOUND MACHI

KWFM/Tucson Dave Ward

NEW ARTISTS

 DARLENE LOVE/He's Sure The Man I Love (Columbia)
 12/4

 MARTIN & FOSTER/And When She Danced (Atlantic)
 12/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Two stations failed to report this week and their playlists were frozen: WLTF/ Cleveland and WTNY/Watertown.

Hottest: CHICAGO

WTRX/Filmt Pearson/Burke

PHIL COLLINS BREATHE

PHIL COLLING BREATHE BOY MEETS GIRL AMY GRANT Hottest: Peter Cetera Chicago Huey Lewis & The Hall & Cates Taylor Dayne

WLHT/Grand Rap Dirksen/Brown

BOBBY MCFERRIN PHIL COLLINS SADE

3WM/Toledo Isley/Jardine

BOBBY MCFERRIN BOY MEETS GIRL BREATHE HOLLEST: MIANI SOUND MACHI CHICAGO PETER CETERA WHITNEY HOUSTON TAYLOR DAYNE

PARALLEL

WMJC/Eattle Creek Terry O/Knight

BOBBY MCFERRIN PHIL COLLINS SADE BOY MEETS GIRL FOUR TOPS HOTLEST: CHICAGO TAYLOR DAYNE HALL & OATES JAMES TAYLOR LRB

WIHN/Bloomingto Livengood/Dunn

MICHAEL BOLTON STEVE WINWOOD

WMT-FM/Cedar Green/Sellers

PHIL COLLINS PAUL CARRACK GEORGE BENSON RICHARD ELLIOT ROBERT CRAY BAND DREATHE Hottest .

BREATHE Hottest: LRB TAYLOR DAYNE TUCK & PATTI HALL & OATES PETER CETERA

WJTW/Joliet

THREE

KKLV/Anch Gery Hull

CHRISTOPHER CROSS ROD STEWART BREATHE JULIO IGLESIAS HOLLest: PETER CETERA MIAMI SOUND MACHI CHICAGO ELTON JOHN TAYLOR DAYNE

KIDX/Billings McShey/Donovan

MICHAEL BOLTON STEVE WINWOOD ROD STEWART BREATHE

HER CROSS

STEVE WINWOOD Hottest: MIAMI SOUND MACHI HUEY LEWIS & THE TAYLOR DAYNE PETER CETERA CHICAGO

THREE

CHICAGO HALL & OATES JAMES TAYLOR REO SPEEDWAGON RICK ASTLEY WFMK/Lansing Tom Knight SADE PHIL COLLINS BOBBY MCPERRIN Hottest: RICK ASTLEY REO SPEEDMAGON CHICAGO TAYLOR DAYNE HALL & OATES

HALL & OATES WMGN/Madison O'NeHIVFARCH BOBBY MCPERRIN JULIO IGLESIAS HOLLESI RICK ASTLEY RES SPEEDWAGON HALL & OATES TERERCE TRENT D'A PETER CETERA KEFWOmshe LaneKenedy

Lane/Kennedy

STEVE WINNOOD LIVINGSTON TAYLOR MICHARL JACKSON PHIL COLLINS Hottest: CHICAGO PETER CETERA WHITNEY HOUSTON TAYLOR DAYNE LRB WHWNESGNEW LRB WHNWSeginew Roberts/Knight

BOBBY MCPERRIN PHIL COLLINS SADE SADE Hottest: Chicago Taylor Dayne Hall & Oates James Taylor LRB

STEVE WINWOOD TOTO BREATHE CHRISTOPHER CI Hottest: WHITWEY HOUSTON CHICAGO PETER CETERA TAYLOR DAYNE HUEY LEWIS & THE

PARALLEL PARALLEL



KWAV/Monterey Alan Richmond

BREATHE Hottest: Huey Lewis & The Tracy Chapman Reo Speedwagon Brach Boys Peter Cetera

INXS BOY MEETS GIRL

BOY MEETS GIRL PM UB40 AMY GRANT PHIL COLLINS CLIMIE FISHER JULIO IGLESIAS HOTEBSI CHICAGO WHITMEY HOUSTON HUEY LEWIS & THE PETER CETERA TAYLOR DAYNE

INXS/Never Tear Us Anart (Atlantic) . . .

TOTO FOUR TOPS AMY GRANT SCARLETT & BLACK HOTLEST: CHICAGO LRB WHITNEY HOUSTON JAMES TAYLOR TAYLOR DAYNE

KAYN/Nogales Bob Gerhard

FOUR TOPS BRENDA RUSSELL ROBERT CRAY BAND PHIL COLLINS HOTLEST. TERRICE TRENT D'A REO SPEEDWAGON CROMBED HOUSE BEACH BOYS TAYLOR DAYNE

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R&R August 26, 1988

AC ADDS & HOTS

Enn		MC		C		
CH	L-SER GLENN FREY (8) PHIL COLLINS (7) SADE (6) CARLY SIMON (5) STEVE WINWOOD (5) BOBBY MCFERRIN (4) ANNE MURRAY (4) ANNE MURRAY (4) IRISTOPHER CROSS (1) ENCE TRENT D'ARBY (LEWIS & THE NEWS	3) (3)		HUEY	HOTTE: PETER CETERA TAYLOR DAYNE CHICAGO (16 LEWIS & THE N ELTON JOHN (1 MI SOUND MACH STEVE WINWOOI JAMES TAYLOR	(18) (17)) EWS (16) 15) IINE (10) D (9)
CARACTER CONCERNING CO	WGR/Buffalo Mike Roseman JI STEVE WINWOOD HOLLEST: PETER CETERA WILTNEY HOUSTON WHITNEY HOUSTON WHITNEY HOUSTON WHITNEY HOUSTON WILTNEY HOUSTON WILTNEY WILTNEY BERLATHE BREATHE CHICAGO CHICAGO MARX T	MAL/Washington leen Griffin one ottest: OHNNY MATHIS EACH BOYS MAES TAYLOR ULL SWING IVINGSTON TAYLO PARALLEL WOO VICC/Bridgeport eters/Becker HIL colLINS ICK ASTLEY OCTEST: LTON JOHN HICAGO UEY LEWIS & TH RACY CHAPMAN TEVE WINWOOD	HUEVL LEV HALL & C WTIC/Har David Ber TERENCE BOBBY M GLENN PF Hottest LRB TAYLOR I PETER CE	CRAY ETERA DAYNE HIS & TH DATES Hord naten TRENT L FERRIN REY DAYNE TTERA HOUSE	WGY/Schenectad Brindle/Sgarlata LRB TOTO	THREE WMTR/Morristown Emery/Boyle SADE PHIL COLLINS BOY MEETS GIRL PETER CETERA CHICAGO WHITNEY HOUSTO TAYLOR DAYNE L HALL & OATES ROSS
SOU PARALLEL TWO WBT/Cheriotte Andy Bickle GLENN PREY PHIL COLLINS HOTLEST: BEACH BOYS TAYLOR DAYNE RICK ASTLEY	WGOW/Chattanooga Keily McCoy Bl GLENN FREY Bl CHICAGO SJAMES TAYLOR CROWDED HOUSE TAYLOR DAYNE BRUCE HORNSBY WHAS/Louisville Bruce/McElvein Hottest: ELTON JONN	DBO/Orlando utch Schaffer Dhe Steat: REATHE ILLY OCEAN ILC CARMEN LIC CARMEN LIC CARMEN MINY MATHIS RVA/Richmond m Farley Done Dttest: LEY LEWIS & THE TON JOHN UCY CHAPMAN TEVE WINWOOD RENCE TRENT D'		ERRIN AY INS ERA YNE		WSTU/Stuart Grant/Archer STEVE WINWOOD NATALIE COLE UB40 Hottest: CHICAGO PETER CETERA TAYLOR DAYNE MIAMI SOUND MACH. WHITNEY HOUSTON
ONE H 55KRC/Clncinnati Drew Hayes K STEVE WINWOOD ST HOLLAGO HOLLAGO BI MIAMI SOUND MA CHICAGO BI MIAMI SOUND MA CHICAGO WLW/CIncinnati Dave Reinhart HOLLAGO K STEVE WINWOOD CHICAGO	TVN/Columbus ar/Lene ar/Lene TVLOR DAYNE UEY LEWIS & THI NATOR DAYNE UEY LEWIS & THI NATOR DAYNE TON JOHN DETON JOHN BEATH TON JOHN BEATH TEVE WINWOOD SCARLE CALLY COLINS AVID LANZ OCCO/MINNEADOIS EACH KENNY WHBC// AVID LANZ OCTEST: DOID LANZ OCTEST: WHBC// DOID LANZ OCTEST: WHBC// DOID LANZ OCTEST: WHBC// DOID LANZ OCTEST: WHBC// MOX/SL LOUIS MOX/SL LOUIS MOX/SL LOUIS	Appleton-Oshkosh John URRAY & FOSTER E TT & BLACK SIMON t: DAYNE BOYS ROGERS EWIS & THE STLEY Canton ane PREY L BOLTON SIMON t: SUND MACHI O OATES	WOOD/Grand Skip Essick PETER CETE HALL & OAT HOTLEST: ELTON JOHN MIAMI SOUN STEVE WINW WIEY/MADISON STEVE WINW WIEX/MADISON JIM Reed KENNY ROGE TOMER OF P WIEX/MADISON JOHNNY HAT HOTLEST: DOWNY MAT BREATHE BILLY OCEAN NATALIE CON LANZ & SPEI DILY OCEAN MACCLUROSTAN PHIL COLLIN BOBBY MCPEI PTIL COLLIN BOBBY MCPEI PTIL COLLIN ANTALISCI PTIL COLLIN	RA ES D MACHI 4 THE MAN 000D n RS 00WER ES JAZZ HIS N LE ER SSOI SSOI SSOI SSOI SR N SR	WSPD/Toledo Fred Heiler CHICAGO HOTLEST: PETER CETERA JAMES TAYLOR TERENCE TRENT TERENCE TRENT TERENCE TRENT TERENCE TRENT CLIMIE PISHER PARALLEL THREE WJBC/Bloomington Munson/Salowitz CARLY SIMON SADE SCARLET & BLAC HOTLEST & THEY NATALIE COLE WCIL/Carbondele Rich Bird GLENN PREY STEVE WINWOOD HOTLEST: STEVE WINWOOD BLACH BOYS HUEY LEWIS & TH	CHICAGO CHICAGO ELTON JOHN WHITNEY HOUSTON HALL & OATES WASK/Lafayette Keith Harris SADE TOTO MARTIN & FOSTER DAVID LANZ TOTO LANZ CROWDED HOUSE TATLOR DAYNE BEACH BOYS RICK ASTLEY NATALIE COLE
CONE PARALLEL ONE KHOW/Denver Murphy Huston HUEY LEWIS & THE HOTES & THE HOTES & THE BOBBY MCPERRIN MIAMI SOUND MACHI KEX/Portland Dirkx/Fort NONE BREATHE BILLY OCEAN BOBBY MCPERRIN	KSL/Sait Lake City Dan Jessop None Hottest: BREATHE MOODY BLUES HUEY LEWIS & THE MIAMI SOUND MACHI STEVE WINWOOD KEMB/San Diego Mark Leson	PARALLE TWO KBOWBoise Drew Harold none Hottest: PETER CETERA CHICAGO ELTON JOHN BREATHE ERIC CARMEN KUGN/Eugene O'Brien/James HUEY LEWIS & TERENCE TREN SADE GLENN FREY HOTLEST: PETER CETERA TAYLOR DAYNE HUEY LEWIS & JAMES TAYLOR	THE THE THE	LL & OA ttest: TON Joh CILIO & EY LEWI. ICAGO IMIE FI: KSL/ Wash this v Four playii KFQE WHA: KDK/ KDK/	TH YNE KFQ TES Brac N NON RAPONO HOT S & THE ELT MOO TAYT LRB Salt Lake City and ington called in a	test: N JOHN MI SOUND MACHI YY BLUES JOR DAYNE WMAL/ frozen playlist eport and their EX/Portland, O/Orlando, and ot called in for a and was not

OLD-BASED AC MOST ADDED HOTTEST ELTON JOHN (15) ERIC CARMEN (13) PHIL COLLINS (7) CHICAGO (13) RICHARD MARX (13) GLENN FREY (7) STEVE WINWOOD (4) RICK ASTLEY (3) BREATHE (12) PETER CETERA (11) HUEY LEWIS & THE NEWS (10) MICHAEL BOLTON (2) HUEY LEWIS & THE NEWS (2) MIAMI SOUND MACHINE (9) **BOBBY McFERRIN (2)** STEVE WINWOOD (9) BILLY OCEAN (8) EAST WJBR/Wilmin Welldon/Pauli PARALLEL WLEV/Aliento ngton, DE s/Alexande TWO BOBBY MCFERRIN PHIL COLLINS Hottest: CHICAGO MIAMI SOUND MACHI PETER CETERA RICK ASTLEY HALL & OATES WLTJ/Pittsburgh John Gallagher SADE BREATHE STEVE WINWOOD MICHAEL BOLTON GLENN FREY BOY MEETS GIRL NATALIE COLE ALLEL WMAS-FM/Springfield Kratoville/O'Brien none Hottest: CHICAGO RICHARD MARX JAMES TAYLOR BILLY OCEAN BOZ SCAGGS GLENN FREY PHIL COLLINS HOTTEST: PETER CETERA BRUCE HORNSBY TAYLOR DAYNE RICK ASTLEY BOBBY MCFERRIN WYYY/SWACHSE ey NATALIE COLE Hottest: TAYLOR DAYNE PETER CETERA HALL & OATES BRUCE HORNSBY HUEY LEWIS & THE ARMEN WINWOOD D MARX JOHN BOZ SCAGGS WLTT/Washington Don Davis WYYY/Syracuse Lauber/Langmyer PHIL COLLINS BEACH BOYS STEVE WINWOOD HOTTEST: ERIC CARMEN PETER CETERA TRACY CHAPMAN ELTON JOHN HUEY LEWIS 6 THE hila WWMX/Baitimore called in a frozen playlist this week. Six stations failed to raport and their playlists were frozen: 2WD/Norfolk, KCIX/ Boise, WKSZ/Philedeiphia, WLTJ/ Pittsburgh, WRAL/Raieigh, and WUSA/ Tampa Iby RICK ASTLEY HOLLEST: MIAMI SOUND MACHI CHICAGO ELTON JOHN WHITNEY HOUSTON TRACY CHAPMAN st: iE WLMX/Chattanooga Burkett/Marshall SOUTH WRAL/Raleigh Michael Neff PARALLEL TWO Love 94/Miami Don Agony BOBBY MCFERRIN ALLEL none Hottest: STEVE WINWOOD JETS MIAMI SOUND MACHI NATALIE COLE ERIC CARMEN HOTLEST: ERIC CARMEN PETER CETERA CONTOURS RICHARD MARX BREATHE KKMJ/Austin Bob Cole RICK ASTLEY HOttest: CHICAGO BREATHE FRIC CARMEN PETER CETERA HUEY LEWIS & THE GLENN FREY Hottest: JAMES TAYLOR KENNY ROGERS BREATHE NATALIE COLE RESTLESS HEART tianta Vinslow WRVR/Memphis WMXB/Richm Mike Ryan t: ARMEN Bob Kaake HALL & OATES Hottest: TERENCE TRENT BREATHE TAYLOR DAYNE MOODY BLUES JAMES TAYLOR WINWOOD D MARX JOHN 2WD/Norfolk Gary King HUEY LEWIS & THE JAMES TAYLOR GLENN FREY HOTLEST: BILLY OCEAN ELTON JOHN LPD WMJJ/Birminghan Rivers/Chambers none Hottest: ELTON JOHN TRACY CHAPMAN STEVE WINWOOD MIAMI SOUND MACHI CHICAGO HIVEFEGRAMMERS BILLY OCEAN PHIL COLLINS CHICAGO HOTLEST: TRACY CHAPMAN HUEY LEWIS & THE ELTON JOHN TERENCE TRENT D'A RICHARD MARX WEZC/Charlotte Herring/Conway)allas rescott ELTON JOHN LRB PETER CETERA BRUCE HORNSBY WSTF/Orlando Brian Kirkland WINWOOD BLUES SOUND MACHI JOHN WINWOOD none Hottest: CHICAGO RICHARD MARX STEVE WINWOOD ERIC CARMEN CHEAP TRICK WUSA/Tampa Johnny Williams NONE HOTTEST: ELTON JOHN MIAMI SOUND BILLY OCEAN CHICAGO ERIC CARMEN louston evens GLENN FREY PHIL COLLINS Hottest: MACHT EWIS & THE WINWOOD HATES JAZZ HUEY LEWIS & THE HALL & OATES CHICAGO 35 Current Reporters 28 Current Reports CHAPMAN RICHARD MARX STEVE WINWOOD KRAV/Tuisa IDWEST KUDL/Kansas City Don Bender WLTQ/Milwaukee PARALLEL ELTON JOHN HUEY LEWIS & THI CROWDED HOUSE HOttest: CHICAGO BREATHE RICK ASTLEY RICHARD MARX HALL & OATES TWO MOODY BLUES Hottest: BREATHE LLEL WENS/indianapolis Grey/Eagan none Hottest: PETER CETERA REO SPEEDWAGON ELTON JOHN HUEY LEWIS & TH CHICAGO WCRZ/Flint Patrick/Downey PHIL COLLINS Hottest: BREATHE HOUSTON RICHARD MARX HUEY LEWIS & THE SOUND MAC HUEY LEWIS & THE MARX ORN CEAN KENNY ROGERS ERIC CARMEN RICHARD MARX PETER CETERA RICK ASTLEY BRUCE HORNSBY BROCE HORNSBY Hottest: PETER CETERA MIAMI SOUND MACHI CHICAGO TAYLOR DAYNE HALL & OATES KCIX/Boise NEST KKCW/Portland PARALLEL Bill MI none Hottest: ERIC CARMEN STEVE WINWOOD BREATHE RICHARD MARX HUEY LEWIS & THE RICK ASTLEY GLENN FREY Hottest: Elton JOHN RICHARD MARX BREATHE BILLY OCEAN HUEY LEWIS & THE TWO KQLH/Riverside Danny Gilcrest LLEL KLLY/Bakersfield Russ Davidson PHIL COLLINS CHRISTOPHER CROSS BILLY OCEAN STYLE COUNCIL Hottest: WHITNEY HOUSTON LRB HUEY LEWIS & THE TAYLOR DAYNE RICK ASTLEY none Hottest: ELTON JOHN LRB JAMES TAYLOR ingelet erdery KMZQ/Las Vegas Tim Maranville EY NWOOD KXOA/Sacramento INXS GEORGE BENSON MICHAEL BOLTON HOTLEST: TAYLOR DAYNE BILLY OCEAN ELITON JOHN DEDENTUR Brian Casey CHICAGO MIAMI SOUND MACHI TERA DAYNE DATES LEY RNSBY CROWDED HOUSE HOTCHER: ERIC CARMEN HUEY LEWIS & THE BILLY OCEAN ELTON JOHN CHICAGO BREATHE ERIC CARMEN

SUMMARY

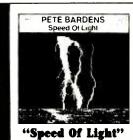
Glenn Frey denies Phil Collins the honor of being Most Added FSA, GB, and CB in the same week. Frey's FSA adds include P1s WBEN, WLW. Peter Cetera vaults from seventh Hottest to first place, picking up eight stations. Hot on Cetera's heels are Taylor Daylor (+8), Chicago (+3), and Huey Lewis (debuting at #4). Collins turns in seven GB adds, including P1s WLTT, WENS, KQLH. Cetera (number six) picks up five GB Hot mentions, while Huey Lewis debuts with ten.

R&R NATIONAL AIRPLAY



	LW	TW				
	1	1	PATRICK O'HEARI	N/River's Gonna Rise (P	rivate Music) . "Homeward"	ŀ
		Å	MAY LACCED'S ARY/	arthwalk (CBS)	"Heart"	
	2	3	DAVID SANBORN/Clos	e-Up (Reprise)	semite'' ''Limelight'' ''Innocent''	
	4	0	SPYRO GYRA/Rites Of	Summer (MCA)	emiter "Limelight Innocent"	
	7	A	ROR MULTINS/5th Gea	r (NOVA)		
	6	-	CRUSADERS/Life In In	e Modern World (MCA) de (Enic)	"Paradise"	
	9 8	8	VELLOW IACKETS/Pol	itics (MCA)	······································	
	8 5	q	GRUSIN & GRUSIN/St	icks And Stones (GRP)	Salling	
	13	m	JOAN ARMATRADING	/The Shouting Stage (A&M)	''Make''	
	11	ā	STANLEY CLARKE/If T	his Bass Could Only Talk (P	ortrait/CBS)"Funny"	
	12	Ø	TONI CHILDS/Union (A	&M)	······································	
	15	œ	RON CUULEY/The Anc	ient And The Infant (America	n Gramaphone) ''First'' 	
	17 14	15	TRACY CHAPMAN/Tra	se (Columbia)		
	24	6	PATTI AUSTIN/The Rei	al Me (Qwest/WB)	"Now" "Smoke" "Unexpected" "Giant" "Pain"	
	20	ð	T-SQUARE/Truth (Port	ait/CBS)	''Unexpected'' ''Giant''	
DEBUT	Ď	õ	MIKE STEVENS/Light	Un The Night (Novus/RCA)	nam	ł
	10	19	CHUCK MANGIONE/E	yes Of The Veiled Temptress	(Columbia) "Sweet"	
DEBUT	♪	2	DAVID BECKER TRIB	UNE/Siberian Express (MUA)	l
	21	9	KAKLA BUNUFF/New	erian (Windham Hill)	'''New'' ''Chihuahua''	
		23	RICHARD FILLOT/The	Power Of Suggestion (Intim	a/Enigma)Power	
		24	NAJEE/Day By Day (EN	1I-Manhattan)	"Day" "Lovin'" "Hiding" "Candle"	
DEBUT	-	1	KENNY RANKIN/Hidin	g In Myself (Cypress/A&M)	"Lovin' " "Hiding" "Candle"	
DEBUT	▶	20	MARC SI ONIKER/Tru	e Nature (Sandstone)	"Irue" "Lightheart"	BR BR
	26	12	RRIAN KKUMBEKG/8	ases loaded unuma/chiuma) ''Cheer'' ''Song'' ''Basses'' ''Yogi's''	DK
			DOG CEVEDINCEN/Eg	oote (Amheret)	"Citv"	
DEBUT	30	3	HERR AI BERT/Linder	A Snanish Moon (A&M)	"Song"	
	_					
N	10)S [.]		HOTTEST LPs	HOT TRACKS	
			BOB JAMES (10)	PATRICK O'HEARN (16)	PATRICK O'HEARN/Homeward	
		P	ETE BARDENS (9) JIM HORN (8)	DAVID SANBORN (16) MAX LASSER (11)	TONI CHILDS/Walk	
	8	HLL	JOE WALKER JR. (8)	YELLOWJACKETS (8)	STANLEY CLARKE/Funny CRUSADERS/Passion	
		TA	HERB ALPERT (7) IGERINE DREAM (6)	SADE (7) Spyro gyra (7)	DAVID SANBORN/J.T. DAVID SANBORN/Lasley	
		PAL	JL MCCANDLESS (5)	CRUSADERS (6)	DOC SEVERINSEN/City	
			ARC SLONIKER (5)	STANLEY CLARKE (5)	YELLOWJACKETS/Avance	
		100				
				V & ACTIVE		
			NEV	V & ACTIVE	Mary Contract	
***			HADIE "Voices Biting" (P	angaes) 21/1		
Rota	tions	: Hea	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1,	'angaea) 21/1 Total Adds 1, KBLX. Heavy: BRZ, W	FAE, KSLU. CHART EXTRA this week.	
Rota	tions		HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elwsian Encest"	langaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WR) 20/3	FAE, KSLU. CHART EXTRA this week.	
Rota **N Rota week	tions IAR tions k.	s: Hea K 0' s: Hea	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, Tu ANCE "Short Vacation" (G	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 Dtal Adds 3, WBZN, KTWV, WLOQ, H Dtdl Castle) 16/1	FAE, KSLU. CHART EXTRA this week. Bavy: KGRX, KTCL. CHART EXTRA this	
Rota **N Rota week **K Rota	tions IAR tions k. ENI itions	s: Hea K 0' s: Hea	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, Tu ANCE "Short Vacation" (G	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 Dtal Adds 3, WBZN, KTWV, WLOQ, H Dtdl Castle) 16/1	FAE, KSLU. CHART EXTRA this week.	
Rota **N Rota week **K Rota week	tions tions k. ENI tions k.	KO KO S: Hea NY V S: Hea	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, T ANCE "Short Vacation" (G avy 4/0, Medium 5/0, Light 7/1, T L "Naca Nights" (WR) 20/8	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 Stal Adds 3, WBZN, KTWV, WLOQ H old Castle) 16/1 otal Adds 1, KIFM Heavy: KOAI, KS	FAE, KSLU. CHART EXTRA this week. Bavy: KGRX, KTCL. CHART EXTRA this LU, WLOQ, KLZS. CHART EXTRA this	
Rota **N Rota wee/ **K Rota wee/ Sota Rota Heav	tions tions k. ENI tions k. M H tions vy: H	S: Hea K O' S: Hea NY V S: Hea KORN S: Hea KTCZ	HAQUE "Voices Rising" (P svy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, Tr ANCE "Short Vacation" (G avy 4/0, Medium 5/0, Light 7/1, T I "Neon Nights" (WB) 20/8 avy 1/0, Medium 6/2, Light 13/6 BREAKER this week.	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 Dtal Adds 3, WBZN, KTWV, WLOQ H old Castle) 16/1 otal Adds 1, KIFM Heavy: KOAI, KS I Total Adds 8, WBZN, KHIH, KTWV	FAE, KSLU. CHART EXTRA this week. Bavy: KGRX, KTCL. CHART EXTRA this	
Rota **N Rota wee/ **K Rota wee/ *JII Rota Heav *D	tions tions k. ENI tions k. M H tions vy: H	I Hea IK O' I Hea I Hea I Hea I ORN I He I CRN	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, T ANCE "Short Vacation" (G avy 4/0, Medium 5/0, Light 7/1, T I "Neon Nights" (WB) 20/8 avy 1/0, Medium 6/2, Light 13/6 BREAKER this week. DENE "Sneed Of Light" (C	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 otal Adds 3, WBZN, KTWV, WLOQ H old Castle) 16/1 otal Adds 1, KIFM Heavy: KOAI, KS , Total Adds 8, WBZN, KHIH, KTWV anitol) 18/9	FAE, KSLU, CHART EXTRA this week. Bavy: KGRX, KTCL, CHART EXTRA this LU, WLOQ, KLZS, CHART EXTRA this , KDAB, KLRS, WOTB, KSLU, KMGQ.	
Rota **W Rota wee& **K Rota wee *JII Rota Heav *PE Rota KLZ	tions tions k. ENI tions k. M H tions vy: H TE tions S. H	I Hea K O' S: Hea NY V S: Hea NY V S: Hea KTCZ. BAR S: He eavy: eavy:	HAQUE "Voices Rising" (P vy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, T ANCE "Short Vacation" (G avy 4/0, Medium 5/0, Light 7/1, T I "Neon Nights" (WB) 20/8 avy 1/0, Medium 6/2, Light 13/6 BREAKER this week. DENS "Speed Of Light" (C avy 2/0, Medium 4/0, Light 12/9, AvtC2, WLOQ, BREAKER this w	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 Dtal Adds 3, WBZN, KTWV, WLOQ H old Castle) 16/1 otal Adds 1, KIFM Heavy: KOAI, KS i Total Adds 8, WBZN, KHIH, KTWV apitol) 18/9 Total Adds 9, WBMW, WNUA, WBZ reek.	FAE, KSLU. CHART EXTRA this week. Bavy: KGRX, KTCL. CHART EXTRA this LU, WLOQ, KLZS. CHART EXTRA this	
Rota **M Rota **K Rota *JII Rota Heav *PE Rota KLZ S Bota	tions AAR tions k. (ENI tions k. M H tions S. H SSIN ations	ICRN S: Hea S: Hea S: Hea S: Hea S: He S: He S: He S: He S: He S: He S: He S: He	HAQUE "Voices Rising" (P avy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, Ti ANCE "Short Vacation" (G avy 4/0, Medium 5/0, Light 7/1, T I "Neon Nights" (WB) 20/8 avy 1/0, Medium 6/2, Light 13/6 BREAKER this week. DENS "Speed Of Light" (C avy 2/0, Medium 4/0, Light 12/9, KTC2, WLOO, BREAKER this uNKS "Groovin'" (MCA) 15 avy 3/0, Medium 6/1, Light 6/0, T	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 otal Adds 3, WBZN, KTWV, WLOQ H old Castle) 16/1 otal Adds 1, KIFM Heavy: KOAI, KS i Total Adds 8, WBZN, KHIH, KTWV apitol) 18/9 Total Adds 9, WBMW, WNUA, WBZ reak. /1 otal Adds 1, WBZN, Heavy: KDAB.	FAE, KSLU, CHART EXTRA this week. Bavy: KGRX, KTCL, CHART EXTRA this LU, WLOQ, KLZS, CHART EXTRA this , KDAB, KLRS, WOTB, KSLU, KMGQ, N, BRZ, KHIH, KTWV, WGMC, WHNN.	
Rota **N Rota week **K Rota *U *JII Rota Heav *PE Rota KLZ; MIS Rota	tions AR tions k. (ENI tions k. M H tions Vy: H TE tions S. H SSIN	I Hea K O' I Hea NY V I Hea I ORN I Hea I ORN I Hea I G L I Hea I He	HAQUE "Voices Rising" (P svy 3/0, Medium 7/0, Light 11/1, CONNOR "Elysian Forest" vy 2/0, Medium 6/0, Light 12/3, "(avy 4/0, Medium 6/0, Light 12/3, "(avy 4/0, Medium 6/0, Light 7/1, T "Neon Nights" (WB) 20/8 avy 1/0, Medium 6/2, Light 13/6 BREAKER this week. DENS "Speed Of Light" (C avy 2/0, Medium 4/0, Light 12/9, avy 2/0, Breaker this NKC: W.CO. BREAKER this NKC: "Groovin'" (MCA) 15 avy 3/0, Medium 6/1, Light 6/0, 15 avy 3/0, Medium 6/1, Light 6/0, 15 avy 3/0, Medium 6/1, Light 6/0, 15	angaea) 21/1 Total Adds 1, KBLX, Heavy: BRZ, W (WB) 20/3 otal Adds 3, WBZN, KTWV, WLOQ H otal Adds 3, WBZN, KTWV, WLOQ H otal Adds 1, KIFM Heavy: KOAI, KS i Total Adds 8, WBZN, KHIH, KTWV apitol) 18/9 Total Adds 9, WBMW, WNUA, WBZ reak. /1 otal Adds 1, WBZN, Heavy: KDAB, Window" (Novus/RCA) 15/0	FAE, KSLU, CHART EXTRA this week. BRAVY: KGRX, KTCL. CHART EXTRA this LU, WLOQ, KLZS. CHART EXTRA this , KDAB, KLRS, WOTB, KSLU, KMGQ. N, BRZ. KHIH, KTWV, WGMC, WHNN. WOTB, KSLU.	
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Rotations: Heavy 1/0. Medium 4/0. Light B/1, Total Adds 1, KDAB. Heavy WOTB. Mediums include: BRZ, KHIH JOHN TROPEA "NY Cats Direct" (DMP) 13/1 Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, KIFM, Heavy: KHIH, WFAE. JULES BROUSSARD "Jules Broussard" (Headfirst) 12/2 Rotations: Heavy 0/0, Medium 6/0, Light 6/2. Total Adds 2, BRZ, KHIH. Mediums include: WBMW, WOTB, WLOQ. PAUL MCCANDLESS "Heresay" (Windham HIII) 11/5 Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, KHIH, Mediums include: WBMW, WOTB, WLOQ. DAVID HAYES "Sunbathing In Leningrad" (Gold Castle) 11/1 Rotations: Heavy 1/1, Medium 4/0, Light 6/0, Total Adds 1, KHIH Mediums include: KGRX, KKSF, KTCL JOHN TESH "Tour De' France" (Private Music) 11/1 Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1, KBCO. Heavy: KTCL, KEYV



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PETE BARDENS BREAKER!

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Key Track: "Whisper in the Wind" featuring Mick Fleetwood

CONTEMPORARY JAZZ

.w tw	DIZZY GILLESPI	E/Endlessly (MCA)	
-	DIZZI UILLEOFI		
	VELLOW LAOVETO	-lister (MCA)	
30	TELLUWJACKEIS/P	Olitics (MUA)	sia) "hum
2 🖸	WYNTUN MAHSALI	S/Live At Blues Alley (Column	bia)
4 🙆	SPYRU GYRA/Rites (Of Summer (MCA)	
6 5	GROVER WASHING	TON JR./Then And Now (Col	lumbia)
8 6	BRANFORD MARSA	LIS/Random Abstract (Colum	nbia)"⊁e
14 0	MODERN JAZZ QUA	RTET/For Ellington (East-We	est/Atlantic)"'Rockir
9 Ö	STANLEY CLARKE/If	This Bass Could Only Talk (Portrait/CBS)''Goodby
7 9	DAVID SANBORN/CI	ose-Up (Reprise)	
13 🛈	PATTI AUSTIN/The R	eal Me (Qwest/WB)	"Соо
5 11	KEVIN EUBANKS/Sh	adow Prophets (GRP)	''Shado
15 12	HARRISON & BLAN	CHARD/Black Pearl (Columb	ia)"Blac
10 13	BENNIE WALLACE/B	Bordertown (Blue Note)	
11 14	MICHEL PETRUCCIA	NI/Michel Plays Petrucciani	(Blue Note) "Sahara" "Fou
19	DJAVAN/Bird Of Para	dise (Columbia)	
16 16	BILLY CHILDS/Take	For Example This (Windham)	Hill/Jazz)
12 17	CRUSADERS/Life In 1	The Modern World (MCA)	"A.C." "Coulda"" "Mulhollan
20 1	FILANE FILAS/Cross	Currents (Denon/Blue Note)	
20 W	RETTY CARTER/Look	(What I Got (Verve)	"Goo
18 19	ILLINGIG IACOLLET	EHIS / lacquet's Cot It (At	lantic) "Tickletoe" "Mor
26 30 17 21	DOLAND VAZOLEZ	the Tides Of Time (Soundwir	ngs)
	EADEED HAOUEA	The Hues of Time (Soundwir	"Bac
25		Ces hisiliy (raliyata)	••••••••••••••••••••••••••••••••••••••
23	DUC SEVENINSEN/F	acels (Amnersi)	"Cit
24	MCHAE & CARTER/N	ACHae & Larter (Great Amer.	Music Hall) "Sophisticate
27	BUBBY ENRIQUEZ/V	Vild Plano (Portrait/CBS)	
(ER2)	BOB JAMES/Ivory Co	ast (WB)	"Rosal
(ER 🕖		ata Direct (DMD)	
			"NY Cal
28 🔕	MILTON NASCIMEN	TO/Yauarete (Columbia)	"Blu
28 🗿	MILTON NASCIMEN BOB MULLINS/5th G	TO /Yauarete (Columbia) ear (Nova)	
28 29 29 29 21 30 OST B(MILTON NASCIMEN BOB MULLINS/5th G	TO/Yauarete (Columbia) ear (Nova) f The Beholder (GRP) HOTTEST LPS WYNTON MARSALIS (12) GROVER WASHINGTON JR. (12)	HOT TRACKS DAVID SANBORN/Goodbys
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28 29 29 21 30 OST BC HOOPS TRIBUT HE PAUL	MILTON NASCIMEN ROB MULLINS/5th G CHICK COREA/Eye O CHICK COREA/Eye O CADDED LPS DB JAMES (13) IM HORN (9) McCANN BAND (7) E TO COLTRANE (6) RB ALPERT (5) McCANDLESS (5) CKER TRIBUNE "Siberian y 4/0, Medium 6/0. Light 5/0. To EXTRA this week. NS "Light Up The Night" y 1/0, Medium 10/1. Light 5/0. SS "Jump Start" (Pro Jaz y 2/0. Medium 10/0. Light 5/1. SSARD "Jules Broussard y 1/0. Medium 5/0. Light 6/3. Ta RELL "Pieces Of Blue & To y 4/0. Medium 5/0. Light 4/3. Ta chart. IN "Through The Moving y 2/0. Medium 5/0. Light 4/3. Ta Chart.	TO/Yauarete (Columbia) ear (Nova) f The Beholder (GRP) f The Beholder (GRP) grover washington Jr. (12) david SaNBorn (11) YELLOWJACKETS (9) STANLEY CLARKE (8) SPYRO GYRA (7) PATTI AUSTIN (6) CRUSADERS (6) Express'' (MCA) 15/0 otal Adds 0. Heavy: KJZZ, WFPL. KI CBS) 12/0 tal Adds 0. Heavy: KJZZ, WFPL. KI CBS) 12/0 tal Adds 0. Heavy: WSIE. WVPE, JZT (Novus/RCA) 16/4 Total Adds 1, WSHA. Heavy: WEBR. '' (Headfirst) 14/3 otal Adds 3, WJZZ, KMHD, WFSS. H The Blues'' (Blue Note) 13/3 otal Adds 3, WUSE, KMHD, WFS. H The Blues'' (Blue Note) 13/3 otal Adds 3, WUSE, KMHD, WJZZ, WFPL, WYE, Here Window'' (Novus/RCA) 13/3	BIL "Georgia" "5th" "Tune "Eternal" "Passage" "Ey HOT TRACKS DAVID SANBORN/Goodbys SPYRO GYRA/Daddy's JOHN TROPEA/NY Cats YELLOWJACKETS/Local YELLOWJACKETS/Oz CCC. KLSK. CHART EXTRA this week. RAX. Mediums include: WNOP, WHRO. WVPE. Heavy. KLCC KXPR. Heavy: WAER avy: WUSF, KXPR, KSDS, KJAZ. Moves Heavy: KJZZ, KLSK.
28 29 21 30 21 30 OST BC HOOPS TRIBUT HE PAUL	MILTON NASCIMEN ROB MULLINS/5th G CHICK COREA/Eye O CHICK COREA/Eye O ADDED LPS (ADDED LPS) (MCANN BAND (7) E TO COLTRANE (6) RB ALPERT (5) MCCAND BAND (7) E TO COLTRANE (6) RB ALPERT (5) MCCANDLESS (5) CKER TRIBUNE "Siberian y 4/0, Medium 6/0, Light 5/0, TC EXTRA this week. NS "Light Up The Night" y 1/0, Medium 10/1, Light 5/1, SS "Jump Start" (Pro Jaz y 2/0, Medium 10/0, Light 8/1, SSARD "Jules Brousserd S' Marting S/0, Light 8/1, SSARD "Jules Brousserd y 1/0, Medium 5/0, Light 8/1, TRELL "Pieces Of Blue & T y 4/0, Medium 5/0, Light 8/1, TRELL "Pieces Of Blue & T y 4/0, Medium 5/0, Light 8/1, TRELL "Pieces Of Blue & T y 4/0, Medium 5/0, Light 8/1, TRELL "Pieces Of Blue & T y 4/0, Medium 5/0, Light 8/1, TRELL "Pieces Of Blue & T y 4/0, Medium 5/0, Light 7/1, T	TO/Yauarete (Columbia) ear (Nova)	BIL "Georgia" "5th" "Tune "Eternal" "Passage" "Ey HOT TRACKS DAVID SANBORN/Goodbys SPYRO GYRA/Daddy's JOHN TROPEA/NY Cats YELLOWJACKETS/Local YELLOWJACKETS/Oz CCC. KLSK. CHART EXTRA this week. RAX. Mediums include: WNOP, WHRO. WVPE. Heavy. KLCC KXPR. Heavy: WAER avy: WUSF, KXPR, KSDS, KJAZ. Moves Heavy: KJZZ, KLSK.
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28 29 21 30 21 30 OST BC HOOPS TRIBUT HE PAUL VID BEC ONS: Heav NUD BEC ONS: Heav ALASS ONS: Heav STRUU ONS: Heav STRUU ONS: Heav N MARTI ONS: Heav N MARTINONS: HE	MILTON NASCIMEN ROB MULLINS/5th G CHICK COREA/Eye O CHICK COREA/Eye O CADDED LPS DB JAMES (13) IM HORN (9) McCANN BAND (7) E TO COLTRANE (6) RB ALPERT (5) McCANDLESS (5) CKER TRIBUNE "Siberian y 4/0, Medium 6/0, Light 5/0, T ETTA this week. NS "Light Up The Night" y 1/0, Medium 10/0, Light 3/0, T ETTA this week. NS "Light Up The Night" y 1/0, Medium 10/0, Light 3/0, T EXTRA this week. NS "Light Up The Night" y 1/0, Medium 10/0, Light 3/1, SS "Jump Start" (Pro Ja: y 2/0, Medium 5/0, Light 6/3, T Chart. N "Through The Moving y 2/0, Medium 5/0, Light 4/3, T Chart. N "Through The Moving y 2/0, Medium 6/0, Light 7/3, 1 EN TACUMA "Jukebox" (WB) 12/9 y 0/0, Medium 6/1, Light 7/3, 1 EN TACUMA "Jukebox" (WB) 12/9 y 0/0, Medium 3/1, Light 7/6. ANN BAND "Plays The M y 2/0, Medium 3/1, Light 7/6. AR "Bollyar" (Optimism)	TO/Yauarete (Columbia) ear (Nova) the Beholder (GRP) the Stanley CLARKE (8) SPYRO GYRA (7) PATTI AUSTIN (6) CRUSADERS (6) Express'' (MCA) 15/0 total Adds 0. Heavy: KJZZ, WFPL, KI CBS) 12/0 total Adds 0. Heavy: KJZZ, WFPL, KI CBS) 12/0 total Adds 0. Heavy: WSIE, WVPE, JZT (Norus/RCA) 16/4 Total Adds 1, WSHA, Heavy: WEBR, '' (Headfirst) 14/3 total Adds 3, WUSF, KMHD, WFSS, F the Blues'' (Blue Note) 13/3 total Adds 3, WUSF, KMHD, WJAZ, H Gramavision) 13/0 Total Adds 9, KWMU, KADX, KJZZ usic Of Steely Oan'' (MCA) 12 Total Adds 9, KWMU, KADX, KJZZ	BIL "Georgia" "5th" "Tune "Eternal" "Passage" "Ey HOT TRACKS DAVID SANBORN/Camei DAVID SANBORN/Camei SANBORN/Camei DAVID SANBORN/Camei SANBORN/Camei DAVID SANBORN/Camei SANBORN/Ca
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SING LINKS "Groovin?" (MCA) 12/2 tions: Heavy 1/0, Medium 6/1, Light 5/1, Total Adds 2, KTCJ, WVPE. Heavy: WFSS. Hotations: Heavy 1/0, Medium 5/1, Light 5/1, Total Adds 2, KTO3, WYPE, Heavy, WTS3, DAVE BRUBECK "Moscow Night" (Concord Jazz) 12/1 Rotations, Heavy 4/1, Medium 4/0, Light 4/0, Total Adds 1, WRTI, Heavy, WUSF, KJAZ, WFPL

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks.



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OYSTER CULT/Imaginos (Columbia) EUROPE/Out Of This World (Epic) GLENN FREY/Soul Searchin' (MCA) TRACY CHAPMAN/Tracy Chapman (Elektra) ELTON JOHN/Reg Strikes Back (MCA) BAD COMPANY/Dangerous Age (Atlantic) CINDERELLA/Long Cold Winter (Mercury/PG) LITA FORD/Lita (RCA) ROD STEWART/Out Of Order (WB) SCORPIONS/Savage Amusement (Mercury/PG) JIMMY PAGE/Outrider (Geffen) CROWDED HOUSE/Temple Of Low Men (Capitol) POISON/Open Up And SayAhh (Enigma/Capitol)</th> <th>"Don't" (140) "Holdin" (123) "Hearts" (18) "Hate" (157) "Roll" (100) "Long" (10) "Finish" (150) "When" (45) "Mine" (31) "Can't" (138) "Demons" (37) "Before" (7) "Stuff" (151) "Rave" (42) "Shake" (6) "Afraid" (152) "Patrol" (5) "Acting" (4) "Cruel" (138) "Flame" (7) "Let" (7) "Bites" (128) "Pour" (9) "Armageddon" (1) "Dance" (114) "Ship" (16) "Way" (5) "Man" (149) "Breakdown" (4) "Wanna" (3) "Simply" (85) "Early" (36) "Disturbing" (2) "Sweet" (103) "Paradise" (8) "Nighttrain" (5) "Ground" (126) "Father's" (1) "Fired" (86) "Walk" (23) "Stay" (6) "Tear" (124) "Kick" (2) "Daggers" (2) "Small" (50) "World" (48) "Walking" (30) "Defenders" (83) "Look" (46) "Old" (3) "Bring" (126) "Features" (3) "Way" (1) "Astronomy" (127) "Presence" (2) "Am" (1) "Superstitious" (131) "Let" (4) "More" (1) "True" (118) "Working" (2) "Livin" (2) "Talkin" (112) "Car" (12) "Mountains" (3) "Goodbye" (93) "Don't" (17) "Town" (3) "Smoke" (127) "Night" (1) "Don't" (82) "Road" (33) "Mile" (4) "Back" (115) "Young" (66) "Horse" (30) "Dynamite" (4) "Believe" (69) "Passion" (7) "Rhythm" (4) "Only" (76) "Wasting" (6) "Blues" (5) "Better" (56) "Never" (6) "Sister" (2) "Angel" (77) "Nothin" (3) "Rose" (3) "Heart" (47) "Dreamworld" (13) "Sometimes" (3)</th>	STEVE WINWOOD/Roll With It (Virgin) LITTLE FEAT/Let It Roll (WB) VAN HALEN/OU812 (WB) GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic) COCKTAIL/Soundtrack (Elektra) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) CHEAP TRICK/Lap Of Luxury (Epic) DEF LEPPARD/Hysteria (Mercury/PG) ROBERT PLANT/Now And Zen (Es Paranza/Atlantic) TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia) ROBERT PALMER/Heavy Nova (EMI-Manhattan) GUNS N' ROSES/Appetite For Destruction (Geffen) RHYTHM CORPS/Common Ground (Pasha/CBS) PAT BENATAR/Wide Awake In Dreamland (Chrysalis) INXS/Kick (Atlantic) HUEY LEWIS & THE NEWS/Small World (Chrysalis) BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA) MELISSA ETHERIDGE/Melissa Etheridge (Island) BLUE OYSTER CULT/Imaginos (Columbia) EUROPE/Out Of This World (Epic) GLENN FREY/Soul Searchin' (MCA) TRACY CHAPMAN/Tracy Chapman (Elektra) ELTON JOHN/Reg Strikes Back (MCA) BAD COMPANY/Dangerous Age (Atlantic) CINDERELLA/Long Cold Winter (Mercury/PG) LITA FORD/Lita (RCA) ROD STEWART/Out Of Order (WB) SCORPIONS/Savage Amusement (Mercury/PG) JIMMY PAGE/Outrider (Geffen) CROWDED HOUSE/Temple Of Low Men (Capitol) POISON/Open Up And SayAhh (Enigma/Capitol)	"Don't" (140) "Holdin" (123) "Hearts" (18) "Hate" (157) "Roll" (100) "Long" (10) "Finish" (150) 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	MIDNIGHT OIL/Diesel And Dust (Columbia) JOHN KILZER/Memory In The Making (Geffen)	"Heart" (47) "Dreamworld" (13) "Sometimes" (3) "Green" (70) "Jeans" (5) "Highway" (1)
	HOTHOUSE FLOWERS/People (London/PG)	"Don't" (92) "Sorry" (2)
	JIMMY BARNES/Freight Train Heart (Geffen)	"Wheels" (77) "Much " (1) "Pass" (69) "Open " (4) "Sheila" (1)
	GEORGIA SATELLITES/Open All Night (Elektra)	"Hands" (84)
40 37		"Voodoo" (71) "Down" (1) "Chicks" (1)
	COLIN JAMES/Colin James (Virgin)	"Round" (75) "Pauper" (1) "Step" (1)
	FROZEN GHOST/Nice Place To Visit (Atlantic) ZIGGY MARLEY/Conscious Party (Virgin)	"Tumblin" (60) "people" (2) "Lee" (2)
l		

159 - /0 63-144-15-161 - /2 65 + 143 + 17 -153 - /1 **67** = **144** -9-151 - /0 50 - 135 - 12 -154 – /1 43+117+ 35-153 - /0 *35* + *105* + 46 -143 -/1 42+113+ 28-131 + /8 29+ 84+ 40 -121 - /0 29+ 86-32 -151 + /5 **6**+ 63+ 82-110-/13 30- 80-25+ 28 - 81 -111-/1 23-127 - /0 **26**+ **85**+ 37-112-/6 28- 80- 28+ 127+/16 21+ 76+ 48-112 – /5 13- 57-**49**+ 116+/34 12- 51+ 55+ 129+/5 5+ **60** + **62** – 129-/1 34 + 86 -3+ 132 = /2 34+ 84+ 6+ 118+/13 8+ 47+ 64= 121 – /0 **9** – 38 -**73**+ 108+/10 5-35- 65+ 127 /27 2 23 88 $101 - /11 \quad 5 =$ 24- 64+ 115 =/4 0 = 26+ 68-11+ 34+ 51+ *91*+/7 6-75 – /1 32 - 34 -84 - /0 3-**28** – 45-67-/1 32 - 30 -6-78+/6 2 – 21+ 44-31 - 25 -63-/4 3) 5= 15 + 52 =74+/6 0 = 94+/22 0 = 8+ 58+ 78 – /0 18+ 51-1+ 75+/16 **0** = 12+ **49**+ 12- 61+ 84+/14 1 = 72+/21 0= 7- 45+ 76 /17 0 4 51 11- 41-<u>62 – /1</u> 2+

BREAKERS. **BAD COMPANY**

Dangerous Age (Atlantic) 76% of our reporters on it

NEW & ACTIVE

1

WINGER "Winger" (Atlantic) 50/9 (42/13) Adds: WBAB, WHJY, KSJO, WTPA, KNON, WONE, WRQK, WKQZ, KQWB. Heavy 2: KNAC, WGIR. Medium 23 including WDVE, WYNF, WLLZ, WFBO, WOFM, KJJO, KAZY, KBPI, KUPD, KRXQ. PETER CETERA "One More Story" (WB) 47/18 (29/18) Adds including WNOR, WYNF, WLLZ, KDKB. WOUR, KWIC, WKQO, WZEW, KBAT, WTUE. Powers 1. Heavy 10: WEBN, WRIF, KINK, WKLC, WTPA, WQMF, KEZO, KFMG, KZEL, WPXC. Medium 31 including WBAB, WLVQ, KUPD, KZAP, WPDH, WCMF, WEZX, WDIZ, KFMF, KOZZ. CONNENT DADKED, WTDA, WED, WED, WCM, GLIDRE" (DRAM 45 (7 (28/4))

KZAP, WPDH, WCMF, WEZX, WDIZ, KFMF, KOZZ. GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 45/7 (38/4) Adds: KUPD, KISW, KEZO, KZRR, KDJK, KLPX, KQWB, Heavy 3 including WXRT, WHFS. Medium 30 including WIYY, WNEW, WMMR, KLOL, KTCZ, KBCO, WPDH, WBRU, WRXK, WIMZ. NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 43/2 (47/11) Adds: WKQQ, KEZE. Powers 2. Heavy 11 including WEBN, KFOG, KISW, WHCN, WPLR, CHEZ, WQMF, WIZN. WGIR, KWHL, Medium 21 including WKLS, KRXQ, KZAP, WPYX, WDHA, WTPA, WBRU, KPEZ, KILO, KNX. PRINCE (March 10, KTC) (March 10, KTC) (March 10, KTC) Adds: WKQQ, KEZE. Powers 2. Heavy 11 including WEBN, KFOG, KISW, WHCN, WPLR, CHEZ, WQMF, WIZN. WGIR, KWHL, Medium 21 including WKLS, KRXQ, KZAP, WPYX, WDHA, WTPA, WBRU, KPEZ, KILO, KNX.

WGH, KWHL, Medium 21 including WLS, RARG, REAT, MAR, MARA, WARA, WARA, WARA, WONE, MEDIUM 23 including WBAB, WDRE, WNEW, WMMR, DC101, WLLZ, WQFM, KBCO, KSJO, KISW, WPYX.

FEMME FATALE "Femme Fatale" (MCA) 41/11 (30/11) Adds including WLLZ, WAQY, WHTF, KPEZ, KMJX, WRDU, WWTR, WRUF, KFMZ, KQWB. Heavy 1: KFMG, Medium 18 including WFBQ, WLZR, WQFM, KAZY, KZAP, WTPA, WEZX, KNCN, WIMZ, KMOD, KICT.

18 including WEBQ, WLZR, WGFM, KAZY, KZAP, WIPA, WEZX, KNCN, WIMZ, KMOD, KICT. ROBBEN FORD "Robben Ford" (WB) 41/1 (42/4) Adds: KATT. Heavy 11 including KGON, KINK, WHCN, KNCN, WRXK, WIMZ, WZEW, KEZE, WPXC, KFMF. Medium 24 including WDVE, WXRT, KBCO, KZAP, KFOG, WHFS, WHEB, WBRU, WXKE, KICT, KKDJ. MICHAEL ANDERSON "Sound Alarm" (A&M) 40/7 (42/11) Adds: WLZR, KLOS, WTPA, WAQY, KFMG, WRUF, KRZQ. Heavy 3: KGB, WQMF, KZRR. Medium 23 including WKLS, WXRT, WLLZ, KDKB, KUPD, KZAP, KFOG, KOME, KXRX, WLAV.

WKLS, WXRT, WLLZ, KDKB, KUPD, KZAP, KFOG, KOME, KARX, WLAV. TONI CHILDS "Union" (A&M) 37/0 (43/4) Powers 2. Heavy 7 including WDRE, KTCZ, KBCO, WHFS, WPLR, WZEW. Medium 18 including WBAB, WLLZ. WFBQ, KINK, KZAP, WKLC, WDHA, WTPA, CHEZ, WEZX. BUCKWHEAT ZYDECO "Taking It Home" (Island) 36/15 (21/12) Adds including CHOM, WDVE, KLOL, KSJO, WCCC, KDJK, WZXL, WBLM, WKLT, KOZZ. Heavy 2 including WPXC. Medium 30 including WNEW, KISS, WXRT, KYYS, KBCO, WHFS, CHEZ, KEZO, KBOY, KZOQ. Continued on Page 26

Continued on Page 86

americanradiohistor



64 m R&R August 26, 1968



New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Available Now Exclusively on Album Network CD Sampler #23

20

World Tour Kicks Off in Atlanta on Sept. 6

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GEFFEN

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R&R NATIONAL AIRPLAY

AOR TRACKS

3 2					
WKS WKS LW TW	168 REPORTERS	Reports/Adds	Power	Heavy	Mec
	LITTLE FEAT/Hate To Lose Your Lovin' (WB)		_		Med
9 6 3 2	VAN HALEN/Finish What Ya Started (WB)	157-/0 150 /2		141+	
	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	150 - /2		125+	
		151 - /2		115+	-
	GREGG ALLMAN BAND/Can't Get Over You (Epic)	138 – /0		123-	
0 9 6 🗗	ROBERT CRAY BAND /Don't Be Afraid Of (Hightone/Mercury)	152 - /0		104+	
9 13 10 🙆	CHEAP TRICK/Don't Be Cruel (Epic)	138-/2		110+	
8 25 13 🔽	STEVE WINWOOD/Don't You Know What The Night Can Do (Vir		29 +	92 +	4
4 4 5 8	STEVE WINWOOD/Holdin' On (Virgin)	123-/1	33 -	96 –	2
3 17 14 9	TOMMY CONWELL & THE YOUNG/I'm Not Your Man (Column	dia) 149 + /5	6+	62 +	8
	DEF LEPPARD/Love Bites (Mercury/PG)	128+/8	25 +	79 +	4
5 12 12 🕕	RHYTHM CORPS/Common Ground (Pasha/CBS)	126 - /1	26 +	85 +	3
3 10 11 12	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	114 - /3	26 +	77 –	3
-	INXS/Never Tear Us Apart (Atlantic)	124+/16	20 +	75 +	4
_	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	103-/1	27 -	80 –	1
2 20 17 15	MELISSA ETHERIDGE/Bring Me Some Water (Island)	126 + /5	5+	59 +	6
3 8 16	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	85 - /0	30 -	76 –	
I 19 18 🕡	BLUE OYSTER CULT/Astronomy (Columbia)	127-/1	3+	33+	ε
1 7 18	PAT BENATAR/All Fired Up (Chrysalis)	86-/1	28 –	74 –	1
24 21 19	EUROPE/Superstitious (Epic)	131=/2	6+	33+	8
- 37 25 🗿	GLENN FREY/True Love (MCA)	118+/13	8+	47+	
	BAD COMPANY/No Smoke Without A Fire (Atlantic)	127+/27	2+		
	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	112-/0	8=	33-	;
-	LITTLE FEAT/Let it Roll (WB)	100 + /23	3+	35+	5
-	LITA FORD/Back To The Cave (RCA)	115=/4	0 =	26+	e
	ELTON JOHN/Goodbye Marlon Brando (MCA)	93+/17	2+	24+	
	SCORPIONS/Believe In Love (Mercury/PG)	69-/1	5-	28-	
15 16 27	JIMMY PAGE/The Only One (Geffen)	76-/0	2-	25-	4
	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)		0 =		4
	ROD STEWART /Forever Young (WB)	66+/11	11+	23 + 27 +	3
	CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/				
	POISON/Fallen Angel (Enigma/Capitol)		2 =	11+	5
	VAN HALEN/When It's Love (WB)	77+/6	1 =		4
	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	45 - /0	20 -	39 -	
	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)		12 -	33-	1
	JIMMY BARNES/Driving Wheels (Geffen)	48 - /0 77 /0	12-	34 -	1
	HOTHOUSE FLOWERS/Don't Go (London/PG)	77 - /0	1+		5
	. ,	92 + /22	0 =		5
-	HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	84+/14	1 =		6
	CROWDED HOUSE/Better Be Home Soon (Capitol)	56 - /0	6-		2
-	JOHN KILZER/Green, Yellow, And Red (Geffen)	70+/6	0 =		5
	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	69+/17	0 =		4
	COLIN JAMES/Voodoo Thing (Virgin)	71 + /21	0 =		4
-	MIDNIGHT OIL/The Dead Heart (Columbia)	47-/0	5=	26 –	1
	FROZEN GHOST/Round And Round (Atlantic)	75+/16	0 =		5
	ZIGGY MARLEY/Tumblin' Down (Virgin)	60 - / 1	2+	10-	
-	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	50+/19	1+	19 +	
	PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	55-/0	0 =	9-	3
	CINDERELLA/Gypsy Road (Mercury/PG)	33 - /0	3=	15 -	1
	GREGG ALLMAN BAND/Demons (Epic)	37+/5	0 =	16 +	1
	JOHN MELLENCAMP/Rave On (Elektra)	42 + /12	4+	15+	2
	PETER CETERA/You Never Listen To Me (WB)	43+/18	0 =	6+	3
	VAN HALEN/Mine All Mine (WB)	31 - /2	2 =	12 =	1
	KENNY LOGGINS/Nobody's Fool (Columbia)	31-/0	7 -	21 -	1
59 56 🔂	MOODY BLUES/Here Comes The Weekend (Polydor/PG)	41 + /4	0 =	10-	2
51 55 🛃	JOE SATRIANI/Always With Me, Always With You (Relativity)	37-/1	2+	15+	1
	ROBERT PALMER/Early In The Morning (EMI-Manhattan)	36 /32	0	6	2
	HUEY LEWIS & THE NEWS/Walking With The Kid (Chrysalis)	30+/4	0 =		1
<u> </u>	BRITNY FOX/Long Way To Love (Columbia)	45 - /1	0-		2
IEBUT 🕨 😎				-	
EBUT 56 33 37 57			0 =	6+	- 2
EBUT 53 33 37 57 58 57 58	PETE BARDENS/Gold (Cinema/Capitol) WINGER/Madalaine (Atlantic)	44 - /0 50 + /9	0 = 0 =		2

BREAKERS

BAD COMPANY No Smoke Without A Fire (Atlantic) 76% of our reporters on it.

> LITTLE FEAT Let It Roll (WB) 60% of our reporters on it.

STEVE WINWOOD "Don't You Know What The Night Can Do"

TRACK 7 ALBUM #1

COLIN JAMES "Voodoo Thing"

UR PLAYLIST

TRACK 41 ALBUM 38 Added This Week At: WHJY KBPI WIMZ WPLR WAVE WRKI WEGR WJXQ KOME KFMX KOZZ **KMJX** WLVQ KRXQ WGIR WHEB WSTZ KBAT KATT WAOR KZAP

ZIGGY MARLEY & THE MELODY MAKERS

'Tumblin' Down" APPROACHING PLATINUM ALREADY ON:

WBCN CHOM WXRT KROQ WPDH 91X KPEZ WIBA KZRR WNEW WEAB KRXQ KYYS WAAF CFOX KILO KLAQ KTXQ WDRE KZAP W'LZR **KLBJ** WHCN KLPX

WONE AND MORE!

IAN GILLAN & **ROGER GLOVER** "Telephone Box"

Solo debut from the leader of the Stranglers.

From two members of the seminal Deep Purple. Shipping this week.

Virgin

IN TUA NUA "All I Wanted"

Great rock from the group

second only to U2 in Ireland.

HUGH CORNWELL

"Another Kind Of Love"

SAM PHILLIPS

"I Don't Know How To Say Goodbye To You" and "Holding On To The Earth"

OUT OF THE BOX AT KBCO, WHFS

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

BRUCE HORNSBY &...Defenders (47) BIG COUNTRY/King (45) CINDERELLA/Don't (33) U2/Jesus (33) **ROBERT PALMER/Early (32)** BAD COMPANY/Smoke (27) LITTLE FEAT/Let (23) JOHN HIATT/Turning (22) HOTHOUSE FLOWERS/Don't (22) **COLIN JAMES/Voodoo (21)**

HOTTEST LITTLE FEAT/Hate (64) GREGG ALLMAN BAND/Can't (50) VAN HALEN/Finish (45) CHEAP TRICK/Cruel (39) FABULOUS THUNDERBIRDS/

Powerful (39) ROBERT CRAY.../Don't (35) STEVE WINWOOD/Holdin' (33) **ROBERT PALMER/Simply (30)** STEVE WINWOOD/Don't (29) PAT BENATAR/Fired (28)

CHART CLIMBERS

ELTON JOHN "Goodbye Marion Brando" (MCA) 93/17 (80/24) Adds including Q107, WNOR, WLLZ, WFBQ, KFOG, WKLC, WHEB, WHTF, WEGR, WKDF. Heavy 24 including WBAB, WHJY, WRIF, KDKB, KGON, KOME, WPYX, WHCN, WPLR, CHEZ. Medium 61 including WIYY, WNEW, DC101, KTXQ, WLVQ, KSHE, KUPD, WZZO, WEZX, WAQY, Moves 32-25. HOTHOUSE FLOWERS "Don't Go" (London/PolyGram) 92/22 (71/18) Adds including KDKB, KZAP, KRQR, CFOX, WPYX, WZZO, WIMZ, WKQQ, KMJX, WRDU, KNX. Heavy 7: CHOM, KSJO, WHFS, CHEZ, CFNY, KPZZ, KRQU. Medium 57 including WIYY, WNEW, Q107, DC101, WKLS, KLOL, KISS, WEBQ, KYYS, KBCO. Moves 45-36.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 84/14 (71/19)

Adds including WIYY, KUPD, WHEB, WAAF, KLBJ, KNCN, KGGO, WJXQ, KZEL, KQWB. Heavy 12 including WPLR, WAQX, WIMZ, WKQQ, WAPL, WRQK, WYBR, KFMG, WGIR, WAOR. Medium 61 including WNEW, WKLS, WLVQ, WLLZ, WRIF, WQFM, KSHE, KZAP, WPYX. Moves 42-37.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 83/47 (38/7) Adds including WNEW, WRIF, KYYS, KDKB, WHFS, WPLR, WEZX, WAOX, WOUR, WAAF, Heavy 23 including WHJY, WKLS, KISS, KFOG, WTPA, WBRU, WIOT, KFMG, KILO, WGIR. Medium 49 including WFBQ, KBCO, KGB, WPYX, WHEB, WAOY, WKRR, KQDS, KATT, KICT. Moves 52-28.

CINDERELLA "Don't Know What You Got (Till it's Gone)" (Mercury/PolyGram) 82/33 (48/36) Adds including WDVE, Q107, KLOL, WCCC, WOUR, KJOT, KDJK, WRUF, KFMX, KQWB, Heavy 11 including WBAB WLZR, KQRS, KUPD, WCMF, KQDS, KKDJ, KNAC, KTAL. Medium 58 including WMMR, WHJY, WKLS, WNOR. WYNF, WQFM, KZAP, KOME, WAQY, WAAF, WRDU, Moves 51-30.

POISON "Fallen Angel" (Enigma/Capitol) 77/6 (74/6) Adds: KAZY, KGON, CFOX, WZZO, WRKI, KQWB. Heavy 18 including KLOL, KJJO, KUPD, WTPA, WCCC, WHCN, WEZX, WAQY, WAVF, KNCN. Medium 46 including WDVE, WHJY, Q107, KTXQ, WYNF, WEBN, WLLZ, WRIF, WLZR, Moves 36-31

FROZEN GHOST. "Round And Round" (Atlantic) 75/16 (61/17) Adds including WIYY, WBCN, KTXQ, KISS, WFBQ, KLBJ, WIBA, WKQZ, KNX, WZXL. Heavy 4: Q107. KSJO, CHEZ. WRXK. Medium 50 including CHOM, WNEW, WDVE, WKLS, KBPI, KUPD, KZAP, KOME, CFOX, WHCN. Moves 46-43.

COLIN JAMES "Voodoo Thing" (Virgin) 71/21 (51/19) Adds including WHJY, WLVQ, KBPI, KRXQ, WIMZ, KMJX, WEGR, KBAT, WJXQ, KATT. Heavy 7: Q107, KGON, KXRX, CHEZ, CFNY, KJOT, KATP. Medium 45 including WIYY, WBAB, WKLS, WRIF, KYYS, WLZR, KJJO, KLOS, KDKB, KUPD. Noves 49-41.

JOHN KILZER "Green, Yellow, And Red" (Geffen) 70/6 (65/6) Adds: KTXQ, CHEZ, WCMF, KLBJ, KKDJ, KDJK, Heavy 11 including KISS, KGON, KSJO, WCCC, WFYV, WIMZ, WEGR, WRDU, KEZE, KATP. Medium 51 including WIYY, WBAB, WKLS, KZAP, WAAF, KPEZ, KNCN, WKRR, WSTZ,

GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 69/17 (53/15) Adds including WBAB, WDVE, WHJY, WFBQ, KRXQ, WCMF, KLAQ, WKDF, KBAT, WONE. Heavy 11 including KISS, KGON, KOME, KSJO, CHEZ, KNCN, WRXK, WKQQ, KFMG, KATP. Medium 45 including Q107. WKLS, KLOL, KZAP, WDHA, WEZX, WAQY, KPEZ, WAVF, WIMZ. Moves 47-40.

ROD STEWART "Forever Young" (WB) 66/11 (55/15) Adds including WIYY, CFOX, WAAF, WRXL, WRQK, WJXQ, KMOD, KKDJ, KCAL, KATP. Heavy 27 including WBCN, WMMR, DC101, KISS, WRIF, KLOS, KUPD, WPYX, WZZO, WTPA, WKQQ, Medium 35 including WBAB, WNEW, Q107, KLOL, KTCZ, KWIC, WSTZ, KBAT, KFMZ, KFMQ, KWHL, Moves 40-29.

HUEY LEWIS & THE NEWS "Small World" (Chrysalls) 50/19 (32/11) Adds including WLLZ, WKLC, WPDH, WAQY, WHTF, KBAT, WTKX, WIXV, KGGO, WWCT. Heavy 19 including WBAB, KISS, WEBN, WRIF, KFOG, WAQX, KLAQ, WKRR, WKQQ, WQMF Medium 29 including Q107, WNOR, KGB, WTUE, KKDJ, KDJK, KSQY, WZZQ, KRQU, KTYD. Moves 58-45.

KKDJ, KDJK, KSUT, WZ24, KRQJ, KTRJ, MUSS 50-35. WINGER "Madalaine" (Atlantic) 50/9 (42/13) Adds: WBAB, WHJY, KSJO, WTPA, KNCN, WONE, WRQK, WKQZ, KQWB, Heavy 2: KNAC, WGIR. Medium 23 including WDVE, WYNF, WLLZ, WFBQ, WOFM, KJJO, KAZY, KBPI, KUPD, KRXQ, KLAQ, WIMZ. Debuts at #59.

PETER CETERA "You Never Listen To Me" (WB) 43/18 (25/18) Adds including WNOR, WYNF. WLLZ, KDKB. WKLC, WOUR. KWIC, WKQQ, WZEW, KBAT. Heavy 6: WEBN, WTPA, WQMF, KEZO, KFMG, WPXC. Medium 30 including WBAB, KLOL, WLVQ, WFBQ, KUPD, KZAP, WPDH, WCMF, WEZX, KFMF. Debuts at #50.

JOHN MELLENCAMP "Rave On" (Elektra) 42/12 (30/13)

Adds including WBCN, WDHA, CHEZ, KWIC, WIBA, KILO, KFMQ, KWHL, KFMF, KOZZ. Heavy 15 including CHOM KBCO, KUPD, KFOG, WTPA, WHCN, WKQQ, WZEW, WKDF, WAPL. Medium 20 including WNEW, KRXQ, KZAP KGB, WJXQ, KMOD, WKLT, KSQY, WMRY, KTYD. Debuts at #49.

MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 41/4 (40/9) Adds: KLOS, KBAT, KMOD, KRQU. Heavy 10 including DC101, KFOG, WTPA, WHCN, WAQX, WHTF, WZYC, WKQZ, WPXC. Medium 24 including WNEW, WMMR, KISS, WLVQ, WFBQ, KDKB, KRXQ, KRQR, WBRU, WEZX. Moves 56-53.

GREGG ALLMAN BAND "Demons" (Epic) 37/5 (32/3)

Adds: KISS, KRQR, WPLR, WIOT, KWHL. Heavy 16 including WHJY, WXRT, KQRS, KOME, WTPA, KLBJ, KPEZ, WRXK, WZEW, WYBR. Medium 17 including KBCO, KINK, WDHA, WHEB, WEZX, WKRR, WDIZ, WRDU, WTUE, KQDS. Moves 60-48.

KQDS. Moves 60-48. **ROBERT PALMER "Early in The Morning" (EMI-Manhattan) 36/32 (4/3)** Adds including WBCN, WZZO, WKLC. WTPA, WPLR, WHEB, WEZX, WIMZ, KMJX, WDIZ. Heavy 6: WRIF, 91X, WCCC, WPDH, WZEW, WAPL. Medium 24 including WNEW, WMMR, KLOL, WYNF, WLVQ, WLLZ, KDKB, KRXQ, KRQR, KISW. Debuts at #55. **JETHRO TULL "Lick Your Fingers Clean" (Chrysalis) 36/10 (29/8)** Adds: WOFM, KISW, KPEZ, KLAQ, KMJX, KMOD, KDJK, WGIR, KBOY, KOZZ. Heavy 4: KISS, WXRT, KGON, WCCC. Medium 25 including WBAB, DC101, WLLZ, KYYS, KFOG, WPYX, WAQX, WAPL, WLAV, WIZN. Debuts at #60.

#60. VAN HALEN "Mine All Mine" (WB) 31/2 (34/6) Adds: KISS, WAQY. Heavy 12 including WLLZ, KAZY, KGON, KZAP, KGB, KFOG, WHCN, KLAQ, WKQZ, KRZQ. Medium 16 including KLOL, WLVQ, WQFM, KJJO, KRXQ, KISW, WZZO, KBAT, WTUE, KJOT. Moves 54-51. HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 30/4 (29/3) Adds: CHOM, WKRR, KZEL, WIZN. Heavy 13 including WNEW, KISS, WFBQ, KSHE, KZAP, KFOG, CHEZ, WFYV, WKQZ, WIOT. Medium 14 including WLLZ, KLOS, KISW, KXRX, WAQY, KNCN, WRQK, KGGO, KICT, WRUF. Debuts at #56



BIG COUNTRY "King Of Emotion" (Reprise) 46/45 (1/1) Adds: WPYX, WDIZ, KMOD, KDJK, KBOY, WCCC, KYYS, WNOR. Heavy 3 including KSJO, KTYD. Medium 22 including WEZX, WLLZ, KISW, WAPL, KILO, WRKI, KFMF, KATP.

GRAHAM PARKER "Don't Let it Break You Down" (RCA) 42/8 (34/4) Adds: KUPD, KISW, CHEZ, KEZO, KZRR, KDJK, KLPX, KQWB. Heavy 3 includ including WNEW, WMMR, KLOL, 91X, KXRX, WPDH, WBRU, WRXK, WIMZ, WLAV ding WXRT, WHFS. Medium 27 FEMME FATALE "Waiting For The Big One" (MCA) 41/11 (30/12) Adds: WLLZ, WAQY, WHTF, KPEZ, KMJX, WRDU, WWTR, WRUF, KFMZ, KQWB, KZOQ, Heavy 1: KFMG, Medium 18 including WFBQ, WLZR, WQFM, KAZY, KZAP, WTPA, WEZX, KNCN, WIMZ, KMOD.

Midding WFBA, WLZH, WGFM, KACY, KCAP, WIFA, WEZX, KNCN, WIMZ, KMOD. SMITHEREENS "Drown in My Own Tears" (Enigma/Capitol) 37/12 (26/20) Adds including KTXQ, KLOL, KRQR, KOME, WZZO, WDHA, WHEB, KPEZ, WIXV, WGRI. Powers 1. Heavy 4: 91X, WIMZ, KILO, WMRY. Medium 21 including WNEW, KYYS, WQFM, KUPD, KZAP, WCMF, WEZX, KLBJ, WSTZ, WRXL. BUCKWHEAT ZYDECO "Why Does Love Got To Be So Sad" (Island) 36/15 (21/12) Adds including CHOM, WDVE, KLOL, KSJO, WCCC, CHEZ, WPDH, WBRU, KPEZ, WSTZ, Heavy 2 including WPXC. Medium 30 including WNEW, KISS, WXRT, KYYS, KBCO, WPYX, WHFS, KEZO, WKQZ, KKDJ. ROBBEN FORD "WIId About You (Can't Hold Back)" (WB) 36/1 (37/4) Adds: KATT. Heavy 8: KGON, WHCN, WRXK, WIMZ, KEZE, WPXC, KFMF, KRZQ. Medium 22 including WXRT, KBCO, KFOG, WHFS, WHEB, WBRU, WXKE, KDJK, WIZN, WGIR. ENIE BRUKELL A MEW POULGAINS "Whot A man "A media" (26/12)

Adds: KATT, Heavy 6, NORM, MARK, KDJK, WIZN, WGIR. KBCO, KFOG, WHFS, WHEB, WBRU, WXKE, KDJK, WIZN, WGIR. EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 35/9 (26/13) Adds: WXRT, WTPA, WEZX, WIMZ, KBAT, WLAV, KMOD, KKDJ, WPXC. Heavy 2: KTXQ, KPEZ. Medium 19 including KBCO, 91X, WHCN, WSTZ, KNX, WFNX, KATP, KRQU, KZOQ, KRZQ. RECKLESS SLEEPERS "If We Never Meet Again" (IRS) 35/4 (32/9) MICH. 0107, KPEZ, KMOD, KDJK, Heavy 1: KTCZ. Medium 19 including WXRT, KBCO, KUPD, CHEZ, WEZX, WXKE,

ESCAPE CLUB "WIId Wild West" (Atlantic) 34/7 (27/7) Adds: WMMR, WYNF, WRIF, WPYX, WBRU, WKQQ, KMOD. Powers 2. Heavy 8: WBAB, WDRE, WNEW, KROQ, 91X, WTPA, WPLR, KTYD. Medium 11 including WXRT, WHFS, CHEZ, WAAF, WIMZ, WRQK, KICT.

NEIL YOUNG & THE BLUENOTES "Hey Hey" (Reprise) 34/2 (34/11) Adds: WKQQ, KEZE. Heavy 6: KFOG, WHCN, WPLR, WGIR, KWHL, KRQU. Medium 19 including WKLS, KRXQ, KZAP, WPYX, WDHA, WTPA, WBRU, KPEZ, KQWB, WMRY.

TONI CHILDS "Don't Walk Away" (A&M) 34/0 (40/4) Powers 1. Heavy 6 including WDRE, KBCO, WH KZAP, WKLC, WDHA, WTPA, WEZX, WRXK, WIM U2 "Jesus Christ" (Columbia) 33/33 (0/0) HFS, WPLR, WZEW, Medium 16 including WBAB, WILZ, WFBO WIMZ

Adds including WBCN, WXRT, KROQ, 91X, WHFS, WHEB, WAVF, WTKX, WWCT, WIZN. Heavy 6: KISS, KFOG, WDHA, WPLR, WRXK, WONE. Medium 17 including WBAB, WDRE, WMMR, WLLZ, KSJO, KISW, WPYX, WZZO, WCCC, WAAF

MICHAEL ANDERSON "Until You Loved Me" (A&M) 33/10 (23/18) Adds: WLLZ, WLZR, KLOS, WTPA, WHEB, WAQY, KFMG, KLPX, WRUF, KRZQ. Heavy 1: KZRR. Medium 18 including WKLS, KDKB, KUPD, KZAP, KFOG, KOME, WLAV, KEZO, WPXC, WGIR.

10,000 MANIACS "What's The Matter Here ?" (Eleitra) 29/1 (32/4) ds: KOME. Powers 1. Heavy 5 including WDRE, WRIF, KROQ, WAAF. Medium 12 including WBAB, WNEW, KLOL, K, WTPA, WHEB, KLBJ, WSTZ, WIXV, KNX.

PATTI SMITH "Up There Down There" (Arista) 28/14 (15/11) Adds including KFOG, WDHA, WCCC, KLBJ, WLAV, KZRR, WIZN, WPXC, WWTR, KQWB, Heavy 4 including WHFS, WFNX. Medium 14 including WNEW, WLLZ, KZAP, 91X, CHEZ, WBRU, KPEZ, WMRY. ROSSINGTON BAND "Losin' Control" (Gold Dust/MCA) 24/0 (31/3) Heavy 0. Medium 18 including WNEW, WLLZ, WLZR, KOME, WKLC, WCCC, WCMF, WEZX, WAQX, KBAT.

PAT BENATAR "Don't Waik Away" (Chrysalis) 23/15 (8/7) Adds including WKCQ, WZXL, KTYD. Heavy 8: WLLZ, WRIF, KUPD, WRXK, WAPL, WWCT, KTAL, KRZQ. Medium 12 including KRXQ, WDHA, WPLR, WKRR, WLAV, KMOD, KILO, KKDJ, KDJK, KATP. JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 23/1 (26/3) Adds: WRQK, Heavy 1: KATP. Medium 10: WTPA, WEZX, KMJX, KBAT, WRDU, KATT, KEZE, KRQU, KBOY, KRZQ.

JOHN HIATT "Slow Turning" (A&M) 22/22 (0/0) Adds including WNOR, WXRT, WHFS, WDHA, WCCC, KMOD, WIZN, KATP, KBOY, KTYD. Heavy 2: KPEZ, WPXC. Medium 12 including WNEW, DC101, WKLS, WLLZ, KISW, KXRX, WPYX, WBRU, WRXK, WKRR.

PSYCHEDELIC FURS "All That Money Wants" (Columbia) 17/12 (6/1) Adds including WBCN, WBAB, WNEW, KLOL, WXRT, KISW, WHFS, WDHA, WAAF, WLAV. Powers 1. Heavy 4 including KROQ, 91X, WFNX, Medium 8 including WDRE, WBRU.

WILD "Hurricane" (Columbia) 15/7 (8/4) Adds: WILZ, WTPA, KPEZ, WSZ, KROU, KBOY, KTYD. Heavy 0. Medium 7 including WDVE, KJJO, WIMZ, WYBR.

AOR ALBUMS

FOLKWAYS (41) BRUCE HORNSBY & ... (34) BAD COMPANY (27) HOTHOUSE FLOWERS (22) COLIN JAMES (21) PETER CETERA (18)

INXS (16) BUCKWHEAT ZYDECO (15)

NEW & ACTIVE

Continued from Page 83

EDIE BRICKELL & NEW BOHEMIANS "Shooting Rubberbands At The Stars" (Geffen) 35/9 (26/13) Adds: WXRT, WTPA, WEZX, WIMZ, KBAT, WLAV, KMOD, KKDJ, WPXC. Heavy 2: KTXQ, KPEZ. Medium 19 includin KBCO, 91X, WHCN, WSTZ, WZEW, KNX, WFNX, WIZN, KATP, KRQU.

RECKLESS SLEEPERS "Big Boss Sounds" (IRS) 35/4 (32/9) Adds: Q107, KPEZ, KMOD, KDJK, Heavy 1: KTCZ, Medium 19 includin uding WXRT, KBCO, KUPD, CHEZ, WEZK, WXKE,

KATT, KICT, WINT, WEAC. ESCAPE CLUB "WIND WEID West" (Atlantic) 34/7 (27/7) Adds: WMMR, WYNF, WRIF, WPYX, WBRU, WKQQ, KMOD. Powers 2. Heavy 8: WBAB, WDRE, WNEW, KROQ, 91X, WTPA, WPLR, KTYD. Medium 11 including WXRT, WHFS, CHEZ, WAAF, WIMZ, WRQK, KICT.

DOKKEN "Back For The Attack" (Elektra) 32/0 (34/4) Heavy 1: KNAC. Medium 17 including WFBQ, WQFM, KJJO, KAZY, KUPD, KRXQ, KZAP, WTPA, KMJX, WXLP,

10,000 MANIACS "In My Tribe" (Elektra) 30/2 (32/4) Adds: KOME, WRDU. Powers 1, Heavy 5 including WDRE, WRIF, KROQ, WAAF. Medium 12 including WBAB, WNEW, KLOL, 91X, WTPA, WHEB, KLBJ, WSTZ, WIXV, KNX. JOANNA DEAN "MISDehavin" (Mercury/Polygram) 23/1 (26/3) Adds: WRQK. Heavy 1: KATP. Medium 10: WTPA, WEZX, KMJX, KBAT, WRDU, KATT, KEZE, KRQU, KBOY, KRZQ.

HURRICANE "Over The Edge" (Enigma) 21/5 (18/4) Adds: Q107, WQFM, KOME, KMOD, WPXC, Heavy 2: WLZR, KJJO. Medium 16 including WIYY, KQRS, KLOS, KGON, KGB, KATT, KEZO, WKQZ, KFMG, KILO.

WILD "WIKI 1" (Columbia) 15/7 (8/4) Adds: WLLZ, WTPA, KPEZ, WSTZ, KRQU, KBOY, KTYD. Heavy 0. Medium 7 including WDVE, KJJO, WIMZ, WYBR.

SHRIEKBACK "Go Bang" (Island) 15/9 (16/1) Powers 1. Heavy 5: WDRE, KROQ, 91X, CFNY, WFNX. Medium 8 including WXRT, KBCO, WHFS, CHEZ, WBRU, WIZN, KRQU.

HOTTEST VAN HALEN (67) LITTLE FEAT (65) STEVE WINWOOD (63) GREGG ALLMAN BAND (50) COCKTAIL (43) **CHEAP TRICK (42) ROBERT CRAY BAND (35) ROBERT PALMER (30) DEF LEPPARD (29) ROBERT PLANT (29)**



MOST ADDED

FROZEN GHOST (17) GEORGIA SATELLITES (16)

August 26, 1988 RaR 87



					1					KTXQ/Dellas
PLAYLISTS - /	An artist's name is	BOBBY MCFERRIN a CICILIAN VESPERS a HEAVEN 17	PAT BENATAR STEVE WINWOOD RHYTHM CORPS	WZZO/Allentown	CAMPER VAN BEETHOV a INXS	Medius a BIG COUNTRY	WAAF/Worcester-	Light a BIG COUNTRY a BRUCE HORNSBY & TH	WBLM/Portland (207)783-2065	(214)528-5500
	playlist in the high-	PSYCHEDELIC FURS	ROBERT PLANT ELTON JOHN	(215)694-0511 PD: RICK STRAUSS	a FOLKWAYS BAD COMPANY ESCAPE CLUB	a ASLAN a NIGHTMARE a EDIE BRICKELL & NE	Boston (617)752-5611	a HURRICANE a PALADINS	OM: JOSE DIAZ MD: ROBIN MATHIEU	PD: ANDY LOCKRIDO APD: REDBEARD
est rotation that	any of an album's	a CHIEFS OF RELIEF Light	BRUCE HORNSBY & TH INXS COCKTAIL	MD: TODD HEFT Heavy	LITA FORD JIMMY BARNES	a BRUCE HORNSBY & TH a ROBERT PALMER	PD: HARVE ALAN APD/MD: RICK MACKENZI	a BAXTER ROBERTSON	Heavy GREGG ALLMAN	Heavy PAT BERATAR
	ted. For example,	CHOM/Montreal	JOE SATRIANI	STEVE WINWCOD(M) GUNS N' ROSES	HENRY LEE SUMMER RHYTHM CORPS Medium	a HOTHOUSE FLOWERS	Heavy CHEAP TRICK	WGIR-FM/Manchester		CINDERELLA(M) VAN HALEN HUEY LUWIS & THE
	e same album are heavy and medi-	(514)935-2425 PD; IAN MACLEAN	TOMMY CONWELL VAN HALEN	GREGG ALLMAN LITTLE FEAT COCKTAIL	a BRUCE HORNSBY & TH a ROBIN TROWER	field, MA (413)525-4141	COCKTAIL GREGG ALLMAN	(603)625-6915	CROWDED HOUSE DEF LEPPARD	GUNS N ROSES COCKTALL
um, the artist wi	Il appear in heavy.	MD: BENOIT DUFRESNE Beavy	ROBERT CRAY BAND GREGG ALLMAN SCORPIONS	DEF LEPPARD VAN HALEN(M)	a ROBERT PALMER a CROWDED HOUSE a PAT BENATAR	(413)525-4141 PD: JIM LEVEN	STEVE WINWOOD ROBERT PLANT	OM/PD: JON ERDAHL MD: KAREN ANDERSON	LITTLE FEAT RHYTHM CORPS MIDNIGHT OIL	STEVE WINWOOD(M) LITTLE FEAT(M) INXS
	layed in power are	BRUCE HORNSBY & TH TRACY CHAPMAN	BAD COMPANY GUNS N' ROSES	ROBERT CRAY BAND ROBERT PLANT	Light a GREGG ALLMAN	Heavy CHEAP TRICK	INXS MIDNIGHT OIL VAN HALEN	Heavy Pat BENATAR	VAN HALEN GLENN FREY	EDIE BRICKELL & N RHYTHM CORPS
included in a sta tion.	ation's heavy rota-	PATTI SMITH GARY WRIGHT ROBBIE ROBERTSON	CINDERELLA(h)	TOMMY CONWELL(M) INXS BRITNY FOX	a COLIN JAMES a BIG COUNTRY	RHYTHM CORPS ROBERT PLANT	PAT BENATAR ROBERT CRAY BAND	CHEAP TRICK DEF LEPPARD GUNS N' ROSES	ROBERT CRAY BAND BRUCE HORNSBY 5 TH MELISSA ETHERIDGE	Medica TRACY CHAPMAN
	s, light rotation is	GENTLEMEN WITHOUT JOHN ILLSLEY	a GEORGIA SATELLITES a WINGER	ROD STEWART CHEAP TRICK	CHEZ/Ottawa	POISON GUNS N' ROSES STEVE WINWOOD(M)	LITTLE FEAT ELTON JOHN DEF LEPPARD	ROBERT PALMER STEVE WINWOOD	COCKTAIL Medium	JIMMY BARNES TOMMY DONWELL ROBERT CRAY BAND
	nclude only those	ZIGGY MARLEY HOTHOUSE FLOWERS	a COLIN JAMES POISON LITA FORD	Medium a CINDERELLA a ROBERT PALMER	(613)563-1919	VAN HALEN(L) GREGG ALLMAN	TRACY CHAPMAN 10,000 MANIACS	GREGG ALLMAN(M) TRACY CHAPMAN	a BUCKWHEAT ZYDECO WFNX/Boston	MELISSA ETHERIDGE EUROPE
	to the rotation this and P-3 stations.	MELISSA ETHERIDGE GLENN FREY a PAT BENATAR	BLUE OYSTER CULT EUROPE	a FOLKWAYS a BAD COMPANY	PD: STEVE COLWILL MD: GREG TORRINGTON	Medium Light a BIG COUNTRY(L)	Medium a BRUCE HORNSBY & TH a ROD STEWART	CINDERELLA(M) ROBERT CRAY BAND MELISSA ETHERIDGE	(617) 595-6200	ELTON JOHN JIMMY PAGE SMITHEREENS
	is condensed in	HUEY LEWIS & THE N CHEAP TRICK	BROKEN HOMES	Light a SMITHEREENS a HOTHOUSE FLOWER.	Beavy BRUCE HORNSBY & TH	a MICHAEL ANDERSON a FEMME PATALE	a PSYCHEDELIC FURS a HENRY LEE SUMMER	COCKTAIL LITA FORD	PD: MICHAEL BRIGHT APD/MD: BRUCE MCDON	ROD STEWART CHEAP TRICK
the same manne		STEVE WINWOOD CROWDED HOUSE PAUL CARRACK	Q107/Toronto (416)967-3445	a HOTHOUSE FLOWER. a POISON	CROWDED HOUSE HUEY LEWIS & THE N	WACKIE	a BAD COMPANY a FOLKWAYS	BRUCE HORNSBY & TH ELTON JOHN HUEY LEWIS & THE N	Heavy Shriekback	a DEP LEPPARD a FROZEN GHOST
Symbols:	is newly reported	COCKTAIL JOHNNY CLEGG	PD: ANDY FROST AMD: JOEY VENDETTA	WKI CICharla	STEVE WINWOOD GEORGIA SATELLITES	WAQX/Syracuse (315)472-0200		LITTLE FEAT(M) POISON	SUGARCUBES BIG AUDIO DYNAMITE PRIMITIVES	a JOHN FILZER a BAD COMPANY
	is newly reported cks have been ad-	INXS Medium GLASS TIGER	Heavy CHEAP TRICK	WKLC/Charleston- Huntington	TRACY CHAPMAN PROZEN GHOST SADE	PD: LORRAINE RAPP	DADALLEL	RHYTHM CORPS SCORPIONS ROD STEWART	SIOUXIE & THE BANS PATTI SMITH	LIVING COLOUR BLUE CYSTER CULT LITA FORD
ded.		COREY HART ROBERT PALMER	CINDERELLA(M) DEP LEPPARD	(304)722-3308 VP/PROG: BRIAN KRYS	LITTLE FEAT CHEAP TRICK	Heavy STEVE WINWOOD(M) LITTLE FEAT	PARALLEL	MENRY LEE SUMMER VAN HALEN	WINTER HOURS PSYCHEDELIC FURS SCREAMING TRIBESME	POISON a IGGY FOP
	er tracks from that	PAVORITE NATION BUNDOCK THEN JERICO	GUNS N' ROSES HUEY LEWIS & THE N(M)	INT. PD: DUANE DOHES	ELTON JOHN MELISSA ETHERIDGE ROBERT PALMER	COCKTAIL GREGG ALLMAN	THREE	NEIL YOUNG & THE B WINGER TOMMY CONVELL	HUNTERS AND COLLEC RAILWAY CHILDREN	KISS San Antonio (512) \$42-4999
album are in tho: um or light).	se rotations (medi-	PAUL KELLY & THE M AFTER ALL	INXS PAT BENATAR STEVE WINWOOD(M)	HEAVY VAN HALEN GUNS N' ROSES	COCKTAIL COLIN JAMES(L)	ROBERT CRAY BAND EUROPE ROD STEWART	WIZN/Burlington,	Medius Light	CHURCH PETER MURPHY	APD: TOM SCHEPPKE
0,	ne with no abbrevi-	FROZEN GHOST TUCKER DEP LEPPARD	EUROPE MIDNIGHT OIL	ROBERT PALMER(L) KENNY LOGGINS	DOUG AND THE SLUGS(L) BARNEY BENTALL & COLIN LINDEN(L)	DEF LEPPARD HENRY LEE SUMMER	VT (802)877-6800	a JETHRO TULL a SMITHEREENS a FOLKWAYS	UB40 HUGH CORNWELL Medium	MD: JDE ANTHONY
ations means a	I airplay is in the	ROBERT CRAY BAND EYE EYE	a GLENN FREY After All Barney Bentall & .(M)	CHICAGO PETER CETERA(L) BRUCE HORNSBY & TH	ROD STEWART JOHNNY CLEGG	BLUE OYSTER CULT CHEAP TRICK VAN RALEN	PD: STEVE CORMIER MD: TOM VAN SANT	a FOLKWAYS a BIG COUNTRY a COLIN JAMES	Light a JANE'S ADDICTION	COCKTAIL ROBERT CRAY BAND
tisted rotation.	t indiactor that -	ROMAN GREY NORTHERN PIKES	BLVD. COLIN JAMES	INXS BLUE OYSTER CULT	UB40 NEIL YOUNG & THE B	TOMMY CONWELL HUEY LEWIS & THE N	Beavy		a MICHELLE SCHOCKED a SPARKS	LITTLE FEAT CHEAI TRICK RHYTEM CORPS
	st indicates that a was not received,	MICHEL LEMIEUX a BARNEY BENTALL 4 . a BUCKWHEAT ZYDECO	COLIN LINDEN FROZEN GHOST(M) HONEYMOON SUITE(M)	DEP LEPPARD CHEAP TRICK	HOTHOUSE FLOWERS AEROSMITH & DEF LEPPARD	MOODY BLUES a BRUCE HORNSBY & TH	ROBERT CRAY BAND LITTLE FEAT TRACY CHAPMAN	CO 1	TI	STEVE WINWOOD BLUE OYSTER CULT
	s rotations are in-	a ELTON JOHN	IDLE EYES NORTHERN PIKES	Medium a HUEY LEWIS & THE N a FOLKWAYS	Medium 4 GRAHAM PARKER	Medium Light	ROBERT PLANT COCKTAIL	SOU		JIMM7 PAGE TRACT CHAPMAN
cluded in the da	ta base.	WNEW-FM/New York (212)986-7000	ROMAN GREY a IAN THOMAS	a CINDERELLA a ELTON JOHN	a BUCKWHEAT ZYDECO a JOHN KILZER a IAN THOMAS		STEVE WINWOOD(L) JIMMY BARNES	Contraction of the local sectors of the local secto		JETHRO TULL HUEY LEWIS & THE ROD STEWART
	Stations arranged	PD: MARK CHERNOFF	Medium BAD COMPANY BRIAN WILSON	a BUSTER Light	Light	CFNY/Toronto (416)453-7452	BRIAN WILSON PAUL KELLY & THE M MELISSA ETHERIDGE		GREGG ALLMAN BLUE OYSTER CULT GRAHAM PARKER	EU ROPE SCOPPIONS
by market size, tron's MSA popu	according to Arbi- ulation figures.	Heavy GREGG ALLMAN(M) PAT BENATAR	COCKTAIL GEORGIA SATELLITES		WHEB-FM/Portsmouth	(410)453-7452 PD: DON BERNS MD: IVAR HAMILTON	STEVE FORBERT ZIGGY MARLEY		PAUL KELLY & THE M 10,000 MANIACS	MELISSA ETHERIDGI INXS GEOFGIA SATELLITI
Paraitel One:		TRACY CHAPMAN TOMMY CONWELL	GREGG ALLMAN HOTHOUSE FLOWERS JIMMY BARNES	WDHA/Dover (201)328-1055	(603)436-7300	Beavy	JOE SATRIANI ELTON JOHN VAN HALEN	PARALLEL	BEATNIK BEATCH IN TUA NUA CAMPER VAN BEETHOV	TOMMY CONWELL PETE BARDENS
Parallel Two: 2	200,000 -	DEF LEPPARD(M) COCKTAIL(M)	JIMMY PAGE LITTLE FEAT	PD: ANDY DEAN	PD: CHRIS GARRETT MD: SCOTT LAUDANI	IGGY POP MORRISSEY a GO BETWEENS	JOHN CAFFERTY & TH JERRY HARRISON		a PSYCHEDELIC FURS a CINDERELLA	BRUCE HORNSBY & ' a GRECG ALLMAN a PAT BENATAR
1,000,000. Parallel Three	: under 200,000.	GLENN FREY(M) GUNS N' ROSES LITTLE FEAT(M)	MELISSA ETHERIDGE POISON RHYTHM CORPS	EXEC VP: BOB LINDES Reavy	Heavy VAN HALEN(L)	a YAZZ & THE PLASTIC a UB40	JOAN ARMATRADING NEIL YOUNG & THE B BOB DYLAN	ONE	a BUCKWHEAT ZYDECO a ROBERT PALMER a SMITHEREENS	a LITA FORD a FOLFWAYS
	nificant ratings dis-	ZIGGY MARLEY(M) ROBERT PALMER(M)	ROBERT CRAY BAND ROD STEWART	PAT BENATAR(M) GREGG ALLMAN(M) STEVE WINWOOD(M)	SCORPIONS GUNS N' ROSES LITTLE FEAT(M)	MELISSA ETHERIDGE SIOUXIE & THE BANS ERASURE	GREGG ALLMAN Medium	WKLS/Atianta	a MIDNIGHT OIL PAT BENATAR	a VAN HALEN JOHN KILZER Medium
advantage to th	eir in-format com-	RHYTHM CORPS VAN HALEN(M) STEVE WINWOOD	TOMMY CONWELL TRACY CHAPMAN VAN HALEN	GUNS N' ROSES LITTLE FEAT(M)	RHYTHM CORPS ROBERT PLANT	PRIMITIVES PLASTER SCENE REPL	A PATTI SMITH A BRUCE HORNSBY & TH A HUEY LEWIS & THE N	(404)325-0960 PD: BILL PUGH	Light a GLENN FREY	DEF LEPPARD SAXON
,	signed a lower par-	PINK FLOYD ROBERT PLANT	a RECKLESS SLEEPERS a HURRICANE	VAN HALEN COCKTAIL(M)	ROBERT CRAY BAND STEVE WINWOOD(M) COCKTAIL	a SHRIEKBACK NORTHERN PIKES SCRITTI POLITTI	a FOLKWAYS Light	MD: BETH KEPPLE	a DEF LEPPARD a UB40 a INXS	MOODY BLUES BAD: COMPANY GUNG N' ROSES
allet.		HUEY LEWIS & THE N MIDNIGHT OIL BLUE OYSTER CULT	a ELTON JOHN Q107 HOMEGROWN VOL	RHYTHM CORPS ROBERT CRAY BAND TRACY CHAPMAN	CHEAP TRICK GREGG ALLMAN(M)	INXS EYE EYE	a HOTHOUSE FLOWERS a JOHN HIATT	Beavy GREGG ALLMAN(M) SCORPIONS	a IGGY POP WSHE/Miami	BUCKWHEAT ZYDECO PAUL KELLY & THE
EA	ST	CHEAP TRICK ROBERT CRAY BAND	ANDREW CASH CLEAN SLATE EYE EYE	DAVID DREW MELISSA ETHERIDGE	BLUE OYSTER CULT JIMMY PAGE MELISSA ETHERIDGE	ROMAN GREY SPIRIT OF THE WEST	WZXL/Cape May, NJ	RHYTHM CORPS PAUL KELLY & THE M	(305)581-1580	JINMY BARNES a GLEMN FREY
EA		CROWDED HOUSE DAVID DREW ESCAPE CLUB	BREIT BROS. a RAZORBACKS	LITA FORD EUROPE TOMMY CONWELL	INX5 TOMMY CONWELL	HUGH CORNWELL KON-KAN HOTHOUSE FLOWERS	(609)522-1416	LITTLE FEAT(M) ROBERT CRAY BAND ROBERT PLANT	PD: GERRY CAGLE	HOTHOUSE FLOWERS Light a FROZEN GHOST
	a DAVID DREW	STÉVE FORBERT BRIAN WILSON	DC101/Washing-	INXS CROWDED HOUSE	LITA FORD JOË SATRIANI	INFORMATION SOCIET THINKMAN	PD: STEVE MCNEE APD: BARBARA VOIGHT	JINMY PAGE	Beavy COCKTAIL GUNS N' ROSES	a MICHELLE SCHOCKE
	HURRICANE JIMMY PAGE	Medium a BUSTER MELISSA ETHERIDGE	ton DC (202)828-9932	JIMMY PAGE GLENN FREY & FOLKWAYS	Medium a ELTON JOHN Light	TIMBUK 3 COLIN JAMES SIMPLE MINDS	Beavy GREGG ALLMAN(M)	BRUCE HORNSBY & TH STEVE WINWOOD(M) DEF LEPPARD	ROBERT CRAY BAND PAT BENATAR	PARALLEL
PARALLEL	WBAB/Long	a FOLKWAYS TUCKER	VP/PRG: DAVE BROWN OD/MD: CURT GARY	Medium a SMITHEREENS	a BAD COMPANY a ROBERT PALMER	ZIGGY MARLEY JOAN ARMATRADING	PAT BENATAR(L) BRUCE HORNSBY & TH LITTLE PEAT(M)	VAN HALEN CHEAP TRICK	LITTLE PEAT(M) VAN HALEN GREGG ALLMAN	TWO
ONE	island (516)587-1023	MARTI JONES SMITHEREENS	Reavy	a PATTI SMITH a CINDERELLA Light	 SMITHEREENS FOLKWAYS MICHAEL ANDERSON 	FAT BOYS GUNS N' ROSES TERENCE TRENT D'AR	ROBERT PALMER(L) ROBERT PLANT(L)	Medium COCKTAIL HANK WILLIAMS JR	ROBERT PALMER STEVE WINWOOD	KPEZ/Austin
	PD: JEFF LEVINE MD: RALPH TORTORA	10,000 MANIACS a UB40 MARRIED TO THE MOB	LITTLE FEAT BRUCE HORNSBY & TH ROD STEWART	a PSYCHEDELIC FURS a JOHN HIATT	a HENRY LEE SUMMER a COLIN JAMES	AEROSMITH a JOHNNY KEMP	VAN HALEN(L) INXS ROD STEWART	CROWDED HOUSE JIMMY BARNES	CHEAP TRICK Medium GLENN FREY	(512)478-6900
WBCN/Boston (617) 266-1111	Heavy STEVE WINWOOD	ROD STEWART ELTON JOHN	GREGG ALLMAN ALARM	a UB40 a UB40	a BIG COUNTRY	a GEORGE MICHAEL D.J. JAZZY JEFF & PATTI SMITH	STEVE WINWOOD(M) Medium	TRACY CHAPMAN GEORGIA SATELLITES	TOMMY CONWELL RHYTHM CORPS	PD BRENT CLANTO MD DOC PHILLIPS
PD: REDIPUS	ELTON JOHN VAN HALEN	BAD COMPANY BIG AUDIO DYNAMITE BUCKWHEAT ZYDECO	PAT BENATAR(M) STEVE WINWOOD ROBERT PALMER	WTPA/Harrisburg (717)697-1141	WPDH/Poughkeepsie (914)471-1500	JOAN JETT & THE BL BARNEY BENTALL & .	a BUCKWHEAT ZYDECO(L) Light a HUEY LEWIS & THE N(L	LITA FORD JOHN KILZER EUROPE	ROBERT PLANT JIMMY PAGE	Reavy COCKTAIL REYTHM CORPS
1 GUMS N' ROSES	HUEY LEWIS & THE N GUNS N' ROSES CHEAP TRICK	EUROPE LITA FORD	VAN HALEN AEROSMITH	PD: JEFF KAUFFMAN	PD: BILL PALMERI	DOUG AND THE SLUGS CROWDED HOUSE	a FROZEN GHOST	MICHAEL ANDERSON TOMMY CONWELL	DEF LEPPARD(L) AEROSMITH a INXS	LITTLE FEAT GREGG ALLMAN
2 10,000 MANIACS 3 ROBERT PLANT 4 TRACY CHAPMAN	LITTLE FEAT ROBERT PALMER	PROZEN GHOST a JOHN HIATT HOTHOUSE FLOWERS	INXS GUNS N' ROSES	APD: CHRIS JAMES	MD: PAM BROOKS	Medium a WEE PAPA GIRL RAPP	WRKI/Danbury (203)775-1212	STEALIN HORSES MELISSA ETHERIDGE HOTHOUSE FLOWERS	HUEY LEWIS & THE N Light	STEVE WINWOOD EDIE BRICKELL & BLUE OYSTER CULT
5 TONI CHILDS 6 ZIGGY MARLEY	CHICAGO BRUCE HORNSBY & TH PAT BENATAR	INXS GRAHAM PARKER	MIDNIGHT OIL MOODY BLUES GLENN FREY	CHEAP TRICK LITTLE FEAT	Heavy ALARM GREGG ALLMAN	WOUR/Utica (315)797-0803	PD: RAY GRAHAM MD: SCOTT SAALBORN	BLUE OYSTER CULT CINDERELLA	WNOR-FM/Norfolk	MELISSA ETHERIDG PAUL KELLY & THE ROBERT CRAY BAND
7 BRIAN WILSON 8 LITTLE PEAT 9 BLUE OYSTER CULT	KENNY LOGGINS ESCAPE CLUB	a PSYCHEDELIC FURS ROSSINGTON BAND	a BUSTER a ROBERT PLANT	TOMMY CONWELL RHYTHM CORPS STEVE WINWOOD	PAT BENATAR BRUCE HORNSBY & TH	PD: PETER HIRSCH	Beavy	BAD COMPANY GLENN FREY FROZEN GHOST	(804)623-9667 PD: BRYAN JEFFRIES	ROBERT CRAY BAND TOMMY CONWELL a HUEY LEWIS & THE
10 BRYAN FERRY 11 SUGARCUBES	MELISSA ETHERIDGE RHYTHM CORPS TOMMY CONWELL	PATTI SMITH HENRY LEE SUMMER a BRUCE HORNSBY & TH	Medium ROSSINGTON BAND DEF LEPPARD	GLENN FREY ROD STEWART	ROD STEWART LITTLE FEAT ROBERT PALMER	MD: TOM STARR	PAT BENATAR ROBERT PALMER GREGG ALLMAN	NEIL YOUNG & THE B COLIN JAMES	MD: MARK BRADLEY	a JOHN HIATT a VAN HALEN
12 CHEAP TRICK 13 BIG AUDIO DYNAMITI	CINDERELLA DEF LEPPARD	WMMR/Philadelphia	JAMES REYNE DAVID DREW	BRUCE HORNSBY & TH DEF LEPPARD	ROBERT PLANT VAN HALEN	Heavy DEF LEPPARD GREGG ALLMAN	HUEY LEWIS & THE N STEVE WINWOOD(M)	HENRY LEE SUMMER BUCKWHEAT ZYDECO PETE BARDENS	Beavy TOMMY CONWELL ROBERT CRAY BAND	HOTHOUSE FLOWERS GLENN FREY CROWDED HOUSE
14 ROD STEWART 15 GEORGIA SATELLITES 16 MOODY BLUES	S JIMMY PAGE a BJSTER	(215)561-0933	HOTHOUSE FLOWERS TOMMY CONWELL ELTON JOHN	ESCAPE CLUB COCKTALL GREGG ALLMAN	STEVE WINWOOD STEVE FORBERT GLENN FREY	LITTLE FEAT(M) ROBERT PLANT	LITTLE FEAT ROBERT CRAY BAND	a JOHN HIATT	COCKTAIL GUNS N' ROSES	Medium a REBEL HEELS
17 PRIMITIVES 18 RANKING ROGER	UB40 Medium a PSYCHEDELIC FURS	OM: TED UTZ MD: ERIN RILEY	UB40 JETHRO TULL	INXS JIMMY BARNES	GUNS N' ROSES INXS	VAN HALEN CROWDED HOUSE RHYTHM CORPS	RHYTHM CORPS SMITHEREENS MIDNIGHT OIL(M)	Light a MARTI JONES	INXS LITTLE FEAT	a EUCKWHEAT ZYDECO a MECKLESS SLEEPER
19 STEVE WINWOOD 20 VAN HALEN 21 PATTI SMITH	a WINGER a FOLKWAYS	Heavy ROD STEWART	CHEAP TRICK a KIX a MELISSA ETHERIDGE	MOODY BLUES POISON ROBERT CRAY BAND	ZIGGY MARLEY MIDNIGHT OIL	MELISSA ETHERIDGE Medium	BRITNY FOX PATTI SMITH	KZEW/Dallas	SHINE CHEAP TRICK STEVE WINWOOD	a FOBIN TROWER Light a BRUCE HORNSBY 6
22 LIVING COLOUR 23 ROBERT CRAY BAND	a GEORGIA SATELLITES TRACY CHAPMAN	TOMMY CONWELL LITTLE FEAT	a JOHN HIATT a BIG COUNTRY	TRACY CHAPMAN VAN HALEN	ROBERT CRAY BAND DEF LEPPARD CHEAP TRICK	a PETER CETERA a GLENN FREY	SCORPIONS COCKTAIL KENNY LOGGINS	(214)748-9898 PD: JOHN ROBERTS	Medium GREGG ALLMAN	a SMITHEREENS a FEMME FATALE
24 SIOUXIE & THE BANS 25 DEP LEPPARD 26 UB40	JETHRO TULL	STEVE WINWOOD VAN HALEN PAT BENATAR	a POLKWAYS	PETER CETERA JOE SATRIANI BLUE OYSTER CULT	MELISSA ETHERIDGE SMITHEREENS	Light a BAD COMPANY a BRUCE HORNSBY 5 TH	VAN HALEN TRACY CHAPMAN	Beavy	BAD COMPANY BLUE OYSTER CULT & PETER CETERA	a WILD a LONNIE BROOKS
27 ELTON JOHN 28 SHONA LAING	COCKTAIL ROD STEWART	ROBERT PLANT BRUCE HORNSBY & TH	PARALLEL	BRITNY FOX Medium	Medium a BUCKWHEAT ZYDECO a HOTHOUSE FLOWERS	a CINDERELLA WHCN/Hartford	MELISSA ETHERIDGE CHEAP TRICK	ROBERT PALMER GUNS N' ROSES ROBERT PLANT(L)	TRACY CHAPMAN CINDERELLA	KWIC/Beaumont (409)842-2210
29 PAUL KELLY & THE P 30 MONTROSE 31 IGGY POP	NOBERT CRAY HAND	HUEY LEWIS & THE N GREGG ALLMAN GUNS N' ROSES	TWO	a ROBERT PALMER a MICHAEL ANDERSON a WILD	a HUEY LEWIS & THE N Light	(203)247-1060	Medium a Colin James a Hothouse Flowers	COCKTAIL STEVE WINWOOD(L)	CROWDED HOUSE MELISSA ETHERIDGE GLENN FREY	FD: DAVID PERRY APD/MD: TIM KELL
32 SCORPIONS 33 CINDERELLA	EUROPE 10,000 MANIACS	DEF LEPPARD Medium	WPYX/Albany	Light a WINGER	A ACE FREHLEY	PD: BOB BITTENS MD: KIM ALEXANDER (FROZEN)	a BIG COUNTRY a POISON	VAN HALEN(L) GREGG ALLMAN PAT BENATAR	BRUCE HORNSBY & TH a ELTON JOHN	Heavy BITTLE FEAT(L)
a34 INXS 35 LITA FORD	GLENN FREY BRIAN WILSON AEROSMITH	ELTON JOHN INXS	(518)785-9061	a EDIE BRICKELL & NE WCCC/Hartford	WBRU/Providence	Beavy GREGG ALLMAN	a FOLKWAYS a BRUCE HORNSBY & TH	Medium SCORPIONS	HUEY LEWIS & THE N ROBERT PALMER ROBERT PLANT	CREGG ALLMAN COCKTAIL(L)
36 GRAHAM PARKER 37 MELISSA ETHERIDGE 38 CROWDED HOUSE	GREGG ALLMAN CAMPER VAN BEETHOV	BRIAN WILSON GRAHAM PARKER MIDNIGHT OIL	OM: ND LEVINE APD: JOHN COOPER	(203)233-4426	(401)272-9550 PD: NEIL BERNSTEIN	CHEAP TRICK ROBERT CRAY BAND DEF LEPPARD	WWTR/Ocean	SMITHEREENS ROBERT CRAY BAND LITTLE PEAT	VAN HALEN Light	SUBERT CRAY BAND
39 IN TUA NUA 40 BOBBY MCPERRIN 41 POISON	COLIN JAMES BLUE OYSTER CULT BAD COMPANY	ROBERT CRAY BAND COCKTAIL BLUE OYSTER CULT	Beavy STEVE WINWOOD	PD: TED SELLERS MD: JGE MARINO	MD: TED MCENROE	EUROPE	City (301)289-4545	INXS CLENN FREY	a BIG COUNTRY a JOHN HIATT	STEVE WINWOOD CHEAP TRICK
a42 ROBERT PALMER a43 PAT BENATAR	STEVE PORBERT ZIGGY MARLEY	MOODY BLUES CHEAP TRICK	VAN HALËN DEF LEPPARD INXS	Beavy RHYTH⊨ CORPS	RHYTHM CORPS STEVE WINWOOD(M)	LITTLE FEAT ROBERT PLANT VAN HALEN	OM/PD: SKIP ISLEY MD: KAREN COLLINS	a DEF LEPPARD Light	WYNF/Tamps (813)228-6090	MELISSA ETHERIDG Medium Light
44 MARRIED TO THE MOR a45 COCKTAIL 46 STEVE FORBERT	a DEEP PURPLE BRITNY FOX	LITA FORD JIMMY PAGE STEVE FORBERT	EUROPE LITTLE FEAT	STEVE WINWOOD LITTLE FEAT VAN HALEN	GREGG ALLMAN CHURCH COCKTAIL	STEVE WINWOOD CAMPER VAN BEETHOV	Heavy STEVE WINWOOD	WGTR/Miami	PD: CAREY CURELOP	a FOMMY CONWELL a PETER CETERA
47 SHRIEKBACK 48 BIBLE	a STRYPER CROWDED HOUSE	a FOLKWAYS a ROBERT PALMER	GREGG ALLMAN GLENN FREY ROBERT PLANT	CHEAP TRICK JIMMY BARNES	LITTLE FEAT(M) ROBERT CRAY BAND	ROBBEN FORD GUNS N' ROSES RHYTHM CORPS	GUNS N' ROSES TOMMY CONWELL(M)	(305)759-4311	APD: CHARLIE LOGAN Heavy	WAVF/Charleston SC
49 ESCAPE CLUB 50 BAD COMPANY	JOHN KILZER SMITHERFENS LITA FORD	a GLENN FREY a BUSTER a ESCAPE CLUB	ELTON JOHN COCKTAIL	ROBERT CRAY BAND ROBERT PLANT JOHN KILZER	BRUCE HORNSBY & TH(L) TOMMY CONWELL INXS	COCKTAIL NEIL YOUNG & THF B	VAN HALEN CHEAP TRICK ROBERT CRAY BAND	PD/OM: BILL WISE APD/MD: THE COLONEL	Heavy VAN HALEN GUNS N' ROSES	(803)554-4401
a PSYCHEDELIC PURS a FOLKWAYS a DAVID LINDLEY	TONI CHILDS	a ESCAPE CLUB CINDERELLA Light	ROBERT CRAY BAND MELISSA ETHERIDGE PAT BENATAR	COCKTAIL GLENN FREY	a FOLKWAYS Medium	MIDNIGHT OIL MOODY BLUES CROWDED HOUSE	INXS LITTLE FEAT(M)	Heavy GREGG ALLMAN	ROBERT PALMER(M) DEF LEPPARD STEVE WINWOOD(M)	PD/MD: JEFF KENT Heavy
a FROZEN GHOST	WDRE/Long island (516) 832-9400	WDVE/Pittsburgh	ROD STEWART Medium	DEF LEPPARD ROD STEWART BAD COMPANY	a BUCKWHEAT ZYDECO(L) a JOHN HIATT Light	ELTON JOHN JIMMY BARNES	GREGG ALLMAN DEF LEPPARD	PAT BENATAR CHEAP TRICK	PAT BENATAR CHEAP TRICK	"AN HALEN(M) DOBERT PALMER PAT BENATAR
WIYY/Baitimore	PD: DENIS MCNAMARA MD: DER BROWN	(412)937-1441 PD: GENE ROMANO	a ESCAPE CLUB a BAD COMPANY a FOLKWAYS	JETHRO TULL POISON	a ESCAPE CLUB	JIMMY PAGE LITA FORD POISON	a BUSTER Medium a FOLKWAYS	TOMMY CONWELL ROBERT CRAY BAND DEF LEPPARD	LITTLÉ FEAT AEROSMITH GREGG ALLMAN	HRUCE HORNSBY & 1 TRACY CHAPMAN(M)
(301)889-0098	Heavy SUGARCUBES	MD: HERSCHEL	a SCORPIONS a HOTHOUSE FLOWERS	BLUE DYSTER CULT INXS LITA FORD	WCMF/Rochester (716)262-4330	Medium Light	a CROWDED HOUSE a BIG COUNTRY Light	COCKTAIL GUNS N' ROSES	HUEY LEWIS & THE N JIMMY PAGE	GUNS N' ROSES HUEY LEWIS & THE CHEAP TPICK
PD: RUSS MOTTLA MD: CHRIS EMRY	BIG AUDIO DYNAMITE CAMOUFLAGE	Reavy DEF LEPPARD CHEAP TRICK	a BIG COUNTRY a JOHN HIATT	MELISSA ETHERIDGE a ROBERT PALMER	PD: STAN MAIN APD/MD: DAVE KANE		a ZIGGÝ MARLEY a PSYCHEDELIC FURS	LITTLE FEAT(M) ROBERT PALMER ROBERT PLANT	ROBERT CRAY BAND Medium SCORPIONS	ROD STEWART DEF LEPPARD
Heavy AEROSMITH	SIGUXIE & THE BANS PRIMITIVES HOUSE OF LOVE	LITTLE FEAT(M) PAT BENATAR	WHFS/Annapolis	Medium a FOLKWAYS	Heavy GUNS N' ROSES	WHTF/York (717)266-6606	a PATTI SMITH a PEMME FATALE	VAN HALEN Medium	C INDERELLA EUROPE	POISON Medium a FOLKWAYS
PAT BENATAR CHEAP TRICK HUEY LEWIS & THE N	SHRIEKBACK THREE O'CLOCK	GREGG ALLMAN COCKTAİL EUROPE	(301)263-1430 PD: DAVID EINSTEIN	a DAVID DREW a CINDERFLLA Light	BAD COMPANY CINDERELLA	PD: MIKE ONDAYKO	WPXC/Hyannis, MA	a BAD COMPANY a INXS EUROPE	GLENN FREY YA YA IT BITES	a CINDERELLA a MOTHOUSE FLOWERS
LITTLE FEAT(M) MIDNIGHT OIL	POP WILL EAT ITSEL UB40(M) ESCAPE CLUB	INXS VAN HALEN(M)	MD: BOB SHOWACRE	a JOHN HIATT a BUCKWHEAT ZYDECO	VAN HALEN STEVE WINWOOD ROBERT PLANT	Heavy AEROSMITH ALARM	(617) 778-2888 OM: BPAD MARTIN	EUROPE JIMMY PAGE	CROWDED HOUSE TRACY CHAPMAN	a COLIN JAMES
ROBERT PALMER ROBERT PLANT RHYTHM CORPS	ICICLE WORKS MIDNIGHT OIL	STEVE WINWOOD Medium BAD COMPANY	Heavy LITTLE FEAT(M) MIDNIGHT OIL	a BIG COUNTRY a PATTI SMITH	GREGG ALLMAN REO SPEEDWAGON	GREGG ALLMAN PAT BENATAR(M)	MD: DAVID TYLER	KLOL/Houston	BAD COMPANY JIMMY BARNES POISON	(704)338-9970 PD: JACK DANIEL
VAN HALEN STEVE WINWOOD	IN TUA NUA ERASURE(M)	TOMMY CONWELL BLUE OYSTER CULT	ERASURE SMITHEREENS	WPLR/New Haven	Medium Light a JOHN KILZER	CHEAP TRICK BRUCE HORNSBY & TH(. LITTLE FEAT(M)	Beavy GREGG ALLMAN BAD COMPANY	(713)526-6855 PD: PICK LAMBEPT	RHYTHM CORPS IMPELLITTERI	Beavy GUNS N' ROSES VAN HALEN
Medium BEATNIK BEATCH	WAS (NOT WAS) MARRIED TO THE MOB(M) TONI CHILDS	DAVID DREW LITA FORD RHYTHM COPPS	MARTI JONES SUGARCUBES CHURCH	(203)287-9070	a JOHN KILZER a INXS a GEORGIA SATELLITES	ROBERT PALMER GUNS N' ROSES	BEATNIK BEATCH BLUE OYSTER CULT	MD: DAVID SADOF	WINGER BLUE OYSTER CULT ELTON JOHN	COCKTAIL ROBERT PALMER
BLUE OYSTER CULT CHURCH a DEF LEPPARD	10,000 MANIACS INFORMATION SOCIET	POISON MELISSA ETHERIDGE	GRAHAM PARKER BOB DYLAN	PD: JOHN GRIFFIN MD: JOM BASS	WEZX/Scranton	ROD STEWART VAN HALEN	PETER CETERA ROBERT CRAY BAND COCKTAIL	Heavy VAN HALEN(M) TRACY CHAPMAN	AC/DC OUEENSRYCHE	GREGG ALLMAN ROBERT PLANT
COCKTAIL GLENN FREY	Medium ROBERT PALMER	ROBERT CRAY BAND ROBBEN FORD	PATTI SMITH PRIMITIVES	Heavy STEVF WINWOOD	(717)961-1842 PD: DAVE LONDON	TOMMY CONWELL(M) ROBERT CRAY BAND GLENN FREY	ROBBEN FORD LITA FORD	GUNS N' ROSES(L) STEVE WINWOOD(M)	DIRTY LOOKS COCKTAIL	HUEY LETIS & THE RHYTHM CORPS ROBERT CRAY BAND
& FROZEN GHOST HOTHOUSE FLOWERS	BIBLE _ JOAN JETT & THE PL PATTI SMITH	FROZEN GHOST WINGER WILD	BIG AUDIO DYNAMITE TONI CHILDS CROWDED HOUSE	TOMMY CONWELL CHEAP TRICK	MD: JACK MEYERS	INXS JOAN JETT & THE BL	a JOHN HIATT IN TUA NDA HUEY LEWIS & THE N/M)	LITTLE FEAT(M) POISON ROBERT PLANT	LITA FORD MIDNIGHT OIL JOHN KILZER	LITTLE FEAT MIDNIGHT OIL
a ICICLE WORKS COLIN JAMES	ZIGGY MARLEY RANKING ROGER	a CINDERELLA a GEORGIA SATELLITES	HOTHOUSE FLOWERS Medium	ELTON JOHN COCKTAIL TRACT CHAPMAN	Heavy Van Halen Tommy Conwell(M)	a ELTON JOHN MOODY BLUES STEVE WINWOOD	a DAVID LINDLEY LITTLE FEAT	CHEAP TRICK BAD COMPANY	BRITNY FOX a MELISSA ETHERIDGE	ROD STEWART CHEAP TRICK
ELTON JOHN JOHN KILZER GRAHAM PARKER	CROSSFIRE SHONA LAING PETER MURPHY	a GLENN FREY a BUCKWHEAT ZYDECO	Light a PSYCHEDELIC FURS a JOHN HIATT	MELISSA ETHERIDGE LITTLÉ FEAT	POISON RHYTHM CORPS	ROBERT PLANT(M) COCKTAIL(M)	MOODY BLUES JIMMY PAGE	Medium COCKTAIL MELISSA ETHERIDGE	a JUDAS PRIEST a PETEP CETEPA Light	STEVE WINWOOD(M) Nedium & BRUCE HORNSBY & T
SHADAM PARKER	FAIRGROUND ATTRACT CHURCH	WHJY/Providence (401)438-6110	a BIG COUNTRY a LET'S ACTIVE	BLUE OYSTER CULT VAN HALEN	ROBERT CRAY BAND DEF LEPPARD COCKTAIL	Medium a HUEY LEWIS & THE N	ROD STEWART a STEVE WINWOOD BUCKWHEAT ZYDECO	ROBERT CRAY BAND EUROPE	a BIG COUNTRY a ESCAPE COUR	a MELISSA ETHERIDGE
JAMES REYNE SCORPIONS	TIMELORDS	4 2 2	a SPARKS a FOLKWAYS	NEIL YOUNG & THE B ROBERT CRAY BAND	CHEAP TRICK	Light a FEMME FATALE	Medium a EDIE BRICKELL & NE	JIMMY PAGE GEORGIA SATELLITES		A LITA FORD
SCORPIONS SMITHERZENS a ROD STEWART	CETU JAVU	INT PD: CAROLYN FOX	A GRACE POOL	EUROPE	GREGG ALLMAN(M)					
SCORPIONS SMITHEREENS	CETU JAVU WET WET WET GENTLEMEN WITHOUT PAUL KELLY & THE M SPARKS	INT PD: CAROLYN FOX MD: CHRIS HERRMANN Heavy	a GRACE POOL a HUGH CORNWELL a BRUCE HORNSBY & TH	EUROPE DEF LEPPARD BRITNY FOX TONI CHILDS	GREGG ALLMAN(M) LITTLE FEAT(M) STEVE WINWOOD MELISSA ETHERIDGE		a PATTI SMITH a FOLKWAYS	RHYTHM CORPS HOTHOUSE FLOWERS PETER CETERA	Continued	on next page

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REGIONAL AOR ACTIVITY

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SOUTH (Co	ontinued)	VAN HALEN CHEAP TRICK PAUL KELLY & THE M	a BAD COMPANY a SMITHEREENS	KFMX/Lubbock (806)747-1224	KTAL/Shreveport	ROBERT PALMER ROBERT PLANT GREGG ALLMAN	KJJO/Minneapolis (612)941-5774	Light a WINGER a JOANNA DEAN	KATT/Okiahoma	a MICHELLE SCHOCKED a RSCAPE CLUB
WZYC/Coastai	TOMMY CONVELL	BEATNIK BEATCH GREGG ALLMAN		PD: WES NESSMAN APD/MD: JON MCGANN	(318)425-2422	PAT BENATAR LITTLE FEAT	PD1 SCOTT KLOHN		City (405)848-0100	a ASLAN a EDIE BRICKELL & NE a HURRICANE
North Carolina	ROBERT CRAY BAND ROBERT PLANT JIMMY PAGE	ROBBEN FORD TRACY CHAPMAN	KLBJ-FM/Austin	RED HOT JON MCGANN	PD: JOHN SHERMAN MD: TOM MICHAELS	VAN HALEN KENNY LOGGINS	APD/MD: MICHAEL CROSS	WXLP/Devenport	PD: SCOTT DOUGLAS MD: MARK BLAKE	a HURRICANE a JOHN HIATT a BIG COUNTRY
(919)728-2019 PD: ROBYN MUTCHLER	RHYTHM CORPS	TONI CHILDS HUEY LEWIS & THE N EUROPE	(512)474-8543	BLUE OYSTER CULT STEVE WINWOOD	Heavy COCKTAIL	RHYTHM CORPS SCORPIONS	Beavy GUNS N' ROSES HURRICANE (M)	(319)326-2541	Heavy RHYTHM CORPS	
Beavy	JOHN KILŻER MELISSA ETHERIDGE	GLENN FREY & ROBERT PALMER	OM: CLARK RYAN PD: JEFF CARROLL	MELISSA ETHERIDGE TOMMY CONWELL	PAT BENATAR CINDERELLA	ROBERT CRAY BAND HUEY LEWIS & THE N LRB	DEP LEPPARD EUROPE(M)	PD: GUY PERRY MD: HAZ MONTANA	STEVE WINWOOD(M)	KICT/Wichita
ALARM PAT BENATAR	JIMMY BARNES HUEY LEWIS & THE N CINDERELLA	ELTON JOHN Medium	Heavy TRACY CHAPMAN(M)	JIMMY PAGE GLENN PREY INXS	GREGG ALLMAN VAN HALEN RHYTHN CORPS	Medium CHEAP TRICK	LITA FORD CINDERELLA(M) VAN HALEN(M)	BORTY GUNS N' ROSES(M)	COCKTAIL CHEAP TRICK	(316)722-5600 PD: RON ERIC TAYLOR
BRUCE HORNSBY & TH HUEY LEWIS & THE N		a PETER CETERA Light	ROBERT CRAY BAND MELISSA ETHERIDGE	DEF LEPPARD CROWDED HOUSE	ROBERT PLANT	MELISSA ETHERIDGE PETER CETERA	SCORPIONS POISON	JOHN KILZER	PAT BENATAR a DEF LEPPARD	MD: PHIL THOMPSON
LITTLE FEAT(M) ROBERT PALMER ROD STEWART	a BIG COUNTRY a CHINA SKY	KBAT/Odessa	INXS LITTLE FEAT VAN HALEN	CINDERELLA(M) CHEAP TRICK RHYTHM CORPS	MELISSA ETHERIDGE TONNY CONWELL	HENRY LEE SUMMER COCKTAIL MIDNIGHT OIL	BRITNY POX YNGWIE J. MALMSTEE	TOMMY CONWELL SCORPIONS JOE SATRIANI	VAN HALEN GUNS N' ROSES GREGG ALLMAN(M)	REAVY PAT BENATAR Robert Palmer
VAN HALEN(M) STEVE WINWOOD	Light a GUNS N' ROSES a ROBIN TROWER	(915)563-2121	STÉVE WINWOOD GREGG ALLMAN	GUNS N' ROSES ROBERT CRAY BAND	CHEAP TRICK STEVE WINWOOD ROBERT PALMER	PM ELTON JOHN	Medium VINNIE VINCENT INV	CHEAP TRICK ROBERT CRAY BAND	JINNY PAGE LITTLE FEAT(M)	ROBERT PALMER STEVE WINWOOD(M) ROBERT PLANT
GREGG ALLMAN CHEAP TRICK ROBERT CRAY BAND	WIMZ-FM/Knox-	PD: FRANK HALL MD: DREW DAWSON	JIMMY BARNES TOMMY CONWELL	COCKTAIL VAN HALEN(M)	Medium a HUEY LEWIS & THE N	a CDB GUNS N' ROSES	CHEAP TRICK JUDAS PRIEST WINGER	VAN HALEN GREGG ALLMAN ROBERT PALMER	MELISSA ETHERIDGE Medium a ROBBEN FORD	CHEAP TRICK Medium
a GLENN PREY INXS	viile	Reavy PAT BENATAR	GUNS N' ROSES JERRY HARRISON MIDNIGHT OIL	ROBERT PLANT GREGG ALLMAN ROBERT PALMER	Light a BRITNY FOX	REO SPEEDWAGON EUROPE GEORGIA SATELLITES	IRON MAIDEN KINGDOM COME	COCKTAIL Nedium	a GEORGIA SATELLITE	a EUROPE
MIDNIGHT OIL MOODY BLUES(M)	(615)525-6000	VAN HALEN(M) COCKTAIL	JIMMY PAGE JOE SATRIANI	LITTLE PEAT (M) PAT BENATAR	a POLKWAYS a JUDAS PRIEST	BLUE OYSTER CULT a TOMMY CONWELL	BLUE OYSTER CULT TOMMY CONWELL JOHN KILZER	Light a FROZEN GHOST(L)	a COLIN JAMES a MIDNIGHT OIL	
ROBERT PLANT(M) Medium a COCKTAIL	PD: JOHN LARSON MD: MIKE STEWART	STEVE WINWOOD(M) JIMMY PAGE ROBERT CRAY BAND	SCORPIONS	Medium a GEORGIA SATELLITES		DEF LEPPARD	ONLY CHILD COCKTAIL	& PAT BENATAR		WKQZ/Saginaw (517)695-5115
KNCN/Corpus	Beavy LITTLE FEAT	CHEAP TRICK DEF LEPPARD	a PAT BENATAR a JOHN KILZER Light	B COLIN JAMES a BRUCE HORNSBY & TH Light			DOKKËN IMPELLITTERI	ľ		GM: ROD PRAHIN (OM) MD: TIM BRANDOW
Christi (512)289-1000	STEVE WINWOOD VAN HALEN	ROBERT PALMER GREGG ALLMAN	a FROZEN GHOST a PATTI SMITH	Light	•	WLVQ/Columbus	BAD COMPANY JIMMY PAGE DIRTY LOOKS		KEZO/Omaha	Beavy
OM: RANDY MARX PD/MD: TIM PARKER	GREGG ALLMAN ROBERT PLANT COCKTAIL	LITTLE PEAT(M) CROWDED HOUSE MELISSA ETHERIDGE	a HENRY LEE SUMMER		AVECT	(614)224-1271	GEORGIA SATELLITES COLIN JAMES	WTUE/Dayton (513)224-1501	(402)592-5300 OM/PD: BRUCE MCGREGO	IT BITES LITTLE FEAT
Beavy	ROBERT CRAY BAND	TONNY CONVELL Nedium		MID	WEST	PD: BUZZ KNIGHT MD: WENDY STEELE	a NIGHTMARE CIRCUS OF POWER	PD: TOM CARROLL	Beatry	INXS VAN HALEN(L)
DEF LEPPARD VAN HALEN	POISON EUROPE	Light a COLIN JAMES	WKDF/Nashville			ROBERT PALMER(M)	STRYPER White Lion Wild	MD: JOHN BEAULIEU Beavy	GREGG ALLMAN PAT BENATAR PETER CETERA	GREGG ALLMAN COCKTAIL HUEY LEWIS & THE N
LITTLE FEAT INXS COCKTAIL	HENRY LEE SUMMER ROBBEN FORD RHYTHM CORPS	a CINDERELLA a BRUCE HORNSBY & TH a HUEY LEWIS & THE N	(615)244-9532			BRUCE HORNSBY & TH VAN HALEN(M)	Light a ACE FREHLEY	LITTLE FEAT(M) VAN HALEN(M)	CHEAP TRICK ROBERT CRAY BAND	GEORGIA SATELLITES MOODY BLUES
KING'S X GREGG ALLMAN	JINMY BARNES GLENN PREY	a GEORGIA SATELLITES a PETER CETERA	PD: KIDD REDD APD/MD: DAVID HALL		WEBN/Cincinnati (513)871-8500	STEVE WINWOOD(M) KENNY LOGGINS	A LITTLE PEAT	GREGG ALLMAN(M) STEVE WINWOOD(M)	COCKTAIL GUNS N' ROSES	Medium Light
ROBERT CRAY BAND ROBERT PLANT	BAD COMPANY CHEAP TRICK	a MOODY BLUES a ASLAN	Heavy CHEAP TRICK		PD: TOM OWENS	CHEAP TRICK ROBERT PLANT GREGG ALLMAN		INXS CHEAP TRICK	LITTLE FEAT(M) MIDNIGHT OIL ROBERT PALMER	a PAT BENATAR(L) a FROZEN GHOST a HANK WILLIAMS JR
LITA FORD CHEAP TRICK	TOMMY CONWELL DEF LEPPARD	a EDIE BRICKELL & NE	CROWDED HOUSE DEF LEPPARD	PARALLEL	MD: TONY TOLLIVER Beavy	GLENN FREY	KTCZ/Minneapolis	SCORPIONS ROBERT PLANT ROBERT CRAY BAND	ROBERT PLANT ROBERT PLANT	a ROBERT PALMER a WINGER
POISON JIMMY BARNES EUROPE	JOHN KILZER LITA FORD PETE BARDENS		INXS HUEY LEWIS & THE N	ONE	AEROSMITH STEVE WINWOOD	LITTLE FEAT(M) COCKTAIL	(612)339-0000 PD: ALAN LAWSON	RHYTHM CORPS TOMMY CONWELL	STEVE WINWOOD VAN HALEN	
RHYTHM CORPS ROBBEN FORD	SMITHEREENS	WDIZ/Orlando	KENNY LOGGINS ROBERT PALMER		VAN HALEN(M) GUNS N' ROSES	DEF LEPPARD Medium	MD: JANE PREDERICKSEN (FROZEN)	Hedium s BAD COMPANY	Hedium BRUCE HORNSBY & TH	
TONMY CONVELL MELISSA ETHERIDGE	a CROWDED HOUSE a BRUCE HORNSBY & TH	(305)645-1802 PD: RAD MESSICK	RHYTHM CORPS VAN HALEN(M) CHICAGO	WLLZ/Detroit (313)855-5100	POISON(M) BRUCE HORNSBY & TH ROBERT PALMER	JIMMY PAGE TRACY CHAPMAN HENRY LEE SUMMER	Beavy ASWAD	a GLENN FREY a PETER CETERA	a GRAHAM PARKER	WLAV-FM/Grand
GEORGIA SATELLITES BAD COMPANY	a ASLAN	1	COCKTAIL MELISSA ETHERIDGE	(313)855-5100 PD: DOUG PODELL	NEIL YOUNG & THE B	MOODY BLUES SCORPIONS	CROWDED HOUSE(M) ELTON JOHN(M)			Rapids (616)456-5461
Hedius a HOTHOUSE FLOWERS a STEVE WINWOOD	a HOTHOUSE FLOWERS a BIG COUNTRY a COLIN JAMES	Heavy LITTLE FEAT(M) GREGG ALLMAN(M)	EUROPE GLENN FREY	MD: GARY PALMER	DEF LEPPARD(M) LITTLE FEAT	CROWDED HOUSE MELISSA ETHERIDGE	GERRY RAFFERTY(M) GLENN FREY(M) JINMY BUFFETT(L)		WWCT/Peoria	PD: DAVE LANGE
a STEVE WINWOOD a HENRY LEE SUMMER a BRUCE HORNSBY & TH	a D'MOLLS a EDIE BRICKELL & NE	VAN HALEN ROBERT PLANT	GUNS N' ROSES a BRUCE HORNSBY & TH a ELTON JOHN	Heavy RHYTHM CORPS	SCORPIONS(M) HUEY LEWIS & THE N	BRIAN WILSON OFM 96 MCGUFFEY LANE	LITTLE FEAT(M)(L) MARTI JONES(M)	KGGO/Des	(309)674-2000 PD: PHIL MANICKI	MD: ARIS HAMPERS Reavy
Light a WINGER	a CINDERELLA	CHEAP TRICK SCORPIONS STEVE WINWOOD(M)	STEVE WINWOOD Medium	VAN HALEN ROBERT PLANT SCORPIONS	PETER CETERA ROBERT PLANT COCKTAIL	ELTON JOHN ROBERT CRAY BAND	RECKLESS SLEEPERS STEVE FORBERT	Moines	MD: PAUL NELSON	BRUCE HORNSBY & TH
KLAQ/EI Paso	WKQQ/Lexington	JIMMY PAGE COCKTAIL	a GEORGIA SATELLITES Light	ROBERT PALMER(M) HUEY LEWIS & THE N(ELTON JOHN	TOMMY CONWELL RHYTHM CORPS	STEVE WINWOOD(M) BIBLE(M)	(515)265-6181 PD: PHIL WILSON	Beavy Van Halen	VAN HALEN DEF LEPPARD
(915)544-8864	(606)252-6694	PAT BENATAR Medium	a CINDERELLA	GREGG ALLMAN COCKTAIL(M)	KINGDOM COME BAD COMPANY	BLUE OYSTER CULT FROZEN GHOST	GREGG ALLMAN(M)(L) ROBERT CRAY BAND	MD: JACK EMERSON	STEVE WINWOOD PAT BENATAR	ROD STEWART ROBERT CRAY BAND(M)
OM/PD: NAT LAMP MD: MIKE RAMSEY	PD: PETER DELLORO MD: STACY YELTON	a BUSTER a ELTON JOHN		a STEVE WINWOOD a PAT BENATAR	TONMY CONWELL EUROPE	GUNS N' ROSES PETE BARDENS PETER CETERA	TONI CHILDS(L) TRACY CHAPMAN(M) Medium	Beavy ROBERT PALMER	ROBERT PALMER CHEAP TRICK KENNY LOGGINS	STEVE WINWOOD BLUE OYSTER CULT RHYTHM CORPS
Beavy	Hea⊽y TRACY CHAPMAN	a ROBERT PALMER a BRUCE HORNSBY & TH		Medium JIMMY PAGE CINDERELLA	Light	a COLIN JAMES Light	BOB DYLAN BRUCE HORNSBY & TH	VAN HALEN(M) STEVE WINWOOD(M)	BRUCE HORNSBY & TH ROD STEWART	LITTLE FEAT GREGG ALLMAN
VAN HALEN GUNS N' ROSES SCORPIONS	ROBERT CRAY BAND INXS	Light a BIG COUNTRY a CHINA SKY		JOAN JETT & THE BL		Didue	EURYTHMICS EVERYTHING BUT THE	KENNY LOGGINS COCKTAIL GLENN PREY	GREGG ALLMAN GLENN FREY	HUEY LEWIS & THE N Medium
CROWDED HOUSE PAT BENATAR	ELTON JOHN COCKTAIL		PARALLEL	BLUE OYSTER CULT ROBERT CRAY BAND	WOTHIN		GRAHAM PARKER PERMANENT RECORD LRB	LITTLE FEAT Medium	HUEY LEWIS & THE N ROBERT PLANT	a GARY WRIGHT a PSYCHEDELIC PURS a PATTI SMITH
ROBERT PALMER BRUCE HORNSBY & TH	ROD STEWART HUEY LEWIS & THE N	WHTQ/Orlando (305)295-3990	THREE	HENRY LEE SUMMER LITTLE FEAT	WQFM/Milwaukee (414)278-2040		MOODY BLUES PETER MURPHY	a PAT BENATAR a CHEAP TRICK	INXS LITTLE FEAT MIDNIGHT OIL	a GEORGIA SATELLITES a PAT BENATAR
HUEY LEWIS & THE N CHEAP TRICK	GREGG ALLMAN MELISSA ETHERIDGE STEVE WINWOOD	PD: GERRY CAGLE		TOMMY CONWELL TONI CHILDS	PD: KEITH MASTERS MD: DAN HANSEN		REBEL HEELS ROD STEWART	a HENRY LEE SUMMER a BAD COMPANY a DEF LEPPARD	TOMMY CONWELL GUNS N' ROSES	a ICICLE WORKS a EDIE BRICKELL & NE
KENNY LOGGINS MIDNIGHT OIL COCKTAIL	PAT BENATAR CHEAP TRICK	Reavy		EUROPE JOHN KILZER MELISSA ETHERIDGE		WXRT/Chicago (312)777-1700	STEALIN HOSSES TUCK & PATTI UNDERWORLD	BEFFARD	Medium a BUSTER	
DEF LEPPARD	RHYTHM CORPS GLENN FREY	COCKTAIL GUNS N' ROSES ROBERT CRAY BAND		BRUCE HORNSBY & TH TRACY CHAPMAN	Heavy DEF LEPPARD CINDERELLA(M)	PD: NORM WINER MD: LIN BREHMER	UNDERWORLD BOBBY MCFERRIN Light	WWCK/Filnt	a FOLKWAYS a PETER CETERA a BAD COMPANY	
Nedium a GEORGIA SATELLITES	GEORGIA SATELLITES LITTLE FEAT(M) KENNY LOGGINS	PAT BENATAR LITTLE FEAT(M)	MATRIA	ROSSINGTON BAND PATTI SMITH POISON	GUNS N' ROSES(M) SCORPIONS(M) BAD COMPANY	Reavy		(313)744-1570	a one contract	
a JETHRO TULL	MIDNIGHT OIL STEALIN HORSES	VAN HALEN GREGG ALLMAN	KATP/Amarillo (806)374-1637	IGGY POP REBEL HEELS	CHEAP TRICK STEVE WINWOOD	ROBERT CRAY BAND STEVE WINWOOD ROBERT PALMER		PD: SEAN MCNEIL MD: JEFF HOLBROOK	KQDS/Duluth	DADALLEL
WRXK/Ft. Myers (813)597-3696	HENRY LEE SUMMER VAN HALEN	ROBERT PALMER STEVE WINWOOD CHEAP TRICK	PD: JIM RELLY APD: GINGER MACKENZI	BAD COMPANY GLENN FREY	ROBERT PLANT VAN HALEN(M)	GRAHAM PARKER ROBERT PLANT		Reavy	(218)728-6421	PARALLEL
PD: GREG MULL	JIMMY BARNES ZIGGY MARLEY Medium	Medium a GLENN FREY	Беату	JETHRO TULL WINGER	GREGG ALLMAN BRITNY FOX	MIDNIGHT OIL LITTLE FEAT		PAT BENATAR GUNS N' ROSES ROBERT PALMER	PD: MIKE KELLER MD: BRYCE CROUSORE	THREE
MD: DICK TYLER	a BRUCE HORNSBY & TH a FROZEN GHOST	a INXS(L) Light	COCKTAIL ROBERT CRAY BAND	GEORGIA SATELLITES a ELTON JOHN > YA YA	TOMMY CONWELL Medium LITTLE FEAT	TRACY CHAPMAN UB4D		ROBERT PALMER ROBERT PLANT VAN HALEN	(PROZEN) Heavy STEVE WINWOOD	
Beavy DEF LEPPARD	a HOTHOUSE FLOWERS a PETER CETERA	a BAD COMPANY	VAN HALEN JINNY PAGE	a YA YA a BIG COUNTRY a FOLKWAYS	EUROPE RHYTHM CORPS	CHURCH GREGG ALLMAN BRICE HORNSBY & TH	PARALLEL	GREGG ALLMAN CHEAP TRICK	VAN HALEN(M) ROBERT PALMER	KQWB-FM/Fargo
GREGG ALLMAN ROBERT PLANT LITTLE FEAT	a NEIL YOUNG & THE B Light		GREGG ALLMAN LITTLE PEAT RHYTHM CORPS	a MICHAEL ANDERSON a PETER CETERA	ROBIN TROWER LITA FORD	BRUCE HORNSBY & TH CROWDED HOUSE SMITHEREENS		CINDERELLA ROBERT CRAY BAND	GUNS N' ROSES COCKTAIL	(218)236-7900 ON: MARK NICHOLLS
CHEAP TRICK COCKTAIL	a ESCAPE CLUB KMJX/Littie	WTKX/Pensacola	CHEAP TRICK STEVE WINWOOD	a FEMME FATALE a JOHN HIATT	ROBERT CRAY BAND SMITHEREENS	COCKTAIL a PSYCHEDELIC FURS	two	DEF LEPPARD MELISSA ETHERIDGE	CINDERELLA	ON: MARK NICHOLLS MD: TY BANKS
ROBERT CRAY BAND INXS	Rock	(904)438-7543	JIMMY BARNES DEF LEPPARD	a WILD a JUDAS PRIEST	GEORGIA SATELLITES POISON FEMME FATALE	PATTI SMITH CAMPER VAN BEETHOV		GLENN FREY BRUCE HORNSBY & TH INXS	GREGG ALLMAN(M) Medium Light	HORY LEWIS & THE N
VAN HALEN EUROPE GLENN FREY	(501)224-6500 PD: TOM WOOD	PD/MD: MARK DAGWELL	COLIN JAMES JOANNA DEAN EUROPE	Light	IMPELLITTERI VINNIE VINCENT INV	ELTON JOHN ZIGGY MARLEY JETHRO TULL		LITTLE FEAT KENNY LOGGINS	wight	RHYTHM CORPS VAN HALEN
GLENN FREY ZIGGY MARLEY GEORGIA SATELLITES	MD: DAVID ALLEN ROSS	Heavy ROD STEWART	MELISSA ETHERIDGE BLUE OYSTER CULT		WINGER BLUE OYSTER CULT	PETER MURPHY BIG AUDIO DYNAMITE	WONE-FM/Akron	RHYTHM CORPS SCORPIONS	WYBR/Rockford, IL	STÈVE WINWOOD(M) LITTLE FEAT COCKTAIL
FROZEN GHOST TRACY CHAPMAN	GREGG ALLMAN	LITTLE FEAT DEP LEPPARD	JOHN KILZER TOMMY CONWELL		DOKKEN HENRY LEE SUMMER	IGGY POP BRIAN WILSON	(216)869-9800	STEVE WINWOOD EUROPE	(815) 874-7861	EUROPE MELISSA ETHERIDGE
CINDERELLA a BIG COUNTRY	LITTLE PEAT(L) RHYTHM CORPS ROBERT PLANT	STEVE WINWOOD(M) GREGG ALLMAN COCKTAIL	LITA FORD GEORGIA SATELLITES	WRIF/Detroit (313)827-9505	BRUCE HORNSBY & TH MELISSA ETHERIDGE a HURRICANE	HOTHOUSE FLOWERS MARRIED TO THE MOB	PD: BRIAN TAYLOR MD: J.D.	Medium	PD: DAN MARKUS APD/MD: MIKE FERRIS	BAD COMPANY KENNY LOGGINS
JINNY BARNES JINNY PAGE ELTON JOHN	VAN HALEN ROBERT CRAY BAND	GUNS N' ROSES VAN HALEN(L)	POISON TRACY CHAPMAN GLENN PREY	PD: MARTY BENDER	a POLKWAYS a JOE SATRIANI	Medium CHEAP TRICK GLENN FREY	Beavy CHEAD TRICK		fleavy	ROBERT CRAY BAND PAUL KELLY & THE M
ELTON JOHN JOE SATRIANI a PAT BENATAR	COCKTAIL PAT BENATAR	GLENN FREY CHEAP TRICK	BAD COMPANY Medium	Heavy 10,000 MANIACS	a JETHRO TULL	WIRE SUGARCUBES	CHEAP TRICK GUNS N' ROSES DEP LEPPARD	WXKE/Ft. Wayne	LITTLE FEAT(M) GREGG ALLMAN ROBERT PALMER	IGGY POP a INXS a POISON
ROBBEN PORD a POLKWAYS	ROBERT PALMER(M) STEVE WINWOOD(L) CROWDED HOUSE	Medium a HUEY LEWIS & THE N	a BRUCE HORNSBY & TH a HUEY LEWIS & THE N	10,000 MANIACS BRUCE HORNSBY & TH(M) CHEAP TRICK(M)	KQRS/Minneapolis (612)545-5601	MICHELLE SCHOCKED JIMMY PAGE	STEVE WINWOOD(L)	(219)484-0580	CHEAP TRICK ROBERT PLANT	a BRUCE HORNSBY & TH LITA FORD
BRYAN FERRY PAUL KELLY & THE M	TONMY CONWELL CHEAP TRICK	Light a FOLKWAYS a CINDERELLA	a ROD STEWART a INXS a BIG COUNTRY	CHICAGO ELTON JOHN(M)	PD: DAVE HAMILTON	PAUL KELLY & THE M RECKLESS SLEEPERS MELISSA ETHERIDGE	LITTLE FEAT(L) GREGG ALLMAN	PD: RICK WEST	VAN HALEN PAT BENATAR	CAMPER VAN BEETHOV GUNS N' ROSES
RHYTHM CORPS Medium a BAD COMPANY	Medium a JETHRO TULL		a BIG COUNTRY a PAT BENATAR a JDHN HIATT	COCKTAIL GLENN FREY GREGG ALLMAN	MD: JOHN LASSMAN	BIBLE STEVE PORBERT	GLENN FREY COCKTAIL BLUE OYSTER CULT	Beavy VAN HALEN LITTLE FEAT	ROBERT CRAY BAND ELTON JOHN GUNS N' ROSES	JIMMY PAGE BLUE OYSTER CULT JOHN KILZER
A JOHN HIATT A HENRY LEE SUMMER	a HENRY LEE SUMMER a CINDERELLA Light	WRDU/Raieigh	a IGGY POP a ROBERT PALMER	HUEY LEWIS & THE N(INXS	VAN HALEN(M) COCKTAIL(M)	SHONA LAING IN TUA NUA	ROBERT CRAY BAND ROBERT PLANT	MIDNIGHT OIL STEVE WINWOOD	HENRY LEE SUMMER JOHN KILZER	GARY WRIGHT GREGG ALLMAN
WKRR/Greens-	a COLIN JAMES a HOTHOUSE FLOWERS	(919)782-1061	a SMITHEREENS	KENNY LOGGINS LITA FORD	STEVE WINWOOD ROBERT PALMER	RANKING ROGER ESCAPE CLUB BUCKWHEAT ZYDECO	ROBERT PALMER VAN HALEN(M)	ROBERT PALMER PAT BENATAR	COCKTAIL BRUCE HORNSBY & TH	PETE BARDENS CHEAP TRICK
boro	A FEMME FATALE	PD: MICHAEL HUGHES MD: BOB WALTON		LITTLE FEAT MIDNIGHT OIL	ROBERT CRAY BAND TOMMY CONWELL CINDERELLA	REBEL HEELS SHRIEKBACK	a POLKWAYS Medium a CINDERELLA	GUNS N' ROSES GREGG ALLMAN ELTON JOHN	RHYTHM CORFS JOE SATRIANI GLENN FREY	GLENN FREY Medium a ELTON JOHN
(919)274-8042 PD: BRUCE WHEELER	WQMF/Louisville (502)589-4400	Heavy VAN HALEN		PAT BENATAR(M) Peter Cetera Rhythm Corps	GREGG ALLMAN(M) LITTLE FEAT(M)	GEORGIA SATELLITES HUNTERS AND COLLEC	Light a GEORGIA SATELLITES	CHEAP TRICK JOE COCKER	GLENN FREY STEVE WINWOOD a HUEY LEWIS & THE N	a WINGER a PATTI SMITH
MD: JOHN AMBERG	OM: TERRY MEDERT	ROBERT PLANT GUNS N' ROSES	WWWV/Charlottes-	ROBERT CRAY BAND ROBERT PALMER	BLUE OYSTER CULT GUNS N' ROSES	JOAN ARMATRADING VELVET ELVIS LOOTERS	a BIG COUNTRY a WINGER	ROBERT PLANT DEF LEPPARD	Medium a BAD COMPANY	a GRAHAM PARKER a CINDERELLA
Beavy GREGG ALLMAN(M) LITTLE PEAT(M)	Seavy AEROSMITH	INXS GREGG ALLMAN(M)	ville (804)971-4057	ROD STEWART STEVE WINWOOD(M)	BAD COMPANY Medium EUROPE	MICHAEL ANDERSON PRIMITIVES		COCKTAIL RHYTHM CORPS KENNY LOGGINS	WIOT/Toledo	A HENRY LEE SUMMER A BIG COUNTRY A FEMME PATALE
ROBERT CRAY BAND(M) STEVE WINWOOD(M)	VAN HALEN(M)	ROBERT PALMER STEVE WINWOOD(M) LITTLE FEAT(M)	PD: JAY LOPEZ	VAN HALEN(M) Medius AEROSMITH	DEF LEPPARD HURRICANE	MARTI JONES RAVE-UPS		TOMMY CONWELL Medium	(419)248-3377	a LET'S ACTIVE
HUEY LEWIS & THE NO COCKTAIL CHEAP TRICK	DEF LEPPARD(M) ROBERT PALMER	DEF LEPPARD COCKTAIL	Heavy STEVE WINWOOD	CINDERELLA COLIN JAMES	SMITHEREENS(L) PAT BENATAR	ROBBEN FORD SHADOWFAX Light	WAPL/Appleton-	GLENN FREY PETER CETERA	MD: JIM STEEL	KRNA/Cedar Baolda
GLENN FREY VAN HALEN	NEIL YOUNG & THE B MOODY BLUES	ROBERT CRAY BAND JOHN KILZER	TRACY CHAPMAN LITTLE FEAT ROBERT CRAY BAND	DEF LEPPARD a ESCAPE CLUB	Light	a EDIE BRICKELL & NE a TOMMY CONWELL	Green Bay (414)734-9226	BIG COUNTRY	Reavy GUNS N' ROSES	Rapids (319)351-9300
RHYTHM CORPS Medium	GUNS N' ROSES ROBERT PLANT TRACY CHAPMAN	Medium a TOMMY CONWELL Light	PAT BENATAR GREGG ALLMAN	EUROPE Foreigner Greg Stryker		a JOHN HIATT a POLKWAYS	PD: GARRETT HART MD: RICK PANNECK	_	ROBERT PALMER GREGG ALLMAN(M) DEF LEPPARD	PD: MARK VOS MD: KIM JEFFRIES
a BAD COMPANY a JOHN HIATT a PAT BENATAR	PETER CETERA a COCKTAIL	a HOTHOUSE FLOWERS a FEMME FATALE	COCKTAIL(L) CHEAP TRICK	GUNS N' ROSES HENRY LEE SUMMER	WLZR/Milwaukee		Beavy	WJXQ/Lansing (517) 788-6360	ROBERT PLANT STEVE WINWOOD	Reavy
DI DERGIAR	GLENN FREY ELTON JOHN	a 10,000 MANIACS	RHYTHM CORPS MELISSA ETHERIDGE CROWDED HOUSE	JIMMY BARNES PDISON	(414) 453-4130 PD: GREG AUSHAM		GREGG ALLMAN STEVE WINWOOD COCKTAIL	(517) 708-0300 PD: MARK STEVENS	VAN HALEN PAT BENATAR	VAN HALEN(M) ROBERT PALMER PAT BENATAR
	LITTLE FEAT POISON(M)		CROWDED HOUSE HUEY LEWIS & THE N VAN HALEN	REO SPEEDWAGON SCORPIONS TOMMY CONWELL	MD: KELLY WALLACE	WFBQ/Indianapolis	COCKTAIL LITTLE FEAT VAN HALEN	Beavy	ELTON JOHN MELISSA ETHERIDGE ROBERT CRAY BAND	DAT BENATAR GUNS N' ROSES CHEAP TRICK
WSTZ-FM/Jackson	SCORPIONS(M) BRUCE HORNSBY & TH GREGG ALLMAN	WRXL/Richmond	ELTON JOHN BRUCE HORNSBY & TH	TOMMY CONWELL TRACY CHAPMAN	Reavy VAN HALEN	(317)257-7565	PAT BENATAR ROBERT PLANT	ROBERT CRAY BAND PAT BENATAR GREGG ALLMAN	COCKTAIL HUEY LEWIS & THE N	CHEAP TRICK ROD STEWART
(601)962-1067 PD: VICTOR HAWKINS	HUEY LEWIS & THE N MICHAEL ANDERSON	(804)282-9731	TOMMY CONWELL KENNY LOGGINS		GUNS N' ROSES GREGG ALLMAN	PD: JIM PEMBERTDN MD: JAY BAKER	HENRY LEE SUMMER CHEAP TRICK	STEVE WINWOOD(M) COCKTAIL(M)	LITTLE FEAT RHYTHM CORPS	INXS DEF LEPPARD
PD: VICTOR HAWKINS MD: GUY AUSTIN	RHYTHM CORPS Medium	PD: BOB NEUMANN MD: PAUL SHUGRUE	INXS Medium BUSTER		PAT BENATAP HURRICANE CINDERELLA(M)	Heavy STEVE WINWOOD(M)	TOMMY CONWELL BRITNY FDX SCORPIONS	LITTLE PEAT(M) RHYTHM CORPS	TRACY CHAPMAN CHEAP TRICK INXS	GLENN FREY STEVE WINWOOD GREGG ALLMAN
Heavy GREGG ALLMAN		Reavy BRUCE HORNSBY & TH(M)	BUSTER Light FROZEN GHOST	KYYS/Kansas City	SCORPIONS BAD COMPANY	HUEY LEWIS & THE N ROBERT PALMER	RHYTHM CORPS HUEY LEWIS & THE N	VAN HALEN CHEAP TRICK	INXS BRUCE HORNSBY & TH JOE SATRIANI	ROBERT CRAY BAND COCKTAIL(M)
LITTLE FEAT(M) VAN HALEN RHYTHM CORPS	WEGR/Memphis	ROBERT PALMER GUNS N' ROSES		(816)561-9102	DEF LEPPARD DEEP PURPLE	LITTLE FEAT GREGG ALLMAN VAN HALEN	ROBERT CRAY BAND ROBERT PALMER	Medium ROD STEWART HENRY LEE SUMMER	Medium a CINDERELLA	LITTLE FEAT EUROPE
RHYTHM CORPS CHEAP TRICK INXS	(901)578-1103	GREGG ALLMAN TRACY CHAPMAN		PD: SCOTT JAMESON MD: SKID ROADIE	Medium EUROPE TOMMY CONWELL	VAN HALEN RHYTHM CORPS Medium	Medium a GEORGIA SATELLITES	GEORGIA SATELLITES COLIN JAMES	a GEORGIA SATELLITES Light	MIDNIGHT OIL BRUCE HORNSBY & TH CROWDED HOUSE
ROBERT CRAY BAND ROBERT PLANT	APD: DRAKE HALL MD: KELLIE CRUISE	LITTLE FEAT(M) RHYTHM CORPS HUEY LEWIS & THE N		Веату	STEVE WINWOOD POISON	JIMMY PAGE HENRY LEE SUMMER	a BIG COUNTRY	Light JUDAS PRIEST	KMOD/Tuisa	a UB40 Medium
POISON DEF LEPPARD	fleavy	STEVE WINWOOD(M) Med up	WRUF-FM/Gaines-	GREGG ALLMAN ROBERT CRAY BAND	LITA FORD ROBERT PALMER	ELTON JOHN ROBERT CRAY BAND	A HONEYMOON SUITE		(916)664-2810	a HUEY LEWIS & THE N Light
MELISSA ETHERIDGE STEVE WINWOOD PETE BARDENS	GREGG ALLMAN COCKTAIL GUNS N' ROSES	a ROD STEWART	(904)392-0771	LITTLE FEAT(M) VAN HALEN INXS	JETHRO TULL HUEY LEWIS & THE N FEMME FATALE	MOODY BLUES COCKTAIL TONNY CONVELL		WIBA-FM/Madison	PD: JIM JONES MD: JOHN FOSTER	
PETE BARDENS Medium a BUCKWHEAT ZYDECO	INXS LITTLE FEAT(M)		PD: HARRY GUSCOTT MD: BRIAN JORDAN	ROBERT PLANT COCKTAIL	JIMMY PAGE D'MOLLS	ROBERT PLANT BLUE OYSTER CULT	WRQK/Canton	(608)274-5450	Beavy	KFMZ/Columbia
Light a COLIN JAMES	VAN HALEN STEVE WINWOOD(M)	WIXV/Savannah	Beavy	a STEVE WINWOOD TOMMY CONWELL	LITTLE FEAT JOHN KILZER	LITA FORD INXS	(216)492-5630 PD: DAVID ANDERSON	PD: STEVE HOOVER	STEVE WINWOOD VAN HALEN	KFMZ/Columbia (314)874-3000
a BRUCE HORNSBY & TH a CROWDED HOUSE	JOHN KILZER Medium	(912)897-1529	GREGG ALLMAN(M) CHEAP TRICK RODERT PLANT	CHEAP TRICK Medium TIMMY PARNES	ROSSINGTON BAND CHEAP TRICK	GUNS N' ROSES WHITE LION	APD: GREG MORRISON	Heavy LITTLE FEAT(L) GFEGG ALLMAN	ROBERT CRAY BAND LITTLE FEAT COCKTAIL(M)	PD: RICK JEFFREY MD: MIKE RICHTER
a WILD a MIDNIGHT OIL	a ELTON JOHN a HENRY LEE SUMMER	PD: VIRGIL THOMPSON MD: RICHARD SMITH	ROBERT PLANT JOE SATRIANI STEVE WINWOOD(M)	JIMMY BARNES TRACY CHAPMAN BUCKWHEAT ZYDECO	JUDAS PRIEST ZIGGY MARLEY PHIL CHRISTIAN	TONI CHILDS EUROPE	Heavy LITTLE PEAT(M)	GFEGG ALLMAN VAN HALEN COCKTAIL(L)	GREGG ALLMAN RHYTHM CORPS	MD: MIKE RICHTER
a REBEL HEELS	Light a CINDERELLA a FROZEN GHOST	Heavy Guns N' Roses	TOMMY CONWELL ROBERT CRAY BAND	BUCKWHEAT ZYDECO RHYTHM CORPS BLUE OYSTER CULT	PHIL CHRISTIAN a BIG COUNTRY a INXS	DEF LEPPARD DAVID DREW BRUCE HORNSBY & TH	GREGG ALLMAN VAN HALEN	COCKTAIL(L) STEVE WINWOOD ROBERT CRAY BAND	Medium a BRUCE HORNSBY & TH	VAN HALEN(M) KENNY LOGGINS
WFYV/Jackson- ville	a FROZEN GHOST a COLIN JAMES	CHEAP TRICK	MELISSA ETHERIDGE COCKTAIL	MELISSA ETHERIDGE EUROPE	a INXS a CHINA SKY COLIN JAMES	GLENN FREY JOHN KILZER	COCKTAIL ROBERT CRAY BAND GUNS N' ROSES	PAT BENATAR ROBERT PALMER	a JETHRO TULL a MOODY BLUES	HUEY LEWIS & THE N PAT BENATAR
(904)642-1055	WZEW/Mobile	LITTLE FEAT(M) GREGG ALLMAN	LITTLE FEAT(M) RHYTHM CORPS	GLENN FREY DEF LEPPARD	a ASLAN a MICHAEL ANDERSON	WINGER DOKKEN	CHEAP TRICK ROBERT PLANT	CHEAP TRICK ROBERT PLANT	a ROD STEWART Light a RECKLESS SLEEPERS	ROBERT PALMER GREGG ALLMAN LITTLE FEAT
PD: LEX STALEY APD: "THE ARF"	(205)432-0102 PD: CATT SIRTEN	VAN HALEN DEF LEPPARD	VAN HALEN(M) Hedium MICHAEL ANDERSON	SMITHEREENS a STEVE MILLER a BAD COMPANY		PETEP CETERA BAD COMPANY NOTHOUSE ELOWERS	RHYTHM CORPS STEVE WINWOOD	RHYTHM CORPS TOMMY CONWELL MELISSA ETHERIDGE	- PUPNUERA BUESPERS	GITLE PEAT
Reavy DEF LEPPARD	MD: KERRY GRAY	JIMMY PAGE MIDNIGHT OIL ROBERT PLANT	BIG COUNTRY CHINA SKY	a BAD COMPANY a BRUCE HORNSBY & TH a BIG COUNTRY	KSHE/St. Louis (314)621-0095	HOTHOUSE FLOWERS TRACY CHAPMAN FEMME FATALE	DEF LEPPARD INXS	MELISSA ETHERIDGE HUEY LEWIS & THE N Medium		
LITTLE FEAT(M) VAN HALEN	Beavy MELISSA ETHERIDGE(M) LITTLE PEAT(M)	GLENN FREY STEVE WINWOOD(M)	CINDERELLA BRUCE HORNSBY & TH	ZIGGY MARLEY HOTHOUSE FLOWERS	OM: RICE BALIS	a CINDERELLA a GEORGIA SATELLITES	POISON HENRY LEE SUMMER Medium	Light BAD COMPANY		
STEVE WINWOOD COCKTAIL CHEAP TRICK	COCKTAIL ROBERT CRAY BAND	COCKTAIL Medium a HUEY LEWIS & THE N	JIMMY PAGE ROBERT PALMER Light	LITA FORD FROZEN GHOST COLIN JAMES	APD. AL HOFER	a FROZEN GHOST	a ROD STEWART a FROZEN GHOST	FROZEN GHOST	Continued o	on next page
CHEAP TRICK GREGG ALLMAN	JIMMY BUFFETT STEVE WINWOOD(M)	a HUEY LEWIS & THE N a BRUCF HORNSBY & TH	Eight PEMME FATALE	COLIN JAMES JETHRO TULL	Reavy STEVE WINWOOD		a CINDERELLA a BIG COUNTRY			
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REGIONAL AOR ACTIVITY

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MIDWEST (C	continued)		EUROPE BAD COMPANY COLIN JAMES	INXS ROBERT PALMER ESCAPE CLUB	SCORPIONS GUNS N' ROSES VAN HALEN	KSJO/San Jose (408)268-5400	KOMP/Las Vegas (702)876-1480	BRUCE HORNSBY & TH(M) STEVE WINWOOD LITTLE PEAT(M)		DEF LEPPARD EUROPE
No.44.00	TONHY CONVELL	KENNY LOGGINS REO SPEEDWAGON HUEY LEWIS & THE N(M)	MICHAEL ANDERSON PAT BENATAR HUEY LEWIS & THE N	SHRIEKBACK(M) ZIGGY MARLEY Medium	CHEAP TRICK BLUE OYSTER CULT ROBERT CRAY BAND	PD: KEN ANTHONY MD: PATTY MARTIN	PD: RICHARD REED	VAN HALEN(M) Robert Palmer Robert Cray Band		Medium a CINDERELLA a JETHRO TULL
Nedium a DEF LEPPARD a PETER CETERA	CROWDED HOUSE BLUE OYSTER CULT	COCKTAIL Robert Palmer Gregg Allman	SCORPIONS MIDNIGHT OIL a PETER CETERA	PATTI SMITH IGGY POP	MELISSA ETHERIDGE TRACY CHAPMAN COCKTAIL	Heavy LITTLE FEAT	Beavy Pat Benatar	GREGG ALIMAN CHEAP TRICK JIMMY PAGE	PARALLEL	A BRUCE HOFINSBY & TH A HUEY LEWIS & THE N A JOHN HIATT
Light a PM a FEMME FATALE	MELISSA ETHERIDGE DEF LEPPARD EUROPE	LITTLE FEAT PAT BENATAR HENRY LEE SUMMER	Light a MELISSA ETHERIDGE a HOTHOUSE FLOWERS	MIDNIGHT OIL CROWDED HOUSE CAMPER VAN BEETHOV	CINDERELLA(M) GLENN FREY	ROBERT CRAY BAND COCKTAIL	CHEAP TRICK DEF LEPPARD	RHYTHM CORPS Medium a ELTON JOHN	THREE	Light a BIG COUNTRY a WILD
	TRACY CHAPMAN INXS Smithereens	BRUCE HORNSBY & TH(L) CHEAP TRICK ROD STEWART	a HOTHOUSE FLOWERS	PAUL KELLY & THE M TRANSVISION VAMP WIRE	EUROPE EDDIE & THE TIDE ELTON JOHN	DEF LEPPARD Cheap Trick Van Halen	GUNS N' ROSES BRUCE HORNSBY L TH KENNY LOGGINS	a HUEY LEWIS & THE N Light		a INXS a PATTI SMTTH
WKLT/Kalkaska	DAVID DREW MIDNIGHT OIL	STEVE WINWOOD INXS	KRQR/San Francisco (415)765-4045	CHURCH PRIMITIVES MARRIED TO THE MOB	TOMMY CONWELL BAD COMPANY INXS	CINDERELLA INXS EUROPE	HUEY LEWIS & THE N ROBERT PALMER VAN HALEN(M)	a HOTHOUSE FLOWERS a MICHAEL ANDERSON a GRAHAM PARKER		KZOQ/Missoula (406)728-5000
(616)258-2800 PD: DAVE FORTNEY	ELTON JOHN Glenn Frey Henry Lee Summer	GLENN FREY Rhythm Corps Tommy Conwell	PD: CHRIS MILLER APD: JOHN McCRAE	HOTHOUSE PLOWERS	Hedium RUEY LEWIS & THE N JIMMY PAGE	ROBERT PLANT JIMMY PAGE Tommy conwell	LITTLE FEAT(M) COCKTAIL Medium			PD; VERN ARGO
Beavy STEVE WINWOOD(M)	Medium Light	a BUSTER Medium a PETER CETERA	Heavy INXS	GRAHAM PARKER BIBLE	ROSSINGTON BAND LITA FORD JOHN KILZER	SCORPIONS RHYTHM CORPS BLUE OYSTER CULT	a BAD COMPANY a ROBERT PLANT a BLUE OYSTER CULT	KKDJ/Fresno	KWHL/Anchorage (907)344-9622	HOAVY COCKTAILIM) ROBERT CRAY BAND
INXS LITTLE FEAT	WZZQ/Terre	a CINDERELLA Light a FOLKWAYS	ALARM STEVE WINWOOD LITTLE PEAT	SHONA LAING BIG COUNTRY SPARKS	FROZEN GHOST	JIMMY EARNES MELISSA ETHERIDGE	a BLOE OFSTER COLL	(209)226-5991	PD: CYNDEE MAXWELL	GREGG ALLMAN CHEAP TRICK GLENN FREY
DEF LEPPARD COCKTAIL(M) GUNS N' ROSES	Haute (812)232-5034	a ZIGGY MARLEY a ELTON JOHN	VAN HALEN BRUCE HORNSBY & TH	EDIE BRICKELL & NE SUN & THE MOON BANKING BOGER	DEF LEPPARD MICHAEL ANDERSON & HURRICANE	GEORGIA SATELLITES BAD COMPANY HOTHOUSE FLOWERS		MD: JEFF RIEDEL	Heavy Robert Cray Band Van Halen	DEF LEPFARD VAN HALIEN BHYTEM CORPS
CHEAP TRICK Robert Plant Gregg Allman	PD: STEVE KOSBAU MD: DAN MICHAELS		ROBERT PLANT Midnight oil Gregg Allman	SOCIAL DISTORTION STYLE COUNCIL BEATNIK BEATCH	a COLIN JAMES Light a 10,000 MANIACS	JOHN KILZER LITA FORD FROZEN GHOST	KILO/Colorado Springs	STEVE WINWOOD(M) VAN HALEN DEF LEPPARD	COCKTAIL(L) LITTLE PEAT(M) STEVE WINWOOD(M)	GUNS N' ROSES LITA PORD
MIDNIGHT OIL RHYTHM CORPS TONNY CONVELL	Heavy Van Halen		PAT BENATÀR Modium Robert Cray Band	JOY DIVISION HUNTERS AND COLLEC 10,000 MANIACS	a SMITHEREENS	A BIG COUNTRY A BUCKWHEAT ZYDECO PETE BARDENS	(303)634-4896 OM: RICH HAWK HD: ALAN WHITE	LITTLE FEAT(M) GREGG ALLMAN	INXS Huey Lewis & The N Rhythm Corps	STEVE WINWOOD EUROPE LITTLE FEAT(M)
Medius a Polkways a Brucz Hornsby L TH			A ROBERT PALMER BAD COMPANY MOODY BLUES	JINNY CLIFF RAILWAY CHILDREN		EDDIE & THE TIDE Medium a STEVE WINWOOD	Beavy	ROBERT PLANT INXS MIDNIGHT OIL	JINNY BARNES NEIL YOUNG & THE B DEP LEPPARD	INXS Rod Stewart Melissa etheridge
a HOTHOUSE FLOWERS a BUCKWHEAT ZYDECO	WE	IST	ROD STEWART DEF LEPPARD ELTON JOHN	HOUSE OF LOVE Icicle works Soul Asylum	KZAP/Sacramento	MONTROSE a FOLKWAYS	BLUE OYSTER CULT EUROPE Cocktail(M)	RHYTHM CORPS Cheap trick Guns N' Roses	MELISSA ETHERIDGE TOMPY CONVELL	TONNY CONNELL Nedius a BUSTER
a GLENN FREY a CINDERELLA a BAD COMPANY			CHEAP TRICK HUEY LEWIS & THE N	RED FLAG STEEL PULSE Light	(916)925-3700 PD: PAT STILL	a WINGER a VIXON JETHRO TULL	ROBERT CRAY BAND LITTLE FEAT DEF LEPPARD	GLENN FREY Europe Jimmy Page	CHEAP TRICK BLUE OYSTER CULT BAD COMPANY	a HUEY LEWIS & THE N Light a PATTI SMITH
Light		SHRIEKBACK(L)	Light a BIG COUNTRY a HOTHOUSE FLOWERS	a FOLKWAYS a JANE'S ADDICTION a JESUS & MARY CHAIN	APD: JON RUSSELL	Light	POISON STEVE WINWOOD BAD COMPANY	LITA FORD CINDERELLA COCKTAIL(M)	ELTON JOHN POISON Medium	A FEMME FATALE A ROBERT PALMER A BRUCE HORNSBY & TH
		TRANSVISION VAMP Shona laing Big Audio dynamite	a DAVID LINDLEY a Smithereens	a BOOK OF LOVE a POP WILL EAT ITSEL	Heavy Van Halen Steve Winwood		TOMMY CONWELL ROBERT PLANT JOE SATRIANI	MELISSA ETHERIDGE Medium	Light a GEORGIA SATELLITES a GREGG ALLMAN	a BIG COLMANY a PSYCHEDELIC FURS
KFMQ/Lincoln (402)489-6500	PARALLEL	CAMPER VAN BEETHOV(L) KILLING JOKE ERASURE(L)			COCKTAIL(M) GREGG ALLMAN INXS	KISW/Seattle (206)285-7625	INXS GREGG ALLMAN(M)	a Peter Cetera a Pat Benatar a John Kilzer	a FROZEN GROST	K0775
PD: BRENT ALBERTS MD: JOE SKARE	ONE	MARRIED TO THE MOB RED FLAG DEVO(L)	KGON/Portland (503)655-9181	KXRX/Seattle	RHYTHM CORPS Def Leppard Little Feat	PD: SKY DANIELS MD: MIKE JONES	TRACY CHAPMAN MELISSA ETHERIDGE Smithereens	a ROD STEWART a BAD COMPANY Light	KFMF/Chico	KOZZ/Fieno (702)329-9261
HEAVY STEVE WINWOOD(M)(L)		JERRY HARRISON CROWDED HOUSE SPARKS(L)	PD: IRIS HARRISON MD: INESSA YORK	(206) 323-3636	ROBERT PALMER ROBERT CRAY BAND CROWDED HOUSE	Beavy Robert Plant Steve Winwood(M)	GUNS N' ROSES Lita Pord Van Halen(m)	a BIG COUNTRY a ERIC BURDON a EDIE BRICKELL & NE	(916)343-8461 PD: RON WOODWARD	PD: STEVE PUNK MD: MARK VAUGRN
ROBERT PALMER ROBERT PLANT(L) GREGG ALLMAN(M)	KBPI/Denver	THOMAS DOLBY PARTHENON HUXLEY	Scorp Ions	PD: PAUL SULLIVAN MD: BREW MICHAELS	CROWDED HOUSE MELISSA ETHERIDGE Pat Benatar Cheap Trick	PAT BENATAR Robert Palmer(M)	BRUCE HORNSBY & TH CHEAP TRICK Medium		MD: MARTY GRIFFIN	Beavy GUNS N' ROSES
BRUCE HORNSBY & TH PAT BENATAR(L) ELTON JOHN	(303)572-6200 PD: GABE BAPTISTE	POGUES RAMONES INFORMATION SOCIET	JETHRO TULL Robert plant Van Halen	BOBYY ROBERT CRAY BAND(M) STEVE WINWOOD(M)	BRUCE HORNSBY & TH HUEY LEWIS & THE N	GUNS N' ROSES NEIL YOUNG & THE B JOHN KILZER	a BIG COUNTRY Light a JUDAS PRIEST	KZEL/Eugene	LITTLE FEAT(M) COCKTAIL(M) ROBERT CRAY BAND	GREOG ALLMAN STEVE WINWOOD(M) LITTLE FEAT(M)
HUEY LEWIS & THE N(L) CHEAP TRICK	Beavy	WIRE BOOK OF LOVE CETU JAVU	ROBERT PALMER STEVE WINWOOD LITTLE FEAT	ROBERT PLANT MIDNIGHT OIL ROBERT PALMER(M)	BAD COMPANY Medius David Drew	MELISSA ETHERIDGE Cocktail Little peat		(503)342-7096	VAN HALEN(M) STEVE WINWOOD(M)	VAN HALEN(M) Cocktail(M) Robert Cray Band
VAN HALEN(L) Medius a Alarm	DEF LEPPARD EUROPE Robert Palmer	ROBERT PALMER SOCIAL DISTORTION ICICLE WORKS	GUNS N' ROSES Gregg Allman	PAT BENATAR(M) GREGG ALLMAN VAN HALEN	BLUE OYSTER CULT LITA FORD TOMMY CONWELL	TOMMY CONWELL ROBERT CRAY BAND(M) VAN RALEN(M)		MD1 AL SCOTT	GREGG ALLMAN(M) RHYTHM CORPS INXS	CHEAP TRICK INXS RHYTHM CORPS
a GLENN FREY Light a BAD COMPANY	PHENOMENA Robert plant Scorpions	IGGY POP SHIVA BURLESQUE	CHEAP TRICK Robert Cray Band Georgià Satellites	BRUCE HORNSBY & TH COCKTAIL	JOHN KILZER NEIL YOUNG & THE B EUROPE	RHYTHM CORPS DEF LEPPARD Medius	KDJK/Modesto- Stockton	HEAVY PETER CETERA(M) GLENN FREY	TOWNY CONNELL DEF LEPPARD ROBBEN FORD	ROBERT PLANT DEF LEFPARD
	STEVE WINWOOD Medium GREGG ALLMAN	HOUSE OF LOVE RANKING ROGER BULLOCK BROTHERS	ROD STEWART John Kilzer Colin James	COLIN JAMES LITTLE FEAT(M) MELISSA ETHERIDGE	JIMMY BARNES BRIAN WILSON	SCORPIONS BRUCE HORNSBY & TH	(209)869-2594 PD: MARK DAVIS	KENNY LOGGINS Robert Palmer Rod Stewart	ROBERT PLANT PAT BENATAR Huey Lewis 4 The N	Medium a Colin JAMES a Jethro Tull
KSQY/Rapid City	BAD COMPANY BLUE OYSTER CULT	Medium Light JOY DIVISION	MELISSA ETHERIDGE TONMY CONWELL ROBBEN FORD	TONMY CONWELL Medium JOHN KILZER	HENRY LEE SUMMER Dokken Tracy Chapman	HUEY LEWIS & THE N Smithereens Midnight Oil	MD: RANDY MARANZ Beavy	VAN HALEN(M) STEVE WINWOOD(M) PAT BENATAR	BLUE OYSTER CULT CROWDED HOUSE	a BUCKWHIAT ZYDECO Light a patti smith
(605)578-3533 PD: JACK DANIELS	CHEAP TRICK COCKTAIL TOWNY CONWELL	BIG COUNTRY MIDNIGHT OIL MORRISSEY	JOE SATRIANI ELTON JOHN	RHYTHM CORPS GRAHAM PARKER KINGS OF THE SUN	PETE BARDENS GUNS N' ROSES C INDERELLA	CINDERELLA Blue oyster cult Europe	VAN HALEN STEVE WINWOOD GUNS N' ROSES	A BENATAR Hedium a Buster a Henry Lee Summer	Medium a BRUCE HORNSBY & TH a HOTHOUSE FLOWERS a DOTHOUSE FLOWERS	KTYD/Santa Barbara
APDI JEFF MICHAELS	DENNIS DE YOUNG LITA FORD a GLENN FREY	HUGH CORNWELL JANE'S ADDICTION FOLKWAYS	Hedium BLUE OYSTER CULT HURRICANE	KINGS OF THE SUN JIMMY BARNES CROWDED HOUSE HUEY LEWIS 4 THE N	MICHAEL ANDERSON Rod Stewart Georgia Satellites	COLIN JAMES TRACY CHAPMAN CHEAP TRICK	GREGG ALLMAN Def Leppard Cheap trick	a HENRY LEE SUMMER a BAD COMPANY	a BIG COUNTRY Light a DAVID LINDLEY	(805)967-4511
BERTY PAT BERATAR(M)(L) Gregg Allman(m)(L) Robert Plant	PROZEN CHOST a INXS a Colin James		CINDERELLA(L) KINGDOM COME LITA FORD	BLUE OYSTER CULT MICHAEL ANDERSON	ZIGGY MARLEY STEVE FORBERT PATTI SMITH	GLENN FREY JIMMY BARNES a BAD COMPANY	LITTLE PEAT(M) TRACY CHAPMAN CROWDED HOUSE			PD: ROGER MAYER MD: J™ ST. JOHN
STEVE WINWOOD(M)(L) COCKTAIL(M)	LITTLE PEAT VAN HALEN WINGER	KRSP-FM/Seit Lake City	EUROPE JIMMY PAGE Britny Fox	a John Hiatt a Guns N' Roses Glenn Frey	FROZEN GHOST FEMME FATALE	a JOHN HIATT a graham Parker	A CINDERELLA BLUE OYSTER CULT	KBER/Salt Lake City	KRQU/Laramie Chevenne, WY	Heary Cocktril(M)
RHYTHM CORPS Robert Cray Band(M)(L Little Peat(M)(L)		(801)262-5541	Light a POISON	Light a BAD COMPANY	MARRIED TO THE MOB ELTON JOHN TONI CHILDS	a FOLKWAYS a BIG COUNTRY a PSYCHEDELIC FURS	ROBERT CRAY BAND RHYTHM CORPS EUROPE	(801)322-3311	(307) 745-7396	CROWDED HOUSE (M) ESCAPE CLUB VAN HALEN
JINNY PAGE Blue Oyster Cult Van Halen(M)	(303)444-5600 PD: JOHN BRADLEY	APD/MD1 KELLY MONSON			PETER CETERA Smithereens Iggy Pop	a JANE'S ADDICTION Light a JETHRO TULL	INXS COCKTAIL TOMMY CONWELL	MD: TRICIA GRIFFITH (FROZEN)	PD: MATT ROBERTS MD: RACHEL WILD	GREGG ALLMAN Rhythm Corps UB4D
CHEAP TRICK Def Leppard Melissa etheridge	MD: DOUG CLIFTON	GREGG ALLMAN LITTLE PEAT	KINK/Portland	KRXQ/Secremento (916)334-7777	a COLIN JAMES a HOTHOUSE FLOWERS a DAVID LINDLEY		Medius a BRUCE HORNSBY & TH a BIG COUNTRY	HEAVY GUNS N' ROSES VAN HALEN	REAVY CROWDED HOUSE GREGG ALLMAN	A BIG COUNTRY BEATNIK BEATCH STEVE WINWOOD(M)
TOMMY CONMELL INXS ZUROPE(L)	JOAN ARMATRADING LITTLE PEAT	COCKTAIL CHEAP TRICK STEVE WINMOOD	(503)226-5080 PD: CARL WIDING	(916)334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS	S ROBBEN FORD		a PETER CETERA a BUCKWHEAT ZYDECO	STEVE WINWOOD ROBERT PALMER ROBERT PLANT	GREGG ALLPAN COCKTAIL STEVE WINWOOD(M) BHYTTEN CORPS	LITTLE PEAT(M) Medius
TRACY CHAPMAN GLENN FREY(M)	TONI CHILDS ROBERT CRAY BAND COCKTAIL	HUEY LEWIS & THE N RHYTHM CORPS ROBERT CRAY BAND	Baavy STEVE WINWOOD	MDI PAMELA ROBERTS Beavy Gregg Allman			a RECKLESS SLEEPERS Light a Jethro Tull a Graham Parker	HUEY LEWIS & THE N LITTLE FEAT SCORPIONS	HOTHOUSE FLOWERS ROBERT PALMER	a pat menatar a Robert Palmer a Rod Stewart
Madium Light a ZLTON JOHN(L)	BIG AUDIO DYNAMITE a STEVE WINWOOD CROWDED HOUSE	MELISSA ETHERIDGE Van Halen Robert Palmer	ROBBEN FORD REBEN FORD	CHEAP TRICK Robert Cray Band	CFOX/Vancouver (604)684-7221	PARALLEL	A GRAHAM PARKER A JOHN KILZER	GREGG ALLMAN PAT BENATAR CHEAP TRICK	ROBERT CRAY BAND PHENOMENA YA YA	Light a JOHN HIATT a DAVID LINDLEY
a FOLKWAYS a BIG COUNTRY a BUSTER	PETE BARDENS PAUL KELLY & THE M	PAT BENATAR DEF LEPPARD	ROBERT CRAY BAND(M) BRUCE HORNSBY 4 TH	DEF LEPPARD COCKTAIL(N) INXS	(BU4)054-7221 PD: JIM JOHNSTON APD: ROSS WINTERS	TWO		CHEAP TRICK DEF LEPPARD Modium	LITTLE FEAT Van Halen Robert plant	A PAUL WELLY & THE M
	GREOG ALLMAN(M) Mindium Patti smith	Medius BLUE OYSTER CULT ROBERT PLANT	JONI MITCHELL GLENN FREY(M) MICHAEL ALLEN HARR	LITTLE FEAT(M) RHYTHM CORPS VAN HALEN(M)	HONEYY ROBERT CRAY BAND			KNACH	CHEAP TRICK TOMPY CONNELL PAUL KELLY & THE M	
WAOR/South	SHRIEKBACK UB40 MELISSA ETHERIDGE	GUNS N' ROSES KENNY LOGGINS TOMMY CONWELL	DAVID SANBORN(M) MOODY BLUES ROBERT PALMER	BLUE OYSTER CULT TOMMY CONWELL	GREGG ALLMAN TRACY CHAPMAN(M)	KFMG/Albuquerque	KCAL-FM/Riverside- San Bernardino	KNAC/Long Beach-Los Angeles	NEIL YOUNG & THE B Medium	KRZQ/Reno
Bend (616)683-5432	JIMMY BUFFETT EDIE BRICKELL & NE PATTI AUSTIN	LITA FORD GLENN FREY a INXS	JIMMY BUFFETT (M) RICHARD MARX TRACY CHAPMAN	MELISSA ETHERIDGE STEVE WINWOOD Medium	DEF LEPPARD COCKTAIL STEVE WINWOOD(M)	(505) 265-8811	(714) 431-5335 OM/PD: DANA JANG	(213)775-8172 PD1 TOM MARSHALL	A WILD A CINDERELLA A BRUCE HORNSBY 4 TH	(702)#27-0965
PD1 GREGG RICHARDS APD/MD1 SUE FREY	BEATNIK BEATCH a BIBLE BUCKWHEAT ZYDECO	a BAD COMPANY	GERRY RAFFERTY Huey lewis 4 the N	AEROSMITH BAD COMPANY JIMMY BARNES	LITTLE PEAT(M) Melissa etheridge Inxs	PD: GLENN STEWART APD: MICHAEL DAVIS	APD: KELLI CLUQUE	MD: ROSS GOZA	a MAGNUM a BIG COUNTRY a MOODY BLUES	MD: MAX VOLUME
Reavy Gregg Allman	BRUCE HORNSBY & TH RANDY HANDLEY	KUPD/Phoenix	CHICAGO ELTON JOHN HALL & CATES(M)	DORKEN DAVID DREW EUROPE	VAN HALEN(M) Rhythm Corps Bruce Hornsby 4 th	Norvy Van Halen(M)	BEAVY ROBERT PLANT LITTLE FEAT(L)	GUNS N' ROSES DEF LEPPARD SCORPIONS	a PATTI SMITH A SMITHEREENS	REARY STEVE WINWOOD GREGG ALLMAN
ROBERT CRAY BAND Def Leppard Europe	TUCKER King & Evans David Lindley	(602)838-3062 PD: CURTISS JOHNSON	LR9(M) Peter Cetera Boz Scaggs	LITA FORD HOTHOUSE FLOWERS JETHRO TULL	ROBERT PALMER Cheap Trick(M) Huey Lewis & The N	JIMOY PAGE PAT BENATAR GUNS N' ROSES	STEVE WINWOOD(M) Robert Cray Band Van Halen	VAN HALEN CINDERELLA IRON MAIDEN		LITTLE FEAT(M) COCKTAIL(M) ROBEFT CRAY BAND
COCKTAIL Little Peat Rhythm Corps	GERRY RAFFERTY Rebel Heels Rhythm Corps	MD: J. DAVID HOLMES	SADE(M) BOBBY MCFERRIN KARLA BONOFF	JETHRO TULL PAUL KELLY & THE M JOHN KILZER ZIGGY MARLEY	GUNS N' ROSES ELTON JOHN (M)	STEVE WINWOOD	GREGG ALLMAN GUNS N' ROSES COCKTAIL	QUEENSRYCHE SLAYER	KBOY/Medford	VAN BALEN ROBEPT PLANT CHEAP TRICK
HENRY LEE SUMMER VAN HALEN STEVE WINWOOD	TRACY CHAPMAN CAMPER VAN BEETHOV CHEAP TRICK	HEAVY CINDERELLA DEF LEPPARD STEVE WINWOOD	DAVID BENOIT Medius Joan Armatrading	MOODY BLUES POISON	PAT BENATAR Medius CINDERELLA	HENRY LEE SUMMER BRUCE HORNSBY & TH FEME PATALE	PAT BENATAR RHYTHM CORPS	JUDAS PRIEST POISON KIX	(503) 779-2244	TRACI CHAPMAN DEF LEPPARD
BAD COMPANY JINNY BARNES	CHURCH JIMMY CLIFF	VAN HALEN EUROPE	EVERYTHING BUT THE Gregg Allman	A PAT BENATAR A GEORGIA SATELLITES A CROWDED HOUSE	ROBERT PLANT a TOMMY CONNELL JIMMY BARNES	RHYTHM CORPS Cocktail Joe Satriani	BRUCE HORNSBY & TH Robert Palmer	BLUE OYSTER CULT DOKKEN EUROPE	MD: BOB JEFFRIES	RHYTEM CORPS INXS EUROPE
PAT BENATAR BLUE OYSTER CULT TRACY CHAPMAN	STEVE FORBERT BOBBEN FORD	LITTLE FEAT Cocktail Pat Benatar	CROWDED HOUSE DEACON BLUE BOB DYLAN	a ROBERT PALMER a CINDERELLA ROD STEWART	BAD COMPANY LRB GERRY RAFFERTY	INXS Georgia Satellites Robert Cray Band	MIDNIGHT OIL HUEY LEWIS & THE N Medium	WINGER Medium a DIRTY LOOKS	HEAVY LITTLF FEAT MELISSA ETHERIDGE	GUNS N' ROSES(M) Glenn Frey Pat Benatar
CHEAP TRICK TOMMY CONVELL MELISSA ETHERIDGE	GENTLEMEN WITHOUT HOTHOUSE FLOWERS ELTON JOHN	POISON Tommy Conwell Rod Stewart	PM Toni Childs Kim Carnes	HENRY LEE SUMMER TRACY CHAPMAN WINGER	a POISON ZIGGY MARLEY ROD STEWART	EUROPE (M) TOMOTE CONVELL GREGG ALLMAN	a ROD STEWART a INXS Light	a NIGHTMARE	VAN HALEN Robert Cray Band Gregg Allman	BLUE OYSTER CULT ROD STEWART ROBBEN FORD
LITA FORD GLENN FREY GUNS N' ROSES	GRAHAM PARKER Sam Phillips Railway Children	BLUE OYSTER CULT LITA FORD SCORPIONS	KENNY RANKIN Herb Alpert Brenda Russell	NEIL YOUNG & THE B	LITA FORD JIMMY PAGE	PETER CETERA	a BAD COMPANY		PAT BENATAR STEVE WINWOOD COCKTAIL	Medium Light a VIXCN
INXS ELTON JOHN ROBERT PALMER	RECKLESS SLEEPERS STEALIN HORSES	ROBERT PALMER CHEAP TRICK BAD COMPANY	BOB JAMES	a GUNS N' ROSES a BIG COUNTRY a Colin James	A EUROPE MIDNIGHT OIL BLUE OYSTER CULT	HUEY LEWIS & THE N Medium a DEF LEPPARD		KNX-FM/Los Angeles	RHYTHM CORPS TONNY CORVELL GUNS N' ROSES	a NIGHTMARE a MIDRIGHT OIL a DAVED LINDLEY
ROBERT PLANT Medium	a BRYAN FERRY a FROZEN GHOST a FRUCH CORNELL	GREGG ALLMAN		a JUDAS PRIEST a DAVID LINDLEY	A HOTHOUSE FLOWERS AEROSMITH MOODY BLUES	Light a MICHAEL ANDERSON	KPOI/Honolulu (808)524-7100	(213)460-3657 ACT PD: RICK SHAW	SCORPIONS TRACY CHAPMAN	a BRUCE HORNSBY a BIG COUNTRY
a CINDERELLA a BRUCE HORNSBY 4 TH a HOTHOUSE FLOWERS	a MICHELLE SCHOCKED Light	ELTON JOHN Peter Cetera Jimmy Barnes	KFOG/San Francisco		GLASS TIGER Frozen Grost Colin James		PD: PAUL MITCHELL MD: ANDY PRESTON (FROZEN)	LITTLE PEAT(M)	JINNY BARNES LITA FORD	A ROBERT PALMER A MICHAEL ANDERSON
a COLIN JAMES a HUEY LEWIS & THE N Light	KLOS/Los Angeles (213)557-7250	JOHN KILZER Robert Cray Band Frozen Ghost	(415)986-1045	KAZY/Denver	ROBBIE ROBERTSON JOAN JETT & THE BL NORTHERN PIKES	KZRR/Albuquerque (505)765-5400	BEAVY	GREGG ALLMAN COCKTAIL STEVE WINWOOD(M)		
	(213)557-7250 PD: CHARLIE WEST ND: STEPHANIE MONDELL	MICHAEL ANDERSON PAUL KELLY & THE M KINGDOM COME	ON: DAVE LOGAN Heavy Robert plant	(303)759-5600 PD: ANDY SCHOUN	PRISM	PD: FRANK JAXON MD: HUBBY DEAN	KENNY LOGGINS COCKTAIL HUEY LEWIS & THE N	ROBERT CRAY BAND ROBERT PALMER CHEAP TRICK		
	Beavy	JIMMY PAGE COLIN JAMES SMITHEREENS	NEIL YOUNG & THE B BRUCE HORNSBY & TH	Beavy	KGB/San Diego	HDAVY PAT BENATAR	PAT BENATAR STEVE WINWOOD	ROBERT PLANT RHYTHM CORPS		
WYMG/Spring- tietd, iL	PAT BENATAR STEVE WINWOOD(M) JOE SATRIANI	RHYTHM CORPS MELISSA ETHERIDGE	ROD STEWART VAN HALEN STEVE WINWOOD	DEF LEPPARD GUNS N' ROSES(M) COCKTAIL	(619)292-1360	CROWDED HOUSE DEF LEPPARD BRUCE HORNSBY & TH	ROBERT CRAY BAND GLENN PREY VAN HALEN	Medium a INXS a HOTHOUSE PLOWERS		
(217)245-7171 PD1 CRAIG STEVENS	ROD STEWART(L) LITTLE FEAT GREGG ALLMAN(M)	RECKLESS SLEEPERS WINGER MIDNIGHT OIL	MOODY BLUES COCKTAIL	JINNY PAGE Van Halen Bad Company	PD: TED EDWARDS MD: PAM EDWARDS (FROZEN)	KENNY LOGGINS ROBERT PALMER VAN HALEN(M)	CROWDED HOUSE JIMMY PAGE	a FROZEN GHOST a BRYAN FERRY		
ND: KEEF FULGHAM	PETE BARDENS ROBERT CRAY BAND DEF LEPPARD	DOKKEN a BONFIRE a HENRY LEE SUMMER	BRIAN WILSON Gregg Allman Huey Lewis & The N	PAT BENATAR MELISSA ETHERIDGE LITA FORD	Heavy ALARM	HUEY LEWIS & THE N CHEAP TRICK	LITA FORD CHURCH DHYTHM CORPS	KMBY/Monterey	168 Reporters	
GREGG ALLMAN LITTLE PEAT CHEAP TRICK	BRUCE HORNSBY & TH Hedium	a GRAHAM PARKER a GUNS N' ROSES DAVID DREW	LITTLE FEAT Robert Cray Band Tracy Chapman	A KINGDOM COME MIDNIGHT OIL ROBERT PLANT	ELTON JOHN(L) SCORPIONS PAT BENATAR	GREGG ALLMAN MELISSA ETHERIDGE MICHAEL ANDERSON	JINMY BARNES CHEAP TRICK Smithereens	(408)394-9000	161 Current Playii	sts
INXS HUEY LEWIS & THE N	INXS JOHN NORUM ELTON JOHN	TRACY CHAPMAN VINNIE VINCENT INV BRUCE HORNSBY & TH	PATTI SMITH CROWDED HOUSE ROBERT PALMER	JOE SATRIANI SCORPIONS(M)	VAN HALEN Robert plant Guns N' Roses	SMITHEREENS(M) LITA FORD Medium	Medium	PD: RICH BERLIN MD: PATTI CLARKE	Three stations cal	
MIDNIGHT OIL Glenn Frey Def Leppard	VAN HALEN ROSSINGTON BAND HURRICANE	DAULE HURNSOY & TH	JINHY PAGE TOMMY CONWELL	ROD STEWART TOMMY CONWELL STEVE WINWOOD	ROBERT PALMER CHEAP TRICK(M) INXS	a GRAHAM PARKER Light a Aslan		Heavy STEVE WINWOOD(L) COCKTAIL	piaylist: KBER/Sa Honolulu, KTCZ/M	
ROBERT PLANT GUNS N' ROSES STEVE WINWOOD(M)	ROBIN TROWER BLUE OYSTER CULT COCKTAIL	KDKB/Phoenix	a STEVE MILLER a FOLKWAYS Hedium	GREGG ALLMAN a LITTLE FEAT Medium	MICHAEL ANDERSON CCCKTAIL(M) STEVE WINWOOD(M)	a PATTI SMITH a BIG COUNTRY	KEZE/Spokane (509)448-1000	COCKTAIL ROBERT CRAY BAND VAN HALEN LITTLE PEAT(L)	Four stations falle	d to report and their
Madium a CINDERELLA a FOLKWAYS	PAUL KELLY & THE M CHEAP TRICK GLENN FREY	(602) 897-9300 PD: CYNDE SLATER	a ELTON JOHN BRYAN FERRY JETHRO TULL	BLUE OYSTER CULT CINDERELLA DOKKEN	CINDERELLA JOHN KILZER(L) LITA FORD		PD: GARY ALLEN APD: CURT CARTIER	a RHYTHM CORPS CHEAP TRICK		zen: KGB/San Diego,
a FOLKWAYS a BRUCE HORNSBY & TH a Elton John a Henry Lee Summer	TONNY CONWELL HUEY LEWIS & THE N	MD: JERRY TRUJILLO	PETE BARDENS RHYTHM CORPS BLUE OYSTER CULT	DOKKEN EUROPE FEMME FATALE WINGER	GREGG ALLMAN DAVID DREW	KJOT/Boise (208)344-3511	Heavy LITTLE FEAT	TONNY CONVELL BLUE OYSTER CULT MELISSA ETHERIDGE	WMRY/St. Louis.	
A HENRY LEE SUMMER A LITA FORD A PETER CETERA	HENRY LEE SUMMER Colin James Bad Company	GREGG ALLMAN COCKTAIL VAN HALEN	ROBBEN FORD a MELISSA ETHERIDGE MICHAEL ANDERSON	WINGER & POISON	CHURCH CROWDED HOUSE JIMMY PAGE	200,344-3311 PD/MD: DAVE STONE APD: CARL SCHEIDER	VAN HALEN(M) GREGG ALLMAN MELISSA ETHERIDGE	TRACY CHAPMAN EUROPE SCORPIONS		WLUP/Chicago did
	Light a LITA FORD a MOODY BLUES	LITTLE FEAT(M) BOBERT PLANT	TACTALL ANDERSON		Medium Tracy Chapman Kingdom Come	Beavy	BAD COMPANY COCKTAIL ROD STEWART	PAT BENATAR ROBERT PALMER GREGG ALLMAN	not report a new p second consecuti	laylist for a ve week, and their
WMRY/St. Louis	a MICHAEL ANDERSON	STEVE WINWOOD(M) CHEAP TRICK TOMMY CONWELL	91X/San Diego	KONTIN	ROBERT CRAY BAND HURRICANE MELISSA ETHERIDGE	COCKTAIL GREGG ALLMAN MELISSA ETHERIDGE	JOHN KILZER JIMMY BARNES	GLENN FREY ROBERT PLANT	lists were not use data.	
(618)397-2002 PD: GARY KOLARCIK	KROQ/Los Angeles (818)953-7667	BLUE OYSTER CULT JIMMY PAGE GUNS N' ROSES	(619)291-9191	KOME/San Jose (408)985-9800	MELISSA ETHERIDGE HUEY LEWIS L THE N EUROPE JOE SATRIANI	LITTLE PEAT VAN HALEN(M) GUNS N' ROSES	ROBBEN FORD ROBERT CRAY BAND Medium	Medium a INXS Light		
(FROZEN) Heavy	PD: RICK CARROLL MD: LARRY GROVES	ROBERT CRAY BAND RHYTHM CORPS ROBERT PALMER(M)	PD: TRIP REEB MD: OZ	PD: RON NENNI MD: STEPHEN PAGE	BRUCE HORNSBY & TH WINGER	INXS Colin James Blue Oyster Cilt	a NEIL YOUNG & THE B a SMITHEREENS Light	a DAVID LINDLEY(L) a ERIC BURDON a DEF LEPPARD	WPHD/Butfalo is r Reporter.	io ionger an AOR
STEVE WINWOOD LITTLE FEAT PAT BENATAR	Beavy Siouxie & The Bans 10.000 Maniacs	ROBERT PALMER(M) ELTON JOHN DEF LEPPARD BRUCE HORNSBY & TH(M	Heavy UB40 BIG AUDIO DYNAMITE(M)	Reavy Gregg Allman Steve Winwood	TOMMY CONVELL RHYTHM CORPS LITTLE PEAT	ROBERT CRAY BAND BAD COMPANY Medium	a BROKEN HOMES	a BAD COMPANY a EDDIE & THE TIDE a HOTHOUSE FLOWERS		
GREGG ALLMAN Robert Palmer Van Halen	10,000 MANIACS ESCAPE CLUB PSYCHEDELIC FURS ASWAD	Medium DAVID DREW	SUGARCUBES(M) ERASURE SMITHEREENS	LITTLE FEAT ROBERT PLANT	GLENN FREY PALADINS BRITNY FOX	a BRUCE HORNSBY & TH a PETER CETERA	(602)622-6711	a ELTON JOHN		
COCKTAIL(M) ROBERT CRAY BAND RHYTHM CORPS	UB40 WOODENTOPS	JIMMY BARNES Smithereens John Kilzer	INFORMATION SOCIET SIOUXIE & THE BANS	RHYTHM CORPS GEORGIA SATELLITES DAVID DREW	CAMPER VAN BEETHOV BLUE O'STER CULT Light	Light a CINDERELLA a JUDAS PRIEST	MD: JACK GREEN			1
CHEAP TRICK Robert Plant	ZIGGY MARLEY(L) LIVING COLOUR POP WILL EAT ITSEL()	LITA FORD MOODY BLUES	PSYCHEDELIC FURS		Light		Heavy Pat Benatar			
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CHR PARALLEL ONE PLAYLISTS



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CHR ADDS & HOTS

August 26, 1988 R&R # 93

MOST ADDED Phil Collins UB40 Kylie Minogue Cinderella Escape Club	BOUTH BREAKOUTS Boy Meets Girl Kim Wilde When in Rome Brinty Fox J.J. Fad Rubert Plant
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EAST				
PARALLE	L TWO			
WFLY/Albany, NY Pettengill/Morgan	100KH!/Ocean City, MD Hitman/Jernigan			
PHIL COLLINS SWEET SENSATION CINDERLLA (dp) UP40000 FREY OREDDA K. STARR Hottest: NBW KIDS ON THE B 5-3 FICK ASTLEY 9-5 ASIA 12-10 AL B. SURE: 13-11 BACH BOYS 35-26	BRENDA K. STARR DEBBIT GIBSON INXS CINDERELLA (dp) BLUE ZONE U.K. HOTLEST: CHICAGO 2-1 ELTON JOHN 5-2 GEORGE HICHAEL 7-3 NEW EDITION 8-4 JOAN JETI 11-8			
	WSPK/Poughkeepsie, NY			
WAEB/Allentown, PA Ward/Sherry	Stew Schentz			
PHIL COLLINS INXS ERASURE GIANT STEPS BOBBY BROWN BOBBEP ALANER 4-2 TRACY CILAPANN 7-5 GUISS N' ROSES 9-7 VAN HALEN 10-8 JOAN JET 28-19 CISOALBENTOWN, PA	PHIL COLLINS FOUR TOPS ZIGOY MARLEY CINDERELA (dp) TONI CHILDS (dp) ESCAPE CULB (dp) JARE WIEDLIN RHITHK CORPS HOTLEST: CUMS N: ROSES 6-5 CUMS N: ROSES 6-5 CUMS N: ROSES 6-5 LINE (LT) -6 DEF LEPARD 21-14 INFORMATION SOCIE 10-23 D.J. JAZZY JEFF 4 28-26			
Andrews/Clifford PHIL COLLINS UB40	96PXY/Rochester, NY Tom Mitchell			
UINOPE TOMPY CONVELL (dp) CLHIE FISHER (dp) INXS (dp) JARE WIEDLIN (dp) KIM WILDE (dp) Bottest: GEORGE WICHAEL 2-1 GUNS N' ROSES 6-5 ROBERT PJALER 9-7 TAYLOR DAYNE 11-8 D.J. JAZZY JEFF 6 15-11	NONE Hottest: GUNS N' ROSES 1-1 TRACY CHAPMAN 2-2 GRORGE MICHAEL 3-3 ROBERF PALMER 4-4 HUEY LEWIS 6 THE 5-5 300/Syrecuse. NY Cunninghem/Dunes			
ROBERT PALMER 9-7 TAYLOR DAYNE 11-8 D.J. JAZZY JEFF & 15-11	NEW KIDS ON THE B KYLIE MINOGUE			
WVSR/Charleston, WV BHI Shahan PHIL COLLINS INNS UB40	KYLIE MINOGUE PHIL COLLINS UB40 Hottest: GEORGE MICHAEL 8-1 HUEY LEWIS & THE 6-4 VAN HALEN 10-5 TRACY CHAPMAN 14-7 TAYLOR DAYNE 25-12			
AL B. SURE: FABULOUS THUNDERB Hottest: FLTON JOHN 5-1	TRACY CHAPMAN 14-7 TAYLOR DAYNE 25-12 WPST/Trenton, NJ			
ELTON JOHN 5-1 GUNS N' ROSES 7-4 TAYLOR DAYNE 15-8 JOAN JETT 20-12	Cunningham/Merelo BASIA PHIL COLLINS KYLIE MINOGUE			
NEW EDITION 40-25 K104/Erie. PA Bill Shennon	RECKLESS SLEEPERS AL B. SURE:			
MICHAEL JACKSON PHIL COLLINS GEORGE BENSON PAUL CARRACK ERASURE BAD COMPANY	TRACY CHAPMAN 2-1 GUNS N' ROSES 7-6 ROD STEWART 29-20 DEF LEPPARD 32-23 BOBBY MCFERRIN 35-28			
INXS INFORMATION SOCIE Hottest: VAN HALEN 1-1	WNYZ/Utica, NY Flannery/Andrews			
ROBERT PALMER 3-2 FOREIGNER 4-3 PETER CETERA 9-7 TERENCE TRENT 0'A 14-11	BOBBY BROWN UB40 PHIL COLLINS ROBERT CRAY BAND CINDERELLA (dp)			
JET:FM/Erie. PA Jim Cook	Hottest: VAN HALEN 10-5			
ZIGGY MARLEY PHIL COLLINS UB40 KYLIE MINOGUE BLUE ZONE U.K. (dp)	CHEAP TRICK 15-13 DEF LEPPARD 20-14 NEW EDITION 31-17 PETER CETERA 30-19			
BLUE ZONE U.K. (dp) Hottest: GUNS N' ROSES 4-1 ELTON JOHN 2-2 TRACY CHAPMAN 8-6 BOBBY MCPERRIN 12-7 JOAN JETT 9-8	WRCK/Utics, NY Reitz/Burton			
TRACY CHAPMAN 8-6 BOBBY MCFERRIN 12-7 JOAN JETT 9-8	PHIL COLLINS UB40 ESCAPE CLUB BODBY BROWN			
WERZ/Exster. NH Feiconl/Brady	MIDNIGHT OIL Hottest: GUNS N' ROSES 2-2 ROBERT DALMER 6-4			
PHIL COLLINS ROBERT CRAY BAND CLIMIE FISHER EUROPE (dp) Hottest:	D.J. JAZZY JEFF 6 17-13 DEF LEPPARD 27-18 BOBBY MCFERRIN 31-21			
HUEY LEWIS & THE 2-2 TAYLOR DAYNE 4-3 VAN HALEN 7-6 ROBERT PALMER 10-7 JOHNNY HATES JAZZ 18-14	WKRZWilkes-Barre, PA Medek/Starr JOAN JETT			
WNNK/Harrisburg, PA	UB40 KYLIE MINOGUE Hottest:			
Bond/August PHIL COLLINS FOUR TOPS GIANT STEPS	GEORGE MICHAEL 4-1 ELTON JOHN 3-2 HUEY LEWIS & THE 7-4 GUNS N' ROSES 11-6			
ROOL & THE GANG Hottest: GEORGE MICHAEL 1-1 DENISE LOPEZ 19-15	VAN HALEN 9-7 Q106/York, PA Crockett/Quinn			
BOBBY MCPERRIN 26-19 BASIA 37-26 GLENN FREY 38-31	FOUR TOPS PHIL COLLINS UB40			
WTIC/Hartford. CT Shakee/West	WHO RYLIE MINOGUE Hottest: ROBERT PALMER 6-4 GUNS N' ROSES 9-6 RICK ASTLEY 19-13 JOAN JETT 23-16			
PHIL COLLINS UB40 ESCAPE CLUB STEVIE B	NEW KIDS ON THE B 35-22			
Hottest: GEORGE MICHAEL 1-1 GUNS N' ROSES 3-2 NEW EDITION 9-5	WYCR/York, PA McCausiand/Willie B. PHIL COLLINS			
NEW EDITION 9-5 D.J. JAZZY JEPF & 22-11	PHIL COLLINS STEVE WINWOOD			

D.J. JAZZY JEPF & 22-11 BOBBY MCFERRIN 29-20 WKEE/Huntington, WV Miller/Reinhards

Miler/Reinhardt ESCAPE CLUB BASIA KYLLE MINOGUE AL B. SUREI BOBBY BROWN Hottest: GEORGE MICHAEL 1-1 WHITWEY HOUSTON 2-2 CUNS N' ROSES 5-3 HUEY LEWIS & THE 7-4 ELTON JOHN 6-5

WLAN/Lancaster. PA Merino/Murray INFORMATION SOCIE

INFORMATION SOCIE UB40 ESCAPE CLUB DEF LEPPARD Hottest: GEORGE MICHAEL 2-1 ELTON JOHN 3-3 TRACY CHAPMAN 4-4 MIAMI SOUND MACHI 5-5 CHICAGO 7-6

KC101/New Heven, CT Rybek/Dann

PHIL COLLINS GIANT STEPS Hottest: GEORGE MICHAEL 3-1 DEBBIE GIBSON 15-11 BOBBY MCFERRIN 21-16 TAYLOR DAYNE 24-20 DEF LEPPARD D-23

103CIR/Beckley. WV Spencer/Davis JOAN JETT PHIL COLLINS INFORMATION SOCTE POISON ERASURE KIN MILDE HOLTEST: ELTON JOIN 3-1 CHTCAGO 2-2 GUMS N' ROSES 6-3 HUEY LEWIS 6 THE 5-4 KENNY LOGGINS 8-6 96XXX/Burlington. VT Speck/Yssner PHIL COLLINS AL B. SUREI BOY MEETS GIRL HOTTESI GEORGE MICHAEL 2-1 GUNS N' MOSES 7-2 HUEY LEWIS & THE 9-3 VAN HALEN 6-5 JOAN JETT 10-6 WKPE/Cape Cod, MA Rick Ryder ESCAPE CLUB PHIL COLLINS ERASURE BLUE ZONE U.K. TONI CHLLDS HOLTORI L. HOLTORI L. GUNS N. ROSES A-5 JOAN JETT 14-8 DEF LEPPARD 21-16 VANESSA WILLIAMS 26-23 WIKZ/Chambersburg, PA Rick Alexander PHIL COLLINS BASIA FOUR TOPS INFORMATION SOCIE ESCAPE CLUB HOITEAIL GEORGE MICHAEL 2-1 GUNS N' ROSES 7-4 ROBERT PALMER 12-8 JOAN JET 11-9 TAYLOR DAYNE 19-14 OK100/Itheca, NY Dehiman/Rice Dahman/Rice BOBBY MCFERRIN UB40 BASIA CINDERELLA Hottegt: CUMS M'ROSES 1-1 PETER CETERA 6-2 DEF LEPPARD 13-3 STEVE WINWOOD 22-4 RICK ASTLEY 16-10 95XIL/Parkersburg, WV Nevel/Hughes Neveilughas PHIL COLLINS INFORMATION SOCIE ERASURE AUDICE REMACK AUDICE REMACK AUDICE REMACK NICHAELENSON MICHAELENSON VAN HALEN 1-1 ROBERT PALMER 5-2 HUEY LEWIS & THE 6-3 GUISN 'N COSES 9-5 BOBBY MCFERRIN 26-16 WTHT/Portland, ME Cosenzs/Marshall PHIL COLLINS FOUR TOPS MIDNIGHT OIL (dp) KYLIE MINOGUE ERASURE HOLLES: TRACY CHAPMAN 1-1 TAYLOR DAYNE 12-8 JOHENY HATES JAZZ 16-13 JOHNNY HATES JAZZ 10-15 UB40 D-21 D.J. JAZZY JEFF & 35-25 G96/Portland. ME Holiday/Bryant HoldsylBryent ERASURE ZIGGY MARLEY JAKE WIEDLIN PHIL COLIN [dp] UH40 UH40 OKIEST CEDREE MICHAEL 1-1 CEDREE MICHAEL 1-1 CRICAGO 3-3 GUNS N° ROSES 6-5 ROBERT PLAMER 8-7 DEF LEPPARD 23-21 99GFM/Schenectedy, NY Perker/Gillen ERASURE PHIL COLLINS KIM WILDE KYLIE MINOGUE UB40 Hottest UB40 Hottest: HUEY LEWIS & THE 6-4 RICK ASTLEY 16-11 PETER CETERA 17-13 BOBBY MCFERRIN 24-16 NEW KIDS ON THE B 23-18 2 elina. WV PHIL COLLINS STEVE WINWOOD UB40 (dp) BOY MEETS GIRL PAUL CARRACK HOttest: GUNS N' ROSES 8-2 ROBERT PAIMER 10-6 JOAN JETT 19-13 BOBBY MCFERIN 25-22 DEF LEPPARD 34-29 DOL J. JAZZY JEFF & (dp) GLENN MEDEIROS (dp) PHIL COLLINS BRITWY FOX (dp) OLIVIA NEWTON-JOH (dp) Rottest: JOAN JETT 2-1 ROBERT PALMER 4-3 HUEY LEWIS & THE 7-5 VAN HALEN 8-7 PARALLEL WFXX/Williamsport, PA Minier/Faye THREE

WPRR/Altoons, PA Darrell Ray Derroll Rey PHIL COLLINS ERASURE UB40 ESCAPE CLUB OLIVIA NEWTON-JOH Nottest: GEORGE MICHAEL 4-1 CHICAGO 3-2 GUNS N° ROSES 5-3 HUEY LEWIS & THE 6-4 ROBERT PALMER 8-5

WWFX/Bangor. MÉ Martin/Clark MERODUSERK PHIL COLLINS HEXRY LEE SUMMER HEXRY LEE SUMMER DIA (dp) NEW KIDS ON THE B CINDERELLA (dp) HOLTEST GUNS N' ROSES 6-2 TAYLOR DAYNE 14-11 DEF LEPPARD 20-13 CHEAP THICK 17-14 STEVE WINMOOD 29-18

Minie/Fave PHIL COLLINS CLIMIP FISHER BLIE ZONE U.K. ERASURE BOGBY BROWN JARE WIEDLIN BOY MEERS GILL Hottest: GUNS EDITIO 26-20 DEF LEPPARD 32-25 D.J. JAZZY JEFF 4 31-26 KYLIE MINOCUE 37-32 WHTO/Williamsport, PA Hertman/Right HermanyNight UB40 INNORMATION SOCIE CINDERELLA (dp) KIM WILDE MIDNIGHT OIL STEVE WINNOOD PHIL COLLINS HOILES: GEORE MICHEL 5-3 FICK ASTLEY 19-14 DEF LEEPAG 33-19 BORBY MCFERRIN 32-23

SOUTH PARALLEL TX/O WBBQ/Augusta. GA Bruce Stevens Bruce Stavens INFORMATION SOCIE PHIL COLLINS KYLLE MIBOGUE ESCAPE CULX BORET ALL ESCAPE CULY BAND ROBENT CLAY GUNS N' ROSES 1-1 GUNS N' ROSES 1-1 GEORGE MICHAEL 2-2 DEF LEPPARD 22-17 CHEAP TRICK 28-22 D.J. JAZZY JEFF & 26-23 B93/Austin, TX Toneccl/Devenport None Hottest: GEORGE MICHAEL 1-1 JOHRNY HATES JAZZ 12-12 HUEY LEWLS & JHE 13-13 VAN HALEN 14-14 A. B. SURE! 16-16 KBE/Austin, TX Jerry Loustmau JUNY COMMANY MHEN IN ROWE (dp) JOAN JETT (dp) UD40 (dp) HOLLest ROBERT PALMER 2-1 ELTON JOHN 4-3 GUNS N' ROSES 5-4 NEW KIDS ON THE B 7-6 BOBBY MCFERRIN 11-8 WFMF/Baton Rouge, LA Rice/Ahysen Rica/Anysen GUNS N' ROSES INFORMATION SOCIE STEVE WINNOOD Hottest: ROBERT PALMER 7-6 D.J.JZZZ JEFF 6 13-10 NEW KIDS ON THE B 20-16 WILL TO POWER 25-21 ERASURE 33-25 K106/Beaumont, TX Harrison/Paca Harmson/Pace MIDMIGHT OIL PRENDA K. STARR PHIL COLLINS ELUE ZOME U.K. TONI CHLLOS PREDDIE JACKSON J.J. PAD (dp) Hotteat: INFORMATION SOCIE 13-1 BONU JETT 22-15 EUROPE 27-21 BOOK OF LOVE 39-28 KZZB/Besumont, TX Baker/Jackson PARULOUS THUNDERB STEVIE B PHIL COLLINS WHEN IN ROME BOY METE GIRL HOLTest: GONS N. ROSES 6-2 DEF LEPPARD 13-10 INFORMATION SOCIE 24-19 ERASURE 25-20 195/Birmingham, AL Ballentine/Peake none Hottest: CHICAGO 1-1 GUNS N' ROSES A-8 ROBERT PALMER 11-11 WHITE LION 18-18 OEF LEPPARD 25-25 KXX106/Birmi Prewitt/Lopez naham Al PrewHVLOPPZ PHIL COLLINS J.J. FAD SWEET SENSATION NU SHOOZ WHEN IN ROME JANE WIEDLIN GIANT STEPS Hottest: KEITH SWEAT 7-5 BREATHE 14-8 CHICAGO 1-9 AL B. SURE! 15-12 DEF LEPPARD 24-16 WKQB/Charleston, SC Galther/Russell GAIDWARNAUSAN BLUE ZONE U.K. KIM WILDE BOY MEETS GIRL Hotteat: GUNS N' ROSES 2-2 REO SPEEDWAGON 4-4 D.J. JAZZY JEFF & 6-6 NEW KIDS ON THE B B-B CHEAP TRICK 26-16 WSSX/Charleston, SC Deve Allen Deve Allen STEVE WINWOOD NEW EDITION (dp) Hottest: CHICAGO 1-1 GUNS N' ROSES 3-2 BREATHE 5-3 ROBERT PALMER 6-4 REO SPEEDWAGON 13-9 WBCY/Charlotte, NC Blackwell/Collins Bickwell/Collme CINDERELLA INFORMATION SOCIE RESOLUTION FREDIE JACKSON BOY MEETS GIRL HOLTEAT: GUNS N' ROSES 1-1 ROBERT PALMER 10-4 JOAN JETT 13-7 POISON 17-11 DEF LEPPARD 21-14 WROQ/Charlotte, NC Bilse/Ward BiserVard RoBERT CRAY BAND HOLLY KNIGHT RECKLESS SLEEPERS RHYTHM CORPS ESCAPE CLUB HOTEST: GUNS N' ROSES 1-1 ROBERT PALMER 4-4 TRACY CHAPMAN 10-8 JOAN JETT 15-11 DEF LEPPARD 18-15 WSKZ/Chattenooge, TN Chase/Scott Chese/Scott BLUE ZONE U.K. ERASURE HENRY LEE SUMMER INFORMATION SOCIE ESCAPE CLUB HOATESI: GUMS N' ROSES 1-1 CEORGE MICHAEL 2-2 VAN HALEN 4-3 HUFY LEWIS 6 THE 5-4 DEF LEPPARD 16-6

WTNZ/Knoxville, TN Freeman/Wilkerson WNOK/Columbia Metts/King Meth/King PHIL COLLINS POISON DEBBIE GIBSON KYLIE HINOGUE BOY MFETS GIRL NEW SDITION 4-1 GEORGE MICHAEL 9-7 BOBBY BROWN 14-9 GUNS N' ROSES 17-10 ROBERT PALMER 16-11 WCGQ/Columbus, GA McClure/McCard MCLUMENNCLARS PHIL COLINS ALS SURE: NYE SINE GIATT STEPS (Ap) SSCAPE CLUB (dp) HOTLERI CEORGE MICHAEL 1-1 CHICAGO 5-2 HUEV LOWIS & THE 6-3 GUMS N' ROSES 9-4 BOBBAY MCPERRIN 16-7 G195/Durhem-Releigh, NC Edwards/McBride RED SPEEDWAGON CHEAP TRICK NEW KIDS ON THE B HOLLEST: BILLY OCEAN 2-1 JOHNY KEMP 12-4 VAN HALEN 11-7 WILL TO POWER 16-9 TAYLOR DAYNE 18-11 KEZB/El Paso, TX Wiater/Simon PHUL COLLINS INXS DEF LEPPARD (dp) KYLIE MINOGUE Hottest J.J. JAZZY JEFF 6 2-1 DEF LEPARD 7-4 TRACY CHAPMAR 16-7 GUNS N' ROSES 10-12 D.J. JAZZY JEFF 6 23-19 Q98/Fayattaville, NC John McFedden NONE Hottest: GEORGE MICHAEL 2-2 GUNS N' ROSES 7-7 RCBERT PALMER 9-9 ELTON JOHN 10-10 DEF LEPPARD 19-19 WINK/Ft. Myera, FL Marty Berger HIL COLLINS KTLIE MINOGUE BAULZ ZONG U.K. BASIA (dp) BOY MEETS GIRL HOLTEST GIRL HOLTEST GIRL GIRP LENGES 5-2 GIRP LENGES 5-12 GI WKSI/Greensboro. NC Jeckson/O'Brien GLENN PREY NEW KIDS ON THE B Hottest: CUNS N' ROSES 2-1 ENIC CARMEN 3-2 ELICON JOHN 8-7 JOAN JETT 21-10 TRACY CHAPMAN 23-20 WANS/Greenville, SC McCown/Johnson MCCownJohnson STEVE WINGOD PHIL COLLINS JAME WIEDLIN KYLLE MINGGUE KYLLE MINGGUE KYLLE MINGGUE KIN WILDE BOBER PLANT AL B. SURFI Hottest: GEORGE MICHAEL 1-1 CHICAGO 5-2 GUNS N MOSSE 11-5 DISTRICTION SOCIE 22-13 INFORMATION SOCIE 22-13 WZYP/Huntsville, AL Chris Andrews PHIL COLLINS UB40 NEW KIDS ON THE B INFORMATION SOCIE INFORMATION SOCIE CHUBIRELLA FOUR TOPS JANE WIEDLIN ROBERT PLANT ROLESE: GUNS N'ROSES 2-1 BORDER PLANT SOCIESE: SO 94TYX/Jackson, MS Matt Killion Matt KiHion PHIL COLLINS BOBBY MCFERRIN STEVE WINWOOD TAYLOR DAYNE NEW EDITION NEW EDITION HOTLEST: ELTON JOHN 2-1 ROBERT PALMER 6-2 GUNS N' NOSES 8-3 VAN HALEN 9-5 RICK ASTLEY 11-6 WAPE/Jacksonville, FL Cahill/Klutch CshilkKhutch PHIL COLLINS KHINGGUE PBBJY BUWON PBBJY BUWON HOLTABLY GUINS N' ROSES 6-2 HUEY LEWIS & THE 8-4 TRACY CHAPMAN 11-5 TAYLOR DAYNE 10-6 DEF LEPPARD 18-11 WQUT/Johnson City, TN Phillips/Taylor none Hottest: GUNS N' ROSES 3-1 JOAN JETT 17-12 RICK ASTLEY 25-18 DEF LEPPARD 28-20 POISON 30-25 Y107/Nashville, TN Chase/Kapian WOKI/Knoxville, TN Clay Gish FABULOUS THUNDERB KYLLE MINOGUE JOHN CAFPERTY Hottest: GUNS N' ROSES 3-1 ELTON JOHN 4-3 POISON 20-17 BOBBY MCPERIN 24-20 BEACH BOYS 31-21

Freeman/Wikerson KIM WILDE DINO ESCAPP CLUB UD40 BOHD BOYS BOHD BOYS GOLTESTLA (p) GOLTESTLA ROBERT PALMER 8-4 D.J. JAZZY JEFF & 13-7 BOABY MCFMENT 23-15 INNS 38-29 WI APU catest Y PASULGUS THUNDERE (dp) PHIL COLLINS (dp) POBERT PLANT (dp) ESCAPE CLUB (dp) HOLTEST: GUNS N' ROSES 1-1 ROBERT PALMER 2-2 BOBBY MCFERRIN D-19 DEF LEPPARD D-22 CHEAP TRICK 30-23 WLAP/Lexington,KY Fox/Graves BJ105/Orlando, FL Thomas/Summers PELLICALINS PHIL COLLINS POISON UB40 NOTERT NEW KIDS ON THE B 24-15 BORBY MCPERIN 26-21 GUNS N' ROSES 29-23 D.J. JAZZY JEFF & D-34 DEF LEFPARD D-35 KKYK/Little Rock, AR Rolling/Harrison Hollmgyterison BASIA US40P CLUB ESCAPECLUB FULL SOLLINS FULL SOLLINS FULL SOLLINS FULL SOLE SOLE SOLE SOLE SOLE SOLE NEW KIDS CON THE B 10-5 NEW EDITION 15-6 HUEY LENES 6 THE 13-10 INFORMATION SOCIE 22-18 KZOU/Little Rock, AR Peter Stewart Peter Stawart BOBEY BROTN INNS (dp) TONI CHILDS (dp) PHIL COLLINS Hottest: GUNS N' ROSES 1-1 DEF LEPPARD 10-4 GUNS N' ROSES 1-1 PIS 0.475 - USEP 4 11-7 PIS 0.475 - USEP 4 11-WDJX/Louisville, KY Shebel/Meyer NONE Hottest HIAMI SOUND MACHI 1-1 GEORGE MICHAEL 2-2 ELTON JOEN 5-5 ROBERT PALMER 8-8 CHICAGO 10-10 WLRS/LOUBVINE KY Lyon/Hardin PHIL COLLINS HENRY LEE SUMMER Hottest: CHICAGO 4-3 ROBERT PALMER 7-4 JOAN JETT 19-13 INXS 24-18 ESCAPE CLUB 36-32 99WAYS/Macon, GA Leverette/Shannon Leverstke/Shannon ERASURE UB40 MIDNIGHT OIL (dp) Hottest: ELTON JOIN 2-1 GUNS N' ROSES 4-2 HUEY LEWIS & THE 7-3 ROSERT PLAMER 5-4 DEF LEPPARD 30-21 FM100/Memphis, TN John/Conley JUNICONTY PHIL COLLINS NEW EDITION UB40 INFORMATION SOCIE HOLTEST: GEORGE MICHAEL 3-2 TRACY CHAPMAN 11-8 CHEAP TRICK 21-16 DEBBIE GISSON 30-25 DEF LEPPARD D-33 Hot 105/Miami, FL Tyson/Willie B. IVEONUME B. PREDDLE JACKSON ELISA PIORILLO PHIL COLLINS BLUE ZONE U.K. HOTEST: GUNS N' ROSES 2-1 DINO 4-3 ... ROB BASE D-4 D.J. JAZZY JEPF 6 D-5 NEW KIDS ON THE B 8-8 WABB/Mobile, AL Fram/Chesnut JOAN JETT WHEN IN ROME HOLtest: 1 VAN HALEN 1-1 TRACY CHAPMAN 3-2 ROBERT PALMER 6-3 CUNS N' ROSES 7-4 D.J. JAZZY JEFF 6 19-14 WBAM/Montgomery, AL Leemhuis/Jackson LEARNAUEJACKEON PHIL COLLINS ERASURE INXS HOttest: GUNS N' ROSES 3-1 TRACY CHAPMAN 2-2 TAYLOR DAYNE 20-13 BOBBY MCPERRIN 24-18 DOBBY MCPERRIN 24-18 WHHY/Montgomery, AL Stevens/Ocean JOAN JETT PHIL COLLINS Hottest: GEORGE MICHAEL 1-1 CHICAGO 3-2 GUNS N' ROSES 9-3 TRACY CHAPMAN 10-7 ROBERT PALMER 13-8

Jevm/Michaels PHIL COLLINS STEVE WINWOOD ROD STEWART CINDERELLA BASIA Hottest: none ROBERT PALMER 13-8 KBFM/MACAlen Brownewille, TX Hayes/Santiago KENNY LOGGINS DEBBIE GINSON BOBBY BRONN MICHAEL BOW MICHAEL BOW MICHAEL BOW MICHAEL BOW MICHAEL BOW DEF LEPPARD 35-20 DEF LEPPAR CheesKaplen STEVE HINMOOD PEO.SPEEDWAGON PHIL COLLINS INNS INNS INNSOLINS SOCIE (dp) Hotteat: ROBERT PALMER 4-3 POISON 14-9 POISON 14-9 POISON 14-9 POISON 14-9 POISON 14-9 DOEN 19-15 DEP LEPPARD 20-16

Thomma/Sufference INXS STEVE WINHOOD Hottest: GUNS N' ROSES 8-5 DEF LEPRAD 12-8 STEVIZ B 11-10 BOBBY MCZERRIN 14-11 UB40 20-12 Y105/Orlando, FL Resse/Meriner ReseafMeriner BREATHE ESCAPE CLUB ROB BASE Hottest: INPORMATION SOCIE 2-1 GUNS N' ROSES 5-2 BOBBY MCFERRIN 21-15 DEF LEPPARD 26-17 UB40 25-19 WRVQ/Richmond, VA Davis/Michaels K82/Roanoke. VA Zek Subo PHIL COLLINS D.J. JAZZY JEPF 6 INFORMATION SOCIE KIM WILDE KIM WILDE KIM WILDE KOTENET FALMER 1-1 GOUNS N' ROSES 6-5 KENNY LOCGINS 9-6 VAN HALEN 10-7 PETER CETERA 15-11 KSAQ/San Antonio. TX Leo Vela Leoven INXS KEIFH SWEAT CLIMIE PISHER BRITNY FOX (dp) HOttest: GUNS N' ROSES 4-4 HUEY LEWIS & THE 7-6 RICK ASTLEY 13-11 JOAN JET 14-13 BODBY MCPERRIN 36-26 WSRZ/Sarasota, FL Evens/Chase Evenational UB40 GLENN FREY ROD STEWART STEVE WINMOOD PHIL COLLINS Hottest: ELTON JOHN 4-1 TRACY CHAPMAN 11-6 GUNS N' ROSES 14-8 ROBERT PALMER 18-11 DEF LEPPARD 33-22 2102/Sevenneh, GA McGraw/Williams MCGraw/Milliama PHIL COLLINS CINDERELLA POUR TOPS ROB BASE RVJLE MINOQUE CHEAP TRICK BEACH BOYS CHEAP TRICK BEACH BOYS HOTCHEI GUNS N' ROSES 1-1 GUNS N' ROSES 1-2 CHICKAE 4-2
KWES/Ode Jim Scott

KTUX/Shreve BIGBUWSDER PHIL COLLINS UB40 FREDDIE JACKSON CINDERLAN ROBERT PLANT ROBERT PLANT ROBERT PLANT PADUCAS THUNDERB JULIN PADUCAS THUNDERB JULIN ROBERT PLANT ROBE

WDLX/Washington, NC Jackson/Lane CLENN FREY STEVE WINWOOD UB40 ROD STEWART PHIL COLLINS HUNGAL CORE AL
WKZL/Winston-Salem, NC Chuck Holloway Chuck Homoway PHIL COLLINS MEDICAL COLLINS CONTRELLA (dp) HOLTERIL GUNS N' ROSES 1-1 TRACY CHAPMAN 9-4 D.J. JAZZY JEFF & 23-10 DFF LEFPARD 34-19 CHEAP TRICK 33-21

PARALLEL THREE

KAKS/Amerillo, TX Keith Richards

Keth Richards JANE WIEDLIN PAUL CARRACK PAUL CARPERTY RECKLESS CLEFFERS CLINTE FISHER GENN GULTSS (dp) FRASUBE (dp) HOLTESI: GEORGE MICHAEL 1-1 HULFY LENIS of THE 5-2 ROBERT PALMER 6-3 ESCAPE CLUB 30-21 GLENN PREY 31-22

KQIZ/Amerilio, TX Stu Smoke

DBAD JOINCH UBAO PHIL COLLINS ERASURE (Ap) BRITWY FOX (dp) JANE WIEDLIN (dp) NHYTHH CORPS (dp) HOILESI ELTON JOHN 2-1 HUEY LENIS & THE 3-2 CHICAGO 4-3 ROBERT PJALKE 6-5 MICHAEL JACKSON 7-6

WKSF/Asheville, NC Maloney/Trent Meloney/Trent PHTL collins CINDERELLA (dp) BOBBY BRONN KYLLE MINOGUE ERASURE Rottest: GUBS N PASES 1-1 GUBS N PASES 1-1 GUBS N MORER 13-23 FORM WORKERIN 33-23 POJSON 35-28 D.J. JAZZY JEFF & 38-31

D.3. JAZZY JEFF & 38-31 WJAD/Bahbridge GA SkipElion PHLL COLLINS ROBERT CRAY BAND KIM WILDE WINDIGHT OIL (dp) GIANT STEPS FREDDIE JACKSON JANE WIEDLIN HOLTEST: GUNS N' ROSES 5-3 PETER CETERA 16-13 NEW EDITION 21-17 DEF LEFPARD 25-18 INFORMATION SOCIE 32-29

WZKX/Biloxi, MS Rick James Rick Jennes D.J. JAZZY JEFF 6 INFORMATION SOCIE ERASUBE ERASUBE CINDERELLA (dp) JAME WIEDLIN ZIGGY WARLEY (dp) EUROPE (dp) PHIL COLLINS GIANT STEPS ELICON JOHN 2-1 ELICON JOHN 2-2 VAN HALEN 14-9 TAYLOR DAYNE 15-12 BOBBY WCFERRIN 29-20

WJMX/Florence, SC Baker/Lewia

Bakerikevie BRENDA K. STARR (dp) KNIM WILDE PHIL COLLINS UB40 HENRY LEE SUMMER PRIMITIVES (dp) Hottest: CUUSS N' BOSES 7-5 ROBERT PALMER 10-8 DEF LEPPARD 27-21 BOBBY MCFEREIN 30-22 KIRBIF. SUMA MA

KISR/Ft Smith, AR Dennis Snow

Dennis Srow PHIL COLLINS JARE WIEDLIN GIANT STEPS BOBBY BROWN CLIMIE PISHER KYLIE MINOGUE TOMEY CONNELL HOCIESI: DODERT PALHER 4-3 GUNS N' ROSES 5-4 HUEY LEWIS & THE 8-5 PETER CETERA 11-9

896/Ft. Smith, AR John O'Des

HTL COLLINS KYLIE MINGUE UB40 BOBBY BROWN Hottest: GUMS N' ROSES 4-2 ROBERT PALMER 7-3 JOAN JET 8-5 TRACY CHAPMAN 17-14 DEF LEPPARD 35-28

Brown/Davis KIM WILDE DEBDIE GIBSON PHIL COLLINS ESCAPE CLUB KYLLE MINOCUE BOBBY ROCH MOBERT CAR DOBERT CAR NOEM CHILDE MOET GUNS N' ROSES 2-1 JOAN JET 4-2 POISON 16-13 DEF LEPPAED 18-15 BOBBY MCFERRIN 29-19

WYKS/Gaineaville. FL Banta/Jon

BantaJon ERASURE PHIL COLLINS Hottest: TRACY CHAPMAN 5-4 GUNS N' ROSES 9-7 KENNY LOGGINS 17-10 RICK ASTLEY 23-15 JOAN JETT 27-19

KSMB/Lafeyette. LA Small/Novosad

DTHANNOVORAD PHIL COLLINS CHEAP TRICK INXS FOUR TOPS KEITH SWEAT (dp) DEPECHE MODE (dp) Actual ROBERT PALMER 10-1 GUNS N' ROSES 12-2 NEW EDITION 15-7 DEF LEPPARD 19-9 KENNY LOGGINS 22-10

Q101/Meridian, MS Ron Wallace

KON WORKCE EUROPP BRENDA K. STARR PHIL COLLING CLIMTE PISHER CLIMTE PISHER CLIMERFELLA(1p) ROBERT PLANT HOLTEST -1 GUNS N' ROSES 1-1 GEORGE MICHAEL 2-2 TRACY CHAPMAN 9-7 BOBBY WEFERIN 28-18 POISON 26-22

Q104/Gadaden, AL Brown/Davis

KNAN/Monroe, LA Peul Piro NONE Hottest: BOBBY MCFERRIN 5-5 DEF LEPPARD 16-:6 KYLIE MINOGUE 23-23 HALL & OATES 24-24 D.J. JAZZY JEFF & 28-28

e City Fl WPFM/Panan Jeff Devis

Jeff Davis PHIL COLLINS PRIMITIVES OLIVIA MENTON-JOH UB4D ZIGGY MARLEY FOR MENTORUE FOR MENTORUE KONERTIAL ROBERT PALMER 7-5 PETER CTERA 10-7 RICK ASTLEY 16-12 ERASURE 23-17 INFORMATION SOCIE 36-26

KIXY/Sen Angelo, 17X John Raymond

John Raymond JANE WIEDLIN UB40 GLENN MEDEIROS PHIL COLLINS MIDNIGHT OIL '40p) PHIL COLLINS (dp) DHINITURE (dp)

Z103/Tallahasses, FL Brian Douglas

PHIL COLLINS BRENDA K. STARR CINDERELLA HOUTEST: BREATHE 1-1 CHICAGO 7-7 DEF LEPPARD 72-15 BOBBY MCFERRIN 23-16 UB40 31-21

DUBA 31-21 KWTXAWsco.TX LingScott PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS HER IN ROME BOY MEETS GILL KIM WILDE ROULY KNIGHT ROWERT PALMER 2-1 GUNS N' ROSES 5-2 RICK ASTLEY 11-6 DEF LEPPARD 22-8 STEVE WINMOCD 31-17

QV103/Wichita Falls, TX Jeff Christenson

Jeff Christenson STEVIE B NU SHOZ BOOK OF LOVE WHEN IN ROME TEDDY PENDEGRARSS Hottest: GREGORY HINIS 5-4 ERAJOR 12-1 ERAJOR 12-1 AL B. SUREJ 16-25 KYLLE HINOGHE 35-26

RYLTE MINOGRE 35-26 WHSLWWinnington, NC Stewartles BOY MEETS GIRL BASIA GIANT STEPS XIM WILDE RECKLESS SCEPPERS LITTLE FEAT (dp) HOLTEST, GUNSN' ROSES 3-2 TAYLOR DAYNE 8-4 NEW KIDO NITHE B10-10 PETER CETERM 19-11 WWIREWINGTON C

WVB8/Wimisgton, NC Allen/Bowmen

AMBONGOWMEN LINXS GLENN FREY INFORMATION SOCIE ESCAPE CLUE (dp) HOttest: CHICAGO 2-3 ROBERT FALMER 8-4 HUEY LEMIS 4 THE 13-5 HICHAEL JACKSON 10-7

N&A Begins Page 102 New Artists & Chart Summary Page 101 New P-1A Playlists Page 92



Five stations called in a frozen play! KMEL/San Franciaco. KPLZ/Seattle, B93/Austin, WDJX/Louisville. and

r stations failed to report and their were frozen: 195/Birmingham, XY/Rochester, Q96/Fevetteville, and

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the shatting (abbit) designation in-dicate the lotal number. how many added it for the hist time this weak. Moves indicate the type of activity this weak. Up to upward Chart movement Same for sideways or continual unchanted activity. Down for downward Chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Pasalles NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumate secupit heat points from high chart possions on those stations reporting them, to debut on the CHR National Arplay-40 CHR Rotation Christia – Christiane Adda andiro Christ. too plays in a 24-hour praci, three of them before midinglit. **Beyperted Adde and/or One:** One short plays in a 24-hour period, both of them before midinght.

943 R&R August 26, 1988

MOST ADDED MIDWEST BREAKOUTS Phil Collins Henry Lee Summer UB40 **Boy Meets Girl** Escape Club Erasure Four Tops Kylie Mino

CHR ADDS & HOTS

31-23

KPHR/Rapid City, SD Dave Kalleway

WEST REFAKOUTS MOST ADDED Phil Collins Kim Wilde **UB40** Erasure Jane Wiedlin Bobby Brown Cinderella

KYYA/Billings, MT Charlie Foxx

297 Billings, MT Sullivan/Dalbec

KBOZ/Bozeman. MT Paul Ellis

KTRS/Casper, WY Masse/Scott

JANE WIEDLIN UBAO DEBBIE GIBSON HENNY LEE SUMMER PHLL COLLINS RECKLESS SLEEPERS HOETER PALMER 5-3 VAN HALEN 4-4 GEORGE MICHAEL 11-8 POISON 21-16 JOAN JETT 22-18

KFBQ/Cheyenne, WY Davis/Scott

CLIMIE FISHER JANE WIEDLIN UB40

Henry Lee Summer **Boy Meets Girl Reckless Sleepers**

Anthonykutuege JOHBNY HATES JAZZ TAYLOR DAYNE PHIL COLLINS EUROPE (dp) HOttest: ELTON JOHN 3-1 HUEY LEWIS & THE 5-3 ROBERT PALMER 6-4 REO SPEEDWAGON 7-5 PAT BENATAR 8-6 WPXR/Devenport, IA FREDDIE JACKSON (dp) PHIL COLLINS JOAN JETT (dp) BOBBY BROWN (dp) Hottest: Hottest: REO SPEEDWAGON 2-1 VAN HALEN 3-2 ROBERT PALMER 4-3 DEF LEPPARD 5-4 NEW KIDS ON THE B 6-5

WGTZ/Dayton. OH Jarvis/Dr. Dsve

Jarvieldr. Dave NEW KIDS ON THE B INFORMATION SOCIE DEBLE GIBSON UP07 DEFLEXPRAD Hottest: GEORGE MICHAEL 1-1 MICHAEL JACKSON 7-4 NUEY LEWIS & THE R-5 ROBERT PALMER 12-9

KDWZ/Des Moines, IA Rick Steels

ESCAPE CLUB FOUR TOPS Hottent: CHICAGO 1-1 TRACY CHAPMAN 9-7 BOBRY MCFERRIN 23-13 GUNS N' ROSES 20-16 UB40 D-23

KRNQ/Des Molnes, IA Knight/Sherp POISON STEVE WINWOOD PHIL COLLINS UB40

Hottest: MIAMI SOUND MACHI 5-4 GEORGE MICHAEL 15-6 KENNY LOGGINS 14-7 GUNS N: ROSES 19-9 CHICAGO 25-15

KZIO Duluth, MN MICROSSIMATION NEW EDITION D.J. JAZZY JEFF 4 (dp) PHIL COLLINS (dp) ESCATE CLUM KYLLE MINOGUE POISON (dp) POISON (dp) POISON (dp) BOLTANE:

Holtast: GEORGE MICHAEL 3-1 VAN HALEN 8-7 MICHAEL JACKSON 20-14 PETER CETERA 22-16 BOBBY MCFERRIN 33-22 WMEE/Ft, Way Allen/Davis

PHIL COLLINS ERASURE NEW KIDS ON THE B HENRY LEE SUMMER Hottest: CHICAGO 3-1 GPONET

KLQ/Grand Repids. MI Owen/Tinnes

BOBBY BROWN ERASURE ESCAPE CLUB POISON PHIL COLLINS GIANT STEPS

GIANT STEFS Hottest: ROBERT PALMER 6-4 RICHARD MARX 7-10 TAYLOR DAYNE 19-13 DEF LEPPARD 21-16 NEW KIDS ON THE B 23-20

KMYZ/Tulse, OK Mel Myers MIDWEST Mei Myers Boy MEETS GIRL UB40 ERASURE (dp) Hottest: ROBERT PALMER 7-2 NUEY LEWIS & THE 8-3 KENYY LOGGINS 9-6 CHEAP TRICK 25-14 STEVE WINWOOD 27-19 PARALLEL TWO PHIL COLLINS (dp) FOUR TOPS INFORMATION SOCIE INXS UB40 Hottest: KKRD/Wichits. KS Oliver/Williams INAS UB40 Hottest: GEORGE MICHAEL 6-2 GUNS N' ROSES 7-3 ROBERT PALMER 11-6 MICHAEL JACKSON 18-1 KENNY LOGGINS 24-13 WIXX/Green Bay. WI McCarthy/Michael T. PHIL COLLINS NEW EDITION INXS NEW ELECTION INXS UH40 GIANT STEPS D.J. JAZZY JEPF 6 (dp) Notte H.NOGUE (dp) Botte H.NOGUE (dp) HOT AND A CALL BOTT A STEP 6 (dp) HOT ALL JACKSON 14-R ZIO4/MAdison.WI LITTOKKYONS WHOT/Youngstown, DH Dick Thompson STEVE WINWOOD DEBBIE GIBSON GLENN FREY PHIL COLLINS UB40 PHIL COLLINS UB40 ERASURE JANE WIEDLIN FOUR TOPS HOCLEMEL GEORGE MICHAEL 1-1 GUNS N' ROSES 3-2 CHICAGO 6-3 TRACY CHAPMAN 10-4 ELTON JOHN 9-5 OLIVIA NEWTO PHIL COLLINS ESCAPE CLUB UB40 Hottest: ROBERT PALMER 3-1 HUEY LEWIS & THE 5-2 PETER CETERA 6-3 BRUCE HORNSBY 13-6 BOBBY MCFERRIN 19-12 KJ103/OLAHOMB City, DK Spain/Stewart PARALLEL THREE Spain/Stewart PHIL COLLINS UR40 BOBBY MCFERRIN HOTEGEI: ROBERT PALMER 1-1 RED SFEEDWAGON 3-2 KENNY LOGGINS 6-4 VAN HALEN 12-7 DEF LEPPARD 26-20

Bob Beck JANE WIEDLIN KYLTE MINOGUE ROY MEETS GIRL GIANT STEPS MICHAEL BOLTON HOTEGEL ROBERT PALMER 1-1 GUNS N. ROSES 5-4 VAN HALEN 14-8 JOAN JET 17-12 DEY LEPPARD 33-24 ""GMC/Biogramington H KQKQ/Omaha, NB Evans/Bentley Evane/Bentley PHIL COLLINS (dp) ERASURE NN SOCIE ICINDERELAN (dp) HOBERT IN SOCIE FOBERT PALMER 3-1 HUEY LEWIS & THE 6-2 GUNS N' ROSES 4-3 ELTON JOIN 8-4 CHICAGO 7-5 WBNQ/Bloomington, IL

KZ93/Peoria, IL Edwards/Stern

UR40 ERASURE PHIL COLLINS

WZOK/Rockford, IL Summers/Manning ERASURE BILLY OCEAN PHIL COLLINS

WRQN/Toledo, OH Dave Elliott

Hottest: ELTON JOHN 1-1 REO SPEEDWAGON 3-2 PAT BENATAR 7-3 HUEY LEWIS & THE 11-5 CHEAP TRICK 12-6

Dave Emiott DEF LEPPARD BOBBY MCFERRIN DEBRIE GIBSON GLENN FREY Hottesti GEORGE MICHAEL 1-1 STEVE WINWOOD 2-2 ELTON JOHN 3-3 CHICAGO 4-4 HUEY LEWIS & THE 5-5

D.I. JAZZY JEFF 6 ERASURE FOUR TOPS ESCAPE CLUB UB40 HOL+--

UB40 Hottest: ROBERT PALMER 4-2 MICHAEL JACKSON 10-7 GUNS N' ROSES 13-9 KENNY LOGGINS 20-10 BOBBY MCFERRIN 23-18

PHIL COLLINS INFORMATION SOCIE INFORMATION SOCIE CINDERELLA (dp) UNA0 (dp) Rottest: GEORGE MICHAEL 1-1 ROBERT PALMER 3-3 HUEY LEWIS & THE 14-4 KENNY LOGGINS 15-9 PAT BENATAR 12-10 PHIL COLLINS Hottest: ELTON JOHN 3-1 HUEY LEWIS & THE 5-2 ROBERT PALMER 6-4 GUNS N' ROSES 7-5 VAN HALEN 12-8 WBWB/Bioomington, IN Dave Curry

DAVE CUTY ROBERT PLANT (dp) BRENDA K. STARR HENRY LEE SUMMEP PIIL COLLINS BOBBY BROWN HOLTESL HOLTESL HOLTESL HOLTESL GEORGE HICHAEL 12-7 GEORGE HICHAEL 12-7 GEORGE HICHAEL 12-7 GEORGE HICHAEL 2-7 GUNS M' ROSES 20-14 POISON 32-24

WCIUCarbondale, IL Tony Waitekus

Tony Weltekus PHIL COLLINS BRENDA K. STARR GEORGE BENSON EUROPE (dp) KYLIE MINOGUE GIANT STEPS HOLTESI GUNS N' ROSES 1-1 JOAN JETT 8-2 DEF LEPPARD 20-8 POJSON 25-11

H BOYS 27-14 KFRX/Lincoln, NE Cook/Meyer KQCR/Cedar Rapids, IA Gary Dixon DEBBIE GIBSON

ERASURE PHIL COLLINS ESCAPE CLUB INXS Hottest: CHICAGO 2-1 ELTON JOIN 3-2 HUEY LEWIS & THE 5-3 GUNS N' ROSES 7-5 ROBERT PALMER 10-8 Gery Dixon DEBBIE GIASON KYLIE MINGQUE DEF LEPPARD HOLETAL 1-1 HUEY LEWIS & THE 6-5 GUNS N' ROSES 11-10 RICK ASTLEY 19-14 BOBBY MCFERRIN 24-15

10,000 MANIACS EUROPE (dp) KEITH SWEAT DAVID LEE ROTH PHIL COLLINS FOUR TOPS UB40 UB40 EUROPE KYLIE MINOGUE Hottest: GUNS N' ROSES 16-5 DEF LEPPARD 23-14 CHEAP TRICK 20-15 JOAN JETT 24-18 NEW EDITION 27-24 DAVID La. Hottest: KENNY LOGGINS 5-4 ROBERT PALMER 8-6 GUNS N' ROSES 25-15 PETER CETERA 28-17 JOHNNY HATES JAZZ 3 99KG/Selina, KS Laigh Ann Adam KCMQ/Columbia, MO Tuttin/Hanson CINDERELLA (dp) PHIL COLLINS BOY MERTS GIRL KIM WILDE BOBBY BROWN Hottest: ELTON JOHN 3-1 CHICAGO 2-2 GUNS N' ROSES 7-5 KENNY LOGGINS 13-9 RICK ASTLEY 16-13 STEVE WINWOOD BASIA BASIA AL B. SUREI TONI CHILDS ESCAPE CLUB Hottest: GEORGE MICHAEL 5-2 HUEY LEWIS & THE 7-3 REO SPEEDWAGON B-6 GUNS N' ROSES 12-10 PFTER CETERA 25-16 KPAT/Sioux Falls, SD Maguire/Ward KLYV/Dubuque. IA Jatt Davis PHIL COLLINS CINDERELLA BOY MEETS GIRL ESCAPE CLUB TONI CHILDS DASLA UB40 UB40 HINNIGHT OIL HENRY LFE SUMMER KYLIE MINOGUE BLUE ZONE U.K. HOETS & THE 4 GUNS N' NOSES 9-5 TAYLOR DAYNE 21-12 CHEAP TRICK 27-20 DEF LEPPARD 33-25 TONT CHILDS BASIA BRENDA K. STARR PRIMITIVES NEW KIDS ON THE B Hotteat: ELTON JOIN 5-1 HUEY LEWIS & THE 6-2 VAN HALEN 8-3 KENNY LOGGINS 17-9 DEF LEPPARD 14-11 Y94/Fargo, ND Jack Lundy

WLRW/Champaign, IL McCann/McKeighan

PHIL COLLINS FOUR TOPS CINDERFLLA (dp) KWTO/Springfield. MO O'Grady/Austin PHIL COLLINS KYLIE MINOGUE (dp) UB40 RED SPEEDWAGON 4-4 CHEAP TRICK 9-8 DEF LEPPARD 15-12

UB40 INFORMATION SOCIE ESCAPE CLUB (dp) Hottest: GEORGE MICHAEL 1-1 GUNS N' ROSES 2-2 ROBERT PALMER 3-3 NUEY LEWIS & THE 5-4 DEF LEPPARD 24-16 KKXUGrend Forks, ND Michael Right CINDERELLA (dp) FABULOUS THUNDERB ESCAPE CLUB WDBR/Springfield, IL Moore/Lawley ESCAPE CLUB BASIA (AP) KYLIE MINOGUE (Ap) BRITNY FOX (Ap) HORTEST GEORGE MICHAEL 2-1 VAN HALEN 7-5 JOAN JETT 11-8 DEF LEPPARD 23-15 CHEAP TRICK 30-26 noné Hottest: CHICAGO 2-2 GUNS N' ROSES 3-3 TRACY CHAPMAN 4-4 ROBERT PALMER 5-5 CHEAP TRICK 18-18

WKFR/Kalamazoo. Mi Anthony/Britain

WSPT/Stevens Point, WI Bouley/Steffen Boulsy/Steffen PHIL COLLINS UB40 ROBEPT CRAY BAND HOTESEL TRACY CHAPMAN 1-1 ROBERT PALMER 2-2 BOBBY MCFERRIN 13-4 VAN HALEN B-6 GUNS N' ROSES 20-10 MORET CHAPMAN

Anthony/Britain BOBBY MCFERRIN ROD STEWART STEVE WINWOOD FICK ASTLEY DRANIE BCARECLUB (dp) UB40 (dp) INFORMATION SOCIE (dp) BLUE ZOME U.K. (dp) HOCTEST: GUMSN' ROSES 1-1 CHICAGO 2-2 ROIERT PALMER B-5 ROIERT PALMER B-5 KENNY LOGOINS 14-9 WPFR/Terre Haute, IN Newton/Bubba Newton/Bubba INFORMATION SOCIE UB40 FOUR TOPS HERRY LEE SUMMER HOTLOBET PALMER 14-7 JOAN JETT 15-8 JOAN JETT 15-8 CHEAP TRICK 19-12 POISON D-19 DEF LEPPARD D-28 WAZY/Lafayette, IN

D.J. JAZZY JEFF 6 PHIL COLLINS HENRY LEF SUMMER NEW KIDS ON THE B BOBDY BROWN ESCAPE CLUB CINDERELLA (dp) HOTLOTE GUNS N' ROSES 1-1 GEORGE MICHAEL 2-2 TRACY CHAPMAN 7-5 MICHAEL JACKSON 11-WIBW/Topeka, KS Alexander/Heaton PHIL COLLINS

EUROPE JOINNY HATES JAZZ HOLLY KNIGHT HOLLY KNIGHT GEORGE MICHAEL 3-1 HUEY LEWIS & THE 6-3 TAYLOR DAYNE 21-15 NEW EDITION 27-19 DEF LEPPARD 32-26 MICHAEL JACKSON 11-8 PETER CETERA 20-14 KFMW/Water Mark Hansen

Mark Down-UB40 PHIL COLLINS RECKLESS SLEEPERS GIANT STEPS Hottest: GEORGE HICHAEL 6-4 KENNY LOGGINS 9-7 JOAN JETI 10-8 GUNS N' ROSES 12-9 CHEAP TRICK 14-12

WEST PARALLEL TWO HIL COLLINS UB40 MIDMIGHT OIL HOTESE: PETER CETERA 17-11 RICK ASTLEY 20-13 BOBBY MCFERRIN 25-14 WHITNEY HOUSTON 5-17 FOUR TOPS 27-21 JANE WIEULIN Hottest: MichAEL JACKSON 6-2 GLENN MEDEIROS 8-6 STEVIE 8 7-7 ROBBY BROWN 12-8 UR40 15-12 KF95/Boise, ID Jack Armstrong DERBIE GIBSON CINDERELLA (dp) AL B. SUREL CLIMIE FISHER FABULOUS THUNDERB HOTEGEL PETER CETERA 4-2 JOAN JETE 8-6 BOBBY MCPEREN 16-3 DEF LEPPARD 17-13 STEVE WINMOOD D-28 BOBBY BROWN (1) Hottest: GLENN MEDEIROS 2-2 RICK ASTLEY 11-8 BOBBY MCFERRIN 17-KIKX/Coloredo Springs. CD John Dantzer PHIL COLLINS UB40 ERASURE ESCAPE CLUB BRITNY FOX (dp) RHYTHM CORPS (dp) HOTLEST HOTLEST ELTON JOHN 2-1 HOTLOGN 2-1 HOTLOGN 2-3 ROBERT PLANER 6-5 GUNS N' ROSES 8-6

194/Honoiulu, Hi Stons/Stone

STEVE WINWOOD PETER CETERA JANE WIEDLIN

KQMQ/Honolulu, HI Akane/Miller

ROBERT PALMER PEBBLES (dp) STEVIE B

STEVIE B PHIL COLLINS DEBBIE GIBSON NIA PEEPLES (dp) BOBBY BROWN (dp)

CECILIO & KAPONO 22-WILL TO POWER 23-15

KLUC/Las Vegas, NV Dean/Taylor

DeenTEyfor TAYLOR DAYNE INXS (dp) HOLLY NAIGHT GIANT STRPS KIM WILDE HOTEDSI: UN40 2-1 GUNS N' ROSES 9-4 BOBHY MCFERRIN 14-5 RICK ASTLEY 25-10 CHICAGO 32-16 KYRK/Las Vegas, NV Cummings/Miles KS104/Denver, CO Van Stone/Durrant BOBBY BROWN (dp) INXS (dp) INAS 1.1.2. Hottest: CHICAGO 2-1 D.J. JAZZY JEFF 4 5-2 NEW KIDS ON THE B 7-5 GUNS N' ROSES 10-6 NEW EDITION 20-13

WILL TO POWER KIM WILDE FAT BOYS (dp) NU SHOOZ INXS (dp) FREDDIE JACKSON (dp) ZIGGY MARLEY (dp) PETER CETERA HOLLEGI, Hottest: NEW KIDS ON THE B 3-1 UB40 18-13 INFORMATION SOCIE 23-18 ERASURE 27-20 WILL TO POWER D-24 CHED/Edmonton, Alberta McKanna/Stuart INKS STEVE WINNOOD GLIAN FREY D.J.JAZYJSEFF & STRANCE ADVANCE IAN THOMAS JUMP IN THE POOL HOLTEAT DEF LEPPARD 16-9 RICK ASTURY 26-17 JOHRNY HATES JAZZ 27-21 FROZEM GHOST 26-22 PETER CETERA D-25 KFIV/Modesto, CA Edwards/Sanders

PHIL COLLINS (dp) ERASURE (dp) KIM WILDE KYLIE MINOGUE Hottest: FM104/Modesto-Stockton, CA

KSND/Eugene, OR $\begin{array}{c} \textbf{DeMaroney/Hoffman}\\ \textbf{GLENN FREV}\\ \textbf{PHIL COLLINS}\\ \textbf{RHYTIM CORPS}\\ \textbf{FOR TOPS}\\ \textbf{RDSTDWART (dp)}\\ \textbf{RDSTDWART (dp)}$ HVMRHATTAN HENRY LEE SUMMER KYLIE MINOGUE JANE HIEDLIN PHIL COLLINS HOLEASE: HUEY LEWIS & THE 5-1 KENNY LOGINS 9-6 PETER CETERA 11-8 BASIA 12-10 ROD STEWART 23-17

KMGX/Fresno, CA Richards/Carter KCAQ/Oxnard Venture, CA Greg Williams FAT BOYS (dp) J.J. FAD (dp) KARYN WHITE

PHIL COLLINS ERASURE

Hottest HOtbest D.J. JAZZY JEFF & 3-2 AL B. SUREI 4-3 BOBRY MCFERRIN 18-13 UB40 34-23 UN40 CHRISTA VIERRA (dp) EUROPE (dp) OLIVIA NEWTON-JOH (dp) Hottastr WILL TO POWER 3-1 GUNS N' ROSES 5-2 INPORMATION SOCIE 10-6 BOBBY MCFEREIN 13-7, DEF LEPPARD 37-23 KYNO/Fresho, CA Owens/Devis KKFR/Phoenix, AZ BBIE GIBSON

DEF LEPPARD

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KIM WILDE FHIL COLLINS FHIL COLLINS JORNAY HATES JAZZ JDEFREY GEBORNE JAME WIEDLIN HOTEST: D.J. JAZZY JEFF & 2-1 BORBY WCFRENIN 4-2 RICHARD MARK 7-4 ROBERT PALKER 9-5 TRACY CHAPMAN 18-10

UB40 BOY MEETS GIRL JFFPREY OSBORNE (dp) Hottest: DENISE LOPEZ 9-1 GUNS N' ROSES 13-2 HUEY LEWIS & THE 12-3 ROBERT PALMER 23-7 TRACY CHAPMAN 24-9

RobicCarter BOBBY BROWN PAUL CARRACK PHIL COLINS FABULQUIS THUNDERB (dp) Hoctest: GUNS N' ROSES 2-2 INFORMATION SOCIE 10-4 BOBBY MCFFRRIN 13-7 NEW KIDS ON THE B 18-9 DEF LEPPARD 3D-23 KOON/Selinas, CA Geiger/Stevenson WHEN IN NOME ERASURE INNS CINDEREILA (dp) PHIL COLLINS HOTEOST: ROBERT PALMER 14-6 USAO 12-8 UNATO BEOWN 25-14 VANESSA WILLIAMS 30-15 PHIL COLLINS ERASURE NEW EDITION D.J. JAZZY JEFF 6 (dp) HOTEst: GEORGY MICHAEL 3-1 ROBERT PALMER 10-6 MICHAEL JACKSON 18-12 VAN HALEW 23-14 DORBY MCFERRIN 27-18 KATD/Sen Jose, CA Harlow/Weinstein

KOY-FM/Phoenix. AZ Stevens/Robinson

Stevensholdonson PHIL COLLINS WHEN IN ROME J.J. FAD GOOD QUESTION BOBBY BROWN HOITEST ROBERT FALMER 9-3 VAN HALES 8-4 GUNS N' ROSES 10-5 DEF LEPPARD 24-14 JOAN JETT 26-17

KWNZ/Reno, NV Robie/Carter

Harlow/Weinstein CIMDERELLA (dp) MIDNIGHT OIL MHEN IN ROME NEW EDITION REW BLASE (dp) BOBMASE (dp) BOBMASE (dp) BOBMY MCFERRIN 3-1 USH40 7-4 ERASURE 10-6 NEW KIDS GON THE B 13-10 CHINAP TRICK 20-14 W2721/EROMEN WA

KZZU/Spokane, WA Arnold/Hopkins Arnoudropans ERASURE ROBERT CRAY BAND URAD DOIN CAFFERTY ROBERT PLANT (dp) Hotest: GEORGE MICHAEL 1-1 ROBERT PLANER 2-2 HUEY LEWIS & THE 4-GUNS N' ROSES 6-5 VAN HALEN 8-6

UBAO AL B. SUREL JOHN CAPFERTY CLIMIE FISHER RECKLESS SLEEPERS (4p) BOY MEETS GIRL NOTHERS GIRL ONTCAGO 2-1 DEF LEPPARD 19-13 NEW KIDS ON THE B 25-18 BOBBY MCFERIN 31-22 D.J. JAZZY JEFF 6 37-27 KRQ/Tucson. AZ KMOK/Lewiston, ID Havens/Chase

INGREMINIANS DITL COLLINS GLENN MEDEIROS (dp) JOAN JETT (dp) HOLEAST: TRACY CHAPMAN 1-1 US40 2-2 DEF LEPPARD 3-3 BREATHE 4-4 BILLY OCEAN 7-6 HeveniChase DEACH BOYS HIL COLINS HOLLY KNIGHT JOHN CAFFERTY RECKLESS SLEEPERS UB40 CINDERLA (dp) BOBBY BRONN GLENN MUREIROS IOCLEST. ALMER 4-1 CUNS N. BOSES 3-2 DEF LEPPARD 17-11 CHEAP TRICK 22-18 D.J. JAZZY JEFF & 24-19 MOZEU BUTTOR 10

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler J.D. Chandler PHIL COLLINS CINDERELA MIDNIGHT OIL GIANT STEPS (dp) JOHN CAFFERTY (dp) HOttest: ELTON JOHN 1-1 REG SFEEDWAGON 2-2 CHICAGO 3-3 ROBERT PALMER 7-6 BFACH BOYS 19-14

KOZELewiston, ID Jay McCall

REITWY FOX (dp) CINDERELLA (dp) FOUR TOPS KVLIE MINOGUE PHIL COLLINS HOLTESIL HUEY LEWIS & THE 4-1 GUNS N' ROSES 2-2 KENNY LOGGINS 7-4 STEVE WINNOD 34-14 ESCAPE CLUB D-19

KTMT/Medford, DI Chemip FOXX UB40 INFORMATION SOCIE FOUR TOPS: HOLEDS: RED SPEEDWAGON 1-1 ROBERT FLAMER 4-3 GUNS N' ROSES 5-4 JOAN JET 10-9 BOBBY MCFERRIN 29-22 Tressel/Stewart ESCAPE CLUB ERASIRE PAUL CARRACK HENRY LEE SUMMER ROBERT CRAY BAND CINDERELLA (Ap) HOLLY KNIGHT HOLTEST: ELTON JOHN 1-1 GEORGE MICHAEL 5-3 REO SPEEDWAGON 6-4 JOAN JET 11-7 Hottest: ELTON JOHN 1-1 GEORGE MICHAEL 5-3 REO SPEEDWAGON 6-4 JOAN JETT 11-7 RICK ASTLEY 16-12 Sullwan/Dalbac DSJ.J.ZZY JEFF 6 (dp) DEBBIE CLUBE (dp) DEBBIE CLUBE (dp) DEBBIE CLUBE (dp) NYLIE MINOGUE TAYLOR DAYNE EUROPE (dp) INFENDA K.STAR HOTLEGEL: DEF LEFF AJCHESON 14-8 KENNY LOGGINS D-9 PETER CTERA 21-16 INXS 30-23

KZFN/Moscow, ID

PHIL COLLINS KIM WILDZ FOOR TOPS UB40 BOY METTS GIRL BRACH BOYS (dp) Hottest: GUNS N' ROSES 1 OEF LEPPARD 18-BOBBY MCFERRIN BLUE ZONE U.K. EUROPE 32-25

SLY96/San Luis Obispo, CA

Dave Allen ERASUREI AL B. SUREI REKURSS SLEEPERS REKURSS SLEEPERS PHIL COLLEN KIM MILDE BOY MERTS GIRL (dp) HOTEASI HUEV LEWIS & THE 4-4 GUNS N' ROSES 5-5 KENNY LOGGINS 9-7 MICHAEL JACKSON 10-0 BOBBY MCPERRIN 11-9

KZOZ/San Luis Ot Seebert/Roberts PAUL CARRACK

HENRY LEE SUMMER POISON (dp) GIANT STEPS STEVE WINWOOD PRIMITIVES Hottest: GUNS N' ROSES 7-TAYLOR DAYNE 12-1 ROD STEWART 18-11 KYLLE MINOGUE 36 FOUR TOPS 34-29

Y97/Sente Barbara, CA Reynolds/Ruh

KOOL 4 THE GANG CINDERELLA (dp) EUROPE (dp) AARE WIEDLIN HIDNIGHT OIL HOLTGST: GUNS N' ROSES 5-2, BORBY MCPFERRIN 14-9 ERASURE 24-17 INFORMATION SOCIE 26-18 NOBBY BROWN 33-27

OK95/Trl-Cities. WA

HENRY LEE SUMME BOBBY MCFERRIN TOMMY CONWELL ESCAPE CLUB KYLIE MINOGUE UB40 ROBERT CRAY BAND

HOLLEST GUNS N' ROSES 1-1 VAN HALEN 4-4 POISON 16-12 ROD STEWART 22-17 DEF LEPPARD 26-20

Music Key: (DP) indicates the song is getting play dur-ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

HUMAN RIGHTS NOW! PSAs

Celebrity PSAs in support of human rights are available by satellite each Monday, Wednesday, and Friday. This week, featured celebrities include Robin Williams, Carly Simon, Elizabeth McGovern and others.

- Transmitted on Satcom 1-R
- Transponder 3, Channels 00 and 01 Broadcast Time: 12:15pm (PDT)/3:15 PM (EDT)
- Transponder 19, Channels 07 and 08 Broadcast Time: 12:45pm (PDT)/3:45pm (EDT)



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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

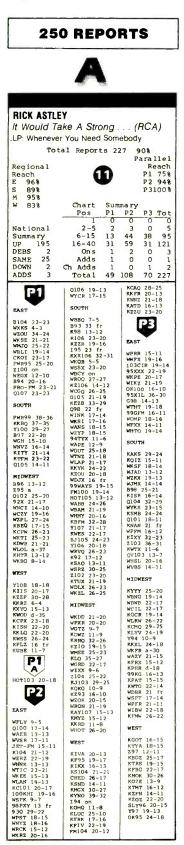
R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information

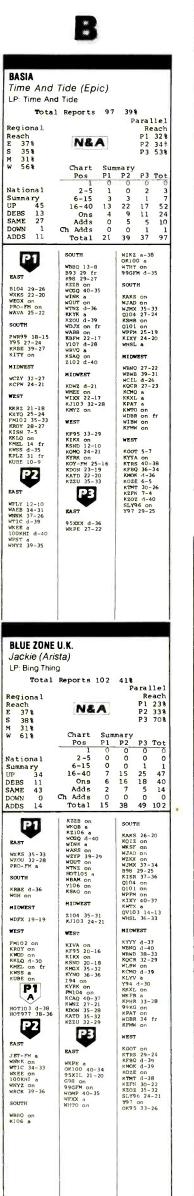
Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

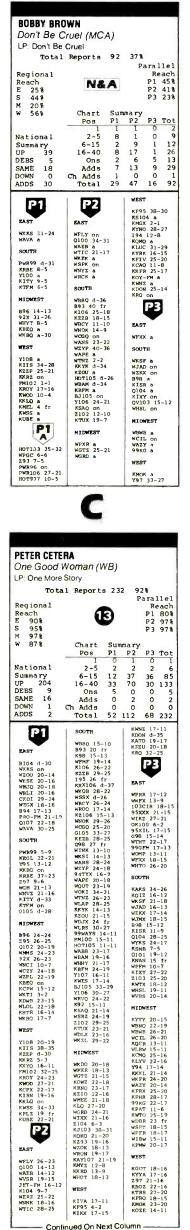
P1-A Reporters: Selected leading-edge **major market** CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.







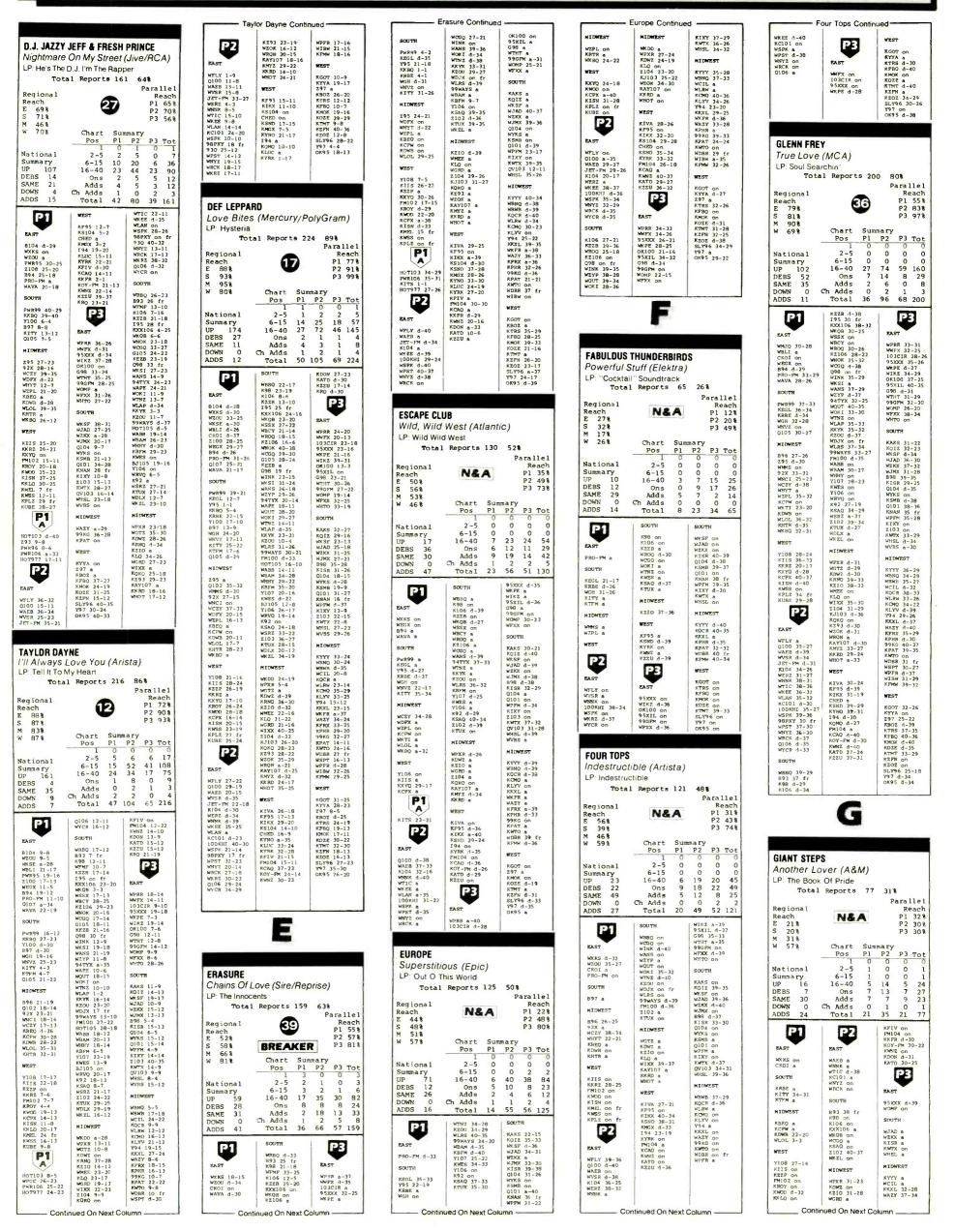
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WERZ 27-24 100KHI 1-38 WSPK a WNYZ on	KYRK d-40 KZZU 39-34	KTTHT 37-35 KZ#N 39-35 KZ#2 40-35 SL#96 d-40 Y97 on OK#5 30-23
	EAST WWFX on 95XXX 39-32 WKFE a 95XXL on BOUTH KAXS d-35 KQIZ on WJAD 37-35	OK95 30-23
CINDERELL Don't Know LP: Long Cold	(Mercury/Pe	olyGram)
Regional Reach E 33% S 33%	Reports 77	318 Parallel Reach Pl 128 P2 258 P3 578
M 228 W 358 National Summary UP 1 DEBS 13 SAME 26 DOWN 0 ADDS 37	Pos P1 1 0 2-5 0 6-15 0 16-40 3 Ons 2 Adds 3 Ch Adds 0	mary P2 P3 Tot D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 29 40 77
ADDS 37 EAST WZQU d-29 SOUTH Y95 d-28 KRAE a WGH on WIVZ d-30 HIDMEST WZPL a	Total 8 WZYP wTX2 WTX2 d-38 WTX2 d-38 WTX2 d-38 WTX2 d-38 WTX2 d-38 WTX2 d-36 S102 a KTUX a WTX2 a WT21 a KTUX a WT22 a KTUX a WT22 a KT03 on KG05 a WEST b	BOUTH FAKS on WKSF a WJAD on WZKX a-199 Old a-22 Old 1 a WHSL on WIDWEST WENO a
KXYQ a KPLZ on fr P2 EAST	KF95 a KYRK on PMI04 d-26 KDON a KATO a KZZU on	WCIL d-31 KCMO on Y94 a KKXL a WAZY a 99KG a KPAT a-39 WDBR on fr KFMW on
WELY a Q100 on WAEB on 100KH1 a WSPK a WSPK d-36 WNYZ a WYCR on SOUTH WKQE on WECY a-26 WROQ d-25	EAST WPRR on WWFX a 95XXX on 0K100 a 090 34-32 WOMP on WFXX on WFXX on WFXX on	KGOT a Z97 on KTRS on KFBC on KMOK a KOZE a KTMT a KZFN on SLY96 on Y97 a OK95 d-35
PHIL COLLIN	S ind Of Love (A:	
		antic)
LP: "Buster" Su Tota Reach E 778 S 658 M 648	oundtrack 1 Reports 161 BREAKE	648 Parallel Reach Pl 548 P2 668 P3 718
LP: "Buster" So Tota Regional Reach E 77% S 65%	oundtrack 1 Reports 161 BREAKE	641 Parallel Reach P1 543 P2 93 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: "Buster" So Tota Reach E 77% S 65% W 52% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 161 PD EAST BIO4 a WXXS a	Chart Su Pos P1 0 2-5 0 16-40 0 16-40 0 0 16-40 0 0 Adds 28 Ch Adds 7 Total 35 WYCR a WYCR a QIO6 a WYCR a-32 SOUTH	641 Parallel Reach P1 548 P2 668 P3 70t 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: "Buster" So Tota: Regional Reach E 77% S 65% M 64% W 52% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 161 PD EAST B104 a	Chart Su: Pos P1 1 0 2 - 5 0 6 - 15 0 1 - 40 0 0 - 5 0 1 - 40 0 0 - 5 0 1 - 40 0 0 - 5 0 1 - 40 0 0 - 15 0 0 - 15 0 1 - 40 0 0 - 15 0 0 - 15 0 1 - 40 0 0 - 15 0 1 - 40 0 0 - 15 0 1 - 40 0 0 - 15 0 0 - 15 0 1 - 40 0 0 - 15 0 0 - 25 0 - 32 WNC a - 38 WNC	Contemporal and the second sec
LP: "Buster" So Tota: Regional Reach E 778 S 658 M 648 W 528 National Summary UP 0 OEBS 0 SAME 0 OOWN 0 ADDS 161 EAST B104 a W7X8 a H720U a PRO-FN a WACK a B94 a W7X8 a H720U a B97 a W7X8 a H720U a H720U a B97 a W7X8 a H720U a B97 a W7X8 a H77 a	Chart Su Pos P1 1 0 2 0 6 -15 0 1 6 -15 0 0 6 -15 0 1 6 -40 0 0 16 -40 0 0 0 0 16 -40 0 0 0 0 0 0 0 0 0 0 0 0 0	641 Parallel Reach P1548 P2 P3 Tot 0 0 0 0 0 0
LP: "Buster" So Tota Regional Reach E 778 S 658 M 648 W 528 National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 161	OUND(Irack 1 Reports 161 BREAKE Chart Sum Pos P1 1 0 0 -15 0 1 6-15 0 1 6-40 0 0 0 ns 0 Adds 28 WHYZ a WHYZ A WHY	648 Parallel Reach P1548 P2 668 P3 718 P2 93 Tot 0 0 0 0
LP: "Buster" So Tota: Regional Reach E 778 S 658 M 648 W 528 National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 161	Chart Su Pos P1 1 0 2-5 0 6-15 0 6-15 0 6-15 0 6-15 0 0 0 - 5 0 1 - 40 0 0 0 - 5 0 WHY2 a WHY2 a	648 Parallel Reach P1548 P2 P3 Toto 0 0 0

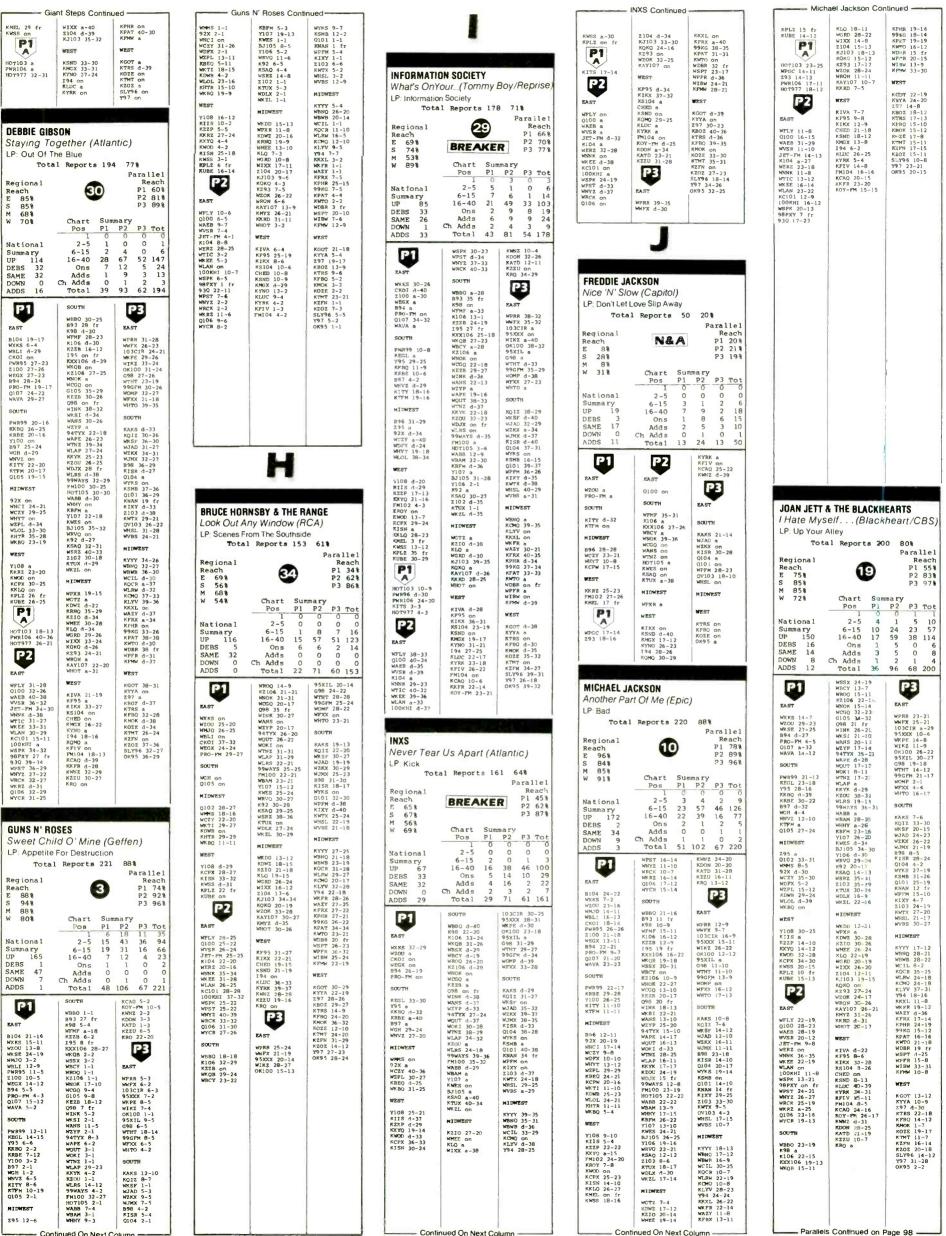
96 R&R August 26, 1988

PARALLELS



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August 26, 1988 R&R = 97

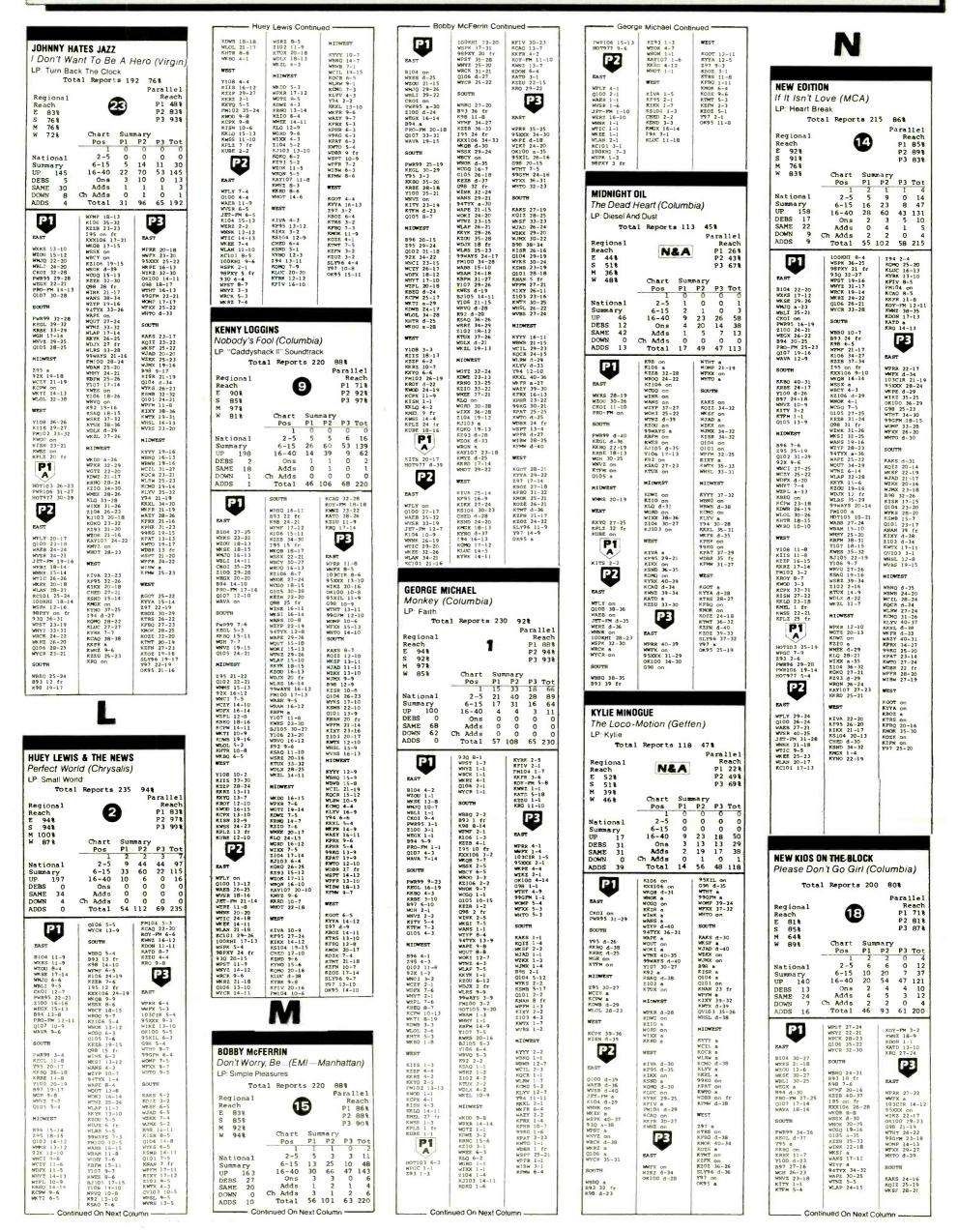


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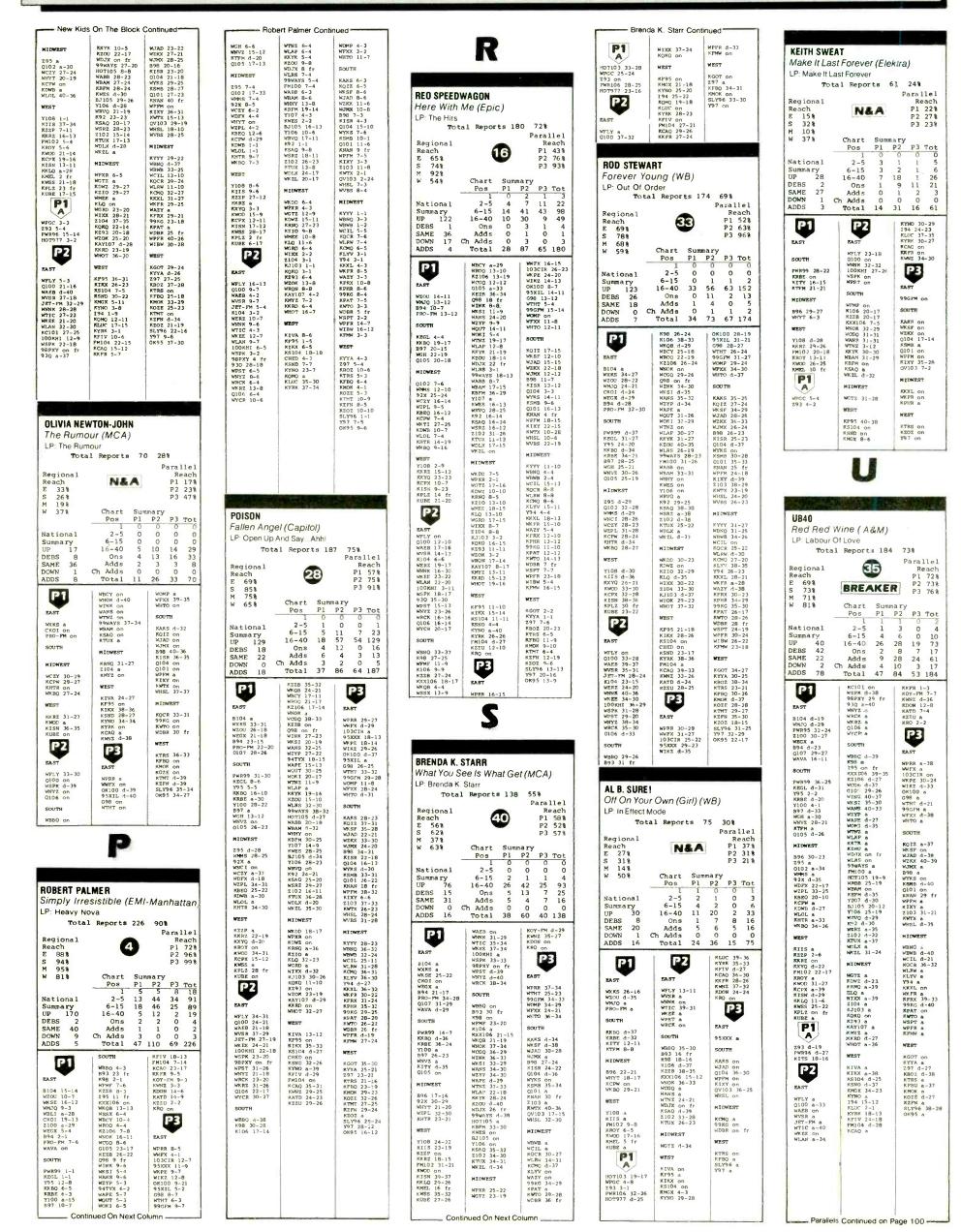


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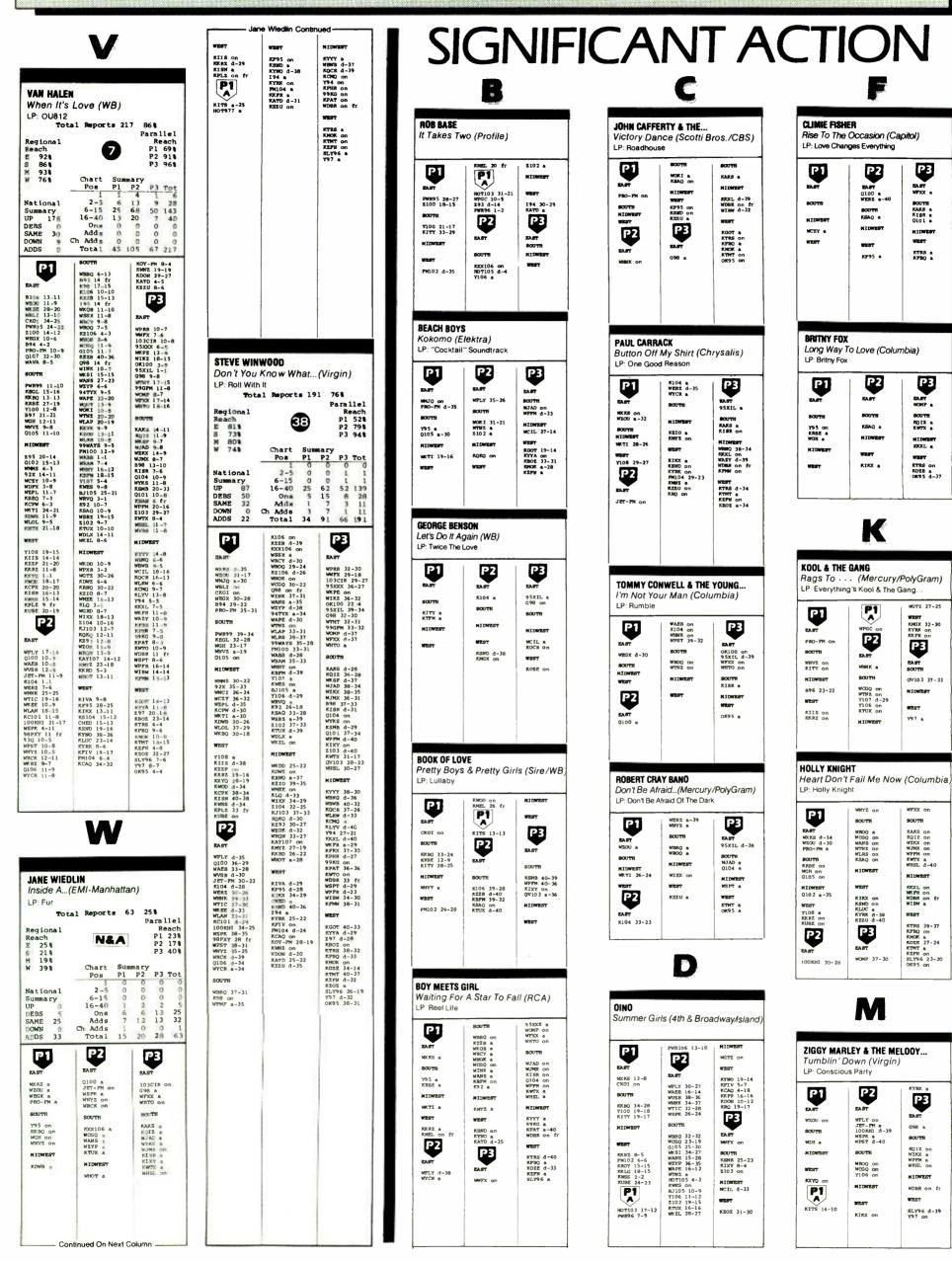
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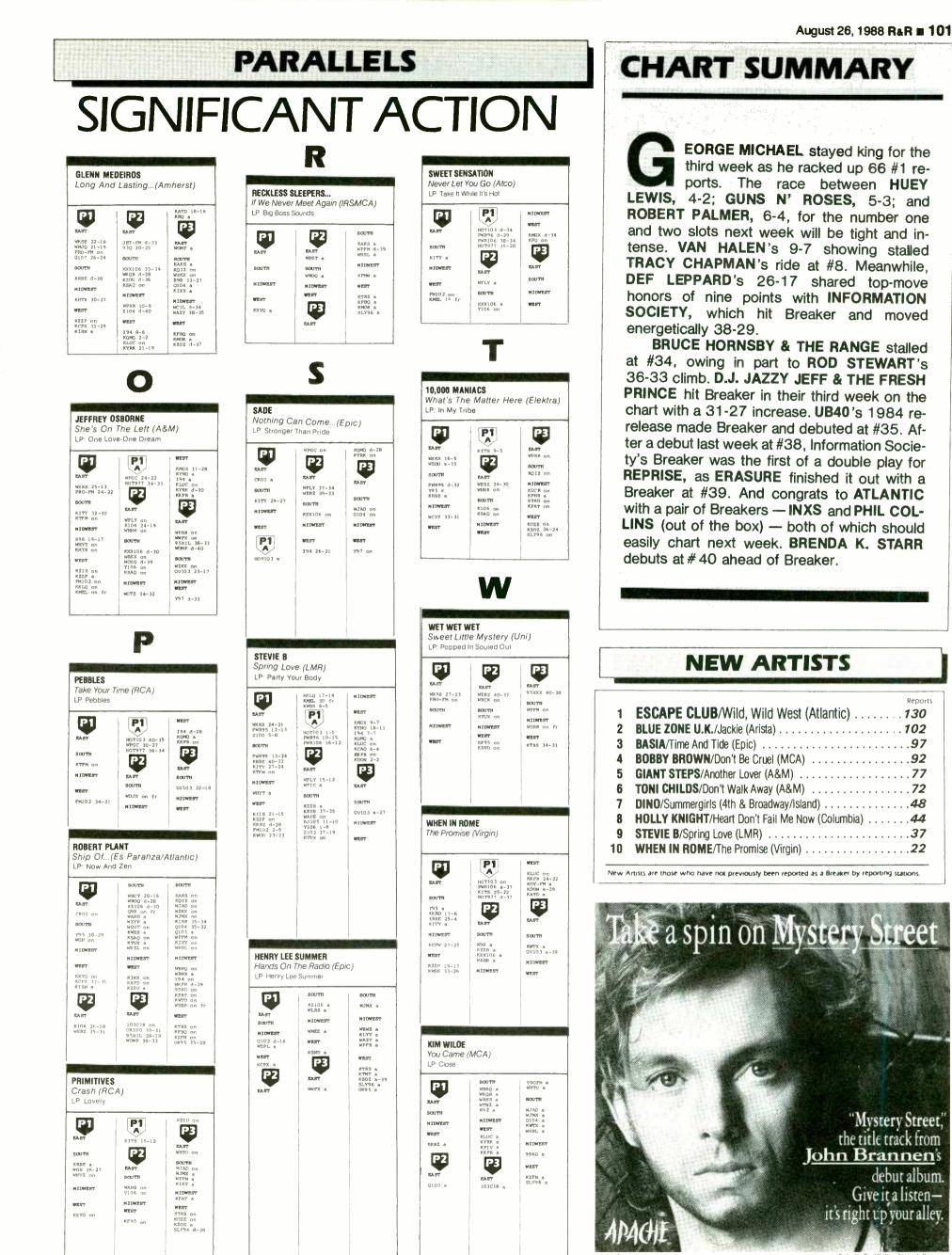


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PARALLELS



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R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

UB40

Red Red Wine (A&M) 74% of our reporters playing it. Moves: Up 40, Debuts 42, Same 22, Down 2, Adds 78 including WEGX, WGH, Z95, Q102, WMMS, KCPW, WLOL, KIIS, KUBE. See Parallels, debuts at number 35 on the CHR chart.

INFORMATION SOCIETY

What's On Your Mind (Tommy Boy/Reprise) 71% of our reporters playing it. Moves: Up 85, Debuts 33, Same 26, Down 1, Adds 33 including Z100, WEGX, B94, WAVA, KEGL, Z95, 92X, WCZY, KISN. See Parallels, moves 38-29 on the CHR chart.

PHIL COLLINS

A Groovy Kind Of Love (Atlantic)

64% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 161 including B104, PWR95, Z100, Y100, WNVZ, Q105, WNCI, KCPW, KKRZ, KWSS. Complete airplay in Parallels.

INXS

Never Tear Us Apart (Atlantic)

64% of our reporters playing it. Moves: Up 67, Debuts 33, Same 32, Down 0, Adds 29 including WZOU, Y95, KRBE, B97, 92X, KWSS, K104, KS104. Complete airplay in Parallels.

D.J. JAZZY JEFF & THE FRESH PRINCE Nightmare On My Street (Jive/RCA)

64% of our reporters playing it. Moves: Up 107, Debuts 14, Same 21, Down 4, Adds 15 including WZOU, PRO-FM, KBEQ, KHTR, PWR106, K92, KZIO, KAY107. See Parallels, moves 31-27 on the CHR chart.

ERASURE

Chains Of Love (Sire/Reprise) 64% of our reporters playing it. Moves: Up 59, Debuts 28, Same 31, Down 0, Adds 41 including WZPL, KZZP, KCPX, WAEB, KZ106, WKZL, WHOT, KCAQ. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

BRENDA K. STARR "What You See Is What You Get" (MCA) Reports: 138, Moves: Up 76, Debuts 15, Same 31, Down 0, Adds 16 including B104, WXKS, WEGX, Y100, WNVZ, WFLY, K106, HOT105, Z103, Z97, HOT103 33-28, PRO-FM 34-28, PWR99 14-7, KRBE 36-24, KXX106 21-15, WLAP 22-18, KWNZ 35-27. See Parallels, debuts at number 40 on the CHR chart as 70% of the airplay has converted to chart moves.

ESCAPE CLUB "Wild, Wild West" (Atlantic) Reports: 130. Moves: Up 17, Debuts 36, Same 30, Down 0, Adds 47 including B94, WAVA, PWR99, KEGL, WDFX, WKTI. WLOL, WKBQ, KIIS, KCPX, WNVZ 22-17, KXYQ 29-17, K104 32-16, 100KHI 31-22, KSAQ 40-34, WOMP 30-23, KAKS

EUROPE "Superstitious" (Epic) Reports: 125. Moves: Up 71, Debuts 12, Same 26, Down 0, Adds 16 including KRBE, KHTR, KCPX, Q100, WERZ, WKDD, KKRD, KCAQ, WCIL, WIBW, KXYQ 24-18, WNYZ 32-29, KZOU 34-29, KDWZ 24-19, FM104 26-18, 95XXX 26-21, KAKS

FOUR TOPS "Indestructible" (Arista) Reports: 121. Moves: Up 23, Debuts 22, Same 49, Down 0, Adds 27 including CKOI, B97, 92X. KBEQ, KHTR, WNNK, WSPK, Q106, WGTZ, KDWZ, KAY107, FM104, WPFR, WCZY 38-34, K104 36-25, KIVA 27-21, KIKX 40-34.

KYLIE MINOGUE "The Loco-Motion" (Geffen) Reports: 118. Moves: Up 17, Debuts 31, Same 31, Down 0, Adds 39 including WCZY, KCPW, JET-FM. WKEE, 93Q, WPST, WKRZ, WBBQ, KEZB, WINK, WAPE, WIXX, PWR95 31-29, WLOL 28-23, 94TYX 36-31, KYRK 29-25. MIDNIGHT 01L "The Dead Heart" (Columbia)

:: 113. Moves: Up 46, Debuts 12, Same 42, Down 0, Adds 13, Q105, WRCK, K106, 99WAYS, KIVA, KATD, WTHT, WJAD, KIXY, KLYV, KGOT, Y97, WXKS 28-19, KRBE 18-13, 100KHI 28-23, WZYP 37-27.

WHO, WAR, RAT, RETV, ROOT, M., HARTEN, KANNER, WEXX, KWTX, KLYV, WKFR, WZYP 39-29, KF95 20-16, OK100 40-34, KZFN 30-22.

BASIA "Time And Tide" (Epic) Reports: 97. Moves: Up 45, Debuts 13, Same 27, Down 1, Adds 11, WKEE, WPST, WINK, KKYK, WRVQ, WIKZ, OK100, WHSL, KCMQ, KKXL, KPAT, PWR99 18-15, KRBE 39-27, KISN 7-5, KUBE 10-9, WFLY 12-10, WBBQ 13-8. 60% of the

BOBBY BROWN "Don't Be Cruel" (MCA)

s: 92. Moves: Up 39. Debuts 5, Same 18, Down 0, Adds 30 including WAVA, Y100, KBEQ, WKBQ, Y108, KKLQ, KUBE, WNYZ, KS104, KQMQ, WXKS 31-24, Z93 7-5, KIIS 34-28, FM102 1-1, Z102 12-10, KTUX 19-7.

CINDERELLA "Dan't Know What You Got (Till It's Gone)" (Mercury/PolyGram) Reports: "7. Moves: Up 1, Debuts 13, Same 26, Down 0, Adds 37 including KRBE, WZPL, KXYQ, WFLY, 100KHI, WSPK, WNYZ, WBCY, WZYP, Z102, KQKQ, KF95, OK100, WHTO, Z103, KPAT, KOZE.

GIANT STEPS "Another Lover" (A&M) Reports: 77. Moves: Up 16, Debuts 7, Same 30, Down 0, Adds 24 including CKOI, HOT103, KRBE, KTFM, KBEQ, KCPW, PWR106, KXX106, WGRD, KISR, KFMW, WLOL 3-3, Y108 27-14, WPXR 31-23, KOY-FM 30-22, KATD 30-25, KPAT 40-30.

AL B. SUREI "OIT ON YOUR OWN (GIR)" (WB) Reports: 75. Moves: Up 30, Debuts 8, Same 20, Down 1, Adds 16 including WMJQ, PRO-FM, Y108, KIIS, KUBE, WVSR, WKEE, WCGQ, KF95, KFBQ, WXKS 26-16, Z93 3-1, KITY 12-11, WKBQ 29-21, WFLY 13-11, KMGX 4-3, KCAQ 36-30.

WKEE, WCGQ, KF95, KFBQ, WXKS 20-10, 293 3-1, 141-12 **TONI CHILDS "Don't Walk Away" (A&M)** Reports: 72. Moves: Up 25, Debuts 7, Same 32, Down 0, Adds 8, WSPK, K106, KZOU, WKPE, WJMX, Q104, KCMQ, KPAT, 19975 30, 17. WER7 27-24, KF95 39-33, 95XXX 39-32, WPFM 34-29, WBNQ 33-28, KKXL 38-33, KFRX 36-31, OK95 30-23.

WXKS 20-17, WEHZ 27-24, KF95 39-33, 95XXX 39-32, WFPM 34-29, WBNG 35-26, KKAL 36-33, KFRA 36-31, CK83 30-22. OLIVIA NEWTON-JOHN "The Rumour" (MCA) Reports: 70. Moves: Up 17, Debuts 8, Same 36, Down 1, Adds 8, WXKS, KWOD, KTUX, Z104, KCAQ, WPRR, WOMP, WPFM, WKBQ 27-24, KKRZ 31-27, 99WAYS 37-34, KRNQ 31-27, WFXX 39-35, B98 40-36, KTRS 36-33, OK95 34-27. FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra) Reports: 65. Moves: Up 10, Debuts 12, Same 29, Down 0, Adds 14, PRO-FM, KITY, KTFM, WMMS, WZPL, WVSR, KZZB, WOKI, KWES, KTUX, KF95, KWNZ, KWTX, KKXL, KEGL 21-17, WGH 31-26, KFMW 40-34. LANE WHEDLIN "Lended A Dram" (Elektran)

WOKI, KWES, KIDA, KES, KIDA, KISA, KIDA, KISA, KIDA, KISA, KIDA, KISA, KITS. HOT977, KXX106, FM104, WFXX, KKRZ d-29, KYNO d-38, KATD d-31, WBWB d-37.

KITS, HOT977, KX106; FM104, WFXX, KKRZ 3-29, KYNO 3-39, KATD 3-31, WBWB 3-37. **KEITH SWEAT "Make it Last Forever" (Elektra)** Reports: 61. Moves: Up 28, Debuts 2, Same 27, Down 1, Adds 3, KSAQ, KSMB, KPHR, PWR99 28-22, Z93 4-2, WHYT 6-3. KROY 13-11, WFLY 23-18, K106 20-17, KZZB 20-17, KXX106 7-5, KMGX 8-6, KYRK 30-27, KWNZ 34-30, Q104 17-14, QV103 7-2. 60% of the action is charted and 30% of the moves are Top 15 or better. **FREDDIE JACKSON "Nice 'N' Slow" (Capitol)** Reports: 50. Moves: Up 19, Debuts 3, Same 17, Down 0, Adds 11, WZOU, PRO-FM, K106, WBCY, HOT105, KTUX, WPXR, KYRK, WJAD, Q104, OK95, WPGC 17-14, WHYT 10-8, KMGX 17-12, KAKS 21-14, WPFM 28-23, QV103 18-10.

MOST ADDED MOST ACTIVE

PHIL COLLINS (161) UB40 (78) ESCAPE CLUB (47) ERASURE (41) KYLIE MINOGUE (39) CINDERELLA (37) INFORMATION SOCIETY (33) JANE WIEDLIN (33) **BOBBY BROWN (30)** INXS (29)

BRENDA K. STARR (91) EUROPE (83) **MIDNIGHT OIL (58) BASIA (57)** ESCAPE CLUB (53) KYLIE MINOGUE (48) BLUE ZONE U.K. (45) FOUR TOPS (45) BOBBY BROWN (44) AL 8. SURE! (37)

ROBERT PALMER (97) DEF LEPPARD (92) **GEORGE MICHAEL (77)** BOBBY McFERRIN (67) HUEY LEWIS &...(60) CHICAGO (47) TRACY CHAPMAN (42) D.J. JAZZY...(42) VAN HALEN (41)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

Debuts 3, Same 27, Down 0, Adds 8, KISN, WANS, WZYP, KWES, KTUX, KZZU, Q101, WBWB, WBCY 20-16, OK100 39-31, 95XIL 28-18, WOMP 38-33, Q104 35-32, OK95 35-28. eports: 49. Moves: Up 11 (104 26-18, WERZ 35-31

BIND Soliminguna (1411 & Bouway) Saluty Reports: 48, Moves: Up 28, Debuts 1, Same 11, Down 7, Adds 1, WTNZ, WXKS 12-8, HOT103 17-12, KKBQ 34-28, PWR106 13-10, KKRZ 8-5, WTIC 32-28, WCGQ 23-19, G105 25-20, WKSI 34-27, WAPE 16-12, HOT105 4-3, BJ105 10-9, Z102

BOY MEETS GIRL "Waiting For A Star To Fail" (RCA) Reports: 43. Moves: Up 0, Debuts 4, Same 14, Down 0, Adds 25 including WXKS, Y95, KRBE, WKTI, KKRZ, WYCR, KZZB, WKQB, WNOK, WANS, K92, KYNO, WFXX, KWTX, KPAT.

WKQB, WNON, WARD, RSE, KING, MINE, STERRES, MINE, WICK, WICK

6.4. 72% of the airplay has converted to chart moves with 62% of it Top 15 or better. JEFFREY OSBORNE "She's On The Left" (A&M) Reports: 36. Moves: Up 11, Debuts 5, Same 16, Down 0, Adds 4, KZZP, KYNO, I94, KKFR, WXKS 25-13, PRO-FM 24-22, WPGC 24-22, KITY 32-30, B96 19-17, HOT977 34-33, K104 24-19, WGTZ 34-32, KMGK 31-28, 95XIL 38-33, QV103 23-17. GLENN MEDEIROS "Long & Lasting Love (Once in A Lifetime)" (Amherst) Reports: 35. Moves: Up 13, Debuts 7, Same 8, Down 0, Adds 7, KISN, KRQ, WOMP, KAKS, Q104, KIXY, KMOK, WKSE 22-18, WMJQ 21-19, Q107 26-24, KHTR 30-27, KCPX 31-29, 93Q 30-25, KXX106 35-34, I94 8-6. 60% of the action is charted

PAUL CARRACK "Button Off My Shirt" (Chrysalis) Reports: 29. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 10, WZOU, K104, WYCR, KZIO, KIKX, KWNZ, 95XIL, KAKS, KTMT, KZOZ, WKTI 28-26, YU 08 29-27, WERZ d-35, FM104 29-23, WBNQ 38-34.

KIM WILDE "You Came" (MCA) KIM WILUE "You Game" (mush) Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KKRZ, Q100, WBBQ, WKQB, WTNZ, KLUC, KFIV, KKFR, 103CIR, WHTO, WJMX, Q104, KWTX, 99KG, KZFN.

KKER, 103CIR, WHIU, WUMA, Crue, KITA, Sano, KLITA WHEN IN ROME "The Promise" (Virgin) Reports: 22. Moves: Up 7, Debuts 1, Same 2, Down 0, Adds 12 including Y95, KITY, PWR106, K98, KZZB, KOY-FM, KATD, QV103, KKBQ 17-6, KRBE 25-4, KCPW 27-25, KZZP 19-17, KITS 25-22, KWSS 33-26, KKFR 24-22. Top 5 and Top 10 moves in Houston generate support in Southern & Western secondaries.

ZIGGY MARLEY & THE MELODY MAKERS "Tumblin" Down" (Virgin) Reports: 22. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 7, WGH, JET-FM, WSPK, KYRK, G98, WZKX, WPFM, WZOU on, KYYQ on-dp, KITS 14-10, 100KHI d-39, WPST d-40, SLY96 d-39. 10,000 MANIACS "What's The Matter Here" (Elektra)

Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 4, WZOU, Y95, KRBE, KPHR, WXKS 16-5, PWR99 d-32, WCZY TS 9-5, WERZ 34-30, KSAQ on-dp, KQCR on-dp, KZOZ 26-24. Boston and San Francisco lead the country.

PRIMITIVES "Crash" (RCA) Reports: 19. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 6, KRBE, WJMX, WPFM, KIXY, KPAT, KZOZ, WGH 28-27, WNVZ on, KXYQ on-dp, KITS 15-12, Y106 on, WHTO on-dp, SLY96 d-38.

WNVZ on, KXYQ on-op, KIIS 15-12, 1100 on, WHI O Group, Schold Gost. KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram) Reports: 19. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 2, WNNK, Y97, PRO-FM on, WPGC on-dp, WNVZ on, KITY on-dp, B96 23-22, KIIS on, KKRZ on-dp, Y107 d-29, WGTZ 27-25, KMGX 32-30, QV103 37-33.

HENRY LEE SUMMER "Hands On The Radio" (Epic) Reports: 18. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WZPL, KCPX, KZ106, WLRS, WMEE, KSND, WWFX, WJMX, WBWB, KLYV, WAZY, WPFR, KTRS, KZOZ, OK95, Q102 d-16.

WWFX, WJMX, WBWB, KLYV, WAZY, WPFR, KTRS, KZOZ, OK95, Q102 d-16. JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scotti Bros./CBS) Reports: 18. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 7, WOKI, KZZU, G98, KAKS, KGOT, KFBQ, KMOK, PRO-FM on, WNNK on, KF95 on, KSND on, KKXL d-39, WiBW d-32. BEACH BOYS "Kokomo" (Elektra) Reports: 18. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 6, Y95, Q105, WTNZ, Z102, KMOK, KZFN, PRO-FM d-35, WKTI 19-16, WFLY 35-26, WOKI 31-21, WPFM d-33, WCIL 27-14, KGOT 19-14, KBOZ 33-31. Strong reaction in the South. POCCY OF 1 OVE: (Interfut: Party Party Content of Party Content of Party Content of Party Content of Party Party Party Content of Party Party Party Party Content of Party Part

BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB) Reports: 18. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, WHYT, QV103, KKBQ 33-24, KRBE 12-9, KITY 28-25, FM102 29-28, K106 39-28, KZZB d-40, KBFM 39-32, KTUX d-40, KSMB 40-39, WPFM 40-36. 72% of the airplay has charted as the

ROB BASE "It Takes Two" (Profile)

GL 1048 100 (11016) (6. Moves: Up 7, Debuts 3, Same 2, Down 1, Adds 3, Y106, Z102, KATD, HOT103 31-21, PWR95 28-27, Z100 PGC 10-5, Z93 d-14, Y100 21-17, KITY 33-29, FM102 d-35, HOT105 d-4, 194 30-29, 75% of those reporting are

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Mercury/PolyGram) Reports: 15. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 11, WZOU, WERZ, WNYZ, WBBQ, WROQ, KZZU, WJAD, Q104,

TI 26-24 K104 33-23 95Y d.36

WSPT, KTMT, OK95, WKTI 26-24, K104 33-23, 95XIL d-38. **TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)** Reports: 14, Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 3, Q100, KISR, OK95, WEGX d-30, WAEB on, K104 on, WPST 39-32, WROQ on, WTNZ on-dp, OK100 on-dp, 95XIL d-39, WFXX on-dp, **SADE "Nothing Can Come Between US" (Epic)** Reports: 13. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 2, CKOI, HOT103, WPGC on, KITY 29-27, WFLY 37-34, WERZ 39-33, KXX106 on, 194 26-21, KOMQ d-28, KYRK on-dp, WJAD on, Q104 on, Y97 on-dp. PDIDIM: FOX 411, en Man To, Long II (Or Long h), OK 100,
BRITNY FOX "Long Way To Love" (Columbia) Reports: 12. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 9, KRBE, WGH, KSAQ, KIKX, WOMP, KQIZ, KWTX, KKXL,

SWEET SENSATION "Never Let You Go" (Atco)

ds 3, KITY, WFLY, KXX106, HOT103 d-34, PWR96 d-29, PWR106 12. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 3, KITY, V M102 on, HOT977 35-28, Y106 on, KMGX d-34, KRQ on-dp,

CLIMIE FISHER "Rise To The Occassion" (Capitol) Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WCZY, Q100, WERZ, KSAQ, KF95, WFXX, KAKS, KISR.

RECKLESS SLEEPERS featuring JULES SHEAR "If We Never Meet Again" (IRS) Reports: 11. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 10, KXYQ, WPST, WROQ, KAKS, WHSL, KFMW, KTRS, KFBQ, KMOK, SLY96, WPFM d-39.

KMOK, SLY96, WPFM d-39. WET WET "Sweet Little Mystery" (Uni) Reports: 11. Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, WXKS 27-23, PRO-FM on, WERZ 40-37, WRCK on, KTUX on, KF95 on, KSND on, 95XXX 40-38, WPFM on, WDBR on, KTRS 34-31.

Reports: 10. Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 5, KITY, KTFM, K104, 95XIL, WCIL, KSND d-38, KMGX on, G98

PEBBLES "Take Your Time" (MCA)

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Reports: 10. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1, KQMQ, HOT103 40-35, WPGC 30-27, KTFM on, FM102 34-31, HOT977 36-34, WDJX on, I94 d-28, KKFR on, QV103 22-18.



ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) "Summergirls" (4th & Broadway/Island)

19-15, KIX' 8-4. HOLLY KNIGHT "Heart Don't Fail Me Now" (Columbia) Reports: 44. Moves: Up 5, Debuts 5, Same 25, Down 0, Adds 9 including PRO-FM, Q102, Y108, WROQ, KLUC, KWTX, WIBW, KMOK, KTMT, WXKS d-34, 100KHI 30-28, WOMP 37-30, KTRS 39-37, KOZE 27-24, SLY96 23-20.

BELIEVE IN DEPERTE NODE

IT'S NOT SO STRANGE THAT WE WOULD GO AFTER A RECORD THAT WAS RELEASED ALMOST A YEAR AGO LET US TELL YOUWHY WE BELIEVE IN DEPECHE MODE

> MADISON SQUARE GARDEN - SOLD OUT IN HISTORY-MAKING 3 HOURS

RCSE BOWL IN L.A. PACKED WITH 70.000 SCREAMING FANS CROWDS TURNED AWAY IN: HOUSTON LONGISLAND NEW JERSEY DETROIT SALT LAKE CITY SEATTLE PCRTLAND DALLAS SACRAMENTO PITTSBURGH WASHINGTON D.C.

SMASH LP MUSIC FOR THE MASSES. SALES TALLY: APPROACHING 3.COO.OOC WORLDWIDE

"STRANGELOVE" HELD THE #1 SPOT ON BILLBOARD, WARD, AND RECKPOCL CLUB CHARTS FOR FOUR CONSECUTIVE WEEKS!

K FAVORITE DEPECHE MODE WILL FERFORM THEIR NEW SINGLE "STRANGELOVE" ON THE MTV VIDEO AWARDS SHOW WEDNESDAY, SEPTEMBER 7TH.

> NEW MIXES NEW VIDGO CONTINUED COMMUNICATI

THE BACK PAGE



NATIONAL AIRPLAY/AUGUST 26, 1988

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RADIO &	RECORDS
CONTEMPORARY HIT RADIO	AOR TRACKS®
3 2 WKS WKS LW TW	3 2 WKS WKS LW TW
2 1 1 GEORGE MICHAEL /Monkey (Columbia)	5 5 1 O LITTLE FEAT/Hate To Lose Your Lovin' (WB)
11 B 4 2 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	9 6 3 2 VAN HALEN/Finish What Ya Started (WB)
14 9 5 3 GUNS N' ROSES /Sweet Child O' Mine (Geffen)	7 7 4 3 FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 3 2 2 4 GREGG ALLMAN BAND/Can't Get Over You (Epic)
 13 11 6 A 13 6 BOBERT PALMER/Simply Irresistible (EMI-Manhattan) 14 3 5 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 	10 9 6 BOBERT CRAY BAND /Don't Be Afraid Of (Hightone/Mercury)
7 3 2 6 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	19 13 10 G CHEAP TRICK/Don't Be Cruel (Epic)
15 12 9 O VAN HALEN/When It's Love (WB)	38 25 13 🕢 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
12 10 8 TRACY CHAPMAN/Fast Car (Elektra) 12 10 8 TRACY CHAPMAN/Fast Car (Elektra) New Artists & Char Summary Page 101 New Artists & Char Summary Page 102 New Artists & Char Summary Page 102 N	4 4 5 8 STEVE WINWOOD/Holdin' On (Virgin)
20 16 11 (1) KENNY LOGGINS/Nobody's Fool (Columbia) 21 17 12 (1) MICHAEL JACKSON/Another Part Of Me (Epic)	 23 17 14 (3) TOMMY CONWELL & THE YOUNG/I'm Not Your Man (Columbia) 36 22 15 (10) DEF LEPPARD/Love Bites (Mercury/PG)
25 20 14 BRICK ASTLEY /It Would Take A Strong Strong Man (RCA)	15 12 12 10 RHYTHM CORPS/Common Ground (Pasha/CBS)
23 18 15 🔁 TAYLOR DAYNE/I'll Always Love You (Arista)	13 10 11 12 ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)
26 21 16 13 PETER CETERA /One Good Woman (WB)	37 27 19 🚯 INXS/Never Tear Us Apart (Atlantic)
30 24 20 NEW EDITION /If It Isn't Love (MCA) 39 31 21 ID BOBBY MCFERRIN /Don't Worry, Be Happy (EMI-Manhattan)	8 8 9 14 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
22 19 17 TO REO SPEEDWAGON/Here With Me (Epic)	 22 20 17 IF MELISSA ETHERIDGE/Bring Me Some Water (Island) 1 3 8 16 ROBERT PALMER/Simply Irresistible (EMI-Manhattan)
_ 35 26 DEF LEPPARD/Love Bites (Mercury/PG)	21 19 18 D BLUE OYSTER CULT /Astronomy (Columbia)
33 29 22 D NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	2 1 7 18 PAT BENATAR/All Fired Up (Chrysalis)
JOAN JETT & THE BLACKHEARTS/I Hate Myself For (Blackheart/CBS)	27 24 21 (B) EUROPE/Superstitious (Epic)
8 7 7 21 WHITNEY HOUSTON/Love Will Save The Day (Arista)	- 37 25 3 GLENN FREY/True Love (MCA)
_ 34 28 22 CHEAP TRICK/Don't Be Cruel (Epic)	BREAKER 3 BAD COMPANY/No Smoke Without A Fire (Atlantic) 29 26 22 29 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
31 27 24 3 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	BREAKER ³ LITTLE FEAT/Let It Roll (WB)
 3 5 13 24 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 4 13 18 25 BREATHE/Hands To Heaven (A&M) 	34 30 26 29 LITA FORD/Back To The Cave (RCA) Complete Tracks Chart
5 6 19 26 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	50 39 32 🔁 ELTUN JUHN/Goodbye Marlon Brando (MCA) Begins on Page 84
BREAKER 2 D.J. JAZZY JEFF & THE FRESH PRINCE/Nightmare On My Street (Jive/RCA)	14 14 20 26 SCORPIONS/Believe In Love (Mercury/PG)
- 38 32 2 POISON/Fallen Angel (Enigma/Capitol)	 16 15 16 27 JIMMY PAGE/The Only One (Geifen) - 52 29 BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)
BREAKER (2) INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) — 39 33 (1) DEBBIE GIBSON/Staying Together (Atlantic)	- 52 40 2 ROD STEWART/Forever Young (WB)
10 15 27 31 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	51 O CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)
27 25 25 32 PAT BENATAR/All Fired Up (Chrysalis)	
40 36 36 ROD STEWART/Forever Young (WB)	URBAN CONTEMPORARY
40 36 34 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) BREAKER 3 UB40/Red Red Wine (A&M)	
40 3 GLENN FREY/True Love (MCA)	11 6 2 W MICHAEL JACKSON/Another Part Of Me (Epic)
9 14 29 37 ERIC CARMEN/Make Me Lose Control (Arista)	1 1 1 2 FREDDIE JACKSON/Nice 'N' Slow (Capitol)
DEBUT STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) BREAKER (3) ERASURE/Chains Of Love (Sire/Reprise)	9 5 3 3 WHITNEY HOUSTON/Love Will Save The Day (Arista) 24 13 9 4 JEFFREY OSBORNE/She's On The Left (A&M)
DEBUT BRENDA K. STARR/What You See Is What You Get (MCA)	18 10 7 G JAMES BROWN/Static (Scotti Bros./CBS)
	10 7 6 G KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra)
ADULT CONTEMPORARY	12 9 8 JESSE JOHNSON/Every Shade Of Love (A&M)
	 15 13 B PEBBLES/Take Your Time (MCA) 15 11 11 B GEORGE MICHAEL/Monkey (Columbia)
	23 16 14 CO SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)
13 5 1 D PETER CETERA /One Good Woman (WB)	34 26 17 D LEVERT/Addicted To You (Atco)
12 8 5 2 TAYLOR DAYNE/I'll Always Love You (Arista) 4 3 3 3 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	 16 12 12 D JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia) 13 8 10 13 SHIRLEY MURDOCK/Husband (Elektra)
16 14 9 4 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	29 23 19 TONY! TON!! TONE!'/Born Not To Know (Wing/PG)
15 11 8 DARYL HALL & JOHN OATES/Missed Opportunity (Arista)	3 2 4 15 LOOSE ENDS/Watching You (MCA)
20 17 11 6 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	21 18 16 WARD HEWETT /Once, Twice, Three Times (Elektra)
1 1 4 7 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 3 2 2 8 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	 35 27 TEDDY PENDERGRASS/2 A.M. (Elektra) 33 27 21 TB GARY TAYLOR/Tease Me (Virgin)
17 15 12 REO SPEEDWAGON/Here With Me (Epic)	39 34 26 DEVELYN KING/Hold On To What You've Got (EMI-Manhattan)
9 6 6 10 WHITNEY HOUSTON/Love Will Save The Day (Arista)	32 28 22 20 LISA LISA & CULT JAM w/FULL FORCE/Go For Yours (Columbia)
22 21 17 BEACH BOYS/Kokomo (Elektra)	- 36 25 3 DAZZ BAND/Single Girls (RCA)
21 20 14 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 14 13 13 JAMES TAYLOR/Baby Boom Baby (Columbia)	31 30 28 29 KOOL MOE DEE/Let's Go (Jive/RCA) 38 30 29 MELBA MOORE w/KASHIF/I'm In Love (Capitol)
23 19 15 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	8 4 5 24 GREGORY HINES/That Girl Wants To Dance With Me (Epic)
11 10 10 15 LITTLE RIVER BAND/Love Is A Bridge (MCA)	35 35 D.J. JAZZY JEFF & FRESH PRINCE/A Nightmare On My Street (Jive/RCA)
19 18 18 19 JOHNNY HATES JAZZ /I Don't Want To Be A Hero (Virgin)	 40 33 2 KIARA/The Best Of Me (Arista) 19 14 15 27 TAYLOR DAYNE/I'II Always Love You (Arista)
 a 22 b GLENN FREY/True Love (MCA) a 7 b TRACY CHAPMAN/Fast Car (Elektra) 	- 37 32 3 ANGELA WINBUSH/Hello Beloved (Mercury/PG)
27 😨 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	_ 39 34 29 CHAPTER 8/Give Me A Chance (Capitol)
2 9 16 20 STEVE WINWOOD/Roll With It (Virgin)	28 25 24 30 NATALIE COLE/When I Fall In Love (EMI-Manhattan)
BREAKER (2) BOBBY MCFERRIN/Don't Worry, Be Happy (EMI-Manhattan) 27 25 24 (2) NATALIE COLE/When I Fall In Love (EMI-Manhattan)	27 22 20 31 EARTH, WIND & FIRE/You And I (Columbia) - 39 DIANNY KEMP/Dancin' With Myself (Columbia)
26 24 23 2 CROWDED HOUSE/Better Be Home Soon (Capitol)	DEBUT G KARYN WHITE/The Way You Love Me (WB)
29 27 25 20 KENNY ROGERS/When You Put Your Heart In It (Reprise)	40 3 GEORGE BENSON/Let's Do It Again (WB)
10 16 19 25 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	
 26 OLIVIA NEWTON-JOHN/The Rumour (MCA) 5 12 20 27 BREATHE/Hands To Heaven (A&M) 	BREAKER D BOBBY BROWN/My Prerogative (MCA)
29 29 MICHAEL BOLTON/Walk Away (Columbia)	38 39 GAP BAND/Straight From The Heart (Total Experience)
30 29 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco) Begins on Page 78	36 33 31 39 BRENDA RUSSELL/Gravity (A&M)
DEBUT PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	2 3 18 40 RICK JAMES/Loosey's Rap (Reprise)

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