#### NSID

#### **COUNTRY AUDIENCE** STUDY BUSTS STEREOTYPES

The CMA's new Arbitron survey of Country listeners is good news for the format's boosters seeking to destroy advertisers' stereotypes. For the definitive look at a potential landmark, see Lon Helton's column.

Page 54

#### TO SWEEP. PERCHANCE TO WIN

Zero-talk music hours are sweeping the CHR format, but going jockless has its up and downsides. Three programmers discuss issues such as less-talk positioning, identifying records, and long post-sweep stopsets.

Page 44

#### INTRODUCING

#### "THE COMPETITIVE EDGE"

John Parikhai, CEO of media strategy firm Joint Communications, has long been known as one of the industry's visionary thinkers. Starting this week, he will address long-range, futurist issues that affect our industry in an exclusive R&R column. Read "Status Substitution" and watch for more mind-stretching material soon

Page 36

#### THE ALL-ELVIS FORMAT LIVES!

It sounds like an April Fool's joke, but WCVG/Cincinnati is really going "all-Elvis." With over 600 songs in the King's catalog, the station figures it can work - and the novel format has already drawn big-time media attention

Page 4

#### OFF TO THE RATINGS RACES

Five more markets receive the Arbitron/Birch combined summary treatment this week, with these headlines:

- KRXY hot in both Denver books, as KBPI dominates Birch
- WDAF doubles up in KC, remains a music AM paragon
- KKCW has record Portland ARB; KKRZ wins both surveys
- KZZP, KNIX own a third of Phoenix in
- WPRO-FM up six big ones in Providence Birch, far ahead in ARB as

Page 34

#### WKLH PROFILE: CLASSIC ILLUSTRATED

WKLH/Milwaukee has been a notable success among Classic Rockers by not only starting out hot but maintaining its ratings strength. PD Steve Brill tells how

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Newsstand Price \$5.00



With Three Key Executives

#### Court Upholds FCC's Indecency Rule

Calls For New Look At 'Safe Harbor'

are claiming victory in the wake of a federal appeals court decision that upheld government indecency standards, but ordered reexamination of rules restricting such programs to post-midnight hours

The decision by the US Court of Appeals in Washington last Friday (7/29), while upholding the FCC's definition of indecency, ordered the Commission to reconsider "after a full and fair hearing" the times at which indecent material may be broadcast. It opens the possibility that

Broadcasters and the FCC broadcasters may air controversial programming during prime-time hours.

#### **Updating** Indecency Confusion

- Court questions aftermidnight "safe harbor"
- FCC claims basic principles upheld
- Opponents cheer First Amendment protection
- Senators freak over "filth" (see Page 7)

#### **First Amendment Rights Protected**

"Broadcast material that is indecent but not obscene is protected by the First Amendment; the FCC may regulate such material only with due respect for the high value our Constitution places on freedom and choice in what the people say and hear," the court ruled in an opinion written by Judge Ruth Ginsburg.

"We have concluded that, under governing precedent, the FCC's definition of indecent broadcast material, though vagueness is inherent in it, is not constitutionally defective but we have also found that INDECENCY/See Page 32



Chris Conway Mike Shields

wide-ranging talents possessed fit of the person for the job. He's by these seasoned professionals will enable them to conquer the

**Gannett Makes Management Moves** 

Conway To St. Louis, Shields To San Diego, DeFrancesco To Tampa

new challenges ahead.

'For Chris, it's a really good

#### **Outlet Management Abandons Buyout**

Selling KIQQ & WIQQ; Sundiun Retires; Henderson New CEO

Outlet Communications, Inc. radio properties in the wake of a management shakeup at the Providence-based company. The plan to sell KIQQ/Los Angeles and WIOQ/Philadelphia is part of an effort to reduce debt at Outlet, which until last week was caught in a struggle between a management group led by Chairman Bruce Sundlun and two outside firms that hold a majority stake in the company.
"Our agreement with Bank-

Effective September 15, three

Gannett executives will take on

new assignments. KSDO &

KSWV/San Diego President/

GM Chris Conway will move to

KUSA & KSD/St. Louis as VP/

Station Manager. WDAE &

WUSA/Tampa President/GM Mike Shields will succeed Con-way in San Diego. Replacing

Shields in Tampa will be Gan-

nett VP/Programming Gerry

DeFrancesco, who joins the combo as VP/GM.

Gannett Radio President Jay

Cook told R&R, "These appoint-

ments are great personal and

professional opportunities for

Chris, Mike, and Gerry. The

ers Trust Co. calls for us to reach certain debt levels at certain times," said Sundlun. "We had hoped to reach those levels by selling our independent television stations. Since that sale was blocked by our board of directors, we will be selling one or both of these radio stations." Industry experts familiar

with the two properties said AC is shopping two major market KIQQ should fetch between \$55-60 million, while Gold WIOQ is worth \$16-18 million.

#### **Sundlun Retires**

The monthlong dispute between the 21 Outlet managers and investors Wesray Capital Corp. and Mutual Benefit Life Insurance Co. came to an end last week at the annual Outlet shareholders' meeting with Sundlun's announcement of a decision to scrap a buyout agreement the managers and investors had inked late last year. That pact was at the heart of the conflict between the two camps. Sundlun, who is the Democratic candidate for governor of Rhode Island, also announced his retirement as chief executive officer of Outlet effective immediately. David Hen-

delighted to be returning home. Mike has an extensive background in News/Talk as well as contemporary. He spent the bulk of his career in Phoenix, and this is an opportunity for him to get closer to home and to a format he knows well. We feel Gerry's programming back-ground and his great people skills equip him in the best ways to handle the situations in Tampa. It also gives him an opportunity to continue his upward mobility at Gannett.'

Conway told R&R, "Everyone in radio has one station they have an affinity for. For me, it's KSD. It'll be a hoot to get in there and work with two great facilities." The St. Louis native began his career with Gannett at KSD eight years ago. He has been Marketing Director of coowned CHR KIIS/Los Angeles, as well as AE, Sales Manager, and President of his own company, Conway Communications. Merrill Hansen will retain her GM title for the St. Louis combo and continue as Exec.

Shields, who recently had been promoted from VP/GM to President/GM, joined the company last year. He had previously been GM of WORZ/Orlande, and has held management positions at KTAR & KKLT/

GANNETT/See Page 32

#### LINDEN PD WPIX Picks NAC Format



Bob Linden

Ending months of speculation, Tribune AC WPIX/New York switched format Monday (8/1) at 1pm to NAC. There was no prior on-air hint or tease about a switch. Former KIFM/ San Diego PD Bob Linden has assumed the WPIX PD slot, which had been vacant since the departure of Rich Wood several months ago.

Linden told R&R, "I was asked to fly to New York and meet with the top people here, and before I knew it I had a job offer. They want what I do. It feels like home to me - I just don't want to get my accent back.'

WPIX/See Page 32

PD Job Frustration

Survey On Page 16

True Hole

For those of you who have my previous albums, I apologize.
I just can't shake my obsession with this Al Green-Memphis thing.
Like Wilson Pickett says, "Don't Fight It."

DRUMS, BASS GUITAR—GLENN FREY + KEYBOARDS—GLENN FREY, BARRY BECKEFT AND ROBBIE BUCHANAN + PERCUSSION—RALPH MAC DONALD + HORNS ARRANGED BY GREGG SMITH AND GLENN FREY + SAXOPHONE—CHRIS MOSTERT + BACKGROUND VOCALS—GLENN FREY JULIA WATERS AND MAXINE WATERS

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MCA RECORDS

#### **KXXR Gives KC New CHR**

Olympic (now Olympia) finalized its acquisition of KLTY/Kansas City from Trans Columbia at 2pm last Friday (7/29), changing the call letters to KXXR and the format from Lite Rock to a rock-oriented CHR under PD Brian Burns. The switch was heralded by roundthe-clock airings of the Beatles' "Kansas City" for three days.

Olympia VP/Operations Tim Roberts commented to R&R, "With Brian Burns as PD and midday talent Gary Franklin as MD we've got an excellent set of Midwest ears. Brian has built a superior airstaff with a winning sound and attitude. John Langan left

#### Weaver WAMO's **New PD**

Sam Weaver, PD at WUSN/Chicago for the past two years, has been named PD at WAMO-AM & FM/Pittsburgh. He will assume his new post around September 1.

WAMO VP/GM Roger Fairfax told R&R, "Sam has a varied background in CHR, Urban, and, interestingly, Country. He has the kind of creativity and innovation that we need here in Pittsburgh, and specifically at WAMO. Although WAMO has done very well over the last three or four years, there's still a level of excitement I've noticed in Urban radio across the country that I would like to bring to Pittsburgh, and I think Sam can do that.

Weaver commented, "I'll just try to play some good, solid radio using everything I've learned, and I've worked with a lot of good people

Weaver's 17-year radio career includes stints at WDIA/Memphis, KSLQ/St. Louis, and WDRQ/Detroit. He has also taught radio courses at Columbia College in Chi-

#### **Adams Set** As KMJI PD

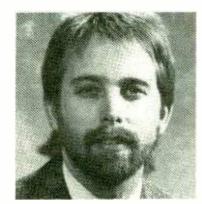
Two-year KCEE & KWFM/Tucson OM J.D. Adams has been named PD at KMJI/Denver. He succeeds Chris Elliott, who moved crosstown to program Gold-formatted KXKL last month.

Adams told R&R, "I've wanted to live in Denver for years and years. When I was a radio 'puppy,' the guy I wanted to be most like was Paxton Mills. He winds up being the morning man at KMJI. It's my favorite story.

"KMJI is in extremely good shape right now," he continued. "All I'm planning to do is follow the same course they've been taking. There's not a lot of adjusting that needs to be done.'

Prior to joining KCEE & KWFM Adams programmed WFIL/Philadelphia, KEYI/Austin, and KEYS/Corpus Christi.

In the spring '88 Birch, KMJI ranked sixth 12+ with a 5 share, besting other ACs KOAQ (3.6), KHOW (2.6), and KSYY (1.8). In the corresponding Arbitron, the station placed ninth with a 5.7. KOAQ registered 3.6, KHOW 2.7, and KSYY 2.9.



Brian Burns

KISW/Seattle to do mornings for us. He's teamed with Mark Patrick from KFMY/Salt Lake City.

"Since we're just getting started, cume is our first priority. We're on the streets walking up to people and introducing ourselves.

Using the on-air slogan "106.5 KXXR, Today's Rock & Roll," the station had teaser boards up for the past several months in anticipation of the sale's approval.

Explaining his reason for excluding dance/Urban music from the programming, he said, "We believe the high cycle for this type of music is over. KXXR was built to meet the needs of listeners in Kan-KXXR/See Page 32

#### Clithero **Earns KINK VP Stripes**

King Broadcasting has upped KINK/Portland GM Paul Clithero to VP/GM. He was named GM of the AOR in June 1987.

King Sr. VP/Radio Stan Mak commented, "Under Paul's guidance, KINK has extended its list of accomplishments in many areas. From programming to news, promotion to public service, and sales to personnel, KINK has truly distinguished itself.'

Clithero has been with King since



Harry Nelson

#### Nelson **Programs** WROR

Veteran programmer Harry Nelson, who has been running his Harry Nelson Communications consultancy for the past six months, has been named PD at AC WROR/Boston. He'll continue the consultancy in addition to his new

Station Manager Lorna Ozmon. whom Nelson succeeds as PD, told R&R, "Harry's a wonderful catch for us and he's a great guy to boot.

NELSON/See Page 32

#### **Beck PD** At WDFX

KHYI (Y95)/Dallas Asst. PD/ MD Chuck Beck has been named PD at Hoker Broadcasting's recently acquired WDFX/Detroit. He replaces Bobby Hatfield, who leaves to pursue other interests.

The move reunites Beck with WDFX VP/GM Paul Jacobs, who held the same position at Y95. "I'm so pleased to get someone of Chuck's caliber into WDFX," said Jacobs. "We needed someone who understands what great CHR is, and with what he's learned from (Y95 PD) Buzz Bennett, plus his own skills, Chuck's the man.'

Beck, who takes over duties at the Alan Burns-consulted CHR August 15, told R&R, "I'm really pumped about the job and am looking forward to doing some real BECK/See Page 32

#### **WFMT Expands Roles** Of Nordstrand, Pellegrini



Ray Nordstrand

A pair of veteran executives at WFMT/Chicago have been given added duties at the Classical outlet. Station President Ray Nordstrand has become President/GM, while PD Norman Pellegrini has been elevated to Sr. VP/Station Manager. The pair will assume the duties held by former GM Richard Marschner, who left to become Director/Program Underwriting at WTTW-TV/Chicago.

Nordstrand, a 37-year employee had been involved primarily with WFMT's program supplier arm,



Norman Pellegrini

the WFMT Fine Arts Network, and its format service Beethoven Satellite Network. He now becomes more involved with day-to-day station operations.

Pellegrini, a 35-year WFMT vet. continues as PD.

Nordstrand told R&R, "It's nice when a PD gets a top management role. He'll have an oversight of all the affairs and operations of the station, and will report to me."

Nordstrand said no other personnel changes are planned for the station.

#### PAGE THREE

#### **AUGUST 5, 1988**

#### **VETERAN ARTISTS' FAVORITE FORMATS**

Where can veteran artists find the most hospitable home on the radio? For artists who broke through in the '60s or '70s, it's AOR but not by as wide a margin as might have been suspected. New artists are best off in Urban, but surprisingly, the next most favorable format for artists of the '80s is Country. More comparisons and graphics 38

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MTV and VH-1 listings will return next week

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#### NEWS

#### WFBG Halts McKay's WBXQ Gig

#### Noncompete, Prison Work-Release Figure In Tangled Case

A preliminary injunction sought by WFBG/Altoona has prevented its former morning man of ten years, Sean McKay, from appearing on crosstown WBXQ or any other media outlet for the next 18

The problem stems from the interpretation of a noncompete clause in an employment contract between McKay and WFBG. McKay is seeking to overturn the initial ruling in a hearing slated for next week (8/9), and is suing WFBG for \$26,000 in back wages.

McKay's problems began in February 1987 when he was arrested on two counts of drug possession. He was sentenced to eight months to five years in prison, but was later allowed to participate in a work-release program.

Taken off the air at the time of his charges, McKay was given reduced off-air duties but was paid a full salary until the end of April 1987, when his salary was lowered. He was eventually laid off in July. Market observers note the layoff coincided with the announcement of his sentencing.

This past May, McKay became

eligible for the work-release program. "I was told I could come back to work but not under the old contract," he told R&R. "They of-fered me a new contract at five dollars an hour, which would have added even more restrictions about my terms of employment. I was making \$495 a week before all this happened, so I passed on the contract and their offer and sat in jail for a while.

"Two months later WBXQ called and offered me mornings at \$300 a week," he continued. "I was thrilled. Eight days into the new job, the restraining order came down. WBXQ has even offered to match my old salary if I can come back. Right now I can't work anywhere until they overturn this thing."

McKay is suing for back wages on the grounds that he's prohibited from doing any work in the media and was supposed to have received full pay if terminated. However, his being given reduced duties at reduced wages appears to be a situation not covered under the terms of the contract.

McKay's counsel, William Barbin, told R&R, "They're basically holding his existing contract over his head, but won't honor the pay for that contract. We're confident of reversing the preliminary decision.'

WFBG's counsel, Karen Steele, remarked. "I believe we will see the injunction continue for the full 18 months. McKay's actions clearly violate the terms of the contract." She added, "The courts are becoming more and more reluctant to enforce contractual clauses. of this kind, but so far the court has found this one enforceable."

#### WCVG Debuts 'All-Elvis'

WCVG/Covington-Cincinnati switched from Country to an "all-Elvis" format on August 1 under the direction of PD Steve Parton. The move has prompted both local and national media attention, including an on-air interview with morning man Mark Allen on CBS-TV's "Morning News.

WCVG & WJOJ GM John Stolz told R&R, "The reaction is nothing short of phenomenal. When the Arbitron came out we knew the station was in trouble and we needed a

"I laughed when Steve suggested

#### Elvis, and countered that I'd prefer to go all-Wayne Newton," Stolz continued. "(GSM) John Bush, Mark, and Steve all worked on the idea and convinced me to do it. There is so much depth to the artist that we feel it's a viable format for a while, at least."

Parton said, "We kicked it off with Elvis's first RCA single, 'Heartbreak Hotel.' With our 500 watts at 1320 we cover the whole metro, so the phones are ringing off the hook. We've augmented the programming with a few specialty features like 'Memories,' which uses actualities from folks who knew Elvis and some old taped interviews with Elvis. I think we can make this last a while, but where we go from here is anyone's guess. It might make a nice segue to Gold.'

"The Elvis Station" has plenty of library, according to Allen. "Steve is an Elvis fan. We've begun with about 300 tunes, and are adding around 15 new titles a day until we max out at the available 652 songs we know of. I'm astounded at the listener response. Even kids who've never heard Elvis before are calling in requests.'

An all-Elvis format was previously suggested in R&R's April 1,

#### XETRA Recruits Pickard

A week after it announced a format change to News/Talk, Nobleowned XETRA/San Diego has hired Terry Pickard as Program Manager. He will oversee the station's news and sports program-

Pickard has many years' experience in News/Talk. He most recently served as PD at KNUS/Denver, and before that was Asst. OM at WXYZ (now WXYT)/Detroit. He told R&R, "Right now, there's a lot of market research we have to analyze that will determine our di-

VP/GM Tom Jiminez commented, "Terry and (station consultant) Michael Packer have a great record in turnaround situations. They worked together in Detroit. and I know they'll do well here.'

Jiminez said the station has affiliated with ABC for news and talk programming, but that local shows have not been set. He added the station still expects to switch out of its present Gold format within 60 days.

A manager to oversee the station's news programming is still being sought.

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Paulette Williams Vice President/General Manager KMEL-FM

\*Fall 1985 Arbitron. M-S, 6A-12M, MSA.

\*\* Spring 1988 Arbitron. M-S, 6A-12M, MSA.

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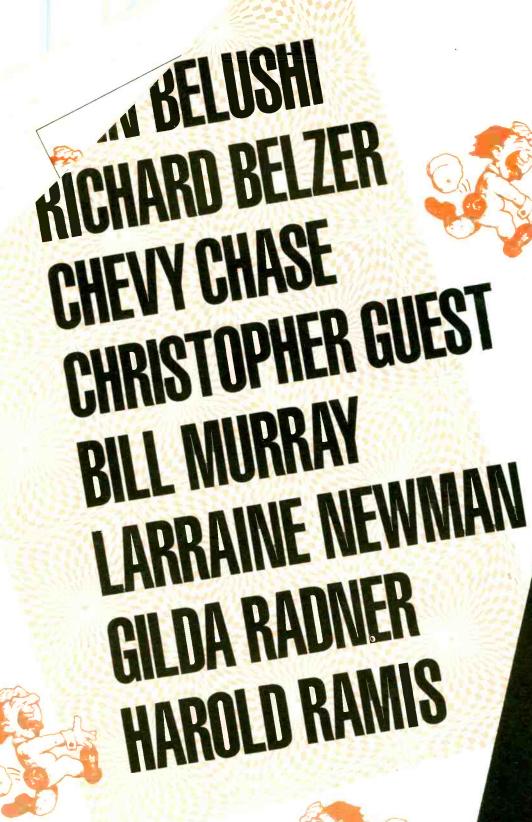
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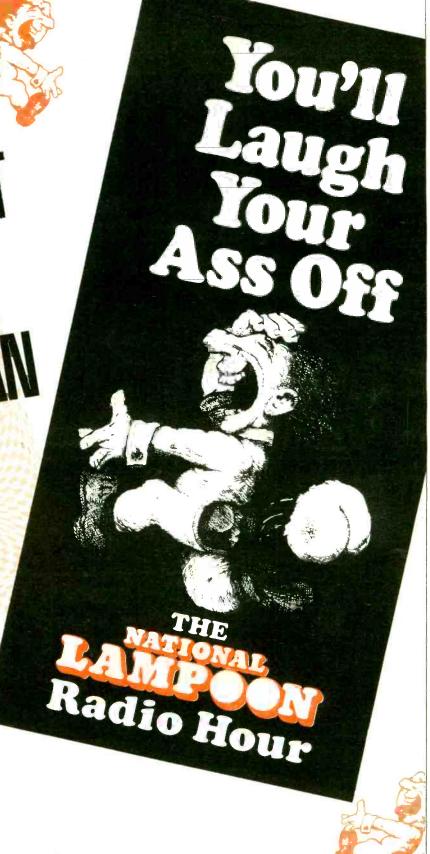
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#### **WASHINGTON REPORT**

PAT CLAWSON

## Senate Ties Indecency, Ownership Measures To Major Spending Bill

The Senate last week approved a major spending bill that included one measure designed to eliminate the so-called "safe harbor" for indecent programming and another aimed at protecting the FCC's present cross-owner-ship rules.

Senator Jesse Helms (R-NC)

Senator Jesse Helms (R-NC) was the sponsor of an amendment that would direct the FCC to enforce its indecency rules throughout the day, thereby eliminating the midnight-6am "safe harbor" created by the Commission earlier this year.

"The purpose of this amendment ... is simply to direct the FCC to enforce the law, period," said Helms in submitting the amendment. "If the FCC's safe harbor rule stands, we will see DJs that talk about sex acts by innuendos and double meanings. We will hear more filth and trash than we have ever heard before."

Helms's amendment was supported by Sen. Ernest Hollings (R-SC), who told his colleagues, "You cannot get past the logic that pornography and garbage at any hour is pornography and garbage."

Despite such support, the amendment's chances of becoming law were somewhat dimmed on Friday (7/29) when the US Court of Appeals for the District of Columbia handed down a ruling that supported the FCC concept of making allegedly indecent material available to adults by channeling it into

#### BUSINESS OVERVIEW

#### Olympic Becomes Olympia, Clayton-Webster Becomes History

Effective August 1, Olympic Broadcasting Corp. has changed its name to Olympia Broadcasting Corp. In addition, the company is changing the name of its newly acquired radio syndication subsidiary, St. Louis-based Clayton-Webster Corp., to Olympia Broadcasting Networks Corp.

"These name changes reflect our continuing corporate growth and evolution," said Chairman James Ireland III.
"More importantly, with the Clayton-Webster acquisition, it is our desire to unify our corporate identity in preparation for further growth in station operation and network activities."

Shareholder approval for an official change in the corporate name will be requested at the next annual meeting, now expected in September. The company will continue to use its existing "OBCCC" NASDAQ trading symbol.

Olympic Broadcasting Corp. is a publicly held group broadcaster which owns and operates 13 radio stations in eight markets.

"If the FCC's safe harbor rule stands ... we will hear more filth and trash than we have ever heard before."

-Sen. Jesse Helms (R-NC)

a so-called "safe harbor" time period (see Page 1).

"This court decision will have a tremendous effect on the Helms amendment," said Tim Dyk, a Washington communications attorney. "While it was fairly clear before this decision that the amendment is unconstitutional, this ruling makes that very clear."

However, supporters of the amendment, including former FCC General Counsel Bruce Fein, believe the measure is still legally supportable.

in don't think this decision knocks out Sen. Helms's amendment," said Fein. "In the landmark Pacifica indecency case, Supreme Court Justice John Paul Stevens said there were two compelling reasons why government could keep indecency off the air. First, because it has a mandate to assist parents in controlling their children's access to this kind of material. Second, government has a compelling interest in elevating the morality of youth.

"The FCC based its indecency policy only on the first consideration while Mr. Helms's amendment rests on both pillars and thus would not be rendered unconstitutional by the Appeals Court's decision," Fein added

#### Cross-Ownership Bar Returns

Also attached to the appropriations bill was a measure that would forbid the FCC from changing or reexamining the 13-year-old newspaper-broadcast cross-ownership rule during the next fiscal year.

The cross-ownership rule, which forbids joint ownership of a newspaper and a broadcast property in the same market, jumped into the spotlight late last year when the Senate quietly passed a measure barring the FCC from granting a

cross-ownership waiver to Rupert Murdoch, who owned both television and newspaper properties in New York and Boston.

Sen. Hollings, who came in for some severe criticism for his role in passage of what became known as the "Murdoch Amendment," also sponsored the current crossownership measure.

"This amendment was marked up at a committee meeting in June in full view of the press and public," said a spokesman for Hollings. "There was nothing secret about it."

The House version of the \$15 billion Commerce, Justice, and State Department appropriations bill does not include language pertaining to indecency or cross-ownership. The Senate measures will be discussed when Senate and House members meet to hammer out a final version of the spending bill.

Included in the giant spending bill is \$7.5 million in start-up funding for TV Marti, a controversial government plan to beam American television programming into Cuba against the wishes of the Cuban government. NAB has vehemently opposed TV Marti on the grounds it will prompt the Cubans to interfere with American radio, something they have already shown an ability and willingness to do. NAB also fears TV Marti's signal, which will be broadcast from a balloon tethered off the coast. might interfere with US television stations

-Randall Bloomquist

#### **DECISION EXCERPTS**

#### Appeals Court Upholds "Safe Harbor" Concept

The US Court of Appeals decision in Action For Children's Television v. FCC (see Page 1) will affect broadcasters' programming decisions for years to come. Significant excerpts from the opinion follow:

Having upheld the Commission's standard for "indecent material," we conclude that the FCC's adjudication in **Infinity** must remain in place . . . The FCC itself, however, would be acting with utmost fidelity to the First Amendment were it to reexamine, and invite comment on its daytime, as well as evening, channeling prescriptions.

At oral argument of this case, General Counsel for the FCC suggested that if this court found the midnight safe harbor problematic, we could disregard it and permit the Commission to make future channeling decisions on a case-by-case basis. However, the FCC itself has recognized that "the effect of that approach may well be to cause broadcasters to forego the broadcast of certain protected speech altogether, rather than to channel it to late night hours." In common with the Commission, we are constrained to agree with that assessment. Facing the uncertainty generated by a less than precise definition of indecency plus the lack of a safe harbor for the broadcast of (possibly) indecent material, broadcasters surely would be more likely to avoid such programming altogether than would be the case were one area of uncertainty eliminated. We conclude that, in view of the constitutionally protected expression interests at stake, the FCC must afford broadcasters clear notice of reasonably determined times at which indecent material safely may be aired.

We would regard the evidence on which the Commission rested its channeling decisions as insubstantial, and its findings more ritual than real. It is familiar law that an agency treads an arbitrary course when it fails to "articulate any rational connection between the facts found and the choices made." We conclude that the Commission followed such a course here.

In each instance under inspection the cited population figures appear to estimate the number of teens in the total radio audience. There is no indication of the size of the predicted audience for the specific radio stations in question. More troubling, the FCC ventures no explanation why it takes teems aged 12-17 to be the relevant age group for channeling purposes. In the Commission's 1976 legislative proposal, cited to the Supreme Court in the FCC's Pacifica brief, the Commission would have required broadcasters to minimize the risk of exposing to indecent material children under age 12. If (the FCC) has widered its sights, that apparent change in policy warrants explana-

A securely-grounded channeling rule would give effect to the government's interest in promoting parental supervision of children's listening, without intruding excessively upon the licensee's range of discretion or the fare available for mature audiences and even children whose parents do not wish them to be sheltered from indecent speech. Such a rule would present a clearly-stated position enabling broadcasters to comprehend what is expected of them and to conform their conduct to the legal requirement.

#### **NEW/S BRIEFS**

#### RTNDA, NAB File Comments In Fairness Doctrine Cases

Five groups, including the Radio-Television News Directors Association and the NAB, have filed a court brief in support of the FCC's decision to end enforcement of the Fairness Doctrine. The brief was filed in the US Court of Appeals for the District of Columbia, which is currently considering two suits that seek restoration of the Fairness Doctrine — Syracuse Peace Council v. FCC and Henry Geller and Donna Lampert v. FCC.

In their brief, the parties argue that the Fairness Doctrine has a chilling effect on the flow of information, improperly brings government into the editorial process, and has been rendered unneccessary by the growth in recent years of both broadcast and non-broadcast information sources.

In a statement announcing the filing of the brief, RTNDA President Ernie Schultz urged the broadcasting industry not to give in to pressure to accept the Fairness Doctrine.

#### Smith Leaves Hill; MacCarthy To ABC

Veteran Washington insider Paul Smlth, well-known to broadcasters for his support of communications deregulation, is leaving Capitol Hill for the private sector after a 16-year Congressional career. As the Republican Staff Director and Minority Chief Counsel of the House Energy & Commerce Committee since February 1987, he has been deeply involved in many battles over broadcast issues such as the Fairness Doctrine. This month he will become a partner with the Washington law firm of Wiley, Rein & Fielding, where he will specialize in communications and securities law.

Smith will be replaced on the committee by Margaret Durbin, the associate general counsel for the American Life Insurance Council. From 1977-84 she worked on the Energy & Commerce Committee staff as associate minority counsel.

In another top-level personnel shuffle, Mark MacCarthy, the senior telecommunications policy analyst on the committee and a top aide to Chairman John Dingell (D-MI), is leaving to become the number two lobbyist in ABC's Washington office. MacCarthy has been named VP/Government Affairs, replacing Paul Myer, who recently skipped to a new post at Northern Telecom. The Hill post will be taken over by Orion Telecommunications managing director David Leach, who held the top analyst spot on the House Telecommunications Subcommittee when the panel was headed by former chairman Tim Wirth (D-CC).

#### RADIO BUSINESS

#### **TRANSACTIONS**

#### Olympic Sells Seattle Flagship Combo For \$12 Million

Kalil Brokers Colorado Combo For \$7.2 Million; Price Continues Radio Exit With \$6 Million Buffalo Deal

#### Deal Of The Week:

#### KRPM-AM & FM/

Seattle-Tacoma

PRICE: \$12,008,000 TERMS: Cash

BUYER: Heritage Media Corp., headed by Jim Hoak. The company also owns KDAY/Santa Monica, CA; WBBF & WBEE/Rochester: WIL-AM & FM/St. Louis; WEMP & WMYX/Mil-

waukee; and seven TV stations.

SELLER: Olympic Broadcasting Corp., headed by Ivan Braiker. The company also owns KXXR/Kansas CIty; KMZQ/Las Vegas; KZZU-AM & FM/ Spokane; KIIQ-AM & FM/Reno; KIAK & KQRZ/Fairbanks, AK; KYAK & KGOT/Anchorage, AK; and KMGX/

FREQUENCY: 770 kHz: 106.1 MHz POWER: 50 kw; 100 kw at 700 feet FORMAT: Country

BROKER: Bill Steding of Americam Radio Brokers

#### Arizona

**KJJJ/Clifton PRICE:** \$10,000

TERMS: Cash

BUYER: Rick Murphy of Lake Havasu. AZ. He is an applicant for a new FM at Laughlin, NV.

**SELLER: Double Eagle Broadcasting,** owned by C.R. Crisler. FREQUENCY: 95.3 MHz

POWER: 250 watts at minus 882 feet FORMAT: Country

COMMENT: This station was sold for \$1000 in December 1986.

#### Colorado

#### KVOR & KSPZ/Colorado Sprinas

PRICE: \$7.2 million

**BUYER: Shockley Communications** Corp., owned by Terry and Sandra Shockley. They also own WILV/Madison, WI and KDAL-AM & FM/Duluth,

**SELLER: Penn Communications** Corp., owned by Richard Penn. The company also owns KQEO & KMGA/ Albuquerque.

FREQUENCY: 1300 kHz; 92.9 MHz POWER: 5 kw day/1 kw night; 72 kw at 2130 feet

FORMAT: News/Talk: AC BROKER: Kalil & Co. Inc.

#### KUAD/Ft. Collins-Windsor

PRICE: \$2.3 million

BUYER: Northern Colorado Radio Inc., a division of Brill Media. The company, headed by Alan Brill, owns WEBC & WAVC/Duluth, MN; KQWB- AM & FM/Fargo, ND-Moorhead, MN; KLIK & KTXY/Jefferson City, MO; WIOV/Ephrata, PA; WAGO/Reading, PA; and WPVA & WKHK/Colonial Heights (Petersburg), VA.

SELLER: Phillip Brewe FREQUENCY: 99.1 MHz POWER: 100 kw at 657 feet

FORMAT: AC

**BROKER: Chapman Associates** 

#### Flerida

#### WLUS/Gainesville

PRICE: \$400,000

TERMS: Escrow deposit \$5000, additional \$45,000 cash at closing. Buyer to issue series of promissory notes. First note valued at \$300,000, no interest or payments to begin until 1/15/89, payable in equal monthly installments over 20 years at 9.5% annual interest. Second note for \$40,000 payable in 12 equal monthly payments at 9.5% annual interest. Third note for \$10,000 payable without interest in ten monthly installments beginning one month after closing.

BUYER: Eagle Broadcasting Co., owned by Sally Morris.

SELLER: DAE Broadcasting Co., owned by Larry Edwards.

FREQUENCY: 980 kHz POWER: 5 kw daytimer FORMAT: Nostalgia

#### CYPRUS COMMUNICATIONS, INC. (John B. Frankhouser, Jr.)

has acquired

#### KNZS (AM) and KMBY (FM)

Aptos/Capitola and Seaside, California

for

\$2,850,000

from

#### KMFO RADIO, INC. AND KMBY RADIO, INC.

(Chester Tart)

We are pleased to have served as broker in this transaction.

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#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$2,433,909,788

Total Stations Traded This Year: 779 This Week's Action: \$33,791,000 Total Stations Traded This Week: 28

Deal Of The Week:

 KRPM-AM & FM/Seattle-Tacoma \$12,008,000

●KJJJ/Clifton, AZ \$10,000

KVOR & KSPZ/Colorado Springs, CO \$7.2 million

• KUAD/Ft. Collins-Windsor, CO \$2.3 million

• WLUS/Gainesville, FL \$400,000

WQBN/Temple Terrace, FL \$54,000 for 30%

WREN/Topeka, KS \$375,000
WLSL/Crisfield, MD (FM CP) \$30,000

• WFAL/Falmouth, MA \$100,000 for majority control

• WGRY/Grayling, MI \$138,000

● KQAD & KLQL/Luverne, MN \$837,000 • KMOM/Monticello, MN \$426,000

● WTGY/Charleston, MS \$181,000 for 50%

• KFSB & KIXQ/Joplin, MO \$851,200 • WWKB & WKSE/Buffalo, NY \$6 million

WRRZ/Clinton, NC \$74,000 for 33%

• KBOG/Cordell, OK \$139,000

■KTYX/Healdton, OK \$415,000

• KRDR/Gresham, OR \$200,000

• WJZM/Clarksville, TN \$420,000

●KIWW/Harlingen, TX \$1.5 million (estin

● KSMX/Walla Walla, WA \$120,000 WWBB/Madison, WV \$5000 for 33%

#### **WQBN/Temple Terrace**

PRICE: \$54,000 for 30%

TERMS: Cash payment \$18,000. Promissory note for \$6000 due 12/31/89. Buyers remove seller from liability for \$30,000 promissory note to Barnett Bank.

BUYER: George Harvey and Jacob Buchman of Tampa. Harvey currently owns 26.25% of the station, and will increase his holdings to 41.25%. Buchman will acquire a 15% interest. SELLER: Mark Jorgenson is selling his entire 30% interest in WTYM Radio

FREQUENCY: 1300 kHz POWER: 5 kw day/1 kw night FORMAT: Spanish

COMMENT: Frank DeTillio will remain majority shareholder with 43.75% of the company. This station sold for \$550,000 in December 1986.

#### Kansas

#### WREN/Topeka

PRICE: \$375,000

BUYER: UNO Broadcasting Corp., owned by Robert Tezak of Channahon, IL. The company also owns WJOL & WLLI/Joliet, IL and KTOP & KDVV/Topeka, KS.

SELLER: WREN Paton/Cramer Inc., owned by N.E. Paton. FREQUENCY: 1250 kHz

POWER: 5 kw

FORMAT: Station has been dark since September 1987.

COMMENT: Westinghouse Credit Corp. foreclosed on the station last September and currently owns all property used in operation of the station. UNO Broadcasting plans to sell KTOP/ Topeka prior to closing this deal. In June 1985, this station sold for \$1.25

#### Maryland

WLSL/Crisfield (FM CP)

PRICE: \$30,000

TERMS: Cash

BUYER: Chesapeake Communications L.P., headed by John Phillips, Michael Ridberg, and W. Randolph

SELLER: Leverrier Broadcasting. owned by Leigh Leverrier. The company also owns WESI/Strasburg, VA. FREQUENCY: 96.9 MHz

POWER: 3 kw at 328 feet **BROKER: Chapman Associates** 

#### Massachusetts

#### WFAL/Falmouth

PRICE: \$100,000 for majority control TERMS: Cash

BUYER: Linda Baines of Pocasset. MA, who currently owns 50% of the station. After completion of the transaction, she will own 68%

SELLER: Schooner Broadcasting Inc., headed by Brenda Westgate, is selling new stock in the company. FREQUENCY: 100.9 MHz

POWER: 3 kw at 287 feet FORMAT: AC

#### Michigan

#### WGRY/Grayling

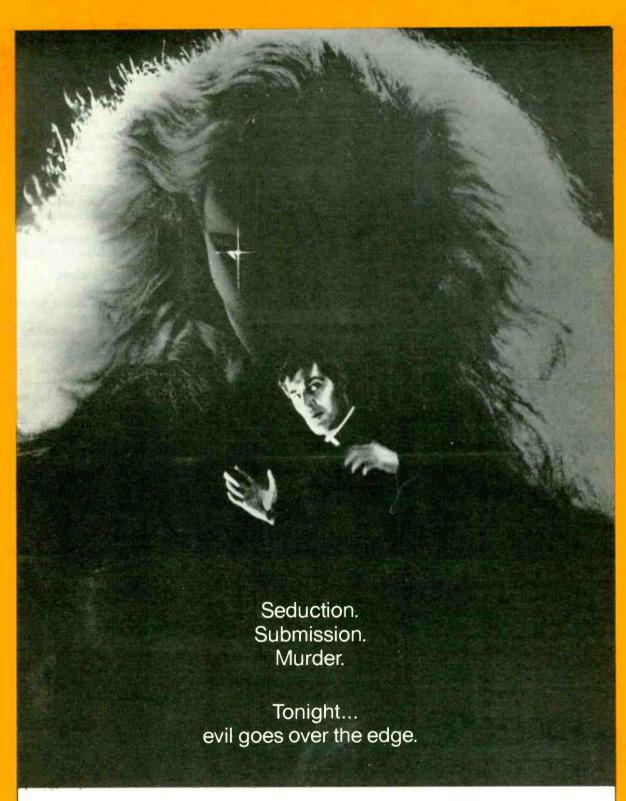
PRICE: \$136,000

TERMS: Cash at closing \$38,000. Buyer assumes outstanding promissory notes valued at \$98,000, and will assume additional station operating liabilities.

BUYER: Dewitt Radio Inc., owned by William Gannon of Holt, MI. The company is an applicant for an FM CP at Dewitt, Mi.

Continued on Page 10

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#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 8

SELLER: Lakes Advertising Inc., owned by Thomas McNamara. The company is the permittee of a new FM at Hancock, MI. It recently announced plans to sell its FM CP at Roscommon, MI to Dewitt Radio for \$3792.

FREQUENCY: 1590 kHz

FREQUENCY: 1590 kHz POWER: 1 kw daytimer FORMAT: Country

**COMMENT:** In September 1987, this station was sold for \$110,000.

#### Minnesota

#### KQAD & KLQL/Luverne

PRICE: \$837,000

TERMS: Cash payment of \$612,000. Eight-year noncompete agreement valued at \$225,000, payable in combination of cash and promissory notes. BUYER: Luverne-Siouxland Inc., owned by James Herk of Phoenix, AZ.

SELLER: Slouxland Broadcasting Inc., owned by Paul Hedberg and Mark Hedberg. Paul Hedberg owns interests in KEEZ/Mankato, MN; KLSS-AM & FM/Mason City, IA; KUOO/Spirit Lake, IA; and KMRS & KKOK/Morris, MN.

FREQUENCY: 800 kHz; 101.1 MHz POWER: 500 watt daytimer; 1 kw at 530 feet

FORMAT: AC: Country

#### KMOM/Monticello

PRICE: \$426,000 TERMS: Cash

BUYER: Prime Factors Communications Inc., owned by Gregory Davis, Gary Davis, and John Davis.

SELLER: KMOM Radio Inc., owned by Dave Lund.

FREQUENCY: 1070 kHz POWER: 10 kw day/2.5 kw night FORMAT: Country

#### Mississippi

#### WTGY/Charleston

PRICE: \$181,000 for 50%

**TERMS:** Promissory note for \$141,000 at 9% interest annually, payable in monthly installments of \$1100. Buyer assumes debts valued at \$40,000.

**BUYER: Bobby Anderson,** who currently owns 50% of the station.

SELLER: J. Boyd Ingram is selling his entire 50% interest in the station. He also owns KBBH/Holbrook, AZ and WJBI & WBLE/Batesville, MS. FREQUENCY: 94.3 MHz
POWER: 3 kw at 328 feet
FORMAT: Country

#### Missouri

#### KFSB & KIXQ/Joplin

PRICE: \$861,200

TERMS: Station assets valued at \$700,000. Escrow deposit \$50,000, balance cash at closing. Real estate valued at additional \$161,260. Cash payment of \$10 at closing, with buyer providing seven-year promissory note. For the first 18 months, note carries 9% interest rate with buyer paying \$1209 each month. Beginning 19th month, interest rate increases to 10% and monthly payments escalate to \$1556. Balloon payment in seven years

BUYER: West Group Broadcasting Corp., principally owned by Paul Meacham and Richard Reider of Ft. Collins, CO. Meacham, a broadcast sales consultant, is the permittee of a new TV station at Ft. Collins, CO.

SELLER: J.R. Communications Co., owned by John David and the estate of Richard Chegwin.

FREQUENCY: 1310 kHz; 93.9 MHz POWER: 5 kw day/1 kw night; 1.25 kw at 520 feet

#### New York

#### WWKB & WKSE/Buffalo

PRICE: \$6 million

FORMAT: AC; Country

TERMS: \$4 million cash. Six-year promissory note for \$2 million at 10% interest, with buyer's option to make either interest-only payments or no payments at all during first three years. BUYER: Gemini Broadcasting Corp., headed by President Jim DiFiglia. SELLER: Price Communications Corp., headed by Bob Price. The company also owns WPBG & WIRK/West Palm Beach, FM and WOWO & WIOE/Ft. Wayne, IN. It recently announced plans to sell WTIX/New Orleans and KOMA & KRXO/Oklahoma City. FREQUENCY: 1520 kHz; 98.5 MHz

POWER: 50 kw; 46 kw at 420 feet FORMAT: AC

BROKER: Kozacko-Horton Co. brokered this transaction. Bob Maccini of Chapman Financial Services assisted the buyer with financing.

**COMMENT:** Price purchased the AM in October 1985 for \$2 million, and the FM in June 1986 for \$2.45 million.

#### North Carolina

#### **WRRZ/Clinton**

PRICE: \$74,000 for 33%

Denton.

TERMS: Cash BUYER: WRRZ Radio Co. Inc., principally owned by Pat Dixon and Dave

SELLER: Dan Lucas is selling his onethird interest in WRRZ Radlo Co. Inc. FREQUENCY: 880 kHz

POWER: 1 kw FORMAT: Country

#### Oklahoma

#### KBOG/Cordell

PRICE: \$139,000

**TERMS:** Escrow deposit \$10,000. Balance to be paid via 11-year promissory note at 9% annual interest.

BUYER: Kerr Broadcasting Corp., principally owned by Robert Kerr, Charley Seay, and Arch Yancey. Kerr is an applicant for a new FM at Altus, OK. Seay is an air personality at KYKR/Port Arthur, TX. Yancey is currently employed as MD of KILT/Houster.

SELLER: Washita Broadcasting Corp., headed by Carolyn Bogue.

FREQUENCY: 99.3 MHz POWER: 3 kw at 144 feet FORMAT: Country

#### KTYX/Healdton

PRICE: \$415,000

**TERMS:** Buyer agrees to establish \$40,000 credit line on behalf of seller to reestablish broadcasting operations, with credit line applied to purchase price. Escrow deposit \$20,000, additional \$30,000 cash at closing with promissory note for \$40,000 bearing 10% interest. The balance of \$25,000 is to be paid as follows: no payments for first four months; interest-only payments for next four months in amount of \$2769 monthly; beginning with ninth month, principal and interest payments of \$3500 monthly;

beginning with 25th month, balance to be amortized over eight years based on 12-year amortization at 10% with payments of \$3871 per month and balloon payment at end of eighth year of \$152,612. Payment of \$232,612 at end of tenth year. Five-year noncompete agreement valued at \$75,000.

BUYER: Lake Country Communications Inc., owned by Patrick Ownbey, James Fischer, and Gary Cook. Ownbey is the GM of KVSO & KKAJ/ Ardmore, OK.

SELLER: Radio Ardmore Inc., owned by Robert Holladay and Donald Furr. They also own KWZD/Abilene, TX and WJWF & WMBC/Columbus, MS.

FREQUENCY: 105.5 MHz POWER: 3 kw at 300 feet FORMAT: AC

BROKER: Chapman Associates
COMMENT: Radio Ardmore bought
this station in May 1987 for \$295,000.

#### Oregon

#### KRDR/Gresham

PRICE: \$200,000

**TERMS:** Initial cash payment of \$100,000, with second \$100,000 payment two years after closing.

BUYER: Gresham Radio Inc., owned by Greg Clapper, Joseph Hahn, Richard Naden, and a shareholders group associated with Malarkey-Taylor Associates, a communications consulting firm based in Washington, DC.

SELLER: John Franzwa Inc., bankruptcy trustee for Columbia River Broadcasting Inc. Columbia was headed by Robert Anderson, the former chief financial officer of Bingham Broadcasting Co.

ham Broadcasting Co. FREQUENCY: 1230 kHz

POWER: 1 kw FORMAT: Country

**COMMENT:** Columbia River purchased this station in July 1986 for \$600,000.

#### Tennessee

#### WJZM/Clarksville

PRICE: \$420,000

BUYER: A company to be formed by Hope Hines and Thoroid Ramsey. Hines is a sportscaster at WTVF-TV/ Nashville. Ramsey owns WBMC & WTRZ/McMinnville, TN.

SELLER: WJZM Radio Inc., owned by John Bailey and Charles Malone. FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

BROKER: The Thorburn Co.

#### Texas

#### KIWW/Harlingen

PRICE: \$1.5 million (estimate)

**TERMS:** Undisclosed amount of cash with seven-year promissory note bearing interest rate of 9%.

BUYER: Tichenor Media Corp., headed by McHenry Tichenor. The company also owns KGBT/Harlingen, TX; KCOR/San Antonio; KLAT/Houston; KUNO/Corpus Christi, TX; KBNA-AM & FM/El Paso; and WIND & WOJO/Chicago. It recently announced plans to sell KELT/Harlingen, TX.

SELLER: Magic Valley Broadcasting Inc., owned by Pedro Diaz Jr.

FREQUENCY: 96.1 MHz POWER: 100 kw at 540 feet

FORMAT: Spanish

BROKER: Ben Rodriguez of Management & Business Associates.

#### Washington

#### KSMX/Walla Walla

PRICE: \$120,000

**TERMS:** Escrow deposit \$2500, balance cash at closing.

BUYER: KMEX Inc., owned by Maria Jenkins, Barry Jenkins, Ralph Broetje, and Cheryl Broetje.

SELLER: STL Inc., owned by F.M.
Stevens and Murray Taggert. The
company also owns KAFR/Walla
Walla. WA.

FREQUENCY: 1320 kHz POWER: 1 kw daytimer FORMAT: Religion

#### West Virginia

#### WWBB/Madison

PRICE: \$5000 for 33%

TERMS: Cash

BUYER: Francis Blake and Richard Callaway. Each owns one-third of the company.

SELLER: H. Leon Drye Jr. is selling his one-third interest in Boone Broadcasting Co.

FREQUENCY: 1450 kHz POWER: 1 kw

FORMAT: CHR
COMMENT: Callaway and Blake will
each own half of the station after this

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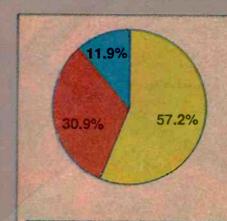
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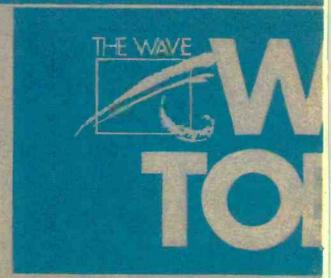
#### THE NATION'S NEW AL



WAVE LISTENERS ON THE JOB

57.2% ARE EXECS, PROFESSIONALS

SOURCE: BIRCH AQH QUALITATIVES, AVERAGE OF ALL WAVE AFFILIATES



ALL OVER THE USA. . .

FRIDAY, JULY 15, 1988

Executive/Professional

Service/Tech/Admin/Craft

Not Working/Ret/Student

## WAVELINE

A QUICK LISTEN TO THE WAVE

CODY/LEACH SIGNED: Satellite Music Network has signed a consulting and programming services agreement between The WAVE Network and Frank Cody and Owen Leach, principals of Cody/Leach Broadcast Architecture. Cody/Leach will consult The WAVE Network and its current and prospective affiliates, helping with music selection, development of new advertising approaches, on-air promotions and materials for use between record selections.

TYLER COMMENTS: "I'm delighted to be aligned once again with such a brilliant creative team," said SMN Charman John Tyler. "The enthusiasm and focus of Frank Cody and Owen Leach will help us give our WAVE affiliates a premium product and service." Frank Cody commented, "Our goal will be to heighten the sense of excitement and discovery that makes this format so appealing, while at the same time delivering a sound that will guarantee maximum time spent listening and heightened commitment to the station from its cume listeners."

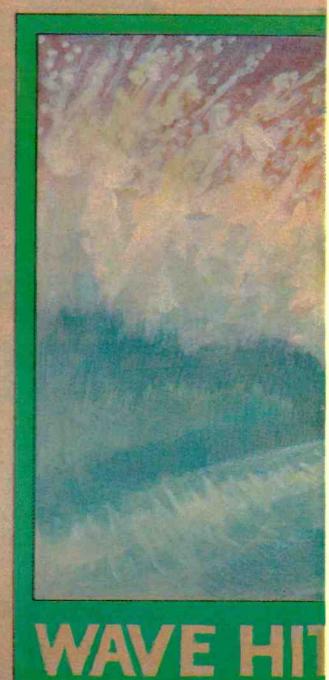


CODY: Leading The Wave to the next level of style

CODY'S PLANS: Cody added that he anticipated much greater emphasis on listener promotion and a greater effort to provide more entertainment in a "no disc jockeys" format.

TO THE NEXT LEVEL: "By reuniting The WAVE Network and the original creative force behind the format, we expect to take The WAVE Network programming to a 'next level' of style and audience appeal," said Robert Hall, SMN's Vice President of Programming, and Director of The WAVE Network. The WAVE Network programs a unique new adult contemporary format featuring a blend of soft rock, light jazz and melodic new age. The effect is relaxing, sensuous, invigorating and

## Tidal Wa



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ULT CONTEMPORARY

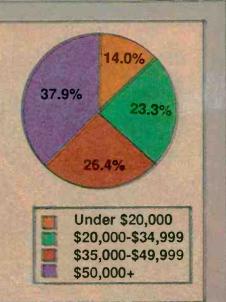
MAKES SENSE!



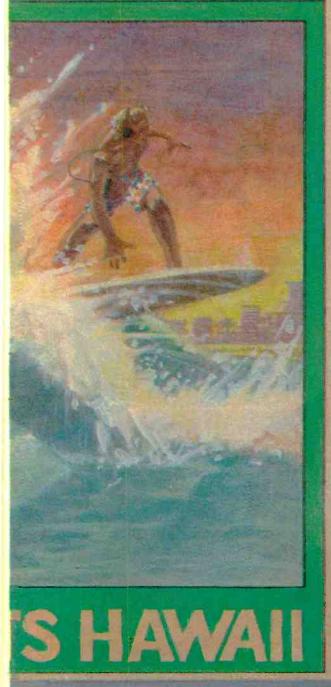
#### WAVE LISTENERS' INCOMES

37.9% MAKE OVER \$50,000 A YEAR

SOURCE: BIRCH AQH QUALITATIVES, AVERAGE OF ALL WAVE AFFILIATES



## ve in Cleveland, Detroit



## Wave debuts "fantastic" in Tucson and Honolulu

By Howard Bloom THE WAVE NETWORK 1-800-527-4892

In the last few weeks, Satellite Music Network has added two new affiliates of the Wave: KAWV-FM in Tucson, Arizona and KHHH-FM in Honolulu, Hawaii.

Laurie Weisert, General Manager for KAWV-FM, said that the audience and advertiser response in Tucson has been "fantastic!" She also praised the Satellite Music Network support staff for excellent service.

KHHH-FM General Manager Don Robbs said that many people in Hawaii are familiar with the original Wave station, KTWV-FM, in Los Angeles. "They're really excited about listening to and supporting the Wave on KHHH-FM in Hawaii!"

If you'd like to know more about the new adult contemporary sensation, The Wave, call Howard Bloom or Charlie Strickland toll free at 1-800-527-4892. Get a demo tape and full details on The Wave right now! Just call 1-800-527-4892.

The Wave is a unique blend of melodic

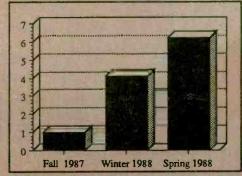
By Charlie Strickland THE WAVE NETWORK 1-800-527-4892

A tidal wave of ratings increases has swept over Wave Network affiliates in Cleveland, Detroit, and other major markets.

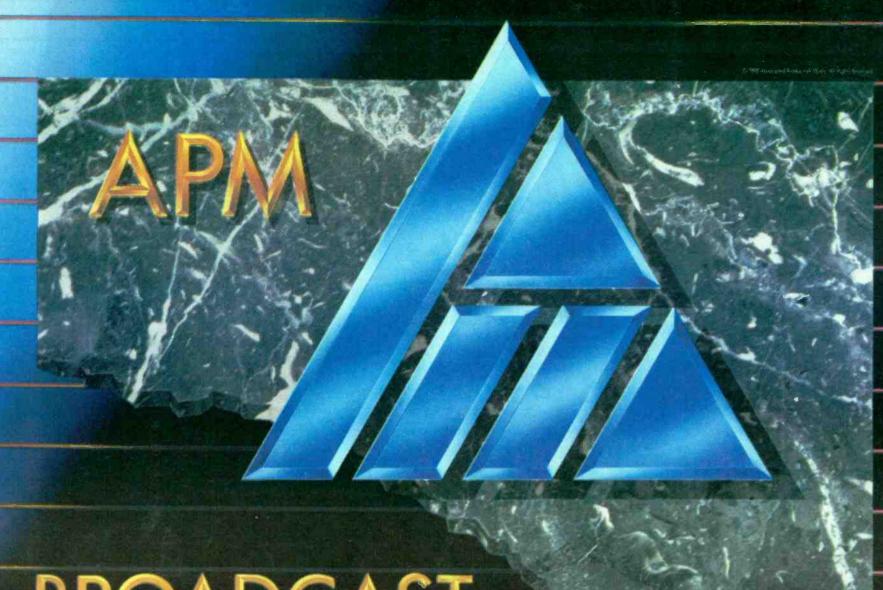
In the Birch Quarterlies, The Wave in Cleveland posted substantial increases in AQH shares for Adults 25-54. Monday-Sunday, 6am-Midnight, went from an 1.0 in the Fall 1987 Report, to a 4.1 in Winter 1988, and a 6.2 in Spring 1988. Spring numbers included a 9.1 for Adults 25-54, Monday-Friday 10am-3pm; and an 8.5 for Adults 25-54, Monday-Friday 3pm-7pm.

Meanwhile, in Detroit, The Wave was racking up similar increases in Adults 25-54. The Birch Quarterlies show AQH shares for Monday-Sunday, 6am-Midnight, going from an 0.3 in the Fall 1987 Report, to a 1.0 in Winter 1988, and a 3.8 in Spring 1988.

In Kansas City, AQH shares for Adults 25-54 are up in the Birch Quarterlies. In the Monday-Sunday 6am-Midnight numbers, KCWV-FM went from a 1.5 in the Winter 1988 Report to a 3.7 in the Spring.



BIRCH QUARTERLIES: WNWV-FM, Cleveland. AQH shares, Adults 25-54, Mon-Sun, 6am-Mid



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beyond the quality, variety, and
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FAX 213.461.9102



## RIR SALES STRATEGY

#### An Introduction To Vendor

uestion: Being a GM at a radio station without ever having actually done any "vendor" selling can be frustrating to say the least. I've just returned from a corporate meeting where I sat through my fourth vendor presentation and rather than learning more from each meeting, all I wound up getting was more confused. I know that other managers, including our Group VP, feel the same way. Could you provide a simple, concise explanation of what vendor selling is all about?

nswer: While I understand and sympathize with your frustration, you'll be happy to know that vendor selling, also known as tapping manufacturer dollars, is a relatively simple process. When you get right down to it, vendor translates as money allocated for additional product visibility.

This local manufacturer dollars phenomenon is a direct result of what you've been reading about in the Wall Street Journal or Business Week for the last couple of years. Namely, the localization and regionalization of national corporations. This move has been brought about in part by the tremendous competition for shelf space and distribution.

In its simplest form, vendor is nothing more than rent checks for retailers' real estate. Manufacturers pay for their real estate in exactly the same way that you pay a monthly rent or mortgage check for your personal real estate. The difference is that instead of the dollars going to a mortgage company or landlord, a portion of the manufacturers' dollars pays for the retailers' advertising.

#### Why Manufacturers Spend This Money

There are two main reasons that a manufacturer allocates these "local dollars" — increased real estate and sampling. Both foster additional sales.

To help you understand the principle, let's mentally walk through your local grocery store. The first

thing you see is independent freestanding displays stacked with products (free-standing islands). The company that received this massive, valuable, upfront display probably paid the retailer dearly for the privilege.

## "In its simplest form vendor is nothing more than rent checks for retailer's real estate."

Other "real estate" items that stores frequently charge dearly for are the displays loaded with products that you see at the end of the aisles (end caps) and the smaller, free-standing displays that you'll find scattered around the store (dumps).

A great example of a product category that commands a significant amount of real estate in return for its street money is cosmetics. You see a tremendous amount of ads for a company such as Clinique. Walk into a store, and you'll find that "ad space" definitely translates into "floor space," as Clinique has almost its own store within a store.

By Chris Beck

#### P-O-P Power

The basic reason that manufacturers are willing to give these retailers advertising money in return for floor space is because point-of-purchase product visibility is the most powerful medium with which to build additional product sales that's currently available. An end-aisle display can boost sales more than 300% beyond that achieved with normal shelf space.

This is not so surprising when you consider that a recent retail survey found that 80% of all brand decisions were made at the point-of-purchase.

Furthermore, this same survey found that, owing to America's fast-paced lifestyles, 60% of every single purchase is made on impulse. We've all experienced the phenomenon of coming home with something that we had no intention of purchasing whatsoever, but we "just happened to buy it."

Wrong! We didn't "just happen to buy it," the product was strategically placed in an area of the store that was heavily trafficked (and for which the manufacturer probably paid through the proverbial wazoo). The products featured in these in-store displays generally carry a significant profit margin, which benefits not only the manufacturers' but also the retailers' bottom lines.

To give you an example of the kind of money that's changing hands on a regular basis these days, a recent sales call in the San Francisco market found that one major manufacturer had spent more than \$28,000 in a single week, just to secure additional floor space for one of their promotions with a chain of convenience stores.

There's another reason why manufacturers and suppliers participate in programs that require

#### How To Speak Vendor

hen a radio salesperson first starts working with manufacturers, perhaps the greatest amount of confusion stems from not being able to speak the manufacturers' language.

The following terms all mean the same thing — the dollars that manufacturers allocate for local promotions to increase product visibility:

Street Money
Slush Funds
Key City Funds

Trade Dollars
Tactical Dollars
MDF (Market Development Funds)

additional contributions — leverage for the account's business. (This is the same philosophy that your station uses when you include a "promotion" with a buy, or sell greatly-reduced units to a major advertiser.) Categories that fall back on this line of reasoning most often include hospitals, home builders, fast food firms, and airlines.

#### **Tapping The Source**

Your station can significantly boost its local revenues by tapping into the street money that manufacturers have earmarked to spend with local retailers. There are two ways to go about this.

One is to form a partnership with a retailer for an event that they're already doing (or creating one for them) and then offering participations to manufacturers, who'll receive in-store real estate and product demonstrations in return for the contributions that cover the cost of the program. This method provides the fastest selling cycle, and can — with proper education — be done by every single member of your staff, from your most-experienced veteran to your rawest rookie.

The other way of tapping into manufacturers' slush funds is to go directly to your local manufacturers' reps and, working in partnership with the manufacturer, obtain additional product visibility and real estate with one or more of his retail customers.

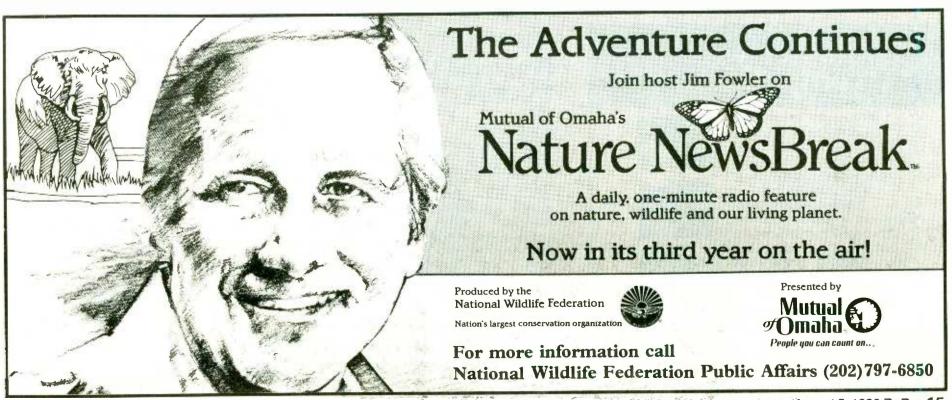
This second method results in a longer selling cycle, usually eight to 12 weeks as opposed to the four to six week selling cycle involved in working with a retailer. The reason is simply that under the first method the retailer is the one who controls the real estate, which means you don't have to spend the time trying to find available real estate, as is the case when working with a manufacturer.

Whichever way you decide to go, both approaches can be learned in approximately three to five months, depending on the local emphasis on vendor and the amount of practice and guidance that your staff is getting.

If your station can find someone who has successfully worked in the vendor area for at least three years, then you might consider adding such a person to your sales staff. If you're thinking of training one person from scratch and relying on them to generate the vendor revenues, forget it.

Speaking strictly from a managerial standpoint, hiring and training just one person who'll possess the necessary skills makes your operation too vulnerable to a talent raid. Besides, with the myriad of opportunities for tapping into street money available, your entire staff should be educated on how to do it.

Next Week: The Most Common Vendor Mistakes



#### Surrey Surveys PD Attitudes Toward Job

#### How They Spend Time; Least & Most Liked Aspects

rogram directors in all formats and market sizes often express frustration that too many unrelated responsibilities interfere with their ability to do the job for which they were originally hired. Denver-based Surrey Research recently conducted a nationwide survey of 120 program directors in an effort to determine the nature of this job dissatisfac-

The questionnaire focused on how PDs actually spend their time during a typical work day as compared to how they would prefer to spend their time. PDs were also asked to define why the actual time they spend on various duties does not match the amount of time they would like to devote to their required tasks, and to describe what they like most and least about their

#### **How PDs Actually Spend Their Time**

According to the PDs surveyed, they actually spend most of their time at work performing the following activities (ranked by number of mentions - top five responses only):

- 1) planning/conducting contests and promotions
- 2) talent meetings/coaching tal-

3) general station meetings

- 4) brainstorming/creative meet-
- 5) attending outside station func-

#### **How PDs Want** To Spend Their Time

In order of most frequent mentions, the top five duties/responsibilities at which PDs would prefer to spend their time are:

- 1) brainstorming/creative think-
- 2) talent meetings/coaching 3) planning/conducting contests
- and promotions 4) attending outside station functions
- 5) reading trade publications, journals, etc.

#### Why Ideal Time Does Not **Match Actual Time**

Nearly seven out of ten (68%) of the PDs surveyed said the main reason that they weren't able to devote their time to what they believe to be their most important duties is that they are too often interrupted by unplanned, unproductive, and unnecessary meetings.

In addition, a majority (57%) of PDs complain that they simply do not have enough time in a typical

work day to accommodate the wide variety of demands made on them. These demands range from on-air shifts to meetings with record reps, syndicators, sales staff, or clients to interaction with management or home office representatives to excessive paperwork.

#### What PDs Like Most **About Their Jobs**

The five most satisfying aspects of a PD's job are:

- 1) working with talented people in an interesting industry (62%)
- 2) the opportunity for creative self-expression (52%)
- 3) design and control over an ever-changing product that demands constant attention (29%)
- 4) autonomy and flexibility in work schedule (24%)
- 5) developing promotions and contests, genuine interest in music, performing on the air (all tied at

#### What PDs Like Least **About Their Jobs**

- 1) Dealing with coworkers who give less than 100% effort to their iobs (29%)
- 2) inability to perform as a PD given the multitude of demands placed on their time (24%).
  3) inadequate compensation,
- dealing with employee discipline problems, budgetary concerns, unnecessary meetings, contacts with music reps (all tied at 19%)
- 4) long hours, diplomacy required to deal with air talent egos, interviewing prospective employees, interacting with sales people who do not understand programming, interference from the home office (all tied at 14%).

#### Money & Laughter: Strange Bedfellows?

Top Ten National Talk Topics

August '88

nation to determine the ten topics that have generated the greatest amount

of listener phone responses over the past four weeks.

1) Democratic Convention

7) Ed Meese's Resignation

3) Jesse Jackson

4) Drought

9) Gun Control

geles, Dick Sinclair.

ler Cox; WRKO/Boston, Mel Miller

2) Downing Of The Iranian Jetliner

5) Proposed Military Use In Drug War

8) Bentsen Democratic VP Choice

6) Jane Fonda's Apology To Vietnam Vets

10) Last Temptation Of Christ (upcoming film)

Each month, R&R surveys leading Talk radio stations from across the

Most of the interest centered around the then-current Democratic con-

vention. Combined with the party's choice of a running mate and Jesse

Jackson himself, Democratic politics took three of the top ten slots. The

only topic of continued interest was the nation's drought, up from ninth to

New York, Charlie Alzamora; KXL/Portland, Brian Jennings; KLIF/Dallas,

Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Her-

man; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/

Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los An-

New Reporters: KABC/Los Angeles, John Broeske; WBZ/Boston, Ty-

Reporting Stations: KCBS/San Francisco, Andrew Finlayson; WMCA/

ven the most religious among us will be to see if it's really more difficult for a rich man to enter the kingdom of heaven than it is for a poor man, but a recent survey of 1002 US adults by International Communications Research does reveal that it's easier for a poor man to laugh than it is for a rich

Not surprisingly, the survey discovered that 88% of those polled felt they had "an especially good sense of humor." When responses were correlated to money, however, it was found that only 77% of those with incomes over \$50,000 answered yes to the sense of humor question, compared to 90% of those earning less than \$25,000.

#### Preparing For The Meeting

n a recent survey, senior executives said they spent an average 23 hours a week in meetings, while middle managers spent 11 hours. Of course, these figures don't reflect the additional time spent preparing for

The surveyed managers reported the following time periods spent (per minutes) in preparation:

Meeting Role As leader

As presenter

As participant

Senior Mars.

46 minutes

Middle Mgrs. 75 minutes

147 minutes

17 minutes

21 minutes

Source: Wharton Center for Applied Research

#### Master your competition.

How can your station sound better? By having all of your oldies sound as good as a 1988 release. Only DATGOLD does it, with direct digital copies of the original studio master tapes, produced by Paul Ward. Imagine the competitive advantage! To "master your competition", call today for more information. 800-858-8880. In Texas call collect (214) 934-2222



From FirstCom ... First Again.

FirstCom 13747 Montfort #220 Dallas, Texas 75240 TRADEMARK 1988 JIM LONG COMPANIES, INC.







#### **Flexible** Benefit **Programs On** The Rise

ewer types of employee benefit programs are growing in popularity with American companies, particularly flexible benefit packages wherein an employee is free to custom-create his own benefit plan.

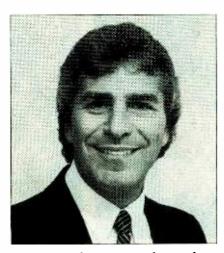
Although only 17% of US companies offered such programs in 1986, current Administration Management Society figures show that the percentage now stands at 24%. Such plans are most popular with finance and insurance companies, and 54% of all firms using the programs say they control costs considerably.

#### DATELINE

- August 15-18 Republican National Convention. New Orleans Superdome. New Or-
- August 28 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasa-
- ●September 14-17 Radio '88, sponsored by NAB. Washington DC.
- ●September 15 October 4 Summer Olympics. Seoul,
- ieptember 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center Denver, CO.
- September 29 October 1 Foundations Forum '88 Hard Rock/Heavy Metal Convention. Sheraton Universal Hotel. Los Angeles, CA.

- ●October 10 CMA Awards. Opryland Hotel, Nashville, TN
- October 26 Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY
- November 30 December 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV
- January 28 February 1, National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.
- •April 9-12, 1989 Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.
- April 29 May 2, 1989 NAB 67th Annual Convention Las Vegas Convention Center Las Vegas, NV.

## "Our clients include America's leading broadcasters. They demand superior marketing."—E. Alvin Davis



"We're marketers. It's what makes us so different from ordinary programming consultants."

–E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

#### We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We're marketers. It's what makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We're proud to be a part of their success.

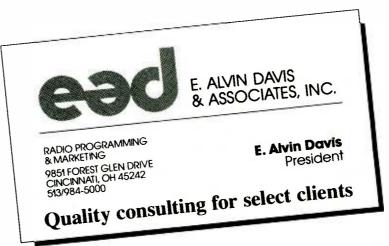
#### A Case in Point: Our Clients

We are proud to provide consulting services for many of America's finest broadcasting companies, including:

Capital Cities/ABC
Emmis Broadcasting
NBC/The National Broadcasting
Company
Greater Media
Heftel Broadcasting
Nationwide Communications
Booth American
Jefferson-Pilot Communications
Sconnix Group Broadcasting
Price Communications

Beasley Broadcast Group
Capitol Broadcasting Company
Metroplex Communications
Hearst Broadcasting
Guy Gannett Broadcast Services
Great Trails Broadcasting
Goodrich Broadcasting
Midwest Family Stations
Ingstad Broadcasting Group
Liggett Broadcasting

E. Alvin Davis & Associates—Marketing advisor for the serious radio executive. For more information, phone E. Alvin Davis at 513/984-5000.





#### Writers' Strike To Increase Evening Radio Audience?

f the writers' strike continues, the fall network television season could turn out to be a disaster - but not for radio.

In the latest issue of Torontobased Joint Communications' Media Monitor newsletter, David Oakes notes that recent research

suggests the size of the available evening radio audience could more than double if TV networks air reruns in the fall.

To take advantage of this unusual opportunity, Oakes advises that radio stations should be starting to counterprogram the networks by airing and promoting blockprogrammed features each night of the week. These features could

either focus on an individual artist

or be theme-oriented in nature.

In addition, radio stations can attack television on a second front as advertisers shift dollars that were formerly earmarked for TV to corporate sponsorships and the creation of special events.

#### **TELEVISION**

#### TOP TEN SHOWS

JULY 25-31

- 1 NBC Monday Night Movie ("The Deliberate Stranger, Part II")
- 2 A Different World 3 The Cosby Show
- 4 Night Court
- 5 Golden Girls
- 6 Cheers
- 7 Hunter
- 8 L.A. Law
- 9 Miss Teen USA (special) 10 Amen

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

THERE'S A RUMOUR GOIN' ROUND: Australia's first lady of pop, Olivia Newton-John, gets her own hourlong HBO special, set to air Sunday, 8/7, at 10:30pm. The MCA artist will perform several tracks from the soon-to-be-released LP "The Rumour," her first album in several years. Newton-John also takes viewers on a guided tour of the land Down Under, in honor of that

country's bicentennial.

• LATE-NITE LOUNGE LIZ-ARDS: Making the rounds this plays guest host to the Four Tops (Wednesday, 8/10) and Brenda Russell (Thursday, 8/11) on the "Tonight Show Starring Johnny Carson' (NBC, 11:30pm). Joan Baez plugs her autobiography on the "Late Show" (Fox, Wednesday, 8/10, 11pm), while "Late Night With David Letterman" (NBC. 12:30am) features James Taylor (a repeat broadcast, Tuesday, 8/9) and Tom Jones (Wednesday, 8/10).

• WAKE-UP CALL: For those

week on the late-night talk

show circuit: Garry Shandling

of you who can't stay up late, the morning shows also offer a look at various rock 'n' roll "This Morning" (CBS, 7am) includes segments with Peter, Paul & Mary (Tuesday, 8/9) and Pat Benatar (Wednesday, 8/10). Gloria Estefan (sans Miami Sound Machine) is spotlighted on the "Today (NBC, Wednesday, 8/10. 7am).

• TURN, TURN, TURN: Former Byrds leader Roger McGuinn and leather-lunged rocker Del Shannon will appear on this week's "Rock 'N' Roll Palace" (Nashville Network, Saturday, 8/6, 8:30pm).

#### FILMS

#### **WEEKEND BOX OFFICE**

\$11.7
\$6.5
Vista)
\$6.4
\$6.1
\$4.6
\$3.5
\$3.2
\$3.1
\$2.3

10 Big Top Pee-wee \$2.2 (Paramount) \* \*Rerelease

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS

This week's openers include "Vibes," which co-stars sweet little rawk 'n' roller Cyndi Lauper as a beautician with psychic powers. Lauper's current Epic single, "Hole In My Heart (All The Way To China)," is likewise prominently featured Gimlet-eyed musicologists will also notice veteran arranger/ composer Van Dyke Parks in a cameo role as Dr. Weiner



HEROINE EXPERIENCE film debut.

**VIDEO** 

#### **NEW THIS WEEK**

#### • ADVENTURES BEYOND BELIEF (Sony)

This hair-raising comedy centers around a London motorcycle fanatic and rabid Elvis Presley fan who suddenly finds himself on the run for a murder he didn't commit. While the film's featured players include John Astin, Stella Stevens, and Elke Sommer, the real star may be the movie's soundtrack — it spotlights the original classic sounds of the King himself. After all, 50 million fans can't be wrong . . . (Street date: 8/8).

#### TERENCE TRENT D'ARBY: INTRODUCING THE HARDLINE . . . LIVE (CBS Music Video)

Speaking of royalty, we have the newest contender to the soul music throne here, captured live at Circus Korne in Munich, West Germany last November. Along with a behind-the-scenes look at D'Arby and his band, the video features live versions of 13 songs, including "Wishing Well" and "Sign Your Name," as well as his available only as B-sides covers of the Rolling Stones' "Under My Thumb" and Sam Cooke's "Wonderful World." This 65-minute concert — the first release from CBS Records' new home video division — was originally shown in an abridged form on MTV. (8/9)





BROWN-EYED SOUL BROTHERS - Terence Trent D'Arby averts his gaze; George Michael dons his shades.

#### • GEORGE MICHAEL: FAITH (CBS Music Video)

This cassette contains five clips from the British soul brother's current chartbusting "Faith" LP, including "I Want Your Sex" (the uncensored version, natch), "Father Figure," "One More Try," "Monkey," and the title track. Exclusive interview footage rounds out the video's 35-minute runn-

#### DEBBIE GIBSON: OUT OF THE BLUE (Atlantic)

For those who think young, this half-hour compilation spotlights the recent high school grad's four video clips to date, each made to promote a top five single from her platinum-plus debut LP. In addition to "Only In My Dreams," "Shake Your Love," "Out Of The Blue," and "Foolish Beat," the cassette features interview footage of Gibson and her band at home, in the studio, and with her fans. Rilly neat! (8/9)





DEBBIE + DEBBIE - Gibson (I) and Harry double you pleasure, double

#### ● FOREVER, LULU (RCA/Columbia)

This offbeat comedy of errors stars ex-Blondle bombshell Deborah Harry in the title role. Also featured is Annie Golden, former lead singer with the Shirts of New York City CBGB's punk-rock fame. (8/11)

• PET SHOP BOYS: TELEVISION (Radio Vision Video)

This 30-minute vidclip compilation features material from the glad lads' first hit LP, including "Love Comes Quickly," "Suburbia," "Paninaro," "West End Girls," and both versions of "Opportunities (Let's Make Lots Of Money)." (8/11)

● W.A.S.P.: VIDEOS . . . IN THE RAW (Radio Vision Video)

Blackie Lawless and his boys — the number one scourge of Tipper Gore and the PMRC, thanks to their debut "Animal (Fuck Like A Beast)" single — present an hour's worth of video clips, among them such classic cuts as "I Wanna Be Somebody," "Wild Child," "Blind In Texas," "L.O.V.E. Machine," "Scream Until You Like It," and "Hellion," as well as a brand new tune entitled "Manimal." (8/11)

#### **MUSIC & MOVIES**

#### **CURRENT**

● COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan)

Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

• COMING TO AMERICA (Atco) Singles: Coming To America/System Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx, J.J. Fad

CADDYSHACK II (Columbia)

Singles: Nobody's FoolMenny Loggins Go For Yours/Lisa Lisa & Cult Jam w/Full Force Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters

BULL DURHAM (Capitol)

Single: A Woman Loves A Man/Joe Cocker
Other Featured Artists: John Fogerty, George Thorogood, Los Lobos

• LICENSE TO DRIVE (MCA)

Single: I Feel Free Belinda Carlisle
Other Featured Artists: New Edition, Billy Ocean, Breakfast Club

● ARTHUR 2: ON THE ROCKS (A&M)

Single: Love Is My Decision/Chris DeBurgh

Other Featured Artists: OMD, Steve Khan & Donald Fagen 
• RAMBO III (Scotti Bros./CBS) lingle: He Ain't Heavy, He's My Brother/Bill Medley

Other Featured Artists: Giorgio Moroder fl Joe Pizulio

· A SUMMER STORY

Single: I Know You're Out There Somewhere/Moody Blues (Polydor/PG)

MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

#### **UPCOMING**

VIBES

Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic)

• TUCKER (A&M) Single: (He's A) Shape In A Drape/Joe Jackson

● MARRIED TO THE MOB (Reprise) Single: Liar, Liar/Debble Harry

Other Featured Artists: Ziggy Marley, Sinead O'Connor

## Your Promotional Ticket To The Music Event Of The Year!



hese top stations are already participating in the Human Rights Now! World Tour -- a music event spotlighting Amnesty International's appeal for world wide human rights.

It's time to get involved!

eebok will provide you with these exciting tools to make this great promotion succeed in your market:

Reebok Shoes \* Amnesty Petitions \* Tour Merchandise

And Human Rights Now! concert tickets to give your listeners a chance to hear:

Bruce Springsteen ★ Peter Gabriel
Sting ★ Tracy Chapman ★ Youssou N'Dour



## Survey Brings US Camera Sales Into Sharper Focus

Cartridge, 35 mm, Disposables Are Hottest Models

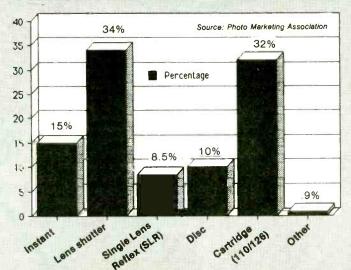
mericans have caught the bug – the shutterbug. According to the Photo Marketing Association's (PMA) recently-issued "Industry Trends Report 1987," Americans shot 15.15 billion frames of film last year. (That's 2.61 rolls for every US citizen, based on a 24-exposure roll.) What's more, 88% of those freeze frames were shot in living color.

At the retail level, the PMA report notes that the market for cartridge cameras (110/126) is growing at a considerable rate. Manufacturers shipped six million cartridge cameras to retailers last year, up 30% from 1986, with most of this growth coming from 110 models that retail for less than \$20.

#### Disposables Make Flashy Impact

Americans are also big on disposable cameras. Currently 35% of all consumers have heard of them; upscale consumers — executives, the affluent, and the college-educated — show the greatest recognition factor. (These people are also heavy 35mm camera users.) Nearly 25% of consumers said they

#### Inside The Retail Camera Market



The accompanying graph shows the kinds of cameras — and percentages of each type — that were sold to retailers during 1987. (Unit sales totaled 18.7 million.)

would consider buying a disposable camera in the future, with young people, working women, and blacks showing the greatest pur-

chasing interest.

Although these throwaway units were designed for Americans on the go (and with a minimal interest in photography), a full 70% of all disposable camera purchases are made by consumers who already own a camera.

#### **Most Popular Models**

The 35mm is still America's most popular camera, representing a full 43% of all units sold. (From a monetary standpoint, \$3 out of every \$4 spent for conventional cameras go toward 35mm models.)

Within the 35mm market, the lens shutter (aka range finder) variety commands the largest share (67%), with 6.4 million units shipped to retailers in 1987. Sales of single reflex cameras dropped 16% last year to 1.6 million units, or 33% of the 35mm market.

#### ON THE ROAD AGAIN

#### More Americans Taking Vacations Than Ever Before

ummer's here, and the time is right — for traveling. And if recent trends are any indication, more and more Americans will be taking to the open roads and friendly skies this year than ever before.

According to the NYC-based Roper Organization, 50% of all Americans — approximately 90 million consumers — took at least a five-day vacation away from home in 1987, the highest level recorded by Roper in ten years.



The Roper study also shows the ability to take a vacation is based almost exclusively on income. A full 66% of consumers with annual household incomes of \$35,000 or more took a vacation last year, compared to 32% of those households with annual incomes of \$15,000 or less. Furthermore, the median income of the typical American vacationer is \$30,000 per year — a figure 20% higher than the actual national median income level.

Household income influences other consumers' travel patterns as well. More two-income married couples (58%) than one-income couples (49%) take an extended vacation. In addition, executives (65%) and college-educated Americans (63%) are among the most-frequent vacation travelers.

Age is also a factor when it comes to vacation trends. The highest concentration of travelers is in the 45-59 age range (55%), while 44% of the 60-and-over age group took a trip in 1987. In fact, the latter group accounted for 20% of all US vacation travelers.

#### CHRONICLE

#### Born To:

KOY/PhoenIx air personality "Slick" Mike Edmonds, wife Lisa Tse, son Michael Johnathon Tse, June 25.

KMJI/Denver acting PD Rick Brady, wife Sherry, daughter Ericka, June 27.

MCA Records National AOR Director Randy Hock, wife Ronnie, daughter Alexandria Lee, July 8.

Surrey Research Marketing Director Mlke Henry, wife Susan, daughter Claudia Michelle, July 14.

Island Records VP/National Album Promotion Andy Allen, wife Denise, son David Vincent, July 17.

KBTM & KJBR/Jonesboro, AK GM Guy Patteson III, wife Kim, daughter Kiley Jean, July 19.

WNCI/Columbus MD/afternoons Pat McMahon, wife Julie, daughter Maxanne Elizabeth, July 21.

#### Marriages:

Westwood One President/ CFO BIII Battison to Fries Entertainment AE Beth Hines, June 4.

WHJY/Providence Asst. PD Rick O'B to Pamela Hagan, July

#### ages of market shares — in dollars and units — for retail photo developing outlets: Type Of Market Share Market Share

**Developing Your Snapshots** 

Once consumers have shot their endless rolls of travel snaps, they

still have to have the film developed. Listed below are 1987's percent-

Retail Outlet	(Dollars)	(Units)
Mini-labs	39%	29%
Drugstores	20%	23%
Discount/mass merchandise stores	14%	17%
Camera stores	10%	7%
Supermarkets	9%	13%
Mail order	6%	9%
Kiosk/other	2%	2%

Source: Photo Marketing Association

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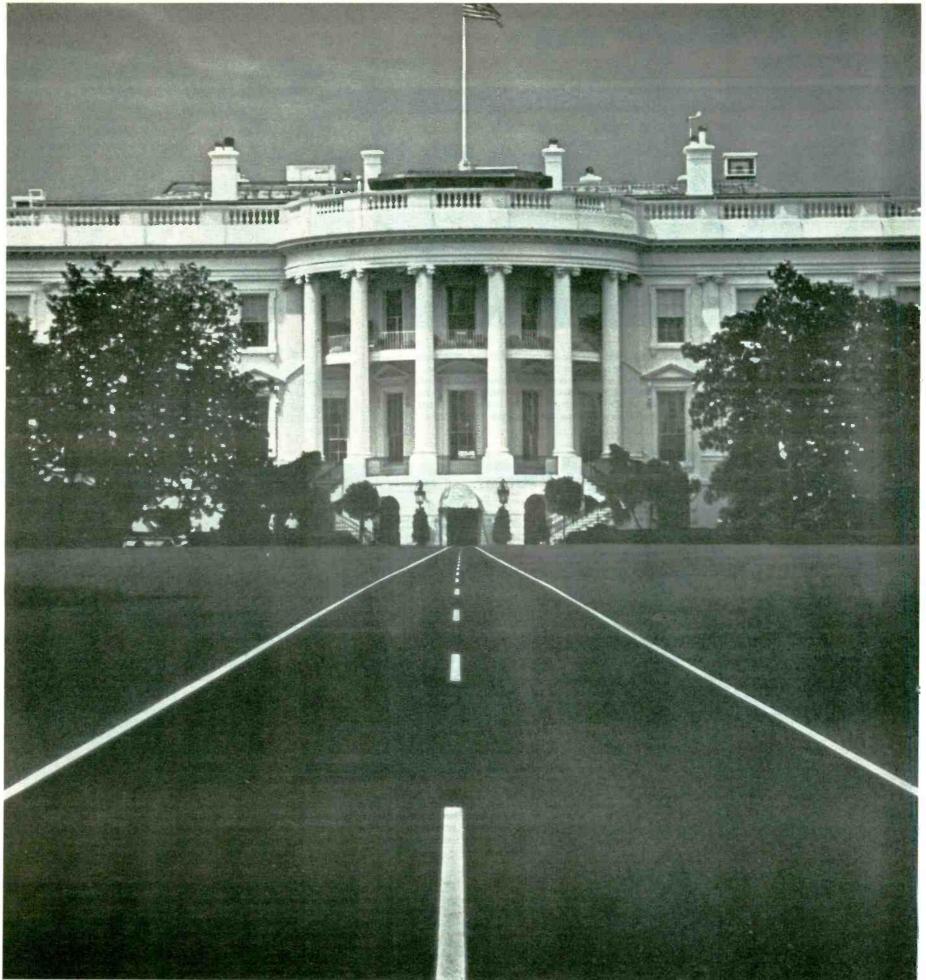


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## Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline', stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions

until the last vote is in, AP is the place to be as this contest revs up.

AP Network News affiliates receive this special programming free. And because AP is commercial-free stations have complete control over their advertising inventory and sales.

To keep up with all the excitement of the 1988 elections call Rosie Oakley at 800-821-4747. But hurry—the race for the White House has already started.

**Associated Press** Broadcast Services

## RIR PEOPLE

#### Stop! In The Name Of Love



No, this group of industry insiders wasn't practicing dance routines to old Supremes songs. They were on hand at the National Academy of Songwriters (NAS) tribute to Holland-Dozier-Holland, Motown's best-known songwriters/producers of the 1960s. Pictured are (I-r) BMI VP Ron Anton, Brian Holland, Freda Payne, songwriter/producer (and host for the evening) Michael Masser, Lamont Dozier, NAS Exec. Director Kevin Odegard, Barry White, Mary Wilson, ASCAP Director/Business Affairs Ron Sobel, ASCAP Director/Member Relations Loretta Munoz, and Stephen Bishop. (Not pictured: Eddie Holland.)



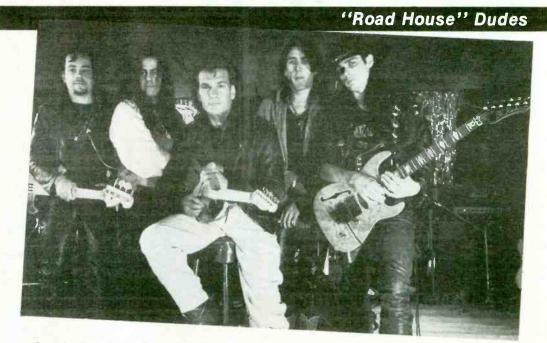
#### The Good, The Bad, And The Ugly

This trio of sex symbols met backstage at the Universal Amphitheatre in Los Angeles, following a recent performance by comic and Chrysalls recording artist Bobcat Goldthwait (center). Flanking the funnyman are longtime trendsetter and EMI-Manhattan artist David Bowie (left) and MCA artist/guitarslinger Charlie Sexton.



#### It's My Party

Capitol Records recording artist Tracie Spencer celebrates her 13th birthday in style with an outdoor party, held on the patio of the Tower (the label's home and well-known Hollywood landmark). Helping Spencer with the cake-cutting chores is Capitol Records President David Berman.



Don't let the ruff 'n' 'tuff looks fool ya. It's just dirty dancer and RCA recording artist Patrick Swayze (center), flanked by Arista recording act the Cruzados. The dudes were photographed on the set of their upcoming United Artists film "Road House," in which the group will perform "Don't Throw Stones." Pictured with Swayze are (I-r) Tony Marsico, Tito Larriva, Chalo Quintana, and Marshall Rohner.



#### **Motor City Madman Finishes First**

Atlantic recording artist Ted Nugent (second from left) took the checkered flag in the Dodge International Star Challenge (DISC) celebrity car race, held in Lexington, OH. The race is part of DISC's nation-wide public service campaign against drinking and driving. Pictured with Nugent are (I-r) Ratt's Bobby Blotzer, former Tubes lead singer Fee Waybill, and Alto Reed, member of Bob Seger's Silver Bullet Band. (They finished second, third, and fourth, respectively.)

#### "... And The Batteries Go In Here"



Mick Jagger (left) received some first-hand instruction on the use of a video camera from CBS/Sony Group Chairman and President of the Sony Corp. Norio Ohga. Jagger was in the Land of the Rising Sun for a series of solo concerts.

# THE HALF-YEAR OF LIVING DANGEROUSLY

If you're going six months between research projects, that's a half-year of living dangerously. Audience tastes change too rapidly in this business for you to go that long without feedback.

**Why** are you getting reports only once or twice a year? Probably because your research firm is "farming out" the actual work to a subcontractor on a project basis.

**But at Strategic** we do all the research ourselves. So we can give you **continuous** feedback. That's why virtually every station we work for dominates its format.

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#### NEWSBREAKERS

#### Washington Ad Club Gathering



Edens Broadcasting's WRVA & WRVQ/Richmond and WWDE/Norfolk were among the 30+ stations that participated in the Ad Club Of Metropolitan Washington's Radio Day. Pictured (I-r, back row) are Ehrlich Manes Associates' Veronika Kessling, WWDE GSM Michael Bump, WRVA & WRVQ's Linda Forem, WRVA GSM Carl McNeil, Ehrlich Manes's Lee White, and WRVQ GSM Bob Rich; (front, kneeling) WWDE's Nancy Bergaa.

#### **LEINWAND LSM**

#### WMAL Promotes Bennett To GSM

Three-year WMAL/Washington LSM Rosemary Bennett has been promoted to GSM at the Full-Service AC, and will lead a 12-member sales force. Bennett replaces Tim Gorman, who left to manage WWAZ & WWLI/Providence three months ago. Replacing Bennett in the LSM slot is two-year WMAL AE Alan Leinwand.

Prior to joining WMAL, Bennett

was GM and GSM at KUAD & KSGR/Ft. Collins, CO. Leinwand previously was an AE at crosstown WTOP.

WMAL President/GM Tom Bresnahan stated, "To fill these positions, I didn't have to look any further than our own sales department. We have a tremendously talented staff here, and with Rosemary and Alan leading the way I see more great things ahead for WMAL."

Bennett is currently on maternity leave and will rejoin the station in approximately eight weeks.

In the spring '88 Arbitron, WMAL placed sixth 12+ with a 5.3; in the corresponding Birch, the station was 12th with a 3.3, edging AC WLTT by 0.1.

#### Astley Strikes A Platinum Pose



Rick Astley's RCA debut album "Whenever You Need Somebody" recently hit platinum status. Gathered at the award presentation are (I-r, bottom row) RCA/UK's Chrissie Harwood, Astley, manager Tony Graham, and producer Pete Waterman; (I-r, top row) RCA/US President Bob Buziak, Exec. VP/GM Rick Dobbis, producer David Howells, tour manager Topps, and RCA/UK Chairman Peter Jamieson.

## Fuller-Jeffrey Names Diaz VP/Programming

Fuller-Jeffrey Broadcasting has upped WBLM/Portland, ME OM Jose Diaz to the newly-created VP/Programming position. Diaz has been with Fuller-Jeffrey longer than any of the group's other employees.

President Bob Fuller commented, "Our company employs several consultants and research firms, and we are at the point of needing a person to coordinate and monitor their activities. Jose is the obvious choice for the job."

Diaz joined WBLM in 1973, and has spent his entire professional career at the station. He was MD for ten years, became PD in 1983, and was upped to OM two years ago.

"In my 15 years here I've made my share of mistakes, and in this new position I hope to minimize the chances for other PDs to make those same mistakes," Diaz told R&R. "When Fuller-Jeffrey starts working with a station, we don't want to have to wait as long as we've had to in other markets for the thing to turn around."

Diaz will continue to handle OM duties at WBLM and travel to each of the other markets as needed. Fuller-Jeffrey currently owns 11 stations in California, Iowa, Massachusetts, and Maine.

#### **Shannon Century 21 VP**

TM Communications VP/Radio & TV Music Bob Shannon will return to the Dallas-based Century 21 Programming as VP in charge of the company's new jingle division. During the mid-to-late '70s, Shannon had supervised a syndicated Country format at Century 21.

Century 21 President Dave Scott told R&R, "Our client stations have repeatedly asked us where they could find good jingles. We saw a hole in the market, and committed ourselves to the jingle business. Bob knows that part of the inustry very well, and we're happy o have him back."

Shannon, who starts next month, had been at TM since 1980. His



**Bob** Shannon

background also includes programming positions at KHYT/ Houston, KUPD/Phoenix, KAFM & KZEW/Dallas, and WBCN/Boston.

#### LETTER

#### Part Of The First Wave

Recently you published an article (R&R, 6/24) announcing Satellite Music Network had signed Frank Cody and Owen Leach to a consulting contract. SMN VP/Programming Robert Hall was quoted as saying, "By reuniting the Wave Network and the initial creative team behind the format..."

To set the record straight, I was a primary part of (and a major contributor to) the initial creative team behind the Wave format.

The original "think tank" sessions that created the concept of the Wave format included five people, of whom myself, Frank Cody, and Owen Leach all equally participated.

Shortly after the original "think tank," Chris Brodie was brought into the Wave development team and contributed greatly. Other key players on the Wave staff were also instrumental in the development of the format.

I have a high level of interest in assuring accuracy in the history of the Wave's birth and evolution.

—Paul Goldstein, Dir./Programming Op., KTWV/Los Angeles VP/Dir. of Programming Op., The Wave Network

#### A Banner Five Years For Knight



The Knight Quality Group stations were recently presented with a plaque from Banner Radio/Boston commemorating five years together. Shown are (I-r) Banner Eastern Region VP/Stations Rosemary Zimmerman, Knight Stations President Scott Knight, and Banner Boston VP/Manager Jane Doherty.

**AMERICAN** 

\* TOP40

WITH SHADOE STEVENS

OWELCOMES

## 102.7

OSANGELES

as the newest major market member of the "American Top 40 with Shadoe Stevens" family! We're proud to have them aboard our 486 station AT40 lineup.

Be part of the excitement surrounding America's #1 Countdown Show!

LOOK FOR:

- An "AT40 with Shadoe Stevens" TV spot, produced by Chuck Blore, on the ABC Television Network.
  - Feature stories on Shadoe in People Magazine, USA Today, US Magazine, and others!
    - Shadoe on MTV, VH1, and Network TV shows.
    - Shadoe promoting "AT40" on the new season of "Hollywood Squares."

Shadoe traveling the country to spread the word about "AT40".

To find out more, call Allen Bestwick at the ABC Radio Networks 212-887-5218.

Outside the U.S. contact Radio Express 1-213-850-1003.

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 WKNE FM
 KYEE FM
 MZBB FM
 KLLT FM
 MG ) FM + AC EV FM · WYNY FM · VKFM FM · WHOO FM · WR SZEKSAM → KPHR F Y FM . WINZ EM DEM K7FW FM « KBER FM \* WUNA F WSELEN • KLG UFM • KSUA EM 5 EM = KGMG FM + KKFM FM @ KEM EM DOMVEE FM \* V KNVN AN SMEM ENERGY FRO FILE WQLK FM • WRTB TALEM • HANDEM • WORWEN • WK HOUAVI • VXYMEN OFMER WAX FM \* KOVB FM \* MESCH FM \* WAME . FM • VSL AM KOUY FM - KNYT EM <u> MBB</u>N FN ← KFMQ FM → KOZZ FM • WKBEE KLLT FM . H JEW FM \* NYBY-EN KFM FM + WROO FM #FCB FM = WMMS FM = WIOT FM → KATT F JK FM . WMMR E VDO FNI \* KZELENI Y FM · WIMZ FM WHIRE ENDOUGHER WELLEN WELL AND A SECRETARIA KIEW FILM • KLOL FVI • W KSER FM \* 3009A FM = 1MNOR FM == 10 FFM FM = N = NUCC FM \* WCLG EV FM + WKP KRQU FM \* KSUA FM > KAWV FM > KNZS AM > KPWR FM > K80X FM > KEOS FM \* KKFM FM \* KFMU FM \* WCCC FM \* WCXR FM \* WOVV FM \* WO KRFD AM RFM - Los Angeles WOMF FM WHIND JHW FM + VK BRAN • WZW AL FM · WRNU FM · MTM ENE SE Loui X FM · KOWB FM · KRCH KOXT FM + KBBN FM FM • WROUFM • ACRN F IYR FM . WEHH AM . WAY FCB FM + WMMS FM + WIOT E BRU FM \* WOZK FM \* WBZK A : FM . KEYJAM . KOFX FM . i KSJL AN KLOL FN • KNE O FM · KSJL AM KBER FM · WUVA FM · WNOR FM · KFFM FM · WKLC FM · WCLG FM · WMGV FM · WKPL FM · • KLGT FM • KRQU FM • KSUA FM • KAWV FM • KNZS AM • KPWR FM • KBOX FM • KRFD FM • KRFD AM • KIOO IRY FM • KSTZ FM • KQUY FM • KDXT FM • KBBN FM • KFMQ FM • KELN FM • KOZZ FM • WKNE FM • KYEE FM • • KLLT FM • WGFM FM • WBYR FM • WEHH AM • WAYI FM • WWHB FM • WNEW FM • WYNY FM • WKFM FM • K J FM • ACRN FM • WFCB FM • WMMS FM • WIQT FM • KWDQ FM • KZEL FM • KMJK FM • WMMR FM 

\*\*DVE FM • WHTF FM • WBRU FM • WDZK FM • WBZK • PHR FM • WZXY FM • WIMZ FM • WIMZ AM • WXKG F H FM · WHMH FM · WSLI FM · WSLI A KSTZ FM \* KQUY FM \* KOXT FM \* FM - WGFM FM - WBYR FM - WEHH ○ KFMQ FM ○ KELN FM ○ KQZZ FM ○ WIII YIFM . WWHB FM . WNEW FM . WYNY FI FM • ACRN FM • WECB FM • WMMS A Division of Westwood Dne. Inc. WOVE FM
 WHITE FM
 WBRU FM
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• JIM CARLSON has been upped to

Director/Product Marketing at CBS

Records/Nashville. He has been with the label for eight years, most recently

serving as Assoc. Director/Product

Marketing

#### Radio

- JERDAN BULLARD has been named Corporate VP/Government Affairs for NewCity Communications. He retains his eight-year role as VP/GM at the company's WZZK-AM & FM/Birmingham.
- RICH LEWIS has been upped to GM at WQQQ/Allentown. He was previously GSM.
- BARBARA CROUSE has joined WROR/Boston as Director/Advertising & Promotions. She formerly served as NSM at crosstown WHDH &

Concurrently, NINA HUGHES has advanced to Promotions Coordinator. She spent the last five years assisting the station's VP/GM

#### PROS ON THE LOOSE

Lenny Block — PD/mornings WCSX/ Poughkeepsie, NY (914) 227-6169

Mark Callaghan - PD WVSR/Charleston, WV (304) 342-3000

Bill Crawford — Mornings KLLY/ Bakersfield, CA (209) 473-3384

Tom Fricke - PD WABK/Augusta. ME (207) 582-7618

Bobby Hatfield — PD WDFX/Detroit (313) 354-3723

Commander Scott Marinoff - Air talent KLTY (K-Lite)/Kansas City (816) 561-9807

Jim Morrison - PD KSD/St. Louis (314) 966-2588

Allison Randall - Nights KESZ/ Phoenix (602) 949-0502

Wynn Richards — Middays WZZU/ Raleigh, NC (919) 790-9668

Pete Stevens & Chris McKay KRYS-AM & FM/Corpus Christi (512) 850-8746

Scott Thomas - Evenings WNFI/ Daytona Beach (904) 262-5648

Danny Wright - Nights WWGT-FM (G98)/Portland, ME (207) 761-2016



Jerdan Bullard

#### Records

 BOBBY CZECH has been promoted to Manager/National Singles Sales for Atlantic Records. He formerly was the label's Manager/Northeast Regional

Bobby Czech

• MICHAEL MENA has been upped to National Director/Alternative Promotion at A&M Records. He previously served as the label's National Director/College Promotion





Michael Mena Cathy O'Brien • CATHY O'BRIEN has been named Coordinator/Merchandising & Advertising at Elektra Records. She joined the label last year

#### **CHANGES**

Susan Gurevitz has been appointed Personal Finance Correspondent at KYW/Philadelphia.

Louise Gordon has been named an AE at WIOQ/Philadelphia

Ellie Price has joined Eastman Radio/Philadelphia as an AE.

Ken Alandt has joined Christal Radio/Detroit as an AE.

Jack Nail has been named an AE at Katz Radio/New York

#### Etheridge Holds Bi-Coastal Showcases



Island Records hosted showcases on both coasts for artist Melissa Etheridge, who performed at the Bottom Line in New York and the Roxy in Los Angeles. Pictured at the Bottom Line are (I-r) Island VP/GM Bill Berger, President Lou Maglia, Etheridge, and manager Bill Leopold.

#### Face To Face Faces



Face To Face, who have just released their Mercury/PolyGram debut album "One Big Day," are pictured backstage at New York's Beacon Theatre with label wellwishers. Shown are (I-r) the label's Rick Hunt, the group's Angela, Mercury/ PolyGram's Cliff O'Sullivan, Exec. VP/Marketing & Sales Bob Jamieson, the group's Laurie Sargent and John Ryder, unidentified guest, Sr. VP/National Sales & Branch Advertising Jim Urie, President/CEO Dick Asher, unidentified (partially obscured), Exec. VP/Administration Harry Anger, Sr. VP/A&R Dick Wingate, manager Jeff Kramer, and Face To Face's Billy

● PAM LEHMAN has been upped to VP/Sales Promotion & Music Club Marketing and VALERIE CHRISTIAN has been promoted to VP/Business Planning & Analysis at CBS Records' Columbia House. Lehman has been with the company for 10 years, most recently serving as Director/CBS Compact Disc Club, Christian joined the company in 1977 and had been Director/Business Planning & Analysis

Also at the label, LORI LAMBERT has been upped to Director/Music Marketing and SUZANNE PASSA-VANT has been promoted to Manager/Music Marketing. Lambert has been Associate Director/Music Marketing since last year, while Passavant has served as Music Marketing Editor/Creative Services for a year.

#### Industry

- KIM LAWRENCE has been appointed Exec. VP/Chief Financial Officer at the Jim Halsey Co. booking agency. She is a 14-year entertainment industry vet.
- KENN FRIEDMAN and JONATHAN SCOTT BOGNER have formed BFD Promotions, a national crossover radio promotion/retail marketing com-

#### R&R TIMELINE

Five years ago today, WHTZ (Z100)/New York signed on. The first airstaff consisted of Scott Shannon (6-10am), Charles Crane (10am-2pm), Cat Simon (2-7pm), Jack Da Wack (7-10pm), Hollywood Hamilton (10pm-2am), and Deborah Rose (2-6am). Two days after signing on, Z100 began broadcasting from the Empire State Building; in less than a year it would proclaim "from worst to first.



Z100 logos, past and present

#### YEAR AGO TODAY

- FCC dumps Fairness Doctrine John Gehron named WMRQ/Boston VP/GM
- Steve Feinstein named KKSF/San Francisco PD
- Terri Avery named KMJQ/Houston PD
  Don Zimmermann named EMI President/International Music

- #1 CHR: "Who's That Girl" Madonna (Sire/WB)
  #1 AC: "Love Power" Dionne Warwick & Jeffrey Osborne (Arista)
  #1 UC: "Casanova" Levert (Atlantic)
  #1 Country: "Why Does It Have To Be (Right Or Wrong)"
- Restless Heart (RCA) (2 wks)

  •#1 AOR Track: "Touch Of Grey" Grateful Dead (Arista) (4 wks)

  •#1 AOR Album: "In The Dark" Grateful Dead (Arista) (4 wks)
- •#1 Jazz: "Still Life" Pat Metheny Group (Geffen)

#### YEARS AGO TODAY

- Lee Larsen named KOA & KOAQ/Denver VP/GM Mike McVay promoted to WBBQ & WMJI/Cleveland Station Manager
- New PDs: Charlie Kendall (WNEW-FM/New York), George Harris (WMMR/Philadelphia), and Lee Alexander (KHTR/St. Louis)

  ● WLAK/Chicago switches to AC

- #1 CHR: "Every Breath You Take" Police (A&M) (6 wks)
  #1 AC: "All Time High" Rita Coolidge (A&M)
  #1 UC: "Get It Right" Aretha Franklin (Arista) (2 wks)
  #1 Country: "He's A Heartache . . ." Janie Fricke (Columbia)
- #1 AOR Track: "Don't Cry" Asia (Geffen) (2 wks)
- •#1 AOR Album: "Synchronicity" Police (A&M) (8 wks)
  •#1 Jazz: "Les Fleurs" Ramsey Lewis (Columbia) (3 wks)

#### 10 years ago today

- Dick Purtan signs five-year, \$1 million contract with CKLW/Windsor
- John Schoenberger named Arista Director/Special Projects
- Going Disco: WMAK/Nashville and KINT/El Paso
- Gerry (Cagle) Peterson appointed special assistant to the governor of Mississippi

  #1 CHR: "Three Times A Lady" Commodores (Motown)

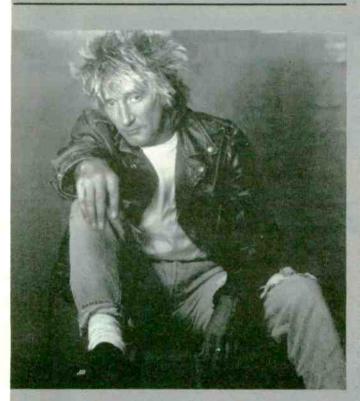
  #1 AC: "Three Times A Lady" Commodores (Motown)

  #1 Country: "You Don't Love Me Anymore" Eddie Rabbitt (Elektra)

  #1 AOR Album: "Some Girls" Rolling Stones

(Rolling Stones/Atlantic) (4 wks)





The new single
From the best-selling album

#### OUT OF ORDER

Produced by Rod Stewart,
Andy Taylor

& Bernard Edwards

#### **NEW & ACTIVE**

2nd WEEK 123/59 2nd MOST ADDED





#### Who'll Get The 94Q Hot Seat?

otta speculation about who'll be the cat on the hot PD seat at 94Q/Atlanta and exactly which direction the station will take. ST hears at least four heavyweights have winged into Hotlanta for the gig, including KIIS-FM/L.A. Production Director Mark Driscoll, WAVA/Washington's Mark St. John, KUBE/Seattle's Gary Bryan, and former KDWB/Minneapolis programmer Dave Anthony.

Ah, but could KSD-FM/St. Louis PD Jim Morrison be a last-minute contender? He just resigned from the Gannett Classic Rocker to pursue other opportunities. Reach Morrison at (314) 966-2588. Meanwhile, KSD-FM afternoon talent Mark Klose will be acting PD until a permanent programmer can be found.

Emmis will soon be taking over at KYUU/San Francisco and the streets are abuzz with names, names, names. The oddson favorite is still KWSS/San Jose PD Mike Preston, but Olympia's Bill Stairs's name is in the hopper as well.

There's been a ton of media attention on MCA recently, but if you focus on the prosecutors and reporters working the MCA case, there are some interesting questions:

- Could federal prosecutor Marvin Rudnick have been pulled off the MCA case in part because of "loose cannon" tendencies, including pleas to deny bail for Sal Pisello on the grounds that his life would be in danger . . . implying that MCA or the mob would have him killed?
- Could another possible reason for Rudnick's removal be that his wife, Katie
   Harris, is a reporter for the L.A. Times who's worked with Times reporter Bill Knoedelseder
   ... on several MCA stories?
- Speaking of Knoedelseder, why has the Times run so many MCA-related stories, some a bit light on fresh material? Could it be a way to keep the topic top-of-mind for the reading public when Knoedelseder's forthcoming book on MCA hits the shelves?

#### Richmond Stations Mix It Up

Talk about coming out swinging. Two new Richmond stations are really starting to mix it up. It all started a couple of weeks back (7/22) when Gold-based AC WEZS became WMXB, "The Best Mix of Yesterday & Today — B103.7." Six days later, WVMX signed on as "Mix 106," touting "The Best Variety In Every Way." The local newspapers and TV

stations have been having a field day with the image battle.

Look for **Jheryl Busby** to make it official (finally!) this week as Motown supremo. Meanwhile, still no decision from MCA on who (if anyone) will take Busby's MCA title.

The Mercury and Polydor labels are holding their national convention this week (8/3-5) at the Opryland Hotel, where they'll be rolling out the upcoming product for their new staffs. Meanwhile, Polydor's latest add is former Motown Miami rep Margaret Ann Ronayne, who'll move to the Big Apple for local duties.

Y95/Phoenix is certainly playing hardball on the air these days, introducing certain tunes with the line, "Here's another song KZZP's not playing yet."

When **Sky Daniels** left his MD/PM drive gig at **KFOG/SF** for the **KISW/Seattle** PD job, KFOG OM **Dave Logan** was innundated with T&Rs. After careful consideration, Logan has decided to fill the MD opening with (drumroll, please) Dave Logan!

As for Skyboy's airshift, Logan has moved night rocker M. Dung to afternoons and upped Rick Anderson to 7pm-midnight.

#### Mets Pull WDVE's Plug

When WDVE/Pittsburgh broadcast live from the parking lot of New York's Shea Stadium prior to a recent Mets vs. Pirates game (7/29), at least one Mets official felt the Big Apple-bashing broadcast was a bit overzealous. WDVE air personality Scott Paulsen was ordered to move to the photographers' cage, where he was limited to two live reports per hour. 'DVE denies it showed any animosity toward the Mets, and defended the broadcast as the "celebration of a pennant race."

KROQ/L.A.'s the Poorman, who had been doing both 6am-9am (with Richard Blade) and 9pm-midnight, has dropped the night shift and will go it alone in AM drive. Blade will now do noon-3pm, as Freddie Snakeskin moves to nights.

Washington Redskins QB and Super Bowl MVP Doug Williams has signed on at WDJY/Washington as its morning football analyst.

Continued on Page 31



BACK TO THE SOURCE — More than 150 veterans of NBC Radio's "The Source" network reunited at NYC's Dorsett Hotel last Thursday (7/28), where they proceeded to regale one another with oft-told tales from the trenches. Seen at the scene are (I-r) newshawks Steve North, Brian Lehrer, Bill Vitka, Bob Madigan, Dara Wells, George Taylor Morris, C.D. Jaco, Shelley Lewis, Kevin Roche, Dave Schreiber, and Jim Cameron.

### Ask Them

"What a great job on our recent Strategic Market Study. You virtually predicted what would happen in the Arbitrends the following week. The analysis was extremely well done and your recommendations on point."

Stuart Layne VP/GM WQHT New York

The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.

Randy Wheeler Operations Manager South Central Communications Corp. WIKY—Evansville

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Name	Station/Company
Title	Street
City/State	Telephone
Zip	

### The Hottest Wax Under The Sun!!



#### **BRUCE HORNSBY & THE RANGE** "Look Out Any Window"

#### **CHR BREAKERS**

DEBUT > 40



148 CHR REPORTERS — 61%

Including this P-1 Action:

WZOU deb 33 WEGX PRO-FM deb 35 KRBE WGH

Q105

Q102 35-31 WMMS 32-24 WCZY 32-28 (HOT) **KHTR** 

WKBQ 19-15

Y108 add KKRZ KXYQ 28-23 **KCPX** KWSS add KPLZ 34-29 KUBE



#### LITA FORD "Back To The Cave"

#### **WMMS** KATD

#### **ALSO STRONG PLAY AT:**

WFLY add	KKXL add	KYRK	WKFR
WZYP add	KFBQ deb 40	KZZU	WDBR
WOKI deb 31	K104	WFXX	KFMW
95XXX add	WBBQ	KAKS	KTRS
95XIL 39-35	Q98	WJAD	KOZE
WOMP 33-27	WTNZ	WJMX	KTMT
WPFM deb 40	K92	KISR	KZFN
KIXY deb 38 (HOT)	KTUX	Q104	KHTZ
WBNQ add	KF95	Q101	OK95





#### **D.J. JAZZY JEFF & the FRESH PRINCE** "Nightmare On My Street"

KWOD add 33

KWSS 27-19

WHSL

#### **NEW & ACTIVE**

ONE OF THE

MOST ADDED RECORDS

**Z100 add** B94 add **WAVA** add PWR99 add

IN THE COUNTRY! **KKBQ 8-5** KTFM 10-7 (HOT) WPGC 6 WHYT add

KPLZ add **KUBE** add WZPL add 28 Y100 26-15 (HOT) KZZP 10-9

Z93 13-11 (HOT) PWR96 29-23 B97 16-8 (HOT) KITY deb 19 WKQB 28-20 (HOT) KKYK 12-7 (HOT) **BJ105 (HOT)** WDLX 25-22 (HOT)

KS104 13-10 (HOT) KMGX 21-12 (HOT) KKFR 13-8 (HOT) KIXY add 26 (HOT) KWNZ deb 39 (HOT)

ONE OF THE **MOST ACTIVE** 





#### THE PRIMITIVES "Crash"

FIRST WEEK BELIEVERS:

WGH KXYQ **WJAD** WNVZ KITS add 22 Y106 **KOZE** KIYS add 38 SLY **9**5







KWOD 6

**KATD 15** 

KPLZ 8

#### STREET TALK



KKBQ BLOWS WOOFERS, TOOTS OWN HORN — CHR-formatted KKBQ/Houston recently unveiled the "Blown Away Boom Box" billboard — complete with full-blown woofers — pictured above. The eyecatching custom creation was the brainchild of the Rives Smith Baldwin Carlberg agency. Captured within safe hearing range are (I-r) KKBQ VP/GM Al Brady Law, RSBC VP Judi Maddrey, and KKBQ PD Bill Richards.

Continued from Page 28

Look for KEGL/Dallas personality Andre Gardner to join his old boss John Roberts across the street at KZEW next month. Gardner's arrival will leave APD/MD/PM driver Jimmy "The Saint" Christopher without a job. The Saint is looking and can be reached at (214) 986-2698.

Other changes at KEGL have GSM Gary Robb replacing Tim Davidson as VP/GM at sister Sandusky AC KSLY/Seattle, while LSM Donna Fadal is upped to GSM

#### One Shell Of A Race

To help promote an upcoming Turtles concert, Classic Rocker WCXR/Washington decided to hold a turtle race at a local bar. However, protest calls from the People For The Ethical Treatment Of Animals group forced the station to replace the pair of live turtles (named Flo and Eddie for band members Mark Volman and Howard Kaylan) with two mechanical stand-ins.

ST's indefatigable nose for news reports that Herb Alpert is about to unveil a brand of perfume - the "Listen" line.

Mike Lyons, MD/night rocker at TK Communications AOR WHTQ/Orlando, is headed south for PM drive at Classic Rocker WZTA/Miami. 'ZTA PD Pete Bolger is coming off the air to make room for Lyons.

Considering that TK also owns WSHE/Miami — a direct competitor of WZTA - it was rather surprising to hear Lyons call in 'SHE's playlist this week!

Buffalo update: No one's talking, but there's little doubt the old "97 Rock" is coming back as rumored (ST, 7/29). Several former staffers have been contacted, and at least one - WLUP (AM)/Chicago midday newsperson Lauri Githens - has reportedly agreed to a deal. Githens resigned from "The Loop" this week

Meanwhile, ST's ear-to-the-hot wings heard that crosstown WPHD GM Harv Moore — in need of a PD following John Hager's resignation - was spotted lunching with crosstown WBYR PD John Piccillo. Piccillo was 'PHD PD before Hager. Don't be surprised to see him take it across the street again

Seems FAX fever is starting to catch on as more and more stations, including Power 95/NY and KIIS-FM/L.A., have begun to solicit FAXed requests from in-office listeners. Power 95 reports that within two days the station received more than 100 of the electronic messages, some of which have been excellent examples of office humor.

Luck and good wishes to longtime A&M Baltimore/Washington rep Eva Wood, who's gettin' outta Da Biz and into real estate.

Good News Department: After triplebypass surgery, longtime Philly indie promotion man Matty Singer is out of the hospital and recuperating at home. The Humdinger promises he'll be back in action within six

Larry Bruce Communications is moving to 2238 Bayview Heights Drive, Suite C, Los Osos, CA 93402. Call him at (805) 528-0888

Jock Jump O' The Week honors go to KXX106/BirmIngham overnighter Jenna Foxx. It's her first on-air gig! (She scored the job with an audition tape of her appearance on KVIL/Dallas that stemmed from her winning a guest DJ contest.) Foxx had been a promotional assistant at Y95/Dallas as well. She's been in radio all day now, and still loves

Congratulations to RAB President/CEO Bill Stakelin and his wife, Louise, on the birth of their son, Kevin Brett (7/28).

When R&R reported Craig Lambert's appointment to National Album Field Promotion Director at A&M last week, we neglected to mention that the dude who announced Lambert's appointment, J.B. Brenner, remains head of that department.

WHTZ/New York's signal must have some kinda super-booster. In the latest issue of The Adventures of Superman, Clark Kent learns of an emergency requiring the Big Red "S" by listening to Z100's Magic Matt Alan and Shadow Traffic's Valerie Seagraves!

The ST "fun-fone" was not pleased to learn that High Society's list of America's ten dirtiest radio jocks, which found its way into last week's column, was in fact two years old ... a fact the skinrag's editors deemed unworthy of mention in their press release Our regrets to all parties involved.

However, ST did take a certain perverse pleasure in learning that several other radio publications were likewise hoodwinked especially the one that described High Society as "an uppercrust magazine." We're not even gonna touch that one . . .



## EROSMI "Rag Doll"

**MAJOR P-1 ACTION:** 

#### KIIS FM add Z100 add 29

WXKS 5 KKBQ add KZZP add WLOL 13 WZOU 20-15 WMMS 6-2 (HOT) Y95 7 PRO-FM 11 WGH 26-14 WCZY 11 Q105 24-18 KRBE 35-23 WZPL 14

## CHER "Skin Deep"

**DOUBLE DIGIT ADDS WEEK AFTER WEEK!** 70/10 IN DEEP AT:

WXKS KCPX CKOI PRO-FM WNNK 33-24 WZOK 29-26 KITY

**KXYQ** 

WCZY WQUT add Y108 WLAP add KKRZ Y107 23-18

KTUX add

WFLY 35-27 KJ103 add

WWFX add 100KHI 40-35 OK95 31-27 B98 36-30 KISR add

WPXR 23-20 WLRW deb 34 WAZY 30-26 KPHR add WKQB deb 33 KF95 29 (HOT) KUUB add WZYP deb 36 KMGX deb 34 KFBQ add Y97 add



#### NEWS

#### **Outlet**

Continued from Page 1

derson, who had been President and COO of the company, was named to replace Sundlun as CEO. Sundlun, who plans to stay on as Chairman until January, will sell his 9% share of Outlet to Wesray and Mutual Benefit. A source close to the negotiations said Sundlun stepped down as CEO at the insistence of Wesray and Mutual Benefit. However, Sundlun said the decision to leave was his alone.

"I am running for governor, we had an annual meeting set for July 28, and it was time for David Henderson to move up," said Sundlun. "The timing just all came together and it seemed like the right time (to retire.)"

The buyout agreement, which was reached late last year, gave management until June 30 of this year to offer \$22.50 a share for the 58% of Outlet currently held by Wesray and Mutual Benefit. However, when the Sundlun group moved to exercise that option in late June, Wesray rejected the offer, saying it did not qualify under the terms of the agreement. The management group, in turn, disputed the investors' claim that their rejection of the \$22.50 offer entitled them to acquire management's 22% stake for the same price.

According to Outlet officials, termination of the buyout agreement came as the result of negotiations between Sundlun and Wesray President Frank Richardson. The settlement agreement calls for Sundlun and Henderson to waive their right of first refusal on the sale of WTOP & WASH/Washington and WJAR-TV/Providence, considered Outlet's most valuable properties. The deal also guarantees that Outlet's supplemental pension plan will be funded if the company experiences any sort of change of control.

#### Nelson

Continued from Page 3

His track record is impressive and he knows the market well. He's won here before, and we expect him to do it again."

Asked about how the impending sale of WROR will affect the station's future, she said, "Those of us who have been in the trenches don't think or concern ourselves with the sale. I've been here for five years now and was told before I came here, 'Don't go, they're being sold.' My previous station, WOMC/Detroit, has been sold twice since then."

Nelson noted, "I'm delighted to be joining WROR. I'm especially happy they're allowing me the latitude to continue with my consultancy. I'm also happy to be rejoining RKO. This is my fifth time with them, and I've spent more than half my radio career with this company. We have excellent 22-54 numbers; my job will be one of positioning the base and marketing the product to increase the numbers.'

Most recently Nelson programmed crosstown CHR WZOU. He has also programmed WROR's AM sister WRKO, as well as KFRC/San Francisco and KSLQ (now KYKY)/St. Louis.

#### WB And Reprise Take A Three O'Clock Break



Reprise/Paisley Park's Three O'Clock played an in-house concert at Wamer Bros. Records headquarters in Burbank recently, then gathered outside with Team Reprise. Squinting into the sun are (standing, I-r) Reprise's Michael Linehan, Ann Hesen, VP/Director of Promotion Rich Fitzgerald, the group's Jason Faulkner, Danny Benair, Michael Quercio. and Mike Mariano, Reprise's Marc Ratner, and WB VP/Publicity Bob Merlis; (kneeling, I-r) Reprise's Drew Gitlin, WB's Steve Tipp, and Reprise's Phyllis Palmetto

Indecency
Continued from Page 1

the FCC has not implemented its authority to channel such material in a reasonable manner," the ruling continued.

The controversy started in April 1987 after the FCC cited three broadcasters for broadcasting "indecent" programs at a time when children might be in the audience. The Commission ruled that such controversial programming could not be aired until after midnight, replacing a 10pm "safe harbor" rule that had been adopted informally following a 1977 Supreme Court decision. The FCC made the time switch because it believed, on the basis of Arbitron data, that a substantial number of children were in the broadcast audience after 10pm.

A coalition of several broadcast groups, headed by Action for Children's Television, appealed the FCC action on grounds the rules were unclear and infringed the First Amendment rights of adults by restricting racy programs to time periods when most listeners were asleep.

#### **Howard Stern** Still "Indecent"

The court held that the FCC, in attempting to protect children from indecency, adequately explained why it decided to change its enforcement standards, but did not satisfactorily explain its criteria for determining if children are in the audience. While ordering the FCC to reconsider time channeling restrictions by taking into account First Amendment considerations, the court also stated that the FCC was correct to take action against Infinity Broadcasting for controversial material aired on the Howard Stern show during morning drivetime. It further ruled that it was precluded by a Supreme Court decision from determining if the rules were improperly vague.

"I think this is a significant victory in that the court recognized this as speech that is protected by the First Amendment," said Washington communications attorney Tim Dyk, who spearheaded the legal challenge. "Second, it said the

FCC's only interest is in protecting unsupervised children. And third, the court said the FCC can't deny adults access to this material.'

'We're better off than we were." said Media Access Project director Andy Schwartzman. "This decision addressed the most pernicious element of what the FCC had done, which was to remove the small measure of certainty broadcasters had about being able to air indecent material so long as it ran after 10pm ... Now there is a clear demarcation line and that's com-

"I consider this ruling a victory," said FCC General Counsel Diane Killory. "The court upheld our entire approch to the indecency issue. The court agreed it was a carefully crafted approach designed to protect, not trample, First Amendment rights.

"We are already meeting internally to decide what we need to do in the wake of this decision. Chairman Patrick has ordered me to begin to work with the Mass Media Bureau to determine exactly what needs to be done in order to issue a notice seeking public comment on the issues raised by the court," she added.

#### Gannett

Continued from Page 1

Prior to serving as the company's VP/Programming (since 1987), DeFrancesco programmed KSD. He then moved to KIIS as PD, a position he held for six years. He told R&R, "I'm very thrilled about this chance to manage in Tampa. I've been looking forward to having a place to call my own for a long time."

#### **KXXR**

Continued from Page 3

sas City regardless of what others deem suitable for their stations and markets. People look to (crosstown CHRs) KCPW and KBEQ for dance music, and they'll be listening to us for something different.

"The early reaction has been unbelievable," he continued. "I've never seen it happen this fast in a market this size. We're all thrilled to have launched KXXR — finally.

#### Linden

Continued from Page 1

Commenting on events in June at WQXI/Atlanta, where his PD tenure lasted only a few weeks, Linden said, "If you consider Fleetwood Gruver, Mason Dixon, and me, they've had three PDs in about two months. That's probably a world record. I'm usually at stations where there are six PDs in two years. But it had a happy ending for me. They're very supportive of me here, and feel they have somebody in-house who can really do this job."

According to Linden, the station will retain the WPIX calls but will stress dial position (101.9). Reportedly, the station will soon apply for new, unspecified calls. The on-air staff remains in place, for at least the time being. Said Linden, "Some people on the staff may make it, some may not. I'll look at the full pool that's available. Even though it snows here during the winter, a lot of people want to work here.

Linden claimed there was "unbelievable phone activity" WPIX's initial NAC hour. "We had several time buys within the first 24 hours. The momentum is building right from the start. People were starving for something different. I think we're going to fill a void," he said.

Linden previously programmed KKLZ/Las Vegas, KESI/San Antonio, WWWL/Miami (now WLVE), and KEZO/Omaha.

In the spring '88 Arbitron, WPIX tied for 25th place with Full-Service AC WNBC (12+) with a 1.2. The two stations trailed other ACs WNSR (2.9, 15th place) and WLTW (4.5, fifth place). In the Birch, WPIX and WNBC were tied at 24th with 1 shares. WNSR registered a 1.8 (11th place) and WLTW posted a 3.2 (16th place tie).

#### Beck

Continued from Page 3

damage in Detroit. The new image and mainstream CHR direction is the way to go.'

Beck has also programmed KNIN/Wichita Falls.

#### Williams Faces The Crush



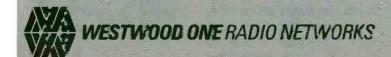
Staffers at the newly formed Crush Music label, to be distributed by K-tel, welcomed new artist and former Tower Of Power lead singer Lenny Williams to the roster recently. Shown gathering in Los Angeles for the signing are K-tel Records Sr. VP/GM AI Bergamo, Williams, Crush President Joel Newman, manager Sandy Newman, Crush's Elston Ridgle, and Crush Chairman/General Counsel Robert Lieberman

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First you're ho. Then you're a star. If you sick around at the top of the charts for awhile, you're a superstar. It when you're been hot for over twenty years...when you're released sixteen hit albums and toured the world again and again... then you're a certificable rack & roll legend!

The Westwood One Radio Networks proudly present the legendary Moody Blues in a sizzling, one hour edition of Off The Record with Mary Turner Discover how and why it all started back in the sixties, and how they continue to hold on to the r preeminent position in the eighties. Empy classic Moody Blues hits like "Nights In White Satin" "The Story In Your Eyes", "Tuesday Afternoon" and "Isn't Life Strange". And explore the creation of "Know You're Out There Somewhere", the hot new single from their current "Sur La Mer" album.

Join Mary Turner, the week of August 22, for an incredibly fresh look at life on the road and life at the top from five mucicians who know a lot about both. Get in on the excitement when Off The Record presents the Moody Bluest Contact your Westwood One representative today c (213) 204-5000, in Toronto at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



Budweiser

## THE COMPETITIVE EDGE

JOHN PARIKHAL

#### **Status Substitution**

**New Motives For Your Listeners' Consumer Choices** 

Before you shell out \$900 for a cut-rate Rolex, read on. The luxury/status market is changing again, and "near '90s" fads and events may be more volatile than you think.

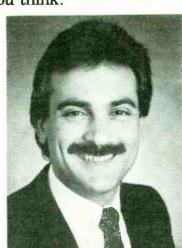
Luxury items will boom only if they have clear, readily perceived status. Mercedes will stay strong, but Audi might fade. Heineken will lose more ground in the exploding imported beer market. New Age music will struggle to establish a star system.

"As long as radio is fairly homogenous, ... no station will stand out with sufficient status."

This volatility will result from an emerging trend called status substitution. This important trend explains why someone will spend \$1000 to upgrade his car stereo system without thinking about the price and then turn around to buy "no-name" canned tomatoes for dinner. Or why consumers will spend \$3 for a premium beer in a restaurant and then smoke generic brand cigarettes at home.

#### Winning **Tactics**

- Research status elements with target audience.
- Promote heavily.
- Beware of fads which don't match your status profile.
- Don't overpower your own brand.



John Parikhal

their parents to let themselves and everyone else know they're on their way.

However, as Vance Packard noted, this is a nation of status seekers. Therefore, people will always find new ways to show status. The result is status substitution.

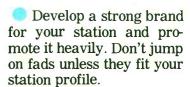
#### "Making It"

For example, the average person is keeping his car between five and seven years. To generate status, he upgrades his car's stereo system to a highly-recognized "status" brand. Among his peers, this items with high status, shows he's made it. Or when he goes out, he drinks money on items which don't "designer" water at \$2 a have status. They believe,

life items such as job promotions, bigger steaks, and bigger cars.

On one side of the status substitution coin, consumers trade up. On the other side, they trade down. While they will spend on they're not willing to spend Therefore, you need to take steps to protect your terri-

Research status among your target audience. Find out what matters with your listeners' peers. If it's hard rock, find out which artists have the status and which don't. If it's Top 40, find the status-driven events in your community and work them hard.

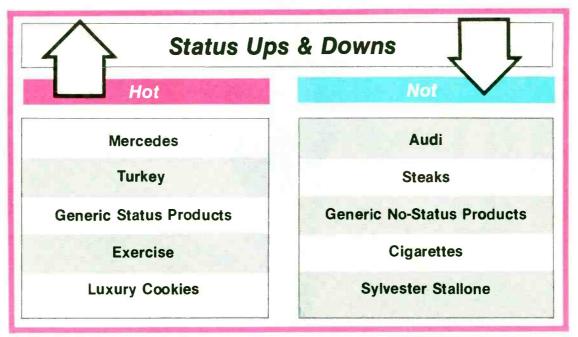


If you're a brand leader such as Z100/New York or WBCN/Boston, be prepared for constant attack by competitors who try to whittle away your brand identity.

Make your listeners feel they are part of something special, whether it's your morning show, an annual parade, fireworks display, or scavenger hunt.

Give away high-status items, being careful that you don't overpower your own brand identity with an even stronger, higher-status item such as a Mercedes Benz.

John Parikhal, CEO of Joint Communications media strategists, can be reached at (416) 593-1136. His columns will appear regularly in R&R.



#### **Perception Shift**

This status substitution behavior is caused by a shift in the baby boom perception and is characterized by increased polarization in purchasing. Simply put, the baby boom (and the generation behind them) don't believe they will ever achieve the same material ends as their parents. Whether their perception is true or not, perception is reality. They can't afford to buy bigger houses on bigger pieces of land. They can't afford to trade their car every year or two to show they're moving up in the world. They can't use the same status symbols as

bottle to show he has status. Instead of moving into a bigger home, he upgrades his furniture. Once again, lower cost, high status.

#### "There's been a fundamental shift from quantity of life to quality of life."

Most of all, there's been a fundamental shift from quantity of life to quality of life. Life quality such as jogging, exercise, and healthiness has become a high status item. It replaces some of the status which used to come with quantity of

"If nobody knows what bread I eat at home and it tastes the same as a national brand, why spend more money?" The result has been a dramatic increase in discounting and the sale of generic products.

#### Radio: Seek Brand **Identity**

Radio is caught clearly in the status substitution environment. As long as radio is fairly homogenous, playing the same music, using the same music sweeps and much the same promotion, no station will stand out with sufficient status to maintain loyal audiences.

www.americanradiohistory.com

## "What's On Your Mind "(Pure Energy)

#### **NEW & ACTIVE**

77/18

WXKS add PWR99 22-17 Y95 add KKBQ 33-29 KRBE 21-14 B97 17-9 WNVZ on **KITY 25-24** WHYT add **KZZP 30-27** KXYQ 31-28 FM102 11-10 KWOD 29-25 KCPX 38-34 **KMEL 13-6** KATD 21-17 KWSS 30-20 **KPLZ** add

HOT103 16-14 PWR106 37-32 **KITS 1-1** WNNK deb 40 WKEE add KZZB deb 39 WANS deb 35 WAPE deb 27 WTNZ add KKYK deb 34 WDJX add HOT105 14-7 WABB 23-19 Y106 7-6 KSAQ deb 40 **KTUX 2-2** KAY107 add KS104 deb 30

KMGX 24-22 **KLUC 31-28** KYRK add FM104 add KCAQ 18-14 KKFR 30-28 **KRQ** add WFXX deb 40 WCGQ 37-30 Q104 add **KSMB 29-23** Q101 add 99KG add **KUUB** add KOZE add **KZFN** add **KWNZ 29-23** Y97 add

The new single

from the album Information Society



Produced by Fred Maher Excerpts from Star Trek

© 1988 Tommy Boy Music, Inc. is a registered trademark of Tommy Boy Music. Inc.





### "chains of love"

#### **NEW & ACTIVE**

66/22

**WXKS 32-28** CKOI add PWR99 26-10 Y95 36-24 KKBQ 22-12 KRBE 9-5 WNVZ add Z95 deb 29 WLOL add Y108 deb 26 KWOD 34-30 KMEL 25-21 KATD 34-29 PWR106 add KITS 8-3 WNYZ add

WBBQ add B93 36-33 K98 add KZZB add 40 WOKI add **KBFM 23-21** Y106 add Z104 deb 38 KJ103 add KIVA deb 30 KIYS deb 39 KS104 add KSND add KMGX deb 35 PWR92 add **KLUC 38-33** 

KYRK deb 35 FM104 add KKFR add 100KHI add WOMP deb 37 WPFM 36-33 KYYY add KCMO add KKXL add **KPHR** add WDBR add KFBQ deb 39 **KOZE** deb 30 KZFN deb 40 KWNZ deb 37 KZOZ deb 34

Y97 deb 33

from the album the innocents'

produced by stephen hague







@1988 Sire Records Company

#### **RATINGS**

### Spring '88 Results

#### Denver

The always-interesting AOR race turned blurry in the spring. The three stations are virtually deadlocked in the ARB, certainly within the statistical margin of error. In the Birch, KBPI regained the market lead after a few years' absence. KRXY rebounded on both charts, good enough for its second-ever number one Arbitron. In its fourth book in the format. Gold KXKL leapfrogged over a bunch of stations into second place. Country shares were off a bit in the ARB, and much more in the Birch. KMJI had a good book.

#### ARBITRON

	Wi '88	Sp '88
KRXY-AM & FM		•
(CHR)	6.9	8.0
KXKL-AM & FM		
(Gold)	4.8	7.7
KOSI (B/EZ)	6.6	7.2
KYGO-AM & FM*		
(Ctry)	7.4	7.0
KOA (Talk)	6.9	6.6
KBPI (AOR)	7.7	6.2
KAZY (AOR)	6.3	6.0
KBCO-AM & FM		
(AOR)	8.1	6.0
KMJI (AC)	5.4	5.7
KOAQ (AC)	4.1	3.6
KQKS (CHR)	2.9	3.5
KLZ (Ctry)	3.6	3.3
KSYY (AC)	2.8	2.9
KHOW (AC)	2.5	2.7
KHIH** (NAC)	1.8	2.2
KVOD (Clas)	3.2	2.2
KEZW (BBnd)	2.6	2.0
KNUS (N/T)	2.8	1.9
KDKO (Gold)	.9	1.7
KRZN (Gold)	.7	1.6
KTCL (AOR)	.8	1.4
KBNO (Span)	_	1.1

#### BIRCH

	Wi '88	Sp '88
KBPI (AOR)	9.2	12.6
KRXY-AM & FM		
(CHR)	9.6	11.1
KAZY (AOR)	8.1	9.6
KBCO-AM & FM		
(AOR)	8.5	8.3
KOA (Talk)	5.2	5.7
KMJI (AC)	3.2	5.0
KYGO-AM & FM*		
(Ctry)	9.6	4.9
KOSI (B/EZ)	5.0	4.8
KXKL-AM & FM		
(Gold)	4.6	4.7
KOAQ (AC)	3.1	3.6
KQKS (CHR)	2.6	3.5
KLZ (Ctry)	4.2	2.7
KVOD (Clas)	2.6	2.7
KHOW (AC)	2.6	2.6
KWBI (Rel)	3.9	2.2
KDKO (Gold)	.4	1.8
KHIH** (NAC)	1.9	1.8
KSYY (AC)	1.9	1.8
KNUS (N/T)	2.1	1.5
KEZW (BBnd)	.8	1.4
KCFR (Clas)	2.2	1.3
KUVO (Jazz)	.4	1.1

\*Formerly KIMN (AC)
\*\*Formerly (G/CR)

#### Kansas City

A flurry of call letters filled the mailboxes and TV airwaves of this market. Three stations, WDAF, competitor KFKF, and KLSI conducted direct mail campaigns during the spring, while CHR combatants KBEQ and KCPW squared off on TV. In the ARB, the Royals pumped nearly three and a half points into KMBZ. KMBR's loss was mainly from upper-demo men who probably defected to the baseball station. No problem there, as KMBR and KMBZ are co-owned by Bonneville. KPRS jumped three points in the Birch to hit an 11.

#### ARBITRON

	Wi '88	Sp '88
WDAF (Ctry)	12.6	12.9
KYYS (AOR)	9.4	9.1
KBEQ (CHR)	9.5	7.9
KFKF-AM & FM		
(Ctry)	9.5	7.9
KMBZ (N/T)	3.3	6.7
KPRS (UC)	6.7	5.9
KCPW (CHR)	5.1	5.7
KCMO (N/T)	7.0	5.5
KMBR (B/EZ)	7.2	5.4
KCFX (G/CR)	5.2	5.3
KLSI (AC)	4.2	4.6
KUDL (AC)	4.0	3.2
WHB (Gold)	2.4	2.7
KPRT (Rei)	.7	2.5
KJLA (BBnd)	2.1	2.4
KCWV-FM (NAC)	1.5	1.3
KXTR (Clas)	1.6	1.2
KLTY (AC)	.6	1.1

#### BIRCH

	Wi '88	Sp '88
WDAF (Ctry)	13.1	13.5
KBEQ (CHR)	11.7	12.2
KPRS (UC)	7.9	11.0
KYYS (AOR)	11.3	9.0
KFKF-AM & FM		
(Ctry)	8.8	7.4
KCPW (CHR)	5.8	5.9
KCFX (G/CR)	7.3	5.7
KMBZ (B/EZ)	3.0	5.3
KCMO (N/T)	6.1	4.6
KLSI (AC)	4.1	4.2
WHB (Gold)	3.0	3.4
KUDL (AC)	2.0	3.1
KMBR (B/EZ)	4.1	2.8
KCWV-FM (NAC)	1.1	2.1
KLTY (AC)	.7	1.3
KJLA (BBnd)	.6	1.1

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#### **Portland**

KKRZ fell back from its record high, but still with enough to maintain number one in both books. Competitor KXYQ fell a point in the ARB, but remained number two in the Birch. PD Brian Jennings departed KXL with its best ratings in its history. Veteran market PD Bill Minckler brought KKCW to its highest numbers since its inception four years ago. The station returned to a more traditional AC sound this time, and employed a direct mail campaign. While the diverse-sounding AORs continued their battles.

#### ARBITRON

	Wi '88	Sp '88
KKRZ (CHR)	10.8	9.1
KKCW (AC)	4.4	7.2
KXL (N/T)	5.9	6.9
KUPL-AM & FM		
(Ctry)	7.5	6.7
KINK (AOR)	6.9	6.5
KEX (AC)	7.6	6.3
KXYQ (CHR)	6.7	5.6
KKSN-AM & FM		
(Gold)	5.4	5. <b>6</b>
KMJK (G/CR)	4.2	5.2
KGON (AOR)	4.5	5.0
KXL-FM (B/EZ)	5.4	4.9
KYTE (BBnd)	5.1	4.1
KWJJ-FM (Ctry)	3.1	3.4
KGW (AC)	4.1	3.1
KYTE-FM (Clas)	2.8	3.1
KWJJ (Ctry)	1.2	1.9
KPDQ-FM (Rel)	1.7	1.8
KSGO (Gold)	1.6	1.1

#### BIRCH

Wi '88

Sp '88

KKRZ (CHR)	13.4	13.1
KXYQ (CHR)	8.6	9.1
KINK (AOR)	6.1	7.0
KGON (AOR)	7.3	6.8
KKCW (AC)	6.1	6.6
KXL (N/T)	5.8	6.3
KEX (AC)	5.3	6.1
KMJK (G/CR)	4.6	5.7
KUPL-FM (Ctry)	4.4	5.0
KKSN-AM & FM		
(Gold)	3.1	4.4
KGW (AC)	4.4	4.2
KXL-FM (B/EZ)	3.6	3.4
KYTE-FM (Clas)	2.3	2.7
KWJJ-FM (Ctry)	3.9	2.5
KSGO (Gold)	.9	2.1
KWJJ (Ctry)	1.3	1.8
KYTE (Bbnd)	2.1	1.8
KPDQ-FM (Rei)	1.4	1.3
KOAP (Misc)	1.0	1.1

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CG-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldles, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanlsh, Talk-Talk, UC-Urban Contemporary

#### **Phoenix**

The News/Talk stations had a field day covering Gov. Evan Mecham's impeachment trial in the winter, and the heavy coverage continued with his criminal proceedings in the spring. KTAR rose to its best ARBs in its history, while KFYI experienced 50% cume growth from the winter. All of the market's ACs were up in the ARB. The Classic Rock/Gold stations either maintained or improved their numbers, with the exception of KOOL's Birch figure, which was off by nearly two points. KNIX was off in the ARB but held first, while gaining on Birch market leader KZZP, which also went up. In the ARB, KZZP held steady in its main target, women, but dropped in men.

#### ARBITRON

	Wi '88	Sp '88
KNIX-AM & FM		
(Ctry)	14.1	12.9
KTAR (N/T)	10.2	10.5
KMEO-AM & FM		
(B/EZ)	11.5	9.5
KZZP-FM (CHR)	11.1	9.5
KUPD (AOR)	6.2	7.0
KSLX (G/CR)	3.9	4.5
KKLT (AC)	3.4	4.4
KDKB (AOR)	4.1	4.3
KFYI (N/T)	3.2	4.3
KOOL-FM (Gold)	3.7	4.1
KOY-FM (CHR)	3.2	3.8
KAMJ-AM & FM		
(AC)	3.0	3.3
KKFR (CHR)	3.6	2.8
KESZ (AC)	2.9	2.6
KOOL (Gold)	2.4	2.4
KLFF (BBnd)	1.5	1.7
KOY (AC)	1.1	1.5
KGRX (NAC)	.9	1.1

#### BIRCH

	Wi '88	Sp '88
KZZP- FM		
(CHR)	16.1	16.8
KNIX-AM & FM		
(Ctry)	14.8	16.1
KUPD (AOR)	9.2	9.9
KTAR (N/T)	6.5	7.8
KMEO-AM & FM		
(B/EZ)	7.0	6.6
KSLX (G/CR)	3.5	4.4
KDKB (AOR)	3.2	4.3
KOOL-FM (Gold)	3.9	4.2
KOY-FM (CHR)	2.7	3.6
KKFR (CHR)	4.9	3.2
KFYI (N/T)	4.2	3.0
KKLT (AC)	2.5	2.7
KAMJ-AM & FM		
(AC)	2.1	2.1
KESZ (AC)	1.5	1.3
KOOL (Gold)	3.2	1.3
KGRX (NAC)	.5	1.2
KJZZ (Jazz)	1.9	1.2
KOY (AC)	.8	1.2
KVVA (Span)	.5	1.1
KONC (Clas)	.4	1.0

#### **Providence**

With its phenomenal zoom in the Birch, WPRO-FM became the highest-rated major market CHR in the country. The station was three-tenths behind WRBQ/Tampa for the same honor in the ARB. WPRO-FM's Arbitron dominance has stretched to nine consecutive books; its listening was 20% above the spring of last year, making for its best ratings ever. Elsewhere in the market, the ACs shuffled positions, with WSNE now in command, although slightly. Boston's WODS penetrated the top ten here on both lists.

#### ARBITRON

	Wi '88	Sp '88
WPRO-FM (CHR)	15.4	16.8
WLKW (B/EZ)	10.5	12.4
WHJY (AOR)	8.4	7.9
WHJJ (N/T)	6.7	6.3
WSNE (AC)	4.0	5.4
WWLI (AC)	6.0	4.9
WPRO (AC)	5.7	4.4
WODS (Gold)	2.3	2.7
WBRU (AOR)	2.7	2.2
WHIM (Ctry)	3.3	2.2
WBZ (AC)	1.4	2.1
WWAZ (BBnd)	1.3	2.1
WWRX (AOR)	2.2	2.1
WMYS (AC)	2.7	1.7
WZLX (G/CR)	.9	1.7
WICE (Gold)	1.2	1.4
WBOS (Ctry)	1.1	1.2
WPLM-AM & FM		
(BBnd)	.9	1.2
WXKS-FM (CHR)	1.9	1.2
WZOU (CHR)	.6	1.2
WCRB (Clas)	1.2	1.1
WALE (Talk)	1.5	1.0
WVBF (AC)	.4	1,0

#### BIRCH

	WI '88	Sp '88
WPRO-FM (CHR)	17.7	23.7
WHJY (AOR)	10.8	11.1
WLKW (B/EZ)	8.1	7.8
WWLI (AC)	4.2	5.0
WHJJ (N/T)	6.6	3.8
WPRO (AC)	3.5	3.5
WSNE (AC)	3.9	3.5
WBRU (AOR)	3.4	3.2
WODS (Gold)	1.8	2.5
WXKS-FM (CHR)	2.3	2.5
WWRX (AOR)	1.5	2.1
WMYS (AC)	1.4	1.8
WZOU (CHR)	1.2	1.7
WGBH (Jazz)	1.5	1.6
WHIM (Ctry)	2.5	1.6
WBSN (Talk)	3.3	1.5
WBZ (AC)	1.6	1.5
WBCN (AOR)	2.0	1.4
WZLX (G/CR)	1.4	1.3
WAAF (AOR)	.6	1.1

# BOSTON BOKSEALED WITH KISS!

# **Kiss 108 Zooms From 4th to 1st!**

This Spring, with the help of Film House's Direct TV® promotion, Kiss 108 (WXKS-FM) gained more than 2 full share points and rocketed from 6.5 to 8.6 for #1 honors in Boston.

Much of that increase is trackable to huge gains in the 7-8am birthday contest grand prize giveaway hour, where Kiss went from 6.7 to 9.8, a 47% jump.

Says WXKS VP/GM John Madison, "Film House is 2 for 2 with us. Last year they gave us what I consider the best image spot ever done for a radio station. And this year they followed it up with Direct TV,® the most powerful tactical campaign I've ever seen. When it comes to promoting radio stations on TV, Film House is quite simply the best."

Let Film House help you seal a great book for your station. Call today and put us on your marketing team for Fall.



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Setting The Standards

# ON THE RECORDS



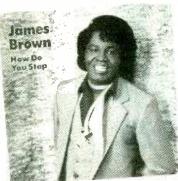
KEN BARNES

#### A SCIENTIFIC SPOT-CHECK

# Which Formats Favor Veteran Artists

Some of the questions that keep me awake days when I could be catching a refreshing catnap between (or during) R&R editors' meetings: Is AOR really a sanctuary for veteran artists? Which format is most hospitable to newer artists? Do vintage artists dominate the charts or is the slant toward more recently-ascended stars?

To find the answers, I needed to classify a sample of hit artists in each of the five principal formats according to the time each artist broke through to national recognition, I picked six era: Pre-1965, 1965-69, 1970-74, 1975-79, 1980-84, and 1985-present. Those six simplify

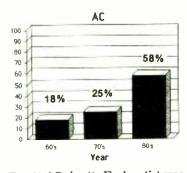


JB: Godfather of Urban.

fairly evenly to '60s (and before), '70s, and '80s artist lineups, which can be divided by format and totalled for an overall look at how far back today's hit artists go.

I could have chosen a massive sample culled from all the hit artists in the five formats over the last five years. I could also be here till 1991 tallying all that data. Instead, with the dedication to thoroughness and scientific method that has made this column a favorite of evangelists and creation theorists everywhere, I used the Top 40 songs from July 22 in AOR, Urban, AC, CHR, and Country (adding the first 10 New & Active records to the

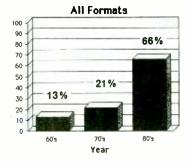
#### Artist Breakthroughs By Decade



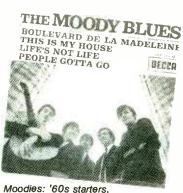
Top 30 AC chart). Each artist was assigned to the time period in which his big-time breakthrough occurred (Debbie Gibson to the '85-present category, Contours to pre-1965, etc.).

The next question was how to present the results. What else but graphs? I took more graphs than a

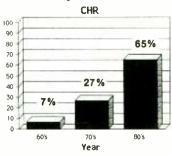
# Artist Breakthroughs By Decade



Chicago alderman. Scads of graphs, filling the page until it resembled the Graph Zeppelin. (Thanks to Paula Chaltas for grappling with the actual graphic arts.)



Artist Breakthroughs
By Decade



What do they all mean? (I seem to be asking an awful lot of questions this week.) The big one top right gives you the raw numbers. It shows, for example, that AOR surprisingly had no artists on the Top 40 that originally hit before 1965, although AC had three (Beach Boys, Bill Medley, and Johnny Mathis). But AOR led far and away in the 1965-69 category, with the Winwoods, Tulls, and Zep descendants piling on the numbers.

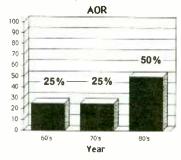
AOR had the lowest amount of post-'85 artists, as you might expect, but it was kind of close, apart from the always-fresh-oriented Urban format. Country surprised me



Kenny Loggins meets us halfway from the early '70s.

by coming in second for recent artists — the turnover seems to have been accomplished.

# Artist Breakthroughs By Decade



The graph at the bottom totals up all that info and translates it into percentages for an all-format glance. It shows that post-'85 artists account for a little more than half the chart spots, with pre-'65 understandably low and the rest fairly well balanced.



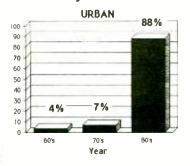
Success smiled on Hall & Oates in the late '70s.

#### **Artist Breakthrough Timeline By Format** U M 25 В AOR E R ■ AC 20 CHR ☐ Urban 0 Country F 10 A R T Pre-1965 1965-1969 1970-1974 1975-1979 1980-1984 1985-1988 S T Era S



The beat goes on in the late '80s.

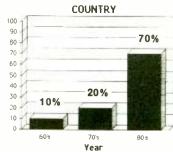
# Artist Breakthroughs By Decade



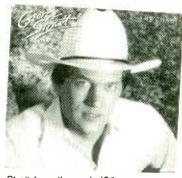
The other six graphs break the formats individually into convenient '60s, '70s, and '80s bags, by percentage, along with a totals graph. Urban stands out from the pack with an amazing 88% of its artists coming to prominence in the '80s. The other four formats are all fairly equal in the '70s, with AOR and AC boasting the highest per-

centage of '60s stars. (Country's '60s percentage could have gone up if I'd placed the Dwight & Buck duet in Buck's corner, but I opted for the '80s instead.)

# Artist Breakthroughs By Decade



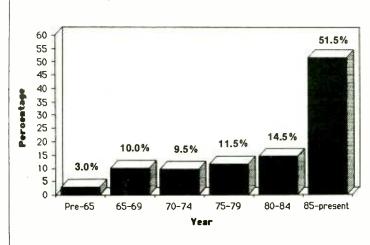
For '80s artists, Country again led the pack, outside of Urban, with CHR at about the two-thirds mark (matching the total figure), AC almost 60%, and AOR a flat half. Totals for the '60s were a bit more than one-eighth (26 chart positions), and the '70s tallied one-fifth or so (42).



Strait from the early '80s.

Conclusions? Draw your own -I've got writer's cramp from drawing the rough drafts to these graphs. But I think it's interesting to note that over half the hit artists of today, in this sample anyway, came to prominence only in the last two years, and that the specter of the '70s and '60s may not be quite so overwhelming as many think. (Of course this survey measures only current hits, not taking into account the sheer bulk of '60s and '70s oldies in, especially, AC, AOR, and Country.) This one looks worth updating down the road a piece.

#### When Today's Hitmakers First Broke Through



# MALKA

Y95 add WCZY add WFLY add WMJQ add WNYZ add WTNZ add KTUX add KYRK add **KZZU add WXKS 35-32 WKTI 29-26 WERZ 39-36** WOKI deb 32 On Tour Starting August 18th: Santa Barbara, Seattle, Portland, San Francisco, San Diego, Los Angeles, San Juan Capistrano, Houston, Austin, Dallas, Nashville, Atlanta, Raleigh, Washington DC, Philadelphia, Boston, New York, Toronto, Chicago, Minneapolis, and Denver.

recording made by David Tickle, Cavid Ricketts and Toni Childs" (Frem the A&M album "Union" 5F-6-5175)



# **Off And Runnin'!**



# Al B. Sure

# "Off On Your Own (Girl)"



Produced by Kyle West · Co-Produced by Al B. Sure!



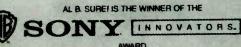
KITY 23-17 WBBQ add

KTFM 21-17 B93 32-29
WHYT add K98 deb 26
FM102 17-16 Z102 deb 40
KROY 15-14 KTUX deb 34
KWOD 23-19 WGTZ add

KMEL 28-10 KMGX 17-11 HOT103 36-28 KCAQ add WPGC 1-2 KDON 31-29

Z93 3-3 WJAD add WFLY 32-22 Q104 add

6 1988 Warner Brost Records For From the smash album in Effect Mode





# Elvis Death: Long Live The King

#### MONDAY, AUGUST 15

1958/Buddy Holly weds Maria Elena Santiago in Lubbock, TX. The couple met two weeks earlier.

1965/The Beatles play to their biggest crowd ever, over 56,000 at Shea Stadium.

1969/450,000 gather at Max Yasgur's dairy farm in upstate New York for the 3-day Woodstock Music Festival. Janis Joplin, Jimi Hendrix, Santana, Jefferson Airplane, Joe Cocker, the Grateful Dead, the Who, and others brave rainstorms, BO, and only a few porta-potties to make music history.

1975/Bruce Springsteen plays a five-night stand at New York's Bottom Line. Shows and live broadcast on 8/15 are instrumental in the success of "Born To Run," which is released days later.

1981/Stevie Wonder gives his gold record for "Hotter Than July" to Tami Ragoway, whose boyfriend was shot and killed on the way home from Stevie's concert at the LA Forum.

# Born: Peter York (Spencer Davis Group) 1942 TUESDAY, AUGUST 16

1962/Sorry Pete, you're just not the best — Pete Best is given his walking papers as a member of the Beatles. McCartney reportedly tells him, "We need someone with more commercial appeal, someone who can sell wine coolers."

1975/Peter Gabriel turns in his resignation as a member of Genesis. Phil Collins loses the coin toss and signs up for singing lessons.

1977/Elvis Presley is found dead in his Graceland mansion in Memphis. His death, attributed to drug abuse, turns into a worldwide media event, and thousands flock to Memphis to find out if it's really true.

1983/Paul Simon marries actress Carrie Fisher.
1985/Everything but skydiving photographers — on her 27th birthday, Madonna marries Sean Penn under

circling helicopters in Malibu. She wears a leather teddy, he wears boxing gloves.

Born: Madonna 1958, James "JT" Taylor (Kool & The Gang, now solo) 1953, Barry Hay (Golden Earring)
1948

#### WEDNESDAY, AUGUST 17

1969/At Woodstock, Pete Townshend pushes Abbie Hoffman offstage when Hoffman begins making a political speech during the Who's set. Townshend later says he didn't know it was Hoffman when he gave him the boot.

1970/Christine McVie joins Fleetwood Mac just two months after announcing her retirement.

1984/"You all can love me, I don't mind" — Peabo Bryson tells LA Times that he wants to appeal to all

women, not just black women. He then blasts **Capitol** for not crossing him over.

1986/Santana holds a 20th anniversary concert in San Francisco. All former group members join in, so there are 17 on stage, plus three kids. Also, **Rick Allen**, drummer for **Def Leppard**, plays his first concert with the group since losing his left arm two years earlier.

Born: Slb Hashian (Boston) 1949, Belinda Carlisle 1958



Elizabeth Wolfgramm, Belinda Carlisle, James "JT" Taylor, Kenny Rogers

#### THURSDAY, AUGUST 18

1956/Little Willie John's "Fever" is released. Three years later, Robbie Robertson grabs a copy and listens to it in the back of a Chevy.

1962/Ringo Starr makes his debut as a Beatle at the Cavern Club in Liverpool.

1969/In Australia, Mick Jagger is accidentally shot on the set of his first film, "Ned Kelly."

1977/Funeral services are held for **Elvis** at Graceland. Over 75,000 gather outside to pay their respects.

1979/Nick Lowe marries Carlene Carter in Los Angeles.

1987/Billy Burnette and Rick Vito join Fleetwood Mac, replacing Lindsey Buckingham.

Born: Nona Hendryx 1945, Dennis Elliot (Foreigner) 1950, Sean Penn 1960, Jon "Bermuda" Schwartz ("Weird Al" drummer) 1956

#### FRIDAY, AUGUST 19

1964. The Beatles open their first US tour at the Cow Palace in San Francisco.

1969/Miles Davis leads a group of fusion specialists in no rehearsal recording sessions. What results is "Bitches Brew," one of his finest albums. Band members include Chick Corea, Wayne Shorter, and Joe Zawinul

1973/Kris Kristofferson marries Rita Coolidge in Los Angeles.

1979/Rockabilly bassist Dorsey Burnette dies of a heart attack at age 42.

1983/Let's OD on Louie — college station KFJC/Los Altos begins a 63-hour "Louie, Louie" marathon, airing over 800 versions of the party classic.

Born: Elizabeth Wolfgramm (Jets) 1972, Johnny Nash 1940, John Deacon (Queen) 1951, Ginger Baker 1940

#### SATURDAY, AUGUST 20

1960/Connie Francis begins filming her first movie, "Where The Boys Are."

1967/Technicians develop a new noise-reduction system for album and tape recording. Elektra Records soon becomes the first company to use the technique developed by R. and D.W. Dolby.

1969/Claiming he's "tired of playing for people who clap for the wrong reasons," Frank Zappa disbands the Mothers of Invention.

1987/"I see globes. Lots and lots of globes" — Diane Keaton directs Belinda Carlisle's video for "Heaven Is A Place On Earth" at Magic Mountain in Los Angeles.

Born: Robert Plant 1948, Isaac Hayes 1942, Rudy Gatlin 1952, Jim Pankow (Chicago) 1947

#### SUNDAY, AUGUST 21

1967/Columbia re-signs Bob Dylan after his signed deal with MGM falls apart. Dylan would have been long gone, but MGM failed to countersign his contract.

1972/Akron police mace Grace Silck and rough up Paul Kantner after the Jefferson Airplane's concert there. Scuffle started when an equipment manager called the police "pigs."

1980/Linda Ronstadt opens in the Broadway production of "The Pirates Of Penzance." 1987/"Born In East LA," a movie written by and starring Cheech Marin, opens nationally. Born: Kenny Rogers 1938, Joe Strummer 1952

# The Furious **New Release From**

# Eric B. & Rakim "Follow The Leader"



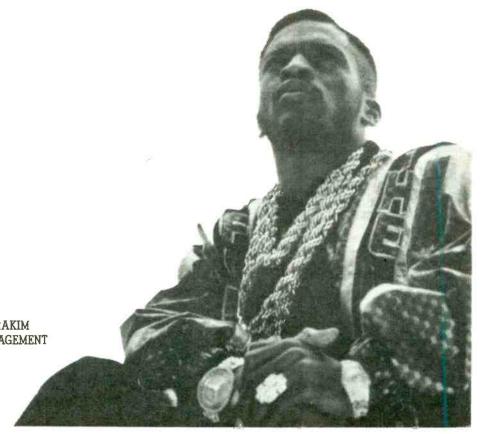
# The #1 record on the street **Album shipped GOLD**

# REPORTED AT:

WDAS, WUSL, WHUR, WVEE, K104, WGC1, WZAK, KPRS, WLUM, KMJM, KDAY, KSOL, WNHC, WWKX, WATV, WENN, Z93, WFXC, KIIZ, Z16, KOKY, KWTD, WLOU, WQIM, WCDX, WANM, WTMP, Z92, KPRW, WVOI, KDKO, KACE

# AND PLAYING ON:

WILD, WKND, WDJY, WXYV, WOWI, WPEG, WQOK, WZFX, WQMG, WWDM, WIKS, WJIZ, WERD, WPDQ, WORL, KRNB, JET-94, KHYS, WYLD, KOXL, WXOK, WJMI, WOFX, WALT, WQIS, KYEA, WDKX, WZAK, WBLZ, KMAP, KJLH, KMYX.



PRODUCED BY ERIC B. & RAKIM



# Pet Shop Boys' Dancing Dog Days

he PET SHOP BOYS are bringing out a dance album in mid-October. There's no title yet, but the LP will include six tracks of 12-inch single length, including their forthcoming Latin American-style single, "Domino Dancing," scheduled for release next month. The other tracks include two cuts recorded with TREVOR HORN; their version of "I'm Not Scared," a song they originally wrote and produced for England's

EIGHTH WONDER; a new recording of their "Always On My Mind"; and a remix of a

popular B-side entitled "I Want A Dog."



#### Time Is On His Side

ROLLING STONE BILL WYMAN is assured of a comfortable old age, thanks to the \$2.2 million publishing deal he signed with Viking Books for his upcoming Stones book. It's interesting to note, however, that the book he's currently finishing only charts the Stones' career up to 1970. A budding archivist, Wyman has been keeping diaries, as well as researching the history of the band for many years - and this book is essentially a detailed, factual account of the band's early period. Once this chapter in history has been recorded to his satisfaction, he'll begin on the '70s - and no doubt he'll be in his 80s by the time he reaches the 1990s, and the deal will be worth \$22 million!



#### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 VAN HALEN	\$1,214.1
2 PINK FLOYD	\$1,196.7
3 BRUCE SPRINGSTEE	N \$927.0
4 GRATEFUL DEAD	\$751.5
5 DEF LEPPARD	\$329.9
6 DEPECHE MODE	\$244.6
7 AC/DC	\$238.5
8 LYNYRD SKYNYRD	\$229.9
9 ROBERT PLANT	\$226.4
10 INXS	\$205.4
11 RANDY TRAVIS	\$166.3
12 HANK WILLIAMS JR.	\$159.6
13 DAVID LEE ROTH	\$148.4
14 AEROSMITH	\$147.9
15 JETHRO TULL	\$131.8
16 EARTH, WIND & FIRE	\$131.5
17 RUN-D.M.C	\$120.3
18 IRON MAIDEN	\$103.8
19 TIFFANY	\$69.9
20 REBA MCENTIRE	\$68.2

#### **New Tours**

Among this week's new tours:

CHURCH
MORRIS DAY
EVERLY BROTHERS
FABULOUS THUNDERBIRDS
ELTON JOHN
KING DIAMOND
LITTLE FEAT
IGGY POP
VINNIE VINCENT INVASION
NEIL YOUNG & THE BLUE NOTES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



Dear sir or madam, will you read their book, it took them years to write, won't you take a look . . . ?

Chickenpox, of all things, has forced BIG AUDIO DYNAMITE

to reschedule their UK tour from

August to September. MICK JONES caught the illness from his

daughter just in time for the dates

and the promotion of their current

put the band's US tour, scheduled

for later this month, in jeopardy as

The events and stars of the June 11 NELSON MANDELA 70th birth-

day tribute concert are captured in

book just published in the UK by

Penquin. It features historical in-

formation, a foreword by WINNIE

MANDELA, and photos taken dur-

ing the concert from above Wem-

bley Stadium, from the crowd,

from the stage, and backstage, the

latter including a number of of-

ficial portraits. The book is cur-

rently only available in the UK,

**Coming Soon** 

To A Shop Near You

ELVIS COSTELLO is finishing

his new album in Los Angeles after

recording for a month in Dublin.

He's also doing some tracks in New

Orleans with the DIRTY DOZEN

BRASS BAND. TOM WAITS's

drummer, MICHAEL BLAIR, is

BILLY BRAGG's fourth album

is expected next month with a sin-

gle due in the meantime. Go Discs!

also involved with the project.

Australia, and New Zealand.

'Free Nelson Mandela,'

This has

"Other 99."

release.

Despite the recent ban on Charly Records' CD of BEATLES demos from 1962, thousands of copies are still on sale in British shops, making this the next Fab Four collec-

dog.



The Smiths: just a Wilde bunch of guys!

The Pet Shop Boys just wanna be your

The SMITHS' posthumous live album is ready for release. Titled "Rank," it's slated for a September 5 release on Rough Trade, with Sire/WB picking it up in the States shortly afterwards. The tracks were recorded in November '86 at the Kilburn National Ballroom in North London. CRAIG GANNON was part of the lineup at the time.



#### **More New Releases**

TALK TALK's return will be marked with the single, "I Believe In You," and an LP entitled "Spirit Of Eden," both due for release in mid-September . . . MIDGE URE releases the title track from his forthcoming "Answers To Nothing" solo LP on Monday, with "Honorare" as the B-side. Other new singles releasing next week include CLIMIE FISHER's "I Won't Bleed For You"; "Shotgun City" from HABIT, produced by BOBBY Z and mixed at Paisley Park Studios; and the STEVE HILLAGE-produced "Ball And Chain" by the WILD FRONTIERS, a new band on Virgin.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-439-1357.

# Compact Data.

#### A Tutu Anti-Apartheid Extravaganza

More than 75 acts are scheduled to perform at the upcoming Bishop Tutu World Peace Concert, which will take place simultaneously at the Los Angeles Coliseum and New York's Madison Square Garden on September 10. The concert — which will benefit Tutu's South African Burysury Scholarship charity, as well as two other foundations headed by the Bishop — will also be broadcast on the ABC Radio network and the Showtime cable TV channel. The concert is expected to be broadcast to 50 countries.

Although Executive Director Michael Mitchell would not release the names of major headliners at presstime, Michael Jackon, Bruce Springsteen, U2, Bob Dylan, Sting, Paul Simon, Peter Gabriel, Pat Benatar, and Ziggy Marley are all rumored to appear. In addition to the musical performers, numerous movie and television celebrities will be on hand to present anti-apartheid messages.

Some of the performers officially confirmed include Ozzy Osbourne, 10,000 Maniacs, Thomas Dolby, Sly & The Family Stone, Steel Pulse, Cissy Houston, Deniece Williams, Manhattan Transfer, Herbie Hancock, Morris Day, Kool & The Gang, Phyllis Hyman, Teena Marie, King Sunny Ade, Quincy Jones, Harry Belafonte, Ruben Blades, Oprah Winfrey, Joe Piscopo, Bob Goldthwait, Bonnie Bramlett, Gilberto Gil, War, Johnny Clegg, Burning Spear, Andrae Crouch, Chuck Mangione, and Arsenio Hall, to name a few.

#### Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of July: GOLD ALBUMS — "In My Tribe," 10,000 Manlacs, Elektra; "Colors," Soundtrack, Warner Bros.; "Diesel And Dust," Midnight Oil, Columbia; "Ram It Down," Judas Priest, Columbia; "Lap Of Luxury," Cheap Trick, Epic; "Even Worse," "Weird Al" Yankovic, Rock 'N' Roll/CBS.

PLATINUM ALBUMS — "Scenes From The Southside," Bruce Hornsby & The Range, RCA; "Some Enchanted Evening," Blue Oyster Cult, Columbia; "Pebbles," Pebbles, MCA: "Good Morning Vietnam," Soundtrack, A&M: "Tougher Than Leather," Run-D.M.C., Profile; "He's The DJ, I'm The Rapper," DJ Jazzy Jeff & The Fresh Prince, Jive; "Tear Down These Walls," Billy Ocean, Arista; "Tracy Chapman," Tracy Chapman, Elektra; "Master Of Puppets," Metallica, Elektra.

MULTI-PLATINUM ALBUMS — "Appetite For Destruction," Guns N' Roses, Geffen (two million); "Dirty Dancing," Soundtrack, RCA (eight million); "Faith," George Michael, Columbia (five million); "Hysteria," Def Leppard, Mercury (five million); "More Dirty Dancing," Soundtrack, RCA (three million); "Fore!" Huey Lewis & The News, Chrysalls (three million); "OU812," Van Halen, Warner Bros. (two million).

#### CD-V ... At Last

Although CD-Video — a combination of high-resolution picture with digital sound — was the big news at the 1987 Consumer Electronics Show in Chicago, it took until June of this year for PolyGram and Warner Bros. to release a few titles. The time now seems ripe for the configuration, however, as PolyGram has announced plans to market more than 100 pop and classical titles beginning in September and spanning the next six months. MCA and A&M are expected to also debut their CD-Vs around that time.

PolyGram will release the new toys in 5-inch (equivalent to an audio single), 8-inch (EP), and 12-inch (LP) configurations. A partial list of artist releases planned for next month includes: 5-inch titles by John Cougar Mellencamp, Cinderella, the Moody Blues, Vanessa Williams, Yngwie Malmsteen, and Kingdom Come; an 8-inch version of Kiss's "Crazy Nights; and 12-inch titles by the Who, Def Leppard, and Tina Turner, as well as 15 classical titles

#### **Short Cuts**

• BUDDY MORRA, manager of ROBIN WILLIAMS, DAVID LETTER-MAN, WOODY ALLEN, and BILLY CRYSTAL, has formed a new comedy label with A&M Records called Blue Rose. The LPs will each feature three or four promising stand-up comedians, and A&M will have the option to sign the comics for solo LPs. The first two albums will be released this fall.

• To promote "If We Never Meet Again," the forthcoming (8/22) 7-inch single by JULES SHEAR's new RECKLESS SLEEPERS band, IRS Records has instituted an extensive "puddle jump" promotional tour over the next month, during which time Shear will be visiting CHR and AOR stations in small, intermediate, and major markets. The stations range from WQCM/Hagerstown, MD to WLUP/Chicago.

• The long-awaited Columbia all-star tribute LP to WOODY GUTHRIE and LEADBELLY has been set for an August 23 release. A Showtime TV special will follow on September 17. In addition to BOB DYLAN, BRUCE SPRINGSTEEN, U2, and JOHN COUGAR MELLENCAMP, the LP will also include selections by LITTLE RICHARD (with FISHBONE), BRIAN WILSON, EMMYLOU HARRIS, TAJ MAHAL, ARLO GUTHRIE, and SWEET HONEY IN THE ROCK.

• JIMMY PAGE kicks off his first solo tour on August 31 in Tampa. The tour — which runs through November and includes a total of 36 concerts — will feature vocalist JOHN MILES, bassist DURBAN LAVERDE, and drummer JASON BONHAM.

# GIANT STE

**Gregg Swedberg WLOL Minneapolis** "It researches like a hit in all our demographic cells. If you can't hear this record, you're a moron."

#### Brian Philips KDWB Woodbury, MN.

"What a fresh sounding, easy to hear record. In between all the ballads and the harder rock hits, here's an uptempo adult pop smash!"

#### **Kevin Weatherly KMEL San Francisco**

"Love the fresh pop sound. Sounds great on the air."

Dan Kieley KKRC Sioux Falls, SD. "That's one GIANT STEPS for A&M and one great hit for KKRC."

Michael Right KKXL Grand Forks, ND.
"Our 18 - 24 females love 'ANOTHER LOVER'. Giant Steps feels just right on the air. This is one great summertime record."















# **CONTEMPORARY HIT RADIO**



JOEL DENVER

#### ZERO-TALK HOURS EXAMINED

# To Sweep Or Not To Sweep?

One of the newest ways to get a more-music percep tion across is by going all the way: programming zero-talk music hours. This week, three programmers look at the pros and cons of letting the music do the talking.

KIIS-FM: Three No-Talk Hours

KIIS-FM/Los Angeles PD Steve Rivers had been sweeping ten in a row each hour for about two years to bolster his station's music image since KPWR (Power 106) debuted. Although he admitted Power 106 plays more music overall, Rivers said the audience doesn't see things that way.

"In commercial loads we're pretty equal, but KIIS has the perception of talking less - even though they (Power 106) also claim 'less talk' on-air. Generally, the first station to emphasize less talk gets the credit for it, and that one's

A few weeks ago Rivers announced the implementation of three daily zero-talk hours of music, and cut hit record soundalike jingles designed to provide

"Generally, the first station to emphasize less talk gets the credit for it."

- Steve Rivers

identity but keep production values in line with uninterrupted music. 'They're running 9:50-10:50am,



Steve Rivers

5:50-6:50pm, and 11:50pm-12:50am, or prior to a new jock shift," he explained. "The new zero-talk hours are excellent ways to further counteract Power's positioning statements. It all depends what the audience believes. We've done 45-minute music marathons in the past, but research told us the audience believed ten in a row was a stronger statement. Whatever sounds the biggest and the best is the statement to use."

Rivers said the most obvious negative of going a whole hour without a live announcer is that listeners can be left wondering about titles and artists. He com-

"The biggest problem is the lack of any on-air content and the contact between the audience and the station."

- Jeff Tyson

bats this problem by playing only very familiar music during those times. "I can't afford to play new music where it won't get identified," he explained. "And yes, the phone lines can get a bit passive. But they still do ring.'

#### No Negative Signals

Asked if highlighting the no-talk hours conveys negative signals about those times the airstaff does talk, Rivers replied, "So far I've not seen that sort of backlash. In the hours they do talk we use different clocks to vary where the talk sets fall to avoid a predictable sound. The listeners love our personalities, and those same voices have done a great job of selling the zero-talk hours in a positive manner. As I see it, the airstaff is an additional plus, not a negative. I don't think the zero-talk hours cast a bad light on them."

As for why he doesn't use the words "commercial-free" on KIIS, he said, "That might set up a strong negative image of us when we do play spots. Also, it's not necessary; the phrase 'zero talk, all music' says it all."

Rivers hopes to see zero-talk hours translate into bigger shares in the hour-by-hour numbers in coming books, but added, "We would never go jockless for an entire airshift. What we're doing is showcasing the amount of music we're playing in a dramatic manner. With so many signals and positioning statements in L.A., we've found listeners tend not to believe any of it unless it's pretty matter of fact and easy to understand."

Programmers often run into sales-erected roadblocks when they want to increase the amount of continuous music on their stations. Rivers offered this advice: "It's a matter of education. Everyone at KIIS understands the on-air product is the most impor-tant piece of the puzzle. Getting sales and management to understand this is essential to winning. As a result, they've let us keep the spot load at a reasonable four units



Consider the following guidelines when establishing a more-music posture:

- Use a strong imaging tag line
- Don't overstate your no-talk position
- Keep stopsets to a reasonable length
- Refrain from saying "commercial-free"
- · Avoid on-air "pissing" contests with moremusic market rivals

twice an hour at :32 and :48 outside of morning drive."

#### Hot 105: Jockless 9am-5pm

Another type of programming experiment has been taking place in Miami at EZ's WHQT (Hot 105) under PD Jeff Tyson. The station is jockless between 9am and 5pm every day. Crosstown mainstream CHR Y100 has been countering by promising at least 50 minutes of music an hour, placing its stops at :20, :35, and :50.

Tyson, who is leaving to become Asst. PD/afternoon driver at sister WBZZ (B94)/Pittsburgh, said, "We took this jockless route to differentiate ourselves from the market and drive home the impression of playing more music. It seems we've gotten that point across."

But would he try zero-talk somewhere else? "Depending on the market and competitive situation, I might. The biggest problem is the lack of any on-air content and contact between the audience and the station. We've become a music machine with passive tendencies. We are, however, considering going to a live jock situation soon.

#### **B97: Non-Stop Power Plays**

WEZB (B97)/New Orleans PD/ EZ Regional Programmer Shadow P. Stevens commented, "Going jockless is having almost no real effect other than helping the music image some. It's not really hurting us either, so we're going to study the matter a bit more.

Asked about the programming at B97, which used to boast four in a row, no-talk for a long time, Stevens said, "We got out of that when the competition (WQUE) went to eight in a row. It became an on-air



Jeff Tyson

contest about whose sweep was longer. Now we just sweep with a 'non-stop power play' for at least nine songs each hour without telling exactly how many we will play.

"I think people will only listen when they hear songs they like,



Shadow P. Stevens

regardless of how many songs in a row you play," he continued. "I'm sure there's a break point between an effective sweep and one that's too long to matter.

#### **Keep Stopsets Short**

"My biggest concern is the long spot sets that result from long sweeps," Stevens added. "You just can't jam all your spots into one quarter-hour. The longest stopset we have is five units, including a promo, and we do that twice an hour. I think that tests the outer limits of listener patience."

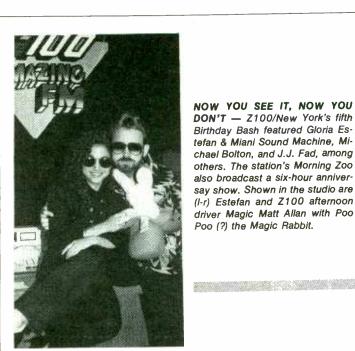
To help avoid listener tuneout during a long stopset, Stevens runs

"People will only listen when they hear songs they like, regardless of how many songs in a row you play."

Shadow P. Stevens

a "free music sample promo" before the stopset at :52. "It's a preproduced cart that has four hot songs on it, generally a power, a power gold, a strong up-and-comer, and a new record to help familiarize the audience with it.

His strongest advice: "Don't get into any on-air pissing contests. Much research supports the fact that listeners get tired of hearing. 'Nya-nya-nya-nya, I play more songs than you do.'"



NOW YOU SEE IT, NOW YOU DON'T - Z100/New York's fifth Birthday Bash featured Gloria Estefan & Miani Sound Machine, Michael Bolton, and J.J. Fad, among others. The station's Morning Zoo also broadcast a six-hour anniversay show. Shown in the studio are (I-r) Estefan and Z100 afternoon driver Magic Matt Allan with Poo Poo (?) the Magic Rabbit.

# Melissa Etheridge

"BRING ME SOME WATER"





"In the last ten years, the only time, other than last night's MELISSA ETHERIDGE Roxy performance, that has given me goosebumps was U2 in Madison Square Garden! She possesses the ability to touch both men and women so deeply you twinge. A voice like driveway gravel wrapped in velvet."

J.J. JACKSON, KMPC/LOS ANGELES

"This is a record to pay close attention to. We see this as a project that will develop through the summer. She has a distinctive style and sings and plays guitar with a lot of passion.

#1 Most Requested for the last two weeks!"

DOUG CLIFTON, KBCO/DENVER

"BRING ME SOME WATER" nabs instant curiosity calls every time it gets played. With the vocal power of Joplin and a stylistic phrasing reminiscent of Tina Turner, this woman has a tremendous future!"

J. DAVID HOLMES, KUPD/PHOENIX

AOR TRACKS:

BREAKERS.



**AOR ALBUMS:** 

BREAKERS.



THE CRITICALLY ACCLAIMED AOR SMASH IS <u>NOW</u> CROSSING TO CHR!

See Melissa on the Bruce Hornsby & The Range tour this month!

# REO **SPEEDWAGON** "HERE

CHR CHART: 22

#### **Now On 174 CHR Reporters Including This Hot Action:**

WZ0U 29-24 B94 22-19 PRO-FM 30-25 WLOL 30-21 PWR99 28-22 WKBQ 9-9 **KEGL 11-10** KKBQ deb 34 B97 31-28 Q105 deb 28 Q102 17-13 WMMS 20-17 KBFM add 92X add 31 WCZY 26-21 WZPL 25-18

KCPW 15-12 **KDWB 18-15** Y108 9-5 (HOT) KEZB add

WKSI 19-16 (HOT) KGOT 6-5 **WOKI 16-10** WLRS 7-5 (HOT) WKDD 11-9 WPXR 7-4 (HOT) KJ103 12-8

**KSND 9-6** PWR92 add KCMQ 12-9 Y94 16-11 (HOT) WSPT 15-10 (HOT) KDVV 8-4 (HOT) KZOZ 16-11 (HOT) **AVERAGE** 

MOVE: +3



# **CONTEMPORARY HIT RADIO**



WHAT STATION DO YOU LISTEN TO? — A KCPX/Salt Lake City listener (r) logged a complaint that her car was never spotted" in the station's bumper sticker promotion. She took the advice of morning man Gary Zane (I), who suggested she cover her entire rusted Toyota with the stickers, thereby becoming more visible (and possibly improving the car's appearance).

# BITS

• Teddy Bears On Patrol Through the joint efforts of WPOW (Power 96)/Mlami and Burdines department store, the teddy bear unit has joined the area police force. The new unit's chief duty is to lessen the pain and fear of children traumatized by abuse or accidents. The South Florida Teddy Bear Patrol thus far numbers 100; the idea was patterned after similar efforts by the Seattle and Denver police departments.

· Holy Greenbacks! - WEGX (Eagle 106)/Philadelphia kicked off a Secret Serial Contest that'll give listeners the chance to win up to \$5000 over an eight-week period. Eagle 106 will announce the serial numbers of one dollar bills circulating in the area: if a listener's bill carries the same number, he'll win either \$1000 or \$5000. To increase the chances of winning, the station has designated exchange areas where participants can trade five dollar bills for five one dollar bills.

 Aid For AIDS — KZOZ/San Luis Obispo did away with commercials for five hours on Saturday (7/23) to underscore the AIDS-awareness message. Live interviews with county health officials, AIDS patients, and gay-lesbian student activist replaced the commercials. In addition, the station raised about \$600 for AIDS research, letting loose balloons every time a donation was made

• I'm So Excited - WYMJ/Davton's sneak preview of Bruce Willis's "Die Hard" provided as much action in the theatre as on the screen. Station quest Linda Kasten was enjoying the adventure film with her husband when she went into labor. Rather than leave, she began timing her contractions to the on-screen action in an attempt to stay until the movie ended. The baby won out, however, and Kasten beat a hasty retreat to the hospital, where she delivered an eight-pound, 13-ounce boy, "Bruce Willis Kasten.



TUG O' WAR TIME - The WXGT (92X)/Columbus staff was challenged by the Columbus Zoo staff to a tug of war during 92X Zoo Day. Staffer Suzy Waud (front) led the Xers into the mud for two losses.

# MOTION

 Amy Dahlman becomes PD at WOKW (OK100)/Ithaca, NY

KHTZ/Reno steals morning man Lee Warner from crosstown CHR KWN7, which moves PD Ken Carson to afternoons; overnighter Jace Hunter shifts to middays; night rocker Mark St. John is replaced by The Big Kahuna from KSJQ/Modesto

Ned Ferris is new to the PD chair at WZYQ/Frederick from the midday slot at WIKZ/Chambersburg; he succeeds Kat Michaels . . . Dave Skyler, former KWOD/Sacramento MD, is now producing "The Beach Club" show on ABC affiliate KOVR-TV/Sacramento.

PD Ralph Wimmer has signed on 100kw WHTK/Savannah-Hilton Head with a CHR format . . . KSMB/Layfayette ups morning man Bobby Novosad to MD . . . Dave Baker is upped to PD at WJMX/Florence, taking over from PD/PM driver Bill Catcher; Bob Chase, from WKZQ/Myrtle Beach, SC, assumes afternoons, and Jay . WEZB Lewis is upped to MD . (B97)/New Orleans welcomes ex-KKDA/Dallas overnighter Kyle Gibson to the same shift.



Amy Dahlman

WNYZ/Utica's Scott Burton goes to crosstown WRCK for swing duties

Six folks are out at KIIK/Davenport, including OM Ginny O'Hara. Her husband, GM Jim O'Hara, remains as does OD John Ivey . WZEE (Z104)/Madison, WI MD Matt Hudson steps up to head computer research for Z104 and AM sister WTSO; night rocker Fletcher Keyes takes over the MD gig (Y97)/Santa Barbara, CA morning man Pat Reynolds assumes the PD duties; consultant Mike Schaefer ex-

# Nothing concome between us

SACE

THE NEW SINGLE
TAKEN FROM THE ALBUM
"STRONGER THAN PRIDE"

OE 44210

ALBUM SALES WELL OVER
1.5 MILLION UNITS!!

PRODUCED AND ARRANGED BY SADE





HARVEY KOJAN

# WKLH Keeps Rolling Along

Milwaukee Shows No Signs Of Burning Out On Classic Rocker

Classic Rock has been very, very good to WKLH/Milwaukee. The Saga Communications station was one of the first to adopt the format when it flipped from AC in 1986. Like most CRs, it was an immediate success; it leaped 2.4-7.0 and finished on top 18-34 and 25-54. Unlike most CRs, 'KLH has remained a market leader, maintaining both its 12+ strength and its dominance of key demos.

Steve Brill

Steve Brill, WKLH PD for the last 18 months, said he just gives the market what it wants. "Milwaukee loves Classic Rock. You can't go into a bar and not hear 'Louie Louie,' 'Honky Tonk Woman,' and 'Brown Eyed Girl.' There's always going to be a place for CR here. I can't necessarily say that's true nationally, but Milwaukee is that type of town."

Brewtown's love affair with the classics enabled WKLH to nail down an 8.6 in the spring Arbitron, good for third in the market, despite the presence of two AORs (WQFM and WLZR). Once again, the station is an AE's dream: number one both 18-34 and 25-54.

But no matter how receptive the city may be to CR, it's obvious Brill and his staff do far more than just throw on the tunes.

#### More Than A Jukebox

"We've never been just a jukebox," Brill said. "We don't let only the music define us. It's an imaging battle. Dave (Luczak, half of the morning team) and I spend a great deal of time writing promos and positioning the station."

Luczak has been doing what Brill calls "a full-blown, full-personality morning show" with partner Carole Caine for the past three years. Unlike less successful CRs, WKLH has never underestimated the importance of personality, especially in AM drive.

Here's a recent example of an effective WKLH positioning recorded promo that dealt with the "Monsters Of Rock" concert:

"This isn't a format you sign on and leave alone. The minute you say, 'Don't touch it, it's perfect,' kiss it goodbye."

-Steve Brill

(Announcer) "At some radio stations, the monsters of rock sound like this:"

(Music: some particularly loud, metallic licks)

(Announcer) "But here at 96
WKLH, our monsters of rock sound
like this."

(Music: Beatles, Stones, Clapton, etc.)

(Announcer) "You decide: the monsters of metal, or the monsters of rock. 96 WKLH — no heavy metal yin yang!"

WKLH runs this type of promo five or six times a day for a week. That's in addition to the shorter imaging statements, buffers, and sweepers (both live and on cart) the station airs two or three times an hour.

"One of the things we've really taken a stand on is the variety image," Brill said. "There are a lot of factories and there's lot of in-office listening. We want listeners to be able to just set it and forget it."

# Stresses Variety With No-Repeat

WKLH drives the variety point home with a strict "no-repeat"



WKLH relies heavily on image/positioning statements, several of which have found their way on to both AORs and CRs nationwide. Here are some favorites:

- For more variety, you'd have to be in a record store.
- Playing the music that made FM radio great.
- Where all the good songs have gone.
- Music that stands the test of time.
- From Milwaukee's largest on-air record library.

stance: every day is a no-repeat day. In addition, the station ran "no-repeat work weeks" last fall and again in the spring, repeating only one song Monday-Friday, 9am-5pm for four consecutive weeks. WKLH billed the contest as "40 hours of variety every week" and gave away a car to the person who could name the one repeated song each week.

Brill said there were no negatives when the promotion ended and the station began repeating songs more frequently. "We haven't had any fallout from it. We imaged it as a special thing: 'Here's something we're going to do because we can."

WKLH values its more music, more variety image so much that Brill was able to convince sales to give him the commercial-free "Traffic Jam:" 96 minutes of continuous classics in afternoon drive 4-5:30pm).

"We had to bite a chunk to do it, but it was worth it," Brill said. "It's a commitment to play more music than anyone else in the afternoon."

Musically, WKLH plays it pretty straight. Using the Selector scheduling system, Brill rotates one current an hour (usually in a "yesterday and today" twofer) with the gold. The active library has 750-800 titles, and Brill continuously rotates tunes in and out to keep them fresh. Most of the gold comes up every two-and-a-half to three days.

# A Prince Of A Promotion

With so many companies providing radio with a myriad of promotional opportunities, it's a safe bet that wherever a major musical event takes place, AOR/CR listeners will be there. That was the case at this year's Prince's Trust Rock Gala.

Seventeen stations signed up with Radio Promotion Media Consultants (RPMC), which provided trips for 120 winners to the sold-out concert. Participants included KLBJ/Austin, WHEB/Portsmouth, WNOR/Norfolk, KZOK/Seattle, KEZE/Spokane, CFOX/Vancouver, KICT/Wichita, WLUP/Chicago, WCXR/Washington, WXRK/New York, WYSP/Philadelphia, KLSX/Los Angeles, and WRXL/Richmond. The latter six also broadcast their morning shows live.

Stewart Copeland, Bob Geldof, and the ubiquitous Phil Collins were among the more than two dozen rock stars who dropped by for interviews. Five impromptu jam sessions added spice to the festivities, including what must have been a memorable version of "Sunshine Of Your Love" by Jack Bruce, Noel Redding, Zak Starkey (yes, Ringo's son), and the Alan Parsons Project's Alan Parsons and Eric Woolfson.



Left to right: WCXR/Washington morning man John Ogle, Denny Laine, and 'CXR morning man Paul Harris.



Left to right: Alan Parsons Project's Eric Woolfson, KZOK/Seattle PD Phil Strider, and Alan Parsons.



Left to right: WRXL PD Bob Neumann, 'RXL morning man Paul Shugrue,

# "96 WKLH — no heavy metal yin yang!"

—excerpt from recent promo

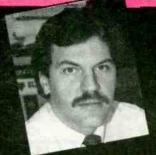
To determine if a particular artist or title is getting crispy, WKLH does auditorium tests two or three times a year. Brill doesn't feel callout is necessary.

"The burn usually comes in cycles," Brill said. "In one test the Who will test strong; in the next their scores will drop dramatically. Something that's truly burned may have to be rested for as much as six months, but since I'm always shuttling things in and out of the library, I usually avoid the ultimate burn."

#### Showcases "Marginal" Tunes

Critics say the problem with CRs – particularly those using no-repeat – is that such stations must rely heavily on tracks that can at best be considered marginal. Brill turns that potential negative around by showcasing those tunes. Pop-oriented songs are called "Lost 45s," while tertiary album tracks fall under the heading of "Deep Cuts." Songs in each of these special categories are scheduled by hand about once a month.

"As long as we only play them



"When it comes to Tommy Conwell and The Young Rumblers, everything they say is true. We played every song on last year's local release and this record takes five steps forward. "I'm Not Your Man" is just the beginning to what Philadelphia already knows is a long-term career. "I'm Not Your Man" is burning up the phones."

Ted Utz, PD, WMMR

Tomency Commenced and the YOUNG RUMBLERS

"I'm Not Your Man"

TRACK 40 - 23
#2 MOST ADDED TRACK





"BOC's new generation of fans are immediately picking up on "Astronomy" while their core following remember this song from Secret Treaties. The reconstruction of this record is brilliant. The phones light up everytime we play this song and requests are building to a Top 5 item."

Ron Nenni, PD, KOME

# Blue Oyster Cult

"Astronomy"

TRACK 28 - 21
ALBUM 30 - 22





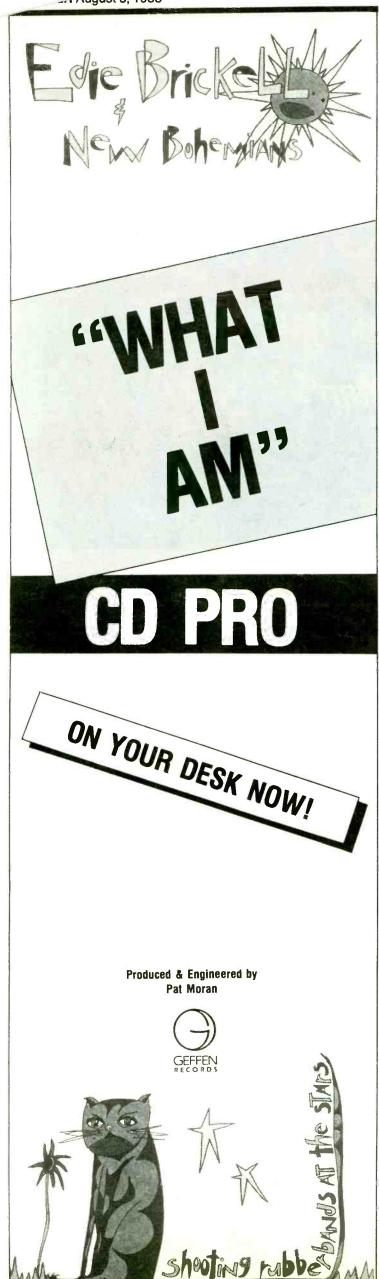
"It's an absolute breakout record - We're excited about their potential and we think this can be a platinum act."

Lou Garrett Vice President, Purchasing - Camelot Britny Fox

"Long Way To Love"



TRACK 35



# AOR

# WKLH Keeps Rolling Along

Continued from Page 48

once in a while, and sell them in the best possible light, these songs become a benefit to us," Brill explained. "They get excellent recognition in the focus groups. Besides, my competition can have the same problem in reverse. Not every new song they play is going to be a great one. While they're playing a

marginal current, I'm usually playing a solid hit."

Like most programmers who use computer scheduling, Brill discovered long ago that such systems require a great deal of attention. They save a tremendous amount of time and effort for the jocks, but not necessarily for the PD or MD. "I spend two to three hours every day working on the music and getting the logs ready for the next day," Brill said. "I go through the log track by track. It's even more critical with this format, because you're essentially dealing with the same music. The clocks have to constantly change, because the music doesn't. This isn't a format you sign on and leave alone. The minute you say, 'Don't touch it, it's perfect,' kiss it goodbye."

# **SEGUES**

WNKS/Columbus, GA's Mike O'Connor has been named PD of WRXR/Augusta, GA. He replaces Steve Runner, who recently resigned ... WKWQ/Columbia, SC has upped MD/Promotion Director Art Boerke to PD; Ron Marsh exits ... WCZX Poughkeepsie PD Lenny Bloch has exited.

WHTQ/Orlando MD Mike Lyons is moving to WZTA/Miami for PM drive. To make room for Lyons, 'ZTA PD Pete Bolger will take himself off the air . . . KRZQ/Reno MD Dick Sheets has exited. Max Volume will handle music calls . . . WRKI/Danbury has upped Ethan Carey to APD.

WMMR/Philadelphia has named Jeanne Callaghan Creative Services Director. Asst. Promotion Director Ray Koob moves up to Promotion Director ... Former WRIF/Detroit APD/Promotion Director Tom Daldin has been named Creative Services Director for WCSX/Detroit ... KFMU/Steamboat Springs, CO's Bob Smith is returning to WHCN/Hartford as its new Associate Director/Creative Services ... KNX-FM Promotion Director Lois Ruben is leaving to join VH-1.

WFNX/Boston welcomes two new additions to its illustrious staff: Diego Martinez and Spike Graves . . . Malcomb Ryker has crossed the street from KWLN/Memphis to WEGR . . . . KISS/San Antonio is signing with B/D&A.

New Watertown AOR: WCIZ. Ted Bilodeau is PD/MD. Address: RD2 Gifford Rd., Watertown, NY 13601. Phone: (315) 782-6540 ... Enigma has moved to 11264 Playa Court, Culver City, CA 90231. Phone: (213) 390-9969. Fax: (213) 391-4561 ... Congrats to KZFX/Houston OM Ted Carson, this year's Texas Gulf Coast Chapter of the Leukemia Society of America's "1988 Service To Mankind Media Honoree." (Try saying that three times fast.)



YOU VILL SEE MY MOVIE AND YOU VILL LIKE IT — WMMR/Philadelphia ND Mark "The Shark" Drucker and Arnold Schwartzenegger play Siskel & Ebert, giving Arnie's latest movie "Red Heat" the old thumbs up. Drucker was one of a few radio personalities invited to L.A. for the screening by Tri Star pictures.

"It's going to be very tough for anyone to go up against us."

-Steve Brill

#### Will Ausham Attack?

Brill is confident that Milwaukee listeners will continue saying "hello" to WKLH, regardless of what the competition does. At last listen, both AORs were concentrating on each other, rather than attacking Brill and his attractive demos. Former WQFM PD Greg Ausham, who crossed the street (with most of the staff) to WLZR last fall, drubbed his former employers 7.1-3.7 in the latest book.

Brill isn't worried about Ausham turning his attention to WKLH. "Lazer has done a spectacular job securing the younger end. 'QFM was still fat, Greg knew where he wanted to go, and he went there. But 'KLH is very clearly defined. We've had two-and-a-half years of preparation. We've been the radio station for the 25-34s. We've become part of their lives. This is a conservative market that doesn't have a lot of change, and it's going to be very tough for anyone to go up against us."



**NEVER TEAR US APART** — INXS lead singer Michael Hutchence felt the devil inside when he locked lips with KGB/San Diego MD Pam Edwards at a backstage concert broadcast. Making sure the sex remained safe are (I) Image Production Director Jonathan Blair and (r) Promotions Director Scott Chatfield.

# ADULT CONTEMPORARY

MIKE KINOSIAN

**PROMOTION REVIEW** 

# Home Free Home

Cash, cars, and trips are three of the most coveted radio contest prizes. So are new houses. This month's promotion review explains how one station will give a house away and showcase other station activities which brought some relief during a torrid summer.

#### \$105,000 House Giveaway

KQMJ (Magic 99)/Tulsa claims its \$105,000 house giveaway is the largest prize in that market's radio history. The 2100-square-foot, four-bedroom, two-and-a-half-bath structure will be awarded later this month (8/21).

According to Sales Manager Howard Price, the idea was presented by the developer and builder and includes tie-ins with the local electric company and Mazzio's, a pizza restaurant. "We jumped at the opportunity, and it's been just wonderful," said Price. "We're using it more as a programming promotion than a sales promotion."

The restaurant is supporting the giveaway with heavy TV advertising and a radio campaign. "They bought a 100 share of adults 18-49 with a 17 frequency," Price said. "Basically, that means dead people will know about this house. People will get out of their graves to register."

Participants can register at the station, the restaurant, or the house site. Up until August 18, the

station will draw and announce the names of entrants, who must call within ten minutes of hearing their names on the air. On August 21 the 99 finalists will converge at the house site, selecting one key apiece. The contestant whose key unlocks the door wins the house — and the opportunity to pay a \$36,000

Magic 99 has been doing Sunday remotes since it started qualifying listeners. Pizza and soft drinks are provided. One gauge of the promotion's effectiveness is the traffic into the subdivision where the house is located. Price said an average Sunday before the promotion would bring four families to look at properties; since the promotion started, 100 families are now making inquiries each Sunday.

#### Hot! Hot!! Hot!!!

Most of the country has been subjected to a sweltering summer, complete with record high temperatures and alarmingly low rainfall totals. Here's a representative sample from America's heartland of how radio stations (and lis-

teners) are coping.

- WRRM/Cincinnati ("Warm 98," appropriately enough) has devised a project to provide fans to the poor. The "Warm 98 Fan Club" has been instituted to collect money to help the less fortunate make it through the oppressive heat. Contributions are being accepted via mail to the station.
- KLYF/Des Moines gave area residents a chance to beat the heat on July 22 by opening the city's six pools free of charge. "We wanted to give Des Moines a break from the heat," said PD Jay Kelly. "If we can't change the weather, we at least wanted to give people a chance to cool off, even if it was only for an afternoon." Swimming hours were 1-7:45pm. KLYF visited each pool site and broadcast live.
- Since May 23, Central Illinois has received three-quarters of an inch of rain all on one day. WMBD/Peoria instituted a guessing game in which listeners predict the date the National Weather Service office will register a half-inch of rain. The payoff: the cash equivalent of any residential water bill received between 6/1-7/31.

PD Robb Westaby said listeners get a chance to guess five times a day. WMBD takes designated callers, and the number of participants has yet to wane. According to Westaby, the prize won't break the bank. "For somebody watering his lawn for a long time, the bill might range between \$100-150. Even if the bill is for the last three months, we're going to pay it."

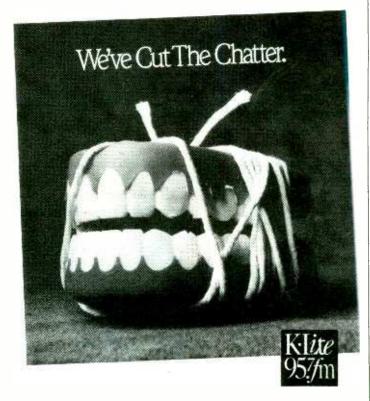
At presstime, a half-inch of rain still had not fallen.

#### Redskins Take On Hollywood

The Super Bowl champion Washington Redskins accepted the challenge of the Hollywood All-Stars as the two teams squared off 7/9 at RFK Stadium in a softball game benefitting the Adam Walsh Child Resource Center of Greater Washington. Full-Service WMAL/Washington promoted the event, and PM personalities Bill Trumbull and Chris Core served as honorary managers for the two teams.

Six-year-old Walsh was abducted from a shopping mall near his Hollywood, Florida home in 1981; his remains were found two weeks later. His parents, John and Reve, led a national campaign resulting in the passage of the Missing Children's Act, and founded a center in Florida to help abused, missing, and neglected children.

One Vote For Less Talk



Two weeks ago, this column covered the movement toward "Less Talk." KLTX/Seattle has developed an eye-catching ad which leaves no room for doubt about where it stands on the matter. Ackerley Communications Corporate Broadcast Marketing Director Pamela Solvang won a BPME Gold Medallion Award in Large Market Radio/Print Advertising for the effort.

WMAL Director Advertising/ Promotion Mark Campbell reported that the celebrity turnout was good. "Usually in these things people cancel at the last minute, but both teams were well represented. The only problem was it was a real scorcher that day (about 100 degrees)."

Among the 'Skins taking part were Jeff Bostic, Timmy Smith, and Darrell Green. The stars included Gregory Harrison ("Trapper John, MD"), Robert Hegyes ("Welcome Back Kotter," "Cagney And Lacey"), Adrian Zmed ("T.J. Hooker," "Dance Fever"),

Michael Spound ("Hotel"), Josh Taylor ("Hogan Family"), and Ed O'Neill ("Married With Children").

The 'Skins prevailed 6-1. Approximately 5000 fans paid \$6 a ticket to attend. The money will be used to provide services to kids and families in DC.

#### **Editor's Note**

Your promotions, contests, and station news are always welcome. Send particulars to Mike Kinosian in care of R&R, 1930 Century Park West, Los Angeles, CA 90067, or call (213) 553-4330.



**BON VOYAGE** — KBLX/San Francisco contest winners (I-r) George Liebman, Teri Cunningham, James Beatty, and Claudia Harcourt are shown prior to their departure to Paris to view the Tour de France. KBLX provided airfare, hotel accommodations, mountain bikes, and world-class accessories.



CARTER PICKS COTTON — On a visit to KOAQ/Denver, former President Jimmy Carter showed a change of heart, indicating peanut farming is out and cotton is in. The former chief executive displayed his new preference — an all-cotton Q103 T-shirt.

# URBAN CONTEMPORARY



WALTLOVE

#### THE LONG AND SHORT OF IT

# **Expanding Playlists**

Over the past two years, black music releases have virtually exploded. The situation has prompted many programmers to expand the length of their playlists. This week two OMs explain the criteria they use in determining their station charts.

#### Variety Is The Key

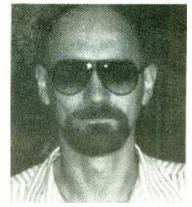
"Variety is the key to our format being successful; it's definitely the spice of life for us," said WJTT/-Chattanooga OM Rich Phillips, a radio vet who previously worked with short playlists. "We have a lot of songs to take into consideration in our music meetings. We consider playing records if we feel they'll have value to our listeners. That's one of the reasons our list is so long and full. (WJTT's list

"Variety is the key to our being successful. That's one reason our list is so long."

Rich Phillips

averages 65 records). If a record is doing good, sounds good, and fits what we're doing, we'll play it.

"For example, we air the top mainstream hits from the UC charts and play some jazz, then we get into dance tracks as well as rap tunes. In addition, there's a lot of artists who never make the national charts, but have good tunes that deserve to be aired. Our target audience is 18-34s, and they're telling us they want what's fresh and new. So we're giving it to them.



Rich Phillips



"And how do we know if this approach is working or not? By our report card — the numbers. Playing the superstars with a fresh mix of new artists and new music is the way to go. And thus far we're showing results with our current music mix and positioning."

#### Market Rivals Affect Playlist

The 15-year industry vet also discussed how other stations in the market affect WJTT's playlist. "Variety is also important because we no longer have a direct UC com-

petitor. When we had UC competition, we were stuck playing the hot music rotation over and over again. But at the time it was correct for us to do. The other station was playing some of the same records we were, but they would

"I want to play as much music as I can and have a significant impact on my listening audience and our market."

- Tony Lype

sometimes air things not on any national trade chart. Sometimes they would play artists who didn't have any national trade action at all. And there were times they forced us on a particular record.

"Our current competition is a CHR station. Therefore, we must hold on to some records longer than others, even if the national trade charts show the record is over. If we don't continue playing records in this situation, the CHR station will. And if we let that happen without making a challenge, the record then becomes an asset to them. If we're not playing it, that hurts us — [especially] after we were the ones to air it first and get it started in the direction of being a market hit.

"When a record goes to the top of

our list and still has some life, then we'll walk it back down our list in good programming fashion. We'll

continue to report it until it's over

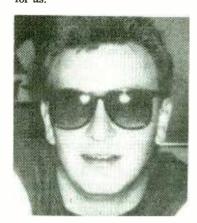
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**Charting Your Course** 

Help build "more music" positioning

Expose more music, new artists

Add variety to regular mix



Tony Lype



#### **New Music Exposed**

"A longer playlist allows you to expose new music and new artists," said WZFX (Foxy 99)/Fayetteville, NC OM Tony Lype. "There are more artists and more new music than ever before directed specifically at the Urban format. If I had a short playlist, none of this music would have a chance in hell of ever making it on the air.

"We all know stations that have a short playlist. Their music rotates every hour-and-a-half to two hours. That's just too quick for us to even consider doing at this time. Some members of our audience listen three hours plus; we also have people who listen the entire day. Because we have such elongated listening patterns, we have to supplement our hitoriented programming with other pieces of music that fit the format.

"Foxy 99 might as well be Power 99 in Philadelphia (WUSL) because of the way we sound, and the amount and variety of music we expose. Our ratings indicate we're doing something right."

#### **Product Juggling Act**

The 11-year radio man also described the weekly juggling act he goes through — balancing a heavy influx of product from the major labels coupled with a steady stream of releases from their indie counterparts.

"Major labels no longer ask us to add one or two priority records from their company; they now ask us to add three or more. [Even] with a 60-record playlist, there's no way I can play all of the music we're asked to play. If label reps want a record on our station, they can't expect to call me on Thursday or Friday and have me add their record for our next report on Monday. They've got to understand they must get us down the line a bit, or start talking about a particular piece of music earlier. Unfortunately, you can't make everybody in the music business hap-

"I think it's important that programmers give a break to the many independent labels out there. They're really putting out some very good music. The majors have so much product that indies rarely get an opportunity to get their music on a top-rated station. And if they do, their rotations aren't very good."

"A longer playlist allows you to expose new music and new artists."

- Tony Lype

#### **UC, CHR Crossover**

"I want to play as much music as I can and have a significant impact on my listening audience and our market," Lype added. "It's appalling to hear negative statements about the fact we air select crossover material. I hate to hear comments like that, because it's ludicrous for people to think blacks have no appreciation for other types of music other than music made by blacks.

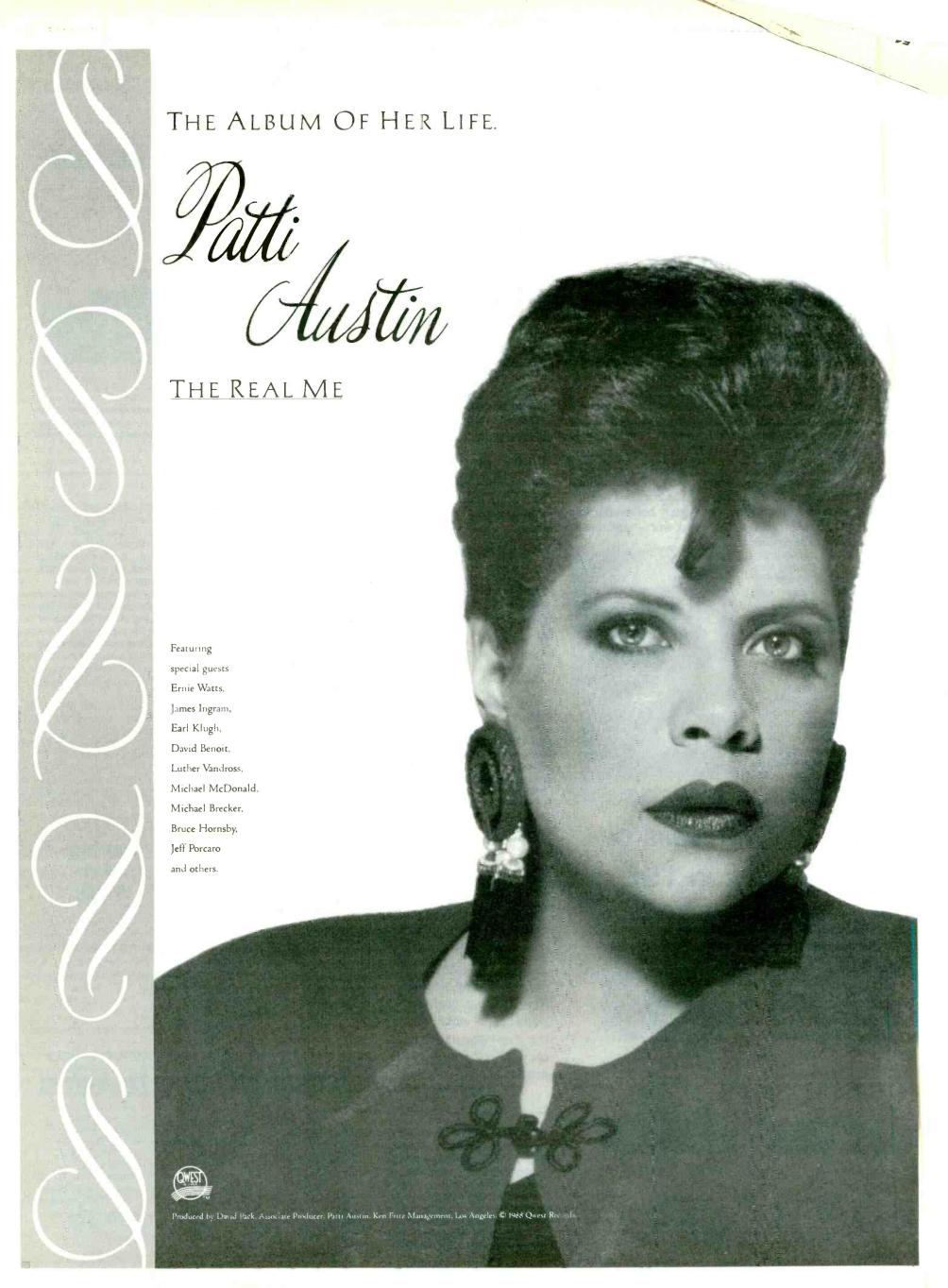
"CHR stations have played black music for years. The people who've traditionally listened to CHR radio have enjoyed black music, so why should people think it's odd for blacks to have a well-rounded appetite for all types of music? The long playlist helps us deliver the best music to our listeners."

#### **Coming Next Week**

WBMX/Chicago and "The Taste."



LITTLE WALTER IN THE BIG APPLE — Wing/PolyGram's Tony! Tone'! dropped by WRKS/New York to meet PD Tony Gray during a promotional stopover on behalf of their debut LP.



# COUNTRY



LON HELTON

**NEW MARKETING/SALES TOOL** 

# **CMA Study Profiles Country Listeners**

A new marketing tool now available to Country radio is the Country Music Association-commissioned study called "The Country Music Radio Listener . . . A New Profile." Its purpose is to provide hard data stations can use in sales presentations, and it shows the positive aspects of Country listeners more effectively than any previous study. Most notable are its findings that Country fans are younger and more affluent than previously believed; they wield a tremendous amount of buying power - and use it.

The study covers socioeconomic profiles of listeners, age distribution, product usage, Country's exclusive audience, how Country listeners use other formats, time spent listening, and listening locations. Also included are comparisons of Country and other formats in many of these categories.

#### 16 Markets Studied

The data is derived from the spring '87 Arbitron survey in 16 cities. The markets selected were New York, Pittsburgh, and Rochester in the Northeast; Detroit, Kansas City, Milwaukee, and Minneapolis in the North Central; Birmingham, Houston, Nashville, Tulsa, and Washington in the South;



# **Country Leads Major Competitors In TSL**

All week (Monday-Sunday, 6 am - Midnight)



CHR MOR AC

Overnight (Monday-Friday,



Work week (Monday-Friday, 6 am - Midnight)



CTY CHR MOR AC

Weekend (Saturday and Sunday, 6 am - Midnight)



CTY CHR MOR AC

Graphs show the time spent listening in quarter-hours, adults 18+, for Country stations as compared to CHR, MOR, and AC formats, based on Arbitron's 16-market study. Note Country's leadership in every

and Albuquerque, Phoenix, Portland, and San Diego in the West.

"Although Country music has long suffered from stereotypes, it's apparent in the new study that the rural roots of country music have long ago spread to encompass a much wider range of people.'

- New CMA Study

The study also contains Arbitron's new ClusterPlus analysis of the audience, "designed to relate the pure demographic profile of music formats to the underpinnings of their audiences," according to the report. ClusterPlus profiles audiences by lifestyle and groups them with those having similar lifestyle descriptions.

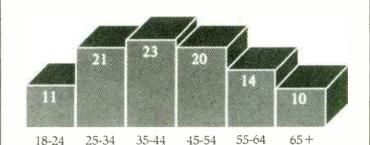
ClusterPlus was developed by Donnelley Market Information Services. Every residential zip code in the US is assigned to the cluster which best describes the lifestyle of the people who live there.

"Country listeners are considerably more affluent and have buying profiles equal to or exceeding the total population on a broad range of products."

— New CMA Study

The importance of the report to Country radio sales is best summed up by its statment, "Although Country music has long suffered from stereotypes of its listeners and their viability as a broad commercial target, it is apparent in the new study that the rural roots of country music have long ago spread to encompass a much wider range of people."

# **Country Reaches Key Demos**



This graph shows the percentage of Country listeners who fall into the indicated age ranges based on Arbitron's 16-market sample. Of particular interest is Country's strength 35-44 and the balanced distribution of listeners in the respective key cells.

#### Highlights

Other report highlights:

- 64% of the Country audience falls in the key 25-54 demo, versus 51% for all other formats. This makes Country an extremely efficient buy for advertisers targeting
- 25% of the audience listens exclusively to Country radio, another factor resulting in high efficiency for the advertiser.
- 67% of female Country listeners work outside the home, about the same percentage as all other formats. Interestingly, however, women do the major part of their listening at home.
- · Country has a higher percentage of audience listening in-car and away from home than do other for-
- 27% of Country listeners (18+) tune in CHR: 24% to MOR: 23% to AC; 19% to News/Talk; and 16% to

#### **Listener Product Usage**

In an effort to further define the Country listener, the study also utilizes the "Simmons 1987 Media and Marketing Study" to provide qualitative profiles. Of specific interest is particular product usage by Country listeners which is above the usage of the general population. In that category are VISA, Discover, Sears, and MasterCard credit cards. Country listeners, according to the report, are also "more likely (than the general population) to have a checking account, but not quite as likely to have a savings CD."

Of particular interest to advertisers should be data showing the purchasing power of Country listeners. The report says, "Country listeners are considerably more affluent and have buying profiles equal to or exceeding the total population on a broad range of products.'

The booklet is free to CMA organizational members and extra copies are available for purchase. For more information, call the CMA at (615) 244-2840.

#### Coming **Next** Week:

The first wave of spring ratings are in and the focus will be on results and analyses of key Country battles.

# **Affluent Listeners**

One of the most positive findings showed that 40% of Country radio listeners fall in the top three socio-economic groups. As defined by ClusterPlus, the groups are:

- · G01 Well-educated, affluent, suburban professionals
- · G02 Urban, upscale, professionals, few children
- G03 Younger, mobile, upscale families, children, new homes On the other end of the scale, the report says, "In the lowest clusters representing the downscale and less educated consumer (ClusterPlus groups G09 and G10), Country music audiences are . . . far lower than the presence of these groups in the general population."



tanya trucker



STRONG ENOUGH TO BEND

THE HOTTEST GIRL IN THE COUNTRY

IS BACK WITH

ONE OF THE HOTTEST ALBUMS

OF THE SUMMER.

the brand new album from TANYA TUCKER featuring the single "Strong Enough To Bend"

Produced by Jerry Crutchfield



© 1988 Capitol Records, Inc.



# CALENDAR

**BRAD MESSER** 

# Resources Shape News Broadcasts

You know all those stories about newly-hired NDs coming in and firing news staffs and bringing in out-of-town newspeople who have a better handle on what ought to be in newscasts? Well, this isn't one of those stories. Instead, it's about keeping your current staff and accomplishing desired changes by subtly altering what the newsroom itself has to offer.

With regard to both equipment and information sources, newspeople are profoundly influenced by what's immediately available to them. The principle matches that of the nutrition axiom "you are what you eat." A news staff will process whatever input is made available to it. Altering input inevitably alters output.

As an exaggerated example, a staff working from the tabloid "Weekly World News" ("WW2 Bomber Found On Moon!") will certainly produce a different air product than a staff reading the New York Times or the Washington Post. Similarly, a newsroom full of scanner radios will generate

more local street news than one equipped only with a TV tuned to CNN.

There's an obvious relationship between phone actualities and phones, but not everyone instantly realizes that the same relationship applies to police news and scanners, in-person interviews and portable cassettes, actuality-packed newscasts and production facilities, weather news and NWS radios or TV weather channels, extensive rewriting and word processors, live remote reports and cellular phones, and so on.

To a significant extent, newspeople will devour information from whatever sources are made available, and will utilize whatever mechanical devices are placed at their disposal. Sparse or inappropriate resources often deserve more blame for superficial or offtarget news products than do the news staff members themselves.

Want the newsman to be more conscious of his mike technique, tevels, and timing? Install an airquality aircheck machine. Tired of inaccurate time checks? Make a digital clock available. Desire shorter, snappier writing? Provide copies of USA Today and the Wall Street Journal.

It's impossible to escape the fact that specific tasks require appropriate tools.

If, in striving to reshape the style and content of your newscasts, you do decide to ax your staff and bring in the aforementioned "out-of-town newspeople who have a better handle on what ought to be in newscasts," I'll bet those ungrateful wretches are going to claim they need equipment and information resources, too.

#### **USA Wage-Price Freeze**

MONDAY, AUGUST 15 — A 90-day wage, price, and rent freeze was announced by President Nixon in 1971 to combat inflation.

The Woodstock Music & Art Fair began in 1969. Berlin Wall construction began in 1961. The first two-way telephone conversation via satellite (Echo-1) took place in 1960. 40th anniversary of formation of the Republic of Korea. "The Wizard of Oz" premiered in 1939. Hay fever season begins.

Birthdays: Great Britain's Princess Anne 38. Linda Ellerbee 44. Rose Marie and Mike Connors 63. Julia Child 76.

#### Lone Child Survived Crash

**TUESDAY, AUGUST 16** — A Northwest Airlines jet crashed shortly after takeoff from Detroit Metropolitan Airport in 1987, killing all 153 people aboard plus two on the ground — with the sole exception of four-year-old passenger **Cecilia** 

Elvis Presley died in 1977 at age 42. Babe Ruth died in 1948 at age 53. Major league baseball's one and only fatality happened in 1920 when Cleveland Indian Ray Chapman was hit in the head by a fastball from Yankees pitcher Carl Mays. Birthdays: Timothy Hutton 28. Madonna 30. Lesley Ann Warren 42. Frank Gifford 58.

#### Nazi Chose Suicide

**WEDNESDAY, AUGUST 17** — 93-year-old Nazi **Rudolph Hess,** the former **Hitler** aide who had been imprisoned since the end of World War II, committed suicide inside Berlin's Spandau Prison In 1987.

At a Phillies baseball game in 1957, **Richie Ashburn** hit a foul into the stands and smacked **Alice Roth** in the face. As the elderly woman was being carried out on a stretcher, Ashburn hit another foul and — you guessed it — the ball hit her again. *Birthdays:* **Sean Penn** 28. **Belinda Carlisle** 30. **Guillermo Vilas** 36. **Robert De Niro** 45.

#### 24 Dead in "Mercy" Killings

THURSDAY, AUGUST 18 — Ex-nurse's aide Don Harvey admitted in 1987 that he had murdered 24 elderly hospital patients in Cincinnati

The Guinness record for drumming, 44 days plus one hour, was set in 1986. The first oral contraceptive, "Enovid 10," was marketed in 1960.

Birthdays: Malcolm-Jamai Warner 18. Martin Mull 45. Robert Redford 51. Former First Lady Rosalynn Carter 61. Shelley Winters 66.

#### **National Aviation Day**

FRIDAY, AUGUST 19 — National Aviation Day, held on the birthdate of Orville Wright (1871-1948), includes a celebration at Wright Brothers National Memorial in Kill Devil Hills, NC.

The world record for crawling, 27 miles, was set in 1984.

Birthdays: Adam Arkin 32. Jill St. John, Johnny Nash, and Ginger Baker 48. Willie Shoemaker 57.

# MARKETPLACE

#### AIR TALENT OPPORTUNITIES



#### **AIRCHECKS**

# Audio And Video Airchecks!

Current Issue #100, WLUP/Steve Dahl, KBOS/Jack Armstrong, KRQR/Lobster. KZZF/Bruce Kelly, KKRZ/Z Zoo, WOCL/Bill Gable & San Jose's new KHQT, 90-min. cassette, \$5,50.

Current Issue 199, WNBC/Don Imus, KIIS/M.G. Kelly, Houston CHRs KKBQ & KRBE. WJMK/Dick Blondi, WHYT/Michael J. Foxx, KKFR/Howard Hoffman, KKLQ/Jojo Kincald, & more. 90-min. cas-

KKFN/Howard Hoffman, KKLQ/Jojo Kincald, & more. 90-min. cassette, \$5.50.

Spncial issue /S-132 w/HOUSTON, CHRs KKBQ & KRBE, AORS KLOL & KZFX, ACI KLTR, KKHT, KFMK, B/U KMJQ & Country KIKK & KILT. Cassette, \$5.50.

Special issue /S-133 w/KANSAS CITY, CHRs KBEQ & KCPW, AORS KYYS & KCFX, B/U KPRS, Gold WHB, Country WDAF & KFKF, AC KLSI & KUDL. Cassette, \$5.50.

PERSONALITY PLUS /PP-8, KIS/Rick Dees, WKQX/Robert Murphy, B100/B Zoo, WFYR/Larry Dixon, KRLA/Charlie Tuna, K101/Terry McGovern. 90-min. cassette, \$5.50.

PERSONALITY PLUS /PP-7, WLUP/Jonathan Brandmeier, KYKY/Jeff & Jef, WCZY/Dick Purtan, CFOX/Weston & Taylor, KMEL/London & Engelman, WWWE/Gary Dee. 90-min. cassette, \$5.50.

STILL AVAILABLE: S-131 (DALLAS), S-130 (ST. LOUIS), S-129 (TULSA/TUCSON), S-128 (DENVER), S-127 (SACTO/FRESNO), F-1 (ALL-FEMALE), SM-3 (CHARLESTON) at \$5.50 each.

ALL-NEWS /N-11, WJR, KFWB, WKQX, WMAQ & more. Cassette, \$5.50.

\$5.50.

ALL-EASY #EZ-1, w/LA's KJOI, SF's KABL, Seattle's KBRD & KSEA, Phoenix's KMEO, Tulsa's KBEZ & Vegas' KXTZ. Cassette, \$5.50.

Classic Issue #C-93, KQV/Dick Drury - 1963, WNBC/Wolfman Jack -1973, KFRC/Dr. Don Rose - 1976, KHJ/Bobby Ocean - 1976, WLS/Chuck Buell - 1968, WIFI/Hy Lit - 1973, Cassette, \$10.50.

VIDEO #18 now available! KPWR/Jay Thomas, WBBM-FM/Ed Volkman & Mike Elston, KC's KBEQ/Chuck Nasty & KCPW/Bo Chase, WHYT/Michael J. Foxx, WCZY/Dick Purtan, KKLQ/Chuck Cannon, KPOI/Brock Whaley. 2 hot hours, VHS or BETA, specially priced at only \$20.00.

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# MARKETPLACE

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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

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A sleeping giant is about to waken in Harrisburg, Pennsylvania. The Barnstable Broadcasting radio group will soon acquire one of only 4 Class B FM's in Pennsylvania's State Capital, pending final F.C.C. approval and closing.

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Don't be bashful if you're in a large market. We're prepared to make the investment to get the BEST. Confidentiality assured. Send tapes and resumes to:

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If the shoe tits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for <u>all</u> size markets. We make the complete presentation for you. If you are <u>seriously</u> looking — contact NATIONAL im-ACT NOW! mediately for complete registration information.

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ISLE 95/Croix seeks experienced female for middays/Production Director. Photo, T&R: Bob O'Neil, V-2 Caravelle Arcade, Christiansted, St. Croix, U.S.V.I. 00822. EOE (8/5)

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All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

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Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

#### **OPENINGS**



DJ's! One of our clients, a full service powerhouse AC, seeks highly creative air talents. Must have success with out target, women age 40. CHR, AC background welcome T&R, no calls, to Jhan Hiber, VP. Research. Mairite Communications, 1200 Statler Office Tower, Cleveland, OH 44115. EOE M/F

#### **TOMORROW'S AOR STARS**

Great opportunity for up and coming morning talent. Teams or individuals. We're looking for tomorrow's AOR morning stars. If you're creative, aggressive and funny, send cassette and resume to Radio & Records, 1930 Century Park West, #152, Los Angeles, CA 90067.

#### EAST

WHWK "The Hawk" seeks a few great tapes! Possible future openings. T&R: Mike Jeffries, Box 414, Binghamton, NY

WSBY & WQHQ/Sallsbury, MD seeks AT. Valid driver's I cense and own transportation required. Experience necessary, T&R: Mark Woolfson GM, Box U, MD 21801. EOE (7/29)

WAFL has an opening for AT. Minimum one year experience AC with music freedom. Salary requirements, T&R: Tim Hop-kins PD, Box 324, Milford, DE 19963. EOE (7/29)

Parttime newsperson needed for award-winning news team T&R: WFMD, Randy Gray, Box 151, Fredereick, MD 21701 EOE (7/29)

Oldies 96 Cape Cod has openings for full and parttime AT. No calls please. T&R: WNTX, 770a Main St., Osterville, MA 02655. EOE (7/29)

WZBH/Ocean City, MD has an AOR morning personality opening. T&R: Steve Becker, 701 North Dupont Hwy., Georgetown, DE 19947. EOE (7/29)

Oldies and the Ocean! Cape Cod's best radio station has im mediate openings for pros with experience on-air and in pro duction. Call Ben at (508) 420-0800. EOE (7/29)

Program Director: Atlantic City market. Immediate opening T&R: WSLT, 957 Asbury Ave., Ocean City, NJ 08226 or call (609) 399-1555, EOE (8/5)

Big signal AC FM seeks morning talent. Outstanding oppor-tunity for hardworking individual to polish skills. WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (8/5)

WAFL has an opening for AT. Minimum one years' experience. Musical freedom with AC. Minorities and females encouraged. Salary, T&R: Tim Hopkins, Box 324, Milford, DE 19963. EOE (8/5)

Eagle 94, WXGL seeks Classic Hits morning talent for Maine's first FM. T&R: Jim McKenna, Box 330, Lewiston, ME 04243. EOE (8/5)

WYRY, Keene, NH seeks fulltime AT/news/Public Affairs person for pm drive. MA, VT and NH people encouraged to apply. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431.

#### **OPENINGS**

Dynamic, bright and bouncy morning announcer for Central New York's fastest growing AC FM. Experience necessary. T&R: WYXL, Tom Joseph OM, Box 69, Ithaca, NY 14851. EOE (8/5)

WBCN/Boston seeks parttime Production Assistant. Creative and traditional skills in writing and production a must. No calls. T&R: Oedipus, 1265 Boylston St., MA 02215. EOE

MOR seeks mature sounding AT's for future full and parttimers. Beginners welcomed! No calls. T&R: WTKO AM, Box 10, Ithacs, NY 14851. EOE (8/5)

Radio anchor-reporter. Coverage of two states and local news. T&R: WNHV, Rob Chandler ND, Box 910, White River Jct., VT 05001. EOE (8/5)

Production Director for the Northeast's top Country station Creative, organized and experienced. WBBF & WBEE, 500 Forman Bldg., Rochester, NY 14604. EOE (8/5)

#### SSNEW YORK!\$\$

Can your program CHR and slug a 'wo hour midday shift to boot? Sure you can! And we'll EVEN make the presentation for you. Send T&R to Dick Joseph.

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to be the star of an FM Adult Contemporary morning show? Not the newsreader . . . not the second banana but the star. We're offering a great opportunity for a female performer to win big in a Top Ten Market. Are there any takers?

LCD Associates Suite 452 301 North Harrison Street Princeton, NJ 08540

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Attention most wonderful radio personalities in the galaxy. This is your super-ultima-mega opportunity. The Majorest of Major Markets is about to explode with the first innovation in radio since the invention of the transitor. Brilliance is needed to complement this new approach to adult music in areas of morning personality or personalities, personalities who sleep later, promotion director, who, if doing the job right never sleeps, and production whiz. If you have the talent and desire, if it's in your head and heart to fulfill that creative motivation that first brought you into radio, in a supportive environment, rush your stuff to Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067.

# **OPPORTUNITIES**

#### **OPENINGS**

Sales Manager, Small-medium market (FM). South VI/NH. 2-5 yrs. experience. Must be self starter, good leadership qualities. Top pay & benefits. Come to VT, a great place live, work. T&R to B.W., PO Box 107, Bellows Falls. VT 05101. EOE

\*\*\*\*\*\*\*

#### **MANY OPENINGS**

Rapidly growing Northeast Network seeks professional AT & NEWS-PEOPLE. All formats-all shifts. Show us your best. T&R to Tom Michaels, PO Box 1010, Newport, NH 03773. E0E

#### SOUTH

\*\*\*\*\*

Westcome, LTD., licensee of stations WIRC & WXRC/Hick-ory, NC seeks a sales executive. Resume: Box 938, Hickory, NC 28603. EOE (7/29)

Fall expansion of a coast news leader. Seek experienced anchor/reporter with community affairs duties. Writing samples, T&R: K99FM, ND, Box 1228, Pascagoula, MS 39567. EOE (7/29)

Want to be the morning person at a CHR station that dominates the beautiful Smokey Mountains' market of 60,000? T&R: WAZI-FM, Vicki Todd, Box 70, Morristown, TN 37815. EOE (8/5)

Sales/promotion with leading broadcaster. Minimum two years' experience required. Resume: Starstream, Gene Tognacci, 9800 Richmond, #300, Houston, TX 77042. EOE (8/5)

Heart of Texas mornings! Opportunity to grow in a great Country market. Personality and production a must. T&R: Robert Hallmark, 4949 Franklin, Waco, TX 76710. EOE (8/5)

Need high energy ATs who remember and enjoy Classic Hits from years past. T&R: PD, 123 N. Cleveland, Memphis, TN 38104. EOE (8/5)

Kentucky's fastest growing small market seeks afternoon driver. Good on phones/production. Minimum two years' experience. T&R: WQXE, Box 517, Elizabethtown, KY 42701. EOE (8/5)

WQXY needs parttime AT yesterday. Bright AC format. Experienced only. T&R: Andy Holt, 100 St. James St., Ste. K-100, Baton Rouge, LA 70802. EOE (8/5)

Rock 101/Greenville-Spartanburg's only AOR seeks adult parttime personalities. If you are in Upstate South Carolina, call Tommy Smith PD: (803) 232-3101. EOE (8/5)

The Southernmost radio station in the USA is always looking for new talent. T&R: Box 4500, Key West, FL 33040. EOE (8/5)

MUSIC AND RESEACH DIRECTOR. Top notch Rock & Roll P-2 in South seeks research intensive Music Director. Some Airwork. T&R to Radio & Records, 1930 Century Park West, #156, Los Angeles, CA 90067. EOE

Top 50 North Carolina Adult Contemporary FM now accepting applications for nighttime love songs host. Send T&R to Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067.

Rock & Roll giant seeks killer PM Drive talent. Characters, Phones, Wit, Awesome Production Skills, A MUSTIII T&R to Radio & Records, 1930 Century Park West, #157, Los Angeles, CA 90067. EOE

#### **MORNING PERSON**

Morning person needed for K-104, a Top Rated Country FM in Monroe, LA. You must be willing to be visible in the market, and contribute 100% to the station, Great pay & benefits. Rush T&R to AM Drive-NSC, PO Box 5797, Meridian, MS 39302. EOE

#### **OPENINGS**

#### MIDWEST

News Director/announcer: Southeast Ohio AM/FM radio seeks an on-air, experienced person. We are an award-winning news department. T&R: Bob Lambert, Box C, Athens, OH 45701. EOE (7/29)

Experienced medium market Promotion Manager. Philosophy, samples, and salary requirements: KGHL & KIDX, 2070 Overland Ave., Billings, MT 59102. EOE (7/29)

KFMZ/Columbia seeks experienced production pro. Whatever it takes to sell advertisers and motivate listeners. T&R: GM, Box 1345, Columbia, MO 65205. EOE (8/5)

Morning news anchor with personality needed immediately. T&R: WQHK, Curt Miller, Box 6000, Fort Wayne, IN 46896. EOE (8/5)

Suburban Minneapolis-St. Paul Country combo seeks two ATs with production skills. T&R: WIXX, 125 East Third St., New Richmond, WI 54017. EOE (8/5)

ws/PBP position now vacant at KWAY/Waverly, IA. Last ND went to powerhouse. You're next! T&R: 8ob Foster, Box 307, Waverly, IA 50677. EOE (8/5)

Soon to be 50kw Country FM in SW Oklahoma needs experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (8/5)

1420 Country has an opening for PM drive. Airshift and production. T&R: KJCK, Box 789, Junction City, KS 66441. EOE (8/5)

WILO & WSHW/Frankfort-Kokomo seeks a news/sports anchor with PBP experience, yesterday. T&R: Dennis Bergendorf, Box 545, Frankfort, IN 46041 or call: (317) 659-3338. EOE (8/5)

#### ..... OHIO ..... CHR

Looking for creatived morning talent immediately. No phone calls please. Send tape, resume, and photo to Gorman Media, 19754 Tan Bark, Strongesville, Ohio 44136.

#### OHIO CHR

Looking for skillful, experienced Program Director/Air Talent immediately. No phone calls please. Send tape, resume, and photo to Gorman Media, 19754 Tan Bark, Strongesville, Ohio 44136.

Production Manager For Country-FM/ General Service-AM Combo Leader

in top sixty Southwest market. If you have the voice, the writing-production skills, the administrative skills, and the people skills to manage highly talented broadcasters, we want you. Our sales team will put heavy demand on your department for on-air and spec-copy perfection. Join a company with unusually high standards and rewards. Women and minorities encouraged to respond. Tape, resume and track record to Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

#### Hitradio KKRD FM 107

Osborn Communications seeks Morning & Afternoon talent for market dominator! We're looking for hot, stable "personalities" with killer instinct. C&R <u>now</u> to Jack Oliver, PO Box 333, Wichita, KS 67201. EOE



# **NEWS DIRECTOR/WJR**

**DETROIT**If you've got 3-5 years medium-major market experience in managing a full service news department, as well as equal on air anchoring skills, we'd like to hear from you! Please send cassette, resume and ideas on how you'll keep us great to Gary Berkowitz, OM/PD, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202. EOE

#### **OPENINGS**

Highly rated AM-FM Combo in midwest needs a take charge News Director who knows more about news than rip and read. Females and minorities are encouraged to apply. Tape/resume and writing samples to Radio & Records, 1930 Century Park West, #158, Los Angeles, CA 90067. EOE

Morning talent. Top rated medium market CHR seeks killer morning talent. Must have ability to communicate with adult audience, great production skills and enjoy public appearances. Aggressive company. T&R to Radio & Records, 1930 Century Park West, #155, Los Angeles, CA 90067. EOE

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99 WFMK is looking for a 7-Mid air personality. Great voice and prod. T&R to Jeff Cochran, P.O. Box 991, East Lansing, MI 48826. EOE

ADULT MORNING TEAM
Top 10 Classic Rock Station is looking ADULT MORNING TEAM
Top 10 Classic Rock Station is looking
for an adult morning team! Two people
that can have fun and entertain the 25 +
audience without sounding silly, stupid
or childish. Need hard working aggressive team who want to come into
the market to win. Send T&R to Radio &
Records, 1930 Century Park West,
#151, Los Angeles, CA 90067. EOE 

#### WEST

Extra bucks parttime. If your working fulltime in Southern CA; T&R: KQLH, Ric Santos PD, 507 Inland Center Mall, San Bernardino, CA 92408. EOE (8/5)

KLAC/Los Angeles seeks weekend personality to fill two prime weekend shifts. T&R: Steve LaBeau PD, Box 7806, CA 91510. EOE (8/5)

KIDO AM seeks mature member for our morning news team. News knowledge, production and board skills a must. T&R: Kevin Ross, Box 63, Boise, ID 83707. EOE (8/5)

Wanted: Hot Production Director for the hottest AC in America. Must be great. Salary requirements, T&R: KQLH, Joe Bello OM, 507 Inland Center Mall, San Bernandino, CA 92408. EOE (8/5)

AM drive/Production Director for Portland suburb AC. Major community involvement a must! No calls. Salary, C&R: Rich Patterson, Box 1099, McMinnville, OR 97128. EOE (8/5)

KBRW AM seeks News Director. Experience in multi-cultural setting highly desireable. Fertile news environment. T&R: Bill J. Maines, Box 109, Barrow, AK 99723. EOE (8/5)

KATM/Colorado Springs seeks midday CHR personality with a major market sound. No beginners, good dollars. T&R: Randy Stewart, 6760 Corporate Dr., Ste # 340, CO 80919. EOE (8/5)

KMBY/Monterey seeks morning man for our warm, friendly, Adult Rock station. Personal appearances. Must be team player. Photo, T&R: Rich Berlin, Box 1271, CA 93942. EOE (8/5)

Gorrilla promos, killer spots, creative copy. Can you deliver Fed-ex T&R: Z00-98, Peter Stewart PD, 1501 N. University Ste. #768, Little Rock, AZ 72207. EOE (8/5)

News Director needed for busy AM in Central Arizona. Minimum five years' experience. Salary negotiable. T&R: Box 1543, Globe, AZ 85502. EOE (8/5)

#### **OPENINGS**

#### PRODUCTION DIRECTOR

So. Calif. contemporary crossover, also handling midday airshift. Strong production & writing skills. T&R, production & writing samples, salary to Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

#### **HOT NIGHTTIME OPENING**

Dominating top station in large So. Calif. market needs hot, crazy 7-midnight air personality for contemporary crossover station. Appeal to teens yet keep large adult demos. Winning attitude. Enthusiastic public appearances. Great production skills. T&R, salary to Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE



Alaska's capital city's number one seeks creative personality to do afternoons. Great working conditions in a beautiful setting. Promotions, production, and music. T&R to P.D., KTKU-FM, 3161 Channel Drive, Juneau, AK 99801. EOE

#### PRODUCTION DIRECTOR

for KVON & KVYN in beautiful Napa Valley, CA. AC & NEWS TALK. Must be creative and able to handle a strong volume of copy. George Carl, 707-252-1440. Send T&R to PO Box 2250. Napa, CA 94558, FOF

#### **METROPOLITAN SOUTHERN CALIFORNIA CLASS A FM**

Located in a popular, affluent and growing area near the coast. This FM is poised for profit but is in need of a professional broadcaster to operate.

The market has estimated revenue in excess of \$8,000,000 with few local FM stations competing. Past non-broadcast owners have not aggressively developed the station's revenue potential. Excellent opportunity to enter this area for \$2,000,000 including very attractive seller financing.

For More Information Contact: Neil Rockoff Blackburn & Company, Inc., (213) 274-8151.

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**BEVERLY HILLS, CA 90212** (213) 274-8151

# "SAN FRANCISCO NIGHTS"

Step up to the country's fourth largest radio market. This hot AC is ready to WIN, and is prepared to go ALL the way for the talent who demonstrates maturity, topicality, and can mix BOTH with good clean humor. If you're a jock who relies on phone bits as show prep, this position is not for you. This 6-10pm position is being staffed exclusively through Westwood Personalities and offers an excellent salary and superb working conditions. Address all T/Rs to Dick Joseph.

WESTWOOD PERSONALITIES 6201 Sunset Bl., Suite 8, Hollywood, CA 90028 • (213) 851-5769

# **OPPORTUNITIES**

#### **OPENINGS**

#### SO. CA CHR

WANTED: Creative morning entertainer. You'll compete with the big boys. We'll supply the tools, you supply the fun, topical, fast paced morning show, appearances, parades and the time it takes to be #1. Rush tape, resume & picture to Radio & Records, 1930 Century Park West, #150, Los Angeles, CA 90067.

# NEWSPERSON

Top-notch Los Angeles station seeking a News Personality! Someone with a style that communicates & shares the news with the audience. No "announcer types" please. The right person could become an integral part of our morning show. Tapes & resume to:

P.O. Box 76860

M/F Los Angeles, California 90076

#### 

#### **PRODUCER**

Major Los Angeles morning show seeks on-air producer with **excellent** writing skills. Can you write "Tonight Show" monologue one-liners? Bits and character voices a plus! Please send samples of one-liners, resume, and tape

M/F P.O. Box 76860
Los Angeles, California 90076

# PROGRAM DIRECTOR

Young, growing company looking for experienced Country PD for established AM-FM Country combo in West Coast top 100 market. Send resume & programming philosophy to Radio & Records, 1930 Century Park West, #153, Los Angeles, CA 90067. EOE

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#### **POSITIONS SOUGHT**

Nine year pro seek you. AT/MD and great production for AC/ Oldies and Contemporary formats. If you're looking for me, let's talk. ERIC: (316) 662-4486. (7/29)

'89 Guiness Record holder. Told jokes in hot tub. Promotionoriented. You've seen him in R&R. Now have him at your station. Prefer the West. JAY McKAY: (214) 663-3222. (7/29)

Veteran AOR programmer seeks new challenge. Medium/major markets. Know how to win and motivate. (407) 466-9134. (7/29)

#### OPPORTUNITY KNOCKS

Personality entertainer now available for AC/Country/Pull Service station. 12 years experience including major market. Solid, Proven, Talented Adult Communicator. John (312) 773-3588.

Hot Countryl Small market AM drive AT/MD with top 20 experience and a winning attitude seeks promo assist gig. I'm young sharp and eager to growl RICK: (612) 441-8474. (7/29)

Talk show host with three years talk producer experience seek own talk opportunity. Highly successful as frequent guest-host. FRED: (703) 694-4638. (7/29)

Sports-news pro with 15 years' experience seeks long term position as Sports Director, ND or combo. Five years' sports PBP. BILL: (912) 386-5205. (7/29)

Talk show host/reporter, Medium market experience. I can do it for you. JIM: (414) 722-1520. (7/29)

Five years' AT experience. May '88 college grad with B.A. in mathematics. Will relocate. JIM: (717) 328-2897. (7/29)

Hardworking aggressive pro seeks return to radio in an on-air and/or promotion capacity. Will relocate. CRAIG: (619) 941-3744. (7/29)

Hot! Hot! This eight year pro wants to set your listener's earholes on fire! Great phones and original voices, plus B.A.. BUD HARTLEY: (515) 277-1486. (7/29)

Sports coverage at it's best! I'm looking for a Top 50 where I can settle. Five years' experience reporting, PBP, and sports talk. BILL: (402) 223-4698. (7/29)

#### **OPENINGS**

Moming AT/AOR Music Director. Seek any daypart full or parttime. Winning track recod. All formats considered. Will relocate. RIK: (216) 499-4190. (7/29)

Chief Engineer: Pushing 30 years in the business. Seek stable operation to relocate family. Prefer Midwest. (608) 757-8067. (7/29)

Seven year pro including Top Ten market. Currently PD/MD. Great voice and personality. DAN: (603) 437-9656 after 8pm. (7/29)

CHR AT presently employed seeks new challenge. Medium or major markets. (305) 721-0582. (7/29)

Currently programming small market, seeks same position different market. Willing to relocate. Prefer Texas. (316) 343-7408. (7/29)

#### IS IT SHOW TIME?

The lights go down, the curtain goes up, and you're seated front row center. We've enjoyed critical acclaim during our successful, 7 year run in Denver where our cast of characters brought the curtain down on our competition. If your ratings are in the orchestra pit, it's time to put Steven B. & The Hawk on your marquee. Call (415) 771-6050, or (303) 989-2921.

Nine year pro wants out of Midwest, Preferably somewhere with sun and fun! (314) 364-6405, (7/29)

Professionally-minded team player. Seven years' experience Country & Western. Good numbers, references. Seek to return to Ohio or neighboring states. JIM: (806) 354-0294. (7/29)

Production Director available. Organized pro with excellent track record. Strong writing, multi-track, specs, awards, great sales rapport. (517) 773-9273. (7/29)

Jock itches to find a creative home. Intelligent, hip, comical. Boston AT/Production Director has concept for drive time show. Curious? WILL SCOT: (617) 738-6758. (7/29)

Irreverent, off the wall morning personality. Great phones and track record. Perfect for AOR's and CHR's. MARK: (904) 721-5076. (7/29)

Experienced AT seeks advancement. Solid airwork and strong production. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/29)

Hardworking team player awaits a challenge. Young, intelligent AT. Three years' experience. Skills include good production and copywriting. RANDY: (318) 528-3634. (7/29)

Friendly, sincere sound! Jock with two years' experience seeks middey or evening shift. Available immediately. LON-NIE FOX: (319) 283-1307 or 283-2130. (7/29)

We need each other! Five year pro desires afternoon or midday airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049. (7/29)

Very strong sports enchor/PBP/am drive sidekick. Award-winning writer. Midwest rockies. DOC; (317) 654-7592. (7/29)

British jock with eight years' in U.S. radio (CHR/AC) knows how to be number one, Plays hard. (405) 348-2644 or 949-2565. (7/29)

Strong voice. Want to expand. Good in production and will consider any market. Experienced in Southern CA market. CRAIG: (619) 446-2472. (7/29)

Ohio sportscaster is ready to settle down with your station or freelance. PBP man. DENNY: (419) 675-7220. (7/29)

Oh well. Shadow got the AT-40 gig . . . that means I'm available to rock your small/medium market CHR/Hot AC/Country station. SCOTT CLEVELAND: (716) 632-8033. (7/29)

Hardworking MD seeks slot in your medium market. MIKE: (314) 432-1949. (7/29)

21-year vet of the broadcast business seeks job. CHUCK CARNEY: (616) 345-6424. (7/29)

Packer lover wins when club falls! AOR/CHR/News/Sports. Anywhere in Wisconsi n for this pack lover. Currently dominating CA CHR. JEF: (209) 339-1445. (7/29)

No news is not good news. Former Illinois News Director seeks comeback. Midwest only. MARK: (312) 896-1246. (7/29)

Rowan and Martin, Jimbo & the Rose. High personality team ready to blow the competition out of the water! (518) 583-0696. (7/29)

#### MAJOR MARKET AND GROUP PROGRAMMER/CONSULTANT

You know me by my American Express. Call now for your future Arbitron/revenge success story. 415-381-8753.

#### **OPENINGS**

No Spuds here. Want sports call the sportsdog. College basketball and baseball. GM currently in Tennessee. Experience reporter and hardworker. GREG: (615) 885-7546. (7/29)

Free sex! Have your attention? STU WRIGHT seeks AC/Country/CHR position in the great South. 20 years experience. (803) 531-4539. (8/5)

Bay area, Los Angeles, San Diego. Major market pro seeks PD/AT position. I'm talented, experienced and presently out of work. Hardworker with good references. (619) 272-JACK. (8/5)

Ten-year CHR/AC/Country pro: KHQT/KATD/KEEN/KEZR. Seek AT/promotions gig. Will relocate immediately. Prefer West or Northwest. JOE: (408) 371-5070. (8/5)

News/sports personality! Need an entertaining, informative addition to your morning show? Currently number one at medium market classic rocker. BILL: (402) 223-4698. (8/5)

Excellent voice, strong in production. Team worker with four years' experience in S. CA wants to expand. Good for personality station. C.F.: (619) 446-2472. (8/5)

Strong female telent seeks strong AOR/CHR leader. Voices, bits, production, and personality my forte. Let me bring them to your station! KATE SUMMER: (615) 875-0212. (8/5)

Rowan & Martin, JIMBO and the Rose. High profile, creative morning team ready to blow the competition out of the waterl (518) 583-0698. (8/5)

19 years' experience. News/morning man/production/PD/-ND. Good voice, hardworker and stable. Medium large markets. Available immediatley. LARRY KAY: (717) 653-2500. (8/5)

Adult communicator/musicologist ready to make your AC/ Oldies station a winner. Five year pro who knows how to win. ROB: (312) 577-5771. (8/5)

First ad drew fire. Sorry about that. Deep voiced male anchor can't reach right octave. Anchor/sidekick AL SELLERS formerly with US-99 Chicago is looking. (919) 781-1294. (8/5)

Captain Funk's Comedy College — A new concept available for your drivetime. Find out what beats a day at the zool Contact the Captain for details. (617) 738-6758. (8/5)

News/Public Relations pro seeks news/sports anchoring or talk in Northeast. Creative, energetic, and informed BOB: (914) 725-5913. (8/5)

POWER 95 NYC ad/promo administrator ready for programming opportunity at your CHR/AOR. Will relocate ASAP. AL REINOSO: (718) 544-9347. (8/5)

# ••• Promotions/Marketing Manager •••

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio. Someone who will effectively come in with solid, visionary & strategic, yet, unconventional concepts to increase TSL, CUME, AQH. Just envision your next PROMOTIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most; someone who will make a significant difference. Just envision your next PROMOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC/UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, call Steven at 617-332-8059. No need to envision longer!

Ambitious, energetic, nearly desperate college grad seeks entry-level news/promo/AT gig anywhere. Four months experience as a traffic reporter. KAROLE: (303) 364-4463. (8/5)

Six yeer small market veteran AT seeks move up. West CHR.

Station manager ready for new assignment. All around skills; creative on-air, programming, news, organization, production, entertainment. MICHAEL: (713) 424-5531. (8/5)

Country PD will bring ratings and sales recongnition. Formerly with Tulsa, Salt Lake, Columbus, Richmond. Prefer within three hours of Chicago. ROB RYAN: (218) 728-4484. (8/5)

Denver broadcaster seeks airshift, production, and promotions! Formerly with KS104 & KOSI FM. AC/Top 40/Country. Team player. RANDALL: (303) 444-1071. (8/5)

Talk show host available soon. Controversial yet professional, Unique topic presentation. Major market track record. Discreetly seeking. (216) 226-2111. (8/5)

At least call and find out what you're missing if you don't grab me as your PD. I've got the skills, (512) 631-3608, (8/5)

Buffalo's afternoon drive ratings leader seeks first programming gig. Great pipes with four year degree. Six years' major market experience. JOHN: (716) 632-3138. (8/5)

#### **OPENINGS**

News-hungry anchor/reporter seeks on-air position with news committed station in Southern CA, THERESA; (919) 497-6757 or 483-9565, (8/5)

English AT: Hip and creative. Los Angeles based. Will relocate. CHR/AC/new music AOR. Possible morning co-host. RICHARD: (213) 654-2792. (8/5)

TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY COURTESAN, KINDA OBEDIENT, Cheerful, Nifty,

Knave, Keen and Relevant. (Pick Two). Brian Wilson (B104, Z93, WABC, etc.)/

AT/MD/window-washer. That's right, I'll do it all. Young five year vet seeks small/medium market Contemporary Country. KIRK: (319) 391-8575. (8/5)

Excellent voice, conversational delivery. Eight years in radio. Produced own major market sports feature. Seek Sports Director position. JOEL STERN: (516) 869-8076, (8/5)

PD of Top 100am seeks second challenge. Triple numbers in the past year. Prefer AOR/CHR/Classic. (803) 871-6075. (8/5)

Young, energetic, "up & coming" P3 CHR AT seeks career advancement. Prefer CHR/AOR. Any market considered. JEFF: (414) 658-0787. (8/5)

Personable, professional, and like to get Wacky. Voices. Great production. Four years' experience. Try me. Any format. DOUG: (717) 473-3767. (8/5)

Hungry, hardworking, AT/copywriter seeks small market CHR/AC home. Not afraid of a challenge. Will relocate anywhere. For T&R, NORRIS: (602) 829-0177. (8/5)

Major market and group programmer/consultant. You know me by my American Express. Call now for your future Arbitron/revenue success story. (415) 381-8753. (8/5)

#### **MISCELLANEOUS**

Omaha's Magic Music seeks CHR service from all labels. We play new music early. Please respond. 16504 Dorcas St., NE 68130-1649, (8/5)

Those interested in exchanging fresh ideas concerning CHR stations in Los Angeles, please contact Patrick Henry Price: (213) 464-5516, 9am-5pm.

#### R&R Opportunities Display Advertising

**Display:** \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# **WORLD MUSIC OVERVIEW**

# BRITAIN



1 1 G. MEDEIROS/Nothing's Gonna... (London/PG)

2 S-EXPRESS/Superfly Guy (Rhythm King)

3 KYLIE MINOGUE/The Locomotion (PWL)

14 4 YAZZ & PLASTIC POPULATION/Only Way Is Up (Big Life)

3 5 EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)

4 6 TRANSVISION VAMP/I Want Your Love (MCA)

7 7 KIM WILDE/You Came (MCA)

5 8 **SALT-N-PEPA**/Push lt/Tramp (Champion/PG)

2 9 MICHAEL JACKSON/Dirty Diana (Epic)

- 10 FOUR TOPS/Reach Out I'll Be There (Motown)

10 11 MAC BAND/Roses Are Red (MCA)

\_ 12 B.V.S.M.P./I Need You (Debut)

6 13 **DEBBIE GIBSON**/Foolish Beat (Atlantic)

11 14 **DEF LEPPARD**/Love Bites (Mercury/PG)

9 15 GEORGE MICHAEL/Monkey (Epic)

— 16 FAIRGROUND ATTRACTION/Find My Love (RCA)

— 17 SHAKIN' STEVENS/Feel The Need In Me (Epic)

— 18 **FUNKY WORM**/Hustle To The Music (Fon)

13 19 FAT BOYS f/CHUBBY CHECKER/The Twist (Urban)

20 20 PRINCE/Glam Slam (Paisley Park/WEA)

#### Moving Up

SIOUXSIE & THE BANSHEES/Peek-A-Boo (Wonderland/PG)
PAT BENATAR/All Fired Up (Chrysalis)
ALEXANDER O'NEAL/What Can I Say To Make You Love Me (Tabu/CBS)
VOICE OF THE BEEHIVE/I Say Nothing (London/PG)
ALL ABOUT EVE/Martha's Harbour (Mercury/PG)
STEVEN DANTE/I'm Too Scared (Chrysalis)

The Network Chart, courtesy MRIB

# **CMJ NEW MUSIC**

w TW

1 SUGARCUBES/Birthday (Elektra)

2 2 SWANS/Love Will Tear Us Apart (Caroline)

3 PATTI SMITH/People Have The Power (Arista)

13 4 HOUSE OF LOVE/Christine (Creation/Relativity)

5 SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)

9 6 WIRE/Kidney Bingos (Enigma)

7 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. I) (Virgin)

7 8 **IGGY POP**/Cold Metal (A&M)

5 9 **ERASURE**/Chains Of Love (Sire/Reprise)

6 10 TRACY CHAPMAN/Talkin' Bout... (Elektra)

- 11 **SHRIEKBACK**/Go Bang (Island)

16 12 SHRIEKBACK/Intoxication (Island)

20 13 RANKING ROGER/So Excited (IRS/MCA)

15 14 BIBLE/Crystal Palace (Chrysalis)

— 15 PAUL KELLY & MESSENGERS/Dumb Things (A&M)

14 16 ROBERT PALMER/Simply Irresistible (EMI-Manhattan)

11 17 RAILWAY CHILDREN/A Pleasure (Virgin)

10 18 TRACY CHAPMAN/Fast Car (Elektra)

— 19 **BIG AUDIO DYNAMITE/J**ust Play Music (Columbia)

— 20 **PRIMITIVES**/Crash (RCA)

#### Moving Up

MIDNIGHT OIL/The Dead Heart (Columbia)
BOOK OF LOVE/Pretty Boys & Pretty Girls (Sire/WB)
CROWDED HOUSE/Better Be Home Soon (Capitol)
SMITHEREENS/House We Used To Live In (Enigma/Capitol)
INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)
SUGARCUBES/Delicious Demon (Elektra)
RHYTHM CORPS/Common Ground (Epic)
PAT BENATAR/All Fired Up (Chrysalis)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



# **AUSTRALIA**

N TW

3 1 JOHN FARNHAM/Age Of Reason

2 CROWDED HOUSE/Better Be Home Soon

2 3 JAMES REYNE/Motor's Too Fast

8 4 JIMMY BARNES/Waitin' For...

5 BIG PIG/Big Hotel

6 6 CHANTOOZIES/Wanna Be Up

7 **DIVINYLS**/Hey Little Boy

8 INXS/New Sensation

7 9 KYLIE MINOGUE/Got To Be Certain

— 10 HIPPOS/Dark Ages

#### Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON FM:/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

# CANADA

LW 1

1 1 C. HART/In Your... (Aquarius/Cap.)

2 GLASS TIGER/Diamond Sun (Capitol)

3 **DOUG & THE...**/Tomcat... (Ritdong/A&M)

4 BARNEY BENTALL/Something... (Epic)

5 5 BLVD./Far From Over (MCA)

6 HONEYMOON SUITE/Lookin'... (WEA)

7 7 CANDI/Dancing Under... (Somersault/Electric)

8 ROMAN GREY/I.B.U. (Attic/A&M)

8 9 ERIA FACHIN/Savin' Myself (Power/Electric)

6 10 BARDEUX/When We Kiss (Enigma/Cap.)

#### Most Added

FROZEN GHOST/Round And Round (WEA) BLVD./Dream On (MCA)

op 10 Canadian CHR hits courtesy The Record (416) 533-9417

# Cubes & Swans Chased By Banshees & House On CMJ

he SUGARCUBES and SWANS held their ground at the top of the CMJ New Music Tracks chart, with PATTI SMITH inching up 4-3 just ahead of surging Brits HOUSE OF LOVE and alternative vets SIOUXSIE & THE BANSHEES, debuting at #5.

WIRE didn't pause, jumping 9-6, while SHRIEKBACK-to-back climbers "Go Bang" (debut #11) and "Intoxication" (16-12) performed admirably. RANKING ROGER had a big jump and the BIBLE moved up, while Australian staple PAUL KELLY hopped all the way up from #33 on the full CMJ chart two weeks ago, and the PRIMITIVES crashed in from #36. BIG AUDIO DYNAMITE clashed in from nowhere to #19.

MIDNIGHT OIL just missed the Top 20 and headed the Moving Up brigade, while BOOK OF LOVE inched up and the SMITHEREENS could live in the chart next week. The next four are debuts: CROWDED HOUSE, P1-A fave INFORMATION SOCIETY, another SUGARCUBES item, and AOR hit RHYTHM CORPS, with PAT BENATAR rounding it out.

In the UK, S-EXPRESS surged 8-2 and KYLIE MINOGUE chugged to a #3 debut, but both fell short of knocking four-week chart champ GLENN MEDEIROS out of the top spot

YAZZ & THE PLASTIC POPULA-TION improved by ten points to finish fourth, while pop/rocker KIM WILDE levelled off at 7. Big Jump honors went to the FOUR TOPS, who leaped 21-10 on the complete British chart

Miami rappers **B.V.S.M.P.**, aka Baby Virgo & Shocking Mr. P.,

broke onto the list with a #12 debut. Other new records grabbing numbered positions included FAIR-GROUND ATTRACTION'S "Perfect" follow-up, SHAKIN' STEVENS, and FUNKY WORM'S sampling of '70s dance rhythms. PRINCE remained at 20.

Siouxsie's latest capped the Moving Up list, while Pat Benatar and ALEXANDER O'NEAL continued to drift upward. Others on the climb included VOICE OF THE BEEHIVE, ALL ABOUT EVE, and STEVEN DANTE.

The Canadian chart's top five positions remained unchanged this week, but there was lots of activity below. HONEYMOON SUITE slid past CANDI to finish sixth, and recent top add ROMAN GREY resur-

faced at 8. FROZEN GHOST and track #2 from BLVD. gathered top adds.

In what proved to be a very close race, former LRB frontman JOHN FARNHAM ended Crowded House's long reign atop the Australian chart. JAMES REYNE slipped into third place, although his "Motor" picked up speed and closed in on the two front-runners. JIMMY BARNES jumped to fourth, while BIG PIG and the CHANTOOZIES held steady. The DIVINYLS rebounded to #7 and the HIPPOS wallowed onto the list at #10. No records qualified for Most Added status this week.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

# 64 m Ran A.

# **URBAN CONTEMPORARY**

# BREAKERS.

Addicted To You (Atco)

83% of our reporting stations on it. Rotations: Heavy 3/1, Medium 22/5, Light 54/32, Total Adds 38 including WVEE, WYLD, KDAY, WKND, WNHC, OC104, WDKX, WEKS, KOXL, WXOK. Debuts at number 34 on the Urban Contemporary chart. DAZZ BAND

#### Single Giris (RCA)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 59/17, Total Adds 19 including K104, WDIA, WYLD, K94, WOWI, WLUM, KMJM, XHRM, WNHC,

#### MELBA MOORE with KASHIF

I'm In Love (Capitol)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 51/19, Total Adds 20 including WDAS, WVEE, K104, KRNB, WDIA, OC104, WWKX, WEKS, WFXA. KQXL.

#### **EVELYN KING**

Hold On To What You've Got (EMI-Manhattan)
69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 44/15,
Total Adds 16 including WVEE, WZAK, KMJM, KSOL, WEKS, WATV, WENN, Z93, WJMI,
KFXZ. Debuts at number 39 on the Urban Contemporary chart.

#### **CHAPTER 8**

Give Me A Chance (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 52/19, Total Adds 20 Including WXYV, WUSL, WHUR, K104, WDIA, WOWI, WBLZ, WJTT, WQMG, WPDQ.

The Best Of Me (Arista)
67% of our reporting stations on h. Rotations: Heavy 0/0, Medium 1/0, Light 63/31,
Total Adds 31 including WXYV, WVEE, K104, K94, WBLZ, KDAY, KJLH, Z93, WTMP,

#### **TEDDY PENDERGRASS**

2 A.M. (Elektra)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/2, Light 39/23, Total Adds 25 including WXYV, WUSL, WAMO, WVEE, WYLD, WBLZ, KJLH, WJIZ, WBLX. KMAP.

#### **NEW & ACTIVE**

GAP BAND "Straight From The Heart" (Total Experience) 56/7

ANGELA WINBUSH "Hello Beloved" (Mercury/PolyGram) 53/5
Rotations: Heavy 4/0, Medium 25/0, Light 24/5, Total Adds 5, WDKX, Z104, KIIZ, WJJS, KYEA, Heavy: WBMX, WZAK, WFXA, WTMP, Mediums include: WXYV, WDAS, WVEE, K104, WBLZ.

DAVID SANBORN "Slam" (WB) 51/1

it 19/1, Total Adds 1, WGCI. Heavy: KSOL, WQIM, WTMP. Mediums include: WHRK

WBLZ, KJLH, WWKX, WDKX.

KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram) 49/11

Rotations: Heavy 0/0, Medium 15/0, Light 34/11, Total Adds 11 including WXYV, WDKX, WFXA, KDLZ, KWTD, WJJS, WQOK, KDKS, WGPR, KPRW. Mediums include: K104, WGCI, WBLZ, WWKX, WJIZ.

STEVE WINWOOD "Roll With It" (Virgin) 49/0

Rotations: Heavy 8/0, Medium 34/0, Light 7/0, Total Adds 0. Heavy: OC104, WQMG, Z104, WQQK, WCKX, WWWS, KKSS, KACE. Mediums include: WAMO, K104, KRNB, WHRK, K94. Moves 27-37 on the Urban Contemporary chart.

KACE. Mediums include: WAMV, N. C., MASTER PLAN "Stomp" (Crush) 44/6

MASTER PLAN "Stomp" (Crush) 44/6

Detailors: Heavy 0/0 Medium 19/0, Light 25/6, Total Adds 6, WZAK, WWDM, KDLZ, WQIS, KMAP, KDIA. Mediums include

NOTE: NOW, WJIZ.

D.J. JAZZY JEFF & FRESH PRINCE "A Nightmare On My Street" (Jive/RCA) 43/19

Rotations: Heavy 3/0, Medium 14/3, Light 26/16, Total Adds 19 including WXYV, WUSL, WYEE, K104, KRNB, K94, WGCI, WBLZ, WZAK, KDAY. Heavy: WOWI, KPRR, WJHM. Mediums include: WHUR, KPRS, WLUM, WFXA, WWDM.

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 42/3

Rotations: Heavy 0/0, Medium 16/0, Light 26/3, Total Adds 3, KDAY, XHRM, WPLZ. Mediums include: WDAS, KRNB, WHRK, WEDR, WOWI

SUE ANN "Rock Steady" (MCA) 41/9 9. Total Adds 9, WOWI, WFXA, WENN, WPAL, Z104, WPDQ, KIIZ, KFXZ, KDIA : WWKX. WWDM. KWTD. WLOU. WQI

Recident Heide, WKK, WECO, WELL, WELLOW, WEL

GEORGE BENSON "Let's Do It Again" (WB) 39/18

Rotations: Heavy 0/0, Medium 4/0, Light 35/18, Total Adds 18 including WAMO, WYLD, WBMX, KJLH, XHRM, WATV, WENN, WFXC, WZFX, Z104. Medium: WBLZ, WDKX, WQMG, WTMP.

MARVA KING "Back Up" (Tri-World) 39/1
Rotations: Heavy 0/0, Medium 9/0 (Tri-World) 39/1

I, Total Adds 1, KACE. Mediums include: KRNB, WEDR, KMJM, KSOL, WNHC.

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 37/6
Rotations: Heavy 1/0, Medium 9/0, Light 27/6, Total Adds 6, WXYV, WILD, WVEE, WNHC, WWKX, WEKS. Heavy: WZAK Mediums include: WDAS, WUSL, K104, WEDR, WLUM.

TEENA MARIE "Work It" (Epic) 36/0
Rotations: Heavy 20/0, Medium 11/0, Light 5/0, Total Adds 0. Heavies include: WVEE, WHRK, WEDR, WGCI, WBLZ, KPRS, XHRM, KSOL, OC104, WEKS. Mediums include: WKND, WDKX, WATV, KIPR, WBLX. Moves 10-40 on the Urban

Contemporary chart.

JOYCE SIMS "Walkaway" (Fresh/Sieeping Bag) 33/4

Rotations: Heavy 2/0, Medium 18/0, Light 13/4, Total Adds 4, WGCI, WJYL, WQQK, KACE, Heavy: WJTT, WIKS, Mediums

KASHIF "Loving You Only" (Arista) 31/5

tal Adds 5, OC104, WJIZ, WQQK, WANM, KFOX. Heavy: WJMl. Mediums

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 30/5
Rotations: Heavy 0/0, Medium 10/1, Light 20/4, Total Adds 5, KRNB, WDIA, WJTT, WQFX, WQIS. Mediums include: WKND,

WNHC, WFXA, WALT, WBLX.

ASWAD "Don't Turn Around" (Mango/Island) 30/3

Rotations: Heavy 2/0, Medium 14/1, Light 14/2, Total Adds 3, WJMI, WWWS, KDIA. Heavy: WDKX, WENN. Mediums include: WHUR, WHRK, WZAK, XHRM, WJTT.

MORRIS DAY "Love is A Game" (WB) 29/5

Rotations: Heavy 1/0, Medium 8/0, Light 20/5, Total Adds 5, KRNB, K94, WJIZ, WJYL, WTLC. Heavy: WJMI. Mediums

include: WFXA, WPAL, WPEG, WFXC, KIIZ.

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 27/3

Rotations: Heavy 0/0, Medium 9/1, Light 18/2, Total Adds 3, Z104, WJMI, KWTD. Mediums include: WEDR, WENN, WPAL,

FORCE MD'S "Deep Check" (WB/Tommy Boy) 26/5
Rotations: Heavy 0/0, Medium 10/0, Light 16/5, Total Adds 5, WDAS, WHUR, WJIZ, WJHM, WCDX. Mediums include: WILD,

#### **MOST ADDED**

LEVERT (38) KIARA (31) TEDDY PENDERGRASS (25) JOHNNY KEMP (24) CHAPTER 8 (20) MELBA MOORÈ (20) DAZZ BAND (19) JAZZY JEFF (19) **GEORGE BENSON (18)** EVELYN KING (16)

#### HOTTEST

AL B. SURE! (71) TROOP (49) GUY (44) RICK JAMES (44) RJ'S LATEST ARRIVAL (39) LOOSE ENDS (31)
FREDDIE JACKSON (30) TERENCE TRENT D'ARBY (27) KEITH SWEAT (21) GREGORY HINES (15)

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 25/2 Rotations: Heavy 1/0. Medium 11/0. Light 13/2, Total Adds 2, WDAS, KDKS. Hea

## SIGNIFICANT ACTION

JOHNNY KEMP "Dancin" With Myself" (Columbia) 24/24
Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24 including WHUR, WBMX, WGCI, KJLH, WDKX, WFXA, KQX

LAVINE HUDSON "Intervention" (Virgin) 24/15
Rotations: Heavy 0/0, Medium 0/0, Light 24/15, Total Adds 15 including WAMO, WGCI, WFXA, WXOK, WENN, WJTT, KOKY,

WLOU, WALT, KHYS.

MICHAEL COOPER "Quickness" (WB) 23/4

TYRONE DAVIS "It's A Miracle" (Future) 23/2
Rotations: Heavy 0/0, Medium 8/0, Light 15/2, Total Adds 2, WYLD, Z104. Mediums include: KRNB, WEDR, WZAK, KMJM

WIMP.

MARK ANTHONY "1919 Main St." (Tabu/CBS) 20/7

Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7, WILD, WZAK, KDAY, WKND, WZFX, WXLA, KACE. Mediums

SCOTT WHITE "Never Ends" (RCA) 20/1

Rotations: Heavy 0/0, Medium 2/0, Light 18/1, Total Adds 1, KSOL, Medium: KRNB, KPRW.

MICO WAVE "Star Search" (Columbia) 19/3

Rotations: Heavy 0/0, Medium 4/1, Light 15/2, Total Adds 3, WDIA, WXOK, WANM. Medium: WHRK, WALT, WCDX. Potations: Heavy 0/0, Medium 1/0, Light 18/2, Total Adds 2, WPDQ, Fastions: Heavy 0/0 Medium 1/0, Light 18/2, Total Adds 2, WPDQ, F

Potations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WPG-4, FRIW, Medium: WG/6.

SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 17/2

Rotations: Heavy 0/0, Medium 12/0, Light 5/2, Total Adds 2, WAMO, WGCI. Mediums include: KDAY, WNHC, WPAL, WCKX

MAC BAND featuring McCAMPBELL BROTHERS "Stuck" (MCA) 16/12
Rotations: Heavy 1/1, Medium 2/1, Light 13/10, Total Adds 12 including K104, WZAK, WWDM, KDLZ, WORL, WANM, Z92, WGPR, WKWM, WWWS. Medium: WFXC.

WGPR, WKWM, WWWS. Medium: WFXC.

BETTY WRIGHT "After The Pain" (Ms. 8) 15/8

Relations: Heavy 0/0, Medium 2/2, Light 13/6, Total Adds 8, WFXC, WQMG, WJMI, KFXZ, WJJS, WALT, WPLZ, KACE. Rotations: Heavy U/0, Medium 2/2, Light 19/9, Total Adds 8, WDIA, WOWI, WWKX, WQFX, KOKY, WALT, WWWS, KACE.

Rotations: Heavy 0/0, Medium 3/1, Light 12/7, Total Adds 8, WDIA, WOWI, WWKX, WQFX, KOKY, WALT, WWWS, KACE.

RENE HAYES "I Really Miss You" (Damon) 15/2
Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, KQXL, WJYL. Medium: KRNB, WPAL.

Hotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, RQXL, WJYL. Medium: RRINB, WPAL. 101 NORTH "So Easy" (Capitol) 15/1 Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Total Adds 1, WXLA. Heavy: WBMX, KJLH, WXOK, KACE. Medium: WZAK

XHRM, KHYS, WTLC.

KARYN WHITE "The Way You Love Me" (WB) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WUSL, WAMO, WHUR, KDAY, KJLH, KQXL,

ROYALTY "Wanna Make it Up To You" (WB) 14/4
ROYALTY "Wanna Make it Up To You" (WB) 14/4
ROYALTY "Wanna Make it Up To You" (WB) 14/4
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ROYALTY "Wanna Make it Up To You" (WB) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, 17416, 17512, 17203, 17213, 17204, WOMACK & WOMACK "Teardrops" (Island) 14/3
Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, WJIZ, WPDQ, KOKY. Medium: WTMP

10db "1 Burn For You" (Crush) 13/9 Rotations: Heavy 0/0. Medium 1/0, Light 12/9, Total Adds 9, WOWI, OC104, WJIZ, WPDQ, KIIZ, WIKS, WORL, KHYS, WTMP

VERTICAL HOLD "Summertime" (Criminal) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WOWI, WBMX, WQIS, WLOU. Medium: WILD, WGCI.

JETS "Sendin' All My Love" (MCA) 12/10

2/1, Light 10/9, Total Adds 10, WILD, WZAK, WLUM, WWKX, WEKS, WPEG, WWDM, KPRR

HOWARD HUNTSBERRY "Sleepless Weekend" (MCA) 12/9
Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WUSL, WAMO, WBMX, WBLZ, WNHC, WPEG, KDKS, WTLC,

KMAP.

CLUB NOUVEAU "For The Love Of Francis" (WB) 12/6

CLUB NOUVEAU "For The Love Of Francis" (WB) 12/6

CLUB NOUVEAU "For The Love Of Francis" (WB) 12/6

COLUMN NOUVEAU "FOR The Love Of Francis" (WB) 12/6

COLUMN NOUVEAU "FOR The Love Of Francis" (WB) 12/6

WDKX.

BOMB THE BASE "Beat Dis" (4th & Broadway/Island) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, KRNB, WTMP, Medium: WHRK, WCDX, KKSS

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, KRNB, WTMP. Medium: WHRK TRUE LOVE "1'm Bustin' Out" (Critique/Atco) 11/4
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WZAK, KMJM, WPAL, WQFX.

WILL TO POWER "Say It's Gonzia Rain" (Epic) 11/1
Rotations: Heavy 1/0, Medium 8/0, Light 2/1, Total Adds 1, WQQK, Heavy: WPDQ, Mediums include: WLUM, XHRM, WPEG,

DEON ESTUS "Me Or The Rumours" (Mika/Polydor) 10/2
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WQIS, WANM. Medium: WTMF

#### **NEW ARTISTS**

		keports/Adds	٠
1	MASTER PLAN/Stomp (Crush)	44/6	
2	WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	42/3	
3	SUE ANN/Rock Steady (MCA)	41/9	
4	ERIC B & RAKIM/Follow The Leader (Uni)	40/8	
5	MARVA KING/Back Up (Tri-World)	39/1	
6	PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	37/6	
	ASWAD/Don't Turn Around (Mango/Island)		
8	GEOFFREY WILLIAMS/Cinderella (Atlantic)	27/3	
	LAVINE HUDSON/Intervention (Virgin)		5
10	MARK ANTHONY/1919 Main St. (Tabu/CBS)	20/7	

# **URBAN CONTEMPORARY ADDS & HOTS**

#### EAST

#### WXYV/Baltime Roy Sampson

ROY SEMPSON
PUBLIC ENEMY
TEDDY PENDERGRASS
KOOL & THE GANG
JAZZY JEFF
KIARA
CHAPTER 8
HOTTOST
TROOP
RJ'S LATEST ARRIV
RICK JAMES
KEITH SWEAT

BOBBY BROWN
PUBLIC ENEMY
BERNICE FRAZIER
MARK ANTHONY
JETS
TONY TONI TONE
GIANT STEPS
HOTCOST;
AL B. SURE
REITH SWEAT TROOP RJ'S LATEST ARRIV GUY

## WKND/Hartford Melonae McLean

CHAPTER 8
MARK ANTHONY
LEVERT
Hottest:
TROOP
TERENCE TRENT D'A
GUY GUY AL B. SURE SHIRLEY MURDOCK

# WNHC/New Haven Dickinson/Hannibal

PUBLIC EMEMY
HOMARD HUNTSBERRY
DAZE BAND
LEVERT
HOTLEST
TROOP
TERENCE TRENT D'A
RJ'S LATEST ARRIV
LOOSE ENDS

#### OC104/Ocean City Scott Jantzen

Scot Jenten

LEVERT

MELBA MOORE

HOWARD HEWETT

NAJEE

KASHIF

100B

JOHNNY HATES JAZZ

BOCLES:

AL B. SURE

MITNEY HOUSTON

JESSE JOHNSON

STEVE WINNOOD

FREDDIE JACKSON

HOMARD HUNTSBERRY TEDDY PENDERGRASS JAZZY JEFF CHAPTER 8 KARYN WHITE HOLLEST: AL B. SURE KEITH SWEAT BORBY BROWN TERRICE TRENT D'A LOOSE ENDS

KKSS/Albuquerque
Bik Thomas
BRENDA K. STARR
LEVERT
PEBBLES
MELBA MOORE
BRENDA RUSSELL
BUCHNOT KEND
LOOSE RUSS
BOTTON
HOTELS AND
BOTTON
HITMEY HOUSTON
HINDORNATION SOCIE
JESSE JOHNSON

KACE/Los Angeles Wells/Lipps

WACELLOE Angeles
Wedfallipper
SALT & PEPA
KOOL MOE DEE
KEITH SWEAT
MARVA KING
JOYCE SIMS
MARNAM
GEORGE BENSOM
MARR ANTHONY
BETTY WRIGHT
HOTELENCE TREMT D'A
GUY
TROOP
AL B. SURE
RICK JAMES
KILMLES Angeles

RICK JAMES

KJLH/Loe Angelee

CHM Winston

SIEDAH GARRETT

GEORGE BENSON

KIARA

TAYLOR DAYNE

JOHNNY KEMP

TEDDY PENDERGRASS

KARYN WHITE

HOTEBUT

AL B. SURE

NEM EDITION

101 NORTH

TERENCE TREMT D'A

TROOP

TROOP
KKFK/Seattle
Robert L Scott
LEVERT
MAC BAND
TEDDY PENDERGRASS
KASRIF
JORNNY KEMP
JAZZY JEFF
EVELYN KING
DAZZ BAND
PRINCE
EMEF
HOTLOSE:
GUY

Hottest: GUY RJ'S LATEST ARRIV AL B. SURE LOOSE ENDS

WEST

DAZZ BAND BUS BOYS JETS PUBLIC ENEMY BARADA JAZZY JEFF MELBA MOORE HOLLEST AL B. SURE PREDDIE JACKSON SIEDAH GARRETT GEORGE MICHAEL TAYLOR DAYNE

ANDRE MERCE!

JOHNNY KEMP

LEVERT
ANGELA WINBUSH
FRED FOMLER
KOOL HOE DEE
KOOL HOE DEE
KOOL E THE GANG
HOTTEST
HOE GANG
GREGORY HINES
GUY
LOOSE ENDS

#### WHUR/Washin Mike Archie

MMMe Archie

CHAPTER 8
FRED FOWLER
JOHNNY KEMP
KARIN MHITE
LOU RAWLS
FORCE MD'S
BUS BOYS
HOttest:
TROOP
TERENCE TRENT D'A
AL B. SURE
LEVERT
EVELYN KING

WDAS/Philedelphie
Joo Temburro
MELBA MOORE
RARYN WHITE
BALL & OATES
CASHTLOW
RAJEE
FORCE MD'S
BOCLEST:
AL B. SURE
TROOP
BALT & PEPA
FREDDIE JACKSON
JAMES BROWN

#### WAMO/Pittsburgh Karla Bellou

HOMARD HUNTSBERRY
KARIN MHITE
LAVINE HUDSON
TEDDY PENDERGRASS
EMBHICE MILSON
GEORGE BENSON
SHIBLEY MURDOCK
HOTCHES
VAMESSA BELL ARMS
RJ'S LATEST ARRIV
GREGGRY HINES
FREDDIE JACKSON
LOGGE ENDS

Matt Monon

KIARA

ERIC B

JAMES BROWN

LAVINE HUDSON

MELBA MOORE

HOW MAYE

HOW MAYE

HOW BOE

LEVERT

HOTCEST:

GUY

RICK JAMES

LOOSE ENDS

RJ'S LATEST ARRIV

AL B. SURE

HarisonRegerig
TEDDY PENDERGRASS
SUE ANN
LEVERT
KIARA
ASMAD
MASTER PLAN
CLUB MOUVEAU
HOTCHST
AL B. SURE
RICK JAMES
TEENA MARIE
SHIRLEY HURDOCK
KEITH SWEAT KMYX/Ojel Howard "HT" Thomas

HOWARD "HI" HOMES
JOHNNY HATES JAZZ
TARE 6
KARYN WHITE
HOTTON
STEVIE B
GUY
TEENA MARIE
BRENDA K, STARR
AL B, SURE

#### XHRM/San Diego Harris/McColium

KDIA/Oakland Harrison/Rege

DAZZ BAND
WORLD CLASS WRECK
GEORGE BENSON
TONY TONI TONE
APRO-RICAN
Hottest:
AL B. SURE
GUY GUY
FREDDIE JACKSON
RICK JAMES
SALT & PEPA

#### KSOL/Sen Francis

EVELYN KING SCOTT WHITE Hottest: BOBBY BROWN TEENA MARIE DAVID SAMBORN AL B. SURE FREDDIE JACKSON

#### KDKO/Denver Danny Harris

none Hottest: TROOP RICK JAMES AL B. SURE LOOSE ENDS FREDDIE JACKSON

#### SOUTH

#### WJIZ/Albeny Tony Wright

JAMES BROWN
GAP BAND
GAP BAND
LOOSE ENDS
GARY TAYLOR
KIARA
TEDDY PENDERGRASS
HICHAEL COOPER
MORRIS DAY
WOMACK & WOMACK
KASHIP
PORCE MD'S
GOOD QUESTION
10DB
HOttest: 10DB Hottest: AL B. SURE GUY RJ'S LATEST ARRIV RICK JAMES FREDDIE JACKSON

LEVERT
TEDDY PENDERGRASS
MELBA MOORE
KIARA
EVELYN KING
PUBLIC ENEMY
JAZZY JEPF
HOCTEST:
AL B. SURE
RICK JAMES
GUY TERENCE TRENT D'A KEITH SWEAT

#### WEKS/Atlants Harry Lyles

REITH SMEAT
MICHAEL JACKSON
DIANNE REEVES
NEW KIDS ON THE B
ROB BASE
LEVERT
MELBA MOORE
TEDDY PENDERGRASS
KIARA
EVELYN KIMG
PUBLIC ENEMY
JETS
ROOL MOE DEE
HOLLEST.
TROOP
TERENCE TRENT D'A
GUY

#### AL B. SURE RJ'S LATEST ARRIV WFXA/Augusta Carl Conner

Carl Conner

JOHNNY KEMP
KIARA
BRENDA RUSSELL
LAVINE HUDSON
SUE ANN
KOOL & THE GANG
LISA LISA
CHAPTER 8
CHAPTER BAYLOR
MELBA MOORE
HOLLESA MOO

WXOK/Beton Ro Mett Morton

WTMP/Tempe Chris Turner Chris Turner

BUS BOYS
BOME THE BASE
O,T.S.
KIARA
100B
BABON
COOD QUESTION
GOOD QUESTION
TERRINCE TRENT D'A
LOGGE ENDS
KEITH SWEAT
FREDDIE JACKSON
BRENDA RUSSELL

Z92/Tyler Vanessa Barryer CHARLES BLACKMAN ALARA
JAMM
LAVINE HUDSON
MAC BAND
TA MARA & SEEN
HOTTEST
AL B. SURE
GUY
GREGORY HINES
LOOSE ENDS
SHIRLEY MURDOCK

#### KDAY/Los Angeles Lisa Canning

BOOGIE DOWN PRODU
J.J. FAD
LOGGE ENDE
PEBBLES
JAZZY JEFF
HICRAEL JACKSON
RAHREM
KIARA
KIARA
LAYNIW HHITE
MORLD CLASS WRECK
SIEDAH GARRETT
MARK ANTHONY
GAP BAND
HOtteat:
AL B. SURE
EPHD
ERIC B
SALT & PEPA
KOOL MOE DEE

#### WPEG/Charlotte Michael Saunders

KQXL/Baton Rouge Welch/Clay Weich/Clay
LISA LISA
JOHNNY REMP
ERIC B
KARYN WHITE
CLUB NOUVEAU
JAMES BROWN
DAZZ BAND
LEVERT
MELBA MOORE
RENE HAYES
HOTE
AL B. SURE
RICK JAMES
RJ'S LATEST ARRIV
GUY
TROOP

WENN/Birmingham Dave Donnell LEVERT
KIARA
EVELYN KING
LISA LISA
GEORGE BENSON
SUE ANN
LAVINE HUDSON
BILLY PAUL
HOTSON
TROOP
TROOP
AL B. SURE
HOWARD HEWETT
GUY
LOGE ENDS

# WATV/Birmingham Ron January

RON JENNEY
KIARA
MELBA MOORE
LEVERT
JAZZY JEFF
TA MARA & SEEN
EVELYN KING
GEORGE BENSON
TEDDY PENDERGRASS
HOTLOSE
HOLDS

# WPAL/Charlestor Don Kendricks

DON Kendricks
JESSE JOHNSON
METWORK
SUE ANN
GARY TAYLOR
NICOLE
KIARA
TRUE LOVE
HOTCOLE
KLIARA
TRUE LOVE
HOTCOLE
KEITH SWEAT
GREGORY HINES
RJ'S LATEST ARRIV

## Z93/Charleston Cliff Fletcher

EVELYN KING LEVERT KARYN WHITE GAP BAND KIARA HOTTEST: AL B. SURE RJ'S LATEST ARRIV GUY

WPLZ/Peteraburg Debble Parker Debbie Parker

GEORGE BENSON
TONY TONI TONE
STEPHAN SANDERS
BETTY WRIGHT
SIEDAH GARRETT
LEVERH GARRETT
LEVERH GARRETT
LEVERT
HOPLD CLASS WRECK
CHAPTER 8
HOTLOGP
AL B. SURE
GREGORY HINES
TONY TERRY
RICK JAMES

KDKS/Shrevepo Resool

PERSON THE PROPERTY OF THE PROOF THE PRO

#### WANM/Tellahass Gerald Tookes

JESSE JOHNSON LEVERT JESSE JOHNSON
LEVERT
JOHNSY KEMP
PHILIP MICHAEL TH
JAZEY JEST
TONY TONI TONE
TRACIE SPENCER
MICO WAVE
MAC SAND
KASHIF TON
EAST
LAVINE HUDSON
LAVINE HUDSON
RETH SWEAT
LOOSE ENDS
D TRAIN
WHITNEY HOUSTON

JETS HOWARD HUNTSBERRY LEVERT
ERIC B
GARY TAYLOR
KIARA
HOTLEST:
AL B. SURE
GUY
RJ'S LATEST ARRIV
RICK JAMES
LOOSE ENDS

# WJTT/Chattand Rich Phillips

WWDM/Columbia Andre Carson

NEW EDITION BOBBY BROWN MAC BAND MELBA MOORE JOHNNY KEMP KIARA JETS MASTER PLAN KARYN WHITE HOLLEST:

KARYN WHITE HOTTEST: BOBBY BROWN KEITH SWEAT RICK JAMES SALT & PEPA SHIRLEY MURDOCK

Jimmy Smith
JAZZY JEPP
HOMARD HEMETT
MAC BAND
CHAPTER 8
KIARA
MELBA MOORE
DAZZ BAND
HOTERE'S BAND
TERENCE TRENT D'A
KEITH SWEAT
TROOP
SHIRLEY MURDOCK

WFXC/Durham Walker/Mack

BETTY WRIGHT J.J. FAD GEORGE BENSON TAYLOR DAYNE EPMD

EPHD STATE
JOHNNY KEMP
KANYN WHITE
MC LYTE
MELBA MOORE
HOTLGGE
FREDDIE JACKSON
RJ'S LATEST ARRIV
SALT & PEPA
JAMES BROWN
TROOP

KPRR/El Paso Perry/Molano

NIA PEEPLES
JETS
ERASURE
LOOSE ENDS
HOTCHEST
GREGORY HINES
GEORGE MICHAEL
JAZZY JEFF
AL B. SURE
FREDDIE JACKSON

Tony Lype

ERIC B
TEDDY PENDERGRASS
LEVERT
GEORGE BENSON
MARK ANTHONY
JOHNNY KEMP
FOUR TOPS
HOtteet:
AL B. SURE
TERENCE TREMT D'A
TROOP
GUY
RICK JAMES

KDLZ/Ft. Worth-De Michelie Medison

TEDDY PENDERGRASS
ROOL & THE GARG
GOOD QUESTION
MASTER FLAN
MAC BAND
HOttest:
AL B. SURE
TROOP
GUY

RJ'S LATEST ARRIV RICK JAMES

WQMG/Greens Doc Hollidae

Doc Holidae

KIARA

KIARA

KIARA

KICHAEL COOPER

BETTY WRIGHT

CHAPTER 8

HIKI HOWARD

HOLLOST:

RICK JAMES

FREDDIE JACKSON

LOOSE ENDS

KEITH SWEAT

AL B. SURE

Z104/Greenville Myrick/Turner

WZFX/Fayette Tony Lype

K104/Delias Jimmy Smith

RICH PHHHPE
LISA LISA
BRENDA RUSSELL
NATALIE COLE
LEVERT
KATHY MATHIS
CLUB NOUVEAU
ERIC B
CHAPTER 8
MASTERS OF CEREMO
L'TRIMM
LAVINE HUDSON
HOTE
HOTE
GUY
RJ'S LATEST ARRIV
RICK JAMES
FREDDIE JACKSON WJMVJackson Psui Todd BETTY WRIGHT ASMAD LEVERT EVELYN KING GEOFFREY WILLIAMS GEOFFREY WILLIA HOTTOST: RICK JAMES TOMY TOWN TOWN KEITH SWEAT MICHAEL COOPER SALT & PEPA

LOW Bennett

EMEF

EMEF

CHAPTER 8

KIARA

SUE ANN

GEORGE BENSON

MELBA MOORE

JAZZY JEFF

GEORGE MICHAEL

LISA LISA

ANGELA WINBUSH

100B

HOLTOSE

LOSE ENDS

AL B. SURE

SHIRLEY MURDOCK

KEITH SWEAT

# KFXZ/Lefeyette LeBlanc/Jones

SUE ANN
TEDDY PENDERGRASS
BETTY WRIGHT
EVELYN KING
KIARA
LEVERT
AL B. SURE
RJ'S LAIEST ARRIV
FREDDIE JACKSON
RICK JARES
LOOSE ENDS

NON DAVIS

VERTICAL HOLD
ROYALTY
DEON ESTUS
LEVERT
MASTER PLAN
KATHY MATHIS
CHAPTER 8
HOTLEST:
FREDDIE JACKSON
WHITNEY HOUSTON
GREGORY HINES
SHIRLEY MURDOCK
TAYLOR DAYNE

KOKY/Little Rock Dave Felder

KWTD/Little Rock Lyn Henry

# KIPR/Little Rock Rod See

MyrickTurner

LEVERT
DAZZ BAND
GARY TAYLOR
SUE ANN
GEOFFREY WILLIAMS
GAP BAND
ANGELA WINBUSH
GEORGE BENSON
TYRONE DAVIS
HOCLES!
AL B. SURE
GUY
RJ'S LATEST ARRIV
TERRINCE TRENT D'A
RICK JAMES

#### WJYL/Louisville Fields/March

Fields/March

JAZZY JEFF

VERTICAL HOLD

ROYALTY

LAVINE HUDSON

BOBBY BROWN

HOTTOST

AL B. SURE

GUY

TROOP

RICK JAMES

FREDDIE JACKSON

PEBBLES
LEVERT
MARADA
TEDDY PENDERGRASS
JAMES BROWN
KIARA
TRUE LOVE
KATHY MATHIS
CLUB MOUVEAU
HOTCH
T TROOP
AL B. SURE
GUY
RI'S LATEST ARRIV
PREDDIE JACKSON

#### WPDQ/Jacksonville Crumbley/Brooks

Crumbley/Brooks
MOMACK & MOMACK
DAZZ BAND
100B
SUE ANN
CHAPTER 8
LISA
DORIAN HARRWOOD
CLIFF BRANCH
HOLLEST, ING
GUY
RICK JAMES
GREGORY HIMES
FREDDIE JACKSON
LOOSE ENDS

#### KliZ/Killeen Lou Bennett

KXZZ/Lake Cha J.J. Jefferles LEVERT
JAMES BROWN
EVELYN KING
HOLEST:
AL B. SURE
TROOP
MICHAEL JACKSON
KEITH SWEAT
TERENCE TRENT D'A

Dave Felder

DAZZ BAND

KOOL MOE DEE
LISA LISA
LAVINE HUDSON
JENAE EZELL
CHAPTER 8

TONY TONI TONE
WOMACK & MOWACK
MICHAEL COOPER
MARADA
KIARA
HOttest:
TERENCE TRENT D'A
TROOP
AL B. SURE
LOOSE ENDS
RJ'S LATEST ARRIV

KOOL & THE GANG
GEOFFREY MILLIAMS
GEORGE BENSON
HOTCORY
AL B. SURE
RJ'S LATEST ARRIV
RICK JAMES
FREEDIE JACKSON
KEITH SWEAT

LEVERT DAZE BAND MELBA MOORE PRINCE EVELYN KING JEFFREY OSBORNE JETS AL B. SURE TROOP TERRICE TRENT D'A BILLY OCEAN RJ'S LATEST ARRIV

#### WLOU/Louisville Ange Canessa

Ange Canessa

TONY TONI TONE
MORRIS DAY
PHILIP MICHAEL TH
KIARA
AAP BAND
EVELYN KING
RENE HAYES
ROYALTY
TEDDY PENDERGRASS
JAZZY JEPP
JOHNNY KEMP
JOYCE SIMS
HOTLESI
TROOP
AL B. SURE
TERROE TRENT D'A
GUY
RJ'S LATEST ARRIV

WJJS/Lynchburg Lad Goins Led Goine

KOOL & THE GANG
MELBA MOORE
DAZE BAND
ANGELA MINBUSH
BETTY WRIGHT
JOHNNY KEMP
EVELYN KING
LEVERT
HOTLEST TERRINGE TRENT D'A
RICK JAMES
AL B. SURES
AL B. SURES
RJ'S LATEST ARRIV

KRNB/Memphis C.J. Morgan C.J. MOODEN

ERIC B
VANESSA WILLIAMS
MELBA MOORE
JAZZY JEPP
BOMB THE BASE
CLUB NOUVEAU
KATHY MATHIS
JAMES BROWN
GAP BAND
MORRIS DAY
HOTCHET
SALT & PEPA
TROOP
GUY
RICK JAMES
RJ'S LATEST ARRIV

Mike Jeffries
SHIRLEY MURDOCK
MICHAEL JACKSON
JEFFREY OSBORNE
KEITH SWRAT
NATALIE COLE
MELBA MOORE
DAZZ BAND
KATHY MATHIS
VAMESSA WILLIAMS
NARADA
CHAPTER 8
HOWARD HEWETT
MICO WAVE
BOTLEST
AL B. SURE
GUY
RJ'S LATEST ARRIV
GREZORY HINES
LOOSE ENDS

none Hottest: NEW EDITION TERENCE TRENT D'A BOBBY BROWN PAULA ABDUL TROOP

WALT/Meridian Steve Poston Steve Poston

NARADA

CLUB NOUVEAU

LAVINE HUDSON

LEVERT

TONY TONI TONE

BETTY WRIGHT

SALT & PEPA

HOttest:

TERRNCE TRENT D'A

AL B, SURE

GUY

RJ'S LATEST ARRIV RJ'S LATEST ARRIV RICK JAMES

#### WEDR/Mlami

none Hottest: TERENCE TRENT D'A TROOP AL B. SURE RICK JAMES SUAVE

#### WBLX/Mobile Tony Brown

TEDDY PENDERGRASS MELBA MOORE CHAPTER 8 Hottest: AL B. SURE GUY GUY TERENCE TRENT D'A RICK JAMES LOOSE ENDS

BOZ SCAGGS JEAN CARNE KASHIF JEAN CARME
KASHIF
PRINCE
TRACIE SPENCER
WILL TO POWER
JOYCE SIMS
JAMES BROWN
CHAPTER 8
JOHNNY KEMP
AL B. SURE
HOTLES
BOBBY BROWN
FREDDIE JACKSON
JESSE JOHNSON
KEITH SWEAT

PRINCE
KEITH SWEAT
ANGELA WINBUSH
HOLLERI'S
GUY
RICK JAMES
TROOP
RJ'S LATEST ARRIV
FREDDIE JACKSON

# WQHM/Montgomery Michael Long

NEW EDITION
FOUR TOPS
KARYN WHITE
ROB BASE
GOOD QUESTION
JOHNNY KEMP
HOTCEST
TROOP
BOBBY BROWN
AL B. SURE
RICK JAMES

WIKS/New Bern Gooding/Kirkland O.T.S. 10DB JOHNNY KEMP TEDDY PENDERGRASS DAZZ BAND JAMM JAMM
Hottest:
TERENCE TRENT D'A
AL B. SURE
TROOP
NAC BAND
NEW EDITION

# WYLD-FM/New Orleans Brown/Savage

DAZZ BAND DAZZ BAND
TEDDY PENDERGRASS
LEVERT
GEORGE BENSON
TYRONE DAVIS
HOTLEST:
TROOP
BOBBY BROWN
AL B. SURE
TERENCE TRENT D'A
LOGGE ENDS

K94/Norfolk Brown/Dove Brown/Dowe
SUAVE
MORRIS DAY
DAZZ BAND
KIARA
CHICO DEBARGE
JAZZY JEFF
RUN D.M.C.
NAJEE
HOCLEST
TROOP
AL B. SURE
RJ'S LATEST ARRIV
GUY
GREGORY HINES

WOWWNorfolk Crumbley/Atkins Crumbby/Akkins

DAZZ BAMD
100B
BRENDA RUSSELL
VERTICAL HOLD
NARADA
SUE ANN
CHAPTER 8
DONIAN HAREMOOD
HOCKEST
GOOSE BADS
GREGORY HIMES
PREDDIE JACKSON
WHITNEY HOUSTON

Earl James

JOHNNY KEMP

GEORGE BENSON

10DB

TA MARA & SEEN

MAC BAND

TRACIE SPENCER

HOCLEST:

BUTS LATEST ARRIV

RICK JAMES

SUAVE

GUY

W.JHM/Orlando Linsey/Hollywood BOBBY BROWN
TAYLOR DAYNE
REITH SWEAT
ROOL MOE DEE
L'TRIPH
PORCE MD'S
HOTLESE'S
HOTLESE'S
HOTLESE'S
HOTLESE'S
SHIRLEY MURDOCK
BOBBY BROWN
STACY LATTISAW
JAZZY JEFF

KHYS/Port Arthur Stone/Smallwood ERIC B
10DB
LEVERT
EVELYN KING
LAVINE HUDSON
GEORGE BENSON
HOTLEST
TROOP
RJ'S LATEST AR
AL B, SURE
RICK JAMES
LOOSE ENDS

#### WQOK/Raieigh

EFORT/Carmeel

LEVERT
LISA LISA
DAZZ BAND
MELBA MOORE
KOOL & THE GANG
JETS
HOTLEST
HOTLEST
LOOSE ENDS
RJ'S LATEST ARRIV
KEITH SWEAT
GREGORY HINES
RICK JAMES

# WCDX/Richmond Chuck Woodson

CHUCK WOODSON

JEFFREY OSBORNE

FRINCE
KIARA
FORCE MD'S

HOTTES
H

# MIDWEST

JOHNNY KEMP
DAVID SANBORN
LAVINE HUDSON
SALT & PEDON
JAZZY JEFF
ALZZY JEFF
JAZZY JEFF
JAZZY JEFF
ALZY JEFF
TERENCE TENT
TERENCE TRENT D'A
AL B. SURE
TROOP

AL B. SURE TROOP TEENA MARIE KEITH SWEAT

WBMX/Chicago Michaela/Davis

JOHNNY KEMP GEORGE BENSON VERTICAL HOLD HOWARD HUNTSBERRY HOCKLEST AL B. SURE TROOP GUY KEITH SWEAT LOOSE ENDS

WIZF/Cincinnati

PEBBLES
TAYLOR DAYNE
HOWARD HEWETT
KARYN WHITE
Hottest:
AL B. SURE
LOOSE ENDS
TROOP

TROOP SHIRLEY MURDOCK RICK JAMES

WBLZ/Cincinnati Brian Castle

Brian Castle
TEDDY PENDERGRASS
TONY TONI TONE
JAZZY JEFP
MATALIE COLE
HOWARD HUNTSBERRY
INCORPORATED THAN
CHAPTER 8
KIARA
D TRAIN
HOttest:
TROOP
TERRENCE TREMT D'A
AL B. SURE
GUY
RJ'S LATEST ARRIV

WZAK/Clevels Lynn Tolliver

Lynn Tollwer

TONY TONI TONE
JETS
GARY TAYLOR
EVELYN KING
MARK ANTHONY
MAC BAND
MASTER PLAN
TRUE LOVE
JAZZY JEFF
HOTELST
TROOP
TERENCE TRENT D'A
RJ'S LATEST ARRIV
ANGELA WINDUSH
PUBLIC ENEMY

WCKX/Columbus Stevens/Willis

LOOSE ENDS LEVERT BOB BAILEY LAVINE HUDSON HOTTEST AL B. SURE GUY TROOP RICK JAMES PREDDIE JACKSON

WVKO/Columbus Jones/Morris

JONEMIMOTIA

D TRAIN
CASHFLOW
LEVERT
LISA LISA
SALT & PEPA
HOTCEST.
RICK JAMES
BOBBY BROWN
RJ'S LATEST ARRIV
AL B. SURF
SHIRLEY MURDOCK

JOE Spencer
ROYALTY
KIARA
LEVERT
MAC BAND
TA MARA & SEEM
JAZEY JEFF
KOOL & THE GANG
DOROTHY MOORE
HOttest:
GUY
GREGORY HINES
AL B. SURE

GREGORY HINES AL B. SURE JESSE JOHNSON FREDDIE JACKSON

TEDDY PENDERGRASS
KOOL MOE DEE
JOERNY KEMP
MOORE
KIARA
HOORE
KIARA
HOOP
BOBBY BROWN
AL B. SURE
GUY
RICK JAMES

GARY TAYLOR JOHNNY KEMP KARYN WHITE CHAPTER 8 JEFFREY OSBORNE MORRIS DAY HOWARD HUNTSBERRY HOTLEST! TROOP GUY GUY BOBBY BROWN SHIRLEY MURDOCK TONY TONI TONE

KPRS/Kanses City Monics Nightingale none
Hottest:
TROOP
AL B. SURE
LOOSE ENDS
TONY TONI TONE
FREDDIE JACKSON

WXLA/Lansing Sammy Jordan MARK ANTHONY
KIARA
LEVERT
DOROTHY MOORE
101 NORTH
GAP BAND
GEORGE BENSON
HOttest:
GUY
AL R SUNT GUY AL B. SURE RJ'S LATEST ARRIV SHIRLEY MURDOCK FREDDIE JACKSON

WLUM/Milweuker Hegwood/Young Hegwood/Young
JETS ZET OSBORNE
RICK ASTLEY
DAZZ BAND
NEW KIDS ON THE B
INDIA
HOTTER
BOBBY BROWN
TROOP
MIAMI SOUND MACHI
REITH SWEAT
AL B, SURE

KMAP/Minne Al Alonzo Al Alonzo
AFRO-RICAN
MAJEE
TEDDY PENDERGRASS
JOHNNY KEMP
ERIC B
LAVINE HUDSON
MASTER PLAN
HOMARD HUNTSBERRY
HOKLAN
HOMARD HUNTSBERRY
HOTTOM
TAYLOR DAYNE
MIAMI SOUND MACHI
JESSE JOHNSON
GUY

KPRW/Okishoma City Darnell Swift CHAPTER 6
ROOL & THE GANG
HODERNIOUE
BUS BOYS
NETWORK
TEDBY PENDERGRASS
CLIFF BRANCH
GEORGE BENSON
HOTLEST
LOGSE ENDS
RICK JAMES
GUY

#### FREDDIE JACKSON RJ'S LATEST ARRIV

WWWS/Saginaw Kermit Crockett Kermit Crockett
JOHNNY KEMP
TEDDYY PENDERGRASS
JAZZY JEFF
MAC BAND
ASMAD
KOOL 6. THE GAING
MARADA
DOROTHY MOORE
BOLLEST
TROOP
AL B. SURE
GUY
RICK JAMES
JESSE JOENSON

KMJM/St. Louis Mike Stradford EVELYN KING
JESSE JOHNSON
DAZZ BAND
TRUE LOVE
HOTLESE:
TROOP
RJ'S LATEST ARRIV
RICK JAMES
GREGORY HINES
LOOSE ENDS

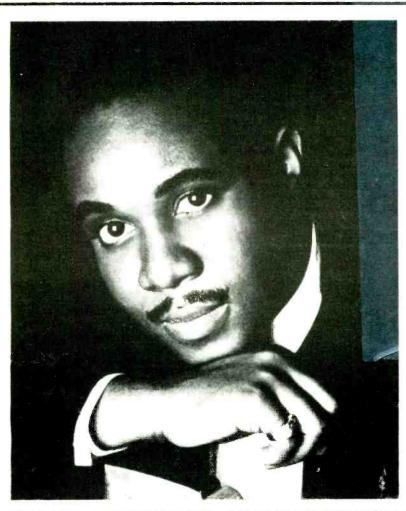
#### WVOl/Toledo Paul Brown

DOROTHY MOORE
LAVINE HUDSON
MAC BAND
KIARA
JOHENY KEMP
JOERNY MATHIS
O.T.S.
Hottest:
JESSE JOHNSON
GUY GUY PREDDIE JACKSON RJ'S LATEST ARRIV SUAVE

# 96 Current Reporters 91 Current Reports Five stations called in a frozen playlist: KDKO/Denver, KPRS/Kansas City, WEDR/ Mlami, WHRK/Memphis.

WDJY/Washington's information was not used in this week's data.

# THE TRIPLE CROWN



# FREDDIE JACKSON

"Nice 'N' Slow"

1

100% of Radio

- +24 Conversion
- 83 Hvy 10 Med 2 Lt
- 30 Hots



**MELBA MOORE** 

"I'm In Love"

#### BREAKERS.

- 67/20
- 71% of Radio
- +10 Conversion



# **CHAPTER 8**

"Give Me A Chance"

# BREAKERS.

- 64/20
- 67% of Radio

Capitol.

# R&R NATIONAL AIRPLAY

# COUNTRY

#### **TOP 50**

#### AUGUST 5, 1988

					Total			
3 WKS	2 S WK	s LW	TW		Total Reports/Adds	Heavy	Medium	Ligh
12		6	0	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	. 173/0	149	24	0
9	6	4	ĕ			149	19	5
11	7	5	ĕ			143	25	3
6	3	3	4	JUDD\$/Give A Little Love (RCA/Curb)		138	26	3
13	11	7	6	and the same of th	. 169/1	126	40	3
14	12	8	ŏ	EDDY RAVEN/Joe Knows How To Live (RCA)		119	50	4
5	2	1	7	EDDIE RABBITT/The Wanderer (RCA)		126	30	2
3	1	2	8	RESTLESS HEART/Bluest Eyes In Texas (RCA)		117	36	9
20	15	11	9	McCarters/The Gift (WB)	. 169/3	83	76	10
15	13	10	Ŏ	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)	. 164/1	<i>79</i>	66	19
22		13	Ŏ		. 171/3	72	91	8
16	14	12	Ď	MEL McDANIEL/Real Good Feel Good Song (Capitol)	. 153/1	<i>79</i>	62	12
24	18	15	Œ			60	98	9
28	19	16	Ŏ	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe in Happy Endings (RCA)	. 171/1	40	121	10
27	21	18	Ğ	DAN SEALS/Addicted (Capitol)	. 167/1	45	112	10
_	34	21	ŏ	RANDY TRAVIS/Honky Tonk Moon (WB)	. 172/11	25	113	34
30	24	19	Œ	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	. 161/3	40	101	20
1	4	9	18	KEITH WHITLEY/Don't Close Your Eyes (RCA)		68	45	8
33	28	22	Œ			17	113	35
31	27	23	<u>ā</u>			9	119	31
35	30	24	3			13	112	37
47	37	29	22	TANYA TUCKER/Strong Enough To Bend (Capitol)		7	88	62
29	26	25	Œ			24	77	33
34	31	27		LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)		23	81	27
_	39	30		RONNIE MILSAP/Button Off My Shirt (RCA)		4	<i>79</i>	66
32		26	Ť		. 130/1	19	<i>75</i>	36
4	5	17	27	GEORGE STRAIT/Baby Blue (MCA)	. <b>92/1</b>	42	37	13
40	36	32	23	SKIP EWING/I Don't Have Far To Fall (MCA)		5	<i>79</i>	51
45	38	33	<b>3</b>	O'KANES/Blue Love (Columbia)		3	<i>75</i>	64
8	8	14	30	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	. <b>90/1</b>	28	47	15
49	40	35	<b>3</b>	JO-EL SONNIER/Tear-Stained Letter (RCA)	. 130/11	4	61	65
39	35	34	Õ	STATLER BROTHERS/Am   Crazy (Mercury/PG)	. 103/7	16	<b>54</b>	33
_	_	41	<u> </u>	T. GRAHAM BROWN/Darlene (Capitol)	. 124/20	1	47	76
BRE	ΔK		_	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		2	41	80
BRE				MERLE HAGGARD/We Never Touch At All (Epic)		5	45	64
BRE				DESERT ROSE BAND/Summer Wind (MCA/Curb)		1	44	73
50			Đ	DAVID SLATER/The Other Guy (Capitol)	. 99/4	5	43	5 <i>1</i>
2	10	20	38	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		26	<i>33</i>	12
_	50	44	39	JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)	. 95/5	1	40	<b>54</b>
_	_	46	<b>40</b>	RONNIE McDOWELL/Suspicion (Curb)	. <i>83/10</i>	5	31	47
23	20	31	41	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)	. <b>52/0</b>	7	26	19
DE	BUT		3	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	. 81/31	0	19	62
_	_	48	3	BECKY HOBBS/They Always Look Better (MTM)	. 76/9	2	32	42
17	22	36	44	SHENANDOAH/She Doesn't Cry Anymore (Columbia)		11	19	10
	16		45	REBA McENTIRE/Sunday Kind Of Love (MCA)		5	24	15
D	EBU	₽	•	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	. 78/27	0	13	65
DE	BUT		9	SOUTHERN PACIFIC/New Shade Of Blue (WB)	. 81/29	0	13	68
DE	BUT		<b>@</b>	CONWAY TWITTY/Saturday Night Special (MCA)	. 75/21	0	20	55
_	BUT	=	<u> </u>	JOHNNY RODRIGUEZ/I Wanta Wake Up With You (Capitol)	. 63/8	1	28	34
	BUT	_	. <u>Š</u>	LYNN ANDERSON/Under The Boardwalk (Mercury/PG)	. 64/12	2	14	48
	.001	_	_					

#### **MOST ADDED**

**ROSANNE CASH (36)** SWEETHEARTS OF THE RODEO (31) SOUTHERN PACIFIC (29) OAK RIDGE BOYS (28) FOSTER & LLOYD (27) DESERT ROSE BAND (22) KENNY ROGERS (22) **CONWAY TWITTY (21)** DON WILLIAMS (21) T. GRAHAM BROWN (20)

#### HOTTEST

PATTY LOVELESS (97) RODNEY CROWELL (80) EDDIE RABBITT (65) RESTLESS HEART (65)
JUDDS (63)
HIGHWAY 101 (60)
KEITH WHITLEY (33)
HANK WILLIAMS JR. (33)
GLEN CAMPBELL (29)
EDDJE AMERICAN **EDDY RAVEN (25)** 

#### **NEW ARTISTS**

D. SLATER/The Other Guy (Cap.) . . 99/4 RUSSELL SMITH/Betty Jean (Epic) . . . . . 39/9 CHRIS AUSTIN/Lonesome For You (WB) ... 34/7
MASON DIXON/Dangerous Road (Cap.) ... 28/4 B. MONTANA &.../Oh Jenny (WB) ..... 18/1. Suzy Bogguss/I Want To Be... (Cap.) ... 15/3 . 18/13 DAVID BALL/You Go, You're Gone (RCA) . 14/11
TRINITY LANE/Someday, Somenight (Curb) 13/5
R. VANWARMER/Where... (16th Ave/Cap.) . 13/4
DONNA MEADE/Congratulations (Merc/PG) 13/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported 'hottest compiled from all our reporters. The number in parentheses immediately following the songs in in parentheses immediately following the songs in Most Added & Hottest indicate the total number of

# BREAKERS.

#### **OAK RIDGE BOYS**

Gonna Take A Lot Of River (MCA)
On 71% of reporting stations. Rotations: Heavy 2, Medium 41, Light 80, Total Adds 28 including WQCB, WXKX, WILQ, WZZK, WESC, WIVK, KLLL, WLWI, WSIX, WSLR, WONE, WGEE, KFKF, WXCL, KIZN, KUGN, KFMS, KCCY, KKAT, KDRK. Moves 42-34 on the Country chart.

#### **DESERT ROSE BAND**

Summer Wind (MCA/Curb)

On 68% of reporting stations. Rotations: Heavy 1, Medium 44, Light 73, Total Adds 22 including WGNA, WCAO, WPOC, WQCB, WTCR, CHOW, KIKK, WMSI, WAMZ, WGKX, KISS-FM, WQTK, WITL, WOW, WIL, WQXK, KGHL, KIZN, KUGN, KSOP. Moves 43-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

#### **MERLE HAGGARD**

We Never Touch At All (Epic)

On 66% of reporting stations. Rotations: Heavy 5, Medium 45, Light 64, Total Adds 19, WQCB, WCVR, WIXY, CHOW, WVMI, WRNS, WQIK, WGKX, WCHY, WTQR, WBVE, WONE, WFMS, WITL, KUZN, KKCS, KUGN, KZLA, KWHT. Moves 48-40-35 on the Country chart.

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# R&R NATIONAL AIRPL

# COUNTRY

8861 Signey Han 89

#### **NEW & ACTIVE**

DAVID SLATER "The Other Guy" (Capitol) 99/4

Rotations: Heavy 5, Medium 49, Light 51, Total Adds 4, KHEY, WMNI, WYNG, WFMS. Heavy; KRRV, WEZL, WTSO, KRKT, KALF. Medium: WCAO, WWVA, KEAN, WXBQ, WRNS, WIVK, WLWI, WSM, KUPL, KKAT, KDRK. Moves 50-47-39-37 on the

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 95/5

ROTATION II AIII I BIOM, WOLL FIX II (MOR) 33/3 Rotations: Heavy 1, Medium 40, Light 54, Total Adds 5, WYNK, WSLR, WKKQ, WKCQ, KXRB. Heavy: KSO. Medium: WEZL, WSIX, WCMS, WOWW, WDAF, WOW, KTTS, KVOO, KUZZ, KYGO, KFRE, KNIX, KTOM, KDRK. Moves 50-44-39 on the

RONNIE McDOWELL "Suspicion" (Curb) 83/10
Rotations: Heavy 5, Medium 31, Light 47, Total Adds 10, WUSY, WIVK, WOKK, WPAP, WKKQ, WTSO, KXRB, WWJO, KIZN, KCKC. Heavy: KMML, WTVY, KIKK, WDAF, KSOP. Medium: KILTFM, WTQR, WUBE, WCUZ, KUZZ. Moves 46-40 on the

SWEETHEARTS OF THE RODEC "Blue To The Bone" (Columbia) 81/31
Rotations: Heavy 0, Medium 19, Light 62, Total Adds 31 including WPOC, WYRK, WPOR, WYNK, WMSI, WKSJ, WLWI, WTVR, KJNE, WMNI, WMUS, WOW, WLLR, K102, KZSN, KIZN, KFMS, KNIX, KSOP, KDRK, Debuts at number 42 on the

SOUTHERN PACIFIC "New Shade Of Blue" (WB) 81/29
Rotations: Heavy 0, Medium 13, Light 68, Total Adds 29 including WTCR, WAJR, WXTU, WDSY, KASE, WEZL, WSIX, WWKA, WKYQ, WOWW, WQDR, WTVR, WYYD, WDAF, WLLR, KZSN, KYGO, KFMS, KSOP, KSAN. Debuts at number 47 on the

FOSTER & LLOYD "What Do You Want From Me This Time" (RCA) 78/27
Rotations: Heavy 0, Medium 13, Light 65, Total Adds 27 including WRKZ, WZPR. WXTU, WORC, KASE, KYKR, WEZL, KHEY, KSSN, WGKX, KNFM, WKSJ, WTVR, WYNG, WOW, KXRB, WWJO, K102, KZSN, KIZN. Debuts at number 46 on the Country

BECKY HOBBS "They Always Look Better..." (MTM) 76/9

Rotations: Heavy 2, Medium 32, Light 42, Total Adds 9, WCAO, WHWK, WIXY, WVMI, WKLO, WAMZ, WMNI, KFMS, KWJJ. Heavy: KSO, WAXX, Medium: WAYZ, WCVR, KEAN, KRRV, WYYD, KKYX, WOW, KTPK, KWHT. Moves 48-43 on the Country

CONWAY TWITTY "Saturday Night Special" (MCA) 75/21
Rotations: Heavy 0, Medium 20, Light 55, Total Adds 21, WVAM, WRKZ, KEAN. WUSY, WRNS, KKIX, WTVR, WUSQ, WMNI, KSO, KWMT, WFMS, WTSO, WMUS, WXCL, KTTS, WWJO, KFDI, KIZN, KWJJ, KTOM. Debuts at number 48 on the Country

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 64/12
Rotations: Heavy 2, Medium 14, Light 48. Total Adds 12, WHWK, WAYZ, CHOW, WWVA, WORC, KEAN, WOWW. WOW.
WXCL, WTHI, KFDI, KKAT. Heavy: WOKK, WCUZ. Medium: KYKR, WEZL, WCMS, WTVR, KRKT. Debuts at number 50 on the

DOHNNY RODRIGUEZ "I Wanta Wake Up With You" (Capitol) 63/8
Rotations: Heavy 1, Medium 28, Light 34, Total Adds 8, WVAM, WYNK, WYYD, KBMR, WWJO, KIZN, KLZ, KKAT. Heavy:
KFDI. Medium: WCAO, WPOC, WLVK, KILTFM, WLWI, KSO, WTSO, WOW, WTCM, KRKT, KSOP. Debuts at number 49 on

ROSANNE CASH "Runaway Train" (Columbia) 53/36 Rotations: Heavy 0, Medium 5, Light 48, Total Adds 36 including W Heavy 0, Medium 5, Light 48, Total Adds 36 including WVAM, WQBE, WAYZ, KEAN, KASE, KYKR, WRNS, KIKK, J. WCMS, WTVR, WYYD, WQYK, WFMS, WTHI, KFDI, KIZN, KWJJ, KIIQ.

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 53/12
Rotations: Heavy 0, Medium 10, Light 43, Total Adds 12, WVAM, WAJR, KRRV, WRNS, WOWW, WTVR, KSO, KWMT, KFDI, KRKT, KRPM, KDRK. Medium: WPOC, WTVY, WPAP, KBMR, KTTS, WTCM, KALF, KSOP.

## SIGNIFICANT ACTION

MICKEY GILLEY "I'm Your Puppet" (Airborne) 48/4

Rotations: Heavy 0, Medium 12, Light 36, Total Adds 4, WIVK, WAMZ, WPAP, KWHT. Medium: WQCB, KYKR, WEZL, WTVY, WOKK, WLWI, KFGO, WOW, KTTS, WTCM, KFDI, KRKT. Light: WCAO, KSSN, WNDCB, WQDR. KENNY ROGERS "When You Put Your Heart In It" (Reprise) 47/22
Rotations: Heavy 0, Medium 5, Light 42, Total Adds 22, WTCR, WZPR, WORC, WZZK, WEZL, KHEY, KSSN, KLLL, WLWI, WNOE, WCMS, WWKA, WKYQ, WCHY, KJNE, WTSO, WOW, KRST, KVOC, KUPL, KCCY, KRPM.

WNDE, WCMS, WWKA, WKYQ, WCHY, KJNE, WISO, WOW, KHST, KVOC, KUPL, KCGT, KHPM. **ASLEEP AT THE WHEEL "Walk On By" (Epic) 43/4**Rotations: Heavy 0, Medium 16, Light 27, Total Adds 4, KIKK, KAJA, KIZN, KEEN. Medium: KEAN, KYKR, WKLO, WTVY, WOKK, KNFM, KBMR, WOAF, WOW, KTTS, KFDI, KRKT, KEKB, KALF, KDRK. **RUSSELL SMITH "Betty Jean" (Epic) 39/9**Rotations: Heavy 0, Medium 5, Light 34, Total Adds 9, WORC, WUSY, KHEY, WYYD, KJNE, KWMT, WTSO, KFRE, KKAT. Medium: WRNS, WTVY, KIKK, KSOP, KDRK. Light: WXKX, WLVK, WGKX, KFGO, KIK-FM, KWJJ.

CHRIS AUSTIN "Lonesome For You" (WB) 34/7
Rotations: Heavy 0, Medium 3, Light 31, Total Adds 7, WKLO, WSIX, WNOE, WTVR, KBMR, WOW, KWOX. Medium: KMML, KFDI. Light: WAYZ, WTVY, WCMS, WAXX, KWMT, WDAF, KRKT, KIK-FM, KVOC, KEKB, KSOP.

DON WILLIAMS "Desperately" (Capitol) 32/21
Rotations: Heavy 0, Medium 3, Light 29, Total Adds 21, WXKX, KASE, WSOC, KLLL, WOKK, KNFM, WKSJ, WNOE, WAXX, KFGO, WCUZ, WOW, WTHI, KVOO, KFDI, KWOX, KRST, KVOC, KWHT, KUPL, KIIQ.

Hotations: Heavy 0. Medium 5, Light 23, Total Adds 13, WVAM, WQBE, WAJR, KRRV, KASE, KJNE, WAXX, WOW, KFDI, KRKT, KRST, KVOC, KNIX. Medium: WTVY, WCMS, KUZZ.

MASON DIXON "Dangerous Road" (Capitol) 28/4
Rotations: Heavy O, Medium 9, Light 19, Total Adds 4, KRRV, KNFM, WOW, KTTS, Medium: KYKR, VKWOX, KRKT, KALF. Light: WXKX, WDXE, KYKX, WOKK, KJNE, KFGO, WTCM, KFRE.

GATLIN BROTHERS "Alive And Well" (Columbia) 24/17
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 17, WPOC, WQBE, WZPR, KNFM, WNOE, WPAP, WQYK, KJNE. WUS. WAXX, WCUZ, KFKF, WOW, WTHI, KWOX, KRST, KWJJ.

DON McLEAN "Love in The Heart" (Capitol) 24/4

lotations: Heavy 0, Medium 8, Light 16, Total Adds 4, WNOE, WTVR, WAXX, KFGO. Medium: WEZL, WTVY, KKYX, KBMR, TTS, WTCM, KRKT. Light: WAJR, WWVA, KMML, KSO, WOW, KTPK, KVOO, KFDI.

KTTS, WTCM, KRKT. Light: WAJR, WWVA, KMML, KSO, WOW, KTPK, KVOO, KPDI.

CHARLIE DANIELS BAND "Boogle Woogle Fiddle Country Blues" (Epic) 23/19

Rotations: Heavy 0, Medium 1. Light 22, Total Adds 19, WRKZ, KKIX, WIVK, WDXE. KLLL. WNOE, WQYK, KJNE. WUSQ, WAXX, WOW, WTHI, KVOO, KFDI, KRST, KWJJ, KCCY, KALF, KSOP.

RAY PRICE "Don't The Morning Always Come..." (SOR) 19/2

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 2. WEZL, WRNS. Medium: KKYX, KFGO, KTTS, KTOM, KDRK. Light: KHEY, KSSN, WNOE, WTVR, WYYD, KSO, WAXX, KWMT, WTHI, KVOO, KVOC, KSOP.

BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 18/13
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 13, WGNA, WXTU, WRNS, WDXE, WKSJ, WNOE, WCMS, KBMR, KWOX, KRKT, KIK-FM, KVOC, KALF, Light: KMML, WVMI, WTVY, KRWQ, KWJJ.

SUZY BOGGUSS "I Want To Be A Cowboy's Sweetheart" (Capitol) 15/3
Rotations: Heavy 0, Medium 6, Light 9, Total Adds 3, KBMR, WOW, KVOC. Medium: WDAF, WTCM, KFDI, KRKT, KCKC.
Light: WZPR. KMML, WCMS, WAXX, WXCL, KTPK, KTOM.

DAVID BALL "You Go, You're Gone" (RCA) 14/10

Light 13, Total Adds 10. KMML, KKIX, WOKK, WAXX, KFDI, KIK-FM, KFRE, KALF, KSOP, KRPM. Light: KSO, WDAF, WTCM, KEKB.

JOE STAMPLEY "Cry Baby" (Evergreen) 14/4
Rotations: Heavy 0, Medium 4, Light 10, Total Adds 4, WUSY, WNOE, WTVR, KJNE, Medium: KRRV, WEZL, WTVY, KRKT.

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 4, WUSY, WNOE, WTVR, KJNE, Medium: KRRV, WEZL, WTVY, KRKT. Light: KKYX, KFGO, KTTS, KVOO, KFDI, KSOP.

TRINITY LANE "Someday, Somenight" (Curb) 13/5
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 5, WWVA, WDXE, WNOE, WTVR, KWMT. Light: WTVY, KSO, KFGO, KXXY, KVOO, KRWO, KWJJ, KSOP.

RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 13/4
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, KKIX, WAXX, WDAF, KVOO. Medium: KRRV, WTCM, KRKT. Light: WVAM, WTVY, WCMS, KJNE, KWMT, KEKB.

WVAM, WTVY, WCMS, KJNE, KWMT, KERD.

DONNA MEADE "Congratulations" (Mercury/PolyGram) 13/2

Potations: Heavy 0: Medium 3: Light 10, Total Adds 2, WAXX, KFGO. Medium: WTVY, WPAP, KRKT. Light: WTVR, KKYX,

RICK SNYDER "Losing Somebody You Love" (Capitol) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, KWMT, KTTS. Medium: WZPR. Light: WDXE, WLWI, WTVR, KKYX,

ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 11/5
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, KRRV, WLWI, WTVR, KFGO, KVOO. Medium: WTCM. Light: WVAM, WTVY, WNOE, KJNE, WAXX.
RONNIE ROGERS "Let's Be Bad Tonight" (MTM) 11/1

1, Light 10, Total Adds 1, WTVR. Medium: KRKT. Light: KRRV, WEZL, KKYX, KSO, WAXX,

CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 19/3
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 3, WNOE, KIK-FM, KTOM. Medium: WDAF, Light: WTVY, WCMS, WAXX,

ROTATIONS: THE MAY OF Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WOBE, WAYZ, KEAN, WEZL, WUSY, WTVY, WDXE, WUSQ, KNIX. BURBANK STATION "Divided" (Prairie Dust) 9/4
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 4, KHEY, KJNE, KWMT, WOW, Medium: KSO, KFGO, Light: WTVR, KTTS, KVOO.

#### ALBUM TRACKS

#### ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/If You Ain't Lovin', (MCA)	If You Ain't Lovin',
RANDY TRAVIS/Deeper Than The Holler (WB)	0ld 8 × 10
<b>HOLLY DUNN</b> /Traveling Prayer (MTM)	Across The Rio Grande
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
CHARLEY PRIDE/Where Was ! (16th Avenue/Capitol)	I'm Gonna Love Her
DAVID LYNN JONES/Tonight In America (Mercury/PG)	Hard Times On Easy Street
REBA McENTIRE/Respect (MCA)	
EARL THOMAS CONLEY/Finally Friday (RCA)	The Heart Of It All
MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)	River Of Time
EDDIE RABBITT/Rhonda (RCA)	I Wanna Dance With You

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# **COUNTRY ADDS & HOTS**

MOST ADDED

**EAST** 

HOTTEST

Desert Rose Band (MCA/Curh)

Patty Loveless (MCA) Judds (RCA/Curb)

MOST ADDED SOUTH

Rosanne Cash (Col

Foster & Lloyd (RCA)

Kenny Rogers (Reprise)

HOTTEST

Restiess Heart (RCA) Patty Loveless (MCA)

MOST ADDED MIDWEST HOTTEST

Sweethearts Of The Rodeo (Columbia) Ran dy Crowell (Columbia) Patty Loveless (MCA) Conway Twitty (MCA)

MOST ADDED

WEST

HOTTEST

Rosanne Cash (Col Oak Ridge Boys (MCA)

Patty Loveless (MCA) Rodney Crowell (Columbia)

#### EAST

WGNA Albany, NY

WVAM Altoons, PA

CORMAY TWITTY DAVID LYNN JONES JOERNY RODRIGUEZ ROSANNE CASH JUDY RODMAN ROTTOST SDDIE RASBITT JUDOS JUDDS PATTY LOVELESS HIGHWAY 101 RODNEY CROWELL

DESERT NOSE BAND T, GRAHAM BROWN SWEETHEARTS OF TH MOSAUME CASH GATLIN BROTHERS HOCKSET; RESTLESS HEART PATTY LOVELESS DAN SEALS ANDY TRAVIS HAMP YTRAVIS HAMP YTRAVIS

RICKY EKAOGS
T. GRAMAN BROWS
BECKY HOBBS
DEBERT ROSE BAND
HOTCH RABBITT
PATTY LOVELES
JUDDS
HAMEN WILLIAMS JR.
HIGHWAY 101

BANGOT, ME BARGOT, ME DESERT ROSE BAND SOUTHERS PACIFIC ROSAMSE CASH EXCLUSIVE THE RESTLESS HEART ROONEY CROWELL STATLER BROTHERS

WHWK Binghamton, NY BECKY HOBBS LYWN ANDERSON HOTCHEL MCCARTERS PATTY LOVELESS RODNEY CROWELL HIGHWAY 101 GLEN CAMPBELL

WBOS Boston, MA none Nottest:

WYRK Buffelo, NY

WQBE Charleston, WV

173 Current Reporters 164 Current Reports

RAMDY TRAVIS
JO-EL SOMFIER
HOTLOGIFER
HOTLOGIFER
HEART
JUDDS
HIGHMAY 101
PATTY LOVELESS
RODHEY CROWELL WAYZMageretown Waynesboro, PA

WRKZ Hershey, PA

CDB
CONNAY TWITTY
POSTER & LLOYD
BARBARA MANDRELL
HOCTUST
COSILEY & HARRIS
YOAKAN & OMENS
RODHSY CROWELL
K.D. LAND
PATTY LOVELESS

WTCR Huntington, WV

PANNINGION, WV
DESERT ROSE BAND
SOUTHERN PACIFIC
RENBY ROGERS
HOTLER:
EDOTE RABBITT
EDOY RAVEN
HANK WILLIAMS JR.
MEL MCDANIEL
PATTY LOVELESS
WZPR
Memodyllin/Erie, PA

RENTY ROGES GATLIN BROTHERS FOSTER & LLOYD HOTTEST JUDDS EDDIE RABBITT GLEM CAMPBELL PATTY LOVELESS STEVE WARINER

SOUTHERN PACIFIC POSTER & LLOYD DAVID LYNN JONES JUDY RODMAN ROTLEST: PATTY LOVELESS JUDOS

HIGHWAY 101 GLEN CAMPBELL RODNEY CROWELL WXKX Perkersburg, WV

OAK RIDGE BOYS DOW WILLIAMS HOCKEST, HIGHWAY 101 JUDDS PATTY LOVELESS EDDIE RABBITT EDDY RAVEN

WXTU Philadelphia, PA PHINGERS
FOSTER & LLOYD
SOUTHERS PACIFIC
WOSTAMA & T SOUTHBRE BILLY MONTAMA & Hottest: RESTLESS HEART JUEDS PATTY LOVELESS RODWEY CROWIELL GLEW CAMPBELL

WDSY Pitteburgh, PA

JO-EL SOMNIER T. GRAHAM BROWN SOUTHERN PACIFIC Hottest: EDDIE RABBITT

EWEETHEARTS OF TH FOSTER & ILLOYD STATLER BROTHERS Botteet: PATTY LOVELESS DAM SEALS PORESTER SISTERS RAHDY TRAVIS

WBEE Rochester, NY

ROCHESTE, NY
SRIP EWING
RANDY TRAVIS
TANYA TUCKER
HOTCEST
HOTCEST
RICKY VAN SHELTON
KRITH WHITLEY
GEORGE STRAIT
RESTLESS HEART
BELLAMY BROTHERS

WMZG-FM Washington, DC RONNIE MILSAP O'KANES Hottest: HIGHWAY 101 EDDIE RABBITT PATTY LOVELESS CHOW Welland, Ontario

Westand Onteno
MERLE HAGGARD
FOSTER & LLOYD
DESERT MOSE BANDTHERS
LYNN ANDERSON
ROSTATLER BROTHERS
LYNN ANDERSON
JUDDS
PATTY LOVELESS
PATTY LOVELES
GLEN CAMPBELL
GLEN CAMPBELL

WWVA Wheeling, WV

KENNY ROGERS LYAN ANDERSON POSTER & LLOYD RUSSELL SMITH HOTLES HEART EDDIE RABBITT HIGHWAY 101 JUDDS PATTY LOVELESS WVMI Biloxi, MS

OAK RIDGE BOYS O'KANES RICKY SKAGGS KENNY ROGERS NOTES IN THE REITH WHITLEY CHARLEY PRIDE SHENANDOAH HIGHWAY 101 MCCARTERS

SOUTH

KEAN Abilene, TX LYNW AMDERSON COMMAY TWITTY LEE GREENWOOD ROSAMME CASH BOTTESS HEART JUDGE

KRRV Alexandria, LA MASSITIONS. CA

MASSON DIXTON
DAVID LYNN JOHES
ROBIN LES
JUDY RODOMAN
SWEETREARTS OF TH
HOCKOST
RESTLESS HEART
RODHEY CROWELL
MEL MEDANTIEL

KMML Amerillo, TX

KASE Austin, TX

WHOSHING, WY

PRINTY TRAVIS

DEST ANYON

DEST ANYON

SMEETHEARTS OF TH

MARIE CORPOR

TRIMITY LANE

ROCLES:

JUDDS

PATTY LOVELESS

HIGHMAY 101

GLEN CAMPBELL

STEVE WARINER

WILG Williamsport, PA DESERT ROSE BAND OAK RIDGE BOYS Hottest: HANK WILLIAMS JR. RIGHWAY 101 RODNEY CROWELL HEL HCDANIEL

T. GRAMAM BROW BECKY HOBBS HERLE HAGGARD HOTTEGET: KEITH WHITLEY MODHEY CROWELL HANK WILLIAMS HEL MCDANIEL

DAVID SLATER POSTER & LLOYD BURBABK STATION KEMBY ROGERS KEMBY ROGERS KEMBY ROGERS KUSSELL SWITH HOLLOSI KEITH MRITLEY RESTLESS HEART PATTY LOVELESS EDDY RAVEN

Feyetteville, AR
ROSARME CABM
COBMAY TWITTY
BARBARA MANDRELL
DAVID BALL
RANDY VARMARMER
HOLLSS HEART
EDDIE RABBITT
JUDDS
PATTY LOVELESS
RODNEY CROWELL

WESC Greenville, SC

KILT-FM Houston, TX

none Hottest: none

DESERT ROSE BAND SWEETHEARTS OF TH SOUTHERN PACIFIC FOSTER & LLOYD HOTLESS HEART EDDIE RABBITT PATTY LOVELESS JUDDS RODNEY CROWELL

WQIK Jecksonville, FL

SRIP EWING ROWNIE MILEAP T. GRAHAM BROWN MERLE RAGGARD HOTTEST REITH WHITLEY RESTLESS HEART JUDDS

EDDY RAVEN GEORGE STRAIT

TRINITY LANE BERTIE HIGGINS BARBARA MANDRELL

KENNY ROGERS
T. GRAHAM BROWN
FOSTER & LLOYD
HOTCEST:
KEITH WHITLEY
EDDIE RABBITT
RODBEY CROWELL
GEORGE STRAIT
PATTY LOVELESS

WIVK Knoxville, TN

SKIP EWING Hottest: EDDIE RABBITT KRITH WHITLEY RAWK WILLIAMS JR. RICKY VAF SHELTON WEZL-FM Charleston, SC

Charleston, SC
SOUTERRN PACIFIC
FOSTER & LLOYD
KENNY ROGERS
LEE GREZHMOOD
RAY PRICE
BERTIE RIGGINS
HOTCHS!
HOT WSOC-FM Charlotte, NC

DON WILLIAMS BURCH SISTERS Nottest: KEITH WHITLEY GEORGE STRAIT MICHAEL JOHNSO GLEM CAMPBELL STATLER BROTHE

WLVK Charlotte, NC

none Rottest: none

WUSY Chattanooga, TN

RONNIE MCDOWELL CONWAY TWITTY LEE GREENWOOD RUSSELL SMITH JOE STAMPLEY Hottest: RONO

COSSESS MOTH CATORING
COMMAY THE TYTY
JO-EL SONNIER
SOUTHERN PACIFIC
RANDY TRAVIS
RAVE TRAVIS
RAVE TRAVIS
BILLY MONTANA
RAV FRICE
BILLY MONTANA
RAVE PRICE
BILLY MONTANA
RA

WCOS Columbia, SC

none
Hottest:
KEITH WHITLEY
HAMK WILLIAMS JR.
GEORGE STRAIT
SKB
RICKY VAN SHELTON

KSCS Delige/Ft. Worth, TX

MCCARTERS
ROSAINTE CASH
ROSAINTE CASH
REBA MEENTIRE
CEDROE STRAIT
RICKY VAN SHELTON
HANK MILLIAMS JR.
ROCKET
ROSE
ROTY CROMELL
JUDDS
PATTY LOVELESS
RANDY TRAVIS
YOAKAM & OWENS

FORESTER SISTERS KATHY MATTEA JO-EL SOMMIER HOLLEGE KEITH MHITLEY RESTLESS HEART JUDDS GEORGE STRAIT EDDIE RABBITT

WKLO Danville, KY

FORESTER SISTERS
RAMBY TRAVIS
YOAKAM & OMENS
K.T. OBLIN
HOTTER
KEITH WHITLEY
RICKY VAN SHELTON
RESTLESS HEART
EDDIE RABBITT
VERM GOGDIN

WKHX Atlanta, GA RATHY MATTEA FORESTER SISTERS NOTLEGE! JUDDS EDDIE RABBITT RESTLESS HEART RODNEY CROWELL HIGHWAY 101

AUSTH, TX
JUDY RODMAN
DON WILLIAMS
ROSANNE CASH
ROUTHERS PACIFIC
FOSTER & LLOYD
HOTCOSER & LLOYD
HOTCOSER
RESTLESS HEART
HANK WILLIAMS JR.
DAN SEALS
SKIP BWING
MERLE HANGARD

WYNK Baton Rouge, LA O'KANES
T. GRANAM BAOWN
JOHN ANDERSON
JOHNNY MODRIGUEZ
SWEETHRANTS OF TH
HOTCHET,
HANK WILLIAMS JR.
RESTLESS HEART
GLEW CAMPBELL
EDDIZ RABSITT
RICKY VAN SHELTON

KYKR Resument, TX Beaumont. IA

BOSANNZ CASH
FOSTER & LLOYD
BARBARA MANDRIL
LARRY BOOKE
FORESTER SISTERS
HOCLOST:
PATTY LOVELES
JUDDS
EDDIZ RABBITT
EDDY RAVEN
CONLEY & HARRIS

CHRIS AUSTIN BECKY MOBBS HOttest: HIGHWAY 101 HANK WILLIAMS S RICKY SKAGOS RODNEY CROWELL YOAKAM & OWENS WTVY Dothen, AL

none Rottest:

WAMZ Louisville, KY

DESERT ROSE BAND SKIP SWING T. GRARAM SROWN O'KANES MICKEY GILLEY SECKY MODBS HOLLSEL RANDY TRAVIS RICKY SKAOGS PATTY LOVELESS CONLEY & HARRIS HIGHWAY 101

KLLL Lubbock, TX REBNY ROGERS
DON WILLIAMS
ROSAINE CASH
ROSAINE CASH
ROSAINE CASH
ROSE BOYS
JO-EL SONNIER
HOTEST
R.T. OBLIN
HCCARTERS
STEVE WARINER
DAN SEALS
PATTY LOVELESS

WMC Memphia, TN SKIP EWING STATLER BROTHERS RONNIE MILSAP HOTCEST GLEN CAMPBELL HIGHWAY 101 BODNEY CROWELL HANK WILLIAMS JR PATTY LOVELESS

WGKX Memphis, TN

MANIPHE. IN

KATHY MATTEA

HERLE HAGGARD

FORESTER SISTERS

DESERT ROSE BAND

POSTER & LLOYD

HOTCHES LLOYD

HIGHNAY 101

PATTY LOYSLESS

RESTLESS HEART

GLEN CAMPBELL

JUDOS STEVE WARINER Hottest: none KIKK-FM Houston, TX O'KANES ROBANNE CASH DESERT RORE BAND ASLEEP AT THE WHE HOTLEST: none

WOKK Meridian, MS Meridian, No.
DAVID BALL
RONNIE HCDOWELL
DOM WILLIAMS
HOTCEST,
RONENIE HILSAP
JO-EL SONNIER
MERLE HAGGARD
GLER CAMPBELL
PATTY LOVELESS

KNFM Midland-Od DON WILLIAMS
OATLIN BROTHERS
MASON DIXON
POSTER & LLOYD
HOTOSTER & LLOYD
HOTOSTER A LLOYD
FATTY LOVELES
JUDDS
RANDY TRAVIS
EDDY RAVEN

WKSJ Mobile, AL

K.T. OSLIN
OAR RIDGE BOYS
ROUNIE MCDOWELL
MICKEY GILLEY
CDB
HOTEGET INCOMELL
RICKY VAN SHELTON
JUDDS
HCCARTERS
HCARTERS
ROUNIE MILBAP
RESTLESS HEART ROSANNE CASH
FOSTER & LLOYD
BILLY NORTANA & T
SWEETHEARTS OF TH
DON WILLIAMS
HOTTEST
RODHEY CROWELL
RESTLESS HEART
JUDDE JUDDS PATTY LOVELESS EDDIE RABBITT WDXE Lawrenceburg, TN WLWI Montgomery, AL LEE GREENWOOD BILLY MONTANA 4 T

WHITES
KEMMY ROGERS
OAK RIDGE BOYS
ROBIN LEE
SWEETHEARTS OF
HOLLOW
JUDDS JUDDS PATTY LOVELESS HANK WILLIAMS JR. RANDY TRAVIS

Nashvile, TN

CHRIS AUSTIN
POSTER & LLOYD

OAK RIDGE BOYS
SOUTHERN PACIFIC
ROTES CHOWELL
ROLNEY CHOWELL
ROLLY DUMN
PATTY LOVELESS
MCCARTERS
OAM SEALS

MCCARTERS SKIP SWING HOCKEST: RICKY VAN SHELTO GEORGE STREAM SRENAMIDOAH COMLEY & HARRIS RODNEY CROWELL PORESTER SISTERS
JORGANY RODRIGUES
RUSSELL SMITH
OAR RIGGE BOYS
SOUTHERS PACIFIC
ROSANDE CASH
Hottagt:
RESTLESS HEART
JUDOS

PATTY LOVPLESS GLEN CAMPBELL HIGHWAY 101 New Dreens LA
DOLLY PARTON
HARBHALL TUCKER
DON MILLIAMS
KIN CARRES
DON HCLEAR
KERRY ROGERS
JOE STAMPLEY
GATLIN BROTTERS
CDB
TRINITY LAME
CHARLY NCCLAIN
CHARLY NCCLAIN
CHARLY ROTTARA A T ASLEEP AT THE WHE Hottest: JUDDS EDDIE RABBITT EDDY RAVEN STEVE WARINER REITH WHITLEY

none Rotteet: none WCHY Sevennah, GA

Hottest: RESTLESS HEART WCMS Norfolk, VA

KIM CARNES
ROSANNE CABH
KENNY ROGERS
BILLY MONTANA 6 T
ETHEL 4 THE SHAME
HOSTOSHE HEART
EDDIE RABBITT
JUDOS
JUDOS JUDDS PATTY LOVELESS HIGHWAY 101

WOWW Pensacols, FL

WQDR Raielgh, NC

Pensacole, FL

OAK RIDGE BOYS
BOSANNE CASH
SOUTHERN PACTITE
DAYED LYMN JOSES
LYEN ANDERSON
HOTCHEN
HOTCHEN
HOTCHEN
LANK WILLIAMS JR.
YOAKAN & OMESS
LARKY BOOME
RICRY SKAGGS

DESERT ROSE SAND SOUTHERS PACIFIC O'KANES Hottest: HIGHWAY 101 GLEN CAMPBELL JUDDS PATTY LOVELESS HEL NCDANIEL

Richmond, VA

PARDY TRAVES

DAVID LINE JOHES

ANY LINE JOHES

DAVID LINE JOHES

DOWN CLEAN

BOUTHLESS PACIFIC

ROSH LESS

DOWN FTEMS

DOWN

YOAKAM & OWENS TAMYA TUCKER O'KANYES WAGGNEERS TOM WOPAT MERLE HAGGARD KENSY ROGERS HOTE-SE CONNAY TWITTY GEORGE STRAIT GLEN CAMPBELL RESTLESS HEART HIGHMAY 101 KRMD Shreveport, LA Ordendo, FL
KATHY MATTEA
OAR RIDDE BOYS
SOUTHERN PACIFIC
SKIP EWIND
KEDET BOOTRES
EXILE
BELLANY BROTHERS
EXILE
RESTLESS HEART
GEORGE STRAIT
KEITH WHITLEY
WKYQ
PAGUECH, KY TANYA TUCKER T, GRAHAM BROWN Rottest: RESTLESS HEART KEITH WHITLEY HAWK WILLIAMS JR. GEORGE STRAIT HIGHWAY 101

WQYK St. Petersburg/Temps, Ft.

PEGUGER, RT

KENNY ROGERS
DEAN DILLON
T. GRAHAM BROWN
SOUTHERN PACIFIC
SWEETHEARTS OF TH
HOCEBSE!
RODMEY CROWELL
EDDY RAVEN
MCCARTERS
TANYA TUCKER
STEVE MARINER CDB
ROSANNE CASH
GATLIN BROTHERS
DOLLY PARTOM
Hottest:
RODNEY CROWELL
DAM STALE KJNE Weco, TX WPAP Panama City, FL Penema City, FL
O'KANES
OAR RIDGE BOYS
ROWNIE HCDOWELL
HICKEY GILLEY
GATLIN BROTHERS
HOTHERS
HOTHERS
HOTHERS
HEATT
LODIE RABBITT
JUDDS
RODNEY CROWELL
DAN SEALS

Weed, TX
RESHY MODERS
JUDY RODRAM
SWEETHEATHS OF TH
ROUSSELL SHITH
GATLES SHOTHERS
JUDE
BURNAIN STATION
BOUTES CHOMEL
HANN WILLIAMS JR,
DAN SELLS
ROMETE MILBAP
ROMETE MILBAP

WIRK
West Pelm Seach, FL
PORESTER SISTERS
TANYA TUCKER
ROWSTE HILSAP
HOLLESE
BODIE RABBITT
JUDGE
PATTY LOVELESS
HANK WILLIAMS JR.
GLEN CAMPBELL

WUSQ Winchester, VA

WINCHESTEY, VA
CORMAY TWITTY
LEE GREENWOOD
CDS
GATLIN BROTHERS
ROSANWE CASH
RIC STEEL
HOUTEST
EDDIE RARBITT
RODHEY CROWELL
RIGHWAY 101
MEL MCCANTEL
HANK WILLIAMS JR.
WTOR

BELLAMY BROTHERS MERLE HAGGARD MEL MCDANTEL HOTTOGET GLESS CAMPBELL JUDDS RICKY VAN SHELTON GEORGE STRAIT KEITH WHITLEY

#### MIDWEST

WWWW Detroit, MI

RODNEY CROWELL PATTY LOVELESS

WAXX Eau Claire, WI

KFGO Fargo, ND

FOR DOCAGE, IA

DAVID LYEN JONES
COMMAY THITTY
SWEETHEARTS OF TR
AICK SETUDER
ROSSILLS SHITH
ROS

RIM CARMES DON WILLIAMS GATLIN BROTHERS HOTCEST HIGHWAY 101 JUDDE PATTY LOVELESS KATHY MATTEA TOM WOPAT

WGEE Green Bay, W1

T. GRARAM BROWN OAR RIDGE BOYS HOTTERST HOTTERST RODIE RABBITT RODNEY CROWELL MEL MCDANIEL PATTY LOVELESS GLEN CAMPBELL

LARRY BOOME OAK RIDGE BOYS ROMRIE MILEAP JOHN ANDERSON BOTTAGET, RODMEY CROWELL RESTLESS HEART PATTY LOVELESS RANDY TRAVIS YOAKAM & OMESSE

CHRIS AUSTIN
SUZY BOOGUSS
JOHENY BODRIGUEZ
SOUTHERN PACIFIC
SILLY MORTAMA A T
SWESTHEARTS OF TH
MOTEST PATTY LOVELESS
HEL MCDANIEL
HIGHNAY 101
RANDY TRAVIS
STEVE WARINER

WUSN Chicago, IL OAR RIDGE BOYS STEVE WARINER LARRY BOONE HOTLES! REITH WHITLEY RESTLESS HEART RODETY CROWELL PATTY LOVELESS YOARAM & OWENS

WBVE Cincinnati, OH

GLEN CAMPBELL
MERLE HAGGARD
DAN SEALS
HOTTGAT
COMLEY & HARRIS
MEL MCDANIEL
KATHY HATTEA
T. GRAHAM BROWN
RANDY TRAVIS

WUBE Cincinneti, OH

none Bottest: WGAR-FM Cleveland, OH RONNIE MILSAP O'KANES RANDY TRAVIS TANYA TUCKER

HOTLEST: BELLAMY BROTHERS RODWEY CROWELL JUDOS EDDIE RABBITT RESTLESS HEART WMNI Columbus, OH

COMMIDUS, OH

DAVID SLATER
BECKY HOBBS
SMEETHEARTS OF TO
COMMAY TWITTY
HOTCEST
EDDIE RABBITT
EDDIE RABBITT
LOVELESS
RODBEY CROWELL
HIGHMAY 101
RANK WILLIAMS JR WONE Dayton, OH

Deyton, OH
MERLE HAGGARD
RANDY TRAVIS
T. GRAMAN BROWN
SKIP ENTING
KATHY MATTEA
OAK RIDGE BOYS
K.T. OSLIN
JO-EL SOMBIZE
TANYA TUCKER
ROCKES
BELLAMY BROTHERS
ROCKES
EDDIE RABBITT
DAN SEALS

Des Moines, IA

DAVID LYNN JONES
TEDDY SPENCER
CONNAY TWITTY
SOUTHERS PACIFIC
SWESTHEARTS OF TH
HOTLES! HEART
EDDIE RABITT
PATTY LOVELESS
LARRY BOOME
RODHEY CROWELL ROBANNE CASH DAVID SLATER MERLE HAGGARD CONWAY TWITTY

WDAF Kenses City, MO RANDY VANWARMER SOUTHERN PACIFIC

none Nottesti JOHN ANDERSON ROWEIE MCDOWELL Hottest; RESTLESS HEART EDDIE RABBITT JUDOS

OAR RIDGE BOYS STATLER BROTHERS GATLIN BROTHERS HOTCOST REITH WHITLEY RODNEY CROWELL RICKY VAN SHELTOR WELL MCDANIEL GLEN CAMPBELL WITL-FM Landing, MI

CHU CLEME, WI

RIM CARNES
DON MCLEAN
DON MILLIAMS
GATLIN BROTHERS
JUDY RODRAM
DAVID BALL
RANDY VARMARKER
DORNA MEADE
CDB DESERT ROSE BAND MEMLE HAGGAND HOLLEST RESTLESS HEART EDDIE RABBITT RODNEY CROMELL GLEM CAMPBELL MEL MCDANIEL CDB Hotteet: KEITH WHITLEY DAN SEALS TANYA TUCKER JO-EL SONNIER

WTSO Medison, Wi DAVID SLATER FOSTER & LLOYD SOUTHERS PACIFIC HOTCHER PACIFIC EDDY RAVEN HANK WILLIAMS JR. HIGHWAY 101 PATTY LOVELESS RODNEY CROWELL

MAGNAME CASH
RENNY MODERS
SWESTHER RTS OP T
CONNAY THE TITY
SONNIE MCCOWNELL
RUSHELL SMITH
HOCTOCK
RESTLESS HEART
RODNEY CROWELL
PATTY LOVELESS
HIGHMAY 10
TORANA 6 OMENS DORMA MEADE DON MCLEAM ROBIN LEE BOBBI LACE ROSANNE CASH DON MILLIAMS HOTLOGH MILLIAMS REITH MHITLEY RESTLESS HEART TUDIE RABBITT JUDOS ROWELL FORWELL Wilds. Milwaukee, Wi

Minwoukes, WI
ROBANNE CASH
RATTEN MATTER
ALABAMA
HICHARL JOHNSON
O'NAMES BHOTHERS
ANTLE BHOTHERS
ERIP BYING
INCLUDE HICHARL
JUDOS
RESTLESS HEAPT
ROOMEY CROWELL
PATTY LOVELESS

KCJB Minot, ND

none Rottest: CONWAY TWITTY
SWEETHEARTS OF TH
SOUTHERN PACIFIC
HOLtee!
JUDDS
PATTY LOVELESS
EDDIE RABBITT
DAN SEALS
HIGHWAY 101

KXXY Oklehome City, OK

WXCL Peorle, IL

KWEN Tulsa, OK RAMDY TRAVIS FORSTER SISTERS K.T. OSLIH KATEY MATTEA HOLLEGAL ALABAMA SWESTHEARTS OF TH RICKY VAN SHELTOM GEORGE STRAIT KEITH WHITLEY

KVOQ Tulsa, OK

CDB
DOW WILLIAMS
ROBIN LEE
RANDY VANWARMER
BOTTOST
RESTLESS HEART
EDDIE RABBITT
JUDDS
PATTY LOVELESS
HEL HCDAHIEL KZSN Wichits, KS

WICHME, AS
FOSTER & LLOYD
SWEETHEARTS OF TH
SOUTHERE PACTFIC
HOTCOS:
PATTY LOVELESS
HANK MILLIAMS JR,
MEL NCDANIEL
GLEN CAMPBELL
GLEN CAMPBELL

KFDI Wichita, KS Wichia, KS

DON WILLIAMS
CONNAY TWITTY
ROSANNE CARE
GAVID BALLION
GAVID BALLION
JUDY RODRAM
CDB
AVID LYME JONES
KIN CARRES
KIN CARRES
KIN CARRES
KIN CARRES
KIN CARRES
KETLES
KETLES
RESTLESS HEART
EDDIE RABBITT
JUDOB
PATTY LOVELESS

KWOX Woodward, OK

OATLIN BROTHERS
DOW WILLIAMS
CHRIE AUGETH
BILLY MONTANA & T
ROGAMME CASH
SWENTHEARTS OF TH
NOTCHELLY
YOAKAM & OWNESS
RODHEY CHOWELL
BURCH SISTERS
HANK WILLIAMS JR.
DAN SEALS

WQXK Youngstown, OH T. GRAFAM BROWN OAK RIDGE BOYE DEERHY ROSE BAND HOLLES HEART EDDIZ RARRITT JUDGE PATTY LOVELESS HIGHWAY 101

Nine stations failed to report and their playlists were frozen: KCJB/Minot, KEKB/ Grand Junction, KRWQ/Gold Hill, KYAK/ Anchorage, WBP/Huntsville, WBOS/ Boston, WLVK/Charlotte, WTCM/Traverse City, and WWWW/Detroit.

#### WEST

Five stations reported a frozen playilst: KKYX/San Antonio, KUUY/Cheyenne. KXXY/Okiahoma City, KYKX/Longview, and WUBE/Cincinnati.

SILLY MOSTARA & T DAVID LYSM JOSES MOSASSE CASH JUDY RODMAN SOCKES HIGSWAY 101 LARRY SOCIE PATTY LOVELES SOLLY LUNS YOAKAM & OWESS

KERRY ROGERS JUDY RODHAM GATLIN BROTHERS DOW WILLIAMS DAVID BALL BILLY MONTANA & 1 CHARLY MCCLAIM Botteet: EDDIR RABBITT none Bottest: none

none Kuzz Bekersfield, CA SARBARA MANDRELL STEVE WARINER KENNY ROGERS HOTTOGERS
HOTTOG

BOME, ID

ASLEEP AT THE WEE

ASLEEP AT THE WEE

ASLEEP AT THE WEE

ASLEEP AT THE WEE

DESENT ROSE AND

MEALE RADGARD

ROWSE LOOYD

FOSTER & LLOYD

SWEETHRAFTS OF THE

OCHINAT THE OF THE

COMMAY THITY

SOUTHERS PACIFIC

ROGAMME CAFF

ROSE ASLEEP

RAMBY TRAUE

RAMF WILLIAMS JR.

K.T. OSLIB

KKC8 Colorado Springs, CO

MERLE HAGGARD Nottest: RESTLESS HEART EDDIE RABBITT PATTY LOVELESS RODHEY CHOWELL HIGHWAY 101 KLZ Denver, CO JOHRNY RODRIGUES BORRY ALLISON Hottest: none

BOUTHERN PACIFIC Hottest: none ROBBIE NILBAP MERLE NAGGARO OAK RIDGE BOYS DESERT ROSE BANT BOLLEST EDDIE RABBITT PATTY LOWELESS HIGHWAY 101 EDDY RAVEN RODBRY CROWELL KFRE Freeno, CA

KEKB Grand Jur

RUSSELL SMITH DAVID BALL BOTTOGET HEART ROOMEY CROWNELL EDDIE RAMBITT JUDGE PATTY LOVELESS KNAX Freeno, CA

TANYA TUCKER
JO-EL SONWIER
K.T. OSLIN
HOTLEST:
HODNEY CROWELL
PATTY LOVELESS
JUDDS
EDDIE RABBITT
HIGHNAY 101 none Hotteet: none

JO-EL SORRIER
BECRY HOBBS
OAK RIDGE BOYS
SWEETERARTS OF TH
SOUTHERN PACIFIC
BOTTON LOSS
RODHEY CROWELL
EDDY RAVEN
HARE WILLIAMS JR.
TOAKAM & CWEETE KZLA Los Angeles, CA SKIP ENING
MERLE HAGGARD
T. GRAPAN BROWN
HOTCHER!
RODIE RABBITT
RODHEY CROWELL
HIGHWAY 101
PATTY LOVELESS
YOAKAN & OWENS

KNEW Oakland-8.F., CA T. GRARAM BROWN Hottest: RODMEY CROWELL JUDGS HIGHMAY 101 GEORGE STRAIT RANDY TRAVIS MERLE HAGGARD DON WILLIAMS MARIE OSMONTO MICKEY GILLEY HOTTELSE MODNEY CROWELL MIGHWAY 101 GLEN CAMPBELL EDDY RAVEN

KNIX Phoenix, AZ LEE GREENMOOD
JUDY RODMAM
BARBARA MAMDRELL
SWEETHRARTS OF TH
BOTTOST:
GLES CAMPBELL
JEFF DUGAN
PATTY LOVELESS
COMLEY & HARRIS
HERLE BAGGARO KWJJ Portland, OR

COMMAY TWITTY BECKY HOBBS ROSAMME CASH

MOSABER CASH
CDG
GATLIF BROTHERS
HOTLEST HOLLY DUMN
HIGHMAY 101
PATTY LOVELESS
STEVE MARIMER
HAMK WILLIAMS JR.

KENNY ROGERS DOW WILLIAMS HOCKES: RESTLESS HEART KEITH MEITLEY GEORGE STRAIT EDDIE RABBITT HIGHMAY 101 KCCY Pueblo, CO KENNY ROGERS ROSAINE CASH OAK RIDGE BOYS

KALF Redding/Chloo, CA ROSARHE CASH BILLY MONTANA & T DAVID BALL COB HOTCAST: RODWEY CROWELL RANK WILLIAMS JR. DAN SEALS BURCH SISTERS YOAKAN & OWENS

DOW WILLIAMS BOBASSTE CAST MARIE OBMOSTO BOCKESE: PATTY LOWELESS BODHEY CHOWEL HIGHMAY 101 EDDY RAVES STEVE HARIMER KRAK Becremento, CA

SKIP EWING TAMPA TUCKER O'KANES JO-EL SOSMIER HOTTES! HENTLES HEART EDDIZ RABBITT JUDDS RICKY VAN SHELT CDB Hottest: EDDIE RABP T HIGHNAY 1C. JUDOS PATTY LOVELESS RODREY CROWELL

ROSAMME CASH
COMMAY TWITTY
CHARLY MCCLAIS
HOTLOSI
HOTLOSI
RESTLESS HEART
HIGHWAY 101
HODIETY CROMELL
HOLLY DUMS

KSOP Salt Lake City, UT SOUTHERN PACIFIC T, GRARAM BROWN CDB CONTRACT ROSE BASIS
DESERT ROSE BASIS
DAYID BALL
LISA CRILDRESS
SMESTHEARTS OF TH
WELLESS AT TECHNICAL
RESTLESS HEART
EDOIE RASEITT
PATTY LOVELESS
JUDGE
HIGHWAY 101

JOHENY MODRIGUES OAR RIDGE BOYS LYMM AMDERSON RUSSELL SMITH HOTCEST: EDDIE RABBITT RESTLESS HEART JUDDS GLEM CAMPRELL EDDY RAVEN

PORESTER SISTERS TAMENA TUCKER HOTTAGET: RICKY VAM SHELTO GEORGE STRAIT HICHAEL JOHNSON RESTLESS HEART JUDOS KSAN Sen Francisco, CA SOUTHERN PACIFIC Hottest: RODREY CHOWELL

KBON-FM Sen Diego, CA

KEEN Son Jose, CA

DAVID BALL KENNY ROGERS ROSANSE CASS DAVID LYNN JOST BOTHER ROTT LOVELESS RODIEY CHOMELL HIGHWAY 101 GLES CAMPBELL EDDY RAVES

KARPS Seettle, WA PORESTER SISTERS COMLEY & HARRIS Hottest: RICKY VAN SHELTO RICKY VAN SHELT EDDIE RABBITT PATTY LOVELERS JUDDS RODHEY CHART

KDRK Spokene, WA OAK RIDGE BOYS SWEETHEARTS OF TH DAVID LYMM JOWES ROTTAGE! KEITH MHITLEY RESTLESS HEART EDDIE RAMBITT JUDGE RODNEY CROWELL

ROBBIE MILEAP O'KAMES OAK RIDGE BOYS BOTTOCK SKB JUDDS GLEW CAMPBELL EDDIE RABSITT PATTY LOVELESS

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# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

# BREAKERS.

#### TERENCE TRENT D'ARBY

Sign Your Name (Columbia)

66% of our reporters on it. Rotations: Heavy 12, Medium 26, Light 25. Total Adds 19 including WHTX, KLCY, WSLQ, WTRX, WLHT, WFMK. KEFM, WHNN, 3WM, KWFM. Moves 30-23 on the AC chart.

#### **NEW & ACTIVE**

BOZ SCAGGS "Cool Running" (Columbia) 41/6

Rotations: Heavy 0, Medium 18/0, Light 23/6, Total Adds 6, WTNY, WGSV, KRLB, WMJC, KKLS, WJON. Medium: WAEB, WKYE, WMGN, KWFM, WEIM, WAFL, WSKI, WFPA, KHOZ, 293, WKCX, WBGM, WZLQ, KVIC, WMTFM, KKLV, KYJC, KAYN, Light including WSLQ, WRMF, WNAM, KWAV, WWMJ, WGLL, WCKQ, WKTK, WJTW, KMGQ.

STEVE WARINER "I Should Be With You" (MCA) 40/4

Rotations: Heavy 0, Medium 14/0, Light 26/4, Total Adds 4, KLCY, KWAV. WECQ, KSCB. Medium: KVIL, KKHT, WEIM, WKNE, WAFL, WSKI, WCKQ, WCVQ, WFPA, WAHR, WKCX, WZLQ, WMTFM, KYJC. Light including WSLQ, WNAM, WTRX, KEFM, WHNN, 3WM, WGSV, KRLB, Z93, WCAC, KVIC, WMJC. WTWR, KKLV, KSTR, KAYN.

LIVINGSTON TAYLOR "Lovin' Arms" (Critique/Atco) 36/13
Rotations: Heavy 0, Medium 7/0, Light 29/13, Total Adds 13, WVBF, WMGS, WSLQ, WTRX, KWAV, WQNY, WFPA, WCAC, WMJC. KSCB, WTWR, KWEB, WJON. Medium: WEIM, WSKI, WAHR, WKCX, WMTFM, KPNW, KYJC Light including WEBE, WKYE, WNAM, WECQ, WKNE, WAFL, WGSV, KHOZ, WORG, KKLV, KAYN, KMGQ.

OLIVIA NEWTON-JOHN "The Rumour" (MCA) 33/33
Rotations: Heavy 0, Medium 3/3, Light 30/30, Total Adds 33, WAEB, WKYE, WNAM, WTRX, 3WM, KWFM, WWMJ, WEIM, WKNE, WGLL. WAFL, WSKI, WKSB, WCKQ, WCVQ, WFPA, WGSV, KHOZ, Z93, WKCX, WCAC, WBGM, WZLQ, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, KKLV, KSTR, KYJC, KAYN.

MICHAEL BOLTON "Walk Away" (Columbia) 31/31
Rotations: Heavy 0, Medium 2/2, Light 29/29, Total Adds 31, KLSI, WMYX, KOST, WAEB, WEBE, WSLQ, WNAM, WWMJ, WEIM, WKNE, WAFL, WSKI, WKSB. WCKQ, WCVQ, WFPA, WGSV, Z93, WORG, WKCX, WCAC, WBGM, WZLQ, KTYL, KVIC, WMTFM, WJON, KKLV, KYJC, KAYN, KMGQ.

MICHAEL JACKSON "Another Part Of Me" (Epic) 31/3

Rotations: Heavy 1/0, Medium 11/0, Light 19/3, Total Adds 3, WAEB, WCAC, KYJC. Heavy: WAFL. Medium: WSLQ, KWFM, WSKI, WCKQ, WFPA, WGSV, Z93, WKCX. WAEV, WZLQ, KAYN. Light including WNLT, KS95, B100, WVAF, WTRX, WCVQ, WKTK, KHOZ, KRLB, WORG, KTYL, KVIC, WMTFM, KSCB, WTWR, KKLV.

10,000 MANIACS "What's The Matter Here" (Elektra) 26/5

Rotations: Heavy 0, Medium 4/0, Light 22/5, Total Adds 5, KWFM, Z93, WCAC, KKLV, KSTR. Medium: WEIM, WAFL, WSKI, KYJC. Light including WNAM, WTRX, WQHQ. WFPA, WGSV, WORG, WKCX. WBGM. WZLQ, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, KAYN, KMGQ.

#### SIGNIFICANT ACTION

CONTOURS "Do You Love Me" (Motown) 23/1

Rotations: Heavy 1/0, Medium 15/0, Light 7/1, Total Adds 1, KKLS. Heavy: WLTF. Medium: KMJI, B100, WVAF, KEY103, WRKA, WSLQ, WLHT, WFMK, WHNN, WFPA, KRLB, WORG, WAEV, WMJC, KKLV. Light including WALK, U102, WKTK.

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 20/11

Rotations: Heavy 1/1, Medium 6/0, Light 13/10, Total Adds 11, KLCY, KLSY, WKYE, WTCB, WRKA, WIZD, KELT, WEIM, WKTK, KRLB, KSCB, Medium: B100, KEZR, WAFL, WMTFM, KAYN, KMGQ. Light including WORG, WAEV, WCAC.

#### **ROTATION BREAKOUTS**

Total

	Totar			
	Reports/Adds	Heavy	Medium	Light
ELTON JOHN	96/ <b>0</b>	86	9	1
2 STEVE WINWOOD		83	6	0
GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/1	<i>79</i>	8	5
CHICAGO		67	16	2
5 BREATHE	77/0	54	16	7
6 TRACY CHAPMAN	83/2	<i>52</i>	28	3
CLIMIE FISHER	81/0	56	20	5
8 MOODY BLUES	83/0	60	20	3
WHITNEY HOUSTON	85/0	47	33	5
10 RICHARD MARX	78/0	48	22	8
LITTLE RIVER BAND	80/2	47	27	6
TAYLOR DAYNE	84/6	31	47	6
13 PETER CETERA	88/7	18	52	18
AMES TAYLOR	82/3	25	47	10
DARYL HALL & JOHN OATES	83/5	20	55	8
18 HUEY LEWIS & THE NEWS	74/5	14	50	10
TREO SPEEDWAGON	80/3	15	50	15
18 BILLY OCEAN	55/0	24	26	5
JOHNNY HATES JAZZ	74/3	9	50	15
② RICK ASTLEY	77/15	4	42	31
BRUCE HORNSBY & THE RANGE		3	50	24
BEACH BOYS		3	50	19
② TERENCE TRENT D'ARBY	63/19	12	26	25
24 ERIC CARMEN	54/0	25	24	5
3 JOHNNY MATHIS	56/1	5	36	15
© CROWDED HOUSE	60/1	4	36	20
② NATALIE COLE		1	25	36
② CHRIS DeBURGH	59/0	3	36	20
② KENNY ROGERS		0	23	38
3D DAVID BENOIT		3	28	25
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#### MOST ADDED

OLIVIA NEWTON-JOHN (33) MICHAEL BOLTON (31) TERENCE TRENT D'ARBY (19) RICK ASTLEY (15) HERB ALPERT (13) CHRISTOPHER CROSS (13) LIVINGSTON TAYLOR (13) BOBBY McFERRIN (11) KENNY ROGERS (10) INXS (9) **ROD STEWART (9)** 

#### HOTTEST

STEVE WINWOOD (74) ELTON JOHN (70) MIAMI SOUND MACHINE (65) CHICAGO (47) TRACY CHAPMAN (30) MOODY BLUES (28) BREATHE (26) RICHARD MARX (24) CLIMIE FISHER (16) WHITNEY HOUSTON (15)

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 19/0

Rotations: Heavy O, Medium 8/0, Light 11/0, Total Adds O, Medium: WSLQ, WNAM, WTRX, KWFM, WGSV, WAHR, WCAC, KPNW. Light: WAEB, WMGS, WRMF, WOHQ, WORG, WAEV, KTYL, KVIC, KSCB, KKLS, KAYN.

PREFAB SPROUT "Cars And Girls" (Epic) 19/0

Rotations: Heavy 0, Medium 3/0, Light 16/0, Total Adds 0, Medium: WAFL, WSKI, KVIC. Light: WTRX, WLHT, WFMK, WHNN, WEIM, WQNY, WCKQ, WFPA, WGSV, Z93, WCAC, WZLQ, WMJC, KKLV, KYJC, KAYN.

ROD STEWART "Forever Young" (WB) 18/9
Rotations: Heavy 0, Medium 4/2, Light 14/7, Total Adds 9, WAEB, WEBE, WVAF, WSKI, WKTK, WORG, KVIC, KSCB KAYN, Medium including WAFL, WCKQ, Light including WKYE, WSLQ, WNAM, Z93, WAEV, WMTFM, KYJC.

GLENN MEDEIROS "Long & Lasting Love (Once in A While)" (Amherst) 16/5 Rotations: Heavy 0, Medium 20, Light 14/5, Total Adds 5, B100, WGLL, WQHQ, WZLQ, KAYN, Medium: KWFM, WEIM, Light including WNAM, WKNE, WCKQ, WGSV, KHOZ, WORG, KTYL, WMTFM, KYJC.

BRIAN WILSON "Love And Mercy" (Sire/Reprise) 16/0
Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0, Heavy: WEIM, Medium: WKYE, WWMJ, WAFL, WORG, WKCX. Light: WAEB, WSLQ, WNAM, WFPA, WGSV, WZLQ, WMTFM, KSTR, KYJC, KAYN.

STEVE FORBERT "Running On Love" (Geffen) 15/6
Rotations: Heavy 0, Medium 3/1, Light 12/5, Total Adds 6, WSLQ, WAHR, WKCX, WMJC, WMTFM, KAYN. Medium including WEIM, KVIC, Light including WNAM, WAFL, WSKI, WCKQ, WFPA, WGSV, WZLQ.

ANDY LEEK "Please Please" (Atlantic) 15/2 Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WAFL, WFPA. Medium: WEIM. Light including WEBE, WNAM, WTRX, WSKI, WQHQ, WCKQ, WGSV, WKCX, WZLQ, KVIC, WTWR, KSTR.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 15/0
Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0, Medium: WAFL, Light: WNLT, B100, WAEB, WTRX, WGLL, WQHQ, WKTK, KHOZ, WORG, WCAC, WZLQ, KTYL, KVIC, KAYN.

HERB ALPERT "I Need You" (A&M) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WNAM, WTRX, KWFM, WEIM, WSKI, WKSB, WGSV, KHOZ, WCAC, WZLQ, KVIC, KYJC, KAYN.

CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 13/13 Rotations: Heavy 0, Medium 0, Light 13/13. Total Adds 13, WWMJ, WKNE, WAFL, WSKI, WCKQ, WCVQ. KHOZ, Z93, WKCX, KTYL, WMTFM, KSTR, KAYN.

ASWAD "Don't Turn Around" (Mango/Island) 13/2 Notations: Heavy 0, Medium 2/1, Light 11/1, Total Adds 2, WFPA, WAHR. Medium including WEIM. Light including WKYE, WAFL, WKSB, WORG, WZLO, WMTFM, WJON, KYJC, KAYN.

KENNY LOGGINS "Nobody's Fool" (Columbia) 12/3

Rotations: Heavy 1/0, Medium 5/0, Light 6/3, Total Adds 3, U102, WCAC, KAYN, Heavy: WKYE, Medium: WCKQ, KRLB, Z93, WAEV, KVIC, Light including B100, WVAF, WGLL.

STYLE COUNCIL "How She Threw It All Away" (Polydor/PolyGram) 11/2
Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WSLQ, WKSB. Medium: WEIM. Light including WAFL, WFPA, WORG, WZLQ, KSTR, KYJC, KAYN, KMGQ.

INXS "Never Tear Us Apart" (Atlantic) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, B100, WSLQ, WEIM, WSKI, WCKQ, WZLQ, KTYL, KVIC, KYJC. **KEITH SWEAT "Make It Last Forever" (Elektra) 9/2**Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WSKI, WFPA. Light including WEIM, WAFL, WCKQ, WORG, WCAC,

WZLQ, KAYN,

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



# **ACADDS & HOTS**

# **CURRENT-BASED**

#### EAST

#### PARALLEL ONE

#### WALK/Long Island

JOHNNY HATES JAZZ REO SPEEDMAGON
CHICAGO
CHICAGO
HOTTEST:
STEVE WINWOOD
BREATHE
MIAMI SOUND MACHI
ELTON JOHN
TRACY CHAPMAN

#### WSNI/Philadelphia Sulliven/Tyle

KENNY ROGERS Hottest: STEVE WINWOOD STEVE ... BREATHE MIAMI SOUND MACHI ELTON JOHN CHICAGO

#### WHTX/Pittab

HUEY LEWIS = Hottest: STEVE WINWOOD BREATHE ELTON JOHN ERIC CARMEN CHICAGO

#### **PARALLEL** TWO

#### WAER/AIL

MICHAEL BOLTON
TERENCE TRENT D'A
MICHAEL JACKSON
OLIVIA NEWTON-JOH
ROD STEWART
HOTCHES
STEVE WINWOOD
ELTON JOHN
BREATHE
CHICAGO CHICAGO MIAMI SOUND MACHE

# WVBF/Boston

RICK ASTLEY RICK ASTLEY
LIVINGSTON TAYLOR
TERENCE TRENT D'A
HOTCEST:
MIAMI SOUND MACHI
ELTON JOHN
WHITNEY HOUSTON
CHICAGO
MOODY BLUES

#### WEBE/Bridgepor Hansen/Norman

MICHAEL BOLTON

#### WVAF/Charles

ROD STEWART
HOTTEST:
BREATHE
STEVE WINNOOD
ELTON JOHN
MIAMI SOUND MACHI
CHICAGO

#### WKYE/Johnstown

TAYLOR DAYNE ROBERT PALMER BOBBY MCFERRIN OLIVIA STEVE WINMOOD ELTON JOHN MIAMI SOUND MACHI CHICAGO TERENCE TRENT D'A

#### WMGS/Wilkes Barre

JOHNNY HATES JAZZ LIVINGSTON TAYLOR DAVID BENOIT MIAMI SOUND MACHI CLIMIE PISHER

#### PARALLEL **THREE**

#### WTNY/Watertown

TERENCE TRENT D'A BOZ SCAGGS HOTTEST JOHN HIAMI SOUND MACHI CHICAGO MOODY BLUES CLIMIE FISHER

OLIVIA MENTON-JOH CHRISTOPHER CROSS MICHAEL BOLTON Hottest: HOTCEST: HUEY LEWIS & THE MIAMI SOUND MACHI HALL & OATES TERENCE TRENT D'A TRACY CHAPMAN

#### **Jeck Raymond**

ROBERT PLANT GREGORY HINES HERB ALPERT OLIVIA NEWTON-JOH MICHAEL BOLTON MICHAEL BOLTUN INXS BOBBY MCFERRIN HOTTEST: ELTON JOHN STEVE WINWOOD CHICAGO TRACY CHAPMAN MIAMI SOUND MACHI

#### WECQ/Geneva Anthony/Nelson

TERENCE TRENT D'A NATALIE COLE STEVE WARINER RICK ASTLEY MIAMI SOUND MACHI STEVE WINWOOD

#### **WQNY/Ithaca**

KENNY ROGERS LIVINGSTON TAYLOR RICK ASTLEY HOTTEST:
TRACY CHAPMAN
CLIMIE FISHER
STEVE WINWOOD
MIAMI SOUND MACHI
ELTON JOHN

#### WKNE/Keene

CHRISTOPHER CROSS
MICHAEL BOLTON
EMEF
OLIVIA NEWTON-JOH
HOTCEST:
STEVE MINHOOD
ELTON JOHN
TAYLOR DAYNE
CHICAGO
MOODY BLUES

#### WGLL/Mercerst

INXS GLENN MEDEIROS OLIVIA NEWTON-JOH FOREIGNER STEVE WINWOOD BREATHE

#### WAFL/Millord, DE

OLIVIA NEWTON-JOH MIAMI SOUND MACHI ELTON JOHN MOODY BLUES CHICAGO TERENCE TRENT D'A

#### WSKI/Montpeller Bruce Stebbins

ROD STEWART Hottest: ELTON JOHN TERENCE TRENT D'A CHICAGO REO SPEEDWAGON HUEY LEWIS & THE

#### WQHQ/Ocean City Dana McDonald

RICK ASTLEY
TERENCE TRENT D'A
GLENN MEDEIROS
HOTTOSH
HOTTOSH
HIAMI SOUND MACHI
TRACY CHAPMAN
TAYLOR DAYNE

#### WKSB/Williamsport

STYLE COUNCIL BOLTON MICHAEL BOLTON
HERB ALPENT
OLIVIA NEWTON-JOH
HOTTEST
HOTTON
HOTOLOT
HO

#### 96 Current Reporters

#### SOUTH

WRKA/Louisville

ELTON JOHN RICHARD MARX MIAMI SOUND I BILLY OCEAN

#### **PARALLEL** ONE

#### WSB-FM/Atlants

HALL & OATES

#### KVIL/Dellas

BEACH BOYS JOHNNY MATHIS JOHNNY MATHIS
HOTCEST:
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACHI
MOODY BLUES
JAMES TAYLOR

#### KKHT/Houstor

PETER CETERA PETER CETERA
HOTTEST
HALL & OATES
MIAMI SOUND ME
ELTON JOHN
CLIMIE FISHER
STEVE WINWOOD MACHI

JAMES TAYLOR Hottest: MIAMI SOUND MACHI AL B. BUREI TRACY CHAPMAN RICHARD MARX

#### PARALLEL TWO

## WZNY/Augusta, GA John Patrick

RICK ASTLEY KENNY ROGERS PETER CETERA Hottest: STEVE WINWOOD MIAMI SOUND MACHI ELTON JOHN

#### KEY103/Austin

HOTTEST:
BREATHE
STEVE WINWOOD
RICHARD MARX
RICHARD MARX ELTON JOHN MIAMI SOUND MACHI

#### WQXY/Baton Rouge

WTCB/Columbia, SC

PETER CETERA BRUCE HORNSBY BOBBY MCFERRIN

#### Y103/Jacksonville

RICK ASTLEY MIAMI SOUND MACHI ELTON JOHN STEVE WINWOOD

#### WTFM/Johnson City Chuck Anthony

PETER CETERA KENNY LOGGINS HOTTEST: BREATHE TAYLOR DAYNE ELTON JOHN MIAMI SOUND MACHI BEACH BOYS

HALL & OATES STEVE FORBERT ASWAD Hottest: JAMES TAY

HALL & OATES KENNY ROCERS BOBBY MCFERRIN HOTLEST: MIAMI SOUND MACHI ELTON JOHN STEVE WINMOOD TRACY CHAPMAN

#### KELT/McAllen Ted Griffin

MACHI

KENNY ROGERS BOBBY MCFERRIN HUEY LEWIS & THE Hottest: CHICAGO

#### WSLQ/Ro Greg Fry

MICHAEL BOLTON
INXS
STYLE COUNCIL
LIVINGSTON TAYLOR
STEVE PORBERT
TERENCE TRENT D'A
ROTTEST.
RICHARD MARX
TRACY CARPMAN TRACY CHAPMAN CHICAGO ELTON JOHN STEVE WINWOOD

#### WRMF/West Palm Beach Dave Parks

NATALIE COLE TAYLOR DAYNE HOTTEST: ELTON JOHN STEVE WINWOOD MIAMI SOUND MACHI CLIMIE FISHER WOODY BLUES

#### PARALLEL **THREE**

#### WCKQ/Campl

MIAMI SOUND MACHI ELTON JOHN

CHICAGO ELTON JOHN RICHARD MARX MIAMI SOUND MACHI STEVE WINWOOD

#### WXTC/Charlest John Quincy

BREATHE STEVE WINWOOD RICHARD MARX ELTON JOHN MIAMI SOUND MACHI

WHITNEY HOUSTON MOODY BLUES

# Erica Lee

STEVE WINWOOD ELTON JOHN ERIC CARMEN DEBBIE GIBSON REO SPEEDWAGON

#### U102/Knoxville

#### WAHR/Huntsville

MOODY BLUES

#### KRLB/Lubbock

#### Ted Bell

MICHAEL BOLTON ROD STEWART TERENCE TRENT D'A STEVE WINWOOD

#### WKCX/Rome

OLIVIA NEWTON-JOH MICHAEL BOLTON TAYLOR DAYNE

OLIVIA NEWTON-JOH MICHAEL BOLTON HICHAEL BOLTON
INXS
CHRISTOPHER CROSS
HOTLEST:
TRACY CHAPMAN
STEVE WINWOOD
CHICAGO

WCVQ/Clarksville CHRISTOPHER CROSS OLIVIA NEWTON-JOH MICHAEL BOLTON Hottest: RICHARD MARX STEVE WINWOOD ELTON JOHN

OLIVIA NEWTO KEITH SWEAT LIVINGSTON TAYLOR MICHAEL BOLTON Hottest: STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI

WHITNEY HOUSTON CHICAGO

WFPA/Ft. Payne

#### WKTK/Gaine

ROD STEWART BOBBY MCFERRIN BOBBY MCFERRIN
HOttest:
STEVE WINWOOD
RICHARD MARX
MIAMI SOUND MACHI
TRACY CHAPMAN
ELTON JOHN

#### WGSV/Guntersvilk Jackson/Beli

HUEY LEWIS & THE HERB ALPERT HERS ALPERT
HOTLEST:
STEVE WINWOOD
ELTON JOHN
HIAMI SOUND MACHI
MOODY BLUES
TRACY CHAPMAN

#### KHOZ/Harrison

CHRISTOPHER CROSS OLIVIA NEWTON-JOH HERB ALPERT HOTTEST: STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI CHICAGO MOODY BLUES

JAMES TAYLOR TRACY CHAPMAN STEVE WINWOOD JOHNNY HATES JAZZ

KENNY ROGERS
BOZ SCAGGS
HOttest:
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACHI
CHICAGO
WHITNEY HOUSTON

#### Z93/Myrtle Beech

OLIVIA NEWTON-JOE MICHAEL BOLTON CHRISTOPHER CROSS 10,000 MANIACS TERENCE TRENT D'A TERENCE TRENT D'A HOTTEST: CHICAGO ELTON JOHN MIAMI SOUND MACHI MOODY BLUES TRACY CHAPMAN

#### WORG/Orangeburg

HOTTEWART
HOTTEST:
MIAMI SOUND MACHI
MOODY BLUES
REO SPEEDWAGON

FOUR TOPS
CHRISTOPHER CROSS
STEVE FORBERT
Hottest:
STEVE WINWOOD

DEBBIE GIBSON

WAFV/Savannah

# WCAC/Sebring Bob Rowland

HERB ALPERT HERB ALPERT
KENNY LOGGINS
10,000 MANIACS
OLIVIA NEMTON-JOH
LIVINGSTON TAYLOR
MICHAEL BOLTON
CHER
MICHAEL BOLTON
HOTLEST:
RICHARD MARX
CLIMIE FISHER
STEVE WINNOOD
MIAMI SOUND MACHI
LRB

## WBGM/Tallahass

OLIVIA NEWTON-JOH MICHAEL BOLTON TERENCE TRENT D'A HOLLEST CLIMIE FISHER STEVE WINNOOD MIAMI SOUND MACHI TAYLOR DAYNE JAMES TAYLOR

## WZLQ/Tupelo Roger Nelson

MICHAEL BOLTON HERB ALPERT INXS OLIVIA NEWTON-JOH GLENN MEDEIROS GLENN HOTTEST: STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI CHICAGO CLIMIE FISHER

#### KTYL/Tyler Janie Baker

CHRISTOPHER CROSS MICHAEL BOLTON INXS OLIVIA NEWTON-JOH STEVE WINWOOD TRACY CHAPMAN CHICAGO RICHARD MARX

#### KVIC/Victoria ROD STEWART

HERB ALPERT NATALIE COLE Hottest:
BRUCE HORNSBY
ELTON JOHN
HUEY LEWIS & THE CHICAGO STEVE WINWOOD

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#### MIDWEST

#### PARALLEL ONE

# KYKY/St. Louis David Blair

RICK ASTLEY TAYLOR DAYNE TRACY CHAPMAN HOTTEST: BREATHE

HUEY LEWIS & THE REO SPEEDWAGON MIAMI SOUND MACHI ELTON JOHN

WLTF/Cleveland Popovich/Godfrey TRACY CHAPMAN ERIC CARMEN RICHARD MARX CHEAP TRICK CONTOURS STEVE WINWOOD

## WMJI/Cleveland

PETER CETERA BRUCE HORNSBY Hottest: RICHARD MARX MOODY BLUES BILLY OCEAN

#### CHICAGO CHEAP TRICK WSNY/Columbu:

RICK ASTLEY LRB
Hottest:
BREATHE
RICHARD MARX
ERIC CARMEN
BILLY OCEAN

# HOTTEST: STEVE WINWOOD ELTON JOHN BREATHE

# WHITNEY HOUSTON ERIC CARMEN

TAYLOR DAYNE MICHAEL BOLTON JETS GEORGE MICHAEL ERIC CARMEN BREATHE

#### RICHARD MARX WMYX/Milw

Hottest: STEVE WINWOOD ERIC CARMEN RICHARD MARX

# BREATHE ELTON JOHN

Hottest: BREATHE ERIC CARMEN

#### PARALLEL TWO

WNAM/Apple

MICHAEL BOLTON
OLIVIA NEWTON-JOH
HOTTEST:
STEVE WINWOOD
TRACY CHAPMAN
ELTON JOHN CHICAGO MOODY BLUES

#### WTRX/Filmt

OLIVIA NEWTON-JOH TERENCE TRENT D'A LIVINGSTON TAYLOR HERB ALPERT Hottest: MIAMI SOUND MACHI ELTON JOHN MOODY BLUES WHITNEY HOUSTON HALL & OATES

#### WLHT/Grand Rapids

TERENCE TRENT D'A

#### WFMK/Lansing

Tom Knight I\_MENCE TRENT D'A Hottest: LRB STEVE WINWOOD MOODY BLUES TRACY CHAPMAN CLIMIE FISHER

#### WMGN/Medied O'Neill/Vancil

Hottest: HALL & OATES CLIMIE FISHER WHITNEY HOUSTON RICHARD MARX CHICAGO

#### KEEM/Omah

RICK ASTLEY CROWDED HOUSE
HOTTEST:
MIAMI SOUND MACHI
CHICAGO
TRACY CHAPMAN
STEVE WINNOOD
MOODY BLUES

# WHNN/Saginaw Roberts/Knight

TERENCE TRENT D'A Hottest: STEVE WINWOOD MOODY BLUES TRACY CHAPMAN ELTON JOHN MIAMI SOUND MACHI

Isley/Jardine KENNY ROGERS TERENCE TRENT D'A RICK ASTLEY OLIVIA NEWTON-JOH Hottest: STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI CHICAGO MOODY BLUES

#### PARALLEL

#### THREE KKLS/Sloux Falls

PETER CETERA BRUCE HORNSBY NATALIE COLE KENNY ROGERS BOZ SCAGGS CONTOURS Hottest: CHICAGO ELTON JOHN JAMES TAYLOR

#### LRB WHITNEY HOUSTON WJON/St. Cloud

OLIVIA NEWTON-JOH LIVINGSTON TAYLOR MICHAEL BOLTON BOZ SCAGGS HOTTEST MIAMI SOUND MACHI MOODY BLUES CLIMIE FISHER WHITNEY HOUSTON LEB

#### WMT-FM/Cedar Rapids

MICHAEL BOLTON OLIVIA NEWTON-JOH CHRISTOPHER CROSS STEVE PORBERT Hottest: ELTON JOHN MOODY BLUES CLIMIE FISHER MIAMI SOUND MACHI

#### WJTW/Joilet

RICK ASTIRV HOTTEST: STEVE WINWOOD ELTON JOHN WHITNEY HOUSTON CHICAGO

TERENCE TRENT D'A OLIVIA NEWTON-JOH STEVE WARINER LIVINGSTON TAYLOR BOBBY MCFERRIN ROD STEWART Hottest: STEVE WINWOOD ELTON JOHN

#### CLIMIE FISHER WHITNEY HOUSTON WTWR/Monre

OLIVIA NEWTON-JOH TERENCE TRENT D'A RUEY LEWIS & THE LIVINGSTON TAYLOR ROTLEGAL: TRACY CHAPMAN ELTON JOHN MIAMI SOUND MACHI CLIMIE FISHER MOODY BLUES

# KWEB/Rochester Al Axelson

LIVINGSTON TAYLOR RICK ASTLEY RICK ASTLEY
BRYDGE
HOTTEST:
STEVE WINWOOD
MIAMI SOUND ME
ELTON JOHN
BREATHE
TRACY CHAPMAN MACHI

# Hottest: STEVE WINWOOD ELTON JOHN CHICAGO

WHITNEY HOUSTON MIAMI SOUND MACHI WMJC/Battle Creel Terry O/Knight BOZ SCAGGS STEVE FORBERT LIVINGSTON TAYLOR HOTCEST: STEVE WINWOOD MOODY BLUES TRACY CHAPMAN ELTON JOHN MIAMI SOUND MACHI

# **PARALLEL**

ONE KLSY/Seattl BOBBY MCFERRIN JAMES TAYLOR HALL & OATES JAMES TAYLOR
HALL & OATES
Hottest:
MIAMI SOUND MACHI
STEVE WINWOOD
ELTON JOHN
BREATHE
BOBBY MCFERRIN

KMJI/Denver Lynne Murray PETER CETERA MIAMI SOUND MACHI nottest: STEVE WINWOOD ERIC CARMEN BREATHE JETS

CHICAGO KOST/Los Ange

#### WEST TWO KLCY/Salt Lake City

Detroit, and WTFM/Johnson City. WABK/Augusta and WPIX/New York longer current based AC reporters.

week: KPNW/Eugene and WXTC/Charleston. Five stations failed to report this week and

their playlists were frozen: KEY103/Austin KOAQ/Denver, KS95/Minneapolis, WOMC/

RICK ASTLEY STEVE WARINER BOBBY MCFERRIN TERCE TRENT BREATHE STEVE WINWOOD ERIC CARMEN MIAMI SOUND MACHI AL B. SURE! HOTTEST:
ELTON JOHN
MIAMI SOUND MACHI
STEVE WINWOOD
BREATHE
CHICAGO

GLENN MEDEIROS UB40 INXS NEW EDITION

KEZR/Sen Jose

none
Hottest:
STEVE WINWOOD
BREATHE
MIAMI SOUND MACHI
ELTON JOHN
TRACY CHAPMAN

# PARALLEL

# KOAQ/Denve

#### KWAV/Montere Alan Richmone

KENNY ROGERS LIVINGSTON TAYLOR STEVE WARINER Hottest: RICHARD MARX BILLY OCEAN STEVE WINWOOD MIAMI SOUND M KWFM/Tucson TERENCE TRENT D'A HERB ALPERT 10,000 MANIACS OLIVIA NEWTON-JOH

STEVE WINWOOD TRACY CHAPMAN MOODY BLUES ELTON JOHN CLIMIE FISHER

# Gary Huli 10,000 MANIACS MICHAEL BOLTON OLIVIA NEWTON-JOH Hottest: STEVE WINWOOD ELTON JOHNMIAMI SOUND MACHI CHICAGO TRACY CHARLES

# TAYLOR DAYNE HOTLEST: STEVE WINWOOD ELTON JOHN RICHARD MARX MOODY BLUES CHICAGO

OLIVIA NEWTON-JOH 10,000 MANIACS CHRISTOPHER CROSS

#### MIAMI SOUND MACHI TRACY CHAPMAN

STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI

#### LRB CHICAGO

none
Hottest:
WHITMEY HOUSTON
BILLY OCEAN
MOODY BLUES
JULIO IGLESIAS
GENTLEMEN WITHOUT
KMGQ/Senta Barbera
Meade/Newcomer

MICHAEL BOLTON HOTTEST: TRACY CHAPMAN RICHARD MARX ELTON JOHN JOE COCKER REO SPEEDWAGON

Reports/Adds

#### **NEW ARTISTS**

1	STEVE WARINER/I Should Be With You (MCA)	.40/4
2	10,000 MANIACS/What's The Matter Here (Elektra)	. <b>26/5</b>
3	CONTOURS/Do You Love Me (Motown)	. 23/1
4	BDBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	. 20/11
5	BILL MEDLEY/He Ain't Heavy, He's My Brother (Scotti Bros.)	. 19/0
6	PREFAB SPROUT/Cars And Girls (Epic)	. 19/0
7	BRIAN WILSON/Love And Mercy (Sire/Reprise)	. 16/0
8	ANDY LEEK/Please Please (Atlantic)	. 15/2
9	ASWAD/Don't Turn Around (Mango/Island)	. 13/2
10	CUEAD TRICY (The Flower /Frie)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

#### PARALLEL **THREE**

# KKLV/Anchorage

#### TRACY CHAPMAN KIDX/Billings

KAYN/Nogales Bob Gerhard ROD STEMART
OLIVIA NEWTON-JOH
MICHAEL BOLTON
CHRISTOPHER CROSS
HERB ALPERT
STEVE FORBERT
GLENN MEDEIROS
HOTTER
LLTON JOHN
MIAMI SOUND MACHI
STEVE WINNOOD
CHICAGO

CHICAGO WHITNEY HOUSTON

# KSTR/Grand Junction

#### KYJC/Medford

Kay/Kirk OLIVIA NEWTON-JOH MICHAEL BOLTON INXS MICHAEL JACKSON HERB ALPERT Hottest:

# KPNW/Eugene Norberg/Chabre

# **FULL-SERVICE AC**

#### MOST ADDED

PETER CETERA (7) RICK ASTLEY (6) TAYLOR DAYNE (5) TRACY CHAPMAN (3) CHRISTOPHER CROSS (3) HALL & OATES (3) HUEY LEWIS & THE NEWS (3) KENNY ROGERS (3)

#### HOTTEST

MIAMI SOUND MACHINE (21) **BREATHE (18)** ELTON JOHN (18) RICHARO MARX (17) STEVE WINWOOD (17) **ERIC CARMEN (16) BILLY OCEAN (12)** MOOOY BLUES (10) CHICAGO (7) JOHNNY MATHIS (7)

#### EAST

#### PARALLEL ONE

JAMES TAYLOR CHICAGO HOTTOST: ERIC CARMEN MIAMI SOUND MACI ELTON JOHN PETER CETERA

WGR/Buffalo Mike Roszmai

TAYLOR DAYNE HOTLEST: STEVE WINWOOD RICHARD MARX ELTON JOHN MIAMI SOUND MACHI CHICAGO

MIAMI SOUND MACHI

WGOW/Chat Kelly McCoy

MOODY BLUES
TAYLOR DAYNE
HUEY LEWIS & THE
HOTTEST:
ERIC CARMEN
STEVE WINWOOD
CHICAGO

PATTI AUSTIN LIVINGSTON TAYLOR

MIAMI SOUND MACHI ELTON JOHN

LIVINGSTON TA'
Hottest:
JAMES TAYLOR
JOHNNY MATHIS
MIAMI SOUND M
FULL SWING
BOZ SCAGGS

PARALLEL

TWO

WICC/Bridgeport Peters/Becker

none
Hottest:
ERIC CARMEN
CONTOURS
ELTON JOHN
STEVE WINWOOD
BREATHE

WGY/Schenects Brindle/Scarlets

WELI/New Haven Gross/McCormick

PETER CETERA TRACY CHAPMAN Hottest: HUEY LEWIS & 1 JOHNNY MATHIS JOHNNY HATES : MIAMI SOUND MJ

WCHS/Charleston Vic Marino

TERENCE TRENT
BOZ SCAGGS
ASWAD
FOUR TOPS
HOTTEST:
STEVE WINWOOD
BREATHE
RICHARD MARX
MIAMI SOUND ME
ELTON JOHN

WKYX/Paducah Carvell/Burns

JAMES TAYLOR HALL & OATES PETER CETERA Hottest: ELTON JOHN BREATHE

BREATHE RICHARD MARX CHICAGO CLIMIE FISHER

TRACY CHAPMAN Hottest: ELTON JOHN MOODY BLUES PARALLEL

**THREE** 

10,000 MANIACS FOUR TOPS TERENCE TRENT D HOLLEST: STEVE WINWOOD ELTON JOHN CHICAGO MOODY BLUES MIAMI SOUND MACH

> WSTU/Stuart Grant/Archer SOUTH

TAYLOR DAYNE KENNY ROGERS RENNY ROGERS
HOTTEST:
STEVE WINWOOD
BREATHE
ELTON JOHN
MIAMI SOUND MAC
CHICAGO

43 Current Reporters
31 Current Reports

# SOUTH

PARALLEL TWO

WBT/Charlos Andy Bickle

RICK ASTLEY KENNY ROGERS NATALIE COLE NATALIE COLE
HOttest:
ERIC CARMEN
MIAMI SOUND MACHI
JOHNNY MATHIS
BEACH BOYS
BOBBY MCFERRIN CLIMIE FISHER

BEACH BOYS LIVINGSTON TAYLOR RICK ASTLEY HOTLEST: RICHARD MARX BREATHE MIAMI SOUND MACHI ELTON JOHN CHICAGO

MIAMI SOUND MACHI BREATHE

## PARALLEL

WRVA/Richmond Tim Farley

HALL & OATES Hottest: STEVE WINWOOD TRACY CHAPMAN

# WHAS/Louisville Bruce/McElvein

#### **THREE**

CHRISTOPHER CROS: PETER CETERA BEACH BOYS FOUR TOPS HOLLEST: STEVE WINWOOD ELTON JOHN MIAHI SOUND MACHI CHICAGO TRACY CHAPMAN

#### MIDWEST

#### PARALLEL ONE

PETER CETERA TAYLOR DAYNE

HOTLEST: RICHARD MARX STEVE WINWOOD ELTON JOHN ERIC CARMEN BILLY OCEAN

WTMJ/Milwa

KMOX/St. Louis

WCCO/Minneapo

none Hottest: JOHNNY MATHIS NATALIE COLE MOODY BLUES

none
Hottest:
ELTON JOHN
STEVE WINWOOD
BILLY OCEAN
WHITNEY HOUSTO

KSL/Salt Lake City

none
Hottest:
JETS
DEBBIE GIBSON
ERIC CARMEN
BILLY OCEAN
BREATHE

CHRISTOPHER CRO
MICHAEL BOLTON
HOTCHAEL BOLTON
HOTCHAEL BOYS
JOHNNY MATHIS
JAMES TAYLOR
NATALIE COLE
KENNY ROGERS

# 55KRC/Cincinneti has not called in for three consecutive weeks and was not used in this week's data.

#### WEST

#### **PARALLEL** ONE

#### KHOW/Denver **Murphy Huston**

JAMES TAYLOR HOTTEST:
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
JOHNNY MATHIS
BREATHE

# KEX/Portia

# WHBY/Applet Salm/St. John

HUEY LEWIS & THE BRUCE HORNSBY HOTTEST: BILLY OCEAN MIAMI SOUND MACHI MOODY BLUES ELTON JOHN JAMES TAYLOR

RICK ASTLEY
KENNY ROGERS
PETER CETERA
TRACY CHAPMAN
HOTCEST:
BILLY OCEAN
MOODY BLUES
MIAMI SOUND M
CHICAGO
ELTON JOHN

# WOOD/Grand Rapids Skip Essick

none Hottest: ELTON JOHN

#### PARALLEL TWO

#### WSPD/Toledo Fred Heller

ERIC CARMEN
JAMES TAYLOR
HOTTEST
RICHARD MARX
BILLY OCEAN
MOODY BLUES
CLIMIE FISHER
SADE

# KRMG/Tuise Joe Ray Riddle

none Hottest: BOZ SCAGGS ERIC CARMEN SADE

# WIBA/Madison Jim Reed

WROK/Rockford McClure/Strsssel

# PARALLEL

WJBC/Blo Munson/Salowitz

TAYLOR DAYNE
BOBBY MCFERRIN
HOTLEST:
TRACY CHAPMAN
RICHARD MARX
ERIC CARMEN
CLIMIE FISHER
MIAMI SOUND MACHI

RICK ASTLEY STEVE WARINER HOTTEST: BREATHE JAMES TAYLOR RICHARD MARX

Three stations called in a frozen playtist this week: KSL/Salt Lake City, WiBA/Medison, and WTMJ/Milwaukes. Nine stations falled to report and their playlists were frozen: KEX/Portland, KFQD/Anchorage, KGW/Portland, KRMG/Tulsa, KSSK/Honolulu, KUGN/Eugene, WCCO/Minneapolls, WGY/Schenectady, and WiCC/Bridgeport.

none Hottest: MOODY BLUES TRACY CHAPMAN BREATHE RICHARD MARX ERIC CARMEN

#### **PARALLEL** TWO

PETER CETERA BRUCE HORNSBY RICK ASTLEY HOLTOST: BREATHE MIAMI SOUND MACHI BILLY OCEAN ERIC CARMEN HUEY LEWIS & THE

Hottest: STEVE WINWOOD MIAMI SOUND MACHI ELTON JOHN MOODY BLUES CLIMIE FISHER

HERB ALPERT

none RI
Hottest: EF
BILLY OCEAN CL
BREATHE MI
BOZ SCAGGS
BILLY VERA & BEAT
JOHNNY MATHIS

# **THREE**

RICK ASTLEY CHRIS DEBUR CHRIS DEBURGH
REO SPEEDWAGON
BOZ SCAGS
NATALIE COLE
HOTTEST
ELTON JOHN
STEVE WINWOOD
MIAMI SOUND MA
RICHARD MARX
BILLY OCEAN

# CHICAGO WHITNEY HOUSTON NATALIE COLE BEACH BOYS

WCIL/Carb Rich Bird

KFSB/Joplin Troy West

BEACH BOYS CHRIS DEBURGH

**PARALLEL** 

**THREE** 

KFQD/Anch Bradley/For

none
Hottest:
ERIC CARMEN
JETS
BILLY OCEAN
BREATHE
RICHARD MARX

CHRISTOPHER CR MICHAEL BOLTON HOTTEST: LRB CROWDED HOUSE JOHNNY MATHIS

#### MIDWEST **PARALLEL**

# WLTI/Detroi Pat Holiday JOHNNY MATHIS ELTON JOHN STEVE WINWOOD JAMES TAYLOR HOTTEST: BILLY OCEAN MIAMI SOUND MA BREATHE SADE BOZ SCAGGS

ONE

# none Hottest: RICHARD MARX ERIC CARMEN CHEAP TRICK DEBBIE GIBSON

STEVE WINWOOD

WLTQ/Milwaukee Irwin/Brennan BREATHE ERIC CARMEN JOHNNY MATHIS BOZ SCAGGS RICHARD MARX

ONE HUEY LEWIS & TH KBIG/Los Angeles

#### KKCW/Portland **Bill Minckler**

HALL & OATES RICK ASTLEY TERENCE TRENT D Hottest: BREATHE

SUMMARY

TWO WMAS-FM/Spring! Kratoville/O'Brien ione iottest: iILLY OCEAN iOZ SCAGGS SADE JETS DEELE

GOLD-BASED AC

MOST ADDED

PETER CETERA (7)

BRUCE HORNSBY & THE RANGE (4) HUEY LEWIS & THE NEWS (4)

TRACY CHAPMAN (3)

TERENCE TRENT O'ARBY (3)

BOZ SCAGGS (3)

CHICAGO (2)

MIAMI SOUND MACHINE (2)

WKSZ/Philad Mike Colby

none Hottest:

WLTJ/Pittsbu John Gallagh

HALL & DATES

EAST

PARALLEL

WLTT/Washington Don Davis

TRACY CHAPMAN NATALIE COLE HUEY LEWIS & THE

Hottest: ERIC CARMEN MIAMI SOUND ELTON JOHN

PARALLEL

WFOX/Atlanta Dennis Winslow

STEVE WINWOOD

Hottest: JETS ERIC CARMEN BOZ SCAGGS

Layne Prescott

ONE

ONE

MIAMI SOUND MACHI TERENCE TRENT D'A HOTLEST: STEVE WINWOOD ERIC CARMEN JETS JOHNNY HATES JAZZ

**PARALLEL** 

PETER CETERA
HOttest:
HUEY LEWIS & THE
TAYLOR DAYNE
RICK ASTLEY
BRUCE HORNSBY
HALL & OATES

**PARALLEL** 

JOHNNY MATHIS CHRIS DEBURGH

WMJJ/Birminghe

KENNY LOGGINS

KENNY LOGGINS
JOHNNY MATHIS
PETER CETERA
HOTTOST
TERENCE TRENT
TRACY CHAPMAN
STEVE WINWOOD
HUEY LEWIS & T
BOBBY MCFERRIN

TWO

KKM.//Austin

BREATHE

# KSMG/San Antonio Jay Scott

WUSA/Tampa Johnny William

none
Hottest:
BILLY OCEAN
CHICAGO
ERIC CARMEN
CONTOURS
GEORGE MICHAEL

PETER CETERA HUEY LEWIS & THE KFMK/Ho none Hottest: MOODY BLUES HALL & OATES

# none Hotelder Hotelde

Love 94/Miar Don Agony

2WD/Norfolk Gary King none
Hottest:
ELTON JOHN
ERIC CARMEN
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

TWO

KRAV/Tules Brian Chase

KOLH/Riverside

none
Hottest:
BREATHE
ELTON JOHN
MOODY BLUES

# **PARALLEL**

CONTOURS
PETER CETERA
BRUCE HORNSBY
REO SPEEDWAGON
HOTTEST TICK
ERIC CARMEN
CLIMIE FISHER
RICHARD MARX
ELTON JOHN

#### WCRZ/Film

# KUDL/Kanaas City Don Bender

PETER CETERA

# Three stations called in a frozen playlist this week: KLLY/Bekersfleid, WENS/ Indianapolis, and WUSA/Tempa. Seven stations falled to report and their playlists were frozen: KFMK/Houston, KQLH, Riverside, KRTR/Honolulu, KXOA-FM/Sacramento, WKSZ/Philadelphila. WLTJ/Pittsburgh, and WLTO/Millwaukse. WLLT/Cincinnati is no longer a Gold-Based AC.

**PARALLEL** 

WEST

none
Hottest:
MIAMI SOUND MACHI
FOREIGNER
HALL & OATES
BRUCE HORNSBY
ERIC CARMEN

#### PARALLEL TWO

MOODY BLUES
CHICAGO
MIAMI SOUND MACH
KXOA-FM/Secrament
Brian Casey
DOOR BILLY OCEAN
DOOR HAMMED SOUND DESCRIPTION OF THE PROPERTY OF THE PROPE

KLLY/Bakersfield

# KCIX/Boise Don Jennings

KRTR/Honolulu Valli/Kam none Hottest: BILLY OCEAN ERIC CARMEN BREATHE ELTON JOHN SADE

BREATHE RICHARD MARX

era's locky furnion seven contest up twice as he readlines had a factor who do the fact in add a ninati. MSM explodes to the top of FSA Hottest, while Elton John gains four, and the Moody Blues nab two more. Only a's seven GB adds is a P1 — KSMG/San Antonio. Eric Carmen makes it week #4 as Hottest, Posting modest gains inwood (+1), Elton John (+2), MSM (+2), and Chicago (+3); Boz Scaggs returns after a week's absence.

#### WYYY/Syracuse Rich Lauber Robbins/Alexande MOODY BLUES TRACY CHAPMAN

HOTTEST ERIC CARMEN (20)

RICHARD MARX (17)

STEVE WINWOOD (17) BILLY OCEAN (16)

BREATHE (15)

**ELTON JOHN (14)** 

MIAMI SOUNO MACHINE (13)

CHICAGO (9)

SAOE (7)

**JETS (5)** 

BOZ SCAGGS (5)

WJBR/Wilmington, DE

BOZ SCAGGS
MICHAEL JACESON
HOTLEST:
STEVE WINWOOD
ELTON JOHN
CHICAGO
LRB
MIAMI SOUND MACHI HOTTEST HOTTEST HOTTEST HOTTEST HOTTEST HE RICHARD MARX MIAMI SOUND M MACHI

CHI CAGO
BRUCE HORNSBY
HOTTEST:
RICHARD MARX
BREATHE
MIAMI SOUND MACHI
ELTON JOHN
HALL & OATES

WLEV/Allentown

# 37 Current Reporters 27 Current Reports

#### WEZC/Charlotte WSTF/Orlando

CHICAGO HALL & OATES Hottest: STEVE WINWOOD ERIC CARMEN BILLY OCEAN CHEAP TRICK RICHARD MARX

JETS BILLY OCEAN

WRVR/Memphis

TERENCE TRENT

REFETE

WLMX/Chettenooga Burkett/Marshall

# WRAL/Raleigh

Michael Nelf TRACY CHAPMAN MIAMI SOUND MA ELTON JOEN HUEY LEWIS & 7 Hottest: STEVE WIEWOOD HUEY LEWIS & THE CONTOURS JETS
MIAMI SOWND M
NATALIE COLE
ERIC CARMEN

PETER CETERA
HOTLES C:
BILLY OCEAN
STEVE WIEWOOD
MIAMI SOUND M
ERIC CARMEN
ELTON JOEN

# MACHI

# BRUCE HORNSBY

Hottest: HUEY LEWIS & THERIC CARMEN STEVE WINWOOD PETER CETERA
FREDDIE JACKSON
10,000 MANIACS
BOZ SCAGGS
BRUCE HORNSBY

en comes un twice as he headlines ESA and GB Most Added. His Jone ESA P1 add 🕏

# **R&R NATIONAL AIRPLAY**

LW	TW	
2	0	PATRICK O'HEARN/River's Gonna Rise (Private Music) . "Homeward"
1	2	DAVID SANBORN/Close-Up (Reprise) "Slam"
3	6	SPYHO GYRA/Rites Of Summer (MCA)
4	4	SADE/Stronger Than Pride (Epic)
8	6	MAX LASSER'S ARK/Earthwalk (CBS)
5	8	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
12	0	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power"
6	8	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
17	9	CRUSADERS/Life In The Modern World (MCA)
9	10	SUZANNE CIANI/Neverland (Private Music) "Neverland"
11	1	ROB MULLINS/5th Gear (Nova) "Home" "Japanese" "Sky's"
7	12	TRACY CHAPMAN/Tracy Chapman (Elektra)
13	13	GRUSIN & GRUSIN/Sticks And Stones (GRP) "River"
10	14	GEORGE HOWARD/Reflections (MCA) "Bad" "Conquer"
15	15	TONI CHILDS/Union (A&M)
19	16	YELLOWJACKETS/Politics (MCA)
14	17	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath"
16	18	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)
23	19	RON COOLEY/The Ancient And (American Gramaphone) "Grandfather's" "Smile"
29	20	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny" "Stories"
21	21	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz) "Enivre" "Surny"
22	22	DAVID BENOIT/Every Step Of The Way (GRP) "Step" "Shibuya" "Key"
20	23	KEVIN EUBANKS/Shadow Prophets (GRP) "Jenna's" "Jenna's" "Greenie's"
25	24	KENIA/Distant Horizon: Rio/New York (Zebra/MCA) "Creepin' "
26		BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)
27	$\overline{}$	JAM DEVLIN/Laguna Sunday (Nova) "Laguna" "Laguna" "Poarl" "Poarl"
28	3	PHILIPPE SAISSE/Valerian (Windham Hill) "Pearl" "Northern" "Northern"
18	28	RIPPINGTONS/Kitimanjaro (Passport) "Northern" "Cheer" "Cheer"
30		BRIAN BROMBERG/Bases Loaded (Intima/Enigma) "Cheer"  MA MEE (Dov. Dr. (EMI, Maghetten) "Day"
DEBUT	-30	NAJEE/Day By Day (EMI-Manhattan)

#### MOST ADDED LPs HOTTEST LPs

MIKE STEVENS (9) DAVID BECKER TRIBUNE (9) T-SQUARE (6) DJAVAN (5) MARC SLONIKER (5)

DAVID SANBORN (16) PATRICK O'HEARN (15) SPYRO GYRA (9)

SUZANNE CIANI (5) RICHARD ELLIOT (5) CHUCK MANGIONE (5) BEN SIDRAN (5)

#### HOT TRACKS

PATRICK D'HEARN/Hom TONI CHILDS/Walk RICHARD ELLIOT/Judy's DOC SEVERINSEN/City SHADOWFAX/Laugh

#### **NEW & ACTIVE**

\*\*T-SQUARE "Truth" (Portrait/CBS) 23/6

"DOC SEVERINSEN "Facets" (Amberst) 15/1
Rotations: Heavy 4/0, Medium 5/0, Light 6/1, Total Adds 1, WLHT. Heavy: KSLU. WFMK, WHNN, KMGQ, CHART EXTRA this

\*D.JAVAN "Bird Of Paradise" (Columbia) 19/5
Rotations: Heavy 3/0, Medium 7/0, Light 9/5, Total Adds 5, BRZ, KNUA, KLZS, KTCL, KWFM. Heavy: KKSF, WLOQ, KMGQ. BREAKER this week.

\*FARED HAQUE "Veices Rising" (LR.S.) 18/5 Rotations: Heavy 1/0, Medium 2/1, Light 15/4, Total Adds 5, WBMW, KIFM, WOTB, KSLU, KTCL. Heavy: BRZ. BREAKER this

MIKE STEVENS "Light Up The Night" (Noves/RCA) 15/9
Rotations Heavy 2/1, Medium 1/1, Light 12/7, Total Adds 9, WBMW, WBZN, BRZ, KHIH, KDAB, KBLX, WOTB, KSLU,

DAVID BECKER TRIBUNE "Siberian Express" (MCA) 13/8

8, WBZN, KHIH, KDAB, KNUA, WFAE, KSLU, WHVE, MS.

KARLA BONOFF "New World" (Gold Castle) 13/4
Rotabons: Heavy 2/1, Medium 3/0, Light 8/3, Total Adds 4, WBMW, KHIH, KLRS, WFAE, Heavy: KGRX.

MARK O'CONNOR "Elysian Ferest" (WB) 13/3
Rotabons: Heavy 2/0, Medium 3/0, Light 8/3, Total Adds 3, WBMW, KTCZ, WOTB, Heavy: KGRX, KTCL. Mediums include

DAVID HAYES "Sunhathing in Leningrad" (Gold Castle) 13/2
Rotations: Heavy 2/0, Medium 6/0, Light 5/2. Total Adds 2, WBMW, KSLU, Heavy: KHIH, MS. Mediums include: KKSF, KTCL
PATTI AUSTIN "The Real Me" (Qwest/WB) 13/1
Rotations: Heavy 1/0, Medium 9/0, Light 3/1, Total Adds 1, KIFM, Heavy: WOTB, Mediums include: BRZ, KBCO, WFAE,

# CONTEMPORARY JAZZ

1 KEVIN EUBANKS/Shadow Prophets (GRP)	'' "Hyin'''
3 DIZZY GILLESPIE/Endlessly (MCA) "Tippin" "Endlessly	'' "Hyin'''
	"Juan"
WYNTON MARSALIS/Live At Blues Alley (Columbia)	
5 4 YELLOWJACKETS/Politics (MCA)	
5 MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Brazilian"	
7	
DAVID SANBORN/Close-Up (Reprise)	
BENNIE WALLACE/Bordertown (Blue Note)	."East 9"
8 • CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	
6 10 CHICK COREA/Eye Of The Beholder (GRP)	'Passage''
13 STANLEY CLARKE/If This Bass Could Only (Portrait/CBS) . "Goodbye"	
12 CRUSADERS/Life In The Modern World (MCA)	
17 📵 HARRISON & BLANCHARD/Black Pearl (Columbia)	
16 MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic)	"Rockin"
18 B ROLAND VAZQUEZ/The Tides Of Time (Soundwings)	
20	
15 17 BETTY CARTER/Look What I Got (Verve) "Look" "Good	ı'' ''Man''
19 BRANFORD MARSALIS/Random Abstract (Columbia)	Yes"
BREAKER GROVER WASHINGTON JR./Then And Now (Columbia) . "Stolen" "Ser	
14 20 BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz)	
23 ELIANE ELIAS/Cross Currents (Blue Note)	
24 ILLINOIS JACQUET & HIS BIG BAND/Jacquet's Got It (Atlantic)	
27	
11 25 EDDIE GOMEZ/Power Play (Columbia)	
28 DJAVAN/Bird Of Paradise (Columbia)	. ruwei
21 27 GEORGE HOWARD/Reflections (MCA)	
DEBUT 2 DOC SEVERINSEN/Facets (Amherst)	
22 29 TONINHO HORTA/Diamond Land (Verve Forecast)	
BREAKER FAREED HAQUE/Voices Rising (Pangaea)	
The state of the s	

#### MOST ADDED LPS HOTTEST LPS

PATTI AUSTIN (6) **FAREED HAQUE (6)** RICK STRAUSS (6) GROVER WASHINGTON JR. (6) MIKE STEVENS (5)
MILTON NASCIMENTO (4) JAMAALADEEN TACUMA (4)

# WYNTON MARSALIS (11)

DAVID SANBORN (11) YELLOWJACKETS (9) STANLEY CLARKE (8) DIZZY GILLESPIE (8) SPYRO GYRA (8) MICHEL PETRUCCIANI (7)

#### **HOT TRACKS**

SPYRO GYRA/Daddy's STANLEY CLARKE/Funny WYNTON MARSALIS/Juan DAVID SANBORN/Good-bye YELLOWJACKETS/Oz

#### **NEW & ACTIVE**

\*\*PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 18/1
Rotations: Heavy 5/0, Medium 7/0, Light 6/1, Total Adds 1, WBGO, Heavy: WJZZ, WAER, WFSS, WSHA, JZTRAX, CHART EXTRA this week.

EXTRA this week.

MHLTON NASCIMENTO "Yauarete" (Columbia) 18/4

On Maria 70 Links 9/4. Total Adds 4, WCPN, WJZZ, KWMU, WVPE.

MPLION MASCIMENTO "Tadarota" (Columbia) 16/4

Rotations: Heavy 0/0, Medium 7/0, Light 9/4, Total Adds 4, WCPN, WJZZ, KWMU, WVPE.

BOBBY ENRIQUEZ "Wild Plano" (Pertral/CBS) 16/2

Rotations: Heavy 3/0, Medium 10/0, Light 3/2, Total Adds 2, KSDS, WSHA. Heavy: WRTI, WUSF, KADX.

MAX LASSER'S ARK "Earthwalk" (CBS) 14/3

tal Adds 3, WNOP, WJZZ, KMHD, Heavy: KLSK. ROB MULLINS "5th Gear" (Neva) 13/1 ZPS, KLCC, KUOP.

ROB MULLINS "DIT 1628" (INDVA) 13/1
Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Total Adds 1, KMHD. Heavy: KZPS,
KENNY BURRELL "Places Of Sive & The Blaes" (Blue Note) 11/2
Rotations: Heavy 2/0, Medium 4/0, Light 5/2, Total Adds 2, KWMU, KLCC. Heavy:

vy: KSDS, KJAZ

MIKE STEVENS "Light Up The Night" (Novus/RCA) 10/5
Rotations: Heavy 0/0, Medium 3/0, Light 7/5, Total Adds 5, WJZZ, KWMU, KLCC, KLSK, KUOP.

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 18/1
Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1, WJZZ, Heavy: KLSK, Medium; KXPR, KJAZ.

Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1, WJZZ, Heavy: KLSK, Medium: KXPR, KJAZ. JOHN TROPEA "NY Cats Direct" (DMP) 18/1
Rotations: Heavy 4/0, Medium 3/0, Light 3/1, Total Adds 1, WCPN, Heavy: KZPS, WDET, KLCC, KUOP. PATRICK O'HEARN "Rivers Sonna Rise" (Private Music) 9/0
Rotations: Heavy 4/0, Medium 1/0, Light 4/0, Total Adds 0, Heavy: KMHD, KLCC, JZTRAX, KLSK. FOWLER BROTHERS "Breakfast For Dinesaurs" (Fessil) 8/2
Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2, WCPN, WSHA, Medium: WJZZ, KLCC. DAVID BECKER TRIBUNE "Stherian Express" (MCA) 8/2
Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2, WMOT, KLSK, Medium: KJZZ, KLCC. RICK STRAUSS "Jump Start" (Pre Jazz) 7/6
Rotations: Heavy 1/1, Medium 0/0, Light 6/5, Total Adds 6, WEBR, KJZZ, KPLU, WMOT, WVPE, KUOP.

# ●●●Take a short vacation to a new world and go sunbathing in Leningrad ●●●

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R&R NAC Chart Extra

FMQB 49

GAVIN 3 -- A Top Tip LP

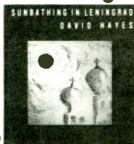
MAC 15/5



R&R NAC New & Active 13/4 FMQB #1 Most Added

GAVIN A Most Added, DEBUT > 46

MAC 11/9, A Most Added



R&R NAC New & Active 13/2 GAVIN 39 -- A Top Tip LP MAC 11/1



# **ADDS & HOTS**

TWO

# PARALLEL PARALLEL

ONE

32 Current Reporters 29 Current Reports

## SOUTH

# PARALLEL

ONE

PARALLEL

TWO

LIVINGSTON TAYLOR
LIVINGSTON TAYLOR
PETE BARDENS
DAVID BECKER TRIBU
ROCTEST: NICHAEL TOWLINSON
BRENDA RUSSELL
BOZ SCAGGS
BEN SIDRAN
DAVID SANBORN

PARALLEL

MIDWEST

PARALLEL

ONE

Two stations failed to report and their playlists were frozen: KOAl/Dalias and KTWY/Los Angeles.

WGMC/Rochester failed to report for two consecutive weeks and was not used in this week's data.

## WEST

# PARALLEL

ONE

## PARALLEL TWO

SOUTH

# PARALLEL

# ONE

# PARALLEL

TWO

# PARALLEL

ONE

KZPS/DeHes Ed Budenauro KENNY VANCE HOTEGET: SPYRO GYRA ROB MULLINS ROLAND VAZQUE DAVID SANBORN KEVIN EUBANKS

# TWO

# PARALLEL

Radio Made The Prophecy Come True!

KEVIN EURANKS

"SHADOW **PROPHETS**"

#1 For Five

Consecutive Weeks!

# PARALLEL

ONE

# MIDWEST

# PARALLEL

# TWO

# WEST PARALLEL KSDS/San Diego

ONE

# PARALLEL

TWO

# Grover Washington Jr.

"THEN AND NOW"

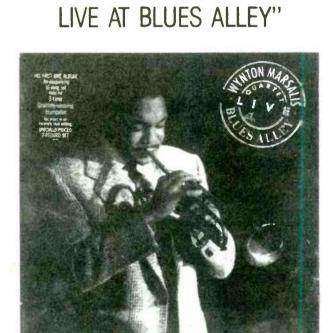


# BREAKERS.

CONTEMPORARY JAZZ CHART



Wynton Marsalis "WYNTON MARSALIS QUARTET



CONTEMPORARY JAZZ CHART 3 ... AND ON ITS WAY TO #1!!

THANK YOU JAZZ RADIO!!



# R&R NATIONAL AIRPLAY

# **AOR ALBUMS**

3 2 WKS WKS LW TW	173 REPORTERS	AUGUST 5, 1988	Reports/Adds	Power	Heavy	Medium
2 1 1 1	VAN HALEN/OU812 (WB)	"Finish" (147) "Love" (111) "Mine" (37)	157-/0	66 -	146 –	11+
	STEVE WINWOOD/Roll With It (Virgin)	"Holdin" (155) "Roll" (61) "Don't" (57)	166+/1			15=
	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Can't" (158) "Demons" (31) "Before" (11)	163=/0			29 –
	ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Simply" (157) "Disturbing" (5) "More" (1)	161-/3			11-
	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (155) "Cool" (6) "Love" (4)	155 – /0			13-
_	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	"Perfect" (139) "Walking" (25) "Small" (19)	147-/0			22+
	LITTLE FEAT/Let It Roll (WB)	"Hate" (163) "Roll" (30) "Moment" (10)	163 /6		106	52
14 8 8 8	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (136) "Paradise" (4) "Nighttrain" (2)	138 -/0			25 –
	COCKTAIL/Soundtrack (Elektra)	"Powerful" (160) "Rave" (12) "Wild" (4)	161+/3			58-
_	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Dance" (126) "Ship" (25) "Tall" (3)	140+/10	<i>20</i> +		41 –
_	JIMMY PAGE/Outrider (Geffen)	"Only" (125) "Wasting" (45) "Prison" (7)	139 – /1	11 –		<i>55</i> +
12 10 10 <b>12</b>	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (127) "Beds" (3) "Dreamworld" (3)	133 – /3	18-		47-
	SCORPIONS/Savage Amusement (Mercury/PG)	"Believe" (130) "Rhythm" (7) "Passion" (4)	133+/4	11+		59 –
9 9 12 14	ELTON JOHN/Reg Strikes Back (MCA)	"Don't" (67) "Goodbye" (46) "Town" (11)	106-/7	22 –	<i>57-</i>	43+
15 14 13 <b>15</b>	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Talkin" (91) "Fast" (42) "Mountains" (4)	120 = /8	16-	<i>57-</i>	<i>51</i> +
27 23 18 16	RHYTHM CORPS/Common Ground (Pasha/CBS)	"Common" (138)	138+/10	10+	<i>55</i> +	74 –
22 22 24	CHEAP TRICK/Lap Of Luxury (Epic)	"Cruel" (110) "Let" (23) "Flame" (6)	124+/19	7=	<b>45</b> +	<i>68</i> +
20 15 15 <b>18</b>	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (127) "Drown" (3) "Green" (2)	129 – /5	8=	<i>53</i> –	67+
24 21 17 <b>19</b>	CROWDED HOUSE/Temple Of Low Men (Capitol)	"Better" (114) "Sister" (3) "Possessed" (2)	119-/5	9-	<i>59</i> +	<i>54</i> –
25 24 21 20	CINDERELLA/Long Cold Winter (Mercury/PG)	"Gypsy" (117) "Don't" (10) "Mile" (5)	120+/3	5 =	<b>29</b> +	71 –
7 7 14 <b>21</b>	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)		94 – /0	14 –	<b>50</b> –	<i>39</i> +
33 26 26 🕰	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (112) "Similar" (4) "Way" (1)	114+/18	2 =	<i>30</i> +	<i>65</i> +
30 <b>2</b>	BLUE OYSTER CULT/Imaginos (Columbia)	"Astronomy" (121) "In" (2) "Imaginos" (1)	123+/18	0 =	14+	87+
	DEF LEPPARD/Hysteria (Mercury/PG)	"Love" (74) "Pour" (16) "Armageddon (1)	83+/36	9+	<i>30</i> +	44+
	PATTI SMITH/Dream Of Life (Arista)	"Power" (93) "There" (3) "Paths" (1)	<i>95 – /0</i>	3+	33 –	51 -
	ROD STEWART/Out Of Order (WB)	"Dynamite" (30) "Horse" (29) "Forever" (25)	<i>79 – /5</i>	1 –		43-
_	CHURCH/Starfish (Arista)	"Reptile" (88) "Spark" (1)	89+/9	3=		<i>48</i> +
_	MICHAEL ANDERSON/Sound Alarm (A&M)	"Sound" (78) "Until" (2)	79 <b>-</b> /1	0 –	<i>30</i> –	44 –
Ŧ	DAVID DREW/Safety Love (MCA)  *Keeps a bullet due to continued growth.	"Green" (108)	108+/6	0=		63+
	CADDA 2HACK II/20nuotiack (Columbia)	"Nobody's" (77)	77-/1	16+		39 –
	JETHRO TULL/20 Years Of Jethro Tull (Chrysalis)	"Part" (55) "Lick" (14) "Living" (1)	69 – /2	5-		40 –
	LITA FORD/Lita (RCA)	"Back" (103) "Kiss" (1)	104+/15	0=		66+
	INXS/Kick (Atlantic)	"Never" (74) "Sensation" (6) "Kick" (5)	84+/27	4+		53+
	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (38) "Here" (31) "River" (1)	66-/7	5 –		29+
	BRITNY FOX/Britny Fox (Columbia)	"Long" (97) "Girlschool" (2)	97-/0	1 =		54 –
	IGGY POP/Instinct (A&M)	"Cold" (75) "High" (2) "Tuff" (1)	77-/2	1+	8+	
	JIMMY BARNES/Freight Train Heart (Geffen)	"Driving" (77) "Much" (6) "Lessons" (1)	82+/9	0 =		52 -
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (50) "Hey" (13) "Sunday" (1)	61 -/5	1 =		36 -
	BRIAN WILSON/Brian Wilson (Sire/Reprise)	"Love" (72) "Night" (1) "Rio" (1)	72 = /4 50 /7	1 –		49 –
11 20 33 40	GEORGIA SATELLITES/Open All Night (Elektra)	"Don't" (30) "Open" (26) "Cheri" (4)	59 – /7	1 –	14-	42 –



# BREAKERS.

LITTLE FEAT Let It Roll (WB) 94% of our reporters on it.

MELISSA ETHERIDGE Melissa Etheridge (Island) 66% of our reporters on It.

**LITA FORD** Lita (RCA) 60% of our reporters on it.

# NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 69/7 (64/6)

Adds: KLOS, KRXQ, WOUR, KLAQ, KATT, WKQZ, WFNX. Powers 1. Heavy 10 including WDRE, WKLS, KBCO, KUPD, WKQQ, WOMF, WWWV, KRQU, KTYD. Medium 41 including WXRT, WFBQ, KZAP, 91X, WHFS, WDHA, WTPA, WPLR, CHEZ, WHEB.

CHEZ, WHEB.

POISON "Open Up And Say...Ahh" (Enigma/Capitol) 67/6 (63/7)

Adds including WEGR, WHTQ, WAPL, KMBY, WAOR. Powers 2. Heavy 8: KUPD, WTPA, WHCN, WCMF, KNCN, WIMZ, WOMF, KNAC. Medium 43 including WPHD, WHJY, KTXQ, KLOL, WSHE, KISS, WYNF, WEBN, WLLZ, WRIF.

ZIGGY MARLEY "Conscious Party" (Virgin) 66/8 (59/8)

Adds: KISS, KYYS, KRXQ, WHEB, WIBA, KZRR, KNX, WGIR. Powers 1. Heavy 14 including CHOM, WNEW, WXRT, KROQ, KINK, 91X, KFOG, WHFS, WEZX, WKFM. Medium 39 including WBAB, WDRE, WKLS, KLOL, KBCO, KZAP, CHEZ, WPDH, WRRIJ WAAF

DOHN KILZER "Memory In The Making" (Geffen) 54/15 (42/19)
Adds including WPHD, WDHA, WTPA, KBAT, KMBY, WKLT, KSQY, WZZQ. Powers 3. Heavy 9: WYNF, KGON, KGB, KISW, WCCC, WEGR, WKDF, WDIZ, WYBR. Medium 31 including WIYY, WLLZ, KJJO, KSHE, KOME, KXRX, WEZX, WAAF, KPEZ,

HENRY LEE SUMMER "Henry Lee Summer" (CBS Associated) 48/5 (45/9)
Adds: WAQY, WAQX, WKQQ, KBAT, KATP. Powers 1. Heavy 11 including WRIF, WFBQ, WPLR, WIMZ, WYBR, KFMG, WGIR, WAOR, WMRY, WZZQ. Medium 34 including WNEW, WLVQ, WLLZ, KZAP, WPYX, WDHA, WTPA, WPDH, WKFM,

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 48/4 (46/6) Adds: WTPA, WRXK, KLPX, WMRY, Powers 1. Heavy 5 including KROQ, WHCN, WFNX, WIZN. Medium 22 including WBAB, WNEW, WKLS, KLOL, WXRT, 91X, KSJO, WHFS, WDHA, WHEB.

WNEW, WKLS, KLOL, WXRT, 91X, KSJO, WHFS, WOHA, WHEB.

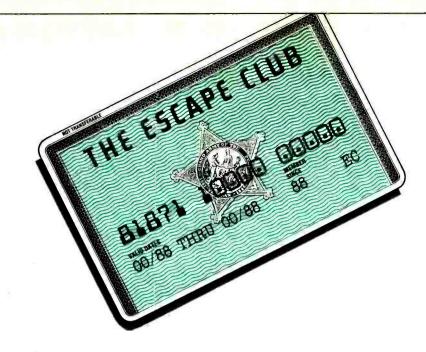
JOE SATRIANI "Surfing With The Alien" (Relativity) 47/6 (48/4)

Adds: WAQY, KRIX, WIOT, KICT, WGIR, WRUF. Powers 2. Heavy 10: WHJY, WKLS, KAZY, KDKB, KOME, WRXK, WXLP, KFMG, KATP, KQWB. Medium 27 including WLVQ, KJJO, KLOS, KRXQ, KGB, WHEB, KLBJ, KMJX, WAPL, WTUE.

PETE BARDENS "Speed Of Light" (Cinema/Capitol) 47/5 (43/8)

Adds: WFYV, WRDU, WMRY, KWHL, KBOY. Heavy 2: KBCO, KSJO. Medium 27 including WNEW, WDVE, KYYS, KLOS, KZAP, KFOG, WEZX, KLAQ, WRXK, WSTZ.

Continued on Page 78



At last, a club that everyone can get into-

# THE ESCAPE CLUB the first 12" single

# "WILD, WILD WEST"

Early CHR "Members":

KRBE **WOMP** WGHKAKS WCZY **WZKX KIXY** WAEB KZOU **KQCR** KSAQ **KPHR** KQKQ **KGOT KSND KUUB** 100KHI



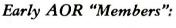
from the new album

duced by Chris Kimsey for Chris Kimsey Productions Ltd. nent by U.S. Management Inc./Tony Smith and Paddy Spinks

Just added as



On Atlantic Records, Cassettes and Compact Discs



WBAB WDHA WDRE WTPA WNEW WPLR WXRT WFNX KROQ WXXP 91XKTYDWHFS



Join The Escape Club. It's not a privilege. It's a necessity.

FILL OUT AND RETURN THIS APPLICATION TO BE ELIGIBLE TO JOIN THE ESCAPE CLUB

# APPLICATION

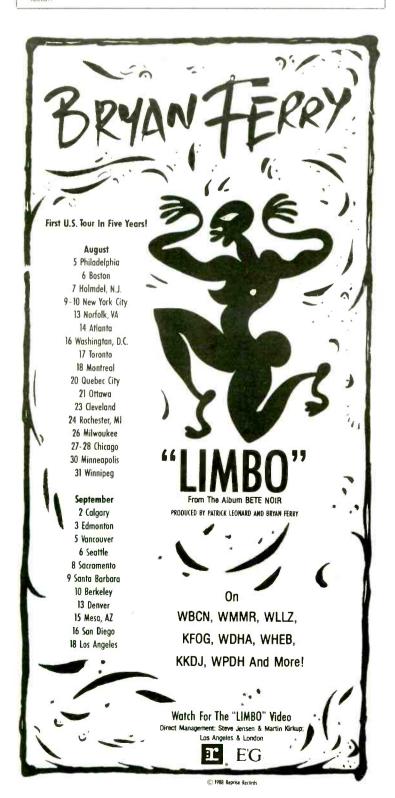
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BUSINESS ADDRESS CITY		ZIP	_
TITLE/POSITION	4		
EMPLOYMENT HISTORY:			
REFERENCES:			
COMMENTS:		· · · · · · · · · · · · · · · · · · ·	

Mail your completed application to: Promotion Dept./Atlantic Records/75 Rockefeller Plaza/New York, New York 10019

# **NEW ARTISTS**

	Tracks	orts
1	IGGY POP/Cold Metal (A&M)	5
2	BRIAN WILSON/Love & Mercy (Sire/Reprise)	2
3	PETE BARDENS/Gold (Cinema/Capitol)	
4	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) 4	
5	STEVE FORBERT/Running On Love (Geffen)	
6	HURRICANE/I'm On To You (Enigma)	
	JOHN NORUM/Back On The Streets (Epic)	
8	BIBLE/Crystal Palace (Chrysalis)	
9	HOT HOUSE FLOWERS/Don't Go (London/PolyGram) 3	
10	10,000 MANIACS/What's The Matter Here? (Elektra)3	
11	ROBBEN FORD/Wild About You (Can't Hold Out) (WB) 3	
12	TONI CHILDS/Don't Walk Away (A&M)	
13	WINGER/Madalaine (Atlantic)	
14	BEATNIK BEATCH/Beatnik Beatch (Atlantic)	
15	JOANNA DEAN/Ready For Saturday (Mercury/PolyGram) 1	
	RECKLESS SLEEPERS/If We Never Meet Again (IRS) 1	
17	FEMME FATALE/Waiting For The Big One (MCA)	
	COLIN JAMES/Voodoo Thing (Virgin)	
	IN TUA NUA/All I Wanted (Virgin)	
20	SHINE/This Wall Of Hate (RCA)	6

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

_									
	3	2			173 Reporters				
				V TW	ROBERT PALMER/Simply Irresistible (EMI-Manhattar	eports/Adds			Medium
	4	3	1 2	1		1)157-/2 155-/0		148-	8-
	7	5	5	3		158 – /O		141 + 129+	
	16	6	6	4		155 + /4			31 -
		22	9	5		163+/6			52 -
	5	4	4	6	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	139-/0		122-	
	21	12	8	0		160+/3	23+	<b>95</b> +	
	10	8	7	8	GUNS N' ROSES/Sweet Child O' Mine (Geffen)*	136 -/0	43+	109+	25 –
	24	14	11	9	( , , , )	147+/8	18+	91+	55 <b>-</b>
	_	25	12	TO	( 3	<i>156+/7</i>	11+	<i>63</i> +	92-
	1	2	3	11	VAN HALEN/When It's Love (WB)	111-/0	47-	99 –	10+
	12	10	10	12	MIDNIGHT OIL/The Dead Heart (Columbia)	127-/3	17-	<b>79</b> =	
	31	27	14	8	,,	126+/11	16+	70+	
	26 28	20	18	<b>B</b>		130 + /4	11+	57+	62 -
	25	24	17	6		138 + /10 125 + /10	10 + 8 +	55 +	74 – 53 –
	22	17	15	17	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	127-/5	8=	65 + 53 -	65 +
	27	26	20	13		114-/5	9-	<i>58</i> +	50 -
	_	58	38	Œ	CHEAP TRICK/Don't Be Cruel (Epic)	110+/29	3+	39+	<i>59</i> +
	30	30	25	20	CINDERELLA/Gypsy Road (Mercury/PG)  Continued growth.	117+/3	5 =	27+	72-
	-	45	28	3	BLUE OYSTER CULT/Astronomy (Columbia)	121+/16	0=	14+	87+
	41	37	31	22	9	112+/19	2+	29+	<i>65</i> +
	_	-	41	23	TOMMY CONWELL AND THE/I'm Not Your Man (Columbia)	125+/47	1 -	9+	92+
	13	13	21	24	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	67-/1	21 -	49 –	16-
	20	19	19	25	PATTI SMITH/People Have The Power (Arista)	93-/0	3+	33 –	50 –
	9	11	22	26	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) EUROPE/Superstitious (Epic)	74 – /0	13-	45 –	26+
	3	7	40	28	STEVE WINWOOD/Roll With It (Virgin)	108 + /34	1+	14+	72+
	56	39	37	29		61 –/0 91 +/15	17 – 3 +	44 – 28 +	14 + 51 +
	43.	38	33	3	DAVID DREW/Green-Eyed Lady (MCA)	108+/6	0=	14+	63+
	37	34	30	0	KENNY LOGGINS/Nobody's Fool (Columbia)*	77-/1	16+	35+	39 -
	35	33	32	3	CHURCH/Reptile (Arista)	88 + /9	3=	25+	47+
	18	18	23	33	MICHAEL ANDERSON/Sound Alarm (A&M)	78 – /1	0 –	<i>30</i> –	43-
	_	49	39	34	LITA FORD/Back To The Cave (RCA)	103+/15	0 =	10+	65+
		36			BRITNY FOX/Long Way To Love (Columbia)	97-/0	1 =	14+	54 -
	DEB	UT	_		DEF LEPPARD/Love Bites (Mercury/PG)	74 + /49	3+		46+
	-	_	57		INXS/Never Tear Us Apart (Atlantic)	74+/36	3+		48+
		47	44		<b>STEVE WINWOOD</b> /Don't You Know What The Night Can Do (Virgi <b>JETHRO TULL</b> /Part Of The Machine (Chrysalis)		3+	31+	26+
		16 42	26 42	39 <b>40</b>	IGGY POP/Cold Metal (A&M)	55 – /0 75 – /2	5 –	24 –	28-
				9	JIMMY BARNES/Driving Wheels (Geffen)	77+/11	1 + 0 =	7+ 11+	47 – 51 +
		43	43		BRIAN WILSON/Love & Mercy (Sire/Reprise)	72 = /4	1 –	12+	49 –
			34		TRACY CHAPMAN/Fast Car (Elektra)	42-/1	12-	29 -	10-
	19	28	29	44	<b>NEIL YOUNG &amp; THE BLUENOTES</b> /This Note's For You (Reprise)	<i>50 - /0</i>	1 =	19-	28 -
	58	56			ZIGGY MARLEY/Tumblin' Down (Virgin)	63+/8	1 =	12+	38+
	51	51	49		PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	69+/7	1 -	10 =	41=
	6		24	47	JIMMY PAGE/Wasting My Time (Geffen)	45 - /2	3-	<b>20</b> –	20 -
			36	48	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	38-/1	5-	25 –	11-
	_				POISON/Fallen Angel (Enigma/Capitol)	61 + /5	0 =	6=	38+
	_			-	ELTON JOHN/Goodbye Marlon Brando (MCA) HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	46+/15	1 =	14-	29+
	47				VAN HALEN/Mine All Mine (WB)	47+/5 37-/1	1 = 3 +	11+ 12-	33+ 23+
					AEROSMITH/Rag Doll (Geffen)	30-/1	9-	16-	11-
					JOE SATRIANI/Always With Me, Always With You (Relativity)	46-/6	2=	10-	26+
					ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	25 -/0	3-	22 -	2-
	33			56	HURRICANE/I'm On To You (Enigma)	39-/0	0-	7-	18-
					LITTLE FEAT/Let It Roll (WB)	30 /29	0	13	15
					PETE BARDENS/Gold (Cinema/Capitol)	47+/5	0-	2+	27+
					JOHN KILZER/Green, Yellow, And Red (Geffen)	43+/20	0=	3+	28+
L.	NFR	Ų (		<u>ت</u>	STEVE FORBERT/Running On Love (Geffen)	42=/3	0=	3+	26 -
					DDE ALZEDO	_	ř		4

# **BREAKERS**.

TOMMY CONWELL & THE YOUNG RUMBLERS
I'm Not Your Man (Columbia)
72% of our reporters on it.

MELISSA ETHERIDGE Bring Me Some Water (Island) 65% of our reporters on It.

CHEAP TRICK
Don't Be Cruel (Epic)
64% of our reporters on it.

EUROPE Superstitious (Epic) 62% of our reporters on It. LITA FORD

Back To The Cave (RCA)

60% of our reporters on it.

# COMMON THING!

Colin James is a 22 year old Vancouver

guitarist who has turned the North on its

ear. He's won numerous Canadian awards,

including the CASBY "Most Promising

Newcomer', category. Check out "Voodoo Thing" from

the LP COLIN JAMES. Then catch him as the opener on

the second leg of the Winwood tour. You'll see . . .

Colin James was born to play.

Produced by Tom Dowd, Danny Kortchmar and Bob Rock.

# R&R NATIONAL AIRPLAY

# **AOR TRACKS**.

# **MOST ADDED**

DEF LEPPARD/Bites (49) TOMMY CONWELL &.../Man (47) INXS/Tear (36) EUROPE/Superstitious (34) CHEAP TRICK/Cruel (29) LITTLE FEAT/Roll (29) JOHN KILZER/Green (20) MELISSA ETHERIDGE/Bring (19) ROD STEWART/WIId (19) HOT HOUSE FLOWERS/Don't (18)

## HOTTEST

PAT BENATAR/Fired (75) ROBERT PALMER/Simply (74) GREGG ALLMAN BAND/Can't (52) HUEY LEWIS &.../Perfect (49) STEVE WINWOOD/Holdin (49) VAN HALEN/Love (47) GUNS N' ROSES/Sweet (43) FABULOUS THUNDERBIRDS/Powerful (23) ELTON JOHN/Don't (21) LITTLE FEAT/Hate (20)

# **CHART CLIMBERS**

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 91/15 (76/18)
Adds including WNOR, WLVQ, KGB, KISW, WHEB, WHTF, WIXV, WTUE, WIOT, KKDJ, Heavy 28 including KLOL, KISS, WXRT, KAZY, 91X, KFOG, WHFS, WTPA, WCCC, WPLR. Medium 51 including WBAB, WNEW, WKLS, KTXQ, KYYS, KTCZ,

KUPD. KZAP, WDHA, WHCN. Moves 37-29.

CHURCH "Reptile" (Arista) 88/9 (85/10)

Adds: WHJY, KTXQ, WHCN, WPDH, KLAQ, WKQQ, WRXL, WAPL, WKLT. Heavy 25 including WDRE, KLOL, WXRT, KBCO, KROQ, KDKB, KZAP, 91X, KGB, KOME. Medium 47 including WIYY, WNEW, KYYS, KLOS, KRXQ, KFOG, KRQR, WKLC, WDNA WCCC, Represent 48/2.

WDHA, WCCC. Remains at #32.

JIMMY BARNES "Driving Wheels" (Geffen) 77/11 (67/4)

Adds inctuding KTXQ, WHEB, WPDH, WAQX, WKQQ, KRIX, WIBA, KFMG, KKDJ, KNX. Heavy 11 including KSJO, WCCC, WHCN, WPLR, KLBJ, KPEZ, WRXK, WIXV, WIZN, KATP. Medium 51 including WKLS, WYNF, WLLZ, WFBQ, KYYS, WQFM. KBPI. KDKB, KUPD, KZAP, Moves 47-41.

KBPI, KDRB, KUPD, KZAP. Moves 47-41.

IGGY POP "Cold Metal" (A&M) 75/2 (77/9)

Adds: WIBA, KWHL. Heavy 7 including KROO, KSJO, WCCC, WIZN, WXXP, KQWB. Medium 47 including WBAB, WNEW, WIBA, KWHL. Heavy 7 including KROO, KSJO, WCCC, WIZN, WXXP, KQWB. Medium 47 including WBAB, WNEW, WIBA, KWHL, WFBQ, KJJO, KLOS. Moves 42-40.

Adds: WIBA, KWHL. Heavy 7 including KROQ, KSJO, WCCC, WIZN, WXXP, KQWB. Medium 47 including WBAB, WNEW, WKLS, KTXQ, KISS, WXRT, WLLZ, WFBQ, KJJO, KLOS. Moves 42-40.

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 74/49 (25/15)

Adds including WBCN, WNEW, WDVE, WHJY, WKLS, WEBN, WLVQ, WFBQ, WLZR, KDKB. Heavy 19 including WSHE, KJJO, KGON, KSJO, WZZO, KNCN, WHTQ, WTKX, WIXY, WWTR. Medium 46 including WMMR, DC101, WRIF, KUPD, WPLR, WSTZ, KKDJ, KPOI, WBLM, WKLT. Debuts at #36.

WPCH, WS12, KRDJ, KPDI, WBLM, WKL1. Debuls at #36.

INXS "Never Tear Us Apart" (Atlantic) 74/36 (38/10)

Adds including WNOR, WLUP, WLVQ, WRIF, KYYS, KRXQ, KRQR, WBRU, WAQY, WOUR. Heavy 18 including KZAP. 91X, WZZO, WHCN, WPDH, KNCN, WRXK, WBDU, WKV, WWCT. Medium 48 including DC101, WKLS, WFBQ, WCCC, WHTF, WAVF, WSTZ, KRIX, WDIZ, WRXL. Moves 57-37.

WAVF, WSTZ, KRIX, WDIZ, WRXL. Moves 57-37.

BRIAN WILSON "Love & Mercy" (Sire/Reprise) 72/4 (72/7)

Adds: WCCC, WDIZ, KFMQ, KOZZ. Heavy 12 including WNEW, WRIF, KFOG, WPLR, WPDH, KPEZ, WIZN, KRNA, KZOQ, KTYD. Medium 49 including WBAB, WMMR, WLUP, WXRT, WLVQ, WLLZ, KBCO, KZAP, KGB, WZZO. Moves 43-42.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 69/7 (64/6)

Adds: KLOS, KRXQ, WOUR, KLAQ, KATT, WKQZ, WFNX. Heavy 10 including WDRE, WKLS, KBCO, KUPD, WKQQ, WQMF, WWWV, KRQU, KTYD. Medium 41 including WXRT, WFBQ, KZAP, 91X, WHFS, WDHA, WTPA, WPLR, WHEB, WBRU. Moves 49-46.

TIGGY MARLEY "Tumblin" Down" (Virgin) 63/8 (56/10)
Adds: KISS, KYYS, KRXQ, WHEB, WIBA, KZRR, KNX, WGIR. Heavy 12 including WXRT, KRQQ, 91X, KFQG, WHFS, WEZX, WKFM, KPEZ, WRXK. Medium 38 including WBAB, WDRE, WNEW, WKLS, KLQL, WPDH, WBRU, WAAF, KLBJ, KNCN, WRDU. Moves 50-45.

POISON "Fallen Angel" (Enigma/Capitol) 61/5 (57/11)
Adds: KTXQ, WEGR, WAPL, KMBY, WAOR. Heavy 6: KUPD, WTPA, WHCN, KNCN, WIMZ, KNAC. Medium 38 including WHJY, KLOL, WSHE, KISS, WYNF, WEBN, WLZR, WOFM, KZAP, WDHA. Moves 52-49.

STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 57/11 (47/4)

Adds: WRIF, KSHE, WKLC, WPLR, KRIX, WGIR, KFMX, KTAL, WMRY, KBOY. KTYD. Heavy 31 including KLOL, WNOR, KISS, WLVQ, KTCZ, WTPA, WCCC, WHCN, KLBJ, WZYC. Medium 26 including WBAB, WNEW, KTXQ, KZEW, WLUP, KGB, WKRR, WRDU, KICT, WZXL. Moves 44-38

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 47/5 (42/9)
Adds: WAQY, WAQX, WKQQ, KBAT, KATP. Heavy 11 including WRIF, WFBQ, WPLR, WIMZ, WYBR, KFMG, WGIR, WAOR, WMRY, WZZQ. Medium 33 including WNEW, WLVQ, WLLZ, KZAP, WTPA, WPDH, WEZX, WKRR, WQMF, WAPL. Moves 60-51.

PETE BARDENS "Gold" (Cinema/Capitol) 47/5 (43/8)

WHI KROY Heavy 2: KBCO, KSJO. Medium 27 including WNEW, WDVE, KYYS, KLOS,

WRDU, WMRY, KWHL, KBOY. Heavy WEZX, KLAQ, WRXK, WSTZ. Debuts

ELTON JOHN "Goodbye Marion Brando" (MCA) 46/15 (34/8)
Adds including Wiyy, WNEW, KTXQ, KDKB, WZZO, WEZX, KBAT, WTUE, WLAV, KJOT, Heavy 14 including WMMR, WHJY,
WXRT, WYX, WCCC, WPLR, CHEZ, WKFM, WKQQ, WWCT, Medium 29 including WBAB, WAQY, KWIC, WKRR, KICT,
KILO, WIZN, WZXL, WWTR, KRQU, Moves 59-50.

JOHN KILZER "Green, Yellow, And Red" (Geffen) 43/20 (24/20)

WTPA, WHEB, WKQQ, KBAT. Heavy 3: KGON, WCCC, WEGR. NCN, WFYV, WIMZ, WIXV, WGIR. Debuts at #59.

Medium 26 including WILZ, KJJO, WEZX, WAAF, KPEZ, KNCN, WFYV, WIMZ, WIXV, WGIR. Debuts at #59.

STEVE FORBERT "Running On Love" (Geffen) 42/3 (42/1)

Adds: WRCN, KZAP, WIMZ, Heavy 3: WNEW, KTCZ, WPDH, Medium 26 including WBAB, WXRT, WFBQ, WHFS, WDHA,

WTPA, WHCN, KPEZ, WZYC, KLAQ, Debuts at #60.

LITTLE FEAT "Let it Roli" (WB) 30/29 (0/0)

Adds including WPLR, WOUR, WHTF, KPEZ, WRXK, KILO, WWTR, KSQY, KFMF, KOZZ. Heavy 13 including WMMR, KISS, WXRT, KSHE, KBCO, KFOG, KSJO, WTPA, WHCN, CHEZ. Medium 15 including WBAB, WKLS. WGTR, WZYC, WRDU, WRXL, WIXV, KATT, KEZO, KFMG. Debuts at #57.

AEROSMITH "Rag Doli" (Geffen) 30/1 (32/2)

Adds: WYNF. Heavy 16 including WIYY, WMMR, DC101, WEBN, CHEZ, WPDH, WHTF, WAVF, WZYC, WIMZ. Medium 11 including WBAB, WSHE, WRIF, KXRX, WHTQ, KZEL, WZXL, KFMZ, KWHL. Moves 54-53.

# **NEW & ACTIVE**

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 44/4 (43/6)

(XRT, 91X, KSJO, WHFS, WDHA, WDED.

"Crystal Palace" (Chrysalls) 38/0 (40/3)

"Crystal Palace" (Chrysalls) 38/0 (40/3)

"Crystal Palace" (Chrysalls) 38/0 (40/3)

WPLR.
HOT HOUSE FLDWERS "Don't Go" (London/PolyGram) 33/18 (15/15)
WCCC WHITE KBAT WWTR. WWW, WZZQ. Her

Adds including WBUN, KISS, WARI, WHON, CHEZ, KPEZ, WXXP, KRQU
WYY, WNEW, DC101, KLOL, KYYS, WTPA, WHON, CHEZ, KPEZ, WXXP, KRQU
10,000 MANIACS "What's The Matter Here?" (Elektra) 32/6 (26/5)

10,000 MANIACS "What's The Matter Here?" (Elektra) 32/6 (26/5)

WBAB, WNEW, 91X, WDHA, WHEB, WIXV, KNX, WPXC, WWTR, WBL
GARY WRIGHT "Who I Am" (Cypress/A&M) 32/1 (35/3)

MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 31/11 (21/7)

Adds including WLVQ, WFBQ, KDKB, KRXQ, WADX, KPEZ, WLAV, KEZE, WMRY, KRZQ, Heavy 6: KZAP, WTPA, WHCN, WHTF, WROK, WWWY. Medium 20 including WLVQ, WFBQ, WLZ, WDHA, WEZX, WZYC, WRDU, WZXL, WGIR, KBOY.

ROBBEN FORD "WIId About You (Can't Hold Back)" (WB) 31/5 (26/5)

Adds: WCCC, WBRU, WIMZ, KQWB, WKLT, Heavy 6: KGON, WHCN, WRXK, WXKE, KEZE, WPXC, Medium 18 including KBCO, KZAP, WHEB, KEZO, KJOT, KKDJ, KDJK, KATP, KWHL, KFMF.

RREGG ALL MAN RAND "Dampara" (Falls) 31/2 (28/20)

Adds: WUCC, WHEB, KEZO, KJOT, KKDJ, KDJK, KAIF, NOW, COMMERCE, KEZO, KZAP, WHEB, KEZO, KJOT, KKDJ, KDJK, KAIF, NOW, COMMERCE, WHOLL KEMQ, Heavy 9 including WHJY, KQRS, KOME, WTPA, WKFM, WRXK, KFMG, KTAL. Medical Way of the commerce of the

KBCO, KZAP, WHEB, NEAD "Demons" (Epic) 31/3 (NEL) "A NOR WITH A W MODIUM 21 INCUDING WORD, WILD, RLUL, NISS, WILZ, WUHA, WBRU, KATP, WWWV, WRUF.

TONI CHILDS "Don't Walk Away" (A&M) 30.7 (23/9)
Adds: WBAB, KYYS, WIMZ, KBAT, KJOT, KLPX, WWWV, Heavy 3 including WHFS, WIZN. Medium 14 including WXRT WLLZ, WFBQ, KBCQ, WTPA, WPLR, KPOI, WXXP, KATP, KZOO

ROD STEWART "The WIIIH Horse" (WB) 29/19 (10/4)
Adds including KTXQ KZAP, KROP, WTPA, WAVE, WKQQ WBQW, WIAW, WIXOZ, KAOP, LICE, STATE AND WITAW WAVE, WKQQ WBQW, WIAW, WIXOZ, KAOP, LICE, STATE AND WITAW WIXOZ, KAOP, LICE, STATE AND WITAW WIXOZ, KAOP, LICE, STATE AND WIXOZ, KAOP, LICE, STATE AND WIXOZ, KAOP, WITAW WIXOZ, KAOP, LICE, STATE AND WIXOZ, KAOP, WITAW WIXOZ, KAOP, LICE, STATE AND WIXOZ, KAOP, WITAW WIXOZ, KAOP, LICE, STATE AND WIXOZ, KAOP, WIXOZ, WIXOZ, KAOP, WIXOZ, KAOP, WIXOZ, KAOP, WIXOZ, KAOP, WIXOZ, W

ROR, WTPA, WAVF, WKQQ, WRQK, WLAV, WKQZ, KMOD, Heavy 5 including KISS, WZZQ, VBAB, WLZR, KLOS, KGON, WZYC, KJOT, KILO, WGIR, WWTR, KFMF

WINGER "Madalaine" (Atlantic) 29/8 (21/7)
Adds: WYNF, KGB, KLAQ, WSTZ, KMJX, KATT, KILO, KZOQ, Heavy 1: KNAC, Medium 15 including WLLZ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, WTPA, WEZX, KFMG

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 27/7 (20/3)

Adds: WKLS, WLLZ, KGB, WDHA, WBRU, KICT, KKDJ. Powers 1. Heavy 10 including WXRT, KBCO, KFOG, WKFM, WLAV, KFMG, WBLM, WWWV. Medium 15 including KISS, KZAP, WAVF, WKRR, WRDU, KATT, KILO, WWTR, WMRY.

ROD STEWART "Forever Young" (WB) 25/15 (10/8)

, WAPL, KZEL, KRZO. Heavy 9 including WRIF, WAQX, WLAV, GGO. WWCT. KNX. WZXL, KRNA, KFMZ, KWHL.

Adds WLLZ, WFBQ, KOME, WREW, WKRZ, KICT, KEME, Heavy 9 Including KISS, WLUP, KSHE, CHEZ, WFYV, WIOT, KFMG, Medium 15 Including WNEW, DC101, KISW, WAZV, KATT, KILO, WGIR, WRUF, KSHE, CHEZ, WFYV, WIOT, KFMG. Medium 15 Including WNEW, DC101, KISW, WAQY, KATT, KILO, WGIR, WRUF. STEVE WINWOOD "Hearts On Fire" (Virgin) 25/1 (24/0)

Adds: WHCN. Heavy 10 including WIYY, WMMR, KZAP, KFOG, KRQR, WQMF, WLAV, WWWV. Medium 14 including WKLS, KLOL, WLUP, WLVQ, WZYC, WFYV, KBAT, WRDU, WRQK, KKDJ.

WKLC, WCCC, WEZX, WSIZ, WIMZ, KILO, KATE, TROUT, BEATTHE.

BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 22/1 (21/3)

Adds: WROK. Heavy 1: WPXC. Medium 12 including WIYY, KBCO, 91X, WPLR, WEZX, WIMZ, WZEW, WRXL, WXXP,

WWWV.
FROZEN GHOST "Round And Round" (Atlantic) 21/17 (4/4)
Adds including WKLC, WSTZ, WONE, KSQY, WMRY, KFMF, KZQQ, KOZZ, KRZQ, KTYD. Heavy 3 including KSJO, CHEZ. WNEW, WDVE, CFOX, KILO, KKDJ, KATP, KFM)

Medium 10 including WNEW, WDVE, CFUX, KILU, KRUJ, RAIP, REMA.

GRAHAM PARKER "Don't Let It Break You Down" (RCA) 21/14 (7/1)

Adds including WBCN, KXRX, KSQY, KRQU, KBOY, KZQQ, Heavy 3 including WXRT, WFNX. Medium 13 including WNEW

WMMR, KLOL, KBCO, 91X, WBRU, WIMZ, WPXU, WAAF, WILLIAM WMMR, KLOL, KBCO, 91X, WBRU, WIMZ, WPXU, WAAF, WILLIAM WMMR, KLOL, KBCO, 91X, WBRU, WIMZ, WPXU, WAAF, WILLIAM WMMR, KLOL, KBCO, 91X, WBRU, WPXU, WBRU, WBRU

including Reue, whife, welfe, wave, wrop, rieu, rzeu, rrzu.

WHITE LION "All You Need is Rock n Roll" (Atlantic) 20/4 (16/8)

Adds: WKLC, WIMZ, KFMQ, KWHL. Heavy 1: KJJO. Medium 9 including WHJY, WFBQ, KAZY, WAQX, WSTZ, KEZO, KFMG, WRKI.
HUEY LEWIS & THE NEWS "Small World" (Chrysalls) 19/9 (12/12)
WARN WOME KWHL, Heavy 9 including WLUP, KSHE, KFOG, WBLM. Medium 9 including

RECKLESS SLEEPERS "If We Never Meet Again" (IRS) 19/9 (11/10)

Adds: WDHA, KMJX, KBAT, KATT, KICT, WGIR, WXXP, KATP, KBCY, Heavy 1: KTCZ, Medium 9 including WXRT, KBCO,

JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 19/3 (17/6) Adds: WDHA, WTPA, WAVF. Heavy 1: KATP. Medium 6 including WEZX, WIMZ, KBAT, KEZE

Adds: WDHA, WTPA, WAVF. Heavy 1: KATP. Medium o moroomy.

COLIN JAMES "Yoodoo Thing" (Virgin) 17/14 (3/3)

COLIN JAMES "WOOD WCMF KATP, KWHL, KRZQ. Heavy 0. Medium 14 including WIYY, WLZR, KJJO, KISW, KXRX,

IN TUA NUA "Ali I Wanted" (Virgin) 17/6 (11/1)

Adds: WDRE, KLOL, WXRT, WPLR, WBRU, KTYD. Heavy U. Medium 9 monoring 10000, FEMME FATALE "Walting For The Big One" (MCA) 17/3 (14/5)

FEMME FATALE "Walting For The Big One" (MCA) 17/3 (14/5) um 9 including KBCO, WIZN, WPXC, WXXP, KZOQ.

VINNIE VINCENT INVASION "That Time Of Year" (Chrysalis) 15/0 (17/4)
Heavy 1: KJJO. Medium 5: WOFM. KAZY, KUPD. KILO KATP

# **AOR ALBUMS**

# MOST ADDED

DEF LEPPARD (36) INXS (27) CHEAP TRICK (19) BLUE OYSTER CULT (18) MELISSA ETHERIDGE (18) HOT HOUSE FLOWERS (18) LITA FORD (15) JOHN KILZER (15) GRAHAM PARKER (11) ROBERT PLANT (10) RHYTHM CORPS (10)

# HOTTEST

PAT BENATAR (75) **ROBERT PALMER (74)** RUBERT PALMER (74)
VAN HALEN (66)
STEVE WINWOOD (66)
GREGG ALLMAN BANO (53)
HUEY LEWIS &...(49)
GUNS N' ROSES (44)
COCKTAIL (25) LITTLE FEAT (20) **ROBERT PLANT (20)** 

# **NEW & ACTIVE**

Continued from Page 74

STEVE FORBERT "Streets Of This Town" (Geffen) 43/3 (43/1)
Adds: WBCN, KZAP, WIMZ. Heavy 3: WNEW, KTCZ, WPDH. Medium 27 including WBAB, WXRT, WFBQ, KBCO, WHFS WDHA, WTPA, WHCN, KLBJ, KPEZ.

BIBLE "Eureka" (Chrysalis) 38/0 (40/3) um 25 including WDRE, WNEW, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, KPO!

Heavy 4: WBAB, KTCZ, NATE, KROOL HOLLING WBY 37/7 (30/6)

ROBBEN FORD "Robben Ford" (WB) 37/7 (30/6)

Adds: WXRT, KFOG, WCCC, WBRU, WIMZ, KQWB, WKLT. Heavy 7: KGON, KINK, WHCN, WRXK, WXKE, KEZE, WPXC Medium 22 including WDVE, KBCO, KZAP, WHEB, KEZO, KJOT, KKDJ, KDJK, KATP. KWHL.

HOT HOUSE FLOWERS "People" (London/PolyGram) 34/18 (16/16)

Adds including WBCN, KISS, WXRT, WDHA, WCCC, WHCN, CHEZ, WWWV, WZZQ, KZOQ. Heavy 0. Medium 14 including WIYY, WNEW, DC101, KLOL, KYYS, WTPA, KEZO, WXXP, KRQU.

Adds Including WBUN, NICO, WIND, WTPA, KEZO, WXXP, NIGO.

TONI CHILDS "Union" (A&M) 33/8 (25/8)

TONI CHILDS "Union" (A&M) 33/8 (25/8)

Adda: WBAB, KYYS, KINK, WIMZ, KBAT, KJOT, KLPX, WWWV. Powers 1. Heavy 4 including KTCZ, WHFS, WIZN. Medium

WBAB, KYYS, KINK, WIMZ, KBAT, KJOT, KLPX, WWXV. Powers 1. Heavy 4 including KTCZ, WHFS, WIZN. Medium

including WBAB, 91X, WUHA, WHICE, WALEY, THAY, 1913.

GARY WRIGHT "Who I Am" (Cypress/A&M) 33/1 (36/3)

AMMEDIA HEADOW & including WRIF, WFYV, KOWB, Medium 19 including WNEW, KISS, WLLZ, KTCZ, WDHA, WOUR,

AEROSMITH "Permanent Vacation" (Geffen) 31/2 (32/2)

rers 9. Heavy 16 including WIYY, WMMR, DC101, WEBN, CHEZ, WPDH, WHTF, WAVF, WZYC, ing WBAB, WSHE, WRIF, KXRX, WHTQ, KZEL, WZXL, KFMZ, KWHL.

WIMZ. Medium 12 including WBAD, WORL, WINDERSTONES OF THE WINGER "Winger" (Atlantic) 29/8 (21/7)
WINGER "Winger" (Atlantic) 29/8 (21/7)
WONE MGR KLAO WSTZ, KMJX, KATT, KILO, KZOQ, Heavy 1: KNAC. Medium 15 including WLLZ, WLZR, WQFM.

DOKKEN "Back For The Attack" (Elektra) 26/3 (23/6)

Adds: KRXQ, WKQZ, KKDJ. Heavy 1: KNAC. Medium 13 including WLLZ, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, KZAP. BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 22/1 (21/3)

Adds: WRQK. Heavy 1: WPXC. Medium 12 including WIYY, KBCO, 91X, WPLR, WEZX, WIMZ, WZEW, WRXL, WWWV.

WHITE LIDN "Pride" (Atlantic) 20/4 (17/7)
Adds: WKLC, WIMZ, KFMQ, KWHL. Heavy 1: KJJO, Medium 10 including WHJY, WFBQ, KAZY, WAQX, WSTZ, WONE, RECKLESS SLEEPERS "BIg Boss Sounds" (IRS/MCA) 19/9 (11/10)
Adds including WDHA, KMUX, KBAT, KATT, WGIR, KBOY, Heavy 1: KTCZ, Medium 9 including WXRT, KBCO, KUPD, CHEZ.

JOANNA DEAN "Misbehavin" (Mercury/PolyGram) 19/3 (18/6) Adds: WDHA, WTPA, WAVF Heavy 1: KATP, Medium 6 including WEZX, WIMZ, KBAT, KEZE. Adds: WDHA, WTPA, WAVF. Heavy 1: KATP. Medium 6 including WEZX, WIMA, NEAT, NEAE.

FEMME FATALE "Femme Fatale" (MCA) 18/3 (15/6)

Adds: WZZO WCCC. WEZX, Heavy 0, Medium 9 including WQFM, KJJO, KZAP, KBAT, KICT, KFMG, KZRR, KRQU.

Adds: WZZO, WCCC, WEZA, Heavy O, Medicini S indicating in TUA NUA "The Long Acre" (Virgin) 17/6 (11/1)
Adds: WDRE, KLOL, WXRT, WPLR, WBRU, KTYD, Heavy O. Medicing 9 including KBCO, WIZN, WPXC, WXXP, KZOQ

SHRIEKBACK "Go Bang" (Island) 17/0 (17/3)
Heavy 5 including WDRE, KROO, WFNX, WXXP, Medium 9 including WXRT, KBCO, 91X, WHFS, CHEZ, WBRU, WIZN

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par

# EAST

CADDYSHACK II
DAVID DREW
MELISSA ETHERIDGE
Light
JOHN KILZER
LITTLE FEAT
RHYTHM CORPS

PD: MARK CHERNOFF

PDI MARK CHERNOFF

HRACY CHAPMAN(M)

DEEP PURPLE

LITTLE PEAT THE B

LITTLE PEAT

ZIGGY MARLEY(M)

ROBERT PALMER

ROD STEWART

IO,000 MANIACS(M)

ROBERT PALMER

ROD STEWART

ROB STEWART

ROB STEWART

ROB STEWART

ROB STEWART

ROB TEWART

ROB TEWART

ROB TEWART

ROB TEWART

ROB TEWART

IO,000 MANIACS(M)

ROBERT PLANT

MIDNIGHT OIL

ROBERT PLANT

MIDNIGHT OIL

COCKTAL MOUSE

COCKTAL MOUSE

COCKTAL MOUSE

COCKTAL ROBERT

GUNS N' ROSES

RHITTHE CORPS

SHITTEREEMS

SHITTEREEMS

ROTE THE N(M)

Med tus

BLUE OWSTER CULT

BIG AUDIO DYNAMITE

BIG AUDIO DYNAMITE

LOBERT CRAY BAND

BIG AUDIO DYNAMITE
CINDERELA
TOWNY CONWELL
ROBERT CAN
DORN'S CONWELL
ROBERT CAN
BOBERT CAN
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BOBERT
BOB

---mmrvrniladelpi (215)561-0933

OM: TED UTZ MD: ERIN RILEY

BEAUTY
AEROSMITH
STEVE WINNOOD
ROBERT PALMER
VAN HALEN
ELTON JOHN
PAT BENATAR
LITTLE FEAT
ROBERT PLANT
TOWNY CONNELL
RUEY LEWIS & T
GREGG ALLMAN
MAGAINA

## PARALLEL ONE

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 GUNS N' ROSES
2 PATTI SMITH
3 PAT BERMATAR
4 JETERO TULL
5 JETERO TULL
7 GREGO ALLMAN
8 JIMMY PAGE
9 10,000 MANIACS
10 1GGY POP
11 TRACY CHAPMAN
11 TRACY CHAPMAN
12 TORS
14 ROBERT PLANT
15 TONI CHILDS
16 ZIGGY MARLEY
17 BRIAN MILSON
17 BRIAN MILSON
18 BULL OYSTER CULT
19 BULL OYSTER CULT
19 BULL OYSTER CULT
20 JETER PER
21 JIMMY CLIFF
22 BIYAN FERRY
23 PRINTITUES
24 BIG AUDIO DYNAMITE
25 BITAN FERRY
27 PRINTITUES
28 LICENSTON
27 RANKING ROGER
28 LIVING COLOUR
29 CYNDI LAUPER
310 CHECK TORS
311 CHECK THICK
313 CHECK THICK
313 CHECK THICK
314 SIGULIE & THE BAMS
35 MONTROSE
46 SCORPIONS
37 PAUL RELLY & THE MASS
36 MONTROSE
47 SOUL AND ALL
48 SIGULIA STEEL
47 SOUL AND ALL
48 SIGULIA STEEL
47 SOUL AND ALL
48 SIGULIA STEEL
48 SIGUL AND ALL
49 MARRIED TO THE MOB
5 SIRITERSACK
48 INTIM GUAR
5 SINTERSACK
48 SISTEM FORERT

(716) 885-1400 INT PD: BOB RICHARD

BASTY
BASTY
BASTY
BASTY
STEVE MINHOOD
HUEY LEWIS & THE
ROBERT PALMER
PAT BEHATAR
PAT BEHATAR
VAN HALEN
ELTON JOHN
JETHON TULL
MOSE
PATTI SMITH
ROBERT
CRAY
BAND
MIDNIGHT OIL
MOGIUM
MOODY BULUS
POISON
SONE
POISON
BOOGEN
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MOODY BULUS
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SONE
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POISON
BOOG
POISON
BO

MOODS.
POISON
SCORPIONS
BLUE OYSTER CULT
O'INDERELLA

MD: CURIS HERRMAN
Heavy
VAN HALDE
PAT BENATAP
SENATAP
SENATAP
SENATAP
SOBET PLANDED
GREGG ALLMAN
ELTON JOHN
GUNS N' ROSES
SCORFIONS
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MURICANE
HORICANE
HORICAN

MHITE LIGHT
POISON
LITA FORD
BLUE OYSTER CULT
TOMMY CONMELL
EUROPE
DEF LEPPARD
CHURCH
DAVID DREW

DC101/Washing-(202)828-9932

VP/PRG: OAVE BROWN OD/MD: CURT GARY

OD/MD: CURT GARY

Beavy

Branch

Branc

PD: RUSS MOTTLA MD: CHRIS EMRY

WDRE/Long Island (516) 832-9400

GUNS N' ROSES
COCKTAIL
MICHAEL ANDERSON
CINDERELLA
DEF LEPPARD
ROBERT CARY BAND
CHEAP TRICK
BYAM TERRY
JIMMY PAGE
BYAM TERRY
JIMMY PAGE
G GRAHAM PARKER
BRIAN MILSON
Light
Light

PD: GENE ROMANO MD: HERSCHEL

Heavy LITTLE FEAT ROBERT PALMER

ROBERT PALMER
GUNS N' NOSES
COCKTAIL
VAN HALEN(M)
STEVE WINNOOD(M)
DEF LEPPARD(M)
ROBERT PLAIS
HUFY LEWIS S
GROG ALLMAN(M)
BOS DYLAM
Medium
TOMMY CONMELL
DAVID DREW
EUNOPE
EUNOPE

CINDERELLA SCORPIONS MELISSA ETHERIDGE JIMMY PAGE BLUE GYSTER CULT ROBBEN PORD ROBERT CRAY BAND PETE BARDENS BRITHY FOX MIDWIGHT OIL LITA FORD FROZEN GHOST

WHJY/Providence (401)438-6110

INT PD: CAROLYN FO. MD: CHRIS HERRMANN

CETU JAVU
PRIMITIVES
PAIRGROUND ATTRACT
HOUSE OF LOVE
CHUNCH
CHUN

WBAB/Long island (516)587-1023 PD: JEFF LEVINE

HU: RALPH TORTORA
HEARY

REARY

STEVE MINMODD(M)
VAN HALER(M)
LETON JOHN (M)
HUEY LEWIS & THE N(
GUNS N' ROSES(M)
TRACY CHAPMAN(M)
CHEAP TRACK(M)
LOERT PRAT(M)
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ROBERT PLANT
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ROBERT PLANT
BIBLE
RITTHO CORPS
RITTHO CORPS
RITTHO CORPS
CHOCARGO
LOTORELLA(M)
JIMMY PAGE(M)
MOODY BLUES
MAGIUM
MICHAEL ANDERSON
JETHRO TULL
COCKTAIL
ROD STEWART
ROBERT CARA BAND
ROBERT BRIAN WILSON
ARROSMITH
GREGG ALLMAN
IGGY POP
CAMPER VAN BETHOV
HURRICAME
BLUE OVSTER CULT
ESCAPE CULT
SCORP CULT
ZIGGY MARLEY
SCORPIONS
DEEP PURPLE
PATTI SHITH
BRITHY FOX
STRYPER
CROWDON & THE B
JULAS PRIEST
SHITHEBERS
BAYTER ROBERTSON
LITA PORD
TONI CHILDS

PD: IAN MACLEAN

DD BENOIT DUFRESNE

(PD BENOIT DUFRESNE

LETON JOHN

CLIME FISHER

PATTI SHITH

CROWDED HOUSE

THRULY JEWIS & THE N

COCKTAIL

GARY WRIGHT

JOHNY LLEGG

ROBBIE ROBERTSON

JOHN TILLELEY

CENTILEREN WITHOUT

Med Jun

GLASS TIGER

CORFY HALL

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FOR

Beavy
AE MOSMITH
GREGG ALMANN
CONDED HOUSE
GUNS N' ROSES
HUEV LEWIS & THE
LITTLE PART
ROBERT PALMER
VAN HALLEN
STAMM HOWOD
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GREAT PALMER
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GREAT PALMER
COCKTAIL
HOT HOUSE PLOMER
INXS
ELTON JOHN
COCKTAIL
HOT HOUSE PLOMER
INXS
ELTON JOHN
COCKTAIL
GRANM PARKER
ROBERT PALMT
RUTTHH CORPS
SCORPIDDS
SMITHEREEMS
SMITHEREEMS O107/Toronto
(416)967-3445
PDI ANDY PROST
ANDI JORY VENDETTA
HEAVY
BRAVY
BRUCE HORRISH & TH
CROMED HOUSE
ELTON JOINE
GUIS N' ROSES
HOUSE LING NOINE
HUSY LEWIS & THE N(M)
HOUSY LOUIS & THE NOINE
HOUSY CHAPMAN (N)
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PD: DENIS MONA

SCORPIONS
LITTLE FEAT
ROBERT CRAY
CHEAP TRICK
IGGY POP
ANDREW CASH
ART BERGRAN
BLVD.
CLEAN SLATE
COREY HART
HALCOLM BURN

**PARALLEL** TWO

PD: RICK STRAUSS

Heavy
Van Raler
Frankood
Frank

WKLC/Charleston Huntington (304)722-3308

VP/PROG: BRIAN KRYSZ INT. PD: DUANE DOHER THE PART OF THE PA

(201)328-1055 EXEC VP: BOB LINDER OM: MIKE BOYLE

EXEC VP: BOB LINDE ON: MIKE BOYLE BOBERT FALMER(M) STEVE MINMOOD VAN FALER(M) PAT BERMARAR(M) PAT BERMARAR(M) PAT BERMARAR(M) GUNS N: ROSES HUFF LEMES & THE NI GREGG ALLANA(M) SMITHEREENS COCKTAIL HICHAEL ANDERSON(M: PATTI SMITH CROWDED HOUSE COCKTAIL HICHAEL ANDERSON(M: PATTI SMITH CROWDED HOUSE COCKTAIL HICHAEL ANDERSON(M: PATTI SMITH CROWDED HOUSE COLTENTEM CORPS ROBERT CRAY BAND LITTLE FRAT JETHRO TULL JIMMY PAGE CADDYSHACK II Medium RECKLESS SLEEPERS BRYAN FERRY JOHN KILZER JOANNA EZALOMERS HOT HOUSE FLOMERS

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy PAT BENATAR ROBERT PALMER PAT BENATAR
ROBERT PALIMER
STEVE WINNOOD
TOMPY CONNELL
GREGG ALLHAN
LITTLE PATIL
CHEAP TRICK
ESCAPE CLUB
GUNS N' ROSES
HUEY LEWIS & THE N
JIMYY PACT HELIOZ
HUEY LEWIS & THE N
JIMYY PACT
HELIOZ
HOSE
ROSES
FOISON
RIYTHIN CORPS
ROBERT CRAY BAND
SCORPICES
ROBERT CRAY BAND
SCORPICES
TRACY CHAPMAN
VAN HALEN
BRITHY FOX
MAGIUM
JOANNA DEAN
DED STEWART
1 OLOH JAMES
NELL YOUNG & THE E
LIGHT
1 OOO MANIACS
JOHN KILZE
CAMPER VAN
LIZE
CAMPER VAN
WCCCAMPATTOM
WCCCAMPAT

WCCC#Hartford (203)233-4426 PD: TEN SELLERS

MD: JOS HARRINO
RESETT PALMER
ROBERT PALMER
ROBERT PALMER
STEVE VILNOOD
GUNS N' ROSES
LITTLE PEAT
GREGG ALLMAN
PAT BEBATAN
GROWED HOUSE
LITTLE PEAT
GROWED HOUSE
LITTLE PEAT
ROBERT PALMER
RITTLY FOX
JIMMY BARNES
ASLAN
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT PLANT
SCORTIONS
TRACY CRAPMAN

COCKTAIL
VAE HALEN
Medium
Light
ROBBEN FORD
FPMME FATALE
HOT HOUSE FLOT
TOWNY CONNELL
BRIAN WILSON
WITNESS
COLIN JAMES

WHCN/Hartford (203)247-1060 PD: BOB BITTENS
MD: KIM ALEXANDER

HEATY

RIGHT ALEXANDER

HEATY

GREGG ALLMAN

CHEAP TRICK

GREGG ALLMAN

CHEAP TRICK

GOBERT CRAY BAND

GUNE N' NOSES

LOTTLE PEAT

LOADDYSHACK II.

CANDER VAN BETHOU

DEP LEFPAND

DET HOUSE THE M

MOOT SLUES

JIMMY DAGSE(L)

COCKTAIL

EUROPE

LITA FORD

Medium

CHURCH

NOT HOUSE FLOWERS

RITTIN CORPS

LIGHN

LIGHN

MED PAND

MED PROME

RETTING CORPS

LIGHN

LIGHN

MED PAND

MED

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy
STEVE WINNOOD
GREGE ALLMAN
HITTHE COPPS
COCKTAIL
CADDYSHACK II
LONDYSHACK II
LONDYSHACK II
LONDYSHACK II
GOBERT CRAY BAND
JIMMY BARNES
TRACY CHAPMAN
JIMMY BARNES
BETAN MILTON
HERY LEE SUMMER
IT BITES
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BETAN MILSON
HERY LEE SUMMER
IT BITES
CHAPAT
HICK
LIVING COLOUR
ESCAPE CLUB
TOMPY CONNELL
LIVING COLOUR
ESCAPE CLUB
TOMPY CONNELL

PD: STEVE COLWILL MD: GREG TORRINGT

HD. GREG TORFINGTON
Heavy
TRACY CHAPMAN
BRUCE HORNSBY & TH
ELTOM JOHN DO
SEMUNED HOUSE
KNOWED HOUSE
KNOWED HOUSE
ROBERT PALMER
GOENGLA SATELLITES
SADE
GOENGLA SATELLITES
SADE
TOLL LINDEN
HIDDIGHT O'LL
GERRY RAFFERTY
LITTLE FEAT
PATTI SMITH
RANKING ROGER
AEROSHITH
DIAGNITH THE NUMBER
JUHAN
JOHNNY CLEGG
LASS TIGER
NEIL YOUNG & THE B
VAN HALEN
JOHNNY CLEGG
LEF LEFFARD
AND THE SLUGS
LIGHT HOUSE
LIGHT HO

PD: BILL PALMERI MD: PAM BROOKS

HO: PAM BROOKS

Heavy
AEROSHITH
ALARH
PAT BERATAR
TRACY CHAPMAN
ELTON JOHN THE NI
ROBERT PALMER
HORDERT PALMER
GREG ALLMAN
ROBERT CRAY BAND
LITTLE FEAT
GUNS NI ROSESY & TH
ROSEST PLANT(M)
ROBERT PRANT
HINS HORSEY & TH
ROBERT PLANT(M)
ROB STEWART
STEVE FORBERT
BRIAN WILSON
CHEAP TRICK
JIMY PARKER
SRIAN WILSON
CHEAP TRICK
JIMY PARKER
SHAM TERRY
DEF LEPPARD
LIGHT
LIG

PD: NEIL BERNSTEIN MD: TED MCENROE

Heavy SMITHEREENS MIDNIGHT OIL RHYTHM CORPS ROBERT PALMER CROWDED HOUSE STEVE WINWOOD GREGG ALLMAN CHIECH

GREGG ALLMAN
CHURCH
COCKTAIL
LITTLE FEAT
Medium
a IN TUA NUA(L)
a INNS(L)
a ROBBEN FORD
Light
a MARRIED TO THE

(617)752-5611 WPDH/Poughke (914)471-1500

(617)752-5611

PD: HARVE ALAN APO/ND: APO/ND:

WPYX/Albany (518)785-9061

(301)263-1430

QJUIZEG-143U
PD: DAVID EINSTEIN
MD: BOB SHOMACRE
(PROZEN)
Reavy
GRAHAM PARKER
MIONIGHT OIL
SMITHEREENS
ERASURE
ZIGGY MARLEY
THOMAS DOLBY
CHURCH

PD: STAN MAIN APD/MD: DAVE KANE

WCMF/Rochester (716)262-4330

HEAVY
UNS N' ROSES
PAT BENATAR
POISON(I)
ROSSINGTON BAND(N)
VAN HALFOR
ROBERT PALIFE
STEVE MINMOOD
ROBERT PLANT
GREGG ALLHAN
Medium
HOELLEWIS L THE !
Light
2 FRIL CHRISTIAN
SCORPIONS
TORY CONVELL
B COLIN JAMES
BULL OYSTER CULT
\*\*\*CTYSCranton PD: MIKE ONDAYKE

WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MD: JACK MEYERS
Heary
TOMMY CONNELL
CINDERELLA(N)
DEPELLA(N)
SAITHEREENS
PAT BENATAR
VAN HALEN
GUNS N' ROSES
ROBERT PALMER
MOUNS N' ROSES
ROBERT PALMER
ELTON JOHN
A GENTAL SATELLITES
PEMBE PATALE
WAGY/SPING-

WAQY/Springfield, MA (413)525-4141

Light JOE SATRIANI

PD: LORRAINE RAP
HARTY
HURLING S. THE
STEV LEWIS S. THE
ROBERT PALMER
ROBERT PALMER
ROBERT CRAY BAND
LITTLE PROPS
CROWDED HOUSE
MICHAEL ANDERSON
JIMMY PAGE
BLUE OYSTER CULT
ROD STEWART
EUROPE

ROD STEWART
EUROPE
CHEAP TRICK
Medium
HENRY LEE SUMMER
MODDY BLUES
ROSSINGTON BAND
JIMMY BARNES
Light
LITA FORD
DEF LEPPARD

WOUR/Utica (315)797-0603

Heavy
GUNS N' ROSES
ROBERT PALMER
SCORPIONS
SMITHERENS
PAT BENATAR
STEVE MINMOOD (M)
Medium
INXS
DEF LEPPARD
HENRY LEE SUMMER
LIGHT

ALLARM
MITHEREUS
ROBERT PLANT
Medium
TRACY CHAPMAN
Light
EUROPE
ZIGGY MARLEY
DEF LEPPARD
BRYAN PERRY
JOHN KILZER
NEIL YOUNG & T
JIMMY BARNES
TORMY CONWELL

WATFRISJIEGE
(315)487-1500
PD. BRIAN ILLES
(FROZEN)
TO STANDARD
TO

PD: PETER HIRSCH MD: TOM STARR HEADY
LITTLE FEAT(L)
VAN HALE
GREGG ALLMAN
STEVE WINNOOD
ROBERT PALMER
PAT BERATAR
HUEY LEWIS & THE N
Med lus
LINLIGHT
A PAUL KELLY & THE M
DEF LEPPARD

WAAF/Worcester

Medium
a INXS
a TOMMY CONWELL
a DEF LEPPARD
a BLUE OYSTER CULT

(518)785-9081
ON: ED LEVINE
APD. NORN COOPER
(FROZEN)
Heavy
GUNS N' ROSES
STEVE MINMOOD
HUEY LEMIS & THE N
CADDYSHACK II
BRUCE HORNSBY & TB
VAN RALEN
JIMPY PACE
ARROSHITH
LITTLE FEAT
ELTON JOHN
PAT BENATAR
ROBERT PALMER
Mediue

WHTF/York (717)266-6606

PD: MIKE ONDAYNO
Beavy
Beavy
PAT BENATAR(M)
TRACY CHAPMAN(M)
LITTLE FRAT
AEROSMITH
ROBERT PALMER
HUEY LEWIS & THE
VAN HALEK(M)
ELITON JOHN
STEVE SILVENOD
COCKTAIL(W)
MIDHIGHT OIL
ROBERT PLANT(M)
GUNS N' ROSES
a ROD STEWART
TOPHRY COMMELL
ALARM
TRICK
GREGG ALLMAN
DAVID DREM
Medium
a DEF LEPPARD
E LURPE
LIGHT
LIG

Light HOT HOUSE FLOWERS

WHEB-FM/Ports (603)436-7300

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WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPI

WKFM/Syracuse (315)487-1500

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SHITTEREZERS
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ROD STEMAN
CROMEDIO HEMSE
IGGY POP
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BRUCE HORRESY 6 TH
10,000 MARIACS
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Med Lus
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ROBERT PALMER
GEORGE THOROGOD
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Medium
ROD STEWART
Light Nedium ROD STEWART Light MELISSA ETHERIDGE

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ELITON JOHN
JIMY PAGE
VAN HALEE (H)
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BRUCE HORISSY & TH
ROBERT PALMER
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MICHAEL ANDERSON
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SCORPIONS
LITTLE FEAT
ROBERT FAAY BAND
STEVE WINNOOD
COCKTAIL
Hedium
LITHY BARNES
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BEATY
STEVE MINHOOD
GUNS N' ROSES
PAT BENTAR
VAN HALEMA
NOBERT CAN BAND
HUSTET
LITTLE PENT(M)
ROBERT PALMER
DEF LEPPARD
Medium
MOT HOUSE PLOWER
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C'HVWANNIS, N

WPXC/Hyannis, MA (617) 778-2888

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Heavy
GREGG ALLMAN
BEATNIK BEATCH
PAT BEWATAR
BLUE OYSTER CULT
JIMMY BUFFETT
BOB DYLAN
LITA FORD LITA PORDS & THE LITTLE PRAT HOODY BLUES IN THE LITTLE PRAT HOODY BLUES STEVE WINNOOD(N) ROBBEN PORD Medium 1 TOMPY CONNELL SELTON JOHN CRAINER PARKER(L) SCHOOL STEVE WINNOWER DELTON JOHN CRAINER PARKER(L) SCHOOL STEVE WINNER LETON JOHN CRAINER PARKER(L) SCHOOL STEVE WINNER LETON JOHN CRAINER PARKER(L) SCHOOL STEVE WINNER LETON JOHN CRAINER LETON JOHN CANNER LETON JOHN LETON JOHN CANNER LETON JOHN L

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MDI KAREN ANDERSON
SMALLE
MOY
PARE BEZATAR
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PATTI SMITH
HENRY LEE SUMMER
TRACY CHAPMAN
STEVE PHIMMODI(M)
MELISSA ETHERIGE
JIMMY PAGE(M)
MALEY
JOSEPH MALEY
JOSEPH MALEY

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SIOUXIE THE BANS
PRIMITIVES BOOKER
PRIMITIVES BOOKER
BIG AUDIO DYNAMITE
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PATTI SMITH
UBAU
IGGY POP
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SHRIERBACK
SHORA LAING(M)
ZIGGY MARLEY
PETER MURPHY
EAVEL
STYLE COUNCIL
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A GRAPH SIMPOOD
A RECKLESS SLEEPES
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WFNX/Boston (617) 595-6200

Heavy SUGARCUSES

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PARALLEL

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Beavy
GREGG ALLMAN(M)
CINDERCLLA
BNOBERT CARRES
GROCE HONSEY & THE
HOLL KELLY & THE H
LITTLE PEAT(M)
ROBERT PALMER
ROBERT PALMER
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ROPTH CORPS
JOE SATEANI
SCORPIONS
STEVE WISHOOD(M)
STEVE WISHOOD(M)
CAMPER VAN BEETHOV
A DEF LEPRAN
CAMPER VAN BEETHOV
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LEUROPE

COCKTAIL
GEORGIA SATELLITES

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HANK WILLIAMS JR
NEIL YOUNG & THE B

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LIGHT

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B DAVID DREW

**KZEW/Dailas** (214)748-9898

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Reary
GUNS M' ROSES
ROBERT PALMER
ELTON JOHN
ROBERT PLAMT(L)
JETRICO TULL
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PD: RICK LAMBERT MD: DAVID SADOF Beary
TRACY CHAPMAN
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TREVE WINWOOD(N)
TROBERT PALMER
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PD/OM: BILL WISE MD: THE COLONEL

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PXXIES

# SOUTH

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PD. GERRY CAGLE

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STRVE HINNOO(H)
YAM HALEN
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PD: BRYAN JEPPRIES MC: MARK BRADLEY HE: MARK BRADLEY

Beavy
PAT BENATAR
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WYNF/Tempa (#13)228-6090

PD: CAREY CURELOP

Heavy
Van HALEN(M)
duns N' ROSES
(HEAR TYRICK)

MOBERT PALMER
PAT BENATAR
BOBERT PLANT
TTEVE MINMOOD
TCORPIONS
MUTY LEWIS & THE P
MITHERENS
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KTXQ/Dallas (214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD APD: REDBEARD

MASSY
CIMPREELA(M)
WAN HALEM(M)
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TOMY COMMELL
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A ROD STEMART
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A RHYTHM CORPS
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# REGIONAL AOR ACTIVITY

# SOUTH (Continued)

LITA FORD BRITHY FOX IGGY POP a POISON Light a CHURCH

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SCORPIONS
MELISSA ETHERIDGE
RHYTHM CORPS

MELISON ETHERADOR
MAGIUM
CONSIL SATELLITEI
CHEAT TRICK
PATTI SMITH
POISON
THOMBOTH
LITA FORD
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LITA FORD
LOGY POP
ROCKY HILL
BRUCE HORRSBY & TI
MOODY BLUES
A TOMPY COMMELL
2 ZIGGY MALEY
GARY WRIGHT
LIGHT
NOT HOUSE PLOWERS

PARALLEL

TWO

PD: GERRY CAGLE

MD. MIRE LIVES

RESET FEAT
LITTLE FEAT
LITTLE FEAT
HOBERT PALMER
HOBERT PALMER
HIDNIGHT OIL
GUNS N' NOSES
DEF LEPPARD
GREGG ALLMAN
COCKTR LIVE
STEVE WINNOOD(M)
Medium
POISON
1 ROSET CRAY BAND
1 RHYTHM CORPS
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1 RHYTHM CORPS
LIGN
MELISSA STHERIDGE
WITKX/Pensacols
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WTKX/Pensacola (904)438-7543

Meavy LITTLE FRAT DEF LEFPARD ROBERT PLANT PAT BERNTAR ROBERT PALMER VAN HALEM(N) STEVE WINMOOD GREGG ALLANN CUNS N' ROSES Med Lug MELISSA ETHERIDGE LIGHT a DAVID DREW

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PD/MD: MARK DAGWEL

MO: SONNY CUELLE.

Reavy
VAN HALEN(H)
GUNS N' BOSES
MOODY BLUES
SCORPIONS
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HO PD: MIKE THOMAS MD: JOE ANTHONY BOATHONY

BOATY
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ROBERT PALMER
COCKTAIL
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JIMMY PAGE
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ROBERT PLANT
ROBERT PLANT
FACTOR
LITTLE PEAT
AC/DC
LITTLE PEAT
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BUJE OWSTEP CHAP

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Many GREGG ALIMAN PAT BENATAR ROBERT PALMER LITTLE PEAT GUNS N' ROSES HUEY LEWIS & THE STEVE WINWOOD (M) JOHN KILDER EUROPE Light a POISON

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Meany PAT BENATAR VAN HALEM(H) COCKTAIL STEVE WINMOOD(H) HUEV LEWIS & THE N HUNIGHT PALES ROBERT PALHER GREGG ALLMAN LITTLE PEAT BRITHY POX JIMMY POX CHURCH

JIMMY PAGE
CHURCH
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Light
ROBERT PLANT
EUROPE
DEF LEPPARD
INXS
HENRY LEE SUMMER
ELTON JOHN
RECKLESS SLEEPERS
TONI CHILDS
JOHN KILEER
HOT HOUSE FLOWERS
ROSSINGTON BAND

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JOHN KILZER
SCORPIONS
PAT BENATAR
MIDMIGHT OIL
STEVE WINNOOD
LITTLE PEAT
Medium
a EUROPE
Light
a BRIAN WILSON

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RITTHH CORPS
COCKTAIL
STEVE WINNOOD
SHITHERRENS
SITHER SHITH
DAVID DREW
GREGG ALLMAN
BRIAN WILSON
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BRICE HORESHY & TH
BANTER ROBERTSON
MIDNIGHT OIL
CRUPCH
RAVE-UPS
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WOODY BLUES
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B THOUSE MD: BOB MALTON

Beary
RITTHH CORPS
VAN HALDER(H)
VAN HALDER(H)
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INXS
HIDBIGHT OIL
GREGG ALLHAN(H)
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A JIHMY PAGE
GEORGIA SATELLITES
LIGHE
C INDERELLA
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# Носк (501)224-6500 PD: TUM WOOD MD: DAVID ALLEN ROS

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ANDERSON
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ROBERT PAGE KLBJ-FM/Austin OM: CLARK RYAN PD: JEFF CARROLL

PDI JEEF CARROLL

HEAVY

GREGG ALMAN (N)

PAT BEBRATAR

PAT BEBRATAR

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SENTTHERESIS (N)

VAS RALES

STEVE WISHOOD

JISHY BANKES

COCKTA IL

SENTHERESIS (N)

VAS RALES

COCKTA IL

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STEVE WINMOOD
VAN BALER(M)
CHEAP TRICK
ARROSHITH
GUNS M' ROSES
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LITTLE PEAR
DISON(M)
SCORPIORS(M)

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Brownesville (512) 548-9900 OM: OSCAR ADAME MD: SONNY CUELLAR

(803)554-4401 PD/MD: JEFF KENT

TRACY CHAPMAN GUNS N' ROSES Medium Light

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PD/MD: JEFF KENT
Heavy
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# WRFX/Charlotte (704)338-9970 PD: JACK DANIEL

BOATE DANKE DANKE
BOATE OF THE STARK OWNER

GROOG ALLMAN
MIDNIGHT OIL
STEVE WIRMOOD(H)
JIHMY PAGE(H)
ROBERT PLANT
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# WZYC/Coastal North Carolina (919)728-2019

PDI ROBYM MUTCHESSEN

BRATY
PAT BERMTAR

TRACY CHAPMAN
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MODOLY BLUSS(M)
ROBERT PALMER
VAN RALEM
GREGG ALLMAN(M)
AEROSMITH
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KNCN/Corpus (512)269-1000

OM: RANDY MARX PD/MD: TIM PARKER

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# WRXK/Ft. Myers PD: GREG MULL MD: DICK TYLER

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ROBERT PALMER
GREEG ALLMAN
PAT BENATAR
MIDMICHT OIL
ROBERT PLANT
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INXS
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PD: BRUCE WHEELER MD: JOHN AMBERG MAD JOHN AMBERG
MANY
HURY LINIS 6 THE
STEVE WINNOO(H)
NOBERT PALMER(H)
VAN RALENINO
PAT BENATAR
GREGG ALLAN
NOBERT CRAY BAND
LITTLE FRAN
LITTLE FAN
LITTLE FAN
HORS ATTHERIDGE
CHEAP TRICK
TOMBY CONNELL

## WSTZ-FM/Jackson (601)962-1067

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GUNS N' ROSES
ROBERT PALMER
SMITHEREENS
CADDYSHACK II
MIDNIGHT OIL
GREGG ALLMAN
HUEY LEWIS & T
STEVE WINMOOD
CROWDED HOUSE
LITTLE FEAT
COCKTAIL

PAT BENATAR
Medium
Light
TOWNY CONWELL
WINGER
KING'S X
JETHRO TULL
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PAT BENATAR
MACONY BLUES
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BRICE NORSBY
ROBERT PALMER
ROD STEMARY
CADDYSHACK II
CHUST LEWIS & T
CROWDED HOUSE
HEGGIN
INTER
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WFYV/Jackson-

ville (904)642-1055

PD: LEX STALEY

**PARALLEL** 

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APD. GINGER MACKENZ

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ROBERT PALMER
GUNS N' ROSES
PAT BERRATAR
JOE SATRIANI
STEVE WINNOO(H)
RUEY LEWIS & THE N
RITTHM CORPS
COLORDS
COLO

Light
WWWV/Charlot
ville
(604)971-4057

PD: JAY LOPEZ MD: DAVE COWAN

**THREE** 

KELLY & THE M

MEAN THE STEMA

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GURE HY ROSES
STEVE WINNOOD
ROBERT PALMER
PAT BERAFAR
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JIMMY PAGE
VAR HALEM(M)
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GERBOA ALLMAN
MICHAEL ANDERS
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BRITHY FOR
ROBERT PLANT
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COCKTAIL
EUROPE
HENRY LEE SUMM
CROMDED HOUSE
DAVID DREM
Medium
ROBBEN FORD
CHEAP TRICK
TOWNY CONWELL
LINKS
WHITE LION
GRAHAM PARKER
TONI CHILDS
STEVE FORBERT

# WKQQ/Lexington (806)252-6694

PD: PETER DELLORO

NDI STACY YELTON

RASTY

RHATY

RHATY

RHYTHM CORPS

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STEVE WINMOOD

GREOG ALLMAN

AND STEVE ALLMAN

ROBERT PALMER

ROBERT PALMER

TRACY CHAPMAN

COCKTAIL

GEORGIA SATELLITES

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CADDYSHACK II

CHEAP TRICK

LINKS

ROB STEWART

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HOST ON THE M

CREEL HEELS

ONEN KILEER

CHERCH

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WZEW/MODHE

## WZEW/Mobil (205)432-0102

(205)432-0102

PD: CATT SIRTEM
MD: KERRY GRAY
(FNOZEN)
Beavy
LITTLE FEAT
(GROG ALLHAN(L)
ROBERT PALHER
MELISSA STHR(H)
FRACY CHAPHAN(L)
ROBERT CACAY BAND
STEVE WINNOOD(L)
VAN HALDRIN(M)
HURY LEWIS & THE N(L)
Med Lum
Lighe

# WKDF/Nashvill (615)244-9532

PD: KIDD REDD APD/MD: DAVID HALL

HOI DAVE COMAN
HEARY
STEVE MINMOOD
HOBERT PALMER
TRACY CHAPMAN
CROWDED HOUSE
HUEV LEWIS & THE N
PAT BENATAR
LOBERT CANY BAND
GREGG ALLMAN
VAN HALEN
PATH SMITH
BRUCE HORSBSY & TH
COCKTAIL
PAUL RELLY & THE H
CREAP TRICK
BETON ORS
HOUSE THE H
COCKTAIL
PAUL RELLY & THE H
CREAP TRICK
BETON ORS
HOUSE
HOUS APP/MD PAUTD HALL

ABAPY/MD DAVID HALL

ARROSMITH(L)

GREGG ALLMAN

DEF LEFPARD

INNS

JOHN

LORENLEER

ROBERT PALHER

ROBERT PALHER

ROBERT PALHER

HOF STEVEN AT HE N

CROWDED ROUSE

BRIGGE HORNERY & THE N

CROWDED ROUSE

THE NAME OF THE N

LITTLE PEAT

CADDYSHACK II

RITTHH CORPS

STEVE WINNOOD

PAT BENATAR

ROBERT PLANT

LIGHT

LIGHT

ROBERT PLANT

LIGHT

LIGHT

TOMMY CONWELL

# (904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN MD. BRIAN JORDAN

REATY
GROOT ALLMAN
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROCORDIONS
STEVE MINNOOD
PAT BEWATTAR
CHOWNED BEWATTAR
CHOWNED BEWATTAR
LIGHT PALE
BUNDON
JOHNY PALE
BUNDON
BUSINETHERERS
BUILD CYSTER CULT
EUNDON
BUSINETHERERS
LIGHT PALE
LIGHT
BUNDON
JOHE KILLER
JOE BATRIANI
LIGHT
10.000 MADIACS

KFMX/LUADOCK PD: BOB NEUMANN MD: PAUL SHUGRUE MD: PAUL SHUGRUE

Reaty
BRUCE HORNSBY & TH
ROBERT PALHER
CROWDED HOUSE
GUNS N' ROSES
GREGG ALLENO
TRACT CHAPMAN (N)
STOVE SHOWOD
LOTAL TEAT (N)
COCKTAIL
DEF LEPPARD
CHURCH

KFMX/Lubbock (806)747-1224 PD: WES NESSMAN APD/MD: JON MCG

# WIXV/Savannah (912)897-1529

PD: VIRGIL THOMPS MD: RICHARD SMITH MD. RICHARD SM

BAATY

WASHING

BAATY

WASHING

BAATY

WASHING

BAATY

WASHING

BAATY

BARRES

JIMY BARRES

BRUCE HONSEN

PAT BEMATAR

JIMY BARRES

STEVE WINNOOD

CHDERELLA

CHEAP TRICK

CHEAP TRICK

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LEPARD

TRACT

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TRAC PDI TELL AND MCGANN
REATY
COCKTAIL
ROBERT PALMER
VAN HALDE
GUNE N' ROSES
PAT BERNATAR
HUSY LEWIS & THE N
GROUG ALLMAN
MIONIGHT OIL
STEVE HIMMODO(H)
BRITHY POX
SCORPIONS
JIMMY PAGE(H)
ROBERT PLANT
ROBERT CARY BAND
MICHAEL ANDERSON
ROD STEWART
SPETHON TULL
BRUCE HORNEBY & T
RHYTH CORPS
Hed LUS

1 INXS

1 INXS

1 INXS

2 FROZEN GHOST

# KLAQ/EI Paso (915)544-8664

OM/PD: NAT LAMP

PD: JOHN SHERMAN

a INXS
Light
a CROWDED HOUSE
a EUROPE
a IMPELLITTERI
a KINGDON COME

# MIDWEST

# PARALLEL

ONE WLUP/Chicago (312)440-5270

OM: GREG BOLK MD: DAVE BENSO MO: DAVE BENSON

Meavy
STEVE WINNOOD(M)
VAN HALEN
VAN HALEN
VAN HALEN
MOERT PALMER
MOUTY LEWIS & THE N
ROBERT PALMER
MOHIGHT OIL
PAT BENATAR
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PD: TOM OWERS MD: TOMY TOLLIVER

MD, TONY TOLLIVER
HEATY
CHEAP TRICK
STEVE WISHOOD
DEF LEPPARO (H)
VAN HALES (H)
ARROSHIT HOOSE
ROBERT PLANT
ROBERT PALMER
HIDHIGHT OIL
BRUCE HORSEY 4 TH
MODOY BLUES
TRACY CHAPMAN
SCORPIONS (H)
LITTLE FRAT
HITCHAEL ANDERSON
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COCKTALL
ARDERSON
LITTLE PROPERTOR
HICH STEME AND THE N
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HICH STEME AND THE N
HICH

# WLLZ/Detroit (313)855-5100 PD: DOUG PODELL MD: GARY PALMER

REATY PALMER SCORPIONE ROBERT PALMER SCORPIONE RYTTHE CORPS VAN HALER SCORPIONE ROBERT PLANT SCORPS VAN HALER SCORPIONE ROBERT PLANT SCORPS OF SCO

PD: JIM PEMBERTON MD: JAY BAKER

Rea TY
PAT BEDATAR
STEVE WINNEOD
RENNY LEE SUPWER
HUEY LEMIS & H(H)
JINMY PALMER
LOSERT PALMER
LOSERT PALMER
CADDYSHACK II
VAN HALER
HICHARL INDERSON
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HICHARL INDERSON
ROBERT CARY BAND
FOR THE ORDER
GUND N' ROSES
GUND N' ROSES
GUND N' ROSES
CINDERELLA
BRITHY FOX
LOG YOTER
LUT POX
LOG FOR
LUT POX
LOG FOR
LUT POX
ROBERT PLANT
HICHARL
ROBERT PLANT
WHITE LION
TONIC CHILDS
CHURCH
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ROBERT
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TONIC CHILDS
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CHURCH
ROBERT
LION
TONIC CHILDS
CHURCH
CHURC

DEF LEPPARD
DAVID DREW
RUTOM JOHN
KYYS/Kansas

(616)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

POI SCOTT JAMESON
MOI SKID ROADIE

REARY
GREGO ALLMAN
PATO ERHATAR
VAR FALEWIN
HELY LEWIS & THE IN
HONGRIT OIL
LITTLE FEAT
GUES N' ROSES
COCKTAIL
STEVE WINMOOD
ROBERT CRAY BAND
MOOI IN
HOOG IN
HOOG

WEBN/Cincinnati (513)871-8500

PD: ALAN LAWSON MD: JANE PREDERICKS

HO! JANE PREDERICKSE!

HOATY
STEVE PORBERT
CROWDED HOUSE (M)
GERNY RAPFERTY (M) (L)
LER (M)
GERNY RAPFERTY (M) (L)
LER (M)
MOODY BLUES (M)
MOO CHEAP TRICK
MIDNIGHT OIL
MELISSA ETHERIDGE
GUNS N' ROSES
RED SPEEDWAGON
EUROPE
GEORGIA SATELLITES
JIMMY PAGE
BLUE OYSTER CULT
NEIL YOUNG & THE B
CORRY HABT
PATTI SHITH
JOHN MORUM

WXRT/Chicago (312)777-1700 WQFM/Milwaukee (414)276-2040 PD: NORM WINER MD: LIN BREHMER PD: KEITH MASTERS MD: DAN HANSEN

REMY
STRONG HIMMOOD
GRAUMH FARKER
BRUCE HORNERS & TH
LITTLE FRAT
ROBERT PLANT
MIDNIGHT OIL
ANTEL
FRAT
MIDNIGHT OIL
ANTEL
FRAT
TIMBUK 3
FATTI SHITH
TIMBUK 3 Heavy

WIN NOSES

WAN BY ROSES

REEGG ALLMAN

PAT BERRATAR

JIMMY PACE

BRITHY PACE

BRITHY PACE

BRITHY PACE

BRITHY FACE

BRITHY FACE

BRITHY FACE

TO SET PALME

TO SET PALME

TO SET PALME

FOR SET PALME

# (612)941-5774

PD: SCOTT KLOHN APD/ND: MICHAEL CROSS

MELISSA ETHERIDGE
MIRE
SUGARCUBES
SUGARCUBES
SUGARCUBES
SUGARCUBES
SIGNON LAING
BIBLE
HONAL BAING
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HONAL BAING
BIBLE
HONAL BOLBY
JIHMY CLIFP
PREPAS SENOTE and
BRINN BOGER
PREPAS SENOTE and
BRINN MILSON
HOUSESON
RAVE-UPS
JIHMY PAGE
PROTISSON
RAVE-UPS
JIHMY PAGE
RECKLESS SELEPERS
GERLY RAFFERTY
MARTI JONES
LIGHT
MARRIEDO THE MOS
SEGARE FOR THE MOS
SEGARE TO THE MOS
SEGARE CLUB
SOBBEN FORD
IN TUA NUA RAPD/MDT MICHAEL CRO Beavy QUINS N' ROSES CINDERELLA(M) SRITHY FOX(M) VAM RALEM(M) VAM RALEM(M) VAN RALEM(M) VAN RALEM(M) CHEAP TRICK QUEENSRYCHE WHITE LION DEF LEPPARD EUROPE KINDS PRIEST Med Que JOHN NORM DIRTY LOOKS AC/DC JOE SARIAMI PD: BUZZ KNIGHT MD: WENDY STEELE DIRTY LOOKS
AC/DC
JOE SATRIANI
YNGWIE J. MALMST
KING'S X
SEDUCE
PAT BENATAR
DAVID DERM
ONLY CHILD
PHENOMENN
WITNESS
IRON MAIDEN
JISON
KINGLOM COME
IGGY POP
RIOT
PEME PATALE MD: WENDY STEELE
READY
ROBERT PALMER
BRUCE HORNSHY & TH
VAN HALER(M)
STEVE WINMOOD (M)
JIMMY PAGE(M)
PAT BENNTAR THE N
TRACY CHAPMAN (I)
CHEAP TRICK
MOG LIM
ROBERT PLANT
ROD STEMART
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ROD STEMART

CHROME MOLLY
KILLER DWARFS
COCKTAIL
STRYPER
DOKKED
IMPELLITTERI
TOMBY CONVELL
L.A. GUNS
JIMMY PAGE
JOHN KILZER
COLIN JAMES
GEORGIA SATELLITES
LIGHT
HITMAN

## WRIF/Det (313)827-9505

PD: MARTY BENDER

PD: MARTY BENDER

Beary

BRIAN MILSON
BRICE HORRSEY 6

CHEAP TRICK(1)
CROWDED HOUSE
COCKTAIL
GABY WRIGHT
GARDG ALLMAN
GUME N' MOSES
HERY
LEWIS 4 THE
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LEWIS 4 THE
CADDYSHAKE II
LITTLE FEAT
HELL YOUNG THE
PAT BENATAR
RITTHH COMPAND
ROBERT PLAMER
ROBERT CHAPHAN
VAN HALER(1)

Med dum
AEROSNITH
CRICAGO
CIMDERELLA

PDI GREG AVISIONE

BORY

GUNES IN ROSES

VAN GULLES(N)

CTHORRELLA (N)

ROBIN TROMES(N)

ROBIN TROMES(N)

ROBIN TROMES(N)

ROBE TROMES(N)

PAT BENATAR

GREGG ALLMAN

DEEP PURPLE

HURRICAME

MOD 1 UND

STEVEN WINNOOD

POISON

JETHOR TULL

MODDY BLUES

SHITMERRENS

JIMMY PAGE

ASLAN

DOKKER

ROBERT PLANT

GRAT WHITE

COCKTAIL

BOD OF PLANT

GRAT WHITE

COCKTAIL

BOD OF PLANT

GRAT WHITE

COCKTAIL

BOD OF PLANT

LITTLE FEAT

ROBERT CAY BAND

BLUE OYSTER CULT

BRITHLY FOX

CULT MANES

DEF LEPPARD

A DEFLEPARD

BLUE OYSTER CULT

BRITHLY FOX

CULT MANES

DEFLEPARD

BOD LEFEART

LUTTLE FEAT

ROBERT CAY BAND

BLUE OYSTER CULT

BRITHLY FOX

CULT MANES

DEFLEPARD

A DEFLEPARD

BOD LEFEART

LUTTLE FEAT

ROBERT FLANT

GREAT WHITE

COCKTAIL

BOD STERANT

LUTTLE FEAT

ROBERT FLANT

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ROBERT FLANT

GREAT WHITE

COCKTAIL

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BUTTLE FEAT

ROBERT FLANT

BUTTLE FLANT Medium AEROSHITH CHICAGA AEROSHITH CHICAGA CHIPPARD DEF LEPPARD DEF LEPPARD DEFENDED CHIPPARD CHIPPARD

# KSHE/St. Louis (314)621-0095

OM: RICK BALIS

(612)545-5601

PDI DAVE HAMILTON MD: JOHN LASSMAN (FROZEN)
TREST PALMER VAN HALEN GEORGIA SATELLITES SHITHERERENS (L)
GETALLIN HORSES STEVE MINNOOD GUNS N' ROSES HOODY BLUES COCKTAIL ROBERT PLANT (M) LITTLE FRAT CINDERELLA Medium ROBIN TROWER HOODY BLUES DE COCKTAIL ROBIN TROWER LASSMAN MOBIN TROWER LOBERT LES CAN SAN TO THE MOBIN TROWER LASSMAN MOBIN TROWER LASSM APDI AL HOPER
BEATY
STEPS WINHOOD
ELITON JOHN
HUEF LEMIS & THE N
ROBERT PLANT
LITTLE PEAT
VAN HALEN
PAT BENATAR
CADDYSHACK II
GREGG ALLMAN
RHITTHH CORPS
JETHRO TYLL
SCHEPTONS
SCHEPTONS
ROBERT CRAY
DONN RILZER
COCKTAIL
ROSSINGTON BAND
RITTLE
ROSERT CRAY
BANTER ROBERTSON
RIDGERTSON
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RIDGERTSON
RIDGIGHT OIL
HELISSA ETHERIDGE TOMMY CONWELL ROBERT CRAY BAND Light

# TWO

KATT/Oklahoma City (405)848-0100

PDI SCOTT DOUGLAS
MON MARK BLAKE

REATY

JETHRO TULL

JETHRO TULL

JETHRO TULL

JETHRO TULL

JETHRO TULL

RATTHO CORRE

REATY

LITTLE PEAT

CINDERELA

LITTLE PEAT

CINDERELA

REATY

LITTLE PEAT

CINDERELA

REATY

SNITHEREESS
CROVEDED HOUSE
HENRY LEE SUPPLIE
BRUCE HORSENY & THE
ROUSE TORNSENY & THE
ROUSE TORNS HAT
ROUSE TORY BAND
HILLER
A JOHN KILLER
A PAUL KELLY & THE M
WINGER
RECKLESS SLEEPERS

WONE-FM/Akron (218)869-9800 PD: BRIAN TAYLOR MD: J.D.

MDI J.D.

BROWY
ROBERT PALMER
BRUCE HORMSDY & TH
PAT BERNATARES
VAN HALEN(N)
HUPY LEWIS & THE N
GREGG ALLMAN
HIDRIGHT OIL
JINNY PAGE(N)
CONCRAIL
ROBERT CRAY BARD
SNITHERERMS
STEVE MINHOOD(N)
LITTLE FEAT
SCOMPIONS
HOR OF TRICK(L)
LIGHT
& TRICK(L)
LIGHT
A TONNY CONNYELL
& TROESE GREGT

WADLADPION-

WAPL/Appleto

Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

Heavy GREGG ALLMAN STEVE WINWOOD PAT BENATAR ROBERT PALMER HUEY LEWIS 6 THE N

CROWDED HOUSE
ROBERT PLANT
LITTLE FRAT

CREAP TRICK
MIDBIGSTOIL
RAYNOSD MAY
COCKTALL(N)
HINTY PAUE
ROBERT CRAY BAND
VAN HALEN
SCORPIONS
Medium
A ROD STEMART
LIGHT
A SULU OYSTER CULT
a CRUNCH
MEDIUM OYSTER CULT

(414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

# WROKICAN

APDI GREG MORRISON
MANUTE LEVEL THE NEW TARREST LANGUAGE
PAT BEMATAR
RUST LEVELAT THE NEW
STEVE MISSING THE NEW STEVE MISSING THE NEW TO THE NEW THE N

# WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JHN BEAULIEU MDI JAN BEAUL.

BRAY Y
PAT BENATAR
GREGG ALLHAN'N
STEVE WINMOOD
ROBERT PALMER
VAN RALEN
HICHAEL ANDERS
SCORPIONE
LITTLE FEAT
COCKTAIL
JIMMY PAGE
MAGIUM
LITME FEAT
LITTLE FEAT
COCKTAIL
JIMMY PAGE
MAGIUM
LITME
LI

KGGO/Des

KQDS/Du

(216)728-6421

PD: MIKE KELLER MD: BRYCE CROUSORE

(515)265-6181

PD: PHIL WILSON MD: JACK EMERSON

(612)545-5601

GREATY
CADDYSHACK II
VAN HALEN(M)
HUEY LEWIS & TH
ROBERT PALMER
REO SPEEDWAGON
PAT BERBATAR
GREGG ALLMAN
STEVE WINNOOD
Medium
A ROD STEWART
TORMY CONWELL

# **PARALLEL**

ROATE CHOUSORE
REATY
ROBERT PALHER
ROBERT PLANT
VAN RALEMIN
VAN RA PD: SCOTT DOUGLAS MD: MARK BLAKE

WWCK/Filnt (313)744-1570 PD: SEAN MCNEIL MD: JEFF HOLBROOK HOLLEY NOLBROOK
HEARY
PAT BENATAR
TRACY CHAPMAN
GUNS N' ROSES
SRUCE RONNSNY 4 TH
ELITON JOHN
HOT LEFT
NOBERT PLANT(N)
SCOMPIOSS (N)
VAN HALEN(N)
HOLLEY
NOBERT PLANT(N)
SCOMPIOSS (N)
VAN HALEN(N)
HELISSA STHERIDGE
NELISSA STHERIDGE

# WXKE/Ft. Way (219)484-0580 PD: RICK WEST

PD: RICK WEST

BRANY
LITTLE FAT
LITTLE FOLD
PAT BENATAR
Medius
ELITCH JOHN
ELITCH JOHN
ELITCH JOHN
ELITCH JOHN
ELITCH JOHN
ELITCH JOHN
LITTLE FAT
LITTLE F

## WIRA-FM/Ma (608)274-5450

RHYTHM CORPS ELITOR JOHN BRUCE HORNSBY 6 TH Medium Light a CHEAP TRICK 6 LITA FORD a IGGY POP a JIHWY BARWES a ZIGGY MARLEY WLAV-FM/Grand (616)458-5461 PD: DAVE LANGE MD: ARIS HAMPERS

ND: ARIS HAMPERS

BRACY
BROCE HORNSBY & TH
TRACY CHAPMAN
VAN HALEN
ROD STEWART(M)
STEVE WINNOOD
BLUE OYSTER CULT
LITTLE PRACT(M)
HUEV LEWIS & THE N(M)
MIDHIGHT OIL
SILTON JOHN
JETNON JOHN
JETRO TULL
DEF LEPPARD
COCKTAIL
DOE LEPPARD

PD: MARK STEVENS

OM/PDI BRUCE

Reavy
OREG SLLMAN
OREG SLLMAN
OREG SLMAN
OREG SLMAN
OF LEPPAR(N)
COCKTAIL
GUNS N' ROSES
HUEY LEWIS & THE |
LITTLE PEAR(N)
CADDYSHACK II
HIDMIGHT OIL
ROSERT PALMER
VAM INLEDN(I)
FOR MED AND MED NO
MED TO MED NO
MED TO MED NO
MED TO MED NO
MED TO MED NO
COLIN JAMES

# WWCT/Peorla (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON

HOI PAUL NELBON

Beavy
VAN HALEN
ROBERT PLANTER
ROB

# WYBR/Rockford, IL (815) 874-7661

PD: DAN MARKUS APD/MD: MIKE FERRIS

APD/MD: MIKE PERRI
Beavy
SCORPIONS
STREET PALMER
STREET PALMER
PAT BERNATAR
GREGG ALLMAN(H)
GUNS N' ROSES
CROWDED HOUSE
VAN HALECK
LICAP TRICK
MOBERT CRAY BAND
JOHN KILZER
COCKTAIL
HENNY LEE SUMMER
ROBERT PLANT
MOBERT LICAT
M

INT PD: MARK BENSON ND: JIM STEEL

## KMOD/Tular (916)664-2610 PD: JIM JONES MD: JOHN POSTER

GUNS N' ROSES VAN HALEN PAT BENATAR SMITHEREENS

Continued on next page

# REGIONAL AOR ACTIVITY

# **MIDWEST** (continued)

MICHAEL ANDERSON UREDG ALLMAN CROWDED HOUSE Medium 200 MEDIO MEDIO

KICT/Wichits (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PHIL THOMPSON
Heavy
VAN HALEN(H)
STOUR WINMOOD(H)
SCORPIONS
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
A STOUR HAND
A CADDSHACK II
BRUCE HORNSBY & TH
HICHAEL ANDERSON
& LITTLE FEAT
COMPY CONNELL
G CORGIA SATELLITES
A TRACY CLAPPAN
A RECKLESS SLEEPERS

PD: GUY PERRY MD: HAZ MONTANA

GM: ROD PRAHIN (OM) MD: TIM BRANDOW MD: TIM BRANDOW

Heavy
IT SITES
STEVE MINNOOD(M)
REO SPEEDWAGON
VAN HALEM(M)
GREGG ALLMAN
COCKTAIL
HONEYMOON SUITE
ROBERT PALMER
JOUNG HORE
HOERT PALMER
JOUNG HORE
HOERT PALMER
JOUNG HORE
HOERT PALMER
JOUNG HORE
HOERT PALMER
HOERT PALMER
HOERT PALMER
LIGHT
BOOKNEN
LIGHT
EUROPE
LITTLE FEAT
EUROPE
REBEL HEELS

**PARALLEL THREE** 

KRNA/Cedar Rapids (319)351-9300

MD: KIM JEPFRIES

MD: KAN JEFFRIES

REATY
STEVE MINNOOD
VAN HALLENILD
BRICE HONNESS A
DESTRUCE HONNESS A
DESTRUCE HONNESS A
LETTER AND A
LETTER CHONNESS A
LETTER CHONNESS A
LETTER CORP.
LETTER

KFMZ/Columbia (314)874-3000 PD: RICK JEFFREY MD: MIKE RICHTER

field, IL (217)245-7171 ND: MIRE RICHTER
Heavy
STEVE MINNODO(M)
VAN HALEN
PAREN
CARDYSHACK II
HUEV LEWIS & THE
PAT BENATA
CROWED HOUSE
MOODY BLUES
BRIGHT
ROBEY
ROCHY
CONTROL
ROCHY
ROCHY PD: CRAIG STEVENS MD: KEEF PULGHAM Reary AR POLIAN REAR TRACY CHAPMAN VAN HALEN (M) BRUCE HORNSHY & THE LITON JOHN HUEY LEN'S & THE NOBERT PALMER GUNS N' ROSES STEVE MINMOOD (M) TOWN CONWELL S SHINE S SHINE

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS MD: TY BANKS

MO. TY BANKS

Heavy
HEAVY
HIEY LEWIS & THE !
PAT BENATAR
ROBERT PALMER
VAN BALLEN(N)
HORSENON SUITE
CHEAP TRICK
HORSENON SUITE
CHEAP TRICK
HELISSA ETHERIDGE
SCORPIONS
CANDVSHACK II
ROBERT CRAY BAND
COCKTAIL
IGGY POP
LITTLE PEN
BRITHEREENS
BRITHEREENS
LITTLE PEN
BRITHEREENS
BRITHEREENS
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BRITHEREENS
BRITHEREENS
BRITHEREENS
JOE SATRIANI
BLUE OYSTER CULT
STEVE WINNOOD
GARY MIGHT
CINDERELLA

GREGG ALLMAN
TRACY CHAPMAN
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Medius
a TOWNY CONWELL
a ROBBEN FORD
a JIMMY PAGE
a JOHN KILZER
a NEIL YOUNG & THE B

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Heavy
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VAN HALEN(M)
ROBERT PALMER
COCKTAIL(M)
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OF TROS PD: DAVE FORTNEY

KFMQ/Lincoln (402)489-6500

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DAVID DREM
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BRIAN WILSON
CHEAP TRICK
HIDNIGHT OIL
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KSQY/Rapid (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

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GUNS N' ROSES
PAT BERNAR(M)
MIDNIGHT OIL
GREGG ALLMAN(M)(L)
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STEVE WINNOOD(M)(L)
HUST LEMTS & NIM)(L)
COCKTALI(L)
RITTHH CORPS
ROSERT CARY BAND
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WMRY/St. Louis (618)397-2002

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MICHAEL ANDERSON
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TRACY CHAPMAN
CRONDED HOUSE
OF THE PALMER
CHONGO HOUSE
LISAS THERIDOE
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LITTLE FEAT
JI-MEY PAGE
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MD: PAMELA ROBERTS

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CHEAP TRICK
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a FROZEN GHOST
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BULT CRAY PD: CYNDE SLATER MD: JERRY TRUJILLO

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PD: JUDY MONUTT MD: PAMELA ROBERTS

IGGY POP
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BRITMY FOX
CHEAP TRICK
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APD: ROSS WINTERS
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HOEVE LEWIS I
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MD: INSESA YORK

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JETHRO TULL
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KFOG/San Francis (415)986-1045 OM: DAVE LOGAN

KROQ/Los Angeles (818)953-7667

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KRQR/San Francisco

PD: CHRIS MILLER APD: JOHN McCRAE

PD: RANDY ROSE APD/MD: KELLY MONSON APD/MOI KELLY MONSO

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PD: TRIP REEB MD: 02

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TWO

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RESTY
ROBERT PLANT
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TRACY CHAPMAN
BRUCE HORNSBY & TH (M
PATTI SHITH
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VAN HALEN(N)
CHOOLED HOUSE
ZIGGY MARLEY
STEVE WINNOOD(M)
NOODY BLUES
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GREGG ALLAMN
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MICHAEL ANDERSON
ELTON JOHN
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CHURCH
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KFMG/Albuquerque (505) 265-8811 PD: GLENN STEWART APD: MICHAEL DAVIS APDI MICHAEL DAVIS

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LITTLE FEAT

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STEVE FORBERT

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KJOT/Boise (208)344-3511

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KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

MD: ALAN MHITE
MBADY
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KPOI/Honolulu (808)524-7100 PD: PAUL MITCHELI MD: ANDY PRESTON

GRAMM PARER

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PD: RICHARD REED

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PD: RICH BERLIN MD: PATTI CLARKE

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PD: KEN MARTIN MD: AL SCOTT Heavy
ELTON JOHN
CADDYSHACK II
MOODY BLUES
ROBERT PALMER
REO SPEEDWAGON
VAN HALEN(M)
STEVE WINNOOD(N)
PAT BENATAR
Medium
PETER CETERA
ROD STEMANT
SCORPIONS

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL 

KNAC/Long Beach-Los Angeles (213)775-8172

(213)775-8172

PD: TOM MARSHALL
MD: ROSS GOZA
(FROZEN)
BOBBY
CUNS N' ROSES
VAN HALEN
EXAMPLE
CINDERELLA
DEF LEPPARD
OUERNSRYCHE(M)
JIMMY PAGE
SEDUCE
DOKKEN
JUDAS PRIEST
RUNGEDOCCOME
POISON COME
POISON MAIDEN(M)
MINGER
Medium
Light

KNX-FM/Los Angeles (213)460-3657 ACT PD: RICK SHA

Heavy
ROBERT PALMER
GREGG ALLMAN
HUEY LEWIS & THE N
CROWDED HOUSE
STEVE WINMODOL(N)
MICHAEL ANDERSON
MIDNIGHT OIL
COCKTAIL

Medium a JIMMY BARNES a ZIGGY MARLEY

KKDJ/Fresno (209)226-5991

KBER/Salt Lake

City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIPFITH

Beavy
VAN FALEN
BEAVY
VAN FALEN
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
ROUNDERS
KLPX/Tucson
(602622-6711
DD: 162RY MILES
D. JACK GREEN

MD. JACK GREEN

Reavy
ROBERT PLANT
BRUCE HORNSBY & TH
HOODY BLUES
STEVE WINNOOD
VAN HALENHIM
TRACY CHAPMAN
TRACY CHAPMAN
FACY CHAPMAN
FOR BRUCK'S PLANER
RUCK'S PLANER
RUC

San Bernardino (714) 431-5335 (714) 431-5335

OM/PDI DANA JAMG
APDI RELIT CLUOUE
(TANAY)

GREGG ALLMAN
BRUCE HORNSPR
STEVE WINNOODIM)
PAT BERNATAR
VAN HALEN(M)
HUEV LEWIS & THE N
GEORGIA SATELLITES
RODERT PLANT(H)
MOODY BLUES
ROD STEMART(H)
Medium
Light

PARALLEL

**THREE** KWHL/Anchor (907)344-9622

PD: CYNDEE MAXWELL

KFMF/Chico (916)343-8461

KZOQ/Missoula (406)7:28-5000

PD: CYNDEE MAXWELL

BROWY
STEVE MINWOOD
HUEY LEWIS & THE N
GREGG ALLMAN
ROBERT PALMER
PAT BEMATAR
SCORPIONS
ROBERT CRAY BAND
HIPPHONT OIL
JAN HALES
DAVID DREM
GUNS N' ROSES
LITTLE FEAT
CHEAP TRICK
PATTI SWITH
CIMORELPES
HIPPY BARNES
COCKTAIL
Medium
COLIN JAMES
EVETE BRADENS
EVETE BRADENS
EVETE BRADENS
ROUS STEWART
WHITE LION
RIGGY POP

PD: RON WOODWARD MD: MARTY GRIFFIN POI AMETY GRIPF...

Reavy
ROBERT PALMER
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OWN THE STATE NOW
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(307) 745-7396
PDI MATT ROBERTS
APDI JOHN MCJUDKIN
BEAUT
VAN HALBEMS
COCKINAL
STEVE RINMODD
RHTHM CORPS
DAVID OREM
ROBERT CRAY BAND
SCORPICHS
BALAMA & THE ANGEL
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BALAMA & THE ANGEL
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CHRICH
LITTLE FEAT
BIBLE
Meditm
INXS
NEIL YOUNG & THE B
TRACY CHAPMAN
ROBERTON
ROBERT

KRQU/Larami

Cheyenne, WY (307) 7/85-7396

PD: ROGER MAYER MD: JIM ST. JOHN

MB: JPM ST. JOHN

Ready
ROBERT PALMER
BRIAN WILSON
PAUL MELLY & THE M
CROMBED HOUSE (M)
JIMMY PAGE
MICHAEL ANDERSON
HUEY LOWIS & THE N
GUNS N' ROSES
VAN HELLEN (M)
PATTI SHITH
GREGG ALLMAN
RHYTHM CORPS
STEVE WINHOOD (M)
Med faus
1 NOX 1 NOX

(702)827-0965
PD: DRNIEL COOK
BEAVY
VAN HALEN(M)
ROBERT PALMER
ROBERT PALMER
ROBERT CRAY BAN
UNS M' ROSES
SCORPIONS
HIDNIGHT OIL
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ROD STEWART
MOOTY BLUES
COLIN JAMES
COLIN JAMES
PROZEM GOMEL
BUIL CYSTER CUI
KBOY/Medford
(503) 779-2244
PD: MITCH STEWA

PD: MUTCH STEWAR MD: BCB JEFFRIES Heawy
STEVE WINWOOD
PAT BENATAR
ROBERT PALMER
VAN HALEN
GUNS N' ROSES
HUEY LEWIS & THE N
GREGG ALLMAN
MIDNIGHT OIL

GREGG ALLMAN
MIDNIGHT OIL
PATTI SMITH
LITTLE PEAT
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ROBERS CRAY BAND
COCKTAIL
MITHEREENS
MELISSA ETHERIDGE
Medial
EDERS JOHN
GRANAM PARKER
JIMMY PAGE
A DEF LEPPARD
PETE BARDENS
LIGHT

Light
a SHRIEMBACK
a RECKLESS SLEEPERS
a ROSSINGTON BAND

(406)728-5000

PDI VERN ARGO
REGRY
POBERT PALMER
HUFY LEWIS & THE N
PAT BENATAR
CADDYSHACK II
MIDNIGHT OIL
CROWNED HOUSE
COCKTWIL
MIDNIGHT OIL
CROWNED HOUSE
COCKTWIL
LITA PERS
GUINS N' NOSES
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GUINS N' NOSES
LITA PERS
GUINS N' HOSES
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AND STENDAMER
KOZZIRBNO

KOZZ)Reno (702)329-9261 PD: STEVE FUNK MD: MERK VAUGHE

MD: MERK VAUGHN

BRANTY
GURS TO SEES
ROBER PALMER
GREGG ALLMAN
SCORPIONS (M)
ROD STEWART (M)
STEVE WINNOOD (M)
CINDELELIA
L
VAN MULEN (M)
INNS
LITTLE PEAT (M)
MACHINE
PROZEE GHOST
a GRANAMI PARKER
a MELISSA ETHERIDGE
BRIAN WILSON

173 Reporters 161 Current Playlists 161 Current Playlists

Mine stations called in a frozen
playlist: CPOX/Vancouver,
CHOM/Montreet, KCAL/Riversids
Bernardino, E.D.M. Modestin-Stree
KNACA.ong Beach, KORS/Minneapolis, WKFM/Byraouse,
WPYX/Alberry, WZEW/Mookis.

WMAD-FM/Medison is no longer AOR reporter.

# **CHR PARALLEL ONE PLAYLISTS**

# EAST

WBSB

B104 WBSB Baltimore

PD: Chuck Morgan MD: Tom Gilligan

ND. TOTT CHINGS IN MILE IT STORY WITHOUT CONTROL OF THE STORY WITHOUT CONT

BASIA/TIMe And Tide NEW EDITION/IF It Isn't Love MICHAEL JACKSON/Another Pert Of Me CHICAGO/1 Den't Henne Live Hi



17 Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

H 3 I RICHARD DARK/Hold Dn To The Mights
H 4 3 STTOM BIRMCOOFFELS WIS 1 TO ON HE
H 6 4 TERROR THE TO THE TO THE TO THE
H 7 TERROR THEFT D'A'Righ THOM HAS
2 5 COME TILOUTHS THE THE THE THE THE
2 7 TERROR THEFT D'A'RIgh THOM HAS
2 8 THE TOTAL WITHOUTH THE THE
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2 13 10 TRACT CHAMPANIFAST CAP
17 11 HIDDORY OLD THE THE THE THE
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18 12 WILL TO PROCESSES IT'S GORNE REIN
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DEF LEPPARD/Love Bites D.J. JAZZY JEFF 6/NSgatmare On My St PETER CETERA/One Dood Momen SMEMDA R. STARK/What You See Is What SASIA/Time And Tide

WEGX/Philadelphia

## 1 | STEVE WINADOU/BOIL WITH IT NIGHTS
## 3 | STEUNDE HOME/Hold CO WE THE WINATS
## 4 | TERRICE THEFT D'A/Sign Your Make
## 5 | TERRICE THEFT D'A/Sign Your Make
## 7 | STEUN GOOD IT NIGHT D'A/Sign Your Make
## 7 | STEUN GOOD IT NIGHT D'A/Sign Your Make
## 10 | TO GOOD AND HOME AND HOME AND HOME
## 10 | TO GOOD AND HOME AND HOME AND HOME
## 10 | TO GOOD AND HOME AND HOME AND HOME AND HOME
## 10 | TO GOOD AND HOME AND HOME

DEBBIE DIBSON/Staging Together CHEAR TRICK/Den't Be Cruel ROD STEMMAT/Forever Young HATALIE COLE/Hen I Fall In Love TOMMY COMMELL/I's Het Your Ren

PD: Charlie Quinn MD: Jay Beau Jones



PD: Lorrin Palagi MD: Pam Trickett

WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boom Boom" MD: Kid Crockett

H 1 STEVE WINACOD/Well With It
H 1 STEVE WINACOD/Well With It
H 1 STEVE WINACOD/Well With It
H 2 STEVEN AND WINACOM
2 S CHEMP TRICK/The Fiame
2 S CHEMP TRICK/The Fiame
3 S CHEMP TRICK/The Fiame
4 S T ERIC CAMPEN/Wale PM Laws Control
H 9 7 ERIC CAMPEN/Wale PM Laws Control
H 9 7 ERIC CAMPEN/Wale PM Laws Control
H 9 10 S AND WINACOM WINACOM
H 10 S AND WINACOM WINACOM
H 10 S AND WINACOM WINACOM WINACOM
H 10 S MERCANOW MAN AND WINACOM WINACOM
H 10 S CHEMP AND WINACOM WINACOM
H 11 S CHEMP AND WINACOM WINACOM WINACOM
H 10 S CHEMP AND WINACOM
H 10 S CHEMP

Montreal

SECTION K. BYARPIANET YOU DEED IN CORPOSITE OF THE PROPERTY OF

PD: Mike Osborne Providence

1 1 STEVE MINACOD/Rel) MICh 18
4 2 TERRORE TERMI O'A/Sign Your Name
18 3 4 HIAMI BOARD MAGNIT-3-3
5 1 SIGNOTO MAGNIT-3-3
6 5 CHICAGO/I Bon't swent Live Will
7 7 O'GOOG MICHAEL/Manney
18 1 8 JOHN MARPY AND ST PAIR SIGNOTO
18 1 10 SIGNOTO MICHAEL/Manney
18 1 9 JOHN MARPY AND ST PAIR SIGNOTO
18 1 10 SIGNOTO MICHAEL/Manney
18 1 JOHN MICHAEL/MANNEY
18 1 JOHN

PD: Bob Beauchamp MD: Guy Brouillard

ERASURE/Chains OF Love PETER CETERA/One Good Homan PETE CETERADA GOS MOSAN
PAT SENATAZALÍ FIRE U
CROMED MOMBEZESTET B. HOSE BOD
RESPONT LODGINE PROSENT FOI
FOREIGNET/HAST TO THE TO STORE
FOREIGNET/HAST TO THE TO STORE
FOREIGNET/HAST TO THE TO STORE
FOREIGNET/HAST TO THE TO
FOREIGNET/HAST TO FEST
FOREIGNET/HAST TO FEST
FOREIGNET PLANT/Ship OF FEST
FOREIGNET
FOR

74100

New York

VP/Programming: Scott Shannon OM: Steve Kingston

New York

MD: Frankie Blue

WZOU OZS

BIEVE (IMADDO/NO)] MILK IL

BELL (AMISH/MAR IN LOSE CONTES)

THAN CONTES CONTE

CHEAP TRICK/Don't Be Cruel ROD STEMAT/Forever Young VANESSA MILLIAMS/The Right Stuff TONE CHILDS/Don't Halt Away BLUE ZONE U K. /Jackie HIDNIGHT CIL/The Dead Hear't

H 2 1 CONTOURS/DO YOU LOVE NO
H 2 2 CONTOURS/DO YOU LOVE NO
H 3 2 MINN! BOARD MACH! / 1-2-3 The Might's
1 4 0 J. JAZZY CETT AFFRENCH JUST BOR! 1
2 7 DOUBLE CONTOURS TO MESSAGE 28. 29. 30 DEBBLE GIBSON/Braying Togother D.J. JAZZY JEFF L/Nighthers Dn My Str RENNY LOGGIMS/Nobudy's Fool RICK ABTLEY/It would Tate A Stron

Long Island
VP / Programming: Bill Terry
MD: Bith Talean MD: Ruth Tolson

MD: Ruth Tolson

H 1 | RIEVE WITHOUGH / A | WISH |

H 2 | RIEVE WITHOUGH / A | WISH |

H 3 | RIEVE WITHOUGH / A | WISH |

H 3 | RIEVE WITHOUGH / A | WISH |

H 3 | RIEVE WITHOUGH / A | WISH |

F 5 | RIEVE C DAMPS / WISH |

F 6 | RIEVE C DAMPS / WISH |

F 7 | RIEVE C DAMPS / WISH |

H 1 | 7 | OF CORD WITHOUGH / RIEVE / WISH |

H 1 | 7 | OF CORD WITHOUGH / RIEVE |

10 | 10 | CLEAN TRICK/THA |

10 | 10 | CLEAN TRICK/THA |

10 | 11 | WISH |

10 | 12 | WISH |

10 | 13 | WISH |

11 | 14 | WISH |

11 | 15 | WISH |

12 | WISH |

13 | WISH |

14 | TERLER / WISH |

15 | WISH |

16 | WISH |

17 | BILLY DEEDN'THE COLUMN |

18 | WISH |

19 | WISH |

10 | WISH |

11 | WISH |

12 | WISH |

13 | WISH |

14 | WISH |

15 | WISH |

16 | WISH |

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ADDS 23- 28 MEM KIDS ON THE 8/Plages Den's Go JOHNNY HATES JAZZ/I Don't Want To ! MODDY BLUES/I Know You're Dut The

B94<sub>FM</sub> Pittsburgh

MD: Lori Campbell

MD: Lori Campbell

H 1 1 STEV WHARDOWNEL WIRE 15

4 2 PERFORM FRANCE TO HEART CONTROL

5 4 SECRET FRANCE CONTROL

7 5 CHICAGO TO THE STAND CONTROL

8 7 7 CHICAGO TO THE STAND CONTROL

8 7 7 CHICAGO TO THE STAND CONTROL

8 8 7 7 CHICAGO TO THE STAND CONTROL

8 9 7 CHICAGO TO THE STAND CONTROL

8 10 10 JOHN LEVING TO THE STAND CONTROL

10 10 JOHN LEVING TO THE STAND CONTROL

11 11 AT A TOTAL CONTROL

11 11 AT A TOTAL CONTROL

12 10 CONTROL

13 10 CONTROL

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18 10 CONTROL

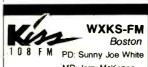
DET LEPPADD/Pour some organization 20. 29
30. 29
30. 29
30. MAZY WEST h/Mightners On My Sti
POLSSOW/FEID an Angel
CHEAP TRICA/Don't Ze Cruel
INES/Mayor Tear Ux April
DESSIE 018SON/Staying Together



MD: Andy Dean

PD: Larry Berger

1 1 DEF LETPAND/POUT Bank Bugar On Me
H 2 2 DEL MANDE MCCH/1/2-24 June Don't H
2 2 DEL MANDE MCCH/1/2-24 June Don't H
2 3 DEL MANDE MCCH/1/2-24 June Don't H
2 4 SECATME/MANDE MCCH/1/2-24 June Del Mande
H 2 7 SECAMO SECA



MD: Jerry McKenna

MUT. JOHN MORN-GHINA

3 1 ELTON USEY/I Dan't Manna De On M

4 3 2 MITTER MODITION/ES WILL SEW The De

5 3 TERROCK INCOME DAYAGEN TWO THANKS

6 3 AFFORD THANKS OF THANKS OF THANKS

10 10 A THANKS OF THANKS OF THANKS OF THANKS

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13 12 CHICAGOLI DAN'T MARKE THANKS OF THANKS

13 12 CHICAGOLI DAN'T MARKE THANKS OF THANKS

13 14 DAYAGE AND THANKS OF THANKS OF THANKS

13 15 PAT BOYS WICKNESS OF THANKS OF THANKS

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PETER CETERA/Ons Good Moman 10.000 HANIACE/Heat's The Matter Mer ROD STELMAT/Cerever Young INIS/Never Tear Us Apart INFORMATION SOCIE/Heat's On Your Mine NATULE COLE/Men I Fail In Leve BLUE ZOME U. N. Fydetts

BOZ BEADS/Cast Running
POISDM/Fallen Angel
POISDM/Fallen Angel

JEFFREY OSSORME/Jahe's On The Left
RIDMIGHT OIL/The Deed Heart
BASIA/Yime And Tide

SOUTH



MD: Bobby Rich

MD: Bobby Rich

# 1 # RICHARD MARZHOIG ON To The Hights
# 2 # BEATME / MARZHOIG ON To The Hights
# 3 # BEATME / MARGE / MARZHOIG ON TO THE PROPERTY |
# 3 # BEATME / MARGE / MARZHOIG ON TO THE PROPERTY |
# 4 # BEATME / MARGE / MARZHOIG ON TO THE PROPERTY |
# 5 # BEATME / MARGE / MARZHOIG ON TO THE PROPERTY |
# 7 # CONTROL OF THE PROPERTY |
# 10 # CONTROL ON TO THE PROPERTY |
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#

ADDS UB40/Red Red Wine DEF LEPPARD/Love Bites POISON/Fallen Angel

**Z104** The#1 Hit Music Station

PD: Chris Bailey
MD: Cathy Cruise

WNVZ

Norfolk

MD; Cathy Cruise Norfolk

H 1 | BEGATE/Meta To Heave
1 | BEGATE/Meta Meta
1 |

ERABLEZ/Cheint Of Love INKE/Nover Tear Us Apart HIDMIGHT DIL/The Deef Heart PRIMITIVES/Crash BOBBY MCFERRIN/Don't Morry, Be Happy

PD: Rick Stacy
MD: Steve Wyrostock

PD: Rick Stacy
MD: Steve Wyrostock

AD: Steve Wyrostock

1 STICK MINAGOURSI Mith II

2 MAY LEWIS EN THE FEFTHER WITH

12 MINAGOURSI MIT IN THE II

2 MAY LEWIS EN THE FEFTHER WITH

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KRBE Houston

PD: Paul Christy
MD: Cheryl Broz

D: Chery Broz

N: 1 BREATHER PROVISE TO WREATHER

1 2 BREATHER PROVISE GOS PROS

1 3 CHICAGOUT DON'T MARKE LIVE MIS

2 4 AT DOTE WITCHARD COST PROS

2 5 BTEVE UNMODOURS I MISE IT

3 7 FIRST GOST PROVISE COST PROS

1 10 FIRST GOST PROVISE COST PROS

1 11 FIRST COST PROVISE COST PROVIDE COST PROVISE COST PROVIDE COST PROVISE COST PROVISE COST PROVIDE COST PROVISE COST PROVISE COST PROVISE COST PROVISE COST PROVIDE COST PROVISE COST PROVISE COST PROVIDE COST PROVISE COST PROVIDE COST PROVISE COST PROVISE COST PROVIDE COST

DAGGATISM AND THE STATE OF THE

30 Houston

VP/Programming: John Lander PD: Bill Richards

DEBSIE GIBSON/Staying Yogather PANLA ABDUL/Anocked Out RICH ABTULY/It would Take A Stron WHEN IN ROME/The Promise AEROSMITH/Reg Oci!

RUND D. M.C./Mary. Nary CHEAP TRICK/Dan's Be Cruel BOBNY MCERRIN/Dan's warry. Be Mappy PETER CETERA/Dne Book Meman PETER CETERA/Dne Book Meman DELINDA CARL'ELLE/I Fasi Fros DELINDA CHEZ/Mayan' Borry SOOK DW. LOW/Fresty Soya E Pretty

Dallas

all hit 97.1 MEGL The Eagle

PD: Joel Folger Asst. PD/MD: J.D. Ryan

ASSI. PD/MD: J.D. Ryan

H 3 1 STEVE MINROU/Rail Nish II

# 6 2 ROSET PALRES Resilving Interestable

# 8 2 Roset PALRES Resilving Interestable

# 8 2 Roset PALRES Resilving Interestable

# 9 2 Roset PALRES Resilving Interestable

# 9 20 Roset PALRES Resilving Interestable

# 9 20 Roset PALRES Resilving Interestable

# 10 ROSET RESILVING INTERESTABLE

# 10 ROSET RESILVING INTERESTABLE

# 17 10 ROSET RESILVING INTERESTABLE

# 27 10 ROSET RESILVING I

STEVE WINDOD/Don't You Know HRet T HOD STEWART/Forever Young SDBSY MCFERIN/Don't Worny, Be Happy DAMS M. ROBES/Faredise City

POWER
93
PD: Rick Upton
MD: Sharon LePere

MD: Sharon LePere

# 2 | Midet Bound on Cityl-2-3

# 3 | Milet Bound on Cityl-2-3

# 3 | Milet Bound on Cityl-2-3

# 4 | Milet Bound on Cityl-2-3

# 5 | Milet Bound on Cityl-2-3

# 5 | Milet Bound on Cityl-2-3

# 6 | Milet Bound on Cityl-2-3

# 7 | Milet Bound on Cityl-2-3

# 6 | Milet Bound on Cityl-2-3

# 6 | Milet Bound on Cityl-2-3

# 7 | Milet To Code/See | 1 - Bound | Bain |

# 8 | Milet Bound on Cityl-2-3

# 8 | Milet To Code/See | 1 - Bound | Bain |

# 8 | Milet Bound on Cityl-2-3

# 8 | Milet To Code/See | 1 - Bound | Bain |

# 8 | Milet Bound on Cityl-2-3

#

MAC SAMD/Roses Are Wed
LIGA LIBA/DO For You'r
SACT PEPA/Shee's You'r
SACT WED SACT SHEEL SACT THE SACT SHEEL SHEEL
CHEMICAL SACT SHEEL SHEEL SHEEL SHEEL
CHEMICAL SHEEL SHEEL SHEEL
CHEMICAL SHEEL SHEEL
CHEMICAL SHEEL SHEEL
CHEMICAL SHEEL

97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

PD: Tony Macrini

MD: M.J. Kelli

1 2 15 TCVC L'Impoor/Fell Wish 13

1 2 15 TCVC L'Impoor/Fell Wish 13

1 3 15 TCVC L'Impoor/Fell Wish 13

1 4 15 TCVC L'Impoor/Fell Wish 13

1 5 TCVC L'Impoor/Fell Wish 13

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2 19 TCVC L'Impoor/Fell Wish 13

2 19 TCVC L'Impoor/Fell Wish 13

2 19 TCVC L'Impoor/Fell Wish 13

2 10 TCVC L'Impoor/

FABLOUS THROCES/revers

WITE LIGHT 11 PM

NOW KIDS GON THE SP/Lase Don't Do OIT

TATUDE DAYL'I'I Always Love You

JOHN THE TO THE PAIN

KINGS OF THE SWAYSIES LAVE NO

KINGS OF THE SWAYSIES LAVENTY

BELL SHEED MONTH THE STAY

BELL SHEED

BELL S

THE #1 HIT MUSIC STATION

WMMS 10003 Ga

PD: Jeff McCartney
Music Coord: Brad Hanson

OM: Kid Leo

MD: Jon Anthony

Kansas City

Cleveland

# **CHR PARALLEL ONE PLAYLISTS**

# The New

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ASSI. PD/MD: Frank Amadeo

1 1 RICHMOD PMFFFMOLO DIT TO MIST'S

2 8 RECATE/THIN'S TO HEAVY DIVINING THE STATE

3 4 CONTOURS DO YOU LOVE THE

3 5 1 MAIN TO BOOK THE STATE THE STATE

4 10 7 CHARLES THE STATE THE STATE

4 10 7 CHARLES THE STATE THE STATE

4 10 10 STOLE CONTOURS DO YOU LOVE THE

4 10 10 STOLE CONTOURS DO YOU LOVE THE

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MICHAEL JACKSON/Another Part OF Ne NEW EDITION/19 to lan't Love RICK ASTLEY/IT Mould Take A Stron

MD. Joey Giovingo

H 1 3 BEGTIM/Manie To Neaven
H 2 9 OWN N 7 00000 News Child G Mine
H 2 9 OWN N 7 00000 News Child G Mine
H 2 9 OWN I 7 00000 News
H 10 10 OWN I 7 00000 News
H 10 I 7 00000 News
H 10 OWN I

ROD STEMART/Forever Young DEF LEPPARD/Love Bites NEW EDITION/IF It Ien't Love



KHYI/Dallas PD: Buzz Bennett

H 6 I TIMES THO/CECITIO

2 DEF LEPPAND/PSUF DUMS BUGST ON HS

2 THACY COMPAND/PSUF DUMS BUGST ON HS

2 THACY COMPAND/PSUF DUMS BUGST ON HS

2 SORRY MCERENIA/DON'S MET AND HS

2 SORRY MCERENIA/DON'S MET AND HS

3 DESCRIPTION OF THE MET AND HS

4 DESCRIPTION OF THE MET AND HS

5 DESCRIPTION OF THE

DAVID LEE ROTH/Damn Good



San Antonio

San Antonio

PD: Bill Thorman MD: Rick Hayes

1 1 100 February She Bust On February

1 2 MSW (OFTINATE In Fine I bear to February

2 1 100 February She Bust On February

3 1 1 100 February She Bust On February

3 2 MSW (OFTINATE I SHE I bear to She I s

CONTOURS/DO YOU LOVE ME TRACY CHAPPAN/Fast Car PAULA ABOUL/KNOCAS OUS KEITH SMEAT/Mass It Last Forever FREDDIE JACKSON/NICE 'N' Blow HAC BAND/Roses Are Red DEBBIE GIBBON/Stayling Together

# **MIDWEST**

**WKBQ** 106.5 Less talk, more hit music

PD: Lyndon Abell MD: Jim Atkinson St. Louis

ADDS 31: 32: 34 FOISON/Fallen Angel

# WKTI Milwaukee

PD: Tim Fox

## 2 | STOVE WINDOWS FOR THE FEB.
## 2 | SEC CARMENT FEB.
## 3 | SEC CARMENT FEB.
## 3 | SEC CARMENT FEB.
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## 4 | SEC CARMENT FEB.
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## 6 | SEC CARMENT FEB.
## 7 | SEC CARMENT FEB.
## 10 | SEC CARMENT F

Minneapolis

## 2 1 ERIC CAMPEN/FARE HE LERE CONTROl

2 STEVE WIRMCOOP/Hell with 11

3 STEVE WIRMCOOP/Hell with 11

4 3 STEVE WIRMCOOP/Hell with 11

5 STEVE WIRMCOOP/Hell with 11

5 STEVE WIRMCOOP/Hell with 12

5 STEVE WIRMCOOP/Hell with 12

5 STEVE WIRMCOOP/Hell with 12

5 STEVE WIRMCOOP/Hell wirmcoop/Hell

39, 40
YAYLOR DAYNE/['II Always Love You ADDBY MCFERRIN/Don's Morry. Se Haj ERADUNE/Chains Of Love
FOREIOMER/Heart Turns To Stone

PD: Gregg Swedberg

MD: Karen Wong

# WCZY Detroit

TEES!

H I I STEVE HIMMODO/ROIJ MITS IT

2 2 CHEMP TRICK/The Flams

3 3 RICHARD MARK/THOIG ON

3 3 RICHARD MARK/THOIG ON

5 3 SUBMERY KERP/JUST GOST PRI

6 6 A START BOUND MACHIZI-TO-TO

7 0 FEBRUER/THOIGH ON

9 0 DU JAZZY MERP AFFRANCIA

10 10 JUSZY MERP AFFRANCIA

11 11 MACHIZIA START BOUND

11 11 MACHIZIA START BOUND

12 10 ORNIBE LOREZ/MAGIN BORY

13 11 START BOUND MACHIZIA START BOUND

13 11 MACHIZIA START BOUND

14 11 MACHIZIA START BOUND

15 10 FICK ASTLEY/TE MOULE TRIP A START BOUND

16 10 MACHIZIA START BOUND

17 10 MACHIZIA START BOUND

18 10 MACHIZIA START BOUND

19 10 MACHIZIA START BOUND

19 11 MACHIZIA START BOUND

20 21 MALL B DATES/MAGING DEP MACHIZIA

21 22 MACHIZIA BOUND

22 21 MALL B DATES/MAGING DEP MACHIZIA

23 22 MACHIZIA BOUND

24 3 BEEDON B START/MAGING DEP MACHIZIA

25 27 MACHIZIA BOUND

26 27 MACHIZIA BOUND

27 MACHIZIA BOUND

28 MACHIZIA BOUND

29 27 MACHIZIA BOUND

29 28 MERDON BOUND

29 29 MACHIZIA BOUND

20 20 MACHIZIA BOUND

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PD: Buddy Scott

Chicago

PD: Brian Patrick Asst. PD/MD: Jeff Jennings



PD: Rick Gillette

Detroit

H I I MEITMEY HOUGHON/Love Will Bave The
2 TERREC TRENT D'A/Gigs Vaur Maes
3 STERREC TRENT D'A/Gigs Vaur Maes
3 STERREC TRENT D'A/Gigs Vaur Maes
3 STERREC TRENT D'A/Gigs Vaur Maes
4 STERREC TRENT D'A/Gigs Vaur Maes
4 STERREC TRENT D'A/GIGS MAES
5 STERREC TRENT D'A/GIGS MAES
6 D'A/GIGS MET A/GIGS MAES
6 D'A/GIGS MET A/GIGS MAES
6 D'A/GIGS MAES
7 D'A

BRENDA K BYARR/What You See Is Hh

Q102 Cincinnati

H 1 i OFF LEPPAND/Pour Bose Bugar Dn Me
4 2 CONTOMBR/Ds You Love Me
3 4 THACK COMPROMERY CAN THE
5 4 THACK COMPROMERY CAN
6 5 ELEC CAMPROMERY CAN
6 1 THACK COMPROMERY CAN
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6 1 THACK COMPROMERY
6 THACK COMPROMERY

Wills St. Louis PD: Kevin Young

MD: Joe Sonderman

M 2 | STEVE MINMODO/Mell Mith It

# 2 BREATHE/Mands to Heaven

# 3 BREATHE/Mends to Heaven

# 3 I STEVE TREAT DY/SEEN VOW Mends

# 3 I STEVE TREAT DY/SEEN TREAT DY/SEEN

# 3 I STEVE TREAT DY/SEEN TREAT DY/SEEN

# 4 I STEVE TREAT DY/SEEN TREAT DY/SEEN

# 5 I STEVE TREAT DY/SEEN TREAT DY/SEEN

# 5 I STEVE TREAT DY/SEEN TREAT DY/SEEN

# 6 I STEVE TREAT DY/SEEN TREAT DY/SEEN TREAT DY/SEEN

# 6 I STEVE TREAT DY/SEEN TREAT DY/SEEN TREAT DY/SEEN

# 6 I STEVE TREAT DY/SEEN TREAT DY/SEEN

ADDB 28. 29 CHEAP TRICK/Don't 8. Cruel

UEFFREY OSBORME/BA+'s On The Left GLENN MEDEIROS/Long & Casting Love CYNDI LAUPER/Hole In My Heart (All

Minneapolis

PD: Brian Philips MD: Ed Lambert

H C SECTION OF THE STATE OF THE

29. 30 DING/Summerqirle

92X-FM Columbus

Assistant PD/MD: Kevin Haines

## 4 1 STEVE WIREODO/RESI WISH II
## 4 1 STEVE WIREODO/RESI WISH II
## 5 1 STEVE COMMUNICATE IN LESS CONTROL
## 5 STEVE WIREODO RESIDENCE
## 5 STEVE WIREODO RESIDENCE
## 6 STEVE WIREODO RESIDENCE
## 7 CHICAGO/I DON'I WARNE LOUI WIRE
## 6 STEVE WIREODO RESIDENCE
## 7 CHICAGO/I DON'I WARNE LOUI WIREODO
## 10 STEVE WIREODO RESIDENCE
## 1

PD: Adam Cook

WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

FUL DITAIL NOTY:

1 1 1 STEW THROUGHTH WITE 1

1 2 CHAPT TRICOTTS TIME

1 3 A CHAPT TRICOTTS TIME

1 3 A CHAPT TRICOTTS TIME

1 4 OF LEPHAD PARKING On THE TRI WIGHT

1 5 A DET LEPHAD PROVIDE THE WITE THE TRICOTTS

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POWER95fm Kepw Kansas City OM/PD: Dene Hallam

Asst. PD/MD: Tracy Johnson

99½ FM WZPL/Indianapolis PD: Scott Wheeler Asst. PD: John Trout

H 1 1 STEVE MINADOURS USE AT 18 NIGHTS
H 2 2 STEVAND PARKETIS ON TO THE NIGHTS
H 3 3 SECIMAD PARKETIS ON TO THE NIGHTS
H 3 3 SECIMAD PARKETIS ON TO THE NIGHTS
H 3 5 SECIMAD PARKETIS ON TO THE NIGHTS
1 5 OF LEPHANO/FAU COME BURYON ON A
1 6 CONTONES TO LOWN FROM THE NIGHT OF THE

28, 34 MICHAEL JACKSON/Another Part Of Ne BOSBY MCFERRIN/Don't Warry, Se Happ STRYPER/Always There For You FORE: GMER/Heart Turns To Stone MHITE LION/Tell He

*WNC| 97.9* PD: Dave Robbins MD: Pat McMahon

H 2 I CHICADO/I Don't Wanna Live Ms
1 3 DETC COMPROMES IN Less Control
1 4 4 3 REATHER/HORS IN Less Control
1 5 CONTROL FOR THE CONTROL
1 5 CONTROL FOR THE CONTROL
1 7 HIANI BOUND MACHITI-2-3
1 7 HIANI BOUND MACHITI-2-3
1 8 TO CENTROL FOR THE MACHITI-2-3
1 1 10 CLON JOSEN'S DON'T WANN DO ON THE CONTROL
1 1 10 CONTROL FOR THE MACHITI-2-3
1 1 1 1 CONTROL FOR THE MACHITI-2-3
1 1 1 CONTROL FOR THE MACHITI-2-3
1 1 1 1 CONTROL FOR THE MACHITI-2-3
1 1 1 TO CONTROL FOR THE MACHITI-2-3
1 1 TO CONTROL FOR THE MACHITI-2-3
1 1 TO CONTROL FOR THE MACHITI-2-3
2 1 TO MACHITI-2-3
3 1 TO MACHITI-2-

STRYFER/Always There For You DUNS H' ROSES/Sweet Child D' Mine

# CHR PARALLEL ONE PLAYLISTS

# WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

1 ROSECT FALPER/SHAPE I FRESTITISTS

2 STOCK UNIMADOUR SHAPE VEHICLE SHAPE

4 CONTORNER OF NO LEVE M.

5 SERIC COMMINISTER SHAPE VEHICLE SHAPE

4 CONTORNER OF NO LEVE M.

5 SERIC COMMINISTER SHAPE VEHICLE SHAPE

1 OF LEPHADOFROY Shape SHAPE ON M.

5 SERIC COMMINISTER SHAPE ON M.

5 SERIC SHAPE SHAPE VEHICLE SHAPE ON M.

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5 SERIC SHAPE SHAPE VEHICLE SHAPE VEHICLE SHAPE SHA

D. JAZY MIDD ON THE SPIN-NESS DATA ON THE SP



PD; Mike Preston Assist, PD: Barry Beck

## KZZP104.7FM THE NUMBER THIT MUSIC STATION

OM: Todd Fisher Asst PD: Gene Baxter

## 2 | MERO/Ret Brain Mine

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| 10 | SET LEPTAD

GLENN MEDETROS/Long & Losting Love ELTON JOHN/L Don't Manna Go On W



PD: Bob Harlow San Jose Asst. PD/MD: Gary Weinstein

H 2 1 OLMS M' ROBER/Buest Child O' Mine

3 3 SICHADO MARIZHAIA ON TO TAR Hight's

1 4 STEVE MINADOUTHS! MINE IS

1 7 STEVE MINADOUTHS! MINE IS

1 7 STEVE MINADOUTHS! MINE IS

1 8 THE MINADOUTHS! MINE IS

1 9 TO STEVE MINADOUTHS! MINE IS

1 10 SICHAD MINE IS

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# ZIOO FM KKRZ

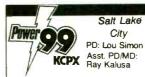
Portland OM: Sean Lynch MD: Connie Breeze

I STEWE WINDOWNS IN THE STEW STATES OF THE S

STEVIC S/Spring Love DEBSIE GISSON/Staying Together ELISA FIGRILLO/You Don't Rnow DEMISE LOPEJ/Sayin' Sorry

DEMISE LOPEZ/Sagin' Sorry

BASIA/Time And Tide
TONI CHILDS/Don't Helk Amony
KEITH SHEAT/Make It Loot Forever
VAMEESA HILLIAMS/TAE RIght Stuff



Salt Lake

TIME THE COMMENTANT OF LOWER CONTROL OF THE CONTROL

35, 36- 37, 38- 39, 40 ROBERT PLANT/Skip D# Foels

CHER/Stin Deep MEITH SHEAT/Meto It Lost Forever

Portland

VP/Programming:

Jim Ryan

H | 1 | WAN, MALDIVINER | ETC | EVENT |

H | 2 | GEDBOG | RICHARD | AVENT |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 3 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 4 | TERRICE | TERRIT | O'A/Big | WAN, PAREN |

H | 5 | TERRICE | TERRIT | TERRICE | TERRIT |

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PRINTIVES/Crash

CHORDE/Superstitions

ADD STEMMET/Forever Young

HIDNIGHT GULTTHE Dead Heart

SCRIFTF POLITIFSOON! There She Has

HITE LIDOVITOR ON There She Has

ADDROWN KERPI/Just Out Peld

SAGIA/Time And Tide

SCOM/CONT/Malinov In Love

TOMIC MILLOS/Don't Mall heary

# Juston

Sacramento OM/PD: Brian White MD: Larry Morgan

MD: Larry Morgan

1 3 BTELLE BYSETING Love
1 2 BERTITI CALIFIT/Book There She May 1
2 SETTITI CALIFIT/Book There She May 1
2 SETTITI CALIFIT/Book There She May 1
3 SHEATER/Hear To Heaven The Heaven The Heaven There She May 1
3 SHEATER/Hear To Heaven There She May 1
4 STOKE SHEATER/Hear The Hear She May 1
5 SHEATER/Hear There She May 1
5 SHEATER/HEAR THE SHEATER SH

THOOP Memocite
(JANT SETEPSAnether Lover
JETS/Sendin' All My Love
SEPUDA K STAMFWHAE YOU See IN Med
SOBEN MCCERGIN/On't Morry. Be Mappy
MALL & OATES/Hised Opportunity
JUNEARY HATTE JAZZI Don't Mant To By
AAT SOWS MCCHUBS/The Taits

PD: Keith Naftaly San Francisco

13- 27- 30 SOOK OF LOVE/Pretty Boys & Pretty BA-FIRE/Boy. I've Baen Told EVELYN KIND/Hold To Mhet You Got

LISA LIBA/90 For Tours BLUE ZOME U. R. /Jackie SIANT STEPS/Another Lovet



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

MD: DONNA CASSIGY

2 1 SPENDA STANTI Still Billeve
2 2 CHEM TRICK/The Flame
1 4 STOWN STANTING STANTING
1 5 STOWN STANTING STANTING
1 5 STOWN STANTING STANTING
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COVER GIRLS/Invide Outside PETER CETERA/One Good Women DESSIE GISSON/Staying Togeto VAMESSA WILLIAMS/The Right Stuff BASIA/Time And Tide

## Los Angeles

# KIISEM PD: Steve Rivers

MD: Jack Silver

H 1 1 8TDC #/modDorfell With It

3 2 John Mills # Strong #

# 97-KROY

PD: Tom Chase Sacramento
Asst. PD/MD: Scott Mitchell

PETER CEYERA/One Good Women GIANT STEPS/Another Lover DEF LEPPARD/Love Sites

ROBERT PALMER/Simply Introduct BABIA/Time And Tide MAC BAMD/Roses Are Rad STEVIE B/Spring Love BALT N PEPA/Shale Your Thang

KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

1 I RICHARD PAREZ/INS ON TO THE Mights
1 2 CHICAGO/I Don't Wanne Live Mi
2 CHICAGO/I Don't Wanne Live Mi
3 2 CHICAGO/I Don't Wanne Live Mi
3 8 DECATE/MARIE TO HEAVEN
4 9 STOW DECEMBER OF THE MICHAEL OF

# POWER HITS KWOD 106

PD: Jeff Hunter

PD: Jeff Hunter

# 1 | STEVE WINDOOD/Rell Miss | It
2 | 20 PD F LUPPAD/Per Seas Bugar On Pe
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5 | 20 PT LUPPAD/Pe

28. 33 DEP LEPPARD/Love Bites TRACY CHAPMAN/Fest Car UB40/Red Red Mine JOAN JETT/I Hate Myself For Löv

NOD STEMAT/Forever voung SUBBY MCFERRIM/Don't Worry. Be Happy MALL & DATES/Mised Opportunity TROOP/Mamacite SLUE ZOME U.K./Jackie MICHAEL JACKSON/Ansther Part Of Me RICK ASTLEY/It Moule Take A Stron



PD: Casey Keating MD: Mark Allen

CASSEY KEATING MD: Mark Alle

ETIC CARRENTANT HE LESS CENTRAL

CHICAGOT On THE MARK LIVE MI

HIANT BOAND MACHIT-12-3

HIANT HIANT MACHIT-12-3

HIANT HIANT MACHIT-13-4

BETOLE MACHIT-13-4

HIANT LONG MACHIT-13-4

CHOOLED MACHIT-13-4

HIANT LONG MACHIT-13-4

HIANT

NEW EDITIONAL IN THE LEVY

DE LEPHADOLINE BOTTE HARLE ON YEAR ALTER
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COUNTY HARLE
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SCOTT HARLE
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# CHR P1A

NFORMATION SOCIETY continues to walk the fence between dance and modern music styled CHR, staying 1-1 hot at KITS while jumping 16-14 hot at Hot 103 and 37-32 at KPWR. SALT-N-PEPA also flavored three P1-A's, going 7-5 hot at WPGC, 11-9 hot at Z93, and 26-22 at Hot 103. KEITH SWEAT earned hot reports at both Z93 (6-5) and WPGC (9-7). PAULA ABDUL knocked out eight places at KPWR (29-21) and was added at #13 by Z93. DINO rolled 5-3 at WPOW and 35-25 at KPWR. STEVIE B hit Top 5 (from #7) at Hot 103 while cruising 28-24 at KPWR, while WPOW debuted his "Stop" at #26 JAZZY JEFF did the Freddy 13-11 hot at Z93 and 29-23 at WPOW, which still has "Parents" at #1. And ERASURE followed in Info Society's footsleps by comblining an 8-3 move at KITS with an add, possibly KROC-influenced, at KPWR.

in Info Society's footsteps by combining an 8-3 move at KITS with an add, possibly KROQ-influenced, at KPWR.

Hot 103 had a lot of significant singleton moves: DENISE LOPEZ 1-1 hot, INDIA 22-18, AL, B. 36-28, SIEDAH GARRETT 35-29, and newcomer KATE GENGO 39-34. WPGC moved BOBBY BROWN 1-2-8, while GUY grooved 19-16. At WPGW, STEPHANIE jumped 12-7, JOHNNY O zoomed to the ozone 26-15, and WILL TO POWER 'Baby' was up 30-24. The WTP single, meanwhile, stayed #1 and hot at KPWR, where PAM RUSSO continued to work 14-11, TRACIE SPENCER vaulted 24-12, and the COVER GIRLS jumped 31-27. At KITS, MIDNIGHT OIL moved a heartening 4-2, SHONA LAING went 11-8, BIG AUDIO DYNAMITE leaped 18-11, 10,000 MANIACS' "Matter" transmitted 22-17, and the '60s garage-rock twin-bill revival by DEBBIE HARRY (19-16) and the DIVINYLS (23-18) did bofto business.

The week's add performer was ROB BASE, picking up 293, WPGC (DP) and a notable #14 add at WPOW. LISA LISA grabbed 293 and KPWR, as did BBRODA K. STARR (second time around at the latter), along with an Atlanta crosstown add from PWR99. Other adds were WPGC's HOWARD HEWETT and IGIANT STEPS; WPOW's MC SHY D and an iol NEW ORDER track, "Triangle"; and KITS's PRIMITIVES,

A high number of P1-A-tested records were added by competitors. KMEL went on KITS's while WWPR went on TAYLOR DAYNE (#11), WAVA added former WPGC Top 5 Jazzy Jeff and #29 Brenda K. And PWR99 added Jazzy (#11) at 293, which did the tighten-up this week, down to just 20 charted records) and VANESSA WILLIAMS (#16 at Z93).

# WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

19 LODGE TOUGH/BED OF THE HEART PARSHALL JONESE'S BUTTO

ROB BABE/It Tenes Two TRACIE BPENCER/Spaptous OF Trve Lov-RCK ABTLEY/Ny Arms Keep Rissing RODL & THE GANG/Rags To Riches TIMA B/SEGOY GUARD HHEN IN ROME/The Promise



H 1 I TERBUCE TRENT D'A/Sign You'r Name
2 2 NEW GOTTON/12 to Inn't Low
3 3 ALE BOMEC/GPF O'Aur Dun (GIT)
4 3 SALTH BOMEC/GPF O'Aur Dun (GIT)
5 ALETH BOMEC/TAN'S IE Last Forever
7 5 NEW HOUGH THE PILESE DON'S GOTTON
6 S FAT BOTE W/CHAEN/THE TEST
1 5 DAT 1 FEMALURA YOU TERM
8 FAT BOTE W/CHAEN/THE TEST
1 1 DAT 1 FEMALURA YOU TERM
1 1 DAT 1 FEMALURA YOU HAVE YOU TERM
1 1 DAT 1 FEMALURA YOU HAVE YOU TERM
1 1 DAT 1 FEMALURA YOU HAVE YOU

LISA LIBA/GO FAT TOUTS BRENDA H. STARR/What You See Is What HOB BASE/It Takes Two



Washington, D.C. PD: Bob Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

H 2 I MD EDITORIA EL Non's Love
1 2 AL B. BURD FOR ON YOUR DON'S COST
1 3 AL B. BURD FOR ON YOUR DON'S COST
1 3 AL B. BURD FOR ON YOUR DON'S COST
1 3 AL B. BURD FOR ON YOUR DON'S COST
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ROB BASE/It Takes Two HOMARD HEMETY/Onco. Twice. Three Ti GIANT STEPS/Another Lever



PD: Bill Tanner MD: Shirley Maldonado

NEW ORDER/Bitarre Loya Triangle

# OWER (OSFM)

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

36 ERASURE/Chains OF Love LISA LISA/90 For Yours SHANICE WILSON/I'll Bet She's Got A BTACEY G/I Love You



KITS

San Francisco
PD: Richard Sands
MD: Steve Masters

KSMB/Lafayette,LA Small/Novocad

D.J. JAZZY JEFI &
ROD STEWART
DENISE LOPEZ (cp)
POISON (dp)
JETS
TONI CHILDS
BRUCE HORNSBY (dp)

MOST ADDED De! Leppard Cheap Trick Rod Stewart Debble Gibson INXS

## **EAST** BREAKDUTS Natalle Cole Olivia Newton-John

Stef Rybak

CHEAP TRICK
INXS
NATALIE COLE
HOTELES
STEVE WINNOOD 2-1
ERIC CARMEN 6-3
BREATHE 8-4
CHICAGO 10-6
GEORGE MICHAEL 12-7

WSPK/Poughkeepsie, NY Dayton/Schantz

Dayton/Schantz

INXS
D.J. JAZZY JEFF & (dp)
D.J. JAZZY JEFF & (dp)
KEITH SWEAT (dp)
EDISON
ED

98PXY/Rochester, NY Tom Mitchell

# **CHR ADDS & HOTS**

MOST ADDED **Def Leppard** Rod Stewart Bobby McFerrin Debbie Gibson

SOUTH BREAKOUTS Olivia Rewton-John Escape UBAN **Robert Plant** 

## EAST

## PARALLEL TWO

SADE
OLIVIA NEWTON-JOH
LITA PORD
D.J. JAZZY JEFF &
TONI CHILDS
DEF LEPPARD
NATALIE COLE
HOLLES
ERIC CARMEN 4-3
TAYLOR DAYNE 6-4
NEW KIDS ON THE B 11-9
TRACY CHAPMAN 21-11
BASIA 31-21

# WAEB/Allentown, PA Ward/Sherry

Wardsherry
TOPMY CONNELL (dp)
DFF LEPPAND
DFF LEPPAND
ROD STEWART
CHEAP TRICK
DJ. JAZZY JEFF 4 (dp)
ESCAPE CLUB
HOLLEST
RICHARD MARX 2-1
JOHNNY KEMP 7-3
TERENCE TRENT D'A 9-4
GEORGE MICHAEL 10-6
TRACY CHAPMAN 24-16

# Q100/Allentown, PA Andrews/Clifford

JOAN JETT
DEP LEPPARD (dp)
OLIVIA NEWTON-JOH (dp)
LISA LISA (dp)
HOSLWERT (dp)
HOSLWERT (dp)
HOSLWERT (dp)
HOSLWERT (dp)
TRACY CHAPMAN 7-2
ELTON JOHN 7-5
GUNS N' ROSES 24-21

# WMJQ/Buffalo, NY Nevins/Christian

BRUCE HORNSBY
TONI CHILDS
HOTLEST
STEVE WINWOOD 1-1
RICHARD MARX 4-2
CONTOURS 6-3
MIAMI SOUND MACHI 5-4
GUNS N' ROSES 20-13

# WVSR/Charleston, WV Bill Shehen

none Hottest: STEVE WINWOOD 1-1 RICHARD MARX 2-2 BREATHE 3-3 TERENCE TRENT D'A 5-5 MIAMI SOUND MACHI 6-6

# K104/Erie. PA Bill Shannon

WHITNEY HOUSTON
TERENCE TRENT D'A
RICK ASTLEY
OLIVIA NEWTON-JOH
ROBERT CRAY BAND
BOBBY MCFERRIN
CHEAP TRICK
HOTHER! Hottest: AEROSMITH 1-1 STEVE WINWOOD 7-2 VAN HAJEN 8-5 COREY HART 11-6 ROBERT PALMER 12-7

CHEAP TRICK DEF LEPPARD (dp) ROD STEWART ROD STEWART
POISON
TAYLOR DAYNE (dp)
NEW KIDS ON THE B
HOTLEST:
STEVE WINNOOD 1-1
ELTON JOHN 5-4
ROBERT PALMER 8-6
GEORGE MICHAEL 14-7
CHICAGO 13-8

ROBERT PLANT
10,00D MANTACS
MIDNIGHT OIL (dp)
HOttest:
STEVE WINMOOD 1-1
TERENCE TRENT D'A 2-2
ELTON JOHN 8-5
TAYLOR DAYNE 9-6
HUEY LEWIS & THE 11-8

BONDANGUST

ROD STEAMRT
NATALIE COLE
INNS
BRENDA K. STARR
WET WET WET
HOLLEGE:
STEVE WINMOOD 1-1
MHITHEY HOUSTON 19-8
GEORGE HICHAEL 18-9
ROBERT PALMER 22-15
MICHAEL JACKSON 27-19

CHEAP TRICK
DINO
JETS
STEVE WINMOOD 2-1
GEORGE MICHAEL 5-3
FAT BOYS W/CHUBBY 12-6
NEW EDITION 22-15
GUNS N' ROSES 37-20

# WKEE/Huntington, WV Miller/Reinhardt

Miller/Reinhardt

NEW KIDS ON THE B

POISON (dp)

NEW DOTTICK

EUROPE (dp)

DEBLIE GIBSON

DEBLIE GIBSON

DEFLIER (dp)

DEFLIER (dp)

DEFLIER (dp)

DEFLIER (dp)

DEFLIER (dp)

MINITION SOCIE

HOCTEGEL (1)

MINITION SOCIE

MarhorMutry
PETER CETERA
HALL & OATES
JOHNNY HATES JAZZ
HOTES
HOTES
STEVE WINMOOD 1-1
BREATHE 2-2
ERIC CARMEN 6-5
TERENCE TERNT D'A 9-6
ELTON JOHN 8-7

# WWFX/Bangor, ME Martin/Clark

Medrin(Clark

DEP LEPPARD (dp)

DEBBIE GIBSON

ROBERT COLLY

OLIVIA NEMPTON-JOH (dp)

JOHNNY KEMP

MINNIGHT OIL (dp)

TOMI CHILDS (dp)

HOTCHILDS (dp)

none Hottest: STEVE WINWOOD 1-1 BREATHE 3-3 CHICAGO 5-5 GEORGE MICHAEL 6-6 JOHNNY KEMP 8-8

SEXXX/Burlington. VT
Speck/Yeaner

DEF LEPPARD (dp)
IANS
BORBY MCPERRIN (dp)
BASIA
LITA PORD (dp)
NEW KIDS ON THE B
WET WET WET WET
BREATHE 3-1
MIAMI SOUND MACHI 4-2
TERENCE TRENT D'A 6-3
FAT BOYS W(TUBBY B-4
D.J. JAZZY JEFF & 12-5

# Tom Mitchell NEW EDITION NEW KIDS ON THE B CHEAP TRICK BOBBY MCFEREIN DEBBIE GIBSON HOTLGAT TOWN CHAPPAN 4-3 TOWN CHAPPAN 4-3 HOT CHAPPAN 4-1 HUEY LEWIS 6 THE 26-14 WKPE/Cepe Cod, MA Rick Ryder

93Q/Syracuse, NY Cunningham/Dunes KENNY LOGGINS RICK ASTLEY TAYLOR DAYNE GLENN MEDEIROS Hottest: GLENN MEDEIROS HOttest: STEVE WINWOOD 2-1 MIAMI SOUND MACHI 3-2 ERIC CARMEN 4-3 BREATHE 9-6 GEORGE MICHAEL 21-14

99GFM/Schenectady, NY Parker/Gillen

none Hotteat: STEVE WINWOOD 1-1 BREATHE 3-3 GEORGE MICHAEL 9-9 GUNS N' ROSES 15-15 TRACY CHAPMAN 16-16

# WPST/Trenton, NJ Cunninghem/Meralo

Cunningham/Meralo

DEF LEPPARD
KEITH SWEAT
TOMMY CONWELL
HOTESE:
TRACY CHAPMAN 7-5
GEORGE MICHAEL 8-6
ROBERT PALMER 16-13
GUNS N' ROSES 18-15
KENNY LOGGINS 23-19

ReitzBurton
NATALIE COLE
NATALIE COLE
NATALIE COLE
NATALIE COLE
LEPPARD (dp)
ROD STEWART
TONI CHILDS
YA YA
HOLLERIS
FORMER HILDEL
15-6
FORMER HILDEL
15-6
FORMER HILDEL
17-6
FORMER HILDEL
VAN HALEN 27-17

# WRCK/Utica, NY Jim Reitz

OHEAP TRICK
ROD STEMART
DEP LEPPARD (dp)
GLENN MEDELROS (dp)
MET MET WET
VANESSA WILLIAMS
HOLTEST
REARTE 2-1
GUNS N' ROSES 10-5
GEORGE MICHAEL 8-6
WHITNEY HOUSTON 11-9
HUEY LEWIS & THE 20-13

Medek/Ster
ROBERT PALMER
TAYLOR DAYNE
ROSE STLEY
ROSE S

Crocket/Guinn
DEF LEPPARD
D-J. JAZZY JEPF & (dp)
ROD STEWART
DEBSIE 01850N
CHEAP TRICK
ROTTEST:
ROTTES

# WYCR/York, PA McCausland/Willie B.

DEBBIE GIBSON HOTTEST: STEVE WINWOOD 1-1 CHICAGO 8-5 GEORGE MICHAEL 10-7 TRACY CHAPMAN 20-15 GUNS N' ROSES 23-17

## PARALLEL THREE

NEW EDITION
DEF LEPPARD
CHEAP TRICK
ROD STEWART
HOTEST:
STEVE WINWOOD 1-1
ERIC CARMEN 2-2
BREATHE 3-3
TERENCE TRENT 0'A 4-4
MIAMI SOUND MACHI 5-5

HALL 4 OATES
DEP LEPPARD
DEBBIE GISSON
VASISON

none Hottest: STEVE WINWOOD 1-1 BREATHE 2-2 CONTOURS 4-2 FAT BOYS w/CHUBBY 5-5 RICHARD MARX 7-7

# WΩCM/Hagerstown, MO Miller/Kauffman

Miller(Kauffman
DEBBIE G [HSON
DEF LEPPARD (dp)
NATALIE COLE (dp)
INYS
BREATHE 2-1
MIANI SOUND MACHI 3-2
TRACY CHAPMAN 12-7
GUNS N' ROSES 23-16
ROBERT PALMER 28-24

# OK100/Ithaca, NY Oahlman/Rice

DehrmanRice

DEF LEPPARD
INNS
BLUE ZONE U.K.
ROD STEWART
TOMMY CONNELL (dp)
HOTESE:
WHITHEY HOUSTON 10-2
GUNS N' ROSES 17-3
VAN HALEN 18-5
GEORGE MICHAEL 20-9
PAT BENATAR 32-16

# 100KHI/Oceen Chy, MO Hitmen/Jernigan

HOLLY KNIGHT STRYPER CHEAP TRICK ERASUME ESCAPE CLUB ESCAPE CLUB HIAMI SOUND MACHI 6-6 WHITNEY HOUSTON 20-14 ROBERT PALMER 21-15 GEORGE MICHAEL 23-16 NEW EDITION 25-17

# 95XIL/Parkersburg, WV Larry Hughes

Larry Hughes
WHITNEY BOUSTON
RICK ASTLEYET O'A
BOLLVIA WENTON-TOR
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT ROLLY
BOUNDERS
STEVE WINNOOD 2-2
ROBERT PALHER 17-7
RALL & OARTS 15-10
CROWDED HOUSE 14-11

Coemza/Maraha8

ROD STEMART
INXS
OLIVIA NEWTON-JOH
DEF LEPPARD
DENISE LOPEZ
HOTLEST
REATHE 3-2
TRACY CHAPMAN 5-4
CHICAGO 7-8
ROBERT PALMER 18-15
HICHAEL JACKSON 24-20

BOB FORSER

DEP LEPPARD
EUROPE
NEW EDITION
HOLLY KNIGHT
ESCAPE CLUB (dp)
JEFFREY SOBSORNE (dp)
DEBRITE GISSON
BERDAR K. STARR
BERDAR K. STARR
ERIC CARMEN 3-2
CHICAGO 6-3
JOAN JETT 7-4
ROBERT PALMER 10-6
HUEY LEWIS & THE 14-11

# WFXX/Williamsport, PA Minier/Feye

DEP LEPPARD
OLIVIA NEWTON-JOH
INXS
BOBBY MCFERRIN
HOTES:
JOAN JETT 12-8
ROBERT PALMER 13-9
GUNS N' ROSES 20-17
REO SPEEDWAGON 24-20
CHEAP TRICK 38-33

## SOUTH

## PARALLEL TWO

Edwards/McBride

CLIMIE FISHER
AEROSHITH
BOBBY MCPERRIN
KENNY LOGGINS
HOTTER
HO

KEZB/EI Paso, TX Winter/Simon

WinterSimon
RICK ASTLEY
DEBBIE GISSON
NEW EDITION
REO SPEEDWAGON
JOHNNY HAFFES JAZZ
HOLLEST,
HOLLEST,
HOLLEST,
BEBIE GIBSON 3-1
RIAMI SOUND MACH.
BERZATHE 14-6
FAT BOYS W/CHUBBY 24-21

Q98/Fayatteville, NC John McFedden

WINK/Ft. Myers. FL. Marty Berger

DEF LEPPARD (dp)
BRENDA K. STARR
OLIVIA NEWTON-JOH (dp)
HOTEST:
BREATHE 1-1
BREATHE 1-1
GEORGE MICHAEL 7-3
TRACY CHAPMAN 12-8
GUNS N' ROSES 18-13

WKSI/Greensboro, NC Jackson/O'Brien

TRACY CHAPMAN BRENDA K. STARR CHEAP TRICK D.J. JAZZY JEFF 6 HOLLEST, JOHNNY KEMP 2-1 RICHARD MARX 3-2 GUNS N' ROSES 13-9 REO SPEEDWAGON 19-16 HUEY LEWIS 6 THE Z0-17

Kewin King

DEF LEPPARD

CHEAP TRICK
BLUE ZONE U, K,
BRUCE HORNESY
OLIVIA NEWTON-JOH
PRINTITUES

NIDNIGHT OIL
HOCTEST
BREATHE Z-1
GEORGE MICHAEL 4-3
TERENCE TRENT D'A 8-5
MILL TOP MOVER 18-11
GUNS N' BOSES 25-19

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

DEF LEPPARD

LITA POPE

LITA

94TYX/Jackson, MS Matt Killion

MAST KINGON
CHEAP TRICK
D.J. JAZZY JEFF 6
DEBBIE GISSON
TRACY CHAPMAN
INXS
HOTLGES!
STEVE WINWOOD 4-1
FUEN LEWIS 6. THE 17-3
TERENCE TERM 10-4, 6-6
JOHNNY KEMP 12-7

WAPE/Jacksonville, FL Cahill/Klutch

Cablekutch
Debbit Gibson
Kenny Loggins
Kenny Loggins
Kenny Loggins
Debbetith (dp)
NEW EDITION
UB40
Hottest
Richard Marx 1-1
BREATHE 2-2
MIANI SOUND MACH 7-3
ERIC CARMEN 10-8
GUNS N' ROSES 14-10

WQUT/Johnson City, TN Potter/Taylor

CHER POISON DEP LEPPARD NEW EDITION HOTELS 19-8 ROBERT PALMER 16-10 GEORGE MICHAEL 18-11 VAN HALEM 28-21 JOAN JETT 33-28

Clay Glah

D.J. JAZZY JEFF &
TRACY CHAPMAN
EUROPE
ROD STEMART
BOBSY MCZERRIN
DOBSY MCZERRIN
DOWNSEN
ENASURE
PETER CETERA
BRUCE HORNSBY
HOLTEST:
CHICAGO 1-1
FAT BOYS W/CHUBBY 2-2
JOAN JETT 6-3
GUNS N'ROSES 7-4
ROBERT PALMER 17-11

WTN2/Knoxville, TN Freemen/Wilkerson

PROD STEMART
ENDOSHATION SOCIE
FORI CHILDS
DILVIA NEMTON-JOH
TOMBY CONNELL
Sottest:
REW EDITION 3-1
GUMS N' NOSES 6-2
KRITH SOREY, 14-5
VANESS MILLIAMS 27-13
BOBY EROWN 36-17

John McFadden

DEJ LEPPARD
DEJ JAZZY JEFF & (dp)
TORE PAZZY JEFF & (dp)
TORE PAZZY JEFF & (dp)
TORE PAZZY JEFF & (dp)
TORE POLITION
NOTE TO THE PAZZY JEFF & (dp)
TRACY CHAPMAN 1D-8
GEORGE MICHAEL 11-9
GUNS N'S ROSES 17-11
ROBERT PALMER 18-15

# WBBQ/Augusts, GA Bruce Stevens

D.J. JAZZY JEFF & DEF LEPPARD DEBBLE GIBSON OLIVIA NEWTON-JOH PAULA ABDUL DINO AL B. SURE! ERASURE TERENCE TRENT D'A 2-1 ELTON JOHN 8-5 GUNS N' ROSES 11-6 GEORGE MICHAEL 13-10 NEW EDITION 25-20

# B93/Austin, TX Tonscci/Davenp

TonacciDavenport
GUNS N' ROSES
JETS
DEBBIE GIBSON
BRENDA K. STARR
ROO STEWART
HOLLEST:
STEVE WINMOOD 2-1
TERENCE TRENT D'A 3-2
BREATHE ISS.
BREATHE ISS.
TRACY CHAPMAN 17-13

# K98/Austin, TX Jerry Lousteau

JOYN LOBOUR (4p)

INXS
ERASURE
POISON (4p)
REMANUE 1-1
TERRINE TRENT D'A 3-2
GEORGE MICHAEL 5-4
ELTON JOHN 15-9
GUNS N' ROSES 16-11

# WFMF/Baton Rouge, LA Rice/Ahysen

Rica/Anysen

JETS
PAULA ABDUL
DEBBIE GIBSON
NEW KIDS ON THE B
HOLteat:
RREATHE 3-2
GEORGE MICHAEL 11-9
JOHNNY KEMP 12-10
HUEY LEWIS 6 THE 20-14
ROBERT PALMER 22-17

# KZZB/Beaumont, TX Baker/Jackson

Baker/Jackson

DEP LEPPARD
ERASURE
PETER CETERA
POISON
BOBBY MCPERRIN (4p)
RUN D.M.C.
CHEAP TRICK
KENNY LOGGINS
BRUCE HORNBY (dp)
STEVE MINNOOD 1-1
TRACY CHAPMAN 2-2
BREATHE 6-4
GEORGE MICHAEL 17-6
HUEY LEWIS 6 THE 19-10

# 196/Birmingham, AL Ballentine/Peake

DEF LEPPARD D.J. JAZZY JEFF & Hotteet: RICHARD MARX 2-1 STEVE WINWOOD 3-2 BREATHE 7-5 JOHNNY KEMP 15-11 BILLY OCEAN 22-19

OOR HOTEST.
DEF LEPPARD 2-2
CHICAGO 4-4
KEITH SWEAT 11-11
VANESSA WILLIAMS 12-12
GEORGE MICHAEL 14-14

# WKQB/Charleston, SC Gaither/Russell

GENTHAUSEAN

DEF LEPPARD

INNS CETERA

PHERA TRICK

HOTCHER

BREATHE 5-2

TRACY CHARMAN 8-4

GUNS N' ROSES 7-5

CHICAGO 13-6

D.J. JAZZY JEFF & 28-20

none Hotteet: CHICAGO 10-5 GEORGE MICHAEL 11-6 BREATHE 13-8 ROBERT PALMER 17-13 HUEY LEWIS 6 THE 22-14

Blackwell/Colline

ROBERT PLANT

DEF LEPPARD

INNS

OLIVIA NEMFON-JOH

CHEAP TRICK

GUNS N' ROSES 2-1

RICHARD MARX 4-3

D.J. JAZZY JEFF & 5-4

VAN HALEN 14-9

# WROQ/Charlotte, NC Biles/Ward

DEF LEPPARD INXS ROD SWEET INXS STEMART

ROD STEMART

EUROPE
SCORPIONS

LITTLE FEAT

Hottest:
STEVE WINMOOD 1-1

ELTON JOHN 10-6

CUNS N' ROSES 13-7

GEORGE MICHAEL 15-9

BRUCE HORNSBY 30-21

# WSKZ/Chattanooga, TN Chase/Score

Meta/King
OLIVIA NEWTON-JOH
CHEAP TRICK
HOTLEST.
STEVE WINWOOD 1-1
ERIC CARMEN 5-3
JOHNNY KEMP 8-5
FAT BOYS W/CHUBBY 12-9
NEW EDITION 15-11

# WLAP/Lexington,KY Fox/Graves

BOBBY MCPERRIN (dp)
ROD STEWART (dp)
CHER (dp)
INNS (dp)
GUNS N' ROSES (dp)
Hottaet:
BREATHE 12-7
JOHNNY KEMP 17-13
GEORGE MICHAEL 21-15
CONTOURS 22-17
CHEAP TRICK D-32

# KKYK/Little Rock, AR

NOMENTAL PROPERTY OF THE PROPE

# KZOU/Little Rock, AR Peter Stewart

Peter Steward

DEF LEPPARD

DIJ, JAZY JEFF &
MICHAEL JACKSON

GLEDN HEDEITOS (dp)

GLEDN HEDEITOS

GP)

ESCAPE UIB (dp)

BOLLES

STEVE MINNOOD 1-1

MIAMI SOUDD MACHI 6-4

GUMS N° ROSES 11-5

GEORGE MICHAEL 10-7

WOJX/Louisville, KY Shebel/Meyer PETER CETERA
VANESSA WILLIAMS
NEW KIDS ON THE B
INFORMATION SOCIE
HOCHARD MARX 2-1
ERIC CARMEN 5-2
JOHNNY KEMP B-5
GEORGE HICHAEL 9-7
TERENCE TRENT D'A 12-8

WLRS/Louisville, κγ Lyon/Hardin LYON/HardIn
BREATHE
ROD STEWART
WAYS
JOHNNY KEMP
DEF LEPPEARD
PAULA ABDUL
STRYPER
HOTLEGAT
RES SPEEDWAGON 7-5
RES SPEEDWAGON 7-5
ROBERT PAMER 12-2
ROBERT PAMER 12-2
ROBERT SESS 33-27

# 99WAYS/Macon, GA Leverette/Shannon

DEBBIE GIBSON
DEP LEPPARD (dp)
DEP LEPPARD (dp)
DIX LEPPARD (dp)
DEBBIE GIBSON
DEBBIE MINHOOD 1-1
CHICAGO 4-3
GEORGE MICHAEL 10-6
GUNS N' NOSES 20-14
TRACY CHAPMAN 26-18

DEBBIE GISSON
ROD STEWART
GUNS N' ROSES
HOttest:
ERIC CARMEN 2-2
BREATHE 3-3
CHICAGO 5-5
GEORGE MICHAEL 21-16
FAT BOYS W/CHUBBY 28-21 Hot 105/Miami, FL Tyson/Willie B.

# PEF LEPPARD HOTCEST: BREATHE 1-1 CHICAGO 4-4 GUNS N' ROSES 7-5 DINO 15-6 INFORMATION SOCIE 14-7

Franchesnut

DEF LEPPARD

DIJ JAZZY JEPF &

HOT LATO POWER

HOT LATO NOTHE B

HOTCO NOTHE B

HOT

Learnhulei/Jackson

JOAN JETT (dp)
ROD STEWART
BOBBY MCFERRIN
BOTHER IN
BOTH MINISTER IN
STEVE WINMOOD 1-1
FAT BOYS w/CHUBBY 5-3
JOHNNY KEMP 10-5
TRACY CHAPMAN 11-7
GEORGE MICHAEL 12-9

# WHHY/Montgomery, AL Stevens/Ocean

TAYLOR DAYME
POISON
D.J. JAZZY JEFF &
DEBBIE GIBSON
DEF LEFPARD
HOLLEST
HOLD 2-1
BREATME 3-2
TERRINCE TRENT D'A 5-3
GEORGE MICHAEL 14-9
TRACY CHAPMAN 19-16

# KBFM/McAllen-Brownsville, TX Hayes/Sentisgo

HayesTemPoso
EUROPE (dp)
RED SPEEDWAGON
EUROPE (dp)
RALL e OATES
DEF LEPPARD 1-1
RICHARD MARX 4-2
CHICAGO 11-6
TRACY CHAPMAN 17-14
GEORGE MICHAEL 31-22

ChaseNeplan

TAYLOR DAYNE
DEF LEPPARD
EUROPE
GUNS N' ROSES (dp)
BOBBY MCFERIN (dp)
HOTEST'
CHICAGO 3-2
STEVE WINMOOD 4-3
ELTON JOHN 6-5
ROBERT PALMER 11-8
BREATHE 16-9

JM SCOTT
POISON (dp)
NEW EDITION (dp)
NEW KIDS ON THE B (dp)
NEW KIDS ON THE B (dp)
NEW STEMART (dp)
HOTGESTEMART (dp)
ROBERT PALMER 16-10
VAN BALEN 17-14
FAT BOYS W/CHUBBY 29-24

# BJ106/Orlendo, FL Thomas/Summers

CHEAP TRICK
KENNY LOGGINS
DEBBIE GIBSON
Hottest:
RICHARD MARX 1-1
BERATHE 2-2
DINO 17-12
DEF LEPPARD 32-24
D.J. JAZZY JEFF 6 D-33

# Y106/Orlando, FL Resse/Mariner

UB40
DEF LEPPARD (dp)
ERASURE (dp)
BOBBY MCFERRIN
PETER CETERA
JOAN JETT JOAN JETT Hottest: STEVE WINWOOD 2-1 WHITMEY HOUSTON 10-7 MIAMI SOUND MACHI 13-8 GEORGE MICHAEL 15-1D GUNS N' ROSES 19-14

WRVQ/Richmond, VA Osvis/Michaels JOAN JETT BOBBY MCFERRIN (dp) HOLLEST: STEVE WINMOOD 4-1 TRACY CHAPMAN 10-6 ELTON JOHN 23-18 TERRACE TRENT D'A 24-19 GUNS N' ROSES D-22

none
Hottest:
STEVE WINWOOD 1-1
GEORGE MICHAEL 8-8
ROBERT PALMER 10-10
KENNY LOGGINS 16-16
AEROSMITH 17-17

# KSAQ/Sen Antonio, TX Leo Vels

Leo Vele
PETER CETERA
CHEAP TRICK
BOBBY MCFERRIN
EUROPE
PABULOUS THUNDERB
EUROPE OLIVIA NEUTON-JOH
BLUE ZONE U.K.
PAULA ABBUL
BRUCE HORNSBY
HOTEGET
CHICAGO 8-5
TRACY CHAPMAN 14-10
NUEY LEWIS & THE 21-11
TAYLOR DAYNE 20-12
GUNS N' ROSES 18-13

## Z102/Savanneh, GA McGraw/Williams

DEP LEPPARD
ROD STEMART
GIANT STEPS
VANESSA WILLIAMS
HOSTER 1:
STEVE WINWOOD 1-1
GUNS N' ROSES 11-2
NEW EDITION 10-3
MICHAEL JACKSON 19-15
TRACY CHAPMAN 24-18

# KTUX/Shreveport, LA Steel/Weber

Steel/Weber

JOAN JETT (dp)
EUROPE
EUROPE
INNS

DEF LEPPARD
SENN, ALTER
SENN, ALTER
LISA LISA
HOLTESE
BREATHE 1-1
HORDMATION SOCIE 2-2
GEORGE MICHAEL 3-3
GUINS N' ROSES 8-6
TRACY CHAPMAN 13-10

# WOLX/Washington, NC Jackson/Lane

SERENTLENE LOGGINS
TAYLOR DAYNE
PAT BENATAR (dp)
DEF LEPPARD (dp)
Hottest:
STEVE WIMWOOD 1-1
BERATHE 9-2
GUNS N' ROSE 15-11
TRACY CHAPMAN 21-16
D.J. JAZZY JEFF & 25-22

# WKZL/Winston-Salem, NC Chuck Holloway

Chuck Holloway

DEF LEPPARD (dp)

CHEAP TRICK

CHEAP TRICK

BRENDA K. STARR

ROD STEWART

WHITE LION (dp)

STRYPER (dp)

ROLLOW CAP

ROLLOW CAP

ROLLOW CAP

HOLLOW CAP

HOLLO

# PARALLEL

# KAKS/Amarillo, TX Keith Richards

Keth Richards

PETER CETERA
ROD STEWART
JETS
CLIVIA NEWTON-JOH (dp)
SCORPIONS (dp)
JAMES REYNE (dp)
ESCAPE CLUB
HOTHERS TEVE (MIMOOD 1-1
STEVE WIMMOOD 1-1
GEORGE MICHAEL 8-4
ELTON JOHN 7-5
HUEY LEWIS 6 THE 14-9

INXS
ROBERT PLANT
ELISA FIORILLO (dp)
GLENN MEDEIROS (dp)
SCORPIONS (dp)
HOTTER
PRANTE 2-1
TERRINE 2-1

WZKX/Biloxi, MS Rick James

Rick James
MICHARL JACKSON
MICHARL JACKSON
MITHESS (dp)
M

WCQQ/Columbus, GA McClurs/McCard

KISR/Ft. Smith, AR Fred Baker

B98/Ft. Smith, AR John O'Dea

Q104/Gadeden, AL Brown/Davis

Brown/Oade

DEF LEPPARD
CHEAP TRICK
NINSY TRICK
HOSTON
LINSY MCFERIN
HOTORNATION SOCIE
HOSTORIA
HOSTORIA
HOSTORIA
HOSTORIA
HOSTORIA
JOAN JETT 19-15

BentaJon

DEF LEPPARD (dp)
CHEAP TRICK
BOBBY MCPERRN
POISON (dp)
NEW EDITION
HOLTEST:
BREATHE 3-2
ERIC CARMEN 4-3
GEORGE MICHAEL 12-8
TRACY CHEAPMAN 17-13
GUNS N' ROSES 27-22

Frod Baker

SLUE ZONE U.K.
CHER
TOWN CHILDS
JAMES REYNE
HIDNIGHT OIL
OLIVIA NEWTON-JOH
HOLTEST:
STEVE WINNOOD 2-1
HIMHI SOUND MACHI 6-5
ROBERT PALMER 10-8
GEORGE MICHAEL 13-9
GUNS N' ROSES 18-12

NEW EDITION Hottest: CHICAGO 4-3 ELTON JOHN 9-6 GEORGE MICHAEL 25-7 WHITNEY ROUSTON 24-15 JOAN JETT 23-17

McCluraMcCard

D.J. JAZZY JEPF &
JEPFREY OSSORME
DEF LEPPARD

BULL DITT (dp)

Malony/Trent
DEBBIE GISSON
POISON (dp)
BERINDA K. STARR
DEF LEPPARD
BOBBY MCFPRIN
HOLLEST:
GUNS N' ROSES 10-2
JOHNNY KEMP 4-10
JOHNNY KEMP 4-10
FAT BOYS U-CHUBBY 22-16
MICHAEL JACKSON 32-26

# BRUCE HORNSBY (dp) Hottest: STEVE WINWOOD S-1 GEORGE MICHAEL 10-5 BILLY OCEAN 14-8 MIAMI SOUND MACHI 20-9 NEW EDITION 30-24 WJAD/Bainbridge, GA Elliot/Tanner

Effectioner

OLIVIA NEWTON-JOH
DEF LEPPARD (1p)
MITNESS (dp)
BEACH BOYS
TONI CHILDS
A. SIRE!
A. SIRE!
PRIMITIVES
HOLERAL
GEORGE MICHAEL 13-8
GUNS N' ROSES 14-9
TRACY CHAPMAN 17-12
ROBERT PALMER 20-14
BRUCE HORNSBY 35-27 NON WHIRCE
OLIVIA NUMERON-ZDH
MIDNIGHT OIL
INFORMATION SOCIE
BASIA
INFORMATION SOCIE
BASIA
BASIA
JAZZY JEFF & (dp)
HOLteat:
STEVE WINWOOD 1-1
BREATHE 3-3
GUNS N' ROSES %-7
GEORGE HICHAEL 12-9
TRACY CHAPMAN 13-13

KNAN/Monroe. LA Paul Piro none
Hottest:
AEROSMITH 13-13
JOANNA DEAN 16-.6
STRYPER 20-20
HUEY LEWIS & THE 21-21
TIMES TWO 23-23

BOOK OP LOVE
POISON
MET MET MET
BRUCE HORNSBY
ROBERT PLANT
HOLLEST:
JOHNNY NEMP 3-1
TERENCE TRENT D'A 10-7
GEORGE MICHAEL 11-11
ROBERT PALMER 2^-19

# KIXY/Sen Angelo, TX John Raymond

John Raymond

D.J. JAZY JEFF &
DEF LEFFARD

BRUTH HORNSDY

BRUTH HORNSDY

BRUTH HORNSDY

BRUTH HORNSDY

COVER GIRLS (4p)

INNS (4p)

ESCAPE CLUB (4p)

HOCTAR

GUNS N' ROSES 1-4

STRYPER JOS THYPE STRYPE JOS JEFF &

LITA FORD D-38

# Z103/Tellahasaee, Fl. Brian Oougles

Brian Cougles

RICK ASTLEY

DEF LEPPARN

DEBBIE GIBSON

CHEAP TRICK

TAYLOR DAYNE

BOBBY MCFERRIN

HOTLERFARD 2-2

DEF LEPPARD 2-2

GEOMES #ITCHAEL 7-5

ERIC CARMEN 14-7-5

# KNIN/Wichita Falls, TX Kay/John

DINO
NEW KIDS ON THE 4
ROO STEMART
DEF LEPPARD (dp)
CUIVIA NEWTON-JOF
BASIA (dp)
Hottest:
TERENCE TRENT D'A 5-1
ELTON JOHN 9-5
ROBERT PALMER 19-13
GUNS N' ROSES 23-15
TRACY CHAPMAN 30-18

Stawardlee

DEF LEPPARD
MIDNIGHT OIL
VANESSA WILLIAMS
INXS
JETS
BRENDA K. STARR
WET WET WET (dp)
DEBBIE GIBSON
SHONA LAING (dp)
HOLLESE! SHOWA LAING (dp) HOTTEST; GEORGE MICHAEL 18-1 TRACY CHAPMAN 12-9 GUNS N' ROSES 15-12 HUEY LEWIS & THE 21-16 PETER CETERA 38-25

JOHNNY HATES JAZZ BRUCE HORNSBY NEW KIDS ON THE B HOCTEST MIAMI SOUND MACHI 7-6 CHICAGO 9-7 GEORGE MICHAEL 13-10 FAT BOYS W/CHUBBY 15-12 AEROSMITH 16-13

N&A Begins Page 94 New Artists & Chart Summary Page 93 P-1A Playlists Page 84

ione called in a frozen pleyli lago, K92/Rosnoke, KXX106/ ham, KF96/Bolse, and KYNO/

## v americantadiohistory com

# **CHR ADDS & HOTS**

MOST ADDED **Def Leppard** INXS Europe Debble Gibson

WEST BREAKOUTS
Olivia Newton-John **Giant Steps** Natalie Cole **Primitives** 

## MIDWEST

PARALLEL TWO

CHEAP TRICK POISON HOTCOST BREATHE 2-1 CHICAGO 3-2 STEVE WINMOOD 5-4 ELTON JOHN 6-5 MIAMI SOUND MACHI 10-6 ort, IA

ROD STEMART
INXS
HOTCHEST
TERENCE TRENT D'A 4-1
GEORGE MICHAEL 9-4
ELTON JOHN 6-6
RUEY LEWIS & THE 13-10
RICK ASTLEY 16-14

WPXR/Devenport, IA

DEF LEPPARD
STRYPER (dp)
STRYPER (dp)
BRENDA K. STARR
D.J. JAZZY JEFF & (dp)
HOTCOST
CHICAGO 4-1
ERIC CARREN 5-2
STEVE WINHOOD 6-3
REO SPEEDWAGON 7-4
VAN HALEN 8-5

WGTZ/Dayton, OH Jarvis/Dr. Davs

BOBBY BROWN
D.J. JAZZY JEFF 6
AL B. SUREI
HOTEBEI
GEORGE HICHAEL 4-2
HIAMI SOUND MACHI 5-4
TERRICE TRENT D'A 8-6
MHINNEY MOUSTON 12-9
MICHAEL JACKSON 19-12

BASIA EUROPE (dp) DEBBIE GIBSON JETS MIDNIGHT OIL DEF LEPPARD (dp) Hottest: Hottest: RICHARD MARX 1-1 ERIC CARMEN 6-2 STEVE WINWOOD 3-3 BREATHE 4-4 TERENCE TRENT D'A 5-5

KRNQ/Des Moines, IA Knight/Sharp

CRICAGO
VAN HALEN
OLIVIA NEWTON-JOH
HOTTEST:
RICHARD MARX 1-1
STEVE WIMMOOD 4-2
BREATHE 5-3
CONTOURS 11-9
D.J. JAZZY JEPF 4 15-11

DREATHE DEF LEPPARD BOBBY MCFERRIN HOTLEST: VAN HALEN 6-5 GUNS N' ROSES 9-6 JOAN JETT 11-9 ROBERT PALMER 14-10 GEORGE MICHAEL 22-15

K210/Duluth, MN Michaels/Mertin

Michaele/Martin
IMMS
NEW RIDS OR THE B
ROD STEWART
GIAN'S STEPS
FOR STEPS
GEORGE RICHAEL 22-11
JOHENY KENP 20-13
VAN HALEN 25-18
HUEY LEWIS & THE 33-23

WMEE/Ft. Wayne, IN Allen/Davis

CHEAP TRICK INXS TAYLOR DAYNE HOTLEST: TERENCE TRENT D'A 1-1 HIAMI SOUND MACHI 10-7 CHICAGO 11-8 CAGO 11-8 ORGE MICHAEL 16-11 ACY CHAPMAN 22-16

PETER CETERA RICK ASTLEY STRYPER BRUCE HORNSHY HOTLOSI BREATHE 4-2 GEORGE MICHAEL 11-7 WHITMEY HOUSTON 13-9 ROBERT PALMER 15-11 HUEY LEWIS & THE 21-16

KLQ/Grand Repids, MI Owen/Tinnes

MICHAEL JACKBON
D.J. JAZZY JEFF & (dp')
DENISE LOPEZ
NEW EDITION
POISON
SCORPIONS (dp)
HOLTEST
ELICON JOHN 11-7
HITHEY HOUSTON 16-11
GEORGE MICHAEL 25-19
HUEY LEWIS & THE 34-23

WIXX/Green Bay, WI McCarthy/Michael T.

McCarthy/Michael T.

TAYLOR DAYNE
DEBIE GIBBON
BRENDA K. STARR
MIDNIGHT OLD
DEF LEPPARD (dp)
HOCTEST:
STEVE MINNOOD 1-1
GEORGE MICHAEL 3-2
ROBERT PALMER 12-4
TRACY CHAPMAN 13-5
RUBY LEMIS & THE 11-6

EUROPE BLUE ZONE U.K. ROD STEMART HOCLEST CHICAGO 2-1 GEORGE MICHAEL 6-2 VAN HALEN 10-7 TERENCE TERET 0'A 13-10 PETER CETERA 24-14

KJ103/Oklehorne City, OK Potter/Spain

POTENTÉPAIR

DEF LEPPARD
GIANT STEPS
CHER
SCORPIONS (dp)
ERASULE
HATTE LION (dp)
BRUCE HORNSBY
HOTESET,
DEF LEPPARD 1-1
BREATHE 4-2
ROBERT PALMER 9-6
RENNY LOGGINS 22-14
FOREIGNER 28-22

KQKQ/Omehe, NE

DESCAPE CLUB (dp)
DEBBIE GIBSON
INIS (dp)
JOAN JETT (dp)
HOTLEST:
RICHARD MARX 2-1
TRACY CHAPMAN 9-2
ROBERT PALMET 12-9
GUES N' MOSES 15-11
POISON 29-19

Edwards/Stern
TAYLOR DAYNE
Nottest:
STEVE WINMOOD 2-1
BREATHE 3-2
CHICAGO 5-3
ERIC CARNEN 4-4
TERENCE TRENT D'A 9-5

BOBBY MCFERRIN NEW EDITION EUROPE (dp) INFORMATION SOCIE INFORMATION SOCIE
HOTTEST:
GEORGE MICHAEL 8-6
ROBERT PALMER 13-10
AEROSMITH 18-14
TRACY CHAPMAN 19-15
GUNS N' ROSES 25-21

Summers/Manning
EUROPE
INXS
CROWDED HOUSE
HOTEGET:
CHICAGO 3-1
STEVE WINWOOD 4-2
BREATHE 8-4
MIANI SOUND MACHI
ELTOR JORN 11-7

HALL & OATES
JOAN JETT
OLIVIA NEWTON-JOH
Hottest Hottest: CONTOURS 3-1 TERENCE TRENT D'A 9-8 ELTON JOHN 19-12 ROBERT PALMER 23-13 HUEY LEWIS & THE 22-15

KKRD/Wichits, KS Oliver/Williams

CHEAP TRICK (dp)
JOAN JETT (dp)
DEF LEPPARD (dp)
HOTESE:
CHICAGO 14-9
ROBERT PALMER 18-13
HICHARL JACKSON 19-14
HUEY LEWIS & THE 20-15
RICK ASTLEY 30-21

Dick Thompson

D.J. JAZZY JEFF 6

KENNY LOGGINS

TATLOR DAYNE
BOBBY MCFRRIN
HOLDS

BORDY MCFRRIN
HOLDS

BRIATIE 3-3

ERIC CARMEN 5-4

MIAMI SOUND MACHE 7-5

GEORGE MICHAEL 18-8

PARALLEL

KYYY/Biamerck, ND Bob Beck

meb Beck

MEM KIDS ON THE B
BLUE SOME U.K.
EARASTRE

DEF LEPPARD (dp)
SCORPIONS (dp)
Hottast:
STEVE MINHOOD 1-1
ROBERT PALMER 7-3
GEORGE MICHAEL 14-13
TRACY CHAPMAN 20-16
GUNS N' NOSES 31-22

Justin/Robbins
TONI CHILDS
DEBBIE GIBON
DEBBIE GIBON
DEF LEPPARD
LITA FORD (dp)
ROBERT PLANT (dp)
TANI SHOW (dp)
BOTTON (dp)
TANI SHOW (dp)
CONTROL (dp)
CONTROL

DAVID LEE ROTH
PETER CETERA
BOBBY MCFERRIN
GLERN MEDEIROS
INNS
DEF LEPPARD (4D)
HOLLEST
GUNS N' ROSES 1-1
RICHARD MARX 8-2
TRACT CHAPMAN 18-5
GEORGE PALMER 13-8
GEORGE MICHAEL 17-10

NOW STEWART NEW KIDS ON THE B BLUE ZOME U.K.
SASIA (dp)
HOTEST I ERIC CARMEN 2-1
ROBERT PALMER 7-4
COMTOURS 9-5
JOHNNY HARPES JAZZ 31-25
GUNS N' ROSES 35-31

KGCR/Cedar Repids, IA Gary Dixon

CLIVIA NEWTON-JOH
JOAN JETT
ESCAPE CLUB
TOWN CHILDS
HOttest
GEORGE MICHAEL 11-4
CHICAGO 13-6
HUSY LEWIS A THE 18-10
JOHNBY KEMP 22-14
GUNS N' ROSES 32-23

DEF LEPPARD ROBERT PLANT (dp) ROD STEWART TAYLOR DAYNE (dp)

ROD STEMART NEW EDITION TONI CHILDS HOTCHEN STEVE WINWOOD 1-1 ERIC CARMEN 3-2 BREATHE 4-3 GEORGE MICHAEL 11-9 TRACY CHAPMAN 13-11

KPHR/Rapid City, SD Dave Kelleway

99KG/Seline, KS Leigh Ann Adem

DENISE LOPEZ
INFORMATION SOCIE
DEF LEPPARD
BOBBY MCFERRIN
OLIVIA NEWTON-JOH
ELISA FIORILLO
INXS

INXS
HOttest:
STEVE WINWOOD 1-1
CHICAGO 6-4
GEORGE MICHAEL 15-6
JOHENY KEMP 13-8
TRACY CHAPMAN 14-11

KKRC/Sioux Fells. SD Kieley/St. James

RICK ASTLEY ROD STEWART DEBBIS GIBSON (dp) INXS (dp) HOLLY KNIGHT (dp) HOLLY KNIGHT (dp)

HOLLY KNIGHT (dp) Hottest: STEVE WINWOOD 2-1 TRACY CHAPMAN 4-2 GUNS N' MOSES 9-5 GEORGE MICHAEL 11-6 JOAN JETT 15-10

KWTO/Springfield, MO O'Grady/Austin

DEF LEPPARD OLIVIA MEMTON-JOH HOTLEST: STEVE WINWOOD 1-1 BREATHE 4-2 GUNS N' ROSES 5-4 GEORGE MICHAEL 7-5 ROBERT PALMER 12-8

MOORGLAWNSY
DEF LEPPARD
OLLVIA SHOPON-JOH
ERASURE
HOLLY A SHORTH
HOLLY STATEMENT
HOLLY STATEMENT
HOLLY STATEMENT
HOLLY STATEMENT
HOLLY STATEMENT
HOLLY STATEMENT
EXTENSIVE STATEMENT
EXTENSIVE
EXTENSIVE STATEMENT
HOLLS

WSPT/Stavens Point, WI Bouley/Staffen

INXS
Hottest:
ERIC CARMEN 1-1
TRACY CHAPMAN 3-2
BREATHE 5-4
CONTOURS 8-5
REO SPEEDWAGON 15-10

Tony Stewart

BOBBY MCFERRIN
ROD STEWART
OLIVIA NEMTON-JOH
NEW EDITION
EUNOPE (dp)
Hotteet:
STEVE WINMOOD 1-1
RICHARD MARX 3-2
REO SPEZOWAGON 8-4
PETER CETERA 25-19
JOHNNY KEMP D-21

DEF LEPPARD
INXS
STRYPER
BOBBY MCFERRIN
BLUE ZONE U.K.
ROTCEST:
STEVE WINWOOD 4-1
AEROSMITH 8-5
ELTON JOHN 9-8

DEF LEPPARD ROD STEWART

DEF LEPPARD CHEAP TRICK POISON CHER GUNS N' ROSES DAVID LEE ROTH ERASURE DAVID LEE NOTH
ESCAPE CLUB
ESCAPE CLUB
STRYPER
KEITH SMEAT
HEW KIRS OF THE B
NATALIS COLLENGE
MET WET WET
HER WET WET
HER WET WET
HER WET WET
ESTEVE WINNEOD 1-1
BOODY BLUES 3-2
BREATHE 4-3
BREATHE 4-3
CHICAGO 7-5
ELTON JOHN 9-7

GUME N' NOSES (dp)
BRENDA K. STARR
JOAN JETT (dp)
NEW EDITION
BEDITION
BOTTON
B

KCMQ/Columbia, MO

NEW EDITION
HOttest:
CHICAGO 3-2
WHITHEY HOUSTON 6-5
ROBERT PALMER 16-10
HUEY LEWIS & THE 20-14
MICHAEL JACKSON 21-17

TAYLOR DAINE (GP)
HOttest;
BREATHE 1-1
ERIC CARMEN 3-2
ELTON JOHN 4-3
ROBERT PALMER 12-9
REO SPEEDWAGON 16-11

Michael Right
TONI CHILDS
EUROPE CATES
HALL FORD
DEBRIE GIBSON
KEITH SWEAT (dp)
ERABURE
ROTEUR SWEAT (dp)
ERABURE
OURS N' MOSES 13-6
GEORGE MICHAEL 15-13

WKFR/Kalemezoo, Mi Anthony/Betrelo

Anthony/Britain
POISON
EUROPE
JETS
ROBERT PLANT
HOTLEST:
RECCARMEN 3-2
AEROSMITH 6-4
CHICAGO 7-5
TERENCE TRENT D'A
WAZY/LAFRAPENT IN

PAUL CARRACK
ROD STEWART
DEMISS LOPEZ
DEMISS LOPEZ
DEMISS LOPEZ
DEMISS LOPEZ
DEFENDARD (dp)
HOTLEST
GUNS N' ROSES 1-1
BERATHE 2-2
AEROSMITH 3-3
GEORGE MICHAEL 10-4
TRACY CHAPMAN 24-20

KFRX/Lincoln. NE

WEST

PARALLEL TWO

Noward Johnson
EUROPE
TRACY CHAPMAN
OLIVIA NEWTON-JOH
SCORPIONS
ROTLEST:
GEORGE MICHAEL 7-3
CHICAGO 9-5
HUY LEWIS 6 THE 16-8
ROBERT PALMER 15-11
MICHAEL JACKSON 19-15

none Hottest: GEORGE MICHAEL 0-8 JOHNNY KEMP 13-13 PETER CETERA 16-16 JOAN JETT 23-23 CHER 29-29

KIYS/Boles, ID Den McColly

Den McColly

DEF LEPPARD

BLUE ZOME U.K.
PRIMITIVES
ROD STEWART

AND STEWART

JAMES REYNE

HOTHER

ROBERT PALMER 12-8

MICHAEL ANDERSON 13-11

FOREIGNER 17-15

JOAN JETT 36-28

KIKX/Colorado Springs, CO

John Dentzer

SORN DENTARY
DEBRIX GIRBON
MET MET WET (dp)
ELISA FIORILLO (dp)
CLIVIA NETRORILLO (dp)
HOLLY KNIGHT (dp)
HOLLY KNIGHT (dp)
HOCLASE:
BREATHE 2-1
TERENCE TREFT D'A 5-3
ERIC CARMEN 4-4
GOORGE MICHAEL 9-6
ELTON JOHN 8-7

Ven Stone/Churrent

DEBBIE GIBSON

ERASURE

POISON (dp)

Hottest:

BREATHE 1-1

DEF LEPPARD 2-3

D.J. JAZZY JEFF 4 13-10

NEW KIDS ON THE B 22-14

GUNS N' ROSES 23-18 CHED/Edmonton, Alberta McKenne/Stuert

McKenna/Stuart
BRUCE HORNSBY
CHEAP TRICK
DEF LEPPARD
BLVD.
PROZEN GHOST
HOTLOST
HOTLOS

KYNO/Fresno, CA Owene/Devis

DODE
HOTLOST:
CONTOURS 1-1
DEF LEPPARD 5-5
STEVE WINWOOD 6-6
NEW KIDS ON THE B 9-9
FAT BOYS W/CHUBBY 16-16

none Hottest: BREATHE 1-1 NEW KIDS ON THE B 2-2 MIANI SOUND MACHI 4-4 BOMB THE BASS 16-16 STEVIE B 20-20

Bwannityst

GLANT STEPS
ESCAPE CLUB
NATALIE COLE
ERASURE
MET MET MET
CLIVIA NEMTON-JOH
NOCTUBEL 1.7
ELICADO 5-2
ELICADO 5-2
ELICADO 5-2
ELICADO 5-2
MICHAEL 17-7
MUTTHER THE 16-9
WHITNEY HOUSTON 20-14

Akana/MMer

MATALIE COLE
JOHNNY HAYES JAZZ

NEW EDITION
HOTES 1:
BREATES 3-2

HUEV LEMIS & THE 11-6
CONTOURS 14-10

GLENN MEDEIROS 26-15

TROOP RICK ASTLEY
TRACT CHAPMAN (dp)
Hottest
NEW KIDS ON THE B 1-1
BOBBY BROWN 12-7
D.J. JAZZY JEFF & 21-12
STEVIE B 28-20
BOBBY NCFERRIN D-29

KUC/Las Vegas. NV
Deen/Taylor
BOBBY MCFERRIN
UB40
WHEN IN ROME (dp)
Rotteat:
RICHARD MARX 1-1
DEF LEPPARD 3-3
STEVE WINNOOD 6-4
GUMS N' ROSES 29-15 KYRK/Las Vegas, NV Cummings/Miles

Cummings/Miles

OLERN MODELINOS

NOD STEWART

INFORMATION SOCIE (dp)

DEF LEPPAND (dp)

DEF LEPPAND (dp)

UB40 (dp)

BUNDER (dp)

HOLICHEL (dp)

HOLICHEL (dp)

HOLICHEL (dp)

HOLICHEL (dp)

JEDN KIDS (dp)

Edwards/Benders
DEF LEPPA(N)
RICK ASTLEY (dp)
RICK ASTLEY (dp)
ROBBY MCFERTH
POISON (dp)
VAMESSA WILLIAMS (dp)
SINITA
GLART STEPS
HOLTEST
HOLTEST
CHICAGO 15-11
REW EDITION 21-16
RUEY LEWIS & THE 29-22

Greg Williams
CHEAP TRICK
A 6 SURES JAZZ
A 6 SURES JAZZ
KEITH SWEAT (dp)
DEF LEPPARO (dp)
PAT BENATAR (dp)
LISA LIGA
HOSTEAT
JOHNNY KEMP 1-1
TRICY CHAPHAM 10-6
STEVIE B 22-10
DINO 23-11

DeMarconey/Hoffman

ERASURE (dp)
INFONNATION SOCIE (dp)
NEW KIDS ON THIE B (dp)
RICK ASTLEY (dp)
LEARNIE OISSON (dp)
EUROPE (dp)
POISON (dp)
SCORPIONS (dp)
JETS (dp)
HOTTON (dp)
GEORGE HICHARL 6-3
ROBERT PALMER 7-4
HUEY LEWIS 6 THE 9-5
PETER CETERA 16-7

D.J. JAZZY JEFF & RICK ASTLEY PAULA ABDUL BOOK OF LOVE JOHRNY HATES JAZZ DEF LEPPARD VOGGUE VOGGUE Hottest: RICHARD MARX 4-4 GEORGE MICHAEL 12-7 UB40 26-22 GUNS N' ROSES D-23

GUMS N° ROSES D-23
KDON/Belinas, CA
Gelger/Guson
UB40
DEF LEPPARD
NEW REITION
VAN HALEN
PETER CETERA (dp)
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
HOTE
STEVIE B 3-1
NEW KIDS ON THE B 15-6
MIAMI SOUND MACRI 18-10
MILL TO FORTE 20-14
BOBBY MCTERRIN 35-22
KZZU/BOOKEN, WA

Armodd Hopkine
INXS
BOBSY MCFERRIN (dp)
BOBSY MCFERRIN (dp)
BOBSY MCFERRIN (dp)
BOBSY JEFF & (dp)
TONI CHILDS
DAVID LEE ROTH (dp)
BOLLY RINGHT
HOLLES ROTH (dp)
BOERT PALMER (10-5
BOBSET PALMER (10-5
BOERT PALMER (15-5-8

Ingram/Devis

PETER CETERA
INFORMATION SOCIE (dp)
STAYPER (dp)
SCRIFTI POLITTI (dp)
SCRIFTI POLITTI (dp)
BRUCE MORMSHY (dp)
DEBRIE GISSON (dp)
DORNY HATES JAZZ (dp)
DEF LEPPARO (dp)
BREATHE 1-1
BREA

PARALLEL THREE

Chemie Foxx

DEF LEPPARD
EUROPE
TONI CHILDS
INKS
ROD STEMAR
HOCTESE:
STEVE WINHOOD 1-1
ERIC CARMEN 3-2
TERENCE TRENT 01A 6-5
GUNS N' ROSES 10-9
VAN NALEN 15-13

**Rod Stewart** 

J.D. Chendmer

JETS
EURODE

OCERNIE GIRSON
ESCADE CLUB

BORDY MCYERRIN
BLACH BOYS (dp)
HOLLEST,
STEVE WIRMOOD 1-1
BASIA 3-2
MIAMI SOUND MACHI 5-4
ELTON JORN 15-7

Bearchester

BEACH BOYS

ROD STEWART

DEP LEPPARD

DEP LEPPARD

DEP LEPPARD

DEP LEPPARD

BOBBY MCFERRIN

ROBERT PALMER 12-7

ROBERT PALMER 12

Masse/Scott
DEF LEPPARD (dp)
HOLLY KNIGHT
OLLYIA HISHTON-JOH
INNS
FABULUAN THUNDERS
ROBERT PLANT
JOHNNY KENP 6-3
ABROSHITH 7-5
ROBERT PALMER 14-10
GUNS N' ROSES 16-13
BRUCE HORNSBY 26-20

DEP LEPPARD
CHER
INNS
BASIA
VANESSA WILLIAMS
HOLTEST:
GEORGE MICHAEL 12-6
GUNS N' ROSES 17-11
HUEY LEMIS & THE 20-15
ROS SPEEDMAGON 24-21
PETER CETERA 35-25

DJ. JAZZY JEFF 4
NEW KIDS ON THE B
INYSORMATION SOCIE (dp)
OLIVIA NEWTOW-JOH
NEW REITTOM
HOULY KNIGHT
HOLLS KNIGHT
HOLLS KNIGHT
HOLLS KNIGHT
GEORGE MICHAEL 9-5
VAN HALEN 11-7
BASIA 24-14
PAT BENATAR 23-18

KHTZ/Reno. NV Cereon/St. John

Careovit John
GIANT STEPS
MET MET MET MET
MINIGHT OIL (dp)
PABULOUS THUNDERS (dp)
OLLYIA MEMTON-JOH
CHANGE
HONA THE
HONA THE
HONA THE
STEVE WINNOOD 8-1
GEORGE MICHAEL 14-9
HUEY LEWIS & THE 16-12
GUNS N' ROSES 15-13

KOZE/Lewiston, ID Jay McCall

OLIVIA NEWTON-JOH INFORMATION SOCIE

ROD STEWART KEITH SWEAT POISON (G) CLIVIA NEWFON-JOH GLATT STEPS HOLLEST FAIC CARMEN 3-2 GEORGE MICHAEL 14-8 GUNS N' ROSES 22-13 D.J. JAZZY JEFF 6 D-39

SLY96/ San Luis Obispo, CA Deve Allen

INNS
DEF LEPPAD
NATALIE COLE
PRIMITIVES
MIDDIGHT OIL
BRENDA K. STARR
HOTGER I.
GEORGE MICHAEL 2-1
ROBERT PALMER 10-4
CHICAGO 9-5
HUFY LEMIS & THE 15-9
GUNS N' NOSES 19-11

KTMT/Medford, OR Grent Tressel

MINNIGHT OIL
DEF LEPPARD
DEBBIE 0 1850N
EUROPE
HOCTES:
STEVE WINMOOD 2-1
BREATHE 4-2
CHICAGO 5-3
WHITHEY HOUSTON 14-11
HUEY LEWIS 6 THE 24-17

DEF LEPPARD ROD STEWART DOD STEWART DINO EUROPE (dp) EUROPE (Lp) EUROPE (LK, REITH SPEAT TRACY CHAPMAN 13-7 REO SPEEDWAGON 16-11 GUNE N' ROSES 26-12 GEORGE MICHAEL 25-14

Y97/Sents Berbers, CA

JEFFREY OBBORNE ROD STEWART

SOBBY M.-PERKIN 0-32

LONGETTI-Chies, WA

LONGETTI-WIS

BLUE ZONE U.K.

INNY IN INDETON-JOH

MEM KIDS ON THE B (dp)

ROBERT PLANT

ROCLEST,

ROSES 3-3

KIMGS OF THE SUN 8-7

WILTE LION 12-10

STATER 15-13

GENNE M. LORGE

Music Key: (DP) indicates the song is getting play dur-ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



"ALWAYS THERE FOR YOU" **Gaining Momentum!** 

# IRREFUTABLE EVIDENCE!



"Huge sales, big phones, Top 15 researching record with females, all demos, after one week! --Reggie Blackwell/WBCY

Top 10 Sales AGAIN -- Musicland National!

**Top 5 Most Requested AGAIN** -- MTV!

Y95 35-29! KRQ Add! **JET-FM 24-20 KEGL 34-30!** KBFM 34-28! KZFN 40-30!

www.amaricanradiohistory.com

KIXY 3-2 Hot! 99GMF Add! KLQ Deb 29! PWR92 15-12! B98 35-29! WGRD Add!

KRBE 29-25! WKZL Add! OK95 15-13 Hot! **WOKI 34-27!** KKRC 24-20!

WCIL 5-4! WPXR Add! KAKS 16-12!

Q104 23-18! KKXL 21-17! **WAZY 26-22!** WLRS Add!

**ENIGMA** 

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

## 245 REPORTS



PAULA AB					
Knocked	Out (Virg	in)			
LP: Foreve		,			
	tal Report		76		
10	car kepor	cs		31 %	
D-=:1			E	ara	
Regional Reach					each
	N&	A		Pl	32 9
E 24% S 38%				P2	
M 14%				Р3	199
W 47%	Chart				
7 4/5	Pos		ma ry		
	POS	P1	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	4	1	0	1
UP 38	16-40	12	21	0	10
DEBS 6	Ons	2		8	41
SAME 23	Adds	1	10	5	17
DOWN 2	Ch Adds	1	5	0	6
ADDS 7	Total		0	0	1
ADDS /	rotal	20	43	13	76

EAST WXKS 9-8 CKOI on PRO-PM 29-28 SOUTH KXBQ a KRBE 26-19 KITY 21-18 KITH on MIDWEST	WFLY on WINK d-36 WFIC 32-30 WSPK on 99GPM 32 fr WHYZ on WRCK 35-34.  BOUTH WBBQ a B93 24-19 WFMF a	KSND 29-27 KMSX 6-6 KYNO 13 fr 194 12 fr RQMQ on PMR92 on KYRK 23-21 KPIV 12-10 PMIO4 on KCAQ 14-7 KFR 22-21 ROY-FM a KRQ d-34
MXKS 9-8 CKOI on PRO-PM 29-28 SOUTH KKBQ a KRBE 26-19 KITY 21-18 KITH On	WFLY on WINK d-38 WFIC 32-30 WSPK on 99GPM 32 fr WNYZ on WRCK 35-34 BOUTH WBBQ a B93 24-19	I94 12 fr KQM2 on PWR92 on KYRK 23-21 KPIV 12-10 FM104 on KCAQ 14-7 KKFR 22-21 ROY-FM a
CKOI On PRO-PM 29-28 SOUTH KKBO a KRBE 26-19 KITY 21-18 KTFM On	WNNK d-38 WTIC 32-30 WSPK on 99GPM 32 fr WNYZ on WRCK 35-34. BOUTE WBBQ a B93 24-19	KQMQ on PWR92 on KYRK 23-21 KPIV 12-10 FM104 on KCAQ 14-7 KKPR 22-21 ROY-FM a
PRO-PM 29-28 SOUTH KKBO a KRBE 26-19 KITY 21-18 KTPM On	WTIC 32-30 WSPK on 99GPM 32 fr WNYZ on WRCK 35-34 BOUTE WBBQ a B93 24-19	KYRK 23-21 KPIV 12-10 PM104 on KCAQ 14-7 KKFR 22-21 KOY-FM a
SOUTH KKBO a KRBE 26-19 KITY 21-18 KTFM On	WSPK on 99GFM 32 fr WNYZ on WRCK 35-34. BOUTH WBBQ a B93 24-19	KPIV 12-10 FM104 on KCAQ 14-7 KKFR 22-21 KOY-FM a
KKBO a KRBE 26-19 KITY 21-18 KTFM on	99GPM 32 fr WNYZ on WRCK 35-34. BOUTH WBBQ a B93 24-19	FM104 on KCAQ 14-7 KKFR 22-21 KOY-FM a
KKBO a KRBE 26-19 KITY 21-18 KTFM on	WNYZ ON WRCK 35-34. BOUTH WBBQ a B93 24-19	KCAQ 14-7 KKFR 22-21 KOY-FM a
KRBE 26-19 KITY 21-18 KTFM on	WRCK 35-34. BOUTE WBBQ a B93 24-19	KKFR 22-21 ROY-FM a
KRBE 26-19 KITY 21-18 KTFM on	BOUTE WBBQ a B93 24-19	
KITY 21-18 KTFM on	WBBQ a B93 24-19	P3
	B93 24-19	P3
MIDWEST	B93 24-19	(23)
MIDWEST	B93 24-19	
B96 25 fr	KXX106 3 fr	EAST
92x 16-14	WSSX 32-29	
WZPL d-35	WBCY 18-14	
WLOL 39-33	WKSI 35-29	SOUTH
	WANS 33-30	
WEST	WZYP d-35 WAPE 23-22	KQ12 on WZKX 36-35
KKRZ 33-25	WDJX on	WOGO 40-37
PM102 9-25	WLRS a	WJMX on
KWOD 13-26	99WAY8 40-36	KSMB 34-32
KCPX 28-25	BJ105 27-25	WPPM on
KWSS 9-8	Y106 23-19	WHSL 39-36
P1	KSAQ a Z102 30-25	MIDWEST
A	Z102 30-25 ETUX 21-19	MIDWEST
~	WKZL on	WAZY 4-39
HOT103 24-23	WANTE OU	99KG on
WPGC 11-10	MIDWEST	WDBR on
Z93 a-13		
PWR106 29-21	WGTZ 34-25	WEST
	WEST	KZOZ 28-26
4	KP95 on fr	SLY96 d-37 Y97 23-19

Rag Doll (	•				
LP: Permane		)			
	1 Reports		7:	2 %	
			P	ara	llel
Regional	_			R	each
Reach	1	3		Ρl	45%
E 718				P2	73%
S 77%				P3	96%
M 74%					
W 64%	Chart		mary		
	Pos	P1	P2		Tot
	1	0	ì	0	1
National	2 - 5	2	3	6	11
Summary	6-15	12			76
UP 113	16-40	9	45	24	78
DEBS 2	ons	1	2	1	4
SAME 37	Adds	3	1	0	4
DOWN 18	Ch Adds	1	1	0	2
ADDS 6	Total	28	84	64	176

DOWN 18	Ch Adds 1	
ADDS 6	Total 28	84 64 176
	WKQB 10-10	95XXX 9~9
P 1	WSSX 26-23	WKPE 9-19
	WBCY 17-15	WIKZ 17 fr
	WROQ 11-8	WOCM 14-12
EAST	KZ106 7-16	OK100 11-10
	WNOK 40-38	100KHI 9-B
WXKS 6-5	G105 a-33	95XIL 18-18
WZOU 20-15	KEZB 29-28	WTHT 14-13
Z100 a-29	Q98 14-12	WOMP 5-17
PRO-FM 12-11	WINK 10-9	WFXX 9-21
	WKS1 9-7	
SOUTR	WANS 15-15	SOUTH
	WZYP 15-14	
PWR99 23-26	94TYX 16-10	KAKS 10-8
KEGL 2-6	WAPE a	KQ12 22-19
Y95 8-7	WOUT 11-15	WKSP 15-11
KCKBQ a	WOKI 18-13	WJAD 10-10
KRBE 35-23	WTN2 8-7	WZKX 19-17
WGH 26-14	KZOU 26-26	WCGQ 19-17
WNVZ on	WLRS 24-21	WJMX 13-9
Q105 24-18	99WAYS 12-9	B98 12-12
	WABB 9-8	KISR 15-14
MIDWEST	WBAM 20-19	0104 9-7
	WHHY 20-1A	WYKS 22-20
295 7-13	Y107 15-12	KSMB 24-27
Q102 21-20	KWES 25-21	Q101 13-11
WMMS 6-2	WRV2 11-11	KNAN 13 fr
Cont	inued On Next Co	lump.

WCZY 11-11	K92 17 fr	WPPH 20-1
WZPL 15-14 WKTI 15-18	KSAQ 12-26	2103 11-9
KDWB 4-28	KTUX 19-17	KNIN 35-3
WLOL 15-13	WDLX 6-5 WKZL 23-21	WHSL 6-6 WVBS 16-1
WEST	MIDWEST	MIDWEST
Y108 24-24 KIIS a	WKDD 9-8	KYYY 10-9
KZZP a	KIIK 27-27	WBNQ 11-9
	KDW2 18-17	MBMB 8-6
KXYQ 24-24	KRNQ 23-21	WCIL 28-2
KWOD 7-6	WDFX 4-4	KQCR 19-1
KATD 17-15	KZIO 36-30	WLRW 11-2
KPLZ 10-8	WMEE 24-20	KCMQ 17-1
KUBE 29-23	KLQ 20-17	Y94 14-19
<b>170.70</b>	WGRD 14-12	KKXL 5-3
115.24	WIXX 19-17	WKFR 6-4
	2104 36-35	WA2Y 3-3
	KJ103 18-13	KPHR 16-1
EAST	WZOK 23-20	99KG 10-9
	WRON 24-21	KKRC 14-9
WFLY d-38	KAY107 18-14	KWTO 13-15
Q100 17-16	KMYZ 31-24	WDBR 20-1
WAEB 23-20		WSPT 13-12
WVSR 30 fr	WEST	KDVV on
JET-PM 12-21	Hada I	KEMW 8-5
K104 1-1	KIVA 17-16	MININ O'S
WERZ 17-16	KP95 12 fr	WEST
WNNK 20-18	KIKX 18-16	
WKEE 27-25	KS104 16-13	KGOT 10-8
WLAN 21-20		KYYA 13-1;
WSPK 14-11	CHED 8-5 KSND 12-10	KUUB 19-19
98PXY 15-15	PWR92 14-13	KTRS 7-5
99GFM 17 fr		KFBO 14-12
	KYRK 21-17	
930 33-28 WPST 32-27	KFIV on	KOZE 12-15
	FM104 12-21	KTMT 12-12
WNYZ 16-15	KCAQ 26-26	KZFN 16-20
WRCK 17-16	KZZU 9-9	KHTZ 18-17
WKRZ 16-15		KWNZ 17-15
Q106 23-21	12.3	KZOZ 19-1€
WYCR 21-20		SLY96 16-1
SOUTH	EAST	Y97 14-13 OK95 4-4
WBBO 17-15	WPRR 19-17	1
K98 30-30	WWPX 14-12	1
KZZB 11-11	H41 V 14-12	[
IOCX106 on fr		

	ake A Stro	nq.	(#	RCA	)
LP: Wheneve					′
Tota	1 Reports	210	5 88	8	
Dam/an . 1			E	ara	lle
Regional Reach	4			R	eacl
E 94%	2	3		Pl	74
S 90%	_			P2	
M 84%				P3	971
W 85%		_			
036	Chart		mma ry		_
	Pos	Pl	P2		Tot
National	2-5	0		0	
Summary			0	0	(
UP 144	6-15 16-40	31		58	
DEBS 24	Ons	7	83		
SAME 29	Adds	3	8	4	19
DOWN 1	Ch Adds	1	3	0	14
ADDS 18	Total		105		216
	rocar	40	103	00	216

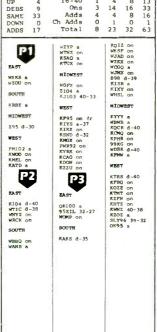
ADDS 18	Total 46	105 65 21
PI	WKRZ a-31 Q106 32-25 WYCR 30-25	KFIV a FM104 a
	WYCR 30-25	FM104 a KCAO 36-32 KKFR 29-26
EAST	SOUTH	KKFR 29-26 KOY-FM a
D104 D1 30		KDON 33-31 KZZU 33-32
B104 31-29 WXKS 16-11 WKSE 28-24 WBLI d-27 CKOI d-38	WBBO 20-16 K98 22-20 KZZB 37-30	KZZU 33-32
WKSE 28-24	K98 22-20	100
WBLI d-27		P3
	KXX106 on fr WKQB 22-19 WSSX on WBCY on WROQ on	
Z100 on WEGX 20-17 B94 26-24	WKQB 22-19	EAST
WEGX 20-17	WBCY on	WPRR 34-25
PRO-PM on Q107 29 fr WAVA 24-22	WROO on	MWFX 31-26 103CIR 26 f
Q107 29 fr	WNOK 34-31	95XXX d-36
WAVA 29-22	G105 27-24 KE2B a	WKPE d-25 WIKZ 26 fr WQCM 29-26
SCUTE	XE2B a	WIKZ 26 fr
28700 0 27	Q98 34-27 WINK 31-27 WKSI 27-22 WANS 22-21 WZYP 26-20	OK100 39-28 100KHI 38-3
PWR99 9-27 KKBO a Y100 on	WKSI 27-22	100KHI 38-3
Y100 on	WANS 22-21	95XIL a WTHT 33-29 WOMP 29-24 WPXX 28-24
B97 26-24 WGH 28-24	94TYX 30-21	WOMP 29-24
WNVZ 23-20 KITY 32-30	W2YP 26-20 94TYX 30-21 WAPE 25-21 WOUT 38-34 WTN2 31-27	WFXX 28-24
	WOUT 38-34	BOUTH
RTFM a Q105 19-17	WLAP 33-28	
	94TYX 30-21 WAPE 25-21 WOUT 38-34 WTNZ 31-27 WLAP 33-28 KKYK 34-29 KZOU 30-29 WDJX 28-21	KAKS on
MIDWEST	KZOU 30-29 WD7X 29-21	KQ12 25-21 WKSF 37-33
896 15 fr	99wAYS 34-28 FM100 32-28 HOT105 26-25	WJAD 28-24
B96 15 fr Q102 34-30 92X 29-26 WNCI 22-19 WCZY 30-24	FM100 32-28	WZKX 38-30 WCGQ 28-23
92X 29-26	HOT105 26-25	WJMX 28-23
WNCI 22-19 WCZY 30-24	HOT105 26-25 WABB 26-24 WBAM 30-27 WHRY d-27 KBFM on Y107 d-27 KWES 35-28 BJ105 29-27 Y106 26-23	DOG 4 36
W2PL a-34 KBEQ on KCPW on KCPW on KDWB 29-24 KHTR 23-18 WKBQ 10-10	WHHY d-27	KISR 31-27
KBEQ on	KBPM on V107 4-27	WYKS 4-36
KCPW on	KWES 35-28	KSMB 35-31
KHTR 23-18	BJ105 29-27	Q101 38-27
WKBQ 10-10	WRVO 30-28	WPFM 29-25
WEST	Y106 26-23 WRVQ 30-28 K92 23 fr KSAQ 28-19 Z102 34-31	KISR 31-27 Q104 d-36 MYKS d-29 KSMB 35-31 Q101 38-27 KNAN 37 fr MPFM 29-25 KIXY ON 2103 a KNIN d-40
	KSAQ 28-19	Z103 a KNIN d-40
Y108 29-27 KIIS 29-27	ETUZ 34-31	WHSL 35-27 WVBS 23-19
KZZD a	WDLX d-29	WVBS 23-19
KZZP a KKRZ 24-12 KWCQ 26-21 KWOD on KCPX 34-31	WKZL 35-31	HIDWEST
IOCYO 26-21	MIDWEST	
KCPX 34-31		KYYY 35-31
KKLQ d-28	WKDD 28-26	WBNQ d-30 WBWB 38-34
KKLQ d-28 KATD 30-21 KWSS 34-32 KPLZ 31-27 KUBE 22-18	KIIK 16-14 WPXR 27-23	
KPLZ 31-27	WGTZ 24-18 KDWZ 29-19	WCIL d-25 KQCR 35-32 WLRW d-32 KCMQ d-36
KUBE 22-18	KDWZ 29-19 WDFX on	KCMO d-36
Pi	KZIO 35-28 WMEE d-30	Y94 21-16
A	WMEE d-30 KLQ on	WAZY 32-28
HOT103 23-21	WGRD &	KFRX 36-30
PWR96 on	WIXX 20-14	99KG 33-28
	Z104 40-33 KJ103 d-37	KKRC a KWTO on
P2	KQKQ 16-15	WDBR 32~30
	KZ93 24-21	WDBR 32-30 WSPT 28-25 KDVV 28-24 KFMW 40-35
EAST	WZOK 34-31	KDVV 28-24
	KORO 16-15 KZ93 24-21 WZOK 34-31 WRON a-32 KAY107 30-24	
WPLY 24-17 Q100 37-30 WAEB 20-17 WVSR 35 fr	KMYZ 34-30 KKRD 30-21	WEST
WAEB 20-17	KKRD 30-21	KGOT 30-25
WVSR 35 fr JET-PM 35-29	WEST	XYYA 28-25
		Ktft/B 39-35
WERZ 31-29	KIVA 28-24 KF95 30 fr KIYS 33-27	KTRS 30-27 KFBQ 34-32
WNNK 34-28	KIYS 33-27	KOZE 21-18
WKEE 31-26	KIKX 27-23	KPBQ 34-32 KOZE 21-18 KTMT 31-28 KZPN 30-23
WLAN 31-29	88104 30-26 CHED OD	KHTZ 36-10
R104 a WERZ 31-29 WNNK 34-28 WTIC 27-26 WKES 31-26 WLAN 31-29 WC101 d-29 WSPK 31-20 98PXY 22-20	CHED on KSND d-36	KNNZ 34-32
98PXY 22-20	KMGX a	KZOZ 33-29
WSPK 31-28 98PXY 22-20 99GFM 27 fr 930 a-38	KQMQ 20-16	Y97 31-26
930 a-38 WPST 34-25 WNYZ 37-34 WRCK 27-24	KMGX a KQMQ 20-16 PWR92 a KLUC d-31 KYRK 32-27	KZPN 30-23 KHTZ 36-30 KMNZ 34-32 KZOZ 33-29 SLY96 31-25 Y97 31-26 OK95 40-34
WNYZ 37-34	KYRK 32-27	
WRCK 27-24		

# B

LP: Time And	Tide (Epic) d Tide al Reports	Parallel Reach
W 51% National Summary UP 17 DEBS 8 SAME 24 DOWN 0 ADDS 12	Chart Su   Pos   Pl	0 1 1 0 1 1 0 2 3 11 7 22 5 9 22 1 6 11 0 0 1
B104 a MINS on PRO-FM on WAVA a SOUTH PMR99 27-24 RIPY on KITY	EAST  WILY 31-21 WARB 4-40 9302P on fr WHY2 on SOUTH WBRD 27-21 893 39-36 KBPM 36-31 MIDMEST KDM7 a Nixx 31-27 KJ103 d-39 WEST KPS on fr KIYS on d-40 KEST KEST 04-40	P3  EAST  9500X a MCPE a MCPC d -40 MTHT on  SOUTH  WJAD on MCOO on MC

		0 65%
Regional Reach E 71% S 63% M 74% W 55%	27	Paralle Read Pl 44 P2 64 P3 9
National Summary UP 131 DEBS 6 SAME 21 DOWN 0 ADDS 2	Pos P1  2-5 0 6-15 5 16-40 19 Ons 1 Adds 0 Ch Adds 0 Total 25	1 1 3 9 1 63 49 13 5 2 2 0
EAST  NZKS 24-23 M200 25-21 CRO1 on M20X 12-11 B944 30-27 PX0-PH 31-26 SOOTTH  EAST 12-13 M1DMEST  295 22-21	MSX 29-26 MSX 29-26 MSX 29-26 MSX 29-26 MSX 29-26 MSX 29-27 MSX 29	WIFE   18-13   WIFE   20   Fr   WOCK   20 - 17   OK100   30 - 17   OK100   30 - 17   OK100   30   OK11   20 - 17   OK100   30   OK11   20 - 17   OK100   30   OK10   OK100   OK100

# BLUE ZONE U.K. Jackie (Arista) LP: Total Reports 63 268 Parallel Reach P1 138 P2 208 P3 488 Regional Reach E 18% S 22% M 21% W 45% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 1 4 8 13 3 14 16 33 4 4 8 16 0 1 0 1 8 23 32 63 National Summary UP 4 DEBS 9 SAME 33 DOWN 0 ADDS 17 EAST WKKS a WZOU on WZYP a WTNZ on KSAQ a KTUX on HIDWEST WOFX on 2104 a KJ103 40-33 SOUTH KRBE a MIDWEST WEST



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	Summa	rv	6-15	3	3	0	6
	UP	128	16-40	25	81	60	166
Į	DEBS	35	Ons	6	9	3	18
Į	SAME	28	Adds	6	7	2	15
	DOWN	0	Ch Adds	2	4	0	6
	ADDS	21	Total	43	104	65	212
		7	BOUTH		KOY	-PM 3	0~26

Regional Reach	26	Parallel Reach Pl 69%
E 86% S 89% M 91%		P2 90% P3 97%
W 798	Pos Pl	P2 P3 Tot
National	1 0 2-5 1 6-15 3	0 0 0 0 0 1 3 0 6
Summary UP 128 DEBS 35	6-15 3 16-40 25 Ons 6	81 60 166 9 3 18
SAME 28	Adds 6	7 2 15
DOWN 0 ADDS 21	Ch Adds 2 Total 43	104 65 212
P1	BOUTH	KOY-FM 30-26 KDON a
TRAS	WBBQ 35-29 B93 33-30 K98 25-22 WFMF d-29 K22B a 195 on	KZZU 34-30 KRQ a
WX KS a WZOU 35-30	WFMF d-29 K22B a	P3
WKSE a-26	195 on RXX106 on fr	EAST
CROI a WEGX 29-28 B94 25-23 PRO-FM on Q107 30 fr WAVA a	WKQB a WKQB a WKQY d-30 WRQQ 27-26 KZ106 27-26 WNOK 38-34 KEZB on	WPRR 30-27 WWFX 32-25 103CIR 29 fr 95XXX 39-34
B94 25-23 PRO-FM on	KZ106 27-26 WNOK 38-34	103CIR 29 fr 95XXX 39-34
WAVA a	KEZB on Q98 d-33	WIRZ 37 fr WQCM 38-33 OK100 27-20
SOUTH	KZ106 27-26 MNOK 38-34 KEZB ON Q98 d-33 WINK 29-26 WKSI 25-19 WANS 39-33 WZYP 37-30 94TYX 34-26 MAPE d-28 WOUT 37-32 WOKI d-32 WINZ d-12 WINZ d-12	95XXX 39-34 WIRZ 37 Fr WOCM 38-33 OK100 27-20 95XIL 27-24 WTHT 35-31 WOMP 25-21
PWR99 13-3 KEGL 30-28 Y95 20-17	WZYF 37-30 94TYX 34-26	WOMP 25-21 WFXX 30-28
KKBO on B97 14-12	WAPE d-28 WOUT 37-32	SOUTH
KKBQ on B97 14-12 WGH a WNV2 29-26 Q105 on	WTNZ d-32 WLAP d-35 KKYK 22-19 KZOU 40-33	KAKS a KQ1Z 29-25 WKSF d-34 WJAD 33-28 WZKX 33-27 WCGQ 39-33 WJHX 35-28
MIDWEST	KKYK 22-19 KZOU 40-33 WD-FX 4-30	WKSF d-34 WJAD 33-26 WZKX 33-27
B96 26 fr	KZOU 40-33 WDJX a-30 WLRS 40-38 99WAYS 31-29 HOT105 22-14 WABB d-29 WBAM 29-26 WHIY d-29 KBFM d-36 Y107 29-24 KMES 34-27	WCGQ 39-33 WJMX 35-28 B98 31-24
B96 26 fr Q102 32-27 WMMS 38-29 92X 33-30	FM100 33-29 HOT105 22-14	FTCD 70-26
NMMS 38-29 92X 33-30 NNCI 23-21 NCZY 33-29 WZPL 35-27 KCPN 25-22 MXTI 11-8 KDWB 30-27 WLOL 37-30 KUPB 24-19	WBAM 29-26 WHHY d-29	WYKS d-30 KSMB 3B-34
MZPL 35-27 KCPN 25-22 MKTI 11-8	KBPM d-36 Y107 29-24	KNAN 25 fr
KDWB 30-27 WLOL 37-30	Y106 a	MPPM 30-23 KIXY 40-34 Z103 d-33
WLOL 37-30 KHTR 24-19 WKBQ 25-25	K92 24 fr KSAO a-34	Z103 d-33 KNIN 29-22 WHSL 38-25 WVBS 31-30
WEST	WAYO d-29 R92 24 fr RSAO a-34 Z102 39-36 RTUX 31-26 WDLX d-27 WKZL d-34	WVBS 31-30
Y108 30-28 KIIS on KKRZ 25-11		KYYY 38-27 WBNQ 4-33
KROY A	MKDD 29-27	WBWB d-39
KROY a KWOD d-35 KCPX 36-32	WKDD 29-27 KIIK 24-20 WPXR 31-28 WGTZ 36-32	KQCR 34-30 WLRW 29-24
KKLQ a RATD a-31 KWSS on	KD967, 4-27	Y94 29-25 KKXT, 38-34
KPL2 35-30 KUBE on	KZIO d-36	WKFR on
PZ	KLO on WGRD a	WAZY 31-27 KPRX d-36 KPHR d-33
EAST	WIXX 28-25 7104 24-14 KOKO 4-23	99KG 38-32 KKRC 32-27 KWTO on
WFLY d-35 Q100 32-28	KZ93 30-25 WZDK 31-28	KWTO on WDBR 36-34 WSPT 27-24 KDVV 25-19
WAEB 26-21	WRON a-35 KAY107 d-28 KMYZ 32-26	KPWW 39-33
WMJQ 28-24 WVSR 36 fr JET-FM 32-26	KKRD 4-28 WHOT 28-22	WEST
WERZ 36-33 WNNK 37-33	WEST	RGOT 31-26 RYYA 27-24 KUUB d-40
MAJQ 28-24 MVSR 36 fr JET-FM 32-26 K104 28-19 MERZ 36-33 MYNK 37-33 MYIC 34-31 MKEE 40-31 MLAN a-33 KC101 30-26	KIVA 27-25 KP95 16 fr KIYS 20-18 KIKX 32-26	KTRS on
WKEE 40-31 WLAN a-33 KC101 30-26 WSPK 29-25 98PXY d-30 99GPM 31 fr 93Q 40-34 WPST 37-31	KIYS 20-18 KIKX 32-26	KOZE 29-24 KTHT 34-30
98PXY d-30 99GPM 31 fr	RS104 d-28 CHED on RSND 32-22 KOMO 30-25	KHTZ 24-20
93Q 40-34 WPST 37-31	PWR92 on	KWNZ 33-28 KZOZ 38-24 SLY96 29-20 Y97 35-31 OK95 35-29
93Q 40-34 WPST 37-31 WNYZ 40-37 WRCK 36-30 WKRZ d-32 Q106 d-33 WYCR 34-29	KPIV on PM104 16-7 KCAQ on	OK95 35-29
Q106 d-33 WYCR 34-29	, and on	

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Summa		6-15				
UP	169	16-40			25	
DEBS		Ons	1	3	1	5
SAME		Adde	1	4	0	5
DOWN		Ch Adds	1	2	0	3
ADDS	8	Total	50	103	63	216

Summary UP 169	6-15 20 16-40 23	39 26 85 46 25 94
UP 169 DEBS 4	Ons 1	3 1 5
SAME 25	Adds 1	4 0 5
DOWN 10	Ch Adds 1	2 0 3
ADDS 8	Total 50 1	103 63 216
	HODE OF T	
P1	WSPK 27-23 98PXY 4-3	PWR92 7-5 KLUC 40-37
•	99GFH 16 fr	KYRK 22-19
EAST	99GFH 16 Er 93Q 32-22 WPST 7-5	KYRK 22-19 KFIV 6-6 KCAO 10-6 KKFR a
B104 25 23	WNYZ 19-8	KKFR a
B104 25-23 WZOU B-7	WRCK 14-12 WKRZ 28-21 Q106 18-13 WYCR 20-15	
WBLI 19-16 CKOI 10-6	Q106 18-13	KDON 10-8 KZZU 24-21 KRQ 10-4
DWB95 12-11	WYCH 20-15	KRQ 10-4
Z100 14-12 WEGX 11-8	SOUTH	P3
B94 29-26 PRO-PM 21-20	WBBQ 4-9 B93 17-13 K98 11-29	
PRO-PM 21-20	K98 11-29	EAST
Q107 23 fr WAVA 13-10	KZZB 2-2 195 20-12	MDBB 10-22
SOUTH	WKOB R-4	WPRR 18-12 HNFX d-33 103CIR 25 fr
	WSSX 28-24 WBCY 10-13	103CIR 25 fr 95XXX 11-8
PWR99 35-32 KEGI, 23-23	MROO 19-16	MKPE 15-8
KEGL 23-23 Y95 4-4	KZ106 18-13	WIRZ 23 fr
KRBE 11-9 Y100 16-13	KZ106 18-13 WNOK 16-12 G105 28-25	95XXX 11-8 MKPE 15-8 W1KZ 23 fr WCCH 12-7 DK100 3-1
WGH 16-16	KEZB d-26	100KHI 2-2
RRBE 11-9 Y100 16-13 WGH 16-16 WNV2 17-14 RITY d-29 RTPM on Q105 6-5	WINK 12-8	100KHI 2-2 WTHT 5-4 WPXX 26-22
KTPM on	WKSI a WANS 20-17	SOUTH
Q105 6-5	WZYP 21-18	
MIDWEST	MINK 12-8 WKSI a WANS 20-17 WZYP 21-18 94TYX a-34 WAPE 26-20 WOUT 17-12 WOKI a-34	RAKS on KQIZ 16-14
896 19 fr	WOUT 17-12	KQIZ 16-14 WKSF 21-18 WJAD 17-12
Q102 5-4 WINS 12-11	WOKI a-34 WTNZ d-26 WLAP 9-9	WJAD 17-12 WZKX 23-15
92Y 27-16	WLAP 9-9	WCGQ 5-4
WNCI 28-26	KKYK 18-16 KZOU 19-15	
	KKYK 18-16 KZOU 19-15 WDJX 18-15 WLRS 22-17 ROWLYS 26-18	KISR 21-18
KBEQ 26-23 KCPW 30-26	WLRS 22-17	Q104 17-13 WYKS 17-13
KCPW 30-26	99WAYS 26-18 PM100 22-17 HOT105 30-24 WABB 8-7 WBAM 11-7	
WKTI 14-13 KDWB 23-13	HOT105 30-24	Q101 18-13 WPFH 4-4
MT OT 22-27	WBAM 11-7	2103 25-20
KHTR a-28 WKBQ 22-18	WHHY 19-16 KBPM 17-14 KWES 23-19	Z103 25-20 KNIN 30-18 WHSL 12-9
WEST	KWES 23-19	WVBS 18-15
	BJ105 18-13 Y106 11-9	HIDWEST
Y108 17-16 KIIS 15-10 KZZP 23-21 KKRZ 22-16 KXYO 15-12 PM102 7-7	WRVQ 10-6	
KZZP 23-21	KBAQ 14-10 Z102 24-18	KYYY 20-16 WBNQ 24-19
KKRZ 22-16 KKRZ 15-12	KTUX 13-10	WBWB 18-16
PM102 7-7	WDLX 21-16 WXZL 12-11	KUCB G-B
MOUT 20-17		WLRW 22-18
ECPY 7-6	MIDWEST	Y94 23-21
KMEL 15-14	WKDD on	KIKKI, 33-31
KWSS 15-13	KIIK 25-21 WGTZ 33-29	WKFR 22-20 WAZY 24-20
KPLZ 24-19 KUBE 26-22	KDWZ 25-15	KPRX 13-11
P1	KRNQ 37-30 KZIO 29-25	RPHR 32-29 99KG 14-11
TAT I	WMEE 22-16	EKRC 4-2
~	MEDD 20-23	KWTO 14-12 WDBR 12-9
KITS 10-10	WIXX 13-5	WSPT 3-2
P2	2104 7-18 KOKO 9-2	KDVV 16-13 KPHW 10-9
	KZ93 25-19	
EAST	WZOK on WRON 19-16	WEST
WFLY 21-11	KAY107 19-15	KGOT 21-17
0100 19-15	WHOT 22-19	KGOT 21-17 KYYA 22-19 KUUB 17-6 KTRS 15-11 KUPBQ 6-5 KOZE 8-6
WAEB 24-16		KTRS 15-11
WVSR 17 fr	WEST	KPBQ 6-5 KOZE 8-6
WMJO 8-6 WVSR 17 fr JET-FM 25-19 R104 6-13	KIVA a	KTMT 22-20
	KF95 17 fr KIYS 1-24	KZFN R-6
WNNK 12-12 WTIC 1-2		KWNZ 26-22
WREE 26-20 WLAN 17-12 RC101 20-16	CRED 23-16 KSND 6-13	KZOZ 13-7
WLAN 17-12	KMGX a	SLY96 4-3 Y97 10-5 OK95 19-17
EC101 20-14	KOMO 19-17	OK95 19-17

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DEBS	50	Ons	4	18	9	31
SAME	32	Add s	7	21	7	35
DOWN	0	Ch Adds	3	4	1	8
ADDS	43	Total	24	72	59	155
	1	WKQB a			PE d	
l u		KZ106 on		OK	CH a-	-37
PAST		WNOK a		10	OKHI	

SAME 32	Adds 7	21 7 35
DOWN 0	Ch Adds 3	4 1 8
ADDS 43	Total 24	72 59 155
	WKQB a	WKPE 4-29
P1	WBCY a	WOCH d - 37
	RZ 106 on WNOK a	OK100 d-36
EAST	298 on	100KHI a
1	WINK d-38	WTHT 34-30
WZOU a	WKSI a	95XIL a WTHT 34-30 WOMP on
WKSE a-28 CKOI on	WANS a	WFXX 38-33
WECK a	WZYP 40-33	
B94 a	94TYX a-30	BOUTH
WAVA on	WAPE 29-24 WOUT d-39	KAKS d-30
	WOK I d=30	KQ12 37-35
SOUTH	WINZ d-29 WLAP d-32	WKSF on
PWR99 40-30	WLRS 39-33	WJAD 39-30 WZKX 4-39
KEGL d-32	99WAYS 4-39	WZKX 4-39
Y95 23-12	FM100 d-33	WOGQ on WJMX 40-36
KKBQ on Y100 d-30	WBAM on	B98 d-34
Y100 d-30	KBPM on	KISR 4-39
WGH 27-23	Y107 d-29 KWZS on	Q104 a
WNVZ d-19	KWES on	WYKS a
HIDWEST	BJ105 a WRVQ on	Q101 d-40
927 a-11	KSAO a=35	WPFM on RIXY d-39
92X a-33 WMCI a-28	KSAQ a-35 KTUX d-29	z103 a
WCZY 37-32	WKZL a	KNIN 34-29
WZPL d-32 KDWB on		WHSL 4-33
KDWB on	HIDWEST	
KHTR a	WKDD a-28 KIIK 33-29	MIDWEST
WEST	KDWZ on	KYYY d-38
	MYCE a	WBNQ 4-34
KIIS a	KLQ on	WBWB on
KZZP a	WIXX 29-23	WCIL d-33 KOCR 38-35
KWSS A	Z104 35-32 KJ103 38-31	KOCR 38-35
KPLZ 36-31	KOKO on	WLRW d-31 KCHQ d-31
	WZOK 27-23	Y94 28-20
1 122	KAY107 on	KKXL on WKFR d-29
	KHYZ d-31	WKFR d-29
EAST	KX RD a	WAZY d-38 KPHR a
	WRST	KPHR a
MPLY on		99KG d-39 KKRC d-33
WARB a WVSR on fr	KIVA 26-23 KIKK 39-32	KWTO on
JET-PM a	KIKK 39-32	WDBR 35-33 WSPT 30-27 KDVV d-29
K104 a	KS104 on	WSPT 30-27
WER2 38-35	CHED a KSND on	KDVV d-29
MNNK on	PWR92 d-29	KP96W 36-25
WYIC a-36	KYRK on	WEST
KC101 a	FM104 d-28	
WSPK 35-29	KCAQ a	RGOT d-38
98PXY a 99GPM on fr	KDON a KZZU d-38	KYYA d-29 KUUB d-31
99GPM on fr	N420 0-36	KTRS d-31
WPST d-39 WNYZ d-28	1	KOZE d-33
WRCK a		KTMT 4-36
Q106 a		KZFN on
WYCR d-34	RAST	KHTZ a
	WPRR a-38	KZOZ on
SOUTH	WWFX d-31	SLY96 28-21 OK95 d-38
WBBQ d-38	103CIR 27 fr	0K77 4238
₹98 on	95XXX d-37	
KZZB a Parall	els Continued On	Page SP
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LP: Chicago	19				
To	tal Report	ts 2	20 9	806	
	•			ara	11e
Regional	_			R	eac
Reach	1 6			Pl	76
E 948		,		P2	92
S 95%				P3	100
M 98% W 70%					
W 70%	Chart		mma ry		
	Pos	Pl	P2	P3	TO
N - 1 / 1	1	1	4	0	
National	2-5	8		28	7
Summary UP 174	6-15	25		38	11
DEBS 1	16-40	9	10	1	2
SAME 34	Ons	2	0	0	
DOWN B	Adds	1	0	0	
ADDS 3	Ch Adds	1	1	0	
ADDS 3	Total	47	106	67	22

EAST	800TH WBBO 5-4 B93 10-8 K98 8-5 WPMF 14-11	KFIV 15-11 FM104 3-2 KCAQ 28-25 KZZU 5-4 KRQ 13-11
BIO4 on MXKS 13-12 MXXS 13-12 MXXS 13-12 MXXS 13-12 MXS 13-12 CKC1	MYMY 14-11  WENT 14-11  WENT 14-11  WENT 15-4-3  WENT 10-5  WENT 10-5  WENT 10-5  WENT 10-1  WENT 1	EAST  WHER 9-8 WHYX 7-6 103CTR 5 fr 103CTR 5 fr 103CTR 5-6 103CTR 5-6 103CTR 5-6 103CTR 6-7 95WCX 100-6 100KH 8-7 95WIL 5-4 00100 6-6 100KH 8-7 95WIL 5-2 80UTH EASS 9-7 K0IZ 10-7 K0IZ 10
WEST  V100 4-2 KILS 17-15 KZEP a  KYKYO 9-10-10 KYKS 10-15 KZEP a  KYKYO 9-10-10 KYKS 10-15 KYKY 10-10 KYKS 10-15 KYKY 10-10 KYKS 10-15 KYKY 10-10 KYKS 10-15 KYKY 10-10 KYKS 10-15 KYKS 10	MDLX 14-13 MYZL 6-5 MIDMEST MYDD 3-2 KIJM 8-7 KIJM 8-7 KIJM 8-7 KIJM 8-1 MGCZ 9-7 KIJM 8-1 MGCZ 9-7 KIJM 9-16 MCGZ 9-7 KIJM 9-16 MCGZ 9-7 KIJM 9-16 MCGZ 11-9 KYM 9-16 KIJM 9-16	MIDMEST  KYYY 8-7  WBN 0 9-4  WBW 14-15  MOCR 13-6  WLRW 4-4  KCW0 3-2  T94 2-4  T94 2-4  FFR 7-5  MAZY 11-6  KFRX 6-5  KPRX 6-5  KPRX 6-5  KPRX 6-5  KPRX 11-6  KPRX 6-5  KPRX 11-6  KPRX 6-5  KPRX 11-6  KPRX 1

Don't Walk	Away (A8	M)			
LP: Toni Child	s				
Tota	l Report	s 5	5 2	2 %	
			P	ara	
Regional Reach	N&	A		P1	eac 15
E 228	14 00	~		P2	14
S 17%				P3	45
M 178 W 38%	Chart	Cum	mary		
H 308	Pos	Pl	P2	Р3	То
	1	0	0	0	
National	2-5 6-15	0	0	0	
Summary UP 4	16-40	2	3	2	
DEBS 3	Ons	5	6	16	2
SAME 27	Adds Ch Adds	0	6	12	2
DOWN 0 ADDS 21	Total	9	16	30	5
WKKS 35-32 WZCOU on PRO-PM on SOUTH Y95 a HIDWEST MCZY a WKTI 29-26 WEST KKRZ on KUNE on KUNE on	MEST  WEST  KIYS ON KIKYS ON KIKYS ON KIKYS ON KIKYS ON KIYS O	0	KYYWBH KOO KPI KPI WZJ KGF KYY KU KTI KFI KFI KFI KFI KFI KFI KFI KFI KFI KF	CR a CL a RX a HR on BR a WW on ST OT OF YA a OR BBO OF ZE d MT of FN of	-37
			1 /	95 or	

CROWDED HOUSE

Regional Reach E 33% S 41% M 38% W 42%

UP 63	16-40 13	17 39 69
DEBS 4	Ons 2	11 8 21
SAME 26	Adds 0	2 0 2
DOWN 0	Ch Adds 0	0 0 0
ADDS 2	Total 16	30 49 95
-	K98 on	SOUTH
P1	WBCY on	
	WINK 25-23	KAKS 26-22
EAST	WZYP 30-28 WTNZ on	KQIZ on WKSF on
	KXYK a	WKSF on WJAD on
WZOU 30~28	WBAM on	wzKX on
CKOI on	KWES 32-29	WCGQ 31-28
PRO-PM 27-24	WRVQ on	WJMX 34-32
SOUTE	K92 on tr	B98 34-26
SOUTH	KSAQ 33-32 WDLX 29-25	KISR 27-25
Y95 29-27	MDEX 54-52	Q104 d-35 KSMB on
KBBF 30-35	MIDWEST	Q101 39-36
B97 25-23		WPFM 25-22
WCH 19-19	KIIK 26-26	KIXY 27-24
Q105 on	KZIO 34-32	KNIN on
HIDWEST	Z104 39-36 KJ103 DD	WHSL 31-28
	WZOK A	MIDWEST
WHMS 35-33	KKRD on	HILMEST
WLOL 22-18	WHOT 36-34	KYYY 39-35
WEST		WBNQ on
WEST	WEST	WBWB 26-22
KXYO 23-20	EP95 31 fr	KOCR 33-31 KCMQ 38-35
KCPX 26-26	KIKX OD	KKXL 32-29
KATD 27-25	CHED d-26	KFRX 39-35
KPL2 19-18	KSND 19-17	99KG 40-34
KUBE 28-25	KZZU 36-35	KKRC 29-25
P1	12.2	KWTO 28-25 WDBR 26-24
	11.5	KDVV 27-22
···		KFMW 33-30
KITS 16-14	EAST	WEST
12.74	WWFX 33-29	
	103CIR 30 fr	KGOT 34-31
EAST	95XXX 29-27	KYYA 23-21
	WKPE d-27 WQCM 27-25	KUUB 30-14 KTRS 20-24
Q100 30-26	100KH1 22-21	KFBO 30-26
K104 25-21	95XIL 14-11	KOZE 26-21
WERZ 23-21	WOMP 34-28	KTMT 27-24
WKEE on WPST 31-28	WFXX on	KZFN 34-28
WP51 31-28		KZOZ d-39
SOUTH		SLY96 40-36 OK95 30-26
WBBQ on		

### CROWDED HOUSE

### Detter Be Home Soon (Capitol)

### LP Temple Of Low Men

| Total Reports | 95 | 398 |
| Parallel |
Regional	Reach	22	268
E	338	93	738
M	388	388	
Reach	388		
Reach	388	388	
Reach	388		
Reach			

	D.J. I'm The				
Tota	l Reports	94	381	aral	1.
Regional			P		acl
Reach	N&			PI	40
E 22%	LAG			P2	
S 60%				P3	
M 148					
W 498	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	1	0	0	
Summary UP 28	6-15	6	6	0	
	16-40	8	19	7	3
DEBS 15 SAME 15	Ons	0	9	3	1
DOWN 1	Adds	7	13	3	2
ADDS 35	Ch Adds	3	6	3	
ADDS 33	Total	25	53	16	9

	D				
D.J. JAZZY Nightmare LP: He's The	On My Sti	eet (	Jive		A)
Total	Reports	94	381		1 - 1
Regional Reach E 22% S 60% M 14%	N&	A	P	Pl	ach
W 49%	Chart		mary		
	Pos	Pl	P2	P3	Tot
National Summary UP 28 DEBS 15 SAME 15 DOWN 1 ADDS 35	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 6 8 0 7 3	0 6 19 9 13 6 53	0 0 7 3 3 3	1 12 34 12 23 12 94
P1	100	1	кк	RD d-	27
ZAST	EAST		WE		29
Z100 a	WFLY a		KS	95 on	3-10
B94 a WAVA a	WAEB a		KM	GX 21 NO 39	-12
SOUTH	WNYZ on WRCK d-3		19	4 30	fr -25
PWR99 a	Q106 a		KY	RK 30	- 29
KKBQ 8-5 KRBE 34-30	SOUTH		KC	AQ 40	- 34
¥100 26-15 897 16-8	waso a-3		KO	FR 13 Y-FM	-8 a
KITY d-19 KTFM 10-7	WFMF d-2 K22B 3B-		KR	ZU a Q 37-	31
Q105 20-16	195 a KXX106 7	fr		2.5	
MIDWEST	WKQB 28- WNOK 39-		1 -	4	
WHYT a	G105 31 -		EA	ST	
wZPL a-28	Q98 a		WF	XX on	
Con	tinued On N	ext C	Olumr	· —	

	- D.J	. Jazzy Jeff (	Conti	nued		
WEST  KIIS a KRZP 10. PM102 3KROY d KRWD d KWDD a KWEL 23- KWEL 23- KWEL 23- KWEL 23- KUBE a  WPGC 4-6 Z93 13 PWR96 25	-9 0-29 23 33 -20 -19	WKSI a WANS 27-22 94TYX s-33 WAPE on WOKI a-21 EKYM 12-7 K20U a-7 HOT105 on WASS a-30 WHY OF MASS A-30 WHY 17-105 on MEVO 17-11 KTUX d-37 MDLX 25-22 WKZL on HIDWEST WXXR a MGTZ a KLO a KOR d-27 KOKO d-27 KO	3	KSMB Q101 KIXY Z103 KNIN	d-39 ad-35 25-2 a-39 a-26 d-23 d-33 d-31 on	
LP; Tei	ways	AYNE S Love You My Heart Reports 1		808	aral	lel
Region	nal	60			P1	698
E 88 S 82 M 72	8	4			P2 P3	808
W 79		Chart	Sum	mary		
		Pos	Pl	P2		To
		1	0	1 2	0	1
Natio		2-5		16	21	4
Summa	ry	6-15	6	16	21	43
Summa UP	ry 135	6-15 16-40	6 27	55	34	116
Summa UP DEBS	ry 135 15	6-15 16-40 Ons	6 27 4	55	34	
Summa UP DEBS SAME	ry 135 15 28	6-15 16-40 Ons Adds	6 27 4 2	55 7 5	34 3 2	116
Summa UP DEBS	ry 135 15	6-15 16-40 Ons	6 27 4 2 3	55	34	116

	WPST 21-20	KDON 19-18
24	WNYZ 26-22	KZZU 21-19
	WRCK 21-21	KRQ on
	WKRZ a-27	
EAST	0106 27-20	123
B104 24-16 WZOU 22-16 WBLI a-28 PWR95 a-31	WYCR 29-26	ت
B104 24-16		
WZOU 22-16	SOUTR	EAST
WBLI a-28 PWR95 a-31		
PWR95 a-31 2100 29-26	WBBO 29-25	WPRR 31-26 WWFX 28-22
WEGX 19-16	WBBQ 29-25 B93 11-9 K98 20-18	WWFX 28-22
B94 a-28	K98 20-18 WFMF 24-20	103CIR 14 fr 95XXX 34-29
PRO-FM 19-17	WFMF 24-20 KZZB 4-24	WKDE 19-14
WAVA 29-26	KZZB d-24 KXX106 37 fr	WKPE 19-14 WIKZ 28 fr WQCM 11-9
1	WKOB 11-9	WOCM 11-9
SOUTR	wssx on	OK100 23-15
DWDCC 31 C.	WBCY on	100KHI 11-4
PWR99 31-21 Y95 30-28	WNOK 32-28	WTHT 21-19
KKBQ d-35	G105 29-26	
KRBE 28-27	KEZB 30-29	WFXX 15-12
WGH on	Q98 d-34 WINK 21-18	SOUTH
WNVZ on	WKSI d-27	900/H
KITY 6-6	WANS 26-24	KAKS 17-15
KTFM 3-3 Q105 26-24	WZYP 20-12	KQ1Z 20-18
Q105 26-24	WAPE 18-15	WKSF 33-27
MINATER	WQUT 29-25	WJAD 18-15
MIDWEST	WTN2 16-14	WZKX 24-21
B96 29 fr	WLAP 6-3	WOGQ 26-24 WJMX 24-20
Q102 30-24	KKYK 26-22 KZOU 29-28	B98 14-10
92x 31-28	WDJX 4-23	KISR 23-20
WNCI 24-23	99WAYS 21-17	0104 11-10
WCZY 27-23	99WAYS 21-17 PM100 d-34	WYKS 28-24
KBEQ on KCPW a	WABB 4-27	0101 24-21
KCPW a	WBAM 34-30	WPFM 12-9
WLOL a	WHHY a-26	KIXY 18-15
KHTR d-35	KBFM 15-12	Z103 a
Mile 3-33	Y107 a KWES 20-17	KNIN 38-36 WHSL 19-14
WEST	KWES 20-17 BJ105 on	WHSL 19-14 WVBS 25-21
	BJ105 on WRVO 29-27	WY DO 25=21
Y108 19-17	K92 25 fr	MIDWEST
K11S 33-30	KSAQ 20-12	
KKRZ 14-13	Z102 40-33	WBNQ 19-12 WRWB 25-21
FM102 15-14	KTUX 32-31	WBWB 25-21
KROY 10-7	WDLX a	WCIL on
KWOD 31-27 KCPX 17-16	WK 2L 28-23	KQCR 15-13
KKLQ 30-27	HITTHERE	WLRW 17-15 KCMO 28-24
KMEL 20-19	MIDWEST	KCMQ 28-24 Y94 a
KATD 23-19	KIIK d-30	KKXL d-40
KWSS 22-21	WDXR 28-24	WAZY 23-19
KUBE 15-13	WGTZ 21-17	KFRX 31-25
P1	KZTO 24-19	KPHR 34-30
A	WMEE A	99KG 16-13
1	KLQ 30-27	KKRC 4-40
HOT103 12-11	WGRD 26-24 WIXX a-36	KWTO 23-16 WDBR 17-15
WPGC d-30	WIXX a-36 Z104 20-16	KDVV on
WPGC d-30 PWR106 36-33	K293 a	KPMW 32-28
	WZOK 28-24 WRQN a-31 KAY107 29-27	WEST
	KAY107 29-27	
EAST	KKRD d-29 WHOT a-32	KGOT 16-13
Tona	WHOT a ~ 32	KYYA 30-27 KUUB 29-26
WFLY 6-4	WEST	KUUB 29-26 KTRS 17-16
0100 22-18	M. Cat. C	EFBO 19-17
U. DO OF OD	KF95 19 fr	KOZE 35-32
WVSR 24 fr	KIYS 9-9	KTMT 15-14
JET-FM a	KIKX 19-15	KZFN on
K104 14-12 WERZ 9-6	CHED On	KHTZ 19-16
WNNK 13-10	KSND 26-20	KWNZ 21-20
WNNK 13-10 WTIC 26-22	KMGX 16-14	KZOZ 20-17 SLY96 d-35
WKEE 23-17	KYNO 28 fr 194 on fr	Y97 16-9
WLAN 29-23	KOMO B-B	OK95 32-28
KC101 on	KYRK 2-1	
WSPK 17-14	FM104 22-14	1
98PXY d-25	KOY-FM 22-21	
990FM 21 fr		

	1 Reports	22/	938		
ona l			P		sac
3	4				94
5 %		3			94
98					
5%				r J	91
4 %	Chart	Su	umarv		
	Pos	Pl	P2	P3	To
	1	1	5	2	
	2-5	19	40	27	8
	6-15	26	46	22	9
136	16-40	10	14	9	3
- 1	Ons	0	2	0	
	Adds	0	1	1	
	Ch Adds	2	0	0	
4	Total	58	108	61	22
֡	onal 68 98 58 48 onal ary 136 1 52 34	10	Chart Sur Pos Pl Onnal 2-5 19 136 16-40 10 52 Adds 0 34 Ch Adds 2	onal 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Chart Summary Pos P1 P2 P3  Adds 0 1 1  Summary Pos P1 P2 P3  Adds 0 1 1  Adds 0 1 1  Adds 0 0 1  Adds 0 0 1  Adds 0 0 0 0  Adds 0 0 0 0 0 0 0 0  Adds 0 0 0 0 0 0 0 0 0  Adds 0 0 0 0 0 0 0 0 0 0  Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0  Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TERENCE TRENT D'ARBY

	1	
P1	KC101 17-14 WSPK 5-12	KMGX 7-4
	98PXY 11-9	KYNO 4 fr
	99GFM 4 fr	194 7 fr
EAST	930 7-4	KQMQ 15-11
	WPST 3-3	PWR92 10-8
8104 28-27	WNYZ 9-16	KYRK 8-5
WXKS 4-3	WRCK 5-7	KFIV 9-8
WZOU 5-4	WKRZ 5-3	FM104 4-15
WKSE 21-19	0106 8-8	KKFR B-7
WBLI 5-4 CKOI 4-3	WYCR 11-8	KOY-PM 7-5
PWR95 7-6		KDON 12-9
Z100 13-11	SOUTH	KZZU 23-20
WEGX 4-4		KRQ 32-29
B94 8-6	WBBQ 2-1	
PRO-FM 4-2	B93 3-2	10.3
0107 15 fr	K98 3-2	
WAVA 8-4	WFMF 6-5	
	KZZB 3-3	EAST
SOUTH	195 9-8	
	KXX106 1 Er	WPRR 4-4
PWR99 7-7	WKQB 9-8 WSSX 19-15	WWFX 22-18
KEGI. 28-18	WROQ 5-4	103CIR 21
Y95 9-10	KZ106 15-14	95XXX 6-3
Y100 a-29	WNOK 2-2	WIKZ 11 f:
B97 12-11	G105 24-22	OK100 15-1
WCH 5-4	KEZB 12-10	100KHI 15-
WNVZ 7-6	098 7-6	95XIL a
KITY 4-2	WINK 9-6	WTHT 4-6
KTFM 6-6	WKSI 10-9	WEXX B-35
0105 14-12	WANS 8-5	
MIDWEST	WZYP 9-5	SOUTH
MI DACO.	94TYX 6-6	
B96 7 fr	WAPE 11-11	KOIZ 4-2
295 19-16	WOUT 9-9	WKSF 7-3
0102 a-32	WOKI 11-7	WJAD 5-5
WMMS 3-18	WLAP 7-4	WZKX 8~4
92X 8-8	KKYK 13-33	wccq 2-3
WNCI 16-15	KZOU 5-3	WJMX 3+1
	WDJX 12-8	898 7-5

Terence	Trent D'Arby C	ontinued —
MCTV 6-3 MCTV 7-2 MCTV 7-2 MCTV 7-2 MCTV 7-2 MCTV 7-2 MCTV 10-7 MC	MLRS 35-28 99MAYS 2-2 99MAYS 2-2 99MAYS 2-2 1007105 d-30 MARB 6-6 MHRY 5-1 83105 14-26 MHRY 10-9 MHRY 10-9 MIDLE 11-0 MHRY 10-9 MIDLE 11-0 MHRY 10-9 MIDWEST 10-1 MIDWES	KIER 5-4 0104 16-16 0104 16-16 0101 4-2 KSHB 6-6 0101 4-2 KNAN 14 fr WPPN 10-7 0107 10
WNNK 6-2 WTIC 8-17 WKEE 7-7 WLAN 9-6		
DEF LEPPA Love Bites LP: Hysteria Tot: Regional Reach E 398 S 638	Mercury/F	Parallel Reach P1 39% P2 50% P3 66%
DEF LEPPA LOVE Bites LP: Hysteria Tot:  Regional Reach E 39% S 63% W 57%  National Summary UP 7 DEBS 11 SAMP 3	Mercury/F	Parallel Reach Pl 398 P2 508

KRBE 33-29	WLRS a	
Y100 d-25	99WAYS a	SOUTH
B97 a	HOT105 a	
WOH a WNVZ d-30	WABB a-23	WKSP a
KTFM a	WHITY a	WJAD a
0105 a	KBFM on	WCGO a
0105 a	Y107 a	WJMX a
MIDWEST	BJ105 32-24	Q104 a-32
HALIMEST	Y1 06 a	WYKS a
WMMS a	KSAO a	KSMB 31-28
W7DT 4-20	2102 a	KIXY a-33
WZPL d-29 KDWB a-29	KTUX a	Z103 a
WLOL 35-29	WDLX a	KNIN a
WEST	MIDWEST	WHSL a-39
		MIDWEST
Y108 a	WPXR a-18	KYYY a
KIIS a	KDWZ a	WBNQ a
KXYO a-29	WDFX a	WCIL a
KROY a KWOD a	WIXX a	Y94 a-30
KWOD a KCPX a-35	KJ103 a-36	KKXL d-39
KWSS a-34	WRON a	WAZY a
KPLZ a	KKRD a	KPHR a
	WEST	99KG A
D 2	MBO1	KKRC 35-29
D" 44	KIYS a-36	KWTO a
	KS104 d-20	WDBR a
EAST	CHED a	WSPT a
	KYRK a	KPMW a
WFLY a	KFIV a-30	
0100 a	FM104 d-29	WEST
WAEB a	KCAO a	was n
JET-PM a	ROY-FM a	KGOT on
WKEE a	KDON a-33	KYYA a
WSPK 0-33	KZZU d-34	KUUB a
WPST a	KRQ a	KTRS a
WNYZ a	1414	KFBQ a-31
WRCK a		KOZE on
Q106 a	1	KTMT a
	1	KZFN d-31 KZOZ a-28
BOUTH	1	SLY96 a-38
		OK95 d-35
WBBO a-39		
KZZP a-20		
	E	
ERASURE		
Chains Of	Love (Sire/Re	nrical
0	LOVE (DITE/NE	prise
LP: The Inno	cents	
Total	Reports 66	27 %
		Parallel
Regional		Reach
Reach	NEA	P1 31%
E 18%	1440	P2 23%
		P3 31 %
S 24%		F3 31 8
M 198		
W 498	Chart Su	mma ry

	Chart Pos	Pl	mary P2	P3	Tot
	2-5 6-15	0	0	0	0
	16-40 Ons Adds	7	38	2	18 3 78
	Ch Adds Total	1 3 4 2 4	13	27 10 44	27 126
	195 a WKOB a WBCY a-28			23	
	WBCY a - 26 WROQ a - 26 KZ106 a Q98 a - 23	3	EAST		
	WINK a WANS a-39 WZYP a WAPE d-29	•	WPRR WWPX 95XX		5
	WOUT a	•	95XX WKPE WOCM OK10	0 a-	35
	KKYK a KZOU a - 24	1	WTHT WOMP WFXX	a - 3	5
	99WAYS a HOT105 a WABB a-2: WHHY a	,	SOUT		
			WKSP WJAD WCGO	a a a	
	Y107 a BJ105 32 Y106 a KSAO a	- 24	WJMX 0104 WYKS KSMB	31-	
	KSAO a 2102 a KTUX a WDLX a		Z 103 KNIN	a - 3	3
	WKZL a MIDWEST		WHSL	a-3	9
	WPXR a-16 KDWZ a WDFX a	9	WENC	A	
	KJ103 a-	36	MWM		9
	WEST		KPHF 99KG	a 35-	29
	KIYS a-36 KS104 d-3 CHED a	50	WDBF	a	
	KYRK a KFIV a-30 PM104 A-3	29	WEST	a	
	KCAO a KOY-FM a	,	KYYA KUUE	on	
	KZZU d-34 KRQ a		KTRS	a -3	1
			KTMT	d-3	1
			KZOZ SLY9 OK95	d-3	38
)CE	ove (Sire	/Rep	orise)	ara	lle1
)CE	ove (Sire		orise)	ara	
)CE	ove (Sire	66  Sum P1	27% p	ara R P1 P2 P3	11e1 31% 23% 31%
)CE	Ove (Sire ents Reports Chart Pos 1 2-5 6-15	Sum P1 0 2 2 2	27% p	P1 P2 P3 O O O	11e1 each 31% 23% 31%
CE	Ove (Sire sents Pos 1 2-55 6-15 16-40 Ons	Sum P1 0 2 2 9 2	27% p	P3 P3 0 0 0 8 7	11e1 each 31% 23% 31%
F	Ove (Sire onts) Chart Pos 1 2-5 6-15 16-40	Sum P1 0 2 2 9	27% p	P1 P2 P3 0 0 0 0 8	11e1 each 31% 23% 31%
P F	Ove (Sire ents  Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds	Sum P1 0 2 2 9 9 2 4 0	278 p	P3 P3 P3 P3 P3 P3	11e1 31% 23% 31% Tot
F	Chart Pos 1 2-5 6-15 16-40 Ons Total	Sum P1 0 2 2 9 9 2 4 0	27% P	P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P	11e1 31% 23% 31% Tot
F	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Sum P1 0 2 2 9 9 2 4 0	27 % P P 20 0 0 8 6 6 11 1 26	P3 P3 P3 P3 P3 P3 P3 P3 P3 P3	111e1 31% 23% 31% 022 255 155 21 1666
F	Chart Pos 1 2-5 6-15 16-40 Ons Total Total Total WELY on West	Sum P1 0 2 2 9 9 2 4 4 0 1 9	27% p	P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3 P3	111e1 31% 23% 31% 022 255 155 21 1666
F	Chart Pos 1 2-5 6-15 16-40 Ons Total  PAST WELY ON MYST ON MYST ON MYST OS MYST AS SOUTH WBBO 6 893 36-3 KYSB 8	Sum P1 0 2 2 2 4 4 0 19	27 % P P 20 0 0 8 6 1 1 1 2 6 9 1 1 1 1 2 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P1 P2 P3 O O O S T T C O O KHI MMP O O O T T H M M P O O O T T T T T T T T T T T T T T T T	11e1 each 131 % 23 % 31 % 22 % 15 1 1 666
F	Chart Pos 1 2-5 6-15 16-40 Ons Total  P2 EAST WELY ON MYST ON	Sum P1 0 2 2 2 4 0 0 19	27% P2 0 0 8 6 6 11 1 26 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	P3 P3 P3 P3 P3 OOOKHIIOMP dOOKHIIOMP dookhii	Tot 22 2 2 5 5 1 1 66 6 3 3 m m m m m m m m m m m m m m m
F	Chart Pos 1 2-5-6-15 16-40 Ons Total  PAST on MYST on	Sum P1 0 2 2 2 4 0 0 19	27% P2 0 0 0 8 6 6 11 1 26 9910 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P3 P	111e1 each 31% 23% 31% 00 22 25 15 166
F	Chart Pos 1 2-5 6-15 6-16-40 Ons Total  PAST on MYST o	Sum P1 0 2 2 2 4 0 0 19	278 p 278 p 278 p 20 0 0 8 6 6 11 1 26 8 6 8 6 6 8	P3  P3  P3  O O O S  7  O O O S  O O C O O O O O O O O O O O O O O O O	111e1 each 31% 23% 31% 00 22 25 15 166
F	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total  P2 EAST WELY on WHYY on WHYY on WHYS on KZEB a KZE	Sum P1 0 2 2 2 9 2 4 4 0 19	278 p 278 p 278 p 20 0 0 8 6 6 11 1 26 8 6 8 6 6 8	P3 P	111e1 each 31% 23% 31% 00 22 25 15 166
F	Chart Pos 1 2-5 6-15 16-40 Ons Total  PAST WELY ON WYST ON MYST ON MYS	Sum P1 0 2 2 2 4 0 0 1 9 9 2 2 4 0 0 1 9 9 6 cm fr	27 % P P P P P P P P P P P P P P P P P P	P3  P3  O O O O O O O O O O O O O O O O O O O	111e1 each 31% 23% 31% 00 22 25 15 166

KMEL 25-21 KATD 34-29	WEST	WEST
P1	KIVA d-30	KTRS on
	KIYS d-39	KFBQ d-39
(A)	KS104 a	KOZE d-30
~	KSND a	KZPN d-40
HOT103 40-38	KMGX d-35	KHTZ on
PWR106 a	PWR92 a	KWNZ d-37
KITS 8-3	KLUC 38-33	KZOZ d-34
	KYRK d-35	Y97 d-33
	FM104 a	
	KKPR a	

1-2-3 (Epic LP: Let It Loo	se	MACHINE
Tota  Regional  Reach E 92% S 91% M 93% W 87%	Chart Sum	Parallel Reach Pl 82% P2 94% P3 94% mary P2 P3 Tot
National Summary UP 155 DEBS 0 SAME 49 DOWN 18 ADDS 0	2-5 13 6-15 23 16-40 13 Ons 0 Adds 0 Ch Adds 0	1 1 4 45 27 85 54 30 107 7 4 24 1 1 2 0 0 0 0 0 0 108 63 222
EAST  B104 8-5 WXKS 12-6 WXKS 12-6 WXSS 12-6 WXSS 7-6 WXS	NOTYZ 5-4   NOTYZ 5-4   NOTYZ 5-4   NOTYZ 5-4   NOTYZ 5-2   NOTYZ 5-5   NOTY	KYRK 5-3 KPIV 11-9 FNIOJ 1-1 FNIOJ 1-1 KRO 1-2 KKPR 10-9 KOY-PN 13-6 KDDN 18-10 KNO 3-3-2  EAST  WPRR 5-5 WPYX 5-4 FNIOJ 3-3-2 WRPR 13-10 EAST  WPRR 5-5 WPYX 5-6 WYRX 5-6 WYRX 6-6 WYRX 10-7 WRX 10-7 WR

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	Chart Pos 1 2-5 6-15 16-40 Cns Adds Ch Adds	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 1 Cns 1 Adds 2 Ch Adds 1	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 0 6-15 0 0 16-40 1 7 Cns 1 11 Adds 2 14 Ch Adds 1 2	Chart Summary Pos P1 P2 P3  1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 0 0 16-40 1 7 12 Cns 1 11 19 Adda 2 14 10 Ch Adda 1 2 10

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FOREIGNER		
Heart Turn	s To Stong (A	tlantic)
LP: Inside In	formation	
Total	Reports 115	478
		Parallel
Regional Reach	[DIO 0]	Reach Pl 24%
E 45%	N&A	P2 38%
S 40%		P3 84%
M 59% W 47%	Chart Sum	ma ry
. 4, 5	Pos Pl	P2 P3 Tot
1	1 0	0 0 0
National Summary	2-5 0 6-15 0	0 0 0
UP 72	16-40 10	27 43 80
DEBS 6	Ons 5	14 12 31
SAME 37 DOWN 0	Adds 0 Ch Adds 0	0 0 0
ADDS 0	Total 15	44 56 115
P1	WQUT d-38 WOKI 33-26	SOUTH
-	WTN2 38-34	KAKS 34-32 KQ12 32-30
EAST	WI.RS 21-19	WKSF on
WZQU 34-31	99WAYS 37-33 WBAM 35-33	WJAD 32-29 WZKX 40-38
CKOI on WEGX 26-26	KWES on	WCGO on WJMX 39-38
PRO-PM on	RSAQ 32-30 Z102 36-34	K1SR 30-29
SOUTH	MIDWEST	WYKS on KSMB 36-36
REGL 24-21	WKDD 19-17	Q101 on WPFM 38-35
MIDWEST	KIIK on KDWZ on	KIXY on
WMMS 29-25	WDFX 15-14	KNIN 31-30 WHSL 34-29
WCZY 36-31	KZIO on KLQ on	MIDWEST
WZPL on WLOL on	KLQ on WIXX 30-28 KJ103 28-22	KYYY 40-37
KHTR 33-30	KOKQ 30-26 WZOK 32-30	WBNQ 35-28 WBWB 33-29 KQCR 28-27
WEST	KMYZ on	KOCR 28-27
Y108 d-30	WEST	WLRW on KCMQ 33~28
KXYQ 30-27 KCPX 29-29	KF95 37 fr	Y94 30-27 KKXL 40-38
KATD 28-26 KPLZ OD	KIYS 17-15	WAKER 29-27
P2	CHED on	KPRX 34-28
	KSND 23-18 FM104 24-18	KPHR on 99KG d-3B
EAST	KZ2U 35-33	KKRC 38-34 KWTO on
JET-FM d-33	P3	WT00 70-37
JET-FM d-33 K104 21-11 WERZ 34-31		WSPT 29-26 KFMW 30-27
WKEE 34-33	EAST	WEST
WSPK 32-30 99GFM on fr	WPRR 29-28 WWFX 27-23 95XXX 32-25	KGOT 35-32
WNYZ 39-36 WRCK on	95XXX 32-25	KYYA on KTRS 22-21
WYCR on	WIKZ 34 fr WOCM d-38	KPBQ 38-36
SOUTH	OK100 35-30 100KHI 37-30 95XIL 19-12 WOMP 23-18 WPXX 31-29	KOZE 3-34 KTMT 35-33
WKQB on	95XIL 19-12	KHTZ 28-28
WBCY on WROQ 29-28	WPXX 31-29	KHTZ 2A-28 KWNZ 32-30 KZOZ on
K2106 28-27		SI.Y96 34-29
Q98 on WINK 38-35 WZYP 33-31		Y97 cm OK95 38-32
WZYP 33-31	Vi.	
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OEBBIE GIB	SON gether (Atlar	ntic)
LP: Out Of T		nio)
Total	Reports 106	43%
Regional Reach E 59% S 46% M 31% W 38%		Paralle React P1 39 P2 435 P3 485
	Pos P1	P2 P3 To
National Summary UP 7 DEBS 26 SAME 23 DOWN 0 ADDS 50	2-5 0 6-15 0 16-40 11 Ons 2 Adds 8 Ch Adds 3 Total 24	0 0 0 0 0 0 0 17 6 34 10 10 22 18 16 42 5 0 8 50 32 106
B104 d-24 wxxx d-21 pw195 31-30 Z100 a pw195 31-30 Z100 a pw194 a pw195 a pw19	WEER a CSC101 A-28 MSPK a 990FW a 990FW on 1 F 990FW a 990F	FM104 a KRFR on KRO

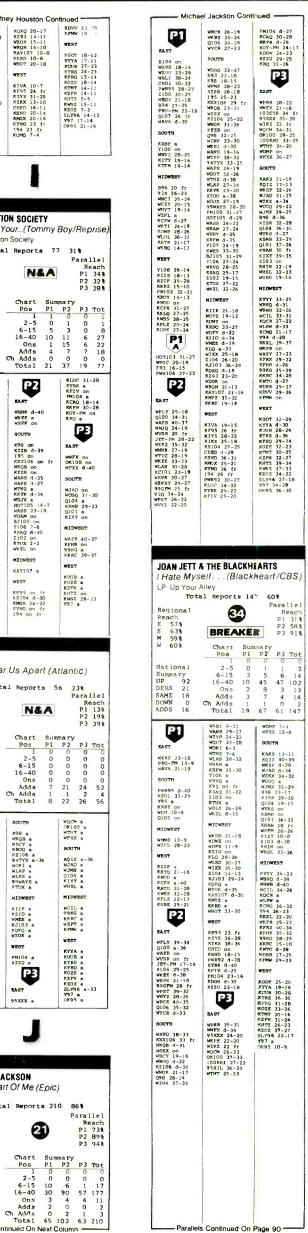
GUNS N' RO Sweet Chi	<b>)SES</b> ild O' Mine (G	effen)
	For Destruction	
Tota	1 Reports 208	
Regional Reach E 84% S 94% M 83%	1	Parallel Reach Pl 719 P2 869 P3 979
W 75%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 1	1 5 7
National Summary UP 171	2-5 5 6-15 15	16 8 29 38 20 73 38 29 85
UP 171 DEBS 6	16-40 13 Ons 1	38 29 85
SAME 20 DOWN 1	Adds )	3 2 5
ADDS 10	Ch Adds 4 Total 44	1 0 5 99 65 208
[TT	SOUTR	FM104 17-9
PI		FM104 17-9 KCAQ 20-9 KOY-PM d-23 KDON 11-5 KZZU 18-14
BAST	B93 a-38 K98 16-11	KDON 11-5 KZZU 18-14
B104 27-26 WXKS 34-31 WZOU 27-22 WKSE a-27 WBLI a-23 PWR95 a-20 Z100 21-17 WEGX 30-24	KZZB 12-8 195 14-13	KRO 40-33
B104 27-26 WXKS 34-31 WZOU 27-22 WKSE a-27	WKQB 7-5 WSSX 9-7	P3
WBLI a-23 PWR95 a-20	WROO 13-7	EAST
WRSE a-27 WBLI a-23 PWR95 a-20 Z100 21-17 WEGX 30-24	WNOK d-25	WPRR 25-16
WEGX 30-24 B94 13-9 PRO-PM 14-12 Q107 25 fr WAVA 23-20	KEZB on 098 17-11	WPRR 25-16 WWFX 25-20 103CIR 23 ft 95XXX 18-14 WKPE 26-22 WIKZ 24 ft WCCM 23-16 OK100 17-3 100KH1 31-16 95XIL 24-21 WHTH 32-28 WFXX 20-17
Q107 25 fr WAVA 23-20	WINK 18-13 WKSI 13-8	WKPE 26-22 WIRZ 24 fr
SOUTH	WANS 25-19 WZYP 5-2	WOCM 23-16 OK100 17-3
PWR99 24-19 REGL 4-7 Y95 3-3 KRBQ 12-7 KRBE 14-11 Y100 10-7 B97 2-2 WGH 18-11 MVV2 12-11 KITY 17-11 KITY 4-4 Q105 13-7	94TYX 20-18 WAPE 14-10	100KH1 31-18 95XIL 24-21
Y95 3-3 KKBQ 12-7	WOKI 7-4	WTHT 32-28 WFXX 20-17
KRBE 14-11 Y100 10-7	WIAP a	BOUTH
B97 2-2 WGH 18-11	RZOU 11-5	KAKS 22-18
WNV2 12-11 KITY 17-11	99WAYS 20-14	WKSF 10-2
RTPH 4-4 Q105 13-7	HOT105 7-5 NABB 19-15	KARS 22-18 KOIZ 19-15 WKSF 10-2 WJAD 14-9 WZKX 28-25 WCGO 25-18 WJMX 22-16
	WHAM 15-11 WHHY 26-20	WJMX 22-16 898 16-11
Z95 30-24	XBFM 13-11 Y107 a	KAKS 22-18 KOIZ 19-15 WKSF 10-2 WJAD 14-9 WZKX 28-25 WCGO 25-18 WJMX 22-16 B98 16-11 KISR 18-12 Q104 6-5 WYKS 27-22 KSMB 18-16
Z95 30-24 WHMS 7-5 92X 15-12 WNCI on WZPL 27-22 KBEQ 20-14 WKTI a-28	BJ105 28-17	Q104 6-5 WYKS 27-22 KSMB 18-16 Q101 9-7 KNAN 3 fr
WNCI on WZPL 27-22 KBEQ 20-14	Y106 19-14 WRVQ d-22	Q101 9-7 KNAN 3 fr
WKTI a-28 KDWB 26-18 WLOL 40-37 KHTR 31-22 WKBO 30-30	WINDO 11-6 879 18-36 879 18-36 879 18-36 879 16-31 878 1	KSME 18-16 Q101 9-7 KNAN 3 fr WPPM 22-16 KIXY 1-1 Z103 13-11 KNIN 23-15 WHSL 15-12 WVBS 21-18
WLOL 40-37 KHTR 31-22	KTUX 8-6	2103 13-11 KNIN 23-15 WHSL 15-12 WVBS 21-18
WKBQ 30-30	WKZL 5-4	
V108 28-25	HIDWEST 1400 27-21 140	MIDWEST
Y108 28-25 KIIS 30-25 KZZP 15-11 KXYO 12-6 KWOD 17-12 KATD 2-1 KWSS 5-4 KPLZ 28-23 KUBE d-28	WKDD 27-21 WPXR 32-22	RYYY 31-22 WBNQ d-37 WBNB 35-31 WCLL 1-1 KOCR 32-23 WLRW a 22-19 Y94 22-17 KRCL 13-6 MKPR 16-10 WAZY 1-1 KPKX 20-14 KPHR 6 99KG 22-20 KKRC 9-5 KWTO 5-4 WDBR 14-10 KDV on KPW 01-19
KYYO 12-6 KWOD 17-12 KATD 2-1 KWSS 5-4 KPLZ 28-23	KRNQ 34-28	WBWB 35-31 WCIL 1-1
KATD 2-1 KWSS 5-4	WMEE 27-22	WLRW A
KPLZ 28-23 KUBE d-28	WGRD 23-21 WIXX 26-22	Y94 22-17 KKXL 13-6
P2	Z104 34-27 KJ103 20-15	WKFR 16-10 WAZY 1-1
ZA ST	KOKO 15-11 KZ93 20-14	KPRX 20-14 KPHR a
	WZOK 35-32 WRQN 28-23	KPHR a 99KG 22-20 KKRC 9-5 KWTO 5-4 WDBR 14-10 KDVV on KPMW 21-19
Q100 24-21 WAEB 32-26	KAY107 25-21 KKRD on	KWTO 5-4 WDBR 14-10
WMJQ 20-13 JET-FM 21-13	WHOT 21-16	KPMW 21-19
WFLY 19-16 Q100 24-21 WAEB 32-26 WMJQ 20-13 JET-FM 21-13 K104 24-15 WERZ 40-37 WTIC 37-20 WMEE 13-11 WSPK 20-15 98PXY 17-4	KIVA 21-18 KP95 38 fr KIYS 39-29 KIKX 21-18 CHED 27-24 KSND 38-25 PW92 4-2 KLUC 29-15 KYRK 12-9 KFIV 4-3	WEST
WTIC 37-20 WKEE 13-11	KF95 38 fr KIYS 39-29	KGOT 39-35 KYYA 10-9 KUUB 1-1 KTRS 16-13 KFBQ 17-11 KOZE 3-2 KTMT 37-32 KZFN 4-1
98PXY 17-4	KIKX 21-17 KS104 23-18	KYYA 10-9 KUUB 1-1 KTRS 16-13
930 39-31 WPST 18-15	CHED 27-24 KSND 38-25	KFBQ 17-11 KOZE 3-2
WNYZ 4-3 WRCK 10-5	PWR92 4-2 KLUC 29-15	KOZE 3-2 KTMT 37-32 KZFN 4-1
WSPK 20-15 98PXY 17-4 99GFM 15 fr 930 39-31 WPST 18-15 WNYZ 4-3 WRCK 10-5 WKRZ 23-18 Q106 d-30 WYCR 23-17	KYRK 12-9 KFIV 4-3	KHTZ 15-13 KWNZ 22-13 KZOZ 26-12
WYCR 23-17		KZOZ 26-12 SLY96 19-11 Y97 22-17 OK95 3-3



DARYL HALL & JOHN DATES   Missed Opportunity (Arista)   LP-Ooh Yeah
Total Reports 170 69\$  Regional Reach Parallel Reach Reach Pl 458 P2 738 P3 878
Regional Reach Rea
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
MBB 28-22 B93 25-22 WMB 215-22 WMB 215-22 WMB 215-22 WMB 215-24 WMB 21-28 WMR 21-18 KXKS 22-19 KXKS
KCPX 24-24   KNW2 on KZ10 d-38   KZ10 d-

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Daryt Hail KC101 29-25 WSPK d-38 98PXY 28-26 99GPM 26 ff 930 20-16 WPST 28-23 WRYZ 33-31 WRCK 29-25 WREZ 32-26 0106 33-31 WYCR 38-31	KMGX 34-31 KYMO 27 fr 194 on fr KOMO 23-19 PWR92 29-26 KYPK 37-34 FMI04 27-22 KKPF 27-24 KDON on KZZU 26-24	KIUB 40-36 KTRS 20-19 KPB0 22-20 KOZE 28-22 KTMT 28-23 KZFN 36-33 KZFN 36-33 KHTZ 23-21 KNZ 35-34 KZOZ d-33 SLY96 24-19 Y97 28-24 OK95 23-21
	RNSBY & THE F	
LP: Scenes F	rom The Southsial Reports 1	de
Regional	40	Parallel Reach
Reach E 61% S 61%	BREAKE	P1 328 P2 618 P3 878
M 64% W 57%	Chart Sum	mary P2 P3 Tot
National Summary	2-5 0 6-15 1	0 0 0 0 0 0 0 0 1
DEBS 29	16-40 10 Ons 7	43 47 100 18 7 32
DOWN 0 ADDS 15	Adds 2 Ch Adds 0 Total 20	8 3 13 1 1 2 70 58 148
P1	WKQB on WSSX 33-31 WBCY 26-24	WQCM 39-34 OK100 38-32 95XIL 34-29
£AST	WSSX 33-31 WBCY 26-24 WROQ 30-21 KZ106 26-25 WNOK d-37	95XIL 34-29 WOMP d-38 SOUTH
WZOU d-33 CKOI on WEGX on	WNOK G-37 098 on WINK 36-34 WANS A WZYP 32-23	KAKS 33-26 KO12 30-27
PRO-FM d-35 SOUTH	WORI a	WKSF d-40 WJAD 35-27 WZKX d-37 WCGO 30-27
WGH on Q105 on	WLAP on RZOU on	WJMX 36-31 898 d-40 KISR 26-22
MIDWEST	99WAYS 36-31 FM100 29-26 WBAM d-34 Y107 26-20	Q104 on WYKS on KSMB a Q101 d-39
NMMS 32-24 NCZY 32-28	WRVQ on KSAQ a	WPFM a KIXY a KNIN 33-31
≪HTR 35-31 ₩KBO 19-15	WDLX d-30 WKZL d-35	WHSL 37-30 WVBS a-32 MIDWEST
Y108 a	WKDD 25-20	KYYY d-36 WBNO d-32
KCYO 28-23 KCPX 32-30 KWSS a KPLZ 34-29	WKDD 25-20 K11K 31-24 KDWZ d-25 KZ10 on KLQ d-25	KQCR d-38 WLRW on KCMO 37-30
P2	WGRD a WIXX 23-19 7104 22-17	Y94 on WKFR on WAZY 37-33
24.51	KJ103 a KQKQ 25-24 WZOK on KAY107 on	KPRX d-37 KPHR on 99KG d-37 KKRC on
WFLY d-36 0100 38-35 WAEB on	WHOT 38-36	WDBR 28-26 WSPT d-30
WMJQ a-29 WVSR 37 fr JET-FM 33-30 4104 37-32	KF95 on fr KIYS 26-21 KIKX 31-27	KDVV 30-28 KFMW 37-32
WINK on	CHED a KSND 37-33 PWR92 on	KGOT d-39 KYYA 29-26 KUUB 37-33
WLAN 35-32 KC101 on WSPK 36-32 39GPM 35 fr	KZZU 31-26 KRO a	KTRS 26-20 KFBQ 33-30 KOZE 20-16 KTMT 36-35
WPST 36-33 WNYZ on WRCK d-39	P3	KZFN d-39
-2106 on 	WPRR 32-30 WWFX 35-27	KHTZ d-25 KMNZ 36-36 KZOZ 21-21 SLY96 26-23 Y97 d-34 OK95 d-39
WBBQ 31-26 498 26-24 KZZB A	WPRR 32-30 WWFX 35-27 95XXX 37-31 WIKZ 35 fr	OK95 d-39
WHITNEY H		y (Arista)
Love Will S LP: Whitney		9 93%
Love Will S LP: Whitney Tota Regional Reach	Save The Da	9 93% Parallel Reach
Love Will S LP: Whitney Tota Eegional Reach E 100% S 91% M 90%	Sa <mark>ve The Da</mark>	9 93% Parallel Reach P1 90% P2 94% P3 97%
Love Will S LP: Whitney Total Regional Reach E 1008 S 918 M 908 W 968	Sa <mark>ve The Da</mark>	9 93% Parallel Reach P1 90% P2 94% P3 97%
Love Will S LP: Whitney Tota Eegional Reach E 100% S 91% M 90%	Chart Sur Pos Pl 1 2-5 4 6-15 16	9 93% Parallel Reach P1 90% P2 94% P3 97%  Wmary P2 P3 Tot 1 7 12 17 12 72 40 128
Love Will S LP: Whitney Tota Begional Beach E 100% S 91% M 90% W 96% National Summary UP 194 FEBS 2 SAME 27	Chart Sur Pos P1 1 2-5 16 16-40 35	9 93% Parallel Reach P1 90% P2 94% P3 97%  TMary P2 P3 Tot 1 0 2 1 7 12 33 17 85 0 0 0 1 1 2
Love Will S LP: Whitney Total Regional Reach E 100% S 91% M 90% W 96%  National Summary UP 194 CEBS 2	Chart Sur Pos P1 2-5 4 6-15 16 6-6 40 30 Ch Adds 0 Total 56	9 93% Parallel Reach P1 90% P2 94% P3 97% P2 P3 TOt 1 0 2 1 7 12 2 40 128 33 17 85 0 0 0 0
Love Will St. LP: Whitney Tota Begional Eeach E tools 5 918 M 908 W 968  National Summary UP 194 UP 194 UP 25AME 27 DOWN 4	Chart Sur Pos P1 1 2-5 4 6-15 16 16-40 35 Ons 30 Adds 0 Ch Adds 0 Ch Adds 0 Total 56	9 93% Parallel Reach Pl 90% P2 94% P3 97%  Umary P2 P3 Tot 1 0 2 1 7 12 72 40 128 33 17 85 0 0 0 0 1 1 2 0 0 0 0 108 65 229
Love Will St. LP: Whitney Tota Begional Eeach 2: 100% S 91% M 90% W 96%	Chart Sur Pos P1 2-5 4 6-15 16 16-40 35 Ons 0 Adds 0 Total 56 9999 20-18 9999 13 fr 930 10-8 WMST 13-11	9 93% Parallel Reach Pl 90% P2 93 Tot 1 0 2 1 7 12 72 40 128 33 17 85 0 0 0 0 1 1 2 0 0 0 0 108 65 229
Love Will S LP: Whitney Description Regional Reach E 1003 S 918 M 908 M 908 National Summary UP 194 PEBS 2 SAME 27 DOWN 4 ADDS 2  P1 LAST B104 19-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19	Chart Sur Pos P1 1 2-5 4 6-15 16 16-40 35 Ons 0 Adds 0 Total 56 996PY 20-18 996PN 13 fr 990 10-8 11 Why? 17-14 WHCK 11-9 WHCR 13-10 0106 12-7 WHCR 13-10	9 93% Parallel Reach Pl 90% P2 94% P3 97%  Wmary P2 P3 Tot 1 0 2 1 7 12 72 40 128 33 17 85 0 0 0 0 0 1 1 2 0 0 0 0 0 0 1 1 0 0 108 65 229    PM/92 13-11 KCM0 16-15 KCMC 24-23 KVBC 35-20   PM/92 17-11 KCM0 16-15 KCMP 18-12 KCMP 18-1
Love Will S LP: Whitney Description Regional Reach E 1003 S 918 M 908 M 908 National Summary UP 194 PEBS 2 SAME 27 DOWN 4 ADDS 2  P1 LAST B104 19-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19	Chart Sur Pos P1  2-5 4 6-15 16 6-6-40 35 Ons 0 Adds 0 Total 56  Specific 19-9 Specifi	9 93% Parallel Reach Pl 90% P2 94% P3 97%  Umary P2 P3 Tot 1 0 2 1 7 12 72 40 128 33 17 85 0 0 0 0 1 1 2 0 0 0 0 108 65 229
Love Will S LP: Whitney Description Regional Reach E 1003 S 918 M 908 M 908 National Summary UP 194 PEBS 2 SAME 27 DOWN 4 ADDS 2  P1 LAST B104 19-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19 WKKS 5-2-19	Chart Sur Pos P1  2-5 4 6-15 16 6-6-40 35 Ons 0 Adds 0 Total 56  Specific 19-9 Specifi	9 93% Parallel Reach P1 90% P2 94% P3 97% P2 P3 70% P1 P3 70% P2 P3 70% P3 P
LOVE Will S LP: Whitney LP: Whitney Regional Reach E 1008 S 918 M 908 W 968  National Summary UP 194 LEBS 2 SAME 27 DOWN 4 ADDS 2  LAST LOWN 4 LEBS 2 LOWN 27 LOWN 2	Chart Sur Pos Pl 1 1 2-5 4 6-15 16 16-40 35 Ons 0 Adds 0 Ch Adds 0 Ch Adds 0 Total 56  98PXY 20-18 996PM 13 6r 990 10-8-11 HWYY 17-14 HWYCK 11-9 WKR 13-10 URCK 13-10 SOUTH WRD 15-12 B93 19-14 B93	9 93% Parallel Reach Parallel Reach P1 90% P2 94% P3 97%  T0 10 22 P2 40 128 P3 33 17 82 P3 10 10 2 P3 10 10 10 10 10 10 10 10 10 10 10 10 10
LOve Will St.  LP: Whitney  LP: Whitney  Regional  Reach  E 1008  5 918  M 908  W 968  National  Summary  UP 194  LEBS 2  SAME 27  DOWN 4  ADDS 2  LAST  EAST  EAS	Chart Sur Pos Pl 1 1 2-5 4 6-15 16 16-40 35 Ons 0 Adds 0 Ch Adds 0 Ch Adds 0 Total 56  98PXY 20-18 996PM 13 6r 990 10-8-11 HWYY 17-14 HWYCK 11-9 WKR 13-10 URCK 13-10 SOUTH WRD 15-12 B93 19-14 B93	9 93% Parallel Reach Page 19 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P3 17 12
LOve Will St.  LP: Whitney  LP: Whitney  Regional  Reach  E 1008  5 918  M 908  W 968  National  Summary  UP 194  LEBS 2  SAME 27  DOWN 4  ADDS 2  LAST  EAST  EAS	Chart Sur Pos P1  1 Reports 22  Chart Sur Pos P1  1 1 2-5 4 6-15 16 6-6-40 35 Ons 0 Adds 0 Total 56  Ch Adds 0 Total 56  SPEY 20-18	9 93% Parallel Reach Pl 90% P2 94% P3 97% P2 94% P3 97% P2 1 7 12 P3 17 12
LOve Will S LP: Whitney Tota Begional Eeach Ee 1003 S 913 M 968  National Summary UP 194 CEBS 2 SAME 27 DOWN 4 ADDS 2  PAST B104 19-19 WKKS 5-2 WGM 16-16 WG	Chart Sur Pos P1 1 2-5 4 6-15 16 16-640 35 Ons 0 Adds 0 Total 56  SPERV 20-18 9950'N 13-11 NOTE 17-14 NOTE 17-	9 93% Parallel Reach Page 19 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P3 17 12
LOVE Will S LP: Whitney LP: Whitney Regional Reach E 1008 S 918 M 908 W 968  National Summary UP 194 LEBS 27 DOWN 4 ADDS 2  LAST BIOL 19-19 WKKS 5-2 WZOU 11-10 WKS 5-2 WZOU 11-10 WKS 18-10 19-10 WKS 18-10 W	Chart Sur Pos P1 1 2-5 4 6-15 16 16-640 35 Ons 0 Adds 0 Total 56  Septy 20-18 9957H 13-10 9957H 13-11 N972 17-14 N972 18-15 N972 18-	9 93% Parallel Reach Reach Pl 90% P2 94% P3 97% P3 97% P4 10 12 93 97% P3 17 10 12 12 12 12 12 12 12 12 12 12 12 12 12
LOVE Will S LP: Whitney Tota  Begional Eeach E 1003 S 913 M 968  National Summary UP 194 CEBS 2 SAME 27 DOWN 4 ADDS 2  PAST  BID4 19-19 WKKS 5-2 WGOW 11-10 WGL 18-16	Chart Sut Pos P1  1 1 2-5 4  6-15 16 16-40 35 5  Ons 0 Adds 0  Total 56  Ch Adds 0  Total 56  PSPX 20-18  PSPX 20-18  PSPX 11-10  PSPX 11-	9 93% Parallel Reach Reach Pl 90% P2 94% P3 97% P3 97% P4 91 10 2 1 7 12 1 7 12 2 1 7 12 2 1 7 12 33 17 85 0 0 0 1 1 1 2 2 0 0 0 108 65 229  PWF92 13-11 KLIC 24-23 KYER 20-20 FF104 18-11 KLIC 24-24 KYER 20-20 FF104 18-11 KLIC 24-21 KRO 16-15 KKFP 24-22 KRO 18-19 KKFP 10-9 KKFP 10-9 KKFP 11-19 KKFP 10-9 KKFP 11-19 KKFP 11-1
LOVE Will S LP: Whitney Total Begional Eeach E 1003 S 913 M 968  National Summary UP 194 CEBS 2 SAME 27 DOWN 4 ADDS 2  PAST B104 19-19 WKKS 5-2 WGOW 11-10	Chart Sur Pos P1  1 2-5 4 6-15 16 16-640 35 0 75 46 6-15 16 16-40 35 0 75 40 6-15 16 16-40 35 0 75 40 10 10 10 10 10 10 10 10 10 10 10 10 10 1	9 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P4 P3 70t P3 97% P4 P3 70t P3 P3 70t P3 P
LOVE Will S LP: Whitney LP: Whitney Regional Reach E 1003 S 913 M 968  National Summary UP 194 EEBS 27 DOWN 4 ADDS 2  LAST BIA: 19-19 WMXS 5-2-2 WMXS 13-10 WMXS 13-1	Chart Sur Pos P1  1 2-5 4 6-15 16 16-640 35 0 75 46 6-15 16 16-40 35 0 75 40 6-15 16 16-40 35 0 75 40 10 10 10 10 10 10 10 10 10 10 10 10 10 1	9 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P4 P3 70t P3 97% P4 P3 70t P3 P3 70t P3 P
LOVE Will S LP: Whitney Total Begional Eeach E 1003 S 913 M 968  National Summary UP 194 CEBS 2 SAME 27 DOWN 4 ADDS 2  PAST B104 19-19 WKKS 5-2 WGOW 11-10	Chart Sur Pos P1  1 2-5 4 6-15 16 6-6-6 40 7 5-1 98PX 20-18 99SM 13 fr 930 10-8 99SM 13 fr 930 10-8 99SM 13 fr 930 10-8 99SM 13 -14 9SM 1	9 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P4 P3 70t P3 97% P4 P3 70t P3 P3 70t P3 P
LOVE Will SELECT WHITE SELECT	Chart Sur Pos P1  1 2-5 4 6-15 16 16-40 35 0ns 0 Adds 0 Total 56  Ch Adds 0 Total 56  PSPY 20-18 PS	9 93% Parallel Reach P1 90% P2 94% P3 97% P2 94% P3 97% P3
LOVE Will SELECT WHITE SELECT	Chart Sur Pos P1  1 2-5 4 6-15 16 6-6-6 40 7 5-1 98PX 20-18 99SM 13 fr 930 10-8 99SM 13 fr 930 10-8 99SM 13 fr 930 10-8 99SM 13 -14 9SM 1	9 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P4 97 97% P5 97 70% P6 97 97% P7 97 9
LOVE Will S LP: Whitney LP: Whitney Regional Reach E 1003 S 913 M 968  National Summary UP 194 EEBS 27 DOWN 47 ADDS 2  FAST BID: 19-19 BID: 19-	Chart Sur Pos P1  1 2-5 4 6-15 16 16-6-40 35 Chard Sur Pos P1  2-5 4 6-15 5 16-6-40 35 Chard Sur Pos P1  2-5 4 6-15 16 16-6-40 35 Chadds 0 Total 56  Total 56  Pos P1  9907 10 12 9907 10 12 9907 10 13 10 13 13 10 13 13 10 13 13 13 10 13 13 13 10 13 13 13 10 13 13 13 13 10 13 13 13 13 10 13 13 13 13 13 13 13 13 13 13 13 13 13	9 93% Parallel Reach P1 90% P2 94% P3 97% P3 97% P3 97% P4 97 97% P5 93 70% P6 97 97% P6 97 97% P7 97 97% P7 97 97% P7 97 97% P8 97 97%
LOVE Will SELECTION AND ADDRESS 19.18 M 908 W 968 National Summary USB 194 EERS 27 DOWN 4 ADDS 2 BID 19-19	Chart Surpost 22  Chart Surpost 22  1 2-5 4 6-15 16 16-40 35 16-15 16 16-40 35 16-16 0 5 6 16-40 35 16-16 0 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10	9 93% Parallel Reach P1 90% P2 94% P3 97% P3
LOVE Will SELECT TO THE SECOND SECRET 19-19  REGIONAL REACH SECRET SECOND SECRET 19-19  RAST PAST PAST SECRET SECOND SECRET 19-19  RAST PAST PAST SECRET SECOND SECRET 19-19-19  RAST PAST PAST SECRET SECOND SECRET 19-19-19  RAST SECRET 19-19  RAST SE	Chart Sur Pos P1  1 2-5 4 6-15 16 16-640 35 0ns 0 Adds 0 Total 56  Ch Adds 0 Total 56  Ch Adds 0 Total 56  Ch Adds 0 Total 56  Sepsy 20-18	9 93% Parallel Reach P1 90% P2 94% P3 97% P3
LOVE Will SELECTION AND ADDRESS 19.18 M 908 W 968 National Summary UP 194 EERS 27 DOWN 4 ADDS 2 BILL 19-19 SIXKS 5-29 WEOW 11-10 WKSE 18-16	Chart Sut Pos P1  Chart Sut Pos P1  1 1  2 5  6-15 16  16-40 35  Cha 30  Ch Adds 0  Total 56  PSPX 20-18  PSPX 20-19  PSX 20	9 93% Parallel Reach P1 90% P2 94% P3 97% P3





National Summary UP 160 DEBS 23 SAME 22 DOWN 0 ADDS 5



ROUTE

KARS 31-29

KO12 33-28

WKSF 36-32

WASP 36-32

WASP 36-32

WASP 37-31

MCQQ 24-20

MMX 30-26

B98 18-14

KISN 35-30

QUYKS

MOYNS

MOY

KYYY 32-26 WBNQ 27-23 WBNB 31-25 MCIL d-34 KOCR 40-36 WLRN 32-29 KONQ 29-26 YRXL 01 WKFR 30-25 KRXL 01 WKFR 30-35 KFRX 37-32 KPHR 8-9KG 36-35 KRPC 36-35 KMTO 30-26

P

B104 d-30 MKKS 33-27 MXOU 28-25 MXSE 25-23 WBLI 27-22 CKOI on 2100 on 2100 cm MSGX 27-23 B94 24-22 PRO-PM 32-27 Q107 21 fr MAVA on

HIDWEST 92X 21-21 WCZY 29-25 WKTI 27-21 WLOL 38-34 WKBQ 20-19

Y108 on KIIS d-35 KKRZ 19-18 KKYZ 19-18 KKYZ 19-14 PML02 on KROY 30-26 KATD d-35 KWSS on KPLE 12-28

P2

KIIK 29-23 WGTE 31-28 KDWZ 27-24 KRWQ 39-34 KZIO on KLQ d-35 MIXX 38-34 Z104 33-31 KJIO3 32-26 KOKQ 26-25 KZ93 d-27 KAY107 d-29

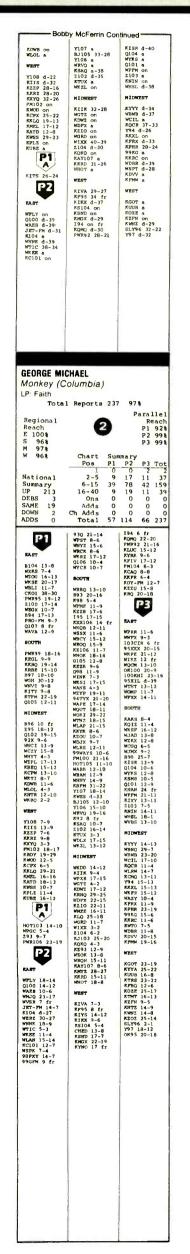
WVSR 31 fr JET-FM 27-25	KIKX 29-25 KS104 on	
JET-PM 27-25 WERZ 29-26 WNNX 30-26 WTIC 30-29	CHED on	WDBR 23-21 WSPT 26-23 KPMW 38-34
WKEE 30-24 WLAN a-35	KOMO a PWR92 d-30 KLUC 32-30 KYRK 15-12	KGOT 33-30 KYYA 20-17
WSPK 24-20 99GFM 30 fr WPST 38-34	PM104 d-30 KCAQ a KOY-PM a	KTTA 20-17 KUUB 31-27 KTRS 37-34 KFBO 36-33
WNYZ 35-33	KZZU 39-37 KRQ a	KOZE 31-27 KTMT 32-29 KZFN 39-35
Q106 d-35 WYCR 33-28 SOUTE		KHTZ 22-18
WBBQ 34-31 893 28-24		KZOZ 30-25 SLY96 30-24 Y97 33-30 OK95 37-31
	L	
	S & THE NEWS rld (Chrysalis)	
	l Reports 231	Parallel
Reach E 96% S 94%	•	Reach P1 84% P2 97%
M 100% W 89%	Chart Sur	P3100%
National Summary	Pos P1	P2 P3 Tot 0 0 0 2 0 5
UP 216 DEBS 2	6-15 14 16-40 35 Ons 0	47 28 89 63 39 137 0 0 0
SAME 12 DOWN 1 ADDS 0	Adds 0 Ch Adds 0 Total 52	0 0 0 0 0 0 112 67 231
PI	SOUTH WBBQ 23-18 B93 29-25 K98 21-19	KFIV 29-22 PM104 9-5 KCAO 33-29
B104 21-18	WFMF 20-14 KZZB 19-10	KOY-PM 18-10 KDON 17-16 KZZU 12-6 KRO 30-28
B104 21-18 WXKS 20-16 WZOU 17-14 WKSE 24-21 WBLI 20-15	195 24-20 WKQB 15-12 WSSX 22-14 WBCY 25-21	P3
CKOI 30-23 PWR95 26-25 Z100 26-23	WROQ 20-17	WPRR 20-10
B94 23-21 PRO-FM 26-19	WNOK 23-18 G105 14-12 KEZB 27-24 Q98 21-19 WINK 20-16	WPRR 20-10 WWFX 17-11 103CIR 19 fr 95XXX 28-22 WKPR 25-21
WAVA 26-21,	WINK 20-16 WKSI 20-17 WANS 11-8 WZYP 22-16 94TYX 17-3	95XXX 28-22 WKPE 25-21 WIRZ 21 fr WQCM 32-27 OK100 22-11
	WAPE 22-16	100KHI 26-20 95XIL 22-15 WTHT 20-18 WOMP 14-11
PWR99 4-2 KEGL 22-16 Y95 24-21 KKBQ 34-31 KRBE 30-20 Y100 30-24	WOUT 30-24 WOKI 31-24 WTNZ 34-31 WLAP 24-21 KKYK 21-18	WOMP 14-11 WPXX 22-18 SOUTH
Y100 30-24 B97 29-26 WGH 29-13 WNVZ 13-12 O105 23-13	KZOU 17-14 WIDJX 16-12 WLRS 13-8	KAKS 14-9 KOIZ 15-10 WKSF 25-17
0105 23-13 MIDWEST	PM100 18-13	WJAD 15-11 WZKX 20-13
896 18 fr 295 28-25 Q102 22-18	WABB 21-20 WBAM 21-17 WHHY 23-17 KBFM 33-23	MJMX 17-12 898 30-23 EYSP 19-16
WMMS 15-14 92X 24-20	Y107 19-13 KWES 21-18 BJ105 26-23	Q104 26-22 WYKS 24-18 KSMB 21-19
WHYT 22-19 WZPL 24-20	WRVQ 20-17 K92 21 fr	Q101 26-20 KNAN 21 fr WPFM 31-20 KIXY 31-27
KCPW 22-17 WKTI 18-12 KDWB 22-20	Z102 20-17 KTUX 28-24 WDLX 23-21	Z103 20-15 KNIN 28-21 WHSL 21-16
WLOL 32-28 KHTR 16-12 WKBQ 7-5	WKZL 18-13 MIDWEST	MVBS 24-20 MIDWEST
WEST Y108 10-6 KIIS 27-24	WKDD 16-11 RIIK 13-10 WPXR 22-19	KYYY 25-20 WBNO 31-24 WBWB 22-19
KKRZ 13-5	WGTZ 17-14 KDWZ 12-9 KRNO 26-20	WCIL 31-30 KQCR 18-10 WLRW 23-20
KROY 27-30 KWOD 16-13 KCPX 16-14	KZIO 33-23 WMEE 28-23 KLO 34-23	Y94 10-7 KKXL 29-27 WKFR 23-14
KKLQ 24-20 KATD 16-11 KWSS 21-17	WGRD 21-16 WIXX 11-6 Z104 12-9	WAZY 25-21 KFRX 14-12 KPHR 17-13
KPLZ 26-22 KUBE 10-6	KJ103 24-19 KQKQ 18-13 KZ93 15-13 WZOK 24-21	99KG 24-22 KKRC 26-21 KWTO 24-14
EAST	WRON 18-15 KAY107 23-19 KMYZ 22-15	WDBR 24-22 WSPT 25-20 KDVV 17-14 KFMW 22-18
WFLY 17-12 0100 18-13	KKRD 20-15 WHOT 26-20 WEST	WEST KGOT 17-10
WMIQ 12-10 WVSR 18 fr	KIVA 16-8 KF95 22 fr	KYYA 24-20 KUUB 26-18 KTRS 19-14
JET-FM 19-12 K104 17-16 WERZ 11-8 WNNK 26-25 WTIC 31-18	KIYS 16-13 KIKX 14-11 KS104 19-16 CHED 20-13	KPBO 20-15 KOZE 15-10 KTMT 24-17 KZEN 15-8
	CHED 20-13 KSND 16-9 KYNO 30 fr 194 27 fr	KZFN 15-8 KHTZ 16-12 KWNZ 31-27 KZOZ 14-9
	194 27 fr	
WKEE 18-14 WLAN 19-19 KC101 24-18 WSPK 15-7 98PXY 26-14 99GFM 19 fr	194 27 fr KQMO 11-6 PWR92 22-18 KLUC 25-22	SLY96 15-9 Y97 21-18 OK95 28-24
WKEE 18-14 WLAN 19-19 KC101 24-18 WSPK 15-7 98PXY 26-14 99GFM 19 fr 930 12-10 WPST 20-17 WNYZ 20-9 WRCK 20-13	194 27 fr KOMO 11-6 PWR92 22-18 KLUC 25-22 KYRK 19-18	SLY96 15-9 Y97 21-18
WKEE 18-14 WLAN 19-19 KC101 24-18 WSPK 15-7 98PXY 26-14 99GFM 19 fr 930 12-10 WPST 20-17 WNYZ 20-9	I94 27 fr KQMO 11-6 PWR92 22-18 KLUC 25-22 KYRK 19-18	SLY96 15-9 Y97 21-18
WKEE 18-14 WLAN 19-19 KC101 24-18 WSPK 15-7 98PXY 26-14 99GFM 19 fr 930 12-10 WPST 20-17 WNYZ 20-9 WRCK 20-13 WKRZ 21-14 0106-20-16	194 27 fr KOMO 11-6 PMR92 22-19 KULC 25-22 KYRK 19-18	SLY96 15-9 Y97 21-18
MKEE 18-14 MIAN 19-19 KCIOI 24-18 MSPK 15-7 98PXY 26-14 98PXY 26-14 970 12-16 MPST 20-17 MPST 20-17 MPST 20-19 MRCK 20-19 MRCK 20-19 MYCR 24-19  KENNY LOGG	PWR92 22-16 KLAC 25-22 KYRK 19-18	SLY96 15-9 Y97 21-18 OK95 28-24
MKEE 18-14 MCAN 19-19 KC101 24-18 KC101 24-18 KC101 24-18 KC101 24-18 99DYX 26-14 99DYX 26-14 99DYX 26-14 99DYX 20-19 MFST 20-17 MFST 20-17 MFST 20-17 MFCR 20-19 MFCR 24-19  KENNY LOG Nobody's F. LP: "Caddysh	POPRO 2 22-18 KULC 25-22 KYRK 19-18  GINS ool (Columbia ack II" Soundtrac	SLY96 15-9 797 21-18 0K95 28-24
MKEE 18-14 MCM 19-18 MCM 19-18 MSPK 15-7 98PXY 26-14 99GYN 19-67 99GYN 19-67 MYST 20-17	PORTO 2 22-16 KLUC 25-22 KLUC 25-23 KYRK 19-18  GINS ool (Columbia	SLY96 15-9 797 21-18 0K95 28-24 Keach Parallel Reach P1 738
MKEE 18-14 WILAN 19-18 MILAN 19-18 MERAN 19-18 MERAN 16-7 98DYN 26-14 99DYN 16-7 99DYN 26-14 99DYN 10-7 MILAN 19-18 MILAN 19-1	SINS SOINS S	SLY96 15-9 797 21-18 0K95 28-24 0K95 28-24 0K95 28-24 0K95 28-24 0K95 28-24 0K95 28-24 0K95 18-24 0K95 18-24
MKEE 18-14 WILM 39-218 MSPK 15-7 98PKY 26-14 99GFH 19-67 99GFH 19-67 99GFH 20-17 MMYZ 20-9 MMCK 20-17 MMYZ 20-19 MCK 21-14 MCK	SINS  Columbia  ack II" Soundtract  Reports 21  Chart Pos  Pos  1  0	SLY96 15-9 797 21-18 OK95 28-24 OK95 28-24 Parallel Reach P1 738 P2 928 P3 998 P3 998 P4 P2 P3 TOT O O O
MKEE 18-14 WILAN 19-18 MILAN 1	SINS COLUMBIA COLUMBI	## SLY96   15-9   1797   21-18   0   0   0   0   0   0   0   10   12   31   31   31   31   31   31   31
MKEE 18-14 WILM 39-218 MSPK 15-7 98PKY 26-14 99GFH 19-67 99GFH 19-67 99GFH 20-17 MMYZ 20-9 MMCK 20-17 MMYZ 20-19 MCK 21-14 MCK	GINS  Chart Pos PI  Chart Sum Pos PI  2-5 0  2-5 0  Chart Sum Pos PI  2-5 0  2-5 0  2-5 0  2-5 0	## SLY96   15-9   1797   21-18   OK95   28-24   OK95   28-24   OK95   28-24   OK95   O

KCAQ 39-36 KOY-FM d-30 KDON 27-25 KZZU 20-15 KRQ 33-30

P3

WRBQ 33-28 B93 34-31 K99 on WFMF 32-26 KEZB a 195 29-26 WKQB 27-25 WBCY on WROQ 24-3 K2106 24-20 WMOK 37-3 31-30 GO 6-35 KEZB d-30 O98 d-31 MINK 28-25 WKSI 24-20

Кө	nny Loggins Con	itinued
PWR99 34-20 KEGL 13-12 Y95 33-31 KKBQ 24-21	WANS 16-14 WZYP 28-25 94TYX 29-19 WAPE a	WTHT 23-21 WOMP 17-13 WPXX 29-25
KKBQ 24-21 KRBE 17-13 WGH 25-15 WNVZ 27-23 Q105 d-29	WOUT 27-23 WOKI 32-25 WTNZ 40-35 WLAP 26-23 KKYK 31-24	KARS 18-14 KQ1Z 23-20 WKSF 29-23
MIDWEST	KZOU 28-25 WDJX d-28 WLRS 28-23 99WAYS 32-25 FM100 30-25	WJAD 24-20 WZKX 25-19 WCGQ 36-32 WJMX 20-18
295 29-27 Q102 31-26 WMMS 26-22 92X 23-22 WNCI 17-14 WCZY 25-20	WABB 29-18 WBAM 24-22 Y107 21-15	B98 27-20 KISR 24-19 0104 d-38 WYKS d-26 KSMB 28-25
WZPL 26-19 KCPW 27-23 WKTI 16-14	BJ105 a Y106 d-29 WRVO 22-21	Q101 30-22 KNAN 33 fr WPFM 34-31 KIXY 34-30
KDWB 27-23 WLOL 21-12 KHTR 17-15 WKBQ 11-7	KSAQ 24-16 KTUX 38-35 WDLX a WKZL 30-22	KNIN 20-16 WHSL 26-19 WVBS 26-22
Y108 27-23 KIIS on KZ2P d-29	MIDWEST  WKDD 26-24  RIIK 19-17  WPXR 15-13  WGTZ 30-27	MIDWEST KYYY 18-15 WBNO 32-25 WBWB 29-24 WCIL 32-27
KKR2 21-19 KKYQ 20-15 KROY 21-19 KWOD 21-18 KCPX 21-19	WGTZ 30-27 KDW2 21-14 KRNQ 27-24 WDFX d-25 KZIO 28-21	WCIL 32-27 KQCR 29-28 WLRW 21-17 KCMQ 11-8 Y94 13-10
KATD d-34 KWSS 33-31 KPL2 25-20 KUBE 23-19	WMEE d-26 KLQ 31-28 WGRD 28-26 WIXX 18-13 Z104 27-24 KJ103 22-14	KKXL 19-15 WKFR 26-18 WAZY 28-24 KPRX 22-18
PZZ EAST	KQKQ d-30 KZ93 26-22 WZOK 30-27	99KG 23-21 KKRC 25-19 KWTO 27-22 WDBR 31-29
WFLY on Q100 25-23 WAEB 34-31 WMJQ 22-20 WVSR 33 fr	WRON 29-22 KAY107 28-26 KMYZ 20-18 KKRD 21-17 WHOT a-31	WSPT 22-19 KDVV 22-17 KPMW 25-21 WEST
JET-FM 31-28 WERZ 27-22 WNNK 32-29 WTIC 29-27	WEST KIVA 22-21 KF95 36 fr	KGOT 19-15 KYYA 21-18 KUUB 35-29 KTRS 21-18
WLAN 34-25 KC101 on WSPK 25-16 98PXY 30-28	KIYS 11-10 KIKX 24-22 KS104 29-23 CHED d-25	KFBO 26-19 KOZE 17-13 KTMT 33-31 KZFN 26-19 KHTZ 13-10 KWNZ 30-25
WPST 23-19 WNYZ 32-25 WRCK 23-17	KYNO 32 fr KOMO 28-22 PWR92 26-23 KLUC on	KWNZ 30-25 KZOZ 29-23 SLY96 20-14 Y97 26-21 OK95 24-22
WKRZ 4-29 Q106 30-18 WYCR 25-22	KYRK 17-14 KFIV d-27 FM104 20-13	OK95 24-22
OENISE LOS	PEZ y (Don't Make	40:
Tota	(Ve	ndetta/A&M
Regional Reach E 41%	N&A	Reach P1 458 P2 318
S 24% M 24% W 38%	Pos P1	P3 168
National Summary UP 37	2-5 1 6-15 5 16-40 16	1 0 2 4 1 10 22 4 42
DEBS 7 SAME 22 DOWN 2 ADDS 7	Ons 3 Adds 2 Ch Adds 0 Total 28	8 2 13 1 4 7 0 0 0 36 11 75
<b>P</b>	P1	WGRD on WIXX on KKRD 26-24
B104 30-28 WXKS 8-7 WZOU 31-26	HOT103 1-1 793 20-20 PWR96 28-28 PWR106 9-8	WEST KMGX 2-3 KYNO 18 fr KOMO 27-24
W2OU 31-26 PWR95 10-10 Z100 6-5 WEGX 28-27 PRO-PM 25-23	EAST EAST	KLUC 26-24 KYRK 28-26 KFIV 16-14 EM104 OD
PWR99 16-25 KKBQ on KRBE 18-18	WFLY 8-7 Q100 on WAEB 33-29 WVSR 39 fr WNNK on	KCAO 15-13 KKFR 26-25 KRO on
KITY 15-14	WTIC 33-28 WSPK 38-34 98PXY on 99GPM 33 fr 93Q 35-30 WPST d-40	EAST WKPE d-30 WTHT a
B96 12 fr 92X 35-32 KBEQ 24-22 KCPW 26-24	SOUTH	WTHT a SOUTH KISR on
KCPW 26-24 KHTR d-32 WKBQ on WEST	B93 27-21 KEZB 17-16 WANS 36-34 KKYK 28-25 KZOU d-37	KSMB a KNIN on MIDWEST
KIIS 26-23 KKRZ a FM102 d-35 KKLQ 28-26 KWSS 19-18	KZOU d-37 WDJX 29-26 KWES 15-13 KSAQ d-39 Z102 26-22	WAZY a 99KG a WEST
KWSS 19-18	MIDWEST WGTZ 35-31 KDWZ on KLO a	KHTZ 12-11 KZOZ 36-35 SLY96 d-40 Y97 27-23
	M	
BOBBY McF Don't Worry LP: Simple Ple	, Be(EMI—I	Manhattan)
Total Regional	Reports 153	Parallel Reach
Reach E 53% S 63% M 59% W 75%	BREAKE	
W-4/1	Pos P1 1 0 2-5 1	P2 P3 Tot 0 0 0 0 0 1
Summary UP 27 DEBS 43	6-15 3 16-40 17 Ons 7 Adds 6	0 0 3 32 18 67 22 8 37 18 16 40
SAME 38	Ch Adds 2 Total 36	3 0 5 75 42 153
DOWN 0 ADDS 45		KYRK d-33
DOWN 0 ADDS 45	98PXY a 99GFM on fr WPST on WNYZ on WRCK on	KCAQ 38-35
DOWN 0 ADDS 45 P1 EAST MZOU d-34 MESCX d-30 PRO-FM d-33 MAVA d-29	98PXY a 99GPM on fr WPST on WRYZ on WRCK on WYCR d-32 SOUTH	KCAO 38-35 KRPR 21-16 KOY-PM d-27 KDON 35-22 KZZU a KRO a
DOWN 0 ADDS 45  WZOU d-34  WZOU d-34  WZOU d-30  PRO-FM d-30  ANAVA d-29  BOUTH  PWR99 d-35  KZOU a  PSOUTH  PYS 22-5	98PXY a 99CPM on fr WPST on WRYZ on WRYZ on WYCR d-32  SOUTH WBBQ on K98 28-23 KZZB a 195 d-29 KXXIO on fr	RCAQ 38-35 KKPR 21-16 KOY-FH d-27 KDON 35-22 KZU a KRQ a
DOWN 0 ADDS 45  EAST  WZOU d-34 WEXX d-30 PRO-FM d-33 MAVA d-29  BOUTH  Y95 22-5 KRBQ 0-36 KRBB 40-36 KRBB 40-36	98PXY a 99GPXY on 99GPXY on MRYZ on MRYZ on MRYCK on MYCR d-32 SOUTH WBBQ on K98 28-23 RZZB a 195 d-29 ROXIO6 on fr WSSX on MRYCY on MRYCY on	RCAQ 38-35 RCAQ 38-35 RRFR 21-16 RCY-FH d-27 RDON 35-22 RRQ a RRQ a BAST 95XOX a MIKZ on fr MOOM d-36 100KMI d-37
DOWN 0 ADDS 45  EAST  WZOU d-34 WEXX d-30 PRO-PH 0-33 MAYA d-29  BOUTH  PWR99 d-35 KEGU a KEG	98PXY a 99CPM on fr WPST on WRYZ on WRYZ on WYCR d-32  SOUTH WBBQ on K98 28-23 KZZB a 195 d-29 KXXIO on fr	RCAQ 38-35 RCRQ 38-35 RRFR 21-16 ROY-PH 6-27 RDON 35-22 RZZU a RRQ a









DOWN O	CII Adds	4 4 4
ADDS 22	Total 31	71 53 155
		2000
P1	WRCK d-37 WYCR d-35	P3
	WYCR d-35	Late 1
EAST	SOUTH	
		EAST
WXKS 28-26 WZOU 24-20 WBLI a	WBBQ 36-32	
WZOU 24-20	B93 30-27 K98 23-17 WFMP a	WPRR 36-32 103CIR 20 f
WBL I a	K98 23-17	103CIR 20 f
PRO FM 35 - 32	WFMP a	95XXX a
PRO-FM 35-32 Q107 27 fr WAVA 25-23	KXX106 39 fr	95XXX a WIKZ 31 fr WQCM 37-32
WAVA 25-23	WKQB d-30	WQCM 37-32
	WSSX on	OK100 d-40
SOUTH		100KHI 35-2
	KEZB on	100KHI 35-2 WTHT d-33 WOMP 30-22
PWR99 37-34	WINK 35-31	WFXX 39-37
KRBE 20-16	WANS 24-20	WPXX 39-37
WGH on	KEZB OD WINK 35-31 WANS 24-20 WTNZ 11-10	
WNVZ 30-28 KITY 10-7	WLAP d-33 KKYK 20-17 KZOU 39-35	SOUTH
KITY 10-7	KKYK 20-17	#240 t
KTFM 11-9	KZOU 39-35	KAKS d-33
	WDJX a	KQIZ 35-31 WKSF d-39
MIDWEST	99WAYS d-37 HOT105 28-17	WKSF d-39
	HOT105 28-17	WJAD 36-31 WZKX d-36
WC7Y 38-35	WABB a	WZKX d-36
WCZY 38-35 WHYT a	WBAM d-32	WCGQ 33-29 WJMX a
KCPW on	КВРМ д-37	WJMX a
NOTH OIL	KWES a	B98 38-32
WEST	BJ105 on	KISR 40-37
	Y106 on	Q104 32-28 WYKS on
Y108 21-10	WRVO on	WYKS on
KIIS a	K92 on fr	KSMB d-35
KZZP 6-4	KSAQ 35-28	Q101 d-38
KKRZ d=35	2102 23-21	WPFM on
PM102 20-15	KTUX 25-21	KIXY d-40
KROY 12-11		KNIN a
KWOD 33-29	MIDWEST	WHSL 30-24
KCPX 35-28		WVBS a-33
KMEL 7-3	WPXR 21-16	
KATD 26-20	KDWZ on	MIDWEST
KWSS 35-29	KZIO a	
KPLZ 37-32	WGRD d-29	KYYY a
KUBE d-30	WIXX d-31	WBWB a
	KOKO on	WCIL 22-17
P1	KZ93 d-28	WLRW 27-19 KCMO d-38
A	WZOK d-34	KCMQ d-38
	KKRD on	
WPGC 3-3		WKPR on
WPGC 3-3 293 7-6	WEST	KPRX d-39
PWR96 18-17		KPHR a
	KF95 on fr RIXX 36-35 RS104 22-14	99KG 39-33 KKRC d-39
2.7	KIXX 36-35	
	KS104 22-14	WDBR 37-35
	KSND d-38	Marin
EAST	KMGX 1-1	WEST
	KSND d-38 KMGX 1-1 KYNO 9 fr	KGOT 40-37
WFLY 11-9 QIOO 31-29		KGOT 40=37
QI00 31-29	KQMQ 9-9	KYYA on KUUB on
WAEB OR	KLUC 21-20	KUUB on KTRS on
WAEB on WVSR 38 fr	KYRK 18-11	KIRS On
JET-FM a	KQMQ 9-9 KLUC 21-20 KYRK 18-11 KFIV 20-17	KPBQ 40-38 KOZE d-31
WNNK 36-34		MUZE G-31
WNNK 36-34 WTIC 36-32	KCAQ 29-20	KEFN a KHTZ 35-24
WKEE a-40	KKFR 3-2 KOY-FM 21-11	KHTZ 35-24
KC101 on	KOY-FM 21-11	KWNZ 39-31 KZOZ 40-30
WSDK d-30	KDON 15-6	
98PXY a	KRQ a	SLY96 35-28 Y97 29-22
98PXY a 99GFM 34 fr		0K95 a
WPST 40-35		OK95 B
WPST 40-35 WNYZ d-40	1	

# P

Simply Irres	sistible (i	EMI.	Mar	hattan,
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	Pos	P1	P2	P3 Tot
National	1	1	0	0 1
Summary	2-5 6-15	17	55	3 10 45 117
UP 191	16-40	16	42	19 77
DEBS 3	Ons	1	4	0 .5
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10.1	KZZB 20-1			N 26-24
	195 19-17 WKQB 20-1	8	KRQ	U 10-5
				OII
EAST	WBCY 20-1 WROO 16-1	7		P3
B104 29-22	KZ106 10-	B		
B104 29-22 WXKS 11-9 WZOU 21-18	WNOK 26-2 G105 30-2	21	EAS	T
WKSE 22-20	KEZB on	18	WDB	P 16-14
CKO1 36-31	Q98 18-15			R 16-14 X 11-9
WEGX 16-10 B94 9-7	WINK 17-1 WKSI 14-1	5	103	CIR 18 fr XX 23-18
PRO-FM 17-10	WANS 14-1	3	WKP	E 24-18
SOUTH	WZYP 12-7 94TYX 23-	1.7	WIK	Z 25 fr H 28-24
30011	WAPE 8-7	.17		
PWR99 19-9	WOKI 17-1	0	100	KHI 21-15
KEGL 6-2 Y95 17-15	WTNZ 19-1	6	95X	IL 17-7 T 18-15
KKBQ 21-15	WINZ 19-1 WLAP 14-1	1	WOR	P 10-6
KRBE 13-8 897 18-16	KKYK 17-1 KZOU 21-1	2	WFX	X 13-9
WGH 21-18	WIDJX 21-1	6	sou	TH
WNVZ 26-21 Q105 30-21	WLRS 32 -2	2		
0105 30-21	99WAYS 15	110	KQI	5 19-13 2 14-12
MIDWEST	WARR 15-1	2	WKS	20-15
295 16-14	WBAM 14-1 WHHY 22-1	O.	MIAI	
Q102 18-16 WHMS 21-19	KBFM 37-2	9	WCGG	17-14
WMMS 21-19 92X 17-15	Y107 11-8 KWES 16-1	3	WJM	
92X 17-15 WCZY 16-12	BJ105 25-	-22	B98 KISI	19-16
WZPL 13-10	Y106 29-2	12	0104	27-23
WKTI 17-17 KDWB 13-7	WRVQ 25-2 K92 10 ft			3 20-15 3 16-11
WLOL 18-15	KSAQ 17-3	5	010	21-19
	Z102 31-2	89	KNA	22 fr
WKBQ 17-13	WDLX d-28		WPF	
WEST	WKZL 29-2	24	210	24-18
V109 22 10	MIDWEST		KNIN	19-13
Y108 22-19 KIIS 22-18	HIDWEST		WHSI	
KKRZ 17-14	WKDD 17-1	4		
KROY on	WPXR 10-	2	MIDS	TBBT
KWOD 24-23 KCPX 18-17	WGTZ 27-2	24	KYYY	
	KDWZ d-23		WBNC	23-6

Rob	ert Palmer Conti	nued
KATD 20-18	KRNO 38-33	WCIL 13-8
KPLZ 12-5	WDFX 14-10	KQCR 20-17
KUBE 6-1	KZIO 26-20	WLRW 18-14
TO 100	WMEE 20-15	KCMO 16-10
P2	KLQ 23-19	Y94 12-9
	WGRD 15-11	KKXL 16-14
	WIXX 12-4	WKFR 18-13
EAST	Z104 11-8	WAZY 16-11
	KJ103 9-6	KFRX 23-19
WFLY 37-25 0100 23-20	KQKQ 12-9	KPHR 26-22 99KG 30-27
NAEB 13-11	KZ93 18-15	KKRC 19-12
WMJQ 18-16	WZOK 21-18 WRON 22-18	KWTO 12-8
WVSR 21 fr		WDBR 16-13
JET-PM 8-6	KAY107 13~10 KMYZ 23-13	WSPT 17-13
K104 12-7	KKRD 18-13	KDVV 14-12
WERZ 24-17	WHOT 27-21	KPMW 16-13
WNNK 22-15	mior ar-ar	
WTIC 14-12	WEST	WEST
WKEE 24-21		1
WLAN 18-16	KIVA 15~11	KGOT 20-16
WSPK 13-6	KF95 4 fr	KYYA 18-14
98PXY 6~6	KIYS 12-8	KUUB 12-7
99GFM 18 fr	KIKX 15-12	KTRS 14-10
WPST 16-13 WNYZ 18-11	KS104 21-21	KFBQ 16-13 KOZE 13-9
WRCK 18-14	CHED 17-10	KTHT 17-15
WKRZ a-25	KSND 15-12	KZFN 18-12
0106 21-17	KYNO on fr PWR92 19-14	KHTZ 21-19
WYCR 17-13	KYRK on	KWNZ 12-9
	KFIV 27-23	KZOZ 15-13
SOUTH	FM104 7-4	SLY96 10-4
	KCAQ 27-27	Y97 20-15
WBBQ 18-13	KKPR d-27	OK95 18-16
B93 37-34		!
K98 10-6		
WPMF 22-17		
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POISON		
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	pel (Capitol) And SayAhh!	
		2 50%
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Summary	6-15 1 16-40 8	0 0 1
UP 38		
DEBS 27	Ons 4	
SAME 31	Adds 4	13 7 24
DOWN 0	Ch Adds 1	1 0 2
ADDS 26	Total 18	55 49 122
P1	WKQB d-32	WKPE 30-26
1	WBCY 23-18	WIKZ 39 fr
	WROQ 28-27 KZ106 29-24	100KHI d-39
EA ST	WINK 39-36	WOMP 24-20 WFXX d-39
WXKS on	WKSI 34-26	#FXX G=39
WZOU d-35 WEGX d-29	WZYP 39-34	SOUTH
WEGX d-29	94TYX 36-29 WAPE 28-23	KAKS on
B94 a PRO-FM on	WOUT A	WKSF a
PRO=PM On	WOKT 4-29	WJAD 38-33
SOUTH	WTNZ 28-18 KKYK 30-26	WZIOX on
	K20U 31-20	WCGQ on WJMX 38-34
PWR99 d-37 KEGL 25-17	WLRS on	898 on
Y95 28-11	WABB d-20	KISR 34-31
KK80 d = 33	WHHY a KBFM d-38	Q104 35-25
WGH d-27 Q105 a	Y107 30-25	WYKS a KSMB a
Q105 a	KWES a	Q101 40-35
MIDWEST	K92 on fr	KNAN 29 fr
	KSAQ 39-31 2102 33-26	WPFM a RIXY 30-18
WMMS on WKBQ a	KTUX d-39	Z103 on
		KNIN on
MEST	MIDWEST	WHSL 40-37
KKRZ 32-31	WKDD a-29 KIIK on	MIDWEST
KXYQ a	KIIK on	
KCPX 23-21	WPXR on KLQ a	KYYY d-39 WBWH on
KATD a-33 KPLZ on	WIXX on	WEWH ON
- DE OIL	K-7103 d-38	KCMQ on
PZ	KOKO 29-19 WZOK d-33	WKFR a KFRX d-40
	KKRD on	KPRX d-40 KPHR a
EAST		99KG d-40
	WEST	KK RC 33-30
WPLY on	KIVA 24-22	WDBR 38~36
Q100 35-33 WAEB 37-32	KS104 a	KFMW d-40
JET-PM a	KSND on	
WKEE A	PWR92 a KFIV a	WEST
WSPK 39-36 WPST d-37	PMIDA a	KGOT on
WNYZ d-32	KCAQ on KZZU d-39	KYYA on
WRCK d-36	KZZU d-39	KUUB d-25
WKRZ a	P3	KTRS 33-30 KFBO d-37
Q106 d-34 WYCR on		KOZE on
		KTMT 4-38
BOUTH	EAST	KEPN on KHTZ on
К98 а	95XXX 38-33	E MAY
		SLV96 38-34
KZZB a		
KZZB a		SLY96 38-34 Y97 on OK95 29-25

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Thart Pos 2-56-15 6-40 Ons Adds Adds Potal Pos 2-106 21 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Sun P1 0 1 1 7 7 15 2 0 0 1 26 16 16 16 16 16 16 16 16 16 16 16 16 16	P2 0 2 19 55 4 3 0 83 83	P3 T:  0  P3 T:  0  2  21  40 1  2  0  65 1  CX 13-ii  id-28  19 fr  24-22	ch 28 78 05 47 10 8 3 174
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1 2-5 6-15 6-40 Ons Adds Adds Otal 00 22- 106 21 2B a 8 25-22 NK 16- SI 19- NS 28- YP 13- UT 25- KI 16- KI 16- NZ 24- YP 13- UT 25- KI 16- NZ 24- YP 13- UT 25- KI 16- NZ 24- YP 13- VZ 16- VZ	P1 0 1 7 15 2 0 1 26	P2 0 2 19 55 4 3 0 83	0 2 21 40 1 2 0 65 1 X 13-1 d-28 19 fr 24-22	5 47 10 8 3 1
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Adds 'otal  OQ 22- 106 21 28 a 8 25-2 NK 16- SI 19- NS 28- YP 13- UT 25- KI 16- NZ 24-	1 26 19 -19	95XXX WKPE WIKZ WOCH	0 65 1 0 d-28 19 fr	7 4
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AP 23- YK d-2' OU 25- JX 26- RS 7-5 WAYS 3 BB 20- AM 26- FM a ES 30- 2 22 f- 02 on	20 10 22 20 7 7 22 24 0-26 16 23	KAKS KOIZ WKSF WJAD WZKX WOGO WJMX B98 KISR Q104 WYKS KSMB Q101 KNAN WFFM KIXY	12-10 24-22 27-24 26-23 30-26 18-16 19-17 26-19 25-23 13-11 26-23 19-17 22-20 29-23 19-17 26-24 35-32	3
		WHSL	22-17	
XR 7-4			30 20	
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TZ 32- WZ 13- NO 20-	11	NIDN	16-14	
A STATE OF THE PARTY OF THE PAR	TX 26- TX 26- TX 7-5 TX 7-5 TX 7-5 TX 10- TX 10-	IX 26-24 87 7-5 AAYS 30-26 BS 20-16 UN 26-23 PM 8 25 30-25 22 fr 00 22-18 22 on UX 17-14 UX 22-20 EL on  DWEST  EK 14-13	TX 36-24  KO12  WKSF  WK	TX 45-24 (CJIZ 24-22 (TX 45-24 (TX 4

NAME 288-24 MVG0 17-15 KRRC 29-22 MVGR 26 fr 15 MVGR 26 fr 15 MVGR 29-22 MVGR 26 fr 15 MVGR 29-22 MVGR 26 fr 15 MVGR 29-22 MVGR 28-25 MVGR 28-26 MVGR 28-2	KCPX 12-11	WHEE d-27	WCIL 24-20
EAST KCM 12-9 12-11 KCM 12-9 14-11 K			
200   17-11   17-10	KUBE on		
EAST	0.3		
AMERY 27-23  MYCH VO 2010 21-19  MAZES 28-24  MYCS 28-18  MYCS 28-	10.2		
MAY 13-10   MAY			
WTUY ON   17-12   WTOW 17-12   FFRX 19-17   WTOW 17-16   KRY 19-17   T-13   WTOW 17-16   KRY 19-17   T-13   WTOW 17-16   KRY 19-17   KTRY 19-17	25.07		
WFILT On	EM DI		
0.100 21-19	WFLY on		
NAME 28-24 NAME 28-24 NAME 28-25	Q100 21-19		
MYSR 26 6 f. J. J. MIOT 25-23 MOSR 13-11 MSPT 15-10 MSP 13-11 MSPT 15-10 MSPT	WAEB 28-24		
IZET-PH 16-15   KIND 20-14   KIND 20-14   KIND 20-14   KIND 20-15		KKRD 29-22	
MUNICAL   MUST	WVSR 26 fr	WHOT 25-23	
MERZ 28-25 MINN 24-23 MERZ 29-27 MINN 26-22 MINN 26-26 MINN 26-27 MINN 26-26			
NNN 24-23		WEST	
MKEE 29-27			KPMW 26-22
MIAM 33-31 WESPE 28-24 93GPM 22 fr WESPE 28-24 WINCK 22-20 UNCE 22-20 WYCR 28-24 WYCR 28-26 WYCR 28			
MSPR 28-24 993GPM 22 fr. 6MED on MSST 25-21 MSCX 22-20 MSCX 23-21 MSCX 23			WEST
99 GFM 22 fr KSND 9-6 KSVA 14-8 KSVD 9-6 KSVD 25-23 KSND 9-6 KSVD 25-23 KSND 9-6 KSVD 25-23 KSVD 10-16 KSVD 25-23 KSVD 10-25 KSVD 10			KOOT 6-E
MSST 25-21 MSND 9-6 MVRC 25-23 MVRC 25-20 MVRC 31-31 KFB0 24-24 MVRC 25-24 MVRC 25-24 MVRC 25-26 MV	93GFM 22 fr		
MMCK 22-20 0106 24-22 MYCR 26-24 MYCR 2	WPST 25-21		
0106 24-22	WVYZ 25-23	PWR92 a	KTRS 18-17
MYCR 26-24 MYBB 24-24 MYBB 26-28 HYPH 26-21 HYPH 26-21 HYPH 26-21 HYPH 26-21 HYPH 26-20 HYPH 26-20 HYPH 26-20 HYPH 23-21	WRCK 22-20	KYRK 31-31	
9-3UTH W3BG 24-24 RAST 23-21 KXZN 17-13 KXZN		KZZU 19-16	
9-SUTH RATE d=40 KRD2 [6-1] SLY96 17-21 FX RATE d=40 KRD2 [6-1] SL	WYCR 26-24	120.20	
MBBQ 24-24 K98 29-28 MFMF 26-21 KZZB 40-36 KCXZB 04-36 KCXIG 32 fr MCOS 26-11 103CIR on fr	O.M. WINE	12.5	
MSBO 24-24 8790 29-28 WFMP 26-21 WFMP 26-21 WFMP 23-20 KXZB 40-36 WFMY 23-21 KOCK106 32 fr MXGB 26-17	DOTH		
X9B 29-28 WPMP 26-21 KZZB 40-36 WPX 23-21 KOCK106 32 ft WAYD8 26-17	WBBQ 24-24	EAST	SLY96 17-15
K7ZB 40-36 WWPX 23-21 ROC(106 32 fr 103CIR on fr WXQB 26-17	K98 29-28		Y97 32-29
IOCK106 32 fr 103CIR on fr		WPRR 22-20	OK95 22-20
WXQB 26-17			
		103CIR on fr	
M999 G-43			
	WSSX 0-25		

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SCRITTI POI Boom! The	ere She W	GER as	(WB	)	
LP: Provision	1				
IOTAL	Reports	/ 1	29		
Regional Reach E 20% S 22% M 21% W 58%	N&		mary	P1 P2 P3	ach
	Pos	Pl	P2	P3	Tot
National Summary UP 28 DEBS 1 SAME 33 DOWN 8 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 4 7 4 0 0	0 2 16 6 1 0 25	0 0 1 23 6 0 0 30	0 1 7 46 16 1
EAST  **YZKS 15-13 CTO1 on PRO-PW 34-30 SOUTH  KKRO 30-27 KERE 31-21 KITY 28-27  MIOMEST  **WEST  **YIOR 18-13 KOREZ 16-30 KOYZ on PRO-PM 34-22 KPLZ on KUNE 10-30  PM 3106 10-30  PM 3106 10-30	PTIC 24-2: 99GPM on MNY 24-24 SOUTH R98 on MINN on MANS on MANS on MINN on MANS on MINN on MINN 31-25 KSAQ on MINN COMPANY 16-16 KYPS 12-12 KYP	3	OK1 SOU FARK WJA WZK WGG Q10 FSM Q10 FSM Q10 FSM FSM FKK FKK FKK FKK FK FK FK FK FK FK FK FK	S 20-D 40-O 23-A 40-O 23-A 40-O 23-A 40-O 24-A 40-O 24-O 24-O 24-O 24-O 24-O 24-O 24-O 24	21 22 22 32 28 30 11 22 29 30 30 12 22 29 32 29 30 11 20 20 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 30 30 30 30 30 30 30 30 30 30 30 30
EA/8T	WPRR 30-37		Y97	25-2	•
WNEK 25-21					

LP: Brenda I	Reports	89	36%		
				ara]	1 -
Regional					acl
Reach	2.4			Pl	34
E 25%	N&	<b>A</b>		P2	37
5 468				P3	39
M 249					33
W 45%	Chart	Sum	mary		
	Pos	Pl		P3	TO
	1	0	0	0	1
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 9	16-40	7	13	7	21
DEBS 15	Ons	6	20	13	39
SAME 42	Adds	4	8	6	18
DOWN 0	Ch Adds	4	1	0	- 1
ADDS 23	Total	21	42	26	89
125	WTIC 4-39	,	KCA	0 4-3	8
Later 1	WSPK a			R on	-
	WNYZ on		KRO	on	
EAST	WRCK on			02	
	SOUTH			uc.	
B94 a-29 PRO-PM a				•	
WAVA a	B93 a		EAS	T	
	K98 on WFMF d-30		Labora A	7 d-3	
BOUTH	KXX106 31	fr	WOM	P a	4
PWR99 a-36	WKQB d-27		WPX	X 37-	34
KR3E on	WNOK on		sour		
B97 d-30	WINK a		800	TH	
KI'TY on	WANS 4-40		KAK	g on	
MIDWEST	WZYP d-38		WKS		
	WINZ on WLAP 35-3	0	WOOL	0 d-3	ь
89 24 fr 92 a-34	KKYK a	o .	B98	d- 38	
WHIT on	WDJX on		KIS	R 36-	33
KHTR d-33	KBPM on		0104		
	BJ105 on		KSM		fr
WEST	Y106 on		KNI		4.5
Y108 a	KSAQ on		WHSI		
KIIS d-33	Z102 on				
KKRZ 34-33	KTUX d-36 WKZL a		MIDI	EST	
FM102 on KMEL 30-23			KQC1	39-	37
KWSS on	MIDWEST		WLR	f a	
KUBE on	WPXR a		WAZY 99KC		
P1	WPXR a WGTZ 38-3	1	KWTC		
	KDWZ on	-	WDBF		
~~	WIXX a-30		WEST		
WPGC 30-29 293 a	WEST				
PWR106 a-36			KGO1		
	KP95 on fi KMGX 32-28	r	KPBC	on	
1.77	KYNO on fi	r	KWNZ	on	
	194 on fr		SLY9	6 a	
EAST	KQMQ d-26		Y97	on	
WVSR on fr	KLUC on KYRK d-38				
WVSR on fr	1 WINN 0-38				

BRENDA K. STARR

LP: Out Of O	Reports 123	50%
Regional Reach E 51% S 55% M 47%	N&A	Parallel Reach Pl 32% P2 40% P3 85%
W 47%	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 3 DEBS 27 SAME 34 DOWN 0 ADDS 59	6-15 0 16-40 3 Ons 6 Adds 8 Ch Adds 3 Total 20	0 0 0 11 16 30 9 19 34 23 18 49 3 4 10 46 57 123
PI EAST WXKS a WZOU a CKOI on WEXX a PRO-PM a	K98 on WBCY d-29 WRCQ a KZ106 on Q98 on WINK d-39 WANS a WGUT on WOKI a WTYZ a KLAP a KZOU a MLRS a 99WAYS d-38	XAKS a KOIZ 36-34 WKSP on WJAD d-38 WZKX a WCGO on WJMX d-33 898 d-37 KISR d-36 Q104 on WKKS on
KEGL a Y95 d-33 KRBE d-38 B97 a WNVZ on Q105 d-30	PM100 a WBAM a KNES a 2102 a KTUX d-30 WKZL a MIDWEST	WPFM d-38 KIXY on Z103 a KNIN a WHSL d-32 MIDWEST
WMMS a WCZY a-38 KCPW on WKBQ a-34 WEST	KIIK a-34 KZIO a WIXX 39-35 Z104 a WZOK on KKRD on	KYYY d-40 WBNO a WBWB a KQCR d-39 KCMQ d-37 Y94 a KKXL on WAZY a
KXYO ON KWOD ON KCPX a-39 KPLZ a KUBE ON	KF95 on £r KIYS a-40 KIKX a-39 KSND d-37 KYRK a KZZU on	KPRX a KPHR on 99KG on KKRC a KWTO on WDBR on WSPT a KDVV a KPMW d, 39
0100 a NARB a WHJO d-27 JET-FM s KL04 on WER2 37-34 WNNK a WSPK d-40 WFST d-38 WNYZ a WRCK a Q106 a	WPRR a-40 WNFX a 95XXX on WOOM d-39 OR100 a 95XXL on WTHT a-35 WOMD d-39 WFXX on	KOOT ON RYYA a KUUB a-39 KTRS d-38 KFBC ON KOZE ON KTHT ON KZFN ON KHTZ ON KHTZ ON KHTZ ON KWNZ a KZOZ a-37 SLY96 d-39 Y97 a OK95 d-36
WBBQ d-37 B93 a		
LP: In God \ Total	nere For You Ne Trust Reports 64	(Enigma) 26% Paralle
Regional Reach E 14% S 38% M 28% W 19%	N&A	P1 81 P2 261 P3 431
National Summary UP 31 DEBS 2 SAME 22	Pos P1  2-5 0 6-15 0 16-40 3 Ons 2 Adds 0	P2 P3 Tot 0 0 0 0 2 2 2 2 4

EAST

REGL 34-30 Y95 35-29 KRBE 29-25

HIDWEST

WNCI on WZPL on

P2 EAST

K98 d-32 KZZB 30-28 WKQB on WBCY 12-11 WROQ 25-24

098 on WOKI 34-27 WTNZ 35-33 KKYK 29-28 KZOU 20-16 WLRS a KBPM 34-28 KWZS on WRVO on KTUX 26-23 WKZL a

WKZL a

MIDWEST

WPXR a

KDWZ on

KLQ d-29

WGRD a

WEST

KIKX on

PNN92 15-12

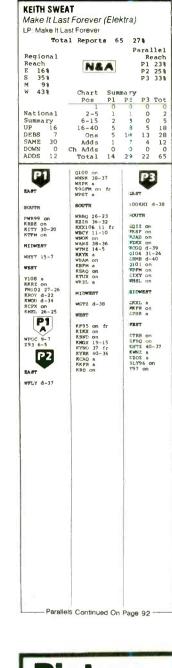
KZZU on

KRQ a

P3

SOUTH
KARS 16-12
KQ1Z on
WCGO a
B98 35-29
Q104 23-18
Q101 on
KNAN 20 fr
WPPM on
KIXY 3-2
Z103 39-36

KYYY 30-29 WCIL 5-4 KQCR 25-24 KKXL 21-17 WAZY 26-22 KPHR a 99KG on KKRC 24-20 WDBR on KFMW a



# **Picture** Yourself In R&R.

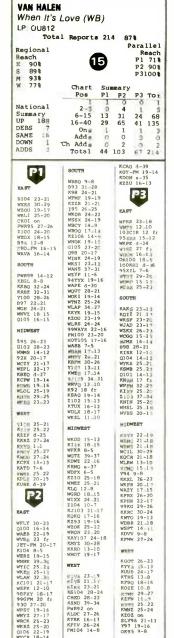
If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



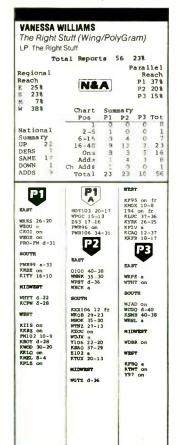
1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330

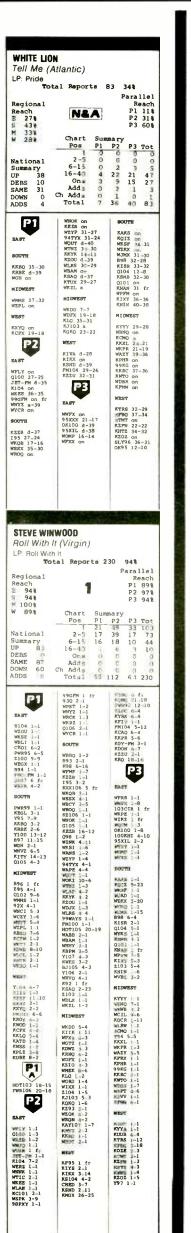


# V



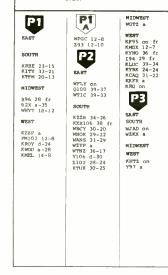
# W





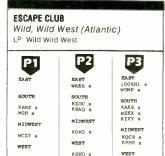
# SIGNIFICANT ACTION G



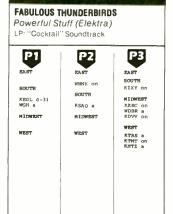






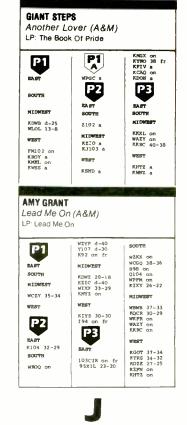


E

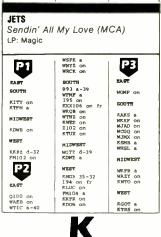


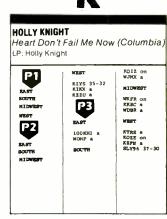
	SOUTH	
P1		KAKS on
_	WBBO on	WJAD on
•	098 on	WJMX on
EAST	WZYP a	KISR on
	WOKI d-31	0104 on
	WTNZ on K92 on fr	0101 on
SOUTH	KTUX on	WPFM d -40
	KIUX On	KIXY d-38
MIDWEST	MIDWEST	WHSL on
HIDWIG.		MIDWEST
WMMS on	WEST	WBNQ a
	KP95 on fr	KKXL a
WEST	KYRK on	WKFR on
	KZZU on	WDBR on
KATD a	. P.2	KFMW on
<b>9</b> 2	16.51	WEST
<b>124</b>		KTRS 40-39
		KPBO d-40
EAST	EAST	KOZE on
	95XXX a	KTMT on
WPLY a	95XIL 39-35 WOMP 33-27	KZFW on
K104 39-38	WIFXX on	KHTZ on
	WEAR OIL	OK95 on
		1
		1
		1
		1

LITA FORD









# SIGNIFICANT ACTION

# LISA LISA & CULT JAM WITH FULL FORCE LP: "Caddyshack II" Soundtrac

P1	PWR106 a	WEST
•	P2	KMGX 33-30
EAST		KCAQ a KKFR on
PRO-PM on	EAST	KOY-PM on KRO on
SOUTH	WNNK on	23
KRBE on	WSPK on 99GFM on fr	•
KITY on	WNYZ OR WRCK OR	OK100 on
MIDWEST WEST	SOUTH	SOUTH
FM102 on	WANS on	WHSL on
KMEL on	WTNZ on Z102 on	MIDWEST
P1	KTUX a	
	MIDWEST	WEST
HOT103 a-39 WPGC on	KKRD on	KTRS on
293 a		KHBZ OII

# M

## GLENN MEDEIROS Long And Lasting...(Amherst)

PI	<b>P2</b>	P3
EAST	EAST	EAST
WKSE a-29	WMJQ d-28 JET-PM on	
SOUTH	930 a-40 WRCK a	SOUTH
KRBE a	SOUTH	WZKX on
MIDWEST	KXX106 on fr KZOU a	898 on
KHTR on	MIDWEST	HIDWEST
WEST	WPXR d-29	WCIL a WAZY on
KZZP on	WEST 194 on fr	WEST
KCPX a-37 KATD 35-23	KQMQ 26-15	KPBQ on

# OLIVIA NEWTON-JOHN LP. The Rumou

- T	WBCY a	SOUTH
P1	WNOK a	
	WINK a	KAKS a
	WANS &	WJAD a
EAST	WTNZ a	WJMX A
SOUTH	99WAYS a	KISR a
TRAWGIA	KSAO a	Q104 a
ILDWAGI	1	0101 a
CZY a-40	MIDWEST	KIXY A
KCPW a	KRNO a - 38	KNIN a
7KBO a−32	KMYZ A	
W 0-32	Name of	MIDWEST
EST	WEST	
		KQCR a
	KIVA a	99KG a
P2	KIKX a	KWTO a
ى	KSND a	WDBR a
•		KDVV a
SAST .	P3	
		WEST
TLY a	EAST	
100 a	200	KTRS a
104 a	WWFX a	KOZE A
	95XIL a	KZFN a
OUTH	WITHIT &	KHTZ a
	WPXX a	KWN'Z a
TBBQ A	WEAR &	OK95 a



# JEFFREY OSBORNE She's On The Left (A&M) LP: One Love-One Dream

<b>P</b>	<b>P2</b>	P3
EAST	EAST	EAST
WXKS on PRO-FM 33-29	K104 d-37	WPRR on 95XIL on
SOUTH 33-29	SOUTH	WOMP a
KITY on	KXX106 on fr WSSX on	SOUTH
MIDWEST	¥106 on	WZKX a WCGO a
896 23 fr	MIDWEST	MIDWEST
KHTR on	WGTZ d-40	KPHR a
WEST	WEST	WEST
P1	KMGX on	KHTZ 4-39
•	KYRK on KCAQ on	Y97 a
WDGC 20-27		



## ROBERT PLANT Ship Of...(Es Paranza/Atlantic) LP: Now And Zen

P1	WERZ a-39	WOMP on
•	SOUTH	SOUTH
EAST	1	KQIZ a-40
	WBCY a-27	WJAD on
CKOI on	WROG on	WZKX on
	KZ106 a	WJMX on
SOUTH	Q98 a	KISR on
Y95 d-34		0104 on
WGH A	MIDWEST	WPFM a
won a		WHSL on
MIDWEST	WEST	
WEST	HEO!	MIDWEST
WEST	KIKX on	WBNQ a
Many	KIKK On	Y94 a
KCPX a	100	WKFR a
733	P3	KWTO on
P2		WDBR on
	EAST	
EAST	EAG.	WEST
EAST	OK100	KTRS a
****	OK100 on	KFBO on
K104 on	95XIL d-36	OK95 a

# PRIMITIVES Crash (RCA) EAST SOUTR WJAD a P2 EAST SOUTH WGH a WANS a Y106 on H I DWES WEST WEST KXYQ a

KOZE a SLY96 a

# DAVID LEE ROTH LP: Skyscraper

Ρī	SOUTH	SOUTH
KAST	HIDWEST	MJAD on WJMX on WPFM 37-34
Y95 on	WEST	MIDWEST
HIDWEST	KZZU a	WBWB 40~36
WEST		WCIL a
	123	KPHR a
KPLZ on		99KG on
P2	EAST	WEST
	WWEX 4-35	KGOT on
EAST	0K100 on	KHT2 on
JET-PM on	100KHI 39-34	OK95 on

# RUN D.M.C. Mary, May (Profile) LP- Tougher Than Leather

	PI	WEST
<b>P1</b>	A	KMGX 18-17
EAST	WPGC 26-26	194 on fr KPIV 30-26
SOUTH	P2	P3
KKBO on		
KITY 26-26	EAST	EAST
HIDWEST	SOUTH	SOUTH
WHYT 23-21	B93 26-23 KZZB a	KIXY 29-28
WEST	KXX106 36 fr	MIDWEST
FM102 22-21	Z102 25-23 KTUX on	WEST
KROY 23-21	MIDWEST	KHTZ on
KMEL d-29	11104201	KWNZ d-40

# Shake Your Thang (Next Plateau)

CF. A Sail Will	TA Deadily Fepa	
EAST SOUTH KITY ON NIDWEST WEST KROY ON KMEL 22-22	P1 A HOT103 26-22 WPGC 7-5 233 11-9 P2 EAST SOUTH KXX106 23 fr WTNZ 32-25	Z102 on KTUX 39-38 MIDWEST WEST 194 on fr KCAQ 35-33 PE EAST SOUTH MIDWEST WEST

# Believe In Love (Mercury/PolyGram)

P1	SOUTH	95XIL 38-32 WOMP on
_	WROC a	WFXX on
•	WZYP d-37	
EAST	KTUX on	SOUTH
PRO-FM on	MIDWEST	KAKS a
		KOIZ a
SOUTH	KLO a	WJAD on
	KJ103 a	KNAN 26 fr
Y95 on		WPFM on
	WEST	WHSL on
MIDWEST		
WEST	KIVA a	MIDWEST
WEST	KIKX a	
KXYO on	FM104 a	KYYY a
KATD A	KZZU On	WKFR on
KPLZ on		99KG on
KPLZ On	100	WDBR on
	1 2	i
122		WEST
	EAST	
EAST		KTMT on
EV9.1	WPRR on	KHTZ on
K104 38-35	103CIR on fr	SLY96 on
KIU4 38-35	Oil 11	OK95 39-33

## STEVIE B Spring Love (LMR)

.r. Party fol	or Body	
	KKRZ a FM102 3-1 KROY on KWOD 35-31	HOT105 19-14 BJ105 19-14 Y106 8-5 Z102 d-38
AST	KKLQ 26-23 KMEL 1-5	KTUX on
KKS d-33 PWR95 13-13 100 7-6	KATD 8-7 KWSS 14-11	MIDWEST
RTUO	•	KMGX 28-20 KYNO 31 fr
WR99 25-15 CRBE on 100 8-10	HOT103 7-5 PWR96 3-5 PWR106 28-24	I94 20 fr KCAQ 22-10 KDON 3-1
ITY 35-32	P2	P3
rest	EAST WPLY 38-29	EAST SOUTH
IIIS 34-31 ZZP a	SOUTH WANS 35-32 WAPE on	MEST
	MARE ON	KHTZ on

# AL B. SURE! Off On Your Own (Girl) (WB) LP: In Effect Mode

PI	P1	MIDWEST
EAST	A	WGTZ a
ZAB1	HOT103 36-28 WPGC 1-2	WEST
SOUTH	Z93 3-3	KMGX 17-11 KYNO 40 fr
KITY 23-17 KTFH 21-17	P2	KFIV on KCAQ a KKPR on
MIDWEST	EAST	KDON 31-29
WHYT a	WPLY 32-22	
WEST	SOUTH	EAST
FM1G2 17-16 KROY 15-14 KWOD 23-19	WBBO a B93 32-29 K98 d-26	WJAD a 0104 a
KMEI, 28-10	XXX106 19 fr Z102 d-40	MIDWEST

# 10.000 MANIACS What's The Matter Here (Elektra)

LP: In My Tribe		
EAST WXRS a SOUTH MIDNEST WCZY 40-37 WEST	EAST WMJO 27-25 WERZ a-40 WNNK on SOUTH MIDWEST WEST KIYS 34-33 PWR92 a	EAST SOUTH MIDWEST KOCR on KPHR on 99KG on WEST KOZZ on KZOZ 22-31
KITS 22-17		SLY96 on



# Red Red Wine (Virigin/A&M)

LF. Cabour Or	Love	
PAST BOUTH PMR99 a Y95 a Y100 a-18 Q105 a	KILG d-24 KATD a-24  P1  KITS d-23  P2  EAST SOUTH	MEST  KLUC a -40 KYRK a KFIV on KFPR 2-1 KOY-FM 26-22 KDON a -27 KRQ 28-21
KZZP 2-1 FMLO2 a KWOD a	WAPE a BJ105 d-35 Y106 a WKZL on	SOUTH WZKX a MIDWEST
	MIDWEST	WEST



# WET WET WET

<b>6</b>	WRCK a	WOMP on
P1	SOUTH	BOUTH
•	WINZ on	9001H
EA.ST	KTUX on	KQIZ or
WXRS d-35		WZKX or
	MIDWEST	WPFM a
SOUTH	WEST	WHSL a
MIOWEST		MIDWEST
WEST	KIKX a	MIDWEST
WED I	Kamp a	KPHR a
PZ	1 1231	WDBR or
U* 6.5		
	•	WEST
KAST	EAST	
WNNK a		KTRS or
MARKEN B	95XXX a	KHTZ a

# WILL TO POWER Say It's Gonna Rain (Epic)

PI	PI	WEST
EAST	HOT103 9-8	KMGX 15-13 KYNO 15 fe
Z10# 18-21 WAVE 14-13 SOUTH	PWR106 1-1	194 28 fr KQMQ d-29 KYRK 38-37 KFIV on
PWR99 5-8 897 6-5	EAST	KCAQ 4-3 KKPR on KDON 20-14
KITT 13-12 KTPM 13-10	SOUTH	KRQ 27-27
MIDWEST	B93 40-37 WFMF d-34	P3
WHYT 20-20	MXX106 20 fr WKQB 25-24	EAST
WEST	G105 22-19 KEZB 28-27	KSMB 9-7
KIIS 24-21 FM162 8-24	WANS 18-11 WAPE 20-17 WTNZ 29-28	MIDWEST
KROT 28-25 KWOD 19-17 KKLO 20-18	WINZ 29-28 HOT105 9-18 WABB a BI105 3-4	WEST Y97 30-27
KWSS 12-10	Y106 5-4	

# **CHART SUMMARY**

TEVE WINWOOD walked away with all the marbles again for his third stay atop the chart, with 103 #1 reports. GEORGE MICHAEL wasn't monkeying around, as his 7-2 jump passed TERENCE TRENT D'ARBY's 4-3; BREATHE, which fell 3-4; and MIAMI SOUND MACHINE 6-5. AEROSMITH, despite major market adds, was slowed 20-19 by continued heavy airplay on JOHNNY KEMP, the CONTOURS, and DEF LEPPARD's "Sugar." The big jump of the week went to NEW EDITION, which despite falling short of Breaker, still leaped eight spots for a 38-30 move. Seven-point moves went to PETER CE-TERA, 33-26, and HALL & OATES, 34-29.

In the Breaker department there were five this week: NEW KIDS ON THE BLOCK debuted last week at 39 and increased to 33; JOAN JETT's debut of 40 improved to 34: **BOBBY McFERRIN** made Breaker in only three weeks of airplay with a debut at #39; BRUCE HORNSBY also made Breaker at #40; while CHEAP TRICK also pulled a Breaker after three weeks' airplay and will easily debut next week.

# **NEW ARTISTS**

	Reports
1	<b>INFORMATION SOC.</b> /What's (Tommy Boy/Reprise) 77
2	PAULA ABDUL/Knocked Out (Virgin)
3	DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)
4	<b>ERASURE</b> /Chains Of Love (Sire/Reprise)
5	BLUE ZONE U.K./Jackie (Arista)
6	BASIA/Time And Tide (Epic)
7	VANESSA WILLIAMS/The Right Stuff (Wing/PG)
8	TONI CHILDS/Don't Walk Away (A&M)55
9	DINO/Summergirls (4th & Broadway/Island)
10	BOBBY BROWN/Don't Be Cruel (MCA)

New Artists are those who have not previously been reported as a Breaker by reporting stations

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# **R&R NATIONAL AIRPLAY**

# CONTEMPORARY HIT RADIO

# BREAKERS.

## **CHEAP TRICK**

Don't Be Cruel (Epic)

64% of our reporters playing it. Moves: Up 30, Debuts 50, Same 32, Down 0, Adds 43 including WZOU, WEGX, B94, 92X, WNCI, KHTR, KIIS, KZZP, KWSS. Complete airplay in Parallels.

# **NEW KIDS ON THE BLOCK** Please Don't Go Girl (Columbia)

64% of our reporters playing it. Moves: Up 72, Debuts 29, Same 32, Down 0, Adds 22 including WBLI, WHYT, KIIS, JET-FM, WFMF, WDJX, WABB, KZIO, FM104. See Parallels, moves 39-33 on the CHR chart.

# **BOBBY McFERRIN**

Don't Worry, Be Happy (EMI-Manhattan)

63% of our reporters playing it. Moves: Up 27, Debuts 43, Same 38, Down 0, Adds 45 including KEGL, Y100, WNVZ, Q102, WCZY, WZPL, WLOL, KUBE, KZZB. See Parallels, debuts at number 39 on the CHR chart.

# **BRUCE HORNSBY & THE RANGE** Look Out Any Window (RCA)

61% of our reporters playing it. Moves: Up 66, Debuts 29, Same 38, Down 0, Adds 15 including Y108, KWSS, WMJQ, WANS, WOKI, KSAQ, WGRD, CHED, KRQ. See Parallels, debuts at number 40 on the CHR chart.

# JOAN JETT & THE BLACKHEARTS

I Hate Myself For Loving You (Blackheart/CBS) 60% of our reporters playing it. Moves: Up 92, Debuts 21, Same 18, Down 0, Adds 16 Including Y95, KZZP, KWOD, KCPX, Q100, Y106, WRVQ, KQKQ, KMYZ. See Parallels, moves 40-34 on the CHR chart.

# **NEW & ACTIVE**

NEW EDITION "If it isn't Love" (MCA)
Reports: 142. Moves: Up 68, Debuts 24, Same 19, Down 0, Adds 31 including B104, Z100, B97, KDWB, WLOL, KHTR, KCPX, KPLZ, WKEE, KAY107, WXKS 29-24, WPGC 2-1, KITY 11-9, KTFM 9-2, KMEL 4-2. See Parallels, moves 38-30 on the

CHR chart with 74% of the action charted.

DEF LEPPARD "Love Bites" (Mercury/PolyGram)

DEF LEPPARD "Love Bites" (Mercury/PolyGram)
Reports: 128. Moves: Up 7, Debuts 11, Same 3, Down 0, Adds 105 including WAVA, PWR99, Y95, B97, WGH, KTFM, Q105, WMMS, KDWB, Y108, KIIS, KXYQ, KROY, KWOD, KCPX, KWSS, KPLZ.

ROD STEWART "Forever Young" (WB)
Reports: 123. Moves: Up 3, Debuts 27, Same 34, Down 0, Adds 59 including WXKS, WZOU, WEGX, PRO-FM, KEGL, B97, WMMS, WCZY, WKBQ, KCPX, KPLZ, Q106, WLAP, FM100, Z104, KYRK, WBNQ.

POISON "Fallen Angel" (Capitol)
Reports: 122. Moves: Up 38, Debuts 27, Same 31, Down 0, Adds 26 including B94, Q105, WKBQ, KXYQ, KATD, JET-FM, WKEE, WKRZ, K98, KZZB, WKDD, KEGL 25-17, Y95 28-11, WAEB 37-32, WBCY 23-18, WKSI 34-26, KQKQ 29-19, KIXY 30-18.

FOREIGNER "Heart Turns To Stone" (Atlantic)
Reports: 115. Moves: Up 72, Debuts 6, Same 37, Down 0, Adds 0 including WZOU 34-31, KEGL 24-21, WMMS 29-25, WCZY 36-31, K104 21-11, WNYZ 39-36, WTNZ 38-34, KJ103 28-22, FM104 24-18, WWFX 27-23, 95XXX 32-25, 100KHI 37-30, 95XIL 19-12, WOMP 23-18, WHSL 34-29

36-31, K104 21-11, WNYZ 39-30, W1YZ 30-33, NATUS 20-22, FIRMS 20-24, 74% of the eirplay is charted.

D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)
REPORTS: 94. Moves: Up 28, Debuts 15, Same 15, Down 1, Adds 35 including Z100, B94, WAVA, PWR99, WHYT, WZPL, KIIS, KWOD, KPLZ, KUBB, Q106, WBBQ, KKBQ 8-5, B97 16-8, KWSS 27-19, KKYK 12-7, KKFR 13-8.

KWOD, KPLZ, KUBE, Q106, WBBQ, KKBQ 8-5, B97 16-8, KWSS 27-19, KKYK 12-7, KKFR 13-8.

BRENDA K. STARR "What You See Is What You Get" (MCA)

Reports: 89, Moves: Up 9, Debuts 15, Same 42, Down 0, Adds 23 including B94, PRO-FM, WAVA, PWR99, Z93, 92X, Y108, PWR106, WNNK, WSPK, B93, KMEL 30-23, WLAP 35-30, WGTZ 38-30, KMGX 32-28, KISR 36-33

WHITE LION "Tell Me" (Atlantic)

Reports: 83, Moves: Up 38, Debuts 10, Same 31, Down 0, Adds 4, WNYZ, WKZL, KJ103, KCMQ, KKBQ 35-30, WMMS 37-32, 195 27-24, WSSX 35-30, WZYP 31-27, 94TYX 31-24, KKYK 14-11, FM104 29-26, 95XXX 21-17, Q104 12-8, OK95

12-10. 63% of the airplay is charted. EUROPE "Superstitious" (Epic)

EUROPE "Superatitious" (Epic)
Reports: 81. Moves: Up 6, Debuts 14, Same 31, Down 0, Adds 30 including WGH, WKBQ, KPLZ, WKEE, WSPK, WROQ, WZYP, WOKI, KBFM, Y107, Z104, KIVA, KIYS 32-26, OK100 40-34, KAKS 35-31.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)
Reports: 77. Moves: Up 27. Debuts 8, Same 24, Down 0, Adds 18 including WXKS, Y95, WHYT, KPLZ, WKEE, WTNZ, WDJX, KYRK, Q104, Q101, KOZE, Y97, PWR99 22-17. B97 17-9, KITS 1-1, KMEL 13-6, HOT105 14-7.

PAULA ABDUL "Knocked Out" (Virgin)
Reports: 76. Moves: Up 38, Debuts 6, Same 23, Down 2, Adds 7, Z93, KKBQ, WBBQ, WFMF, WLRS, KSAQ, KOY-FM, WXKS 9-8, WPGC 11-10, KRBE 26-19, WLOL 39-33, PWR106 29-21, KWSS 9-8, WBCY 18-14, Z102 30-25, WGTZ 34-25, KCAQ 14-7, 69% of the sirpley is charted with the South & West leading.

DENISE LOPEZ "Sayla" Sorry" (Vendetts/A&M)

DENISE LOPEZ "Sayin" Sorry" (Vendetta/A&M)

Reports: 75. Moves: Up 37, Debuts 7, Same 22, Down 2, Adds 7, KTFM, KKRZ, KLQ, WTHT, KSMB, WAZY, 99KG, WXKS

8-7, WZOU 31-26, HOT103 1-1, Z100 6-5, PWR106 9-8, WFLY 8-7, B93 27-21, KKYK 28-25, Z102 26-22, 28% of the airplay SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)
Reports: 71. Moves: Up 28, Debuts 1, Same 33, Down 8, Adds 1, KRQ, WXKS 15-13, KKBQ 30-27, KRBE 31-21, Y108 18-13, WNNK 25-21, WBAM 31-29, 95XXX 36-32, KAKS 20-17, WJAD 40-37, Q104 28-24, WPFM 24-21, WLRW 33-28, WAZY

22-18, KPHR 14-12.

MIDNIGHT OIL "The Dead Heart" (Columbia)
Reports: 70. Moves: Up 11, Debuts 13, Same 32, Down 0, Adds 14, WNVZ, WERZ, KZ106, WANS, WZYP, KDWZ, WIXX, WWFX, KISR, Q101, WHSL, KTMT, KHTZ, SLy96, KRBE 37-24, KITS 4-2, KSAQ 40-33, KIYS 40-31.

CHER "Skin Deep" (Geffen)
Reports: 70. Moves: Up 19, Debuts 9, Same 32, Down 0, Adds 10, WQUT, WLAP, KTUX, KJ103, WWFX, KISR, KPHR, KUUB, KFBQ, Y97, WCZY 39-36, WFLY 35-27, WNNK 33-24, Y107 23-18, WZOK 29-26, 100KHI 40-35, B98 36-30.

ERASURE "Chains Of Love" (Stre/Reprise)
Reports: 66. Moves: Up 15, Debuts 14, Same 15, Down 0, Adds 22 including CKOI, WNVZ, WLOL, PWR106, WNYZ, WBBQ, K98, KZZB, Y106, FM104, KPHR, PWR99 26-10, Y95 36-24, KKBQ 22-12, KRBE 9-5, KITS 8-3.

KBITH SWEAT "Make It Last Forever" (Elettra)

Reports: 65. Moves: Up 16, Debuts 7, Same 30, Down 0, Adds 12, Y108, WSPK, WPST, KKYK, KBFM, WKZL, KCAQ, KKFR, KKXL, KPHR, KWNZ, KZOZ, WPGC 9-7, Z93 6-5, KITY 30-20, WHYT 15-7, WBCY 11-10.

STRYPER "Always There For You" (Enigma)
Reports: 64. Moves: Up 31, Debuts 2, Same 22, Down 0, Adds 9, WLRS, WKZL, WPXR, WGRD, KRO, 100KHI, WCGO, KPHR, KFMW, KEGL 34-30, Y95 35-29, KRBE 29-25, KZOU 20-16, KBFM 34-28, KAKS 16-12, KIXY 3-2. The South leads as

Top 15 moves develop.

BLUE ZONE U.K. "Jacktie" (Arista)
Reports: 63. Moves: Up 4, Debuts 9, Same 33, Down 0, Adds 17 including WXKS, KRBE, FM102, KATD, WANS, WZYP, KSAO, Z104, OK100, WCGQ, KYYY, KZOZ, Z95 d-30, KJ103 40-33, 95xIL 32-27, SLy96 39-32

BASIA "Time And Tide" (Epic)
Reports: 61, Moves: Up 17, Debuts 8, Same 24, Down 0, Adds 12, B104, WAVA, KRBE, WCZY, KPLZ, KDWZ, 95XXX, WKPE, O101, KNIN, WBWB, KFBQ, KATD 32-27, WFLY 31-21, WBBQ 27-21, KIXY 38-29, KOZE 1-1, KZFN 24-14. Strong West

DEF LEPPARD (105) ROO STEWART (59) INYS (56)

DEBBIE GIBSON (50) BOBBY McFERRIN (45) **CHEAP TRICK (43)** OLIVIA NEWTON-JOHN (42)
D.J. JAZZY JEFF &...(35)
NEW EDITION (31) EUROPE (30)

# MOST ADDED MOST ACTIVE

NEW EDITION (92) FOREIGNER (78) CROWDED HOUSE (67) POISON (65) WHITE LION (48) PAULA ABDUL (42)
D.J. JAZZY JEFF & (42)
DENISE LOPEZ (42)
INFORMATION SOCIETY (35) DEBBIE GIBSON (33) STRYPER (33)

# HOTTEST

**GEORGE MICHAEL (115)** STEVE WINWOOD (98) BREATHE (97)
GUNS N' ROSES (94)
ROBERT PALMER (67) TRACY CHAPMAN (62)
CHICAGO (52)
HUEY LEWIS &...(48)
GLORIA ESTEFAN &...(46)
ERIC CARMEN (43)

Most Active = Ups + Debuts — Downs

INXS "Never Tear Us Apart" (Atlantic)
Reports: S6. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56 including WXKS, B94, WNVZ, WMMS, Y108, KXYQ, KATD, KPLZ, K98, KZ106, KTUX, KJ103, WZOK, 95XXX, Q104, WCIL. KTRS.

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)
Reports: S6. Moves: Up 22, Debuts 7, Same 17, Down 1, Adds 9, WZOU, PWR99, WRCK, WDJX, Z102, KFIV, WKPE, WHSL, KFBQ, WXKS 26-20, KITY 16-10, FM102 10-9, KWOD 30-20, KMEL 8-4, WTNZ 27-13, KMGX 10-8, 25% of the action is Top

TONI CHILDS "Don't Walk Away" (A&M)

Reports: 55. Moves: Up 4, Debuts 3, Same 27. Down 0, Adds 21 including Y95, WCZY, WFLY, WMJQ, WNYZ, WTNZ, KTUX, KYRK, KZZU, KISR, KSMB, WBNQ, KQCR, KFRX, KHTZ, WXKS 35-32, WERZ 39-36.

# SIGNIFICANT ACTION

DINO "Summergirls" (4th & Broadway/Island)

DINO "Summergiris" (4th & Broadway/Island)
Reports: 48. Moves: Up 26, Debuts 7, Same 7, Down 1, Adds 7, KDWB, KUBE, WFLY, WTIC, WBBQ, KNIN, KZOZ, WXKS d-22, PWR96 5-3, PWR9165 35-25, FM102 14-11, KWSS 4-3, WANS 23-18, BJ105 17-12, Y106 18-15, KCAQ 23-11, 79% of the action is charted with 26% of the moves Top 15 or better.

OLIVIA NEWTON-JOHN "The Rumour" (MCA)
Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WCZY, KCPW, WKBQ, WFLY, Q100, K104, WBBQ, WBCY, WNOK, WINK, WTNX, KIKX, WFXX, WJMX, WDBR, KOZE.

JETS "Sendin' All My Love" (MCA)
Reports: 41. Moves: Up 1, Debuts 2, Same 26, Down 0, Adds 12, KTFM, WTIC, WSPK, B93, WFMF, KDWZ, FM104, KAKS, KSMB, WHSL, WKFR, KGOT, KKRZ d-32, WGTZ d-39, KMGX 35-32.

BOBBY BROWN "Don't Be Cruel" (MCA)
Reports: 40. Moves: Up 20, Debuts 2, Same 10, Down 0, Adds 8 including 92X, KZZP, KWOD, WPGC 12-8, Z93 12-10, KRBE 23-15, KITY 33-21, KTFM 20-13, WHYT 18-12, FM102 12-8, KMEL 14-8, KZZB 34-26, WBCY 30-20, WNOK 29-22.

WINZ 36-17, 73% of the moves are charted and 27% of the moves are Top 15 or better.

WILL TO POWER "Say It's Gonna Rain" (Epic) WILL TO POWER "Say it's Gonna Rain" (Epic)
Reports: 40, Moves: Up 24, Debuts 2, Same 8, Down 5, Adds 1, WABB, HOT103 9-8, WAVA 14-13, B97 6-5, KITY 13-12.
KIFM 13-10, KIIS 24-21, PWR106 1-1, KROY 28-25, KWOD 19-17, KKLQ 20-18, KWSS 12-10, WANS 18-11, KCAQ 4-3.

KDON 20-14.

LITA FORD "Back To The Cave" (RCA)

Reports: 39, Moves: Up 4, Debuts 4, Same 25, Down 0, Adds 6, KATD, WFLY, WZYP, 95XXX, WBNQ, KKXL, K104 39-38, WOKI d-31, 95XIL 39-35, WOMP 33-27, WPFM d-40, KIXY d-38, KTRS 40-39, KFBQ d-40.

FREDDIE JACKSON "Nice "N' Slow" (Capitol)

Reports: 36, Moves: Up 16, Debuts 1, Same 19, Down 0, Adds 0 including WPGC 22-20, KITY 27-23, WCZY 31-27, WHYT 16-13, KCPW 29-25, KKRZ 35-34, FM102 29-28, WFLY 33-31, Y106 30-27, KMGX 27-23, KCAQ 34-30, WQCM 30-29, KAKS 32-28, KISR 38-35, WPFM 35-32.

KAKS 32-28, KISR 38-35, WPFM 35-32.

SCORPIONS "Belleve In Love" (Mercury/PolyGram)

Reports: 34, Moves: Up 3, Debuts 1, Same 20, Down 0, Adds 10, KATD, WROQ, KLQ, KJ103, KIVA, KIKX, FM104, KAKS, KQIZ, KYYY, K104 38-35, WZYP d-37, 95XIL 38-32, OK95 39-33.

STEVIE B "Spring Love" (LMR)

Reports: 34, Moves: Up 18, Debuts 2, Same 8, Down 4, Adds 2, KZZP, KKRZ, HOT103 7-5, Z100 7-6, PWR99 25-15, KITY 35-32, KIS 34-31, PWR106 28-24, FM102 3-1, KWOD 35-31, KKLQ 26-23, KATD 8-7, KWSS 14-11, WFLY 38-29, BJ105 19-14, 79% of the airplay is charted with 51% of it Top 15 or better.

ROBERT PLANT "Ship Of Fools" (Es Parenza/Atlantic)
Reports: 30. Moves: Up 0, Debuis 2, Same 15, Down 0, Adds 13, WGH, KCPX, WERZ, WBCY, KZ106, Q98, KQIZ, WPFM.
WBNQ, Y94, WKFR, KTRS, OK95, Y95 d-34, 95XIL d-36.
AMY GRANT "Lead Me On" (A&M)

THE 30. MOVES: UP 12, Debuts 3, Same 15, Down 0, Adds 0 including WCZY 35-34, K104 32-29, WZYP d-40, Y107 KDWZ 28-18, WIXX 33-29, 95XIL 23-20, WCGQ 38-36, KIXY 26-22, WBWB 37-33, KQCR 30-29, KGQT 37-34, KTRS

34-32, KOZE 27-25.

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 29. Moves: Up 1, Debuts 0, Same 22. Down 0, Adds 6, HOT103, Z93. PWR106, Q100, KTUX, KCAQ, PRO-FM on, WPGC on-dp, KRBE on-dp, KITY on-dp, FM102 on, KMEL on, KMGX 33-30.

AL B. SURE! "Off On Your Own (Girl)" (WB)

Reports: 26. Moves: Up 11, Debuts 3, Same 5, Down 1, Adds 6, WHYT, WBBQ, WGTZ, KCAQ, WJAD, Q104, HOT103 36-28.
Z93 3-3, KITY 23-17, KTRM 21-17, FM102 17-16, KRQY 15-14, KWOD 23-19, KMEL 28-10, WFLY 32-22. 80% of the moves are charted with 38% of them Top 15 or better.

BEFFREY OSBORNE "She's On The Left" (A&M)
Reports: 23, Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 5, WOMP, WZKX, WCGQ, KPHR, Y97, WXKS on, PRO-FM 33:29, WPGC 28-27, KITY on, KHTR on, K104 d-37, WGTZ d-40, KHTZ d-39.

UB40 "Red Red Wine" (A&M)

UB40 "Red Red Wine" (A&M)
Reports: 22. Moves: Up 4. Debuts 3, Same 2, Down 0, Adds 13 including PWR99, Y95, Y100, Q105, FM102, KWOD, KATD, WAPE, Y106, KDON, KZZP 2-1, KKLQ d-24, KKFR 2-1, KCY-FM 26-22, KRQ 28-21. Heavy major market support for this

reissue from 1984.

GLENN MEDEIROS "Long & Lasting Love (Once in A Lifetime)" (Amherst)
Reports: 22. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 9, WKSE, KRBE, KCPX, 93Q, WRCK, KZOU, KYRK, KQIZ, WCIL, KATD 35-23, WMJQ d-28. WPXR d-29, KQMQ 26-15

GIANT STEPS "Another Lover" (A&M)
Reports: 21. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 11, WPGC, KROY, KWSS, Z102, KZIO, KJ103, KSND, KFIV, KDON, KHTZ, KWNZ, KDWB d-25, WLOL 13-8, KKRC 40-38.

COVER GIRLS "Inside Outside" (The Fever/Sutra)
Reports: 21. Moves: Up 12, Debuts 0, Same 4, Down 0, Adds 5, Z100, KTFM, KKLQ, KWSS, KIXY, HOT103 15-13, PWR95
25-22, KRBE 36-33, B97 28-25, KITY 24-22, PWR106 31-27, FM102 35-34, KMEL 12-9, WFLY 36-32, KBFM 40-34, 80% of

Reports. 18. Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 1, KZZB. KKBQ on, WHYT 23-21, FM102 22-21, KROY 23-21. KMEL d-29, B93 26-23, Z102 25-23, KMGX 18-17, KFIV 30-26, KIXY 29-28, KWNZ d-40.

ESCAPE CLUB "Wild, Wild West" (Atlantic)
Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KRBE, WGH, WCZY, WAEB, KZOU, KSAQ, KQKQ, KSND, 100KHI, KAKS; WZKX, KIXY, KQCR, KGOT, KUUB. WET WET "Sweet Little Mystery" (Uni)

Percete 17 Moves: Un 0, Debuts 1, Same 7, Down 0, Adds 9, WNNK, WRCK, KIKX, KSND, 95XXX, WPFM, WHSL, KPHR

Reports: 17. Moves: Up 0, Declars 1, 2—
KHTZ, WXKS d-35, WTNZ on, WZKX on.

DAVID LEE ROTH "Damn Good" (WB)

7. Moves: Up 3, Debuts 1, Same 10, Dov wn 0, Adds 3, KZZU, WCIL, KPHR, Y95 on-dp, KPLZ on, JET-FM on, WWFX RWR 40-36, 99KG on

d-35, 100KHI 39-34, WADD ON, WPFM 37-34, WBWB 40-30, S9RG ON.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan)

Reports: 15, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WXKS, WEGX, KITY, WFLY, WNNK, KC101, WNYZ, KSND.

HOLLY KNIGHT "Heart Don't Fall Me Now" (Columbia)
Reports: 14, Moves: Up 2, Debuts (), Same 3, Down (), Adds 9, KIKX, KZZU, 100KHI, WOMP, WJMX, KKRC, WDBR, KTRS.

10,000 MANIACS "What's The Matter Here" (Elektra)
Reports: 14, Moves: Up 5, Debuts 0, Same 6, Down 0, Adds 3, WXKS, WERZ, PWR92, WCZY 40-37, KITS 22-17, WMJQ 27-25, WNNK on, KIYS 34-33, KQCR on-dp, KPHR on, KZOZ 32-31, SLY96 on.

27-25, WNNK on, KIYS 34-33, KOCR on-dp, KPHR on, KZOZ 32-31, SLY96 on.

SALT-N-PEPA "Shake Your Thang" (Next Plateau)
Reports: 12, Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 0 including HOT103 26-22, WPGC 7-5, Z93 11-9, KITY on-dp, KROY on, WTNZ 32-25, Z102 on, KTUX 39-38, I94 on, KCAO 35-33.

FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)
Reports: 11, Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 5, WGH, KSAO, WDBR, KTRS, KHTZ, KEGL d-31, WNNK on, KIXY on, KKRC on-dp, KDW on-dp, KTMT on. PRIMITIVES "Crash" (RCA)
Reports: 10. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, WGH, WNVZ, KXYQ, KITS, WANS, KIYS, WJAD, KOZE.

SLY96, Y106 on.

BOOK OF LOVE "Pretty Boys & Pretty Girls" (Sire/WB)

Reports: 10. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 4, KMEL, KOY-FM, WPFM, KIXY, KKBQ on, KITY d-35, FM102

34-33, KITS 17-15, KSMB on-dp.

# THE FOUR TOPS FLEX THEIR MUSCLES



"INDESTRUCTIBLE," the debut Arista single from the Four Tops. The strongest hit in years from Levi, Duke, Lawrence and Obie. Featuring additional lead vocals by Smokey Robinson. Going for adds everywhere August 8th.

# INDESTRUCTIBLE,

the most powerful album of their career arrives August 30th.

ARISTA and the FOUR TOPS.
AN UNBEATABLE COMBINATION.

Producer: Bobby Sandstrom for Starsong Productions/Executive Producer: Steve Barri



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# **CONTEMPORARY HIT RADIO**

WKS WKS LW TW 2 1 1 STEVE WINWOOD/Roll With It (Virgin) @ GEORGE MICHAEL/Monkey (Columbia) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 5 3 3 BREATHE/Hands To Heaven (A&M) GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 12 9 8 3 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) **2 ELTON JOHN/I** Don't Wanna Go On With You Like That (MCA) 13 11 9 WHITNEY HOUSTON/Love Will Save The Day (Arista) ERIC CARMEN/Make Me Lose Control (Arista) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 3 2 2 10 30 20 14 **HUEY LEWIS & THE NEWS/Perfect** World (Chrysalis) 27 19 15 12 TRACY CHAPMAN/Fast Car (Elektra) ROBERT PALMER/Simply Irresistible (EMI-Manhattan) 26 21 16 31 26 19 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 28 23 18 **15 VAN HALEN/When It's Love (WB)** JOHNNY KEMP/Just Got Paid (Columbia) CONTOURS/Do You Love Me (Motown) 11 8 12 17 1 4 13 18 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) 24 22 20 19 AEROSMITH/Rag Doll (Geffen) 39 31 24 **(20) KENNY LOGGINS**/Nobody's Fool (Columbia) 35 27 MICHAEL JACKSON/Another Part Of Me (Epic) 34 29 25 REO SPEEDWAGON/Here With Me (Epic) TAYLOR DAYNE/I'll Always Love You (Arista) 22 18 17 24 FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG) RICK ASTLEY/It Would Take A Strong Strong Man (RCA) PETER CETERA/One Good Woman (WB) N&A Begins Page 94 New Artist & Chart Summary Page 93 New P-1 A Playlists Page 84 40 33 30 PAT BENATAR/All Fired Up (Chrysalis) 7 17 22 28 CHEAP TRICK/The Flame (Epic) DARYL HALL & JOHN OATES/Missed Opportunity (Arista) — → 38 NEW EDITION/If It Isn't Love (MCA) - 40 35 1 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) 14 14 21 32 BILLY OCEAN/The Colour Of Love (Jive/Arista) BREAKER 3 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS) 16 23 35 JANE WIEDLIN/Rush Hour (EMI-Manhattan) 4 15 28 36 INXS/New Sensation (Atlantic) - 37 36 37 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 18 24 31 38 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) BREAKER BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)
BREAKER BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)

# **ADULT CONTEMPORARY**

**ELTON JOHN**/I Don't Wanna Go On With You Like That (MCA) 2 STEVE WINWOOD/Roll With It (Virgin) 3 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 4 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) BREATHE/Hands To Heaven (A&M) 6 TRACY CHAPMAN/Fast Car (Elektra) 12 10 9 CLIMIE FISHER/Love Changes (Everything) (Capitol) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) WHITNEY HOUSTON/Love Will Save The Day (Arista) 15 12 11 9 3 3 4 10 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 17 14 13 **U LITTLE RIVER BAND**/Love Is A Bridge (MCA) TAYLOR DAYNE/I'll Always Love You (Arista) Expanded AC Music Begins on Page 69 PETER CETERA/One Good Woman (WB) - 26 17 **DARYL HALL & JOHN OATES/Missed Opportunity (Arista)** 16 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) \_\_ 24 18 24 20 19 **REO SPEEDWAGON/Here** With Me (Epic) 1 4 7 18 BILLY OCEAN/The Colour Of Love (Jive/Arista) 26 23 21 19 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) = 25 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) \_ 29 24 2 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)

TERENCE TRENT D'ARBY/Sign Your Name (Columbia) ERIC CARMEN/Make Me Lose Control (Arista)

30 28 27 **CROWDED HOUSE**/Better Be Home Soon (Capitol)

DEBUT NATALIE COLE/When I Fall In Love (EMI-Manhattan)

30 29 CHRIS DeBURGH/Love Is My Decision (A&M)

DEBUT SKENNY ROGERS/When You Put Your Heart In It (Reprise)

JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)

28 25 23 BEACH BOYS/Kokomo (Elektra)

DEBUT DAVID BENOIT/The Key To You (GRP)

BREAKER 25 7 12 24

29 27 26 25

# **AOR TRACKS®**

2 1 1 1 ROBERT PALMER/...Simply Irresistible (EMI-Manhattan) 2 PAT BENATAR/All Fired Up (Chrysalis) 3 GREGG ALLMAN BAND/Can't Get Over You (Epic) STEVE WINWOOD/Holdin' On (Virgin) 16 6 6 6 LITTLE FEAT/Hate To Lose Your Lovin' (WB) HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 21 12 8 GUNS N' ROSES/Sweet Child O' Mine (Geffen)\* VAN HALEN/Finish What Ya Started (WB) 24 14 11 9 - 25 12 ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury) 1 2 3 11 VAN HALEN/When It's Love (WB) 12 10 10 12 MIDNIGHT OIL/The Dead Heart (Columbia) 31 27 14 ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic) 26 20 13 CORPIONS/Believe In Love (Mercury/PG)\* Complete Tracks Chart Begins on Page 76 28 23 18 B RHYTHM CORPS/Common Ground (Pasha/CBS) 25 24 17 1 JIMMY PAGE/The Only One (Geffen) 22 17 15 17 SMITHEREENS/House We Used To Live In (Enigma/Capitol) 27 26 20 CROWDED HOUSE/Better Be Home Soon (Capitol) BREAKER 19 CHEAP TRICK/Don't Be Cruel (Epic)
30 30 25 CINDERELLA/Gypsy Road (Mercury/PG) - 45 28 BLUE OYSTER CULT/Astronomy (Columbia) BREAKER MELISSA ETHERIDGE/Bring Me Some Water (Island) BREAKER TOMMY CONWELL AND THE.../I'm Not Your Man (Columbia) 13 13 21 24 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 20 19 19 25 PATTI SMITH/People Have The Power (Arista) 9 11 22 26 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 56 39 37 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) 

URBAN CONTEMPORARY 19 16 7 • FREDDIE JACKSON/Nice 'N' Slow (Capitol) 2 RICK JAMES/Loosey's Rap (Reprise) LOOSE ENDS/Watching You (MCA) 13 11 8 AL B. SUREI/Off On Your Own (Girl) (WB) RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan) 5 TROOP/Mamacita (Atlantic) 6 GUY/Groove Me (MCA) GREGORY HINES/That Girl Wants To Dance With Me (Epic) WHITNEY HOUSTON/Love Will Save The Day (Arista) 20 17 11 KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra) 33 23 17 MICHAEL JACKSON/Another Part Of Me (Epic) 23 22 16 JESSE JOHNSON/Every Shade Of Love (A&M) SHIRLEY MURDOCK/Husband (Elektra) 22 20 13 21 18 14 SUAVE/Shake Your Body (Capitol) 31 27 20 15 GEORGE MICHAEL/Monkey (Columbia) JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia) 27 25 19 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 4 3 3 17 JAMES BROWN/Static (Scotti Bros/CBS) 29 26 22 19 TAYLOR DAYNE/I'll Always Love You (Arista) 26 24 21 SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise) 30 28 23 HOWARD HEWETT/Once, Twice, Three Times (Elektra) \_ 31 25 **22** PEBBLES/Take Your Time (MCA) SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau) JEFFREY OSBORNE/She's On The Left (A&M) 30 CASHFLOW/That's The Ticket (Atlanta Artists/PG) MIKI HOWARD/Crazy (Atlantic) \_ 33 😨 EARTH, WIND & FIRE/You And I (Columbia) NATALIE COLE/When I Fall In Love (EMI-Manhattan) \_\_ 37 34 23 TONY! TONI! TONE'!/Born Not To Know (Wing/PG) BOBBY BROWN/Don't Be Cruel (MCA) 1 4 15 30 DEBUT DEBUT LISA & CULT JAM w/FULL FORCE/Go For Yours (Columbia)

GARY TAYLOR/Tease Me (Virgin) BREAKER LEVERT/Addicted To You (Atco)
PRINCE/Glam Slam (Paisley Park/WB) N&A Begins on Page 63 DEBUT BRENDA RUSSELL/Gravity (A&M)

32 29 27 37 STEVE WINWOOD/Roll With It (Virgin)

BREAKER EVELYN KING/Hold On To What You've Got (EMI-Manhattan)
11 9 10 40 TEENA MARIE/Work It (Epic)

40 36 36 38 RUN-D.M.C./Mary Mary (Profile)