INSIDE:

ARBITRON BULLETINS

Top market ratings highlights this week:

- WGCI-FM edges WGN for Chicago lead
- KGO way up in 48th straight SF win
- WUSL wins first Philly ARB
- WJR widens gap in quiet Detroit book
- KMOX's 25.0 obliterates St. Louis competition
- KVIL earns a 10, takes over Dallas lead
- WMZQ Washington's first Country champ
- WBAL nearly catches WLIF in Baltimore
- WXKS-FM vaults to first in both Boston books

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STATIONS MUST TELL CALLERS THEY'RE ON-AIR

The FCC this week retained the rule requiring radio folks to let people know their conversation is being recorded or aired before the fact. Also, RKO's fate is on the line this week.

Page 4

BIG TIME: AVERAGE LENGTH OF HITS CLIMBS

The average timings of the chart hits are up in all five formats surveyed, compared to 1986 figures. In four of the five, the average hit is over four minutes long:

- CHR: 4:07
- AC: 4:11
- AOR: 4:33
- Urban: 4:07Country: 3:20

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MIDWEST CONCLAVE FROM TWO SIDES

R&R's CHR and AOR contingent attended the recent Upper Midwest Communications Conclave, and both sections feature reports on the central topics: music, fragmentation, promotions, desirability of teens, and more.

Page 43, 46

CURING COPYWRITING FRUSTRATION

Writing ad copy is the most painful task at many radio stations, but the burden can be eased by applying some or all of these steps:

- Find the client's favored theme
- Translate slogans into audio
- Scour client's literature for catchphrases

For more details, see Sales Strategy. Page 14

Newsstand Price \$5.00



Dees Inks New Five-Year Contract At KIIS

Gannett's KIIS-AM & FM/Los Angeles has announced the signing of a new five-year deal with Rick Dees, the market's leading morning air personality. With a year remaining on Dees's current contract, the additional pact ties him up for the next six years, through 1994 — squelching rumors of his departure to other Los Angeles stations.

KIIS President/GM Lynn Anderson-Powell told R&R, "KIIS-FM and Gannett are extremely pleased at Rick Dees's commitment to the ongoing suc-



Rich Dees

cess of KIIS-FM. Rick has consistently delivered a morning audience among the largest in the nation. His continued position at the top of the ratings is assured by his exceptional talent and by the loyal listeners he has cultivated.

DEES/See Page 30

Reich Exec VP At TK

Oversees Texas Stations

Former WIOD & WGTR/Miami VP/GM Bob Reich has been named Exec. VP of TK Communications/West, in charge of KLUV/Dallas and KBUC-AM & FM/San Antonio. Based in Dallas, he replaces Steven Dinetz, who resigned July 15 to form his own company.

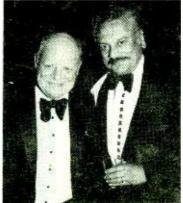
TK Chairman John Tenaglia told R&R, "When you look at Bob's track record, ranging from Washington and Pittsburgh to New Orleans and Nashville, there is a lot of expertise applicable to Dailas and San Antonio." He added, "Our expansion plans will include similar markets of diverse size and socioeconomic compositions."

Reich's background includes posts with EZ Communications as VP/GM at the company's WEZB/New Orleans and WBZZ/Pittsburgh, and as Corporate VP/GSM.

REICH/See Page 30

Million-Dollar Bash For Joe Smith





The City of Hope tribute to Capitol Industries President Joe Smith, which culminated in a Century Plaza/L.A. dinner last week, broke all previous fundraising records and the long-sought-after \$1 million barrier. In an unusual move, Smith served as MC for his own tribute, keeping the laughs coming without once being called for a quipping penalty. Comedian Don Rickles entertained in his classically caustic style. Pictured at left are Smith (left) being presented with the Spirit of Life award by past honoree and Tower Records President Russ Solomon, while at right, Pickles poses with his close personal friend, EMI Music Chairman Bhaskar Menon, whom Rickles failed to insult more than half a dozen times during his act

New Music Seminar Assails Radio

Corporate Sponsors Also Targets At Largest NMS Ever

U2 manager Paul McGuinness blasted the music business in general — and radio in particular — during his Monday morning keynote address at the ninth annual New Music Seminar held 7/17-20 at New York's Marriott Marquis Hotel.

"There's a simple truth about pop music: unless people like it, it won't be popular, but unless they hear it, they won't know if they like it. And they won't hear it unless someone plays it. So who's going to play new music in 1988? It's not going to be radio. AOR and CHR are a catastrophe, based on conservative formats. It's not going to be MTV, and it's not going to be big concert promoters," McGuinness commented.

He went on to note that speed metal and thrash bands who have taken their music directly to the public and broken through on a local level are the most interesting current phenomenon. "Great bands have always known that they had to reject the music being made by everyone else, and therefore reject the music business," he said, citing Guns N' Roses as a



U2 manager Paul McGuinness keynotes New Music Seminar group that "stands out like a beacon in 1988."

McGuinness also criticized "sponsor-bedecked" acts and those who endorse products, and even took a well-received humorous shot at the Seminar's organizers: "Everyone knows you guys are making a fortune, and it really is time to stop pretending the New Music Seminar is some sort of philanthropic-motivated, consciousness-raising swap meet for the alternative music business."

Brian Eno, who was slated as the event's other keynote speaker, cancelled owing to the death of his father last week.

neath of his father last week.

NMS Directors Mark Joseph-

son and Tom Silverman presented the first annual "Joel Webber Prizes For Excellence In Music & Business" to Sire President Seymour Stein and Venture Booking President Frank Riley, who leaves Venture this week to join Triad Artists in Los Angeles.

NMS/See Page 30

KAYI Kayos Tulsa



KAYVTulsa asked listeners to "show us your KAY-107," resulting in imaginative creations on the order of "Big Kay" (above), the fur-hat-bedscked lovely lounging at the Big Splash water park; and the \$7000 prizevinner, a T-shirt adorning Tulsa's 70ft. Golden Driller

Biggest Transaction Week Yet

www.americanradiohistory.co

Everyone's Going Crazy For Flesh.



I GO CRAZY the new single FLESH FOR LULU

Everyone needs a little Flesh sometime, and this one is guaranteed to drive you crazy.

With A Little Help From Elton



Elton John performed at a benefit concert in L.A. for children with AIDS and other serious illnesses, helping to raise over a half-million dollars. Pictured after the show are (I-r) Lorraine Gary (Mrs. Sid Sheinberg), Shelli Azoff, MCA Music Entertainment Group President Irving Azoff, MCA Inc. President Sid Sheinberg, John, and MCA Records Exec. VP Richard Palmese.

PALEVIDA PD

WWBA Becomes AC 'Warm 107' WWRM

Newly-acquired Cox B/EZ WWBA/Tampa-St. Petersburg has switched formats to soft AC and changed calls to WWRM (Warm 107). Former WSB/Atlanta programming assistant Tom Palevida has been hired as PD.

Cox Exec. VP/Radio Nick Trigony told R&R, "When we bought the station, we did some research in the market and were not thrilled with the demographics on WWBA. While the 12+ numbers

were very strong, the 25-54s were not good; in fact, we were not in the top ten. So we wanted to put on a format that would deliver better

"After doing more research, we came up with the current format,' he continued. "The reaction has been very good. We have not yet marketed it, nor do we have the air talent in place. Basically, we have just the music on the air. It's not exactly where it should be right

Congress Investigates SEC Document Rooms

Access To Key Financial Documents At Issue

A congressional investigation has been launched into Securities & **Exchange Commission freedom of** information policies following complaints that the agency is restricting access to records in its public reference room.

The action was announced last week (7/14) by Rep. Glenn English (D-OK), Chairman of the House Government Operations Subcommittee on Government Information. English recently spearheaded an investigation of FCC document

McCready VP At CBS/Nashville



Mary Ann McCready

CBS/Nashville Director/Sales & Product Development Mary Ann McCready has been promoted to VP/Sales & Product Development. She will oversee national advertising and sales development plans with the CBS Records Branch sales organization, and will supervise the label's Nashville merchandising and media departments.

Sr. VP/Nashville Operations Roy Wunsch, to whom McCready McCREADY/See Page 30 rooms that exposed rampant mismanagement (R&R, 7/15).

English wrote in a letter to Comptroller General Charles Bowsher, "Maintaining timely public access to documents publicly filed with the SEC is crucial to the operation of the nation's capital markets."

The congressional action came one day after R&R sponsored a meeting of about 60 financial journalists and public interest groups to organize opposition to measures recently taken by the SEC to restrict access to public records. SEC attorney James McConnell attended the session, but declined com-

File Shutdowns, Long Waits

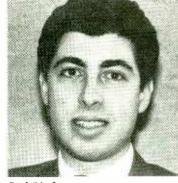
For more than a decade, the Commission has allowed open public access to its microfiche records of securities disclosure filings. The records include filings by publicly traded companies on financial results, takeover attempts, and stock trading.

On June 20, without prior public notice, the SEC eliminated open public access to the microfiche files on the grounds that it would improve security and orderliness of the records. The Commission staff has been instructed to service public requests for these records on a "closed-stack" basis.

The SEC says current documents previously retrievable by the public within minutes will now take up to four hours to be retrieved; documents dated prior to 1983 will take up to 72 hours. But users report even longer waits.

SEC/See Page 30

Lind New PD At WMJI



Joel Lind

Jacor AC WMJI/Cleveland has named former WNIC/Detroit programmer Joel Lind PD, succeeding Rick Torcasso, who leaves for ownership at KQAM & KEYN/ Wichita.

WMJI GM Phil Levine told R&R, "We'll miss Rick a lot, but I'm tickled to have Joel. He comes with a tremendous track record and 'Magic' will continue to grow with Joel at the helm."

Lind told R&R, "I am delighted to be joining an intelligent operation of real broadcasters - dedicated to winning and having a LIND/See Page 30

Gibson PD At WGR

Full-Service AC WGR/Buffalo evening air personality Max Gibson (known on-air as Shane) has been given additional duties and the PD title. Operations Director Mike Roszman, who had been serving in that capacity, continues OD duties for WGR and sister AC WRLT.

President/GM David Rich told R&R, "The move to make Shane PD comes as a result of his recognition factor in the community. We feel that AM radio is not going to roll over and die. We'll have the most lively and hottest AC that we can in this marketplace. Puting Max Gibson in this spot is a way I can make sure that happens.'

GIBSON/See Page 30

Hansen OM For SMN's Wave



Lee Roy Hansen

Satellite Music Network has recruited veteran programmer Lee Roy Hansen as OM for its NAC "Wave" format. He will be based at the company's Chicago studios.

Hansen, who most recently served as PD at AC-formatted KMMX/ San Antonio, has also held programming positions at KSFM/Sacramento, KSJO/San Jose, and KHTT/San Jose. He will work with SMN VP/Programming Robert Hall, Affiliate Relations Director Erv Jezek, and consultants Frank Cody and Owen Leach.

Hansen commented, "I'm excited about the opportunity to work HANSEN/See Page 30

PAGE THREE

JULY 22, 1988

MORE TALK ABOUT 'LESS TALK'

AC stations, in common with many other formats, are weighing the merits of adopting "less talk" programming approaches and positioning. Opinions are divided as to the style's longterm potential; this week WEZO/Rochester's David Isreal and WAXY/Miami's Kenny Lee take the two sides of the question.

WASHINGTON REPORT: BKO: on the docket

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AC, AOR, CHR, URBAN CHARTS

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URBAN CONTEMPORARY

COUNTRY

NAC

CHR

CURRENT-BASED AC

GOLD-BASED AC

AOR ALBUMS

AOR TRACKS

FULL-SERVICE AC

CONTEMPORARY JAZZ

WASHINGTON REPORT



PAT CLAWSON

RKO Litigation Drags On, FCC May Approve Sales

KFRC Sale Collapses, Competing Applicants Chosen In NYC

The tangled case of RKO General is back on the front burner at the FCC. Last week an FCC administrative law judge tapped two challengers to compete for the licenses of RKO flagship stations WOR & WRKS/New York. At presstime, the Commission was planning to meet behind closed doors on Wednesday (7/20) to mull proposed comparative renewal settlements involving two other RKO properties.

FCC administrative law judge Edward Luton last week issued a decision granting Women Owning Radio, Inc. (Women) the right to compete with RKO for the license of WOR if a comparative renewal proceeding is needed. In the same decision, Luton gave S/G Communications the same right to challenge for WRKS.

Women and S/G beat out five other groups for the right to go head-to-head with RKO. According to Luton, the two challengers prevailed largely on the strength of their ownership-management integration. Women's bid for WOR also got a boost from the fact that the group is controlled by minority females; it is owned by 12 women led by Gail Trell. S/G is a limited partnership headed by 50% partner Howard Squadron.

While the judge's decision is certainly an important milestone for Women and S/G, they are by no means home free. The unsuccessful challengers have 30 days to appeal Luton's decision.

KFRC Sale Dead, **FCC Considers Other Deals**

In another matter, RKO has called off plans to sell KFRC/San Francisco to the Daytona Group. RKO accepted Daytona's proposal to purchase the legendary AM for \$8 million in mid-May, but license challengers refused to OK the settlement. RKO Radio President Jerry Lyman told R&R that he was "very disappointed" about the deal's collapse.

On another RKO front, the three FCC Commissioners were scheduled to meet in private on Wednesday (7/20) to weigh the merits of an arrangement that would see George Flinn pay \$750,000 for RKO's WHBQ/Memphis. Under the terms of the proposed settlement, only \$525,000 of the sale price would go to RKO. Competing applicant First City Communications, Inc. would receive the balance. The Commission will also consider a pact in which RKO would sell its KHJ-TV/Los Angeles to the Walt Disney Co. for \$324 million. That agreement also calls for RKO to split the sale proceeds with a competing applicant. RKO would keep

\$219 million, while forking over

VEW/S BRIEFS Service's Express Mail operation had

When It Absolutely, Positively Has To Be There

When the principals of Sebago Broadcasting Co. handed their mailman a vital document for overnight delivery to the FCC, the broadcasters thought the paperwork was as good as filed. They were wrong.

The FCC last week upheld a Review Board decision denying Sebago's application for a new UHF station in Kingston, ME.

The broadcasters said the filing was tardy because the US Postal failed to provide the next day service it advertises

Sebago argued that this lapse of service from the post office, while not unusual, was a circumstance beyond its control and thus the late-arriving amendment should have been accepted. But the Commission, citing precedent, disagreed. Quoting from an earlier FCC decision, the Commissioners said, "Absent unusual and compelling circumstances, a party's sole reliance upon the guarantees of (couriers) would be misplaced and would not excuse the consequences of its untimely filings.

FCC Reaffirms Telephone, Main Studio Rules

In a decision that is sure to disappoint plenty of morning zoo keepers, sidekicks, and newshounds, the FCC has voted to retain a rule that requires broadcasters to inform "the party to whom they are speaking" before airing or recording a telephone conversation.

The Commission's vote to retain the telephone rule caps a proceeding that began in 1985 at the request of broadcasters who said the rule inhibited spontaneity and restricted the free flow of information. But in a statement announcing their decision, the Commissioners argued that the individual's right to privacy should outweigh concerns over spontaneity.

Said the Commission: "Individuals should have the right to answer the telephone without having their conversations transmitted to the public by a broadcast station in the absence of prior notice.

Studio Deregulation Supported

In a separate decision, the FCC has reaffirmed its main studio rules. Those rules, which went into effect last spring, permit a station to locate its main studio outside its community of license so long as it is situated within the principal community contours. The Commission rejected a

request that noncommercial educational stations be exempted from the studio location rule.

According to the FCC, the "key function" of the main studio is to "serve the residents of the community of license." The Commission defined a main studio as one with production and transmission facilities, continuous program transmission capability, and a "meaningful" management and staff presence

The reaffirmed rules also eliminate the requirement that one-half of a station's non-network programming originate from the main studio or some other location in the community of license. In addition, the rules allow stations to keep their public inspection file anywhere in the community of license and require every station to have a local or toll-free telephone number if community of license residents would rack up a toll by calling the station.

\$105 million to challenger Fidelity Television.

The FCC staff has been silent on the likely outcome of the Commissioners' private deliberations. However, an agency spokeswoman, who described herself as "sworn to secrecy" on the topic, said she would not deny indications that the Commissioners will vote to approve the two settlements - with a warning that RKO should get out of the broadcasting business

Commissioners must wrestle with the fact an FCC administrative law judge last August found RKO unfit to be a broadcast licensee. Judge Edward Kuhlman made that decision based on the numer-

ous charges of fraud and improper management that have been levied against the company over the years. RKO appealed Kuhlman's finding to the Commissioners, who have not made a ruling in the mat-

ter.
"I think everyone knows the Commission would dearly love to approve these settlements," said William Johnson, Deputy Chief of the Mass Media Bureau. "The question has always been, 'How can they do it in light of the judge's ruling?' I guess because they have agreed to take this subject up in a meeting, people are assuming the Commissioners have found an arswer to that question.'



"We started working with The Research Group in the spring of 1983. WAJI-FM in Fort Wayne had experienced a number of problems over the years with formats and sales. We had a lot of questions

we needed answered and we needed a good plan for the station, so we called in The Research Group. At the time, the station was #6, 12 + .*

The people from The Research Group helped us design a special

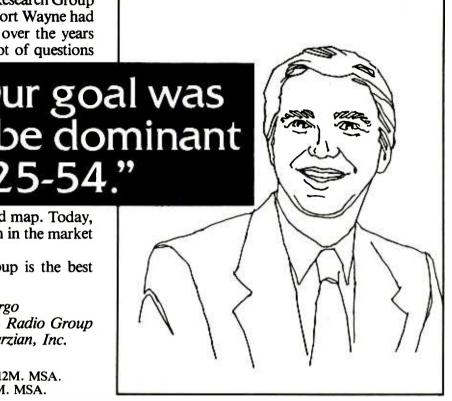
strategic plan which became our road map. Today, WAJI-FM is the dominant #1 station in the market 25-54, and is even #2, 12 + .**

Working with The Research Group is the best investment we've ever made.'

> Geoff Vargo President, Radio Group Sarkes-Tarzian, Inc.

*Spring 1983 Arbitron. AOH. M-S, 6A-12M. MSA.

** Fall 1987 Arbitron. AQH. M-S, 6A-12M. MSA.



The Research Group develops the right information, then uses a special system of strategic planning to help you win—and stay strong—in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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RADIO BUSINESS

TRANSACTIONS

Adams Buys Charlotte Combo For \$11.5 Million

Mahlman Helps Syracuse Rocker Roar At \$4.5 Million; OKC FM Gets Independence Through Americom

Deal Of The Week:

WAES & WROQ/

Charlotte, NC

PRICE: \$11.5 million **BUYER: Adams Communications**

Corp., owned by Stephen Adams of Wayzata, MN. The company also owns WRTH & KEZK/St. Louis, KOOL-AM & FM/Phoenix, KISS/San Antonio, and WLAV-AM & FM/Grand Rapids.

SELLER: CRB Broadcasting Corp., owned by Ed Rogoff. The company also owns WZZR/Stuart, FL; WFAS/ White Plains, NY; WTCR/Huntington, WV; WAEB/Ailentown, PA; and WJBR/Wilmington, DE.

FREQUENCY: 610 kHz; 95.1 MHz POWER: 5 kw day/1 kw night; 100 kw at 570 feet

FORMAT: Nostalgia; CHR BROKER: Jay Bowles of Blackburn &

Alabama

WSMQ/Bessemer

PRICE: \$125,000

TERMS: Escrow deposit \$12,500, with additional \$12,500 cash at closing. Balance payable via ten-year promissory note, monthly payments of \$1000 at 4.5% simple interest per year. Five-year noncompete agreement valued at \$10,000.

BUYER: Bessemer Radio Inc., owned by Gene Landau and Betty Landau of Signal Mountain, TN.

SELLER: Mel Allen Broadcasting inc., owned by Mel Allen. The company's treasurer, Harry Reiner, also owns an interest in WLBE/Leesburg, FL.

FREQUENCY: 1450 kHz POWER: 1 kw FORMAT: Country

BROKER: Doyle Hadden of Hadden & Associates

FM CP/Camden

PRICE: \$3300 TERMS: Cash

BUYER: Yvonne Carter of Montgomery. AL. Her husband. Mac Carter. owns WCOX/Camden, AL.

SELLER: Camden Broadcast Associates, a partnership of Dr. LaBorn Foster, Norman Figures, Paul Strickland, and Virgle Strickland. Each of the partners are applicants for several FM CPs in Alabama, Florida, and Mississippi. Revnolds also owns WJAMI Marion, AL and WVRT/Reform, AL. FREQUENCY: 102.3 MHz

WKNI/Lexington

PRICE: \$160,000

TERMS: Cash

BUYER: Doris Harrison of Killen, AL. She is currently employed at the station as a bookkeeper. Her husband, Joe, is employed at the station as an announcer and sales representative.

SELLER: Allen Carwile FREQUENCY: 620 kHz POWER: 5 kw daytimer FORMAT: AC

COMMENT: In December 1987 this station sold for \$97,554.

WIQR/Prattville

PRICE: \$175,000

TERMS: Escrow deposit \$7500, cash at closing \$17,500. Fifteen-year promissory note for \$150,000 at 10% interest, payable in equal monthly installments of \$1625. Buyer assumes studio lease

BUYER: Canterbury Broadcasting Corp., owned by Bob Hutchins of Jackson, MS and Gary Richardson of Birmingham, AL.

SELLER: American Trust Broadcasting Corp., headed by Earl Hilliard. FREQUENCY: 1410 kHz POWER: 5 kw day/1 kw night

FORMAT: AC

Transactions at a glance

Deals So Far In 1988: *\$2,379,473,588*

Total Stations Traded This Year: 731 This Week's Action: \$37,107,345 Total Stations Traded This Week: 47 Deal of the Week:

- WAES & WROQ/Charlotte, NC \$11.5 million
- WSMQ/Bessemer, AL \$125,000
- •FM CP/Camden, AL \$3300
- WKNI/Lexington, AL \$160,000
- WIQR/Prattville, AL \$175,000.
- WVRT/Reform, AL \$215,000 KPIN & KBBT/Casa Grande, AZ \$550,000
- KCDX (FM CP)/Kearny, AZ \$2000
- KEZC & KJOK/Yuma, AZ \$645,000 for 60%
- KATA & KFMI/Arcata-Eureka, CA \$690,000
- KRDG & KEWB/Redding, CA \$975,000
- WSNG/Torrington, CT \$250,000
- WPRY & WNFK (FM CP)/Perry, FL \$550,000
- WMNX/Tallahassee, FL \$1.5 million
- WRED/Monroe, GA \$151,000
- WFXW/Geneva, IL \$175,000
- WBOX-AM & FM/Bogalusa, LA \$325,000
- KHAA/Port Sulphur, LA \$3.4 million
- WJBQ/Portland, ME \$236,000 for 14%
- WLVW/Salisbury, MD \$1.25 million ● FM CP/Roscommon, MI \$3792
- KJCF/Festus, MO \$230,000
- KQDI & KOOZ/Great Falls, MT \$400,000
- ●WGVA/Geneva, NY \$490,000
- WAQX/Manlius (Syracuse), NY \$4.5 million
- WPDM & WSNN/Potsdam, NY Undisclosed
- WIDU/Fayetteville, NC \$65,000 for majority control
- WOKX/High Point, NC \$70,000
- KEBC/Oklahoma City \$3.9 million
- WSCR/Scranton, PA \$250,000
- WHHR-AM & FM/Hilton Head, SC \$2.7 million
- WJAK/Jackson, TN \$70,000
- WUSJ/Jonesboro, TN \$100,000
- WCHU/Soddy-Dalsy, TN Reposs
- KULM/Columbus, TX \$201,253
- WNAM & WAHC/Oshkosh, WI \$1.25 million

JUNE 1988 TRANSACTIONS

POWER: 3 kw at 328 feet

KMLE (FM)	Phoenix, AZ	\$8,000,000
WKNE (AM/FM)	Keene, NH	\$5,500,000
WAVG/WLRS	Louisville, KY	\$4,500,000
WIZD (FM)	Pensacola, FL	\$4,500,000
WCBK/WMCB	Martinsville, IN	
WCNB/WIFE	Connersville, IN	\$3,800,000
WCHO/WOFR	Washington Court (\$3,800,000
	House, OH	
WKBX (FM)	Kingsland, GA	\$1,000,000

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CHICAGO, IL 60601 333 N. Michigan Ave. (312) 346-6460

BEVERLY HILLS, CA 90212 9465 Wilshire Blvd. (213) 274-8151

WVRT/Reform

PRICE: \$215,000

TERMS: Escrow deposit \$25,000. Balance of \$190,000 payable cash at

BUYER: Amermedia Inc., owned by Paul Revnolds. He also owns WJAM/ Marion, AL and an FM CP in Camden, SELLER: Rego Broadcasting Co., a partnership owned by L.D. Vail, Margaret Ramage, and Charlie McTaggert Jr. FREQUENCY: 101.7 MHz

POWER: 3 kw at 300 feet FORMAT: Country

Continued on Page 8

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Do the megareps really know where the world

REP HEAD PREDICTS: UNVIRED NETWORKS
TO BECOME 40% OF NATIONAL BIZ.

You saw a lot of stories like this a few years back.

Only problem was, those predictions were self-serving. And they were dead wrong.

Today the megareps are yakking about "new business development" as the key to our collective future. Or something called the "radio store" which sells everything from bartered syndication to

Do they really know where the world is going? What do you think?

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Four years ago, we pointed out to our clients that 90% of all buys were four markets or less. If that were the case, how could unwired become 40% of our business? (It didn't, of course.)

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Eastman sells stations independently, not meat market style like the megareps. Eastman trains its people to sell station value, not just numbers.

If you want predictions, call an astrologer. But if you want hard work and results, call Eastman at (212) 581-0800.

The alternative to the megarep.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

Arizona

KPIN & KBBT/Casa Grande

PRICE: \$550,000

TERMS: Escrow deposit \$100,000, balance due cash at closing.

BUYER: KPIN Inc., a division of publicly-traded Video Trip Corp. headed by Robert Finkelstein of Beverly Hills, CA and Ben Doud of Gillette, WY. The company also owns KGWY/Gillette, WY and KWBG & KZBA/Boone, IA. Finkelstein is an applicant, along with entertainer Wayne Newton, for a new FM station in Las Vegas

SELLER: KVOS Inc., owned by Ray Lockhart and Mel Adams. They also own KSTC & KNNG/Sterling, CO. Lockhart also owns KNAB-AM & FM/Burlington, CO and KOGA-AM & FM/Ogallala, NE.

FREQUENCY: 1260 kHz: 105.5 MHz POWER: 1 kw daytimer; 1.9 kw at 362

FORMAT: Country; AC

KCDX (FM CP)/Kearny

PRICE: \$2000 TERMS: Cash

BUYER: Desert West Air Ranchers Corp. of Tucson, owned by Ted Tucker and Jana Tucker. They presently own several FM translators in Arizona and are applicants for two LPTV stations in that state.

SELLER: Jack Weidner of Sun City,

FREQUENCY: 105.1 MHz POWER: 3 kw at 300 feet

KEZC & KJOK/Yuma

PRICE: \$645,000 for 60%

TERMS: Eight-year promissory note for entire amount, payable in equal monthly installments of \$6257 at 8.25% annual interest. Three-year noncompete agreement.

BUYER: James Stowe of Yuma, AZ. who currently owns 40% of the com-

SELLER: Robert Meyers of St. Joseph, MO is selling his 60% interest in Magnamedia Inc.

FREQUENCY: 1400 kHz; 93.1 MHz POWER: 1 kw; 100 kw at 80 feet FORMAT: AC: CHR

California

KATA & KFMI/Arcata-Eureka

PRICE: \$690,000

TERMS: Escrow deposit \$70,000, balance due cash at closing.

BUYER: Merit Broadcasting Corp., owned by Jeffrey Martin, Michael Martin, and Jane Martin. The company owns KHTE/Redding, CA and KARZ/Burney, CA.

SELLER: Signal Associates, an Illinois limited partnership. The general partner, Mesirow Real Estate Invesments Inc., is headed by President Gerald Levin. About 20% of Mesirow is held by Westinghouse Electric Corp., which owns several major market radio properties

FREQUENCY: 1340 kHz; 96.3 MHz POWER: 1 kw; 30 kw at 1580 feet FORMAT: AC: AOR

BROKER: Michael Fox Auctioneers

Inc.

KRDG & KEWB/Redding

PRICE: \$975,000 TERMS: Cash

FM/Medford, OR.

BUYER: A.L. Broadcast Corp., owned by Gene Anderson and Dan Lahey. The company also owns KCMX-AM &

SELLER: Prather-Breck Broadcasting Inc., owned by Jeff Prather and Robert Breck.

FREQUENCY: 1330 kHz; 94.3 MHz POWER: 5 kw day/1 kw night; 3 kw at 300 feet

FORMAT: Gold: CHR

BROKER: Elliot Evers and Brian Cobb of Media Venture Partners.

COMMENT: The AM was sold for \$570,000 in October 1986.

Connecticut

WSNG/Torrington

PRICE: \$250,000

TERMS: Cash or Dun & Bradstreet Inc. stock

BUYER: An investor group headed by

Michael Collins, the general partner of Collins Limited Partnership.

SELLER: William Knudson, who currently owns 65% of Community Service Radio Inc., is reducing his holdings to 10%.

FREQUENCY: 610 kHz POWER: 1 kw daytimer FORMAT: Talk/AC

COMMENT: This station was sold for

\$550,000 in April 1985.

Florida

WPRY & WNFK (FM CP)/Perry

PRICE: \$550,000 TERMS: Cash

BUYER: Rahu Broadcasting Co. Inc., owned by Jerry Rasor, Don Hughes, Barbara Hughes, and Terry Reaves. The company also owns AM station WGKR/Perry, FL, which it will divest prior to receiving the license of WPRY. SELLER: WPRY Radio and Perry Communications, owned by Harry Hagan and his wife Cathryn. They also own WYBT & WPHK/Blountstown, FL. FREQUENCY: 1400 kHz: 105.5 MHz POWER: 1 kw; 3 kw at 345 feet

FORMAT: AC

WMNX/Tallahassee

PRICE: \$1.5 million

TERMS: \$25,000 cash at closing. Five-year promissory note for \$1,475,000 with simple interest at one point annually over the average prime rates of Chase Manhattan Bank, Citibank, and Chemical Bank. No payments of interest or principal for two years after closing, but monthly payments commence thereafter in accordance with a seven-year amortization schedule. A final balloon payment of all outstanding funds is due on the fifth anniversary of the closing date. If buyer subsequently sells assets or stock to third party, additional compensation is due seller. Seller plans transfer of existing AC format to new property. Buyer will pay seller \$500,000 if WMNX converts back to an AC format during the five-year period after clos-

BUYER: Gary Burns Inc., owned by Gary Burns of Marietta, GA. He also owns WVIQ/Christianstead, VI.

SELLER: HVS Partners, a Florida general partnership owned by Washington, DC communications investors Thomas Schattenfeld and Gisella Huberman. They own WGUS-AM & FM/Augusta, SC and WWQQ/Wilmington, NC and are applicants for a new FM at Indio, CA. They recently applied for permission to buy WBGM-AM & FM/Tallahassee and WQHQ/ Salisbury, MD. The company is also selling WLVW/Salisbury, MD (see below)

FREQUENCY: 3 kw at 300 feet POWER: 95.9 MHz FORMAT: AC

COMMENT: This station was sold in May 1985 for \$1.25 million.

Georgia

WRED/Monroe

PRICE: \$151,000

TERMS: Escrow deposit \$1000, with \$117,500 cash due at closing. Buyer will also pay \$32,500 cash to discharge various liens against the station. Five-year noncompete agreement valued at \$20,000.

BUYER: Phoenix Flight Broadcasting Corp., owned by Ronald Reeves of Anderson, SC. He is an air personality at WANS-AM & FM/Anderson, SC. SELLER: Earl Akery

FREQUENCY: 1490 kHz POWER: 1 kw day/250 watts night FORMAT: AC

Illinois

WFXW/Geneva

PRICE: \$175,000

TERMS: Selling shareholders receive \$50,000 cash at closing and promissory notes valued at \$90,000. Buver assumes existing \$35,000 bank note. BUYER: Louis Pignatelli, who currently owns 24% of the company.

SELLER: Gerald Gamel, Iva Gamel, and Bennett Gamel are selling their collective 56% interest in Gamel

Broadcasting Inc. FREQUENCY: 1480 kHz POWER: 1 kw daytimer FORMAT: AC

Louisiana

WBOX-AM & FM/Bogalusa

PRICE: \$325,000

TERMS: Escrow deposit \$1000. balance due cash at closing.

BUYER: Bogue Chitto Communications Co., owned by Thomas McDaniel of Columbia, MS. Gilbert Taylor and C. Shelton Ball Jr. are directors of the firm. McDaniel also owns WJCU/Columbia, MS; WJDR/ Prentiss, MS; and WCHJ & WBKN/ Brookhaven, MS.

SELLER: Northlake Audio Inc., owned by Purvis Melvin Hail III.

FREQUENCY: 920 kHz: 92.7 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Country; AC

KHAA/Port Sulphur

PRICE: \$3.4 million

TERMS: Escrow deposit consists of \$200,000 letter of credit, balance due cash at closing. Five-year noncompete agreement valued at \$800,000.

BUYER: Beasley Broadcasting, principally owned by George Beasley. He owns WLIT & WBLX/Mobile; WFAI/ Fayetteville, NC; WWAM/North Fort Myers, FL; WBIG/Reidsville, NC; WYNG/Evansville, IN; WTEL & WXTU/Philadelphia; WKML/Lumberton, NC: WFTC & WRNS/Kinston, NC: WLAT & WYAV/Conway, SC: WEDA/ Grove City, PA; KFMD/Pella, IA; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO & WYSY/Aurora, IL; WCKZ-AM & FM/Gastonia, NC; WMVB/MIIIville, NJ; KAAY/Little Rock; KSSR/ Bastrop, TX; and WJHM/Daytona Beach, FL.

SELLER: Salem Media, owned by Stuart Epperson and Edward Atsinger III. They own KFAX/San Francisco; KKXX/Delano, CA; KKLA/Los Angeles; KCFO/Tulsa; KLFE/San Bernardino, CA; KPDQ-AM & FM/Portland, OR; WEZE/Boston; WNYM/New York; WRFD/Columbus; KAVC/Rosamond, CA; KGNW/Seattle; KGER/ Long Beach, CA; KDAR/Oxnard, CA; and KPRZ/San Marcos. CA.

FREQUENCY: 106.7 MHz POWER: 25 kw at 450 feet

FORMAT: AC

COMMENT: This station was sold in June 1986 for \$3.1 million.

Maine

WJBQ/Portland

PRICE: \$236,000 for 14%

TERMS: Cash

BUYER: Arnold Lerner and Ronald Frizzell. They already own a collective

Continued on Page 10

Best radio performance by a banker.

WNUA

WFPG

WWKA

KMJQ

WKSS

WYNK

Baton Rouge, LA

WABB

KQFX

KCAL

WUPE

San Bernardino, CA

Pittsfield, MA

At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

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SHE'S ON THE LET (MIZZ)

AM RECORDS

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Produced by Jeffrey Osborne for Jay-Oz Inc. and Robert Brookins for Sac Boy Productions Inc.

From the album One Love - One Dream (SF \$205)

RADIO BUSINESS

Transactions

Continued from Page 8

86% interest in the station. They own interests in WLLH/Lowell, MA; WLAM/ Lewiston, ME; WKZS/Auburn, ME; WORC/Worcester, MA; WZSH/South Bristol, NY; WQSS/Camden, ME; and WZOU/Boston, Lerner also owns an interest in WKSZ/Media, PA and WTIP & WVSR/Charleston, WV.

SELLER: Myer Feldman is selling his 14% interest in the Great Portland Wireless Talking Machine Co. Feldman is the head of Ardman Broadcasting. He owns interests in WWSD & WIQI/Quincy, FL; KBCQ/Roswell, NM; WTIP & WVSR/Charleston, WV; WEZI-AM & FM/Germantown, TN: WLAM/ Lewiston, ME; WXKS/Auburn, ME; WZOU/Boston; and WPHR/Cleveland.

FREQUENCY: 1590 kHz POWER: 5 kw day/2.5 kw night

FORMAT: Gold

COMMENT: This station was purchased in June 1986 for \$135,000.

Maryland

WLVW/Salisbury, MD

PRICE: \$1.25 million

TERMS: \$25,000 cash at closing. Five-year promissory note for \$1,225,000 with simple interest at one point annually over the average prime rates of Chase Manhattan Bank, Citibank, and Chemical Bank. No payments of interest or principal for two vears after closing, but monthly payments commence thereafter in accordance with a seven-year amortization schedule. A final balloon payment of all outstanding funds is due on the fifth anniversary of the closing date. If buyer subsequently sells assets or stock to a third party, additional compensation is due seller. Seller plans transfer of existing AC format to new property. Buyer will pay seller \$500,000 if WLVW converts back to an AC format during the five-year period after clos-

BUYER: Gary Burns Inc., owned by Gary Burns of Marietta, GA. He also owns WVIQ/Christianstead, VI. He is also purchasing WMNX/Tallahassee (see above).

SELLER: HVS Partners, a Florida general partnership owned by Washington. DC communications investors Thomas Schattenfeld and Gisella Huberman.

FREQUENCY: 105.5 MHz POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: This station was sold in December 1985 for \$400,000.

Michigan

FM CP/Roscommon

PRICE: \$3792 TERMS: Cash

BUYER: DeWitt Radio Inc., owned by William Gannon and Marta Gannon of Holt, MI.

SELLER: Lakes Advertising Inc., headed by President Thomas McNa-

FREQUENCY: 101.1 MHz POWER: 3 kw at 300 feet

Missouri

KJCF/Festus

PRICE: \$230,000

TERMS: Escrow deposit \$5000, balance cash at closing.

BUYER: Shepherd Enterprises Inc. owned by Jerrell Shepherd and Charles Earls. The company also owns KREI & KTJJ/Farmington, MO; KWIX & KRES/Moberly, MO; and KJEL & KIRK/Lebanon, MO. Shepherd personally owns KAAN-AM & FM/ Bethany, MO. Earls owns an interest in KOMC & KRZK/Branson, MO.

SELLER: United Broadcasting Inc., owned by Harold Wright.

FREQUENCY: 1400 kHz POWER: 1 kw

FORMAT: Country BROKER: Charles C. Earls & Associ-

Montana

KQDI & KOOZ/Great Falls

PRICE: \$400,000

TERMS: Escrow deposit \$10,000, additional \$75,000 cash due at closing. Promissory note for \$315,000 at 9% annual interest payable in monthly installments for five years.

BUYER: Brown Broadcasting of Montana, owned by Kevin Brown.

SELLER: Lockhart industries, headed by W.A. Lockhart.

FREQUENCY: 1450 kHz; 106.1 MHz POWER: 1 kw; 100 kw at 300 feet

FORMAT: Gold; CHR BROKER: Roy Rowan of Blackburn &

COMMENT: This combo was sold for \$518,623 in December 1985.

CALL MOTOR RACING NETWORK GENERAL MANAGE Call Person-To-Person Collect (904) 254-6760 TURN SUNDAY INTO MONEY-DAY

New York

WGVA/Geneva

TERMS: Escrow deposit \$20,000,

balance cash at closing.

owned by Alan Steinert and Lionel Brooks Jr. They recently announced plans to acquire WECQ/Geneva, NY and have applications pending for new FMs in Sunderland, VT and South Yar-

headed by President Louis Schwartz.

POWER: 1 kw

BROKER: Frank Boyle & Co.

BUYER: Atlantic Ventures, headed by

Eric Schultz.

SELLER: AGK Communications. headed by Chairman George Fox and

FREQUENCY: 95.7 MHz POWER: 25 kw at 328 feet

Mahlman Co.

WPDM & WSNN/Potsdam

PRICE: Undisclosed

estate of Arthur Kyle Jr.

COMMENT: This transaction is to settle estate matters. William Solomon of Hannawa Falls, NY will remain a VP and 10% shareholder of the company.

North Carolina

WIDU/Fayetteville

PRICE: \$65,000 for majority control TFRMS: Cash

BUYER: WIDU Inc., to be headed by Charles Wesley Cookman.

SELLER: Eleanor Belche, executrix of the estate of William Beiche Jr.

FREQUENCY: 1600 kHz POWER: 1 kw FORMAT: Urban

COMMENT: The station's majority owner. William Belche Jr., died in March. To settle his estate, WIDU Inc. will purchase his shares for \$65,000 cash. Cookman, who has been hired as GM, will receive 51% of the company in exchange for an an employ-

WOKX/High Point

PRICE: \$70,000

ment agreement.

TERMS: Escrow deposit \$5000. balance cash at closing.

BUYER: Club Towers Broadcasting Inc., owned by Charles Poole, John Thomas III, and P.A. Thomas. The group also owns WTHP/Thomasville, NC.

SELLER: Agape Ministries Inc., headed by David Roddick. FREQUENCY: 1590 kHz POWER: 1 kw daytimer

Oklahoma

KEBC/Oklahoma City PRICE: \$3.9 million

FORMAT: Religion

TERMS: Cash payment of \$3.6 million, of which \$1 million is allocated to a covenant not to compete. Promissory

note for \$300,000 payable at the sec-

ond anniversary of closing with 10%

annual interest payable semiannually.

BUYER: Independence Broadcasting

Corp., headed by Chairman Peter

Sulick and President John Goodwill.

The company also owns KOEL-AM &

FM/Oelwein, IA; KSAO & KYEZ/Sa-

lina, KS; KFIZ & WFON/Fon du Lac,

WI; and WLIP & WJZQ/Kenosha, WI.

SELLER: Van Wagner Communica-

tions, owned by Jason Perline and

Richard Schaps. The company is the

former owner of WXCM & WIBM/Jack-

BROKER: Dave Burrill of Americom

COMMENT: This station was sold in

Pennsylvania

TERMS: Cash. Three-year non-

compete agreement valued at

BUYER: Gore-Overgaard Broadcast-

ing Inc., owned by Harold Gore and

Cordell Overgaard. The company also

owns WTMR/Camden, NJ and recent-

Overgaard also owns an interest in

SELLER: WSCR Inc., owned by Com-

mand Broadcast Group, headed by Al

POWER: 1 kw day/500 watts night

BROKER: Leon G. Van Bellingham

WGTO/Cypress Gardens, FL.

FREQUENCY: 1320 kHz

applied to buy WMJI/Cleveland.

FREQUENCY: 94.7 MHz

May 1986 for \$4 million.

WSCR/Scranton

PRICE: \$250,000

\$100,000

Lessner.

FORMAT: Gold

FORMAT: Country

Radio Brokers.

POWER: 100 kw at 1400 feet

son, Ml.

PRICE: \$490,000

BUYER: Eastern Radio Co., principally

SELLER: Finger Lakes Broadcasting, FREQUENCY: 1240 kHz

FORMAT: Gold

WAQX/Manlius (Syracuse)

PRICE: \$4.5 million

President Cralg Fox.

FORMAT: AOR

BROKER: Bob Biernacki of the

BUYER: Jane Kyle of Tequesta, FL currently owns 38% and will acquire 61% of St. Lawrence Radio Inc. A family trust will acquire 28% of the sta-

SELLER: Jane Kyle, executrix of the

FREQUENCY: 1470 kHz; 99.3 MHz POWER: 1 kw daytimer; 3 kw at 155

FORMAT: AC

South Carolina

WHHR-AM & FM/Hilton Head

PRICE: \$2.7 million

TERMS: Escrow deposit \$100,000. balance cash at closing.

BUYER: WHHR Inc., owned by Kermit Allen II of Boston. He also owns WBLQ/Block Island, RI.

SELLER: Hilton Head Broadcasting Corp., owned by J.N. Richardson Jr., Thomas Harvey III. and Ernest Wil-

FREQUENCY: 1130 kHz; 106.3 MHz POWER: 1 kw day/500 watts night; 3 kw at 300 feet

FORMAT: Gold: AC **BROKER: Chaney Media Brokers**

COMMENT: This station was sold in September 1985 for \$3.7 million.

Tennessee

WJAK/Jackson

PRICE: \$70,000

TERMS: Escrow deposit \$7500, additional \$22,500 cash due at closing. Promissory note for \$40,000 at 7% interest, payable first year with two interest-only installments.

BUYER: Vision Enterprises, a partnership of Raymond Haney and Janet

SELLER: Zamar Inc., owned by Fred Threet Jr. and Alfred Roberson III. Roberson is the sole owner of WSTN/ Somerville, TN.

FREQUENCY: 1460 kHz POWER: 1 kw daytimer

FORMAT: Gold COMMENT: This station was sold in

November 1985 for \$192,000.

WUSJ/Jonesboro

PRICE: \$100,000

TERMS: Escrow deposit \$7500, additional \$57,500 cash at closing. Buyer to provide seller with \$25,000 advertising account at WKPT-TV/Kingsport, TN. Five-year noncompete agreement valued at \$10,000.

BUYER: Holston Valley Broadcasting Corp., a division of the Home News Corp. of New Brunswick, NJ, The company is headed by Chairman William Boyd, and owns WINE & WRKI/Brookfield, CT; KWG & KYBB/Tracy, CA; KYTD/Santa Barbara, CA; KLSN & KISC/Spokane, WA; WKPT & WTFM/ Kingsport, TN: WKPT-TV/Kingsport, TN; WTFM-TV/Christiansted, VI; and nine TV translators.

SELLER: Eaton Govan III and Berton

Cagle Jr.

FREQUENCY: 1590 kHz POWER: 5 kw daytimer

FORMAT: AC

COMMENT: The buyer proposes to operate WUSJ as an "AM satellite station" of WKPT/Kingsport, TN and has requested an "extraordinary relief" waiver from the FCC.

WCHU/Soddy-Daisy

PRICE: \$1 plus cancellation of \$350,000 promissory note.

BUYER: C. Alfred Dick, a Tennessee media broker who has previously owned interests in several Southeastern radio stations.

SELLER: Ernest Boston Jr., d/b/a "WCHU Radio."

FREQUENCY: 1550 kHz POWER: 1 kw daytimer FORMAT: Gold

COMMENT: Boston bought this station in March 1987 for \$350,000.

Texas

KULM/Columbus

PRICE: \$201,253

TERMS: Cash payment of \$55,000. Buyer forgives and cancels \$84,000 promissory note executed by seller to buyer in 1984. Buyer assumes second promissory note valued at \$72 253

BUYER: Hawkins Broadcasting Inc., owned by Janette Hawkins and the estate of Steve Hawkins. The company also owns KHLB-AM & FM/Bur-

SELLER: Schillings & Banuet Farms, a partnership of James Schilling and Alberto Banuet. They also own KOAW/Ruidoso Downs, NM. FREQUENCY: 98.3 MHz POWER: 3 kw at 270 feet FORMAT: Country

Wisconsin

WNAM & WAHC/Oshkosh

PRICE: \$1.25 million

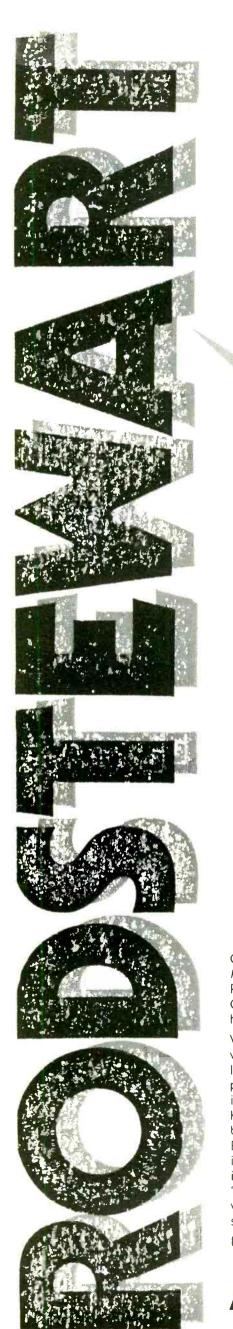
TERMS: Escrow deposit \$50.000. balance cash at closing for station pur-chase price of \$1 million. Three-year noncompete agreement valued at additional \$250,000, payable in annual installments of \$50,000 per year at 11%

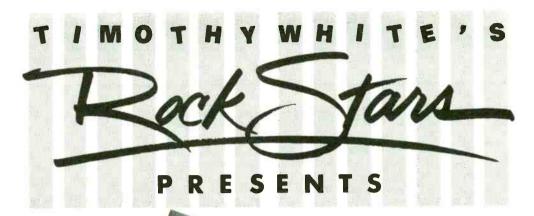
BUYER: Odon Communications Group I, an Illinois limited partnership headed by William O'Donnell of Winnetka, IL. The group also owns WMLI/

Sauk City, WI.
SELLER: Cummings Communications Corp., owned by Helene Cum-

FREQUENCY: 1280 kHz; 96.7 MHz POWER: 5 kw day/1 kw night; 3 kw at 295 feet

FORMAT: AC: Country





interview EVER, detailing the "horrible stage-On the next edition of Timothy White's fright" of his first concerts with Jeff Beck, the Rock Stars, electrifying rock legend Rod Stewart heralds his explosive Out Of Order World Tour with his only radio special of 1988! Whether as a singer, a song-

writer, a musician or a bandleader, Rod Stewart has repeatedly proven himself to be one of the most innovative superstars in the annals of rock & roll. His splendid new "Out Of Order" Lp, co-produced by Rod with the Power Station's Andy Taylor and Bernard Edwards, represents another triumphant highpoint in his remarkable career. To kick off the massive global tour in support of such fresh radio favorites as "Lost In You", "Forever Young" and "Dynamite", Rod Stewart sits down with Timothy White for an **EXCLUSIVE** studio session of straight talk and spontaneous song.

It's the most comprehensive and provocative Rod Stewart

startling "night that Jimmy Page got the idea for Led Zeppelin", the outlandish heyday of the Faces ("Stay With Me") and the untold origins of the many solo smashes ("Street Fighting Man", "Handbags and Gladrags", "Maggie May" and "People Get Ready" with Jeff Beck) that paved the way for Stewart's unanimous new acclaim with "Out Of Order". And, as always, you'll be treated to surprise tracks from the artist's own recording archives.

So brace yourself for an outrageous 90 minutes with one of the most renowned and irrepressible talents in the history of rock, on the WORLD EXCLUSIVE Rod Stewart edition of Timothy White's Rock Stars.

For further details, contact your Westwood One representative. In Los Angeles call (213) 204-5000, Toronto (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

AIRING THE WEEK OF AUGUST 8



RR MANAGEMENT

Six Steps To Super Salesmanship

A lmost every successful salesperson knows that the following five elements are responsible for his success:

- Believing in your product
- Believing in yourself
- Working on your timing
- Developing your sense of humor
- Realizing your customers aren't necessarily telling you what they want.

But what transforms a successful salesperson into a super-successful salesperson? According to Mark McCormack, Chairman of the Cleveland-based International Management Group, adopting the following six strategies will enable you to make that transformation:

- Familiarity Breeds Sales: This could also be termed the "80/20 Rule," in that 80% of your business is generally derived from 20% of your customers. That's because a satisfied customer is likely to buy from you again, so super-salespeople realize that old customers are often their best prospects.
- Obsession Sharing: Naturally, it's easier to sell someone some-

thing when that person shares your interest in the product; i.e., a music enthusiast is more apt to purchase music items than someone who isn't interested in music. However, a great salesperson can make his obsession interesting . . . and eventually infectious to the prospective buyer.

- Claustrophobia Avoidance: Salespeople tend to thrive in uncrowded territories, and you can often catch the biggest fish in the smallest ponds. For example, McCormack points out that young sales executives can miss a brilliant opportunity by not taking a job in their company's international division, a place where they can make the most impact with the least competition.
- Keep It Fresh: Present new techniques, images, and ideas each time you meet with a prospective customer. The best salespeople instinctively know that they have to keep the deal moving forward at each meeting. If you're selling cars, you don't take customers for another test drive on their second

visit. Try discussing financing or fancy options instead.

- Lighten Up: Sometimes the soft-sell beats the hard version. You can often benefit by simply saying, "OK, forget this for now" or "This isn't the right time for you, so let's defer." Such an action pays off in greater trust and receptiveness when you later ask, "Is there anything else we can do for you?"
- The Customer Is Always Right: A good salesperson can anticipate (and have an answer for) every customer objection - but a super-salesperson removes objections without the customer even realizing it's being removed. This is often accomplished either by learning to live with the objections or letting the customer remove the objection himself. Remember: customers don't buy because you're one point ahead in a debate, and they definitely won't be buying if they feel angry or humiliated. So an objection is irrational or factually incorrect? Bite your tongue, wait, and gently make your point another day in another context.

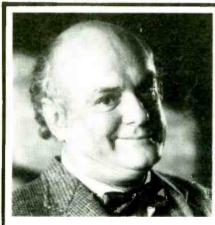


New "Radioguides" Promo Stations, Summer Olympics

he latest edition of those famous "Radioguides" — dial cards designed to promote both radio listenership and the upcoming 1988 Summer Olympics — is now available from the Southfield, MI-based Radioguide People, Inc.

Sponsored by the Buick division of **General Motors**, the cards list all AM and FM stations in one of the 24 participating major markets. Stations are grouped by format, and the cards are customized so that a cosponsoring AM or FM is showcased in each city. In return, stations provide on-air promotional consideration for Buick.

The cards are distributed through National Car Rental. Customers receive a guide when they rent a car at participating airport outlets. They can also be obtained from participating stations. Copies are available for \$1; the complete set of 24 cards costs \$4.50. For more information, contact the company at (313) 559-0022.



FROM ONE G.M. TO ANOTHER —

"I WANT YOU TO BE THE GENERAL MANAGER OF THE #1 RADIO STATION IN THIS CITY!"

GORDON JUMP in "Music Director"

GREAT TAKES TV COMMERCIAL PACKAGES WILL BOOST YOUR RATINGS.

TOP QUALITY

Innovative syndicated TV spots customized for your station. GREAT TAKES offers recognizable star talent, produced by people who really know radio. Packages can also include coordinated outdoor advertising.

ENDLESS FLEXIBILITY

GREAT TAKES offers an exclusive cash/barter option for payment. Think about it. A timely television campaign more affordable than producing your own, paid for with a high percentage in barter. Extended contracts and a 7-to-10 day production turnaround are available in most cases.

'88 budget depleted? Defer payment until 1989. You save cash. You select the terms.

MORE OPTIONS

Our sales force can turn your own TV commercial into a profit center for you. If it fits our needs, we can syndicate your spot across the country, and give you a percentage of the net profits. That means more money for new promotion.

OR our production team can create a spot from your very own concept. Our resources guarantee the highest caliber commercials available.

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GREAT QUALITY, GREAT OPTIONS, GREAT FLEXIBILITY, GREAT TAKES



Ronnie Schell in "Name Your Request"



Roger Rose in "The Dial"



Marla J. Rubinoff in "The Addiction"



"Radio Montage"

Putting Job Applicants To The Tests

owadays a good resume and a successful interview are no guarantee for securing a new job. There appears to be a trend among more and more company personnel departments to submit applicants to an array of pre-employment screening tests.

According to the Bureau of National Affairs, a majority of companies administer at least one screening test to prospective employees looking to fill specific jobs.

Of the companies surveyed, 63% test for job skills, and more than 50% administer physicals. Furthermore, at least a quarter of US corporations screen applicants for signs of drug abuse, although only 1% of the firms polled claimed to test for AIDS.

Interestingly, only 3% of the firms surveyed ask *managerial* candidates to prove their administrative capabilities, and only 7% test people for honesty.

DATELINE

- July 29-30 Coast Seminars
 Adult Radio Conference. Hotel
 Le Meridien. Newport Beach,
- August 15-18 Republican National Convention. New Orleans Superdome. New Orleans LA
- August 28 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA,
- September 14-17 Radio '88, sponsored by NAB. Washington DC
- September 15 October 4 Summer Olympics. Seoul, South Korea.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.
- October 10 CMA Awards. Opryland Hotel. Nashville, TN.
- October 26 Kagan Seminar: Radio Station Acquisitions.
 New York Helmsley Hotel. New York, NY.
- November 30 December 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

Don't get burned by Electronic Research

Now that you've seen or heard the "hype" of the "new" Electronic Research, before you get "burned" by the sizzle, look to the leader:

FIND ® ASSOCIATES.

FMR pioneered the application of wireless hand-held Electronic Research and developed the first exclusive instantaneous radio research system: EARS in 1983.

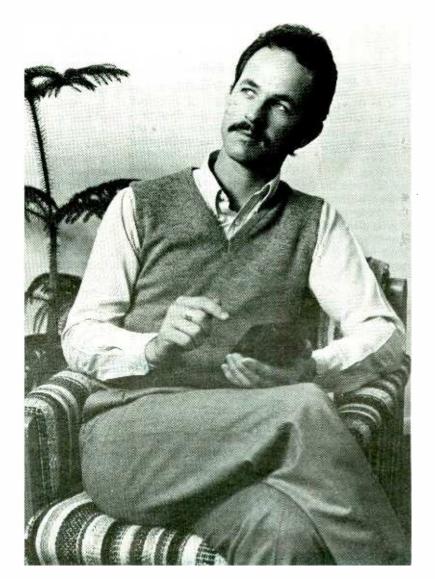
During the past five years FMR has conducted more than 400 EARS sessions. Since 1985 alone, more than 150 EARS studies have been custom designed with astounding results. And, as our clients can tell you, Electronic Research is more than a fancy black box. It requires experience and knowledge of how to use this powerful technology.

So don't let the "me-too" followers experiment with your programming, music, and even your station's future. Call the company that started it all:



Simply the Best in the Business.

6045 East Grant Road Tucson, Arizona 85712





Electronic Attitude Research System

For availability and prices call Bruce Fohr at 602/886-5548 to learn more about:

- Music Playlist/Category Analysis™
- Videographic™ Programming Simulation Analysis
- Music Blend Testing
- New Format Simulation Tests
- Personality/Prototype Tests
- Television Commercial Pretests

Crash Course: Copywriting

Commercial

Talent/Hook

Now look to see if the advertiser

has a positioning statement or a

theme. Many businesses have slo-

gans into which they've invested

hundreds of thousands of dollars in

order to communicate with local

consumers. In these cases, your

job is simply to translate these

print slogans into a theme suitable

An example could be the car

dealer whose theme is "Big Dealer, Little Prices." Spend a

couple of minutes thinking about

the ways you could translate this

car dealer's theme into a broadcast

version. Maybe you could have

for broadcast.

UESTION: We have a real problem getting copy written at our station, and one of the things that makes the problem worse is that I know I'm no creative genius. Can you give us any copywriting suggestions? And don't tell us to hire a good copywriter; we've already tried that!

NSWER: When writing copy, the most important thing to keep in mind is that you don't have to come up with the next "Where's the beef?" campaign. It's easy to get bogged down in a creative quagmire, waiting hour after hour for some spark of wit and insight.

The secret to writing consistently easy copy is to recognize that most spots are nothing more than "price point" advertising, either through blatant price and product mentions or veiled by an event. Therefore, when you sit down to write copy, all you really have to do is work on an opening and closing theme.

To build your copy, start with the opening and then do the close, leaving the middle of the spot for products and pricing or an explanation of the event. You'll find that by using this method you'll be able to rapidly produce copy in the future by simply recycling the same opening and closing concepts.

What's more, once you've developed an open and close that the account likes, it makes your future work a lot easier — because all you're really doing is changing the price points or, in some cases, the event.

Copy Research

Rather than trying to reinvent the wheel, start by looking over the client's print campaign. You'll notice that the top portion of the ad is usually the selling theme, the bottom is the client's address or store locations, and the bulk of the copy is devoted to — you got it — price points.

some deep-voiced guy say "Big Dealer," and get one of your employees' children to voice "Little Prices."

By Chris Beck

Another option is having someone from your station or one of your acquaintances sing the hook. You'll be surprised to find a world of talent right under your nose: station staffers who sing in their church choir, secretaries who could give that realistic touch to an endorsement spot, client customers who could do testimonials, or the client himself.

Adding some extra little element to a hook that already exists can knock a client dead, and with the equipment available in most of today's production rooms this is really quite simple.

After all, retaining the advertiser's existing theme and format is an important marketing consideration. To understand this, remember that your station's logo is the same on everything. Same goes for your station's slogan, whether it's on a billboard or a sales brochure.

You'll discover that copy created by sticking to an advertiser's existing theme is not only easier to come up with, but also more effective in the long run. All advertising, regardless of medium, should com-

Commercial Formats

Commercials, like radio stations, fall into consistent formats that can be used over and over with some slight modifications. Keeping a list of the available format options as well as a couple of your favorite ways to glitz the spot up is often 80% of the copywriting game.

PRICE/PRODUCT

- One voice
- Music transition in body of copy
- Jingle

Incidentally, you can often get copies of national companies' jingles by looking through the accounts' advertising planner workbook.

OPENING/CLOSING THEMES

- Customer endorsement
- Business owner or salesperson endorsement
- Local personality

TWO-VOICE COMMERCIALS

- Male/Female (one does the product, the other does the price)
- Spoken/whisper (one voice does most of the talking, while the other whispers short phrases)

TEN-SECOND SPOTS

These are most useful when promoting anything that's keyed around the concept of "fast service."

INFO-MERCIALS

This format can be used in a variety of ways. For example, you can devote the first 30 seconds of the spot to giving tips or explaining some facts about the company's service, and use the last 30 seconds to promote special prices or events. (By the way, creating these types of spots can be made a lot easier by perusing the client's sales brochures, etc.)

If you decide to use this approach, suggest that the account back up the spots with informational literature available at point-of-purchase.

TRIVIA

These types of spots open with a trivia question, jump to the body of the copy, and close with the answer.

Hot New Trend To Watch

ore and more grocery stores are offering customers the option of dropping off their dry cleaning. This is generally made possible by the store having inked an operating agreement with a local multi-location dry cleaners that will pick up and deliver once each day.

If no one in your market is using this idea, consider instigating the concept yourself by putting two parties together and getting them both to buy schedules to promote the new service.

Fish.' Our fish is so fresh, we don't even have time to cut a commercial to tell you about it. Here's what you can eat right now that's fresh (add the catch o' the day here)."

Close: "The Fresh Fish.' If it wasn't (pause) we couldn't call ourselves fresh."

Keep in mind that the more brainstorming you do, the better you get at it.

Use The Client's Literature

If you're still having problems creating the spot, read through the account's literature and the product explanations he uses as handouts with an eye toward finding a theme. The incredibly popular Chevy "Heartbeat of America" theme wasn't a stroke of incredible copywriting genius. In truth, the copywriter was reading a Chevy brochure that contained that particular phrase. It caught his attention, he made it into a jingle, and the rest is history.

Another way to develop creative ideas is by taking your lead from the print section in which the advertiser appears. Say that your client is a tire dealer whose ads always run in the paper's sports section. Why not produce his radio spots using a sports theme, or a sports personality? If the client's ads run in the TV section, you could try a game show format, etc.

Your final option, when you can't get either an existing hook to work or you can't come up with a lead from the client's current sales information, is to play off the account's name. And if that doesn't work, fall back and start brainstorming around the event you're going to be promoting, such as a grand opening.

The Body Copy

Once you've come up with the open and close, your next step is to fill in the body of the copy with products and prices. Again, use those brainstorming skills by making a list of products that are going to be featured and dreaming up adjectives to describe them; i.e., peach: juicy, fresh, summer. Now take these adjectives and put them in the body of the copy: "Juicy, fresh peaches on sale for..."

fresh peaches on sale for . . ."

The reality of copywriting is that you're not faced with creating an entire 60-second spot. By writing according to the first the open, then the close, then the body of the spot method, you'll find you only have to come up with ten or 15 seconds' worth of actual copy.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



How can your station sound better? By having all of your oldies sound as good as a 1988 release. Only DATGOLD does it, with direct digital copies of the original studio master tapes, produced by Paul Ward. Imagine the competitive advantage!

To "master your competition", call today for more information.

800-858-8880. In Texas call collect (214) 934-2222



From FirstCom ... First Again.

FirstCom 13747 Montfort #220 Dallas, Texas 75240 TRADEMARK 1988 JIM LONG COMPANIES. INC



municate the same message to the consumer.

Brainstorming

If you don't have a business positioning statement or a hook with which to work, fall back on ye olde art of brainstorming. Take a clean sheet of paper, write the account's name at the top, and then start writing down everything that comes to mind.

Since no one else is going to see what you're doing, be careful not to censor yourself. You'd be surprised at how many of the most creative hooks have come from someone going down a seemingly ridiculous road. Here's how this concept worked on behalf of an account called "Fresh Fish:"

(Brainstorming) Dead fish. Smelly. Disgusting. Nothing worse than. Hmm, maybe if we wrap this idea around today's fresh catch...

idea around today's fresh catch...

Opening: "There's nothing
worse than old fish, that's why we
call our restaurant 'The Fresh

14 m RaR July 22, 1988

BOB KAGHAN

1954-1988

We love you and we'll miss you.

Your friends at Legacy Broadcasting.





Tarnished Gold: The Jessica Savitch Story

From CHR Jockette To Network TV Newswoman

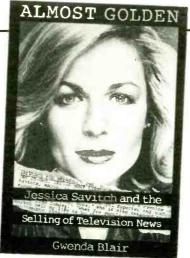
n 1979, Newsweek dubbed Jessica Savitch "NBC's Golden Girl." As a pioneer who broke barriers in the male-dominated world of network news, it was then rumored that Savitch would soon become the co-anchor - or even solo anchor - of NBC's "Nightly News." Anyone who watched TV during the '70s remembers Savitch's striking presence.

Now, a new book looks at the real person behind the image. Actually, Gwenda Blair's "Almost Golden: Jessica Savitch And The Selling Of Network News" (Simon & Schuster; \$18.95, hardcover) is one of two "tell-all" Savitch biographies that will hit the market this year. ("Golden Girl" by Alanna Nash

will be published by E.P. Dutton in September.)

Almost five years after her death in a freakish car accident, the image NBC used to sell its news is being dismantled, and Blair's book is packed with sordid details and juicy gossip. But beyond the sad story, the book contains an in-depth history of broadcasting, explaining in great detail the historical evolution of radio into television, as well as the key players in developing the new medium.

It's also interesting to discover Savitch began her career at the age of 14 in radio, becoming the first regularly-scheduled female on the air at Atlantic City's ABC affiliate, WOND. During her college



years, she worked as a CHR air personality at WBBF/Rochester, where - under the name "Honey-- she became the station's most popular air personality.

After college, she ended up in

front of the camera at KHOU-TV in Houston, where she began her illstarred television career. Ironically, Jessica Savitch may have spent some of the happiest years of her unhappy life on the radio.

New Home Taping Survey Results

ho are the home tapers? Why do they do it? And what radio stations do they listen to? These are just some of the questions addressed in a recent survey conducted by FOR/ **CAST Communications Research.**

Among the study's findings, extracted from John Parikhal's "Media Monitor" newsletter, are:

- 63% of the 15-54 year-olds surveyed did some home taping within the last year
- 11% of those who tape account for 57% of all home taping; these heavy tapers also buy the most albums, cassettes and CDs
- Demographically, heavy tapers are predominantly 15-29 males and 15-24 females
- The number one reason given for home taping is to make compilation tapes to be played either in the car or on a portable cassette recorder
- · Home tapers also claim their customized tapes are superior in quality to the prerecorded cassettes available in stores
- When they're not listening to tapes in their cars or on their portable cassette recorders, home tapers generally listen to CHR or AOR radio stations

FILMS

WEEKEND BOX OFFICE

JULY 15-17

1 Coming To America \$10.4 (Paramount) 2 The Dead Pool \$9.0 (Warner Bros.) 3 Who Framed Roger Rabbit (Buena Vista) 4 Bambi \$7.2 (Buena Vista) * 1 5 Big \$5.0 (20th Century Fox)

\$3.3 6 Bull Durham (Orion) 7 Short Circuit II \$3.2 (Tri-Star)

8 License To Drive \$2.91 (20th Century Fox)

9 Arthur 2: \$2.90 On The Rocks

(Warner Bros.) 10 Crocodile Dundee II \$2.2 (Paramount)

*First week in release * * Rerelease

All figures in millions Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "Big Top Pee-wee," which finds lovable rogue Pee-wee Herman running away to join the circus, where he gets to stick six inches of tongue down costar Valerie Golino's throat Multi-media dude Kris Kristof-ferson co-stars; Oingo Boingo's Danny Elfman did the musical score.

Elfman also provided the score for another opener, "Mid-night Run," an action-comedy starring Robert DeNiro and Charles Grodin.

Also opening this week: "Caddyshack II," the sequel to 1980's tale of hijinks on the links. The Columbia soundtrack sports current singles by Kenny Loggins and Lisa Lisa & Cult Jam w/Full Force as well as ef forts by Patty Smyth, Earth, Wind & Fire, Cheap Trick, and the Pointer Sisters, among

Finally, there's the romantic "A Summer Story," which prominently features the current single by the Moody Blues. However, the tune will not appear on the film's upcoming soundtrack

TELEVISION

TOP TEN SHOWS JULY 11-17

- 1 Major League Baseball
- All-Star Game 2 The Cosby Show
- 3 Golden Girls
- 4 A Different World
- 5 Night Court
- 7 Cheers 8 60 Minutes
- 9 Amen

NBC Monday Night Movie ("The Abduction Of Kari

Source: Nie

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

Swenson") (tie)

• NEW TRADITIONS IN COUNTRY & WESTERN MU-

SIC: Three generations of superstars representing numerous elements of country music — including bluegrass, rockabilly, Western swing, and folk - can be seen in the premiere of "Country Music — A New Tradition," the eleventh entry in the "Cinemax Sessions"

series (Friday, 7/22, 10pm).

The hourlong special, taped May 10 at the Fisk University Chapel in Nashville, features performances by Rosanne Cash, Rodney Crowell (who also served as musical director), Merle Haggard, John Hiatt, Waylon Jennings, the Judds, K.D. Lang, Bill Monroe, the New Grass Revival, Carl Perkins, and the Jordanaires.

• HOT WAX: Poet/singer/ songwriter Gil Scott-Heron is the subject of "Black Wax," the fourth documentary in PBS's "Summer Night Music" series (Saturday, 7/23, 9pm).

Filmed in 1982, the 90-minute program focuses on Scott-Heron's willingness to blend poetry and politics into his music, which incorporates soul. funk, jazz, pop, blues, and African influences. Highlights include concert footage of Scott-Heron and his ten-piece Mid-night Band, and a tongue-incheek tour of his hometown: Washington, DC



SWING OUT, SISTERS — Canadian cowgirl K.D. Lang (I) and Johnny Cash's lil' gal Rosanne duet it to a rock 'n'country number

MUSIC & MOVIES

CURRENT

● COMING TO AMERICA (Atco)

Single: Coming To America/System Other Featured Artists: Levert, Cover Girls, Nona Hendryx

BULL DURHAM

Single: A Woman Loves A Man/Joe Cocker (Capitol) ● LICENSE TO DRIVE (MCA)

Single: Drive My Car Breakfast Club
Other Featured Artists: Belinda Carlisle, New Edition, Billy Ocean

• ARTHUR 2: ON THE ROCKS (A&M) Single: Love Is My Decision/Chris De Burgh Other Featured Artists: OMD, Steve Khan & Donald Fagen

THE GREAT OUTDOORS (Atlantic)
Featured Artists: Elwood Blues Revue, Pop Will Eat Itself

● RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother Bill Medley

Other Featured Artists: Giorgio Moroder flJoe Pizullo
STORMY MONDAY (Virgin)

Featured Artists: B.B. King, Krakow Jazz Ensemble

MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

UPCOMING

• A SUMMER STORY

Single: I Know You're Out There Somewhere Moody Blues (Polydor/PG)

CADDYSHACK II (Columbia)

Singles: Nobody's Fool/Kenny Loggins

Go For Yours Lisa & Cult Jam w/Full Force
Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters

VIBES

Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic)

● COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds Kokomo/Beach Boys

Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

MARRIED TO THE MOB Single: Liar, Liar, Debbie Harry (Reprise)

VIDEO

NEW THIS WEEK

• RICHARD MARX: HOLD ON TO THE NIGHTS (MPI)

One of pop music's biggest "overnight success" stories of 1987 was captured live at the Palace in Hollywood last fall. This 60-minute concert features all three of the singer's hit **EMI-Manhattan** singles ("Don't Mean Nothing," "Should've Known Better," and "Endless Summer Nights") as well as the current smash single that gives the video its title. (Street date:

● YOU CAN'T HURRY LOVE (Vestron)

Yet another "teen sex comedy." although this one also features some including Charles Grodin, Sally Kellerman, Anthony Geary, and Kristy McNichol, all of whom help our young hero look for a meaningful relationship in L.A. (where you need all the help you can get in such matters). No soundtrack LP was released, even though the film features music by three of the biggest names in pop — Robert Palmer, Van Morrison, and Phil Collins, the last of whom lends the flick his chartbusting version of the title track, which you may also remember as a hit single by Diana Ross's old group. (7/27)





\$UCCE\$\$ \$TORIE\$ — Richard makes his Marx in concert (I), while Phil Collins contributes his love for the Supremes.

ORIA ESTEFAI

WORLD TOUR 38 Frami Sound Machin

"LET IT LOOSE"

> Available on Epic Records, Cassettes and Compact Discs.



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WILLIAM MORRIS AGENCY ... 213-859-4099

Number Of Affluent Americans Doubles In Last Five Years

s the American "thirtysomething" crowd continues to grow older, their household incomes are increasingly reaching the "fiftysomething" point and beyond.

According to a report recently issued by the New York-based Young & Rubicam ad agency, there are presently over 36 million US house holds with incomes in excess of \$50,000 a year. These households earn half the country's income as well as control two-thirds of America's discretionary dollars.

What's more, the number of US households with annual incomes of \$50,000 or greater has doubled since 1983, quadrupled since 1980, and increased 18 times since 1975.

Nearly Half Live In Top Ten Metros

The report also revealed that only 15% of these affluent householders earn \$50,000 a year alone, with the remainer coming into their money via multiple incomes. Almost all (95%) are under age 65. many have adult children living at home, and - surprisingly - 40% never studied beyond high school.

Incidentally, nearly half (46%) of these \$50,000-plus households can be found in the top ten ADIs; 20% of them live either in New York or Los Angeles.

Above-Average Radio **Drivetime Listeners**

As for the media habits of these affluents, although they listen to the radio no more than the average American, they're above average drivetime listeners as well as being avid fans of Classical and News/ Talk formats.

However, affluents watch less TV than the average American, with only 27% saying they're heavy TV watchers, and 52% claiming to be light viewers. They watch less than the average amount of day-

time, evening news, and weekend programming, near-average amounts of information shows, primetime, and late shows, but above-average amounts of sports.

Affluents also are more likely to subscribe to cable than average income households, although, once again, they tend to watch less cable than the average household.

LET'S GO TRIPPIN'!

US Vacation Habits

early three out of four (74%) of all Americans take at least one pleasure trip a year, according to a recent report published by the New York City-based Newspaper Advertising Bureau.

The report goes on to break this large group into various segments, pointing out that 18% go to cities for their vacation, with another 18% preferring the camping, fishing, and other activities available in the great outdoors. When it comes to specific locations, 20% prefer touring trips, 16% enjoy resorts, 10% prefer theme parks such as Disneyland, and 2% opt for those exotic sea cruises.

Those who take pleasure trips are most likely to fall into the \$25-\$49,000 income range. Getting down to specifics, the report finds that amusements close to home, touring trips, and city trips appeal most to those in the \$25,000 or less income bracket and theme parks appeal to households in the \$15-\$49,000 range, while 20% of resort visitors and 16% of those making a sea cruise had incomes of at least \$50,000 a year.

Where We Get Our **Travel Info**

In regard to planning a vacation, nearly half (49%) of our pleasure trippers consult their friends for travel information, with 12% consulting a travel agent and 8% looking toward the mass media. Of that last group, 38% consult newspapers or travel magazines, 26% look

toward TV ads, 17% rely on general-interest magazines, 12% listened to the radio or read a book for information, and 4% discovered their trip destination by seeing a travel

Finally, 16% of all pleasure trippers travel by plane, with travel agents booking 15% of these trips. Upon reaching their destination, the preferred accommodations for all pleasure trippers are motels (34%) and hotels (26%). Those most likely to stay in inns are touring, theme park, and city travelers, with outdoor travelers most often opting for campsites or other such accommodations

KEEPING IT STIFF

Hair Spray Makes A Fashion Comeback

to the "natural" look of the late '60s and '70s, hair spray went the way of the dinosaurs. But thanks to the mohawk and other punk 'dos, the sticky stiff stuff is making a fashionable return.

According to Nielsen Marketing Research, unit sales of hair spray began to turn around in 1984, logging a 14% increase in each of the past two years. Dollar sales are also up, as the total hair spray market reached \$609 million in 1987. (Faberge Inc.'s "Aqua-Net," the industry leader, alone recorded revenues of \$100 million in fiscal

The introduction of gels and mousses during the late '70s gave consumers the option of either a more natural look or a dramatic, sculptured effect. However, recent sales of those products have not continued to show the same growth as hair sprays.

Part of hair spray's recent resurgence in popularity can be



linked to improved formulas which eliminate much of the crustiness and flaking usually associated with the products --and to the elimination of fluorocarbon propellants, which was a major concern of environmentalists back in the ecologyminded 1970s.

COORS HAS BALLS!

Unusual Packaging Targeted Toward Hearty Partyers

"life's a ball," then the Adolph Coors Co. is looking to become the life of your next party. Beginning next month, the Colorado-based brewer will begin testing its "Coors Party Ball," circular, amber-colored, plastic ball containing 5.16 gallons that's 55 12-ounce cups - of beer.

Although the initial ten test markets have not been chosen, the country's fifth-largest brewer is already planning to eventually distribute the product nationally.

As proof of its enthusiasm for the project, Coors will invest big bucks to launch a separate ad campaign for the beer balls. Hopes are the ads will spur bulk sales of both the beer balls and the traditional frat party staple - the heavy (all metal), bulky "pony kegs," which hold 7.25 gallons of suds.

The party balls come packaged in plastic-lined (non-returnable) cardboard containers that provide extra room for ice. Both Coors's Original Draft and Light beer will be packaged in this manner.

If the beer ball sounds like an in-

novative packaging idea, think again: Coors is not the first brewer to come up with the idea. Two New York state regional breweries F.X. Matt Brewing Co. and Genesee Brewing Co. - already have similarly-packaged, round beer containers. (Matt's "Premi-um Beer Ball" has been on the market for 12 years.)

Coors has not yet announced a price for its beer ball, but similar products sold in upstate New York retail between \$15.99-\$17.99 (not including a \$9 charge for the reusable



Available Now!

Hanna-Barbera

IBRARY

• The Sound Effects We All Love



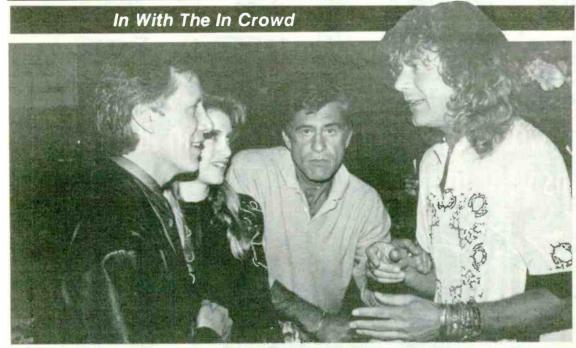
Now Available on CD's! \$200 (No discount plus tax)

Only \$150.00 (plus tax where applicable) with this ad

To order

send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068

RIR PEOPLE OVERVIEW



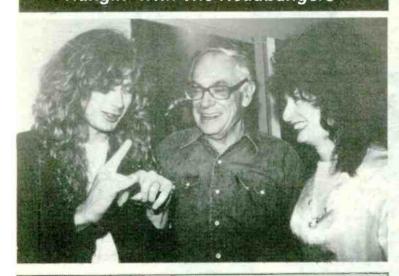
Following Robert Plant's recent L.A. concert, a veritable horde of musicians, actors, and other beautiful people partied into the wee hours at a swangin' soiree hosted by Atlantic Records' Chairman Ahmet Ertegun. Seen on the scene are (I-r) actor James Wood, Sarah Owens (Wood's fiancee), actor James Farentino, and the ol' Lemon Squeezer himself.



Yo, Sly, Give Us A Smile

Yes, that's Sylvester Stallone, noted the spian and multi-hyphenate star of the current cinematic epic "Rambo III," seen here with WHTZ (Z100)/New York air talent Ross Brittain. The smile-shy Sly dropped by the station for an exclusive NYC radio interview.

Hangin' With The Headbangers



These two cool cats — and one cool kitty — were captured at the Cat Club, a headbangers hangout that was the site of a post-screening party for the Zoo York City premiere of "The Decline Of Western Civilization, Part II: The Metal Years," the soundtrack to which appears on Capitol Records. Shown with multi-millionaire Malcolm Forbes (c) — who arrived in style driving his own motorcycle — is Dave Mustaine (I), whose Capitol recording group Megadeth makes a film and soundtrack appearance; and the movie's director Penelope Spheeris.

Minor Caught In The Act



That major party animal, A&M Sr. VP/Promotion Charlie Minor (second from left), recently celebrated his 40th birthday in style when the label heid a surprise shindig in his honor. A&M artist Raheem (r) serenaded the promo domo with a customized rap version of "Happy Birthday," while Minor himself got into the act, decked out in chains and beret a la Raheem.

SRO At BMI's Memphis Meetin



BMI's recent Memphis Music Explosion — a two-day showcase of local music featuring 16 unsigned acts — was kicked off by an industry seminar that addressed licensing and other music issues. Panelists who participated in the open forum were (I-r) MCA Records/Nashville Sr. VP/A&R Tony Brown; CBS Records/Nashville VP/A&R Larry Hamby; A&M VP (NY) Patrick Clifford; Music Corporation of America Manager/Creative Services (L.A.) Betsy Anthony; BMI Assoc. Director/Writer Relations Jody Williams; entertainment attorney Jim Zumwalt; Geffen recording artist John Kilzer; and BMI VP/Nashville Operations Roger Sovine.

Rocky Meets The HPD

The long arm of the law finally nabbed Rocky Hill. The Virgin recording artist (and brother of ZZ Top's Dusty Hill) recently met with Houstor law enforcement officials, who were "saluted" in his latest single "HPD" (Houston Police Department). Pictured are (I-r) Houston Police Chief Lee P. Brown, Hill, and President of the Houston Police Officers' Association Mark Clark.



Last year they surprised the world by selling over 6 million albums.

This year they're

Ortof This World.



The new single from the forthcoming album, "OUT OF THIS WORLD."

Produced, engineered and mixed by Ron Nevison.
On Epic Cassettes, Compact Discs and Records.

Management, Thomas Erdiman Hot Management, Herbie Herbert North America. "Epic," 🕬 are trademarks of CBS Inc. © 1988 CBS Records Inc





Edens Boards The Christal Ship

tarting August 1, Christal will be repping the entire Edens Broadcasting chain. That's a \$10.5 million loss in national billings for Jacor-owned Eastman, in the aftermath of Jacor's WFLZ/Tampa having grabbed crosstown Edens-owned Q105 morning show personality Jack Harrls to do mornings at WFLZ.

And what's with all those WFLZ on-air promos saying, "Soon 'Z' will be your favorite letter of the alphabet?" The station has also taken out full-page ads in the local papers reading "Think Z." Is this a teaser campaign signaling a format switch to CHR? Market insiders are split, but PD Mark Zintel's and Jacor Sr. VP/Programming Randy Michaels's failure to return ST's calls leaves it wide open for speculation.

Polydor's New Pro File

Polydor's new promotion lineup is looking "very professional," as Sr. VP/Promotion John Brodey and VP/Promotion Bill "Binky" Smith have been on a talent raid of late. Just hired: IRS National rep Mel DeLatte, who'll become National Singles Director/CHR.

He joins ex-A&M Houston rep Patti
Martin, former Motown SF rep Bruce Hix, and
ex-Geffen St. Louis rep Jeff Ifland, all of
whom will remain in their respective cities.
Also, Ralph Carroll has left WNKS/Columbus
for the Polydor Nashville gig.

Moving across the hall from the PolyGram (soon to be Mercury) team are Joe Ricatelli from Dallas and Bobbi Silver from Philadelphia. Look for the first "new Polydor" releases in late August/early September.

Who's gonna be the PD at 94Q/Atlanta? Names currently bandied about include Q105/Tampa's Mason Dixon and WAPE/Jacksonville's Bill Cahill. And . . . from within Jefferson-Pilot itself, ST hears that President/GM Jerry Blum is taking WBCY/Charlotte's Reggie Blackwell into consideration.

ST hears that **Metroplex Communications** is on the verge of acquiring a combo in its hometown of Cleveland. Namely, **WERE & WNCX** from financially distressed **Metropolis Broadcasting** for a rumored sticker price of nearly \$12 million.

Moving from one EZ outlet to another, Hot 105/Miami PD Jeff Tyson will become the Asst. PD/afternoon driver at B94/Pittsburgh, replacing Jeff McKay, who left to program 195/Birmingham. Tyson's returning to his hometown with an eye toward programming B94 should current B94 PD/EZ Regional PD Jim Richards take that rumored step up the corporate ladder. Contact B97/New Orleans EZ Regional PD Shadow P. Stevens for the job in Miami.

New "Wave" Rumors

In the wake of last week's KTWV/L.A. rumors comes word that recently-departed Gannett consultant Wally Clark's role in the station's future operation is by no means set in stone.

Furthermore, ST hears all that loose talk about a format flip to CHR is equally premature, and that the "Wave" will stick with

its present NAC format (despite its recent down book) and continue to fight the good fight. All of which explains why the station is still actively searching for a new PD.

Atco VP/GM Margo Knesz called the ST "fun-fone" to say that West Coast, SE, and NE Regional positions will be announced soon. Meanwhile, rumor has it that Jeff Neben has already signed up for those West Coast duties.

Whoever's in line for the PD spot at WQUE/New Orleans is definitely a heavyweight. The contract has been drawn, but must be rubber-stamped by Clear Channel's Board Of Directors, who'll be meeting in San Antonio next week.

Chrysalis West Coast Regional rep Jerry Blair exits, going back home to Beantown as the local rep for Columbia.

Who will grab the vacant PD slot at WCXR/Washington? WKRL/Tampa's Beau Raines is one of several names to hit the streets. In the meantime, WMJR/Manassas, VA PD Mark Lapidus has joined 'CXR as Promo Director.

Last week ST mentioned that KIIS-FM/L.A. morning star Rick Dees had fallen from first to second. Wrong, AQH-breath! Dees is still in the lead with an AM & FM combined share of 8.6. KABC's Ken & Bob are second at 8.2, with Power 106's Jay Thomas third at 6.3.

Z100/NY will celebrate its fifth anniversary (7/30) with a private party at Roseland in Manhattan, featuring Gloria Estefan & Miami Sound Machine. PD/morning star Scott Shannon and the Morning Zoo will also do a special, commercial-free, six-hour wake-up show on Z100's official anniversary (8/2).

Part of the more than \$1 million collected in this year's **City Of Hope** fundraising drive came from the annual "Entertainment Industry Basketball Playoffs," which netted \$18,000. **Lippman/Kahane**'s **MIKa Records** team won the event, beating nine other squads. High fives, guys!

Love & Happiness

When WZPL/Indianapolis morning man Steve Stiles proposed on-air to morning partner Melody Owen (7/15) and both were fired the next day, most folks couldn't understand why. Ah, but ST's ear-to-the-altar tops learned the duo had actually announced their engagement July 4 and the on-air bit was merely a publicity stunt.

Following their on-air announcement, the pair were given a memo "not to discuss their wedding plans on the air" and things took a turn for the worse. After a meeting with GM Roger Ingram, at which Stiles allegedly demanded to know the couple's future with the station, the newly-engaged duo found they had no future. However, neither Stiles nor Owen claim to have made any demands of management. Meanwhile, Asst. PD/night rocker John Trout is doing the station's wake-up services.

Continued on Page 22

Look Out Radio!

- Two top ten smash singles
- · With over 650,000 albums sold!
- We are absolutely totally committed to bringing this record home!!

Now on over 50 CHR reporters P-1 Action:

WXKS KKRZ
CKOI KXYQ
KITY KCPX
Y108



"SKIN DEEP"





Black Leather

Y95 35-31 Fun KKRZ DEB 33 OK95 29-23-13

(Hot Top 5 Phones)

KF95 38-32-28 (Top 10 Phones)

KOZE 35-31-26

(Top 5 Phones - 2 Weeks)

KSND 40-34 (Phones)

KZFN 40-36

(Phones)

ADDED THIS WEEK: PRO-FM ALSO ON: KUBE WMMS KRBE WGH

Hot Comments:

Gary Bryan PD KUBE:

"This is a hit rock record. It sounds great on the radio and is getting great early response at our station.

Sean Lynch PD KKRZ:

"Hot summer rocker - crank it up and rip the knob off."

Jack Armstrong PD KF95:

"Great summertime party record. Sounds great on the radio with Top 10 phones"

Dean LeMaster PD OK95:

"These guys are going to be around for a long time. They are an Australian ZZ Top/Van Halen. Top 5 phones."

Jim Arnold PD KZZU:

'I'd shave my arms and braid a welcome mat for these guys. Top 10 phones and a killer nitetime record.

Gary Cummings PD KZFN:

"Hip-sounding song and picking up phones - maybe it's time to buy stock in "Black Leather.







STREET TALK

Continued from Page 21

KKSF/San Francisco has hired Blake Lawrence, formerly PD at Houston's KZFX and KLOL, for mornings.

Arista is holding its national promotion meetings in Montauk, LI (7/21-23). The following week (7/30-31) Arista recording artists Hall & Oates will guest host "AT40."

Three weeks ago, KKBQ/Houston's Shadow Stevens left for PM drive at WSHE/Miami. A week later, he was named MD. Four days later, he quit. You can reach Stevens in Houston (where he's doing swing/fill-in at Classic Rocker KZFX) at (713) 728-3323.

To commemorate the anniversary of the first atomic bomb test, KFMZ/Columbia, MO held a "Radiation Week" promotion. The AOR outlet gave away sunglasses, suntan lotion, and a microwave oven.

Former B104/Baltimore afternoon driver Willie B., who was arrested twice last November for a pair of alleged sexual crimes with minors, has been cleared of almost all charges in a plea-bargain before judgment. (The prosecution had a weak case and Willie B. was low on money, so they struck a deal.)

He's now admitted to a third-degree felony offense of patting the plaintiff on the behind in the first case as well as a fourth-degree misdemeanor charge of a pat on the butt in the second case. Willie B. is currently working under the name Peter West as Program Coordinator/afternoon driver at WYCR/York,

WYMG/Dayton hires former WTWR/ Monroe, MI PD Mark Spencer as its new PD.

Two primo air talent openings (one male, one female) at Europe's AC-formatted "Sky Channel" radio network, which will begin

beaming via satellite to 11 countries 8/24. All voice work will be done Stateside, incidentally. T&Rs to Rick Kellerman, P.O. Box 181, Palisades Park, NJ 07650.

ST's all-seeing eye reports that United Stations' On Radio publication will suspend operations in September.

Congratulations to Cypress Records owner/President Craig Sussman and wife Sherri, on the birth of daughter Lea Michelle

When a WKRC/Cincinnati listener recently heard a broadcast description of the getaway car used in a \$250,000 rare coins heist, he phoned the Ohio Highway Patrol, who then nabbed the culprit as he was motoring down

Nite owls who caught the "The Late Show" on Fox-TV last Friday (7/15), saw guesting KIIS-FM/L.A. night rocker Hollywood Hamilton do a version of his nightly "Love Lines" feature live on the tube.

KYNO (AM)/Fresno stashes the Gold to become "Hot 13," a music-intensive, highenergy dance outlet. It will, however, simulcast KYNO-FM's CHR format in morning drive.

Bruce, Herb Smokin' At The Q

Bruce Hornsby paid a visit to Q105/ Tampa's OM/afternoon personality Mason Dixon last Friday (7/15). Finding a piano in the studios, Hornsby proceeded to tickle the ivories until A&M co-founder Herb Alpert, who was in town for a charity event, dropped by with his trumpet under his arm for what turned out to be a 30-minute iam.

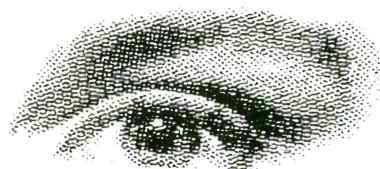
Mike Joseph, America's original radio consultant, is getting back to his CHR roots, inking a major market outlet. Joseph's first client was WKBW/Buffalo way back in 1958!



GIVE HIM A GREAT BIG KISS — The staff of WKYS/New York gave departing VP/GM Barry Mayo the above-pictured photo at his big sendoff party at the Copacabana Club on Wednesday night (7/20). Mayo and Lee Simonson exited to head Broadcast Partners, Inc., an acquisition company formed to purchase Dorton Broadcasting. New WKYS VP/GM Steve Candullo can be seen in the crowd, second suit down from the center.

YOU'LL WAKE UP WITH THIS HIT ON YOUR LIPS.

A COMPANY OF The debut single from



Everyone's eyes, ears and lips are on "JACKIE," the first smash from Blue Zone U.K.

Gavin's Dave Sholin Personal Picks - Singles:

"I haven't been able to stop playing it since it crossed my desk. It only takes a few seconds to feel the excitement of this release, and it does nothing but build from there. Writers Billy Steinberg and Tom Kelly have created yet another ultimate pop chorus that should place it in the winner's zone."

Out Of The Box At:
KMEL Z94 WBBQ
One Of This Week's Most Added
READY TO EXPLODE NEXT WEEK!

Their debut album, Big Thing, arrives August 16th.

Produced by Paul "Staveley" O'Duffy for Spitfire Productions Additional Production and Mix by Ric Wake for Wake Productions







NEWSBREAKERS

Lash New PD At WESA

Eighteen-month WXKC/Erie Promotion Director Chris Lash has been named PD at WESA-AM &

Pollard Set To **Program WAOK**

Keith Pollard has been appointed Program Manager at gospel-formatted Summit-Atlanta Broadcasting outlet WAOK/Atlanta. A 12year radio vet, he has been with WAOK since 1980 as morning man. He will do weekend air work on sister FM WVEE in addition to his WAOK programming responsibili-

"We've had a gospel format for about a year and a half now and it has proven to be successful," Pollard told R&R. "Fortunately, with me being involved with the station for so long, the owners thought I was the best choice to program it now. They are very fair about promoting from within."

Pollard previously programmed WUFO/Buffalo from 1977-80.

FM/Charleroi (Pittsburgh). He succeeds the exiting Mark Rivers.

Lash told R&R, "(GM) Al Murdock and I agreed on a lot of points. The station needed a lot of work. The jocks sounded like they had no direction. The music was toned 25-54, but I felt we were playing nothing but Barry Manilow. I don't feel sitting outside of Pittsburgh (25 miles) that I need to break records, but currents do provide a fresh sound."

Lash is using the slogan line "Not too hard - not too soft" on WESA.

WESA is a simulcast AC, although the AM splits off to carry Pittsburgh Pirates games and the FM airs the Pittsburgh Steelers. There's speculation the AM will soon change format and be geared to a higher demo.

Prior to joining WXKC, Lash programmed WRIE/Erie, PA and was Asst. PD at WOKW/Ithaca,



Somers Now WB Sr. VP

Adam Somers has been upped to Sr. VP/Creative Services & Operations at Warner Bros. Records. The 17-year label vet had been VP/Creative Services & Operations since

WB Records Board Chairman Mo Ostin commented, "A glance at Adam's history here at Warner Bros. is proof enough of his commitment to and qualifications for this key post. I join with the rest of the company in congratulating him on this promotion."

Somers joined the label in 1971 as Assistant to the Director of Merchandising. He was named National Merchandising Manager in 1972, then Director/Merchandising a year later. In 1975 he added National Operations Manager duties.

NOW WXLE; WILSON PD

WZZT Switches To Gold

WZZT/Columbus has jettisoned bus and WQIO/Mt. Vernon, OH. its UC format for Gold and adopted new calls WXLE. Gone are PD J.D. Wachs and air personalities Ellis Moore and Kevin Townes. Replacing Wachs as PD is Steve

Station Manager Christine Graves, hired in May as a consultant, told R&R, "In reviewing the station and situation, it was clear Columbus, with three Urban stations, a Jazz station, and two CHRs playing lots of Urban, was inundated with this type of music, which made it tough for us to compete. It also made it difficult for the urban community to advertise. There was virtually no exclusive audience."

Rather than remaining in the fight, the station explored its options and concluded there were three ways to go. Noted Graves, "They were Country, AC, and Gold. After research, it was evident the hole was in Oldies. If you grew up in the '60s listening to Top 40 radio, that's what we are."

To kick off the new format, the station is utilizing television and plans to do on-air contesting.

According to Graves, PD Wilson, who also does morning drive, has an "extensive CHR background. We thought Steve had the feel that we wanted - upbeat and highenergy." Previously, Wilson worked on-air at CHRs WXGT/Colum-

Cooper VP At CBS News



Larry Cooper

Seven-year CBS RadioRadio ND/Exec. Producer Larry Cooper has been upped to VP/CBS News, Radio. He replaces Joseph Dembo, who elected for an early retire-

CBS Broadcast Group Chief Howard Stringer commented, "Larry brings the right combination of news experience, affiliate background, and broadcast versatility to lead the radio news operation at this critical time.'

Cooper created the RadioRadio young-adult-oriented format and is responsible for all of its CBS News broadcasts.

Credited with the development of CBS's all-electronic newsrooms at the network and its all-News affiliates, Cooper was previously ND and news anchor at CBS O&O KCBS/San Francisco, where he worked for more than ten years. His background also includes ND posts at WIRE/Indianapolis and KSTT/Davenport, IA.

In the winter '88 Arbitron, WZZT' registered a 1.2 (12+) to rank 15th; in the comparable Birch, a 2.7 to place 10th.

Childs Joins Elektra As VP/A&R



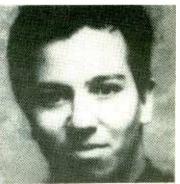
Carole Childs

Carole Childs has joined Elektra Records as VP/A&R, West Coast.

Elektra Chairman Bob Krasnow commented, "Carole Childs comes to Elektra with an industry-wide reputation for uncovering important new talent. This company can only benefit from her knowledge, her enthusiasm, and her genuine love of great music."

Childs began her music business career working with producer Richard Perry in the early '70s. She later joined the A&R staff at Arista Records, after which she headed the record division of management company Cavallo, Ruffalo & Fargnoli. From 1980-85 she worked in A&R at Geffen Records, where she was responsible for signing and developing such artists as Lone Justice, XTC, Peter Case, and Ray Parker Jr.

Alago VP/ A&R At Uni



Michael Alago

Michael Alago has joined Uni Records as VP/A&R, East Coast. He previously served at Elektra as Director/A&R for the past five

Uni President David Simone told R&R. "We are extremely excited about having Michael aboard. He is an excellent A&R man, and I am sure his great, but diverse, taste will bring much success to Uni Records.

While at Elektra, Alago signed Metallica, Metal Church, and Flotsam & Jetsam to the label, and oversaw such artists as Michael Feinstein, Tracy Chapman, and Public Image Ltd.

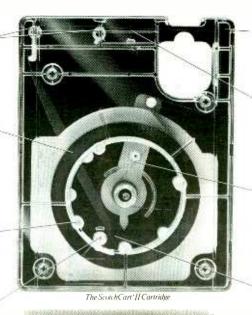
DISCOVER THE SECRETS TO A LONGER LIFE.

Naturally lubricated concave guides gently position tape to allow cartridge machine to perform critical guidance.

High-output, low-noise, 100% laserinspected tape delivers impressive frequency response and higher recording levels for better signal-to-noise performance.

Non-rotating hub reduces wow and flutter, eliminates annoving rotating hub rattle and minimizes stop cue overshoot.

Adjustable cam to control tape loop for maximum life.



Cover constructed of oolvcarbonate mater ials for long-lasting, break-resistant use.

No pressure pads to cause troublesome tape steering and modulation noise

Patented dynamic tension control system ensures proper tape-to-head contact, provides constant controls tape looping.

Tape exits from the hub's center instead of twisting and curling over the pack reducing edge stress and debris to prolong life.

A broadcast cartridge that lasts longer isn't worth much unless it delivers consistently high performance throughout its useful life. That's why the revolutionary design of the Scotch Cart* II cartridge is noticeably superior to other carts.
It also sounds better because of 3M's

extensive audio tape experience—over 40 years of successful innovation So if you measure a cart's value by how much trouble-free operation it provides in the long run, talk to your professional audio dealer or local 3M sales office about the advantages of the

ScotchCart®II cartridge. Or, if you'd like a free sample, call International Tapetronics, 3M Broadcasting and Related Products Department at 800-447-0414. (In Alaska or Illinois, call collect 309-828-1381.)

It's no mystery why it performs better. Longer.

FOREVERYOUNG

THE NEW SINGLE

PRODUCED BY ROD STEWART,
ANDY TAYLOR &
BERNARD EDWARDS

FROM THE ALBUM

OUT OF ORDER

MANAGEMENT:

ARNOLD STIEFEL

AND

RANDY PHILLIPS

FOR THE STIEFEL

COMPAN

1988 WARNER BROS. RECORDS INC



Your Promotional Ticket to



MADE POSSIBLE BY THE REEDOK FOUNDATION

the Music Event of the Year!

Reebok Gives Your Listeners an Opportunity to See In Concert:

Bruce Springsteen * Peter Gabriel Sting * Tracy Chapman Youssou N'Dour

Get your station involved with the "Human Rights Now! World Tour" -- a music event spotlighting Amnesty International's appeal for world-wide human rights.

Reebok is ready to provide an outstanding package of prizes including:

- **★** Reebok shoes
- * Human Rights Now! Tour merchandise
- * Tickets to the concerts themselves

Exclusive promotional opportunities are available in the Top 100 ADI's and key college markets.

Your listeners win, your station wins... and the world wins, too.

Call Henry Mowry at R&R Marketing today! (213) 553-4330

HUMAN RIGHTS NOW! World Tour Dates 9/2 — London 9/4 — Paris

9/4 — Paris 9/8 — Torino, Italy

9/13 — San Jose, Costa Rica

9/16 — Toronto

9/17 — Montreal

9/19 — Philadelphia

9/21 — Los Angeles

10/12 — Sao Paulo, Brazil

10/14 — Mendoza, Argentina

10/15 — Buenos Aires, Argentina

NEWSBREAKERS

Radio

● DANA HARMON has been upped to VP/GM at Barnstable Broadcasting's WMSP/Harrisburg, PA. A 20-year broadcasting vet, he most recently served as VP/Programming & Marketing at Barnstable's WGKX/Memphis.





Dana Harmon

Louis Ignatti

• LOUIS IGNATTI has taken on GM duties at WAQX-AM & FM/Syracuse. He previously was LSM at WPTR & WFLY/Albany.

Also at the station, MELISSA PARR has been tapped as ND for the FM. She joins from a stint as Public Affairs Director at KSLX/Phoenix

- STUART RICHTER has been appointed VP/GM at WJYY/Concord, NH. He has been with the station since it signed on five years ago, most recently serving as Sales Manager.
- STEPHEN BERGER has been promoted to LSM at WODS/Boston. Formerly an AE at the station, he also served two years as LSM at crosstown WBCN.

PROS ON THE LOOSE

Tim Howard — Evenings KVLT/Tulsa (918) 250-0914

Kat Michaels - PD WZYQ/Frederick, MD (301) 695-4856

Shadow Stevens - MD/afternoons WSHE/Miami (713) 728-3323

Tom Sullivan - Production Dir./middays WKDD/Akron (216) 724-8453

Jon-David Wells - Middays WHYT (Power 96)/Detroit (313) 643-0741

• SKIP JOECKEL has been upped to Gulf States Regional Manager at the Transtar Radio Network. He joins from KSPZ/Colorado Springs, where he served on the sales staff.

• MICHAEL BELL has been named MD at Broadcast Programming. A 10-year radio vet, he has held positions at Seattle outlets KISW, KPLZ, and KYYX.

- VINCE PAPALE has joined WPEN/ Philadelphia as Sports Director and morning drive air personality. He is a former football player for the Philadelphia Eagles.
- MATTHEW FIELD has been elected Chairman/New York Market Radio Broadcasters Association. He is VP/ GM at WNCN/New York.
- **STEVE WILLIAMSON** has been named Director/Promotion & Marketing at WJHM/Orlando. He joins from WQAM & WKQS/Miami.

Records

● THOMAS MANZI has been upped to Sr. Marketing Coordinator at EMI-Manhattan Records.

Concurrently, JENNIFER GROSS-BERNDT has been appointed Manager/National AC & Alternative Promotion. She most recently was Manager/National Alternative Promotion for the



Stephen Berger Andy Lustig

- ANDY LUSTIG has been named international Production Coordinator for Arista Records
- BERNIE GROSSMAN has been upped to National Sales/Marketing Manager at the Welk Record Group. He was previously National Marketing

RCA, BMG, Simmons Establish New Label



RCA Records and BMG Music International have finalized a deal with Simmons Records that will involve establishing the label worldwide and promoting, marketing, and distributing Simmons product. Shown holding the bag are RCA Records President Bob Buziak (I) and Simmons Records founder Gene Simmons who is also still an active member of the rock group Kiss. At right is BMG Music International VP/A&R and Marketing Heinz Henn.

● DIANE BLUCK has been named Publicist/Press & Public Information, West Coast for Columbia Records. She has been with the label's publicity department for three years, and is the former National Manager/Artist Development for ABC Records.



Diane Bluck

Tyrone Metcalfe

- TYRONE METCALFE has been named Field Sales Manager/Black Music for WEA/Los Angeles. He was previously Western Regional Black Music Marketing Representative, responsible for the Los Angeles, San Diego, Denver. San Francisco, and Seattle sales areas
- LEE GERALD has taken on Promotion Marketing Manager duties at Elektra Records' Cleveland branch. He is a former assistant road manager and concert promoter.
- JAMIE YOUNG has been upped to Sr. Counsel/West Coast for CBS Records. She previously served two years as the label's Records Counsel.

Also at CBS, former American Express VP/Data Processing Operations THOMAS SEERY has been named VP/ Management Information Systems, and JOHN TAVENNER has been appointed to the new position of Associate Director/Video Marketing. Tavenner is a seven-year company vet, most recently serving as Manager/Marketing & Development for the label's Core Mar-

Industry

- WILLIAM FRITZ has been upped to Western Division Manager/Advertiser & Agency Radio Sales for Arbitron Ratings in Los Angeles. He has been with the company for three years, most recently serving as AE/Advertiser & Agency Radio Sales in San Francisco.
- ANGELA FAIRHURST has been named Asst. to the President, a newlycreated position at the National Academy of Recording Arts & Sciences. She joins from Pierre Cossette Productions.

CHANGES

Michael Connolly has been named an AE for the CBS Radio Networks/ New York

Alan Gunn has joined Bonneville Broadcasting as an AE.

Lisa Rowland and Lisa Krebs have been named AEs for Republic Radio's Detroit and New York offices, respectively.

Barry Goppman and Joy Mills have joined KLTR/Houston as AEs.

Greg Hampton, Warren Kurtzman, and Lindsay Rose have been named AEs for the Arbitron Advertiser & Agency Radio Sales Division.

John Morrissey has been named an AE at WJYY/Concord, NH.

Ned Thigpen has joined WWMY/ Greensboro, NC as an AE.



Mark Hutchins

Pam Robinson

■ MARK HUTCHINS has been named Manager/Business Development at Omega International, a broadcast engineering systems supplier. He previously was VP/Engineering at WKVT-AM & FM/Brattleboro, VT.

● PAM ROBINSON has joined the Los Angeles-based video & film production firm We're Rolling Productions as Exec. VP. She formerly was PD and an air talent at KACE/Los Angeles.

• CATHY BANIA has been named Research Manager at Eastman Radio. She was previously Sr. Analyst at the Christal Co.

● EVAN HOSIE has taken on Talent Coordinator duties for the Barris, Guber-Peters TV program "The Gong Show." She formerly held a similar position at "Top Of The Pops," and continues to run her own management company.

R&R TIMELINE



Five years ago today, the Police pulled off a rare trick on R&R's back page. They simultaneously held the number one position on the CHR, AC, and AOR Tracks charts ("Every Breath You Take"), and had the number one AOR Album ("Synchronicity"). The eight weeks at number one remains an AOR Tracks record. Pictured (I-r): Stewart Copeland, Stina, Andy Summers

YEAR AGO TODAY

- Justice Department passes on prosecuting Pacifica Broadcasting
- Westwood One acquires NBC Radio Netw WRXR/Chicago becomes NAC-formated WNUA
- Lyndon Abell named KWK/St. Louis PD
- Michael Kay named WLLT/Cincinnati PD
 #1 CHR: "Shakedown" Bob Seger (MCA)
- •#1 AC: "Back In The High Life Again" Steve Winwood (Island/WB) (2 wks)
- #1 UC: "I'm In Love" Lillo Thomas (Capitol)
 #1 Country: "A Long Line Of Love" Michael Martin Murphey (WB)
 #1 AOR Track: "Touch Of Grey" Grateful Dead (Arista) (2 wks)
 #1 AOR Album: "In The Dark" Grateful Dead (Arista) (2 wks)
- •#1 Jazz: "Four Corners" Yellowjackets (MCA)

5 YEARS AGO TODAY

- Jack Bogut named WTAE/Pittsburgh morning man Steve Goldstein named WHYT/Detroit PD
- Gerry DeFrancesco promoted to KIIS/Los Angeles
- VP/Programming

 Oz named KQAK/San Francisco MD

- WBOS/Boston converts to Country

 #1 CHR: "Every Breath You Take" Police (A&M) (4 wks)

 #1 AC: "Every Breath You Take" Police (A&M) (2 wks)

 #1 UC: "She Works Hard For The Money" Donna Summer
- (Mercury/PolyGram) (2 wks)
- #1 Country: "Your Love's On The Line" Earl Thomas Conley (RCA)
 #1 AOR Track: "Every Breath You Take" Police (A&M) (8 wks)
 #1 AOR Album: "Synchronicity" Police (A&M) (6 wks)
- •#1 Jazz: "Les Fleurs" Ramsey Lewis (Columbia)

10 YEARS AGO TODAY

- Bob Young named KNEW/Oakland-San Francisco PD
- Joel Denver named KCBQ/San Diego PD
 Banana Joe Montione named WLOF/Orlando PD
- KPOL-FM/Los Angeles applies for KZLA calls
- •#1 CHR: "Miss You" Rolling Stones (Rolling Stones/Atlantic)
 •#1 AC: "Copacabana (At The Copa)" Barry Manilow (Arista)
- *#1 Country: "Love Or Something Like It" Kenny Rogers (UA)
 *#1 AOR Album: "Some Girls" Rolling Stones (Rolling Stones/Atlantic) (2 wks)

GEORGE BENSON "LET'S DO IT AGAIN"

The New Single

PRODUCED BY

DAVID LEWIS

AND

WAYNE LEWIS

FOR JODAWAY PRODUCTIONS

FROM THE

ALBUM

TWICE THE LOVE

ON: IEN FRITZ MANAGEMENT, LOS ANGELES © 1988 WARNER BROS. RECORDS IN C.

NEWS

Smith GSM At KJJO

WIXK/New Richmond, WI GM Jack Smith has been named GSM at KJJO/Minneapolis. He replaces Jim Nash, who exits the Park Broadcasting AOR.

KJJO GM John Rohm com-mented, "We had talked many times over the years about finding an opportunity to work together. Jack is an excellent trainer, coach, and manager. He's well-structured, well-organized, and really knows how to massage the local marketplace and make it happen."

Smith is a 15-year radio vet with AE experience at KTCZ/Minneapolis and KPKE/Denver. He spent the last two years managing WIXK, which is owned by his fami-

ly.
"After all the grief I gave my father as a kid, I figured I owed him two years to help straighten his station out," Smith explained. "It's terrific getting back to Minneapolis. This is my hometown market."

Asked about the difficulties of selling KJJO, a hard-rocking station which targets 12-24, Smith said, "This is a real rock & roll market. It mirrors Denver in a lot of ways, and that's really where I cut my teeth selling young adult rock radio. I've got some experience in marketing to these kids. They have a ton of disposable income, and there isn't another station in the Twin Cities that really caters to the 12-24s."

Bartels A&M Dance **Promotion Director**

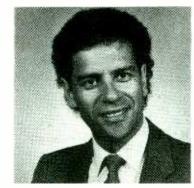


Steve Bartels

A&M has appointed Steve Bartels National Director/Dance Promotion. He will report to A&M Sr. VP/Promotion Charlie Minor and be based at the label's Los Angeles headquarters.

Minor told R&R, "Steve brings a whole new perspective, having worked L.A. clubs for the last five years, and with the marketing division of Marriott Hotels. We believe this combination will bring new dynamics to the dance club promotion business. We're very excited about having a special individual like Steve join A&M."

Bartels, who served as a music programmer for the 167 lounges at Marriott, will oversee A&M's dance music releases at the retail and club levels.



Mickey Elfenbein

Elfenbein Now K-tel President

Nineteen-year K-tel International vet Mickey Elfenbein has been promoted to President of the company. He will report to company Chairman Philip Kives, who previously held the President's post.

Commented Kives, "The company is well on its way with its developmental plans, and the coming months will show the release of a number of new artists and studio albums. Elfenbein has been a guiding force in K-tel's continuing development around the world."

Elfenbein was most recently K-tel's Exec. VP. He will supervise the company's consumer entertainment products, primarly music audio and video.

NMS

Continued from Page 1

The prizes are named for the late Joel Webber, one of the seminar's co-founders.

Radio-related panels which had taken place at presstime included some radio-bashing from Tower Records' Stan Goman ("Radio sucks"), Arista's Jim Cawley ("Radio is just not helping"), and RCA's Rick Dobbis ("Radio is not willing to play new music") during a "Chain Retailers And New Music" panel.

An "Alternative Commercial Radio" panel discussed the tendency of labels to turn their backs on those stations once the acts they broke cross over to AOR and CHR. "It's a record company's responsibility to make sure the artists remain loyal to the stations that broke them," said WDRE/Long Island (New York) PD Dennis McNamara.

Attendance at this year's seminar was estimated at 7000, a new record for the industry's largest gathering.

Dees

Continued from Page 1

"This has not only renewed but revitalized our commitment from all parties to continue with our high-profile promotional activity to blanket the L.A. market, and naturally Rick is very much a part of it," she added.

Financial details were not disclosed, but the terms were characterized as "comfortable."

Dees's show remained number one in mornings in the just-released spring '88 Arbitron. He is off on a two-week vacation, but commented, "I'll still be on KIIS-FM when Tiffany goes on Social Securi-

Dees joined KIIS in 1981.

SEC

Continued from Page 3

SEC May Tighten Access Further

At a meeting of reference room users on July 7, Commission attor-ney Elizabeth Stein unveiled several new proposals aimed at further restricting public access to public records, including restricting open public access to all paper records in the public reference room and creating a photo ID system to regulate users of the documents.

Stein added the Commission has experienced "problems with press access" to the records, and may attempt to define who is "legitimate press" and who is not.

The new SEC regulations were supposed to go into effect July 13, but have been delayed. Commission officials announced Tuesday (7/19) that they are changing the management of the reference

Private Contracts Criticized

SEC public reference room users complain that in order to have timely access to documents, they must purchase copies at substantial price markups from Bechtel Information Services, which holds an exclusive microfilming and photocopying contract with the SEC.

Vickers Stock Research GM Nancy Noble said her company is considering legal action against the SEC over the access restrictions and the Bechtel exclusive contract.

Consumer advocate Ralph Nader, in a letter to SEC Chairman David Ruder, labelled the new policy "an extreme example of mismanagement, bungling, and differential access to critical information through de facto profit-privatization." He criticized the proposed photo ID system as infringing on First Amendment rights.

WWBA

Continued from Page 3

Trigony said WWRM will not sound like co-owned AC KOST/Los Angeles. He said WWRM will target 25-54, "and probably within that demo, 35-54. It will probably be slanted more toward females and similar to WLTW/New York and WLAK/Chicago. You might want to compare it to 'Format 41.' We'll play very little current music."

VP/GM Bob Neil told R&R negative comments regarding the switch have been surprisingly low. "We've received fewer than 150 cards and letters, which is not bad at all. This was one of the last Beautiful Music stations in America to be playing no vocals at all. This was the final step in making it an AC station."

Palevida succeeds three-month acting PD Steve Callahan, who is no longer with the station. Neil told R&R, "Tom's a bright young guy who works 24 hours a day. This format is very detail-intensive, and he's a real stickler for detail."

Prior to joining WSB Palevida programmed WMIL/Milwaukee and worked on-air at WYYY/Syracuse and WFLA/Tampa.

In the spring '88 Birch, WWBA ranked third 12+ (7.3) behind N/T WFLA (7.4) and CHR WRBQ (21.1).

Reich

Continued from Page 1

Tenaglia stressed that Reich will not be involved with TK's WSHE/ Miami because Reich must observe a one-year noncompete clause with WGTR.

Hansen

Continued from Page 3 with the original architects of the 'Wave,' as we take it to the next level of success. I am looking forward to working with Erv, who is an active member of the 'Wave' team.'

The 'Wave' format was originated at KTWV/Los Angeles in part by Cody. A separate but nearly identical version is distributed for syndication.

Lind

Continued from Page 3 good time. This is an outstanding station that can't easily be categorized. The staff is first-class on and off-air. We'll keep it a very special radio station. It will be fresh, unpredictable, and a little bit dangerous."

Prior to joining WNIC, Lind was Price Communications VP/Programming, and programmed WVOR/Rochester.

McCready

Continued from Page 3

will report, said, "Mary Ann Mc-Cready's innovative and successful approaches to artist and product development have greatly enhanced the profile and success of CBS/ Nashville as well as the Country industry as a whole. Her appointment to VP adds a well-deserved new dimension to her career."

McCready, who was unavailable for comment, has spent her entire career with CBS/Nashville, which she joined as Coordinator/Press & Public Relations upon graduation from Nashville's Vanderbilt University in 1974. She was promoted to Manager of that department in 1975 and made Director in 1976. She was named Director/Sales & Product Development one year ago.

Gibson

Continued from Page 3

Gibson, a 25-year Buffalo radio veteran, will maintain an airshift, although the precise slot is yet to be determined.

In the winter '88 Arbitron, WGR ranked 12th 12+ (3.2) behind fellow ACs WRLT (3.6), WBUF (6.5), and Full-Service WBEN (10.0). In the Birch for the same period, WGR ranked 14th with a 2.4, trailing WBUF (5.2) and WBEN (9.0).

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The Case For Unaided Recall

The average radio listener is generally indifferent toward the fine points of what radio stations do. So stations must constantly put their identities in the forefront. If your call letters are not top-of-mind, the likelihood of a listener making a correct diary entry or telephone recall for your station — even though he's listening to it — is remote. That's why your station must wage war on the battleground of unaided recall.

Simply defined, unaided recall is the listener's ability to remember listening times and locations over the past 24 hours (Birch) or over the past week (Arbitron). It differs from aided recall in that the diary-keeper or telephone interviewee is not prompted or provided a roster of stations from which to choose.

"It's critical for broadcasters and advertisers to understand the importance of four-book averages. Instead, with the advent of monthly trend reports, our industry has become more paranoid."

The common denominator between Arbitron and Birch is that winning in either requires an accep-

THE PROPERTY OF STREET



Rob Balon

table level of unaided recall. Your listeners must be able to accurately report most of the listening they do. And as their top-of-mind awareness drops so does their ability to accurately report listening.

Making Perceptions Work For You

The diary is not a totally objective measure of behavior. Few listeners record all listening simultane-

"The common denominator between Arbitron and Birch is that winning in either requires an acceptable level of unaided recall."

ously, 24 hours a day. Consequently, what many diaries measure is not actual listening behavior but the perceived behavior that's reported after the lag between actual listening and the time a diary is filled in. Some listeners can report all listening infallibly, with devastating accuracy. But most listeners, who are confused enough anyway, can listen to one station and actually write another one down. This is where your listeners' ability to remember and report becomes so critical.

Birch telephone interviews take respondents back over 24 hours of listening by daypart, and respondents must have top-of-mind recall to be able to retrace listening patterns with accuracy. The company's telephone method is clean and efficient, and I like the fact that they interview only one person per household.

By Rob Balon

However, as can often be seen, the two methodologies can yield significantly different numbers for the same market. For example, a Talk station showed up as number two in Arbitron with a 6.0 share, while the same station ranked 20th in Birch with a 2.3. Ratings that are based on listeners' ability to remember are more subject to periodic jumps and swoops than are indisputable electronic methods (Storage-Instantaneous Audimeter. for example). Ask any PD who was fired after the station dropped from a 7.2 to a 5.1, only to see the new PD become the recipient of a 7.3 in which he had little direct involvement. Such are the idiosyncrasies of the ratings game.

"Keep in mind that the ratings are estimates. They eliminate most of the error, but not all of it."

Four-Book Averages Critical

That's why it's critical for radio broadcasters and advertisers to understand the importance of four-book av"Unaided recall is the listener's ability to remember listening times and locations [without being] prompted or provided a roster of stations."

erages. Instead, with the advent of monthly trend reports, our industry has become even more paranoid. Sales managers who swear they'll only "look" at the monthlies are usually out on the street within minutes if they're favorable. Conversely, if the quarterhours are down, stations that were throwing parties 30 days earlier are enveloped in doom and gloom.

You must remember where these numbers come from: the recollection skills of listeners whose ability to remember *all* the listening they did is dubious, at best. But when the numbers appear in rating book form, they are almost always taken as the Bible truth by stations and buyers.

Keep in mind that the ratings are estimates. They eliminate most of the error, but not all of it. To guard against those infamous "wobbles," make your station a champion on the field of unaided recall.

Next Month: How to fight the unaided recall battle by building "benchmarks."

Packed every week...
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Spring '88 Arbitron Results

Chicago

WGCIFM scored its highestever Arbitron, edging Cubs station WGN, which experienced stable shares in its midday and afternoon baseball dayparts. Dahl & Meier continued to keep WLUP (AM) a hot commodity in the afternoons. They're third in the market with a mid-five share. Classic Rocker WCKG experienced increases in all dayparts. WLAK opened up the AC race somewhat.

Wi '88	Sp '88
9.2	9.2
9.2	9.0
6.3	5.7
5.5	5.2
4.1	5.0
2.6	4.4
3.5	4.1
4.2	3.7
3.4	3.7
3.8	3.5
3.4	3.4
4.3	3.0
2.0	3.0
2.6	2.8
3.2	2.7
2.2	2.5
2.6	2.3
2.2	2.1
1.5	1.8
1.7	1.7
1.1	1.6
2.0	1.5
2.0	1.4
1.1	1.1
& WLOO (B/EZ)
	9.2 9.2 6.3 5.5 4.1 2.6 3.5 4.2 3.4 4.3 2.0 2.6 3.2 2.2 2.6 2.2 1.5 1.7 1.1 2.0 2.0 1.1

Detroit

Results-wise, it was a quiet spring in the Motor City; only one station (CKLW) gained a full share, and only two fell by a point or more. Although WJR has been an influential voice in this market for more than 50 years, it only seems to get stronger. With the help of the division-champion Tigers' furious race with the Yankees for the top of the American League East, WJR registered its fifth consecutive doubledigit showing. The two leading CHRs fell into a tie, with the third, WDTX, rising a half-point.

	WI '88	Sp '88
WJR (AC)	10.0	10.6
WJLB (UC)	8.5	7.9
WJOI (B/EZ)	5.9	5.8
WLLZ (AOR)	4.6	4.9
WCZY (CHR)	5.5	4.6
WHYT (CHR)	4.9	4.6
CKLW (BBnd)	3.6	4.6
WWJ (News)	4.7	4.3
WWWW (Ctry)	4.0	4.1
WNIC (AC)	3.6	3.9
WDTX (CHR)	2.8	3.4
WRIF (AOR)	3.4	3.4
WCSX (G/CR)	4.7	3.3
WXYT (Talk)	3.1	3.2
WLTI (AC)	2.8	2.6
WOMC (AC)	2.9	2.6
WJZZ (Jazz)	1.5	2.1
WKSG (Gold)	1.9	2.0
WCXI (Ctry)	1.3	1.8
WVAE (NAC)	2.0	1.6
WGPR (UC)	1.1	1.5
WQRS (Clas)	1.9	1.5
WMTG (Gold)	1.6	1.1

1.2

WQBH (UC)

San Francisco

KGO rebounded from an unusually low dip in the winter to return to its familiar range. This was the 48th consecutive market lead for the News-Talk outlet, stretching over 12 years. **KOIT** earned its best numbers as a mainstream, all-vocal AC, while Bobby Cole's KIOI pulled its best share in three years. Although the Giants play a large portion of their games during the day, they still gave KNBR a near-seven at nights. The KSFO & KYA increase can be pinpointed to baseball, as AM KSFO, which carries the front-running A's, got all of the increase and a mid-three share at night. KRQR achieved an uncommon AOR feat by reaching the top

Wi '88

KGO (N/T)	6.8	8.4
KABL-AM & FM		
(B/EZ)	5.8	6.2
KMEL (CHR)	6.1	5.7
KCBS (N/T)	4.7	5.4
KOIT-AM & FM		
(AC)	3.2	4.5
KSOL (UC)	4.4	3.7
KIOI (AC)	3.5	3.6
KNBR (Misc)	2.1	3.6
KSFO & KYA		
(Gold)	3.1	3.5
KRQR (AOR)	2.5	2.9
KSAN (Ctry)	3.2	2.9
KFRC (MOR)	4.3	2.8
KITS (CHR)	3.3	2.8
KYUU (CHR)	2.3	2.7
KDFC-AM & FM		
(Clas)	2.4	2.4
KKSF (NAC)	2.4	2.4
KBAY (B/EZ)	2.8	2.0
KBLX-AM & FM		
(NAC)	2.4	1.9
KKHI-AM & FM		
(Clas)	1.1	1.8
KFOG (AOR)	2.2	1.7
KHQT (CHR)	.6	1.5
KNEW (Ctry)	1.5	1.4
KOME (AOR)	1.5	1.4
KSJO (AOR)	1.3	1.2
KBRG (Span)	1.1	1.1
KWSS (CHR)	1.7	1.1
K iQI (Span)	1.1	1.Q
K JAZ (Jazz)	.9	1.0
KOFY-FM (CHR)	_	1.0

Philadelphia

the bride until now, WUSL cashed in the bouquet and broke WMMR's 11-book number one streak (although WMMR itself was up slightly). It was also Power 99's highestever Arbitron. The station's "Power Max" promotion, which included cash giveaways, certainly contributed. WPEN, which had been averaging in the mid-fours for several years, rocketed to its best book since winter '85. WCAU, with the Phillies, had a healthy increase to

WUSL (UC)	7.1	8.2
WMMR (AOR)	7.7	7.8
WEGX (CHR)	6.5	7.0
KYW (News)	7.3	6.9
WPEN (BBnd)	5.9	6.3
WEAZ (B/EZ)	7.6	6.1
WKSZ (AC)	5.4	5.5
WYSP (G/CR)	4.7	4.8
WWDB (Talk)	5.3	4.4
WXTU (Ctry)	4.6	4.3
WCAU (News)	2.6	4.1
WMGK (AC)	4.5	4.1
WDAS-FM (UC)	3.6	3.5
WSNI (AC)	2.8	3.4
WOGL (Gold)	3.0	3.0
WIOQ (Gold)	2.5	2.5
WFLN (Clas)	2.1	1.7
WDAS (UC)	1.0	1.2
WHAT (UC)	1.0	1.0
WIP (Misc)	1.1	1.0

Often the bridesmaid but never make the News race interesting.

,	0.0	,	:
/s)	7.3	6.9	For The Record
Ind)	5.9	6.3	In the July 8 Birch summaries,
EZ)	7.6	6.1	KOJO/Dallas was listed as Span-
			: NOUCIDANAS Was noted as opan

ish; it is Contemporary Christian. In the July 15 Arbitron and summaries, KPOP/San Diego was listed as Big Band; it should have been MOR. KKYY/San Diego: should have been listed as AC instead of CHR.

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Chicago classic rocker WCKG sure has a funny way of promoting themselves on TV. But after one look at their spring Arbitron, you can bet they're laughing all the way to the bank.

Using two commercials shot at Film House with off-the-wall comedy duo Mack and Jamie, 'CKG generated a 37% cume increase and climbed from 2.6 to 4.4, up from 14th to 6th in the market 12+. In the 25-54 demo WCKG doubled its share, from 2.5 to 5.0.

WCKG VP/GM Marc Morgan raves, "It's by far our best book ever and I couldn't be happier with our demos. We knew we needed a breakthrough approach. Film House came up with the perfect solution."

See WCKG's spots, and the rest of the best from Film House for Fall 1988. Call today and let us Federal you a copy of our new Sampler presentation. You'll see why it's the most talked-about Film House demo reel ever.



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Setting The Standards

"DAMN GOOD"

DAVID LEE ROTH

Spring '88 Results

Dallas-Ft. Worth

KVIL broke double digits for the first time since fall '85. Attesting to the station's influence, the market will long remember morning man Ron Chapman's call for "donations" to an unnamed cause. The prank netted the station a quartermillion dollars (which was donated to charity) within days. The Country race hit the boiling point: KPLX withstood the loss of popular morning man Terry Dorsey and kept the formatic lead, but WBAP, the Texas Rangers station, made a charge.

ARBITRON

	Winter '88	Sp '88
KVIL-AM & FM		
(AC)	8.1	10.0
KKDA-AM & FM		
(UC)	9.1	8.6
KPLX (Ctry)	7.8	7.0
WBAP (Ctry)	5.3	6.7
KSCS (Ctry)	4.2	6.2
KHYI (CHR)	5.6	5.3
KMEZ-AM & FM		
(B/EZ)	5.7	5.3
KEGL (CHR)	5.3	5.0
KRLD (News)	5.8	4.9
KTXQ (AOR)	4.6	4.0
KQZY (AC)	3.7	3.4
KZPS (Gold)	2.0	3.0
KLUV (Gold)	3.3	2.9
KMGC (AC)	2.0	2.9
KOAI (NAC)	2.7	2.5
KLIF (N/T)	2.0	2.3
KOJO (CC)	1.8	2.3
KHVN (Rei)	3.2	2.0
KZEW (AOR)	2.4	2.0
KESS (N/T)	1.5	1.8
KAAM (BBnd)	1.1	1.7
KDLZ (UC)	2.1	1.5
KLDD (Gold)	.6	1.0
WRR (Clas)	1.6	1.0

St. Louis

KMOX's 15-share-plus lead over any second place finisher is the largest in six years. The Cardinals helped the surge. All of the AOR variants were relatively stable. A big move by WIL-FM put it into the Top 5.

ARBITRON

	Winter '88	Sp '88
KMOX (Talk)	21.3	25.0
KSHE (AOR)	10.0	9.5
KMJM (UC)	7.0	6.4
WIL-FM (Ctry)	5.4	6.2
KEZK (B/EZ)	6.9	6.0
KSD (G/CR)	5.3	5.3
KHTR (CHR)	6.0	4.8
KYKY (AC)	5.0	4.0
KRJY (AC)	2.0	3.7
WKBQ (CHR)	3.0	3.2
WMRY (AOR)	2.0	2.3
WKKX (Ctry)	1.8	2.1
KATZ (Gold)	2.2	1.9
KGLD (Gold)	1.0	1.8
KUSA (Ctry)	1.6	1.8
WRTH (BBnd)	2.7	1.7
KSTZ (AC)	.9	1.3
WESL (Rei)	1.1	1.1
KATZ-FM (UC)	1.0	1.0
KFUO (Clas)	1.3	1.0
WIL (Ctry)	1.0	1.0

Washington, DC

WMZQ matched its record Arbitron from last fall and zoomed to become the first-ever Country station to lead this market. The station continued with its "Most Country Music Allowed By Law" TV campaign. WGAY tied for its lowest share in eight years but hung on to second. WPGC hit its highest point since its Urban-slanted CHR reincarnation, with one and two-point leads over its competitors.

ARBITRON

1	Ninter '88	Sp '88
WMZQ-AM & FM		
(Ctry)	5.7	7.3
WGAY (B/EZ)	8.1	6.6
WKYS (UC)	6.2	6.4
WPGC-AM & FM		
(CHR)	4.7	5.7
WHUR (UC)	5.2	5.3
WMAL (AC)	6.2	5.3
WWDC-FM (AOR)	5.1	5.1
WAVA (CHR)	5.2	4.8
WCXR (G/CR)	3.4	3.9
WRQX (CHR)	3.8	3.8
WTOP (News)	4.4	3.8
WDJY (UC)	3.9	3.4
WXTR (Gold)	2.7	3.2
WGMS-AM & FM		
(Clas)	3.3	3.1
WLTT (AC)	3.6	3.1
WASH (AC)	2.5	3.0
WWRC (Talk)	2.3	2.4
WOL (UC)	1.5	2.2
WHFS (AOR)	1.7	1.6
WBMW (NAC)	1.7	1.5
WMMJ (AC)	.9	1.2
	-	-

Baltimore

While WLIF continued to pace the market, WBAL put up its best numbers in two years. WBSB PD Chuck Morgan, who arrived at the station a month into the book, brought back some of the upper demos the station lost in the previous period. WXYV gained over a point to move into fourth place, while WFBR had a good jump.

ARBITRON

	Winter '88	Sp '88
WLIF (B/EZ)	9.6	9.2
WBAL (N/T)	7.3	8.8
WBSB (CHR)	6.8	7.3
WXYV (UC)	5.7	6.8
WWMX (AC)	6.4	5.3
WPOC (Ctry)	5.3	4.9
WIYY (AOR)	5.5	4.7
WFBR (Talk)	3.0	3.9
WQSR (Gold)	3.6	3.9
WGHT (CHR)	3.7	3.0
WGRX (G/CR)	3.4	2.8
WITH (BBnd)	2.4	2.8
WWDC-FM (AOR) 2.4	2.7
WBGR (Rel)	2.3	2.6
WCAO (Ctry)	2.5	2.6
WYST-FM (AC)	3.5	2.6
WHUR (UC)	2.1	2.0
WWIN (UC)	1.9	1.7
WEBB (UC)	2.0	1.6
WHFS (AOR)	1.5	1.3
WRQX (CHR)	1.1	1.3
WRBS (Rei)	2.2	1.2
WPGC-FM (CHR	.6	1.1

Boston

WXKS-FM skyrocketed into the top spots of both surveys with two-share-plus jumps, displacing WBCN. CHR competitor WZOU hung in the Top 5. WRKO's move to Talk seven years ago is solidly paying off. The station, which was just sold, hit its highest ARB share for the format. Further down, Urban WILD had good moves in both books, while Country WBOS had a big Arbitron gain.

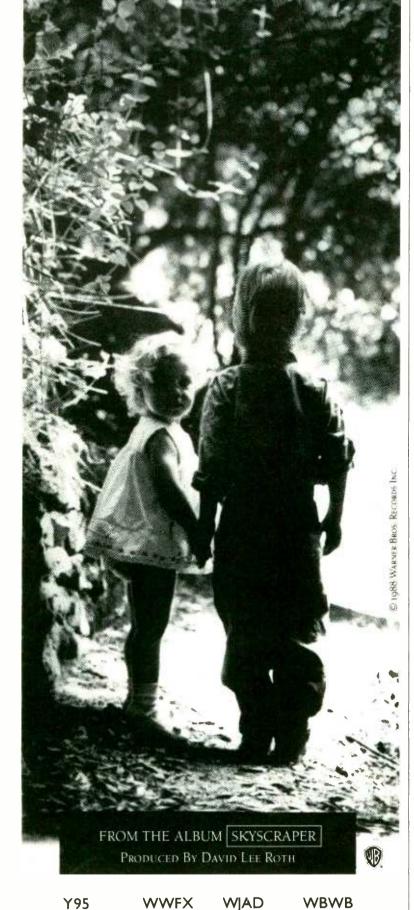
ARBITRON

	Winter '88	Sp '88
WXKS-FM (CHR)	6.5	8.6
WRKO (N/T)	6.7	7.7
WBCN (AOR)	7.2	6.6
WBZ (AC)	7.1	6.6
WZOU (CHR)	5.4	5.8
WJIB (B/EZ)	6.1	4.9
WODS (Gold)	4.8	4.5
WHDH (AC)	5.8	4.4
WSSH-FM (AC)	4.3	4.3
WEEI (News)	4.1	4.2
WROR (AC)	3.5	3.6
WMJX (AC)	3.0	3.5
WBOS (Ctry)	2.1	3.3
WVBF (AC)	2.6	2.6
WZLX (G/CR)	3.4	2.5
WILD (UC)	1.6	2.4
WAAF (AOR)	1.9	1.6
WFNX (AOR)	1.3	1.6
WXKS (BBnd)	1.7	1.6
WCGY (G/CR)	.9	1.4
WCRB (Clas)	1.8	1.3
WPLM-AM & FM		
(BBnd)	1.2	1.2

BIRCH

	Wi '88	Sp '88
WXKS-FM (CHR)	8.5	10.7
WBCN (AOR)	8.9	8.6
WBZ (AC)	7.6	8.1
WZOU (CHR)	7.3	7.0
WRKO (N/T)	6.7	5.9
WJIB (B/EZ)	3.9	4.7
WHDH (AC)	3.9	4.5
WROR (AC)	2.5	4.2
WZLX (G/CR)	4.5	3.9
WODS (Gold)	6.0	3.8
WSSH (AC)	4.1	3.5
WEEI (News)	3.6	3.4
WAAF (AOR)	4.6	3.2
WBOS (Ctry)	3.0	3.0
WCGY (G/CR)	1.7	2.0
WCRB (Clas)	1.4	2.0
WVBF (AC)	2.6	1.9
WGBH (Jazz)	2.0	1.8
WILD (UC)	.7	1.7
WPLM-AM & FM		
(BBnd)	1.4	1.7
WMJX (AC)	3.4	1.6
WFNX (AOR)	1.3	1.4
WHJY (AOR)	.7	1.1

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KPLZ

JET-FM

OK 100

100KHI

WIMX

WPFM

99KG

KGOT

OK95

ON THE RECORDS

KEN BARNES

AVERAGE TIMINGS FOR CHART HITS

Times Up In Every Format

The hits are getting longer. On The Records' exclusive survey of average lengths of chart hits in five formats (exclusive because no one else in his right mind would want to track down and then add up all those figures) shows a higher average in every format compared to a similar survey in 1986.

People who talk about the "three-minute single" nowadays are almost as far out of it as the moronic rock writers who still refer to CHR or Top 40 as "AM radio." The standard today is the four-minute single, everywhere except AOR, which still usually plays album-length versions of tracks, and Country, which is virtually the last refuge of the three-minute species.

CHR: Revvin' At 4:07
1988 Average: 4:07
1986 Average: 3:55
Longest Hit: "Parents Don't Understand" (5:12)
Shortest Hit: "Rag Doll" (2:50)
Range (longest to shortest): 2
min. 22 Sec.

I've done more research into CHR timings than in other formats, so if you glance at the table top right you can come up with a pretty good answer to the age-old Sandy Denny/Judy Collins question "Who Knows Where The Time Goes."

Last time I examined this subject, I wondered if the 1985 average of 4:01 was a fluke, because of a pair of extraordinarily long songs in that week's Top 40. The '88 average of 4:07 leads me to conclude that it's not — we're definitely into the 4-minute-plus era.

The Top 10, incidentally, averages a leisurely 4:16, which is really getting up there. Out of the entire Top 40, eight clock in at over 4:30, with two more on the nose at four-and-a-half. Just five songs are under 3:30, with two of those sneaking under the three-minute standard. (Of course, one of those short-timers dates from 1962 — the Contours.)

Jazzy Jeff & friend had the only hit over five minutes, a length of time vital to conveying the rap's entire grisly tale of parental misunderstanding. Other high-timers are Michael Jackson's "Dirty Diana" (which for some reason is the only single on any chart not to print a timing on the label) at 4:52, Bruce Hornsby's "Valley Road" at 4:42 (down from six-plus on the LP), and perennial time-consumer George Michael, who often exceeds five minutes, at 4:45 for "Monkey."

Aerosmith just nipped the Contours for shortest song; everything else on the chart is over 3:20.



Julio & Stevie: short title for a long song

AC:4:11 Is Heaven 1988 Average: 4:11 1986 Average: 4:00 Longest Song: "My Love" (4:58) Shortest Song: "Between Like & Love" (3:18)

Range: 1 min. 40 sec.

AC's average length is up fairly substantially, as much as CHR even with a narrower range from longest to shortest song. Five songs are over 4:30, just two are under 3:30, and the other 23 fall within that minute stretch.

Julio Iglesias, with longevity fan Stevie Wonder's aid, nipped James Taylor by a second to win longest AC hit honors, with Hornsby's 4:42 good for third. Giving Vera a run for the short money is Rick Astley, whose "Together" is hardly "Forever" at 3:20.

Urban: No Half Steppin'
At 4:07 (Well, You Try
Finding Another
Functional Rhyme
For 7 Or 11)

1988 Average: 4:07 1986 Average: 4:01 Longest Song: "Every Shade Of Love" (4:44) Shortest Song: "In Your Eyes" (3:07) Range: 1 min. 37 sec.

Not much change in Urban Contemporary over the last two years, but the slight gain maintains the overall five-format trend. Urban had the tightest range (edging AC), which was not at all the case in

1986. The new uniformity in Urban timings is bolstered by the chart's featuring only four songs over 4:30 and just one under 3:30, meaning 88% of the Top 40 are inside those boundaries.



Parents used to 2:30 hits 20 years ago just don't understand this extended rap thing

I should note that Urban times, like those for CHR, AC, and Country, were calculated on the basis of shortest available edit (available to me, that is, which may not guarantee infallibility). Urban stations often play longer mixes, but they also play edits, so rather than try to have my length and edit too, I settled for the short versions.



Takes a while for Jesse to get through every shade

Runners-up to Jesse Johnson for longest song are Guy's "Groove Me" at 4:37, Terence Trent D'Arby's "Sign Your Name" at 4:35, and Gladys Knight's "It's Gonna Take," 4:32. D Train derailed everyone for brevity honors; next shortest was the System's "Coming To America," almost 30 seconds longer.

AOR: 4:33 To Infinity 1988 Average: 4:33 1986 Average: 4:20 Longest Song: "Holdin' On" (6:14) Shortest Song: "This Note's For You" (2:04) Range: 4 min. 10 sec.

CHR Timings: Come Up The Years

Year	Avers	ige Song Len	gth
1965		2:38	
1975		3:25	
1980		3:38	
1985		4:01	
1986		3:55	
1988		4:07	

Note to fanatic methodologists, methodists, or whatever you call yourself: average timings are not a result of totalling times for all hits during year listed; they're averages of the songs on a single given week's chart.

The AOR Tracks Top 30 continues to lead the way in long songs, thanks to my practice of calculating times by length of the LP cut rather than the single edit. (Some tracks aren't singles and don't have edits available, and the format still seems to favor full-length versions anyway.) The 13-second rise in average over the last two years is pretty consistent with the other formats.



Winwood's holdin' on to the AOR six-

The range, however, is spectacular this time, with Steve Winwood's marathon LP cut contrasting with Neil Young's blues snippet. (I used the short studio cut length for Young because the live 3-minute-plus version has been around for only the latter part of the song's fairly lengthy airplay life.)

All in all, 11 of the Top 30 are over 5:00, while the five sub-4:00 songs are actually all under 3:15, two of them under 3:00. The Georgia Satellites' "Open All Night" closes at 2:51 and would have walked away with the compact disc award were it not for the Bluenotes.

Other long-runners were Guns 'N Roses' "Sweet Child" at 5:55 (compared to the 3:42 CHR edit), Van Halen's "When It's Love" at 5:36 (4:32 CHR), and Michael Anderson's "Sound Alarm" with a 5:31 tally.

Country: Plenty At 3:20
1988 Average: 3:20
1986 Average: 3:16
Longest Song: "Money"
(4:40)
Shortest Song: "Real Good Feel
Good Song" (2:23)
Range: 2 min. 17 Sec.

New Country or not, one thing that's staying status quo in the format is song length — a good 45 seconds under the other singles-oriented formats. The average crept up a



K.T. Oslin: "Money" goes a long way

bit, but there are still 14 songs on the Top 50 under 3:00, and just four over 4:00

K.T. Oslin is pushing back the borders with her new one: next longest hit is Dan Seals with "Addicted" strung out at 4:11. (Seals had the longest Country hit when I surveyed the chart in 1986, the 4:50 "Everything That Glitters.") The Bellamys' "I'll Give You" (4:04) and Rosanne Cash's "If You Ever" (four on the nose) were the other 4:00 qualifiers.

The race for fastest timer was a hotly-contested elimination, with Mel McDaniel emerging victorious in a near-dead-heat with 2:24 speed-racers Patty Loveless and Vern Gosdin.

It would be easy to sum up this analysis of average song lengths by saying the times they are achangin', so I think I will.

Brenda K. — The Missing Breaker

In my recent survey of new artists broken in the second quarter, I missed a notable CHR breakthrough — Brenda K. Starr. This omission was not only regrettable for MCA, her label, but for CHR, which had only three other new Breakers during the entire three



Brenda K. still believes she broke in the second quarter . . . and she's right

WHAT'S ON YOUR MIND (PURE ENERGY)"

PRODUCED BY FRED MAHER

FM102 16-12 (HOT) KMEL 27-17 (HOT) KITS 4-4 (HOT) Y106 11-9 (HOT) KTUX 25-17 (HOT) PWR99 36-27 KKBQ deb 34 **KRBE 34-28** B97 add KITY deb 28 KWOD deb 33 KCPX deb 40 **KATD 35-26** KWSS deb 34 HOT103 19-17 WNNK add K77B add WABB deb 28 BJ105 add WKZL add KS104 add **KMGX 31-27** 194 add KCAQ 40-32 KOY-FM add OK100 add bbs **GALW** KSMB deb 30 KIXY add KHTZ add KWNZ deb 34

Doors On Your Doorstep

MONDAY, AUGUST 1

1964/Rockabilly star Johnny Burnette is killed in a boating accident in California.

1971/The Concerts for Bangla Desh are held at Madison Square Garden. Performers include organizer George Harrison as well as Ringo Starr, Eric Clapton, Leon Russell, Billy Preston, Badfinger, and, in a surprise

1973/On his 31st birthday, Jerry Garcia is surprised with a birthday cake, complete with naked lady, while on stage with the Grateful Dead.

1981/MTV makes its debut in an estimated 2.1 million homes, including Tony Bennett's.

1986/The Monkees' 20th Anniversary convention opens in Philadelphia. Mike Nesmith is the only group member not to show up.

Born: Jerry Garcia 1942, Robert Cray 1953, Joe Elliot (Def Leppard) 1960, Cindy Burch (Burch Sisters) 1963

TUESDAY. AUGUST 2

1958/Johnny Cash signs with CBS Records.

1960/Five months after turning 18, Aretha Franklin makes her first pop recordings. She'd been recording gospel for four years

1969/Hibbing High School in Minnesota holds its ten-year reunion. Alumnus Bob Dylan shows up unexpectedly. 1974/In Atlanta's Omni, Pete Townshend and Kelth Moon jump on stage with Eric Clapton for "Layla." In a fit of pseudo-rage, Townshend bashes a plastic ukelele over Clapton's head. Born: Andrew Gold 1951, Garth Hudson (Band) 1976

WEDNESDAY, AUGUST 3

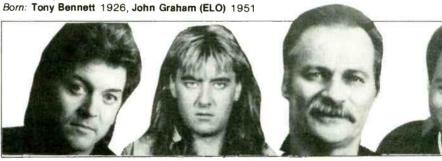
1963/The Beatles make their last appearance at the Cavern Club in Liverpool, where they'd gotten their start. 1966/Comedian Lenny Bruce dies of a morphine overdose.

1971/Paul McCartney announces the formation of his new group Wings.

1974/Jeff Baxter and Jim Hodder quit Steely Dan. Baxter goes on to join the Doobie Brothers.

1984 /The Jacksons' "Victory" concert at Madison Square Garden draws Richard Pryor, Andy Warhol, Steven Spielberg, David Bowle, and Kermit the Frog, who comments, "Frogs don't need plastic surgery; why mess with

1986/From one Wham! to another — Andrew Ridgely crashes his Formula 3 race car in Monaco. It's his sixth



THURSDAY, AUGUST 4

Rodney Crowell, Joe Elliot, Vern Gosdin, Robert Cray

1966 In an interview, John Lennon says that perhaps the Beatles are more famous than Jesus Christ. Furor over his off-the-cuff comment causes several countries to temporarily ban all Beatle records. ("Revolver" is released the next day.) He is forced to apologize a few days later

1970/In Los Angeles, an elderly woman finds a drunken Jim Morrison on her porch. He's arrested for public drunkenness

1980/John & Yoko begin recording "Double Fantasy.

1981/Ricky Skaggs marries Sharon White in Nashville

Born: Elsberry Hobbs (Drifters) 1936, Rick Derringer 1949

FRIDAY AUGUST 5

1921/KDKA/Pittsburgh carries the first baseball broadcast. Pirates 8, Phillies 5.

1957/"American Bandstand" makes its national TV debut, as Dick Clark mass-clones himself. Show airs for 30 years, becoming the longest-running network TV show ever. Now in first-run syndication.

1967/Pink Floyd release their first album, "The Piper At The Gates Of Dawn."

1974/Joan Jett and Lita Ford are among founding members of the Runaways.

1975/Stevie Wonder signs what is at the time the biggest recording contract ever, a \$13 million deal with Motown.

1981/Ollvia Newton-John gets a star on the Hollywood Walk of Fame. Also, "Heavy Metal," a futuristic cartoon movie featuring music from Black Sabbath, Journey, Blue Oyster Cult, Cheap Trick, and others, opens nationally

Born: Vern Gosdin 1934, Pete Burns (Dead or Alive) 1959, Sammi Smith 1943

SATURDAY, AUGUST 6

1973/A car in which Stevie Wonder is riding collides with a logging truck in North Carolina. Wonder is hospitalized in a coma for four days. Because he's blind, his head injuries are magnified, and he suffers permanent loss of his sense of smell, but otherwise he makes a full recovery

1974 Jazz saxophonist Gene Ammons dies at age 47.

1981/The fourth annual Reggae Sunsplash Festival, a tribute to Bob Marley, is held in Montego Bay, Jamaica. Performers include Jimmy Cliff, Steel Pulse, Gregory Isaacs, Third World, and surprise guest Stevie Wonder. 1984/In Los Angeles, Herb Alpert & the Tijuana Brass hold a reunion at the Greek Theatre to welcome foreign visitors in for the Summer Olympics

Born: Randy DeBarge 1958, Craig Pettigrew (Wagoneers) 1963

SUNDAY, AUGUST 7

1933/The comic strip "Alley Oop" begins, thus giving the Hollywood Argyles something to sing about. 1974/This from a man who once said "Love Stinks?" — J. Geils Band lead singer Peter Wolf marries actress Faye Dunaway in Beverly Hills.

1979/He should have just gotten his hand stamped — during a Marshall Tucker Band show in Long Beach, a fan steals a car and drives it through two metal exit doors, then through a concrete wall.

1981/Los Angeles Mayor Tom Bradley proclaims Teddy Pendergrass Day after his five-night stand at the Greek Theatre. Also, B.J. Thomas becomes a member of the Grand Ol' Opry on his 39th birthday

1983/Rick James tells L.A. Times, "I'm tired of people saying I stole that (Mary Jane Girls) concept from Prince (Vanity 6). I had the idea five years ago. I wouldn't copy crap like that.

Born: Rodney Crowell 1950, Stan Freberg 1926, B.J. Thomas 1942, Bruce Dickinson (Iron Maiden) 1958

MUSIC



The important news making headlines in London last week was the disclosure by Virgin head honcho Richard Branson that he may take the company private (he's even considering offering investors their money back). Problems stem from a continued devaluation of company stock, which started to slide back in 1986.

Investors in Chrysalis can also expect some bad financial news: Chairman Chris Wright predicts sales figures will be substantially below the profit forecast made in April. The label is looking to new releases from HUEY LEWIS & THE NEWS and PAT BENATAR to lift it out of its slump. (Benatar is doing her part; her single "All Fired Up" is already #24.)



Thatcher Shows New Growth

It seems the GODFATHERS went a little too far when they re-

CONCERT PULSE

	Avg. Gross
Pos. Artist	(In 000s)
1 MONSTERS OF	\$1204.2
ROCK	
2 PINK FLOYD	\$1196.6
3 BRUCE SPRINGSTEEN	\$882.6
4 GRATEFUL DEAD	\$753.7
5 WHITESNAKE	\$268.9
6 DEPECHE MODE	\$248.8
7 AC/DC	\$238.5
8 ROBERT PLANT	\$231.2
9 LYNYRD SKYNYRD	\$229.9
10 INXS	\$206.8
11 RANDY TRAVIS	\$166.2
12 HANK WILLIAMS JR.	\$151.0
13 DAVID LEE ROTH	\$150.4
14 AEROSMITH	\$144.0
15 JETHRO TULL	\$136.6
16 EARTH, WIND & FIRE	\$121.9
17 RUN-D.M.C.	\$120.3
18 IRON MAIDEN	\$107.7
19 TIFFANY	\$74.1
20 REBA MCENTIRE	\$59.8
New Tours	

New Tours

Among this week's new tours:

PAT BENATAR **BURNING SPEAR** STANLEY CLARKE **BO DIDDLEY** DIVINYLS **FOUR TOPS MERLE HAGGARD** MIRIAM MAKEBA & HUGH MASEKELA ANDY SUMMERS TANGERINE DREAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

Prince Lusts After Palmer

ossibly the most interesting track recorded by ROBERT PALMER for his new "Heavy Nova" LP is one that never made it onto the album. In a recent interview, Palmer admits receiving a song - "Lust You Always" – written by none other than PRINCE. However, Palmer was less than enthused. "I had to record it because I didn't want to offend the chap, did I?" said the ever-so-polite Palmer. "But I thought the lyric stank."



Godfathers: Seig heil, Maggie!



Palmer: He thinks Prince is simply

leased the single "Cause I Said So" with an unusual picture sleeve. While an American audience might not take notice. Epic Records thought a cover shot of Margaret Thatcher with a Hitler-like mustache was in poor taste. The single has since been issued in a plain wrapper.

The BLOW MONKEYS' new single (out this week) is "This Is Your Life"; look for the album, "Whoops, There Goes The Neighborhood," in September . . . Also due this week is the new single from the Stonesish BROKEN ENGLISH, "Do You Really Want Me Back?" The new track is from the forthcoming "Platinum" LP.



Night Comes On For Winwood

STEVE WINWOOD's next single, "Don't You Know What The Night Can Do," should be out any day now. It's the second track taken from his new "Roll With It" album Out now is "European Rain," the latest from BIG DISH. It will be followed by the LP 'Creeping Up On Jesus." due August 22

A nod to the master: In what might be the most unusual liner note of recent times, BROTHER BEYOND and their new production team, the famed STOCK AITKEN WATERMAN combine, give a tip of the hat to the late BENNY BENJAMIN, legendary drummer and integral member of Motown's house band of the 1960s. The note acknowledges that the drum roll used in their latest single ("The Harder I Try") is taken from the '60s ISLEY BROTHERS hit "This Old Heart Of Mine."

In what must be the longest-running case of grave-robbing, yet another collection of unreleased JIMI HENDRIX tracks has been unearthed, this time by the legendary guitarist's manager (and former ANIMAL) CHAS CHANDLER. According to Hendrix's old bassist NOEL REDDING, plans are to compile the 15 songs for an upcoming LP.

resistible



Summer Releases

Upcoming summer releases: "First Boy In This Town" is SCRITTI POLITTI's follow-up to their Top 20 UK hit "Oh Patti," set for August 8 . . . Look for an August 15 release of the next HEAVEN 17 single, "The Ballad Of Go Go Brown." The band will release their as-yet-untitled album September 26.

Virgin has two releases slated for September 12; the first single from KEITH RICHARDS's solo effort (LP due in October), and a new T'PAU song (the first track from their second album, also due in October).

And from the "What Ever Happened To ..." file: HUMAN LEAGUE is scheduled to release a new LP October 24.



Groovy Movies

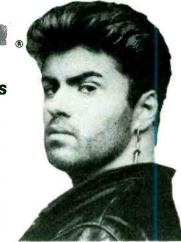
Movie/soundtrack news: PHIL COLLINS's upcoming film, "Buster," will have a royal premiere September 15, with proceeds to aid the Prince's Trust. The first single from the soundtrack, "Groovy Kind Of Love" b/w "Big Noise," should be out August 15: should be out August 15; the soundtrack LP will be released September 12... Director SPIKE LEE, in London for the British premiere of his movie "School Daze," said he expects his pal STEVIE WONDER will contribute a song to the soundtrack of Lee's next film, "Do The Right Thing." PUBLIC ENEMY will also lend a song to the album ... BEE GEE BARRY GIBB is working on soundtrack material for the film "Hawks," starring Timothy (James Bond) Dalton.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-439-1357.

Compact Sony/CBS

"Monkey" Business George Michael, CBS Records, and Sony have teamed up for a first-time-ever promotion. Brandnew Sony "Discman" players were

recently shipped to 300 key US programmers and retailers, along with a copy of Michael's "Monkey" single. (The players are not yet available to consumers.) The 'Walkman"-like units — introduced at last spring's NARM convention play both three and five-inch CDs. Meanwhile, Michael is recu-



Michael: a swingin' "Monkey" promotion.

perating from throat surgery at his estate in St. Tropez

Woodstock: Long Time Gone

Next summer will mark the 20th anniversary of Woodstock, and two feature films depicting the events of the granddaddy of all rock festivals are currently in the planning stages.

Warner Bros. - which released the original "Woodstock" film - is developing a project based on the book "Young Men With Unlimited Capital," written by two of the festival's backers. The other film, "The Village At The End Of The Universe," was written by Michael Wadlelgh (Oscar-winning director of the original "Woodstock" film). Production on "Village" is scheduled to begin next month in North Carolina. Wadleigh says both Bob Dylan and Neil Young have expressed interest in contributing songs to the film; U2, John Cougar Mellencamp, and Cyndi Lauper are already writing tunes for the soundtrack.

Short Cuts

- BRYAN ADAMS is currently at Olympic Studios in London, recording demos with STEVE LILLYWHITE (U2, TALKING HEADS, ROLLING STONES, PRETENDERS). He'll produce Adams's next A&M LP, slated for release early in 1989. Adams just completed a European tour, during which he headlined a peace festival in East Berlin, playing in front of 120,000 fans
- MICHAEL JACKSON and LIONEL RICHIE recently donated \$1000 each to a scholarship program sponsored by the Los Angeles chapter of the National Academy of Recording Arts And Sciences (NARAS), in association with SDR Recording Institute. Scholarships will be awarded to music students at UCLA, Los Angeles Valley College, and the city's Sheenway School
- The CBS Masterworks label will honor LEONARD BERNSTEIN's 70th birthday (8/25) by reissuing ten compact discs of historic recordings made during the conductor/composer's longtime association with the label
- EDDY GRANT of "Electric Avenue" fame has signed with Capitol. His album, "File Under Rock," will be released August 23.
- . Notes from the road: BOZ SCAGGS kicks off his first American tour in years on August 27 in Miami. The US dates are the second led of Scaggs's tour, currently playing Japan. Meanwhile, JOE COCKER launches his first major US tour in seven years on July 31 in Santa Clara, CA.
- The PET SHOP BOYS have been asked to help with production on a new DUSTY SPRINGFIELD album. The duo's NEIL TENNANT says they're toying with the idea of doing a remake of an old Springfield hit.
- JOHN COUGAR MELLENCAMP is among the first Hoosiers inducted into a new Indiana "Walk Of Legends" being erected at the state fairgrounds. Others included in the walkway are HOAGY CARMICHAEL composer of such classics as "Stardust" and "Georgia On My Mind" - and current state Governor Robert Orr.
- Although management says another LP is being prepared, there is speculation LOVERBOY may be defunct. Guitarist PAUL DEAN has finished a solo album titled "The Paul Dean Machine," featuring a track he wrote with DESMOND CHILD and PAUL STANLEY of KISS. Meanwhile, lead singer MIKE RENO is touring the club scene this summer with a new group called DANGEROUS, featuring Loverboy bassist SCOTT SMITH and former HEADPINS guitarist BRIAN MACLEOD.

 • STEVE MILLER's jazz-tinged "Born 2B Blue" album is set for a
- September 20 release
- Violinist LISA GERMANO who appeared on JOHN COUGAR MELLENCAMP's "Lonesome Jubilee" - is in the recording studio with SIMPLE MINDS. The Scottish band is working on tracks for their next LP.
- Capitol will soon release a new CD version of FETCHIN BONES' album "Galaxy 500," featuring six tracks not included on the LP or casssette
- The FAT BOYS will star with movie murderer Freddy Krueger in a video for their upcoming single, "Are You Ready For Freddy." It's the theme song for "Nightmare On Elm Street, Part IV," set for an August 19 release
- · Canadian hard-rocker LEE AARON, who performs background vocals on the SCORPIONS' "Rhythm Of Love," is about to sign a US label

BOOM: SHE SHE SWAS SCRINII POLITIE

FEATURING ROGER







THE NEW SINGLE
FROM THE ALBUM
PROVISION
PRODUCED BY
GREEN GARTSIDE
AND DAVID GAMSON

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NEW & ACTIVE

One Of The "MOST ACTIVE"

WXKS 22-16	WLAP 23-20	KAKS 27-24
CKOI add	WBAM deb 34	WCGQ 36-28
KKBQ add	KSND 38-31	KSMB 36-28
KITY 32-30	KMGX 18-14	WPFM 38-30
Y108 deb 23	KYNO 40-28	WBWB deb 39
KKRZ 20-17	I94 16-13	WLRW add
FM102 3-2	KQMQ deb 29	KKXL 38-34
KROY 18-15	KŸRK 7-6	WAZY 31-26
KWOD 5-4	KFIV 21-19	KPHR 19-16
KMEL 11-9	KCAQ 21-19	KKRC 27-24
KUBE add	KOY-FM add 25	KUUB add
WNYZ 31-28	KZZU add	KTRS 40-30
K98 add	95XXX deb 39	Y97 30-26



CALENDAR

BRAD MESSER

Drivetime Humor: Listeners Want It Bad

A snake collides with a skunk in the woods. The skunk gets up, dusts himself off, and says, "Snake, you need glasses!" A week later they meet again. The skunk says, "Snake, the new glasses look great. Do you like them?" The snake replies, "Love 'em. I can see great, and my sex life has improved a thousand percent!" The skunk says, "Sex life? What's that have to do with glasses?" The snake smiles and says, "I found out I've been sleeping with a garden hose."

Budump. Morning show humor. Listeners want it bad (and a lot of it surely is). Jocks play a never-ending guessing game trying to stay east of stupid and, usually, west of offensive.

"What do you get when you cross LSD with a birth control pill? A trip without the kids!"

A DJ must be tuned in to his audience to know whether listeners

will just say no to even the most innocent drug references.

Once a bit is on the air, it's too late for second-guessing its degree of community acceptance. Would your college town stand for this one about a rival college?

What does a University of
———— girl put behind her ears on
her first date? Her ankles!

The rule of thumb seems to be that the larger the market, the raunchier and more offensive the humor. City dudes can take it, or some such.

How do you keep an elephant from stampeding? Remove his stampeder!

In a big enough town, a jock can do a phone bit on nicknames for knockers and get a hundred calls — none of them from the PD or GM, who've heard it all before — without ever being sued for defecation of character.

Even straight-arrow newsmen appreciate being able to sneak in a funny. Is there one anchor in the country who didn't run Milton Berle's 80th birthday quote, "I feel like a 20-year-old! But there's never one around!"

Budump.

Twisters North of Border

MONDAY, AUGUST 1 — One year ago, 27 Canadians died and more than 200 were injured when five tornacos struck a trailer park and industrial area in Edmonton, Alberta.

Mike Tyson unified the heavyweight title (IBF WBA and WBC) in 1987 by defeating **Tony Tucker. MTV** rock music video service premiered in 1981. The peanut-eating record of 100 nuts in 46 seconds was set in 1979, under a rule demanding each nut be picked up separately. Colorado became the 38th state in 1876.

Birthdays: Tempestt Bledsoe 15 (Vanessa Huxtable on "Cosby Show"). Grateful Dead co-founder Jerry Garcia 46 Designer Yves St. Laurent 52. Dom DeLuise 55.

Wind Gust Downed Delta Jet

TUESDAY, AUGUST 2 — A Delta jumbo jetliner crashed on final approach to Dallas-Ft.Worth airport in 1985, with 137 fatalities and 30 survivors. Authorities blamed the L-1011 tragedy on severe turbulence (windshear) associated with a nearby thunderstorm.

Congress just said no in 1977 when President Carter recommended abolishing federal criminal penalties for possession of small amounts of marijuana. The world's worst flood killed an estimated 3.7 million people along China's Yellow River in 1931

Birthdays: Kia Goodwin 15 (Tiffany on "227"). Skate champ Linda Fratianne 28. Joanna Cassidy 44 (Jo Jo White on "Buffalo Bill"). Peter O'Toole 56. Carroll O'Connor 64.

US-Iran Arms Deals "Depressing"

WEDNESDAY, AUGUST 3 — One year ago, at the conclusion of 11 weeks of public Iran-Contra hearings, the Senate and House chairmen characterized America's secret arms deals with Iran as "chilling and depressing" (1987). A record heat wave in 1987 caused about 100 deaths in the Midwest and East. Air traffic controllers struck in 1981, and Reagan began firing them 48 hours later. The world's largest indoor sports complex, the New Orleans Superdome, opened in 1975.

Birthdays: Jay North 36 (TV's "Dennis the Menace," 1959-63). Director John Landis 38. TV host Ron Hendren 43. Martin Sheen (Ramon Estevez) 48. Tony Bennett 62.

Rock-Skipping Record Set

THURSDAY, AUGUST 4 — **Arther Ring,** 69, threw a flat rock at California's Russian River in 1984. Witnesses said it skipped across the water 29 times to establish the world record for Ducks & Drakes (stone-skipping).

The US Football League suspended its season and folded in 1986. Hurricane Allen killed 272 from the Caribbean to Texas in 1980 (4th-11th). Teenaged diary-keeper **Anne Frank** and her family were found by Nazi police in 1944 in the Amsterdam house where they had been hiding for about two years.

Birthdays: Pitcher Roger Clemens 26. Track star Mary Decker Slaney 30. UPI White House correspondent Helen Thomas 68. Britain's Queen Mother Elizabeth 88.

No Right Turn On Red

FRIDAY, AUGUST 5 — The first traffic light went into operation 84 years ago in Cleveland (at 105th and Euclid). No yellow light, but it had red and green, plus a loud buzzer to announce each light change (1904).

Joan Benoit won the first Olympic marathon for women in 1984. The USA began bombing Vietnam in 1964. The first transatlantic helicopter flight was made in 1952. The Pilgrims left England in the "Mayflower" in 1620.

Birthdays: Singer Samantha Sang 35. Loni Anderson (Mrs. Burt Reynolds) 43. First man on the moon Neil Armstrong

Saturday (8-6): Sir Freddie Laker 66, Robert Mitchum 71, Lucille Ball 77.

Sunday (8-7): Marathoner Alberto Salazar 31, Garrison Keillor and B.J. Thomas 46, Stan Freberg 62.



AIR PERSONALITIES

DAN O'DAY

Q&A WITH GARY BURBANK

WLW's Master Of Characters

WLW/Cincinnati's Gary Burbank has created some of radio's funniest and most successful characters. His repertoire includes redneck commentator "Earl Pitts" and a naive innocent named "Gilbert Gnarley," who makes unusual phone calls to unsuspecting people.

Burbank began his radio career in 1964 at KLPL/Lake Providence, LA as Bill Williams. From there he went to KUZN/Monroe, LA as "Johnny Apollo, your blue-eyed soul brother in the front row." That was followed by stints at WWUN/ Jackson, MS; WDIA and WMPS in Memphis; WAKY/Louisville; WNOE/New Orleans; CKLW/ Detroit; WHAS/Louisville; and since 1981, WLW. Before embarking on his radio career. Burbank was a drummer for the Mar-Keys.

Burbank Does Owens

R&R: When did Johnny Apollo become Gary Burbank?

GB: When I hit WAKY. Gary Owens is my hero; I have a lot of respect for his humor. "Laugh-In" was on then, and everyone did an

Owens-type character at the time. WAKY thought I sounded so much like Owens they had me dress up like him. We had a showcase control room, and I had to do my show wearing glasses - which I don't need - and a suit. All the other jocks showed up for work in T-

I did this for a year; my entire show consisted of me "doing" Owens. "Gary Burbank" comes from Owens's first name added to the "Laugh-In" tag (created by Owens): "Beautiful Downtown Burbank."

R&R: What led you to drop that

GB: I heard Sammy Davis Jr. sing "I've Gotta Be Me." I started to develop more characters of my

Gnarley: Tipsy, **But Harmless**

R&R: Where do your characters come from?

GB: They come from people I've known or combinations of people. Gilbert came into being when I saw a commercial looking for new Dewar's Scotch people. So I had this ugly-sounding man call up and say he wanted to be on the new billboard. When Gilbert Gnarley began, he was just a person with an adenoidal problem - and maybe

he was a little tipsy.

As Gilbert developed, I would bring in new aspects of his personality. I added a little of Floyd the Barber, for instance.

R&R: How many of his calls get on the air?

GB: Probably 95%. Gilbert rarely gets through to the person he's trying to reach. He settles for secretaries or underlings, who are usually funnier because they don't want to make any commitments.

R&R: How many realize it's only

GB: I've only been caught by people I've called in town who already know who Gilbert is. Sometimes they've tried to play along, but it's never worked. That's why all of Gilbert's calls are long distance now. If anyone ever starts to get suspicious, I feign this pitiful person and that sucks them back in again. That's Gilbert's charm; he's so harmless

R&R: Although Gilbert is helpless, you exercise an extraordinary degree of control over the conversation's flow.

GB: I have to. Before I start, I have an outline of the call I'm going to make. It gives me a place to work to and from: I'm not depending totally on my own ability to carry the guy that long. There are times, after just a few sentences, when I know I don't need a script anymore, because the other person is going to pull it off. But it's there if I need it.

I'll work my way toward a particular funny line from my outline. But if the person I'm talking to can take me hin another direction that's just as good, I'll go with him instead. Sometimes I'll come up with a great line for Gilbert, but it'll be a little too unbelievable. I'm walking that tightrope of believability. If I go too far, the person I'm calling will know it's a joke. That's when it won't be funny anymore.

Pitts: No Dumb Redneck

R&R: How long have you been doing Earl Pitts?

GB: Earl's my first character; sincerest form of flattery. I love it he's been around ever since I got when I hear some guy in another into radio. Originally his name was

Gary Burbank (foreground) with producer Dr. Kevin Wolfe

Orville Lowry. He's not a stupid redneck, and that's why he's scary. Most of the time his views are 180 degrees from mine: it's satire. But a lot of people wholeheartedly believe in what he says. And some people think Earl is real and can't stand the guy.

You've got to give your character enough dimension to make him a real person. I said Gilbert Gnarley started as a drunk, but I didn't just leave it at that. I gave him a personality. And even Earl isn't as mean as you might expect. We deliberately expanded his character by bringing his family into it: wife Pearl and son E.J. (Earl Junior). Before he was just a redneck who hung around the Doo Drop Inn and would kick your ass the minute you walked in the door. Now he's got more responsibility about him.

R&R: You've been creating five satiric Pitts commentaries weekly for two years. Are you scared you'll run out of inspiration?

GB: The only thing I worry about is Earl overstaying his welcome. I think the writing is still quite good, and we still enjoy doing it. Tim Mizak and Bill Tooker write a lot of stuff for me. Mizak is a media buyer, and Tooker drives a school bus for criminally deranged kids. Another guy who contributes a lot is my producer Dr. Kevif Wolfe.

I also do the Big Fat Balding Guy With A Stubby Cigar And His Pants Half Zipped. Big Fat is a combination of two real-life people, one of whom I've never met. A long time ago I used to know this small-town mayor; he was big, fat, balding, and always had a cigar in his mouth and his pants undone. Years later a friend began telling me stories about this Tampa station manager who always began a conversation by saying, "This time, let me be honest wit' you . . . " I put them together and came up with a satirical version of the late-night TV pitchman. Big Fat actually interrupts records to peddle his shoddy goods, always assuring the audience, "This time, let me be honest wit' you."

Sincerest Form Of Flattery?

R&R: How do you react when people "borrow" your material?

GB: They say imitation is the

market doing a character that I've influenced; that's highly complimentary. But when someone takes your material sticks it on a network, and it comes back at you. that shows a lack of respect for the person you stole it from. It's pla-

I'd been doing Earl Pitts for a long time before one of the comedy syndicators came out with Spangler Pitts. I don't think they did that intentionally. I think it's a product of the methodology some of those services use: they pay their subscribers for bits they send in, and they don't know when that subscriber is stealing it from someone else. But I think if you have a comedy service, you should be responsible for the material you distribute.

I take my share of ideas from other people, but I do try to expand on the idea and make it my own, to the point where the other guy doesn't even recognize it was his idea. But for God's sake, they didn't have to go so far as to name their guy Pitts; they could have named him Spangler Potts! It's as though they're saying, "In your Earl Pitts is now syndicated, and there have been a lot of markets where he's gone up against Spangler Pitts. Of course, the difference is that Spangler Pitts tries the same namecalling - but Earl really means it!

 $R\&R\colon \textit{But someone might read}$ this and think, "This is a guy who stole somebody else's act for a year. Where does he get off complaining about plagiarism?

GB: That's exactly the point: I was doing a bit; I wasn't plagiarizing. I was pulling a practical joke by pretending to be Gary Owens. If Owens had said, "I'm moving to Louisville," I would have suddenly become someone else. Or if someone had called me and said, "We want you to do your Gary Owens character for a national TV show,' I would have refused. I wouldn't have tried to do his act in his own backyard.

R&R: You're 46 years old. How long do you see yourself continuing to be a disc jockey?

GB: Four more months! Actually, I never thought I'd still be doing this at the age of 35. Now I can't picture me doing this at age 50. But I can't picture me doing anything else, either.

AN EARL PITTS EDITORIAL

Fun . . At The Common Man's Expense

"You know what makes me sick? You know what makes me so angry I just want to staple one of them antitheft alarm tags to Barney Kroger's ear? It's these goodfor-nothin', high-technology, crapola-scannin' machines in the grocery store. See, in the good ol' days, you'd be driving home late from bowlin' and remember your old lady wanted you to pick up a 52-ounce box of Oxydol. You only had 43 cents left 'cause you got stuck for four beer frames.

Well, hell, that wasn't no problem! You'd go to the Kroger, rip the price tag off a pack of Pez refills and put it over the label of the Oxydol. If the hour was late enough and the cashiers stupid enough, they wouldn't even blink when you put down a \$6 box of detergent and only paid 43 cents

"But that weren't good enough! Now they got these hanky, laseremittin', radar detector commie things built inside the cash register. They say it's technology. They say it's 'productivity' and 'man's ingenuity.' I say it's a bunch of E equals MC square-headed, technofreak, slide rule-pushin' geeks havin' fun at the common man's expense . . .



Gary Burbank as Earl Pitts

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

July 25 - July 31

		July 25 - July 3	31
American Country Count With Bob Kingsley	down (ABC)	Scott Muni's Ticket To Rid	e (DIR)
K.T. Oslin/Forester Sisters/R. McE SKB/Bellamy Bros./L. Greenwoo	ntire/	National Music Survey George Michael	(WO)
•		Night Scene	(WO)
American Dance Traxx	(W O)	Gladys Knight Off The Record Special Rod Stewart	(WO)
American Top 40		On The Radio Rod Stewart	(ON)
with Casey Kasem	(ABC)	Plain Rap Countdown AC: Beach Boys/Little River Band CHR: George Michael/Cheap Trick	(PRN)
Lee Arnoid On		Urban: Michael Jackson/Whitney Ho	ouston
A Country Road	(WO)	Pop Concerts/	
Johnny Rodriguez/Earl Thomas Co Oak Ridge Boys	nley/	Star Trak Profiles Natalie Cole	(WO)
		Powercuts (GSI	N/ABC)
Backtrack	(WO)	Gregg Aliman/Steve Winwood/Rod S	Stewart
The King and I		Radioscope	(RS)
Dick Bartiey's Rock & Ro Oldies Show	(WO)	Club Nouveau/Run-D.M.C./"Sexualit Music" special	y &
Bobby Vee	•	Reelin' in The Years (GSI	N/ABC)
Dick Clark's Rock,		Who/Crosby, Stills, Nash & Young	
Roll & Remember James Taylor	(USP)	Rock & Roll Never Forgets Jackson Browne/Bruce Springsteen Billy Joel/John Lennon	(WO)
Classic Cuts Beatles/George Harrison	(MJI)	Rock Chronicles Steve Winwood/Rod Stewart/Joni M	(WO) itchell/
The Countdown	(WO)	Jimmy Barnes	****
Guest hostess: Tracie Spencer		Rock Over London John Illsley of Dire Straits (Part I)	(WO)
Countdown America		Rock Today	(MJI)
with Dick Clark Chicago	(US)	Bruce Hornsby	
Countdown USA	(WO)	Rockline (GSI Gregg Allman	I/ABC)
40 top groups of the '80s		Scott Shannon's Rockin'	
Country Calendar		America Countdown	(WO)
Weekly Special	(CW)	Huey Lewis/Robert Palmer/Tracy Ch	
Eddie Rebbitt/Holly Dunn/T, Grahan Charley Pride/Harold Reid		Solid Gold Saturday Night British Invasion	(US)
Country Today Alabama	(MJI)	Special Edition Deele/Babyface	(WO)
Rick Dees Weekly Top 40 Richard Marx	(DIR)	Star Beat Narada Michael Walden	(MJI)
Direct Hits Whitney Houston	(MJI)	Super Gold Great girl groups/Brits blitz	(TS)
Dr. Demento	(WO)		
All requests	(0.0)		

Encore With Jim Lange

latalie Cole/Ruben Blades/John Scofield/ Eliane Elias/Gene Krupa

Fusion 40

Future Hits

Hot Rocks

Great Sounds

Jazz Show with

David Sanborn

Jazz Trax with Art Good

King Biscuit Flower Hour

John Lander's Hit

Legends Of Rock

Live From Gillev's

Lost Lennon Tapes

Let The Good

Times Roll

Metalshop

Motor City Beat

Music USA

(WO)

(TP)

(WO)

(USP)

(USP)

(WO)

(JT)

(DIR)

(USP)

(WO)

(WO)

(WO)

(MJI)

(USP)

(GSN/ABC)

Listener letters/Beatle CDs/Trivia	•
National Music Survey	(WO)
George Michael	(
Night Scene	(WO)
Gladys Knight	
Off The Record Special	(WO)
Rod Stewart	` '
On The Radio Rod Stewart	(ON)
Plain Rap Countdown	(PRN)
AC: Beach Boys/Little River Band	
CHR: George Michael/Cheap Trick	
Urban: Michael Jackson/Whitney Ho	uston
Pop Concerts/	
Star Trak Profiles	(WO)
Natalie Cole	
	I/ABC)
Gregg Allman/Steve Winwood/Rod S	
Radioscope Club Nouveau/Run-D.M.C./"Sexuality	(RS)
Music" special	/ a
Reelin' in The Years (GSN	(ARC)
Who/Crosby, Stills, Nash & Young	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Rock & Roll Never Forgets	(WO)
Jackson Browne/Bruce Springsteen/	, ,
Billy Joel/John Lennon	
Rock Chronicles	(WO)
Steve Winwood/Rod Stewart/Joni Mit	chell/
Jimmy Barnes	
Rock Over London	(WO)
John Illaley of Dire Straits (Part I)	48.8.40
Rock Today	(MJI)
Bruce Hornsby Rockline (GSN	(ABC)
Grego Allman	(ABC)
Scott Shannon's Rockin'	
America Countdown	(WO)
Huey Lewis/Robert Palmer/Tracy Cha	
Solid Gold Saturday Night	
British Invasion	(/
Special Edition	(WO)
Deele/Babyface	, ,
Star Beat	(MJI)
Narada Michael Walden	
Super Gold	(TS)

(WO)
(USP)

DAILY

August 1 - August 5

America's Music Makers with Bob Kingsley (ABC) Ray Charles/Earl Thomas Conley/ Patty Loveless/William Lee Golden/

Country Calendar (CW) Randy Travis/Dwlght Yoakam/Eddy Raven K.D. Lang/Reba McEntire/Highway 101

Country Comments (WO) Highway 101/Charley Pride/David Slater Eddie Rabbitt/Charty McClain (US) **Country Datebook**

Rick Dees American

(US) Music Magazine Iohnny Hates Jazz/Paula Abdul/Cher/ Whitney Houston/Media **Earth News** (WO)

Off The Record (WO) Rossington Band/George Thorogood/ Timbuk 3

Psychedelic Psnack (WO) Rock & Roll Never Forgets (WO)

Shootin' The Breeze (WO) Brenda K. Stan

Soild Gold Country (USP) Salute to the Jordainaires/This week in 1979/

Star Trak (WO)



FAR EAST BUSINESS — A delegation from the Japan Radio Network a division of the Tokyo Broadcasting System — paid a recent visit to the facilities of Business News Broadcasting to discuss possible joint ventures. Pictured with the visitors are (standing, third from right) BNB Exec. VP/Marketing Joe Knowles and (standing, far right) BNB Exec. VP/Affili ate Relations Gig Barton.

NEWS & INFORMATION FEATURES

July 25 - July 31

INFORMATION/ ENTERTAINMENT

American Focus

Jack Benny Show

Burns & Allen (CMS)

Car Show Coast-To-Coast (SC) iterview: Race car designer John Cho Review: Saab 9000 Turbo

Like Only Yesterday (WO) Kennedy signs 1st nuclear test ban treaty/ Churchill is defeated in election

Mother Earth News (JBI) What's new in gardening

Personal Finance Digest (JPB)

Prevention Health Report (JBI) risk/Getting in shape

Radio Links Tucker: The Man & His Dream"/Jeff Bridges Francis Ford Coppola/George Lucas

Same Time . . . Same Station Major stars remember radio

Soap Quiz (JBI/ABC) Steve Holden/Ellen Dalton/Lucy Coe Jones

Travel Holiday Magazine (CW) Wireless Flash (CRN) m Belushi/Ray Combs/Virg Run-D.M.C/Highway 101

SPORTS

Baseball Game Of Week (CBS) (1:20pm ET) Houston Astros vs. Los Angeles Dodgers

(9:50pm ET) Costas Coast To Coast

Inside Sports Report (CW)

John Madden's Sports Quiz (CW) Guinness records/Nolan Ryan/Pete Rose's hitting streak/Shortest pitcher in majors

Sports Flashback World Series classics/Joe Louis's final defense/Bob Gibson's Half of Fame

This Date in Baseball History (DIR) Hank Aaron/Johnny Bench/Bill Shea/ Blue Moon Odom/George Culver

For The Record

Dick Cavett's Clayton-Webster radio program was inadvertently misidentified in our 6/24 issue. The program's correct title is "The Comedy Show With Dick Cavett."

COMEDY

(PRN) Cla'ence Update eremy cracks Silver's case/De gets paid for bad advice

Amatellin U (DD) Marching band hits the road/Recruiting violation charges/New school uniforms

Mel Blanc's **Blankety Blanks** (ASR)

Joan of Arc/Human bondage/Flunking schol Honest lad/Little boy blue

Bobby Jo Ambergy's (DD) Bar 'N Grill

shoe rental coupons/Grumpy hour **Comedy Hour** (MJI) Steven Wright/Bill Cosby/Harry Shearer

Steve Martin/Emo Phillips

Comedy Show with Dick Cavett (CW) Subject: War. George Carlin/Bob Nev Tim Conway/Woody Allen

Comedy Spot (CW) Shel Silverstein/Jasper Corrott

Dally Feed (DCA/JBI) Networks roll convention file foots Bush files for Texas Senate race

Hiney Wine (DD) low-in-the-dark Hiney/Skinless grapes/ Hiney at the pool party

Live From The Improv Chris Raine/Jeff Cesario/Ron Richards/ Jan Karem/Randy Lubas

National Comedy Wireless (DD)

National Lampoon's True Facts (PRN) On The Phone With Ti-Rone (PRN)

Red Neckerson (SYN) Radio Hotiine (ASR) Stevens & Grdnic's Daily

(ASR) Comedy Exclusive te cream man/America's least wanted/ Computer voice chips/Young pyschics

NETWORKS PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-5365 BBS — Bailey Broadcasting Services (213) 969-0011

CBS - CBS Radio (212) 975-4321 - Charles Michelson & Sons (800) 648-4546 CP — Cutler Productions (213) 478-2166 CUSA — Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850

 Focus On Youth (609) 452-1150
 N — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 - James Paul Brown Entertainment (800) 345-2354

JPB — James Paul Brown Entertainment (800)
345-2354

MA — MediaAmerica Radio (212) 983-6800

MJ — MJI Broadcasting (212) 245-5010

OHR — Off Hour Rockers (516) 628-1490

ON — On The Radio Broadcasting (213) 308-8009

PM — ProMedia (212) 585-9400

PRN — Premiere Radio Network (213) 467-2346

REMN — REMN Communications (212) 302-9120

RRC — Reel Radio Company (818) 795-4900

SC — Starstream Communications (713) 781-0781

SYN — Syndicom (415) 386-1781

TP — Teleprograms (213) 854-4475

TS — Trenstar (213) 480-6833

US, USP — United Stations (212) 575-6100

WO — Westwood One Companies (213) 204-5000

WRN — Weedeck Radio (800) 548-7474

WORLD MUSIC OVERVIEW

BRITAIN



1 GLENN MEDEIROS/Nothing's... (London/PG)

2 MICHAEL JACKSON/Dirty Diana (Epic)

3 SALT-N-PEPA/Push It/Tramp (Champion/PG)

4 EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)

MAC BAND/Roses Are Red (MCA)

6 TRACY CHAPMAN/Fast Car (Elektra)

7 FAT BOYS f/CHUBBY CHECKER/The Twist (Urban)

8 BROS/I Owe You Nothing (CBS)

GEORGE MICHAEL/Monkey (Epic)

10 TRANSVISION VAMP/I Want Your Love (MCA)

15 11 EIGHTH WONDER/Cross My Heart (Epic)

12 **DEBBIE GIBSON**/Foolish Beat (Atlantic)

9 13 SABRINA/Boys (Ibiza/PG)

14 DEF LEPPARD/Love Bites (Mercury/PG)

13 15 UB40 f/C. HYNDE/Breakfast In Bed (DEP Int'I/Virgin)

16 PHIL COLLINS/In The Air Tonight '88 (Virgin)

17 ZIGGY MARLEY & MELODY MAKERS/Tomorrow... (Virgin)

10 18 MATT BIANCO/Wap-Bam-Boogie/Don't Blame It... (WEA)

19 PASADENAS/Tribute (Right On) (CBS)

20 POGUES/Fiesta (Pogue Mahone/Stiff)

Moving Up

WEE PAPA GIRL RAPPERS/Heat It Up (Jive) PAT BENATAR/All Fired Up (Chrysalis) PRINCE/Glam Slam (Paisley Park/WEA) KIM WILDE/You Came (MCA)

CMJ NEW MUSIC

1 **SUGARCUBES**/Birthday (Elektra)

2 SWANS/Love Will Tear Us Apart (Caroline)

3 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. I) (Virgin)

4 PATTI SMITH/People Have The Power (Arista)

11

5 **ERASURE**/Chains Of Love (Sire/Reprise) 6 **TRACY CHAPMAN**/Talkin' Bout... (Elektra) 5

IGGY POP/Cold Metal (A&M)

8 WIRE/Kidney Bingos (Enigma)

9 WIRE/Silk Skin Paws (Enigma) 12

4 10 TRACY CHAPMAN/Fast Car (Elektra)

11 RAILWAY CHILDREN/A Pleasure (Virgin)

12 SHONA LAING/Soviet Snow (TVT)

13 **HOUSE OF LOVE/Christine (Creation/Relativity)**

14 14 ROBERT PALMER/Simply Irresistible (EMI-Manhattan)

15 **BIBLE**/Crystal Palace (Chrysalis)

16 SHRIEKBACK/Intoxication (Island)

7 17 **JESUS & MARY CHAIN**/Sidewalking (Reprise)

16 18 SUN & THE MOON/Peace In Our Time (Geffen)

19 SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)

20 RANKING ROGER/So Excited (IRS/MCA)

Moving Up

SUGARCUBES/Coldsweat (Elektra) **BOOK OF LOVE/Pretty Boys & Pretty Girls (Sire/WB)** THREE O'CLOCK/Love Explosion (Paisley Park/Reprise) CAMPER VAN BEETHOVEN/One Of These Days (Virgin) CAMPER VAN BEETHOVEN/Turquoise Jewelry (Virgin) MIDNIGHT OIL/The Dead Heart (Columbia) SMITHEREENS/House We Used To Live In (Enigma/Capitol) PAT BENATAR/All Fired Up (Chrysalis) PRIMITIVES/Crash (RCA)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

1 CROWDED HOUSE/Better Be...

2 JAMES REYNE/Motor's Too Fast

3 INXS/New Sensation

4 JOHN FARNHAM/Age Of Reason

5 **VENETIANS**/Bitter Tears

6 LITTLE RIVER BAND/Love Is A Bridge

KYLIE MINOGUE/Got To Be Certain

8 **BIG PIG**/Big Hotel

9 CHANTOOZIES/Wanna Be Up

10 DIVINYLS/Hey Little Boy

Most Added

SCHNELL FENSTER/Whisper

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

1 C. HART/In Your Soul (Aquarius/Cap.)

2 GLASS TIGER/Diamond Sun (Capitol)

BLVD./Far From Over (MCA)

DOUG & THE.../Tomcat... (Ritdong/A&M)

BARNEY BENTALL/Something... (Epic)

BARDEUX/When We Kiss (Enigma/Cap.)

ERIA FACHIN/Savin' Myself (Power/Electric)

8 PLATINUM BLONDE/If You Go... (CBS)

9 CANDI/Dancing Under... (Somersault/Electric)

10 M. GOODWYN/Do You... (Aquarius/Cap.)

Most Added

CANDI/Dancing Under A Latin... (Somersault/Electric) ANDREW CASH/Smile Me Down (Island) GLASS TIGER/Far Away From Here (Capitol) ART BERGMANN/Runaway Train (Duke Street/MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Patti & Iggy: CMJ Speeds **Return Of The '70s Seers**

he SUGARCUBES completed their triumphant second round on the CMJ Tracks chart by moving 2-1, with the SWANS right behind, 3-2. Meanwhile, '70s alternative pioneer PATTI SMITH powered up 15-4, with another icon of that decade, IGGY POP, cold cutting the competition with the week's highest debut.

Depeche descendants ERAS-URE leaped 11-5, punk prehistoricists WIRE took "Paws" 12-9, and RAILWAY CHILDREN chugged 20-11. Latest British cult faves HOUSE OF LOVE barged on the chart at #13, while last week's Moving Uppers the BIBLE and SHRIEKBACK debuted, along with ex-General Publican RANKING ROGER.

Moving Up and just missing the chart was the Sugarcubes' "Coldsweat," followed by another repeater, BOOK OF LOVE. New upn-comers were nouveau Prince proteges THREE O'CLOCK, two tracks from CAMPER VAN BEET-HOVEN, the return of MIDNIGHT OIL's "Heart," SMITHEREENS, PAT BENATAR, and the Blondiesque **PRIMITIVES.**

On the British chart, GLENN MEDEIROS held onto the #1 slot despite an 18-2 crunch by MI-CHAEL JACKSON's "Diana." EV-ERYTHING BUT THE GIRL moved into fourth place, while the MAC BAND remained in fifth. GEORGE MICHAEL's "Monkey" moved 22-9 on the complete UK listing, and TRANSVISION VAMP, whose promotional video had to be reshot to skirt a BBC ban, leaped 30-10.

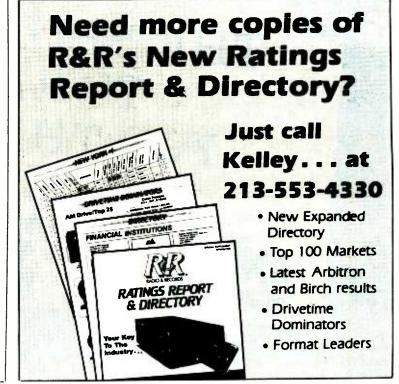
EIGHTH WONDER continued to climb, DEBBIE GIBSON moved on-

to the chart (up from #23), and DEF LEPPARD chewed its way to a #14 appearance. Also new to numbered positions were recent CMJ charttopper ZIGGY MARLEY and the latest from Ireland's folk-punk POGUES. WEE PAPA GIRL RAP-PERS topped this week's Moving Up list. Pat Benatar remained in the running, while new ones from PRINCE and KIM WILDE completed the roster.

There were no changes among the top three Canadian artists. However, DOUG & THE SLUGS inched into fourth place, and, further down, PLATINUM BLONDE finished eighth. CANDI's "Latin Moon" continued its upward rise, remain-

ing a top add as well. Others collecting big adds included ANDREW CASH, another Glass Tiger track, and the John Cale-produced ART BERGMANN's "Runaway Train. The Australians mirrored the Ca-

nadian listing -- no shifting in positions 1-3, with CROWDED HOUSE continuing to blow away all challengers by a w-i-d-e margin. JOHN FARNHAM jumped 8-4 while the VENETIANS spent another week at #5. BIG PIG's "Breakaway" followup hooged top debut honors, and the CHANTOOZIES improved a notch to ninth. It was week #2 for SCHNELL FENSTER as a top Aus-

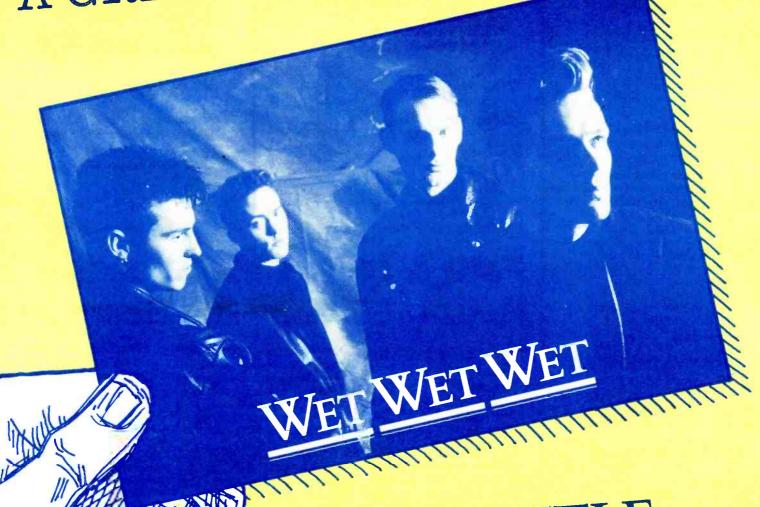


The singularity comme

THE WET FILE

CONFIDENTIA

A GREAT SONG IS NO MYSTERY



"SWEET LITTLE
MYSTERY"

FROM THE ALBUM POPPED IN SOULED OUT (UNI 5000)

THE BRILLIANT SOLUTION
TO RADIO'S QUEST
FOR THE PERFECT PLAY







STAY TUNED...

CONTEMPORARY HIT RADIO

JOEL DENVER

Minneapolis Conclave 13 Stresses Sharing Ideas

The Upper Midwest Communications Conclave traditionally has been a forum where radio and record industry reps loosen up to learn and share ideas. This year's event, which was held July 7-10 at Minneapolis's Sheraton Park Place Hotel and attracted 400+ attendees, was no exception. All the meetings I attended were extremely well conducted, and were made especially interesting because of heavy audience participation.

Thursday night kicked off with a series of concurrent rap rooms. KDWB/Minneapolis PD Brian Philips and Billboard's Michael Ellis co-chaired the "Radio/Records Relationship" session. Among the topics discussed were the criteria necessary to report to trades, chart accuracy, and the need for more courtesy between stations and labels. All in all, a positive discus-

"Every waking minute is spent preparing for the next day's show."

-John Hines. WLOL/Minneapolis

Morning Maniacs

On Friday afternoon I hosted the "Morning Drive Session" featuring KKGO/Des Moines PD/morning man consultant Larry Moffit; KQRS/Minneapolis's Tom Barnard; and WLOL/Minneapolis's John Hines, half of the "Hines & Berglund" show.

After airchecks from all three were played, it was a no-holds-barred romp through the morning jungle as the trio poked fun at themselves, management, and various station formatics.

No Prep, No Sweat

Music versus talk content was an important topic covered. Barnard's show is mostly talk, Moffitt's is music-intensive, and Hines & Berglund rely on a healthy mixture of both depending on what's going on from day to day.

Although all the speakers said they prefer working on the fly with whatever is topical instead of doing show prep, Hines said, "Every waking minute is spent preparing for the next day's show.

Barnard painted a picture of himself as a guy who only delivers the material provided for him by a staff of writers and morning show partners. "I really don't do anything special except maybe put this stuff on the air in such a way the audience can relate to it," he said.

How to relate to listeners took up a good deal of time. While Moffitt urged those present to "know your target audience," Barnard stressed the need to understand the people, the city itself, and the way the

community functions. "I've been here my whole life, so I know what makes this market tick and how people feel about certain things," Barnard said. He went on to caution anyone on the air to take the time to learn how to pronounce the names of streets and cities when going to an unfamiliar

Friday night festivities were highlighted by the annual Conclave Bowling Party and record company suites

CHR Rates Music "Average"

The following morning at 9:30, a strong showing was on hand to see Gavin Report Top 40 Editor Dave Sholin teamed with WYTZ/Chicago PD Brian Kelly for the "Top 40/CHR Breakout" to discuss testing, product flow, the problems



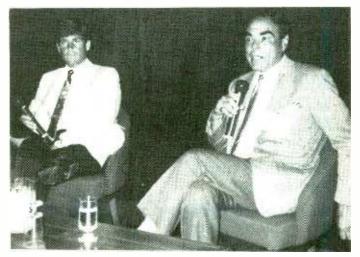
Morning panelists (I-r) Larry Moffitt, Tom Barnard, and John Hines.



Z95/Chicago PD Brian Kelly discusses CHR formatics.



WLOL PD Gregg Swedberg and other Conclavers aboard the "Anson Northrup.'



"Industry Summit" panelists (I-r) Jeff Smulyan and Dick Asher

radio has with retail, and the renewed interest in teens.

A vote revealed that attendees thought the music released so far in 1988 was of "average" quality. Many programmers cited the sameness of sound found among

the format's core artists, and acknowledged that CHR is dependent on the music delivered on singles by labels. Later discussion included a suggestion that labels have to be careful not to flood the market with too many ballads, which make it difficult to keep the stations skewed toward the active listener.

"I test records for one week and one week only," declared Kelly.

"I test records for one week and one week only. I've never held a record off the air if it tests poorly. Not all records react the same way."

-Brian Kelly, Z95/Chicago

Z104 Benefit Goes CD

One offshoot of WZEE (Z104)/Madison's ongoing support of local bands is a station-sponsored annual charity concert, benefitting the Dane County Pantry Network and the University of Wisconsin Women's Athletics. This year, the concert (taped at the UW Field House) is not only available on alburn and cassette, but on CD as well, thanks to Virgin Records. "The Beat Of The City II" features five area groups — O'Bros, Fire Town, Rousers, Other Kids, Paul Black & The Flip Kings — and serves as a promotional vehicle for Virgin's Millions Like Us, Hue & Cry, Ziggy Marley & The Melody Makers, and Feargal Sharkey.

"We look for more active records to play, ones that will generate phones, and we generally wait on the passive records. I've never held a record off the air if it tests poorly. Not all records react the same way. I'd suggest going with your guts.

The problem of accurate retail reports was also addressed. WLOL PD Gregg Swedberg mentioned having a "big problem" getting piece-counts from retail. This led to a discussion of disappearing single sales and what radio planned to do about it. A definitive answer never

Power 99/Atlanta's four-week rolling average playlist was batted about in a mostly positive manner, but concerns over dayparted records (such as Def Leppard's) not being able to get enough rotation to be number one were voiced. The idea of daypart weighting was brought forward.

It's Teen Time Again

Sholin said there was more interest in teens now than there had been in the last two years. Kelly added, "We superserve the 12-24 audience and therfore do very well with teens and 18-34 adults. CHR needs to have teens in the mix. They're the active trendsetters for the rest of the population."

Sholin said another testament to the new view of teens is that MTV has endured as a major factor in helping programmers decide on music

Summit Bridges Communication

Perhaps the most talked about meeting was the "Industry Summit," moderated by R&R Publisher Bob Wilson and including Emmis Broadcasting President Jeff Smulyan and PolyGram President Dick Asher. Product overload, the fragmentation of configurations, the disappearing single, the role radio plays in breaking new artists, and the future of AM radio were some of the topics highlighted.

Asked what the biggest problem was that radio had with labels, and vice versa, Smulyan answered, "Communication. Radio can't always play all the records the labels would like us to and meet our ratings goals."

Asher agreed, but added, "It's often difficult to get enough ex-

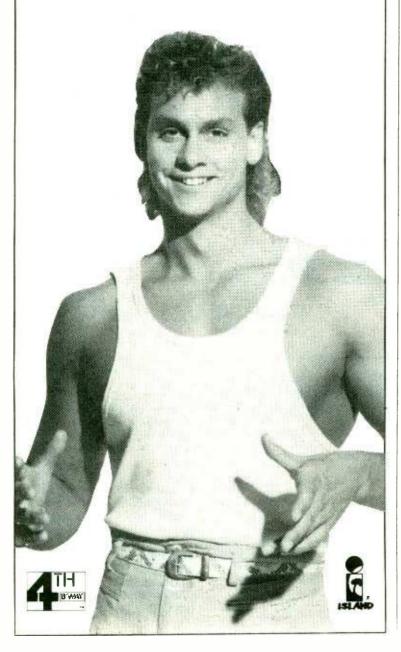
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DINO

"SUMMERGIRLS"



KKBQ add Y100 deb 30 KITY deb 32 FM102 19-15 KROY deb 30 KATD 22-18 KWSS 11-6 (HOT) HOT103 33-31 PWR96 7-5 (HOT) PWR106 add WANS 34-26 (HOT) BJ105 27-24 (HOT) KFIV 29-16 (HOT) KDON 3-1 (HOT) WSPK add WRCK add G105 add 35 WAPE add HOT105 deb 26 Y106 29-23 Z102 deb 40 KTUX 31-27 KYNO add 35 KCAQ 37-26 KKFR 30-23 KRQ deb 32



CONTEMPORARY HIT RADIO

Minneapolis Conclave 13

Continued from Page 43

posure on our newer acts to let the public decide."

When asked by Wilson why the labels release so much product, Asher replied, "We are similar to the movie industry, in that only a small percentage of whatever's released really becomes a hit. The industry thrives on new product, but the result is often an overload."

So Long Singles

With the single becoming a configuration of the past, Asher defended his label's need to continue making them. "As long as one radio station or retail account still focuses on them, we have to compete in all configurations — even though we may lose money," he explained.

"Radio can't always play all the records the labels would like us to and meet our ratings goals."

—Jeff Smulyan, Emmis Broadcasting

Smulyan said his stations were not as confined to singles retail information as other station are, adding, "For the last 10 years we've been working with passive research in various forms to help determine what the listener wants to hear."

Asher also pointed out that without a single or something like it radio would be without a focus on which cut or cuts to play. "By focusing airplay, we can extend the life of a record for months — instead of weeks, which happens when radio is diffused between four or five cuts."

"It's often difficult to get enough exposure on our newer acts to let the public decide."

—Dick Asher, PolyGram

Wilson asked about the new Personics system, which will allow a consumer to select various cuts and have them recorded onto a cassette in any order.

Asher voiced support for it because "a single wastes lots of money. This system will allow the labels and artists to receive their due royalties from the sale and allow greater consumer flexibility in purchasing music."

Twin Ownership Concept

One interesting part of the conversation occurred near the end of the panel when Smulyan described his "Twin Ownership Concept."

"It's a pool with over \$1 million in stock in which everyone in the company has a stake," he explain-

ed. "I believe the more a company shares with its employees, the more involved they become in the gameplan and overall future of the organization."

Saturday wrapped up with a funfilled boat ride on the Anson Northrup down the Mississippi and more meeting and greeting at the suites. Sunday the Conclave concluded with the traditional "Sunday Brunch."

Hats off to Conclave Directors Tom Kay and Denise Lutz and their staff for a most enjoyable and worthwhile gathering.

MOTION

Scott LeTourneau is now doing 9am-noon and promos at KBEQ/Kansas City; he replaces Mike O'Brien, who moves crosstown to KLSI . . . Dana Lundon has added MD/Research Director duties to her WYMJ/Dayton midday shift . . Looks like Roger Plper is about to move ACformatted KFMD/Des Moines back to a CHR format . . . Howle Castle, idle since exiting the WHTQ/Orlando PD chair several months ago, has been named Production Director at KMPZ/Memphis.

After five-and-a-half years as KEZB/EI Paso's PD/Chief Engineer, Ron Haney was relieved of his programming duties. Gary Winter takes over, moving from KZII/Lubbock. Meanwhile, over at crosstown KAMZ—which will soon change owners—a format flip from CHR to Country is under consideration . . . Former WYKS/Gainesville, FL staffer Jeannie Fever is new to overnights at WSRZ/Sarasota, FL.

KWOD/Sacramento loses MD Dave
Skyler over a dispute in station
philosophy. On the other side of town,
Scott Mitchell — who handled overnights at KMEL/San Francisco —
climbs into the KROY MD/afternoon
driver seat . . . KZZU/Spokane PD
Randy Robbins is out, with morning
man Jim Arnold becoming interim PD
and Ken Hopkins taking on the music

After stints as MD at Miami's WHYI, WHQT, and WPOW, Colleen Cassidy has become Music Coordinator for consultant Jerry Clifton. She will remain based at WHKW/Tuscaloosa, AL, where she has held a variety of duties . . . KATD/San Jose's MD Gary Weinstein adds Asst. PD duties . . . Terry Fox moves from overnights at WBJW-FM (BJ105)/Orlando to afternoons at KSFM (FM102)/Sacramento; Bo Jaxon (aka Larry Morgan) moves to 10am-noon, taking over production chores and giving music duties to OM/PD Brian White.

BITS

• The Tables Are Turned — Normally it's the radio station that gives away vacations. But the roles were reversed recently at CJOM(OM-FM)/Windsor, Ontarlo. Program Director lan Davies and Promotions Coordinator Keith Chinnery attended a private Michael Jackson concert in London (sponsored by Pepsi Canada). The trip was offered in selected regions to the station with the most mailed-in entries per market capita; OM-FM was tops in Ontario with over 1300 entries.

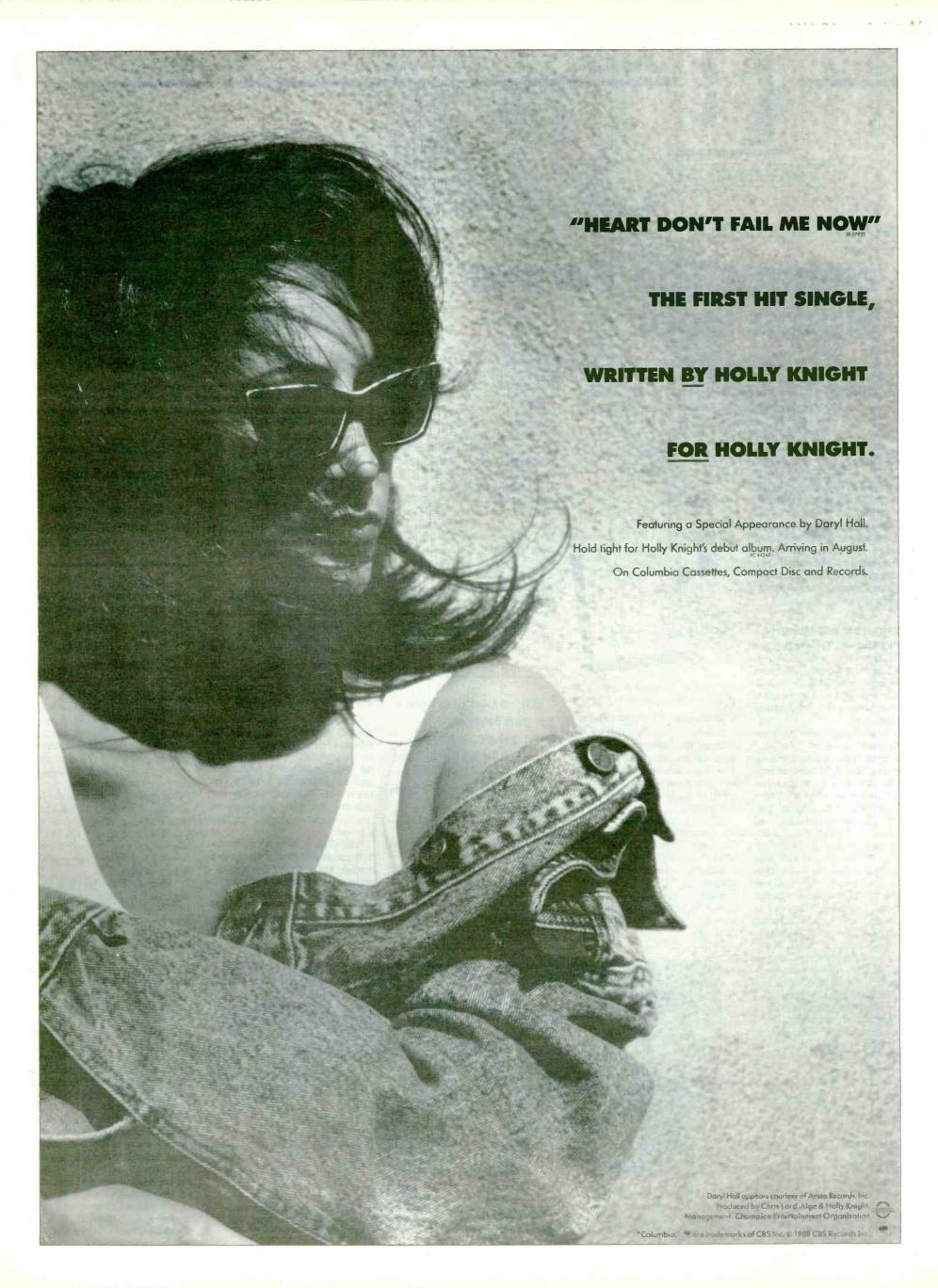
• An ATM Dream Come True — KRBE/Houston's Money Machine Meltdown allotted one lucky winner 104 minutes alone with an automatic teller machine. Slowed only by the machine's \$200-per-transaction limit and the speed of his fingers, the magic ATM card-carrying winner tapped into a bottomless bank account. When the clock ran out, \$34,000 in tens and twenties had been pulled from the machine.

• Radio Dancing — WQEN (Q104)/
Gadsden, AL has signed a deal with a local TV station for a weekly dance show (to air Saturday mornings). Q104 will go to different areas in the city for filming. Regular features will include a dance contest, "Rate-A-Hit," and prize giveaways.

• Power Of The Airwaves — WAIL/ Key West, FL's most recent promotion gave both the station and surrounding community a boost. A marker representing the southernmost point in the continental US (near Key West) was defaced and in need of servicing. WAIL mentioned the problem on-air, and local contractors donated time and supplies to get the job done. The station did a live remote from the site during the painting and upgrading process. MD/Asst. PD/ mornings Ron Bowen received a certificate of appreciation for the good deed from the Tourist Development Council.



ON YOUR MARX — Richard Marx dropped by WQIO/Mt. Vemon, OH before a recent concert. Hangin' out in the hallway are (I-r) PD Jan Chamberlin, Marx, and MD Joltin' Joel Riley.





HARVEY KOJAN

CONCLAVE '88 UPDATE

Behind The Format Room Door

Fragmentation, consultants, promotions, and news were among the main topics of conversation at this year's Upper Midwest Communications Conclave AOR "breakout" room, held Saturday (7/9) at the steamy Sheraton Park Place hotel in Minneapolis.

The three-hour discussion lured an intimate group of 40 programmers, consultants, and record reps, most of whom participated in a conversation refreshingly free of the whining prevalent at many such gatherings. As a matter of fact, the only complaint emerging from the session concerned the attendance. Quite a few AOR types were no-shows. The painfully early 9:30am start time was primarily held responsible for the sparse turnout. Wimps.

Fragmentation Question

KBPI/Denver PD Gabe Baptiste got things underway by asking me, of all people, if the much-heralded fragmentation of AOR radio indicated a need for a new approach to chart structure and information. Thanks, Gabe.

My rather long-winded reply ba-sically boiled down to: "Not yet." While there appears to be a general consensus that AOR will eventually split into several distinct formats, it hasn't happened yet. There are still only a handful of successful alternative stations, and even fewer hard rock stations targeting lower demos. As for the latter, WCMF/Rochester PD Stan Main bluntly remarked, "A 12-24 format is not viable." We shall see.

Main exhibited similar candor when the conversation turned to new music, which should come as no surprise if you read R&R's recent 'CMF feature (R&R, 6/17). Main reiterated his stance on anything which sounds remotely "modern": it's not right for his station. Interestingly, that philosophy is in complete contrast with Main's personal tastes. Stating that he loves modern music, Main explained, "If I like a song - if I can get up and dance to it - then I don't

Another Main salvo - "no-repeat is death" - brought a response from Classic Rock WKLH/ Milwaukee PD Steve Brill. "Norepeat works well for us," he replied, a fact that is borne out by the ratings. Brill's strategy for maintaining a CR's viability can be summed up with one key line: "We don't immerse ourselves in yester-That's a sentiment all sucday.' cessful CRs share; even though the music is old (save for an occasional appropriate current), the station must sound right for 1988



and beyond. If not, it runs the risk of becoming a nostalgia jukebox.

Strategic Plan Stressed

Noting that many stations fail because they lack focus, Baptiste stressed the need for a "strategic a goals-oriented document to which management can refer on a regular basis in order to maintain consistency.

"There's a million distractions and it's real easy to get drawn off the quarter," said Baptiste. "Arbitron has been shown to react to consistency - even mediocre consistency.'

Baptiste said such a detailed plan is especially important if access to good market research is not available.

Actually, most PDs in the room couldn't imagine working without such research, which is continuously churned out by their callout mavens. The familiar "know your market" adage was recited in various ways by several PDs, virtually all of whom secure that essential knowledge through the magic of callout research.

The topic of consultants prompted a question to WMAD/Madison MD Paul Marszalek about his relationship with consultant Tom Teuber, who was also present. Marszalek explained that while Teuber is an integral part of the team, he doesn't have to approve every tune that makes it on the air. Teuber pointed out that he does audition everything with Marszalek before final airplay decisions are made. Consultant Larry Moffit labelled the reportedly common excuse "I

"We've had listeners tar and feather themselves, swim through sewage — just about everything." -Steve Bridges

love it, but the consultant won't let

me play it" a "copout."
"Too many PDs don't know what the role of their consultant is," said Brill, adding that PDs need to go directly to their GMs for a specific explanation of the consultant-client relationship.



A ROMANTIC DINNER — Elektra's romantic guy Raymond May (far right) got a promotion lesson at the massive AOR dinner at Conclave '88 from (I-r) Lee Arnold Marketing's Lee Arnold, We're Talking Music's Sam Calle, and Elektra rep Ray Gmeiner

"The relationship between the PD and the consultant is based upon who's payroll the consultant is on," explained WLZR/Milwaukee PD Greg Ausham. "If he's on the owner and GM's payroll, it tends to be more confrontational. If he's on the PD's payroll, he tends to be more of a helping hand or a sounding board.'

Promotions Profiled

The most fruitful exchange dealt with promotions. WONE/Akron PD Brian Taylor's advice to "always remember the showbiz aspects" is well taken. Too many stations spend weeks setting up promotions only to blow the punchline the awarding of the prize.

"Bring in the vault with the security guards," Taylor said. His review of WONE's recent "Show Us Your W-ONE" contest pointed out once again how powerful that type of promotion can be. A nice touch was that the winner was selected by a specially-chosen panel of three: a judge, a cop, and a priest.

WONE gave away a cool \$10,000 to the winner of that particular promotion, but most of the station's prizes do not involve cash. "We try to give them something they can't get anywhere else," Taylor said. Examples of such prizes mentioned at the session included a toilet,

"Arbitron has been known to react to consistency - even mediocre consistency." -Gabe Baptiste

the newsman's toupee (!), and the special "Beatle" KGKG/Brookings, SD PD Keith James presented one lucky listener - a vintage Volkswagen "bug," adorned with the painted faces of John, Paul, George, and Ringo.

Everyone agreed that listeners will do just about anything. KFMH/Muscatine, IA PD Steve Bridges, the self-proclaimed master of the low-budget promotion, got a chuckle from the group when he said, "We've had listeners tar and feather themselves, swim through sewage - just about everything."

Baptiste elicited sympathy (and laughs) when he told an all-toofamiliar story to which any programmer can relate: the horrible sales promotion you just can't get out of. This one involved - gulp baby products.

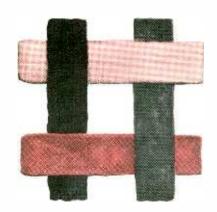
"All of a sudden this thing was in my face," Baptiste said. "The national sales manager had promised Diaperene this, and he was out of town. I was stuck with promoting an obstacle course for babies. So I'm trying to hold back my temper and I said, 'Look, the next time we do something like this, why don't we do a baby rock star lookalike contest?' The next thing I knew, the promo's on the air. 'Hey, bring your baby down for the baby rock star lookalike contest.' We had kids dressed up like Springsteen, Billy Idol, and a Phil Collins in a little red jacket. And the company itself now has that contest in all their mall promotions."

When WHMH/St. Cloud, MN PD Randy K asked about methods for giving away LPs and similar small-ticket items, Brill suggested an "umbrella giveaway" - blowing out several items at once. Others agreed that's a better idea than cluttering the airwaves with single giveaways, believing that individual promo announcements are too valuable

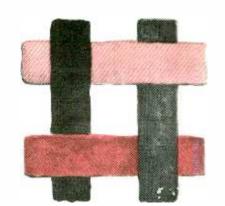
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HOT TIME IN MINNEAPOLIS — Water and air conditioning may have been scarce, but there was no shortage of smiles at Conclave '88. From left to right: FMQB's Paul Heine, KBLE/Des Moines PD Ron Sorenson, KJJO/Minneapolis PD Scott Klohn, Atlantic's Danny Buch, WONE/Akron PD Brian Taylor, Joy Of Music's Joy Hall, Arista's Sean Coak ley, Enigma's Pam Newman, KFMQ/Lincoln MD Joe Skare, Island's Andy Allen and Bob Catania, and FMQB's Debby



March To A Different Beat Join



RHYTHM CORPS

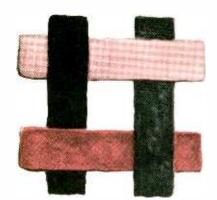
AOR Track 29-28 DOUBLE AOR Album 29-28 BREAKER



DAVE BENSON, WLUP/CHICAGO: "'Common Ground' has weathered the storm of 'high profile' competitors and emerged as one of the bright spots on our current Power rotation."

BETH KEPPEL, WKLS/Atlanta: "Rhythm Corps, in just two weeks' time, is pulling Top 10 phones from both males and females. It's truly an outstanding record for us."

TED McENROE, WBRU/PROVIDENCE: "With 'Common Ground', Rhythm Corps has one of those rock and roll songs you find infrequently: great listener response, great sales. 'Common Ground' is destined to be one of the Top Songs of 1988."

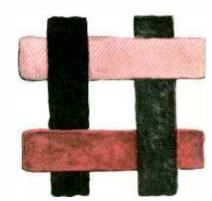


"Common Ground" Produced by: Ben Grosse Album Produced by: Randy Bishop with Spencer Proffer for Pasha Management: Randy Sosin and Allen Kovac for Left Bank Management



CBS Records Inc.

Distributed by CBS Records



AOR

Behind Format Room Door

Continued from Page 46

No News Is Good News

Surprisingly, one of the longest discussions involved the role of news on AOR, even though virtually everyone present felt the same way: except for AM drive, no news is good news. A show of hands revealed that only a couple of programmers use news in other dayparts. The overwhelming consensus was that while AOR listeners undoubtedly want to know what's going on, they seek their news elsewhere. To try competing against the all-news or full-service stations and their large staffs (not to mention Brokaw, Rather, Jennings, CNN, and the rest) was seen as self-defeating. Bridges was the most vocal supporter of news, and seemed genuinely disturbed by his peers' position on the subject.

All in all, it was a good session; unspectacular, perhaps, but one from which anyone should have been able to glean some new insight into the issues concerning AOR. Egos were "checked at the door."

And no one scolded the format for not playing enough new music.



THREE AMIGOS — Consultant Tom Teuber (I) and WMAD MD Paul Marszaiek (r) attempt to find out just what the heck WCMF/Rochester PD Stan Main is doing at a Midwest convention.



MORE AOR DUDES — Having a scorchingly good time at the Conclave are (I-r) Elektra rep Beau Siegel, KQRS/Minneapolis PD Dave Hamilton, WLZR/Milwaukee PD Greg Ausham, WCMF/Rochester PD Stan Main, WLZR Promotions Director/evening dude Jay Philpott, and KQRS personality John Jorstad.



GUESS WHO'S COMING TO DINNER? — Why, the Jesus Master, of course (aka Virgin's Jeff Naumann), who was on his best behavior with WAOR/South Bend MD Sue Frey and A&M stud Craig Lambert.



KISS OFF — Magic Johnson and Isiah Thomas ain't got nothin' on KFMQ/Lincoln MD Joe Skare (I) and KGGO/Des Moines PD Phil Wilson, who demonstrate what can happen when you throw a bunch of sweaty radio guys together in Minneapolis.

Is it better than sex?

Well, frankly, no. But with MusicSCAN at the office, you'll definitely have more time and energy for the . . . other things in your life.

Call us for an irresistible proposition.

SEGUES

WHCN/Hartford overnighter Tom Bass has been named MD at WPLR/ New Haven. He replaces Christina, who exited two weeks ago Seignious is the new Promotion Director at KXRX/Seattle KCAL/ Riverside-San Bernardino has upped Penny Drake to Promotion Director KROQ/Los Angeles Promotion Director Diane Morales has exited Ann Johnson has been promoted to ND at WXQR/Jacksonville, NC Gerry O'Day has added AMD duties at CFOX/Vancouver Less than a week after being named MD, new WSHE/Miami PM driver Shadow Stevens quit and returned to Houston . WRQK/Canton MD Greg Morrison has been named acting PD. Mike Michelli will handle music calls.

Larry Bruce Communications has signed Australian broadcast group Austereo Ltd ... WBRU/Providence has dropped B/D & A in favor of Fred Jacobs ... WRQK/Canton is no longer consulted by B/D & A ... Former KFMG/Albuquerque PD Karl Baehr has ended his relationship with Sun Media ... WNGZ/Elmira, NY OM Charlie Foster has been named Director/Secondary Radio for Paul Yeskel Promotions/AIM Marketing. WCFR/

Springfield, VT personality **Dan Z** has replaced 'NGZ evening man **Mark Johnson.**WDRC/Hartford jock **Sebastian** has

crossed the street for the AM drive opening at WCCC. Diane Novak replaces Julie Johnston as morning cohost . . . WPYX/Albany's Cliff Nash is relocating to Philadelphia for weekends/swing at WMMR. To replace him, 'PYX has shifted the schedule and added Suzanne Joy for overnights KYW-TV/Philadelphia SD Lou Tilley now does sports updates and commentary for WYSP Newsperson Sue Cook has joined the KUPD/Phoenix morning show . . . WMMQ/Lansing middayer Lyn Peraino has crossed the street for afternoons at WJXQ Sherry Moore has been upped to middays at WAQY/Springfield, MA. Beca Reed moves to nights. Paul Wesley . WXLS/Biloxi jock Kandi Anderson now does middays at WZEW/ Mobile. Rik DuVall exits . . . KFMG/Albuquerque has upped Megin Taylor to overnights. George Welsh exits.

KLOS/Los Angeles's new programming phone number is (213) 840-4836 . . . WYMG/Springfield, IL has moved to 1030 Durkin Drive, Springfield, IL 62704; (217) 546-9000.





ADULT CONTEMPORARY

MIKE KINOSIAN

Is Less Talk More Appealing?

Positioning statements (i.e., "continuous soft hits" and "nonstop favorites") help determine a station's future by defining its thrust. One of the more popular slogans bandied about these days is "less talk." However, it often creates the impression talk is bad. This week's column offers opposing views from two PDs regarding the "less talk" posture.

Last month, "Lite Hits" WEZO/Rochester changed call letters (to WRMM) and identity to "Soft Rock, Less Talk." Station officials say use of "Less Talk" came about as a result of research, which revealed listeners wanted to hear music — not interruptions.

Building An Image

According to PD David Isreal, the phrase showcases the station's product: music. "We found people were starting to get tired of some talk they heard on other stations. We want to make it very clear that music is what our product is," he

WRMM's architects are constructing the station on a "less talk" foundation. "When you begin a station, you must build an image based on something," continued Isreal. "We'll spend the next year building on this image. Everything has to be identified as a product. Years from now, as the station evolves, this will still be the single thread of continuity running through the station."

Isreal believes the quality of talk dictates whether or not it's a negative factor. "If the audience was made up of PDs, they could hear some great programming. We're trying to get away from self-gratifying talk. We've found people perceive lots of talk when there's little information."

How to deal with artist/title references is a common programming concern. Said Isreal, "Even if you hear it 12 zillion times, it's still fine to say, "That's Michael McDonald with "Sweet Freedom." WRMM boasts frequent 40-minute music sweeps and artist/title mentions in these blocks are kept to a minimum. "After the fourth song in the sweep, we'll front announce the next artist to be played," said Isreal. Back-sells are used as a bridge to stopsets. Announcers do not talk over record intros.

Format Elements Trigger Talk

Other formatic elements also trigger talk. "In the morning, people want to know about weather, time, temperature, information, and traffic," Isreal continued. "Needs change as the day goes on. We have less talk in the morning compared to a high-power morning show; we have less talk middays and afternoons compared to a straightforward AC. It's a lot more than Beautiful Music and a lot less than CHR."

Ratings Facts And Figures

For several books, WEZO/Rochester (now WRRM) had sputtered 12+ and 25-54 before hitting an upward trend in the winter '88 sweep. Strongest gains were made middays where it bested its double digit performance of a year ago.

WAXY/Miami experienced its second downward book. However, its 12+ and 25-54 shares were a tad better than last winter.

Here's a quick review of how the stations ranked in key demos in their respective markets.

	12+	18-34	25-54	35-64
WEZO				
(19 signais)	7	7	5	5
WAXY				
(37 signals)	14	7	7	9

Rankings are based on metro shares Monday-Sunday 6am-mid-night from the **Arbitron** winter '88 survey.

WRMM announcers have some flexibility in what they can say, especially in the area of lifestyle. "If it's going to be the hottest day in history, we'll say so. People want to hear a human being on the other side of the radio," Isreal said.

He also believes that if a station

He also believes that if a station has researched its music, the "less talk" image can pay dividends. "If you have excellent people executing it — so the format doesn't sound automated — I think the future is really bright. There's a demand for it right now. I don't know if I'm comfortable with 'no talk' stations. That's something else to watch out for."

Reach Out To Audience

WAXY/Miami PD Kenny Lee isn't a fan of "less talk," and feels the concept caters to focus groups and research studies. "Generally, focus groups want stations to play lots of music and take off all announcers. That's been tried and it doesn't work. A dominant station has to reach out and touch folks.

"You have to make an emotional connection with the audience. We can all play the same songs and run stopsets at the same time. The only element that pretty much separates one station from another is the content between songs and commercials," he said.

A fundamental programming headache is monitoring the amount of talk between songs. Lee has a solution: a five-point plan to assess his airstaff. "One trick we use is to begin talking when a record starts. Depending on the length of the record intro, you have a built-in max-

Music, Format Clocks



:55 ID Power recurrent: STEVE WINWOOD/Back In the

High Life Again
'70s oldie:
ORLEANS/Dance With Me
Slogan liner:

"Soft rock, less talk."
Power "B" Early '80s:
SHEENA EASTON/Morning Train
"D" '60s oldie:

BEATLES/If I Fell Definition liner:

"Soft rock means James Taylor,
Steve Winwood, and . . . "
Power recurrent:

MEDLEY & WARNES/(i've Had)

The Time Of My Life
"A" '80s oldie:

DAN HARTMAN/I Can Dream

About You Slogan liner: "Soft rock, less talk."

"B" '80s oldie: **EURYTHMICS**/Sweet Dreams (Are Made Of This)

SPINNERS/I'll Be Around

"B" liner: " . . . less talk means a 40-minute music sweep every hour."

Power "A":

"C" '70s oldie

ROSS & RICHIE/Endless Love Non-power "A":

BILLY JOEL/Leave A Tender Moment Alone Commercial Cluster #1:

(Led by weather, two minutes of commercials)
Liner: "Soft rock, less talk."
Power "C":

COMMODORES/Easy

Current:

JETS/Make It Real Commercial Cluster #2:

(Led by PSA, two minutes of commercials)

imum length to talk. I like my talent to be bright, tight, brief, real, and relevant. The most important is relevance. If the content isn't relevant, it doesn't belong."

Evaluating Announcers

Lee evaluates each announcer at least once every two weeks. In what he terms the "City Test," he makes certain each announcer includes a reference to Miami once every 15 minutes. "It gives us the ability to compete effectively against stations that don't." As a guideline, he says any bit lasting longer than 30 seconds is too long.

Many successful "less talk" stations imply they're playing more music — but are they really? "We're playing less music strictly because we have the highest spot load in the market," Lee said. "We run a maximum of 11 minutes an hour. Most other stations run eight or nine."

And certain key competitive factors also need to be considered. "If a 'less talk' station doesn't have any direct format competitors,

:00 ID STEVE PERRY/Oh Sherrie

BOB SEGER/Night Moves Commercial Cluster #3

(Weather, two minutes of commer-

:00 ID STEVE PERRY/Oh Sherrie Announcer talk over GEORGE HARRISON/Got My Mind Set On You

Jingle

DAN HILL/Sometimes When We

Touch
Announcer talk over
GEORGE BENSON/Give Me The
Night

Announcer talk over
ASSOCIATION/Never My Love
Station promo

RICK ASTLEY/Together Forever
Commercial Cluster #1:
(Four minutes of commercials led

by station promo, ended by jingle) **DAVE CLARK FIVE**/Because

Station promo

KENNY G/Songbird Announcer talk over DAN HARTMAN/I Can Dream About You

Commercial Cluster #2: (Three minutes of commercials led by station promo, ended by weather)

PHIL COLLINS/Take Me Home Jingle

WHITNEY HOUSTON/Where Do
Broken Hearts Go?
Announcer talk over
ZOMBIES/Time Of The Season
Commercial Cluster #3
(four minutes of commercials led by
station promo, ended by jingle)

BILLY OCEAN/When The Going

Gets Tough

how do we know that slogan line is making them successful?" Lee asked. "To me, radio is show business and a communications business. If you're structuring your station around a concept where it's not relating because it's not talking, then you've become a jukebox. It makes more sense to control the content rather than eliminate it.

"I got into radio because I liked the emotional contact with the audience. Dominant stations are plugged into the community. Big guns like KDKA (Pittsburgh) and (CHR) Q105 (WRBQ/Tampa) getbig ratings because they're involved in the lives and thoughts of their listeners. The less a station talks, the more vulnerable it is to attack. If you can't talk on the radio, you're missing a huge opportunity to have impact.

"There's always going to be a place for someone to put on a music-intensive format, particularly for in-office listening during middays. But I contend that station would be very vulnerable because of its lack of emotional contact."

Less Talk: One Consultant's View

Consultant **Mike McVay** suggests use of the phrase "less talk" depends on the station's current status. "We use the term when we're trying to establish a music position. As the cume increases, we'll start putting on personalities."

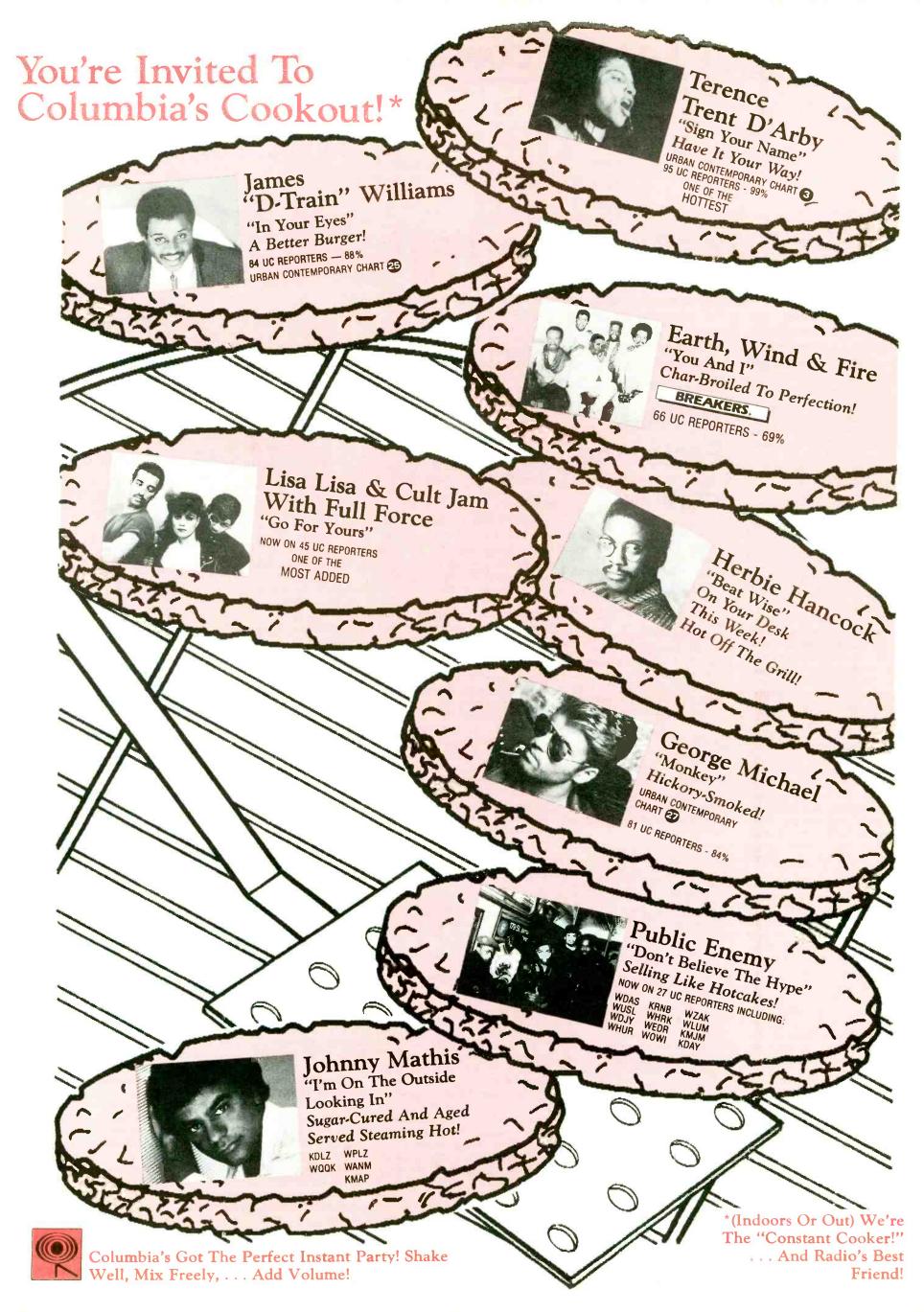
None of McVay's stations are total personality 24 hours a day. "Our most successful stations have four- and five-person morning shows and a strong PM drive program. Format 41'-type stations are always 'less talk' throughout the day. People seem to perceive talk outside AM drive as a negative. If you talk as little as the audience wants you to, you'd be a tape service. If it's a normal AC or an '80's AC, we start out as a music machine — sometimes not having DJs outside of AM drive."

McVay warns of a potential drawback to stations bragging about "less talk." "One of the big things research shows listeners complain about is announcers talking over their favorite songs. A big mistake stations make is they talk a lot about how little they talk. If you want to show someone less talk, do a zero-talk music sweep, or play ten in a row."

McVay feels jingles or liners should be utilized to keep the music moving. "People in focus groups will say. They keep telling us they talk less," and they all laugh because they think it's a joke. Less talk is a benefit — only if it's credible."

Said McVay, "There has to be some talk on a station, or it's not memorable."

Editor's Note: Other programmer and consultant opinions on this subject are welcome.





URBAN CONTEMPORARY

WALTLOVE

WATV: The Little Station That Could

Music Variety Helps AMer Hang Tough In The Top 10

WATV/Birmingham, a 24-hour AM that's 1000 watts days and 250 watts nights, competes with such vigor that it continues to produce better than average Arbitron ratings each book in a market that has 24 stations vying for audience. Not only that $-\sin \theta$ six of those outlets alone are fighting for a slice of the Urban listening pie.

A sample of WATV's numbers: among persons 12+ Mon-Sat 6ammidnight, the station is sixth in the market, going 3.5-5.5 in the winter '88 book. The outlet is seventh in persons 18-34 for the same time period; 25-54, it's fifth. During middays, WATV is sixth with 18-34 year-olds, fifth with 25-54 year-olds. As for weekends, the station is the fifth highest-rated in Birmingham.

Formula For Success

Just what is this little station's secret? For some answers, R&R recently spoke to the station's VP/GSM Shelly Stewart and MD Ron January.

Not surprisingly, community involvement and audience familiarity are at the forefront of WATV's success. "We stay in the streets so

UC DATA BANK

Loyal Viewers

An **Impact Resources** survey shows black Americans are more loyal viewers of the major television networks, superstations, and cable networks. Blacks watch an average of nearly three hours of television daily, just 3% below the average for all US adults. In addition, a full 41% subscribe to a cable TV service, while nearly half of those polled own a VCR.

Other TV viewing statistics

- Blacks are 650% more likely to watch Black Entertainment Network than other adults
- Viewers of Financial News Network, Cable Health Network, and C-SPAN are more likely to be black
- Blacks are more inclined to watch television news
- Blacks are 11% more likely to watch local news coverage, while 40% are more likely to watch televison news at noon.

Newspapers are also an important information source for blacks:

- Reading a paper is a regular habit for 50% of those surveyed
- Reading a local morning daily is 30% more popular with blacks
- Black newspaper readers are also more likely to read classified ads and ad circulars.

people in this city will know us any place, any time," says Stewart.
"Our staff stays involved with

voter registration drives and antidrug programs, as well as with schools and churches. We've been here 12 years, but my PD, Erskine Baush, has been working in this market since 1949."

As for the station's music selection, MD January pretty much has it down to a science. "We stick very close to our Top 30 as a guide during every daypart," he explains. "Our research efforts are very grassroots, but it seems to work for us. At the end of each week, we look at the requests, store reports, national trade publications, and our knowledge of what's happening in the local clubs. After reviewing this information, we decide which songs will become our hot rotated records for the upcoming week."

Most stations don't look at requests as intensely as they used to because of the possibility of getting repeated requests from the same callers. Yet WATV appears to be an exception to this rule. "If we can get information from our phones, it's better than having no research information at all. Also, when we talk to the stores around here. we're really getting the correct information because we know the people. We're not getting hyped like some stations might, since they often don't really know the people they're dealing with."

A Station Of Hits

"We rotate the hits, mixing them with oldies and recurrents throughout the programming day," January explains. "Most of the time, you'll hear two recurrents, two oldies, and selected hits during each hour of programming. We want what I call the 'punch-in' effect. Anytime you punch us in, you're going to hear a hit, be it a current hit, a recent hit from months ago, or a classic hit from years ago. Our audience seems to like it, so we're sticking with it."

WATV also does a fair share of specialty programming during the week. "We really prefer the so-called 'old-fashioned' way of programming," he says. "In other words, we don't have a tight format for our jocks to follow. They do have guidelines, of course, such as knowing where the stopsets should be and how long they last. After that, however, we don't use format clocks, except for the positioning of oldies and recurrents. Each person knows what's expected of him and what he should be doing from set to set. After that, we let the jocks do things to their liking. It tends to make the station sound very friendly.

"From 11am-2pm, we have an oldies program hosted by David Mitchell, who's also known as the 'Rocking Giant.' The best thing about his show is his fantastic record collection. We allow him to bring in his own oldies for the show. Some programmers out there would call that old-fashioned, but we think of it as productive. He knows what mood he's trying to create each day, and the end results are what's important.

"He not only gets into the Motown stuff, he gets into blues by people like Muddy Waters, Bobby Bland, Z.Z. Hill, B.B. King, and



GLADYS IN DALLAS — On a swing through the Dallas metroplex, Gladys Knight visited the K104 staff and took a moment to pose with VP/Programming Michael Spears.

others. He also turns it out about once a week with some of that good material from groups such as Harold Melvin & The Blue Notes when Teddy Pendergrass was still singing lead."

Gospel also plays a significant role. The music is heard daily bet-

ween 8-11am. "People in this town know that we're the place for gospel music." says January. "After they get their gospel, they know it's time for a little trip back into the '60s with David. It's good programming, and it certainly makes for a fun day of good radio listening."

ACTION

Stan Bell has been named MD at WHRK/Memphis, replacing acting MD Maxine Todd; Michael Jefferies becomes MD at sister station WDIA... Doc Hollidae succeeds Michael Wheeler as WQMG/Greensboro PD...B.J. Williams becomes PD at KROZ (Z92)/Tyler, TX... Marcus Highsmith is the new MD at KMAP/St. Paul. James Hamilton joins for middays. He replaces Terry Walker, who now hosts AM drive.

Former WJTT/Chattanooga PD Frank St. James rejoins the station for evenings . . . Former KKFX/Seattle PD Alex Darby is now handling overnights for KDKO/Denver . . . Wayne Bright joins KRNB/Memphis for overnights succeeding Johnnie Walker, who's become Promotion Director . . . Johnny Z is WLUM/Milwaukee's new Promotion Director; exiting Bobby Z now handles promotions for KKDA-FM (K104)/Dallas.

Sizzling Summer Scene: WMYK (K94)/Norfolk recently held its Power Fest '88; participants included Burrell, Rainy Davis, Tony! Toni! Tone'!, and local group Sesil & Lujon . . . WKYS/ Washington kicked off its summer concert series with a reggae festival featuring Jimmy Cliff . . . Tony! Toni! Tone'!, Gerry Woo, and Al B. Sure! were among the performers at WVEE/Atlanta's Summerfest '88.

WLOU/Louisville welcomed over 20,000 people to its ninth annual Summerfest ... Across town, WJYL's Summer Jam included sets by E.U., Dana Dane, Troop, D-Train, By All Means, and Burrell ... Rappers Whodini joined WJLB/Detroit jocks for the first game of the station's fourth annual Strong Songs Celebrity Softball Series.

WDIA/Memphis is asking all former station air personalities to send air-checks for its Hall Of Fame, set to open during the station's 40th anniversary celebration in October. Forward tapes to OM Bobby O'Jay, 112 Union St., Memphis, TN 38103.



ANOTHER JACKSON BOWS — Atlantic's Paul Jackson Jr. recently debuted at L.A.'s Club Lingerie. Standing (I-r) are Jackson's manager Earl Cole, Atlantic Sr. VP Sylvia Rhone, Jackson, KACE/Los Angeles PD Pam Wells, Atlantic's Rick Nuhn, and sax man Gerald Albright.

"The New Never Wore Off
My Sweet Baby"

The new smash single from the new album

slick nickel

The New Dean

Country with a Capatol "C"

Of Country Music

Produced by Randy L. Scruggs

1988 CAPITOL RECORDS, INC.

COUNTRY

LON HELTON

CMA Names Broadcast Award Finalists

The Country Music Association has announced this year's finalists for the Broadcast Personality of the Year award.

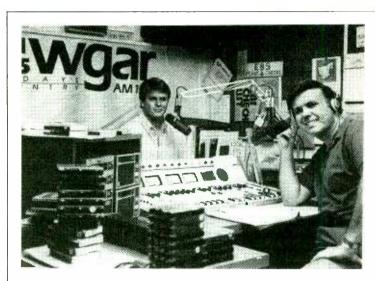
Nominees in the Radio and Broadcast Personality categories were selected in two rounds of voting by CMA members. An anonymous panel of judges — all of whom are industry notables — will review finalists' airchecks and presentations. Winners will be announced on the CMA awards show, telecast live on CBS-TV October 10.

Normally there are five finalists in each category. However, this year there's a three-way tie in the large market voting, and a twoway tie in the medium contest (resulting in seven and six finalists, respectively). The finalists are:

• Large Market: Mary Ball, WMZQ/Washington; Bill Dollar, WSOC/Charlotte; Country Joe Flint, WSOP-AM & FM/Salt Lake City; Joe Wade Formicola, WWWW/Detroit; Joe Hoppel, WCMS/Norfolk; Joe Ladd, KIKK/Houston; and W. Steven Martin, KNIX/Phoenix.

 Medium Market: Tom Allen, KASE/Austin; Keith Bilbrey, WSM/Nashville; Billy Buck, WBIG/Greensboro/Winston-Salem; Art Sanders, KGA/Spokane; Claude Tomlinson, WIVK/Knoxville; and Al Wyntor, WSM/Nashville.

• Small Market: Ken Curtis, KYKX/Longview, TX; Dandalion, WRKZ/Hershey, PA; Bobby Owen, KEAN/Abilene, TX; Johnny Randolph, WKLO/Danville, KY; and Cousin Ray Woolfenden, WPWC/Dumfries, VA.



PITCHING IN — Cleveland Indians pitching ace (and major league country fan) Greg Swindell (I) recently co-hosted the midday show on WGAR-AM & FM/Cleveland with Chuck Collier.

FRIENDSHIP NET FORMED

Radio Sends Roy To Russia

More than 100 Country stations — including WQYK/Tampa, WIL/St. Louis, WYRK/Buffalo, and KMPS/Seattle — have joined the newly-formed Friendship Radio Network, established by the Nashville-based Jim Halsey Company. One of the first projects supported by the net is Roy Clark's 12-concert "Friendship Tour" of the Soviet Union, slated for November.

As part of a nationwide promotion, each of the network's member stations will be provided with several pages from a poster-sized Friendship Card. Stations will ask listeners to write personal greetings to Soviet citizens on these pages. The card will also be available for signing at Clark's concerts through October. A minimum \$2 donation is requested with each signing.

The card will then travel with Clark to Russia, where he will display it on stage each evening. Eventually the card will be presented to General Secretary Mikhail Gorbachev, for exhibit at the Friendship House in Moscow.

The tour is sponsored by the US Information Agency, which supplies logistical assistance but is no longer funded for cultural exchange. Funds raised by the promotion will be used to cover trip expenses. A major fundraising



Roy Clark

event is scheduled September 9 in Nashville, when Bob Hope will host a black-tie dinner on Clark's be-

For more information on the Friendship Radio Network, contact the Halsey Company at (615) 244-7900.

CLOSE-UPS

• KNEW/Oakland-San Francisco morning personality Jon Wallin recently broadcast live from the deck of the USS Enterprise when it entered the Bay Area after a stint in the Persian Gulf.

Wailin accepted dedications to the crew members from their friends and families. These were played back to the crew during live on-board morning shows from the ship's radio station June 29, 30, and July 1. His July 2 on-deck show featured dedications from the crew back to their waiting families and friends.

- KJNE/Waco, TX added a unique twist to its direct mail "Incredible Prize Catalog Sweepstakes." The grand prize winner was allowed to select from 15 prizes, including seven cars (among them a Mercedes and a Porsche), four exotic trips, a condominium, and a scholarship to Baylor University. Instead, the winner chose a \$30,000 stock portfolio of companies doing business in Waco.
- KLIK/Jefferson City, MO unwittingly caused phone system chaos for the state. Over a period of time the system had gone down for periods up to 20 minutes, three to four times a day.

Perplexed officials finally discovered the problem was caused by state employees trying to win KILK's "Loot In The Boot." In fact, one person devised a method using the "flash" and "redial" buttons (thereby dialing KLIK's contest line on eight different lines simultaneously).

Authorities have responded by restricting state employees' access to all Jefferson County radio stations' contest lines.

• WKKX/St. Louis sponsored the first-ever "country night" at a club owned by St. Louis Cardinals manager Whitey Herzog.

• KNFO/Waco, TX helped raise \$144,000 as the Central Texas station for the Children's Miracle Network. In the same vein, KILT-AM & FM/Houston raised more than \$10,000 for local charities with its eight annual Dean Scott Celebrity and Mixed Doubles Tennis Tourney.

 WSOC/Charlotte wired a get-well telegram to race car driver Bobby Allison, who's recovering from injuries sustained in a recent race. The telegram contained the names of callers who had phoned in their best wishes, with some calls coming from as far away as Florida and Alabama. There were so many names, the telegram had to be sent in two parts.

• KRMD/Shreveport awarded \$101,000 in cash and prizes during its "Lucky Money Sweepstakes." Listeners holding US currency of any denomination — with the sequence "101" in the serial number — were eligible to play.



MMM ON THE KASE — KASE/Austin presented a Michael Martin Murphey concert featuring a guest appearance by his son Ryan. Murphey donated the proceeds from the show to the athletic booster club of a local high school, where Ryan is a senior. Pictured after the show are (I-r) KASE MD Steve Gary, Murphey, and KASE personality Bob Pickett.

HAVE YOU HEARD

WQXK/Youngstown, OH OM Fred Anderson has been promoted to GM of sister station WSOM in that city. Named as WQXK PD is Chuck Stevens, coming from WBUF/Buffalo . . . WCHY/Savannah MD Joe Logan has been upped to PD/MD as OM and nine-year vet Randy Bush leaves the station . . . Jay Taylor replaces Mike Nelson

as WCVR/Randolph, VT PD. Afternoon

personality Alan Clark is upped to MD ...Rob Ryan is the new PD at WEBC & WAVC/Duluth, MN ... Steve Long is the WBHP/Huntsville, AL acting PD following the departure of Jack Evans for the WQIK/Jacksonville PD gig.

Diane Lyn to evenings at WPOC/Baltimore from crosstown WQSR . . . Ken Barber now wakes 'em up in

Peoria at WXCL . . . After stints at KRAM and KMZQ/Las Vegas, Scotty Allen has settled into evenings at KFMS there . . New to middays at WWBE/Mifflinburg, PA is Lisa Richards from WMRF/Lewistown, PA. And joining B98 as Production Director after a four-year absence from radio is Daryl Willow . . . WWKA/Orlando evening talent Mike James has

been named Promotion Director, with **Tom Haley** joining for evenings.

Tom Haley joining for evenings.

Jean Jangda has joined the news staff of KIKK/Houston and will be coanchoring the morning 'casts with ND Chuck Wolf . . . KVET/Austin will carry Texas A&M football this fall . . . And WKQS/Miami, which has called itself KISS-FM since the beginning, has officially changed calls to WKIS.

NASHVILLE THIS WEEK

LABEL PRODUCT PROMOTIONS

Cosmic Cows, Paper Bags, & Chili Peppers

Ever wonder how record labels come up with ideas to promote their product? Read on.

It's In The Bag

While meeting about the release of the Oak Ridge Boys' "Gonna Take A Lot Of River," the MCA/Nashville staff talked about finding ways to create interest in the new single. At that time, Sr. VP/GM Bruce Hinton commented, "This record is so good, you could ship it in a paper bag and it would be a hit." While the staff laughed, VP/Promotions Shelia Shipley said, "Maybe you have something there." After scrambling around for paper bags and getting cards printed that same day, the record was, indeed, shipped in a brown paper bag.

Bovine Boogie

Looking for a graphic to promote a compilation CD, RCA/Nashville's staff came up with an unusual approach. The Judds' "Cow Cow Boogie" was one of the songs included on the CD; a staffer found a picture of cows in a magazine. That picture became the cover and the compilation was in turn titled "Cow Cow Boogie." To date three "New Breed" CDs have been released, with the latest boasting "The Greatest Music Ever Herd."

Following the initial "Cow" release, RCA/Nashville Art Director Mary Hamilton came across a painting called "Cosmic Cow"; it portrays a cow with a picture of the world on its side (see accompanying art). The label purchased the rights for the painting and now uses it in all "New Breed"-related advertising. Hamilton said the painting "made people interested because they asked, 'why the cow?" The cows are fun, and they're funny."

Hot, Hot, Holly

To promote Holly Dunn's latest LP, "Across The Rio Grande," MTM sent out packages labeled "The Hottest Thing Across The Rio Grande." Besides a cassette, the packages contained a photo of Dunn, pinto beans, Tabasco sauce, chili peppers, cactus seeds, spicy seasoned salt, and a tiny Mexican hat with a blanket attached. MTM Director/Artist Development Robin Kaye and Eleanor Keesecker of promotional merchandising firm Secret Identity came up with the

Rumor Roundup

In the wake of MTM Entertainment Inc. being bought by the English firm Television South, the MTM Music Group has been the target of speculation. Word on the street has CBS taking over distribution of the label from Capitol. According to MTM Director/Pub-

licity Sandy Neese, "There's nothing to confirm or deny. Capitol is still distributing our product, and it will remain that way."

Southern Roasted

The National Entertainment Journalists Association will roast radio veteran Charlie Douglas on August 3 in Nashville. The event will be co-hosted by Capitol's Paul Lovelace and Opryland Music Group's Charlie Monk. The list of roasters includes Patty Loveless, Johnny Russell, Tom Schuyler, Fred Knobloch, Craig Bickhardt, Becky Hobbs, Jack Greene, Jan Howard, Dick Beacham, Biff Collie, Frank Leffel, Harold Shedd, Joe Bob Barnhill, Steve Popovich. and several surprise guests. Tickets are \$15; proceeds benefitthe NEJA scholarship fund.

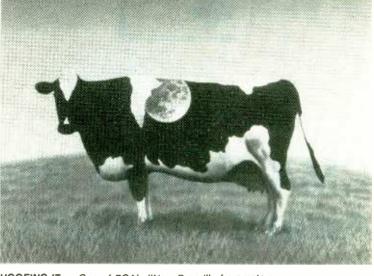
Jury Favors Gilley

Jurors in Houston deliberated for six hours before awarding Mickey Gilley \$17 million in a suit against ex-manager and business partner Sherwood Cryer. Alleging that Cryer and accountant Gerard Willrich defrauded him during their association, Gilley sued for \$8.2 million plus punitive damages and a demand that Cryer remove Gilley's name from the club bearing his moniker (made famous by the movie "Urban Cowboy"). The jury has ordered Cryer to remove Gilley's name from the establishment. However, Cryer has said he will not change the name while he appeals the decision.

Bits & Pieces

• George Strait was visiting his father in Texas recently when he was rescued by a stranger. Seems he was driving an old pickup he had owned since college when it died on a dirt road in the middle of nowhere. In a fortunate turn of fate, Rob Kerr happened to drive by and offer Strait a lift. After realizing who Strait was, Kerr began thanking him just for riding in his car.

· Nashville meets Hollywood this fall when the Sweethearts Of The Rodeo and the Oak Ridge Boys occupy cubicles on the game show "Hollywood Squares." The Oaks will sit two to a square . . . Bocephus is getting ready to open Hank's Classic Collectibles at his Paris, TN headquarters in August. The museum will feature his collection of 25 restored cars from the '40s, '50s, and '60s, as well as personal and career items belonging to Hank Williams Sr. and Junior . Kenny Rogers has entered into a partnership with Barris Industries, Inc. to host a weekly, onehour TV talk show and a prime-



HOOFING IT — One of RCA's "New Breed" of promoters.

Rogers's Georgia farm. Jon Peters, Co-Managing Director of Guber-Peters-Barris, said the talk show will be syndicated for the 1989 season . . . Conway Twitty is clos-

ing his fan club doors because of rising maintenance costs. Direct all inquiries to (615) 822-3210.

— Debe Fennell



SMILES ALL AROUND — Happy about this month's release of Kim Carnes's (c) new album are (I-r) MCA/Nashville's Don Lanier, Jimmy Bowen, and Bruce Hinton, and Carnes's husband Dave Ellingson.



JUDY, JUDY, JUDY — Judy Rodman joined a host of other stars for WLLR/Quad Cities' Great American Celebration, which attracted some 11,000 people to the Mississippi riverfront. Caught in the act of celebrating are (I-r) PD John Keith, Rodman, and MD Ron Evans.

Monk Takes Post At Opryland Music Group

Publisher/producer Charlie Monk has joined the Opryland Music Group as Creative Services Director for Acuff-Rose Music, Inc. (BMI) and affiliated Milene Music, Inc. (ASCAP). Monk says of his new position, "I want to be part of the creative process, and the Opryland Music Group is a terrific place to do just that. The Acuff-Rose/Milene catalog is a wonderful asset, one of the greatest catalogs in the world."

For the past six years Monk has op-

erated his own publishing company. Earlier he had served as ASCAP Associate Director, head of CBS Songs (1977-1982), board member of Nashville Songwriters Association International, President of AFTRA/Nashville, and founder of the Organization Of Country Broadcasters and the National Gospel Radio Seminar. Monk recently sold his interest in Randy Travis's publishing firm to Travis and the singer's manager, Lib Hatcher.



CDB IN CUBA — While in Cuba to entertain the troops and tape a TNN special, Charlie Daniels also did a stint on the Guantanamo Bay radio station operated by the Navy Broadcasting Service. Pictured in the back row with the station's personalities and technicians are (left) Capt. John Condon, base commander; the USO's Dan Markey (second from left); Charlie Daniels (fourth from left); and TNN's Allen Nelson; in the front row are TNN's Susan Domey (right) and Ron Huntsman (second from right), whose company does marketing for CDB.

time special. The one-hour special, "Kenny Rogers's Classic Week-

end," will be taped in September at

Think The WEATHER'S HOT? LISTEN TO THIS!!

Dick Weston, KKAJ/Ardmore, OK: "It went from a new add to a heavy rotation in one week!"

Les Acree, WTQR/Winston-Salem, NC: "One of the most powerful records at the station."

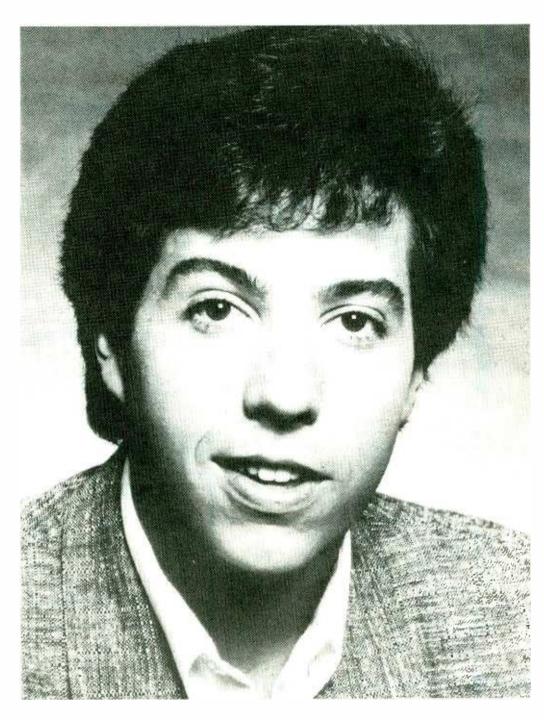
Scott Michaels, KUZZ/Bakersfield, CA: "One of the most talented newcomers in country music . . . he's here to stay."

Steve Gary, KASE/Austin, TX: "This is a song the audience responded to right away."

Tim Roberts, WPCM/Burlington, NC: "This proves that Skip can do everything. What a talent!"

Tim Closson, WAXX/Eau Claire, WI: "He has great potential and a lot to offer country music."

Joe Ladd, KIKK/Houston, TX: Skip Ewing is as hot as the weather in Houston."



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SKIP EWING

Billboard



R&R



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We're looking for a team player to continue to build our #1 midday numbers. Send tape, resume and production samples to: Mark

PROGRAM

looking for conceptual Program Director who can build and motivate talent. Good sense of direction and organization, previous ex-perience, track record essential. Must be a team player who wants to grow with the radio station. EOE M/F. Call Michael Cohen, WXLO FM, Fitchburg/Worcester 617-752-1045.

AM 1370

DIRECTOR

Major Signal FM Adult Contemporary

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EAST

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News leader seeks beginner with innate professionalism for opening in near future. Ivy League community. T&R: WTSL Roger Carroll, Box 1400, Lebanon, NH 03766. EOE (7/15)

Needed, immediately! Self-motivated reporter/anchor fa AM/FM combo. Females and New Englanders encouraged. T&R: WFTN, Jeff Lyons, Box 99, Franklin, NH 03235. EOE (7/15)

CHR. WTLQ/Scranton-Wilkes-Barre seeks T&Rs for on-air openings. Must be hot! No calls. Dr. Steve, 409 North Main St., Pittston, PA 18640. EOE (7/15)

WYRY FM/Keene, NH: Soft AC in the heart of New England seeks news-oriented person that can present music. C&R: Steve Young, 130 Martell Ct., 03431 or call (603) 336-5000. EOE (7/15)

Country FM seeks News Editor immediately. Gather, write and air newscasts. T&R: WCTD, Dennis Hazzard, 112 S. Main St., Federalsburg, MD 21632. EOE (7/15)

Chief engineer needed. Maintain 50kw FM, build new AM. Growing company, successful station. Resumes: WKFM & WFBL, Jay Sterin, 1022 Willis Ave., Syracuse, NY 13204. EOE (7/15)

тындың роск moves up to Baltimore. Seek new midnight to 6am jock. Good pipes, great production. No calls. T&R: Hitman, 100 KHI, Ocean City, MD 21842. No calls. EOE (7/22)

News Director: Northem NJ AM/FM seeks experienced newsperson to supervise department with a strong commitment to local news. T&R: WNNJ, Box 40, Newton, NJ 07860. EOE

WNGZ FM, an AOR/CHR cross station in Elmira, NY is accepting T&Rs for future full and parttime openings. T&R: 108 E. Gray St., Elmira, NY 14901. EOE (7/22)

Classic Oldies, WKLX, has a Production Director opening. Bladerunners: We've got the steak, now make it sizzle. C&R: Bill Tod, 259 Monroe, Rochester, NY 14609. EOE (7/22)

50kw CHR FM seeks moming personality with humor. No calls. T&R: 95XIL, Box 1228, Parkersburg, WV 26101. EOE (7/22)

CHR-leaning AOR seeks developing hot midday AT. MD/PD possible. Land your next gig on the way up. WINGZ, Tom Height, 421 N. Franklin St., Watkins Glen, NY 14891. EOE

Aggressive assignment reporter/anchor to join Central PA's leading, award-winning news team. Fit the bill? Writing samples, T&R: Box 1070, Sunbury, PA 17801. EOE (7/22)

WCXR 105.9

Legacy Broadcasting seeks experienced Program Director for Washington, D.C.

Good understanding of Classic Rock, and strong skills in music programing by computer, promotional concepting, writing and directing morning show required.

Resume, composite tape and brief programming philosophy to:

Bill Sherard VP. General Manager WCXR-FM 510 King Street Alexandria, VA 22314 EOE M/F

SOUTH

WAVF/Charleston's exclusive AOR is accepting T&Rs for future openings. Strong production skills a must. Jeff Kent, 1417 Remount Rd., SC 29406. EOE (7/15)

The search is on for "way to cool" air monsters! Egos are a must "controlled." Babies need not apply. T&R Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/15)

ediate openings for 10pm-1am and 1am-5am airshifts at Roanoke. Rush. T&R: WXLK, Jan Jeffreies GM/VP, Box 92, VA 24022. EOE (7/15)

Award-winning Virginia AM/FM news operation seeks experienced reporter/anchor. Writing samples, T&R: WINC, Dave Mattingly, Box 3300, Winchester, VA 22601. EOE (7/15)

No stones will be left unturned in our search for "mean, lean, air machines." We're building with the best. T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/15)

Metroplex Communications/Orlando seeks a receptionisticlerik WJYO-FM & WPRD-AM. Resumes: Kay Wise, 2001 North Mercy Drive, FL 32808. EOE (7/15)

Seek person wants to concentrate on production for CHR signal working two top hundred ADI's. T&R: Box 207. Goldsboro, NC 27533, EOE (7/15)

Ego tests . . . "Are you way to cool for color television?" Can you take it. Get your T&A in the South. Express your T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE

SC Coast: Immediate openings for enthusiastic people. Seek great attitude, love of business, and experience. Clean adult styles only. PD, Box 9648, Myrtle Beach, SC 29578. EOE

Immediate opening for Chief Engineer at group-owned AM/FM combo. Good pay, benefits and sunshine. Resume: WSPB & WSRZ, OM, 1751 City Island Rd., Sarasota, FL 34236. EOE

I-95 WIXV, P2 100kw AOR; possibility of primetime openings Middays, 7-midnight. Minorities, females encouraged. T&R: Virgil Thompson, Box 876, Savannah, GA 31498. EOE (7/22)

Lost our Sports Director to the majors, Seek hardworking pro to replace him. PBP, reporting, talk show, and board shift. T&R: Brian Bruns PD, Box 1420, Plainview, TX 79072. EOE (7/22)

Sports/news position. Commercial operation at university Some supervising. Women and minorities encouraged. T&R: ND, Box 14-444, Gainesville, FL 32606. EOE (7/22)

mall market CHR seeks jock with some experience; PBP T&R: WKTG, Bob Mays, Box 338, Madisonville, KY helpful. T&R: WKT0 42431, EOE (7/22)

Suncoast opportunities | Seek PD, news people, production wiz promotion specialist, and versatile PBP sportscasters. T&Rs. promotion specialist, and versatile PBP sportscas Box 22607, Tampa, FL 33622-2607. EOE (7/22)

Top 50 North Carolina Adult Contemporary FM now accepting applications for parttime and future fulltime airshifts. Send T&R to Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Ready to move up? Southeast CHR looking for new star to take us that final step to the top. Tell us why it's you. C&R to Radio & Records, 1930 Century Park West, #144, Los Angeles, CA 90067. EOE M/F

TOP 100 CHR

Hot Midday JOC/OPS Dir. for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. C&R to Radio & Records, 1930 Century Park West, #130, Los Angeles, CA 90067. EOE

MAJOR MARKET URBAN

Top 10 Urban Powerhouse seeks PM Drive air talent. No beginners. All replies confidential. T&R to Radio & Records. 1930 Century Park West, Box #138, Los Angeles, CA 90067. EOE

MIDDAYS & EVENINGS

MIDDAYS & EVENINGS

100KW, Gold Based AC in Georgia's
Golden Isles looking for pros for middays
& evenings, willing to work and be well
paid for it. T&R and production samples to
Rowland Radio, 138 Darien Highway,
State & Benevitch C& 31520 FOR Suite 6, Brunswick, GA 31520, EOE



Birmingham's number one music station is looking for an overnight air talent. Looking to grow within Capitol Broadcasting. We're an aggressive AC with an obsession for winning. If that sounds like the kind of team you want to play on, rush a tape, resume and recent photo to Smokey Rivers, Program Manager, WMJJ, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE



Capitol Broadcasting Corporation

OPPORTUNITIES

OPENINGS

FLORIDA AC MORNINGS

100,000 Watt group GIANT seeks creative individual(s) to increase 2 market dominance. Strong prep and show production. Best cassette and photo immediately to Radio & Records, 1930 Century Park West, Box #139, Los Angeles, CA 90067. EOE

PM DRIVE/MD

#1 Florida AC expanding afternoons. Good pipes, strong production, and music experience. Group owned music experience. Group owned 100,000 Watt FM for winners only. Photo, C&R to Radio & Records, 1930 Century Park West, Box #140, Los Angeles, CA 90067. EOE



Major Sunbelt Country FM in need of a people oriented program director. Our Program Director was promoted to VP/GM of another company property. This is not a building situation. This radio station has consistently been number one in our target demo-graphic, book after book for several years. Your job will be to maintain the winning tradition of this sunbelt legend. The inclination and ability to work with national consultants and research companies an absolute must. Excellent compensation and benefit package. Send tape and resume to JOHN BIBBS, WGKX/FM, 5900 Poplar, Memphis, Tennessee 38119.

SOUTHWEST 50KW GIANT: NEWS LEADER

Aggressive, energetic News Director/Anchor for Legendary, full-service Major Market Station, who -

- -- knows the audience
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- -- compatibly leads
- -- knows what winning feels like
- -- can depend on the confidentiality of

Team up with one of the best radio groups in Americal

Resume, tape, salary requirements to: Radio & Records, 1930 Century Park West, #134, Los Angeles, CA 90067. EOE

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The South's Urban Powerhouse has an immediate opening for a hard working Production Director/Midday Announcer. Multi track experience required, MIDI experience helpful. Must be able to write, produce and voice creative commercials and promos that sizzle! You will manage the production department. Send T&R's to Brown, PO Box 1967, Mobile, AL 36633, EOE

OPENINGS



NAC/WAVE 102.5 & AM TALK/WTKN, Tampa. looking for a talented Production Director. Experience with 8 track equipment is a must. Rush T&R to Blake Lawrence, 4306 N. Tamiami Trail, Sarasota, FL 34234. EOE M/F/H/V. No calls



SALES/PBP:

Play-by-play for nationally ranked womens' college basketball and local sales for 100,000 watt FM. Send PBP tape and resume to Charlie Boswell, K*FOX, PO Box 588, Lufkin, TX

75901. EOE

MIDWEST

KRPT, an exanding SW Oklahoma Country stations, seeks Sports Director/evening AT. T&R: Tim Bailey, Box 1360, Anadarko, 73005. EOE (7/15)

Needed yesterday! Seek experienced news/pbp/announcer. Salary requirements, T&R: FM 98 KGCi, Bruce McBride, Grundy Center, IA 50638. EOE (7/15)

Experienced AT needed for present and future openings. All shifts, we're growing! Salary, T&R: FM 98 KGCI, Bruce McBride, Grundy Center, IA 50638. EOE (7/15)

Rare opening at top CHR I-94FM: PM drive/production. T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702. EOE (7/22)

Needed immediately: Personality AT for P2 CHR. Salary requirements and T&R: KZIO, John Michaels PD, 1105 East Superior St., Duluth, MN 55802. EOE (7/22)

FM AC in medium market seeks team-oriented AT for over-nights. Stable environment. Great growth opportunity. T&R: WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE (7/22)

WZZP/South Bend has an immediate opening for high profile News Director for morning show. T&R: John Curry, Box 644, Mishawaka, IN 46544. EOE (7/22)

WTWR FM "Tower 98" AC/CHR Monroe-Toledo downriver Detroit seeks PD/drive talent. T&R: Bruce Randolph, Box 98, Lasalle, MI 48145. EOE (7/22)

Midday AT with strong production skills needed at Lincoln's Lmost aggressive Gold based AC. T&R: KLIN AM 14, Charlie Michaels, 43-43 "O" St., Lincoln, NE 68510. EOE (7/22)

WJMO is now accepting T&Rs for future announcer openings. No calls. T&R: Steve Harris, 11821 Euclid Ave., Cleveland, OH 44106. EOE (7/22)

WTRC, Northern IN's top-rated Full Service station, seeks an afternoon communicator. Minimum two years' experience. T&R: Box 699, Elkhart, 46515. EOE (7/22)

Hot Midwest Country FM is now accepting T&Rs for future openings. No calls. WTHI FM, Barry Kent, 918 Ohio St., Terre Haute, IN 47808. EOE (7/22)

Soon to be 50kw Country FM in S.W. Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, 73502. EOE (7/22)



NEWSPERSONALITY

DETROIT'S W4 COUNTRY seeks a VERSATILE individual who can be an important part of our MORNING show. Required is an exceptional combination of journalistic and personality skills. CREATIVITY is essential! If you have the necessary ingredients to become a part of both a high profile morning show and an award winning news department, send TAPES and resumes JEFF GILBERT, News Director, WWWW Radio 2930 East Jefferson Ave., Detroit MI 48207, EOE M/F

OPENINGS



Ready for the Majors? PROVE IT part-time!

- Key shifts and fill-ins. Grow with Cleveland's new CHR. T&R's to Steve Kelly, PD, POWER 108, 14781 Sperry Rd., Newbury, OH 44065. No calls/EOE

One of the MIDWEST'S MOST RE-SPECTED ADULT RADIO STATIONS has a rare opening for a DRIVE TIME AN-**NOUNCER. GREAT OPPORTUNITY!** We're looking for the next Jane Pauley or Joan Lundon to co-host Top Rated Morning Show. Beautiful city, great company. Salary open for the "right superstar." Tapes and resumes to Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Small market combo on beautiful Lake Erie needs an ambitious Program Direc-Quality air shift and strong managerial skills necessary. Experience in marketing/promotion, leading and training, engineering knowledge helpful. T&R to Radio & Records, 1930 Century Park West, Box #137, Los Angeles, CA 90067, EOE

OM FOR RATINGS GIANT/ MARKET LEADER

- One of America's hottest radio properties
- seeks an Operations Manager to direct FM-CHR ratings giant and market leading AM
- Country station. This person will manage two program directors and the air staff,
- plan and execute station promotions, and be
- responsible for squeezing even more excellence out of two high powered morning
- shows. Send all information on first reply to Bob Elliott, GM, WMEE/WQHK, PO Box
- 6000, Fort Wayne, IN 46896. EOE

PROGRAM THE SMALL MARKET WITH A DIFFERENCE!

AM/FM regional leader seeks energetic small market talent ready to program. Salary history, T&R to KRDI-FM, Paul Scott, PO Box 27, Decorah, IA 52101, FOF

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



Announcer/copywriter needed. Must be able to communicate with young adults in a music intensive format. Females encouraged. Experience preferred. T&R & photo - PD, WFMG₁ P.O. Box 1646, Richmond, IN 47375. EOE

OPENINGS



Award-winning station needs news professional for reporting and afternoon anchoring. Experience necessary. T&R to Dave Broman, WWKI, 519 North Main, Kokomo, IN 46901. EOE/MF. Join a market and community leader.

WEST

Informational FSA AM seeks afternoon news/sports talent Rush salary requirements and T&R: Chris Maathuis, 434 Bear cat Dr., Salt Lake City, UT 84115. EOE (7/22)

San Francisco Bay area AC seeks MD/AT with strong production and knowledge of AC music. No beginners. Chance to become PD. Salary, T&R: Box 2611, Chino, CA 91708. EOE

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell :#342, AZ 85719. EOE (7/22)

Southern CA West Coast station seeks full time major market news anchor/report for future opening. No calls. T&R: KTMS, John Palminteri, Box 4458, Santa Barbara, CA 93140. EOE

Afternoon news anchor for top AM-FM combo in Northem California. T&R: KPAY, Peter Schofield ND, 2654 Cramer, Chico, CA 95928. EOE (7/22)

Hot 97.7 needs one more seasoned Bay area weekender. If you're hot, please rush C&R: KHQT, Christopher Lance, 2860 Zanker Rd., #201, San Jose, CA 95134. EOE (7/22)

KTMS/Santa Barbara seeks fulltime traffic reporter and parttime anchor for future openings. No calls. T&R: John Palminteri, KTMS, Box 458, Santa Barbara, CA 93140. EOE (7/22)

Outstanding opportunity in Colorado Springs. Lite AC seeks AT currently working or living in Colorado. Minimum three years' experience. C&R: OM, Box 17360, CO 80935. EOE (7/22)

HOT NIGHTTIME OPENING

Dominating top station in large So. Calif. market needs hot, crazy 7-midnight air personality for contemporary crossover station. Appeal to teens yet keep large adult demos. Winning attitude. Enthusiastic public appearances. Great production skills. T&R, salary to Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

AUCTION TO THE HIGHEST BIDDER

KFKA/KISF-FM Greeley, Colorado

The beautiful city of Greeley borders on the front range of the Rockies . . . just 60 miles north of Denver. The FM is a Class C with a full 100,000 watts, and covers over one million people. The AM offers 5kW-D/1kW-N (DA).

The local economy is strong, and water is plentiful for agriculture. The stations have had a past successful history. Currently, they are dark.

These valuable stations will be auctioned in Denver on August 17th. The stations are available for inspection in Greeley on August 6th and 7th.

For complete details call:

Roy Rowan Blackburn & Company, Inc. 9465 Wilshire Boulevard, Suite 518 Beverly Hills, California 90212 (213) 274-8151

OPPORTUNITIES

OPENINGS

26.5KKFM

MORNING PERSONALITY

Our morning man is moving East for 6 figures. Need warm and friendly, topical, Team Player. NOW! Great community, Super Company, Good Dollars. Classic Rock and Roll, KKFM, 411 akewood Circle, Colorado Springs, CO 80910.

PRODUCTION DIRECTOR

For So. Calif. contemporary crossover, also handling midday airshift. Strong production & writing skills. T&R, production & writing samples, salary to Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067, EOE

ARIZONA'S RADIO STATION

WANTED*** **ONE OF AMERICA'S GREAT MORNING SHOWS!**

55KOY is interested in finding an exceptional individual who can keep up with a solid information packed morning show, all the while dazzling listeners with stimulating conversation and/or hijinks that they'll be talking about all day. If you have what it takes, and you're ready to make a big splash in this desert paradise, send your tape, resume, and newspaper clippings of recent splashes to "TERRIFIC MORNING SHOW," 55KOY, 840 N. Central Ave., Phoenix, AZ 85004. EOE. No calls please. Act now! You may never have to shovel snow again.

MORNING NEWS for

Major market Sunbeit Jazz/NAC. Females encouraged. Experience and positive attitude required. T&R to Radio & Records, 1930 Century Park West, Box #135, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Looking for strong people-person Program Director who knows how to motivate and has a strong knowledge of music. Three to five years medium market programming experience. PD who wants to win. Send T&R to Ken Brown, GM, 62 KGW Radio, 1501 S.W. Jefferson, Portland, OR 97201 NO PHONE CALLS. EOE

POSITIONS SOUGHT

Afternoons go wild with ROCKY D., formerly with Q101/Chicago; Also KGGI & KCAL in Southern CA, Very motivated and checking. Call now. (714) 625-6498. (7/22)

Talk show host/reporter seeks newstalk station. Meket experience. Call JIM: (414) 722-1520. (7/22)

We need each other! Five year pro desires afternoon or midday airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049. (7/22)

Recent radio grad with CHR experience seeks fulltime position. Exciting to listen to. TIM: (309) 462-3983. (7/22)

Power95-FM/New York City ad/promo pro is available for same or programming opportunity in Atlanta area now! AL REINOSO: (718) 544-9347. (7/22)

ning personality can light up your next book. Have nine call my machine and let's talk. GARY: (901)

Great voice. Four years' experience in Southern CA area. Good for personality station. Creative. Will consider anywhere. CRAIG: (619) 446-2472. (7/22)

DAVE MARCUS/MARC LAVIK AT with nine years behind the mike. CHR/AC/Oldies/AOR/Country. Parttime nights and weekends. Prefer New England. (401) 946-5205. (7/22)

POSITIONS SOUGHT

Energetic, ambitious broadcaster seeks fulltime AT position eats, sleeps and breathes Oldies. Ready to work for you now. BILL: (414) 886-4195. (7/22)

Kentucky femals AT with smooth, pleasant sound seeks challenging position with team-oriented station. No overnights. AC/CHR/AOR/Country. TRACY: (606) 273-6834. (7/22)

Talk show host. Proven success record. Easy, provocative style

Easy listening 15 year pro seeks new major market challenge. Warm, friendly, topical, natural. Currently employed and number one. (Orlando). (904) 255-6789. (7/22)

Ten year news pro with talk show, DJ, and sports PBP experience ready to go to work now. Relocating no problem. Have a job? Will travel. JOHN: (507) 235-6277. (7/22)

Adult communicator/musicologist of top ranked AM ready to give your AC/Oldies station a ratings success. Five-year pro. ROB: (312) 577-5771. (7/22)

Country AT/MD seeks re-start in Midwest or Texas. Seven years' experience. No automation or satellites. KEN: (314) 642-0088 before 10am, after 8pm. (7/22)

One of the best talk-up men you'll find. On the money me: (207) 872-9900. (7/22)

Very warm, personal, caring moming man. Super ratings, pipes production, creativity level. Please call in the West. STEVE ALLISON: (209) 297-1598. (7/22)

Veteran ND, anchor/reporter who also does dj show and sports PBP is wating for your call. Let's get together soon. JOHN: (507) 235-6277. (7/22)

Country PD/MD delivers ratings, awards, sales, local recognition. Prefer within three hours of Chicago. Boss Nknows of ad. ROB RYAN: (218) 728-4484. (7/22)

AOR/CHR/AC wants to move crazy morning show north. Very north. Well? WES ALAN: (602) 459-6471. (7/22)

Major market vet seeks quality spot. Good voice, personable style with humor and production. MOR/Talk/Classical/EL. NY/NE. RICH: (314) 968-3593. (7/22)

MD/CHR AT in search of larger market full or parttime position. Prefer West/Southwest. Strong production. MARK: (303) 565-9867. (7/22)

mple. I'm hot. Good, creative. Aggressive. Street smart. I to win. CHR major market pro. JIM: (312) 416-0915.

pany. On-air/production management. Make me an offer. St. Louis or West Coast. DAN RION: (217) 529-9500. (7/22)

with a friendliness and dependability. Unautomated small markets. MARK: (815) 875-2695. (7/22)

Excuse me, hello there. Yoo Hoo, I'm still available, AT or opera-tions position desired. Have degree and small town experience TIM: (609) 468-3404. (7/22)

promos PSA's and news. Fourteen year vet and eight for major net. JON: (818) 955-8928. (7/22)

MARK: (501) 377-1563. (7/22)

Warm energetic AT seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/22)

You need AT . . . I'm available, energetic, experienced in CHR and Country. A team player that wants to win! SCOTT CLEVELAND: (716) 632-8033. (7/22)

Four years' experience. Good production skills. GLENN JENSEN: (312) 425-9495. (7/22)

Are you serious about Gold? So am II Let my talent, bits, voices, personality, knowledge and 10,000-piece library go to work for youl KATE SUMMER: (615) 875-0212. (7/22)

NOTORIOUS NEVEL

OK100 PD seeks Med/Maj Market promo oriented CHR/AC. Relentless with ears and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

CHR Program Director's! Put my experience to work for you Swing through that redio foliage with the JUNGLEMAN: (216) 777-3790. (7/22)

Eight year pro: Seeks PD/AT, AT your Country outlit, Will te. KRIS: (919) 527-3094, (7/22)

25 years' combined experience. He's news, she's AT/copywriter. Give us a good environment and we'll guarantee better numbers. (914) 351-4260. (7/22)

POSITIONS SOUGHT

Hot country cool! Small market AM drie AT/MD with Top 20 experience and a winning attitude seeks promo assist gig. I'm young sharp and eager to growl RICK: (612) 441-8474. (7/22)

Upbeat, straight forward recent graduate with experience seeks small/medium market. Very creative, willing to relocate. News and sports tool LISA: (703) 768-9286. (7/22)

Top producer/in-house reporter and assignment person seeks a place in a top station in Miami area. CLAUDETTE: 821-0535. (7/22)

Your listeners will be entertained with artist information relatable raps, and the basics within a tight, professional show ART: (618) 397-2521. (7/22)

NBC, Metromedia, Westinghouse: I've worked for all three and have been successful. Major market pro with computer research experience seeks opportunity. (619) 272-5225.

Uniquely qualified with a twist. Prefer AC/Country in New England. 12 years' experience and great voice. JOE: (617) 762-6191 after 6pm. (7/22)

Marketing Research Director/PD/AT/c experience. For T&R: (602) 483-034 . For T&R: (602) 483-0347. (7/22)

CHR PDs: Have vine, will swing! Call the JUNGLEMAN: (216)

MAJOR MARKET PD NEEDED!

Are you:

Secure, confident and well respected in your present job?

A staunch believer in an aggressive, highprofile, personality presentation for your CHR or AC format?

Able to direct creative, topical, "cuttingedge" personalities?

Ready to make a change, and challenge the stale status quo you now call competition?

Looking for an original, contemporary, foreground morning show?

WEST COAST MAJOR MARKET VETERAN DRIVE PERSONALITY NOW INTERVIEWING PD's.

Respond to Radio & Records, 1930 Century Park West, Box #136, Los Angeles, CA 90067. EOE _

11 year pro at 30 seeks last job. Morning man with news/salet as plus. Formerly with WNOE/KJO. Western region only STEVE ALLISON: (805) 493-0906. (7/22)

h the call to check it out. ERIC STEVENS: (219) 838-497

PD/MD/AT. Eight years' experience seeks long term employment. AC/Country. All market. ROB: (316) 269-4159. (7/22)

Ratings, sales, awards, will come the way of your station with this experienced Country PD/OM/MD. Prefer within three nhours of Chicago. ROB RYAN FILLERS: (218) 728-4484.

production and copywriting various (preference, JOHN; (717) 648-4328, (7/22) ous formats daytime

I love to winI PD seeks PD/MD/Asst PD/promotions/AT position in AOR/Classic Rock/CHR. Challenge me. DAN: (312) 831-0180. (7/22)

Female major market pro is sick of egosl Wants fun/serious team near in Chicago. Evenings/overnights. LESLIE: (312) 642-3219 or 334-7640. (7/22)

Promotions . . . your Promotions Director is waiting for call. Four years in the field. IKE: (301) 779-2468. (7/22)

MIKE SCHAEFER, my last PD, will tell you how good I am! 15 years' experience: CHR/AC/Urban/Country. Ready now. Southern CA. K.M. RICHARDS: (805) 643-7607. (7/22)

CHR killer, no earrings, and clients love me at remotes. Not a

puker, five years' experience. Currently momings. DANNY: (606) 342-7548. (7/22) They've gone AOR, and I'm going to tell them I'm going to work for you. Call me today. CHR/Adult AC. Asst PD/MD. PATT NO-DAY: (314) 634-7825. (7/22)

Five year Chicago metro PD. Seek CHR/AC/Urban/Talk 1position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 882-2033. (7/22)

w to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612) 872-2237. (7/22)

Top-notch Sports Director seeks America's best sports jobi i of-fer five years' experience and a long-term commitment. Satisfaction guaranteed. BILL: (402) 223-4698. (7/22)

14 year pro ready too Rock & Roll. DAVE: (815) 933-6779. (7/22)

Eight-year news pro seeks move. Strong, natural delivery. Good writer. MARK: (919) 838-3296. (7/22)

Talk show host. One host fits all - politics, sports, finance, law, humor. D.C., Cleveland. Knowledgeable, provocative, not a screamer. HOWARD: (203) 335-8485. (7/22)

POSITIONS SOUGHT

Medium to major. This seven year, double degreed, adult communicator seeks on-air position. Production/programming considered, Creative-dependable. JIM: (717) 743-0213. (7/22)

Young, smooth, personable jock with three years in U ban/CHR. Also does newsl SCOTT: (312) 239-0755. (7/22)

Have worked with various formats in medium/major markets. Currently programming in a small market. Great track reco Willing to relocates. Prefer Texas. (316) 343-7408. (7/22)

One of America's BEST

One of America's BEST
MAJORMARKETMORNINGDRIVE
ENTERTAINERS
Available July 15th
Confidential replies to:
Radio & Records, 1930 Century Park
West, #133, Los Angeles, CA 90067

Mentally unbalanced, 17-year Asst. PD/morning pro, seeks small/medium market CHR to program and do mornings. TOM: (501) 648-1907. (7/22)

Experienced female AT seeks full or parttime position with any format or shift. Good production skills. Good voice, 100% team player. LYNN: (714) 776-7910. (7/22)

17 year pro; PD/momings or both, Oldies/Country, Experienced pesonality will move to any location for the right deal. Sane people only. GMs call RON: (601) 781-0705. (7/22)

Big Tuna sezs: Hollywood & Vine are a very good moming team. Damn good! Character voices, bits, phones. Killer CHRs call now! (318) 443-6094. (7/22)

I'm tired of pinch hitting! Sports talk shows, PBP. Have done news and tunes. I'm crazy enough to leave San Diego. BRAD: (619) 724-6164. (7/22)

PD/AT/engineer for FM rocker in warmer climate. 12 years' experience. GMs', don't pass this one over. You can't afford it. ERIC STEVENS: (219) 838-4979. (7/15)

Ten year Urban pro seeks position. Ex-Asst PD - former Production Director. Serious calls only. (803) 765-1270/765-0964. (7/15)

Five year Chicago metro PD seeks CHR/AC/Urban/Talk position, Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 885-2375, evenings 882-2033. (7/15)

MISCELLANEOUS

KQYB seeks record service from all labels. Prefer Country hits. John Condon MD: (507) 498-5720. Spring Grove, MN 55974. (7/22)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

VIDEO MUSIC



39.8 million households

Tom Hunter, VPIMusic Programming

SNEAK PREVIEW Weeks On
PAT BENATAR/All Fired Up (Chrysalis)
HEAVY
AEROSMITH/Rag Doll (Geffen)
BUZZ BIN
CAMPER VAN BEETHOVEN/Eye Of Fatima, Part I (Virgin) 3 MIDNIGHT OIL/The Dead Heart (Columbia) 3 SMITHEREENS/House We Used To Live In (Enigma/Capitol) 5
ADDS
RICK ASTLEY/It Would Take A Strong, Strong Man (RCA) JIMMY BUFFETT/Homemade Music (MCA) CHURCH/Reptile (Arista) G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) GLASS TIGER/Far Away From Here (EMI-Manhattan) JERRY HARRISON/Man With A Gun (Sire/WB) INFORMATION SOCIETY/What's On Your Mind (Pure Energy) (Tommy Boy/Reprise) PAUL KELLY & MESSENGERS/Dumb Things (A&M) JAMES REYNE/Motor's Too Fast (Capitol) SCRITTI POLITTI 1/ROGER/Boom! There She Was (WB) ROD STEWART/Forever Young (WB) TALKING HEADS/Blind (Fly-Sire/WB) 10,000 MANIACS/What's The Matter Here? (Elektra)
HIP CLIP

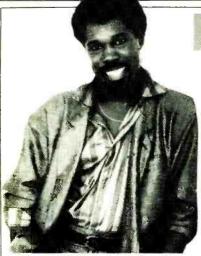


VIDEO HITS DNE

24.7 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relation:

l'	forman Schoenfeld, Director/Talent & Artist Relations	1000 de 1900 Sen 190
POWER		Weeks On
RIC CARMEI Contours/D Contern 8	ds To Heaven (A&M) I/Make Me Lose Control (Arista) You Love Me (Motown) MIAMI SOUND MACHINE/1-2-3 (Epic) Don't Wanna Go On With You Like That (MCA)	9 6
HEAVY		
TRACY CHAP CLIMIE FISHI TAYLOR DAY HALL & OATE IOHNNY HAT RICHARD MA BILLY OCEAN	/It Would Take A Strong, Strong Man (RCA) MAN/Fast Car (Elektra) R/Love Changes (Everything) (Capitol) NE/I'll Always Love You (Arista) S/Missed Opportunity (Arista) ES JAZZ/I Don't Want To Be A Hero (Virgin) RX/Hold On To The Nights (EMI-Manhattan) /The Colour Of Love (Jive/Arista) (Epic)	1
MEDIUM	Property and administration of the second se	
JOE COCKER CROWDED H COREY HART BRUCE HORI JOHNNY KEN KENNY LOGG MOODY BLUI OLIVIA NEW JAMES TAYL	nd Tide (Epic) /When A Woman Loves A Man (Capitol) OUSE/Better Be Home Soon (Capitol) /In Your Soul (EMI-Manhattan) ISBY & RANGE/Valley Road (RCA) IP/Just Got Paid (Columbia) INS/Nobody's Fool (Columbia) ISS/I Know You're Out There Somewhere (Polydor/PG) ION-JOHN/The Rumor (MCA) Night & Day (WB) OR/Baby Boom Baby (Columbia) ACS/What's The Matter Here? (Elektra)	
LIGHT		
JIMMY BUFI GIANT STEP: AMY GRANT HOTHOUSE FREDDIE JA	Turn Around (Mango/Island) ETT/Homemade Music (MCA) S/Another Lover (A&M) /Lead Me On (A&M) FLOWERS/Don't Go (London/PG) CKSON/Nice 'N' Slow (Capitol) IE/Motor's Too Fast (Capitol)	AD
NOUVE	UX YIDEO	
ROBERT CRA	Y/Don't Re Afraid Of The Dark (Hightone/Mercury)	

Information current as of July 19.



CARIBBEAN DREAMIN' — Billy Ocean, dreaming of girls and cars.

PROGRAMMING NOTES

• WATER, WATER EVERY-WHERE: Both VH-1 and MTV's upcoming weekend specials have a decidedly maritime theme. VH-1 will present a "Billy Ocean Weekend," beginning 7/22, 4pm ET; concluding 7/24, 11pm ET. Videos and interview footage will air hourly throughout the weekend. In addition, a half-hour interview and music special will air 7/22, 7:30pm ET; 7/23, 5:30pm ET; and 7/24, 3pm ET.

INFORMATION SOCIETY/What's On Your Mind (Pure...) (Tommy Boy/Reprise)....ADD

• TROPICAL TOMFOOLERY: MTV's contribution to the water-

works is its "Wild Island Cruise," airing 7/24 from 8:30-11am ET; 1:30-7pm ET; and 7:30-9:30pm ET. Segments consist of highlights from last weekend's "MTV/Coca-Cola Island Giveaway," the cable station's biggest promotion ever. Host Cyndi Lauper performs on board a cruise ship in the Caribbean, and awards grand prize winner Tracy Macdonald of Pontiac, MI his very own 25-acre tropical island, located off the coast of Puerto Rico.



IS THAT A FRUIT SALAD YOU'RE WEARING? — No, Cyndi Lauper isn't doing a Carmen Miranda imitation. She's just dressed to fit the mood, as she poses with MTV staffers aboard the S.S. Jubilee. Pictured are (I-r) MTV Networks VP/Press & Public Affairs Barry Kluger, Music Television VP/Marketing Harriet Seitler, MTV/VH-1 Sr. VP/Marketing & Promotion Bob Friedman, Lauper, manager Dave Wolff, Epic Records Director/Video Promotion Steve Backer, Music Television Director/Talent Relations Billy Cataldo, and MTV VJ Kevin Seal.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

You And I (Columbia)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 57/15, Total Adds 16 including KRNB, K94, KPRS, KJLH, WKND, WENN, WPAL, Z93, WZFX,

SALT-N-PEPA featuring E.U.

Shake Your Thang (Next Plateau) 69% of our reporting stations on it. Rotations: Heavy 5/0, Medium 36/1, Light 25/9, Total Adds 10, K94, Z104, WQFX, WJYL, KHYS, WQOK, WPLZ, KDKS, WCKX, KMAP. Moves 37-30 on the Urban Contemporary chart.

JAMES BROWN

Static (Scotti Bros./CBS)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/6, Light 41/26, Total Adds 32 Including WXYV, WVEE, K104, K94, WOWI, WBMX, WGCI, WBLZ, KPRS, KMJM. Debuts at number 40 on the Urban Contemporary chart.

JEFFREY OSBORNE

She's On The Left (A&M) 64% of our reporting stations on it. Rotations: Heavy 1/1, Medium 12/12, Light 48/45, Total Adds 58 including WDAS, WUSL, WHUR, K104, KRNB, WEDR, WYLD, WOWI, WGCI, KJLH.

Glam Slam (Paisley Park/WB)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/0, Light 38/6, Total Adds 6, WVEE, K104, KJLH, WXOK, Z93, WIKS.

NEW & ACTIVE

BRENDA RUSSELL "Gravity" (A&M) 55/7
Rotations: Heavy 2/0, Medium 23/0, Light 30/7. Total Adds 7, K94, WZAK, KDAY, Z93, KDLZ, KYEA, WIZF. Heavy: WDAS. KDIA. Mediums include: WAMO, KRNB, WBLZ, WNHC, WWKX, WDKX, WJIZ.

DAVID SANBORN "Slam" (W8) 54/6

avy 2/0, Medium 20/0, Light 32/6, Total Adds 6, WWKX, WQMG, KIIZ, WORL, WANM, KPRW. Heavy: KSOL. ums include: WHRK, WBMX, WBLZ, WDKX, WFXA.

GARY TAYLOR "Tease Me" (Virgin) 50/22
Rotations: Heavy 0/0, Medium 2/1, Light 48/21, Total Adds 22 including WXYV, WVEE, WEDR, WYLD, K94, WBLZ, KPRS KJLH, OC104, WWDM. Medium: WJTT.

KOOL MOE DEE "Let's Go" (Jive/RCA) 50/17
Rotations: Heavy 1/0, Medium 17/1, Light 32/16, Total Adds 17 including WVEE, K104, KPRS, KJLH, KSOL, OC104, WFXA KQXL, WENN, WPAL, Heavy: KDAY, Mediums include: WHUR, KRNB, WOWI, WGCI, WBLZ.

NAJEE "Personality" (EMI-Manhattan) 50/1

dium 23/1, Light 25/0, Total Adds 1, WQQK. Heavy: WHUR, KJLH. Mediumsinclude: WYLD, WZAK,

WNHC, WDKX, WFXA.

TONY! TON!! TONE'! "Born Not To Know" (Wing/PolyGram) 49/12

Rotations: Heavy 3/1, Medium 11/0, Light 35/11, Total Adds 12 including WBMX, WENN, WFXC, KIIZ, KWTD, WIKS, WJHM, WCKX, KMAP, WWWS, Heavy: WWDM, WJMI, Mediums include: WGCI, KPRS, KDAY, WDKX, WPAL.

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia) 45/22

Rotations: Heavy 1/0, Medium 9/2, Light 35/20, Total Adds 22 including WXYV, WUSL, WVEE, K104, WEDR, WYLD, K94, WBMX, WBLZ, KPRS. Heavy: WDAS. Mediums include: WHUR, WJIZ, WLOU, WANM, WTMP.

JERMAINE STEWART "Get Lucky" (Arista) 45/6
Rotations: Heavy 0/0, Medium 18/1, Light 27/5, Total Adds 6, K104, WPDQ, WQQK, KDKS, WANM, WWWS. Mediums include: WNAS, WEDB, SSQL WAND, WROZ, WRO

include: WDAS, WEDR, KSOL, WWKX, WPAL.

GAP BAND "Straight From The Heart" (Total Experience) 44/9

Rotations: Heavy 1/0, Medium 14/0, Light 29/9, Total Adds 9, KMJM, WWKX, WFXA, KQXL, KDLZ, WPDQ, WORL, WTMP, KDIA, Heavy: WEDR, Mediums include: WDIA, WHRK, KJLH, KSOL, WXOK.

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 44/8 Rotations: Heavy 1/1, Medium 8/0, Light 35/7, Total Adds 8, WXYV, WDAS, WOWI, WZ,

Mediums include: KRNB, WDIA, WHHK, NOCE, WDIA.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 42/0

Rotations: Heavy 0/0, Medium 16/0, Light 26/0, Total Adds 0, Mediums Include: KRNB, WDIA, WEDR, KSOL, WNHC.

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 40/1
Rotations: Heavy 4/0, Medium 19/0, Light 17/1, Total Adds 1, WLUM. Heavy: WATV, WPAL, KYEA, KKSS. Mediums include

ANGELA WINBUSH "Hello Beloved" (Mercury/PolyGram) 38/8

1/0, Medium 13/2, Light 24/6, Total Adds 8, WUSL, WGCI, KPRS, WPAL, Z93, WWDM, WQIM, KDIA ediums include: WYEE, WBMX, WBLZ, WZAK, WJIZ.

MARVA KING "Back Up" (Tri-World) 38/7
Rotations: Heavy 0/0 Medium 5/0 Light 33/7 Total

Rotations: Heavy 0/0, Medium 5/0, Light 33/7, Total Adds 7, WOWI, KMJM, WFXA, KDLZ, WPDQ, KIIZ, KFXZ. Medium: WDIA, KSOL, WNHC, WJIZ, KDKS.

MASTER PLAN "Stomp" (Crush) 37/6

10/0, Light 26/6, Total Adds 6, KRNB, KPRS, KMJM, WQMG, KFXZ, WTMP. Heavy: WDAS. DK, WPAL, WZFX, KWTD. WEDR WXOK.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 36/3
Rotations: Heavy 0/0, Medium 18/0, Light 18/3, Total Adds 3, WZFX, WANM, WXLA. Mediums include: WXYV, WDAS, KRNB,

ASWAD "Don't Turn Around" (Mango/Island) 31/6
Rotations: Heavy 2/0, Medium 11/0, Light 18/6, Total Adds 6, WEDR, WLUM, KSOL, WXOK, KFXZ, WVOI. Heavy: WDKX. : Heavy 2/0, Medium 11/0, Light 18/6, Total Adds 6, ediums include: WHUR, WHRK, WENN, WJTT, WQIS

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 28/7
Rotations: Heavy 0/0, Medium 2/0, Light 26/7, Total Adds 7, K

KQXL, WXOK, WORL, KDKS, WTLC, KKSS, KDKO. Medium.

MILLIE SCOTT "it's My Life" (Island) 28/1

ediums include: WDIA, KSOL, WJIZ, WPAL, WJTT

ng WYLD, XHRM, KSOL, WNHC, WJIZ, WPAL, WZFX,

MELBA MOORE with KASHIF "I'm in Love" (Capitol) 27/26
Rotations: Heavy 0/0, Medium 1/0, Light 26/26, Total Adds 26 including WYLD, XHRM, KSOL, WNHC, WJIZ, WPAL, WZFX
WOFX, KWTD, WJYL, Medium: WWDM.

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 27/5
Rotations: Heavy 2/1, Medium 5/0, Light 20/4, Total Adds 5, WDAS, KMJM, WFXA, WPDQ, WJYL. Heavy: KDAY. Medium

DAZZ BAND "Single Girls" (RCA) 26/26
Rotations: Heavy 0/0. Medium 1/1, Light 25/25, Total Adds 26 including WHUR, KRNB, WGCI, WZAK, KSOL, WJIZ, WFXA,

WXON, WFAL, 293.

ERIC B & RAKIM "Follow The Leader" (Uni) 25/7

Rotations: Heavy 1/0, Medium 4/0, Light 20/7, Total Adds 7, WVEE, WGCI, KSOL, KIIZ, WLOU, KDKO, KACE. Heavy: KDAY Medium: WLUM, WWDM, WFXC, WCDX.

MOST ADDED

JEFFREY OSBORNE (58) JAMES BROWN (32) DAZZ BAND (26) MELBA MOORE (26) LISA LISA (22) GARY TAYLOR (22) EVELYN KING (18) MICHAEL JACKSON (17) KOOL MOE DEE (17)

HOTTEST

TROOP (67) AL B. SURE! (65) TERENCE TRENT D'ARBY (64) BOBBY BROWN (62) NEW EDITION (48) PAULA ABDUL (29) GUY (29)
TRACIE SPENCER (14) RJ'S LATEST ARRIVAL (12) KEITH SWEAT (10)

SIGNIFICANT ACTION

CHAPTER 8 "Give Me A Chance" (Capitol) 23/16
Rotations: Heavy 0/0, Medium 2/0, Light 21/16, Total Adds 16 including KRNB, WEDR, WGCI, KMJM, WNHC, WJIZ, WXOK, WENN, WIM, WALT, Medium: WILDLE WCKY

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 23/4 Total Adds 4, KDAY, KSOL, WJIZ, WTMP, Medium; WNHC, WANM, KPRW

SUE ANN "Rock Steady" (MCA) 22/10
Rotations: Heavy 0/0, Medium 4/0, Light 18/10, Total Adds 10, WEDR, WJIZ, WJTT, Z16, WQIS, WJYL, WQIM, WORL, WANM, WCKX. Medium: K104, WLOU, KPRW, KACE.

SCOTT WHITE "Never Ends" (RCA) 22/4

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 22/2 Rotations: Heavy 1/0, Medium 9/0, Light 12/2, Total Adds 2, WUSL, KACE, Heavy: Kf

EVELYN KING "Hold On To What You've Got" (EMI-Manhattan) 21/18
Rotations: Heavy 1/1, Medium 3/0, Light 17/17, Total Adds 18 including WILD. WDAS, WEDR, K94, OC104, WDKX, WPAL WZFX, WQIS, KWTD. Medium: WHUR, WQMG, WCDX. KASHIF "Loving You Only" (Arista) 21/9
Rotations: Heavy 1/0, Medium 2/1, Light 18/8. Total

Medium 2/1, Light 18/8, Total Adds 9, KPRS, KSOL, WWDM, WFXC, KIIZ, WQIM, WGPR, WVOI, KACE.

Heavy: WJMI, Medium: WNHC.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 21/1

On Maryl Hall & John OATES "Missed Opportunity" (Arista) 21/1

Rotations: Heavy 0/0, Medium 6/0, Light 15/1, Total Adds 1, KRNB. Mediums include: WLUM, KMJM, WWKX, WDKX, WIKS **WALTER BEASLEY "Call Me" (Polydor/PolyGram) 20/7**Rotations: Heavy 0/0, Medium 2/0, Light 18/7, Total Adds 7, WFXA, WENN, WQFX, WALT, KHYS, WANM, WXLA. Medium

FORCE MD'S "Deep Check" (WB/Tommy Boy) 20/3
Rotations: Heavy 0/0, Medium 6/0, Light 14/3, Total Adds 3, WPAL, WORL, WVOI. Mediums include: WUSL, WDIA, WHRK

SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 20/1 Rotations: Heavy 0/0, Medium 8/0, Light 12/1, Total Adds 1, WPAL. Medium diums include: WCKX, WGPR, WKWM, WXLA

TYRONE DAVIS "It's A Miracle" (Future) 19/6 Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6, WENN, WPAL, WQFX, KWTD, WGPR, WWWS, Medium: KRNB

MORRIS DAY "Love Is A Game" (WB) 18/7
Rotations: Heavy 0/0, Medium 4/0, Light 14/7, Total Adds 7, WVEE, WFXA, WENN, WBLX, KHYS, Z92, WVOI. Medium

WCOL & THE GANG "Rags To Riches" (Mercury/PolyGram) 16/15
Rotations: Heavy 1/1, Medium 2/2, Light 13/12, Total Adds 15 including WDAS, WHUR, K104, WGCI, WBLZ, WZAK, WXOK,

CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 16/4

WHUR WXOK WJYL WCKX Medium: WDIA

Rete Hayes "I Really Miss You" (Damon) 15/4. Rotations: Heavy 0/0, Medium: Wola. Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, WOWI, WENN, WPDQ, Z92. Medium: KRNB, WEDR. BILLY PAUL "We Could Have Been" (Ichiban) 15/1. Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, KQXL. Medium: WEDR, WTMP.

ROBERRY WOO "Help Yourself" (Polydor/PolyGram) 14/4
Rotations: Heavy 0/0, Medium 3/1, Light 11/3, Total Adds 4, WZFX, WJMI, WXLA, KPRW. Medium: WBMX, WGPR. Rotations: Heavy 0/0, Medium 3/1, Light 11/3, Total Adds 4, WZFX, WJMI, WXLA, KPRW. Medium: WBMX, WGPR.

MICHAEL COOPER "Quickness" (WB) 13/2

Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2, Z93, WLOU, Heavy: WILD, WJMI, Medium: WFXC, WJJS, WTMP,

STEEL PULSE "Reaching Out" (MCA) 13/0

dium: KMJM, KDKS, WGPR, WKWM, WWWS, WVOI, KACE WILL TO POWER "Say It's Gonna Rain" (Epic) 13/0 Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy WCDx KMY pavy: XHRM, KPRR, WPDQ. Medium: WLUM, WPEG, WJMI

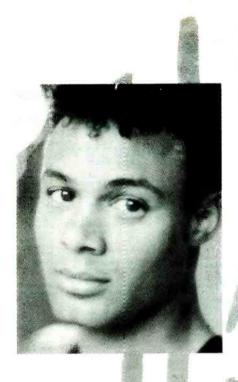
JEAN CARNE "Heartache" (Atlantic) 11/2
Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, V
GYRLZ "Wishing You Were Here" (Capitol) 11/0
Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Total Adds 0, M

Medium: KRNB, WPAL, WFXC, KIIZ. MARK ANTHONY "1919 Main St." (Tabu/CBS) 10/7
Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KPRS, WQIM, WCDX, WGPR, WKWM, KPRW, WWWS.

NEW ARTISTS

	Re	ports/Adds
1	WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	44/8
2		
3	MARVA KING/Back Up (Tri-World)	<i>38/7</i>
4	MASTER PLAN/Stomp (Crush)	37/6
5	ASWAD/Don't Turn Around (Mango/Island)	31/6
6	GEOFFREY WILLIAMS/Cinderella (Atlantic)	28/7
7	PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	27/5
8	ERIC B & RAKIM/Follow The Leader (Uni)	25/7
9	CHAPTER 8/Give Me A Chance (Capitol)	23/16
10	SUE ANN/Rock Steady (MCA)	22/10

New Artists are those who have not previously been reported as a Breaker by reporting stations.



"WILD

THE NEW SINGLE

DIVINE EMOTION

PRODUCED BY

ially 05 of amily

MANAGEMENT: GREGORY DIGIOVINE

AND DAVID RUBINSON

C 1988 REPRISE RECORDS

r,

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltim Roy Sampsoi

JAMES BROWN
TAYLOR DAYNE
LISA LISA
JEFFERSON INK
WORLD CLASS WRECK
GARY TAYLOR
HOTLERST
BOBBY BROWN
NEW EDITION
TERRNEE TRENT D'A
AL B. SURE
TROOP

WILD/Boston Smith/Morale

EVELYN KING PEBBLES Hottest: TERENCE TRENT BOBBY BROWN AL B. SURE PAULA ABDUL NEW EDITION

WKND/Hartford Melonae McLean

Medias McCsan
JAMES BROWN
TEDDY PENDERGRASS
EW&F
BETTY WRIGHT
JEFFREY OSBORNE
HOLLES!
NEW EDITION
DEELE
TROOP
TERENCE TRENT D'A
GUY

WNHC/New Haven Dickenson/Hannibal

Dickenson/Maintibel
JEFFREY OSBORNE
SCOTT WHITE
CLUB NOUVEAU
MELBA MOORE
CHAPTER 8
WORLD CLASS WRECK
KIARA
HOttest:
NEW EDITION
TROOP
PAULA ABDUL
AL B. SURE
TERENCE TRENT D'A

OC104/Ocean City Scott Jantzen

LOOSE ENDS
EVELYN KING
LISA LISA
GARY TAYLOR
CASHFLOW
KOOL MOE DEE
SYBIL
HOTLEST:
AL B. SURE
PAULA ABDUL
TRACIE SPENCER
TROOP TROOP VANESSA WILLIAMS

WUSL/Philadelphia Dave Alian

DAYS AIRM
MICHAEL JACKSON
ANGELA WINBUSH
SCRITTI POLITTI
EFFREY OSBORNE
LISALISA
HOTLOSI
AL B. SURE
NEW EDITION
KEITH SWEAT
TERENCE TRENT D'A
TROOP

WDAS/Philadelohia

JOS LAMOUFO
WORLD CLASS WRECK
JEFFREY OSBORNE
KOOL & THE GANG
EVELYN KING
CLUB NOUVEAU
PUBLIC ENEMY
HOTTES:
AL B. SURE
TROOP
SHIRLEY MURDOCK
KEITH SWEAT
SALT & PEPA

WAMO/Pittsburgh Karla Bailou

none Hottest: BOBBY BROWN NEW EDITION BRENDA K. STARR AL B. SURE KEITH SWEAT

WWKX/Provid

STEVE WINNOOD
GAP BAND
RUN D.M.C.
DAVID SANBORN
JEFFREY OSBORNE
JAMM
HOTTEST
FALLA ABDUL
TRACIE SPENCER
TEENA MARIE
BILLY OCEAN
TROOP

WDKX/Rochester Andre Marcel

JEFFREY OSBORNE CLUB NOUVEAU HOWARD HEWETT BETTY WRIGHT GEORGE MICHAEL JAMM EVELYN KING HOLLEST: Hottest: AL B. SURE LOOSE ENDS TAYLOR DAYNE TROOP TEENA MARIE

WHUR/Weshington Mike Archie

Mike Archie

JEFFREY OSBORNE
DAZZ BAND
KOOL & THE GANG
CLIFF BRANCH
STEPHAN SANDERS
DEON ESTUS
HOttest:
AL B. SURE
TERENCE TRENT D'A
BOBBY BROWN
TROOP
GUY

WDJY/Washington Brute Bailey

96 Current Reporters 87 Current Reports

SOUTH

WJIZ/Albany Tony Wright

JEPFREY OSBORNE
SCOTT WHITE
MELBA MOORE
KATHY MATHIS
CHAPTER 8
SUE ANN
JEAN CARNE
DAZZ BAND
JENAE EZELL
HOCLEST
TROOP
TERRINCE TRENT D'
AL B. SURE
PAULA ABDUL
GUY

WVEE/Atlanta Ray Boyd

PRINCE
JAMES BROWN
KOOL MOE DEE
GARY TAYLOR
ERIC B
LISA LISA
MORRIS DAY
HOttest:
BOBBY BROWN
PAULA ABDUL
AL B, SURE
TERENCE TRENT D'A
GUY

WEKS/Atlanta Tony Scott

none Hottest: VANESSA WILLIAMS GLADYS KNIGHT GLADYS KNIGHT GUY TRACIE SPENCER PAULA ABDUL

WFXA/Augusta Carl Conner

CONTROL OF THE STATE OF THE STA

TERENCE TRENT D'A WXOK/Baton Rouge Matt Morton

none Hottest: GREGORY ABBOTT BOBBY BROWN MELBA MOORE TEDDY PENDERGRASS AL B. SURE

WENN/Birmingham Dave Donneli

MC SHY D
TYRONE DAVIS
KOOL MOE DEE
EWEF
TONY TONI TONE
WALTER BEASLEY
RENE HAYES
CHAFTER 8
MORRIS DAY
HOTCHES

WATV/Birmingham Ron January

none
Hottest:
NEW EDITION
BOBBY BROWN
TONY TERRY
AL B. SURE
MAC BAND

WPAL/Charless Don Kendricks

BOBBY MCPHERRIN TAYLOR DAYNE STETSASONIC ANGELA WINBUSH KOOL MOE DEE MELBA MOORE TYRONE DAVIS EWAF TYRONE DAVIS
EWAF
JEFFREY OSBORNE
LOOSE ENDS
DAZZ BAND
EVELYN KING
SHANICE WILSON
FORCE MD'S
HOTEST
HOTEST
HOTEST
TERENT D'A
TRACIE SPENCER
TROOP
AL B, SURE

Z93/Charleston Cliff Fletcher

CHIT Fletcher

EW&F
PRINCE
BRENDA RUSSELL
ANGELA WINBUSH
JEFFREY OSBORNE
DAZZ BAND
HICHAEL COOPER
TEASE
KOOL MOE DEE
HOTCOST
TROOP
NEW EDITION
TERENCE TRENT D'A
AL B. SURE

WPEG/Charlotte Michael Saunders

none
Hottest:
AL B. SURE
BOBBY BROWN
NEW EDITION
PAULA ABDUL
TERENCE TRENT D'A WJTT/Chattanooga Rich Phililips

NICH PRHIPS

MICHAEL JACKSON
DAZZ BAND
SUE ANN
KOOL & THE GANG
WOMACK & WOMACK
ROYALITY
KOOL MOE DEE
HOTLOST
TERENCE TRENT D'A
TROOP BILLY PAUL GAP BAND GAP BAND
DEON ESTUS
GEOFFREY WILLIAMS
KOOL MOE DEE
VERTICAL HOLD
HOTLEST:
TROOP
TERENCE TRENT D'A
BOBBY BROWN
AL B. SURE
NEW EDITION TROOP BILLY OCEAN AL B. SURE NEW EDITION

Matt Morton

GREGORY HINES
MICHAEL JACKSON
PRINCE
ASWAD
GEOFFREY WILLIAMS
KOOL & THE GANG
DAZZ BAND
CHAPTER 8
ROYALITY
CLIFF BRANCH
HOTLEBLY
TERRNCE TRENT D'A
GUY

GUY AL B. SURE PAULA ABDUL NEW EDITION

KQXL/Beton Rouge Welch/Clay

WWDM/Columbia Andre Carson

GUY
JEFFREY OSBORNE
KASHIP
GARY TAYLOR
ANGELA WINBUSH
LEVERT
WORLD CLASS WRECK
KOOL & THE GANG
LISA LISA
HOTCHET
KEITH SWEAT
SALT & PEPA
SHIRLEY MURDOCK
TERENCE TRENT D'A
TROOP

K104/Dallas Jimmy Smith

Jimmy Smith
KEITH SWEAT
KOOL HOE DEE
LISA LISA
MICHAEL JACKSON
STEVE WINNOOD
SUAVE
JERNAINE STEWART
PRINCE
RUN D.M.C.
JAMES BROWN
JEFFREY OSBORNE
KOOL & THE GANG
HOLLEST
AL B. SURE
BOBBY BROWN
LOSE ENDS
MAC BAND
TERENCE TRENT D'A

TONY TONI TONE TERENCE TRENT D'A TERRICE TRENT D'A
LEVERT
TEDDY PENDERGRASS
JEFFREY OSBORNE
LISA LISA
PIECES OF A DRAM
GARY TAYLOR
KASHIF
INCORPORATED THAN
BOBBY BROWN
MIKI HOWARD
HOCLEST:
BOBBY BROWN
NEW EDITION
AL B. SURE
KEITH SWEAT
TERENCE TRENT D'A

KPRR/EI Paso Perry/Molano

INFORMATION SOCIE STEVIE B JAZZY JEFF HOTLEST: TRACIE SPENCER TROOP TROOP MIAMI SOUND MACHI PAULA ABDUL TERENCE TRENT D'A WZFX/Fayetteville Tony Lype

TAYLOR DAYNE
JEFFREY OSBORNE
MICHAEL JACKSON
MELBA MORELBA
MORELBA
JOYCE SIMS
EVELYN KING
EWAF
KOOL MOE DEE
HOCHEGE
HOCHEGE
TRENT D'
AL B. SURE
TROOP
GUY

KDLZ/Ft. Worth-Di Michelle Madison Michelle Madison
JAMES BROWN
LISA LISA
MARVA KING
BRENDA RUSSELL
GAP BAND
HOTLERENCE TRENT DE
BOBBY BROWN
PAULA ABDUL
AL B. SURE
TROOP

WGMG/Greensbord Doc Hollidae

JAMES BROWN
JEFFREY OSBORNE
MASTER PLAN
GARY TAYLOR
EMEF
DAVID SANBORN
HOTCEST:
PAULA ABDUL
TROOP
TERENCE TRENT D'A
AL B. SURE
LOOSE ENDS Z104/Greenville Myrick/Turner

SALT & PEPA HOTTEST: BOBBY BROWN NEW EDITION AL B. SURE TERENCE TRENT D'A TROOP

ALLW

REITH SWEAT
TYRONE DAVIS
JEFFREY OSBORNE
GARY TAYLOR
SALT & PEPA
DAZZ BANTLOR
MALTER BEASLEY
VERTICAL HOLD
MELBA MOORE
ROCLEST:
TERENCE TRENT D'A
TROOP
BOBBY BROWN
AL B. SURE
TRACIE SPENCER

WJMWJackson

EWLF GERRY WOO MILES JAYE D TRAIN CHAPTER 8 NARADA HOTTEST FICK JAMES KEITH SWEAT TONY TONI TONE HICHAEL COOPER RUN D.M.C.

PUBLIC ENEMY
GAP BAND
JERNAINE STEWART
JAMES BROWN
SIEDAH GARRETT
RENE HAYES
MARVA KING
PEBBLES
JEFFREY OSBORNE
HOCLEST: Hottest: RJ'S LATEST ARRIV TERENCE TRENT D'A AL B. SURE BOBBY BROWN TONY TERRY

Lou Bennett

JEFFREY OSBORNE
JAMES BROWN
KASHIF
MARVA KING
SCOTT WHITE
TONY TONI TONE
ERIC B
MILLIE SCOTT
DAVID SAMBORN
HOWARD HEMET
HOCKEST
TROOP
BOBBY BROWN
AL B. SURE
NEW EDITION
TEENA MARIE

KFXZ/Lafayette LeBienc/Jones

MASTER PLAN
MARVA KING
JAMES BROWN
JEFFREY OSBORNE
GARY TAYLOR
ASWAD
MIKH HOWARD
LISA LISA
HOTLERET
TERENCE TRENT D'A
BOBBY BROWN
AL B. SURE
TROOP
PAULA ABDUL

KXZZ/Lake Charles J.J. Jefferles

SUE ANN DAZZ BAND HOTTEST: TERENCE TRENT BOBBY BROWN TROOP TRACIE SPENCER GUY

MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
JEFFREY OSBORNE
MAC BAND
HOWARD HEMETT
EVELYN KING
HOTELET
TROOP
TRACIE SPENCER
PAULA ABBUL
BILLY OCEAN
SHIRLEY MURDOCK

KWTD/Little Rock Lyn Henry

TONY TONI TONE
JEFFREY OSBORNE
EWLF OSBORNE
EWLF OSBORNE
EVELYN KING
MELBA MOORE
HOttest:
BOBBY BROWN
TERENCE TRENT D
TROOP
AL. B. SUIRE AL B. SURE RJ'S LATEST ARRIV

KOKY/Little Rock Dave Felder

none
Hottest:
NEW EDITION
BOBBY BROWN
TERENCE TREE
TROOP
AL B. SURE

none Hottest: AL B. SURE TROOP BOBBY BROWN NEW EDITION RJ'S LATEST ARRIV

WJYL/Louisville Fields/March FINISHMANCH JAMES BROWN LISA LISA SALT & PEPA TAYLOR DAYNE MELBA MOORE CLIFF BRANCH PUBLIC ENTRY SUE ANN GEORGE HOWARD DAZZ BAND JENAE ZZELL JEFFREY OSBORN HOTCORY NEW EDITION TROOP

BRENDA RUSSELL
WHITNEY HOUSTON
NATALIE COLE
HOTCOST:
NEW EDITION
AL B. SURE
FAT BOYS
BOBBY BROWN
GUY

TROOP TERENCE TRENT D'A

none
Hottest:
TERENCE TRENT D'A
BOBBY BROWN
NEW EDITION
RJ'S LATEST ARRIV
AL B. SURE

WQQK/Nashville Cy Young

NAJEE
RICHARD MARX
RICK JAMES
GEORGE BENSON
JEFFREY OSBORNE
JERMAINE STEWART
MELBA MOORE
RICK ASTLEY
D TRAIN
LAVINE HUDSON
PEBBLES
THERESA
HOTELEY
MIAMI SOUND MACHI
STEVE WINNOOD
TERENCE TRENT D'A
TRACIE SPENCER
TROOP

KRNB/Memphis C.J. Morgan

HALL & OATES
MASTER PLAN
PEBBLES
ROYALITY
VERTICAL HOLD
JEFFREY OSBORNE
CHAPTER 8
DAZZ BAND
HOTCOST
TERENCE TRENT D'A
TROOP
AL 8. SURE
BOBBY BROWN
GUY

none Hottest: BOBBY BROWN TROOP BILLY OCEAN GLADYS KNIGHT PAULA ABDUL

WOWWNorfolk Crumbley/Atki

Crumbley/Atkins
JAMES BROWN
MICHAEL JACKSON
PEBBLES
JEFFREY OSBORNE
SIEDAH GARRETT
WORLD CLASS WRECK
MARVA KING
RENE HAYEDERS
TEPHAN SANDERS
HOTEST:
RJ'S LATEST ARRIV
AL B. SURE
RICK JAMES
SHIRLEY MURDOCK
TERENCE TRENT D'A

WJHM/Orlando Linsay/Hollywo

NEW EDITION SALT & PEPA EVELYN KING JEFFREY OSBO HOTTEST: TROOP

JAMES BROWN
JEFFREY OSBORNE
CHAPTER 8
VERTICAL HOLD
ERIC B
KOOL & THE GANG
DAZZ BAND
TEDDY PENDERGRASS
ANGELA WINBUSH ANGELA WINBUSH Hottest: AL B. SURE BOBBY BROWN NEW EDITION TERENCE TRENT BILLY OCEAN

TEDDY PENDERGRASS
JAMES BROWN
JEFFREY OSBORNE
LISA LISA
TONY TONI TONE
HOTELST
BOBBY BROWN
TERENCE TRENT D'A
AL B. SURE
TROOP
PAULA ABDUL

WiZF/Cincinnati

JAMES BROWN

NATALIE COLE BRENDA RUSSELL BRENDA RUSSI MELBA MOORE Hottest: TROOP NEW EDITION GUY AL P

AL B. SURE SHIRLEY MURDOCK

WBLZ/Cincinnati Brian Castle

Brien Castle

KOOL & THE GANG
JEFFREY OSBORNE
JAMES BROWN
LISA LISA
GARY TAYLOR
PEBBLES
HOTLEST
BOBBY BROWN
NEW EDITION
PAULA ABDUL
TREENCE TRENT D'
TROOP

Lynn Tollwer

MERRIWEATHER
STEVE WINNOOD
TAYLOR DAYNE
BRENDA RUSSELL
KOOL & THE GANG
JEFFREY OSBORNE
DAZZ BAND
WORLD CLASS WRECK
CASHFLOW
HOTLEGE:
BOBBY BROWN
TROOP
RJ'S LATEST ARRIV
KEITH SWEAT
GUY

Stevens/Wills

DAZZ BAND
GEORGE HOWARD
SUE ANN
GEORGE MICHAEL
EMEF
SALT & PEPA
JEFFREY OSBORNE
MELBA MOORE
CLIFF BRANCH
TONY TONE
EVELIN KING
HOTE
BOBBY BROWN
GUY
AL B. SURE
PAULA ABBUL

WVKO/Columbus

SUAVE
MICHAEL JACKSON
HOTTEST
PAULA ABDUL
BOBBY BROWN
RJ'S LATEST ARRIV
AL B. SURE
TERENCE TRENT D'A

NICOLE

NICOLE

NICONY TONI TONE

LOU RAMIS

LISA LISA

LOOSE ENDS

PRINCE

JEFFREY OSBORNE

HOTLEBLE

BOBBY BROWN

RJ'S LATEST ARRIV

TONY TERRY

TERRYC TERRY

TERRYC TERRY

TERRYC TERRY

MAC BAND

CIndN Dove

JAMES BROWN

BRENDA RUSSELL

LISA LISA

EVELYN KING

MICHARL JACKSON

GARY TAYLOR

EWAF

TERENCE TRENT D'

BOBBY BROWN

NEW BDITION

PAULA ABDUL

AL B. SURE

WORL/Orlando Earl James

Earl James
CHAPTER 8
GAP BAND
GEORGE MICHAEL
LISA LISA
DAVID SANBORN
FORCE MD'S
PEBBLES
MICHAEL JACKSON
SUE ANN
EVELYN KING
MELBA MOORE
GEOFFREY WILLIAMS
JEFFREY OSBORNE
HOTLOST
HOTHORY
HOTEST
BOBBY BROWN
TERENCE TRENT D'A
TROOP
AL B. SURE
TRACIE SPENCER

PAULA ABDUL TONY TONI TONE J.J. FAD HASAN HOTLEST BOBBY BROWN NEW KIDS ON THE B MAC BAND KEITH SWEAT

KHYS/Port Arthur

STOWNSMANWOOD
SALT & PEPA
EWEF
WALTER BEASLEY
KOOL MOE DEE
JAMES BROWN
MORRIS DAY
HOttest:
GUY
TROOP
PAULA ABDUL
TERENCE TRENT D'A
RJ'S LATEST ARRIV

TROOP
TRACIE SPENCER
RJ'S LATEST ARRIV
AL B. SURE
NEW EDITION

MIDWEST

GARY TAYLOR
JAMES BROWN
MELBA MOORE
MOOL MOE DEE
KASHIF
MARK ANTHONY
TYRONE DAVIS
HOTCEST:
HOW EDITION
TERRICE TRENT D'A
GUY GUY AL B. SURE WHITNEY HOUSTO

WKWM/Grand Rapids Grant/Franklin

JAMES BROWN
JEFFREY OSBOR
GARY TAYLOR
CHAPPER 8
MARK ANTHONY
TAYLOR DAYNE
HOTTEST
BOBBY BROWN
NEW EDITION
TROOP
AL B. SURE
GUY

WTLC/indianapolis Johnson/Buchanon

TEDDY PENDERGRASS
JAMES BROWN
PEBBLES
GEORGE BENSON
GEOFFREY WILLIAMS
EVELYN KING
TAYLOR DAYNE
KOOL & THE GANG
HOTE-BE GANG
HOTE-BE GANG
HOTE-BE GANG
NAC BAND
NEW EDITION
TROOP
PAULA ABDUL
RICK JAMES

Monica Nightingele

RUN D.M.C.

JAZZY JEPF
EWLF

KOOL MOE DEE
GARY TAYLOR

JAMES BROWN

LISA LISA

ANGELA WINBUSH

KASHIF

JEPPREY OSBORNE

TEDDY PENDERGRASS

MASTER PLEN

MASTER PLEN

MASTER PLEN

MARY ANTHONY

HOTEGEL

BOBBY BROWN

TEBNA MARIE

AL B. SURE

TERNCE TRENT D'A

TRACIE SPENCER

WXLA/Lansing Sammy Jordan

CHAPTER 8 SIEDAH GARRETT MELBA MOORE GARY TAYLOR BROWNMARK HOTTEST:
NEW EDITION
AL B. SURE
PAULA ABDUL
TROOP
TERENCE TRENT D'A

WLUM/Milwauked Hegwood/Young

MELBA MOORE
JEFFREY OSBORNE
EVELYN KING
SALT & FEPA
TONY TONI TONE
KOOL MOE DEE
NARADA
HOLLEST:
TROOP
BOBBY BROWN
STEVE WINNOOD
AL B. SURE
TERENCE TRENT D'A

KPRW/Oklahoma City Darnell Swift

Darmell Swift

JEFFREY OSBORNE
BOMB THE BASE
MASTERS OF CEREMO
DAZZ BAND
DAVID SANBORN
MICO WAVE
GERRY WOO
MARK ANTHONY
BOTHERST ARRIV
PAULA ABDUL
BILLY OCEAN
TROOP
GUY

KPRS/Kansas City Monica Nightingale

DENISE LOPEZ
TAYLOR DAYNE
FAT BOYS
PEBBLES
ASWAD
HOTCOM
BOBY BROWN
TERENCE TRENT D'A
VANESSA WILLIAMS
TROOP

WWWS/Saginaw Kermit Crockett

Kermit Crockett

JEFFREY OSBORNE
KEITH SWEAT
JERMAINE STEWART
DAZZ BAND
MELBA MOORE
CHAPTER 8
MARK ANTHONY
EVELYN KING
TYRONE DAVIS
TONY TONI TONE
HOTCHES TRENT D'A
TROOP
PAULA ABDUL
GUY

KMJM/St. Louis Mike Stradford

Mike Stradford

CHAPTER 8
PUBLIC ENEMY
JEFFREY OSBORNE
MASTER PLAN
GAP BAND
TEENA MARTE
JAMES BROWN
MARVA KING
HOTEBEL
TERNET TRENT D'A
NEW EDITION
TROOP
RICK JAMES
BILLY OCEAN

WVOVToledo Paul Brown

JEFFREY OSBORNE PORCE MD'S PORCE MD'S
ASWAD
KASHIF
MELBA MOORE
KEITH SWEAT
D TRAIN
LISA LISA
TONY TONI TONE
MORRIS DAY
TRUE LOVE
HOLLE LOVE
HOLLE ABDUL
TERENCE TRENT D'A
TROOP
GOUY
TEENA MARIE

WCDX/Richmond Valerie Blackwell KDKS/Shr Bill Sherp

JOE BUILARD
JEFFREY OSBORNE
JEAN CARNE
MALTER BEASLEY
GARY TAYLOR
CHAPTER 8
JOHNNY MATHIS
DAVID SANBORN
JERNAINE STEWART
DAZZ BAND
WORLD CLASS WRECK
SUE ANN
MELBA MOORE
JOYCE SINS
HOLLOSI'S
TERENCE TRENT D'A
TROOP
KEITH SWEAT
GUY
AL R. SUDP GUY AL B. SURE

WTMP/Tampa Chris Turner

JEFFREY OSBORNE MASTER PLAN KATHY MATHIS DEON ESTUS GAP BAND GARY TAYLOR MELBA MOORE DAZZ BAND HOTCEST TRACIE SPENCER GUY TROOP TERENCE TRENT D'A KEITH SWEAT

Z92/Tyler Vanessa Barryer

WEST

GEOFFREY WILLIAMS
COVER GIRLS
STEVIE B
RUN D.M.C.
BOMB THE BASE
HOTLEST
TROOP
SIEDAH GARRETT
AL B. SURE
GEORGE MICHAEL
SALT & PEPA

STEVE WINWOOD MIKI HOWARD JAMES BROWN NATALIE COLE BETTY WRIGHT JEFFREY OSBORNE GEOFFREY WILLIAMS ERIC B HOTCHEY WILLIAMS HOTCH TROOP RICK JAMES AL B. SURE LOOSE ENDS

KDAY/Los Ange Lisa Canning JAMES BROWN
KATHY MATHIS
LISA LISA
BRENDA RUSSELL
HOUTON
HOTTEST
BOBBY BROWN
STETSASONIC
AL B. SURE
NEW EDITION
TROOP

KACE/Los Angeles Wells/Lipps TONY TONI TONE
MIKI HOWARD
NATALIE COLE
HOWARD HEMETT
JAMES BROWN
HIAMI SOUND MACHI
MICHAEL JACKSON
HIGHAEL JACKSON
HIGHAEL JACKSON
HIAMI SOUND MACHI
MICHAEL JACKSON
HIAMI SOUND
HACH
BERIC
B BAND
JEFFREY OSBORNE
LISA LISA
KASHIF
SCRITTI POLITTI
GARY TAYLOR
RUN D.M.C.
HOTCHSE
BOBBY BROWN
GUY

GUY TERENCE TRENT D'A NEW EDITION TROOP

KJLH/Los Angeles Cliff Winston

MICHAEL JACKSON
PEBBLES
EW&F
PRINCE
ROOL MOE DEE
GARY TAYLOR
JEPFREY OSBORNE
HOTLEST:
BOBBY BROWN
HAC BAND
NEW EDITION
VANESSA WILLIAMS
TROOP

KSOL/San Francisco

PEBBLES
DAZZ BAND
MELBA MOORE
BETTY MIGHT
KOOL MOE DEE
NETMORK
ASWAD
ERIC B
KATHY MATHIS
KASHIF
ALAIN LANDRY
HOTCEST
TEENA MARIE
NEW EDITION
TERENCE TRENT
BOBBY BROWN
DAVID SANBORN

KDIA/Oakland Harrison/Regevig

PEBBLES
ANGELA WINBUSH
GARY TAYLOR
SUAVE
DAZZ BAND
NARADA
GAP BAND
HOTLEGE:
AL B, SURE
NEW EDITION
BOBBY BROWN
RICK JAMES
TEENA MARIE

KMYX/Ojel Howard "HT" Th TIMES TWO KOOL & THE GANG DAZZ BAND DAZZ BAND
10DB
MISSING LINKS
COVER GIRLS
JEFFREY OSBORNE
Hottest:
BOBBY BROWN
NEW EDITION
GUY BRENDA K. STARR AL B. SURE

Eight stations called in a frozen playlist WAMO/Pittsburgh, WATV/Birmingham, WDIA/Memphis, WDJY/Washington, WEKS/Atlanta, WHRK/Memphis, WJJS/Lynchburg, and KIPR/Little Rock. One station falled to report and its playlist was frozen: WPEG/Charlotte.

XHRM/San Diego Harris/McCollum

JEFFREY OSBORNE
MICHAEL JACKSON
MELBA MOORE
HOTTEST
HOTTOST
LOSSE ENDS JEFFREY OSBORNE
CASHFLOW
MIKI HOWARD
HOTTEST
BOBBY BROWN
GUY
RJ'S LATEST ARRIV
NEW EDITION
AL B. SURE

WLOU/Louisville Ange Caneasa

ANGE Caness ERIC B JEFFREY OSBORNE JAMES BROWN MELBA MOORE DAZZ BAND EVELYN KING MICHAEL COOPER KOOL & THE GANG HOTCHE! NEW EDITION GUY TROOP TERENCE TRENT D'A AL B. SURE

Brown/Savage

CASHFLOW
MICHAEL JACKSON
JEPFREY OSBORNE
GARY TAYLOR
MIKI HOWARD
NELBA MOORE
LISA LISA
HOTHER TERNT D'A
BOBBY BROWN
MAC BAND
NEW EDITION
AL B. SURE

Steve Poaton

CHAPTER 8

KOOL & THE GANG
MICHARL JACKSON
MELBA MOORE
ROYALITY
BOB BAILEY
WALTER BEASLEY
DAZZ BAND
JEFFREY OSBORNE
HOTES:
BOBBY BROWN
TERENCE TRENT D'A
TROOP
PAULA ABDUL
AL B. SURE

WHRK/Memphis Stan Bell

none Hottest: NEW EDITION TERENCE TRENT BOBBY BROWN PAULA ABDUL TROOP

Jackson/Jones
WHITNEY HOUSTON
GARY TAYLOR
SUE ANN
JEFFREY OSBORNE
ASWAD
SIEDAH GARRETT
MICHAEL JACKSON
R.C. MILLER
LISA LISA
CHAPTER 8
EVELTW KING
HOTER
BOBBY BROWN
TERENCE TRENT D'
TROOP
AL B. SURE
RICK JAMES

WBLX/Mobile Tony Brown

TONY BROWN
MICHAEL JACKSON
JAMES BROWN
TAYLOR DAYNE
JEFFREY COSSORNE
EVELYN KING
GEORGE MICHAEL
MORRIS DAY
HOSTER
HOLTERIT
MAC BAND
NEM EDITION
BOBBY BROWN
TROOP
AL B. SURE

KYEA/Monroe Julian Davia

Michael Long

JEPFREY OSBORNE
ANGELA WINBUSH
SUE ANN
D TRAIN
EWEF
LISA LISA
KOOL & THE GANG
DAZZ BAND
WORLD CLASS WRECK
MARK ANTHONY
KASHIF
HOTCHER
TERENCE TRENT D'A
HOW EDITION
BOBBY BROWN
AL B. SURE
FAT BOYS

WQIM/Montgo Michael Long

PEBBLES
PEBBLES
PEBBLES
PEBBLES
RICO WAVE
ROOL & THE GANG
HIKI HONARD
TEDDY PENDERGRASS
JENOME PRISTER
BOMB THE BASE
MARK ANTHONY
HOTESE:
BOBBY BROWN
AL B. SURE
RICK JAMES
TRACIE SPENCER
ROB BASE

WPLZ/Petersburg Debble Parker

JAMES BROWN
JOHNNY MATHIS
MELDA MORETT
MELDA MORETT
MELDA MORETT
MORETT
TERRICE TRENT D'A
TROOP
NEW EDITION
TONY TERRY
MAC BAND

Bill Sharp

JAMES BROWN

JERNAINE STEMART

DAZE BAND

SCOTT WHITE
MIKI HOWARD
GEOFFREY WILLIAMS
MELBA MOORE
SALT & PEPA
HOCLEST:
TROOP

PAULA ABOUL
NEW EDITION
BOBBY BROWN
TERENCE TRENT D'A WANM/Tallahassee Joe Bullard

JAMES BROWN
EWEF
MORRIS DAY
RENE HAYES
GARY TAYLOR
JEFFREY OSBG
MELBA MOORE
HOTTEST
BOBBY BROWN
TROOP
AL B. SURE
GUY

www.americanradiohistory.com

AL B. SURE

WJJS/Lyncht Lad Goins



SCRITTI POLITTI "BOOM! THERE SHE WAS" FEATURING ROGER

"WANNA MAKE IT UP TO YOU"

INCORPORATED THANG BAND "BODY JACKIN""
PRODUCED BY GEORGE CLINTON



To Success.

SEVEN STEPS

BIZ MARKIE "THIS IS SOMETHING FOR THE RADIO"



MICHAEL COOPER OUICKNESS'















BIG DADDY KANE "AIN'T NO HALF-STEPPIN"



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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JULY 22, 1988

3 WKS	2 WKS	S LW	TW	Repo	Total orts/Adds	Heavy	Medium	Light
8	4	3	O	RESTLESS HEART/Bluest Eyes In Texas (RCA)	172/0	154	16	2
10	6	5	_	EDOIE RABBITT/The Wanderer (RCA)		145	25	ō
14	7	6	_	JUDDS/Give A Little Love (RCA/Curb)		137	35	1
3	3	1	4	KEITH WHITLEY/Don't Close Your Eyes (RCA)		140	20	2
1	1	4	5	GEORGE STRAIT/Baby Blue (MCA)		124	24	6
17	13	9		PATTY LOVELESS/A Little Bit In Love (MCA)		103	63	6
19	15	11	ŏ	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		95	67	9
12	8	8	8	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)		119	34	6
22	16	12	9	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)		84	86	3
2	2	2	10	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		110	31	4
24	17	13	0	GLEN CAMPBELL/I Have You (MCA)		66	95	6
27	24	14	ĕ	EDDY RAVEN/Joe Knows How To Live (RCA)		44	116	11
29		15	Œ	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)		38	105	24
23	21	16	ĕ	MEL McDANIEL/Real Good Feel Good Song (Capitol)		55	80	16
30	26	20	Ö	McCARTERS/The Gift (WB)		29	114	21
6	5	7	16	REBA MCENTIRE/Sunday Kind Of Love (MCA)		76	44	13
35	29	22	Ð	STEVE WARINER/I Should Be With You (MCA)		19	119	26
36	31	24	ŏ	HOLLY DUNN/That's What Your Love Does To Me (MTM)		14	112	34
41-	35	28	Õ	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		8	107	49
28	27	23	ð	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)		42	64	24
38	34	27	ă	DAN SEALS/Addicted (Capitol)		16	100	43
21			22	SHENANDOAH/She Doesn't Cry Anymore (Columbia)		44	56	19
13	10	10	23	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)		40	54	14
_	39	30	2	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)		10	84	56
18	18	18	25	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)		31	62	19
34	32	29	23	RICKY SKAGGS/Thanks Again (Epic)		11	78	46
48	41	31	æ	K.T. OSLIN/Money (RCA)		2	79	64
45	38	33	<u>a</u>	FORESTER SISTERS/Letter Home (WB)		1	79	64
40	36	32	<u>a</u>	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		17	59	51
40	40	35	3	KATHY MATTEA/Untold Stories (Mercury/PG)		2	71	67
42	37	34	õ	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)		13	60	46
20	19	19	32	LEE GREENWOOD/I Still Believe (MCA)		24	57	20
	11	21	33	VERN GOSDIN/Set 'Em Up Joe (Columbia)		25	37	16
BRE				RANDY TRAVIS/Honky Tonk Moon (WB)		7	35	85
	42		<u>a</u>	STATLER BROTHERS/Am Crazy (Mercury/PG)		9	50	34
BRE			=	SKIP EWING/I Don't Have Far To Fall (MCA)		1	49	57
BRE			_	TANYA TUCKER/Strong Enough To Bend (Capitol)		1	33	81
BRE			_	O'KANES/Blue Love (Columbia)		2	37	68
BRE			=	RONNIE MILSAP/Button Off My Shirt (RCA)		1	27	75
DKL.	-	49	=	JO-EL SONNIER/Tear-Stained Letter (RCA)		3	30	69
47	45			TOM WOPAT/Hey Little Sister (Capitol)		4	35	43
49	47	43	æ	WAGONEERS/I Wanna Know Her Again (A&M)	83/4	3	32	48
9	9	25	43	EXILE/Just One Kiss (Epic)	57/0	19	28	10
4	14	36	44	ROSANNE CASH/If You Change Your Mind (Columbia)	45/1	19	15	11
11	22		45	ALABAMA/Fallin' Again (RCA)	43/0	12	19	12
5			46	MICHAEL MARTIN MURPHEY w/RYAN MURPHEY/Talkin' To The Wrong Man (WB)	44/0	12	20	12
_	_	50	Ð	DAYIO SLATER/The Other Guy (Capitol)	81/9	3	27	51
DE	BUT			MERLE HAGGARD/We Never Touch At All (Epic)	73/17	1	24	48
		_	49	LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	50/0	5	30	15
				JOHN ANDERSON/II it Ain't Broke, Don't Fix It (MCA)	79/14	0	21	58
			_	, , , , ,				

MOST ADDED

RANDY TRAVIS (86) OESERT ROSE BAND (41) OAK RIOGE BOYS (40) TANYA TUCKER (35) T. GRAHAM BROWN (33)
RONNIE MILSAP (32)
JO-EL SONNIER (23)
D. YOAKAM & B. OWENS (22)
O'KANES (19)
LYNN ANDERSON (18) **CONWAY TWITTY (18)**

HOTTEST

KEITH WHITLEY (89) RESTLESS HEART (82) GEORGE STRAIT (73) EDDIE RABBITT (65) RICKY VAN SHELTON (59) JUDDS (54)
BELLAMY BROTHERS (36)
RODNEY CROWELL (33)
PATTY LOVELESS (30) REBA MCENTIRE (27)

NEW ARTISTS

1	WAGONEERS/I Wanna (A&M)83/4
2	DAVID SLATER/The Other Guy (Cap.)81/9
3	RUSSELL SMITH/Betty Jean (Epic) 22/14
4	MASON DIXON/Dangerous Road (Cap.) 21/7
5	CHRIS AUSTIN/Lonesome For You (WB) 18/6
6	J. ROBERTSON/It's Not (Soundwaves) 10/1
7	SUZY BOGGUSS/I Want To Be (Cap.) 9/7
8	RONNIE ROGERS/Let's Be Bad (MTM)9/5
9	RICK SNYDER/Losing Somebody (Cap.) 8/1
10	ROGER MARSHALL/Hocus Pocus (AVM) 6/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RANDY TRAVIS

Honky Tonk Moon (WB)

On 73% of reporting stations. Rotations: Heavy 7, Medium 35, Light 85, Total Adds 86 including WPOC, WQCB, WQBE, WZPR, WXKX, KSCS, WIVK, KNFM, WKSJ, WCMS, WUSN, WAXX, KXRB, WTCM, KFDI, KUZZ, KIZN, KVOC, KKCS, KMPS. Debuts at number 34 on the Country chart.

TANYA TUCKER

Strong Enough To Bend (Capitol)
On 66% of reporting stations. Rotations: Heavy 1, Medium 33, Light 81, Total Adds 35 including WBOS, WTCR, WZPR, WDSY, WPOR, WYNK, KYKR, WZZK, KPLX, KKIX, KBMR, WBVE, WUBE, KJJY, KWMT, KRKT, KGHL, KIZN, KKCS, KLZ. Moves 47-37 on the Country chart.

SKIP EWING

I Don't Have Far To Fall (MCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 49, Light 57, Total Adds 8, WTCR, WILQ, WGKX, KAJA, WKKQ, KKCS, KMPS, KRPM. Moves 50-44-40-36 on the Country chart.

O'KANES

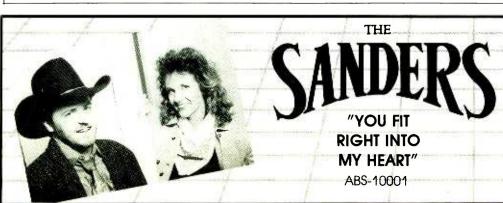
Blue Love (Columbia)

On 62% of reporting stations. Rotations: Heavy 2, Medium 37, Light 68, Total Adds 19, WTCR, WXTU, WILQ, WKHX, KHEY, WESC, WMSI, WLWI, WBVE, KJJY, WGEE, WFMS, WITL, WXCL, WQXK, KLZ, KFMS, KZLA, KKAT. Moves 45-38 on the Country chart.

RONNIE MILSAP

Button Off My Shirt (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 27, Light 75, Total Adds 32 including WTCR, WDSY, WPOR, WWVA, KMML, WKHX, WYNK, WCOS, KHEY, WESC, KISS-FM, KJJY, KSO, KWMT, WTSO, KIZN, KYGO, KEKB, KZLA, KMPS. Debuts at number 39 on the Country chart.

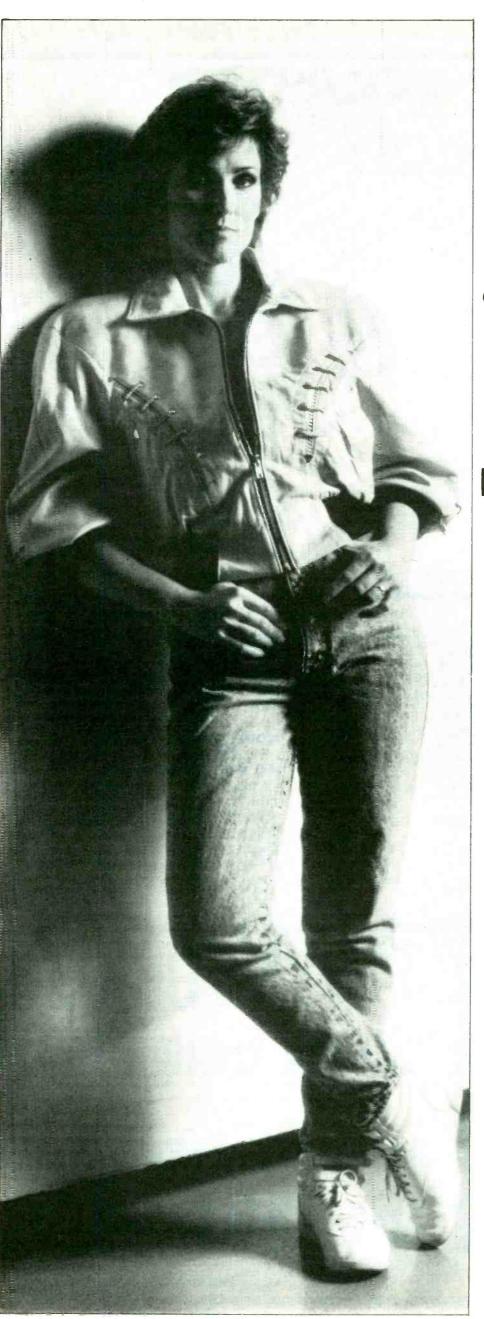


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Sometimes She
Feels Like
AMan
FROM THE
FORTHCOMING
ALBUM
"CHARLY
McCLAIN"





PRODUCED BY
WAYNE MASSEY
AND
JIM COTTON

AVAILABLE SEPT. 19 ON COMPACT DISC; CASSETTE & ALBUM



PolyGram Records

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JO-EL SONNIER "Tear-Stained Letter" (RCA) 102/23

Rotations Heavy 3, Medium 30, Light 69, Total Adds 23, WTCR, WXTU, CHOW, WWVA, WORC, WKHX, KASE, WMSI, KSSN, KAJA, WSLR, WUSN, WBVE, WGEE, WMUS, WQXK, KIZN, KUGN, KFRE, KWHT, KCCY, KKAT, KDRK. Moves 49-40 on the

DAVID SLATER "The Other Guy" (Capitol) 81/9
Rotations: Heavy 3, Medium 27, Light 51, Total Adds 9, WBOS, CHOW, WILQ, WKSJ, KBMR, WKKQ, KGHL, KKCS, KFMS
Heavy: WEZL, WOKK, KRKT, Medium: WZPR, WORC, WRNS, WIVK, WLWI, WSM, KCCY, KDRK, Moves 50-47 on the

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 79/14

Rotations: Heavy 0, Medium 21, Light 58, Total Adds 14, WMSI, WKSJ, WOWW, WUSQ, KBMR, WGEE, WFMS, KTPK, KZSN, KLZ, KFMS, KCKC, KEEN, KDRK Medium: WEZL, WAXX, WOW, KUZZ, KRWQ, KNIX. Debuts at number 50 on the Country

MERLE HAGGARD "We Never Touch At All" (Epic) 73/17
Rotations Heavy 1 Medium 24, Light 48, Total Adds 17, WVAM, WOBE, WDSY KASE, KPLX, WKLO, KYKX, WOWW, WYYD, WUSQ, WDAF, WTSQ, KCJB, KTPK, KRKT Heavy KCKC. Debuts at number 48 on the Co WVAM, WQBE, WDSY KASE, KPLX, WKLO, KYKX, KLLL, KNFM. T. GRAHAM BROWN "Darlene" (Capitol) 71/33

T. Graham bruwn "Dariene" (Lapitol) /1/JJ
Rotations Heavy O, Medium 15, Light 56, Total Adds 33 including WOCB, WRKZ, WWVA, KASE, WXBQ, KKIX, WMSI, WNOE, WOWW. WODR, WTVR, WYYD, WTOR, WBVE, KSO, WYNG, KFKF, WXCL, KZSN, KTOM
BECKY HOBBS "They Always Look Better..." (MTM) 64/15
Rotations Heavy O, Medium 18, Light 46, Total Adds 15, WVAM, WCVR, KEAN, KMML, KYKR, WMSI, KYKX, WCMS
WOWW, WBVE, KCJB, KXRB, KZSN, KFRE, KDRK, Medium, WTVY, KKYX, WAXX, WTCM, KWHT

DESERT ROSE BAND "Summer Wind" (MCA/Curb) 63/41
Rotations: Heavy 1, Medium 6, Light 56, Total Adds 41 including WRKZ, WXTU, WIVK, KSSN, KLLL, WKSJ, WSIX, WCMS, WKYQ, WYYD, KKYX, WUBE, KFGO, WCUZ, WLLR, K102, KYGO, KNIX, KIIQ, KTOM

OAK RIOGE BOYS "Gonna Take A Lot Of River" (MCA) 61/40

edium 7. Light 51, Total Adds 40 including WYRK, WQBE, WXTU, WDSY, WWVA, WEZL, KKIX, WMSI WTQR, WMUS, WIL, K102, KUZZ, KUPL, KIIQ, KCKC, KRPM

RONNIE McOOWELL "Suspicion" (Curb) 55/13

Rotations: Heavy 2, Medium 15, Light 38, Total Adds 13, WAYZ, WPOR, WVMI, WMSI, WSM, WKYQ, WOWW, WQDR, WYYD, KJNE WUSQ, WBVE, KVOO. Heavy: WTVY, WDAF Medium KMML, WTVR, WSLR, KFGO, KUZZ

SIGNIFICANT ACTION

JOHNNY ROORIGUEZ "I Wanta Wake Up With You" (Capitol) 46/13
Rotations Heavy 0, Medium 13, Light 33, Total Adds 13, WPOC, WRKZ, KMML, WXBQ, KNFM, WNOE, WUSQ, KWMT, WTHI, KFRE, KEKB, KALF, KTOM Medium. KRRV, WUSY, WKLO, WOKK, KAJA, WOW, WTCM

DEAN OILLON "The New Never Wore Off My Sweet Baby" (Capitol) 44/6

Potations: Heavy 0, Medium 16, Light 28, Total Adds 6, KASE, WMSI, KSSN, WYYD, WTSO, KDRK, Medium: KRRV, KYKR,

ıvy o, Medium 16, Light 28, Total Adds 6, KASE, WMSI, KSSN, WYYD, WTSO, K WOKK, WLWI, WTVR, KKYX, KFGO, WDAF, KTTS, WTCM, KFDI, KRKT, KNIX

MICKEY GILLEY "I'm Your Puppet" (Airborne) 38/9
Rotations: Heavy 0, Medium 8, Light 30, Total Adds 9, WOCB, KRRV, WRNS, WLWI, WNOE, WOWW, WODR, KWOX, KEKB. Medium: KYKR, WTVY, WOKK, KTTS, WTCM, KFDI. KRKT

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 37/18
Rotations: Heavy 0, Medium 5, Light 32, Total Adds 18, WRKZ, WCVR, KRRV, KASE, WE
WAXX, KFGO, WCUZ, KVOO, KRKT, KALF, KIIQ, KCKC, KDRK, Medium: WTVY, KBMR WEZL, WSIX, WCMS, WTVR, KKYX

ASLEEP AT THE WHEEL "Walk On By" (Epic) 30/11

avy 0, Medium 8, Light 22, Total Adds 11, WCVR, KEAN, WKLO, KNFM, WNOE, WTVR, KSO, KFGO, KWMT, Medium: KYKR, WOKK, KBMR, WDAF, WOW, KFDI, KALF.

DAVIO LYNN JONES "The Rogue" (Mercury/PolyGram) 26/14
Rotations: Heavy 0, Medium 2, Light 24, Total Adds 14, WPOC, KKIX, WDXE, KSSN, WOKK, WCMS, WAXX, KFGO, KVOO, KGHL, KVOC, KUUY, KEKB, KIIO. Medium: KBMR, WTCM. Light: WXXX, KEAN, KRST, KWJJ.

NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 23/7
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 7, WQBE, WWVA, WRNS, KKIX, WTVR, KGHL, KALF. Medium: WTVY, KTTS, KFDI, KUUY. Light: WIXY, WCMS, KFGO, WTSO, WTSO, KVOO, KVOC, KTOM.

RTIS, KFDI, KUUY, Light: WIXY, WCMS, KFGO, WTSO, WTSM, KVOO, KVOC, KTOM.

RUSSELL SMITH "Betty Jean" (Epic) 22/14

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 14, WXKX, KMML, KKIX, WGKX, WOKK, WCMS, KKYX, KRKT, KGHL, KVOC, KUUY, KRWQ, KALF, KDRK. Medium: WTYY. Light: WRNS, WDXE, WTVR, KFGO, KFDI, KWJJ, KSOP.

MASON DIXON "Oangerous Road" (Capitol) 21/7

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 7, WQCB, WAYZ, WXKX, KKIX, KYKX, WNOE, KJNE. Medium: KFDI, KRKT. Light: WZPR, KMML, KYKR, WTVY, WPAP, KKYX, WAXX, KFGO, KVOO, KWOX, KRWQ, KALF.

CONWAY TWITTY "Saturday Night Special" (MCA) 19/18
Rotations Heavy 0, Medium 3, Light 16, Total Adds 18, WAYZ, WCVR, KRRV, KMML, WTVY, WIVK, WDXE, WAMZ, WOKK, WNOE, WKYQ, KBMR, WCUZ, WTCM, KWOX, KUZZ, KVOC, KFRE, Light, KRWQ

CHRIS AUSTIN "Lonesome For You" (WB) 18/6
Rotations: Heavy 0. Medium 1, Light 17, Total Adds 6, WAYZ, WCMS, WTCM, KRKT, KUUY, KEKB, Medium: WAXX, Light KMML, WTVY, KHEY, WDXE, WDAF, WWJO, KVOO, KFDI, KVOC, KRWQ, KSOP

SOUTHERN PACIFIC "New Shade Of Blue" (WB) 17/15
Rotations: Heavy 0. Medium 2, Light 15, Total Adds 15, KEAN, KRRV, WTVY, WIVK, WDXE, WOKK, WNOE, WCMS, WTCM
KWOX, KVOC, KRWQ, KEKB, KWJJ, KRPM. Light: WXKX, KMML

KWOX, KVOC. KRWO, KEKB, KWJJ, KRPM. Light: WXKX, KMML

RAY PRICE "Oon't The Morning Always Come..." (SOR) 17/3

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 3, KHEY, WTVR, WAXX. Medium: KKYX, KTTS, KDRK. Light: WTVY, KKIX, WNOE, KSO, KFGO, KWMT, KVOO, KFDI, KVOC, KTOM, KSOP

OON McLEAN "Love In The Heart" (Capitol) 16/3

Rotations: Heavy 0, Medium 6, Light 10, Total Adds 3, KMML, KYKX, KUUY. Medium: WZPR, WEZL, KKYX, KBMR, WTCM, KRKT. Light: WWVA, WTVY, WDXE, WOW, KTPK, KFDI, KRWQ

SWEETHEARTS OF THE ROOEO "Blue To The Bone" (Columbia) 14/14

eavy 0, Medium 2, Light 12, Total Adds 14, WXKX, WCVR, KMML, WTVY, WDXE, WOKK, WSIX, WTCM, KUZZ. F, KRWQ, KWHT, KWJJ

RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 10/4

JACK ROBERTSON "It's Not Easy" (Soundwaves) 10/1

edium KTTS Light KSSN, WTVR, KKYX, KFGO, WOW

FOSTER & LLOYO "What Do You Want From Me This Time" (RCA) 9/9

MUS, WTCM, KVOC, KRWQ, KWJJ

SUZY BOGGUSS "I Want To Be A Cowboy's Sweetheart" (Capitol) 9/7
Rotations: Heavy 0, Medium 4, Light 5, Total Adds 7, KMML, WCMS, WAXX, WXCL, KFDI, KRKT, KCKC, Medium: WDAF

RONNIE ROGERS "Let's Be Bad Tonight" (MTM) 9/5

eavy 0, Medium 1, Light 8, Total Adds 5, KMML, WAXX, WTCM, KVOO, KVOC Medium: KRKT, Light: WTVY

RICK SNYDER "Losing Somebody You Love" (Capitol) 8/1 Rotations Heavy 0, Medium 1, Light 7, Total Adds 1, WDXE, Medium

m: WZPR Light: WTVY, WTVR, KFGO, KVOO, KFD

ALBUM TRACKS

ARTIST/Song Title (Label)

GEORGE STRAIT/If You Ain't Lovin', (MCA)
HOLLY DUNN/Traveling Prayer (MTM)
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)
REBA McENTIRE/Respect (MCA)
RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt
RANDY TRAVIS /Deeper Than The Holler (WB)
MICHAEL JOHNSON/Oh Rosalee (RCA)
DAVID LYNN JONES/Tonight In America (Mercury/PG) Hard Times On Easy Street
EARL THOMAS CONLEY/Finally Friday (RCA) The Heart Of It All
K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB) Shadowland
KATHY MATTEA/Untasted Honey (Mercury/PG)
RANDY TRAVIS/Written In Stone (WB)
HANK WILLIAMS JR./Early In The Morning And Late(WB/Curb) Wild Streak
ALABAMA/I Can't Stop (RCA)
REBA MCENTIRE/Do Right By Me (MCA)
PATTY LOVELESS/I Can't Get You (MCA)



TANYA TUCKER "Strong Enough To Bend"

And Strong Enough to Make



BREAKER.

Produced by Jerry Crutchfield

Capitol

COUNTRY ADDS & HOTS

MOST ADDED Randy Travis (WB)

EAST

Restless Heart (RCA) Keith Whitley (RCA)

SOUTH MOST ADDED

Ketth Whitley (RCA) George Strait (MCA)

MOST ADDED MIDWEST HOTTEST

WWKA Orlando, FL

WKYQ Paducah, KY

PAGUCAR, KY
ROWNIE MCDOWELL
ROSANNE CASH
OAK RIDGE BOYS
DESERT NOSE BAK
CONMAY TWITTY
RODNEY CROWELL
REITH WHITLEY
RESTLESS HEART
JUDDS
PATTY LOVELESS
RODNEY CROWELL

Tanya Tucker (Capitol)

WEST

HOTTEST

George Strait (MCA) Ketth Whitley (RCA)

WTCM Traverse City, MI

Traverse City, Mi
RANDY TRAVIS
FCOTER & LLOYD
SWEETHEARTS OF THE
PRITE ANDERSON & TO
CREIS AUSTIN
ROWS IE ROSENSON
SOUTHERN PACIFIC
GEORGE STRAIT
RICHY VAN SHELTON
REDTLESS RELETON
RESTLESS REL

KWEN Teles, OK

KVOO Talsa, OK

CAK RIDGE BOYS
DESERT BOSE BAND
LYNN ANDERSON
DAVID LYNN JONES
BANDY TRANS
LISA CHILDRESS
ROUNTE ROCERS
ROUNTE MCDOWELL
HOTES
HOTES
THE MCDOWELL
HOTES
THE MCDOWELL
LES GERRE STRALT
JUDGE
K.D. LANG
K.D. LANG
K.SSM

KZSN Wichite, KS

EAST

WVAM Altoons, PA RANDY TRAVIS MERLE HAGGARD BECKY HOBBS KENNY ROGERS DESERT ROSE E RANDY VANWARM

DESERT MUSE CONTROL OF THE PROPERTY OF THE PRO

JOHENTY RODRIGUEZ Hottest: RICKY VAN SHELTO K.D. LANG RICKY SKAGGS HAWK WILLIAMS JE REBA MCENTIRE

none Hotteat:

RANDY TRAVIS
JEFF CHANCE
MASON DIXON
T. GRAHAM BROW
MICKEY GILLEY
HOTLEST
REITH WHITLEY
RICKY VAN SHEL
RODNEY CROWELL
EDDY RAVEN
MEL MCDANIEL

none Notteet:

WYRK Bullalo, NY LARRY BOONE
FORESTER SISTERS
OAK RIDGE BOYS
HOLLOSI
RICKY VAN SHELTON
GEORGE STRAIT
REBA HOEMFIRE
BELLAMY BROTHERS
KEITH WHITLEY

WQBE Cherleston, WV

MERLE HAGGARD
MANCI GRIFFITH
T. GRAHAM BROWN
RANDY TRAVIS
OAK RIGGE BOYS
HOTERST
JUDDS
EDDIE RABBITT
PATTY LOVELESS
RODNEY CROWELL
HIGHWAY 101

STEVE WARINER DAM SEALS HOTTOGET I REBA MCENTIRE MEL MCDANIEL EDDIE RABBITT JUDDS

WAYZ/Hagerstow Waynesboro, PA CHRIS AUSTIN COMMAY TWITTY COM DIXON

WRKZ Hershey, PA T. GRAHAM BROWN
RANDY TRAVIS
JOHNNY RODRIGUEZ
DEBERT ROSE BAND
LYNN ANDERSON
HOTCES:
RODREY CROWELL
PATTY LOVELES
K.D. LANG
REITH WHITLEY
HANK WILLIAMS JR.

WTCR Huntington, WV

O'KANES
RONNIE MILSAP
SRIP BEHING
TANTA TUCKER
JO-EL SONNIER
RANDY TRAVIS
HOTCH WHITLEY
HIGHWAY 101
EDDY RAVEN
HANK WILLIAMS JR,
MEL MCDANIEL

RANDY TRAVIS
TANYA TUCKER
KATHY MATTEA
K.T. OSLIM
DESERT MOSE BAND
MOTES BAND
ROTES
REITH MHITLEY
RICKY VAN SHELTO
PESTLESS HEART
EDDIE RABBITT
JUDOS

WAJR

MANDY TRAVIS
MASON DIXON
SWESTHEARTS OF TR
RUSSELL SHITH
HOTLOST IN
BELLANY BROTHERS
PATTY LOVELESS
EDDIE RABBITT
RESTLESS HEART WXTU Philadelphia, PA

Phisodelphia, PA

RANDY TRAVIS
JO-EL SONNIER
DEBERT MOSE BANN
O'KANES
OAK RIDGE BOYS
HOLLES HEART
REITH WHITLEY
RESTLESS HEART
GLEN CAMPBELL
MODEL
MOD

WDSY Pittsburgh. PA HOTTEST TRAIT
REBA MCENTIRE
REITH WHITLEY
RESTLESS HEART
BELLAMY BROTHER

RATHY MATTEA
COMMAY TWITTY
TANYA TUCKER
LYNN ANDERSON
ASLEEP AT THE WHE
SWESTHEARTS OF TH
BECKY ROBES
HOTCE AT
DAN SEALES
DESTLESS NEART
DAN SEALES
BURCH SISTERS
JOHN ANDERSON

YOAKAM & OMENS LARRY BOONE FORESTER SISTERS CONLEY & HARRIS K.T. OSLIN BURCH SISTERS HOTCOST REBA MCENTIRE JUDOS KEITH WHITLEY RESTLESS HEART BELLAMY BROTHERS WMMPJAEM

RONNIE MILBAP JO-EL SONNIER OAK RIDGE BOYN T. GRAHAM BROWN NANCI GRIFFITH HOLLES FICKY VAN SHELT JUDDE HIGHMAY 101 GLEN CAMPBELL

TANYA TUCKER
O'KANES
SKIP EWING
WAGONEERS
DAVID SLATER
LARRY BOONE
HOLL MCDANIEL
HEL, MCDANIEL
RESTLESS HEART
EDDIE RARBITT

163 Current Reports
Six stations reported a frozen playlist:
KIK-FM/Anahelm, KXXY/Oklahoma City,
WBEE/Rochester, WHWK/Binghamton,
WLVK/Charlotte, and WWJO/St. Cloud.
Ten stations falled to report and their
playlists were frozen: KIKK/Houston,
KILT/Houston, KRMD/Shreveport, KSOP/
Salt Lake City, KTTS/Springfield, WAJR/
Morgantown, WCAO/Baltomore, WMIL/
Milwaukee, WOW/Omaha, and WUSY/
Chattanoogs.

SOUTH

Desert Rose Band (MCA/Curb)

BECKY HOBBS RANDY TRAVIS ASLEEP AT THE WHE SOUTHERN PACIFIC HOTCOME TAILTON GEORGE STRAIT SHEMANDOAN REITH WHITLEY REFA MCENTIRE

KMML Amerillo, TX Amerillo, TX
ROWNIE MILSAP
JOHNNY RODRIGUE
SUZY BOGGUSS
DON MCLEAN
CORNAY TWITTY
RODBIE ROGERS
BECTY HOBBS
RUSSELL SHITH
SWEETHEARTS OF
HOLLEY TUNN
RODWEY CROWELL
YOAKAM & OWENS
EDDIE RABBITT
RESTLESS HEART

WKHX Atlanta, GA

FORESTER SISTERS
JO-EL SONNIER
DAVID SLATER
HOTTOGET
HOTTOGET
KEITH WHITLEY
K, D, LANG
RICKY VAM SHELTON
SOUTHERN PACIFIC

WORC Worcester, MA

WMZQ-FM Washington, DC

DAN SEALS
O'KANES
RANDY TRAVIS
ROONNIE MILSAP
JO-EL SONNIER
HOCLESI GEORGE STRAIT
JUDGS
EDDIE RARBITT
KEITH WHITLEY
RESTLESS HEAR KASE Austin, TX

AMENTE ATTENT TUCKER ROUNIE HILSAP RANDY TRAVIS OAK RIDGE BOYS HOTTEN RECEY VAN SHELTON JUDDS KEITH WHITLEY

KYKR Besumont, TX

RONNIE MCDOWELL KATHY MATTEA

WXBQ Bristol, VA RATHY HATTEA
RAMDY TRAVIS
T. GRAHAN BROWN
JOHBNY BORTGUEZ
DESERT ROSE BAND
HOLLEST,
EDDIE RABBITT
HANK WILLIAMS JR.
VERN GOODIN

KHEY Ei Paso, TX

NAMCI GRIFFITH
LOWNIE MACK
DESERT MOSE MANI
OAK RIDGE BOYS
COSLEY & HARRIS
HICKEY GILLEY
HOLLEY
HOLLEY
GETH MHITLEY
OEORGE STRAIT
SHENANDOAH
REBA MCEMTIRE
RESTLESS HEART

WCOS Columbia, SC

KKK-FM Houston, TX

none Hottest:

KILT-FM

none Hottest: none

RANDY TRAVIS
DAN SEALS
K.T. OSLIN
HOTCEST:
HOTCEST:
HANK WILLIAMS JR.
RANDY TRAVIS
YOAKAM & OMENS

KPt.X Dallas/Ft. Worth, TX MERLE HAGGARD RANDY TRAVIS TANYA TUCKER

YOAKAM & OWENS
KATHY MATTEA
BURCH SISTERS
HOTCEST:
RICKY VAN SHEL
VERN GOSDIN
GEORGE STRAIT
KEITH WHITLEY
JUDDS

RODXWINS.

RANDY TRAVIS
CONNAY TWITTY
DESERT MOSE BAND
SOUTHERN PACIFIC
YOAKAM & OWENS
HOTES ST.
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RICKY VAN SHELTON
MCCARTERS
GEORGE STRAIT

DAVID LYNN JONES
OAK RIDGE BOYS
COMMAY THITTY
SOUTHERN PACIFIC
SWEETHEARTS OF TH
RICK SMYDER
HOTEBELL
KEITH MMITLEY
RESTLESS HEART
BELLAMY BROTHERS

EIPSBO, IA
RANDY TRAVIS
ROWNIE MILSAP
O'RANGEMALE
ROOGE MARSHALL
JOAN ROBERTSON
SAV PRICE
CARLY HARRINGTON
HOLLES
RICKY VAN SHELTG
REITH WHITLEY
GEORGE STRAIT
SHEMARDOM
BELLAMY BROTHERS DEAN DILLON
STATLER BROTHI
DAVID LYNN JON
RAMDY TRAVIS
JO-EL SONNIER
DESERT NOSE BI
HOTTONIC
REITH WHITLEY
RICKY VAN SHEE
EDDIE RABBITT
BELLAMY BROTHI

RANDY THANIS
HASON DIXON
TOM HOPAT
STATLER BROTHERS
HERLE HAGGARD
DON HOLEAN
TANYA TUCKER
DESERT HOSE BAND
BECKY HOBBS
HOLLEAN
HOLLEAN
JUDIS
GLEN CAMPBELL
HIGHNAY 101
HIGHNAY 101

TANYA TUCKER
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DESERT MOSE BAM
OAK RIDGE BOYS
DAVID LYNN JOHE
MANCI GRIFFITH
MASON DIXON
RUSSELL SMITH
FOSTER & LLOYD
HOTERALI
GEORGE STRAIT
KEITH WHITLEY
RESTLESS HEART
EICKY VAN SHELT
EDDIE RABBITT RANDY TRAVIS
RONNIE MILSAP
O'KANES
HOTCOST
RESTLESS HEART
REITH WHITLEY
HIGHWAY 101
STEVE WARINER
HANK WILLIAMS JR. COMMAY TMITTY
HOTTEGE HOYS
CONMAY TMITTY
HOTTEGET
HIGHWAY 101
RESTLESS HEART
DAN SEALS
KEITH WRITLEY

LARRY BOONE FORESTER SIST KATHY MATTEA K.T. OSLIN BURCH SISTERS Hottest:

TANYA TUCKER RUSSELL SMITH SKIP EWING LARRY BOONE HOLLEST BELLAMY BROTHE SKB REBA MCENTIRE GEORGE STRAIT

Midland-Odessa, TX
RANDY TRAVIS
ASLEP AT THE M
TANTA TUCKER
ROBBIE HILBAR
TOWN TOWN TOWN
MORROW
MORR

RANDY TRAVIS
DESERT ROSE BY
JOHN ANDERSON
DAVID SLATER
HOTTEST HEAR
RESTLESS HEAR
REBA MCDATIRE
EDDIE RABBITT
RANDY TRAVIS
KEITH MRITLEY WPAP Panama City, FL

T. GRAHAM BROWN MICKEY GILLEY O'KANES HOLLOE HEITH WHITLEY GEORGE STRAIT RICKY VAN SHEL RESTLESS HEART JUDDS

DAN SEALS
MEL MCDANIEL
RONNIE MCDOWELI
RANDY TRAVIS
HOTLORI
KEITH WHITLEY
WICHAEL JOHNSOI
RICKY VAN SHEL
GEORGE STRAIT
RODNEY CROWELL

ROBINGE LYICROUTS AND THE MILES AND TEACH TO THE MILES AND TEACH TO THE MILES AND THE

LYNN ANDERSON ROBBITE HILLSAP TO GRAINA BROWN IN GRANT TO GRAINA BROWN LARRY BOOKE BAND SOUTHERN PACIFIC RANNY TRAVEL TO GRANT TRAVEL SOUTHERN PACIFIC RANNY TRAVEL SOUTH TO GRANT TRAVEL SOUTH TO GRANT THE TOP TO GRANT THE TOP TO GRANT THE RANDY TRAVIS
LARRY BOONE
SKIP EWING
ROWNIE MILGAP
JO-EL SONNIER
HOTLESE
HOTLESE
HOUSEL
HIGHWAY 101
JUDDS
REITH WHITLEY

RANDY TRAVIS
DESETT ROSE BAJ
TOAK RIDGE BOYS
LYNB ANDERSON
RUSGELL SMITH
MOLESTELL SMITH
MOLESTELL
MOLESTELL SMITH
MOLESTELL SMITH
MOLESTELL
M

DAN SEALS
COMLEY & HARRIS
YOAKAM & OWENS
HOTTE OF THE FRESTLESS HEART
EDDIE RABBITT

RANDY TRAVIS HOLLY DUWN Hottest WGAR-FM Cleveland, OH

FORESTER SISTERS KATHY MATTEA HOLLEST: BELLAMY BROTHERS JUDDS REBA MCENTIRE EDDIE RABBITT RESTLESS HEART

JUDDS PATTY LOVELESS

STATLER BROTHERS Hottest: BELLAMY BROTHERS RODNEY CROWELL K.D. LANG EDDIE RABBITT HANK WILLIAMS JR JUDDS HANK WILLIAMS JR GRORGE STRAIT Winchester VA
RANDY TRAVIS
MERLE HAGGARD
DESERT MOSE CHAN
DESERT MOSE CHAN
DESERT MOSE CHAN
TONNIE HOCOMELL
JOHERY MODRICUES
JOHN ANDERSON
HOTE ANDERSON
HOTE ANDERSON
HOTE RABELTT
JUDOS
BELLAMY BROTHERS
BELLAMY BROTHERS

RANDY TRAVIS RONNIE MILSAP O'KANES TANYA TUCKER HOTEGE: KEITH WHITLEY RESTLESS HEART EDDIE RABBITT JUDDS HIGHWAY 101

RANDY TRAVIS
T, GRAHAM BROWN
ASLEEP AT THE *
DEE DEE AAMES
RONNIE MILSAP
HOTLOGIC
EICKY VAN SHELT
GEORGE STRAIT
REBA HCENTIRE
CHARLEY PRIDE
BURCH SISTERS

EDDY RAVEN Hottest: RICKY VAR SHELTOW SKB K.D. LANG PATTY LOVELESS RICKY SKAOGS

MIDWEST

WAXX Eau Claire, Wi

CAN CHAPE, WI

OAK RIDGE BOYS
RANDY TRAVIS
DAVID LYRN JOB
LYRN ADDERSON
SUZY BOOGUS
SUZY BOOGUS
ROBIN LES
RONNIE ROGERS
RAY PRICE
HOLLOW
ROUND STRAIT
RESTLESS HEART
RESTLESS HEART
LEDDIE RARBITT

WYNG Eveneville, IN

T. GRAHAM BROW RANDY TRAVIS HOTE SEL EDDIE RABBITT RICKY VAN SHEL RODREY CROMELL JUDDS KFGO Fargo. ND

MOST ADDED

Randy Travis (WB)

Oak Ridge Boys (MCA)

SRIP EWING DAVID SLATER WAGONEERS HOTLEST OZORGE STRAIT KEITH WHITLEY REBA MCENTIRE RESTLESS HEART SKB

STEVE WARINER
CONMAY TWITTY
TANYA TUCKER
DAVID SLATER
JOHN ANDERBON
HOTLEST HEART
EDDIE RARBITT
MEL MCDANIEL
YOAKAM & OMENS
STEVE WARINER WUSN Chicago, IL

WBVE Cincinneti, OH T. GRAMAM BROWN
RANDY TRAVIS
TANYA TUCKER
ROSNIE MCDOWELL
JO-EL SOBSHIER
BECKY HOBBS
O' KAMES
HIGHMAY 101
K, D. LANG
HIGHMAY 101
K, D. LANG
HAWK MILLIAMS JR.
COMLET & HARRIS
WUBE
Cincinnati, OH

WMNI Columbus, OH RANDY TRAVIS Hottest: KEITH WHITLEY RESTLESS HEART EDDIE RABBITT

Green Bay, WI O'KANES TANYA TUCKER JO-EL SONNIER JOHN ANDERSON HOTLEST GEORGE STRAIT KEITH WHITLEY BELLAMY BROTH! MEL MCDANIEL JUDDS

PORESTER SISTERS STATLER BROTHERS O'KANES Hottest: GEORGE STRAIT KEITH WHITLEY RZSTLESS HEART PATTY LOVELESS RODNEY CROWELL

K.J. LANG
RANDY TRAVIS
ROWRIE MILSA P
OAK RIDGE BOYS
TORKAN & OMENS
COGLEY & HARRIS
RESTLESN HEART
JUDDS
DAN SEALS
HEL MCDANIEL
MCDANIEL W™HI Terre Haute, IN

WMIL Milwaukon, Wi

RANDY TRAVIS OAK RIDGE BOYS JCHRRY RODRIGUEZ DESERT ROSE BAND ASLEEP AT THE WHI HGttest! Hottest: RESTLESS HEART EUDIE RABBITT JUDDS RODNEY CROWELL HIGHWAY 101 KCJB Minot, ND KTPK Topeka, KS RONNIE MILSAP TANYA TUCKER T. GRAHAM BROW MERLE HAGGARD BECKY HOBBS HOTCOST TESTLESS HEART EDDIE RABBITT PATTY LOVELESS JUDDS HIGMAY 101 TOPENE, KS

DAN SEALS

FORESTER SISTE

BURCH SISTERS

JOHN ANDORSON

MERLE MAGGARD

ARNDY TRAVIS

HOTEACT

HOTE

WMUS Musker

OAR RIDGE BOYS JO-EL SONNIER FOSTER L LLOYD HOTTEST L SONNIER FOSTER L LLOYD HOTTEST LLOYD TUDDS EDDIE RABBITT RESTLESS HEART KEITH WHITLEY EXILE

Peorm.n.
O'KANES
TANYA TUCKER
T. GRAHAM BROWN
SUZY BOOGUSS
HOTLEST
KEITH MHITLEY
EDDIE RAMBITT
JUDOS
PATTY LOVELESS
HIGHWAY 101

WLLR Qued Cities, IL/IA BURCH SISTERS
DESERT ROSE BAND
TANYA TUCKER
HOTLEST
BELLAMY BROTHERS
EDDIE RABBITT
RESTLESS HEART
GEORGE STRAIT
KEITH WHITLEY

WKCQ Seginaw, MI

none Hottest:

WWJO St. Cloud, MN

none Hottest:

EDDY RAVEN OAK RIDGE BOYS Hottest: KEITH WHITLEY EDDIE RARBITT

GEORGE STRAIT RICKY VAN SHELTON

WHOMER. AS

RANDY TRAVIS
TABYA TUCKER
ROUBLE HILSAP
JOHN ANDERGON
BRCKY HOBBS
T, GRAHAM BROWN
HOTLEST
KEITH WHITLEY
HEL MCDANIEL
BELLANY BROTHERS
RESTLESS HEART KFDI Wichite, KS

EDDY RAVEN SURCH SISTERS RANDY TRAVIS SECKY HOBBS Hottest: HEL MCDANIEL EDDIE RABBITT RESTLESS HEART JUDDS KTTS Springfield, MO

WHOOCHWARD, OR

WICKEY GILLEY
SOUTHERR PACIFIC
COMMAY TWITTY
REAL MCGOY
HOTTERS
TOAKAM & OWEMS
BURCH SISTERS
HAMN WILLIAMS
RODNEY CROWELL
RODNEY CROWELL O'KANES
J:> EL SOMWIER
RANDY TRAVIS
RONNIE HILSAP
TANYA TUCKER
Hottest:
KELTH WHITLEY
SELLAMY BROTH
GEORGE STRAIT
EDDIE RABBITT
J'JDDS

WEST

none Rottest:

KYAK Anchorage. WACONEERS
RANDY TRAVIS
MOE BANDY
TOM WOPAT
OAR RIDGE BOYS
HOTCHES
JUDDS
HOLLY DUBN
STEVE WARIHER
EDDY RAVEN

RANDY TRAVIS DESERT ROSE BA

ROMNIE ROGERS
Hottest:
HIGHWAY 101
RICKY SKAGGS
EDDIE RABBITT
RANDY TRAVIS
RICKY VAN SHE

KIZN Boise, ID

DESERT ROSE BAND
OAK RIDGE BOYS
DAVID LYNN JONES
CHRIS AUSTIN
DON MCLEAN
RUSSELL SMITH
HOLDEST
RESTLESS HEART
EDDIE RABBITT
PATTY LOVELESS
GLEN CAMPBELL

KLZ Denver, CO YOARAM & OWENS TANYA TUCKER O'KANES JOHN ANDERSON RANDY TRAVIS Hottsst: none KYGO Denver, CO

KENNY ROGERS DESERT ROSE B ROWNIE MILSAP DAN SEALS Hottest;

JO-EL SONNIER RANDY TRAVIS WAGONEERS HOTTESTLESS HEART KEITH WHITLEY JUDOS

KNAX Fresno, CA YOARAM & OWENS MEL MCDANIEL HOTTERL EDDIE RABBITT JUDDS KEITH WHITLEY BELLAMY BROTHER RESTLESS HEART

BELLAMY BROTHERS EDDIE RABBITT

KFRE Fresno, CA

New Orienne. LA
YONKAM & ONDES
NOT BANDY
CONNAY THITTY
JOHNNY MODRIGUEZ
SOUTHERN PACIFIC
DESERT ROSE BAND
TO SHORT ROSE BAND
HICKEY GILLEY
BERTIE HIGGINS
GOLDENS
TO THE WHI
HOTERST THE WHI
HOTERST AND THE WHI
HOTERST CASH
VERN GOED NATTH WHI
HICKAEL BANTH ME
HICHAEL BANTH ME
HICHAEL BANTH ME
RETH MHITLEY
REITH MHITLEY
REITH MHITLEY

LARRY BOONE DAVID SLATER RANDY TRAVIS O'KANES JOHN ANDERSON KATHY MATTEA HOTLEGT: KEITH WHITLEY JUDDS

JUDDS RODNEY CROWELL PATTY LOVELESS KNEW Oskland-S.F., CA

PORESTER SISTERS O'KANES RONNIE MILSAP Hottest: RICKY VAN SHELTO EDDIE RABBITT

RICKY SKAGGS OAK RIDGE BOY' RANDY TRAVIS Hottest; RICKY VAN SHEE GEORGE STRAIT

T. GRAHAM BROWN OAK RIDGE BOYS RANDY TRAVIS HOLLEST: GLEN CAMPRELL ROBANNE CASH RICKY VAN SHELT GEORGE STRAIT KEITH WHITLEY

KCCY Pueblo, CO HANK WILLIAMS CONLEY & HARR! JO-EL SONNIER RANDY TRAVIS Hottest: GEORGE STRAIT TUDDS

RANDY TRAVIS
DESERT NOSE BAR
RUSSELL SMITH
LYNN ANDERSON
OAK RIDGE BOYS
JOHENTY NODRIGUE
HANGI GRIPPITH
HOTCEST:
KEITH WHITLEY
RESTLESS HEART
DOIL RABBITT
JUDDS
PATTY LOVELESS

ento, CA

KSOP Salt Lake City, UT none Hottest:

EDDIE RABBITT
KSON-FM
SAN DHOGO, CA
RAMDY TRAVIS
HOTCH SWEETHEARTS OF TH
HITTY GRITTY DIRT
VERN GOSDIM
RICKY VAN SEELTOM
GEORGE STRAIT

RANDY TRAVIS FORESTER SISTERS

KEEN Sen Jose, CA LARRY BOONE
DAN SEALS
JOHN ANDERSON
RAND TRAVIS
BLEE GREENHOOD
HOTE SILLY
RICKY VAN SHELTON
RESTLESS HEART
SKE
KEITH WHITLEY
GEORGE STRAIT

DAN SEALS
ROMFIE MILSAP
RAMDY TRAVIS
SKIP EWING
HOTS SIL
KETTH WHITLEY
GEOEGE STRAIT
REBA MCENTIRE
RESTLESS HEART
RICKY VAN SHEL

JO-EL SOBNIER

DEAB DILLON

BECKY HOBBS

JOHN ANDERSON

RUSSELL SWITH

LYNS ANDERSON

HOTESEL

RICFY VAN SHE

GEORGE STRAIT

REITH WHITLEY

REBS HCEMPIRE

SHEBANDOAH

RANLY TRAVIS SHEKANDOAH

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

HUEY LEWIS & THE NEWS

Perfect World (Chrysalis)

62% of our reporters on it. Rotations: Heavy 1, Medium 29, Light 31, Total Adds 18 including WNLT, KLSY, WZNY, WTFM, U102, WRMF, WTRX, 3WM, KWFM, WWMJ. Debuts at number 24 on the AC chart.

PETER CETERA

One Good Woman (WB)

60% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 37, Total Adds 27 including WPIX, WHTX, WNLT, KLSI, WMYX, KOST, KLSY, WQXY, WTRX. Debuts at number 26 on the AC chart.

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA)

60% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 36, Total Adds 26 including WPIX, KS95, KYKY, KMJI, WZNY, WQXY, WXTC, WRKA, WIZD. Debuts at number 29 on the AC chart.

DAVID BENOIT

The Key To You (GRP)
53% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 35, Total Adds 7, Y103, KEFM, KWAV, WKTK, KRLB, WORG, KWEB.

NEW & ACTIVE

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 44/22
Rotations: Heavy 0, Medium 6/2, Light 38/20, Total Adds 22, WKYE, WTFM, WIZD, WSLQ, WTRX, WMGN, KWAV, KWFM, WWMJ, WGLL, WAFL, WQHQ, WFPA, KRLB, Z93, WKCX, WBGM, WMJC, WMTFM, WJTW, WJON, KKLV. Medium including WEIM, WKNE, WAHR, KYJC. Light including WEBE, WMGS, WNAM, WKSB, WCKQ, WKTK, KHOZ, WORG,

WCAC.

RICK ASTLEY "It Would Take A Strong Strong Man" (RCA) 36/13

Rotations: Heavy 0, Medium 12/1, Light 24/12, Total Adds 13, WHTX, KS95, WEBE, WTCB, WSLQ, WTRX, WGLL, KHOZ, WCAC, KTYL, KVIC, KSCB, KKLV. Medium including KLSI, WKYE, U102, KELT, WEIM, WAFL, WSKI, WAEV, KKLS, KYJC, KAYN. Light including B100, WMGS, WIZD, WNAM, WWMJ, WCKQ, WGSV, Z93, WORG, WZLQ, WMTFM, KSTR.

BILL MEDLEY "He Ain "I Heavy, He's My Brother" (Scotil Bros./CBS) 35/1

Rotations: Heavy 0, Medium 14/0, Light 21/1, Total Adds 1, KSCB, Medium: WKYE, WSLQ, WNAM, WTRX, KWFM, WKNE, WSKI, WGSV, WAHR, WKCX, WCAC, WZLQ, WMTFM, KYJC, Light including KLSI, KLCY, WAEB, WRMF, 3WM, WECQ, WOHQ, WKSB, WCVQ, WORG, WAEV, KTYL, KVIC, WIHN, KWEB, KKLS, KKLV, KPNW, KSTR, KAYN.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy Medium		Light
BREATHE	96/1	89	7	0
2 STEVE WINWOOD	95/0	92	3	0
3 RICHARD MARX		87	8	1
4 BILLY OCEAN	97/0	84	7	6
S ELTON JOHN	97/1	77	18	2
6 GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/1	68	22	2
7 ERIC CARMEN		56	18	7
(3) CHICAGO	87/1	61	24	2
MOODY BLUES	86/0	49	32	5
TRACY CHAPMAN	84/5	43	32	9
CLIMIE FISHER	85/5	30	50	5
WHITNEY HOUSTON	85/6	26	52	7
13 SADE	69/0	28	37	4
LITTLE RIVER BAND	82/4	19	48	15
AL B. SURE!	67/1	18	44	5
TAYLOR DAYNE	77/3	11	53	13
JAMES TAYLOR	74/7	7	53	14
18 DEBBIE GIBSON	55/0	18	27	10
DARYL HALL & JOHN OATES	78/15	3	50	25
REO SPEEDWAGON		6	49	21
3 JOE COCKER	70/2	7	50	13
22 JETS	44/0	11	28	5
② JOHNNY HATES JAZZ	70/6	1	40	29
4 HUEY LEWIS & THE NEWS	61/18	1	29	31
BEACH BOYS	70/17	1	32	37
2 PETER CETERA	59/27	0	22	37
② JOHNNY MATHIS	58/4	4	27	27
② CROWDED HOUSE	59/5	2	29	28
BRUCE HORNSBY & THE RANGE	59/26	0	23	36
CHRIS DeBURGH		1	22	41
-				

MOST ADDED

KENNY ROGERS (29) PETER CETERA (27) BRUCE HORNSBY & THE RANGE (26) NATALIE COLE (22) HUEY LEWIS & THE NEWS (18) BEACH BOYS (17) HALL & OATES (15) RICK ASTLEY (13) CHRIS DeBURGH (13) BOZ SCAGGS (13)

HOTTEST

STEVE WINWOOD (77) BREATHE (66) RICHARD MARX (64) BILLY OCEAN (62) ELTON JOHN (45) ERIC CARMEN (32) MIAMI SOUND MACHINE (32) CHICAGO (26) TRACY CHAPMAN (17) MOODY BLUES (14)

STEVE WARINER "I Should Be With You" (MCA) 34/6
Rotations: Heavy 0, Medium 9/0, Light 25/6, Total Adds 6, KKHT, 3WM, KVIC, KWEB, KKLS, WJON, Medium: KVIL, WEIM, WAFL, WSKI, WCKO, WFPA, WAHR, WMTFM, KYJC. Light including WNAM, WTRX, KEFM, WKNE, WQHQ, WCVQ, WGSV, KRLB, Z93, WORG, WKCX, WCAC, WZLQ, KTYL, WMJC, WTVR, KKLV, KSTR, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 33/8
Rotations: Heavy 7/0, Medium 17/5, Light 9/3, Total Adds 8, WALK, WTCB, WIZD, WMGN, WEIM, WKCX, KTYL, WIHN.
Heavy: B100, WWMJ, WAFL, WSKI, WCKQ, WORG, WAEV. Medium including WPIX, KLSY, WVAF, WKYE, WZNY, WRKA, WCVQ, WKTK, KRLB, KVIC, KKLV, KAYN. Light including KLSI, KS95, KWAV, WCAC, KIDX, KYJC.

KENNY ROGERS "When You Put Your Heart In It" (Reprise) 29/29

Rotations: Heavy 0, Medium 3/3, Light 26/26, Total Adds 29, WEBE, WMGS, WNAM, KEFM, KWFM, WEIM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WGSV, WAHR, Z93, WORG, WKCX, WCAC, WBGM, WZLQ, KTYL, WIHN, WMTFM, KPNW, KSTR, KYJC, KAYN, KMGQ.

MICHAEL JACKSON "Another Part Of Me" (Epic) 25/12

Rotations: Heavy 0, Medium 6/1, Light 19/11, Total Adds 12, B100, WVAF, WFPA, KHOZ, KRLB, WORG, WKCX, WZLQ, KVIC, KSCB, WTWR, KKLV. Medium including WEIM, WAFL, WSKI, Z93, WAEV. Light including WNLT, WSLQ, WCKQ, WKTK, WGSV, KTYL, WMTFM, KAYN.

SIGNIFICANT ACTION

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 23/0
Rotations: Heavy 0, Medium 7/0, Light 16/0, Total Adds 0. Medium: WNAM, WAHR, WKCX, WZLQ, KKLV, KYJC, KAYN. Light: B100, WXTC, WTRX, WLHT, WFMK, KEFM, WHNN, WQNY, WFPA, WKTK, WORG, WCAC, WMJC, WMTFM, WJON,

KMGO.

AMY GRANT "Lead Me On" (A&M) 22/0

Rotations: Heavy O, Medium 5/0, Light 17/0, Total Adds O. Medium: WEIM, WAFL, KHOZ, KYJC, KAYN. Light: WSLQ, WTRX, WSKI, WQHQ, WFPA, KRLB, Z93, WORG, WKCX, WCAC, WZLQ, KVIC, KSCB, WTWR, KKLS, WJON, KKLV.

CONTOURS "Do You Love Me" (Motown) 21/2

Rotations: Heavy 5/0, Medium 10/0, Light 6/2, Total Adds 2, WALK, KKLV. Heavy: WLTF, WMJI, B100, WRKA, KVIC. Medium: WHTX, WVAF, WLHT, WFMK, WHNN, WKTK, KRLB, WORG, WAEV, WMJC. Light including WSLQ, WKSB, WCAC, wtw.

WYMF.

BOZ SCAGGS "Cool Running" (Columbia) 20/13

Rotations: Heavy 0, Medium 1/1, Light 19/12, Total Adds 13, WTRX, WABK, WWMJ, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, KSTR, KYJC, KAYN. Light including WRMF, WNAM, WKSB, Z93, WZLQ, KTYL, WMTFM.

PREFAB SPROUT "Cars And Girls" (Epic) 18/4

Rotations: Heavy 0, Medium 1/0, Light 17/4, Total Adds 4, WLHT, WFMK, WHNN, WMJC. Medium: WAFL. Light including WTRX, WEIM, WQNY, WGLL, WSKI, WCKQ, WFPA, WORG, WCAC, KVIC, KKLV, KYJC, KAYN.

WTRX. WEIM, WONY, WGLL, WSKI, WCKO, WFPA, WORG, WCAC, KVIC, KKLV, KYJC, KAYN.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WGLL, KVIC, KAYN. Medium: WEIM, WAFL. Light including WNLT, B100, WAEB, WTRX, WOHQ, WKTK, WORG, WCAC, WZLQ, KTYL, KYJC.

CHEAP TRICK "The Flame" (Epic) 16/1

Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1, KLSI. Heavy: WLTF, WMJI, U102, WKTK, WAEV. Medium: WALK, B100, KEZR, WVAF, WAFL, WKCX. Light including KLSY, KEY103, KRLB, KVIC.

B100, KEZR, WVAF, WAFL, WKCX. Light including KLSY, KEY103, KRLB, KVIC.

BRIAN WILSON "Love And Mercy" (Sire/Reprise) 15/5

Rotations: Heavy 0, Medium 4/0, Light 11/5, Total Adds 5, WAEB, WSLQ, WFPA, WGSV, WMTFM. Medium: WWMJ, WEIM, WORG, WKCX. Light including WKYE, WNAM, WAFL, Z93, WZLQ, KSTR.

MAC McANALLY "Finish Line" (Geffen) 15/2

Rotations: Heavy 0, Medium 2/0, Light 13/2, Total Adds 2, WNAM, WJON. Medium: WEIM, WAHR. Light including WSLQ, WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, WZLQ, KYJC, KAYN.

WAFL, WSKI, WFPA, WGSV, WORG, WKCX, WCAC, WZLQ, KYJC, KAYN.
LIVINGSTON TAYLOR "Lovin' Arms" (Critique) 14/9
Rotations: Heavy 0, Medium 2/1, Light 12/8, Total Adds 9, WNAM, WKNE, WGSV, WAHR, WZLQ, WMTFM, KYJC, KAYN, KMGQ. Medium including WEIM. Light including WAFL, WSKI, WKCX, KSTR.

GRAHAM PARKER "Get Started, Start A Fire" (RCA) 14/0
Rotations: Heavy 0, Medium 2/0, Light 12/0, Total Adds 0. Medium: WKYE, WORG. Light: WNAM, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, WZLQ, WMJC, KSCB, KKLV, KAYN.

SVERVED BE OF THE WAY

10,000 MANIACS "What's The Matter Here" (Elektra) 12/5
Rotations: Heavy 0, Medium 1/0, Light 11/5, Total Adds 5, WORG, WKCX, WTWR, KYJC, KMGQ. Medium: WEIM. Light including WEBE, WAFL, WSKI, WZLQ, KSCB, KAYN.

ANDY LEEK "Please Please" (Atlantic) 9/8
Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WEBE, WEIM, WSKI, WQHQ, WCKQ, WORG, WKCX, KSTR. Light including WTWR.

AC Radio You Are The Key, Thanks For Breaker!

THE KEY TO YOU"

52 AC Reporters - 53%!



ACADDS & HOTS

CURRENT-BASED

EAST

PARALLEL

ONE

WPIX/New York Wendy Leeds

PETER CETERA BRUCE HORNSBY Hottest: BREATHE TRACY CHAPMAN CHICAGO ELTON JOHN STEVE WINWOOD

WSNI/Philadelphia Sullivan/Tyler

WHITNEY HOUSTON TRACY CHAPMAN HALL & OATES HOTES: BILLY OCEAN RICHARD MARK STEVE WINWOOD BREATHE MIAMI SOUND MACHI

WHTX/Pittsburgh Keith Abrams

JAMES TAYLOR
RICK ASTLEY
PETER CETERA
HOTTOST

PARALLEL TWO

PETER CETERA BRIAN WILSON HOTTEST: STEVE WINWOOD ELTON JOHN BILLY OCEAN BREATHE CHICAGO

WVBF/Bosto

Dave Newfel BEACH BOYS HOTTEST: BREATHE RICHARD MARX CHICAGO STEVE WINWOOD BILLY OCEAN

RICK ASTLEY KENNY ROGERS ANDY LEEK HOTTEST STEVE WINWOOD TRACY CHAPMAN ELTON JOHN BILLY CCEAN RICHARD MARX

WVAF/Charlesto

CHRIS DEBURGH LRB PETER CETERA MICHAEL JACKSON

PETER CETERA
NATALIE COLE
CHRIS DEBURGH
CHEAP TRICK
BELINDA CARLISLE
HOTLOST
ERIC CARMEN
RICHARD MARK
STEVE MINWOOD
ELTON JOHN
JANE WIEDLIN

WMGS/Wilkee Ba

PARALLEL

THREE

PETER CETERA
BOZ SCAGGS
CROWDED HOUSE
BRUCE HORNSBY
HOttest:
ERIC CARMEN
RICHARD MARX
BILLY OCEAN
STEVE WINWOOD
BREATHE

NATALIE COLE HUEY LEWIS & THI BOZ SCAGGS HOTTEST: ELTON JOHN STEVE WINWOOD BREATHE JAMES TAYLOR TRACY CHAPMAN

WEIM/Fitchburg Jeck Raymond

KENNY ROGERS
BOZ SCAGGS
ANDY LEEK
STYLE COUNCIL
VIEW FROM THE HII
TERENCE TENTY D'I
ASWAD
STEVE FORET
HOTLEGET
HOTLEGET
TRACY CHAPPAN
BILLY OCEAN
MIAMI SOUND MACHI
MOODY BLUES
RICHARD MARX

WECQ/Geneva Anthony/Nelson

BEACH BOYS
HALL & OATES
JOHNNY HATES JAZ:
CHRIS DEBURGH
HUEY LEWIS & THE
HOTCH:
BREATHE
BILLY OCEAN
STEVE WINWOOD
RICHARD MARX
ELTON JOHN

CHRIS DEBURGH BEACH BOYS PETER CETERA HOTTEST: TRACY CHAPMAN BILLY OCEAN BILLY OCEAN BREATHE STEVE WINWOOD RICHARD MARX

LIVINGSTON TAY Hottest: STEVE WINWOOD BREATHE RICHARD MARX BILLY OCEAN TAYLOR DAYNE

WGLL/Mercersburg Low/Schmidt

LOW/Schmidt
HUEY LEWIS & TH
KENNY LOOGINS
RICK ASTLEY
FREDDIE JACKSON
NATALIE COLE
HOCTOST
AL B. SUREI
ERIC CARMEN
RICHARD MARX
CHICAGO
STEVE WINMOOD

WAFL/Millord, DE Tim Brough

NATALIE COLE BOZ SCAGGS BOZ SCAGGS
EW&F
ELIZA GILKYSON
STYLE COUNCIL
KENNY ROGERS
HOTTER
ICLIMIE FISHER
RICHARD MARX
MIAMI SOUND MA
ELTON JORN
CHICAGO

WSKVMontpeller Bruce Stebbins

BOZ SCAGGS
KENNY ROGERS
STEVE PORBET
ANDY LEEK
SHONA LAING
HOTTER
HOTTER
BILLY OCEAN
BREATHE
RICHARD MARX
LRB LRB TAYLOR DAYNE

WQHQ/Ocean City Dana McDonald

KENNY ROGERS NATALIE COLE ANDY LEEK HOTTEST WIMMOOD CHICAGO RICHARD MARX BREATHE MOODY BLUES

WTNY/Waterto

PETER CETERA
CROMDED HOUSE
HUEY LEWIS & THE
HOTTEST HERE

none Hottest: ERIC CARMEN RICHARD MARK STEVE WINWOOD ELTON JOHN CHICAGO

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy

MIAMI SOUND MACHI Hottest: BILLY OCEAN BREATHE RICHARD MARX SADE SADE ERIC CARMEN

KVIL/Dailes Watson/Minisci

none
Hottest:
BREATHE
BILLY OCEAN
STEVE WINWOOD
ELTON JOHN
MIAMI SOUND MACHI

KKHT/Houston Judy Haveson

JAMES TAYLOR
WHITNEY HOUSTON
STEVE WARINER
HOTCEST:
BILLY OCEAN
SADE
ELTON JOHN
STEVE WINWOOD
ERIC CARMEN

WNLT/Tampa Crane/Brown

REO SPEEDWAGON HUEY LEWIS & THE PETER CETERA Hottest: SADE MIAMI SOUND MACHI BILLY OCEAN CHICAGO AL B. SUREI

PARALLEL TWO

WZNY/Augusta, GA John Petrick

HALL & OATES BRUCE HORRSBY HUSY LEWIS & THE CHRIS DEBURGH HOCLEST BREATHE BILLY OCEAN STEVE WINWOOD RICHARD MARX MIAMI SOUND MACHI

WSLQ/Rosnoke Greg Fry

PETER CETERA RICK ASTLEY BRIAN WILSON NATALIE COLE NATALIE COMMITTALIE HOTTEST GIBSON TRACY CHAPMAN RICHARD MARX CHICAGO ELTON JOHN

WQXY/Baton Rouge Holt/Cain

CLIMIE FISHER
BRUCE HORNSBY
PETER CETERA
HOTTEST
HOTTOST
HOTTO WXTC/Charlestor John Quincy

HALL & OATES BRUCE HORNSBY CHBIS DEBURGH JORBINY HATES JAZ: HOTLEST BILLY OCEAN BREATHE RICHARD MARX STEVE WINWOOD CHICAGO

KELT/McAllen

PETER CETERA JOHENY HATES JI CLINIE FISHER REO SPEEDMAGON CROWDED HOUSE BEACH BOYS HOLLEST FIC CAMEEN DEBSIE GISSON STEVE WINNOOD SADE JAZ?

DAVID BENOIT
HALL & OATES
LRB
WHITNEY HOUSTON
HOTLESE:
STEVE WINWOOD
ERIC CARMEN
BREATHE
ELTON JOHN
MIAMI SOUND MACHI

REACH BOYS
HALL SONTS
HALL SONTS
HALL SONTS
HALL SONTS
HALL SONTS
HOLE
CORIS
DEBURGH
HOLE
JOE
COCKER
HOLE
JOH
ELTON
JOHN
ERIC CARMEN
RICHARD
DEBBIE GIBSON

U102/Knoxville Hobbs/Trotter HUEY LEWIS & THE HOTTEST WINWOOD RICHARD MARX BREATHE ELITON JOHN

WRKA/Louisville

REO SPEEDWAGON BRUCE HORNSBY PETER CETERA HOLLOWING HACHI STEVE WIMMOOD CONTOURS ELTON JOHN RICHARD MARX KEY103/Austin

SADE BREATHE ERIC CARMEN STEVE WINWOOD

WTCB/Columbia, SC Mark Hamiin

TERENCE TRENT D'A
RICK ASTLEY
BEACH BOYS
HOTLEST:
BERATHE
STEVE WINNOOD
BILLY OCEAN
RICHARD MARX
ELITON JOHN

WIZD/Mobile-Pa Charlie Ocean

TERENCE TRENT D'A BRUCE HONNSBY NATALIE COLE HOTTES! MIANI SOUND MACHI ELTON JOHN BREATHE STEVE WINNOOD RICHARD MARX

WRMF/West Palm Beach Dave Parks

HUEY LEWIS & THE BRUCE HORNSBY BREATHE BILLY OCEAN RICHARD MARX ELTON JOHN HIAMI SOUND MACHI

PARALLEL THREE

WCKQ/Campbellavi

Jeckson/McClendon
BRUCE HORNSBY
KENNY NOGENS
ANDY LEEK
BOZ SCAGGS
KENNY LOGGINS
STEVE FORBET
HOTESET
RICHARD MARX
STEVE WINWOOD
CHICAGO
MIAMI SOUND MACHI
ELTON JOHN

WCVQ/Clarksville Michael Johnson

REUCE HORNSBY
REO SPEEDWAGON
KENNY ROGERS
PETER CETERA
HOTLE BI
STEVE WINWOOD
BILLY OCEAN
RICHARD MARX
WHITNEY HOUSTON
CHICAGO

WFPA/Ft. Payne Becky Barnes

PETER CETERA
NATALIE COLE
MICHAEL JACKSON
KENNY ROGERS
BOE SCAGGS
BOE SCAGGS
BRIAN WILLSON
STEVE FORBET
HOTESE!
BILLY OCEAN
BREATHE
RICHAED MARK
STEVE WINWOOD
ELTON JOHN

DAVID BENOIT Hottest: BILLY OCEAN BREATHE RICHARD MARK STEVE WINWOOD CHEAP TRICK

WGSV/Gunters

KENNY ROGERS
LIVINGSTON TAYLO
BOZ SCAGGS
BRIAN WILSON
HOTCEST:
BILLY CCEAN
ELTON JOHN
BREATHE
MIAMI SOUND MAC!
MOODY BLUES

KHOZ/Harrisor

RICK ASTLEY
BEACH BOYS
MICHAEL JACKSON
HUEY LEWIS & TH
HOTTEST TH
HOTTEST TH
KICHARD MARX
STEVE WINNOOD
BILLY CCEAN
ELTON JOHN

KTYL/Tyler Janie Baker

TERENCE TRENT D
KENNY ROGERS
RICK ASTLEY
HOTTOST
HOTTOST
ERIC CARMEN
BILLY OCEAN
BILLY OCEAN
BREATHE
STEVE WINWOOD
TRACY CRAPMAN

WAHR/Huntsville Bonnle O'Brien

BEACH BOYS
LIVINGSTON TAYI
KENNY ROGERS
HOTLEST:
BILLY OCEAN
MOODY BLUES
EXILE
JOE COCKER
SADE

Tony Davis
STEVE PORBET
PETER CETERA
RICK ASTLEY
BRUCE HORNSBY
STEVE WARINER
PREDDIE JACKSON
BEACH BOYS
MICHAEL JACKSON
HOTTER
HIAMI SCUND MACH
ELTON JOHN
CHICAGO
BILLY CCEAN
STEVE WINNOOD

KRLB/Lubbock Scott/Allen

Z93/Myrtie Beach Mitch Adems

BREATHE KENNY ROGERS NATALIE COLE JOHNNY MATHIS

JOHNNY MATHA-HOTTEST: RICHARD MARX STEVE WINWOOD CHICAGO

BRUCE HORNSBY PETER CETERA NATALIE COLE DAVID BENOIT MICHAEL JACKSON HOTCHEST: RICHARD MARX BREATHE BILLY OCEAN ERIC CARMEN STEVE WINMOOD

BILLY OCEAN ELTON JOHN WORG/Orangeb Stu Wright

MICHAEL JACKSON
KENNY ROGERS
BOZ SCAGGS
ASWAD
STYLE COUNCIL
10,000 MANIACS
KEITH SNEAT
STEVE PORBT
ANDY LEEK
HOTCOST
HOTCOST
TRACY CHAPMAN
MODDY BLUES
RICHARD MARX
TERENCE TRENT D')

WKCX/Rome Randy Quick

MICHAEL JACKSON KENNY BOGERS TERENCE TRENT D'I ANDY LEEK NATALIE COLE 10,000 MANIACS HOTESE BILLY OCEAN CHICAGO BREATHE ELTON JOHN MIAMI SOUND MACH

WAEV/Sevenneh Lawson/Davis

HOTE HOTE TRENT D'.
ERIC CARMEN
SADE
MIAMI SOUND MACH
CHEAP TRICK

Bob Rowland
KEITH SWEAT
BOOBSY MCFERRIN
RICK ASTLEY
FETER CETERA
KENNY ROGERS
HOLLES!
CLIMIE FISHER
ERIC CARMEN
STEVE WINNOOD
BILLY OCEAN
MIAMI SOUND MACH:

WZLQ/Tupelo Roger Nelson

ROGER Netson
KENNY ROGERS
LIVINGSTON TAYLO
EMEF
STYLE COUNCIL
MICHAEL JACKSON
BRYAN ADAMS
ROBBIE ROBERTSON
HOTCEST
BREATHE
RICHARD MARX
STEVE WINMOOD
ELITON JOHN
CLIMIE FISHER

MIDWEST

PARALLEL ONE

HRB WHITNEY HOUSTON JAMES TAYLOR HOTTEST: CHICAGO BREATHE STEVE WINWOOD ERIC CARMEN BILLY OCEAN

WLTF/Cleveland Popovich/Godfre

JAMES TAYLOR
REO SPEEDWAGON
HOTTEST:
BILLY OCEAN
CHICAGO
BOZ SCAGGS
ERIC CARMEN
RICHARD MARX WMJI/Cleveland

HALL & OATES HOTTEST: ERIC CARMEN STEVE WINWOOD BILLY OCEAN RICHARD MARX CONTOURS

WSNY/Columbus Hallett/Nunnally

WHITNEY HOUSTO CLIMIE PISHER JAMES TAYLOR HOTLEST: RICHARD MARX BREATHE ERIC CARMEN BILLY OCEAN JETS

PARALLEL TWO

CLIMIE FISHER Hottest: STEVE WINWOOD AL B. SURE! WHITNEY HOUSTO ERIC CARMEN SADE

KLSVKansas City Land/Alan REO SPEEDWAGON
TRACY CHAPMAN
CHEAP TRICK
PETER CETERA
HOLLOST
JETS
STEVE WINWOOD
ERIC CARMEN
BREATHE
RICHARD MARX

Dirksen/Brown
HALL & OATES
PREPAB SPROUT
BRUCE HORNSBY
BEACH BOYS
CHRIS DEBURCH
HOttest:
ELTON JOHN
STEVE WINNOOD
TRACY CHAPMAN
HIAMI SOUND MACHI
BREATHE PETER CETERA
WHITNEY HOUSTON
JAMES TAYLOR
HOTCOST
STEVE WINWOOD
RICHARD MARX
BREATHE ERIC CARMEN

KS95/Minneap Kim Jeffries

BRUCE HORNSBY CROWDED HOUSE HOTTEST: RICHARD MARX BILLY CCEAN STEVE WINWOOD BREATHE CHICAGO

WNAM/Appleto Collins/Morgan

KENNY ROGERS
MAC MCANALLY
LIVINGSTON TAY
STEVE FORBET
HOTLEST
HOTLEST
BILLY OCEAN
ERIC CARMEN
TRACY CHAPMAN
BREATHE
STEVE WINWOOD

B100/San Diego Rich/Knight

TAYLOR DAYNE MICHAEL JACKSON

RICK ASTLEY BRUCE HORNSBY JOE COCKER HOTTEST: BREATHE SADE ERIC CARMEN BILLY OCEAN STEVE WINWOOD Tom Knight
BEACH BOYS
BRUCE HORNSBY
CHRIS DEBURGH
HALL & OATES
PREPAB SPROUT
HOTLEST
BREATHE
MODDY BLUES
RICHARD MARX
ELTON JOHN
STEVE WINMOOD

KEFM/Omehe Lane/Kennedy

JOHNNY HATES JAZ; KENNY ROERS DAVID BENOIT HOTLEST: BILLY CCEAN MIAHI SOUND MACH RICHARD MARX BREATHE CHICAGO

BRUCE HORNSBY
CHICAGO
HUEV LEWIS & THE
PETER CETERA
NATALIE COLE
RICK ASTLEY
BOZ SCAGGS
HOttest:
BILLY OCEAN
MIAMI SOUND MACHI
ELTON JOHN
MOODY BLUES
BREATHE

WLHT/Grand Rapids Dirksen/Brown PARALIFI

WFMK/Lansing Tom Knight

PETER CETERA
HUEY LEWIS & TH
CHRIS DEBURCH
BEACH BOYS
NATALIE COLE
HOTES
HOTES
BILLY OCEAN
ERIC CARMEN
STEVE WINWOOD
ELTON JOHN
LRB

WMGN/Madison O'Nelli/Vencil

TERENCE TRENT
HALL & OATES
NATALIE COLE
HOTTORIUM
MOODY BLUES
RICHARD MARX
WHITNEY HOUST
BREATHE
ELTON JOHN

WHNN/Saginaw Roberts/Knight

Livengood/Siunters BEACH BOYS
BRUCE HORNSBY
HALL & OATES
CHRIS DEBURGH
PREPAB SPROUT
HOTLEST:
MOODY BLUES
RICHARD MARX
ELTON JOHN
STEVE WINMOOD
TRACY CHAPMAN TERENCE TRENT D'A HUEY LENIS & THE KENNY ROGERS HOTTEST: BREATHE STEVE WINNOOD ELTON JOHN TRACY CHAPMAN MIAMI SOUND MACHI WMT-FM/Cedar Rapids Green/Sellers

3WM/Toledo

THREE

BRUCE HORNSBY CHRIS DEBURGH HALL & OATES NATALIE COLE PREFAB SPROUT HOTLEST: BREATHE MOODY BLUES TRACY CHAPMAN STEVE WINWOOD

GOBBY MCPERRIN
NATALIE COLE
KENNY ROCERS
BRIAN WILSON
LIVINGSTON TAYLOR
HOTCHST
STEVE WINNOOD
BILLY CEAN
BREATHE
ELTON JOHN
RICHARD MARX STEVE WARINER JOHNNY MATHIS HUEY LEWIS & T HOTTEST: HOTTEST: ERIC CARMEN BREATHE BILLY OCEAN RICHARD MARX STEVE WINWOOD

KKLS/Sloux Falls Holsen/Fairbanks

BEACH BOYS
TRACY CHAPMAN
STEVE WARINER
JOHNNY MATHIS
HOTEGE
CHICAGO
STEVE WINNOOD
MOODY BLUES
MIAMI SOUND MY
ELTON JOHN

WJON/St. Cloud Nancy Fox

MAC MCANALLY STEVE WARINER PETER CETERA NATALIE COLE HALL 4 OATES HOTTES BREATHE

RICK ASTLEY BRUCE HCRNSB MICHAEL JACKS BILL MEDLEY HOTTEST BILLY OCEAN BREATHE STEVE WINWOOD RICHARD MARK CHICAGO

WTWR/Monroe Standrift/Demic 10,000 MANIACS
MICHAEL JACKSON
BRUCE HCRNSBY
HOTCEST:
STEVE WINMOOD
BREATHE
BILLY OCEAN
RICHARD MARX
TRACY CHAPMAN

KWEB/Rochester Al Axeison

DAVID BENOIT
BRUCE HORNSBY
JOHNNY BATES JAZ
STEVE WARINER
HOTTO-THE BILLY OCEAN
STEVE WINMOOD
HIAMI SOUND MACH
ELTON JOHN
MOODY BLUES

96 Current Reporters 94 Current Reports

WEST

PARALLEL

ONE

KMJI/Denver Elliott/Murray JAMES TAYLOR
CROWDED HOUSE
LRB
BRUCE HORNSBY
HOttest:
ERIC CARMEN
CHICAGO
BRUCE HORNSBY
BREATHE
JETS

KOST/Los Angeles Kaya/Kiley

ELTON JOHN
CLIMIE FISHER
PETER CETERA
HOTLEST:
BRUCE HORNSBY
BOZ SCAGGS
BILLY CCEAN
ERIC CARMEN
RICHARD MARX

KLCY/Selt Lake City

SADE STEVE WINWOOD BILLY OCEAN BREATHE

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WCAC/Sebring Bob Rowland

WBGM/Tailahassee J.J Steele

J.J. Steele
BRUCE HORNSBY
NATALIE COLE
ROBBIE ROBERTSON
KENNY ROGERS
HOTTOST
HOTTOST
BREATHE
BILLY OCEAN
CLIMIE FISHER
STEVE WINMOOD
MIAMI SOUND MACH

PARALLEL TWO

MICHAEL JACKSON HOTTEST: RICHARD MARX CONTOURS TERENCE TRENT D'A STEVE WINMOOD MIAMI SOUND MACHI KEZR/San Jose Moen/Knox

TRACY CHAPMAN HOTTEST: STEVE WINWOOD BREATHE ERIC CARMEN RICHARD MARX MIAMI SOUND MU KLSY/Seattle Mays/Brooks

KOAQ/Denver Scott Morriso

Hottest: RICHARD MARX BILLY OCEAN BREATHE STEVE WINWOOD

KWFM/Tucson Dave Ward

none
Hottest:
BREATHE
SADE
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

Maya/Grocks

TAYLOR DAYNE
PETER CETERA
HUEY LENIS & THE
HOTLEST:
MIAMI SOUND MACHI
ELTON JOHN
BREATHE
BILLY OCEAN
MOODY BLUES

PARALLEL THREE

KKLV/Anchorage Gary Hull

PETER CETERA RICK ASTLEY BRUCE HORNSBY CONTOURS NATALIE COLE MICHAEL JACKSON HOTTEST BILLY OCEAN TRACY CHAPMAN STEVE WINWOOD RICHARD MARX ELTON JOHN

KIDX/Billings McShay/Dono BEACH BOYS Hottest: ERIC CARMEN MIAMI SOUND F STEVE WINWOOD RICHARD MARX BREATHE

KENNY ROGERS CLIFF RICHARD Hottest: WHITNEY HOUSTO JULIO IGLESIAS BILLY CCEAN MOODY BLUES

KSTR/Grand Junction Summers/Lawrence

BOZ SCAGGS ANDY LEEK KENNY ROGERS Hottest: BREATHE BILLY OCEAN STEVE WINWO ELTON JOHN CHICAGO

STYLE COUNCIL
HOTTOST:
RICHARD MARX
BILLY OCEAN
STEVE WINWOOD
BREATHE
ELTON JOHN

BOD Gerhard HUEY LEWIS & THE FREDDIE JACKSON BOZ SCAGGS DEACON BLUE KEITH SWEAT KENNY MOOETS LIVINGSTON TAYLOI HOTESEL TICHARD HARX BREATHE STEVE WIEWOOD BILLY OCEAN MIAMI SOUND MACHI KYJC/Medford Key/Kirk

KMGQ/Senta Barbara KENNY ROGERS
LIVINGSTON TAYLOR
10,000 MANIACS
HOTTOST
TRACY CHAPMAN
BREATHE
STEVE WINNOOD
RICHARD HARX
ELTON JOHN

Three stations called in a frozen playlist this week: KLCY/Selt Lake City, KOAQ/ Denver, and WKSB/Williamsport. WAEV/Sevanneh falled to report and its

NEW ARTISTS

	Reports/Adds
	BILL MEDLEY/He Ain't Heavy, He's My Brother (Scotti Bros.)
2	STEVE WARINER/I Should Be With You (MCA)
	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
4	FULL SWING /2 Good 2 Be 4 Gotten (Cypress/A&M)
5	CONTOURS /Do You Love Me (Motown)
6	PREFAB SPROUT /Cars And Girls (Epic)
7	CHEAP TRICK /The Flame (Epic)
8	BRIAN WILSON/Love And Mercy (Sire/Reprise)
	MAC McANALLY/Finish Line (Geffen)
	GRAHAM PARKER/Get Started, Start A Fire (RCA)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

RRUCE HORNSBY & THE RANGE (7) KENNY ROGERS (6) PETER CETERA (4) NATALIE COLE (4) HUEY LEWIS & THE NEWS (4)

HOTTEST

BILLY OCEAN (27) ERIC CARMEN (22) BREATHE (18)
MIAMI SOUND MACHINE (17) STEVE WINWOOD (17) RICHARD MARX (14) **SADE (14)** FLTON JOHN (11) JOHNNY MATHIS (8) BOZ SCAGGS (8)

EAST

PARALLEL ONE

WBEN/Buffal Hank Nevins

PETER CETERA Hottest: SADE MIAMI SOUND MACH: AL B. SURE! BILLY OCEAN

JAMES TAYLOR LRB CLIMIE FISHER HOTTEST: BILLY OCEAN BREATHE RICHARD MARX STEVE WINWOOD ELTON JOHN

PARALLEL

WHAS/Louisvill

WHITNEY HOUSTO ELTON JOHN MOODY BLUES HOTTE : ERIC CARMEN STEVE WINWOOD CONTOURS RICHARD MARX MIAMI SOUND MA

PARALLEL

none Hottest: BRUCE HORNSBY BOZ SCAGGS

BOZ SCAGGS SADE RICK ASTLEY ERIC CARMEN

WLW/Cincinnati Dave Reinhart

TRACY CHAPMAN HUEY LEWIS & TH

ONE

55KRC/CI

MIDWEST

TWO

SOUTH

KDKA/Pittsbu Mike Watkins

BILLY OCEAN BRENDA K. STA Hottest: JETS DEBBIE GIBSON ERIC CARMEN RICHARD MARX BREATHE STARF

STEVE WINWOOD CHICAGO RICHARD MARX LIVINGSTON TAYI HOTLEST BREATHE BILLY OCEAN ERIC CARMEN DEBBIE GIBSON JOHNNY MAPHYS

WBT/Charlotte Andy Bickle

CHRIS DEBURGH BOBBY MCFERRIN

WGOW/Chatter Kelly McCoy

JOHNNY MATHIS BRUCE HORNSBY

ELTON JOHN BREATHE Hottest: JETS BRUCE HORNSBY BOZ SCAGGS ERIC CARMEN BILLY OCEAN

RICHARD MARX EDDIE RABBITT GLEN CAMPBELL SADE JAMES TAYLOR

KMOX/St. Louis Bob Osborne

BILL MEDLEY KENNY ROGERS Hottest: JOHNNY MATHIS BEACH BOYS BOZ SCAGGS MIAMI SOUND M JAMES TAYLOR

KGW/Portland Gallagher/Torn

KSL/Selt Lake City

JETS
DEBBIE GIBSON
ERIC CARMEN
BILLY OCEAN
BREATHE

none Hottest: JETS

WMAL/Weshi Eileen Griffin

BEACH BOYS
FULL SWING
Hottest:
BOZ SCAGGS
JAMES TAYLOR
JULIO IGLESIAS
JOHNNY MATHIS
SADE

PARALLEL TWO

WELI/New Haven Gross/McCormici

none Hottest: SADE MIAMI SOUND BILLY OCEAN

WRVA/Richi Tim Farley

WCCO/Minnesp Curt Lundgren

BEACH BOYS
MISSING LINKS
ANDY LEEK
CROWDED HOUSE
Hottest:
JOHNNY MATHIS
BREATHE
MIAMI SOUND MACH

PARALLEL

JOE COCKER CHRIS DEBURGH

SADE BILLY OCEAN STEVE WINWOOD MIAMI SOUND MACHI

KRMG/Tulsa Joe Ray Riddle

none Hottest: BOZ SCAGGS ERIC CARMEN SADE

Hottest: ERIC CARMEN SADE

TWO

WHBY/Applet Salm/St. John

TAYLOR DAYNE JAMES TAYLOR HOTTEST: BREATHE TRACY CHAPMAN STEVE WINNOOD MIAMI SOUND M BILLY OCEAN

43 Current Reporters 36 Current Reports

WICC/Bridgepor Peters/Becker

RICK ASTLEY PETER CETERA BRUCE HORNSBY JOHNNY HATES C CROWDED HOUSE HOTCOME ERIC CARMEN CONTOURS ELTON JOHN STEVE WINWOOD BREATHE

PARALLEL

KENNY ROGERS Hottest: BILLY OCEAN BREATHE STEVE WINWOOD RICHARD MARX MIAMI SOUND MACHI

HALL & OATES BRUCE HORNSBY AMY GRANT NATALIE COLE HOTCEST: RICHARD MARX ERIC CARMEN BILLY OCEAN MIAMI SOUND M ELTON JOHN

BEACH BOYS
MOODY BLUES
JOHNNY MATHIS
HOTLEST:
BILLY CCEAN
MIAMI SOUND MA
ERIC CARMEN
SADE
ELTON JOHN

NATALIE COLE CHRIS DEBURGH Hottest: BILLY OCEAN BREATHE BOZ SCAGGS BILLY VERA & 1 JOHNNY MATHIS

THREE

WMTR/M

BRUCE HORNSBY

CLIMIE FISHER
TAYLOR DAYNE
CROWDED HOUSE
BRUCE HORNSBY
HOttest:
JOHNNY MATHIS
LRB
BILLY OCEAN
ELTON JOHN
MOODY BLUES

WTIC/Hartford David Bernstein

HUEY LEWIS & T BRIAN WILSON KENNY ROGERS DINO DENISE LOPEZ HUE & CRY ZIGGY MARLEY

WKYX/Paducah Carvell/Burns

CLIMIE FISHER Hottest: BREATHE RICHARD MARX STEVE WINWOOD ERIC CARMEN ELTON JOHN

DEBBIE GIBSON RICHARD MARX ELTON JOHN

Hottest: BILLY OCEAN ERIC CARMEN SADE

RICHARD MARX Hottest:

Hottest: SADE CLIMIE FISHER JETS BRUCE HORNSBY RICHARD MARX

PARALLEL

THREE

Four stations called in a frozen playlist this week: KGW/Portland, KSSK/Honolulu, KUGN/Eugene, and WJBC/Bloomington.

PARALLEL THREE

Hottest: BILLY OCEAN STEVE WINWOOD BREATHE RICHARD MARX ELTON JOHN

WSTU/Stuar Grant/Arche

HALL & OATES
HUEY LEWIS & TI
RICK ASTLEY
HOTCEST:
STEVE WINWOOD
BILLY OCEAN
BREATHE
ELTON JOHN
MIAMI SOUND MAC

ZIGGY MARLEY Hottest: BILLY OCEAN STEVE WINWOOD BREATHE RICHARD MARX ELTON JOHN

PARALLEL

none Hottest: JETS BOZ SCAGGS ERIC CARMEN SADE

SADE ELTON JOHN

CROWDED HOUSE PETER CETERA TRACY CHAPMAN TRACY CHAPMAI Hottest: BREATHE ERIC CARMEN MIAMI SOUND: RICHARD MARX ELTON JOHN

KSMG/San Ar

JAMES TAYLOR

HOTTEST ERIC CARMEN (24)

BILLY OCEAN (20) BREATHE (17) RICHARD MARX (16) STEVE WINWOOD (16) **SADE (15)** ELTON JOHN (11) MIAMI SOUND MACHINE (7) JETS (6) BOZ SCAGGS (4)

EAST

PARALLEL ONE

WWMX/Bai Don Kelley

NONE SADE

CONTOURS
JOHNNY HATES JAZ:
MITJ/Pittsburgh
John Gallagher
MIAMI SOUND MACH

WKSZ/Phila Mike Colby

MOST ADDED

TRACY CHAPMAN (4)

HUEY LEWIS & THE NEWS (4)

BEACH BOYS (3)

PETER CETERA (3)

WHITNEY HOUSTON (3) RICHARD MARX (3)

none
Hottest:
BILLY OCEAN
BREATHE
ERIC CARMEN
SADE

RICHARD MARX JOHNNY MATHIS JOHNNY MATHI HOTTEST: BILLY OCEAN BOZ SCAGGS SADE JETS DEELE

WLTT/Washii Don Davis

ERIC CARMEN ELTON JOHN MOODY BLUES SADE STEVE WINWOOD **PARALLEL**

TWO

none Hottest: BILLY OCEAN SADE ERIC CARMEN

WLEV/Allentown Robbins/Alexander

BEACH BOYS HUEY LEWIS & THE LIVINGSTON TAYLOR HOTCEST: STEVE WINWOOD ELTON JOHN RICHARD MARX LRB

WMAS-FM/Springfield Kratoville/O'Brien

HALL & OATES JOHNNY HATES JAZZ

WYYY/Syracuse Rich Lauber

CHICAGO
WHITNEY HOUSTON
HOTCEST:
ERIC CARMEN
SADE
BREATHE

JOHNNY HATES JAZZ
HOTTEST:
STEVE WINWOOD
ELTON JOHN
ERIC CARMEN
HUEY LEWIS & THE
RICK ASTLEY

SOUTH

ONE WFOX/Atlan Dennis Win

ROD STEWART RICK ASTLEY HUEY LEWIS & CHEAP TRICK TERENCE TRENT

TERENCE TRENT
REO SPEEDWAGO
HOTTEST:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON

KMGC/Dalias

PETER CETERA HOTTEST: RICK ASTLEY SADE ERIC CARMEN STEVE WINWOOD

LRB
HOTTEST:
BILLY OCEAN
RICHARD MARX
STEVE WINWOO
MIAMI SOUND
BREATHE WUSA/Tampa

none Hottest: CONTOURS BILLY OCEAN CHICAGO MIAMI SOUND MACH JOHNNY HATES JAZ:

PARALLEL Love 94/Miami Don Agony TWO

WEZC/Chi BILLY OCEAN

Bob Ksake TAYLOR DAYNE Hottest: BILLY OCEAN BREATHE MOODY BLUES BRUCE HORNSB' JAMES TAYLOR

WEZS/Richmond Mike Ryan RICHARD MARX JETS BILLY OCEAN

WLMX/Chattanooga Burkett/Marshall

CHICAGO BILLY OCEAN ERIC CARMEN RICK ASTLEY JOHNNY HATES MIAMI SOUND

KENNY ROGERS BEACH BOYS HOTTEST HEART RESTLESS HEART SADE BILLY OCEAN JAMES TAYLOR

TRACY CHAPMAN

TRACY CHAPMAN HOTTEST THE STEVE WINWOOD BREATHE SADE RICHARD MARX ERIC CARMEN

WSTF/Orlando Brian Kirkland

none
Hottest:
ERIC CARMEN
RICHARD MARX
DEBBIE GIBSON
JETS
RICK ASTLEY

WRAL/Raleigh Michael Neff

none
Hottest:
MIAMI SOUND
JOHNNY HATES
BRENDA RUSSE
RICK ASTLEY
CONTOURS

MIDWEST

PARALLEL WLTI/Detroit Pat Holiday

ONE

WLLT/Cincin Kay/Zerhusen

BRUCE HORNSB PETER CETERA FENNY ROGERS

KENNY ROGERS Hottest: BILLY OCEAN ERIC CARMEN SADE STEVE WINWOOD RICHARD MARX

RICK ASTLEY
JOE COCKER
HUEY LEWIS & THI
JAMES TATLOR
HOTLEST:
ERIC CARMEN
RICHARD MARX
MIAMI SOUND MACI
STEVE WINWOOD
TRACY CHAPMAN

W JBC/Bloomingto

none
Hottest:
MIAMI SOUND MACISTEVE WINWOOD
ELTON JOHN
REO SPEEDWAGON
JOE COCKER

ONE

STEVE WARINES Hottest: BILLY OCEAN

WASK/Lafayette Keith Harris

TRACY CHAPMAN HUEY LEWIS & ' TRACY CHARLHUEY LEWIS & '
HOTTEST:
STEVE WINWOOD
ELTON JOHN
BILLY OCEAN
MIAMI SOUND M
CHICAGO

WLTQ/Milwaukee

RICHARD MARX RICHARD MARX
HOTTEST:
JOHNNY MATHIS
BRENDA RUSSELL
JULIO IGLESIAS
BILLY OCEAN
ERIC CARMEN

Grey/Eagan

MIAMI SOUND MAC REO SPEEDWAGON

PARALLEL TWO

WCRZ/Film

CLIMIE FISHER
WHITNEY HOUSTON
HOTCEST:
STEVE WIMMOOD
BREATHE
BILLY OCEAN
RICHARD MARX
ELTON JOHN

CHICAGO
HOTTEST:
SADE
ERIC CARMEN
BRUCE HORNSBY
BREATHE
HALL & OATES

HUEY LEWIS & BILLY OCEAN HOTTEST: BREATHE CHEAP TRICK ERIC CARMEN STEVE WINWOOD BRUCE HORNSBY

37 Current Reporters 30 Current Reports Seven stations failed to report and their playlists were frozen: KCIX/ Bolse, W.BBR/Wilmington, WLTT/ Washington, WRAL/Rateigh, WSTF/ Orlando, WUSA/Tampa, and WWMX/

WEST

PARALLEL ONE

KHOW/Denver Murphy Huston

MIAMI SOUND MACH Hottest: ERIC CARMEN STEVE WINWOOD JETS RICK ASTLEY BILLY OCEAN

KEX/Portland Dirkx/Fort

BILLY OCEAN BREATHE Hottest: BOZ SCAGGS SADE

KFMB/San Diego Mark Lerson

BRUCE HORNSBY TAYLOR DAYME KENNY ROGERS HOTTE AT: BILLY OCEAN STEVE WINMOOD MIAMI SOUND N BREATHE MOODY BLUES

PARALLEL

TWO KBOVBoise Drew Harold

none Hottest: JETS BILLY OCEAN BREATHE RICK ASTLEY BRUCE HORNSBY

none Hottest: ERIC CARMEN SADE BILLY OCEAN RICHARD MARX MIAMI SOUND

KSSK/Hor Paul Holt

none Hottest: ERIC CARMEN BILLY OCEAN SADE

Three stations failed to report and their playlists were frozen: 55KRC/Cincinnsti, KBOI/Boise, and WELI/

PARALLEL

WEST

KBIG/Los Angeles Edwards/Verdery LIE TAYLOR DAYNE CROWDED HOUSE BREATHE RICHARD MARX BILLY OCEAN

CROWDED HOUSE HOTTEST TO CEAN ERIC CARMEN RICHARD MARX BREATHE TRACY CHAPMAN

KQLH/Riverside Danny Gilcrest

KKCW/Portland Bill Minckler PETER CETERA BEACH BOYS ERIC CARMEN

PARALLEL TWO

WHITNEY HOUSTO CLIMIE FISHER HOTTOST: ELTON JOHN RICHARD MARX ERIC CARMEN BILLY OCEAN MIAMI SOUND MA

KRTR/Honolulu MOODY BLUES HOTTEST: BILLY OCEAN SADE ERIC CARMEN ELTON JOHN BREATHE

KMZQ/Las Vegas Tim Maranville

RICK ASTLEY MICHAEL JACKSON TRACY CHAPMAN TIFFANY TIFANY
JOHNNY HATES JA
HOTTEST:
STEVE WINWOOD
RICHARD MARX
CHEAP TRICK
BREATHE
ELTON JOHN

SUMMARY

After a heavy week of Beach Boys adds, FSA's Most Added is fronted by Bruce Hornsby (7); KFMB is the lone P1 slotting it. While Bilty Ocean overtakes Eric Carmen for FSA's Hottest lead, the big story is MSM's dramatic rise to #4 with 17 mentions. In addition to being tied for GB Most Added, the new Huey Lewis single is a Back Page Breaker (and debuts at #24). Lewis & company snare P1s 2WD and WLLT. For the third successive week, Eric Carmen is Hottest. However, Bilty Ocean (+4) and Breathe (+5) are making strong moves.

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R&R NATIONAL AIRPLAY

	.	
	IW	CADE (Ctronger Than Dride (Enja) "Paradice"
1		SADE/Stronger Than Pride (Epic) "Paradise" "Slam" "Slam"
4	0	DAVID SANBORN/Close-Up (Reprise)
3	3	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol) "Laugh"
2	6	TRACY CHAPMAN/Tracy Chapman (Elektra) "Fast" "Now"
5	6	SUZANNE CIANI/Neverland (Private Music)
6	6	SPYRO GYRA/Rites Of Summer (MCA) "Yosemite" "Limelight" "Innocent"
14	ŏ	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
10	9	GEORGE HOWARD/Reflections (MCA)
8	10	DAVID BENOIT/Every Step Of The Way (GRP)"Every"
12	Õ	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)
15	Ď	GRUSIN & GRUSIN/Sticks And Stones (GRP)
11	13	RIPPINGTONS/Kilimaniaro (Passport)"Northern"
7	14	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath"
19	1	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power"
13	16	TONI CHILDS/Union (A&M)"Walk"
17	D	MAX LASSER'S ARK/Earthwalk (CBS)
16	18	DAVE SAMUELS/Living Colors (MCA)
20	19	ROB MULLINS/5th Gear (Nova)
25	20	KEVIN EUBANKS/Shadow Prophets (GRP)
24	3	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)
23		CRUSADERS/Life In The Modern World (MCA) "Passion" "Coulda"
DEBUT		BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)
29	23	YELLOWJACKETS/Politics (MCA)
DEBUT DEBUT	25 28	RON COOLEY/The Ancient And The Infant (American Gramaphone) "First" ERIC MARIENTHAL/Voices Of The Heart (GRP) "Written"
		SPECIAL EFX/Double Feature (GRP)
DEBUT 22		KENIA/Distant Horizon: Rio/New York (Zebra/MCA) "Creepin'"
	29	PHILIPPE SAISSE/Valerian (Windham Hill)
DEBUT	_	BRIAN BROMBERG/Bases Loaded (Intima/Enigma) "Cheer" "Gold" "Basses"
0.001	-	Dilini Dilandi Diago Loudo (manar Engina) and add bassa

MOST ADDED LPS HOTTEST LPS
DJAVAN (8)
SADE (15) T-SQUARE (7) PATTI AUSTIN (6) JOHN TROPEA (5)
JULES BROUSSARD (4) CRUSADERS (4) EARTH CITY EXPRESSWAY (4) MARK O'CONNOR (4)

DAVID SANBORN (13) SUZANNE CIANI (9) PATRICK O'HEARN (9) CHUCK MANGIONE (8) TUCK AND PATTI (7)

HOT TRACKS

SADE/Paradise Suzanne Ciani/Neverland SHADOWFAX/Laugh TUCK AND PATTI/Breath TONI CHILDS/Walk PAUL JACKSON, JR./Personal Chuck Mangione/Open

NEW & ACTIVE

**NAJEE ''Day By Day'' (EMI-Manhattan) 17/1 Rotations: Heavy 2/0, Medium 5/0, Light 10/1, Total Adds 1, WLHT. Heavy: KBLX, WLOQ. Mediums include: KIFM, KEYV.

Rotations: Heavy 200, Medium 7/0, Light 6/0, Total Adds 0. Medium: BRZ, KDAB, KBLX, WOTB, WGMC, WFAE, KSLU.

13/0

Rotations: Heavy 0/0, Medium 7/0, Light 6/0, Total Adds 0. Medium: BRZ, KDAB, KBLX, WOTB, WGMC, WFAE, KSLU.

Rotations: Heavy 0/0, Medium 7/0, Light 6/0, Total Adds 0. Medium: BHZ, KDAD, NOLA, NOLA,

BREAKER this week.

T-SQUARE "Truth" (Portrait/CBS) 13/7
Rotations: Heavy 0/0, Medium 3/0, Light 10/7, Total Adds 7, BRZ, KDAB, KLRS, KNUA, WOTB, WGMC, WHVE DOC SEVERINSEN "Facets" (Amherst) 13/3

Detailed: Heavy 1/0, Medium 6/1, Light 6/2, Total Adds 3, KTWV, KBLX, KNUA, Heavy: KSLU.

DOC SEVERINSEN "Facets" (Aminersty 1979)
Rotations: Heavy 1/0, Medium 6/1, Light 6/2, Total Adds 3, KTWV, KBLX, KNUA, Heavy: KSLU, KENNY VANCE "Short Vacation" (Gold Castle) 13/2
Rotations: Heavy 2/0, Medium 6/0, Light 5/2, Total Adds 2, KDAB, KLRS, Heavy: BRZ, WLOQ, UNCLE FESTIVE "Young People With Faces" (Denon) 12/2
UNCLE FESTIVE "Young People With Faces" (Denon) 12/2
Rotations: Heavy 3/0, Medium 3/0, Light 6/2, Total Adds 2, KSLU, KEYV, Heavy: KDAB, KIFM, WGMC.

BOZ SCAGGS "Other Roads" (CBS) 11/1
Rotations: Heavy 6/0, Medium 2/0, Light 3/1, Total Adds 1, KDAB. Heavy: WNUA, KBLX, KNUA, WGMC, KLZS, KEYV

ANDY SUMMERS "Mysterious Barricades" (Private Music) 11/0 . Medium: KOAI, KLRS, KLZS, MS.

DAVID HAYES "Sunbathing In Leningrad" (Gold Castle) 10/1
Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Total Adds 1, KTCL. Medium: KOAI, KTWV, KGRX, KLRS, KLZS, MS.

Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Total Adds 1, KTCL. Medium: KOAI. PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 10/1

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1, BRZ. Heavy: WLOQ. Medium: KDAB, KBLX, KMGQ. **DJAVAN ''Bird Of Paradise'' (Columbia) 9/8**Rotations: Heavy 0/0, Medium 2/2, Light 7/6, Total Adds 8, WNUA, KBLX, KKSF. WOTB, WFAE, KSLU. WLOQ, KEYV

CONTEMPORARY JAZZ

LW	TW	
l ",		KEVIN EUBANKS/Shadow Prophets (GRP)
2	2	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
· ·	Ó	CHICK COREA/Eye Of The Beholder (GRP)
3	9	WYNTON MARSALIS/Live At Blues Alley (Columbia)
4	_	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Brazilian"
6	6	YELLOWJACKETS/Politics (MCA)
13		DIZZY GILLESPIE/Endlessly (MCA) "Endlessly"
11	Ó	EDDIE GOMEZ/Power Play (Columbia)
5	8	EDDIE GOMEZ/FOWEI Flay (Columbia) Eocomotive Fowei Flay (Columbia) Eocomotive Fowei Flay (Columbia)
12	9	SPYRO GYRA/Rites Of Summer (MCA) "Daddy's" DAVID SANBORN/Close-Up (Reprise) "Good-bye" "J.T." "You"
9	10	CRUSADERS/Life In The Modern World (MCA)
14	0	BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz) "Freedom"
8	12	GEODOR HOWARD (Deflections (MCA) "Reflections"
10	13	GEORGE HOWARD/Reflections (MCA)
17	0	BEITY CARTER/LOOK What I Got (Verve)
18	(HARRISON & BLANCHARD/Black Pearl (Columbia) "Black"
16	13	BENNIE WALLACE/Bordertown (Blue Note) "Skanctified" "Stormy" "East 9" "Harningss"
15	17	AMINA CLAUDINE MYERS/Amina (Novus/RCA)
BREAKER	_	MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic) . "Mean" "Fhythm"
20		STANLEY CLARKE/If This Bass Could (Portrait/CBS) "Goodbye" "Funny"
7	20	DAVE SAMUELS/Living Colors (MCA)
BREAKER		BILLY CHILDS/Take For Example This (Windham Hill/Jazz) "Quiet" "Bop"
19	22	ROLAND VAZQUEZ/The Tides Of Time (Soundwings) "Celestial"
27	23	TONINHO HORTA/Diamond Land (Verve Forecast) "Pilar" "Raul" "Song"
24		GRUSIN & GRUSIN/Sticks And Stones (GRP)
21	25	DENNY ZEITLIN/Denny Zeitlin Trio (Windham Hill/Jazz) "Porkpie"
	239	KENIA/Distant Horizons: Rio/New York (Zebra/MCA)
DEBUT	_	BRANFORD MARSALIS/Random Abstract (Columbia)
29	28	C. PINE/Destiny's Song (Antilles ND/Island) "In" "Vision" "Raggamuffin's"
22	29	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Time"
26	30	SADE/Stronger Than Pride (Epic)

MOST ADDED LPS HOTTEST LPS

MODERN JAZZ QUARTET (10) BRANFORD MARSALIS (7) PATTI AUSTIN (5) FOWLER BROTHERS (5)

DAVID SANBORN (12) **KEVIN EUBANKS (10)** WYNTON MARSALIS (10) GEORGE HOWARD (7) SYPRO GYRA (7) CHICK COREA (6) BEN SIDRAN (6)

HOT TRACKS

KEVIN EUBANKS/Eye DAVID SANBORN/Good-bys SPYRO GYRA/Claire's SPYRO GYRA/Daddy's

NEW & ACTIVE

**PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 17/2
Rotations: Heavy 3/0. Medium 6/0, Light 8/2, Total Adds 2, KWMU, JZSHOW, Heavy: WFSS, WSHA, JZTRAX. CHART

NAJEE "Day By Day" (EMI-Manhattan) 16/0

NAJEE "Day By Day" (EMI-Manhattan) 16/0
Rotations: Heavy 5/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WNEW, WCPN, WJZZ, WFSS, JZTRAX.

DOC SEVERINSEN "Facets" (Amherst) 15/4
Rotations: Heavy 3/0, Medium 5/0, Light 7/4, Total Adds 4, KPLU, WSHA, KLCC, KLSK, Heavy: WNEW, KJZZ, WJAZ,
ELIANE ELIAS "Cross Currents" (Blue Note) 14/4
Rotations: Heavy 4/1, Medium 7/1, Light 3/2, Total Adds 4, WNEW, KWMU, KSDS, WSIE, Heavy: WBGO, WUSF, KJAZ,
ILLINOIS JACQUET "Jacquet's Got it" (Atlantic) 14/3
Rotations: Heavy 4/0, Medium 5/1, Light 5/2, Total Adds 3, KTCJ, KMHD, KXPR, Heavy: WBGO, KWMU, KSDS, WJAZ,
DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 13/0
Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: WJAZ, Mediums include: KXPR, KJAZ, KLCC, KLSK,
UNCLE FESTIVE "Young People With Faces" (Denon) 13/0
Rotations: Heavy 4/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: KJZZ, WVPE, KLCC, JZTRAX.

MAX LASSER "Farthwalk" (CBS) 12/2

Rotations: Heavy 4/0, Medium 4/0, Light 5/0, 15th 2/2

MAX LASSER "Earthwalk" (CBS) 12/2

MAX LASSER "Earthwalk" (CBS) 12/2

Medium 6/2, Light 5/0, Total Adds 2, WDET, JZTRAX, Heavy: KLSK

Rotations: Heavy 1/0, Medium 6/2, Light 5/0, Total Adds 2, WDE1, JZ IHAA. Fleavy. BOBBY ENRIQUEZ "Wild Piano" (Portrait/CBS) 12/1

Madium 4/0, Light 5/1, Total Adds 1, KUOP, Heavy: WBGO, WUSF, KADX. MARK LEWIS "In The Spirit" (Quartet) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WSHA. Heavy: KXPR, WVPE
McRAE & CARTER "McRae & Carter Duets" (Great American Music Hall) 10/4

2/2, Total Adds 4, WBGO, WUSF, KWMU, KPLU, Heavy: WNEW, KADX, KJAZ

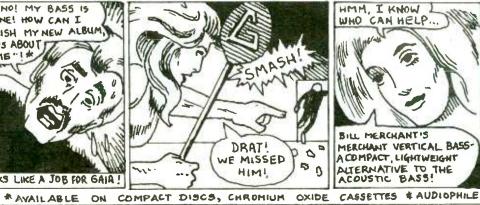
FAREED HAQUE "Voices Rising" (Pangaea) 10/2
Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Total Adds 2, WUSF, KMHD. Heavy: KLCC

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk.













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WYNTON MARSALIS



"Live At **Blues Alley**"

Featuring "Later"

CONTEMPORARY JAZZ: 4

HARRISON/ NCHARD



"Black Pearl"

CONTEMPORARY JAZZ: 15

BRANFORD MARSALIS "Random Abstract"

CONTEMPORARY JAZZ: DEBUT 27



ADDS & HOTS

EAST

PARALLEL ONE

PARALLEL TWO

SOUTH

ONE

PARALLEL TWO

BOD CRUTCH
YELLOWJACKETS
MIKE STEVENS
DJAVAN
MISSING LINKS
JULES BROUSSARD
HOCLEGE:
TONI CHILDS
EVERYTHING BUT 1
ROB MULLINS
DAVID SANBORN
ASWAD

PARALLEL WFAE/Charlotte Paul Stribling

Paul Stribling

PATTI AUSTIN
HARRISON & BLAN
DJAVAN
HARR O'CONNOR
BRIAN BROMBERG
JOHN TROPEA
HOSTER

ONE

Three stations falled to report and their playlists were frozen: KIFM/San Diego, KMGQ/Santa Barbara, and KWFM/Tucson.

MIDWEST

PARALLEL WHNN/Saginaw

TWO

32 Current Reporters 27 Current Reports

WEST

PARALIFI ONE

KLRS/Santa Cru Mark Hill

ASWAD
T SQUARE
DOC SEVERINSEN
DEEMS
CRUSADERS
AMINA CLAUDINE
Hottest:
SADE

PARALLEL

TWO

SOB FLORENCE YELLOMJACKETS Hottest: DIZZY GILLESPI ROB MULLINS DJAVAN BEN SIDRAN BOB FLORENCE

KKSF/Sen Francisco Feinstein/Francis

PARALLEL TWO

STEVE WINMOOD UNCLE PESTIVE JULES BROUSSARD EARTH CITY EXPRES BOLIVAR DJAVAN JUAN MARTIN JOHN TROPEA MIKE STEVENS BOLESEL

Two stations failed to report and were not used in this week's data: KHIH/
Denver and Portraits in Sound.

.

WMOT/Nashville Rick Forest

RICK FORBS!

MODERN JAZZ QUA
KENIA
FONLER BROTHERS
HARRISON & BLAN
GROVER WASHINGT
HOTCOLE
BEN SIDRAN
TED GIOIA
BENNIE WALLACE
MICHEL PETRUCCI

PARALLEL

ONE

DAVE SAMUELS REVIN EUBANKS EDDIE DANIELS

The beginning of a new era in music! A complete blend

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Conceived by

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its own unique

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PARALLEL WFPULouisvill

MISSING LINKS Hotteet: SPYRO GYRA ROB MULLINS ROLAND VAZQUE DAVID SANBORN REVIN EUBANKS

TWO

ONE Hottest: YELLOWJACKETS ROIAND VAZQUEZ CHICK COREA KEITH JARRETT BETTY CARTER

PARALLEL

ONE

Hottest: TUCK AND PATT PAUL JACKSON CHUCK MANGION CHICK COREA KEVIN EUBANKS WCPN/Cleveland Harvey Zay

MODERN JAZZ OU
JOHN HICKS
GEORGE CABLES
GIRNADERS
KIRK LIGHTSEY
BRANFORD MARSA
COURTNEY PINE
BOBBY MCFERRIN
IMPORT-EXPORT
PATTI AUSTIN
JAMAALADEEN TACLAUS OGERMAN

BETTY CARTER GOLSON & HUSBARI HARRISON & BLANC DIZZY GILLESPIE KEVIN EUBANKS

PARALLEL

Stave Williams
GROVER MASSELL
GROVER MASSELL
BILLY CHILDS
WISHON MARSALIS
JAMET GRICE
ITCHY FIRGERS
ANTHER BLUTTER
DANIEL PONCE
PATTI AUSTELL
KOLLER
BOTTERS
FORLER
BOTTERS
FORLER
BOTTERS
FORLER
BOTTERS
FORLER
BOTTERS
FORLER
BOTTERS
BOTTER

TWO

35 Current Reporters 28 Current Reports

PATTI AUSTIN MAX LASSER'S ARE

WEST

PARALLEL KMHD/Portland ONE

PARALLEL

TWO

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R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2 WKS WKS LW TW	174 REPORTERS	JULY 22, 1988	Reports/Adds	Power	H e avy	Medium
	VAN HALEN/OU812 (WB)	"When" (155) "Finish" (124) "Mine" (45)	160+/0	88=	<i>158</i> +	2=
	STEVE WINWOOD/Roll With It (Virgin)	"Holdin'" (154) "Roll" (118) "Don't" (45)	168+/0			18+
	JIMMY PAGE/Outrider (Geffen)	"Wasting" (135) "One" (113) "Wanna" (12)	155 – /0	<i>32</i> –	<i>106</i> –	45 +
	ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Irresistible" (135) "Disturbing" (3) "More" (1)	165 – /0	<i>69</i> +	147+	18 –
12 7 5 5	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (157) "Love" (3) "Zero" (2)	<i>157=/0</i>	56 +	<i>135</i> +	21 –
	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Can't" (161) "Demons" (24) "Before" (15)	162+/1	<i>32</i> +	115+	46 –
3 5 7 7	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (117) "Defenders" (19) "Valley" (12)	127-/0	26 –	97 -	<i>26</i> =
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Child" (135) "Nighttrain" (2) "City" (2)	136+/6	<i>33</i> +	<i>96</i> +	34 –
	ELTON JOHN/Reg Strikes Back (MCA)	"Wanna" (108) "Goodbye" (27) "Town" (11)	124-/0	25 =	77	44+
	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Heart" (140) "Beds" (5) "Dreamworld" (3)	142 – /1	19+	<i>75</i> +	<i>60</i> –
	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Dance" (99) "Ship" (31) "Tall" (5)	124+/8	11 –	<i>67</i> +	50 –
	ROD STEWART/Out Of Order (WB)	"Dynamite" (123) "Lost" (18) "Horse" (7)	131 – /2	14 –		53 –
	COCKTAIL/Soundtrack (Elektra)	"Powerful" (150) "Kokomo" (6) "Rave" (4)	152 /16	7	<i>53</i>	91
	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Car" (75) "Talkin'" (61) "Baby" (2)	121 =/11	<i>16</i> =	<i>65</i> =	47-
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (130) "Drown" (4) "Thoughts" (2)	<i>132+/7</i>	6+		64 –
	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (95) "Here" (15) "Stop" (3)	103-/0	22 –		<i>30</i> +
	SCORPIONS/Savage Amusement (Mercury/PG)	"Believe" (122) "Rhythm" (11) "Stop" (3)	<i>125+/9</i>	7+		70+
	PATTI SMITH/Dream Of Life (Arista)	"People' (134) "There" (3) "Paths" (1)	<i>135+/3</i>	2 +		73 –
	MICHAEL ANDERSON/Sound Alarm (A&M)	"Alarm" (124)	124 – /2	3+		65
	GEORGIA SATELLITES/Open All Night (Elektra)	"Open" (94) "Pass" (13) "Cheri" (4)	106-/1	11 –		<i>59</i> +
24 🔕	CROWDED HOUSE/Temple Of Low Men (Capitol)	"Better" (117) "Sister" (3) "Possessed" (2)	122+/11	7+		<i>68</i> –
24 25 22 22	CHEAP TRICK/Lap Of Luxury (Epic)	"Let" (61) "Cruel" (45) "Flame" (15)	<i>108+/13</i>	10 –		<i>63</i> +
33 29 27 🐼	RHYTHM CORPS/Common Ground (Pasha/CBS)	"Ground" (125)	<i>125+/11</i>	5 +		<i>82</i> +
	CINDERELLA/Long Cold Winter (Mercury/PG)	"Gypsy" (117) "Don't" (7) "Mile" (5)	117+/4	4+		77+
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (96) "Men" (1) "Coupe" (1)	<i>98 – /3</i>	5 –		47-
36 34 33 26	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (84) "Features" (6) "Way" (1)	88 + /1 4	2 +		<i>56</i> +
9 10 16 27	BOB DYLAN/Down In The Groove (Columbia)	"Silvio" (68) "Stick" (1) "Girl" (1)	<i>69 – /0</i>	6 –		28 –
30 32 32 🕮	CHURCH/Starfish (Arista)	"Reptile" (83) "Under" (1) "North" (1)	<i>83+/8</i>	2 +		42 –
	CADDYSHACK II/Soundtrack (Columbia)	"Nobody's" (77)	77+/ 4	12+		43 –
	HURRICANE/Over The Edge (Enigma)	"On" (88) "Edge" (1)	<i>88 – /1</i>	1 –		<i>53</i> =
	BRITNY FOX/Britny Fox (Columbia)	"Way" (104) "Girlschool" (2)	104+/15	1+		<i>56</i> +
	JIMMY BARNES/Freight Train Heart (Geffen)	"Wheels" (64) " Much " (22) "Days" (1)	<i>85 – /15</i>	0 –		<i>57</i> +
_	DAVID DREW/Safety Love (MCA)	"Lady" (92)	92+/11	0=		<i>58</i> +
	INXS/Kick (Atlantic)	"Kick" (31) "Never" (27) "Sensation" (7)	63-/1	2-		42 –
	JOHN NORUM/Total Control (Epic)	"Back" (66) "Blind" (1)	67+/5	1 –		48+
	IGGY POP/Instinct (A&M)	"Metal" (70) "High" (2) "Tuff" (1)	71+/5	0=		46+
	GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (50) "Don't" (6) "Under" (2)	<i>55 – /0</i>	2=		32 -
	BRIAN WILSON/Brian Wilson (Sire/Reprise)	"Mercy" (66) "Night" (1) "Rio" (1)	66+/16	1+		49+
	LITA FORD/Lita (RCA)	"Back" (74) "Close" (3) "Kiss" (1)	77+/27	1 =		43+
26 31 — 🥨	POISON/Open Up And SayAhh (Enigma/Capitol)	"Angel" (46) "Nothin" (13) "Rose" (3)	<i>59+/11</i>	1 –	8-	<i>38</i> +

BREAKERS.

COCKTAIL Soundtrack (Elektra) 87% of our reporters on it.

BRITNY FOX Britny Fox (Columbia) 60% of our reporters on it.

NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 59/5 (55/6)

WEZX, WRQK, WRUF, KFMQ, WMRY. Powers 3. Heavy 7 including WEBN, WKQQ, WQM Im 41 including WHJY, WKLS, WXRT, WFBQ, KYYS, KBCO, KUPD, KZAP, WHFS, WDHA. WKQQ, WQMF, WPXC, WWWV, KTYD.

ZIGGY MARLEY "Conscious Party" (Virgin) 52/6 (52/13)
Adds: WOUR, WAAF, WRQK, WRKI, KATP, KFMF. Powers 1. Heavy 14 including WNEW, WXRT, KBCO, KROQ, KINK, CFOX, WHFS, WPLR, WKFM, WRXK. Medium 30 including WBAB, WKLS, KZAP, KFOG, CHEZ, WPDH, WBRU, KLBJ, KPEZ,

WHOD.

JOE SATRIANI "Surfing With The Alien" (Relativity) 48/7 (48/3)

Adds: WOUR, KLBJ, WROK, WTUE, KCAL, WBLM, WMRY. Powers 2. Heavy 12 including WHJY, WKLS, KAZY, KDKB, KOME, WRXK, KEZE, KATP, KOWB, KRZQ, Medium 20 including KLOL, WYNF, WLVQ, KJJO, KLOS, KZAP, KGB, WPLR, WERZ, WARK, KEZE, KATP, KOWB, KRZQ, Medium 20 including KLOL, WYNF, WLVQ, KJJO, KLOS, KZAP, KGB, WPLR, WARK, KEZE, WARK, KEZE, KATP, KOWB, KRZQ, Medium 20 including KLOL, WYNF, WLVQ, KJJO, KLOS, KZAP, KGB, WPLR, WARK, KEZE, WARK, KEZE, WARK, WARK,

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 43/4 (39/5)
Adds: WAOY, WLAY, KZRR, KMBY. Heavy 3 including KROQ, WIZN. Medium 24 including WNEW, WHJY, WKLS, WXRT, KBCO, WHEB, KEZO, KILO, WPXC, WXXP.

STEVE FORBERT "Streets Of This Town" (Geffen) 42/7 (35/12)
Adds: WMMR, WZYC, KICT, KKDJ, WZXL, KSQY, KOZZ. Heavy 1: WNEW. Medium 29 including WBAB, WXRT, WFBQ, KTCZ, KBCO, WHFS, WDHA, WTPA, WHCN, CHEZ.

YNGWIE J. MALMSTEEN'S RISING FORCE "Odyssey" (Polydor/PolyGram) 41/1 (47/9)
Adds: WWCK. Heavy 1: WLZR. Medium 26 including KISS, WRIF, WFBQ, WQFM, KJJO, KUPD, KZAP, KOME, WTPA,

BIBLE "Eureka" (Chrysalis) 39/5 (34/8)

Adds: WAQY, WRQK, WKQZ, KQWB, KBOY. Heavy 2: WBAB, KTCZ. Medium 26 including CHOM, WNEW, WHJY, WXRT, KBCO, KZAP, WDHA, WPLR, CHEZ, WBRU.

KBCO, KZAP, WDHA, WPLR, CHEZ, WBRU.

HENRY LEE SUMMER "Henry Lee Summer" (CBS Associated) 38/4 (38/5)

Adds: WLLZ, WPDH, WKRR, KATT, Powers 1. Heavy 8: WFBQ, WPLR, WQMF, KCAL, WGIR, WAOR, WMRY, WZZO.

Medium 29 including WLVO, KLOS, KZAP, CFOX, WDHA, WTPA, WIMZ, WAPL, WTUE, WXKE.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 35/4 (32/4)

Adds: WRXK, KEZO, WWCT, WKLT. Powers 8. Heavy 21 including WBAB, WDVE, WSHE, WYNF, WEBN, KGON, KGB,
CFOX, WHTF, WAVF, Medium 13 including WMMR, DC101, WRIF, WFBQ, KZAP, CHEZ, WWCK, KZEL, KPOI, WWTR,
KSOY.

GARY WRIGHT "Who I Am" (Cypress/A&M) 35/3 (32/15)

Adds: WOUR, WAPL, WPXC. Heavy 1: CHOM. Medium 25 including WNEW, WLLZ, WRIF, WQFM, KQRS, WKLC, WDHA, CHEZ, WKRR, WFYV.

Continued on Page 78 Continued on Page 78

JOHN KILZER

"Green, Yellow and Red"



Get Ready For The AOR Traffic Jam!!

Produced by Keith Sykes and John Hampton for Memphis Records Productions Management: Peter Asher



NEW ARTISTS

	Tracks	rts
1	DAVID DREW/Green-Eyed Lady (MCA)92	2
2	HURRICANE/I'm On To You (Enigma)	
3	MELISSA ETHERIDGE/Bring Me Some Water (Island) 84	
4	LITA FORD/Back To The Cave (RCA)	4
5	IGGY POP/Cold Metal (A&M)	
6	JOHN NORUM/Back On The Streets (Epic)66	
	BRIAN WILSON/Love & Mercy (Sire/Reprise)	
8	STEVE FORBERT/Running On Love (Geffen)	
9	BIBLE/Crystal Palace (Chrysalis)	
	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) 35	
11	PETE BARDENS/Gold (Cinema/Capitol)	
12	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)31	
13	ASLAN/Loving Me Lately (Capitol)	
14	10,000 MANIACS/What's The Matter Here? (Elektra)24	Į
15	SHINE/This Wall Of Hate (RCA)	2
16	ROBBEN FORD/Wild About You (Can't Hold) (WB)	
17	BEATNIK BEATCH/Beatnik Beatch (Atlantic)	3
	STRYPER/Always There For You (Enigma)	3
19	WITNESS/Do It Till We Drop (Arista)	7
20	TONI CHILDS/Don't Walk Away (A&M)	5
	STEALIN HORSES/Turnaround (Arista)	

Forget The Hype Acknowledge The Facts...Listen To Your Peers



Not Just The KILLER Version, The HIT Version!

"This week's question: 'Who was that?' This week's answer: 'David Drew.' The follow-up: 'That was great, play it again!' Pam Edwards, KGB

"We're getting calls from 40-year-old men and 15-year-old girls . . . it's a hit again!"

Chris Herrmann, WHJY

"David Drew's 'Green-Eyed Lady' is garnering overwhelming *1 phones at the station, ahead of even Guns N' Roses and Jimmy Page. Not only are the phones coming in from the upper demos (18-24-year-old males in particular), it is testing fantastically across the board!!!" Joe Marino, WCCC

"This is the first remake we've had 100% positive response to. It appears to be appealing to the 18-24 and 25-34 cores. Definite broad appeal."

Ron Nenni, KOME

R&R Track ③
Breaker Next Week!

MCA

4 1988 MCA RECORDS, INC

R&R NATIONAL AIRPLAY

AOR TRACKS_®

3 WKS W	2 KS	LW TA	174 REPORTERS	004114			
7 4	2	-	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	ports/Adds	ower i		Medi
2 2	1	_	VAN HALEN/When It's Love (WB)	163 – /0 155 – /0		147+ 147-	
9 5	4	_	_	155 - /0 157 = /0			
— 12	5			-		135+	
		ă	, , ,	152+/2		126+	_
17 10	7	_		161+/1		115+	
24 21	16			154+/15	<i>25</i> +	90 +	
1 1	3	_	STEVE WINWOOD/Roll With It (Virgin)	118-/0	<i>52</i> –	102 -	. 1
18 14	10		GUNS N' ROSES/Sweet Child O' Mine (Geffen)	<i>135+/6</i>	<i>33</i> +	95 +	. 3
6 6	6	9	JIMMY PAGE/Wasting My Time (Geffen)	135 – /0	<i>30</i> –	98 –	3
19 16	12	TO	MIDNIGHT OIL/The Dead Heart (Columbia)	140 – /2	17+	<i>73</i> +	6
4 7	9	11	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	117-/1	25 –	92 -	2
— 36	21	Ø	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	150+/16	6 +	47+	9
11 11	13	13	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	108 – /0	24 =	74 –	3
33 31	24	12	VAN HALEN/Finish What Ya Started (WB)	124+/18	3+	51 +	7
15 15	15		ROD STEWART/Dynamite (WB)	123-/3	10-	<i>69</i> =	_
13 13	14	16	JETHRO TULL/Part Of The Machine (Chrysalis)	131 – /0	4=	<i>53</i> –	_
25 24	22		SMITHEREENS/House We Used To Live In (Enigma/Capitol)	130+/7	5+	-	
22 20	18		MICHAEL ANDERSON/Sound Alarm (A&M)	124 – /2	3+	53+ 52+	
23 23	20		PATTI SMITH/People Have The Power (Arista)	124 – /2 134 + /4	3+ 2+		
		30	SCORPIONS/Believe In Love (Mercury/PG)		-	46+	-
31 27	26			122+/10	7+	44+	_
3 3	8	21	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	95 – /0	22 –	62 –	2
DEBUT			LITTLE FEAT/Hate To Lose Your Lovin' (WB)	120 /120	2	36	6
35	28	_	RHYTHM CORPS/Common Ground (Pasha/CBS)	125+/11	5 +	34 +	8.
8 26	25	23	JIMMY PAGE/The Only One (Geffen)	113+/5	3 +	35 +	<i>7</i> .
DEBUT)	23	ROBERT CRAY BAND/Don't Be Afraid Of (Hightone/Mercury)	130 /130	1	25	9.
4 29	27		CROWDED HOUSE/Better Be Home Soon (Capitol)	117+/10	7+	45 +	6
5 34	31	3	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	99+/17	5 =	43+	5
4 18	19	28	NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)	96 – /4	5 –	43-	40
8 8	11	29	GEORGIA SATELLITES/Open All Night (Elektra)	94 – /0	11 –	42 –	56
4 32	30	30	CINDERELLA/Gypsy Road (Mercury/PG)	117+/4	4+	19+	78
6 19	23	31	TRACY CHAPMAN/Fast Car (Elektra)	75 – /2	11=	46 -	
5 9	17		BOB DYLAN/Silvio (Columbia)	68 – /0	6-	38 -	
8 41	35		CHURCH/Reptile (Arista)	83 + /9	2+	25 +	
_ 50	37	_	KENNY LOGGINS/Nobody's Fool (Columbia)	77+/4	12+		
			HURRICANE/I'm On To You (Enigma)			29+	
			PRITAIN FOW II Mary T L (O)	88 – /1	1-	14+	
		=		104+/16	1+	9 +	
			MELISSA ETHERIDGE/Bring Me Some Water (Island)	84+/13	1 +	15 +	
- 60	43		DAVID DREW/Green-Eyed Lady (MCA)	92+/11	0 =	7+	58
	56		TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	61+/25	4+	<i>23</i> +	
2 39			CHEAP TRICK/Let Go (Epic)	61 –/2	1 –	21 –	37
8 48	45		JOHN NORUM/Back On The Streets (Epic)	<i>66+/5</i>	1 –	8+	47
- 53	48	_	IGGY POP/Cold Metal (A&M)	<i>70</i> + /6	0=	6 +	46
	53		BRIAN WILSON/Love & Mercy (Sire/Reprise)	<i>66</i> + /16	1+	9 +	49
17	29	44	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	49 – /0	2-	20 –	26
EBUT	▶	3	BLUE OYSTER CULT/Astromony (Columbia)	68 /68	0	6	46
			DEEP PURPLE/Hush (Mercury/PG)	67-/2	0 =	5 –	
			STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)			21+	_
			GRAHAM PARKER/(Get Started) Start A Fire (RCA)	50 - /0	2=	16 –	
		_	LITA FORD/Back To The Cave (RCA)	74 +/28	0=		40
			JIMMY BARNES/Driving Wheels (Geffen)	64 + /24			
			PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)		0=	7=	
		_		59 + /5	3=	7+	
			JOE SATRIANI/Always With Me, Always With You (Relativity)	47+/7		12-	
			VAN HALEN/Mine All Mine (WB)	45 – /1		18+	
37			ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	31 – /0		23 –	6
		_	KINGDOM COME/What Love Can Be (Polydor/PG)	41 – /0	1 =	10-	27
		_	ZIGGY MARLEY/Tumblin' Down (Virgin)	47+/8	1 =	10 +	29
			DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	<i>26+/3</i>	8 =	18+	7
EBUT_			CHEAP TRICK/Don't Be Cruel (Epic)	45 +/30	2 +	8+	32
	60		AEROSMITH/Rag Doll (Geffen)	<i>30+/4</i>	8 +	19+	9
_	••		POISON/Fallen Angel (Enigma/Capitol)				_

BREAKERS_®

ROBERT CRAY BAND

Don't Be Afraid Of The Dark (Hightone/Mercury)

75% of our reporters on it.

LITTLE FEAT
Hate To Lose Your Lovin' (WB)
69% of our reporters on it.

BRITNY FOX Long Way To Love (Columbia) 60% of our reporters on it.



- Aug. 8 Nasaville, TN-Starwood Amphitheater
- Aug. 10-11 Cleveland, OH-Blossom Music Festival Aug. 12 Mears, MI-Val du Lakes Amphitheater
- Aug. 13 East Troy, WI-Alpine Valley
- Aug. 14 Chicago, IL-Poplar Creek
- Aug. 16 Binghamton, NY-Broom County Coliseum
- Aug. 17 Lake Placid, NY-Olympic Center Aug. 18 Philadelphia, PA-Spectrum
- Aug. 19-20 Columbia, MD-Merriweather Post Pavilion

Album street date: July 26 (OV 41622)

- Aug. 25 Toronto, ONT-Canadian National Exhibition
 Aug. 26 Pittsburgh, PA-Civic Arena
 Aug. 27-28 Detroit, MI-Pine Knob
 Aug. 29 Cincinnati, OH-Riverbend Music Theater

- Aug. 31 Saratoga Springs, NY-Saratoga Performing Arts Center Sept. 1 Manchester, NH-Riverfront Park Sept. 2-4 Mansfield, MA-Great Woods Sept. 5 Oxford, ME-The Speedway

- Sept. 8 St. Louis, MO-The Muni Opera
- Sept. 10 Denver, CO-Fiddler's Green

Management: Bob Brown Management



Rar NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

ROBERT CRAY BAND/Don't (130) LITTLE FEAT/Hate (120) BLUE OYSTER CULT/Astromony (68) CHEAP TRICK/Cruel (30) LITA FORD/Back (28) TRACY CHAPMAN/Talkin' (25) JIMMY BARNES/Wheels (24) VAN HALEN/Finish (18) ROBERT PLANT/Dance (17)

HOTTEST

VAN HALEN/When (85) ROBERT PALMER/Irresitible (69) PAT BENATAR/Fired (56) HUEY LEWIS &.../World (52) STEVE WINWOOD/Roll (52) GUNS N' ROSES/Child (33) GREGG ALLMAN BAND/Can't (31) JIMMY PAGE/Time (30) BRUCE HORNSBY &.../Look (25) STEVE WINWOOD/Holdin' (25)

CHART CLIMBERS

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 99/17 (83/18)
Adds including WPHD, WMMR, WLLZ, KJJO, KORS, KRQR, WCCC, WPDH, WOUR, WRF

Adds including WPHD, WMMR, WLLŽ, KJJO, KQRS, KROR, WCCC, WPDH, WOUR, WŔFX. Heavy 43 including WBAB, WDVE, WHJY, KTXQ, KISS, WXRT, WLVQ, KAZY, KBPI, KUPD. Medium 50 including WIYY, Q107, WKLS, KLOL, WNOR,

DAVID DREW "Green-Eyed Lady" (MCA) 92/11 (83/25)

Adds including DC101, KXRX, CFOX, WAQY, WZEW, KEZO, KZRR, WZXL, KFMX, KSQY, Heavy 7 including KOME, WCCC, WPLR, KPEZ, KWHL, KRZQ. Medium 58 including WIYY, WNEW, WDVE, WHJY, KYYS, WLZR, WQFM, KJJO, KDKB, KUPD.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 84/13 (72/14)

Adds including KTXO, KOME, WPYX, WCCC, WHCN, KRIX, WLAV, WIBA, KKDJ, WPXC, Heavy 15 including KAZY, KXRX, WTPA, CHEZ, KLBJ, WRXK, WKCQ, WZEW, WKDF, WIOT. Medium 55 including WPHD, WDVE, Q107, WSHE, WNOR, KISS, WXRT, WLYQ, KYYS, KUPD, Moves 41.37.

CHURCH "Reptile" (Arista) 83/9 (75/13)

Adds: KYYS, CFOX, WAVF, WEGR, WONE, WJXO, WIBA, WWTR, WAOR. Heavy 25 including WDRE, WXRT, KBCO, KROQ, KDKB, KZAP, KSJO, WHFS, WPLR, KPEZ. Medium 42 including WNEW, WHJY, KISS, WQFM, KRXQ, KGB, KFOG, KRQR, KQME, WPDH. Moves 35-33.

KENNY LOGGINS "Nobody's Fool" (Columbia) 77/4 (73/19)

ACIS WELLS "NODOUS'S FOOI" (LOIUMDIS) ///4 (13/19)
Adds: WYNF, WKOQ, WIBA, KILO, Heavy 29 including WBAB, WLVQ, WPYX, WPDH, KLAQ, WSTZ, WIMZ, WKDF, WIXV, KGGO. Medium 43 including WIYY. WPHD, WLLZ, WRIF, WFBQ, KYYS, KSHE, KDKB, KUPD, WKLC, Moves 37-34.

LITA FORD "Back To The Cave" (RCA) 74/28 (46/38)
Adds including WNEW, WKLS, WNOR, WFBQ, WOFM, WTUE, KPOI, WWWV, KTAL, KQWB, Heavy 4: KJJO, WPLR, KNCN, KRZQ. Medium 40 including KISS, WYNF, WLLZ, KAZY, KUPD, WHEB, WEZX, WSTZ, KEZQ, WYBR. Debuts at #49.

IGGY POP "Cold Metal" (A&M) 70/6 (67/10)

Adds: WBAB, WMMR, KODS, KCAL, KOWB, KSQY, Heavy 6 including WXRT, KROQ, KOME, WCCC, WXXP, Medium 46 including WNEW, WKLS, KTXQ, KISS, WLLZ, WRIF, WFBQ, KJJO, KLOS, KGB. Moves 48-42.

BLUE OYSTER CULT "Astromony" (Columbia) 68/68 (0/0)

Adds including WPHD. WLVQ, KJJO, KQRS, KAZY, KLOS, KGON, KRXQ, KZAP, KRQR. Heavy 6: KISS, KOME, KSJO, KILO, KNAC, KFMQ. Medium 46 including WIYY, WBAB. WNEW, WHJY, WYNF, WLLZ, WFBQ, KYYS, WLZR, WQFM.

BRIAN WILSON "Love & Mercy" (Sire/Reprise) 66/16 (49/23)

Adds including WBAB, 0107, KORS, KBCO, KGB, KISW, WEZX, WZYC, WKOO, KMJX. Heavy 9 including WNEW, KFOG, WPLR, KPEZ, KRNA, KZOO, KTYD. Medium 49 including WMMR, WLUP, WXRT, WLVO, WLLZ, WRIF, KZAP, WPYX, WDHA, WILCO, WRIGHT SE 42.

JOHN NORUM "Back On The Streets" (Epic) 66/5 (63/10) Adds: WSTZ, KMJX, KBAT, KMBY, KOZZ, Heavy 8: WLZR, WOFM, KAZ

M, KAZY, KBPI, KGON, WCMF, WIMZ, WGIR. Medium 47 IQ, KJJO, KQRS. Moves 45-41.

JIMMY BARNES "Driving Wheels" (Geffen) 64/24 (40/33)
Adds including WHJY, KISS, WYNF, KDKB, KOME, KLBJ, KWIC, WKRR, WFYV, KMJX, Heavy 7: KSJO, WCCC, WPLR, KPEZ, WRXK, WIXV, WIZN, Medium 45 including WKLS, WLLZ, WFBQ, WQFM, KZAP, KXRX, WDHA, WTPA, WHCN, WEZX.

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 61/25 (36/11)
Adds including WBCN, CHOM, WKLS, KAZY, KBCO, WAAF, KLAQ, WKQQ, KMOD, KNX. Heavy 23 including KISS, WXRT, 91X, WHFS, KLBJ, WRXK, WLAV, WMAD, KILO, KPOI. Medium 32 including WBAB, KPEZ, KWIC, WIZN, WRKI, WWTR,

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 59/5 (55/7)
Adds: WEZX, WROK, WRUF, KFMQ, WMRY, Heavy 7 including WEBN, WKQQ, WQMF, WPXC, WWWV, KTYD. Medium 41 including WHJY, WKLS, WXRT, WFBQ, KYYS, KBCQ, KUPD, KZAP, WHFS, WDHA. Remains at #51. ZIGGY MARLEY "Tumblin" Down" (Virgin) 47/8 (40/19)

Adds: WNEW, WOUR, WAAF, WROK, KPOI, WRKI, KATP, KFMF. Heavy 10 including WXRT, KBCO, KROQ, WHFS, WPLR, WKFM, WRXK, WXXP, KRZQ. Medium 29 including WBAB, WKLS, KZAP, KFOG, WPDH, WBRU, KPEZ, KNCN, WRDU.

MOVES SE-SE.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 47/7 (45/3)

Adds: WOUR, KLBJ, WROK, WTUE, KCAL, WBLM, WMRY. Heavy 12 including WHJY, WKLS, KAZY, KDKB, KOME, WRXK,
KMUX, WXLP, KEZE, KATP. Medium 19 including KLOL, WYNF, WLVQ, KLOS, KZAP, KGB, WPLR, WHEB, KEZO, KFMG.

POISON "Fallen Angel" (Enigma/Capitol) 46/15 (31/21)

ruison railien Anger (Enigina/Lapitol) 49/15 (31/21)
Adds including KRXQ, WKLC, WTPA, KRIX, KBAT, WKXE, KNAC, WPXC, KFMQ, WZZQ, Heavy 5 including WHCN, WAQY, KNCN, WIMZ. Medium 29 including KISS, WYNF, WEBN, WLZR, WQFM, KJJQ, KUPD, KZAP, WDHA, WCCC. Debuts at

CHEAP TRICK "Don't Be Cruel" (Epic) 45/30 (15/9)

Adds including CHOM, WXRT, KOME, WSTZ, WZEW, WRXL, WROK, WLAV, WIOT, KMOD. Heavy 8 including WTPA, WHTF, WRXK, WFYY, WWCT, KRZQ. Medium 32 including WMMR, WYNF, WLVQ, WLLZ, WRIF, WQFM, WKFM, WAVF, KNCN,

STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 45/4 (45/2)

Adds: DC101, WPYX, WCCC, KSQY, Heavy 21 including CHOM, WLVQ, KTCZ, KINK, KZAP, WPDH, WHTF, KLBJ, WZYC, WKQQ, Medium 23 including WBAB, WNEW, KTXQ, WNOR, KISS, WLUP, KGB, WAQY, KWIC, WAVF. Moves 49-47.

AEROSMITH "Rag Doll" (Geffen) 30/4 (26/3)
Adds including KGON, WKDF, WMRY. Heavy 19 including WMMR, DC101, WEBN, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVF, Medium 9: WBAB, WRIF, KXRX, WRFX, WHTQ, KZEL, WZXL, KFMZ, KWHL. Moves 60-59.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 26/3 (23/1)
Adds: WRXK, KEZO, WWCT. Heavy 18 including WBAB, WDVE, WSHE, WYNF, WEBN, KGB, CFOX, WHTF, WAVF, WQMF.
Medium 7: WMMR, WRIF, WFBQ, KZAP, CHEZ, KZEL, KPOI. Remains at #57.

NEW & ACTIVE

STEVE FORBERT "Running On Love" (Geffen) 41/7 (34/12)
STEVE FORBERT "Running On Love" (Geffen) 41/7 (34/12)

KSOY, KOZZ, Heavy 1: WNEW, Medium 28 including WBAB, WXRT, WFBO,

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 40/2 (40/7)
Adds: WAPL, WWCK, Heavy 1: WLZR. Medium 26 including KISS, WRIF, WFBQ, WQFM, KJJO, KBPI, KUPD, KZAP, KOME,

WTPA.

BIBLE "Crystal Palace" (Chrysalis) 39/5 (34/8)

BIBLE "Crystal Palace" (Chrysalis) 39/5 (34/8)

KOWB. KBOY. Heavy 1: WBAB. Medium 27 including CHOM, WNEW, WHJY, WXRT, KTCZ, KBCO, KZAP, WHFS, WDHA, WPLH.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 39/4 (36/5)

Labou 2 including WIZN, Medium 22 including WNEW, WHJY, WKLS, WXRT, KBCO,

PETE BARDENS "Gold" (Cinema/Capitol) 35/13 (22/19)
Adds including WQFM, KRQR, WDHA, WTPA, WIMZ, KRIX, WLAV, KEZO, KDJK, KQWB. Heavy 0. Medium 22 including WNFW, WDVE, KYYS, KBCO, KZAP, KFOG, KSJO, WEZX, WRXK, WSTZ.

WNEW, WDVE, HTS, RBOD, REAT, RBOD, REAT, RBOD, R

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 32/6 (26/11)

BRIAN SETZER "Rebelene" (EMI-Manhattan) 30/7 (24/9)

Adds: KZAP, KOME, WAQY, KKDJ, KDJK, KMBY, KRNA. Heavy 3 including KAZY, WPLR. Medium 13 including WHJY, WQFM, WTPA, WBRU, WRQK, KEZO, KATP, KTAL, KRQU, KTYD.

INXS "Never Tear Us Apart" (Atlantic) 27/7 (19/10)

XXXP. Heavy 9 including Q107, KZAP, WHCN, WPDH, KNCN, WRDU, KRIX, WIXV, KILO, WZXL, WWTR, WKLT, KSQY, KOZZ.

ELTON JOHN "Goodbye Marion Brando" (MCA) 27/5 (24/4)

Adds: KISS, WPYX, KWIC, WMRY, KWHL. Powers 1. Heavy 11 including WHJY, KUPD, WCCC, CHEZ, WKFM, WHTF, WKQQ, WWCT, WYBR. Medium 14 including WBAB, WXRT, KQDS, KATT, KICT, KILO, WZXL, KTAL, KRQU, KRZQ.

VAN HALEN "Feels So Good" (WB) 26/4 (24/1) 12 including WIYY, WDVE, KISS, WLUP, WLZR, WPYX, KLBJ, WZYC, LOL, WLVQ, WRIF, KQRS, WAVF, WSTZ, KILO, WKLT.

KATP, KRQU, KRZQ.

GREGG ALLMAN BAND "Demons" (Epic) 24/7 (17/17)

10,000 MANIACS "What's The Matter Here?" (Elektra) 24/1 (23/5) Adds: KLBJ. Powers 1. Heavy 5 including KROO, WPLR, WMAD, WIZN, Medium 13 including WBAB, WDHA, WBRU, WPXC,

SHINE "This Wall Of Hate" (RCA) 22/1 (22/7)

SHINE "This Wall DI Hate" (HUA) 22/1 (22/1)
Adds: WNOR. Heavy 1: KROO. Medium 10 including WBAB, KZAP, WHFS, WLAV, KDJK, WPXC, KFMF, KRQU, KRZQ.
ROBBEN FORD "Wild About You (Can't Hold Out Much...)" (WB) 21/7 (14/8)
Adds: KGON, WHCN, WSTZ, KEZO, WIZN, WWTR, KRQU. Heavy 2 including KEZE. Medium 15 including KBCO, KZAP

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 19/6 (13/1)
Adds: WKFM, WKRR, KATT, KFMG, KILO, WMTR. Heavy 9 including WXRT, KFOG, WLAV, WMAD, WBLM, WWWV, WMRY.
Medium 8 including KXRX, KPEZ, WAVF, WRDU

BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 18/5 (14/6)
Adds: WNOR, WTPA, WIMZ, KMJX, KDJK, Heavy 0, Medium 9 including luding WIYY, KBCO, WPLR, WEZX, WRXL, WPXC, WXXP.

STRYPER "Always There For You" (Enigma) 18/2 (18/3)

Adds: WROK. KTAL. Powers 1. Heavy 1: KATP. Medium 10: WBAB, WYNF, KJJO, KRIX, KGGO, KFMG, KZEL, KOWB,

WZZO, KRZO.

DOKKEN "So Many Tears" (Elektra) 17/16 (1/1)

DOKKEN "So Many Tears" (Elektra) 17/16 (1/1)

NESS KROR KSJO, KEZE, KWHL, KBOY, KZOQ. Heavy 1: KNAC. Medium 9: WLLZ, WLZR, WQFM, KJJO,

ROBIN TROWER "Love Won't Wait Forever" (Atlantic) 17/4 (14/6)
Adds: KRXQ, KZAP, KWIC, WXLP. Heavy O. Medium 10 including WDHA, WSTZ, WRQK, WLAV, KEZO, WPXC, KQWB,

WKLT, WAOR.
WITNESS "Do It Till We Drop" (Arista) 17/1 (16/3)
WITNESS "Do It Till We Drop" (Arista) 17/1 (16/3)

TONI CHILDS "Don't Walk Away" (A&M) 15/10 (5/0)

Anda including KTCZ, WKLC, WTPA, WCCC, WPLR, WHEB, WZEW, KMOD, KZOO, Heavy 2 including WHFS. Mediu

MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 15/4 (13/3)
Adds: KZAP, KOME, WTPA, WRQK. Heavy 9 including KRQR, WHCN, WHTF, WZYC, WWCT, WWWV. N

GREGG ALLMAN BAND "Before The Builets Fly" (Epic) 15/3 (12/12)
Adds: WHJY, WCMF, KMJX, Powers 1. Heavy 7 including WPHD, WLLZ, KAZY, KBCO, WKFM, KFMG, Medium 6 including WQFM, KFOG, KATT, WGIR, KSQY.

AOR ALBUMS

MOST ADDED

LITA FORD (27) COCKTAIL (16) BRIAN WILSON (16) JIMMY BARNES (15) BRITNY FOX (15) DOKKEN (15) MELISSA ETHERIDGE (14) CHEAP TRICK (13)

HOTTEST

VAN HALEN (88) STEVE WINWOOD (75) ROBERT PALMER (89) PAT BENATAR (56) GUNS N' ROSES (33) GREGG ALLMAN BAND (32) JIMMY PAGE (32) BRUCE HORNSBY &...(26) ELTON JOHN (25) MOODY BLUES (22)

NEW & ACTIVE

Continued from Page 75

QUEENSRYCHE "Operation: Minderime" (EMI-Manhattan) 32/2 (37/1)

WHCN WEZX KLAO WSTZ

BRIAN SETZER "Live Nude Guitars" (EMI-Manhattan) 31/7 (25/10)
Adds: KZAP, KOME, WAOY, KKDJ, KDJK, KMBY, KRNA. Heavy 3 including KAZ
WOFM, WTPA, WBRU, WEZX, WROK, KEZO, WRKI, KATP, KTAL.

AZY, WPLR. Medium 14 including WHJY, WGFM, WTPA, WBRU, WEZX, WHUK, NEZV, WIDN, POLE, NIDN.

AEROSMITH "Permanent Vacation" (Geffen) 30/4 (27/3)

Adds including KGON, WKDF, WMRY, Powers 8. Heavy 19 including WMMR, DC101, WEBN, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF. Medium 9. WBAB, WRIF, KXRY, WRFX, WHTQ, KZEL, WZXL, KFMZ, KWHL.

ASLAN "Feel No Shame" (Capitol) 28/3 (27/7)
Adds: KZAP, KZRR, KILO, Heavy 2: WCCC, KWHL. Medium 13 including KYYS, WLZR, KJJO, KGB, WTPA, CHEZ, WIMZ,

WPXC, KATP, KRQU.

10,000 MANIACS "In My Tribe" (Elektra) 26/1 (27/5)

10,000 MANIACS "In My Tribe" (Elektra) 26/1 (27/5)

WPLR, WMAD, WIZN. Medium 14 including WBAB, WDHA,

ROBBEN FORD "Robben Ford" (WB) 24/7 (17/11) Adds: KGON, WHCN, WSTZ, KEZO, WIZN, WWTR, KRQU. HI eavy 3 including KINK, KEZE, Medium 16 including WDVE. KBCO, KZAP, WRXK, WXKE, KJUT, KKUJ, WRAO, KATE, KYULE.

SHINE "A Far And Distant Shore" (RCA) 22/1 (22/7)

MANDE HARM TO KROO Medium 10 including WBAB, KZAP, WHFS, WLAV, KDJK, WPXC, KFMF, KRQU, KRZQ.

Adds: WNOK, Heavy 1: KNOU, Medium to including Wasa, KZA, WORS, WOAV, KDAR, WAZ, KPMF, KNOU, KRZU.
STRYPER "In God We Trust" (Enigma) 20/2 (19/3)
Adds: WROK, KTAL, Powers 1. Heavy 2: KNAC, KATP. Medium 11 including WBAB, WYNF, KJJO, KNCN, KRIX, KGGO,

KFMG, KZEL, KOWB, WZZO.

BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 18/5 (14/6)

BEATNIK BEATCH "Beatnik Beatch" (Atlantic) 18/5 (14/6)

WITNESS "Witness" (Arista) 18/2 (16/3)

ing WKLS, WRIF, KJJO, WDHA, WTPA, WKQZ, KATP, KRQU

DOKKEN "Back For The Attack" (Elektra) 17/15 (3/1)
Adds including KISS, KRQR, KSJO, KEZE, KWHL, KBOY, KZOO, KRZO, Heavy 1: KNAC. Medium 9 including WLLZ, WLZR,

TONI CHILDS "Union" (A&M) 17/8 (9/0)
Adds: WKLC, WTPA, WCCC, WPLR, WHEB, WLAV, KMOD, KZOQ, Heavy 3 including KTCZ, WHFS. Medium 7 including

WARI, NBLO, CHEZ, WIZN, WAXP.

REBEL HEELS "One By One By One" (Atlantic) 16/4 (12/6)

Adds: WTPA, WHTF, WWCK, KATP, Heavy 0. Medium 9 including WXRT, WLLZ, KBCO, WIMZ, KEZO, WPXC, KZOQ.

GLASS TIGER "Diamond Sun" (EMI-Manhattan) 15/2 (13/9)

Adds: WHTF, KZEL. Heavy 3: Q107, CHEZ, WZZQ. Medium 8 including CHOM, CFOX, WEZX, KMOD, KSQY, KZOQ.

REGIONAL AOR ACTIVITY

WBBU/Providence

WCMF/Rocheste

PD: STAN MAIN APD/MD: DAVE KAN

Beavy
GUNS N' MOSES
JOHN KILZER
POISON
ROSSINGTON BAND
VAN HALEN
POTTHO TULL
STEVE WINNOOD
ROBERT PLANT
GREGG ALLMAN (M)
JOHN NORUM
ROBERT PLANTE
ELITALE FAT
LIGHT
A WINCER
WAQY/Spring-

WAQY/Spring

(413)525-4141

PD: JIM LEVEN

Beavy

SHITHERENS
POISON
ROD STEWART
HUEY LEWIS & THE
ROBERT PALMER
GUNS N MOSES
SWAN
HOLD HOLD
LIGHT
CAMPER VAN BEETHO
BIBLE
BLUE OVSTER CULT
DAVID DREW
BRIAN SETZER

WKFM/Syracuse (315)487-1500

PD: BRIAN ILLES PROMO DR: STEVE CORLETT

(716)262-4330

(401)272-9550

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par allei

EAST

PARALLEL ONE

PD: IAN MACLEAN MD: BENOIT DUFR

MD: BENOIT DUFRESME
Heavy
STEW WINMOOD
STEW HIMMOOD
STEW HIMMOOD
BENOIT STEWN
ELTON JOHN
ELTON JOHN
FERENCE TENHT D'AR
CLIMIE FISHER
FAUL CARRACK
HIEV LEWIS & THE N
COKK THICK
SADE
GERBY RAFFERTY
JIMMY BARNES
MOODY BLUES
PATTI SHITH
PATTI SHITH
BOD DYLAN
ITMBUK 3
GARY WRIGHT
JOHNNY CLEGG
Hed Jum

GARY WRIGHT
JOHNNY CLEGG
Hed ium
GLASS TIGER
GLASS TIGER
COMEY HART
COLIN LINDEN
MALCOLM SUNN
STRANGE ADVANCE
PAT BENATAR
ROBERT PALMER
PAVONITE NATION
BUNDOCK
THEN JEBICO
MICHEL LEHIEUX

WMMR/Philade (215)561-0933

OM: TED UT2 MD: ERIN RILEY

MID ERIN RILEY

BRAYY
AEROSMITH
STEVE WINNOOD
ROBERT PALMER
VAN HALEN
ROB STEWART
ELTON JOHN
ROB STEWART
BETTON JOHN
ROB STEWART
HOUSE LEUIS 6 THE
GREEG ALLHAN
MEGILUE
CHEAP TRICK
INNS
SIL
COCKTE
HORSEY
BETTAN WILSON
MIDNIGHT OIL
DEF LEPPARD
TRACY CHAPMAN
DEEP PURPLE
GUNS N' ROSES
JETHRO TULL
JIMM' PAGE
JIMM' PAGE
LITHE FEAT
AUDERELLA
LITHE FEAT
BORERT CRAY BANT
LIGHT
BERTAN FERRY
STEVE FORRETT
BERTAN STEVE FORRETT
BERTAN TERRY
BETTAN TERRY
BE

PD: RUSS MOTTLA MD: CHRIS EMRY

PDI RUSS MOTTLA
MDI CREIS EMRY

FRATY

WBAB/Long Island (516)587-1023

PD: JEFF LEVINE MD: RALPH TORTOR

Heavy

STEVE WINNOOD M)

STEVE WINNOOD M)

STEVE WINNOOD M)

ELTON JOHN (M)

ROBERT PALMER

RUSY LEMIS & THER

RUSY LEMIS & THE

WNEW-FM/New York (212)986-7000

PD: MARK CHERNOFF

STEVE WINNOOD

VAN HALEN

VAN HALEN

ONE THE

HOODY BLUES

HOODY BLUES

PAT BENATAR

HIDNIGHT OIL

ROBERT PALMER

CHURCH

PATTI SHITL

BRUEE HORNSBY 4
SHITHEREENS

LITON JOHN

LITON JOHN

JOHN FACE

HOW JOHN

TONICHILDS

TONICHILDS

TONICHILDS

JOHN CHILDS

JOHN CHAPPAN

SUGARCUBES

REACH HORNSBY

TRACY CHAPPAN

SUGARCUBES

TONICHILDS

JOHN CHILDS

JOH GUNS N' ROSES
JETHRO TULL
LITTLE FEAT
RINTHH CORES
ROD STEMART
GEORGIA SATELLITES
JIMMY PAGE(M)
MAGIUM
CINDERELLA
NOBERT CRAY BAND
DAVID DREM
MAGIUM
CINDERELLA
NOBERT CRAY BAND
DAVID DREM
MAGNED TO THE MOB
MODOY BLUES
GERRY RAFFERTY
GEORGE THOROGOOD
GARY MRIGHT
MICHAEL ANDERSON
PETE BARDENS
BIBLE UNIO DYNAMITE
BILLE ONTER CULT
CAMPER VAN BEETHOV
CHEAP TRICK
CHURCH
ESCAPE CLUB
LITA FORD
JOHN PAGE
CANDYSHACK II
ROSSINGTON BAND
MELISSA FTHERIOF
WPHD/BUffalo
(716) 885-1400
PD: JOHN HAGER
MD: BOM BICHABDS

(716) 885-1400
PD: JOHN HACER
HOUSE TICHARDS
READY
STEVE WINMOOD
VAN HALER
HURY LEWIS A THE
ATT BENATAR
ROBERT PALLIER
JETHRO TULL
JI MAY PAGE
GUNS N' ROSES
PATTI SWITH
HICHAZ HADERSON
C BOWDED HOUSE
SWITHERENS
A ROBERT PLANT
Heddum
MODDY BUILES
HOUSE

ton UC
(20)828-9932

VP/PRC: DAVE BROWN
OD/MD: CHET GRY
BROWN
BROW

WDVF/Plitteh

(412)937-1441 PD: GENE ROMANO

Reavy
ROBERT PALMER
VAN RALEN(M)
STEVE WINWOOD(M)
STEVE WINWOOD(M)
GOOKTAILMAR(M)
COCKTAILMAR(M)
COCKTAILMAR(M)
ROBERT PLANT
DEF LEPPARD
HUEY LEWIS & THE N
BRUCE HORNSBY & TI
JIMMY PAGE
LITTLE FEAT
ANABANTAR
KINGDOM COME
CINDERELLA
DAVID DREW
PETE BARDENS
ROD STEWART
ROSSINGTON BAND
ROBERD FORD
MELISSA STHREIDE
STENTY FOX
HURNICANE
JETHRO TULL
BRITHY FOX
HURNICANE
JETHRO TULL
HICHAEL ANDERSON
DEEP PURPLE
ROBERT CRAY BAND
MODDY BLUES
CINTONIONIO

(416)967-3445

PD: ANDY PROST

BRUCE HORNSBY & TH
ELTON JOHN
GUNS W' NOSES

HILLON JOHN
GUNS W' THE NOSES

AT BENATAR
ROODY BLUES

PAT BENATAR
ROOBERT PALHER
STEVE WINWOODLM)
TRACY CHAPAIN
VAN HALER(M)
CAN HALER(M)
CAN HALER(M)
CAN HALER(M)
CAN HALER(M)
CAN HALER(M)
CAN HALER(M)
COLIN LINDER
DOUG AND THE SLUGS
GLASS TILGER(L)
HAYWIBE NOSEY

HANDEY BENTALL &
COLIN LINDER
DOUG AND THE SLUGS
GLASS TILGER(L)
HAYWIBE

ROMAN GREY

MEDIAN
CINDERELLA
COCKTAIL
GEORGIA SATELLITES
HURICANE

LINDER

L

JIMMY PAGE
JOHN KILZER
LRB
MELISSA ETHERIDGE
MIDNIGHT OIL
PATTI SMITH
ROBERT PLANT
ROD STEMART
SCORPIONS
BRIAN WILSON
GREGG ALLMAN
RHYTHM CORPS
MICHAEL ANDERSON
LIGHT
ANDREW CAGE

WDRE/Long Island (516) 832-9400

(516) 832-9400
PD: DENIS MCNANARA
MD: DEB RAGM
ND: DEB RAGM
(FROZEN)
Heavy
ERAGURE
SHOMA LAING
SHOMA LAING
SHOMA LAING
SHOMA LAING
SHOMA LAING
SHOMA LAING
HE AUDIO DYNAMITE
POP WILL HAT ITSEL
RANKING ROCER
TIMELORDS
WIRE
HEALLY & THE M
DESTROY LAIL MONSTE
IMACES IN VOCUE(M)
MAXI PRIEST
PETER MURPHY
SHRIEFMACK
PRICHEDELIC PURS
SIGNIKE E THE BANS
CETU JAVU
PAIGROUND ATTRACT
INXS
CETU JAVU
HOUSE OF LOVE
HOUSE
HOUSE OF LOVE
HOUSE OF LOV

MINDIGHT OIL
ASWAD
LOOTERS
JESUS & MARY CHAI
GRAHAM PARKER
BIG PIG
THOMAS DOLBY
MUCH CORNWELL
CHIEFS OF RELIEF
DIVINYLS
WOOD CHILDREN
SWANS
DEPECHE MODE
DANIELLE DAX
UB40

DANISLE DAX
UBBOD
UBBOD GENTLEMEN WITHOUT DARLING BUDS PATTI SMITH

(401)438-6110

ADJABAGA TO

PD: RON ST. PIERRE
MD: CHEIS HERMMANN
HEAVY
VAN HALEN
GUNS N' BOSES
STEVE WINNOOD
STEVE WINNOOD
ELTON JOHN
BRITSY FOX
LITTLE FEAT
JOE SATRIANI
HELLY FEAT
JOE SATRIANI
HELLY FEAT
JOE SATRIANI
THELL YOUNG & THE B
JETHRO TULLE
KNOTHM COMES
SCOPPIONS
SCOPPIONS
SCOPPIONS
SCOPPIONS
HEAVE
HEAVE
HEAVE
SCOPPIONS
HEAVE

SHITH EMEENS
ROSSINGTON RAND
MAGINE
DAVID DREM
CINDERELLA
CHURCH
BRIAN SETZER
CHEAP TRICK
JIMMY BARNES
JIMMY BARNES
JIMMY BARNES
BIBLE
MIDNIGHT OIL
COCYTAIL
BLUE OYSTER CULT
LEGAL WEAPON
LIGht

PARALLEL

WAAF/Worcester Boston (617)752-5611

TWO

PD: HARVE ALAN APD/MD: RICK MACKENZIE

WHTF/York

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HUTON BUINS

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TOCKTAIL(H)

ALARM

TOCKTAIL(H)

ALARM

TOC STEVE WINHOOD

BUTTLE PEAT

COCKTAIL(H)

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TOCKTAIL(H)

ALARM

TOT STEVANTH

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JIMMY PAGE(M)
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VAN HALENIM)
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STEVE MINNOOD
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SAITHEREES
ALARM
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LIGHT
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MODIFICATION

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PD: BILL PALMERI MD: PAM BROOKS

HEAVY
AEROSMIT TRACK CHAPMAN
CHEAP TRICK
CHEAP TRICK
HUPY LEWIS & THE
MOODY BLUES
ROBERT PALMEP
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VAN HALEN(H)
STEVE WINNOOD
ALARM
ALAMAN
JIHMY PAGE(H)
GRAHAM PARKER
COCKTALL(H)
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ROBERT PLANT(H)
Medius
LITTLE FEAT
ROBERT CRAY BAND
HENRY LEE SUMMER
Light

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PAT BEWATAR
ROBERT CRAY BAND
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CHEAP TRICK
PAT BENATAR
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TRACY CHAPMAN
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TRACY CHAPMAN
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ROBERT PALMER
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ROBERT PLANT
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BILL OVSTEP CULT
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MP: KAREN ANDERSON
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SHORE A THE RANPATTI SMITH
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JIMY PAG REER
ROBERT PLANT
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A
LITTLE PEAT
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STEVE WINMOOD (M)

LITTLE PEAR
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MICHAEL ANDERSON
PATTI SHITT
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MIDNIGHT GIL
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JIMMY PAGE (M)
Medium
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TRACY CHAPMAN
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HUEV PARGE(M)
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MEDIET PALIMER
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A BIJAN WILSON

A VINNIE VINCENT INV
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COCKTAIL
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ROBERT PALMER
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ROBIN TROMER
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HIDHORY PACE
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BRUCE HORNISHY & TH

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COMMENT CANY BAND
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CHAPCH
CHAPCH
CHEAPT TRICK
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MDI: STACY YELTON
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PAT BERRATAR

VAN HALLEN (M)

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HUEY LENIS & THE N

SHITHERERNS

JIMY PAGE(M)

MOD STEMART

JOHN KILEER

GREGG ALIMAN

MODOY BLUES

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LITTLE FEAT

MOBERT CRAY BAND

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WWCT/Peoria (309)674-2000

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KICT/Wichita

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STEVT WINWOOD
JIMMY PAGE(M)
JETHRE TULL
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STEVT WINWOOD
JETHRE TOLL
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JETHRE TOLL
STEVE
ROD STEWART
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Continued on next page

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PAT BENATAR (M)
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ELTON JOHN
GREEG ALL(M'(L)
COBERT PLANT
SHITHERENS
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STEVE WINNOOD (M) (L)
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ELTON JOHN
HOGHET PALKER
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Medium

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HURRICANE
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STEVE MINNOOD
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KBCO-FM/Denver (303)444-5600

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TRACY CHAPMAN
HELLY CUING & THE 8
MELISSA STHERICOE
ZIGGY MARKEY
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MIDNIGHT PLANT

SHITHEREES

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ROBER TO PRESTEN
DEF PURPLLE
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THACAY
MOODLY BLUES
TERENCE TRENT D'A
SADE
BOZ SCAGS (M)
MOODLY BLUES
TERENCE TERT D'A
SADE
ETTER CETERA
MARLA BONOFF
ELTON JOHN (M)
BOBBY WCFERBUT THI
DAVID BENDAT MEDIOT THI
DAVID BENDAT MUSSELL (M)
Modium
GREGG ALLMAN
JON ANDERSON
CROWBED HOUSE
BOB DELLALMER
DEACON BUSTELL
JIMMY BUFFETT
MELL YOUNG & THE B
GEORGE MICHAEL
JOHNY HATES JAZZ
CGOM/Portland

KGON/Portland (503)655-9181

PD: IRIS HARRISON MD: INESSA YORK

MANY
STORM STORM
MANY
SCORPIONS
PAT BENATAR
JIHMY PACE
STEVE MINNOOD
STEVE MINNOOD
MELL YOUNG 5 THE |
DEF LEPPARD
MELL YOUNG 5 THE |
DEF LEPPARD
MELL YOUNG 5 THE |
DEF LEPPARD
JOHN KILZEM M
ORDANN FARKER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
MOIST CALLMAN
MOIST
MOIS

A LITA FORD

KAZY/Denver

(303)759-5600

PP: ANNY SCHOUN

Heavy
KINGDOM COME
JIMMY PAGE
VAN HALLENIMI
OFFS WORD

JOHN ON THE P
JETHRO TULL

ROSSINGTON BAND
JOAN JETT & THE BL
JOHN NORM
ROSENT PALMER
JOHN NORM
STEVE WINHOOD

ROBERT PLANT
MIDNIGHT OIL

MELISSA ETHERIOF
PAT BERNATAP

COX KTAIL

GREGGE

HERIAN STIZER

HERIAN STIZER

LITALE FEAT

Medium

BRITMY FOX

CIMBERSELLA

LITA FORD

SCORPIONS
WHITE LIGN

VINNE VINCENT INV

BUD OFSTER CHITY

BUD OFSTER

VINNE VINCENT INV

BUD OFSTER

LITAL FORD

SCORPIONS

WINTE VINCENT INV

BUD OFSTER

CUSTER

LOWER

VINNE VINCENT INV

BUD OFSTER

CUSTER

LOWER

PD: SKY DANIELS MD: MIKE JONES

PD: SKY DANIELS
MD: MIKE JONES

REAVY
VAN MALEN(M)
SCORPIONS(M)
SCORPIONS(M)
ROBERT PLANT
STEVE WINNOOD(M)
PAT BENATAR
ROBERT PLANT
GONS N: MOSES
ROBERT PALMER
GONS N: MOSES
ROBERT FALMER
HOWER
SHITH
MIDNIGHT OIL

CFOX/Vancouver

(604)684-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

THE TOTAL THE NOTE OF THE NOTE

KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy
VAN HALEN
PAT BENATA-MER
ROBERT EWIS & THE N
GREGG ALLIMAN
JI WAY PAGE
GEORGIA SATELLITES
JETHRO TULL
ROSSINGTON BAND
NORM KILZER
STEVE WINNOOD
DAVID DREM
MIDNIGHT OIL
SCORPIONS
JOES SATELLITES
GOVERNOOD
DAVID DREM
MIDNIGHT OIL
SCORPIONS
JOES SATELL
GOVERNOOD
DAVID REM
MIDNIGHT OIL
SCORPIONS
JOES SATELL
GOVERNOOD
DAVID REM
MIDNIGHT OIL
SCORPIONS
JOES SATELL
GOVERNOOD
DAVID STEVE
GOVERNOOD
DAVID
JOES SATELL
AND
MOTROSE
SMITTMERERS
MICHAEL
ANDERS
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MICHAEL
JOHN NORM
RHYTHH CORPS
HUBRICAN
RES
LIGHT
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DONE
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DONE
LIGHT
ANDE
DOKKER
LIGHT
MELISSA ETHERIDGE
MOODY BULBS
BRIANS SETZER

91 X/San Diego (619)291-9191

PD: TRIP REER
HD: PROZEN'
FROZEN'
FROZ

APP/MD: KELLY MONSO
REATY
BRUCE PROPRISE & TH
STEVE WINMOOD
MOODY BLUES
VAN HALEN
PAT BENATAR
BOB DYLAN
ROBERT PALBER
ROBERT PAL

KRXQ/Sacram

KRSP-FM/Salt Lake City (801)262-5541

PD: RANDY ROSE APD/MD: KELLY MONSO

(916)334-7777
PD: JUDY MONUTE MD: PAMELA ROBE

PD: JUDY MCNUTT

DD: PAMELA ROBERTS

Reavy
PAT BENATAR

BOB DYLAN

GEORGIA SATELLITES

GUMS N ROSES

GUNS N ROSES

POISON LITTLE FEAT BLUE OYSTER CULT LITA FORD ROBIN TROWER WHITE LION

KBPI/Denver (303)572-6200

(303)572-6200
PD: GARE BAPTISTE APD: JOHN EDWARDS (FROZEN)
READTSHACK II
GANDTSHACK II
GANDTSHACK II
GUNS N' ROSES
HUEY LEWIS & THE N
JOHN NORUM
JIMMY PAGE
ROBERT PALIER
ROBERT PALIER
ROBERT PALIER
ROBERT PALIER
ROBERT PALIER
HE AND HALEN
HAG IUB
GREGG ALLIAN
HICHAEL ANDERSON
JIMMY BARNES
BEF LEPPARD
GLASS TIGER
YNGNIE J. MALMSTEI
HURB ICAME
HURB ICAME
PHENOMENA
RIOT
STEVE WINNOOD

KUPD/Phoenix

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES Reavy
CINDEPELLA
GUNS N' ROSES
VAN HALEN(M)
PAT BENATAR
STEVE WINMOD
JUMP PAGE
ROSES

PD: PAUL SULLIVAN
MD: BPEW MICHAELS

Heavy
ROBERT CRAY BAND
GREGG ALLMAN
THE CONTROL OF THE CONTROL
HIDWIGHT OIL
PAT BENATAR
ROBERT PALMER
NEIL YOUNG & THE B
HELISSA ETHERIDEE
BRUCE HORNSBY & THY
CHAPTHERE NS
VAN HALENIM
NOBERT PLANT
Medium
SCORPIONS
JOHN KILZER
HUFY LEWIS & THE N
KINGS OF THE SIN
LINGUIS OF THE SIN **PARALLEL**

TWO

PD: PAUL SULLIVAN MD: SPEW MICHAELS

KEMG/Alb (505)265-8811 PD: GLENN STEWART APD: MICHAEL DAVIS

PDI GLEMM STEAMS

Reavy

VAN HALEN(M)

JIMMY PAGE(M)

PAT BENATAR

SCORPIONS

ROBERT PAMERS

MICHAEL ANDERSON

JETHRO TULL

LITTLE FEAT

RHYTHM CORPS

SMITHEREENS

COCKTAIL

GUNS N' ROSES

STEV WINNOB

BAND

ROBERT PLANT

GREGG ALLMAN

MIDDIGHT OIL

CINDERELLA(M)

BRUCE HORNSSY & THE

MURY LEWIS & THE N

BELLE ON STER CULT

BOKKER

PAGE OLD

A BLUE OVSTER CULT

BOKKER

A FUME FATALE

LIGHT

A JOANNA DEAN

MINDER

KPOUHONOULU

PD: PAUL MITCHELL MD: ANDY PRESTON

MD ANDY PRESTON

Heavy
VAN HALEN
ELTON JOHN
ELTON JOHN
ELTON JOHN
GRAMM PARKER
HUEY LEMIS & THE
CADVSHACK II
COCKTAIL
CO

KJOT/Boise (208)344-3511

APD: CARL SCHEIDER APD: CARL SCHEIDER

Beavy
MIDNIGHT OIL
VAN HALEN(M)
JINGY PROCE
SCORPIONS
SCORPIONS
SCORPIONS
ROBERT PALMER
HUFY LEWIS & THE N
CHURCH
COCKTAIL
GREEG ALLMAN
MELISSA ETHERIDGE
BOOKEN
BOOKEN
THE STEEL
ALLMAN
ALLEY
BOOKEN
THE STEEL
ALLEY
LITBLE PEAT
LITBLE PEAT
LIGHT

KZEL/Eugene (503)342-7096

PD: KEN MARTIN MD: AL SCOTT

MD: AL SCOTT

Heavy
CHICAGO IN

HIEF LEWIS & THE
CADDYSHAS & THE
CADDYSHAS & THE
CADDYSHAS & THE
HOODY BLUES
VAN HALEN IN
STEVE WINNOOD (M)
PAT BENATA

ROBERT CRAY BAND
a GLASS TIGAT

GLASS TIGAT

KOJK/ModestoStockton

Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ

PDI MARK DAVIS
MDI RANDY MARANZ

**MARY
VAN PALENIN
STEVE MINHOOD
PAT BERNATAR
ROBERT PALMER
JIMMY PAGE (M)
GUNS N' ROSES
RON STORMARNY & TH
CHURCH ANDERSON
MELISSA ETHERIDGE
GEORGIA SATELLITES
HUEL LENIS & THE N
HINHIGHT OIL
KINGDOM COME
KINGDOM COME
FACE TO PACE
PATTI SHITH
GREDG ALIMAN
**MAGILIMAN
**MA

KILO/Colorado

Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE OM/PD: DANA JAN APD: KELLI CLUQ

MD: ALAN WHITE

Heavy
PAT BENATAR
JETHRO TULL
COCKTAIL
GREGG ALLMAN MM
BALLE NOSTER CULT
VAN HALEN (M)
HURRICAN
JIHMY PAGE(M)
PATTI SHITMON
TARACY CHAPPHAN
SCOPPLON
A LITTLE FEAT
Medium
BRUCE HORNSDY & TH
BOBERT CRAY BAND
A SLAN
CADDYSHACK II
LIGHT

KYFLIFICENE APP: KELLI CLUQUE

BRAUY
GRECO ALLMAN
GRECO ALLMAN
GRECO ALLMAN
DEDECT A SATELLITES
MODDY BLUES
PAT BENATAR
BRUCE NORNSBY 6 TH
BOB DYLANG
JIHMY PAG(H)
JIHMY PAG(H)
JUNN HALEN
ROD STEMART(H)
ROBERT PLANT
HENRY LEE SUMMER
HAGIUM
A JOE SATRIANI
1 GGY POP
2 CROMPED HOUSE

KNACIONE

BROOSE

LOGY

L

KNAC/Long
Beach-Los Angeles
(213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

MD: ROSS GOZA

Reavy
VAN HARD
VAN HARD
VAN HARD
JIMMY PAGE
CINDERSLIA
GUBENSRYCHE (M)
GUNS N' ROSES
DEF LEPPARD
POISON PILST
JUDAS PAIDEN (M)
DOKKEN
STRYPER
SEDUCE
KINGDOM COMF.
ROSIN TROMER
BLUE OYSTER CULT
DECADING
SLUE OYSTER CULT
LIGHT
KRDJFFRSNO

KKDJ/Fresno (209)226-5991

PD: ART FARKAS MD: JEFF RIEDEL

PD: ART FORCE

BRAYY

MB: JEFF RIEDEL

BRAYY

VAN HALFN(M)

STEVE MINNOOD M)

STEVE MINNOOD M)

ROBERT PLANT

MOODY BLUES

CADDYSHACK II

GUNS N' MOSES

BRUCE MONNSBY & TH

ROD STEMART

JOHN KILZER

INXS

ELTON JOHN KILZER

INXS

ELTON JOHN THE B

GEORGIA SATELLITES

MIDNIGHT OIL

GREGG ALLMAN

JETHRO TULL

ROBERT PALMER

MEDICE PRAY

BLUE OVSTER CULT

Light

BRIAN SETZER

a STEVE FORRERT

KZRR/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE

BEATTI CLARKE

BEATY
PAT BENATAR
STEVE WINMOOD(M)
BRUCE HORNSHY & TH
VAN HALEN(M)
ROD STEWART)
JETHINO TULL
ROBERT PALHER
TRACY CHAPHAN
HICHARL ANDERSON
ELTON JOHN
HICHARL NOERSON
ELTON JOHN
HICHARL NOERSON
ELTON JOHN
HICHARL NOERSON
HICHARL NOERSON
HIGHER STEVEN
HICHARL STEVEN
HICHA

KEZE/Spokane

(509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIEN

Beavy
VAN HALEN(H)(L)
JIMMY PROE(H)
GROOG ALLIANI(M)

ROBERT CRAY BAND
JOE SATRIANI
ROBBEN FORD
COCKTAIL
MELISSA STHERIDGE
BRUCE HORNSBY & TH
BRUCE HORNSBY & THE
BRUCE HORNS

KOMP/Las Vegas (702)876-1460

BAOY PAT RENATAR STEVE WINNOOD (M) ROBERT PLANT(M) ROBERT PLANT(M) BRUCE HORNSW' & HOODY BLUES ROBERT PLANTER WAN HALEN(M) ELTON JOHN ATTI SHITH MIDNIGHT OIL JETHRO TULL GRAHAM PARKER CROWDED HOUSE Medius

CROWDED HOUSE
Medium
a LITTLE FEAT
ROBERT CPAY BAND
FEMME FATALE
A MICHAEL ANDERSON
Light
JOANNA DEAN
A SALAN
CAMPER VAN BEETHOV
B DAVID DREW

KBER/Salt Lake

City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH

MD: TRICIA GRIFFITH
BRANY
VAN HALPEN
VAN HALPEN
VAN HIMMOOD
ROBERT PALMER
ROD STEWART
HUEY LEMIS & THE N
BRUCE HORNSBY & TH
MODDY BLUES
GREGG ALLHAN
JIHMY PAGE
ELTON JOHN
PAT BENATAR
COMMAND
SCHOOL

KNX-FM/Los Angeles (213)460-3657 ACT PD: RICK SHAW

Meavy
MOODY BLUES
ELTON JOHN
ROBERT PALMER
GREGG ALLMAN
RUEY LEWIS & THE N
CROWDED HOUSE
STEVE WINWOOD(M)
Med tub
ROBERT CRAY BAND

PD: RICHARD REED MD: BIG MARTY MD BIG MARTY

Heary

Heary

PAT BEMATAR

TRACY CHAPMAN

TARCY CHAPMAN

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TARCH THE

ROBERT PLANT(M)

TO THE

ROBERT CRAY BAND

COCKTAIL

RHYTHM CORES

KLP XITUESON PARALLEL

THREE

KLPX/Tucson (602)622-6711 KOZZ/Rend (702)329-9261 PD: LARRY MILES MD: JACK GREEN PD: DANIEL COOK MD: DICK SHEETS

MD: JACK GREEN

BRAVY

ROBERT PLANT

BRUCE HORNSBY & TH

MOODY BLUES

STRUE MEN MI

ROBERT PALIER

TRACY CHAPMAN

HUSY LEWIS & THE N

PAT BENATAR

MICHAEL ANDERSON

GEORGIA SATELLITES

JIMMY PARE

MEGIUM

BRITMY FOX

3 JIMMY PARRES

CHEAP TRICK

KCAL-FMIRIVERSIDE

San Bernardino

(714) 431-5335

OM/PD: DANA JANG

AON. KELLI CLUDUE

AND RET CRAY

MEGIUM

ME

Heavy
Heavy
Heavier
He

(916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

HEAVY
VAN HALEN (M)
PAT BENATAR
JI 19MY PACE (R)
RIMEY LEWIS & THE N
STEVE WINNOOD (M)
GREGG ALLMAN (M)
MICHAEL ANDERSON
COCKTAIL
NOD SYEMANT
GUNS N' ROSES
GENGIA SATELLITES
SMITHERENS
PATTI SMITH
NOBERT CAAY BAND
LITTLE PEAT
BLUE OYSER CULT
Light
BRITNY POX
2 ZIGGY MARLEY

KWHL/Anchorage (907)344-9622

PD: CYNDEE MAXWELL

PD: CYNDEE MAXWELL

BOAVY
VAN HALEN
ROBERT PALMER
JIMPY PAGE
PAT BENATAR
HUEVIENTS & THE N
JOHNS CORPIONS
ROD STEMAN
ROBERT PALMER
GUNEN
MIDNIGHT OIL
DAVID DESM
GUNEN N' ROSES
PATTI SAITH
COMPANIA
POSERT CRAY BAND
POSERT
LITTLE FEAT
L

KTYD/Santa Barbara (805)967-451 I

PD: ROGER MAYER MD: JIM ST. JOHN

MD: JIM ST. JOHN
Beavy
STEVE MINMOCD (M)
GEORGE THOROGOD
ROBERT PALAPER
BRULL KELLY
REDUCTIONSE (M)
JIMMY PACE(M)
JIMMY PACE(M)
MICHAEL ANDERSON
GEORGIA SATELLITES
HUEY LEMIS 4 THE M
GUNS M' ROSES
VAN HALEN (M)
PAT BENATAR
CHURCH
CHURCH

PAT SENATAR
CHURCH
PATTI SHITH
Medium
a LITTLE FEAT
a ROBERT CRAY BAND
Light
a POISON
a JIMMY BARNES
a FLESH FOR LULU
a STYLE COUNCIL
b BRITNY FOX

KRZQ/Reno (702)827-0965

PD: DANIEL CODE MD: DICK SHEETS

Heavy
VAN HALD
VAN HA

KRQU/Laramie Cheyenne, WY (307) 745-7396

PD: MATT ROBERTS APD: JOHN MCJUNK PD: MATT PUBLICAL
APD JOHN MCJUNKIN

BEATY
VAN WALEN (MI
JIHMY PAGE
GRAHAM PARKER
STEVE WINNODD
RHYTHM CORPS
HICHAEL ANIZERSON
ROBERT PALMER
RED SYZEDWAGON
SCORPION
SCORPION
BATT BENATAR
GUNS N' ROSES
ROBERT PLANT
CHURCH
PATTI SHITH
HINTERMONE
PETER MURPHY
KING'S X
POISON
BLUE GYSTER CULT
ROBERT POISON
BLUE GYSTER CLU
ROCKY HILL
ROBERT FOALS
JEREN PORS
JEREN PORS
JEREN PORS
JEREN FORS
JEREN PORS
JEREN PO

KBOY/Medford (503) 779-2244 PD: MITCH STEWAR MD: BOB JEFFRIES

POI MATCH STATE AND SOE SEPFRES NO SEPFRES NAME OF STEVE NINCOD STEVE NINCOD STEVE NINCOD SERVEN NAME OF SEPFRES NOBERT PALMER MODDY BLUES NOBERT PALMER MODDY BLUES NOBERT PALMER NOBERT STATE STATE

KZOQ/Missoula (406)728-5000 PD: VERN ARGO

PD: VERN ARGO

SHAVY
STEVE WINNOOD(M)
VAN HALEN M)
ROBERT PALMER
BRUCE HORSSBY & TH
ELTON JOHB
HUEY LEWIS & THE N
PAT BENATAR
ROD STEMATAR
COMPOSED ALMAN
MIDNIGHT JIL
RITTHM CORPS
CONCTAIL
RITTHM CORPS
CONCTAIL
JIMMY PAGE(M)
BRIAN MILSON
MICHAEL ANDERSON
MICHAE

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OMD INFORMATION SOCIET Light

CHR PARALLEL ONE PLAYLISTS

EAST

B104

PD: Chuck Morgan MD: Tom Gilligan

1 1 CHEAN TRICACTAR Flore
2 2 3 STOCE WIRMCOOD/Roll Mith IT
3 2 4 CONTOURS/RS YOU Lave No
4 5 CONTOURS/RS YOU Lave No
4 5 COREST OR STOCE WIRMCOOD/Roll Mith IT
11 7 SHEATHC/MARCH TO INSERT ON ME
11 1 7 SHEATHC/MARCH TO INSERT ON ME
12 1 CONTOURS/RS YOU Lave No
13 10 SELINDA CARLIBLE/SELINE Fact OF Yes
14 12 PERSELS/MARCHES NO
14 12 PERSELS/MARCHES NO
15 13 POISBOL/MARTHAN FOLIA OF YES
17 14 JUDGMC/MARTHAN FOLIA OF YES
18 SELIC CAMPEN/MER YOU LAWN MARTHAN
20 22 PAT SOVE WICKESTY/TE. THEN
20 22 PAT SOVE WICKESTY/TE. THEN
20 23 MARCH CONTOUR THEN FOLIA
20 24 MARTHAN FOR THE YES
20 25 MARCH CONTOUR THEN FOLIA
20 25 MARCH CONTOUR THEN FOLIA
20 25 MARCH CONTOUR THE MARTHAN
20 25 MARCH CONTOUR THEN FOLIA
20 26 MARCH CONTOUR THE MARTHAN
20 27 TANCOUR CONTOUR THEN FOLIA
20 27 TANCOUR CONTOUR THE MARTHAN
20 27 TANCOUR CONTOUR THE MARTHAN
20 28 MARCH CONTOUR THE MARCH TOWN
20 28 TANCOUR CONTOUR THE MARCH THE MARCH
20 28 TANCOUR CONTOUR THE MARCH T

GUNS N' ROSES/Sweet Child O' Mine DENISE LOPEZ/Sayin' Sorry

Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman



WEGX/Philadelphia MD: Jay Beau Jones

H 1 1 DET LEFFARD/Paur Same Sugar On Me
H 2 2 MIAMIT SOUND MACHIZI-2-2
H 3 3 EMIAMI SOUND MACHIZI-2-2
H 3 3 STIVE MIMMODO/Hall with IL
H 3 2 MIAMIT SOUND MACHIZI-2-2
H 5 3 STIVE MIMMODO/Hall with IL
H 5 STIVE MIMMODO/Hall with IL
H 6 STIVE MIMMODO/HALL
H 6 STIVE MIMMODO/HALL
H 7 STIVE MIMMODO/HAUN MIMODO/HAUN MIMMODO/HAUN MIMMODO/HAUN MIMMODO/HAUN MIMMODO/HAUN MIMO

PETER CETERA/One Cood Momen OUNS N' ROSES/Sweet Child O' Mine POISON/Fallen Angel BOBSY MCFERRIN/Don't Morry, 8x Map

Washington D.C.

PD: Lorrin Palagi

H 1 COMMATTRICATING Flame
H 1 3 DEFLORMANCE Flame
H 2 3 DEFLORMANCE Flame
2 4 BRENDA R STAMP/S SILI BELIEVE
2 4 BRENDA R STAMP/S SILI BELIEVE
3 DEFLORMANCE FLAME FLAME
10 7 DERIC COMPRENENTS RE LEAVE CONTROL
10 7 DERIC COMPRENENTS RE LEAVE CONTROL
10 7 DERIC COMPRENENTS RE LEAVE
10 10 METS/MENE IS REAL
11 10 METS/MENE IS REAL
12 10 METS/MENE IS REAL
13 13 SADE/FORMETS
14 14 20 DOMESTICATION
14 15 DERIC FLAME
14 15 DERIC FLAME
15 16 METS/MENE IS REAL
15 17 PARCE FLAME
16 18 METS/MENE OUT FLAME
17 17 AND STAMPHONE FLAME
18 18 METS/MENE OUT FLAME
18 18 METS/MENE FLAME
18 19 METS/MENE
18 19 METS/M

WKSE-FM 98.5

Buffalo

OM/PD: Paul "Boom Boom" MD: Kid Crockett

27. 28. 29

WZOU-OAS

Boston

PD: Tom Jeffries MD: Stella Mars

1 RICHARD PARESTREE On To The Hights
12 P STOW WINDOOMPOOL 1 WISE 13
3 3 DEF LEPHANTON BORN LIST 13
3 3 DEF LEPHANTON BORN LIST 13
3 3 DEF LEPHANTON BORN LIST 13
10 P STOW WINDOOMPOOL 13
11 C CHART TICK/ME THE MAN TO T

92 PROFM

RICK ABILEY/I WOULD Tare A BITTON
TRACE BEFFERS/Bystune OF True L.
FEO SPECMAGON/HEY MICH MP
PAT BENATATIAL FIRE UP
VAMEDIA MILL LAMBOTTA MIGH BUTTON
MEM EDITION/FI II INT' LOUV
AFFIRE OBBORNE/DAY'S ON THE LOVE
AFFIRE OBBORNE/DAY'S ON THE LOVE
SCRITTI POLITII/DOUGH THEY BOY
SCRITTI POLITII/DOUGH THEY BOY
SCRITTI POLITII/DOUGH THEY BOY
MOUCE HOMPBOY/LOSK OUT ANY WINDER

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Broullard

2 I Check TelectorThe Flame

2 2 INFO/Felective

3 3 DEBET Glabbo/Footish Best

4 TERROR STANDARD STANDARD

8 4 TERROR STANDARD STANDARD

8 4 TERROR STANDARD STANDARD

8 5 TERROR STANDARD STANDARD

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SCRITT POLITIFIONE THE SEE M.

OBSET FALMSISHS I PRESIDENT

ERIC CAMPENTALS NO LESS CONTROL

ERIC CAMPENTALS NO LESS CONTROL

AND LE BANKER/NEWS OPPORTUNITY

JIEMP BANKER/TES NO LES ANTE ENUY

FALS ENAMACAL | Free V.

FIRST TMO/Seclis

FIRST TMO/Seclis

FIRST TMO/Seclis

OMN NALEPYMEN I LE LOVE

ORDER ENTONE / TWO SERVE

PRINTY/OIS NO SERVE

PRINTY/OIS NO SERVE

ARIMO/OIS NO SERVE

RENNY LODGINS/NEBORY'S FORI



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 1 i DEF LEPPAND/Four Sone Sugar On Re
2 cepan TRICA/The Flame
3 2 cepan TRICA/The Flame
4 3 0 cepan TRICA/The Flame
4 3 0 cepan TRICA/The Flame
5 0 cepan TRICA/The Flame
6 1 10 cepan TRICA/THE FLAME

VP / Programming: Bill Terry MD: Ruth Tolson

AD: Ruth Tolson

9 1 STRE UNBOOKHEIL MITE IT
1 2 CASE TRICKATTOR Flame

1 4 INCOME TRICKATOR Flame

1 4 INCOME TRICKATOR Flame

1 5 INCOME TRICKATOR Flame

1 6 INCOME TRICKATOR TO THE MISSIST

10 INCOME TRICKAT

MICHAEL JACKSON/Another Part Of 1

Pittsbut

B94

FM

PD: Jim Richards

MD: Lori Campbell Pittsburgh

1 1 DEF LEPPADO/Pour Bone Sugar On Me
2 2 BICCHARD MARRIYAGIA ON TO The Night
3 4 ERIC CARMINITATES IN Less Control
3 5 CRIC CARMINITATES IN Less Control
4 7 7 C.J. ARTY OFF LIPPATH SUIT OF
4 7 C.J. ARTY OFF LIPPATH SUIT OF
4 7 C.J. ARTY OFF LIPPATH SUIT OF
4 10 BICLY OCEAN'TH COLOUR OF LOVE
4 10 BICLY OCEAN'TH COLOUR OF LOVE
4 11 BEDDAN STANDIS SILI BRIVEN
4 11 BICLY OCEAN'TH COLOUR OF LOVE
4 12 DESCRIPTION OF LOVE
4 12 DESCRIPTION OF LOVE
4 12 DESCRIPTION OF LOVE
5 12 DESCRIPTION



PD: Larry Berger MD: Andy Dean

H 1 1 OUT LEFFAND/Faur Some Sugar On Me
2 2 CHEAR TRICK/Fac Files It
8 8 2 STOW WINDOWN FACE IT
8 8 2 STOW WINDOWN FACE IT
8 8 2 STOW WINDOWN FACE IT
9 SECOND K STAND TO STORE IT
9 SECOND K STAND TO STAND TO STAND
10 SECOND K STAND TO STAND TO STAND
10 SECOND MARK/FACE ON THE MEAN
10 SECOND MARK/FACE ON THE MEAN
11 SECOND MARK/FACE ON THE MEAN
12 12 DEVISE NEED TO STAND TO STAND
13 LOT STAND TO STAND TO STAND
14 TO STAND TO STAND TO STAND
15 LOT STAND TO STAND TO STAND
16 STAND TO STAND TO STAND
17 SECOND TO STAND TO STAND
18 JAMES MEDICAL MARKET ON THE MEAN
19 DEVISE OF STAND TO STAND
19 JAMES MEDICAL MARKET ON THE MEAN
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20 DE MARKET MEDICAL MARKET OF THE OPEN
20 DEVEN SHEET M

WXKS-FM Boston

Boston 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

2 | STEVE WIMMODD/Mell Miss It

4 | 2 TAYLOR DAYNG/I | Always Leve Yeu

3 | 3 JOHNY ARRYJOST BOL FALL

3 | 3 JOHNY ARRYJOST BOL FALL

3 | 5 TRACE CHAMPA/JAST BOL FALL

5 | TRACE CHAMPA/JAST BOL FALL

10 | 6 HART CHAMPA/JAST CAP

11 | 9 DEPIDE LOPE/Jast CAP

11 | 9 DEPIDE LOPE/Jast CAP

11 | 10 DEPIDE LOPE/Jast CAP

12 | 10 DEPIDE LOPE/Jast CAP

13 | 10 DEPIDE LOPE/Jast CAP

14 | 12 MODE RICHES | TORNING

15 | 13 MODE RICHES | TORNING

16 | 13 MODE RICHES | TORNING

17 | 10 DEPED PROBLEM | TORNING

18 | 10 MODE RICHES | TORNING

19 | 10 MODE RICHES | TORNING

10 COMMERCE OF STREET OF STRE

HTUOZ



MD: Bobby Rich

MD: Bobby Rich

2 | RICHMO MET/MILE ON TO The Hight

2 DOC LOPPADO/FAR Base Bugar On He

3 | ERIC CAMBRIVATE Buse Bugar On He

3 | ERIC CAMBRIVATE HE LESS CONTROL

4 | SHEATHE/JAMES TO HEAVE CONTROL

5 | SHEATHE/JAMES TO HEAVE LIVE MILE

6 | SHEATHE/JAMES TO HEAVE LIVE MILE

7 | SHEATHE/JAMES TO HEAVE LIVE MILE

8 | SHEATHE/JAMES TO HEAVE LIVE MILE

10 | SHEATHE/JAMES TO LIVE MI

28
REG BPEEDMAGON/Hers Mith He
ROBERT PALMER/Simply Irresistials
BRUCE - MCRH081/Loos Out Any Minson
KENNY LOGGINS/Nobesy's Fool

CRONDED HOUSE/Setter Se Home Soon PETER CETERA/One Coud Homan JOHANNY HATES JAZZ// Don't Mant To

Z104 The#1 Hit Music Station

PD: Chris Bailey MD: Cathy Cruise Norfolk

POWER FINAL PLANTA
PD: Rick Stacy

Atlanta

MD: Steve Wyrostock

Atlanta

MALL & DATES/Missed Opportunity CYNDI LAUPER/Hole In My Heart (AL)

PD: Paul Christy
MD: Cheryl Broz

D. Cheryl Broz.

De LEPPARD/Payr Same Sugar Do Ne 1 1 1 0 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Do Ne 1 1 1 2 Der LEPPARD/Payr Same Sugar Suga

KINOS OF THE BUN/Black Leather HUEY LEHIB THE/Perfect Morid VAMESSA MILLIAMS/The Right Stuff CROMOED HOUSE/Better Be Home Soon

Houston

VP/Programming: John Lander PD: Bill Richards

PD: Bill Richards

H 2 i DEF LEPHARD/Faver Base Buyer On no a service of the property of the p

REO SPEEDHAGON/HOTE WITH ME DINO/Summergirls SCRITTI POLITI/Sook There She wa PETER CETERA/One Good Momen BELINDA CARLISLE/I Fael Free

DEMISE LOPEZ/Begin' Borry
VAN HALEN/Nhon It's Love
BOON OF LOVE/Fresty Boys & Presty
TAYLOR DAYME/I'll Always Love You
HIDNIGHT OUL/The Dand Heart
BHITE DAYME/I'll He

all hit 97.1 KEGL The Eagle

PD: Joel Folger Asst. PD/MD: J.D. Ryan

H 1 I BECAMO PAREZINA TO TO TAT MIGHT
H 1 I BECAMO PAREZINA ON TO TAT MIGHT
H 3 3 OWNER THE MODERNING ON TO TAT MIGHT
H 3 3 OWNER THE MODERNING ON THE MIGHT
OF THE MODERNING ON THE MIGHT

ADDG DEF LEPPARD/Love Bites STRYPER/Always There For You

POWER 93

PD: Rick Upton
MD: Sharon LePere

REIDA K STARR/Met You Bar Is What STEVIE SYSpring Love (RODE/Meactite DOBLY MERRIEN/Don't Morry, Sr Hass CHER/ASIN Dury ERIC CAMPEN/Mask Me Lose Control

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

PD: Tony Macrini

MD: M.J. Kelli

Norfolk

Norfo

CONTROL OF THE CONTRO

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

P/Proof

VP/Programming: Steve Perun Asst PD/MD: Frank Amadeo

1 1 CONTOURS/DO YOU Love Me
1 2 1 CONTOURS/DO YOU Love Me
1 2 1 COMENT PEIGN/THE Files
1 2 COREST PEIGN/THE Files
1 3 COREST PEIGN/THE FILES
1 2 FILES PEIGN/THE FILES
1 3 COREST PEIGN/THE FILES
1 3 COREST PEIGN/THE FILES
1 3 COREST PEIGN/THE FILES
1 3 FAT ENDRY JOHN THE THE FILES
1 3 FAT ENDRY JOHN THE THE FILES
1 3 FAT ENDRY JOHN THE FILES
1 5 FAT ENDRY JOHN THE JOHN THE FILES
1 5 FAT ENDRY JOHN THE

RICK ASTLEY/It Would Take m Btron NEW EDITION/IF It len't-Love CHEAP TRICK/Don't Re Crusi HARY LEWIS & THE/Perfect Horid VAN HALEN/When It's Love

PD: Shadow P. Stevens

MD: losy Gioving MD: Joey Giovingo

3 | SMERDO K. STANDIS SILLI BALLINE
3 | CHICAGO/I Bon's Manne Live Mi
4 | SHEATE/Hants To Heaven
5 | CHICAGO/I Bon's Manne Live Mi
6 | SHEATE/Hants To Heaven
7 | CHIC CAMPAINE, The Heaven
7 | CHIC CAMPAINE, The Heaven
1 | CHICAGO TIMENT/LEST IN You
100 DETEMBAT/LEST IN YOU
110 MILL TO FOREP/Rey 13's Gonne ## 11
12 | ZHAT GOS WICHESPYTTE TURNS
13 | CONTOURNEY VALUE OF
13 | CHICAGO TIMENT/LEST IN YOU
15 | AND HEAVEN TO YOU NAME
15 | SHEATE STANDIS WICHESPY TO THE
15 | CHICAGO TIMENT HAND
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KHYI/Dallas PD: Buzz Bennett Asst PD: Chuck Beck

H 3 1 CONTOMBS/DD You Love Me
2 2 0 CM LOVEMBS/DD You Love Me
3 2 1 CONTOMBS/DD You Love Me
4 3 4 TRACY COMPRESSOR
1 3 BEATT 1 1 SERVICE MEAN
1 5 1 TRACY COMPRESSOR
1 7 TERRECT TRACY DIA SIR YOU MAN
1 1 0 CONTOMBS 1 Cm 1 ST THE TRACY
1 1 1 DO TO THE TRACY TO THE TRACY
1 1 1 DO TO THE TRACY TO THE TRACY
2 1 TRACY COMPRESSOR
2 2 2 DO THE TRACY COMPRESSOR
2 2 2 TRACY COMPRESSOR
2 3 TRACY



San Antonio

PD: Bill Thorman MD: Rick Hayes

DOUBLE MEMORY DON'T BE COUNTY OF THE STATE OF THE SECRET SHEET FOR THE SECRET SHEET FOR THE SECRET SHEET SHE

MIDWEST

WKBQ

MD: Jim Atkinson St. Louis

MUL JIRT ATKINSON

1 3 TYPE WITHOUSD/Res I WITH 15

2 SHITTHEY HOUSD/Res I WITH 15

3 TYPE STATE OF THE STATE

32. 33 DENISE LOPEZ/Seyin' Borry OUNS N° ROSES/Sweet Child D' Mine FAT BOYS W/CHUSBY/The Twist STRYPER/Always There For You

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

26: 30 TON1 CHILDS/Don't Well Away HIARI SOUND MACHI/1-2-3

PD: Gregg Swedberg MD: Karen Wong

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Minneapolis

SECONO SE

Chicago PD: Buddy Scott MD: Joe Bohannon

H 1 I CHEAN TRICKITOF Flame

H 2 3 STEVE WINNOOD/Well With It

H 2 3 STEVE WINNOOD/Well With It

H 2 4 FEBLES/MERCHAND

2 9 FEBLES/MERCHAND

3 9 STEVE WINNOOD/Well With It

H 10 7 FIANT SOUND PARK/FIANT

10 10 STEVEN FROM THE ANALYSIA OF THE MISSIAN

H 10 7 FIANT SOUND PARK/FIANT

10 10 STEVEN THE TO ACASES YOUR MARE

10 10 STEVEN THE TO ACASES YOUR MARE

11 10 CONTROL SACROWING THE WINNOOD

12 10 MISSIAN SOUND FROM THE WINNOOD

13 10 STEVEN THE WINNOOD THE WINNOOD

14 10 CONTROL SACROWING WILL SAY THE

15 10 STEVEN THE WINNOOD THE WARM OF ON THE

16 10 CONTROL SACROWING WILL SAY THE

17 20 THE MARKET HOUSE THE WINN THE FARM

18 20 STEVEN THE WINNOOD THE WARM OF ON THE

19 21 STEVEN THE WINNOOD THE WARM OF ON THE

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WCZY Detroit

PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 3 i STEVE WINNOOD/Noil With IT
3 3 ASCAMAD PAREZ/HOLD OF TO THE NIGHTS
1 1 STEVE WINNOOD/Noil With IT
1 1 STEVE WINNOOD/Noil With IT
1 1 STEVE WINNOOD/Noil WITH IT
2 STEVE WINNOOD SAN SURF CONTACT
3 TO CHIEF FRANCHISTO HOLD WITH IT
3 TO SHAPE WINNOOD SAN SURF CONTACT
3 TO CHIEF FRANCHISTO HOLD WITH IT
3 TO SHAPE WINNOOD WITH IT
3 TO SHAPE WINNOOD WITH IT
4 TO CONTACT WITH IT
5 TO SHAPE WITH IT
6 TO SHAPE WI

power96

Detroit

ST. 1 COMMENT NEWF JUST Get Faid

2 1 SADE/Frendise

3 2 SADE/Frendise

3 3 TERMINE TREAT OF JUSTIN YOUT MARK

5 3 TERMINE TREAT OF JUSTIN YOUT MARK

5 1 PERMINE TREAT OF JUSTIN YOUR TREAT

6 0 COMMENT OF THE SAME TRE

Q102 Cincinnati

2 | DEF LEPPARD/Pour Some Sugar On My
1 | 2 | DEF LEPPARD/Pour Some Sugar On My
1 | 2 | DEFELSOM/Presize Bay
4 | 3 | PERLESOM/Presize Bay
5 | 4 | 2 | PERLESOM/Presize Bay
6 | 5 | DEFELSOM/Presize Bay
6 | 6 | DEFELSOM/Presize Bay
7 | 5 | ONTONOROOO VILLOW MI
7 | 5 | ONTONOROOO VILLOW MI
10 | 8 | DEFELSOM/Presize Bay
11 | 6 | BEACT CAMPAND/PRISE CONTROl
11 | 10 | DEFELSOM/PRISE BAY
12 | 10 | DEFELSOM/PRISE BAY
13 | 10 | DEFELSOM/PRISE BAY
14 | DEFELSOM/PRISE BAY
15 | DEFELSOM/PRISE BAY
16 | DEFELSOM/PRISE BAY
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17 | DEFELSOM/PRISE BAY
18 | DEFENSOR BAY
18 | DEFELSOM/PRISE BAY
18 | DEFENSOR BAY
18 | DEFENSOR BAY
18 | DEFENSOR BAY
18 | DEFELSOM/PRISE BAY
18 | DEFENSOR BAY
19 | DEFENSOR BAY
19 | DEFENSOR BAY
19 | DEFENSOR BAY

Ops. Manager: Jim Fox PD/MD: Dave Allen

25 RUN D. M. C. /Mary, Mary BYSTEM/Coming To America

St. Louis 10505

PD: Kevin Young MD: Joe Sonde

H I I CONTOURB/DD You Love Re
2 D CORAT TRICK/The Files
3 D CORAT TRICK/The Files
4 4 SMEATHER TRICK/The Files
5 D FELL CORE
5 D

PD: Brian Philips

92X-FM Columbus

PD: Adam Cook Assistant PD/MD: Kevin Haines

1 DOC LEPTAND/FOUR Bank Bugar on Miles
2 2 Excession Program State Bugar on Miles
3 2 Excession Program State Bugar on Miles
4 7 4 Excession Program State Bugar on Miles
4 7 4 Excession Program State Bugar on Miles
4 7 5 Excession Program State Bugar on Miles
4 7 6 Excession Program State Bugar on Miles
4 7 CHICAGO/I Don't Manne Live Miles
4 7 Live Miles
5 1 Live Miles
5 7 Live Miles
5 1 Live Mil

THE #1 HIT MUSIC STATION

Kansas City

PD: Kevin Kenney

MD: Jon Anthony

H 2 1 0F LEFFADOFFUT Boxe Sugar Dn Me
H 3 2 CONTOMPTOS TOO LOVE ME
H 3 3 CONTOMPTOS TOO LOVE ME
H 5 3 CONTOMPTOS TO LOVE ME
H 5 3 CONTOMPTOS TOO LOVE ME
H 5 3 CONTOMPTOS TOO LOVE ME
H 5 3 CONTOMPTOS TOO LOVE ME
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ADD8 HIANE SOUND MACH1/1-2-3 NEW EDITION/1/ It isn't Lowe CLIMIE FISHER/Love Changes (Everyt TRACY CHAPMAN/Fast Car HUEY LEWIS & THE/Porfect Norls

Cleveland WMMS 1000 a Gai

Ops. Manager: Kid Leo PD: Jeff McCartney

ADDS PD(SON/Fallen Angel LITA FDRD/Back To The Cave OENTLEHEN WITHDUT/Unconsitional Lib BELIMDA CAPLIBLE/I Feel Free KINOS OF THE SUN/Blace Leather PETER CETERA/One Cood Maman

OM: Ric Lippincott

POWER95fm KCPW Kansas City

Asst. PD/MD: Tracy Johnson

3 | STEVE VINADOD/Rel] Hith IS

2 | STEVE VINADOD/Rel] Hith IS

2 | STEVEND PROPERTY FEEL TO THE NEW NIGHTS

4 | STEVEND PROPERTY FEEL TO THE NEW NIGHTS

5 | STEVEND PROPERTY FEEL TO THE NEW NIGHTS

5 | STEVEND PROPERTY FEEL TO THE NEW NIGHTS

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10 | STEVE

ADDS VANESSA MILLIAMS/The Right Stuff BASIA/Time And Tide

WNCI 97.9

MD: Pat McMahon

2s, 26, 27 GUNS Nº RUSES/Sweet Child D' Mina

WZPL/Indianapolis PD: Scott Wheeler Asst. PD: John Trout

H 0 1 DEF LEFFAND/Pour Some Sugar On Me
H 7 2 STEVE WINADOD/Rell with IT
H 8 2 STEVE WINADOD/Rell with IT
H 8 2 STEVE WINADOD WINADOD WINADOD
H 8 2 STEVE WINADOD WINADOD WINADOD
H 8 2 STEVE WINADOD WINADOD WINADOD
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TRACY CHAPMAN/Fest Car COREY MART/In Your Soul FOREICHER/Meart Turns To Etone

Columbus

H 3 1 BICHARD MARY/Hold On To The Night
H 7 2 CONTOURS/Do you Lave He
H 9 3 CHICAGO/I Bon't Manne Live Wi
H 9 3 CHICAGO/I Bon't Manne Live Wi
H 9 3 KIEC COMMENTAGE HE Lave Control
H 9 6 AME WIED LIV/Num Hour
H 13 F STOWN WINDOW/SHIP SHIP LIVE
H 13 F STOWN WINDOW/SHIP IN LIVE
H 14 10 SEGATO/FAVE Sees Super On Re
H 15 BICHARD/FAVE Sees Super On Re
H 15 BICHARD FAVE Sees Super On Re
H 16 BICHARD FAVE Sees Super On Re
H 17 IN THAT SOUND FACTOR IN LIVE
H 18 IN LIVE SEES SEES SEES SEES SEES
H 19 SELLY OCCUMYTHE COLORY OF LOVE NAME
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CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

1 | DEGATE/Marce To Nearen
2 | INNE/TWE BRANKING
3 | RICHARD MARKING ON TO THE High
11 | O DET LEPHAD/FAUE BRANK BUGGE ON TO
11 | O DET LEPHAD/FAUE BRANK BUGGE ON THE
11 | O DET LEPHAD/FAUE REAR BUGGE ON THE
12 | O SINCE WIEDE LIMENUM FOR THE CONTROL
13 | O DET LEPHAD/FAUE OF LOSE CONTROL
14 | O SINCE WIEDE LIMENUM FOR THE CONTROL
15 | O SINCE WARTING THE CONTROL
16 | O SINCE WARTING THE CONTROL
17 | O SINCE WARTING THE CONTROL
18 | O SINCE WARTING THE CONTROL
18 | O SINCE WARTING THE CONTROL
19 | O SINCE WARTING THE CONTR

PAT BENATAP/ALL Fired Up QUES N° RODES/Surest Callé O' Hin REC SPEEDMADON/Here Nith Re FAT BOYS W/CHABBY/The Twist TRACY CHAPAN/FAS LE TIONI CHILDS/Dan't Mail Away BCRITTI POLITI/Book' There She BCRITTI POLITI/Book' There

SPUCE - MCRMSBYLLOUD DU Any MINTO PEER CETERA/ON Open Mean ALMOS OF THE SUM/PLES Leather TIMES TRO/Cecill MICHOGOT DIL/THE Dead Heart MEN KIDS ON THE SPEIGES DON'S MALL & CARE/MINES DOPTUNIS VAN MALEY/Men It's Love CLIMEE FIRE/FLOVE CANDS I EVE



PD: Mike Preston San Jose Assist. PD: Barry Beck MD: Rich Anhorn

H 3 I DEF LEPPADP/Paur Saws Bugst Dn He
1 2 SEEATME/Hands To Heaven
3 3 SETCH MINADOPHALI WITH IS LIVED DO
3 SETCH MINADOPHALI WITH IS LIVED DO
4 TO SEEATME/HAND SETCH DN TA THE HIGHS
H 7 S SECAND MARKET DN TA THE HIGHS
H 1 A D DOPCHOMENT SETS AND THE MINADOPHALI SET SETS
13 P MINATE SERVICE DO
13 P MINATE SERVICE DN
14 P MINATE SERVICE DN
15 P MINATE SERVICE DN
15 P MINATE SERVICE DN
16 P MINATE SERVICE DN
16 P MINATE SERVICE DN
17 P MINATE SERVICE DN
18 P MINATE SERVICE DN
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PCT 9-MCP BOYEMeart

BORSY MCFERRIN/Don't Merry. Be Haspy
MGW EDITION/IF II fan't Leve
JOHNNY MARGE JAZZZI Don't Mant To Be
BASIAZZINE AND TIME
BASIAZZINE AND TIME
BASIAZZINE AND TIME
JOHN ASTERVILL HOUSE TAY A BREON
JOHN LETTY! Mate Myeelf For Lov
KHOWY LOODIN/PROCESSY! Tool

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

29 BUBBY MCFERRIN/Don't Worry. Be Ma MILL TO POMER/Sey It's Conna Reit NEW EDITION/IF It Ien's Love HICHAEL JACKBOW/Another Part Of F ELION JOPH/I Con's Wanna Go Dn M BILLY OCEAN/THE COLOUR Of Love INFORMATION SOCIE/MHAI'S ON YOU JALE #ROMM/GIF Fight Tonight



PD: Bob Harlow San Jose Asst. PD/MD: Gary Weinstein

SSL PDMO: Gary Weinstein

No. 1 PMO: Gary Weinstein

No. 2 Der Leppandpray ten in inne

10 2 Der Leppandpray deur Dutar On Re

11 3 Der Leppandpray deur Dutar On Re

12 3 Der Leppandpray deur Dutar On Re

13 4 Controlle Dutar On Leve

14 7 BRIC CAMPRANTAS COR

15 14 7 BRIC CAMPRANTAS COR

16 16 PARA DER LANGE CANTON

17 13 DET CAMPRANTAS COR

18 10 PAR DOS LANGE CANTON

18 11 10 PAR DOS LANGE CANTON

19 11 PAR DOS LANGE CANTON

19 12 PAR DOS LA



MD: Connie Breeze

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4 7 8 ELTON COMPANIES ON THE MEANY
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5 9 MINISTRY MODITORING MILL SHOW THE DE
10 10 MINISTRY MODITORING MILL SHOW THE DE
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10 MINISTRY MARKED MARKED MA

KINGS OF THE MONTRIERS SHOWN TONE CHILDS/JON'S MAIS AMMY BE MAPP BOBY MCFERRIN/DON'S MOTING BE MAPP REITH BMEAT/MAP IS LOST FOTAMET POISON/FAILEN ANGEL VANCEBA MILLIAMS/THE RIGHT STUFF



Salt Lake

RAY KAIUSA

DET LEPHAND/POWE TEAM TURNER ON THE SECOND THROUGH THE SECOND THROUGH THRO

20. 38 REITH SHEAT/Mede It Lest Forever SOBBY MCFERRIM/Den't Worry, Se Happy CHEAP TRICK/Don't Se Cruel COREY HART/In Your Soul CHER/Skin Deep

Portland

VP/Programming:

Jim Ryan

H 2 1 DEF LEPPAID/Paur Same Suger Din He

2 2 2 DEF LEPPAID/Paur Same Suger Din He

1 2 3 DEF LEPPAID/Paur Same Suger Din He

2 3 DEF LEPPAID/Paur Same Suger Din He

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1 10 DEF LEPPAID/Paur Same Suger Din He

2 2 DEF LEPPAID/Paur Same Same Same

2 2 DEF LEPPAID/Paur Same Same Sa

Justim

Sacramento OM/PD: Brian White MD: Larry Morgan

1 1 BREATME/Hains To Heaven
1 2 GCEITTY POLITY/Dear There the bill of CHITTY POLITY P

28. 29. 34 BRENDA K. SYARR/What You See Is t D.J. JAZZY JEFF & Nightmare Dn M BDSSY MCFERRIN/Don't Worry. Se M.

BEAGURY/Chains Of Love SALT N PEPA/Shale Your Theng SOOK OF LOWE/Fresty Boys & Prett HALL & OATES/HISSES OFFORUNITY JOHNNY MATES JAZZY Den't Ment T FAT 80'S W/CMUSEY/The Twist DKNISE LOPEZ/Sayin Sorry

PD: Keith Naftaly San Francisco

PD: Keith Naffaly San Francisc

MD: Kevin Weatherly

H 1 1 STEVIE 8 Professor 1977

H 1 2 STEVIE 1977

H 1 3 STE



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

MD: Donna Cassidy

H 3 1 BECATHE/Hands To Heaven
H 4 3 BECADA R DIABRY DILLIANS
H 5 BECADA R DIABRY DILLIANS
2 BECADA R DIABRY DILLIANS
2 BECADA R DIABRY DILLIANS
2 BECADA R DIABRY MISSION DILLIANS
2 BECADA R DIABRY DILLIANS
2 BECADA R DILL

25 UBAO/Red Red Wine VANESSA WILLIAMS/The Right Stuff PAULA ABDUL/Hnocket Dut DENISE LOPEZ/Sayin' Borry TAYLON DAYNEZI'I Always Love You Basia/Yime and Tide

Los Angeles

KISEM 102.7 PD: Steve Rivers

MD: Jack Silver

H B I SIEVE WIMMODD/Fell Mith It

2 CCCAP TRICK/The Flame
H 4 AL B SURT Mits and Day
H 5 AL B SURT Mits and Day
11 D JULY SURT MAY PAYENTH SURT DR
12 D JULY SURT MITS AND DAY
13 D JULY SURT MITS AND DAY
14 D SILLY OCCAMINE ON FAIR
15 D SILLY OCCAMINE ON FAIR
16 D SILLY OCCAMINE ON FAIR
17 D SILLY OCCAMINE ON FAIR
18 D SURT MITS AND SURT MITS AND SURT MITS
19 D SILLY OCCAMINE ON THE MITS AND SURT MITS
19 D SILLY OCCAMINE ON THE MITS AND SURT MITS
19 D SILLY OCCAMINE ON THE MITS AND SURT M

PETER CETERA/One Good Homan

97-KROY

STEVIE 8/Spring Love
SALT N PERA/Shake Your Thang
ELTON JOHN! Don't wanns Go On M
PAT BENATAS/All Fired Up
HIAN; SOLAM PACH LOVE
BILLY OCEAN/THE Colour Dr Love
ROBERT PALMER/SIBPL Fresitible

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

H 1 1 BECATE/Hands To Heaven To Might:

1 2 TERROC THEAT D A/Sign Your Name

1 4 CHICADO/I BON'I WARNE Live Mi

2 TERROC THEAT D A/Sign Your Name

1 4 CHICADO/I BON'I WARNE Live Mi

2 TERROC THEAT D A/Sign Your Name

1 1 1 CHICADO/I BON'I WARNE Live Mi

4 10 A. B. DIREC TAILE AND D ASSESSMENT OF Mi

4 10 A. B. DIREC TAILE AND D ASSESSMENT OF MI

4 11 CHICADO/I BON'I WARNE MI

4 11 CHICADO/I WARNE MI

4 12 CHICADO/I WARNE MI

4 13 CHICADO/I WARNE MI

5 TERRO MARKET MARKET

HICHMEL JACKSON/Another Part Of P GUNS N' ROSES/Swaet Child O' Mine PETER CETERA/One Good Nomen RICK ASTLEY/It Would Take A Stron FOREIGNER/Heart Turns to Stone JOHNNY HATES JAZZ/I Don't Want To CHER/Skin Dwss

POWER HITS KWOD 106

PD: Jeff Hunter

PD: Jeff Hunte

H 2 i DET LEPPABUTOUT Hear Bugger On Me

1 2 STEVE WINDOCOME I ME IN IT

1 3 TERRICE TREAT 3 - A Bigg voor Mace

1 3 TERRICE TREAT 3 - A Bigg voor Mace

1 3 TERRICE TREAT 3 - A Bigg voor Mace

1 4 8 BERATECTHAN 1 TO THE A BIGG VOOR MACE

1 5 TOO MACE TO THE TREAT STATE

1 0 CONTONINTO VOU Love Me

1 10 CONTONINTO VOU Love Me

1 10 TOO MACE TO THE TREAT STATE

1 10 MACE TO THOUGH THE TREAT STATE

1 10 TOO TOO MACE TO THE TREAT STATE

1 10 TOO TOO THOUGH THE TREAT STATE

1 10 TOO TOO TOO THOUGH THE TREAT STATE

1 10 TOO THOUGH THE TREAT THE TREA

STEVIE B/Sering Love ERASURE/Chains Of Love FITER CETERA/One GOOD MOREI VANEGO MILLIAMS/The Right Stuff NEW RIDS ON THE EPIPESS ON'S OO KEITH SWEAT/Make It Last Forever

PRINCE/Glam Stam HAUL & DATES/Hissed Opportunity FAT BOYS W/CHUBBY/The Twist



PD: Casey Keating MD: Mark Allen

TU: Casey Keating MD: Mark Aller

H 1 3 HICAMO HAPTHEE ON TO THE HIGHT
H 2 HICAMO HAPTHEE ON TO THE HIGHT
H 3 OHICAMO HAPTHEE ON TO THE HIGHT
H 3 OHICAMO HAPTHEE ON TO THE HIGHT
H 3 OHICAMO HAPTHEE ON TO HAPTHEE
H 3 OHICAMO HAPTHEE ON TO HAPTHEE
H 3 OHICAMO HAPTHEE
H 4 DEPTH AND HAPTHEE
H 5 OHICAMO HAPTHE

CHEAP TRICK/Don's Be Cruel SCOMPIONS/Seliave In Love DAVID LEE ROTH/Dann Goal SOBSY HOTERRIN/Don't Mervy. Be He NEW HIRE ON THE SPIESSE Den't Ge

NEW HIDE ON THE SPREAD ON THE MOODY BLOOM THE SHITTE LIGHTFALL HE PRINCEFOLIO BLOOM FALL HE SELLIMA CANLIBLE! FROI FREE SCRITTI POLITTI/Bund There Bhy M. AMERIKA HILLIAMO/THE RIGHT STOP

CHR P1A

EW EDITION, which came close to hitting the CHR Back Page, was all over the P1-A world this week. It went 3-3 with a Hot report at Z93, 8-5 at WPGC, 40-36 on KPWR, and was added at Hot 103 and WPOW (as well as crosstown mainstreamer Y100 and Z93's Atlanta competitor PWR99). STEVIE B held #1 and Hot at WPOW, went 13-11/Hot at Hot 103, and climbed 38-34 at KPWR (with an add from KIIS).

JAZZY JEFF's new "Nightmare" terrorized WPGC 4-2/ Hot, moved 19-16/Hot at Z93, and was added at WPOW, which is still banging "Parents" at #2. SALT-N-PEPA shot 23-11 at WPGC, went 15-13/Hot at Z93, and debuted at #36 at Hot 103. DENISE LOPEZ hit the top at Hot 103 and scored a 15-11 move at KPWR. AL B. SURE "Off" went 3-1 at WPGC and 11-7 at Z93. KEITH SWEAT prospered at the same two stations, 14-12/Hot at Z93 and 19-15 at WPGC. And the MAC BAND went 24-20 at Z93 and 27-20 at WPGC.

INDIA inclined upward 18-15 at WPOW and 27-23 at Hot 103, which follow each other frequently though not to the extent of WPGC and Z93. COVER GIRLS zipped up 16-12 at WPOW and 39-35 at KPWR. DINO made it to Top 5 at WPOW and was added (actually, readded) at KPWR. VANESSA WILLIAMS went 22-19 at Z93 and PWR99 added it.

Significant single-station adds were NEW KIDS ON THE BLOCK 6-4 at WPGC; WILL TO POWER 9-7, PAM RUSSO 24-20, and PAULA ABDUL 37-32 all at KPWR; STEPHANIE 23-19 and MENUDO D-23 at WPOW; and MICHAEL BOW 38-32 at Hot 103. JOHNNY HATES JAZZ was double-added, at KPWR and Hot 103. WPOW added MELANIE and JOHNNY 0, KPWR went for SHANICE WILSON "Girlfriend" and TAYLOR DAYNE (as did KIIS), Hot 103 added MICHAEL JACKSON, ERASURE, SA-FIRE, and KOOL & THE GANG, and WPGC went on the new JEFFREY OSBORNE, PEBBLES, and BRENDA K. STARR. KITS was frozen this week.

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ASSIST PD/MD: Steve Ellis

2 | Donite Love/Lawyin Borry

3 | Hardback By Bright By Bright

3 | Section Love/Lawyin Borry

3 | Section Love/Lawyin Borry

3 | Section Love/Lawyin Borry

4 | Donite Love/Lawyin Borry

5 | Section Love/Lawyin Borry

6 | Section Love/Lawyin Borry

6 | Section Love/Lawyin Borry

7 | Hardt Bondo MacHi/1-2-3

10 | Donite Love/Lawyin Borry

10 | Donite Love/Lawyin Borry

10 | Donite Love/Lawyin Borry

11 | Donite Love/Lawyin Borry

12 | Donite Love/Lawyin Borry

12 | Donite Love/Lawyin Borry

13 | Donite Love/Lawyin Borry

14 | Donite Love/Lawyin Borry

15 | Donite Love/Lawyin Borry

16 | Donite Love/Lawyin Borry

17 | Donite Love/Lawyin Borry

18 | Donite Love/Lawyin Borry

19 | Donite Love/Lawyin Borry

19 | Donite Love/Lawyin Borry

19 | Donite Love/Lawyin Borry

10 |

DETS/Mass it Real

PICHABL JACKBON/Another Part Of M.
ERROME/Chains Di Love
BAFFIRE/DA, 1.3 Pen Teld
JOSEPH MATERIAL/I Den't Mant To
ROB. 5 THE GAME/Hags To Riches
NEW EDITION/18 [t Isn't Love
CAMPION.

CAMDI/Dancing Under A Letin MDB BASE/II Tates Two THACE SPENCER/Sypotoms Of True L MRAZE/THE PARTY AICK ASTLEYMY Arms Keep Missing LITILE SULV/Mandy MATE ORROO/Tell Ne



95.5 FM **NPGC** Continuous Music

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

H 3 1 AL B. SUME CAPE ON YOUR OWN 18/14

1 3 ONN 18/14

1 4 ONN 18/14

1 5 ONN 18/14

1 5 ONN 18/14

1 6 ONN 18/14

1 7 ONN 18/14

2 7 TOP 18/14

2 8 TOP 18/14

2 9 TOP 18/14

2 10 TOP 18/14

WPOW

BILLY DOEAN/The Colour Of Love SISLEY FERRE/DIVE Me Your Love JAME MIEDOLIN/Funh Mour JETS/Anytime THOSE TO THE TOTAL STATE TO MAGIC TOUCH/Fade Amony MILL TO FOMEN/Secy I Lave Your h FAT BOYS WYCHMED YOUR TO THE TOTAL

COFM KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

BYSTEM/Coming To America CYNDI LAWPEM/Mole In My Heart (AI STACEY G/f Love You INFURMATION SOCIE/What's On Your FLTOM JORNAL Don't Manna Go On M TIFFAMY/Fellings OF Forever

Live

San Francisco
PD: Richard Sands
MD: Steve Masters

1 INTERFECT Extraction
2 2 TRACY COMPONENTS OF
3 3 TRECT COMPONENTS OF
3 3 TRECT TROUT D'ANSIGN YOUR NAME
1 4 1 MF OTHER TO THE THANKS OF
1 7 THE THANKS OF THE THANKS OF YOUR THANKS
1 1 MF OTHER SHIPMINGS IN ANY THE POWER
2 7 SCHITTLE SHIPMINGS IN ANY THE POWER
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www americanradiohistory com-

MOST ADDED EAST BREAKOUTS Lisa Lisa & Cult.. Bruce Hornsby &... Michael Jackson Peter Cetera Guns N' Roses Cheap Trick

CHR ADDS & HOTS

MOST ADDED SOUTH

Peter Cetera **Rick Astley** Cheap Trick Poison Brenda K. Starr

Booky McFerrin
Lita Ford
D.L. Jazzy Jeff...
Blue Zone
Betinda Cartiste
Erasura
Scriptons
Horrantion Society
Midnight Gri
Ketth Sweat

EAST

PARALLEL TWO

Deyton/Schantz
BRUCE HORNSBY (dp)
BELINDA CARLISLE
UND A CARLISLE
CHEAP TRICK
HOLLEST
STEVE WINNOOD 2-1
CHICAGO 11-8
VAN HALEN 23-16
ROBERT PALMER 26-18
HUEY LEWIS & THE 30-23

Tom Mitchell
MICHAEL JACKSON
GUNS N' ROSES (dp)
HOttest:
D.J. JAZZY JEFF & 1-1
STEVE WINWOOD 3-3
CONTOURS 6-5
TRACY CHAPMAN 23-6
ROBERT PALMER 25-7

Parkar/Gillan
CHEAP TRICK
LISA LISA
BASIA
MOODY BLUES
HOTESELS
DEF LEPPARD 2-1
STEVE WINNOOD 3-2
GEORGE MICHAEL 16-13
FAT BOYS W/CHUBBY 19-16
ROBERT PALMER 21-19

93Q/Syracuse, NY Cunningham/Dunes

TRACY CHAPMAN
AEROSHITH
DENISE LOPEZ
MICHAEL JACKSON
HOLTES
1 JACK WIEDLIN 3-3
RICHAED MARX 6-4
ERIC CARMEN 8-5
MIAMI SOUDD MACHI 9-6
STEVE WINWOOD 14-8

JOHNNY HATES JAZZ POISON VANESSA WILLIAMS HOTTEST: DEF LEPPARD 2-1 TRACY CHAPMAN 10-8 JOHNNY KEMP 22-15 ROBERT PALMER 30-20 CUNS N' ROSES 32-26

Flennery/Andrews
TRACY CHAPMAN
CHEAP TRICK
NEW EDITION
BLUE ZONE U.K.
PETER CETERA
BENDRA K. STAR
HOLLest:
GUNE Y. M. STAR
JOHNEY KERL
ZOHNY KE

Wardsparry
MICHAEL JACKSON
POTSON
HOTLEST:
STEVE WINWOOD 4-1
RICHARD MARX 11-3
BREATHE 14-9
TERENCE TRENT D'A 17-13
GEORGE MICHAEL 20-15

none Hottest: DEF LEPPARD 1-1 STEVE WINWOOD 4-2 ERIC CARMEN 3-3 D.J. JAZZY JEFF & 10-9 ELTON JOHN 14-10

Nevins/Christian
WHITNEY HOUSTON
GUNS N' ROSES (dp)
MICHAEL JACKSON
HOTLES HOUSEN
STEVE WINWOOD 1-1
JOHNNY KEMP 4-2
BREATHE 6-4
CONTOURS 15-7
TRACY CHAPMAN 12-9

WVSR/Charleston, WV Mark Celinghan

K 104/Erie, PA Bill Shannon

TONI CHILDS BRUCE HORNSBY LITA FORD BLUE ZONE U.K. DEBBIE HARRY JEFFREY OSBORNE DIVINYLS PATTI SMITH SCORPIONS

JET-FM/Erie. PA Jim Cook

MICHAEL JACKSON
FOREIGNER
DAVID LEE ROTH
HOCLEST:
STEVE WINWOOD 4-1
ERIC CARMEN 5-3
CONTOURS 8-4
MIAMI SOUND MACHI 10-7
ELTON JOHN 17-10

MICHAEL JACKSON PETER CETERA

WNNK/Harrisburg, PA Bond/August

BONDIAUGUST
PETER CETERA
BRUCE HORNSBY
BOZ SCAGGS
INFORMATION SOCIE
PAULA ANDUL
10,100 MANIACS
HORNESSEL
STEVE WINNOOD 7-4
MIAMI SOUND MACHI 31-16
ROBERT PALMER 34-26
CLIMIE PISHER 35-27

PAULA ABDUL
NEW KIDS ON THE B
BOBBY MCFERRIN
HOTEGE:
TRACY CHAPMAN 6-1
STEVE WINWOOD 4-3
BREATHE 8-5
RICHARD MARX 10-8
GEORGE MICHAEL 25-10

WKEE/Huntington, WV MHler/Reinhardt

Miller/Reinherdt
MICHAEL JACKSON
PETER CETERA
BRUCE HORNSBY
CROWDED HOUSE
JOAN JETT (dp)
HOTLEST:
STEVE WINWOOD 4-1
CONTUINS MAN 6-6
ERIC CARMEN 9-7
TERENCE TRENT D'A 10-8

Method Murray
ROBERT PALMER
MICHAEL JACKSON
RICK ASTLEY
HOTESEL
STEVE WINWOOD 4-1
RICHARD MARX 3-3
D.J. JAZZY JEFF & 5-5
ERIC CARMEN 7-6
INNS 8-7

TayLor DayNE Hottest: RICHARN MARX 2-1 STEVE WINNOOD 6-3 D.J. JAZZY JEFF & 16-12 CHICAGO 18-15 GEORGE MICHAEL 22-17

CHEAP TRICK
DAVID LEE ROTH
HOTLEST:
STEVE WINWOOD 3-1
RICHARD MARX 5-2
BREATHE 4-3
ERIC CARMEN 7-4
GEORGE MICHAEL 21-17

Hottest: CHEAP TRICK 1-1 STEVE WINWOOD 3-2 ERIC CARMEN 15-6 RICHARD MARX 20-14 JOHNNY KEMP 24-18

Doug Nevel
INFORMATION SOCIE (dp)
LISA LISA
BRUCE HORNSBY
BRUCE HORNSBY
HOLLER ROTH
HOLLERE ROTH
HOLLERE ROTH
THE LEPPARD 3-1
STEVE WINNOOD 10-4
TRACY CHAPMAN 19-7
JOHNNY KEMP 21-12
GUNS N' ROSES 32-20

Jim Reits
RRUCE HORRISBY
LISA, LISA,
JOAN JETT
BRENDA K. STARR
DINO
HOTLERS 10-8
FOR STEVE WINNOOD 5-1
CONTOURS 10-8
FOR SOCIOUS 12-11
GEORGE MICHAEL 21-11
GEORGE MICHAEL 21-11

WKRZ/Wilkes-Barre. PA Medek/Starr GUNS N' ROSES TRACY CHAPMAN HALL & OATES MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON BOTHER WINGOOD 6-3 CONTOURS 12-9 CHICAGO 18-12

Q106/York. PA
Crocket/Quinn
MICHAEI. JACKSON
PETER CETERA
RRUCE HORNSEY
POISON (dp)
Hottest:
MODIO 8-3
STREATHE 9-5
CHICAGO 12-9
FAT BOYS W-(FURBY 23-18
WHITNEY HOUSTON 25-20

McCausin/Pellagrini
PETER CETERA
BRUCE HORNSBY
BELINDA CARLISLE
HOTESE:
DEF LEPPARD 1-1
BREATHF 6-4
ROBERT PALMER 32-20
MOODY BLUES 31-25
GUNS N' ROSES 34-27

PARALLEL THREE

WPRR/Altoons. PA Darrell Ray

Darrol Ray

TAYLOR DAYNE
RICK ASTLEY
BELINDA CARLISLE
SCORPIONS
HOTESTAR 2-1
STEVE WINNOOD 4-2
RICHARD MARX 3-3
ERIC CARMEN 5-4
BREATHE 6-5

103CIR/Seckley, WV Spencer/Devis

GUS HARDIN
CHEAP TRICK
TRACY CHAPMAN
AMY GRANT
HOTHERST
RICHARD MARX 4-1
STEVE WINWOOD 8-2
BREATHE 6-5
ERIC CARMEN 9-6
CHICAGO 10-7

Speckywaner
RICK ASTLEY
CHEAP TRICK
NEW EDITION
HIDNIGHT OIL (dp)
HOCLEST:
RICHARD MARK 7-2
BREATHE 4-3
PAT BOYS W/CKURBY 18-11
D.J. JAZZY JEFF & 28-19

WKPE/Cape Cod. MA Rick Ryder

JOENNY HATES JAZZ RICK ASTLEY GUNS N' ROSES REO SPEEDWAGON HOTTEST:

Rick Alexander
BRUCE MORNSBY
NEW KIDS ON THE R
PETER CETERRA (1p)
MALL & OATES (1p)
JOENNY HATES JAZZ
HOTCEST:
STEVE WINWOOD 3-1
BRENTHE 8-2
GONTOMES 7-5
FAT BOYS W/CHUBBY 11-7

GUNS N' ROSES (dp) NEW KIDS ON THE B DEF LEPPARD 1-1 RICHARD MARX 4-2 STEVE WINWOOD 6-3 CONTOURS 12-8 JOHNNY KEMP 20-12

Hitman/Jernigen

DAVID LEE ROTH
KENNY LOOGINS
FOREIGHER
RICK ASTLEY
CHER
HOttest:
CHEAP TRICK 5-1
PEBBLES 15-12
COREY HART 19-16
AEROSMITH 21-17
ELTON JOHN 22-19

SSXILPerkersburg. WV
Larry Hughes
TONI CHILDS
LITA PORD
BLUE ZONE U.K.
DEBBIE HARRY
DIVINYLLATH
SCORPIONS
BRUCE HORNSBY
GEORGE MICHAEL
HOLLEST,
ALL
HOLLEST,
STEWE WINWOOD 11 -6
CHICAGO 10 -7
TOTO 14 -8

WTHT/Portland, ME Cosenza/Marshall

NOBBY MCFERRIN
NEW KIDS ON THE B
PETER CETERA
CHEAP TRICK
HOTCHEST
RICHARD MARX 3-1
ERIC CARMEN 6-2
STEVE WINMOOD 8-5
CHICAGO 13-9

CHEAP TRICK LITA FORD (Ap) ERASHRE HOTLEST: DEF LEPPARD 1-1 STEVE WINWOOD 5-2 ERIC CARMEN 4-4 CHICAGO 8-7 GUNS N' ROSES 10-8

Mine/Paye

MICHAEL .TACKSON

BERDMA K. STARR
CHEAP TRICK
LITA FROD

NEW KIDS ON THE R

HOLLEST:
STEVE WINNOOD 5-3

ELTON JOHN 13-10

JOAN JET" 17-14

GUNS N' ROSES 33-2R

SOUTH

PARALLEL TWO

WBBQ/Auguste, GA Bruce Stevens

BLUF ZONE U.K.
CROWDED HOUSE
JOAN JETT (dp)
NEW KIDS ON THE B
AMY GRANT
BELINDA CARLISLE
HOLLEST: HOLLEST: STEVE WINWOOD 4-1 TRACY CHAPMAN 5-4 D.J. JAZZY JEFF 6 16-12 CONTOURS 2D-14 GUNS N' ROSES 24-16

893/Austin, TX Tonacci/Davenpo

PETER CETERA KENNY LOGGINS CHER ERASURE CHER
ERASIRE
HOTCEST:
FICHARD MARX 4-1
INXS 3-2
TERRNCE TRENT D'A 10-6
CONTOURS 21-7
JOHNNY KEMP 16-8

Jerry Louised

JOHNNY HATES JAZZ
NEW KIDS ON THE B
SCRITTI POLITTI
BOBBY MCFRRIN (dp)
Hottest:
DEF LEPPARD 3-1
BREATHE 2-2
STEVE WINWOOD 11-7
GEORGE MICHAEL 21-9
CHICAGO 22-10

WFMF/Baton Rouge, LA Rice/Ahysen

Rica/Anysen
ROBERT PALMER
HURY LEWIS & THE
KENNY LOGGINS
HURY LEWIS OF THE
KENNY LOGGINS
HUR LOGGINS
H

Beker/Jackson
RICK ASTLEY
HALL OMTES
LINEWSPERMAGON
RED SPERMAGON
ROTES
ROTEON SOCIE (dp)
RED SPERMAGON
ROTEON
ROTEON
ROTEON
STEVE WINNOOD 7-2
MIAMI SOUND MACHI 11-7
BREATHE 17-10
GUNS N' ROSES 21-16

Ballentine/Peake

VAN HALEN

WHITE LION

WHITE LION

WHITE LION

WHITE SHATER

KENNY LOCGINS

HOTES:

DEF LEPPARD 1-1

CHICAGO 4-4

CONTOURS 11-8

PAT BOYS W/CRUBBY 15-11

D.J. JAZZY JEFF 5 18-14

TAYLOR DAYNE BRENDA K. STARR ERASURE BOBBY MCFERRIN JEFFREY OSBORNE TROOP TROOP HOTLEST: STARR 3-1 DEF LEPPARD 9-5 CHICAGO 10-6 J.J. FAD 12-8 D.J. JAZZY JEFF & 23-9

Gaither/Russell
POISON
BRUCE MORNSBY
CHER
D.J. JAZZY JEFF 6
BRENDA K. STARR
PRELIGER
RECHARD MARX 1-1
BREATHE 8-6
TRACY CHAPMAN 10-9
CHICAGO 25-14
HUEY LEWIS 6 THE 27-16

JOSEPHANIEN
MICHARL JACKSON
RICK ASTLEY
RICK ASTLEY
OF THES TWO
JOAN JETT (dp)
HOLLEST:
FAT BOYS W/CHUBBY 5-3
BRENDA K. STARR 9-4
STEVE WINWOOD 10-7
NIAMI SOUND MACHI 11-8
GOORGE MICHARL 22-15

Blackwell/Collins
WHITNEY HOUSTON
PETER CETERA
RICK ASTLEY
FOREIGNER
CYMBI LAUPER
HOLLAUPER
HOLLAUPER
HOLLAUPER
HOLLAUPER
JUNESU' ROSES 2-2
STEVE WINNOOD 3-3
CONTOURS 5-5
D.I. 1AZZY JEFF & 12-6

TRACY CHAPMAN WHITE LION BRUCE HORNSBY CINDERELLA Hottest: DEF LEPPARD 2-1 STEVE WINWOOD 7-2 BREATHE 9-3 JOHNNY KEMP 17-13 GUNS N. ROSES 23-17

WSKZ/Chattenooga. TN Chase/Scott

CHEAP TRICK PETER CETERA POISON Hottest: STEVE WINWOOD 3-1 RICHARD MARX 4-2 MIAMI SOUND MACHI 7-4 VAN HALEN 23-17 HUEY LEWIS & THE 30-20

WTNZ/Knoxville. TN Freemen/Wilkerson

Metalking BRUCE HORNSBY VANEISA WILLIAMS BRENDA K. STARR FREDDIE JACKSON D.J. JAZZY JEFF 6 HOLTEST: DEF LEPPARD 1-1 TREBUCE TRENT D'A 4-3 STEVU WINWOOD 10-4 RICHARD MARK 9-5 JOHNSY KEMP 20-12

WNOK/Columbia, SC Metts/King

ROBERT PALMER TAYLOR DAYNE RICK ASTLEY DINO DINO
HOTHER:
STEVE WINWOOD 7-1
RICHARD MARX 3-2
CHEAP TRICK 8-5
BREATHE 11-7
GUNS N' ROSES 33-24

KEZB'EI Paso, TX

WHITE/ISHOON
TRACY CHAPMAN
ROBERT PALMER
PETER CETERA
NEW KIDS ON THE B
HOTLBET:
CHEAP TRICK 4-1
D.J. JAZZY JEFF & 5-2
INKS 13-6
J.J. FAZZY JEFF & 5-2
DEF LEPPARD 28-23

John McFedden
JOHNY KEMP
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
FOR THE STREET STREET
FOR THE STREET STREET
MICHAEL THE STREET
MICHAEL THE

WINK/Ft. Myers, FL Marty Berger

Marty Berger

NEW EDITION
MICHAEL JACKSON
BRUCE HORNSBY
NEW KIDS ON THE B
HOTCEST:
STEVE WINWOOD 4-1
RICHARD MARX 2-2
ERIC CARMEN 7-3
GEORGE MICHAEL 18-9
CONTOURS 15-12

WKSI/Greensboro, NC Jackson/O'Brien

PAULA ABDUL POISON POISON HOTLEST: WINWOOD 4-1 JOHNNY KEMP 3-2 CHICAGO 9-6 GUNS N' ROSES 23-15 ROBERT PALMER 27-17

WANS/Greenville, SC Kavin King

Kavm King

STEVIE B

DENISE LOPEZ

DENISE LOPEZ

DAJ SAZZY JEFF 6

KEITH SWEAT

REBEADA K. STARR

LISA LISA

KINGS OF THE SUN (dp)

HOLLERE INMODIO 2-1

STEENER JOHN COLOR

GEORGE MICHAEL 12-6

HUEY LEWIS 6 THE 26-15

DINO 34-26

Unda Andrews
MICHAEL JACKSON
PETER CETERA
POISON
CHEAP TRICK
SCORPIONS
STARR
BEFORE STARR
BEFORE STARR
BEFORE STARR
BICHARD MARX 3-1
STEVE JIMOOD 6-2
ERIC CAPMEN 5-3
GUIS N' POSES 12-9
CONTOURS 15-11

PETER CETERA POISON POJSON Hottest: RICHARD MARX 4-1 DEF LEPPARD 3-3 STEVE WINWOOD 10-4 BREATHE 6-5 TEFENCE TRENT D'A 7-6

WAPE/Jacksonville. FL CaMil/Klutch PETER CETERA TRACY CHAPMAN CHEAP TRICK DINO CHEAP TRICK DINO POISON (dp) HOTCLEST: DEF LEPPARD 3-1 RICHARD MARX 4-2 BREATHE 5-3 STEVE WINNOOD 7-4 ROBERT PALMER 19-14

WQUT/Johnson City, TN Poster/Taylor

POTMETTEND BRILLE HORNERY BEILINDA CARLISLE PETRER CETERA RICK ASTLEY HOLLEST: STEVE WINWOOD 4-1 RICHARD MARX 3-2 WHITNEY HOUSTON 22-16 ROBERT PALMER 30-21 GEORGE MICHAEL 32-23

WCKI/Knoxville, TN Clay Gish

Claw Gish
JOHNNY KEMP
POISON
CHEAP TRICK
LITA FORD
MINNIGHT OIL
HOTESE:
CHICAGO 2-1
PAT BOYS W/CHUBBY 6-2
JOAN JETT 7-6
GUNS N' ROSES
PALMER 27-17

Freeman/Wilkerson
BRENDA K. STARR
PETER CETERA
LITA FORD
FOREIGNER
FOREIGNER
BOBBY MCPERRIN (dp)
BO2 SCAGGS (dp)
MIDNIGHT OIL (dp)
HOTGHT OIL (dp)
HOTGHT OIL (dp)
TOTE
STEVE WINNOOD B-2
RICHARD MARK 10-4
RICHARD MARK 10-4
RICHARD MARK 10-3
MITHET MOUSTON 33-26

WLAP/Lexington,KY Fox/Graves

FOXIGNEES
PETER CETERA
BRUCE HORNSBY
ANN HALL
BRENDA K.
BRENDA K.
HOTLEST
WHITNEY HOUSTON 9-4
BREATHE 18-15
ROBERT PALMER 20-17
GEORGE MICHAEL 27-24
CONTOURS 28-25

KKYK/Little Rock, AR Rolling/Harrison

Rolling/Harrison
D.J. JAZZY JEFF &
KENNY LOGGINS
RICK ASTLEY
HOTLEST:
RICHARD MARX 1-1
BREATHE 3-2
STEVE WINNOOD 6-5
CHICAGO 13-8
TORGE MICHAEL 21-10

KZOU/Little Rock, AR Peter Stewart

Pater Stewart

PETER CÉTERA (dp)
NEW KIDS ON THE B (dp)
NEW EDITION (dp)
POISON (dp)
ANY GRANT (dp)
HOLLEST:
REATHE 1-1
REATHE 1-2
REATHE 1-2
REATHE 1-2
REATHE 1-4
CONTOURS 6-5
CONTOURS 6-5
WILLIAM (dr)
WILLIAM (d

WDJX/Louisville, KY Shebel/Meyer

CHICAGO
MICHAEL JACKSON
KENNY LOGGINS
RICK ASTLEY
HOTESE:
STEVE WINNOOD 2-1
RICHARD MARK B-5
ERIC CARMEN 9-6
BREATHE 11-8
GEORGE MICHAEL 17-14

CHEAP TRICK HOTTEST: DEF LEPPARD 4-3 CONTOURS 7-5 HENRY LEE SUMMER 9-8 REO SPEEDWAGON 19-12 CLIMIE FISHER 27-17

99WAYS/Macon. GA Leverette/Shannon

LeverstwShennon
CYNDI LAUPER (dp)
RICK ASTLEY
NEW EDITION
HOTES:
DEF LEPPARD 1-1
STEVE WINMOOD 3-2
TERRNCE TRENT D'A 4-3
BREATHE 7-5
CONTOURS 17-10 FM100/Memphis, TN John/Conley FAT BOYS w/CHUBBY PETER CETERA RICK ASTLEY RICK ASTLE: HOTLESE: STEVE WINNOOD 5-1 TERENCE TRENT D'A 13-8 MIAMI SOUND MACHI 15-10 CONTOURS 18-13 WHITNEY HOUSTON 24-16

Hot 105/Mismi, FL Tyson/Willie B.

TRACY CHAPMAN
NEW KIDS ON THE B
JOHNNY KEMP
MENUDO
HOLLEST:
RICHARD MARX 1-1
BREATHE 7-2
ERIC CARMEN 8-7
CHICAGO 9-8
COVER GIRLS 26-13

RICK ASTLEY PETER CETERA Hottest: DEF LEPPARD 2-1 RICHARD MARX 3-2 STEVE WINWOOD 7-3 TERENCE TRENT D'A 4-4 BREATHE 9-6

LeenhulsiJackson
TAYLOR DAYNE
CROWDED HOUSE
BELINDA CARLISLE
HOCTEST:
DEF LEFPRAD 1-1
RICHARD MARX 3-2
BREATHE 5-3
FAT BOYS W/RUBBY 17-R
GEORGE MICHAEL 23-16

WHHY/Montgomery, AL Stevens/Ocean

JOHNNY KEMP
TRACY CHAPMAN
GUNS N' ROSES
HOTLEST
DEF LEPPARD 1-1
RICHARD MARX 5-2
TERRNCE TRENT D'A 12-7
D.J. JAZZY JEFF & 15-10
FAT BOYS W/CHUBRY 21-15

KBFM/McAllen-Bro Hayes/Sentiago

MICHAEL JACKSON
PETER CETERA
ROBERT PALMER (dp)
Hottest:
DEF LEPPARD 2-1
D.J. JAZZY JEFF & 7-3
CHICAGO 24-16
GUNS N' ROSES 27-20
STRYPER D-39 Y107/Nashvilla, TN Chase/Kaplan CHARM KAPAN
RICK ASTLEY
PETER CETERA
POISON (dp)
CHEAP TRICK (dp)
MOODY BLUES (dp)
MOODY BLUES (dp)
HOLTER (dp)
MOODY BLUES (dp)
HOLTER (dp)
SEE WINWOOD 12-5
ROBERT PALAWER 17-12
WHITNEY HOUSTON 20-15

KWES/Odesse Midland. TX Jim Scott

Jun Scott

RICK ASTLEY (dp)

HALL A CANTES (dp)

HALL A CANTES (dp)

PETER DAMENSON (dp)

PETER DAMENSON (dp)

PETER CHECKO 13-0

ELTON JOHN 14-10

MIAMI SOUND MACHI 16-12

GUNS N' ROSES 23-18

BJ105/Orlando, Fl. Thomas/Summers

Thomas/Summers
VAN HALEN
INFORMATION SOCIE
BOBBY MCFERRIN
HOTECST:
DEF LEPPARD 2-1
RICHARD MARX 3-2
WILL TO POWER 8-4
DINO 27-24
STEVIE B 29-25

ResealManner
BILLY OCEAN PE (Ap)
BILLY OCEAN PE (Ap)
BLYON OWN
DEW KIDS ON THE B
PAT BOYS W (TRUBBY (dp)
BRENDA K. STARR
INDIA (4p)
HOLLest RCK 1-1
GICHAD MARX 2-2
BREATHE 6-3
INFORMATION SOCIE 11-9
STEVIE B 20-14

Davis/Michaels
D.J. JAZZY JEFF 6
STRYPER
PETER CETERA
BRUCE HORNSBY
DEF LEPPARD 2-1
CHEAP TRICK 3-3
JOHNNY KEMP 7-5
FAT BOYS W/CHUBRY 11-8
AEROSMITH 16-13

JOHNNY HATES JAZZ Hottest: DEF LEPPARD 1-1 STEVE WINWOOD 4-2

none Hottest: STEVE WINWOOD 5-2 JOHNNY KEMP 15-8 CONTOURS 18-13 GEORGE MICHAEL 2D-14 GUNS N' ROSES 28-20

MACGRAWWHILEMS
TAYLOR DAYNE (dp)
STEVIE B
BORBY MYSERIN (dp)
BRENDA K. STARR
AL B. SUBEL
HOLLEGE:
HOLLEGE:
PAT BOYS W/CRUBBY 3-2
TERENCE TRENT 0'A 5-4
RICHARD MARX 8-5

Steel/Weber
RICK ASTLEY
BRENDA K. STARR
BLUE ZONE U.K.
ERASURE
COLD CUT
SCORPIONS
FREDIE JACKSON
HOCLest
BREATHE 7-2
GORDAN HOLD
BREATHE 7-2
GORDAN HICHAEL 19-7
INPORMATION SOCIE 25-17

WDLX/Washington, NC Jackson/Lane

Jackson/Lene
none
Hottest:
D.J. JAZZY JEFF 6 1-1
STEVE WINWOOD 3-2
RICHARD MARK 6-5
FAT BOYS W/CHUBBY 9-R
GUNS N' ROSES 22-17

WKZL/Winston-Salem, NC Chuck Holloway

Chuck Holloway
MICHAEL TACKSON
PETER CHTERA
NEW EDITION
INFORMATION SOCIE (Ap)
HOLLOWINGTON SOCIE (AP)
TRACY CHAPMAN 34-19

PARALLEL THREE

KAKS/Amerillo. TX Keith Richerds Keth Richards
RICK ASTLEY
BLUE ZONE U.K.
PRINCE (dp) (dp)
NEW BOITION (dp)
FAT BOYS W/CHUBBY (dp)
HOLLEST:
STEVE WINWOOD 5-3
WHITNEY HOUSTON 14-11
GEORGE NICHAEL 22-15
RETNY LEWIS G THE ZB-21
RETNY LOGGINS 31-25

Stu Smoke
MICHAEL JACKSON
RICK ASTLEY
PETER CETERA
POREIONER
SYSTEM 1dp)
JOHNNY HATES JAZZ (dp)
CROWDED HOUSE (dp)
HOLDEN
RICKARD MARX 4-2
BREATHE 6-3
ERIC CARMEN 8-4
TERENCE TERNT D'A 7-5
WKSF/Asheville. NC
Maloney/Trent

Malonsy/Trent
FOREIGNER (Ap)
CHEAP TRICK
NEW KIDS ON THE B
HOTEST:
CHICAGO 14-11
GUNS N' ROSES 21-16
GEORGE MICHAEL 31-24
ROBERT PALMER 19-26
VAN HALEN 33-27

WJAD/Bainbridge, GA Elllot/Tanner

EllouTanner

BRENDA K. STARR
BLUE ZONE U.K.
BLUE ZONE U.K.
SCIE
BASIA
SCORPIONS (dp)
CHEAP TRICK
BOBBY MCFERRIN (dp)
LITA FORD (dp)
HOLTRAIT (dp)
HOLTRAIT (dp)
HOLTRAIT (dp)
HOLTRAIT (dp)
FRIC CARMEN 11-5
TERRICE TRENT D'A 12-6
CHICAGO 13-9
PAT BOYS W/CHUBBY 17-14

WZKX/Biloxi, MS Rick James

Rick James
HUEY LEWIS & THE
BOBBY MCFERRIN
RICK ASTLEY
BLUE ZOME U.K.
CROWDED HOUSE
POISON (dp)
MIDNIGHT OIL (dp)
BELINDO ARRISLE
CHEAP TRICK (dp)
HOTSEN (dp)
HOT

WCGQ/Columbus, GA McClure/McCard

REITH SWEAT
BRENDA K. STARR
BOBBY MCFERRIN (dp)
BASIA (dp)
CHER (dp)
HOttest:
STEVE WINNOOD 3-1
TERENCE TRENT D'A 4-2
DEF LEPPARD 6-3
BREATHE 12-5
TRACY CHAPMAN 11-6

WJMX/Florence, SC Catcher/Baker

DAVID LEE ROTH (dp)
LITA PORD (dp)
ROZ SCAGGS (dp)
POI SON (dp)
HOTOSON (dp)
LITON JOHN 15-10

KISR/Ft. Smith, AR Fred Baker Fred Baker

PETER CETERA
RICK ASTLEY
BREVDA K. STARP
NEW KIDS ON THE R
POISON
DIGHEN HATES JAZZ
JOHNN HATES JAZZ
STEVE MINMOOD 4-3
MIJAHI SOUND MACHI [10-9
ELTON JOHN 1-11
BOBERT PALMER 23-16

858/FL Smith, AR
John O'Dee
TRACY CHAPMAN
CHEAP TRICK
PAT BENATAR
RICK ASTLEY
HOLLES:
BREATTAR
BREATTA

BrownDevis

NEW EDITION
WITNESS (dp)
LITA FORD
POISON (dp)
BRIAN WILSON (dp)
BRIAN (dp)

Q104/Gededen, AL Brown/Davis

WYKS/Galnesville, FL Jeri Bante

Jeri Banta

CYNDI LAUPER
PETER CETERA
MODDY BLUES
JOHN BLUES
JOHN BLUES
JOHN BLUES
DEF LEPPARD 1-1
BERZATHE 5-4
ERIC CARMEN 7-5
CONTOUR SI 5-12
GEORGE MICHAEL 26-19
KSMB/LIAFOVINELA
Small/Novosad

Small Novosad

DEF LEPPARD
RICK ASTLEY
JORNNY HATES JAZZ
BOOK OF LOVE (4p)
ROCK OF L

RON Wallace
PETER CETERA
WHITE LION
NEW KIDS ON THE B
HOTCEST:
DEF LEPPARD 1-1
STEVE WINNOOD 4-2
RICHARD MARX 3-3
CONTOURS 11-10
GUNS N' ROSES 26-19

PETER CETERA MICHAEL JACKSON KENNY LOGGINS HOTHER HOTE SET GUNS N' ROSES 19-4 FAT BOYS W/CHUBBY 2'5-14 JOANNA DEAN 31-21 HUEY LEWIS & THE 36-28

WPFM/Paneme City. FL Jeff Davis

DAVID LEE ROTH BASIA MINDIGHT OIL (dp) LITA FORD (dp) FOREIGNER (dp) STRYPER CHEAP TRICK FREDDIE JACKSON HOOTERS. HOTLEST:
BREATHE 1-1
DEF LEPPARD 2-2
JOHNNY KEMP 7-4
TRACY CHAPMAN 8-5
STEVE WINWOOD 17-9
KIXY/Sen Angelo, TX
John Raymond

John Haymond BLUE SOME U.K. CHEAP TRICK LITA FORD BASIA FABULOUS THUNDERB (1p) INFORMATION SOCIE (1p) JIMMY PAGE (dp) BOLLEST BOLLEST BOLLEST BOLLEST BOLLEST STRYPER 16-8 JOAN JETT 24-17 D.J. JAZZY JEFF & 25-18

HOTTON TO THE TOTAL THE TO

KayJohn CHPAP TRICK HOTLEST: STEVE WINWOOD 3-1 FAT BOYS W/CHUBBY 14-11 CONTOURS 21-12 WHITNEY HOUSTON 20-.6 GEORGE MICHAEL 25-13

StewartLee

PETER CETERA
ERASURE
LITA PORD (Ap)
SCORPIONS (Ap)
PAULA ABOUL
CONTROL CONTROL
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FRACY CHAPMAN TAYLOR DAYNE HOLLEST: BREATHE 8-3 ENIC CARMEN 13-5 CHICAGO 17-11 GEORGE MICHAEL 25-15 D.J. JAZZY JEFF 6 22-16

WV8S/Wilmington, NC Bowman/Casey

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Two stations falled to report and their list were frozen: WCIL/Carbondale, and SLY96/San Luis Obispo

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MOST ADDED MIDWEST BREAKOUTS
Guns N' Roses
Peter Cetera
Cheap Trick
Amy Grant Rick Astley Bruce Hornsby &... Bobby McFerrin

CHR ADDS & HOTS

WEST MOST ADDED **Bobby McFerrin** Cheap Trick Blue Zone U.K Michael Jackson Peter Cetera

BREAKOUTS

MIDWEST

PARALLEL TWO

Anthony/Kithedge
BRUCE HORNSBY
GUNS N' ROSES (dp)
CLIMIE FISHER (dp)
HOTEST:
CHICAGO 3-3
BREATHE 4-4
STEVE WIMMODD 8-6
WHITE LION 13-8
AEROSMITH 15-11

KIIK/Davenport, IA Ivey/O'Hara

CHEAP TRICK BOBBY MCFERRIN (dp) BOBBY MCPERRIN (dp) Hottest: STEVE WINWOOD 2-1 ERIC CARMEN 5-4 ELTON JOHN 10-8 GEORGE MICHAEL 22-12 ROBERT PALMER 20-17

PETER CETERA HOTCEST: HOTCEST:

WGTZ/Dayton, OH Jarvis/Dr. Dave

PETER CETERA
PAULA ABDUL
VAN HALEN
BRENDA K. STARR
HOLLEST:
RICHARD MARX 4-2
BRENTHE 8-4
BRENTHE 8-4
BRENTHE 8-4
BRENTHE 8-4

RICK Steele

BRUCE HORNSBY
PETER CETERA
HALL & ONTER
HORNSBY
DENISE LOPEZ
BORBY MCPERRIN
HOTE-BRICH
RICHARD MARK 4-1
RICHARD MARK 4-1
RED SPEEDMAGON 23-19
GUNS N' ROSES D-27
TRACY CHAPMAN D-28
KRNOUDER MOINS. IA
KNIGHWSh

RUNS N' ROSES
PETER CETERA
HOLLEGE:
CHEAP TRICK 1-1
RICHARD MARX 2-2
DEF LEPPARD 13-5
D.J. JAZZY JEFF 6 25-17
CONTOURS 29-20

WDTX/Detroit, Mi Hatfield/Anton

RETIREMENTATION
RESNY LOGGINS
TRESNCE TREST D'A
HUEY LEWIS & THE
RICK ASTLEY
HOLTEST THE
RICK ASTLEY
HOLTEST TA-1
RICHARD MARK 4-1
STEVE WINNOOD 7-2
VAN HALEN 13-B
JOAN JETT 14-11
GUNS N' ROSES 19-12

KZIO/Dukuth, MN Michaele/Martin

none Hottest: INXS 1-1 DEF LEPPARD 3-3 JANE WIEDLIN 4-4 STEVE WIENDOD 8-8 D.J. JAZZY JEPF 6 19-19

WMEE/Ft. Wayne, IN

RED SPEEDMAGON
RICK ASTLEY
AEROSHITH
GUNS N' ROSES
HOTLEST
TERRICE TRENT D'A 5-3
CONTOURS 10-7
MIAMI SOUND MACHI 14-11
CHICAGO 17-13

JOAN JETT CLINIE PISHER TRACY CHAPMAN BOBBY MCPERRIN NEW KIDS ON THE B HOTCOST: STEVE WINWCOD 5-2 RICHARD MARX 4-3 ERIC CARMEN 7-5 BREATHE 9-6 CONTOURS 13-9

Owen/Thnes
PETER CETERA
KINGS OF THE SUN
STRYPER
HOTES:
RICHARD MARX 5-1
BREATHE 11-7
TERROCE TRENT D'A 17-9
ELTON JON 21-16
WHITNEY HOUSTON 23-19

McCarthy/Mchael T.
CHEAP TRICK
BELMIDO CARLISLE (dp)
BELMIDETT (dp)
HOTLEST:
DEF LEPPARD 1-1
ERIC CARREN 3-2
STEVE WINWOOD 4-3
GEORGE HICHAEL 14-7
HUEY LEWIS 6 THE 20-13

Little/Hudeon
AZEOSNITH
GUNS N' ROSES (dp)
CHEAP TRICK
RICK ASTLEY
CROWDED HOUSE
HOttest:
STEVE WINWOOD 3-1
CHICAGO 6-3
PAT BOYS w/CHUBBY 11-8
VAN HALEN 18-12
D.J. JAZZY JEFF 6 20-13

CHEAP TRICK
POISON (dp)
BLUE ZONE U.K.
HOTEST:
DEF LEPPARD 1-1
JAME WIEDLIN 4-2
RICHARD MARX 7-3
MIAMI SOUND MACH 15-9
ROBERT PALMER 20-12

BOBBY MCFERRIN (dp)
BOBBY MCFERRIN (dp)
BRUCE BORNSBY
POREIGNER
PETER CETERA
HOLLOST INMOOD 4-1
BITWAN MARX 1-2
GEDRGE MICHAEL 9-8
TRACY CHAPMAN D-16
GUNS N' MOSES D-20

Edwards/Stern
JOHNNY HATES JAZE
PETER CETERA
TRACY CHAPMAN
HOTLE ST.
CONTOURS 2-1
STEVE WINNOOD 3-2
ERIC CARMEN 5-4
CHIC CARMEN 5-4
CHIC AGG 6-5
BREATHE 7-6

CHEAP TRICK NEW KIDS ON THE B POISON MICHAEL JACKSON JOAN JETT BRUCE HORNSY GUNS N' ROSES HOCESEL ERIC CARMEN 2-1 RICHARD MARK 4-2 JANE MIEDLIN 5-4 CHICAGO 6-5 STEVE WINMOOD 9-6

WRQN/Toledo, OH

T.J. Welker

GEORGE MICHAEL
HUEY LEWIS & THE
AENOSHITH
AENOSHITH
GEORGE MICHAGON
CYNDI LAUPER
UNN N. ROSES
HOTESHITH
GUNN N. ROSES
HOTESHIT
DEF LEPPARD 4-1
ERIC CAMBEN 7-4
HIANI SOUND MACHI 17-10
WHITNEY HOUSTON 23-15
GEORGE MICHAEL D-23
KAY1077UELS. OK

KAY107/Tulsa, OK Stucker/Payton

StackerPeyton
TAYLOR DAYYE (dp)
RICK ASTLEY
PETER CSTEEA
JOHNNY HATES JAZZ (dp)
JOAN JETT (dpZ)
HOCLEST:
BREATHE 91
HOCLEST:
BREATHE 91
HOCLEST:
BREATHE 91
ROBERT HICHAEL 19-13
CHICAGO 20
CHICAGO 20
ROBERT PALMER 23-18

KMYZ/Tulse, OK Mel Myers

PAT RENATAP RICK ASTLEY NICHAEL JACKSON AMY GRANT FOREIGNER HOLLEST ASSETTING NICHAEL ASSETTING ACT OF THE ASSETTING CLIMITE PISHER 16-11 TERENCE TRENT D'A 20-12

KKRD/Wichits, KS Oliver/Williams

OHVer/Williams

GUNS N' ROSES (dp)

BOBBY MCPERRIN

PETER CETERA

HOLLEST:

DEF LEPPARD 2-1

BREATHE 3-2

STEVE WINWOOD 4-3

ERIC CARMEN 5-4

BILLY OCEAN 9-5

OUNS N° ROSES
TRACY CHAPMAN
MICHAEL JACKSON
JOAN JETT
HOTERER TO 1-1
RICHARD MARX 3-2
STEVE WINNOOD 4-3
BREATHE 6-4
ERIC CARMEN 7-5

PARALLEL THREE

KYYY/Bismarck, ND Bob Beck

CHEAP TRICK CROWDED HOUSE GUNS N' ROSES HOTTES: DEF LEPPARD 1-1 STEVE WINMOOD 4-2 RICHARD MARX 7-4 ROBERT PAIMER 12-10 CONTOURS 23-18

NONE
HOTTEST:
INXS 1-1
BREATHE 2-2
RICHARD MARX 4-4
TERENCE TRENT D'A 5-5
STEVE WINWOOD 7-7

WBWB/Bloomington, IN Dave Curry

DAVID LEE ROTH
CHEAP TRICK
BRUCE HORNSBY
RICK ASTLEY
JOAN JETT (dp)
HOTCEST:
CLIMIE FISHER 22-17
TRACY CHAPMAN 27-22
VAN HALLEN 30-23
VAN HALDEN 30-23
VAN HALDEN 30-25
WHEY LEWIS & THE 36-28

KQCR/Ceder Repids, IA Gary Dixon

Gary Dixon

GUNS N' ROSES

BOBBY MCPERRIN

RICK ASTLEY

BRENDA K. STARR

CHEAP TRICK

HOLLER LINGOD 4-2

CONTOLOR' 9-6

TRACY CHAPHAN 14-10

WHITNEY MOUSTON 18-14

GEORGE MICHAEL 23-17

CHEAP TRICK NEW KIDS ON THE B SCRITTI POLITTI CHER Hottest: BREATHE 1-1 ERIC CARMEN 5-2 CHICAGO 9-6 ELTON JOHN 15-11 TIMES TWO 17-14

TuttivHanson
HALL & OATES
CYNDI LAUPER
PETER CETERA
NEW KIDS ON THE B
BRUCE HORNSBY
HOTLEST STEVE WINMOOD 3-1
DEF LEFFARD 4-3
DEF LEFFARD 4-3
HITNEY HOUSTON 19-10
HITNEY HOUSTON 19-29

Y94/Fargo, ND Jack Lundy

Jack Lundy

GUNS N' ROSES
CHEAP TRICK
ERASURE
BOBBY MCFERRIN (dp)
Hottest:
BRBATHE 4-1
JANE WIEDLIN 3-3
CHLCAGO 5-4
ERIC CARMEN 11-9

KKXUGrand Forks. ND
Michael Right
TAYLOR DAYNE (dp)
MICHAEL JACKSON
MIDNIGHT OIL (dp)
BOBBY WCFERIN (dp)
HOLLEST:
STEVE MISHOOD 7-2
STEVE MISHOOD 7-2
GUUNS N' ROSES 24-15
GEORGE MICHAEL 29-18

Anthony/Britain
AMY GRANT
MICHAEL JACKSON
BRUCE HONNSBY
SCORPIONS
HIDNIGHT OIL
KEITH SMEAT (dp)
HOCLEST: RICHARD MARX 3-1
STEVE WIRWOOD 4-2
BREATHE 5-3
ERIC CARMEN 7-4
CONTOURS 13-6

LoukeaMorton
CHEAP TRICK
AMY GRANT
PAULA ABDUL
BAXTER ROBERTSON
HENRY LEE SUMMER 3-1
GUNS N' ROSES 9-2
ERIC CARMEN 6-2
BREATHE 8-5
AEROSMITH 11-6

KFRX/Lincoln, NE Cook/Meyer

JOHNNY HATES JAZZ HOTHERY HATES JAZZ HOTHERY WINWOOD 5-1 RICHARD MARX 2-2 ERIC CARMEN 6-5 CONTOURS 14-10 GEORGE MICHAEL 19-14

KPHR/Rapid City, SD Dave Kelleway

BRUCE HORNSBY AMY GRANT BOBBY M-CFERIN CYNDI LAUPER JOHNNY KEMP TIMES TWO HOLLES TO MICHAEL STEVE WINWOOD 5-1 RICHARD MARX 3-2 MOODY BLUES 6-5 JANE WLEDLIN 7-6 BREATHE 13-8

99KG/Seline, KS Leigh Ann Adem

Leigh Ann Adem

DAVID LEE ROTH (dp)
BLUE ZONE U.K.
BRENDA K. STARR
SCORPIONS
MIDNIGHT OIL (dp)
Hoteat:
DEF LEPPARD 2-1
CHICAGO 12-9
CONTOURS 19-11
ARROSHITH 15-12
REO SPEEDWAGON 22-19

KKRC/Sioux Fells. SD Kieley/St. James

Kieleyist James
PETER CTEEA
FOREIGNER
ANY GRANT
TAYLOR DANNE (dp)
NICHARL JACKSON
MIDNIGHT OIL (fp)
ROBBY METERIN
HOLLEST 12
FICHARD 3-2
FICHARD MINOD 5-4
FEACY CHIAPHAN 10-7
GUNS N' ROSES 20-14
GEORGE MICHAEL 21-15

PETER CTERA BELINDA CARLISLE BERNDA K. STARR NEW EDITION POISON (dp) HOLLERT: STEVE MINMOOD 1-1 STEVE MINMOOD 1-1 MIAMI SOUND MACHI 9-4 BREATHE 8-5 CUNS N° ROSES 13-8

MOOFELEWBY
CHEAP TRICK
CHER SOME U.K.
PAULA ABDUL (dp)
NEW KIDS ON THE B
SCORPIONS (dp)
LITA FORD (dp)
HOLLORY (dp)
HOLLORY (dp)
STEVE WINNOOD 6-4
ELTON JOHN 7-5
TRACY CHAPMAN 19-16

MOODLY BLUES
RICK ASTLEY
FOREIGNER
CHEAP TRICK
ROLEGE PLANT 1-1
RICHARD MARX 4-2
ERIC CAMMEN 5-3
STEVE WINNOOD 8-4
TRACY CHAPMAN 11-5

KDVV/Topeks, KS Tony Stewart

Tony Stewart

MICHAEL JACKSON

TAYLOR DAYNE

RICK ASTLEY

BRUCE HORNSBY

HOTLOR BRUCE HORNSBY

HOTLOR BRUNDOOD 3-1

BREATHE 12-7

VAN HALEN 14-11

ROBERT PALMER 21-17

TRACY CHAPMAN D-27

KFMW/Waterlog, IA Mark Hansen

HALL & OATES
CHEAP TRICK
RICK ASTLEY
CYMOI LAUPER
JAMES REYNE
HOTHER
RICHARD MARX 2-1
ERIC CARMEN 3-2
BREATHE 6-3
STEVE WINMOOD 12-6
CHICAGO 13-7

WEST

PARALLEL TWO

KYNO/Freeno, CA Owens/Davis

194/Honolulu. HI Stone/Stone

/Albuquerque, NM ard Johnson

BOBBY MCPERRIN
CHEAP TRICK
JOHNNY HATES JAZZ
RASSUR
WHITE LION
POISON
HOLESEL
GEORGE MICHAEL 17-10
WHITTSET FOUSTON 15-13
ARBOSHITH 20-17
CLIMIZE PISER 21-18
ROBERT PALMER 25-22

JECK ARTHURSEN
KEITH SWEAT
BRUCE HORNSBY
VANESSA WILLIAMS
BLUE ZONE U.K.
NEW KIDS ON THE B
MIDNIGHT OIL (dp)
BOBBY MCPERRIN (dp)
HOTTER GEORGE MICHAEL 22-12 PETER CETERA 34-24 HUEY LEWIS & THE 35-26 JOAN JETT 39-29 CHER D-34

KIYS/Bolse, ID Den McColly MICHAEL JACKSON
RICK ASTLEY
JOENNY HATES JAZZ
KINGS OF THE SUN
MIDNIGHT OIL
HOLTEST
STEVE WINNOOD 6-3
PAT BENATAR 11-10
KENNY LOGGINS 20-14
ROBERT PALMER 24-17
VAN HALEN 35-29

John Denter

NICHAEL JACKSON
RICK ASTLEY
KINGS OF THE SUN (dp)
HIDNIGHT OIL (dp)
FOR MICHAEL OF THE ACT (dp)
FOR MICHAEL OF THE ACT (dp)
FOR MICHAEL OF THE ACT (dp)
FOR MICHAEL OF THE S-3
BREATHE S-3
ERIC CARMEN 6-5
ELTON JOHN 14-9
WENDELDERG CO

KS104/Denver, CO Ven Stone/Durrant

Ven Stone/Durrant
VAN HALEN
VAN HALE

KENNY LOGGINS MICHAEL JACKSON HALL & OATES AFTER ALL ANDREW CASH ANDREW CAD.
HOLLEST:
BREATHE 11-7
GEORGE MICHAEL 27-17
BILLY OZEAN 24-19
MHITTEY HOUSTON 28-20
ROBERT PALMER 29-21

KSND/Eugene, OR Swana/Hyatt

ENVARIANT CONTROL OF THE STATE OF THE STATE

APROSNITH (dp) AL B. SURE! PETER CETERA KENNY LOOGINS TRACIE SPENCER (dp) UB40 DEF LEPPARD 2-1 TRACY CHAPDAN 14-8 GUNS N' ROSES 16-9 DINO 29-16 NEW KIDS ON THE B D-25 FM104/Modesto-Stockton, CA DeMisroney/Hoffman

Richarda/Carrer
D.J. JAZZY JEFF &
STEVIE B
BRENDA K. STARR
LISA LISA
JEFFREY OSDENNE
BLUE ZOME U.K. (dp)
BOLE et l. OH THE B 3-2
NEW EDITION 12-6
BOBBY BROWN 27-18
AL B. SUREL 13-24
D.J. JAZZY JEFF & D-30 DEMINDA CARLISTE (dp)
POREIGNER (dp)
POREIGNER (dp)
POREIGNER (dp)
MICHAFL JACKSON (dp)
CHEAP TRICK (dp)
HOTHERE TRICK (dp)
HOTHERE JACKSON (dp)
CHEAP TRICK (dp)
HOTHERE JACKSON (dp)
CHEAP TRICK (dp)
HOTHERE (2-1)
ROBERT PALMER 24-12

KCAQ/Oxnerd-Venture, CA Greg Williams

Grag Williams
BOBSY BROWN
JEFFREY CSBORNE
NEW EDITION
BLUE ZONE U.K.
BOBBY MCFERRIN (dp)
BRENDA K. STARR (dp)
HOLLEST
DEF LEPPARD -1
CONTOURS 3-2
JOHNNY KEMP 5-3
PAT BOYS W/CHRIBBY 10-6
STEVE WIRMOOD 20-12

KKFR/Phoenix, AZ Gillie/Goddard

Owen/Devis

DINO
STEVIE B
FREDDIE JACKSON
NEW EDITION
BUBB BROWN
COLANT STEPS
(1A)
JAZZY JEFF 6 (dp)
D.J. JAZZY JEFF 6 (dp)
HOTLER:
CHEAP TRICK 5-1
JOHNNY KBMP 6-2
TERRICE TRENT D'A 12-6
STEVE WIMMOOD 20-11
DEF LEPPARD 27-17 GHHa/Godderd

BOBBY MCFERRIN
BRENDA K. STARR
WHEN IN BOME (dp)
GUCCI CREW 2 (dp)
GUCCI CREW 2 (dp)
BREATHE 1-1
BREATHE 1-1
BREATHE 1-1
BREATHE 1-1
BREATHE 1-1
CHOOLING 1-2
BREATHE 1-1
CHOOLING 1-2
STEVE MINNOOD 3-2
UB40 7-3
NEW KIDS ON THE B 12-5
TERENCE TRENT D'A 11-9
KOY-FAMPHORMIK AZ
STEVENM/ROBINSON

HALL & OATES BOBBY BROWN D.J. JAZY YEFF & VANESSA WILLIAMS INFORMATION SOCIE HOLLERI ON THE B 5-4 HEW EDITION 9-7 TEMPRICE TRENT D'A 23-11 GEORGE MICHAEL 18-12 BOMB THE BASS 27-20

STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE KQMQ/Honolulu, HI Akene/Miller ARABAMMEN
BOZ SCAGGS
BRENDA K. STARR
CHRIS DEBURGH
PETER CETERA
GLENN MEDETROS
HOLLEST:
HIAMI SOUND MACHI 3-2
BREATHE 8-4
BREATHE 8-4
TAYLOR DAYNE 13-10
HUEY LEWIS & THE 10-13 KDON/Salines. CA Gelger/Olson NEW KIDS ON THE B BOBBY MCPERRIN (dp) BLUE ZONE U.K. HOTTES: DINO 3-1 DEF LEPPARD 7-5 STEVIE B 15-8 GUNS N' ROSES 33-16 TRACY CHAPMAN 35-17

KYRK/Las Vegas, NV Cummings/Miles

PWR92/Honolulu, HI Barrett/Shishido BORTYUSHAMOO
BOBBY MCFERFIN
JOAN JETT
PETER CETERA
HOTLEST
EDE LEPPARD 2-1
BREATHE 5-2
MIANI SOUND MACHI 12-7
GUNS N' ROSES 13-8
STRYPER 28-20

CHEAP TRICK LITA FORD JOHNNY HATES JAZY SCRITTI FOLLTTI SCORPIONS (dp) HOTLEST: DEF LEPPARD 1-1 RICHARD MARK 2-2 BREATHE 4-3 ERIC CARMEN 5-4 STEVE WINWOOD 6-5 STRYPER 28-20
KLUC/Lee Veges. NV
Deen/Teylor
BORBY BROWN
JEFFREY OSBONNE
RICK ASTLEY
KENNY LOGGINS
HOTTOST
HOTTOST
CONTOURS 1-1
CHEAP TRICK 2-2
BITCHARD MARX 16-6
RIANI SOUND MACHI 19-9
KYRK/kse Veges. NV

KZZU/Spoksna, WA Randy Robbins

UBAO PAUL CARRACK MODOV BLUES (dp) JOHNNY KOME (dp) JOHNNY KOME (dp) JOHNNY KOME (dp) JOHN KOME (dp) JOHN KOME (dp) HOLLEN (dp) HOLLEN (dp) HOLLEN (dp) JOHN CYMINUS YOGOS, NY
CUMMINUS/MMRes

D.J. JAZZY JEFF 6
RICK ASTLEY
WILL TO POWER
CHEAP TRICK (dp)
NEM EDITION
NEM EDI

PARALLEL THREE

J.D. Chendler
CHEAP TRICK
DAVID LEE ROTH
CHEAP
C

KYYA/Billings, MT Charlie Foxx

Cherie Foxx

BEACH BOYS
CHEAP TRICK
TAYLOR DAYNE
HOtteet:
BREATHE 2-1
STEVE WINMOOD 3-2
ERIC CARMEN 4-3
CONTOURS 21-12
GUNS N' ROSES 17-14

Besischester
POISON CARLISLE
BELINDA CARLISLE
RECHTOL POLITY
NOME DELIVE
NOME DELIVE
NOTE CHILDS
HOTEGET PALMER 34-12
PROBRER TALMER 34-12
PROBRER TERMINER 34-12
PROBRER TERMINER 34-12
RECHTOLOGICAL

KTRS/Casper, WY Masse/Scott

MASSASSACOT

MICHAEL JACKSON
CHEAP TRICK
JAMES REYNE
LITA PORD (dp)
KEIN SWET (dp)
KEIN SWET (dp)
ANDY LEEK
TONI CHILDS
HOTE (HILDS
HOTE (

NEVASONT
RICK ASTLEY
PETER CREERA
BELINDA CARLISLE
NEW KIDS ON THE 8 (dp)
JOHNNY HARTS JAZZ
BLUE ZONE U.K.
CHICAGO 14-11
JOHNNY LARP 22-15
FAT BOYS W/CHUBEY 24-16
GUNS N' BOSES 37-22
PAT BENATAR 38-31

Jey McCaH

NEW KIDS ON THE B

MIDNIGHT OIL
BLUE ZONE U.K.
CHEAP TRICK
TONI CHILDS
LITA FORD
10,000 MANIACS
HOCLES
HASIA 2-1
STEVE WINMOD 3-2
ERIC CARMEN 5-3
PAT BENATAR 14-8
TRACY CHAPMAN 11-10

VERMI TRESS

CHEAP TRICK

BELINDA CARLISLE

CYNDI LAUPER

LITA PORD

KINGS OF THE SUN

HOLLEST IN PROPER

TO THE SUN

HOLLEST IN PROPER

ELPON JOIN 19-15

REO SPEEDNAGON 23-17

KZFN/Moscow, ID Cummings/Shannon

Cummings/Shannon

BRICE MODISBRY
PETER CETERA
CHEAP TRICK
TONI CHILDS
BLUE ZONE U.K.
ERASHER
FAT BOYS W/CHUBBY (dp)
HOLLEAL
1. REPAT BOYS W/CHUBBY
1. JAZZY JEPF 4.6-5
GUNS N° ROSES 21-1
TRACY CHAPPMAN 20-13

KHTZ/Reno, NV Carson/St. John

BLUE ZONE U.K.
STEVIE B
BASIA
HICHAEL JACKSON
BRUCE HORNSBY
INFORMATION SOCIE
NEW EDITION
POISON
JEFFREY OSBORNE
BRENDA K. STARR
HOTLEST BRENDA K. STARR
HOttest:
BREATHE 5-5
ELTON JOHN 12-8
CHICAGO 15-12
DENISE LOPEZ 16-13
STEVE WINWOOD 19-14

KWNZ/Reno, NV Todd/Roble

BOUR ZONE U.K.
BELINDA CARLISLE
ERASURE
RIASURE
HICHARL JACKSON
LISA LISA
RUN D.M.C. (dp)
HOTESEL
STEVE WINNOOD 3-1
RICHARD MARX 9-5
CONTOURS 15-9
PAT BOYS W/CHDBSY 17-13
AEMOSNITH 24-20

SLY96/Sen Luis Obispo, CA Allen/Silvs

NONE
HOTLEST:
STEVE WINNOOD 2-2
DEF LEPPARD 3-3
RICHARD MARX 5-5
GEORGE MICHAEL 10-10
TRACY CHAPMAN 15-15
KZOZ/SAR Lula Oblapo, CA
Seebert/Roberts

Seabort Roberts
10,000 NANI ACE
DESI SE LOPEZ
VAN RALEES
VAN RALEES
HACLE JACKSON
FOREIGHER
HALL & OATES
HOUSE V/CHUBBY
HOTLERE!
FOR TOWN W/CHUBBY
HOTLER!

Y97/Senta Berbera, CA Chris Ruh

Ches Ruh
PETER CETERA
POREJONER
NEW EDITION
BASIA
KEITH SMEAT
HOLLest:
DEF LEPPARD 2-1
RECEMB MARK 5-3
GUIS N° ROSES D-24
NEW KIDS ON THE B D-33

OK95/Tri-Cities, WA LeMaster/Travis

LAMMester/Travis

HIDNIGHT OIL

DAYIO LEE ROTH

RICK ASTLEY

DOKKEN

TONI CHILDS

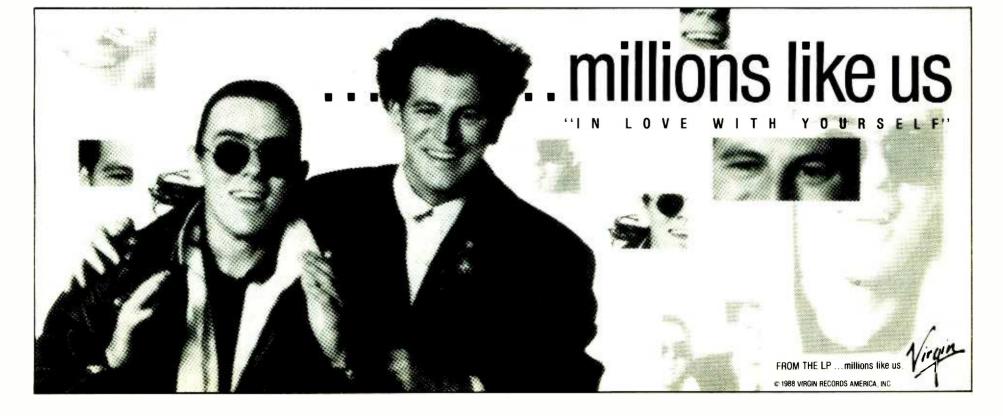
CHEAP TRICK

HOTLEST, AEROSNITH 8-6

KINGS OF THE SUN 23-13

VANI HALEM 21-13

JOAN JETT 19-15



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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS



PAULA ARDIU

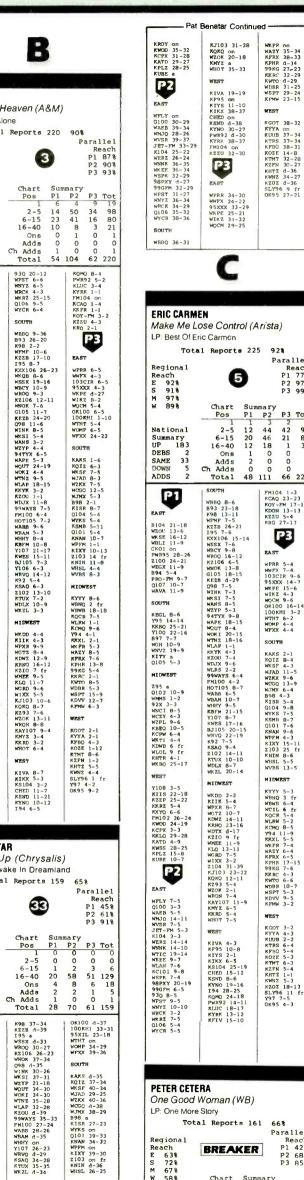
Knock		Out (Virg	in)			
	Tot	al Report	s 6	9 2	В %	
				P	ara	llel
Region	nal				Re	each
Reach		NA	A		Pl	328
E 20	8				P2	31%
5 26	8				P3	198
M 10	8					
W 60	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nation	nal	2-5	0	1	0	1
Summa	ry	6-15	5	3	0	8
UP	35	16-40	10	18	4	32
DEBS	2	Ons	4	9	6	19
SAME	21	Adds	0	4	3	7
DOWN	2	Ch Adds	1	1	0	2
	-	m - + - 1				

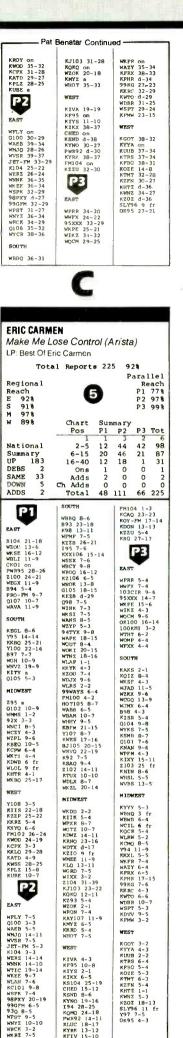
	DEBS 2	ons	4	9	6	19
	SAME 21	Adds	0	4	3	
	DOWN 2	Ch Adds	1	1	0	
	ADDS 9	Total		36		6
	ADDS 9	TOTAL	20	36	13	0,
					20-1	7
3	Pī	P2			40 on	,
ı					₹92 or	
١					IC 24-	
	EAST	EAST			RK 31-	
Į				KFI	V 19-	14
ı	WXKS 12-10	WNNK a		FM1	04 a	
ı	CKOI on	WTIC a-3		KCA	Q 22.	-18
	PRO-FM d-32	99GFM 35	-34	KKE	R 28-	25
1		WNYZ on			DN 10-	-11
ı	SOUTH	WRCK 40-	38	KRC	on	
١					2	
1	KRBE 35-31	BOUTH			- 3	
1	KITY 28-22	B93 34-3	10			
ı		KXX106 E		EAS	_	
	MIDWEST	WSSX on	5-4	EAS	ST	
	896 a-30	WBCY 26-	.21	1		
	92X 27-22	WKSI a		SOU	Imu	
	WLOL on fr	WANS 37-	35	300	1111	
	MINUL ON TE	WZYP on		KOI	z on	
	WEST	WAPE 28-	- 25		CX 38-	37
	H GO I	99WAYS			io on	٠,
	KZZP 26-25	BJ105 31	-29		tX on	
	KKRZ on	Y106 d-2			1B 38-	
	FM102 11-10	2102 35-		WHS	SL a	
	KWOD 7-7	KTUX 26-	-23			
	KCPX 36-32			MII	WEST	
	KKLQ on	MIDWEST				
	KMEL 4-16				eY a	
	KATD 16-16	WGTZ a		WDE	BR a	
	KWSS 12-11	iman				
	PI	WEST		WES	ST	
		KP95 on			B on	
	~	KIYS On			rz on	
	HOT103 32-30	KIKX 37-	- 36	K Z.C	DZ 32-	.29
	WPGC 15-13	KSND 39-			796 or	
	PWR106 37-32	KMGX 9-6		Y97	7 31 -2	8
	1 37-32	KYNO 28-		1		-

	AEROSMITH Rag Doll (G					
	LP: Permanen	t Vacation	n			
	Total	Report	179	7:	3%	
				P	ara	llel
	Regional	-			Re	each
	Reach	2	24		P1	398
ļ	E 71%				P2	778
١	S 77%				P3	998
1	M 798					
1	W 648	Chart	Sun	mary		
1		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Į	National	2-5	1	2	1	4
	Summary	6-15	9	20	35	64
	UP 148	16-40	12	56	29	97
1	DEBS 3	Ons	1	5	1	7
J	SAME 18	Adds	1	3	ō	4
1		h Adds	0	3	o	3
	ADDS 7	Total	24	89	66	179
	EAST MXKS 10-7 WZOI 27-20 PRO-PM 17-15 SOUTH PMR99 34-25 KEGL 2-2 Y95 7-6 KRBE d-39 WGN 27-26 WAVY 2 a	KZ106 9- WNOK ON KEZB ON 098 19-1 WINK 14- WKNS 15- WANS 17- WZYP 17- 94TYX 19 WOUT 9-7 WOKI 22- WTNZ 12- KKYK 34- KZOU 25- FULRS 34- 99WAYS 1 HOT105 2	6 11 10 16 16 -16 18 10 35 24 27	WIK: WOCI OK11 100: 95X WTH WOM WEX: SOUTH KAK KOI WKS	M 18- 00 12 KHI 2 IL 27 T 17- P 7-6 X 12- TH S 16- Z 35- F 20- D 16-	-21 -15 2-11 21-17 -24 -15 -9 -13 -29 -17 -13

MIDWEST 795 15-8	WARB 24-22	WCGQ 22-19
0102 32-25 WHMS 9-7 WCZY 18-13 WCZY 18-13 WZPL 20-18 WXTJ 17-15 KOYBO 01 FF WLOL 19 FF W	WBM 28-24 Whity 26-23 Y107 19-16 KMES 35-32 WRV0 16-13 K92 03-12 R800 19-17 K92 03-12 WBUX 7-6 WKZL 27-24 WIDNEST WKUD 15-11 KITK 27-27 KDW2 30-20 KRNO 31-27 WDTX 9-6 KRJO 31-27 WDTX 16-15 WDTX 16-15 WDTX 16-15 KRJO 31-20 KR	WCGO 22-19 WCGO 22-19 WCGO 22-19 WTMX I8-19-17 B99 19-14 T1 T1 T1 T1 T1 T1 T1
	ake A Strong	
Regional Reach 78% 5 76% M 66% W 64%	BREAKE Chart Su Pos P1 1 0 2-5 0	4 718 Parall Rea P1 5 P2 7 P3 8 mmary P2 P3 T 0 0 0
Tota Regional Reach E 78% S 76% M 66% W 64%	BREAKE Chart Su Pos P1	4 71% Parall Rea P1 5 P2 7 P3 8 mmary P2 P3 T

BREATHE In fs To Heaven (r... Stand Alone Total Reports 220 90% Parallel Reach Pl 87% P2 90% P3 93% Hands To Heaven (A&M) LP: I Stand Alone Regional Reach E 84% S 98% M 93% W 81% P1 6 14 23 10 0 National Summary UP 164 DEBS 2 SAME 33 DOWN 20 ADDS 1 1 2-5 6-15 16-40 Ons Adds Ch Adds n Adds 1 0 Total 54 104 93Q 20-12 WPST 6-6 WNYZ 6-5 WRCK 4-3 WKRZ 25-15 Q106 9-5 WYCR 6-4 P B104 11-7 WZOU 6-4 WKSE 20-18 WBLI 8-6 CKOI 36-27 PWR95 22-20 Z100 22-13 WEXX 9-7 B94 9-5 Q107 9-6 WAVA 6-6 SOUTH P3 MBIG) 9-36 B93 26-20 K98 2-2 WPMF 10-6 KZZB 17-10 B95 8-7 KOX106 26-23 WOOB 8-6-6-16 WBCY 10-9 WROD 8-6-6-16 WBCY 10-9 WROQ 9-3 XZ106 12-11 WROQ 7-6 G105 11-7 KZY10 6-5 WASH 1-6-16 WROY 7-6 G105 11-7 KZY10 12-9 WROY 7-6 HANN 3-2 WZYP 4-4 94TYX 6-5 WASH 3-2 WZYP 4-4 94TYX 6-5 WASH 3-2 KZY0 1-1 WASH 3-2 KZY0 1-1 WASH 3-2 KZY0 1-1 WASH 3-3 WGWT 24-19 WGWT 6-5 WLAP 18-15 WGWT 6-5 WLAP 18-15 WGWT 6-5 WGWT 1-8 EAST SOUTH PWR99 2-2 KEGL 12-9 Y95 1-5 KNBQ 14-7 KRBE 4-2 Y100 13-10 B97 9-4 WGB 7-6 WNVZ 2-2 KITY 30-25 KTPM d-18 Q105 9-6 XAKS 1-6 KQIZ 6-3 WKSF 7-5 WJAD 8-3 WZKX 7-5 WZKX 7-5 WZKX 7-5 WZKX 7-5 WZKX 1-5 MZKX 1-5 MZX 1-5 M HIDWEST B96 15-6 295 24-19 Q102 18-15 WMMS 7-6 92X 14-9 WZEL 14-10 WCZY 13-8 WZEL 17-12 KREQ 9-4 KCPN 12-9 KKTI 8-26 KNMB 4 ft KUOL 1 ft KHTR 6-5 WKBQ 6-10 Y108 1-1 KIIS 3-17 KZZP 1-2 KKRZ 2-2 KXYQ 7-7 PM102 1-1 KROY 1-2 KWOD 4-6 KCPX 33-27 KKLO 5-1 KMEL 14-22 KWSS 1-2 KUBE 1-1 MIDWEST KTYYY 8-6 WENNQ 2-18 KOCR 7-5 WENW 1-1 KCMO 9-6 Y94 4-1 KCXL 2-1 WKFR 5-3 WAZY 8-5 KFRX 7-6 KFR 13-8 99KG 5-4 KKRC 2-1 KWTC 8-5 WSPT 15-9 WSPT 15-9 KDUV 12-7 KFMW 6-3 HIDWEST MIDMEST WKID 4-4 KIIK 4-3 WPXR 9-9 WCTZ 8-4 KDWZ 12-9 KRNO 16-12 KZ10 7 fr WMCZ 9-5 KJ103 10-6 KJXX 5-5 KJ103 10-6 KJXX 5-5 KJ103 10-6 KJXX 13-11 WKON 8-8 KJY107 9-4 KMYZ 3-4 KMYZ 3-2 WHOT 6-4 PWR96 19-PWR106 19 P2 WEST EAST WFLY 9-6 Q100 6-4 WAZB 14-9 WMJO 6-4 WVSR 6-4 WFRZ 11-8 WFIC 8-5 WKEE 12-10 WILAN 11-8 KC101 13-10 WSFK 4-3 99EXY 18-14 99EFM 5-4 WEST PAT BENATAR All Fired Up (Chrysalis) LP: Wide Awake In Dreamla Total Reports 159 65% Regional Reach E 71% S 61% M 71% W 60% Chart Pos 1 0 2-5 0 6-15 1 16-40 20 Ons 4 Adds 2 Ch Adds 1 Total 28 National Summary UP 105 DEBS 22 SAME 26 DOWN 0 ADDS 6 PI





Benatar Continu	ed ———		ter Cetera Continu	ued
KJ103 31-28 KQKQ on WZOK 20-18 M4YZ a M107 155-33 WEST KIVA 19-19 KF95 on KTYS 11-10 KF95 on KTYS 11-10 KF95 on KTYS 12-10 KF95 on KTYS 12-10 KF982 d-30 KF88 37 FM104 on KZZU 32-30 WFPR 24-22 95XXX 33-29 WFPR 24-22 95XXX 33-29 WFPR 25-21 WIKZ 34-32 WOCM 29-25	WKFF ON MAZY 35-34 KFRX 38-33 KFRK 64-34 KFRX 38-35 KFRC 22-39 KWTO- 4-29 WDBR 31-25 WSFT 29-24 KFW 23-15 WSFT 29-24 KFW 23-15	PAST WBLI a WEGK a B94 d-28 SOUTH PWR99 38-26 KEGL d-36 Y95 d-28 KKBO a B97 d-26 MKBO a KIIS On KKRZ 32-26 KKYO d-29 KKPZ 32-26 KKYO d-29 KKPZ 32-26 KKYO d-29 KKPZ 32-26 KKYO d-29 KKOO a KCPA a-38 KUBC a KCPA a-38 KUBC a	ROX106 on WBCY a WROY a K2106 a K2107	EAST WPRR 39–36 MMPX on 103CIFE on 90 MPX on 103CIFE on 90 MPX on MCM on KNIO d-32 95XIL d-35 MTHT a WOPP d-35 WFDX d-38 WFDX d-38 WFDX d-38 SOUTH KOIZ a-38 MSP d-39 MSP d-36 KIXY on KNIN d-34 WHISL a-40 HIDWEST KYYY on MNNO on fr KYYY on MNNO on fr
Chart Sum Pos P1 1 2-5 12 6-15 20 0 16-40 12 0 0 18 1 Adds 2 2 Ch Adds 0 Total 48	5 92% Parallel Reach Pl 77% P2 97% P3 99% mary P2 P3 Tot 3 2 6 44 42 98 46 21 87 18 1 31 0 0 0 1 0 0 0 0 11 66 225 FMI04 1-3 KCAO 23-23	WAEB d-33 WHIO d-29 WITT-PM ON KIO4 d-39 WERZ a-40 WNN A WTIC d-37 WKEE a KCIO1 C-39 99CPM ON WST d-40 WNYZ a WRCK ON QIO6 a WYCR a SOUTH WBBQ ON B93 a K9B on	Z104 d-34 KOKO a KZ90 a	MLSW d-32 KCMg a 794 a or KCMg a 794 a or KCML an 99 kG CM
B99 23-18 K99 13-11 WFMF 7-5 KZB 26-21 J35 7-6 KZB 26-21 KZB 6-5 KZB 6-5 KZB 6-5 KZB 6-5 KZB 6-5 KZB 6-7 KZB 6	KOY -PM 17-14 KCON 13-13 KCZU 5-4 KRC 27-17 KR	Fast Car (i LP: Tracy Ch Tota: Regional Reach E 90% S 84% M 76% W 79% National Summary UP 137 DEBS 21 SAME 20 DOWN 4 ADDS 19	Chart Sum Pos Pl 1 0 2-5 2 6-15 9 16-40 28 Ons 5 Adds 3 Ch Adds 1 Total 48	82% Parallel Reach 91 77% 92 78% 93 94% Amary P2 P3 Tot 2 0 2 6 3 11 13 17 39 54 39 121 3 1 9 55 2 10 7 1 9 90 63 201
KWES 17-16 BJ105 20-15 WRV0 22-19 KV2 07-5 KSB0 9-4 KV2 07-5 KSB0 9-4 KV1 10-10 WDLX 8-7 WKZL 20-14 MIDWEST WKDD 2-2 KYER 8-7 KYER 10-7 KYER 10-8 KYER 10-16 KYER	O101 7-6 KNAN 9-6 WPFM 4-3 KIXY 15-11 Z103 25 CF KIXY 15-11 Z103 25 CF MISL 5-6 MISL 5-5 MISL 5-7 MIDMEST KYYY 5-3 WBNO 3 FF WBNO 3 FF WBNO 3 FF WBNO 3 FF WBNO 6-6 KOCK 5-2 KFM 6-7 KFM 6-6 KFM 7-6 KFM 7-7 K	EAST B104 28-27 W/K 66-6 W/K 166-6 W/K 166-13 W/K 168-13 W/K 168-	930 a-37 WPST 10-8 WNYZ a-28 WNYZ a-28 WNYZ 8-28 WNYZ 8-28 W106 31-33 WYCR 30-24 SOUTH WBB0 5-4 B93 25-19 R98 4-3 R72B 13-5 195 27-24 WKOB 10-9 WSX 40-34 WKOB 10-9 WSX 40-34 WKOB 10-9 WSX 40-35 WXOB 10-9 WSX 40-36 WXOB 10-9 WX	EAST WPRR 31-26 103CTR a 95DCX 20-14 WPRE 30-22 1016 WPRE 30-22 100KH 4-3 95XKL 4-13 WTHT 14-3
PWR92 14-11 KLUC 18-17 KYRK 13-12 KFIV 15-10	OK95 4-3	KZZP 30-27 KKRZ 28-23 KXYO 21-18 PMIO2 9-8 KRCY 16-8 KMEL 26-20 KATD 10-6 KWSS 26-19 KPLZ 32-28 KUBE 8	Z102 33-27 KTUX 21-19 WDLX on WKZL 34-19 MIDWEST WGTZ d-37 KDWZ d-28 KZIO on fr WMEE d-29 KLO 14-12	Y94 28-25 KKKL d-36 WKFR d-28 WAZY 39-28 KFRX 28-21 KPIR. on 99KG 26-22 KKRC 10-7 KWTO 22-19 WDBR 19-16 WSPT 11-5 KDVV d-27
	EN Chart Sumple	EN SEC Control (Arista) EN SEC Control (Arista) REPRESE CO	EN	### Control (Arista) EN See Control (Arista) C Cammon 1 Reports 225 92 Parallel P

MIDWEST

WKDD 28-22 KDWZ on WDTX 23-13 KZIO 32 fr WMEE on

MIDWEST

WXKS 28-26 WZOU 34-27 CKOI on WEGX 18-13 B94 a PRO-FM on

KEGL 24-22 Y95 20-20 KKBQ 35-33 KRBE 27-26 WGH on WNVZ 26-23

MIDWEST

295 30-28 Q102 31-30 WMMS 26-21 WCZY 1-26 WZPL 28-26 WLOL 30 fr KHTR 30-28 WKBQ a-33

WEST Y108 d-30 KXYQ 20-17

SOUTH

CHEAP T	RICK				
Don't Be	Cruel (Epic.)			
	, , ,	,			
LP: Lap Of					
To	tal Reports	5 5 8	3 24	8	
			P	ara	llel
Regional		Two a		Re	each
Reach	N&	A		Pl	88
E 18%		-		P2	178
S 23%				P3	498
M 26%					
₩ 28%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	1	1
SAME 1	Adds	4	18	32	54
DOMN 0	Ch Adds	1 5	2	0	3
ADDS 57	Total	5	20	33	58
	WOKI a WLRS a		SOU'	TH	
	Y107 a		WKSI		
EAST			WJAI		
	MIDWEST		WZIO		
COLUMN	KIIK A		B98		

	Y107 a	WKSF a
EAST		WJAD a
EAST	MIDWEST	WZKX a
4	INTERNACIO I	WJMX a
The State of	KIIK a	B98 a
SOUTH	WIXX a-36	WPPM a
		KIXY a
Y95 a	Z104 a	KNIN a
Y100 a	KJ103 a	
WGH a-27	WZOK a-33	WHSL a
MIDWEST	WEST	HIDWEST
	KIVA a	KYYY a
WEST	KSND a	WBNQ on fr
W E-O 2	KYRK a	WBWB a
KCPX a	FM104 a	KOCR a
	KZZU a	WILRW a
KPLZ a		Y94 a
60	P3	WAZY a
P2		WDBR a
		WSPT a
EAST	EAST	KPMW a
WSPK a	WWFX a	WEST
99GFM a	103CIR a	
WNYZ a	95XXX a	KGOT a
	WTHT a	KYYA a
SOUTH	WOMP a	KUUB a
500111	WFXX a	KTRS a
K2106 a	1	KOZE a
Q98 a		KTMT a
WZYP a		KZFN a
		OK95 a
WAPE a		
CHER		
	10 11	
Skin Deep	(Getten)	

Tota	l Reports	51	21 8	5	
			P	ara:	lle
Regional					each
Reach	N&	A			111
E 18%		-		P2	
S 24%				P3	339
M 10%					
W 30%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
	1	Ò	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 4	16-40	1	4	5	10
DEBS 6	Ons	5	13	12	30
SAME 30	Adds	1	5	5	11
DOWN 0	Ch Adds	0	0	0	(
ADDS 11	Total	7	22	22	5)

ADD3 II		
P1	SOUTH	SOUTH
	B93 a	KAKS on
	WKOB a	WJAD on
EAST	WSSX on	woog a
	WNOK on	WJMX on
WXKS on	WZYP on	B98 d-38
CROI on	WTNZ a	WYKS on
	KZOU on	WPFM on
SOUTH	Y107 29-26	KNIN on
	Y106 on	
KITY a	KSAO on	MIDWEST
	KTUX on	
MIDWEST	KIUK on	WLRW a
	The second section of	WAZY 40-3
	MIDWEST	99KG on
WEST		WDBR A
	WPXR d-31	
Y108 on	WZOK d-32	WEST
KKRZ d-30		
KXYO on	WEST	KGOT a
KCPX on		KYYA on
	KF95 d-34	KTRS on
P2	KSND a	KTMT on
	KMGX on	KZFN on
	KDON on	KHTZ 38-31
EAST	10.0	KZOZ 39-38
		OK95 d-36
WFLY a		UN75 0~36
0100 on		1
WNNK on	EAST	
WNYZ on		N .
WRCK on	100KHI a	-
	WOMP on	1

المالية المالية		No 4			_	
CHICA I Don LP: Ch	't Wa	ant To Live		(R€	pris	se)
	Tot	tal Report	s 2	17 8	398	
Regio Reach E 94 S 96 M 93	96 96	9			P1 P2	11e1 each 698 938 1008
W 68	8	Chart	Sur	mary		
		Pos	Pl	P2	P3	Tot
Natio Summa UP DEBS SAME DOWN ADDS	ry 191 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 7 18 17 1 0 0 43	2 9 72 22 1 0 1	6 48 13 0 0 0 67	2 22 138 52 2 0 1 217
P	7	WBBO 12-7		KZZ	31- U 7-6 18-1	

P1	500
	WBB
EAST	B93
ans i	K98
B104 on	WFW
WXKS 27-17	KZZ
WZOU 22-15	195
WKSE 19-17	100
WRLI 21-17	WKC
CROI 39-35	WSS
Z100 d-30	WBC
WEGX 19-14	WRO
B94 11-B	KZ I
PRO-FM 16-10	WNC
0107 26-22	GlC
WAVA d-24	KE2
milen a L	098
SOUTH	WIN
000111	WK S
PWR99 4-3	WAN
KEGL 5-8	WZ3
Y95 13-16	947
KKBO 21-17	WAS
KRBE 10-8	WQU
Y100 d-26	WOM
B97 4-3	MIS
WGH 11-8	WL
WNVZ 22-17	KKO
Q105 8-7	KZC

WPRR 11-11 WWFX 11-10 10 3 CTR 10-7 9 5 DOX 16-12 WKPE 19-16 WIKZ 14-12 WOCM 11-7 OK100 14-8 10 OKN 18-1 9 5 XIL 10-7 WTHT 13-9 WOMP 8-7 WFXX 6-5

P3

KISR 11-10 0104 3-3 WYKS 17-13 KSMB 6-4 0101 12-11 KNAN 7-5 WPFM 23-18 KIXY 21-21 Z103 19 fr KNIN 17-14 WHSL 11-10 WVBS 17-11 FM100 7-6 HOT105 9-8 WARB 8-7 WBAW 13-11 WBTW 18-14 KBTW 24-16 Y107 10-4 KWZS 13-8 BJ105 17-12 Y106 on WRVQ 12-10 WP2 10-7 KSAQ 11-9 Z102 17-15 KTUX 5-5 WCZL 9-7 MID Y108 KIIS KKRZ KXYQ KCPX KPLZ KUBE MIDWEST P1 A P2 WEST WEST KIVA 13-12 KIVA 13-12 KP95 8-7 KIYS 18-12 KIKX 17-14 KS104 15-13 CHED 17-15 KSND 9-8 KYNO 26-21 PWR92 18-14 KYRK 16-14 KFIV d-23 FM104 16-10

CONTOURS Do You Love Me (Motown) LP: "More Dirty Dancing" Soundtrack Total Reports 211 86% Paralle1

E 698				P 2	888
S 89%				P3	91%
M 91%					
W 948	Chart	Sui	mary		
	Pos	P1	P2	P3	Tot
	1	4	3	0.	7
Nationa	2-5	11	19	6	36
Summary	6-15	23	53	36	112
UP 15	16-40	10	18	18	46
DEBS	Ons	1	8	1	10
SAME 3	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS	Total	49	101	61	211

Q106 14-11 WYCR 8-8

SOUTH

	DOWN	16	٠
	P]	_
1	EAST		
	B104 5 WKSE 1 WBLI 1 PWR95 Z100 4 B94 8- Q107 3 WAVA 1	2-9 8-13 27-25 -3 6	
	SOUTH		
	PWR99 KEGL di Y95 3~	- 26	

KKBO 18-16 KRBE 5-4 Y100 1-1 B97 3-13 WGH 23-23 WNVZ 1-1 KITY 24-19 KTFM On Q105 1-4 MIDWEST

WBBO 20-14
B33 21-7
WB 14-12
WB 14-13
WB 14-13
WB 16-13
W B96 18-10 Q102 7-5 WMMS 12-92X 11-6 WNCI 7-2

YIO8 14-13 KIIS 18-13 KZZP 6-14 KKRZ 22-12 KXYO 15-13 KROY 15-13 KWOD 11-9 KKLQ 14-11 KMEL 8-8 KATD 1-4 KWSS 15-24 KPLZ 18-11 KUBE 14-8 PI

P2 EAST

WEST Q100 7-6
WAEB 7-6
WMJO 15-7
WVSR 13-11
JET-FM 8-4
WERZ 24-23
WNNK 29-25
WXEE 7-4
WLAN 20-19
98PXY 6-5
99PXY 6-5
WXEZ 14-9
98FXY 13-12
WKCK 10-8
WKRZ 12-9

MINDD 6-5 KIIK 12-9 MYPK 6-6 MOTR 16-13 KDWZ 11-7 KRNO 29-20 MITM 17-10 KZIO 18 fr MIDM 13-9 KZIO 20-2 MIDM 13-9 MIDM 18-11 MYDM 18-11 MYDM 18-11 MYDM 18-16 KYYY 23-18 WBNO 28 fr WBNO 28 fr WBNO 28 fr WBNO 17-13 WCIL 3 fr KOCR 9-6 WIRW 22-17 KCMQ 17-14 Y94 16-15 KKKL 20-14 WKFR 13-9 KFRX 14-0 KPPK 07 99KG 19-11 KKRC 33-27 WBR 8-6 KFMW 28-19 WEST KIVA 5-4 KP95 26-18 KIYS 23-20 KIRX 10-8 KSI04 13-11 CHED on KSND 4-4 KMCX 8-5 KYNO 8-3 194 on KOMO 17-14 PWR92 on KUDC 1-1 KYRK 12-10

CROWDED HOUSE Better Be Home Soon (Capitol) LP: Temple Of Low Mer Total Reports 93 Parallel N&A

Regional Reach E 31% S 40% M 36% W 43% 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 37 DEBS 15 SAME 32 DOWN 0 ADDS 9 0 58 26 9 0 93 RARS 33-30 KOIZ a WKSF on WJAD on WZKX a WGOQ 37-34 WJKX 40-37 B98 d-36 KISR 34-32 0104 on KSN8 a 0101 d-40 WPPM 36-32 KIXY 33-29 KIXY 33-29 KNIN on WHSL 34-32 WBBO a
K98 on
WBCY on
WINK 33-30
WZYP 35-32
WTNZ on
WBAM a
KWES on
WRVQ on
K92 on
KSAO d-39
WDLX on

MIDWEST

KIIK 28-26 KZIO 3B fr WIXX 39-38 Z104 a KJ103 on KKRD on

KF95 38-35 KIYS 17-16 KIKX a KSND 29-24 KYRK on KZZU on

P3

WEST

MIDWEST

WEST

PI SOUTH Y95 31-29 KRBE on B97 30-27 WGH 19-19 Q105 on

Reach Pl 79%

P3

WPRR 10-9
WWFX 27-25
103CIR 1-4
WKPE 7-5
WIKZ 7-5
WOCM 12-8
OK100 26-18
100KHI 25-2
WTHT 21-19
WFXX 25-23

SOUTH

KOIZ 15-6
WKSF 17-14
WAND 15-11
WZKX 10-7
WGGQ 24-21
WJMX 10-7
B98 17-13
GIO4 4-2
WYKS 15-12
KSMB 3-2
GIO1 11-10
KNAN 13-8
WPFM 24-19
KIXY 12-9

WEST KKRZ on KXYQ d-27 KCPX 32-29 KATD 31-30 KPLZ 25-22 KUBE d-29 P2

WMMS d-37 WLOL 27 fr

WWFX d-35 95XXX 35-31 WQCM 33-30 100KHI 29-25 95XIL 28-22 WTHT 31-31 WOMP on WFXX on Q100 36-35 K104 33-27 WERZ 27-25 WKEE a WPST 37-34

D

TAYLOR DAYNE I'll Always Love You (Arista) LP: Tell It To My Heart

Total Reports 163 678

Parallel Reach Pl 55% P2 62% P3 87% Regional Reach E 76% S 67% M 50% W 75%

P1 P2 P3 Tot National Summary UP 107 DEBS 17 SAME 19 DOWN 4 ADDS 16 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 3 3 16 46 113 3 15 4 13 2 3 58 163 WPST 28-25 WNYZ 30-29 WRCK 25-23 Q106 d-33 WYCR d-32

B104 d-31 WXKS 4-2 WZOU d-30 WEGX 27-22 PRO-FM 30-25 WAVA a SOUTH

PWR99 31-37 Y95 30-24 KKBO on KRBE 29-36 WGH on KITY 13-8 KTFM 9-5 Q105 d-27

WBBO 37-32 #B3 18-14 #S98 28-24 #S98 28-24 #S98 28-24 #MFF 31-28 XXXXIO 6 a #KQB 13-12 WNOK 4-38 G105 a-33 KEZB on 02YP 25-23 MAPE 26-21 WTM 20-17 WTM 20-17 WTM 20-17 WTM 20-17 WTM 20-18 #ZYP 25-23 MAPE 30-18 #ZYP 35-23 MAPE 30-18 #ZYP 35-23 MAPE 30-18 #ZYP 35-23 MAPE 30-18 #ZYP 35-23 MAPE 30-18 #ZYP MIDWEST Q102 34-32 WNCI 26-25 WCZY 36-30 KDWB on fr KHTR on WRVO on R92 d-30 KSAO 27-22 Z102 a KTUX 34-33 WKZL d-33

WEST Y108 23-21 KITS a KKRZ 18-15 FM102 17-16 KROZ 13-11 KWDD d-34 KCPX 21-18 KKLL 000 KMEL 25-23 KATD 33-32 KMSS 23-32 KUBE 18-15

PZ

WEST

WEST

RF95 27-22
KIYS 13-11
KIKX 25-21
KSNT 34-30
KMGX 23-20
KINO 31-29
194 on
KOMO 13-10
KYRK 6-5
FM104 29-27
KOY-PM 26-22
KDON 29-20
KZZU 27-24
KRO on

P3 EAST

WPRR a - 38 WWFX 34 - 31 10 3CIR 22 - 19 95 XXX d - 37 WKFE 26 - 24 WIKZ 39 - 36 NOOM 17 - 13 OK100 30 - 25 100 KHI 23 - 20 95 XIL 26 - 30 WTHT 30 - 29 WOMP 23 - 18 WFXX 21 - 20 SOUTH

KARS 25-22 KARS 26-23 WKSF 38-35 WJAD 27-22 WZKX 30-27 MJMX 30-27 MJMX 30-21 KISR 25-24 MYKS on 0101 28-27 WPFM 20-16 KIXY 30-20 KNIN d-39 WHSL 20-20 WVBS a-31 HIDWEST

MENO 19 fr MSWB 32-27 KOCR 17-15 WLRW 25-20 KCMO 36-33 KKXL a WAZY 32-27 KPRX 39-35 FPHR d-35 99KG 20-18 KKRC a KWTO 29-26 WDRR 23-20 KDVV a KFPW d-39

KGOT 21-19 KYYA a KUUB 33-29 KTRS 21-19 KFBO 26-21 KOZE ON KTHT 24-19 KZFN ON KHTZ 26-21 KWNZ 25-23 KZOZ 30-23 Y97 22-17 OK95 38-37

WEST

TERENCE TRENT D'ARBY Sign Your Name (Columbia)
LP: Introducing The Hardline According To

Total Reports 230 948
Parallel Regional Reach E 94% S 93% M 93% W 98% Reach P1 948 P2 948 P3 968 Summary P1 P2 P3 Tot 1 0 2 3 Chart 12 44 41 143 9 38 0 1 0 1 0 0 64 230 National Summary UP 179 DEBS 8 13 29 15 0 0 Ons Adds Ch Adds Total DEBS 8 SAME 30 DOWN 12 ADDS 1 108

SOUTH

MBBO 6-3
B93 10-6
R98 9-5
WFMF 8-8
KZZB 4-3
195 13-9
KXXLD6 5-3
KXXLD6 5-5
KXXLD6 5-5
KXXLD6 5-5
KXXLD6 5-6
KXLD6 5-6
KXXLD6 5-6
KXX

MIDWEST

FM104 7-4 KCAO 7-7 KKFR 11-9 KOY-FM 12-KDON 19-15 KZZU 36-32 KRO d-34

P

WPRR 7-6
WMFX 33-28
103CIR d-27
95XXX 15-10
WIKZ 19-16
WOCM 13-10
OK100 18-16
100KHI 13-11
WTHT 4-3
WOMP 21-40
WFXX 10-8

EAST

SOUTH

KAKS 4-4 KQIZ 7-5 WKSF 12-10 HJAD 12-6 WZKX 13-9 WCGQ 4-2 WJMX 7-5 B98 14-9 KISR 9-8 0104 7-7 WYKS 10-8 KSMB 11-10 0101 6-5 KNAN 18-15 KFXY 17-15 Z103 15 cr KNIN 9-7 WHSL 7-3 WYBS 9-7

MIDWEST

WEST

P EAST

B104 31-30 WKKS 5-5 WZOU 11-10 WKSE 28-26 WBLI 10-7 CKOI 8-6 PWR95 14-8 Z100 16-14 WEGX 7-4 B94 12-9 PRO-FM 10-6 0107 21-19 WAVA 13-11 SOUTH
PWR99 5-7
KEGL d-35
Y95 8-7
KKBG 8-20
B97 20-17
WGH 9-5
WNVZ 14-11
KITY 7-6
KTPM 17-11
Q105 19-15

KYYY a
WBNQ on fr
WBWB 33-30
KQCR 39-35
KCMO on
KKXL d-35
KFRX on
99KG on
KKRC 38-35
KWTO d-30
WDBR 32-30
KDVV 29-28
KFHW d-40 KGOT d-39 KYYA 26-25 KUUB 38-38 KTRS 38-33 KPBQ 36-33 KOZE d-29 KTMT 36-32 KZFN d-39 SLY96 on fr OK95 d-35

QUUD 19-13 MIDMEST B96 8-8 Z95 d-25 WMMS 5-4 92X 9-8 WRCI 20-17 WCZY 12-9 WEYT 13-1 WEYL 18-15 KDBD 23-21 KDBD 23-21 KDW 13 fr WLDL 26 fr KHTR 10-7 WHRD 2-8

WEST

PI

HOT103 12-8 WPGC 18-16 Z93 1-1 PWR106 29-25 KITS 3 fr P2

WPLY 5-4 Q100 13-12 WAEB 17-13 WHJO d-22 WVSR 9-7 JET-FM 7-6 WERZ 9-3 WNNK 10-9 WTIC 3-6 WKEE 10-8 WLAN 19-12 KC101 21-20

WEST

MIDMEST

KYYY 28-21

WENQ 5 fr

WEWB 2-1

WCIL 17 fr

KOCR 8-7

KURW 12-9

KOMO 12-7

KOKKL 19-16

WKFR 19-13

WAZY 16-12

KFRX 8-7

FYHR 28-27

99KG 8-13

KKRC 12-8

KWTC 19-13

WDBR 11-8

WDBR 11-8

WDBR 11-8

WDBR 15-18 NIDMEST
WITE 15-12
KDWIZ 15-12
KDWIZ 10-6
KRNO 39-35
WDTX 8
KZI 12 fr
WHEE 1-3
WHEE 1-3
WHEE 2-3
WHEE KGOT 5-5 KYYA 7-6 KUUB 10-6 KTRS 7-5 KOZE 4-4 KTMT 16-12 KZFN 2-1 KHTZ 9-6 KMOZ 8-6 KZOZ 11-6 KZOZ 11-6 OK95 11-8 KIVA 9-8 KF95 9-9 KIYS 5-5 KIKX 9-7 CHED 16-11 KSND 7-7 KMGX 13-9 KYNO 12-6

GLORIA ESTEFAN & MIAMI SOUND

Total Reports 233

Parallel Reach Pl 928 P2 978 P3 978 Regional Reach E 92% S 95% M 97% W 98% Summary P1 P2 P3 Tot 0 1 0 1 3 11 9 23 30 78 48 156 18 20 8 46 2 1 0 3 3 0 0 3 1 0 0 1 Chart National Summary UP 195 DEBS 5 SAME 26 DOWN 3 ADDS 4 Total PI

KLUC 19-9 KYRK 3-3 KFIV d-18 FM104 2-2 KCAQ 9-5 KKFR 13-11 KOY-PM 16-1 KDON 34-30 KZZU 14-12 KRQ d-38 930 9-6 WPST 12-9 WNYZ 7-7 WRCK 5-5 WKRZ 16-11 Q106 10-8 WYCR 7-6 SOUTH

EAST

SOUTH PWR99 6-8 KEGL d-37 Y95 15-15 KKBQ 12-8 KRBE 17-14 Y100 8-7 B97 18-16 WNVZ 18-16 KITY 8-4 KTFM 22-13 Q105 28-25 MIDWEST

SOUTH

P3

WPRR 8-7 WMFX 8-7 103CIR 12-10 95XXX 11-4 WKPE 17-15 WIKZ 17-13 WQCM 7-5 OKIOO 20-17 100KHI 17-1 WTHT 12-11 WOMP 16-14 WFXX 9-6

WLRS 21-19 99WAYS 15-13 PMI00 15-10 WARB 19-17 WHRY 15-9 WHRY 15-9 WHRY 15-9 WHRY 15-2 XBPN 8-7 Y107 11-6 KWES 16-12 BJ105 15-11 Y106 18-15 WRV 19-17 KSAQ 8-6 Z102 15-9 KTUX 17-16 WKZL 17-10 WKZL 11-10 MJPX 9-6 B98 5-4 KISR 10-9 0104 24-24 MYKS 12-9 KSMB 25-24 MOVEN 10-7 KNAN 11-11 WPFM 11-6 KIXY 11-10 7103 24 fr KNIN 10-9 WHSL 9-8 WVBS 12-8 WEST Y108 20-20 KIIS 19-15 KZZP 29-23 KKRZ 6-6 KXYO a FMI02 d-31 KROY on KWO 33-27 KCPX 10-9 KKLQ 12-10 KMEL on KATD 21-28 KWSS 13-9 KMLZ 14-10 KUBE 19-16 MIDWEST MIDMEST

KYYY 9-8

MENO 12 fr

MENUS 4-1

MENUS 4-1

MELL 26 fr

KOCR 10-9

MURW 10-8

KCMQ 15-9

KKXL 17-13

MXFR 16-11

MAZY 14-10

KKPKX 16-11

KPHR 26-22

99KG 9-7

KKRC 15-17

KKRC 15-14

WDDR 13-11

KDVV 4-2

KFMW 29-21 HIDWEST WKDD 20-15 KIIK 9-7 WFXR 17-16 WGTZ 7-6 KGDWZ 9-5 KRNO 20-14 KZIO 21 fr WHEE 14-11 KLO 18-15 KGRD 10-8 WIXX 7-6 2104 13-11 KJO 10-9 KOKO 10-9 KOKO 10-9 KOKO 10-9 KOKO 11-9 KOKO 11-9 KOKO 11-9 KOKO 12-9 P1 WEST **P**2 EAST WFLY 2-1 0100 9-8 WAEB 19-16 WMSR 8-6 WMSR 12-8 JET-FM 10-7 WERZ 16-15 WNNK 31-16 MTIC 16-12 WKEE 13-9 KC101 12-9 WSPK 10-5 98PXY 12-8 99GFM 9-8 WEST KIVA 6-5 KF95 13-13 KIYS 30-28 KIKX 7-6 KSIO4 17-15 CHED on KSND 14-9 KNGX 14-11 KYNO 16-14 194 7-6 KOMQ 3-2 PWR92 12-7

Gloria Estefan Continued

FAT BOYS

The Twist (Tin Pan Apple/PolyGram P: Coming Back Hard Again

Total Reports 199 Parallel Reach P1 76% P2 85% P3 81% Regional Reach E 82% S 87% M 69% W 87% Œ Chart Pos

P3 Tot 0 0 0 8 15 62 35 106 1 13 3 8 0 2 54 199 National Summary UP 145 DEBS 10 SAME 28 UP 145
DEBS 10
SAME 28
DOWN 6
ADDS 10 Ons Adds Ch Adds Total

93Q 39-34 WPST 20-17 WNYZ 15-13 WRCK 17-10 WKRZ 34-29 Q106 23-18 WYCR 17-10

SOUTH

PI EAST

B104 23-22 WXKS 24-19 WZOU a WKSE a-28 CKOI a-37 2100 21-20 WEGX d-30 B94 15-12 PRO-FM 23-21 WAVA 29-15

PWR99 11-23 KRBO 15-19 KRBE 3-3 Y100 15-13 B97 12-12. WGH 12-11 WNVZ 17-15 KITY 6-5 KTFM 8-7 Q105 20-24

MIDWEST 795 20-20 92X 17-15 WCZY 26-22 WHYT 18-17 WZPL 35-34 KDWB 20 fr WLOL 17 fr WKBQ on

WBBQ 26-21
B93 30-23
R93 30-23
R94 32-18
R752 3-18
R752 WEST

KIIS 28-25 KZZP 19-17 KKRZ 26-21 XXYO a PM102 on KWOD on KYOY 12-10 KWOD ON KYOY 13-12 KKLQ 27-26 KMEL 23-21 KATD 14-10 KWS 24-18 KPLZ 17-13 KUBE a PI

P

WPXR 25-15
WPXR 25-15
WGTZ 22-19
KDWZ 20-18
KRNO 35-30
KZIO on FA
WMEZ 61-27
KLQ on
WGCRD on
WTXX 15-14
KJ103 10-18
KJ103 10-18
KJ103 10-18
KJ103 10-18
KJ107 24-2
KAY107 24-2
KRXP 01-27
WHOT 20-17 WFLY 32-25 0100 15-13 WAEB on WYSR 23-21 JET-FM 19-14 WENK 26-24 WTIC 22-18 WKEE 27-25 WLAN 16-16 KC101 17-16 WSPK 16-10 98PXY 15-13 99GFM 19-16 WEST

MIDWEST

KOMO 27-19 RLUC 17-21 KYRK 5-4 KFTV 26-22 FM104 21-13 KCAQ 10-6 KKFR 5-4 KOY-FM 18-15 RDON 30-29 KZZU d-40 KRQ 11-10

P3

WPRR 17-16 WWFX 28-19 103CIR 24-20 95XXX 18-11 MKPE 22-20 WIXZ 11-7 WCCM 21-17 OK100 40-36 WTHT 15-12 WFXX 14-11

SOUTH

KAKS a KOIZ 22-19 WKSF 32-25 WJAD 17-14 WZKX 21-20 WCGQ 16-13 WJMX 19-14 MJMX 19-14 B98 21-16 RISR 26-25 Q104 8-6 WYKS 25-23 Q101 21-20 KNAN 25-14 KIXY 23-19 2103 30 fr KNIN 14-11 WHSL 22-17 WVBS 24-22

MYYY 34-27 WBWB 37-31 WCIL 8 fr KOCR 6-27 MLRW 6-28 KCMO 38-34 KCML 18-12 WKFR 28-23 WAZY 29-23 KXRC 26-23 WDBR 28-24 KPRX 40-32 SYRC 26-23 WDBR 28-24 KPRX 36-29

KYYA 13-11 KUUB 26-22 KPBQ 24-16 KTMT 30-25 KZPN a KHTZ on KWNZ 17-13 KZOZ a SLY96 32 fr Y97 18-16 OK95 26-22

CLIMIE FISHER Love Changes (Everything) (Capitol) LP: Everything rything Total Reports 172 70% Parallel Regional Reach E 75% S 72% M 79% W 55% Reach P1 44% P2 73% P3 91% 27 Summary P1 P2 P3 Tot 0 0 0 0 1 4 5 10 12 13 25 50 12 62 30 104 1 3 1 5 1 2 0 3 0 0 0 0 27 84 61 172 National Summary UP 124 DEBS 2 SAME 29 DOWN 14 ADDS 3 1 0 2-5 1 6-15 12 16-40 12 Ons 1 Adds 1 Ch Adds 0 Total 27 103CIR 17-15 95XXX 13-13 WKPE 14-10 WKEZ 27-25 WCM 10-24 OK100 15-13 100KHI 9-7 95XIL 3-3 WTHT 10-7 WOMP 9-9 WFXX 15-12 WKOB 19-15 WSSX 26-22 WSSX 26-22 WSSX 26-25 KZ106 20-19 KZ106 20-19 KZ106 20-19 KZ106 20-19 KZ106 20-19 WSI 26-22 WSSX 26-20 WSSX 26-20 WSSX 26-20 WSSX 26-20 WSSX 26-20 WSSX 27-17 99WSS 26-23 WSSX 27-18 WSSX 2 PI EAST SOUTH SOUTH PWR99 12-14 KEGL 27-29 KKBQ 16-12 KRBE 8-7 B97 28-24 WGH 20-20 Q105 14-11 KAKS 17-19 KAKS 17-19 KOJZ 29-26 WKSY 22-20 WCXO on MIMX 17-16 B98 20-15 KISR 6-5 G104 27-26 WYKS 24-22 G101 19-17 KNAN 22-29 WPFM 10-7 KIXY 6-5 Z103 29 fr KNIN 19-17 WVBS 20-18 MIDWEST Q102 23-20 WMMS 24-22 WCZY 7-7 WZPL 11-9 KBEO & KCPW 27-24 WKTI 7-10 KDWB 12 fr WLOL 2 fr KHTR 25-22 WKBQ 11-7 MIDWEST MIDWEST KYYY 10-12 WBNO 6 fr WBNO 6 fr WBWB 22-17 WCLL 25 fr KOCR 12-11 KCMO 30-24 Y94 10-10 KKKL 8-7 MKFR 22-21 KFRX 26-24 KFRX 26-24 KFRX 14-10 KWTO 11-9 WDBR 15-12 KFMFW 8-18 MIDWEST WEST KWOD d-35 KATO 24-23 KWSS 33-31 KPLZ 22-19 KUBE On P2 EAST WFLY 26-18 0100 12-11 MAZB 38-39 100 12-11 MAZB 38-39 12-11 MAZB 38-39 12-11 MAZB 38-39 12-11 MAZB 38-39 12-11 MAZB 38-38 12-11 MAZB 38-38 MAZB 24-24 MAZB 24-24 MAZB 24-24 MAZB 24-39 WEST WEST KGOT 18-14 KYYA 15-13 KUUB 24-21 KTRS 3-3 KFBO 10-9 KTMT 15-13 KZFN 15-15 KHTZ 10-10 KWNZ 23-24 KZOZ 34-27 SLY96 19 6 Y97 19-18 OK95 6-4 WPRR 29-28 WWFX 20-18 FOREIGNER

	Tota	1 Keports	108	3 44	9.8	
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E 418	k .				P2	36 %
S 408	b				P3	81%
M 538	1					
W 438	k	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nation	al	2-5	0	0	0	0
Summar	y	6-15	0	1	0	1
UP	19	16-40	7	15	26	48
DEBS	28	Ons	5	17	20	42
SAME	44	Adds	1	8	7	16
DOWN	0	Ch Adds	0	0	1	1
ADDS	17	Total	13	41	54	108
D4		WOUT on		wver		

FOREIGNER					
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Regional			•		each
Reach	N.	A		Pl	21%
E 41% S 40%				P2 P3	36 %
M 53%				P 3	81%
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	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 19	16-40	7	15	26	48
DEBS 28	Ons	5	17	20	42
SAME 44	Adds	1	8	7	16
DOWN 0 ADDS 17	Ch Adds	0	41	54	1
ADDS 17	Total	13	41	54	108
D1	WOUT on		WKSI	7 0	
	WOKI d-33		WJAI	40-	36
EAST	WLRS 35-28		WZIO WCG(
	99WAYS d-4	40	WJMD		2
CKOI on WEGX d-27	KSAQ d-37		KIS!	s on	
PRO-FM a	Z102 d-38 KTUX on		RSMI Q10	8 d-3	8
SOUTH	MIDWEST		WPF	4 a	
KEGL 29-25			KNI	N 37 -	32
Y95 on	WKDD 30-2	1	WHS	L 37-	35
MIDWEST	KDWZ on		MID	WEST	
WMMS 38-32	WDTX d-15 KZIO on f	r	KYY	Y on	
WCZY d-40	WIXX 38-3: KJ103 d-3		WBN	0 35	fr
WZPL on KHTR d-34	KOKO a	ь	KOC		
WEST	WZOK d-35 KMYZ a		KCM Y94		17
WEST			KKX	L on	
Y108 on	WEST		WKF	R on Y d-	37
KXYQ on KCPX 34-31	KF95 on KIYS 29-2		KFR	x d-:	
KATD 34-33	KIKK on	,	KPH 99K		
P2	KSND d-36 FM104 a		KKR		
	KZZU on		WDB	R on	
EAST	D3		WSP	Ta Wd-:	37
JET-FM a	-				
K104 32-25 WERZ 39-36	EAST		WES		
WKEE on	WPRR 33-3	1	KGC		40
WSPK d-40 99GFM on	WWFX d-32		KTR	S 31	-27
WNYZ on	95XXX d-30 WIKZ d-39	ь	KFE		
WYCK on	OK100 d-3	9	KTN	T d-	39
SOUTH	95XIL 38-		KZF		39
	WOMP 38-3: WFXX d-37	3	KWN	Z 39	- 35
WKQB a WBCY a			KZC SLY	96 41) fr
WROQ on KZ106 on	SOUTH		Y97	a 5 on	
KZ106 on	KAKS on		UK 9	5 00	

KAKS on KQIZ a-40

G

GUNS N' RO	SES				
Sweet Chi	ld O' Min	e (G	effe	n)	
LP: Appetite	For Destru	ction			
Tot	al Report	£ 1.8	7 7	68	
			P	ara:	llel
Regional	-			Re	each
Reach	2	3			63%
E 71%				P2 P3	75% 93%
S 85% M 74%				PJ	938
W 72%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	1	1
National	2-5 6-15	4 5	18	8	9 31
Summary UP 112	16-40	13	50	39	
DEBS 25	Ons	2	2	5	9
SAME 15	Adds	8	11	3	22
DOWN 0	Ch Adds	7	4	2	13
ADDS 35	Total	39	86	62	187
70.0	KZZB 21-	16	1		
W	195 21-11 WKOB 9-8	5	l c	u	
EAST	WSSX 13-	11	EAS		
	WBCY 2+2 WROQ 23-	1.7	EAS	г	
B104 a	KZ106 10-	-9		R 36-	
WZOU a-34 Z100 28-25	Q98 27-2		95X	CX 2	
Z100 28-25 WEGX a	WINK 31-		WKP	E a Z 40-	34
B94 20-16	WKS1 23-		MOCI		34

	WHC 1 2=2	
B104 a	WROQ 23-17	
WXKS a	KZ106 10-9	WPRR 36-32
WZOU a - 34	G105 33-24	WWFX 35-30
Z100 28-25	Q98 27-22	95XXX 27-24
WEGX a	WINK 31-25	WKPE a
	WKSI 23-15	WIKZ 40-34
B94 20-16	WANS 38-30	WOCM a
PRO-FM d-27	WZYP 12-9	OK100 32-20
Q107 a-29	94TYX 23-20	100KHI d-37
WAVA a-28	WAPE 21-16	95XIL d-37
	WOUT 31-25	WTHT on
SOUTH	WOK I 9-7	WOMP 10-8
	WTN2 24-15	WFXX 33-28
PWR99 35-28	KKYK 8-7	
KEGL 3-3	KZOU 20-18	SOUTH
Y95 4-3	WLRS d=37	
KKBQ 20-15	99WAYS 36-28	KAKS 29-26
KRBE 32-27	HOT105 14-9	KQIZ 27-21
Y100 27-19	WABB 29-24	WKSF 21-16
B97 6-2	WBAM d-28	WJAD 22-17
WGH 25-18	WHHY a	WZKX d-31
WNVZ a-20	KBFM 27-20	WCGQ 39-31
KITY 31-21	KWES 23-18	WJMX 37-28
KTFM 20-12		B98 25~19
Q105 25~18	BJ105 d-34	KISR 36-26
4100 20 10	Y106 d-27	0104 13-11
MIDWEST	K92 d-26	
Habitad,	KSAQ 28-20	WYKS on
295 a	2102 22-14	KSMB 29-19
WMMS 17-8	KTUX 15-12	Q101 26-19
92X a-25	WDLX 22-17	KNAN 19-4
WNCI a	WKZL 23-11	WPFM 30-25
		KIXY 4-2
WZPL a-31 KBEO 29-26	MIDWEST	Z103 20 fr
		KNIN d-33
KDWB on fr	WKDD a	WHSL 21-16
KHTR a	WPXR on	WVBS 29-27
WKBQ on	KDWZ d-27	
sam out	KRNO a-3B	MIDWEST
WEST	WDTX 19-12	
	WMEE a	KYYY a
Y108 a	KLQ 25-21	WBNQ on fr
KIIS d-33	WGRD d-27	WBWB d-4D
KZZP a-29	WIXX 40-34	WCIL 16 fr
KXYQ 17-14	Z104 a	KOCR a-39
KWOD 32-24	KJ103 28-24	KCMO 34-27
KATD 5-2	KQKQ 4-20	Y94 a-30
KWSS 14-10	KZ93 d-25	KKXL 24-15
KPLZ 36-32	WZOK a	WKFR 25-19
KUBE a	WRON a-35	WAZY 9-2
Part of the last o	KAY107 on	KPRX 31-27
22	KKRD a	99KG 29-25
la Barrier		KKRC 20-14
	WHOT a-31	KWTO 13-8
		MAIO 13-8



WBBQ 24-16 K98 30-22

KPHW 34-27
WR8T
KGOT ON
KYYA 17-14
KUN8 1-1
KYNS 25-20
KPBQ 37-22
KOZE 7-6
KTHT ON
KJEN 21-11
KHTZ 23-18
KWNZ 4-30
KSOZ 4-37
T397 d-24
OK95 7-5

100	WEST TO SE	W Alberta
	L & JOHN OAT portunity (Aris	
Total	Reports 154	63%
Regional Reach E 69% S 59% M 57%	BREAKE	Paralle1 Reach Pl 39% P2 66% P3 81%
W 72%	Pos Pl	mmary P2 P3 Tot
National Summary UP 77 DEBS 34 SAME 31 DOWN 0 ADDS 12	1 0 2-5 0 6-15 0 16-40 14 Ons 8 Adds 1 Ch Adds 1 Total 24	
P1	K98 d-35 WFMF 32~27 KZZB a	P3
EAST	WKOB on	4
WXKS d-33 WZOU d-29 CKOI on WEGX 23-19 B94 26-22 PRO-FM on SOUTH PWR99 on WGH on WNVZ on	MRCY on MROQ d-30 KZ106 27-25 MNOK 40-37 O98 on MINK 40-38 WANS 35-32 WZYP 34-30 94TYX 35-32 WAPE 4-29 WOUT d-40 WTNZ on WINZ 04-37 94WAYS 34-30 PKIOQ 33-29	EAST WPRR 28-27 95XXX 39-34 W1KZ a WOCM 34-29 0K100 38-33 100KH1 d-36 95X1L 30-23 W7HT 34-33 WOMP 37-32 WFXX on SOUTH KARS d-32
B96 30-26 WMMS 36-30 92X 33-30 WNCI a-27 WCZY 28-23 WZPL d-35 KHTR 31-29	WBAM 35-33 Y107 28-24 KWES a K92 on KSAO 35-32 Z102 37-34 KTUX 39-37	KQIZ 36-31 WKSF on WJAD 35-31 WZKX 37-34 WCGQ 33-30 WJMX 32-30 B98 39-31
WEST	MIDWEST	KISR 33-31 0104 35-32 WYKS on
KIIS d-34 KKRZ 23-19 FM102 on KWOD on KCPX 29-25 KATD a KPLZ d-34 KUBE on	WKDD on KIIK 29-21 WGTZ 38-35 KDWZ a KLQ d-35 WIXX 31-29 KJ103 d-37 KQKQ d-30 KZ93 d-29 WZOK 29-25	0101 35-34 WPFM d-37 KIXY d-39 KNIN 35-28 WHSL 31-29 MIDWEST KYYY d-37
	WZOK 29-25 KAY107 on KKRD on	WBNO 33 fr WBWB 28-23 KOCR 33-28
	1	1

PAST WFLY 30-21 0100 32-31 0100 32-31 0100 32-31 0100 32-31 0100 32-32 0100	KIVA 22-21 KIYA 22-21 KIYS 26-24 KIKX 39-32 CHED a KSND 32-28 KMEX on KYNO 38-30 194 a 194	WAZY d-38 KPRX d-38 KPRN d-98K 31-28 KWTO on WDBR 38-34 KUTO on WDBR 38-34 KUTO on KUNB d-40 KUTS 30-27 KYYA d-30 KUNB d-40 KUTS 30-25 KFBQ 28-24 KODE d-14 KODE d-11
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WBBQ 33-29 B93 32-27				
200	STATE OF		100	The state of
BRUCE HOP	RNSBY & T	HE R	ANG	E
Look Out A	ny Windo	w (R	CAL	
LP: Scenes F	,	, , ,	- /	
Tota	l Reports	107		
Regional			P	arallel Reach
Reach	NE	A		P1 21%
E 49%		-		P2 43%
S 43% M 38%				P3 67%
W 478	Chart	Sum	mary	
	Pos	P1	P2	P3 Tot
	1	0	0	0 0
National Summary	2-5 6-15	0	0	0 0
UP 10	16-40		15	16 38
DEBS 27	Ons	2	11	19 32
SAME 33	Adds	4	22	9 35
DOWN 0 ADDS 37	Ch Adds Total	13	1	1 2 45 107
_	SOUTH	-		100 a
P1				XIL a
	WBBQ d- K98 on	37	sc	UTH
EAST	WKQB a WSSX on			
CKOI a	WBCY d-	30		KS On IZ 39-37
PRO-FM on	WROQ a KZ106 d	- 30		SF on
SOUTH	WNOK a	30		AD d-40 KX on
WGH a	Q98 a WINK a			150 d-37 MX on
Q105 a	wzyp d-	40		SR d-33
MIDWEST	WOUT a			04 on
	WLRS d-			KS on 01 on
WMMS d-35 WCZY 40-36	99WAYS FM100 d	on -33		IN d-37
KHTR a	WBAM on		WE	ISL 0-39
WKBQ 29-21	V107 d- WRVQ a	29	MI	DWEST
WEST	WKZL on		KX	YY on
KKRZ d-31	MIDWEST			NO on fr
KXXXO d-30				MO a
KCPX 38~35 KPLZ d-38	WKDD a- KDWZ a	29		PR a
KUBE on	KLQ on			TY on
P2		-26 -26	KW	TO on
	KOKO a	-20		BR d-36 VV a
PACT	WZOK a			MW on

	I TENTE G	WAZI OD
KUBE on	KLQ on	KPHR a
-	WIXX 34-	
P2	Z104 32-	26 WDBR d-36
	KOKO a	KDVV a
	WZOK a	KFMW on
EAST		ICT III OII
WFLY a	WEST	WEST
WAEB on	KF95 a	
WVSR a	KIYS 40-	KGOT on
JET-FM on	KIKX d-4	
K104 a	KSND d-4	
WERZ 40-35	KYRK a	
WNNK a	KZZU đ-3	KFBQ d-40
WKEE a	KZZU a-3	
KC101 on	D3	KTMT on
WSPK a		KZFN a
99GFM on		KHTZ a
WPST d-39		KWNZ 4-39
WNYZ on	EAST	KZOZ 35-28
WRCK A	WPRR 37-	SLY96 34 f
0106 a	WWFX on	
WYCR a	95000 d-	OK95 on
HICK &	WIKZ a-4	
	WOCM on	0
	MUCH ON	
1		The second second
WHITNEY H	MOTSHO	
Love Will S	save the	Day (Arista)
LP: Whitney		
Tota	1 Percete	231 94%
TOCA	r keporta	
		Paralle
Regional	_	Reacl
Reach	- 66	P1 94
	· ·	
E 96%		P2 96
S 94%		P3 94
M 918		
W 98%	(Th h	C
		Summary

						P	ara	llel
Red	rio	nal		_			Re	ach
	ach			Œ				948
E	96	8		· ·	7		P2	96%
S	94	8						948
M	91	8					-	
W	98	8		Chart	Sur	nmary		
				Pos	Pl			Tot
				1	Ó	0	0	0
Nat	tio	nal		2-5	1	1	0	2
Sur	nma	ry		6-15	7	25	15	47
UP		204		16-40	49	82	47	178
DE	BS	13		Ons	1	0	1	2
SAN	4E	12		Adds	0	2	0	2
DOV	٧N	0	C	h Adds	0	0	0	0
ADI	os	2		Total	58	110	63	231

	S 94%		P3 94%
	M 918		
	W 98%	Chart Sun	mmary
		POS Pl	
9		1 0	0 0 0
	National	2-5 1	1 0 2
	Summary	6-15 7	25 15 47
	UP 204	16-40 49	
	DEBS 13	Ons 1	0 1 2
	SAME 12	Adds 0	2 0 2
	DOWN 0	Ch Adds 0	0 0 0
	ADDS 2	Total 58	110 63 231
н			
	CT	WSPK 31-28	KYNO 33-25
		98PXY 24-22	194 30-23
		99GFM 17-15	KQMQ 12-8
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П	EAST	WPST 21-16	KLUC 28-27
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	WXKS 16-8	WRCK 18-14	KFIV d-30
	WZOU 28-18	WKRZ 21-18 Q106 25-20	FM104 d-25 KCAO 26-20
	WKSE 23-20	WYCR 18-17	KKFR d-29
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п	PWR95 24-23 Z100 26-24		KZZU 19-17
	WEGX 21-17	WBBQ 25-20	KRQ 29-26
	B94 24-21	B93 28-21	E 20
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	0107 23-23	WFMF 17-12 KZZB 25~20	
1	WAVA 22-20	195 20-19	EAST
i		IXX106 19-18	EAS I
	SOUTH	WKQB 24-18	WPRR 16-13
		WSSX 23-20	WWFX 10-8
	PWR99 22-1B KKBQ 33-29	WBCY a	103CIR 30-23
	MDDE 30-25	KZ106 21-18	95XXX 25-17
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	KITY 11-9 KTFM d-24	WANS 15-10	WTHT 19-16
	Q105 23-22	WZYP 23-20	WOMP 27-20
Į	9107 23-22	94TYX 22-18	WFXX 19-13
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	Z95 d-30	WLAP 9-4	KQIZ 17-13
Į.	WMMS 29-26	KKYK 19-12	WKSF 26-22
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	WHYT 7-7	WLRS 20-18	WCGQ 15-12
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	KCPW 24-20	WABB 21-19	Q104 29-27
	WKTI 26-24	WBAM 25-23	WYKS 27-20
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-	WKBQ 4-2	Y107 20-15	WPFM 28-23
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P1	KLQ 23-19	KKRC 34-31
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WEGX d-26	KZZB d-31	
B94 d-30	195 30-27	EAST
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SOUTH	KZ106 d-28	103CIR 4~28
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		OK100 d-35
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	94TYX d-33	WTHT 33-32 WOMP d-38 WFXX a
B96 31-25	WAPE d-27	WEXX a
9 KA 32 - 27	WOUT d-38	m Aut a
WNCI a-26	WTNZ a	SOUTH
WCZY 30-25	WLAP d-30	
WHYT 25-22	KKYK d=26	KAKS 35-29
WKTI 30~27	WDJX a	KQIZ a-22
KDWB on fr	99WAYS 4-35	WKSF d-36
WLOL on fr KHTR 33-26	PM100 d-34	WJAD d-37
KHTR 33-26 WKBO 28-18	WABB d-27	WCGQ d-36
mnnQ 28-18	WBAM on	WJMX d-36
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-4 END 1	Y107 d-25 KWES a	WYKS on
Y108 a	BJ105 d-35	KSMB d-35
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KKIQ 30-29		MIDWEST
KWSS d-33	MIDWEST	
KPLZ d-33 KUBE a		KYYY d-38
	KIIK 34-28	WBNQ on fr
P1	WGTZ d-27 KRNO d-37	WBWB d-38
Δ.	KRNO d-37 WMEE on	WCIL on fr
~	WIXX 36-31	KOCR d-37
нот103 а	Z104 d-33	WLRW on
WPGC d-26 Z93 21-18	KJ103 on	KCMO 4-30 KKXL a
293 21-18	KOKO on	WKFR a
PWR106 35-31	KZ93 d-27	WAZY d-31
12.2	WZOK a	KFRX d-36
P2	WRON a-30	99KG d-37
	KAY107 d-25	KKRC a
EAST	KMYZ a	KWTO OR
PVQL	KKRD d-26 WHOT a-35	WDBR d-37
WELV 4-36	WHOT a-35	KDVV a
WFLY d-35 Q100 38-37	WEST	
WAEB a	469.1	WEST
WMJQ a	KIVA d-27	KCOM 4 37
WVSR d-27	KF95 d-32	KYYA on
JET-FM ac	KIYS a-34	KUUB 32-28
WER2 a-39	KIKX a-31	KTRS a
WNNK 4-32	KS104 d-29	KFBO d-35
WTIC 39-31	CHED a	KOZE d=34
WKEE a	KSND d-39	KTMT d-35
WILAN a-34	KMGX d~28	KZFN on
KC101 d-28 WSPK d-36	KYNO d-32	KHTZ a
98PXY a	I94 d-26	KWNZ a
99GFM d=32	PWR92 on KLUC 36-35	KZOZ a
930 B-40	KYDK 4-26	SLY96 35 fr
WPST d-33	KYRK d-36 KFIV on	Y97 on OK95 on
WPST d-33 WNYZ d-39	FM104 a	OVA2 OU
WRCK d-39		
WKRZ a~39		
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-		THE RESERVE
JOAN JETT &	THE BLACKH	EARTS

P1	0106 a WYCR d-33	KCAQ 35-33 KKFR on KOY-FM a-24
EAST	SOUTH	KOY-FM a -24 KDON d-32 KZZU d-37 KRO d-35
WXKS d-23 WBLI on PWR95 a-32 WBGX d-26 B94 d-30 PRO-FM d-35 Q107 30-28	WBBO d-38 B93 35-25 K98 d-27 WFMF d-35 KZZB d-31 195 30-27 KXX106 d-39	EAST
SOUTH	WKOB d-25 WSSX a KZ106 d-28	WPRR 38-33 WWFX d-29 103CIR d-28
WNVZ a KITY 29-24 KTFM on	WNOK d-36 KEZB on O98 a WINK a	95XXX d-38
MIDWEST	WANS 27~23 WZYP a	100KHI d-38 WTHT 33-32
B96 31-25 92X 32-29 WNCI a-26 WCZY 30-25 WHYT 25-22 WKTI 30-27	94TYX d-33 WAPE d-27 WOUT d-38 WTNZ a WLAP d-30 KKYK d-26 WDJX a	WOCM d -40 OK100 d -35 100KH d -38 WTHT 33-32 WOMP d -38 WFOX a SOUTH
KDWB on fr WLOL on fr KHTR 33-26 WKBQ 28-18	99WAYS d-35 PM100 d-34 WABB d-27 WBAM on KBFM a	KQIZ a-22 WKSF d-36 WJAD d-37 WCGQ d-36 WJMX d-36 Q104 on
WEST Y108 a KIIS 26-23 KZZP on	Y107 d-25 KWES a BJ105 d-35 Y106 on	WYKS ON KSMB d-35 Q101 d-38 KNAN a-38
KKRZ 31-16 FM102 a-34 KROY d-19	WRVQ on KSAQ 38-31 Z102 25-22 KTUX d-30 WKZL a	KIXY On KNIN 40-29 WHSL 39-37 WVBS 27-23
KCPX 37-34 KKLQ 30-29 KWSS d-33	MIDWEST	MIDWEST
RPLZ d-33 RUBE a P1 HOT103 a WPGC d-26 Z93 21-18 PWR106 35-31	KIIK 34-28 WGTZ d-27 KRNQ d-37 WMEE ON WIXX 36-31 Z104 d-33 KJ103 ON KQKO ON KZ93 d-27 WZOK A	KYYY d-38 WBNO on fr WBWB d-38 WCIL on fr' KOCR d-37 WLRW on RCMO d-30 KXXL a WKFR a WAZY d-31 KFRX d-36
P2	WRON a-30 KAY107 d-25 KMYZ a KKRD d-26 WHOT a-35	99KG d-37 KKRC a KWTO on WDBR d-37 KDVV a
VFLY d-35 0100 38-37	WEST	WEST
MAEB a WAEB a WISR d-27 EFT-FM α VERZ a-39 VERZ a-39 VITIC 199-31 WKEE a VIAN α-34 CC101 d-28 VSPK d-36 MSPK d-36 MSPK d-36 MSPK d-36 MSPK d-37 MSPK d-37 MSPK d-37 MSPK d-37 MSPK d-37 MSPK d-37 MSPK d-39 WKRZ a-39	KIVA d-27 KP95 d-32 KIYS a-34 KIKX a-31 KIKX a-31 KIX a-29 KSND d-39 KSND d-39 KSND d-28 KYNO d-32 I94 d-26 PWR92 on KUJC 36-35 KYRK d-36 KFIV on FM104 a	KGOT 4-37 KYYA 07 KUYB 32-28 KTRS a KTRS a 25 KOZE 4-35 KOZE 4-35 KOZE 4-35 KEFN 0-35 KHTZ a KNOZ a KNOZ a SLY96 35 fr Y97 On OK95 on
Hate Myse	THE BLACKHE	
P: Up Your A Tot a	dley al Reports 11	3 46%
egional		Parallel Reach
each 47% 43% 48%	N&A	P1 23% P2 41% P3 78%
	Pos P1	P2 P3 Tot 0 0 0
ational immary P 58 EBS 18	2-5 0 6-15 1 16-40 11 Ons 1	0 0 0 4 3 8 23 36 70 9 10 20
DDS 15	Adds 1 Th Adds 0 Total 14 Sinued On Next C	10 3 14 1 0 1 47 52 113
3311		Old(III)

MANS 13-11 MANS 13-11 MANS 13-11 MANS 13-11 MANS 13-11 MANS 13-11 MANS 13-12 MAN			
Page	EAST WX NS 33-27 PRO-PM 24-19 WAVA 28-23 SOUTH REDL 33-33 REDL 34-10 WITH 14-10 WITH 1	HANS 33-31 WZYP 29-27 WGUT d-19 WGUT 17-6 WTWZ 14-9 WLRS d-40 KREM 38-35 K82 0n KREM 38-35 K82 0n HINWEST WKDU 29-23 KNDL d-29 WKZL 0n HINWEST WKDU 29-23 KNDL 04-31 WHDU 30 WKZL 0n HINWEST WKDU 16-14 KJ103 35-32 WZOK a KAY107 a KYEK 0n WHOT a-318 WEST WEST WEST WEST WEST WEST WEST WEST	SOUTH RARS 21-17 K01Z on WIXX 36-35 W7AD 30-35 W7KX 34-33 B158-3-23 W7KX 38-33 W7KX 31-29 W8KX 31-29 W8KX 31-29 W8KX 31-29 W8KX 31-29 W8KX 32-29 KKRC 25-21 KWTO 31-29 KFRC 25-21 KWTO 31-29 KFRC 25-21 KWTO 31-29 KFRC 25-21 KWTO 31-29 KFRC 35-30 KFMM d-38 WEST KGOT 32-28 KYYA 27-23 KUUB 35-30 KYMM d-39 KFRG d-36 KOZE ON KFRG d-39 KFRG d-36 KOZE ON KFRG d-39 KFRG d-36 KOZE ON KFRTE 32-30 KKOZE ON
Total Reports 229 93% Parallel Regional Reach Reac	ELTON JOHN	75.	D SWO
Regional Reach Feach Fea	LP: Reg Strike	es Back	
Pos	Regional Reach E 98% S 93% M 97%	•	Parallel Reach Pl 84% P2 96% P3100%
BIO4 24-21 WKKS 8-4 WKS 29-25 WKS 8-4 WKS 29-25 WKS 8-4 WKS 29-25 WKS 9-4 WKS 29-25 WKS 9-4 WKS 29-25 WKS 9-4 WKS 29-25 WKS 9-4 WKS 29-25 WKS 29-26 WKS 29-2	National Summary UP 213 DEBS 3 SAME 12 DOWN 0	Pos P1 1 0 2-5 4 6-15 20 16-40 25 0ns 3 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 0 1 5 65 44 129 43 20 88 1 2 6 1 0 1 0 0 0
	EAST BJ04 24-21 BJ04 24-21 BJ04 24-21 BJ04 24-21 BJ04 24-21 WKKS 9-44 WKKS 20-14 WKSE 20-15 WELL 22-16 EVEL 2100 30-27 WECK 10-8 BB0 27-29 WECK 10-8 WECK 10-8 WECK 10-8 WECK 10-8 WECK 10-10 WECK 10-10 WECK 10-10 WECK 10-10 WECK 10-10 WECK 10-11 WECK 10-10 WECK 10-11	WREZ 20-14 WREZ 20-14 Q106 17-13 WYCR 15-9 B93 19-15 K98 25-19 K98 25-19 K98 25-19 K98 25-19 K98 25-19 K79 25-19 K79 15-11 K79 16-13 K70 19-14 K70 19-15 K70 19-16 K70 19-1	KPIV on PMI04 26-18 KCAO 24-22 KKPR 16-17 KOY PM 21-17 KOY PM 21-17 KRP 12-10 KRP 12-10 KRO 30-27 WPRR 12-10 WFR 12-10 WFR 14-2 103CIR 15-13 95XXX 22-21 WFR 21-17 WFR 21-19 WFR 21-17 WFR 13-10 SOUTH EARS 10-9 WFR 13-10 WFR 13-10 WFR 13-10 WFR 13-10 WFR 13-10 WFR 13-11 KFR 13-11 KFR 13-11 KFR 13-11 KFR 13-11 KFR 13-11 KFR 13-14 KFR 13-14 KFR 13-14 KFR 13-14 KFR 13-15 WFR 13-14 KFR 13-17 KFR 1

Regional Reach	40)		P1	42
E 63% S 62%	BREA	KE	R	P2 P3	5 S
M 55% W 62%	Chart Pos	Sum Pl	mary P2	Р3	To
	1	0	0	0	
National Summary	2-5 6-15	0	0	0	

	628	BREAKER		P3	888	
	55 % 62%	Chart Pos	Sum Pl	mary P2	P3	Tot
		1	0	0	0	C
Nat	ional	2-5	0	0	0	0
	nary	6-15	1	0	0	1
UP	51	16-40	12	36	36	84
DEB		Ons	6	18	16	40
SAM	-	Adds	6	8	7	21
DOW		Ch Adds	1	1	0	2
ADD		Total	26	63	59	148
Į	D	WPST a WNYZ on WRCK on		95X WKP WIK		n

SOUTH

SOUTH

KAKS ON KQIZ a WKSF ON WJAD 36-33 WZKX d-40 WCSQ 32-29 WJMX 36-35 B98 29-23 KISR a 0104 on WYKS ON KSMB a 0101 37-36 WFFM 31-28 KIXY ON KNIN 31-27 WHSL 32-30

MIDWEST

RYYY 37-14
WBNO 27 fr
WBNO 27 fr
WBNO 39-34
WLRW d-34
KCMO 35-32
PYKALIO 27
KKALIO 27
KKRC d-38
KWTO ON
MAZY ON
KKRC d-38
KWTO ON
MDBR 34-27
WSPT d-29
KWTO ON
KFFW ON
KFFW ON
KFFW d-31
KTRS ON
KFFW ON
K

	WRCK on
EAST	WYCR on
WXKS 31-25	SOUTH
WZOU 35-28	
	WBBQ on
PRO-FM 34-30	B93 38-33
	K98 a
SOUTH	WFMF 35-31
	KZZB 38-35
PWR99 17-15	KXX106 d-25
KEGL 30-30	WKOB on
Y95 36-32	
KRRF a	WBCY on
WGH a	Q98 on
WNVZ a	WINK d-37
0105 an	WZYP 30-28
4	WOUT on
MIDWEST	WTN2 on
111211201	WLAP d-34
92X 26-24	KZOU d-40
WCZY 37-32	99WAYS d-39
WKTI a-30	WBAM on
WLOL 3B fr	KBFM on
WKBO 23-22	Y107 d-30
WEDQ 23-22	KWES on
WEST	Y106 28-24
WED I	WRVQ on
Y108 on	K92 a
KIIS on	KSAQ 40-34
KKRZ 24-20	2102 34-31
KKKZ 24-20 KKYO 24-21	KTUX on
FM102 on	WKZL on
FM102 on	

Y108 on KIIS on KIIS on KRRZ 24-20 KVYO 24-21 FM102 on KROY a KATD on KWSS on KPLZ d-36

P1

HOT103 a PWR106 a

WFLY a Q100 37-36 MAEB 35-31 WMJO d-30 WVSR d-36 JET-FM 35-32 WFRZ 34-31 MNNK d-37 WTIC 35-33 WTIC 35-33 WREE d-36 KC101 d-30 WSPK 33-30 99GFM 34-33 KIVA a KIYS a-40 KIKX 36-34 KSND 35-33 PWR92 on KLUC 34-33 KYRK 22-18 FM104 on KZZU a



KIIK d-35 WGTZ 37-34 KDWZ d-30 WIXX d-40 Z104 d-36 KJ103 37-35 KORO 29-28 K293 a W20K on KAY107 a

JOHNNY KEMI	P		
Just Got Paid	(Columb	oia)	
LP: Secrets Of F	lying	ŕ	
Total	Reports	205	84%
D11			Para

Reach P1 82% P2 86% P3 82% Regiona Reach E 92% S 88% M 72% W 83% B Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total P1 2 6 19 21 2 0 P3 Tot 0 3 4 20 13 68 33 99 4 8 1 3 0 4 55 205 P2 1 10 36 45 2 2 Summary UP 156 DEBS 3 SAME 27 DOWN 12 ADDS 7



MIDWEST

B96 3-3 295 10-6 Q102 25-18 92X 19-13 MNCI 27-21 WCZY 20-15 WHYT 1-1 WZFL 33-32 KDWB 25 fr WHOL 18 fr KHTR a-35 WK G0 30-20

WKBO 30-20

WZST

Y108 9-8

KIIS 12-8

KZZP 20-19

KKRZ 12-11

KXYQ on

FM102 8-6

KWOD 13-11

KCPX 26-16

KKLQ 17-14

KMEL 2-6

RATD 19-17

KWSS 30-27

KPLZ 31-21

	WYCK 22-16	MKLK 21-10
		KOY-PM 20-1
	SOUTH	KDON 9-9
5		KRO a
	WBBQ 17-15	100
	B93 16-8	P3
	K98 18-15	
16	WFMF 20-15	
	KZZB 29-22	EAST
	195 23-18	
	IXXX106 36-31	WPRR 27-21
1	WKOB 20-19	103CIR 21-1
	WSSX 32-25	95xxx 37-30
	WBCY 13-12	WKPE 24-18
	WROQ 17-13	WIKZ 23-20
	KZ106 25-22	WOCH 20-12
	WNOK 20-12	OK100 21-12
	G105 22-20	100KHI 16-1
	KEZB 19-15	WTHT 18-14
	Q98 a-33	WOMP 22-22
	WINK OD	WFXX 26-24
	WKSI 3-2	
	WANS 11-7	SOUTH
	WZYP 26-21	500111
	94TYX 20-12	KAKS 32-28
	WAPE 6-5	KQIZ 18-14
	WOKI a-27	WKSF 23-18
	WTNZ 15-11	WJAD 24-19
	WLAP 24-21	WZKX 22-16
	KKYK 22-17	WCGQ 29-35
	KZOU 19-14	WJMX 16-15
	WDJX 13-10	B98 7-5
	99WAYS 23-17	
	FM100 25-22	0104 21-18
	111100 25-22	1554 21 10

Н	KZOU 19-14	WJMX 16-15
- 1	WDJX 13-10	B98 7-5
	99WAYS 23-17	KISR 22-20
	FM100 25-22	Q104 21-18
	НОТ105 а	WYKS 21-18
- 1	WABB 20-30	KSMB 19-16
- 1	WBAM 14-12	0101 22-21
	WHHY a-22	KNAN 16-12
	KBPM 25-19	WPFM 7-4
	Y107 d-28	KIXY d-40
	KWES 34-31	KNIN 33-20
	BJ105 11-8	WHSL 16-14
	Y106 3-8	WVBS 16-13
	WRVQ 7-5	
- 1	KSAQ 15-8	MIDWEST
- 1	Z102 9-29	
	KTUX 13-6	WBWB 23-19
	WKZL 10-9	WCIL 4 fr
- 1		KOCR 34 - 26

KUBE 26-23	WGTZ 5-5	WAZY 27-22
	KDW2 26-23	KFRX 22-19
P1	KRNO 32-29	KPHR a
A	KZIO 28 fr	99KG 24-21
	WMEE 23-19	KKRC 30-26
HOT103 4-4	KLO 22-18	KWTO on
WPGC 1-3	WGRD 28-22	WDBR 35-31
Z93 4-5	Z104 26-24	
PWR106 7-6	KOKO 13-12	WEST
	KZ93 26-23	
P2	WZOK 18-14	KUUB 7-5
	WRON 29-24	KTRS 11-8
•	KAY107 27-23	KFBQ 22-15
EAST	KKRD 14-10	KOZE on
		KTMT on
WFLY 6-14	WEST	KZPN 29-22
Q100 24-23		KHTZ 24-24
WAEB 13-10	KIVA 12-11	KWNZ 36-29
WMJQ 4-2	KF95 20-19	KZOZ 21-15
WVSR 20-15	KIKX 15-13	SLY96 19 1
JET-FM d-30	CHED on	Y97 11-9
WNNK 3-2	KSND 22-13	
WTIC 5-4		
WHEE 24-22		
WLAN 28-24		1
KC101 29-27	I	1

1	
1	KINGS OF THE SUN
	Black Leather (RCA)
	LP: Kings Of The Sun
1	Total Reports 5

	Tot	al	Reports	5	0 20	8	
					P	ara	llel
Regi	ona l					R	each
Reac	h		N.E	A		P1	118
E 1	88		140	~		P2	13%
S 2	18					P3	428
M 1	28						
W 3	28		Chart	Su	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
Nati	onal		2-5	0	0	0	0
Summ	narv		6-15	0	0	1	1
UP	7		16-40	2	4	5	11
DEBS	5		Ons	4	7	21	32
SAME	32		Adds	1	4	1	6
DOWN	0 1	C	h Adds	0	0	0	0
ADDS	6		Total	7	15	28	50
						_	

Summary		-	,	-	
UP 7	16-40				11
DEBS 5	Ons		7		
SAME 32			4	1	•
DOWN 0	Ch Adds		0		(
ADDS 6	Total	7	15	28	50
D4	SOUTH		SOU	TH	
	WBBO on		KOI	Z on:	
	WANS a			on o	
EAST	WTNZ on			K on	
PRO-FM a	KSAQ on			к оп	
PRO-FM a	KTUX on			Ron	
SOUTH				l on	
BOOTH	MIDWEST		WPF	Y on	
Y95 35-31				x on L on	
KRBE on	KLQ a		WHO	L On	
WGH on	WEST		MID	WEST	
MIDWEST	KF95 32-28		WRN	nn û	fr
	KIYS a		KCM		
WMMS on	KIKX a		KKX	L d-40	0
	KSND 40-34			Ron	
WEST	KZZU d-39		WDB	R on	
KKRZ d-33 KUBE on	P3		WES	ř	
			KGO'	T on	
P2	EAST			B on	
				S d-41	D
	WWFX on			on C	
EAST	100KHT 37-3	3		E 31-	
	95XIL on			T a	
WFLY on	WOMP on			N 40-	36
WAEB on				z on	
K104 d-37 WNNK on				96 on	



	I LAUP	ER Heart (All.) /E	nic)		
		oundtrack	, (-	pio,		
	Tota	l Reports	114	47	7 %	
				P		llel
Regio		_				each
Reach		N&	A		P1	
E 45			-			398
S 45	8				P3	708
M 47	8					
W 51	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	Ö	Č
Natio	na l	2-5	0	0	0	C
Summa	ry	6-15	0	0	0	0
UP	45	16-40	14	23	28	65
DEBS	17	Ons	8	19	14	41
SAME	44	Adds	0	2	5	7
DOWN	0	Ch Adds	0	1	0	1
ADDS	8	Total	22	45	47	114

UP 45 DEBS 17 SAME 44 DOWN 0 ADDS 8	16-40 14 Ons 8 Adds 0 Ch Adds 0 Total 22	2 5 7
PI	WPST 39-36 WNYZ on WRCK d-40 WYCR on	100KHI 34-32 WTHT 29-28 WOMP 39-36 WFXX 32-31
WXKS d-30 WEGX 28-23 PRO-FM d-33 SOUTH	K98 on WSSX on WBCY a KZ106 on WINK 39-33	KAKS d-34 KQIZ 38-36 WKSF on WJAD 37-34 WZICK on
PWR99 on KKBQ d-31 KRBE d-20 Y100 d-28 B97 26-20 WGH on WNVZ on	WOKI 29-24 WTNZ ON KKYK 28-27 WDJX 22-20 99WAYS a HOT105 24-23 Y107 30-27	WCGQ on WJMX on B98 d-35 WYKS a KSMB on Q101 36-35 KIXY on
WMMS 37-34 92X on WCZY 35-31 KDWB on fr	Y106 on KSAQ 36-33 KTUX 36-34 MIDWEST	KNIN 32-26 WHSL 33-31 WVBS 30-28 MIDWEST
WLOL 35 fr KHTR on WEST	KIIK 32-30 WPXR 31-27 KDW2 on KZIO on fr WIXX on KJ103 d-38	KYYY d-40 WBWB 31-29 KCNO a Y94 d-29 KKXL d-39 WKFR on
KATD on KPLZ 35-31 KUBE 27-24	WRON a-33 KAY107 on WHOT 38-36 WEST	KFRX d-40 KPHR a 99KG d-39 KKRC d-37 WDBR 40-35 KFMW a
PWR106 on RITS 21 fr	KF95 33-30 KIKX on PWR92 26-23 KYRK on FM104 on KCAQ 32-29 KKFR 26-24	WEST KGOT ON KYYA ON KUUB ON KTRS d-31
WPLY on Q100 34-32 WAEB on	KZZU 37-34	KTRS d-31 KFBQ 39-34 KOZE on KTMT a KZFN on KHTZ 36-34 KWNZ 31-26
WMJQ 25-23 WVSR on JET-FM d-35 WNNK on	WWFX on 95XXX 34-28 W1KZ 37-35	SLY96 37 fr Y97 on OK95 35-32

_	WIS & THE		_		
Pertect V	Vorld (Chry	salis	5)		
LP: Small V	Vorld		•		
	otal Repor	ts 2	32	95	
			F	ата	11e
Regional	_			R	eacl
Reach	2	<u> </u>		Pl	85
E 96%	9	7			97
S 94%				P3	100
M 100% W 91%	Chart	Su	mmary	,	
W 916	Pos	Pl	P2		To
	1	0	0	0	-
National	2-5	0	0	0	(
Summary	6-15	4	5	1	-10
UP 171	16-40	41	98	61	200
DEBS 34	Ons	4	6	4	14
SAME 19	Adds	2	2	0	
DOWN 0	Ch Adds	2	1	1	
ADDS 8	Total	53	112	67	232

ADDS 8	Total 53	112 67 232
PI	WKRZ 32-26 Q106 34-26 WYCR 36-30	KLUC 30-29 KYRK 26-22 KFIV on FM104 25-16
B1D4 d-25	SOUTH	KCAQ d-36 KOY-FM 25-18
WXKS d-29 WZOU d-24	WBBQ 38-28 B93 39-34	KDON 25-24 KZZU 21-15
WKSE a-27	K98 31-25 WFMF a	KRQ 35-33
WBLI d-26 CKOI d-40	KZZB 37-29 195 29-26	P3
PWR95 31-29 Z100 a-28	WKQB 27-16 WSSX 34-29	EAST
WEGX 29-24 B94 29-25	WBCY d-28	WPRR 32-29
PRO-FM d-34 Q107 24-21	WROQ d-28 KZ106 30-20	WWFX 32-23 103CIR 28-26
WAVA 30-27	WNOK 35-30 G105 32-27	95XXX 38-32 WKPE d-28
	KF7B on	

PWR99 28-13 KEGL 26-23 Y95 34-26 KKBQ d-35 KRBE on Y100 on B97 a WGH d-29 WNVZ d-18 Q105 d-26

SOUTH

WEST

NNOK 15-30 0105 12-27 KEZB on 098 31-25 MINK 14-29 MINK 13-29 MINK 34-29 MINK 34-29 MANY 26-15 MOUT 4-37 MOKT 35-31 MINK 30-27 MOKT 35-31 MINK 30-27 99MXFS 33-36 MINK 30-26 MINK 30-27 99MXFS 33-36 MINK 30-26 MINK 30-2 KAKS 28-21 KO1Z 30-17 WKSF d-12 WJAD 28-20 WZKX a-25 WGQ 34-24 WJMX 31-29 1010 34-29 1010 34-29 KISR 38-29 1010 34-29 KISR 38-29 KISR 38-28 NIDWEST 996 28-23 295 a 0102 28-24 WHYS 27-19 92X 10-27 WNCI 24-20 WCZY 33-27 WHYT d-24 WZPL 30-28 KBEQ on KCPW 30-27 KNED 26 fr WKTI 25-23 KDWB 26 fr KHTR 28-23 WKBO 17-11 MIDWEST MIDWEST

WEST

Y108 28-18
KIIS 34-31
KKRZ 25-14
KXYQ 14-11
PM102 4-31
KROQ 27-24
KXMOQ 27-20
KCPX 27-17
KKLQ 28-27
KMEL on
KATD 25-20
KMSS 32-26
KPLZ 34-30
KUBE 29-26 KYYY 38-33 WBNQ 31 fr WBWB 36-26 WCIL on fr KQCR 37-22 WLRW 30-26 KCMQ 39-22 WSR 45-13 WKFR 4-26 KXOL 39-32 WKFR 4-26 SWAZY 38-29 KFRX 29-22 KFRX 29-22 KFRX 29-23 KFR 6-26 SWAZY 38-29 KFRX 29-22 KFRX 37-28 KWFQ 01 WDRX 36-28 WSFT 4-28 KDVY 27-22 KFRW 37-28 MIDMEST
WKDD 27-20
KIIK 21-18
FOR 4-29
WGTZ 28-29
WGTZ 28-29
WGTZ 28-3-21
KRNG 36-32
KZDG 36-31
KZDG 36-31
KZDG 31-21
KZDG 31-21
KZDG 31-25
KZD **P22**

WFLY 35-27 MAED 35-27 MAED 31-22 MAED 3 WEST KGOT 22-20 KYYA 30-28 KUUB 39-26 KTRS 29-23 KFBO 33-28 KOZE 33-25 KTMT 38-29 KZPN 34-25 KMTZ 30-23 KMNZ 38-30-23 KMNZ 38-30-25 SZY96 24 fr 797 29-23 OK95 36-33 WEST KIVA 24-24 KP95 35-26 KIYS 28-23 KIKX 32-20 KS104 24-22 CHED d-25 KSND 36-20 KYNO d-33 I94 d-28 KOMQ 18-13 PWP92 29-26

KENNY LOGGINS Nobody's Fool (Columbia) LP: "Caddyshack II" Soundtrack

			repor co	200	OZ	•	
					P	ara	llel
	Region	al				R	each
	Reach		(3	1		Pl	65%
	E 808	1				P2	838
1	S 781					P3	97%
Ш	M 918	3					
	W 798	ł	Chart	Sum	mary		
4	(Pos	Pl	P2	Р3	Tot
			1	0	0	0	0
	Nation	al	2-5	0	0	0	0
	Summar	v	6-15	1	1	1	3
		09	16-40	27	70	57	154
	DEBS	41	Ons	5	14	5	24
П	SAME	31	Adds	5	10	1	16
н	DOWN	ō c	Th Adds	2	0	1	3
J	ADDS	19	Total	40	95	65	200

Total Reports 200 829

		KDON 28-28
•	WBBO 4-39	KZZU 33-28
	B93 a	KRQ 4-36
EAST	K98 on	
	WFMF a	100
WXKS a	195 a	P3
WZOU d-32	WKOB d-28	
WKSE a-29	WSSX d-35	
WBLI a	WROO d-29	EAST
CKOI on	KZ106 d-29	
WEGX d-28		WPRR 26-25
B94 30-26	WNOK d-40	WWFX 30-21
PRO-FM on	KEZB on	103CIR 29-24
Q107 29-24	Q98 on	95XXX 40-35
W107 29-24	WINK 37-34	WIKZ d-37
cotten	WKSI 36-30	WOCM d-39
SOUTH	WANS 25-19	OK100 d-38
	WZYP 37-34	100KH1 a
PWR99 a-39	94TYX 32-29	95XIL 36-28
KEGL 25-16	WQUT 39-35	WTHT 28-26
Y95 39-34	WOKI d-32	WOMP 32-27
KKBQ 31-28	WINZ on	WFXX 37-34
KRBE 23-18	WLAP 33-29	
wGH 26-25	KKYK a	SOUTH
WNVZ on	KZOU 40-32	
Q105 a	WDJX a	KAKS 31-25
	WI.RS 39-32	KOIZ 34-30
MIDWEST	99WAYS 40-38	WKSF d-33

KAKS 31-24 KOIZ 34-30 WKSF d-33 WXAD 34-30 WXKX 33-29 MXCQ 0-1 MXCQ 0-WIRS 39-32 99WAYS 40-3 PM100 d-32 WABB on WBAM 33-31 Y107 25-22 KWES on Y106 on WPVO 28-24 K92 27-23 KSAO 33-27 KTUX d-39 WKZL d-35 Z95 a O102 35-33 WMMS 35-29 92X 31-28 WNCI 23-19 WCZY 32-28 WZPL 31-29 KCPW d-30 WKTI 24-21 KDWB 30 fr WLOL 28 fr KHTR 29-24 WKBQ 20-15 MIDWEST Y108 d-29

	_	€
Keni	ny Loggins Cont	inued
KKRZ 27-22 KXYO 27-23 KKOY a	WGTZ 36-33 KDMZ 32-25 KRNQ 37-34 MDTX 82-25 KRNQ 37-34 MDTX 8-10 KD d-14 WGRO ON WIXX 33-25 2104 35-32 KJ103 39-31 KQKQ On -28 WZOK 34-31 KAY107 d-30 KMTZ 26-23 KKRD 30-25 WEST KIVA 27-26 KFP5 d-40 KIVS 20-14 KIVK 31-28 KS104 ON CHED 8-30 KSU04 ON CHED 8-34 KSU04 ON CHED 8-34 KSU04 ON CHED 8-34 KSU04 ON CHED 8-34 KSU04 ON CHED 8-34 KSU04 ON KSU0 31-29 KSU0 32-29 KULC 8 KYFK 25-19 KFIV 4 FM104 d-23	MIDMEST KYYY 27-23 WBNO 32 fr WCCIR 6-6 KKN 36-22 KMPO 30-26 KKNC 36-32 KMPO 30-26 KMPO 30-36 KMPO
DENISE LOF	PEZ	
Sayin' Sorr	(Don't Make	It Right) Indetta/A&M
Tot	al Reports	63 268
Regional Reach E 318 S 218 M 168	N&A	Paralle Read Pl 42 P2 27 P3 9
W 40%	Chart Su Pos Pl	P2 P3 Tc

DENISE						
Sayin'S	ori	y (Don't M	ake	It Rig	(tht	
			(Vei	ndett	a/A	SM)
	То	tal Report	:s (68 ara	llel
Regiona	1	-			Re	each
Reach		N.	LA	1	P1	428
E 318				Ĵ	₽2	27%
S 218					P3	98
M 16%						
W 40%		Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	1	0	0	1
Nationa	1	2 - 5	0	1	0	1
Summary	,	6-15	7	1	1	9
UP 3	11	16-40	11	20	1	32
DEBS	9	Ons	4	6	3	13
SAME I	. 5	Adds	3	1	0	4
DOWN	1	Ch Adds	0	2	1	3
ADDS	7	Total	26	31	6	63

	Adds Ch Adds Total	3 0 26	1 2 31	0	4 3 63
	PI		KDWZ WGRD		
	(A)		KKRD		3
	HOT103 2	-1	WEST		
	Z93 26-2		KMGX	5-3	
	PWR96 d-		KYNO	29-	22
		2-II	KQMQ	30-3	27
	P2		KLUC		
			KYRK		
			KFIV	25-	20
3	1		PM104	i on	

WPLY 16-10 WAEB d-38 WVSR on WTIC 37-35 WSPK on 98PXY on 99GPM d-35 930 a-39 P

SOUTH

PWR99 33-16 KKBQ on KRBE 19-19 KITY 19-17

B96 20-15 92X a KBEQ d-25 KCPW d-29 WKBQ a

WEST

SOUTH B93 36-31 KEZB 20-19 WANS a-38 KKYK d-30 WDJX on KBPM 29-26 KWES 19-17 Z102 39-36 KTUX 37-36 MIOWEST WZKX on KNIN on MIDWEST KIIS 32-29 PM102 on KKLQ on KMEL 5-10 KATD 13-11 KWSS 21-20 KHTZ 16-13 KZOZ a-39 SLY96 on fr Y97 33-30



RICHARD MA Hold On To 1	he Nighi				
LP: Richard Ma	rx (E	MI-	-Ma	nhai	tan)
Total	Report	3 229	9	3 %	
			P	ara	llel
Regional	_			Re	ach
Reach	- 6	2			84%
E 90%				P2	96%
S 96%				P3:	800
M 100%					
W 87%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	- 5	15	8	28
National	2-5	29	68	46	143
Summary	6-15	14	22	13	49
UP 153	16-40	4	5	0	9

	1	- 5	15	8	28
National	2-5	29	68	46	143
Summary	6-15	14	22	13	49
UP 15:	16-40	4	5	0	9
DEBS :	Ons	0	0	0	0
SAME 45	Adds	0	0	0	0
DOWN 30	Ch Adds	0	0	Ó	0
ADDS (Total	52	110	67	229
EAST 8104 25-2: WZOU 4-1 WKSE 8-4	WRCK 1-4 WKRZ 5-2 Q106 2-1 WYCR 2-2 SOUTH WBBQ 3-5 B93 4-1		KYR KPI PMI KCA KOY KDO KZZ	C 16- K 8-8 V 9-4 O4 9- Q 12- -PM 5 N 6-7 U 2-2 4-2	5 9 -4

PWR99 16-1 KEGL 1-1 Y95 18-18 KKBQ 11-6 KRBE 13-5 Y100 4-3 B97 14-8 WGH 6-3 WNVZ 3-4 KITY 10-7 Q105 2-1

896 5-5 295 7-4 Q102 3-6 WHMS 6-5 92X 2-2 WNCI 3-1 WCZY 3-2 WTT 17-1: WTPL 4-3 KBEQ 14-6 KCPW 7-3 KBEQ 14-6 KCPW 7-3 KMTI 8-5 KDWB 3 fr WKTI 8-5 KDWB 3 fr WKTI 7-2 WKBQ 1-5

3		KDON 6-7	1 122
-	WBBQ 3-5	KZZU 2-2	
	B93 4-1	KRQ 4-2	
	K98 7-4	-	EAST
9	WPMF 5-3	23	EA31
9	KZZB 31-24		WFLY 34-26
_	195 2-2		
0	KXX106 1-12	EAST	Q100 20-18
-6	WKOB 1-12		WAEB 20-15
		WPRR 3-3	WMJQ 27-25
5	WSSX 1-2	WWFX 5-2	WVSR 24-18
	WBCY 17-11	103CIR 4-1	JET-FM 25-18
	WROQ 8-4	95XXX 7-2	WERZ 36-32
	KZ106 4-2	WKPE 20-14	WNNK 28-22
	WNOK 9-5	WIKZ 10-9	WTIC 25-10
10	G105 3-2	WOCM 4-2	WKEE 32-16
	KEZB d-24	OK100 4-3	WLAN 30-18
1	Q98 1-1	100KHI 7-5	KC101 22-17
,	WINK 2-2	95XIL 7-5	WSPK 15-13
	WKSI 6-3	WTHT 3-1	98PXY 28-24
	WZYP 3-1	WOMP 3-3	99GFM 16-13
	94TYX 4-1	WFXX 2-2	
	WAPE 4-2	WPAX 2-2	
	WOUT 3-2		
7	WOKI 17-12	SOUTH	
	WTNZ 10-4	WANG 6 5	1
	WLAP 5-3	KAKS 6-5	
	KKYK 1-1	KQIZ 4-2	1
	KZOU 4-2	WKSF 6-2	
	WDJX 8-5	WJAD 4-2	
	WLRS 5-4	WZKX 4-2	
	99WAYS 2-6	WCGQ 1-4	1
	FM100 8-15	WJMX 3-2	1.0
	HOT105 1-1	B98 3-2	
	WABB 3-2	KISR 3-2	
	WBAM 3-2	0104 2-1	
2	WHHY 5-2	WYKS 3-2	
. 2	KRFM 9-6	KSMB 4-1	1
5	Y107 3-2	Q101 3-3	
0	KWES 21-14	KNAN 6-3	- 1
	BJ105 3-2	WPFM 16-10	
	¥106 2-2	KIXY 3-3	10
		Z103 6 fr	
	WRVQ 1-2	KNIN 4-3	1
	K92 3-3	WHSL 3-2	ı
	KSAQ 4-1	WVBS 4~2	
	Z102 8-5		
Cont	in and On March O		

MIDWEST YION 2-2 KIIS 21-16 KZZP 16-6 KXRZ 1-1 KXYO 2-2 KROY 5-6 KMOD 15-5 KCPX 2-2 RKLQ 23-20 RATD 7-5 RWSS 7-5 RPLZ 5-2 KUBE 5-3 RYYY 7-4
WBNQ 4 fr
WBNQ 3-2 fr
WGCR 10-1
KGCR 10-1
KGCR 10-1
KGCR 2-2
Y94 1-6
KGCR 2-2
KGCR 10-1
KGCR 3-1
KGCR MIDWEST WKDD 1-1 KIIK 3-2 WFXR 7-14 WGTZ 4-2 KDWZ 4-1 KDWZ 4-1 KRNQ 2-2 WDTX 4-1 KZIO 5 6-4 KUG 5-1 WGED 6-3 WIXX 2-4 ZIO4 1-2 KJ103 7-2 KJ103 7-2 KJ103 7-2 KJ103 7-2 KJ103 8-14 WZOK 4-2 WROM 6-3 KAY107 10-KMYZ 2-3 KAY107 10-KMYZ 2-3 KAY107 10-KMYZ 1-8 KMYDT 1-8 WHOT 3-2 P1 A WR96 3-3 P2 EAST
WFLY 24-16
0100 2-5
MAEB 11-3
MMJ0 7-5
WYSR 3-2
JET-FM 3-5
K104 2-1
WERZ 12-7
WTIC 10-8
WKEE 6-6
WLAN 3-3
KC101 2-1
WSPK 12-2
98PXY 10-9
99GFM 4-3
930 6-4
WPST 3-2
WNYZ 2-2 WHOT 3-2 WEST KIVA 3-2 KP95 4-4 KIKX 3-2 KS104 6-3 CHED 5-4 KSND 6-14 KYNO 34-31 194 15-9 KOMO 23-17 PWR92 9-6

GEORGE MI	GEORGE MICHAEL						
Monkey (C	Columbia)					
LP: Faith		,					
Total	Reports	220	971				
1004.	Reports	236		-			
			P		llel		
Regional					each		
Reach	u	ע		P1	948		
E 98%				P2	998		
				23	998		
M 97% W 96%	Chart	Sum	mary				
w 968	Pos	P1	P2	P3	Tot		
	1	-6	0	0	100		
National	2-5	2	0	0	2		
Summary	6-15	25	37	15	77		
UP 217	16-40	30	74	50	154		
DEBS 6	Ons	1	1	0	2		
SAME 12	Adds	0	1	1	2		
DOWN 0	Ch Adds	0	1	0	1		

Reach E 98% S 99% M 97%	Q	0		P1 94 P2 99 P3 99	8
W 96%	Chart	Su	nmary	,	
" 208	Pos	PI	P2	P3 To	+
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	2-5	2	o		2
National	6-15	25			7
Summary	16-40				
UP 217		30		50 15	
DEBS 6	Ons	1	1		2
SAME 12	Adds	0	1		2
DOWN 0	Ch Adds	0	1	0	1
ADDS 3	Total	58	114	66 23	8
P104 18-15 WKKS 17-11 WZOU 30-21 WKSE 27-22 WKSE 27-22 WKSE 27-22 WASE 27-22 J00 27-2-2 J00 27-2-2 J00 27-2-2 WAVA 16-14 SOUTH PWR95 21-20 KEGI 19-12 VR95 19-10	930 34-3 WFST 18-3 WFST 18-3 WFYZ 20-3 WFCK 21-3 SOUTH WBB0 28-8 893 33-2 K78 21-9 WFWF 23-4 K72B 30-1 WKOB 14-3 WKOB 14-4 WSCW 20-3 WFCW 20-3 WFCW 20-1 WFCW 20	14 17 11 125 14 14 17 4 16 23 10 -33 13 15 17 20 -16 25	PWR KLU KYR KPI FM1 KCA KKP KOY KDO KZZ KRO	Q 26-21 92 27-24 C 20-18 K 19-13 V d-26 04 23-11 Q 14-11 TR 24-14 -FM 23-11 N 26-26 U 26-20 124-22 P3 T IR 18-15 X 21-17 CIR 14-1 XX 31-25 E 28-23 Z 21-17	2
KKBQ 27-23	Q98 24-2		WQC	H 27-20	
KRBE 26-17	WINK 18-			00 37-28	
Y100 24-22 B97 16-14	WKSI 24-	20		KHI 31-2 IL a	6
WGH d-30	WANS 12-			T 24-21	
WNVZ 16-13	WZYP 28-			IP 20-17	
KITY 12-11	94TYX 28 WAPE 24-			X 28-18	
KTFM d-21	WOUT 32-				
Q105 18-13	WOKI 33-		sou	TH	
	WTN2 27-				



	WIKZ 21-17
ZZB 21-16	WOCH 27-20
98 24-21	
INK 18-9	OK100 37-2
(SI 24-20	100KHI 31-
ANS 12-6	95XIL a
XYP 28-25	WTHT 24-21
TYX 28-21	WOMP 20-17
PE 24-20	WFXX 28-18
OUT 32-23	
OKI 33-29	SOUTH
TNZ 27-22	
AP 27-24	KAKS 22-15
CYK 21-10	KQIZ 19-12
ZOU 21-16	WKSF 31-24
DJX 17-14	WJAD 21-16
LRS 16-15	WZKX 29-15
WAYS 22-15	WCGO 17-11
	WJMX 20-12
4100 29-26	B98 35-27
OT105 13-12	KISR 28-21
ABB 17-15	0104 23-19
BAM 23-16	WVKC 24-19

T105 13-12	B98 35-27
ABB 17-15	KISR 28-21
BAM 23-16	Q104 23-19
fHY 24-20	WYKS 26-19
SFM d-37	KSMB 16-12
07 23-19	0101 25-22
TES on	KNAN 35-33
105 24-19	WPFM 34-27
	KIXY 22-16
.06 27-21	Z103 22 fr
RVQ 24-22	KNIN 25-18
2 26-17	WHSL 24-22
SAQ 20-14	WVBS 25-15
02 32-26	WAS 52-12
TUX 19-7	
DLX 25-23	MIDWEST
ZL 19-17	
	KYYY 36-25
DWEST	WBNO 29 fr
00 10 17	WBWB 29-26

O105 18-13
MIDWEST
B96 21-14
Z95 28-27
Q102 22-21
92X 21-14
WNCI 21-16
WCZY 25-21
MTYT 6-6
WZPL 25-21
KEP0 22-22
KCPM 22-17
WKTI 18-14
KDWB 15 ft
MIOL 14 ft
KTHTR 24-17
WKBO 8-4

WEST
7108 11-9
KIIS 24-19
KZEP 13-10
KXYO 8-5
FM102 21-15
KROY 21-16
KROD 20-1-16
KROD 20-1-18
KROD 21-1-18
FMEL 22-19
KATD 23-22
KWSS 19-13
KPLZ 26-17
KUBE 24-17
KUBE 24-17
FMEL 21-18
F

WICK 21-14	KKFR 24-14 KOY-FM 23-12
SOUTH	KOY-FM 23-12
WBBQ 28-17 B93 33-24 K98 21-9	KDON 26-26 KZZU 26-20
B93 33-24	KZZU 26-20 KRQ 24-22
K98 21-9	
K98 21-9 WPMF 23-16 KZZB 30-23	P3
195 24-21	
195 24-21 IOOX106 40-33	EAST
WKQB 14-13 WSSX 22-15 WBCY 20-17 WROQ 27-20	EAST
WSSX 22-15	WPRR 19-15
WROO 27-20	WPRR 19-15 WWFX 21-17
KZ106 19-16	103CIR 14-11
KZ106 19-16 WNOK 29-25 G105 16-14 KZZB 21-16	95XXX 31-25
G105 16-14	WIKZ 21-17
Q98 24-21 WINK 18-9 WKSI 24-20 WANS 12-6 WZYP 28-25	103CIR 14-11 95XXX 31-25 WKPE 28-23 WIKZ 21-17 WQCM 27-20 OK100 37-28
WINK 18-9	100KHI 31-26
WKSI 24-20	95XTL #
WANS 12-6	95XIL a WTHT 24-21 WOMP 20-17
94TYX 28-21	WOMP 20-17
WAPE 24-20	WFXX 28-18
94TYX 28-21 WAPE 24-20 WQUT 32-23 WOKI 33-29 WTNZ 27-22	SOUTH
WUKI 33-29 WTN2 27-22	
WLAP 27-24	KAKS 22-15 KQIZ 19-12 WKSF 31-24 WJAD 21-16
KKYK 21-10	KOIZ 19-12
KZOU 21-16	WASP 31-24
WDJX 17-14	WZKX 29-15
99WAYS 22-15	WCGQ 17-11
FM100 29-26	WZKX 29-15 WCGQ 17-11 WJMX 20-12 B98 35-27
WTMZ 27-22 WILAP 27-24 KIXY 21-10 KZOU 21-16 WLDX 17-14 WLRS 16-15 PMIOO 29-26 HOT105 13-12 WABB 17-15 WBAM 23-16 WHIY 24-20 KBPM d-37 Y107 23-19	B98 35-27 KISR 28-21 Q104 23-19 WYKS 26-19 KSMB 16-12 Q101 25-22 KNAN 35-33 WPFM 34-27 KIXY 22-16 Z103 22 fr KNIN 25-18 WHSL 24-22
WARE 17-15	Q104 23-19
WHHY 24-20	WYKS 26-19
KBFM d-37	KSMB 16-12
Y107 23-19	KNAN 25-22
KBFM d-37 Y107 23-19 KWES on BJ105 24-19	WPFM 34-27
	KIXY 22-16
Y106 27-21 WRVQ 24-22 K92 26-17	Z103 22 fr
K92 26-17	KNIN 25-18 WHSL 24-22
KSAQ 20-14 2102 32-26	WHSL 24-22 WVBS 25-15
Z102 32-26 KTUX 19-7	
KTUX 19-7 WDLX 25-23 WKZL 19-17	MIDWEST
WKZL 19-17	KYYY 36-25
MIDWEST	WBNO 29 fm
WKDD 19-17	
WKDD 19-17 KIIK 22-12	WCIL 31 fr
	WLRW 23-19
WGTZ 18-9 KDWZ 27-22	KCNQ 25-18
KRNQ 40-36	WEWS 29-26 WCIL 31 fr KOCR 23-17 WLRW 23-19 KCNQ 25-18 Y94 20-18
MONTH -	KKXL 29-18
K2IO 33 fr WMEE 27-20 KLQ 34-28	WAZY 28-18
WMEE 27-20	KPRX 19-14
	KPHR d-31
WIXX 14-7 Z104 22-16 KJ103 34-29	99KG 39~35
Z104 22-16	KWTO 24-14
	WDBR 18-14
KZ93 20-16	Y94 20-18 KKXL 29-18 WKPR 27-20 MAZY 28-18 KPRX 19-14 KPHR d-31 99KG 39-35 KKRC 23-15 KMTO 24-14 MDBR 18-14 KDVV 30-26 KPMW 32-24
KZ93 20-16 WZOK 21-17 WRQN a-23 KAY107 19-13	KFMW 32-24
WRON a-23	WEST
KMYZ 31-30	
KMYZ 31-30 KKRD 23-17 WHOT 28-23	KGOT 28-25 KYYA d-29
WHOT 28-23	KUUB 22-16
WEST	KTRS 28-26
	KFBQ 20-13
KIVA 17-10	KFBQ 20-13 KOZE 35-27 KTMT 29-22

- 29		24-14 18-14
	KDVV	30-26
16		32-24
3 9-13	WEST	
30		28-25
23		d-29
		22-1€
		28-26
		20-13
		35-27
10	KTMT	29-27
1 2	KZPN	28-18
18	KHT2	27 - 22
10		29-21
6		38-31
17		6 10
19		24-20
25		
20	OKAS	34-25

I Know You	i're(Poi	ydo	r/Po	lyG.	ran
LP; Sur La M					
Tota	Report	128			
	_		F	ara	
Regional Reach	(6	17		PI	eacl 31
E 61%				P 2	45
S 49% M 57%				P3	85
W 45%	Chart	Sum	mary		
	Pos	Pl	P2	Р3	To
National	2-5	0	0	0 2	
National Summary	6-15	3	6	11	20
UP 69	16-40	11	30	30	7
DEBS 3	Ons	3	13	12	28
SAME 48 DOWN 1	Ch Adds	ó	0	0	
ADDS 7	Total	19	52	57	128
	098 35-	32	so	UTH	-
P1	WINK 25	-22	KA		А
	WOKI 28	-19 -23	KO WK	IZ on	
EAST	WINZ ON WLAP 25	- 22	WJ	AD 25	-28 -24
WXKS 14-12 WZOU 20-16	KKYK 33- KZOU 37-	- 33 - 35	WZ	KX on 30 23	-23
WBLI On	WLRS d-	36	WJ1	4X 39	- 38
CKOI 29-26 WEGX 17-15	WRVQ on		KI	SR 16	-15
PRO-FM 19-18 Q107 25-25	K92 16-1	14	O10	04 on <5 a	
	WDLX 13-	-11	KSI Q10	1B on	- 22
SOUTH		- 30	KNA	N 15	- 32 -13 -20
KEGL 23-21 Y95 25-22 WGH 17-17	MIDWEST		WPI	FM 22 CY 37	-20 -37
WGH 17-17	WK DD 9-9		KN1	N on	-19
MIDWEST	WDTX 21	-21	1		-19
WMMS 25-24	WIXX 18-	fr	1	WEST	
WZPL a WKTI 12-12	Z 104 27-	-25	WBN	Y 26	-24 fr
WLOL on fr	WZOK 19-	16	WBW	/B 34-	- 33
KHTR a	WHOT 16-	15	WLR	W 24-	-20
WEST	WEST		KOM Y94	Q on	
KXYQ 18-16			KKX WKF	L d-	98
KCPX 22-22 KATD 32-31	KF95 on KIYS 22-	22	KFR	X 17-	16
KPLZ on	KIYS 22- KIKX 40- KSND 26-	38	8PH 99K	R 6-5	24
P2	PWR92 on		KKR	C on	
	KYRK on KFIV on		WDB	R 20-	17
EAST		31	KDV	V 18-	13
WFLY on	KRQ a	29	KFM	W 22-	14
Q100 16-14 WAEB 28-30	P3		WES	T	
WMJQ on JET-FM on K104 7-7			KGO		24
K104 7-7 WERZ 18-17	EAST		KYY.	A on B on	
WNNK 23-18	WPRR 23-	22	KTR	S 18-	15
WKEE 40-39 99GFM a	WWFX on 103CIR or	n	KTM	T 13-	10
WPST 35-32 0106 32-31	95XXX 24- WOCM 24- OK100 25-	-23	K2FI KHT	33- 2 11-	11
WYCR 31-25	OK100 25	-21	SLY	Z 11- 96 21 5 18-	fr
SOUTH	95XIL 5-2	3-27	OK 9	10-	4.0
WBBQ 27-22	WTHT 22-2	22			
WBCY 27-27 WROQ 24-23 KZ106 on	WFXX 20-1	9			
KZ106 on					

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NEW EDITION If It Isn't Lo	ove (MCA)	
Total		37 %
Regional Reach E 33% S 48% M 19% W 45%	N&A	Parallel Reach Pl 478 P2 388 P3 278
National Summary UP 35 DEBS 10 SAME 20 DOWN 0 ADDS 26	Pos P1 1 0 2-5 2 6-15 4 16-40 10 Ons 4 Adds 6 Ch Adds 3 Total 29	P2 P3 Tot 0 0 0 0 0 2 5 1 10 21 3 34 8 7 19 9 7 22 1 0 4 44 18 91
EAST WXXS 34-31 PRO-PM on SOUTH PHE99 a-34 KREE a Y100 a W117Y 18-13 KTPM d-15 G105 a-28 MIDMEST B96 23-16 S92X 4-33 WC2Y d-39 WCY d-3	WFLY On 0100 40-38 MARS on MARS on MFLY 040-32 9907M on MFT 40-32 9907M on MFT 40-32 9907M on MFT 40-32 MRCK d-37 SOUTH WEBD 35-30 K98 d-29 WFMF a KXX106 16-15 MK0B on MFC 30-21 MFLY 27-21 MFLY 21-6 KXY 10-2 MFLY 11-6 KXY 10-2 MFLY 11-2 MFLY 10-7 B 10-10 MFLY 11-2 MFLY	WEST KP5 d-36 KNOX 12-6 KNOX 12-6 KNOX a-38 194 9-7 KLUC d-40 KVFK a KFIV on KOX a MCM 32-26 LOOKHI 39-28 MFXX on SOUTH KAKS a MKSF on MAD on KOX a KBM 33-31 MIDMEST WILL on fr KWTO a MDBR on WEST KULB a KFPO on KRUS a KFPO on KRUS a KFPO on KRUS a KFPO on KFPT a KFPO on KFPT a Y97 a

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Tota	l Reports l	08 448
Regional		Paralle: Reach
Reach	N&A	P1 399
S 48%		P3 549
M 218 W 668	Chart St	ımma ry
	Pos Pi	P2 P3 Tot
National	2-5	. 3 0 4
Summary UP 28	6-15 4 16-40 11	
DEBS 14	Ons	
SAME 34	Adds	
DOWN 1 ADDS 31	Ch Adds (
	. 99CFM on	
	WPST on WNYZ on	P3
EAST	WRCK on	EAST
	SOUTH	103CIR 27-2
WXKS 35-32 WZOU d-31	WBBQ a	WIKZ a
PRO-FM on WAVA d-26	B93 40-35 K98 a	WOCM a 100KHI d-40
SOUTH	KXX106 38-38 KEZB a	WTHT a WOMP on
	WINK a	WFXX a
KRBE 24-24	WANS 32-27 WTNZ 17-13	BOUTH
WGH on WNVZ on	KKYK d-23 KZOU a	KAKS on
KITY 21-15 KTFM d-19	HOT105 a	WKSF a
MIDWEST	BJ105 on Y106 a	WJAD d-39 WCGO on
	K92 on	898 d-40 KISR a
WEST	KSAO d-40 2102 30-25	Q104 d-35
Y100 d-27	KTUX 33-29	MSMB a
KZZP 14-8 KKRZ on	MIDWEST	WPFM on KIXY on
FM102 27-25	WPXR 32-28	WHSL on
KROY 20-16 KWOD a	KDWZ on WGRD a	MIDWEST
KCPX 40-37 KMEL 15-12	WZOK a KKRD on	WCIL on fr
KATD a		WLRW a
KUBE on	WEST	WKFR on
P1	KF95 a KIKX on	KKRC on WDBR a
A	KS104 d-28 KSND a	
WPGC 6-4 Z93 13-11	KMGX 3-2 KYNO 35-19	WEST
PWR96 24-22	194 5-4	KUUB a
P2	KQMQ 14-12 KLUC 26-25	KTRS on
	KYRK 23-20 KFIV d-25	KOZE a
EAST	KCAQ 36-34 KKFR 12-5	KWNZ on
WPLY 29-19 Q100 35-34	KOY-FM 28-21 KDON a-33	SLY96 39 fr Y97 d-33
WAEB on WVSR a	ALC: 4-33	
WNNK d-38		

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The Color C	N Of Love (Jive/A	rioto)
LP: Tear Down		iista)
Total		6 808
Danie		Paralle1
Regional Reach		Reach Pl 61%
E 86% S 78%	14	P2 85%
M 728		P3 90%
W 87%	Chart Sum	mary P2 P3 Tot
National	1 0	0 0 0
Summary	2-5 2 6-15 15 16-40 18	3 1 6 53 42 110 39 17 74
UP 153 DEBS 3	16-40 18 Ons 3	53 42 110 39 17 74 2 0 5
SAME 30 DOWN 9	Adds 0	1 0 1
ADDS 1	Ch Adds 0 Total 38	0 0 0 98 60 196
_	SOUTH	KOY-FM 9-6
PI		KDON 17-14 KZZU 16-14
EAST	WBBQ 15-10 B93 14-11 K98 8-6	KRQ 22-18
B104 19-17	WFMF 11-9 KZZB 8-6 195 28-25	P3
B104 19-17 WXRS 23-21 WZOU 24-17 WBLI 16-14	I 95 28-25 KXX106 20-19	EAST
	195 28-25 KXX106 20-19 WKQB 7-7 WSSX 12-9 KZ106 15-14 WNOK 33-31 C105 13-9	WPRR 13-12
Z100 18-16 WEGX 15-11 B94 13-10 PRO-FM 12-11 Q107 20-18 WAVA 19-29	WNOK 33-31	WPRR 13-12 WWFX 6-6 103CIR 13-12 95XXX 10-5
PRO-FM 12-11 Q107 20-18	VEZD 15-11	WKPE 16~13
	WINK 16-13 WKSI 10-8	WKPE 16-13 WIKZ 22-22 WOCM 16-14 OK100 8-6
SOUTR	098 14-12 WINK 16-13 WKSI 10-8 WANS 22-21 WZYP 9-5	100KH1 2-8
PWR99 29-31 KRBE 37-34 Y100 23-23	94TYX 11-9 WAPE 9-9	100KH1 2-8 WTHT 11-10 WOMP 18-16 WFXX 23-21
Y100 23-23 WGH 4-4	WTNZ 26-23 WLAP 10-8	SOUTH
WGH 4-4 WNVZ 6-22 Q105 12-10	WAPE 9-9 WTNZ 26-23 WLAP 10-8 KKYK 10-9 KZOU 15-13	KAKS 8-7
MIDWEST	R200 15-13 99WAYS 13-11 FM100 11-7 WBBAM 20-18 WBHY 19-17 Y107 9-8 KWES 20-20 BJ105 23-22	KQIZ 9-8 WKSF 16-13
WNCI 18-15 WCZY 21-18 WHYT 10-10	WHHY 19-17	WKSF 16-13 WJAD 10-8 WZKX 15-12 WCGQ 9-8
KCPW 14-10	KWES 20-20 BJ105 23-22	WCGQ 9-8 WJMX 13-11 B98 15-12
WLOL 33 fr KHTR 27-25	K92 14-12	KISR 14-12
WEST	KSAO 12-11 Z102 16-16 KTUX 14-14	WYKS 19-14 KSMB 17-15
Y108 16-14 KIIS 7-10	WDLX on	Q101 13-12 KNAN 29-18
KIIS 7-10 KZZP on KKRZ 10-9		Z103 18 fr
KZZP on KKRZ 10-9 KXYQ 23-20 FM102 24-22	WKDD 16-13	KNIN 12-10 WHSL 10-9
KROY on	KIIK 14-13	WVBS 11-10
WORN 6 .	WPXR 5-5 WGTZ 12-10 KDWZ 17-14 KRNQ 24-22 KZIO 23 fx	
KPLZ 12-12	KRNQ 24-22 KZIO 23 fr	WBNO 17 fr WBWB 5-7
P1	WILDE 20-16	
(A)	MGRD 16-15 WIXX 12-17 Z104 14-9 KJ103 27-25 KOKO 22-22 KZ93 18-17	WLRW 11-10 KCMO 20-17
WPGC d-29 PWR96 on	Z104 14-9 KJ103 27-25	KKXL 27-21 KFRX 21-18
P2	KZ93 18-17	9986 10-8
₩	WRON 19-13	KKRC 19-19 KWTO 14-11 WDBR 12-10
EAST	KZ93 18-17 WZOK 11-8 WRON 19-13 KAY107 14-12 KMYZ 23-18 KKRD 9-5	RKRC 19-19 RWTO 14-11 WDBR 12-10 WSPT 28-26 RFMW 25-17
WFLY 37-33 Q100 17-16	WEST	WEST
WAEB 10-11 WVSR 18-13	KTVA d. 20	maam 10 14
IB-13		
WFLY 37-33 Q100 17-16 WAEB 10-11 WVSR 18-13 WTSR 18-13 WTIC 18-16 WKEE 23-21	KIVA d-20 KF95 11-10 KIYS 10-9 KIKX 12-11	KYYA 10-8 KUUB 14-11 KTRS 10-9 KOZE 21-19

P

			740		
ROBERT PAI Simply Irre	sistible ('EMI	-Ma	nha	ttar
LP: Heavy No					
Tot	al Repor	ts 2	04	88	
Regional Reach E 80% S 89% M 88%	6	D	Р	P1 P2	11e: each 619 869 1009
W 748	Chart		mary		
	Pos	Pl	P2	P3	Tot
National Summary UP 173 DEBS 4 SAME 21 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 5 28 4 1 0 38	0 0 14 76 4 3 2	0 8 59 0 0 0 67	27 163 4 2 204
B104 on WKKS 20-14 WZOU 33-22 WKSE 26-24 CKOI on WECK d-20 B94 17-13 PRO-FW 27-23	KZZB d-3 195 25-2 WKQB 29- WSSX 29- WBCY d-2 WROQ 25- KZ106 13 WNOK 38- G105 a-3 KEZB a Q98 29-2 WINK 27- WKSI 27-	2 21 23 9 19 1-12 32 2 3 21	95X WKF WIK	R 22 X 15 CIR DOX 2 E 29 Z 33 M 37	9-26 -26 -29

	WKQB 29-21	
EAST	WSSX 29-23 WBCY d-29	EAST
	WROQ 25-19	
B104 on	KZ106 13-12	WPRR 22-18
WXKS 20-14	WNOK 38-32	
WZOU 33-22 WKSE 26-24	G105 a-32	103CIR 25-2 95XXX 29-26
	KEZB a	95XXX 29-26 WKPE 29-26
CKOI on	098 29-23	WIKZ 33-29
WEGX d-20 B94 17-13	WINK 27-21 WKSI 27-17	WOCM 37-33
PRO-FM 27-23	WANS 21-18	OK100 27-24
	WANS 21-18 WZYP 22-14	100KHI 27-2
SOUTH	94TYX 29-23	
	WAPE 19-14	WTHT 25-23
PWR99 21-21	WOUT 30-21	
KEGL 15-11	WOK I 27-17	WPXX 18-15
Y95 24-21	WTNZ 29-25	
KKBQ 29-25 KRBE 31-22	WLAP 20-17	SOUTH
R97 25-19	KKYK 26-19 KZOU 30-27	
B97 25-19 WGH 21-21	KZOU 30-27 WDJX d-28	KAKS 30-27 KOIZ 21-15
WNVZ on		KQIZ 21-15 WKSF 39-26
Q105 a	WLRS 40-35 99WAYS 28-21	WJAD 30-27
	EM100 20=20	WZKX 27-21
MIDWEST	FM100 20-20 HOT105 28-28	WCG0 28-22
	WABB 26-21	WJMX 24-18
Z95 26-22	WABB 26-21 WBAM 24-22	B98 30-24 KISR 23-16
Q102 20-19	WHHY 28-25	KISR 23-16
WMMS 32-25	KBFM a	Q104 36-33
92X 25-20	Y107 17-12	WYKS 29-25
WCZY 23-19 WZPL 22-17	KWES 28-25	KSMB 32-22
WZPL 22-17 WKTI 19-17	BJ105 32-28	0101 29-24
KDWB 19 fx	WRVO 30-27 K92 25-16	KNAN 26-25 WPFM 37-33
WLOL 25 fr	KSAQ 23-19	KIXY 28-22
KHTR 19-15	KSAQ 23-19 Z102 36-33	Z103 34 fr
WKBQ 27-19	KTUX 28-24	KNIN 34-22
	WKZL 35-32	WHSL 23-21
WEST		WVBS 26-24
	MIDWEST	
Y108 30-26 KIIS 29-26		MIDWEST
KKRZ 21-13	WK 0D 24-19	KYYY 12-10
KXYQ 16-12	KIIK 20-17 WPXR 18-12	KYYY 12-10 WBNQ 23 fr
KROY on	WGTZ 33-29	WBWB 15-12
KWOD 29-26	KDWZ on	WCIL 24 fr
KCPX 25-21	WDTX 24-14	KOCR 29-25
KATD 26-24	WDTX 24-14 KZIO 30 fr	WLRW 26-21
KPLZ 21-16	WMEE 29-25	KCMO 29-22
KUBE 23-20	KLQ 30-26	Y94 18-16
P2	WGRD 21-17	KKXL 28-20
	WIXX 24-16 2104 23-18	WKFR 29-22
	Z104 23-18 KJ103 20-12	WAZY 26-21 KFRX 33-29
EAST	KQKQ 23-21	KFRX 33-29 KPHR 34-32
		99KG 35-31
WFLY on	WZOK 28-23	KKRC 29-25
Q100 27-25	WRON 27-27	KWTO 28-21
WAEB 24-17	KAY107 23-1B	WDBR 22-19
WMJO 22-20	KMYZ 35-31 KKRD 24-20	WSPT 26-21
WVSR 29-26	KK RD 24-20	KDVV 21-17
JET-FM 20-13		KFMW 30-20
K104 19-12	WEST	
WERZ 28-26 WNNK 34-26	HHUN 05 05	WEST
WNNK 34-26 WTIC 29-23	KIVA 25-22 KF95 12-11	KGOT 33-26
WKEE 30-29	KIYS 24-17	KYYA 24-22
WLAN a-33	KIKX 23-17	KUUB 34-12
WSPK 26-18	KS104 26-23	KUUB 34-12 KTRS 20-17
98PXY 25-7	CHED 29-21	KFBQ 25-19
99GFM 21-19	KSND 25-18	KOZE 24-15
WPST 30-20	PWR92 25-22	KTMT 33-27
WNYZ 26-74	KYRK on	KZFN 31-26
WRCK 31-25 Q106 29-25	KFIV on	KHTZ 25-25
WYCR 32-20	FM104 24-12	KWNZ 22-17
	KOV-PM 27, 20	KZOZ 23-17 SLY96 16 fr
SOUTH	KCAQ 34-31 KOY-PM 27-20 KDON 32-27 KZZU 18-13	SLY96 16 fr Y97 26-22 OK95 28-23
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WGH ON HILWEST WHAS A	KRYK d-34 KZOU a KEPM ON Y107 a Z102 d-39 KTUX ON	1	WJA WZK WJM KIS Q10 Q10 KIX Z10	D on X a X a R a 4 a 1 on Y on 3 on	fr
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WLAN 21-17 KC101 15-14 WSPK 12-12 98PXY 19-18 99GPM 12-11 930 33-22 WPST 15-12 WNYZ 19-19 WRCK 15-15 WKRZ 31-27 0106 18-17 WYCR 14-13	RSND 13-11 KYNO 18-15 I 94 21-22 KQMO 11-9 PWR92 24-21 KLUC 22-19 KYRK 9-9 KFIV on PMI04 8-6 KCAO 19-15 KKFR 20-18	RTMT 14-11 RZFN 12-10 RHTZ 8-7 KWNZ 13-12 KZOZ 16-12 SLY96 13 fr Y97 14-12 OK95 15-12
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		WOCM 31-28 OK100 35-31 100KHI 24-2
EAST	WINK 24-20 WKSI 28-23	100KHI 24-2
WZOU d-35 B94 28-24 PRO-FM on		95XIL 37-34 WTHT 23-20 WOMP 28-23 WFXX 29-27
PRO-FM on	WANS 36-33 WZYP 19-15 WQUT 35-31 WOKI 21-16 WTNZ 32-29	WFXX 29-27
SOUTH	WOKI 21-16 WTNZ 32-29	SOUTH
PWR99 40-30 KEGL 16-13 Y95 12-12	WLAP 29-26 KZOU 35-31	KAKS 18-14
Y95 12-12	WDJX 29-27 WLRS 19-12 99WAYS 38-34	KAKS 18-14 KQIZ 32-28 WKSF 36-31
KKBQ a B97 a	99WAYS 38-34 WARB 30-25	WJAD 31-29 WZKX 39-33
WGH on Q105 a	WBAM 31-29	WCGQ 25-20 WJMX 27-23
MIDWEST	KWES d-34 K92 d-27 KSAQ 31-25	B98 36-28 KISR 30-27
0102 26-22	KWES d-34 K92 d-27 KSAQ 31-25 KTUX 27-22 WDLX d-26	0104 19-16 WYKS OD
WMMS 28-23 WCZY 34-29	WKZL on	KSMB 28-25
WZPL 29-27	MIDWEST	Q101 31-30 KNAN 28-23 WPFM 32-29
KCPW 21-18 KDWB 23 fr WLOL 37 fr	WKDD 14-12	WPFM 32-29 KIXY d-38
KHTR 20-16 WKBO 15-9	KIIK 18-16	KIXY d-38 KNIN 29-25 WHSL 25-24
WEST	WGTZ d-36 KDWZ 23-19 KRNO 27-24	MIDWEST
	KRNO 27-24 WDTX d-25	KYYY 22-19
Y108 21-16 KKRZ 29-24 KXYQ 29-25 KCPX 18-14 KPLZ 29-27	KZIO on fr	MINNO 20 Fm
KXYQ 29-25 KCPX 18-14 KPLZ 29-27	WMEE a KLQ 27-25 WGRD 30-26	WBWB 21-16 WCIL 27 fr KOCR 26-21
KPLZ 29-27 KUBE a	WIXX 21-19	KOCR 26-21 WLRW 28-23 KCMO 21-16
P2	Z104 24-21 KJ103 19-15 KZ93 12-7	194 26-21
•	KZ93 12-7 WZOK 23-19	KKXL 40-33 WKFR d-30 WAZY 22-17
EAST	XJ04 24-21 KJ103 19-15 KZ93 12-7 WZOK 23-19 WRON a-31 KAY107 18-17 KMYZ 29-28 KKRD on	WAZY 22-17 KFRX 25-23 KPHR 29-24
WFLY on Q100 31-27 WAEB 37-36 WMJO 21-19 WVSR 34-31 JET-FM 23-20 K104 29-23 WERZ 38-30	KMYZ 29-28 KKRD on WHOT 30-28	
WAEB 37-36 WMJQ 21-19	WHOT 30-28	KKRC 39-34 KWTO 27-24
WVSR 34-31	WEST	WDBR 17-15 WSPT 30-22 KDVV 13-10
JET-FM 23-20 K104 29-23 WERZ 38-30	KF95 30-25 KIYS 15-15 KIKX 26-24	KKRC 39-34 KWTO 27-24 WDBR 17-15 WSPT 30-22 KDVV 13-10 KFMW 39-32
WERZ 38-30 WNNK 37-29 WKEE 34-31 WSPK 38-35 99GFM 29-26 WPST 33-29 WNYZ 33-27 WRCK 33-27 WRCK 33-29 WYCR 37-29	KIYS 15-15 KIKX 26-24 KS104 20-18 CHED on KSND 17-16 KYRK 34-32	WEST
WKEE 34-31 WSPK 38-35	CHED on KSND 17-16	KGOT 10-8
99GFM 29-26 WPST 33-29 WNYZ 33-27	KYRK 34-32 KZZU 24-22	KYYA 18-16 KUUB 29-25
WNYZ 33-27 WRCK 33-28	P3	KTRS 23-21
Q106 33-29 WYCR 37-29		KOZE 8-7
SOUTH	EAST	KPBQ 30-26 KOZE 8-7 KTMT 23-17 KZFN 22-19 KZOZ 37-26 SLY96 20 f: Y97 d-35
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Summary	6-15 16-40	3	4	0	_
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WXKS 22-16 CKOI a	K9B A		0104	33- 5 on	31
PRO-FM on	KXX106 27	- 26		9 36~	28
	WSSX 28-26	5	0101	l on	
BOUTH	WINK on WANS on			1 38-	
KKBO a	WZYP 31-3		WHSI	L 27-	26
KRBE 36-35	WTN2 31-3		MID	VEST	
KITY 32-30	WLAP 23-20 WBAM d-34)			
MIDWEST	WBAM 0-34		WHAT	2 2 2 3 d-3	rr
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Y108 d-23	KF95 40-37	,	99K		
KKRZ 20-17			KKRC		4
KXYQ on	KSND 38-31				

KBOY 18-15 KWOD 5-4 KMEI. 11-9 KATD 30-29 KPLZ on KUBE a P1 A P2 EAST	ti Politti Contini KYNO 40-28 194 16-13 KONO d-29 KURC 40-39 KURC 40-39 KURC 76-19 KURC 76-19 KURC 77-26 KOV-FN a-25 KZZU a PSI EAST 95XXX d-39	WEST KURB 0 KTR 0-20 KTR 0-20 KTR 0-20 KTR 0-20 KTR 0-20 KTR 0-20 KTR 125-23 KWT 25-23 KWT 25-23 KWT 25-33 KWT 233-31 KWO 2 24-21 SLY96 29 ft Y97 30-25 OK95 40-39
EAST WHNK 32-30		

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Regional Reach E 10% S 33%	NEA	•		2: 3:
M 198 W 178 National	Pos P 1 2-5		2 P3	To
Summary UP 20 DEBS 7 SAME 17 DOWN 1 ADDS 7	16-40 Ons Adds Ch Adds	2 12 1 8 1 4	2 12 3 7 4 2	
EAST SOUTH KEGL 8 Y95 29-25 KRBE 28-32 MIDNEST WKBQ on WEST JET-FM 31-28 WNYZ 35-33 WRCK d-35 WYCK on SOUTH KZZB 36-32 WXQB on	WBCV 21-15 WRCQ on One 9 MRZYP 40-38 WZYP 40-38 WCKI d-34 WCKI d-39 WCKI d-39	KBOOOK WK Z M KWKKWW KKWW WKKWW WKKWW WKKWW WKKWW WKKWW WKKKWW WKKKKKK	DUTH AKS 26-98 d-37-31 104 34-101 101 om NAN 32-31 101 om NAN 32-31 101 om NAN 32-31 102 om NAN 32-31 103 cm 103 c	-28 -27 -8 -32 -24 -25 -30

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Reach E 16%	Na	iA		P2	168
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Summary	6-15	1	1	1	3
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	WZYP 39-36 WOKI d-35		WJ1 B96	on a	
EAST	WINZ 36-30 WDJX 24-23	3	Q1	04 d-3	17
CKOI on	WLRS 33-30)	KNA	M 32 -	31
SOUTH	MIDWEST			WEST	
Y95 22-13	WGTZ 25-23		WBN		
NIDWEST	WEST	,	WBW	B 40-	36
			KQC	R 31 -	30
WEST	KF95 15-14 KIKX on		KCM	€ 40-	
KKRZ on KXYQ 25-22	KSND 37-35 KYRK 37-35 KZZU 39-38		99 K	G 37-	33
KATD on			WDB KPM		
KPLZ d-37 KUBE on	P3		WES	7	
P2	EAST		KGO	on on	
-	WWFX d-34		KTR	5 36-	32
EAST	WQCM 40-37		KOZ	E 30-	30
WNNK 40-34 WSPK on	WOMP on WPXX on		KHT	E 34-	32
WPST on	BOUTH		KZO OK9	2 d-3: 5 39-	2 38
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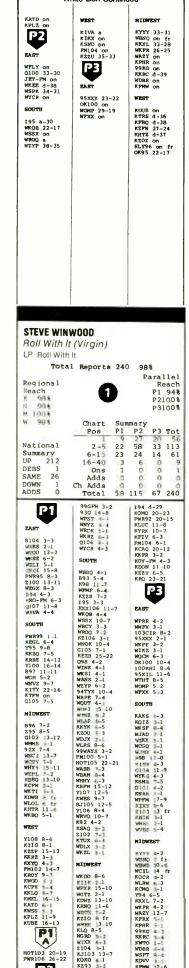
Q100 d-40 WAEB a WPST a WNYZ on Q106 a WYCR on

VAN HALEN When It's Love (WB) LP: 0U812 Total Reports 206 84%

Regional Heach E 84% S 89% M 90%	23	Parallel Reach Pl 689 P2 869 P3 979
National Summary UP 158 DEBS 18 SAME 19 DOWN 0 ADDS 11	Pos P1 1 0 2-5 1 6-15 5 16-40 29 Ons 4 Adda 1	P2 P3 Tot 0 0 0 1 9 8 22 78 55 162 5 1 10 5 1 2 9 65 206
PAST B104 27-26 MXKS d-34 MXC90 29-23 MXS d-34 MXC90 29-23 MXS d-34 MXC90 29-25 MXS d-34 MXC90 29-26 MXS d-31 Z100 29-26 MXS d-31 Z100 29-26 MXC90 29-26 MXC90 29-26 MXC90 29-27 MXC90 13-10 MXC90 13-10 MXC90 29-27 MXC90 13-10 MXC90 13	SOUTH WBBQ 18-13 B93 d-37 R98 d-30 WFWF 26-21 R98 d-30 WFWF 26-21 WFOR 26-29 WFOR 26-29 WFOR 26-29 WFOR 26-29 WFOR 26-29 WFOR 26-29 WFOR 26-21 RZ106 23-17 RZ107 24-19 WFOR 36-19 WFOR 36-19 WFOR 36-19 WFOR 36-19 WFOR 36-19 WFOR 36-22 WFOR 36-21 RZ102 24-21 RZ102 36-21 RZ103 36-26 R	KOY-PM 30-19 KOY-PM 30-19 KOY-PM 30-19 KOY-PM 30-19 KOY-PM 30-19 KOY-PM 30-24 MFRR 30-31
WPLY 39-34 (100 23-21 MAEB 31-25 WYSR 37-22 31-04 MYSR 37-22 MYSR 31-22 MYSR 32-22 WNK on WTIC 30-27 WKEE 33-30 KCIO1 28-25 MSPK 23-16 MSPK 23-16 MS	NOY2 d-35 NKRD 18-14 WHOT 25-21 WEST KIVA 2 25 KIYS 35-29 KIYS 35-29 KIXS 3 -27 KSIO4 CHED ON KSND ON KUIC 31-30 KFIV 30-28 KFIV 30-28 KFIV 30-28 KFIV 30-28 KFIV 30-28 KFIV 30-28 KFIV 30-28 KFIV 30-28	KGOT 36-30 KYYA 20-19 KUUB 27-24 KTRS 22-18 KFBQ 27-20 KOZE 20-14 KTHT 37-33 KZEPN 25-17 KHTZ 29-27 KHWS 32-28 KZOZ a SLIY96 28 fr Y97 25-21 OK95 21-14

	Parallel
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Total	7 30 38 75
1 94TVV 34-31	SOUTH
WTNZ 37-35	KAKS on
	KQIZ on
WBAM on	WKSF d-37 WJAD on
	WZXX on
KTUX 38-32	WJMX 33-32 B98 d-34
MIDWEST	KISR 39-35
WYDD 13-0	Q104 18-15 KSMB -33
KDWZ on	Q101 m
	KNAN 37-34 WPFM om
KOKQ 25-24	KIXY on KNIN d-40
WZOK 31-30	WHSL 35-33
	POS P: 1 1-5 6-15 16-40 Ons Adds Ch Adds Total 94TVX 34-31 MMNX 37-35 KNYK 20-14 MLRS 30-14 MLRS 30-15 MLRS 30-14 MLRS

Continued On Next Column -



P2

KGOT 4-3 KYYA 1-2 KYUB 1-8 KTRS 1-8 KFBO 3-1 KOZE 1-7 KTMT 2-4 KZFN 1-1 KOZ 2-1 KNNZ 1-1 KOZ 2-1 SUY96 2 fr Y97 8-4 OK95 10-7

SIGNIFICANT ACTION D.J. JAZZY JEFF & FRESH PRINCE

P1	99GPM a MNYZ on	SOUTH
•	SOUTH	WJAD a
SAIFT	WBBQ 39-33	WCGC a
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WR99 37-32	WIXX a-37	
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(I DWEST	100100 001	WBNO on fr
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KKLQ on	KSND on	KGOT 6-4
KMEL d-30	KOMO 4-25	KYYA On
KATD a	KYRK on	KUUB 36~36 KOZE 2-1
KWSS on KUBE 22-19	KDON d-34	KTMT on
	KZZU on	KZPN d-30
77	(a)	KRTZ a
لک		Y97 a
•		OK95 20-18
P2	P	KHTZ a Y97 a

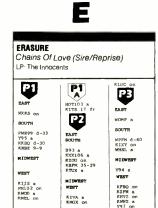
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unu i	KIOA B	
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	EJ103 a	KINI W
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SOUTH	DAGI	KLUC a
KRBE 38-30	WPLY a	KYRK 28-25
KITY on	Q100 on	KCAQ a-40
KTPM a	SOUTH	1.55
MIDWEST	SOUTH	16.5
WHYT 22-20	K22B d-38	
WEST	100X106 7-37	EAST
FM102 18-13 KMPL d-24	WNOK d-35	SOUTH
	WANS 39-34	
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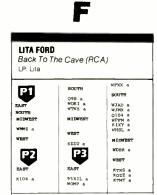
Ρī	WYCR a	WFXX on
•	BOUTH	SOUTH
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	KZ106 on	WZKX a
WXFS a	WANS on	898 8-39
WAVA d-30	WZYP d-39	WPPM on
	WOUT a	KIXY on
SOUTH	WBAM a	WHSL 40-3
	KTUX d~38	
KKBQ a	WKZL on	MIDWEST
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WGH on	MIDWEST	WBNQ on f
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P1	Z93 19-16 PWR96 a	WEST
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EAST.	EAST,	EYNO a 194 a ELUC 37-36
BOUTH	l	KYRK a-34 KKFR d-2B
KKBQ 22-11 WWVZ 24-19 KTFM a-20	SOUTH KXX106 23-9	KRQ a
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	PMR96 7-5 PWR106 a	WEST KYNO a - 35 KYRK on KFIV 29-1
Summer Gi	, PWR96 7-5	WEST KYNO a-35 KYRK on KFIV 29-LI PNIO4 on KCAQ 37-2
P1 EAST CKOI 8 SOUTH	PWR96 7-5 PWR106 a PZ EAST WAEB on WSPK a	WEST KYNO a -35 KYRK on RFIV 29-II PNIO4 on KCAQ 37-20 RKFR 30-2 RDON 3-1
P1 EAST CKOI 8	PWR96 7-5 PWR106 a PZ EAST WAEB OD	WEST KYNO a-35 KYRK on RFIV 29-1 PNIO4 on RCAQ 37-2 KKFR 30-2
EAST CKOL a SOUTH KKBQ a Y100 d-30	PMR96 7-5 PMR106 a PZ EAST WAZE OD WSPK a WRCK a	WEST KYNO a -35 KYRK on RFIV 29-II PNIO4 on KCAQ 37-20 RKFR 30-2 RDON 3-1
EAST CKOI a SOUTH KKEO a 100 d-30 KKTY d-32	PMR96 7-5 PMR106 a PP EAST WARE OF WISHES A SOUTH G105 a-35 MANS 34-26 MAPE a MAPE a d-26	WEST KYNO a-35 KYRK on KPIV 29-14 PMI04 on KCAQ 37-21 KKFR 30-2: KCON 3-1 KRO d-32
UMMMER GI	PWR96 7-5 PWR106 a P2 EAST WAEB OD WSPK a WECK a SOUTH G105 a-35 WANS 34-26 WAPE a	NEST KYNO a-35 KYNK on KPIV 29-1 PHI04 on KCAQ 37-2 KKFR 30-2 KKO d-32



PI

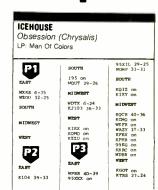
MIDWEST





P1	P2	P3
Ψ.	Ψ.	4
EAST	EAST	EAST
WXK8 18-15	WRCK on	WOCH 30 -27
BOUTR	SOUTH WKQB 21-20	SOUTH
WEST	WS6X 35-32	0104 31-29
	KZIO on fr	WEST
PI	WEST	KOZE 18-18
HOT103 40-37	KP95 21 20 KMGX 19 19 KOY-FM on	KZFN on Y97 27-27
Open All Ni	ght (Elektra)	
Open All Ni	ght (Elektra) light	MIDWEST
P: Open All N	ght (Elektra) light	WBNQ 34 fr
Dpen All Ni P: Open All N	ght (Elektra) light south MOUT on MOKI on MIDWEST	WBNO 34 fr KPHR on WDBR on
P: Open All Ni P: Open All N EAST SOUTH HIDWEST	ght (Elektra) light south MOUT on MOKI on	WBNQ 34 fr KPHR on WDBR on WBST
P: Open All Ni P: Open All N EAST SOUTH	ght (Elektra) light south MOUT on MOKI on MIDWEST WEST	WBNO 34 fr KPHR on WDBR on

PI	SOUTE HIDWEST WEST	WOMP on WPXX on SOUTH
SOUTH MIDWEST	KIYS 37-30 KSMD on	WZKX on
WEST	RZZU on	KYYY on WDBR on
P2 2	EAST	WEST
EAST K104 d-40	OK100 on 95xIL d-38	KTRS on KTNT a OK95 on
Lead Me (LP: Lead Me		SOUTH
LP: Lead Me		KAKS on KQIZ on WJAD a
	WBCY on W2YP on K20U a	KAKS on KQIZ on
P1 EAST SOUTH KEGL 31-31	WRCY on WYYP on K20U a Y107 on K92 on KSAO on MIDWEST	KAKS on KQIZ on WJAD a WZKX on WCGQ d-40 WJMX on KISR on Q104 on
LP: Lead Me	WRCY on WZYP on KZOU a Y107 on K92 on KSAQ on	KAKS on KQIZ on WJAD a WZKX on WCGQ d-40 WJMX on KISR on
LP: Lead Me EAST SOUTH REGL 31-31 MIDNEST	WRCY on WEYP on KZOU a Y107 on KSOU on KSO on KSAQ on KSAQ on KSAQ on MIDWEST KDWZ on MIXX d-39	KAKS on KQIZ on MJAD a MZKX on WCGQ d-40 WJMX on KISR on QIO4 on WPFM on KIXY 38-3 KNIN on MIDWEST WBWB on
EAST SOUTH KEGL 31-31 MIDWEST WCZY d-38	On WINCY ON WEYP ON WEYP ON KEOU a Y107 ON KS92 ON KSAQ ON	KAKS ON KOIZ ON WIJAD a WZKX ON WCGQ d-40 WJMX ON KISR ON Q104 ON WPPM ON KIXY 38-3 KNIN ON MIDWEST WBWB ON KOCR 38-3 KOXL ON
EAST SOUTH KEGL 31-31 MIDWEST MCZY d-38 WEST	On WENCY ON WEYP ON KOOD a KOOD a KOOD ON KAKS ON ROIZ ON ROIZ ON MYJAD a MZKX ON WCGO d-40 WJMX ON KISR ON Q104 ON MYPH ON KISR ON RIXY 38-3 RNIN ON KIXY 38-3 RNIK ON KOCR 38-3 RKXL ON WKFR a WAZY a KPHR B	
P: Lead Me P: Lea	On WINCY ON WEYP ON WEYP ON KEOU a Y107 ON KS92 ON KSAQ ON	KAKS ON KAIZ ON KAIZ ON WIJAD a WZKX ON WCGO d-40 WLMX ON KISR ON Q104 ON MPPM ON KISR ON MPPM ON KIXY 38-3 KNIN ON KOCR 38-3 KNIL ON WKFR A WAZY a WAZY a



INFORMATION SOCIETY
What's OnYour....(Tommy
LP: Information Society P1 EAST KBIO4 a RANGX 31-27 194 a RUIC 35-34 KKR On KCAQ 40-32 KKYR On KOY-FR a COY-FR a COY HOTIO3 19-1:
PURIO6 on
KITS 4 fr

EAST

KZEB 2
KXEIO6 on
KEZED 6
KEZED

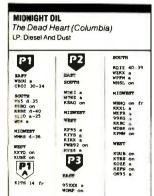


KHTZ a KWNZ d-34

Nice 'N' Sion	w (Capitol)	
LP: Don't Let L	ove Slip Away	
P1	[22]	KCAQ 4-38
	لكنا	KKPR on KDOW on
FAST		
Later 1	EAST	P3
SOUTH	WPLY d=36	
SOUTH	WNNK on	RAST
KITY d-29	99GFM on	NOCH 35-32
	SOUTH	MQCM 35-32
MIDWEST		SOUTH
WCZY 39-35	WBBQ on	KAKS on
WHYT 21-19	KXX106 on	WJAD on
KCPW on	WNOK a WANS on	WZKX on WOQQ on
	WANS ON	KISR on
WEST	Y106 on	KSMB d-40
KKRZ on	KTUX a	Q101 on
FM102 d-35		WPPH a
KMEL on	MIDWEST	WRSL on
P1	WEST	MIDWEST
	KF95 on	MEST
· •	KMGX 33-29	WEEL
MPGC 26-24	KYNO a-37	KRTZ 37-31
	I94 on	1

Go For Yours		H FULL FORCE
P1	P2	KKFR on KOY-PM a KRQ on
EAST	EAST	P3
PRO-FM a	99GFM a	EAST
BOUTK	WRCK a	OK100 a
KITY on	SOUTH	BOUTH
MIDWEST	WANS &	WHSL a
	MIDWEST	MIDWEST
WEST	WEST	WEST
KMZL on	KMGX a	KWN72 a

SIGNIFICANT ACTION



BOBBY McFERRIN Don't Worry, Be ...(EMI — Manhattan) LP Simple Pleasures

P1	P2	KSND a PWR92 a KCAQ a
EART	EAST	KKFR a KOY-FM a
		KDON A
WEGX a	WT1C a-40	
PRO-PM a	SOUTH	P3
SOUTH		
	K98 a	TRAS
Y95 a	KXX106 a	
KRBZ a	WSSX a	WTHT a-25
KITY a	WTh 2 a	
	BJ105 a	SOUTE
HIDWEST	Z102 a)
		WJAD a
	HIIWEST	WZKX a
WEST	KIIRA	WCGQ a
waren .	KIIK A	
KZZP a KKRZ a	WGRD a	HIDWEST
KXYO a	KOPO A	
PHIO2 a	KKRD A	ROCR m-40
KCPX a	KKMD &	Y94 a
KKLO a-25	WXXFT	KKXL a
KMEL a		KPHR a
KATD a-21	KIVA a	KKRC a
KWSS a	KP95 a	WEST
KPLZ a	RS104 a	WEST







	SOUTH	SOUTH
P1		000111
	K98 on	XAKS B
TOA	KXX106 on	WJAD on
	WZYP on	WZKX on
CKOI on	Y107 24-21	WCGQ on
BOUTH	KSACI on	WJMX on
		WPFM on
WGH on	MIDWEST	WHEL OR
TITY 0-33	WEST	
KTTH on		MIDWEST
	KIKX on	
HIDWEST	KMGX 34-31	WAZY on
TRET	KYRK on	KFRX on
FM102 a 29	FM104 on	99KG on
KWOD on	KKPR on	WDBR on
KPLZ on	KZZU on	
TES OF		WEST
77	23	www.
		KFBQ on
		KZFN on KHTZ d-38
EAST	EAST	KHTZ d-38
KELY on	WOCH on	

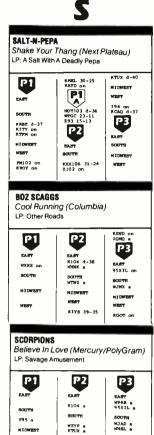


TRACT	P2	
		SOUTE
	JET-PM a	WJAD on
OUTH	SOUTH	WJMX a WPFM a
795 a	MIDWEST	KIDWEST
IDWEST	WEST	WBWB a
	P3	99KG a
TEST		WEST
PLZ a	EAST	KGOT &
	WHEX B	OK95 a

P2 EAST SOUTH

893 31-28 K98 on KOX106 d-40 WANS on 2102 31-28 KTUX on

KRBE 20-16 KITY 33-31 P3
EAST SOUTH



	P2	
BRENDA K. What You S LP Brenda K	ee Is What G	et (MCA)
	K220 4	OK95 a
KYYO a KPLZ a	WEST KZZU A	WEST
WEST	HIDWEST	WKFR a 99KG a
HIDWEST	KTUX a	WHSL &

P1	P2	KCAQ a KKFR a
FAST	EAST	63
Line I	WNY2 a	
	WRCK A	
SOUTH	mack a	EAST
00010	SOUTH	10000
KITY a	KXX106 a	WEXX A
	WKOB a	
MIDWEST	WINOK a	SOUTH
	WANS a	
B96 33-29	WZYP a	WJAD a
KHTR a	WTNZ A	WCGO a
	WLAP a	KISR A
WEST	Y106 a	KSMB a
	Z102 a	
KKRZ a	KTUX A	MIDWEST
PM102 a		1
KMZL a	MIDWEST	KOCR a
-		99KG a
P1	WGTZ a	KWTO a
WPGC a	WEST	WEST
MPGC a	KMGX a-35	KHTZ a

STEVIE B

MKKS on PMR95 21-19 2100 15-10 SOUTH PWR95 21-29 KRBF a Y100 12-9 KITY a NIDWEST WEST KRS 6-3 KROY on KROY on	KND0 d-30 KRLD d-30 KRLD 1-1 KRLD 1-1 KRLD 2-1 KRLD 2-1 K	Y106 20 2102 a HIDMEST WEST RNGO a- 194 d-2 KCAO 38 KDON 15 SOUTH HIDWEST WEST KHTZ a
---	---	--

P1	PI	HIDWROT
EAST	HOT103 d-38	KMGX 32-24
SOUTH	WPGC 3-1 293 11-7	KPIV a KDON d-35
KITY d-26 KTFM a-23	P2	P3
HIDWEST	EAST	EAST
WEST	WFLY d-38	SOUTH
PM102 20-18 KROY 26-22	SOUTH 893 d-39	HIDWEST WEST
KWOD d-29 KMEL a	PXX106 21-20 2102 a	

PI	P2	P3
EAST SOUTH Y95 on KREK a KITY d-15 KTPH a HIDWEST WHYT 20-18 WEST KKRE a PH102 35-30 KWOD a KCPK a	EAST WFLY A 40 WELL A 40 W	SOUTH KOIZ ON NIAD ON

e It Last Forever (Elektra)

KEITH SWEAT

W

WILL TO PO Say It's Go	wen nna Rain (Ep	ic)
EAST 7100 20-18 WAYN 21-17 SOUTH 1-17 SOUTH	NOTIO3 10-10 PHR96 8-13 PHR106 9-7 EAST SOUTH SO	MEET 160 22-1 160 26-2 170 26-
VANESSA W The Right S LP The Right VAKE a VA	tuff (Wing/Pol	MIDWEST WEST KF95 a RMGX 15-12
The Right S LP The Right LEFT LEFT LEFT LEFT LEFT LEFT LEFT LEFT	Tuff (Wing/Pol Stuff P1 HOTIOJ 28-25 HPGC 20-18 TPGC 2	MICHERY WEST FIPS 1 -19 RINK 15-12 FIPS 2 -19 RINK 15-12 FIPS 3 -19 RINK 19-18 RINK 19-1

WKFR on

P3

P2

CHART SUMMARY

TEVE WINWOOD mads fast work of hitting the top, unseating DEF LEP-PARD after only one week. RICHARD MARX was close behind, 3-2, followed by BREATHE breathing down his neck. GEORGE MICHAEL's 16-10 jump slowed ELTON's upward progress 13-11, while WHITNEY HOUSTON's 19-12 showing slowed JOHNNY KEMP to a 17-13 move, which in turn stalled BILLY OCEAN, 14-14.

Big jumpers this week included HUEY LEWIS & THE NEWS good for ten points, 30-20, followed by eight notches for TRACY CHAPMAN, 27-19; and KENNY LOGGINS, 39-31. ROBERT PALMER's 26-21 leap held AEROSMITH to a 24-22 move.

In the Breaker/debut department MI-CHAEL JACKSON slid in at #35, RICK AST-LEY at #38, DARYL HALL & JOHN OATES at #39, and JOHNNY HATES JAZZ at #40. PETER CETERA also hit Breaker and should easily chart next week, while the MOODY BLUES debuted at #37, short of Breaker.

NEW ARTISTS

	Report
1	NEW KIDS ON THE BLOCK/Please Don't (Col.) . 108
2	PAULA ABDUL/Knocked Out (Virgin)
3	DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)63
4	KINGS OF THE SUN/Black Leather (RCA)
5	BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan) 45
6	WILL TO POWER/Say It's Gonna Rain (Epic)
7	INFORMATION SOCIETY/What's On (Tommy Boy/Reprise) .43
8	AMY GRANT/Lead Me On (A&M)
9	BASIA/Time And Tide (Epic)
10	VANESSA WILLIAMS/The Right Stuff (Wing/PolyGram) 36

NAME THIS BAND! BB LP Chart 32*

MTV Top 5 requested video

Y95 29-25 **WBCY 21-15** KBFM deb 39 (HOT) KTUX 32-28 **PWR92 28-20 (HOT)** KIXY 16-8 (HOT) **KQCR 30-24 KKXL 34-25** KKRC 35-30 KTMT 35-30 OK95 25-20 **KEGL** add Q98 add WRVQ add KDWZ add KLQ add WPFM add **KGOT add**



World Tour begins Sept.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

MICHAEL JACKSON

Another Park Of Me (Epic)

76% of our reporters playing it. Moves: Up 33, Debuts 80, Same 27, Down 0, Adds 46 including PWR95, WNVZ, WNCI, Y108, FM102, KUBE, HOT103, WZOK. See Parallels, debuts at number 35 on the CHR chart.

RICK ASTLEY

It Would Take A Strong Strong Man (RCA)

71% of our reporters playing it. Moves: Up 46, Debuts 45, Same 35, Down 0, Adds 48 including WBLI, Z100, PRO-FM, Y100, WGH, Y108, WBCY. See Parallels, debuts at number 38 on the CHR chart.

PETER CETERA

One Good Woman (WB)

66% of our reporters playing it. Moves: Up 8, Debuts 50, Same 39, Down 0, Adds 64 including WEGX, KKBQ, B96, Q102, WNCI, Y108, KWOD, KCPX. Complete airplay in Parallels.

DARYL HALL & JOHN OATES

Missed Opportunity (Arista) 63% of our reporters playing it. Moves: Up 77, Debuts 34, Same 31, Down 0, Adds 12 including WNCI, KATD, WKRZ, KZZB, KWES, KDWZ, CHED, I94. See Parallels, debuts at number 39 on the CHR chart.

JOHNNY HATES JAZZ

I Don't Want To Be A Hero (Virgin)
61% of our reporters playing it. Moves: Up 51, Debuts 30, Same 44,
Down 0, Adds 23 including KRBE, WGH, WNVZ, WKTI, KROY, HOT103, PWR106, K98. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)
Reports: 128. Moves: Up 69, Debuts 3, Same 48, Down 1, Adds 7, WZPL, KHTR, 99GFM, Y107, KRQ, WYKS, WSPT, WXKS 14-12, WZOU 20-16, Y95 25-22, WNNK 23-18, WYCR 31-25, WBBQ 27-22, 100KHI 38-27, 95XIL 5-2, KAKS 9-8. See Parallels, debuts at number 37 on the CHR chart with 72% of the airplay converted to chart moves.

CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)
Reports: 114. Moves: Up 45, Debuts 17, Same 44, Down 0, Adds 8, WBCY, 99WAYS, WRQN, WYKS, KCMQ, KPHR, KFMW, KTMT, WEGX 28-23, KRBE d-20, B97 26-20, WMMS 37-34, KUBE 27-24, WINK 39-33, KF95 33-30, WDBR 40-35. 57% of

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 113. Moves: Up 58, Debuts 18, Same 22, Down 0, Adds 15 including KRBE, WFLY, WKEE, WACK, WBBQ, WSSX, WIXX, WHOT, PWR92, KSMB, PRO-FM 24-19, WGH 14-10, WNYZ 37-31, WTNZ 14-9, WDTX 14-11, KF95 39-29, WOMP 13-10. 61% of the airplay is charted.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

REPORTS: 108. Moves: Up 28, Debuts 14, Same 34, Down 1, Adds 31 including KWOD, KATD, KPLZ, WVSR, WTIC, WBBQ, K98, KEZB, HOT105, KSND, WPGC 6-4, Z93 13-11, KITY 21-15, KTFM d-19, KZZP 14-8, KYNO 35-19, KKFR 12-5.

FOREIGNER "Heart Turns To Stone" (Atlantic)
Reports: 108. Moves: Up 19, Debuts 28, Same 44, Down 0, Adds 17 including PRO-FM, JET-FM, WKQB, WBCY, Q98, WTNZ, KQKQ, KMYZ, FM104, KKRC, KEGL 29-25, WMMS 38-32, K104 32-25, WLRS 35-28, WKDD 30-21, 95XIL 38-27, KNIN 37-3.

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA)

PROPORE: 107. MOVES: UP 10, Debuts 27, Same 33, Down 0, Adds 37 including CKOI, WGH, Q105, KHTR, WFLY, K104, WSPK, WKOB, WROQ, WZOK, WCZY 40-36, WKBQ 29-21, WERZ 40-35, WIXX 34-26, KIYS 40-31.

CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 93. Moves: Up 37, Debuts 15, Same 32, Down 0, Adds 9, WKEE, WBBQ, WBAM, Z104, KIKX, KQIZ, WZKX, KSMB, KYYY, BBY 30-27, K104 33-27, 100KHI 29-25, 95XIL 28-22, KIXY 33-29, KQCR 39-35. 62% of the action is charted.

NEW EDITION "If it len" Love" (MCA)

REPORTS: 93. MUVES: 0.07. (100 A) REPORTS: 93. MUVES: 0.07. (100 A) REPORTS: 93. MUVES: 0.07. (100 A) REW EDITION "If It isn't Love" (MCA)

REPORTS: 91. Moves: Up 35, Debuts 10, Same 20, Down 0, Adds 26 including HOT103, PWR99, KRBE, PWR96, Y100, WNVZ, Q105, KBEQ, WKBQ, 99WAYS, KYRK, WPGC 8-5, KITY 18-13, B96 23-16, KMEL 12-7, WTIC 40-32, WBCY 30-19.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)

Reports: 86. Moves: Up 45, Debuts 5, Same 27, Down 1, Adds 8, CKOI, KKBQ, KUBE, K98, KOY-FM, KZZU, WLRW, KUUB, WXKS 22-16, KKRZ 20-17, FM102 3-2, KMEL 11-9, KMGX 18-14, WCGQ 36-28, KSMB 36-28, WPFM 38-30, KTRS 40-30.

72% have it charted with Top 15 moves beginning to spread.

WHITE LION "Tell Me" (Atlantic)
Reports: 75. Moves: Up 27. Debuts 10, Same 34, Down 0, Adds 4, 195, WROQ, KIVA, Q101, KCPX 23-19, Q100 33-30, WKQB 22-17, KKYK 20-14, WLRS 36-31, KTUX 38-32, WKDD 13-8, WOMP 29-19, KISR 39-35, KKXL 33-28, OK95 22-17.
PAULA ABDUL "Knocked Out" (Virgin)
Reports: 69. Moves: Up 35, Debuts 2, Same 21, Down 2, Adds 9, B96, WNNK, WTIC, WKSI, WGTZ, FM104, WHSL, WAZY, WDBR, WXKS 12-10, 92X 27-22, FM102 11-10, KXX106 8-4, WBCY 26-21, KYNO 28-18. 62% are charting it with strong

POISON "Fallen Angei" (Capitol)

PUISUN "Failen Angei" (Capitol)
Reports: 67. Moves: Up 1, Debuts 8, Same 27, Down 0, Adds 31 including WXKS, WEGX, PRO-FM, WMMS, KKRZ, KCPX, WAEB, Q106, WKQB, WROQ, WZYP, WAPE, KJ103, WZOK, KIVA, WJMX, KTMT, WBCY 28-25.

DENISE LOPEZ "Sayin" Sorry" (Vendetta/ABW)
Reports: 63. Moves: Up 31, Debuts 9, Same 15, ABwn 1, Adds 7, B104, 92X, WKBQ, 93Q, WANS, KDWZ, KZOZ, WXKS 11-9, HOT103 2-1, Z100 9-7, B96 20-15, PWR106 15-11, KATD 13-11, WFLY 16-10, KMGX 5-3. 73% are charting it with 23% of the action showing Top 15 or better.

23% of the action showing rop is or below.

CHEAP TRICK "Don't Be Cruel" (Epic)

Reports: 58. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 57 including Y95, Y100, WGH, KCPX, KPLZ, WSPK, KZ106, Q98, WAPE, WOKI, WIXX, 103CIR, WJAD, WPFM, KQCR, KFMW.

TIMES TWO "Cecilia" (Reprise)
Reports: 56. Moves: Up 26, Debuts 6, Same 22, Down 0, Adds 2, WSSX, KPHR, Y95 22-13, KXYQ 25-22, WNNK 40-34, WKQB 30-22, WZYP 39-36, WTNZ 36-30, WLRS 33-30, WQCM 40-37, KIXY 32-27, WBWB 40-36, KCMQ 40-36, 99KG 37-33, KTRS 36-32, 60% of the sirioday is charted.

37-33, KIHS 39-28 00% of me airplay is carried.

STRYPER "Always There For You" (Enigma)

Reports: 52. Moves: Up 20, Debuts 7, Same 17, Down 1, Adds 7, KEGL, Q98, WRVQ, KDWZ, KLQ, WPFM, KGOT, Y95

29-25, UET-FM 31-28, WBCY 21-15, K2OU 36-29, PWR92 28-20, KIXY 16-8, KQCR 30-24, KKXL 34-25, OK95 25-20.55% of the airplay has converted to chart action.

CHER "Skin Deep" (Geffen)
Reports 51. Moves: Up 4, Debuts 6, Same 30, Down 0, Adds 11, KITY, WFLY, B93. WKQB, WTNZ, KSND, 100KHI, WCGQ, WI.RW. WDBR. KGOT, KKRZ d-30, Y107 29-26, WAZY 40-35, KHTZ 38-31. KINGS OF THE SUN "Black Leather" (RCA)
Reports: 50, Moves: Up 7, Debuts 5, Same 32, Down 0, Adds 6, PRO-FM, WANS, KLO, KIYS, KIKX, KTMT, Y95 35-31, KKRZ d-33, K104 d-37, KF95 32-28, KSND 40-34, 100KHI 37-33, KOZE 31-26, KZFN 40-36, OK95 23-13.

SIGNIFICANT ACTION

BELINDA CARLISLE "I Feel Free" (MCA)

vn 0, Adds 17 including WXKS, KKBQ, KRBE, WSPK, WYCR, WBBQ RR. WZKX

BOBBY McFERRIN "Don't Worry, Be Happy" (EMI-Manhattan)
Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including WEGX, PRO-FM, Y95, KRBE, KITY, KZZP, KKRZ, KXYQ, FM102, KCPX, KKLQ, KMEL, KATD, KWSS, KPLZ, WTIC, KQKQ.

MOST ADDED MOST ACTIVE

PETER CETERA (64) CHEAP TRICK (57) RICK ASTLEY (48) MICHAEL JACKSON (46) BOBBY McFERRIN (45) BRUCE HORNSBY &...(37) GUNS N' ROSES (35) BRENDA K. STARR (32) NEW KIDS ON THE...(31) POISON (31)

JOAN JETT (76) MOODY BLUES (71) CYNDI LAUPER (62) **CROWDED HOUSE (52)** SCRITTI POLITTI (49) FOREIGNER (47) **NEW EDITION (45)** NEW KIDS ON THE ...(41) DENISE LOPEZ (39) **BRUCE HORNSBY (37)** WHITE LION (37)

HOTTEST

STEVE WINWOOD (153) RICHARD MARX (106) DEF LEPPARD (92) BREATHE (88) ERIC CARMEN (63) CONTOURS (59) GEORGE MICHAEL (58) GUNS N' ROSES (56) CHICAGO (52) TRACY CHAPMAN (41)

Most Active = Ups + Debuts - Downs

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 44, Moves: Up 31, Debuts 2, Same 7, Down 2, Adds 2, KROY, KYRK, Z100 20-18, WAVA 21-17, PWR99 8-5, Y100 6-5, B97 19-10, KITY 17-14, WHYT 23-21, PWR106 9-7, FM102 10-9, KWOD 31-23, KWSS 20-16, KYNO 36-23, KSMB 40-21. 88% of the reports are charted with 35% of the action Top 15 or better.

40-21 88% of the reports are charled with 35% of the action 100 13 of better.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 43, Moves: Up 11, Debuts 9, Same 11, Down 0, Adds 12 including B97, BJ105, KS104, HOT103 19-17, PWR99

36-27, KRBE 34-28, FM102 16-12, KITS 4-4, KMEL 27-17, KATD 35-26, Y106 11-9, KTUX 25-17, KMGX 31-27, KLUC 35-34,

RCAU 40-32.

AMY GRANT "Lead Me On" (A&M)

Reports: 43, Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 9 including WBBQ, KZOU, KMYZ, 103CIR, WJAD, WKFR, WAZY, KPHR, KKRC, WCZY d-38, K104 40-32, KIYS 34-33, 95XIL 40-33, KIXY 38-32, KQCR 38-34.

KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 39. Moves: Up 9, Debuts 5, Same 10, Down 0, Adds 15 including KRBE, KTFM, KKRZ, KWOD, KCPX. KTUX, KYNO, WPGC 19-15, Z93 14-12, WHYT 20-18, FM102 35-30, WBBQ 32-27, WBCY 18-13, WTNZ 21-19, KMGX 28-22.

WPFM, KIXY, PWR99 37-32, KUBE 22-19, WBBQ 39-33, RGG1 6-1, RG2E 2-1, SR66 2-1. SR66 2-

NTHN, 95XAX, WPFM, WKPH, KRHU, OK95, CKOI 30-24, KQIZ 40-39.

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 37, Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 10 including WXKS, KWOD, HOT103 28-25, WPGC 20-18, 293 22-19, KITY 25-18, KTFM 23-17, FM102 13-11, KMEL 13-11, KXX106 33-27, Y106 26-22, KTUX 30-25, KMGX 15-12, KYRK 33-29, KCAQ 15-14. Major market support continues.

KYHK 33-29, RCAQ 13-14, *major interior support*FREDDIE JACKSON "Nice "N' Skw" (Capitol)

Reports: 36. Moves: Up 6, Debuts 5, Same 21, Down 0, Adds 4, WNOK, KTUX, KYNO, WPFM, WPGC 26-24, KITY d-29, WCZY 39-35, WHYT 21-19, FM102 d-35, WFLY d-36, KMGX 33-29, KCAQ d-38, WQCM 35-32, KSMB d-40, KHTZ 37-35. Reports: 35. Moves: up o, Debuts 2, SWELY d-36, KMGX 33-29, RUAG U-30, TT-30-11.

PRINCE "Glam Slam" (Paisley Park/WB)

Reports: 34. Moves: Up 2, Debuts 2, Same 28, Down 0, Adds 2, FM102, KAKS, CKOI on, WGH on-dp, KITY d-33, KTFM on, KWOD on, KPLZ on, KXX106 on, Y107 24-21, KMGX 34-31, FM104 on-dp, WQCM on-dp.

BRENDA K. STARR "What You See is What You Get" (MCA)

Reports: 33. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 32 including WPGC, KITY, KHTR. KKRZ, FM102, KMEL, WNYZ, WKOB, WTNZ, WLAP, WGTZ, KOMO, KCAQ, WJAD, B96 33-29.

***CHAMBAR OF THE STANDARD OF THE STANDA

D. "Summergiris" (4th & Broadway/Island)
ris: 33. Moves: Up 14, Debuts 6, Same 5, Down 0, Adds 8, CKOI, KKBQ, PWR106, WSPK, WRCK, G105, WAPE, KYNO,
96: 7-5, FM102: 19-15, KATD 22-18, KWSS 11-6, WANS 34-26, Y106: 29-23, KFIV 29-16, KCAQ 37-26. 66% have it

STEVIE B "Spring Love" (LMR)

its to Spirity Luve (Limi) is: 30. Moves: Up 12, Debuts 3, Same 5, Down 1, Adds 9 including KRBE, KIIS, Z102, HOT103 13-11, PWR95 21-19, 15-10, PWR96 1-1, Y100 12-9, PWR106 38-34, FM102 6-3, KMEL 1-1, KATD 27-14, KWSS 29-21, KCAQ 38-27, KDON Major market support grows as 70% have it charted.

15-8. Major market support grows as 70% have it criation.

ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 29. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 13, HOT103, Y95. KIIS, KWOD, B93, KXX106, KTUX, KIVA,

KYEN KWNZ, KKBQ d-30, KBFM 35-29. D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)
Reports: 28. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 15 including PWR96, KTFM, KMEL, WANS, KKYK, WRVQ,
WPGC 4-2, Z93 19-16, KKBQ 22-11, WNVZ 24-19, KZZP 18-12, KXX106 23-9, KS104 21-16, KLUC 37-36, KKFR d-28. 61%
of the airpley is charted just as it becomes a single.

of the airplay is charted just as it Decomes a single.

ICEHOUSE "My Obsession" (Chrysalis)

Reports: 27. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 0 including WXKS d-35, WZOU 32-25, K104 39-33, WQUT 29-26, WDTX d-24, KJ103 36-33, WPRR 40-39, 95XIL 29-25, WOMP 33-31, KQCR 40-36, WAZY 37-33, KTRS 27-24.

BLUE ZONE U.K. "Jackie" (Arista)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including WZOU, KMEL. K104, WBBQ, KJ103, KSND, KYRK, KDON, KAKS, WZKX, KIXY, WDBR, KFBQ. KZFN, KWNZ. KDON, KAKS, WZKA, KIZT, WUDET, KTOM, DE CENTRUM.

BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 25. Moves: Up 9, Debuts 3, Same 5, Down 1, Adds 7, KTFM, WFLY, WTNZ, KYNO, I94, KLUC, KCAQ, WPGC 16-14, 793 16-14, KRBE 38-30, WHYT 22-20, FM102 18-13, WANS 39-34, Z102 38-35, KMGX 27-18.

293 16-14, KNBS 38-30, WRIGHT 22-22, TWARD 18-15, WARD 38-34, 2-122 58-35, KRIGHT 22-23, KRIPT 23-23, KRIPT 24-23, KRIPT 26-23, KRIPT 2

FM102 25-23, KROY 30-27, B93 31-25, AA100 0-00, LILE LITA FORD "Back To The Cave" (RCA)

LITA FORD "Back To The Cave" (RCA)

LITA FORD "Back To The Cave" (RCA)

Adds 19 including WMMS, K104, Q98, WOKI, KZZU, 95XIL, WOMP.

AL B. SURE! "Off On Your Own (Girl)" (WB)
REPORTS: 16. MOVES: Up 6, Debuts 6, Same 0, Down 0, Adds 4, KTFM, KMEL, Z102, KFIV, HOT103 d-38, WPGC 3-1, Z93
11-7, KITY d-26, FM102 20-18, KROY 26-22, KWOD d-29, WFLY d-38, KXX106 21-20, KMGX 32-24, KDON d-35. #1 in D.C. and Top 10 already in Atlanta.

SCORPIONS "Believe In Love" (Mercury/PolyGram)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including Y95, KXYQ, KPLZ, K104, WZYP, KTUX, KZZU, WPRR, 95XIL, WJAD, WHSL, WKFR, 99KG, WDBR, OK95. WPRR, 95XIL, WJAD, WHOL, WKFR, 36004, "CELL TONI CHILDS "Don't Walk Away" (A&M)
TONI CHILDS "Don't Walk Away" (A&M)
TONI CHILDS "Don't Walk Away" (A&M)
TONI CHILDS "Don't Walk Away" (A&M)

95XIL, KUUB, KTRS, KOZE, KZFN, OK95.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 15. Moves: Up 7, Debuts 5, Same 2, Down 0, Adds 1, B97, HOT103 21-20, PWR95 32-30, KRBE 39-38, PWR96 16-12. KITY d-27, PWR106 39-35, KMEL 19-14, WFLY d-39, B93 d-38, HOT105 26-13, Y106 d-30, KMGX d-34.

16-12, KITY d-27, PWR106 39-35, KMEL 19-14, WHLY d-39, b95 d-66, 110-110 SALT-N-PEPA "Shake Your Thang" (Next Plateau)

Reports: 15, Moves: Up 4, Debuts 4, Same 7, Down 0, Adds 0 including HOT103 d-36, WPGC 23-11, Z93 15-13, KRBE d-37, MOVES BANDON OF MAIN OF MA

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)

Reports: 14. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 10, PRO-FM, 99GFM, WNYZ, WRCK, WANS, KMGX, KOY-FM.

Reports: 14. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 1, KTMT, K104 d-40, KIYS 37-30, KSND on, KZZU on, OK100

Reports: 14. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 1, KTMT, K104 d-40, KIYS 37-30, KSND on, KZZU on, OK100

Reports: 14. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 1, KTMT, K104 d-40, KIYS 37-30, KSND on, KZZU on, OK100

Reports: 14. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 1, KTMT, K104 d-40, KIYS 37-30, KSND on, KZZU on, OK100

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)
Reports: 14, Moves: Up 7, Debuts 0, Same 7, Down 0, Adds 0 including WXKS 18-15, HOT103 40-37, WRCK on, WKQB 21-20, WSSX 35-32, KZIO on, KF95 21-20, KOY-FM on, WQCM 30-27, Q104 31-29, KZFN on-dp.

JEFFREY OSBORNE "She's On The Left" (A&M)
Reports: 10, Moyes: Up 1, Debuts 0, Same 1, Down 0, Adds 8, WPGC, K104, KXX106, KMGX, KLUC, KYRK, KCAQ, KHTZ,

BOZ SCAGGS "Cool Running" (Columbia)
Reports: 10. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, WNNK, WTNZ, KQMQ, WJMX, WXKS on. K104 d-38. KIYS 39-35, KSND on, 95XIL on, KGOT OIL BRIAN WILSON "Love And Mercy" (Sire/Reprise) BRIAN WILSON "Love And Mercy" (Sire/Reprise)

On, WCGQ on-dp, WKFR on, KOZE on, KZFN off-op.

GEORGIA SATELLITES "Open All Night" (Elektra)

GEORGIA SATELLITES "Open All Night" (Elektra)

Open All Night" (Elektra)

Open All Night" (Elektra)

Open All Night" (Elektra)

ROBERT PLANT



"ship of fools"



The new single

from the Platinum album NOW AND ZEN (90862) Produced by Tim Palmer, Robert Plant and Phil Johnstone Management: Bill Curbishley, Trinifold, Ltd., UK Left Field Services, US

On Es Paranza Records, Cassettes and Compact Discs
Distributed by Atlantic Repording Corporation





CONTEMPORARY HIT RADIO

3 2 WKS WKS LW TW 7 6 2 **STEVE WINWOOD**/Roll With It (Virgin) 6 5 3 2 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) BREATHE/Hands To Heaven (A&M) 10 7 5 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) ERIC CARMEN/Make Me Lose Control (Arista) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 8 🚯 17 12 9 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) CONTOURS/Do You Love Me (Motown) CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) GEORGE MICHAEL/Monkey (Columbia) 38 24 16 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 27 17 13 WHITNEY HOUSTON/Love Will Save The Day (Arista) 33 25 19 JOHNNY KEMP/Just Got Paid (Columbia) 26 21 17 BILLY OCEAN/The Colour Of Love (Jive/Arista) 22 16 14 3 2 4 15 INXS/New Sensation (Atlantic) JANE WIEDLIN/Rush Hour (EMI-Manhattan) 13 11 10 16 CHEAP TRICK/The Flame (Epic) FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG) 31 27 22 📵 40 35 27 TRACY CHAPMAN/Fast Car (Elektra) HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) _ 30 20 34 26 ROBERT PALMER/Simply Irresistible (EMI-Manhattan) AEROSMITH/Rag Doll (Geffen) VAN HALEN/When It's Love (WB) 23 18 18 24 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) PEBBLES/Mercedes Boy (MCA) 2 4 15 25 GUNS N' ROSES/Sweet Child O' Mine (Geffen) CLIMIE FISHER/Love Changes (Everything) (Capitol) 29 26 23 27 8 9 20 28 AL B. SURE!/Nite And Day (WB) REO SPEEDWAGON/Here With Me (Epic) TAYLOR DAYNE/I'll Always Love You (Arista) _ 38 35 30 KENNY LOGGINS/Nobody's Fool (Columbia) _ 39 🗿 5 14 25 32 DEBBIE GIBSON/Foolish Beat (Atlantic) N&A Begins Page 94 New Artist & Chart Summary Page 93 New P-1 A Playlists Page 84 _ 40 3 PAT BENATAR/All Fired Up (Chrysalis) 20 19 21 34 SADE/Paradise (Epic)

BREAKER MICHAEL JACKSON/Another Part Of Me (Epic) 37 36 36 COREY HART/In Your Soul (EMI-Manhattan) DEBUT • 37
BREAKER 38 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) RICK ASTLEY/It Would Take A Strong Strong Man (RCA)

Expanded AC Music

Begins on Page 70

BREAKER DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
BREAKER DIOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)

ADULT CONTEMPORARY

4 2 **1 BREATHE/Hands** To Heaven (A&M)

5 4 2 STEVE WINWOOD/Roll With It (Virgin)

3 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)

BILLY OCEAN/The Colour Of Love (Jive/Arista)

5 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)

6 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)

1 1 5 7 ERIC CARMEN/Make Me Lose Control (Arista)

14 12 10 8 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)

17 13 11 9 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)

18 14 12 TRACY CHAPMAN/Fast Car (Elektra)

22 19 14 CLIMIE FISHER/Love Changes (Everything) (Capitol)

26 20 15 WHITNEY HOUSTON/Love Will Save The Day (Arista)

2 2 6 13 SADE/Paradise (Epic)

24 21 17 LITTLE RIVER BAND/Love Is A Bridge (MCA)

21 18 16 15 AL B. SURE!/Nite And Day (WB)

27 24 18 TAYLOR DAYNE/I'll Always Love You (Arista)

30 27 20 **D JAMES TAYLOR**/Baby Boom Baby (Columbia)

7 7 9 18 **DEBBIE GIBSON**/Foolish Beat (Atlantic)

= 29 24 REO SPEEDWAGON/Here With Me (Epic)

29 25 22 **3 JOE COCKER**/A Woman Loves A Man (Capitol)

3 8 13 22 JETS/Make It Real (MCA) 26 **3 JOHNNY HATES JAZZ/I** Don't Want To Be A Hero (Virgin)

BREAKER 4 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)

28 BEACH BOYS/Kokomo (Elektra)

BREAKER PETER CETERA/One Good Woman (WB)

_ _ 29 29 JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)

30 **CROWDED HOUSE**/Better Be Home Soon (Capitol)

BREAKER 3 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)

DEBUT DEBURGH/Love Is My Decision (A&M)

AOR TRACKS®

3 2 WKS WKS LW TW 7 4 2 ROBERT PALMER/Simply Irresistible (EMI-Manhattan) 2 VAN HALEN/When It's Love (WB) 2 2 1 3 PAT BENATAR/All Fired Up (Chrysalis) 9 5 4 _ 12 5 4 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 17 10 7 6 GREGG ALLMAN BAND/Can't Get Over You (Epic) 24 21 16 6 STEVE WINWOOD/Holdin' On (Virgin) STEVE WINWOOD/Roll With It (Virgin) 18 14 10 3 GUNS N' ROSES/Sweet Child O' Mine (Geffen) JIMMY PAGE/Wasting My Time (Geffen) 6 6 6 **9** 19 16 12 MIDNIGHT OIL/The Dead Heart (Columbia) 4 7 9 11 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) = 36 21 FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 11 11 13 13 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 33 31 24 WAN HALEN/Finish What Ya Started (WB) 15 15 15 ROD STEWART/Dynamite (WB) 13 14 16 JETHRO TULL/Part Of The Machine (Chrysalis) 25 24 22 SMITHEREENS/House We Used To Live In (Enigma/Capitol) 22 20 18 MICHAEL ANDERSON/Sound Alarm (A&M) Complete Tracks Chart 23 23 20 PATTI SMITH/People Have The Power (Arista) Begins on Page 76 31 27 26 SCORPIONS/Believe In Love (Mercury/PG) 3 3 8 21 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) BREAKER LITTLE FEAT/Hate To Lose Your Lovin' (WB) 37 35 28 RHYTHM CORPS/Common Ground (Pasha/CBS) 28 26 25 JIMMY PAGE/The Only One (Geffen) BREAKER TO ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury) 35 34 31 **TO ROBERT PLANT**/Dance On My Own (Es Paranza/Atlantic) 14 18 19 28 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)

URBAN CONTEMPORARY

8 8 11 29 GEORGIA SATELLITES/Open All Night (Elektra)

44 32 30 CINDERELLA/Gypsy Road (Mercury/PG)

10 6 2 TROOP/Mamacita (Atlantic) AL B. SURE!/Off On Your Own (Girl) (WB) 5 3 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) BOBBY BROWN/Don't Be Cruel (MCA) 7 **G GUY**/Groove Me (MCA) 17 11 8 G RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan) 12 RICK JAMES/Loosey's Rap (Reprise) PAULA ABDUL/Knocked Out (Virgin) 19 14 11 19 TEENA MARIE/Work It (Epic) N&A Begins on Page 62 BILLY OCEAN/Colour Of Love (Jive/Arista) 18 12 10 LOOSE ENDS/Watching You (MCA) 2 1 3 12 NEW EDITION/If It Isn't Love (MCA) GREGORY HINES/That Girl Wants To Dance With Me (Epic) 22 16 14 TRACIE SPENCER/Symptoms Of True Love (Capitol) TONY TERRY/Forever Yours (Epic) 21 17 15 15 34 28 19 FREDDIE JACKSON/Nice 'N' Slow (Capitol)

WHITNEY HOUSTON/Love Will Save The Day (Arista) 32 27 20 SUAVE/Shake Your Body (Capitol)
KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra)

28 24 21 📵

— 38 24 19

SHIRLEY MURDOCK/Husband (Elektra) 36 31 22 20 SYSTEM/Coming To America (Atco) 23 19 17 **21**

JESSE JOHNSON/Every Shade Of Love (A&M)

MICHAEL JACKSON/Another Part Of Me (Epic) _ _ 33 🕸

35 33 26 SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise) JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)

TAYLOR DAYNE/I'll Always Love You (Arista) 40 37 29 28

_ _ 31 **GEORGE MICHAEL**/Monkey (Columbia)

HOWARD HEWETT/Once, Twice, Three Times (Elektra) _ 39 30 🚳

BREAKER SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)

DEBUT PEBBLES/Take Your Time (MCA)

_______36 🔂 CASHFLOW/That's The Ticket (Atlanta Artists/PG)

MAC BAND I/McCAMPBELL BROTHERS/Roses Are Red (MCA) 1 3 18 33

MIKI HOWARD/Crazy (Atlantic) DEBUT > 3

RUN - D.M.C./Mary Mary (Profile) ___ 40 👀

DEBUT > T NATALIE COLE/When I Fall In Love (EMI-Manhattan)

5 5 16 38 VANESSA WILLIAMS/The Right Stuff (Wing/PG)

37 36 34 39 RAINY DAVIS/Indian Giver (Columbia)

BREAKER 49 JAMES BROWN/Static (Scotti Bros./CBS)