INSIDE:

WHTZ, KPWR TOP ARBITRON SPRING CROP

The spring's first **Arbitron** books have materialized, with results for New York, Los Angeles, San Diego, and Nassau-Suffolk. We've combined the last two with their **Birches.** The top stories in digest form:

- WHTZ won its ninth number one book in its last ten tries. New RKO GMs at WOR and WRKS inherited up books.
 WCBS-FM earned top spot among 25-54s, with WLTW in the second spot.
- KPWR posted its biggest lead (ninetenths of a point) over KIIS. The morning team of Mark & Brian helped propel KLOS to its best share in nearly three years. KTNQ registered its highest Arbitron share in its nine-year history.
- KGB tied KKLQ in the San Diego ARB with a near-three-point leap, but KKLQ dominated the Birch KFMB was hot in both surveys.

Page 32

BLACK CROSSOVERS SOAR IN CHR, DIVE IN AC; FOREIGN HITS WAY UP

Mid-1988 figures show black crossovers into CHR up from 23% of the Top 15 hits in 1987 to over 27% so far this year. But AC, a perennial black crossover stronghold, is way off, 30% in '87 to 24% now. Meanwhile, Top 15 hits by foreign artists are up solidly in CHR and astronomically in AOR (63%) and AC (41%, double 1987's figure).

DO ARTIST COMEBACKS MEAN THEIR OLDIES COME BACK TOO?

When artists make unexpected comebacks, does that signal a revival of their past hits in radio's gold rotations? The issue is probed by Country PDs, but it's a question of image and timing that applies to more than just that format, with a variety of answers.

Page 48

WHO LIKES METAL, ANYWAY?

Are heavy metal and hard rock the exclusive province of teens? Or are adults starting to get into the groove? Is the music still a boys' club, or are women developing a metallic taste? **Mike Shalett** provides some answers.

Page 30

URBAN AMS FIND WAYS TO WIN

Community service, balanced programming, specialty segments, and a positive attitude are working for Southern Urban AMs against strong FM competition.

Page 46

Newsstand Price \$5.00



Group W Realigns West Coast Execs

Claus KFWB VP/GM, Wahlen Adds KJQY Duties, Fisher VP/Development

As part of a series of corporate promotions, Group W has named KJQY/San Diego VP/GM Chris Claus to the same position at all-News KFWB/Los Angeles. Claus succeeds Steve Fisher, who has been named VP/Development for Westinghouse Broadcasting. Also, Group W VP/FM Stations Bert Wahlen will assume VP/GM duties for KJQY.

Group W VP/AM Stations Warren Maurer commented, "Chris is an outstanding 13-year veteran of our company whose strong leadership ability is certain to help us continue the significant growth that Steve Fisher and his team have been building for us at KFWB."



Chris Claus

Claus has served in a variety of positions for Group W, starting as Controller at WOWO/Ft. Wayne.

GROUP W/See Page 28

RKO Promotes Pair To New York GM Posts

Bruno At WOR, Candullo At WRKS

RKO Radio has promoted PD Bob Bruno to VP/GM at Talk-formatted WOR/New York and has upped Steve Candullo from GSM to VP/GM at Urban WRKS. They succeed Lee Simonson and Barry Mayo, respectively. Simonson and Mayo left the stations two weeks ago as participants in Broadcasting Partners Inc., an acquisition company formed to acquire Dorton Broadcasting.

Bruno was PD at WOR for the

Bruno was PD at WOR for the last ten years, before which he programmed crosstown WNEW. He told R&R, "Obviously, I'm delighted to have been promoted. It's even better coming into it at third place in the ratings, tied with our sister station."

tion."
Candullo had been GSM at WRKS for two years, and previously was Sales Manager at WABC/New York and an AE at crosstown WPLJ. He commented, "Needless to say, I'm excited to be working at one of the most successful stations in the country, particularly in this

format. I have an excellent staff to work with."

In the spring '88 Arbitron WOR rose from 3.9-4.6 and WRKS moved 4.0-4.6, both ranking third in the market 12+.

Kakoyiannis Exec. VP For Westwood One Stations

WNEW/New York VP/GM and Metropolitan Broadcasting executive Michael Kakoyiannis has been named Exec. VP of Westwood One's newly formed radio station division.

This spring the company purchased WYNY/New York from Emmis Broadcasting, and two weeks ago announced it was purchasing a 50% interest and operating control of WNEW from Metropolitan. Kakoyiannis will supervise both stations and play a key role in future acquisitions.

Westwood One Chairman Norm Pattiz noted, "Mike's previous experience as Exec. VP of Metropolitan and as VP/GM of WNEW-AM & FM gives us great confidence that he is the right man for the job. He has an understanding of station group operations and an intimate knowledge of the New York market; I only wish we could fit his entire name on a



Michael Kakoyiannis

single business card."

Kakoyiannis served in a variety of sales and management positions since joining WNEW in 1975. His background also includes posts at Metro Radio Sales, CBS Spot Sales, Metromedia, and Procter & Gamble. He told R&R, "I look forward to joining Westwood One and relish the challenge and excitement of starting a new stations group."

CO-DIRECT PROMOTION

Ganis, Sicurezza Gain New Atlantic VP Posts



Andrea Ganis

Atlantic Records has named VP/Pop Promotion Andrea Ganis and VP/Field Operations Lou Sicurezza to jointly oversee the label's promotion department as VPs/National Promotion.

Atlantic Sr. VP/GM Mark Schulman noted, "Andrea and



Lou Sicurezza

Lou have played instrumental parts in establishing Atlantic's remarkable track record in the radio sphere."

Atlantic President Doug Morris added, "Andrea and Lou are ideally suited to head our promotion operations. Andrea's expertise in pop radio promotion and Lou's command of many facets of our business give their joint leadership of this critical area considerable weight and authority."

Ganis was named VP/National Pop Promotion in March of this year. She joined the company in 1980 as Director/National Secondary Pop Promotion. She told R&R, "I look forward to managing this great team. We have been one of the hottest companies on the street, and that will certainly continue."

Sicurezza came to Atlantic in 1978 as Regional Pop Promotion Director based in Cleveland. He joined the national promotion staff in 1980. He commented, "I'm extremely grateful to codirect the strongest promotion department in the business along with a person of the caliber of Andrea Ganis."

Cole VP At Fairmont

KIOI/San Francisco PD Bobby Cole has been appointed VP/FM Programming for parent Fairmont Communications. He will retain his KIOI duties.

Fairmont President John Hayes Jr. noted, "The Fairmont FM stations are achieving great things in highly competitive markets now. Bobby's role is to provide continuity to Fairmont programming so that each station can benefit from the group."

All four of the Fairmont FMs
- KIO1, WNIC/Detroit, WLAC/
Nashville, and KKOB/Albuquerque — are AC stations.

Prior to joining KIOI seven



months ago, Cole programmed KKIS/Concord, CA and KYA/San Francisco. He was PD at KMEL/San Francisco between 1977-84.

Ask Them

The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.

Randy Wheeler Operations Manager South Central Communications Corp. WIKY—Evansville

Your absolute insistence on quality and integrity makes a persuasive case to broadcasters like me who want the best for their companies. Thanks for your partnership.

Bob Hughes V.P./Communications Management National WGHT Baltimore

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Title	Street
City/State	Telephone
Zip	

Patton Becomes WKSG General Manager

Veteran broadcaster John Patton, formerly VP/GM at Bonneville Broadcast Systems/Chicago, has been named GM at Ragan Henry National Radio Gold station WKSG/Detroit. He replaces Joe Buys, who has exited.

Ragan Henry President/COO Bob Hughes told R&R, "The watchword in our company is experience, and John Patton has tons of it. It's kind of a reunion for us, because he and I worked together at WASH (Washington)."

Hughes doesn't contemplate any format change for WKSG. "I think the whole crew has created a good Oldies station for the Detroit market," he said. "John and I intend to back up their efforts and make it even better."

Over the past 25 years, Patton has been GM at KKHT/Houston,



John Patton

KCMO & KCEZ/Kansas City, and WHEN/Syracuse. He has programmed WASH, WCBM/Baltimore, WKRC/Cincinnati, and WBEN/Buffalo.

In the spring '88 Birch, WKSG registered a 1.8 12+ to place 19th. In the winter '88 Arbitron, the station was tied for 18th with a 1.9.

Midwest Conclave '88: The Meeting Was Hot

Over 400 people braved sweltering, drought-stricken Minneapolis for the 13th Upper Midwest Communications Conclave, held July 7-10 at the Sheraton Park Place Hotel. The theme was "In Pursuit Of Dreams" and the mood was upbeat, despite an air conditioning system that left attendees bathed in sweat through much of the week-

NBC Talknet's Bruce Williams was the keynoter. He offered advice on getting a job and keeping it, and told broadcasters "we are our own worst enemies when we try to be all things to all people." He also mentioned the plight of AMs, saying stations are still "hemorrhag-

Chapman Chops Staff, Redirects **Brokerage**

Washington-based media brokerage Chapman Associates says it has terminated seven staffers in an effort to redirect the company's marketing focus.

Chapman President Bill Cate said the cutbacks were necessary to redirect the company's marketing efforts toward handling an increased volume of high-value station transactions. He described the firm's "bread-and-butter deals" as in the \$1 million to \$1.5 million range, but about one-third of the sales volume is in transactions valued at \$5 million or higher. He said those transactions are more profitable for the brokerage to han-

"A lot of the things we were doing - like trying to market the most radio stations in the world to the most people – just didn't make sense anymore because it wasn't very cost-effective for us. We recognize that our average deal has more than doubled in size during the past two years. We don't need as many bodies to do more volume. That's what it amounts to," Cate

Those affected by the cutbacks include brokers Sharon Fisher and Bernard Kavale in Chicago; Peter Stromquist in Los Angeles; Ron CHAPMAN/See Page 28 ing" at the hands of FM.

Industry Summit Focuses On Singles

Expectations were high for the "Industry Summit," moderated by R&R Publisher Bob Wilson. Emmis Broadcasting President Jeff Smulyan and PolyGram President Dick Asher discussed a variety of issues, devoting a good portion of

CONCLAVE/See Page 28.

Jay Christian Christian Set As KNEW PD

In a restructuring of programming responsibilities at Malrite Country combo KNEW & KSAN/ Oakland-San Francisco, former WGAR-AM & FM/Cleveland OM Jay Christian has been named to the newly created position of KNEW PD. He'll also do after-

KNEW & KSAN OM Lee Logan, who had been handling the day-today AM duties, has shifted his programming priorities to KSAN. KSAN PD/afternoon talent Dennis Day has exited the station.

Logan told R&R, "The marketplace is going through a lot of changes, and we felt we had to make some moves to put us in a stronger position. Jay's credentials speak for themselves."

Christian said, "I spent the last two years in Cleveland watching how Malrite runs WMMS and knew it was a company I wanted to join. It's a challenge keeping an AM sta-

CHRISTIAN/See Page 28

Wagontrain On A Roll With 4 New Appointments

Wagontrain Communications has appointed Cindy Weiner as VP of Wagontrain Broadcasting; promoted Regional Manager T.J. Lambert to GSM; and bestowed new Drake-Chenault Enterprises VP titles upon Phil Barry and Dan Musselman.

Said President William Sanders,

Novia GM At WXDJ



Tony Novia

WHYI (Y100)/Miami VP/Operations Tony Novia has left after nearly nine years with the Metroplex CHR to become GM at crosstown WXDJ, which carries SMN's Wave" format.

WXDJ principal Russ Oasis commented, "We chose Tony because of his programming and promotional expertise. We want a strong sales-follows-programming facility as opposed to a programming-follows-sales station."

Novia told R&R, "I'm ecstatic about being given the opportunity to run a radio station with the NOVIA/See Page 28

These four individuals have consistently exhibited strong leadership and management skills. Each has excellent qualities that contribute to the success and growth of our company.

Discussing Weiner, GM at Wagontrain's KRST & KRZY/Albuquerque for a year, Sanders noted, "She has made an extraordinary contribution in promoting and marketing the stations. The alltime record ratings and sales are reflective of her creative flair and management talents."

Prior to joining the Albuquerque combo, Weiner was GM at WEZO & WNYR/Rochester. WAGONTRAIN/See Page 28

KFI Evolves To All-Talk Approach

KFI/Los Angeles's long-rumored move to all-Talk became reality earlier this week (7/11). The former Full-Service AC is now using the slogan "Talking Southern California like it's never been talked before.

According to KFI VP/GM Howard Neal, "KFI has long maintained a pioneering legacy in broadcasting, with a history of commitment to Southern California radio listeners. Change and growth are important to the life cycle of a major market radio station, and KFI now stands poised to take America's most powerful radio signal into the next decade.'

KFI/See Page 21

PAGE THREE

JULY 15, 1988

AOR BUSTS BALLOON PROMOTION

When KLAQ/El Paso's river race began to look like a whole raft of trouble, the AOR switched to a balloon festival. It turned out to be a huge attention-getter floated on an extremely modest budget.

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NEWS

NewCity Ups Holbrook To Corporate Post

WDBO & WWKA/Orlando OM Steve Holbrook has been promoted to the newly created position of Corporate Manager/Programming Administration & Development for parent company NewCity. He will continue with his present OM responsibilities for the AC and Country outlets, and will remain in Orlando.

NewCity President Dick Ferguson said, "Steve's appointment will further strengthen our company by focusing increased attention on the development of our air personalities and program managers, while advancing our recruitment efforts to bring the best programming people in our industry to NewCity."

Group VP and WDBO & WWKA GM Bob Longwell added, "Steve has gained our respect, not only as an excellent program and operations manager, but as an outstanding executive and administrator as well."

Holbrook joined WWKA as PD five-and-a-half years ago and was made OM for the pair in 1986. Prior to that he spent more than seven years as PD at WKSJ/Mobile. He



Steve Holbrook

presently is in Germany as part of a station promotion and was unavailable for comment.

In addition to WDBO & WWKA, NewCity owns and operates WEZN/Bridgeport; WFTQ & WAAF/Worcester; WSYR & WYYY/Syracuse; WYAY/Atlanta; WZZK-AM & FM/Birmingham; KRMG & KWEN/Tulsa; and KKYX & KCYY/San Antonio. The American Comedy Network, based in Bridgeport, is also a subsidiary of NewCity.

Capitol Launches Intuition



German-based Intuition Records has signed with Capitol Records for US distribution, and will release albums by Jon Hassell, Charlie Mariano, and Hermeto Pascoal & Grupo in August. Pictured are (I-r) EMI Electrola Managing Director Helmut Fest. EMI Music Worldwide Chairman/CEO Bhaskar Menon, Intuition founder Vera Brandes, Capitol East Coast GM and Blue Note Records President Bruce Lundvall, and Capitol President David Berman.

Jackson PD, Roll Now OM At KMPC-FM

J.J. Jackson, one of radio's most recognizable personalities, has been named PD of Golden West's KMPC-FM/Los Angeles. The former MTV VJ and longtime KLOS/L.A. DJ succeeds Sam Bellamy, who exited last month. Jackson will retain both MD and afternoon drive responsibilities at the current-intensive AOR.

Acting PD Robert Roll will work with Jackson in an OM capacity, concentrating on administrative

functions. Roll will also continue as Creative Director for KMPC (AM) & FM.

Golden West Radio Group President Bill Ward remarked, "J.J.'s intensity and enthusiasm for the format made him the obvious choice. Robert's role will be to handle the mechanical functions of running the station under J.J.'s direction."

Jackson's appointment followed on the heels of morning man Guy Kemp's exit. "Guy and I discussed his future with the station and agreed to go our separate ways," said Ward. "I hope he does well, but he really wasn't right for us." Midday man Pat Kelly has replaced Kemp.

Jackson, a 20-year radio vet, joined KMPC-FM last December as it was abandoning Transtar's "Niche 29" format after three months. The station evolved into an adventurous, new music AOR at the beginning of this year. As yet it has not made a ratings impact.

has not made a ratings impact.

One of KMPC-FM's problems is its signal, which Golden West hopes to boost from 650 to 2500 watts in August. "It's not going to knock anybody's ears off, but it will be a lot more competitive," Ward said. The station's call letters, which it shares with its well-known Big Band AM, have also been cited as problematic, but Ward said the station is not considering changing its calls.

Staton Becomes OM At WLOU

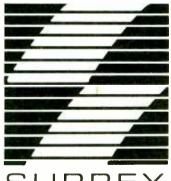
Mildred Staton has been upped to OM at Johnson Communications Urban outlet WLOU/Louisville in the wake of GM Bill Price's departure. A 20-year station vet, she was most recently Business Manager.

Johnson Communications Corporate OM Lillian Terrell commented, "We will not, at this time, have a GM at the station. With Mildred as OM, the station will continue as it has been going, and hopefully for the better."

Asked for her comments about a local newspaper story which said eight DJs and salespeople had picketed the station over Price's exit, which Price said "wasn't a friendly departure," Terrell told R&R, "Since that time I met with all of the employees at the station. I feel that now the staff is ready to move forward. They understand that it was a business decision. I think once I talked with them that was respected, and they're all ready to move along with us now."

Staton commented, "Over the years I've done everything but onair work at the station. Things are status quo right now; after we review everything and see how things stack up, at that point I'll make some decisions about where we'll go in the future."

Demand the best



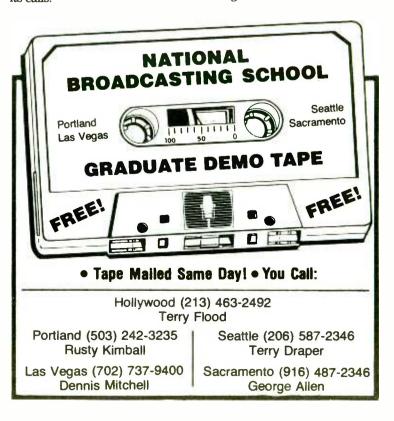
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we needed answered and we needed a good plan for the station, so we called in The Research Group. At the time, the station was #6, 12 + .*

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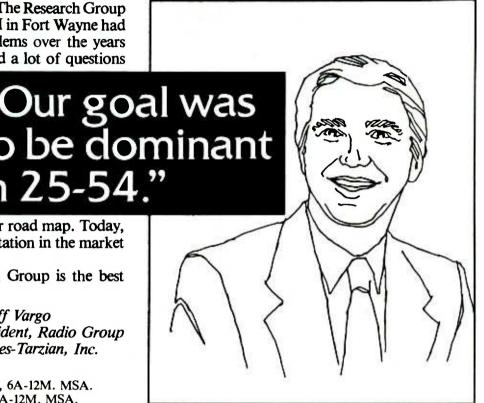
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> Geoff Vargo President, Radio Group Sarkes-Tarzian, Inc.

*Spring 1983 Arbitron. AQH. M-S, 6A-12M. MSA.

**Fall 1987 Arbitron. AQH. M-S, 6A-12M. MSA.



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NEWS

EVANS PD

KCPX Drops Classic Rock For Gold/AC

KCPX-FM/Salt Lake City Asst. PD Morgan Evans has been named PD at AM sister KCPX. Currently a Classic Rocker, the AM soon will evolve into a Gold-based AC with a Full-Service edge.

VP/GM Wayne Courtney commented, "Morgan was in the right place at the right time, and the research indicates there is a real need for the radio station. This presents a great growth opportunity for the station and Morgan."

Evans told R&R, "We're going to sound more music-intensive than (Full-Service leader) KSL, but will still offer a lot of news and sports for listeners not finding what they already need on the AM band."

Evans declined to name any confirmed sports affiliations except to



Morgan Evans

say, "We're talking with a number of people. This is a building process, and we still need a full lineup of announcers. We're also analyzing the market research we've just completed in order to fine-tune the programming. We should be on the air with our new sound within the next few weeks."

ARTIST RELATIONS

Scott Elevated To WB Sr. VP Position

Carl Scott, VP/Artist Relations at Warner Bros. Records since 1978, has been upped to Sr. VP of that department.

WB Board Chairman Mo Ostin commented, "A look at Carl's career, both before and after coming to Warner Bros., aptly explains his qualifications for this key post. The fact that he helped develop the whole concept of artist relations as we know it today has earned him the respect and admiration of the entire music industry."

As an artist manager in the '60s, Scott guided the careers of Captain Beefheart, Harper's Bizarre, Little Feat, the Beau Brummels, Bobby Freeman, and others. He was hired



Carl Scott

by WB in 1971 as a temporary Tour Coordinator, and stayed on to help establish the label's Artist Relations department. In 1977 he was named Asst. Director/Artist Rela-

Williams Shows The Right Stuff



Celebrating the release of her debut Wing/PolyGram album "The Right Stuff," former Miss America Vanessa Williams posed with Wing Sr. VP/GM Ed Eckstine (I) and PolyGram President/CEO Dick Asher.

Dirty Dancing All Over The World



More than 100 gold and platinum records from 16 territories around the world were presented at RCA/BMG Recording Studios to mark the success of the "Dirty Dancing" soundtrack and its sequel "More Dirty Dancing." The original soundtrack has sold over four million copies outside the US, and "More" has topped one million non-US sales. Commemorating the occasion are (I-r) Bill Medley, BMG Music International President/CEO Rudi Gassner, Merry Clayton, RCA's Bob

KWLN Flips To CHR As KMPZ

The Dittman Group has switched newly-acquired Memphis AOR KWLN to Urban-slanted CHR $KMPZ\ (Z98).$ The change had been expected since Dittman contracted to buy the station from Pollack Broadcasting several months ago. Dittman took control of KWLN June 20.

GM Don Boyles told R&R, "It was not just a cut-and-dried issue. AOR and straight-ahead CHR certainly had potential, but research indicated that the biggest potential was to mirror the marketplace. The makeup of the metro is probably 30-33% black, so a CHR/Urban blend gives us the opportunity to win big, big numbers.

KMPZ PD Paul Fuller commented, "We minimized any possible bad reaction to the format change with the old cume by cleaning out the prize closet of the hard rock albums while our two morning guys, Rick Rumble & Scott Thrower, kicked the station off with 98 hours of commercial-free music. We certainly plan to be more aggressive with our music

Robinson **Upped To** KMMX PD

AC-formatted KMMX/San Antonio Asst. PD Jim Robinson has been promoted to PD. He succeeds Lee Roy Hansen, who will be named National PD for Satellite Music Network's "Wave" format next

Robinson told R&R, "I've worked with (VP/GM) John Hiatt for the past year, and we've developed a great working relationship."

Robinson, who will continue as PD at AM sister outlet KCHL, previously served in programming positions at KSJO/San Jose, WGRX/Baltimore, KZOK/Seattle, and KGON/Portland.

In the winter '88 $Arbitron\ KMMX$ scored a 5.4, ranking eighth 12+ in the market.

and promotions than (crosstown CHR) WMC-FM (FM100), as they've had a lot of years to develop loyalty and community ties. We've got some extremely bizarre antics up our sleeves."

KWLN had a 3.1 in the winter '88 Arbitron, compared to an 11.2 for WMC-FM and an 8.5 for Urban WHRK. The format change leaves WEGR (4.1 in the last book) as the market's lone AOR.

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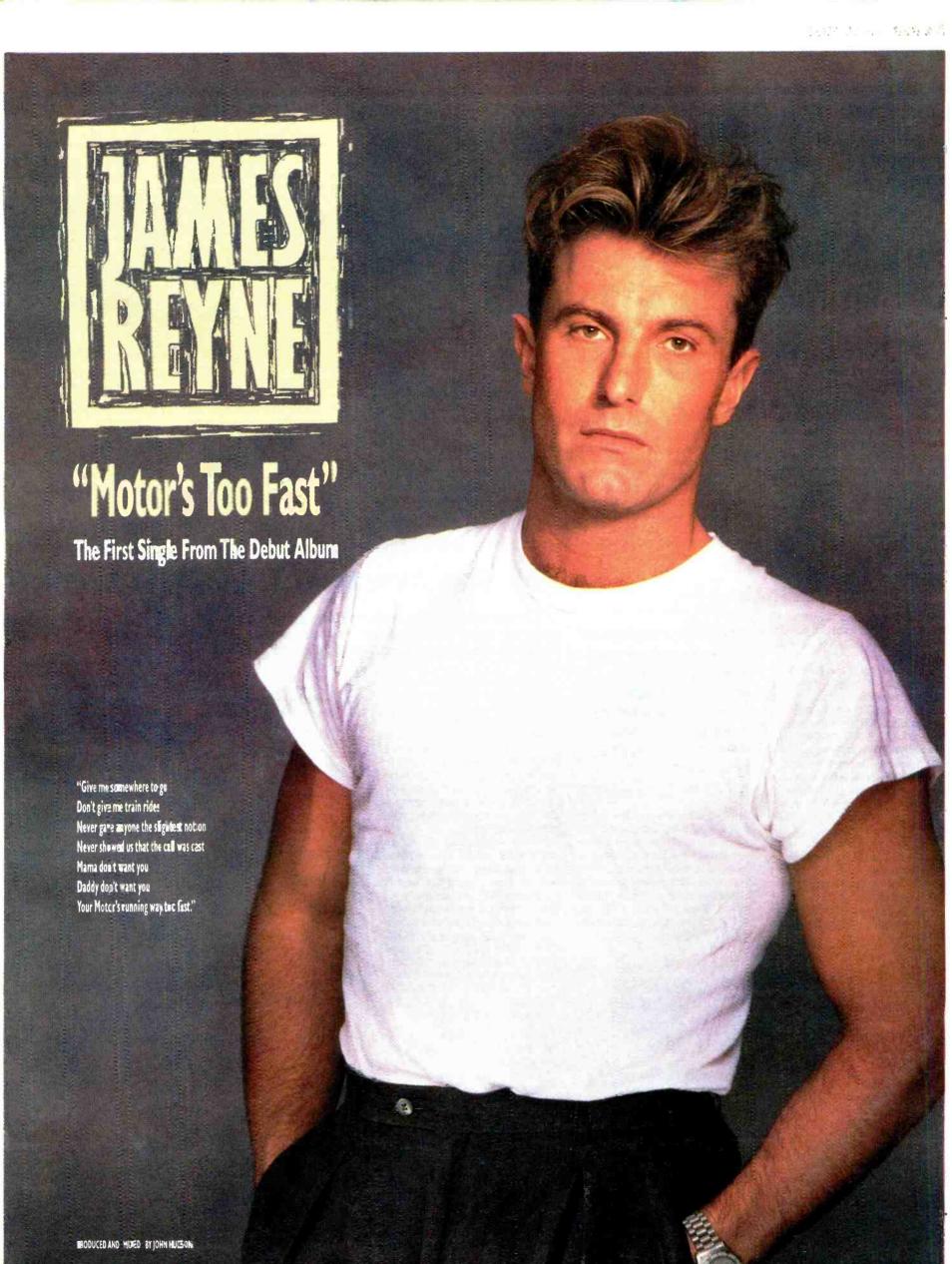
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WASHINGTON REPORT



PAT CLAWSON

Public Radio NDs Sound Off On NPR Bumbling

National Public Radio news leaders got some feedback from affiliate news directors meeting in Washington last week, and some of what they heard may have been hard to stomach.

Members of the Public Radio News Directors Association (PRNDA) were critical of what they view as chronic bumbling in the network's news and information division. At a convention that was expected to be a lovefest, NPR efforts to promote new minority news programming were met with open skepticism.

NPR VP/News and Information Adam Powell got a cool response as he introduced "Latin File," a daily 15-minute English-language Hispanic news and information program set to debut in August. One particularly outspoken newshound went so far as to call the new show little more than a public relations ploy.

"Isn't there just a hardcore political reason for doing this as a straight 15-minute program so we can say, 'Hey, we're meeting Hispanic needs?,' " asked Marc Magliari of WNIU/DeKalb, IL. "Wouldn't it be cheaper to produce this for use in existing (NPR) shows where more of the American public will hear it, instead of creating a Latin ghetto? I mean, that doesn't seem like rocket science to me."

Powell responded that "Latin File" will gain wide exposure if NPR affiliates give the show a chance and agree to carry it in its full 15-minute form.

"Our station has no plans to carry 'Latin File,' " Magliari snapped back.

Red Tape And Runarounds

Powell ran into a wall of gripes, as those present complained about a web of red tape and runarounds they experience when trying to phone news reports to NPR. One ND said his station had become gunshy about working with NPR because the network often wastes the station's time and resources by asking for a story and later nixing it. Others wondered out loud why NPR waits until the last minute to tell affiliates about live coverage plans for events such as the recent superpower summit meetings.

"At a convention that was expected to be a lovefest, NPR efforts to promote new minority news programming were met with open skepticism."

Powell acknowledged the validity of the affiliates' complaints, and said many frustrations will end if the network's board of directors approves a reorganization of the news staff. The problems will be further eased, he added, by the return of several veteran NPR editors, who were on 12-month personal leaves of absence.

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To help the assembled newshounds get a handle on just who is currently listening to public radio, consultant Tom Thomas offered some sketchy early data from "Audience 88," a recently completed two-year survey of the public radio audience. According to the study, the typical public radio fan has a strong sense of social responsibility and tends to get involved in social causes. Regular public radio listeners are also interested in the



Consultant Tom Thomas outlined early results from his two-year study of public radio's audience.



NPR VP/News & Information Adam Powell listens to a question during his presentation to the Public Radio News Directors Association.

arts and the outdoors. They don't watch much TV.

"Audience 88" also indicates that public radio's biggest attraction is its news and information programming, particularly NPR's "Morning Edition" and "All Things Considered"

Sell The Airwaves, Think Tank Urges

A free-market think tank is calling on the federal government to sell off broadcast frequencies as a way of shrinking the federal deficit and protecting the public in-

A privatization task force of the Santa Monica, CA-based Reason Foundation mobilized experts of several conservative and Libertarian research groups to study private ownership of resources now under government control. In findings released in Washington Tuesday (7/12), the group said the FCC should do little more than play traffic cop to make sure interference is minimized.

"We're coming out of an era where most people believed that political management of resources was the most appropriate way of advancing the public interest," said panel member Fred Smith, President of the Washington-based Competitive Enterprise Institute. "What we're suggesting is that private ownership and management of the electromagnetic spectrum is more likely to advance the public interest."

Pay To Play

Under the group's proposal, the FCC would redefine the bandwidth and geographic area of channel rights but would not set any standards requiring a specific technology, antenna height, or transmitter location. Broadcasters who are already operating have gained "squatters' rights" and would be given a right of first refusal to buy their frequencies. To release broadcasters from their public trustee obligations, each station would be charged a fixed, one-time fee in increments over a five-year period. Fees would be based on a sliding scale determined by a station's type (AM, FM) and Area of Dominant Influence (ADI) rank. FM stations in the top ten markets would pay \$2.66 million; in markets ranked below 150, only \$250,000.

In general, the privatization fee would be set at about 10-20% of a

station's market value. After payment of the fee, the broadcaster would own the channel outright and not be subject to content regulation or license renewal challenges. The government would auction frequencies for new stations to the highest bidder.

The group estimates Uncle Sam could collect \$8.6 billion in fees

from broadcasters, with radio fees totalling \$5.686 billion.

In language sure to incense Congressional lawmakers who want to reregulate the broadcast industry, the group concluded that "public ownership [of the airwaves] has become a pious fiction. Current radio licenses are already property licenses for all practical purposes. Licenses can be traded for money and are rarely [in some radio services, never] taken away."

Lawmakers Brand FCC Reference Rooms "A Mess"

A House subcommittee last week released a scathing 34-page report on conditions in the FCC's public reference rooms and demanded the Commission take immediate action to correct a host of problems, including the routine loss of important documents.

The report, bluntly titled "The FCC Public Reference Rooms Are A Mess," represents the findings of an inquiry by the House Government Information Subcommittee, which earlier this year held a hearing on the situation in the reference

According to the report, documents are frequently unavailable to the public in the reference rooms because of poor security procedures, which allow documents to be removed, and inept file management that results in the loss or misfiling of still more paperwork.

"The entire FCC regulatory process assumes that public filings are promptly and routinely available to all interested parties," the report observed. "Anything less is an abridgement of public rights."

The subcommittee also charges the reference rooms are difficult to

use and woefully understaffed. The poorty-trained and overworked reference clerks are frequently unhelpful or even nasty to the public, the report said. The subcommittee found the rooms themselves crowded, noisy, and poorly ventilated.

The subcommittee called upon the Commission to take immediate action to clean up the reference rooms. The lawmakers expect a progress report from the agency by September 30.

The FCC dismissed the report as "old news" and said it is already working to improve the situation.

If the Commission fails to make the report, Congress could pass legislation ordering changes. The more likely result if the FCC refuses to do as it's told: another hearing and more angry letters from Capitol

Declining cost per point. Are the megareps to blame?

Over the past few years, a depressing thing happened on the way to the market.

In the top 10 markets, the aggregate cost per point for men 25-54 declined. (The numbers are adjusted for inflation.)

During that time, the megareps began to take control of a lot of radio inventory.

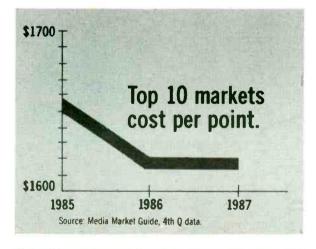
So we lay a large share of the blame for this decline at their feet.

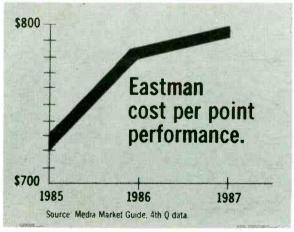
And we can point the finger.

In the top 20 markets where Eastman reps a leading station, that same cost per point increased 11%.

Eastman sells stations independently, not meat market style like the megareps. Eastman trains its people to sell station value, not just numbers.

As you can see, the results speak for themselves. Call us at (212) 581-0800 and we'll tell you more.





EASTMAN RADIO

The alternative to the megarep.

The Official Theme
Song for the 1988
U.S. Gymnastics Team

All proceeds durated to the U.S. Gymnastics feam. Produced by Jim Ed Norman for JEN Productions, Inc. Management: Ken de Spon & Co. D 1888 Seption Seconds

WHEN

PUTYOU

www.americanradiohistory.com

RADIO BUSINESS

SELLER: Radiovision of America,

headed by Anthony Gazzana. The

company also owns KEZA/Fayette-

COMMENT: This station was purchas-

ed in September 1986 for \$2 million.

New Hampshire

BUYER: Lightfoot Broadcasting Inc.,

SELLER: WKNE Corp., headed by

President E.H. Close Jr. He also owns

FREQUENCY: 1290 kHz; 103.7 MHz

BROKER: Alan Tindal of Blackburn &

POWER: 5 kw; 33 kw at 610 feet

WKNE-AM & FM/Keene

owned by Richard Lightfoot.

WPNH-AM & FM/Plymouth, NH.

PRICE: \$5.5 million

FORMAT: AC

FREQUENCY: 96.5 MHz

POWER: 50 kw at 500 feet

BROKER: R.C. Crisler & Co.

ville. AR.

FORMAT: CHR

TRANSACTIONS

Lotus Flips Frequencies In \$8.7 Million L.A. Deal

Forth Scores First Acquisition; Big Week For Blackburn Brokers

Deal Of The Week:

KFAC/Los Angeles

PRICE: \$8.7 million

BUYER: Lotus Communications Corp., headed by Howard Kalmenson. The company also owns WTAQ/ Chicago; WMDO/Washington; KFSD/ San Diego: KXET & KZEP/San Antonio; KTKT & KLPX/Tucson; KGST/ Fresno; KENO & KOMP/Las Vegas; KOXR/Oxnard, CA; KONE & KOZZ/ Reno; and KTEZ/Lubbock. Kalmenson plans to shift operations of his KWKW/Los Angeles to the KFAC frequency

SELLER: Classic Communications Corp., headed by Louise Heifitz. The company also owns KFAC-FM.

FREQUENCY: 1330 kHz

POWER: 5 kw FORMAT: Classical

BROKER: Gary Stevens of Gary

Stevens & Co.

KWKW/Los Angeles

PRICE: \$4.5 million BUYER: Group III Management Corp.,

headed by George Fritzinger. SELLER: Lotus Communications Corp., headed by Howard Kalmenson (see above transaction).

FREQUENCY: 1300 kHz POWER: 5 kw day/1 kw night

FORMAT: Spanish BROKER: Gary Stevens of Gary

Stevens & Co.

Alabama

WIZD/Atmore

(Mobile-Pensacola) PRICE: \$4.5 million

Adult Radio Networks.

BUYER: Wescom Group Inc., a new company headed by Daniel Forth. He is a former consultant with the Pollack Media Group and once served as VP/ Group Director of the ABC Young

SELLER: Keymarket Inc., principally owned by Kerby Confer. The company also owns WRLX/Charlotte; KKMJ/ Austin; WNNK/Harrisburg, PA; WSKR/Mobile: and WTCB/Columbia. SC. It recently announced plans to sell KMJQ/Houston and KMJM/St. Louis. It is swapping WLTI/Detroit for WRVR-AM & FM/Memphis, TN.

FREQUENCY: 104.1 MHz POWER: 100 kw at 1666 feet

FORMAT: AC BROKER: Jay Bowles of Blackburn &

COMMENT: The buyer is financed by L.N. Investment Capital, a venture capital/buyout group headed by Michael Connolly, the former CEO of Sky Communications. The fund is affiliated with New York investment bankers Lepercq, de Neuflize & Co.

California

KFRE-FM/Fresno

PRICE: \$2.5 million

TERMS: Escrow deposit \$25,000. Cash at closing \$1.5 million. Promissory note for \$1 million payable in 12 equal quarterly installments beginning in third year after closing, with 10% an-

BUYER: GKC Broadcasting inc., owned by George Fritzinger; Kenneth Wolt; and Media Ventures Inc., a firm owned by Fritzinger and Herbert Winokur. Wolt is the President/GM of KTNQ & KLVE/Los Angeles. In a separate transaction, Fritzinger is purchasing KWKW/Los Angeles.

SELLER: Chester Associates L.P., headed by chairman Ralph Guild. The company also owns KFRE (AM)/Fresno. Guild also owns interests in WXTC-AM & FM/Charleston, SC; WMQX-AM & FM/Greensboro, NC; WNDR & WNTQ/Syracuse; KIKX/Manitou Springs, CO; KQIZ/Amarillo, TX; and KNAX/Fresno.

FREQUENCY: 101.9 MHz POWER: 1.8 kw at 1870 feet FORMAT: Country

Crawnella

WKBX/Kingsland

PRICE: \$1 million

BUYER: WKBX Inc., headed by President John Schneider.

SELLER: Kings Bay Area Broadcasting Co., owned by Roy and Carol

FREQUENCY: 106.3 MHz POWER: 3 kw at 330 feet

FORMAT: AC

BROKER: Jay Bowles and George Otwell of Blackburn & Co. Inc.

Indiana

WAZY/Lafavette

PRICE: \$3.36 million

BUYER: Heritage Venture Partners II Ltd., headed by Arthur Angotti.

BUSINESS OVERVIEW

Westwood One Earnings Off

Westwood One Inc. officials reported a 75% plunge in second quarter earnings Monday (7/11). Net income for the three-month period ended May 31 dropped to \$693,000, or five cents per share, on revenue of \$28.9 million. One year earlier, the company reported earnings of \$2.7 million, or 23 cents per share, on revenue of \$19.4 million

Company officials said despite the sharp decrease in earnings, quarterly revenue was up 49% from the previous year. Revenue for the six-month period ended May 31 increased 61% to \$56.9 million from \$35.4 million in

Westwood One President Bill Battison attributed the decrease to soft national advertising markets and the protracted Writers Guild strike. "The company's overall strategy of increasing market share to ultimately enhance the longterm value of the company remains on track," he added

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$2,342,366,243

Total Stations Traded This Year: 684 This Week's Action: \$31,560,000 Total Stations Traded This Week: 9 Deal Of The Week:

- KFAC/Los Angeles \$8.7 million ● KWKW/Los Angeles \$4.5 million
- WIZD/Atmore (Mobile-Pensacola), AL \$4.5 million
- KFRE-FM/Fresno \$2.5 million
- WKBX/KIngsland, GA \$1 million
- WAZY/Lafayette, IN \$3.36 million
- WKNE-AM & FM/Keene, NH \$5.5 million
- ●KELT/Harlingen, TX \$1.5 million

Texas

KELT/Harlingen

PRICE: \$1.5 million

BUYER: Cornerstone Broadcasting Inc., headed by Dallas broadcasting consultant Joe Dickey.

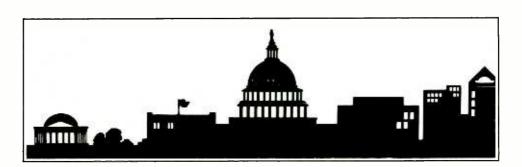
SELLER: Harbenito Radio Corp., a division of Tichenor Media Corp. The company is headed by McHenry Tichenor. The company also owns WIND & WOJO/Chicago; KUNO/Corpus Christi, TX; KBNA-AM & FM/EI Paso: KGBT/Harlingen, TX; and KCOR/San Antonio.

FREQUENCY: 94.5 MHz POWER: 100 kw at 730 feet

FORMAT: AC

BROKER: Norman Fischer & Associ-

ALL OF RADIO WILL BE HERE



YOU SHOULD BE TOO



Register Early For information call NAB: (202) 429-5300

CEOs Vs. Small Business **Bosses: Surprising Differences**

f you were in a room with several dozen businesspeople, could you figure out which ones were owners of small companies, and which ones were the chief executive officers of large corporations?

To the untrained eye, there might appear to be no difference between the two species. But a recent study of small US businesses shows each group has distinct and different - characteristics.

Surveying nearly 5000 companies that had been in existence less than two years, the National Federation Of Independent Business found that 65% of these small business owners were less than 40 years of age, and that 22% were

Furthermore, while 24% of these small business owners have a college degree, only 5% have a graduate degree and — interestingly another 40% have no formal education beyond high school. However, many owners received their education at home, as 45% of the owners are the sons or daughters of small husiness owners

In comparison, a look at Business Week magazine's Top 1000 US businesses shows that only 2% of those companies' CEOs are under 40. What's more, only two of the 1000 CEOs are women.

Finally, an overwhelming 90% of these CEOs sport a college degree, and nearly 50% have gone on to earn a graduate degree.

TEN TIPS

Planning A Successful Sales Meeting

very corporation conducts its national sales meetings differently. Some companies fly the entire staff to a posh hotel or convention center for a week in some exotic locale, while others send out for coffee 'n' donuts and hold the meeting in the office conference room.

But what all companies have in common is the bill they receive after the meeting is over. According to a recent article in Sales & Marketing Management, US businesses spent \$3 billion on sales meetings in 1986. (That figure doesn't include money or time spent planning the meetings, nor

Sometimes, even the other stations listen to our station.

does it include administrative costs.)

S&MM offered the following ten suggestions for improving the quality and results - without adding to the cost - of your next sales

- Thoroughly plan all aspects of the meeting. Don't leave anything up to the hotel staff. Try to visit the site at least once before the meeting, and be very specific about all your requests (meeting rooms, audio/visual equipment, banquet facilities, lodgings, etc.).
- Choose the right dates/time of year for your meeting. Check with the staff in advance to avoid scheduling conflicts with important activities or events, such as sales cycles, selling seasons, accelerated sales goals for a particular quarter, or trade shows.
- Schedule leisure time. All work and no play causes meeting burnout. Provide recreational and social time for attendees.
- Don't make abrupt changes in routine. If you want to make changes in the location of the meeting – or the way in which the meeting is presented – do it gradually. Making radical changes without warning can upset the staff.
- · Limit the length of breaks. Long breaks between sessions can interrupt the flow of the presentation. Two breaks of 20 minutes each during a full day of meetings is sufficient. (A few five-minute

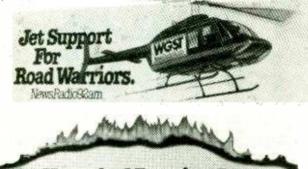
mini-breaks are fine, but keep everyone in the meeting room.)

- Treat all attendees equally. If the sales staff is kept in all-day meetings while other company employees are out on the town, you'll have a mutiny on your hands. Draw up a balanced schedule equal parts work and play - for all
- Invite the right people. An example: if members of the sales staff conduct an open, honest and private - meeting to address problems within the department, make sure the senior sales managers are kept busy in another seminar. If the execs "just happen to drop in" on the sales staff's meeting, it could cause problems.
- Schedule speeches during prime time. Plan to deliver important speeches or presentations during regular meeting sessions, not in the middle of dinner or the last night of a week-long seminar. Otherwise most people will be in a partying mood, and will become restless or unattentive.
- · Limit the length of presentations. Keep presentations as brief as possible. Speakers who drone on and on for more than an hour will lose the attention of their audience.
- · Use visuals wisely. Make sure everyone in the room can see the visual presentation. And remember that visuals should support and enhance a meeting or seminar. Even if you spend a large sum of money to develop a visual presentation, don't overuse it or rely on it to save a weak meeting or session.

Spotlight On BPME's Radio Gold Medalists

or 27 years, the BPME has honored creative excellence in the field of broadcasting promotion and marketing with its International Gold Medallion

Pictured are some of 1988's winning radio entries, all of which were produced between January 1 and December



Hot News And Burning Issues.

WGST/Atlanta captured an overall gold with its 'copter news campaign (top). The News station also won a second gold in the outdoor/transit category with the blazing billboard pictured at bottom.

THEIRS.

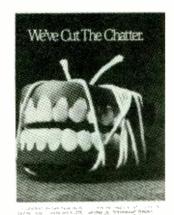
*** 444 -

OURS.

6 planes.
15 mobile units.
7 days a week.
Now 1910 WINS brings
you more traffic reports
anyone else.

1010 WINS RADIO

News outlet WINS/NY brought its traffic service out of the shadows with a shining example of a gold-winning print ad.



K-LITE/Seattle, an AC outlet, wrapped up a pair of gold awards in the print and outdoor categories with its "we've cut the chatter" efforts



WOC

News-formatted WVOC/Colum

struck gold with this

tion, put on its sports programming face and scored a gold in

"We tried playing other radio stations at the office. but the ferns died."



WCEZ

Easy Listening outlet WCEZ/ Columbia. SC nurtured this gold medal winning effort in the outdoor/transit category.

DATELINE

- July 16-17 Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Port-
- July 18-21 Democratic National Convention. Omni Arena and Georgia World Con-gress Center. Atlanta, GA.
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach,
- August 15-18 Republican National Convention. New Orleans Superdome. New Orleans LA.
- August 28 40th Annual Prime Time Emmy Awards. Pas-adena Civic Auditorium. Pasadena, CA
- September 14-17 Radio '88, sponsored by NAB. Washington DC
- September 15 October 4 -Summer Olympics. Seoul, South Korea.

- September 22-25 Society Of Broadcast Engineers Third Annual National Convention Denver Convention Center. Denver, CO.
- October 10 CMA Awards Opryland Hotel, Nashville, TN
- October 26 Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New
- November 30 December 3 - RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 28 -- February 1, 1989 -- National Policies National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC
- ●April 9-12, 1989 Broadcast Financial Management Association 29th Annual Meeting Loews Anatole. Dallas, TX.
- April 29 -- May 2, 1989 NAB 67th Annual Convention. Las Vegas Convention Center Las Vegas, NV.



SALES STRATEGY OVERVIEW

NEW MODELS ON HORIZON

The '89 Auto Market: Getting To It From Jump Street By Chris Beck

eeing as how in most markets the automotive category is one of the leading sources of a radio station's revenues, we've prepared an overview highlighting most of the top manufacturers' upcoming model vear changes.

Given the intensely competitive nature of the automotive industry, your street staff should find the following information especially useful when brainstorming ideas with auto dealers in your local markets.

Keep in mind that although new model year introductions traditionally don't take place until August, that rule is no longer set in stone, as more and more new cars are making their debuts throughout the entire calendar year.

The company's successor to its "Samurai" model, dubbed the "Sidekick," will be introduced in September. Incidentally, Chrysler and Chevrolet (the latter via its new GEO dealers) will be marketing a version of this as well.

Sales Note: Suzuki has been embattled by press reports citing the Samurai as being unsafe. As a result, sales at many dealerships have fallen by as much as 80%.

Nissan

Going up against Honda's "Prelude," Nissan will unveil a new, upscale vehicle, the "Silvia 200-SX," in late fall. The car will boast some technological firsts, including a "heads-up display," in which the vehicle's speed is reflected on the windshield.

Infiniti

This new upscale division of parent company Nissan will roll out starting in the fall of '88.

Sales Note: In order to try to send a consistent message around the country, Nissan has struck a new agreement with its Chiat/Day ad agency that will affect local revenues. Under this new arrangement, Chiat/Day will be placing the local dealer co-op group ads that have previously been placed

Mitsubishi

Nissan dealers, now's the time.

by local and regional agencies. If

you haven't penetrated your local

Following its recent release of the "Galant" -- voted "Car Of The Year'' in Japan - Mitsubishi will be rolling out its upscale "Eclipse." Look for the company to add dealerships in your market, as it seeks locations to handle the

Hyundai

The Korean manufacturer is set to launch its new midsize coupe, the "Sonata," in October.

Pontiac

No major introductions planned, but the company will be dropping its "Fiero" line, and giving its "Safari Wagon," "Sunbird," and "Grand Am" facelifts as it attempts to sell consumers performance and a youthful image. Look for Pontiac's all-wheel drive "STE" to go on sale in '89.

Oldsmobile

Another General Motors division that's trying to skew towards a younger, more performance-oriented consumer base. Expect to see a tremendous amount of merchandising surrounding Oldsmobile's motorsport victories, including a local dealer program that involves taking race cars and drivers into dealers' showrooms.

Cadillac

Within the next four years GM's upscale entry will redesign or replace all its existing models. Look for Cadillac's low-priced, poorselling "Cimarron" to be dropped, as the company introduces a new "Seville" touring sedan, dubbed the "STS."

Sales Note: Many Cadillac dealers are currently enjoying increased sales from customers who would traditionally be buying German imports owing to Cadillac's cost value being boosted by the weak US dollar. Accordingly, the company will be focusing its marketing efforts on younger, upscale, import car buyers.

Chevrolet

The company will be introducing a new, four-door model, the 'Lumina," with a coupe version slated to arrive in late '89. Although the "Corsica" and "Beretta" are expected to remain Chevrolet's best-selling models, Chevy will continue to aggressively pursue the light and medium truck markets with new engines and designs.

GEO

This is the new name for Chevrolet's line of Japanese-built cars. Although all Chevy dealers will be given the opportunity to sell GEOs, not all of them will.

GEOs will be marketed as a separate franchise, all the way down to separate signs, parts counters, and - in some cases - showrooms. Among the first models that will be used to establish the new GEO lines are the "Tracker" (made by Suzuki) and the "Spectrum" (made by Isuzu).

Buick

This company will not only be spending tens of millions of dollars on technological upgrades to its lines between now and 1992, but also will be introducing one or two new lines each year. 1988's additions: a new, upscale version of the "Park Avenue" called the "Ultra," and a new convertible, to be known as the "Reatta."

Saturn

This new GM line of full-sized, high-quality cars targeted at import buyers will become available on the West Coast beginning in the

Chrysler

Look for Chrysler's new "Ybody" series to arrive in dealer's showrooms late in the model year: In warmer regions of the US, Chrysler is also planning to put a late season push on convertibles, as the company has already sold more than 40,000 ragtop "LeBarons" thus far during the '88 model year. Finally, Chrysler will become the

Car Wars: **Three Key Fronts**

his year's car wars will be fought on the following three fronts: trucks, new technology, and upscale line additions

Trucks have been the highest-performing segment of the auto industry of late, and this growth is expected to continue into 1992, the year that many Japanese firms plan to launch a full-scale assault on the US companies' current stronghold on the truck market. Many dealers now report that sales of trucks have steadily increased to anywhere from 30 to 50% of a dealership's total unit sales. Ford alone claims that its heavy truck sales are up more than 50% thus far this year.

As for new technologies, you'll find "heads-up displays" that provide speedometer readings on the car's windshield, "all-wheel drive" (fourwheel drive and four-wheel steering), front-wheel drive, anti-lock braking systems, and air bags. (Sales tip: this is an excellent opportunity for you to provide dealers with on- and off-site showcases where you can demonstrate these new technologies to potential consumers.)

On the subject of the upscale market, you'll see an increasing number of Japanese manufacturers attempt to follow what Honda's done with the introduction of its Acura line. You'll also see greater diversification within domestic ranks, as US manufacturers add new lines and nameplates of Japan-made vehicles.

first manufacturer to make air- and relocating families. bags standard equipment on six of its models.

Eagle

Starting in '89, Chrysler's Eagle dealers will introduce their new 'Diamond Star'' product (a Mitsubishi/Chrysler partnership) as well as a new, four-door model, the "Summit."

Dodge

The big news from this Chrysler division centers around new, twodoor versions of its "Colt" models.

Maserati

Now part of the Chrysler family, Maserati will undergo its biggest increases in production and US availability ever. Four new models will be introduced, including the long-awaited, new, two-seater, convertible coupe, to be known as the

Sporting a \$30,000 pricetag and aimed directly at Mercedes-Benz, the "TC" will hit California dealers' showrooms starting in August, and will roll out across the rest of the country thereafter. In the meantime, look for parent Chrysler to begin an aggressive dealer development program on behalf of Maserati in major ADI's across the nation.

Ford

The golden boy of the auto industry will not only continue to promote its successful May launch of the "Probe," but also will introduce a new, 2+2 roadster, the "Capri." In addition, the company plans to continue its promotion efforts on behalf of its new, 19881/2 "Escort LX" and "Escort XE," which are targeted directly at prospective Nissan "Sentra" and Toyota "Corolla" buyers.

Ford will also continue to take an aggressive promotional stance in the truck market as well as on behalf of its "Merkur" line of German imports. Finally, it will begin offering a four-door version of its "Bronco" four-wheel drive vehicle.

Sales Note: Ford's rent-a-car division, Hertz, will start offering short-term leases in the near-future. Targets: business travelers

Lincoln

Beginning with its '89 models, Lincoln will be the first to offer driver and passenger airbags. Incidentally, the redesigned Lincolns that were introduced last year have been sold out all the way up to August.

Honda

Having recently debuted its 1988½ "Accord" coupe, the company plans no further new lines.

Sales Note: Honda, which previously had no local parts and service co-op program, is currently in the process of planning one.

Acura

The company will add a new, convertible version of its successful "Legend" model.

Daihatsu

Following the recent introduction of its entry-level "Charade" line, the Japanese firm will add a small 4x4, the "Rugger," prices 10-15% higher than the Suzuki, in late '89. The company's marketing strategy will be to pro-mote the Rugger as being a safer 4x4 due to its wider tire treads and lower center of gravity.

Sales Note: Daihatsu has found first-year US sales disappointing and is consequently trying hard to sign up new dealers.

Mercedes-Benz

The German firm will be introducing a completely redesigned "SL" coupe that will not only feature a revised body, but also additional new technology. Otherwise Mercedes will mainly concentrate on its new leasing program that's administered by dealers as well as a roadside assistance program that's expected to be going 24 hours a day before the end of '88.

Sales Note: Mercedes is under a tremendous amount of competition, not only from its traditional rivals (BMW, Jaguar), but also from a host of new ones (the Chrysler/Maserati project, the Cadillac "Allante," etc.). You may find those dealers who've traditionally been very conservative looking for new local promotional vehicles.

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DIGITAL, the first and best production library on compact disc, is now the biggest. Best price too!



These are facts, not claims. Your station starts off with a huge stack of 37 compact discs-the equivalent of 74 LP's of production and sound effects- over 3000

That's twice as many as the nearest competitior...and that's just for openers. The Digital Production System has the biggest diversity of

production styles, which means the selection is enormous...broad Call for a quote. We know you'll be amazed at DIGITAL's very low

To demo DIGITAL, or have DIGITAL delivered within 48 hours, call toll-free 800-858-8880. In Texas call collect (214)934-2222.



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14 m R&R July 15, 1988

THE NEW SINGLE

BACK
TO
THE
CAVE

DREAMLAN

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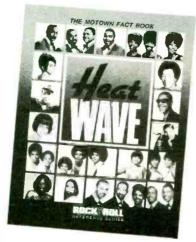


Ultimate Motown Reference Book

or the past several years, Ann Arbor-based **Pierian** Press has published some of the most scholastic rock books to be found on the market. While the company's primary focus has been detailed reference books on many of rock's seminal performers, including Elvis, Chuck Berry, and

the Beatles, its most recent release is a monumental reference book on a seminal record label that's been in the news of late - Motown.

Authored by David Bianco, "Heatwave: The Motown Fact Book" features the most extensive discography of Motown releases ever published, covering all rec-



NEW THIS WEEK

• WALKER (MCA)

VIDEO

Alex Cox of "Repo Man" and "Sid & Nancy" fame directed this historical satire. It stars Ed Harris as William Walker, an American soldier of fortune who led a bloody invasion of Nicaragua in 1855 at the request of robber baron Cornelius Vanderbilt, who's played by Peter Boyle. Oscar winner Marlee Matlin co-stars, and former Clash member Joe Strummer provides the movie's score, which was issued on a Virgin soundtrack LP. (Street date: 7/15).

● PINK NIGHTS (New World)

Yet another in a long line of teen sex comedies, this one deals with a shy high school nerd who suddenly finds himself pursued by three beautiful girls at the same time. Like, we're so sure. No soundtrack LP, but the film features music by Bohemia, the Donna Rawlins Band, Front 242, Phil 'N' The Blanks, Planet Street, and Black Oak Arkansas's former favorite female singer, Ruby Starr and her band, (7/19).

• SUSPECT (RCA/Columbia)

The legal beat goes on as veteran recording artist and Academy Award-winning actress Cher stars in this Peter Yates-directed thriller about a Washington, DC attorney who defends a homeless Vietnam vet accused of murder. Dennis Quaid plays the member of the jury who helps crack the





STRUMMER & CHER - Former Clash frontman Joe Strummer (I) plays movie soundtrack music; former female teen role model Cher plays an attornev.

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

ords issued in America and England between 1959 and 1987 on the company's 30 various labels. The 560-page hardcover also contains a detailed profile of Motown founder Berry Gordy Jr. and the rest of the Gordy family.

Complementing the profiles are biographical sketches of 94 of the label's artists, ranging from the famous to the obscure, each with an individual discography. A 19-page chronology of significant events in Motown history is included as well

Besides a lack of chart positions, 'Heat Wave" 's major drawback is that it's no more and no less than an encyclopedic collection of barebones facts. For example, Bianco writes that there were many rumors concerning Tammi Terrell's untimely death, attributing these rumors' origins to remarks made by Smokey Robinson and Marvin Gaye. But Bianco doesn't bother to include either the rumors or the remarks that spawned them.

A superb reference book nonetheless, "Heat Wave" is priced at \$39.50 and can be ordered direct by calling 1-800-678-2435.

FILMS

WEEKEND BOX OFFICE

JULY 8-10

1 Coming To America \$13.3 (Paramount)

2 Who Framed \$11.5 Roger Rabbit (Buena Vista) 3 Arthur 2:

On The Rocks (Warner Bros.)* \$5.13

4 Big (20th Century Fox) 5 Bull Durham \$3.9

(Orion) 6 License To Drive \$3.85

(20th Century Fox) 7 Short Circuit II \$3.84 (Tri-Star)

8 Crocodile Dundee II \$3.2 (Paramount)

9 Phantasm II \$3.0 (Warner Bros.) 10 The Great Outdoors \$2.6

> All figures in millions Source: Exhibitor Relations Co

COMING ATTRACTIONS: No

new music-oriented films on tap this week; concentrate on home improvements instead. Use care in motion.

TELEVISION

TOP TEN SHOWS JULY 4-10

1 Night Court

2 A Different World

3 Cheers 4 The Cosby Show

5 Golden Girls L.A. Law (tie)

7 NBC Sunday Night Movie ("The Natural"

8 60 Minutes 9 Murder, She Wrote

10 Hunter

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

· SWINGIN' WITH SIR DUKE: As part of its "American Masters" series, PBS will present the two-part documentary, "Duke Ellington: Yesterday Today, and Tomorrow." (Par one airs Monday, 7/18, 9pm; part two will be shown the same time, Monday, 7/25.)

The hourlong programs — which the network bills as the first retrospective of the jazz musician/composer's life and career - will feature the American broadcast premiere of a number of Ellington's European performances. Also included are interview clips with the jazzmaster himself as well as several of his musical contemp-

• HIP LATE SETS: GQ cover boy Robert Palmer sits in with the band on "Late Night With David Letterman" (NBC, Saturday, 7/16, 12:30am), while blue-eyed soulsters Hall & Oates appear on the "Tonight Show Starring Johnny Carson" (NBC, Thursday, 7/21). Fifties doo-wop group the Cadillacs will perform their hit "Speedo on the "Late Show" (Fox Thursday, 7/21, 11pm).



BE-BOP AND BEYOND - Sonny Rollins reflects the tenor of the times

 NIGHT-BLOOMING JAZZ-MAN: "Saxophone Colossus"

— a 1986 film chronicling the career of jazz musician Sonny Rollins - is the third 90-minute documentary to be presented in PBS's "Summer Night Music" series (Saturday, 7/16, 9pm).

Performance footage captures Rollins live in upstate New York, as well as at the Tokyo premiere of his "Concerto for Tenor Saxophone and Orchestra." Interview footage of Interview footage of Rollins, his family, music critics, and fellow musicians is also in-

• FISH-NETWORK DEBUT: Former **Time** frontman-turned-solo artist **Morris Day** makes his television acting debut on the NBC series pilot "Heart And Soul" (Thursday, 7/21, (Thursday, 8:30pm). The always dapperly-dressed Day will portray a flamboyant record label owner who tries to persuade a young singer to ink a contract with his company. (An interesting footnote: the show's co-executive producer is veteran record producer/record label owner Quincy Jones.)

MUSIC & MOVIES

CURRENT

COMING TO AMERICA (Atco)

Single: Coming To America/System Other Featured Artists: Levert, Cover Girls, Nona Hendryx
• ARTHUR 2: ON THE ROCKS (A&M)

Single: Love Is My Decision/Chris De Burgh Other Featured Artists: OMD, Steve Khan & Donald Fagen

• BULL DURHAM

Single: A Woman Loves A Man/Joe Cocker (Capitol)

• THE GREAT OUTDOORS (Atlantic)

Featured Artists: Elwood Blues Revue, Pop Will Eat Itself

• RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother Bill Medley Other Featured Artists: Giorgio Moroder floe Pizullo

COLORS (Warner Bros.)

Featured Artists: Ice-T, Roxanne Shante, Salt-N-Pepa

THE DECLINE OF WESTERN CIVILIZATION PART II

(The Metal Years) (Capitol) Featured Artists: Motorhead, Megadeth, Alice Cooper

• MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

UPCOMING

Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic) • CADDYSHACK II (Columbia)

Singles: Nobody's Fool/Kenny Loggins
Go For Yours/Lisa Lisa & Cult Jam w/Full Force Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters

COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds

Kokomo/Beach Boys

Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

THE RISE AND RISE OF U2

Ten years ago, four Dublin teenagers got together to start a band. Nothing so incredible about that, it happens all the time. But most local bands don't rise to the top of the musical world with six hit albums. And most local bands don't win two Grammys for Album Of The Year and Rock Performance Of The Year. But it's all part of the exciting story that's coming your way the week of August 8 when the Westwood One Radio Networks present *The Rise And Rise Of U2*.

Produced by the BBC, the program spotlights U2's best known music as well as the group's most personal thoughts. You'll hear what it's like to make the leap from Dublin's clubs to the concert stages of the world. You'll hear why U2 values its potential to bring about social change as much as its ability to create hit records. And you'll hear how the band's social and political values find their way into U2's words and music.

The Rise And Rise Of U2. It's U2's greatest hits including "With Or Without You", "I Will Follow" and "New Year's Day". Your station should come along for the rise. Contact your Westwood One representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



TRENDS AND PREDICTIONS

Baby Boomers In The Year 2000

ill you still need me, will you still feed me, when I'm 64?" sang Paul McCartney way back in the halcyon daze of the Summer of Love. The notion of being "old" was hard to fathom for those baby boomers listening to "Sgt. Pepper" in '67 – but, alas, we're all aging, like it or not. And while we may not be that close to 64, many of us are going to reach what is considered 'middle age" in the not-too-distant

In fact, according to a recent issue of the Washington, DC-based Trendletter, all one has to do to visualize America in the year 2000 is to look at today's boomers those 77 million Americans born between 1946 and 1964. From now until the end of this century, four million Americans will celebrate their 35th birthday each year - the end result being that middle age will be stylish by the year 2000, while the "youth culture" will be a distant memory.

So what kind of America can we expect in that pivotal year?

- · Boomers will enjoy unprecedented affluence, with their buying power almost doubling as they age and their personal-income growth easily outpacing those less than 35 and those more than 50 years of age. This middle-aged (35-50) market will carry the real economic
- Most baby boomers will be homeowners, with help from sizable inheritances. Boomers' parents, now over 65, represent only 20% of US households, but have \$1 trillion in personal financial assets, or nearly 40% of the national total.
- The "yuppie" era of putting one's self-interest first will be history by the 1990s, as boomers' attention and spending will become centered on such down-to-earth

needs as housing, health care, and quality education for their kids.

• Nevertheless, the youth-oriented national ego will still see boomers investing in anything that makes them appear younger, so expect an explosion in diet and fitness programs, not to mention plastic surgery.

"Middle age will be stylish, while the 'youth culture' will be a distant memory."

- · Since US life expectancy now stands at an all-time high, boomers' parents will create their own bubble on the demographic charts, as more than five million Americans will be at least 85 years of age by 2000.
- One person living alone will continue to be the norm for many households. Presently, 25% of US households consist of one person, many of them elderly.

CHRONICLE

Marriages:

Westwood One Regional Station Sales Manager Eileen O'Connell to Val Thorgusen,

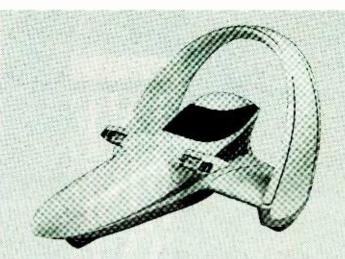
KKOW-FM/Pittsburg, KS OM/midday personality Vance Lewis to Allison Scott, June 18.

WQMF/Louisville OM Terry Medert to Joanie Bensel, June

The Times They Are A-Changin'

As for major changes that can be expected with the aging of boomers, Trendletter predicts the fol-

- More minorities and ethnics will join the ranks of the affluent. Also, native-born white men will comprise only 15% of new workers between now and 2000.
- · Women workers will be considerably better off, with the average female wage rising approximately 15% to nearly 80% of the average male wage. One-third of doctors, lawyers, and business managers will be women by 2000, and 80% of boomer women will be working outside the home.
- The dramatic leap in the number of college students 25 years old or older - up 114% since 1970, to 5.1 million - will continue, forcing colleges to establish day care centers and to start offering credits for life experience.
- Restaurants, especially fast food establishments, will shift their focus to foods and environments for middle-aged customers. Between 1990 and 1995, US adults aged 35 to 54 will spend \$13 billion more on restaurant food than that age group is expected to spend from 1985 to 1990.
- Baby boomers will take shorter, more frequent vacations, boosting airlines and short-term vacation spots.
- · Finally, picture phones will become business fixtures. Also predicted to finally hit it big in the mid-1990's: HDTV - wide-screen, high definition television.



TOP SPEED: 45MPH

Wind-Propelled Land Cruiser

ather's Day has come and gone, but you can start saving for next year's gift, especially if you're shopping for the man who has everything. With that in mind, the "Wind-Propelled Land Cruiser" fits the bill; It's an aerodynamically-designed, single-seat, wind-powered land vehicle available exclusively through the Hammacher Schlemmer catalog.

The Cruiser measures 6'2" in height, 7"1" in width, 11"5" in length, and weighs 250 pounds. It comes equipped with rear wheel suspension and hydraulic brakes, grip controls for acceleration and braking, and a direct ratio steering mechanism that keeps the Cruiser at the optimum wind angle. The body and airfoil are made of fiberglass carbonfiber epoxy resin.

Ignited by two 1.5hp DC electric motors, the airfoil propels the vehicle forward, enabling it to run in winds as light as 5mph. As the Cruiser gains speed, the aerodynamic effect of the airfoil propels the vehicle up to threeand-a-half times the actual wind speed, or up to 45mph. Once it reaches 30mph, the motors are no longer needed. Also, once the speed of 30mph is reached, the motors work to generate energy that recharges the lead acid battery cells. The batteries can otherwise be recharged in eight hours from a 120-volt outlet

Price: \$30,000. Also available is a pedal-start model — same features, except pedal power initiates the Cruiser's movement -- that comes with hydraulic disc brakes, and weighs 150 pounds. Price: a mere \$20,000. For more information, call (312) 664-7745 collect between the hours of 10am-6pm ET weekdays.

Colorful Shoplifting Device Leaves Its Mark

ost shoppers are familiar with the clumsy metal tags attached to articles of clothing that electronically alert store owners when someone is trying to steal merchandise. Now there's a new instore theft-prevention device that enables authorities to catch a crook red-handed - literally.

Developed in Sweden, the "Colortag" consists of dye capsules contained in a garment tag. When the tag is incorrectly removed from a piece of clothing, dye splatters all over both merchandise and potential thief. The dye leaves a permanent stain, which renders the garment worthless. (Sort of a "you try to steal it, you bought it" philosophy at work here.) In addition, the dye cannot be easily removed from a person's skin.

New York-based Colortag USA is beginning to market the idea to American businesses. The company says its product is more reliable than electronic tags, which can be falsely triggered or easily removed. Colortag USA also claims that thefts are down 70-90% in those European stores that have used the dye-filled tags since they were first introduced five years

A similar decrease in the American theft rate would save store owners millions of dollars, as current statistics show shoplifting is big business. The value of shoplifted goods reached an estimated \$24 billion last year, according to the FBI, and a US Commerce Department study indicates 97% of all attempted thefts are successful.

According to Colortag USA, the idea of using the Colortag is to remove the incentive to steal, especially in the case of in-store thefts, when an employee may show up for work with stains on his hands and egg on his face.

Top-Selling Floppy Disks

With personal computers now found in roughly 15% of US households and climbing, it follows that the market for floppy disks is growing at a similar rate

Sales of floppy disk climbed nearly 20% last year to 723 million units, valued at about \$525 million. Interestingly, the top three disk companies account for more than half of the total market. Of these three, 3M, the company in first place, increased its unit sales by 5.5% last year almost double its nearest competitor.

Following are the top nine floppy disk firms, ranked by 1987 market

Company	Brands 1	987 Market Share
3M	3M, Scotch, Highland	24.6%
Maxell	Maxell Gold, Maxell Silv	er 14.8
Verbatim	Datalife, Kodak, Bonus	14.3
Sony	Sony	9.1
Xidex	Dysan, Precision	6.7
BASF	BASF	6.0
Nashua	Nashua	5.9
Memorex	Memorex	5.3
Fuji	Fuji	4.1

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EVERYTHING YOU'LL EVER NEED TO KNOW **ABOUT EVERY SONG** LEVER NEED TO PLAY



MusicBASE provides instant information on 20,000 songs, including every song that has ever charted on Billboard's Hot 100, all the way back to 1954.

In just seconds, MusicBASE will show you The Hot 100 for any week, PLUS:

- **Title and Artist**
- **Original LP Title**
- **Chart Debut and Peak Dates**
- **Chart Debut and Peak Positions**
- Weeks on the Hot 100
- Weeks in the Top 40, Top 10 & Top 5
- **Weeks at Peak Position**
- **Label and Catalog number**
- **Artist's Country of Origin**

And, for over 5000 of radio's most played songs:

- **Runtime**
- Intro times
- Beats per minute
- Themes (rain songs, love songs, etc.)
- Writer
- **Publisher**
- Licensee

his PC based system took thousands of hours to develop. You couldn't afford to do it alone, so we did it for you! And, with constant updating, it is a system that will grow with you. You'll wonder how you ever got along without it! Write or call today for more information or a demonstration diskette.

MusicBASE... developed in conjunction with Billboard Magazine by Radio Computing Services, the Selector people.



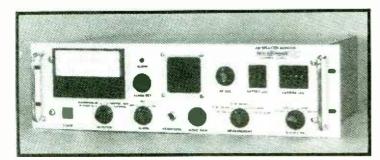
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One Chase Road • Suite 206 • Scarsdale, New York 10583 • (914) 723-8567

RIR TECHNOLOGY

"Splatter Monitor" Combats Out-Of-Band Emissions

he Alexandria, VA-based Delta Electronics firm recently introduced a "Splatter Monitor" that basically achieves the same AM emissions measurement results as a higherpriced spectrum analyzer.

This new unit provides AM engineers with a means of accurately measuring out-of-band emissions. A taut-band meter provides visual measurement, while a front panel speaker and headphone jack give aural confirmation of the meter display. Also available is an adjustable remote status output, which can be fed to the station's remote control equipment, and thus notify the operator of an out-of-tolerance condition.



The new monitor is frequency agile, permitting measurements throughout the AM broadcast band. An optional antenna also allows for field measurements from a vehicle.

Most importantly, the Splatter Monitor enables a station broadcasting in mono to measure — and reduce — levels of Incidental Phase Modulation (IPM) and to improve its monaural clarity without purchasing an AM Stereo Modulation monitor or other test equipment. For more information, call (703) 354-3350.

Car CD Players: Movin' And Groovin'

ith the ever-increasing popularity of compact discs, the next step for any self-respecting audiophile would seem to be a CD player for the car. However, despite the state-of-the-art sound achieved with CDs, mounting a unit in your auto could end up creating more headaches than ear candy.

For one thing, car CD units cost nearly twice as much as home players, and they aren't expected to drop much in price. In addition, if you choose to purchase the new burglar-proof, trunk-mounted CD players that hold ten or more discs. you're looking at probably four times the price of a home unit. And since the quality of the sound depends completely on your car's audio system, you're probably looking at an additional \$400 for two new speakers, and another \$400 for two stereo amplifiers. All told, a car CD player could set you back a minimum of \$1500 - although \$3000 is a more realistic es-

tures the potential of CDs.

Still, if you have money to burn and the desire for a CD player no

timate for a system that fully cap-

matter what the cost, there are some dandy ones available.

In-Dash Units

The first choice to be made is where to install the unit. If you don't mind getting rid of your car's cassette deck, there are currently several in-dash players on the market.

- The Sony "CDX-R88" CD/Tuner comes with a built-in amplifier and retails for \$750. For an additional \$270, you can add the unit's optional "X-K8" cassette player.
- The \$900 Denon "DCC-8900" and the \$400 Philips "DC-10" both slide out of the dash for protective storage elsewhere. The Philips can also be connected to a home stereo system.
- The Blaupunkt "CDP 05" and the Yamaha "YCD-1000" both use loading caddies or cartridges to protect the CDs themselves from "manhandling" during insertion. Both retail for around \$550.

Trunk-Mounted Units

• The Sony DiscJockey "CDX-A10" holds up to ten discs and can be programmed inside the car with a small control module. It retails

between \$12-1400, and an optional AM/FM tuner can be added for another \$130.

• The new Alpine "5950 CD" is similarly priced at \$1500, though it holds up to 12 discs and includes a memory card that allows programming of up to 30 cuts. Optional AM/FM tuner is \$220.

Portable Units

One possible solution to the price dilemma is investing in a battery-operated, portable CD player, which can then be used in your car via an adapter that feeds the sound into the existing stereo system. Sony, Technics, Sharp, and several other manufacturers market portable players for between \$200 and \$400, and —while they don't have as many programmable features — they can sound as good as a basic home CD player.

The portable adapters themselves are quite reasonably priced: the Recoton "DC 20" retails for \$20 to \$25, is the size of a cassette, and connects to your car's audio system by slipping into the existing cassette deck. Meanwhile, the \$20 Sparkomatic "CDA 50" doesn't require a cassette player, as it's connected by cable to the antenna input behind the car radio.

Portable Drawbacks

There are several problems with portable CD players, however. Since they're not mounted, they're less protected from road shocks that can interrupt and distort sound. Sony presently markets a D-10 portable unit (\$350 to \$390) that has an optional \$75 mounting bracket for temporary securing of the machine under the dash.

Another problem with portables is that they generally require two hands to load and unload discs, and this can result in driving hazards. Finally, a CD played through ordinary car speakers on a portable sounds only slightly better than a cassette that has been recorded at home on a high-quality tape deck.

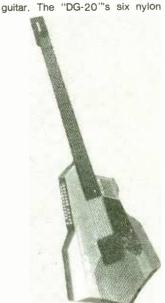
Still, if you've got the money and you simply must have high-quality music when you're motorvatin', car CDs are clearly the wave of the future — at least until those in-car DAT units arrive in your driveway.

Casio Debuts Digital Horn, All-Electronic Guitar

usic and technology continue their long relationship, as the Dover, N.J.-based Casio, Inc. company recently unveiled the world's first digital horn. The "DH-100" has six built-in sounds, uses recorder fingerings (nine keys), and is breath pressure-sensitive.

The instrument — which runs on either AA batteries or an optional AC adapter — has a MIDI "out" jack for triggering external modules, as well as a built-in speaker and a lineout jack. Retail price: \$169.50.

In addition, the company recently began offering an all-electronic quitar. The "DG-20"s six nylon



strings and 20 frets are played with conventional guitar technique and fingering to produce the sounds of 20 different instruments and 12 PCM autorhythms. By the way, those nylon strings never need tuning, either.

Along with a transpose control that allows the player to switch keys at the touch of a button, the battery-operated instrument also features a MIDI "out" jack that can be used for controlling a MIDI keyboard or other sound sources as well as for the recording of note data directly to a sequencer. Four drum pads are standard as well.

The DG-20 can be connected to an amplifier, stereo system, or headphones, although the instrument also has its own built-in speaker. Retail price: \$449. For further information, contact Casio at (201) 361-5400.

Programmable "Special Effects" Camera Available

hutterbugs looking for the next angle in photographic technology should check out a new programmable camera manufactured by the Ramsey, NJ-based Minolta Corp. Unlike programmable cameras currently on the market, the "Maxxum 7000i" can be programmed by the

Handwriting Via PC

The Miami Lakes, FL-based PC Software Services Inc. has really put the emphasis on the first word in personal computing with "Longhand," a software program that gives the user a choice of 11 different handwriting styles, including the flamboyant scrawl that Thomas Jefferson used when signing the Declaration of Independence.

Priced at \$99.95, "Longhand" can address 250 envelopes an hour on an ordinary PC printer. An upgraded version capable of producing "handwritten" notes and letters is in the works as well. Hope it arrives in time to do those Christmas cards.

photographer, rather than merely offer consumers a few preset op-

However, by slipping various "Feature Cards" into a slot — located behind a door on the side of the 7000i — even an amateur photographer can create various special effects. (The cards contain a microprocessor that adjusts the camera's operation, enabling it to shift from one effect to another.)

For example, the "Fantasy Effect Card" commands the autofocussing lens to shift focus slightly as the shutter is closing; this produces a dreamlike effect by softening the edges and lines in the resulting picture.

Other cards can accommodate special photographic situations, such as portraits and scenes with strong backlighting. One card has a memory feature that stores the photographer's favorite settings (shutter speeds and f-stops). The user programs these special features by using tiny buttons on the card holder door.

The Maxxum 7000i should be available to consumers beginning this month. The camera lists for \$830, and the initial half-dozen Feature Cards sell for \$30 each.



20 = R&R July 15, 1988

Evans OM

At WERC

& WKXX

KQKQ/Omaha PD/morning

man Mark Evans is leaving after

almost eight years to join WERC &

WKXX (KXX 106)/Birmingham in

the new position of OM. He will not

be on the air, but will assist in the

day-to-day operations of the News/ Talk and CHR combo.

KXX 106 PD/morning personality Jim "Catfish" Prewitt com-

mented, "I needed some help with

the details of the stations. It's dif-

ficult for me to do mornings, the

programming, and promotions,

but so far that's the way it's been.

With Mark's help we'll be a much

smoother and more efficient opera-

Evans told R&R, "It should be a

great challenge for me to help

make these successful stations

even more so, and somehow I'm

not going to miss getting up at 4am

assume Evans's responsibilities.

but is searching for a morning air

At KQKQ, $\bar{P}D$ Drew Bentley will

to do mornings anymore.'

NEWSBREAKERS

GREEN NSM

KYGO Promotes Price To GSM

force."

munity. Over the past decade, she

has developed a reputation as a

fair but tough negotiator. Her uni-

que skills in dealing with agencies

make her the ideal candidate for

two years as an AE at crosstown

KTLK. He began his radio sales

career at KERE/Denver in 1978,

Prior to joining KYGO ten years

ago as an AE, Green taught at the

University of Maryland and work-

Former AOR KZEW/Dallas PD

Dennis Anderson has been ap-

pointed PD at AC KLTE/Oklaho-

ma City. He succeeds Steve An-

thony, who left to do mornings at

Anderson told R&R, "We've got

a great station that's been here for

a while. This will be the 'contem-

porary' side of AC. KLTE is a community-oriented station, but

we'll be brighter in the

KVIL[/Dallas] tradition. We won't

take a bomb, blow up the place,

Anderson's programming back-

ground includes four years at

Classic Rocker KRQX/Dallas and

WRMX/Nashville.

and start over.

Anderson Appointed

KLTE Program Director

Price joined KYGO in 1980 after

the demanding role of NSM.'

and was there two years.

ed as a rep at BBD&O.

KYGO-AM & FM/Denver AE Steve Price has been promoted to GSM and LSM Karyn Green has been elevated to NSM for the Country combo. Both positions had been held by Bill Sauer, who left for the GSM position at crosstown KOSI.

Brown Named PD At WMYK

KIPR/Little Rock PD Kevin Brown has been named PD at Urban-formatted WMYK (K-94)/Norfolk. He replaces Don Allen, who exits the station.

WMYK President/GM Paul Lucci commented, "We were looking for a leader of our staff who was a professional and could help us realize this station's tremendous potential. Kevin was head and shoulders above our other candidates.'

"In Little Rock I had the opportunity to work with a lot of exciting, talented people, but now's the time to move on to another challenge," said Brown. "There are no new ideas under the sun, but WMYK will be playing the right music and filling a void in the Norfolk market."

Brown formerly programmed WIGO/Atlanta in 1987, and has done on-air work at WQBH/Detroit and KDKO and KJZZ in Denver.

Pohlman GSM At WWMG



Tim Pohlman

Four-year WFOX/Atlanta AE Tim Pohlman has been named GSM at AC WWMG/Charlotte. He replaces Tom Hunt, who was promoted to GM.

"Both Charlotte and Magic 96 have a good reputation in the broadcasting community," said Pohlman. "Charlotte is a growing, vibrant city, much like Atlanta a few years ago. The growth potential for Magic 96 is very similar to the success formula of WFOX.'

Prior to joining WFOX, Pohlman was National Sales Manager at WHIO/Dayton.

In the winter, '88 Arbitron, WWMG ranked tenth 12+ (4.2) behind Full-Service AC WBT (5.6) and Gold-Based AC WEZC (7.6). In the Birch, the station was tied for tenth (2.4).

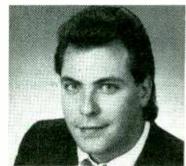
Hines & Variety Of CBS Execs



Celebrating the recent release of Gregory Hines's Luther Vandross-produced Epic debut LP are (I-r) E/P/A Sr. VP/GM Dave Glew, CBS Records Group President Walter Yetnikoff, Hines, CBS Records Division President Tommy Mottola, and E/P/A VP Don Eason.

Scott Set As PD At KTNT

Former WNBC/New York air personality Jack Scott has been named PD at USA Broadcasting's recently-acquired KTNT/Oklahoma City. Formerly Gold-formatted KKLR, KTNT has become a Tran-



Jack Scott

star "Niche 29" affiliate and will run a live local morning show using the slogan "The New 98-FM, Rock & Roll Favorites Without The Metal Edge.

Scott, who was also an air personality at WNBC's FM sister WYNY, will be doing mornings at KTNT. He told R&R, "I'm very familiar with the city, because I spent two years at KZBS in afternoons. We've got a lot of exciting things coming up in the near future.

"We'll begin to open the other dayparts with live personalities as the year goes on, but for now mornings will be the only live shift."

KFI

Continued from Page 3

Talk formats are also heard in the metro area on ratings power KABC and suburban outlets KGIL/ San Fernando and KIEV/Glendale, but KFI Station Manager Ken Kohl believes there's room for competition. "While KABC is considered a fine Talk station, people would like to see another station provide talk shows - particularly a station with a strong signal."

The station's "Morning Show with Gary Owens and Al Lohman' (5:30-9am) is preceded by a 30-minute "First Edition" newscast and followed by a four-hour block hosted by Dr. Toni Grant. PM driver Geoff Edwards moves to 1-4pm.

The next three hours on the schedule are described as "Combat Radio," hosted by station newcomer Tom Leykis, who previously worked for WNWS/Miami and KFYI/Phoenix. He describes his style as, "No extreme is too ex-

Bruce Williams (three hours) and Larry King (seven hours, repeated back-to-back) round out the

Some programming modifications will take place on August 1, including the addition of a one-hour nightly L.A. Raiders sports magazine; a reduction in and time slot change for Larry King's show; a new time for Bruce Williams; the addition of "America In The Morning" with Jim Bohannon; and a daily two-hour "Best of KFI" seg-

Jailhouse Rock

several years at KOIL/Omaha.

In the winter '88 Arbitron, KLTE

placed ninth 12+ with a 4.5. Market

leader (Country) KXXY posted a

Dennis Anderson



The video for "Sound Alarm" by A&M's Michael Anderson was shot entirely on Alcatraz Island in the San Francisco Bay. Taking a break are (I-r) manager Randy Edwards, A&M VP/Creative Services Jeff Gold, Anderson, director Larry Williams,

NEWSBREAKERS

Radio



J.R. Nelson

pany

• J.R. NELSON has moved from creative duties at WHTZ/New York to the Director/Creative Services post at KSON-AM & FM/San Diego. He will

• GENE KENDRICK has joined WMYI/Greenville, SC as Sales Manager. He previously served on the sales staff at crosstown WFBC.

continue to run his production com-

CHANGES

Glenn Michael Harris and Charlene Strube have been named AEs at WXRT/Chicago.

David Cove. Jane Tyler, and Joan Knight have joined WRQX/Washington as AEs.

Barry Goodman and Joy Mills have been named AEs at KLTR/Houston. Susan Bowen has segued to WFLA

& WFLZ/Tampa as an AE. Jill Blodgett and Linda Parker have

taken AE duties at KEX/Portland. Kate Howe has joined Hillier,

Newmark, Wechsler & Howard/New York as an AE.

Ellie Price has joined Eastman Radio/Philadelphia as an AE.

 JAMES LOFTUS has joined WUSL/ Philadelphia as LSM. He was previously VP/GM at WTLQ/Pittston, PA.

. JOHN DUSSLING has been named GM at WHBL & WWJR/Sheboygan, Wi. He was previously Midwest Regional Manager at RAB.

 JOEL FRIEDMAN has been named VP/GM at WSEN-AM & FM/Syracuse. A three-year combo vet, he was most recently Station Manager.

• BILL VANCIL has been upped to VP/GM at WTDY & WMGN/Madison, WI. He succeeds JOE MACKIN, who has resigned. Vancil was formerly PD at sister Mid-West Family station KSTT/Davenport, IA.



Bill Vancil

Jim Guerinot

Records

• JIM GUERINOT has joined A&M Records as Exec. Director/Artist Development, operating out of the label's Los Angeles headquarters. He was previously Director/Booking at MCA/Universal Concerts.

● PAUL FARBERMAN has joined IRS Records as VP/Business Affairs. He had been VP/Business Affairs at CBS Records/Canada for five years.

• RANDY HAECKER has been selected as National Publicist at Slash Records. He was previously a freelance music journalist.

Also at Slash, LEEANN WEIMAR has been named Director/Marketing. She replaces RANDY KAYE, who has become the label's A&R Representative and Director/Alternative Marketing.

• DARIA LANGFORD, RITA ROB-ERTS, and JOEY QUARLES have been appointed Field Sales Managers/Black Music at WEA. Formerly Midwest Regional Manager/R&B for Virgin Records, Langford will cover the Chicago area. Roberts joins from Associate Director duties at CBS Records, and will cover the New York area. Quarles. a seven-year WEA vet, will service Cleveland



Lisa Barbaris

Lisa Millman

•LISA BARBARIS and LISA MILLMAN have been upped to Associate Directors/Press & Artist Relations at Elektra Records. Formerly managers of their departments, Barbaris will serve on the East Coast and Millman on the West Coast



Paul Babin

Adam Kaplan

• PAUL BABIN has been named Southern Regional Sales Manager and ADAM KAPLAN has been appointed Alternative Retail Marketing Coordinator at Virgin Records. Babin joins from WEA, where he was a salesperson covering North Florida for nine years. Kaplan joins from indie label What Goes On, where he was label

• NASTY-NES RODRIGUEZ has taken over Urban and Pop Radio Promotion duties at Nastymix Records. He was previously MD at KKFX/Seattle.



Jim Anderson - PD WIHN/Bloomington, IL (309) 454-6723

John Bloodwell — Promo. Director WSHE/Miami (305) 584-0023 Dennis Day - PD KSAN/San Fran-

cisco (415) 685-7938 Ali Katz — Middays WNOR-FM/New

Orleans (5Q4) 949-9470

Doug Nevel - PD WOKW (OK100)/lthaca, NY (607) 756-6983 Ken Thomas — Production Dir./mor-

nings KWLN (Rock 98)/Memphis (901) 358-1040 John Walker - Production/afternoons WIQQ/Greenville, MS (601)

846-3472 Stu Wright — PD/mornings WORG/

Orangeburg, SC (803) 531-4539

R&R TIMELINE

In 1978, Mike Bone left Mercury Records to form Mikes' Artist Management with Michael J. Lembo. Bone was named Arista's VP/AOR in 1979. He joined Elektra/Asylum as VP/Promotion in 1983 and was elevated to Sr. VP in 1985. One year ago today, Bone became President of Chrysalis Records.



Mike Bone

YEAR AGO TODAY

● Hale Milgrim appointed Elektra/Asylum Sr. VP/Marketing;

Dave Urso named Sr. VP/Promotion

Scott Meier named WFAN/New York VP/GM

● KOY-FM/Phoenix drops AC simulcast for adult CHR

● CBS Records A&R pioneer John Hammond dies at 76

•#1 CHR: "Alone" - Heart (Capitol) (2 wks)

• #1 AC: "Back In The High Life Again" — Steve Winwood (Island/WB)

• #1 UC: "Fake" - Alexander O'Neal (Tabu/CBS) (2 wks) • #1 Country: "One Promise Too Late" — Reba McEntire (MCA)

• #1 AOR Track: "Touch Of Grey" — Grateful Dead (Arista)

•#1 AOR Album: "In The Dark" — Grateful Dead (Arista)

• #1 Jazz: "To Bird, With Love" — Eddie Daniels (GRP) (6 wks)

5 YEARS AGO TODAY

● J.B. Stone named KJLH/Los Angeles VP/GM

Bobby Rich named WWSH/Philadelphia PD

Steve Sands becomes WJJD/Chicago PD from crosstown WAIT

● Mark Driscoll named WLUM & WAWA/Milwaukee PD

● WKSI/Eldorado, IL's Dr. W (Larry Walton) breaks Guinness longest broadcast record with almost 379 hours on air

#1 CHR: "Every Breath You Take" — Police (A&M) (3 wks)
#1 AC: "Every Breath You Take" — Police (A&M)

• #1 UC: "She Works Hard For The Money" -- Donna Summer

(Mercury/PolyGram) •#1 Country: "Pancho And Lefty" — Willie Nelson & Merle Haggard

• #1 AOR Track: "Every Breath You Take" — Police (A&M) (7 wks)

•#1 AOR Album: "Synchronicity" — Police (A&M) (5 wks) • #1 Jazz: "Low Ride" — Earl Klugh (Capitol) (9 wks)

YEARS AGO TODAY

Bill Tanner promoted to WHYI (Y100)/Miami OM

● Bob Church named WORJ/Orlando PD ● Ken Noble hired for evenings at KPOL-FM/Los Angeles

#1 CHR: "Baker Street" — Gerry Rafferty (UA) (4 wks)
#1 AC: "Bluer Than Blue" — Michael Johnson (EMI America)

• #1 Country: "Only One Love In My Life" — Ronnie Milsap (RCA)

• #1 AOR Album: "Some Girls" - Rolling Stones (Rolling Stones/ Atlantic)

Critique Releases Fachin Debut



Atco-distributed Critique Records recently released the debut album by Eria Fachin, and label execs are shown wishing her well. Pictured are (I-r) Critique's Michael Patt, Atco's Bruce Tenenbaum, Fachin, producer Vincent DeGiorgio, Atco VP/East Coast GM Margo Knesz, manager Lou Bartolomucci, Atco's Barbara Seltzer, and Critique President Carle

Scorpions "Amusement" Pic



The Scorpions recently premiered their new Mercury/PolyGram album "Savage Amusement," their first studio LP in four years. Pictured at Memphis restaurant in New York are (I-r) group's Rudolf Schenker, Sr. VP/PolyGram Music Video Len Repand, Sr. VP/Business Affairs Ted Green, group's Herman Rarebell and Francis Buchholz, Sr. VP/Marketing Harry Anger, group's Klaus Meine and Matthias Jobs, Sr. VP/A&R Dick Wingate, label's Jack lacchei, Contemporary Communications' Rob Steinberg, and (kneeling) Sr. VP/International Repertoire Bas Hartong.





GUNS N' ROSES

"Sweet Child O' Mine"

CHR CHART 49 - 49
ONE OF THE "MOST ADDED"
152/39 27 HOT

4 BILLBOARD TOP POP ALBUM

Z100 add 28 KIIS add

KTFM deb 20 B94 25-20 Q105 deb 25 PRO-FM add **WMMS 22-17** PWR99 39-35 KBEQ add 29 **KEGL 4-3 KDWB** add Y95 23-4 KXYQ 25-17 KKBQ 24-20 KWOD deb 32 Y100 deb 27 **KATD 6-5** B97 10-6 WGH deb 25 KWSS 19-14 KPLZ add 36 KITY deb 31

CHER"Skin Deep"

HER THIRD SMASH SINGLE BEGINS AT:

WXKS WRCK KMGX WSSX KDON CKOI Y108 WZYP **B98** KKRZ KZOU **WPFM** Y107 **KXYQ** KHTZ KCPX KSAQ KZOZ WNNK WPXR **AND MANY MORE!**





STREET TALK

Dees Won't KIIS Off ... Yet

he week's wildest rumor has Rick Dees quitting KIIS-AM & FM/Los Angeles to join Wally Clark, who resigned his consultancy with Gannett last week for a hand in KTWV/L.A. once the sale to Robert F.X. Sillerman is final. Pavement prattle has Dees jumping to mornings at KTWV as soon as it flips formats to CHR, and comedian Robin Williams (!) joining KIIS for wake-up service a la "Good Morning, Vietnam."

In the meantime, Gannett President Jay Cook told ST, "Rick still has a substantial amount of time on his deal, and it's our wish that he'll remain in mornings at KIIS-FM."

Ah, but ST's ear-to-the-contract has learned that Dees has just inked a lucrative deal with **Grant Tinker/Gannett** for an on-camera role in at least 20 of the next 26 weeks of the weekend version of the "USA Today" TV show. Dees wouldn't want to blow a sweet deal like that, now would he?

As a sidebar to all this, the latest L.A. morning **Arbitron** shows **KABC**'s **Ken & Bob** taking over the top spot, with Dees in second, and **Power 106**'s **Jay Thomas** a close third.

And, in the Big Apple morning battle, **Z100**'s **Scott Shannon** and his "Morning Zoo" have now bested **WXRK**'s **Howard Stern** four books running.

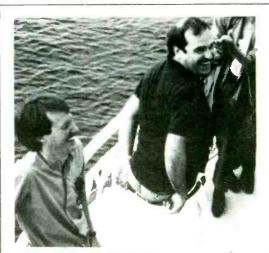
With WMJI/Cleveland PD Rick Torcasso set to depart for an equity opportunity, a prime PD opening exists. Look for former WNIC/Detroit PD Joel Lind to surface as Torcasso's replacement.

Replacing the lovely and talented **Polly Anthony** as **E/P/A**'s West Coast Director
National Promotion is L.A. local rep **Jean Johnson.** Anthony, who just became VP/Pop
Promotion, is relocating to Noo Yawk.

It seems the idea of a four-week rolling average playlist computed in descending order by airplay only is catching on. KRBE/Houston has joined the bandwagon, following the lead of Susquehanna sister station Power 99/Atlanta, which debuted the concept just a few weeks back.

Beatles Brunch Brouhaha

What happened over at KNX-FM/L.A. during Dierdre O'Donoghue's "Brunch With The Beatles" feature to cause the station to



MOON OVER THE MISSISSIPPI — One of the high-lights of the just-completed Upper Midwest Conclave was a boat ride down the Mississippi River. While several hundred of the attendees headed downstream, a group of 15 or so campers decided to show their cheek by mooning everyone aboard. Never one to be outdone, KCPW/Kansas City OM/PD Dene Hallam cracked the smile pictured here, and proceeded to direct a little moonshine of his own toward the shore.

run an hourly disclaimer saying "the statements heard on KNX-FM will never be heard again?" VP/GM **Charlie Seraphin** wouldn't give ST the details, but defended the disclaimer as "something to clarify her statements."

ST heard a copy of the tape and nothing drastic was broadcast. O'Donoghue simply resigned on-air, thanked the folks at KNX-FM, plugged her long-running KCRW show, and announced she would be joining crosstown Classic Rocker KLSX next week (with a different show format, kicking off with a "Breakfast With Brian Wilson").

In a semi-related development, KNX-FM PD **Andy Beaubien** ended months of speculation by resigning his position for an "exciting new opportunity" he hopes to reveal next week. His replacement is being sought.

Oh, say did you hear that KRQR (The Rocker)/SF night jock Mimi Chen got to sing our National Anthem at a recent Giants-Pirates game at Candlestick Park? Staffers hoped Mimi would sing "And the Rockers' red glare ...," but she played it straight.

Continued on Page 26

COMPLETE JINGLE PACKAGES IN TWO WEEKS!

"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler, WRBQ/Tampa

"The only time J.L. Ritter Productions jingles will sound bad to you is if they are playing on your competition."

Dan Vallie, E-Z Communications

- The original "Morning Show" and "Drivin' Afternoon" packages
- CHR ID's "Hot Ice" Special Friday cuts Hot new sounds, cool delivery
- You'll get a blast from the past with our "Oldies" jingles



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n 1962 one company introduced the concept of programming consultation to the broadcasting industry. In 1968 that same company created format syndication ushering in the dawn of the FM era. For over 26 years now, that company, Drake-Chenault has been the standard of measurement for consulting services, syndication programming, music research, and now digital programming through DIGITOTAL. In fact Drake-Chenault advises and programs more LIVE top rated radio stations, in more formats, in more rated markets than any other consultant in America. Since the beginning, the hallmark of Drake-Chenault has been broadcast knowledge, dedication to individual service, and vision of the future. The same is still true today.

rake-Chenault has offered more diverse services to more successful radio stations, for a longer period of time than anyone else in the business. Does that make us the best? You bet it does!

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O N E M O R E S T O R Y
PRODUCED BY PATRICK LEONARD AND PETER CETERA



STREET TALK

Continued from Page 24

After less than a month, PD Bob Linden and WQXI-FM/Atlanta have parted company over the direction of the station. Midday personality Craig Ashwood is handling programming until President/GM Jerry Blum can find a replacement. The station is rumored to be returning to a mainstream CHR format.

WSSX/Charleston PD Don Joseph leaves after 15 months to become Atlantic's rep in the Carolinas. MD Dave Allen will be acting PD while 'SSX looks for a permanent programmer.

Contrary to what you may have read in this column last week, the PD post at WQUE/New Orleans hasn't been decided yet. However, WKXX (KXX106)/Birmingham PD Jim "Catfish" Prewitt is still one of the contenders, as are some new names such as Bill Stairs and Bob West. Anyway, the part about KQKQ/Omaha's Mark Evans joining KXX106 as OM was true. (See Page 21.) Look for a 'QUE PD to be named within the week

Jumpin Judds

Late word has **RCA** superstars the **Judds** jumping to **MCA**. The duo still owes "Nipper" two more albums, which means their first MCA album oughta be arriving about January 1991.

With Emmis set to take over KYUU/SF in the next month or so, there's been a lotta loose talk about a possible PD change, particularly since KPWR/L.A. PD Jeff Wyatt spent last weekend up north interviewing potential PDs and airstaffers. ST has learned that much-sought-after night rocker George McFly, who was set to join Olympic's KXXR/Kansas City — which is supposed to debut 7/25 — has been inked for a slot at KYUU.

Dana Harmon has been promoted to VP/GM for Barnstable Broadcasting's soon-to-be-acquired WMSP/Harrisburg, PA. A 20-year broadcast veteran, Harmon most recently held the VP/Programming slot at Barnstable's WGKX/Memphis.

This Note's For MTV

MTV's refusal to air Neil Young's "This Note's For You" video (ST 7/8) prompted the Youngster to fire off this note: "MTV, you spineless twerps. You refuse to play it because you're afraid to offend your sponsors.

What does the 'M' in MTV stand for? Music or money?"

Former KOY-FM/Phoenix OM Michael St. John has become VP/Operations & Acquisitions for Fortune Media Communications, based at AOR WKQD/Huntsville, AL.

Welch & Woody, most recently with WQUE/New Orleans, are now firmly entrenched in the morning show at WEGX/Philly.

Heartwarming Tale

This week's Good Samaritan Award goes to KGWY/Gillette, WY, which recently raised \$80,000 via a 60-hour radiothon so that a local 13-year-old girl could receive the heart transplant she needed to live.

Morning man **Nick Jordan** kicked it off with a live broadcast from a nearby shopping center, where he collected \$40,000 in cash donations. Gillette has a population of 20,000! (The other half of the money came from local businesses.)

By the second day a heart had been found and the patient was whisked to Denver for the operation. She's now home recuperating. **Michael Berry**, PD for the CHR outlet, called the event "the most rewarding experience of my 18 years in radio."

ST's Tuesday evening (7/12) was made a little brighter by a phone call from **Denton**Marr, who continues his strong recovery from that shocking shooting incident. Marr apparently hasn't lost his fabled sense of humor, claiming he's suffered "no serious dain bramage."

Get-well wishes to *Billboard* Assoc. Publisher **Tom Noonan**, who underwent an emergency appendectomy (7/8), but is coming along just fine now, thank you.

Condolences to the family and friends of **Polydor** Sr. VP/Promotions **John Brodey** on the loss of his mother, **Jane**. Instead of flowers, donations should be made to the "Jane Brodey Memorial Scholarship Fund" at Cambridge School of Weston, Georgian Road, Weston, MA 02193.

Congratulations to **Bob Clarke**, VP/GM for **WNNZ & WSSP/Orlando**, and **Jane Duncklee**, VP/GM of **WXXO/Orlando** and **WXXU/Cocoa Beach**, on their wedding, which we presume included both parties agreeing to a "noncompete" clause, July 3.



NOT EM-BARE-ASSED — In answer to one of those "what would you do to win . . ." outrageous stunt promotions, Buffalo gals Chris Bucklaew and Kathy Kriegbaum paraded nude in front of the WKSE studios during morning rush hour (7/1), all for the joyful pleasure of tickets to see Billy Ocean in concert. Pictured along with the station's "Rock & Boom Showgram" are the two winners. Now get outta our dreams and into our car . . .



If you are waiting for the urban base to build before adding Freddie Jackson . . . the wait is over!!!!!

- Already on 100% of Urban radio
- The Most Added lst-week Urban record in R&R history
- Already a Top 20 record UC 23 19
- Initial album shipments over 800,000 units
- In-store July 19th IT'S OK TO ADD FREDDIE NOW!!!



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WCZY
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KCPW
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FM102
KMEL
WPGC 28-26
WFLY add
WNNK add
WANS add
Y106 add
KMGX deb 33
KDON add

© 1988 Capitol Records Inc.

NICE

SLOW

NEWS

Christian

Continued from Page 3 tion healthy these days, but there are still plenty of AM shares in San Francisco."

Before joining WGAR as OM in 1986, Christian spent a year as WGKX/Memphis PD and four years as OM at WJCW & WQUT/Johnson City, TN, where he was also WQUT PD. He had also worked as Operations Director at WDOD-FM/Chattanooga, where he installed its Country format in 1981.

Logan, who will now be handling the day-to-day FM programming, said of KSAN, "We'll be more actively involved with listeners than before. We're in position to be tremendously successful in the near and longterm future." He added, "I have a great deal of

He added, "I have a great deal of respect for Dennis Day's efforts and the job he did here." Day's contract was up this month, and was not renewed.

In other changes at KNEW & KSAN, KNEW afternoon driver Tom Benner is shifting to KSAN mornings, as current KSAN morning man Steve Jordan moves to afternoons on the FM. Also, Marlene Augustine, formerly in the West Coast media department of Macy's, has been named Promotion Manager for the combo.

Group W

Continued from Page 1



Bert Wahlen

Steve Fisher

Wahlen will retain his current duties while relocating his office from New York to San Diego. He will continue to supervise KMEO/Phoenix, KOSI/Denver, KQZY/Dallas, KODA/Houston, and KQXT/San Antonio.

Chapman

Continued from Page 3 Hickman in New Jersey; and Bill Lochman in Kansas City. Washington staffers J.T. Anderton and Camille Clement also were released.

Cate said any station transactions currently underway involving the brokers will continue to be handled by the firm.

Chapman was rocked last year when several top producers — Charles Giddens, Elliot Evers, and Randall Jeffery — jumped ship to start a rival brokerage, Media Venture Partners. The three, who reportedly accounted for as much as 60% of Chapman's business, were sued by Cate for breach of contract. After the three filed a countersuit, the case was settled out of court in April.

Novia

Continued from Page 3 potential WXDJ has in the market. Our owners and staff are committed, and I'm looking forward to running this property lean and mean for the 1980s and '90s. For the present we will remain with SMN's 'Wave' format, but we will keep our programming options open."



Cindy Weiner



Dan Musselman

Wagontrain

Continued from Page 3.

Lambert, a Drake-Chenault Regional Manager the past 16 months, replaces Lindsay Schnyder, who resigned to go on maternity leave. She has since relocated to Eugene, OR.

"T.J. Lambert has been instrumental in the fine-tuning of our marketing program," Sanders said.

Promoted to VP/Program Services is Programming Consultant Barry, who transferred to Albuquerque with TM Programming in 1986. According to Sanders, Barry "has been the major force in the successful development of our client services program."

Musselman will direct the production operations of the 13 music formats and various specials available from D-C as VP/Production. He moved to Albuquerque two years ago when D-C switched its base of operations from Los Angeles. Noted Sanders, "Becoming an officer of this company is a very important step. After 11 years of service, Dan richly deserves the honor."

Conclave '88 Continued from Page 3

the conversation to the dilemma of singles. Smulyan dismissed singles sales as a significant factor in airplay decisions, an opinion with which the vast majority of attendees agreed.

Asher confirmed that record companies lose money on single releases in all formats, but added, "As long as one company is releasing singles and one station is paying attention to sales, artists will feel let down if we don't release singles."

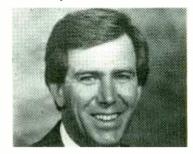
When the talk turned to new music, Asher admitted candidly that PolyGram has tried all sorts of research techniques, but that none of them have worked

them have worked.

WZEE (Z104)/Madison OM Jonathan Little, KKRC & KKFN/
Sioux Falls OM Dan Kieley, and
3M home video division marketing
manager Terri Seppala hosted
"Take What You Have And Make
It Better," which dealt with techniques for developing and maximizing employee talent. They
presented research revealing that



Phil Barry



T.J. Lamber

the most important factors that motivate workers are showing appreciation for good work, allowing staffers to feel "in" on things, and helping with personal problems.

In Friday's "Technically Speaking" session, well-known technical consultant Mark Durenberger provided an entertaining, informative look at broadcast engineering and related issues. Included were his brutally frank reviews of "what's in, what's out, and what's not even close." Durenberger's "in" list included target (one-frequency) and shower radios, cellular phones, CD production libraries, and FAX machines. He also warned of instant FCC fines now being levied, advising broadcasters to "get your public files in order."

Morning Drive Panel Stresses Knowing Your Audience

The room was packed for the morning drive panel, hosted by R&R CHR Editor Joel Denver and featuring KQRS/Minneapolis's Tom Barnard, WLOL/Minneapolis's John Hines, and KGGO/Des Moines's Larry Moffit. The audience was treated to a freewheeling, often hilarious discussion during which the panelists liberally poked fun at a variety of targets, including each other.

"If you're not from the town you're working in, you'd better learn about it fast," advised Hines.

"If I did what (KLOS/Los Angeles morning team) Mark & Brian did, I wouldn't last an hour," said Barnard.

A full house was also in evidence at Dr. Marilyn Mason's "Working With Difficult People." A psychology professor at Brown University, Mason also does a daily talk show on KSTP (AM)/Minneapolis. She told the gathering "showing appreciation for a good job" is the first step to avoiding conflict with high-strung workers. "Acknowledge their problems but try and delay the confrontation until later, when they have cooled down." Midcontinent VP/Programming

Midcontinent VP/Programming David Martin and Gavin Report Editor Ron Fell addressed "Strategic Marketing: The Secrets To Winning." The session proved to be a solid, nuts-and-bolts affair enhanced by a slide presentation.

Conclave Exec. Director Tom Kay noted that attendance at this year's event was up 30% over last year's figure.



FROM THE TOWERING HIT ALBUM SKYSCRAPER PRODUCED BY DAVID LEE ROTH

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Y95 24-22 B96 24-22 KKRZ add **KXYQ 28-25** KATD on KPLZ on **KUBE** add CKOI on WNNK deb 40 WKQB deb 30 WZYP deb 39 WTNZ deb 36 **WDJX 29-24** WGTZ 28-25

KSND deb 37 KYRK deb 37 KZZU deb 39 WQCM deb 40 B98 add KISR deb 40 **KNAN 37-32** KIXY 39-32 **WBNQ 37-30** WBWB deb 40 WCIL add **WLRW 22-17**





FROM THE ALBUM

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BENNY MEDINA

88 REPRISE RECORDS

RATINGS

Spring '88 Results

New York

ARBITRON

	Wi '88	Sp '88
WHTZ (CHR)	6.2	6.0
WPAT-AM & FM		
(B/EZ)	6.1	5.6
WOR (Talk)	3.9	4.6
WRKS (UC)	4.0	4.6
WLTW (AC)	4.6	4.5
WCBS-FM (Gold)	4.3	4.2
WWPR (CHR)	4.1	4.2
WQHT (CHR)	4.6	4.1
WBLS (UC)	4.6	4.0
WINS (News)	4.9	4.0
WNEW-FM (AOR)	3.5	3.6
WABC (Talk)	2.6	3.5
WXRK (G/CR)	3.5	3.5
WCBS (News)	3.4	3.1
WNSR (AC)	2.8	2.9
WYNY (Ctry)	3.0	2.5
WADO (Span)	1.4	2.0
WFAN (Sports)	1.0	2.0
WLIB (N/T)	.7	1.9
WSKQ (Span)	1.3	1.9
WNEW (MOR)	1.6	1.6
WQXR-AM & FM		
(Clas)	1.4	1.5
WNCN (Clas)	1.6	1.3
WWRL (Rel)	1.1	1.3
WNBC (AC)	1.0	1.2
WPIX (AC)	1.3	1.2
WALK-FM (AC)	1.1	1.1
WJIT (Span)	.6	1.0
WKDM (Span)	1.2	1.0

Los Angeles

ARBITRON

	Wi '88	Sp '88
KPWR (CHR)	7.1	7.4
KIIS-AM & FM		,
(CHR)	6.8	6.5
KABC (Talk)	5.8	6.2
KOST (AC)	5.3	4.6
KLOS (AOR)	3.6	4.3
KJOI (B/EZ)	3.9	4.2
KTNQ (Span)	3.0	4.2
KRTH-FM (Gold)	3.3	3.7
KBIG (AC)	3.3	3.4
KROQ (AOR)	3.4	3.4
KLVE (Span)	2.8	3.1
KNX (News)	3.0	2.9
KFWB (News)	3.3	2.7
KLSX (G/CR)	3.0	2.7
KIQQ (AC)	2.5	2.4
KMPC (MOR)	2.7	2.4
KZLA (Ctry)	2.4	2.1
KWKW (Span)	1.8	1.9
KTWV (NAC)	2.4	1.7
KLAC (Ctry)	1.2	1.6
KJLH (UC)	2.3	1.6
KDAY (UC)	1.7	1.5
KFAC-AM & FM		
(Clas)	1.4	1.4
KFI (AC)	1.2	1.4
KSKQ (Span)	.9	1.4
KNX-FM (AOR)	1.9	1.3
KRLA (Gold)	1.3	1.3
KALI (Span)	1.1	1.2
KNAC (AOR)	1.1	1.1
KKGO (Jazz)	1.2	1.0
KSKQ-FM (Span)	.8	1.0

Nassau-Suffolk

In the Birch, CHRs grabbed four of the top six spots, with WHTZ maintaining its dominance. WALK-AM & FM registered its highestever Arbitron cume: 330,000, with morning man Bob Klein pulling in a near-14 share with 25-54 women.

ARBITRON

	Wi '88	Sp '88
WALK-AM & FM		
(AC)	7.0	6.2
WBAB-AM & FM		
(AOR)	4.9	5.9
WHTZ (CHR)	6.5	5.9
WBLI (CHR)	4.7	5.3
WXRK (G/CR)	4.0	4.3
WCBS-FM (Gold)	4.2	4.1
WOR (Talk)	4.2	4.0
WQHT (CHR)	3.7	3.5
WNEW-FM (AOR)	3.2	3.8
WLTW (AC)	2.4	3.3
WNSR (AC)	2.6	3.0
WPAT-FM (B/EZ)	2.7	3.0
WWPR (CHR)	3.9	3.0
WCBS (News)	3.8	2.9
WHLI (BBnd)	5.1	2.8
WYNY (Ctry)	2.1	2.6
WKJY (B/EZ)	2.8	2.5
WABC (Talk)	2.6	2.4
WINS (News)	2.8	2.2
WDRE (AOR)	1.8	2.0
WCTO (B/EZ)	1.5	1.9
WFAN (Sports)	.9	1.9
WNBC (AC)	1.5	1.6
WQXR-AM & FM		
(Clas)	1.4	1.6
WGSM (AC)	2.0	1.5

BIRCH

1.5

1.5

1.3

1.2

1.0

1.1

1.5

1.1

WNCN (Clas)

WRKS (UC)

WBLS (UC)

WEZN (B/EZ)

WNEW (MOR)

	Wi '88	Sp '88
WHTZ (CHR)	7.9	7.6
WBAB-AM & FM		
(AOR)	7.2	6.4
WBLI (CHR)	5.1	5.9
WQHT (CHR)	6.0	5.1
WALK-AM & FM		
(AC)	4.5	5.0
WWPR (CHR)	3.8	4.6
WCBS-FM (Gold)	3.0	4.4
WXRK (G/CR)	4.9	4.4
WNEW-FM (AOR)	4.0	3.7
WLTW (AC)	2.0	3.0
WABC (Talk)	2.4	2.9
WCBS (News)	2.9	2.9
WPAT-AM & FM		
(B/EZ)	2.5	2.7
WOR (Talk)	4.4	2.5
WDRE (AOR)	2.7	2.4
WRKS (UC)	2.6	2.3
WBLS (UC)	2.4	2.2
WYNY (Ctry)	1.8	2.2
WHLI (BBnd)	2.3	2.1
WINS (News)	2.5	2.1
WNSR (AC)	2.2	2.0
WFAN (Sports)	1.6	1.7
WGSM (AC)	1.0	1.6
WKJY (B/EZ)	1.4	1.5
WNBC (AC)	1.2	1.3
WQXR-AM & FM		
(Clas)	2.0	1.3
WPLR (AOR)	.5	1.2
WEZN (B/EZ)	.7	1.0
WRCN (AOR)	1.2	1.0

San Diego

Venerable AOR KGB soared in the Arbitron, tying the KKLQ combo for top spot in the market. Other hot performers included Big Band KPOP and (with the Padres), KFMB. NAC shares shrank during the spring, with "Wave"-formatted KSWV getting sliced in half in the Birch.

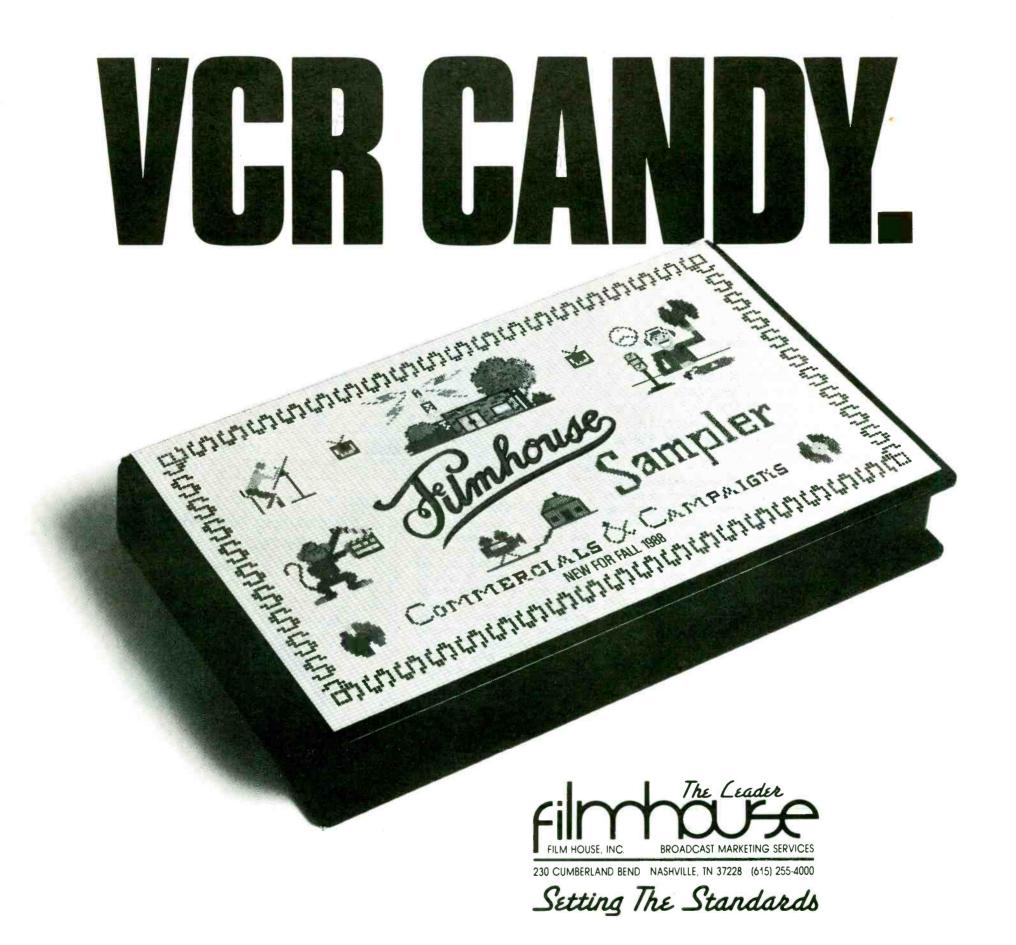
ARBITRON

	Wi '88	Sp '88
KGB (AOR)	6.3	9.0
KKLQ-AM & FM		
(CHR)	8.7	9.0
KSDO (N/T)	8.1	7.3
KFMB (AC)	5.3	7.0
KJQY (B/EZ)	7.9	6.8
KFMB-FM (AC)	7.8	6.1
XTRA-FM (AOR)	5.4	5.2
KPOP (BBnd)	3.1	4.9
KSON-FM (Ctry)	4.8	3.7
KCBQ-AM & FM		
(Gold)	3.6	3.6
KIFM (NAC)	4.7	3.4
XHRM (UC)	2.8	3.2
KYXY (AC)	3.4	3.1
KSWV (NAC)	2.1	2.0
KFSD (Clas)	2.8	1.9
XHIT (CHR)	1.4	1.8
KGMG-FM (G/CR)	1.5	1.6
KNX (News)	1.6	1.6
KKYY* (CHR)	2.2	1.6
XTRA (Gold)	1.0	1.4
KKOS (CHR)	1.3	1.0

BIRCH

	WI '88	Sp '88
KKLQ-AM & FM		
(CHR)	11.3	12.8
KGB (AOR)	11.1	11.5
XTRA-FM (AOR)	7.9	9.8
KFMB-FM (AC)	6.5	6.1
KSON-FM (Ctry)	4.5	5.2
KFMB (AC)	2.5	5.0
KSDO (N/T)	5.3	5.0
KIFM (NAC)	4.9	4.6
KPOP (MOR)	2.9	3.6
XHRM (UC)	4.4	3.5
KJQY (B/EZ)	5.0	3.4
KFSD (Clas)	1.4	3.0
KCBQ-AM & FM		
(Gold)	3.0	2.7
KYXY (AC)	3.5	2.0
KGMG-FM (G/CR)	1.3	1.5
XTRA (Gold)	1.8	1.4
KNX (News)	2.5	1.3
KSWV (NAC)	2.7	1.2
KKOS (CHR)	.8	1.1
KKYY* (CHR)	1.1	1.0
KPWR (CHR)	.5	1.0
*Formerly KW	/LT (AC)	

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VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

Hard Rock, Heavy Metal Grow Up

Aging Of Baby Boomers Fuels Metal Mainstream

When this column last examined the hard rock/heavy metal phenomenon (R&R, 8/14/87), only five of the top 25-selling albums fit in this category. However, the top ten in current record sales sports several hard rock and heavy metal bands, including Van Halen, Def Leppard, Poison, Guns N' Roses, and the Scorpions.

Two of these groups — Van Halen and the Scorpions — are headlining the giant "Monsters Of Rock" tour. Although audiences have filled various stadiums to only two-thirds capacity in many cases, don't let the numbers fool you. Average gross figures for the tour dates are over the \$800,000 mark. That's still a lot of money — and still a lot of fans.

As the phenomenon grows, music consumers are taking a more sophisticated look at this type of music. These fans point out there is a marked difference between hard rock and heavy metal. So when it comes to consumers, just what is the difference between those who like hard rock as opposed to heavy metal?

Hard Rock Vs. Heavy Metal

The Street Pulse Group asked consumers about their likes and dislikes among a dozen different types of music, including heavy metal and hard rock. Consumers reacted according to their own definitions of the two sometimes hard-to-distinguish terms. Nearly five out of every ten said they liked

or strongly liked hard rock music. Close to four of every six remaining respondents disliked or strongly disliked the genre. Only one person had no opinion on the subject.

When queried about heavy metal music, on the other hand, consumers were much more negative. Nearly 60% said they disliked this kind of music, while only 25% said they liked it. Remaining respondents had no real opinion on the subject.

Excluding those consumers who remained neutral about the music, the ratios break down to a 56/44 positive response to hard rock, and a 70/30 negative response to heavy metal.

Fifty-two percent of those who liked hard rock were male and 48% female. Among all males, 55% liked hard rock, while 41% of all females liked the music. Similar composition breakdowns occurred among heavy metal fans: the music generated positive feelings for 55% of the males and 45% of the females. Thirty-one percent of all males said they liked heavy metal, while only 20% of all females responded positively to this type of

d-to-distinguish terms. Nearly e out of every ten said they liked responded positively to this type music. Guns N' Roses: A True Success Story

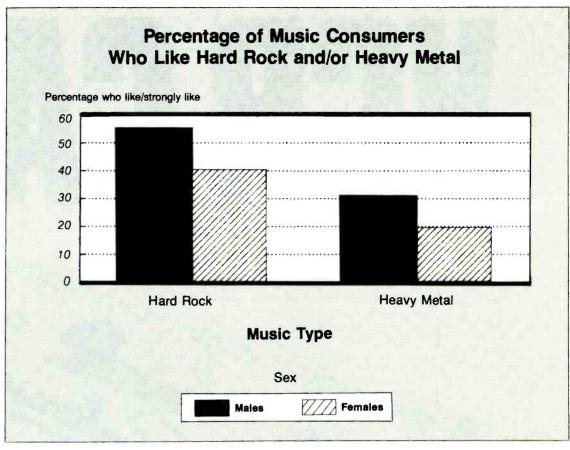
Guns N' Roses, whose debut "Appetite For Destruction" album is now multi-platinum, made the top ten with an LP that's been out close to a year. Since the beginning of 1988, the band has toured nonstop, which has helped sell the majority of their million + units.

So just who's buying this record?

Three out of four buyers have been male. Three of every ten units have been purchased by a person under the age of 18. Another 25% have been bought by 18-20 year-olds. Sales con-

tinue strong through the 25-34 age segment, with 35-44s even chipping in to make for a real success story

Sales throughout the various regions of the country have been spread evenly, which means Guns N' Roses are a hit all over.



Age Differences

Young fans were the most positive demographic group: two of three consumers under the age of 18 liked or strongly liked hard rock music. One in two felt similarly about heavy metal. There was also strong support for the music among 18-20 year-olds. The statistics for both age groups don't differ from those observed in the past.

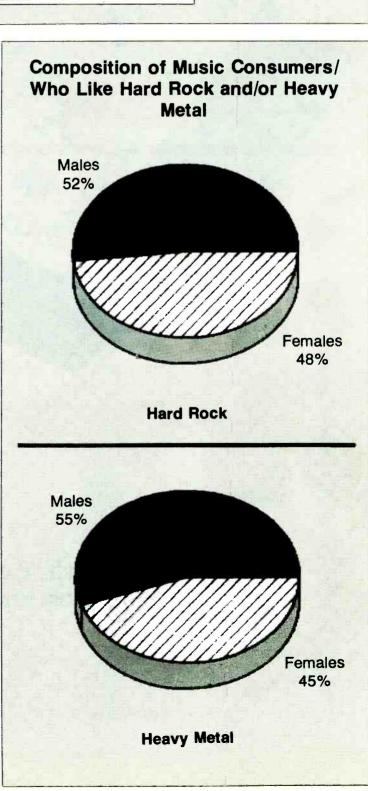
Interestingly, 25-34 year-olds also hold their own demographic weight when you look at all the respondents who liked both music types. They currently comprise 25% of all heavy metal fans, and 33% of those partial to hard rock. In the past, there'd been a definite decline in interest for this music among the 24+ group.

What's Happening?

So what's behind hard rock and heavy metal's newfound success? One reason is the length of time many of these artists have been around. But even more than this, it appears that the aging of the tail end of the baby boom generation has expanded the music's appeal and acceptance to people now in their thirties.

Of course, acceptance of hard rock/heavy metal by women is also a contributing factor. Though male consumers are twice as likely to respond positively to heavy metal than females, be mindful of the fact that women made up 45% of all consumers who were genre positive in this study. And 48% of all consumers who said they liked hard rock music were also women.

Since hard rock/heavy metal is attracting a sizable female contingent, it makes it much more productive for CHR stations and MTV to play these groups. AORs should take a longer look at just what percentage of their currents fit this classification, adjusting playlists for the tastes of their current "older" listeners.



A Refresher Course For Programmers!

1. Remember when you didn't hear "Don't Dream It's Over" and it became the most-played song in the country?

YES□ NO□

2. Remember how **CROWDED HOUSE** then became the Grammy winners for New Artists of the Year?

YES \(\text{NO} \)

3. Remember how **CROWDED HOUSE** then won the MTV award for New Artists of the Year?

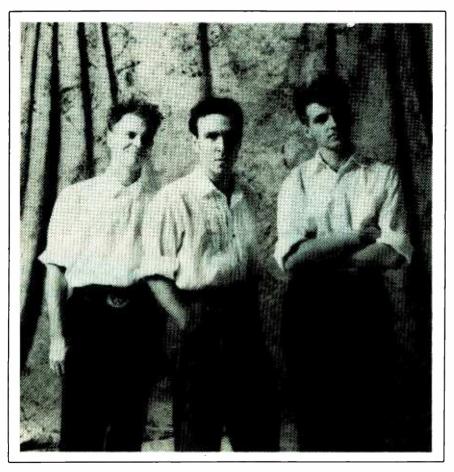
YES□ NO□

4. Remember how **CROWDED HOUSE**'s debut album then sold over 800,000 units?

YES□ NO□

NOW--You Better Remember... "Better Be Home Soon"

CROWDED HOUSE



Already #9 Most Requested Video on MTV

HITS 'Sales' #2 Breakout

AOR TRACKS

AC DEBUT @

AOR ALBUM DEBUT 22

HITS 'Earpick' Third Week in a Row

MTV Exclusive Rotation -- Heaviest

This Week's CHR Action: WZOU Q105 **KPLZ 32-25** hot CKOI **WMMS** KUBE **WZYP 39-35** WLOL 34-27 Q100 40-36 WRVQ add PRO-FM **Y95** K104 40-33 K92 add K98 add KKRD add KRBE add KXYQ B97 deb 30 KCPX 36-32 WBCY add KIYS 20-17 WGH 24-19 KATD 34-31 WINK 37-33 KSND 40-29

TRIPLE BREAKER:

Capitol

ON THE RECORDS



KEN BARNES

ANOTHER FOREIGN INVASION COMING?

Mixed Midyear Signals For Black Crossovers

Based on the first six months of 1988, crossovers from black artists are on a record pace in CHR, but are sliding dramatically in AC. Meanwhile, after a terrible year for foreign artists in 1987, 1988 could bring record levels for foreigners in AOR and AC.

It's been a half-year of curious reversals of trends. The CHR results aren't particularly surprising. Black crossovers accounted for 25.4% of CHR's Top 15 hits in 1984, staying at the quarter mark until last year, when they dropped off to 22.9%. This year so far they make up 27.2% of the Top 15 hit roster, a level slightly higher than the discopeak of 1979 (26%).

This trend dovetails with a generally perceived Urban-sound boom period: P1-A's and other dance/Urban-oriented CHRs on the rise, rap's recent pop acceptance, and so forth. There are a lot more black artists in the CHR universe as a whole (the chart plus



Glass Tiger: Canadians content with their US AOR success.

New & Active and Significant Action), and, gradually, more are crossing over big-time to Top 15 status.

The Unbearable Whiteness Of Being AC

OK, that subhead just above is a little strong (I'll sacrifice accuracy for a twisted pun any time), but the drop in black crossovers to AC is pretty dramatic. Ten years ago fewer than 10% of the Top 15 AC hits were by black artists. That figure doubled by 1982, rose to 24.5% the next year, and for the last three years has averaged over 30%. Suddenly in the first six months of '88, AC is down to 24.2%, six percent off '87's number.

The trend is skidding even further — of the last 25 (26, actually) records to hit Top 15 AC, only four were by black artists. I'm not sure what's going on here — perhaps AC



INXS - Shades of the Easybeats.

programmers are trying to stay away from the upbeat Urban songs that are on the rise in CHR. The big increase in foreign artists hitting at AC also cuts down the number of slots for black artists.

Matters Of Import

One trend I've kept track of for years is the percentage of Top 15 hits in CHR, AC, and AOR by artists emanating from outside this country. Until last year, that is. For some reason I never compiled the figures for 1987 (too busy garbling lyrics or something).

I've finally remedied that oversight: at top right, you can see the percentages for the last five years plus 1988's first half.

1987 was weird enough on its own merits. The CHR welcome mat for foreign artists was pulled out from under their feet in '87, with a mas-



Roger gets over & out on CHR.

sive one-third dropoff. It was the lowest figure since 1982's 25.8%, which was followed by the big Duran/Eurythmics/Culture Club & co. incursion. Is CHR going all-American again, one might have asked.



AC & CHR's British Pets.

Can't really say on the basis of the midyear '88 stats. The foreign percentage is up from '87, back to 33.3%, but that's still lower than any time in the last five years. And only six of the last 25 Top 15 hits have been foreign in origin, a 24% mark that, if it continues, could send the full 1988 figure down to even more profound depths.

Black Crossovers: Up & Down

Year	CHR	AC
1983	14.4	24.5
1984	25.4	25.6
1985	25.4	31.6
1986	25.0	29.0
1987	22.9	30.4
1988	27.2	24.2
(so far)		
1 6		

First-Half Foreign Resurgence

Year	CHR	AOR Tracks	AC
1983	48.8	63.1	27.4
1984	35.2	48.3	31.6
1985	39.4	48.9	30.7
1986	40.0	45.8	32.5
1987	26.8	41.4	21.2
1988	33.3	63.2	40.6
(so far)			

AOR continued a general slide from its staggering 1983 number, by far the highest in any format's history. It has yet to return to the 50% level, and 1987's 41.4%, the lowest in the annals of the Tracks chart, seemed to indicate that 50% was pretty much out of the question.



One of the few black crossovers to AC.

Except that 1988 looks to be a cinch not only to pass 50% foreign penetration, but probable for 60%. The first six months showed a whopping 63.2% of the Top 15 tracks as un-American; until a relative June swoon, the percentage was over 70%.



Sade rolls a "Paradise" on both tables.

So CHR's still sluggish though gaining, and AOR foreigners are going through the roof. Meanwhile, AC, which had been in the low 30s for three straight years with a record high in 1986, plunged to the very low 20s in 1987, a loss of over one-third. It looked as if the format's romance with the exotic was over, replaced by a reign of xenophobia (defined as fear of foreigners or outsiders, which is not to say ACs wouldn't play "I Don't Want To Live Without You" or, in gold rotation, "Time Won't Let Me").



Winner of this week's D'isc D'Arby.

But so far in 1988, xenophilia is the rule at AC. Not only have foreign artists regained the ground they lost in 1987, they've zoomed to dizzy heights far exceeding any previously attained — 40.6% of AC's Top 15 hits are from outside our borders. That's almost double the 1987 figure, which is truly a wild wobble.

Strange things happening. I'll update the final 1988 figures in six months.

In-A-Bhagavad-Gita, Baby

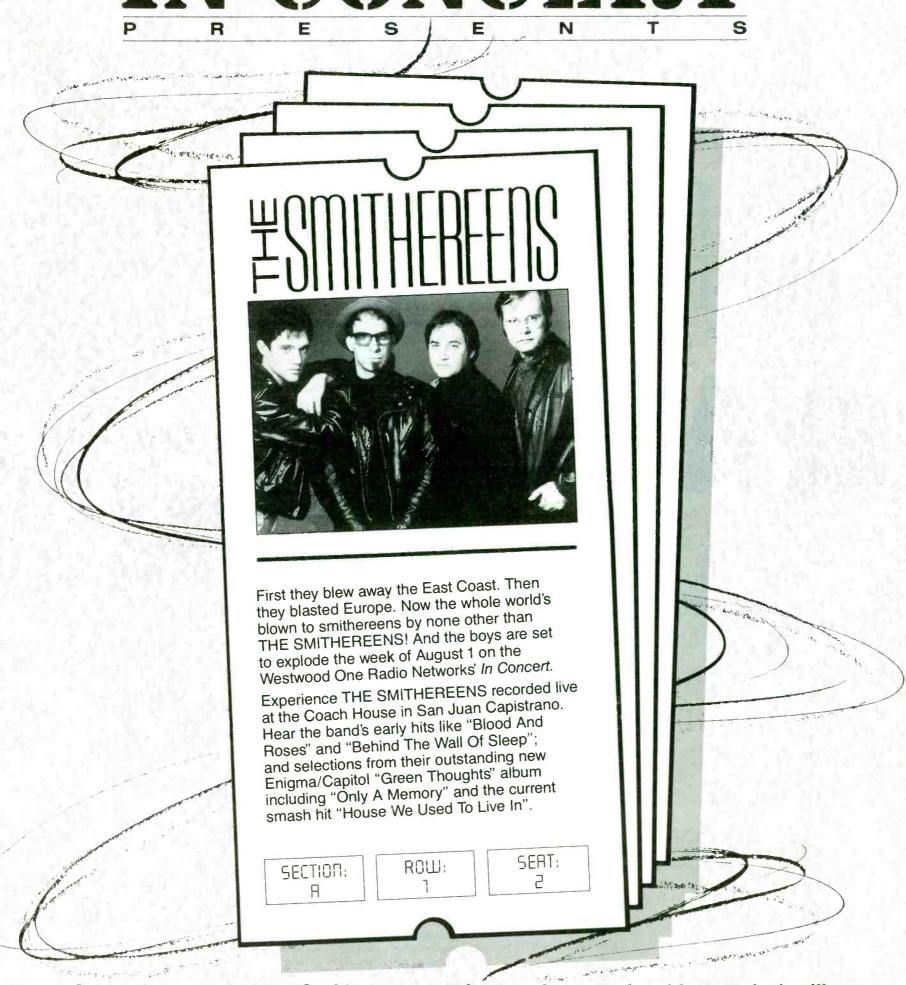
Something about Chuck Mangione's NAC hit "Long Hair Soulful" seemed familiar to me. Maybe it was the hat. Or the flugelhorn. No, on reflection, it was the title. I rummaged around a little and found the fall '67 vintage single pictured in this neighborhood. Same song, weird group name, arranged as well as cowritten by Mangione, and



Chuck Mangione — too much soul?

the drawing on the sleeve reproduces a painting by Paul Klee called, you guessed it, "Long Hair Soulful." From this feat of Klee to a new version 21 years later is an odd chain of events.





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MUSIC DATEBOOK

PAUL COLBERT

BOOM! THERE

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NEW & ACTIVE

One Of The "MOST ACTIVE"

WXKS 30-22
PRO-FM add
KRBE deb 36
KITY deb 32
WLOL 27-24
KKRZ 23-20
KXYQ add
FM102 3-3
KROY 21-18
KWOD 5-5
KMEL 15-11
KATD 33-30
KPLZ add
PWR106 29-27
WNYZ deb 31
WSSX 32-28

WINK add WANS add **WLAP 26-23** KF95 deb 40 KSND deb 38 KMGX 21-18 KYNO add 40 I94 20-16 KLUC deb 40 KYRK 15-7 KFIV 25-21 FM104 20-13 KCAQ 26-21 OK100 add

KAKS 30-27 WCGQ 40-36 Q101 add WPFM deb 38 WHSL 30-27 **WBNQ 27-22** KKXL deb 38 WKFR add **WAZY** 36-31 **KPHR 23-19** KKRC 33-27 KTRS deb 40 KTMT 39-25 KHTZ 40-35 Y97 35-30 OK95 deb 40

London Repels Beggars

MONDAY JULY 25

1965/Bob Dylan debuts his new electric sound at the Newport Folk Festival. After three songs, the folk-purist audience boos him off stage. He returns for an acoustic encore.

1966/In San Francisco, Brian Jones performs his last gig as a member of the Rolling Stones.

1967/The Beatles and other British groups sign an ad in the London Times endorsing the legalization of marijuana

1969/Neil Young joins Crosby, Stills & Nash on stage for the first time at the Fillmore East in New York. 1978Public Image Limited, featuring former Clash and Sex Pistols members, forms in London.

1980/MCA shuts down early to celebrate Olivia Newton-John's "Magic" hitting #1. Livvy shows up at the party unnanounced.

Born: Verdine White (EW&F) 1951, Steve Goodman 1948

TUESDAY, JULY 26

1968/Jeannie C. Riley records "Harper Valley PTA." Also, London Records refuses to release the Stones' "Beggars Banquet" in the US because of its "obscene" bathroom wall cover.

1969/Fifth Dimension members Marilyn McCoo and Billy Davis Jr. marry.

1974/A whole lot of rockin' goin' on — "Rock Your Baby" pushes "Rock The Boat" out of #1 CHR.
1977/Maybe he shouldn't have done "Radio Radio" — After hearing that CBS Records execs were meeting

there, Elvis Costello is arrested for performing outside the London Hilton. Costello sought a US record deal. 1979/Better late than never — The Clash's debut is released in the US, two years after being shipped in the

Born: Mick Jagger 1943, Roger Taylor (Queen) 1949

WEDNESDAY, JULY 27

1971/George Harrison announces plans to hold the benefit concert for the people of Bangla Desh. 1976/Bruce Springsteen files a \$1 million breach of contract suit against manager Mike Appel, who in turn gets an injunction preventing Bruce from recording. Struggle lasts two years. Also, John Lennon's I-o-n-g immigration battle ends, as he's given his green card.

1984/"Hey kid, how's the family?" — Prince's "Purple Rain" opens nationally.

1986/At a concert by the Cure, fan Jon Moreland stabs himself repeatedly after losing a girlfriend. 18,000 unaware fans cheer wildly, thinking it's part of the show.

Born: Bobbie Gentry 1944, Maureen McGovern 1949



Kate Bush, Mick Jagger, Verdine White, Geddy Lee

THURSDAY, JULY 28

1957/Jerry Lee Lewis makes his TV debut on the "Steve Allen Show."

1958/So that's why OPEC likes to rock — The Esso Corp. issues a report claiming that listening to rock & roll while driving can cost a motorist money. "The rhythm can cause a driver to unconsiously jiggle the gas pedal, wasting fuel.

1970/In Australia, Mick Jagger makes his acting debut in the title role of the film "Ned Kelly." Also, the Stones break ties with financial manager Allen Klein.

1976/Oh mama, shake your tail feathers! - "Disco Duck" by Rick Dees is released.

1979/The closest they've come to the real thing in a long time — At Cleveland Stadium, 65,000 see Ted Nugent, Aerosmith, Journey, and Thin Lizzy headline the "World Series of Rock" concert. Born: Rick Wright (Pink Floyd) 1945, Simon Kirke (Bad Co.) 1948, Greg Giuffria 1954

FRIDAY, JULY 29

1959/The Isley Brothers record an original party classic, "Shout."

1962/Bob Dylan makes his radio debut on WRVR/New York.
1965/The Beatles' second film, "Help," premieres at the London Pavillion.

1966/Dylan breaks a vertebra in his neck when he crashes his motorcycle in New York. Rumors circulate that he's in a coma, won't perform again, is dodging the draft, and will discover God in ten years.

1973/After performing at Madison Square Garden, Led Zeppelin lose \$180K in concert receipts when their New York Hilton safe deposit box is robbed.

1974/"Mama" Cass Elliot dies of a heart attack

Born: Dean Pitchford 1951, Geddy Lee 1953, Patti Scialfa (E St. Band) 1956

SATURDAY, JULY 30

1968/The **Beatles** give away everything in their Baker St. boutique, then close its doors for good.
1976/Rick Dees is hired as PD of WMPS/Memphis, only to be fired in a controversy over "Disco Duck." 1977/The Animals release their reunion album "Before We Were So Rudely Interrupted."

1986/John Denver is dropped from the RCA roster after he releases "What Are We Making Weapons For?" Several speculate it's because RCA's new owner, GE, is a top military contractor.

Born: Paul Anka 1941, Kate Bush 1958, Frank Stallone 1950

SUNDAY, JULY 31

1964/Country star Jim Reeves is killed when the single-engine plane he was riding in crashes in heavy fog near Arkansas. Also, a Rolling Stones show in Belfast, Northern Ireland is stopped after 12 minutes because

1967/Jagger & Richards are released after spending a month in jail on drug convictions. Public outrage over their severe sentences results in dramatically reduced punishments.

1971/After warning he'd do so if he didn't get in, Kerry Flaherty stabs a 22-year old security guard to death when he's denied admission to a Who concert in New York. 1986/Stevie Wonder gets an Emmy nomination for his guest appearance on "The Cosby Show." He doesn't

Born: Bob Welch 1946, Hugh McDowell (ELO) 1953, Bill Berry (REM) 1958



Eric Clapton Revisited . . . Again

ith ERIC CLAPTON's "Crossroads" anthology still moving strong, PolyGram is now at the "ideas" stage with a number of other Clapton projects, including a box set of BBC sessions featuring CREAM, BLIND FAITH, and DEREK & THE DOMINOS. PolyGram has also unearthed the second Blind Faith album, which was recorded but never released, lying forgot-

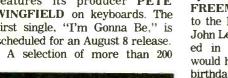
ten for years in a London recording studio. The label is also preparing to repromote the "Crossroads" set this fall to boost Christmas sales, with more unreleased tracks being made available to radio. An instrumental Christmas single featuring Slowhand is also be-

ing considered.



A Chip Off The Old Uncle

Speaking of Cream, a connection with that band lives on in Scottish duo the PROCLAIMERS. Their touring band features the bass playing of one IAN "NIKO" BRUCE, who was taught to play by his Uncle JACK. The Proclaimers, whose "Letter From America" (produced by GERRY RAFFER-TY) made the British Top Three last December, are set to return with their Celtic folk-rock sound on a new LP later this summer. The album, titled "Sunshine On Leith," features its producer PETE WINGFIELD on keyboards. The first single, "I'm Gonna Be," is scheduled for an August 8 release.



CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 PINK FLOYD \$	1,196.7
2 BRUCE SPRINGSTEEN	\$855.3
3 GRATEFUL DEAD	\$678.2
4 LYNYRD SKYNYRD	\$251.6
5 DEPECHE MODE	\$248.8
6 AC/DC	\$246.4
7 ROBERT PLANT	\$231.2
8 WHITESNAKE	\$216.3
9 INXS	\$199.2
10 RANDY TRAVIS	\$153.0
11 DAVID LEE ROTH	\$149.0
12 HANK WILLIAMS JR.	\$143.4
13 JETHRO TULL	\$136.7
14 AEROSMITH	\$136.5
15 EARTH, WIND, & FIRE	\$122.0
16 IRON MAIDEN	\$110.7
17 SANDI PATTI	\$95.8
18 TIFFANY	\$70.3
19 REBA MCENTIRE	\$58.3
20 ECHO & BUNNYMEN	\$51.8

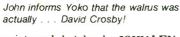
New Tours

Among this week's new tours:

AMNESTY INTERNATIONAL TOUR GEORGIA SATELLITES JEAN LUC PONTY **RANKING ROGER EDDY RAVEN RUN WESTY RUN BOZ SCAGGS SPINNERS** TREAT HER RIGHT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

HANK WILLIAMS JR.



prints and sketches by JOHN LEN-NON will be exhibited in the UK for the first time from September 20-25. The Business Design Center in London will also display other Lennon material, including work by BEATLES photographer BILL FREEMAN. This comes just prior to the long-anticipated "Imagine: John Lennon" film which is released in October, the month that would have marked Lennon's 48th birthday.



But Will California Raisins Be Singing The Blues?

The latest artist to benefit from the Levis 501 TV commercials is perhaps the most unlikely of them all. Blues legend MUDDY WA-TERS has a live version of "Mannish Boy" in the current ad. Ironically, as a result, he's made his UK single chart debut - five years after his death.



Last Week's Column Revisited . . . Again

CD manufacturers all over Europe are hitting back at the report suggesting that compact discs may not be as indestructible as originally thought. At the world's first CD factory, Philips Du Pont Optical in West Germany, development manager Wolfgang Immelman is quoted as saying that their own tests show CDs to last for the equivalent of 50-75 years.

It also looks like the next DIRE STRAITS LP will be put on hold again, owing to MARK KNOP-FLER's other commitments this year. There are now tentative plans for a greatest hits compilation in time for Christmas instead.



More New Releases

MATT JOHNSON, aka THE THE, is putting together a new al-



Hey, Hey, It's A (Van Halen) Monkey!

If you're curious as to how that monkey with the human skull in its hand (shades of Hamlet!) became a fixture on the back cover of Van Halen's "OU812" LP, it seems that such a statue was in Edward and Alex Van Halen's grandmother's house for years. The statue - called "Darwin Ape" and created by Spanish artist Francisco Ramo was quite a popular household ornament during the early '60s

According to Jim Wagner, VP/Director of Merchandising & Advertising for Warner Bros. Records, the label thought it would be nifty to have some of the statues on hand for promotional purposes. After a little searching, Warners contacted Texas-based Austin Productions, the only American company still licensed to manufacture Ramo's creation. Fortunately, the company still had two molds for the ape on hand, which were used to fill the record label's order.

Wagner said the relatively expensive statue was recently sent to the label's promotion staff, which will distribute them to various radio sta-



tions throughout the US

While it may seem a bit odd to have such an expensive promotion for an LP that's already reached number one on most sales charts. Wagner explained, "We tried to coincide it so they can deliver the statue with the new Van Haien single, 'When It's Love.

Short Cuts

- BRIAN WILSON recently told us he'll perform without the BEACH BOYS on a small theater tour if "Love And Mercy" is a hit. He said he'll perform material from his new solo LP, as well as some Beach Boys classics and other golden oldies.
- PAUL McCARTNEY is set to tour Russia for the first time. He'll do shows early next year in Moscow and Leningrad.
- Speaking of Russia, the Tower Records retail chain may soon have a small records and tapes store in the Soviet Union. A Tower representative met with the Soviets in Moscow this past Monday (7/11) at the suggestion of an associate of Armand Hammer, the oil mogul who's been a pioneer in US/USSR business partnerships. If all goes well, Tower will be joining McDonald's, Pizza Hut, and 50 other American businesses in the land of the bear
- Rampage Records, Rhino's subsidiary metal label, has announced that all proceeds from the sale of ONLY CHILD's new 7-inch single "Save A Place In Your Heart" will be donated to Childhelp USA, the only 24-hour national child abuse hotline in this country. Additional donations can be sent to 6463 Independence Ave., Woodland Hills, CA 91367.
- Music In Action, the music-industry anti-censorship group, will hold a panel on Monday (7/18) at the New Music Seminar in New York to explore the implications of a new bill that would enable federal officials to shut down record companies, retail stores, publishing firms, video manufacturers, and magazine distributors for selling "offensive" material.
- Also at the New Music Seminar, dance music producer MEL CHEREN will announce the "24 Hours For Life" AIDS benefit, Cheren, who says he's known over 500 people who've died from the disease, hopes to raise \$100 million on March 12, 1989 when nightclubs, concert halls, and stadiums throughout the world donate their door receipts to the cause.
- "New World," KARLA BONOFF's first LP in six years, is out Monday (7/18) on the Gold Castle label
- Look for an American tour by BRYAN FERRY, his first in five years. beginning next month. The show kicks off August 3 in New England, and concludes September 18 in L.A. To coincide, Ferry is releasing a dance single of "Limbo" with both a "Latin" and a "Brooklyn" mix
- · MARK KNOPFLER will be in ERIC CLAPTON's band when Slowhand kicks off his 25th anniversary tour of America September 1 in Dallas. The tour runs through the 23rd of that month
- HAL WILLNER, whose last project was an A&M collection of pop ngers performing KURT WEILL songs, is working on a similar project with WALT DISNEY film tunes. His first collaboration was with SINEAD O'CON-NOR, who recorded "Someday My Prince Will Come" from "Snow White."
- LOS LOBOS are recording an acoustic folk album of Mexican music. Following a European tour and three US dates, they return to the studio in September to begin work on a new rock LP.
- TANGERINE DREAM have signed with Private Music. This reunites the band and Private Music Chairman/founder PETER BAUMANN, who was a Tangerine Dream member from 1971 through '77

• JOE JACKSON is scoring FRANCIS FORD COPPOLA's new film "Tucker." A&M releases the soundtrack LP next month



Eric Clapion knows that "blind faith"

will get his picture in this column two

burn with ZEKE MANYEKA, for-

merly of ORANGE JUICE . . . It's

been a year since we've heard any-

thing from SIOUXSIE & THE

BANSHEES, but they're back with

a new single called "Peek A Boo"

on Monday (7/18) . . . Also out on

Monday: Liverpool band EM-

PIRE's new "My Imagination" 45;

JOAN ARMATRADING's "The

Shouting Stage" single; AZTEC CAMERA's "Working In A Gold Mine" from the "Love" LP; anoth-

er NEW ORDER rerelease called

CHRIS REA's new version of "On

'Everything's Gone Green"; and

weeks in a row

The Beach.'

Siouxsie & The Banshees — they're baaaaack.

Veteran keyboardist ROD AR-GENT has just released a new album entitled "Red House" EMI's specialty label MMC. It's the 13th release on the label founded by drummer PETER VAN HOOKE of MIKE & THE ME-CHANICS, who also plays on Argent's LP, the title of which comes from Rod's Red House studios And MARTIN STEPHENSON & THE DAINTEES, labelmates of the KANE GANG and PREFAB SPROUT, are releasing a rerecorded version of "Wholly Humble Heart" from their "Gladsome Humour And Blue" LP.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave. London W1V 7HD; phone 01-437-7122.

"WHAT'S ON YOUR MIND (PURE ENERGY)" PRODUCED BY FRED MAHER **PWR99 deb 36** KKBQ add KRBE deb 34 **KWOD** add KMEL deb 27 KATD add 35 **KITS 6-4 KEZB** add HOT105 add WABB add Y106 14-11 KTUX 34-25 KMGX 34-31 **KLUC 40-35** KCAQ add 40 KKFR add WFXX add **WAZY** add KKRC add KWNZ add Plus . . . KITY HOT103 KZZP PWR96 KXYQ PWR106 FM102 KXX106 KCPX KSMB **KWSS** THE NEW SINGLE FROM THE ALBUM INFORMATION SOCIETY



CALENDAR

BRAD MESSER

Boss Knows News Handoff Best

The recent survey about how much talk is appropriate before a newscast generated a call from an anchor who wanted more details. "I would like to be able to show the information to my manager," he said. "If I had some solid statistics, maybe he'd believe that I'm right about talk-ins." Maybe, maybe not.

His query was regarding the survey done at the University of Colorado by newsman Peter Finch of KBCO-AM & FM/Boulder, whose thesis attempted to measure audience reaction to no talk, moderate amounts of talk, and lots of talk and joking between the jock and newsman just before a newscast (R&R 6/24).

Finch concluded that, to his specific collegiate AOR audience, moderate joking was entertaining. But he cautioned that a high level of interaction tended to detract from audience retention of news items.

The caller's manager thinks there should be very little talk preceding news, whereas the caller feels a bit more is better. Did the Finch survey contain more data which might bolster his position? Yes, to a certain point, it did. We discussed the thesis in some detail. Afterward, he may have sent off to get a hard copy of the survey. I don't know about that. But I do know the answer to his dilemma.

Surveys are one thing. Real life is another. No matter how many facts our friend may stack on his manager's table, the bottom line on talking up to a newscast is very

simple and oh so easy to comprehend. In real life regardless of format, day, or daypart, there is only one exactly-right amount of handoff talk, and that exactly-right amount is exactly the amount the PD or GM wants at any given time.

Theoretically, if the handoffs are smooth, interesting, and fit the format, no GM is likely to object. If they're unorganized and wordy, expect flak. But no matter what your theory is, if the 8 o'clock handoff was an awe-inspiring broadcast masterpiece, but the GM got up on the wrong side of the bed, the handoff sucked. So it goes in real life.

No amount of statistics and surveys will change the fact that the boss always knows precisely how a handoff should have been handled. In the case of the caller, the issue isn't "How much talk-up?" It is "Is the boss pleased?"

Cabinet Officer Died In The Saddle

MONDAY, JULY 25 — Commerce Sec'y **Malcolm Baldridge** died last year in a rodeo accident during practice for a steer-roping contest in California (1987).

Rock Hudson checked into a Paris hospital with AIDS in 1985 (about two months before his death). Svetlana Savitskaya became the first woman to walk in space in 1984. 25th ann'y of the Nuclear Test Ban Treaty of 1963, which prohibits test in air, sea, and space, but allows them underground.

Birthdays: First test-tube baby Louise Joy Brown 10. Bears running back Walter Payton 34. Estelle Getty 64 (Sophia on "Golden Girls").

Shortest Fight On TV

TUESDAY, JULY 26 — If you thought last month's 91-second **Tyson-Spinks** fight was short, don't forget the Mike Tyson-**Marvin Frazier** match two years ago today, which set the record for the shortest televised fight in history: 30 seconds (1986).

Joe Bowen set the stilt endurance record in 1980 by walking a 3008-mile route from L.A. to Bowen, KY. The bed-pushing record of 3233 miles was set in 1979. 35th ann'y of Fidel Castro's first Cuban Revolution attack (1953). 200th ann'y of New York becoming the 11th of the original 13 states to ratify the Constitution (1788). Birthdays: Tennis pro Vitas Gerulaitis 34. Michael Phillip "Mick" Jagger 45. Film director Stanley Kubrick 60. Marjorle Lord, Blake Edwards, and Jason Robards Jr. 66.

Panama General Strike

WEDNESDAY, JULY 27 — A nationwide general strike began in Panama one year ago, a day after strongman Gen. **Manuel Norlega** closed down three newspapers (1987).

The second-worst earthquake in history struck China in 1976, killing 242,000 people. The House Judiciary Committee voted Articles of Impeachment against **Richard Nixon** in 1974. 35th ann'y of the official end of the Korean War in 1953.

Birthdays: Singer Maureen McGovern 39. Skater Peggy Gale Fleming and actress Betty Thomas 40. Actor John Pleshette 46. TV producer Norman Lear 66. Baseball vet Leo "The Lip" Durocher 82 ("Nice guys finish last").

Meese "Misled" By NSC

THURSDAY, JULY 28 — One year ago, at the Iran-Contra hearing, Attorney General **Edwin Meese III** fought allegations that the Justice Dept. had bungled its investigation of secret arms sales to Iran, saying he had been "misled" by National Security Council officials (1987).

In 1986 NASA released a transcript of the last words of Challenger shuttle pilot **Michael Smith:** "Uh oh!" An Air Force SR-71 "Blackbird" set the air speed record of 2193mph in 1976. Full Buck moon.

Birthdays: Baseball vet Vida Blue 39. Actress Georgia Engel 40. Actress/Int'l Christian Children's Fund worker Sally Struthers 41. Jacqueline Kennedy Onassis 59.

Chernobyl Bosses Sent To Camp

FRIDAY, JULY 29 — One year ago, it was off to camp for three Soviet men who had been in charge of the Chernobyl nuclear reactor. Each official was sentenced to ten years in labor camp for "safety violations" that resulted in the world's worst nuclear accident (1987).

In 1987 the Dallas Cowboys became the first pro team to test players for AIDS (all results negative). Prince **Charles** married Lady **Diana** in 1981. 30th ann'y of NASA (created 1958).

Birthdays: ABC-TV anchor Peter Jennings 50. Ex-DOT Sec'y Elizabeth Dole 52. Actor Robert Fuller 54. Sen. Nancy Kassebaum 56. Attorney Melvin Belli 81.



We mourn the passing of a great friend and one of the industry's most enthusiastic sons a record man as proud of that as we were of him.

ALLAN STEIN

Vice President, Sales
BMG Distribution

10.28.50 - 7.6.88



CONTEMPORARY HIT RADIO



JOEL DENVER

Flashin' Your Way Through Summer

No, this isn't how I spent my summer vacation (that article comes out in the next month or two). Instead, here are examples of how various stations spent *their* summers promoting themselves to listeners.

Don't forget to send R&R photos of what your station's been up to. Make sure the shots are clear and that each person is properly identified. Black & white or color photos are both acceptable.

A Remote Possibility

Remote broadcasts bring your station closer to the public — and provide some fun along the way.



Z102/Savannah came to grips with the World Wrestling Federation when Brutus "The Barber" Beefcake appeared at a live remote from a local video outlet. Beefcake tried to convince Z102 GM Jerry Rogers (I) and station PD Brady McGraw (r) to reconsider their careers and become his personal managers.



KBFM (B104)/McAllen-Brownsville's Duke Soto used his "Ford Pickup" move on Lita Ford when they got together for a post-concert meal, autograph session, and live broadcast.

Y106 Takes It All Off (Well, Almost)

WCAT (Y106)/Orlando PD/afternoon air talent Dennis Reese kicks off the weekend every Friday with an hour-long "Weekend Blastoff Party." Each week the party caters to a different theme and awards cash and prizes to the participating listeners.



This Y106 Blastoff Party was appropriately named "What Clothes Will Go For \$106 In Dough" as listeners took off what their modesty allowed for cash. PD Dennis Reese gets an eyeful in the studio with two contestants.

This Ain't Bedtime For Bonzo

This ain't no party, and this ain't no disco. But there might be some foolin' around as some of the more daring CHR stations put their promotions between the sheets.



WAEB-FM (Laser 104.1)/Allentown took an ordinary sales-oriented appearance at a waterbed store and spiced it up by seeing how many listeners they could fit on one of the floating beds. Laser 104.1 morning man T.J. Graye (upper left with sunglasses) put the finishing touches on the heap.



Members of OMD took time out from their tour to catch a few "Z" 's with the winner of CKXY/Vancouver's "Great Double Header Contest," which featured a waterbed as one of the grand prizes. The event tied in with the band's hit "Dreaming." Winner Lynn Garlow (c) had her dreams come true in bed with OMD's Andy McCluskey (l) and Paul Humphries (r).

Udderly Fast And Outrageous

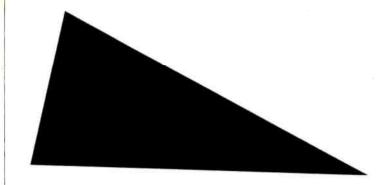
Including farm animals or an ostrich or two can add something to your station's promotions. So can taking an 8500-foot plunge from an airplane. Have we milked this bit too far?



WZPL/Indianapolis's 300 movie club members really "had a cow" when they were invited to the station's screening of the movie "Funny Farm." Shown milking the public are WZPL's Stephanie Blake with Virgilia the Cow.



WHMP/Northampton, MA newsman Bill Foley (below) found a new way to jump into summer when the New England Diving School provided the lift and support via instructor Keith LaRiviere (top). Listeners certainly got an earful as Foley fell fast and prayed hard.





"BETTER BE GOOD TO ME" *

Tina Turner

"THE WARRIOR" *

Scandal Featuring Patty Smyth

"LOVE IS A BATTLEFIELD" *

Pat Benatar

"LOVE TOUCH" *

Rod Stewart

"NEVER" *

Heart

"OBSESSION" *

Animotion

"SOUL LOVE" *

Daryl Hall, John Oates

"RAG DOLL" *

Aerosmith

*Written by Holly Knight

Imagine what HOLLY KNIGHT

has kept for herself!

38-07932 "Heart Don't Fail Me Now." The first single from Holly Knight.
Shipping to Radio the week of July 18th.
On Columbia Cassettes, Compact Discs and Records.



CHAMPION (CHAMPION) 1988 CBS Records Inc.

CONTEMPORARY HIT RADIO

A Van Halen Group Grope

After the release of the new Van Halen "OU812" LP came the inevitable cross-country tour and backstage shots with the "Monsters Of Rock" themselves.



WYKS (Kiss 105)/Gainesville got a chance to take in the sights and sounds at the "Monsters Of Rock" mega-concert when it hit nearby Tampa stadium. Backstage (I-r) is promoter Ron Herbert, an unidentified female friend of the band, the group's Alex and Eddie Van Halen and Michael Anthony, Kiss 105's Wendy Rice and OM/MD Briton Jon, Van Halen's Sammy Hagar, and Kiss 105 personality Robin Rice in the 95 YNF shirt.

MOTION

 Mark Hansen upped to PD at KFMW/Waterloo.

WCIR (103CIR)/Beckley, WV MD Ann Kelly moves to AM Country sister WJLS, while midday personality Jeff Davis takes on music duties . . . KDON/Salinas-Monterey ups overnighter Tara Stevenson to Music Director; Jon Olson is promoted to

Asst. PD ... WCZY/Detroit welcomes KCLD/St. Cloud, MN's Kris King to the 6-10pm airshift as Ed Brown exits.

KIYS/Boise PD **Dan McColly** takes on interim GM duties **Brian Harm**, who exits to crosstown KIDO as Sales Manager . . . KDWB/Minneapolis MD **Don Michaels** moves neighboring

wLOL for weekends . . . Kim Harris exits middays at KFRX/Lincoln; KJMO/Jefferson City, MO's Sunny Valentine takes over that shift . . . "Slick" Mike Edmonds departs KFXX/Tucson and joins Y95 (KOY-FM)/Phoenix for air duties . . . Christi Evans joins WAPW (Power 99)/Atlanta for 10pm-2am from KEGL/Dallas, replacing Kim Matthews.

BITS

• Sunday Night Katfights — KATD/ San Jose's latest addition to its Sunday programming is "The New Music Show," which airs 9-11pm. The musical emphasis is on modern rock, but also spotlighted are ground-breaking tracks from other genres such as new age and funk/dance. Local artists are also featured, and all music is complemented with prerecorded artist interviews and background information. Other highlights are the "Katfights" which listeners vote for one of two songs pitted against each other - and the "Chosen Three," where listeners from local schools and offices send in their three favorite current songs for airplay

• A Safe But Swinging Soiree —
"Party Safe" was the theme of WTIC!
Hartford's recent Listener Appreciation Party and Artist Showcase. The alcohol-free event featured appearances by the Cover Girls, Elisa Fiorillo, Suave, Brenda K. Starr, and Scarlett & Black. Weird Al Yankovic MCed the bash that promoted "drug-free" partying. "This station and the artists involved with the event demonstrated that safe partying is not just responsible, but the cool way to have fun," said PD Dave Shakes.

• Sugar Overdose — Some of WQEN (Q104)/Gadsend, AL's listeners had become burned out on Def Leppard's "Pour Some Sugar On Me." So overnighter Mitch Hall recently came up with the idea for a "Sugar Free Weekend." The station did not play the song once over the three-day period (not even during the airing of "American Top 40". "Hysteria" cassettes, six packs of Pepsi Free, and

ten packs of sugar-free gum were given to listeners. Response was great, and listeners couldn't wait to hear the song by the end of the weekend!



HERE KITTY, KITTY, KITTY — WCAT(Y106)/Orlando recently introduced the 20-foot tall Y106 Super Cat, an inflatable guaranteed to stop traffic and draw crowds of listeners to station events with its Cheshire grin.



HARVEY KOJAN

KLAQ Balloonfest Takes Off

Four years ago, local officials told KLAQ/El Paso that the station's river raft race — which drew over 70,000 people — had become too big for the police to handle. The sheriff pulled the plug on the annual event, leaving the station without its major spring promotion.

No sweat. KLAQ simply abandoned the river for the sky and organized the "KLAQ International El Paso Balloon Festival." The idea immediately took off, and the balloonfest quickly evolved into a mammoth, three day blowout that nets the station invaluable publicity and prestige. PD Nat Lamp and Promotion Director Brad Dubow kindly provided the following details of the standout promotion.

crisscrossing over the Rio Grande river into the US and back.

across the border with impunity,

Entertainment Not All Hot Air

All the entertainment wasn't in the air. Much of the budget went for the three bands KLAQ booked (one for each day): Balaam & The Angel, Tommy James, and Cheap Trick. The sound system also added significantly to the budget.

The concerts helped the station draw more than 25,000 people on each of three days. Attendance also undoubtedly was helped by an advertising campaign that included TV, billboards, and newspaper. The station had to pay for the TV and billboards, but the print ads were traded in conjunction with a truck giveaway.

truck giveaway.

Although overall promotional costs exceeded \$100,000, Lamp and Dubow said KLAQ's out-of-pocket costs were a paltry \$2000-3000. Now that's getting value for your promotional dollar.



The KLAQ balloon, one of more than 75 that filled the El Paso skies over the Memorial Day weekend.



BALLOON & THE ANGEL — Uh, that's Balaam & The Angel, which rocked KLAQ's balloonfest. Feeling sky-high are (I-r) Balaam's Des Morris, Virgin rep Bonnie Stacey, Balaam's Ian McKeon, KLAQ MD Magic Mike, Balaam's Mark Morris, OM Nat Lamp, and Balaam's Jim Morris.



A CHEAP PROMOTION — Any way you look at it, KLAQ's balloonfest was cheap. That was particularly true on the final day, when Cheap Trick piayed a scorching set. From left to right: KLAQ jock Big Al Jones, CT's Bun E. Carlos, Joni Bernard, unidentified, MD Magic Mike, CT's Robin Zander, jocks Courtney Nelson and Belinda Simmons, CT's Rick Neilsen, jock Dennis Patrick, and CT's Tom Peterson.



MELISSA GETS HIGH — KLAQ isn't the only station full of hot air. WAQX/ Syracuse recently sponsored this balloon at a festival in beautiful Jamesville beach. Morning news person Melissa Parr had the pleasure of going up in a media balloon ride prior to the actual event.

KQ's WINNING STRATEGIES

How Dave Does It Today

Last week, R&R marked KQRS/Minneapolis's 20th birthday with a spine-tingling station retrospective. While it's always interesting to review a heritage AOR's past (at least I always find it interesting), I know that you — the pragmatic programmer — also want to know what winning strategies stations like KQ are using now.

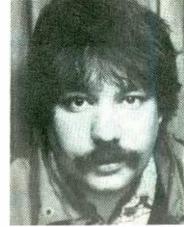
I had planned on providing those intriguing details last week (PD Dave Hamilton was admirably candid), but the KQ history lesson took up all available space. Rather than miss out on the chance to print this potentially valuable information — and run another, more appropriate photo of KQ's leader (last week's was misleading, Hamilton says, because he never wears a jacket and tie) — I decided to turn the spotlight on KQ one more time.

The Callout King

Dave Hamilton loves callout research. Forget auditorium tests and focus groups — the station tests everything over the phone. "I believe in the methodology," Hamilton says. "I've been doing it a long time. It's less expensive and a helluva lot more efficient."

How efficient? KQ's annual research budget is \$34,000. Ten part-timers make calls five days a week under the guidance of a fulltime research director. They call in late afternoon and early evening, soliciting opinions about music, radio, and lifestyle preferences. All songs are tested, including currents.

"The way we screen participants for a current tape is much different than how we screen for an oldies tape," Hamilton explains. "The people who respond to the current stuff are heavy users, so we can get



Dave Hamilton

a read on new songs in a week or two. It's like the frequent flyer plan. Those are the people who tell us what currents to play. The oldies are a different story. That's where we're this giant cume machine."

A thousand 18-44 adults are randomly surveyed every month as part of KQ's "audience measurement program," which helps the station measure cume and partisanship. The station conducts perceptual research daily. Unlike many stations, KQ shares its research with the entire staff.

"I make a point of having them read it," Hamilton says. "When they come in, the first place they go is the 'in bin,' which is where the previous night's interviews are.

Continued on Page 44

Promotion Specifics

More than 75 balloons from throughout the country made the journey to El Paso for the Memorial Day weekend. They participated in a rally organized by a local balloonist referred to as the "KLAQ Balloonmeister." The station provided hotel accommodations, propane, and prizes (cash, TVs, VCRs, etc., which were traded out). Obviously, airfare was not required. All the rooms were comped, most by the two "host hotels," Marriot and Hilton. KLAQ not only gave the hotels plenty of mentions, but agreed to hold a huge party at

The event site was Mountain Shadow Lake, a large recreation development featuring swimming, boating, fishing, and similar activities. Regular admission to the complex is five dollars, but half-price advance tickets were made available through a tie-in with McDonald's. A portion of the proceeds from these tickets went to the Ronald McDonald House, thus raising several thousand dollars for charity.

Each balloon was sponsored by a client who paid \$400-500 for the privilege of being able to feature its logo on the balloon's basket. As you would expect, major sponsors received plentiful on-air mentions. Coca-Cola and Vista Hills Medical Center were the overall banner sponsors, and Coors provided the stage.

This was truly an international event, since El Paso is just a gust of wind away from the Mexican border. To prevent any potential difficulties (balloons don't always go where you want them to go, and an unscheduled trip to Mexico could present a problem), KLAQ made the necessary arrangements with the Mexican government. "We had to do some serious schmoozing," is how Lamp put it.

Several balloons (including Mexico's Tecate entry) ventured

AOR

How Dave Does It Today

Continued from Page 43

The jocks feel good about the fact that they can see it. Many stations treat research as hush-hush, but I want the jocks to see the harsh realities. Callout will expose the programming and, therefore, the PD. So we're all humbled by it — and exhilarated by it, too."

All Music Pre-Programmed By Hand

When it comes to music, you'd think a research maven like Hamilton would spend most of his time in front of a computer, tweaking the latest software. In fact, he programs all the music by hand. "I've worked with some fine computer systems, but I found that I spent more time in the reconciliation process than it took to do it manually."

Using card files and flow sheets, Hamilton and MD John Lassman completely pre-program every hour. Hamilton handles 5am-7pm and Lassman takes care of the rest (APD Jack Hicks occasionally programs as well). The jocks have no choice. Asked if the jocks ever take any liberties with the music, Hamilton quickly replies, "No. They would never cheat. They're all professionals."

KQ has approximately 900 songs in regular rotation. Powers come up five times a day. The station is 25% current except for nights, when the rotations speed up and the music rocks harder. "25% keeps the library fresh," Hamilton explained. "It's not like the old days when we were playing 300 titles. I'm not seeing the burn I saw six years ago."

Personality A KQ Key

Hamilton is convinced that much of the station's recent success can be traced to its emphasis on personality and irreverence. "We don't take ourselves seriously on the air," Hamilton says. "In many ways, KQRS is a parody of a rock station. We have a night jock called Johnny Rock. Humor is what we're given the highest marks for. The overall persona of KQ is why we win."

Establishing a memorable persona is a lot easier if you're able to hire a personality-laden staff. Hamilton says that Cap Cities' purchase of KQ two years ago helped

considerably. "They enabled us to spend money on talent and promotions. The great personalities are out there — they're just expensive. It takes money to win."

This emphasis on personality may come as a surprise to those who remember Hamilton's days at Doubleday, where the philosophy was "shut up and play the music." But Hamilton said he was "always fighting to open things up and allow the stations to breathe. The KQ jocks have a ton of freedom. Everyone is encouraged to do more than read liners. AORs can be museums and sound like a death march. This is a real upbeat, positive radio station."



JAY'S DAY — KZEP/San Antonio is sponsoring a series of comedy concerts to help raise funds to renovate the Sunken Gardens Theater, one of the city's most popular outdoor concert venues. The first show featured Jay Leno (I), pictured with morning man Kris Winston. Leno was the first celebrity to leave his hand-and-footprints in cement at the new "San Antonio Walk Of Fame."



OH, 'BOY — KBOY/Medford, OR promoted a six-hour battle of the bands. Winner Dragon Dex copped \$1000 and studio time. Wishing they could keep those lovely trophies are (standing, I-r) PolyGram's Don Coddington, KBOY MD Bob Jeffries, PD Mitch Stewart, Elektra's John Kohl, AM driver Chris Stoney, and (kneeling) Atlantic's Mark Rose.

SEGUES

WRQK/Canton PD Ward Holmes has filled the GM opening at KFMU/ Steamboat Springs, CO Poughkeepsie has upped APD Bill Palmeri to PD. He replaces Jeff Left, who resigned. Night rocker Joe Sussman has taken Left's place on the morning show, and overnighter Greg O'Brien has Sussman's old shift CFOX/ Vancouver APD Ross Winters has added MD duties as Karen Hewko ex-. WPLR/New Haven MD Christina has exited . . . WSHE/Miami has upped Shadow Stevens to MD KRQU/Laramie has promoted Dean Wood to OM and John McJunkin to WHVY/Baltimore's Karen Collins has been named MD/PM driver at WWTR/Ocean City.

For The Record: In last week's column, Alan Stone was listed as KTCJ/Minneapolis PD. In fact, Michelle Diamond is PD. Stone is MD.





BACK ON THE HIGHWAY TO HELL — AC/DC shook 'em all night long in the Great White North during their current world tour. After one show, Angus Young posed with his buds from CHTZ-FM/St. Catherines, ON. L-r: 'HTZ jock the Byrd, Young, Promotions Coordinator Liz McElheran, and MD Paul Morris.



WRANGLING IN LISTENERS — KNCN/Corpus Christi started the summer off with a bang by giving away a 1988 Jeep Wrangler. The station gave away 101 qualifying keys over four weeks. Winner David Hall is pictured behind the wheel of his new toy, along with (I-r) KNCN SM Tom Gebhart, agency rep Ron Cardwell, KNCN OM Randy Marx, and station manager John Marin.

ADULT CONTEMPORARY

MIKE KINOSIAN

Something Funny's Going On

Comedy may be hard to define, but it has an important place in radio. This week's column offers a look at life's lighter side as seen by a PD using comedy, an allcomedy station's PD, and one of AC's top humorists.

Current-based AC WEIM/Fitchburg, MA PD/AM driver Jack Raymond has been writing an air personality comedy service for ten years.

Raymond sees morning drive as the natural place to use a service. "The key is the believability of the person doing it," he said. "People should sample what services are out there and what suits their taste. Corn has always worked; it will probably be camp in New York and challenging in Des Moines. Another mainstay of AC radio are recorded drop-ins and sound effects."

Raymond strongly feels comedy is more important today than ever. "From 1971 to about 1978 we went through a period of nothing but mellow, syrupy AC music, bordering on Beautiful Music. All the personalities were told to shut up and play the music. When CHRs and AORs grabbed comedy, it gave credibility for AC to use it, too."

COMEDY RADIO



Jack Raymond

Elvis On Ice

KFI/Los Angeles morning man Gary Owens, half of the station's morning team with Al Lohman, said, "The material changes from day to day. You change the jokes if Reagan is President or if Harley Goobley is President. It isn't a problem getting material, because

the news itself is funny. You can do 14 jokes about Dukakis's eyebrows.

As to choosing between live and recorded bits, Owens said, "I always prefer what we come up with ourselves. You can put a local flavor on things that you can't get on a national basis. Elvis still being alive is going to be funny everywhere. He's back from the dead and hiding in a refrigerator some-

"You have to think funny. When you pick up a paper, you're not going to read the real story that the other people are reading. In the headline 'Thousands Flee Hotel,' you might think of a flea hotel. Your mind goes in another direction. You look for the switch or something that most other people wouldn't find." Owens said he spends approximately four hours a day planning for his next show.



Michael Abramson

"Fun" vs. "Funny"

In addition to using some syndicated comedy material, Current-Based WIVY/Jacksonville PD Bruce Goldsen has a deal with a local comedy club (Punchline) which supplies its weekly headliner comedian to the station on Thursdays between 8:30-9am. There's interaction with the station's morning team (Dave Scott and John Hancock), and the visiting comedian also takes phone calls from listeners.

On a recent visit to Arbitron diary headquarters, Goldsen noticed something interesting. "Finding anything meaningful in Arbitron comments is a rarity, but there were mentions about our comedy features," he said. "When you find that kind of praise about comedy, it tells you something.'

According to Goldsen, his morning team isn't out looking for vuks. "The (crosstown AC) WAIV team has been trying to be funny. My

10 Owens-isms

Legendary air personality Gary Owens has had a profound effect on many broadcasters over the years. His distinct comedy flair is in evidence weekday mornings with AI Lohman on Full-Service AC KFI/Los Angeles.

The following are some classic "Owens-isms:"

- "It's bad luck to be superstitious. Incidentally, superstitious is the larger size after regularstitious.
- "In Africa, National Geographic shows pictures of topless American housewives.
- "Beverly Hills High School is the only high school in America where biology students refuse to dissect frogs, but agreed to give them tummy tucks and liposuction."
- "When I was a baby, I was very frail. I had to suck my thumb through a straw.
- "We were so poor that when I was born my mother wasn't there she was out looking for work."
- "My babysitter was nice to me, but she couldn't sing, so she gargled us to sleep."
- "I've always been a procrastinator - which, as you know, is a crastinator that plays for money.



Gary Owens

- "By backcombing his eyebrows, Michael Dukakis doesn't have to comb his hair.
- · "A lesser-known historian claims the Wright brothers actually invented the airplane so they could help their failing airsick bag business.
- "You know me. I'm never too busy to sign off.

guys play more off the phones. They go for humor, but it's not a Zoo atmosphere. They don't try to

be crazy. I think it's more important to be fun than it is to be

ACCELERATION

Management

K101/San Francisco appoints Teri Gray Director/Marketing & Promotions WENS/Indianapolis MD Bernie Eagan is promoted to Assistant PD, and PM driver Allan Cook takes on additional duties as MD . . . KGGI/Riverside midday announcer Ric Santos joins crosstown KQLH as Assistant PD/MD/PM driver . . . WSYR appoints Duane Link Assistant PD. Denver Programming Coordinator Mimi Mahoney is named Promotion Director for KAMJ/Phoenix . . . Charlie Ocean is named MD at WIZD/Mobile

Delilah-Rene

Syracuse, and Rich Lauber is now doing evenings there . . . Buddy Baron is the new PM driver at KKHT/Houston KRLB/Lubbock personality Steve West is now doing overnights at KRAV/Tulsa replacing Steve Parker, who moves to KLSI/Kansas City WENS/Indianapolis's interim AM drive team of John Cinnamon and Jerry Curtis named permanently to the post WWMJ/Bangor night announcer Terry Coulter joins WDEA/Bangor for KKLS/Sioux Falls welmornings comes Michele Thury for overnights.



WFLA/Tampa has added several reporters/anchors, including former WKTK/Gainesville ND Sharon Parker (overnights), Paul Porter (reporter), and former WIVY/Jacksonville ND Jay Moore (morning editor/reporter) Karen Banno is the new AM drive news anchor at WEZC/Charlotte

Non-Stop Laughs

While some stations inject comedy in short spurts, KMDY/Thousand Oaks, CA is believed to be the only fulltime comedy station on the air today. WJOK/Washington and KLAF/Salt Lake City tried doing it and have moved on, but KMDY ("Comedy Radio") has been at it for six years.

PD Greg Glaser guesses the station is utilizing 8000 different album cuts. The airstaff is a collection of people with limited radio experience, and Glaser said he doesn't expect his air talent to be wildly humorous. "If they say nothing but 'AM 850 KMDY, here's Robert Klein,' they've done their job. I realize the stuff they do isn't always going to be good, but, doggone it, nobody else is going to let them do it. We're almost in a dream situation where God has given us this station and said, 'Do what you think is right with it.

Located north of Los Angeles and that market's megabuck promotion dollars, KMDY is by no means as fortunate as its radio brothers to the south. "We'll get a remote budget of ten dollars and the guys will go cruising to the grocery store to buy one of their favorite giveaway items - creamed corn. We have to really scrape to come up with enough money for a few T-shirts and bumper stick ers.

The station's spring '88 book media campaign was estimated to cost \$40,000, and included billboards and TV. The market is rated in the spring only. Said Glaser, "We're closer to breaking even than ever before."

In the spring '87 book, among the 39 stations in the Oxnard-Ventura Arbitron, KMDY appeared below the line and registered a 0.6 12+, beating seven stations and tying two others. The station's strongest demo was 18-34 and the daily Time Spent Listening was 23.8 minutes per day

Air Talent

Former KLSY/Seattle personality De-Illah-Rene has joined crosstown KJR in the 10am-3pm slot . . . Chad Perry has joined WYLT/Raleigh to host the station's "Love Songs" show from 7pm-12midnight . . . Ann Kelly has assumed the midday shift at WYYY/



Teri Gray

URBAN CONTEMPORARY



WALTLOVE

AMs Battle For Market Shares

WXOK, WPAL Hold Their Own Against FM Rivals

AM vs. FM: it's one of radio's ongoing battles. But despite heavy competition for ad dollars - not to mention ratings wars - some AMs in select markets continue to hold their own against strong FM competitors.

No Defeatist Attitudes

One of the more successful Urban AMs is WXOK/Baton Rogue. In the winter '88 Arbitron, WXOK registered a 10.1 (12+), placing fifth behind the market leader, CHR WGGZ (12.0) and eight-tenths of a point behind FM UC rival KQXL (10.9). That's not bad for a stand-alone AM. Noted OM/morning man Matt Morton, "We all know there are only two dials AM and FM. You can't sit around

"You can't take a defeatist attitude and expect the public to stick with you. People like winners."

-Matt Morton

and cry about not having (the power of an) FM to do your things if you work at an AM outlet. You have to just do the best you can.

"We feel our station is just as good as any other in this city. And it's important for us to maintain that type of positive attitude toward our work. You can't take a defeatist attitude and expect the public to stick with you. People like winners. And fortunately we've been winning and staying in the battle. Our sound is just fresh, clean, good radio with a lot of community involvement.



Matt Morton

Working with the community has become an important element of many Urban stations' operations. Said Morton, "All of us really enjoy living and working in Baton Rouge. Community involvement for us means being involved in as many positive community-oriented events as possible. We get involved with benefits for civic and church organizations, as well as local schools.

"We do more than just go to nightclubs, bars, and concerts. We're really into the city. I have three staff members who are involved daily with religious-type activities with local churches. We've also judged some talent shows for different organizations.

Balanced Programming

Morton also thinks the station's balanced programming makes a positive statement. "Our forte is entertainment, music, and information. WXOK is currently under black ownership, and a more positive emphasis has been placed on informing the public. When we had other owners they would say things like, 'Black folks need to be entertained, not informed.' I've found that to be incorrect. That's neckbone thinking!"

"We're in the state capital," continued Morton, "and there's lots of intelligent people here working with the state government, LSU, and Southern University. We think our community needs to be informed, so when a news item of importance happens, we'll break into our programming and let them know whatever it is.

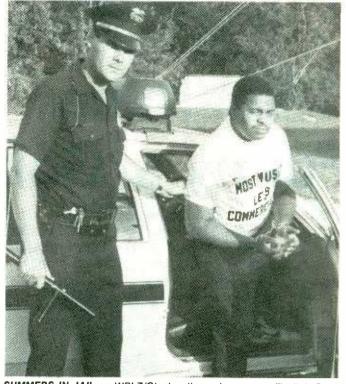
"We're an NBC affiliate, and six weeks ago we started airing news from 7am-7pm. Each hour we'll have some national news to go with our local coverage. Entertainment, music, information, and a positive attitude from the staff ought to keep us going in the right direction."

FM Isn't King

Despite formidable competition, WPAL/Charleston, SC posted a 6.7 in the fall '87 Arbitron. That was good for seventh place behind Country-formatted market leader WEZL (11.7), FM UC foe WWWZ (8.8), CHR WKQB (7.3), and AC WXTZ (7.1). The market's third UC, FM WMGL, posted a 4.9. (Arbitron issues just two Charleston books per year.)



DMC MAKES A RUN — While in town, Run-DMC sat in with WVEE (V103)/Baltimore midday host Sandi Mallory. In the studio are (I-r) DMC, Mallory, Run, and Jam Master Jay.



SUMMERS IN JAIL — WBLZ/Cincinnati evening personality Bob Summers was arrested while on air as part of a March Of Dimes celebrity night court promotion. As he was escorted to jail, Summers was charged with "playing the most music.



Don Kendricks

OM/morning personality Don Kendricks thinks the station has found its niche in the market. 'Charleston has a lot of local complexities, one being the local attitude of living in the past. With that in mind, we try and do things on the air with our programming and music that's different from the FM

information and entertainment to our audience. If you approach programming an AM in that method, then I think you can win anywhere

in the country.
"The unwritten law of the land says FM is king, but that's not totally true. It depends on the market and who's programming against whom. If people would just work it (AM radio), it will work for them."

AM Key To Future

"For example," continued Kendricks, "we believe in telling our audience the titles of the records they're listening to. Some stations don't do that any more. The public wants to know the title of the song, but the radio station is busy play-

ing 15 in a row.
"During middays we air a lot of blues and oldies, with a generous portion of today's music. And we use a different hot clock during middays. If you were listening, you'd hear Luther Ingram, Johnny Taylor, B.B. King, Sam Cooke, Otis Redding, and Teddy Pendergrass. You might also hear mini-concerts

"The unwritten law of the land says FM is king, but that's not totally true."

—Don Kendricks

by those people. That's where we'd air three or four songs by the same artist back-to-back.

"We feel this has helped us hold our adults longer. As I mentioned earlier, this city has a tendency to get stuck in yesterday. So we want to make sure we capitalize on

WPAL also airs gospel programming during the 2-6am time slot. "It's working for us," Kendricks said. "It's important to give people what they want when they want it. The last FM to come to town started its format with no gospel included. It didn't take long for that to change; that station now features gospel from 5-6am.'

Looking at AM's future, Kendricks said, "I've tried to put my finger on just what's going to bring AM back into popularity, and I can't figure it out yet. But I know it's coming in the next ten years or so. And it's more than AM stereo. AM is the key to radio's future.

stations in town. "We should be giving plenty of

Kendricks explained the station's programming approach. "We're very up and alive with our presentation. We use a fast-paced clock for mornings and afternoons, when we're playing three and four records in a row. However, we don't want - or ever have - three and four records jammed together with no talk in between the songs. We make sure our air people are in there entertaining or informing."





TERENCE TRENT D'ARBY

"Sign Your Name"

URBAN CONTEMPORARY CHART 4

95 UC REPORTERS — 99%

ONE OF THE HOTTEST



GEORGE MICHAEL

"Monkey" URBAN **CONTEMPORARY CHART**

DEBUT 31

77 UC REPORTERS — 80%

ONE OF THE **MOST ADDED**

Distributed by CBS Records



JAMES "D-TRAIN" WILLIAMS

"In Your Eyes"

URBAN CONTEMPORARY **CHART** 2

81 UC REPORTERS — 84%

EARTH, WIND

& FIRE

WEDR

WYLD

WOWI

WBMX

KMJM

KSOL

"You And I"

ONE OF THE

MOST ADDED

WILD

WHUR

WVEE

KRNB

WDIA

WHRK



RAINY DAVIS

URBAN CONTEMPORARY CHART 3

64 UC REPORTERS — 67%



PUBLIC ENEMY "Don't Believe The Hype"

WUSL WXOK WDJY TTLW WHUR WWDM KRNB WFXC WHRK WQFX WEDR WQIS WOWI WALT WZAK WIKS WLUM WCDX KDAY WANM





CULT JAM

"Go For Yours"

FIRST WEEK ACTION:

WQMG WDAS KIPR WHUR WLOU **KJLH** KHYS WPLZ **XHRM KSOL** WANM WTMP WNHC WWKX **WXLA** WJIZ **KMAP** W/W/W/S WPAL WPEG KKSS KMYX **WZFX**

ONE OF THE **MOST ADDED**



COUNTRY



LON HELTON

Artists Come Back — Do Their Oldies?

The Dwight Yoakam & Buck Owens duet "Streets of Bakersfield" has gained almost instantaneous acceptance by a large number of radio stations — most of which play few or none of the Buckaroo's old songs. This prompts the question: if "Streets" is a big hit, do Owens's oldies suddenly become a viable part of the gold catalog? More to the point, how viable are any artist's oldies when present awareness of that artist increases?

In a less-than-scientific poll during a recent bull session, six PDs/MDs said they were either playing "Streets of Bakersfield" or would "most likely" add it soon. However, only one was playing anything by Owens — and even he was only playing one record: "Act Naturally." One sidenote: though the PDs said they weren't currently playing Owens's gold, almost everybody added that they wondered if they indeed should have been playing his records.

From there, the question of future viability of older product arose. Upon returning to my humble PC, I called a few randomly selected folks to ask their opinions.

Let me hasten to note that Owens is a purely coincidental guinea pig. He gets the nod merely due to timing. His music is used in specific examples at times to illustrate the thought process which goes into

making a particular decision. Indeed, there is the potential for a number of "classic" artists to fall into this bailiwick. Also, this particular question may have to be answered sooner rather than later in

Records Stand Individually

The overwhelming consensus was that there would be no "kneejerk" reaction to an artist's sudden resurgence. WRKZ/Hershey OM Mike Scalzi, whose station plays none of Owens's records between 6am-midnight, said, "Our attitude about daytime airplay won't be affected by the popularity of ('Streets'). Every record stands on its own. It's difficult to determine if the reaction is to the record or to one of the artists, and certainly the strong influence of Dwight is there."

WRKZ MD/all-night personality Dandalion plays Owens's classics on her show. Asked how audience reaction to those records has changed since the duet's debut, she said, "We're playing more titles than we did before, and requests have tripled. Many of the calls come from young people. They're Dwight's fans who are becoming curious about Buck. Every time I play the duet, I follow it with one of Buck's oldies."

Some Test . . .

WWKA/Orlando PD Steve Holbrook said the current single's success would have little bearing on the oldies. Citing one example, he said, "We've seen this happen before. George Jones's huge success with 'He Stopped Loving Her Today' did not trigger a big demand for his gold from our audience."

He did say, however, that he includes Owens's oldies in the station's auditorium music tests. As a result, WWKA was playing Owens's "Together Again" up until five months ago. "But that's because it tested so well," said Holbrook. "It showed some burn, so we took it out. If any of Buck's records or any in this type of situation test well due to listeners' increased top-of-mind awareness, we'll play them."

... Most Don't

Holbrook would play such a record not because of the awareness factor per se, but because the record tested well. But there's the rub. During the bull session poll, I asked the PDs and MDs if they were even testing Owens's records — or any '60s or early '70s records. Save for few exceptions, they were not.

When confronted with situations like today's premise, perhaps it

would be wise to adjust the records being tested to include some titles which may be newly relevant, based on renewed artist activity.

Consultant Rusty Walker thinks such testing would also be worthwhile to "see if this is an isolated social happening or if it's possibly leading to a trend." But he acknowledged that most stations don't test these records because of the attitude that "twang — whatever that means — was a negative to people on the younger end of the country spectrum.

"In Buck's case," said Walker, "many people considered him more 'twangy' than he really was because of 'Hee-Haw.' The fact is his records in the '60s had tremendous production values. He was ahead of his time and, in fact, had the same type of production values we find in today's neo-traditionalists."

Walker said it is important that programmers and artists not pass judgment on Owens or any other artist in this situation too quickly. "By force-feeding it to the people before the marketplace grows naturally, we could shut off a trend prematurely. It's like promoting a station before the product is ready."



For KSO/Des Moines PD Jarrett Day, the success of the Yoakam/ Owens duet doesn't present a dilemma because "Buck's music has never left this station." Indeed, Day's "Classic" category includes numerous hit records and artists of yesteryear not heard on many of today's Country outlets.

"There are a lot of old, familiar friends on records," he said. "They should never completely go away. History tells us what tomorrow will be, so we shouldn't ignore it."

Regarding the "Classics," Day said, "We move titles in and out of the category. In Buck's case, for instance, we have two titles in there. At some point we'll rest these two and put in another pair. His songs are heard on a regular basis."

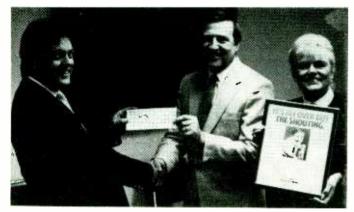
Asked if he would bump these records up in rotation from the "Classics" to the more-often-played "Gold" category if the duet generates a lot of excitement, Day said, "Probably not. The records are 15 years old and that doesn't change. The sound quality alone is enough to keep them out of the regular gold file."

Day's final observation leads to another important consideration which needs to be addressed in order to fully maximize the airplay potential of these records. Much of the source material is terribly worn. The chances of getting on the air would be greatly enhanced if the labels or publishers in question could issue the product to stations on CDs cut from the original masters. Radio would be extremely grateful.



Buck Owens: Are his oldies destined for your gold file now that his duet with Dwight Yoakam has him back on the charts?

HAVE YOU HEARD



WCMS/Norfolk morning man Joe Hoppel (c) was named "Hampton Roads' Favorite Morning DJ" in a contest sponsored by the Virginian Pilot/Ledger Star newspapers. Hoppel received a \$5000 check for his favorite charity from the papers' Circulation Manager Bill Carmines (I) as WCMS President/GM Marjorie Crump (r) joined in the presentation.

KSCS/Dallas midday personality
Steve Thomas has been upped to MD
... Scott Michaels from KJUG/Tulare,
CA is the new KUZZ/Bakersfield MD
... There's a new MD/evening jock at
KRPM/Seattle, as Ken Moultrie moves
in from KDUK/Eugene, OR. Also, Ryan
& Ryan return to afternoons after an
"18-month hiatus." Bob B. Scott and
Dewey Boynton have left the station
... Former KRAK/Sacramento jock
Lee Nye has joined KFRE-FM/Fresno
as MD/midday talent ... Kelly Hart
has left the KWHT/Pendleton, OR PD

With Julie Reeves's departure to KDJW/Amarillo, KLLL/Lubbock evening man Jeff Scott has been promoted to MD/afternoons. Robyn Taylor

moves from overnights to evenings while also handling Promotion Director duties. Also, **Rich Gilbert** joins for middays from crosstown KFYO replacing **Jim Plummer**, who crossed the street for the OM gig at KTEZ.

KIK-FM/Anaheim weekender Lou Lundon has replaced Kari Lynn as the KWDJ/Riverside-San Bernardino middayer. Jeff Prell is now doing evenings at KIK-FM.

Kim Leslie joins WMZQ-AM & FM/Washington as ND. For the last three-and-a-half years she was Director/Operations for Metro Traffic in that city ... Julie Anne Michaels has joined KIK-FM/Anaheim as ND/morning newspersonality ... T.J. Tremble has joined WQCB/Bangor as ND.



RICKY'S RAP — Ricky Van Shelton (I) donned his hat at an early hour recently to join WIVK/Knoxville morning man Claude Tomlinson as a guest

NASHVILLE THIS WEEK

ARTISTS HELPING PEOPLE

Foundations, Funds, And Farm Aid

In the news this week are quite a few entertainers who are giving time and money to charities, scholarships, and special funds. Here's what they've been up to.

Funds For Farms

There won't be a "Farm Aid" concert this year, but Willie Nelson will give the proceeds from ten of his summer concerts to the Farm Aid fund — and he's asking other performers to do the same. The organization has distributed \$8 million since it was founded two-and-a-half years ago.

Contact Farm Aid at (617) 354-2922.

Songs For Food

In an innovative expression of charity, songwriters and artists can donate profits from a song to Entertainers Against Hunger, which raises and apportions money for food to existing food-providing organizations such as Live Aid, CARE, and Oxfam. The organization was founded in 1985 by MTM publicist Mark Renz and journalist Edward Morris. The two started a publishing company solely for the fund, to be managed by Bug Music. Other publishing companies are urged to allow writers to give songs to the project. Writers who have already contributed songs include Rosanne Cash, John Hiatt, and ex-Kingston Trio member John Stewart.

Said Renz, "Since we are seeking only the strongest songs for our catalog, recording acts and producers will be doing themselves — as well as the hungry — a favor by cutting the songs."

Contact Renz at (615) 242-1931.

Three's A Foundation

Conway Twitty, Ronnie Milsap, and Richard Sterban of the Oak Ridge Boys have combined their individual charities to form the Nashville-based Twitty, Milsap, Sterban Foundation. Their purpose was to cut the overhead incurred by three separate funds and see that more money goes to charity.

The new foundation helps the Visually Impaired College Scholarship Fund, student athletes, and a collection of other scholarship programs. The first board meeting will be July 25.

Contact the Foundation at (313) 259-1810.

tries. The group is hoping to present the video to US and USSR leaders before distribution begins worldwide.

For more information, call (615)

Best In The West

Michael Martin Murphey's Second Annual "West Fest" will be held September 3-5 (Labor Day weekend) at the Copper Mountain Resort in Copper Mountain, CO,



WHERE'S THE WELCOME WAGON? — Nanas, Moress, Golden Entertainment hosted a reception at its new Nashville offices to honor Viacom Productions President Tom Tannenbaum and announce the opening of the management firm's Music City operation. Enjoying the festivities are (I-r) partner Peter Golden, Tannenbaum, K.T. Oslin, partner Stan Moress, TNN's Paul Corbin, and Chip Peay, who recently joined the company.

ACM Names New Officers & Directors

The Academy Of Country Music has chosen new officers for 1988-89 and elected new board members to serve two-year terms.

The new officers are: Fred Relser, President, Lacy J. Dalton, VP: Marge Meoll, Secretary: Selma Williams, Treasurer (reelected).

The new board members are: Gaynelle Pitts, affiliated, Red Steagall, artist/entertainer: Bill Bachand, club operator/employee; Tom Bruner, composer: Don Sinclair, disc jockey; David Douds, manager/booker (reelected); Al Bruno, music:an/bandleader (reelected); Michelle Kay, music publisher. Carson Schreiber, promotions. John Sturdivant, publications (reelected); Buddy Owens, radio; Tol Moritomo, record company; Gene-Weed, TV/motion picture.

Installation and the first meeting of the new board will take place at the Crazyhorse Saloon in Anaheim July 17.

Come In, Earth

Another Nashville-based group, the Planet Earth Project, is a non-profit organization devoted to promoting world peace. It has produced a video titled "Come In Planet Earth (Are You Listening?)," which features Karen Taylor-Good singing in German, Russian, Spanish, French, and Chinese. The video uses footage of the earth shot from more than 200 miles out, taken by the space shuttle and the Apollo missions. Interspersed in the clip are children from the above-mentioned coun-

and will include displays of art and cultural skills. Murphey explained, "I wanted to somehow bring cowboys and Indians together to celebrate the woven culture of Western Americana." Artists to perform at the event include: cowboy poets Baxter Black and Waddie Mitchell; Freddy Fender, William Lee Golden, the Goldens, Highway 101, David Lynn Jones, John McEuen, Southern Pacific, Darden Smith, Hank Thompson, and Ian Tyson; cowboy singers Don Edwards and Gary McMahan; Indian country singer Bill Miller; and the Red Dawn Dancers from the Taos Pueblo reservation. Tickets for the three-day event are \$25 for adults and \$10 for children.

For information contact, Sheryl Johnston Communications, Ltd. at (312) 642-3883.

Also deserving mention are the Marlboro Country Music Tour, which gives one dollar from every concert ticket to the Second Harvest Food Bank; and Kenny Rogers, who continues his efforts to help the World Hunger Year project founded by the Rev. Bill Ayers and the late Harry Chapin.

Bits & Pieces

John Schneider is in Australia making a movie, "Outback Bound," with Donna Mills (Abby Ewing on "Knots Landing") . . . Roger Miller has recorded 22 songs with Tree Publishing's Buddy Killen producing. The record-

ings are new versions of old hits and some songs he wrote but never recorded. The two have been pals for years, but this is the first time they've worked together.

George Strait's "Greatest Hits II" album has been certified platinum . . . Patty Loveless has finished recording her next LP. Though there's no title yet, release is expected in late September. cently signed to Warner Bros., Gene Watson will be in the studio next month with producers Paul Worley and Gregg Brown working on an album . . . The Everly Brothers are working on their next LP in Florida . . . After about a year with the group, Bernie Leadon has left the Nitty Gritty Dirt Band. Word is he'll pursue a solo deal.

—Debe Fennell



TRAVELIN' TRACKS — Continental is a good word for Anne Murray's (r) next album, which was recorded in Los Angeles, Toronto, and Nashville. Producer Kyle Lehning (l) goes over some material with Murray . . . or are they discussing what's for lunch? The "As I Am" LP is scheduled for a September release; a single will be out in mid-August.



KEITH KINETICS — At a listening party hosted by BMI for Keith Whitley's new LP "Don't Close Your Eyes," the artist's supporters rallied 'round. Shown are (I-r) RCA's Jack Weston, Randy Goodman, and Joe Galante, BMI's Roger Sovine, singer Lorrie Morgan (Whitley's wife), Whitley, and manager Jack McFadden.

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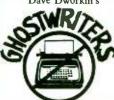
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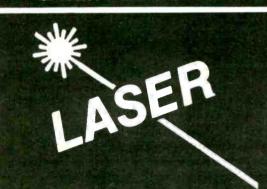
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CHR, WTLQ/Scranton-Wilkes-Barre seeks T&Rs for on-air openings. Must be hot! No calls. Dr. Steve, 409 North Main St., Pittston, PA 18640. EOE (7/15)

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AT/copywriter needed. Must communicate with young adults in a music intensive format. Females encouraged. Prefer experience. T&R: Box 1646, Richmond, IN 47375. EOE (7/15)

WILE & WCMJ/Cambridge, OH seeks small market morning AT/PD for Country AM/AC-FM. Strong production a must. News/sports helpful. T&R: Dave Wilson, Box 338, 47325. EOE (7/15)

KOKZ & KXEL has future openings in news and seeks AT. 50kw AM, 100kw FM. Country and CHR. Hot dual market. Top 100. T&R: Brian Wright, Box 1540, Waterloo, IA 50704.

100kw Q107/Marquette, "Upper MI's Hottest Hits" seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE

One of the MIDWEST'S MOST RE-SPECTED ADULT RADIO STATIONS has a rare opening for a DRIVE TIME AN-**NOUNCER. GREAT OPPORTUNITY!** We're looking for the next Jane Pauley or Joan Lundon to co-host Top Rated Morning Show. Beautiful city, great company. Salary open for the "right superstar." Tapes and resumes to Radio & Records, 1930 Century Park West, **#117,** Los Angeles, CA 90067. EOE



Q-102, Iowa's Top Hit Music Station has an immediate opportunity for a morning co-host and news personality. If you're bright, aggressive, topical, and convera-tional, rush T&R to Chuck Knight, 1416 Locust, Des Moines, IA 50309. EOE



Ready for the Majors? PROVE IT part-time! ● Key shifts and fill-ins. Grow with Cleveland's new CHR. T&R's to Steve ●

Kelly, PD, POWER 108, 14781 Sperry Rd., Newbury, OH 44065. No calls/EOE

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

LOOKING FOR TALENTED

announcers to fill future openings. We are looking for young, talented air personalities to help us maintain our position as the best AOR around. Send your best T&R to Radio & Records, 1930 Century Park West, #129, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OM FOR RATINGS GIANT/ MARKET LEADER

- One of America's hottest radio properties seeks an Operations Manager to direct FM-CHR ratings giant and market leading AM
- Country station. This person will manage
- two program directors and the air staff, plan and execute station promotions, and be
- responsible for squeezing even more excellence out of two high powered morning
- shows. Send all information on first reply to Bob Elliott, GM, WMEE/WQHK, PO Box
- 6000, Fort Wayne, IN 46896. EOE

WEST

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell, #342, AZ 85719, FOF (7/15)

Full Service AC in Rocky Mountain Region seeks midday AT. Show prep and natural delivery a must. \$13-1500/mo. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (7/15)

Sunny Country 102FM Santa Maria, CA, immediate opening, evenings. Brand new studios. Production sample, C&R: KSNI,Box 1240, 93456. EOE (7/15)

Top rated FM CHR in market with unparalleled lifestyle team player that wants to win. Great staff to work with. C&R: KWNZ, 557 Washington St., Reno, NV 89503. EOE (7/15)

KCAL FM seeks a Promotion Director, Must be creative, detail-oriented and know AOR. No calls. Send philosophy, T&R: Dana Jang OM, New Jersey St., #A, Redlands, CA 92373. EOE (7/15)

Morning announcer for AC format. Strong on pro-T&R: KBOX FM, Box 1117, Lompoc, CA 93438.

KCAL FM seeks a co-host to join its morning team for topical/ lifestyle news. No calls. Send philosophy, T&R: Dana Jang OM, 525 New Jersey St., #A, Redlands, CA 92372. EOE (7/15)

Possible future openings: Las Vegas market leader with good pay and new studios. T&R: "Continuous Country" KFM, Box 15223, NV, 89114. EOE (7/15)



KNIX AM/FM, Phoenix, has an opening for a sports personality/reporter. Minimum 5 years on-air experience and ability to communicate major market sports within a country music format. If you have some-thing to offer that's more than just the latest scores, let us hear from you. We're interested in exceptional writing skills, involvement in the sporting community, and a desire to be the best. No calls please. Send T&R to Stephan Kaufman, News Director, KNIX, 600 E. Gilbert Dr., Tempe, AZ 85281. EOE

SAN DIEGO CHR AFTERNOON DRIVE

One of our TOP CHR's (in the most weather perfect city in the US) is expecting an opening this fall. In exchange for talent with creative reasoning, topicality, maturity and character we offer a five year contract, freedom to perform, and a highend five figure salary that will VERY MUCH impress mother. (not to mention the best enchiladas in the world). The successful candidate will be hired upon TALENT, and not based upon the number of years or who you know in the business. Whether you've had 2 or twenty years experience, send your T&R's immediately to Dick Joseph

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8, Hollywood, CA 90028 • (213) 851-5769

OPENINGS

RAPIDLY EXPANDING GROUP seeks A.T., all day parts/news-research. For CHR in Colorado, California and

Texas. T&R to Radio & Records, 1930 Century Park West, #115, Los Angeles CA 90067, EOE

HOT CHR NEEDS YOU!

Hot CHR in the West has immediate open ings for middays and mornings. Young progressive company and management team. Send T&R now to Gladys Gomez, 6255 Sunset Blvd. #1901, Hollywood, CA 90028. EOE

WEST P3 CHR PD/TALENT

Great city. Growing people-oriented company. If you're ready to show your stuff here's your chance to work with the best. Send letter, resume and picture to Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067.

96.5KKFM

MORNING PERSONALITY

Our morning man is moving East for 6 figures. Need warm and friendly, topical, Team Player. NOW! Great community, Super Company, Good Dollars. Classic Rock and Roll, KKFM, 411 akewood Circle, Colorado Springs, CO 80910.

POSITIONS SOUGHT

Sports Director with experience, enthusiasm, and unmistake and seeks position. Sports talk plus news. BILL: (402) 223-4698. (7/15)

i grew up on Firesign Theatre! Highly energized seven year lowa pro with journalism BA seeks prime on-air gig in the Midwest, BUD HARTLEY: (515) 277-1486, (7/15)

Help! Automation wins again . . . Enthusiastic five year AT with MD experience is able and ready for bigger things. MARTY: (406) 728-5000. (7/15)

News Director/morning show producer in medium market seeks step up. Three years plus in the business. CRAIG "SCOOP" SNYDER: (419) 734-9450 or (419) 734-9332.

15 YEAR MORNING PRO

CURRENTLY PROGRAMMING OLDIES. WOULD LOVE TO WORK WITH PROMO-TIONS ORIENTED, COMMITTED GOLD FORMAT. MIDWEST OR NEAR WEST. MARK, 309-342-3161, 343-1944.

rning lady ready for a move! Good numbers, solid background in production, promotion, news and a smile in voice too! Ready to go! CINDY: (404) 229-5905. (7/15)

Tom Boudette has nothing on me. Ten years on air. Prefer Gold or Talk, also seek class operation. No board shifts. MIKE: (614) 264-0113. (7/15)

We need each other! Five year pro desires afternoon of midday airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049 (7/15)

Pro PD needs new challenge, CHR/AOR/AC, Prefer Western US, Strong promotions/manage radio. Available ASAP. PAUL: (801) 566-2144. (7/15)

Let's talk. Talk show host/news reporter seeks News/Talk station. Medium market experience. JIM: (414) 722-1520.

Larry Brown left Kansas. I wanna be next. Excellent voice and references. Medium market experience. Seek news/on-air in South. LARRY HARPER: (316) 336-3674. (7/15)

POSITIONS SOUGHT

Two for the price of one! CHR Production Director/AT seeks Top 50 market. Talented, hardworking, available now. ANDY: (516) 671-0129. (7/15)

Major sports-championship experience; hire a reliable sports-person who's always cool under fire. A.J.: (603) 225-8489.

Personality entertainer: Major market pro seeks airshift in mem market with Adult personality stati ence. Great show prep. JOHN: (312) 773-3588. (7/15)

Experienced professional in AC/CHR/Oldies/Country, Tight board, smooth delivery, and creative production. Dependable, hardworking and loyal. ALAN: (406) 265-8034. (7/15)

Seven to midnight for small market high energy, high visibility CHR serving Northwest Oklahoma. TORY: (405) 254-9102. (7/15)

Veteran ND, anchor/reporter with ten years' experience ready willing and able to go to work now. Relocating is not a problem. JOHN: (507) 235-6277. (7/15)

NOTORIOUS NEVEL

OK100 PD seeks Med/Maj Market promo oriented CHR/AC. Relentless with years and ears, only if you want to win, Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Young, energetic talent seeks aggressive company. Will relo-cate for PD/MD position at a CHR STATION THAT WANTS results. BRENNAN: (413) 499-3741. (7/15)

Coloradol AT with six years' experience seeks opportunity with medium market Contemporary music station. PAUL: (307) 733-4085. (7/15)

Six year pro seeks Contemporary medium market station where programming comes first. Colorado/Utah/Wyoming. PAUL: (307) 733-4085. (7/15)

Ten year morning AT available now. Excellent track record in Top 50 markets. Voices, show prep, great attitude, team player. SCOTT: (804) 320-4973. (7/15)

PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

Hardworking announcer wants to move onward and upward. In four years, I've done most of it. Programming, production, and MD. TOBY: (904) 674-3160. (7/15)

PD/AT/engineer for FM rocker in warmer climate. 12 years' experience. GMs', don't pass this one over. You can't afford it. ERIC STEVENS: (219) 838-4979. (7/15)

Ten year Urban pro seeks position. Ex-Asst PD - former Production Director. Serious calls only. (803) 765-1270/ 765-0964. (7/15)

Five year Chicago metro PD seeks CHR/AC/Urban/Talk position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 885-2375, evenings 882-2033. (7/15)

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (7/15)

New PD wants female morning anchor. Looks like I'm almost history! Can do it all. AL SELLERS: (919) 851-2700. (7/15)

Seasoned 20 year major market pro desires morning personality slot to boost your numbers and my economy. Lets dance. GARY: (901) 668-8747. (7/15)

Experienced ND, anchor/reporer, talk show host at hire immediately. JOHN: (507) 235-6277. (7/15)

Hear this amazing British Australian CHR jock! Watch your ratings sky rocket. Feel the competition quiver! Hire DON COSTELLO: (405) 348-2644. (7/15)

Recent graduate seeks first job. Two years' experience. College station Prefer AOR/CHR. Will relocate. Great sense of humor. JIM: (414) 654-4282, (7/15)

Akron Ohio's CHR pro, "Rockin' Rick Allen," finally available after five years with 96FM, WKDD. (216) 733-6138. (7/15)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

ACT NOW! NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

POSITIONS SOUGHT

Need help? Hot combo ready to party. Request Director's chair for remotes, wet bar, park-like atriums, wardrobe and allowances. No attitude. GENIA: (319) 323-6426. (7/8)

Outfielder for hire! Great bat, good arm. Also can double as AT/OM, Have degree. Still considered a rookie. TIM: (609) 468-3404. (7/8)

ENTRUMENTALISMO DE LA COMPANSION DE LA COMP One of America's BEST One of America's BEST MAJORMARKETMORNINGDRIVE ENTERTAINERS Available July 15th

Confidential replies to:
Radio & Records, 1930 Century Park Hadio & Records, 1930 Century Park
West, #133, Los Angeles, CA 90067

Seven-year CHR/AC pro with great production/phones/voices seeks med/large market. Summer is here. Let's get the num-bers. C.R. JUNIOR: (718) 622-4033 6-9am. (7/8)

ND/talk show host now available and ready to work. Put ten years' experience to good use for your station Will relocate. JOHN: (507) 235-6277. (7/8)

Fiancee's seperated. He has 31+ share in Country, she's a sportswriter for a major newspaper and morning newsperson. We're Buppies seeking a CHR/Urban's. (201) 672-7930.

MAIOR MARKET TALENT

Major market leading midday AT with experience (16 years) programming exper-tise, warmth, humor, talent and great pipes! A consistent winner with a proven track record. Call Sean at (516) 928-4601.

Atlanta, seven year radio pro seeks position in news or video production. PD/MD experience. Nice voice, team player. LYNN: (404) 892-1447. (7/8)

Looking to enhance your station's news image? Look no further. Veteran ND, anchor/reporter now available. Relocating is not a problem. JOHN: (507) 235-6277. (7/8)

Eight year pro with CHR/AC/Oldies experience recently at P-1 WBLI, Prefer Tri-state area. Don't wait call now. CARL DAY-TON: (516) 698-1521 or (516) 293-6390. (7/8)

Available and looking. One personable, intelligent, experienced AT/production person. All markets and formats considered. Give me a call. (718) 979-3171. (7/8)

R&R Opportunities **Display Advertising**

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



1 G. MEDEIROS/Nothing's Gonna... (London/PG)

SALT-N-PEPA/Push It/Tramp (Champion/PG)

FAT BOYS f/ CHUBBY CHECKER/The Twist (Urban)

TRACY CHAPMAN/Fast Car (Elektra)

5 MAC BAND/Roses Are Red (MCA) 16

6 BROS/I Owe You Nothing (CBS)

PHIL COLLINS/In The Air Tonight '88 (Virgin)

EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)

SABRINA/Boys (Ibiza/PG)

13 10 MATT BIANCO/Wap-Bam-Boogie/Don't Blame It... (WEA)

5 11 PASADENAS/Tribute (Right On) (CBS)

10 12 BRUCE SPRINGSTEEN/Tougher Than The Rest (CBS)

9 13 UB40 f/CHRISSIE HYNDE/Breakfast In Bed (DEP Int'I/Virgin)

15 14 HAZELL DEAN/Maybe (We Should Call It A Day) (EMI)

15 EIGHTH WONDER/Cross My Heart (Epic)

16 ERIC B & RAKIM/Follow The Leader (MCA) 17 17 T'PAU/I Will Be With You (Siren/Virgin)

18 MICHAEL JACKSON/Dirty Diana (Epic)

11 19 PUBLIC ENEMY/Don't Believe The Hype (Def Jam/CBS)

20 20 INXS/Never Tear Us Apart (Mercury/PG)

Moving Up

COMMUNARDS/There's More To Love (London/PG) GEORGE MICHAEL/Monkey (Epic) **DEBBIE GIBSON/Foolish Beat (Atlantic)** NATALIE COLE/Everlasting (EMI-Manhattan) PAT BENATAR/All Fired Up (Chrysalis) TRANSVISION VAMP/I Want Your Love (MCA)

The Network Chart, courtesy MRIB

DANCE TRACKS

1 INFORMATION SOC./What's... (Tommy Boy/Reprise)

SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)

WILL TO POWER/Say It's Gonna Rain (Epic)

S-EXPRESS/Theme from S-Express (Capitol)

JELLYBEAN/Jingo (Chrysalis)
VANESSA WILLIAMS/The Right Stuff (Wing/PG)

8 J.J. FAD/Supersonic (Ruthless/Atco)

ELTON JOHN/I Don't Wanna Go On With You... (MCA)

JOYCE SIMS/Walk Away (Sleeping Bag) 15

10 INDIA/Dancing On The Fire (WB)

2 11 DENISE LOPEZ/Savin' Sorry (Vendetta/A&M)

12 SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
13 13 2 MEN, A DRUM MACHINE &.../I'm Tired... (IRS/MCA)

14 14 **COMPANY B**/Signed In Your Book Of Love (Atlantic)

15 **SADE**/Paradise (Epic)

— 16 **THOMAS DOLBY**/Airhead (EMI-Manhattan)

16 17 BOOK OF LOVE/Pretty Boys And Pretty Girls (Sire/WB)

18 TEN CITY/Right Back To You (Atlantic)

11 19 BOMB THE BASS/Beat Dis (4th & Broadway/Island)

20 BROS/When Will I Be Famous (Epic)

Moving Up

COLDCUT/Doctorin' The House (Columbia) ERIC B & RAKIM/Follow The Leader (Uni) WHITNEY HOUSTON/Love Will Save The Day (Arista) SINITTA/Cross My Broken Heart (Atlantic) **STEVIE B**/Spring Love (LMR) DJ JAZZY JEFF & FRESH PRINCE/Parents Just Don't... (Jive/RCA) SWEET SENSATION/Never Let You Go (Atco) TERENCE TRENT D'ARBY/Sign Your Name (Columbia)

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DANCE MUSIC

AUSTRALIA

CROWDED HOUSE/Better Be... 1 1

JAMES REYNE/Motor's Too Fast 2

INXS/New Sensation

LITTLE RIVER BAND/Love Is A Bridge

VENETIANS/Bitter Tears

KYLIE MINOGUE/Got To Be Certain

7 BIG PIG/Breakaway

8 JOHN FARNHAM/Age Of Reason

9 DIVINYLS/Hey Little Boy

10 CHANTOOZIES/Wanna Be Up

Most Added

JIMMY BARNES/Waitin' For The Heartache JOHN FARNHAM/Age Of Reason CROWDED HOUSE/When You Come 1927/That's When I Think Of You SCHNELL FENSTER/Whisper

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

1 C. HART/In Your... (Aquarius/Cap.)

2 GLASS TIGER/Diamond Sun (Capitol)

3 BLVD./Far From Over (MCA)

4 BARDEUX/When We Kiss (Enigma/Cap.)

5 DOUG & THE.../Tomcat... (Ritdong/A&M)

6 ERIA FACHIN/Savin' Myself (Power/Electric)

BARNEY BENTALL/Something... (Epic)

8 M. GOODWYN/Do You... (Aquarius/Cap.)

9 PLATINUM BLONDE/If You Go... (CBS)

10 CANDI/Dancing Under... (Somersault/Electric)

Most Added

HONEYMOON SUITE/Lookin' Out For... (WEA) ROMAN GREY/IBU (Attic/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Mind Over Matter: Info Tops Kissing In Dance Clubs

NFORMATION SOCIE-TY (with the production handiwork of Scritti Politti's Fred Maher) remained #1 on the Dance Music chart, despite gap-closing moves from SIEDAH GAR-RETT and WILL TO POWER.

S-EXPRESS, VANESSA WIL-LIAMS, and teen trio J.J. FAD crept upward within the top ten, staying in front of ELTON JOHN's big 34-8 jump from deeper on the full 80-song listing. JOYCE SIMS stepped up to #9, INDIA advanced 22-10, and SIMON HARRIS moved 21-12

Recent Urban chart-topper SADE finished at 15 (up from 26), THOMAS DOLBY's "Airhead' soared 28-16, and BROS rounded out the dancecard with a 24-20 improvement. Rap tracks from COLD-CUT and Brooklyn's ERIC B & RAKIM topped the Moving Up list. WHITNEY HOUSTON, SINITTA, STEVIE B., and DJ JAZZY JEFF & FRESH PRINCE, long after its radio success, were included, along with the latest from SWEET SENSA-TION and TERENCE TRENT D'AR-

GLENN MEDEIROS completed his climb to the top of the British chart, while SALT-N-PEPA grooved past the twisting FAT BOYS to claim second place.

TRACY CHAPMAN rolled into fourth and the MAC BAND jumped 16-5, but the big news in the UK top ten was EVERYTHING BUT THE GIRL's #8 debut with their Crazy Horse/Bod Stewart cover. MATT BIANCO's double-dance release moved 13-10, HAZELL **DEAN** improved a notch, and EIGHTH WONDER crossed from Moving Up status to finish at 15.

Eric B & Rakim came in at 16 (up from 22 on the complete listing), T'PAU held steady, and MICHAEL

www.americanradiohistory.com

JACKSON's fifth "Bad" single debuted at 18. The COMMU-NARDS remained on an upward trend outside the Top 20, while GEORGE MICHAEL's "Monkey" was poised to climb to higher ground. American chanteuses DEBBIE GIBSON, NATALIE COLE, and PAT BENATAR launched a mini-US invasion toward numbered positions. TRANSVISION VAMP (due here on Uni) completed the list of prime movers.

On the Australian chart, CROWD-ED HOUSE maintained its strong lead over all competitors. JAMES REYNE blew by the steady INXS and VENETIANS to move into second place, KYLIE MINOGUE climbed 10-6, BIG PIG remained at 7, and the new single by former LRB member and 20-year Aussie hitmaker JOHN FARNHAM debuted

at 8. Femme unit the CHAN-TOOZIES made a fresh appearance at #10. JIMMY BARNES's latest capped a fistful of Top Adds. Others included the aforementioned Farnham, track #2 from Crowded House, 1927, and SCHNELL FENSTER's "Whisper."

It was week number three for COREY HART atop the Canadian listing, as GLASS TIGER moved into the #2 slot. BLVD. improved to third, BARDEUX jumped 7-4, and DOUG & THE SLUGS' "Tomcat" worked its way 9-5. PLATINUM BLONDE inched up to ninth and CANDI's "Latin Moon," a top add last outing, debuted on the chart at 10. HONEYMOON SUITE'S "Love Changes" follow-up was a most added record this week, as was ROMAN GREY.



VIDEO MUSIC



39.8 million households

Tom Hunter, VP/Music Programming

SNEAK PREVIEW	/enks On
PAT BENATAR/All Fired Up (Chrysalis) CINDERELLA/Gypsy Road (Mercury/PG) CROWDED HOUSE/Better Be Home Soon (Capitol) HALL & OATES/Missed Opportunity (Arista) CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic) HUEY LEWIS & NEWS/Perfect Wolrd (Chrysalis) JIMMY PAGE/Wasting My Time (Geffen) ROBERT PALMER/Simply Irresistible (EMI-Manhattan) POISON/Fallen Angel (Enigma/Capitol) RUN D.M.C./Mary Mary (Profile)	2 2 1 2 2
HEAVY	
AEROSMITH/Rag Doll (Geffen) TRACY CHAPMAN/Fast Car (Elektra) CHEAP TRICK/The Flame (Epic) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) FAT BOYS/The Twist (Tin Pan Apple/PG) GUNS N' ROSES/Sweet Child Of Mine (Geffen) INXS/New Sensation (Atlantic) D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) GEORGE MICHAEL/Monkey (Columbia) PEBBLES/Mercedes Boy (MCA) SCORPIONS/Rhythm Of Love (Mercury/PG) ROD STEWART/Lost In You (WB) STEVE WINWOOD/Roll With It (Virgin)	12 17 9 13 9 10 4 11 .ADD
BUZZ BIN	
CAMPER VAN BEETHOVEN/Eye Of Fatima, Part I (Virgin)	. 2
ADDS	

24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist R	elation:
POWER	eeks On
BREATHE/Hands To Heaven (A&M)	<i>9</i> 5
HEAVY	
RICK ASTLEY/It Would Take A Strong, Strong Man (RCA) TRACY CHAPMAN/Fast Car (Elektra) CLIMIE FISHER/Love Changes (Everything) (Capitol) BRUCE HORNSBY & RANGE/Valley Road (RCA) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) BILLY OCEAN/The Colour Of Love (Jive/Arista) AL B. SURE!/Night & Day (WB)	10123228
MEDIUM	4
BASIA/Time And Tide (Epic) JOE COCKER/When A Woman Loves A Man (Capitol) CROWDED HOUSE/Better Be Home Soon (Capitol) TAYLOR DAYNE/I'll Always Love You (Arista) FOREIGNER/I Don't Want To Live Without You (Atlantic) HALL & OATES/Missed Opportunity (Arista) COREY HART/In Your Soul (EMI-Manhattan) JETS/Make It Real (MCA) JOHNNY KEMP/Just Got Paid (Columbia) KENNY LOGGINS/Nobody's Fool (Columbia) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) JAMES TAYLOR/Baby Boom Baby (Columbia) 10,000 MANIACS/What's The Matter Here? (Elektra)	5 ADD 9 ADD 6 4 2 ADD 8
LIGHT	d-
ASWAD/Don't Turn Around (Mango/Island) DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia) GIANT STEPS/Another Lover (A&M) AMY GRANT/Lead Me On (A&M) FREDDIE JACKSON/Nice 'N' Slow (Capitol) JAMES REYNE/Motor's Too Fast (Capitol)	4 1 ADD ADD
NOUVEAUX VIDEO	1
ROBERT CRAY/Don't Be Afraid Of The Dark (Hightone/Mercury)	ADD

Information current as of July 12.

PROGRAMMING NOTES

• MTV AWARDS FINALISTS ANNOUNCED: Finalists for the "1988 MTV Video Music Awards" were announced at a Los Angeles press conference Tuesday (7/12). Dick Clark - co-executive producer of this year's awards show and Geffen recording artists Guns N' Roses were on hand to reveal the final five nominees in each of 15 categories. Leading the list were INXS (eight nominations), George Harrison (seven), and U2 (six).

DEEP PURPLE/Hush (Mercury/PG) DAVID DREW/Green-Eyed Lady (MCA) LITA FORD/Back To The Cave (RCA) KENNY LOGGINS/Nobody's Fool (Columbia) GEORGE MICHAEL/Monkey (Columbia) JOHN NORUM/Back On The Streets (Epic) **POISON**/Fallen Angel (Enigma/Capitol)

Listed below are nominees in the general categories, which are open to the entire 1800-member voting body:

· Best Video of the Year: George Harrison ("When We Was Fab"), INXS ("Need You To-night/Mediate"), Bruce Springsteen ("Tunnel Of Love"), U2 ("Where The Streets Have No U2 ("I Still Haven't Found What I'm Looking For").

- Best Male Video: Terence Trent D'Arby ("Wishing Well" [concept version]), George Harrison ("Got My Mind Set On You" [chair ver-sion]), **Prince** ("U Got The Look"), Bruce Springsteen ("Tunnel Of Love"), Steve Win-
- Best Female Video: Cher ("I Found Some one [concept/performance mix]), Lita Ford ("Kiss Me Deadly"), Janet Jackson ("The Pleasure Principle"), Suzanne Vega ("Luka"), Jody Watley ("Some Kind Of Lover").
- Best Concept Video: George Harrison ("When We Was Fab"), INXS ("Need You To-night/Mediate"), Pink Floyd ("Learning To Fly"), U2 ("I Still Haven't Found What I'm Looking
- For"), XTC ("Dear God").

 Best Group Video: Best Group Video: Aerosmith ("Dude [Looks Like A Lady]"), Eurythmics ("I Need A Man"), INXS ("Need You Tonight/Mediate"), U2 ("I Still Haven't Found What I'm Looking For"), U2 ("Where The Streets Have No Name").
- Best Stage Performance in a Video: Aer osmith ("Dude [Looks Like A Lady]"), Grateful Dead ("Touch Of Grey"), Etton John ("Candle In The Wind"), Roy Orbison ("Oh Pretty Woman" [Live]), Prince ("U Got The Look"), U2
- Roses ("Welcome To The Jungle"), Godfathers

("Birth, School, Work, Death"), Buster Poindexter ("Hot, Hot, Hot"), Swing Out Sister ("Breakout"), Jody Wattey ("Some Kind Of

Lover").

• Best Video From a Film: Bangles ("Hazy Shade Of Winter"/"Less Than Zero"), Bryan Ferry ("Kiss & Tell"/"Bright Lights, Big City"), Peter Gabriel ("Biko"/"Cry Freedom"), Los Lobos ("La Bamba"/"La Bamba"), Bob Seger

. WHERE'S MY SANDY BEACH? - That's what the grand prize winner of the "MTV/Coca-Cola Island Giveaway" will ask when awarded his very own tropical island. It's all part of "MTV's Island Weekend" special programming, alring 7/16, 11am-4pm ET; and again from 7:30pm-midnight ET.

The girl who just wants to have fun - Cyndi Lauper - will be joined by 225 contest winners on a Caribbean cruise, with stops in Nassau, San Juan, and St. Thomas. Live coverage includes lots of onboard partying, in addition to a live performance by Lauper.



MUGS N' POSEURS - Dick Clark, hanging out with those dudes from

EPA LEADS THE WAY!



MICHAEL JACKSON

"Another Part Of Me"



URBAN CONTEMPORARY CHART: DEBUT 33 71/37 74% MOST ADDED!

GLORIA ESTEFAN & MIAMI SOUND MACHINE

"1-2-3"

NEXT WEEK'S BREAKER 54/5 56%

TEENA MARIE

"Work It"

URBAN CONTEMPORARY CHART: ①

GREGORY HINES

"That Girl Wants To Dance With Me"

URBAN CONTEMPORARY CHART: 10

TONY TERRY

"Forever Yours"

URBAN CONTEMPORARY CHART: 13

JAMES BROWN

"Static"

FIRST WEEK! 30/25 31%



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

MICHAEL JACKSON

Another Part Of Me (Epic)

74% of our reporting stations on it. Rotations: Heavy 2/2, Medium 28/7, Light 41/28, Total Adds 37 including WXYV, WVEE, KRNB, WHRK, WBMX, WGCI, WZAK, KSOL, OC104, KDIA. Debuts at number 33 on the Urban Contemporary chart.

RUN D.M.C.

Mary Mary (Profile)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 43/13, Total Adds 14 including WUSL, WAMO, WGCI, XHRM, Z93, WPEG, KPRR, WZFX, WJMI, KIPR, KYEA. Debuts at number 40 on the Urban Contemporary chart.

MIKI HOWARD Crazy (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 36/12, Total Adds 12 including WGCI, KJLH, WWKX, WEKS, WENN, WJTT, Z104, KOKY, KPRW. KKSS.

PEBBLES

Take Your Time (MCA)
61% of our reporting stations on it. Rotations: Heavy 1/1, Medium 21/4, Light 37/22,
Total Adds 27 including WXYV, WAMO, WDIA, WEDR, WGCI, XHRM, OC104, KQXL, KMAP. KPRW.

NATALIE COLE

When I Fall In Love (EMI-Manhattan)
60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 30/11,
Total Adds 11 including WUSL, WVEE, K94, WBMX, WZAK, KJLH, WKND, KIPR, WALT, WOOK

NEW & ACTIVE

SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 56/11
Rotations: Heavy 3/0, Medium 25/1, Light 28/10, Total Adds 11, WXYV, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO, Heavy: WDAS, KDAY, WWDM. Mediums include: WHUR, K104, KRNB, WHRK, WOWL

Debuts at number 37 on the Urban Contemporary chart.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 54/5

Rotations: Heavy 6/0, Medium 22/0, Light 26/5, Total Adds 5, WVEE, WHRK, WWDM, WFXC, WQFX. Heavy; KRNB, WLUM, WJTT, KPRR, WQQK, KKSS. Mediums include: WDIA, WEDR, K94, KJLH, XHRM.

PRINCE "Giam Slam" (Paisley Park/WB) 52/27
Rotations: Heavy 1/1, Medium 12/5, Light 39/21, Total Adds 27 including WXYV, WDAS, WEDR, WYLD, WGCI, KDAY, WNHC, OC104, WWKX, WJIZ. Medium: WDKX, WFXA, KFXZ, KOKY, WOOK, WTMP, KDKO.

EARTH, WIND & FIRE "You And I" (Columbia) 49/32
Rotations: Heavy 0/0, Medium 1/0, Light 48/32, Total Adds 32 including WVEE, KRNB, WEDR, WYLD, WBMX, KSOL, OC104, WWKX, WJIZ, WEKS, Medium: WTMP.

NAJEE "Personality" (EMI-Manhattan) 49/13

RAJEE FOISUIIAITY (Emi-mailiatual) 49-103 Rotations: Heavy 1/0, Medium 13/0, Light 35/13, Total Adds 13, WXYV, WYLD, WOWI, WDKX, WJIZ, WWDM, WQFX, WPDQ, WJYL, WALT, WORL, WQOK, WKWM. Heavy: WHUR. Mediums include: WZAK, KJLH, WFXA, KQXL, KDLZ.

WPDQ, WYE, WALT, WORL, WOWN, WKWM. Heavy: WHUR. Mediums include: WZAK, KJLH, WFXA, KQXL, KDLZ.

DAVID SANBORN "Slam" (WB) 49/6
Rotations: Heavy 2/0, Medium 18/1, Light 29/5, Total Adds 6, WBLZ, WNHC, Z93, WLOU, WCDX, KDKO. Heavy:
KSOL, WTMP. Mediums include: WHRK, WBMX, WZAK, WFXA, WXOK.

BRENDA RUSSELL "Gravity" (A&M) 48/14
Rotations: Heavy 1/1, Medium 18/1, Light 29/12, Total Adds 14 including WXYV, WDAS, KRNB, WBMX, WGCI,
OC104, KQXL, WENN, WQMG, Z16. Mediums include: WAMO, WBLZ, WWKX, WDKX, WJIZ.

THERESA "What Cha Gonna Do" (RCA) 46/4
Rotations: Heavy 0/0, Medium 24/0, Light 22/4, Total Adds 4, WHUR, WXOK, Z93, WCDX. Mediums include: WVEE, KRNB, WDIA, WEDR, WZAK, KSOL.

KRNB, WOIA, WEDR, WZAK, KSOL.

JERMAINE STEWART "Get Lucky" (Arista) 45/7

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 43/2
Rotations: Heavy 4/0, Medium 19/0, Light 20/2, Total Adds 2, WAMO, WJMI. Heavy: WATV, WPAL, WWDM, KYEA Mediums include: K104, KRNB, WEDR, OC104, WJIZ.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 42/4
Rotations: Heavy 0/0, Medium 14/0, Light 28/4, Total Adds 4, WBMX, Z104, WJYL, WCKX. Mediums include: KRNB,

WDIA, WEDA, KSCL, WNHO.

TONY! TON!! TONE!! "Born Not To Know" (Wing/PolyGram) 38/16

Rotations: Heavy 0/0, Medium 8/0, Light 30/16, Total Adds 16 including KRNB, WDIA, WOWI, WJIZ, WFXA, KOXL, WZFX, WQMG, WPDQ, WLOU. Mediums include: WWKX, WDKX, WPAL, WWDM, Z104.

GAP BAND "Straight From The Heart" (Total Experience) 37/8

WHUR, XHRM, WNHC, KIIZ, WJJS, WBLX, WIZE,

2/0, Light 25/8, Total Adds 8, WHRK, WEDR, KJLH, WXOK

WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 36/15
Rotations: Heavy 0/0, Medium 5/1, Light 31/14, Total Adds 15 including WYLD, KJLH, WFXA, WENN, WZFX, KDLZ,

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 35/4
Rotations: Heavy 2/0, Medium 18/1, Light 15/3, Total Adds 4, Z93, KIPR, WVOI, KFOX. Heavy: WDAS, WLOU.
Mediums include: WILD, WHUR, WEDR, K94, WOWI.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 35/0
Rotations: Heavy 1/0, Medium 15/0, Light 19/0, Total Adds 0. Heavy: WDAS. Medium: WXYV, KRNB, WDIA, WHRK, WEDR, KSOL, WDKX, WENN, WPAL, WJTT, WQIS, WALT, WIKS, KHYS, WWWS.
KOOL MOE DEE "Let's Go" (Jive/RCA) 34/16

ions: Heavy 0/0, Medium 13/4, Light 21/12, Total Adds 16 including WHUR, WEDR, KDAY, WATV, Z93, WWDM, KIIZ, KFXZ, Z16. Mediums include: KRNB, WOWI, WGCI, WBLZ, WZAK.

MASTER PLAN "Stomp" (Crush) 33/5
Rotations: Heavy 1/1, Medium 8/0, Light 24/4, Total Adds 5, WDAS, WWKX, WJTT, KOKY, WCDX Mediums include:

ANGELA WINBUSH "Helio Beloved" (Mercury/PolyGram) 31/16

Rotations: Heavy 1/1, Medium 6/0, Light 24/15, Total Adds 16 including WXYV, WDAS, WVEE, WZAK, KJLH, KSOL, WEKS, WENN, WJMI, Z16. Medium: WBMX, WBLZ. WFXA, WATV, WANM, WTMP.

MARVA KING "Back Up" (Tri-World) 31/12

KING "Back Up" (Irl-worta) 31/12 Heavy 0/0, Medium 2/0, Light 29/12, Total Adds 12, KJLH, KQXL, WXOK, WENN, WPEG, WQMG, WQFX, Y, Z92, KDKO, KMYX. Medium: WDIA, KDKS.

JAMES BROWN "Stattc" (Scotti Bros./CBS) 30/25
Rotations: Heavy 2/2, Medium 10/5, Light 18/18, Total Adds 25 including WILD, WDAS, WUSL, WAMO, WHUR, WLUM, KJLH, KSOL, WNHC, WWKX. Medium: WZAK, WWDM, WFXC, WJHM, WANM.

GARY TAYLOR "Tease Me" (Virgin) 28/27 27/26, Total Adds 27 including WHUR, KRNB, WDIA, WHRK, WOWI, WBMX,

MILLIE SCOTT "It's My Life" (Island) 28/3
Rotations: Heavy 0/0, Medium 12/0, Light 16/3, Total Adds 3, WEDR, KJLH, WJJS. Medium: WDIA, KSOL, WJIZ, WPAL, WJTT, KIPR, WLOU, WALT, WTMP, KPRW, WWWS, WVOI.

ASWAD "Don't Turn Around" (Mango/Island) 27/5 Rotations: Heavy 2/0, Medium 8/0, Light 17/5, Total Adds 5, WGCI, WZAK, XHRM, KWTD, KHYS. Heavy: WDKX, WPLZ. Mediums include: WHUR, WHRK, WENN, KACE.

MOST ADDED

MICHAEL JACKSON (37) EW&F (32) PEBBLES (27) PRINCE (27)
GARY TAYLOR (27) JAMES BROWN (25) LISA LISA (23) KEITH SWEAT (21) GEORGE MICHAEL (20)

HOTTEST

BOBBY BROWN (75) NEW EDITION (75) TERENCE TRENT D'ARBY (46) TROOP (45) AL B. SURE! (40) MAC BAND (28) PAULA ABDUL (26) GUY (22) VANESSA WILLIAMS (21) **TRACIE SPENCER (12)**

SIGNIFICANT ACTION

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia) 23/23 Rotations: Heavy 1/1, Medium 3/3, Light 19/19, Total Adds 23 including WDAS, WHUR, KJ (JLH, XHRM, KSOL, WNHC,

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 22/11

Heavy 1/0, Medium 2/0, Light 19/11, Total Adds 11, KRNB, WHRK, WZAK, WLUM, KQXL, WXOK, WJTT, QIS, WALT, WTMP. Heavy: KDAY. Medium: WCDX, WANM.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 22/7
Rotations: Heavy 1/0, Medium 3/1, Light 18/6, Total Adds 7, WUSL, WHUR, K94, WLUM, WQQK, KHYS, KPRW.

GEOFFREY WILLIAMS "Cinderella" (Atlantic) 21/5

Adds 5, KFXZ, WALT, WIKS, WWWS, WVOI. Medium: WTMP.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 21/1
Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KWTD. Heavy: KKSS. Mediums include: WLUM, XHRM,

SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 20/5
Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, KDAY, WNHC, WJIZ, WIKS, KPRW. Medium: WCKX,

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 19/8
Rotations: Heavy 0/0, Medium 0/0, Light 19/8, Total Adds 8, WXOK, WZFX, KFXZ, KHYS, WQOK, WGPR, WKWM,

SCOTT WHITE "Never Ends" (RCA) 18/9
Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9, WZFX, WQFX, Z16, WALT, WORL, WKWM, WXLA,

ERIC B & RAKIM "Follow The Leader" (Uni) 18/7

), Medium 2/0, Light 15/7, Total Adds 7, WZAK, WNHC, WEKS, WENN, Z93, WTMP, WVOI. m: WWDM, WFXC.

FORCE MD'S "Deep Check" (WB/Tommy Boy) 18/4
Rotations: Heavy 0/0, Medium 3/0, Light 15/4, Total Adds 4, WILD, WXOK, WPEG, WQIS. Medium: WDIA, WHRK

SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 16/1

Rotations, Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, WDKX, Medium; WDAS, KSOL, WPAL, WWDM, WFXC,

WTMP.

BILLY PAUL "We Could Have Been" (Ichiban) 15/4

BILLY PAUL "We Could Have Been" (Ichiban) 15/4

WORX, Z16, WCKX. Medium: WTMP, WGPR. WILL TO POWER "Say It's Gonna Rain" (Epic) 14/2
Rotations: Heavy 4/0, Medium 4/0, Light 6/2, Total Adds 2, WQQK, WANM. Heavy: XHRM, KPRR, WPDQ, KMYX. Medium: WLUM, WPEG. WJMI, WCDX.

WALTER BEASLEY "Call Me" (Polydor/PolyGram) 13/13

n 1/1, Light 12/12, Total Adds 13 including WILD, KRNB, WDIA, WEKS, WXOK, WATV

TYRONE DAVIS "It's A Miracle" (Future) 13/4
Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, KRNB, WBMX, WZAK, Z16. Medium: WDIA, WEDR,

STEEL PULSE "Reaching Out" (MCA) 13/1

otal Adds 1, WDKX, Medium; KMJM, KDKS, KACE, MORRIS DAY "Love Is A Game" (WB) 12/6
Rotations: Heavy 0/0, Medium 4/2, Light 8/4, Total Adds 6, WUSL, WFXC, KIIZ, WQIS, WWWS, KMYX. Medium

WPAL, WJMI.

KASHIF "Loving You Only" (Arista) 12/5

And Adds 5, WWKX, WEKS, WQMG, Z16, KWTD. Medium: WJMI, WEKS, WQMG, Z16, KWTD. Medium: WJMI, WILLIAM (ARISTO CONTROL OF CONT

CLIFF BRANCH "Don't Give Up" (Sutra) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WEDR, WQIS, KOKY, WALT. Medium: WDIA

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, 10(a) 12/3

SUE ANN "Rock Steady" (MCA) 12/3

SUE ANN "Rock Steady" (MCA) 12/3

Medium 2/0, Light 10/3, Total Adds 3, KOKY, KDKS, Z92, Medium: K104, WLOU.

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, 101al Adds 5, WENN, KIIZ, WIKS, WTMP, KPRW. Heavy: WILD Rotations: Heavy 1/0, Medium 4/0, Light 6/5, Total Adds 5, WENN, KIIZ, WIKS, WTMP, KPRW. Heavy: WILD

GYRLZ "Wishing You Were Here" (Capitol) 11/4
Rotations: Heavy 1/0, Medium 2/0, Light 8/4, Total Adds 4, WDIA, WHRK, WJIZ, WENN. Heavy: KIIZ. Medium: WPAL.

WWDM.

RENE HAYES "I Really Miss You" (Damon) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WHUR, WPAL, Z16. Medium: KRNB, WEDR.

BROWNMARK "I Can't Get Enough Of Your Love" (Motown) 10/5

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WBMX, WJIZ, KQXL, Z92, KPRW. Medium: WTLC.

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WBMX, WJIZ, KQXL, Z92, KPRW. Medium: WTL GERRY W00 "Help Yourself" (Polydor/PolyGram) 10/3
Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WOWI, WPEG, WQOK. Medium: WBMX, WGPR.

NEW ARTISTS

		nepontar raas
1	CARL ANDERSON/Falling All Over Again (Polydor/PG)	42/4
2	WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	36/15
3	MASTER PLAN/Stomp (Crush)	<i>33/5</i>
4	MARVA KING/Back Up (Tri-World)	31/12
5	ASWAD/Don't Turn Around (Mango/Island)	<i>27/</i> 5
6	PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	22/11
7	GEOFFERY WILLIAMS/Cinderella (Atlantic)	21/5
8	SCRITTI POLITTI f/ROGER/Boom! There She Was (WB)	. 21/1
9	SCOTT WHITE/Never Ends (RCA)	18/9
10	ERIC B & RAKIM/Follow The Leader (Uni)	18/7

New Artists are those who have not previously been reported as a Breaker by reporting stations

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore

MICHAEL JACKSON GEORGE MICHAEL
PRINCE
SALT & PEPA
KEITH SWEAT
PEBBLES BRENDA RUSSELL NAJEE ANGELA WINBU FREDDIE JACK Hottest: NEW EDITION TERENCE TRENT | AL B. SURE RJ'S LATEST ARI

WILD/Bostor

JEFFREY OSBORNE WALTER BEASLEY TERENCE TRENT NEW EDITION

WKND/Hartford

FULL FORCE NEW EDITION DEELE TERENCE TRENT D

JAMES BROWN PRINCE
ERIC B
GAP BAND
KEITH SWEAT
DAVID SANSORN
GARY TAYLOR
LISA LISA
SHANICE WILSON
HOTLEST: Hottest: NEW EDITION TROOP VANESSA WILLIAM! PAULA ABDUL

Scott Jantzen PRINCE EW&F PEBBLES BRENDA RUSSELL SHIRLEY MURDOCK MICHAEL JACKSON PRETTY POISON Hottest: NEW EDITION AL B. SURE PAULA ABDUL TRACIE SPENCER TROOP

WWKX/Provi

Tyler/Reid STEVIE B JAMES BROWN RAINY DAVIS ew&f Master Plan

WJHM/Orlando

Linsey/Hollyw PEBBLES TEDDY PENDERGRA GUY STEVIE B Hottest: MAC BAND ART OF NOISE KEITH SWEAT BOBBY BROWN TROOP

Chris Turner

BRENDA RUSSELL
ERIC B
PUBLIC ENEMY
SHIRLEY MURDOCK
GEORGE MICHAEL
JEAN CARNE
CHAPTER 8
LISA LISA
PEBBLES
MICHAEL COOPER
TAYLOR DAYNE
HOCTEST
TROOP
SYSTEM

Wnas/Philadelphia

GEORGE MICHAEL BRENDA RUSSELL MASTER PLAN TRUE MATHEMATICS Hottest: NEW EDITION TROOP SHIRLEY MURDOCK

WDKX/Rocheste

Andre Marcel JAMES BROWN SIEDAH GARRETT STEEL PULSE STEVE WINWOOD D TRAIN NAJEE CASHFLOW CASHILOW
HOTTEST:
TERENCE TRENT D'A
AL B. SURE
TROOP
LOOSE ENDS
TRACY CHAPMAN

Mike Archie KOOL MOE DEE SHIRLEY MURDOCK JAMES BROWN GAP BAND LISA LISA HALL & OATES

WDJY/Washington

Brute Bailey GREGORY ABBOTT BOBBY BROWN MELBA MOORE TEDDY PENDERGRASS AL B. SURE

WAMO/Pittaburgh

VANESSA BELL ARMS RJ'S LATEST ARRIV FAT BOYS JAMES BROWN NEW EDITION

WUSL/Philadelphi JAMES BROWN RAINY DAVIS RAINI DAVIS
HOLLEST:
AL B. SURE
DIANNE REEVES
VANESSA WILLIAMS
NEW EDITION
TERENCE TRENT D'

Current Reporters 92 Current Reports

KPRR/EI Paso

RUN D.M.C PEBBLES SUAVE Hottest: TRACIE SPENCER WILL TO POWER MIAMI SOUND MACH

KYEA/Monroe

Julian Davis FREDDIE JACKSON KOOL MOE DEE MICHAEL JACKSON D TRAIN PEBBLES RUN D.M.C. GREGORY HINES LOOSE ENDS Hottest: MAC BAND NEW EDITION AL B. SURE VANESSA WILLIAMS FAT BOYS

SOUTH

WPAL/Charleste

RENE HAYES

PRINCE KEITH SWEAT

793/Charleston

WJIZ/Aibany

Tony Wright TAYLOR DAYNE LOU RAWLS TERENCE TRENT AL B. SURE PAULA ABDUL

WVEE/Atlanta

Ray Boyd MICHAEL JACKSON NATALIE COLE STEVE WINWOO Hottest: NEW EDITION PAULA ABDUL

WEKS/Atlanta **Tony Scott**

CITI HEAT ANGELA WINBUSH MIKI HOWARD WALTER BEASLEY KEITH SWEAT EWAF PEBBLES GUY TRACIE SPENCER PAULA ABDUL

WFXA/Augusta

TONY TONI TONE EW&F GEORGE MICHAEL GEORGE MICHAEL
MICHAEL JACKSON
WORLD CLASS WRECI
SHIRLEY MURDOCK
JAMES BROWN
GARY TAYLOR
JERMAINE STEWART AL B. SURE

WXOK/Baton R

TEENA MARIE PUBLIC ENEMY FORCE MD'S LTER BEASLEY MARVA KING KATHY MATHIS EWLF PEBBLES GARY TAYLOR

GUY AL B. SURE

KQXL/Baton Rouge Weich/Clay MICHAEL JACKSON MARVA KING GARY TAYLOR ARK RUSSELL

HOTTER TRENT TROOP BOBBY BROWN AL B. SURE

WENN/Blomin KENNE

WORLD CLASS ANGELA WINE HOTTEST: MAC BAND GUY BOBBY BROWN PAULA ABDUL

Tony Lype

JAMES BROWN
PRINCE
WORLD CLASS WRECK
SHIRLEY MURDOCK
GARY TAYLOR
TONY TONI TONE
LISA LISA
KATHY MATHIS
SCOTT WHITE
HOTLERS:
NEW EDITION
BOBBY BROWN
TERRICE TRENT D'A
AL B, SURE
TROOP JAMES BROWN

TRACIE SPENCER

KOOL MOE DEE JAMES BROWN

BOBBY BROWN TERENCE TRENT D'A

WPEG/Charlotte Michael Saunders JERMAINE STEWART MARVA KING

TERENCE TRENT D'A WJTT/Chattanooga

KEITH SWEAT Hottest: NEW EDITION

WWDM/Coli

Andre Carson JAZZY JEFF KOOL MOE DEE NAJEE EW&F PRINCE MIAMI S SOUND MACH RJ'S LATEST ARRIV

K104/Dalles

Hottest: JAMES BROWN STETSASONIC MAC BAND

WFXC/Durhan

TRACIE SPENCER MIAMI SOUND MACHI GUY NEW EDITION TROOP ROB BASE

WANM/Tallehasser

Joe Bullard IRLEY MURDOCK

WATV/Birminghan

MICHAEL JACKSON PRINCE KOOL MOE DEE PEBBLES WALTER BEASLEY EW&F WOMACK & WOMACH Hottest: NEW EDITION

KDLZ/Ft. Worth-Dallas

WORLD CLASS WRECK JOHNNY MATHIS
Hottest:
TERENCE TRENT D'A
BOBBY BROWN
NEW EDITION

TONY TONI TONE BRENDA RUSSELL Hottest: TROOP TROOP NEW EDITION BOBBY BROWN RICK JAMES AL B. SURE

Z104/Greenville Myrick/Turne

KOOL MOE DEE JAMES BROWN

Al Luv MIAMI SOUND MACHI PUBLIC ENEMY MARVA KING EW&F GEORGE MICHAEL SCOTT WHITE STETSASONIC BILLY PAUL

NEW EDITION BOBBY BROWN TROOP

WHITNEY HOUSTON PEBBLES PREDDIE JACKSON ANGELA WINBUSH PAT BOYS SHIRLEY MURDOCK JERMAINE STEWART

Lyn Menry

WPDQ/Jecksonville

Crumbley/Brooks TONY TONI TONE NAJEE MICHAEL JACKSON WORLD CLASS WRECK STEPHAN SANDERS Hottest: RJ'S LATEST ARRIV TERENCE TRENT D'A NEW EDITION BOBBY BROWN RICK JAMES

KIIZ/KIHeen

Lou Bennett MORRIS DAY KOOL MOE DEE KEITH SWEAT MICO WAVE Hottest: BOBBY BROWN NEW EDITION GYRLZ PAULA ABDUL

TROOP

RUN D.M.C. MICHAEL JACKSON KOOL MOE DEE EW&F PEBBLES KATHY MATHIS HOWARD HEWETT Hottest: TERENCE TRENT TROOP PAULA ABDUL

Brown/Savage PRINCE SALT & PEPA NAJEE JESSE JOHNSON TAYLOR DAYNE WORLD CLASS WRECK

KXZZ/Lake Charles

WREC RENE HAYES TYRONE DAVIS BOBBY BROWN

TRACIE SPENCER NEW EDITION K94/Norfoli

GUY TERENCE TRENT D BOBBY BROWN

Hottest:

Cindi Dove CASHFLOW SIEDAH GARRETT NATALIE COLE Hottest: VANESSA WILLIAM TERENCE TRENT D

WOW!/Nortolk Crumbley/Atkins

GERRY WOO

TERENCE TRENT D

Ron Davis GARY TAYLOR Mike Jeffries JAMES BROW PUBLIC ENEMY MORRIS DAY CLIFF BRANCH Hottest: BOBBY BROWN TROOP TRACIE SPENCER

KWTD/Little Rock

ANGELA WINBUSH KOOL MOE DEE KASHIF Hottest: MAC BAND NEW EDITION

BOBBY BROWN TERENCE TRENT TROOP

KIPR/Little Rock Kevin Brown

Hottest: AL B. SURE

RJ'S LATEST A

Wt OU/Louisedile

DAVID SANBORN

LISA LISA

Hottest: BOBBY BROWN NEW EDITION

TRUCE AL B. SURE SALT & PEPA RUN D.M.C. NATALIE COL

KFXZ/Lafayette LeBianc/Jones

NEW EDITION BOBBY BROWN MAC BAND TERENCE TRENT D'A DEELE

C.J. Morgan

GEORGE MICHAEL KEITH SWEAT BRENDA RUSSELL MC SHY D TAYLOR DAYNE SHIRLEY MURDOCK Hottest: TONY TONI TONE EW&F PUBLIC ENEMY LOU RAWLS RICK JAMES GARY TAYLOR WQQK/Nashville

WJYL/Louisville Fields/March

MIKI HOWARD EWAE CARL ANDERSON NAJEE HOWARD HEWETT ALAIN LANDRY Hottest: BOBBY BROWN NEW EDITION TROOP

VANESSA WILLIAMS TERENCE TRENT D'A WJJS/Lynchburg

Lad Goins GAP BAND PRINCE TONY TONI TONE MILLIE SCOTT JAMES BROWN

TRACIE SPENCER WPLZ/Petersburg Debbie Parker DUAVE PERBLES WALTER BEASLEY PRINCE GLADYS KNIGHT PAULA ABDUL

WHRK/Memphi

MIAMI SOUND MACHI JERMAINE STEWART

TRUE LOVE
PUBLIC ENEMY
Hottest:
NEW EDITION
TERENCE TRENT

Biil Sharp MASTERS OF CERT GARY TAYLOR TAYLOR DAYNE AL B. SURE

Jackson/Jones PEBBLES CLIFF BRANCH JESSE JOHNSON KOOL MOE DEE

WBI X/Mobile

GAP BAND CHICO DEBARGE RJ'S LATEST AN Hottest: SADE VANESSA WILLIA GARY TAYLOR TONY TONI TONE MAC BAND NEW EDITION

TRACIE SPENCER TERENCE TRENT D

GEORGE MICHAEL

WALTER BEASLEY TERENCE TRENT D'A TRACIE SPENCER RICK JAMES VANESSA WILLIAMS LOOSE ENDS

KEITH SWEAT GEOFFREY WILLIAM MICHAEL COOPER GOY MAC BAND
BOBBY BROWN
RJ'S LATEST ARRI NEW EDITION
TONY TERRY
TERENCE TRENT D'A

MICHAEL JACKSON

NEW EDITION TROOP

TONY TONI TONE PRINCE MICHAEL JACKSON KATHY MATHIS HALL & OATES LISA LISA GARY TAYLOR

BOBBY BROWN WQOK/Raleigh

JAMES BROWN NAJEE KATHY MATHIS EW&F GARY TAYLOR

WORL/Orlando SCOTT WHITE EW&F TONY TONI TONE NAJEE Hottest: TERENCE TRENT D DEELE MAC BAND

JERMAINE STEWART LISA LISA VANESSA BELL ARMS STEVE WINWOOD HOTTEST TERENCE TRENT D'A PAULA ABDUL

WALT/Meridian GEORGE MICHAEL JENAE' EZELL
MIKI HOWARD
NAJEE
KEITH SWEAT
NATALIE COLE
KOOL MOE DEE
GEOFFREY WILLI

SIEDAH GARRETT GEORGE MICHAEL WORLD CLASS WR D TRAIN MARVA KING SUE ANN TONY TONI TONE BROWNMARK Hottest: BOBBY BROWN TERENCE TRENT

MICHAEL JACKSO

Chuck Woodson EW&F SALT & PEPA

BOBBY BROWN AL B SURE ROB BASE RICK JAMES

Z92/Tyler Vaneasa Barryer

GUY NEW EDITION

WCDX/Richmond MICHAEL JACKSO THERESA

MIDWEST

WBMX/Chicago

BROWNMARK

B. SURE

WWWS/Saginav

LISA LISA

GAP BAND JANAE EZELL

TROOP PAULA ABDUL

VM.M/St Louis

TERENCE TRENT D NEW EDITION VANESSA WILLIAM:

AL B, SURE TROOP

WVOI/Tolede

TONY TERRY KOOL MOE DEE CHAPTER 8

PRINCE GEOFFREY WILLIA JAMES BROWN

ERIC B WALTER BEASLEY GARY TAYLOR

EW&F PIECES OF A DRE

HOTTEST A
PAULA ABDUL
BOBBY BROWN
NEW EDITION
TROOP
GUY

SALT & PEPA

ANGELA WINBUSH

CHAEL COOPER

S LATEST ARE

KMY X/Ojel

GUY BRENDA K. STARR BOBBY BROWN

GEORGE MICHAEL MICHAEL JACKSON FREDDIE JACKSON PIECES OF A DREAM

KKFX/Seattle

Robert L. Scott

Hottest: NEW EDITION AL B. SURE BOBBY BROWN

LOOSE ENDS

KJLM/Los Angeles

ANGELA WINBUSH

STEVE WINWOOD

WGPR/Detroit

MICHAEL JACKS

EWEF TONY TONI TON CHAPTER 8

KATHY MATHIS WALTER BEASLE

Hottest: BOBBY BROWN NEW EDITION

TERENCE TREN

WGCI/Chicago

NATALIE COLE GARY TAYLOR BETTY WRIGHT RUN D.M.C. ASWAD BIZ MARKIE Hottest:

Hottest: AL B. SURE MAC BAND BOBBY BROWN NEW EDITION

Hottest BOBBY BROWN NEW EDITION VANESSA WILLIA

GEOFFREY WILLIA

Grant/Franklin MICHAEL JACKSO WHITNEY HOUSTO BRENDA RUSSELL MICO WAVE MICHAEL JACKSON KEITH SWEAT NAJEE SCOTT WHITE KATHY MATHIS WALTER BEASLEY NATALIE COLE SALT & PEPA RAINY DAVIS JEFFREY OSBOR JERMAINE STEWAL TYRONE DAVIS EW&F GARY TAYLOR Hottest: NEW EDITION BOBBY BROWN TROOP AL B. SURE GUY Hottest: BOBBY BROWN GUY NEW EDITION AL B. SURE TROOP

WIZF/Cincinnati

WBLZ/Cincinnat

WTLC/Indianapolis Johnson/Buchanon BRENDA RUSSELL KOOL & THE GAI MICHAEL JACKS DAVID SANBORN MICO WAVE STEVE WINWOOD TAKE 6
GEORGE MICHAEL
EW&F
VANESSA BELL ARMS JEAN CARNE WORLD CLASS WRECK DORIAN HAREWOOD Hottest: MAC BAND VANESSA WILLIAMS

WKWM/Grand Rapids

PAULA ABDUL

WZAK/Cleveland Lynn Tolliver NEW EDITION RJ'S LATEST ARRIV KPRS/Kansas City MICHAEL JACKSC Monica Nightingale Hottest: MAC BAND NEW EDITION BOBBY BROWN TEENA MARIE AL B. SURE

WXLA/Lansing RJ'S LATEST AF KEITH SWEAT Sammy Jordan

WCKX/Columbu Stevens/Willie MAC BAND NEW EDITION Hottest: NEW EDITION BOBBY BROWN GUY AL B. SURE PAULA ABDUL

WLUM/Milwaukee Hegwood/Young LOOSE ENDS LOOSE ENDS
HALL & OATES
MICHAEL JACKSON
PUBLIC ENEMY
STEVIE B
JAMES BROWN
HOTTEST NEW EDITION

KMAP/Minne

Al Alonzo LISA LISA
VANESSA BELL ARMS
EVON GEFFRIES & T
EW&F
PEBBLES
JAMES BROWN
HOttest:
NEW EDITION
TROOP MICHAEL JACKSO PEBBLES TROOP BOBBY BROWN STEVE WINWOOD AL B. SURE

WVKO/Columbus Jones/Morris

GREGORY HINES

Two stations falled to rec

KDAY/Los Angele EAZY E SUPER LOVER CEE & SHANICE WILSON PRINCE Hottest: EAZY E BOBBY BROWN STETSASONIC

KDIA/Oakland

WHITNEY HOUSTON SHIRLEY MURDOCK KEITH SWEAT GUY MICHAEL JACKSON BRENDA RUSSEI PRINCE KOOL MOE DEE WORLD CLASS W STETSASONIC HOTTEST NEW EDITION MAC BAND BOBBY BROWN RICK JAMES

WEST KKSS/Albu

Two stations called in a frozen playlist:

KMJM/St. Louis and WDJY/Washin

LISA LISA SALT & PEPA STEVE WINWOOD RICK JAMES MIKI HOWARD TAYLOR DAYNE RICK ASTLEY HALL & OATES AL B, SURE INFORMATION SOCIE

HOWARD HEWETT CHICO DEBARGE MARVA KING SALT & PEPA DAVID SANBORN WORLD CLASS WRECK Hottest; BOBBY BROWN GUY

Wells/Lipps

SADE GREGORY ABBOTT

KDKO/Denve

LISA LISA WORLD CLASS WRECK MILLIE SCOTT JAMES BROWN MARVA KING FREDDIE JACKSON DEELE BOBBY BROWN MAC BAND NEW EDITION VANESSA WILLIAMS

Howard "HT" Thomas WORLD CLASS WRECK

KSOL/San Francisco

RICK JAMES EWAF ANGELA WINBUSH SIEDAH GARRETT D TRAIN MC SHY D

XMRM/San Diego Marris/McCollum

ASWAD LISA LISA PEBBLES SUAVE RUN D.M.C. KEITH SWEAT GAP BAND CHICO DEBARGE Hottest: VANESSA WILLIAMS DIANNE REEVES BOBBY BROWN MAC BAND FREDDIE JACKSON

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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JULY 15, 1988

3 2		Total			
WKS WKS LW TV	R	eports/Adds	Heavy	Medium	Light
8 3 3 1	KEITH WHITLEY/Don't Close Your Eyes (RCA)	. 169/0	148	17	4
5 2 2 2	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)	169/0	148	17	4
_			141	30	2
_	GEORGE STRAIT/Baby Blue (MCA)		147	19	1
			133	37	2
14 10 6 5			113	59	1
18 14 7 🙃	REBA MCENTIRE/Sunday Kind Of Love (MCA)		131	27	3
9 6 5 7			119	36	7
16 12 8 📵	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)		71	94	7
23 17 13 😉	PATTY LOVELESS/A Little Bit In Love (MCA)	172/3	93	53	13
15 13 10 10	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)				15 15
28 19 15			68	86	
29 22 16 😰			43	122	8
27 24 17 📵			38	114	15
32 27 24 🔼	EDDY RAVEN/Joe Knows How To Live (RCA)		9	130	28
36 29 25 🕦	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)		16	111	38
25 23 21 16	MEL McDANIEL/Real Good Feel Good Song (Capitol)		38	91	21
22 21 20 🕡	SHENANDOAH/She Doesn't Cry Anymore (Columbia)	135/2	56	58	21
20 18 18 18	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)	143/3	42	<i>80</i>	21
21 20 19 19	LEE GREENWOOD/I Still Believe (MCA)		40	81	19
33 30 26 20	McCarters/The Gift (WB)	163/7	9	119	35
6 7 11 21	VERN GOSDIN/Set 'Em Up Joe (Columbia)	110/0	58	42	10
40 35 29 22	STEVE WARINER/I Should Be With You (MCA)	160/9	5	110	45
30 28 27 🐼	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)		33	72	25
42 36 31 22	HOLLY DUNN/That's What Your Love Does To Me (MTM)	157/15	7	99	51
11 9 9 25	EXILE/Just One Kiss (Epic)		44	42	14
26 25 23 26	LYLE LOVETT/I Loved You Yesterday (MCA/Curb)		20	80	25
44 38 34 27	DAN SEALS/Addicted (Capitol)		10	82	55
48 41 35 28	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		4	76	71
37 34 32 29	RICKY SKAGGS/Thanks Again (Epic)		10	72	49
BREAKER ®	DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	128/33	4	53	71
_ 48 41 3			1	46	90
43 40 36 32	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		12	53	53
49 45 38 33	FORESTER SISTERS/Letter Home (WB)		1	63	65
_	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)	109/9	8	52	49
BREAKER © BREAKER ©	KATHY MATTEA/Untold Stories (Mercury/PG)	125/24	1	47	77
	ROSANNE CASH/If You Change Your Mind (Columbia)		33	35	19
	MICHAEL MARTIN MURPHEY W/RYAN MURPHEY/Talkin' To The Wrong Man (WB)		32	41	15
3 5 12 37	ALABAMA/Fallin' Again (RCA)		23	28	18
7 11 22 38	STATLER BROTHERS/Am I Crazy (Mercury/PG)		8	36	41
47 44 42 👀	SKIP EWING/I Don't Have Far To Fall (MCA)	99/20	1	35	63
50 44 🐠			13	32	18
4 15 28 41			0	32	<i>55</i>
— 47 45 42	TOM WOPAT/Hey Little Sister (Capitol)	86/14	0	30	<i>56</i>
49 47 43	WAGONEERS/I Wanna Know Her Again (A&M)		15	24	7
10 16 30 44	CONWAY TWITTY/Goodbye Time (MCA)		0	24 25	<i>63</i>
DEBUT 45					33
46 46	MOE BANDY/Ashes In The Wind (Curb)		2	28 15	
DEBUT > 47	TANYA TUCKER/Strong Enough To Bend (Capitol)		1	15 15	64
13 26 33 48	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		12	15 10	11
DEBUT 49	JO-EL SONNIER/Tear-Stained Letter (RCA)		1	18	60 50
DEBUT See	DAVID SLATER/The Other Guy (Capitol)	72/12	2	20	50

MOST ADDED

RONNIE MILSAP (56)
RANDY TRAVIS (41)
TANYA TUCKER (36)
D. YOAKAM & B. OWENS (33)
K.T. OSLIN (32)
T. GRAHAM BROWN (30)
E.T. CONLEY & E. HARRIS (24)
KATHY MATTEA (24)
O'KANES (23)
JO-EL SONNIER (23)

HOTTEST

GEORGE STRAIT (111)
RICKY VAN SHELTON (107)
KEITH WHITLEY (99)
REBA McENTIRE (74)
RESTLESS HEART (70)
EDDIE RABBITT (51)
JUDDS (40)
VERN GOSDIN (27)
BELLAMY BROTHERS (20)
RODNEY CROWELL (18)

NEW ARTISTS

Reports/Adds

1 WAGONEERS/I Wanna... (A&M) ... 86/14
2 DAVID SLATER/The Other Guy (Capitol) ... 72/12
3 DEAN DILLON/The New Never... (Capitol) ... 33/6
4 JEFF CHANCE/Hopelessly Falling (Curb) ... 25/1
5 RIC STEEL/Whose Baby Are You (Panache) ... 17/0
6 MASON DIXON/Dangerous Road (Capitol) ... 14/12
7 DON McLEAN/Love In The Heart (Capitol) ... 13/4
8 CHRIS AUSTIN/Lonesome For You (WB) ... 12/9
9 JACK ROBERTSON/It's Not... (Soundwaves) 11/2
10 GOLDENS/Sorry Girls (Epic) 11/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

DWIGHT YOAKAM & BUCK OWENS Streets Of Bakersfield (Reprise)

On 74% of reporting stations. Rotations: Heavy 4, Medium 53, Light 71, Total Adds 33 including WVAM, WYRK, WQBE, WTCR, WAJR, KEAN, KHEY, WESC, KILT-FM, KSSN, WSLR, WBVE, WMNI, WONE, KJJY, KYGO, KUGN, KWJJ, KCCY, KKAT. Moves 39-30 on the Country chart.

KATHY MATTEA

Untold Stories (Mercury/PolyGram)

On 72% of reporting stations. Rotations: Heavy 1, Medium 47, Light 77, Total Adds 24 including WTCR, WDSY, WPOR, CHOW, WILQ, KEAN, WRNS, WCOS, WESC, WAMZ, WSLR, WBVE, KJJY, WGEE, WFMS, KUZZ, KKCS, KUGN, KNEW, KSAN. Moves 40-35 on the Country chart.

LARRY BOONE

Don't Give Candy To A Stranger (Mercury/PolyGram)
On 63% of reporting stations. Rotations: Heavy 8, Medium 52, Light 49, Total Adds 9, WTCR, WAJR, WPOR, KNFM, WQDR, WWWW, WYNG, WGEE, WFMS. Moves 46-42-37-34 on the Country chart.

CONGRATULATIONS

#1 KEITH WHITLEY #1

13.42

"DON'T CLOSE YOUR EYES"



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

SKIP EWING "I Don't Have Far To Fall" (MCA) 99/20

Heavy 1, Medium 35, Light 63, Total Adds 20, WRKZ, WPOR, WVMI, WLVK, KPLX, WMSI, WIVK, KLLL, KNFM, LR, WBVE, WYNG, WGEE, WWJO, KLZ, KUPL, KKAT, KCKC, KDRK. Moves 50-44-40 on the Country chart.

O'KANES "Blue Love" (Columbia) 88/23

Rotations: Heavy 0, Medium 25, Light 63, Total Adds 23, WVAM, WCAO, WOCB, WDSY, WPOR, WCVR, WORC, KEAN, WVMI, WLVK, KSSN, WSIX, WNOE, WYYD, KBMR, WYNG, KZSN, KYAK, KUZZ, KIZN, KYGO, KNEW, KSON. Debuts at number 45 on the Country chart.

TOM WOPAT "Hey Little Sister" (Capitol) 87/9

Rotations Heavy 0, Medium 32, Light 55, Total Adds 9, WOCB, CHOW, WGKX, KNFM, WYYD, WUBE, WGEE, WFMS, KFKF, Medium: WPOC, KEAN, WEZL, WUSY, WRNS, WTVR, KKYX, WCUZ, KTTS, KIK-FM, KDRK. Moves 47-45-42 on the Country

WAGONEERS "I Wanna Know Her Again" (A&M) 86/14

Rotations: Heavy 0, Medium 30, Light 56, Total Adds 14, WOCB, WHWK, WRKZ, WAJR, WESC, WMSI, KSSN, WSIX, WNOE, KTPK. KIZN, KFMS, KWHT, KIIM. Medium: KASE, WEZL, WAMZ, WWKA, WBVE, KCKC, KEEN, KDRK. Moves 49-47-43 on

the Country chart.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 85/9

Rotations: Heavy 8, Medium 36, Light 41, Total Adds 9, WVAM, WCAO, WXTU, KBMR, WBVE, WGEE, WLLR, KLZ, KFMS. Heavy: KYKR, WEZL, WSOC, WTVR, KKYX, KSO, WTCM, KDRK. Moves 47-44-42-39 on the Country chart.

TANYA TUCKER "Strong Enough To Bend" (Capitol) 80/36

Rotations Heavy 1, Medium 15, Light 64, Total Adds 36 including WPOC, WRKZ, WAJR, WEZL, KSSN, WAMZ, WSIX, WNOE, WODR, WYYD, KJNE, WMNI, WYNG, WFMS, WOW, KUZZ, KUPL, KWJJ, KRPM, KIIM. Debuts at number 47 on the

JO-EL SONNIER "Tear-Stained Letter" (RCA) 79/23
Rotations: Heavy 1, Medium 18, Light 60, Total Adds 23, WVAM, WOBE, WAJR, KEAN, KYKR, WVMI, KKIX, KYKX, WSIX, WWKA, WKYO, WOWW, KJNE, WYNG, WITL, WTSO, WOW, KTTS, KZSN, KRST, KYGO, KCKC, KRPM. Debuts at number

DAVID SLATER "The Other Guy" (Capitol) 72/12

Rotations: Heavy 2, Medium 20, Light 50, Total Adds 12, WVAM, WCAO, WQCB, KEAN, WMSI, KSSN, WAMZ, WQYK KZSN, KIK-FM, KFRE, KDRK. Heavy: WEZL, WOKK. Medium: WZPR, WSM, KTTS, KRKT, KCCY, KALF. Debuts at number 50 on the Country cond.

RONNIE MILSAP "Button Off My Shirt" (RCA) 71/56

Heavy O, Medium 12, Light 59, Total Adds 56 including WPOC, WXTU, WZZK, WSOC, KPLX, WAMZ, WNOE, ODR, WQYK, WUBE, KXXY, KVOO, KUZZ, KUPL, KWJJ, KIIQ, KSOP, KRPM, KDRK.

JOHN ANDERSON "If It Ain"t Broke, Don't Fix It" (MCA) 65/18
Rotations: Heavy 0, Medium 15, Light 50, Total Adds 18, WGNA, WVAM, WAJR, KRRV, KMML, WUSY, WRNS, KSSN, KYKX, WNOE, WYYD, WWJO, WTHI, KUZZ, KIZN, KUUY, KYGO, KEKB.

MOE BANDY "Ashes In The Wind" (Curb) 63/3
Rotations: Heavy 2, Medium 28, Light 33, Total Adds 3, WKKQ, KZSN, KWJJ. Heavy: KSO, KFGO. Medium: WVAM, WQCB, WAYZ, KEAN, KYKR, WEZL, WOWW, WAXX, WOW, KFDI, KWOX, KRWQ, KNIX, KTOM, KCKC. Moves 46-46 on the Country

MERLE HAGGARD "We Never Touch At All" (Epic) 56/18
Rotations: Heavy 1, Medium 16, Light 39, Total Adds 18, KEAN, WYNK, WAMZ, WKSJ, WWKA, KJNE, KBMR, KSO, KTTS, WWJO, KFDI, KRST, KGHL, KVOC, KWJJ, KSOP, KRPM, KDRK. Heavy: KCKC.

SIGNIFICANT ACTION

BECKY HOBBS "They Always Look Better..." (MTM) 51/11

ium 13, Light 38, Total Adds 11, WAJR, CHOW, WWVA, KASE, WUSY, KNFM, WNOE, KWMT, KRST, WQCB, KRRV, WTVY, KBMR, WAXX, WTCM, KFDI, KRKT, KWHT.

RONNIE McDOWELL "Suspicion" (Curb) 42/17
Rotations: Heavy 3, Medium 10, Light 29, Total Adds 17, WCAO, KEAN, WEZL, WRNS, WTVR, KKYX, WSLR, KBMR, WUBE, WCUZ, WOW, KFDI, KRKT, KUZZ, KVOC, KUPL, KWJJ. Heavy: WTVY, WDAF.

JANIE FRICKIE "I'll Walk Before I'll Craw!" (Columbia) 42/1

eavy 0, Medium 18, Light 24, Total Adds 1, WMNI. Medium: WQCB, /R, KKYX, KFGO, KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KDRK

RANDY TRAVIS "Honky Tonk Moon" (WB) 41/41

ns: Heavy 2, Medium 8, Light 31, Total Adds 41 including WYRK, WSOC, WUSY, KKIX, WMSI, WAMZ, WOKK, WSIX, WOWW, WFMS, KFKF, WDAF, WMIL, WMUS, KXXY, WIL, KYGO, KNIX, KWJJ.

T. GRAHAM BROWN "Darlene" (Capitol) 38/30
Rotations: Heavy 1, Medium 5, Light 32, Total Adds 30 including WZPR, WRNS, WIVK, KYKX, KLLL, WPAP, WCHY, WQYK, KBMR, WUBE, WAXX, KFGO, KRKT, KRST, KGHL, KVOC, KWJJ, KIIQ, KCKC, KRPM.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 38/6
Rotations: Heavy 0, Medium 11, Light 27, Total Adds 6, WPOR, WSM, KJNE, WOW, KIZN, KALF. Medium: KYKR, WTVY
WOKK, WTVR, KKYX, WDAF, KTTS, WTCM. KFDI, KRKT, KNIX

JOHNNY RODRIGUEZ "I Wanta Wake Up With You" (Capitol) 33/16
Rotations. Heavy 0, Medium 9, Light 24, Total Adds 16, WWVA, KRRV, KASE, WKLO. KKIX, WDXE, KLLL, WOKK, WPAP WTVR, KJNE, KFGO, KTTS, KFDI. KRKT. KSOP

MICKEY GILLEY "I'm Your Puppet" (Airborne) 29/13

Rotations Heavy 0, Medium 5, Light 24, Total Adds 13, WVAM, WTCR, KKIX, KSSN, WOKK, KKYX, KJNE, KFGO, KWMT WTSO, KFDI, KUUY, KSOP, Medium: WTVY, KTTS, WTCM, KRKT

JEFF CHANCE "Hopelessly Falling" (Curb) 25/1

um: KIKK, WCMS, KKYX, KFGO, KTTS, WTCM. Light: /OC, KKAT.

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 1, WAYZ. Medium: KIKK, WCMS, KKYX, KFGO, KTTS, WTCM. Light: WEZL, KHEY, WNOE, KJNE, WTOR, WDAF, KXXY, WOW, WTHI, KVOC, KKAT.

DESERT ROSE BAND "Summer Wind" (MCA/Curb) 22/22

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, WYRK, WOBE, WAYZ, WXKX, WCVR, KMML, WTVY, WDXE, WOKK, KBMR, KCJB, WMUS, KXXY, WTCM, KWOX, KIK-FM, KUZZ, KFRE, KRWQ, KWHT, KWJJ, KRPM.

OAK RIDGE BOYS "Gonna Take A Lot Of River" (MCA) 21/21
Rotations: Heavy 0. Medium 4, Light 17, Total Adds 21, WAYZ, WRKZ, KMML, WUSY, WTVY, WOKK, WNOE, KBMR, KSO, WFMS, WDAF, KXXY, WTCM, KWOX, KIK-FM, KRWQ, KNEW, KWHT, KNIX, KWJJ, KSOP.

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 19/19
Rotations: Heavy O, Medium 2, Light 17, Total Adds 19, KYKR, WLVK, WTVY, KKIX, V
WMUS, KXXY, WTCM, KWOX, KIK-FM, KUUY, KFRE, KRWO, KEKB, KSOP. Y, KKIX, WDXE, WOKK, WSM, KBMR, KCJB

ASLEEP AT THE WHEEL "Walk On By" (Epic) 19/9
Rotations: Heavy O, Medium 4, Light 15, Total Adds 9, KASE, WTVY, WOKK, KKYX, WWJO, KFDI, KRKT, KFRE, KRWQ. Medium: KBMR, WDAF, WOW. Light: KMML, KYKR, WDXE, WCMS, KVOO, KEKB, KALF.

NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 18/9
Rotations: Heavy 0, Medium 3, Light 15, Total Adds 9, WIXY, WNOE, KKYX, KFGI
Medium: WTVY. Light: KMML, WCMS, WAXX, WTSO, WTCM, KRKT, KRWQ, KTOM

RIC STEEL "Whose Baby Are You" (Panache) 17/0

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 0, Medium: WZPR, WORC, WRNS. Light: WHWK, WAYZ, WEZL. WLWI, WNOE, WCMS, KKYX, KJNE, WUSQ, WAXX, KFGO, WOW, KTTS, KWJJ.

RAY PRICE "Don't The Morning Always Come..." (\$OR) 15/5

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, KKIX, WNOE, KFGO, KTTS, KDRK. Medium. KKYX. Light: WTVY, KSO, KWMT, KVOO, KFDI, KRKT, KVOC, KTOM, KSOP. MASON DIXON "Dangerous Road" (Capitol) 14/12

-PR, KYKR, WTVY, WPAP, KKYX, WAXX, KFGO, KVOO, KFDI.

DON McLEAN "Love In The Heart" (Capitol) 13/4
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 4, WTVY, KBMR, KFDI, KRWO, Medium: KRKT, Light: WZPR, WWVA, 0. Medium 2, Light 11, To YX, WOW, KTPK, WTCM

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 12/12
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WXKX, KEAN, KMML, WTVY, WPAP, KBMR, WTCM, KRST, KRWQ,

CHRIS AUSTIN "Lonesome For You" (WB) 12/9

otations: Heavy 0, Medium 0, Light 12, Total Adds 9, WTVY, KHEY, WDXE, WDAF, WWJO, KVOO. KFDI, KVOC, KSOP ght: KMML, WAXX, KRWQ. JACK ROBERTSON "It's Not Easy" (Soundwaves) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KSSN, WNOE, Medium: KTTS, Light: WTVY, WTVR, KKYX, KFGO.

GOLDENS "Sorry Girls" (Epic) 11/0 8, Total Adds 0. Medium: WZPR, WEZL, WOW. Light: WXBQ, WOKK, WCMS, WAXX

avy 0, Medium 3 KWJJ, KTOM.

RUSSELL SMITH "Betty Jean" (Epic) 8/8
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WRNS, WTVY, WDXE, WTVR, KFGO, KFDI, KWJJ, KSOP

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

RODNEY CROWELL/Above And Beyond (Columbia) Diamonds And Dirt SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) One Time One Night DAVID LYNN JONES/Tonight In America (Mercury/PG) Hard Times On Easy Street HANK WILLIAMS JR./Early In The Morning And Late... (WB/Curb) Wild Streak



COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

Ricky Van Shelton (Columbia) nnie Milsap (RCA) George Strait (MCA) Dan Seals (Cap K.T. Oslin (RCA)

SOUTH MOST ADDED

Ronnie Milsan (RCA)

HOTTEST

Keith Whitley (RCA) Ricky Van Shelton (Columbia) MOST ADDED MIDWEST

Randy Travis (WB) George Strait (MCA)
D. Yoakam & B. Owens (Reprise) Ricky Van Shelton (Columbia)

WEST

HOTTEST

Ronnie Milsap (RCA) T. Graham Brown (Capitol) George Strait (MCA) Ricky Van Shelton (Columbia) Kelth Whitley (RCA)

KTPK Topeka, KS

EAST

WRKZ Hershey, PA

TANYA TUCKER
RONNIE MILSAP
SKIP EMINS
SKIP EMINS
SAK RIDGE BOYS
HOTEGEL
RICKY VAN SHELTON
GEORGE STRAIT
KEITH WRITLEY
K.D. LANG
HANK WILLIAMS JR.
MATER

WTCR Huntington, WV

YOAKAM & OWENS
FORESTER SISTERS
K.T. OSLIN
KATHY MATTEA
LARRY BOOBE
MICKEY GILLEY
HOLDS STRAIT
JUDOS

T. GRAHAM BROWN
RANDY VANNABMER
ROBBIE M ILSAP
MASON DIXON
HOTCEST
GEORGE STRAIT
CORNAY TWITTY
KEITH WHITLEY
REBA MCERTIRE
RICKY VAN SHELTON

MANDY TRAVIS
MAGNEERS WARD
VOAKAM & OWENS
JOHN ANDERSON
LARLY BOOME
K, T, OSLI JOHN
JO-EL SONILER
TANTA TUCKER
BECKY HOBBS
HOLTEC!
SKB MCENTIRE
RICHY VAN SHELT
GEORGE STRAIT
REITH WHITLEY
WXXX

WXXX

WXKX Perkersburg, WV

DAVID LYNN JONES
DESERT WOSE BAND
RONNIE MILSAP
HOTTEST BELLAMY BROTHERS
REBA MCENTIRE
EDDIE RABBITT
RESTLESS HEART
RICKY VAN SHELTO

RONNIE MILSAP
DAN SEALS
STATLER BROTHERS
K.T. OSLIN
MICHAEL JOHNSON
KEITH MITLEY
RICKY VAN SHELTC
PATTY LOVELESS
GEORGE STRAIT

RICKY SKAGGS O'KANES KATHY MATTEA HOTLEGE: RICKY VAN SHELT GEORGE STRAIT REBA MCENTIRE KEITH WHITLEY RESTLESS HEART

CONLEY & HARRIS RONNIE MILSAP HOTTSEP GEORGE STRAIT REAR MCENTIRE MEL MCDANIEL EDDIE RABBITT JUDDS

YOAKAM & OWENS
STATLER BROTHE
JO-EL SONNIER
O'RAN'S
ROWNIE JILSAP
ROWNIE SLATER
TOWN AMDERSON
HICKEY O'LLEY
HICKEY O'LLEY
RICKY VAN SHEL
RICKY CREATER
EDDIE RABBITT

SHEMANDOAH BURCH SISTERS HOLLY GUINS DAN SEALS K.T. OSLIB STATLER BROTHERS CONLEY & HARRIS CONLEY & HARRIS DAVID SLATER ROUBLE HCOOWELL RICKY VAN SHELTO EETH HUITLEY GEORGE STRAIT CHARLEY PRIDE

ve. MD

WQCB Bengor, ME

TOM WOPAT
Hottest:
GEORGE STRAIT
RICKY VAN SHE
KEITH WHITLEY
TAMMY WYNETTE
MEL MCDANIEL

STEVE MARINER
CCNLEY & KARRIS
YOAKAM & OMENS
DAN SEALS
EANDY TRAVIS
DESERT ROSE MAND
HOTLEST
RICKY VAN SHELTON
REBA HCEMPIRE
GEORGE STRAIT
BELLLANY BROTHERS
KEITH WRITLEY

Waynesono, FA
T. GRAHAM BROWN
OAK RIDGE BOYS
DESERT ROSE BAND
RONNIE MILSAP
RANDY TRAVIS
JEFF CHANCE
HOTLEST
GEORGE STRAIT
KEITH WHITLEY
JUDOS
PATTY LOVELESS
HIGHMAY 101

DESERT MOSE BAND EXILE O'KANEVSANMASHER RANDY YRAN'IS JUBSTA HELMOND HARCIA LYNN HOLLEST GEORGE STRAIT RESTLESS HEAT DAN STRAIT RESTLESS HEAT DAN STRAIT PARTY LOVELESS

DAN SEALS
HANK WILLIAMS JR.
HOTEGET IN HILLIAMS JR.
HOTEGET IN HILLIAMS OF TH
HICHAEL JOHNSON
VERN GOSDIN
RICKY VAN SHELTON
WIXY
Springfield, MA

CHOW Welland, Ontario

FOUNDAMENTAL OF THE STATE OF TH

WMZQ-FM Washington, DC

JOHNNY RODRIGUEZ YOAKAM & OWENS BECKY HOBBS HOTLEST KEITH WHITLEY RICKY VAN SHELTON GEORGE STRAIT JUDDS HIGHWAY 101

O'KANES
DAN SEALS
PORESTER SISTERS
K.T. OSLIN
CONLEY & HARRIS
HOTCEST
EXILE
HEL MCCANIEL
REBA MCENTIRE
RICKY VAN SHELTON
RESTLESS HEART

SOUTH

KEAN Abilene, TX

DAN SEALS NANCI GRIFFITH MOTTERS: REBA MCENTIRE JUDOS KEITH WRITLEY GEORGE STRAIT RESTLESS HEART

KATHY MATTEA RANDY TRAVIS K.T. OSLIN PORESTER SISTERS HOLLEST: EDDIE RABBITT RESTLESS HEART REBA MCENTIRE KEITH WHITLEY

SKIP EWING O'KANES CO-RI SONNIER BURCH SISTERS HOTCEBT: RICKY VAN SHELTON REBA MCENTIRE VERN GOSDIN MEL MCDANIEL HANK WILLIAMS JR.

CONLEY & HARRIS K.T. OSLIN K.D. LANG RONNIE MILSAP

DOMBAN, AL

ALMOY, TANATS
BONNETS HILSAP
BONNETS HILSAP
BONNETS HILSAP
JOS STAMPLEY
LYNN ANDERSON
TO STAMPLEY
LYNN ANDERSON
DONS HILSAP
BONNETS ROSE
BONNETS

none Hottest: WEZL-FM Charleston, SC TANYA TUCKER RONNIE MCDOWELL Hottest: VERN GOSDIN KEITH WHITLEY SHENANDOAH RESTLESS REART STATLER BROTHER HANK WILLIAMS J

WLVK Charlotte: NC

CHARTON HE CONTROL HILLSAP RANDY TRAVIS HOLLES IN SICKY VAN SHELTON REITH WHITLEY GEORGE STRAIT STATLER BROTHERS HIGHWAY 101 KMML Amartilo, TX AMBRING, IA
SOUTHERN PACIFIC
DAVID LYMN JONES
OAK RIDGE BOYS
DESERT ROSE BAND
JOHF ANDERSON
RANDY TRAVIS
HOTCH:
EDDIE RABBITT
RICKY VAN SHELTON
JUDES

HAMK WILLIAMS JR. RESTLESS HEART

WKHX Atlanta, GA

WYAY Atlente, GA

none Hottest:

KASE Austin, TX

WYNK Baton Rouge, LA

MERLE HAGGARD
PORESTER SISTERS
PATTY LOVELESS
ROTTEST
REITH WHITLEY
REBA MCENTIRE
GEORGE STRAIT
HANK WILLIAMS JR
VERN GOSDIN

KYKR Besumont, TX

MASON DIXON K.T. OSLIN T. GRAHAM BROW JO-EL SONNIER LYNN ANDERSON BURCH SISTERS Hottest!

MCCARTERS STEVE WARINER MEL MCDANIEL Hottest:

WESC Greenville, SC Cossial North Carows
JOHN ANDERSON
T. GRAHAM BROWN
RONNIZ MILSAP
RONNIZ MILSAP
RONNIZ MILSAP
RONNIZ MILSAP
ROSHIT MITTA
HOLLY DUNN
RATHY MATTEA
HOLLES
RETH WHITLEY
GEORGE STRAIT
RESTLESS HEART
EDDIE RABSITT
WCCS
WCCS

BECKY HOBBS EDDIE RABBI
JOHRNY RODRIGUEZ
ASSLEEP AT THE WHE
HOTLER! Columbia, SC

FORESTER SISTE KATHY MATTEA HOTES &L KEITH WHITLEY TANYA TUCKER COMMAY TWITTY GEORGE STRAIT RICKY VAN SHEL none Nottest: none

KSCS Dallas/Ft. Worth, TX WEHP Huntsville, AL RANDY TRAVIS K.T. OSLIN STEVE WARINER HOTTE RABBITT RESTLESS HEAR GEORGE STRAIT RICKY VAN SHEE KEITH WHITLEY

EDDY RAVEN
STEVE WARINER
CONLEY & HARRIS
HOTEGET WHITLEY
HANK WILLIAMS JR.
REBA MCENTIRE
JUDDS
YOAKAM & OMENS

SKIP EMING
K,D. LANG
RONNIE MILSAP
HOTTER
HOTTER
VERN GOSDIN
KEITH WHITLEY
GEORGE STRAIT
RICKY VAN SHEL
CHARLEY PRIDE

PARMEY TRAVIS
MAGONEERS
SKIP ENING
RONNIE MILSAP
DAVID SLATER
HOTEGAE:
RICKY VAN SHELT
KEITH WHITLEY
RESTLESS HEART
MEL MCDANIEL K.T. OSLIN FORESTER SISTERS

WMSI Jeckson, MS

WIVK Knoxville, TN PATTY LOVELESS T. GRAHAM BROWN SKIP EWING HOTCEST: SKB RICKY VAN SHELTO VERN GOSDIN GEORGE STRAIT EXILE

WDXE LEWTENCEDUNG, TN
RANDY TRAVIS
RUSSELL SRITH
LYNN ANDERSON
RONNIE HILBAP
CHRIS AUSTIN
RONNIE HILBAP
HILBAP
HILBAP
RONNIE PRIGUEZ
HOTE
RETHEN
RETHEN
RETHEN
RETHES
RE SKIP EWING
MERLE HAGGARD
DAN SEALS
YOAKAM & CMENS
HOTTORIAL
RESTLESS HEART
REA MCENTIRE
RICKY VAN SHEL
GEORGE STRAIT
KEITH WHITLEY

LET GREENHOOD FORESTER SISTERS VOAKAN & NOWENS K.T. OSLIN TANYA TUCKER JOHN ANDERSON DAVID SLACK ROBERTSON DAVID SLACK ROBERTSON DAVID SLATER MAGGNEERS HICKEY GILLEY CO-KANES ROCKER SHELTON GEORGE STRELTON GEORGE STRELTON HICKARL NARTIN ML VERN GOSDIN

KYKX Longview, TX

T. GRAHAM BROWN LIBBY HURLEY JO-EL SONNIER JOHN ANDERSON HOLLEST! RICKY VAM SHELT RESTLESS HEART EDDIE RAMBITT JUDOS KEITH WHITLEY

LOUISMHE, KY
ROSTEP SISTERS
RARTHY MANTEA
ROSBILE WILLSAP
ROSBILE WILLSAP
ROSBILE WILLSAP
ROSBILE WILLSAP
ROSBILE WILLSAP
ROSBILE
ROSB

KLLL Lubbock, TX SKIP EWING
RONNIE HILSAP
JOHNTY RODRIGUE
T, GRAPAM BROWN
TANYA TUCKER
HOTLEGE
RODMEY CHOWELL
DAN SEALS
STEVE WARIBER
KEITH WHITLEY

KILT-FM Houston, TX

CHRIS AUSTIN YOAKAM & OMENS NOTESEL; MICHAEL MARTIN KEITH MHITLEY VERN GOSDIN RICKY VAN SHELT GEORGE STRAIT

KKIX Feyetteville, AR

RANDY TRAVIS
ROMBIZ MILSAP
JO-EL SONNIZE
MICKEY GILLEY
MICKEY GILLEY
RAY PRICE
LYNN ANDERSON
RAZORBACK
ROCESTAIT
GENBOE STRAIT
RICKY VAN SHELT
KEITH WHITHEY
REBA HCENTIME
REBA HCENTIME
REBA HCENTIME
REBA HCENTIME

WMC Memphis, TN CONTLEY & HARRIS YOAKAM & OMENS Hottest: DAN SEALS
HOLLY CUMM
CONLEY & HARRIS
HOTELY & HARRIS
HOTELSE HEART
RICKY VAN SHELTON
KEITH WHITLEY
RELLANY SROTHERS
REBA MCENTIRE KKK-FM Houston, TX

HIGHWAY 101
K.T. CSLIN
TOM MOPAT
CONTLEY & HARRIS
HOTCH BELLAMY BROTHERS
REBA MCENTIRE
EDDIE RABBITT
RESTLESS HEART
KEITH WHITLEY

Paducah KY
RANITY TRAVIS
JO-EL SOMMIER
ROBBIZ MILBAP
HOTERI I GEORGE STRAIT
REBA HCESTIRE
RESTLESS REART
RODMEY CROMESLL
WPAP
Penama Chy, FL K.D. LANG
ROBERT HILBAP
T, GRAHAM BROWN
DAVID LYMM JONES
DONNA HERD
JOHNSY RODRIGUEZ
MASON DIVINI
RICKY VAN SHELTON
REITH WHITLEY
GEORGE STRAIT
EDDIE RABBITT RANDY TRAVIS
JOHNNY RODRIGUE
ASLEEP AT THE W
LYNN ANDERSON
MICKEY GILLEY
DESERT ROSE BAN
OAK RIDGE BOYS
Hottest:

JO-EL SONNIER
HOTEGET
HOTEGET
HOTEGET
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HOTEGET
HOTEGET
HOTEGET
HOTEGET
WEITH
WHITLEY
WKYQ
Peducah, KY

WEST PAIRS SEECH,
STEVE WARLINER
MCCARTERS
HOLLY DUNN
HOTLEST:
REBA MCENTIRE
RESTLESS HEART
EDDIE RABBITT
JUDDS
GEORGE STRAIT WOWW
Pensacole. FL
COMMAY TWITTY
BUSICES STATES
RATHY MATTEA
FORMAN & COMES
RANDY TRAITE
FORMAN TRAI

RONNIE MILSAP TANYA TUCKER HOLLY DUNN
MCCARTERS
RONNIE MILSAP
LARRY BOONE
YOAKAM & OMENS
BURCH SISTERS
SHEMANDOAH
TANYA TUCKER
HOttest:
BELLAMY BROTHERS
EXILE
JUDDS
REBA MCENTIRE
EDDIE RABBITT WTOR Winston-Salem, NC

WYYD Rosnoke/Lynchburg

TOM WOPAT
O'KANES
JOHN ANDERSON
TANYA TUCKER
HOTLOGE:
RICKY VAN SHELTON
GEORGE STRAIT
REITH WHITLEY
RESTLESS HEART
JUDDS

KKYX Sen Antonio, TX

O'KARS
JO-EL SONMIER
RANDY TRAVIS
TANYA TUCKER
MAGONEERS
HOTTE LOVELESS
DAN SEALS
SHEXANDOAN
KEITH WHITLEY
RESTLESS HEART Sen Antonio, TX

RONNIE MILBAP

MASON DIXON

MICKEY GILLEY

ABLEEP AT THE W

MANCI GRIFFITH

ROWNIE MCCOWFEL

BECKY WILLIAMS

MOTEBAL

VERW GOGDIN

RICKY VAN SHELT

KEITH WHITLEY

CHARLEY PRIDE

GEORGE STRAIT WSM Nashville, TN test: WILLIAMS TH WRITLEY THAEL JOHNSO CKY VAN SHELD DNEY CROWELL

none Hottest: none WCHY Sevenneh, GA Sevenneh, GA
ROMNIE MILSAP
K.T. OSLIN
T. GRAMAN BROWN
HOTLSET:
VERN GOSDIN
REBA MCENTIRE
JUDDS
COMMAY TWITTY
GEORGE STRAIT

KRMD Shreveport, LA FORESTER BISTERS
COMLEY & HARRIS
RICKY SKAMGS
BURCH SISTERS
HOTESET HOTESET
REITH WHITLEY
EXTLE
RICKY VAN SHELTON
RESTLESS HEART

34. Petersburg/Tempe.
HANK WILLIAMS JR.
DAVID SLATER
RONWIZ HILSAP
T. GRAHAM BROWN
HOTTSET WILLE
KEITH WHITLEY
RESTLESS HEART
SHEWANDOAR
RONWIZ HOCOWELL
DAM SEALS

WIRK West Palm Beach, FL

WGAR-FM Cleveland, OH KJME Weco, TX WSCO, TX

TONNIE HILDAP

TANYA TUCKER

TANYA TUCKER

JO-EL SORNIER

JO-EL SORNIER

JOHENY NODERIOUEZ

HERLE HAGGARD

HICKEY GILLEY

DEAN DILLON

ROOER MARSHALL

RICKY VAN SHELTO

ECORGE STRAIT

EDDIE RABEITT

JUDDS

RODREY CROMELL

none Hottesti ALABAMA ROSANNE CASH REBA MCENTIRE EDDIE RABBITT GEORGE STRAIT WMNI Columbus, OH

YOAKAM & OMENS RONNIE MILBAP TANYA TUCKER JANIE FRICKIE HOTLEST: GEORGE STRAIT RICKY VAN SHE KEITH WHITLEY REBA MCENTIRE EDDIE RABBITI

CONLEY & HARRIS
YOAKAM & OMENS
BURCH SISTERS
STEVE WARINER
HOTTHER
BELLAMY BROTHERS
VERN GOSDIN
RONNIE MCDOMELL
KEITH WHITLEY
HANK WILLIAMS JE

Green Bay, WI

DAN SEALS
CONLEY & HARRIS
FORESTER SISTERS
STATLER SISTERS
STATLER SISTERS
STATLER SISTERS
STATLER SISTERS
STATLER SISTERS
STATLER SISTERS
STATLER
LARRY BOOKTHENS
LARRY BOOKTHENS
KATHY MATTEA
TOM NOPAT
SKIP EMING
HOTES
HOTES
GEORGE STRAIT
KEITH MRITLEY
BELLAMY BROTHERS
HEL MCDANIEL
JUDDS YOAKAM & OMEMS KATHY MATTEA Hottest: GEORGE STRAIT REBA MCENTIRE EDDIE RABBITT JUDDS PATTY LOVE: TO

MIDWEST

TANYA TUCKER
OAK RIDGE BOYS
K.T. OSLIN
CARLY HARRINGTON
MERLE HAGGARD
HOTLERI
MEL MCDANIEL
RICKY VAN SHELTO
KEITH WHITLEY
GEORGE STRAIT
REBA MCENTIRE

WWWW Detroit, MI

ARON, OPI
HANK WILLIAMS JR.
MCCASTERS
KATHY MATTE A
MCCASTERS
KATHY MATTE A
MCCASTERS
KATHY MATTE
MCCASTER
HOLDOWNELL
FORESTER SISTERS
SKIP EMINO
HOLTEST
VERN GOSDIN
K.D, LANG
RICKY VAN SHELTOR
GEORGE STRAIT
KEITH WHITLEY
MEMBAG

KBMR Blamerck: ND

WUSN Chicago, IL

HIGHWAY 101 LARRY BOONE MEL MCDANIEL HOLLEST: RICKY VAN SHEL' SKB GEORGE STRAIT RODNEY CROWELL EDDIE RABBITT MERLE HAGGARD
T. GRANAM BROWN
T. GRANAM BROWN
O'KAMES
DAVID LYNN JONES
DESERT ROSE BAND
LYNN ANDERSON
DOM MCLEAN
RANDY TRAVIS
STATLER BROTHERS
STATLER BROTHERS
GREET
GEORGE STRAIT
GEORGE STRAIT
RONNEY CROWLL
RICKY VAN SMELTON
RESTLESS HEAT
EDDIE RABBITT
WUISN WKKQ Duluth, MN DAN SEALS
K.T. OSLIN
YOAKAM & OMENS
MOE BANDY
HOTESSI:
RICKY VAN SHEL1
REITH WHITLEY
GEORGE STRAIT
REBA MCENTIRE
RESTLESS HEART

T. GRAHAM BROWN
MASON DIXON
HOLD ST.
VERN GOEDIN
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
RESTLESS HEART

CONLEY & HARRIS
SKIP EWING
FORESTER SISTERS
STATLER BROTHERS
YOAKAM & OWENS
KATHY MATTEA
RICKY SKAOGS
HOTELER
LARRY BOOME
RICKY VAN SMELTOM
HIGHMAY 101
RODMEY CROWELL
HANK WILLIAMS JR. JO-EL SONNIER LARRY SOOME O'KANES SKIP ENING TAMYA TUCKER HOTTOME HEITH WHITLEY PATTY LOVELESS REBA MCENTIRE RESTLESS HEART RICKY VAN SHELT

MODEL SONNIER
MICKEY GILLEY
TANYA TUCKER
HOLLOSI
RICKY VAN SHELTON
GEORGE STRAIT
RESTLESS HEART
RODNEY CROWELL
HIGHWAY 101 RAY PRICE HICKEY GILLEY JOHNTY RODRIGUE ROWNIE HILSAP RUSSELL SMITH RICK SNYDER T. GRAMAM BROWN MANCI GRIFFITH MASON DIXON WMIL Milwaukee, WI

KWMT Fort Dodge, IA BECKY HOBBS MICKEY GILLEY RANDY TRAVIS Hottest; RICKY VAM SHEI KEITH WHITLEY GEORGE STRAIT REBA MCENTIRE EDDIE RABBITT

ROWNIE MCDOWELL RANDY TRAVIS Nottes! JUDDS REBA MCENTIRE EDDIE RABBITT EDDY RAVEN RESTLESS HEART

KXXY Oklahome City, OK

WMUS Muskeo

LYBN ANDERSON
DESERT ROSE BAND
RANDY TRAVIS
BOTTERS IN SHELTON
GEORGE STRAIT
RESTLESS HEART
EDDIE RABBITT
HIGHWAY 101

THE GRAHAM BROWN ROWNIE HILSAP DEAN DILLON TANYA TUCKER ROWNIE MCDONELL JO-EL SOWNIER HOTTER REAR MCENTIRE KEITH WHITLEY RESTLESS HEART HIGHWAY 101

INGIBARDOIS. IN

CONLEY & HARRIS
LARRY BOOME
PORSTER SISTERS
FORSTER SISTERS
FAMILY TRAVIS
RATHY MATTEA
YORANA OMESS
TARYA TUCKER
OAK RIDGE BOYS
HOTLEST HART
ELTH WHITLEY
EZDIE RARSITT
RESTLESS HEART RANDY TRAVIS
YOAKAM & OMENS
K.T. OSLIN
BURCH SISTERS
HOTTERS
HOTTERS
HOTTERS
HOTTERS
HOTTERS
HELLANY SROTHER
REBA MCENTIRE WDAF Kensas City, MO

KFKF-FM Kansas City, MO DAN SEALS TOM WOPAT RANDY TRAVIS

WTSO Madison, WI

RANDY TRAVIS
OAK RIDGE BOYS
CHRIS AUSTIN
SUZY BOGGUSS
HOTESEL
HANK WILLIAMS JR.
SKIP ZWIM
YOARAM & ONENS
RONNIE RODOWELL
RANDY TRAVIS K.T. OSLIN STATLER BROTHERS YOAKAM & OWEMS

WKCQ Seginaw, MI

KXRB Sloux Falls, SD Leneing. MM

KATHY MATTEA
JO-EL SOMMIER
COMLEY 6 HARRIS
K.T. OSLIV
HOLLY DUMN
HCCCARTERS
RICKY STAGGS
RAMBY TRAVIS
BURCH SISTERS
HOTEGEL
RICKY VAM SHELT
GEONGE STRAIT
RESTLESS HEART
PATTY LOVELESS

WWJO St. Cloud, MN

R.T. OSLIN SKIP SHING ASLEEP AT THE W CHRIS AUSTIN HERLE HAGGAND JOHN ANDERSON TANYA TUCKER HOLLS TO STRAIT REAL MCSHTIRE EXILE KEITH WHITLEY WM

RANDY TRAVIS
CHARLEY PRIDE
LEE GREENMOOD
CONLEY & HARRIS
BOTTS & HARRIS
GEORGE STRAIT
RICKY VAN SHELTOW
EXILE
KEITH WHITLEY
ROSANNE CASH

WOODWARD, OK RODNEY CROWELL CAR RIDGE BOYS LYNN ANDERSON DESERT MOSE BAND RANDY TRAVIS HOTTERS HOTTERS HANK WILLIAMS JR GEORGE STRAIT DAN SEALS YOAKAM & OMENS WTHI Terre Haute, IN

WAGONEERS KATHY MATTEA Hottest:

Traverse City, MH
OAK RIDGE BOYS
SUZY BOGGUSS
DAVID LYNE JONES
LYNE ANDERSON
DESERT WORE BAND
DOWNA MEADE
HOTESSI
GEORGE STRAIT
REITH WHITLEY
RICKY VAN SHELTO
EXILE
REBA MCENTIRE

HOME, OK
HOLLY DURN
DAM SEALS
GTEVE MARINER
RICKY SKAGGS
TOTHER
RATHONAS COMILE
KATHY HAATTEA
DON WILL: AMS
HICKEY VAN SMELTON
RICKY VAN SMELTON

none Hottest:

YOAKAM & CMEME FORESTER SISTERS HOTLOST RICKY VAM SHELTO REBA MCEMTIRE MEL MCDATEL EDDIE RABBITT RESTLESS HEART

Springfield, MO
CRABLEY PRIDE
RAY PRICE
COMLEY & HARRIS
HANC! GRIFFITM
JOHNNY MODRIGUE
HERLE RAGGAND
JO-EL SOUNIER
HOUSE IN
HILBAP
BILLY WALKER
HOSTEL
VERN GOSD IN
KEITH WHITLEY
KEITH WHITLEY
EDDIE RAMBITH

K.T. OSLIN PORESTER SISTERS MEL MCDANIEL RODMEY CROWELL HOTTOST KEITH WRITLEY EXILE RESTLESS HEART REBA MCENTIRE EODIZ RABSITT

WQXK Youngst

KDAK Spokane, WA

KWOX Woodward, OK

MOE BABDY DAVID SLATER O'KAMES JO-EL SOUMIER Hottes: PATTY LOVELESS KEITH MEITLEY RICKY VAN SKELT BELLANY BROTHEI RESTLESS HEART

JOHNNY RODRIGUEZ
RANCI ORIFFITH
MERLE PROGRATO
ABLESP AT THE WHE
RICKEY GILLEY
RICK SHYDER

WEST

DAVID SLATER
RANDY TRAVIS
TABYA TUCKER
OAK RIDER
DESERT NOSE BANN
RONNIE HILSAP
LYNN ANDERSON
RICHY AND SHELT
GENT HHILLEY
GENGE STRAIT
REAR MCENTIRE
SKB
KYAK
Anchorege. AK

K.T. OSLIN RONNIE MCDOWELI RONNIE MILSAP TANYA TUCKER KATHY MATTEA JOHN ANDERSON DESERT ROSE BAI O'KANES HOLLEGE: RICKY VAN SHEL

RONNIE MILSAP MERLE HAGGARD T. GRAHAM BROWN HOTEST: RICKY VAN SHELTON GEORGE STRAIT REBA MCENTIRE KEITH MHITLEY CHEMANDOAH

T, GRAHAM BROWN CHRIS AUSTIN RONNIE MCDOWELL NANCI GRIFFITH MERLE HAGGARD HOLLBRI: RICKY VAN SHELT REBA MCCENTIRE GEORGE STRAIT EDDIE RABBIT HICHAEL MARTIN

KIZN Boise, ID

RANDY TRAVIS
RANCI GRIFFITH
ROBBIE MILSAP
TANYA TUCKER
JOHN ANDERSON
MICKEY GILLEY
LYNN ANDERSON
HOTE-ST GEORGE STRAIT
RESTLESS HEAR
EDDIE RABBITT
PATTY LOVELESS
GEN CAMPBELL KKCS Coloredo Springs, CO KATHY MATTEA CONLEY & HARRIS FORESTER SISTERS HOTLEST: KEITH WHITLEY GEORGE STRAIT RICKY VAN SHELTO REBA MCENTIRE RESTLESS HEART

KLZ Denver, CO

KYGO Denver, CO

YOAKAH & OMENS K.T. OSLIN KATHY HATTEA HOTLEST: GEORGE STRAIT REBA MCENTIRE RESTLESS HEART KEITH WHITLEY JUDDS

KFRE Fresno. CA DAVID SLATER LYNN ANDERSON ASLEEP AT THE WH RANDY TRAVIS DESERT MOSE BAND HOTCOM FILLY VAN SHELTO GEORGE STRAIT KEITH WHITLEY RODINEY COMPELL REBA MCENTIRE KNAX Fresno, CA

none Hottest: none

HOLLY DUNN DAN SEALS HOLLEST: RICKY VAN SHELTON RESTLESS HEART EDDIE RABBITT JUDDS PATTY LOVELESS

KZLA Los Angeles, CA

KNEW Oakland-S.F., ÇA

FORESTER SISTERS
SKIP EMING
BECKY MOBBS
LARBY BOONE
TOM MOPAT
HOLDER'S
HOLDER'S
REBH MCENTIRE
KEITH MHITLEY
RESTLESS HEART
PATTY LOVELESS

LIBBY HURLEY
HASON DIXON
T, GRAHAM BROWN
LYNN ANDERSON
DESERT ROSE BAND
OAK RIDGE BOYS
DON MCLEAN
DAVID LYNN JONES
ASLEEP AT THE WEE
ROWNIE MILSAP
DONNA MEADE DONNA MEADE SANDERS Hottest: KEITH WRITLEY JUDGS BELLAMY BROTHERS HIGHWAY 101 MEL MCDANIES KEKB Grand Junction, CO

KRWQ Gold Hill, OR

LYNN ANDERSON JOHN ANDERSON Hottest; GEORGE STRAIT KEITH WHITLEY SHEMANDOAH EXILE CHARLEY PRIDE K.T. OSLIN FORESTER SISTERS STATLER BROTHERS WAGONZERS

HOLLY DUNN KATHY MATTEA O'KANES OAK RIDGE BOYS KWHT Pendleton, OR

RANDY TRAVIS
DAN SEALS
DAN RIDGE BOYS
JEFF DAYTON BANI
HOTLEST!
CEDRGE STRAIT
LYLE LOVETT
GLEN CAMPBELL
REITH WHITLEY

KNIX Phoenix, AZ

KUPL Portland, OR

RONNIE HILSAP RONNIE HCDOWELL DAN SEALS TANYA TUCKER BURCH SISTERS SKIP EMING HOTLER ET STATE ROSANNE CASH GEORGE STRAIT RICKY VAN SHELTC REBA MCENTIRE HICHAEL MARTIN ? KWJJ Portland, OR

YOAKAM & OWENS K.D. LANG RONNIE MILSAP Hottest: GEORGE STRAIT RESTLESS HEART KEITH WHITLEY EDDIE RABBITT JUDDS KALF Redding/Chico, CA

KCCY Pueblo, CO

Redding/Chico. CA

RONNIE HILSAP

MASON DIXON
T. GRAHAM BROWN
TANYA TUCKER
DAVID LYNN JONES
DEAN DILLON
HOTE BET.
RICKY VAN SHELTON
REBA MCENTIRE
KEITH WHITLEY
SHENANDOAH
LEE GREENWOOD KIIQ Reno, NV

none Hottest:

KTOM Salinae, CA

Selt Lake City, UT

MERILE HAGGARD
ROSSIE HILSAP

ROSSIE HILSAP

CAR RIDGE BOYS

RUSSELL SHITH

DAVID LYNN JONE:
LYNN ANDERSON

BOR PACK

HICKEY GILLEY

CHRIS AUSTIN

HOCKERY GILLEY

CHRIS AUSTIN

HOCKERY

ROSSIE PACK

ROSSIE KKAT Seit Lake Cily, UT

HANK WILLIAMS JR. YOARAM & OWENS SKIP EMING HOTLOST GEORGE STRAIT KEITH WHITLEY RESTLESS HEART REBA MCENTIRE JUDNS

SKIP EMING
T. GRAHAM BROWN
JO-EL SONWIER
HOLLY DUNIER
HOLLY GRAHAM
HOTCH RABBITT
RICKY VAN SHELTON
RODNEY CROWELL
RESTLESS HEART
EDDY RAVEN

KCKC San Be

O'KANES
HANK WILLIAMS JR.
K.T. OSLIN
PATTY LOVELESS
HOTLEST
SHEETHEARTS OF TH
NITTY GRITTY DIRT
VERN GOSDIN
RICKY VAN SHELTON
GEORGE STRAIT KSAN San Francis

CONLEY & HARRIS RICKY SKAGGS KATHY MATTEA HOTLEST REBA MCENTIRE GEORGE STRAIT RICKY VAN SHELT: RESTLESS HEART JUDDS KEEN Sen Jose, CA

none Hottest:

STEVE WARINER HOLLY DUSN YOARAM & ONEMS HOTCHEST: GEORGE STRAIT REBA MCENTIRE ROSANNE CASH KEITH WHITLEY EXILE

KRPM Soottle, WA

KMPS Sectio, WA

DECRY HOBBS
JO-EL SONNIER
MERLE HAGGARD
TANYA TUCKER
RONNIE MILSAP
T. GRAHAM BROWN
DESERT ROSE BAND
HOTEST
HOTE
JUDDS
EDDIE RABBITT
BELLAMY BROTHERS
PATTY LOVELESS

PONNIE HILSAP DAVID SLATER HERLE HANGARD SKIP ENI 9G RAY PRICE NARSHALL TUCKER HOTCOET VERN GOSDIN RICKY VNN SHELTO GEORGE STRAIT KEITH WRITLEY REBA MCENTIRE

REBA MCENTIRE
KIM
TUCSON, AZ
TANYA TUCKER
MACOMERS:
FORESTER SISTERS
K.T. OSLIN
YOMAN = OWENS
BELLAMY BROTHERS
HITTY GAITYY DIRT
RICKY VAN SELTON
GATLIN BROTHERS
KITH MITLEY
GEORGE STRAIT

173 Current Reporters
185 Current Reports
Two stations reported a frozen playlist:
KIKK/Houston and KNAX/Freeno.
Eight stations failed to report and their
playlists were frozen: KAJA/San Antonio
KEEN/San Jose, KTOM/Salinas, WCMS/
Norfolk, WKCQ/Saginaw, WLWI/
Montgomery, WXBQ/Bristol, and WYAY/
Atlanta.

www.americanradiohistory.com

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

CROWDED HOUSE

Better Be Home Soon (Capitol)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 31, Total Adds 8, WPIX, KS95, WRMF, 3WM, WAHR, WIHN, WJTW, KKLS. Debuts at number 30 on the AC chart.

JOHNNY MATHIS

I'm On The Outside Looking In (Columbia)

55% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 32, Total Adds 6, WLHT, WFMK, WHNN, WMJC, KSCB, WTWR. Debuts at number 29 on the AC chart.

BEACH BOYS

Kokomo (Elektra)

54% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 36, Total Adds 25 including WMYX, KMJI, B100, WKYE, WZNY, WIZD, WSLQ, WRMF, KEFM, WTNY. Debuts at number 28 on the AC chart.

CHRIS DeBURGH

Love Is My Decision (A&M)

52% of our reporters on it. Rotations: Heavy 0, Médium 19, Light 32, Total Adds 22 including WEBE, WMGS, WTCB, WRMF, WMGN, KEFM, 3WM, KPNW, KMGQ.

NEW & ACTIVE

DAVID BENOIT "The Key To You" (GRP) 45/7
Rotations: Heavy 1/0, Medium 10/0, Light 34/7, Total Adds 7, WLHT, WFMK, WHNN, KTYL, WMJC, WJTW, KKLS. Heavy: WEIM. Medium: WMGN, KWFM, WAFL, WSKI, WQHQ, WFPA, WAHR, Z93, WMTFM, KKLV. Light including WEBE, KEY103, WSLQ, WNAM, 3WM, WWMJ, WQNY, WKNE, WKSB, WCVQ, WGSV, KHQZ, WCAC, WBGM, WZLQ, KVIC.

HUEY LEWIS & THE NEWS "Perfect World" (Chrysalis) 43/27
Rotations: Heavy 0, Medium 16/8, Light 27/19, Total Adds 27, KKHT, WMJI, KYKY, KLCY, WAEB, WKYE, WRKA, WMGN, WABK, WEIM, WQNY, WSKI, WQHQ, WKSB, WCKQ, WCVQ, KRLB, Z93, WORG, WAEV, WBGM, WZLQ, KTYL, KSCB, KKLY, KIDX, KYJC. Medium including B100, KEZR, WEBE, WMGS, WQXY, Y103, WAFL, WKCX.

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 39/2
Rotations: Heavy 0, Medium 15/0, Light 24/2, Total Adds 2, WORG, KTYL. Medium: WKYE, WSLQ, WNAM, WTRX, KWFM, WKNE, WSKI, WGSV, WAHR, WKCX, WCAC, WZLQ, WMTFM, KPNW, KYJC, Light including KLSI, KLCY, WAEB, WLHT, WFMK, WHNN, WQHQ, WKSB, WCVQ, WAEV, KVIC, WMJC, KKLS, KKLV.

ROTATION BREAKOUTS

	Re	ports/Adds	Heavy M	edium	Light
0	BILLY OCEAN	98/0	84	12	2
3	BREATHE	95/3	83	10	2
3	RICHARD MARX	96/2	81	14	1
4	STEVE WINWOOD	95/0	78	17	0
5	ERIC CARMEN	91/0	81	5	5
6	SADE	94/0	<i>78</i>	13	3
0	ELTON JOHN	96/4	60	32	4
B	GLORIA ESTEFAN & MIAMI SOUND MACHINE	91/7	45	39	7
9	DEBBIE GIBSON	82/0	56	21	5
10	CHICAGO	86/5	43	39	4
•	MOODY BLUES	86/3	33	45	8
Ø	TRACY CHAPMAN	80/5	36	34	10
13	JETS	<i>65/0</i>	30	25	10
(2)	CLIMIE FISHER	81/5	16	59	6
Œ	WHITNEY HOUSTON	80/9	15	49	16
13	AL B. SURE!	68/3	17	45	6
Ð	LITTLE RIVER BAND	79/4	6	57	16
13	TAYLOR DAYNE	74/9	6	50	18
19	BRUCE HORNSBY & THE RANGE	38/0	15	17	6
20	JAMES TAYLOR	67/9	3	46	18
21	CHER	46/0	14	25	7
22	JOE COCKER	68/5	4	47	17
23	BOZ SCAGGS	38/0	10	21	7
22	REO SPEEDWAGON	69/9	4	38	27
25	DARYL HALL & JOHN OATES	63/13	1	34	28
20	JOHNNY HATES JAZZ	64/13	1	28	35
3	TIFFANY	<i>56/3</i>	3	34	19
28	BEACH BOYS	53/25	0	17	36
29	JOHNNY MATHIS	<i>54/6</i>	2	20	32
30	CROWDED HOUSE	<i>54/8</i>	0	23	31

MOST ADDED

BRUCE HORNSBY & THE RANGE (33) PETER CETERA (32) HUEY LEWIS & THE NEWS (27) BEACH BOYS (25) NATALIE COLE (22) CHRIS DeBURGH (22) RICK ASTLEY (19) HALL & OATES (13) MICHAEL JACKSON (13) JOHNNY HATES JAZZ (13)

HOTTEST

BILLY OCEAN (66) ERIC CARMEN (65) STEVE WINWOOD (61) BREATHE (53) SADE (49) RICHARD MARX (40) ELTON JOHN (27) DEBBIE GIBSON (19) MIAMI SOUND MACHINE (18) CHICAGO (14)

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA) 33/33
Rotations: Heavy 0, Medium 6/6, Light 27/27, Total Adds 33, KLSY, WAEB, WKYE, WMGS, KELT, WSLQ, WNAM, WMGN, KWFM, WWMJ, WEIM, WAFL, WSKI, WOHQ, WKSB, WFPA, WKTK, WGSV, KHOZ, Z93, WORG, WKCX, WAEV, WCAC, WZLQ, KTYL, WHN, WMTFM, KIDX, KSTR, KYJC, KAYN, KMGQ.

PETER CETERA "One Good Woman" (WB) 32/32
Rotations: Heavy 0, Medium 8/8, Light 24/24, Total Adds 32, KVIL, KYKY, B100, WEBE, WMGS, Y103, WNAM, KWFM, WWMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WKTK, WGSV, KHOZ, Z93, WORG, WKCX, WAEV, WBGM, WZLQ, KTYL, WIHN, WMTFM, KSCB, KPNW, KSTR, KYJC, KAYN, KMGQ.

STEVE WARINER "I Should Be With You" (MCA) 28/5
Rotations: Heavy 0, Medium 7/0, Light 21/5, Total Adds 5, WKNE, WFPA, Z93, KTYL, WMJC. Medium: WEIM, WAFL, WSKI, WCKQ, WAHR, WMTFM, KYJC. Light including KYIL, WNAM, WTRX, KEFM, WQHQ, WCVQ, WGSV, KRLB, WORG, WKCX, WCAC, WZLQ, WTWR, KKLV, KSTR, KAYN.

WCAC, WZLQ, WTWR, KKLV, KSTR, KAYN.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 28/2

Rotations: Heavy 0, Medium 10/0, Light 18/2, Total Adds 2, WXTC, WTWR. Medium: WNAM, WAFL, WSKI, WAHR, WKCX, WZLQ, WJON, KKLV, KYJC, KAYN. Light including B100, WTRX, WLHT, WFMK, WMGN, KEFM, WHNN, WQNY, WFPA, WKTK, KHOZ, WORG, WCAC, WMJC, WMTFM, KMGQ.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 25/7

Rotations: Heavy 5/0, Medium 12/2, Light 8/5, Total Adds 7, WPIX, KLSI, KS95, WRKA, WWMJ, WCAC, KKLV. Heavy: B100, WAFL, WSKI, WORG, WAEV. Medium including KLSY, WVAF, WKYE, WZNY, WCKQ, WCVQ, WKTK, KRLB, KVIC, KAYN. Light including KWAV, KIDX, KYJC.

SIGNIFICANT ACTION

RICK ASTLEY "It Would Take A Strong Strong Man" (RCA) 23/19
Rotations: Heavy 0, Medium 3/1, Light 20/18, Total Adds 19, B100, WKYE, WMGS, WIZD, KELT, WNAM, WWMJ, WEIM, WSKI, WCKQ, WGSV, Z93, WORG, WAEV, WZLQ, WMTFM, KSTR, KYJC, KAYN. Medium including WAFL, KKLS. Light

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 22/22

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WEBE, WMGS, WNAM, WEIM, WKNE, WSKI, WKSB, WCKQ, WKTK, WGSV, KHOZ, WAHR, WORG, WCAC, WZLQ, KTYL, KSCB, WTWR, KSTR, KYJC, KAYN, KMGQ.

AMY GRANT "Lead Me On" (A&M) 22/2

Rotations: Heavy 0, Medium 3/0, Light 19/2, Total Adds 2, WORG, KKLS. Medium: WAFL, WSKI, KAYN. Light including WSLQ, WTRX, WEIM, WQHQ, WFPA, KHOZ, KRLB, Z93, WKCX, WCAC, WZLQ, KVIC, KSCB, WTWR, WJON, KKLV, KYJC.

CONTOURS "Do You Love Me" (Motown) 21/7

Rotations: Heavy 3/0, Medium 8/1, Light 10/6, Total Adds 7, WHTX, WVAF, WSLQ, WLHT, WFMK, WHNN, WMJC. Heavy: WMJI, WRKA, WCVQ. Medium including WNLT, WLTF, B100, WKTK, KRLB, WAEV, KVIC. Light including WKSB, WORG, WCAC, WTWR

CHEAP TRICK "The Flame" (Epic) 18/3

s: Heavy 6/0, Medium 9/2, Light 3/1, Total Adds 3, WALK, KEZR, KEY103. Heavy: WMJI, B100, U102, WAFL, Z93, Medium including WLTF, WVAF, WKYE, WKTK, KRLB, WKCX, KVIC. Light including KLSY, WABK.

WAEV. Medium including WLTF, WVAF, WKYE, WKTK, KRLB, WKCX, KVIC. Light including KLSY, WABK.

PREFAB SPROUT "Cars And Girls" (Epic) 16/1
Rotations: Heavy 0, Medium 1/0, Light 15/1, Total Adds 1, WQNY. Medium: WEIM. Light including WTRX, WGLL, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, WCAC, WZLQ, KVIC, KKLV, KYJC, KAYN.

GRAHAM PARKER "Get Started, Start A Fire" (RCA) 14/3
Rotations: Heavy 0, Medium 3/1, Light 11/2, Total Adds 3, WFPA, WORG, KSCB. Medium including WKYE, WEIM. Light including WNAM, WAFL, WSKI, WCKQ, WGSV, WZLQ, WMJC, KKLV, KAYN.

including WNAM, WAFL, WSKI, WCKQ, WGSV, WZLQ, WMJC, KKLV, KAYN.

MICHAEL JACKSON "Another Part Of Me" (Epic) 13/13

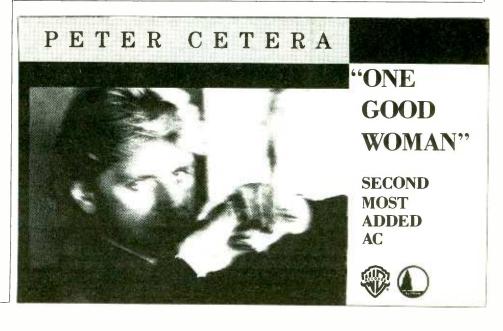
Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, WNLT, WSLQ, WEIM, WAFL, WSKI, WCKQ, WKTK, WGSV, Z93, WAEV, KTYL, WMTFM, KAYN.

MAC McANALLY "Finish Line" (Geffen) 13/5

Rotations: Heavy 0, Medium 2/1, Light 11/4, Total Adds 5, WSLQ, WEIM, WGSV, WORG, WKCX. Medium including WAHR. Light including WAFL, WSKI, WFPA, WCAC, WZLQ, KYJC, KAYN.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 13/3
Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, WNLT, WKTK, WORG. Medium: WEIM, WAFL. Light including B100, WAEB, WTRX, WQHQ, WCAC, WZLQ, KTYL, KYJC.

BRIAN WILSON "Love And Mercy" (Sire/Reprise) 10/8
Rotations: Heavy 0, Medium 3/3, Light 7/5, Total Adds 8, WKYE, WEIM, WAFL, Z93, WORG, WKCX, WZLQ, KSTR, Light Rotations: Heavy 0, Media including WNAM, WWMJ.



ACADDS & HOTS

CURRENT-BASED

EAST

PARALLEL PARALLEL THREE ONE

WABK/Augus Tom Fricke WALK/Long island Edwards/Daniels

HUEY LEWIS & THE WHITNEY HOUSTON BEACH BOYS JOE COCKER MOODY BLUES CHEAP TRICK CLIMIE FISHER HOTTER FISH HOTTER ERIC CARMEN BILLY OCEAN RICHARD MARN STEVE WINWOO MIAMI SOUND

WPIX/New York Wendy Leeds

TAYLOR DAYNE
CROWDED HOUSE
REO SPEEDWAGON
TERENCE TRENT D'
HOTTEST TRENT D'
HOTTEST TRACY CHAPMAN
BILLY OCEAN
AL S. SURE!
STEVE WINWOOD

none
Hottest:
ERIC CARMEN
SADE
BILLY OCEAN
STEVE WINWOOD
RICHARD MARX

Jack Raymond

CHRIS DEBURGH
BEACH BOYS
BRIAN WILSON
MAC MCANALLY
DEACON BLUE
LIVINGSTON TAYLOI
10,000 MANIACS
RICK ASTLEY
MICHAEL JACKSON
BRUCE HORNSBY
PETER CETTERA
NATALIE COLE
NORPHISON HALL & OATES
CONTOURS
HOTTOURS
HOTTOURS
HOTTOURS
HOTTOURS
BILLY
JETS
BILLY OCEAN
STEVE WINWOOD
WHITNEY HOUSTON Hottest: BILLY OCEAN MIAMI SOUND MACE SADE TRACY CHAPMAN MOODY BLUES

PARALLEL TWO

WAEB/Ailent Chris Balley

CARL ANDERSON
BRUCE HORNSBY
HUEY LEWIS & THE
HOTLEST:
ERIC CARMEN
STEVE WINWOOD
SADE ELTON JOHN BILLY OCEAN

WVBF/Boston Bill Garcia

JOE COCKER TOHNNY HATES JA JOHNNY HATES TIFFANY JAMES TAYLOR HALL & OATES REO SPEEDWAGG HOTTEST ERIC CARMEN BILLY OCEAN SADE RICHARD MARX RICHARD MARX STEVE WINWOOD

WEBE/Bridgeport

PETER CETERA
CHRIS DEBURCH
NATALIE COLE
10.000 MANIACS
JAMES TAYLOR
HOTLEST:
STEVE WINWCOD
ERIC CARMEN
BREATHE
SADE BILLY OCEAN

MOODY BLUES
TRACY CHAPMAN
JOHNNY HATES JAZ;
HALL & OATES
CONTOURS
TAYLOR DAYNE
JOE COCKER
HOTHER
HOTHER
HOTHER
HOTHER
ERICHARD MARX
STEVE WINNOOD
ERIC CARMEN
SADE

WKYE/Johnsto Jack Michaels

JANE WIEDLIN MIAMI SOUND M BRIAN WILSON BEACH BOYS BRUCE HORNSBY HUEY LEWIS & RICK ASTLEY HOLLEST.

WMGS/Wilkes Barre

PARALLEL ONE

TERENCE TRENT D'A BRUCE HORNSBY PETER CETERA RICK ASTLEY Hottest: STEVE WINWOOD BILLY OCEAN

MIAMI SOUND MACHI ELTON JOHN Judy Haveson

BREATHE HUEY LEWIS & THE HUEY LEWIS & Hottest: BILLY OCEAN SADE ELTON JOHN STEVE WINWOOD ERIC CARMEN

WNLT/Tampa Crane/Brown

TWO

WZNY/Augusta, GA John Patrick

Hottest: SADE BREATHE ERIC CARMEN BILLY OCEAN STEVE WINWOOD

CHEAP TRICK JAMES TAYLOR Hottest: ERIC CARMEN SADE

WKNE/Keene Mike Trombly

BREATHE RICHARD MARX

PREFAB SPROUT
HUEY LEWIS & THE
REO SPEEDWAGON
HOTTEST:
SADE
ERIC CARMEN
BILLY OCEAN

WECQ/Geneva

none
Hottest:
ELTON JOHN
RICHARD MARX
STEVE WINWOOD
BREATHE
ERIC CARMEN

WQNY/Ithaca

HALL & OATES

NATALIE COLE STEVE WARINER BEACH BOYS HOTTEST: SADE BREATHE RICHARD MARX BILLY OCEAN ERIC CARMEN

none Hottest: GEORGE MICHAEL JETS AL B. SURE! ERIC CARMEN BILLY OCEAN

WAFL/Milford, DE Tim Brough

PETER CETERA
BRUCE HORNSBY
MICHAEL JACKSON
ASWAD
DEACON BLUE
LIVINGSTON TAYLOI
BRIAN WILSON
SPENCER BREWER
10,000 MANIACS
HOTCEST
STEVE WINMCOD
BILLY OCEAN
MIAMI SOUND MACH
ELTON JOHN
CHICAGO

PETER CETERA BRUCE HORNSB) BRUCE HORNSBY
HUEY LEWIS & THE
HOTTEST WINWOOD
CHICAGO
RICHARD MARX
BREATHE
MOODY BLUES

WTNY/Waterte Donovan/Hali

BEACH BOYS CHRIS DEBURGH Hottest: ERIC CARMEN BILLY OCEAN BREATHB STEVE WINWOOD ELTON JOHN

HTUOZ

ELTON JOHN CHICAGO Hottest: SADE ERIC CARMEN BILLY OCEAN BREATHE JETS

Hottest: BREATHE BILLY OCEAN STEVE WINWOOD ELTON JOHN MIAMI SOUND MACHI

KKHT/Houston

TAYLOR DAYNE
FREDDIE JACKSON
MICHAEL JACKSON
HOTHSEL SADE
MIAMI SOUND MACHI
BRUCE HORNSBY
BILLY CCEN
CHICAGO

PARALLEL

WHITNEY HOUSTON JAMES TAYLOR BEACH BOYS JOHNNY HATES JAZ2

KEY103/Austin Rush/Alan

SADE BILLY OCEAN ELTON JOHN MIAMI SOUND MACHI

WQXY/Baton Rouge Holt/Cain TRACY CHAPMAN Hottest: SADE CHICAGO ERIC CARMEN BILLY CCEAN STEVE WINWOOD

WXTC/Charlestor

AL B. SURE! FULL SWING Hottest: ERIC CARMEN SADE BILLY OCEAN BREATHE STEVE WINWOOD

TRACY CHAPMAN
REO SPEEDWAGON
TAYLOR DAYNE
JOHNNY HATES JAZZ
CHRIS DEBURGH
HOTES ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
RICHARD MARX

MIAMI SOUND MACH WHITNEY HOUSTON LRB TAYLOR DAYNE Hottest:

U102/Knoxville TRACY CHAPMAN LRB LRB
JAMES TAYLOR
CHICAGO
HOTTEST:
BILLY OCEAN
JETS
RICHARD MARX
BILLY VERA &
STEVE WINWOOD

WRKA/Louisville Robertson/Shannon

WTFM/Johnson City Chuck Anthony

Hottest: ERIC CARMEN RICHARD MARX STEVE WINWOOD ELTON JOHN BILLY OCEAN

TERENCE TRENT D'
HUEY LEWIS & THE
HALL & OATES
HOTTES
HOTTES
STEVE WINWOOD
MIAMI SOUND MACH
ELTON JOHN
CONTOURS

KELT/McAilen Ted Griffin

RICK ASTLEY
HALL & OATES
BRUCE HORNSBY
HOTTEST CARMEN
BILLY OCEAN
DEBBIE GIBSON
BRUCE HORNSBY
SADE

WSLQ/Roanoke Greg Fry

BRUCE HORNSBY BEACH BOYS MICHAEL JACKSON MAC MCANALLY CONTOURS CONTOURS
HOTTEST GIBSON
TRACY CHAPMAN
RICHARD MARX
CHICAGO
MOODY BLUES

WRMF/West Pa Dave Parks

CHRIS DEBURGH BEACH BOYS CROWDED HOUSE BOZ SCAGGS HOTTEST SADE ERIC CARMEN BREATHE

BILLY OCEAN FLTON JOHN

Charile Ocean

JAMES TAYLOR TAYLOR DAYNE JOE COCKER TIFFANY REO SPEEDWAGG JOHNNY HATES BEACH BOYS RICK ASTLEY HOTTER: JAZZ HICK ASTLEY HOTTEST: MIAMI SOUND MACHI BREATHE ERIC CARMEN STEVE WINWOOD RICHARD MARX

PARALLEL THREE WCKQ/Campbellsvii Jackson/McClendon

WTCB/Columbia, SC Mark Hamiin

PETER CETERA Hottest: STEVE WINWOOD BOZ SCAGGS ERIC CARMEN BREATHE ELTON JOHN

CHRIS DEBURGH HOTTEST: STEVE WINWOOD ERIC CARMEN BILLY OCEAN RICHARD MARX CONTOURS WKSB/Williamsport

WCVQ/Clarksville Michael Johnson

HUEY LEWIS & THE

HUEY LEWIS & THE BEACH BOYS PETER CETERA MICHAEL JACKSON RICK ASTLEY NATALIE COLE CHRIS DEBURGH HOTEST! DEBBIE GIBSON STEVE WINWOOD CHICAGO MIAMI SOUND MACH ELTON JOHN

WSKI/Montpelie Bruce Stebbins HUEY LEWIS & THE
RICK ASTLEY
NATALIE COLE
ASWAD
BRUCE HORNSBY
PETER CETERA
LIVINGSTON TAYLO
10,000 MANIACS
MICHAEL JACKSON
HOTTES
HOTTON
HOTTES
HOTTON
HOTTON AL B. SURE!
HUEY LEWIS & THE
NATALIE COLE
BOZ SCAGGS
ASWAD
CHRIS DEBURGH
REACH BOYS
BRUCE HORNSBY
HOTTER
HOTTER
TERIC CARMEN
RICHARD MARX
STEVE WINWOOD
ELTON JOHN
CHICAGO ELTON JOHN TERENCE TRENT D' MIAMI SOUND MACE

WFPA/Ft, Payne Becky Barnes

BRUCE HORNSBY BEACH BOYS STEVE WARINER GRAHAM PARKER HOTLEST: ERIC CARMEN SADE BILLY CCEAN DEBBIE GIBSON STEVE WINWOOD

PETER CETERA
PREDDIE JACKSON
NATALIE COLE
BRUCE HORNSBY
MICHAEL JACKSON
HOTTEST
SADE
ERIC CARMEN
BILLY OCEAN
BILLY OCEAN
BREATHE
STEVE WINWOOD

RICK ASTLEY
BRUCE HORNSBY
MICHAEL JACKS
NATALIE COLE
MAC MCANALLY
PETER CETERA
HOTLESTER
HOTLESTER
BILLY OCEAN
BREATHE
ELTON JOHN
SADE
KHOZ/Herrison
Bosweil/Shassere

PETER CETERA CHRIS DEBURGI BRUCE HORNSB NATALIE COLE HOTTEST: BILLY OCEAN BREATHE BREATHE STEVE WINWOOD DEBBIE GIBSON RICHARD MARX

WAHR/Huntsville Bonnie O'Brien

CROWDED HOUSE BRYDGE NATALIE COLE HOTTEST:
HOT SCAGGS
JETS
DEBBIE GIBSON
SADE
FYILE

KRLB/Lubbock

HUEY LEWIS & TH CHRIS DEBURCH JANE WIEDLIN BEACH BOYS HOTTEST ERIC CARMEN RICHARD MARX BILLY OCEAN BREATHE SADE

TERENCE TRENT BRUCE HORNSBY BRUCE HORNSBY
NATALIE COLE
BEACH BOYS
HOTTEST
CLIMIE FISHER
ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACHI

WZLQ/Tupelo Roger Nelson

ROGEN Nelson
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
NATALIE COLE
PETER CETERA
10,000 MANIACS
BRIAN WILSON
HUEY LEWIS & THE
ASWAD
HOLDEST SADE
STEVE WINNOOD
BILLY OCEAN
RICHARD MARX
BREATHE

Z93/Myrtie Beach Mitch Adams

BRUCE HORNSBY
HUEY LEWIS & THE
BOZ SCAGGS
MICHAEL JACKSON
PETER CETERA
RICK ASTLEY
BRIAN WILSON
STEVE WARINER
HOTLESE; Hottest: BILLY OCEAN RICHARD MARX SADE STEVE WINWOOD CHICAGO

KVIC/Victoria

none
Hottest:
ELTON JOHN
TRACY CHAPMAN
BREATHE
ERIC CARMEN
BILLY OCEAN

WKCX/Rome Randy Quick

PETER CETERA
BRUCE HORNSBY
BRIAN WILSON
LIVINGSTON TAYLOR
MAC MCANALLY
HOttest:
ERIC CARMEN
STEVE WINMOOD
CHICAGO
BREATHE
ELTON JOHN

WEST

PARALLEL

RICHARD MARX
BEACH BOYS
HOttest:
CHICAGO
BRUCE HORNSBY
GEORGE MICHAEL
RICK ASTLEY
JETS

none
Hottest:
BOZ SCAGGS
SADE
BELINDA CARLISLE
BILLY OCEAN
ERIC CARMEN

ONE

KMJI/Denve

98 Current Reporters 91 Current Reports Two stations called in a frozen playlist this week: WGLL/Mercersburg and WSNI/ Philadelphia.

KLCY/Selt Lake City Don Bishop

HUEY LEWIS & THE TAYLOR DAYNE

Hottest: ERIC CARMEN SADE STEVE WINWOOD BILLY OCEAN BREATHE

WHITNEY HOUSTON CLIMIE FISHER CHICAGO BRUCE HORNSBY HOTTEST: SADE MIAMI SOUND MACE STEVE WINWOOD ELTON JOHN BREATHE

KLSY/Seattle Mays/Brooks

MIDWEST

PARALLEL ONE

none
Hottest:
RICHARD MARX
BREATHE
GEORGE MICHAEL
ERIC CARMEN
BILLY OCEAN

NATALIE COLL PETER CETERA BOZ SCAGGS HUEY LEWIS & THE HOTCEST SADE ERIC CARMEN BILLY OCEAN BREATHE DEBBIE GIBSON WLTF/Cleveland

HUEY LEWIS & THE RICK ASTLEY MICHAEL JACKSON PETER CETERA JOHNNY HATES JAZZ FOREIGNER BRUCE HORNSBY MOODY BLUES KENNY LOGGINS ELTON JOHN
CLIMIE FISHER
BREATHE
HOTTEST:
BRUCE HORNSBY
BILLY OCEAN
CHER CHER CHICAGO POZ SCAGGS KENNY LOGGINS
HOTTEST TERENCE TRENT D'
ERIC CARMEN
SADE
MIAMI SOUND MAC
CHEAP TRICK

CHRIS DEBURGH
BEACH BOYS
BILL MEDLEY
DAVID BENOIT
STEVE WARINER
MICHAEL JACKS
BRUCE HORNSBY
NATALIE COLE
PETER CETERA
BOZ SCAGGS

WMJI/Cleveland

HUEY LEWIS & TH MIAMI SOUND MAC HOTTEST: ERIC CARMEN CHICAGO WBGM/Tallahassee CHRIS DEBURGH HUEY LEWIS & PETER CETERA Hottest: ERIC CARMEN BREATHE WSNY/Colum

BREATHE CLIMIE PISHER STEVE WINWOOD ELTON JOHN

ELTON JOHN
MIAMI SOUND MACE
CHICAGO
HOttest:
JETS
BREATHE
ERIC CARMEN
BILLY OCEAN BRUCE HORNSBY
GRAHAM PARKER
BRIAN WILSON
BILL MEDLEY
BEACH BOYS
PETER CETERA
CHRIS DEBURGH
FREDDIE JACKSON
HUEY LEWIS & THE
NATALIE COLE
MAC MCANALLY
RICK ASTLEY
AMY GRANT
HOSTEGERIC CARMEN
JOE COCKER
TERENCE TRENT D'
DEBBIE GIBSON
CHICAGO RICHARD MARX Hottest: STEVE WINWOOD AL B. SURE! WHITNEY HOUSTON ERIC CARMEN SADE

KLSI/Kansas City

WHITNEY HOUSTON
TERENCE TRENT D'
HOTTES
HASIA
JETS
ICEHOUSE
STEVE WINWOOD
ERIC CARMEN

BEACH BOYS
MIAMI SOUND MACHI
HOTTEST
JETS
RICHARD MARX
ERIC CARMEN
STEVE WINWOOD
BREATHE

KS95/Minneapolis Kim Jeffries

JAMES TAYLOR CROWDED HOUSE TERENCE TRENT D'A ELTON JOHN CLIMIE FISHER CLIMIE FISHER
HOTTEST:
RICK ASTLEY
BRUCE HORNSBY
BREATHE
BELINDA CARLISLE
DEBBIE GIBSON

PETER CETERA
HALL & OATES
HUEY LEWIS & THE
HOTTES
ERIC CARMEN
JETS
RICHARD MARX
BILLY OCEAN
STEVE WINWOOD

PARALLEL TWO

WNAM/Appleto

PETER CETERA RICK ASTLEY BRUCE HORNSBY NATALIE COLE BOZ SCAGGS Hottest: SADE SADE ERIC CARMEN DEBBIE GIBSON BILLY OCEAN TRACY CHAPMAN

WTRX/Flint

none
Hottest:
ERIC CARMEN
BILLY OCEAN
MIAMI SOUND
SADE
ELTON JOHN

WFMK/Lansing Tom Knight

JOHNNY HATES J.
WHITNEY HOUSTO
JOHNNY MATHIS
REO SPEEDWAGON
DAVID BENOIT
CONTOURS Hottest: SADE BREATHE MOODY BLUES MOODY BLUES RICHARD MARX TRACY CHAPMAI

BRUCE HORNSB)
CLIMIE FISHE!
HUEY LEWIS &
CHRIS DEBURG!
TUCK & PATTI
Hottest:
MOODY BLUES
BREATHE
ELTON JOHN ELTON JOHN RICHARD MARX STEVE WINWOOD

KEFM/Omaha

BEACH BOYS CHRIS DEBURGH HOTTEST: SADE ERIC CARMEN RICHARD MARX BREATHE BILLY OCEAN

DAVID BENOIT REO SPEEDWAG JOHNNY MATHI: WHITNEY HOUS' JOHNNY HATES CONTOURS

WLHT/Grand Rep Dirksen/Brown

JOHNNY HATES WHITNEY HOUST JOHNNY MATHIS REO SPEEDWAGON DAVID BENOIT CONTOURS WJTW/Joliet Smith/Boda CONTOURS
Hottest:
SADE
BREATHE
MOODY BLUES
ELTON JOHN
DEBBIE GIBSON

Five stations failed to report and their playlists were frozen: KVIC/Victoria, KWAV/Monterey, WECQ/Geneva, WJON/St. Cloud, and WTRX/Filnt.

TAYLOR DAYNE PETER CETERA BRUCE HORNSBY HOTTEST: RICHARD MARX STEVE WINWOOD TRACY CHAPMAN DEBBIE GIBSON SADE

PARALLEL TWO

KEZR/San Jose

CHEAP TRICK

LRB
Hottest:
BREATHE
SADE
STEVE WINWOOD
RICHARD MARX
BILLY OCEAN

KWFM/Tucson Dave Ward

KWAV/Monter none Hottest: HALL & OATES BRUCE HORNSBY BILLY VERA & JETS BOZ SCAGGS

PARALLEL THREE

Gary Hull

TERENCE TRENT D': STEVE WINWOO HOTELS THE BILLY OCEAN

TERENCE TRENT D': STEVE WINWOO HOTELS THE BILLY OCEAN

TERENCE CARMEN SADE
STEVE WINWOOD TRACY CHAPMAN
BILLY OCEAN

KiDX/Billings McShay/Dono BRUCE HORNSBY JOHNNY HATES JAZ HALL & OATES HUEY LEWIS & THE HOTTEST THE FRIC CARMEN MIAHI SOUND MACH STEVE WIMMOOD RICHARD MARX BILLY OCEAN

PETER CETERA
BRUCE HORNSBY
RICK ASTLEY
BRIAN WILSON
NATALIE COLE
LIVINGSTON TA
HOTLEST:
ERIC CARMEN
SADE

Reports/Adds

KPNW/Eugene Norberg/Chabre

TIFFANY JOHNNY HATES JAZ CHRIS DEBURCH BRYDGE REO SPEEDWAGON JAMES TAYLOR PETER CETERA LRB LRB
Hottest:
JULIO IGLESIAS
BREATHE
BILLY OCEAN
WHITNEY HOUSTON
MOODY BLUES

KYJC/Medford Kay/Kirk BRUCE HORNSBY
NATALIE COLE
RICK ASTLEY
PETER CETERA
HUEY LEWIS & THE
HOTEST.
ERIC CARMEN
STEVE WINWOOD
BREATHE
BILLY OCEAN
ELTON JOHN

BRUCE HORNSBY
NATALIE COLE
MICHARL JACKSON
10,000 MANIACS
ASWAD
PETER CETERA
RICK ASTLEY
HOTLEST:
SADE
BREATHE
STEVE WINWOOD
RICHARD MARX
BILLY CCEAN

KMGQ/Santa Barbara

3WM/Toleda isley/Jardine

Isley/Jardine
CHICAGO
CHRIS DEBURGH
CROWDED HOUSE
HALL & OATES
JOHNNY RATES JA:
JAMES TAYLOR
HOTLEST:
ERIC CARMEN
BREATHE
BILLY OCEAN
RICHARD MARX
SADE

PARALLEL THREE

WMJC/Battle Creek Terry O/Knight

JOHNNY HATES JA
JOHNNY MATHIS
DAVID BENOIT
CONTOURS
JOE COCKER
BEACH BOYS
STEVE WARINER STEVE WARINE Hottest: SADE BREATHE MOODY BLUES RICHARD MARX ELTON JOHN

WIHN/Bloomington Livengood/Stuntes

PETER CETERA BRUCE HORNSEY CROWDED HOUSE HOTTEST GIBSON ERIC CARMEN TRACY CHAPMAN RICHARD MARX MIAMI SOUND MACHI

WMT-FM/Cadar Rapids

SPENCER BREWER RICK ASTLEY BRUCE HORNSBY PETER CETERA BOZ SCAGGS MICHAEL JACKSON MICHAEL JACKS
HOTTEST
ERIC CARMEN
SADE
DEBBIE GIBSON
STEVE WINWOOD
BILLY OCEAN

BREATHE CROWDED HOUSE DAVID BEMOIT HOTCEST: SADE ERIC CARMER BILLY OCEAN DEBBIE GIBSON RICHARD MARX

HALL & OATES
BEACH BOYS
CHRIS DEBURGH
HUEY LEWIS & THE
JOHNNY MATHIS
PETER CETERA
GRAHAM PAKKER
NATALIE COLE
10,000 MAYIACS
HOTES 10,000 MAFI. Hottest: ERIC CARMEN SADE SADE BILLY OCEAN BREATHE STEVE WINWOOD

WTWR/Monroe Standrift/Demick BEACH BOYS
NATALIE COLE
FULL SWING
ANDY LEEK
JOHNNY MATHIS
HOTOTES
SADE
BREATHE
STEVE WINWOOD
DEBBIE GIBSON
BILLY OCEAN

KWEB/Rochester

HALL & OATES CHRIS DEBURGH TAYLOR DAYNE BEACH BOTS HOTLEST: ERIC CARMEN SADE

KKLS/Sloux Falls Holsen/Fairbanks

MHAMI SOUND MACHI
CHRIS DEBURGH
NATALIE COLE
PETER CETERA
BEACH BOYS
BRUCE HOYS
HOTTER
TRACY CHAPMAN
STEVE WINNOOD
BREATHE
RICHAPD MARX
ELTON JOHN

BILLY OCEAN

HALL & CATES
AMY GRANT
CHRIS DEBURGH
DAVID BENOIT
CROWDED HOUSE
HOTTEST
HOTTEST
ERIC CARMEN
CHER
BILLY OCEAN
CHICAGO STEVE WINWOOD WJON/St. Cloud Nancy For

none
Hottest:
ERIC CARMEN
BILLY OCEAN
STEVE WINWOOD
BREATHE
RICHARD MARX

NEW ARTISTS

AVID BENOIT/The Key To You (GRP)	
EVE WARINER/I Should Be With You (MCA)	
ILL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M)	28/2
, , , , , , , , , , , , , , , , , , , ,	
	LL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M) RENCE TRENT D'ARBY/Sign Your Name (Columbia) NTOURS/Do You Love Me (Motown) EAP TRICK/The Flame (Epic) EFAB SPROUT/Cars And Girls (Epic) AHAM PARKER/Get Started, Start A Fire (RCA) C McANALLY/Finish Line (Geffen)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

BEACH BOYS (13) CHRIS DeBURGH (7) LEWIS & THE NEWS (7) TRACY CHAPMAN (5) WHITNEY HOUSTON (4) MIAMI SOUND MACHINE (4) RICK ASTLEY (3) HALL & DATES (3) JOHNNY HATES JAZZ (3)

KDKA/Pittsburgh Mike Watkins

JOHNNY MATHIS BEACH BOYS Hottest: BREATHE BILLY OCEAN ERIC CARMEN DEBBIE GIBSON SADE

WHAS/Louisville Bruce/McElvein

MIAMI SOUND MAC

none Hottest: JETS

HOTTEST

ERIC CARMEN (27) **SADE (26) BILLY OCEAN (24)** STEVE WINWOOD (15) BREATHE (14) JETS (14) BRUCE HORNSBY & THE RANGE (9) RICHARD MARX (7) BOZ SCAGGS (7)

records: 2.19 apr. re

MOST ADDED

MIAMI SOUND MACHINE (6) MOODY BLUES (6) TRACY CHAPMAN (4) LITTLE RIVER BAND (4) RICHARD MARX (4) RICK ASTLEY (3) CHICAGO (3) JOE COCKER (3) JOHNNY HATES JAZZ (3) HUEY LEWIS & THE NEWS (3)

HOTTEST ERIC CARMEN (26)

SADE (18) BILLY OCEAN (16) STEVE WINWOOD (14) RICHARD MARX (13) BREATHE (12) BOZ SCAGGS (11) JETS (10) ELTON JOHN (7) BRUCE HORNSBY & THE RANGE (6)
MIAMI SOUND MACHINE (6)

EAST

PARALLEL ONE

WBEN/Buffa Hank Nevins CHRIS DEBURGH

WGR/Buffalo

WHITNEY HOUSTO TRACY CHAPMAN HOTLEST: ERIC CARMEN BILLY OCEAN BREATHE STEVE WINWOOD ELTON JOHN

nome Hottest: JULIO IGLESIAS GLORIA LORING BOZ SCAGGS JETS
JOHNNY HATES JAZZ
BOZ SCAGGS
BRUCE HORNSBY
GEORGE MICHAEL

PARALLEL TWO

WICC/Bridger Peters/Becker

HUEY LEWIS & TH HUEY LEWIS HOTTEST:
STEVE WINWOOD
ERIC CARMEN
AL B. SUREI
CONTOURS
BREATHE

Vic Marino
JOHNNY HATES JA
CONTOURS
BRENDA RUSSELL
SPENCER BREWER
PAULA ABDUL
COVER GIRLS
HALL & OATES
CROWDED HOUSE
DAVID BENOIT
CHRIS DEBURGH
PETER CETERA
BEACH BOYS
AMY GRANT
WEIRD AL YANKOVI
HOTES

WTIC/Hartford David Bernstein

MOODY BLUES
JOE COCKER
BREATHE
HOTTEST:
JOHNNY MATHIS
ERIC CARMEN
BILLY OCEAN
SADE
ELTON JOHN

HUEY LEWIS & TH JOHNNY HATES JA Hottest: SADE

JOE COCKER Hottest: RICK ASTLEY BREATHE JULIO YOU LANZ & SPEER ERIC CARMEN

PARALLEL

BREATHE STEVE WINWOOD

BILLY OCEAN RICHARD MARX Hottest: CONTOURS THREE Emery/Boyle

JOHNNY HATES JA ERIC CARMEN MIAMI SOUND MAC JAMES TAYLOR PETER CETERA CHRIS DEBURGH BEACH BOYS Hottest: HOTTEST: BILLY OCEAN ERIC CARMEN DEBBIE GIBSON

SADE

KFMK/Housto

WKSZ/Philadelphia Mike Colby

JOE COCKER MIAMI SOUND MA LRB JAMES TAYLOR WLTJ/Pittsburgh John Gallagher

MOODY BLUES Hottest: JETS BOZ SCAGGS SADE JULIO IGLESIAS BILLY VERA & E **PARALLEL** TWO

WMAS-FWSpringfield
Kratoville/O'Brien
HALL & OATES
RICK ASTLEY
CHRIS DEBURGH
BRUCE HORNSBY
HUEY LEWIS & THE
CLIMIE FISHER
HOTCEST:
HOTCEST:
HOTCEST:
SADE
ERIC CARMEN
STEVE WINWOOD
ELTON JOHN
TRACY CHAPMAN
HALL & OATES
CHOTCEST
CHOTCEST
CHOTCEST
CHAPMAN
HALL & OATES
CHOTCEST
CHOTCEST
CHOTCEST
CHOTCEST
CHAPMAN
HALL & OATES
CHOTCEST
CHOT

WLEV/Allentown Robbins/Alexander

WYYY/Syracuse Rich Lauber

MIAMI SOUND MA AL B. SURE! Hottest: SADE ERIC CARMEN

TRACY CHAPMAN MOODY SLUES OCEAN SADE ERIC CARMEN BREATHE RICHARD MARX

WSTF/Orlando

STEVE WINWOOD

SOUTH

PARALLEL TWO

BEACH BOYS HALL & OATES TAYLOR DAYNE Hottest: SADE

Hottest: DEBBIE GIBSON JETS STEVE WINWOOD ERIC CARMEN SADE BILLY OCEAN MIAMI SOUND MACH

none Hottest: JETS SADE

AL B. SURE! NATALIE COLE Hottest: RICHARD MARX STEVE WINWOOD ERIC CARMEN BREATHE TRACY CHAPMAN

WGOW/Chatta Keily McCoy

TIFFANY
TAYLOR DAYNE
LRB
HOTTEST:
ERIC CARMEN
BILLY OCEAN
TRACY CHAPMAN
DEBBIE GIBSOS
RICHARD MARX

PARALLÉL

BILLY OCEAN BREATHE

CROWDED HOUSI BEACH BOYS TRACY CHAPMAN Hottest: STEVE WINWOOI ERIC CARMEN SADE

WKYX/Paducsh Carvell/Burns

RICHARD MARX
CHICAGO
TRACY CHAPMAN
WHITMEY HOUSTON
HOTLEST:
ERIC CARMEN
SADE
STEVE WINWOOD
MOODY BLUES
BRUCE HORNSBY

44 Current Reporters 36 Current Reports

MIDWEST

PARALLEL ONE

55KRC/Cincir Drew Hayes

ERIC CARMEN Hottest: BRUCE HORNSBY BOZ SCAGGS SADP RICK ASTLEY ERIC CARMEN

BREATHE
MIAMI SOUND MACH
HOTTEST:
ERIC CARMEN
MOODY BLUES
JETS
CHICAGO
STEVE WINWOOD

WTMJ/Milwaul Debbie Hinkle

BEACH BOYS

AMY GRANT Hottest: SADE RICHARD MARX EDDIE RABBITT GLEN CAMPBELL JAMES TAYLOR

SADE LRB JAMES TAYLOR JOHNNY MATHIS BEACH BOYS

NONE
HOTTEST:
BELINDA CARLISLE
BEZ SCAGGS
BRUCE HORNSBY
JETS
BILLY VERA & BEA

RICHARD MAKE
HOTTEST:
SADE
BILLY OCEAN
BREATHE
JETS
JETS

WCCO/Minnea Curt Lundgren

TWO

none Hottest: MOODY BLUES RICHARD MARX SADE

RICK ASTLEY BEACH BOYS Hottest: JETS ERIC CARMEN SADE

BILLY OCEAN STEVE WINWOOD

RICHARD MARX

PARALLEL

WHBY/Applet Saim/St. John

WOOD/Grand Rapi Skip Essick

THREE WSTU/Stuart Grant/Archer

WSPD/Toledo

SADE ERIC CARMEN

ERIC CARRILL.
Hottest:
BOZ SCAGGS
BRUCE HORNSBY

CHRIS DEBURGH NATALIE COLE TUCK & PATTI STEVE WARINER SHIRLEY EIKHARD SPENCER BREWER

SPENCER BREWE Hottest: ERIC CARMEN SADE BILLY OCEAN BREATHE STEVE WINWOOD

Two stations called in a frozen playlist this week: KBOI/Boise and WTVN/

WHBC/Canton Chambers/Dorn

JOE COCKÉR HOTTEST: BILLY OCEAN BOZ SCAGGS MIAMI SOUND MACI BILLY VERA 6 BEA BREATHE BEACH BOYS CHRIS DEBURGH TIFFANY HUEY LEWIS & Hottest: JETS SADE

CLIMIE FISHER Hottest: SADE JETS BRUCE HORNSBY BELINDA CARLISLE CLIMIE FISHER PARALLEL THREE

WHITNEY HOUSTON
CROWDED HOUSE
JOHNNY HATES JA2
HUEY LEWIS & THE
BEACH BOYS
HALL & OATES
HOTCEST
ERIC CARMEN
SADE
BILLY CCEAN
JETS
DEBBIE GIBSON

WJBC/Bloomington Munson/Salowitz

BEACH BOYS HUEY LEWIS & TH CHRIS DEBURGH CHRIS DEBURGH HOTTEST: MIAMI SOUND MAC STEVE WINWOOD ELTON JOHN REO SPEEDWAGON JOE COCKER

WASK/Lafayette

STEVE WINWOOD TRACY CHAPMAN BEACH BOYS HOTLEST: ERIC CARMEN BILLY CCEAN RICHARD MARX BRUCE HORNSBY RICK ASTLEY

KMGC/Dallas PARALLEL Layne Prescot ONE LRB WFOX/Atlanta

SOUTH

EAST

PARALLEL

ONE

LRB
BRENDA RUSSEI
JOHNNY HATES
CLIMIE FISHEI
TERENCE TRENT
TRACY CHAPMAN
BREATHE
HOTTEST:
RICK ASTLEY
ERIC CARMEN
SADE Hottest: RICK ASTLEY JETS ERIC CARMEN BOZ SCAGGS

STEVE WINWOOD MOODY BLUES

none Hottest: BRUCE HORNSBY BOZ SCAGGS MIAMI SOUND M ERIC CARMEN GEORGE MICHAEI LRB ERIC CARMEN RICHARD MARX KSMG/San Anto Jay Scott

MOODY BLUES WHITNEY HOUSTON Hottest: SADE SADE BILLY OCEAN RICHARD MARX STEVE WINWOOD ELTON JOHN WUSA/Tampa Johnny Williams

ERIC CARMEN Hottest: CONTOURS
BILLY OCEAN
CHICAGO
MIAMI SOUND MACH
JOHNNY HATES JAZ

Love 94/Miami Don Agony Hottest: MIAMI SOUND MAG PARALLEL TWO

WMJJ/Birmingham Rivers/Chambers TERENCE TRENT I BRUCE HORNSBY

KKMJ/Austin Bob Cole

CHRIS DEBURGH Hottest: BILLY OCEAN SADE RESTLESS HEART JETS BOZ SCAGGS WEZC/Charlotte

DEBBIE GIBSON PETER CETERA

WLMX/Chattanooga Burkett/Marshall

none
Hottest:
MIAMI SOUND MACHGEORGE MICHAEL
RICK ASTLEY
ERIC CARMEN
RICHARD MARX

WRVR/Memphis Bob Kaake

BRUCE HORNSBY Hottest: BREATHE JETS BILLY OCEAN BOZ SCAGGS JAMES TAYLOR

JETS RICK ASTLEY

NONE
HOTTEST:
MIAMI SOUND MA
JOHNNY HATES C
BRENDA RUSSELI
RICK ASTLEY
CONTOURS

BREATHE JETS BILLY OCEAN STEVE WINWOOD

MIDWEST

PARALLEL

ONE WLLT/Cincinn Kay/Zerhusen

MIAMI SOUND MA

WEST

PARALLEL

ONE

NATALIE COLE RICK ASTLEY Hottest: SADE BILLY OCEAN FULL SWING LRB JAMES TAYLOR

TAYLOR DAYNE RICHARD MARX Hottest: JETS BRUCE HORNSBY BOZ SCAGGS

ERIC CARMEN

Grey/Eagan

ROD STEWART
CHICAGO
HUEY LEWIS & TH
HOTTEST:
RICHARD MARX
CONTOURS
CHEAP TRICK
JOHNNY HATES JA:
DEBBIE GIBSON

TRACY CHAPMA
BILLY OCEAN
HOTTEST:
BERNDA RUSSE
BOZ SCAGGS
JOHNNY MATHI
BRENDA K. ST
JULIO IGLESI

WLTQ/Milwaukee

TWO

WCRZ/Flint King/Patrick MIAMI SOUND CHICAGO MOODY BLUES BILLY OCEAN BREATHE ELTON JOHN

KUDL/Kansas City Don Bender **PARALLEL**

MIAMI SOUND MAC Hottest: ERIC CARMEN SADE BRUCE HORNSBY JETS JETS BILLY OCEAN

KRAV/Tulsa Brian Chase RICHARD MARX
MIAMI SOUND M
HOTTEST:
CHEAP TRICK
ERIC CARMEN
STEVE WINWOOD
BRUCE HORNSBY
BREATHE

KENNY LOGGINS HUEY LEWIS & T GEORGE MICHAEL

GEORGE MICHAEL
HOTTEST

WEST

PARALLEL ONE

none Hottest: BRENDA RUSSELL

KGW/Portland Gallagher/Tom WHITNEY HOUSTON ELTON JOHN Hottest: RICK ASTLEY BOZ SCAGGS ERIC CARMEN STEVE WINWOOD BILLY OCEAN

BEACH BOYS TIFFANY
MIAMI SOUND MAC
HUEY LEWIS & TH.
STEVE WINWOOD
HOTTEST:
JETS
SADE
DEBBIE GIBSON
FRIC CAMPAN

BREATHE ELTON JOHN HOTTEST: JETS ERIC CARMEN STEVE WINWOOD RICK ASTLEY SADE

ERIC CARMEN BILLY OCEAN KHOW/Denver Murphy Huston

RICK ASTLEY
BEACH BOYS
PETER CETERA
HUEY LEWIS & THI
NATALIE COLE Hottest: ERIC CARMEN SADE BILLY OCEAN STEVE WINWOOD BREATHE

PARALLEL

TWO

KBOl/Boise Drew Harold

JETS
BILLY OCEAN
BREATHE
RICK ASTLEY
BRUCE HORNSBY

KUGN/Eugene O'Brien/James

BRUCE HORNSBY CHRIS DEBURGH SUZANNE CIANI HOTTEST ERIC CARMEN SADE BILLY OCEAN RICHARD MARX MIAMI SOUND ME

MIAMI SOUND MAC. CHICAGO TRACY CHAPMAN ELTON JOHN HOTTEST: ERIC CARMEN BILLY OCEAN SADE

PARALLEL THREE

KFQD/Anchor Bradley/Ford none Hottest: JULIO IGLESIAS SADE JETS

Six stations failed to report and their playlists were frozen: KEX/Portland, KFQD/Anchorage, KDKA/Pittsburgh, WCCO/Minneapolis, WDBO/Orlando, and

36 Current Reporters 34 Current Reports

KQLH/Riverside Danny Glicrest MOODY BLUES Hottest: KKCW/Portland Bill Minckler MOODY BLUES

HOTTEST:
ERIC CARMEN
STEVE WINWOOD
BREATHE
RICHARD MARX
SADE

PARALLEL TWO

KLLY/Bake Russ David JAMES TAYLOR LRB HOTTEST: ELTON JOHN RICHARD MARX ERIC CARMEN BILLY OCEAN SADE KCIX/Boise Don Jennings

JAMES TAYLOR RICHARD MARX JOE COCKER Hottest: BRUCE HORNSBY BELINDA CARLIS KRTR/Honolulu

CHICAGO RICK ASTLEY BRUCE HORNSBY Hottest: DEBBIE GIBSON DEBBL SADE ERIC CARMEN CHARD MARX RICHARD BREATHE

Two stations failed to report and their playlists were frozen: KFMK/Houston and WRAL/Raleigh.
Two stations failed to report for three consecutive weeks and were not used in this week's data: 2WD/Norfolk and KXOA-FM/Sacramento.

SUMMARY

Among the 13 FSAs slotting the Beach Boys' "Kokomo" (last week's Current-Based Most Added) are P1s WPRO, WTMJ, KSL, KFMB. A seven-station gain propels Eric Carmen to FSA Hottest, displacing the Jets. Others on the move: Sade, Billy Ocean, Steve Winwood, and Breathe. MSM and Moody Blues tie for Gold-Based Most Added, while Carmen takes a commanding

TRACY CHAPMAN

SADE BILLY OCEAN

WMAL/Washington.
One station failed to report for three consecutive weeks and was not used in this week's data: WROK/Rockford.

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R&R NATIONAL AIRPLAY

	LW		DARFIOL: The Distriction of the Control of the Cont
	1	1	SADE/Stronger Than Pride (Epic)
	2	0	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol) "Laugh"
	3	9	,
	7	4	DAVID SANBORN/ Close-Up (Reprise)
	5	5	TRACY CHAPMAN/Tracy Chapman (Elektra)
	4	6	SUZANNE CIANI/Neverland (Private Music)
	6	7	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)
	8	8	DAVID BENOIT/Every Step Of The Way (GRP)
	18	9	
	11	10	
	9	11	RIPPINGTONS/Kilimanjaro (Passport) "Northern" "Kilimanjaro"
	12	12	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)
	15	E	TONI CHILDS/Union (A&M)
	10	14	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
	17	15	GRUSIN & GRUSIN/Sticks And Stones (GRP)
	16	\equiv	DAVE SAMUELS/Living Colors (MCA)
	24	D	MAX LASSER'S ARK/Earthwalk (CBS)
	13	18	JONI MITCHELL/ Chalk Mark In A Rain Storm (Geffen)
	19	19	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power"
	29	20	ROB MULLINS/5th Gear (Nova)
	14	21	TIM HEINTZ/Searching The Heart (TBA)
	20		SPECIAL EFX/Double Feature (GRP)
DEBUT		23	CRUSADERS/Life In The Modern World (MCA)
	30	24	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)"Enivre"
	28	25	KEVIN EUBANKS /Shadow Prophets (GRP)"Eye" "Jenna's"
DEBUT		23	AMINA CLAUDINE MYERS/Amina (Novus/RCA)"Happiness"
DEBUT		3	RON COOLEY/The Ancient And (American Gramaphone) . "Grandfather's" "First"
DEBUT		28	JIM DEVLIN/Laguna Sunday (Nova)
DEBUT		29	YELLOWJACKETS/Politics (MCA)"Local"
DEBUT		30	SAM RINEY/Lay It On The Line (Spindletop)

MOST ADDED LPS HOTTEST LPS

STANLEY CLARKE (6) KENNY VANCE (5) EARTH CITY EXPRESSWAY (4) T-SQUARE (4)

SADE (16) DAVID SANBORN (11) SUZANNE CIANI (10) PATRICK O'HEARN (8) TRACY CHAPMAN (6) TONI CHILDS (5) SHADOWFAX (5) TUCK AND PATTI (5)

HOT TRACKS

TONI CHILDS/Walk SADE/Paradise SUZANNE CIANI/Neverland SHADOWFAX/Laugh TUCK AND PATTI/Breath

NEW & ACTIVE

**KENIA "Distant Horizon: Rio/New York" (Zebra/MCA) 17/2
Rotations: Heavy 1/0, Medium 6/0, Light 10/2, Total Adds 2, WLOQ, KWFM. Heavy: WGMC. Mediums include: WNUA, KEYV

**PHILIPPE SAISSE "Valerian" (Windham Hill) 16/3 Rotations: Heavy 2/0, Medium 5/1, Light 9/2, Total Adds 3, BRZ, WOTB, KMGQ. Heavy: KOAI, WFAE. CHART EXTRA this

**BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 15/0
Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: KDAB, KTCL. Mediums include: WBZN, WGMC. KEYV.

CHART EXTRA this week.

**TONINHO HORTA "Diamond Land" (Verve Forecast) 14/0

*TONINHO HORTA "Diamond Land" (Verve Forecast) 14/8 clude: KDAB_KBLX, WGMC, WFAE, KSLU, CHART

*NAJEE "Day By Day" (EMI-Manhattan) 15/3
Rotations: Heavy 1/0, Medium 5/0, Light 9/3, Total Adds 3, WBZN, WOTB, KMGQ. Heavy: KBLX. BREAKER this week.
STANLEY CLARKE "If This Bass Could Only Talk" (Portrait/CBS) 14/6
Rotations: Heavy 1/0, Medium 3/1, Light 10/5, Total Adds 6, WBMW, KIFM, WOTB, WFAE, KMGQ, KWFM. Heavy: KBLX.
CHICK CDREA "Eye Of The Beholder" (GRP) 13/0
Rotations: Heavy 7/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KBLX, WOTB, WGMC, KSLU, KLZS, KTCL, KEYV.

Rotations: Heavy 7/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KBLX, WOTB, WGMC, KSLU, KLZS, KTCL, KEYN KENNY VANCE "Short Vacation" (Gold Castle) 12/5
Rotations: Heavy 2/0, Medium 4/1, Light 6/4, Total Adds 5, KOAI, KKSF, WFAE, WHVE, KLZS. Heavy: BRZ, WLOQ.

UNCLE FESTIVE "Young People With Faces" (Denon) 11/1
Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1, KLZS. Heavy: KDAB, KIFM. Mediums include: WBZN. WLOQ Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1, KLZS. Heavy: KDAB, KIFM. ANDY SUMMERS "Mysterious Barricades" (Private Music) 10/2 Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WHVE, KLZS. Medium: MS.

*Uncharted Breakers denoted by one asterisk.

**Chart Extras denoted by two asterisks.

CONTEMPORARY JAZZ

MINISTER SERVICES		
LW		
1	0	KEVIN EUBANKS/Shadow Prophets (GRP)
4	2	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Long"
5	Õ	CHICK COREA/Eye Of The Beholder (GRP)"Eternal" "Eye"
9	Ŏ	WYNTON MARSALIS/I ive At Blues Alley (Columbia)
7	Ğ	EDDIE GOMEZ /Power Play (Columbia)
6	6	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Brazilian"
2	7	DAVE SAMUELS/Living Colors (MCA)
8	8	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz) "Freedom"
16	9	DAVID SANBORN/Close-Up (Reprise)
10	10	
11	0	DIZZY GILLESPIE/Endlessly (MCA)
12	B	
13	13	YELLOWJACKETS/Politics (MCA)
14	1	CRUSADERS/Life In The Modern World (MCA) "Passion" "A.C." "Destiny"
3	15	AMINA CLAUDINE MYERS/Amina (Novus/RCA)
18	13	BENNIE WALLACE/Bordertown (Blue Note)
BREAKE	_	BETTY CARTER/Look What I Got (Verve)Look" "Life" "Man"
BREAKER	_	HARRISON & BLANCHARD/Black Pearl (Columbia)
30	19	ROLAND VAZQUEZ/The Tides Of Time (Soundwings)
BREAKER	_	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Funny"
15		DENNY ZEITLIN /Denny Zeitlin Trio (Windham Hill/Jazz) "Goodbye"
17	22	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Time"
20	23	JAMES MOODY/Moving Forward (Novus/RCA) "Round"
25	_	GRUSIN & GRUSIN/Sticks And Stones (GRP) "Sticks" "Pig"
DEBUT	_	MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic) . "Ellington" "Don't" (Koon")
23	26	SADE /Stronger Than Pride (Epic)
27	22	TUNINTU TUNI A/DIAMONO LANG (VEIVE FOIECAST) Fildi naul 50119 WENIA/Diata-t-Harizana, Dia/May Vork (Zohra/MCA) "Croopin'"
DEBUT	28	KENIA /Distant Horizons: Rio/New York (Zebra/MCA)
29	29	CHAROMEAY/Folk Coase For A Nuclear Village (Capitel)
22	30	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)

MOST ADDED LPS HOTTEST LPS

BILLY CHILDS (6) STANLEY CLARKE (6) ELIANE ELIAS (6) BRANFORD MARSALIS (6) DAVID SANBDRN (6) DOC SEVERINSEN (5) FAREED HAQUE (4)

KEVIN EUBANKS (11) WYNTON MARSALIS (11) DAVID SANBORN (8) GEORGE HOWARD (7) SPYRO GYRA (7) CHICK COREA (6)

HOT TRACKS

EDDIE GDMEZ/Power GEORGE HOWARD/Bad SPYRO GYRA/Claire's

NEW & ACTIVE

**PIECES DF A DREAM "Makes You Wanna" (EMI-Manhattan) 17/1
Rotations: Heavy 4/0, Medium 5/0, Light 8/1, Total Adds 1, WFPL. Heavy: WJZZ, WFSS, WSHA, JZTRAX, Mediums include KZPS, WSIE, KLSK, CHART EXTRA this week

NAJEE "Day By Day" (EMI-Manhattan) 16/3

Rotations: Heavy 3/0, Medium 5/1, Light 6/2, Total Adds 3, KADX, WAER, WFSS. Heavy: WNEW, WCPN, WSIE, JZTRAX. BILLY CHILDS "Take For Example This" (Windham Hill/Jazz) 14/6 Rotations: Heavy 3/0, Medium 5/3, Light 6/3, Total Adds 6, WBGO, KADX, KMHD, KPLU, WFPL, WHRO. Heavy: WCPN, KXPR K.147

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 14/2
Rotations: Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, WBGO, WCPN. Heavy: KJAZ, WJAZ. Medium: KXPR, WVPE.

UNCLE FESTIVE "Young People With Faces" (Denon) 13/1
Rotations: Heavy 3/0, Medium 4/0, Light 6/1, Total Adds 1, KUOP. Heavy: KJZZ, WVPE, KLCC. Medium: WNOP, WAER, WMOT. JZTRAY

ELIANE ELIAS "Cross Currents" (Blue Note) 12/6 pavy 2/0, Medium 6/3, Light 4/3, Total Adds 6, WCPN, KADX, KMHD, KXPR, WFPL, KLCC. Heavy: WBGO,

DOC SEVERINSEN "Facets" (Amherst) 12/5
Rotations: Heavy 2/0, Medium 5/2, Light 5/3, Total Adds 5, WNOP, KMHD, KSDS, WFPL, KUOP. Heavy: WNEW, WJAZ.
ILLINOIS JACQUET & HIS BIG BAND "Jacquet's Got It" (Atlantic) 12/2
Rotations: Heavy 4/0, Medium 5/0, Light 3/2, Total Adds 2, WMOT, WVPE. Heavy: KWMU, KADX, KSDS, WJAZ.

RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 12/0
Rotations: Heavy 4/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WLVE, WAER, WSIE, JZTRAX. Mediums include: KTCJ.

MICHAEL URBANIAK "Cinemode" (Ryco Disc) 12/0

Heavy: WDET, KJZZ. Medium: WAER, WSIE, WVPE, KLSK

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Nothing.



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"Live At **Blues Alley**"

Featuring "Later"

CONTEMPORARY JAZZ: 4

HARRISON/ BLANCHARD



"Black Pearl"

CONTEMPORARY JAZZ: 18





ADDS & HOTS

PARALLEL ONE

TWO

SOUTH

PARALLEL

TWO

ONE

PARALLEL

KENNY VANCE AMINA CLAUDINE WYNTON MARSALI: T SOUARE STANLEY CLARKE

32 Current Reporters 19 Current Reports

MIDWEST

PARALLEL THE BREEZE

ONE

PARALLEL KLZS/Wichita Gone Rump

TWO

WEST

PARALLEL

ONE

PARALLEL

JAZZ SHOW Andy Denamark

HOTCHET: DAVE SAMUELS DAVID SANBORN CHICK COREA DAVID BENOIT BEN SIDRAN

HOTTON THE ROLL OF THE ROLL OF

PARALLEL TWO

KTCL/Ft. Collins Hottest; IMAGES ROB WASSERMAN PATRICK O'HEA JONI MITCHELL CHICK COREA

KEYV/Lee Veges

Hottest; WINDHAM HILL SKY PATRICK O'HEARN SUZANNE CIANI PETER BUFFETT

MUSICAL STARSTREAMS Frank Forest

YELLOWJACKETS STANLEY CLARKE ROB MULLINS KENIA Hottest: SHADOWFAX TUCK AND PATTI CHICK MANGIONE SUZANNE CIANI SADE

KWFM/Tucson Dave Ward

EAST

PARALLEL ONE

BETTY CARTER STANLEY CLARKE ROLAND VAZQUEZ

WNEW/New York Anita Bonita

KIMIKO ITOH MCRAE & CARTER TUCK AND PATTI

PARALLEL ONE

TWO

ILLINOIS JACQUET
MARK LENTS
MODERN JAZZ QUART
BRANFORD MARSALIS
HOTCOSI:
TUCK AND PATTI
EDDIE GOMEZ
TAKE 6
BEN SIDRAN
TED GIOIA

John Lowery
MAX LASSER'S ARK
BRANFORD MARSALIS
GHUCK HARGIONE
BILLY CHILDS
HOTELSTIF
DIZZY GILLESPIE
MODERN JAZZ QUARTE
JAMES MODDY
CHICK COREA
DAVE SAMUELS

PARALLEL ONE

PARALLEL WYPE/Sc TWO

WSIE/Edwardsvi Matthew Kulig

35 Current Reporters 27 Current Reports

WEST

PARALLEL ONE

SUBAR GARRAWAY
LEON THOMAS
LEO

Jon Kattering
DOC SEVERINSEN
ELIANE ELIAS
BILLY CHILDS
BILLY CHILDS
BRANFORD MARSALIS
PHILIPPE SAISSE
HOLEGE:
KEVIN EUBANKS
MICHEL PETRUCCIANT
KENIA
HYPTON MARSALIS
BETTY CAPTER

GBY VOTCHING
VANS & LACY
MCRAE & CARTER
ELIANE ELIAS
KENNY BARRON
BOBBY ENRIQUEZ
MICHAEL CARVIN
HOTLEST:
WYNTON MARSALIS
COURTMEY PINE
HARRISON & BLAN
BILLY CHILDS
BETTY CARTER

PARALLEL TWO

RALF ILLENBER KEVIN EUBANKS

R&R Contemporary Jazz 29 Billboard Debut (8) VH-1 Add (New Visions show)

ANTILLES NEW DIRECTIONS

MIDWEST

COURTNEY

Raves from Pine's Sold-Out East Coast Tour NY TIMES: "... Mr. Pine is on his way."

BOSTON GLOBE: "... Ready or not, here comes Mr. Pine."

WASHINGTON POST: "He challenged his audience with Coltrane-like sheets of sound . .

R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2 WKS WKS LV	173 REPORTERS	JULY 15, 1988	Reports/Adds	Power	Heavy	Medium
	1 STEVE WINWOOD/Roll With It (Virgin)	"Roll" (152) "Holdin" (139) "Don't" (45)	167=/1	<i>82</i> –	160-	7+
2 1 1		"Love" (157) "Finish" (107) "Mine" (52)	159-/0	88 +	<i>157</i> +	2-
1 2 2	2 VAN HALEN/OU812 (WB)	"Wasting" (149) "Only" (110) "Wanna" (5)	158-/0		112+	41 –
5 4 3	3 JIMMY PAGE/Outrider (Geffen) 4 ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Simply" (164) "Disturbing" (3) "More" (1)	166+/5		139 +	
_ 10 6	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (157) "Love" (3) "Zero" (2)	<i>157=/0</i>	47 +	126+	<i>30</i> –
<u> </u>	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	"Get" (159) "Demons" (17) "Before" (12)	160 /8	16	95	63
	7 BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (132) "Valley" (13) "Defenders" (13)	138-/1	29 –	109 –	<i>26</i> +
	8 MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (130) "Comes" (13) "Lies" (4)	132 – /2		104 –	
		"Wanna" (122) "Marlon" (24) "Town" (10)	132+/6		<i>88</i> +	
	ELTON JOHN/Reg Strikes Back (MCA) POR STEWART (Out of Order (M/R))	"Dynamite" (134) "Lost" (28) "Horse" (5)	143-/2		<i>78</i> +	
	10 ROD STEWART/Out Of Order (WB) 11 GEORGIA SATELLITES/Open All Night (Elektra)	"Night" (136) "Pass" (9) "Sheila" (5)	140-/0	22 –	79 –	<i>58</i> –
1	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (146) "Beds" (10) "Dreamworld" (3)	150+/9	12 -	69 +	<i>73</i> +
	13 ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Dance" (83) "Ship" (37) "Walking" (8)	121+/12	17-	<i>63</i> –	<i>51</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (129) "Paradise" (2) "Think" (2)	130+/4	<i>26</i> +	85 +	36-
	15 TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast" (101) "Talkin'" (36) "Baby" (2)	121 – /4	16+	<i>65</i> –	<i>50</i> –
	16 BOB DYLAN/Down In The Groove (Columbia)	"Silvio" (110) "Ugliest" (2) "Stick" (1)	111-/0	18 –	<i>62</i> –	45 –
	17 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (114) "Workin'" (3) "Coupe" (2)	118-/3	6-	<i>58</i> –	<i>52</i> –
	PATTI SMITH/Dream Of Life (Arista)	"Power" (133) "There" (5) "Paths" (1)	134+/9	1 –	<i>36</i> +	80 -
	MICHAEL ANDERSON/Sound Alarm (A&M)	"Sound" (129)	129 – /2	2-	44 +	75 –
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (123) "Drown" (4) "Memory" (3)	126 – /3	3=	45 +	<i>68</i> –
	SCORPIONS/Savage Amusement (Mercury/PG)* *Keeps a builtet due to	"Believe" (112) "Rhythm" (13) "Stop" (4)	116+/7	6 =	<i>39</i> –	<i>65</i> +
	CHEAP TRICK/Lap Of Luxury (Epic)	"Let" (72) "Flame" (21) "Cruel" (15)	<i>97-/3</i>	11=	42 +	
	23 INXS/Kick (Atlantic)	"Kick" (69) "Tear" (19) "Sensation" (18)	<i>96-/3</i>	10 –	<i>35</i> –	53 –
	CROWDED HOUSE/Temple Of Low Men (Capitol)	"Home" (107) "Sister" (3) "Never" (2)	111 /15	5	<i>30</i>	72
	CINDERELLA/Long Cold Winter (Mercury/PG)	"Gypsy" (113) "Mile" (5) "Know" (5)	113+/11	2 =	15 +	<i>73</i> +
	26 ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Welcome" (85) "Love" (1) "Man" (1)	<i>86 – /0</i>	6-	43 –	
	RHYTHM CORPS/Common Ground (Pasha/CBS)	"Common" (113)	113+/17	1+	23 +	
	28 JIMMY BARNES/Freight Train Heart (Geffen)	"Much" (49) "Driving" (40) "Seven" (1)	<i>87-/17</i>	5 –	<i>28</i> –	- 1
T .	29 GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (84) "Let" (4) "Under" (2)	<i>86 – /0</i>	2 –	31 -	
	HURRICANE/Over The Edge (Enigma)	''You'' (90) ''Edge'' (1) ''Insane'' (1)	91+/7	3+	13+	
	31 KINGDOM COME/Kingdom Come (Polydor/PG)	"Love" (74) "Pushin" (1) "17" (1)	77-/1	1 =	14 –	
30 30 32	CHURCH/Starfish (Arista)	"Reptile" (75) "Milky" (1) "North" (1)	76+/13	0=	19=	
37 36 34	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (72) "Similar" (4) "Need" (1)	75+/14	1 =	<i>12</i> +	~
	CADDYSHACK II/Soundtrack (Columbia)	"Nobody's" (73)	73 /19	5	22	44
40 39 37	BRITNY FOX/Britny Fox (Columbia)	"Love" (90) "Girlschool" (2) "Gudbuy" (1)	91+/9	0-		<i>50</i> +
	36 JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (55) "Green" (2)	56 - /1	<i>5</i> –	24 –	
	JOHN NORUM/Total Control (Epic)	"Back" (63) "Me" (2) "Blind" (1)	65+/9	2+		46+
	DAVID DREW/Safety Love (MCA)	"Green" (83)	83 /25	0	6	47
4	39 DEEP PURPLE/Nobody's Perfect (Mercury/PG)	"Hush" (76) "Smoke" (2) "Perfect" (1)	78 + /5	0 =	-	45+
40	GGY POP/Instinct (A&M)	"Cold" (67) "High" (2) "Tuff" (1)	<i>68+/10</i>	0=	5 =	41+

BREAKERS.

GREGG ALLMAN BAND Just Before The Bullets Fly (Epic) 92% of our reporters on it.

RHYTHM CORPS Common Ground (Pasha/CBS) 65% of our reporters on it.

CINDERELLA Long Cold Winter (Mercury/PolyGram) 65% of our reporters on It. **CROWDED HOUSE**

Temple Of Low Men (Capitol) 64% of our reporters on it

NEW & ACTIVE

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 55/6 (50/6)
Adds: KZAP, WPLR, WAPL, KEZO, KLPX, KRZQ, Powers 3, Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 41 including

WHJY, WKLS, WXHT, WLLZ, WHBQ, KBCO, KUPD, 91X, WHFS.

ZIGGY MARLEY "Conscious Party" (Virgin) 52/13 (46/5)

Adds including WBCN, WBAB, KZAP, WPDH, WEZX, KPEZ, KNCN, WRXK, WRDU, WIXV. Powers 1. Heavy 14 including WNEW, WXRT, WLVQ, KBCO, KROQ, KINK, CFOX, WHFS, WPLR, WKFM. Medium 31 including WDRE, WKLS, WFBQ, 91X, KFOG, WKLC, CHEZ, KLBJ, WWCT, KILO.

LITA FORD "Lita" (RCA) 50/30 (22/2)

Adds including WLLZ, KAZY, KUPD, KGB, WDHA, WCCC, WPLR, WEZX, WSTZ, WIXV. Powers 1. Heavy 3 including KJJO, WKDF. Medium 29 including KLOL, KISS, WYNF, KZAP, WHTF, KNCN, KILO, KRQU, KRZQ.

WKDF. Medium 29 including KLOL, KISS, WYNF, KZAF, WHTF, KNON, KILO, KHQU, KHZQ.

BRIAN WILSON "Brian Wilson" (Sire/Reprise) 50/24 (26/26)

Adds including WMMR, WLUP, WLVQ, WLLZ, WRIF, KZAP, WDHA, WPLR, CHEZ, WRXK, Heavy 5 including WNEW, KFOG, KPEZ, Medium 38 including WXRT, KSHE, WHCN, WHEB, WPDH, KLAQ, WKRR, WKDF, WMAD, KILO.

JOE SATRIANI "Surfing With The Alien" (Relativity) 48/3 (47/4)

Adds: WRXK, WAPL, KLPX, Powers 1. Heavy 13 including WHJY, WKLS, KAZY, KDKB, KOME, KNCN, KEZE, KATP, KQWB, KOZZ, Medium 23 including WBAB, KLOL, WYNF, WLVQ, KJJO, KLOS, KGB, KFOG, WHCN, WPLR.

YNGWIE J. MALMSTEEN'S RISING FORCE "Odyssey" (Polydor/PolyGram) 47/9 (41/7)
Adds: Q107, KUPD, WTPA, WAPL, WTUE, KDJK, WKLT, KFMQ, KRQU. Heavy 1: WLZR. Medium 31 includ
WLVQ, WLLZ, WRIF, WFBQ, WQFM, KJJQ, KBPI, KLOS.

WLVQ, WLLZ, WHIF, WFBQ, WQFM, KJJO, KBPI. KLOS.

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 39/5 (34/8)

Adds: KOME, KSJO, KLBJ, KILO, KRZQ, Heavy 3: KROQ, WFNX, WIZN. Medium 23 including WNEW, WHJY, WKLS, WXRT.

KBCO, 91X, WHFS, WDHA, WHCN, WPLR.

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 37/1 (37/2)

Adds: WYNF. Powers 1. Heavy 3: KJJO, KNAC, KMBY. Medium 20 including WBAB, WQFM, KAZY, KLOS, KUPD, KZAP,

KGB, KOME, WSTZ, WROK.

STEVE FORBERT "Streets Of This Town" (Geffen) 35/12 (23/4)
Adds including WFBQ, WCCC, WHCN, CHEZ, KPEZ, WKDF, KBAT, KATT, KEZO, WPXC. Heavy 0. Medium 28 including WBAB, WNEW, WXRT, KBCO, WHFS, WTPA, WPDH, WEZX, WHTF, KLBJ.

Continued on Page 70

IN IRELAND,

MEANS

"In the new land"

IN AMERICA, IT MEANS

THE DEBUT TRACK

ALL I WANTED"

From the forthcoming LP The Long Acre Produced by Don Dixon.

CARTER ALAN, WBCN: "Since their first record on U2's Irish label, they have steadily improved to a powerful rock and roll act with effective folk roots. It's a unique combo and their U.S. album goes way past my high expectations."

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NEW ARTISTS

	Tracks	Repor
1	BRITNY FOX/Long Way To Love (Columbia)	90
	HURRICANE/I'm On To You (Enigma)	90
3	DAVID DREW/Green-Eyed Lady (MCA)	83
4	MELISSA ETHERIDGE/Bring Me Some Water (Island)	
5	IGGY POP/Cold Metal (A&M)	
6	JOHN NORUM/Back On The Streets (Epic)	
7	BRIAN WILSON/Love & Mercy (Sire/Reprise)	
8	LITA FORD/Back To The Cave (RCA)	
9	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	
	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	
11	BIBLE/Crystal Palace (Chrysalis)	
	STEVE FORBERT/Running On Love (Geffen)	
13	STEALIN HORSES/Turnaround (Arista)	
14	ASLAN/Loving Me Lately (Capitol)	25
15	10,000 MANIACS/What's The Matter Here? (Elektra)	<i>23</i>
16	PETER BARDENS/Gold (Capitol)	
	SHINE/This Wall Of Hate (RCA)	
18	STRYPER/Always There For You (Enigma)	
19	WITNESS/Do It Till We Drop (Arista)	
20	BEATNIK BEATCH/Beatnik Beatch (Atlantic)	
	ROBBEN FORD/Wild About You (Can't Hold Out) (WB)	
	RAYMOND MAY/Romantic Guy (Elektra)	.14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

The Animal Released!



ERIC BURDON "I Used to be

THE NEW CASSETTE, CD AND LP

Released on Striped Horse Records, Inc.

RER NATIONAL AIRPLAY

AOR TRACKS.

3 WKS	2 S WK		v TW	173 Reporters	ports/Adds i	Power I	Heavy I	Medium
3	2	2	_	VAN HALEN/When It's Love (WB)	157=/1		153+	Medium 4 —
10	7	4	2	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	164+/4		139+	25 –
	1	1	3	STEVE WINWOOD/Roll With It (Virgin)	152 - /0		146-	6+
1			4	PAT BENATAR/All Fired Up (Chrysalis)	157 = /O		126+	<i>30</i> –
11	9	5	6					-
_	_	12	_	HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	151+/22		116+	33 -
7	6	6	6	JIMMY PAGE/Wasting My Time (Geffen)	149 – /0		110+	34 –
_	†7	10	0	GREGG ALLMAN BAND/Can't Get Over You (Epic)	159+/7	16+	95+	62 -
2	3	3	8	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	130 – /1		104 -	22+
5	4	7	9	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	132 – /4		106 –	23-
20	18	14	1	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	129+/4	25+	83+	36 -
6	8	8	11	GEORGIA SATELLITES/Open All Night (Elektra)	136 -/0	22-	77-	<i>56</i> –
25	19	16	B	MIDNIGHT OIL/The Dead Heart (Columbia)	146+/12	9+	64 +	<i>73</i> +
19	11	11	_	ELTON JOHN/I Don't Wanna Go On Like That (MCA)	122 – /4	24=	<i>85</i> +	36 -
18	13	13	1	JETHRO TULL/Part Of The Machine (Chrysalis)*	140 – /3	4+	<i>60</i> +	77
23	15	15	_	ROD STEWART/Dynamite (WB) *Keeps a bullet due to	134 = /3	13+	69 +	<i>61</i> –
37	24	21	16	STEVE WINWOOD/Holdin' On (Virgin) continued growth.	139+/28	7+	59 +	<i>76</i> +
8	5	9	17	BOB DYLAN/Silvio (Columbia)	110-/0	18-	<i>62</i> –	44 –
27	22	20	13	MICHAEL ANDERSON/Sound Alarm (A&M)	129-/2	2-	44+	75 –
17	14	18		NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	114-/3	6 -	58	50 –
29	23	23	20	PATTI SMITH/People Have The Power (Arista)	133+/8	1 –	<i>36</i> +	80 –
_	_	36	_	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	134+/45	3 +	24 +	94 +
30	25	24	22	SMITHEREENS /House We Used To Live In (Enigma/Capitol)	123-/3	2+	43+	67 -
16	16	19	23	TRACY CHAPMAN/Fast Car (Elektra)	101-/3	11+	53 –	42 –
41	33	31	24	VAN HALEN/Finish What Ya Started (WB)	107+/23	2-	41+	62 +
39	28	26	23	JIMMY PAGE/The Only One (Geffen)	110+/6	2-	28+	<i>76</i> +
47	31	27		SCORPIONS/Believe In Love (Mercury/PG)	112+/12	6 =	<i>33</i> +	<i>67</i> +
46	34	29	_	CROWDED HOUSE/Better Be Home Soon (Capitol)	107+/11	5 +	<i>30</i> +	<i>69</i> +
45	37	35		RHYTHM CORPS/Common Ground (Pasha/CBS)	113+/17	1+	<i>23</i> +	<i>78</i> +
12	12	17		ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	<i>85 – /0</i>	6-	43-	39 –
_	44	32		CINDERELLA/Gypsy Road (Mercury/PG)	113+/11	2=	14+	<i>73</i> +
38	35	34		ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	83+/18	5-	31+	47+
21	21	22		GRAHAM PARKER/(Get Started) Start A Fire (RCA)	84-/0	2-	29-	45
44	41	38		HURRICANE/I'm On To You (Enigma)	90+/7	<i>3</i> +		<i>53</i> +
43	42	39		CHEAP TRICK/Let Go (Epic)	72-/4	2-		43-
51	48	41	_	CHURCH/Reptile (Arista)	75+/13	0=	19+	43+
28	26	28		KINGDOM COME/What Love Can Be (Polydor/PG)	74-/2	1 =	13-	
20	20	50		KENNY LOGGINS/Nobody's Fool (Columbia)	73+/19	5 +	22+	44+
		30		INXS/Kick (Atlantic)	69 – /2	3=	18-	43-
34	30			BRITNY FOX/Long Way To Love (Columbia)	90+/10	0-	6+	50 +
59	54	46		JOHN KILZER/Red Blue Jeans (Geffen)	55 – /1	5 –	24-	24 –
14	20	33		, ,				
60	55			MELISSA ETHERIDGE/Bring Me Some Water (Island)	72+/14	0 –		47+
58	50	42	_	DEEP PURPLE/Hush (Mercury/PG) DAVID DREW(Cropp Eved Lody (MCA)	76+/4	0=	6+	45+
_	_	60	_	DAVID DREW/Green-Eyed Lady (MCA)	83+/25	<i>0</i> =		47+
4	10	25		JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	49 – /0	5-		25 -
_	58	48		JOHN NORUM/Back On The Streets (Epic)	63+/10	2+		46+
22	29	37		ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	37-/1	9-	28 -	7-
49	47	45		VAN HALEN/Mine All Mine (WB)	<i>52=/5</i>	1 –	15 –	32+
_	_	53		IGGY POP/Cold Metal (A&M)	67+/10	0=		41+
50	45	43		STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin		1 =		<i>26</i> –
52	49	49		STEVE WINWOOD/Hearts On Fire (Virgin)	<i>39 – /2</i>	2+		<i>22</i> =
		_	_	PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	<i>55</i> + /7	3=		41+
				JOE SATRIANI/Always With Me, Always With You (Relativity)	<i>45+/3</i>	1+		20 –
DEE	BUT			BRIAN WILSON/Love & Mercy (Sire/Reprise)	49+/23	0 =		<i>37</i> +
57	56	51		HONEYMOON SUITE/Lookin' Out For Number One (WB)	48-/1	0 –	7-	32 –
31	36	40		ROD STEWART/Lost In You (WB)	28-/0	6 -	18-	9 -
DEE	<u>JU</u> Ť	•	56	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	36+/11	3 +	15+	18+
		5	_	DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)	23-/1	8+	<i>16</i> –	7=
				ZIGGY MARLEY/Tumblin' Down (Virgin)	40+/19	1+	9 +	24 +
DEE	BUT	•	69	JIMMY BARNES/Driving Wheels (Geffen)	40+/33	0 =	7+	<i>27</i> +
				AEROSMITH/Rag Doll (Geffen)	<i>26=/3</i>	5 +	<i>15</i> +	9
				RREAKERS				

FABULOUS THUNDERBIRDS Powerful Stuff (Elektra) 77% of our reporters on it.

CINDERELLA Gypsy Road (Mercury/PolyGram) 65% of our reporters on it.

RHYTHM CORPS Common Ground (Pasha/CBS) 65% of our reporters on it.

SCORPIONS

CROWDED HOUSE Believe In Love (Mercury/PolyGram) Better Be Home Soon (Capitol) 65% of our reporters on it. 62% of our reporters on it.

VAN HALEN Finish What Ya Started (WB) 62% of our reporters on it.



THE ROBERT CRAY BAND



Don't be afraid of the dark

The new track from

From the solid guitar work to the fluid vocals, "Don't Be Afraid of The Dark" is rock 'n' roll in its truest form.
From the forthcoming lp "Don't Be Afraid of The Dark".

R&R NATIONAL AIRPLAY

AOR TRACKS_®

FABULOUS.../Powerful (45)
LITA FORD/Cave (38)
JIMMY BARNES/Driving (33) STEVE WINWOOD/Holdin' (28) DAVID OREW/Green (25) VAN HALEN/Finish (23) BRIAN WILSON/Love (23) HUEY LEWIS &.../Perfect (22) POISON/Fallen (21) PETE BARDENS/Gold (19) KENNY LOGGINS/Nobody's (19) ZIGGY MARLEY/Tumblin' (19)

HOTTEST

VAN HALEN/When (84) STEVE WINWOOD/Roll (76) ROBERT PALMER/...Simply (57) PAT BENATAR/Fired (47) HUEY LEWIS &.../Perfect (37) MODDY BLUES/Know (37) JIMMY PAGE/Wasting (35) BRUCE HORNSBY &.../Look (28) GUNS N' ROSES/Sweet (25) ELTON JOHN/Wanna (24)

CHART CLIMBERS

BRITNY FOX "Long Way To Love" (Columbia) 90/10 (81/8) Adds: KTXQ, WSHE, WLLZ, KGON, WPLR, WPDH, WHTQ, WONE, WYBF WZZQ, KRZQ, Medium 50 including WBAB, WDVE, WKLS, WYNF, WQFM, Q, WONÈ, WYBR, KNAC. Heavy 6: WHJY, KJJO, WCCC, KFMX, WYNF, WQFM, KAZY, KBPI, KUPD, KOME, WPYX. Moves 46-39.

WZZQ, KRZQ. Medium 50 including WDAB, MOVE, WIRES, WIRES,

DAVID DREW "Green-Eyed Lady" (MCA) 83/25 (59/14)

Adds including WPHD, KISS, WLLZ, WLZR, KDKB, KGB, KSJO, WPLR, WHTF, KLAQ. Heavy 6 including KOME, WCCC, KPEZ. Medium 47 including WIYY, WNEW, WDVE, WHJY, KYYS, WQFM, KUPD, KZAP, WZZO, WHEB. Moves 60-43.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 83/18 (69/4)
Adds including KYYS, WLZR, WQFM, KFOG, KSJO, KMJX, WRXL, WIXV, WAPL, WJXQ. Heavy 31 including WBAB, WDVE, WHJY, KTXQ, KISS, WXRT, KAZY, KBCO, KBPI, KUPD. Medium 47 including WIYY, WKLS, KLOL, WNOR, WLUP, WLVQ, KSHE, WHEB, WAQY, WAAF, WHTF, Moves 34-31.

DEEP PURPLE "Hush" (Mercury/PolyGram) 76/4 (75/7)

Adds: KLOS, KUPD, KROR, WPLR. Heavy 6: WNEW, KISS, WTPA, WHCN, WFYV, KRZQ. Medium 45 including WBAB, WMMR, WDVE, WNOR, WLVQ, WLLZ, WLZR, KZAP, KOME, KSJO. Remains at #42.

CHURCH "Reptile" (Arista) 75/13 (63/4)
Adds including KLOS, KFOG, KKRX, WCCC, WHEB, WPDH, WAAF, KLBJ, KRIX, WXKE. Heavy 19 including WDRE, KLOL, WXRT, KBCO, KROQ, KDKB, KZAP, KSJO, WPLR, KPEZ. Medium 43 including WNEW, WHJY, WKLS, KISS, WQFM, 91X, KGB, KOME, WIMZ, WDIZ. Moves 41-35.

KENNY LOGGINS "Nobody's Fool" (Columbia) 73/19 (54/16)
Adds including WIYY, WPHD, WKLS, KYYS, KDKB, WKLC, WAQY, KRIX, WZEW, WKDF. Heavy 22 including WBAB, KBPI, WPYX, WPLR, WPDH, WSTZ, KGGO, WXKE, KEZO, WWCT. Medium 44 including WNEW, WLVQ, WLLZ, WRIF, WFBQ, KSHE, KUPD, WCMF, KLAQ, WKRR. Moves 50-37.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 72/14 (59/5)
Adds including WSHE, WNOR, KGON, KRXQ, KGB, KPEZ, WEGR, WKDF, KBAT, WBLM. Heavy 11 including WBAB, KAZY,
KXRX, WTPA, CHEZ, KLBJ, WRXK, WKQQ, KDJK, KRZQ. Medium 47 including WDVE, Q107, KLOL, WXRT, WLVQ, KYYS,
KUPD, KZAP, KISW, CFOX. Moves 47-41.

CHEAP TRICK "Let Go" (Epic) 72/4 (75/5)

, Ing KTXQ, WNOR, WYNF, WOFM, KOME, WAPL, KPOI, WGIR, WRUF, , WHJY, KLOL, KISS, KQRS, KLOS, KGB, WCCC, WHEB. Moves 39-34.

IGGY POP "Cold Metal" (A&M) 67/10 (57/7)
Adds: KLOL, KISS, KLOS, KGB, WEGR, WONE, WAPL, KMOD, KPOI, WFNX. Heavy 4 including KROQ, WCCC, WXXP. Medium 41 including WNEW, KTXQ, WXRT, WLLZ, WRIF, KZAP, 91X, KFOG, KOME, WAAF. Moves 53-48.

Medium 41 including WNEW, KTXQ, WXRT, WLLZ, WRIF, KZAP, 91X, KFUG, KUME, WAAF, MOVES 53-46.

JOHN NORUM "Back On The Streets" (Epic) 63/10 (56/9)

Adds: WIYY, WKLS, WRIF, KGON, WKLC, WPLR, WPDH, WRXK, WXLP, WWTR. Heavy 6: WLZR, WQFM, KQRS, KAZY, KBPI, WCMF. Medium 46 including WPHD, WNEW, WHJY, KISS, WYNF, WLVQ, WLLZ, KSHE, KLOS, KUPD. Moves 48-45.

PAUL KELLY & THE MESSENGERS "Oumb Things" (A&M) 55/7 (49/5)

Adds: KZAP, WPLR, WAPL, KEZO, KZRR, KLPX, KRZQ. Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 41 including WHJY, WKLS, WXRT, WLLZ, WFBQ, KYYS, KBCQ, KUPD, 91X, WHEB. Debuts at #51.

BRIAN WILSON "Love & Mercy" (Sire/Reprise) 49/23 (28/26)
Adds including WMRR, WLUP, WLVQ, WLLZ, KZAP, WIMZ, KPOI, KOMP, WIZN, KRNA. Heavy 5 including WNEW, KFOG, KPEZ. Medium 37 including WXRT, KSHE, WHEB, WPDH, KLAQ, WKRR, KGGO, KILO, WGIR, WMRY. Debuts at #53.

JOE SATRIANI "Always With Me, Always With you" (Relativity) 45/3 (44/4)
Adds: WRXK, WAPL, KLPX. Heavy 13 including WHJY, WKLS, KAZY, KDKB, KOME, KNCN, KMJX, KEZE, KATP, KQWB.
Medium 20 including KLOL, WYNF, WLVQ, KLOS, KGB, KPOI, KDJK, KMBY, WWWV, KFMF. Debuts at #52.

Medium 20 including KLOL, WTMF, WLOS, KLOS, KGB, KPOI, KOJK, KMBT, WWWY, KEMIF, DEBUG AL #32.

JIMMY BARNES "Orlving Wheels" (Geffen) 40/33 (8/0)

Adds including WWTR, KATP, WWWY, WRUF, WKLT, WZZQ, KWHL, KFMF, KZOQ, KRZQ, Heavy 7 including KPEZ, WRXK, WIXV, WIZN, Medium 27 including Q107, WKLS, WLLZ, WFBQ, WQFM, KBPI, KUPD, KZAP, KXRX, WDHA. Debuts at #59.

WIXV, WIZN. Medium 27 including Q107, WKLS, WLLZ, WFBQ, WQFM, KBPI, KUPD, KZAP, KXRX, WDHA. Debuts at #59.
ZIGGY MARLEY "Tumblin' Down" (Virgin) 40/19 (21/10)

Adds including WBCN, WBAB, WXRT, KZAP, 91X, KFQG, WHFS, WPDH, WRDU, WIXV. Heavy 9 including KBCO, KRQQ, WPLR, WKFM, WXXP. Medium 24 including WKLS, KLBJ, WMAD, KILO, WFNX, WWTR, WYMG, WMRY, KRZQ, KTYD. Debuts at #58

TRACY CHAPMAN "Talkin" Bout A Revolution" (Elektra) 36/11 (25/5)

Adds: WBAB, KTXQ, KLOL, KISS, KOME, WHFS, WRXK, WRKI, WXXP, KOZZ, KTYD. Heavy 15 including WXRT, 91X, CHEZ, CFNY, KLBJ, KPEZ, WZEW, KPOJ, WPXC, WWWV. Medium 18 including WNEW, KTCZ, CFOX, WDHA, WBRU, WLAV, KILO, WFNX, WIZN, WWTR. Debuts at #56.

WLAV, KILO, WFNX, WIZN, WWIT. Debuts at #56.

AEROSMITH "Rag Doll" (Geffen) 26/3 (26/2)

Adds: WEBN, WZYC, WQMF. Heavy 15 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVF. Medium 9 including WBAB, WRIF, KFOG, KXRX, KZEL, KFMZ, KWHL. Debuts at #60.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/1 (24/1)

Adds: KZAP. Heavy 16 including WBAB, WDVE, WSHE, WYNF, WEBN, KGB, CFOX, WHTF, WAVF, WQMF. Medium 7 including WMMR, WRIF, WFBQ, CHEZ, KZEL, KPOI. Debuts at #57.

NEW & ACTIVE

LITA FORD "Back To The Cave" (RCA) 46/38 (8/3)

Adds including WHJY, KLOL, WYNF, WLLZ, KAZY, KUPD, KZAP, KGB, WDHA, WCCC. Heavy 2 including KJJO. Medium 26 including KISS, WRIF, KNCN, WKQZ, KKDJ, KEZE, WRKI, WPXC, KRQU, KRZQ.

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 40/7 (34/7)
Adds: KUPD, WTPA, WTUE, KDJK, WKLT, KFMQ, KRQU. Heavy 1: WLZR. Medium 25 including KISS, WLLZ, WRIF, WFBQ,

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 36/5 (31/9) Adds: KOME, KSJO, KLBJ, KILO, KRZQ. Heavy 2: WFNX, WIZN. Medium 22 incl.

22 including WNEW, WHJY, WKLS, WXRT, KBCO

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 36/1 (35/2)

Adds: WYNF. Heavy 2 including KJJO, KMBY. Medium 20 including WBAB, WQFM, KAZY, KLOS, KUPD, KZAP, KGB,

KOME, KLAO, WROK.

STEVE FORBERT "Running On Love" (Geffen) 34/12 (23/4)

STEVE FORBERT "Running On Love" (Geffen) 34/12 (23/4)

CHEZ. KPEZ. WKDF, KBAT, KATT, KEZO, WPXC. Heavy 0. Medium 27 including Adds including WFBQ, WCCC, WHCN, CHEZ, KPEZ, WKDF, KBAT, KATT WBAB, WNEW, WXRT, WPDH, KLBJ, KLAQ, WLAV, KMOD, KDJK, WIZN.

BIBLE "Crystal Palace" (Chrysalis) 34/8 (25/3)
Adds: KZAP, WKLC, WPLR, WHEB, WIMZ, KATT, KPOI. WGIR. Heavy 2: WBAB, KTCZ. Medium 22 including WDRE, CHOM. WNEW, WHJY, WXRT, KBCO, 91X, WLAV, WPXC. WWTR.

POISON "Fallen Angel" (Enigma/Capitol) 31/21 (11/6)
Adds including WHJY, WPLR, WAQY, WHTF, WSTZ, KMJX, WRDU, KICT, KFMG, KKDJ. Heavy 1: WHCN. Medium 18 including KLOL, KISS, WYNF, WEBN, WLZR, WQFM, KJJO, KUPD, KZAP, WDHA.

GARY WRIGHT "Who I Am" (Cypress/A&M) 31/14 (17/16)
Adds including WLVQ, WLLZ, KTCZ, WDHA, CHEZ, WFYV, KBAT, WDIZ, KILO, WKLT. Heavy 1: CHOM. Medium 20 including WNEW, WQFM, KQRS, WKLC, KPEZ, WKRR, KQDS, WLAV, KMOD, KQWB.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 26/11 (16/8)

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 26/11 (16/8)

Adds including WLVQ, WPLR, WIMZ, WAPL, WTUE, WYBR, KLPX, WRKI, KSQY, KTYD. Powers 1. Heavy 5 including WFBQ, WAOR, WMRY, WZZQ. Medium 19 including WDHA, WTPA, WEZX, WKFM, WXKE, KEZO, WRUF, KFMF, KZOQ, KRZQ. KINGS OF THE SUN "Black Leather" (RCA) 26/3 (26/2)

Adds: WFBQ, KRXQ, WRUF, Heavy 2: KNCN, KRZQ. Medium 17 including KDKB, KUPD, KXRX, WPLR, WFYV, WIMZ, WROZ WAQZ EMOZ EFFE

WHOK, WKQZ, KMOD, REZE. **ASLAN "Loving Me Lately" (Capitol) 25/6 (19/4)**Adds: WBCN, WHJY, KYYS, WPLR, KBAT, KTYD. Heavy 1: KWHL. Medium 11 including WLLZ, WLZR, KJJO, KGB, WTPA,

BRIAN SETZER "Rebelene" (EMI-Manhattan) 24/9 (15/10)
Adds including WOFM, WKLC, KLBJ, WSTZ, WRKI. Heavy 2 including KAZY. Medium 12 including WHJY, WTPA, WPLR, WBRU, KEZO, KJOT, KATP, KTAL, KROU, KTYD.
ELTON JOHN "Goodbye Marlon Brando" (MCA) 24/4 (20/8)
Adds: WHJY, KLBJ, KILO, KRQU. Heavy 11 including DC101, WXRT, KUPD, KZAP, WCCC, CHEZ, WKFM, WKQQ, WWCT, WYBR. Medium 12 including WBAB, WDHA, WPDH, WHTF, KQDS, KATT, KICT, WZXL, KTAL, KRZQ.

10,000 MANIACS "What's The Matter Here?" (Elektra) 23/5 (18/1)
Adds: WLVQ, KTCZ, KRQQ, WHEB, WPXC, Heavy 5 including WPLR, WMAD, WIZN, WXXP. Medium 12 including WBAB, 91X, WDHA, WBRU, WFNX, WBLM, WWWV, WMRY, KZQQ, KTYD.

PETE BARDENS "Gold" (Capitol) 22/19 (3/3)
Adds including WLVQ, WCCC, WEZX, WHIF, KMJX, WDIZ, KILO, KKDJ, KLPX, KFMF. Heavy 0. Medium 16 including WNEW, WMMR, WDVE, KYYS, KBCO, KZAP, KFOG, KSJO, WRXK, WSTZ.

SHINE "This Wall Of Hate" (RCA) 22/7 (15/1)
Adds: KZAP, WPDH, WSTZ, KJOT, WWWV, WZZQ, KRQU. Heavy 1: KRQQ. Medium 8 including WBAB, WNEW, WHFS, WLAV, WPXC, KRZQ.

INXS "Never Tear Us Apart" (Atlantic) 19/10 (13/2)
Adds: 91X, WHCN, WPDH, KNCN, KRIX, KILO, WZXL, WKLT, KSQY, KRZQ, Heavy 6 including Q107, KZAP, WRDU, KKDJ.
Medium 11 including DC101, WKLC, WIXV, WWCT, KOZZ.

STRYPER "Always There For You" (Enigma) 18/3 (15/3)
Adds including KDJK, WZZQ. Powers 1. Heavy 2: KNCN, KATP. Medium 8 including WYNF, KRIX, KGGO, KFMG, KZEL,

KQWB, KRZQ.

GREGG ALLMAN BAND "Demons" (Epic) 17/17 (0/0)

Adda inaliating KTCZ. WHEB. WZEW, KSQY, Heavy 5: KAZY, WTPA, WKFM, WRXK, KFMG. Medium 8 including WDVE,

WLLZ, KINK, KATT, KILO, KEZE, WGIM, REME.
WITNESS "Do It TIII We Drop" (Arista) 16/3 (14/2)
WITNESS "Do It TIII We Drop" (Arista) 16/3 (14/2)
WITNESS "Do It Heavy 0. Medium 8 including WKLS, WRIF, KJJO, WKQZ, KATP.

CHEAP TRICK "Don't Be Cruel" (Epic) 15/9 (6/2)
Heavy 5 including WMMR, WTPA, WHTF, WWCT, KRZQ. Medium 9 including KLOL, WLLZ, WRIF, WIXV, KEZO, KILO, KKDJ, WKLT, KTYD.

AOR ALBUMS

MOST ADDED

LITA FORD (30) DAVIO OREW (25) BRIAN WILSON (24) CADDYSHACK (19) JIMMY BARNES (17) RHYTHM CORPS (17) CROWDED HOUSE (15) GARY WRIGHT (15) MELISSA ETHERIOGE (14) CHURCH (13) ZIGGY MARLEY (13)

HOTTEST VAN HALEN (88)

STEVE WINWOOD (82) ROBERT PALMER (57) PAT BENATAR (47) MOODY BLUES (37) JIMMY PAGE (36) BRUCE HORNSBY &...(29) GUNS N' ROSES (26) ELTON JOHN (25) GEORGIA SATELLITES (22)

NEW & ACTIVE

Continued from Page 67

BIBLE "Eureka" (Chrysalls) 34/8 (25/3)
Adds: KZAP, WKLC, WPLR, WHEB, WIMZ, KATT, KPOI, WGIR, Heavy 2: WBAB, KTCZ. Medium 22 including WDRE, CHOM, WNEW, WHJY, WXRT, KBCO, WDHA, CFNY, WLAV, WPXC.
GARY WRIGHT "Who I Am" (Cypress/A&M) 32/15 (17/16)

Adds including WLVQ, WLLZ, WRIF, KTCZ, WDHA, CHEZ, KPEZ, WFYV, KBAT, WDIZ. Heavy 1: CHOM. Medium 21 including WNEW, WQFM, KQRS, WKLC, KQDS, WLAV, KMOD, KATP, KBOY, KZOQ. DEF LEPPARO "Hysteria" (Mercury/PolyGram) 32/4 (31/2)

WWCK, KNAC. Powers 8. Heavy 18 including WBAB, WDVE, WSHE, WYNF, WEBN, KGON, KGB, Medium 14 including WMMR, DC101, WRIF, WFBQ, KZAP, CHEZ, KJOT, KZEL, KPOI, WWTR. ASLAN "Feel No Shame" (Capitol) 27/7 (19/4)
Adds including WBCN, WHJY, WPLR, CHEZ, KBAT, KTYD. Heavy 1: KWHL, Medium 13 including WLLZ, WLZR, KJJO, KGB,

10,000 MANIACS "In My Tribe" (Elektra) 27/5 (22/1)

WLVQ, KTCZ, KROQ, WHEB, WPXC. Heavy 6 including WNEW, WPLR, WMAD, WIZN, WXXP. Medium 14 including 3, 91X, WDHA, WBRU, WZEW, WFNX, WZXL, WBLM, WWWV, WMRY.

AEROSMITH "Permanent Vacation" (Geffen) 27/3 (27/2)

Adds: WEBN, WZYC, WQMF. Powers 5. Heavy 15 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WAVF. Medium 9 including WBAB, WRIF, KFOG, KXRX, KZEL, KFMZ, KWHL. KINGS OF THE SUN "Kings Of The Sun" (RCA) 26/3 (26/2)

including KDKB, KUPD, KXRX, WPLR, WFYV, WIMZ,

BRIAN SETZER "Live Nude Guitars" (EMI-Manhattan) 25/10 (15/10)
Adds including KAZY, WKLC, KLBJ, WSTZ. Medium 13 including WHJY, WQFM, WTPA, WPLR, WBRU, WEZX, KEZO, KJOT. WRKI, KATP.

SHINE "A Far And Olstant Shore" (RCA) 22/7 (15/1)
Adds: KZAP, WPDH, WSTZ, KJOT, WWW, WZZQ, KRQU. Heavy 1: KRQQ. Medium 8 including WBAB, WNEW, WHFS,

STRYPER "In God We Trust" (Enigma) 19/3 (16/3)
Adds: WBAB, KDJK, WZZQ. Powers 1. Heavy 3: KNCN, KNAC, KATP. Medium 9 including WYNF, KJJO, KRIX, KGGO,

ROBBEN FORD "Robben Ford" (WB) 17/11 (6/4) Adds including WHEB, WZEW, KRZQ. Heavy 1: KEZE. Medium 11 including WDVE, KINK, KZAP, WRXK, WXKE, KJOT, WPXC, KATP, KWHL, KFMF.

WITNESS "Witness" (Arista) 16/3 (14/2)
Adds: WTPA, KMJX, KRQU. Heavy 0. Medium 8 including WKLS, WRIF, KJJO, WDHA, WKQZ, KATP

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

PARALLEL ONE

DC101/Washing ton DC (202)828-9932

(202)828-9932

VP/FRG: DAVE BROWN
OD/MD: CURT GARY
(FROZEN)
HEBYT FICK
HEBYT FICK
HEBYT FICK
HEBYT FICK
HEBYT FICK
HEBYT HICK
HINSIGH
HOODY BLUES
STEVE WINMOOD
ELTON JOHN
HOODY BLUES
THE WINMOOD
ELTON JOHN
HOODY BLUES
THE WINMOOD
ELTON JOHN
HOODY BLUES
THE WINMOOD
GEORGE THE WINMOOD
ELTON JOHN
HOODY BLUES
THE WINMOOD
GRANAM PARKER
JIMY BARNES
HOUSE
HOUSE
HOUSE
SHITHEREENS
BRUEL
HOUSE
SHITHEREENS
BRUEL
HOUSE

PD: RUSS MOTTLA MD: CHRIS EMRY

MD. CHRIS EMRY

Seavy
PAT BENATAR
TRACY CHAPMAN
JOHN COLGRA MEL
JOHN KILZER
THE NORTH THE NORTH

WBCN/Boston (817) 265-1111

PD: OEDIPUS MD: CARTER ALAK

1 THOMAS DOLBY
2 GEORGIA SATELLITES
3 STEVE WINNOOD
4 VAN HALEN
5 GEORGE THOROGOOD
6 GUNS N' HOSES
7 NEIL YOUNG & THE B
8 BOB DYLAN
9 MODOY BLUES
0 PAT BEBAUES
1 MIDDIGHT OIL
2 CHURCH 9 MACH.
19 PAT BENATAR
1 MIDNIGHT OIL
2 CHURCH
23 CHURCH
13 CHURCH
14 MOBERT PALMER
15 JETHEN TULL
16 BRUCE HORNSBY & TH
17 PATTI SHITH
18 GREDG ALLMAN
19 JIMPY PAGE
20 HUEY LEMIS & THE N
21 TONI CHILDS
22 ELTON JOHN
21 TONI CHILDS
22 ELTON JOHN
24 1000 MANIACS
25 INXS
26 JIMPY BARNES
27 SUGARCUBES
28 BOD STEMART
29 JIMPY CLIFF
29 JIMPY CLIFF
30 NICTRALL ANDERSON
31 MORRISSEY
32 MOSS MIGTON BAND
33 BRIAN WILSON
32 MOSS MIGTON BAND
33 BRIAN WILSON

39 JUMY CLIFY
30 JUMY CLIFY
31 MORRISSEY
31 MORRISSEY
32 ROSSINGTON BAND
33 BRIAN WILSON
34 ZIGGY MARLEY
35 BRIAN SETZER
36 PRINTIVES
37 RANKING ECCER
39 DAVID DEED
40 DIVINYLS
41 MELISSA ETHERIDGE
42 CROWDED HOUSE
42 CROWDED HOUSE
44 MASS
43 CAMPER VAN BEETHOU
44 MASS
45 LYRES
46 HOWTROSE
47 MOWTROSE
48 LIVING COLOUR
48 LIVING COLOUR
48 COCKTAIL
48 CYDITAINBEAD
48 COUTAINBEAD
48 COUTAINBEAD
58 DEATHER
58 DEATHER
58 COUTAINBEAD
58 DEATHER
58 BEATTHE BEATCH
58 ASLAN
59 WPHDIBUMBO

WPHD/Buffalo (716) 885-1400

PD: JOHN HAGER MD: BOB RICHARDS

MD: BOB RICHARDS

BREATY
STEVE WINNOOD(M)
MODDY BLUES
VAN HALEN
VAN HALEN
HUF EENTAR
BLION
JETHRO TULL
JIMMY PAGE
GUMS N' ROSES
PATTI-SHITTERSON
TRACY CHAPMAN
ROBERT PALIER
GREGG ALLMAN(L)
Med tus
POISON
STENDED HOUSE
STENDED HOUSE
SHITTEREENS
JOHN NORUM
CIMDERELLA
HONEYMON SUITE
A CADYSHACK II

MIDMIGHT OIL

G GLASS TIGER
B DAVID DEEN
WMMR/Philadelphi

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OM: TED UTZ MD: ERIN RILEY

MO: ERIN RILEY

BRACY

ARROSMITH

STEVE WINNOOD

ROBERT PLANT

VAN HALEN

ROD STEWAR

ROD STEWAR

ROD STEWAR

HOLES

HUEY LEMIS & THE N

BOB DYLAN

INXS

ROBERT PLANT

CHEAP TRICK

MOODY BLUES

HUEY LEMIS & THE N

BOB DYLAN

INXS

ROBERT ALLMAN

COCKTALL

BRUCE HORNSBY & TH

MIDNIGHT GIL

DEF LEPPARD

TRACY CHAPMAN

JETHRO TULL

DEF LEPPARD

TRACH

ROBERS

JOAN

JETHRO TULL

DEF LEPPARD

THE BLANTI SHITH

GRAIMAM PARKER

BRIAN WILLSON

PETE BARDENS

NICHAELL ANDERSON

LIGHT

WORELLONG ISLAND

WORELONG

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WORELLON PD: RON ST. PIERRE MD: CHRIS HERRMANN Beavy
VAN HALEN
MOODY BLUES
MOODY BLUES
STEVE WINNOOD
BTUCE HORNSBY & TH
JIMPY PAGE
ROSSINGTON BAND
ELTON JOHN
BRITHY FOX
JOE SATRIANI
GORGER ALMANI
JUST SATRIANI
GORGER ALMANI
INNS
THE STANI
GORGER ALMANI
INNS
THE STANI
INNS
THE S

WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA MD: DEB BROWN

WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO MD: HERSCHEL

MDI HERSCHEL

BASY

ROBERT PALMER

GREGG ALLMAN(M)

ROBERT PALMER

STEVE WINMOOD(M)

VAN HALEN

STEVE WINMOOD(M)

VAN HALEN

SOUND N' ROSES

DEF LEPPAND

HUEY LEMIS & THE N

BRUCE HORNSBY & TH

JIMMY PAGE

MED STEVEN

MOD STEVANT

ROBERT

Beavy
ERASURE
SHONA LAING
PRIMITIVES
SUGARCUBES
CHURCH
BIG AUDIO DYNAMITE
FAUL ELLY & THE M
DESTROY ALL MONSTE
INAMES IN VOGUE(M)
PETER MIREHY
SHRIEKBACK
IGGY POP
PSYCHEDELIC FURS
SIOUXIE & THE BANS
CETU JAVU
BIG THE BANS
CETU JAVU
BEG THE BANS
CETU JAVU
BIG TH UB40 & CHRISSIE MY
BIBLE

MAS (NOT MAS)
FIELDS OF THE NEPH
KILLING JOKE
HORRISSEL THE BL
JONN JET LE THE BL
STERMOE ADVANCE.
SHITHEFREMS
INFORMATION SOCIET
PAINTERS AND DOCTO
NAME
CENTLEMEN MITHOUT
DARLING BIDS
PATTI SMITH

WNEW-FM/New York (212)986-7000

GREEG ALLMAN (M)
TRACY CHAPMAN (M)
TRACY CHAPMAN (M)
DEEP PURPE
BRUCE HORNSBY LTH (M)
LOUST LEVEL AT HE M
ZIGGY MARLEY
HOBELOF PLANE
GRANM PARKER
ROBBIE BODERTSON
PATTI SWITH (M)
10,000 MANIA'S
VAN HALEN (M)
BETAM HINGMOD (M)
PINK FLOYD
ROBERT PLANT
ELTON JOHN
PAT BENATAR
BOB DYLAN
ELTON JOHN
PAT BENATAR
BOB DYLAN
LOUD JOHN
FAT BENATAR
BOB DYLAN
LOUD JOHN
ROSSINGTON BAND
SMITHEREENS
ROD STEWART
NELL YOUNG LTHE B
JIMMY PAGE (M)
ROSSINGTON BAND
SMITHEREENS
ROD STEWART
NELL YOUNG LTHE B
JIMMY PAGE (M)
ROSSINGTON BAND
SMITHEREENS
ROD STEWART
THE BARDENS
BIBLE
BIG ADDIO DYNAMITE
CAMPER YAN BEETHOV
CHINCHELLA
BEGAPE CLUB
GUNS N' ROSES
IGGY POP
JOHN JOHN JOHN
SMINE
LOUD JOHN JOHN
SMINE
LOUD JOHN JOHN
SMINE
LOUD JOHN
SMINE
LOUD
SMINE

Q107/Toronto (416)967-3445

PD: ANDY FROST AMD: JOEY VENDETTA

BROWY

BROWY

BROWN

CHOCK JOINS

CHOCK JOINS

CHOCK JOINS

CHOCK JOINS

CHUS N. MOSES

CHUSY LEWIS & THE N

INXS(M)

JIMMY BARNES(M)

PAT BERNATAR

ROBERT PALMER

STEVE WINMOOD(M)

TRACY CHAPMAN

JIMMY PACE(M)

MOODY BLUES

ASTEVE ALL

BARNEY BENTALL & .

DOUG AND THE SLUGS

KAYWIRE

HONEYMON SUITE(L)

NED AND THE SLUGS

CHOCK JOINS

CHOCK

WBAB/Long

(516)587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

BROWY
STEVE WINNOOD(M)
PLOTON JOHN(M)
PLOTON JOHN(M)
PLOTON JOHN(M)
PLOTON JOHN(M)
TRACY CHAPMAN(M)
CHEAP TRICK(M)
ROBERT PALMER
DEF LEPRANT
MELISSA STHERIDGE
BAXTER ROBERTSON
HUEY LEMIS & THE N
GUNS N' ROSES
PAT BERRATAR
MICHAEL ANDERSON
MOODY BULES
CHICAGO
CADDYSHACK II
CINDERELLA (M)
ROBERT PLANT
JIMY PAGE(M)
MICHAEL ANDERSON
MOODY BULES
CHICAGO
CADDYSHACK II
CINDERELLA (M)
ROBERT PLANT
JIMY PAGE(M)
MICHAEL ANDERSON
MOODY BULES
CHICAGO
CADDYSHACK II
CINDERELLA (M)
ROBERT PLANT
JIMY PAGE(M)
MIDHIGHT OIL
ROSSINGTON BAND
ROD STEMART
JETHRO TULL
COCKTAL COCKTAL
COCKTAL
TETHRO TULL
COCKTAL
THE ROBERT
INON MAIDEN
10,000 MANIACS
DEEP PURPLE
PAGE GREGG ALLHAN
SNITHERENS
IRON MAIDEN
10,000 MANIACS
DEEP PURPLE
PAGE GREGG ALLHAN
SNITHERENS
INON MAIDEN
JOE SATTAINI
BRITHY FOX
HURRICANE
SHINE
STEVE GORBERT
MURRICANE
NEIL YOUNG & THE B
JUDAS PRIEST

PD: CHRIS GARRETT MD: SCOTT LAUDANI

BANG SCOTT LANDANI

BRAVY
VAN HALEN (H)
SCORPIONS
HOODY SLUES
JOHN KILZER
JOHN KILZER
JOHN KILZER
JOHN KILZER
JOHN KILZER
GERGER
STEVE WINNOOD (H)
ROBERT PALMER
GUNS N' ROES
GEORGIA SATELLITES
JEHRO
GUNS N' ROES
GEORGIA SATELLITES
JEHRO
ROB STENART
MICHAEL ANDERSON
GREDG ALLMAN(L)
NELL YOUNG & THE B
KINGLOM COME
MICHAEL
LITA FORD
ROBEN FORD
BIBLE
CHURCH
CHURCH
CHURCH
LOOOD MANIACS
WPDH/POUGhkeeps

WPDH/Poughkeep (914)471-1500

PD: BILL PALMER

WCMF/Rochester (716)262-4330

Seavy
GUNS N' ROSES
JOHN KILZER
POISON
ROSSINGTON BAND
VAN HALEN
PAT BENATAR
ROBIN TROMER
STEVE WINMOOD
ROBERT PLANT
GRECG ALLANN
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GREGG ALLAN
ZIGGY MARLEY
ROBERT PALMER
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1 COCKTAIL
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HANDERSON
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KINDOM COME
LITTA PORD
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0 STEVE FORRERT
1 LITA PORD
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MAG TUB
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GEORGIA SATELLITES
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AND HALEN MIN
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JIMMY PAGE (M)
MOODY BLUES
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BRUCE HORNSHY & TI
MOODY BLUES
GEORGIA SATELLITE:
JIMMY PAGE(L)
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ROBERT PALMER
ELTON JOHN
ROSSINGTON BAND
RELL YOUNG & THE E
GREGG ALLMAN
RUEY LENIS & THE N
JETHRO TULL
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Light

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MODDY BLUES

VAN HALEN (M)

ROBERT PALMER

JIMMY PAGE(M)

GUNS N' ROSES

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GEORGIA SATELLITES

Medius

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BOEN THOMER

CHAPP TRICK

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VNOWIE J MALMSTEE

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PD: MARK VOS

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GEORGIA STATLLITES
DO DYLAN
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NELL YOUNG & THE B
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LEB SHAM WILSON
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ELTON JOHN
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A CADOTSHACK II

C CHOMBER BOUSE
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Light a CROWDED HOUSE Light a YNGWIE J. MALMSTEE

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MD: TY BANKS

Heavy
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GEORGIA SATELLITES
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CHURCH
HENRY LEE SUMMER
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a GLASS TIGER
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PARALLEL ONE

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JETHON TULL
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THOMAS DOLBY
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PDI ANDY SCHOUN

RESTY

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RUCE WORNSHY & TH'
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GREG ALLMAN

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MODDY BLUES

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JETHRO TULL

MODDY STULL

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LIGHT STEVE

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STEVE WINNCOO(M)

STEVE W

91X/San Diego (619)291-9191 PD: TRIP REEB

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SHITHERERS(M)
TALKING MEADS(M)
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TRACY CHAPMAN
ERASURE
RANNING ROGER
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SCRITTI POLITTI
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RED FLAG
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ROBERT PLANT(N)
VAN HALEN(M)
STEVE WINKOOD! M)
GUNS N' ROSES
JIHOY PAGE (N)
TRACY CHAPMAN
HUSY LEWIS & THE N
BRUCE HORNSBY & TH
Medium
C TUDERELLA
BRIAN MILON
PATTI SWITH PD: CARL WIDING

Beavy
BRUCE HORNSBY & TH(M)
MODDY BLUES
STEVE WINNODD
JONI MITCHELL(M)
TOTO
ZIGGY MARLEY
HUFY LEWIS & THE N
LESHM JONN(M)
ETALOY CHAPMAN
PETER CETTERA
HALL & CATES(M)
CHICAGO
BOZ SCAGGS(M)
BRENDA RUSSELL
JONNBY HATES JAZZ
BOBBY HOFZERIN
EVERYTHING BUT THE
DAVID SANBORN(M)
DAVIO BENOIT
Medium
ROBERT PALMER
ROBBEN PORD
CONVENTIONE
CREWITH AND STANDARD
ROBERT PALMER
ROBBEN PORD
CONVENTIONE
CREWITH STANDARD
ROBERT PALMER
ROBBEN FORD
CONVENTIONE
CREWITH STANDARD
ROBERT PALMER
JAN HAMMER
JAN HAMMER
JIN HAMMER
JIN HAMMER
JIN HAMMER
JIN HAMMER
LITERAD
TERMICE TENT D'AR
JIMMY BUFFETT

PARALLEL T/X/O

PD: KEN MARTI MD: AL SCOTT HD: AL SCOTT

Reavy
CHEAP TRICK
CHICAGO
ELTON JOHN
HUEF LEWIS & THE N
HUEF LEWIS & THE N
HOODY BLUES
STEVE WINWOOD
VAN HALEN
PAT BENATAR
Medium
PORTIGNER
BENATAR
Medium
COCKTAIL

PD: GARY ALLEN APD: CURT CARTIE

Heavy
Van Halen(H)(L)
JIMMY PAGE(M)
GREGG GLIANN(M)
ROD STANART
GEORGIA SATELLITES
BRUCE HORNESY & TH
ROBERN PORD
SCORPIONS
ROBERT PALMER
A NELL YOUNG & THE B
A LITA PORD
STEVE WINNOOD
Light
MICHAEL ANDERSON
KCAL-FM/RIVerside-KCAL-FM/Riverside-San Bernardino (714) 431-5335

OM/PD: DANA JANG APD: KELLI CLUQUE STEVE TIMMODO(M)
VAB MALEN
VAB MALEN
VAB MALEN
VAB MALEN
BOB DYLAN
BOB DYLAN
BOB DYLAN
BOB DYLAN
BOD STENATAR
JIMMY BARNER
GEORGIA SATALLITES
ROBERT PALMER
ROBERT PALMER
CHEAP TRICK(L)
MAGION
Light
MIDNIGHT OIL
SCORPIONS
COCKTAIL
NETTIM CORPS

KRQR/San Francisc

(415)765-4045

PD: CHRIS MILLER APD: JOHN McCRAE APD: JOHN MCCRAE
Beavy
GREGG ALLMAN
PAT BENATAR
INXX LEMIS : THE N
ILLY S. THE N
ILLY

KOME/San Jose (408)985-9600

MDI PATTI CLARKE
BRAYY
VAN HALEN(H)
BOB DYLAN
STEVE MINMODD (H)
BRUCE HONNSBY & TH
PAT SEMATAR
DETERMINED THE SEMATAR
LETTINO TULL
TRACY CHAPHAN
MICHAEL ANDERSON
JIMY PAGE(M)
NOBERT PALMER
ELTON JOHN
ROSSINOTON BAHD
PATTI SHITH
GREEG ALLHAN
MOODY ELLOT BLUT
GUENNSWYCHE
MIDNIGHT OIL
Medius
Light
A COCKTAIL
B DAVID DREW PD: RON NEWNI MD: STEPHEN PAGE

KPOI/Honolulu (808)524-7100 PD: PAUL MITCHELL MD: ANDY PRESTON MALY
STEVE MINNOOD
MODDY BLUES
ROBERT PALMER
TRACY CHAPMAN
RENCE RORNSBY & TH
VAN HALEN
GRAHAM PARKER
JIMMY BARNES
HUEY LEWIS & THE N
PAT BENATAR
JIMMY BARNES
HUEY LEWIS & THE N
PAT BENATAR
JIMMY BARNES
HUEY LEWIS & THE N
PAT BENATAR
JIMMY PACE
CAMPAGNA
JOHN KLLER
CHEAP TRICK
CHEAP
HICHARL
BARNEN
BARNEN
BARNEN
BARNEN
BINTN WILSON
JIONY POP
KOMPILES
VONDE

BRINN WILSON
JIONY POP
KOMPILES
VONDE

KOMPILES

KOMPILES
VONDE

KOMPILES

K

PD: RICH BERLIN MD: PATTI CLARKE

KOMP/Las Vegas (702)876-1460

PD: RICHARD REED MD: BIG MARTY

KLPX/Tucsor PD: LARRY MILES MD: JACK GREEN

MOD JACK GREEN

BRANTY

BROBERT PLANTIMI

BRUCE MORENT PLANTIMI

BRUCE MORENT

BRUCE MORENT

HOODY BLUES

VAN HALEN(M)

TRACY CHAPHAN

HOLY LENIS

HOL

KZRR/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

LITA FORD PAUL KELLY & THE M

505)265-8811

PD: GLENN STEWART APD: MICHAEL DAVIS

MEASURY
VAN HALEN(M)
JIMMY PAGE(M)
STEVE MISHOOD
STEVE MISHOOD
STEVE MISHOOD
MERR
COURT. NAMERSON
MELL YOUNG A THE B
JETHRO TULL
MITCHELL SHEEL
SHETTEREEN
SHITTEREEN
GOUNG N' POSES
ROSSINGTON BAND
GREER PLANT
GREEG ALLMAN
HIDHIGHT OLL GREGG ALLMAN
MIDNIGHT OIL
CINDERELLA(M)
BRUCE MORNESY & TH
HURRICANE
HUEY LEWIS & THE M
GEORGIA SATELLITES
KINGDOM COME
PATTI SHITH
Medium

LITA FORD
a POISON
DAVID DREM

Light a LICENSE TO DRIVE

KJOT/Boise (206)344-3511 PD: DAVE STONE APD: CARL SCHEIDER

Beavy
MIDNIGHT OIL
MODY BLUES
STEVE WINNOOD
HONEYMOON SUITE
VAN HALDAGELL)
LAT BENATAR
SCORPIONS
ROBERT PALMER
HUEY LEMIS & T
Medius
LITA FORD
LITA FORD
LITA FORD
HUEY LEMIS & T
MEDIUS HORD
HUBRICANE
SHIME
FM FATALE
KILO/Colorad

Springs (303)634-4896 OM: RICH HAWK

MAD: ALAN MHITE

"BASY"
PAT BENATAR
ORDER TALIBAN
(M)
JISMY PAGE!M)
ROBERT PALMER
GUNS N' ROSES
STEVE WINNOOD M)
VAN HALEN(M)
DEF LEPPAS BAND
JOCKKAIL
JOHN LEWIS & THE
HIDNIGHT OIL
MAGIUM
GANY WRIGHT
IN/SS WARGHT
IN/SS WARGHT
IN/SS WARGHT
ALTON JOHN
BALTON JAN REFERE

INXS ELTON JOHN CAMPER VAN BE PETE BARDENS CROWDED HOUSE

KBER/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH

KNAC/Long Beach-Los Angeles (213)775-8172

KDJK/Modesto Stockton (209)869-2594

COOSEGO (209889-2584

PD1 MARK DAVIS

MD1 MARDY MARANZ

BRAVY

VAN HALEN(H)

STEVE WINNOOD

PAT BESNATAR R

MODERT FLANT

JOHN KILZER

MODER SILLERS

GROD STEWART

MICHAEL ANDERSON

KINGOOM COME

MICHAEL ANDERSON

KINGOOM

MICHAEL ANDERSON

M

KNX-FM/Los

Angeles (213)460-3657 PD: ANDY BEAUBIEN MD: RICK SHAW

Beavy
MODDY BLUES
STEVE WINWOOD(M)
ELTON JOHN
ROBERT PALMER
JETHRO TULL
GREGG ALLMAN
HUEY LEWIS & THE N
Medium
HIDDHIGHT OIL
COCKTAIL

PD: TOM MARSHALL MD: ROSS GOZA MD: ROSS GUEN

RANVY
VAN HALEN
SCORPIONS
JOUERNSHOE
JULIAS PRIEST
JULIAS PRIEST
JULIAS PRIEST
JULIAS PRIEST
RON HALEN
ROSIN TROME
ROSIN TROME
ROSIN TROME
RUBRICANE
VINNIE VINCENT
KINGDOM COME
GUEN
BOIN TROME
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
KINGDOM COME
STEELER
WINGES
WING

KOZZ/Reno (702)329-9261 PD: STEVE FUNK

MDI MARK VANDOL

Beavy
STEVE WINNOOD(M)
VAN HALEN(M)
MOODY BLUES(M)
GUNS N' MOSES
JOURNESS
AND BEAT PALMER
PAT BENATAR
JOE SATRIANI
BRUCE HORNSSY 4
ROD STEWART
TRACY CHAPPAN(M
MEGIUS
A JERN HARRISON
a LITA PORD

PD: ART FARKAS MD: JEFF RIEDEL

PARALLEL

THREE

(907)344-9622

PD: CYNDEE MAXWEL

KRQU/Laramie Cheyenne, WY (307) 745-7396 PD: MATT ROBER

PD: MATT ROBERTS

BAGAYY
VAN HALEN(H)
CHEAP TRICK
GRAHAM PANKER
STEVE MINNOOD(M)
RITTHM CORPS
HORRER PALARER
REO SPECIONES
BALAAM & THE ANGEL
GUNS N' ROSES
CHURCH
FATTI SHITH
ROSSINGTON BAND
ATTI SHITH
ROSSINGTON DITE
THE CONTROL
THE

BROWY

NA RALEN
STEVE WINNOD(M)
JIMY PAGE
PAT BENATAR
RUEY LEMIS & THE N
JETHNO TULL
CHEAP TRICK
ELTON JOHNE
ROD STENANT
SCORJONS
AGLAN
AGLAN
BRUCE HORNSBY & THELL YOUNG & THE L
ROBSINGTON BAND
ROBERT PALMER
MAGINE
MAGINE
MAGINE
ROBERT PALMER
MAGINE
A DIBERT PALMER
LITA FORD

**TYD/Santa Barbai

KTYD/Santa Barber (805)967-4511 PD: ROGER MAYER MD: JIM ST. JOHN MADI JIN ST. JOHN
BRANY
STRYE WINMOOD(H)
GEORGE THOROGOD
ROBERT PALMER
MOODY BLUES
PAUL KELLY & THE M
GRAHAM PARKER
CROMBED HOUSE
JIMMY PAGE (M)
MICHARL ANDERSON
GEORGIA SATELLITES
HUEY LEWIS & THE M
GUNS N. ROSES
VAN HALEN(H)
PATE BENATAR
Medium

Medium a Tracy Chapman a Bob Dylan a Henry Lee Summer

Light a CINDERELLA KBOY/Medford (503) 779-2244

PD: MATCH STEWART HD: BOB JEPPRIES POI NATCE STEWN NY
NO BOS INFFILES
(FROZEN)
HEAVY
HUSY LEVIS & THE N
STEVE WINMOOD
VAN HALEN
JIMY PAGE
NO THE N
HOODY BLUE
BOB DYLAN
GEORGIA SATELLITES
GRANAM PARKER
BRUCE HORNSBY & TH
ROSSINGTON BAND
ROD STEWNAT
PAT BENATAR
ROBERT PALHER
JOAN JETT & THE BL
SCORFIONS
LIGHT
KOZZIRENO
KOZZIRENO

a SCORPIONS Light a BRIAN WILSON

MD. JEFF RIEDEL

Beavy
JIPRY PAGE(M)
VAN HALEN(M)
STEVE MINNOOD (M)
ROBERT PLANT
MODDY BLUEER
GUNS N' ROSES
CADDYSHARCK II
BRUCE HORNSRY & TH
ROD STEVART
PAT BENNTAR
ROSSINGTON BAND
NEIL YOUNG & THE R
GEORGIA SATELLITES
BOB DYLAN
JOHN KILZER
GRAHAM PARKER
JEHRO TULL
GREGG ALLHAN
JINNY BARNES
INNOLUM
REIL YOUNG & THE
REST GRAHAM PARKER
JEHRO TULL
GREGG ALLHAN
JINNY BARNES
INNOLUM
REIL STEVEN
REST GRAHAM PARKER
JEHRO TULL
GREGG ALLHAN
JINNY BARNES
INNOLUM
REIL STEVEN
REIL

KZOQ/Missoul (406)728-5000 PD: VERN ARGO

PD1 VERN ANGO

BRAYY
STEVE WINN-ODD(L)
VAN HALER(M)
ROBERT PALVER
BRUCE MORNSBY & TH
ELTON JOIN & THE N
PAT BENATAR
HINS
BOB DYLAN
CRONEDE MUSE
ROD STEWART
GREEG ALLENA
MODDY BLUES
MIDNIGHT OIL
JIENY PACE(M)
MICHAEL ANDERSON
GENORAL WINN
MICHAEL STEP
ATTI SHITH
Medium
a LISHY BARNES
LITA FORD
a ZIGGY MARLEY
CHEAP TRICK

PD: DANIEL COOK

VAN INJECT.

JIMMY PAGAR (M)

ROBERT PALMER

GEORGIA SATELLITES

GUNG N' MOSES

HUEY LENIS & THE N

GREGG ALLMAN

ROD STEMARAT

HIDMIGHT OIL

SCOMPIONS

GELL YOUNG & THE B

HICHAEL ANDERSON

H

(916)343-3461

PD: RON WOODWARD MD: MART'S GRIPPIN

PPI RUM
BRATY
MD MANTH GRIPPIN
BRATY
VAN HALDEN(H)
JIHMY PACE(H)
PAT BRANTAR
STEVE MINHOOD (M)
HICHARL ANDERSON
HOBBERT PALHER
HICHARL ANDERSON
HOBBERT PALHER
HICHARL
GREEN ALHAN(H)
COCKTAIL
HODDIGHT OIL
HODDIGHT OIL
HODDIGHT OIL
BOB DYLAN
BRUCE HOPMSNY & T
GUNS M' PORES
SMITHEREEMS
AMOUNT HORSE
SMITHEREEMS
AMOUNT HORSE
SMITHEREEMS
AMOUNT HORSE
SMITHEREEMS
A MACIUM YIL
LITA PORG

A JIMPY BARNES

A JIMPY BARNES

A JIMPY BARNES

A SCORPTONE

Nine stations called in a frozen playlist: WWDC/Washington, KBOY/Medford, KISW/Seattle, KQRS/Minneapolls, WAVF/ Charleston, WIBA-FM/Medison, WLAV-FM grand Rapids, WOUR/Utica, WRQK/ Canton.

KWLN/Memphis is no longer a reporting

KWIC/Beaumont failed to report and its playlist was frozen.

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

WBSB

PD: Chuck Morgan MD: Tom Gilligan

H 1 I CHEAN TRICK/The Field

1 3 PREMOUNT, BRAMPY Skill Selleve

1 3 PREMOUNT, BRAMPY Skill Selleve

2 SCHILD CHEAN TRICK/The Field

3 DOTTO/MSTOR YOU LEVE HE

3 DOTTO/MSTOR YOU SHE BURST OF THE

10 TO DOTTO/MSTOR YOU SHE BURST OF THE

10 TO DOTTO/MSTOR YOU SHE BURST OF THE

10 TO DOTTO/MSTOR YOU SHE WAS NOT THE WAS NOT THE

10 TO DOTTO/MSTOR YOU SHE WAS NOT THE WAS NOT THE

10 TO DOTTO/MSTOR YOU SHE WAS NOT THE WAS NOT TH

ROBERT PALMER/Simply Irrevistible RICK ASTLEY/It Hould Take A Stron TAYLOR DAYME/I'll Always Love You CHICAGO/I Don't Henne Live Mi HUEY LEWIS & THE/Perfect World D. J. JAZZY JEFF &/Perents Jvst Don't !

Washington

Asst. PD/MD Brian Bridgman

H 1 1 CONTOWER/DE YOU Love Me
H 2 2 CHECK TRICK/TOW Fleet
1 2 3 CHECK TRICK/TOW Fleet
2 4 STOKE MIRROR TOWN SUPER TO ME
1 5 STOKE MIRROR TOWN SUPER TOWN SUPER TOWN
1 7 AL BUREY FIRST AND DAY
1 8 TOWN SUPER TOW

29
SELINDA CARLISLE/I Fest Fras
MEM KIDS ON THE B/Flags Don't Go Girl
CHICAGO/I Don't Manna Live Mi



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

H 1 1 DEC LEPPARD/Four Size Sugar On Me
2 INTE/New Sensettin
7 3 MIAMI SOURD MCHIT/1-2-3
8 4 SOURCE STEEL STEEL STEEL STEEL STEEL
12 9 CHEAR TRICKITS FILES
13 7 TERROST TERROST OF THE STEEL ST

Washington D.C.

PD: Lorrin Palagi

1 COMPONENT THE PROPERTY OF THE PROPERTY OF

WKSE-FM Buffalo 98.5

OM/PD: Paul "Boom Boom" Cannon MD: Kid Crockett

YZOU 94.5

MUD: Stella Mars

1 1 C-GRAP TRECATOR Flam

2 2 INTERPREDICTION Flam

3 3 DEF LEFFADOTORY Box Bogs On Re

3 3 DEF LEFFADOTORY Box Bogs On Re

3 4 RECAMBLE DOUBLING TO The Tally Register

4 5 RECAMBLE DOUBLING TO THE TAIL THE TREE TO THE TAIL THE TAI

92 PROFM IO HITS IN A ROW!

PD: Mike Osborne Providence

3 1 DEF LEPPADD/Paur Some Sugar On Ne 2 2 CHEAP TRICK/The Fixes

9 3 1 INSERTING SERVICES FOR SE

CRONDED HOUSE/Better To Home Sent HAYY LENIS THE PROPERTY LOVE NEW CONTINUES TO THE TENEST METERY SOURCE STATE TO THE LEFT METERY SOURCE STATE TO THE LEFT METERS AND THE LEFT THE LEFT METERS AND THE LOVE TO THE LEFT METERS AND THE LOVE TO THE LEFT METERS AND THE LOVE TO THE LEFT METERS AND THE LOVE THE LOVE THE LOVE TO THE METERS AND THE LOVE THE LOVE

INCLE SPECKET/LOSS DUE AND MINESON
TRACES SPECKET/SUPERIOR OF True Love
OPEODAY ABBOTY/: 11 Prove It Yo You
AREA BEREATA/MINESON OF
AREA ABBATA/II Fired Up
VAMEBBA MILLIAND/The Right Stuer
MINESON OF THE SPECIES DON'T OF GIS!

CKO 97 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MUL: Guy Brouillard

1 1 1 PICHAEL MCKBEN/Dirty Diana

2 2 CASA TRICKT'S Flame

3 2 CASA TRICKT'S Flame

3 3 CASA TRICKT'S Flame

3 4 SHOCK CHARLEST VALUE Read

3 7 DEBT CONTROL THE STATE THE STATE

3 7 DEST CONTROL THE STATE THE STATE

3 8 DEST CONTROL THE STATE THE STATE

3 10 CASA TRICKT'S TO A TRICKT'S TOWN THANK

3 10 TOWN THE FIRST CHARLEST TOWN THANK

3 10 TOWN THE FIRST CHARLEST THE STATE

3 10 CORT MANY TOWN THE STATE

3 10 TOWN THE FIRST CHARLEST THE STATE

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3 10 TOWN THE FIRST CHARLEST THE STATE

3 10 TOWN THE STATE

4 10 TOWN THE STATE

5 1

Metter recultors until Save The programmer of the same of the same



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

1 1 DEF LETAMBUTPOUT Bank Bugar On Re
2 2 JETET/make 11 Real
3 4 CONTONERS 11 Real
4 4 CONTONERS FOR You have Re
7 7 BECAGA # STAMP(1 Still Bellow)
7 BECAGA # STAMP(1 STA

VP / Programming: Bill Terry MD: Ruth Tolson

HICHAEL JACKBON/Another Part Dr He TRACY CHAPMAN/Fast Car TRACY CHAPMAN/Feet Car HUEY LEWIS & THE/Perfect World VAN HALEN/When It's Love MODDY BLUES/I Know You're Out The

Pittsbur

B94

PD: Jim Richards

MD: Lori Campbell Pittsburgh

MULT LOT CATTINDON!

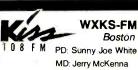
2 i DET LEPAND/PAY Bose Bugar On Me.
3 2 michand Amazingia On To The Mights
4 3 certor and Amazingia On To The Mights
5 4 certor and Amazingia On To The Mights
6 4 certor and Amazingia On To The Mights
7 4 certor and Amazingia On To The Mights
8 6 certor and Amazingia
8 certo



PD: Larry Berger

MD: Andy Dean

H 3 1 GEF LEPTADUPOUR Base Super On Re
H 2 2 CHEAT PRICKYTHS Flame
3 3 DEBBET GISBON/Facilin Base
3 3 DEBBET GISBON/Facilin Base
3 3 DEBBET GISBON/Facilin Base
1 3 DEBBET GISBON/Facilin Base
1 4 OFFICE STATE
1 5 OFFICE STATE
1 5



SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: BODDY HICH

1 1 CONTROLOGY VALUE OF R

1 2 2 RICHMOD MARKFORES OF TO THE HIGHER

2 3 ROC STEMANT/LESS IN YOUR

2 3 ROC STEMANT/LESS IN YOUR

2 4 RICHMOD MARKFORES OF TO THE HIGHER

2 5 RICHMOD MARKFORES OF TO THE HIGHER

2 6 RICHMOD THE STEMANT/LESS IN YOUR

2 6 RICHMOD THE STEMANT CASE OF THE HIGHER

3 10 FEBRUER/MARKES TO HEART OF THE HIGHER

3 7 RICHMOD THE STEMANT OF THE HIGHER

3 10 FEBRUER/MARKES TO HEART OF THE HIGHER

3 2 OWN MALEDIVIAN IN THE LEWY

4 2 OWN

HUEY LEMIS & THE/Porfect Morid TAYLOR DAYME/1'11 Always Love You PETER CETERA/One Good Women

CRONDED HOUSE/Setter Se Home Soon JOHANY HATES JAZZ/I Don't Hent To Se A COREY HART/In Your Spul

P104

The#1 Hit Music Station PD: Chris Bailey
MD: Cathy Cruise

Norfolk

Norfolk

POWER OF FM
wadw 98 7 FM ATLANTA
PD: Rick Stacy

Atlanta

MD: Steve Wyrostock

MD: Steve Wyrostock

N 2 | STIVE WimmOD/Meil with It

N 1 | 3 | CHEMP TRICOLTRE Flame

N 2 | STIVE WIMMOD/Meil with It

N 3 | CHEMP TRICOLTRE Flame

N 7 | STIVE WIMMOD MCCHIT/Fe')

N 7 | STIVE WIMMOD MCCHIT/Fe')

N 8 | PETTO NOSM'S DON'S wanne Live Wi

N 9 | ELTON NOSM'S DON'S wanne So on M

N 9 | PETTO NOSM'S DON'S wanne So on M

N 9 | PETTO NOSM'S DON'S wanne So on M

N 10 | WIMMOD WIMMOD WIMMOD WIMMOD MAN

N 10 | WIMMOD WIMMOD WIMMOD WIMMOD MAN

N 10 | WIMMOD WIMMOD WIMMOD WIMMOD WIMMOD MAN

N 10 | WIMMOD WIM

REC SPECHADON/Here Mith 79

38. 39. 40

CYNDI LAUPER/Hote in My Meart (AE)

ERABURE/Chaint Of Love

STEVIE B/Spring Love

TRACY CHAPMAN/Fast Car

D. J. JAZZY JEFF S/Parents Just Don't Un HALL & GATES/Misses Opportunity

KRBE
Houston

PD: Paul Christy

MD: Cheryl Broz

H 2 1 ppr Lopenburgur Base Ruser on R.

PD: Paul Christy

MD: Cheryl Broz

1 2 DF LEPHAD/Pour Boar Sugar On No. 1

1 2 DE LEPHAD/Pour Suar Sugar On No. 1

1 2 DE LEPHAD/Pour Suar Sugar On No. 1

1 3 DE LEPHAD/Pour Suar Sugar On No. 1

1 3 DE LEPHAD/Sugar Sugar Sugar On No. 1

1 3 DE LEPHAD/Sugar Sugar Sugar Sugar On No. 1

2 10 De LEPHAD/Sugar Sugar Sugar

7, 9, 13, 28 Doll
ARTOGRITHMEN DOLL
ARTOGRITHMEN DOLL
ARTOGRITHMEN DOLL
ARTOGRITHMEN DOLL
ARTOGRITHMEN STATE
AMERICAN MILLIAMSTIPS Right Stuff
AMERICAN MILLIAMSTIPS Right Stuff
AMERICAN MILLIAMSTIPS Right Stuff
AMERICAN MILLIAMSTIPS Right Stuff
AMERICAN DOLL

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AMERICAN DOL

Houston

VP/Programming: John Lander PD: Bill Richards

P/Programming: John Lander
PD: Bill Richards

1 1 Ceder MICOTH Flase
1 2 Set Indo Continue Flase
2 3 Set Indo Continue Flase
3 3 Set Indo Continue Flase
3 4 Follow Flase
3 4 Follow Flase
3 5 Follow Flase
3 5 Follow Flase
3 6 Follow Flase
3 7 Follow Flase
3 7 Follow Flase
3 8 Follow Flase
3 8 Follow Flase
3 9 Follow Flase
3 10 Follow Flase
4 Follow Flase
5 Follow Flase

ERASURE/Chains Of Love DENISE LOREZ/Sayin/ Sorry VAN HALEN/When It's Love INFORMATION BOLIE/Heat's On Your Mind BOOK OF LOVE/Pretty Boys & Pretty DEF LEPPARD/Love Bites

TATLOR DAYME/IT! Always Love You FIGHTOHT DILYTHE Dass Heer! MARY LEWIS & THE/Perfect Moris GMO/Secret CYMDI LAVEDRYHOLE IN My Heart (All MATTE (LON/Tell Me BROOKHER MIL! I Se TONY TON! TONE/LITTE Helise

all hit Dallas 97.1 MEGL

PD: Joel Folger

PD: JOEI Folger

Asst. PD/MD: J.D. Ryan

2 1 NICHARD MARKINGS On To The Night's

3 0.008 N' ROBERT MARKINGS On To The Night's

3 0.008 N' ROBERT MARKINGS ON TO The Night's

3 0.008 N' ROBERT MARKINGS ON TO THE NIGHT MARKINGS

3 0.008 N' ROBERT MARKINGS ON TO THE NIGHT MARKINGS

3 10 0.008 N' ROBERT MARKINGS ON THE NIGHT MARKINGS

10 0.00 NO THE NIGHT MARKINGS ON THE NIGHT

POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

DOS BROWN/OFFICE COURT TO STORY OF THE STORY

974WGH PLAYS MORE HITS

PD: Tony Macrini

Norfolk

WILL WILL PRODUCT STAR DUR TO REAL PROPERTY OF THE PROPERTY OF

ARROWITH/Res Dell
MALL & CATES/Hissed Opertunity
KINDS OF THE SUM/Sizet Leather
POISON/Failen Angel
BOLINDA CARL SELE/I Feel. Free
MEW LENIS & THE/Parfact Morif
RES SPEEDMON/More Nich Pie
CYMDI LAWFER/Moie in My Meart (All

THE #1 HIT MUSIC STATION KBEQ

MD: Jon Anthony

1 1 CHEMP TROUTTY Flow
1 2 DET LEFT TROUTTY Flow
2 3 STEPHEN TROUTTY Flow
3 3 STEPHEN TROUTTY FLOW
3 STEPHEN TROUTTY FLOW
3 STEPHEN TROUTTY FLOW
4 STEPHEN TROUTTY FLOW
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4 STEPHEN TROUTTY FLOW
5 STEPHEN TROUTTY
6 STEPHEN TROUTTY FLOW
6 STEPHEN TROUTTY
6 STEPHEN TROUT

ADDS 23, 29 TRACY CHAPMAN/Fast Car ON HUEY LEMIS & THE/Porfact World DENISE LOPEZ/Sayin' Sorry SADE/Paradise

WMMS 1000 A GA

PD: Jeff McCariney

4 | Esti Campayanas ha base Sontrol

4 | Sett Campayanas ha base Sontrol

4 | Sett Campayanas ha base Sontrol

5 | Sett Campayanas ha base Sontrol

6 | Sett Campayanas ha base Sontrol

7 | Sett Campayanas ha base Sontrol

8 | Sett Campayanas ha sontrol

8 | Sett Campayanas

Ops. Manager: Kid Leo PD: Jeff McCartney

PD: Kevin Kenney

Kansas City

CHR PARALLEL ONE PLAYLISTS

The New 100.7 FM

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

- - HUEY LEHIS & THE/Perfect World CHICAGO/I Don't Hanne Live Mi DINO/Syemer Diris
 - VAN HALEN/Hhen It's Love CYNDI LAUPER/Hole In My Heart LAIL

B97 Orleans PD: Shadow P. Stevens

- H 2 1 CHEAN TRICK/THE Fixes
 1 2 DEF LEPFADD/Four Bone Bujar On Me
 1 3 3 CONTONOROUS NOT MANNER TO ME
 1 3 3 CONTONOROUS NOT MANNER TO ME
 1 4 5 SEPACE NOT MANNER TO ME
 1 5 SEPACE NOT MANNER TO ME
 1 6 5 SEPACE NOT MANNER TO ME
 1 6 5 SEPACE NOT MANNER TO ME
 1 6 SEPACE TO ME
 1 6 SEPACE MANNER TO MEAN OF ME
 1 6 SEPACE MANNER TO MEAN OF ME
 1 6 SEPACE MANNER TO MEAN OF ME
 1 1 1 AND ME MEMORY ME
 1 1 1 AND MEMORY ME
 1 1 1 AND MEMORY ME
 1 2 SEPACE MEMORY ME
 1 3 SEPACE MEMORY MEMORY ME
 1 3 SEPACE MEMORY MEMORY ME
 1 4 SEPACE MEMORY MEMORY ME
 1 5 SEPACE MEMORY MEMORY MEMORY
 1 6 SEPACE MEMORY MEMOR

 - PEYER CETERA/One Good Homen



KHYI/Dallas PD: Buzz Bennett

Asst. PD: Chuck Beck

H i 1 BRATIE/MARS TO Heaven

H 2 DOF LEPRAD/POWER See Buger On Ps

H 2 DOF LEPRAD/POWER See Buger On Ps

H 3 DOF LEPRAD/POWER SEE BUGER SE

NIA PEEPLES/Trouble FOREIGNER/Heart Turns To Stone



San Antonio

PD: Bill Thorman MD: Rick Hayes

- PD: Bill Thorman MD: Rick Hayes

 # 1 | CHEAT TRICK/The Flame
 2 | D. J. ALTH UTFL UTFL UTFL UTFL UTFL
 2 | D. J. ALTH UTFL UTFL UTFL UTFL
 3 | D. J. ALTH UTFL UTFL UTFL UTFL
 4 | D. J. ALTH UTFL UTFL UTFL
 5 | D. J. ALTH UTFL UTFL UTFL
 5 | D. J. ALTH UTFL
 6 | D. J. ALTH UTFL
 7 | D. J. ALTH

MIDWEST



10 | SICHAMOD ANDSTRUKE ON TO The Nights
2 TERRINGE TERPIT D'A/Bign You' Name
3 3 NOD STEMART/Lest In You
14 10 | SICHAMON AND STEMART/Lest In You
15 | SICHAMON AND STEMART/Lest In You
16 | SICHAMON AND STEMART/Lest In You
17 | SICHAMON AND STEMART/Lest In You
18 | OF SICHAMON AND STEMART ON MARKET
19 | OF SICHAMON AND STEMART O

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

1 0 1 CHEAR TRICAYTH FIAM.
1 0 2 CHICAGOYI DON'T MANDE LIVE WI
1 0 2 CHICAGOYI DON'T MANDE LIVE WI
1 0 3 SHEW MANADON'NOI WEN'T CONTROL
2 0 SHEWAN A STARKEY SILL SELEVE
2 0 SHEWAN A STARKEY SILL SELEVE
3 0 SHEWAY FRANKEY SILL SELEVE
3 0 SHEWAY SILL

25. 26. 27. 29. 30 CARL ANDERSON/Falling All Over Ages

MODDY BLUES/I Know You're Dut The MICHAEL JACKSON/Another Part Of Me PAULA ABDUL/Knotsed Out



Chicago PD: Buddy Scott

H 7 | CHEAT TRICK/The Fises
H 6 2 | FERREY STRY/ANT BO FRIE
H 6 3 | TERREY STRY/ANT BO FRIE
H 6 3 | TERREY STRY/ANT BO FRIE
H 7 | THE FRIE STRY/ANT BO FRIE
H 7 | THE FRIE STRY/ANT BO FRIE
H 12 7 | STRUCK WINNOWD/FRIE H 18 ALL
H 12 7 | STRUCK WINNOWD/FRIE H 18 ALL
H 12 ALL BOARD FRIE H 18 ALL

WCZY Detroit PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 2 1 INSERNOW Breaktion
H 2 2 INSERNOW Breaktion
H 3 3 HICKMED MARKETHER ON TO The Magnet
H 3 3 HICKMED MARKETHER ON TO The Magnet
H 7 3 STEVE MIRADONOMIC IN the NIL
1 A FEBRUER/HTC-CARS BOS
H 7 3 STEVE MIRADONOMIC IN THE MIRADON
H 7 3 STEVE MIRADONOMIC IN THE MIRADON
H 8 50 DE SEMBATICAS IN TOU
H 9 6ADE/FRANCE STEVE TO FAIR TOUTHER
H 13 11 CHICAGO/I Dan't Manne Live Mi
H 13 12 TERRINE TRENT D'A/Bigs Your Make
H 13 13 TERRINE TRENT D'A/Bigs Your Make
H 13 14 MARKET STEVE TO THE MIRADON
H 13 14 MARKET STEVE TO THE MIRADON
H 13 15 TERRINE TRENT D'A/Bigs Your Make
H 13 14 MARKET STEVE TO THE MIRADON
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power96

PD: Rick Gillette MD: Mark Jackson

Detroit

H 2 1 JOHNTY REPY/Just Out Paid.
H 2 1 JOHNTY REPY/Just Out Paid.
H 3 2 JANEAU STREAM OF A FISH NOW Makes
6 2 INTENNES INSTRUCTION OF A FISH NOW MAKES
8 1 INTENNES INSTRUCTION OF A FISH NOW MAKES
9 1 JANEAU STREAM OF A FISH NOW MAKES
10 10 SILLY DECAMTHE COLOUR OF LEVE
10 10 SILLY DECAMTHE COLOUR OF LEVE
10 11 JANEAU STREAM OF A FISH NOW MAKES
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18 JANEAU STREAM OF A FISH NOW MAKES
19 JANEAU STREAM OF A FISH NOW MAKES
10 JANEAU STREAM OF A FISH NOW MAKE

Q102 Cincinnati

H 1 1 DEBRIE DISBON/FOOLIST Beat
H 2 2 DEF LEPPAD/Four Boar Super On Re
3 3 STCHAND MARKFREIG ON TO THE RESILE
H 3 3 STCHAND MARKFREIG ON TO THE RESILE
H 4 6 CHEAR THICACY THE Flame
H 5 CHEAR THICACY THE Flame
H 6 CHEAR THICACY THE Flame
H 7 CHEAR THICACY THE FLAME
H 10 CHEAR THICACY THE FLAME
H 10 CHEAR THICACY THE STAND AND THE STAND THE STAND
H 10 CHEAR THICACY THE STAND AND THE STAND THE STAND
H 10 CHEAR THICACY CHAMPANY AND THE STAND THE STAND
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H 10 SEARCH THE STAND
H 10 SEARC

Ops. Manager: Jim Fox PD/MD: Dave Allen

SYSTEM/Coming To America HUEY LEWIS & THE/Partact World

St. Louis DEE

PD: Kevin Young

H | 1 CHEAR TRICK/The Flows

H | 2 I INTES/ME SERVALING

H | 2 I INTES/ME SERVALING

H | 3 J FEBRUER/ME-FLOW BE LOW CONTROL

H | 3 J FEBRUER/ME-FLOW BE LOW CONTROL

J | 5 DEC LEPHOND/FLOW BE RESURE OF ME

J | 6 DEC LEPHOND/FLOW BE RESURE OF ME

J | 6 DEC LEPHOND/FLOW BE RESURE OF ME

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J | 7

3G FOREIGNER/Heart Turns To Stone RICK ASTLEY/It Hould Take A Stron PETER CETERA/Une Good Momen

CYNDI LAUPER/Hole In My Heart (All

MD: Ed Lambert

H 6 3 CONTOURS/Do You Love He
1 2 COMEAN TRICK/The Fisher
1 2 COMEAN TRICK/The Fisher
1 3 COMEAN TRICK/The Fisher
1 4 SECATOR THE STATE THE MIGHTS
1 10 A SECATOR THE STATE THE STATE
1 10 A SECATOR THE STATE THE STATE
1 1 A STATE CAMPACTOR THE STATE
2 2 1 A STATE CAMPACTOR THE STATE
2 2 2 COMEAN THE STATE CAMPACTOR THE STATE
2 2 2 COMEAN THE STATE CAMPACTOR THE STATE
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3 3 COMEAN THE STATE CAMPACTOR THE STATE

AEROSMITH/Rag Doll CYND: LAUPER/Hole In Hy Heart (All GIANT STEPS/Another Lover

Minneapolis

PD: Brian Philips



H 1 1 DEF LEFFARD/Pour Bose Bugar Do Re
H 1 1 SEAMER AMERICANS DO 16 TO 18 MIGHT
H 2 SEAMER AMERICANS DO 16 TO 18 MIGHT
2 SEAMER AMERICAN DO 16 TO 18 MIGHT
1 SEAMER AMERICAN DO 16 TO 16

31: 32: 33: 34
NEW EDITION/IF It len't Love
CYNDI LAUFER/Hole in My Heart (Ali

Z95 WYTZ-FM Chicago OM: Ric Lippincott PD: Brian Kelly

H 2 1 DET LEFRARDIVEUR Data Buyer On Me
0 2 CHEAR TRICKITOR Flame
4 3 PERREDIVEUR DATA
5 10 SERVICE MARKET PLANE
6 3 PERREDIVEUR DATA
6 5 TORRIGHE MARKET DATA
7 0 AL 8 DURET VALUE AND BUYER
7 1 AL 8 DURET VALUE AND BUYER
7 1 10 CORDICE PRICADE THE BUYER
7 10 TORRIGHE BUYER
7 10 TORRIGHE
7 10 TORRIGH
7 10 TORRIGHE
7 10 TORRIGH
7 10 TOR

POWER95fm KCPW Kansas City

MHITNEY HOUSTON/Love Mill Bove for De TERENCE TRENT D'A/Sign Your Name

OM/PD: Dene Hallam Asst. PD/MD: Tracy Johnson

TRACY CHAPMAN/Fast Car PETER CETERA/One Good Homes NICK ABTLEY/It Hould Tale A Birch

Minneapolis PD: Gregg Swedberg MD: Karen Wong

PD: Scott Wheeler Asst. PD: John Trout

FOREIGNER/Heart Turns To Stone HALL & OATES/Missed Opportunity TRACY CHAPHAN/Feet Car

WNC! 97.9 Columbus

PD: Dave Robbins

H 2 1 A. B. BURE/NILLS And Day
2 2 PERSONAL STATES AND Day
3 2 PERSONAL STATES AND DAY
3 2 PERSONAL STATES AND DAY
4 3 2 PERSONAL STATES AND DAY
5 3 CHECK STATES AND DAY
5 3 CHECK STATES AND DAY
6 5 CHECK STATES AND DAY
6 5 CHECK STATES AND DAY
6 6 PERSONAL STATES AND DAY
6 7 CHECK STATES AND DA

WZPL/Indianapolis

H 1 1 CONTOURS/Do Tou Love Ms
H 2 2 INES/Mew Beneation
H 3 2 INES/Mew Beneation
H 3 3 CONTOURS/Do Tou Love Ms
H 3 2 INES/Mew Beneation
H 3 3 CONTOURS/Do Tou Love Ms
H 3 4 ESCANDING MS TOURS TO MS
1 5 CONTOURS/DO TOURS/DO TO MS
1 6 CONTOURS/DO TOURS/DO TOU

CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

1 SERATE/Hords To heaven
2 INTE/Mes Beneation
3 PERIOD TO HEAVE TO HE

BRUCE HOMNSBY/Loss Out Any Mindow PETER CETERATORS Good Moman THESE TWO/Cet III THESE TWO/Cet III THESE TWO/Cet III HEW KIDS ON THE B/FILMED BON'T GO GIFT

AEROSHITH/Rag Doil
JOAN JETT/I Mate Myself For Lov
CRONDED HOUSE/Better Be Home Soon
HALL & DATES/Missed Opportunity
VAN HALDA/WHOM It's Love
CLINIE FISHER/Love Changes (Everyth



San Jose Assist, PD: Barry Beck

Rich Anhorn

1 SMATHE/Hours to Neavon

2 I SMATHE/Hours to Neavon

2 CHEAR PRICK/The Flave

3 DOD LEPHON CONT Research (Neavon)

3 DOD LEPHON CONT Research (Neavon)

4 DOD LEPHON CONT Research (Neavon)

5 STEVE MINOROUS RESEARCH (Neavon)

6 PERBLET/HOUSEARCH (Neavon)

7 No. 10 DOD Research (Neavon)

7 No. 10 DOD Research (Neavon)

7 No. 10 DOD Research (Neavon)

7 TOWN TOM LONG (Neavon)

7 TOWN LONG (Neavon)

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7 TOWN TOM LONG (Neavon)

7 TOWN TOM LONG (Neavon)

7

29
MICHAEL JACKBON/Another Part Of He
PET SHOP BOYS/Heart
NEW BDITION/IF It Isn't Love
BICH ASTREY/IT Would Take A Stron
JACKBONY LOGGING/NEW PARENT
ACRES FOR LOV
ACRES FOR LOV JOHNNY MATES JAZZ/I Don't Want To Be 8ASIA/Time And Tide INFORMATION SOCIE/What's On Your Mind

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

OM: Todd Fisher Asst PD: Gene Baxter

H 1 1 BMEATMERINANE TO Heaven
H 1 2 DEF LEPHADD/Pour Some Buger On Pa
2 DEF LEPHADD/Pour Some Buger On Pa
3 2 DEF LEPHADD/Pour Some Buger On Pa
4 INDUIGHT GLICHERS Are Burning
B 7 DEF LEPHADD BURNING BURNING BURNING
B 8 THE LEPHAD BURNING BURNING

DO CONTROLLED TO LEVE MEDICAL CONTROLLED TO THE LEVE MEDICAL CONTROLLED TO THE LEVE MEDICAL CONTROLLED TO THE MEDICAL CONT



PD: Bob Harlow San Jose
Asst. PD/MD: Gary Weinstein

ASST. PO/MD: Gary Weinstein

1 1 Controlled by Law Re

2 20 CLEPHADOPOUT Beas Buser On Me

3 2 Intervers Beanation

4 2 1 Controlled by Law Re

3 2 Intervers Beanation

4 3 1 Intervers Beanation

5 2 Intervers Beanation

6 3 1 Intervers Beanation

6 3 1 Intervers Beanation

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8 3 1 Intervers Beanation

8 3 1 Intervers Beanation

9 2 1 Intervers Beanation

10 1 Interverse B

RICK ASTLEVIS WOULD GAVE THE ASTLEVIS AND ASTLEVIS AND ASTLEVIS AND ASTLEVIS AND ASTLEVIS AST



OM: Sean Lynch MD: Connie Breeze Portland

MD: Connie Breeze

2 1 RICHMED MARTHOLD ON TO TO MIGHT

1 2 RECHMED MARTHOLD ON TO TO MIGHT

1 3 RICH STATEMENT ON THE MARTHOLD

1 4 RICH STATEMENT ON THE MARTHOLD

1 5 RICH STATEMENT ON THE MARTHOLD

1 1 RICH STATEMENT ON THE MARTHOLD

2 RICH STATEMENT ON THE MARTHOLD

3 RICH STATEMENT ON T

-EM COTTON/16 It lan't Love

31. 32. 33. 34

PALLA ABBLIANCESE DUE
SELINDA CAMILBLE! Feel Free
CHEF/SELIN DESCRIPTION
BRICE MONASTYLESE DUE AND WINFOW
PRODEL MACROMITIC N. SING
PRODEL MACROMITIC N. SING
TIMES TWO/CESSION

PAT ERMATAR/All Fired Up CRONDED HOUSE/Better De Nome Sonn JUAN SETTY hete Heyalf For Low KINGS OF THE SUM/Slack Lasther CYMDI LAUDE/MOS IN Ny Heart (All VAN HALEN/Her It's Love



Salt Lake

1 DEF LEPANDE/PAUF Sana Bugar Ch Me

2 RECLANDE PROBLEMANT Sana Bugar Ch Me

2 RECLANDE PROBLEMANT SANA BUGAR CH MINISTE

3 3 ESIC CAMBEN/Mass No Loss Control

4 Clear TRIBOPY AS Close 11

5 6 ELLY DOCAMYTHE Colour DY Leve

17 MAINTEN HOUTDONNOW BILL Save The DA

18 12 ELLY DOCAMYTHE COLOUR DY LEVE

19 12 INTENT HOUTDONNOW BILL SAVE THE DA

19 12 INTENT HOUTDONNOW BILL SAVE THE DA

19 12 ELTON JOHN JOHN LAW TO BE THE SAVE

19 12 ELTON JOHN JOHN LAW TO BE THE SAVE

19 13 FAT DUST W/CHEWAT TO THE MAINT SO DH ME

19 14 THE SAVE THE SAVE THE SAVE

20 15 THE SAVE THE SAVE THE SAVE

21 THE SAVE CHAMPAS THE TABLE LOW YOU THE SAVE

22 14 MAINTEN HOUTDON THE SAVE THE SAVE

23 14 THE SAVE THE SAVE THE SAVE THE SAVE THE SAVE

24 ACCOUNT BLOOM THE SAVE THE SAVE THE SAVE

25 14 THE SAVE THE SAV

37. 38 CHER/8kin Daep

KXYQ 105
Portland
VP/Programming:
Jim Ryan

NSO/We Sensation

NSO/We Sensa

Justin

Sacramento OM/PD: Brian White MD: Larry Morgan

MD. Larry Morgan

1 BRAINE/MARK To Mesers
2 \$ 9.0 JUNITY METE PRESENTS UNE DON'T UN
3 BRAINE/MARK TO MESERS
4 \$ 1 CREAKE TRIVE BY PRESENTS UNE DON'T UN
3 BRAINE STREET STREET BY MARK TO THE PRESENT STREET BY MARK
5 \$ 1 CREAKE TRIVET BY AND IN YOUR PRESENT
6 \$ 1 NEW YORK TO THE PRESENT STREET BY MARK
7 \$ 1 NO THE PRESENT STREET BY TO THE PRESENT STREET BY THE PRESENT STREET STREET BY THE PRESENT STREET STREET STREET STREET STREET STREET STREET STREE

KMEL

PD: Keith Naftaly San Francisco MD: Kevin Weatherly

BDBBY BROMM/Don't Br Cruel LISA LISA/Go Far Yours EMASUME/Chains Of Love KEITM SMEAT/Mab It Last Forever BASIA/Time And Tide



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

MD: Donna Cassidy

1 1 VETS/HERE IT REAL
2 AL B SMELT/HITE AND DAY
2 AL B SMELT/HITE AND DAY
3 8 AL BENDAR & STAMP/I SKIII Balley
3 9 SEATH-Prinant To Bendaria
4 9 7 CHEET CONTROL THE AND TH

30 TAYLOR DAYNE/I'll Always Love You BASIA/Time And Tide PAULA ABBUL/Knocsed Dut DENISE LOPEZ/Sayin' Borry STEVIE B/Spring Love

Los Angeles

PD: Steve Rivers 102.7

MD: Jack Silver

QUMS NOTECTANDED Sevent Child O: Hine TRACY CHAPMAN/Fest Car JOHNNY HATES JAZZ/I Don't Hent To 9s A PETER CETERA/One Good Noman HALL & DATES/Missed Coportunity

97-KROY CHR P1A PD: Tom Chase Sacramento
MD: Scott Mitchell

ROBERT PALMER/Staply irresistible JANE MIEDLIN/Rush Mour CLIMIE FISHER/Love Changes (Everyth BILLY DESAN/The Colour Of Love PAT BENATAR/ALI First Up ELTON JOHN/I Don't Menns Go On W

KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

Asst. PD/MD: Dom Testa

1 ## 1

ROBET PALMENT DIRECT (Fresh till)

ROME

POREIONER/Heart Turns To Stone

MEM KIDS DE THE JET/Loant Jon't Go GIYL

CHER/SLID DELT// Jon't Mant To Br A

CHER/SLID DELT// Jon't Mant To Br A

CHER/SLID DELT// JON'T MANT TO Br A

SCHITT FORLIT// JON'T MARY

ARMY LOGGE HOT MANT TAPP BR MAN

REMY LOGGE HOT MANT ST A

POWER HITS KWOD 106

1 | TERRING THENT D'A/Bign Your Name
2 | 2 | DET LEFFADOFFOUR Boar Sugar On Pa
4 | 3 | DET LEFFADOFFOUR Boar Sugar On Pa
5 | 3 | DET LEFFADOFFOUR Boar Sugar On Pa
6 | 4 | BERATE/HANG TO HEAVOR II
6 | 4 | BERATE/HANG TO HEAVOR II
7 | 7 | FALLA ARDAL/HANG TO HEAVOR II
8 | 7 | FALLA ARDAL/HANG TO HEAVOR II
12 | 10 | ARTOMOTION/HANG DOI:
13 | 10 | ARTOMOTION/HANG DOI:
14 | 10 | ARTOMOTION/HANG DOI:
15 | 10 | ARTOMOTION/HANG DOI:
16 | 11 | ARTOMOTION/HANG DOI:
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17 | ARTOMOTION/HANG DOI:
18 | ART



PD: Casey Keating MD: Mark Allen

PD: Casey Keating MD: Mark Allen

H 1 J DET LEFTAROPTON BARE SURET ON THE

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4 3 J LANGTON BOTH STATE

5 3 J LANGTON BOTH STATE

5 3 J LANGTON BOTH STATE

5 4 5 STATE

5 5 STATE

5 5 STATE

5 6 STATE

5 7 FEBRUSZYFITE SEAR STATE

5 7 FEBRUSZYFITE SEAR STATE

5 TO THE STATE

5 TO

QUMS N° RODES/Surest Caife O' Mine
33, 33, 34, 45, 36
PRINCE/Glass Sias
PRINCE/Glass Sias
PRINCE/Glass Sias
NAMESSA MILLARS/The Right Stoff
PGISSON/FAIIEN ANGEL
ANGEL OF ANGEL
ANGE

SCORPIDMS/Shythe Of Love SIEDAH GARRETT/R I S S I N G MODOY BLUES/I Know You're Dut The SMITE LIGHYTHII He JOHNY HATES JAZZ/J Den't Mant To Be JTHES TMO/Cecilia

his week there's some agreement on breakout P1-A hits. STEVIE B, for instance, which stayed 1-1 and hot at WPOW, sprung 22-13 at Hot 103, and was added at KPWR. DENISE LOPEZ had a fine week: 5-2 at Hot 103, 20-15 at KPWR, and added at #26 by Z93. NEW EDITION rolled 6-3 at Z93, 11-8 at WPGC, and A-40 at KPWR.

Other multiple high-jumpers included DINO, 11-7 at WPOW plus a cross-town Y100 add and a #33 debut at Hot 103; and the COVER GIRLS, coming up on the inside 20-16 at WPOW and 28-21 at Hot 103, plus an add at mainstreamer WWPR. WILL TO POWER thundered 18-10 at Hot 103 and 12-9 at KPWR. At B. SURE "Off" was 3-3 with a hot report at WPGC and 14-11 at Z93. KEITH SWEAT also parlayed the same two stations, 15-14 hot at Z93 and 23-19 at WPGC. And NEW KIDS ON THE BLOCK was 8-6 hot at WPGC plus an add by WAVA, and 16-13 at Z93.

WPOW's other major movers were GUCCI CREW 2 "Game" 14-9, IN-DIA 25-18, and STEPHANIE D-23. KPWR had TRACIE SPENCER up 36-32. DIANNE REEVES hung in there 2-2 hot at WPGC, which moved PAULA ABDUL 18-15, BOBBY BROWN 19-16, and VANESSA WILLIAMS 24-20. NIA PEEPLES hit the top at Hot 103, SALT-N-PEPA assaulted Z93 19-15, while JAZZY JEFF "Nightmare" went 21-19 with a hot report. Lots of big moves at KITS: INFORMATION SOCIETY 6-4, SMITHEREENS 8-5, PATTI SMITH 10-6, PET SHOP BOYS "Hear" 14-10, MIDNIGHT OIL 17-14, and CHURCH "Reptile" 20-16.

MICHAEL JACKSON picked up adds at Z93 (at #21), KPWR (#35), and WPGC, while WHITNEY HOUSTON doubled at WPOW and WPGC. Big add of the week was 293's belated JODY WATLEY at #12. The station also added MAC BAND at #24. KITS added ERASURE at #17 (KMEL also added It), RANKING ROGER at #18, SHONA LAING at #19, and IGGY POP at #25. Hot 103 went for RICK ASTLEY at #29, SIEDAH GARRETT at #40, and KATE GENGO. WPOW added mainstream hits from CHICAGO and the FAT BOYS, plus MAGIC TOUCH, a comebacker from MENUDO, and a WILL TO POWER Frampton cover of sorts. KPWR added the SYSTEM, CYNDI LAUPER, and perennial fave STACEY Q. WPGC added TROOP and COLD CUT.



29. 40 KATE GENOD/Tell Me CANDI/Dencing Under A Letin TEN CITY/Right Back to You ROB SASAFIT Tekes Two TRACIE SPERVER/Spastors Of True Love KRAZE/THE PARTY AL & DUME!/OFF ON Your Dwn (01) AL & DUME!/OFF ON Your Thang RICK ABLICE/Bakk Your Thang RICK ABLICE/Bakk Your Thang LITTLE YUZY/Randy



1 1 YEENCE TRENT D'A/Bign Your Maar
2 2 BERNOR R STAMP! Still Britary
1 0 3 MEW EDITION/T! E lin's Love
2 3 MEW EDITION/T! E lin's Love
3 0 MEW EDITION/T! E lin's Love
4 0 MEW EDITION/T! E lin's Love
5 0 MEW EDITION/T! E lin's Love
5 0 MEW EDITION/T! E lin's Love
6 0 MEW EDITION E LIN's LOVE E LIN's LOVE
6 10 MEW EDITION E LIN'S LOVE
6 10 MEM E L





PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Maldonado

HI STOVE BYBYING LOVE THE GATE

1 STOVE BYBYING LOVE BYBYING LOVE BYBYING

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1 STOVE BYBYING BYBYING BYBYING BYBYING BYBYING

1 STOVE BYBYING BYBYING

KPWR/Los Angeles

MD: Al Tavera

2 | DEBIE O (1800/Foolish Beat

3 | A. B. Burt / Miss And Day

4 | A. B. Burt / Miss And Day

5 | A. B. Burt / Miss And Day

5 | A. B. Burt / Miss And Day

6 | A. B. Burt / Miss And Day

7 | Debit / Miss And Day

8 | A. B. Burt / Miss And Day

9 | A. B. Burt / Miss And Day

9 | A. B. Burt / Miss And Day

10 | A. B. Burt / Miss And Day

10 | A. B. Burt / Miss And Day

10 | A. B. Burt / Miss And Day

11 | A. B. Burt / Miss And Day

11 | A. B. Burt / Miss And Day

12 | BIRDOR | A. BARAFYE BIRL | BIRL | Miss And

11 | A. B. Burt / Miss And

12 | BIRDOR | A. BARAFYE BIRL | BIRL | Miss And

12 | BIRDOR | A. BARAFYE BIRL | BIRL |

12 | BIRDOR | A. BARAFYE BIRL | BIRL |

13 | BIRL | BIRL | BIRL | BIRL |

14 | BIRL | BIRL | BIRL | BIRL |

15 | BIRL | BIRL | BIRL | BIRL |

16 | BORD | A. BARAFYE BIRL | BIRL |

17 | B. BURT / MISS AND |

18 | BIRL | BIRL | BIRL |

19 | BIRL | BIRL | BIRL |

19 | BIRL | BIRL | BIRL |

19 | BIRL | BIRL | BIRL |

10 | BIRL | BIRL | BIRL |

10 | BIRL | BIRL | BIRL |

10 | BIRL | BIRL | BIRL |

10 | BIRL | BIRL | BIRL |

10 | BIRL | BIRL | BIRL |

11 | BIRL | BIRL |

12 | BIRL | BIRL |

13 | BIRL | BIRL |

14 | BIRL | BIRL |

15 | BIRL | BIRL |

16 | BIRL | BIRL |

17 | BIRL | BIRL |

18 | BIRL |

#

35. 38. 40 BYSTEM/Coming To America CYNDI LAMPER/Hole In My Heart (All STACEY 0/1 Love You



KITS

San Francisco
PD: Richard Sands
MD: Steve Masters

THE CONTROL SERVICES OF WICKSON

2 I INTERNE TRENT D'ATSEN YOUR NAME

4 0 YESENCE TRENT D'ATSEN YOUR NAME

4 0 I IMPONATION BOCKFUNANT'S DO YOUR HIS

5 0 IMPONATION BOCKFUNANT'S DE YOUR

7 7 BORITTI POLITITIESSE THER BEGINS

2 IMPONATION HIS BOTTOM HOUR

4 10 PCT BOOK BOTTOM HOUR

4 10 PCT BOOK BOTTOM HOUR

5 11 IS CHARTER MARKEY ALL MISSEL LONG

5 12 IMPONATION BOCKFUNANT

6 12 IMPONATION BOCKFUNANT

6 12 IMPONATION FUNANT

6 13 IMPONATION FUNANT

6 13 IMPONATION FUNANT

6 18 IMPONATION BOCKFUNANT

6 18 IMPONATION

6 18 IMPONA

MOST ADDED Michael Jackson Peter Cetera Rick Astley Bruce Hornsby &... Guns N' Roses Johnny Hates Jazz Polson

BREAKOUTS Cher Glass Tiger

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS

Michael Jackson Peter Cetera Bruce Hornsby &... Rick Astley Huev Lewis &...

EAST

EAST

PARALLEL TWO

WFLY/Albeny, NY Pettenglii/Morgan

PettongHVMorgan

BASIA
MICHAEL JACKSON
CYNDI LAUPER
PAT BEBATAR
PAT BEBATAR
REPORT SEARCH
REPORT SEA MICHAEL JACKSON RICK ASTLEY PETER CETERA FOREIGNER COVER GIRLS POISON (dp) POISON (dp) Hottest: RICHARD MARX 3-1 BREATHE 12-4 ERIC CARMEN 14-7 CONTOURS 17-14 GEORGE MICHAEL 21-15

WAEB/Allentown, PA Ward/Sherry

PETER CETERA BRUCE HORNSEY NEW KIDS ON THE B GUMS N' ROSES NEW EDITION HOLLEST INKS 3-3 FILCHARD MARX 14-11 ECCRET HOLLEST ECCRET BLOOM 12-20 D.J. JAZZY JEFF & 32-27

Q100/Allentown, PA Andrews/Clifford

Andrews/CMford

KENNY LOGOLINS
REO SPEEDNAGON
MICHAEL JACKSON
GUMS N' ROSES
BELINDA CARLISLE (dp)
POISON (dp)
FOISON (dp)
FOIS

WMJQ/Buffalo, NY Nevins/Christian

DO NAMIACS
PETER CETERA (dp)
TERENCE TRENT D'A
MOODY BLUES (dp)
HOLTES (dp)
HO

Mark Calleghan

MICHAEL JACKSON

HALL 4 OATES

DENIES LOPEZ

HOTE STATE

HOTE STATE

HOTE STATE

HOTE STATE

HOTE STATE

FINEN STATE

F

BOZ SCAGGS PETER CETERA GLASS TIGER Hottest: DEF LEPPARD 1-1 RICHARD MARX 2-2 ROBBIE ROBERTSON 6-5 AEROSMITH 13-6 TRACY CHAPMAN 16-8

JET-FM/Eria, PA Jim Cook

JOHNNY KEMP WHITE LION PETER CETERA TRACY CHAPMAN (dp) KENNY LOGGINS BRUCE HORNSBY BRUCE HORNSBY HOttest: DEF LEPPARD 1-1 INXS 3-2 STEVE WINWOOD 8-4 TERENCE TRENT D'A 11-7 CONTOURS 15-8

PRICONUSTRATY
JOHNNY HATES JAZZ
RICK ASTLEY
GEORGE HICHAEL
FOREIONEE
BRUCE HORNSBY
HOttest:
CHEAP TRICK 2-1
SADE 5-3
STEVE WINMOOD 11-9
BREATHE 14-11
RICHARD MARX 15-12

MICHAEL JACKSON PREDDIE JACKSON CHER PICK ASTLEY HOCTEST: JORNNY KEMP 4-3 DEF LEPPARD 7-5 ELTON JOHN 21-11 TRACY CHAPMAN 22-20 WHITNEY HOUSTON 33-27

WTIC/Hartford, CT Shakes/West

MICHAEL JACKSON NEW EDITION PETER CETERA PETER CETERA Hottest: DEF LEPPARD 4-2 STEVE WINWOOD 5-4 TRACY CHAPMAN 8-6 BREATHE 20-8 RICHARD MARX 25-10

WKEE/Huntington, WV Miller/Reinherdt

RICK ASTLEY FOREIGNER HOLLEST: DEF LEPPARD 1-1 CHEAP TRICK 2-2 INXS 4-3 STEVE WINWOOD 5-4 RICHARD MARX 8-6

WLAN/Lencester, PA Marino/Murray

TRACY CHAPMAN TAYLOR DAYNE HUEY LEWIS & THE HOTESI: DEF LEPPARD 1-1 CHEAP TRICK 2-2 RICHARD HARX 7-3 STEVE WINWOOD 8-4 ERIC CARMEN 10-7

MICHAEL JACKSON
BRUCE HORNSBY
PETER CETERA
HOLLEST:
CHEAP TRICK 2-1
RICHARD MARX 4-2
D.J. JAZZY JEFF & 21-16
CHICAGO 22-18
TRACY CHAPMAN D-27

MODDY BLUES (op, Hottest: STEVE WINMOOD 4-3 BREATHE 9-4 RICHARD MARX 12-5 ERIC CARMEN 13-7 MIAMI SOUND MACHI 15-8

Tom Mitchell
PETER CETERA (dp)
PAT BENNTAR (dp)
DENISE LOPEZ
HOTCHELL
D.J. JAZZY JEFF & 3-1
STEVE WINNOOD 9-3
CONTOURS 14-6
RICHARD MARX 13-10
PAT BOYS w/CHUBBY 24-15

SBGFM/Schenectedy, NY
Parke/Gitten
MICHAEL JACKSON
BRUCE HORNSBY
PETER CETERA
NEW KIDS ON THE B
HOW LIDS ON THE B
STEVE WITHOUT 5-3
D.J. JAZZY JEFF & 15-10
GEORGE MICHAEL 28-16
GUNS N' ROSES 29-22

93Q/Syracuse, NY Cunningham/Dunes

CUMININGENTOUS BILLY OCEAN GEORGE MICHAEL CONTOURS PAT BOYS W/CHUBBY VAN HALEN HOTTERS DOT STEVE NI STEVE NI STORE NI STEVE NI STORE NI STEVE NI ST

WPST/Trenton, NJ Cunningham/Merel

CUNIMINGHAMMAN ARROSMITH PETER CETERA BRUCE MORNSHY MICHAEL JACKSON NEW KIDS ON THE B HOLTEST INNS 2-1 EVELOPARD 4-2 TRACY CHAPMAN 15-10 ELTON JOHN 24-16 GEORGE MICHAEL 28-18

WNYZ/Utica. NY Flannery/Andrews

Plannery/Andrews
MICHAEL JACKSON
CTRN1 LAUPER
BRUCE BORNSBY
NEW KIDS ON THE B
OF THE BORNSBY
FOLSON
DEP LEEPPARD 1
DEF LEEPPARD 1
GUND MACHI 7-7
CHICAGO 21
GUNS N° ROSES 15-12

WRCK/Utics, NY Jim Reitz MICHAEL JACKSON FOREIGNER (dp) PETER CETERA CHEP CHER ON THE B
STRYPER (dp)
HOTCOST:
HOT

WKRZ/Wilkes-Barra, PA Medal/Starr GEORGE MICHAEL
PAT BOYS w/CHUBBY
VAN HALEN
HOttest:
DEF LEPPARD 3-1
RICHARD MARX 9-5
STEVE WINWOOD 14-6
ERIC CARMEN 10-7
CONTOURS 16-12

Crocker/Guinn
TAYLOR DAYNE
JOAN JETT
VAN HALEN
RICK ASTLEY
HOLLEN
RICK ASTLEY
HOLLEN
RICK ASTLEY
HOLLEN
RICK ASTLEY
HOLLEN
RICK ASTLEY
GENEN 12-5
MIANI SOUND MACRI 13-10
CONTOURS 22-14
GEORGE MICHAEL 31-19

WYCR/York, PA McCauslin/Pellegrini

McCausin/Pellogrini
FOREIGNER
JOHNNY HATES JAZZ
MICHAEL JACKSON
POLSOG (dp)
DEF LEPPARD 1-1
CONTOURS 13-8
WHITNEY HOUSTON 26-18
GEORGE MICHAEL 31-21
GUNS N' ROSES 37-34

PARALLEL THREE

WPRR/Atoons, PA
Darrel Ray
COREY HART
GUMS N ROSES
BRUCE 10 NORSEY
NETER CETERA
I CERHOUSE
JOHNNY HATES JAZZ
HOLLEN
HOLLEN
LOSE
JOHNNY HATES JAZZ
HOLLEN
STEW MINNOOD 6-4
ERIC CARMEN 9-5

WWFX/Bengor, ME
Mardn/Clark
MICHAEL JACKSON
RICK ASTLEY
BRUCE HORNSHY
CYNDI LAUPER (dp)
JOAN JETT (dp)
KINGS OF THE SUN (dp)
MOODY BLUES (dp)
MOODY BLUES (dp)
Ottest:

Spence/Devia

TERENCE TRENT D'A
PETER CETERA
RICK ASTLEY
MICHAEL JACKSON
MOTTES:
CONTOURS 1-1
CHEAP TRICK 2-2
INNS 5-3
RICHARD MARX 4-4
BREATHE 8-6

Speck/Yeaner
MICHAEL JACKSON
BRUCE HORNSHY
POISON (dp)
PETER CETERA
JOHNNY HATES JAZZ
HOLTEST:
HONS 2-1
HONS 2-1
HONS 2-1
FAR DO WARX 14-7
FAR DO WARX 14-7
FAR DO WARX 14-7
FAR DO WARX 15-7
FAR

WKPE/Cape Cod. MA Rick Ryder

TRACY CHAPMAN
HUEY LEMIS & THE
WHITMEY HOUSTON
BREATHE
POISON
HOTELSON
STEVE WINWOOD 12-3
AEROSMITH 15-11
RICHARD MARX 27-20
JOHNNY KEMP D-24

Rick Alexander
GUNS N' NOSES
KENNY LOGGINS
MICHAEL JACKSON
FORECASER
STEVE WINNOOD 6-3
ERIC CARMEN 8-4
CONTOURS 9-7
BREATHE 11-8
FAT BOYS W/CHUBBY 15-11

MHMer/Kauffman
MICHARL JACKSON
PETER CETERA
BRUCE HORNSBY
PRINCE (40)
DEF LEPPARD 4-1
D.J. JAZZY JEFF 6 5-3
MIANI SOUND MACHI 10-7
CONTOURS 15-12
JOHNNY KEMP 28-20

Doug Nevel

RICK ASTLEY

SCRITTI POLITTI

PETER CETERA

MICHAEL JACKSON

GLASS TIGER

HOTEST:

INNS 2-1

PEBBLES 4-2

RICHARD MARX 6-4

BILLY OCEAN 11-8

STEVE WINNOOD 15-10

HitmanJarnigan
GUNS N' ROSES (dp)
JOINNY HATES JAZZ
MICHARL JACKSON
HALL & OATES
NEW KIDS ON THE B
HOTTER
H

Lery Hughes

BOZ SCAGGS

PETER CETTERA

GLASS TIGER

FRICTION

HOTLEST:

HOT

CosenzaMarshall
MICHAEL JACKBON
MALL & OATES
JOHNNY HARTES JAZZ
RICK ASTLEY
GUNS N' ROSES (dp)
HOLLEST:
BEACHER 92
ELOWN JOHN 21 -16
ELOWN JOHN 24 -18
D.J. JAZZY JEFF & 32-20
CONTOURS 31-21

Bob Forster

MICHAEL JACKSON
JOHNNY HATES JAZZ
POISON (dp)
PETER CETERA
GLASS TIGER
GLASS TIGER
WINNIGHT OIL (dp)
RICK ASTLEY
HOLE 98:
INNS 3-2
RICHARD MARX 4-3
ERIC CARMEN 6-4
STEVE WINNOOD 7-5
CHICAGO 11-8

MinierTaye

POISON (1p)

BELINDA CARLISLE

HALL, & OATES

HALL, & OATES

PETER CETERA

GLASS TIGER

INFORMATION SOCIE

HOTCHEAT:

RICHARD MARX 4-2

STEVE WINMOOD 10-5

CHICAGO II-0 EFFF & 23-16

JOAN JETT 24-17

SOUTH

PARALLEL TWO WBBO/Augusta, GA Bruce Stevens

KELTH SMEAT
BRUCE HORMSBY
MICHAEL JACKSON
PETER CETERA
HOLLEST
DEF LEPPARD 1-1
STEVE MINHOOD 6-4
TRACY CHAPMAN 5-5
D.J. JAZZY JEFF & 26-16
VAN HALEN 28-18

B93/Auetin, TX Tonecci/Devenport

TonacciDavesport
MICHAEL JACKSON VAN HALEN
COURS GILS
COURS GILS
HOTE GILS
H

K96/Austin. TX Jerry Lousteau

Jarry Lousteau

HALL & CATES
HICHAEL JACKSON
VAN HALEN
PRINCE
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
REND LAM.C. (dp)
KENNY LOGGINS (dp)
ERUCE HORNESY (dp)
CROWDED HOUSE (dp)
CROWDED HOUSE (dp)
NEW EDITION (dp)
HOUTES (dp)
HOTEST (dp)
REMATHE 3-2
TRACY CHAPMAN 6-4
RIAMI SOUND MACHI 28-12
CHICAGO 38-22
WEARFRENT ROUGE LA

WFMF/Beton Rouge, LA Rice/Ahysen

Rice/Ahysen
MICHAEL JACKSON
CHICAGO
RED SPEEDWAGON
POS SPEEDWAGON
POS SPEEDWAGON
INS 6-4
RICHARD MARX 7-5
ERIC CARMEN 10-7
BREATHE 19-10
KZZB/Besumont TX
Beker/Jeckson

Bakevlackson

HUEY LEWIS & THE
JOHNNY HATES JAZZ
HICHAEL JACKSON
POLSON (dp)
KEITH SWEAT (dp)
BOBBY BROWN (dp)
PAT BENATAR (dp)
HOLLEST:
HINSS 1-1

BREATHE
JOHNNY KEMP
GEORGE MICHAEL
ROBERT PALMER
TRACY CHAPMAN
BILLY CEPAN
HUEY LEWIS & THE
MICHAEL JACKSON
ICEHOUSE
HOTES:
HOTE

KXX106/Birmingham, AL Prewitt/Talley

ProvintTaday

BILLY CCEAN
D.J. JAZZY JEFF 6

PETER CETERA
MICHAEL JACKSON
JOHNNY HATES JAZZ

HOTTER 1

HOTEL STATE
HOTEL STATE
HOTEL STATE
HOTEL STATE
LEPPARD 12-9
J.J. FAD 21-12
D.J. JAZZY JEFF 6 D-23

VAN HALEN MICHAEL JACKSON VANESSA WILLIAMS STRYPER REO SPEEDWAGON NEW EDITION Hottest: STEVE WINWOOD 12-4 MIAMI SOUND MACHI 13-5 BREATHE 15-8 GUNS N. ROSES 17-9 TRACY CHAPMAN 20-10

WSSX/Charleston, SC Joseph/Allen

JOSEPHÁRMEN
RUEY LEBIS & THE
BRÜCE HORNSBY
KENNY LOGGINS
CYNDI LAUPER
TRACY CHARMAN (dp)
PAULA ABDUL
PAULA ABDUL
HORNER
HOCKEST
RICHARD MARX 1-1
FAT BOYS W/CHUBBY 16-5
BRENDA K. STARR 23-9
STEVE WINNOOD 22-10
HIMMI SOUND MACHI 28-11

BlackwellCollins
D.J. JAZZY JEPF &
POISON
JOAN JETT
HOW BRUCE HORNSHY
BRUCE HORNSHY
BOTTON
BRUCE HORNSHY
BOTTON
BUTTON
BRUCE HORNSHY
BOTTON
DEF LEPPARD 1-1
GUNS N' ROSES 2-2
STEVE WINMOOD 3-3
CONTOURS 10-5
D.J. JAZZY JEFF & D-12
WROQUCharjotte, NC

Hottest: CHEAP TRICK 1-1 DEP LEPPARD 2-2 POISON 4-4 STEVE WINWOOD 7-7 RICHARD MARX 8-8 WSKZ/Chattanoogs, TN ChangiScott

Chase/Scott

HUEY LEWIS & THE
BELINDA CARLISLE
BRUCE HONNSEY
FOREIGNE
MICHAEL JACKSON
COMPOUNS (dp)
COMPOUNS (dp)
DEF LEPPARD 1-1
INXS 2-2
STEVE WINNOOD 3-3
RICHARD MARX 4-4
ELTON JOHN 18-11

WLAP/Lexington.KY Fox/Graves

MICHAEL JACKSON
JOHNNY HATES JAZZ
RICK ASTLEY
HOTLEST
BREATHE 21-18
ROBERT PALMER 24-20
JOHNNY KEMP 27-24
GEORGE MICHAEL 30-27
CONTOURS D-28

KKYK/Little Rock. AR Rolling/Harrison

MICHAEL JACKSON PETER CETERA AEROSHITE HOTLEST: DEF LEPPARD 2-1 CHEAP TRICK 3-2 TERENCE TRENT D'A 8-4 BREATHE 11-7 RICHARD WARK 20-9 Roling/Harrison
PETER CETTERA
STRYPER
STRYPER G105/Durham-Raleigh, NC Edwards/NicBride HUEY LEWIS & THE GUNS N° ROSES TRACY CHRPMAN HOTLEST: BRENDA K. STARR 3-1 RICHARD MARX 7-3 STEVE WINNOOD 13-7 GEORGE WICHAEL 22-16 ERIC CAPMEN 32-18

KZOU/Little Rock, AR Peter Stewart

Winter/Shmon
ERIC CAPMEN
HICHAEL JACKSON
PAT BOYS W/CHUBBY
AEROSHITY LOCGINS
REHRY LOCGINS
ROTE STORY
REHRY LOCGINS
HOTE STORY
PERBLES 2-1
CHEAP TEICK 9-4
POISON 12-9
INKS 20-13
GEORGE MICHAEL D-21

WINK/Ft. Myers. FL Merty Berger

POISON (dp)
RICK ASTLEY
JOAN JETT (dp)
PETER CETERA
SCRITTI POLITTI (dp)
HOTLEST:
RICHARD MARX 4-2
STEVE WINNOOD 6-4
BREATHE 10-8
CONTOURS 21-15
GEORGE WICHAEL 29-18

WKSI/Greensboro, NC Jackson/D'Brien

PETER CETERA RICK ASSTLEY HOLLEST: DEF LEFPARD 1-1 INXS 3-2 STEVE WINWOOD 7-4 BREATHE 6-5 CONTOUFS 14-8

WANS/Greenville, SC Kevin King

Kewin King
MICHAEL JACKSON
PETER CETERA
BELINDA CARLISLE
SCRITTI POLLTTI
FREDDIE JACKSON (dp)
RUN D.M.C. (dp)
FREDDIE JACKSON (dp)
RUN D.M.C. (dp)
STEALIN HORSES (dp)
HOLLEST:
STEVE WINNODD 3-2
STEVE WINNODD 3-2
JOHNNY KEWP 12-11
GEORGE MICHAEL 16-12

WZYP/Huntsville, Al. Chris Andrews

BRUCE BORNSBY PRINCE BELINDA CARLISLE CHER PAULA &BDUL HOTLESI: DEF LEIPARD 1-1 INXS 3-2 RICHARL MARX 5-3 ERIC CLEMEN 6-5 STEVE WINWOOD 9-6

94TYX/Jackson, MS Killion/Graham

KHHON/Graham
KERNY LOGO(INS
RICK AFTLEY
WHITE LION
HALL & OATES
HOCHAEL JACKSON
HOCHES: INNS 3-1
RICKARD MARX 5-4
BREATHE 9-3
TECRAND MARX 5-4
TERRENCE TRENT D'A 13-7

WAPE/Jacksonville, FL Cahill/Mutch

HICHAEL JACKSON RICK ABTLEY ROCTEST: ROCTEST: CHEAP FRICK 1-1 RICHARD MARX 7-4 BREATHE 9-5 STEVE WINWOOD 13-7 CHICAGO 12-8

WQUT/Johnson City, TN Phillips/Taylor

VAN MALEN
HUPY LEMIS 4 THE
HUTH LEMIS 4 THE
HUTH LEMIS 4 THE
HUTHEL ACKSON
JOHNNY HATES JAZZ
HALL 4 OATES
POREIGNEE
HOSteek:
INNS 7-2
STEVZ WINNOOD 11-4
CHICAGO 22-15
ELTON JOHN 24-16
WHITNEY HOUSTON 31-22

Clay Gleh

KENNY LOGGINS
FOREIGWER
STRYPER
HOTE-SI:
DEF LEPPARD 1-1
CHICAGO 6-2
FAT BOYS W/CHUBBY 14-6
JOAN JETT 13-7
GUNS N' ROSES 16-9

WTNZ/Knoxville. TN Freeman/Wilkerson

FreemanWilkerson
VANESSA WILLIAMS
MOODY BLUES
STRYPER (dp)
POISON
TRACY CHAPMAN
HOLLeat:
TERENCE TRENT D'A 4-1
FAT BGYS W/CHUBBY 7-2
STEVE WINMOOD 12-8
GURS N' ROSES 38-24
ROSERT PALMER 34-29

FOREIGNER BRUCE BORNSBY

WDJX/Louisville, KY Shebel/Meyer

NHOUSY LEWIS 6 THE ROBERT PALMER (dp) TRACY CHAPMAN DENISE LOPEZ HOTHERS 11XS 2-1 STEVE WINNOOD 6-2 CONTOURS 16-7 ERIC CARMEN 11-9 BREATHE 15-11 Q98/Fayatteville, NC John McFadden none Hottest RICHARD MARX 3-3 STEVE W:NWOD 5-5 JETS 7-7 CONTOURS 14-14 BREATHE 15-15

WLRS/Louisville, KY Lyon/Herdin

Lyon/Merdin

KENNY LOGGINS

ROBERT PALMER

BRUCE HORNSEY (dp)

GUNS N' ROSES (dp)

JOAN JETT (dp)

Bottest:

INNS 2-1

ERIC CARMEN 4-2

DEF LEPPARD 5-4

COMTOURS 8-7

REO SPEEDWAGON 29-19

99WAYS/Macon. GA Laveratte/Shannon

Leverate/Shannon
JOHNNY HATES JAZZ
PETER CETERA
BRUCE HORNSBY
MICHAEL JACKSON
PAULA ABDUL (dp)
HOTE HOTE
DEF LEPPARD 4-1
RICHARD MARX 3-2
STEVE WINHOOD 6-3
ERIC CARMEN 10-6
BREATHE 11-7

FM100/Memphis, TN John/Conley

KENNY LOGGINS
BRUCE HORNSBY
MICHAEL JACKSON
HOTHER:
INXS 4-2
ERIC CARMEN 7-4
STEVE WINWOOD 8-5
CHICAGO 13-7
ELTON JOHN 20-16

TysonWHHe B.
INFORMATION SOCIE
DINO
RICK ASTLEY
PETER CETERA
HOTTEST RICHARD MARX 3-1
STEVIE B 6-5
CONTOURS 7-6
BREATHE 8-7
CHICAGO 14-9

Fram/Chesnut

GUNS N' ROSES
INFORMATION SOCIE
MIGHAEL JACKSON
RENNY LOGGINS
HOCKEST:
LOGGIN

WBAM/Montgomery, AL Leemhuls/Jackson

LeemhuleiJackeon

FOREIGNER (dp)
GUNS N: ROSES (dp)
PAT BENATAR (dp)
MITCHAEL JACKSON
MITTE LION (dp)
BRUCE HORNSBY
PETER CETERA
HOTLEST:
DEF LEPPARD 2-1
CHEAP TRICK 3-2
RICHARD MARX 6-3
BREATHE 9-5
TRACY CHAPMAN 24-19
MINIMUM CONTROLLED

WHHY/Montgomery, AL Stevens/Ocean AEROSMITH
PETER CETERA
HOTLEST:
DEF LEPPARD 5-1
RICHARD MARX 7-5
STEVE WINNOOD 8-6
D.J. JAZZY JEFF 4 20-15
PAT BOYS W/CHUBBY 26-21

KBFM/McAllen-Brownsville, TX Hsyes/Santiago

HayerSantiago
POISON (dp)
BASIA
JOHANY MATES JAZZ
COVER GIRLS
HOTTE GET
CHEAP TRICK 2-1
DEF LEPPARD 3-2
CONTOURS 23-16
GUNS N' ROSES 35-27
TRACY CHAPMAN 37-30

Y107/Nashville, TN Chase/Kaplen

Chase/Keplan
AMY GRANT (dp)
BRUCZ HORNSBY
MICHAEL JACKSON
JOHNNY HATES JAZZ
HOLLER BLAND HATES
BLAND MARX 6-3
ELTON JOHN 14-13
ROBERT PALMER 27-17
VAN HALEN 25-18
BREATHE D-21

KWES/Odessa-Midland, TX

KWES/Odessa-Middend, TX
Jim Scott
COREY HART (dp)
JOHENY HATES JAZZ (dp)
STRYER (dp)
DEF LEPPARD 5-2
CHICAGO 14-13
BREATHE 16-15
BRICHARD MARX 23-21
GUNS N' ROSES 26-23

NICHMEL JACKSON
GUNS N' ROSES (dp)
NEW KIDS GON THE B
NEW EDITION
TAYLOR DAVYE
D.J. JAZZY JEFF & (dp)
HOTGEST
DEF LEEPARD 4-2
BERATHE 10-7
WILL TO POWER 16-8
JOHNNY KEMP 14-11

MICHAEL JACKSON
CHRIS DEBURGH (dp)
CHICAGO (dp)
PREDDIE JACKSON (dp)
GUNS N' NOSES (dp)
HOLLEST (L)
RICHAEL REGISTRICK 1-1
RICHAEL REGISTRICK 1-1
RICHAEL REGISTRICK 1-2
RICHAEL REGISTRICK 1-6
STEVE WINNOOD 17-8

NICHAEL JACKSON
CROWDED HOUSE
JOHNNY HATES JAZZ
RICK ASTLEY
HOTCHEST
RICHARD MARX 1-1
DEF LEPPARD 3-2
CHEAP TRICK 5-3
PEBBLES 8-6
JORNNY KEMP 10-7

K\$2/Rosnoks. VA Zak Szebo

Zek Szebo

PETER CETERA
GUNS N' ROSES
AMY GRANT
JOAN JETT
CROWDED HOUSE
HOLLEPARD 1-1
BERZATHE 7-5
ERIC CARMEN 13-7
CHICAGO 14-10
JANE WIEDLIN 15-11

Leo Vele

MICHAEL JACKSON
VANESSA MILLIAMS
ANDY LEEK
KINGS OF THE SUN
RICK ASTLEY
CHER
MIDNIGHT OIL
KEITH SWEAT
HOTLEST;
JOHNYY KEMP 23-15
CONTOURS 27-18
CONTOURS 27-18
PAT BOYS W/CHUBBY 30-22
WHITNEY HOUSTON 34-25

MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO DINO
Hottest:
CHEAP TRICK 1-1
DEF LEPPARD 5-2
PAT BOYS W/CHUBBY 9-3
CONTOURS 20-10
MIAMI SOUND MACHI 23-15

KTUX/Shreveport, LA Steel/Weber SteelWeber
BELINDA CARLISLE
BOBBY BROWN
PETER CETERA
PRINCE
MICHAEL JACKSON
FOREIGNER,
POISON (dp)
BOMB THE BASS (dp)
BOMB THE BASS (dp)
BOE LEPPARD 3-1
RICHAED MARX 8-2
CHICAGO 9-5
STEVE WINWOOD 11-6
BREATHE 14-7

WDLX/Washington, NC Jackson/Lane

MRITHEY HOUSTON REO SPECUMAGON HUEY LEWIS & THE JOAN JETT (dp) Hottest: D.J. JAZZY JEFF & 2-1 STEVE WINNMOOD 7-3 CHEAP TRICK 4-4 CONTOURS 5-5 PAT BOYS W/CHUBBY 17-9

WKZL/Winston-Salem. NC Chuck Holloway Chuck Hollowey

PAT BENATAR (dp)

RICK ASTLEY

BRUCE HORNSEY

JOAN JETT (dp)

BELINDA CARLISLE

DINO

CONTOURS 1-1

DEF LEPPARD 4-2

RICHARD MARX 6-4

STEVE MINGOO 8-5

MIAMI SOUND MACHI 20-11

PARALLEL THREE

Keith Richards
MICHARL JACKSON
BRUCE HORNSBY
CHRIS DBRUNGH (dp)
POISON (dp)
HOLLS 1:
BREATHE 2-1
ERIC CARMEN 3-2
DEF LEPPARD 4-3
STEVE WINNOOD 11-5
HUEY LEWIS & THE 35-28

KQIZ/Amerilio, TX Stu Smoke HUEY LEWIS & THE BRUCE HORNSBY MIDNIGHT OIL KINGS OF THE SUN (dp) KEITH SWEAT (dp) MODDY.BLUES (dp) MOODY.BLUES (dp) HOttest: INXS 3-1 STEVE WINWOOD 6-3 RICHARD MARX 5-4 DEP LEPPARD 7-5 BREATHE 8-6

WKSF/Asheville, NC Meloney/Trent

Maloney/Fent
BRUCE NORNSBY
BICK ASTLEY
BICK ASTLEY
HICHAEL JACKSON
PETER CETERA
NEW EDITION
HOLLEST:
D.J. JAZZY JEFF & 23-13
CONTOURS 27-17
GUMS N' ROSES
GUMS N' ROSES
JOHNNY KEPP 35-23

EMOUTANNER
MICHAEL JACKSON
BRUCE HORKSBY
POISON (dp)
DAVID LEE ROTH (dp)
BELINDA CARLISLE
PETER CETERA
DEF LEPPARD 3-1
BREATHE 12-8
GEORGE MICHAEL 31-21
GUNS N' ROSES 26-22
PAT BENATAR 34-29

Rick James

PETER CETERA

CROWDED HOUSE (dp)

CHRIS DEBURGH (dp)

BRUCE HORNSBY (dp)

GLASS TIGER (dp)

HOttest:

INXS 3-1

DEF LEPPARD 4-3

RICHARD MARX 6-4

STEVE WINMOOD 7-5

CONTOURS 19-10

WCGQ/Columbus, GA
McClure/McCard
MICHAEL JACKSON
BRUCE HORNSBY
PETER CRIERA
POREIGNER
DINO
VANESSA WILLIAMS (dp)
INFORNATION SOCIE (dp)
BOCLES
RICHARD MARX 3-1
INKS 4-2
STEVE WINMOOD 5-3
TERENCE TRENT D'A 6-4
DEF LEPPARD 8-6
W.IMMY(FORCES &C

WJMX/Florence, SC Catcher/Baker

BRUCE HORNSBY MICHAEL JACKSON PAULA ABDUL PETER CETERA HOTLEAEL STEVE WINWOOD 6-4 ERIC CARMEN 7-6 CONTOURS 17-10 CHICAGO 16-14 KISR/Ft. Smith, AR Fred Beker

MIAMI SOUND MACHI GUNS N' ROSES HUEY LEWIS & THE BRUCE HORNSBY FOREIGNER Hottest: DEF LEPPARD 4-2 RICHARD MARX 5-3 STEVE WINNOOD 6-4 ROBERT PALMER 28-23 VAN HALEN 29-24 KIXY/Sen Angelo, TX John Raymond MICHAEL JACKSON POISON B96/Ft. Smith, AR John O'Dea

John O'Des
HUEY LEWIS & THE
WHITE LION
CYMDI LAUPER
THES TWO
CROWDED HOUSE
STRYPER
PETER CETERA
BELINDA CARLISLE
NEW KIDS OM THE B
HOCLEST:
INNS 3-1
BREATHE 4-2
RICHARD MARX 6-3
ERIC CARMEN 13-4
MIAMI SOUND MACHI 18-5
VOMSGREGER AL Z103/Taliahasses, FL Brien Dougles ELTON JOHN RICK ASTLEY

Brown/Devis

MICHAEL JACKSON
BRUCE HORNSBY
PETER CETERA
CROWDED HOUSE (dp)
KEITH SWEAT
AMY GRANT
BASIA (dp)
HOttest:
DEF LEPPARD 1-1
RICHARD MARX 3-2
CHICAGO 4-3
CONTOURS 6-4
BREATHE 9-5

WYKS/Gainesville, FL Jeri Benta

GUNS N' ROSES (dp)
MICHAEL JACKSON
HALL & ONES
RICK ASTLEY
BRUCE HORNSBY
JOHNNY HATES JAZZ
HOTES
HOTES
ENERGE OF SERVICE
ENERGE OF SERVICE
COMPOURS 21-15
CHICAGO 24-17 KSMB/Lafayetts.LA Small/Novosad SmalkMovosed

PETER CETERA
MICHAEL JACKSON
VANESSA WILLIAMS (dp)
HOLtest:
DEF LEPPARD 2-1
CONTOURS 15-3
RICHARD MARX 9-4
CHICAGO 16-6
GEORGE MICHAEL 29-16

KNAN/Monroe, LA
Paul Piro
BILLY OCEAN
BILLY OCEAN
GEORGE MICHAEL
HUFY LEWIS & THE
WHITE LION
HOTELST
STEVE WINNOOD 4-1
INNS 3-2
INNS 3-2
FAT BOYS W/CHUBBY 32-25

Q101/Meridian, MS
Ron Wellace
KENNY LOGGINS
POISON (dp)
PREDDIE JACKSON
POREIGNER
BRUCE HORNSBY
STRYPER
MICHAEL JACKSON
RICK ASTULTY
SCRITTI POLITTI
HOLTET
DEF LEPPARD 1-1
RICHARD MARK 5-3
COMPOURS 22-11
DUB J. JACKY JEFF 6.18-15
GUNS N ROSES 34-26
WPFM/PRARME City, FL

WPFM/Penama City. FL Jeff Davis

Jeff Davis

PRINCE (dp)
ANY GRANT (dp)
ANY GRANT (dp)
ENGLISHE
ERAGUE CARLISLE
ERAGUE
ERAGUE
ERAGUE
BREATHE 4-1
DEF LEPPARD 7-2
JORNBY KEMP 15-7
TRACY CHAPTAN 16-8
STEVE WINNOOD 26-17
KIXY/KR. Angelo TX

MICHAEL JACKSON
POISON
PETER CETERA
ICHOUSE
JOENNY MATES JAZZ
PELONY (dp)
EAASURE (dp)
EAASURE (dp)
EALIBOD CARLISLE (dp)
ELIBOD CARLISLE
TRACY CHAPMAN 2-2
GUMS N' ROSES 15-4
COSTOURS 18-12
JOAN JETT 29-24

HOTTEST: DEBBIE GIBSON 1-1 DEF LEPPARD 6-5 RICHARD MARX 8-6 CONTOURS 9-8 BREATHE 17-14 KNIN/Wichita Fells, TX KsylJohn

Kay/John
MICHAEL JACKSON
ANY GRANT
ANY GRANT
RESERVED THE STREET OF THE

StewardLee MICHAEL JACKSON BELINDA CARLISLE KEITH SHEAT MIDNIGHT OIL BRUCE HORNSW PREDDIE JACKSON (dp) HOLLEGE ERIC CARREN 15-5 ELTON JOHN 17-12 CONTOURS 25-13 TRACY CHAPMAN 20-15

WHSL/Wilmington, NC Stewart/Lee

VAN HALEN
GUNS N' ROSES
CYMDI LAUPER
RICK ASTLEY
HUEY LEWIS & THE
D.J. JAZZY JEFF &
Hotteat
DEF LEPPARD 4-1
TERENCE TRENT D'A 11-9
CHICAGO 21-17
ELTON JOHN 32-18
FAT BOYS W/CHUBBY 28-24

N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1 A Playlists Page 76

244 Current Reporters 238 Current Reports

Two stations called in a frozen playlist Y108/Denver and WROQ/Charlotte

New: § Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/letie (label) designation indicate the total number, how many added it for the first time this view. Moves officiate the type of activity the week. Up for upward chart movement Same for sideways or continued uncharted activity, Down for downward fortart activity and Acids sor the number is a sampling of individual station activity. Complete activity can be found in the Parallelis NOTE: Reaconts that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR Notation Criteria. Full time: Adds and/or Ons: four letys in a 24-hour pendit, three of them before midright, Deyparted Adds and/or Ons: One-two plays in a 24-hour pendit, these of them before midright.

MOST ADDED MIDWEST BREAKOUTS Michael Jackson Belinda Carisie Peter Cetera Tracy Chapman Bruce Hornsby

CHR ADDS & HOTS

WEST Peter Cetera Bruce Hornsby &... Guns N' Roses Huev Lewis &.

BREAKOUTS

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Anthony/Kittredge

KENNY LOGGINS
HALL & OATES (dp)
Hottest:
RICHARD MARX 2-1
ERIC CARMEN 3-2
CHICAGO 4-3
BREATHE 5-4
CONTOURS 8-6

IVEYLY MORE

MICHAEL JACKSON
POISON (dp)
PETER CETERA
POISE ASE
STEVE WINHOOD 2-2
ERIC CARMEN 9-5
TERENCE TRENT D'A 12-8
ELTON JOHN 14-10
CONTOURS 19-12

TAYLOR DAYNE (dp)
NEW EDITION (dp)
HUEY LEWIS & THE
RICK ASTLEY
GUNS N' ROSES (dp)
POISON (dp)
BELINDA CARLISLE (dp)
CHEP

MI 'HAE! TACKSON HOOL & THE GANC PENISE LOPE" REM SPEEDWAGON RITK ASTLET TRACY "HAPMAN HOTLES!!

KDWZ/Des Mornes, IA
Rick Steele
RICK ASTLEY
ANY CHANT
GUNS N' ROSES (dp)
NEW KIDS ON THE R
CYNDI LAMPER
FOREIGNER
HOTCEST: 9-3
RICHARD ARMS M-4
RICHARD HOLDIN 12-R
MIAMI SOUND MACHI 14-9
TEPENCE TRENT D'A 16-10

Kright/Sharp

TERENCE TRENT D'A
GEORGE MICHAEL
MICHAEL JACKSON (Ap)
Hottest:
CHEAP TRICK 1-1
RICHAED MARX 4-2
PEBBLES 6-4
DEF LEPPARD 21-13
BREATHE 24-1e

KLQ/Grand Repids, MI Owen/Tinnes

TERENCE TRENT D'A
D.J. JAZZY JEFF 4
KENNY LOGGINS
FAT BOYS W/CHUBBY
HOCKEST:
DEF LEPPARD 4-1
STEVE WINNOOD 7-5
MIAMI SOUND MACHI 17
BILLY OCEAN 21-16
ROBERT PALMER 19-21

WGRD/Grand Rapids, MI Herry Lyles

RICK ASTLEY
HALL & OATES
BRUCE HORNSBY
KEBNY LOGGINS
MUTE BLON
ROCLOSI:
NOCLOSI:
ROCLOSI:
ROC

WIXX/Green Bay, WI McCarthy/Michael T.

BRUCE HORNSBY MICHAEL JACKSON PETEP CETERA AMY GRANT

LITTANHOUSON
MICHAEL JACKSON
PETER CETEPA
TAYLOR DAYNE
JOINNY HATES JAZZ
HOLTEST:
RICHARD MARX 3-1
STRYN HIMWOD 5-3
GRANN HOLTEST STRYN HIMWOD 5-3
FAT BOYS W/CRUMBY 18-11
DJ, JAZZY JEFF & 30-20

KJ103/Oklehoma City, OK ·y Folger/Spain

Fodgar@spain
MICHAEL JACKSON
BASIA (dp)
HALL 6 OATES
HOCLESTED TO THE HOCL

Draw Bentlay
TRACY CHAPMAN
MICHAEL JACKSON
POISON (dp)
HALL & OATES
GUNS N' ROSES (dp)
HOSteet:
INNS 2-!
JOHRNY KEMP 23-13
PAT BOYS W/CHUBBY 24-14
ELTON JOHN 25-16
VAN HALEN D-20
KZENDPONIE

RICK ASTLEY
GUNS N' ROSES
MICHAEL JACKSON
HOTHAEL JACKSON
TONTOURS 8-2
STEVE WINHOOD 5-3
ERIC CARMEN 6-5
CHICAGO 10-6

RICK ASTLEY JOHNNY HATES JAZZ PETER CETERA

KAY107/Tules, OK Stucker/Payton

MICHAEL JACKSON
GUNS N' ROSES (dp)
HOTLESE:
DEF LEPPARD 3-1
STEVE WINWOOD 4-3
BREATHE 12-9
GEORGE WICHAEL 25-19
CONTOURS 29-21

KMYZ/Tulsa, OK Mel Myers

Mel Myers

ROBERT PALMER
PETER CETERA

Hottest:
STEVE WINWOOD 3-1
AL B. SURE! 6-4
ERIC CARMEN 10-6
CONTOURS 17-8
CHICAGO 21-13

Oliver/Williams
MICHAEL JACKBON
MCODY BLUES (dp)
PAT BOYS W/M BBY (dp)
PAT BOYS W/M BBY

Duck Thompson
HUEY LEWIS 6 THE
PAT BENATAF
CYNDI LAPPEF
HOTCHEST
DEF LEPPARD 1-.
CHEAP TRICK 2-2
RICHARD HARX, 7-3
STEVE WINNOOD 5-4
BREATHE 16-6

PARALLEL THREE

BOD BECK
BRINGE HOOMSBY
PICK ASTLEY
PICK ASTLEY
PICK ASTLEY
PICK ASTLEY
ROTER CETERA
MICHAEL JACKSON
GLASS TIGER
HOLLES!
DEF LEPPARD 2-1
STEVE WINWOOD 4-4
ACROOM! THI 19-11-12
A

Justin/Robbins
BASIA
BASIA
BRUCE HORNSBY
BELINDA CARLISLE
PETER CITERA
RICK ASTLEY
MICHAEL JACKSON
CHEAP TRICK
HONIGHT OIL (dp)
HOUSEL
BREATHE 6-2
RICHARD MARX 6-4
TERRINCE TERM 12-5
STEVE WINMOOD 13-7

WBWB/Bloomington, IN Dava Curry

Dave Curry
KENNY LOGGINS
FOREIGNER
AMY GRANT
MICHAEL JACKSON
GUMS N' ROSES (dp)
Hottent:
INNS 1-1
STEVE WINWOOD 13-10
DEF LEPPARD 14-11
CONTOURS 22-17
ELTON JOHN 21-19

WCIL/Carbondale, IL
Tony Weltekue
ELTON JOHN
KENNY LOGGINS
TIMES TWO
NEW EDITION
MICHAEL JACKSON
BELINDA CARLISLE
BELINDA CARLISLE
DEF LEPPARD 2-1
CONTOURS 3-3
JOHNNY KEMP 6-4
ERIC CARMEN 8-6
PAT BOYS W/CHUBBY 13-8

KQCR/Ceder Repids, IA

Gary Dixon
MICHAEL JACKSON
PETER CEPTERA
PAT BOYS W/CHUBBY
10,000 NANTACS (dp)
HOCTOR ST.
STEVENTE 10-7
GENTOURS 16-9
ELTON JOHN 27-19
GEORGE MICHAEL 37-23

CONTOURS
PETER CETERA
MICHAEL JACKSON
PAT BOYS W/CHUBBY (dp)
HOLLEST:
BREATHE 7-1
BREATHE 7-1
STEVE WINNOOD 8-6
CHICAGO 16-9
VAR HALER 19-16
TIMES TWO 22-17

Tuttn/Henson

PAT BENATAR

MODDY BLUES

MICHAEL JACKSON

CROWDED HOUSF

KINGS OF THE SUN

HOLLEST

STEVE WINWOOD 4-3

DEF LEPPARD 5-4

CHICAGO 11-"

CHICAGO 11-" ELTON JOHN 23-13 KENNY LOGGINS 30-22

Y94'Fargo, ND Jack Lundy

PETEP CETERA
CYNDI LAUPEP
RICK ASTLEY
FOREIGNER
HOLEST:
RICHARD MARX 1-1
DEF LEPPARD 3-2
BREATHE 6-4
MIAMI SOUND MACHI 13-9
HUEY LEWIS 6 THE 27-15

KKXL/Grand Forks. ND Michael Right

Michael Hight
POBEIGNER
JOHDNY HAMES
JAZZ (dp)
ANY GRANT (dp)
PETER CETERA
HOTOSAI
DEF LEPPARD 1-1
BREATHE 2-2
STEVE WINNOOD 17-7
CHICAGO 19-13
CONTOURS 27-20

Anthony/Britain
ROBERT PALMER
PAT BEMATAR (dp)
BRIAN WILSON
NEW KINS ON THE B
FOREIGNER
SCRITTI FOLITTI (dp)
HOCKE STRITTI (dp)
HOCKE STRITTI (dp)
HOCKE STRITTI (dp)
STRICHARD MARK 5-3
STEVE MINNOOD 8-4
BREATHE 11-5

WAZY/Lafeyette, IN Louizos/Morton

MICHAEL JACKSON BRUCE HORNSBY PETER CETERA RICK ASTLEY JOHNNY HAYES JAZZ WHITE LION (dp) INFORMATION SOCIE MOLLEST INFORMATION SOCIE
Hottest:
DEF LEPPARD 1-1
INXS 6-2
HENRY LEE SUMMER 8-3
BREATHE 14-8
GUNS N' ROSES 16-9

GOOKIMMeyer

MICHAEL JACKSON
HALL & OATES
FOREIGNER
HOttest:
DEF LEPPARD 1-1
RICHARD MARX 2-2
STEVE WINNOOD 6-5
CONTOURS 26-14
GEORGE MICHAEL 29-19

KPHR/Rapid City, SD Dave Kallaway

PETER CETERA WHITE LION Hottest: PEBBLES 2-1 INXS 3-2 RICHARD MARX 4-3 STEVE WINWOOD 7-5 MODOY BLUES 12-6 99KG/Salina, KS Leigh Ann Adam

BELINDA CARLISLE MICHAEL JACKSON

MICHAEL JACKSON
POISON
NEW KIDS ON THE B
10,000 MANIACS
PETER CETERA
CYNDI LAUPER Hottest: INXS 2-1 DEF LEPPARD 3-2 TERENCE TRENT D'A 12-8 CHICAGO 21-12 D.J. JAZZY JEFF & 24-14

KKRC/Sioux Falls, SD Kieley/St. James

Kieley/St James
INFORMATION SOCIE
GIANT STEPS
BOTHE B [dp]
POISON (dp)
POISON (dp)
HOSTER BREATHE 3-2
ERIC CARMEN 7-4
STEVE WISHOOD R-5
TRACY CILAPAN 14-10
GUNS N ROSES 27-20
KWTO/Springfield. MO
O'Grady/Austin

O'GRAD/AUSTIN
MICHAEL JACKSON
FOREIGNER
BRICE HORRSBY
RICK ASTLEY
FOREIGNER
STEU: MINMOOD 4-1
INXS 6-2
RICHARD MARK 10-4
DREATHE 14-8
MIAMI SOUND MACHI 17-9

MIAMI SOUND MACHI 17-9
WDBR/Spnngield IL
MOOReLAWley
BRUCE MORNSEY
MICHAEL JACKSON
POISON
POISON
PETER CETERA
GLASS TIGER
MINNIGHT OIL (dp)
KINGS OF THE SUN (dp)
LEFPARD 2-1
STEVE MINNOOD 8-6
ELTON JOHN 9-7
CONTOUS SI 10-8
TRACY CHAPMAN 66-19
TRACY CHAPMAN 66-19

Bouley/Steften
HUEY LEMIS & THE
JOHNNY HATES JAZZ
PETER CETERA
HOLLEST 2-1
RICHARD MARX 5-4
TERENCE TRENT 0'A 16-7
STEVE MINMOOD 17-6
TRACY CHAPMAN 21-11

KDVV/Topeka, KS Tony Stewart

PETER CETERA
TRACY CHAPMAN
FABULOUS THUNDERB
HOLLEST INXS 1-1
STEVE WINWOOD 4-3
RICHARD MARX 8-5
BREATNE 18-12
VAN HALEN 23-14

NEW KIDS ON THE B PAT BOYS W/CRUBBY HALL & OATES SCRITTI POLITII KENNY LOGGINS HUEY LEWIS & THE INDIA (dp) MICHAEL JACKSON FOREIGNER BRUCE HORNSBY PETER CETERA MIDNIGHT OIL BELINDA CARLISLE HOTE OF THE PROPERTY FOREIGNER OF THE PROPERTY JANE WIEDLIN 6-4 BREATHF 14-6 CHICAGO 19-13 COREY HART 25-16 MICHAEL JACKSON HOTLEST: D.J. JAZZY JEPF & 11-2 CHEAP TRICK 15-5 JORNNY KEMP 18-6 CONTOURS 22-8 TERENCE TRENT D'A 29-12

WEST

PARALLEL TWO

KMGX/Freeno, CA Richards/Carter

RICK ASTLEY
PETER CETERA
BILLY COEAN
GUNS N' ROSES
MICHAEL JACKSON
BELINDA CARLISLE
HOTTER
CONTOURS 12-5
BEZTON JOHN 16-10
CHICAGO 33-13
GEORGE MICHAEL J0-17

KP95/Boles, ID Jack Armstrong

Jack Armstong
PETER CITERA
MICHARL JACKSON
WEIRD AL YANKOVIC (dp)
BEIJINDA CARLISLE
BOBBY BROWN
HOCLEST:
D.J. JAZZY JEFF & 3-1
ROBERT PALMER 19-12
CORORE MICHAEL 33-22
TRACY CHAPMAN 36-28

KIYS/Bolse, ID Dan McColly

Dan McColly
PETER CETERA
GLASS TIGER
BOZ SCAGGS
BRUCE HORNBY
CHRIS DEBURCH
10,000 MANIACS
WHITNEY HOUSTON
HOLLES:
TRACY CHAPMAN 5-3
AEROSHITH 8-4
COREY HART 7-7
CHICAGO 24-18
FOREIGNER 38-29

KIKX/Colorado Springs. CO John Dantzer

HUEY LEWIS & THE HALL & DATES TIMES TWO (dp) ICEHOUSE (dp) STRYPER (dp) BRUCF HORNSBY (dp)

KS104/Denver, CO Van Stone/Durrent

Van Stone/Durant

GUNS N' ROSES (dp)
NEW KIDS ON THE B
MICHAEL JACKSON
KENNY LOGGINS
HOTLER:
DEF LEPPARD 3-1
CHEAP TRICK 2-2
BREATHE 5-3
RICHARD MARX 7-6
CONTOURS 16-13

TRACY CHAPMAN GUNS N' ROSES

KSND/Eugene, OR Bwans/Hystt

Bwans/Hyst WHITE LION BELINDA CARLISLE BRUCE HORNSBY GLASS TIGER BOZ SCAGGS MICHAEL JACKSON PETER CETERA HOTLES:

Hottest: TRACY CHAPMAN 2-1 STEVE WINWOOD 5-2 ERIC CARMEN 18-8 CHICAGO 16-9 ELTON JOHN 24-16

KYNO/Fresno, CA Owens/Davis

KYRK/Les Veges, NV Cummings/Miles CHED/Edmonton, Alberta McKenna/Stuert

Cummings/MHRes

PRETTY POISON
HALL & OATES (dp)
MICHAEL JACKSON
JOAN JETT (dp)
DINO
BASICA (dp)
BASICA (dp)
FELTH SWFAT
HOLLEST
BERÄTHE 12-1
DEF LEPPARD 2-2
SCRITTI POLITTI 15-7
CONTOURS 23-12
GUNS N' ROSES 37-21 GUNS N' ROSES HOttest: GLASS TIGER 15-9 ELTON JOHN 18-12 ERIC CARMEN 25-15 TERENCE TRENT D'A 27-16 CHICAGO 26-17

Description
MICHAEL JACKSON
D.J. JAZZY JEFF 6
GUNS N' ROSES
REW EDITION
HOTLESE:
CONTOURS 1-1
CHEAP TRICK 2-2
BREATHE 5-3
DEF LEPPARD 10-4
INXS 12-8

KFIV/Modesto, CA Edwards/Sanders MIAMI SOUND MACHI MICHAEL JACKSON HUEY LEWIS & THE RUN D.M.C. BILLY OCEAN

PETER CETERA HALL & OATES (dp) PRINCE (dp) MALL & OATES (dp)
PRINCE (dp)
DINO (dp)
DINO (dp)
DENSE LOPEZ (dp)
CYNDI LAUPER (dp)
HOCTEST:
ERIC CARMEN 1-1
MIAMI SOUND MACHI 5-2
AEROSMITH 9-3
JAME WIEDLIN 10-4
STEVE WINWOOD 14-6

Greg Williams
INPORMATION SOCIE
HUEY LEWIS & THE
RICK ASTLEY
GUNS N' ROSES (dp)
SALT N PEPA (dp)
Hottest:
BREATHE 3-;
INNS 2-2
CONTOURS 5-3
DEF LEPPARD 9-4
STEVE WINWOOD 35-20

KKFR/Phoenix, AZ Gillie/Goddard

WHICHMEL JACKSON
LISA LISA
D.J. JAZZY JEFF &
INFORMATION SOCIE
PET SHOP BOYS
HOLLEST:
BREATHE 7-1
STEVE WIRMOOD 10-3
INFORMATION TO THE STEVE WIRMOOD 10-3
THE S KOY-FM/Phoenix, AZ Stevens/Robinson

Stavens/Robinson

JANE WIEDLIN

HUEY LEWIS & THE

TAYLOR DAYNE

ROBERT PALMER

NED KIDS ON THE B

VAN HALEN

SIEDAH GARRETT

WILL TO POMER

PETER CETERA

NEW EDITION

UB40

NEW EDITA-UB40 Hottest: DEF LEPPARD 6-2 BREATHE 8-3 STEVE WINNOOD 9-4 RICHARD MARX 17-5 D.J. JAZZY JEFF &

KOON/Selines, CA Geiger/Olson

Stone/Stone
MICHAEL JACKSON
MICHAEL JACKSON
MUSY LEWIS & THE
STEVLE B
RUN D.M.C.
STEVE WINNCOD
AMY GRANT (dp)
CHRIS DEBURGH (dp)
GRESORY ABBOTT (dp)
GRESORY ABBOTT (dp)
GRESORY ABBOTT (dp)
ECORGE MICHAEL D-18
FAT BOYS W/CHUBBY 25-19
TERBINCE TERBIT D'A D-23
KQMQ/HONONUM, HI
AKANA/MHIE

MICHARDACACHER

MICHARI, JACKSON
HALL & OATES (1p)
CHER
ERASURE (dp)
HOCTES
JOHNNY KEMP 3-2
NEW KIDS OM THE B 4-3
NEW EDITION 19-12
BOBBY BROWN 35-27
AL B, SUREI D-32

Akana MHHer
HALL A ONTES
LCHOUSE
LCHOU

PREDDIE JACKSON
AL B. SURE:
CHEF
BASIA
MICHAEL JACKSON
HALL & OATES
HOOTES!
TINNS 1-!
DINO 4-3
D.J. JAZZY JEFF & 6-5
JOINNY KEMP 17-0
STEVIE B 24-15 STRYPER
HUEV LEWIS & THE
MIDNIGHT OIL
MICHAEL JACKSON
HOTHER
HOTHER:
ZIGGY MARLEY 1DEF LEPPARD 6-2
INXS 3-3
BREATHE 9-5
GUNS N ROSES 18-13

KZZU/Spokane, WA Randy Robbins KLUC/Les Veges, NV Desn/Taylor

Randy Robbins

MICHAEL JACKSON
PETER CETERA
BRUCE HORNSBY
BELLINDA CARLISLE
GLASS TIGER
POISON (ACRLISLE
PAT BOYS W/CHUBBY
HOTESLE
DEP LEPPARD 1-1
RICHARD MARX 2-2
BREATHE 5-4
ERIC CARMEN 7-5
STEVE WINMOOD B-6

KRQ/Tucson. AZ Ingram/Davis LISA LISA
TAYLOR DAYNE (dp)
MIAMI SOUND MACH! (dp)
KEITH SWEAT (dp)
PAULA ABDUL (dp)
HOLLEST:
JETS 1-2
BREATOURS 3-3
RICHARD MAIN 7-4
HARRY BELAFONTE 13-9

PARALIFI

J.D. Chandler
MICHAEL JACKSON
RICK ASTLEY
PETER CETERA
BRUCE HORNSSY
BOZ SCAGOS
FOREIGNER
CYMDI LAUPER (dp)
AVY GRANT (dp)
AVY GRANT (dp)
HOLLES
LOW BOSES (dp)
BOSES

KYYA/Billings, MT Charlie Foxx

KZFN/Moscow, ID Cummings/Shannon Charle Foxx

POISON
CHER
POISON
CHER
POTER

KUUB/Bozeman, MT Bee/Schaeffer

Boulschaefter

MICHAEL JACKSON
HUEY LEMIS & THE
RICK ASTLED
PETER CETERA
KINGS OF THE SUN
HUNIGHT OIL
HOLLEST JOHNEY KEMP 19-7
TERBUCE TREAT D'A 21-10
JAME WIEDLIM 22-15
TRACY CHAPMAN 29-21

KTRS/Casper. WY Masse/Scott Messe/Scott
JOHNNY HATES JAZZ
RICK ASTLEY
POISON (dp)
POISON (dp)
POTER CTERN
HIDNIGHT OIL (dp)
New KIDS ON THE B (dp)
CHRIS DEBURGH (dp)
GLASS TIGER
ROTTER
ROTTER
HOTHER THE CONTROL TO THE
JOHNNY KIMP 16-11
ROBERT PALMEP 25-20
VAN HALEN 30-22

KFBQ/Cheyenne, WY Davis/Scott

Denvisiont

REASURF MICHAEL JACKSON

BRUCE HORNSBY
POISON
FOREIGNER
HOTTOST
HOTTOST
CONTOURS 21-11
CONTOURS 21-11
D.J. JAZZY JEFF 6 25-19
CYMDI AAUPER D-39

KOZE/Lewiston, ID Jay McCall

JOYNMY KEMP BRUCE HORNSHY PETER CETERA AMY GRANT MICHAEL JACKSON POISON HOLDER 1. BREATHE 2-1 BRSIA 6-2 STEVE WINNOOD 7-3 GUINS N' ROSES 10-7 TRACY CHAPMAN 15-11

KTMT/Medford, OR Grant Tressel

Grant Treesel
HUEY LEMIS & THE
JOIRNY RATES JAZZ
CONTOURS
FABULOUS THUNDERS
HALL & ONTES
HALL & ONTES
HALL & ONTES
BALL & ONTES
HALL &

CummingsTshannon
Johanny KDP
PICK ASTLEY
MICHAEL JACKSON
BELINDA CARLISLE
THMES TWO
MIDNIGHT OIL (dp)
POISON (dp)
BOLTHEL
BREATH JEFF 4.8-6
STEVE WINNOOD 12-6
STEVE WINNOOD 12-1
GUNS N' ROSES 31-21

KHTZ/Reno, NV Cerson/St. John

CASSON'SC JOHN
AMY GRANT
RICK ASTLEY
PRINCE
TERM
STRYPER (4D)
POOREGORE
ENASURE
VAMESSA WILLIAMS
SYSTEM
HOLLERY AND 4-4
LEPPAND 4-4
ELPPAND 4-4
ELTON JOHN 16-12

Todd/Robbe

ROBERT CONTROL OF THE ROBERT CON

SLY96/Sen Luis Obispo, CA Allen/Silva

AMBOUSING
MICHAEL JACKSON
BELINDA CARLISLE
KEITH SWEAT
PETER CETERA
WHITE LION
HOCKEST
STEVE WINNOOD 3-2
DEF LEPPARD 5-3
RICHARD MARK 6-5
GEORGE MICHAEL 12-10
TRACY CHAPMAN 23-15

KZOZ/San Luis Obispo, CA

NEWSOFTUNOORTS
HUEY LEWIS & THE
BRUCE HORNSBY
BRUCE HORNSBY
RICK ASTLEY
THES TWO
GUNS N' ROSES (dp)
HOLLENT;
STEVE WINNOOD 4-2
D.J. JAZZY JEFF & 9-5
TERRICE TRENT D'A 14-11
ROBERT PALIER 24-23
TRACY CHAPMAN 31-27

Y97/Senta Barbara, CA Chris Ruh

Chris Ruh

VAN HALEN
HUEY LEWIS & THE
PAULA ABDUL
KENNY LOGGINS
OEWISE LOPEZ
HALL & OATES
WILL TO POWER
ERASURE
BRUCE HORNSBY
REO SPEEDWAGON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
FUCK ASTLEY
GUMS N' ROSES
ROTES GUNS N' ROSES HOttest: DEF LEPPARD 5-2 D.J. JAZZY JEFF & 6-3 BREATHE 7-4 RICHARD MARX 9-5 TRACY CHAPMAN 30-20

LeMester/Travis
MICHAEL JACKSON
POISON
JOANNA DEAN
PETER CETERA
GLASS TIGEP
SRUCE HORNSBY
BELINDA CARLISLE
JOHNNY HARES JAZZ
HOLLEST:
GUBS N ROSES 8-7
GUBS N ROSES 8-7
GUBS OF THE SUN 29-23
KINGS OF THE SUN 29-23

"Strong initial single sales, the album hit the streets BIG, callout already looks great with adult females!"

"Their first single was HUGE here; this one's looking just

Reggie Blackwell, WBCY - deb 21!

as strona!"

Lyndon Abell, WKBQ

NAME THIS BAND!

Camelot Nat'l #9 Record Bar Nat'l #9 Cambridge 1-Stop #5 NTL Record Mart #10 Sound Warehouse Nat'l #9 Musicland #13 Wall to Wall Nat'l #29

Y95 deb 29 KRBE add 28 WRCK add WKQB add WBCY deb 21 WOKI add KKYK add

KTUX deb 32 KIKX add **PWR92 add 28 KAKS 29-26 KIXY 22-16 WCIL 11-9**

BILLBOARD LP SALES 114" - 32"! MTV up to #3 Most Requested!

Sales Blowout!

Abbey Road 1-Stop #7

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS



ı									
	PAULA ABDUL Knocked Out (Virgin)								
		Total	Reports	61	25				
	Regio Reach E 16 S 24	8	N&	A	P	P1 P2	32% 27% 15%		
	M 3 W 58		Chart	Sum Pl	mary P2		Tot		
į	6		1	0	0	0	0		
Į	Natio	n n 1	2-5	1	0	0	1		
ı	Summa		6-15	5	3	0	8		
ı	UP	27	16-40	9	18	3	30		
	DEBS	7	Ons	3	5	5	13		
	SAME	18	Adds	2	5	1	8		
	DOWN	0	Ch Adds	0	0	1	1		
	ADDS	9	Total	20	31	10	61		
					1				

DOWN 0 ADDS 9	Ch Adds 0 Total 20	0 1 1 31 10 61
P1	P2	KLUC 27-24 KYRK 35-31
EAST	EAST	KFIV 22-19 KCAQ 30-22 KKFR 30-28
WXKS 18-12 CKOI on	99GFM d-35 WNYZ on WRCK d-40	KDON 10-10 KRO a
PRO-FM on SOUTH	SOUTH	153
Y95 30-28 KRBE 35-35	B93 37-34 KXX106 10-8	EAST
KITY d-28	WSSX a WBCY d-26 WANS d-37	SOUTH
92X 31-27	WZYP a WAPE d-28 99WAYS a	WZKX 39-38 WCGO on
WLOL a WEST	BJ105 34-31 Y106 on	WJMX a KSMB 40-38
KZZP 27-26	Z102 40-35 KTUX 30-26	MIDWEST
FM102 12 fr KWOD 8-7 KCPX 40-36	MIDWEST	WEST
KKLO on KMEL 4-4	WEST	KUUB on KHTZ on KZOZ 35-32
RATD 16-16 KWSS 14-12	KF95 on KIYS on KIKX 3B-37 KSND d-39 KMGX 11-9 KYNO 38-28	SLY96 on Y97 a-31
HOT103 35-32 WPGC 18-15 PWR106 40-37	KQMQ a	

	SMITH	ieffen)				
		t Vacation				
LP: PE	ermanen	it vacation	1			
	Total	Reports	173	70%		
				P	ara l	lel
Regio	nal	-			Re	ach
Reach	1	2	4		Pl	37%
E 67	8				P 2	728
S 76	8				P3	991
M 7€	8					
W 62	2 %	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	
Natio	onal	2-5	1	2	1	4
Summa		6-15	5	14	20	39
UP	139	16-40	14	61	44	119
DEBS	11	Ons	2	3	1	
SAME		Adds	1	3	0	
DOWN	2	Ch Adds	0	1	0	
ADDS	5	Total	23	84	66	173

	WANS 18-17	WOMP 9-7
WX KS 13-10	WZYP 20-17	WFXX 17-
WZOU 27-27	94TYX 23-19	
PRO-PM 20-17	WQUT 13-9	SOUTH
	WOKI 24-22	
SOUTH	WTNZ 13-12	KAKS 18-
	KKYK 31-34	KQIZ 40-
PWR99 38-34	KZOU 27-25	WKSF 25-
KEGL 3-2	WLRS 32-34	WJAD 20-
Y95 11-7	99WAYS 22-16	WZ ICK 32-
KRBE a	HOT105 d-29	WCGO 25-
WGR d-27	WABB 27-24	WJMX 21-
	WBAM d-28	898 25-1

WEST MIDWEST MIDMEST

WYYY 19-13

WENQ 14-11

WENB 16-13

WCTL ON

KCTL ON

KCT PZ EAST WEST KGOT 19-15 KYYA 17-16 KYYA 17-16 KUUB 24-20 KTRS 13-9 KFBQ 18-17 KOZE 16-16 KTMT 30-18 KTMT 30-18 KKMZ 29-24 KZOZ 26-25 SLY96 17-17 OK95 9-8

RICK /	ASTLE	Y				
It Wou	ıld Tai	ke A Stro	ng .	(1	RCA) [
LP: Wh	enever	You Need	Some	body	,	
	Total	Reports	126	51	8	
				P	aral	llel
Region	na l				Re	each
Reach		B1.0	-		Pl	45%
E 63	8	N&	_		P2	51%
S 50	8				P3	58%
M 47						
W 49	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	0	0	0	0
UP	7	16-40	10	18	11	39
DEBS	32	Ons	1	14	3	18
SAME	18	Adds	12	25	24	61
DOWN	0	Ch Adds	5	2	1	8
ADDS	69	Total	28	59	39	126

ADDS 69	Total 28	59 39 120
C71	WKEE a	KCAQ a
P1	KC101 on	KKPR on
	WSPK a	KZZU d-40
	98PXY on	
EAST	99GFM d-31	P3
	WPST d-40	
B104 a	WNYZ on	
WXKS a	WRCK on	EAST
CKOI a WEGX a-30	Q106 a	
894 a	WYCR on	WWFX a
WAVA 29-27	-	103CIR a
MAVA 29-27	SOUTH	WIKZ d-38
SOUTH		WOCM d-38 OK100 a
5001n	WBBQ 36-31	
PWR99 28-18	K98 a	WTHT a WOMP a
B97 a	KXX106 on	WEXX d-38
WNVZ on	WKOB 4-32	MLYY 0-28
KITY d-35	WNOK on	SOUTH
0105 d-27	Q98 on fr	SOUTH
4103 4 11	WINK a WKSI a	WKSF a
MIDWEST	WANS 31-28	WJAD d-39
	WZYP d-36	WCGQ d-38
B96 32-29	94TYX a-33	WJMX d-35
92X a-34	WAPE a	Q104 on
WNCT a-3D	WTNZ d-40	WYKS a
WCZY d-38	WLAP a	0101 a
KCPW a	KZOU a	WPFM d-40
KDWB a	HOT105 a	Z103 a
KHTR a	WBAM a	WHSL d-38
WKBO 31-19	KBFM on	WVBS a-31
	BJ105 d-35	
WEST	V106 on	MIDWEST
	WRVQ a	
KIIS d-35	K92 d-30	күүү а
KKRZ a-34	KSAO a	WBNQ a
a CYXXI	Z102 d-40	WLRW on
KCPX d-39	WKZL a	Y94 a
KATD a		WAZY a
KWS5 a	MIDWEST	99KG d-38
KPLZ a		KWTO a
KUBE d-30	KIIK d-35	WDBR on
P1	WPXR A	WEST
	WGTZ a	WEST
~	KDWZ a KZIO a	KGOT a
HOT103 a-29	KLO a	KYYA a
	WIXX 38-35	KUUB a
P2	KQKQ d-27	KTRS a
	KZ93 a	KOZE d-34
	WZOK a	KTMT a
EAST	KKRD on	KZFN a
		KHTZ a
WPLY d-38	WEST	KWNZ a



KIVA a KF95 on KQMQ d-29

PAT BENATI Ali Fired U	•••	olie	1		
LP: Wide Aw	, , ,		•		
Tota	l Reports	154	63	8	
Regional	40	0	P	Re	llel each
Reach					428
E 698	BREA	VE	2		59%
S 59%	DKEA	REI	T	Р3	908
M 67% W 60%	Chart	Sum	mary		
M POS	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	2	3
UP 82	16-40	20	48	41	109
DEBS 27	Ons	6	11	14	31
SAME 34	Adds	0	7	3	10
DOWN 0	Ch Adds	0	1	0	1
ADDS 11	Total	26	68	60	154
P1 EAST	K98 d-37 KZZB a WSSX on WROQ 30 KZ106 30 WNOK 40-	-26	951 WTT	OK100 on 100KHI 40-3 95XIL 27-23 WTHT on WOMP 39-34 WEXX d-39	
WXKS d-28 WZOU 34-34 CKOI on	Q98 on f	r 30	sot	JTH.	
CRUI On	WKSI d-3	7		S on	

PRO-FM on	WQUT 38-34	KQIZ 38-3
	WOKI d-34	WKSP d-40
SOUTH	WTNZ 37-35	WJAD 34-2
	WLAP 35-32	WZKX d-40
KEGL 30-24	KZOU a	WCGQ on
Y95 25-20	99WAYS 37-35 FM100 30-27	WJMX 39-3
KKBQ d-35	WABB 30-28	KISR 31-2
KRBE 29-27	WARR 30-28 WBAM a	WYKS on
WGH on	WHIHY on	Q101 d-39
WNVZ 28-26	Y107 29-26	WPFM on
	WRVQ on	KIXY d-39
MIDWEST	KSAQ 38-34	Z103 on
295 d-30	KSAQ 38-34 KTUX 38-35	KNIN a
Q102 32-31	WKZL a	WHSL 31-20
WMMS 34-26		
WCZY 35-31	MIDWEST	MIDWEST
WZPL 31-28		THE DIVIDIO
WLOL 33-30	WKDD 29-28	KYYY 39-33
KHTR 31-30	KDWZ on	WBNQ 32-25
31 30	WDTX 23 fr	WBWB 27-24
WEST	K2IO 3B-32	WCIL d-29
** **** *	WMEE a	KQCR 34-3:
Y108 on fr	KLQ d-35	WLRW 33-3
KKRZ on	WGRD 30-25	KCMQ a
KXYQ 23-20	WIXX 31-29	Y94 on
KROY on	Z104 36-34	KKXL on
KROY on KWOD d-35	KJ103 36-31	WKFR a
KCPX 32-31	KQKQ on	WAZY 38-35
KATD 31-29	WZOK 26-20	KFRX d-38
KPLZ 35-28	WHOT a-35	KPHR on
- A		99KG 36-27
11224	WEST	KRRC 31-34
		KWTO on
	KIVA 24-19	WDBR 35-31
EAST	KF95 on	WSPT d-29
	KTYS 18-11 KIKX 39-38	KFMW 31-23
WFLY a	CHED on	
Q100 35-30	KSND on	WEST
WAEB d-39	KYNO 33-30	KGOT d-38
WMJQ d-28	PWR92 on	KYYA on
WVSR d-39	KYRK d-38	KUUB 40-37
JET-FM d-33 K104 27-25	FM104 on	KTRS d-37
WERZ 28-26	KZZU 34-32	KFBQ d-38
WENZ 28-26 WNNK 38-36		KOZE 21-14
WKEE 38-36		KTMT d-32
WSPK 35-32		KZFN 36-30
98PXT a		KHTZ on
99GFH 35-32	EAST	KWNZ 40-34
WPST 37-31		KZOZ on
WNYZ 40-36	WPRR 39-34	SLY96 11-9
WRCK 40-34	WWFX 27-24	OK95 31-27
Q106 d-35	95XXX 38-33	
WYCR d-38	WKPE 29-25	
	WIKZ 36-34	
SOUTE	WOCM 35-29	
WBBQ 39-36		
WBBQ 39-30		

BA	EA	THE							
Ha	nd	s To	Hea	even (A	18/	U)			
LP	IS	tand A	lone						
		Tot	al	Report	ts	220) 8	398	
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		onal		_					each
	acì				5			P1	
E		5 %			~			P2	
S	98							P3	938
	91								
W	81	L %		Chart	S	umn	ary	,	
				Pos	P	1	P2	P3	Tot
				1		8	4	7	19
Na	tio	onal		2-5		9	25	24	58
Su	mm a	ry		6-15	2	4	60	28	112
UP		180		16-40	1	1	13	2	26
DE	BS	1		Ons		1	1	0	2
	ME	27		Adds		0	0	1	1
DO	WN	9	C	Adds		1	1	0	2

ADDS	3	Total				2
	7	99GFM 8-5	-	KSND	6-1	1
	27	930 33-20		KYNO	4-1	0
-		WPST 1-6	- 1	194	12-6	5
		WNY 2 6-6	- 1	KOMO	15-	-8
east		WRCK 8-4		PWR9	2 9-	- 5
		WKRZ 34-25		KLUC	5-3	3
B104 1		Q106 10-9	- 1	KYRK	12-	-1
WXKS 2		WYCR 6-6		FM10	4 or	1
WZOU 6			- 1	KCAO	3-1	Ĺ
WKSE 2		SOUTH		KKFR	7-1	
WBLI 1				KOY-	FM 8	9-3
CKOI 4		WBBQ 7-9		KZZU		
PWR95 Z100 2		B93 31-26		KRO	2 -2	
WEGX 1		K98 3-2			-	
894 17		WPMF 19-10			E.E	4
0107 1		KZZB 25-17			-	•
WAVA 7		195 a-B			\mathbf{T}	
WAVA /	-6	FOO(106 34-		EAST		
SOUTH		WKQB 15-8				
80011		WSSX 24-19	9	WPRR	8-6	6
PWR93	4 2	WBCY 12-10		WWPX	9-4	4
KEGL 2		WROO 9 fr		103C		
Y95 1-		KZ106 15-1		95XX		-4
KKBO 1		WNOK 11-7		WKPE		
KRBE 1		G105 12-11		WIKZ	11-	-8
Y100 1		KEZB 28-24		WOCM	7-5	5
B97 20		Q98 15 fr		OK10		
WGH 8-		WINK 10-8		1008	HI	1-1
WNVZ 9		WKSI 6-5		WTHT	8-	5
KITY 3		WANS 4-3		WOMP	8-6	6
KTPM O		WZYP 4-4		WFXX	28-	-24
Q105 1		94TYX 9-6				
ATO2 I	5-9	WAPE 9-5		SOUT	H	
MIDWES	-	WOUT 29-24	1			
HILLER	1	WOKI 8-4		KAKS		
		WTN7 10-9				

0107 11-9	195 a-B	
WAVA 7-6	FOOK1 06 34-26	
	WKQB 15-8	EAST
SOUTH	WSSX 24-19	
		WPRR 8-6
PWR99 4-2	WBCY 12-10	WWPX 9-4
KEGL 21-12	WROO 9 fr	103CIR 8-6
Y95 1-1	KZ106 15~12	95XXX 5~4
	WNOK 11-7	WKPE A
KKBO 19-14	G105 12-11	WIKZ 11-8
KRBE 13-4	KEZB 28-24	WOCM 7-5
Y100 15-13	Q98 15 fr	OK100 7-6
B97 20-9	WINK 10-8	100KHI 1-1
WGH 8-7	WKSI 6-5	WTHT B-5
WNVZ 9-2	WANS 4-3	
KITY 34-30	WZYP 4-4	WOMP B-6
KTFM on	94TYX 9-6	WFXX 28-24
0105 15-9	WAPE 9-5	7.10
4105 10 1		SOUTH
MIDWEST	WOUT 29-24	i
HIDRIDGI	WOKI 8-4	KAKS 2-1
B96 27-15	WTNZ 10-9	KOIZ 8-6
Z95 26-24	WLAP 21-18	WKSF 10-7
0102 21-18	KKYK 5-3	wJAD 12-8
WMMS 9-7	K2OU 2+1	W2KX 10-7
	WDJX 15-11	WCGO 15-12
92X 23-14	99WAYS 11-7	WJMX 5-5
WNCI 18-14	FM100 9-6	B98 4-2
WCZY 19-13	HOT105 B-7	KISR 13-8
WZPL 23-17	WABB 11-9	0104 9-5
KBEQ 14-9	WBAM 9-5	WYKS 9-5
RCPW 14-12	WHIRY 13-8	KSMB 1-5
KDWB 10-4	KBFM 16-10	0101 8-5
WLOL 1-1	Y107 d-21	KNAN 15-10
KHTR: 7-6	KWES 16-15	
WKBO 2-6	BJ105 10-7	WPFM 4-1
	BO 103 10-7	KIXY 10-10

B96 27-15	WTNZ 10-9	KOIZ 8-0
295 26-24	WLAP 21-18	WKSF 10-
	KKYK 5-3	WJAD 12
0102 21-18	K2OU 2+1	W2KX 10-
WMMS' 9-7	WDJX 15-11	WCGO 15
92X 23-14	99WAYS 11-7	WJMX 5-
WNCI 18-14	FM100 9-6	B98 4-2
WCZY 19-13	HOT105 B-7	KISR 13
WZPL 23-17	WABB 11-9	0104 9-
KBEQ 14-9	WBAM 9-5	WYKS 9-
RCPW 14-12	WHITY 13-8	KSMB 1-
KDWB 10-4	KBPM 16-10	0101 8-
WLOL 1-1	Y107 d-21	KNAN 15
KHTR. 7-6	KWES 16-15	WPFM 4-
WKBQ 2-6	BJ105 10-7	KIXY 10
	Y106 16-6	Z103 17
WEST	WRV0 18-14	KNIN 17
	K9 2 7-5	WHSL 9-
Y108 1 fr	KSA0 8-6	WVBS 9-
KIIS 1-3	Z102 18-13	MAD2 3-
KZZP 1-1	KTUX 14-7	
KKRZ: 3-2	WDLX 11-10	MIDWEST
KXXXQ 9-7	WK ZIL 5-3	mont 10
FM10-2 1 fr	#K 2B 3-3	KYYY 12
KROY 1-1	MIDWEST	WBNQ 6-
KWOD 4-4	WIDWED!	WBWB 20
KCPX 33-33	WKDD 5-4	KQCR 10
KKLO 8-5	KIIK 6-4	WLRW 7-
KMEL 7-14	WPXR 18-9	KCMQ 13
KWSS 2-1		Y94 6-4
KPLZ 8-4	WGTZ 13-8	KKXL 2-
KUBE 1-1	KDWZ 18-12	WKPR 11
ROBE 1-1	KRNQ 24-16	WAZY 14

P1

P2

WDLX 11-10	
WK ZL 5-3	KYYY 12-8
	WBNO 6-2
MIDWEST	WBWB 20-18
	KOCR 10-7
WKDD 5-4	WLRW 7-1
KIIK 6-4	KCMO 13-9
WPXR 18-9	Y94 6-4
WGTZ 13-8	KKXL 2-2
KDWZ 18-12	WKFR 11-5
KRNO 24-16	WAZY 14-8
KZIO 14-7	KFRX 8-7
WMEE 12-9	KPHR 20-13
KLO 17-11	99KG 6-5
WGRD 16-9	KKRC 3-2
WIXX 5-5	KWTO 14-8
KJ103 12-10	WDBR 6-5
KOKO 11-8	WSPT 23-15
KZ93 9-7	KDVV 18-12
WZOK 19-13	
WRON 18 fr	KFMW 14-6
KAY107 12-9	
KMYZ 2-3	WEST
MAIL 2-3	

KGOT 2-2 KYYA 3-2 KFBO 5-4 KOZE 2-1 KTMT 19-8 KZFN 1-1 KHTZ 7-5 KMNZ 5-4 SLY96 2-1 Y97 7-4 OK95 12-9 KKRD 6-3 WHOT 16-6 KIVA 13-8 KIKX 7-5 KS104 5-3 CHED 16-11

	ERIC CARMEN Make Me Lose Control (A rista)					
LP: Be:	st Of Er	ic Carmon				
	Total	Reports	227	921	B	
				P		llel
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E 96						978
S 91					P3	1008
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W 91	8	Chart		nma ry		m- +
		Pos	P1	P2	P3	Tot 4
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Summa		6-15		62	35	
	198	16-40	14		4	44
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ADDS	3	Total	48	112	67	
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			100				100
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ation	nal		2-5	10	20	27	57
umma 1	cy		6-15	20	62	35	117
[P]	198	1	6-40	14	26	4	44
EBS	4		Ons	1	1	0	2
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DDS	3	1	otal	48	112	67	227
EAST 3104 24		W B K	OUTH BBQ 11- 93 27-2 98 20-1 FMF 10- ZZB 30-	3 3 7	KCA KOY KDO KZZ	04 1- 0 32- -FM 2 N 15- U 7-5 29-2	23 5-17 13
XXKS 35			95 8-7	2 15		Lie	4

ı		WFMF 10-7	KRQ 29-27
Į	B104 24-21	KZZB 30-26	
	WXKS 35-32	195 8-7	192
	WZOU 13-13	KXX106 17-15	P3
	WKSE 17-16	WKOB 8-18	
	WBLI 15-11	WSSX 15-7	EAST
	CKOI on	WBCY 11-9	EAGI
	PWR95 a-28	WROO 16 fr	WPRR 9-5
	Z100 26-24	KZ106 7-6	WWFX 13-7
	WEGX 18-11	WNOK 16-13	103CIR 12-
	B94 10-5		95XXX 16-1
	PRO-FM 17-9	G105 32-18	WKPE 22-15
	0107 13-10	XEZB a Q98 B fr	WIKZ 8-4
	WAVA 13-11	WINK 9-7	WOCM 12-9
		WKSI 10-7	OR100 19-1
	SOUTH		100KHI 6-3
		WANS 10-8 WZYP 6-5	95XIL 1-8
	KEGL 15-8		WTHT 9-6
	Y95 22-14	94TYX 14-9	WOMP 6-4
	KKBO 33-25	WAPE 21-18	
	Y100 30-22	WOUT 14-8	WPXX 0-4
	B97 9-7	WOKI 25-20	
	WGH 13-10	WTNZ 20-18	SOUTH
	WNVZ d-19	WLAP 3-1	
	0105 8	KKYK 7-4	KAKS 3-2
	0105 8-5	KZOU 12-7	KQIZ 16-8
	4103 0-3	WDJX 11-9	WKSF 5-4
	MIDWEST	wLRS 4-2	WJAD 14-11
		99WAYS 10-6	W2KX 11-9
		FM100 7-4	WCGO 16~1

d-19	KKYK 7-4	KAKS 3-2
8	KZOU 12-7	KQIZ 16-8
8-5	WDJX 11-9	WKSF 5-4
	WLRS 4-2	WJAD 14-11
EST	99WAYS 10-6	W2KX 11-9
	FM100 7-4	WCGO 16~13
11-10	нот105 9-8	WJMX 7-6
4-1	WABB 7-6	898 13-4
7-3	WBAM 13-10	KISR 7-5
10-8	WHHY 12-9	0104 10-9
6-4	KBFM 27-21	WYKS 12-7
14-9	Y107 8-8	KSMB 11-8
17-10	KWES 18-17	0101 10-7
9-6	BJ105 27-20	KNAN 12-9
13-4	WRVO 24-22	WPFM 11-4
11-6	K92 13-7	KIXY 19-15
10-9	KSAQ 14-9	2103 36-25
5-4	Z102 19-14	KNIN 10-8
27-25	KTUX 12-10	WRSL 15-5
	WDLX 10-8	WVBS 16-13

Q102 11-10 WMMS 4-1 92X 7-3 WNCI 10-8 WCZY 6-4 WZPL 14-9 KBEQ 17-10 KCPW 9-6 WKII 13-4 KDWB 11-6 WLOL 10-9 KHTR 5-4	FM100 7-4 HOT105 9-8 WABB 7-6 WBAM 13-10 WHHY 12-9 KBFM 27-21 Y107 8-8 KWES 18-17 BJ105 27-20 WRVQ 24-22 K92 13-7 KSAQ 14-9	
WKBQ 27-25	Z102 19-14 KTUX 12-10 WDLX 10-8 WKZL 26-20	
Y108 3 fr KIIS 26-22	MIDWEST	
KZZP a-25 KKRZ 8-5 KXYQ 7-6 PM102 30 fr KRQY 29-29 KWOD 28-24 KCPX 3-3 KKLQ d-29 KATD 5-4 KWSS 32-28 KPLZ 20-15	WKDD 3-2 RIIK 9-5 WPXR 17-8 WGTZ 12-10 KDWZ 21-14 KRNNO 28-23 WDTX on fr KZIO 16-9 WMEE 14-11 KLO 18-13	

EST	WKZL 26-20	
		MIDWEST
108 3 fr	MIDWEST	
IIS 26-22		KYYY 5-5
ZZP a-25	WKDD 3-2	WBNO 7-3
KRZ 8-5	KIIK 9-5	WBWB 9-6
XYO 7-6	WPXR 17-8	WCIL 8-6
M102 30 fr	WGTZ 12-10	KOCR 6-5
ROY 29-29	KDWZ 21-14	WLRW 6-5
WOD 28-24	KRNO 28-23	KCMQ 10-8
CPX 3-3	WDTX on fr	Y94 14-11
KLQ d-29	KZTO 16-9	KKKL 6-5
ATD 5-4	WMEE 14-11	WKFR 12-7
WSS 32-28	KLQ 18-13	WAZY 11-6
PLZ 20-15	WGRD 11-7	KPRX 7-6
UBE 13-10	WIXX 3-3	KPHR 21-17
P2	2104 11-31	99KG 10-7
1274	KJ103 28-23	KKRC 7-4
	KOKO 14-12	KWTO 8-6
	KZ93 6-5	WDBR 14-10
AST	WZOK 6-2	WSPT 6-5
	WRON 10 fr	KDVV 13-9
FLY 12-7	KAY107 14-11	KFMW 5-3
100 5-3	KMY2 10-6	
AEB 7-5	KKRD 9-5	WEST
MJQ 17-14	WHOT 15-7	
VSR 9-7		KGOT 4-3
ET-FM 7-5	WEST	KYYA 6-4
104 3-3		KUUB 2-2
ERZ 16-14	KIVA 6-4	KTRS 7-6

PETER CETERA

MEST MZOK 6-2 MSPT 6-5	_	KZ93 6-5	WDBR 14-10
TAY 12-7 RAY 10-7 RAY 10	ST		WSPT 6-5
Name			KDVV 13-9
00 5-3			
KKRD 9-5 WEST	.00 5-3		***************************************
NO 17-14 STSR 9-7 RGOT 4-3	LEB 7-5		WEST
SR 9-7 RGOT 4-3 RGOT 4-3	JQ 17-14		
TT-FM 7-5 04 3-3 024 3-3 ERZ 16-14 E	/SR 9-7	WHO! 13-7	EGOT 4-3
0.44 3-3 RUUB 2-2 RIVA 6-4 RF87 2-6-14 RF95 10-10 RF87 7-6 RF96 6-5 RF96 6-5 RF96 6-5 RF96 8-5 RF97 8	T-FM 7-5	MACA	
RRZ 16-14 NRV 15-14 FFS 10-10 FFS 6-5 FFS 10-6 FFS 10-6 FFS 10-6 FFS 10-6 FFS 10-6 FFS 10-6 FFS 10-7 FFS 11-9 FFS 11-13 FFS 11-13 FFS 11-13 FFS 11-14 FFS 10-7 FFS 11-13 FFS 11-15 FFS 11-13 FFS 11-15 FFS 1	04 3-3	WEST.	
NRK 15-14 RF95 10-10 KFB0 6-5 KIYS 3-2 KOZE 5-5 KIYG 11-6 KIYB 3-2 KOZE 5-5 KIYG 11-6 KIYB 13-2 KOZE 5-5 KIYG 11-6 KIYH 13-6 KIYH 13-19 KIYB 6-13-19 KOZE 19-18 KIYB 6-13-19 KOZE 19-18 KIYB 6-13-19 KIYB 6-1	ERZ 16-14	M 7113 6 4	
TIC 22-19 KIYS 3-2 KOZE 5-5 KIXG 11-6 KITC 12-15 KITC 11-6 KITC 12-15 KITC 12-15 KITC 12-15 KITC 12-16 KITC 12-15 KITC 11-15 KITC 11-	INK 15-14		
REE 13-9 AN 10-7 1001 12-9 19FK 14-7			
AN 10-7 [101 12-9] K2I04 30-25 KZPN 6-5 [HD 12-5-15] KTZP 6-5 [HD 12-5-15] KTZP 2-1 KNN 18-8 [KYN 20-3-9] KYZ 19-18 [KYN 20-3-9] KYZ 19-18 [KYN 20-3-9] KYZ 12-10 KYN 20-2 [KZP 6-2] KYN 20-19-18 KYY 20-19-18 KZP 20-19-18 KZP 20-7 [KZP 7-10-7] KYZ 12-10 KZP 7-10 KZP			
1101 12-9 SPK 14-7 SSW 18-8 SSW 18-9 SPK 20-20 GPM 9-6 101 13-8 SW 18-28 SSW 18-28 KQM0 4-24 SYZ 12-10 KQM0 4-24 SYZ 12-10 KQMC 21-18 KQM 18-13 KQR 10-7 KGFU 18-15 KGFU 18-15 KGFU 18-15 KGFU 18-15 KGFU 18-15 KGFU 18-15			
BPK 14-7 BPKY 20-20 BPKY 9-6 BO 13-8 BO 13-8			
PRYX 20-20 10PP 9-6 10 13-8 10 13-8 KNMO 4-24 FYZ 12-10 KLUC 21-18 KYRX 18-13 KRZ 10-7 KFIV 18-15 KFIV 18-15			
NGPM 9-6 194 d-28 SIY96 13-1 KONG d-24 FOR T 14-9 PWR92 17-14 KULC 21-18 KYRK 18-13 RFZ 10-7 KFIV 18-15			
10 13-8 KQNO d-24 Y97 10-7 Y77 12-10 KKD 5-3 KFIV 18-15 KFIV 18-15 KFIV 18-15			
NST 14-9 PMP92 17-14 OK95 5-4 VIX 12-10 KUJC 21-18 KUJC 21-18 KVK 18-13 KYK 18-15 (D6 12-5 KFIV 18-15 (D6			
NYZ 12-10 KLUC 21-18 KYRK 18-13 KFIV 18-15 KFIV 18-15			
RCK 5-3 KYRK 18-13 KYRK 18-15 KFIV 18-15			OK95 5-4
RZ 10-7 106 12-5 KFIV 18-15			1
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/CR 7-5			
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Or	One Good Woman (WB)								
LP-	One	Mor	e Sto	ry					l
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	ach			N.	LA		Pl	26%	1
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м	418								Ł
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Na	tiona	1		2-5	0	0	0	0	L
	mmary			6-15	0	0	0	0	1
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	Ch Adds 4	3	1	8
ADDS 97	Total 16	38 4	13	97
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P1	11.75	WOMP	a	
	WBBO a	WFXX	a	
	K98 a			
EAST	KXX106 a	SOUT	3	
	WNOK a			
B94 a	WINK a	WKSF		
	WKSI a	WJAD		
SOUTH	WANS a	wzKX	a	
	KKYK a	wccq	a	
PWR99 a-38	99WAYS a	WJMX	a	
KEGL a	HOT105 a	B98 a		
Y95 a	WBAM a	0104	a	
B97 a	WHHY a	KSMB	a	
0105 a	K92 a	WPFM	8	
4100 0	7102 a	KIXY	a	
MIDWEST	KTUX a	KNIN	a	
WMMS a	MIDWEST	MIDW	EST	
wczy a				
KCPW a	KIIK a	KYYY		
WKTI a-27	WIXX a-37	WBNQ		
KHTR a	Z104 a	ROCR		
WKBO a -33	WZOK a	WLRW	a	
	KMYZ a	Y94	a	
WEST	V	KKXL		
	WEST	WAZY	a	
KIIS a		KPHR		
KKRZ a-32	KIVA a	99KG		
KXYO a	KF95 a-34	WDBR	a	
KUBE a	KIYS a-36	WSPT	a	
	KSND a	KDVV	a	
	FM104 a	KFMW	a	
	KOY-FM a			
	KZZU a	WEST		
EAST				
	1	KGOT		
WAEB a	1	KYYA	a	
WAED &	1	1 6110	-	

- Continued On Next Column

Pe	ter Cetera Conti	nued -
WMIO a JET-FM a RIO4 a WTIC a RCIO1 a WSPK a 98PXY a 99GFM a WPST a WRCK a	EAST WPRR a-19 WWFX a 103CTR a 95XXX a WCCM a 0X100 a	KUUB a KTES a KOEE a KTMT a KHTT a KMMZ a KMMZ a KMMZ a

1	,				2.5
	1.7.2	7.9			78.1
TRACY CHA	PMAN				
Fast Car (E	lektra)				
,	,				
LP: Tracy Cha	apman				
Total	Reports	181	743		
Į.			P	ara)	
Regional	6				each
Reach					71%
E 78%	_			P2	
S 74%				Р3	90%
M 69%		_			
W 75%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	2 5	0	1	0	1
National	2-5	2	6	3	11
Summary	6-15	4	11	11	26
UP 102 DEBS 32	16-40	24	43	39	106
DEBS 32 SAME 16	Ons	1 9	4	2	20
DOWN 3	Adds Ch Adds	4	3	1	8
ADDS 28	Total	44	77	60	181
ADDS 20	TOTAL	~~	//	60	101
PI	WLAN a-3		1	2.5	1
	WSPK d-3		1	V.	•
T1	98PXY 4				

Regio Reach E 78 S 74 M 69 W 75	onal 38 48 98 58 onal ary 102 32	Chart Pos 1 2-5 6-15		74% P: mary P2	P1 P2	11e1 2ach 71% 66%
Reach E 78 S 74 M 69	0 3 8 4 8 9 8 5 8 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9	Chart Pos	Sum Pl	mary	P1 P2	71% 66%
W 75	onal ary 102 32	Pos 1 2-5	P1	mary P2		
Natio Summa UP DEBS SAME DOWN ADDS	16 3 28	16-40 Ons Adds Ch Adds Total	2 4 24 1 9 4	1 6 11 43 4 9 3 77	P3 0 3 11 39 4 2 1 60	Tot 11 26 106 9 20 8 181
EAST BIOM BIOM WKKS WZOU WKKS WZOU WKKS WZOU WKKS WKILI WKIL	300-28 302-26 122-6 189-18 302-18 302-28	MIAN a -3 A COLOR AND A COLOR	3 27 9 23 27 9 29 20 20 20 20 20 20 20 20 20 20 20 20 20	EAST WFRI 95XX W	73 40-0 (23 43 40 43 43 44 44 44 44 44 44 44 44 44 44 44	3-120 0-30 0-30 0-12 1-14 1-15 25 27 27 27 27 27 27 27 27 27 27

CHICA I Don LP: Ch	't Wa	nt To Live)	(Re	pris	e)
	To	tal Report	s 2	17 8	888	
				P	aral	llel
Regio	na 1				R€	each
Reach		1	2			698
E 94						928
5 95	8				P31	800
M 93	8					
W 70	8	Chart		nmacy		
		Pos	Pl	P2		Tot
		1	0	0	0	0
Natio	nal	2-5	6	7	2	15
Summa	ry	6-15	14		39	
UP	191	16-40	15			87
DEBS	4	Ons	0	1	0	1
SAME	11	Adds	5	2	0	7
DOWN	1	Ch Adds	3	0	0	3
ADDS	10	Total	43	107	67	217
2000				-		

M 93%					
W 70%	Chart	Sum	macy		
" 704	Pos	P1	P?	P3	Tot
	1	0	0	0	0
	2-5	6	7	2	15
National					
Summary	6-15	14	5 L	39	104
UP 191	16-40	15	45	26	87
DEBS 4	Ons	0	1	0	1
SAME 11	Adds	5	2	0	7
DOWN 1	Ch Adds	3	0	0	3
	Total	43	107	67	217
ADDS 10	TOCAL	73	107	07	21/
	SOUTH		1 200	4 22	16
	500111			36-	
	WB80 17-			21-	
	B93 20-1		KZZI	1 10-	7
EAST	K98 38-2	2	KRO	23-1	8
B104 a	WFMF a KZZB 37-		1 1	0.0	
WXKS 33-27	195 9-4	33		F3	
WZOU 22-22	195 954 1900106 1	1-10	100		•
WKSE 21-19	WKOB 30~		EAST	. •	
WBLI 26-21	WSSX 29-	6	Land		
CKOI a-39	WBCY 19-	9	WPRI	R 19-	11
Z100 a	WROQ 18			(16-	
WEGX 23-19	KZ106 11			CIR 1	
B94 12-11 PRO-FM 23-16	G105 17-		9500	CK 18	-16
0107 a-26	KEZB d-3			24-	
WAVA a	098 20 f			2 20- 4 14-	
MITTER 12	WINK 14-			00 18	
SOUTH	WKSI 13-	9		KHI 2	
	WANS 17-			IL 14	
PWR99 9-4	WZYP 18-		MALE.	T 17-	13
KEGL 5-5	94TYX 34			P 11-	
Y95 6-13	WAPE 12-		WFX	X 11-	6
KRBQ 28-21 KRBE 22-10	WOUT 22 - WOKI 6-2	10	-	4.0	
Y100 a	WTNZ 6-4		SOU	1.13	
B97 5-4	WLAP 18-	1.5	H a W	s 16-	13
WGH 15-11	KKYK 22-	1.3	EOI		
WNVZ a-22	KZOU 17-		WKS	F 19-	14
0105 13-8	WLRS 19-			D 17-	
	99WAYS 1		WZK	X 16-	14
MIDWEST	FM100 13			0 24-	
B96 29-25	HOT105 1-		WJM		
Z95 20-14	WBAM 15-		B98	17-9 R 12-	
0102 7-5	WHHY 23-		210		
WMMS 19-14	KBFM 28-			S 24-	
92X 21-13	Y107 11-	10		B 16-	
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WCZY 15-11	BJ105 19	-17		N 8-7	
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				P	ara	llel
Regio	nal				Re	each
Reach		- 1			Pl	829
E 73	8				P2	901
S 91	8				P3	938
M 93	8					
W 96	8	Chart	Su	mma ry		
		Pos	Pl	P2	P3	Tot
		1	7	3	1	11
Natio	nal	2-5	7	14	3	24
Summa	ry	6-15	21	46	25	9:
UP	158	16-40	12	30	30	7:
DEBS	4	Ons	2	9	1	12
SAME	40	Adds	1	1	0	- 2
DOWN	9	Ch Adds	1	1	2	4
ADDS	6	Total	51	104	62	217

ADDS 6	Total 5	1 104	62	217
C71	WNYZ 20-13	1 704	on.	
P1	WRCK 15-10	201	25-	17
	WKRZ 16-12 Q106 22-14		92 on	
	0106 22-14		2 1-1	
EAST	WYCR 13-8	#VD	2 2 3	12
		KRT	V on	12
B104 8-5	SOUTH			
WKSE 14-12		KCM	5-3 R 9-8	
WBLI 24-18 PWR95 a-27	WBBQ 25-20	KKF	R 9-8	
Z100 8-4	B93 26-21 K98 27-14	KOY	-FM 2	2-13
B94 13-8	K98 27-14	KDO	N 5-4	
0107 5-3	WFMF 22-16		17-	
WAVA 1-1	195 15-11	KRO	3-3	
#X-X 1-1	KXX106 d-35		_	
SOUTH	WKQB 5-2		P3	
SOUTH	WSSX 4-2		ue.	
PWR99 19-15	WBCY 10-5			
KEGL a	KZ106 a	EAS	r	
Y95 3-3	WNOK 29-30			
KKBQ 22-18	G105 1+6	WPR	R 18-	10
KRBE 18-5	KEZB on	WW F	X 34-	27
Y100 1-1	Q98 14 fr	103	CIR 1	-1
B97 3-3	WINK 21-15	WK P	E 14-	7
B97 3-3 WGH 23-23	WINK 21-15 WKSI 14-8 WANS 6-4	WIK	2 9-7	
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KUBE 24-14	WMEE 16-10	Y94	20-1	6
	KLQ on		L 27-	
1 191	WGRD 22-13	WKF		
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WBCY 10-5	
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WNOK 29-30	Later
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00Wave 24 17	

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CROWDED	MUNICE				
			10-		
Better Be	Home S	oon	(Cal	oitoi)
LP: Temple	Of Low Me	n			
Tota	al Report	s 8	4 3	4 %	
	•			aral	116
Regional					acl
Reach	ALG	A		Pl	27
E 298	LAG			P2	21
S 33%				P3	64
M 34%	_				
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National	2-5	0	0	0	(
Summary	6-15	0	0	Ö	
UP 30	16-40	9	12	22	4
DEBS 13	Ons	7	7	18	3
SAME 32	Adds	1	5	3	
DOWN 0	Ch Adds	0	0	0	(
ADDS 9	Total	17	24	43	84
21	SOUTH		80	UTH	
	К98 в		KA	KS đ-	33
RAST	WBCY a			SF on	
	WINK 37- WZYP 39-			AD on 30 39	- 37
WZOU on CKOI on	WTNZ on	**		MX d-	40
PRO-FM d-35.	WRVO a			3 a SR 38-	- 34
SOUTH	K92 a		Qle	04 a	
300 TH	KSAQ on)1 on	

		WPFM d-36
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KRBE a	112011201	KNIN on
B97 d-30	KIIK 29-28	WHSL d-34
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		WEST
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(A)	EAST	KGOT on
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	1	
WERZ 29-27		
WPST d-37	I	

TERENCE TE	RENT D'AR	BY			
Sign Your N	lame (Co.	lumb	oia)		
LP: Introducin				ting '	Го
Total	al Report	s 23	2 9	48	
			£	ara	llel
Regional				R	each
Reach				Pl	95%
E 948	8	9		P2	93%
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	Pos	Pl	P2		Tot
	1	2	1	0	3
National	2-5	9	13	8	30
Summary	6-15	26	65	39	130
110 106					

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EAST	99GFM 11-8	KLUC 18-14
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Y95 13-8	WROO 14 fr	WQCM 16-13
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CROWDED		-	Terenc	e Trent D'Arby Co	ontinued -
	HOUSE		0100 17-13 WAEB 23-17 WMJQ 8	WEST	KOZE 4-4 KTMT 26-16 KZFN 3-2
	Home Soon Of Low Men	(Capitol)	WVSR 12-9 JET-FM 11-7 WERZ 9-8	KIVA 14-9 KF95 12-9 KIYS 10-5	KHTZ 13-9 KWNZ 12-8 KZOZ 14-11
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E 29% S 33%	NEA	P2 21% P3 64%			
M 34% W 42%	Chart Sur Pos Pl	mmary P2 P3 Tot	TAYLOR DA		-int-1
National	1 0	0 0 0	LP: Tell It To	S Love You (A My Heart	rista)
Summary UP 30	6-15 0 16-40 9	0 0 0 12 22 43	Tota	al Reports 14	8 60% Paralle
DEBS 13 SAME 32 DOWN 0	Ons 7 Adds 1 Ch Adds 0	7 18 32 5 3 9 0 0 0	Regional Reach	35	Read Pl 50
ADDS 9	Total 17	24 43 84	E 718 S 618 M 438	BREAKER	P2 55
PI	SOUTH K98 a	KAKS d-33	M 43% W 70%	Chart Sum Pos Pl	mary P2 P3 Tc
EAST	WBCY a WINK 37-33 WZYP 39-35	WKSF on WJAD on WCGO 39-37	National	1 0 2-5 1	0 0
CKOI on PRO-FM d-35.	WTNZ on KWES on WRVQ a	WJMX d-40 B98 a KISR 38-34	Summary UP 90 DEBS 14	6-15 3 16-40 16 Ons 6	7 0 1 40 46 10 10 7 2
SOUTH	K92 a KSAQ on	Q104 a Q101 on WPFM d-36	DEBS 14 SAME 29 DOWN 3	Adds 4 Ch Adds 1	10 7 2 5 0 2 0
Y95 32-31 KRBE a B97 d-30	MIDWEST KIIK 29-28	KIXY 36-33 KNIN on WHSL d-34	ADDS 12	Total 31	64 53 14
WGH 24-19 Q105 on	KDWZ on KZIO d~38 WIXX 40-39	MIDWEST	P1	WPST 33-28 WNYZ 33-30 WRCK 27-25	P3
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Regional Reach E 94%		Reach Pl 95%	P2	KMGX 26-23 KYNO 32-31 194 on	WDBR 28-23 KFMW on
S 95% M 93%	O	P2 93% P3 97%	WFLY 26-17	KOMQ 18-13 KYRK 8-6 FM104 4-29	WEST KGOT 24-21
W 98%	Chart Sur Pos Pl	nmary P2 P3 Tot	Q100 29-25 WAEB 27-26 WVSR 40-38	KOY-FM a-26 KDON 32-29 KZZU 29-27	KUUB 4-33 KTRS 24-21 KFBQ 27-26
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UP 186	6-15 26 16-40 15	65 39 130	WTIC 35-32 WKEE 31-28 WLAN a-34		KHTZ 30-26 KWNZ 26-25 KZOZ 32-30
		22 17 54		1	KZOZ 32 - 30
SAME 24 DOWN 5	Ons 1 Adds 2 Ch Adds 4	4 0 5 2 1 5 1 0 5	WSPK 28-24 99GFM 32-27		Y97 28-22 OK95 d-38
DOWN 5 ADDS 10	Ons 1 Adds 2 Ch Adds 4 Total 59	4 0 5 2 1 5 1 0 5 108 65 232	99GFM 32-27	RD.	Y97 28-22
SAME 24 DOWN 5 ADDS 10	Ons 1 Adds 2 Ch Adds 4 Total 59	4 0 5 2 1 5 1 0 5 108 65 232 194 d-23 KOMO 19-15 PWR92 20-16 KUIC 18-14	DEF LEPPAR Pour Some	Sugar On Me	Y97 28-22 OK95 4-38
SAME 24 DOWN 5 ADDS 10	Ons 1 Adds 2 Ch Adds 4 Total 59	4 0 5 2 1 5 1 0 5 108 65 232 194 d-23 KOHO 19-15 PWR92 20-16 KLUC 18-14 KYRK 24-15 KFIV 26-22	DEF LEPPAR Pour Some LP: Hysteria	Sugar On Me (Mercury	797 28-22 0K95 4-38 7/PolyGram
SAME 24 DOWN 5 ADDS 10 P1 EAST B104 d-31 WKS 15-5 WZ0U 11-11 WKS 20-28	Ons 1 Adds 2 Ch Adds 4 Total 59 KCl01 23-21 WSPK 9-9 98PXY 11-11 99CFM 11-8 930 17-13 WFST 10-7 WNYZ 10-9 WRCK 10-7 WREZ 20-14	4 0 5 2 1 5 1 0 5 108 65 232 194 d-23 KOMO 19-15 PWR92 20-16 KUUC 18-14 KYRK 24-15 KFEV 26-22 PM104 17-7 KCAO 17-7 KKPR 13-11	DEF LEPPAR Pour Some LP: Hysteria	Sugar On Me	797 28-22 0K95 d-38 7/PolyGram 878 Parallel Reach
SAME 24 DOWN 5 ADDS 10 EAST B104 d-31 WXKS 15-5 WZOU 11-11 WSES a-28 WELI 14-10 CKOI 11-8 PWR95 20-14	Ons 1 Adds 2 Ch Adds 4 Total 59 KCI0[23-21 MSPK 9-9 98PXY 11-11 99CFM 11-8 930 17-13 WPST 10-7 WNYZ 10-9 WRCK 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-1 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-7 WRCX 10-1	4 0 5 5 2 1 5 1 0 8 65 2 32 1 5 1 0 8 65 2 32 1 5 1 0 8 65 2 32 1 194 d-23 KOHO 19-15 PPR92 20-16 KUJC 18-14 KYRK 24-15 KPIV 26-22 PH104 17-7 KKFR 13-11 KOY-FM 20-12 KOON 22-19 KOON 22-19 KOON 22-19 KEZU d-36	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848	Sugar On Me (Mercury	y97 28-22 0K95 d-38 //PolyGram 87% Paralle! React P1 744 P2 918
EAST B104 d-31 WMKS 15-5 WZ00 11-11 WKSE a-28 WZ01 11-10 CK01 11-8 PWH95 20-14 Z100 18-16	Ons 1 Adds 2 Ch Adds 4 Total 59 KC101 23-21 WSFK 9-9 98FXY 11-11 93017-13 WFST 10-7 WNFX 10-7 WRCK 10-7 WRCK 10-7 WRCK 16-12 SOUTH WRDD 8-6	4 0 5 5 2 1 5 1 0 8 65 2 3 2 1 5 1 0 8 65 2 3 2 2 1 5 1 0 8 65 2 3 2 1 1 9 4 d - 23 KOMO 19 - 15 FMR92 2 0 - 16 KUJC 18 - 14 FMRW 2 4 - 15 FM 10 4 8 - 27 FM 10 4 8 - 27 FM 10 4 1 1 1 FM 10 1 1 1 1 FM 10 1 1 1 FM 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938 M 918	Sugar On Me (Mercury Reports 214	797 28-22 0K95 4-38 7/PolyGram 87% Paralle React Pl 744 P2 918 P3 936
EAST 24 DOWN 5 ADDS 10 EAST 10 B104 d-31 WXKS 15-5 WZ00 11-11 WKSE 6-18 WELL 14-18 QUO 18-16 PN995 20-14 Z100 18-16 WECX 13-7	Ons 1 Adds 2 Ch Adds 4 Total 59 KC101 23-21 WSFK 9-9 98FXY 11-11 93017-13 WFST 10-7 WNFX 10-7 WRCK 10-7 WRCK 10-7 WRCK 16-12 SOUTH WRDD 8-6	4 0 5 5 1 1 5 1 0 5 1 0 5 1 0 8 65 232 1 5 1 0 8 65 232 1 194 d-23	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938	Sugar On Me (Mercury Reports 214 Chart Summ Pos P1 1 11	7/PolyGram 87% Parallel React P1 741 P2 93 P3 938
EAST 24 DOWN 5 ADDS 10 EAST 10 B104 d-31 WXKS 15-5 WXCS 11-11 WXCS 11-21 CKO1 11-8 WRELI 4-8 CKO1 11-8 PWR95 20-14 Z100 18-16 WECX 13-7 B94 a-12 PRO-FW 19-10 Q107 24-21 WAVA 16-13 SOUTH	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIOI 23-21 MSPK 9-9 98PXY 11-11 930 17-13 WIST 10-7 WIST 10-7 WIST 20-14 O106 15-13 WYCR 16-12 SOUTH WEBQ 8-6 B93 13-10 MSPK 9-8 KZZZ 6-4 L95 14-13 KOX106 7-5 WKOB 18-12	4 0 5 2 1 5 1 0 6 5 232 1 194 d-23	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary	Sugar On Me (Mercury Reports 214 Chart Summer Pos P1 1 11 2-5 22 6-15 12	7/PolyGram 878 Paralle: Reach P1 744 P2 918 P3 936 P3 937 42 26 90 17 10 35
EAST 24 DOWN 5 ADDS 10 EAST 1	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIOI 23-21 WSRK 9-9 98EXY 11-11 99CFY 11-8 97 10-7 WN7Z 10-9 WRCK 10-7 WREZ 20-14 O106 15-13 WYCR 16-12 SOUTH WEBD 8-6 B93 13-10 K98 15-9 WFMF 11-8 KZZB 6-4 HZSE 6-4 HZSE 6-4 HZSE 6-5 HZSE 6-5 HZSE 6-10 HZZE 6-10	4 0 5 5 2 1 5 1 0 8 65 2 3 2 1 5 1 0 8 65 2 3 2 2 1 5 1 0 8 65 2 3 2 1 1 9 4 d - 23 8 65 2 3 2 1 1 9 4 d - 23 8 65 2 3 2 1 1 9 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2	Sugar On Me (Mercury Reports 214 Chart Summ Pos P1 1 11 2-5 22	7/PolyGram 87% Parallel React P1 74 P2 91 P3 93% P2 P3 Tot 39 23 73
BAME 24 DOWN 5 ADDS 10 B104 d-31 WKKS 15-5 WZOU 11-11 WKSE 8-28 WZOU 11-11 WKSE 13-5 WZOU 11-12 PRO-11-10	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIO (23-21 KSPK 9-9 98 FK 11-11 98 FK 11-11 98 FK 11-13 WFST 10-7 WN7Z 10-9 WRCK 10-7 WREZ 20-14 O106 15-13 WFST 10-12 SOUTH WBD 8-6 B93 13-10 KSB 15-9 WFST 11-8	4 0 5 5 2 3 2 1 5 1 0 8 65 2 3 2 2 1 5 1 0 8 65 2 3 2 2 1 1 9 4 d - 23 KOMO 19 - 15 FMR92 20 - 16 KUMC 18 - 14 5 FMR92 20 - 16 KUMC 18 - 14 5 FMR92 20 - 16 KMP 20 1 1 7 7 KCAO 17 - 10 KMPR 20 - 19 KZZU d - 36 KRO ON 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67	Sugar On Me (Mercury Reports 214 Chart Summ Pos P1 1 2-5 12 6-15 12 16-40 1 Ons 0	797 28-22 0895 4-38 7/PolyGram 878 Paralle Reach P1 744 P2 918 P3 93 39 23 73 42 26 91 10 35 7 3 11 1 0 0 0
EAST 24 DOWN 5 ADDS 10 EAST 1	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIOI 23-21 WSPK 9-9 98PXY 11-11 99CFM 11-8 930/17-13 WSPK 10-7 WSPX 10-7 WSPX 10-7 WSPX 10-7 WSPX 10-7 WSPX 10-7 WSPX 20-14 O106 15-13 WCR 16-12 SOUTH WBBQ 8-6 B93 13-10 WSPX 16-12 SOUTH WBBQ 8-6 B93 13-10 WSPX 16-12 WSPX 20-14 O106 15-13 WCR 16-12 WSPX 18-12 WSP	4 0 5 5 1 5 1 0 0 5 1 1 5 1 0 0 6 5 232 1 1 5 1 0 0 6 5 232 1 1 9 4 d-23 1 0 0 19-15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31	Sugar On Me (Mercury Reports 214 Chart Summr Pos P1 1 11 2-5 22 6-15 12 16-40 11 Ons 0 Adds 0 Ch Adds 0	7/PolyGram 878 Paralle: Reach P1 744 P2 918 P3 936 P3 937 42 26 96 7 13 11 0 0 0 0 0 0 0 0 2 0 6 6 2 24
BAME 24 DOWN 5 ADDS 10 B104 d-31 WKKS 15-5 WZ00 11-11 WKSE 8-28 WZ01 11-10 CKO1 11-8 PWB95 12-10 CKO1 11-8 PWB95 12-10 CKO1 11-8 PWB95 13-10 EWB1 14-10 E	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIOI 23-21 WSRK 9-9 98EXY 11-11 99CFY 11-18 99CFY 11-18 97 70-7 WR7Z 10-7 WR7Z 10-9 WRCK 10-7 WR7Z 10-9 WRCK 10-7 WR7Z 10-19 WRCK 10-7 WR7Z 10-19 WRCK 10-7 WR7Z 10-19 WR7Z 10-19 WR7Z 11-19 WYCR 11-19	4 0 5 5 2 1 5 1 0 8 65 2 3 2 2 1 5 1 0 8 65 2 3 2 2 1 5 1 0 8 65 2 3 2 2 1 1 9 4 d - 23 8 6 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0	Chart Summ Pos P1 1 11 2-5 22 6-15 12 16-40 1 Ons 0 Total 46 1 SOUTE WHEED 1-1 B93 14-6 K99 4-3	Y97 28-22 OK95 d-38 7/PolyGram 878 Paralle Paralle Paralle P1 791 P2 91 P3 93 42 26 96 17 10 35 7 3 11 1 0 0 0 0 0 0 0 0 62 214 XEV 2-2 PRIOS 3-10 KOV-PM 6-2
BAME 24 DOWN 5 ADDS 10 EAST B104 d-31 WKKS 15-5 WZOU 11-11 WKSE 8-28 WZOU 11-11 WKSE 8-28 WGLI 14-10 CKOI 11-8 PWB95 12-16 10-16 1	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIO (23-21 KSPK 9-9 98FKY 11-11 998FKY 11-11 9930 17-13 WFST 10-7 WN7Z 10-9 WRCK 10-7 WREZ 20-14 O106 15-13 WFST 10-12 SOUTH WBD0 8-6 B93 113-10 K98 15-9 WFM 11-8 KSPK 11-8 KSPK 10-7 WFM 11-8 KSPK 10-7 WFM 11-8 KSPK 10-7 WFM 11-8 KSPK 10-7 WFM 11-8 KSPK 10-12 KSP	4 0 5 5 2 1 5 1 0	DEF LEPPAR POUR SOME LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0	Chart Summer Pos P1 1 11 2-5 22 6-15 12 16-40 1 Cons O Adds O Total 46 1 South WBBO 1-1 893 14-6 NSB 4-2 NZZB 10-15 NZZB 10-15 NZZB 10-15	7/PolyGram 878 Paralle: Reach P1 744 P2 918 P3 936 7 3 11 0 0 0 0 0 0 0 0 0 0 0 0 KFIV 2-2 FMIO4 3-10 KCAO 9-4 KOY-FM 6-2 KONON 11-7 KZZU 1-1 KKO 18-14
EAST 24 DOWN 5 ADDS 10 EAST 1	Ons 1 Adds 2 Ch Adds 4 Total 59 KGI01 23-21 KSRV 9-99 986PXY 11-11 996FM 11-8 930 17-13 WFST 10-7 WRR 20-14 OX66 15-13 WYCR 10-12 WYCR 10-14 WYCR 10-15 WYCR 10-15 WYCR 10-16 W	4 0 5 5 2 1 5 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 1 0 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0	Sugar On Me (Mercury Reports 214 Chart Summer Pos Pl 1 11 2-5 12 26-15 12 16-40 1 1 Ons 0 Adds 0 Total 46 1 South WBB0 1-1 B93 14-6 N98 4-3 2 W 228 4-3 2 W 228 14-15 12728 40-15 12728 40-15 12728 40-15 12728 40-15 NX08 1-6 NX08 1-6 NX08 1-6 NX08 1-6 NX08 1-7 NX0	Y97 28-22 OK95 d-38 7/PolyGram 878 Paralle Reach P1 774 P2 918 P3 93 39 23 77 42 26 91 10 0 0 0 0 0 0 0 0 0 62 214 XETV 2-2 PMIO4 3-10 KCNO 9-4 KOY-FM 6-2 KOY-FM 6-2 K
EAST 24 DOWN 5 ADDS 10 EAST 1	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIOI 23-21 WSRK 9-9 98EXY 11-11 99CFY 11-8 99CFY 11-18 97 WRYZ 10-7 WRYZ 10-9 WRCK 10-7 WRYZ 10-9 WRCK 10-7 WRYZ 10-9 WRCK 10-7 WRYZ 10-19 WRY	4 0 5 5 2 3 2 1 5 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 1 0 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 LAST B104 13-9 WXKS 25-15 WXCOU 3-3 WKSS 13-10 PURS 13-12 PURS	Chart Summer Pos P1 111 2-5 22 6-15 12 16-40 1 Cons O Adds O Total 46 1 South WBB0 1-1 B93 14-6 NSB 4-3 NSB 4-3 NSB 4-3 NSB 4-3 NSB 4-3 NSB 1-5 NSB 1-5 NSB 1-6 NSB 1-	YP7 28-22 OK95 d-38 878 Paralle: Reach P1 744 P2 918 P3 936 A17 10 39 7 3 11 1 0 10 0 0 0 0 0 0 6 0 0 6 0 0 6 0 0 6 0 0 6 0 0 6 0 0 6 XFIV 2-2 PRIO4 3-10 KROW H-4-2 KROW H-4-2
BAME 24 DOWN 5 ADDS 10 EAST B104 d-31 WKKS 15-5 WZOU 11-11 WKSE 8-28 WZOU 11-11 WKSE 8-28 WZOU 11-11 WKSE 3-28 WGLI 14-10 CKO1 11-8 EAST WZOU 16-14 WELZ 14-10 EAST B94 A-17 B94 B97 B97 24-20 WGR 9-9 WNUZ 16-14 KITY 14-7 QUOS 21-19 MINWEST B96 14-8 Z95 8 WHO 1 22-20 WGR 13-12 WHYT 4-3 WHOMEST B96 14-8 Z95 8 WHO 1 22-20 WGR 13-12 WHYT 4-3 WHOMEST B96 14-8 Z95 8 WHO 1 22-20 WGR 13-12 WHYT 4-3 WGZ 13-	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIO (23-21 KSEN 9-9 986XY 11-11 986XY 11-11 930 17-13 WPST 10-7 WN7Z 10-9 WRCK 10-7 WREZ 20-14 O106 15-13 WYCR 16-12 SOUTH WBD0 8-6 B93 13-10 K98 15-9 WPMF 11-8 KZZB 6-4 KZZB 77-2 KZB 18-12 WSSX 4-30 WBCY 7-15 WKOB 18-12 WSSX 4-30 WBCY 11-13 WANS 9-9 WZYP 17-13 WANS 9-9 KZP 17-13 WANS 19-1 WZYP 17-13 WANS 18-14 KZW 15-10 WGV 15-10 WGV 15-10 WGV 15-10 WGV 16-14 KZW 15-10 WGV 16-14 KZW 15-10 WGV 16-14 WZYP 17-17 WGV 16-14 WZYP 17-17 WGV 16-14 WZYP 17-17 WGV 16-14 WZYP 17-17 WGV 16-14 WZYP 17-13 WZYP 17-	4 0 5 5 1 0	DEF LEPPAR Pour Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 P1 EAST B104 13-9 WKS 25-15 WZOU 3-1 WKSS 1-3-10 B105 1-1 B106 1-1 WEST 1-1	Sugar On Me (Mercury Reports 214 Chart Summer Pos P1 1 11 2-5 22 6-15 12 16-40 1 Chart Summer Pos P1 1 12 2-5 22 6-15 12 16-40 1 Chart Summer Pos P1 2-5 22 6-15 12 16-40 1 Chart Summer P1 2-5 22 6-15 12 16-40 1 Chart Summer P1 2-6 2-5 12 16-15 12 16-15 12 16-16 12 17-16 WSS 1-1 18-16 WSS 1	Y77 28-22 OK95 d-38 878 Paralle! Reach P1 744 P2 918 P3 936 7 3 11 1 0 0 0 00 6 2 214 XFIV 2-2 FMIO4 3-10 OCADO 9-4 KOY-FM 6-2 CROW 11-7 KEZU 1-1 KRO 18-14 KPI 1-2 WFEX 1-1 103CTR 3-5 WKPE 1-2 WKPE 1-2
BAME 24 DOWN 5 ADDS 10 EAST B104 d-31 WKKS 15-5 WZ00 11-11 WKSE 8-28 WZ01 11-11 WKSE 8-28 WZ01 11-12 PRO-16 WELI 14-10 CK01 11-8 PRO 16-16 WELI 14-10 PRO 16-16 REB 18-16	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIQL 23-24 KSPK 9-9-9 KSPK 10-7 KSPK 10-7 KSPK 10-9 KSPK 10-9 KSPK 10-13 KSPK 10-12 KSP	4 0 5 2 1 5 10 0 5 108 65 232 108 65 232 108 65 232 108 65 232 108 65 232 108 65 232 108 60 18-15 PPR92 20-16 KUUC 18-14 KYPK 24-15 KFIV 26-22 FPI104 17-7 KCAQ 17-7 KEAST MERR 12-7 WHFX 4-33 103CIR a 55KX 29-19 WHFX 4-33 103CIR a 10-7 WHFX 12-19 MCAQ 16-13 MCAQ 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 EAST B104 13-9 WKKS 25-15 WZOU 3-1 MKSE 13-10 PWRSS 3-1 MKSE 13	Sugar On Me (Mercury Reports 214 Chart Summer Pos P1 1 11 2-5 22 6-15 12 16-40 1 Ons 0 Adds 0 Total 46 1 South WBB0 1-1 B93 14-6 N98 4-3 WFHF 4-2 WFHF 4-2 WFHF 4-2 WFH 1-1 WB00 2 fr KZDB 6-1 WB00 1-1	Y97 28-22 OK95 d-38 Y/PolyGram 87% Parallel React Pl 741 P2 911 P3 936 17 10 39 17 10 39 17 10 39 17 10 39 17 10 39 17 10 39 17 10 39 17 10 39 18 10 10 10 10 10 10 10 10 10 10 10 10 10
EAST 24 DOWN 5 ADDS 10 EAST 1	Ons Adds 2 Ch Adds 2 Ch Adds 4 Total 59 Ch Adds 6 Ch Ch Ch Ch Ch Ch Ch	4 0 5 5 1 5 1 0 0 6 5 232 1 1 5 1 0 0 6 5 232 1 1 5 1 0 0 6 5 232 1 1 5 1 0 0 6 5 232 1 1 5 1 0 0 6 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	DEF LEPPAR POUR Some LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 PART NATIONAL 3-1 BIO4 13-9 WKKS 25-15 WZGU 3-3 WKSE 13-10 PWR95 3-1 2100 1-1 BIO4 1-1 BIO4 1-1 BIO4 1-1 BIO4 1-1 BIO4 1-1 BIO5 3-1 SOUTH PRO-FM 3-1 G107 8-5 WAVA 4-3 SOUTH PRESS 12-9 WESL 8-10 YSS 2-2	Sugar On Me (Mercury Reports 214 Chart Summr Pos P1 1 11 2-5 22 6-15 12 16-40 1 10 Chart Summr Adds O Total 46 1 South Mass 1-1 893 14-6 K98 4-3 WFMF 4-2 KZEB 10-15 195 2-1 KX106 12-9 WK08 1-6 WSX 2-6 WSX 2-6 WSX 2-1 GIOS 10-9 KZEB 4-28 O98 2 fr KZI06 1-1 HNOK 2-1 GIOS 10-9 KZEB 4-28 O98 2 fr KZI06 1-1 WKNO 2-1 GIOS 10-9 KZEB 4-28 O98 2 fr KZI06 1-1 WKNO 2-1 GIOS 10-9 KZEB 4-28 O98 2 fr KZI06 1-1 WKNO 2-1 KZEB 4-28 O98 2 fr KZI06 1-1 WKNO 2-1 KZEB 4-28 O98 2 fr KZING 1-1 KZEB 4-28 O98 2 fr KZEB 1-1 KZEB 4-28 O98 2 fr KZEB 1-1	Y97 28-22 OK95 d-38 **Paralle!* Reach Pl 74 P2 918 P2 918 P3 93 39 23 73 42 26 91 7 10 35 7 3 11 0 0 0 0 0 0 0 0 62 214 **EFLV 2-2 FMIO4 3-10 KCN0 9-4 KOY-FM 6-2
EAST DOWN 5 ADDS 10 EAST EA	Ons 1 Adds 2 Ch Adds 4 Total 59 KCIO (23-21 KCIO (23-2	4 0 5 5 1 5 1 0 5 1 1 5 1 0 5 1 1 5 1 0 5 1 1 5 1 0 5 1 1 5 1 5	DEF LEPPAR POUR SOME LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 PART 13-9 MXXS 25-15 MXC01 3-3 MKSE 13-10 PKRSE 2-11 PRO-PM 5-1 2100 1-1 PRO-PM 5-1 2100 2-2 KRBE 2-1 2100 2-2 KRBE 2-1 2100 2-2	Sugar On Me (Mercury Reports 214 Chart Summer Pos P1 1 11 2-5 22 6-15 12 16-40 1 Ons 0 Adds 0 Total 46 1 South WBB0 1-1 B93 14-6 K98 4-3 WFMF 4-2 KZEB 10-15 KZEB	Y97 28-22 OK95 d-38 878 Paralle Reach P1 74 42 P2 918 P2 93 70 39 23 71 42 26 91 10 0 0 0 0 0 0 0 0 0 62 214 EAST EAST EAST EAST WPER 1-1 MCRO 4-1 KRO 18-14 P2 WFFX 1-1 103CTR 3-5 MCPE 1-2 WFFX 1-1 103CTR 3-1 MCPE 1-2 MCPE 1-2 MC
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EAST 24 DOWN 5 ADDS 10 EAST 11 WKSE 15-5 WZC00 11-11 WKSE 2 -28 WZC01 11-11 WKSE 2 -28 WGLI 14-10 CK01 11-8 PWR95 20-14 Z100 18-16 Z100	Ons 1 Adds 2 Ch Adds 4 Total 59 KSD(1 23-21 KSPK 9-3-1 SPKY 1-11 SPKY 1-11 SPKY 1-13 WFST 10-7 WRYZ 10-9 WRKZ 20-14 OX 15-13 WFST 10-7 WRYZ 10-12 WYCR 16-12 SOUTH WBDQ 8-6 B933 13-10 WFST 16-12 SOUTH WBDQ 8-6 B933 13-10 WYCR 16-12 SOUTH WBDQ 8-6 HS31 13-12 WYCR 16-12 WYCR 16-13 WYCR 17-13 WYCR 17	4 0 5 5 2 32 1 5 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 5 1 1 0 0 1 0 1	DEF LEPPAR POUR SOME LP: Hysteria Total Regional Reach E 848 S 938 M 918 W 798 National Summary UP 114 DEBS 2 SAME 67 DOWN 31 ADDS 0 EAST 8104 13-9 WKKS 25-15 WKGS 33-10 PWR95 3-1 2100 1-1 WECK 1-1 PRO-FM 3-1 Q107 8-5 WAVA 4-3 SOUTH PMR99 12-9 KRBL 8-10 Y95 2-2 KKBD 2-1 Y95 2-2 KKBD 2-2 Y97 1-2 KKBD 1-1	Sugar On Me (Mercury Reports 214 Chart Summer Pos P1 1 11 2-5 22 6-15 12 16-40 1 Ons 0 Adds 0 Total 46 1 South WBS0 1-1 B93 14-6 K98 4-3 WFMF 4-2 KZEB 10-15 KXX166 12-9 WKS0 1-6 WKS0 1-6 WKS0 1-6 WKS0 1-6 WKS0 1-1 WK	Y97 28-22 OK95 d-38 ### A
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LY 26-17 DO 29-25 EB 27-26 ER 40-3B 14 15-15 FX 28-18-15 FX 24-22 CC 35-32 ZE 31-28 LN A-34 K 28-24	KIEK 28-25 KSND 37-34 KNDX 26-23 KYMO 32-31 194 on KOMO 18-13 KYMK 8-6 FMIO4 4-29 KOV-PH a-26 KDON 32-29 KZZU 29-27 KRO a	XMTO d-29 WDBR 28-23 KPMW on WEST KGOT 24-21 KUUB d-33 KTRS 24-21 KTPG 27-26 KOZE on KTMT 36-24 KZPN on KHTZ 30-26 KNRZ 26-25 KNRZ 23-30	92X 9-5 MCZY 23-16 MHYY 9-8 WZFL 27-24 KSDE d-28 MLDL d-22 KKFR d-32 WKBD 28-26 WEST KIIS 11-11 KKRZ d-30 FM102 2 fr KROY 19-17	RXYK 14-24 RZOK) 5-8 MLRS on 99WAYS 21-18 HOT105 24-15 WABB 14-12 WBAM 1-4 WHIY 20-15 KBFM 9-7 Y107 15-15 KWES on BJ105 6-6 Y106 6-4 WRVQ 7-13 K92 23-22 WDLX 2-1	KAKS 22-20 KOIZ 35-33 MKSP 23-13 MKSP 23-18 MZKX 22-19 MZKX 22-19 MZKX 15-12 S98 34-28 OLO 24-20 OLO	
F LEPPAF ur Some Hysteria	Sugar On Me	797 28-22 0K95 d-38 7/PolyGram)	KWDD 19-23 KATD 11-18 KWSS 5-4 PT HOT103 d-25 293 7-8 PWR96 9-4 PWR106 18-17	MIDWEST WPXR 21-20 WGTZ 11-11 KDWZ on KRNQ 31-25 KZ10 29-19 KLO 21-15 WGRD 8 WIXX on Z104 30-20 KGK09-11	WIDWEST KYYY 20-14 WCIL 1-2 KCMO 24-24, Y94 26-24 KKXL 26-23 WKPR d-24 WAZY 21-15 KFRX 33-27 99 KG 24-14	
gional ach 84% 93% 91% 79%	1 Chart Summ	Parallel Reach Pl 74% P2 91% P3 93% P3 Tot 39 23 73 42 26 90 17 10 39	EAST WFLY 18-10 0100 15-10 MAEB 32-27 WVSR 19-17 JET-FM 13-13 MNK 18-17 WTIC 14-23 WKEE 18-15 MLAN 3-5 KCIOI 21-16	KZ93 21-13 WRON 25 fr KAY107 10-28 KKRD 20-13 WHOT 21-15 WEST KIVA 20-16 KF95 3-1 KIKX 32-30 KS104 11-10 CHED 11-7 KSND 15-12	WEST KYYA 15-14 KPBQ 25-19 KOZE 20-19 KZPN 8-6 KMWZ 2-2 KZOZ 9-5 SLY96 31-27 Y97 6-3 OK95 25-17	
DS 0	16-40 1 Ons 0 Adds 0 Ch Adds 0 Total 46 1	7 3 11 1 0 1 0 0 0 0 0 0 0 6 62 214	WSPK 13-13	E		
ST 04 13-9 KS 25-15 OU 3-3	SOUTH WBBQ 1-1 B93 14-6 K98 4-3 WFMF 4-2 KZZB 10-15 I95 2-1 KYX106 12-9	KFIV 2-2 FM104 3-10 KCAQ 9-4 KOY-FM 6-2 KDON 11-7 KZZU 1-1 KRQ 18-14	GLORIA ESTE 1-2-3 (Epic, LP: Let it Loose		OUND MACHINE	

WFLY 18-10 0100 15-10 MAEB 32-27 WVSR 19-17 JET-FM 13-13 WNNK 18-17 WTIC 14-23 WKEE 18-15 WLAN 3-5 KC101 21-16 WSPK 13-13	WEST KIVA 20- KF95 3-1 KKX 32- KS104 11 CHED 11- KSND 15-	16 30 -10 7	KF KO KZ KW KZ SL Y9	TA 15 BQ 25 ZE 20 FN 8- NZ 2- OZ 9- Y96 3 7 6-3 95 25	-19 -19 6 2 5 1-27
GLORIA EST 1-2-3 (Epic LP: Let It Loo	c)		M	IND IACH	INE
Regional Reach E 94% S 95% M 91% W 96%	Chart			aral Re P1 P2	lel ach 878 968 978
National Summary UP 197 DEBS 8 SAME 19 DOWN 1 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 23 25 3 2 0 54	P2 5 65 38 1 2	3	Tot 9 134 78 4 4 1 230
EAST 8104 25-16 WXKS d-29 WZOU 15-15 WKSE 18-13 WBLI 20-15 CKOI on 2100 15-12 WEGX 7-3	93Q 14-9 WPST 18-1 WNYZ 7-7 WRCK 12-5 WKRZ 23-1 Q106 13-1 WYCR 10-7 SOUTH WBBQ 19-1 B93 25-20 K98 28-12 WFMF 12-9	6 0	KOM PWRS KLUG KYRI KFIN FM10 KCAG KKFIN	V a 5-1 2 11-9 R 16-1 2 1 d-34 U 19-1	.9 .3 16

	trion or .	
KEGL a	WNOK 21-16 G105 25-23	95XXX 17-1 WKPE 23-17
Y95 8-15	KEZB 16-12	WIKZ 23-17
KKBQ 15-12	Q98 12 fr	WQCM 10-7
KRBE 25-17	WINK 11-9	OK100 24-20
Y100 10-8 B97 19-18	WKSI 20-14	100 FUT 22 1
WNVZ 19-18	WANS 11-10	WTHT 16-12
KITY 13-8	WZYP d-32	
KTFM d-22	94TYX 19-18	WFXX 15-9
Q105 d-28	WAPE 20-17	
	WQUT 26-23	SOUTH
MIDWEST	WINZ 18-16 WLAP 22-19	KAKS 7-7
	KKYK 28-23	KOIZ 12-10
B96 12-10 295 22-17	KZOU 14-13	WKSF 16-11
295 22-17 Q102 19-17	KZOU 14-13 WDJX 13-12	WJAD 16-9
WMMS 16-13	WLRS 22-21	WZKX 14-12
92X 16-15	99WAVS 19_15	WCG0 18-14
WNCI 21-19	PM100 19-15	WJMX 10-9
WCZY 14-10	WABB 25-19	B98 18-5
WZPL 19-14	WBAM 23-15	KISR a-10
KCPW 23-23	WHHY 19-16 KBFM 11-8	0104 27-24
KDWB 20-16	V107 12 11	WYKS 17-12 KSMB 26-25
WLOL 31-31	KWES 17-16	0101 12-10
KHTR 22-17 WKBQ 13-12	BJ105 17-15	KNAN 14-11
WNBQ 13-12	Y106 22-18	KNAN 14-11 WPPM 17-11
WEST	WRVO 22-19	KIXY 17-11
	K92 16-12	Z103 28-24
Y108 20 fr	KSAQ 12-8	KNIN 13-10
KIIS 23-19	2102 23-15	WHSL 10-9
KZZP d-29	KTUX 22-17	WVBS 15-12
KKRZ 10~6	WDLX 14-12 WKZL 20-11	MIDWEST
FM102 on fr	MUST 50-11	HIDWEST
KROY a	MIDWEST	KYYY 13-9
KWOD d-33 KCPX 12-10		WBNO 18-12
KKLQ 13-12	WKDD 24-20	WBWB 5-4
KMEL on	KIIK 13-9	WCIL 28-26
KATD 24-21	WPXR 19-17	KQCR 15-10
KWSS 16-13	WGTZ 10-7	Wt.RW 11-10
KPLZ 19-14	KDWZ 14-9	KCMQ 21-15 Y94 13-9
KUBE 22-19	KRNQ 23-20 KZIO 26-21	KKXL 22-17
P1	KZIO 26-21 WMEE 21-14	WKFR 21~16
	KLQ 26-18	WAZY 19-14
A/	WGRD 17-10	KPRX 17-13
HOT103 9-9	WIXX 8-7	KPHR 32-26
PWR96 d-25	Z104 16-13	99KG 13-9
PWR106 23-18	KJ103 25-15	KKRC 19-15
	KOKO 10-10	KWTO 17-9
P2	KZ93 14-11	WDBR 19-13
	WZOK 21-14 WRON 20 fr	KDVV 5-4 KFMW 32-29
	KAY107 9~7	N/MW 32-29
EAST	KMYZ 29-27	WEST
WFLY 3-2	KKRD 18-12	
Q100 13-9	WHOT 17-9	KGOT 17-13
WAEB 22-19		KYYA 11-6
WMJQ 10-8	WEST	KUUB 26-13
WVSR 16-12		KTRS 18-12
JET-FM 20-10	KIVA 11-6	KPBQ 14-9
WERZ 19-16	KP95 16-13	KOZE 8-6
WNNK 31-31	KIYS 33-30 KIKX 9-7	KTMT 29-17 KZFN 14-9
WTIC 24-16	KS104 21-17	KZFN 14-9 KHTZ 23-18
WKEE 16-13	CHED on	KWNZ 13-10
WLAN 23-15	KSND 21-14	KZOZ 12-9
KC101 19-12 WSPK 10-10	KMGX 17-14	SLY96 10-8
98PXY 12-12	KYNO 19-16	Y97 17-12
99GFM 12-12		OK95 22-13



FAT BO	YS					
The Tw	ist (Tin Pan A	100	o /P	JVC.	com
I P: Com	ina P	ر برین داداد	וטטי	C/I	Ji y C	ai aiii
		ack Hard A				
Т	otal	Reports	190	77	8	
Regiona Reach E 76%	11	6	2	P	R	llel each 68%
S 84%						78%
M 698						,00
W 79%		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
Nationa		1	0	0	0	Ō
Summary		2-5 6-15	1	6	0	7
UP 14		16-40	12 23	21	8	41
	3	Ons	3	51 9	41	115
	2	Adds	2	6	2	10
DOWN	1 (Ch Adds	ī	3	ō	4
ADDS 1	4	Total	42	96	52	190
P1 EAST		WPST 25-2 WNYZ 17-1 WRCK 22-1 WKRZ a-34 Q106 27-2	3	KOMO KLUC KYRK		9 7 1 7
B104 23-2		WYCR 23-1	7	FM10 KCAQ	4 30-	

		22	Adds			2	
	ADDS		Ch Adds Total			0 52	19
	P	D	WPST 25-1 WNYZ 17-1 WRCK 22-1	5	KOMO	25-1 d-2 20-	7 17
	EAST		WKRZ a-34 Q106 27-2	23	KFIV	7-5	26
	B104 2 WXKS 2 Z100 2	9-24	WYCR 23-1 SOUTH	.7	KCAQ KKFR	12- 6-5 FM 2	10
	PRO-PM WAVA a	30-23	WBBQ 31-2 893 33-30 K98 34-23 WFMF 28-2		KDON KZZU	d-30	0
	SOUTH		KZZB a 195 18-15			P3	ı
	PWR99 5 KKBQ 21 KRBE 3-	-15	WKQB 9-3 WSSX 16-5	-18	ÉAST		
	Y100 20 B97 16- WGH 16-	-15 12	WNOK 33-2 G105 14-1 KEZB a Q98 26 fr	2	WPRR WWFX 103C	32-2 IR 29	28
İ	WNVZ 18 KITY 11 KTFM 11	-17 -6 -8	WKSI 26-2: WANS 19-10 94TYX on	2	95XXX WKPE WIKZ	25-2 15-1	1
ĺ	Q105 20	~ 20	WAPE 17-14 WOUT 19-14	1	WQCM OK100 WTHT	19-1	5
Į	CALUMES 1		WOKI 14-6		WFXX	20-1	4

KZZB a	12.24
195 18-15	
FOCK106 26-18	
WKQB 9-3	EAST
WSSX 16-5	
WNOK 33-25	WPRR 23-17
G105 14-12	WWFX 32-28
KEZB a	103CIR 29-
Q98 26 fr	95XXX 23-18
WKSI 26-22	WKPE 25-22
WANS 19-18	WIKZ 15-11
94TYX on	WQCM 27-21
WAPE 17-14	OK100 d-40
WOUT 19-14	
	WTHT 19-15
WOKI 14-6	WFXX 20-14
WTNZ 7-2	
KKYK 12-7	SOUTH
F7011 22 10	

- 2	
-7	SOUTH
-18	
	KQIZ 27-22
27-21	WKSF 38-32
12-10	WJAD 22-17
-18	WZKX 26-21
-17	WCGQ 20-16
-21	WJMX 24-19
- 31	B98 27-21
-14	KISR 27-26
	0104 12-8
0-26	WYKS 30-25
-11	KSMB 34-31
24	Q101 29-21
- 22	KNAN 32-25
3	KIXY 26-23
-9	Z103 34-30
-9	KNIN 20-14
-17	WHSL 27-22

W1V 15-1	SOUTH
KZOU 22-18	
WDJX on	KOIZ 27-22
99WAYS 27-21 HOT105 12-10	WKSF 38-32 WJAD 22-17
HOT105 12-10	WJAD 22-17
WABB 18-18	WZKX 26-21
WBAM 20-17	WCGQ 20-16
WHHY 26-21	WJMX 24-19
KBFM 40-31	B98 27-21
Y107 17-14	KISR 27-26
KWES on	0104 12-8
BJ105 30-26	WYKS 30-25
WRVQ 14-11	KSMB 34-31
K92 26-24	Q101 29-21
KSAQ 30-22	KNAN 32-25
Z102 9-3	KIXY 26-23
KTUX 10-9	Z103 34-30
WDLX 17-9	KNIN 20-14
WKZL 19-17	WHSL 27-22
1	WVBS 28-24
MIDWEST	
	MIDWEST
WPXR d-25	
WGTZ 25-22	KYYY 40-34
KDWZ on	WBWB 4-37
KRNQ 38-35	WCIL 13-8
KZIO a	KOCR a
WMEE on	WLRW a
KLO on	KCMQ 40-38
WGRD a	KKXL 24-18
WIXX 18-15	WKFR d-28
Z104 18-11	WAZY d-29
KJ103 on	KFRX d-40
KOKQ 24-14	99KG d-36
KZ93 25-19	KKRC 32-26
WRON 31 6-	MUDD 33 30

	MIDWEST	WOKI 14-6	î
	1	WINZ 7-2	
	Z95 23-20		
	92X 18-17	KKYK 12-7	- 1
	WCZY 31-26	KZOU 22-18	1
	WHYT 20-18	WDJX on	
	WZPL 4-35	99WAYS 27-21	
	KDWB 26-20	HOT105 12-10	1
	WLOL 28-17	WABB 18-18	- 1
	WLOL 28-17	WBAM 20-17	١,
	WKBQ on	WHHY 26-21	1,
	1	KBFM 40-31	
	WEST	Y107 17-14	I i
	1	KWES on	1
	KIIS 31-28	BJ105 30-26	13
	KZZP 20-19	WRVQ 14-11	
	KRRZ 28-26	WKVU 14-11	
	FM102 on fr	K92 26-24	1
	KROY 13-12	KSAO 30-22	
	KWOD on	Z102 9-3	1 '
	KCPX 15-13	KTUX 10-9	2
	KKLQ 29-27	WDLX 17-9	1
	KMEL 26-23	WKZL 19-17	
	KATD 18-14	MIDWEST	1
	KWSS 27-24		
	KPLZ 22-17	WPXR d-25	1.
	P1	WGTZ 25-22	l p
		KDWZ on	
	I A	KRNQ 38-35	
		KZIO a	ĺ
	HOT103 20-18	K210 8	
	WPGC 21-21	WMEE on	1
	Z93 12-10	KLO on	K
	PWR96 a	WGRD a	×
	PWR106 31-28	WIXX 18-15	W
		Z104 18-11	W
	P2	KJ103 on	K
		KOKQ 24-14	9
		KZ93 25-19	K
		WRON 31 fr	W
	EAST	KAY107 28-24	K
п		KKRD a	K
- 1	WFLY 39-32	WHOT 26-20	
,	Q100 21-15		W
1	WAEB on	WEST	
	WVSR 28-23		К
	JET-FM 24-19	KIVA 18-14	K
	WNNK 28-26	KP95 32-29	K
	WTIC 26-22		
	WKEE 34-27	KIKX d-35	K
	WLAN 16-16	KS104 14-12	K
1	KC101 20-17	CHED on	K
-	WSPK 20-16	KSND 29-24	S
1	98PXY 24-15	KMGX 20-16	Y
Í	99GFM 21-19	KYNO a-37	OI
1			
	93Q a-39		
		1	

CLIMIE FISHER Love Changes (Everything) (Capitol) LP: Everything Parallel Reach P1 50% P2 72% P3 97% Regional Reach E 76% S 74% M 76% W 68% Pos Pl P2 P3 Tot 1 0 0 0 0 2-5 1 2 2 5 6-15 13 10 28 51 16-40 13 67 35 115 Ons 4 5 0 9 Adds 0 0 0 0 0 National Summary UP 134 DEBS 7 SAME 32

SAME 32	The adds	0	0	0	(
DOWN 7	Ch Adds		84	65	180
ADDS 0	Total	31	04	65	100
P1	KXX106 on		1030	CIR 2	1-17
	WKQB 27-1	9	9510	CK 13	-13
	WSSX 31-2 WROQ 13 f	6	WK P1	2 17- 2 30- 4 11-	14
EAST	WROQ 13 f	r	WIK	2 30-	27
LAGI	KZ106 23-	20	MOG	4 11-	10
WX KS 9-7	Q98 25 fr		OK10	00 17	-15
	WINK 26-2		1001	00 17 KHI 1	6-9
WZOU 8-8 CKOI 12-10	WKSI 30-2		95x	IL 6- 1 13-	3
CKOI 12-10 B94 18-18	WANS 23-1	9	WTH'	r 13-	10
PRO-FM 18-15	WZYP 21-1	8	WOM	P 12-	9
PROFFIN IS-13	94TYX 18- WAPE 27-2	15	WFX	X 10-	15
SOUTH	WAPE 27-2	3			
300111	WQUT 23-2	0	SOU'	TH	
PWR99 15-12	WOK1 5-5	_			
KEGL 27-27 KKBQ 17-16	WINZ 29-2 WLAP 29-2	8		S 14-	17
KKBO 17-16	WLAP 29-2	6	KQI		
KRBE 7-0	KKYK 19-1 KZOU 26-2 WDJX d-27 WLRS 33-2	7	WKS	P 26-	22
B97 30-28	KZOU 26-2	4	MJA	21-	19
B97 30-28 WGH d-20	WDJX d-27		WZK	x 28-	26
Q105 19-14	WLRS 33-2	7	WCG	21 - X 20-	21
0103 19-14	99WAYS 30	- 26	MCW	X 20-	17
MIDWEST	99WAYS 30-2 99WAYS 30 WABB 15-1 WBAM 18-1	4	B98	26-2 R 9-6	0
MIDWEST	WBAM 18-1	6	KIS	R 9-6	
Q102 26-23	WHHY 25-2 Y107 26-2	:3	Q10	4 30-	27
Q102 26-23 WMMS 26-24	Y107 26-2	2	WYK	S 28-	24
WCZY 10-7	KWES 13-1	0	KSM	В 27-	27
WZPL 13-11	Y106 19-1		010		
WZPL 13-11 KCPW 30-27	WRVQ 27-2	6	KNA		
WKTI 3-7	K92 20-20		WPF		
KDWB 15-12	KSAQ 18-1	.7	KIX	Y 9-6	
WLOL 2-2	KTUX 20-1	6	Z 10	3 32-	29
KHTR 29-25	WDLX 26-2	0	KNI	N 22- S 24-	19
WKBQ 15-11	WKZL on		WVB	S 24-	20
mr.bq 13-11	1		ì		
WEST	MIDWEST		MID	WEST	
WEST					
	KIIK 24-2		KYY	Y 10-	10
Y108 13 fr	KIIK 24-2 WGTZ 35-3	10	KYY	Y 10- Q 10-	6
Y108 13 fr KKRZ 18-16	KIIK 24-2 WGTZ 35-3 KDWZ 26-1	8	KYY WBN	Y 10- Q 10- B 25-	6
Y108 13 fr KKRZ 18-16 KROY on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr	8	KYY WBN WBW	Y 10- Q 10- B 25- L 27-	22
Y108 13 fr KKRZ 18-16 KROY on KWOD on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr	8	KYY WBN WBW WCI KOC	Y 10- Q 10- B 25- L 27- R 13-	6 22 25
Y108 13 fr KKRZ 18-16 KROY on KWOD on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 FF KZIO 21-1 KLQ 25-24	6 8	KYY WBN WBW WCI KOC WLR	Y 10- Q 10- B 25- L 27- R 13- W 34-	6 22 25 12
Y108 13 fr KKRZ 18-16 KROY on KWOD on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2	6	KYY WBN WBW WCI KOC WLR	Y 10- Q 10- B 25- L 27- R 13- W 34-	6 22 25 12
Y108 13 fr KKRZ 18-16 KROY on KWOD on KCPX on KATD 26-24 KWSS d-33	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3	6	KYY WBN WBW WCI KOC WLR KCM Y94	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32-	6 22 25 12 32 30
Y108 13 fr KKRZ 18-16 KROY on KWOD on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21-	6 6 15 13	KYY WBN WBW WCI KOC WLR KCM Y94 KKX	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32- 12-1	6 22 25 12 32 30 0
Y108 13 fr KKRZ 18-16 KROY On KWOD On KCPX On KATD 26-24 KWSS d-33 KPLZ 24-22	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21-1 KOKQ 30-2	6 6 15 13 18	KYY WBN WBW WCI KOC WLR KCM Y94 KKX	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32- 12-1 L 10- R 23-	6 22 25 12 32 30 0 8
Y108 13 fr KKRZ 18-16 KROY On KWOD On KCPX On KATD 26-24 KWSS d-33 KPLZ 24-22	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21- KOKQ 30-2 WZOX 10-8	6 6 5 33 -18	KYY WBN WEW WCI KOC WLR RCM Y94 KKX WKF	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32- 12-1 L 10- R 23- Y 10-	6 22 25 12 32 30 0 8 22
Y108 13 fr KKRZ 18-16 KROY On KWOD On KCPX On KATD 26-24 KWSS d-33 KPLZ 24-22	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr RZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21- KOKO 30-2 WZOK 10-8 KAY107'18	6 5 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	KYYY WBN WBW WCI KOC WLR KCM Y94 KKX WKF	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32- 12-1 L 10- R 23- Y 10- X 28-	6 222 25 12 32 30 0 -8 22 10
Y108 13 fr KKRZ 18-16 KKOY on KCPX on KCPX on KATD 26-24 KWSS d-33 KPLZ 24-22 KUBE on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21- KOKQ 30-2 WZOK 10-6 KAY107 18-1 KMYZ 18-1	6 8 6 15 13 1-18 16 18	KYY WBN WBW WCI KOC WLR KCM Y94 KKX WKF WAZ KPR	Y 10- O 10- B 25- R 13- W 34- O 32- 12-1 L 10- R 23- Y 10- X 28- R d-3	6 -22 -25 -12 -30 -8 -22 -10 -26
Y108 13 fr KKRZ 18-16 KROY On KWOD On KCPX On KATD 26-24 KWSS d-33 KPLZ 24-22	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr RZIO 21-1 KLO 25-24 WIXX 27-2 Z104 35-3 KJ103 21- KOKO 30-2 WZOK 10-8 KAY107 18-1 KKRD 30-2	6 8 6 15 13 1-18 16 18 16 16	KYY WBN WBW WCI KOC WLR KCM Y94 KKX WKF WAZ KPR KPR	Y 10- O 10- B 25- R 13- W 34- O 32- 12-1 L 10- R 23- Y 10- X 28- R d-3	6 -22 -25 -12 -30 -8 -22 -10 -26
Y108 13 fr KKRZ 18-16 KKOY on KCPX on KCPX on KATD 26-24 KWSS d-33 KPLZ 24-22 KUBE on	KIIK 24-2 WGTZ 35-3 KDWZ 26-1 WDTX 6 fr KZIO 21-1 KLQ 25-24 WIXX 27-2 Z104 35-3 KJ103 21- KOKQ 30-2 WZOK 10-6 KAY107 18-1 KMYZ 18-1	6 8 6 15 13 1-18 16 18 16 16	KYY WBN WBW WCI KOC WLR KCM Y94 KKX WKF WAZ KFR KPR KPR	Y 10- Q 10- B 25- L 27- R 13- W 34- Q 32- 12-1 L 10- R 23- Y 10- X 28- X 28- X 28- X 28- X 17- X	6 22 25 12 30 0 8 22 10 26 15
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FOREIGNER Heart Turns To Stong (Atlantic) LP: Inside Information Total Reports 91 37%

WPRR 36-29 WWFX 24-20

SOUTH WBBQ 22-19 K98 23-20

Region Reach E 35 S 32 M 47	8	N&	A		P1 P2 P3	19% 28% 69%
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DOWN	0	Ch Adds	0	1	0	1
ADDS	36	Total	12	33	46	91

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	DOWN	1	Ch Adds	3	4	4	1
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National Summary UP 82 DEBS 20 SAME 10 DOWN 1 ADDS 39	1 0 2-5 3 6-15 2 16-40 12 Ons 1 Adds 3 Ch Adds 3	0 1 1 1 1 5 10 6 18 39 32 83 2 3 6 15 10 28 4 4 11
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DARYL HALL & JOHN DATES

National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
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DEBS 32	Ons	7	18		39
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WZOU on	WNOK d-40			XX d	
CKOI on WEGX 27-23				M 40-	
B94 29-26	WINK A-40			KHI a	
PRO-FM a	WANS 38-3			IL 3	
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MIDWEST	99WAYS 38	3-34		S on 2 39	
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B96 33-30	WBAM d-35			D 38	- 35
WMMS d-36	Y107 d-28	3		X 40	
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WCZY 34-28	KSAQ 36-3		WJN	1X 34	- 32
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KIVA d-22 KP95 d-36 KIYS 30-26 KIKX a-39 KSND 38-32 KMGX a KYNO a-38 KQMO a PWR92 on KYRK a FM104 a

WFLY 35-30 0100 38-32 WAEB 37-32 WAIO 4-29 WVSR 3 K104 35-30 WERZ 31-29 WNNK on KC101 on 99BPYY on 99BPYY on 99GPM 4-28 930 34-29

KYYY on WBNQ d-33 WBWB 32-28 KOCR 36-33 WLRW on WAZY on KFRX a KPHR on 99KG 39-31 KWTO on WDBR d-38 KDVV on WEST

— Dand Hall	I & John Oates C	ontinued
WPST d-38 WRYZ d-38 WRCK d-38 Q106 on WYCR on SOUTH WBBQ d-33	KKPR on KDON a KZZU 39-34	KTRS d-30 KPBQ 34-28 KOZE OD KTWT a KZFN OD KWTZ d-40 KWTZ d-40 SLY96 36-31 Y97 a-34 OK95 36-33
LP: Young Ma	II (EMI — Mar an Running al Reports 19 36 Chart Sum Pos Pl	Parallel Reach P1 42% P2 56% P3 88%
National Summary UP 100 DEBS 11 SAME 37 DOWN 0 ADDS 2	1 0 2-5 0 6-15 3 16-40 17 Ons 6 Adds 0 Ch Adds 0	0 0 0 0 0 0 2 6 11 49 42 108 13 10 29 1 0 1 0 1 65 59 150
P1 EAST WXKS 31-26 WXXO 31-31 CKOI 17-11 PRO-FM 35-28 Q107 29-27 SOUTH PWR99 13-13 KEGL 33-32 Y95 40-37 KRBE on MCH 20-16 Q105 on MIDWEST Q102 25-24 WCCY 33-27 WTPL on WTT 29-28 WCZY 33-27 WTPL on WTT 29-21 KDMB 4-29 MIJOL 29-29 MIJ	XXX106 on XXX106 on XXX107 XXX106 XXX107 XXX106 XXX107 XXX1	95XIL 21-17 WTHT 28-27 WTHT 28-27 WTHT 28-27 WOPP 20-14 WFXX 31-27 SOUTH KAKS 25-24 KG1Z 28-26 WSZ 28-20 W

Tota	l Reports	71	29		
Regional Reach E 24% S 30% M 21%	N&	A	p	P1 P2 P3	ach 15% 23%
W 42%	Chart Pos 1 2-5	Sum Pl 0	P2		Tot 0
Summary UP 1 DEBS 1 SAME 1 DOWN 0 ADDS 68	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 6 3 9	0 1 0 22 3 27	0 1 0 31 3 35	0 2 0 59 9
EAST PRO-FM a SOUTH	WSSX a WBCY a KZ106 a WZYP a WLRS a 99WAYS a FM100 a WBAM a Y107 a' WKZL a		WJA WCC WJA KIS OIC WYS OIC KNI	CX a SQ a SX a SX a SX a SX a SX a SX a S	
MIDWEST WMMS a WCZY a-40 WKBO a-29 WEST	MIDWEST KLO a WIXX a-3 Z104 d-3 WEST	4	KYT WBI WA: KW	NO a ZY a TO a	
KKRZ a KXYO a KCPX a-j8 KPLZ a KUBE a	KIYS a-44 KIRX a KSND a KFIV 5-5 KZZU a		KG KY KU KT KF KO	OT a YA a UB a RS a BQ a ZE a	
WAEB a JET-FM M WERZ a-40 KC101 a 99GFM a WPST a WNYZ a	WPRR a-3' WWFX a 95XXX a WOCM a SOUTH	,	SL Y9	NZ a OZ a- Y96 4 7 a 95 a	35 0-34
SOUTH WEBO a K98 a	KOIZ a-39 WKSF a				

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WHITNEY H					
Love Will S	Save The	Da	y (A	rista	3)
LP: Whitney					
Total	Reports	230		era:	lle
Regional Reach	1	1		Re Pl	94
E 94%	ų.			P2	94
S 94% M 91%				P 3	94
W 98%	Chart	Sum Pl	mary P2	Р3	То
	Pos	0	0	-0	10
National Summary	2-5 6-15	5	6	6	1
UP 177 DEBS 29	16-40	45	96	54 2	1 19
SAME 14	Ons Adds	4	2	1	
DOWN 1 ADDS 9	Ch Adds Total	1 58	109	63	23
	1 WSPK 34-3	1	KMGX	29-2	26
PI	WSPK 34-3 98PXY 26- 99GFM 23-	24 17	KYNO I94	37 - 3 4 - 30	33
EAST	WPST 29-2	1	KQMQ PWR9	17-1	12 -19
B104 22-22	WNYZ 24-2	8	KLUC	33-	28 24
B104 22-22 WXKS d-16 WZOU 28-28 WKSE 24-23	WRCK 24-1 WKRZ 28-2 Q106 28-2	5	FM10	4 60	
WKSE 24-23 WBLI 28-23 CKOI d-40	WYCR 26-1 SOUTH	В	KKFR KOY-	OB	20
PWR95 29-24 2100 28-26		5	KDON	31 -	27
WEGX 24-21 B94 26-24	B93 32-28	,	KRO	33-2	9
B94 26-24 PRO-PM d-32 Q107 25-23	WFMP 20-1	7		P3	•
WAVA 24-22 SOUTH	195 25-20	-10	EAST		
	WKQB 28-2 WSSX 34-2	3	WPRR	25-	16
PWR99 31-22 KKBQ d-33 KRBE 40-30 Y100 27-26 B97 26-23 WGH d-22	WNOK 36-3	4	WPRR WWFX 1030 95XX	IR d	10 -30
Y100 27-26 B97 26-23	G105 272 KEZB d-23	4	WKPg	a	
WNVZ ON	G105 272 KEZB d-23 Q98 27 fr WINK d-35 WKSI 31-2		WIKZ	32- 0 36	26
KITY 18-11 KTPM a Q105 25-23	WANG 22-1	5			
	94TYX 29-	22	WOME	25- 31- 27-	27 19
MIDWEST B96 30-26	WOUT 31-2	2	SOUT	71	
Z95 a WMMS 36-29 92X 27-24	WTNZ 36-3	3	KAKS	22-	14
WNCI 27-25	KRYK 23-1 KZOU 31-2	9	WKSF	37- 25-	26 20
WCZY 29-24 WHYT 13-7 WZPL 33-27	RKYK 23-1 KZOU 31-2 WDJX 21-1 WLRS 21-2 99WAYS 35	6	WCGQ	29- 23-	24 15
KREO 20-19	FM100 28-	24	898		
KCPW 26-24 WKTI a-26 KDWB 25-22	HOT105 23 WABB 29-2 WBAM 29-2	-21	Q104	d-2	9
WLOL 32-23 KHTR 28-26	WHHY 30-2	2	KSME	28-	22
WKBQ 9-4	KBPM d-40 Y107 28-2	0	WPFM KIXY	36-	28
WEST	KWES 28-2 BJ105 25- Y106 20-1	21	Z103	39~	36 20
Y108 29 fr KIIS 30-27	WRVQ 25-2	3	WHSL	28-	17
KZZP 30-28 KKRZ 14-9	KSAQ 34-2 2102 31-2 KTUX 23-1	5	MIDN		. 7
KXYO 29-19 FM102 28 fr	KTUX 23-1	8			



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	COPIC				
MICHAEL . Another P. LP: Bad	IACKSON art Of Me (I	Epic,)		
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Regional Reach E 57% S 54% M 55%	Na	A	P	P1 P2	11e1 each 45% 58% 67%
W 66%	Chart Pos	Pl	mary P2	P3	Tot
National Summary UP 1 DEBS 2 SAME 1 DOWN 0 ADDS 136	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 1 0 13 14 28	0 0 1 1 55 10 67	0 0 0 1 0 37 7 45	0 0 3 1 105 31 140
EAST	WBBQ a B93 a~35 K98 a WFMF a		EAS		3
WXKS a WBLI a WEGX a B94 a PRO-FM a Q107 a-30	KZZB a 195 a-30 KXX106 a WKQB a KZ106 a WNOK a		103 953 WIH	Ra- TX a ICIR : OOX a IZ a IM a .00 a	
SOUTH KITY a-29 KTFM a	WANS a-27 94TYX a WAPE a WOUT a	,	100 WTF	KHI IT a-	
MIDWEST	WLAP a		SOL	ग्रम	

SOUTH
KAKS a -35
WKSF a
WJAD a
WCGO a
WCGO a
WCGO a
WYKS a
KSMB a
Q101 a
KIXY a
KNIN a -40
WHSL a -39
WVBS 32-27

MIDWEST

KYYY a WBNO a

Parallels Continued on Page 82

B96 a-31 92X a-32 WCZY a-30 WHYT a-25 WKTI a-30 KDWB a WLOL a KHTR a-33 WKBO a-28

KIIS d-26 KZZP a KKRZ a-31 KROY a KCPX a-37

MIDWEST

KKLO a-30 KWSS a KPLZ a P1 WPGC a Z93 a-21 PWR106 a-35 PWR106 a-35 EAST WFLY a G100 a-38 MVSR a MV	ABILITA A REPORT A RE	WBMB a WCIL a KOCR a MLRW a KCMO a MLRW a KCMO a MLRW a MPSK a MPSK a MMDSR a MEST KGOT a KYYA a KULB a-32 KYBB a KULB a-32 KYBB a KULB a-32 KOZE a KOZE a KOZE a KOZE a KOZE a KOZE a
Regional Reach E 418 S 388 M 388 W 478	N&A Chart Sum	Parallel Reach Pl 21% P2 32% P3 73%
National Summary UP 38 DEBS 19 SAME 32 DOWN 0 ADDS 10	Pos P1 1 0 2-5 0 6-15 1 16-40 8 Ons 3 Adds 1 Ch Adds 0 Total 13	0 0 0 0 0 0 0 3 1 5 16 30 54 10 17 30 7 1 9 1 37 49 99
EAST WKKS d-33 PRO-PM 32-24 WAVA 30-28 SOUTH KEGL 34-33 WGH 18-14 HIDMEST WEST KKRZ OR KXYO d-34 WEST KKRZ OR KXYO d-30 KATD OR KWDS 37-30 KUDE OR EAST JET-PM 34-27 KID4 d-34 MSPR 29-29 99GPM d-33	WZYP 34-29 WOUT ON ON OWNER 13-7 WTWN 16-14 WEBS 4 WEBPH 4-38 KSAQ ON WDLX A WKZL A WK	SOUTH KAKS 23-21 KOLE on HOLE OF HOL
99GFM d -33 WPST on WRYZ d-37. Q106 a SOUTH K98 on WBCY a-29 WNOK 30-28 Q98 on fr WINK a WANS 35-33	WHEN A 95XXX 35-32 WKPE 30-27 WKPE 30-27 WKPE 30-27 WKNZ d-29 WCCM d-36 OK100 on 100 KHI 38-32 95XIL on WHH d-32 WCMP 18-13 WFXX 24-17	KTRS on KFBQ on KOZE on KOZE on KTMT 38-28 KEFN d-39 KNTE d-32 KROE on BLY96 26-25 OK95 21-19
WPST on WNYZ d-37 O106 a SCUTH FROM CONTROL OF SCUTH WSCY a-29 WNOK 30-28 O98 on fr WINK a WANS 35-33 WINK A LP: Turn Baci	95XXX 35-32 MKPE 30-27 MKPE 30-27 MKZ d-29 MCOM d-36 OKIOD on 95XIL WTHT d-32 WOMP 18-13 WFXX 24-17	KFBQ on KOZE on KTMT 38-28 KXEN d-19 KMTM d-19 KMTM d-2 CL194 6-25 GK95 21-19
WPST on wnvz d-37 0106 a 37 0106 a 3	95XXX 35-32 MRPE 30-27	KFBQ on KOZE on KTWT 38-28 KENT d-19 KENT d-19 KENT d-19 KENT d-12 KEOZ on Extra d-25 KEOZ on Extra
WPST on WINYZ d-37 0106 a 37 0106 a	95XXX 35-32 WHPE 30-27 WHRE 30-27	KFBO on KOZE on KTWT 38-28 KXEVN d-19 KXEVN d-19 KXEVN d-19 KXEVN d-19 KXEVN d-12 GKTV54 -8-25 G

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ELTON JOHN		
I Don't War	nna Go On .	(MCA)
LP: Reg Strike		, i
Tota	l Reports 23	0 93%
		Parallel
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F 008	©	P2 95%
S 938 M 978		P3100%
W 91%	Chart Sum	ma ry
	Pos P1	0 0 0
National	2-5 0	0 0 0
Summary UP 201	6-15 12 16-40 34	34 24 70 73 41 148
DEBS 6	Ons 4	3 0 7
SAME 17 DOWN 1	Adds 0 Ch Adds 3	0 2 2
ADDS 5		0 0 3 110 67 230
1571	930 19-11 WPST 24-16	PWR92 on
PT	WNY 2 25-24	KLUC 35-29 KYRK 38-32
EAST	WRCK 25-22 WKRZ 25-20	KFIV on FM104 d-26
B104 26-24	Q106 20-17 WYCR 22-15	FM104 d-26 RCAQ 33-24 KKFR 27-16
WXKS 19-8 WZOU 21-21	SOUTH	1 KOY-PM 24-21
WKSE a-29 WBLI 30-22		KDON 23-21 KZZU 16-13
CKOI 24-18	WBBQ 21-13 B93 24-19	KRQ d-30
PWR95 a-25 Z100 d-30	WBBQ 21-13 B93 24-19 K98 35-25 WFMF 17-15	
WEGX 17-10 894 30-27	KZZB 28-24 195 17-14 KXX106 25-17	EAST
PRO-FM 34-18 Q107 26-22	IOX106 25-17 WKQB on	
WAVA 25-24	WSSX A-24	WFX 20-14 103CIR 22-15
SOUTH	WROQ 19 fr	
PWR99 8-7	KZ106 18-11 WNOK 23-18 G105 35-31 KEZB d-27 O98 21 fr WINK 17-11	WKPE 26-21 WIKZ 28-26 WQCM 23-14
PWR99 8-7 KEGL 23-18 Y95 34-32	G105 35-31 KEZB d-27	WQCM 23-14 OK100 20-17
KRBQ 23-19	098 21 fr WINK 17-11	OK100 20-17 100KHI 26-22 95XIL 28-25
B97 25-24 WGH 21-15 WNVZ 30-28 Q105 22-16		95XIL 28-25 WTHT 21-16 WOMP 16-12 WPXX 19-13
WNVZ 30-28	WANS 15-13 WZYP 19-14 94TYX 22-17	WPXX 19-13
MIDWEST	WAPE 30-27 WQUT 24-16	SOUTH
	WOKI 17-12	KAKS 13-10
B96 28-24 295 25-19 Q102 a-33	WOKI 17-12 WTNZ 32-30 WLAP 20-17	KQIZ 19-14 WKSF 29-18
WMMS 21~15	KKYK 21-18 KZOU 18-16	WJAD 18-14 WZKX 30-18
92X 25-22 WNCI 23-22 WCZY 25-17	WDJX 26-20 WLRS 28-23	WCGQ 22-18 WJMX 19-15
WCZY 25-17 WHYT 17-16	99WAYS 17-12 FM100 20-16	898 30-24 KISR 14-13
WZ.PI. 17-15	HOT105 28-18	Q104 33-30
WKTI 17-11	WABB 23-16 WBAM 25-21 WHHY 24-20	KSMB 25-23
KDWB d-27 KHTR 19-14 WKBQ 19-7	KBPM 36-32	Q101 26-18 KNAN 19-14
		WPFM 30-26 KIXY 25-19
WEST	BJ105 22-19 WRVQ 29-27	2103 a KNIN 21-16
Y108 19 fr KIIS 28-25	K92 22~18	WHSL 17-12 WVBS 23-18
KZZP on	Z102 25-21	
KKRZ 12-7 KXYO 13-10 FM102 35 fr	KTUX 27-22 WDLX 22-16 WKZL 29-26	MIDWEST
FM102 35 fr KROY on	WKZL 29-26	KYYY 21-17 WBNO 21-18
KROY on KWOD on	MIDWEST	WBNQ 21-18 WBWB 21-19

WEST (108 19 fr K1E3 28-25 (222 on K1E3 28-25 (222 on K1E3 20-25 (222 on K1E3 28-20 on K1E3 28-25 (222 on K1

P2 EAST

WFLY 24-19 0100 18-14 WAZE 36-30 WNJQ 22-16 WNJQ 22-16 WSR 27-21 K104 12-12 K



MIDMEST

WEND 15-12
KIIK 14-10
MTKR 32-28
MOTZ 23-19
KDWZ 25-16
KRNN 29-26
MOTX 15-fr
KRNN 29-26
MOTX 15-fr
KRNO 29-26
MOTX 15-fr
KRIO 29-26
KOTX 15-fr
KRIO 29-26
KOTX 16-11
LIO 4 28-25
KJ103 29-26
KOKO 25-16
KZ93 18-15
MON 27-fr
KRIO 15-10
KRIO 27-fr
KRIO 15-10
KRIO 15-10
WEST

WEST

KIVA 16-10 KP95 9-7 KIYS 15-8 KIKX 18-14 CHED 18-12 KSND 24-16 KYNO 35-32

MIDWEST

KYYY 21-17

WHNQ 21-18

WHWB 21-19

WCIL a

ROCR 27-19

WLRW 18-15

KCMO 23-13

Y94 16-12

KYXY 28-26

KKCK 28-26

KKCK 28-26

KFRX 30-23

KFRX 30-23

KFRX 30-24

KFRX 26-27

YMEY 27-20

YMEY 27-20

YMEY 27-20

YMEY 30-23

WFRX 30-23

KYRC 25-24

KWTO 28-23

WDBR 9-7

WSPT 24-17

KPMW 34-26

WEST

KEST 23-20 KYYA 20-12 KUYB 33-28 KTRS 20-16 KPB0 19-16 KOZE 24-23 KTMT 31-19 KZFN 20-11 KHTZ 16-12 KWZ 18-14 KWZ 20 20-20 SLY96 15-12 OK95 28-24

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JOHNNY KE Just Got Pa	MP aid (Columbia))
LP: Secrets O	_	
Regional Reach E 92% S 83%	Reports 199	81% Parallel Reach P1 82% P2 81% P3 81%
M 69% W 83%	Chart Sum Pos P1 1 2 2-5 8	P2 P3 Tot 0 0 2 9 1 18
National Summary UP 144 DEBS 16 SAME 22 DOWN 10 ADDS 7	6-15 12 16-40 25 Ons 2 Adds 0 Ch Adds 2 Total 51	24 5 41 56 42 123 3 3 8 1 2 3 1 1 4 94 54 199
EAST B104 17-17 WXKS 5-3 WZOU 10-10 WKSE 22-21 WBLI 25-19 CKOII d-37 PWR95 8-11 Z100 5-10 WEGX 9-5	WLAN 32-28 KCIO1 d-29 WSPK 24-21 9BPXY 2-2 99GFM 18-15 930 38-30 WFST 26-22 WNYZ 16-14 WRCK 20-14 WRCK 20-14 WRCK 29-26 WYCR 28-22	KYNO 18-6 194 28-22 KOMQ 29-28 RLUG 37-38 KYRK 31-20 KPIV 21-18 FMIO4 24-14 KCAO 8-5 KKPR 23-21 KOY-FM 23-20 KDON 17-9
B94 27-23 PRO-FM 24-20 Q107 18-16 MAVA 10-10 SOUTH KKBQ 29-26 KRBE 5-6 Y100 29-25 WCH on MVZ 15-15 KITY 8-2 KTPM 6-5 Q105 24-21	N98 33-18 WFMP 25-20 KZZB 32-29 195 a-23 NOC(106 d-36 WKOB 22-20 WSSX d-32 WBCY 14-13 WROQ 17 fr KZ106 d-25 WNOK 24-20 G105 26-22 KZZB 25-19 WINK on MKSI 5-3 WANS 12-11	EAST WFBR 35-27 103CIR 30-21 103CIR 30-21 103CIR 30-21 104CIR 30-21 104CIR 30-20 0K100 28-21 100KHI 20-16 WTHT 24-18 WOMP 27-22 WFXX 33-26 SOUTH KARS. d-32 KGIZ 23-18
896 5-3 195 16-10 0102 28-25	WZYP 36-26 94TYX 27-20 WAPE 6-6	WKSF 35-23 WJAD 28-24 WZKX 27-22

Continued On Next Column

	hnny Kemp Contir	nued ———
92X 22-19 WNCI a-27 WNCI a-27 WCZY 27-20 WIYT 2-1 WTPL d-33 KUWB 29-25 WTSST WNOB 29-25 WTSST WNOB 29-30 WEST WSST WSST WSST WSST WSST WSST WSST	MTNZ 17-15 MLAP 27-24 KKYK 27-22 KKYK 27-22 KKYK 27-22 KKYK 27-24 KKYK 21-10 MIDWEST KIIK 21-19 WFXR 4-29 WFXR 4-29 WFXR 4-29 KKIK 21-19 KIIK 2	MCGQ 7-29 MCGQ 7-29 MJMX 23-16 B99 16-7 KISP 25-22 QCM 25-21 MCM 25-21 MCM 25-21 MCM 25-21 MCM 25-21 MCM 25-21 MCM 25-22 MCM 2
WTIC 6-5 WKEE 28-24		
CYNDI LAUI		
LP: "Vibes" S		
Regional	l Reports 108	Parallel Reach
Reach E 45% S 43% M 40%	N&A	P1 378 P2 378 P3 638
M 40% W 51%	Pos Pl	mary P2 P3 Tot
National Summary UP 28	1 0 2-5 0 6-15 0 16-40 8	0 0 0 0 0 0 0 0 0 19 18 45
DEBS 17 SAME 43 DOWN 0	Ons 9 Adds 5 Ch Adds 1	16 18 43 7 5 17 1 1 3
ADDS 20	Total 23	43 42 108
PI	99GFM on WPST d-39 WNYZ a	100KHI 39-34 WTHT 34-29 WOMP d-39 WPXX 40-32
WXKS on WEGX 29-28 PRO-FM a	WRCK on WYCR on SOUTH	SOUTH KAKS on
SOUTH PWR99 a	K98 a KXX106 on WSSX a	KQIZ d-38 WKSF on WJAD 40-37 WZKX on
KKBO on KRBE on Y100 on B97 29-26	K2106 on WINK d-39 WOKI 33-29	WCGQ on WJMX on B98 a KSMB on
897 29-26 WGR a WNVZ a MIDWEST	KKYK 30-28 WDJX 28-22 HOT105 27-24 Y107 d-30	Q101 d-36 KIXY on KNIN 37-32 WHSL d-33 WVBS a-30
WMMS d-37 92X on	Y107 d-30 Y106 on KSAQ 40-36 KTUX 39-36	WYBS a-30 MIDWEST
KDWB on WLOL 38-35 KHTR on	MIDWEST KIIK 35-32	KYYY on WBWB 33-31 Y94 a
WEST KKRZ on	WPXR d-31 KDWZ a KZIO a	WKPR on
KCPX 39-35 KATD on KPLZ a-35 KUBE d-27	KJ103 on KAY107 on WHOT a-38	KFRX on 99KG a KKRC on WDBR d-40
P1	WEST KF95 39-33	KGOT a KYYA On
PWR106 a KITS 23-21	KIKX on PWR92 29-26 KYRK on FM104 a	KUUB on KTRS on KFBO d-39 KOZE on
P2 EAST	KCAQ 39-32 KKFR d-26 KZZU d-37	KZFN on KHTZ d-36 KWNZ 39-31 SLY96 39-37
WPLY a Q100 39-34 WAEB on	P3 EAST	Y97 on OK95 37-35
WMJQ 28-25 WVSR on JET-FM on	WWFX a 95XXX d-34	
HIJEY I EWI	S & THE NEWS	
	orld (Chrysalis,	
	al Reports 22	3 91% Paralle
		React
Regional Reach E 92%	30	P1 779
Reach	Chart Sum	P1 779 P2 949 P3 999

PB east

WPRR 37-32 WWFX d-32 103CIR d-28 95XXX d-38 WKPE a WIKZ 39-31 WQCM on OK100 d-39 100KHI d-40 95XIL d-39 WTHT 30-26 WOMP d-36 WFXX d-34

2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

WIRDO d-38
193 d-39
193 d-39
198 d-31
195 a-29
195 a-29
195 a-34
195 a-34
195 a-30
195 a-32
195 a-31
195 a-32
195 a-31
195 a-32
1

National Summary UP 44 DEBS 107 SAME 32 DOWN 0 ADDS 40

P

BIO4 on WXKS a WZOU on WBLI on CKOI on PWR95 a-31 WEGX a-29 B94 d-29 PRO-FM a Q107 28-24 WAVA d-30

PWR99 37-28 KEGL d-26 Y95 d-34 KKBQ on KRBE a

Total	Reports 58	24% Para
Regional Reach E 27% S 21%	N&A	P1 P2 P3
M 10% W 40%	Chart Sum Pos Pl	P2 P3
National Summary UP 26 DEBS 5 SAME 16 DOWN 0 ADDS 11	2-5 2 6-15 6 16-40 7 Ons 6 Adds 2 Ch Adds 1 Total 24	1 0 1 0 16 1 4 3 7 0 0 1 29 5
P1	P1	WGRD on KKRD a
EAST 16-11 WZCOU on PWR95 13-12 Z100 12-9 WECX 8 PKO-FM d-31 SOUTH PWR99 40-33 KXBO 8 KRBC 34-19 KTFM 15-15 HIDMEST B96 22-20 KBCO on KCPW on WEST KIIS 35-32	HOTIO3 5-2 293 a-26 PWR96 on PWR106 20-15 EAST WFLY 22-16 WARB on WYSR a WTIC 39-3 WSPK on 98PXY a 990FW on SOUTH B93 38-36 KZEB 24-20 KKYKY a HOEM 32-29 KWES 25-19 Z102 d-39 KTUX 40-37	WEST RMGX 8-5 RMGX 8

RICHARD MARX

LP: Richard Marx

Regional Reach E 92% S 96% M 100% W 87%

National Summary UP 188 DEBS 1 SAME 30 DOWN 11 ADDS 0

P EAST

EAST

B104 28-25
WXKS 28-25
WXKS 28-25
WXOU 4-4
WKSE 10-8
WBLI 8-7
PWR95 23-10
2100 24-14
B24 20-12
B24 30-27
PRO-FM 29-13
0107 23-19
WAVA 9-5

SOUTH

PWR99 14-16 KECL 2-1 Y95 9-18 KKBO 14-11 KRBE 4-13 Y100 7-4 B97 21-14 WGH 6-6 WNVZ 27-3 KITY 20-10 Q105 6-2

MIDWEST

B10 8-5 295 9-7 0102 3-3 WMMS 7-6 92X 4-2 WNCI 6-3 WCZY 3-3 WITY 19-17 WZPL 8-4 KCPW 11-7 WXTI 21-8 KOWB 5-3 VLOU 3-3 RITER 10-7 WRED 10-1

YIOB 2 fr KIIS 29-21 KZZP 28-16 KKRZ 2-1 KOYY 02-2 KROY 10-5 KWOD 18-15 KCPX 2-2 KKLQ 28-23 KATD 9-7 KWISS 10-7 KPLZ 9-5 KUBE 9-5

P1

PWR96 4-3

Hold On To The Night

Total Reports 230 93%

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

930 10-6 WPST 6-3 WNYZ 3-2 WRCK 2-1 WKRZ 9-5 Q106 5-2 WYCR 3-2

SOUTH

WHIGH 3-3 | 1993 | 10-44 | 1994 | 13-7 | 1994 | 13-7 | 1995 | 13-7 | 1995 | 13-7 | 1995 | 13-7 | 1995 | 13-7 | 1995 | 13-7 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 1995 | 199

MIDWEST

WXDD 2-1 KIIK 4-3 MDXR 1-7 MOTZ 5-4 KINWZ 8-4 KINWZ 8-4 KINWZ 8-4 KING 4-2 MOTX 4 fr KILD 8-5 MGED 8-5 MGED 3-3 MGED 3-3 KING 3-3 KING 3-3 KYSI 5-2 KRON 9 fr KAYIO7 11-KNYZ 1-2 KRON 9 fr KAYIO7 7-3 WEST

RIVA 5-3 KF95 5-4 KIKX 5-3 KIKX 5-3 CHED 10-5 KSND 1-6 KYNO 40-34

(EMI—Manhattan)

Parallel

PB

WFRR 4-3 WFX 12-5 103CIR 4-4 95XXX 14-7 WKPE 27-20 WIKZ 13-10 MCM 6-4 ORIO0 6-4 100KHI 12-7 95XIL 12-7 WTHT 5-3 WCMP 4-3 WCMP 4-3 WCMP 4-3

KAKS 8-6 KOIZ 5-4 WKSF 7-6 WAD 5-4 WCKG 6-4 WCKG 3-1 WJKX 4-3 B98 6-3 KISR 5-3 QIO4 3-2 WYKS 5-3 KISR 5-3 QIO1 5-3 KISR 5-3 QIO1 5-3 KISR 3-2 WIX 4-3 WIX 4-3 WIX 4-3 WIX 4-3 WIX 4-3 WIX 5-3
KYYY 8-7 WENO 8-4 WBWB 4-3 WGIL 14-1 KQCR 2-3 KCMO 3-2 Y94 1-1 KIXL 5-4 KPW 5-3 WAZY 5-5 KFRX 2-2 KPHR 4-3 99KG 7-3 KKRC 5-3 KKRC 5-3 KWRC 5-3 KWRC 5-4 WDBR 5-4 WDBR 5-4 WDBR 5-4 KFWW 3-2

WEST

KGOT 3-1 KYYA 10-5 KUUB 4-4 KTRS 4-4 KTRS 3-2 KOZE 14-10 KTMT 12-5 KZFN 2-3 KMTZ 3-2 KMTZ 11-9 KZOZ 15-12 SLY96 6-5 Y97 9-5 OK95 11-5

Reach P1 85% P2 95% P3100%

Total	Reports	58	248		/
Regional Reach E 27% S 21% M 10%		Ł A	p		1e1 ach 39% 25% 7%
W 40%	Chart Pos	Sur P1	nmary P2	P3	Tot
National Summary UP 26 DEBS 5 SAME 16 DOWN 0 ADDS 11	2-5 6-15 16-40 ons Adds Ch Adds Total	2 6 7 6 2 1 24	1 1 16 4 7 0 29	0 0 1 3 0 1 5	3 7 24 13 9 2 58
P1	P1		WGR	on oa	
PAST WXKS 16-11 WZOU On PWR95 13-12 Z100 12-9 WEDX a PRO-FM d-31 SXOUTH PWR99 40-33 KXBO a KRBE 34-19 KITY 22-19 KITY 22-19 KITY 12-15 B96 22-20 KBEO On KCPM On	HOTIO3 5 293 a -26 PMR96 or PMR106 2 PAST WFLY 22-WAEB on WVSR a WTIC 39-WSPK on 98PXY a 99FM on SOUTH B93 38-3 KEZB 24- KKYK	0-15	KYNC 194 KQMC KLUC KYRI KFIY FM10 KCAC KKFI	(8-5) 39- 11-1 0 d-3 2 d-3 2 d-3 2 d-2 7 28- 24 a-2 8 d-2 8 d-2 8 d-2 7 PE	29 1 0 2 35 25 18 9
WEST KIIS 35-32 FM102 on fr KKLQ on KMEL 5-5 KATD 15-13	WDJX a KBFM 32- KWES 25- Z102 d-3 KTUX 40-	19	MID!	est C	
KATD 15-13 KWSS 23-21	WGTZ a		SLYS	2 19- 96 on a-33	
	N	1			



GEORGE MICHAEL

LP: Faith

Monkey (Columbia)

HOTIO 33-22 HOTIO 33-24 HOTIO 33-30 HOTIO	XZIO d-33 MMEE d-27 KLO d-34 MCRD d-27 KLO d-34 MCRD d-26 MCRD d-26 Z-26 Z-26 Z-26 Z-26 Z-26 Z-26 Z-26 Z	KFRX 29-19 KFHR 0n-19 9KG 4-19 9KG 28-21 WGBR 22-18 MDBR 22-18 MDBR 22-18 MDBR 22-18 MDBR 22-18 MDBR 22-18 MDBR 22-18 MDBR 22-18 KDDV 4-10 KODT 31-28 KYTA 0n KUUB 4-22 KTRS 37-28 KFBC 28-20 KOZE 4-15 KWB 31-28 KHTZ 35-27 KWBZ 31-29 KRIT 35-27 KRIT
LP: Sur La Me	re(Polydor	
Regional Reach E 61% S 50% M 52%	N&A	Parallel Reach Pl 29% P2 45% P3 82%
W 43% National Summary UP 73	Chart Sum Pos P1 1 0 2-5 0 6-15 2 16-40 13	P2 P3 Tot 0 0 0 0 1 1 3 7 12 31 34 78
DEBS 5 SAME 38 DOWN 2 ADDS 7	Ons 2 Adds 1 Ch Adds 0 Total 18	15 10 27 3 3 7 0 0 0 52 55 125
EAST WXKS 23-14 WZOU 20-20 WBLI on CKOI 39-29 WECX 21-17 PRO-FM 21-19 PRO-FM 21-17	KZ106 on O98 on fr W1NK 30-25 WZYP 24-20 WKI 32-28 WTW 8 8-25 KZYW 32-80 WTW 8 8-25 KZYW 35-33 WZYW 35-33 WZYW 35-33 WZZ 1-16 KSAQ 37-37 KTUK on WDLX 16-13 WKZL 33-32 MIDWEST	SOUTH KAKS 12-9 KOIZ a WKSF 31-30 WJAD 27-25 WZKX ON WJAD 27-25 WZKX ON WCGQ 26-23 WJMX 4-39 898 37-26 KISR 17-16 OSMB ON COULT 40-33 KNAN 17-15 WPFM 25-22 KIXY 39-37 KNIN ON WHSL 23-19

- Continued On Next Colum

WAEB 28-28 WMJQ a JET-PM on K104 8-7 WERZ 20-18 WNNK 25-23 WKEE d-40 WPST 40-35 WNYZ on Q106 33-32 WYCR 35-31 KDON 34-31 KZZU 33-31 KGOT 29-27 KYYA ON KUUB ON KTRS 23-18 KFBO 33-31 KTMT 22-13 KZPN 33-33 KHTZ 11-11 SLY96 22-21 OK95 19-18 P3 EAST WBBQ 27-27 K90 on WBCY 28-27 WROQ 24 fr

NEW EDITION

				26		
	Total	Reports	65	20	6	
				P	aral	lle
Regio	na l		-		Re	eacl
Reach		N8	A		Pl	32
E 27	8				P2	29
s 30	8				P3	16
M 14	8					
W 34	8	Chart	Sun	mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	- 1
Natio	nal	2-5	1	0	0	
Summa	rv	6-15	2	3	0	11
UP	24	16-40	9	15	4	2
DEBS	9	Ons	1	7	5	1.
SAME	14	Adds	6	7	2	15
DOWN	0	Ch Adds	1	2	0	
ADDS	18	Total	20	34	11	6

		WEST
PI	P2 EAST	KF95 on KMGX 19-12 194 14-9
WXKS d-34 PRO-FM a	WFLY on Q100 d-40 WAEB a	KIJC a KPIV 30-27 KKFR 25-23
SOUTH	WNNK on WTIC a-40	KRQ d-33
KITY 28-18 KTFM a	99GFM on WPST on WRCK on	P3
MIDWEST	SOUTH	EAST
B96 25-23 92X a WCZY a	WBBQ 40-35 K98 a KXX106 22-16	WOCM 38-32 100KHI d-39 WFXX on
WHYT 21-19 KCPW on	WKQB a WBCY a-30	SOUTH
WEST	WNOK 31-27 WANS d-40 WTNZ 14-11	WKSF a WJAD on
KIIS 33-30 KZZP a KKRZ d-35	KKYK 33-31 WDJX d-30 HOT105 26-20	WCGQ 27-20 KSMB 37-35 WHSL on
FM102 34 fr KROY 26-25 KWOD 23-17	WBAM d-34 BJ105 a	MIDWEST
KMEL 17-12 KWSS a	Y106 d-24 KSAQ on Z102 28-18	WCIL a WDBR on
P1	KTUX 35-29	WEST
WPGC 11-B 293 6-3	WPXR a	KFBQ on
PWR106 a-40		
	y.	

NEW KIDS ON THE BLOCK Please Don't Go Girl (Columbia) Total Reports 77 31	Please Don't Go Girl (Columbia) Parallel Regional Reach
Total Reports 77 318	Please Don't Go Girl (Columbia) Parallel Regional Reach
Regional Reach Rea	Regional Reach Reach E 318 S 348 M 128 W 498 Chart Pos Pl P2 P3 Tot National 2-5 0 2 0 2 Summary DEBS 11 DEBS 11 DOWN 1 DAMB 24 DOWN 1 DAMB 24 DOWN 1 Adds 0 2 0 2 ADDS 24 P2 P2 P2 P2 P3 P4 P4 P5 P4 P5 P5 P4 P5 P5 P6 P5 P6 P7 P6 P7 P6 P7
Regional Reach Pack Pack Pack Pack Pack Pack Pack Pack	Regional Reach P1 3/48 P2 29% P3 33% P3 33% P4 P5 P5 P6 P7 P1 P2 P3 Tot P6 P7 P6 P7 P6 P7
Pos P1 P2 P3 Tot 1	Pos P1 P2 P3 Tot
National 2-5 0 2 0 2 0 2 Summary 6-15 4 2 0 6 DEBS 10 6-40 7 12 2 21 DEBS 11 Ons 5 6 13 24 Adds 5 10 7 22 DOWN 1 Ch Adds 0 2 0 2 ADDS 24 Total 21 34 22 77 Column	National 2-5 0 2 0 2 0 2 Summary 6-15 4 2 0 6 PB 11 Ons 5 6 13 24 Adds 5 10 7 22 DOWN 1 Charles 24 Total 21 34 22 77
National 2-5 0 2 0 2 Summary 6-15 4 2 0 6 UP 17 16-40 7 12 2 21 DEBS 11 Ons 5 6 13 24 SAME 24 Adds 5 10 7 22 DOWN 1 Ch Adds 0 2 0 2 ADDS 24 Total 21 34 22 77 P1 EAST IOGORN 8-28 EAST IOGORN 8-28 EAST IOGORN 8-28 EAST IOGORN 8-28 IOGORN 8-28 EAST IOGORN 8-28 IOGORN 8-28 EAST IOGORN 8-28 IOGORN 8-	National 2-5 0 2 0 2 Summary 6-15 4 2 0 6 UP 17 16-40 7 12 2 21 DEBS 11 Ons 5 6 13 24 SAME 24 Adds 5 10 7 22 DOWN 1 Ch Adds 0 2 0 2 ADDS 24 Total 21 34 22 77 P1 P2 P2 P4 F5 F2 F7 F7 F7 F7 F7 F7 F7 F7
EAST IOGAL 6-5 KYFR 6-23 KYFR 14-12 KOY-IM-8-28 FAST EAST 103CIR 6-27 10	P1 P2 194 16-5 KOMO 22-14 KLUC 31-26 KYRK d-23
WANS 37-32 WTNZ 19-17 KKYK a KOTZ OD	EAST WELY 37-29 WINK d-35 WELY 37-29 WINK ON 9001 d-35 WARB a WARB a WANK ON 9001 a WANK ON WANK ON 9001 a WANK ON

WPGC on Z93 22-25 PWR96 on P2

WFLY d-37 WFLY d-37 WFLY d-10 WFLY d-10 WFLY d-10 WFLY d-11 WFLY d-11 WFLY d-11 WFLY d-12 WFLY d-13
KIVA a KF95 14-11 KIYS 11-10 KIKX 14-12 CHED d-24 KSND 19-13 KMGX 25-25 KYNO 20-18 194 23-21 KOMD 16-11 PWR92 27-24 KLUC 29-22 KJRC 29-22 KJRC 10-9 KFIV a

WEST

MIDNEST WEST Y108 on fr Y108 p 19-14 PM102 on fr KNOY 24-20 KCPX d-40 KMEL 20-15 KUBE a P1 WPGC 8-6 293 16-13 PWR96 26-24	KBFM on BJ105 a K92 on K930 on K930 on K930 d-30 KTUX d-33 KTUX d-32 K0WZ a KWRD a WEST KIRX on KS104 a KMCX 4-3 KYNO a-35	WJAD ON MCGO ON B98 a GOVERNMENT ON KIXY ON KI

The Color		liva	Ariete	۱ د	
LP: Tear Dov			ANJIE	1)	
Tota	1 Reports	20	83	8	
			F	ara	116
Regional					eac
Reach	12			Pl	
E 88%	•				86
5 82%				P3	93
M 72% W 92%					
W 92%	Chart		mmary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	1	1	2	
Summary	6-15	13		35	
UP 167	16-40	22			9
DEBS 3	Ons	5		1	
SAME 25	Adds	0	2	0	
DOWN 2	Ch Adds	0	3	1	
ADDS 6	Total	41	100	62	20

117110 27 20	1170 11-0		K98 25-15				31-2	
WZOU 24-24	WFMF 14-11	E E	K98 25-15			OK95	32-	28
WBLI 19-16	KZZB 11-8							
CKOI on	195 a-28							_
Z100 20-18	KXX106 a-20	EAST						
WEGX 19-15	WKQB 14-7			446				
B94 16-13	WSSX 27-12	WPRR 16-13			2			
PRO-FM 16-12	WBCY 22-22	WWFX 7-6						
0107 22-20	KZ106 17-15	103CIR 16-13			A			
WAVA 19-19	WNOK 34-33	95XXX 10-10						
	G105 15-13	WKPE 21-16						
SOUTH	KEZB 23-15	WIKZ 24-22						
	Q98 18 fr	WQCM 19-16						
PWR99 33-29	WINK 19-16	OK100 11-8						_
KRBE 28-37	WKSI 15-10	OK100 11-8	REO SPEED	WACON				
Y100 24-23	WANS 24-22	100KHI 5-2	NEU SPEED	WAGUN				
WGH 4-4	WZYP 13-9	WTHT 15-11	Here With	Ma (Frie	l.			
WNVZ 6-6	94TYX 17-11	WOMP 21-18	Hele Milli	We (EDIC	,			
KITY 23-23	WAPE 10-9	WFXX 26-23	LP: The Hits					
0105 14-12	WTNZ 28-26	1	Li . me mis					
4103 14 12	WLAP 13-10	SOUTH	Tota	1 Reports	155	63		
MIDWEST	KKYK 11-10		1966	I hepot co	133			
	KZOU 16-15	KAKS 9-8				P	ara	11
WNCI 19-18	99WAYS 15-13	KQIZ 11-9	Regional				R	
WCZY 26-21	FM100 11-11	WKSF 21-16		6				
WHYT 10-10	WBAM 22-20	WJAD 13-10	Reach				P1	
KCPW 17-14	WHHY 21-19	WZKX 18-15	E 63%	-			P2	6
WLOL 37-33	Y107 10-9	WCGO 13-9	S 61%				P3	
KHTR 27-27	KWES 20-20	WJMX 14-13					1 3	- 2
KISTR 27-27	BJ105 26-23	B98 21-15						
WEST	WRVO 30-29	KISR 16-14	W 478	Chart	Sun	mary		
WED:	K92 17-14	Q104 11-10	1	Pos	Pl	P2	P3	n
Y109 16 fr		WYKS 22-19	1					
KIIS 8-7	KSAQ 13-12	KSMB 22-17		1	0	0	0	
KZZP on	7102 17-16 KTUX 17-14	Q101 16-13	National	2-5	0	0	0	
		KNAN a-29	Summary	6-15	2	4	3	
KKRZ 13-10	WKZL 25-24	WPFM on	UP 102		15			
KXYQ d-23		KIXY 27-25		16-40	T 2	54	54	1
FM102 26 fr	MIDWEST	2103 20-18	DEBS 27	Ons	1	9	4	
KROY on	(NIDD 1- 14	KNIN 16-12	SAME 17	Adds	2	4	3	
KWOD 24-19	WKDD 17-16	WHSL 12-10	DOWN 0	Ch Adds	1	1	ò	
KCPX 8-6	KIIK 15-14	WVBS 14-11						
KMEL 21-21	WPXR 14-5	1	ADDS 9	Total	21	72	62	1
KATD 23-12	WGTZ 14-12	MIDWEST					_	_
KWSS 20-17	KDWZ 24-17			098 on f	-	1 100	V	
KPLZ 15-12	KRNQ 25-24	KYYY 29-25	541	WINK 27-			KHI :	
KUBE 14-12	KZIO 27-23	WBNQ 19-17		WKSI 35-			IL 40	
P1	WMEE 26-20	WBWB 6-5		WANS d-3			T 26-	
	KLQ 33-32	WCIL 30-28	EAST	WZYP 26-			P 38-	
A	WGRD 21-16	KOCR 19-16		WQUT 39-		WFX	X 35-	-24
	WIXX 14-12	WLRW 14-11	wzou a	WQUT 39-				

WBBO 34-29

ROBERT PALMER Simply Irresistible (EMI-Manhattan

LD: Hann No			,,,,	,,,,,	,
LP: Heavy No	ova				
Total	Reports	198	808		
Regional			F		llel
Reach	2	6		P1	60%
E 78%				P2	81%
S 83%				P3	8001
M 888					
₩ 74%	Chart		ıma ry		
	Pos	Pl	P 2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	3	3	7
UP 143	16-40	31	80	63	174
DEBS 30	Ons	3	5	0	8
SAME 14	Adds	2	2	0	4
DOWN 2	Ch Adds	0	4	1	5
ADDS 9	Total	37	94	67	198
P1	KZZB a 195 a-25 WKQB 31- WSSX d-29			P]

J		I95 a-25	1 2
J		WKQB 31-29	
j	EAST	WSSX d-29	
l	24101	WBCY on	EAST
î	B104 a	WROQ 25 fr	
ı	WXKS d-20	KZ106 16-13	WPRR 2
ı	WZOU 33-33	WNOK d-38	WWFX 2
1	WKSE 29-26	Q98 34 fr	103CIR
١	CKOI on	WINK 31-27	WKPE d
J	WEGX on	WKSI 32-27	WIKZ 3
1	B94 23-17	WANS 25-21	WOCM d
ı	PRO-FM d-27	WZYP 29-22	- OK100
ı	1110 111 11 21		100KHI
ı	SOUTH	WAPE 25-19	95XIL
ı	550111	WOUT 36-30	WTHT 2
ı	PWR99 27-21	WOKI 31-27	WOMP 2
ı	KEGL 22-15	WTNZ 34-29	WEXX 2
ı	Y95 33-24	WLAP 24-20	WEXX 2
	KKBO d-29	KKYK d-26	SOUTH
	KRBE 26-31	KZOU 38-30	3001h
	B97 28-25	WDJX a	KAKS 3
į	WGH d-21	WLRS a-40	KOIZ 3
	WNVZ a	99WAYS 34-28	WKSF d
ł	-	FM100 24-20	WJAD 3
	MIDWEST	HOT105 29-28	WZKX 3
		WABB d-26	WCGO 3
	295 28-26	WBAM 28-24	WJMX 2
	0102 23-20	WHHY d-28	B98 36
	WMMS 37-32	Y107 27-17	KISR 2
	92X 30-25	KWES 31-28	Q104 d
	WCZY 28-23	BJ105 35-32	WYKS d
	WZPL 28-22	WRVQ d-30	KSMB 3
	WKTI 26-19	K92 27-25	0101 3
	KDWB 23-19	KSAQ 2B-23	KNAN 3
	WLOL 35-25	Z102 d-36	WPFM d
	KHTR 23-19	KTUX 33-28	KIXY 3
	WKBQ 30-27	WKZL d-35	2103 3
			KNIN 4
	WEST	MIDWEST	WHSL 2
		18KBB 00 04	WVBS 3

SOUTH

KAKS 33-30

KOIZ 30-21

WKSF d-39

WJAD 33-30

WZKX 31-27

WGO 31-22

WJMX 27-24

B98 36-30

KIGA 48-36

KI MIDWEST

MYDD 28-24

MYDD 28-26

MYDR 29-18

MOTE 36-33

KDW2 on

MUTK 24 fr

KZLO 35-30

MIDW 24 fr

KZLO 35-30

MIDW 19-21

MIDW 19-21 MIDWEST

VIOS 30 fF KIIS 32-29 KIIS 32-29 KIIS 32-29 KIRS 24-21 KNOE 29-21 KNOE 29-22 KUBE 29-22 KYYY 18-12 WBNO 30-23 WBND 18-12 WCIL 34-24 KOCR 31-26 WLRW 31-26 WLRW 31-26 WLRW 31-26 KKXL 31-28 KKXL 31-28 WKFR 3-29 WAZY 32-26 KFRX 38-33 KPHK d-34 WDR 27-22 WDR 27-22 WDR 27-26 KKTO 4-26 KDVV 27-26 KDVV 27-26 KPM 39-30

MEST

KIVA 26-25
KF95 19-12
KTYS 29-24
KIKX 33-23
KS104 28-26
CHED d-29
KSND 31-25
PWR92 28-25
KYRK on
KPIV on
PMIO4 d-24
KCAO d-34
KOY-FM a-27
KDON 35-32
KZZU 21-18 KGOT 38-33 KYYA 29-24 KUUB 38-34 KTRS 25-20 KEBO 29-25 KOZE 29-25 KOZE 29-24 KITMT 4-33 KZEN 39-31 KHTZ 32-25 KWNZ 30-22 KZOZ 24-23 SLY96 21-16 Y97 31-26 K95 32-29

REO SPEEDW Here With M		}			
LP: The Hits	io (Lpio,	•			
	Reports	155	631	}	
			P	ara	llel
Regional				Re	each
Reach	€	4)		P1	34%
E 63% S 61%	_			P2 P3	62% 93%
M 83%				P 3	938
W 47%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	Ó
National	2-5 6-15	0	0	0	0
Summary UP 102	16-40	15	54	3 54	123
DEBS 27	Ons	1	9	4	14
SAME 17	Adds	2	4	1	7
	Ch Adds	. 1	1	0	2
ADDS 9	Total	21	72	62	155
EAST W20U a B94 d-28 PRO-PM os SOUTH PH199 a-40 KTOIL 19-16 Y95 14-12 WGH a HIDWEST O102 31-26 WHYS 12-28 WHO 23-15 WEST WEST WEST REST KEST 098 on f. wink 27-2 whis 23-2 whis 23-2 whis 23-2 whis 23-2 whis 23-2 whis 24-2 whis 2	24	95 XX WTHE WOMIN WENCE TO SOUT THE WOMIN WENCE WITH WITH WENCE WITH WENCE WITH WENCE WITH WITH WITH WITH WITH WITH WITH WITH	IL 40 F 26- C 35- FH S 20- G 35- FH S 20- G 32- C 30- G 30-	23 28 29 18 29 18 32 16 31 31 9 22 27 27 28 31 28 31 28 25 27 27 26 26 27 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	
Conti	nued On N	ext Co	lumn		

KKXL d-40 MKPR on HAZY 29-22 KPRX 31-25 KPHR 33-25 99KG 31-22 KKRC d-39 KWTO 30-27 WDBR 21-17 KDVV 15-13 KPMW d-39 WEST KZ93 20-12 WZOK 28-23 KAY107 24-18 KMYZ 30-29 KKRD on WHOT 34-30 EAST WFLY ON 0100 a-31 WARB 39-37 WAID 25-21 WVSR 36-34 USFT-FM 29-2: K104 33-29 WRER 2 d-38 WNNK 39-37 WKEE 39-34 WSFK d-38 99GFM 33-29 WPST 39-33 WRCK 37-33 WYCK d-33 WYCR d-37 WEST KF95 34-30 KIYS 19-15 KIKX 29-26 KS104 22-20 CKS104 22-20 KSND 22-17 KYRK 4-34 KZZU 28-24 WFX 28-25 103CIR on 95000 28-21 WIKZ 31-28 WOM 16-31 WIKZ 31-28 WOM 16-31 KGOT 16-10 KYYA 22-18 KUUB 32-29 KTRS 29-23 KFBQ 32-30 KOZE 13-8 KTMT 37-23 KZFN 26-22 KZFN 26-22 KZOZ 38-37 SLY96 20-20 Y97 a OK95 35-31 WBBO 33-30 K98 d-33 WFMF a KOX106 d-39 WKQB a WROQ 29 fr KZ106 d-29

5 SCRITTI POLITTI f/ROGER Boom! There She Was (WB) LP: Provision Parallel Reach Pl 29% P2 25% P3 51% Regional Reach E 18% S 28% M 26% W 64%

		- 00				
		1	0	0	0	0
Natio	na l	2-5	2	0	0	2
		6-15		2	0	4
Summa		16-40			23	
UP	40					
DEBS	10	Ons	1	7	8	16
SAME	21	Adds	3	2	3	8
DOWN	1	Ch Adds	0	1	0	1
ADDS	9	Total	18	29	34	81
ADDO		14401			-	~ "
	_	99GFM o	_	ı SOU	TH	
	1	WNY2 d-		500		
- 40		WRCK on		KAK	s 30-	27
		WACK ON			D on	
EAST		SOUTH			X on	
WXKS 3	30-22	230111			0 40-	
PRO-F	4 a	KXX106	28-27		4 36-	33
		WSSX 32	-28		S on	
SOUTH		WINK a		010	B 38-	36
		WANS a			и а м d-з	
KRBE d		WZYP 33			L 30-	
KITY	1-32	WTNZ 31 WLAP 26		******	5 50	
		WEAP 26 WBAM on		MID	WEST	
MIDWES	7T	Y106 on		1120		
		KTUX on		WBN	0 27-	22
WLOL 2		William Oil			B on	
WLOL A	21-24	MIDWEST			25-2	
WEST					L d-3	8
HLO.		KZIQ 39	- 36	WKF		
Y108	on fr				Y 36- R 23-	
KKRZ 2	23-20	WEST			G on	19
KXYYO 8	1				C 33~	27
FM102		KF95 d-			O on	4/
KROY 2		KIKX on			R 40-	39
KHOD		KMGX 21		KFM	W on	
KMEL :		KYNO a-				
KPLZ 8		194 20-		WES	т	
INF DO 6	-	KQMO on				.
P	111	KIUC d-		KTR	S d-4 Q 30-	20
1.7	A	KYRK 15		KFB	U 30-	17
/.	/	KPIV 25		KTM	E 18- T 39-	25
Z93 26		FM104 2		KHT	7. 40-	35
	29-27	7 KCAO 26 KKFR 29			Z 36-	
KITS	7 - 7	NAFR 29	- 21		2 25-	
	57	L.E	1		96 30	
نترا	u	عي ا			35~3	
				OK9	5 d-4	0
		The Care		1		- 11

95 XXX on 0K100 a

\$ TWO lia (Reprise) 2 Total Reports 59 24% Parallel Reach F1 13% F2 15% F3 51% TIMES TWO Cecilia (Reprise) Regional Reach E 16% S 26% M 19% W 36% Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P3 Tot 0 0 0 0 0 1 15 28 15 23 4 7 0 0 34 59 National Summary UP 15 DEBS 14 SAME 23 DOWN 0 ADDS 7 WZYP d-39 WOKI on WTNZ d-36 WDJX 29-24 WLRS 35-33 KTUX on MIDWEST MIDWEST Y95 24-22 WBNO 37-30 WBWB 3-40 WCIL 3 KQCR 33-31 WLRW 22-17 KCMO 3-40 99KG 4-37 WDBR on KFMW on WEST KF95 26-15 KIKX a KSND d-37 KYRK d-37 KYZU d-39 B96 24-22 KKRZ a KXYO 28-25 KATD on KPLZ on KUBE a

LP: X2

PI EAST

CKOI on

MIDWEST

PZ ZAST

WNNK d-40 WSPK on WPST on

WKOB d-30 WANS on

WEST

SOUTH



P3 EAST

WWFX on WOCM d-40 WOMP on WFXX on

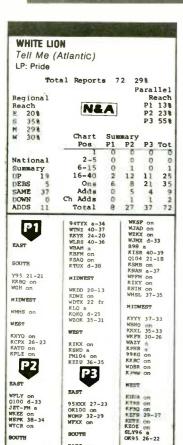
SOUTH

WEST

KGOT on
KUUB on
KTRS 39-36
KFBQ 40-35
KOZE 31-30
KZFN a
KHTZ d-34
KZOZ a
OK95 d-39

VAN HALE	-				
When It's	Love (WE	3)			
LP: 0U812					
Tota	al Reports	195	79	*	
				ara	llel
Regional	-				each
Reach	2	8		P1	63%
E 82%				P2	798
S 85%				P3	968
M 83%					
W 66%	Chart	Sun	mary		
	Pos	Pl		P3	Tot
	1	0	-	0	0
National	2-5	1	0	0	1
Summary	6-15	3	2	2	7
UP 116	16-40		72		154
DEBS 41	Ons	8	10	4	22
SAME 26	Adds		5	0	6
DOWN 1	Ch Adds	0	3	2	5
ADDS 11	Total	39	92	64	195

National	2-5 6-15	1 0 0 1 3 2 2 7
Summary UP 116		26 72 56 154
DEBS 41	Ons	8 10 4 22
SAME 26	Adds	1 5 0 6 0 3 2 5
DOWN 1 ADDS 11	Ch Adds Total	0 3 2 5 39 92 64 195
ADDS 11		72 04 193
P1	SOUTH	100
•	WBBQ 28-18	P3
EAST	B93 a K98 a	EAST
B104 29-27	WFMF 31-26 KZZB 31-28	WPDR 34-30
WXKS on WZOU 29-29		WPRR 34-30 WWFX 26-18 103CIR 26-18
WBLI on	WSSX on WBCY 29-19	103CIR 26-18 95XXX 31-26
Z100 d-29	WROQ 26 fr KZ106 26-2	95XXX 31-26 WIKZ 37-35 WOCM 31-23 OK100 38-31
WEGX 30-24	WNOK 35-32	OK100 38-31
PRO-FM 33-29 WAVA 28-26	Q98 32 fr WINK 38-32 WKSI 37-35 WZYP 25-16	95XIL 20-16 WITH On
	WINK 38-32 WKSI 37-35	WTHT on WOMP 37-26 WPXX 39-31
SOUTH		
PWR99 30-25 KEGL 18-13 Y95 31-27	WAPE on	
Y95 31-27	WAPE on WOUT a WOKI 30-26	KAKS d-34 KOIZ 33-31
KKBQ a KRBE 24-33	WTNZ on KKYK d-29 KZOU d-34 WLRS 39-38	KQI2 33-31 WKSF 39-33 WJAD 35-33
Y100 on	KZOU d-34	WZKX 38-35
B97 d-29 WGH d-24	99WAYS 36-	31 W.TMY 77_20
WNVZ on Q105 26-22	FM100 31-2 HOT105 25-	6 898 d-38
MIDWEST	WABB 26-22 WBAM d-30	0104 24 20
	WHHY on	WYKS on KSMB 35-33
WMMS 25-18 92X 32-28 WCZY d-29	KBFM d-39 Y107 25-18 KWES 35-26	0101 31-24
WZPL 29-26	WRVQ 23-18	WPFM CD
KCPW 29-26 KDWB 27-24 WLOL 40-36	K92 30=28	2103 cn
WLOL 40-36	KSAQ 35-30 2102 33-24 KTUX 24-20	KNIN 29-36 WHSL 32-28 WVBS a-28
KHTR d-34 WKBQ 34-31	WDLX d-26	WVBS a-28
WEST	WKZL 23-15	MIDWEST
	MIDWEST	KYYY 32-29
KKRZ on	WKDD 26-23 KIIK 32-30	WBNQ 28-21 WBWB 35-30
KROY 25-24	KIIK 32-30 WPYR 4-26	WCIL d-34 KQCR 29-27
KWOD d-34 KCPX 16-15	WPXR d-26 KDWZ d-29	WLRW 19-16
KATD 13-11	WDTX 13 fr KZIO d-34 WMEE d-30	KCMQ 33-27 Y94 16-13
KPLZ 34-27	KLO 31-20	KKXL 39-35 WKFR d-30
KUBE on	WGRD d-27	WAZY 31-25 KFRX 6-36
P2	WIXX 37-32 Z104 22-18	KPHR d-32
	KQKQ d-20	99KG d-34 KKRC d-40 KWTO d-30
EAST	KQKQ d-20 KZ93 d-29 WZOK d-33 KAY107 d-26	KWTO d-30 WDBR 37-33
WFLY d-39 Q100 30-23	KMYZ on	WSPT d-25
WAEB 35-31	KKRD 26-18 WHOT 33-25	KDVV 23-14 KFMW d-40
JET-FM 33-26	WHOT 33-25	WEST
K104 26-22 WERZ 27-25	WEST	KGOT 40-36
WNNK on	KIVA 27-26	KYYA 25-20
WKEF 4-33	KIYS d-35 KIKX 37-34	KTRS 30-22
KC101 d-28 WSPK 33-23 98PXY d-27 99GFM 34-25	KSND on	KFBQ 31-27 KOZE 25-20
98PXY d-27 99GFM 34-25	KLUC 39-31	KTMT d-37
930 = 40	KLUC 39-31 KYRK 39-30 KFIV d-30	KZPN 32-25 KHTZ d-29
WPST 35-29 WNYZ 37-32	FM104 on KOY-FM a~30	KWNZ 35-32
WPST 35-29 WNYZ 37-32 WRCK d-39 WKRZ a-37	KDON on KZZU 26-23	Y97 a-25
	KZZU 26-23	OK95 24-21
WYCR 33-28	C.	
Parallo	is Continued	on Page 84



KAKS on KQIZ on

To	tal Report	s 2	16 8	88	
			P	ara:	
Regional					each
Reach	(1	0			748
P 948	-				919
82%				Р3	978
M 90%	Chart	Cur			
928	Chart		P2	513	-
	ros	100		27-5	That
M- 1 1 1	2-5	3	13	15	- 24
National	6-15				110
Summary UP 170	16-40		30		6
DEBS 2	On#	3	1	1	0
SAME 32	Add =		â	15	. 6
DOWN 3	Ch Add	0	- 4	: 15	100
ADDS 1	Total		105	68	226



Continued On Next Column

lel 138 238 558 Tot 0 1 25 335 9 2 72	PM102 31 f RROY ON RWOD 9-9 RCPW 14-19 RKLQ 26-25 RATD 10-9 RWSS 22-22 RPLS 6-3 RUBE 12-9 RWSS 6-3 RWSS 14-11 JET-PW 14-KQ104 39-36 RWSR 14-11 JET-PW 14-KQ104 39-36 RWSR 17-15 RWSK 8-3 98FXY 12-2 990FM 10-7 930 (4-3 WFST 11-8 RWSY 11-9 NWSY	WRDD 2: WRDD 2: WFXR 7- WRDTZ 9- RDW 1: R
	LP: Roll Wit	It (Virgin)
	Regional Reach # 98% 5 98% M 100% W 98%	Chart
	National Summary UP 218 DEBS 1 SAME 19 DOWN 0 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds
	P1 B104 4-3 WKKS 7-2 WZOU 12-12 WKSE 9-6 WBLI 9 5 CKOI 20-15	93Q 24-14 WPST 8-4 WNYZ 8-4 WRCK 8-5 WRRZ 14-6 Q106 9-8 WYCR 5-4 SOUTH
el 16h 748 918	PWR95 14-8 2100 17-13 WEGX 14-8 B94 9-4 PRO-FM 9-6 Q107 15-11 WAVA 5-4	WBBQ 6-4 19 12-5 19 26 11 WFMF 9-6 10 26 11 WFMF 9-15-7 19 6-3 XXX(106 15 WKQB 12-4 WSXX 22-1 WBCY 3-3 WKOK 15-1 (105 13 7 KEZB (1-25) 7 KEZB (1-25) 7 KEZB (1-25) 7 KEZB (1-25) 7 KEZB (1-25) 7 KEZB (1-25)
26 119 61 4 0 3	PWR99 2-1 KBGL 7-6 Y95 17-9 KKBQ 12-7 KRBE 16-14 Y100 19-16 897 12-11 WGH 5-5 WNVZ 11-9 KITY 30-22 KTPM Q105 11-7	K2106 3.3 WNOK 15-1 G105 13-7 KEZB d-25 G98 5 FT WINK 4 WKSI WANS 1-2 WZYP 94TYX 20- WAPE 13-7 WOWI 12-4 WOKI 20-1 WINZ 12-8 WILAP 4- KKYK
4	MIDWEST 10-1 12-8 10-2 15-13 10-8 10-2 15-13 10-8 10-2 15-13 10-8 10-13	MLAP 4-6 KKYK - KZOU 6-5 KUDJX 1-2 MLRS 1-0 99MAYS 6-1 PNIO0 8-5 HOTIOS 22- MARS 8-7 HOTIOS 22- MARS 8-7 HOTIOS 22- MARS 8-7 HOTIOS 22- MARS 8-7 FILE 11-9 KID 17-8 K
1 10 15	Y108 H fr K118 11-8 KZZP 17-15 KRRZ -3 KY114 4 FM102 15 fr KROY 11-9	MIDWEST WKDD 9-8 KIIK 2-2
	RCPX 6-5 RKLO 12-9 RMEL 19-16 RATD 6-6 RMSS 8-5 RPLZ 14-11 RUBE 18-16 P1 HOT103 24-20 PWR106 30-26	KDWZ 1 13 KZIO 1 8 KZIO 1 8 KLO 1 WGRD WIXX - Z104 -
	PZ EAST MFLY 14-8 0100 6-4 WAFE 6-4 WAFE 6-4 WAFE 7-14 WEST 11-9 WEST 11-9 WEST 11-9 WEST 12-9 WEST 9-4 WILLIAM B-4 KC101 8-6 WISPK 4-2 98FYY 9-3 99GFM 5-3	MXX3 16-1 MXX3 16-1 MXX3 4-2 MXX3 12-9 MXX3 12-9 MXX3 12-9 MXX3 8-4 MXX5 8-4 MXX5 1-1 MXX5 1-1 MX5
	99GFM 5-3	

KGOT 13-9 KTYA 18-11 KUUB 22-15 KTRS 15-14 KTRS 15-14 KTRD 10-6 KOZE 11-22 KTMT 8-3 KZPN 19-18 KHTZ 5-3 KMTZ 9-7 KZOZ 11-10 SLY96 7-6 797 15-9 OK95 4-3

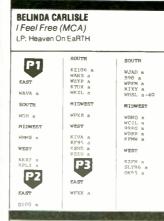
Chart Pos 2-5 6-15	•	mary P2	P1 P2 P3	11e1 each 944 994 1004
Chart Pos 2-5 6-15	Sur P1	mary P2	P1 P2 P3	948 998 1008
Chart Pos 1 2-5 6-15	Sur Pl	nmary P2	P1 P2 P3	948 998 1008
Pos 2-5 6-15	P1 16	P2 2		Tot
2-5 6-15	16	2	2	Tot
6-15				
	24		37	102
	34	55	26	115
16-40	6		2.	1,6
Ons	0	0	0	1
Adds	1	1	0.	- 2
	0	0	0	. 0
Total	511	115	67	240
		PWR	92 24	-20
WRCK 1-5				
WRCK 1-5		KFI'	V 6-6	5
Q106 9-8		KCA	0 35-	20
	Th Adds Total 930 24-14 WPST H-4 WNYZ 4-4 WRCK +-5 WKRZ 14-6	Th Adds 7 Total 50 Total 50 930 24-14 WPST 8-4 WNYZ 4-4 WRCK 5-5 WKRZ 14-6 0106 9-8	Th Adds 0 0 15 115 115 115 115 115 115 115 115	Th Adds Total 50 11 67 930 24-14 WPST 8-4 WNYZ 44 WRKK 5 WKRZ 14-6 WKRZ 14-6 U106 9-8 KGAO 35-

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EAST

KTYYY 4-4
WENQ 13-7
WEWE 13-10
WCII 20-14
MLRE -MLRE
CKOI 20-15 PWR95 14-8 2100 17-13 WEGX 14-8 B94 9-4 PRO-PM 9-6 Q107 15-11 WAVA 5-4	193 12-5 198 26 11 WFMF 9-6 KZZB 15-7 195 6-3 KXX106 15 WKQB 12-4 WSSX 22-11 WBCY 3-3 WROQ 7 fr KZ106 33 WNOK 15-1
2100 17-13	WPMP 0.4
WEGX 14-8	KZZB 15-7
894 9~4 PBO PM 0 6	195 6-3
0107 15-11	100X106 15
WAVA 5-4	WSSX 22-1
	WBCY 3-3
SOUTH	WROQ 7 fr
PWR99 2-1	KZ106 3 3
KEGL 7-6	G105 13-7
Y95 17-9	KEZB d-25
KKBQ 12-7	WNOK 15-11 G105 13 7 KEZB d-25 Q98 5 fr WINK 4 WKSI
Y100 19-16	WINK 1-4
B97 12-11	WANS 1-2
WGH 5-5	WKSI WANS 1-3 WZYP
PWR99 2-1 KEGL 7-6 Y95 17-9 KKBQ 12-7 KRBE 16-14 Y100 19-16 B97 12-11 WGH 5-5 WNVZ 11-9 KITY 30-22 KTFM 0 Q105 11-7	94TYX 20-1
KTFM n	WAPE 13-7
Q105 11-7	WOKI 20-15
	WTNZ 12-8
MIDWEST	WLAP A-A
896 13-7	KTOH -
395 12-8	WDJX 1-2
1102 15-13	WLRS 1-A
92X 11-7	99WAYS 6-3
WNCI 15-13	HOT105 22
H96 13-7 195 12-8 1102 15-13 WMMS 5-3 92X 11-7 WMCI 15-13 WCZY 7-5	WABB 8-7
WHYT 18-15	WEAR 11-8
KBEQ 15-13	# 34TYX 20-1 # 12
KCPW 7-2	Y107 13-12
WKTI 7-3	MMES 13-9
WLOL 7-6	8J105 15-1
*HTH 12-11	HENT 15-10
WCZY 7-5 WHYT 18-15 WZPL 12-7 KBEQ 15-13 KCPW 7-2 WKTI 7-3 I-WH -8 WLOL 7-6 HTH 12-11 WKBQ 12-5	
WEST	
	Z102 14-7 K-11 11-6 WDLX 7-3 WKZL 8-5
Y108 H fr	WDLX 7-3
Y108 H fr K118 11-8 KZZP 17-15	WKZL 8-5
KZZP 1-15 KKRZ 3 KT11 4 FM102 15 fr KROY 11-9 KWOD 6-3 KCPX 6-5 KKLO 12-9	MIDWEST
KREYQ 4-4	
FM102 15 fr	WKDD 9-8 KIIK 2-2 WPXR 23-15
KWOD 6-3	WDYR 23 15
KCPX 6-5	WGTZ 6-2
KKLQ 12-9	WGTZ 6-2 KDWZ 14-13 KNN3 18-11
KATD 6	KNN3 18-11
KWSS =-5	KZIO 15-8
KAID 12-9 KMEL 11-16 KATD 8-6 KWSS 8-5 KPLZ 14-11 KUBE 18-16	KZIO 8 KLO 1 WGRD - WIXX - Z104 - KJ103 18-1:
KUBE 18-16	KLQ 14-II
P1	WGRD 7-5
A	7104 5-3
\ /	KJ103 18-1:
HOT103 24-20 PWR106 30-26	KOKO 4-4
	KZ93 5-3
P2	WRON 8 fr
	KOKO 4-4 KZ93 5-3 WZOK 12-9 WRON 6 fr KAY107 4-3
EAST	KMYZ 1-1 KKRD 8-4 WHOT 5-4
	WHOT 5-4
WFLY 14-8 Q100 6-4 WARN 6-4 WARN 7 5	**HO! 3-4
0100 6-4	WEST
WARR 6-4	F7110 4 6
WWSR 7-5	KP95
JET-FM 8-4 Kl 4 17-14 WEN 11-9 WENK 11-7	KIVA 4-2 KP95 H-H KIYS H-H
K104 17-14	KIKX 8 4
WHENT 11-9 WONDK 11-7	KS104 8-7
WTSC 5-4	KSND 5-2
	CHED 6-3 KSND 5-2 KMGX 31-29 KYNO 26-20
WLAN 8-4 KC101 B-6	KYNO 26-20
WSPK 4-2	194 a KQMO 21-20
WSPK 4-2 98PXY 9-3	AVRU 21-20

BASIA P3 EAST SOUTH MPLY a 80UTR PWR99 d-37 WJMX on Q104 a MIDWEST WBBQ d-39 KBFM a MIDWEST WBNQ a КЈ103 а WEST KF95 on KIYS on KSND on KOMO on KYRK a **BOBBY BROWN** Don't Be Cruel (MCA) LP: Don't Be Cruel KP95 a KMGX 35-27 KYRK d-28 **P2** KRBE d-38 KITY a **P** Q100 an WHYT 8-22 BOUTH KZZB a FOO(106 9-7 WHOK on WANS d-39 Z102 d-38 KTUX a WJAD on FM102 on fr KMEL, a



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0100 a	İ	
	The State of	and the same
CHER Skin Deep LP: Cher	(Geffen)	
P1	SOUTH	SOUTH
	WSSX a WNOK on	KAKS on
EAST	WZYP a	WJAD on WJMX on
	K2OU a	999 -

	WSSX a	KAKS on
FAST	WNOK on	WJAD on
EAST	WZYP a	WJMX on
WXKS a	KZOU a	898 a
CKOI a	Y107 d-29	WYKS on
CKO1 a	Y106 on	WPPM a
SOUTH	KSAQ a	KNIN on
8001H	KTUX on	
MIDWEST		MIDWEST
	MIDWEST	
WEST		WAZY d-40
	WPXR a	99KG on
Y108 on fr	₩ZOK on	77110 011
KKRZ a		WEST
KXYO a	WEST	
KCPX a		KYYA a
	KF95 an	KTRS on
P2	KMGX a	KTMT a
	KDON a	KZFN on
_		KHTZ d-38
EAST	122	KZOZ 40-3
		OK95 on
Q100 on		01/33 (11)
WNNK a	EAST	
WNYZ on		
WRCK a	WOMP a	

COVER GIRLS nside Outside (The Fever/Sutra)

PI	Pi	Y106 on MIDWEST
EAST	HOT103 28-21 PWR96 20-16	WEST KMGX on
PWR95 a-32	PWR106 d-39	7,000
SOUTH		W
KRBE d-39 KITY on	EAST	BAST
MIDWEST	WFLY on WSPK a	SOUTH
WEST	SOUTH	MIDWEST
KMEL d-19	B93 a HOT105 d-26 KBFM a	WEST
1		

SIGNIFICANT ACTION

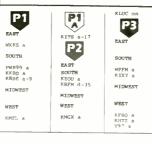
D.J. JAZZY JEFF & FRESH PRINCE Nightmare On My Street (Jive/RCA) LP: He's The D.J. I'm The Rapper

P3
EAST
SOUTH
WVBS a **P** KKBQ d-22 WNVE 29-24 KXX106 a-23 BJ105 a Z102 15-12 MIDWEST WEST KZZP 25-18

DINO Summer Girls (4th & Broadway/Island)

KFTV d-29 FM104 a KCAQ d-37 KKFR d-30 KDON 4-3 PI P2 EAST WAEB on P3 Y100 a KITY on KOX106 on WANS 39-34 HOT105 a BJ105 33-2' Y106 d-29 Z102 a KTUX d-31 WKZL a Hidwest West PM102 32 fr RROY a KATD a-22 KMSS 13-11 P1 HOT103 d-33 WCGQ a KIXY d-40

ERASURE Chains Of Love (Sire/Reprise) LP: The Innocents



G

K.I.S.S.I.N.G. (Qwest/Reprise)

KITY 35-34 PLZ on

Pi

P2 EAST 99GPM or WPST on WRCK on SOUTH WKQB 25-21 WSSX d-35 MIDWEST

P3

WQCH 34-30

KAKS on Q104 35-31 MIDWEST KZIO on WEST KF95 27-21 KMGX 22-19

GENTLEMEN WITHOUT WEAPONS

PI **P3 P2** 95XIL 34-34 EAST K104 24-23 HIDWES! KIXY on WMMS or KOZE 30-29 KTMT on KZFN on FM102 on fr KWOD 29-28

GEORGIA SATELLITES Open All Night (Elektra) LP: Open All Night

P2

WQUT on MIDWEST

WPFM on P3 EAST 95XIL on WEST

GLASS TIGER Far Away From Here (EMI-Manhattan) LP: Diamond Sun

KIYS a-3 KSND a KZZU a KYYY a WDBR a **P**2 EAST KTRS a OK95 a K104 a

AMY GRANT Lead Me On (A&M)

KAKS on KQIZ on WZKX on WCGQ on WJMX on KISR on Q104 a WPPM a KIXY d-38 KMIN a WBCY on WZYP on Y107 a K92 a KSAQ on KEGL d-31 Y95 35-33 s SWIN WCZY on WBWB a KQCR 40-38 KKXL a KIYS 40-34 194 a **P** P3 BAST WFLY on KlO4 d-40 95XIL d-40

ICEHOUSE Obsession (Chrysalis) LP: Man Of Colors

195 a

P1 EAST KQIZ on WCGQ 38-WJMX on WPFM on KIXY a HIDWEST WDTX on fr KJ103 39-36 WXKS on WZOU 32-32 MIDWEST SOUTH WEST P3 P2 WEST K104 d-39

INFORMATION SOCIETY What's OnYour....(Tommy Boy/Reprise

PI KMGX 34-31 KLUC 40-35 KCAQ a-40 KKPR a P P2 EAST PWR99 d-36 KKBQ a KRBE d-34 KITY on WFXX a MIDWEST SOUTH WCGQ a KSMB on KXX106 on KEZB a HOT105 a WABB a Y106 14-11 KTUX 34-25 WAZY a KWOD a KCPX on KMEL d-27 KATD a-35 KWSS on



FREDDIE JACKSON

P3 WPLY a WNNK a WQCM 39-35 KITY on WBBQ on FOC(106 of WANS a WTNZ on Y106 a KAKS on WJAD on WZKX on KOSQ on KISR on KSMB on Q101 a WHSL a KKRZ a PM102 c RMEL on P1 MIDWEST

SIGNIFICANT ACTION

K

KINGS OF THE SUN Black Leather (RCA) LP: Kings Of The Sun

	WNNK on	₩JAD on
P1	1	WZKX on
	SOUTH	WJMX on
		KISR on
EAST	WBBQ on	Q101 on
	WTNZ on	WPFM on
	KSAO a	KIXY on
SOUTH	KTUX on	WHSL on
Y95 38-35	MIDWEST	MIDWEST
KRBE on	WEST	
WGH a		WBNQ on
	KP95 38-32	KCMO a
MIDWEST	KSND d-40	KKXL on
•	KZZU on	WKFR on
WMMS a		WDBR a
WEST	P3	WEST
KKRZ on	EAST	KGOT a
KUBE a		KUUB a
655	WWPX a	KTRS on
P2	100KHI 4-37	KFBQ on
	95XIL on	KOZE 35-31
	WOMP on	KZFN d-40
EAST	1	KHTZ on
	SOUTH	SLY96 on
WFLY a	1	OK95 29-23

MPILY a SOUTH WARE on K104 on K012 a

MIDNIGHT OIL The Dead Heart (Columbia) LP: Diesel And Dust

LP. Diesel And Oust		
PI	PI	P3
EAST	KITS 17-14	EAST
CK0I 36-30	P2	WOMP a
SOUTH	EAST	SOUTH
Y95 a	uno.	KQIZ a-40
KKBQ on KRBE a	SOUTH	WHSL a
MIDWEST	KSAO a	HIDWEST
WIMS a	MIDWEST	WBNO a WDBR a
WEST		KPMW a
KXYO a	WEST	WEST
KUBE a	PWR92 a	KUUB a
		KTRS a



TEDDY PENDERGRASS Joy (Elektra) LP: Joy

P1	P1	WEST
•	\ \ ^	194 on KCAO d=39
EAST	HOT103 16-16	
WEGX on	WPGC 10-9 293 23-27	63
SOUTH	PZ	EAST
KITY 16-16		SOUTH
MIDWEST	WFLY 29-25	MIDWEST
WHYT 14-14	SOUTH	WEST
WEST	MIDWEST	SLY96 on

POISON Fallen Angel (Capitol) LP: Open Up And Say...Ahhl

	, WYCR a	WKPE a
P1	1	WOMP a
•	SOUTH	WFXX a
EAST	WBCY a-28	SOUTH
	WINK a	1
	WTNZ a	KAKS a
SOUTH	KKYK a	WJAD a
	KBFM a	0101 a
KEGL a	2102 a	KIXY A
Y95 a	KTUX a	2103 00
WGH a	ı	
	MIDWEST	MIDWEST
MIDWEST		
	KIIKa	99KG a
	WPXR a	KKRC a
WEST	KQKQ a	WDBR a
KPL2 a	WEST	WEST
P2		
- 6	K22U a	KYYA a
	153	KTRS a
EAST	1 1251	KPBQ a
LAST		KOZE a
		KZFN a
Q100 a WSPK a	EAST	OK95 a
WNYZ a		
MNIT W	95XXX a	

PRINCE Glam Slam (Paisley Park/WB) LP: Lovesexy

	, SOUTH	
P1		SOUTH
	K98 a	
•	100t106 on	WJAD on W2KX on
BA9T	WZYP a	
CKOI a	Y107 d-24	WCGQ on
	KSAO on	WJMX on WPFM a
RTUG	KTUX a	WHSL on
WGH on		WHOLE CAL
KITY on	MIDWEST	MIDWEST
KTPH a	WEST	HI DWEST
		WAZY On
MIDWEST	KIKX on	KFRX on
WEST	KMGX d=34	99KG on
	KYRK a	WDBR on
KWOD a	FM104 a	
KPLZ a	KKFR on KZZU on	WEST
	KZZU ON	
22	P3	KPBQ on
	1 2	KZPN on
EAST		KHT2 a
EAG.	EAST	
WPT.Y on	1	
	иосм а	1
		1

R

RUN D.M.C.		
Mary, May (
P1	PI	WEST
EAST	WPGC d-30	KMGX 28-24 194 a KFIV a
SOUTH	P2	RRO on
KRBE 36-20 KITY d-33	EAST	FAST
HIDWEST	SOUTH	LAO.
WEST	893 34-31 K98 a	SOUTH
FM102 29 fr	KXX106 on WANS a	WJAD on KIXY on
KROY d-30 KMEL on KATD a	7102 d-31	MIDWEST

S

SALT-N-PEPA Shake Your Thang (Next Plateau) LP: A Salt With A Deadly Pepa

LP: A Salt With	A Deadly Pepa	
P1	P1	MIDWEST
EAST	HOT103 on	WEST
SOUTH	WPGC 26-23 293 19-15	I94 a KCAO a
KRBE on KITY a	PZ	P3
MIDWEST	EAST	EAST
WEST	SOUTH	SOUTH
KROY a	XXX106 38-31 7102 a KTUX on	MIDWEST
KMEL d-30 KATD on		WEST

STEALIN HORSES Turnaround (Arista) LP: Stealin Horses

P1	SOUTH	SOUTH
EAST	WANS a WOKI 35-31 KTUX on	KQIZ on WJAD on WZKX on
SOUTH	MIDWEST	0104 d-37 WHSL on
MIDWEST	WEST	MIDWEST
	KIYS 27-21	WDBR on
PZ	P3	WEST
EAST	EAST	KTRS on KOZE on
K104 on	95xIL on	

STEVIE B

Spring Love	(LMI

P1	KMEL 3-1 KATD a-27	MIDWEST
EAST	P1	WEST
WXKS a PWR95 25-21	HOT103 22-13	194 a KCAQ d-38
2100 25-15	PWR96 1-1 PWR106 a-38	KDON 24-15
SOUTH PWR99 a	P2	EAST
Y100 14-12	EAST	
	WFLY on	SOUTH
WEST FM102 14 fr	KXX106 on	HIDWEST
KROY a KKLQ on	HOT105 6-5 BJ105 d-29 Y106 26-20	WEST
	1	

STRYPER

Always There For You (Enigma)

LP: In God W	e Trust	
EAST SOUTH	K2ZB 40-36 WKOB a WBCY d-21 WROQ on fr WZYP d-40 WOKI a	SOUTH KAKS 29-26 B98 a Q104 d-34 Q101 a KNAN 38-33 KIXY 22-16
Y95 1-29 KRBE a-28 MIDWEST WKBQ on	WTNZ a KKYK a KZOU d-36 WLRS on KBPM on KWES a BJ105 on	7103 on HIDWEST KYYY 38-35 WCIL 11-9 KQCR 32-30
P2	KSAQ on KTUX d-32 MIDWEST	KKXL 37-34 WAZY 39-34 99KG on KKRC 38-35 WDBR on
JET-FM d-31 WNY2 39-35 WRCK a WYCR on	KIKX a PWR92 a-28 K22U on	KPBQ on KTMT d-35 KZFN on KHTZ a OK95 27-25
	EAST WFXX on	

SYSTEM Coming To America (Atco) LP: "Coming To America" Soundtrack

LP; "Coming"	To America" Soui	ndtrack
P1	P2	P3
EAST	EAST	EAST
WXKS 32-30	WFLY on WNNK on	95 xxx 39-36
SOUTH	SOUTH	SOUTH
KRBE 23-16		KAKS 21-19
KITY 32-26	B93 29-27	WZKX on
KTFM d-24	KZZB 39-35	WPFM 31-25
	KXX106 d-34	KIXY on
MIDWEST	WANS on	han on
	WTNZ on	MIDWEST
B96 21-19	KSAO a	
WHYT on	KTUX on	
WEST	MIDWEST	WEST
	1	KTRS on
P1	KRNQ on	KPBQ 36-34
("a")		KOZE 28-28
\ <u>\</u>	WEST	KHTZ a
PWR106 a	194 29-24	Y97 34-28

AL B. SURE! Off On Your Own (Girl) (WB)

P1	P1	WEST
EAST	HOT103 on WPGC 3-3	KMGX d-32 KDON a
SOUTH	293 14-11	
KITY on	P2	EAST
MIDWEST	EAST	SOUTH
WEST	WFLY a	
FM102 24 fr	SOUTH	MIDWEST
KROY d-26 KWOD a	B93 a KXX106 d-21	WEST
	HIDWEST	

KEITH SWEAT Make It Last Forever (Elektra) LP: Make It Last Forever

PI	P2	P3
EAST	EAST	EAST
SOUTH	WNNK on	SOUTH
Y95 a KITY on	SOUTR WBBQ a-32	KQIZ a WJAD on
HIDWEST	KXX106 d-24 WBCY d-18	0104 a WHSL a
WHYT 22-20	WTN2 23-21 KSAO a	HIDWEST
WEST FM102 on fr	MIDWEST	WEST
P1	WEST	KFBQ on KHTZ on SLY96 a
•	KMGX 30-28 KYRK a	SLIPE a
WPGC 23-19 293 15-14	KRQ a	



WILL TO POWER Say It's Gonna Rain (Epic

P1	PI	WEST
	(A)	
	I	KMGX 27-2
EAST	HOT103 18-10 PWR96 3-8	194 on
7100 22-20	PWR106 12-9	KOMO a
Z100 22-20 WAVA 23-21	PWR106 12-9	KLUC 24-2
WAVA 23-21	63	KFIV 24-2
SOUTR	P2	KCAO 14-1
300 IN		KKFR on
PWR99 10-8	EAST	KOY-FM a
Y100 6-6		KDON 29-2
B97 27-19	WSPK 39-36	KRQ 34-31
KITY 25-17		_
KTFM 20-16	SOUTH	P3
MIDWEST	KXX106 23-22	
1170201	WKQB d-28	EAST
WHYT d-23	G105 31-25	ļ
	KEZB on	
WEST	WANS 27-24	SOUTH
	WAPE d-30	
KIIS 34-31	WTNZ d-39	Q104 31-
KZZP on	HOT105 5-4	KSMB d-4
PM102 11 fr	BJ105 16-B	
KWOD d-31	Y106 10-7	MIDWEST
KKLO 25-21 KMEL 6-3		
KWSS 25-20	MIDWEST	WEST
KW88 25-20		WEST
		Y97 a-35

EAST PRO-PM on SOUTH KRRE a KITY d-25 KITM d-23 HIDWEST FM102 17 fr KMEL 13-13 KPLZ a HOT103 29-28	NFGC 24-20 293 24-22 PMR106 on UDO a WNNK on SOUTH COX106 d-33 WGOB a Y106 d-26 KSNQ a KTUX d-30 KTUX d-30 KTUX d-30	MEST KMCX 18- KUIC d- KUIC d- KUIC CA KCMC 11- KCMC 11- KCMC 11- KCMC 28- KCMC 28- KCMC 28- KCMC 38- K
--	--	--

CHART SUMMARY

tight Top 10 demonstrated the strength of staying power, as DEF LEPPARD held off all comers to grab the top spot with 73 #1 reports. They were followed closely by STEVE WINWOOD, 6-2, who almost made it to the top with fewer number ones but a lot more airplay to ease past RICHARD MARX's 5-3 move. BREATHE, still getting some fresh adds, moved 7-5, while ERIC CARMEN went 8-6. TERENCE TRENT D'ARBY's second Top 10 hit progressed 10-8, while GLORIA ESTE-FAN's 12-9 rushed past JANE WIEDLIN at 11-10. That tight Top 10 also trimmed the CON-TOURS, 13-11; CHICAGO, 15-12; ELTON JOHN, 17-13; and BILLY OCEAN, 16-14. Hct moves on the chart included eight spots for GEORGE MICHAEL, 24-16; ROBERT PAL-MER, 34-26; TRACY CHAPMAN, 35-27; and VAN HALEN, 36-28. In the Breaker department GUNS N' ROSES moved a healthy 40-31 to take week's biggest jump honors, TAYLOR DAYNE moved 38-35, and PAT BENATAR debuted at #40. Speaking of debuts, last-week Breakers HUEY LEWIS & THE NEWS exploded at #30 while KENNY LOGGINS debuted at #39.

NEW ARTISTS

_	- Reports
1	NEW KIDS ON THE BLOCK/Please Don't (Col.)77
2	PAULA ABDUL/Knocked Out (Virgin)
3	DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)
4	KINGS OF THE SUN/Black Leather (RCA)
5	WILL TO POWER/Say It's Gonna Rain (Epic)
6	INFORMATION SOCIETY./What's On (Tommy Boy/Reprise) . 32
7	BASIA/Time And Tide (Epic)
8	VANESSA WILLIAMS/The Right Stuff (Wing/PolyGram) 27
9	DINO/Summergirls (4th & Broadway)
10	STEVIE B/Spring Love (LMR)

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R&R NATIONAL AIRPLAY

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BREAKERS.

PAT BENATAR

All Fired Up (Chrysalis)

63% of our reporters playing it. Moves: Up 82, Debuts 27, Same 34, Down 0, Adds 11 including WFLY, 98PXY, KZZB, WBAM, WKZL, WMEE, WHOT, KCMQ. See Parallels, debuts at number 40 on the CHR

GUNS N' ROSES

Sweet Child O' Mine (Geffen)

62% of our reporters playing it. Moves: Up 82, Debuts 20, Same 10, Down 1, Adds 39 including Z100, PRO-FM, KBEQ, KDWB, KIIS, KPLZ, WAEB, WPXR. See Parallels, debuts at number 31 on the CHR chart.

TAYLOR DAYNE

I'll Always Love You (Arista)

61% of our reporters playing it. Moves: Up 90, Debuts 14, Same 29, Down 3, Adds 12 including B104, Q105, Q102, KDWB, KKLQ, Q106, BJ105, Z104, KRQ, See Parallels, moves 38-35 on the CHR chart.

NEW & ACTIVE

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista)
Reports: 142. Moves: Up 41, Debuts 32, Same 39, Down 0, Adds 30 including WXKS, PRO-FM, WGH, 92X, WZPL, KWOD, KPLZ, WVSR, K98, KJ103, WCZY 34-28, KCPX 34-29, Q100 38-32, 93Q 34-29, WZYP 40-34.

MICHAEL JACKSON "Another Part Of Me" (Epic)

ds 136 including WXKS, WEGX, B94, PRO-FM, Q107, WPGC, ports: 140. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 3, KTFM, B96, WHYT, WKTI, KDWB, WLOL, PWR106, WTIC

Z93, KTFM, B96, WHYT, WKTI, KDWB, WLOL, PWR106, WTIC.

RICK ASTLEY "It Would Take A Strong Strong Man" (RCA)

Reports: 126. Moves: Up 7, Debuts 32, Same 18, Down 0, Adds 69 including B104, WXKS, CKOI, HOT103, WEGX, B94, B97, 92X, WNCI, KCPW, KDWB, KHTR, KKRZ, KXYO, KWSS, PWR99 28-18, WBBQ 36-31.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)

Reports: 125. Moves: Up 29, Debuts 21, Same 47, Down 0, Adds 28 including KIIS, WYCR, KXX106, WQUT, WLAP, 99WAYS, Y107, WRYQ, Z104, WPRR, 100KHI, PWR99 20-17, 92X 29-26, WSPK 36-33, WZYP 35-30, B98 35-29, KWNZ

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)
Reports: 125. Moves: Up 73, Debuts 5, Same 38, Down 2, Adds 7, WLOL, WMJQ, WTNZ, KKRD, WWFX, KQIZ, KCMQ, WXKS 23-14, CKOI 39-29, KEGL 28-23, WKTI 16-12, Q100 22-16, K104 8-7, WINK 30-25, K92 21-16, Q101 40-33. Charted

CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)
Reports: 108. Moves: Up 28, Debuts 17, Same 43, Down 0, Adds 20 including PRO-FM, PWR99, WGH, WNVZ, PWR106, KPLZ, WFLY, K98, FM104, KGOT, KCPX 39-35, Q100 39-34, WOKI 33-29, WDJX 28-22, KF95 39-33, WTHT 34-29, KWNZ

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)
Reports: 99. Moves: Up 38, Debuts 19, Same 32, Down 0, Adds 10, KWSS, Q106, WBCY, WINK, WLRS, K92, WDLX, WKZL, KYRK, WWFX, PRO-FM 32-24, WGH 18-14, WMMS 30-22, KPLZ 37-30, JET-FM 34-27, WOKI 13-7, WFXX 24-17, 99KG

40-32. 60% have it charted.

PETER CETERA "One Good Woman" (WB)

Reports: 97. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 97 including B94, PWR99, KEGL, Y95, B97, Q105, WMMS, WCZY, KCPW, WKTI, KHTR, KIIS, KKRZ, KXYQ, KUBE.

FOREIGNER "Heart Turns To Stone" (Atlantic)

Reports: 91. Moves: Up 5, Debuts 15, Same 35, Down 0, Adds 36 including WEGX, WCZY, WZPL, KHTR, KXYQ, WERZ, WKEE, WSPK, KZ106, WBAM, KIIK, Q101, KCPX 37-34, K104 36-32, KIYS 38-29, WPRR 38-33.

WREE, WSPK, K2106, WBAM, KIIK, Q101, KCPX 37-34, K104 36-32, KIYS 38-29, WPAR 38-33.

CROWDED HOUSE "Better Be Home Soon" (Capitol)
Reports: 84. Moves: Up 30, Debuts 13, Same 32, Down 0, Adds 9, KRBE, K98, WBCY, WRVQ, K92, KKRD, B98, Q104, KCMQ, WGH 24-19, WLOL 34-27, KCPX 36-32, KPLZ 32-25, K104 40-33, KSND 40-29, 100KHI 35-29, KISR 38-34.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)
Reports: 81. Moves: Up 40, Debuts 10, Same 21, Down 1, Adds 9, PRO-FM, KXYQ, KPLZ, WINK, WANS, KYNO, OK100, Q101, WKFR, WXKS 30-22, WLOL 27-24, PWR106 29-27, FM102 3-3, KMEL 15-11, KYRK 15-7, KPHR 23-19. 70% of the

reports are charted with the West Coast leading.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 77. Moves: Up 17, Debuts 11, Same 24, Down 1, Adds 24 including WAVA, WNVZ, KTFM, KKRZ, KUBE, WAEB, 99GFM, KKYK, BJ105, KS104, B98, WPGC 8-6, Z93 16-13, KITY 27-21, KZZP 19-14, KROY 24-20, KMEL 20-15.

WHITE LION "Tell Me" (Atlantic)

Reports: 72. Moves: Up 19, Debuts 5, Same 37, Down 0, Adds 11, JET-FM, WSSX, 94TYX, WBAM, KLQ, KSND, B98, KNAN, WAZY, KPHR, SLY96, KCPX 26-23, WSPK 38-34, WKQB 26-22, KKYK 24-20, WKDD 20-13.

WAZY, KPHR, SLY96, KCPX 26-23, WSPK 38-34, WKQB 26-22, KKYK 24-20, WKDD 20-13.

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA)

Reports: 71. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 68 including PRO-FM, WMMS, WCZY, WKBQ, KKRZ, KXYQ, KCPX, KPLZ, KUBE, WAEB, 99GFM, WBBQ, Y107, WPRR, WCGQ, Y97, SLY96 40-34.

NEW EDITION "If It Isn't Love" (MCA)

Reports: 65. Moves: Up 24, Debuts 9, Same 14, Down 0, Adds 18 including PRO-FM, KTFM, 92X, WCZY, PWR106, KZZP, KWSS, WTIC, WBCY, WKSF, WPGC 11-8, Z93 6-3, KITY 28-18, KWOD 23-17, KMEL 17-12, WTNZ 14-11, Z102 28-18.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 61. Moves: Up 27, Debuts 7, Same 18, Down 0, Adds 9, WLOL, KKRZ, WSSX, WZYP, 99WAYS, KQMQ, KRQ, WJMX, Y97, WXKS 18-12, WPGC 18-15, KWOD 8-7, KWSS 14-12, KXX106 10-8, KTUX 30-26, KMGX 11-9, KCAQ 30-22.

TIMES TWO "Cecilia" (Reprise)
Reports: 59. Moves: Up 15, Debuts 14, Same 23, Down 0, Adds 7, KKRZ, KUBE, KIKX, B98, WCIL, KZFN, KZOZ, KXYQ
28-25, WDJX 29-24, WGTZ 28-25, KF95 26-15, KIXY 39-32, WBNQ 37-30, WLRW 22-17, KFBQ 40-35.

DENISE LOPEZ "Sayin" Sorry" (Vendetta/A&M)
Reports: 58. Moves: Up 26, Debuts 5, Same 16, Down 0, Adds 11, WEGX, Z93, KKBQ, WVSR, 98PXY, KKYK, WDJX, WGTZ, KKRD, FM104, Y97, WXKS 16-11, HOT103 5-2, Z100 12-9, PWR99 40-33, KRBE 34-19, PWR106 20-15. 62% of the reports

SIGNIFICANT ACTION

STRYPER "Always There For You" (Enigma)
Reports: 46, Moves: Up 12, Debuts 8, Same 14, Down 0, Adds 12, KRBE, WRCK, WKQB, WOKI, WTNZ, KKYK, KWES, KIKX. PWR92, B98, Q101, KHTZ, KZZB 40-36, KNAN 38-33, KIXY 22-16, WCIL 11-9

KINGS OF THE SUN "Black Leather" (RCA)
Reports: 44. Moves: Up 4, Debuts 3, Same 26, Down 0, Adds 11, WGH, WMMS, KUBE, WFLY, KSAQ, WWFX, KQIZ, KCMQ, WDBR, KGOT, KUUB, Y95 38-35, KF95 38-32, KSND d-40, KOZE 35-31, OK95 29-23.

MOST ADDED MOST ACTIVE

MICHAEL JACKSON (136) PETER CETERA (97) RICK ASTLEY (69) BRUCE HORNSBY &...(68) HUEY LEWIS &...(40) GUNS N' ROSES (39) FOREIGNER (36) POISON (36) KENNY LOGGINS (31) BELINDA CARLISLE (30) DARYL HALL &...(30)

MOODY BLUES (76) HALL & OATES (73) JOAN JETT (57) JOHNNY HATES JAZZ (50) SCRITTI POLITTI (49) CYNDI LAUPER (45) CROWDED HOUSE (43) RICK ASTLEY (39) PAULA ABDUL (34) **NEW EDITION (33)**

HOTTEST

STEVE WINWOOD (135) DEF LEPPARD (123) RICHARD MARX (113) BREATHE (102) CONTOURS (86) INXS (66) ERIC CARMEN (58) CHEAP TRICK (42) CHICAGO (42) D.J. JAZZY JEFF...(36)

Most Active = Ups + Debuts — Downs

WILL TO POWER "Say It's Gonna Rain" (Epic)
Reports: 43. Moves: Up 26, Debuts 7, Same 6, Down 1, Adds 3, KQMQ, KOY-FM, Y97, HOT103 18-10, Z100 22-20, WAVA 23-21, PWR99 10-8, B97 27-19, KITY 25-17, KTFM 20-16, KIIS 34-31, PWR106 12-9, KMEL 6-3, KWSS 25-20, BJ105 16-8.
86% of the airplay is charted with 29% of it Top 15 or better.

CHER "Skin Deep" (Geffen)
Reports: 40. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 19 including WXKS, CKOI, KKRZ, KXYQ, KCPX, WNNK, WSSX, KZOU, KSAQ; WPXR, KDON, WOMP, WPFM, KTMT, KZOZ 40-39.

KZOU, KSAQ, WPXR, KDON, WOMP, WPFM, KTMT, KZUZ 40-39.

POISON "Failen Angel" (Capitol)

Reports: 37. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 36 including KEGL, Y95, WGH, KPLZ, WSPK, WNYZ, WYCR, WBCY, KKYK, KBFM, KTUX, KQKQ, 95XXX, WOMP, KAKS.

ICEHOUSE "My Obsession" (Chrysalis)

Reports: 36. Moves: Up 6, Debuts 3, Same 21, Down 1, Adds 5, 195, KIKX, KQMQ, WPRR, KIXY, K104 d-39, WQUT 32-29, KJ103 39-36, 95XIL 32-29, WOMP 36-33, WCGQ 38-35, KQCR d-40, KTRS 33-27.

AMY GRANT "Lead Me On" (A&M)

Reports: 35. Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 13 including Y107, K92, KDWZ, WIXX, I94, Q104, WPFM, KNIN, WBWB, KKXL, KGOT, KEGL d-31, Y95 35-33, KIYS 40-34, KQCR 40-38.

KNIN, WBWB, KKXL, KGOT, KEGL d-31, Y95 35-33, KIYS 40-34, KUCH 40-30.

PRINCE "Giam Siam" (Paisley Park/WB)

Reports: 33. Moves: Up 0, Debuts 2, Same 19, Down 0, Adds 12, CKOI, KTFM, KWOD, KPLZ, K98, WZYP, KTUX, KYRK, FM104, WQCM, WPFM, KHTZ, Y107 d-24, KMGX d-34.

INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 32. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 13 including KKBQ, KWOD, KATD, KEZB, HOT105, KCAQ, KKFR, WGQ, PWR99 d-36, KRBE d-34, KITS 6-4, Y106 14-11, KTUX 34-25, KMGX 34-31, KLUC 40-35.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol)
Reports: 31. Moves: Up 3, Debuts 3, Same 17, Down 0, Adds 8, KKRZ, WFLY, WNNK, WANS, Y106, KDON, Q101, WHSL, WPGC 28-26, WCZY d-39, WHYT 23-21, KMGX d-33, WQCM 39-35, KHTZ d-37. BELINDA CARLISLE "I Fee! Free" (MCA)
Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WAVA, WGH, WMMS, KKRZ, KPLZ, KZ106, WANS, KTUX, WKZL, KIVA, KSND, WJAD, WPFM, WHSL, WCIL.

BASIA "Time And Tide" (Epic)

s: 28. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 12 including KKLQ, KMEL, WFLY, WNYZ, KBFM, KJ103, KYRK, , Q104, WBNQ, KYYA, KUBE 27-22, KGOT 12-6, KOZE 6-2, OK95 23-20.

KDON, Q104, WBNQ, KYYA, KUBE 27-22. KGUT 12-6, KUZE 6-2, UK90 23-20.

SYSTEM "Coming To America" (Atco)
Reports: 28. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 3, PWR106, KSAQ, KHTZ, WXKS 32-30, KRBE 23-16, KITY 32-26, B96 21-19, B93 29-27, KZZB 39-35, 194 29-24, 95XXX 39-36, KAKS 21-19, WPFM 31-25, KFBQ 36-34, Y97 34-28.

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)
Reports: 27. Moves: Up 6, Debuts 7, Same 5, Down 0, Adds 9 including KRBE, KPLZ, Q100, WKQB, WTNZ, WCGQ, KSMB, KHTZ, HOT103 29-28, WPGC 24-20, Z93 24-22, KTFM d-23, KMGX 18-15, KCAQ 21-15, KKFR 28-25.

DINO "Summergiris" (4th & Broadway/Island)
Reports: 26. Moves: Up 5, Debuls 7, Same 5, Down 0, Adds 9, Y100, KRGY, KATD, HOT105, Z102, WKZL, KYRK, FM104, WCGQ, HOT103 d-33, PWR96 11-7, KWSS 13-11, WANS 39-34, BJ105 33-27, KDON 4-3. Strong support in the South &

West
KEITH SWEAT "Make It Last Forever" (Elektra)
Reports: 24. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 11, Y95, KMEL, WBBQ, KZZB, KSAQ, KYRK, KRQ, KQIZ, Q104, WHSL, SLY96, WPGC 23-19, Z93, 15-14, WHYT 22-20, WTNZ 23-21, KMGX 30-28.

WHSL, SLY96, WPGC 23-19, Z93 15-14, WHYI 22-20, WINZ 23-21, RMGA 30-20.

STEVIE B "Spring Love" (LMR)

Reports: 22. Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 7, WXKS, PWR99, PWR106, KROY, KATD, KWSS, I94, HOT103

22-13, PWR95 25-21, Z100 25-15, PWR96 1-1, Y100 14-12, KMEL 3-1, Y106 26-20, KDON 24-15. Has gone to #1 in Miami and San Francisco as 68% of the airplay is charted.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 22. Moves: Up 9, Debuts 1, Same 10, Down 0, Adds 2, HOT103, KOY-FM, WXKS 24-18, KITY 35-34, WKQB 25-21, WSSX d-35, KF95 27-21, KMGX 22-19, WOCM 34-30, Q104 35-31, KOZE 22-18, Y97 32-27.

MIDNIGHT OIL "The Dead Heart" (Columbia)

MIDMIGHT 10: THE DEBUTGET (COMMIDMA)
REPORTS: 19. MOVES: UP 2, Debuts 0, Same 1, Down 0, Adds 16 including Y95, KRBE, WMMS, KXYQ, KUBE, KSAQ, PWR92, WOMP, KQIZ, WHSL, WBNQ, WDBR, KFMW, CKOI 36-30, KITS 17-14. WOMP, KQIZ, WHAL, WONG, WOMP, WOMP, CONTROL OF THE STATE

BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 18. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 5, KITY, KMEL, KZZB, KTUX, KF95, WPGC 19-16, Z93 17-16, KRBE d-38, WHYT d-22, KXX106 9-7, WANS d-39, Z102 d-38, KMGX 35-27, KYRK d-28.

KRBE G-38, WHYT d-22, KXX106 9-7, WANS d-39, Z102 d-38, KMGX 35-27, KYRK d-28.

ERASURE "Chains Of Love" (Sire/Reprise)
Reports: 15. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 13, WXKS, PWR99, KKBQ, KRBE, KITS, KMEL, KZOU, KMGX, WPFM, KIXY, KFBQ, KHTZ, Y97, KBFM d-35.

SALT-N-PEPA "Shake Your Thang" (Next Plateau)
Reports: 14. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 5, KITY, KROY, Z102, I94, KCAQ, HOT103 on, WPGC 26-23, Z93 19-15, KRBE on-dp, KTFM on, KMEL d-30, KXX106 38-31.

293 19-15, KRBE on-op, K1FM on, KMEL d-30, KXX106 36-31.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 14. Moves: Up 2, Debuts 4, Same 4, Down 0, Adds 4, PWR95, WSPK, B93, KBFM, HOT103 28-21, KRBE d-39, PWR96 20-16, KITY on-dp, PWR106 d-39, KMEL d-19, HOT105 d-26, KMGX on. Early support in NY.

GEORGIA SATELLITES "Open All Night" (Elektra)

Reports: 14. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 1, KZZU, WQUT on-dp, WOKI on, KIKX on-dp, 95XIL on, WPFM on, KYYY d-40, WBNQ d-34, KPHR on, WDBR on-dp, KTRS d-39, KHTZ on-dp.

on, KYYY d-40, WBNQ d-34, KPHR on, WDBR on-dp, KTHS d-39, KTHZ OH-up.

STEALIN HORSES "Turnaround" (Arista)

Reports: 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WANS, K104 on, WOKI 35-31, KTUX on, KIYS 27-21, 95XIL on, WJAD on-dp, WZKX on-dp, Q104 d-37, WHSL on, WDBR on-dp, KTRS on.

GLASS TIGER "Far Away From Here" (EMI-Manhattan)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, K104, KIYS, KSND, KZZU, OK100, 95XIL, WOMP, WFXX,

D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)
Reports: 12. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 5, KXX106, BJ105, KLUC, KKFR, WVBS, WPGC 5-4, Z93 21-19,
KKBQ d-22, WNVZ 29-24, KZZP 25-18, Z102 15-12, KS104 d-21. 75% of the reports are already charted.

AL B. SURE! "Off On Your Own (Girl)" (WB)
Reports: 12. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 4, KWOD, WFLY, B93, KDON, HOT103 on, WPGC 3-3, Z93
14-11, KITY on, KROY d-26, KXX106 d-21, KMGX d-32.

14-11, KITY on, KROY d-26, KXX106 d-21, KMGX d-32.

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 11. Moves: Up 3, Debuts 0, Same 7, Down 1, Adds 0, WMMS on, FM102 on-dp, KWOD 29-28, K104 24-23, KSND on, KIXY on-dp, KOZE 30-29, KTMT on, KZFN on-dp.

TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 10. Moves: Up 2, Debuts 1, Same 6, Down 1, Adds 0, WEGX on, WPGC 10-9, WFLY 29-25, I94 on, KCAQ d-39, SI Y96 on

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THE NEW SINGLE AND VIDEO FROM THE GOLD ALBUM "LAP OF LUXURY" 0E-40922 FOLLOW-UP TO THE #1 SINGLE "THE FLAME" ON YOUR DESK NOW.

Ken Adamany Management Produced by Richie Zito



CONTEMPORARY HIT RADIO

7 4 3 **DEF LEPPARD**/Pour Some Sugar On Me (Mercury/PG) 5 2 STEVE WINWOOD/Roll With It (Virgin) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 10 6 5 🕄 INXS/New Sensation (Atlantic) 5 3 2 4 **6** ERIC CARMEN/Make Me Lose Control (Arista) CHEAP TRICK/The Flame (Epic) 19 14 10 3 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 22 17 12 G GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) JANE WIEDLIN/Rush Hour (EMI-Manha 29 21 13 CONTOURS/Do You Love Me (Motown) JANE WIEDLIN/Rush Hour (EMI-Manhattan) 28 24 15 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 33 27 17 (B ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 25 22 16 BILLY OCEAN/The Colour Of Love (Jive/Arista) 4 2 4 15 PEBBLES/Mercedes Boy (MCA) 31 26 21 **D JOHNNY KEMP/Just** Got Paid (Columbia) 26 23 18 1 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) WHITNEY HOUSTON/Love Will Save The Day (Arista) — 33 25 **19** AL B. SURE!/Nite And Day (WB) 9 8 9 20 23 20 19 21 SADE/Paradise (Epic) = 31 27 FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG) 35 29 26 CLIMIE FISHER/Love Changes (Everything) (Capitol) AEROSMITH/Rag Doll (Geffen) 38 32 28 🚳 2 5 14 25 OEBBIE GIBSON/Foolish Beat (Atlantic) — 34 ROBERT PALMER/Simply Irresistible (EMI-Manhattan) — 40 .35 **2** TRACY CHAPMAN/Fast Car (Elektra) VAN HALEN/When It's Love (WB) 20 18 20 29 ROD STEWART/Lost In You (WB) DEBUT • THE NEWS/Perfect World (Chrysalis) BREAKER GO GUNS N' ROSES/Sweet Child O' Mine (Geffen) 6 11 29 32 JETS/Make It Real (MCA) 11 16 22 33 POISON/Nothin' But A Good Time (Enigma/Capitol) REO SPEEDWAGON/Here With Me (Epic)
BREAKER TAYLOR DAYNE/I'll Always Love You (Arista) = 37 COREY HART/In Your Soul (EMI-Manhattan) 15 19 31 37 BRENDA K. STARR/I Still Believe (MCA) N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1A Playlists Page 76 1 9 23 38 MICHAEL JACKSON/Dirty Diana (Epic)

AOR TRACKS®

WKS WKS LW TV O VAN HALEN/When It's Love (WB) 3 2 2 2 ROBERT PALMER/...Simply Irresistible (EMI-Manhattan) 10 7 4 STEVE WINWOOD/Roll With It (Virgin) 11 9 5 PAT BENATAR/All Fired Up (Chrysalis) _ _ 12 6 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 7 6 6 **3 JIMMY PAGE**/Wasting My Time (Geffen) GREGG ALLMAN BAND/Can't Get Over You (Epic) - 17 10 7 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 2 3 3 8 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 5 4 7 9 20 18 14 GUNS N' ROSES/Sweet Child O' Mine (Geffen) GEORGIA SATELLITES/Open All Night (Elektra) 6 8 8 11 MIDNIGHT OIL/The Dead Heart (Columbia) 25 19 16 19 H 11 13 ELTON JOHN/I Don't Wanna Go On Like That (MCA) 18 13 13 JETHRO TULL/Part Of The Machine (Chrysalis)* ROD STEWART/Dynamite (WB) 23 15 15 *Keeps a bullet due to continued growth. 37 24 21 STEVE WINWOOD/Holdin' On (Virgin) 8 5 9 17 BOB DYLAN/Silvio (Columbia) 27 22 20 1 MICHAEL ANDERSON/Sound Alarm (A&M) 17 14 18 19 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) 29 23 23 PATTI SMITH/People Have The Power (Arista) BREAKER FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 30 25 24 SMITHEREENS/House We Used To Live In (Enigma/Capitol) 16 16 19 23 TRACY CHAPMAN/Fast Car (Elektra) BREAKER WAN HALEN/Finish What Ya Started (WB) Complete Tracks Chart 39 28 26 JIMMY PAGE/The Only One (Geffen)
BREAKER SCORPIONS/Believe In Love (Mercury/PG) Begins on Page 68 BREAKER & CROWDED HOUSE/Better Be Home Soon (Capitol) BREAKER THYTHM CORPS/Common Ground (Pasha/CBS) 12 17 29 ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA) BREAKER CINDERELLA/Gypsy Road (Mercury/PG)

ADULT CONTEMPORARY

DEBUT SO KENNY LOGGINS/Nobody's Fool (Colur BREAKER PAT BENATAR/All Fired Up (Chrysalis)

KENNY LOGGINS/Nobody's Fool (Columbia)

10 4 3 **10 BILLY OCEAN/The Colour Of Love (Jive/Arista)** 2 BREATHE/Hands To Heaven (A&M) 12 5 4 3 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) STEVE WINWOOD/Roll With It (Virgin)
5 ERIC CARMEN/Moles 14 13 6 5 ERIC CARMEN/Make Me Lose Control (Arista) SADE/Paradise (Epic) 2 2 2 6 **DELTON JOHN**/I Don't Wanna Go On With You Like That (MCA)
 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 15 11 9 **DEBBIE GIBSON**/Foolish Beat (Atlantic) 17 14 12 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 22 17 13 TRACY CHAPMAN/Fast Car (Elektra) 1 3 8 13 JETS/Make It Real (MCA) 26 22 19 **CLIMIE FISHER**/Love Changes (Everything) (Capitol) WHITNEY HOUSTON/Love Will Save The Day (Arista) 24 21 18 6 AL B. SURE!/Nite And Day (WB) 29 24 21 LITTLE RIVER BAND/Love Is A Bridge (MCA) TAYLOR DAYNE/I'll Always Love You (Arista) 6 12 15 19 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) JAMES TAYLOR/Baby Boom Baby (Columbia) 8 8 10 21 CHER/We All Sleep Alone (Geffen) Expanded AC Music _ 29 25 **3 JOE COCKER**/A Woman Loves A Man (Capitol) Begins on Page 62

DEBUT DARYL HALL & JOHN OATES/Missed Opportunity (Arista)

DEBUT JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)

BREAKER 2 JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)

TIFFANY/Feelings Of Forever (MCA)

BREAKER @ CROWDED HOUSE/Better Be Home Soon (Capitol)

BREAKER 30 BEACH BOYS/Kokomo (Elektra)

7 4 2 **D BOBBY BROWN**/Don't Be Cruel (MCA) 16 10 6 2 TROOP/Mamacita (Atlantic) NEW EDITION/If It Isn't Love (MCA) 5 2 1 4 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) AL B. SURE!/Off On Your Own (Girl) (WB) 17 13 7 6 15 11 8 PAULA ABDUL/Knocked Out (Virgin) GUY/Groove Me (MCA) 19 17 11 RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan) 14 12 10 3 TRACIE SPENCER/Symptoms Of True Love (Capitol) 21 18 12 BILLY OCEAN/Colour Of Love 22 19 14 TEENA MARIE/Work It (Epic) BILLY OCEAN/Colour Of Love (Jive/Arista) 26 20. 15 RICK JAMES/Loosey's Rap (Reprise) 35 27 20 13 LOOSE ENDS/Watching You (MCA) 27 22 16 GREGORY HINES/That Girl Wants To Dance With Me (Epic) 24 21 17 B TONY TERRY/Forever Yours (Epic) VANESSA WILLIAMS/The Right Stuff (Wing/PG) 4 5 5 16 SYSTEM/Coming To Americaa (Atco) 3 1 3 18

URBAN CONTEMPORARY

N&A Begins on Page 57 MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA) — 34 28 **1** FREDDIE JACKSON/Nice 'N' Slow (Capitol) WHITNEY HOUSTON/Love Will Save The Day (Arista) _ 32 27 🐼 32 28 24 **33** - 36 31 **22** SUAVE/Shake Your Body (Capitol) SHIRLEY MURDOCK/Husband (Elektra) 39 33 29 🐼 JESSE JOHNSON/Every Shade Of Love (A&M) KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra) GLADYS KNIGHT & THE PIPS/It's Gonna Take All Our Love (MCA) SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise) 40 35 33 🔕 JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia) — 38 35 **3** FULL FORCE/Your Love Is So Def (Columbia) 31 26 26 **28** _ 40 37 😂 TAYLOR DAYNE/I'll Always Love You (Arista) 39 **40 HOWARD HEWETT**/Once, Twice, Three Times (Elektra) DEBUT GEORGE MICHAEL/Monkey (Columbia) BREAKER MICHAEL JACKSON/Another Part Of Me (Epic) DEBUT CASHFLOW/That's The Ticket (Atlanta Artist/PG)
DEBUT SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau) 25 24 25 38 BY ALL MEANS/I Surrender To Your Love (Island) BREAKER • RUN D.M.C./Mary Mary (Profile)