#### E: D

#### PATRICK LEAVING THE FCC?

The Washington rumor mill is buzzing with word that Dennis Patrick will be leaving the FCC before the end of the year, while Rep. Mickey Leland predicts reregulation of the industry if Dukakis wins.

Page 6

#### **HOW TO SPEAK RETAIL**

The ability to talk to retailers and manufacturers — in their own jargon not only gives them confidence in you, the salesperson, but also sets you apart from your competition.

Page 14

#### **AOR's HOTTEST** ON-HOLD MUSIC

When placed on hold, there's little to do but listen to the music. After endless message units of intensive research, Harvey Kojan has come up with a sore ear and a new chart - AOR's National "On-Hold" Playlist.

Page 42

#### **CREATING PLAYLISTS:** THE METHODOLOGIES BEHIND THE MADNESS

Every station determines its playlist differently. Some rely on requests, some on retail. Some use neither. Two CHR programmers, KPLZ/Seattle PD Casey Keating and WAPW/Atlanta PD Rick Stacy, share their approaches

Page 38

#### AC OLDIES: WHAT'S HOT, WHAT'S NOT

Playing the "right" oldies in the proper rotations is a key component in a station's success. It's especially important in AC, as several programmers relate. Also, check out AC's 30 best and 12 most-burned — titles according to a recent Surrey Research study.

Page 46

#### **DESIGNING THE PERFECT LOGO**

Whether it's for a radio station, a record company, or a rock band, a logo is one of the most important means of creating instant recognition and establishing a cohesive image. If you're thinking about redesigning your logo, here are seven factors to keep in mind.

Page 12

Newsstand Price \$5.00



#### RECKERT NAMED GSM

#### Cox To Program WBZ

Tyler Cox has been named Program Manager and Bob Reckert GSM at Full-Service AC WBZ/Boston. They replace the exiting John Frawley and Benson Riseman, respectively.

VP/GM John Irwin told R&R, "WBZ has some of the best talent that exists in radio; at the same time, though, things were flat. People needed some leadership they could really believe in. To get us back on the right course, I thought we should make some changes in the station's best interest."

Group W outlet KFBK/Sacra-



mento, where he was Program Cox arrives from sister Manager. Said Irwin, "Tyler was in town for a portion of our focus group research and is in contact daily with the people here. He's done a phenomenal job with our Sacramento property. He's a great people guy, and the company thinks a lot of him. He fits like a glove." Cox will start fulltime at WBZ the first week of July.

> Cox told R&R, "WBZ is facing the challenge that many Full-Service AC stations must confront: the erosion of the AM audience. I want to go in and learn from the people there and determine what needs to be done. I have absolutely no idea of what changes to make. John Irwin is a highly skilled, peopleoriented GM who comes from the programming side. Our goal is to focus on the product and where to go with it."

COX/See Page 28

#### WRKO & WROR, WFAN SOLD

#### **RKO, Emmis Sell Major Stations** For Record Amounts

RKO says it will sell WRKO & WROR/Boston to Atlantic Ventures L.P. for \$28,323,750. The sale, subject to FCC approval, settles one of the biggest license challenges facing the belea-guered radio giant and sets a new record for station values in the Boston market.

Atlantic is headed by Stephen Dodge, the former owner of American Cablesystems Corp. He recently plunged into radio by purchasing WNYR & WEZO/ Rochester, NY.

Plans were announced last year to sell the stations to Professional Communications Partners (Procom) for \$26 million, but the sale was never consummated due to the ongoing litigation involving RKO licenses.

Under a proposed settlement agreement filed with the FCC last week (6/15), RKO's renewal application would be dismissed along with the construction permit applications of several competing applicants. The WRKO license would be granted to Commonwealth Broadcast Group and the WROR licenses would be awarded to Procom.

Those entities would, in turn, assign the licenses to Atlantic Ventures. RKO and the competing applicants would receive cash payments totalling \$28,323,750. RKO would receive about \$1 million of that amount, with the remainder split among the various competing applicants for the combo.

The sale price shatters the

another challenge. Edens of-

fered me such a terrific pack-

age I couldn't refuse them. Y95

is already a good-sounding sta-STEVENS/See Page 28

previous record set for Boston properties by Noble Broadcast Group's \$19.5 million purchase of WSSH in 1986.

#### **SBS Buys WFAN**

In another major station transaction, Spanish Broadcasting System announced plans Tuesday (6/21) to purchase Emmis Broadcasting's WFAN/New York for \$23 million. The price is a record for a major market AM, easily surpassing the \$15 million sale of WADO/New York last year.

RKO/EMMIS/See Page 28

#### **Daniels Takes KISW Programming Post**

Sky Daniels, an AOR radio found a very shallow pool. veteran has been named PD at There are some good techveteran, has been named PD at KISW/Seattle. He succeeds Jon Robbins, who left the Nationwide AOR two weeks ago to become OM of KGON/Portland,

KISW GM Beau Phillips told R&R, "Anybody in a managerial position who's had to look

KFOG/San Francisco MD around for a competent PD has nicians out there, but there are very few who really know how to walk into a radio station and put things in motion. That's probably the number one reason why I'm excited about working with Sky

'I need someone who can put his foot to the floorboard and put KISW full-throttle emotionally. With Sky's passion for great radio, we're at full strength and ready for battle. I figure we'll either put this thing right through the roof or we'll drive it in the dirt and change format in two weeks!'

Daniels's colorful 11-year career includes stints at WLUP-FM/Chicago, KMET/Los Angeles, and WWWW/Detroit. He has held Asst. PD and MD positions, but this is his first PD job.

"Beau Phillips presented me with a tremendous opportunity to program a station with a great legacy in a city with a great quality of life," Daniels remarked. "It's my priority to make KISW enjoyable. The audience will enjoy listening to it, the staff will enjoy working there, and the owners will enjoy reading the profit reports. Nationwide has a great nucleus of

DANIELS/See Page 28

#### **Stevens Appointed** OM At KOY-FM

WQUE-AM & FM/New Orleans PD Jay Stevens has been named OM at CHR KOY-FM (Y95)/Phoenix. He succeeds Michael St. John, who left the PD post two weeks ago.

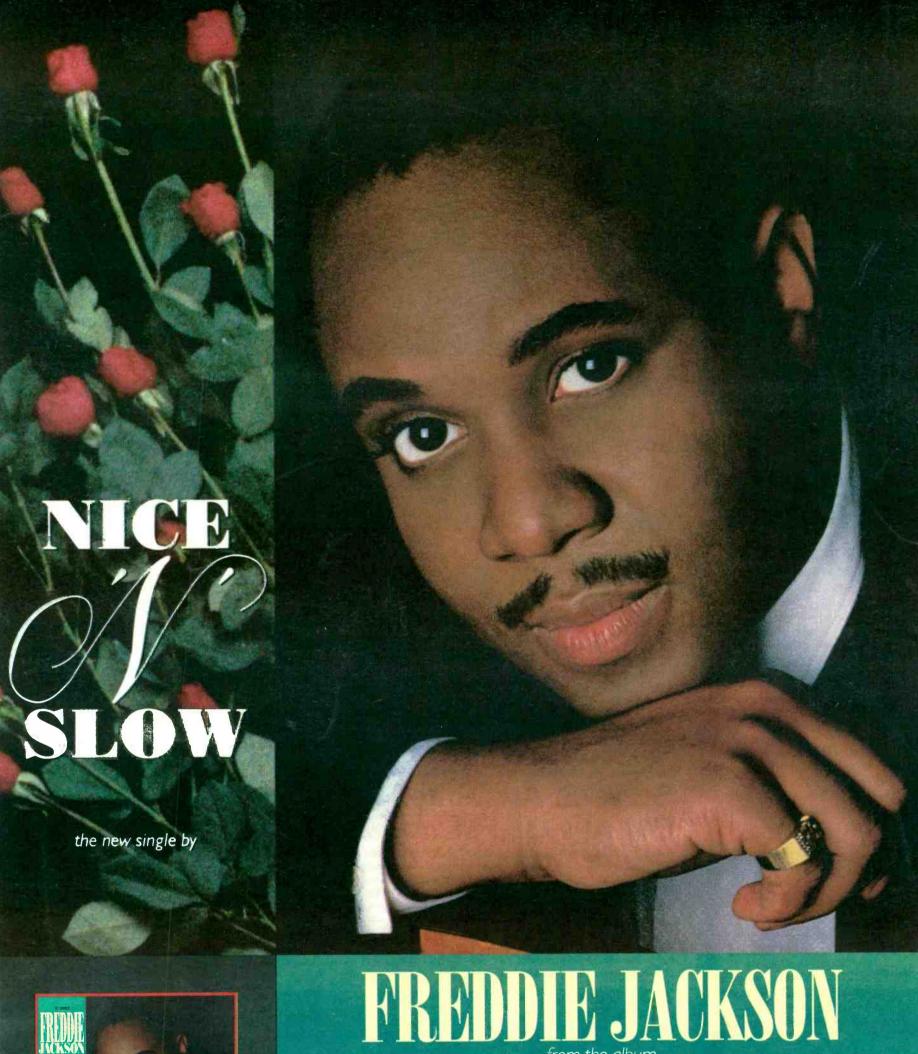
Edens Broadcasting Chairman Gary Edens told R&R, 'Jay was our first choice from the very beginning. We're ecstatic about what Jay brings to the party, because he has an incredible track record. In two years he took WQUE from number five with a five share to number one with a 15 share and dominance in all cells up to age

Stevens, who programmed WMJQ/Rochester WVIC/Lansing before joining WQUE two years ago, commented, "It's going to be a tough one against (consultant) Jerry Clifton and (market leader) KZZP. Since I know Jerry's secrets, I'll just have to go in there and undermine those

"Clear Channel has been a great company and I thank them for the chance to be a winner at WQUE. But now it's on to

Pitching In For Charity

Following the showdown between the Pepsi Challengers and the AT&T Ringers at the Barbara Mandrell Celebrity Softball Tournament, participants were invited to a post-game party at the home of BMI President/CEO Frances Preston. Tournament proceeds benefitted Vanderbilt Medical Center's organ donor program. Relaxing after a gruelling day on the field were (I-r) Pepsi Challengers captaln Bob Hope, Preston, musician Paul Shaffer, talk host Oprah Winfrey, and AT&T Ringers captain Mandrell.



from the album "Don't Let Love Slip Away" available on July 19, 1988

7" B-44171 12": V-15383, Cassette Single: 4BX-44171

Produced by Barry Eastmond for Orpheus Productions
Executive Producers: Freddie Jackson, Beau Huggins & Wayne Edwards
Production Coordinator: Zack Vaz





#### AWAY-FROM-HOME LISTENING RISES

#### RADAR 37: FM Listening Up To 75%

Results of the RADAR 37 study, covering the 12 months ending last April, show that FM listening continues to rise and that away-fromhome listening is at an alltime high. RADAR radio network ratings, to be released in August, are determined on the basis of the findings in this study.

The share of FM listening hit 75% this year, up 1% from the 1987

#### McGuire Enlists As KYKY PD



Doug McGuire

EZ Communications AC outlet KYKY/St. Louis has named Doug McGuire PD, effective June 27. The three-year Country WLVK/Charlotte programmer succeeds Ken Barnett, who left to program KKHT/Houston.

KYKY GM Karen Carroll told R&R, "One of the key things Doug brings to the job is his management skill. He's a real strong motivator and team player. We've been winning for a while and are very strong in the market. I think Doug can tie us all together, and we'll all benefit from each other's knowledge."

Carroll doesn't believe McGuire's last stint as a Country PD will be a drawback. "He's more of a product manager and a people person," she said. "He sees radio as a product and is looking for a way to market it. From a programming standpoint, EZ offers a McGUIRE/See Page 28

report. In spring '78, the FM share was 46%. Away-from-home listening came in at 52% compared to last year's 50%. Ten years ago, away-from-home listening posted a 39%.

According to the Statistical Research, Inc. (SRI) survey, some 191 million people, or 96% of the country, listen to the radio during the course of the week. In an average quarter-hour, 23 million people listen. About 80% of the population listens to a network-affiliated station.

SRI also announced that its RADAR ratings information is now available to clients via PC computer.

#### **FARLEY RESIGNS**

# WWI Confronted On NBC News Changes

Robert Miller

San Francisco.

broadcasting.

**Miller Named** 

WIBB & WFXM/Macon, GA GM

Miller, a 16-year broadcasting

vet, commented, "The stereotype in our industry is that AM radio is

dead, but I wouldn't have taken this position if I felt that way.

Ragan Henry is a major player in

"I'm pleasantly surprised at the

MILLER/See Page 28

Robert Miller has been named GM

at Ragan Henry's KDIA/Oakland-

**KDIA GM** 

Following the resignations of several NBC Radio news staffers, including VP James Farley and senior correspondent Alan Walden last week, Westwood One is trying to reassure NBC Radio employees

#### Dennis To WB Sr. VP/Director Of Sales



Lou Dennis

Lou Dennis has been upped to Sr. VP/Director of Sales at Warner Bros. Records. A 21-year label vet, he had been VP/Director of Sales since 1976.

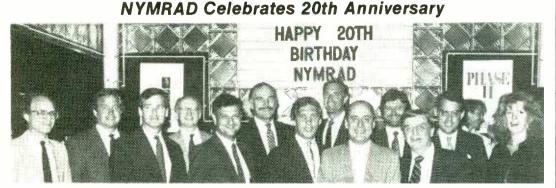
WB Board Chairman Mo Ostin commented, "Lou's long tenure with Warner Bros. reflects both exthat despite consolidation in some of its news operations it intends to maintain a distinct identity for that network.

Daily Variety reported that some employees contend NBC Radio "has, in effect, become the Mutual Radio Network by another name." WWI Chairman Norm Pattiz said his company "did not spend \$50 million in order to dismantle the franchise. But neither did we pay to see it keep losing \$10 million a year."

It was also announced last week that NBC'S Source division would be eliminating newscasts outside of morning drive. Westwood One spokesperson Cathy Lehrfeld explained the move was made after extensively surveying affiliates. "The network is redeploying its resources to give our stations more entertainment-oriented features, with news only where they requested it."

Farley termed his resignation amicable. "It was a very civilized and pleasant parting of ways," he stated. "It was really time to go, there are no bad feelings, and it was a nice clean break." He also NBC/See Page 28

#### e Page 28 DENNIS/See Page 28 was a nice of



The New York Market Radio Broadcasters Association (NYMRAD) elected a new slate of officers at its annual meeting, held prior to its 20th anniversary celebration. Outgoing five-year Director Mike Kakoyiannis, Metropolitan Broadcasting Exec. VP and WNEW VP/GM, was honored during the anniversary festivities for his many contributions.

Pictured are (I-r) NYMRAD VP/Marketing Sandy Josephson, McGavren Guild Exec. VP/Eastern Division Peter Doyle, WXRK VP/GM Tom Chuisano, NYMRAD Past Chalrman and WNSR VP/GM Mark Bench, newly-elected NYMRAD Chalrman and WNCN Exec. VP/GM Matt Field, United Stations Radio Networks Exec. VP/GM Bill Hogan, WCBS-FM VP/GM Rod Calarco, WCBS VP/GM Ed Kiernan, WOR VP/GM Lee Simonson, WHTZ VP/GM Dean Thacker, NYMRAD President Maurie Webster, WEZN/Bridgeport VP/GM Jim Morley, and WNEW-FM VP/GM Rosemary Arters. Board members not pictured include newly-elected Vice Chairman and WRKS VP/GM Barry Mayo; WINS VP/GM Warren Maurer; WLTW VP/GM George Wolfson; WZFM/Pleasantville, NY President/GM John Zanzarella; and WQXR President/GM Warren Bodow. (Mayo and Simonson will exit their present affiliations to head newly formed Broadcast Partners Inc., which is taking over the Dorton Broadcasting chain in August.)

#### PAGE THREE

JUNE 24, 1988

#### HOW MUCH FOREPLAY IS TOO MUCH?

Can too many jokes ruin a newscaster's credibility? **Brad Messer** examines a research project that studies audience reaction to varying amounts of newscaster-disc jockey interplay before the news.

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#### NEWS

#### **Levitt Promoted To GSM At WHYT**

Capital Cities/ABC's WHYT/Detroit has promoted Sales Manager David Levitt to GSM. He replaces Buzz Van Houten, who became Station Manager/GSM at crosstown WLLZ.

WHYT President/GM John Cravens commented, "It was a great opportunity to promote from within our own sales organization and to be able to recognize contributions that David has made to WHYT over the years."

Prior to joining WHYT, Levitt

#### Sun Sets Benson GM. Ellery OM



Jack Ellery

Tampa-based Sun Radio Network has promoted Bruce Benson to GM and Jack Ellery to OM.

Sun owner and founder Chuck Harder, to whom both will report, commented, "We are probably the fastest-growing radio network in America. We have grown to the point where we need men such as Benson and Ellery if we are to challenge the three major net-

Prior to joining Sun as head of its computer division four months ago, Benson spent seven years supervising computer affairs at the Tandy Corp. in Ft. Worth. Ellery had been Operations Director at wwDB/Philadelphia, talk host at WFLA/Tampa, and was a cohost of NBC's "Radio Monitor" before joining Sun as an air personality.

Sun Radio Network, which distributes talk and feature programming to some 140 stations, began operations about a year ago.



David Levitt worked in sales at Detroit outlets WDRQ (now WLTI), WCXI, and CKLW, and did promotion for MCA and CBS Records. He told R&R, "This station has come far in the last 18 months and the next 18 months are shaping up to be even more explosive. From a ratings and revenue standpoint Power 96 is and will continue to be a major force in the market for many years

#### **BMI Ordered To Reinstate** Bonuses

The Justice Department has ordered music licensor BMI to continue to pay songwriters bonus payments for songs in its repertoire, even if the writers or composers change affiliation to rival ASCAP.

Last year, BMI instituted a system wherein a writer's bonus structure would be eliminated if he changed affiliation. Several former BMI songwriters joined with ASCAP to sue BMI, and separate arbitration hearings are now taking place regarding that matter.

A news release from BMI said all plateau features of BMI's new payment schedule, including the special bonus for hit songs, will remain in force.

**BMI President Frances Preston** commented, "In the future, as in the past, we will look for new ways to better serve BMI songwriters, composers, and copyright holders, and maximize their income. This is the goal of the new payment sched-



Abbey Konowitch

#### Konowitch Named MTV VP/ **Programming**

Arista VP/Video & Artist DevelopmentAbbey Konowitch has been appointed VP/Programming at MTV. He replaces Sam Kaiser. who left to head promotion at Uni Records.

MTV & VH-1 Exec. VP/GM Lee Masters told R&R, "I interviewed some 63 candidates for this position and selected Abbey because of his love for and knowledge of music. He also possesses excellent managerial and executive skills, is a team player and, most of all, has a great ability to build relationships within the music industry."

Prior to his stint at Arista, Konowitch was an agent at ICM. He begins his assignment at the end of July.

#### Bloniarz, **Morel Upped** At WCKG

Cox Enterprises has promoted WCKG/Chicago Sales Manager Thomas "Rocky" Bloniarz to GSM. He succeeds Michael Disney, who was recently named VP/GM of Cox-owned WIOD & WGTR/Miami. AE Debbie Morel has been upped to Sales Manager.

WCKG VP/GM Marc Morgan commented, "Rocky and Debbie have done terrific jobs for us in sales, and their promotions are well deserved. We're pleased we could promote these talented people from within our own station.'

Bloniarz joined 'CKG two and a half years ago as Sales Manager. Morel has been an AE at the station since 1985.

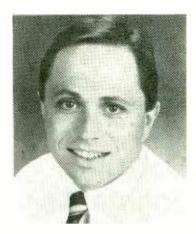
#### Cody/Leach Consults **SMN's Wave Network**

Consultants Frank Cody and Owen Leach have been signed to advise and provide programming services to Satellite Music Network's "Wave" service and its current and prospective affiliates.

Cody helped originate the format at KTWV/Los Angeles last year. Following the station's debut ratings, SMN contracted with station owner Metropolitan to distribute the format nationally. Cody departed KTWV at the end of 1987 for his current endeavor. Cody/ Leach Broadcast Architecture.

"I'm delighted to be aligned once again with such a brilliant creative team," said SMN Chairman John Tyler. "The enthusiasm and focus of Frank Cody and Owen Leach support our efforts to provide our Wave affiliates with a premium product and service."

SMN VP/Programming and Wave Director Robert Hall added, "By reuniting the Wave Network and the initial creative team be-



Frank Cody

hind the format, we expect to take the programming to the next level of style and audience appeal.

Said Cody, "Our goal will be to heighten the sense of excitement and discovery that makes this format so appealing, while at the same time delivering a sound that will increase time-spent-listening and commitment from cume listeners.



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Freedomfest Celebrates Mandela's 70th Birthday



Many of contemporary music's biggest names joined forces to commemorate South African political activist Nelson Mandela's 70th birthday. Pictured (I-r) are Uni Records' Wet Wet Wet member Tom Cunningham, Westwood One Exec. VP/Entertainment Marketing Jerry Sharell, group's Neil Mitchell, WW1 Dir./Talent Acquisition David Knight, and Wet's Graeme Clark and Marti Pallow.



# The Puzzle.

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#### **WASHINGTON REPORT**

PAT CLAWSON

# Rumor Mill Buzzes About Patrick's Future

Top Democrat Predicts Reregulation Of Industry If Dukakis Elected

Rumors are sweeping Washington that FCC Chairman Dennis Patrick may leave office before the end of the year, but a top Commission official says there's nothing to the gossip.

"It's not true," said FCC Public Information Director John Kamp, a close Patrick associate. "He's staying for the duration. He's made it very clear that he's staying until the lights are turned out."

Kamp added that, with the twilight of the Reagan administration, "it's the season" for such rumors. FCC Commissioner James Quello told R&R that he has heard the rumors, but doesn't see any sign at this time that Patrick has plans for a quick exit.

#### Leland Blasts FCC, Prays For the Duke

The rumors were publicly discussed Tuesday (6/21) by Rep. Mickey Leland (D-TX), a member of the House Telecommunications Subcommittee, during an appear-

DOLGOFF SCHOLARSHIP ES-TABLISHED — Lois Dolgoff has established a \$200,000 radio scholarship at the University of Florida in memory of her late husband, broad-Herbert Dolgoff, pictured above. Herbert S. Dolgoff Scholar-ships will be bestowed to undergraduate and graduate students who have shown a talent for radio and wish to study the business at UF. Dolgoff, who passed away last December, owned Spanish combo WCMQ-AM & FM/Miami for 12 years. He also had a stake in WHTZ/Tallahassee. Contributions to the fund should be sent to Dean Ralph Lowenstein, College of Journalism and Communications, University of Florida, Galnesville, FL 32611. Checks should be made to the Dolgoff Radio Scholarship

"I don't think they are just a female and just a black. I think they are rather conservative Republican ideologues who represent a different perspective than the norms of blacks and women."

-Rep. Mickey Leland
On Susan Wing &
Brad Holmes

ance at a Washington meeting of the American League of Lobbyists.

Leland said he didn't know if the rumors were true or not, but he's anxiously awaiting a new Democratic administration that will appoint a Commission that doesn't regard regulation "as a four-letter word."

The Congressman, who has been highly critical of Patrick's policies involving the Fairness Doctrine and EEO enforcement, said he would like to see a "progressive black woman" be nominated for a Commissioner's post during the next Administration — which he expects will be headed by Michael Dukakis.

"I expect that the FCC will be back in the business of regulating," he said. He predicted a top priority of the next FCC would be reinstatement of the Fairness Doctrine.

Leland told R&R he doesn't know who Dukakis might pick for the Chairman's job in a Democratic administration, but he has a personal favorite — former aide Larry Irving, who now serves as majority counsel for the House Telecommunications Subcommittee.

"I would go to the wall for him," Leland said. "The question is whether Larry is interested or not. He certainly has a better understanding of the issues than probably anybody else, especially the relationship of the Congress with the FCC. I think he'd be great.



JIMMA VISITS WMAL — Former President Jimmy Carter dropped by WMAL/Washington last week for a casual chat with veteran morning men Frank Harden (I) and Jackson Weaver. Carter talked about a variety of topics, including current political issues, his experiences in the White House, and fly fishing. The onetime chief executive is hustling "Outdoor Journal," his new book about huntin' and fishin' down Georgia way.

The lawmaker added that he hasn't yet discussed the matter with Subcommittee chairman Ed Markey (D-MA), who is a close Dukakis adviser, but he thinks Markey would support the idea. Irving could not be reached for comment.

#### No Hope For Wing, Holmes Nominations

Leland told lobbyists that there are "no prospects" that Congress will confirm the FCC nominations of Susan Wing or Bradley Holmes. He said the conservative political philosophy of the nominees is not liked by the Democratic majority on Capitol Hill.

"I don't think they are just a female and just a black." Leland said. "I think they are rather conservative Republican ideologues who represent a different perspective than the norms of blacks and women."

Leland added that he personally supports Holmes, who would be the second black to hold a Commissioner's job.

"He's not the kind of person that I'd like to see philosophically appointed, but he's certainly a reasonable guy in terms of his philosophy," the lawmaker said.

#### **NEWS BRIEFS**

#### NPR Gets Biggest Grant Ever

National Public Radio officials are beaming over a whopping \$1.5 million grant from the John D. and Catherine T. MacArthur Foundation, the largest single private-sector grant in the network's history.

"NPR continues to prove that it is an important force in maintaining diversity on our airwaves," said MacArthur Foundation President John Corbally. "Under Doug Bennet, NPR has also achieved an admirable track record for sound management. The Foundation felt that the time was right for long-term, unrestricted support for innovation on NPR."

The Foundation, the largest in the nation, has awarded more than \$550 million in grants to various organizations since 1978. The NPR grant will be used to support innovative program research and experimentation, as well as to respond to program needs of the NPR system.

#### Senate Warns FCC About Translators

The Senate Appropriations Committee has given thumbs up to the FCC's \$101.6 million funding bill for the next fiscal year — but only after warning that

it doesn't want to hear networks of FM translators beaming programs from educational stations.

A proposed report accompanying the bill suggests that the FCC place geographic restrictions on translator services, and urges that translator use be limited to areas that are currently underserved by full-power stations. The FCC recently caused a furor among commercial broadcasters when it announced plans to reexamine translator

The appropriations bill also prohibits the FCC from dropping minority ownership preferences for a year.

#### NAB To FCC: AM Improvement "Urgent"

**NAB** is urging the **FCC** to begin rulemaking proceedings promptly to improve quality and cut interference on the AM band.

"We can think of no more urgent technical activity for the Commission to undertake," NAB engineers **Michael Rau** and **Stanley Salek** said in comments filed last week with the Commission.

NAB contends the Commission's current technical standards fail to accurately demonstrate the level of interference actually experienced by AM listeners. They also warn that pro-

posals to increase the number of AM stations will quickly exhaust spectrum availability — and increase interference

"While new AM stations can be added in the expanded band, we strongly object to endless 'shoehorning-in' of additional stations and causing new in-

terference to existing stations where there is essentially no more room on the AM band," the engineers said.

NAB proposed several changes in technical standards, including the use of shorter AM broadcast antennas not now permitted by FCC rules.

# **Quello Concerned About Government Urine Tests**

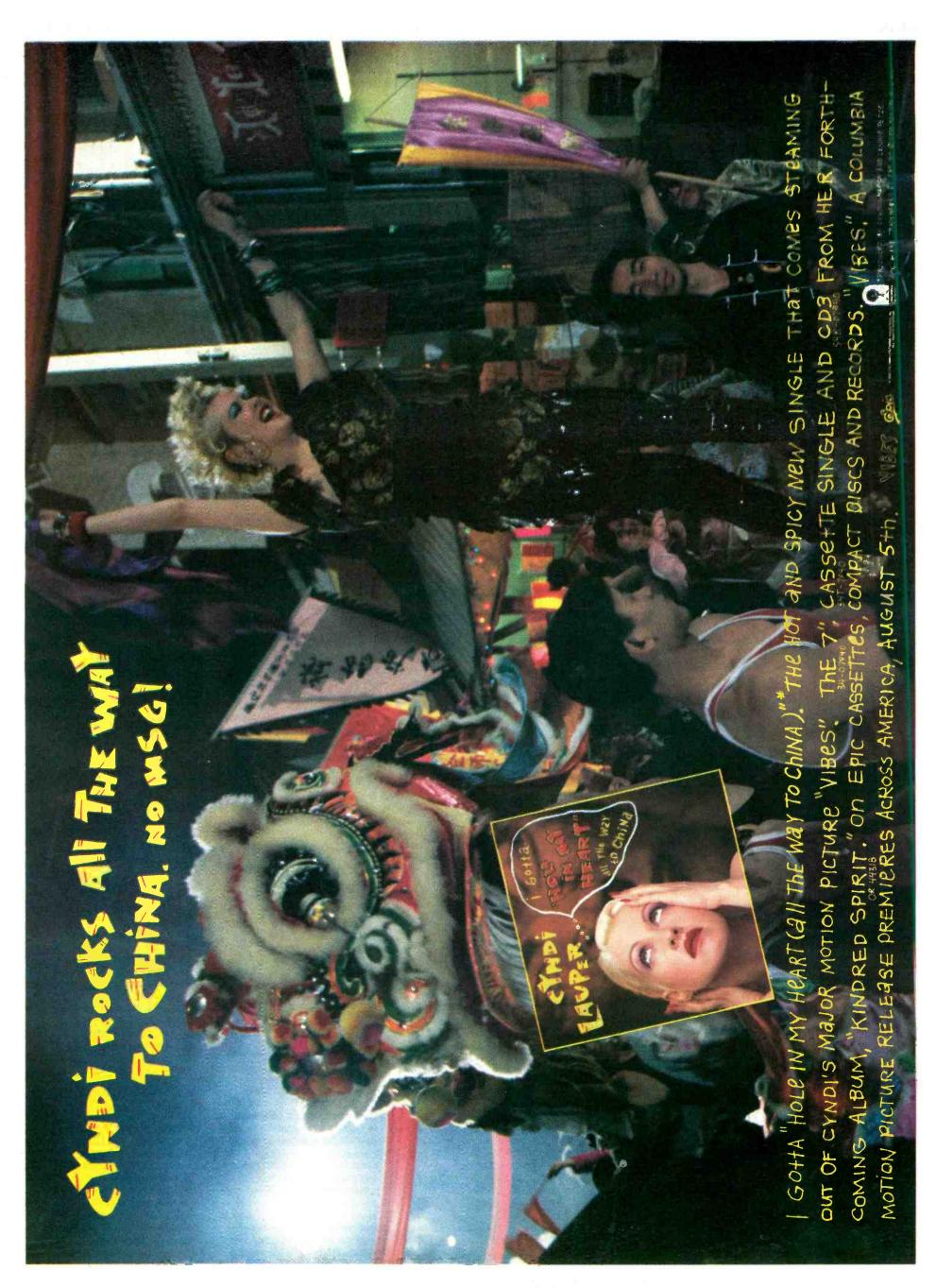
FCC officials are planning to test a random sample of senior bureaucrats for drug use — but Commissioner James Quello says he's concerned that the policy may lead to harassment.

"If someone disagrees with me, can I tell them to go pee in a bottle? Or if I disagree with the Chairman, is he going to tell me to go pee in a bottle?" Quello asked Tuesday (6/21) after a Washington speaking appearance.

Quello said he believes that mandatory urine testing of federal employees violates individual First Amendment liberties.

The FCC, like all other federal agencies, has been ordered by President Reagan to adopt drug testing. The Commission's draft plan calls for annual random sampling of about 50 senior managers. Employees would be given 30-day notice before a test is administered. Anyone failing two such tests would be fired.

Quello told R&R he's already given his tentative approval to the plan, but he wants to make sure employee rights are protected. While he personally will submit to a urine test, he will resist the principle on the grounds it could be abused by supervisors seeking revenge against unruly employees.



#### **RKO Settles Boston Combo** Dispute For \$28 Million

Emmis NYC AM Goes Spanish In \$23 Million Deal

#### Deal Of The Week:

#### WRKO & WROR/Boston

PRICE: \$28,323,750

BUYER: Atlantic Ventures L.P., headed by Stephen Dodge. He is the former owner of American Cablesystems Corp., and recently purchased WNYR & WEZO/Rochester, NY.

SELLER: RKO Radio Inc., headed by Jerry Lyman. The company also owns WOR & WRKS/New York; WGMS-AM & FM/Washington; WAXY/Ft. Lauderdale; WFYR/Chicago; WHBQ/Memphis; and KRTH-AM & FM/Los An-

FREQUENCY: 680 kHz; 98.5 MHz POWER: 50 kw; 8.1 kw at 1190 feet FORMAT: Talk; AC

COMMENT: Plans were announced last year to sell these stations to Professional Communications Partners (Procom) for \$26 million, but the sale was never consummated due to the ongoing litigation involving RKO licenses. Under a proposed settlement agreement filed with the FCC last week (6/15). RKO's renewal application would be dismissed along with the construction permit applications of competing applicants. The WRKO license would be granted to Commonwealth Broadcast Group and the WROR iicenses would be awarded to Procom. Those entities would, in turn, assign the licenses to Atlantic Ventures L.P. RKO and the competing applicants would receive cash payments totalling \$28,323,750. RKO would receive about \$18 million of that amount, with the remainder split among the various competing applicants for the combo.

#### WFAN/New York

PRICE: \$23 million

**BUYER: Spanish Broadcasting Sys**tem, headed by President Paul Alar-Jr. The company also owns WSKQ/New York; KSKQ-AM & FM/ Los Angeles; and WCMQ-AM & FM/ Miami.

SELLER: Emmis Broadcasing, principally owned by Chairman Jeff Smulvan. The company also owns WQHT/ New York; KPWR/Los Angeles; WAVA/Washington; KSHE/St. Louis; WLOL/Minneapolis; and WENS/Indianapolis. The company recently announced plans to buy the NBC Radio stations: WNBC & WYNY/New York. WKQX/Chicago, KYUU/San Francisco, and WJIB/Boston. Emmis has agreed to sell WYNY/New York to Westwood One.

FREQUENCY: 1050 kHz POWER: 50 kw FORMAT: Sports/Talk BROKER: Morgan Stanley & Co.

**COMMENT:** SBS plans to broadcast a new "super Hispanic format" over WFAN, and will have to spin off WSKQ/New York. Emmis is expected to transfer its innovative sports/talk programming to WNBC/New York after completing purchase arrangements.

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$1.910.187.686

Total Stations Traded This Year: 603 This Week's Action: \$68,671,013 Total Stations Traded This Week: 29

Deals of the Week:

- WRKO & WROR/Boston \$28,323,750 WFAN/New York \$23 million
- Group Deal: Keister Stations \$3.8 million
- WIFE & WCNB/Connersville, IN
- WMCB & WCBK/Martinsville, IN
- WOFR & WCHO/Washington Court House, OH
- KGTW/Ketchikan, AK \$300,000
- KYOR/Globe, AZ Undisclosed
- WEXY/Wilton Menors (Ft. Lauderdale) \$1.1 million
- FM CP/Keneohe, HI \$85,000 for controlling interest
- WLSO/Spencer, IN \$475,000
- KHAK-AM & FM/Cedar Rapids, IA \$2.5 million plus station swap
- KNDY-AM & FM/Marysville, KS \$325,000
- WAVG & WLRS/Louisville, KY S4.5 million
- WJFU/Zeeland, MI (AM CP) \$70,263.
- KGHR/Austin, MN \$387,500
- WKXG & WSWG/Greenwood, MS \$700,000
- KLSQ/Las Vegas, NV \$2.75 million
- WCRO/Johnstown, PA \$132,000
- KRDF/Spearman, TX \$75,000
   KYOC/Yoakum, TX \$147,500
- WODY/Bassett, VA Reacquisition cancellation of indebtedness

#### A New Video Guide From The National Association Of Broadcasters

### RADIO STATION **ACQUISITION:**

#### How to Value, Locate and Finance a Radio Station

If owning a radio station is your dream, then this video presentation on radio station acquisition can help turn your dream into a reality.

In answer to the many requests we have ranaswer to the many requests we have received for information on how to ac-quire a radio station, the National Asso-ciation of Broadcasters, along with Tom Gammon of Americom Radio Brokers, assembled a cast of experts—experienced radio station owners, brokers, entrepreneurs, lenders and radio industry consultants—to bring you this comprehensive 3½ hour video guide to successful radio station acquisition.

#### Hear From These Distinguished Experts

These experts share their vast radio industry knowledge and expertise that has helped them and others acquire radio stations.

Thomas P. Gammon, Chairman, Americom Radio Brokers

Robert E. Beacham, Executive Vice President, Caravelle Broadcasting Group Consol. Inc.

Jeffrey H. Smulyan, President, Emmis Broadcasting Corp.

Bob Dodenhoff, General Partner, WKLX-FM Radio Dan Wachs, Co-Owner, First Valley

Ragan A. Henry, President and CEO, MediaComm National, Inc. and Presi-dent Broadcast Enterprise, Inc.

Albert J. Kaneb. President, New Barnstable Corporation

Jason L. Shrinsky, Esq., Partner, Kaye, Scholer, Fierman, Hays and Handler

Richard F. Blackburn, Partner and Co-Managing Director, Blackburn and

William N. Cate, President, Chapman Associates Barry J. Dickstein, President, Hartstone

Brian W. McNeill, Vice President, Burr, Egan, Deleage and Company

Edward K. Christian, President and CEO, Saga Communications, Inc. Katherine C. Marien, Senior Vice Presi-

William P. Collatos, Partner, TA Asso-

Robert F.X. Sillerman, Sillerman-Magee Communications Management Corporation Terry S. Jacobs. Jacor Communications

Arthur C. Kellar, Chairman and Principal Owner, EZ Communications James H. Duncan, Jr., President, Duncan's American Radio, Inc.

Bill Steding, First Vice President, Americom Radio Brokers

#### All The Information You Need In One Comprehensive Source

Whether you are buying your first station or your tenth, let these experts become your advisors as they provide the basic facts and information you should know in order to successfully acquire a radio station. Learn as they

- How to value a station
  How to find the right station
  How radio compares with other industries How to finance a radio acquisition
- How lenders value a radio station What brokers look for in potential
- buyers
   How to keep your acquisition deal
- together

   How and when to go public

#### This Video Is Must Viewing For:

Potential Radio Station Buyers: This new videotape features a cast of experts and successful station investors, owners and consultants who tell how to locate, value and finance your acquisition.

Lenders: This comprehensive video is an excellent training tool you can use again and again to familiarize new staff members with the many factors involved in radio station acquisition.

Attorneys, Brokers & Acquisition Consultants: Now you can make certain your clients are on the right track to acquiring a station by sharing this videotape with them.

#### INCLUDED FREE WITH YOUR PURCHASE: Buying or Building a Broadcast Station

This popular guidebook to station acquisition, written by Erwin Krasnow, J. Geoffrey Bentley and Robin Martin each broadcast acquisition experts in their own right—covers in great detail, the many important facets of station acquisition. It's a valuable companion to this exciting videotape.

Also included with each videotape order is a viewing guide which contains a di-rectory of NAB's Associate members who can assist you in the acquisition

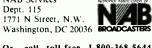
If you are thinking of buying a radio station or, are involved in radio station transactions. **Radio Station Acquisition** is your guide to success. Order your copy today.

NAB Member Price: \$249.00 ember Price: \$349.00

#### Here's How To Order

To order your copy of Radio Station Acquisition send check payable to NAB Services along with your name, company name, street address, city, state, zip and telephone number to: telephone number to:

NAB Services



Or, call toll-free 1-800-368-5644 (9am-5pm ET) or in the Washington, D.C. area, 1-202-429-5376, and charge your order to MasterCard, VISA or American Express.

#### Group Deal

#### **Keister Stations**

PRICE: \$3.8 million

BUYER: David Rodgers, a former radio group owner who now owns WBML! Macon, GA.

SELLER: Three corporations owned by David Keister. He also owns WBCI Lebanon, IN and WMLA-AM & FM/

Bloomington, IL. BROKER: Blackburn & Co. Inc.

#### WIFE & WCNB/ Connersville, IN

FREQUENCY: 1580 kHz; 100.3 MHz POWER: 250-watt daytimer; 20 kw at 270 feet

FORMAT: Country

#### WMCB & WCBK/ Martinsville, IN

FREQUENCY: 1540 kHz; 102.3 MHz POWER: 500-watt daytimer; 3 kw at 300 feet

FORMAT: Country

#### WOFR & WCHO/

Washington Court House, OH FREQUENCY: 1250 kHz; 105.5 MHz POWER: 500-watt daytimer; 3 kw at 300 feet

FORMAT: AC

#### Alaska

#### KGTW/Ketchikan

PRICE: \$300,000

FORMAT: AC

BUYER: Gateway Broadcasting Co. Inc., principally owned by Craig Mc-Caw and John McCaw of Seattle. The company owns interests in KJNO & KTKU/Juneau, AK; KIFW/Sitka, AK; and KTKN/Ketchikan, AK.

SELLER: Media Ltd., owned by Roy Paschal, Jack Huff, and Allan Engstrom.

FREQUENCY: 106.7 MHz POWER: 4 kw at minus 308 feet

#### Arizona

#### KYOR/Globe

PRICE: Undisclosed **BUYER: Gila County Broadcasting** 

Co., owned by James Mace SELLER: Charles Heslep, court-ap-

pointed receiver FREQUENCY: 1240 kHz

POWER: 1 kw FORMAT: Country

#### Florida

#### **WEXY/Wilton Manors** (Ft. Lauderdale)

PRICE: \$1.1 million

TERMS: Buyer lends seller \$100,000 interest-free to retire existing indebtedness, with loan due at closing. Cash at closing \$800,000. Five-year non-compete agreement valued at \$400,000, payable in equal 60 monthly installments at 10% interest.

BUYER: JLG Broadcasting Inc., owned by Gary Portmess Jr. and Lisa Portmess. The former owner of WNTR/Washington, Gary Portmess Sr., will head the company as President but is not a stockholder.

SELLER: Celebrities Inc., owned by James Beattie.

FREQUENCY: 1520 kHz POWER: 1-kw daytimer FORMAT: Religion

#### Hawaii

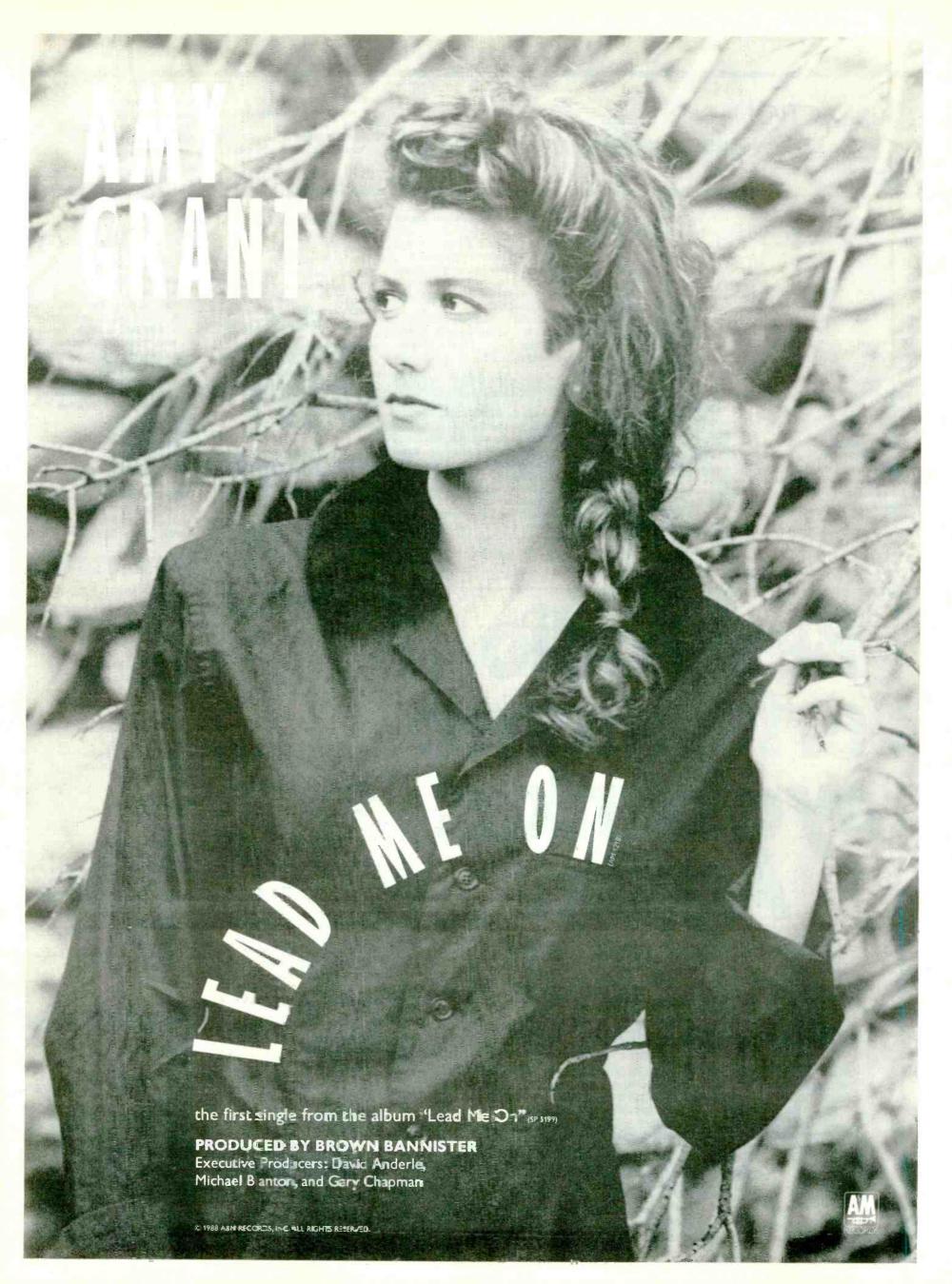
FM CP/Kaneohe

PRICE: \$85,000 for controlling in-

TERMS: \$60,000 cash at closing, balance with \$25,000 interest-free promissory note.

BUYER: Kaneohe Partners Ltd., a Dallas-based partnership headed by George Johns and William Yde III. SELLER: Sally Blanchard is selling her 51% interest in Kaneohe Radio Inc.

Continued on Page 10



#### RADIO BUSINESS

#### TRANSACTIONS

Non-selling shareholders include Scott Mahalick and Anthony Dimino. FREQUENCY: 104.3 MHz POWER: 66 kw at 974 feet

#### Indiana

#### WLSO/Spencer

PRICE: \$475,000

TERMS: Escrow deposit \$10,000, with additional \$20,000 cash due at closing. Promissory note for \$445,000 at 10.5%, payments of \$2000 per month for six months with one-half of unpaid interest for first six months to be added to the principal balance at the end of six-month period. Thereafter, interest-only payments monthly for 10 years, with principal and interest to be paid monthly for 15

BUYER: RCR Communications Inc., owned by Ronald Gates, Charles Davies, and Russell Algood. **SELLER: Spencer Communications** 

FREQUENCY: 92.1 MHz POWER: 1 kw at 480 feet FORMAT: Country

Inc., owned by Leonard White.

#### KHAK-AM & FM/Cedar Rapids PRICE: \$2.5 million plus WCII & WDJX/Louisville, KY

BUYER: Quass Broadcasting Co. Inc., owned by Mary Quass, who is the combo's current GM.

SELLER: Stoner Broadcasting System Inc., headed by Tom Stoner. The company also owns KSOA & KGGOI Des Moines; WYRK/Buffalo; WBYU/ New Orleans; WIMZ-AM & FM/Knoxville; WNBF & WHWK/Binghamton, NY; and WCMF/Rochester, NY.

FREQUENCY: 1360 kHz; 98.1 MHz POWER: 1-kw daytimer; 100 kw at

FORMAT: Country

BROKER: Blackburn & Co. Inc.

COMMENT: This transaction is part of a station exchange involving WCII & WDJX/Louisville owned by Great Trails Broadcasting. Quass will first acquire the Louisville combo for \$4.5 million plus a \$1 million non-compete agreement. Quass will then deliver the Louisville combo to Stoner in exchange for the lowa combo plus \$1.9 million and a \$600,000 non-compete agree-

#### KNDY-AM & FM/Marysville

PRICE: \$325,000

TERMS: \$10.000 escrow deposit. balance cash at closing.

**BUYER: Dierking Communications** Inc., owned by Bruce Dierking. SELLER: Apollo Broadcasting Corp. owned by Herbert Hoeflicker and

Rudy Hoeflicker. They also own KFRM/Salina, KS. FREQUENCY: 1570 kHz;103.1 MHz POWER: 250-watt daytimer; 3 kw at

FORMAT: Country

#### Kentucky

#### **WAVG & WLRS/Louisville** PRICE: \$4.5 million

BUYER: Radio One Inc., headed by President Toney Brooks. He is the former President/CEO of Sandusky Radio Group.

SELLER: Two corporations headed by Clarence Henson Sr.

FREQUENCY: 970 kHz: 102.3 MHz POWER: 5 kw; 3 kw at 300 feet FORMAT: AC: AOR

BROKER: Blackburn & Co. Inc. Pri-

vate placement of the buyer's financing was arranged by Blackburn Capital Markets.

COMMENT: These stations were sold in October 1981 for \$2.75 million.

#### Michigan

#### WJFU/Zeeland (AM CP)

**PRICE:** \$70,263

TERMS: Stock purchase. Escrow deposit \$28,000 with additional \$22,263 cash due at closing. Sixmonth promissory note for remaining \$20,000.

BUYER: Darrell Spann of Chicago. He recently purchased WXOZ/Jackson-

SELLER: Just-Formed Corp., owned by Charles E. Rich, Charles L. Rich, the Harvey or Sarah Kouw Trust, John Zoet, Mary Ann Kroll, Ann Ter Horst, and Jack Maclejewski.

FREQUENCY: 640 kHz POWER: 1-kw daytimer

#### Minnesota

#### KGHR/Austin

PRICE: \$387,500

TERMS: Escrow deposit \$15,000, balance cash at closing. Buyer will also purchase accounts receivable at 80%

BUYER: S&D Broadcasting, a partnership owned by Darrell Solberg, Steven Potter, Larry Edwards, and James

SELLER: Positive Broadcasting Corp., owned by Michael Parry, Kathy Parry, Gerald Vogt, and Geraldine

FREQUENCY: 970 kHz POWER: 5-kw daytimer FORMAT: AC

#### Mississial

#### WKXG & WSWG/Greenwood

PRICE: \$700,000

TERMS: Escrow payment \$12,500, with \$137,500 cash due at closing. Buyer assumes promissory note given to seller in 1986 by previous buyer in original principal amount of \$450,000. Balance of purchase price, less amount of unpaid principal balance from original note, payable via sevenyear promissory note at 10% interest. Five-year non-compete agreement valued at \$150,000.

BUYER: Mississippi Network Inc., principally owned by Stephen Davenport and Harris Henley. The company owns a state radio network which provides programming to 82 affiliated stations.

SELLER: Edmonds Broadcasting Co. of Mississippi Inc., owned by P. Donald Grantham.

FREQUENCY: 1540 kHz; 99.1 MHz POWER: 1-kw daytimer; 100 kw at 220 feet

FORMAT: AC/Urban COMMENT: WKXG was sold in August 1986 for \$20,000.

#### Nevada

PRICE: \$2.75 million

ed by Fred Danz. FREQUENCY: 95.5 MHz

POWER: 100 kw at 1120 feet

FORMAT: AC **BROKER: Norman Fischer & Associ-**

COMMENT: This station was sold in May 1985 for \$1.5 million.

#### Pennsylvania

#### WCRO/Johnstown

PRICE: \$132,000 TERMS: Cash

ates inc.

**BUYER: Tschudy Communications** Corp., owned by Earl Judy Jr. He also owns WSIG-AM & FM/Mt. Jackson, VA; WALI & WROG/Cumberland. MD: WMQC/Morgantown, WV; and WBRJ & WEYQ/Marietta, OH.

**SELLER: Hamilton Communications** Inc., owned by Robert Hamilton. He is the PD of KSFO & KYA/San Francisco.

FREQUENCY: 1320 kHz

POWER: 1 kw FORMAT: Country

BROKER: Ray Rosenblum of Pittsburgh, PA.

**COMMENT:** Hamilton purchased this station for approximately \$240,000 in 1983. The station is currently in bankruptcy.

#### Texas

#### KRDF/Spearman

PRICE: \$75,000

TERMS: \$35,000 cash at closing. Two-year \$40,000 promissory note at 7.56% interest.

**BUYER: Spearhead Broadcasting** Inc., owned by George Young, Clara Wise, Dwayne Smith, and Stanley Searle.

SELLER: Cardiff Liquidation Ltd., owned by Stanley Searle. He also owns cable TV systems in several Col-

orado communities. FREQUENCY: 98.3 MHz POWER: 3 kw at 220 feet FORMAT: Beautiful

#### KYOC/Yoakum

PRICE: \$147.500

TERMS: Cash

BUYER: Tom Donnelly, the owner of

KRJH/Hailettsville, TX. SELLER: Coastal Broadcasting Inc., headed by President Jim Payne. The

FREQUENCY: 102.3 MHz POWER: 3 kw at 300 feet

FORMAT: Country **BROKER: C. Alfred Dick of Business Broker Associates** 

company also owns KBRZ/Freeport,

#### Virginia

#### **WODY/Bassett**

PRICE: Reacquisition - cancellation of \$175,000 indebtedness

BUYER: WODY Inc., owned by E. Arnoid Terry.

SELLER: S&T Media Inc., owned by Stewart Edwards and Theresa Edwards

FREQUENCY: 900 kHz POWER: 500 watts

FORMAT: Country COMMENT: S&T acquired this station

from Terry in May 1987 for \$200,000. The company has defaulted on its debt to WODY Inc., and recently contracted Terry to manage the distressed proper-

# Best radio performance by a banker.

WNUA

WFPG

WWKA

WKSS

WYNK

WABB

KCAL

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WUPE

At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like

to do the same for you. To see how fast we get you on the air, call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front

KLSQ/Las Vegas

**BUYER: Southwest Radio Las Vegas** inc., owned by Fred Havenick.

SELLER: Columbia Theatre Co., own-

SENIOR SECURED DEBT AMERITRUST COMPANY NATIONAL to acquire certain radio assets of WMYK-FM, Elizabeth City, North Carolina/Virginia Beach, Virginia for ASSOCIAT EDGE BROADCASTING COMPANY The undersigned represented the borrower in this transaction.

This notice appears as a matter of record only. Paul Lucci and Wayne Souza, Principals 851 Lincoln Center, 5401 W. Kennedy Blvd., Tampa, FL 33609 813/877-8844 831 Lincoln Center, 5401 W. Kennedy Blvd., 1ampa, FL 53609 613/671-864 1133 20th Street, N Suite 260, Washington, DC 20036 202/778-1400 1235 Westlakes Dr May, 1988 COMMU WRFK-FM PEGASUS BROADCASTING COMPANY in Richmond, Virginia, an asset of Paul Lucci and Wayne Souza, Principals, has been sold for \$6,500,000 to DAYTONA GROUP OF VIRGINIA, INC. The undersigned acted as financial advisor to the seller. The undersigned acted as uniancial advisor to This notice appears as a matter of record only. 851 Lincoln Center, 5401 W. Kennedy Blvd., Tampa, FL 33609 813/877-8844
133 20th Street, N.W., Suite 260, Washington, DC 20036-202/778-1400 851 Lincoln Center, 5401 W. Mennedy Bivd., Jampa, FL 33609 813/877-88.

1133 20th Street, N.W., Suite 260, Washington, DC 20036 202/778-1400

1235 Washlakes Drive Suite 140, Raman DA 10219 215 251, 0650 1133 ZOUN Street, IV. W., Suite Zou, Washington, DC ZOU36 ZOZ/77 1235 Westlakes Drive, Suite 140, Berwyn, PA 19312 215/251-0650 COMMUNICATIONS ASSOCIATES

#### **GOING INTO BUSINESS FOR YOURSELF?**

#### Ten Tips On Setting Up A Home Office

oing into business for yourself and setting up your own office requires more than simply leasing space. In a recent issue of USA Today, people who have done the same thing in the past offered the following tips:

- Purchase the best and most comfortable chair you can find, as this is where you'll be spending at least eight hours a day.
- Buy office supplies in bulk. You'll save money and won't run out as frequently.
- Have your logo, business cards, letterhead, and other essentials designed by a graphic artist to convey a professional image.
- Begin putting your office together while still employed at another fulltime job. This makes the emotional transition smoother.
- Buy rechargeable batteries. They cost more initially, but will

end up saving hundreds of dollars in the long run.

- Get an 800 phone number for the office, especially if you're selling something. The increased sales it generates will more than pay for the extra cost.
- Buy plenty of file cabinets, and make sure you have *more* room for file cabinets than you think you'll need. Paperwork tends to multiply like rabbits.
- Have two phone lines, especially if you'll be using a facsimile machine or on-line computer services. Otherwise, you'll tie up your only line
- Lease or rent equipment. That way you'll be able to decide if it fits your needs or not without spending a ton of money to own it.
- Get out of the office at least once a day for sanity's sake, even if it's just to catch a breath of fresh air.

#### Average Exec Talks 4.3 Hours A Day

alk is cheap, except when you consider how much time — and, therefore, company money — business execs spend shooting the breeze.

The typical executive spends more than half (4.3 hours) of each work day talking, according to a recent Olsten Services survey of executives from Fortune magazine's top 1000 US corporations. (Ma Bell will be glad to know half of those 4.3 hours are spent talking on the phone.)

interestingly, the executives themselves believe one-fifth of their conversations are a waste of time, which works out to 6708 minutes annually, or approximately three work weeks wasted on office chit chat.

CONTRACTOR OF THE STATE OF THE

#### Redesigning Your Logo: Seven Factors To Keep In Mind

hether it belongs to a radio station, a major corporation, or a rock band, a logo is one of the most important means of creating instant recognition and establishing a cohesive image.

Roger Engelke, owner of the Pine Brook, NJ-based Visual Directions design studio, has created logos for numerous companies and advertising agencies. Writing in the Laguna Hills, CA-based Agency Sales Magazine, he recently identified the seven most important factors that make for a good logo design.

• Does the logo tell the company's story? Does it get a message across to the audience with which the company is concerned?

- Is it distinct, unique, and different from the logo used by your competitors?
- Does it make an immediate impression, and will the impression stick?
- Is it appropriate to be used on letterheads, business cards, advertisements, etc.?
- Is it a contemporary, yet timeless design? In other words, will it wear well as graphic fads come and go?
- Will it look as good in blackand-white applications as it does in full-color?
- Does the logo contain any regional elements that won't be recognized in a national or international market?

### Sales Managers Claim Work Conditions Hinder Performance

ecretaries, mailroom attendants, receptionists, and other office staffers aren't the only employees who complain about working conditions. Sales managers have plenty to gripe about, too.

According to a recent survey of

116 sales executives conducted by the Ft. Lauderdale-based Sales-World recruiting firm, 50% of the execs surveyed said the amount of paperwork that crosses their desks hinders their ability to manage.

Furthermore, an even greater number (67.6%) of these execs — 95% of whom hold national sales manager posts or even higher positions — claim that their company's sales management training program doesn't prepare them or their staff to adequately handle management duties. (This was echoed by the 30% who said they want better training for their salespeople.)

Other frequently-heard complaints: 30% would like to increase the amount of time they spend in the field, and 25% want their company to better serve customers'

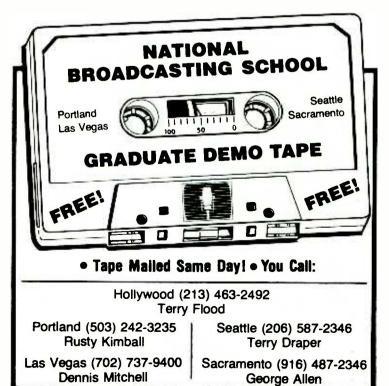
#### HIRING TIP

#### Accentuate The Negative

hen hiring someone for a job, management recruiter Robert
Half suggests that the negative aspects of the position should
be considered as carefully as the positive elements.
In his recently-published book "Robert Half On Hiring" (Plume

In his recently-published book "Robert Half On Hiring" (Plume Books, New York), Half recommends that the person in charge of hiring write down at least two negative aspects of the job when drawing up the criteria for hiring. Then this person should ask himself, "What sort of a person would best be able to cope with these negatives"?

After all, you wouldn't want to hire an unusually creative person for a job with many tedious details, nor would you be wise to hire a short-tempered person for a position that requires listening to phone complaints all day.



#### Health Hints For VDT Users

hanks to modern technology, computers with video display terminals (VDTs) have become standard equipment in many business offices. However, computer operators are made of flesh and blood, and without the proper maintenance they can break down much more easily than any piece of machinery.

In order to make VDT operators more comfortable on the job, office managers may want to follow some suggestions offered in a recent issue of the Garden City, NY-based publication Today's Office.

#### **Mandatory Coffee Breaks**

Managers should set up flexible work stations for their VDT operators. These stations should include detachable keyboards, as well as height-adjustable chairs.

In addition, managers should make sure that VDT operators keep their screens clean, that the lighting in all VDT work areas is not overly bright, and that glarecontrol devices are installed.

Furthermore, managers should not only make it a policy that full-time VDT operators are given a break or a rest period at least once every two hours, but also that VDT operators have their vision tested periodically.

#### Don't Forget To Blink

The most chronic (and obvious) physical ailment encountered by VDT operators is eye strain. And according to the Emmaus, PA-based publication Executive Fitness, vision problems are often intensified because operators — in an attempt to see everything on the

screen — forget to blink while rapidly scrolling text.

The reason that blinking is important is that the action helps keep eyes lubricated, which prevents them from drying, and thus reduces discomfort. Finally, it's best not to sit closer than 20 inches from the screen, as focusing on text that's too close causes severe eye strain.

#### DATELINE

- July 16-17 Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR
- July 18-21 Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.
- Juty 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.
- August 15-18 Republican National Convention. New Orleans Superdome. New Orleans LA
- August 28 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.
- September 14-17 Radio '88, sponsored by NAB. Washington DC.
- •September 15 October 4 Summer Olympics. Seoul, South Korea.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

- ●October 10 CMA Awards Opryland Hotel, Nashville, TN
- October 26 Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.
- November 30 December 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV
- January 28 February 1,
   1989 National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington. DC
- ●April 9-12, 1989 Broadcast Financial Management Association 29th Annual Meeting, Loews Anatole. Dallas, TX,
- April 29 May 2, 1989 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

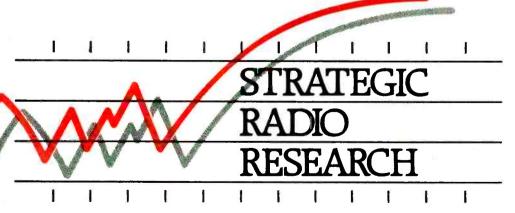
# "GIVE THE PUBLIC WHAT IT WANTS"

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# RIR SALES STRATEGY

### Retailers & Manufacturers: Learning Their Language

UESTION: It's hard to find an up-to-date reference guide to retailers' and manufacturers' terminology. My staff is working with many new decision-makers and budgets, and too often tends to become intimidated by all the different terms that get tossed as if only an idiot wouldn't know what these people are talking about. Sure, we know the basics like POP, POS, Key City Funds, etc., but sometimes the jargon flies so thick and fast it's easy to get lost.

Here's a list of terms that we brainstormed at a recent sales meeting. Could you provide us with a glossary of their standard definitions?

NSWER: No problem. After all, the ability to even open a conversation using only a few of the potential account's terms can have an incredible amount of impact. It not only gives the account confidence in a salesperson, but also sets you apart from the other people they see on a weekly basis.

Along with the terms that you wanted defined, we've added some others that you are likely to encounter in the not-too-distant future. Keep in mind that when making a concerted effort at learning and adding new terminology to your sales repertoire you shouldn't feel as if you have to master it all at once. Instead, try to integrate these terms into your daily dialogue one or two words at a time.

#### Product Marketing Terms

Plan-A-Gram: A literal, schematic layout of a store's floor space. Plan-A-Grams are used by corporate headquarters to communicate with local store managers how the latter should be setting up their floor space with regard to manufacturer and product. Plan-A-Grams are also used by retailers to check and see if they have the space to be able to accommodate your promotions.

Midway: This is the main drag of the store, the aisle with the highest-traffic, and is therefore the most desirable section for floor displays.

GWP: The initials stand for Gift With Purchase. GWPs are most frequently used as marketing tools for cosmetics, electronics, and software.

PWP: These initials stand for Product With Pur-

14 = R&R June 24, 1988

chase. PWPs are used in the same manner as GWPs.

Guarantee Sale: Also sometimes known as a Pickup, a Guarantee Sale is what takes place when — in order to get a product into the store — the manufacturer basically sells the product on consignment, with the retailer paying only for the product that's actually sold.

Facings: This term is used to describe the actual, on-shelf display space, particularly with regard to the amount of space devoted to a specific product.

Sell-In: The process whereby the manufacturer introduces a new line or product to a retailer.

Sell-Out: Also known as Sell-Thru, this is the process whereby the retailer sells the product to the consumer. The term Sell-Thru is also frequently used by video distributors to differentiate between tapes By Chris Beck

that are to be sold to — rather than rented by — the consumer. (Some older retailers and reps call this process Push-Pull.)

Buy-In: The process whereby a manufacturer or his rep sells-in additional product under a special program to his existing client base.

Product Diversion: The mass market sale of a product that is intended to be sold through a select network of dealers. A hair care product intended to be sold

"The ability to open a conversation using only a few of these terms not only gives the account confidence in a salesperson, but also sets you apart from the other people they see on a weekly basis."

uct or line that has been either been repackaged or improved or both.

Doors: This refers to the number of retail locations that a given retailer has in a market.

On-Promo: A particular product that has special pricing and trade incentives attached during a specified time frame.

Line Extension: This occurs when a manufacturer introduces a new product

line for an existing brand.

Usually, it's a new scent,

Instant Redemption:

This refers to those cents-

off coupons that are dis-

tributed either on the prod-

uct itself or within the store

and are intended for instant

redemption. It's the most-

popular, fastest-growing,

and most-effective type of

couponing currently in use.

demonstration of a product,

usually conducted by the

Tastings: Giving away

ACV: The initials stand

for All Commodity Value.

This refers to the percen-

tage of distribution a manu-

facturer or retailer has

within his specific category.

centive available to retail-

ers, be they store manag-

ers, zone managers, or

salespeople, based upon the

Trade Incentive: An in-

free samples of a product at

manufacturer.

Demo: An in-store

flavor, etc.

theft — is usually kept behind a counter where its purchase requires the assistance of a sales clerk. Film, audiocassettes, and videocassettes are good examples.

Dump: A term used to describe a bin where product is, well, dumped. Usually a Dump is a free-standing display, but they can be located on the end of an aisle as well.

Island: An independent, free-standing display used by manufacturers to foster additional product sales.

Single/Double-End Isle: A Single-End Isle refers to a display at the end of one aisle. A Double-End Isle is when you find two displays located adjacent to one another on two separate isles. Double-End Isles are most often used when two manufacturers are doing a copromotion of some sort.

Clip Strip: A strip to which products are attached by clip.

Shelf Talkers: Also known as Talkers, these are special devices used by manufacturers to draw more attention to their products' shelf space.

Case Card: A card used on a refrigerator, freezer, or other storage case.

Streamer: The banners or merchandise found hanging in a store.

Static Sticker: Print collateral spotlighting a specific consumer incentive that's placed away from the normal product display. Designed to draw attention and traffic to the latter.

Base Wrap: A banner found at the base of a display or store section that's used to promote a specific brand.

sale of a specific product.

Consumer Promotion: A promotion or contest that's generally promoted via a product display.

**Display Space Terms** 

Self-Serve: An open, accessible display of a product that — because of high

How To Speak Hip

Product Marketing Terms Defined
 Display Space Terms Demystified

exclusively at hair salons is one example. The product is said to have been diverted when you start to see it appearing on your local drug store or discount store's shelves.

Grey Goods: A process whereby a retailer will purchase a product manufactured and intended for sale in other countries. These purchases are not credited to the American corporation's sales force, they carry no co-op, and - in some cases - no warranties. The motive behind the retailer's purchase is that his profit margin is much greater. Those products most often sold as Grey Goods are small appliances, clothing, electronics devices, and film.

Launch: Also called a Rollout, this is the process of introducing a new product to the marketplace.

Re-Launch: The reintroduction of an existing prod-

> Coming Next Week

Retail Sales Terms
 Advertising Terms

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

# Monkey.

#### RENT, BUY, OR TAPE?

#### Latest Findings On VCR Usage

sults were as follows:

• Television: 54%

• Magazines: 21%

• Political ads: 11%

• Material received in mail: 10%

• Radio: 19%

• Books: 12%

• Spouse: 19%

• Newspapers: 51%

• Hearing a candidate in person: 45%

n an attempt to discover just exactly how Americans are using their videocassette recorders these days, the Frank N. Magid Associates research firm recently sampled 1000 households, asking who rents, who buys, and who tapes. Among the survey's results:

• Sixty percent of the households owned a VCR, and almost all of them (92%) have used it to show rented cassettes. More than half (52%) have used the machine to view tapes that they've purchased, and 29% have watched video footage that they themselves shot on

little screen via their VCR.

• More than three-fourths of the households (81%) have recorded TV programs on their VCR. Of this number, 37% tape TV shows frequently, 42% tape occasionally, and 20% tape only on rare occa-

· Among those who tape from TV, more than half (59%) say the networks are their primary source of material, while 27% cite cable TV, and only 8% do most of their taping from local independent sta-

· Finally, a sampling of the favorite types of programs recorded — movies (68%), sports events (46%), miniseries (28%), soap operas (25%), rock concerts (15%), and stage plays (14%).

#### Where We Get Our Political Info

hen it comes to the latest news about Jesse Jackson, Michael Dukakis, or George Bush, radio rates right up there with our wives or husbands.

The Hearst Corporation recently conducted its fifth annual survey in which voters were asked to rate various media as important" sources of information about political candidates. The re-

#### VIDEO

#### **NEW THIS WEEK**

Cultural turmoil and the infamous "generation gap" threaten to tear apart a family of Hungarian immigrants whose members have conflicting concepts of the American dream during the pivotal year reflected in the title. No soundtrack LP, but the film features period music by such late '60s luminaries as Jimi Hendrix, the Jefferson Airplane, Janis Joplin, the Buffalo Springfield, and Creedence Clearwater Revival. Former Buffalo Springfield member (and current bluesman) Neil Young has a cameo role as a mechanic, (Street date: 6/28):





SHADES O' THE SIXTIES - Grace Slick (I) models what was then the latest in high-carbohydrate eyewear, while Neil Young flies high behind a pair of mirrored aviator sunglasses.

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- Oktoberfest in Munich
- Elvis Commemorative Weekend, Memphis
- George Michael, Los Angeles
- Halloween Murder Mystery
- Surfing Championships, Los Angeles

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(818) 883-7625 (800) 634-5043

(toll-free, outside California) Jon Scott, Lyn Benson, Tracey Gromek

#### FILMS

#### **WEEKEND BOX OFFICE**

JUNE 17-19			
1 Red Heat	\$8.1		
(Tri-Star) *			
2 Big	\$6.6		
(20th Century Fox)			
3 Great Outdoors	\$6.12		
(Universal) *			
4 Crocodile Dundee l	\$6.11		
(Paramount)			
5 Big Business	<b>\$5.04</b>		
(Buena Vista)			
6 Bull Durham	\$5.0		
(Orion) *			
7 Willow	\$2.9		
(MGM/UA)			
8 Funny Farm	\$2.77		
(Warner Bros.)			
9 Rambo III	\$2.745		
(Tri-Star)			
10 The Presidio	\$2.742		
(Paramount)			

\*First week in release All figures in millions Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Dudes." in which a trio of Zoo York City street kids head out for western skies only to find murder, revenge, and — eventually — themselves. Directed by **Penelope Spheeris** of "The Decline Of " documentaries fame, the film sports a rockin soundtrack (released on MCA in late '87) from the likes of Megadeth, W.A.S.P., Jane's Addiction, Legal Weapon, and guitar hero Steve



ONE BAD DUDETTE Catherine Mary Stewart shows why happiness is a warm gun.

#### **TELEVISION**

#### **TOP TEN SHOWS** JUNE 13-19

- 1 Night Court
- 2 A Different World
- Cheers (tie) 4 NBA Finals, Game V
- (Lakers vs. Pistons, 6/16)
- 5 Golden Girls
- 6 The Cosby Show 7 CBS Sunday Night Movie
- ("Intimate Strangers")
- 8 60 Minutes
- 9 NBA Finals, Game IV (Lakers vs. Pistons, 6/14)
- 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

• RUSSIAN RATINGS: The home movies (and performance clips) of Billy Joel and family in the Soviet Union went over well with America's TV audience. The ABC special "A Matter Of Trust: Billy Joel In The USSR" came in at a respectable #37 for the week, according to the Nielsen service. The program which aired Wednesday, 6/15 — also earned a 9.4 rating and an 18% share of the audience in its time slot.

. BELATED BIRTHDAY BASH: Attention non-HBO cable subscribers! Now's your chance to join in the celebration when ABC presents "Atlantic Records' 40th Anniversary

(Sunday, 6/26, 9pm). The network has edited the 12 hourplus marathon birthday concert originally held May 14 at NYC's Madison Square Garden
— into a two-hour special, with Led Zeppelin's reunion the most anticipated of the performances.

Other big names who survived the cut are Foreigner, Phil Collins (with and without Genesis), Dan Aykroyd & Sam Moore, Crosby, Stills & Nash, Yes, the Bee Gees, Wilson Pickett, Debbie Gibson, and the Rascals, most of whom are backed by Paul Shaffer and his all-star band of studio sessionheavies.

. DEBBIE DOES DAKOTA: Debbie Gibson can also be seen performing for students at Mandan (North Dakota) Senior High School on this week's edition of "Dance Party USA" (USA Network, Friday, 6/24, 5pm). The 1088 students won the right to have Gibson perform as part of a contest in which they submitted 687,000 postcards. (The entire town's population is 16,700.)
• SMALL TALK: Making the

rounds of the AM talk shows this week are diminutive rock shouter Pat Benatar on "Good Morning America" (ABC, Monday, 6/27, 7am), and diminutive piano pounder Elton John on the "Today" show (NBC, Wednesday, 6/29, 7am).



ZOSO GOOD — Robert Plant (I) and Jimmy Page answer the musical ques-"Whaddya think of all these young cats doin' your material?"

#### **MUSIC & MOVIES**

#### CURRENT

• THE GREAT OUTDOORS (Atlantic)

Single: Land Of A Thousand Dances/Elwood Blues Revue f/Wilson Pickett

Other Featured Artists: Joe Walsh, Bomb The Bass, Pop Will Eat Itself

BULL DURHAM

Single: A Woman Loves A Man/Joe Cocker (Capitol)

• RAMBO III (Scotti Bros./CBS)

Single: He Ain't Heavy, He's My Brother/Bill Medley Other Featured Artists: Giorgio Moroder f/Joe Pizullo

BEETLEJUICE (Geffen)

Single: Day-O/Harry Belafonte

COLORS (Warner Bros.)

Single: Colors/Ice-T Other Featured Artists: Roxanne, Shante, Salt-N-Pepa

Single: I Know/Marisella w/Edwin Hawkins Singers Other Featured Artists: Tito Puente, Ben E. King, Laura Branigan

• SCHOOL DAZE (EMI-Manhattan)

Featured Artists: E.U., Rays, Phyllis Hyman

THE DECLINE OF WESTERN CIVILIZATION PART II

(The Metal Years) (Capitol)
Other Featured Artists: Motorhead, Megadeth, Alice Cooper ● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

**UPCOMING** 

● COMING TO AMERICA (Atco)

Single: Coming To America/System
Other Featured Artists: Levert, Cover Girls, Nona Hendryx

• CADDYSHACK II

Single: Nobody's Fool/Kenny Loggins (Columbia)



# RIR LIFESTYLES

# Average American Eats One-Third Of Meals Away From Home

here are a lot of cold ovens in America at the moment. According to a recent report by the US Dept. of Agriculture, the average American eats one-third of all meals or snacks outside the home. As a result, the typical American household allocates 43% of its total food spending budget to food bought and eaten away from the homefires.

Restaurants, lunchrooms, and cafeterias account for 42% of these sales, with fast food establishments coming in a relatively close second at 32%. (Pizza franchises, in particular, have shown incredible growth, with a 400% rise in the number of Italian pie establishments since 1973).

The report also reveals that there are obviously a lot of hungry cowboys out there, as Americans living in the West purchase 20% more away-from-home meals than those living in the the North Cen-

Brand (Type)

Tide (Powder)

Tide (Liquid)

Wisk (Liquid)

Surf (Powder)

Cheer (Powder)

Era (Liquid)

All (Powder)

**Bold** (Powder)

Fab (Powder)

Dynamo (Liquid)

Fresh Start (Powder)

Top Ten Laundry Detergents

et's just skip the "whiter" comparison test and get right to the point

Americans spent nearly \$3 billion last year on laundry detergent, and

they are using liquid detergents as opposed to the age-old powders

Ranked below are the country's top ten detergents, based on market

share. Note that all ten are manufactured by a trio of companies that have

ruled the market for decades. However, bleach giant Clorox has recently

Procter & Gamble

Unilever

Unilever

Unilever

Colgate

Colgate

Colgate

announced plans to begin making detergent in the near-future.

tral region, and 14% more than the total national average.

Of course, spending for non-home meals decreases with increased household size, since a one-person household purchases three and a half times as many meals away from home as a five-person household. Also, people between 45-54 years old constitute the age group most apt to go out for a meal, at 15% higher than the national average. The group least likely to go out to eat are those over 65, whose number of meals eaten out is 11% lower than the US average.

#### Households Headed By Women

A man's home may be his castle, but recent surveys show that nearly 19 million US households are now headed by women. Unfortunately, the lower a household's income level, the more likely it is to be headed by a female, as a glance at the following 1986 figures will show:

Annual Income	e Number Of Families		
Under \$10,000	10,210,000		
\$10,000-\$19,9	<b>99</b> 3,765,000		
\$20,000-\$29,9	99 2,835,000		
\$30,000-\$39,9	99 973,000		
\$40,000-\$49,9	99 443,000		
\$50,000 and o	ver 442,000		
Source: A	merican Demographics		

### Living In Sin: More Americans Share The Experience

aybe we should come up with a better phrase for it than "living in sin." Otherwise, it's going to be more like

16.1%

9.4%

8.8%

5.2%

5.1%

5.0%

4.5%

3.5%

3.2%

2.8%

2.8%

"original sin," in that almost everyone is going to be a sinner. Jimmy Swaggart would love it!

In fact, a recent survey — financed by National Institutes of Health and conducted by the University of Wisconsin — found that almost half of all Americans age 24 to 35 have at some time lived with a person of the opposite sex outside of marriage.

Whereas only 11% of Americans marrying between 1965 and 1974 had cohabitated before their first marriage, 44% of those marrying between 1980 and 1984 had lived together. The statistic was even higher for people between marriages; 58% of those remarrying lived together prior to tying the knot.

The survey also revealed that cohabitation is a very "transitory state," in that most cohabitating couples either marry or separate within a few years. Not surprisingly, three-fifths of those cohabitating for the first time end up marrying each other.

#### EARACHE, MY EYE

# Car Stereo Competitions — The Latest Craze

he radio spots sound almost like those infamous "Sunday! Sunday!!" drag race ads of yore. The difference is these drivers aren't racing their cars — they're revving up their car stereo systems.

These new competitions go by such names as "Crank-It-Up Contests," "Car Wars," "Soundoffs," and "Thunder On Wheels Contests." The objective is to get your car stereo system pumping out the volume to the point where your car's windows bulge, the metal on the roof ripples, and the trunk shudders violently. Other factors such as sound clarity and installation quality also come into play, but the real contest is reaching the highest decibel range.

#### 150 Decibels Or Loud Enough To Kill

Most of these stereos can produce sounds louder than the 125 decibels that a jet engine makes during takeoff. Some approach 150 decibels — a sound level that can actually cause death by short-circuiting the heart. The sound levels are so LOUD that they've been compared to "drag racing at 286 miles an hour."

Needless to say, these aren't your typical car stereo systems. Recent microcircuit technology has shrunk living room-type components down to auto size. The car's trunk is generally the power center, since the amplifiers are still too big to fit anywhere else. The area between the trunk and backseat is converted into a bass speaker rack. In some vans, virtually every bit of space behind the driver is given to speakers and amplifiers.

#### Cost: Up To \$33,000

The vehicles generally need more than one battery, as well as a cooling fan to keep the systems from literally catching on fire. A championship-quality system may have 5600 watts of amplifiers, 36 speakers, sophisticated soundstage electronics, and set its owner back \$33,000.

Not surprisingly, it was the car stereo industry that first came up with the idea of people "racing" stereos. Within the last five years, the demand for high-powered car audio equipment has swelled to encompass perhaps five percent of the \$2.5 billion consumer electronics market.

One of the first competitions was held in Austin in 1981 and organized by George Read, a drag racer from nearby Conroe, TX. Seven years later, there are at least three sanctioning organizations in the US. One of these — the Riverside, CA-based National Autosound Challenge Association — presently has 20,000 competing members and expects to draw 500,000 spectators at its events this year, culminating with a championship competition in Phoenix in October.

#### CHRONICLE

#### **Born To:**

Dittman Group VP/Programming Randy Lane, wife Kim, daughter Lauren Alexandra, May 27.

WAEB/Allentown air personality T.J. Gray, wife Lisa, son Gary Michael, May 27.

KIOK (OK95)/Tri-Cities, WA PD John Travis, wife and OK95 salesperson Cindy Cornett, son Jovi Ross Travis, May 27.

#### Marriages:

**EMI-Manhattan** Atlanta rep **Terry Lawson** to Robin Doyle, June 8.

WEBN/Cincinnati Asst. PD/ air personality Michael Luczak to Rosene Ruschman, June 18. Condolences:

WQAL/Cleveland air personality Bill Lee (Morlyama), June

### In Memory Of NANCY SPARKS SEAY 1952-1988

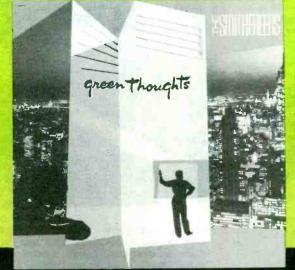
You'll Always Be In Our Hearts.

Love From Everyone At The MTM Music Group.

# The Hottest Band In America! The Biggest Response Record Of The Year!

# "House We Used To Live In"

R & R AOR Breaker 30



"Green Thoughts" Album Sales Over 300,000 and **Moving Up Fast!** 

A

**Dave Curtis/Lechmere** "Substantial increase of sales with AOR airplay of "House We Used To Live In."

Al Wilson/Strawberries "The Smithereens are showing very strong sales all through the Northeast."

**Danny Croce/Good Vibrations** "Starting to explode."

Al Peller/J & R Music World "Green Thoughts took off hot out-of-the-box and has been building steadily ever since."

John Markaj/Tower Records, Greenwich Village "The Smithereens got a lot of new fans from this album...it's a big winner for us."

D 0 A

Oedipus/Program Director, WBCN "The House We Used To Live In'...it's rent-free Rock 'n' Roll from a real Ameri an band!"

Harvey Leeds/VP Epic "After seeing the SMITHEREENS at the Roxy in L.A., I know they're not just a northeast fave. If you're a C.A.R. (Contemporary Album Rock) programmer and you're not playing **H**OUSE, you'll probably never have the money for a down payment or a mortgage."

Marc Chernoff/WNEW "One of the most special nights was spent seeing the SMITHEREENS live at the Bottom Line. They really take it to the next level with their live performance. I know I'll be at the Meadowlands for their next show here..

Mike Boyle/Program Director, WDHA"The second coming. An experience you won't want to miss.

Ð

Chris Willman/The Los Angeles Times, June '88 "This is indeed one of the decade's essential American bands."

Marc Weiss/Los Angeles Herald Examiner, May '88 "The Smithereens play pure pop, plain old rock 'n' roll...uplifting in its sheer energy... it's the kind of music you used to hear (and should still be hearing) on Top 40 radio.

New Musical Express, April '88 "Last year's 'Especially For You' was so perfect it was difficult to imagine them coming anywhere close with the follow-up, but this is, if anything, an even better

CMJ New Music Report, April '88 "The Smithereens follow-up to 'Especially For You' is a collection of infuriatingly catchy pop-rockers that'll stick to you like crazy glue.'

THE SMITHEREENS' SOLD OUT GREEN THOUGHTS TOUR CONTINUES:

6/23 Janis Landing/

6/24 Button South/

6/25 Cameo Theatre/ Miami Beach, Fia.

6/26 Visage/ Orlando, Fla.

6/28 Myskyns/ Charleston, S.C.

6/29 Post Office/

6/30 Uptown Lounge/

7/1 Center Stage/

7/2 Phoenix Hill Tavern/ Louisville, Ky.

7/3 Cannery/ Nashville, Tn

7/5 Mississippi Nights/ St. Louis, Mo.

7/6 First Avenue/ Minneapolis, Mn.

7/7 Rock Stage Milwaukec, Wi.

7/8 Poplar Creek/ Chicago, II.

7/9 Pine Knob/ Detroit, Mi.

7/10 Muskegan, Mi.

7/11 River Bend/ Cincinnati, Oh.

12 Mosque Pittsburgh, Pa.

7/14 WMMS/Nautica Stage/Cleveland, Oh

7/15 Darien Lake Amphitheatre/ Buffalo, N.Y.

7/16 Kingswood/ Toronto, Canada

7/17 Congress Center/ Ottawa, Canada

7/18 Cafe Campus/ Montreal, Quebec

7/19 Meadowlands Arena/East Rutherford, N.J.

7/21 City Island/ Harrisburg, Pa.

7/22 / 7/23 Jones Beach Theatre/Jones Beach, N.Y.

7/26 Great Woods/

7/27 Mann Music Center/Philadelphia, Pa.

7/29 Merriweather Post/ Washington, D.C.

7/30 Syria Mosque/



Produced by Don Dixon

Management: Arthur Spivak/DeMann Entertainment

# RIR PEOPLE OVERVIEW



#### Mouseketeer Club

While Fornie and Mikhail were having a tete a-tete in Moscow. Dieneyland's official greete: Mickey Mouse conducted a mini-summit meeting that took on a distinct international flavor. Visiting the Magic, Kingdom were Passian rock star Sasha Malinin and American singer songwriter David Pomeranz, whose duet on Cypresa Records. "Far Away Lands," addresses current US USSR relations. Also on hand were Cleh Witer and Sherge, members of Australian band — and A&M recording artists — Big Pig. Pictured with Mickey are Uri. Malinan, Shenne, Pomeranz, and Witer.



The ever-lashionable Princess Diana recently exchanged sartonal hips with the dapper Brinsley Forde lead singer of Mango Island Records group Aswad, at a benefit auction in London. Either that or Forde is trying to describe to Princess Di the unidentifiable objet durit his band bid on and won.

#### Champagne For Suave



EMI-Margatan recording artist Evelyn "Champagne" King is pictured bubbling with enthusiasm over Capitol recording artist Suave's recent performance at the Red Parent in NVC

#### A Suitcase Showcase



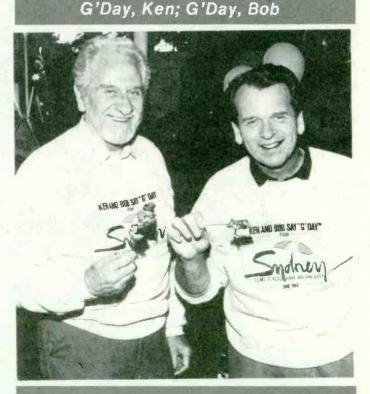
IRS/MCA recording artists Timbuk 3 were literally playing out of a suitcase for staffers at MCA's New York branch office. The duo of Barbara (I) and Pat MacDonald conceived and constructed the miniaturized, custom-built equipment for use in promotional stops at label branch offices and radio stations. Included in the road show-in-a-suitcase are a miniature guitar and bass, a small beatbox, a mixer, and a microphone.

#### Wingsters Work Up A Sweat



Vintertainment/Elektra's Keith Sweat joined various Wing/PolyGram artists at a recent taping of the TV show "Soul Train." Pictured are (standing, I-r) Sweat, Shades Of Lace members Vivian Ross, Kathy Merrick, and Lisa Frazier; former Miss America-turned-recording artist Vanessa Williams, and Tony! Tone!'s Raphael Wiggins; (kneeling, I-r) Tony! Toni! Tone'!'s Dwayne Wiggins and Timothy Christian.

#### C'Day Kan C'Day Bah



Bob Arthur (I) and Ken Minyard, hosts of KABC Los Angeles's "Ken And Bob Company" show, are pictured tossing another shrimp on the barbie, in preparation for a first-ever, live, week-long broadcast from Sydney, Australia June 6-10. In honor of Australia's bicentennial, the News Talk station is sending 75 lucky listeners to join the duo in the land Down Under

#### NEWSBREAKERS

#### **BENSON WIOT ACTING PD**

# Masters Becomes WQFM Programmer

WIOT/Toledo PD Keith Masters has been named PD of Shamrock Communications AOR WQFM/Milwaukee. He replaces Brent Alberts, who resigned last month. Interim PD Dave London will return to Scranton to concentrate on his PD duties at Shamrock's WEZX. Meanwhile, WIOT morning co-host Mark Benson has been named acting PD of the Reams Broadcasting AOR.

#### Kanak Tapped As WAPE VP/Sales



Mark Kanak

WAPE-AM & FM/Jacksonville has named GSM Mark Kanak to the newly created position of VP/Sales. He will also continue to handle his previous duties.

"I'll have more input into the general operation of the facility, but my primary duties will be aimed toward sales," Kanak told R&R. "It's gratifying to run a sales organization with the professionalism of this team and still have the ability to generate such a tremendous volume of sales each month. Not only is WAPE number one in ratings, but we're the market's revenue leader. It's very important to me and my staff that we stay on top in both areas."

Kanak joined WAPE in 1986 as LSM, advancing to GSM in February 1987. WQFM GM Jim Hooker remarked, "I was primarily looking for someone who was a good manager of people, very bright, and had longterm stability. Keith fit those criteria extremely well. The fact that he hasn't had an enormous amount of radio wars experience wasn't a major factor to me."

Masters has been at WIOT for five years, the last two as PD. This is his first major market programming position. He told R&R, "Talk about walking into a firefight! I'm extremely excited about the situation up there. I'm a big believer in 'people power,' and so is Shamrock. The company and I have a hell of a chemistry and I feel very fortunate to be moving up to this position."

Masters is entering a particularly tough battle. WQFM is in what Hooker has termed a "turnaround" situation, trailing both AOR WLZR and Classic Rock WKLH.

#### Leiser Named GSM At WWBA

Todd Leiser has been named GSM at WWBA/Tampa pending acquisition of the station by Cox Enterprises, which is expected in July. Leiser is currently GSM at Cox's WSB-AM & FM/Atlanta. He will be making the move to Tampa with WSB Station Manager Robert Neil, who was named VP/GM at WWBA last week (R&R, 6/17).

Neil commented, "At Cox we do everything we can to promote from within, and Todd's contribution to the remarkable sales effort at WSB has earned him this promotion. He's bright, energetic, and aggressive — all qualities that will serve the WWBA team well."

Leiser joined WSB-AM & FM in 1985 as Sales Manager. He previously spent nine years at WDJO & WUBE/Cincinnati in programming, sales, and sales management posts.

#### Sting Presented With Grammy



Sting was recently presented with the Grammy for his A&M album "Bring On The Night" during the filming of his "They Dance Alone" video in Los Angeles. Shown are (I-r) A&M President Gil Friesen, A&M Chairman Jerry Moss, NARAS Trustee Eddie Lambert, Sting, A&M VP Herb Alpert (who received the L.A. Chapter NARAS Membership Award), and Exec. Director/L.A. Chapter of the Recording Academy Marla Hein.

#### WB Puts Vierra On A Pedestal



Warner Bros. Records put Christina Vierra on display following her signing with the label; her debut album will be released by a worshipful label in June. Pictured are (I-r) WB Board Chairman Mo Ostin, WB's Sue Emmer, producer Brian Elliott, VP/Product Management Clyde Bakkemo, VP/National Promotion Carol Hart, the label's Rochelle Staab, Vierra, WB's Greg Lee, VP/Publicity Bob Merlis, and the label's Ed Nuhfer and Stu Cohen.

#### STATION ADOPTS URBAN FORMAT

# White Shifts To KBMS PD/Morning Slot

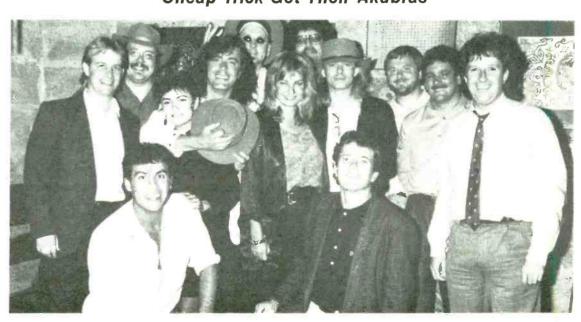
Ron White, midday personality at AM KRIZ/Seattle for the past 18 months, has segued to the PD/morning man post at sister AM KBMS/Portland, OR. KBMS recently dropped its former KAAR calls and Oldies format to go 24-hour Urban.

White commented, "We're still trying to put things together. We're providing the best music we can to encompass the spectrum of the audience. Everybody likes to get

down and get funky, which we can do. However, we also program gospel, jazz, and featured programs. We will be having news and traffic reports as we grow."

KRIZ PD Frank Barrow, who consults KBMS for owner Christopher H. Bennett Broadcasting, said, "There is a market for a good Black-programmed station in Portland. There are not only black listeners there, but white, Japanese, Chinese, Vietnamese, Cambodian, and everybody else who likes black music."

#### Cheap Trick Get Their Akubras



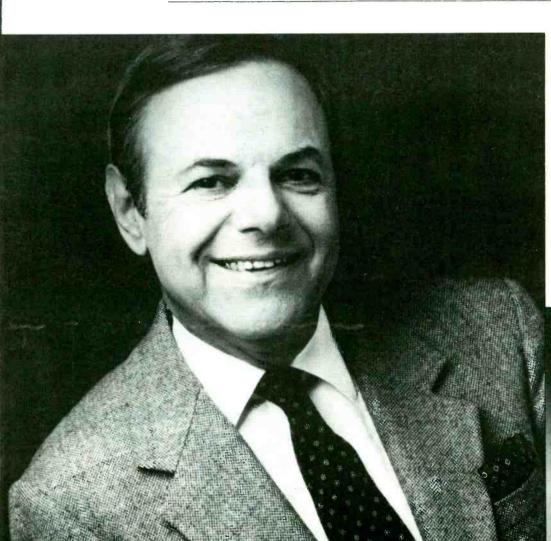
Members of Cheap Trick were presented with Akubra hats by CBS/Australia execs during the inaugural leg of the group's world tour. Shown are (standing, I-r) CBS's Chris Bent, group's Bun E. Carlos, label's Fleur Sarfaty, group's Tom Petersson and Rick Nielsen, label's, Viv Hudson, tour manager Kirk Dyer, group's Robin Zander, and the label's lan England, Chris Moss, and Denis Handlin, kneeling are label's Glenn Parks (I) and Peter Caswell.

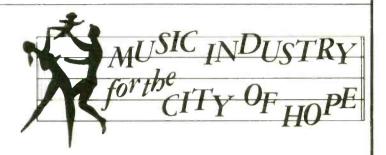
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thursday evening

JULY 14. 1988

los angeles, california





special guest commentator:

DON RICKLES



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#### Radio

- RANDALL ACKERMAN has been upped to VP/Station Manager at WGLL/ Mercersburg, PA. He previously served four years as an AE at the station.
- \* DAVE PRICE has been upped to National Marketing Director at Premiere Radio Networks. Formerly the Regional Marketing Director, he also served as Sr. Programming Consultant at Radio



Dave Price

 DAVID SWIGER has been upped to LSM at WMJJ/Birmingham. He has been a member of the station's sales team for over a year

#### PROS ON THE LOOSE

Sam Bellamy - PD KMPC-FM/Los Angeles (818) 907-9630

Carmy Ferrari — Former major market PD (714) 865-2050

T.J. Killorin — Evenings KZOK/Seattle (206) 525-3903

Andrea Lively - Mornings WCAT/ Orlando (407) 869-9842

Chris Rivers - Mornings WCCC/ Hartford (203) 568-9080

 MONTE NENNIG has been named LSM at KITY/San Antonio. He was previously New Business Coordinator for KITY and AM sister KONO



Roberta Cruger

Melanie Nissen

#### Records

- ROBERTA CRUGER has been named Director/International Artist Development for MCA Records International She previously served as Director/ Talent Relations & Special Programming at MTV
- MELANIE NISSEN has been named Creative Director at Virgin Records, based in Los Angeles. She previously worked at A&M Records for eight years, most recently as a graphic designer
- LARRY HATHAWAY has been appointed Director/Catalog Development & Jazz, a newly-created position at CEMA Records. He was formerly the label group's Los Angeles District Man-
- KENNY ALTMAN has been named Director/National Radio Promotions at Music West Records. He previously worked in management with Tower Records in New York

#### ASCAP's Top Of The Pop



The top three awards at ASCAP's Fifth Annual Pop Awards event in May went to Jimmy Jam & Terry Lewis as Songwriters Of The Year, Bruce Hornsby for Song Of The Year ("The Way It Is"), and Warner/Chappell Music as Publisher Of The Year. Shown are (I-r) Jam, Hornsby, Wamer/Chappell's Jay Morgenstern, Lewis, and ASCAP President Morton Gould.

#### Marley Parties At The Palace



Virgin's Ziggy Marley (r) and the Melody Makers celebrated the end of their North American "Conscious Party" tour with a party at the Palace in Los Angeles. Also shown are Stephen Marley (I) and Virgin's Jeff Ayeroff.

#### Industry

• CLAIRE KUMMER has been upped from Radio Product Manager to VP/ Strategic Programs at Arbitron Ratings. She has been with the company since

Also at Arbitron, BRAD FELDHAUS has been upped from Manager/Radio Policies & Procedures to Radio Product Manager. He has been at Arbitron since 1978.



• BART MORRISON has been appointed VP/Finance at BMG Distribution. He formerly served five years as VP/Strategic Analysis at CBS/Fox Vid-



Peggy Riemer

- TIM WHIPPLE has been named National Director/Sales & Licensing, a new position at BMI. He has spent the last five years as Director of the company's San Francisco licensing office.
- PEGGY RIEMER, formerly President at Direct Contact Research, has been named to head Multimedia Broadcast Research, a new market research firm owned by Multimedia Radio.
- ERNIE KOVACS has been named VP/Broadcasting Marketing at Kathryn Schumacher & Associates, a broadcast direct mail company. He has a background in radio and most recently served as GM at the Unidyne Direct Mail

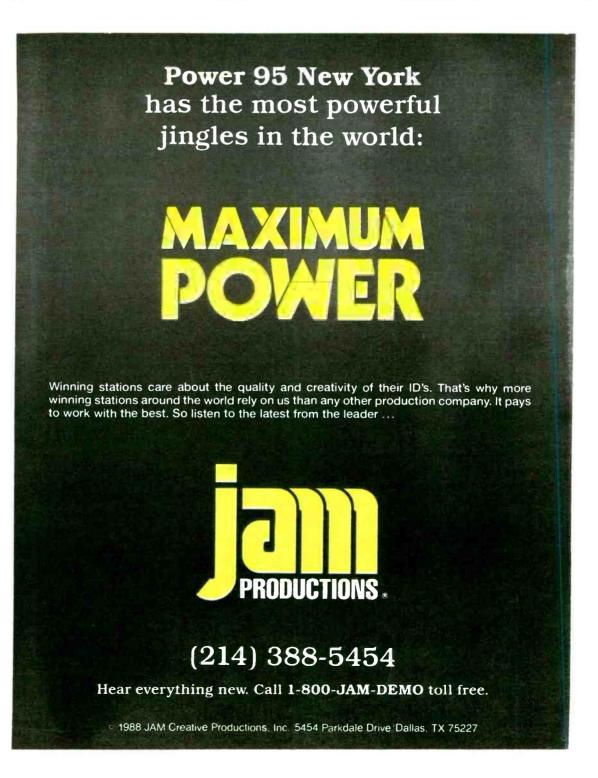
- JAMES DONIO has joined the National Association of Recording Merchandisers as Director/Creative Services. He formerly was Director/Conferences and Administrative Manager at the Association of Information Systems Professionals, and replaces RAY-MOND GIANCHETTI, who was upped to Director/Public Relations & Special Projects. He has been with the company for a year.
- FRANS DE WIT, PETER ENDE, and IRA JAFFE have been appointed Regional Directors for EMI Music Publishing as part of company restructuring. All three currently serve as Managing Directors of EMI music publishing com-

#### **CHANGES**

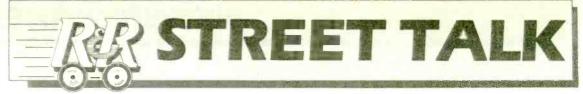
Kim Valenzuela has been upped to AE at KFAC/Los Angeles.

David Rousseau and Steve Mac-Donald have been named AEs at WMEX & WMJX/Boston.

Brenda Brinz and Robert Fabian have been named AEs at Durpetti & Associates/New York







# Wonder Thumbs Up On Motown/MCA Deal

ighly-placed sources at MCA indicate the Motown purchase is "only inches away" from taking place now that Stevie Wonder has put his thumbprint on the deal. The only remaining obstacle to finalizing everything is the usual due diligence of dotting the "i" 's and crossing the "t" 's. ST has also learned that the information in the Hollywood Reporter's 6/21 story about MCA President/Black Music Jheryl Busby becoming a 15% partner in the new Motown to help satisfy Berry Gordy's provision that a reported 20% minority interest be maintained may be in error. ST's source knew nothing of a specified minority interest, but did confirm Busby's financial participation "at nowhere near that (published) number."

CBS-FM VP/Operations George Sosson told ST, "Despite rumors of a switch to Gold at KNX-FM/L.A., we're going to stay with the on-air product we have."

Word is that KNX-FM and the Pollack
Media Group will soon be ending their
relationship. Meanwhile, a story about Pollack
signing crosstown KLSX was denied by PD
Tom Yates, who said everything is hunky-dory
with the Classic Rocker's current consultant,
Fred Jacobs.

#### Research Apples & Oranges

Why are PDs suddenly wondering what's gone haywire with Arbitrends? Seems Arbitron changed the weighting calculations used to produce the rolling updates for the February, March, and April trend results. The new "calendar weighting" system essentially means that no matter how many diaries come back within a month, each month will be weighted up or down for the market to represent no more and no less than 33% of the Arbitrend's data. The three individual months will then be averaged to produce the trend numbers

However, industry protests have kept Arbitron from adopting this new system for the quarterly books, such as the upcoming spring sweep. Now that there are two calculation systems — research apples & oranges — programmers are wondering aloud just exactly how useful the new Arbitrends, which have shown some wild fluctuations, can be. Speculation is this move to calendar weighting is being done in the hopes that the rolling trend reports would replace the quarterly books.

ST hears that WSHE/Miami is having no luck finding a permanent PD. (Gerry Cagle, PD of Orlando sister WHTQ, has been doing both jobs.) But 'SHE has been able to solidify its on-air lineup with the recent additions of WDIZ/Orlando's Suzanne Stewart for middays, KKBQ/Houston's Shadow Stevens for PM drive, and crosstown WGTR's Bill Murphy for nights.



MIDDLE-AGED MINOR — If you missed the surprise 40th party for A&M Sr. VP/Promotion tharlie Minor (6/18) you really missed a swange soiree. Held at the El Dorado in L.A., the fete was complete with appearances by the L.A. Laker Girls is well as A&M artists OMD, Serglo, Breathe, Michi al Anderson, and newly-signed rapper Raheem, who performed a very special version of "Happy Birthday" or the man of the moment. Label toppers Gil Friesen and Jerry Moss gave Charlle a jukebox, as between 100 and 500 of "Cheap Suit" closest friends dro ned by to pay their R-E-S-P-E-C-T-S.

As for morning man Charlie & andall, rumors persist that he will be reply sed by 'HTQ's morning team Tommy & Paul, who are both former 'SHE vets. However, Cagle says that as long as Kendall wants the joy, it's his.

Everyone at Atco who was head of for the soon-to-be-announced West Coast CB 3/Sony label is now on his way. Gone are VP/Promotion Dave Urso, Director/AOR Michael Prince, National CHR rep Linda Murdock, Urso's assistant Chaz Hernande , West Coast Regional Steve Brack, SW Regional Kelly Norris, and SE Regional Chrock Jones. Meanwhile, Atco National Promotic in Director Bruce Tenenbaum confirms: "We are actively looking for a regional promotion, taff and a National AOR Director."

ST hears **Price Communications' WWKB** & **WKSE/Buffalo** are on the block for \$6 million, and that the combo already has a letter of intent from an undisclosed local blayer.

#### Turn On Your Lava Lamp

When **Bob Sillerman** complete; his acquisition of **KTWV/L.A.** from **Met opolitan** for what is reportedly in excess of \$60 million, he'll have to give up his substantia interest in **Legacy**'s crosstown **KJOI.** 

The big question is: Who will pick up Sillerman's end of KJOI, and whe — if any — changes in presentation will take place at either KTWV or KJOI?

Confronted recently with his previous quote that "The Wave was an insignificant radio lava lamp," Sillerman nov reportedly says "he likes the format." Why the

Continued on Page 27

# WINT LOGINS

(Theme from "Caddyshack II")



# FOR EIGNER heart turns to storie (7-89046)

the new single from their Platinum album

# inside information

Produced by Mick Jones Co-produced by Frank Filipetti Management: Bud Prager/E.S.P. Management



On Atlantic Records, Cassettes and Compact Discs

#### STREET TALK

Continued from Page 24

change of heart? Sillerman supposedly "saw the light" when he not only witnessed increases in ratings, but also stumbled across the Wave's "best-kept secret" - monthly billings now well in excess of \$1 million.

The Music City pavement is hot with rumors of impending changes at the top of two major labels' Nashville A&R departments. Two of the more prominent names consistently popping up in conversation are Tree Publishing's Bob Montgomery and veteran producer Larry Butler.

Speaking of Tree International, is the world's largest publisher about to be sold? ST's ear-to-the-sheet music hears that CBS/Sony and PolyGram are both in hot

Former KXOA/Sacramento PD Tom Graye has narrowed the choices for his next gig down to two strong possibilities, including the long-vacant opening at WHTX/Pittsburgh. Don't touch that dial.

Power 95/NY's Rich Stevens, who hosted the "Dirty Dancing Tour" at Radio City Music Hall recently, reports that artist Eric Carmen was a no-show due to an eye injury. When told that **Debbie Gibson** was in the audience. Stevens asked her if she'd like to hop on stage and help out. She agreed, and joined Bill Medley for an impromptu version of "The Time Of My Life" that earned the duo a standing ovation.

Incidentally, Stevens will also soon be making his TV debut on NBC's daytime soap "Another World." He plays a DJ at a party and has a speaking role. The episode will air July 5.

#### Rock 'N' Rollover

In an effort to make lemonade from lemons, KQRS/Minneapolis just held a "Rock & Roll Over Weekend." Two months ago, KQRS announced that as part of its 20th birthday celebration the station would be giving away one Suzuki "Samurai" every 20 days for rest of the year

When a recent issue of Consumer Reports branded the vehicles unacceptable, the AOR outlet told listeners to call in at the sound of the "woman screaming in terror" in order to qualify for a key to "start up some trouble." However, local car dealers soon pulled out of the promotion and KQRS is giving away \$10,000 cash prizes as substitutes

KMPC-FM/L.A. PD Sam Bellamy is out after nine months. GM Bill Ward says he accepted her resignation "reluctantly." Bellamy says she resigned "at gunpoint." Production Director Robert Roll is acting PD. MD J.J. Jackson is reportedly lobbying heavily for the

Ward expressed confidence about the continued viability of KMPC-FM's currentintensive AOR approach, but rumors are flying about a possible format flip. The station got a .5 in the winter book, and recent trends have shown no signficant growth.

Everyone who attended MCA's listening parties for Elton John's new "Reg Strikes Back" LP in Baltimore/Washington, NY, Boston, Atlanta, and Dallas not only heard the album, but also was treated to a live performance from Elton at the piano. EJ's still got listening parties in L.A., SF, and Chicago to go.



A WAMPUM STOMP 'EM PERFORMANCE - At the convention EMI-Manhattan VP/Pro recent CEMA motion Jack Satter donned his Chief Throwing Bull disguise, offering to trade stations in America's drought-plagued states airplay for raindrops. Satter is pictured above, just prior to his breaking into what observers described as "an old Indian raindance.

Lotta strong talk about MTM leaving its current distributor, Capitol. Could CBS/Nashville chief Roy Wunsch's presence at the MTM Fan Fair show mean anything?

While stations everywhere are offering up to \$2 million for a live Elvis Presley interview, WROK/Rockford hired an Elvis impersonator and put him in a limo with the windows rolled down just enough for commoners to get a glimpse of what might look like "The King." The station has been getting a flood of calls from folks swearing they've spotted Presley. The mania continues.

M.G. Kelly leaves afternoons at KIIS-FM/L.A. to devote more time to his syndicated projects. He's replaced by 10pm-2am personality Bruce Vidal, a five-year KIIS veteran.

#### #'s & Resumes To ....

In response to the age-old question, "Where are the great radio stars of tomorrow coming from?" WDZ/Decatur, IL delivers an offbeat answer. Spurred by a newspaper column written by a local university literature professor, the station investigated the likelihood of hiring a young female talk show

According to the column, the prof kept withdrawing money from his bank account just so he could hear the lilting Scottish lass on the ATM tape coo such torrid lines as "Please insert your card," "Your transaction is processing," etc. Interest aroused, station GM David Webb tracked down the voice on the tape only to find that it belonged to Sally Masterson of the BBC, who has agreed to join the station as a midday personality starting in September

The Vietnam Veterans Memorial Fund recently honored Pollack Media Group President Jeff Pollack with its "Patriot's Award" for his efforts to raise money to repair the recently-damaged Vietnam Veterans' Memorial in Washington, DC.

New to NBC-TV's Thursday night schedule this fall is "Midnight Caller," a hour-long drama starring Gary Kole as a radio station owner who moonlights as a private eye!

The WNOR/Norfolk morning team of Jimmy & The Bull celebrated Father's Day by awarding a lucky listener the "gift that stops giving" - a vasectomy.

# BOOM! THERE

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THE NEW SINGLE FROM THE ALBUM **PROVISION** PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON

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#### **NEW & ACTIVE**

KRBE add KITY on **KDWB 27-24** WLOL 38-34 KKRZ 34-28 FM102 22-16 KROY deb 30 KZIO add KWOD 34-20 **KMEL 25-22 Z93** deb 27 WXKS on PWR106 37-34 FM104 deb 29 **KITS 15-10** WNNK add WTIC add 37

WNYZ add KXX106 38-32 WSSX deb 35 WZYP deb 40 WLAP add Y106 add KMGX 33-29 **194** deb 26 **KYRK 28-23** KFIV deb 30 **KCAQ 40-35** 

WJAD add WZKX add WHSL deb 39 WBNQ deb 35 Y94 deb 29 KKXL add **KPHR 35-33** KKRC deb 39 KFBQ deb 40 **KOZE 31-26** KHTZ add **KZOZ** add **SLY96** deb 39 Y97 add OK95 add

#### NEWS

#### **RKO/Emmis**

Continued from Page 1

SBS President Raul Alarcon Jr. said his group, the largest Hispanic-owned radio network, plans to convert the 50 kw AM powerhouse to a new "super Hispanic format" after the deal is closed in October.

The purchase means the company will be required to divest its current New York property, WSKQ. SBS owns four other radio stations: KSKQ-AM & FM/Los Angeles and WCMQ-AM & FM/Miami.

Emmis was required to sell WFAN when it purchased WNBC & WYNY/New York from NBC earlier this year. The company has since sold its WQHT/New York facility to Westwood One.

#### Cox

Continued from Page 1

Previous to his KFBK duties, Cox was ND of the Virginia News Network and for WRNL & WRXL/ Richmond.

Reckert is being promoted from Group W All-News station WINS/ New York, where he served as LSM. Noted Irwin, "WINS is one of the great stations in America. Bob will lead the WBZ team to new revenue highs. I know he'll bring his winning formula to WBZ."

Prior to joining WINS five years ago, Reckert was an AE at WJDM/ Elizabeth, NJ.

Winter 12+ Arbitron results placed WBZ second in the market with a 7.1 - 0.1 behind AOR pace-setter WBCN.

#### Miller

Continued from Page 3

programming here, which is very diversified. The station is Urban, but Saturdays are primarily oldies and Sundays are gospel music. The real opportunity we have is in the morning, which includes some talk features and is getting a lot of positive feedback. I don't see myself making any major changes in terms of format structure.'

Miller's previous experience includes GM posts at Group W Cable in Florida, KATZ & WZEN/St. Louis, and KYST & KTSU/Houston. He has worked as a network television correspondent for ABC News' New York and Chicago bureaus, and was Asst. GM at KERA-TV/Dallas.

#### The Great White Way



Capitol's Great White are pictured backstage accepting their platinum records for their "Once Bitten" LP. Shown are (I-r, back row) attorney Mario Gonzales, manager Allan Niven, Capitol President David Berman, and VP/AOR Promotion Ray Tusken; (I-r, front row) Great White's Tony Montana, Michael Lardie, Audie Desbrow, Jack Russell, and Mark Kendall.

#### **Daniels**

Continued from Page 1

programmers, people like Guy Zapoleon and Pat Still, and I look forward to sharing insight with them. In Beau, Asst. PDSteve Slaton, and MD Mike Jones, I have a support team that truly knows Seattle."

The Seattle rock radio race, once dominated by KISW, has been very competitive since KXRX switched to AOR in January 1987 and hired away over a dozen key KISW staffers. KXRX beat KISW 4.5-3.8 last fall, but KISW rallied in the following book to edge its competitor 4.7-4.5. The market also features a Classic Rocker (KZOK) and the soft, eclectic mix of KEZX.

#### **McGuire**

Continued from Page 3 lot of support."

Prior to joining WLVK, McGuire programmed WYAY/Atlanta and worked at Washington, DC outlets WMZQ and WWDC. He commented, "It's always easy to pop from another format to Country, but it's hard to jump back. I've always wanted to program a major market AC. It looks like KYKY is in good shape, and it has an established morning show. With some fine-tuning, the station should continue to plug right along.'

In the winter '88 Arbitron, KYKY registered a five share 12+ to rank eighth in the market.

#### NBC

said he was concerned about the direction of the network, that he was discouraged about the employee reductions which have occurred

Continued from Page 3

since the takeover, but said he understood the economic logic of the consolidations.

When General Electric sold NBC Radio to Westwood One last year, network officials stated that "some consolidation of duties could be expected."

Lehrfeld said some consolidation has already taken place in Washington, where one correspondent will cover assignments such as Capitol Hill for both NBC and Mutual. But she said two separate reporters will continue to be assigned to the White House. "Such a system," she said, "is a practice not uncommon to network radio.'

Farley's replacement will report to NBC Radio Network VP/GM Craig Simon and, for administration purposes, to Mutual VP/News Ron Nessen. Nessen will now have responsibility where there are common efforts between the two networks. On routine stories, for example, one reporter may collect actualities for both networks.

Both Pattiz and Lehrfeld pointed out that Westwood One has added 65 NBC affiliates since its purchase, bringing the overall affiliate count to 475.

#### **Dennis**

Continued from Page 3

pertise in and enthusiasm for this key post. I join with the rest of the company in congratulating Lou on his promotion."

Prior to joining WB in 1967 as District Sales Manager/East Coast, Dennis headed Mercury's Smash/Fontana labels. In 1972 he relocated to Warner's Burbank headquarters as Director/Tape Operations and National Singles Sales Manager.

#### Stevens

Continued from Page 1

tion and just needs some sizzle, which I'll be more than happy to supply."

Stevens is still under contract to Clear Channel and has to hire a new morning show at WQUE before joining Y95. He indicated he'd have his obligations finished in New Orleans in "just a couple of weeks." Stevens's replacement is being sought

#### R&R TIMELINE

Fred Cook started at WREC Memphis in 1950. He became PD during the '60s and was named Station Manager in 1972. He left two years later to work for various Memphis radio and television stations. He returned to WREC in 1980, joining John Powell on the morning show. When Newmarket Media took over one year ago, Cook was again promoted to PD.



Fred Cook

#### YEAR AGO TODAY

- EMI/America merges with Manhattan; Sai Licata appointed CEO
- Interep acquires Torbet and Select
- John Sebastian named WBMW/Washington PD
- Clarke Ingram named KZZP/Phoenix OM
   #1 CHR: "I Wanna Dance With Somebody (Who Loves Me)" Whitney
- Houston (Arista) (2 wks) •#1 AC: "I Wanna Dance With Somebody (Who Loves Me)" - Whitney
- Houston (Arista) (3 wks)

  ## UC: "I Feel Good All Over" Stephanie Mills (MCA) (2 wks)
- •#1 Country: "I Know Where I'm Going" Judds (RCA/Curb) (2 wks)
  •#1 AOR Track: "Don't Mean Nothing" Richard Marx (Manhattan)
- (2 wks)

  •#1 AOR Album: "Tango In The Night" Fleetwood Mac (WB)

  •#1 Jazz: "To Bird, With Love" Eddie Daniels (GRP) (3 wks)

#### 5 YEARS AGO TODAY

- Randy Bongarten named WNBC/New York VP/GM
- Tom Hoyt appointed WMAQ/Chicago VP/GM Scott Jameson named KAZY/Denver PD
- Elliot Biggie Nevins dies of a heart attack
- Irene Cara • #1 CHR: "Flashdance What A Feeling (Casablanca/PolyGram) (5 wks)
- •#1 AC: "Never Gonna Let You Go" Sergio Mendes (A&M) (4 wks)
- •#1 UC: "Inside Love (So Personal)" George Benson (WB) (3 wks)
  •#1 Country: "Love Is On A Roll" Don Williams (MCA)
- #1 AOR Track: "Every Breath You Take" Police (A&M) (4 wks)
- •#1 AOR Album: "Synchronicity" Police (A&M) (2 wks) •#1 Jazz: "Low Rider" Earl Klugh (Capitol) (6 wks)

#### YEARS AGO TODAY

- Marvelous Mark McKay named WRKO/Boston PD
- Neil Mirsky named WQXM/Tampa PD
- #1 CHR: "Baker Street" Gerry Rafferty (UA)
  #1 AC: "You Belong To Me" Carly Simon (Elektra) (2 wks)
  #1 Country: "It Only Hurts For A Little While" Margo Smith (WB)
- •#1 AOR Album: "Stranger In Town" Bob Seger (Capitol) (4 wks)

#### In The Presence Of Del-Lords



Enigma's Del-Lords marked the release of their album "Based On A True Story" with a bash at New York's Exterminator Chile. Shown are (I-r) lawyer Bob Epstein, group's Eric Ambel and Frank Funaro, Enigma's Lynn Oakes, manager Mike Lembo, group's Scott Kempner and Manny Caiati, and Enigma's Tom Cording.

# **Ask Them**

The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.

Randy Wheeler Operations Manager South Central Communications Corp. WIKY—Evansville

The standards you have set for the company, in terms of quality, thoroughness, integrity and expediency are those that make us at WENS confident in doing on-going research with Emmis. You have delivered all that you have promised.

Christine S. Woodward V.P./G.M. WENS — Indianapolis

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Zip	



#### RATINGS

#### Winter '88 Advances

#### **Memphis**

WHRK, which had enjoyed shares as high as an 18 in '86, is down to its lowest ARB in four years. In the Birch, however, it's doing just fine. KRNB posted its best Arbitrons in five years, and is as close to the market lead as it's ever been. WMC-FM bounced back into double digits in the ARB; it conducted a "Great Escape" promotion, sending pairs of listeners to exotic locations such as Hawaii and Germany every two weeks.

#### ARBITRON

	Fall '87	Winter '88
WHRK (UC)	14.0	12.2
KRNB (UC)	8.4	10.6
WMC-FM (CHR)	9.1	10.5
WGKX (Ctry)	9.0	9.3
WRVR-FM (AC)	6.7	8.3
WEZI-FM (B/EZ)	6.2	6.6
WDIA (UC)	5.7	5.6
WLOK (UC)	6.8	5.3
WEGR (AOR)	5.4	5.2
WHBQ (N/T)	2.9	4.9
KWLN (AOR)	4.0	3.4
WMC (Ctry)	3.9	2.7
KFTH (Rel)	1.7	2.3
WREC (BBnd)	2.5	2.0
WXSS ( )	.9	1.9
KWAM (Rel)	1.2	1.0

#### BIRCH

	Fall '87	Winter '88
WHRK (UC)	16.5	18.2
WMC-FM (CHR)	11.1	10.5
KRNB (UC)	11.6	9.8
WGKX (Ctry)	9.6	8.6
WDIA (UC)	5.9	7.0
WRVR-FM (AC)	7.1	6.1
WHBQ (N/T)	4.0	5.5
WLOK (UC)	5.4	5.2
WEGR (AOR)	5.9	4.9
KWLN (AOR)	6.3	4.7
WEZI-FM (B/EZ)	3.0	4.3
WMC (Ctry)	2.4	2.6
WREC (BBnd)	2.4	1.8
WKNO (Clas)	1.2	1.7
KFTH (Rel)	1.0	1.3
WRVR (Gold)	.7	1.3
WXSS (Gold)	.2	1.2
WSMS (Jazz)	.4	1.1

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#### Orlando

WWKA pulled ahead in both surveys and matched its best ARB figures in its five-year life. The station's airstaff has been together since the beginning, and they celebrated anniversary number five by giving away \$50,000, trips to Germany, cars, and trucks. WSSP rebounded nicely in both surveys. The station maintained billboard and TV advertising, staged coffee concerts at the symphony, and gave away trips and cruises.

#### ARBITRON

	Fall '87	Winter '88
WWKA (Ctry)	12.1	13.4
WSSP (B/EZ)	8.2	9.1
WBJW-AM & FM		
(CHR)	10.4	8.9
WSTF (AC)	9.8	8.7
WDIZ (AOR)	6.8	7.0
WDBO (AC)	5.5	6.1
WCAT (CHR)	5.2	5.9
WJYO (AC)	6.1	4.9
WKIS (N/T)	3.9	4.3
WHTQ (AOR)	3.7	4.0
WOCL* (Gold)	3.5	4.0
WORL (UC)	5.2	3.6
WLOQ (NAC)	3.2	3.2
WORZ (Gold)	3.1	3.0
WWLV (B/EZ)	2.4	2.7
WTLN-FM (Rel)	.7	1.1

#### BIRCH

	Fall '87	Wi '88
WBJW-AM & FM		
(CHR)	13.6	13.8
WWKA (Ctry)	9.6	11.0
WCAT (CHR)	9.2	9.5
WSTF (AC)	8.9	7.8
WDIZ (AOR)	9.8	7.4
WHTQ (AOR)	5.0	6.6
WSSP (B/EZ)	5.3	6.4
WDBO (AC)	5.1	6.0
WJYO (AC)	4.6	4.8
WOCL* (Gold)	5.4	4.7
WLOQ (NAC)	3.3	4.3
WORZ (Gold)	4.1	4.0
WKIS (N/T)	3.7	2.7
WORL (UC)	2.6	2.7
WTLN-AM & FM		
(Rel)	.9	1.5
WWLV (B/EZ)	.8	1.0
*Switched from AC in mid-book		

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#### Rochester

WCMF registered its second best Arbitron in its history, and its Birch rise was equally impressive. The naked truth is that the station's rise can be traced to the morning team members doing their show nude in a vacant storefront. 'CMF also gave away a flashy 175-horsepower, 17-foot speedboat after parading it around town. WHAM increased sizably in the Birch; the seasonal weather was a factor, as was the station's "WHAM-GRAM" direct mail campaign and substantial lineup of talk and sports programming. Without the popular scavenger hunt it conducted in the fall, WPXY lost a third of its Birch audience - but it stayed very healthy in the ARB, putting up its second-highest share ever, and used TV for the first time since '82.

#### ARBITRON

	Fall '87	Wi '88
WCMF (AOR)	13.7	15.2
WPXY-AM & FM		
(CHR)	14.4	14.9
WVOR (AC)	11.1	9.4
WHAM (AC)	8.2	8.7
WBEE (Ctry)	8.4	7.7
WZSH (B/EZ)	8.0	6.9
WEZO (AC)	6.0	6.4
WDKX (UC)	3.9	5.9
WKLX (G/CR)	5.8	4.5
WNYR (Gold)	2.7	3.2
WFLC (Ctry)	1.4	1.3
WBBF (Gold)	1.1	1.2

#### BIRCH

Fall '87	Wi '88
15.4	4 7 0
	17.3
21.6	14.6
8.3	9.5
5.2	9.5
8.3	8.9
10.9	8.6
6.1	5.2
3.6	4.1
4.7	3.7
2.6	3.5
2.4	3.1
.9	1.5
1.6	1.3
	21.6 8.3 5.2 8.3 10.9 6.1 3.6 4.7 2.6 2.4

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contempor-



What do you get when you connect two of the hottest new bands in rock with a few million of your favorite listeners? An unforgettable, exclusive 9C minute edition of the Westwood One Radio Networks' IN CONCERT series.

Canadian sensation Honeymoon Suite, recorded live for this broadcast on their home turf, treat you to material from their current Racing After Midnight Lp, including "Lethal Weapon", "Love Changes Everything", "Other Side Of Midnight" and "Cold Look".

Deacon Blue sets this IN CONCERT ablaze with selections from their Raintown album, including "Dignity" and "When Will You (Make My Telephone Ring)".

So join host Steve Downes the week of July 4th for this very special IN CONCERT. Call your Westwood One representative today at (213) 204-5000, in Toronto at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.





#### ON THE RECORDS

KEN BARNES

#### Neil Young: The Spine-Tingling Conclusion

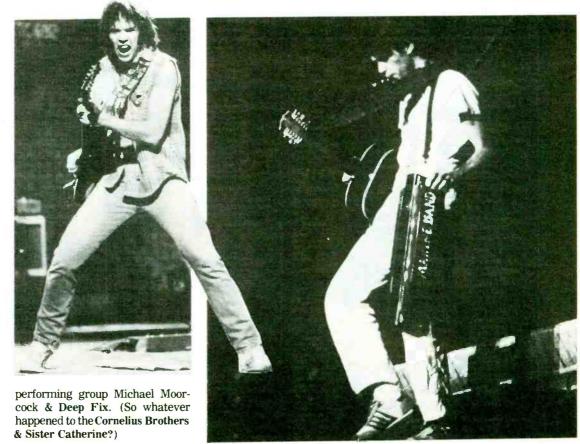
The Neil Young journey through the past ends here. This third and final installment of his tabular tale takes him through the last 11 years and leaves him poised on the brink of his next, unguessable musical move.

With determination, dedication, and a trowel, R&R's production team has managed to fit the rest of the Neil Young chronicle onto this page. (I just thought I'd throw in the trowel.) Meanwhile, I'd like to use the remaining space allotted to me for a couple of additions.

me for a couple of additions.

A&M VP Jeff Gold contends that the catalyst of the '80s Flintstones revival, as chronicled here recently, was the moment when Sting and

band sang the show's theme song in "Bring On The Night." And Eventide's Richard Factor reminded me of an even closer science fiction/rock collaboration than the Heinlein/Southwind and Vonnegut/Ambrosia teamings I previously mentioned. British author Michael Moorcock not only dabbled with Hawkwind, as Factor states, but led his own recording/



Incarnation	Year	Records	Musical Style	Notable Compatriots/ Comments	Reason For Formation	Reason For Dissolution
Neil Young	1977	"American Stars 'N' Bars"	Varied, w/a bit of country	Crazy Horse, the Bullets (assorted friends), Linda Ronstadt, Nicolette Larson on bg vocals	Working up the half of the LP that's new songs	Came the time for a folky opus
Neil Young	1978	"Comes A Time"	Folky	Gone With The Wind Orch. (Nicolette, Stray Gators & massive augmentation of guitarists & string players), Crazy Horse (incidental appearance)	Came the time for a folky opus	Rust never sleeps
Neil Young & Crazy Horse	1979	"Rust Never Sleeps" "Live Rust"	Distorted garage rock w/occasional acoustic interludes	Core group only	Time to show those British punks what loud & distorted rock was all about	Once the lesson's delivered, time to walk on
Neil Young	1980	"Hawks & Doves"	Eclectic folk/ country/acoustic	Stray Gators types, Levon Helm	Folk/country setting for political commentary	Ducking out
Ducks	1980 or so	none	Casual rock	Local Northern Calif. musicians, inc. Jeff Blackburn, cowriter of "Hey Hey My My"	Gigging around No. Cal.	Strictly temporary situation; time to get strange one time
Neil Young	1981	"Re-ac-tor"	More songs about cars, surfers & T-bone steaks	None listed	Context for expressing self re cars, surfers, T-bones, etc.	Synth I met you baby
Neil Young	1982	"Trans"	Electronic	Crazy Horse, Nils Lofgren, Bruce Palmer	Exploring technology for his new label	Technology explored sufficiently; on to Memphis
Neil & The Shocking Pinks	1983	"Everybody's Rockin'"	Rockabilly	S. Pinks were two Stray Gators & assorted sidemen	Getting in touch w/ rockabilly roots	Memphis to Nashville
Neil Young	1985	"Old Ways"	Country	5 duets w/Waylon Jennings, 1 w/Willie Nelson, plus Gail Davies, Sweethearts Of The Rodeo, a couple of Stray Gators & Nashville sessioneers galore	Ready for the country	Getting back in touch w/rock roots
Neil Young	1986	"Landing On Water"	Rockish w/synths	Danny Kortchmar (co-producer, guitar)	"Modern mainstream" effort	Crazy Horse returns
Neil Young & Crazy Hor	se 1987	"Life"	Rock	Core group only, Jack Nitzsche co-produced one cut	Another turn of the wheel	Gotta play the blues
Neil Young & The Bluenotes	1988	"This Note's For You"	Variety of blues styles	One each from Crazy Horse & Stray Gators, plus seven newcomers	Keeping ten men workln' diggin' the groove & hammerin' the blue(s)	Whatever comes next, though comments have been made about a "This Note's For You Too second volume. If so, it'll be a rare double genre exploration



"WHAT'S ON YOUR MIND (PURE ENERGY)" THE NEW SINGLE FROM THE ALBUM INFORMATION SOCIETY

PRODUCED BY FRED MAHER







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#### **MUSIC DATEBOOK**

PAUL COLBERT

#### Moon Launches Metallic Balloon

#### MONDAY, JULY 4

1966/Thriller in Manila — George Harrlson vows "never again" after the Beatles finish a tour of Manila. The tour prevents the group from accepting a last-minute invitation to play the Presidential Palace, and frequent security breakdowns cause band to flee from frenzied fans everywhere they went.

1970/"I'll do it, but 18 years is my absolute limit" — "American Top 40" with Casey Kasem debuts with ten affiliates

1983/Wayne Newton replaces the Beach Boys after James Watt refuses to let them play the White House Fourth of July Party.

1986/L.A. Times reviewing Van Halen's show: "Sammy Hagar, Sammy Davis Jr., Sammy Cahn, heck, they could have picked anybody and still sold out three nights at the Forum."

Bom: Bill Withers 1938, John Waite 1952, Ralph Johnson (EW&F) 1951, the late Louis Armstrong 1900

#### **TUESDAY, JULY 5**

1967/Ray Manzarek shoots the video for "The Doors Live at the Hollywood Bowl." Video is later released for the group's 20th anniversary.

1969/The Rolling Stones hold a free concert at Hyde Park, London as a tribute to recently departed Brian Jones.

1980/For an hour, a mob of about 500 take over a police command post at a Hollywood, FL **Ted Nugent, Scorpions, Pat Travers** show.

1985/Casey Kasem takes out a trade ad thanking those who helped him throughout his career. His "Long Distance Dedication" includes "Thank You For Being A Friend" and "Ain't No Mountain High Enough." Born: Huey Lewis 1951, Robbie Robertson 1944

#### **WEDNESDAY, JULY 6**

1955/"Baby Let's Play House" becomes the first chart single for Elvis Presley.

1963/To cater to their "wildly enthusiastic and loyal" teenage fans, the management of Shea Stadium initiate the first rock concert/baseball combo. First performers include **Chubby Checker** and **Dee Dee Sharp.** 

1965/The Jefferson Airplane is formed in San Francisco's Haight-Ashbury district.

1979/Van McCoy, the man responsible for the biggest dance craze of the '70s, the Hustle, dies of a heart attack at age 38.

1984/The Jacksons' "Victory" tour opens in Kansas City, MO. Massive stage is loosely modeled after promoter Don King's hair.

1987/After receiving a memorial plaque from a veteran's group in New York, Kris Kristofferson apologizes to them for allowing it to end up in the trash.

Born: Della Reese 1932, Gene Chandler 1940, the late Bill Haley 1925



Bill Withers, Huey Lewis, Jim Kerr, Robbie Robertson

#### THURSDAY, JULY 7

1968/After the Yardbirds break up, Jimmy Page forms what was to be named the New Yardbirds. Keith Moon remarks "It'il probably go over like a lead zeppelin." Inspired, Page changes the group's name to Led Zeppelin. Guess Keith was wrong.

1980/In Berlin, Led Zeppelin play their last concert.

1984/"Relax" by Frankie Goes To Hollywood becomes the biggest selling single in UK history.

1987/Elton John holds his first press conference since his throat operation to promote his return to MCA. Born: Ringo Starr 1940, Doc Severinsen 1927

#### FRIDAY, JULY 8

1969/Marlanne Faithfull is found in a coma after attempting suicide by barbiturate overdose.

1985/Playboy and Penthouse announce they'll reveal nude photos of Madonna, with lifelike armpit hair in the centerfold.

1986/London police raid **Boy George**'s home in search of drugs. They find no drugs, and no Boy George, who's already in hiding.

Born: Andy Fletcher (Depeche Mode) 1961, Carlos Cavazo (Quiet Riot) 1958, Billy Eckstine 1914

#### **SATURDAY, JULY 9**

1968/The Temptations make their first appearance without David Ruffin, who was fired from the group.

1971/A week after the fact, news of Jim Morrison's death is released as he's buried in France.

1972/Paul McCartney's new band Wings make their concert debut in Chateauvillon, France.

1986/Billy Joe Royal is admitted to a Bessemer, AL hospital for severe dehydration and exhaustion. He's released a week later.

Bom: Jim Kerr 1959, Mitch Mitchell (Hendrix) 1946

#### SUNDAY, JULY 10

1954/WINS/New York announces the hiring of rock & roll radio pioneer Alan Freed.

1968/Eric Ciapton, citing a "loss of direction," announces the breakup of Cream. Also, British band the Nice, featuring keyboardist Keith Emerson, torch and stomp on an American flag while on stage at the Royal Albert Hall

1979/Chuck Berry is sentenced to four months in jail for income tax evasion in 1973. Berry responds, "Okay, so I forgot about the \$200,000, it's an honest mistake."

1986/Jerry Garcia is hospitalized after he goes into a diabetic coma. The Grateful Dead hottine receives 10,000 calls in two days.

Bom: Ronnie James Dio 1949, Ario Guthrie 1947, Neil Tennant (Pet Shop Boys) 1954.

RECOR

REPRISE

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#### MUSIC



#### Collins: In The Air And The Top 10

HIL COLLINS makes an appearance - or is that reappearance - on the UK chart this week, hitting the top ten with a remix of his hit "In The Air Tonight." Collins hasn't been actively promoting the new single (he didn't perform it at either the Prince's Trust Gala or the NELSON MANDELA tribute). Actually, the single's resurgence in popularity can be traced to its use in a current British TV commercial.





looking to the future

Ferry 'Cross The Hudson

After months of delays, the debut album from MILLIONS LIKE US

## CONCEPT PLU SE

CONCERT POLSE				
Pos. Artist	Avg_Gross (in 000s)			
1 PINK FLOYD \$	1,212.5			
2 BRUCE SPRINGSTEEN	\$810.4			
3 GRATEFUL DEAD	\$650.4			
4 J.C. MELLENCAMP	\$276.9			
5 AC/DC	\$246.5			
6 ROBERT PLANT	\$228.4			
7 STING	\$205.7			
8 INXS	\$191.4			
9 WHITESNAKE	\$184.4			
10 RUSH	\$159.9			
11 HANK WILLIAMS JR.	\$153.2			
12 DAVID LEE ROTH	\$152.7			
13 DEPECHE MODE	\$143.2			
14 G. THOROGOOD	\$142.7			
15 AEROSMITH	\$134.5			
16 GEORGE STRAIT	\$130.0			
17 EARTH, WIND & FIRE	\$121.9			
18 SANDI PATTI	\$95.8			
19 TIFFANY	\$70.2			
20 KISS	\$69.4			

#### **New Tours**

Among this week's new tours: **BELINDA CARLISLE BLASTERS BURTON CUMMINGS** DEF LEPPARD

**LONNIE BROOKS** LOUISIANA CAJUN ZYDECO REVIEW **ROY BUCHANAN** T. GRAHAM BROWN

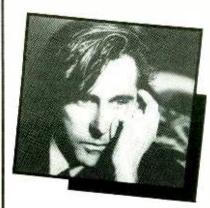
TRACY CHAPMAN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631

is finally available in the UK. Lead singer JOHN O'KANE can also be heard in a duet with JULIA FORD-HAM on her newly-released debut Speaking of delays, LP GLENN MEDEIROS's single "Nothing's Gonna Change My Love For You" finally made its

way onto the British charts.

The new single by JOHNNY HATES JAZZ will have fans running to the import bins. "Don't Say It's Love," scheduled for release next week, features a previously unreleased B-side, "Living In The Past." (No, it's not the JETHRO TULL song.) Meanwhile, the band's next US single will be "I Don't Want To Be A Hero," to be accompanied by a new, reworked



Bryan Ferry visits Brooklyn.

Other releases: Perennial crooner BRYAN FERRY is looking to get more mileage out of his hit "Limbo." A new double A-side features a "Latin" and "Brooklyn" remix of the song. The 12-inch includes an instrumental version of "Bete Noir" ... EVERYTHING BUT THE GIRL's latest is "I Don't Want To Talk About It" . . . "Let It the debut album from VOICE OF THE BEEHIVE, is out,



Phil Collins's recycled riff reaps chart

timed to coincide with their July tour of the UK . . . The new single from ICICLE WORKS is "Here Comes Trouble," while BIG AUDIO DYNAMITE will support the release of their third album "Tighten Up Vol. '88" — with a tour of Britain next month.

Ireland's HOTHOUSE FLOW-ERS have followed up last year's single, "Don't Go," with another track from their "People" LP; "I'm Sorry" is the new release . . . Fellow Dubliners IN TUA NUA have a new record out, "Don't Fear Me Now" ... This week's new LPs include KILLING JOKE's "Outside The Gate" and "Maxi" from MAXI PRIEST . . . Look for **HEAVEN 17** to issue a new single in early August, followed closely by the September release of a new al-



#### No Nukes In Scotland

ALL ABOUT EVE'S latest release is "Martha Harbour." The band is set to perform at a concert aimed to promote a nuclear-free Scotland. Other bands scheduled for the August 6 show in Edinburgh include the MIGHTY LEMON DROPS, AZTEC CAMERA, ASWAD, and DEACON BLUE.

Although the Nelson Mandela tribute is over, the anti-apartheid movement is still getting strong support from British artists. A new version of SPECIAL AKA's "Free Nelson Mandela," titled "The Whole World Is Watching (Dance Mix)," features several South African musicians. The record is due this coming week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

# Compact

#### **Underpants, Hats & Guitars**

Last Saturday's (6/18) charity auction benefitting the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research was a big success, raising a hefty \$533,477 (25% of which goes to the

Rock fans and collectors gathered at Sotheby's in New York to buy a piece of rock history. Among the unusual and popular pieces: one of Jimi Hendrix's Fender Stratocaster guitars, which went for \$15,400 (the single most expensive item auctioned); \$13,200 for Hendrix's



Jimi Hendrix

hand-painted Nehru jacket; Bob Dylan's handwritten lyrics to "I Wani You" (\$8800); and Michael Jackson's fedora (\$4125). Underpants and other 'personal" items belonging to Elvis Presley brought a bid of just \$605. Items contributed by Madonna, Talking Heads, Bruce Springsteer, and Whitney Houston were also auctioned.

In addition, MTV sponsored a contest last weekend with proceeds also going to the Martell Foundation. Viewers were asked to call two phone numbers to become eligible for a random daily drawing. The top prizes awarded were Bruce Springsteen's guitar, George Michael's jukebox, and

#### And The Nominees Are . . .

Ballots were sent out last Friday (6/17) with the names of 30 nominees eligible for induction into the Rock and Roll Hall of Fame. Leading the stellar roster are the Rolling Stones, Stevie Wonder, Otis Redding, the Temptations, Ike & Tina Turner, and Carole King.

To be eligible, artists must have recorded before 1964. Inductees will be announced this fall, with the fourth annual induction ceremony set for January 18, 1989 in New York. Current members of the Hall of Fame include the Beatles, Bob Dylan, Elvis Presiey, Ray Charles, and the

#### Tribute To Guthrie, Leadbelly

The WOODY GUTHRIE tribute album that has been in the planning stages for several months will now be a tribute to blues singer LEADBELLY as well. "Folkways: A Vision Shared" will feature artists performing Guthrie and Leadbelly songs. Royalties will benefit several folk music projects of the Smithsonian Institution, including the acquisition of Folkways Records. (Both Guthrie and Leadbelly recorded for the label.)

Scheduled for release on Columbia Records the first week of August, the LP will feature tracks by ARLO GUTHRIE, BRUCE SPRINGSTEEN, BOB DYLAN, U2, JOHN COUGAR MELLENCAMP, BRIAN WILSON, WILLIE NELSON, EMMYLOU HARRIS, LITTLE RICHARD & FISH-BONE, and PETE SEEGER.

- A Coca-Cola commercial featuring ROBERT PLANT is set to air on ABC Sunday (6/26), during the network's special featuring highlights of the recent Atlantic Records 40th anniversary concert. The commercial is built around Plant's song "Tall Cool One," and will include outtakes from the original video
- Rhino Records is preparing a CD compilation of the KINKS' early material, B sides, and rare tracks. It could be ready for release as soon as
- It now looks like MARSHALL CRENSHAW will not be playing bass on BOB DYLAN's tour; he reportedly backed out to work on his next LP. Crenshaw will be replaced by longtime session bassist KENNY ARON-SON. (It'll be interesting to see how Aronson meets all his demands, as it's been reported he will also be touring this summer with exSTRAY CAT BRIAN SETZER.)
- Odd Couple Of The Week: comedian ROBIN WILLIAMS and quitarist RY COODER? The two combined talents on "Pecos Bill." a new Windham Hill release. The 24-minute children's story is narrated by Williams, with background music - and four additional instrumental tracks provided by Cooder.
- DEBBIE GIBSON, who officially graduates from Merrick's Calhoun High School in New York on Sunday (6/26), will celebrate by launching her first nationwide US tour in Boston July 1. Gibson is also finding time to complete her next LP with FRED ZARR, who produced her recent hits as well as tracks for PRETTY POISON, REGINA, and SAMANTHA FOX.
- Geffen has just released "Streets Of This Town," the first new album in six years from STEVE FORBERT. Although his 1980 album "Jackrabbit Slim" received much critical acclaim, Forbert says contractual problems and obligations prevented him from releasing an album during his hiatus. The first single from "Streets" — produced by E STREET BAND bassist GARRY TALLENT - is "Runnin' On Love.

# THE RIGHT PLACE AT THE RIGHT TIME

- **6** The New Music Seminar—a week of music, meetings and no sleep—an essential convention. **9 Simon Potts,** Vice President, International A & R, Capitol
- The NMS puts me right in the eye of the tornado that is the music industry. More radio and music people running around than anywhere—it's dizzying! Steve Tipp, National Promotion Manager Modern Music, Warner Brothers



- 6 It provides all of us in the business with a much needed context for experimentation. 99
  Alan Grubman, Entertainment Lawyer, Partner, Grubman, Indursky & Schindler
- 6 From the beginning, I knew this was something important—not just for industry executives—but for artists as well.
  Cory Robbins, President, Profile Records
- **6 €** Every successive year Enigma and its sister company, Restless, has brought a larger contingent to the New Music Seminar—1988 will be no exception. **9 9 Bill Hein, CEO.** Enigma Records

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#### **CALENDAR**



**BRAD MESSER** 

#### Rating Jock-To-News Handoffs

Like smiles, good radio programs are contagious. The energy and excitement of a get-up-and-go morning show jumpstarts not only the audience, but the jock and newsman as well. Jokes, good moods, news, music, happy feelings, silliness, laughter — what a way to start the day!

However, too much of a good thing isn't good at all. And it's vital for air people to know when to stop talking. Exactly what you've always said, right?

So what is the correct length of a jock-to-news handoff? Eleven seconds? After a three-sentence exchange? There's no surefire formula that says when X happens, zip lips and get into news. In the absence of a universally workable rule, we're left to grope in such shadowy worlds as instinct and audience research.

We're in luck, however. Peter Finch has taken care of some of the research for us by looking into one audience's reaction to different amounts of foreplay before the news. Summarizing his master's thesis at the University of Colorado at Boulder, Finch writes to say he "attempted to measure the effects"

of newscaster/disc jockey interplay on the credibility and appeal of a newscaster, and on retention of [news stories] by listeners."

He played mockup "airchecks" of an AOR station to fellow students, who heard one of three different lead-ins to the same newscast. Those who listened to Tape 1 heard a jock make a simple, clean handoff to the newsman. The Tape 2 group heard some brief joking back and forth. Tape 3 began with the air people "joking at length, and the humor was rather crude and risque (high interaction)."

The 139 undergrad participants were divided into three groups who heard either Tape 1, 2, or 3 — same newscast, different lead-ins. The listeners then rated the newscaster's credibility and appeal. There were also questions about specific news items, testing subject

retention.

Finch concluded that on his mythical AOR station, "having the newscaster engage in morning zootype craziness with the jock had little effect on the newscaster's credibility. On the other hand, a high degree of joking between the two did have a negative effect upon the newscaster's appeal."

Regarding story recall, the audience retained more of the newscast on Tape 2, which began with just a little joking. "The lowest level of retention was found among those who heard the recording which featured a high level of interaction (lots of joking)."

Himself a news anchor/reporter at KBCO-AM & FM/Boulder, Finch concluded with obvious empathy, "As long as the newscaster is all business once the newscaste begins (no joking around during the 'cast), it appears that he or she may joke around with a jock without credibility being negatively impacted. This should come as welcome news to news anchors who are asked to be a sidekick and joke with a jock."

#### **Bailout World Record**

MONDAY, JULY 4 — In 1985 David Huber set the world record for consecutive parachute jumps in a 24-hour period (July 3-4) by bailing out 250 times — an average of one jump every five or six minutes.

Jack Johnson became the first black heavyweight boxing champ in 1910. The Statue of Liberty was formally presented to America by France in 1884. The song "America" was first sung in 1832, with words written in 30 minutes by Dr. Sam Smith. The Declaration of Independence was adopted in 1776.

Birthdays: Pam Shriver 26. Yankees owner George Steinbrenner 58. Gina Lollobrigida 61. Twin-sister advice columnists Abigail VanBuren ("Dear Abby") and Ann Landers 70.

#### **Earth At Aphelion**

TUESDAY, JULY 5 — Earth is at aphelion (ah-FEEL'yun) today, the point in orbit farthest from the sun, which is now 94,512,258 miles away. USA weather is hot because the Northern Hemisphere is tilted almost directly facing the

The Statue of Liberty was officially reopened in 1986 after a three-year restoration project. The voting age in federal elections was lowered to 18 in 1971. The first US soldier died in combat in Korea in 1950.

Birthdays: Rich "Goose" Gossage and Huey Lewis 37. Julie Nixon Eisenhower 40. Katherine Helmond 54 (Jessica in "Soap," Mona in "Who's The Boss").

#### **Chrysler Fined \$1.5 Million**

**WEDNESDAY, JULY 6** — One year ago, Chrysler was ordered to pay \$1.5 million for health/safety hazards at its facility in Newark, DE (1987).

In 1985 **Tommy Greene** set a world record by eating six pounds of oysters (288 of 'em) in 1 minute, 33 seconds at Annapolis, MD. The US government released a four-year study in 1977 citing cocaine as "a serious drug of abuse." Baseball's first All-Star game was played in 1933.

Birthdays: Allyce Beasley 34 (Agnes Dipesto in "Moonlighting"). Shelley Hack 36. Sylvester Stallone 42. Janet Leigh and Pat Paulsen 61. Merv Griffin 63. First Lady Nancy Reagan 67.

#### Ollie On The Stand

THURSDAY, JULY 7 — One year ago, at the Iran/Contra hearings in Washington, Marine Lt. Col. Oliver North began four days of testimony about America's secret dealings with Iran and under-the-table support for the Contras in Nicaragua (1987).

In 1985 17-year-old Borls Becker became the youngest Wimbledon singles champ. Solar Challenger became the first sun-powered airplane to cross the English Channel in 1981. The original Morris the Cat died ten years ago. Birthdays: Rox Ryan (Amelia in "Amen"). Shelley Duvall 39. Joe Spano 42. Ringo Starr 48. Carl "Doc"

#### **China Approves Tampon Sales**

FRIDAY, JULY 8 — Although far from being a decadent "throwaway" society, China took a step in that direction in 1985 when, for the first time in history, it approved retail sales of tampons.

The Ma Bell breakup plan was tentatively approved in 1983. The New York Bar Association expelled **Richard Nixon** in 1976. The first two Americans were killed in Vietnam in 1959. 99 years ago, the *Wall Street Journal* was first published, and **John L. Sullivan** won the last bare-knuck heavyweight fight (1899). *Birthdays:* **Kim Darby** 40. **Steve Lawrence** 53. **Roone Arledge** 57.

## **NETWORK FEATURE FILE**

**EDITED BY RON RODRIGUES** 

### MUSIC FEATURES

### WEEKLY

	June 27 -	July 3	
Lee Arnold		Lost Lennon Tapes	(WO)
On A Country Road	(WO)	Dakota mind movie comedy thea	
Fan Fair '88 Backtrack	(WO)	Metaishop Van Halen	(MJI)
4th of July	(WO)	Motor City Beat	(USP)
Dick Bartley's		Detroit born and bred	
Rock & Roll Oldies Show	w (WO)	Scott Muni's Ticket To F Beatles as session men pt. 1	Ride (DIR)
Annual countdown classic  Dick Clark's		National Music Survey	(WO)
Rock, Roll & Remember	(USP)	4th of July special/Top 30 hits of	
Jan and Dean	(a. a. to)	Night Scene The Whispers	(WO)
Classic Cuts The Police	(MJI)	Off The Record	
The Countdown	(WO)	With Mary Turner	(WO)
D.J. Jazzy Jeff & Fresh Prince/1	, ,	Jimmy Page Pt. 2	
		On The Move Vanessa Williams/Guy	(CBS)
Countdown America With Dick Clark	(US)	On The Radio	(ON)
Debbie Gibson	(03)	John Cougar Mellencamp	, ,
Countdown USA	(WO)	Plain Rap Countdown	(PRN)
Top 40 groups of the '80s		AC: Moody Blues/Billy Vera CHR: Bruce Hornsby/Belinda Ca	rlisle
Country Calendar Weekly Special	(CW)	Urban: Michael Jackson/Pebbles	
T.G. Brown/S. Wariner/D. Bellan		Pop Concerts/	(14/0)
Shelton Country Today	(8.5.15)	Star Trak Profiles Chicago Pt. 1	(WO)
Country Today Michael Martin Murphey	(MJI)		GSN/ABC)
Cruisin' America		Van Halen/Pat Benatar	
With Cousin Brucie	(CBS)	Reelin' In The Years (	GSN/ABC)
Beach Boys/Jan and Dean/Drifte	ors	Rock & Roll	
Direct Hits	(MJI)	Never Forgets	(WO)
Billy Ocean	0440	Grateful Dead/Jefferson Airplane/ Rock Chronicles	Beatles/Doors (WO)
Dr. Demento World War II tunes	(WO)	Honeymoon Suite/Robin Trower/	, ,
Encore With Jim Lange	(WO)	Come	
1955: Perry Como		Rock Over London Steve Winwood	(WO)
Fusion 40 Tuck & Patti/Kirk Whalum/Richar	(TP)	Rock Today	(MJI)
Sade/Chet Baker		Talking Heads	
Future Hits	(WO)	Rockline (6 Rod Stewart	GSN/ABC)
Cindy Lauper Great Sounds	(USP)	Scott Shannon's Rocking	۱,
Great sounds of America	(001)	America Countdown	(WO)
Hot Rocks	(USP)	Robert Plant/Debbie Gibson/Bruc Solid Gold	e Hornsby
Jets Jazz Show		Saturday Night	(US)
With David Sanborn	(WO)	Freedom gold	•
Courtney Pine	()	Special Edition	(WO)
Jazz Trax With Art Good	d (JT)	Howard Hewitt Star Beat	(MJI)
Chet Atkins King Biscuit Flower Hou	ır (DIR)	Stevie Wonder	(14131)
Chicago	21 (5111)	Super Gold	(TS)
Legends Of Rock	(WO)	All American Fourth of July/Great endless summer	est hits of the
Let The Good		Superstar Concert Serie	s (WO)
	(GSN/ABC)	Robert Plant	(ODC)
Paul Revere (Live)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Top 30 USA  Nitty Gritty Dirt Band/Don McLean	(CBS) /Neil Diamond
Live From Gilley's Lacy J. Dalton	(WO)	Weekly Country	
Live From The '60s	(PRN)	Music Countdown	(USP)

### DAILY

British Wax Museum

Country Calendar R. Travis/R. McEntire/R. Cash/P. Carlson/ R. Owen/R. Milsap/J. Hanna

**Country Comments** Skip Ewing/Mel McDaniel/Exile/Gene Watson/ McCarters/Holly Dunn/Shenandoah

Country Datebook eith Whitley/Steve Wariner/Willie Nelson. Elvis Presley

Rock & Roll Never Forgets Rebbie Jackson/Ringo Stan Shootin' The Breeze Full Force/Loose Ends/Betty Wright

Solid Gold Scrapbook ritish invasion groups/July birthdays/Gold of July/David Gates & Bread

Richard Marx/Def Leppard/Jane Wiedlin

### **SPORTS**

**Costas Coast To Coast** (CW) Jim Lampley & Sugar Ray Leonard at the Tyson Spinx fight

Inside Sports Report Ferdie Pecheco/Pam Shriver/Red Auerbach/ Bart Connor/Zina Garrison

John Madden's Sports Quiz (CW) Paul Hogan/Baseball's only rookie MVP/ Ultimate karate exhibition/Radio round-up

Sports Explosion ill Clank/Mark Grace/Jamie Moyer/Mike shall/Steve Sax/Jim Fregosi/Robert Lee Sports Flashback (CW)

A's first title/'72 & '79 All-star games/'80 Phillies/D. Raghetti's no hitter

This Date In Baseball History (DIR) Billy Pierce/Red Murphy/Tom Seaver/Bot Lemon/Willie McCovey

Live From The Improv (DIR) largaret Smith/Hugh Fink/Roseann Ba Hirsch/Lorne Elliot

National Comedy Wireless (DD) Crocodile MD/Wormgear mall's fishing de by/Bosley Sinclair reviews "Willow"

> National Lampoon's True Facts

> > Dally Comedy Exclusive Oprah Industrial Strength Perfume/Cher's Holi-day Spa Surgery/Fidoment

### July 3 - July 8

Johr. Waite/Rolling Stones/Beatles/Ringo Starr/Pink Floyd

(WO) **Earth News** Off The Record (WO) rt Plant/Midnight Oil/10,000 Ma

(USP) Solid Gold Country

Star Trak

## commercials.

American Focus (FY)

INFORMATION/

ENTERTAINMENT

Burns & Allen (CMS) Car Show Coast-To-Coast (SC)

Review: 1988 Mercedes/Feature: Watkins Glen Discovering Tomorrow (JPB) When your credit card is your eyes/Switch channels on airlines/Gravity

From Covenant House (US) vorce: Putting the pieces together

Gangbusters (CMS) Health Care (PIA)

Tuberculosis: Making a return/Are American's practicing safe sex? Like Only Yesterday (WO)

Truman sends troops to S. Korea/"Gone With The Wind" published **Mother Earth News** (JBI)

Pronghorn antelope/Radon/Auto warranties/ Tool sharpening/Purple martin **NBC** Extra (WO)

**Prevention Health Report** (JBI) Ruptured disks/Walking for weight loss/ Breakfast/Vertigo/Benefits of massage

**Public Affairs** 

Reviewing Stand (PIA) "Cancer Cures For Sale." "Talk Back." Revnolds Fights Tobacco

Same Time... Same Station (RRC) (JBI/ABC) Soap Quiz

ara Montgomery/Dr. Alan Qua ine/Elizabeth Sanders/Sean C Travel Holiday Magazine (CW)

Women On The Move (REMN) Entrepreneurs/New shopper/Ms. Postma Working Women/Motown

## **Cavett Cavorts** At Comedy Club Confab

Entertainer Dick Cavett is envious of today's generation of comedians. When he was doing standup in the early '60s, before the proliferation of comedy clubs as we know them today, he worked such famed nightclubs as the Hungry I in San Francisco, Mr. Kelly's in Chicago, and Bon Soir in New York.

"It puts the comedian at a disadvantage," said Cavett, "because you don't know what (the people) came in for. I would prefer to call my first nightclub gig at the Bitter End in New York the bitter beginning."

RECORDED LIVE

Cavett recently returned to the club stage at New York's Dangerfield's to do some monologue and play host to a dozen of the club's most popular regulars. The evening was taped for broadcast this weekend on the Cavett-hosted "Comedy Hour," distributed by Clayton Webster.

This is the first time the show has used original, live performances in a nightclub situation; it usually draws upon prerecorded comedy bits gathered around a central theme.

The "Comedy Hour" will celebrate Independence Day weekend with a show entitled "America," which will feature bits from Stan Freberg, Bill Cosby, Albert Brooks, and others.

Other specials airing the Fourth of July weekend include DIR Broadcasting's live presentation of Bruce Springsteen's Stockholm, Sweden concert July 3. The show is available to any station with a satellite dish capable of receiving Satcom 1R. There will be no market exclusivity, and the concert itself will not be interrupted by

Dick Cavett

United Stations has six specials for the fourth: "Solid Gold Saturday Night's All-Time Favorite Oldies Countdown," "The Beach Boys Story," "Vocalists Of The Year: Randy Travis and Reba McEntire," "R.O.C.K. In The USA," "Summer Beach Party 1988," and "The Phil Collins Story."

Westwood One/Mutual will present its tribute to American comedy, "Star Spangled Laughter." It also has "America's Concert In The Country," "Dancing With The Stars with Jimmy Stewart," and 'The Beach Boys Summer Beach Party.

For other syndicated Fourth of July specials, consult R&R's "Program Supplier's Guide '88," which was published last month. For additional copies, call the E&R circulation department at (213) 553-

## **NETWORKS/ PROGRAM SUPPLIERS**

ABC - ABC Radio (212) 887-5365 ASR — All Star Radio (213) 850-1169 CBS — CBS Radio (212) 975-4321

CMS - Charles Michelson & Sons (800) 648-4546

DCA — DC Audio (202) 638-4222

CP — Cutler Productions (213) 478-2166

DD - Dorsey & Donnelly (214) 631-7934 R -- DIR Broadcasting (212) 371-6850 FY - Focus On Youth (609) 452-1150

GSN - Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283

MA — MediaAmerica Radio (212) 983-6-600

MJI — MJI Broadcasting (212) 245-5010

OHR - Off Hour Bockers (516) 628-1490 ON — On The Radio Broadcasting (213) 306-8009
PM — ProMedia (212) 585-9400

PIA - Public Interest Affiliates (312) 943-8888

PRN - Premiere Radio Network (213) 467-2346 REMN — REMN Communications (212) 302-9120
RRC — Real Radio Company (818) 795-\$900
SC — Starstream Communications (713) 781-0781

SYN - Syndicom (415) 386-178 Teleprograms (213) 854-4475 T\$ - Transtar (213) 460-6383

us, usp — United Stations (212) 575-6100 WO - Westwood One Companies (213) 204-5000 WRN - Weedeck Radio (800) 548-7474

## COMEDY

(PRN) Cla'ence Update Erika is a jail-bound jailbird/Jeremy poses as Leonard Nimoy lookalike Amatellin U (DD) arbook picture deadline/Prom at sports complex-cafeteria/Class mood rings Mel Blanc's Blankety Blanks(ASR) Program Director/You're a turkey/Grood bah/Burt Bert Parks Bobby Jo Ambergy's

Five-day-old spamball wounds Bobby Jo/ Employee "Bagman" Burkowitz is questioned Comedy Hour Special guest: Robert Wuhl/Stephen Wright/ Richard Belzer/Yakov Smirnoff

Comedy Show With Dick Cavett (CW) Subject: America/George Carlin/Stan Freberg/Bill Cosby/Spike Jones/Muppets

Daily Feed

Comedy Spot ov/Smothers Brothers/Vaughn Meador/Tom Lehrer/Marty Brill

(DCA/JBI) The Dukakis short list of shorter VPs/Bush mistaken for Goober

Dr. Dave's Comedy Drops (PM)

Roll over Suzuki/Debbie Debbie/Repenthouse Magazine/Rambozo

**Fun Factory** Dukakis/Swaggart Hotel/Reality language tapes/Summer movie

**Hiney Wine** a Hiney celebrates her 50th birthday/Wine & cheese party at winery

Laugh Attack Tysominex/Whitney's wigs/Ron's house/Fun with Mr. T

Laugh Machine (PM) On The Phone With Ti-Rone (PRN) Who's afraid of the big C (comr Underarm onions Radio Hotline Stevens & Grdnic's (ASR)

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## **CONTEMPORARY HIT RADIO**

JOEL DENVER

KPLZ, WAPW SHARE INSIGHTS

## Strategic Approaches To Playlists

There are many ways to formulate a playlist. Some stations use only active methodology, others factor in retail. Some disregard requests, while others rely heavily on callout research.

When you study another station's playlist, do you understand what it means? I talked with two PDs and one MD who shed some light on their methods.

## **KPLZ: Forecasting Burnout**

KPLZ/Seattle is a currentintensive CHR with an active, aggressive music policy. "When MD Mark Allan and I sit down, we listen to everything with an eye toward our on-air goals," said PD Casey Keating. "Our audience wants more rock and less Urban, and more uptempo than downtempo hits. It helps us focus on those titles which fit our immediate needs."

Although sales, callouts, and requests are factored into KPLZ's decision-making process, Keating recommended looking beyond the raw numbers. "Part of our strategy is forecasting burnout ahead of the research. It's a tough call because you can't tell a thing until you put a record on the radio. CHR is a format that takes risks. Involving the active audience in the process of music selection is staying with the pulse of the market.

"If there's a big album in your research, you've got to determine which cut or cuts are making it happen. The best help here is requests. If the record doesn't generate big phones but has sales, you've got to go with your gut instincts. Conversely, a sold-out concert is another factor worth considering when making a judgment on songs



Rick Stacy



Casey Keating

with slow single sales but a national hit profile."

### Interpreting Number Jumps

To get a better understanding of a programmer's playlist in another market, Keating suggests calling the station's PD or MD for insight. "I don't think anything's carved in

 PD: Rick Stacy
MD: Steve Wyrostok

H 1 1 JOHANNY KEMP/Just Got Paid

CHEAP TRICK/The Flame
H 20 3 TERENCE TRENT D'ASJIGN YOUR Name
INSE/New Sensation
H 2 5 RICHARD MARX/Hold On To The Nights
H 3 RICHARD MARX/Hold On To The Nights
H 3 TAML & GATES/Everything Your Heart
H 4 TOWN TERRY/Forever Yours
H 5 TOWN TERRY/Forever Yours
H 6 TOWN TERRY/Forever Yours
H 7 MALL & GATES/Everything Your Heart
H 8 TOWN TERRY/Forever Yours
H 9 TOWN TERRY/Forever Yours
H 10 MEN IN ROME/The Promise
H 11 JOHNNY MAYES JAZZ/Shattered Dreams
H 12 TICK ASTLEY/Together Forever
H 13 TOWN TONI TOME/LIttle Malter
H 14 TOWN TONI TOME/LIttle Malter
H 15 TOWN TONI TOME/LIttle Malter
H 16 MILL TO POMER/Say It's Gonna Rain
H 17 MILCHAEL JACKSON/Smooth Criminal
H 18 MILL TO POMER/Say It's Gonna Rain
H 19 MILL TO POMER/Say It's Gonna Rain
H 19 MILL TO POMER/Say It's Gonna Rain
H 19 PEBBLES/Mercedes Boy
H 12 FAT BOYS GHUBBY/The Twist
H 19 PEBBLES/Mercedes Boy
H 18 JOY MATLE/Most OF All
H 19 PEBBLES/Mercedes Boy
H 19 PEBBLES/Merce

Power 99's playlists of 6/10 and 6/17.

stone anywhere, but I believe most programmers have the same interpretation of number jumps. In our case, we're pretty easy to figure out. When we move a record up, the number of plays generally increases as its popularity builds. Also, when KPLZ plays a record, we let everyone know about it. It's flat-out lying to report a record we aren't playing."

Pointing out that the size of the jump and chart location influences how people judge the move, Keating added, "A record in the bottom 20 that moves sideways is marked for an early death. But a sideways move in the top 15 or higher doesn't necessarily mean disaster. A one-

point jump indicates near death, but a two-pointer can be tricky. If it's the first two-point jump, it generally indicates a record is building; a couple in a row might show slow growth.

"A three-point move in the lower half is an okay move, but the nearer the top ten, the more impact a three-pointer can have. Generally, a four-point or better move should be an honest indication of the record's growth and future potential at the station."

### Power 99's Better Mousetrap

WAPW (Power 99)/Atlanta PD Rick Stacy and MD Steve Wyro-



Steve Wyrostok

stok are using a new methodology to determine their playlist. Have Continued on Page 40

## **Airplay Triggers Retail Reaction**

Uni Records VP/Promotion Sam Kaiser, former VP/Programming at MTV, outlined the importance of an accurate playlist and what happens once stations report an add.

"As a label, we expect a station's published airplay report to reflect actual airplay. Honestly, we hope for multiple airings in the prime dayparts. But we also understand that new artists will rotate through prime and non-prime periods. As long as there is some prime exposure we can all be happy with that.

"Both the radio stations and the label are looking for consumer verification on whether or not we have a hit record. If you list a record and don't play it, it's a bastardization of the reporting system, wastes a tremendous amount of money, and accomplishes nothing.

"Every reporting station's adds affect the entire label — from the local rep to my office, the President's office, the heads of sales and marketing, the branch managers,



Sam Kaiser

and the local sales rep. In fact, a station's airplay even affects the decisions of booking agents and artist managers in scheduling a concert tour."

### Wheels In Motion

"When an add is reported, my office notifies the regional sales and distribution office responsible for that section of the country," continued Kaiser. "The racks and retail outlets are informed of the airplay and solicited to buy into that particular record. The record is then ordered, manufactured, and shipped into the stores.

"Once the wheels of product placement and support have been set in motion, additional marketing factors and dollars come into the picture. We quite often support airplay at a retail level in each market through the purchase of radio, TV, and print advertising.

"It's important that radio understands its role in the process. Radio is where the excitement generally starts and where artists' careers are launched. I encourage stations to try new records in a test rotation but to make it for a reasonable time period. If you bang a record in an unreported test rotation for four weeks, you have a reverse negative effect on the marketplace.

"The need for an honest system with accurate airplay reports is vital. So let's stop bullshitting each other."

-Sam Kaiser

"In the end, everyone in the music industry wants something mutually beneficial for both of our businesses. For these reasons and more, the need for a credible, honest system with accurate airplay reports is vital to the business. So let's stop bullshitting each other."



Mary, Mary
15477 Ventura Blvd.
Sherman Oaks, Ca. 91403



To: Mary, Mary

Why Ya Buggin'?

From: Run-D.M.C.

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Tougher Than Leather"

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((AT-111))

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194 add KYRK deb 31 WZKX add KCAQ add KZZU add

KQIZ add Q104 add KPHR add KWNZ deb 32



## CONTEMPORARY HIT RADIO

## Strategic Approaches To Playlists

Continued from Page 38

they built a better mousetrap? You decide. Here are the guidelines as outlined in a memo from the programming department:

The playlist will be generated by a computer, using a four-week rolling average of songs played, ranked from most to least. The 40 mostplayed songs will make the Top 40, and other new songs that are added into significant rotation will be

"Part of our strategy is forecasting burnout ahead of research."

Casey Keating

Those records which were adds the previous week, but don't have enough airplay to make the Top 40, are "bubbling under."

Adds are new records which garner enough airplay to rank in the Top 100 [and] are making quick strides toward the Top 40. If played often enough, these records can also debut on the Top 40 right

### **No Chart Games**

Explaining why Power 99 made this move, Stacy said, "It will definitely help others understand our chart and how it works. There will be no games here. We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40. it will show up. So many playlists have records in the top five or ten that have already gone to recurrent. This system is far more accurate.

"We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40, it will show up."

- Rick Stacy

"For example, we put the Steve Winwood record right into power rotation because we felt strongly enough about it. The same day we also put in the Fat Boys, with not quite as strong a rotation. Winwood had enough airplay to come in as the 29th most played record, while the Fat Boys got enough rotation to hit number 39.'

So how does MD Wyrostok generate this list? "I use the Top 100 utility in the Selector System. Then all I do is exclude the recurrents and rank them. The simplicity is so beautiful. For the labels, the downside is there will be no 'favor

moves.' But the upside is a record like "When In Rome" by the Promise, which showed up at #11 before [this] we might not have reported it.

### Retail, Requests Still Used

Wyrostok talked about achieving number one on Power 99's chart. "Johnny Kemp got played 189 times in the last 28 days. That averages out to 6.75 spins a day, including overnights. For a record to reach the top of the chart it would have to get consistent rotation in the As and Bs, because the more rotation a song receives the higher it gets on the chart. The four-week average keeps things more stable and avoids radical moves.'

Stacy added, "This also applies to records we're not sure about. As the popularity grows we'll play it more, and when it debuts on the chart it will show up in R&R. Even a dayparted record can make it on the Top 40 and get enough airplay to work its way up the chart. We're not going to fudge here."

In answer to critics who have asked about retail and request input, Wyrostok replied, "All of it still figures in. That data helps us determine rotations - which in turn determine the chart - which is a direct reflection of how a record is airing."

The first Power 99 playlist compiled using the new system appeared in R&R June 10; the station showed 16 adds. "This first week's list is a bit radical, a lot different than the previous week's," Wyrostok said. (See reprint of 6/10 and 6/17 playlists.) "But things will smooth out. When a record declines in rotation it will gradually trend down the chart, not just disappear."

Addressing the question of playlist credibility, Wyrostok said, "When you're asked to play a record that isn't airworthy - for one reason or another — it compromises your credibility and the station's overall value to the listener and to the industry."

"(Retail and request input) still figures into the playlist, as that data helps determine rotations."

- Steve Wyrostok

Added Stacy, "We don't ask for a promotion for every record we add, and the labels shouldn't ask for an add for every promotion they give us. Thankfully, most labels don't operate that way. The logic behind paper adds is a mystery to me. It's a shame radio is playing so many games. It's not fair to anyone to play a record in good rotation and withhold trade reports. That won't happen here, which is one of the benefits of our system.'

### **BITS**

Hands-Down Winner — WMMY (Y102)/Melbourne, FL's annual Hand-A-Thon awarded a lucky winner a \$30,000 Corvette and raised \$10,000 for the Special Olympics. Seventy contestants - with one hand on the car at all times - took a five-minute break every hour and a 15-minute break every six hours. The winner hung in for 92 hours and 18 minutes.

• Oh, Say Can You See - WMC-FM (FM100)/Memphis's eighth annual Star-Spangled Celebration will give listeners "One Good Reason" to attend by featuring Paul Carrack as the special guest. Listeners will picnic on the banks of the Mississippi, jam to Carrack's tunes, and be treated to a fireworks display synchronized to music simulcast on FM100 and its sister AM.

• Kremlin Krazy — WRBQ (Q105)/ Tampa sent two listeners to Moscow for three days. Included in the package were round trip airfare, hotel accommodations, lunch with Moscow dignitaries who presented the winners with a key to the city, \$105 in spending money, a meal at Karl Marx pizza (famous for its "red sauce"), and a Q-Zoo Tube camera to film the historic event. Assisting with arrangements was Gary Cummings, PD of KZFN/Moscow, Idaho . . . the winners' actual destina-

• Celebration City - KBEQ/Kansas City will celebrate 15 years of playing the hits with a concert featuring Cheap Trick, Nu Shooz, and Brenda K. Starr. The show will be held at Sandstone, a 17,000-seat outdoor venue.

All proceeds (above operating costs) will go to the Q-Fund Charities, which makes regular contributions to the community's homeless and needy.

## MOTION

PD Phil Stevens has just put CHRformatted KDEZ (KZ100)/Jonesboro. AR on the air and needs service from everybody. Call him at (501) At KFBQ/Cheyenne, 933-8800 WY, Tony Davis moves from afternoons to mornings. He replaces Dave Hunter, who leaves the station. MD Sandy Scott moves to afternoons from middays . . . Paco Lopez, last at WHYI (Y100)/Miami, joins WKXX (KXX106)/ Birmingham for afternoons

Mark Thomas, most recently with WCZY/Detroit, is the new morning man at WLNZ (Z92)/Lansing, MI, as Chuck Dees steps back to concentrate on his PD duties. Also new to the Z92 Wake-Up Crew: Producer/Production Director Jeff Nash from WRIF/ Detroit; he succeeds Greg Holt, who's now at WEBN/Cincinnati

WHSL/Wilmington MD Steve Davis exits, replaced by afternoon driver Dennis Lee . . . WTNZ/Knoxville promotes overnighter John Wilkerson to MD for the exiting Joe Marshall KHYI (Y95)/Dallas's Kemosabi Joe joins KHTZ/Reno as morning man, while Mark St. John gives up MD duties to concentrate on his 7pmmidnight airshift.

# THEGEORGIASATELLES



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## AOR



HARVEY KOJAN

## **Hold On For On-Hold**

**New Method For Compiling National Airplay Statistics** 

Research is so darn big these days. Everybody's doing it. And your faithful servants in the R&R AOR department are no different. With apologies to all the truly legitimate researchers slaving over hot computers, we proudly present a dramatic new method for compiling national airplay statistics: "on-hold" research.

Arriving at this bold concept proved alarmingly simple. In an attempt to keep you informed of what's happening in AOR land, we make a ton of phone calls every day to a wide variety of stations. Invariably, we are placed on hold for several minutes before learning that the person we wish to speak with is a) in a meeting, b) out to lunch, or c) forming a consultancy.

When a receptionist recently answered my call with a particularly gut-wrenching "hold, please," and I found myself listening to "another 30 minutes of nonstop rock 'n' roll," I resisted thoughts of suicide and came up with a brilliant idea. Unfortunately, the receptionist chose that moment to return to the line, and I forgot the brilliant idea. Instead, I came up with "onhold research."

I decided to take advantage of on-hold frustration by writing down all the songs I heard every time I found myself in that predicament. (AOR Associate Editor Lynn McDonnell did the same.) This, I felt, would really give you an idea of what AORs play, for example, on a typical Wednesday afternoon. In order to balance our sample with regard to market size and location, we also confused receptionists nationwide by calling and actually requesting to be placed on

The result of our painstaking research is the chart that accompanies this analysis. The songs are grouped according to parallel, giving you what amounts to three sample hours. Each hour is further divided to illustrate differences among stations in the North, South, Midwest, and West. (We used only one song per station.)

Here are some of the highlights:

### **Currents**

- P1s: 25%
- P2s: 17%
- P3s: 50%
- Overall: 30%

As you may have predicted, P3s played the most new music. They were led by the three West stations, which were all playing currents when we were placed on hold. In contrast, of the 12 P2s we monitored, only two were playing currents. It should be noted that one of the three P1 "currents" was that new Clapton version of the old Clapton version of the J.J. Cale tune. In addition, one of the other "currents" was Bruce Hornsby's



**WAAF GETS A SUITE SENSATION** — WAAF/Worcester was a pit stop for Honeymoon Suite band members who were speeding to promote their latest Warner Bros. LP "Racing After Midnight." Waiting for the checkered flag (seated, I-r) are WB's Kenny Puvogel, WAAF PD Harve Alan, and WB's Mike Symonds; (standing, I-r) Honeymoon Suite's Dave Betts and Derry Grehan, and WAAF MD Rick MacKenzie



'PYX GETS A TREAT — WPYX/Albany APD and bowling fanatic John Cooper recently welcomed RCA's Treat Her Right during the station's weekly broadcast from the Albany Marriot; (I-r) Treat Her Right's Mark Sandman and Jim Fitting, Cooper, WPYX's Promotion Mgr. Lisa Walker and personality Grego.

version of "Jacob's Ladder," a song with which listeners are already quite familiar, courtesy of

Van Halen's "Black And Blue" was the number one song on the tracks chart that week, so it's no surprise it was the only new song which came up twice.

### Repeats

· Groups: In addition to Van Halen, we heard the Rolling Stones and Yes twice - two groups that have been known to receive a tad of AOR airplay in the past.

• Individuals, first name: As in Bruce (Springsteen and Hornsby).

• Individuals, last name: As in Harrison (George and Jerry).

### Potpourri

- · Artists who debuted within the last decade: 39%
- · Groups with at least one deceased member: 6%
- · Surprises: Flamin' Harry Band, Bangles
- · Plant, Zeppelin, and Zep clones: None, amazingly

## **AOR 'On-Hold' National Playlist**

East

BRUCE SPRINGSTEEN/Badlands BANGLES/Walk Like An Egyptian J.C. MELLENCAMP/Rooty Toot Toot

South

LYNYRD SKYNYRD/Gimme Back My Bullets TRACY CHAPMAN/Fast Car FOREIGNER/Cold As Ice

Midwest HEART/There's The Girl FIRM/ All The King's Horses PETER GABRIEL/Solisbury Hill

**ROLLING STONES/Satisfaction** BUFFALO SPRINGFIELD/For What it's Worth ERIC CLAPTON/ After Midnight

CSN/Long Time Gone FLAMIN' HARRY BAND/No Use Now

SUPERTRAMP/Goodbye Stranger ALARM/Rain In The Summertime YES/Rhythm Of Love

BOB SEGER/Ramblin' Gamblin' Man MIDNIGHT OIL/Dead Heart NAZARETH/Love Hurts

CROWDED HOUSE/Something So Strong STEELY DAN/Pretzel Logic PRETENDERS/My City Was Gone

BRUCE HORNSBY/Jacob's Ladder YES/Love Will Find A Way STEVE WINWOOD/Back In The High Life

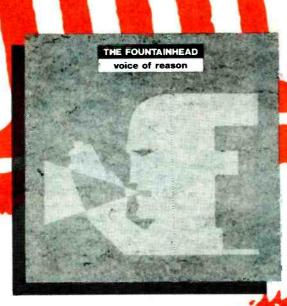
GENESIS/Turn It On Again GEORGE HARRISON/This Is Love ROLLING STONES/Time Is On My Side

PETER WOLF/Come As You Are KANSAS/Point Of Know Return VAN HALEN/Black And Blue

JERRY HARRISON/Cherokee Chief VAN HALEN/Black And Blue CHURCH/Under The Milky Way



The China Artist Roster
Art Of Noise
Labi Siffre
The Fountainhead
The Name
The Dogs D'Amour

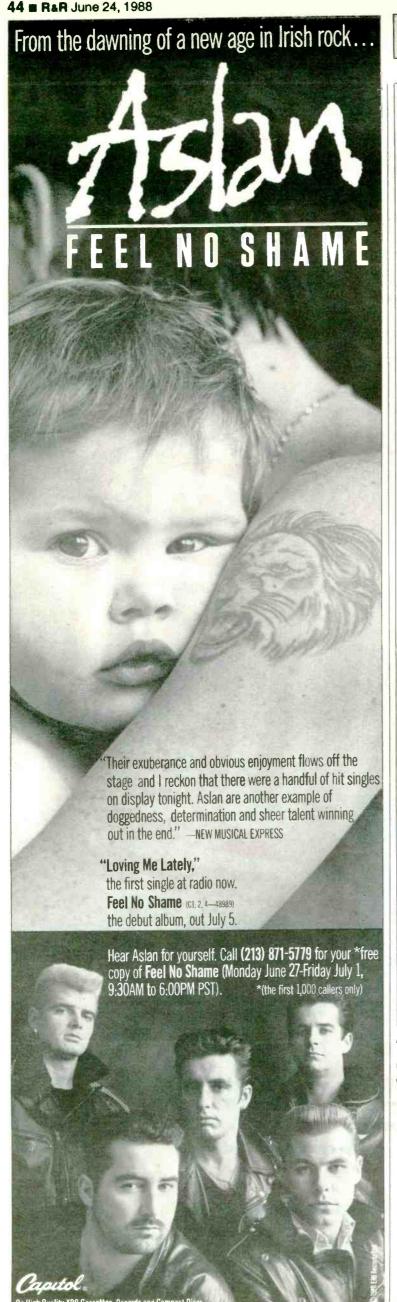


The premier release: The Fountainhead and their lp, "Voice of Reason". Featuring the track, "Someone Like You".

Produced by Paul Hardiman • Management Kierel Owens/Dublin

AOR Pro on your desk now. Album in store 7/5.





## **AOR**

## **Doubleshots**

Yes, one of AOR's most popular gimmicks . . . er, I mean features, has insinuated its way into R&R. With multiple photos of some of rock's tireless road warriors piling up, it seemed somehow appropriate to gather some "twofers"





ICED TWOFER - Icehouse's Iva Davies has been a frequent station visitor during the band's US tour. Left photo-KOME/San Jose hosted an authentic Australian lunch at a local cafe in honor of the band's native land. Stuffed after the feast are (I-r, seated) Davies, MD Stephen Page, and Production Director Don West; (I-r, standing) Promotion Director Dave Wohlman, promo assistant Janice Herr, PD Ron Nenni, and Chrysalis's Jeff Laufer. Right photo: KBCO/Denver PD John Bradley (I) and Davies shared an hour on the air prior to the band's concert.





CASUAL TWOFER — Jerry Harrison has had AORs revved up ever since the release of his new solo LP. Left photo: Harrison (center) and Casual God Alex Weir (left) hang with WIZN/Burlington MD Tom Van Sant. Right photo: WMAD/Madison staffers greet the "Cherokee Chief" prior to his concert with (standing, I-r) Semi-Twang's John Sieger, MD Paul Marszalek, and Harrison; (seated, I-r) midday maven Gallagher and PD Bill Robbins.





WHITE TWOFER — Just when you thought it was safe to go back in the water, Great White spent some time terrorizing Florida. Left photo: WYNF/Tampa invited the guys to check out the station's ultra-hip axe. Jamming are (I-r) Promotion Director Jon Volmar, the band's Jack Russell, APD/MD Charlie Logan, and the band's Michael Lardie. Right photo: Russell poses with his good buddy, WRXK/Ft. Myers personality Tom Sebastian.

## **SEGUES**

The Ocean City, MD area has a new rocker. WSEA-FM, which had been doing satellitedelivered CHR, is switching to mainstream AOR with new calls WZBH — "The Beach." The new OM is Steve Becker, who will also oversee programming for Oldies WSEA (AM). Becker spent nine glorious years in Syracuse at WAQX and WKFM before opening his own company last year. The MD will be Jennifer Gipe, who crosses the street from WWTR. B/D & A will consult.

KPOI/Honolulu PD Greg Mundy has exited. MD Andy Preston is acting PD . . . It's

official: WCCC/Hartford personality Hal "Lich" Lichtenbaum will cross the street to WHCN for PM drive beginning July 4 ... KWHL/Anchorage has a morning opening as Cary Carrigan exits . . . Louie Manno and John Whitley have joined the WIZN/Burlington staff.



## AIR PERSONALITIES

DAN O'DAY

### **KEGL'S JIMMY STEAL**

## **Connecting With Teens**

Jimmy Steal began his radio career in 1979 at WTRR/ Stanford, FL, followed by stints at Orlando outlets, including WDIZ and Y106 (now WCAT). In 1986 he joined KEGL/  $\,$ Dallas, where he hosts a fast-paced, funny, teen-oriented 6-10pm show in which the listeners are the stars.

What's more impressive than his tight and creative editing is the way he carefully feeds funny lines to callers (although to the average listener, it seems Steal has no idea what the other person is going to say). What follows is a brief Q&A, plus excerpts from his show.

R&R: Where did you learn to work the phones so well?

JS: In New York, where I grew up listening to Dan Ingram at WABC. My first CHR job was with Rick Stacy, who's now PD at WARM (Power 99)/Atlanta. He taught me a lot. I think the most important word is "production." I was always told there's no bit that can't be edited down.

R&R: You go out of your way to give your listeners the punch lines. What's the reasoning behind that?

JS: The more people you put on the radio, the easier it is for them to think of it as their show rather than your show. And it makes it more of a community radio station than just ego, ego, ego. Plus, I'd rather have the listeners think there's a bunch of funny, entertaining people listening than one funny, entertaining person hosting the

### **Brevity Prime Concern**

R&R: How often do you provide punch lines for callers?

"I'd rather have the listeners think there's a bunch of funny, entertaining people listening than one funny, entertaining

person hosting the

show."

JS: 40-50% of the time. And often for the sake of clarity, I'll ask the caller to repeat it until I get something I know I can use. I have the tape rolling every time I answer the phone. Brevity is the prime concern; I'll cut a 45-second bit down to 18 seconds. I usually include the person's name, town, and the street corner he's hanging out on; I like the localness. But everything else I leave in has to be essential to the bit's structure.

R&R: What subjects grab your listeners' attention?

JS: The high school environment, plus the home life, are 90% of teens' consciousness. So I'll talk about high school sports, tests, fashion, music, babysitting - what-

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ever's important to them. When I make an appearance at a high school, I don't just go in and out. I sit in the hallway and eavesdrop; see what they're wearing. I'll even sit in the office and see who's being disciplined and why.

By the way, I think any high-profile, rapid-fire night jock should have a producer. I have a very good one in Andy Russell. He screens the calls while I'm busy stacking carts or editing previous calls. I try to get things on the air as soon as they're called in; it lends a sense of urgency to the show.

### Jimmy Steal On The Air

JS: KEGL! This is Jimmy Steal; we're talking about breaking up relationships. Why did you break up with your last steady?

MALE: She got pregnant by another guy.

MALE: Because she was mar-

MALE: 'Cause I found out that sex with a cow was better.

MALE: After a few months, she decided to quit taking showers.

FEMALE: The only way my boyfriend wanted me was in a horizontal position.

FEMALE: Because he never lifted the toilet seat.

FEMALE: He was a momma's boy; he needed his mommy more than me.

JS: Eagle!

GIRL: I want to ask you a ques-

JS: Ask me a question.

GIRL: Don't you think it's scary about that girl from "Poltergeist" dying?

GIRL: I think that's scary.

JS: It is really scary. You know what's scarv, too?

GIRL: What?

JS: A lot of people who have been calling up on our request line have been mysteriously dying before they put the phone down.

GIRL: (uncomfortably) Ohhh (loud scream, followed by dropping of telephone and then dial

### 'How'd You Get So Stupid?'

JS: All Hit 97.1 KEGL! Now, what's your name?

GIRL: Janna.

JS: Janna, where are you calling

GIRL: Bedford.

JS: How is your weekend going? GIRL: Horrible.

JS: Why's it going horrible? GIRL: 'Cause I got grounded for my report card.

JS: (sympathetically) You got grounded for your report card?



Jimmy Steal

"The high school environment, plus the home life, are 90% of teens' consciousness. So I'll talk about high school sports, tests, fashion, music, babysitting whatever's important to them. When I make an appearance at a high school, I sit in the hallway and eavesdrop."

GIRL: Yes.

JS: What'd you have on your report card?

GIRL: I failed three of my finals and got an F in history.

JS: You're kidding!

GIRL: (desolately) No.

JS: How'd you get so stupid? GIRL: (sarcastically) Probably by listening to your show every

JS: You're a winner at the rock 'n' roll Eagle!

GIRL: (laughs)

JS: What's your name?

GIRL: Christina.

JS: Christy, where are you calling from?

GIRL: Dallas.

JS: Christy, I've got every cassette that U2 has ever recorded, just for you!

GIRL: Can I trade them for Pink Flovd?

JS: No, bitch, I'll have to shoot you! (sfx: gunfire)

### **Curse From Hell**

JS: Tonight's survey question: What does high school mean to

GIRL: High school is a smaller version of the state pen.

BOY: High school is just a place where you go to plan your week-

BOY: A place to get away from my parents' nagging.

GIRL: High school is a curse from hell.

GIRL: Jimmy, high school to me is a place where football players and cheerleaders' hormones -(starts to break up laughing) harmonize!

(over record intro)

JS: Hello there! MALE: Yes, this is Brad.

JS: So?

MALE: So? (pause) Aw, never mind.

JS: Okay.

MALE: Thanks.

 $\mathbf{JS} \colon \mathbf{It} \ \mathbf{was} \ \mathbf{really} \ \mathbf{great} \ \mathbf{talking} \ \mathbf{to}$ you. (pause, then phone hanging up, then dial tone.)

JS: All Hit 97.1 KEGL! How can you tell you've got spring fever?

GIRL: All the hair on my head stands up, and I feel like Einstein. GIRL: All that green stuff starts

growing in my underwear. GIRL: When I don't want to stay in bed with my boyfriend any-

more; I'd rather be outside. GIRL: I put on my bathing suit, and I scratch at the door.

BOY: Yeah, Jimmy, I know it's spring 'cause I like to put on a pair of obnoxious jams and a tank top, stand on the top of the roof of my house and sing Van Halen songs at the top of my lungs!

### **Unusual Slurpee Flavors**

JS: What's your new slurpee flavor?

BOY: Kidney intestine slurpee. BOY Pancho's tacos with real refried beans.

GIRL: For pregnant mothers, pickles and ice cream.

BOY: I think it should be Gerber baby food: strained peas and snot.

BOY: How about a jalapeno herpe slurpee that'll give you halitosis?

GIRL: Tuna fish and turpentine. BOY: Smashed pig nut slurpee.

GIRL: How about liver and onion slurpee?

BOY: My new slurpee flavor is small, furry animal with red rectal

GIRL #1: Jimmy, do you like

tall, gorgeous blondes? GIRL #2: With long legs and blue

JS: Tall, gorgeous blondes with long legs and blue eyes?

GIRL #1: Mmm-hmmm.

JS: Yes, I love them!

BOTH GIRLS: Well, thank God we're brunettes!

JS: All Hit 97.1 KEGL! What can I do for you, sir?

MALE: Hey, guy, are you giving away some concert tickets?

JS: Yes, sir, we are!

MALE: Today?

MALE: Well, how you doing it? JS: Are you upside down naked in a vat of peanut butter?

MALE: I sure am.

JS: You're automatically disqualified, then. MALE: Aw, hell.

JS: All Hit 97.1 KEGL with Talent Roundup. Right now at the Eagle I've got a lady from Saginaw. Her one-year-old son is going to say "97 Kicks Ass." Go right

BABY: 97 kicks ass . . .

I WANT YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret I cannot critique the tapes I receive.



## **ADULT CONTEMPORARY**

MIKE KINOSIAN

## **Testing For The Right Oldies**

Mainstay Artists Run Hot And Cold

ACs rely heavily on oldies, so playing the "right" gold in the proper rotation is critical. This week, three PDs representing various aspects of the format give their views on music testing.

### Not Life Or Death

KWFM/Tucson PDJ.D. Adams, who doesn't perform weekly current music testing, utilizes auditorium testing for the station's oldies library. He said KWFM conducts tests on 700-800 titles three times a year.

Over the years, his attitude about music research has undergone changes. "When I first started programming and learned about research, I lived and died by it," he said. "With the experience of winning and losing, I started having doubts about research. I would never ever run a station without it, but I have serious doubts about going by exactly what you get back.

"If you're coming into a market for the first time, you can kill by doing the proper research. You hit the air with a very small library and get incredible results; there's a tremendous excitement level. People are hearing one monster after another. In Austin (at KEYI), crap like Peter, Paul, & Mary was testing power. Every time a song like that comes on, it will waste

According to Adams, market size is an important factor in weighing testing results. "It's real easy to burn your library if you go by research only. In bigger markets you have to be pretty tight, be-

### Facts And **Figures**

Current-Based KWFM/Tucson and Full-Service WRVA/Richmond are examples of stations actively using music research. Here are their vital ratings rankings at a

12+ 18-34 25-54 35-64 35+ KWFM/Tucson

WRVA/Richmond

KWFM crested last summer with an 11.2 and a number one showing 25-54. Winter results weren't as lofty, although KWFM registered improvement over last winter in all

WRVA continues to dominate the nation's 54th market. AM, drive numbers are nearly double that of its closest challenger -- sister CHR WRVQ. With adults 35+, WRVA more than doubled runner-up EZ WQSF.

Rankings are from the winter '88 Arbitron and represent Monday-Sunday 6am-midnight metro shares



J.D. Adams

cause you're sharing (audience) with a lot of people. With a market this size (#65), your quarter-hours are pretty high, and you need to take some risks. You have to have enough records so you don't burn out your library.'

Adams suggested that stations first starting out should have a library of 600 records and be willing to go to 900-1000 records after six months. KWFM currently has 1000 titles on the air.

Adams offered some pessimistic views about well-known format artists. "It's amazing how I've watched Neil Diamond and Barbra Streisand just die in research. Each year, their stuff falls out a little more. 'The Way We Were' tested pretty well here, but I dropped it because it just doesn't fit what we're doing. 'Mandy' was pulled because it tested so poorly. I don't even touch (records like that) anymore. You just can't play that slush.

Having banished Diamond and Streisand because of poor testing, Adams airs artists with a more youthful appeal, such as Huey Lewis, John Cougar, and Genesis. "Party rock is starting to come in," he explained. "We were surprised by several records that are testing well that we never thought we could touch before. I was surprised as hell when Genesis's 'Tonight, Tonight, Tonight' became one of my best-testing records.'

Typical KWFM auditorium testing is conducted on two consecutive nights. There are two sessions per night, with 300-350 songs tested per session. The base for each test is a minimum of 100 people, and the approximate sex breakout is 65% female/35% male. In keeping with the station's target demo, KWFM screens for 25-44 year-olds. The station's total yearly budget for music testing amounts to \$60,000.

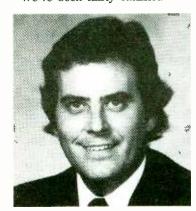
Adams said that, contrary to popular belief, stations can do research without paying huge sums. "It's not a tough job. We did the last project ourselves and will probably do the same thing in the

future. I once tabulated the results, and it almost killed me. The next time we had someone else do the tabulation, and it only cost a few hundred dollars."

### The "Toast Factor"

While Full-Service is certainly different in its approach to AC, its stations also depend on music testing. WRVA/Richmond PD Tim Farley said his station conducts auditorium tests of 300-400 titles every six months. The station focuses on 30-54 year-olds, using 100 people per session. Like KWFM, WRVA is not involved in weekly current callouts. WRVA plays approximately 40 titles that are less than six months old.

Over the years, WRVA has used several different research companies. Farley commented, "We've been fairly satisfied with



Tim Farley

the results. We just want to be sure our oldies aren't fried. It's what I call the 'Toast Factor.' We're also interested in tracking our recurrents. For a station like this, a recurrent could be two to three years

WRVA plays music from 5am-7pm, with an active oldies library of 600-800 records, and fills the rest of its schedule with talk and a Country-oriented trucker's show that airs from midnight to 5am. Within a multi-element morning show that includes news, traffic, sports, and weather, WRVA plays six to eight songs in AM drive.

Despite his station's reduced music profile, Farley is an ardent supporter of music testing. "I think it's vital. It's not a question of whether music is the most important thing on a station, because anything on the station has its importance. Since we don't play a lot of music, what we do play has to be

Farley underscored Adams's sentiment that music research for a start-up situation is a must, and offered his own advice for those contemplating research. "Budget is a reality you can't avoid. It depends on what your target is and the PD's experience, but even small markets should do an annual music test. It's a necessity.

While refusing to peg his

SURREY'S TOP 30 AC SONGS

## **Put Your Faith** In 'A Summer Place

If you're planning to freshen your oldies library, you may first want to glance at the following hits and misses. Surrey Research compiled the info from its AC/Oldies auditorium tests conducted earlier this year. The Top 30 are the 30 highest-scoring AC/Oldies titles having less than a 20% burn. The Dirty Dozen are the 12 lowest-scoring titles with a minimum of 70% familiarity.

### The Top 30

- 1. PERCY FAITH/Theme From "A Summer Place"
- 2. FOUR TOPS/I Can't Help Myself
- 3. BEATLES/Twist And Shout
- 4. CARPENTERS/We've Only Just Begun
- 5. JOHNNY RIVERS/Baby I Need Your Loving
- 6. MARVIN GAYE/Heard It Through The Grapevine
- 7. ELTON JOHN/Your Song
- 8. OTIS REDDING/(Sitting On) The Dock Of The Bay
- 9. POLICE/Every Breath You Take
- 10. JACKSON BROWNE/The Load-Out/Stay
- 11 BEN E. KING/Stand By Me
- 12. PHIL COLLINS/In The Air Tonight
- 13. PHIL COLLINS/You Can't Hurry Love
- 14. BREAD/If
- 15. GATO BARBIERI/Europa
- 16. PAUL MAURIAT/Love Is Blue
- 17. HALL & OATES/You've Lost That Lovin' Feeling
- 18. CHICAGO/Baby, What A Big Surprise 19. PHIL COLLINS/Against All Odds
- . What A Feeling 20. IRENE CARA/Flashdance
- 21. SAMANTHA SANG/Emotion
- 22. JOURNEY/Lights
- 23. BUFFALO SPRINGFIELD/For What It's Worth
- 24. PETER, PAUL, & MARY/Blowin' In The Wind
- 25. EAGLES/Take It Easy
- 26, COCKER & WARNES/Up Where We Belong
- 27. SPIRAL STAIRCASE/More Today Than Yesterday
- 28. CAROLE KING/It's Too Late
- 29. DIANA ROSS/Ain't No Mountain High Enough
- 30. CHUCK MANGIONE/Feels So Good

### The Dirty Dozen

- PAUL McCARTNEY/Uncle Albert/Admiral Halsey
- 2. ELECTRIC LIGHT ORCHESTRA/Telephone Line
- FOUR SEASONS/C Mon Marian
- TEMPTATIONS/I Can't Get Next To You
- 5. STEVIE WONDER/Overjoyed
- 6. HOWARD JONES/Life in One Day
- BARRY MANILOW/Somewhere in The Night
- UNDISPUTED TRUTH/Smiling Faces
- 9. SADE/Never As Good As The First Time 10. MICHAEL JACKSON/She's Out Of My Life
- 11 SADE/Your Love Is King
- 12. SUZANNE VEGA/Luka

station's annual music research budget at anything more specific than "substantial," Farley maintained that stations need not spend large sums for research. "We've worked with Surrey, FMR, and a couple of others. For the most part, they work with you to figure out how to make the most of your budget."

WRVA's plan of attack is to test the oldies in the hottest rotation. Unlike Adams at KWFM, Farley continues to see good marks for FSA mainstay artists and not-soencouraging stats for the Fab Four. "The Beatles are pretty much fried here," Farley said. "One of the surprises for me is how well some oldies continually test. Neil Diamond and Barbra Streisand continue to test well in all demos. Lionel Richie has cooled off and Billy Ocean and George Michael are hot. A lot of the John Denver, Barry Manilow, and Billy Joel also do well. We play the hits, we don't make the hits.

### Will It Play In Angola?

Located in Steuben County population 20,000 - WLKI/Angola, IN uses several research tools to keep its music on target. "I had a perceptual research study done to determine what the listeners want from us," said PD Gary Osborne. "We buy national auditorium test lists. For a market this size, it's cost prohibitive to have auditorium testing done here.

"Anytime you can get your hands on any piece of information that takes the guesswork out of picking music, it has to be better," he said. "If you can take your gut feeling and the information to make a decision, it's far better than guessing.

"It's very competitive out there. The days of the 'toilet' radio station are over; small market stations are sounding better and better. In every market, you have to find out where you are and where you're going. We're in a small market, but we try to think big.'

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WILL
THANK YOU
FOR?

THEN ... YOU SHOULD BE WITH US.

I Should Be With You

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STEVE WARINER

MCA RECORDS

## **URBAN CONTEMPORARY**



WALTLOVE

### **ON-AIR READING, WRITING CONTESTS**

## **Eliminating Illiteracy**

According to a recent survey, 43% of young adults in the US have trouble with such simple tasks as reading a street map. And 37% have difficulty understanding the main argument in a newspaper article. Roughly 20% of the young adults can't read as well as the average eighth grader, even though 98% completed the eighth grade. Even worse: 18% of young black adults read below the fourth grade level — compared to 4% whites and 8% Hispanics.

### Minorities Left Out

"It's a shame that relatively few minorities will benefit from America's information age," said NAB VP/Minority & Special Services Dwight Ellis. "The irony is that, while many of us have provided the means for our children to advance both materially and spiritually, increasing numbers of them are choosing lifestyles over substance as ultimate ends.

"If radio wants to make literacy a priority, we can make things happen."

-Dwight Ellis, NAB

"A recent front page story in the *Chicago Tribune* talked about the city's upcoming summer jobs program. In 1987, the program offered 2000 positions. Most minorities



Dwight Ellis

didn't apply, but the few who did couldn't do the jobs. The employers were appalled because the youths couldn't communicate and their vocabularies were limited. As a result, most were relegated to menial tasks. The companies are now saying they don't need this program because the kids either can't communicate or they won't come to work for the jobs that are available.

"These corporations [and others] are looking for the very best and brightest youngsters to train

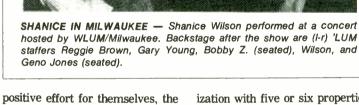
"18% of young black adults read below the fourth grade level compared to 4% whites and 8% Hispanics."

as leaders for the future. Since many minority young people are lacking in the basic communicative skills, they're going to be left out unless a move is made quickly to correct the situation. Corporate America is nurturing an elite group of young leaders to take over the reins of power, a move that points toward sustaining the black and Hispanic lower class."

### **Packaging Elocution**

As for Black and UC radio's role in helping to eliminate the illiteracy problem, Ellis said, "Black and white owners of these stations can begin extolling the virtues of literacy. There has to be an emphasis on how important it is to speak and communicate effectively. If you can't do those things, it's hard just to survive in this society.

"Listeners are always winning prizes or trips from radio stations. It would be interesting to see some of these stations conduct creative reading and writing contests on the air. They could attract one or more corporate sponsors, making it a



positive effort for themselves, the corporations, and the community at large. It would also be a good idea to find several recording art-

"Black and white owners can begin extolling the virtues of literacy."

-Dwight Ellis, NAB

ists who are adept at communicating and get them to join the project.

"There are all sorts of ways to package elocution. Urban stations with strong listener loyalties could use their leadership positions to glamorize the necessity of good reading and writing skills without being too preachy. For instance, the winners of station contests could be awarded a scholarship to a local university. The money could come from corporate sponsors or from a broadcasting organ-

ization with five or six properties. Contributions of \$4000-\$6000 per student could get things started at local community colleges or larger universities.

"The NAB is currently developing PSAs which deal with the issues of literacy and productivity. These spots are available for radio stations to air if they like. President Eddie Fritts agrees that literacy is just as important as the other issues we deal with, such as drug and alcohol abuse. If radio wants to make this issue a priority, we can make things happen."

This problem was previously addressed in "Why Black/Urban Radio Must Support Literacy" (R&R. 6/25/85).

### **Coming Next Week**

Two PDs discuss how aircheck critiques can foster learning — and a winning station.

## Here's Looking At You, Kid

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.

40,000 + TURNOUT

## K104's Memorial Jam





KKDA-FM (K104)/Dallas threw a free Memorial Day weekend party in the park and a few people decided to show up. New personalities (left photo, I-r) Stanley Evans (6-10pm) and Peter "Air" Arnel (9am-noon) made their first public appearance before an estimated 40,000+. The May 29 event featured four hours of local and national acts, including headliner Doug E. Fresh, performing in 90-degree heat. In addition, K104 hosted a "Grab It" contest, with several guests winning the opportunity to climb inside the "Free Money Machine" and grab as much cash as possible within an allotted time period.

## RADIO FOLLOWS THE N.B.A.\* ON C.B.S.

\* New Breaking Acts

## COLUMBIA'S POWER **PLAYOFFS**

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TERENCE TRENT D'ARBY "Sign Your Name"

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Beating Away At:

K94

WGCI

WOWI KJLH

**KMJM** 

WDIA

WHRK

WEDR



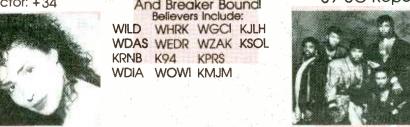
RAINY DAVIS "Indian Giver"

Produced by Rainy Davis & Peter Warner 55 UC Reporters - 57% And Breaker Bound



GREGORY ABBOTT "I'll Prove It To You" Urban Contemporary Chart 6

89 UC Reporters - 93% One Of The HOTTEST





"Your Love Is So Def" Produced by Full Force, J.B. Moore/Robert Ford

Urban Contemporary Chart 39-79 UC Reporters - 82%





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"R U Tuff Enuff" Produced by David Conley Now On 37 UC Reporters Including:

WAMO KRNB WYLD KPRS VHUR WDIA WBLZ WHRK WZAK

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JULIO IGLESIAS Featuring Stevie Wonder "My Love"

Now On 35 UC Reporters including P-1 Play At: WDJY KRNB WYLD KPRS WHUR WDIA WDWI XHRM



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## COUNTRY



LON HELTON

# **Creatively Speaking**

KLAC & KZLA, Tower Records
Stage Outdoor In-Store

This 'n' that from here 'n' there.

The final attendance figures are in for KLAC & KZLA/Los Angeles's Country Fest '88, and it may have been the largest country music festival ever held. More than 80 acts played to 150,000-200,000 during the two-day event. Over ten tons of food were collected at the front gate, earmarked for the Los Angeles Times Charity Fund.

As part of a massive marketing campaign with Tower Records, an onsite sales facility was set up to host "in-store" appearances by many of the artists following their performances. Thousands of records were sold to fans who lined up for autographs. It was also a great chance for Tower to position itself in the minds of all those active country fans as the place to get country product.

This in-store promotion sounds like something a lot of stations could get mileage out of, given the number of summer concerts and appreciation shows Country outlets present

### You Can Be A Star

Speaking of fun things for your listeners to do: At the recent "Summer Lights" street festival in Nashville, the Nashville Network set up a mini-recording studio where people could make their own record. Folks got to choose from six different hit songs, replacing the star's vocals with their own.

This promo works well on two levels. People obviously get a kick out of showing off their vocal talents (as exhibited by the long line waiting to record), plus it's great entertainment watching the wanna-be singing stars. And, in a classy move, TNN did it for free.



### Singin' For Seattle

KMPS/Seattle has a new set of jingles — songs, really — specifically written and arranged for it by RCA/Nashville's Mark Wright. These two- to three-minute vignettes depict the joys of life in the great Northwest which, of course, include listening to KMPS. A sample lyric:

People live up here for a reason/ There's a freedom beyond belief/94 Country KMPS/A cool Seattle kind of thing.

There are also 10- and 30-second versions using the themes: "94 Country KMPS is playing a song for me" and "Play one for me."

Although the station isn't allowed to identify the artists — remember

the trouble when KMPS had performers tape TV spots — the voices and styles of K.T. Oslin and Ronnie Milsap are unmistakable to even the most casual country fan. (Wright also does vocals on the jingles.)

### A Phrase That Plays

While scanning the Nashville radio dial, I heard a phrase on AOR WKDF that seems appropriate for music-intensive stations of any format: "No talk triple play."

What's especially nice about this liner is it doesn't interfere with the station's ten-in-a-row, more music position. It seems to be a great alternative for those times when it's impossible to fit in those ten to 12 consecutive songs.

### Ringin' Ma's Bell

One way to get fast phone service is to blow out the system. South Central Bell assigned a free contest line to KRMD/Shreveport

after the station overloaded the circuits one time too many. The last straw came a couple of weeks ago when it took 30 minutes to restore phone service to the city after KRMD gave away a new truck.

### **Promos On Hold**

Maybe I'm just being put on hold more often these days. But I've noticed a new twist to "music on hold" —some callers are being treated to produced radio station promos. In the case of a couple of AM-FM combos I've called, the promos alternate for the respective stations.

What a great way to entertain and inform listeners and clients, with contest promos, details of special weekend programming, and bits from the morning show. It's more fun than listening to regular programming because you learn more about the station in the relatively short time you're on hold.

### **CLOSEUPS**

## Happy Birthday WMZQ, WIVK

- WMZQ-AM & FM/Washington celebrated a second decade of country music with their second annual birthday celebration on Father's Day. Held at Wild World Amusement Park, the free concert featured Sawyer Brown, Tammy Wynette, and Earl Thomas Conley.
- WIVK/Knoxville recently held a bash for its 35th birthday. Over 100,000 jammed the World's Fair site to hear Shenandosh, Holly Dunn, Foster & Lloyd, and the McCarters, among many others.
- WYNY/New York is producing a new public affairs program called "The Vietnam Experience." Hosted by Gene Gitelson, President of the NY Vietnam Veterans Leadership

- program, the show deals with the impact of the war, present-day efforts for vets, and strategic issues of the war itself.
- WUSQ/Winchester, VA held its third annual "Great Q102 Apple Peel-Off," with the winner being the contestant carving the longest continuous apple peel. Get out your knife and see if you can beat the winner's incredible 1450 consecutive inches 120 feet, ten inches which won him a trip to the Bahamas.
- WGAR-AM & FM/Cleveland, the official sponsor of the Stroh's All Nations Festival opening day, treated attendees to a 12 x 18-foot cake decorated and shaped like an American flag. The 216-square-foot

pastry took almost ten hours to make, weighed 900 pounds, was covered with 26 gallons of icing, and ted some 5000 people.

• WCAO/Baltimore staffers worked overtime during Preakness Week, when the eves of the city and the horse racing world focused on the second jewel of the Triple Crown. Morning personalities Walt Howard and Ron Matz broadcast from a yacht in the inner harbor, interviewing celebrities and treating listeners to breakfast aboard the boat. The station kicked off Michelob Nights with a concert by Billy Montana & the Longshots, complete with a dance instructor teaching the two-step and a cowboy boots contest.

## HAVE YOU HEARD

WCHY-AM & FM/Savannah GSM Brenda T. Brown has been promoted to GM . . . KDJW/Amarillo Asst. GM Dugg Collins has been elevated to GM . . . Randy Chapman has been upped to Asst. VP/Programming at KALF & KBLF/Redding, CA. He'll continue as PD. Also, Nancy Chacon moves up to Asst. Controller.

WPTR/Albany, NY PD/MD Bob Grant has resigned, with no replacement named . . . Gord Eno becomes PD at CHAM/Hamilton, ONT, tranferring from sister CISS/Calgary where he was Asst. PD. He takes the reins from Jim Johnston, who left to become PD at CFOX/Vancouver. Concurrently, PR Director Ian McCallum adds Asst. PD duties. And for the third consecutive year, CHAM was named Canada's Station of the Year by RPM magazine.

"Lovable" Lee Lawrick is now MD at WKBF/Rock Island, IL . . . Mark Reid is the new WRNS/Coastal NC MD . . . Congrats to KASE/Austin per-

sonality **Ed Chandler**, selected as one of 52 DJs spotlighted on the "American Music Hour," the first radio program of its type to air in the People's Republic of Chira.

KISS/Austin's J.J. Jackson joins WMUS/Muskegon, MI for afternoons as Mark Dixon moves to 11am-3pm. Also, middayer Mike Lampl has been named Production Director . . . KJJY/ Des Moines nighttime personality Eddie Taylor has joined the Hatfield and McCoy morning show. Parttimer John Kimber moves to evenings WCVR/Randolph, VT night jock Donnie Michaels has segued to middays, taking on Production Director duties Recent college graduate Tom Gorman picks up the night shift . . . KLL/ Lubbock's Julie Reeves has joined KDJW/Amarillo for middays WXYQ/Stevens Point, WI has changed calls to WSPO, switching to a Gold format after 11 years as a Country

## NASHVILLE THIS WEEK

### **FIVE ACTS TOUR**

## **Summer Concerts Coast-To-Coast**

Southern Pacific, Shenandoah, SKB, the Desert Rose Band, and Baillie & The Boys are joining forces this summer as the "Highway To Stardom" tour. Thirteen cities are currently on the schedule.

The tour kicked off in Santa Rosa, CA on Wednesday (6/22) and moved to Portland, OR on Friday (6/24). From there, it travels to Tacoma, WA (6/25); George, WA (6/26); and San Carlos, CA (6/29).

Baillie & The Boys will take over for the Desert Rose Band on the next leg of the tour, beginning in Palm Desert, CA (7/1). Then it's on to Oxnard, CA (7/4); Park City, UT (7/8); Casper, WY (7/9); Clarkston, MI (7/17); and Hoffman Estates, IL (7/21). The tour wraps up three days later in Columbia, MD (7/24).

### **Bits & Pieces**

Patty Loveless is currently working on her third LP, with MCA's Tony Brown producing . . . MCA plans to laugh it up in June with the release of four comedy albums: Ray Stevens ("I Never Made A Record I Didn't Like"); Riders In The Sky ("Riders Radio

Theatre"); Jerry Clower ("Classic Clower"); and Cousin Bubba ("Rhinestone Plowboy") . . . The Shooters are in Muscle Shoals working on their second album. Ride The River is busy laying tracks for a new LP.

Dan Seals has completed an 11-cut LP, "Rage On," which is expected to be released June 29 . . . Dwight Yoakam's album, "Buenos

Noches From A Lonely Room," is due in July . . .Randy Travis's new LP, "Old 8x10," is set to be released in July . . . Southern Pacific's "Zuma" is due out this month, as well as the McCarters' LP "The . The Everly Brothers are in Florida recording an album of all new material; they'll also start touring some time next month.

Hub has released a three-inch, four-cut CD featuring singer Sarah . Mel McDaniel has completed a video for his current single, "Real Good Feel Good Song.'



KEEN ON O'KANES — To the tune of clinking glasses, (I-r) CBS Director/-A&R Steve Buckingham, Kieran Kane, and Jamie O'Hara celebrate the success of the O'Kanes' single "One True Love."

## NASHVILLE IN MOTION

- Management firm Moress/-Nanas/Golden opens office on Music Row; artist manager Chip Peay joins as a partner.
- Julie Henry, former Total Media owner, joins Evelyn Schriver Public Relations to run new Nashville branch.
- Rodney Crowell signs with William Morris for booking.

Thad Tarleton, former songplugger for Welk Music, has joined Zomba Enterprises as a professional manager . Dan Miller has joined the Milsap

Music Group as Asst. Professional Manager . . . Bob Ham moves from his indie promotion firm to become Director/Promotion for Maxx Records.

New writer agreements: Don Pfrimmer. Lonnie Wison, Wavne Perry. Bobby Keel, Lindy Gravelle, and Robert Ellis Orrall to Zomba.

Bulls Creek Music Group has opened offices in Nashville, signing writers Don Goodman, Mark Sherrill, A.J. Masters, and Phyllis Austin, Craig Dillingham and Nick Seeger have copublishing agreements. The new company has also acquired the catalogs of Mark Sherrill, Circle South Music, Little Jeremy Music, Southern Soul Music, Circle North Music, and Indian Creek Music. For more information contact: 2702 Larmon Drive, Nashville, TN; (615) 383-4880

Congratulations to Kurt Howell of Southern Pacific on his recent marriage to Cynthia Dearth in Encino, CA. -Debe Fennell

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### NEW ARTIST FACT FILE

## **Burch Sisters**

• Group Members: Cathy, 27; born 12/28/60

Charlene, 25; born 9/19/62 Cindy, 24; born 8/1/63

Born: Jacksonville, FL

Place Called Home: Screven, GA

Current Single: "Everytime You Go Outside I Hope It

Rains'

● Record Label: Mercury/PolyGram

Producer: Doug Johnson

Manager: Don Light

Musical Influences: Dolly Parton and Barbra Streisand

(Cathy); Larry Gatlin and Ricky Skaggs (Charlene); Reba McEntire and Whitney Houston (Cindy).

• Earliest Ambition: "When we were kids, we would dress

up and stand in front of a mirror. We'd pretend we were the Happy Goodman Family, and, you know, fake it."

The Burch Sisters have sung together all their lives. Music was very much a part of their home life, especially since their parents sand in church groups. Their first public performance at a community center earned them a dollar (from their father). At the time, the sisters were eight, six, and four.

In their teens, the Burch Sisters began performing at fairs, clubs, and special shows in the area. After high school graduation, the trio organized a backup band called Bandit and entered various talent contests. In 1986 the Burch Sisters and Bandit won the state competition and finished in the top ten at the Wrangler Country Showdown,

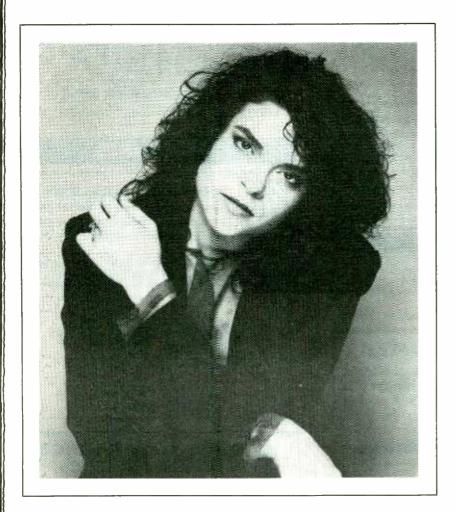
Deciding to pursue their singing career, the sisters went to Atlanta in 1987 to cut demos at Bill Low-



ery's Southern Tracks studio. While there they met Doug Johnson, who became their producer. Johnson brought their tapes to Nashville; in April '88 the Burch Sisters were signed by PolyGram.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the

## THANKS RADIO



## ROSANNE CASH

"If You Change Your Mind" (36-07746)

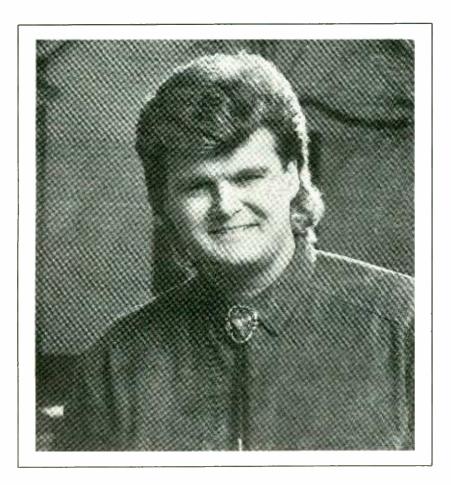
R&R



6/24/88

Written by Rosanne Cash/Hank DeVito Produced by Rodney Crowell

Her third #1 single from the King's Record Shop album



## RICKY SKAGGS

"Thanks Again"

R&R BREAKERS. 3



Billboard: 38 Gavin: C.B.

Written by J. Rushing Produced by Ricky Skaggs

From the album Comin' Home To Stay (40623)





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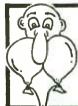
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**OPENINGS** 

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**OPENINGS** 

Expanding team has a news reporter/anchor position. WEOK & WPDH, Box 416, Pendell Rd., Poughkeepsie, NY 12602.

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE

### **OPENINGS**

AT needed for new CHR signal working two top hundr ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belch-er, 609 W. 7th Ave., Corsicana, TX 75110. EOE (6/17)

South metro Atlanta AM/FM seeks experienced AT. MOR/ AC/Country. Females and minorities encouraged. T&R: WKEU, Joe Beail, Box 997, Griffin, GA 30224. EOE (6/17)

Y96 seeks news/morning drive sidekick. Must write and deliver with a flair. Rush C&R: WTAR & WLTY, Mark Thomas, 720 Boush St., Norfolk, VA 23510. EOE (6/24)

Account Executive — Charleston, SC. "Classic Hits" seeks aggressive positive attitude. Resume: WXLY FM, Box 60429, 29419-0429. EOE (6/24)

"Classic Hits," WXLY/Charleston, SC, seeks innovative and energetic AT. T&R: Martin Green, Box 60429, 29419-0429. EOE (6/24)

Z100, Central VA's hot FM seeks an afternoon drive personality. T&R: Robin Lewis, Box 1390, Lynchburg, 24505. EOE (6/24)

AT for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/24)

Leading Country station seeks overnight air personality. Terrific opportunity to grow with outstanding company. No calls. T&R: Wheels, Box 400, Manning, SC 29102. EOE (6/24)

Needed last month: Production Director/AT for all new, stateof-art 8 track studio. Multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE (6/24)

94TYX is accepting T&Rs for future openings. Must be strong in production and available for public appearances. T&R: WTYX, Box 9446, Jackson, MS 39206. EOE (6/24)

Florida CHR seeks hot night jock. Phones and production a must. No calls. T&R: WMMZ, Box 70229, Ocala, FL 32670. EOE (6/24)

WMMZ seeks community-minded News Director. T&R: Box 70229, Ocala, FL 32670. EOE (6/24)

Metroplex Orlando seeks Operations Manager/morning personality. Cover letter and T&R: WPRD AM, David Sousa, 2001 North Mercy Dr., Orlando, FL 32808. EOE (6/24)

PM drive news enchor and AM drive co-anchor/reporter. Three years' experience, minimum. T&R: WTKN, Roger Cristy, 11300 4th St. North, #318, St. Peterburg, FL 33716. EOE (6/24)

Person who wants to concentrate on production for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/24)

Experienced reporter with some anchoring. Writing samples T&R: WHBQ NewsTalk Radio, Kevin Cassidy, 485 S. Highland, Memphis, TN 38111. EOE (6/24)

Morning anchor wanted for CHR in Southeast. Topical and phones a must. T&R: Brian Maloney, Box 6447, Asheville, NC 28816. EOE (6/24)

Leading 100kw Country Wheels, 92.5, seeks overnight air personality. Experience necessary. No calls. T&R: Wheels 92.5, Program Director, Box 400, Manning, SC 29102. EOE

WGLF/Tallahassee's AOR station seeks AT. No calls. T&R: Will Douglass, 1310 Paul Russell Rd., FL 32301. EOE (6/24)

## NEEDED: Morning Talent Medium Market If you have the talent, we have the sta-

tion with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067, EOE

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Tampa Bay's only LITE ROCK station is in search of an intelligent, energetic, topical, creative adult communicator to do mornings in the most beautiful market in America. Send a sample of your excitement IMMEDIATELY to: Dr. Chuck Crane, LITE ROCK 95.7, 51 S. Main Ave., Clearwater, FL 34625. A Metroplex Communications Station.

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### CLASSIC HITS/ALASKA

Classic Hits, SUPER 106 in Alaska's beautiful capitol city is looking for a morning drive announcer with sizzle. SKUP/SUPER 106 offers ACN and other bells and whistles to the right talent. We rock with class. T&R to Paul Ryder, 1101 W. 8th, #2, Juneau, Alaska 99801. EOE

### EAST

Reading, PA. No "PDs or OMs." I need a department mer who understands sales and programming mix. Call W Jack Weinlein, Pres/GM: (215) 376-3987. EOE (6/17)

Top Hudson Valley, NY newsroom seeks reporter/annours. Good radio writing skills and journalistic instincts a n T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/17)

Immediate openings for experienced PD and ND for Adult FM. T&R: WKSL, Box 10, Greencastle, PA 17225. EOE (6/17)

Jersey Shore, low-powered info station seeks mature v/o talent. Minorities encouraged. T&R: BCNA, Alan Swan, Box 3, Palmyra, NJ 08065. EOE (6/17)

Strong news reporter with production and organizational skills needed to work in beautiful Mt. Washington Valley. ASAP, T&R: WMWV & WBNC, Box 2008, Conway, NH 03818, EOE (6/17)

WWYZ/Hartford, CT seeks experienced personality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706. EOE (6/17)

WAEZ/Huntington, W. VA-Ashland, KY, area seeks live assistant jock/evenings. Mature voice and production. Entry level considered. C&R: Box 266, Milton, WV 25541. EOE (6/24)

Top Hudson Valley, NY newsroom seeks reporter/annound ers. Good radio writing skills and journalistic instincts a must. T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/24)

WWYZ/Hartford, CT seeks experienced perrsonality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706.

95X seeks nighttime jock for energetic team player. T&R: WAQX, Lorraine Rapp, Box 95, Syracuse, NY 13250. EOE

WCPA/Clearfield, PA, seeks AC personality. T&R: Bob E. Day, Box 1032, 16830. EOE (6/24)

Parttime Chief Engineer: Minimum three years' broadcast engineering and technical experience. Calls, resumes: WFEL, Bob White, 1550 Hart Rd., Beltimore, MD 21204. EOE (6/24)

Upstate NY AC seeks afternoon jock. Degree; producti skills; maturity a must; some news gethering. T&R: Ad Choice, 204 Desmond St., Sayre, PA 18840. EOE (6/24)

Small market FM Country leader seeks creative morning personality. Prefer knowledge of Country music. T&R: WNKV FM, Steve Chizmas, Box 249, St. Johnsbury, VT 05819. EOE

Central NE Contemporary FM seeks weekend talent. If you don't mind driving a bit to be on the area's dominant FM; T&R: WKNE, Mike Trombly, Box 466, Keene, NH 03431. EOE (6/24)

Suburban NY AC/CHR hybrid seeks full and parttime AT Grow with an expanding company. T&R: WSUS, Frank Garri ty, Box 102, Franklin, NJ 07416. EOE (6/24)

is looking for a warm, up-beat morning drive host. If you have 3 years AC, CHR or solid gold experience, we want to hear from you. Good bucks, great benefits. T&R's to Tom O'Brien, Director of Programming Operations, WINE/WRKI, P.O. Box 95, Danbury, CT 06813. EOE

SOLID GOLD W.I.N.E

### NEEDS PD!

Past programming experience required!

A P3 serving Central New York! Must be creative! High energy level! NO PHONES! T&R with letter to David Gerard, 292 Tomkins St., Cortland, NY 13045. EOE

Group-owned NY Metro soft AC going live and needs on-air talent for several shifts, full-time and part-time. Warm, relatable, stable pro's; good sense of production, team orientation. New facilities, top salary/benefits, EOE/MF. Rush tape and resume to: Dave Friedman, Pgm. Dir., WKJY-FM, 384 Clinton Street, Hempstead, Long Island, NY

### **WALK**™97.5 **News Reporter/Anchor**

Long Island's top radio station seeking experienced reporter/anchor with excellent news gathering skills. Energetic, creative pro. Join WALK's award winning newsteam. No calls, please. T&R to News Director, WALK FM/AM, PO Box 230, Patchogue, NY 11772. EOE

### SOUTH

Needed last week: Production Director/AT for state 8-track studio. Must have multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE

Morning anchor wanted for CHR in Southeast, Topical and phones a must. Photo, T&R: Brian Maloney, Box 6447, Asheville, NC 28816. EOE (6/17)

Seek full and parttime ATs for AM Country and FM CHR. Present and future openings. No calls please. Photo, C&R: KIMP & KPXI, OPS Manager, Box 990, Mt. Pleasant, TX 75455. EOE (6/17)

## **OPPORTUNITIES**

### **OPENINGS**

### HOT TALENT KEGL Dallas is looking for a hot talent. Send tape, resume, & picture to Joel Folger, PO Box 540397, Dallas, TX 75034. EOE

### AC FM

in top 25 market in the sunbelt is looking for warm and friendly air talent. All shifts open for immediate consideration. If you're a hard-working team-player, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #103, Los Angeles, CA 90067. EOE

### **FLORIDA**

- Star at our 100 KW Contemporary Powerhouse on the sunny Florida gulf coast. We're adding a tenth station to
- one of America's fastest radio companies.
- Hiring winning programming team, Program Director, News Director, Air and News Talent, for all dayparts. Rare
- opportunity to land a prime position in a desirable market. Send your T&R to Jack Beach, VP/Programming, CR Broadcasting, One Radio Park, Jackson, TN 38305. M/F EOE

## PRODUCTION MANAGER

Jacor's WFLA/WFLZ, Tampa Bay is looking for America's best undiscovered Production Manager. Fed-Ex to Mark Zintel, 801 E. Jackson St., Tampa, FL 33602. EOE



### WLTY

Y96/WLTY, Hampton Roads Gold Intensive AC is searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits, all the tools to win and we pay very well. Work and play in one of America's most liveable and most competitive markets. Do you measure up?

Rush C&R and salary history to Mark

Thomas, Operations Manager, WTAR/WL
TY, 720 Boush Street, Norfolk, VA 23510.

### MIDWEST

KCRG seeks News Editor/morning drive. Must be committed to making and breaking news. Writing samples, C&R: Chicaine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/17)

Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley, Box 1540, Waterloo, IA 50704. EOE (6/17)

First opening in three years. Seek parttime AT with great production voice. Females encouraged. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. EOE (6/17)

WZPL/Indianapolis seeks America's best AT. T&R: John Trout, 1440 N. Meridian, St. IN 46202. EOE (6/17)

Female jock! 95 Country KLIK seeks an experienced, winning personality. Here is your chance to be part of a team. Great benefits. T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

100kw Q107/Marquette, "Upper MI's Hottest Hits," seeks AT to join innovative network of professionals. Salary, T&R: WMQT, Devid Magnum, #467, Ishpeming, 49849. EOE (6/17)

KWPC/Muscatine, IA seeks T&Rs for future openings at our Full Service Country station. Must have production skills. Fernales encouraged. T&R: Tim Scott 3218 Mulberry, 52761. EOE (6/17)

### **OPENINGS**

Immediate opening for sales list that paid over \$50,000. in commissions last year. Photo, Resume: KZBS FM, Kim Hyroop, 9400 N. Broadway, Ste. #99, Oklahoma City, OK 73114. EOE (6/17)

Sales Manager position available. Resume: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE

KCLD talent moves to #6 market. Needed: hot personality/production jock. Overnight or Bpm-mid. T&R: Blake Patton, Box 1458, St. Cloud, MN 56302. EOE (6/24)

KZ100, N.E. Arkansas' leading hit music station, seeks com-bo Asst. PD/MD/pm drive AT yesterday. T&R: Phil Stevens, 1720 S. Caraway Rd., Jonesboro, 72401. EOE (6/24)

KEYZ, Northwest North Dakota, a progressive Count tion, seeks morning drive with AT with experience. T& Gross, Box 2048, Williston, 58802-2048. EOE (6/24)

Network seeks newspersons to fill all positions. Business news experience a plus. T&R: Business Radio Network, Eric Burch, Box 2376, Colorado Springs, CO 80901 EOE (6/24)

Moming AT needed today. Country people format. Go and benefits for stable individual. Great town. T&R: K Dave Madl, Box 577, Altus, OK 73522. EOE (6;24)

Announcer. Require copy and production with interest in sports and PBP. No calls. T&R: KRLN, 1615 Central, Canon City, CO 81212. EOE (6/24)

Production Director need for Country/AOR combo in competitive Midwest market. No calls. Writing samples, T&R: Bill Wells, 3900 NE Broadway, Des Moines, IA 50317. EOE (6/24)

Rare opening for midday AT for top-rated AM Country station. Seek lots of personality. Salary, T&R: KSO, Jarrett Day, 3900 NE Broadway, Des Moines, IA 50317.

100kw Q107/Marquette, "Upper Michigan's Hottest Hits" seeks AT to join innovative network of pros. Salary requirements, T&R: WMQT, David Magnum, #467, Ishpeming,

KFMZ, top rated CHR/AOR in college town, wants AT. T&Rs from successful AEs. Only talented pros need apply. GM, Box 1345, Columbia, MO 65205. EOE (6/24)

Experienced Sales Executive. Proven success. We are a solid, progressive operation in booming Midwest market. Phone the GM: (913) 234-3444. EOE (6/24)

KWPC/Muscatine, IA seeks T&Rs for future openings. We are a Full Service Country music station. Production skills. Females encouraged. T&R: Tim Scott, 3218 Mulberry, 52761. EOE (6/24)

Morning drive radio news. KCRG needs same as News Editor. Committed to making and breaking news. Writing samples, T&R: Chris Caine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/24)

Woodward Communications seeks Continuity Coordinator. T&R: KDTH & KAT FM, Susie Wells, Box 688, Dubuque, IA 52001. EOE (6/24)

Sales - Small market AM-FM seeks self-motivated sales person with aggressive, positive attitude, Resume: WPRC & WESZ, Box 190, Lincoln, IL 62656. EOE (6/24)

KTGR has an immediate opening! Full service AM seeks mid day talent. Females/minorities encouraged. T&R: Tom Brad ley, Box 459, Columbia, MO 65205. EOE (6/24)

KYYA seeks an experienced, aggressive Sales Manager. Must be take charge-oriented. Top dollars for right person. Resume: Ron Jones, 1645 Central Ave., Billings, MT 59102. EOE (6/24)

100kw powerhouse in NW Oklahoma; covering three-state area seeks aggressive radio sales leader. Resumes: J. Douglas Williams, Box K101, Woodward, OK 73801. EOE (6/24)

Evening and weekend AT/production. We've got all the tools. All you need is creativity and desire to grow with us. T&R: WAJK. Joe Hogan, Ivy Way Dr., Box 215, LaSalle, IL 61301. EOE (6/24)

KQSW FM seeks morning drive/Program Director for Countr satellite station. Strong production a must. Rush, T&R: Jo Collins, Box 2128, Rock Springs, WY 82901. EOE (6/24)

### **WANTED**

Entire airstaff and Program Director for new Lite Country format. Excellent training and good money. Success-oriented career talent, send tape and resume to Pat Martin, Radio Personality and Programming Consultant, 9359 S. Howell Ave., Suite #106, Milwaukee, WI 53207. EOE M/F

## 93.1 WKLR

Excellent opportunity for naturally uptempo morning news personality at Indy's only Classic Hits station. Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

### **OPENINGS**

### **NEWS**

Our Top CHR is looking for news personalities. We want a sound and style for the future. Not locked into old styles and concepts. Content is as important as delivery. T&R to Radio & Records, 1930 Century Park West, #109, Los Angeles, CA 90067. EOE

Top 10 Classic Rock/AOR station is looking for a solid morning show co-host/newsperson. Must have a clear understanding of the 25-49 target audience and have a solid AOR and/or Classic Rock/Hits background. They should be hard working, energetic, like to get out, meet and interact with the audience. A desire to do whatever it takes to win in the morning is a top priority! Females are encouraged to apply. No beginners please! Please send T&R to Radio & Records, 1930 Century Park West, #101, Los Angeles, CA 90067. EOE

### MORNINGS/CHR

Immediate opening for enthusiastic, fun-loving, and entertaining morning drive personality. T&R

**RON WHITE** 

Radio Program consultant 5053 Ocean Blvd., #129 Sarasota, FL 34242

### **HERITAGE MIDWEST AOR**

seeks hot, promotionally active morning personality to fill the vacant half of our morning show. The pro we're looking for has consistent show prep discipline, intense production, a tight board, and a rock and roll lifestyle to match. We'll give you a long term commitment, ratings incentives, and a salary worth your efforts. Cassette, resume, and cover letter to: Radio & Records, 1930 Century Park West, Box #105, Los Angeles, CA 90067. EOE

AOR needs news. AT all shifts. Experience, maturity, professional attitude essential. No beginners. Females encouraged. Send salary requirements to Radio & Records, 1930 Century Park West, #106, Los Angeles, CA 90067.

### **MORNINGS**

100KW market leader, CHR, needs morning talent. Single or team. Take charge with a good sense of humor, make the market jump and bury competition deeper still. Be involved with promotions and community. T&R to Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

### WEST

KLOS needs research interviewers. This is an entry level position, paying \$3.50 per hour. Prefer beginners living in Los Angeles. Call Cindy Johnson: (213) 557-7338. EOE (6/17)

KEXO & KKLY/Grand Junction, CO seeks an experienced per sonality-oriented news person. Females encouraged. Photo, T&R: Steve Hamilton, 786 Valley Court, 81502. EOE (6/17)

KSFO & KYA FM seek experienced ATs for future on-air ings. Miniorities encouraged. No calls. T&R: Bob Ham 300 Broadway, San Francisco, CA 94133. EOE (6/17)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330

### **OPENINGS**

CHR B95, KBOS/Fresno, seeks AT & MD(7pm-12mid). Big money for the right person. T&R: Barry Richards, 2020 E. McKinley, 93703. EOE (6/24)

Leading Seattle CHR seeks PD and ATs for future openings. No beginners. T&R: D.J.C. Consultants, Box 195, Kent, WA 98035-0195. EOE (6/24)

Immediate opening for News Director. Experience and a great set of pipes a must. No calls. T&R: KQLH, Danny Gilcrest, 507 Inland Center Mall, San Bernardino, CA 92412. EOE

AC station near major market seeks AT capable of handling busy airshift, live newscast and heavy production. C&R: KTID, Bob Gowa, 1623 5th Ave., San Rafael, CA 94901.

Leading Adult station in Alaska's capitol city has an opening for a take charge news person. T&R: KINY, Paul Ryder, 1107 W. 8th, Juneau, AK 99801. EOE (6/24)

AT needed for overnights on Juneau's best AC/Full Service station. T&R: KINY, Paul Ryder, 1107 W. 8th, AK 99801. EOE (6/24)

Possible future fulltime openings for AT. No calls. T&R: KWRM, Marlon Paley, Box 100, Corona, CA 91720. EOE

Morning drive AT needed for Classic Hits station in the most beautiful market in North America. We rock with class. T&R: KSUP, Paul Ryder, 1107 W. 8th, Juneau, AK 99801. EOE

Northwest powerhouse seeks T&Rs from CHR jocks ready to conquer. Box 7321, Everett, WA 98201. EOE (6/24)

KSFO & KYA FM seeks experienced AT for future on-air open ings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway. San Francisco, CA 94133. EOE

KFIV/Modesto. CA's legendary CHR has a rare opening for a midday talent/Production Director. Photo, C&R: Carey Edwards, Box 1360, 95353. EOE (6/24)

KHIP FM/Salinas-Monterey, CA has opening for two sales people. Prefer sales or production experience. If your good and want to live in paradise call: (408) 757-2977. EOE (6/24)

Still seek adult Country communicator for 7-mid. Market leader, new studios, good bucks. ASAP, T&R: KFMS, Brad La-Rock, Box 15223, Las Vegas, NV 89114. EOE (6/24)

Possible future fulltime openings for AT. No calls. T&R: KQLH, Danny Gilcrest PD, 507 Inland Center Dr., Sen Bernardino, CA 92408. EOE (6/24)

### PROGRAM DIRECTOR

Our PD just took a job in a top 40 market! Top CHR station in Bakersfield looking for Program Director & Air Personality. work closely with our consultant. Detail oriented, able to motivate great air staff. Tape, resume and programming philosophies to Rogers Brandon, KQXR, 1400 Easton Dr., Suite #134, Bakersfield, CA 93309 FOE

HOT 97.7, San Jose's Hottest CHR is looking for a morning show sidekick who can do comedy bits and lifestyle news. Rush T&R to Steve Smith, KHQT, 2860 Zanker Rd., Suite 201, San Jose, CA 95134. EOE

### **MORNING PERSON**

California major market CHR searching for high energy morning person. Plenty of content, strong sense of humor and winring history a must. No beginners. Rush
T&R to Radio & Records, 1930 Century
Park West, #108, Los Angeles, CA
90067. EOE

### K108-SACRAMENTO

Fulltime opening which could be **YOUR** great opportunity! Looking to place a winning AC air talent in a long term relationship. Brian Casey, K108-FM, 280 Commerce Circle, Sacramento, CA 95815. No calls. EOE M/F.

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**POSITIONS SOUGHT** 

**POSITIONS SOUGHT** 

### THIS IS THE NEXT BEST THING TO OWNING YOUR OWN PRODUCTION STUDIO!

We're searching for a top notch, off air, production director who can write, produce and voice creative commercials and promo's that generate results. You'll manage our production department. And you'll receive an excellent salary plus a significant percentage of the production revenue generated by our station.

It's like being in business for yourself without the investment or risk! Our #1 rated FM/AM combo is located in a beautiful, large metro market in the west. We have a brand new, state of the art, multi track production studio with all the bells and whistles plus extensive production music and sound effects libraries. If you have excellent copy writing skills, good voice and delivery, the ability to work with clients, salespeople and production staff, we have a very special opportunity waiting for you at a very special radio station. Committed professionals send production tape and resume to: Radio & Records, 1930 Century Park West, Box #104, Los Angeles, CA 90067. Strictly confidential. E.O.E.

### POSITIONS SOUGHT

Sports PBP is my forte. Seek collegiate position. Major and minor league baseball. College basketball and football experience. RANDY: (407) 335-8800. (6/17)

, creative, hardworking male with easy going personali-eks entry level AT position. SWAV: (815) 874-8196.

### **ANDY BARBER**

OBJECTIVE: Morning Drive Air Talent BACKGROUND: CHR

TRACK RECORD: KAY-107 Tulsa, Seattle, • Dallas, LA, Houston, Kansas City

Dallas, LA, Houston, Ransas City
 EXPERTISE: High profile personality, legendary personal appearances, natural humor,

community involved, sports predictions.

METRO MARKETS: Southwest/West/

South/Northwest
WOULD CONSIDER: Classic Hits/Gold

WHEN AVAILABLE: NOW
HOME PHONE: (918) 492-8418

Conversational, knowledgeable AT seeks fulltime employment at a station not afraid to reward hardwork and talent. BA Mass Communications. LANCE: (319) 332-5651. (6/17)

Imagine Crocodile Dundee and Phil Collins on your air staff. CHR AT has experience and green card. DON: (405) 348-2644. (6/17)

Ten year Urban pro - Former Production Director and Asst.PD. Serious calls only. If you're looking for a winner. RON FOLKS: (803) 771-6845. (6/17)

Production Director; Currently morning drive/engineer and production assistant for major market New York radio. Seek medium market position. Experienced. JOEY: {201} 487-0668. (6/17)

Enthusiastic broadcast grad with one year's experience, Any format, Willing to work enywhere, LOREN: (612) 884-2105 or (612) 888-2262. (6/17)

v female grad. Any format, except Classical and Talk. ift and will go anywhere. 11 years' bar experience. Any shift and will go anywhere LYNN: (714) 776-7910. (6/17)

Majors: i entertain by touching the listener's emotions through Erma Bombeck and Paul Harvey type anecdotes. Let's wini ART: (618) 397-2521, (6/17)

Five-year CHR pro seeks MD/production gig. Multi-track experience. A year's P1 experience. Prefer West Coast. (509)

Old guy with young heart wants re-start. 11 years in Country/Oldies/AC/News. All serious "living wage" offers considered. DICK: (602) 943-1547. (6/17)

Warm enthusiastic AT seeks advancement. Solid airwork strong production, great team player. AC/Oldies/Country DAVE DANIELS: (712) 233-1160. (6/17)

### **E**nconnencement and a second a second and a second a second and a second a second and a second a second a second a second a second and a second a s WINNER!!

WINNER!!

Winning stints: KRQR, KCBS-FM, KYNO and currently winning in Austin at KQFX (3-7). Let's win together. Lifestyle, topical, warm. Superior production and excellent references. Inquire with Jon Brent (512) 835-2673.

### \*NOTORIOUS NEVEL\*

OK100 PD seeks Med/Maj Market promo oriented CHR/AC in East. Relentless with years and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Family man with 12 years' experience seeks Eastern medium or major market AC/Country/Oldies, Currently employed. MARK ANDERSON: (302) 994-3934. (5/17)

Nine-year pro ready to get back into music. AC/Oldies/Classic/Rock. Great production, too. Don't wait, call today! ERIC: (316) 662-4486. (6/17)

Have voice and talent! Will travel! Hardworking, team player, with two years' experience. Small market. AOR/Country/ New Age. TOM: (414) 552-7269. (6/17)

Let me be your MD with computer knowledge/AT/8-track Production Director. I can do'em all. I'm single, I'ii travel. Let's talk. CHRIS: (803) 246-2299. (6/17)

Veteran broadcaster who believes in the future of AM seeks programming or GM challenge in medium or major market. N automats. GREG: (814) 535-8865. (6/17)

### PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

Program Director for medium market FM rocker in warmer climate. Want to succeed? Call! Afraid to win? Don't bother. ERIC STEVENS: (219) 838-4979. (6/17)

20 year major market personality desires Top 75 market, AOR/C&W/CHR. No money? Don't call. GARY: (901) 668-8747 (24hrs). (6/24)

Fun mornings-other dayparts. Seasoned CHR/Oldies personality works within a tight format but more than a card reader. Prefer Northeast. BILL: (516) 423-0167. (6/24)

### FROM WUSN/CHICAGO **AFTERNOONS**

to (Your Call Letters Here). Warm, creative, friendly country/AC jock; strong production.

Gene Davis, 608/756-4022.

lows is my home! Seven-year pro with Advertising BA from Drake seeks a small market morning gig within driving distance of Des Moines. BUD HARTLEY: (515) 277-1486. (6/24)

Great on-air presencel Write: DJ For Hire, Box 211, Fairfield, ME 04937. (6/24)

Hardworking jock will help a PD in need, anytime or plactan be there tomorrow. CHRIS: (305) 792-4283. (6/24)

Gave'm Carson-type one liners; they only wanted Tommy Newsome and liners. My writing's not on strike. JOHN: (813) 954-1244. (6/24)

Available, personable, intelligent, experienced AT/production person seeks position. All markets and formats considered. (718) 979-3171. (6/24)

Just because some people have had the title doesn't mean they're better. Asst. PD ready to move up. Great skills. Call: (512) 631-3608. (6/24)

Five year Chicago metro PD seeks CHR/AC/Urban/Talk position. Will relocate. Good production/writing/computer skills. tion. Will relocate. Good production/w LAWRENCE: (219) 885-2375. (6/24)

### **MAJOR MARKET AOR NEWS**

Morning sidekick, 20 yr. vet, awards from UPI/AP, etc. Heavy on features, production, bits. 8 yrs. in top 10 market. Winning track record. Send responses to Radio & Records, 1930 Century Park West, #110, Los Angeles, CA 90067.

Program Directors: Los Angeles promotion pro wants to service your service with customizing station IDs from established CHR/AOR artists. (714) 831-8530. (6/24)

Warm enthusiastic AT seeks advancements. Solid airwork/ strong production/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (6/24)

Young, smooth personable jock with three years in Urban and CHR. Also does news! SCOTT: (312) 239-0755. (6/24)

20 year veteran PD(AOR) knows how to win. Works wupper management, sales and motivating AT. 466-9134. (6/24)

Young, parttime AT seeks first fulltime overnight shift. Currently employed at CHR/AC combo. One year experience. MARC: (713) 353-6025. (6/24)

Want standard stuff? Call someone else. Pro desires stable gig, Top 75 markets only. No money? - Thanks anyway. GARY: (901) 668-8747. (6/24)

Successful Midwest Sports Director seeks change. Three years' medium market experience including PBP. Good voice, hardworking. Want college or pro PBP. (904) 628-0508. (6/24)

Want standard stuff? Call someone else. Pro desires stable gig, Top 75 markets only. No money? - Thanks anyway. GARY: (901) 668-8747. (6/24)

Successful Midwest Sports Director seeks change. Three years' medium market experience including PBP. Good voice, hardworking. Want college or pro PBP. (904) 628-0508. (6/24)

Excellent PBP man seeks new challenge. Had enough of high school sports. Ready for college or pro's in medium/major market. TIM: (603) 883-0971. (6/24)

Any talent out there? Been searching? What matters is comes out of the box! I am a pro and seek team to join! to move). GREGG LENNY: (206) 854-4909. (6/24)

news is not good news! Ex-Illinois ND seeks returness. Midwest only. MARK: (312) 896-1246. (6/24)

Copywriter-production expert available. Ten years' experi-ence. CRAIG: (512) 477-9926. (6/24)

### MEDIUM MARKET PD'S

5 year AM Drive Pro, currently employed seeks Morning Drive at Promotion minded Company! Great Phones and Showprep! Ad cost me 50 Bucks, I'm serious, are YOU! Gary 716-741-2414

Six years' experience in Top twenty markets. Production Director/personality/PBP/engineering; mature. stable; Desire stable growth environment. DENNIS: (314) 456-4398. (6/24)

Rock 'N' Roll AT. Two years' experience. All markets considered. KEN: (201) 633-8304/696-6137. (6/24)

Enthusiastic young man seeks entry level news position, radio or tv. Hardworking and organized. (612) 938-9117. (6/24)

Personality guy/gal team seeks drive time. Characters, voices, bits, phones, and remotes. Top 75 hot formats. "The Total Package." (518) 583-0696. (6/24)

Versatile AT available. Highly motivated team player needs a change. Strong news background. Big on sports. CHUCK: (605) 472-3470 after 3pm central time. (6/24)

Winner at KRQR, KCBS FM, KYNO and currently KQFX/Austin, TX,(3/7). Increase your batting average with a pro. JON BRENT: (512) 835-2673. (6/24)

Young, creative hardworking male with easy going personality seeks entry level AT position. SWAV: (815) 874-8196. (6/24)

PD seeks medium market FM rocker in warmer climate. GMs: If you want to win and make money call. If not, don't bother. ERIC STEVENS: (219) 838-4979, (6/24)

### 15 YEAR CHR PRO!

Jon "Rockin' Roll" Anthony, formerly with Q-105 Tampa, WZOU Boston, WAVA Washington D.C. Looking for afternoon or night gig in Medium to Major Market. CALL NOW, 813-887-5664.

Five years' experience in AC, Oldies and Big Band formats. Prefer Southeastern U.S. or Florida. All offers considered. PETE: (305) 473-1844. (6/24)

Fresh AT seeks AC/AOR/Oldies position. Willing to relocate in North America. Production and copy. JOHN TALL: (314) 474-4085. (6/24)

Major market late night CHR AT with ten years' experience seeks position. (305) 721-0582. (6/24)

SWM, 5'10," 155lbs, 13 years' broadcasting experience in FSA/AC/Country. Seek longterm position with personality station in medium/large market. JOHN: (312) 773-3588. (6/24)

Jazz/New Age Music Director ready for more challenges and more rewards. Experience in producing live shows, great promotions, and memorable music mix. Relocation would be a plus, especially West or Northwest. Please inquire to Radio & Records, 1930 Century Park West, #093, Los Angeles, CA 90067.

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (6/24)

Call quick, I'm dying - to improve your mornings. Big pipes, super attitude and good numbers. 20 years experience seeks stable pros. No agent. GARY: (901) 668-8747. (6/24)

Power 95/New York's ad and promo pro will program your small/medium market CHR/AOR with high energy and will win. AL REINOSO: (718) 544-9347. (6/24)

### **R&R** Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Apportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

## **WORLD MUSIC OVERVIEW**

## BRITAIN



- 1 BROS/I Owe You Nothing (CBS)
- 2 TIMELORDS/Doctorin' The Tardis (KLF)
- 3 SABRINA/Boys (Ibiza)
- 4 **DESIRELESS**/Voyage Voyage (CBS)
- 5 MAXI PRIEST/Wild World (10/Virgin)
- 6 WET WET WET/With A Little Help...../
  - BILLY BRAGG/She's Leaving Home (Childline/PG)
- 7 FAT BOYS with CHUBBY CHECKER/The Twist (Urban)
- 8 ERASURE/Chains Of Love (Mute) 12
- 9 PASADENAS/Tribute (Right On) (CBS)
- 9 10 MORRISSEY/Every Day Is Like Sunday (HMV/EMI)
- 11 KYLIE MINOGUE/Got To Be Certain (PWL)
- 8 12 AZTEC CAMERA/Somewhere In My Heart (WEA)
- 13 TIFFANY/I Saw Him Standing There (MCA)
- 14 PHIL COLLINS/In The Air Tonight '88 (Virgin)
- 15 MATT BIANCO/Don't Blame It On The Girl (WEA)
- 16 ROSE ROYCE/Car Wash/Is It Love You're After (MCA)
- EURYTHMICS/You Have Placed A Chill In My Heart (RCA)
- 18 SISTERS OF MERCY/Lucretia... (Merciful Release/WEA)
- 19 VOICE OF THE BEEHIVE/Don't Call Me Baby (London/PG)
- 20 A-HA/Blood That Moves The Body (WB)

### Moving Up

UB40 with CHRISSIE HYNDE/Breakfast In Bed (DEP International) BRUCE SPRINGSTEEN/Tougher Than The Rest (CBS) COMMUNARDS /There's More To Love (London/PG) SADE/Paradise (Epic)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

- 1 TRACY CHAPMAN/Fast Car (Elektra)
- 2 JESUS & MARY CHAIN/Sidewalking (Reprise)
- 3 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. 1) (Virgin)
- 4 THOMAS DOLBY/Airhead (EMI-Manhattan)
- 5 SUGARCUBES/Birthday (Elektra)
- 6 GRAHAM PARKER/Get Started... (RCA)
- 7 ZIGGY MARLEY.../Tomorrow People (Virgin)
- 8 SUN & THE MOON/Peace In Our Time (Geffen)
- 9 TRACY CHAPMAN/Talkin' Bout... (Elektra)
- 10 RAVE-UPS/When The End Comes Before (Epic)
- 11 SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)
- 12 JOE STRUMMER/Trash City (Epic)
- 13 PETER MURPHY/All Night Long (Beggars Banquet/RCA)
- 20 14 CHURCH/Reptile (Arista)
- 15 WIRE/Silk Skin Paws (Enigma)
- WIRE/Kidney Bingos (Enigma)
- 17 SHONA LAING/Soviet Snow (TVT)
- 18 PATTI SMITH/People Have The Power (Arista)
- 19 **ERASURE**/Chains Of Love (Sire/Reprise)
- 17 20 MIDNIGHT OIL/The Dead Heart (Columbia)

### Moving Up

SMITHEREENS/House We Used To Live In (Enigma/Capitol)

**SWANS**/Love Will Tear Us Apart (Caroline)

BOB DYLAN/Silvio (Columbia) **DEVO**/Disco Dancer (Enigma)

CAMPER VAN BEETHOVEN/One Of These Days (Virgin)

SUGARCUBES/Deus (Elektra)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted



## AUSTRALIA

LW TW

- 1 LITTLE RIVER BAND/Love Is...
- 2 INXS/New Sensation
- ROCKMELONS/What's It Gonna Be?
- BIG PIG/Breakaway
- CROWDED HOUSE/Better Be Home Soon
- VENETIANS/Bitter Tears 6
- **CHOIRBOYS**/Struggle Town
- 8 ICEHOUSE/Nothing Too Serious
- 9 CHURCH/Under The Milky Way
- 10 JAMES REYNE/Motor's Too Fast

### Most Added

HUNTERS & COLLECTORS/Back On The Breadline

Top 10 Australian records from playlists of FM104/Brisbane. FM/Melbourne, FOX-FM/Melbourne. 96FM/Perth, SA-FM/Ade 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

- 1 GLASS TIGER/I'm Still... (Capitol)
- 2 **COREY HART**/In Your Soul (Aquarius/Cap.)
- 3 HONEYMOON SUITE/Love... (WEA)
- 4 BARDEUX/When We Kiss (Enigma/Cap.)
- 5 ERIA FACHIN/Savin' Myself (Power/Electric)
- 6 BLVD./Far From Over (MCA)
- 7 M. GOODWYN/Do You... (Aquarius/Cap.)
- 8 BARNEY BENTALL/Something... (Epic/CBS)
- 9 GLASS TIGER/Diamond Sun (Capitol)
- 10 DOUG & SLUGS/Tomcat... (Ritdong/A&M)

### Most Added

DOUG & THE SLUGS/Tomcat Prowl (Ritdong/A&M) **GLASS TIGER**/Diamond Sun (Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## **CMJ Stations High On Sugarcubes**

■RACY CHAPMAN'S "Fast Car" outran CMJ competitors again this week, while the JE-SUS & MARY CHAIN remained a close second. Chapman also brought her "Revolution" to the Top 10.

**CAMPER VAN BEETHOVEN tight**ened things up with a 5-3 move, keeping THOMAS DOLBY at #4. The SUGARCUBES' "Birthday" celebrated a 12-5 jump and GRAHAM PAR-KER sparked a 19-6 move.

THE SUN AND THE MOON rose to #8 (up from 24 on the full CMJ roster), the RAVE-UPS advanced five notches to #10, and the CHURCH's "Reptile" scaled upward 20-14. Back-to-back entries from WIRE edged SHONA LAING's "Snow" (up from 35). PATTI SMITH debuted at #18 and ERASURE cracked the chart with an appearance at #19.

The SMITHEREENS' "House" continued to close in on the chart. Others on the rise included the SWANS' reworking of a Joy Division hit, BOB DYLAN's Grateful Dead-enhanced "Silvio," and DEVO's new one. Second tracks from Camper Van Beethoven and the Sugarcubes were also on the climb.

BROS' declaration of independence took over the top of the British chart, setting the TIMELORDS back to #2. SABRINA moved into third and MAXI PRIEST went 11-5.

The FAT BOYS & CHUBBY CHECKER belied up to the Top 10 with a #7 debut. Erasure's "Chains" bound up the eighth spot, and the PASADENAS cruised up from #23 on the complete UK listing to finish

PHIL COLLINS's '88 "Air" update debuted at 14, topping a 26-15 move from MATT BIANCO and ROSE ROYCE's 30-16 jump. The EURYTHMICS improved 20-17, while SISTERS OF MERCY (27-18) and VOICE OF THE BEEHIVE (22-19) graduated from Moving Up status. The new one from A-HA debuted at 20.

UB40 and Pretenders frontwoman CHRISSIE HYNDE served up Lorna Bennett's reggae "Breakfast" to lead a handful of chartbound tunes. Others on the upward swing included BRUCE SPRINGSTEEN, COMMUN-ARDS, and SADE.

GLASS TIGER enjoyed another week atop the Canadian listings, although COREY HART closed in with a 3-2 move. The middle region re-

mained steady, with no changes in positions 4-8. Completing the chart and grabbing the most adds were track #2 from Glass Tiger (at 9) and DOUG & THE SLUGS' "Tomcat"

LITTLE RIVER BAND took top honors on the Australian chart, and INXS's "Sensation" moved into second place. BIG PIG logged a second week at #4, while CROWDED HOUSE climbed 9-6. The CHOIR-BOYS remained at 7, JAMES REYNE debuted at 10, and HUNTERS & COLLECTORS lined up for top adds

## **Get The Hottest R&R Classified Listings** Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



## MUSIC VIDEO



39.8 million households Tom Hunter, VP/Music Programming

SNEAK PREVIEW Weeks On	
AEROSMITH/Rag Doll (Geffen)	
HEAVY	
HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen)  TRACY CHAPMAN/Fast Car (Elektra)  CHEAP TRICK/The Flame (Epic)  TERENCE TRENT D'ARBY/Sign Your Name (Columbia)  OEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  LITA FORD/Kiss Me Deadly (RCA)  CGUNS N' ROSES/Sweet Child Of Mine (Geffen)  INXS/New Sensation (Atlantic)  D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)  ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)  RICHARD MARX/Hold On To The Nights (EMI-Manhattan)  MIDNIGHT OLL/Beds Are Burning (Columbia)  PEBBLES/Mercedes Boy (MCA)  ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)  POISON/Nothin' But A Good Time (Enigma/Capitol)  POISON/Nothin' But A Good Time (Enigma/Capitol)  PRINCE/Alphabet St. (Paisley Park/WB)  SCORPIONS/Rhythm Of Love (Mercury/PG)  ROD STEWART/Lost In You (WB)  STEVE WINWOOD/Roll With It (Virgin)  3  3	
BUZZ BIN	
THOMAS DOLBY/Airhead (EMI-Manhattan)	
ADDS	
PAT BENATAR/All Fired Up (Chrysalis) BREAKFAST CLUB/Drive My Car (MCA) CROWDED HOUSE/Better Be Home Soon (Capitol) PEBBLES/Mercedes Boy (MCA) SHINE/This Wall Of Hate (MCA) TOTO/Straight For The Heart (Columbia)	
BREAKTHROUGH VIDEO	



24.7 million households

Sai LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
RICK ASTLEY/Together Forever (RCA)  CONTOURS/Do You Love Me (Motown)  G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)  JETS/Make It Real (MCA)  SADE/Paradise (Epic)	6
HEAVY	
BREATHE/Hands To Heaven (A&M) ERIC CARMEN/Make Me Lose Control (Arista) TRACY CHAPMAN/Fast Car (Elektra) BRUCE HORNSBY & RANGE/Valley Road (RCA) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) BILLY OCEAN/The Colour Of Love (Jive/Arista) BOZ SCAGGS/Heart Of Mine (Columbia) AL B. SURE!/Night & Day (WB)	
MEDIUM	
PAUL CARRACK/When You Walk In The Room (Chrysalis)  TONI CHILDS/Stop Your Fussin' (A&M)  CLIMIE FISHER/Love Changes (Everything) (Capitol)  JOE COCKER/When A Woman Loves A Man (Capitol)  HALL & OATES/Everything Your Heart Desires (Arista)  COREY HART/In Your Soul (EMI-Manhattan)  FOREIGNER/I Don't Want To Live Without You (Atlantic)  BOBBY McFERRIN/Good Lovin' (EMI-Manhattan)  MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)  NU SHOOZ/Should I Say Yes (Atlantic)  BRENDA RUSSELL/Gravity (A&M)  10,000 MANIACS/What's The Matter Here? (Elektra)  BILLY VERA & BEATERS/Between Like & Love (Capitol)	
LIGHT	
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia) LONGHOUSE/She Don't Wanna Go Home Tonight (WB)	ADD 6
NOUVEAUX VIDEO	
ASWAD/Don't Turn Around (Mango/Island)	3

Information current as of June 21.



BRYAN FERRY/Limbo (Reprise) .

ANGRY YOUNG MAN — The King Of America performs for Irish relief.

## PROGRAMMING NOTES

• DOUBLE YOUR PLEASURE: Viewers will get a double dose of their favorite video stars when VH-1 presents its "Double Play Weekend," beginning 6/24, 4pm ET; concluding 6/26, 11pm ET. Two videos by a particular performer will air hourly. A half-hour special of continuous double plays airs 6/24, 5:30pm ET; repeats 6/25, 7:30pm ET; and 6/26, 3pm ET. Phil Collins, Whitney Houston, the Eagles, Hall & Oates, and Elton John are among the featured artists. In addition, George Michael and George Harrison will be just two of the musicians represented by "then and now" double plays, which highlight an artist's past and present videos.

• EMERALD ISLE RELIEF: "Live For Ireland," an hourlong MTV premiere presentation, consists of highlights from the May 1986 Self-Aid Concert held in Dublin. The 14-hour event was staged to raise money for Irish economic self-help. Among the participants were U2, Elvis Costello & The Attractions, and Van Morrison. The special airs 6/29, 10pm ET.



MYSTIC MORRISON — Belfast's own Van the Man helps out his fellow countrymen.

## **R&R NATIONAL AIRPLAY**

## ADULT CONTEMPORARY

## **BREAKERS**<sub>®</sub>

### LITTLE RIVER BAND

Love Is A Bridge (MCA)

56% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 33, Total Adds 25 including WHTX, KLCY, WAEB, WEBE, WXTC, WRMF, 3WM, WTNY, WAHR, WJON.

### JOE COCKER

A Woman Loves A Man (Capitol)

52% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 34, Total Adds 24 including WAEB, WMGS, KELT, WSLQ, 3WM, WKSB, WKTK, KRLB, KWEB, KKLV.

### TAYLOR DAYNE

I'll Always Love You (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 24, Total Adds 10, WHTX, WEVE, WXTC, U102, 3WM, WECQ, WQHQ, WKSB. WCVQ. WMJC.

### **NEW & ACTIVE**

TIFFANY "Feelings Of Forever" (MCA) 43/8

Rotations: Heavy 0, Medium 13/0, Light 30/8, Total Adds 8, WXTC, WTCB, U102, KWFM, WECQ, WKSB, WMTFM, WJON. Medium: WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WAHR, WKCX, WAEV, WCAC, WBGM, WZLQ, WIHN. Light including WAEB, WMGS, KEY103, WTFM, WSLQ, WNAM, 3WM, WWMJ, WKNE, WGLL, WTNY, WCVQ, WKTK, WGSV, KHOZ, KRLB, WORG, KVIC, KKLV, KSTR, KYJC, KAYN.

WOHG, KYIC, KKLV, KSTR, KYJC, KAYN.

JAMES TAYLOR "Baby Boom Baby" (Columbia) 38/18

Rotations: Heavy 0, Medium 9/2, Light 29/16, Total Adds 18, KLCY, WAEB, WKYE, WTCB, WTRX, KWFM, WAFL, WSKI, WCVQ, WFPA, WGSV, WAHR, WCAC, WBGM, WIHN, WJTW, KWEB, KKLV. Medium including WQXY, WRMF, WEIM, KHOZ, WKCX, WMTFM, KYJC, Light including WQXY, WRMF, WGM, WORG, KVIC, WTWP, WJON.

WHITNEY HOUSTON "Love Will Save The Day" (Arista) 37/37
Rotations: Heavy 0, Medium 15/15, Light 22/22, Total Adds 37, WALK, WPIX, WOMC, KLCY, B100, WAEB, WEBE, WMGS, WQXY, U102, KELT, WSLQ, WNAM, WTRX, WMGN, KEFM, 3WM, WEIM, WGLL, WAFL, WSKI, WQHQ, WTNY, WCKQ, WCVQ, KHOZ, KRLB, WORG, WKCX, WAEV, WCAC, WZLQ, KVIC, WIHN, WMTFM, KYJC, KAYN.

TEDDY PENDERGRASS "Joy" (Elektra) 35/4
Rotations: Heavy 0, Medium 15/0, Light 20/4, Total Adds 4, KELT, KEFM, WMJC, WTWR. Medium: WPIX, WSLQ, WTRX, KWFM, WEIM, WAFL, WSKI, WQHQ, WFPA, WGSV, WORG, WKCX, WZLQ, WMTFM, KKLV. Light including B100, WEBE, KEY103, WNAM, WKSB, WCKQ, WKTK, KHOZ, KRLB, WCAC, KVIC, WIHN, WJON, KSTR, KYJC, KAYN.

REO SPEEDWAGON "Here With Me" (Epic) 32/18
Rotations: Heavy 0, Medium 7/3, Light 25/15, Total Adds 18, Y103, WTRX, KWFM, WEIM, WGLL, WCKQ, WFPA, WKTK, KHOZ, WORG, WKCX, WCAC, KVIC, WIHN, WMTFM, WJTW, KSTR, KMGQ. Medium including WKYE, WAFL, KYJC, KAYN. Light including B100, WMGS, WKNE, WTWR.

BILL MEDLEY "He AIn't Heavy, He's My Brother" (Scotti Bros./CBS) 29/9
Rotations: Heavy 0, Medium 8/0, Light 21/9, Total Adds 9, KLCY, WSLQ, WNAM, 3WM, WKSB, WFPA, KRLB, WAEV, WCAC. Medium: WKYE, WTRX, KWFM, WEIM, WKNE, WAHR, WKCX, WMTFM. Light including WAEB, WLHT, WFMK, WHNN, WSKI, WGSV, WZLQ, WMJC, KWEB, KSTR, KYJC, KAYN.

JOHNNY MATHIS "I'm On The Outside Looking in" (Columbia) 27/15
Rotations: Heavy 0, Medium 3/0, Light 24/15, Total Adds 15, KLCY, WTRX, KEFM, WQHQ, WKSB, WFPA, WCAC, WZLQ, KWEB, WJON, KKLY, KSTR, KYJC, KAYN, KMGQ. Medium: KOST, WKNE, WAHR. Light including WAEB, WEBE, KEY103, WNAM, WEIM, WSKI, WGSV, WORG, WKCX.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 26/5
Rotations: Heavy 0, Medium 6/0, Light 20/5, Total Adds 5, WLHT, WFMK, WMGN, WHNN, WMJC. Medium: WNAM, WSKI, KHOZ, WZLQ, KKLV, KYJC. Light including B100, KEY103, WTRX, WEIM, WAFL, WFPA, WKTK, KRLB, WORG, WKCX, WARD, W

### ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Ligh
JETS	84/0	78	5	1
SADE	85/2	63	21	1
RICK ASTLEY	81/0	68	11	2
ERIC CARMEN	86/4	52	31	3
BOZ SCAGGS	72/0	48	21	3
BRUCE HORNSBY & THE RANGE	66/0	42	15	9
BILLY VERA & THE BEATERS	81/0	54	21	6
CHER	77/2	51	20	6
DEBBIE GIBSON	78/5	45	28	5
D BILLY OCEAN	84/5	32	43	9
D JULIO IGLESIAS I/STEVIE WONDER	72/0	48	20	4
BREATHE	81/3	24	47	10
STEVE WINWOOD		24	45	12
BASIA		44	20	6
ELTON JOHN		5	<i>57</i>	14
RICHARD MARX		15	41	17
CHICAGO		11	48	12
B BELINDA CARLISLE		23	34	4
TRACY CHAPMAN		28	28	9
GLORIA ESTEFAN & MIAMI SOUND MACHINE		8	46	18
1 DARYL HALL & JOHN OATES		20	27	10
MOODY BLUES		6	47	17
3 DEELE		15	32	14
ALB. SURE!		9	39	11
5 GEORGE MICHAEL		9	19	6
© CLIMIE FISHER		7	34	18
7 JOHNNY HATES JAZZ		5	12	9
SWING OUT SISTER		0		24
UTTLE RIVER BAND		o		33
TAYLOR DAYNE	40440	o		24

### **MOST ADDED**

WHITNEY HOUSTON (37) LITTLE RIVER BAND (25) JOE COCKER (24) JOHNNY HATES JAZZ (22) CROWDED HOUSE (20) REO SPEEDWAGON (18) **JAMES TAYLOR (18)** JOHNNY MATHIS (15) TAYLOR DAYNE (10) BILL MEDLEY (9) BRENDA RUSSELL (9)

### HOTTEST

JETS (65) RICK ASTLEY (52) ERIC CARMEN (31) BILLY VERA & THE BEATERS (31) BOZ SCAGGS (27) CHER (26) BASIA (23) **BRUCE HORNSBY (23)** DEBBIE GIBSON (20)

COREY HART "In Your Soul" (EMI-Manhattan) 26/2
Rotations: Heavy 0, Medium: 11/0, Light 15/2, Total Adds 2, KVIC, WMJC, Medium: WKYE, WAFL, WSKI, WCKQ, WFPA, KHOZ, WKCX, WBGM, KKLV, KYJC, KAYN, Light including B100, WSLQ, WNAM, WGLL, WKSB, WKTK, WORG, WAEV, WCAC, WZLQ, WMTFM, WTWR, WJON.

JON ANDERSON "Hold On To Love" (Columbia) 25/1
Rotations: Heavy 0, Medium 9/0, Light 16/1, Total Adds 1, WECQ. Medium: KWFM, WSKI, WFPA, KHOZ, WORG, WZLQ, WJON, KYJC, KAYN. Light including KEY103, WNAM, WTRX, WLHT, WFMK, WHNN, WQNY, WCKQ, WGSV, WCAC, WBGM, KVIC, WMJC, WTWR, KSTR.

### SIGNIFICANT ACTION

DAVID BENOIT "The Key To You" (GRP) 24/7
Rotations: Heavy 0, Medium 3/1, Light 21/6, Total Adds 7, WMGN, WKSB, WFPA, WGSV, KHOZ, WKCX, WBGM. Medium Rotationg WAHR, WMTFM. Light including WEBE, KEY103, WEIM, WAFL, WSKI, WQHQ, WORG, WCAC, WZLQ, KVIC, KKLV, KSTR, KYJC, KAYN, KMGQ.

ZIGGY MARLEY "Tomorrow People" (Virgin) 23/3
Rotations: Heavy 0, Medium 4/0, Light 19/3, Total Adds 3, WQNY, WTWR, KKLV. Medium: WKYE, WMGN, WEIM, KAYN. Light including B100, WZNY, WSLQ, WAFL, WSKI, WCKQ, WFPA, WGSV, KRLB, WORG, WKCX, WAEV, WCAC, WZLQ, WMTFM, KYJC.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin) 22/22
Rotations: Heavy 0, Medium 2/2, Light 20/20, Total Adds 22, KLCY, B100, WEBE, WSLQ, WNAM, WWMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, KHOZ, WAHR, KRLB, WORG, WKCX, WCAC, WZLQ, KVIC, KYJC, KAYN.

BRENDA RUSSELL "Gravity" (A&M) 22/9
Rotations: Heavy O, Medium 0, Light 22/9, Total Adds 9, WAEB, WAFL, WKSB, WCKQ, KRLB, WORG, WCAC, WTWR, KKLV.
Light including KEY103, WNAM, WTRX, WEIM, WSKI, WCVQ, WFPA, KHOZ, WZLQ, KVIC, WMTFM, KYJC, KAYN.

Light including RET 103, WISHM, WITH, WEIN, WEIN, WEIN, WEIN, WEIN, WAFL, WSKI, KHOZ, WAHR, WORG, KYJC, Light: Rotations: Heavy O, Medium 7/0, Light 15/0, Total Adds O, Medium: WEIM, WAFL, WSKI, KHOZ, WAHR, WORG, KYJC, Light: WEBE, WXTC, WSLQ, WNAM, WTRX, WCKQ, WGSV, WCAC, WBGM, WZLQ, WMTFM, WJTW, WJON, KKLV, KAYN.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 20/20
Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, B100, WAEB, WEBE, WKYE, WMGS, WWMJ, WEIM, WQNY, WAFL, WSKI, WQHQ, WCVQ, KRLB, WKCX, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 17/4
Rotations: Heavy 0, Medium 1/1, Light 16/3, Total Adds 4, KEM, WFPA, WAHR, KKLV. Light including KEY103, WEIM, WKNE, WAFL, WSKI, WGSV, WORG, WCAC, WZLQ, WMTFM, KSTR, KYJC, KAYN.

JONI MITCHELL "My Secret Place" (Geffen) 17/0
Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0. Medium: KWFM, WEIM, WSKI, WAHR, KKLV. Light: KEY103, WSLQ, WNAM, WTRX, WAFL, WFPA, WGSV, WCAC, WZLQ, WIHN, KSTR, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 16/0
Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WAEV, Medium: B100, WKYE, WZNY, WWN-J, WAFL, WSKI, WCKQ, WORG, KVIC, WMTEM, Light: WCVQ, WKTK, WZLQ, KYJC, KAYN.

TONY TERRY "Forever Yours" (Epic) 14/0
Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: WAFL. Medium: WCAC, KSTR, KYJC. Light: B100, WNAM, KWAV, WSKI, WORG, WBGM, WZLQ, KVIC, WJTW, KAYN.

CHEAP TRICK "The Flame" (Epic) 13/2
Rotations: Heavy 6/0, Medium 4/0, Light 3/2, Total Adds 2, WMJI, U102. Heavy: B100, WKYE, WCKQ, WORG, WAEV, KVIC.
Medium: WAFL, WKTK, KRLB. WKCX. Light including KLCY.
GLORIA LORING f/BOBBY CALDWELL "One Love, One Heart (One Hand in Mine)" (Atlantic) 10/1 ium 0, Light 10/1, Total Adds 1, WTRX. Light including KVIL, WEIM, WAFL, WCKQ, WGSV, WORG,

WZLQ, KATN, NMGG.

\*\*PREFAB SPROUT "Cars And Girls" (Epic) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WSKI, WCKQ, WORG, WZLQ, KAYN. Light including WEIM, WAFL,

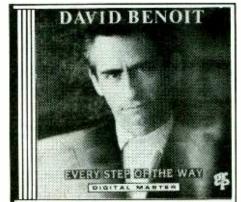
CONTOURS "Do You Love Me" (Motown) 9/4
Rotations: Heavy 0, Medium 4/0, Light 5/4, Total Adds 4, WLTF, WTCB, WRKA, WTWR. Medium: WNLT, B100, WCVQ,

ROD STEWART "Lost in You" (WB) 9/0

edium 3/0, Light 2/0, Total Adds 0. Heavy: WKYE, WSKI, WORG, KVIC. Medium: WAFL, WAEV, ns: Heavy 4/0, mou Light: B100, KRLB.

ADVENTURES "Drowning in The Sea Of Love" (Elektra) 8/4
Rotations: Heavy O, Medium O, Light 8/4, Total Adds 4, WKYE, WAFL, WORG, KAYN, Light including WEIM, WSKI, WKCX,

### A T NLOCKING



### DAVID BENOIT "THE KEY TO YOU"

FEATURING VOCALS BY **DAVID PACK** 

WQHQ WXSB WFPA WGSV KHOZ WAHR	WORG WKCX WCAC WBGM KZLQ KVIC	WMT-FM KKLV KSTR KYJC KAYN KMGO
WALIN	KVIC	KWUQ
	WXSB WFPA WGSV	WXSB WKCX WFPA WCAC WGSV WBGM KHOZ KZLQ







## **AC ADDS & HOTS**

## CURRENT-BASED

### EAST

### PARALLEL ONE

### WALK/Long Island

ELTON JOHN
WHITNEY HOUSTON
HOTTEST:
DEBBIE GIBSON
RICK ASTLEY
JETS
BRICE HORNERY BRUCE HORNSBY ERIC CARMEN

### WPIX/New York Wendy Leeds

WHITNEY HOUSTON HOTTEST: RICK ASTLEY JULIO IGLESIAS TRACY CHAPMAN AL B. SUREI SADE

BREATHE STEVE WINWOOD RICHARD MARX MIAMI SOUND MACI Hottest; JETS JETS
BOZ SCAGGS
BELINDA CARLISLI
DEBBIE GIBSON
ERIC CARMEN

## WHTX/Pittsbu Kelth Abrama

LRB
TAYLOR DAYNE
HOTTEST:
HALL & OATES
BRUCE HORNSBY
JETS
RICK ASTLEY
DEELE

### **PARALLEL** TWO

### WAEB/Allen Chris Balley

JOE COCKER CROWDED HOUSE WHITNEY HOUSTON LRB BRENDA RUSSELL JAMES TAYLOR JAMES TAYLOR
HOTTEST:
BOZ SCAGGS
JETS
BRUCE HORNSBY
HALL & OATES
BILLY VERA & BEAT

### WEBE/Bridgeport Hansen/Norman

WHITNEY HOUSTON SWING OUT SISTER LRB LRB
CROWDED HOUSE
TAYLOR DAYNE
JOHNNY HATES JAZZ
HOTTEST:
RICL GARMEN
BILLY OCEAN
RICK ASTLEY
SADE
ELTON JOHN

### WKYE/Johnston Jack Michaels

SWING OUT SISTER ADVENTURES JAMES TAYLOR EURYTHMICS CROWDED HOUSE CROWDED HOUSE
HOTTEST:
HOTTEST

### WMGS/Wilkes Barre

WHITNEY HOUSTON CROWDED HOUSE JOE COCKER HOLLEST: JETS CHER BOZ SCAGGS RICK ASTLEY ERIC CARMEN

### PARALLEL **THREE**

CROWDED HOUSE JOHNNY HATES JAZZ Hottest: SADE ERIC CARMEN MOODY BLUES JETS BILLY OCEAN

WHITNEY HOUSTON
CROWDED HOUSE
JOHNNY HATES JAZZ
REO SPEEDWAGON
ART GARFUNKEL
KEITH SWEAT
CARL ANDERSON
EVERYTHING BUT TI HOTTER HO

### WECQ/Geneva Anthony/Neison

TAYLOR DAYNE TIFFANY JON ANDERSON LRB LRB
HOTTEST:
ERIC CARMEN
JULIO IGLESIAS
CHER
SADE
BILLY VERA & BEA

### WQNY/Ithaca Smith/Erb

CROWDED HOUSE ZIGGY MARLEY LRB JOE COCKER HOTCEST: RICK ASTLEY JETS CHER ERIC CARMEN BILLY OCEAN

DEBBIE GIBSON LRB
JOE COCKER
ART GARFUNKEL
HOTTEST
SADE
JETS
BOZ SCAGGS

### BASIA JULIO IGLESIAS WGLL/Mercersburg Low/Schmidt

ELTON JOHN WHITNEY HOUSTON WHITNEY HOUSTON LRB REO SPEEDWAGON JOE COCKER JOE COCKER
HOTTEST
HOT

## WAFL/Millford, DE Tim Brough

JAMES TAYLOR LRB LRB
WHITNEY HOUSTON
BRENDA RUSSELL
CROWDED HOUSE
ADVENTURES
JOHNNY HATES JA: JOHNNY HATES JA: HOTTEST: RICK ASTLEY TRACY CHAPMAN DEBBIE GIBSON BILLY VERA & BE JETS

### WSKVMontpelle Bruce Stebbins

JAMES TAYLOR
JOHNNY HATES JA
CROWDED HOUSE
PREPAB SPROUT
WHITTEY HOUSTON
HOTTES
JETS
DEBBIE GIBSON
SADE
BILLY OCEAN
RICHARD MARX

### WQHQ/Ocean City Dana McDonald

TAYLOR DAYNE
WHITNEY HOUSTON
JOHNNY HATES JAZ
JOHNNY MATHIS
CROWDED HOUSE
HOTCES:
JETS
SADE
BASIA
JULIO IGLESIAS
DEBBIE GIBSON WTNY/Watertown Jay Donovan

HHITNEY HOUSTON HOTTON JETS JULIO IGLESIAS

TIFFANY
LRB
JOE COCKER
JOHNNY MATHIS
TAYLOR DAYNE
BILL MEDLEY
BRENDA RUSSELL
DAVID BENOIT
HOTEGET:
RICK ASTLEY
DEBBIE GIBSON
JETS DEBBIE GIBSON JETS ERIC CARMEN STEVE WINWOOD

### SOUTH

KELT/McAllen Tad Griffin

### PARALLEL ONE

BREATHE
HOTTEST:
BRUCE HORNSBY
RICK ASTLEY
SADE
JETS
BILLY VERA & BEA)

### KVIL/Dallas Watson/Miniaci

STEVE WINWOOD DEBBIE GIBSON HOTLEST: JETS RICK ASTLEY BREATHE CHER SADE

ERIC CARMEN CHER
Hottest:
BILLY VERA & BEAT
SADE
RICK ASTLEY
BOZ SCAGGS
JETS

### WNLT/Tampa Crane/Brown

TRACY CHAPMAN HOTLEST: JETS HALL & OATES CHER BELINDA CARLISLE SADE

### PARALLEL TWO

### WZNY/Augusta, GA John Patrick

none Hottest: TRACY CHAPMAN BOZ SCAGGS AL B. SURE! RICK ASTLEY DEBBIE GIBSON

### KEY103/Austin

none
Hottest:
BOZ SCAGGS
RICK ASTLEY
JETS
BILLY VERA & BEAT
CHER

### WQXY/Baton Rouge

Holt/Cain WHITNEY HOUSTON
JOE COCKER
HOTTER
HOT

## WXTC/Charlesto John Quincy

ELTON JOHN TIFFANY LRB
TAYLOR DAYNE
MIAMI SOUND MACHI
STEVE WINNOOD
HOTCEST:
JETS
RICK ASTLEY
SADE
BILLY VERA & BEAT
BASIA WTCB/Columbia, SC Mark Hamlin

CONTOURS
TIFFANY
JAMES TAYLOR
HOLLEST;
JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN Y103/Jacksonville Erica Lee

REO SPEEDWAGON
AL B. SURE!
HOTLEST:
BRUCE HORNSBY
STEVE WINWOOD
JETS
BILLY VERA & BEAT
BOZ SCAGGS

### WTFM/Johnson City Chuck Anthony

SADE
ELTON JOHN
HOTTESTS
BOZ SCAGGS
CHER
RICHARD MARX
ERIC CARMEN

JETS DEBBIE GIBSON

# ERIC CARMEN WHITNEY HOUSTON ELTON JOHN JOE COCKER TEDDY PENDERGRAS HOTLEST: BASIA BILLY OCEAN BILLY OCEAN BILLY SCAGGS SADE

WSLQ/Roanoke Greg Fry
JOE COCKER
WHITNEY HOUSTON
BILL MEDLEY
JOHNNY HATES JAZZ
HOTLEST
BELINDA CARLISLE
DEBBIE GIBSON
JETS
BRUCE HORNSBY
BASIA

### WRMF/West Palm Beach Dave Parks

LRB
SWING OUT SISTER
HOTCEST:
RICK ASTLEY
JETS
SADE
BILLY VERA & BEAT
JULIO IGLESIAS

### U102/Knoxviile

WHITNEY HOUSTON CHEAP TRICK TAYLOR DAYNE TIFFANY HOTLEST: CHER RICK ASTLEY BOZ SCAGGS ERIC CARNEN BILLY OCEAN

### WRKA/Louisville Robertson/Shannon

Robertson/Shannon
KYLLE MINOGUE
BILLY OCEAN
CONTOURS
RICHARD MARX
HOttest:
JETS
RICK ASTLEY
SADE
BELINDA CARLISLE
BRUCE HORNSBY

### **PARALLEL** THREE

## KHOZ/Harrison Boswell/Shasser

BoswellShassers
WHITNEY HOUSTON
LRB
REO SPEEDWAGON
JOHNNY HATES JAZZ
JOE COCKER
DAVID BENOIT
HOTELS:
SADE
BILLY VERA & BEAT
BASIA
CHER

### WAHR/Huntsville Bonnie O'Brien

JOHNNY HATES JAZZ SHIRLEY EIKHARD RICHARD MARX JAMES TAYLOR LRB HOTTES BOZ SCAGGS JETS BOZ SCAGGS DEBBIE GIBSON BILLY VERA & BEAT BRENDA K. STARR

BRENDA RUSSELL
JOE COCKER
WHITNEY HOUSTON
JOHNNY HATES JAZZ
CROWDED HOUSE
BILL MEDLEY
HOTTES
RICK ASTLEY
BREATHE
DEBBIE GIBSON
SADE

NU WHITNEY HOUSTON
JOHNNY HATES JAZZ
REO SPEEDWAGON
BRENDA RUSSELL
PREPAB SPROUT
ADVENTURES
HOTTORES
HOTTORES
HOTTORES
HOTTORES
ERIC CARMEN
BREATHE

### WKCX/Rome Randy Quick

REO SPEEDWAGON JOHNNY HATES JAZZ WHITNEY HOUSTON CROWDED HOUSE DAVID BENOIT Hottest:
BILLY VERA & BEAT
JETS
SADE
CHER
ERIC CARMEN

KYLIE MINOGUE NU SHOOZ TRACY CHAPMAN BILL MEDLEY HOttest: AL B. SUREI BRUCE HORNSBY DEBBIE GIBSON JETS CHEAP TRICK

### WCAC/Sebring

BOD Rowland
WHITNEY HOUSTON
BILL MEDLEY
REO SPEEDWAGON
JOHNNY MATHIS
JAMES TAYLOR
CROWDED HOUSE
BRENDA RUSSELL
JOE COCKER
LRB
JOHNNY HATES JAZZ
HOTTES
HOTTES
HOTTES
HALL & OATES
BASIA
SADE

### SADE RICHARD MARX WBGM/Tallahassee

LRB
JAMES TAYLOR
DAVID BENOIT
HOTTEST:
BASIA
TRACY CHAPMAN
ERIC CARMEN
BREATHE
CLIMIE FISHER

### WZLQ/Tupelo Roger Nelson

WHITNEY HOUSTON JOHNNY HATES JAZZ JOHNNY MATHIS PREFAB SPROUT CROWDED HOUSE Hottest: RICK ASTLEY SADE SADE BILLY VERA & BEAT ERIC CARMEN JULIO IGLESIAS

JOE COCKER
JOHNNY HATES JAZZ
REO SPEEDWAGON
CROWDED HOUSE
COREY HART
WHITNEY HOUSTON
HOttest: Hottest: MIAMI SOUND MACHI BILLY VERA & BEAT

## WCKQ/Campbellsville Jackson/McClendon

LRB
JOE COCKER
REO SPEEDWAGON
WHITNEY HOUSTON
JOHNNY HATES JAZZ
JANE WIEDLIN
ICEHOUSE
TOTO TOTO
BRENDA RUSSELL
PREFAB SPROUT
HOTTOST
HOTT

### WCVQ/Clarksville Michael Johnson

Michael Johnson
WHITNEY HOUSTON
CROWDED HOUSE
JOE COCKER
JAMES TAYLOR
TAYLOR DAYNE
HOTERS:
RICK ASTLEY
ERIC CARMEN
BILLY VERA & BEAT
DEBBIE GIBSON
CHER

### WFPA/Ft. Payne Barnes/Folsom

JAMES TAYLOR
JOHNNY MATHIS
REO SPEEDWAGON
BILL MEDLEY
SHIRLEY EIKHARD
DAVID BENOIT
HOTTEST
BOZ SCAGGS JETS
BOZ SCAGGS
RICK ASTLEY
ERIC CARMEN
STEVE WINWOOD

### WKTK/Gainesville

NECK AMEN
REO SPEEDWAGON
JOE COCKER
HOTTEST:
RICK ASTLEY
SADE
CHER
ERIC CARMEN
DEBBIE GIBSON

CLIMIE FISHER
DAVID BENOIT
JAMES TAYLOR
JOHNNY HATES JAZZ
HOTTEST
BOZ SCAGGS
JETS
BELINDA CARLISLE
RICK ASTLEY
BILLY VERA & BEAT

### MIDWEST

### PARALLEL ONE

### WARM98/Cincinnati Nick O'Neil

STEVE WINWOOD DEBBIE GIBSON RICHARD MARX HOTTEST RICK ASTLEY BRUCE HORNSBY JETS DEELE BASIA

### WLTF/Cleveland Popovich/Godfre

### WMJ#Cleveland ivers/Torcasso

RICHARD MARX CHEAP TRICK HOTTEST: HALL & OATES BRUCE HORNSBY PHIL COLLINS GEORGE MICHAEL ERIC CARMEN

### WSNY/Columbus Hallett/Nunnally

AL B. SUREI HOTTEST: BOZ SCAGGS BRENDA RUSSELL ERIC CARMEN BRUCE HORNSBY BILLY VERA & BEAT

### WOMC/Detroit Barry Argenbright

AL B. SUREI
WHITNEY HOUSTON
DEBBIE GIBSON
JOE COCKER
HOTTON
HOUSE WINWOOD
BRUCE HORNSBY
RICK ASTLEY
HALL & OATES
JETS KLSI/Kansas City

### Land/Alan

BILLY OCEAN Hottest: BASIA BOZ SCAGGS CHER RICK ASTLEY JETS

none Hottest: BRUCE HORNSBY JETS BOZ SCAGGS GEORGE MICHAEL RICK ASTLEY KS95/Minneapolis Kim Jeffries

MIAMI SOUND MAC RICHARD MARX Hottest: HALL & OATES MIAMI SOUND MAG BRUCE HORNSBY

KYKY/St. Louis David Blair

### PARALLEL

## WNAM/Appleto Collins/Morgan

TWO

WHITNEY HOUSTON
JOHNNY HATES JAZZ
BILL MEDLEY
HOTTEST
BOZ SCAGGS
BILLY VERA & BEAT
SADE
JULIO IGLESIAS

### WTRX/Filint Pearson/Burke

WHITNEY HOUSTON AL B. SUREI LRB JAMES TAYLOR REO SPEEDWAGON JOHNNY MATHIS GLORIA LORING HOTTEST: JETS RICK ASTLEY SADE

### BILLY VERA & BEAT ERIC CARMEN

WLHT/Grand Rapids Dirksen/Brown BILLY OCEAN FULL SWING Hottest: RICK ASTLEY BASIA CHER JETS TRACY CHAPMAN

### WFMK/Lansing Tom Knight

BILLY OCEAN FULL SWING HOTTEST: RICK ASTLEY BASIA CHER JETS SADE

## WMGN/Madison O'Neill/Vancil

WHITNEY HOUSTO DAVID BENOIT FULL SWING HOTTEST BILLY OCEAN DEBBIE GIBSON ERIC CARMEN SADE BASIA

### KEFM/Omaha Lane/Kennedy

SHIRLEY EIKHARD WHITTEY HOUSTON JOHNNY MATHIS TEDDY PENDERGRASS HOLTEST: JETS BILLY VERA & BEAT SADE

WHNN/Saginaw Roberts/Knight FULL SWING BILLY OCEAN HOTTEST BASIA CHER JETS RICK ASTLEY SADE

3WM/Toledo isley/Jardine JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST
TETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

88 Current Reporters
86 Current Reports'
One station called in a frozen playlist
this week: WZNY/Augusts.
One station failed to report and its
playlist was frozen: WIZD/MobilePensacola.

### PARALLEL THREE

### WMJC/Battle Creek Terry O/Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
FULL SWING
Hottest:
RICK ASTLEY
BASIA
CHER SADE TRACY CHAPMAN

WiHN/Bloomington Anderson/Stuntres AndersovSluntres

LRB
JOE COCKER
JAMES TAYLOR
REO SPEEDWAGON
WHITNEY HOUSTON
HOttest:
JETS
BASIA
SADE
JULIO IGLESIAS
DEBBIE GIBSON

WJON/St. Cloud Nancy Fox JOHNNY MATHIS
TIFFANY
LRB
HOTTEST:
SADE
CHER
JULIO IGLESIAS
TRACY CHAPMAN
ERIC CARMEN

ZIGGY MARLEY BRENDA RUSSELL LRB CONTOUR STORM TO THE STORM

WTWR/Monroe Standrift/Demis

KWEB/Rochester Al Axelson AI AXOBON
JOE COCKER
JAMES TAYLOR
LRB
JOHNNY MATHIS
HOTLEGET
BRUCE HORNSBY
BILLY VERA & BEAT
JULIO IGLESIAS
JUTS
ERIC CARMEN

### WMT-FM/Cedar Rapids Green/Setters

Green/Sellers
MHITNEY HOUSTON
CROWDED HOUSE
REO SPEEUMAGON
JOE COCKER
TIFFANY
HOTTERST
BASIA
TRACY CHAPMAN
JETS
BILLY VERA & BEAT
JULIO IGLESIAS

### WJTW/Jollet

JAMES TAYLOR REO SPEEDWAGON LRB HOTTEST: BOZ SCAGGS RICK ASTLEY JETS SADE ERIC CARMEN

## WEST

### **PARALLEL** ONE

## KMJI/Denver Elliott/Murray

SADE Hottest: GEORGE MICHAEL BOZ SCAGGS JOHNNY HATES JAZZ RICK ASTLEY

## KOST/Los Angeles Kaye/Kiley

LRB
JOHNNY MATHIS
JOHNNY HATES JAZZ
JAMES TAYLOR
WHITNEY HOUSTON
HOTTEST:
RICK ASTLEY
CHER

CHER ERIC CARMEN SADE BASIA

TRACY CHAPMAN
HOTLEST:
RICK ASTLEY
JETS
HALL & OATES
BRUCE HORNSBY
BILLY VERA & BEAT MOODY BLUES
MIAMI SOUND MAC
HOTTEST:
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLI
RICK ASTLEY
BOZ SCAGGS KLCY/Sait Lake City Don Bishop BILL MEDLEY LRB

## B100/San Diego Rich/Knight

MHITTEY HOUSTON CROWDED HOUSE JOHNNY HATES JAZZ HOLLES: BASIA JETS RICK ASTLEY BREATHE ERIC CARMEN

### KEZR/San Jose Moen/Knox

ERIC CARMEN Hottest: JETS BRUCE HORNSBY RICK ASTLEY BREATHE STEVE WINWOOD PARALLEL

## TWO

CHER
RICHARD MARX
HOTTEST:
RICK ASTLEY
JETS
BRENDA K, STARR
DEELE
BREATHE

none Hottest: HALL & OATES BRUCE HORNSBY BILLY VERA & BEAT JETS BOZ SCAGGS

### KWFM/Tucson Dave Werd

JAMES TAYLOR REO SPEEDWAGON TIFFANY HOTTEST: JETS JULIO IGLESIAS BASIA DEELE RICHARD MARX

### **PARALLEL** THREE

ZIGGY MARLEY BRENDA RUSSELL SHIRLEY EIKHARD JOHNNY MATHIS JAMES TAYLOR JOE COCKER HOTTES HOTTES SADE JETS BILLY VERA & BEAT CHER CHER RICK ASTLEY

### KSTR/Grand Junction Summers/Lawrence

JOE COCKER
JOHNNY MATHIS
REO SPEEDWAGON
HOTTOST
HOTTOST
RICK ASTLEY
BASIA
BILLY VERA & BEAT
SADE

KYJC/Medford Kay/Kirk WHITNEY HOUSTON JOHNNY MATHIS CROWDED HOUSE JOHNNY HATES JAZZ HOLLEST JULIO IGLESIAS CHER

## RICHARD MARX STEVE WINWOOD

BOO GETHARD
JOHNNY HATES JAZZ
ADVENTURES
WHITHNEY HOUSTON
PREFAB SPROUT
CROWDED HOUSE
JOHNNY MATHIS
HOTCHST
BOZ SCAGGS
DEBBIE GIBSON
SADE
RICK ASTLEY

### KMGQ/Santa Barbara Meade/Newcomer

JOHNNY MATHIS REO SPEEDWAGON HOTLEST: TRACY CHAPMAN STEVE WINWOOD DEBBIE GIBSON ERIC CARMEN SADE

Reports/Adds

### **NEW ARTISTS**

### BILL MEDLEY/He Ain't Heavy, He's My Brother (Scotti Bros.) 29/9 JOHNNY MATHIS/I'm On The Outside Looking In (Columbia) 27/11 .27/15 FULL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M) 26/5 JON ANDERSON/Hold On To Love (Columbia) 25/1 DAVIO BENOIT/The Key To You (GRP) 24/7 ZIGGY MARLEY/Tomorrow People (Virgin) 23/3 SHIRLEY EIKHARD/You're My Weakness (Cypress/A&M) 17/4 TERENCE TRENT O'ARBY/Sign Your Name (Columbia) 16/0 TONY TERRY/Forever Yours (Epic) 14/0 CHEAP TRICK/The Flame (Epic) 13/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

## **AC ADDS & HOTS**

## **FULL-SERVICE AC**

### **MOST ADDED**

BILLY OCEAN (9) LITTLE RIVER BANO (8) JAMES TAYLOR (8) ELTON JOHN (7) JOHNNY MATHIS (6) WHITNEY HOUSTON (5) **ERIC CARMEN (4)** 

### HOTTEST **BOZ SCAGGS (28)**

JETS (26) RICK ASTLEY (22) BRUCE HORNSBY (19) SAGE (19)
BILLY VERA & THE BEATERS (16) JULIO IGLESIAS (14) BELINDA CARLISLE (9) CHER (7) GEORGE MICHAEL (7)

WELI/New Haven Gross/McCormick

ELTON JOHN
JOHNNY MATHIS
Hottest:
SADE
JULIO IGLESIAS
BELINDA CARLISLE
BOZ SCAGGS

### EAST

### PARALLEL ONE

BILLY OCEAN UCE HORNSBY Z SCAGGS SADE JULIO IGLESIAS

BILLY OCEAN CHICAGO Hottest: JETS RICK ASTLEY SADE CHER BILLY VERA & BEA

none Hottest: none
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
JETS
JOHNNY
JOHNNY HATES JAZZ

### **PARALLEL** TWO

JOHNNY MATHIS
JETS
LRB
ELTON JOHN
HOTCESE:
BILLY VERA & BEAT
JULIO IGLESIAS
BILLY OCEAN
SADE
BOZ SCAGGS

### WICC/Bridgeport Paters/Becker

TRACY CHAPMAN Hottest: DEBBIE GIBSON RICK ASTLEY JETS BRUCE HORNSBY GEORGE MICHAEL

### WCHS/Charleston

LRB
JOE COCKER
EVERYTHING BUT TH
HOTTEST:
JETS
RICK ASTLEY
SADE
BILLY VERA & BEAT
CHER

JAMES TAYLOR
ERIC CARMEN
HOTLOST:
JOHNNY HATES JAZZ
JETS
RICK ASTLEY
BREATHE
JULIO IGLESIAS

44 Current Reporters
34 Current Reports
Three stations called in a frozen playlist
this week: KEX/Portland, KGW/Portland,
and WBT/Charlotte.

### SOUTH

### PARALLEL

### TWO

WHAS/Louisville Bruce/McElvein

ERIC CARMEN STEVE WINWOOD HOTCOST. JETS RICK ABTLEY BRUCE HORNSBY DEBBIE GIBSON CHICAGO

### WGOW/Chat Kelly McCoy

JETS
BILLY OCEAN
RICK ASTLEY
Hottest:
BOZ SCAGGS
BILLY VERA S
JULIO IGLES:
BREATHE
JETS

ELTON JOHN
Hottest:
BOZ SCAGGS
JETS
SADE
BRUCE HORNSBY
BILLY VERA & BEAT

JOHNNY MATHIS JAMES TAYLOR Hottest: SADE

## WDBO/Orlando Dutch Schaffer

### WRVA/Rich Tim Farley

none
Hottest:
HALL & OATES
BILLY VERA & BEAT
JETS
BOZ SCAGGS
RICK ASTLEY none
Hottest:
BOZ SCAGGS
RICK ABTLEY
SADE
BASIA
MIAMI SOUND MACHI

none Hottest: JETS BOZ SCAGGS SADE BILLY VERA & BEAT CHER

## PARALLEL

## WSTU/Stuart Grant/Archer

**PARALLEL** 

**THREE** 

ELTON JOHN
CLIMIE FISHER
JAMES TAYLOR
AL B. SURE!
HOTTEST:
JETS
RICK ASTLEY
STEVE WINWOOD
SADE
CHER

## WKYX/Paducah Carvell/Burns

THREE

none
Hottest:
BRUCE HORNSBY
BELINDA CARLISLE
BILLY VERA & BEAT
CHER
STEVE WINWOOD

STEVE WINWOOD CROWDED HOUSE TIFFANY AMY GRANT WHITNEY HOUSTO REO SPEEDWAGON HOTTES BOZ SCAGGS

## JETS BOZ SCAGGS BILLY VERA & BE SADE JULIO IGLESIAS

## Reform Bury Kills Proceedings

### MOST ADDED

STEVE WINWOOD (7) ERIC CARMEN (5) ELTON JOHN (5) **BREATHE (4)** MODOY BLUES (4) SADE (4) CLIMIE FISHER (2) MIAMI SOUNO MACHINE (2) **BILLY OCEAN (2)** 

### HOTTEST BOZ SCAGGS (18) BRUCE HORNSBY (16)

RICK ASTLEY (15) **JETS (12)** HALL & DATES (11) GEORGE MICHAEL (11) MIAMI SOUND MACHINE (9) JOHNNY HATES JAZZ (8) BELINDA CARLISLE (7) **BRENOA RUSSELL (6)** BILLY VERA & THE BEATERS (6)

### EAST

### PARALLEL ONF

WWMX/Ball Don Kelley

LRB
MHITNEY HOUSTON
HOTTOR
HOTTOR
HOTTOR
RICK ASTLEY
BRUCE HORNSBY
SADE AL B. SURE! ERIC CARMEN ERIC CARPLE.
Hottest:
RICK ASTLEY
MIAMI SOUND MACHI
JOHNNY HATES JAZZ

## WKSZ/Philade Mike Colby none Hottest: BOZ SCAGGS WLTJ/Pitteburgh John Gallagher

BILLY VERA & BEAT Hottest: JETS GEORGE MICHAEL BOZ SCAGGS BUZ SCAGGS CHER MIAMI SOUND MACHI

### WLTT/Washington TWO Don Davis

none Hottest: BOZ SCAGGS BRUCE HORNSBY

BELINDA CARLISL BILLY VERA & BE

## PARALLEL

WYYY/Syracuse Rich Lauber

SADE ERIC CARMEN STEVE WINMOOD HOTCEST: JETS BOZ SCAGGS RICK ASTLEY BRUCE HORNSBY BELINDA CARLISLI

## WLEV/Allentown Robbins/Alexande CONTOURS LRB

Hottest: JETS RICK ASTLEY BILLY VERA & BEA SADE BILLY OCEAN

### WMAS-FM/Springfle Kratoville/O'Brien

MOODY BLUES Hottest: ERIC CARMEN STEVE WINWOO RICK ASTLEY BILLY OCEAN ELTON JCHN

### SOUTH

### **PARALLEL** KFMK/Houst ONE

WFOX/Atlanta Dennis Winslow

ERIC CARMEN Hottest: BRENDA RUSSELL MIAMI SOUND MA GEORGE MICHAEL RICK ASTLEY

### Love 94/Miami Don Agony BREATHE

Hottest: BRUCE HORNSBY SADE BOZ SCAGGS HALL & OATES RICK ASTLEY HOTTEST:
GEORGE MICHAEL
BRUCE HORNSBY
MIAMI SOUND MA
JOHNNY HATES J
HALL & OATES KSMG/San Ant

RICK ASTLEY

KMGC/Dallas
Layne Prescott

MOODY BLUES
MOODY BLUES
MIAMI SOUND MAC
CHICAGO
MIAMI SOUND MAC
MIAMI MIAMI SOUND MAC
MIAMI MIAMI SOUND MAC
MIAMI MIAMI SOUND MAC
MIAMI MIAMI

## none Hottest: BRUCE HORN! BOZ SCAGGS

### PARALLEL TWO

KKMJ/Auatic RESTLESS HEART Hottest: JETS BOZ SCAGGS JULIO IGLESIAS BILLY VERA & B SADE

### WM.J.VBirminghan Rivers/Chambers

Hottest: HALL & OATES RICK ASTLEY BRUCE HORNSBY GEORGE MICHAEL FOREIGNER

## WRVR/Memohis

none Hottest: DAN HILL JETS GEORGE MICHAEL BOZ SCAGGS BILLY VERA & B!

## WEZC/Charlotte Herring/Conway

ELTON JOHN ELTON JOHN
SADE
HOTTEST:
GEORGE MICHAEL
HALL & OATES
MIAMI SOUND MAC
RICK ASTLEY
ERIC CARMEN MACE

## WSTF/Orlando

none Hottest: RICK ASTLEY BRUCE HORNSBY DEBBIE GIBSON GEORGE MICHAEL JOHNNY HATES Ji WRAL/Raieigh Michael Neff

none Hottest: JOHNNY HATES JA MIAMI SOUND MAA FOREIGNER PATRICK SWAYZE WHITNEY HOUSTON

### WEZS/Richn Mike Ryan

none
Hottest:
MIAMI SOUND MAG
BOZ SCAGGS
BRENDA RUSSELL
BRUCE HORNSBY
HALL & OATES

### MIDWEST

### **PARALLEL** ONE

None
Hottest:
BRUCE HORNSBY
HALL & OATES
GEORGE MICHAEL
BOZ SCAGGS
RICK ASTLEY

BILLY OCEAN GEORGE MICHAEL CHER

## WTVN/Columb Ler/Lane

BILLY OCEAN Hottest: BOZ SCAGGS BELINDA CARLISLE BRENDA RUSSELL BRUCE HORNSBY FOREIGNER

PARALIFI

### **PARALLEL** TWO

## WHBY/Applet Saim/St. Johr

SADE BOZ SCAGGS BILLY VERA & BE MICHAEL JOHNSON JULIO IGLESIAS

## KRMG/Tuisa Joe Ray Riddle

DAN SIEGEL
AGNETHA FALTSKOG
PATRICK O'HEARN
HOTTOST
HOODY BLUES
SADE
BREATHE

none Hottest: JOHENY HATES JA FOREIGNER JULIO IGLESIAS BOZ SCAGGS

## WOOD/Grand Rapids Skip Essick

AL B. SUREI STEVE WINWOOD ELTON JOHN CLIMIE FISHER JOHNNY MATHIS JAMES TAYLOR

## BILLY VERA & BEAT RICK ASTLEY

none
Hottest:
FULL SWING
JULIO IGLESIAS
FOREIGNER
BILLY VERA & BEAT
BOZ SCAGGS

WSPD/Toledo Fred Heller

## WROK/Rockford

STEVE WINWOOD
TAYLOR DAYNE
AL B. SURE!
Hottest:
BILLY OCEAN
JETS
BILLY VERA & BEAT

JAMES TAYLOR ELTON JOHN HOTTEST:
HOTTEST:
BRUCE HORNSBY
JETS
RICK ASTLEY
BOZ SCAGGS
BELINDA CARLISLE

## THREE

JOE COCKER
WHITNEY HOUSTON
LRB
HOTTEST:
JETS
ERIC CARMEN
JULIO IGLESIAS
BILLY VERA & BE
STEVE WINWOOD

## WHBC/Canton Chambers/Dorn

## PARALLEL

## ELTON JOHN ADVENTURES JOHNNY MATHIS JOHNNY MATHIS Hottest: GEORGE MICHAEL BREATHE Sale

SADE RICK ASTLEY BRUCE HORNSBY KFSB/Joplin Troy West CLIMIE FISHER

WASK/Lafayette Keith Harris

## MIDWEST

## **PARALLEL**

WLLT/Cincing Kay/Zerhusen ELTON JOHN BILLY OCEAN

## LRB JAMES TAYLOR Hottest; JETS BOZ SCAGGS BRUCE HORNSBY DEBBIE GIBSON

CROWDED HOUSE Hottest: TRACY CHAPMAN SADE JULIO IGLESIAS ERIC CARMEN BILLY OCEAN

## ONE

Hottest: BOZ SCAGGS SADE ERIC CARMEN CHICAGO STEVE WINWOOD

KQLH/Riverside Danny Gilcrest

WEST **PARALLEL** ONE

MOODY BLUES
STEVE WINMOOD
SWING OUT SISTER
10.000 MANIACS
TAYLOR DAYNE
HOTLEST
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLE
RICK ASTLEY
JULIO IGLESIAS
ERIC CARMEN

## **WLTI/Detroit**

WENS/India none
Hottest:
BOZ SCAGGS
HALL & OATES
RICK ASTLEY
GEORGE MICHAEI
BRENDA RUSSELI
WLTO/Milwaukee STEVE WINWOOD Hottest: GEORGE MICHAEL FOREIGNER MIAMI SOUND MAC JOHNNY HATES JA CONTOURS

## Deele Miami Sound Max Boz Scaggs

TWO

WCRZ/Flint

King/Patrick

## BILLY OCEAN STEVE WINWOOD STEVE WINWOO Hottest: BOZ SCAGGS JETS RICK ASTLEY

PARALLEL

## BELINDA CARLISLE

## KRAV/Tulsa Brian Chase

BREATHE MOODY BLUES MOODY BLUES Hottest: RICK ASTLEY STEVE WINWOOD GEORGE MICHAE BOZ SCAGGS BRUCE HORNSBY

## WEST

### ONE KGW/Portland Gallagher/Tom

BILLY OCEAN Hottest: BOZ SCAGGS HALL & OATES BRUCE HORNSBY JETS RICK ARTIFY

KEX/Portland Dirkx/Fort

WHITHEY HOUSTON LRB
JAMES TAYLOR
CROWDED HOUSE
HOCLEST:
BOZ SCAGGS
JETS
RICK ASTLEY
BILLY VERA & BEAT
SADE BILLY OCEAN Hottest: BRUCE HORMSBY BOZ SCAGGS BELINDA CARLISLE RICK ASTLEY GEORGE MICHAEL

### PARALLEL TWO

KBOVBoise Drew Herold STEVE WINWOOD Hottest: JETS RICK ASTLEY BRUCE HORWSBY

## HALL & OATES BRENDA RUSSELL

BILLY OCEAN ERIC CARMEN HOTCEST: BOZ SCAGGS BRUCE HORNSBY RICK ASTLEY BELINDA CARLISI CHER

## KUGN/Eugene O'Brien/Jemes

DEBLE
LRB
JOE COCKER
JOEBNY MATHIS
HOTCOST:
SADE
BILLY VERA & BEAT
ERIC CARMEN
JULIO 1GLESIAS
BILLY OCEAN

### **PARALLEL** THREE

LRB
WHITNEY HOUSTON
SWING OUT SISTER
BRENDA RUSSELL
HOTTES
JULIO IGLESIAS
SADE
JETS
RICK ASTLEY
BOZ SCAGGS

Seven stations failed to report and their playlists were frozen: KDKA/PRIsburgh, KMOX/St. Louis, WIBA/McGeon, WKRC/ Cincinnath, WMAL/Weshington, WRVA/ Richmond, and WSPD/Toledo.

## AL B. SURE: CLIMIE FISHER Hottest: JETS JETS BOZ SCAGGS BRUCE HORNSBY BELINDA CARLISLE BILLY VERA & BEAT

KKCW/Portland ELTON JOHN
HOTCEST:
BILLY VERA & BEAT
RICK ASTLEY
HALL & OATES
JETS
BRUCE HORNSBY

## ERIC CARMEN

ENIC CARREN
Hottest:
BRENDA RUSSELL
HALL & OATES
BOZ SCAGGS
FOREIGNER
BRUCE HORNSBY PARALLEL

## TWO

CHICAGO HOTTEST: JOHNNY HATES JAZ: BRUCE HORNSBY BELINDA CARLISLE BOZ SCAGGS JETS

ELTON JOHN ROD STEWART TRACY CHAPMAN STEVE WINWOOD SADE BREATHE BREATHE Hottest: ERIC CARMEN CHER DEBBIE GIBSON BILLY VERA & BEAT RICHARD MARX

# 34 Current Reporters 26 Current Reports WMJJ/Birmingham reported a frozen playlist this week. Seven stations failed to report and their playlists were frozen: KSMG/San Antonio, WEZS/Richmond, WLTI/Detroit, WLTT/Washington, WRAL/Raiolgh, WRVR/ Memphis, and WUSA/Tamps.

## SUMMARY Boz Scaggs makes it two straight weeks as Full-Service and Gold-Based Hottest. Challengers the Jets also made a strong nowing in both formats. It's the third consecutive week that an artist has racked up nine FSA adds to front Most Added; Billy ceen does the trick, primarily nabbing P1s including WBEN, WGR, WPRO, WLW, WTVN, KSL, and KHOW. Steve Winwood reins his Gold-Based Most Added title for the third consecutive week; slotting him are P1s KOLH, WENS, and KMGC.

## **R&R NATIONAL AIRPLAY**

LW 1	TW 1	DAVID BENOIT/Every Step Of The Way (GRP)"Step"
2	2	RIPPINGTONS/Kilimanjaro (Passport)
5	0	SADE/Stronger Than Pride (Epic)
7	Ŏ	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath"
3	5	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)
8	6	SUZANNE CIANI/Neverland (Private Music)
10	Ŏ	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol) "Laugh"
4	8	ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) "Casino"
6	9	SPECIAL EFX/Double Feature (GRP)
11	1	TRACY CHAPMAN/Tracy Chapman (Elektra)" "Fast"
9	11	IMAGES/Finesse (Redstone)'Jonathan'
16	Ø	TIM HEINTZ/Searching The Heart (TBA)
13	13	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)"Still"
18	1	GEORGE HOWARD/Reflections (MCA)"("Conquer"
17	Œ	<b>EVERYTHING BUT THE GIRL</b> /Idlewild (Sire/WB)
29	10	PATRICK O'HEARN/River's Gonna Rise (Private Music) "Homeward"
14	17	NANCEE KAHLER/Open The Sky (Brave Dog)
19	13	DAVE SAMUELS/Living Colors (MCA)
24	<b>1</b>	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Hair"
15	20	NELSON RANGELL/To Begin Again (Gaia)"New"
21	3	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power"
22	22	TONI CHILDS/Union (A&M)
23	Œ	GRUSIN & GRUSIN/Sticks And Stones (GRP)
12	24	<b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan)
25	<b>3</b>	SANDY OWEN/Heart Crossings (Ivory)"Nights"
	<b>3</b> 3	BRIAN SLAWSON/Distant Drums (CBS)
27	3	ERIC MARIENTHAL/Voices Of The Heart (GRP)
	23	BOB THOMPSON/Say What You Want (Intima/Enigma)
	<b>æ</b>	PAUL JACKSON, JR./I Came To Play (Atlantic)
KER	300	SAM RINEY/Lay It On The Line (Spindletop) "Way" "Lay"

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

PATRICK O'HEARN (7) MAX LASSER'S ARK (6) PHILIPPE SAISSE (6) CRUSADERS (5) SPYRO GYRA (5) DAVID HAYES (4) MICHAEL URBANIAK (4)

**DAVID BENOIT (13)** RIPPINGTONS (13) **SADE (12)** SUZANNE CIANI (10) TRACY CHAPMAN (9) JONI MITCHELL (7)

DAVID BENOIT/Step SADE/Paradise SHADOWFAX/Laugh

### **NEW & ACTIVE**

\*\*KEVIN EUBANKS "Shadow Prophets" (GRP) 19/0 vv: WOTB, WGMC, KSLU, CHART EXTRA this week

EXTRA this week.

\*MAX LASSER "Earthwalk" (CBS Associated) 17/6
Rotations: Heavy 3/1, Medium 7/0, Light 7/5, Total Adds 6, WBZN, KNUA, KSLU, WHVE, MS, PS. BREAKER this week.

\*RON COOLEY "The Ancient And The Infant" (American Gramaphone) 16/2
Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, KTWV, KIFM. Mediums include: WBMW, KDAB, WFAE

BREAKER this week.

JIM DEVLIN "Laguna Sunday" (Nova) 15/2
Rotations: Heavy 2/0, Medium 7/0, Light 6/2, Total Adds 2, KNUA, WGMC, Heavy: WBZN, KLRS
BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 14/3
Rotations: Heavy 1/0, Medium 3/0, Light 10/3, Total Adds 3, WBZN, KIFM, KSLU: Heavy: KTCL

AMINA CLAUDINE MYERS "Amina" (Novus/RCA) 14/0
Rotations: Heavy 3/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: BRZ, KKSF, WGMC.
DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 12/2

2/1, Light 10/1, Total Adds 2, KTCL, MS, Medium: BRZ

CHICK COREA "Eye Of The Beholder" (GRP) 12/0
Rotations: Heavy 4/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KBLX, KLRS, WGMC, KTCL.

KENIA "Distant Horizon: Rio/New York" (Zebra/MCA) 11/3
Rotations: Heavy 0/0, Medium 6/1, Light 6/2, Total Adds 3, BRZ, KBLX, KLRS.

Notations: Heavy 0/0, Medium 6/1, Light 6/2, Total Adds 3, 5Hz, Notations: Heavy 0/0, Medium 6/1, Light 7/2, Total Adds 2, WBMW, KTCL. Mediums include: KHIH, WLOQ. TOM BROWNE "No Longer I" (Malaco) 11/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, WBMW, Heavy: KBLX.

WINDHAM HILL "Guitar Sampler" (Windham Hill) 11/0
Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: WFAE, Mediums include: BRZ, KGRX, KSLU.

## CONTEMPORARY JAZZ

1	LW	TW .	DAVE SAMUELS/Living Colors (MCA)
1	1	2	KEVIN EUBANKS/Shadow Prophets (GRP)
1	5	Ö	AMINA CLAUDINE MYERS/Amina (Novus/RCA) "Happiness"
1	6	ă	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Butterfly"
1	3	5	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)"Worry"
1	3	6	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Tears" "Time"
1	10	Ö	GEORGE HOWARD/Reflections (MCA)
ı	16	=	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Brazilian"
ı	17	9	EDDIE GOMEZ/Power Play (Columbia) "Locomotive" "Power" "Mel"
ı		ĕ	CHICK COREA/Eye Of The Beholder (GRP) "Child" "Passage" "Eye"
ı	16	ă	BEN SIDRAN/Too Hot Too Touch (Windham Hill)
ı	9	12	RIPPINGTONS/Kilimanjaro (Passport)
ı	13	Œ	ROR THOMPSON/Say What You Want (Intima/Enigma) "Say" "Someone"
ı	7	14	EDDIE DANIELS/Memos From Paradise (GRP)"Dreaming"
ı	15	Œ	<b>JAMES MOODY</b> /Moving Forward (Novus/RCA)
ı	11	16	JORGE DALTO/Listen Up! (Gaia) "Listen" "Sky" "La Costa"
ı	8	17	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
ı	12		DAVID BENOIT/Every Step Of The Way (GRP)"Painted" "Sao Paulo"
ı	20		SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
ı		30	D. ZEITLIN/Denny Zeitlin (Windham Hill/Jazz) "Porkpie" "Lament" "March"
L	23	<u> </u>	SAM RINEY/Lay It On The Line (Spindletop)
BR	EAKE	(29)	BENNIE WALLACE/Bordertown (Blue Note) "Stormy" "Stormy"
Į į			WYNTON MARSALIS/Live At Blues Alley (Columbia) "Juan" "Later" SPECIAL EFX/Double Feature (GRP) "Time"
1	21		C. PINE/Destiny's (Antilles ND/Island) "Sacrifice" "Prismic" "Raggamuffin's"
ام	29		C. PINE/DESTINY S (AIRINES NO/ISIANO) Sacrifice Prismic nagyanium s
$I_{RK}$			ERIC MARIENTHAL/Voices Of The Heart (GRP) "Voices" "Eyes" "Premonition" SADE/Stronger Than Pride (Epic)
1	27 22		11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
			PAUL JACKSON, JR./I Came To Play (Atlantic) "Morning" "Personal"
lec	)FAKF	9	GRUSIN & GRUSIN/Sticks And Stones (GRP)
I or	LANE		Citabilit C Citability Citability (City)

### MOST ADDED LPS HOTTEST LPS

DIZZY GILLESPIE (10) KENIA (8) MICHEL PETRUCCIANI (8) WYNTON MARSALIS (7) CRUSADERS (6)

**KEVIN EUBANKS (10)** MICHEL PETRUCCIANI (8) GEORGE HOWARD (7) DAVE SAMUELS (7) EDDIE DANIELS (6) BOBBY McFERRIN (6) AMINA CLAUDINE MYERS (6) BEN SIDRAN (6)

**HOT TRACKS** 

MICHEL PETRUCCIANI/ Brazilian GEORGE HOWARD/Bad BOBBY McFERRIN/Worry

### **NEW & ACTIVE**

\*TONINHO HORTA "Diamond Land" (Verve Forecast) 17/3
\*TONINHO HORTA "Diamond Land" (Verve Forecast) 17/3
\*TONINHO HORTA "Diamond Land" (Verve Forecast) 17/3

ROLAND VAZQUEZ "The Tides Of Time" (Soundwings) 15/1

vv: WRTI. WFPL

KENIA "Distant Horizons: Rio/New York" (Zebra/MCA) 14/8
Rotations: Heavy 0/0, Medium 7/3, Light 7/5, Total Adds 8, WEBR, WNOP, KWMU, WJAZ, WFPL, WSIE, WVPE, KUOP

Rotations: Heavy 6/0, Medium 7/3, Light 7/5, Total Adds 8, WEBR, WNOP, KWMU, N JOSHUA BREAKSTONE "Evening Star" (Contemporary/Fantasy) 13/1 Rotations: Heavy 6/0, Medium 3/0, Light 4/1, Total Adds 1, WSIE. Heavies include: V WUSE WJAZ WEPL WVPE

ROB WASSERMAN "Duets" (MCA) 12/1
Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, WMOT. Heavy: WNEW, WDET, KPLU.

Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, WMO 1, 1904).

RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 12/1

Add Medium 5/1, Light 3/0, Total Adds 1, WNOP, Heavy: WLVE, KJZZ, WSIE, JZTRAX.

Rotations: Heavy 4/0, Medium 5/1, Light 5/0, Total Adds 1, VINOP, Heavy, WCVE, ROZE, WOIE, VETTOM BROWNE "No Longer I" (Malaco) 12/1
Rotations: Heavy 2/0, Medium 5/1, Light 5/0, Total Adds 1, JZSHOW, Heavy, WCPN, WSHA.

MICHAEL URBANIAK "Cinemode" (Ryko) 11/4
Rotations: Heavy 1/0, Medium 3/0, Light 7/4, Total Adds 4, WRTI, WAER, WSIE, WVPE, Heavy, WDET.

MICHAEL UHBANIAK "Cinemode" (Hyko) 11/4
Rotations: Heavy 1/0, Medium 3/0, Light 7/4. Total Adds 4, WRTI, WAER, WSIE, WVPE. Heavy; WDET.

PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WSIE. Heavy: WFSS, JZTRAX.

LESTER BOWIE "Twilight Dreams" (Venture) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WSIE. Heavy: WFPL. Mediums include: WNOP, WDET, WSHA.

BLAZING REDHEADS "Blazing Redheads" (Reference) 11/0
Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: KWMU, KSDS, KLCC.

\*Uncharted Breakers denoted by one asterisk.

\*\*Chart Extras denoted by two asterisks.

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## **ADDS & HOTS**

### PARALLEL ONE

PHILIPPE SAISSE UNCLE FESTIVE TOM BROWNE

### PARALLEL TWO

WOTB/Newpor Steva Blanchi

RENNIE WALL/ KENNY VANCE

ONE

KOAl/Dailas Randy Brown

Three stations failed to report this week and their playlists were frozen: KHIH/ Denver, KMGQ/Santa Barbara, and One station falled to report for two consecutive weeks and was not used in this week's data: WLHT/Grand Rapids.

### SOUTH PARALLEL PARALLEL NAX LASSER BROMBERG

TWO

### MIDWEST

### PARALLEL THE BREEZE/MI

ONE WBZN/Mllws Steve Aman

Jane Fredricken
SPYND GYMA
S CRISADERS
STROLL CHARLES
SAN SINCY
SPYLL GHALAKETS
SAN SINCY
SPYND GYSA
AND SINCY
SPYND GYSA
HOLLOT
SIPPINOTONS
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SIPPINOTONS
SPYND GYSA
SPYND GYSA TWO

Two stations called in a frozen playlist this week: WLOQ/Orlando and WNUA/ Chicago.

WNUA/Chicag Jon Radford

# EA



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The exciting follow-up to his Grammy-nominated 1987 release "Between Two Worlds"



## **Featuring**

"April Fool"



"Homeward Bound" "Reunion"

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### WEST

### PARALLEL

ONE KBCO/Denve Doug Clifton HOTTEST: TRACY CHAPMAN TON1 CHILDS SADE PATRICK O'HEARN BOBBY MCFERRIN

KTWV/Los Angelas Chris Brodia

KDAB/Selt Lake City-Or Chris Owens

FAREED HAQUE DAVID HAYES ACOUSTIC ALCHEMY PATRICK O'HEARN SADE SPECIAL EFX TUCK AND PATTI

PATRICK O'HEA DURITTI COLUM MICHAEL URBAN ZIGGY MARLEY BILLY BARBER

KILDERTLOGEN
STEPLY HINDOOD
FIESTS OF A DREAM
SHADOWPAS
RESTA
REST

KIFM/San Diego Steve Huntington

ZIGGY MARLEY PAUL JACKSON JR. MAX LASSER JIM DEVLIN ERIC MARIENTHAL PATRICK O'HEARN SAM RINEY HOTTES

PARALLEL TWO

32 Current Reporters 26 Current Reports

## MUSICAL STARSTREAMS Frank Forest

KTCL/Ft. Collins KEYV/Las Vegas Len Howard

ZIGGY MARLEY MICHAEL URBANIAI DURITTI COLUMN CRUSADERS NAJEE TOMER OP POWER PHILIPPE SAISSE HOTTEST

PATRICK O'HEARN
MAX LASSER
HOTE-st:
LANZ 6 SPEER
SUZANNE CIANI
TIM HEINTZ
ACOUSTIC ALCHEM
YOSHIO SUZUKI

KWFM/Tucson Dave Ward

### 0 0

SOUTH

## PARALLEL WNEW/New York

ONE

ARTHOUGH MARSALIS

KYPTON MARSALIS

KYPTON MARSALIS

KHERDERS

KHONTON MARSALIS

KHERDERS

KHERD

FRANCI GROWS
SUR IX
SUR IX
SUR IX
SUR IX
SUR IX
STANLEY CLARKE
ACTIVITY
ACTIVITY
ACTIVITY
MICHAEL PETRUCCIAN
BERS ISBAN
WESOPHOWER
WESOPHOWER
WESOPHOWER
WESOPHOWER
WESOPHOWER
BERS ISBAN
REITH JARRETT
COMMENT
COMMENT
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35 Current Reporters
31 Current Reports
One station called in a frozen playlist:
WLVE/Miami.

DIZZY DILLES MORGANA KING KENIA SAM RINEY WYNTON MARSA CRUSADERS HOTTOBE DIZZY GILLES BOB SUMMERS NAJEE
NICHAEL CRAWFOR
SAM RINEY
TONINHO HORTA
HOTCHST.
CRUSADERS
BLLA PITTGERALD
MERRILL & EVANS
HARK MURPHY
TUCK AND PATTI

Al Walleck

Al Walleck

KENIA

HOLDET

## BOB THOMPSON SPYRO GYRA SHADOWFAX HOTCEST: BOBBY MCPERRIN TAKE 6 CHUCK MANGIONE SADE KEVIN EUBANKS

WLVE/MIAMI GEOFF FISHER

### RIPPINGTONS SADE SPECIAL EFX WLVE/Miami Geoff Fisher

KZPS/Dalter Ed Budener

## PARALLEL PARALLEL HOLSEN CHICK CORAN CHICK CORAN CHICK CORAN BURYON JORGE DALTON JORGEN WFSS/Fayette John Haynes

JOHN Haynes

DIZZY GILLESPIE EDDIE GOMEZ
TOWER OF POWER
CRUSADERS
TERBY GIBBS
GRUSIN & GRUSIN
HOTLESTIN
GEORGE HOWARD
PIECES OF A DREAFCHUCK MANNIONE
KEVIN EUBANKS
DAVE SAMUELS

BETTY CARTER
DITZY GILLESPIE
KERIK MANGLOWE
KERIK MANGLOWE
KERIK MANGLOWE
KERISH
KORONE HOMARD
NELSON RANGEL
DORI CAYPHI
MICHEL PRINCEL
DAVE SAMUELS
DAVE SAMUELS
DAVE SAMUELS
DAVE SAMUELS
LOSENSY ZEITLIN
JAMES MODDY
LOSENSY ZEITLIN
JAMES MODDY
LOSENSY ZEITLIN
LOSENSY ZE

Two stations failed to report this week and their playlists were frozen:
KSDS/San Diego and WHRO/Norfolk.
One station has not reported for two consecutive weeks and was not used in this week's data: WGBH/Boston.

### MIDWEST

### PARALLEL WJZZ/Detroit Steve William ONE

BILLY BARBER ROB MULLINS RICHARD ELLIOT KENIA TONINHO HORTA JEFF GOLUB HOTCEST:

WCPN/Cleveland Harvey Zay MANHATTAN JAZZ C CINDY BLACEMAN CRUSADERS BRIAN SLAMBON ROB MULLINS MAUREEN MCGOVERN HOCTES! AMINA CLAUDINE M MANHATTAN JAZZ C

JAMES MOOD? GEORGE CABLES KEVIN EUBANKS WDET/Detroit Ann Delisi

KWMU/St. Louis Jim Wallace

## WVPE/South Bend-Eikher Jon Kauffmann-Kennel

PARALLEL TWO

JON KAUMMANN-Kennel
BILLY BARBATS
JIM DEVILIN
KEVIN EUBANNS
KEITH JARRETT
KENIA
COURTY-INE
COURTY-I

MICHEL PETRUCCI.
MICHEL PETRUCCI.
UNCLE FESTIVE
GRUSIN & GRUSIN
ERIC MARIENTHAL
BENNIE WALLACE
HOLLEST
HOLEST
HORDON
HORD

JIM WAIRCE
MICHEL PETRUCCIAN
EDDIE GOMEZ
KENIA
ERIC MARIENTHAL
MAX LASSEN'S ARK
TOD GIOIA
TOD GOLSON & HUBBARD
BEN SIDRAM
JAMES MOODY
GEORGE HOWARD
AMINA CLAUDINE MY
EDDIE DANIELS
MARK LEMIS
BLAZIMO MEDHADS
KHIMO MEDHADS

# MASTHME KUIG HORGAN & TYPER JOSHUA BREAKSTOR SPYRO GYBA ALPHONSE HOUZON KENIA LIRIANI HARANIAN KENIA HORGAN HOUZON KENIA HORGAN HORG

## PARALLEL

## TWO

GEORGE CABLES
TETE MONTOLIU
GREENE STRING ON
NAIEE
RON COOLEY
FARED HAOUE
DORI CAYMMI
HOTEGE:
SADE
BEN SIDRAN
THACY CHAPMAN
GRUSIN & GRUSIN
MICHEL PETRUCCIJ

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### WEST

ONE

MORGAN & TYNEE

JAMES HOODY

JAMES HOOD

ROBERT HORDS

HOUSE HOOD

JAMES HOO

K IZZ/Phoenix B/II Shedd

NANCES KAHLER
DIZZY GILLESPIE
HOTLESPIE
HOTLESPIE
KEVIN PUBANKS
EDDIE DANIELS
MECHEL PETRUCCIA
GAPY BURTON
KPNIA

SHADOWFAX
ELLA FITZGERALD
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## **R&R NATIONAL AIRPLAY**

## URBAN CONTEMPORARY

## BREAKERS.

### **LOOSE ENDS**

Watching You (MCA)

73% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/1, Light 42/23, Total Adds 24 including WXYV, KRNB, WEDR, WYLD, WOWI, WGCI, WZAK, KPRS, WDKX, KDIA. Debuts at number 35 on the Urban Contemporary chart.

### **JESSE JOHNSON**

Every Shade Of Love (A&M)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/0, Light 55/17, Total Adds 17 including WXYV, WAMO, KDAY, KJLH, WWKX, WJTT, KWTD, WQOK, WIZF, KACE. Debuts at number 39 on the Urban Contemporary chart.

### SIEDAH GARRETT

K.i.s.s.i.n.g. (Qwest/Reprise) 63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 47/21, Total Adds 22 including WHRK, WBMX, WGCI, WNHC, WEKS, WWDM, KDLZ, WCDX, WIZF, KDIA. Debuts at number 40 on the Urban Contemporary chart.

### TAYLOR DAYNE

I'll Always Love You (Arista)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 38/8, Total Adds 8 including WAMO, WBMX, WEKS, WXOK, KDLZ, Z104, WXLA, KDIA.

### **NEW & ACTIVE**

OHIO PLAYERS "Sweat" (Track) 56/6 Rotations: Heavy 2/0, Medium 30/2, Light 24/4, Total Adds 6, XHRM, WJIZ, Z16, WJJS, WIZF, KDKO. Heavy: WTMP WKWM. Mediums include: WXYV,-WHUR, K104, KRNB, WDIA.

RAINY DAVIS "Indian Giver" (Columbia) 55/8
Rotations: Heavy 1/0, Medium 11/2, Light 43/6, Total Adds 8, WDIA, WGCI, WZAK, Z104, Z16, WBLX, WQQK, WPLZ. Heavy: WDAS. Mediums include: KSOL, WJTT, WZFX, WQMG, WALT.

SHIRLEY MURDOCK "Husband" (Elektra) 52/11

**0Z/11** al Adds 11, WXYV, WILD, KJLH, KSOL, WWKX, WJTT, WQIS, WQQK, WJHM. Mediums include: WEDR, WOWI, WBLZ, WLUM, KMJM.

WILL DOWNING "Sending Out An S.O.S." (Island) 50/9
Rotations: Heavy 3/0, Medium 24/0, Light 23/9, Total Adds 9, K104, WOWI, KJLH, WFXA, WPDQ, WQOK, WPLZ, WKWM, WXLA. Heavy: WBMX, WJMI, KDKS. Mediums include: KRNB, WDIA, WEDR, WGCI, KSOL.

STEVE WINWOOD "Roll With It" (Virgin) 48/11
Rotations: Heavy 1/0, Medium 12/0, Light 35/11, Total Adds 11, WUSL, WDJY, WWKX, Z93, KDLZ, WQFX, KFXZ, Z16, WJHM, WXLA, KACE. Heavy: WCKX. Mediums include: WHUR, WLUM, WATV, WJTT, WZFX.

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 44/15
Rotations: Heavy 1/0, Medium 11/0, Light 32/15, Total Adds 15 including WAMO, WDJY, WJIZ, WATV, WPAL, WZFX, WOMG, Z16, KIPR, KWTD. Heavy: WEKS. Mediums include: WBMX, WBLZ, WZAK, KMJM, WNHC.

DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 43/5
Rotations: Heavy 0/0, Medium 18/0, Light 25/5, Total Adds 5, KSOL, WEKS, WPAL, Z104, KIPR, Mediums include: WHUR,

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 43/4
Rotations: Heavy 0/0, Medium 17/0, Light 26/4, Total Adds 4, WJYL, WQIM, WTLC, WWWS. Mediums include: WHUR, WDIA,

POINTER SISTERS "I'm In Love" (RCA) 42/4
Rotations: Heavy 0/0, Medium 22/0, Light 20/4, Total Add dds 4. WENN, WOIM, KHYS, KDKO, Mediums include: KRNB, WDIA.

JAMES "D TRAIN" WILLIAMS "In Your Eyes" (Columbia) 40/26
Rotations: Heavy 1/1, Medium 2/0, Light 37/25, Total Adds 26 including WXYV, WILD, WDAS, WUSL, WGCI, WZAK, WNHC OC104, WJIZ, WXOK. Medium: K104, WTMP.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 40/7 Rotations: Heavy 3/0, Medium 19/1, Light 18/6, Total Adds 7, WDKX, W WQIS, KIPR, WCKX, WGPR, WKWM, WVOI. Heavy.

avy 3/0, Medium 19/1, Light 18/6, Total Adds 7, WDKX, WQIS, I WCDX. Mediums include: WXYV, WDAS, WUSL, KRNB, WOWI

THERESA "What Cha Gonna Do" (RCA) 40/6
Rotations: Heavy 0/0, Medium 11/0, Light 29/6, Total Adds 6, WYLD, WZAK, KSOL, KIIZ, Z16, WQIS. Mediums include KRNB, WDIA, WHRK, WJIZ, WLOU.

KRNB, WDIA, WHRK, WJIZ, WLOU.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 39/11

Rotations: Heavy 2/0, Medium 11/1, Light 26/10, Total Adds 11, WILD, KRNB, WENN, WFXC, WZFX, KWTD, WJYL, WCKX, WTLC, WXLA, WYOI. Heavy: KKSS, KFOX. Mediums include: WDIA, WHRK, WLUM, WWKX, WJTT.

CHICO DeBARGE "Kiss Serious" (Motown) 38/23

Rotations: Heavy 0/0, Medium 6/0, Light 32/23, Total Adds 23 including K104, WEDR, WGCI, WBLZ, KPRS, KJLH, KQXL, WATV, WPAL, WZFX. Medium: WBMX, WDKX, WEKS, WWDM, KIIZ, WTMP.

REBBIE JACKSON "R U Tuff Enough" (Columbia) 37/9 Rotations: Heavy 0/0, Medium 14/0, Light 23/9, Total Adds 9, KRN KMAP\_Mediums include: WAMO, WHRK, WZAK, KPRS, Z93. , KRNB, WDIA, WXOK, WPAL, WQMG, Z104, KIIZ, WCKX,

da'KRASH "Trapped In Phases" (Capitol) 37/3

um 12/0, Light 24/3, Total Adds 3, Z16, KOKY, WQIM. Heavy: WTMP. Mediums include: WEDR,

BURRELL "I'll Wait For You (Take Your Time)" (Virgin) 36/5
Rotations: Heavy 00, Medium 14/1, Light 22/4, Total Adds 5, KQXL, KFXZ, KHYS, WCKX, KPRW. Mediums include: WDIA.

JULIO IGLESIAS "My Love" (Columbia) 35/3

um 9/0, Light 26/3, Total Adds 3, WHUR, WZFX, KWTD. Mediums include: WDIA, WYLD, WWKX,

KFXZ, KOKY.

ANITA POINTER "More Than A Memory" (RCA) 34/4

WHITNEY HOUSTON "Love Will Save The Day" (Arista) 33/31
Rotations: Heavy 1/0, Medium 6/5, Light 26/26, Total Adds 31 including WILD, WUSL, WHUR, K104, WHRK. Heavy: WQQK.

JERMAINE STEWART "Get Lucky" (Arista) 31/13

Adds 13 including WDAS, WEDR, KPRS, KMJM, KJLH, XHRM, WKND,

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 30/15
Rotations: Heavy 2/0, Medium 10/1, Light 18/14, Total Adds 15 including WXYV, KRNB, WOWI, WWKX, WFXA, WXOK, WPEG, Z16, WALT, WBLX, Heavy: WWDM, KPRR. Mediums include: K104, WATV, WPAL, WFXC, KIIZ.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 30/12
Rotations: Heavy 1/1, Medium 6/0, Light 23/11, Total Adds 12 including WDAS, WHUR, WYLD, XHRM, WNHC, WWKX, WWDM, WFXC, WZFX, KIIZ, Medium: WEDR, WQMG, WJMI, Z16, WANM, KMAP.

MIKI HOWARD "Crazy" (Atlantic) 26/18
Rotations: Heavy 1/1, Medium 2/1, Light 23/16, Total Adds 18 including WDAS, WEDR, WOWI, KMJM, WFXA, WPEG, WZFX, WOFX, WPDQ, Z16, Medium: KMAP.

JOYCE SIMS "Waikaway" (Fresh/Sieeping Bag) 26/11
Rotations: Heavy 0/0, Medium 0/0, Light 26/11, Total Adds 11, WXYV, WUSL, WDIA, WEDR, WOWI, KPRS, KSOL, WDKX, WDIA, WEDR, WDIA, WEDR, WDIA, WEDR, WDIA, WDIA, WEDR, WDIA, WDIA, WEDR, WOWI, KPRS, KSOL, WDKX, WDIA, WDIA, WEDR, WDIA, WDIA, WDIA, WEDR, WDIA, W WENN, WPDQ, KIIZ.

### MOST ADDED

WHITNEY HOUSTON (31) D TRAIN (26) CASHFLOW (24) LOOSE ENDS (24) CHICO DeBARGE (23) SIEDAH GARRETT (22) MIKI HOWARD (18) JESSE JOHNSON (17) FAT BOYS (15) HOWARD HEWETT (15) RICK JAMES (15)

### HOTTEST

SADE (62) JAMES BROWN (53) TEDDY PENDERGRASS (51) MAC BAND (36) PRINCE (24) VANESSA WILLIAMS (22) STACY LATTISAW (19) GREGORY ABBOTT (18) GEORGE MICHAEL (17) NU SHOOZ (16)

DAVID SANBORN "Slam" (WB) 25/13

ns: Heavy 1/0, Medium 1/1, Light 23/12, Total Adds 13, WZAK, WDKX, WJIZ, WEKS, WXOK, WPEG, KFXZ, Z16, WQQK, KDKS, WTMP, WIZF. Heavy: KSOL.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 25/10
Rotations: Heavy 0/0, Medium 2/0, Light 23/10, Total Adds 10, WEDR, WGCI, KSOL, WNHC, WJIZ, KIIZ, Z16, WLOU, WORL,

STETSASONIC "Sally" (Tommy Boy) 25/3
Rotations: Heavy 2/0, Medium 7/0, Light 16/3, Total Adds 3, WHRK, KSOL, WWWS. Heavy: K104, KDAY. Medium: WDAS, KRNB, WDIA, WGCI, WZAK, WEKS, WJMI.

### SIGNIFICANT ACTION

CASHFLOW "That's The Ticket" (Atlanta Artist/PolyGram) 24/24

WAMO, K104, WDIA, WHRK, WEDR, WOWI, KSOL

NAJEE "Personality" (EMI-Manhattan) 23/11

10, Total Adds 11, WDJY, WBMX, WBLZ, KPRS, WFXA, Z93, KDLZ, WJMI

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 23/3 Rotations: Heavy 0/0, Medium 8/1, Light 15/2, Total Adds 3, WOWI, KDLZ, Z16. Medium: WNH

n: WNHC, Z104, KIIZ, KWTD, WLOU.

WHISTLE "Still My Girl" (Select) 22/6 Heavy 0/0, Medium 2/0, Light 20/6, Total Adds 6, WEDR, WOWI, WALT, WIKS, WCDX, KDKO. Medium: WPAL,

KPRW.
HINDSIGHT "Small Change" (Virgin) 20/4
Relations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4, WDIA, KIIZ, KOKY, WJYL, Medium: WNHC, WJMI, WCKX.

101 NORTH "So Easy" (Valley Vue) 20/2

m 6/0, Light 13/2, Total Adds 2, WDIA, Z16. Heavy: KACE. Medium: WHUR, KRNB, WBMX,

KBITH SWEAT featuring JACCI McGHEE "Make It Last Forever" (Vintertainment/Elektra) 19/13
Rotations: Heavy 6/4, Medium 3/1, Light 10/8, Total Adds 13, WDAS, WAMO, WBMX, WGCI, WZAK, KPRS, KMJM, WENN, WWDM, KFXZ, KIPR, WJJS, WANM. Heavy: WFXC, WJHM. Medium: WLOU, KMYX.

BRENDA RUSSELL "Gravity" (A&M) 18/4
Rotations: Heavy 0/0, Medium 1/1, Light 17/3, Total Adds 4, KPRS, WWKX, WQQK, KDKS.

MILLIE SCOTT "It's My Life" (Island) 17/11
Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11, WHRK, KSOL, WJIZ, KQXL, WQFX, KIPR, WJYL, WALT,

MASTER PLAN "Stomp" (Crush) 15/9

m 1/0, Light 14/9, Total Adds 9, WEDR, WJIZ, WXOK, WPAL, KWTD, WJYL, WALT, WIKS, KHYS.

EVON GEFFRIES & THE STAND "Sex W/O Love" (Atlantic) 15/2
Rotations: Heavy 0/0, Medium 2/1, Light 13/1, Total Adds 2, K104, WCKX. Me

Rotations: Heavy 0/0, Medium 2/1, Light 13/1, Total Adds 2, K104, WC SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 13/6 Rotations: Heavy 1/1, Medium 0/0, Light 12/5, Total Adds 6, WDAS, K

WILL TO POWER "Say It's Gonna Rain" (Epic) 13/2
Rotations: Heavy 3/0, Medium 6/0, Light 4/2, Total Adds 2, WCDX, WIZF. Heavy: XHRM, KPRR, KKSS. Medium: WLUM, WDKX, WJMI, WQIM, WJHM, KMYX.

DAS, KRNB, WJTT, WWDM, WZFX, WQFX.

ASWAD "Don't Turn Around" (Mango/Island) 12/3
Rotations: Heavy 0/0, Medium 5/0, Light 7/3, Total Adds 3, WALT, KDKS, KPRW. Medium: WDKX, WZFX, WIKS, WPLZ,

WILM: MELI'SA MORGAN "Good Love" (Capitol) 12/2 Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, WXLA, KMAP. Medium: WDKX, WTMP, WCKX.

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, WXLA, KMAP. Med GAP BAND "Straight From The Heart" (Total Experience) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WPAL. Medium: NJLH, KACE.

GYRLZ "Wishing You Were Here" (Capitol) 12/1

Rotations: Heavy 2/0, Medium 1/0, Light 9/1, Total Adds 1, WORL. Heavy: WWDM, KIIZ. Medium: WPAL.

SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10, K104, WOWI, WBLZ, KMJM, KSOL, KQXL, WPEG, WWDM, WBC/C, WEYE, WEYE,

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 10/2
Rotations: Heavy 0/0, Medium 5/0, Light 5/2, Total Adds 2, WQOK, KKSS. Medium: XHRM, WPEG, KPRR, KMYX, KFOX.

### **NEW ARTISTS**

Reports/Adds

1	WILL DOWNING/Sending Out An S.O.S. (Island)	. 50/9
;	STEVE WINWOOD/Roll With It (Virgin)	48/11
2	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)	. 43/4
4		40/7
5		<b>36/5</b>
6		25/10
7		<b>25/3</b>
	101 NORTH/So Easy (Valley Vue)	20/2
9	MASTER PLAN/Stomp (Crush)	15/9
	EVON GEFFRIES & THE STAND/Sex W/O Love (Atlantic)	15/2

New Artists are those who have not previously been reported as a Breaker by reporting stations



"Paradise"



**EPIC PORTRAIT ASSOCIATED** 

Celebrates Black Music



**Chris Jasper** "Like I Do"



James Brown "I'm Real"



Tony Terry "Forever Yours"





Teena Marie "Work It"



Michael Jackson "Dirty Diana"



Tease "Kick"



Gregory Hines "That Girl Wants To Dance With Me"



Kid Flash "Love Thing"



Alexander O'Neal "Lovers"





**Nicole** "Jam Packed"



Gloria Estefan And Miami Sound Machine "1-2-3"



**Kathy Mathis** "Men Have To Be Taught"



Basia "Time And Tide"



Stanley Clarke "Funny How Time Flies (When You're Having Fun)"

## **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

### Roy Sampson

SHIRLEY MURDOCK HOTTS
HOTTS
TEDDY PENDERGRASS
SADE JAMES BROWN MAC BAND NEW EDITION

### WILD/Bosto

D TRAIN MIAMI SOUND MACHI WHITNEY HOUSTON SHIRLEY MURDOCK Bottest: WORLD CLASS WRECK DIAMNE REEVES SADE James Brown Mac Band

### WKND/Hartfe

AL B. SURE BOBBY BROWN JERMAINE STEWART Hottest: TEDDY PENDERGRASS BETTY WRIGHT JAMES BROWN SADE HALL & OATES

Dickenson/Henniba VANESSA WILLIAMS

### OC104/Ocean City Scott Jantzen

CONTOURS WHITNEY HOUSTON RICK JAMES D TRAIN SYSTEM
HOTTEST:
MICHAEL JACKSON
PRINCE
NU SHOOZ

### WUSL/Philadelphia

FORCE MD'S STEVE WINWOOD SADE GEORGE MICHAEL PRINCE DIANNE REEVES VANESSA WILLIAMS

### WDAS/Phliadelphi

KEITH SWEAT SYBIL JERMAINE STEWART D TRAIN MIKI HOWARD MIKI HOWARD LOU RAWLS Hottest: SADE MAC BAND BOBBY BROWN ROB BASE TERENCE TRENT D'A

### WWKX/Pro Tyler/Reid

VANESSA WILLIAMS VANESSA WILLIAMS
STACY LATTISAM
GREGORY ABBOTT
TERENCE TRENT D'A
DOUG E, PRESH
AL B, SURE
WHITNEY HOUSTON
RJ'S LATEST ARRIV
TYKA WELSON
BRENDA NISSELL
JESSE JOHNSON
PEBBLES
MATALIE COLE
STEVE WISHOOD
ANITA POINTER
SHIRLEY WURDOCK
PAT BOYS
ERIC B ERIC B MILLIE JACKSON Hottest: TEDDY PENDERGRASS SADE JAMES BROWN MAC BAND PAULA ABDUL

WHITNEY HOUSTON LOOSE ENDS JOYCE SIMS FULL PORCE ROB BASE ROB BASE TYKA MELSON DAVID SANBORN Hottest: SADE TERENCE TRENT D'A

### TRACIE SPENCER

Mike Archie WHITNEY HOUSTON NATALIE COLE SALT & PEPA SANDRA FEVA NETWORK DAN REED NETWORK DAN REED NETWORK
PUBLIC ENEMY
JULIO IGLESIAS
HOTTOST
HOTTOST
HOTTOST
TEENA MARIE
VANESSA WILLIAMS
PRINCE
STACY LATTISAW

WDJY/Washing Brute Sailey TRACIE SPENCER TYKA NELSON TYKA NELSON
HOWARD HEWETT
FUBLIC ENEMY
NAJEE
LATIMORE
STEVE WINWOOD
HOTEST:
GREGORY ABBOTT DEELE TEDDY PENDERGRASS NU SHOOZ AL B. SURE

### WAMO/Pittsburgh

KEITH SWEAT CASHFLOW CASHPLOW
GEORGE MICHAEL
JESSE JOHNSON
BRENDA RUSSELL
SWING OUT SISTEF Hottest: PAULA ABDUL TERENCE TRENT [ NEW EDITION JOHNNY KEMP AL B. SURE

### SOUTH

Don Kendricks

GREGORY HINES

GREGORY HINDS CASHFLOW MASTER PLAN CHICO DEBARGE HOWARD HEMET DYNASTY D TRAIN GAP BAND

REBBIE JACKSON WETWORK Hottest:

NAJEE STEVE WINWOOD

STEVE WINMOOD Hottest: TEDDY PENDERGRASS SADE PRINCE NU SHOOZ JAMES BROWN

WPEG/Charlotte Michael Saunders

WHITNEY HOUSTON

WJTT/Chattare

GUY TEENA MARIE

D TRAIN SHIRLEY MURDOCK

Hottest: DOUG E. FRESH GREGORY ABBOTT JAMES BROWN

KEITH SWEAT TONY TONI TONE SALT & PEPA BARDEUX

SIEDAR GARRETT NATALIE COLE JOHN WHITEHEAD

JOHN WHITEBEAU SYBIL NEW KIDS ON THE HOCCEST! GEORGE MICHAEL JAMES BROWN GREGORY ABBOTT

DAVID SANBORN BOBBY BROWN

BOBBY BROWN TIFFANY MIKI HOWARD TOTO JOHNNY MATHI

NY MATHIS RAINY DAVIS BILLY VERA & THE BRENDA RUSSELL SHIRLEY MURDOCK

SUAVE TA MARA & SEEN TYKA NELSON

JAMES BROWN

DEELE NEW EDITION

### W JIZ/Albany Tony Wright

OHIO PLAYERS WHITNEY HOUSTON SIEDAH GARRETT HOWARD HEWETT MILLIE SCOTT KENNE DAVID SAMBORN MASTER PLAN Hottest: TEDDY PENDERGRASS

KURTIS BLOW DYNASTY TAYLOR DAYNE CASHFLOW Hottest:

### WVEE/Atlanta Ray Boyd

Hottest: GEORGE MICHAEL SADE JAMES BROWN TEDDY PENDERGRASS PRINCE

### WFXA/Augusti

WILL DOWNING FAT BOYS SIEDAH GARRETT PEBBLES Hottest: TEDDY PENDERGRAS JAMES BROWN VANESSA WILLIAM

REBBIE JACKSON D TRAIN TAYLOR DAYNE MASTER PLAN Hottest: SADE TEDDY PENDERGRA: NEW EDITION DEELE STACY LATTISAM

### WXOK/Baton Rouge

RICK JAMES LOOSE ENDS
WHITNEY HOUSTON
CHICO DEBARGE
MILLIE SCOTT
SALT & PEPA SALT & PEPA Hottest: TEDDY PENDERGRASS SADE GREGORY ARBOTT MAC BAND VANESSA WILLIAMS

### WCDX/Richm

BILLY OCEAN
BY ALL MEANS
SIEDAH GARRETT
HOWARD HEWETT
WHISTLE
WILL TO POWER
HOTTEST
JAMES BROWN
AL B. SUPP

### WZFX/Fayetteville Tony Lype

## DOUG E. FRESH STACY LATTISAW EPMD

LOOSE ENDS SIEDAR GARRETT

WHITNEY HOUSTON
CASHFLOW
D TRAIN
MIKI HOWAND
PAT BOYS
FULL FORCE
DAVID SANBORN
SALT & PEPA
LOOSE ENDS
HOTLOGE ENDS
HOTLOGE BUD
TEDDY PENDERGRASS
JAMES BROWN
DOUG E. FRESH
VANESSA WILLIAMS
SADE

RAINY DAVIS TAYLOR DAYNE REBBIE JACKSON DYNASTY CHICO DEBARGE

GLADYS KNIGHT AL B. SURE AL B. SURE D TRAIN STEVE WINWOOD SYBIL MILLIE SCOTT CASHFLOW Hottest: TEDDY PENDERGRASS GREGORY ABBOTT NU SHOOZ VANESSA WILLIAMS STACY LATTISAW

NEW EDITION

CASHFLOW JOYCE SIMS
WILL DOWNING
MIKI HOWARD
LOOSE ENDS
D TRAIN
HOTCEST
JAZZY JEFF
JAMES BROWN
VANESSA WILLIAMS
GREGORY ABBOTT
AL B. SURE

### KIIZ/Killeen

SUAVE PORCE MD'S JOYCE SIMS MATALIE COLE JERMAINE STEWART THERESA CASHFLOW MAC BAND SADE DOUG E. PRESH GUY

LOOSE ENDS MIKI HOWARD

### KFXZ/Lafayette

WHITNEY HOUSTON DAVID SAMBORN D TRAIN STEVE WINWOOD TA MARA 6 SEEN BURRELL BURRELL
KEITH SWEAT
SALT & PEPA
Hottest:
NU SHOOZ
SADE
JAMES BROWN
GREGORY ABBOTT
MELBA MOORE

### KXZZ/Lake Chi J.J. Jefferies

JESSE JOHNSON RAINY DAVIS SIEDAH GARRETT SIEDAH GARRETT
THERESA
HOWARD HEMETT
OHIO PLAYERS
LOOSE ENDS
TYKA NELSON
DA KRASH
GREGORY HINES
PIECES OF A DRE
101 NORTH 101 MORTH
JERMAINE STEWART
CARL ANDERSON
FAT BOYS
CHICO DEBARGE
WHITNEY HOUSTON
DAVID SANBORN
STEVE WINWOOD
MIKI HOWARD
HOTESEL:

Hottest: TEDDY PENDERGRASS STACY LATTISAW MAC BAND WQIS/Laurei Ron Davis

SADE SHIRLEY MURDOCK JESSE JOHNSON Hottest: JAMES BROWN MELBA MOORE NU SHOOZ GUY BOBBY BROWN

### **KWTD/Little Rock** Lyn Henry

MASTER PLAN NAJEE MIKI HOWARD HOWARD HEWETT JESSE JOHNSON MIAMI SOUND MA SIEDAH GARRETT PEBBLES JULIO IGLESIAS HOTTOST MAC BAND

### KOKY/Little Rock

CHICO DEBARGE
TEBMA MARIE
TONY TERRY
WRECKS N EFFECTS
DA KRASH
HJ'S LATEST ARRIV
HINDSIGHT
CASHFLOW
HOtteet:
PRINCE
TEDDY PENDERGRASS TROOP BY ALL MEANS LOOSE ENDS J.J. PAD THERESA TEDDY PENDERGRASS MAC BAND SADE JAMES BROWN

## KIPR/Little Rock

ROB BASE HOWARD HEWETT CHICO DEBARGE DYNASTY KEITH SWEAT VANESSA WILLIAMS JAMES BROWN BOBBY BROWN

### WPLZ/Petersburg

WILL DOWNING MIKI HOWARD SYSTEM RAINY DAVIS CHICO DEBARGE PRINCE STACY LATTISAS

### WQOK/Raleigh

RICK JAMES SCRITTI POLITTI JERMAINE STEWAR JESSE JOHNSON CHRIS JASPER WILL DOWNING NORMAN COMMORS D TRAIN
HOttest:
SADE
TEDDY PENDERGRAS:
VANESSA WILLIAMS
NU SHOOZ
HAC BAND

### WBLX/Mobile Tony Brown

PEBBLES FAT BOYS EPMD Hottest: SADE PRINCE VANZSSA WILLIAMS MICHAEL JACKSON GEORGE MICHAEL

WQIM/Montgo

DA KRASH
POINTER SISTERS
LEATA GALLOWAY
RJ'S LATEST ARRI
J.J. FAD
TROOP
NU SHOOZ
RICK JAMES
SIEDAH GARRETT
HIKI HOWARD
SUAVE WHITNEY HOUSTON Hottest: JAZZY JEFF RUN D.M.C. NEW EDITION BOBBY BROWN TONY TERRY

K104/Dallas Jimmy Smi CASHFLOW WILL DOWNING CHICO DEBARGE CHICO DEBARGE EVON GEPPRIES ANITA POINTER HOTEGET: JAMES BROWN STETSASONIC MAC BAND MAC BAND AL B. SURE LOOSE ENDS

WIKS/New Bern Gooding/Kirkland MAC BAND MASTER PLAN CHRIS JASPER SIEDAH GARRE RICK JAMES RICK JAMES
WHISTLE
CASHFLOW
CHICO DEBARGE
HOTLEST;
JAMES BROWN
HALL & OATES
SADE

## WYLD-FM/New Orle Brown/Savage

NAJEE RICK JAMES NORMAN CONNO CARL ANDERSO CARL ANDERSON
PERRI
FINESSE & SYMQUIS
HOTCEST:
GEORGE MICHAEL
JAMES BROWN
MAC BAND
VANESSA WILLIAMS
SADE

### WJYL/Louisville

HINDSIGHT CHICO DEBARGE MILLIE SCOTT MASTER PLAM LEATA GALLOWAY HOTTOST HOUS HOOZ GEORGE MICHAEL JAMES BROWN MAC BAND GREGORY ABBOTT

## KPRR/EI Pasc Perry/Molano

GUY
Hottest:
JAZZY JEFF
GEORGE MICHAEL
SADE
NU SHOOZ
WILL TO POWER

NU SHOOZ KEITH SWEAT D TRAIN

### WFXC/Durhan

Walker/Mack SALT & PEPA BOMB THE BASE PUBLIC ENEMY Hottest: AL B. SURE BOBBY BROWN

### WATV/Birmingham

Ron January SIEDAH GARRETT LOOSE ENDS HOWARD HEWETT CHICO DEBARGE SUAVE LATIMORE Hottest: BOBBY BROWN TERENCE TRENT D'A

## WHRK/Mei O'Jay/Beli

by O'Jay

CASHFLOW STETSASONIC TONY TONI TONE
Hottest:
TEDDY PENDERGRASS
SADE
GREGORY ABBOTT
JODY WATLEY
DOUG E, FRESH

### WALT/Meridian

DAVID SANBORN MILLIE SCOTT SUAVE MASTER PLAN TEENA MARIE JESSE JOHNSON JESSE JOHNSON HOTTEST: SADE TEDDY PENDERGRAS GREGORY ABBOTT MELBA MOORE MAC BAND

WOWI/Norfolk Crumbley/Atkins PIECES OF A DREAM PIECES OF A DREAM CASHFLOW JOYCE SIMS WILL DOWNING WHISTLE SALT & PEPA FAT BOYS LOOSE ENDS MIKI HOWARD HOTESSA WILLIAMS JAMES BROWN

MIKI HOWARD SIEDAH GARRETT CARL ANDERSON CASHFLOW

GYRLZ NATALIE COLE

NU SHOOZ JAMES BROWN

FAT BOYS M.C. SHY D Hottest:

BETTY WRIGHT KEITH SWEAT KEITH SWEAT

96 Current Reporters

98 Current Reporter
93 Current Reports
K94/Norfolk called in a frozen playlist.
Two stations falled to report and their
playlists were frozen: WVEE/Atlanta and

TEDDY PENDERGRASS PRINCE DOUG E. FRESH

WLOU/Louisville Ange Canessa none Hottest: WORL/Orlando Earl James

WHITNEY HOUSTON FREDDIE JACKSON

SADE PRINCE NEW EDITION

## KDKS/Shreveport Bill Sherp

CHICO DEBARGE BRENDA RUSSELL STEEL PULSE DAVID SANBORN ASWAD CASHFLOW Hottest: TEDDY PENDERGRASS GEORGE MICHAEL STACY LATTISAW

### WANM/Tallahasses Joe Builard

KEITH SWEAT WHITNEY HOUSTON RJ'S LATEST ARRIV JAZZY JEPP SADE

WTMP/Tampa TYKA NELSON ROB BASE BURRELL DURRELL
EVON GEFFRIES & 1
REBBIE JACKSON
MIAMI SOUND MACHI
M.C. SHY D
FAT BOYS
GLADYS KNIGHT
HOTTEDLY PENDERGRASS
SADE
VANESSA WILLIAMS DAVID SANBORE CASHFLOW
MILLIE JACKSON
CARL ANDERSON
MIKI HOWARD
RENE HAYES
NORMAN CONNORS
HOTTEST
JAMES BROWN
NICOLE
SADE WVKO/Columbus

Z92/Tyler Venessa Barryer NU SHOOZ

### KHYS/Port Arthur

CHICO DEBARGE KID PLASH SUAVE NAJEE SHIRLEY MURDOCK

### MIDWEST

KPRS/Kansas City Monica Nightingale

TRACIE SPENCER

NAJEE
REITH SWEAT
JOYCE SIWS
TRACY CHAPMAN
ROTES:
PRINCE
TEDDY PENDERGRASS
SADE
MAC BAND
JAMES BROWN

WXLA/Lanein

STEVE WINWOOD

LOOSE E

PRINCE MAC BAND

WLUM/MHwaukee

WHITNEY HOUSTON GREGORY HINES AL B. SURE CLIMIE FISHER ERIC B

NEW EDITION

JACKSON

FIEL DOWNING MIAMI SOUND MACHI

D TRAIN
TAYLOR DAYNE
RICK JAMES
MELI'SA MORGAN
HOTTEST
TEDDY PENDERGRASE
DEELE
JAMES BROWN

### WGCI/Chicago Sonny Taylor

CARL ANDERSON HOTTEST: SADE TEDDY PENDERGRASS DOUG E. FRESH JAMES BROWN RAYS

### WBMX/CN

KEITH SWEAT SYSTEM SIEDAH GARRETT SIEDAH GARRET GERRY WOO SUAVE NAJEE TAYLOR DAYNE AMGELA WINBUS HOTTOST RAYS TEDDY PENDERGRAS: STACY LATTISAW MAC BAND

### WIZF/Cincinneti DuBard/Hankston

OHIO PLAYERS

### WBLZ/Cincin

SALT & PEPA GREGORY HINES WHITNEY HOUSTON CHICO DEBARGE NAJEE HOTTEST: NU SHOOZ PRINCE GEORGE MICHAEL JAMES BROWN SADE

### WZAK/Cle

LOOSE ENDS
THERESA
GLADYS KNIGHT
DAVID SAMBORN
D TRAIN
RAINY DAVIS
BIZ MARKIE
KEITH SWEAT
ICE T
HOTLEGE!
DOUG E. FRESH
SADE
JAMES BROWN
MELBA MOORE
STACY LATTISAW LOOSE ENDS

DOUG E. FRESH BY ALL MEANS LOOSE ENDS TEEMA MARIE FULL FORCE HOTCE HOTCE HOTCE HOTCE JAMES BROWN SADE PRINCE

W GPR/Detroit

RICK JAMES
MILLIE SCOTT
PEBBLES
ROB BASE
ANITA POINTER
HOWARD HEWETT
HOTES
SADE
STACY LATTISAM
TEDDY PENDERGRASS

WKWNWGrand Rapids

LASHILOW
WILL DOWNING
D TRAIN
FIT
ROB BASE
HOTCHSEL
JAMES BROWN
PRINCE
SADE
TEODY PENDERGRASE
MAC BAND

RICK JAMES CASHFLOW

WCKX/Columbus STETSASONIC SIEDAH GARRETT LEATA GALLOWAY FIT
MILLIE SCOTT
SHANICE WILSON
HOTTEST
JAMES BROWN
SADE
STACY LATTISAW
HAC BAND
NU SHOOZ

### KMJM/St. Louis

### WVOl/Toledo Paul Brown

PEBBLES SHAMICE WILSON MILLIE SCOTT MIKI HOWARD MIAMI SOUND MACHI MIAMI SOUND MACHA Hottest: STACY LATTISAW PAULA ABDUL JAMES BROWN MELBA MOORE VANESSA WILLIAMS

### WEST

KKS8/Albuquerque SCRITTI POLITTI GEORGE MICHAEL TERENCE TRENT D WHITNEY HOUSTON l Buis Anice Wilson EXPOSE REGINA RICK ASTLEY

### KACES on And

SUAVE
PLAVEA
PLAVEA
STEVE MISMOOD
D TRAIN
SUE ANN
MHITNEY HOUSTON
JESSE JOHNSON
SHIRLEY MURDOCK
HOTCLEST
PRINCE
ALEXANDER O'HEAL
TENDAY DENDERGRAG.

MAC BAND PAULA ABDUL VANESSA WILLIAMS

### KDAY/Los Angeles

GUY TROOP

BUSY BEE RJ'S LATEST ARRIV GREGORY ASSOTT JESSE JOHNSON
Hottest:
BIZ MARKIE
ICE T
RUN D.M.C.
GEORGE MICHAEL
EAZY E

FAT BOYS
WHITNEY BOUSTON
CBICO DEBARGE
SHANICE WILSON
GLADYS KNIGHT
HOTTER:

VAMESSA WILLIAMS SADE TEDDY PENDERGRASS MIAMI SOUND MACHI

## KMYX/Ojai

PEBBLES SUAVE Hottest: HAC BAND ZIGGY MARLEY JAZZY JEPP DEELE SADE XHRM/San Diego Clark/McCollum BIZ MARKIE RJ'S LATEST ARRIV OHIO PLAYERS AL B. SURE FULL PORCE

KDIA/Oakland Harrison/Regevig TEENA MARIE HOTTEST: TEDDY PENDERGRASS DEELE JAMES BROWN PAULA ABDUL MAC BAND

## TROOP PAT BOYS PEBBLES

FULL FORCE
MATALIE COLE
JERMAINE STEWART
HOTTOST
HOTTOST
JAMES BROWN
DIAMNE REEVES
VANESSA WILLIAMS
TERENCE TRENT D'A

### KSOL/San Francisco

MILLIE SCOTT SUAVE
CARL ANDERSON
DYMASTY
CASHFLOW
STACY LATTISAW
STETSASONIC
JOYCE SIMS SHIRLEY MURDOCK THERESA SALT & PEPA Hottest: Hottest: JOHNNY KEMP PAULA ABDUL TONY TONI TONE DOUG E. FRESH TYKA NELSON

GREGORY HINES WILL DOWNING JERNAINE STEWAR! Hottest: SADE TEDDY PENDERGRAS DBELE JAMES BROWN

KJLH/Los Angeles Cliff Winston JESSE JOHNSON SHIRLEY MURDOCI RICE JAMES

EPMD
CHICO DEBARGE
MIAMI SOUND MACHI
JULIO IGLESIAS
HOMARD HEMETT
LOOSE ENDS
SIEDAH GARRETT
MIKI HOMARD D TRAIN
PORCE MD'S
NATALIE COLE
SYBIL
HOTLEST:
TEDDY PENDERGRASS
SADE
MAC BAND
JODY WATLEY
MELBA MOORE

### KDLZ/Ft. Worth-Dali Michelle Madison

NAJEE
TAYLOR DAYNE
PIECES OF A DREAM
WHITNEY HOUSTON
HOTCHEST,
SADE
MAC BAND
TEDDY PENDERGRASS
GREGORY ABBOTT
PRINCE

### WQMQ/Greensboro

WHITNEY HOUSTON CASHFLOW REBBIE JACKSON D TRAIN D TRAIN
HOWARD HEWETT
JESSE JOHNSON
HOTTOGET
VANESSA WILLIAMS
SADE
GREGORY ABBOTT
TERENCE TRENT D'A
TEDDY PENDERGRASS

## Z104/Greenville Myrick/Turner

Hottest: TEDDY PENDERGRASS

## WQFX/Gulfport-Bilox Al Luv

SIEDAH GARRETT
EPMD
NAJEE
HOttest:
J.J. FAD
BOBBY BROWN
RJ'S LATEST ARRIV
TERENCE TRENT D'A

### WPDQ/Jecksonvill

CASHFLOW HINDSIGHT REBBIE JACKSON Hottmat: TEDDY PENDERGRASS MAC BAND

MIKI HOWARD
JERMAINE STEMART
MASTER PLAN
WHISTLE
IRM CREM
RICK JAMES
JOYCE SIMS
CASHFLOW
REME HAYES
CARL ANDERSON
CHICO DEBARGE
HOCLOEL
TEDDY PENDERGRASS
PRINCE
SADE
HERBIE HANCOCK
NU SHOOZ

WJJS/Lynch KEITH SWEAT OHIO PLAYERS RICK JAMES Hottest: TEDDY PENDERGRASS AMES BROWN SADE VANESSA WILLIAMS MAC BAND

KRNB/Men

### KYEA/Monroe

C.J. Morgan MIAMI SOUND MACHI PAT BOYS REBBIE JACKSON GLADYS KNIGHT SYBIL LOOSE ENDS GTS STACY LATTIGAW TEENA MARIE HOTCOOK: RUN D.M.C. JAMES BROWN ICE T NEW EDITION TEDDY PENDERGRASS TEDDY PENDE MELBA MOORE EPMD JAMES BROWN NU SHOOZ

WDIA/Men JERMAINE STEWART DA KRASH RAINY DAVIS FULL PORCE REBBIE JACKSON HINDSIGHT CASHFLOW CASHFLOW
JOYCE SIMS
101 NORTH
Hottest:
GREGORY ABBOTT

SALT & PEPA WHITNEY HOUSTON

THERESA HOTTEST: BETTY WRIGHT GEORGE MICHAEL TEDDY PENDERGRASS SADE BOBBY BROWN

## WJHM/Orla J.J. FAD JAMES BROWN HOWARD HEWETT STEVE WINWOOD

D TRAIN
JERNAINE STEWART
HIAMI SOUND MACHI
JOYCE SIMS
JEROME PRISTER
POINTER GISTERS
HOTLES!
TEDDY PENDERGRASS
DOUG E. FRESH
JAZZY JEPP
STACY LATTISAW
SADE

SHIRLEY MURDOCK LOOSE ENDS SYSTEM DAVID SANBORN HALL & OATES

JERMAINE STEWART CHICO DEBARGE REBBIE JACKSON MELI'SA MORGAN TEENA MARIE Hottest: TEDDY PENDERGRAS TERENCE TRENT D' TRACIE SPENCER SADE STACY LATTISAN

## **KPRW/Okiehome City**

CASHFLOW
CHICO DEBARGE
ASWAD
BURRELL
ANITA POINTER
HOTCOST
TEDDY PENDERGRASS
SADE
VANESSA WILLIAMS
JAMES BROWN
GUY WWWS/Saginat Kermit Crockett

> GERRY WOO MIKI HOWARD KEITH SWEAT WHITNEY HOUSTON SALT 4 PEPA PEBBLES JERMAINE STEWART Hottest: TEDDY PENDERGRASS GREGORY ABBOTT SADE STACY LATTISAW

TOMY TOWN TOWN SHAWICE WILSOW LEATA GALLOWAY WATALIE COLE MIAMI SOUND MA MACH MAINT SOUDT MALE
MHITMEY BOUSTON
DAN REED NETWORK
HOTLOST
FRINCE
GEORGE MICHAEL
SADE
MAC BAND
GUY

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## **R&R NATIONAL AIRPLAY**

## COUNTRY

### **TOP 50**

### JUNE 24, 1988

					Total			
3 WKS	2 <b>WKS</b>	LW	TW		ports/Adds	Heavy	Medium	Light
6	2	2	0	ROSANNE CASH/If You Change Your Mind (Columbia)	169/0	143	19	7
17	10	5	ĕ	GEORGE STRAIT/Baby Blue (MCA)	173/0	130	42	1
10	6	4	Õ	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)	169/1	134	26	9
9	5	3	4	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)	168/0	133	<i>30</i>	5
18	12	10		RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		127	41	2
11	9	7		VERN GOSDIN/Set 'Em Up Joe (Columbia)		125	33	4
2	1	1		ALABAMA/Fallin' Again (RCA)		131	25	6
	17		0	KEITH WHITLEY/Don't Close Your Eyes (RCA)	169/2	97	68	4
19	15	13	ĕ	REBA McENTIRE/Sunday Kind Of Love (MCA)	167/1	91	72	4
		11		CONWAY TWITTY/Goodbye Time (MCA)		86	<i>62</i>	11
16		12		EXILE/Just One Kiss (Epic)		90	62	9
25	19	15	ĕ	RESTLESS HEART/Bluest Eyes In Texas (RCA)	173/3	62	103	8
14	11	9		MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		103	46	5
29		19		EDDIE RABBITT/The Wanderer (RCA)		28	128	16
24		17	ĕ	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	165/2	46	97	22
27	22	18		BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)		39	110	13
23	18	16		SOUTHERN PACIFIC/Midnight Highway (WB)		53	78	17
		22		JUDDS/Give A Little Love (RCA/Curb)		12	132	28
42	30			TANYA TUCKER/II It Don't Come Easy (Capitol)		64	49	14
1	3	8	20	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)		22	89	31
32	29	24	_	LEE GREENWOOD/I Still Believe (MCA)		19	96	28
31	28	23	3	SHENANDOAH/She Doesn't Cry Anymore (Columbia)		25	<i>75</i>	35
30	27	25		PATTY LOVELESS/A Little Bit In Love (MCA)		7	105	50
43	38	29	<b>3</b>	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)	112/0	, 49	51	13
7	4	6	_			11	93	37
39		27	<b>3</b>	MEL McDANIEL/Real Good Feel Good Song (Capitol)		6	92	45
35	32	28		LYLE LOVETT/I Loved You Yesterday (MCA/Curb)		4	9 <b>4</b>	<i>56</i>
41	37	30		GLEN CAMPBELL/I Have You (MCA)		9	76	<i>67</i>
47	40	31		RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		1	69	81
_	45	34		HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)			71	39
38	34	32		K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)		10		40
37		33		TAMMY WYNETTE/Beneath A Painted Sky (Epic)		7	68	
_	48	38	=	EDDY RAVEN/Joe Knows How To Live (RCA)		4	44	91
_	43	36	<b>33</b>	McCARTERS/The Gift (WB)	131/20	1	57	73
5	7	21	34	GATLIN BROTHERS/Love Of A Lifetime (Columbia)	78/0	22	36	20
	42		=	RONNIE McDOWELL/I'm Still Missing You (Curb)		5	48	47
BRE			_	HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)		6	32	80
BRE	AK	ER	<b>(</b>	RICKY SKAGGS/Thanks Again (Epic)	110/10	2	42	66
_	47	42	<b>3</b> ₿	VINCE GILL/The Radio (RCA)	102/9	1	45	56
4	16	26	39	RANDY TRAVIS/I Told You So (WB)	69/0	21	34	14
3RE	ΑK	ER	430	STEVE WARINER/I Should Be With You (MCA)	113/25	0	31	82
3	8	20	41	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	67/0	20	29	18
BRE	AK	ER	<b>3</b>	HOLLY DUNN/That's What Your Love Does To Me (MTM)	103/31	1	22	80
_	50	46	3	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		2	35	45
-	_	50	42	DAN SEALS/Addicted (Capitol)	90/23	1	24	65
	25	_	45	DON WILLIAMS/Another Place, Another Time (Capitol)	38/0	15	13	10
D	BUT	_	<b>3</b> 3	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG)	75/16	1	25	49
DE	BUT	_	<b>3</b>	STATLER BROTHERS/Am I Crazy (Mercury/PG)	61/12	0	23	38
DE	BUT	•	<b>43</b>	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)	73/50	0	10	63
DE	BUT	ightharpoons	39	FORESTER SISTERS/Letter Home (WB)	72/26	0	10	62
	39		50	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	21/0	12	6	3

### **MOST ADDED**

HANK WILLIAMS JR. (66) EARL THOMAS CONLEY (49) HOLLY DUNN (31) EDDY RAVEN (28) FORESTER SISTERS (26) STEVE WARINER (25) HIGHWAY 101 (23) KATHY MATTEA (23) DAN SEALS (23)

### HOTTEST

ALABAMA (77) VERN GOSDIN (77) .M. MURPHEY W/R. MURPHEY (74)
NITTY GRITTY DIRT BAND (71) **ROSANNE CASH (70)** GEORGE STRAIT (64) RICKY VAN SHELTON (51) KEITH WHITLEY (36) REBA MCENTIRE (31) MICHAEL JOHNSON (28)

### **NEW ARTISTS**

1	BURCH SIS./Everytime (Mer./PG) 82/11
2	LARRY BOONE/Don't Give (Mer./PG) 75/16
3	WAGONEERS/I Wanna Know Her (A&M) .50/15
4	DAVID SLATER/The Other Guy (Capitol) 46/13
5	RIC STEEL/Whose Baby Are You (Panache) .32/10
6	CANYON/In The Middle Of (16 Ave./Cap.) . 28/0
7	JEFF CHANCE/Hopelessly Falling (Curb) 25/2
8	MARTY HAGGARD/Now You See (MTM) . 21/1
9	GOLDENS/Sorry Girls (Epic)
10	BUTCH BAKER/Party People (Mer./PG) 16/9

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week noting that the song is among their five hottest.

## BREAKERS.

### HANK WILLIAMS JR.

If The South Woulda Won (WB/Curb)
On 68% of reporting stations. Rotations: Heavy 6, Medium 32, Light 80, Total Adds 66 including WVAM, WCAO, WQCB, WZPR, WDSY, WYAY, KASE, KYKR, WXBQ, WEZL, WUSN, WBVE, WUBE, WMNI, KSO, KRKT, KIK-FM, KYAK, KUUY, KKCS. Debuts at number 36 on the Country chart.

### STEVE WARINER

I Should Be With You (MCA)
On 65% of reporting stations. Rotations: Heavy 0, Medium 31, Light 82, Total Adds 25 including WCAO, WPOR, CHOW, WYNK, WVMI, KPLX, WKLO, WESC, KSSN, WSIX, KJJY, WCUZ, WGEE, WMIL, WWJO, KZSN, WQXK, KGHL, KFMS, KKAT. Moves 45-40 on the Country chart.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

### **RICKY SKAGGS**

Thanks Again (Epic)

On 64% of reporting stations. Rotations: Heavy 2, Medium 42, Light 66, Total Adds 10, WCVR, CHOW, WYNK, WEZL, KNFM, WQDR, WWWW, WKKQ, WQXK, KLZ. Moves 46-40-37 on the Country chart.

### **HOLLY DUNN**

That's What Your Love Does To Me (MTM)

On 60% of reporting stations. Rotations: Heavy 1, Medium 22, Light 80, Total Adds 31 including WVAM, WORC, KYKR, WXBQ, WEZL, WLVK, WMSI, KSSN, WUSN, WUBE, KJJY, KWMT, WCUZ, WGEE, K102, KRST, KIK-FM, KYAK, KGHL, KKAT. Moves 49-42 on the Country chart.



"That's What Your Love Does To Me"(72108)

From the Brand New LP 'Across The Rio Grande'



21 Music Square East

Distributed By Capitol Nashville, TN 37203

## SPECIAL 2-CUT CD AT YOUR STATION NOW!

## K.T. OSLIN



1st single from her new album, THIS WOMAN. coming in August:

## RCA'S NEW BREED







## JO-EL SONNIER

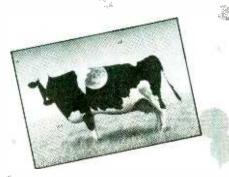
## "TEAR-STAINED **LETTER" VIDEO!**

The follow-up single to Jo-El's smash "No More One More Time"

Look for Jo-El's video of "Tear-Stained Letter," starring Judge Reinhold, already in rotation on TNN and CMTV!







The Moo-vers and **The Shakers** 



## TWO MORE HITS JOIN THE HERD

## **R&R NATIONAL AIRPLAY**

## COUNT

### **NEW & ACTIVE**

VINCE GILL "The Radio" (RCA) 102/9
Rotations Heavy 1, Medium 45, Light 56, Total Adds 9, WTCR. WPOR. WILQ, WESC. WCMS, WWKA, WKKQ, WCUZ, KRPM Heavy KLLL. Medium WDSY, WORC, KEAN, WEZL, WRNS, WQYK, KFKF, WOW, KKAT, KDRK. Moves 47-42-38 on the

DAN SEALS "Addicted" (Capitol) 90/23

DAN SEALS "Addicted" (Lapitol) 9U/23
Rotations Heavy 1, Medium 24, Light 65, Total Adds 23, WOBE, WTCR, WAJR, WPOR, WCVR, WVMI, WSOC, WESC, WMSI
KYKX, WLWI, WWKA, WPAP, WODR, KAJA, WMNI, KJJY, KWMT, WXCL, KZSN, KIK-FM, KUUY, KKAT. Moves 50-44 on the

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 82/11

Rotations: Heavy 2, Medium 35, Light 45, Total Adds 11, WTCR, WDSY, WPOR, WXBQ, WGKX, WMNI, WYNG, KZSN. KGHL, KFMS, KNEW Heavy: WOKK, KSO. Medium: WZPR. WTVY, KIKK, KSSN, WWKA, WTVR, KWJJ. Moves 50-46-43 on

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 75/16

Rotations: Heavy 1, Medium 25, Light 49, Total Adds 16, WOCB, WHWK, KMML, WRNS, WMSI, KSSN, KYKX, KLLL, WPAP, WUSQ, WONE, WXCL, KWOX, KUZZ, KNIX, KRAK, Heavy: KRKT, Medium, KPLX, KCKC, KDRK, Debuts at number 46 on

Recommy chark.

EARL THOMAS CONLEY & EMMYLOU HARRIS "We Believe In Happy Endings" (RCA) 73/50

Rotations Heavy O, Medium 10, Light 63, Total Adds 50 including WRKZ, WXKX, KASE, KPLX, KIKK, WIVK, WSIX, WCMS, WKYQ, WQDR, KJNE, WAXX, WMUS, WTHI, KIK-FM, KUPL, KTOM, KCKC, KRPM, KIIM. Debuts at number 48 on the

FORESTER SISTERS "Letter Home" (WB) 72/26

Rotations: Heavy 0, Medium 10, Light 62, Total Adds 26, WVAM, WAYZ, WRKZ, WZPR, WCVR, KRRV, WXBQ, WKLO, KKIX, WMSI, WSIX, WPAP, WOWW, WYYD, KKYX, KBMR, WMNI, KWMT, KFKF, KCJB, WMUS, WWJO, KFDI, WQXK, KRST, KIIQ. Debuts at number 49 on the Country chad.

Debuts at number 49 on the Country chart.

STATLER BROTHERS "'Am I Crazy" (Mercury/PolyGram) 61/12

Rotations: Heavy 0, Medium 23, Light 38, Total Adds 12, WGNA, KEAN, KKIX, KIKK, WOKK, WLWI, WWKA, WPAP, WKKQ, WFMS, WDAF, KFRE. Medium: WEZL, WSOC, WOWW, KFGO, WTCM, KUUY, KNIX, KSOP. Debuts at number 47 on the

MOE BANDY "Ashes In The Wind" (Curb) 56/18

s: Heavy 0, Medium 13, Light 43, Total Adds 18, WRKZ KAJA, WDAF, KCJB, WTHI, KUZZ, KALF, KTOM, KDRK WRKZ WPOR WCVR KEAN KRRV, KKIX, KSSN, KYKX, WLWI,

TOM WOPAT "Hey Little Sister" (Capitol) 55/9
Rotations: Heavy 0, Medium 14, Light 41, Total Adds 9, WPOC, WORC, WEZL, WESC, WWKA, KWMT, KGHL, KWHT, KDRK. Medium: WTVY, WOKK, WCMS, WTVR, KKYX, KBMR, WAXX, KFGO, WCUZ, WTSO, KTTS, WTCM, KRKT, KALF.

### SIGNIFICANT ACTION

JOHN WESLEY RYLES "Nobody Knows" (WB) 51/2 KEAN, Medium: WAYZ, WORC, KRRV, KYKR, WEZL, WRNS, Medium 17, Light 34, Total Adds 2, WHWK, KEAN. Medium: KFGO, WOW, KTTS, WTCM, KRKT, KTOM, KSOP, KDRK

WAGONEERS "I Wanna Know Her Again" (A&M) 50/15
Rotations: Heavy O, Medium 8, Light 42, Total Adds 15, WVAM, WDSY, KKIX, KYKX, KLLL, WGKX, KNFM, KJNE, WUSQ, WBVE, WAXX, WWJO, KWJJ, KSON, KDRK. Medium: KMML, KYKR, WTVY, WAMZ, KFDI.

SKIP EWING "I Don't Have Far To Fail" (MCA) 49/21
Rotations: Heavy O, Medium 7, Light 42, Total Adds 21, WAYZ, WAJR, KASE, WEZL, KKIX, WOKK, WLWI, WPAP, WTVR, KJNE, WAXX, KWMT, WTSO, KCJB, WTHI, KFDI, KGHL, KUUY, KEKB, KTOM, KSOP.

DAVID SLATER "The Other Guy" (Capitol) 46/13
Rotations: Heavy 0, Medium 11, Light 35, Total Adds 13, WOBE, WWVA, KKIX, KYKX, WGKX, WWKA, WPAP, KFGO, WOW, WWJO, WTHI, KFDI, KCCY, Medium: KYKR, WXBQ, WEZL, WRNS, WLWI, WSM, WCMS, KTTS, WTCM, KRKT, KALF.

JANIE FRICKIE "I'II Walk Before I'II Crawl" (Columbia) 40/13
Rotations: Heavy 0, Medium 12, Light 28, Total Adds 13, WRKZ, KEAN, KKIX, WLWI, WOW, WTHI, WTCM, KIK-FM. KUZZ, KGHL, KVOC, KALF, KTOM. Medium: WUSY, WTVY, KIKK, WOKK, KKYX, KTTS, KFDI, KRKT, KNIX, KDRK.

RIC STEEL "Whose Baby Are You" (Panache) 32/10

RIC STEEL "Whose Baby Are You" (Panache) 32/10
Rotations: Heavy 0, Medium 6, Light 26, Total Adds 10, KRRV, WEZL, KKIX, WMSI, KNFM, WTVR, WUSQ, KFGO, WTCM, KVOO. Medium: WAYZ, WORC, WRNS, WTVY, KBMR. WOW. Light: WZPR. WAJR, WWVA, WCMS.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 28/0
Rotations. Heavy 0, Medium 9, Light 19, Total Adds 0. Light: WWVA, KRRV, KMML, KHEY, KKIX, KYKX, WLWI, WCMS. WTVR, KJNE, WAXX, KWMT, WTSO, KTTS, KVOO, KRWQ, KWJJ, KALF, KTOM

JEFF CHANCE "Hopelessly Falling" (Curb) 25/2
Rotations: Heavy O, Medium 4, Light 21, Total Adds 2, KYKX, WTVR. Medium: WTVY, KIKK, WOKK, WCMS Light: WWVA, KRRV, WRNS, KKYX, WTQR, WSLR, KSO, WDAF, WTCM, KVOO, KFDI, KVOC, KRWQ, KSOP.

O'KANES "Blue Love" (Columbia) 24/17 Rotations: Heavy 0, Medium 3, Light 21, Total Adds 17, KMML, WOKK, WCMS, WOV KWOX, WQXK, KUUY, KFRE, KRWQ, KWJJ, KIIQ, KRPM. Medium: WUSY, WCUZ Ide 17 KMML WOKK, WCMS, WOWW, KJNE, WOW, WTHI, WTCM, KVOO, KATHY MATTEA "Untold Stories" (Mercury/PolyGram) 23/23

19. Total Adds 23. WQBE, WXKX, KMML, WLVK, WTVY, KKIX, WIVK, WDXE, WCMS, KUUY, KRWQ, KEKB, KWHT, KNIX, KWJJ, KIIQ, KSOP, KRPM.

WTCM, KFDI. WOXK, KRKT, KVOC, KUUY, KRWO, KEKB, KWHT, KNIX, KWJJ, KIIQ, KSOP, KRPM.

K.T. OSLIN "Money" (RCA) 22/22

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, WOBE, WRKZ, KRRV, WLVK, WTVY, KYKX, WAMZ, KLLL, WOKK, WKSJ, WWKA, WOWW, WYYD, KRMD, KFKF, WMUS, WTCM, KGHL, KVOC, KWJJ, KIIQ, KSOP.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 21/1

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 1, WLWI Medium KBMR, KRKT, Light WAYZ, CHOW, WTVY, WDXE, KYKX, KKYX, KSO, KFGO, WDAF, WOW, WWJO, KVOO, KFDI, KVOC, KUUY, KFRE, KRWQ, KALF

GOLDENS "Sorry Girls" (Epic) 20/9
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, WXBQ, KLLL, WOKK, WWKA, WTVR, KKYX, KVOO, KRKT, KVOC Medium: WZPR, WEZL, Light: WRNS, WTVY, WDXE, WCMS, KWOX, KRWQ, KWJJ, KTOM, KSOP. Rotations: Heavy 0, Medium 2, Light: No. Total Adds 4, WCMS, KWOX, KR Medium: WZPR, WEZL. Light: WRNS, WTVY, WDXE, WCMS, KWOX, KR BECKY HOBBS "They Always Look Better..." (MTM) 16/14
Rotations: Heavy 1 Medium 0, Light 15, Total Adds 14, KRRV, KKIX, WE

KKIX WDXE WOKK WYYD KKYX WAXX WOW WTCM avy 1, Medium 0, Light 15, Total Adds 14, Kl

BUTCH BAKER "Party People" (Mercury/PolyGram) 16/9

ry 0, Medium 1, Light 15, Total Adds 9, KRRV, WIVK, WTVR, KKYX, KSO, KFGO, WTSO, KIK-FM, KVOC. Light: WCVR, KMML, WTVY, WOKK, KVOO, KSOP.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 15/10
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 10, WOKK, WSIX, WTVR, KKYX, WAXX, KFGO, WDAF, WTCM, KRKT, KTOM, Light: WWVA, KMML, KYKR, WTVY, KVOC. KTOM, Light: WWVA, KMML, KYKH, WTYY, KVOC.

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WQBE, WAYZ, WTVY, KKIX, KIKK, WCHY, WTCM, KFRE, KRWQ,

MERLE HAGGARD "We Never Touch At All" (Epic) 10/10

WSOC, WTVY, WOKK, WLWI, WTCM, KUZZ, KRWQ,

ROSIE FLDRES "He Cares" (Reprise) 9/6

vy 0. Medium 1, Light 8, Total Adds 6, WZPR, WDXE, KYKX, KVOO, KRKT, KCKC, Medium: WTVY, Light

RAY PRICE "Don't The Morning Always Come Too Soon" (SOR) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, WVAM, KVOC, KSOP. Light: WTVY, KKYX, KVOO, KFDI, KTOM.

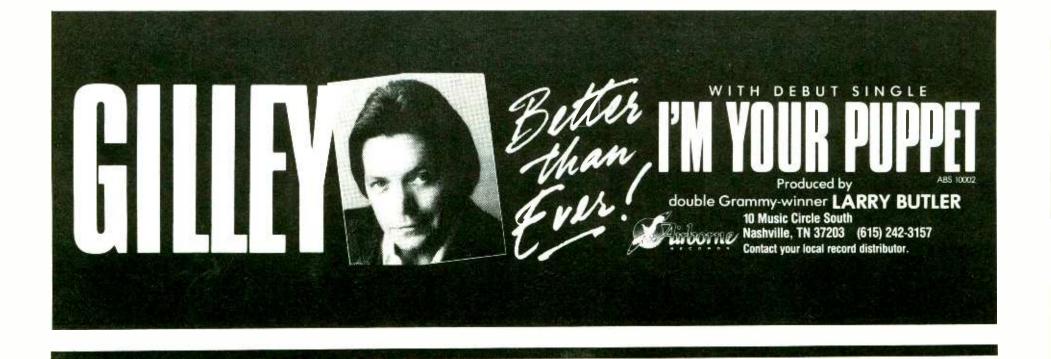
WESTERN UNION BAND "Bed Of Roses" (Shawn-Del) 8/0 dium 1, Light 7, Total Adds 0. Medium: KSO. Light: WTVY, WTVR, KKYX, KFGO, KVOO, KIK-FM, KEKB

### ALBUM TRACKS

### ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/If You Ain't Lovin', (MCA)	
REBA McENTIRE/Respect (MCA)	
JO-EL SONNIER/Tear Stained Letter (RCA)	
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
EARL THOMAS CONLEY/Finally Friday (RCA)	Cow Cow Boogie
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
ROSANNE CASH/Runaway Train (Columbia)	Kings Record Shop
RONNIE McDOWELL/Suspicion (Curb)	I'm Still Missing You
K.D. LANG/Waltz Me Once Again Around The Dance Floor (Si	re/WB) Shadowland
PATTY LOVELESS/I Can't Get You (MCA)	If My Heart Had Windows
EDDIE RABBITT/She's An Old Cadillac (RCA)	I Wanna Dance With
KATHY MATTEA/Like A Hurricane (Mercury/PG)	Untasted Honey
JUDDS/Old Pictures (RCA/Curb)	
GEORGE STRAIT/Under These Conditions (MCA)	



# **COUNTRY ADDS & HOTS**

**EAST** 

HOTTEST

Earl Thomas Conley (RCA) Eddy Raven (RCA)

Nitty Gritty Dirt Band (WB) Rosanne Cash (Columbia) MOST ADDED SOUTH

lank Williams Jr. (WB/Curb) Earl Thomas Conley (RCA)

Vern Gosriin (Columbia)

HOTTEST

MOST ADDED MIDWEST

Hank Williams Jr. (WB/Curb) Earl Thomas Conley (RCA)

KAJA San Antonio, TX

Nitty Gritty Dirt Band (WB) Vern Gosdin (Coli M.M. Murphey w/R. Murphey (WB)

WEST

WDAF Kansas City, MO

DEAN DILLON MOZ BANDY STATLER BROTHI Hottest: REBA MCENTIRE MCCARTERS

FORESTER SISTERS
EDDY RAVEN
K.T. OSLIN
HANK WILLIAMS JR.
HOTTES!
GEORGE STRAIT
VERM GOSDIN
RICKY VAN SHELTON
EDDIE RABBITT
MICHAEL JORNSON

CONLEY & HARRIS BUTCH BAKER SKIP EWING HOttest: ALABAMA ROBANNE CASH NITTY GRITTY DIRT VERN GODDIN RICKY VAN SHELTON

STEVE WARINER RODMEY CROWELL Hottest: VERM GOSDIN MICHAEL MARTIN MU GEORGE STRAIT

KXXY Oklahoma City, OK

CONLEY & HARRIS HANK WILLIAMS JR.

HANK WILLIAMS OK.
O'KAMES
JANIE FRICKIE
BECKY HOBES
DAVID SLATER
HOTCHET:
TANYA TUCKER
ROSANNE CASH
ALABAMA
GEORGE STRAIT
MICHAEL MARTIN MU

KCJB Minot, ND

HOTTEST

Alabama (RCA)

Hank Williams Jr. (WB/Curb) M.M. Murphey w/R. Murphey (WB) Earl Thomas Conley (RCA)

## EAST

HIGHWAY 101 EDDY RAVEN TOM WOPAT HOTCEST: RICKY VAN SHELTON GEORGE STRAIT K.D. LANG K.D. LANG RICKY SKAGGS HANK WILLIAMS JR

RESTLESS HEART HANK WILLIAMS STEVE WARINER HOTLEST: ALABAMA NITTY GRITTY D

WOCB Bangor, ME HANK WILLIAMS JR. LARRY BOONE CONLEY & HARRIS MALINDA LIBERTY HOTCEST: ROSANNE CASH MICHAEL MARTIN MU RICKY VAN SHELTON RICKY VAN SHELTON RICKY SKAGGS RODNEY CROWELL

HOLLY DUNN
HANK WILLIAMS JR.
LARRY BOOME
JOHN MESLEY KYLES
HOTESET:
ROSANNE CASH
NITTY GRITTY DIRT
MICHAEL MARTIN MU
GEORGE STRAIT
VERM GOGDIN

LYLE LOVETT EDDY RAVEN Hottest:

WBEE Rochester, NY

EDDY RAVEN
RODMEY CROWELL
KEITH WHITLEY
ROTAGE
ROSANNE CASH
NITTY GRITTY DIRT
EXILE
BELLAHY BROTHERS
MEL MCDANIEL WAYZ#łagerstown Waynesboro, PA

PRESTER SISTERS
CONLEY & HARRIS
SKIP ENIO
JOHN ANDERSON
HOLLES!
NITTY GRITTY DIRT
HICHAEL MARTIN MI
ROSANNE CASH
GEORGE STRAIT
JUDG RODNEY CROWELL DAN SEALS RICKY SKAGGS FORESTER SISTERS CONLEY & HARRIS HOE BANDY HOLE BANDT HOLLEST: ALABAMA MICHAEL HARTIN MU MICHAEL JOHNSON ROSANNE CASH VERN GOSDIN

WTCR Huntington, WV

VINCE GILL BURCH SISTERS DAN SEALS HOTCEST: CONMAY THITTY GEORGE STRAIT KEITH WHITLEY MICHAEL MARTIN MU RICKY VAN SHELTON WZPR Mesdville/Erle, PA

HANK WILLIAMS JR. ROSIE FLORES EDDY RAVEN RICK SNYDER FORESTER SISTERS HOTLEST SISTERS HOTLEST MARTIN MU ROSANNE CASH PORESTER SISTERS
HOCHAEL MARTIN MU
ROSANNE CASH
KEITH WHITLEY
CONWAY TMITTY
LEE GREENWOOD

WAJR Morgantown, WV DAN SEALS SKIP EWING CONLEY & HARB MCCARTERS SHENANDOAH MOTTERS VERN GOSDIN MICHAEL MARTI NITTY GRITTY ROSANNE CASH SKB

CONLEY & HARRIS
LEE GREENHOOD
KATHY MATTEA
HOTCOST:
ALABAMA
ROSANNE CASH
EXILE
MICHAEL JOHNSON
NITTY GRITTY DIRT

MCCARTERS
HIGHNAY 101
HOTCEST:
ALABAMA
MICHAEL JOHNSO
TAMMY MYNETTE
VERN GOSDIN
LEE GREENWOOD WDSY Pittsburgh, PA

173 Current Reporters 165 Current Reports Four stations called in a frozen playlist: KXXY/Oklahoma City, WKCQ/Saginaw, WMC/Memphis, and WTQR/Winston-

# SOUTH

KRRV Alexandris, LA MERLE HAGGARD
MOE BANDY
RIC STEEL
K.T. OSLIN
FORESTER SISTE
BUTCH BAXER
BUCKY MOBBS
HOTCEST
ALABAMA
VERN GOSDIN
ROSANNE CASH
CONNAY TWITTY
KEITH WHITLEY

KMML Amarilio, TX LYLE LOVETT
K,D. LANG
NOTCESE:
TANYA TUCKER
ALABAMA
ROSANNE CASH
GATLIN BROTHERS
MICHAEL MARTIN MU
WIXY
Springfield, MA MEL MCDANIEL LARRY BOOME O'KANES CONLEY & HARRIS MERLE HAGGARD KATHY MATTEA PATTY LOVELESS
GLEN CAMPBELL
RODBEY CROWELL
MEL MCDANIEL
HOCLEST
RESS MCENTIRE
VERN GOSDIN
NITTY GRITTY DIRT
MICHAEL MARTIN MU
GEORGE STRAIT
WMZQ-FM
Washington, DC

PATTY LOVELESS GLEM CAMPBELL HIGHMAY 101 HANK WILLIAMS JR. HOTLEST ALBAMA TANYA TUCKER EARL THOMAS CONLE GATLIN BROTHERS MICHAEL MARTIN MU

HANK WILLIAMS JR CONLEY & HARRIS SKIP EMING HOTEEST HEITH WHITLEY RESTLESS HEART RICKY VAN SHELTO! VERN GOBIN GEORGE STRAIT

WYNK Baton Rouge, LA

MACARTERS
STEVE WARINER
RICKY SKAGGS
HIGHMAY 101
RODWEY CROWELL
HOLLER
LALARMA
DESERT ROSE BAND
VERN GOSDIN
NITTY ORITY
GEORGE STRAIT
KYKR

CHARLEY PRIDE
MEL MCDANIEL
PATTY LOVELESS
HOLTEST
RICKY VAN SHELTON
GEORGE STRAIT
VERN GOSDIN
NITTY GRITTY DIRT
CONWAY TWITTY SKB SHENANDOAH LYLE LOVETT BOTLEST: ALABAMA ROSANNE CASH RICKY VAN SHEL EXILE GEORGE STRAIT CHOW Weltand, Onterio KASE Austin, TX

WORLD CHOPLE
SHEMANDOAH
RICKY SKAGGS
GEORGE JONES
STEVE WARINER
HOTCOST:
ROSANNE CASH
NITTY GRITTY DIRT
GEORGE STRAIT
REBA HCENTIRE
RESTLESS HEART

DAVID SLATER HOTTOST: HOTTOST: HOTTOST REBA MCENTIRE VERN GOSDIN RESTLESS HEART MEL MCDANIEL WILQ Williamsport, PA

RONNIE MCDOWEL: EDDY RAVEN VINCE GILL Hottest: Hottest: MICHAEL MARTIN MU VERN GOSDIN RICKY VAN SHELTON

KYKR Besumont, TX HANK WILLIAMS JR CONLEY & HARRIS HOLLY DUNN HOTESST. REITH WHITLEY RICKY VAN SHELTO REBA MCENTIRE GEORGE STRAIT RODNEY CROWELL WORC Worcester, MA HOLLY DUNN
RODNEY CROMELL
EDDY RAVEN
TOM WORM
HOTOM WORM
HOTOM CORN
HOTOM CORN
HOTOM
SOUTHERN PACIFIC
ALABAMA
SKB WVMI Biloxi, MS

EDDY RAVEN STEVE WARINER HIGHWAY 101 DAN SEALS MCCARTERS Hottest: ROSANNE CASH MICHAEL MARTIN MU VERN GOSDIN RICKY VAN SHELTON GEORGE STRAIT

WZZK Birmingham, AL RODNEY CROWELL LEE GREENWOOD EDDY RAVEN HOTTEST DON WILLIAMS SMEETHEARTS OF RANDY TRAVIS EXILE KEITH WHITLEY

HANK WILLIAMS JR.
FORESTER SISTERS
GOLDENS
BURCH SISTERS
HOLLY DUNN
HOTTER
HOLLY DUNN
HOTTER
TORRESTER
HOLLY DUNN
HOTTER
HOLLY DUNN
HOTTER
HANK WILLIAMS JR.

Charteston, SC.

HANK WILLIAMS JR.

HOLLY DUNN

SKIP ENING
CONLEY & HARRIS
RICKY SKAGGS
TOM MOPAY
RICKY SKAGGS
TOM MOPAY
RICKY VAN SMELTON
KEITH HHITLEY
SHEMANDOM
HEICHAEL ARRTIN MU
WSOC-FM
Charlotte. NC

DAN SEALS
MERLE HAGGARD
HOTLEST I
ALABAMA
KEITH WHITLEY
DON WILLIAMS
OAK RIDGE BOYS
STATLER BROTHERS

HOLLY CURN
KATHY MATTER
K.T. OSLIN
HOTTEST:
ALABAMA
EARL HOMAS C
CONMAY TWITTY
KEITH WHITLEY

Cometal Morth Carolina
HIGHMAY 101
HANK WHILLIAMS JR.
ATLANTA
LARRY BOONE
HOTEES:
ALABAHA
CONMAY TWITTY
SOUTHERN PACTFIC
HITTY GRITTY DIRT
KEITH WHITLEY WCOS Columbia, SC

KPLX Dalles/Ft. Worth, TX

WDXE

WTVY Dothan, AL

none Hottest: FAYSTOWNIE. AR
STATLER BROTHERS
PORESTER SISTERS
FORESTER SISTERS
KATHY MATTEA
CONLEY A RARIS
SKIP EMINO
RIC STEEL
MECKY HORES
DOWN ANDERSON
DAVID SLATER
JOHN ANDERSON
DAVID SLATER
JANIE PRICKIE
HOLLSEN
HOL

KHEY El Paso, TX

Greenville. SC
PATTY LOVELESS
HIGHMAY 101
HANK WILLIAMS J
DAN SEALS
TOM WOPAT
VINCE GILL
MCCARTERS
HARNER
HARIE OSHOND
HOLLES:
MICHAEL MARTIN
RESTLESS HEART
RESTLESS HEART
EDITE RABBITT
KUIT-FM

KIKK-FM Houston, TX none Hottest: none STATLER BROTHER CONLEY & HARRIS JOHN ANDERSON EDDIE RABBITT Hottest; none

K.D. LANG RODNEY CHOWELL HIGHWAY 101 HOCLEST: MICHAEL JOHNSO MICHAEL HARTIN NITTY GRITTY I SWEETHEARTS OF VERN GOSDIN HANK WILLIAMS JE RODNEY CROWELL WMSI Jackson, MS

HANK WILLIAMS JR. Hottest; GEORGE STRAIT VERN GOSDIN HICHAEL MARTIN MU KEITH WHITLEY HANK WILLIAMS JR.

CONLEY & HARRIS
HIGHWAY 101
STEVE WARINER
HANK WILLIAMS JR.
HOCKE ST.
TANYA TUCKER
ALABAMA
EXILE
SOUTHERN PACIFIC
VERN GOSDIN

WKLO Danville, KY RICKY VAN SHELTON CONWAY TWITTY LARRY BOOMF

MERLE HAGGARD
FATHY MATTER
JOHN ANDERSON
K.T. OSLI
RENO BROTHERS
HUNTER CAIN
HICKEY GILLEY
JACK ROBERTSON
LE GARDE TWINS
HOTCHES
ALRAMA
ROSANNE CASH
VERN GOSDIN
COMMAY THITTY
SKB

CONLEY & HARRIS
DEAN DILLON
HOLLY DUNN
FORESTER SISTERS
STEVE WARINER
HOTEAST:
VERN GOSDIM
HITTY GRITTY DIRT
RESTLESS HEART
SOUTHERN PACIFIC
RICRY VAN SHELTON

WISM
WISM
MESHVINE. TN
HANK WILLIAMS JR.
JUDOS
CONNAY TWITTY
HOTCOST.
DON WILLIAMS
SILLY JOE ROYAL
KEITH WHITLEY
EDDIE RABBITT
TANYA TUCKER WNOE New Orleans, LA none Hottest:

PATTY LOVELESS
K.T. OSLIN
YOAKUM & OMENS
HOTCEST
HOTOMELL
RONNIE MCDOWELL
EDDIE RABBITT
KEITH WHITLEY
HANK WILLIAMS JR. WCMS Norfolk, VA VINCE GILL KATHY MATTEA HANK WILLIAMS JR. KLLL Lubbock, TX

WWKA Orlando, FL LYLE LOVETT
STATLER BROTHERS
TOM MOPAT
GOLDENS
HANK WILLIAMS JR.
VINCE GILL
DAN SEALS
K.T. OSLIN
DAVID SLATER
GLEN CAMPBELL
HOTCH

BURCH SISTERS
WAGCNEERS
DAVID SLATER
HOCARTERS
GLEN CAMPBELL
HOLTEST:
ALARAMA
ROSANNE CASH
CONNAY TMITTY
EXILE Hottest: NITTY GRITTY DIRT RICKY VAN SHELTON SHENANDOAH CORMAY TWITTY KEITH WHITLEY

HOLLY DUNN
COMLEY & HARRIS
RAY STEVENS
HOTLEST
HICHAEL JOHNSON
RICKY VAN SHELTON
REITH WHITLEY
REBA MCENTIRE
RESTLESS HEART WPAP Panama City, FL

DAN SEALS
LARRY BOOME
HAMMEY & HARRIS
SKIP SWIME
DAVID SLATER
STATLER BROTHERS
PORESTER SISTERS
HOTELST
ALABAMA
ROSANNE CASH
REITH WHITLEY
SHEBARDOAH

WKQS Miemi. FL

WHEN, TANK WILLIAMS JR.
CONLEY & HARRIS
MAGONERS
O'KANES
SKIP EWING
KENRY BLAIR
HOTCEST
GEORGE STRAIT
RICKY VAM SHELTON
EDDIE RABBITT
JUDDS
K. D., LANG WIRK West Palm Beach, FL

WTVR-FM Richmond, VA

WEST FARM SECTION, PLANT FARM SECTION OF THE MODELL CHARLEY PRIDE HOTERS OF THE MODELL CHARLEY PRIDE THE MODELL CASH MICHAEL MARTIN MU HOTTEST:
MEL MCDANIEL
GEORGE STRAIT
RICKY VAN SHELTON
HANK WILLIAMS JR.
DAN SEALS WQDR Raleigh, NC Rabeigh, NC
STEVE WARINER
RICKY SKAGGS
DAN SEALS
CONLEY & HARRIS
HANK WILLIAMS JR.
HOTTER
HOTTER
ROSANNE CASH
EXILE
VERN GOEDIN
HICHAEL JOHNSON
HICHAEL MARTIN MU

HANK WILLIAMS JR.
MAGONERS
LARRY BOOME
RIC STEEL
HOLKEST.
ALABAMA
ROSARME CASH
NITTY GRITTY DIRT
VERN GODIN
NICHAEL MARTIN MU Richmond, VA

CONLEY & HARRIS
HANK WILLIAMS JR.
SKIP EWING
GOLLINE
SKIP EWING
GOLLINE
DEAL BAKER
DEAL DILLON
DEENLS PAYEE
RIC STEEL
JEFF CHANCE
HOCKEST
TANYA TUCKER
ROSANNE CASH
SHENANDOAH WTQR Winston-Salem, NC

SR. Peteraburg/Tamps, I EDDIE RABBITT HOTTEGETTY DIRT VERN GOSDIN HICHAEL HARTIN MU RICKY VAN SHELTON LIBBY HURLEY

# MIDWEST

GLEN CAMPBELL
REBA MCENTIRE
LYLE LOVETT
HOLTOSE:
ALABAMA
NITTY GRITTY DIRT
K.D. LANG
RICKY VAN SHELTON
MICHAEL MARTIN MU

San Antonio, TX
HOLLY DUNN
HOE BANDY
LYLE LOVETT
MCCARTERS
DAN SEALL LAMS JR.
HOEGE ST.
RESTLESS HEART
RICKY VAN SHELTON
GEORGE STRAIT
TANYA TUCKER
KEITH WHITLEY

HOLLY DUNN
HANK WILLIAMS JR.
HOTTEST:
ALABAMA
ROSANNE CASH
NITTY GRITTY DIRT
GEORGE STRAIT
SWEETHEARTS OF TH JOHN ANDERSON HANK WILLIAMS JR. HOCLOST: HICHAEL JOHNSON EXILE REITH WHITLEY ROSANNE CASH MICHAEL MARTIN MU WBVE Cincinnati. OH

R.T. OSLIN HIGHMAY 101 STEVE WARINER HOTLEST: ALABAMA MICHAEL MARTIN GEORGE STRAIT KEITH WHITLEY EXILE UNCONNERS
JUDDS
HANK WILLIAMS JR.
EXILE
HOTE at:
RICKY VAN SHELTON
GEORGE STRAIT
MEL MCDANTEL
K.D. LANG
LARRY BOONE

WGAR-FM Cleveland, OH MCCARTERS EDDY RAVEN RICKY VAN SHELTON HOTTEST: ALABAMA ROSANDE CASH

> WMMI Columbus, OH BUNCH SISTERS
> DAN SEALS
> FORESTER SISTERS
> TITHY WELLIAM
> RANK WILLIAMS JR.
> HOTTERS
> HITTY GRITTY DIRT
> EXILE
> GEORGE STRAIT

LARRY BOONE
PATTY LOVELESS
HOTEST:
ALABAMA
EARL THOMAS CONLE
MICHAEL MARTIN MU
GEORGE STRAIT
KEITH WHITLEY

NONEY CROWELL
HOLLY OUNN
HOCARTERS
DAN SEALS
STEVE WARINER
HOLLES!
SWEETHEARTS OF TH
NITTY GRITTY DIRT
MICHAEL MARTIN MU
GEORGE STRAIT
REBA MCENTIRE

STEFFIN SISTERS
HANK WILLIAMS JR.
SUTCH BARER
BOB PACK
HOTTER
HOT

PORESTER SISTERS
HOTCHAEL HARTIN HU
VERN GOSDIN
REBA MCENTIRE
RICKY VAN SHELTON
K.D. LANG BOMBIE MCDOWELL
MCCARTERS
HIGHNAY 101
RICKY SKAOGS
VINCE GILL
STATLER BROTHERS
HOLLY DUBN
HOLLEGE!
ALABAMA
ROBANEC CASH
WITTY GRITTY DIRT
MICHAEL MARTIN MU

PATTY LOVELESS
HOLLY DUNN
HANK WILLIAMS JR.
EDDY RAVEN
HOTEAS:
VERN GOSDIN
MICHAEL MARTIN MU
GEORGE STRAIT
RICKY VAN SHELTON
SWEETHREATS OF TH

EDUCY HORBS
HANK WILLIAMS JR.
COMILE & HARRIS
HOR BORN
HARRIS
HARRIS
HOTEWARS
HOTEW

BURCH SISTERS
EDDY RAVEN
HOLLY DINN
STEVE WARINER
HOTTEST
GEORGE STRAIT
MICHAEL MARTII
RICKY VAN SHE
ROBANNE CASH
VERN GOSDIN

HANK MILLIAMS JR.
PORESTER SISTERS
MOE BANDY
KIF BEING
CONLEY & HARRIS
HOTCHEY & HARRIS
HOTCHEY
ALABAMA
NITTY GRITTY DIRT
EXILE
VERN GODDIN
GEORGE STRAIT TAISHA LYNN
CORLEY & SARRIS
HANK WILLIAMS JR.
DEAN DILLOM
BUTCH BAKER
DAVID SLATER
RIC STEEL
HOTCEST:
TANYA TUCKER
ALASAMA
ROSAMM CASH
VERN GOSDIN
BITTY GRITTY DIRT

Fort Dodge, IA

TOM MOPAT
HOLLY DUNN
HAWK WILLIAMS JR.
FORESTER SISTERS
CORLEY & HARRIS
DAN SEALS
SKIP EMING
HOLLES:
ALABAHA
ROSANME CASH
VERN GOGDIN
MICHAZI HARTIN MU
RICKY VAN SHELTON

VINCE GILL
STEVE WARINER
HOLLY DUNN
EARL THOMAS COMLE
HOTCOST
HOTCOST
GLEN CAMPBELL
LYLE LOVETT
RESTLESS HEART
GEORGE STRAIT

HIGHWAY 101
EDDY RAVEN
STEVE WARINER
HOLLY DUNN
HOCKSST:
ALABAMA
RICKY VAN SHELTON
EXILE
SKB
KEITH WHITLEY

HANK WILLIAMS JR.
RONNIE HCDOWELL
EDDY RAVEN
HCCARTERS
STATLER BROTHERS
HOTLERS:
GEORGE STRAIT
VERN GOEDIN
ALABAMA
TANYA TUCKER
NITTY GRITTY DIRT

WXCL Peorts, IL

WLLR Quad Cities, IL/IA MCCARTERS
EDDY RAVEN
HOTTOST
ALABAMA
MICHAEL MARTIN MU
MITTY GRITTY DIRT
RESTLESS HEART
RICKY VAN SHELTON

K XRB Sloux Falls, SD RODNEY CROWELL
GLEN CAMPBELL
HANK WILLIAMS JR.
HOTTAGE!
NITTY GRITTY DIRT
MICHAEL HARTIS MU
RICKY VAN SHELTON
GEORGE STRAIT
MEL MCDANTEL

none Hottaat: none

WHAUS
MUSASSON GRAND RAPIDS.
MANK WILLIAMS JR.
K.T. OGLIN
K.T. OGLIN
COWLEY & HARRIS
FORESTER SISTERS
HICHAEL MARTIN MI
BOLLAMY BROTHERS
REPA HCENTIRE
RITTY GRITTY DIRT
GEORGE STRAIT
RICKY VAN SHELTOM
KYYY

MCCARTERS
HOLLY DUNN
EDBY RAVEN
HOTEST:
NITTY GRITTY DIRT
HICHAEL HARTIN MU
VERM GOSDIN
GEORGE STRALT
HICHAEL JORNSON

Terre Haute, IN

CONLEY & HARRIS
O'KAMES
MOE BANDY
JAMIE FRICKIE
SKIF EWING
DAVID SLATER
HOLLORI
HOLLORI
NOSAMBR CASH
VERN GOSDIN
RICKY VAN SHELTON
GEORGE STRAIT

none Hottes': none

WTCM Traverse City, IM

NAMES CHY, MM
KATHY MATTEA
JAMIE PRICKIE
K.T. OBLIN
MREME WEGON
JOHN ANDEMON
ANY STEVENS
O'WANES
BECTY HORSE
HICKEY SILLEY
ROTES
HICKEY SILLEY
ROTES
HICKER

KVOO Tulsa, Ok HANK MILLIAMS JR.
RIC STEEL
COMLEY B HARRIS
O'KAMES
SECKY HOBBS
GOLDENS
ROSIE PLORES
BOB PACK
HOTLORES
HOTLORES
HOTLORES
HOTLORES
HOTLORES
GORDES
FRAIT
REBA MCENTIRE

KZSN Wichita, KS

SELOUSE, MCO
RESTLESS HEART
SKB
HANK WILLIAMS JR.
HIGHMAY 101
STEVE WARINER
HOTCOST:
HOSANNE CASH
CONNAY THITTY
HICHAEL MARTIN MU
EXILE
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KWOX Wooglvand, OK

Young-Hown, OH

MCCARTERS
KATHY MATTEA
O'KANES
FORESTER SISTERS
HICKY SKAGGS
STEVE WARINER
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ANALYAN
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Eight stations failed to report and their playlists were frozen: KHEY/EI Paso, KIZN/Boise, KTPK/Topeka, KTTS/ Springfield, MO., KYGO/Denver, WITL/ Lansing, WNOE/New Orleans, and WUSY/

# WEST

KATHY MATTEA DEAN DILLON BECKY HOBBS HANK WILLIAMS JR. ROSIE FLORES GOLDENS COWLEY & HARRIS DOW MCLEAN BOTTERN PACIFIC SKR SKB GEORGE STRAIT SITTY GRITTY DIRT REBA MCENTIRE DAN SEALS
HOLLY DURN
JASIE FRICKIE
BUTCH BAKER
HOTCH BAKER
HOTCHEST
TAMYA TUCKER
ALABAMA
ROSAMHE CASH
VERM GOSDIM
MICHAEL MARTIS

HOE BANDY MERLE HAGGARD JANIE FRICKIE LARRY BOOME HOTTOBE HALABAMA ROSANNE CASH NICHAEL MARTI VERN GOSDIN KEITH WHITLEY HIGHMAY 101
COMLEY 6 HARRI
STEVE WARINER
HOLLY DIMEN
SKIP BHING
K.T. OBLIM
TOM MOPAT
JAMIE PRICKIE
HOLLES
ALBAMA
HOSANWE CASH
HITTY GRITTY
VERN GOST
HICHAEL MARTIN

none Hottest:

MCCARTERS
EDDY RAVEN
HANK WILLIAMS JR.
HOTCHEL:
ALABAMA
NITTY GRITTY DIRT
VERN GOSDIN
MICHAEL HARTIN MU
ROSANNE CASH KVOC Casper, WY

KLZ Derwer, CO

RICKY SKAGG HIGHWAY 101 EDDY RAVEN Hottest: none KYGO Denver, CO none Hottest: CAMPRIME. WT

KATHY MATTER

DAN SEALS
HANK WILLIAMS JR.
O'KARES
COULEY & HARRIS
SKIP EMING
HOTHER HARRIS
HITTY GRITTY DIR!
HICHAEL HARRIS HE
HICHAEL JOSESON
SOUTHERN PACIFIC
GEORGES STRAIT NCCARTERS
EDDY RAVEN
HIGHMAY 101
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GENEGE STRAIT
ALABANG
REBA MCENTIRE
NITTY GRITTY DIRT
MICHAEL JOHNSON

JOHN ANDERSON O'KANES STATLER BROTHERS HOTLESE I ALABAMA ROSANNE CASH VERN GOGDIN RICKY VAN SHELTON MICHAEL MARTIN MU KNAX Fresno, CA

HANK WILLIAMS JR.
SKIP EMING
RATHY MATTEA
HOTTEA
HOTTEAT
ROSANNE CASH
HICHAEL JOHNSON
NITTY GRITTY DIRT
VERN GOSDIN

MRTLE MAGGARD HARK WILLIAMS JR. MOE BABDY DAN SEALS JATIE FRICKIE SKIP EMING STATLER BACTHERS HOCKEST GAPLIN BROTHERS VERN GOSDIN NITTY GRITTY DIRT MICHAEL MARTIN MU KEITH MITTLEY

KZLA Los Angeles, CA TANNY WYNETTE PATTY LOVELSS MCCARTERS EDDY RAVEN HOTLEST GEORGE STRAIT RICKY VAN SHELTON HICHAEL MARTIN NU ALREANA KEITH WHITLEY

HANK WILLIAM TOM WOPAT BECKY HOBBS KATHY MATTEA

BECKY HOBBS KATHY MATTEA Hottest: GEORGE STRAIT MICHAEL MARTIN

KWJJ Portland, OR

Hottest: RESA MCENTIRE HITTY GRITTY I KCCY Pueble, CO EDDY RAVEW DAVID SLATER HOTTOST: NITTY GRITTY DIRT RESTLESS HEAR? EXILE GEORGE STRAIT ALABAMA CONLEY & HARRIS
JANIE FRICKIE
JOHN ANDERSON
MOE BANDY
HOTEST:
TANYA TUCKER
ALABAHA
ROSANNE CASH
MICHAEL JOHNSON
VERN GOSDIN

KIIQ Reno, NV KATHY MATTEA Hottest: MICHAEL MARTIN VERN GOSDIN GEORGE STRAIT REBA MCENTIRE EDDIE RABBITT

nto, CA

MOE BANDY
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GEORGE STRAIT
VERN GOGDIN
REBA MCENTIRE
MICHAEL MARTIN MU
HITTY GRITTY DIRT

CONLEY & HARRIS HANK WILLIAMS JR. ROSIE FLORES K.D. LAND HOTCOST: GEORGE STRAIT SWEETHEARTS OF TH MICHAEL MARTIN MU ROOMEY CROWELL EDDY RAVEN GLEN CAMPBELL WAGONEERS

KKAT Sait Laka City, UT

STEVE WARINER MEL MCDANIEL DAN SEALS HOLLY DUNN HOTE of: ALABAMA MICHAEL MARTIN VERN GOSDIN GEORGE STRAIT KEITH MHITLEY

GLEN CAMPBELL
HOLLY DUNN
HOTTEST:
ROSANNE CASH
RICKY VAN SHELTON
GEORGE STRAIT
REBA MCENTIRE
NITTY GRITTY DIRT KEEN Sen Jose, CA

KMPS Sasttia, WA Seems, WA
KEITH WHITLEY
BELLAMY BROTHERS
EDDLE RABBITT
HIGHWAY 101
GLEW CAMPBELL
K.D. LADRE
L. LADRE
L

HAMEK WILLIAMS JR.
SOLLE DUNN
WAGGERERS
HOCE BANDY
TOM WOPAT
HOTEBET:
TANYA TUCKER
ALABAMA
ROSAMBEZ CASH

PATTY LOVELESS
EXILE
COMLEY & HARRIS
HIGHMAY 101
HOTCHAT
TANTA TUCKER
MICCHAEL JOHNSON
MICCHAEL HARTIN P
BILLY JOE MOYAL
ALANAMA

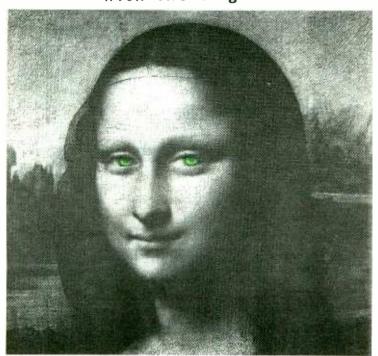
HANK WILLIAMS JR. O'KANES CONLEY & HARRIS VINCE GILL KATHE HATTEA

HOLLY DUNW FORESTER SISTERS COWLEY & HARRIS TAMMY WYMETTE LUE LOVETT Hottast:

# **NEW ARTISTS**

	Tracks	Repor
1	RHYTHM CORPS/Common Ground (Pasha/CBS).	.82
2	HURRICANE/I'm On To You (Enigma)	.80
3	STEALIN HORSES/Turnaround (Arista)	. <b>66</b>
4	BRITNY FOX/Long Way To Love (Columbia)	
5	MELISSA ETHERIDGE/Bring Me Some Water (Island)	.45
6	JOHN NORUM/Back On The Streets (Epic)	
7	JOANNA DEAN/Kiss This (Mercury/PolyGram)	
8	IGGY POP/Cold Metal (A&M)	.36
9	FACE TO FACE/As Forever As You (Mercury/PolyGram)	.34
10	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	.30
11	LITA FORD/Close My Eyes Forever (RCA)	
	RAYMOND MAY/Romantic Guy (Elektra)	
13	PETER MURPHY/All Night Long (RCA)	
14	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	
15	MIGHTY LEMON DROPS/Fall Down (Sire/Reprise)	.16
	10,000 MANIACS/What's The Matter Here? (Elektra)	
17	BIBLE/Crystal Palace (Chrysalis)	
	JENNY MORRIS/You're Gonna Get Hurt (Atlantic)	
	BAXTER ROBERTSON/No Simple Cure (Atco)	
20	ASLAN/Loving Me Lately (Capitol)	
	LITA FORD/Kiss Me Deadly (MCA)	
	LEGAL WEAPON/Hurt (MCA)	

# If you're going to mess with the original...



you'd better have a good reason.



not a COVER version... a KILLER version.

T H E D E B U T S E L F - T I T L E D

PRODUCED BY MICHAEL FRONDELLI AND DAVID DREW MANAGEMENT: CHRIS EVANS/JANE EVANS FOR TICKET OUT, LTD.





# R&R NATIONAL AIRPLAY

# **AOR TRACKS**<sub>®</sub>

3 2 WKS WKS LV	v Tw	175 REPORTERS	Reports/Adds	Power	Heavy	Medium
4 1 1	1	STEVE WINWOOD/Roll With It (Virgin)	166 – /0		164=	2-
10 4 2	2		160 +/2		140+	19 –
16 12 5	Õ	ACCOUNT OF THE PROPERTY AND A CONTROL OF THE PROPERTY OF THE P	151+/8	<i>51</i> +	131+	18-
9 7 3	ă	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)*	153-/2	45+	118+	30 -
15 14 9	6	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	145+/6	20+	99+	43 –
20 16 6	6	GEORGIA SATELLITES/Open All Night (Elektra)	159 = /0	16+	83+	69 –
10	Ŏ	JIMMY PAGE/Wasting My Time (Geffen) *Keeps a bullet due to	156+/4	16+	87+	60 <b>–</b>
23 15 7	ě	BOB DYLAN/Silvio (Columbia)* continued growth.	157+/7	11+	<i>85</i> +	67-
11 10 8	9	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	117-/1	<b>27</b> =	91 –	<b>25</b> –
DEBUT	1	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	141 /137	9	56	76
DEBUT	Ō	PAT BENATAR/All Fired Up (Chrysalis)	146 /146	8	46	91
24 19 17	B	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	141+/1	<b>5</b> –	<i>52</i> +	8 <b>2</b> –
12 11 11	13	ROBIN TROWER/Tear It Up (Atlantic)	122-/1	13-	<b>62</b> –	<i>52</i> –
21 20 19	1	JOHN KILZER/Red Blue Jeans (Geffen)	125 – /1	<b>9</b> –	<b>59</b> +	61 –
17 17 16	B	POISON/Nothin' But A Good Time (Enigma/Capitol)	112-/2	16+	61 –	42 -
32 23 22	16	TRACY CHAPMAN/Fast Car (Elektra)	126+/11	8-	<i>55</i> +	<i>60</i> +
43 25 24	1	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	130+/9	7+	<b>50</b> +	71 –
44 24 25	1	JETHRO TULL/Part Of The Machine (Chrysalis)	130+/6	0=	37+	86 -
39 30	<b>1</b>	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	114+/17	13+	<i>52</i> +	53-
41 27 27	20	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	121+/10	8+	49+	<b>50</b> –
26 22 23	3	GRAHAM PARKER/(Get Started) Start A Fire (RCA)	119-/2	8+	<i>50</i> +	63-
5 6 12	22	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	<i>85 – /0</i>	24 –	71 –	12 -
35 26 26	<b>3</b> 3	ROD STEWART/Dynamite (WB)	118+/16	4=	43+	69+
22 21 21	24	JOAN JETT & THE BLACKHEARTS/I Hate Myself (Blackheart/CBS MIDNIGHT OIL/The Dead Heart (Columbia)		7=	45 =	50 -
37 29 29	<b>3</b> 5	VAN HALEN/Black And Blue (WB)	117+/14	7+	34+	64+
1 2 4	26 2D	MICHAEL ANDERSON/Sound Alarm (A&M)	82 – /0 133 + /4	24 – 2 +	61 –	18=
55 28 28 42 32 32	28	KINGDOM COME/What Love Can Be (Polydor/PG)	111+/5	2+	20 + 23 +	89 + 73 +
— — 34	3	PATTI SMITH/People Have The Power (Arista)	113+/26	1+	23 + 19 +	74+
— 36 33	30	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	110+/10	0=	24+	75 +
3 3 13	31	ROD STEWART/Lost In You (WB)	69-/1	26 –	56 -	11-
2 5 14	32	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	65 - /0	24 -	52 -	12+
13 13 15	33	ZIGGY MARLEY/Tomorrow People (Virgin)	78 – /1	5 –	41-	34 -
60 38 36	2	INXS/Kick (Atlantic)	<i>82</i> + /5	3+	24+	49-
46 35 35	_	ALARM/Rescue Me (IRS/MCA)	85 – /4	1 -	18+	58 -
6 8 18		SCORPIONS/Rhythm Of Love (Mercury/PG)	<i>63-/0</i>	8-	29-	30-
DEBUT		STEVE WINWOOD/Holdin' On (Virgin)	70 /70	1	<b>2</b> 8	<b>3</b> 9
58 50 38		ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	<i>63+/14</i>	4+	27+	33+
DEBUT	39	JIMMY PAGE/The Only One (Geffen)	76 /76	0	19	49
8 18 31	40	CHEAP TRICK/The Flame (Epic)	<i>49 – /0</i>	15-	37-	9-
52 47 39	_	VAN HALEN/Finish What Ya Started (WB)*	<i>59+/13</i>	2=	21+	34+
7 9 20		JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	<i>53 – /0</i>	13 –	31 -	18 –
<b>— 53 45</b>		CHEAP TRICK/Let Go (Epic)	<i>65+/10</i>	2 =	20+	<b>3</b> 8 +
51 44		HURRICANE/I'm On To You (Enigma)	80 + /8	2=	8+	46=
_ 55 48	_	RHYTHM CORPS/Common Ground (Pasha/CBS)	82+/10	0=	6+	<b>5</b> 9+
DEBUT		CROWDED HOUSE/Better Be Home Soon (Capitol)	72 /72	1	10	49
— — 56		SCORPIONS/Believe In Love (Mercury/PG)	64 + /30	3+	16+	37+
54 44 40		GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	58 = /3	3+	13=	
		VAN HALEN/Mine All Mine (WB)	<i>51</i> = /5	1 =	20+	25 -
DEBUT		STEVE WINWOOD/Don't You Know (Virgin) CHURCH/Reptile (Arista)	50 /50 56 - /4	1	14	35
		STEVE WINWOOD/Hearts On Fire (Virgin)	56 + /4 47 /47	1 = 0	13+ 16	30
		STEALIN HORSES/Turnaround (Arista)*	66+/4	0=	4+	48 -
— 54 50 29 34 37	54	MIDNIGHT OIL/Beds Are Burning (Columbia)	32 - /0	10-		11+
30 33 43		INXS/New Sensation (Atlantic)	31 -/0	10-	25 –	6-
31 41 41		VAN HALEN/Feels So Good (WB)	37-/1	1 =	17-	17-
		HONEYMOON SUITE/Lookin' Out For Number One (WB)	56+/11	<b>0</b> =		34+
DEBUT	_	DEEP PURPLE/Hush (Mercury/PG)	51 /51	0	4	31
		BRITNY FOX/Long Way To Love (Columbia)	64+/12	1 =	1 =	30+
	<b>©</b>	MELISSA ETHERIDGE/Bring Me Some Water (Island)	45+/11	1 =	4=	28+
		DDEAL/EDC				

# **BREAKERS**.

PAT BENATAR

All Fired Up (Chrysalis) 83% of our reporters on it.

**ROD STEWART** Dynamite (WB) 67% of our reporters on it.

**PATTI SMITH** People Have The Power (Arista) 65% of our reporters on it.

**ROBERT PALMER** 

MIDNIGHT OIL . . . Simply Irresistible (EMI-Manhattan)
81% of our reporters on it.

The Dead Heart (Columbia)
67% of our reporters on it.

**ELTON JOHN** 

I Don't Wanna Go On With You Like That (MCA) 65% of our reporters on it.

**SMITHEREENS** 

House We Used To Live In (Enigma/Capitol) 63% of our reporters on it.

Once upon a time, when FM meant progressive, an album meant ten well-crafted songs, and English rock dominated... it was The Beatles, The Stones, Led Zeppelin, The Who and

# ELTON UOHN

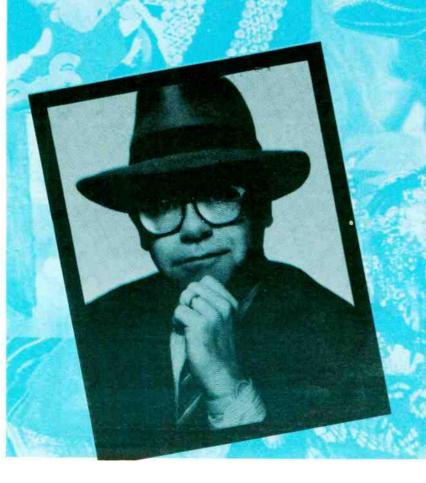
HE'S BACK!

The return of a rock and roll legend

DONT WANNA GO ON

WITH YOU LIKE THAT

TRACK BREAKER 19



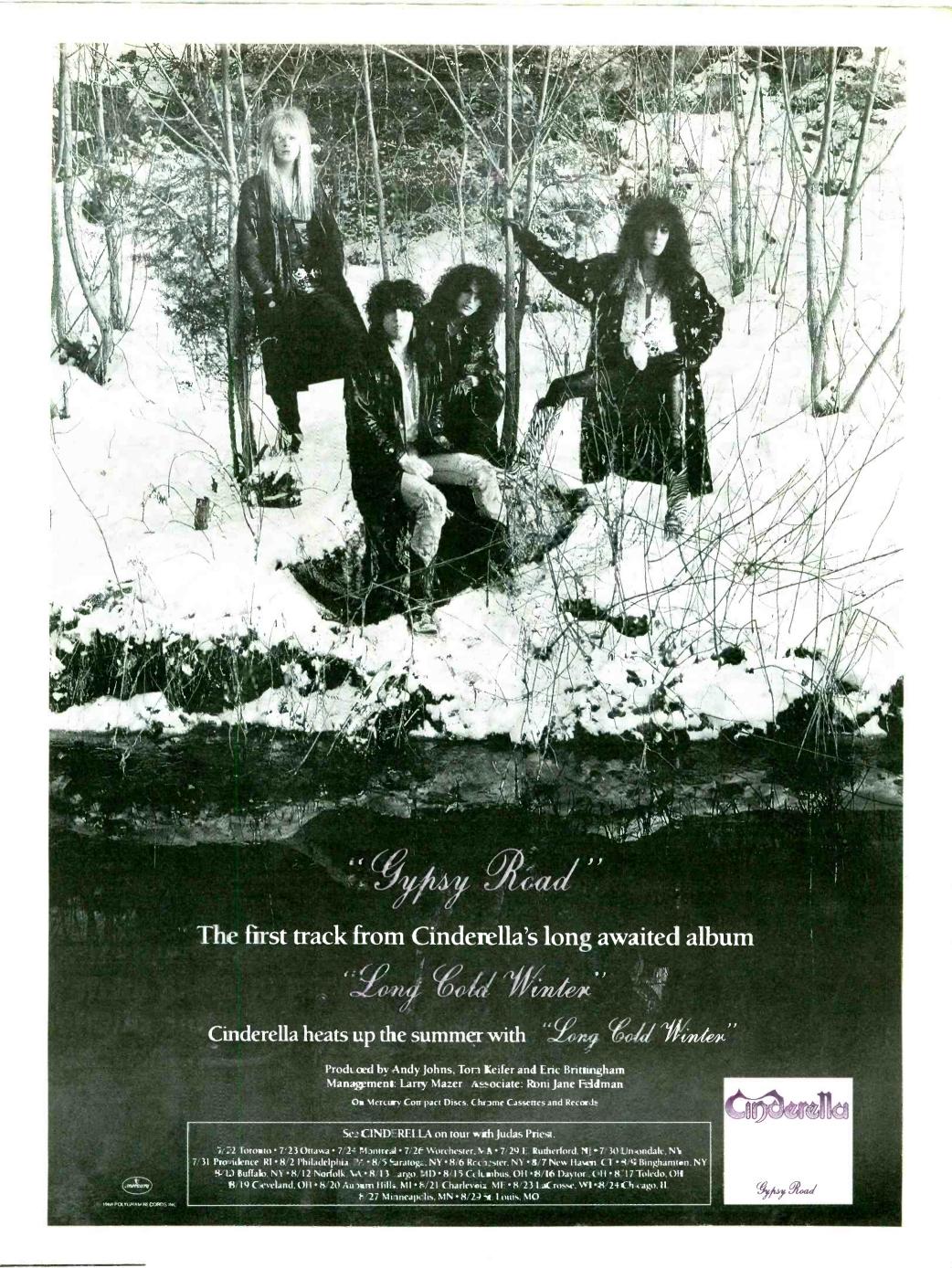
# REG STRIKES BACK BREAKER 17

Where it all started, MCA

WRITTEN BY ELTON JOHN AND TAUPIN
PRODUCED BY CHRIS THOMAS
MANAGEMENT: JOHN REID, STEVE BROWN AND CONNIE HILLMAN

MCA RECORDS

© 1988 HAPPENSTANCE, LID



# R&R NATIONAL AIRPLAY

# **AOR ALBUMS**

3 2 WKS WKS LW TW	175 REPORTERS	JUNE 24, 1988	Reports/Adds	Power	Heavy	Medium ,
<b>1</b>	VAN HALEN/OU812 (WB)	"Love" (151) "Black" (82) "Finish" (59)	160=/0	71 –	<i>153</i> +	7-
	STEVE WINWOOD/Roll With It (Virgin)	"Roll" (166) "Holdin" (70) "Know" (50)	169 /1	88	166	3
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (145) "Valley" (65) "Defenders" (22)	159-/1	42 –	127-	31+
1	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (160) "Here" (13) "Lies" (6)	160+/1	<i>58</i> +	140+	19-
	JIMMY PAGE/Outrider (Geffen)	"Wasting" (156) "Only" (76) "Wanna" (26)	161 /6	16	89	63
	JIMMY BARNES/Freight Train Heart (Geffen)	"Much" (153) "Driving" (8) "Seven" (3)	157-/1	<b>45</b> +	119+	33-
_	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Fools" (85) "Dance" (63) "Tall" (21)	143-/5	37-	101 -	37+
	ROD STEWART/Out Of Order (WB)	"Dynamite" (118) "Lost" (69) "Horses" (7)	152 – /2	<i>30</i> –	88 –	<i>59</i> +
	BOB DYLAN/Down In The Groove (Columbia)	"Silvio" (157) "Stick" (2) "Had" (2)	157+/6		<i>85</i> +	II.
_	GEORGIA SATELLITES/Open All Night (Elektra)	"Open" (159) "Sheila" (5) "Pass" (5)	160 /1	16	83	70
	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (117) "Burning" (32) "Dreamworld" (6)	140+/12	17=	<b>52</b> –	
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)*	"Note" (130) "Ten" (21) "Twilight" (3)	<i>139=/</i> 5	7=	<i>57</i> +	
10 8 8 13	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Darling" (117) "Hands" (3) "Wing" (3)	120-/0		92 –	
21 19 18 14	ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Welcome" (141) "Call" (1) "Man" (1)	141+/1	<b>5</b> –		82 -
24 22 19 🚯	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast" (126) "Talkin" (17) "Mountain" (1)	130+/11	9-	<i>57</i> +	
11 11 10 <b>16</b>	ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (122) "Take" (3) "Attack" (3)	126 -/0	13-	63 -	
DEBUT > 17	ELTON JOHN/Reg Strikes Back (MCA)	"Don't" (114) "Goodbye" (11) "Plenty" (4)	116 /19	13	52	55
5 6 7 <b>18</b>	SCORPIONS/Savage Amusement (Mercury/PG)  *Keeps a bullet due to continued growth.	"Believe" (64) "Rhythm" (63) "Stop" (12)	118-/5	13-	46-	
	JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (125) "Green" (1) "Heart" (1)	126-/1	9-	<i>59</i> +	
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Nothin" (112) "Rock" (1) "Back" (1)	114-/2	16+	62 –	
	INXS/Kick (Atlantic)	"Kick" (82) "New" (31) "Tear" (11)	112-/1	13-	47-	
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (121) "Paradise" (2) "Think" (2)	122+/10	9+	<i>51</i> +	
	GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (119) "Let" (3) "Mask" (2)	119-/1	8+	<i>50</i> +	
	CHEAP TRICK/Lap Of Luxury (Epic)	"Let" (65) "Flame" (49) "Mercy" (4)	109-/4	17-	<i>54</i> –	
_	MICHAEL ANDERSON/Sound Alarm (A&M)	"Sound" (133)	133+/4 123-/6	2+	20 + 32 +	
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (110) "Memory" (14) "Drown" (5)		3+ 7=	32 + 45 =	
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Myself" (111) "Liar" (2)	111 – /1 112 + /5	-	45 = 23 +	<b>I</b>
	KINGDOM COME/Kingdom Come (Polydor/PG)*	"Love" (111) "Living" (1) "17" (1)	85 – /1	2+ 5-	23 + 41 -	I .
	ZIGGY MARLEY/Conscious Party (Virgin)	"People" (78) "Tumblin" (3) "Lee" (3))	79 – /2	6 –	28 –	
	CHURCH/Starfish (Arista)	"Reptile" (56) "Under" (24) "North" (1) "Rescue Me" (85) "Shelter" (1) "Eye" (1)	87-/3	1-		60-
	ALARM/Eye Of The Hurricane (IRS/MCA)	"On" (80) "Edge" (1) "Insane" (1)	81 + /8	2=		47=
_	HURRICANE/Over The Edge (Enigma)	"Rooty" (53) "People" (1)	53-/0	13-	31 -	
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Lookin" (56) "Love" (13) "Long" (1)	65 = /7	1-		42-
	HONEYMOON SUITE/Racing After Midnight (WB) STEALIN HORSES/Stealin Horses (Arista)	"Turnround" (66) "Where" (1)	67+/ <b>4</b>	0=		48-
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Treat (58) "Born" (1) "Really" (1)	60 -/2	3+	13=	
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (45) "Features" (9)	52+/8	1 =		32+
_	DEF LEPPARD/Hysteria (Mercury/PG)	"Sugar" (24) "Bites" (7)	30 - /1	4=	17+	
	LITA FORD/Lita (RCA)	"Close" (21) "Kiss" (14) "Back" (5)	38-/0	1 –		25-
	BRITNY FOX/Britny Fox (Columbia)	"Long" (64)	64 /12	1	1	30
		··· <b>3</b> \··/				

# **BREAKERS**.

STEVE WINWOOD Roll With It (Virgin) 97% of our reporters on it.

JIMMY PAGE Outrider (Geffen) 92% of our reporters on it.

**GEORGIA SATELLITES ELTON JOHN** Open All Night (Elektra) Reg Strikes Back (MCA) 66% of our reporters on it. 91% of our reporters on it.

# **NEW & ACTIVE**

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 50/5 (47/10)

Adde: WDI7 .WYBR KFMG. KZRR, KRQU. Powers 1. Heavy 2: WYNF, KRZQ. Medium 34 including WHJY, WKLS, KTXQ.

JOHN NORUM "Total Control" (Epic) 45/11 (34/10)
Adds including WSHE, WDHA, WCCC, WAQY, KEZO, KMOD, WRKI, WRUF, WZZQ, KBOY, Heavy 5: WLZR, KQRS, KAZY, KBPI, KNAC. Medium 25 including WNEW, WLVQ, WLLZ, WFBQ, WQFM, KJJO, KSHE, KUPD, KZAP, WPYX.

JOE SATRIANI "Surfing With The Allen" (Relativity) 36/12 (24/2)
Adds including KAZY, KRXQ, KZAP, KOME, KSJO, WSTZ, KMJX, KWLN, WXLP, WGIR. Powers 1. Heavy 9 including KTXQ, KDKB, KGB, KNCN, KTAL, KQWB, KOZZ, KRZQ, Medium 17 including WBAB, WKLS, KLOL, WYNF, WLVQ, KJJO, KTCZ, KEGQ, KEZO, KEZE

REO SPEEDWAGON "The Hits" (Epic) 35/4 (31/27)
Adds: WRIF, KRIX, WLAV, KMOD. Powers 1. Heavy 9: WFBQ, WAQX, WKDF, WWCT, KFMG, WAQR, WZZQ, KWHL, KRQU.
Medium 20 including WLLZ, KSHE, KDKB, KUPD, WKLC, WCMF, WKQQ, KGGQ. WBLM, WWWV.

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 32/3 (29/5)
Adds: KAZY, KOME, KRQU. Powers 1. Heavy 2: KNAC, KRZQ. Medium 19 including WBAB, WLLZ, WLZR, WQFM, KGB, WRQK, KILO, KDJK, KMBY, KEZE.

ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 24/4 (20/4)
Adds: WHJY, KZRR, KJOT, KNAC. Heavy 1: KJJO. Medium 12 including WBAB, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KBAT, WPXC, KRZQ.

DECLINE OF WESTERN CIVILIZATION PART II "Soundtrack (Part II)" (Capitol) 24/4 (25/0)

Adds: KZAP, KOME, KDJK, KBOY. Heavy 2: KJJO, KRZQ. Medium 9 including WBAB, KLOS, KUPD, WTPA, KFMG, KNAC,

KINGS OF THE SUN "Kings Of The Sun" (RCA) 24/3 (21/9)
Adds: KUPD, WPLR, WRKI. Heavy 1: KAZY. Medium 17 including WLLZ, WQFM, KDKB, KZAP, WEZX, KNCN, WIMZ, WRQK, KMOD, KEZE.

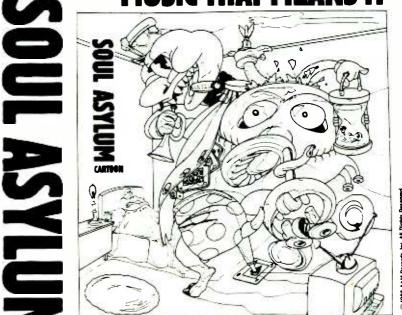
WHOR, KMOD, REZE.

GERRY RAFFERTY "North & South" (Polydor/PolyGram) 22/2 (20/2)

Adds: WXRT, KBCO. Heavy 4 including KTCZ, KINK, WZZQ. Medium 15 including WNEW. KSHE, WKLC, WDHA, CHEZ, WKRR, WLAV, KMOD, WPXC, KATP.

Continued on Page 78

# **MUSIC THAT MEANS IT**



From the album Hang Time (Sp 5197) Produced by Lenny Kaye & Ed Stasium





# R&R NATIONAL AIRPLAY

# **AOR TRACKS** <sub>®</sub>

## **MOST ADDED**

PAT BENATAR/Fired (146) ROBERT PALMER/...Simply (137)
JIMMY PAGE/Only (76)
CROWDED HOUSE/Better (72)
STEVE WINWOOD/Holdin' (70) OEEP PURPLE/Hush (51) STEVE WINWOOD/Don't (50) STEVE WINDOOD/Hearts (47) IGGY POP/Metal (31) SCORPIONS/Bellev

## HOTTEST

STEVE WINWOOD/Roll (87) MOODY BLUES/Know (58) VAN HALEN/When (51) JIMMY BARNES/Much (45) HENRY LEE SUMMER/Darling (27) ROD STEWART/Lost (26) BRUCE HORNSBY &.../Road (24) ROBERT PLANT/Ship (24) VAN HALEN/Black (24) BRUCE HORNSBY &.../Look (20)

# **CHART CLIMBERS**

ALARM "Rescue Me" (IRS/MCA) 85/4 (86/7)

Adds: WHJY, WKDF, WDIZ, KMOD. Heavy 18 including WMMR, WKLS, KBCO, KSJO, WHCN, WHEB, WIMZ, KWLN, WAPL, WMAD. Medium 58 including WBAB, WNEW, KLOL, KISS, WYNF, WFBQ, KSHE, KUPD, KZAP, KFOG. Remains at #35.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 82/10 (72/15)

Adds: WBCN, WEBN, KRXQ, KOME, WRFX, WKRR, WEGR, WMAD, KMBY, WMRY. Heavy 6 including WLLZ, WQMF, KWLN, WRDU, KFMQ. Medium 59 including WNEW, WHJY, KLOL, WYNF, WRIF, WFBQ, WQFM, KSHE, KBCO, KUPD.

INXS "Kick" (Atlantic) 82/5 (79/10)

NE, WJXO, KCAL, KLPX, WKLT. Heavy 24 including WHJY, KISS, KZAP, KGB, KRQR, WPDH, WAAF, KLBJ. QQ. Medium 49 including WAVF, WSTZ, WKDF, WDIZ. WAPL, WRQK, WTUE, WLAV, KATT. Moves 36-34.

HURRICANE "I'm On To You" (Enigma) 80/8 (72/15)

Adds: WLZR, KZAP. WAQY, WAVF, KICT, KMBY, KZQQ, KOZZ, Heavy 8: WHJY, KJJQ, KLOS, KOME, KFMG, KATP, KQWB, KRZQ, Medium 46 including WDVE, WKLS, WYNF, WLVQ, WLLZ, WPYX, WDHA, WTPA, WHCN, WHEB, WCMF

Remains at #44.

JIMMY PAGE "The Only One" (Geffen) 76/76 (0/0)

Adds including WIYY, WPHD, WKLS, KZEW, KLOL, WLVQ, WRIF, WLZR, KJJQ, WHEB. Heavy 19 including KISS, WYNF, WRTT, WLLZ, WQFM, KUPD, KOME, WPYX, WTPA WHCN. Medium 49 including WBAB, WMMR, WHJY, Q107, DC101, KORS, KZAP, KRQR, KSJQ, WZZQ. Debuts at #39.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 72/72 (0/0)

Adds including WBCN, DC101, WNOR, KISS, WLUP WXRT, WLVQ, KYYS, KTCZ, KZAP, Heavy 10: WHJY, KBCQ, KFOG, WPLR, WMAD, WYBR, WIOT, WWWV, WAOR, WZZQ. Medium 49 including WIYY, WPHD, WBAB, WNEW, Q107, WOUR, WAAF, KLBJ, KLAQ, WRKK. Debuts at #46.

STEYE WINWOOD "Holdin" On" (Virgin) 70/70 (0/0)

Adds including WDVE, WHJY, WEBN, KORS, KSHE, KAZY, KFOG, WAAF, KLBJ, KPEZ. Heavy 28 including WIYY, WMMR, DC101, WXRT, WXKE, WWCT, WYBR, WIOT, KFMG, KPOI. Medium 39 including WPHD, WNEW, WLZR, KZAP, KLPX, KFMQ, WAOR, KWHL, KFMF, KTYD. Debuts at #37.

STEALIN HORSES "Turnaround" (Arista) 66/4 (64/8)

STEALIN HDRSES "Turnaround" (Arista) 66/4 (64/8)
Adds. WIXV, KMBY, WMRY, WZZQ. Heavy 4: KORS, WKQQ, KATT, KRZQ. Medium 48 including WNEW, WHJY, KISS, WLLZ, WQFM, WEZX, WKRR, WIMZ, KWHL, KFMF. Moves 50-53.

CHEAP TRICK "Let Go" (Epic) 65/10 (55/12)

Adds: WLLZ, KQRS, KOME, WCC, WHCN, WEGR, WONE, KPOI, KNX, WKLT. Heavy 20 including KTXQ, WYNF, WQFM, KBPI, KUPD. WAPL, WWCT, KATP, KQWB, KWHL. Medium 38 including WNEW, WKLS, KLOL, KISS, KGB, WHEB, WCMF, WIXY, WTUE, KATT, KMOD, KICT. Moves 45-43

SCORPIONS "Believe In Love" (Mercury/PelyGram) 64/30 (35/14)

Adds including WLLZ, WFBQ, KJJO, KSJO, KISW. KEZE, WGIR, WWWV, KQWB, WKLT. Heavy 16 including KISS, WYNF, KAZY, KUPD. WCMF, KNCN, KILO. KATP, KRQU, KRZQ. Medium 37 including Q107, WKLS, WEBN, KZAP, KGB, WHEB, WIMZ, KQDS, KWHL, KOZZ. Moves 56-47.

WIMZ, KQDS, KWHL, KOZZ. Moves 56-47

BRITNY FDX "Long Way To Love" (Columbia) 64/12 (52/21)

Adds including WKLS, KBPI, WPYX, WRXK, WXLP, KILO, KDJK, KQWB, WYMG, KOZZ. Heavy 1: KJJO. Medium 30 including WBAB. WDVE, WLLZ, W.ZR, WQFM, KAZY, WIMZ, WXKE, KEZO, KNAC. Debuts at #59

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 63/14 (51/17)

Adds including WBAB, WDVE, KLOL, KBPI, KUPD, WXLP, WIBA, KMOD, KMBY, KRZO, Heavy 27 including KISS, WXRT, WLLZ, KAZY, KFOG, KOME, WPYX, KLBJ, WKQQ, WRDU. Medium 33 including WHJY, Q107, WKLS, KTXQ, WLUP, KXRX, CFOX, WTPA, WHEB, WAAF. Remains at #38.

VAN HALEN "Finish What Ya Started" (WB) 59/13 (49/7)
Adds including WPHD, WDVE, KRXQ, KXRX, CFQX, WKQQ, WIBA, KATP, WWWV, KFMF, Heavy 21 including WMMR, KATP, WURD, WEBN, WLLZ, KQRS, KUPD, KZAP, KFQG, WAAF, Medium 34 including WBAB, WQFM, WHEB, WQUR, KWC, WSTZ, WDIZ, WRDU, WRXL, WIXV, Moves 39-41.

KWIC, WSTZ, WDIZ, WHIDU, WHXL, WIXV. MOVES 39-41.

GEORGE THORGOOD "Treat Her Right" (EMI-Manhattan) 58/3 (58/5)

Adds: KSJO, WFYV. KMBY. Heavy 13 including WMMR, DC101, KGON, WTPA, WAOX, WAAF, WAPL. KEZE, WGIR, KTYD.

Medium 37 including WPHD, WNEW, WDVE, KISS, WLLZ, KYYS, WXKE, KEZO, WWCT, KILO. Moves 40-48.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 56/11 (45/11)

Adds. WPHD, WLLZ, CHEZ, WAQY, KWIC, KMJX, KWLN, KQDS, KATT, WKQZ, WPXC. Heavy 7 including Q107, KJOT, KATP, KQWB, KRQU, KRZQ, Medium 34 including WHJY, KISS, WYNF, KAZY, KUPD, KRXQ, KZAP, WHEB, WDIZ, WRQK.

CHURCH "Reptile" (Arista) 56/4 (52/8)
Adds. KGB, KKDJ, WBLM, KRQU. Heavy 13 included in the control of the cont

Adds. KGB, KKDJ, WBLM, KRQU. Heavy 13 including WDRE, WXRT, KDKB, KZAP, KXRX, WHFS, KNCN, WFNX, WXXP, WWWV. Medium 37 including WKLS, KLOL, KISS, KBCO. 91X, KLBJ, WIMZ, WDIZ, WRQK, WLAV. Remains at #51

DEEP PURPLE "Hush" (Mercurry/PolyGram) 51/51 (0/0)

Adds including WIYY, KDKB, KRXQ, KOME, KSJO, WZZO, WHEB, WPDH, WEZX, WHTF. Heavy 4: KISS, WTPA, WHCN, WFYV, Medium 31 including WBAB, WNEW, WMMR, WDVE, WHJY, WNOR, WYNF, WLLZ, WOFM, KSHE. Debuts at #5a

VAN HALE N. "Mine All Mine", WMP) 54 (7612).

VAN HALEN "Mine All Mine" (WB) 51/5 (51/9)

Adds: KWLN, WTKX, WIOT, KMOD, KKDJ. Heavy 20 including KISS, KSHE, KDKB, KUPD, KGB, WPYX, WPDH, WAPL, WLAV, KPOI. Medium 25 including WDVE, WHJY, Q107, KLOL, WLVQ, WQFM, KJJO, KSJO, KISW, WDHA. Moves 46-49.

STEVE WINWODO "Don't You Know What The Night Can Do?" (Virgin) 50/50 (0/0) Adds including WTPA, WHCN, WHEB, WBRU, WCMF, WZXL, WWTR, WRUF, KTAL, KFMQ, Heavy 14 including KINK, KGB, KOME, WXKE, WYBR, WIOT, KFMG, WBLM. Medium 35 including WPHD, WBAB, WNEW, WHJ) WLVQ, KTCZ, KZAP, WDHA. Debuts at #50.

STEVE WINWOOD "Hearts On Fire" (Virgin) 47/47 (0/0)
Adds including CFOX, WZZO, WHEB, WEZX, WAQX, KEZO, WWWV, KFMX, KWHL, KFMF, Heavy 16 including WIYY, WMMR, WEBN, KSHE, KOME, WPYX, WPDH, WKFM, CFNY, WRXK. Medium 30 including WBAB, WNEW, WHJY, Q107, WKLS, KLOL, WLUP, WLVQ, KTCZ, KZAP. Debuts at #52.

MELISSA ETHERIOGE "Bring Me Some Water" (Island) 45/11 (35/12)

Adds including KLOL, WTPA, CHEZ, WEZX, KWIC, WSTZ, KEZO, KMOD, WIZN, KZOQ. Heavy 4 including WBAB, KBCO, WRXK. Medium 28 including WDVE, WXRT, KYYS, KUPD, KZAP, KXRX, KLBJ, KLAQ, KATT, WIOT. Remains at #60.

# **NEW & ACTIVE**

JUDAS PRIEST "I'm A Rocker" (Columbia) 50/2 (54/3) Adds: KLOS, KTAL. Heavy 3: KISS, KJJO. KRZQ. Medium 23 includi

RGON, KLAU, WIMZ

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 48/6 (43/11)

Adds: WFYY, WDIZ. WYBR, KFMG, KZRR, KRQU. Heavy 1: KRZQ. Medium 33 including WHJY, WKL

KLOS, KUPD, KZAP, KGB, KUME.

JOHN NORUM "Back On The Streets" (Epic) 43/10 (33/10)

Adds: WSHE, WDHA, WCCC, WAQY, KEZO, KMOD, WRIJ, WRUF, WZZQ, KWHL. Heavy 4: WLZR, KQRS, KAZY, KBPI.

Medium 25 including WNEW, WLVQ, WLLZ, WFBQ, WQFM, KSHE, KUPD, KZAP, WPYX, WCMF.

Medium 25 including winew, where, where, were a second with the second winew w

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 34/6 (28/28)
Adds: WHLY, WKLS, KYYS, WZEW, KBAT, KILO Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 21 including WLLZ, WFBQ, WTPA. WBRU, WRXK. WLAV, WWWV, KFMX, KQWB, KBOY.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 34/0 (47/1)

REPORT OF THE WORLD WITH WAY OF KTYD Medium 21 including WNEW, WHJY, WLLZ, KYYS, WHEB. WBRU,

REO SPEEDWAGON "Here With Me" (Epic) 33/3 (30/26)
Adds: KRIX, WLAV, KMOD. Powers 1. Heavy 9: WFBQ, WAQX, WKDF, WWCT, KFMG, WAQR, WZZQ, KWHL, KRQU.
Medium 18 including WLLZ, KSHE, KDKB. KUPD, WKLC, WKQQ. KJOT, KZEL, WWTR, WWWV, KFMX.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 30/3 (28/6) Adds: KAZY, KOME, KRQU. Powers 1. Heavy 2: KNAC, KRZQ, Medium 18 including WRQK, KILO, KDJK, KMBY, KEZE.

WRQK, KILO, KDJK, KMBY, KEZE.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 29/14 (15/4)

Adds including KAZY, KRXQ, KZAP, KGB, KOME, KSJO, WSTZ, KMJX, WGIR, KATP. Heavy 6 including KDKB, KNCN, KOZZ, KRZQ. Medium 12 including WKLS, KLOL, WYNF, KTCZ, WHCN, KPEZ, KEZO, WKQZ, KEZE.

JIMMY PAGE "Wanna Make Love" (Geffen) 26/26 (0/0)

Adds including WCCC, WHCN, WHEB, WSTZ, WFYV, KFMG, KKDJ, WGIR, KFMX, WKLT, Heavy 4: WYNF, KOME, WTPA, WRXK, Medium 20 including WHJY, WRIF, KRXQ, KZAP, KSJO, WRQK, WLAV, KATT, KICT, KOMP.

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 24/13 (11/11)
Adds including WHJY, WRIF, WCCC, WHEB, WCMF, KNCN, KEZO, KMOD, KATP, KWHL, Heavy 1: KNAC, Medium 11 WAJY, WRIF, WCCC, WHEB, WCMF, KNC WQFM, KJJO, WEZX, KFMG, WPXC, KRZO

ACE FREHLEY "Insane" (Megaforce/Atlantic) 24/4 (20/4)
Adds: WHJY, KZRR, KJOT, KNAC. Heavy 1: KJJO. Medium 12 inclu

WIMZ, KBAT, WPXC, KRZU.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/1 (24/3)

WHIT YOUR WAREN CECX, WHIT Y

Adds: KWLN. Powers 3. Heavy 14 including WBAB, WDVE, WYNF, WEBN, CFG Medium 10 including WMMR, WSHE, WRIF, WFBO, KGB, CHEZ, WQMF, KZEL, ALICE COOPER with... "Under My Wheels" (Capitol) 23/4 (25/0) Adds: KZAP, KOME, KDJK, KBOY. Heavy 2: KJJO, KRZQ. Medium 8 including W

WBAB, KLOS, KUPD, WTPA, KFMG, WGIR.

KINGS DF THE SUN "Black Leather" (RCA) 23/3 (20/10)
Adds: KUPD, WPLR, WRKI. Heavy 1: KAZY. Medium 17 including WLLZ, WQFM, KDKB, WDHA, WIMZ, WRQK, KMOD.

KEZE, KATP, KTYD.

AEROSMITH "Rag Doll" (Geffen) 22/1 (21/6)
Adds: KDKB, Powers 2, Heavy 9: CFOX, WPYX, WTPA, WAVF, WIMZ, WONE, WWCT, KZEL, WZZQ. Medium 11 including WBAB, WMMR, DC101, KFOG, KISW, WPDH, WHTF, WRFX, KEZE, KFMZ.

RAYMOND MAY "Romantic Guy" (Elektra) 21/3 (19/4)
Adds: Q107, CFOX, KMOD. Heavy 1: KQRS. Medium 8 including KJJO, WTPA, CHEZ, KQDS, WPXC, KZOQ, KRZQ.

GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 20/0 (20/2)
Heavy 4: CHOM, KTCZ, KINK, WZZQ. Medium 14 including WNEW, KSHE, WKLC, WDHA, CHEZ, WKRR, WLAV, WMAD,

PETER MURPHY "All Night Long" (RCA) 19/1 (22/0)
Adds: KBAT. Heavy 3 including WFNX, WXXP. Medium 12 including WXRT, KBCO, 91X, WHFS, WZEW, WLAV, WIZN, WRKI,

WPAC, KRCO.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 18/1 (17/5)

Adds: KBOY, Heavy 1: WFNX, Medium 11 including WNEW, WXRT, 91X, WHFS, WHCN, KEZO, WIZN, WPXC, WXXP,

KRZO. COREY HART "In Your Soul" (EMI-Manhattan) 17/1 (17/2) Adds: KSHE. Heavy 3: WKLC, CHEZ, WZZQ. Medium 13 including WNOR, KTCZ, CFOX, KRIX, KGGO, KZEL, WIZN, KFMZ,

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 17/1 (15/3)

Adds: KPOI. Powers 1. Heavy 10 including WXRT, KBCO, 91X, CFOX, CHEZ, CFNY, KLBJ, WMAD, WWW. Medium 6.

KICZ, WDHA, KPEZ, WZEW, WFNA, WFAC.

MIGHTY LEMON DRDPS "Fall Down (Like The Rain)" (Sire/Reprise) 16/4 (12/3)

Adds: WXRT, 91X, KRNA, WMRY, Heavy 3: WDRE, KROQ, WFNX. Medium 8 including KLOL, WHFS, WPLR, CFNY, WLAV,

TIO,000 MANIACS "What's The Matter Here" (Elektra) 16/2 (15/2)

Adds: WBCN, WMAD. Heavy 4 including WFNX, WIZN. WXXP. Medium 11 including WBAB, 91X, WDHA, WPLR, WBRU.

BIBLE "Crystal Palace" (Chrysalis) 15/4 (11/11)
Adds including WBAB, 91X, WDHA, Heavy 2 including KTCZ, Medium 8: WDRE, WNEW, CHEZ, WBRU, WLAV, WWTR.

JENNY MORRIS "You're Gonna Get Hurt" (Atlantic) 15/1 (14/4)
Adds WYNE Heavy C Medium 8 WHLY WHES WTPA WHCN WIMZ WLAY WXXP KATP

Adds: WYNF, Heavy 0. Medium 8: WHJY, WHFS, WIPA, WHUN, WIMZ, WLAY, WAAF, DATE BAXTER ROBERTSON "No Simple Cure" (Atco) 15/1 (14/2)
Adds: KLOL. Heavy 2: WBAB, KPEZ. Medium 6 including WHJY, KBCO, KLBJ, WRKI, KATP.

# **AOR ALBUMS**

# MOST ADDED

ELTON JOHN (19) BRITNY FOX (12) MIDNIGHT OIL (12) JOE SATRIANI (12) TRACY CHAPMAN (11) JOHN NORUM (11) GUNS N' ROSES (10) MELISSA ETHERIDGE (8) HURRICANE (8) HONEYMOON SUITE (7) LITTLE RIVER BAND (7)

# HOTTEST

STEVE WINWOOD (88) VAN HALEN (71) MOODY BLUES (58) JIMMY BARNES (45) BRUCE HORNSBY &...(42) **ROBERT PLANT (37)** ROD STEWART (30) HENRY LEE SUMMER (27) CHEAP TRICK (17) MIDNIGHT DIL (17)

# **NEW & ACTIVE**

Continued from Page 77

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 22/1 (21/6) Adds: KBOY. Heavy 2 including KROQ. Medium 13 including WNEW, WXRT, KBCO, 91X, WHFS, WHCN, WN

WIZN, WPXC.

RAYMOND MAY "Unadulterated Addiction" (Elektra) 21/3 (19/4)

\*\*\*CHORAGE CECK\*\* KMOD. Heavy 1: KQRS. Medium 8 including KJJO, WTPA, CHEZ, KQDS, WPXC, KZOQ, KRZQ. 

COREY HART "Young Man Running" (EMI-Manhattan) 17/1 (17/2)

Adds. KSHE. Heavy 3: WKLC, CHEZ, WZZQ. Medium 13 including WNOR, KTCZ, CFOX, KRIX, KGGO, KZEL, WIZN, KATP,

THOMAS OOLBY "Aliens Ate My Buick" (EMI-Manhattan) 17/0 (17/1)
Powers 1. Heavy 9 including WXRT, KROQ, 91X, WHFS, CHEZ, CFNY, WXXP, Medium 5: WBAB, WDRE, KBCO, WDHA,

WFNX.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 16/3 (13/2)

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 16/3 (13/2)

WAAR: JENNY MORRIS "Body & Soul" (Atlantic) 16/1 (15/4) Adds: WYNF. Heavy 0. Medium 9: WHJY, KBCO, WHFS, WTPA, WHCN, WIMZ, WLAV, WXXP, KATP.

WWIR, AZOU.

BAXTER ROBERTSON "Mere Mortals" (Atco) 15/1 (14/2)

Adds: KLOL. Heavy 2: WBAB, KPEZ Medium 6 including WHJY. KBCO, KLBJ, WRKI, KATP

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

# EAST

PD: RUSS MOTTLA MD: CHRIS EMRY

MD: CHRIS EMBY

BORRY

CHEAP TRICK
CHURCH
JOAN JETT & THE L
JOAN JETT & THE L
JOAN SILZER
ROD STEWART
ROD STEWART
ROD STEWART
HEMRY LEE SUPMER
VAN HALEN
NICHAEL ANDERSON
ROSSINGTON BAND
JIEMT BANDEN
JOAN COUGAN MEL
CROWDED HOUSE
DEL-LORDS
GEORGIA SATELLITES
BOB DYLAN
OLASS TIGER

## PARALLEL ONE

# WMMR/Philed (215)581-0933

OM: TED UTZ MD: ERIN RILEY

BESTY HIMOD ROBERT PLANT VAN RALZH ROD STEWARK ROD STE

SCORPIONS
YES
JIENY PAGE
JIENY PAGE
JIENY PAGE
JIETHON TULL
PAUL CARRACK
GRAHAM PAKKER
PATTI SMITH
JOAM JETT & THE BL
RELL YOUNG & THE B
GEORGIA SATELLITES
JOHN CAPPERTY & TH
DEEP PURPLE
TRACY CAPMAN
Light

WPHD/Buffak (716) 885-1400 PD: JOHN HAGER MD: BOB RICHARDS

MD! BOB RICHARDS

Beary
JOHN COUGAR MEL
STEVE WINMOOD HILL
STEVE WINMOOD HILL
STEVE WINMOOD AT THE MENT OF THE MEN

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAH

1 TRACY CHAPMAN
2 INXS
3 ZIGGY MARLEY
4 ROBERT PLANT
7 ROBERT
8 SCORPIONS
9 KINGDOM COME
10 STEVE WINMOOD
11 STEVE WINMOOD
11 STEVE WINMOOD
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12 THOMAS BOLBY LIT
13 GEORGIA SATEUGOOD
13 STEVE WINMOOD
14 THOMAS BOLBY LIT
14 ROBERT
15 ROBERT
16 GUNS N. ROSES
10 HORN TO PACE
17 ROBERT
17 ROBERT
18 ROBER

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THOMAS

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JUNEAU
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POISON
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STEVE WINNOOD(M)
VAN HALEN(M)
ROBERT PALHER
BRADEY BENTALL &
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STEVE WINFOOD(M)
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BOST PLANT
BOB DYLAN
HOODY BLUES
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JOHN KILER
JIMMY PAGE
MEDIUM
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SCORPIONS
DEEP FURNE
JETHEO TOLL
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MD. FALPH TORTORA

BEAVY
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STEVE WISHOOD(N)
STEVE WISHOOD(N)
BRUCE HORNSSY & TH
ROD STEMART(N)
LITA FORD(L)
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HELISSA ETHERIOR
TRACY CHAPMAN
BATTER ROBERTSON
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JIMMY PAGE(M)

GEORGIA SATERI

ROBERT PALMER

A ROBERT PALMER

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JOAN JETT & THE BL

Medium

A ROBERT PLANT

DANCING HOODS

CENCH

ARREY

A CROWDED HOUSE

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DEEP PURPLE

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JOE SATRIANI

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THOMAS POLD

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ALARMY

DECLINE OF WESTERN

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HICHAEL ANDERSON

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JETHAN TULL
ROD STEMANT
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CHAPPEN
HONEY LEE SUMMER
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JIMMY PAGE(M)
NEIL YOUNG & THE B
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Heavy VAN HALEN BRUCE HORNSBY & TH

PD: TED SELLERS MD: JOE MARINO PD: JEFF LEFT MD: PAM BROOKS

MED. JOE MARINO
Seavy
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BRUCE MONESSY & TH
STEVE MINNOOD(M)
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HOODY BLUES
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ROBERT PLANT
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HIDBIGHT OIL
HOODY BLUES
CHURCH
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ELTOD JOHN
JIMMY BANNS
TRACY CHAPMAN
SCONGIA SATELLITES
PAT BENNTAR
MODIUM
STEVE FORBERT
DEEP PURPLE
CROMDED HOUSE
Light
DIVINIS

PD: BRIAN ILLES

PD: BRIAN ILLES

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GRAHAM PARKER
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HOODY BLUGUE ATTELLITES
JOHN BANNES
ELTON JOHN
ROD STEWART
ZIGGY MARLEY
JIMY BANNES
ELTON JOHN
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BRUCE HORNSHY & TH
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ROBIN TROMER
YMOMIE J. HALMSTEE(
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APD: BARBARA VOIGHT

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BOODY BLUCK(H)

STEVE WIMMODO(H)

ELTOW JOHN(H)

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TRACY CRAPHAN

DEEP PURPLE

MD: TOM STARG

Beavy
STEVE WINNOOD(L)
HOODY BLUES
VAN HALEK(M)
GEORGIA SAFELLITES
GRAMAN PARKER
JIMMY PAGE
JIMMY BARNES
BOB DYLAN
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PDI JEFF RAUFFRAMA
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HENNY LEE SUMMER
JOAN JETT & THE BL
MOODY BLUES
GRARAM PARKER
POISON PLANT(M)
ROBER MIMOOD
ANN RALEM
GEORGIA SATELLITES
BOB DYLAN
BRUCE HORNOSOD
JETHRO TULL
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GEORGE THOROGOD
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NEIL YOUNG & THE B
PAT BENATAR
ROBIN TROWER
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JOHN CAFFERTY 6 TH
FACE TO FACE
DIVINTLS
MELL VOUNG 6 THE B
BROCE HORNSBY 6 TH
HIDWIGHT OIL
BOB DYLAN
TO STEWARD
BROWN BANNES
ELTON JOHN
10,000 MANTACS
HENRY LEE SUMMER
TRACY CRAPHAN
Medium
1 GOGY POP
1 CROWDED HOUSE
PARESENTAR
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CHEAP TRICK
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Reavy
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STEVE WINNOOD
JINGY BANNES
MOODY BLUES
MOODY
JINGY BANNES
JOHNES
MOODY
MOODY KLQL/Houston (713)526-6855 PD: RICK LAMBERT

WRKI/Danbury (203)775-1212

OM: JOSE DIAZ MD: ROBIN MATHIEU

BANY
VAR BULLER(N)
STEVE WISHOOD(N)
SCORE JOHN
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SHITTEREEMS
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SHITH PD: RAY GRAHAM MD: SCOTT SAALBORN MDI SCOTT SAALBORN
BRATY
BRUCE HORNSBY & TH
ROD STEMART(H)
RODERT PLANT
RODERT MARNES
HOODY BLUES
STEVE WINMOOD
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HORNEY LEE SUMMER
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LODER JOHN
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WGTR/Miami (305)759-4311

OM: BILL WISE MD: THE COLOWER WPXC/Hyannis, MA (617) 778-2888

MD. THE COLOMEL
BROWY
JIMPY BARRES
BOB DYLAN
GUISE N' SOSSES
BOS DYLAN
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VAN HALEN
STEVE M'INMOOD
JOSE N'ILEER
POISON
ROSSISSONE MAND
ROD STEVANT
ROSSISSONE
TRACY CHAPHAN

KTX QUOBILES
(214)528-5500
PD: ARDY LOCKRIDGE
APD: REDBEARD
(FROZEK)
RESERVE
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WKLS/Atlanta (404)325-0960 PD: BILL PUGH MD: BETH WILLIAMS

BROWY NAMELY POISON ALARM JOHN KILEER STEVE WIMMODD (M) GENERAL STEVE WIMMODD (M) GENERAL STEVE WIMMODD (M) HOODY ELLES BRUCE HORSES AT GUISS M' BOSES JIMY PACE(M) DAILY PACE(M) DAILY AND ALBERT A THE BL CHEAP TRICK BOD STEMARY BRUCE BAND HIGHER AND BOSSINGTON BAND HIGHER LANDERSON BOSSINGTON BAND HIGHER LANDERSON COUNTY CHAPMAN HIGHER CANDERSON COUNTY CHAPMAN HIGHER CANDERSON CHAPMAN HIGHER CANDERSON COUNTY CHAPMAN HIGHER COLL STEWN COUNTY CHAPMAN HIGHER CANDERSON COUNTY COUNTY CHAPMAN HIGHER CANDERSON COUNTY CHAPMAN HIGHER CANDERSON COUNTY COUNTY CHAPMAN HIGHER COUNTY CHAPMAN HIGHER CANDERSON COUNTY COUNTY CANDERSON COUN

WYNF/Tempe (813)228-6090

PD: CAREY CURELOF APD: CHARLIE LOGAN

KISS San Antonio (512) 342-4999 PD: MIKE THOMAS HD: JOE ANTHONY

Heavy
STEVE MINHOOD
MODDY BLUES(M)
JIMPY BARNES
MODEN BLUES(M)
JIMPY BARNES
MODEN BLUES(M)
HERRY LEE SHOWER
SCORPICES
ROBBIN THOMER
POTROW
JUDAS FRIEST
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BRINGLOW COME
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MODENT FLANT
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Continued on next page

# **REGIONAL AOR ACTIVITY**

## SOUTH (Continued)

PD: BRYAN JEPPRIES MD: MARK BRADLEY

MDI MARK BRADLEY

Heavy
JIMYY BARNES
BRUCE HORRSY & TH
MODDY BLUTSER
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GRAINA PARKER
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CONCEPT HART
JETHON TULL
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### KZEW/Dalies (214)746-9896

PD: JOHN ROBERTS MD: JIMMY CHRIST PDI JUNEY

HEAVY

HEAVY

HORSEY HIAMOT

STREET HIAMOT

STREET HIAMOT

HIAMOT

BRUCE HORNSBY A TH

VAN HALEN(L)

HOODY BLUES

ROBIN THOWER

JINEY PAGE(M)

HERRY LEE SUMMER

BOB DYLAN

BLYON JOHN

PATTI SHITH

ROSS NOTON BAND

A JETRO TULL

Light

PARALLEL TWO

PD: PETER DELLORO MD: STACY YELTON

ND: STACY YELTOW

MANY DANSHES

JIMMY BANSHES

JIMMY BANSHES

BRUCE BORRESE & TH

BRUCE BORRESE & TH

ROBERTOTOM BAND

VAN RALEM(H)

RODOY BUJGE

ETOM JORE

JORN KILLER

ETOM MARLEY

ROBERT PALMER

BERT WOMEN

JETHRO THUL

RELL YOUNG & THE B

Medium

PD: CATT STONE MD: KERRY GRAY

MDI KERRY GRAY
TOR PRINCITATO
STEVE WINKHOOD H)
SHONA LAING
SOB DYLAN
MIDNIGHT OIL
JOHN KILZER
HOODY BLUES
HOODY BLUES
YAN HALEN(L)
Medium
A JIRRY SUPPETT(L)
A DO STEWART
LIGHT
LIGHT
A JESUS A MARY CHAIN
PAUL KELLY & THE M
PAT BENATAR
MICHAEL ANDERSON

## KPEZ/Austin (512)478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

MD: DOC PHILLIPS

FRANY
HEIL YOUNG A THE B
STEVE HINGOOD
TRACY CHAPMAN (H)
BRUCE HORNSHY A THI(I
ROBIN TROWER
JINNY ARRES (H)
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KWLN/Memphis (901)529-0096

PD: PAUL FULLER MD: ROBERT HARDER PDI PAUL .

BEARY

BEARY

JIMYY BARNES

ROBIN TROMER

VAN HALLEN(L)

POISON

GRAMAM PARKER

ROSSINGTON BAND

STEVE WINMOOD

GRAMAM PARKER

ROSSINGTON BAND

STEVE WINMOOD

JOANNA DEAN

RIYTHIN CORPS

BRUCE HONNISHY & TH

KINGDOM COME

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PAT BENATAR

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PAT BENATAR

BELLITES

LIGHT

A DEF LEPPAR

LIGHT

BLOWNIEL HOUSE

BROWNED HOUSE

BROWNE

KWIC/B (409)842-2210 PD: DAVID PERRY APD: TIM KELLEY

(919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

HO: JOHN PAINT.

Heavy
STEVE WINNOOD(H)
ROD STEMART(H)
RODDY BLUES
ELTON JOHN
BRUCE KONNSBY & TH
JIEMY BARNES
AND FALLES
ELTON JOHN
BRUCE KONNSBY & TH
JIEMY BARNES
AND FALLE
MAN FALLE
BOB DYLAN
HEBRY LEE SUMMER
BOB DYLAN
ROBERT PALMER

TRACY CHAPMAN
BRITHM CORES
C CHONNED HOUSE
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MD: RELLIE CRUISE

Heavy
a ROBERT PALMER
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STEVE WINNOOD(M)
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JIMY BANNES
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GUNE N' BOSES
CHURCH
ANGLIE
A PAT BENATAN
A THERATOR
A BLISSA ETHERIDE
A DOE SATEIANI
C ROWIDED HOUSE
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SCORPIONS WFYV/Jackson-

ville (904)642-1055 PD: LEX STALEY APD: "THE ARF"

APD: TIM KELLEY

Heary

STEVE WINNOOD

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VAN HALEN(M)(L)

BRUCE HORNSBY 6 TH

ROBIN TROMER

JIMMY BARNES

HEART

MOBENT PALER

ELTON JOHN

MOBINT PACE

ROBERT PALER

ELTON JOHN

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PAT BENATAR

CROMED HOUSE

MELISSA ETHFRIDE

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(51 2)289-1000

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OM: RANDY MARX PD/MD: TIN PARKE

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VAN HALER(M)
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STEVE M'IMMODO(M)
STEVE M'IMMODO(M)
GUNS KILERS
JIMMY PAGE(M)
CHEAP TRICK
CHRISCH
SCORPIONS
RINGDOM COME
STRYPER
RINGTOM BAND
BRUCE HORNSBY L TH
ROD STRYPER
ROSIN TROWER
MILL A THE RILL
EDGIG SATELLITES
ROSEN SATELLITES
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KLAOKE PRESO

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(813)597-3696
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KRAT/Odess (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

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JIMPY BARNES
BOB DYLAN
ROBERT PLANT
ROBERT PLANT
VAN HALEN
STEVE WINNOOD
REIL YOUNG & THE
ROBIN TROWER
ROSINGTON BAND
GRAHAM PARKER
ROODY BLUES

GRAHAM PARKER
MODDY BLUES
JIMMY PAGE(L)
INXS
BRUCE HORNSBY & TH
GEORGIA SATELLITES
TRACY CHAPMAN
Medius
PAT BENATAR
C CROWNED HOUSE
MELISSA ETHERIOGE
STEVE PORBERT
Light

POI LOR.

RESTY

RESTY (803)554-4401 PD/MD: JEFF KENT

TEASY
ROBERT PLANT
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ROB STEMART(M)
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WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART

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REMAY

HENRY LEE SUMMER
JOHN KILZER
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BRUCE HONSBY & TH
BLAN WINNOO(H)
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ROBERT PLANT
NEIL YOUNG & THE 8
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GUNS N' ROSES
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JETHRO TULL
HIDWIGHT OIL
Medium
LETON JOHN
ROBERT PALMER
BOBERT PALMER
DEET PALMER
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MDI DREW DAWSON

BEATY
JIMMY BARNES
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NOBERTRALMER KLBJ-FM/Austin (512)474-6543 WZYC/Coastal North Carolina (919)726-2019 OM: CLARK RYAN PD: JEFF CARROLI

PD: ROBYN MUTCHLER (PROZEN) (PROZEN)
Ready
ERIC CLAPTON
BRUCE HORNSBY & TH
INXS(M)
HIDMIGHT OIL
HOODY SLUES
HOOD STEMART(H)
CHEAP TRICK
STEVE WINWOOD
CHURCH
JIMMY BARN'S
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Hod by Lark (M)
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Light WRFX/Charlotte (704)338-9970 PD: JACK DANIEL

REATY
REATY
ROD STEWART (M)
VAN HALER(M)
SRUCE HORNSY'
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JORN KILZER
ROBERT PLANT
HOODY BLUES
STEVE MINHOOD
BOB DYLAN
GUNN N' ROSES
HERNY'
LEE SUMMER
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KMJX/Little Rock (501)224-6500

PD: TON WOOD HD: DAVID ALLEN RO MD: DAVID ALLER FOLLER

FRANCY
STEVE WINMOOD(N)(L)
MODDY BLUES
ROBIN TROWER
BOB DYLAN
FRANCY (CHAPMAN
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JETHRO TULL
JOHN KILZER
JIMMY PAGE(N)(L)
ROSSINGTON BAND
GUNS N' ROSES
BRUCE MORNEBY & TH
SCOREIONS(N)
Medium
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A JOE SATTANI

WRDU/Raieigh

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WRDU/Raieigh (919)782-1061 PD: MICHAEL HUGHES ND: BOB WALTON

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Beary

BRUCE HORNSBY & TH
ZIGOT MARLEY
MOODY BLOVE
STEVE WINNOSD
STEVE WINNOSD
HENRY LEE SURMER
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RIYTHM CORPS
VAN RALEN(M)
ROBERT PLANT
GUNS N' ROSES
Hedium
1 ROBERT PLANT
E PAT BERMATAR
1 ROD STEWART
LIGHT
WHTO/Orlando
(305)295-3980
PD: GERRY CAGLE

PD: GERRY CAGLE Heavy
VAN HALEN(M)
BRUCE HORNSBY 6 TH(M
CHEAP TRICK
STEVE WINNOOD
NOODY SLUES
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LEPPARD
INNS
Medius
ROBERT PALMER
PAT BENATAR
Light
TRACY CHAPMAN

WRXL/Richmond (604)282-9731 PD: BOB NEUMANN MD: PAUL SHUGRUE

BOATY
ROBERT PLANT
CRURCH
CHEAP TRICK
JOHN COUGAR MEL
MOODY BLUES
STEVE WINMOOD(M)
SMITHEREZHS
BRUCE MORSEY A
TRACT CHAPMAN
ROBERT BALMER
PAT BENATAR
DEEP PURPLE
BEATNIK BEACH

WQMF/Louisville (502)569-4400

OM: TERRY MEDERT

OM: TERRY MEDERT

Heavy
STEVE MINMOOD
VAN HALEN(M)
VAN HA

WDiZ/Orlando (305)645-1802

PD: RAD MESS:

Beavy
VAN HALEH(H)
SCORPIONS
STEVE WINMOOD (H)
MOODY BLUES
JIMMY PAGE(H)
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BENATAR
ELTON JOHN
ROBERT PALMER
Light
ALARM
BALAAM & THE ANG
DEEP PURPLE
WIXV/Savannah
(912)897-1529
PD: RICHARD SHIT

MO: RICHARD SMITH

Heavy
ROBERT PLANT
STEVE WINMOOD(M)
GROWGIA SATELLITES
DIEVY BARNES
ROSSINGTOON BAND
HENRY LEE SUMMEP
GUNS N' ROSES
TRACY CHAPMAN
MOODY BLUES
JIMPY BAGE(M)(L)
ELTON JOHN
VAN HALEN(M)
Hedium
a GREG ALLMAN
PAT BEMATAR
B PAT BEMATAR
A RALLMER
LIGHT
a STEALIN HORSES

WKDF/Nmshviii (615)244-9532 PD: KIDD REDN APD/MD: DAVID

PD: NAME OF THE CONTROL OF THE CONTR

WTK X/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

Heavy
STEVE MINNODO(M)
ROBERT PALMER
PLITON JOHN
ROBERT PALMER
ROD STEWART(M)
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ROBERT PLANT
JIMY BARNES
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JIMY BARNES
GORG ALLANA
LIGHT

**PARALLEL** THREE

WRUF-FM/Gaines (904)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN

MD: BRIAN JORDAN
MEATY
JOHN COUGAR MEL
HENRY LEE SUMMER
VAN HALEN
STEVE MINNOOD(M)
JIMMY BANNISS
BRUCE HORMSBY A TH
JOHN KILER
HOSSINGTON BAND
SHITHERESHS
HOISH THOMER
PAT BREATAR
CROMDED HOUSE
JOHN MOUNE
HOBERT PALMER

KFMX/Lubbock (606)747-1224

PD: WES NESSMAN

HOL JOH NCGARN

HEAVY
BOB DYIAN
GEORGIA SATELLITES
VAN RALER(M)
MODOY BLUES
SHUCE MOMENT & TH
ROBERT PLANT
JIMMY PAGE(M)
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JIMMY BARNES
JOAN JETT & THE BL
ROBIN TROWER
PAT BENATAR
HERRY LEE SUNGER
JOHN COUGAR MEL
JOHN KILZER
ROD STEMATON BAND
GUNS 'N ROSES
DEEP PURPLE
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WWWW/Charlottes-

BRANTY
ROBERT PALMER
JIMMY BARNES
MODOY BLUES
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BOTH THE STATE OF THE STATE
ROD STEWART
HENRY LEE SUMMER
ROBIN THOOURE
FOUNDED HOUSE
PAUL STATE
ROBIN THOOURE
TRACY CHAPMAN
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COMMITTED
TO THE STATE
SMITHEREENS
PATTI SHILL
JETHER TULL
JETHER CHAPMAN
THE ANOEL
ROSSINGTON BAND
MELISSA ETHER IDDE
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GEORGE THOROGOOD
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TO WWWV/Charlotter (804)971-4057

PD: JAY LOPEZ MD: DAVE COWAN PD: JAY LOTT.

BEARTY
TRACY CHAPMAN
VAN HALEN
STEVE WINNOOD
BRUCE HORNSBY & TH
JIMMY BARNES
NEIL YOUNG & THE B
GRAHAM PARKER
CHUNCH
HIDNIGHT OIL
HOD STEMART
JETHRO TULL
BOB DYLAN
GEORGIA SATELLITES
SHITHEREEMS
ZIGGY MARLEY
CHOMED HOUSE
ALARM LEE SUMMER
MEGIUM
REGIONE
ROBERT PALMER
PAT BENATAR
STEVL PORBERT
Light
SCORPIONS
I GOUY POP
BEATMIK BEACH

KATP/Amerilio

KATP/Amarillo (806)374-1637 INT PD: JIM KELLY INT MD: GINGER MACKENZIE

INT PD: JIM KELLY
INT MD: GINGE

\*\*\*PACKEGIE\*\*

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KTAL/Shrevep (318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

ROD STEWART
JIHMY BARNES
STEVE MINMOOD(M)
VAN HALEN
JOAN JETT & THE BL
BRUCE HORNSBY & TH
MOODY BLUES
JOHN KILZER

PARALLEL

WFBQ/Indianapolis (317)257-7565

PD: JIM PEMBERTON MD: JAY BAKER

Heary
JIMMY BARNES
ELTON JOHN
MOODY BLUES
ROBERT PLANT
REO SPEEDWAGON(H)
VAN HALEM(H)
VAN HALEM(H)
TEVE HIMMOD
JOHN KILZER
MICHAEL
MICHAEL
BOB DYLAN
BRUCE HORNBY & TH
JETHRO TULL
JOHN COUGANE
ROBER
ROSSINGTON BAND
SMITHREENS
ROD STEMART
HENNY LES SUMMER
ROBIN TROWER
ANANA
DEF LEPPARD
GEORGIA SATELLITES
GUNS N' ROSES
HURNICANE
FAUL RELLY & THE H
KINDDH COME
HUNDIGHT OIL
JOHN ROBUS
HURNICANE
LEPPARD
GEORGIA SATELLITES
GUNS N' ROSES
HURNICANE
FAUL RELLY & THE H
KINDDH COME
JOHN HORDER
JOHN GRANAM
HUNDIGHT OIL
JOHN MORUM
GRANAM PARKER
POLSO
BORDINS
JIMMY PAGE

KYYS/Kansas

City (816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

PD: TOM OWENS MD: TONY TOLLIVER

(313)827-9505

PD: MARTY BENDER

(313) EXT-SOUS
PD: MARTY BENDER

Reavy
ELTON JOHN
MOODY BLUES
PAT BENACH
PAT BENACH
PAT BENACH
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NOODY BLUES
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NA HALENIM
BOB DYLAN
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BRUCE HONNSBY 6 TH
CHEAP TRICK
GEORGIA SATELLITES
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POISON
JIMMY PAGE
CHEAP TRICK
ALARM
4 JOE SATFIANI
Medius
4 GEORGIA SATEL
5 DEEP PURPLE
5 PAT BERNATAR
Light
4 MIDNIGHT OIL
5 BOB DYLAN
5 PATTI SNITH
6 JUDAS PRIEST

MIDWEST

WLZR/Milwaukee (414) 453- 4130

PD: GREG AUSHAM

HEAVY
VAN HALEN
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
SUMMER
SCORPIONS
STEVE MINNOOD
JOHN COUGAR MEL
RITTHIN CORPS
JIMMY PAGE
GUNS N. ROSES
KINGDOM COME
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ROBIN THOMER
POISON
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WHOM'E J. RALMSTEE
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DIN.
JOHN MO...
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ASLAN
PATTI SMITH
A CHEAP TRICK
DEEP PURPLE
HONEYMON SUITE
IGGY POP
GREG STRYKEP

PDI TOM OMENS
MID TOMY TOLLIVER

BRAYY

STAYE WINHOOD
POREIGNER
BRUCE HORNSSY & TH
CHEAP TRICK
VAN HALEN(M)
MIDNIGHT OIL
DEF LEPPARD
GREAT WHITE
TREAT HELT
TREAT
CHIRCH
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CHIRCH
TREAT
TR

WLUP/Chic /312)440-5270 OM: GREG SOLK MD: DAVE BENSON

HEAVY

THEN BALLY

REAVY

STEVE MINHOOD MODOV BLUES

FREYE MINHOOD MODOV BLUES

BRUCE HONNESY & THE

BRUCH CHARLE

BRUCH HONNESY & THE

PD: BUZZ KNIGHT MD: WENDY STEELE

Heavy
ROBERT PLANT (M)
HENRY LEE SIMMER
BRUCE MORNISHY & TH
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SCORPIONS
JUNEY BARRES
MODDY BLUES
STEVE WINHOOD(M)
ZIGGY MARLEY
ELTOM JOB(M)
JUNEY
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ELTOM JOB(M)
JUNEY
HOLLING
ROBERT
MIDNIGHT OIL
INXS
TALKING HEADS
NEIL YOUNG & THE B
KINGDOM COME
ZIGGY
VINGHIE J. MALASTEE
ROBIN TROMPE
JOE SATRICH
JOE SATRICH
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JOE SATRICH
ROSSINGTON BAND
JETHRO TULL
BOB DULAN
FROSINGTON BAND
JETHRO TULL
BOB DULAN
ROBERT PLANTELLITES
HUBERTGAME
PATT BEMATAR
PATT BEMATAR
PATT BEMATAR
PATTI SHITH
C CROMPED HOUSE
CHEAP TRICK
LIGHT
(812)941-5774
(612)941-5774

MD: KELLY MALLACE

MEASTY
YNGWIE J. MALMSTEE'
ROBIN TROWER(N)
JOHN MILEEN
NOW BELLEN
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ERIC CLAPPON
GUNS N' ROSES
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GEORGIA SATELLITES
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JETHRO TULL
BOB DYLAM
BOB BYLAM
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WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GARY PALMER

CROWDED HOUSE STEVE PORBERT YOUNG PRESH FE

KSHE/St. Louis (314)621-0095

OM: RICK BALIS APD: AL HOFER

PD: DAVE HAMILTON MD: JOHN LASSMAN PUT JAVE DOWN LASSHAN

Reavy
VAN HALEN(H)(L)
GEORGIA SATELLITES
ROBIN TROWER
SHITHEREENS(H)
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ROBIN TROWER
ROBER
RODE STEMART
RAYMOND MAY
BOB DYLAN
FAT BERNATH
ROSSINGTON BAND
JEFFRO TURNSES
BRUCE HORNESY & TH
JOHN NORUM
STEVE WINMOOD
MAGIUM
JOHN KILZER
ROBERT FLANT

MD: DAVE BENSON

HEAVY
VAN HALEN
BRUCE HORNSBY 6 1
STEVE WINNOOD(M)
JOIN COUGAR MEL
ROO STEWART
10,000 MANIACS
HENRY LEE SUMMER
ZIGGY HARLEY
JIMMY BARKEY
ZIGGY HARLEY
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ELT GUNN
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ROBERT PLANT
HEAVE HER RIGHT
PARTIEMON HOUSE
BOB DYLAN
GRAHAM PARKER
CROWDED HOUSE

WLVQ/Columb (614)224-1271

KTCZ/Minneapolis (812)339-0000

WOFM/Milw

PD: KEITH MASTERS MD: DAN HANSEN

BOATY
CEORGIA SATELLITES
VAN HALEN(M)
POISON
GUNS NI POSES
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VAN HALEN(M)
POISON
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STEVE STATE
MALEY

PARALLEL

PD: ALAN LAWSON MD: JANE PREDERICKSEN

MO: JAME PREDEFICKSEN

THORY

THORY PREPAB SPROUT
SANDE
CHURCH
RAILMAY CHILDREN
TIMBUN 1
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TEVE PORBERT
JIMBY BUPPETT
LITTLE RIVER BAND
LIGHT
EURYTHAICS

PD: SCOTT KLOHN APD/MD: MICHAEL CROSS PUT SCOTT REGEN
POT SCOTT REGEN
PROSS

Heavy
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VINITE VINCERT INV
LITA FORD
AC/DC
L.A. GUNS
IRON MAIDEN
KROKUS
ONLY CHILD
RAYNON DAY
DAVID LEE ROTH
MITTE LIOTH
M

TWO PD: NORM WINER MD: LIN BREHMER THE THE OPERATOR THE PROPERTY OF THE PROPERTY PD: BRIAN TAYLOR MDIJD.

BRATY
ROD STEWART(L)
AKROGHITH
RERRY LEE SUMMER
AS JAMES
MOONY BLUES(L)
BOB DYLAN
GENERIA SATELLITES
JOHN KILEER
JIMEY SATELLITES
JOHN KILEER
JIMEY SATELLITES
JOHN KILEER
LIMES
RODOOD
RODERT PALMER
INNS(L)
Medium
Light
ATRACY CHAPMAN(L)
WAPLIAPpietonGreen Bay

Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

PDI UNGENTALE POLICE PO

WRQK/Canton (216)492-5630 PD: WARD HOLMES MD: GREG MORRISON

MDI GREG PORRISON

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STEVE MINNOD(M)
POISON
JIMPY BARNES
NOODY BLUES
NOODY BLUES
NOODY BLUES
NOODEN TROMES
HENRY LEE SUMMER
JIMPY PAGE(M)
SCORPIONS(M)
ROBEST PALMER
GUNS M' ROBES
Medium
PAT BEMATAR
Light
WLAV-FM/Grand

Rapids

Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

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TRACY CHAPMAN
YAN HALEM
ZIGGY MARLEY
MOODY BLUES
JIMMY BARNES
ROD STEWART
BOB DYLAN
STEW HIMMOOD(M)
& VIMNIE MOORE
& VIMNIE MOORE
& SCORPIONS
& PAT BENATAR
& STEVE FORBERT
& ROBERT PALMER
& ROS PEEDMAGON
& IGGY POP

WXLP/Davenpo (319)326-2541

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BRANY
CHEAP TRICK
STEVE WINMOOD
ROBERT PLANT(H)
JIMMY BARNES
VAN HALEN
SCORPIONS(L)
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HITTER AND TELLITES
WHITE LOT
ROBEN TROWER(L)
POISON
JIMMY PAGE(L)
Hed dum
DEEP PURRLE
PAT BENATAR
1 BRITHY FOX
LIGHT
JOE SATRIANI

WTUE/Dayton (513)224-1501 PD: TOM CARROLL ND: JOHN BEAULIEU

REATY
STEUZ WIMMOOD
MOODY LUES
JORN COMCAR MEZ
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JURNY BRINES
VAN HALEH (M)
BRUCE HORNESY & TH
JIMMY PAOZ
BOB DYLAN
GENERIA SATELLITES
JORN KILZER
ROSSINGTON BAND
JOAN JETT & THE BL
MEGIUM
BOBERT PALMER
PAT BENATAR
\*\*TRACY CHAPPAN
KGGO/Des
Modines

Moines (515)265-6161

PD: PHIL WILSON MD: JACK EMERSON

MOI JACK EMERSON

Meavy
STEVE WINNOOD
VAN DALEN(N)
VAN DALEN(N)
VAN DELEN(N)
VAN DE

(218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE

MDI BRYCE LANGER MEASY STEVE MINNOOD BRUCE HORNSBY & TH ROD STEWART SCORE ORDER ORDE

Light
a DEEP PURPLE
a HONEYMOON SUITE

WWCK/Flint (313)744-1570 PD: SEAN MCHEIL MD: JEFF HOLBROOM

Meany
CHEAP TRICK
ERIC CLAPTON
BRUCE HORRENY
LIKE JOHN
LONG JOHN
LIKE JOHN
L

WXKE/Ft. Wayne (219)484-0560

PD: RICK WEST

Beavy
DF LEPPARD
TREAT HER RIGHT
CHURCH
STEVE WINNOOD
2100Y MALLEY
HOUTE BLUES
FOR BRUCK BORNESY L
100 DYLAN
ROBIN TROWER
HOUT STEVEN
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HINNIGHT OIL
ROD STEWART
THACY CLAPPAN
PICTURE
MICHAEL ANDERS
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WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS MD: BILL WEBSTER

MD, BILL WEBSTER

Heavy
ROBERT PLANT
JINKY BARNES
STEVE WINNOOD (M)
RODD BLUES
ROBERT FOOWER
VAN HALEN
GEORGIA SATELLITES
BRUCE HORNSRY & TH
Medium
ROBERT PALMER
PAT BENATAR
PATTI SHITH
LIGHT
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NIXS

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Beavy STEVE WINWOOD(M) POISON HENRY LEE SUPMER JOHN COUGAN MEL VAN RALEN(M) HOBERT PLANT Medium PAT BENATAR ROBERT PALMER COMPED HOUSE SCORPIONS

WIBA-FM/Madison (608)274-5450

PD: STEVE HOOVER ND: JACK MITCHELI

RATY
STEVE MINNOOD (H)
HOODY BLUES
JIMMY BARNES
VAN HALEN(L)
BOB DYLAN
GEORGIA BARTELLITES
HANGE HORMSBY L
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ROUGE HORMSBY
LIGHT
BOBSTINGTON BAND
JOHN TROMER
LIGHT
BODERT PALAFIC

PD: BILL MOBBINS MD: PAUL MARSZALEK

HOP PAUL MARSEALE.

HEARY
STEVE WINNOOD
BOB DYLAM
BENCE HORNSHY & TH
MODY BLUES
BUT HORNOOT BLUES
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ROBIN TROWER
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A HORNOON HUKLEY
A PARTHERON HUKLEY
A PARTHERON HUKLEY
A ROTTHE COMPS

WVER/ROCKFORT IL

PD: DAN MARKUS APD/MD: MIKE FERRIS APD/MD MIKE FERRIS

Beavy
VAN HALEN
STEVE WINNOOD
HERRY LEE SUNMER
POISON
ROBERT PLANT
ROBERT FORMASSY & TH
HELL YOUNG & THE B
BOD DYLAN
SCORPIONS
GEORGIA SATELLITES
ROD STEMART
ROBIN TROMER
TRACY CHAPMAN
KIMBOOM COME
ROBBIE ROBERTSON
GRAMAN PARKER
GUBE N' HOSES
A CROMPED HOUSE
MOODY BLUES
JIMMY PARKEN
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MOODY BLUES
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MOODY BLUES
JIMMY PARKEN
AND HOUSE
M

KATT/Oklahoma City (405)848-0100

PD: SCOTT DOUGLAS MD: MARK BLAKE MD1 HARR BLAKE

THE THATT(H)

JOHN COUGAR MEL

VAN HALEN(H)

SCORPION

HOMETHOON SUITE(L)

STEVE WINNOOD (H)

JIMPY PAGE(H)

JIMPY PAGE(H)

HOD STEWART

GEORGIA BATELLITES

STEALIN HORSES

MAGILUM

A DEEP FURPLE

A DEEP FURPLE

KEZO/Omaha (402)592-5300 OM/PD: BRUCE MCGE OM/PD1 BRUCE PROJECT PARTY BARNES (H)
TRACY CHAPMAN
CHEAP TRICK
GUNS H' ROSES H' TRICK
GUNS H' ROSES THIM)
JOHN KILZER
MOODY BLUES
JIMY PAGE(H)
ROBERT PLANT
HENRY LEE SUMMER
VAN HALEM (M)
STEVE WINMOOD(H)
FAT BENATAR
MELISSA ETHERIDGE
TYNNING J MALMSTEE
JOHN NORUM
ROBERT PALMER
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ROBERT OUTDORS
KMOD/TUISS
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(918)664-2810 PD: JIM JONES MD: JOHN FOSTER

MD. JOHN POSTER

Beavy
STEVE WINNOOD
HOODY BLUES
BRUCE HONGS
HICHAEL ANDERSON
JOAN JET & THE BL
Medium
A PAT BENATAR
A CROWDED HOUSE
A STEVE PORBERT
A REC SPECIMAGON
LIGHT
A HULLISSA ETHERIOR
A LITTLE RIVER BAND
A DEEP PURPLE
A LARM
A RAYNCRD MAY
A JOHN MORINM
(STYNOS S-5115
PD: PAUL CRESTY

PD: PAUL CHRISTY MD: TIM BRANDOW

MDI TIM BRANDON

Reary
POD STEWART(M)
STEVE WINMOOD
INXS
VAN HALEN
MOODY BLUES
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a PAT BENATAR
A ROBERT PLAME
Light
A DEEP PUMPLE
B MONEYMOON SUITI

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# **REGIONAL AOR ACTIVITY**

## MIDWEST (continued)

PD: PHIL MANICKI MD: PAUL NELSON

Heavy
STEVE HINNOOD
CHEAP FRICK
RODERT PLANT
HOOLY BLUES
BRUCE FORNSBY &
REO SPEEDMAGON
VAN HALEN
ELTON JOHN
AEROSHITH
BOBERT PLANT
BOB

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL

MD: JIM STEEL

Basy
INNS
COUGAR MEL
STEE MINNOOD
VAN HALEN
MOODY BLUES
POISON
HENRY LEE SUMMER
ROBIN TROMER
ZIOOF MARLEY
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AND ZIOOF
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## **PARALLEL** THREE

# KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS

BESTY
STEVE MINHOOD(L)
NOODY BLUES
VAR HALLEN
HENRY LEE SUMMER
GRAIAN FARKER
JOAN OF BARKET
ROSSINGTON BARKET
ROSSINGTON
PART BERRATAR
LIGHT
RIGHTY LEMOS DROPE
WMRY/SS. LOUIS

WMRY/SS. LOUIS

PDI GARY KOLARCIK
Beavy
STEVE WINMOOD
MOODY BLUES
STEVE WINMOOD
MOODY BLUES
BOB DYLAN
BERNICH HORNSEY & TH
JOHN KILZER
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
ROBIN THOMER
HIDNIGHT OIL
ZIOGY MARILEY
TRACY CHAPMAN
GRAHAM PARKER
REIL YOUNG & THE !
ROD STEWART
CLION JOHN
SHITHERENS
ALARM
A JETHRO TULL
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PATTI SHITH
A JETHRO TULL
MEDIUS
MICHAEL ANDERSON
CROMPED HOUSE
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DEL-LORDS
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MICHAEL ANDERSON
CROMPED HOUSE
LISHA
DEL-LORDS
DORDET PALMER
A DEL-LORDS
PATTHERON HUXLEY
WAOR/SOUTH

# Bend (81 6)683-5432

PD: GREGG RICHA MD: SUE PREY

PD. GREEG RICHARDS
MD. SUE FREY
BEARY
JEMMY SARKES
GEORGIA BARELLITES
BRUCE BORNEBY & TH
MODDY BLUES
MOS STEWART HOMER
PARENT TEOMER
YAR WALEN'
HEART TEOMER
YAR WALEN'
STEVE WINNOOD(M)
8 PAT BEBARTAR
MICHAEL ANDERSON
TRACY CHAPMAN
BOB DYLAN
JOHN KILER
SIGOTY MARLEY
JIMMY PAGE
GRAMAN PARKER
ROSEKT PLANT
POISON
RES SPEEDMAGON
ROSEINGTON BAND
SCORPIONS
COMMITTED
LIGHT
MEGILER
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PD: RICK JEPPREY MD: MIKE RICHTER

MD. HIKE RICHTER

SEATY

SOURCE TO TAINT
CHEAP TRICK

BRUCE HORNESY & TH
ROD STEWART
HENRY LEE SUMMER
STEVE HIMOOD
VAN HALENIN

A PAT BENATAR

CROWDED HOUSE

LITTLE RIVER BAND

LOUD AN

GUNS N' ROSES

WYMG/Spring-(217)245-7171 PD: CRAIG STEVENS MD: KEEF FULGHAM

MD, KEEF FULGHAM

Beavy
MOODY BLUES
VAN HALEN(M)
BRUCE HORNSBY & T
ZIGGY MARLEY
JOHN COUGAR MEL
HOBERT PLANT
POISON
HENRY LEE SUMMER
STEVE WINNOOD
Hedium
PAT BENATAR
BRITTY FOX
BORNT FOX

KQWB-FM/Fargo (216)236-7900

OM: MARK NICHOLLS

MOI TY DANNE

REATY
ROBERT PLANT
GEORGIA SATELLITES
STEVE WINNOOD
ROBIN TROWER
JIMY BANES
HOUDE BLIKE
HOUDE

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

MD: JOE SKARE

Beavy
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
VAN HALENS
VAN HALENS
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HOUGH BANDERSON
ROSSINGTON BAND
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# KSQY/Rapid City (805)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

ROP JULEY MICHAELS

Beavy
NOBIN TRONER(M)
JIMMY BARNES(L)
JIMMY BARNES(L)
GOOT MARLEY
ROSSINGTON BAND(M)
JOHN KILZER
MOODY BLUES(M)(L)
STEVE WINNOOD(M)(L)
STEVE WOOD
STEVE WINNOOD(M)(L)
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LEAN LINNOOD(M)
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ROSERT PALMER
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WWZZQITETE

WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS PDI STEVE

BRATY
CHEAP TRICK
BRUCE HORNSEY & TH
STEVE WINNOOD
ERIC CARMEN
CHICAGO
ERIC CARMEN
RICHARD MARX
FRICK
RICHARD MARX
FRICK
ROODY BLUES
VAN HALEN(H)
HERRY LEE SUMMER
GERRY RAPFERTY
AEROSHITH
RODERT PLANT
BOON CONGAR MEL
ERIC CLAPTON
GEORGIA SATELLITES
POISON
CORRY HART
PAUL CARRACK
REG SPECHME RAND
a CROMED HOUSE
A THAN BOON CONGAR
AND
A CROMED HOUSE
A PAT BENATAR
A ROBERT PALMER
AND STEMANT
S CONTENTS
OF STEMANT
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S STEMALTH HORSES
O JUNNYLS
O JUNNYLS
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OR STEM

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LOD TOWN

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TRACY CHAPMAN
MIDNIGHT OIL NELL YOUNG & THE B
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TALKING HEADS
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HOONY SALEN
HOONY SALEN
BORUCE HORNSHY & TH
BOB DYLAN
HOENY LEE STEWARD
HERRY LEE STEWARD
HERRY LEE STEWARD
HERRY LEE STEWARD
HERRY LEE STEWARD
HOENEY SATELLITES
NEIL YOUNG & THE B
JOAN JETT & THE BL
ROSSINGTON BAND
MODITAL
BORNTAR
A BORERT PALMER
& LITON JOHN

& LITON JOHN

& CHAPPE VAN BEETHOV

JOHN NORUN

JOHN NORUN

DECLINE OF WESTERN

KZOO/Missouls Light a DEEP FURPLE a POUTAINHEAD KOZZ/Reno (702)329-9281 PD: STEVE FUHK MD: MARK VAUGHS

PDI SAME VAUGHE

REATY
STEVE MINHOOD (M)
JIEVE MINHOOD (M)
JIEVE MANNES (M)
HEMPT MANNES
ROBERT PLANT
POISON
VAN HALEN(M)
JIPME PAGE(M)

ROBLER PLANT
POISON
DEEP PUPPLE
Light
A PAT MENATAR
COMOMED HOUSE
PATTI SNITH
1 GOAT POP
HURRICAME
BRITHY TOX
KFMF/Chico

KFMF/Chlco (916)343-8461 PD: NON WOODWARD MD: MARTY GRIFFIN

MO: MARTY GRIPPIB
BRAYY
VAB PALEY
VALEY
VA

175 Reporters 170 Current Playlists

Two stations called in a frozen playlist KTXQ/Dallas, WFNX/Boston.

Three stations falled to report and their rotations were frozen: CHOM/Montreal, KRSP-FM/Salt Lake City, WZYC/

# **CHR PARALLEL ONE PLAYLISTS**

## EAST

B104 WBSB Baltimore WBSB

PD: Chuck Morgan

H 3 1 DEBIE GIBSON/FOSIEN Brat
3 PRICHART JACKSDY/DIVIN Drane
3 PRICHART JACKSDY/DIVIN Drane
4 POISON/MORINIT BUT A GOOD TI
5 PARTY OF TROWN THE PLANE TO THE PRICHART TO THE BAND THE PRICHART TO THE BAND THE PRICHART TO TH

MHITMEY HOUSTON/Love Mill Bave The RICHARD MARK/Held On To The Nights VAN HALEN/Meen It's Love



Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

1 | FIGH ABTLET/Togsther Forever3 | DESSIT OIRSON/Fellax Beat
4 | DESSIT OIRSON/Fellax Beat
6 | AL E. BLAET / Net And Day
7 | SERVICE AND SERVICE / Net And Day
8 | AL E. BLAET / Net And Day
9 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
1 | DESSIT AND SERVICE / Net And Day
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1 | DESSIT AND SERVICE / Net And DAY
1 | DESSIT AND SERVICE / Net And DAY
1 | DESSIT AND SERVICE / Net And DAY
1 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net And SERVICE / Net And DAY
2 | DESSIT AND SERVICE / Net AND SERVICE / N



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

TEDDY PENDERORABS/Joy TAYLOR DAVME/1'll Almays Love You ROBERT PALMER/Bimply Irresistible PAT BENATAN/All Fired Up

CHICAGG/1 Den't Manne Live ME BIDNIGHT DIL/Seds Are Burning



H 1 1 OCBBIE GIBBON/Foolin Beet

3 SECTION E STAMP/I SILLI BOLING
4 OCDBOE HICKNEL/ON HORE TRY
5 SECTION E STAMP/I SILLI BOLING
6 OCDBOE HICKNEL/ON HORE TRY
7 SECTION BOLING HICKNEL/ON HORE TRY
8 DO TO THE SECTION FOR THE

ADDS RICHARD MARX/Held On To The Night WHITMEY HOUSTON/Love Hill Save Th

NU SHODZ/Should I Say Yas MODDY SLUES/I Know You're Out The TERENCE TRENT D'A/Sign Your News COREY HART/In Your Soul

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon

H 2 | OMP/Dreaming
H 3 | RICH ASSLET Feather Forever
1 | Fig. | RICH ASSLET Feather Forever
H 7 | DEBSIG OISSDETFORILL BEAL
H 7 | DEBSIG OISSDETFORILL BEAL
H 10 | DEBSIG OISSDETFORILL BEAL
H 10 | T CHEAT TRICK/The Files
12 | STITUTE TRUCKSTWARD BEAL TIVE
H 10 | DEBSIG OISSDETFORILL BEAL
H 11 | DEBSIG OISSDETFORILL BEAL
H 12 | DEBSIG OISSDETFORILL BEAL
H 13 | DEBSIG OISSDETFORILL BEAL
H 14 | DEBSIG OISSDETFORILL BEAL
H 15 | DEBSIG OISSDETFORILL BEAL
H 16 | DE

WZOU 94.5

1 | ACC ABILEV/Together Forever
2 | STEP |
3 | Chear TelCh/Together Forever
4 | Chear TelCh/Together Forever
5 | ACC | Chear TelCh/Together Forever
5 | Chear TelCh/Together Forever
6 | Chear TelCh/Together
7 | Ch

VAN HALEN/When It's Love

SCORPIONS/Rhythm OF Love COREY HART/In Your Sool NIA PEEPLES/Trouble NEW KIDS OR THE BYPlease Don't Go TAYLOR DAYME/I'll Always Love You MET MET MET/Minking I Man Lucky

PD: Tom Jeffries

Boston

92 PROFM

PD: Mike Osborne

MD: Vic Edwards

I Hichmet, Jackson/Dirty Diane
2 - Doesle Joseph/Palina Beat
6 - Doesle Joseph/Palina Beat
7 - Doesle Joseph/Palina
7 - Doesle Joseph/

Montreal Montreal

PD: Bob Beauchamp MD: Guy Brouillard

1 1 GCOMGE MICHAEL/ONE MER'S TYPE
2 2 MICH AMPLEY/Tagathar Farwer
4 2 4 MICH AMPLEY/Tagathar Farwer
5 4 MICH AMPLEY/Tagathar Farwer
6 5 MICHAEL SCHOOL STATE STATE

AND STATE OLLEGES OF SHORTH STATE OF SHORTH STATE OF SHORTH STATE OF SHORTH STATE OLD SHORTH STATE OLD SHORTH SHORTH STATE OLD SHORTH S



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

1 | DODGE RIGHMEL/One More Try
1 | DODGE RIGHMEL/One More Try
2 | DODGE RIGHMEL/One More Try
3 | DOGGE RIGHMEL/One More Try
4 | DOGGE RIGHMEL/ONE MORE TRY
5 | DOGGE RIGHMEL/ONE DOGGE RIGHMEL/ONE
10 | FOR THE TRY THE TRY
10 | THE TRY THE TRY THE TRY
10 | THE TRY THE TRY THE TRY
11 | THE TRY THE TRY THE TRY
12 | THE TRY THE TRY THE TRY
13 | THE TRY THE TRY THE TRY
14 | THE TRY THE TRY THE TRY
15 | THE TRY THE TRY THE TRY THE TRY
16 | THE TRY THE TRY THE TRY THE TRY
17 | THE TRY THE TRY THE TRY THE TRY THE TRY
18 | THE TRY THE TRY

29. 30 MHITNEY HOUSTON/Love Mili Save The

Long Island VP / Programming: Bill Terry MD: Ruth Tolson

MD: Ruth Tolson

H 3 | 1 DEBBE GIBBOL/FGGIIN BOAY
H 3 | 2 DEBBE GIBBOL/FGGIIN BOAY
H 3 | 3 DEBBE GIBBOL/FGGIIN BOAY
H 3 | 4 DEGREE ALLEY FALLEY
H 3 | 4 DEGREE ALLEY FALLEY
H 3 | 5 DECENTIFICATION FOR THE
H 3 | 5 DECENTIFICATION FOR THE
H 3 | 6 DECENTIFICATION FOR THE
H 3 | 6 DECENTIFICATION FOR THE
H 3 | 7 BROCK HOMBOY/THE VALID BOAR
H 10 | 8 FORESTOWN FOR BOAY
H 10 | 8 FORESTOWN FOR BOAY
H 10 | 8 FORESTOWN FOR BOAY
H 10 | 10 PROPERTY FOR BOAY
H 10 | 10 PROPERTY FOR BOAY
H 10 | 10 PROPERTY FOR BOAY
H 10 PROPERTY FOR BOAY
H

WHITMEY HOUSTON/Love Will Save The CONTOURS/Do You Love He JOHNNY KEMP/Just Cot Paid

CHICAGO/I Den't Manna Live Mi ELTON JOHN/I Don't Manne Ge On M

B94<sub>FM</sub> Pittsburgh

PD: Jim Richards MD: Lon Campbell

1 1 DESPIE GIBSON/FOCTIS BEST
H 2 DEF LEPRADOPPOY Some Super On Ma
H 3 DEF LEPRADOPPOY Some Super On Ma
H 3 DEF LEPRADOPPOY Some Super On Ma
H 3 DEF LEPRADOPPOY SOME SUPER DESPIE
H 3 DEF LEPRADOPPOY SOME SUPER DESPIE
H 4 DESPIE SOME SUPER DESPIE
H 5 DEF LEPRADOPPOY SOME SUPER DESPIE
H 5 DEF LEPRADOPPOY SUPER DESPIE
H 5 DESTINATION SUPER DESPIE
H 5 DESTINATION SUPER DESPIE
H 5 DESTINATION SUPER DESTINATION SUPER DESPIE
H 5 DESTINATION SUPER DESTINATION



MD: Andy Dean

1 1 OCHOC MICHAEL/One More Try
2 D DOWNER COINGOV/Feeline Brail
3 O MICHAEL COINGOV/Feeline Brail
3 O MICHAEL SOURCE MICHAEL CONTROL OF THE MICHAEL COINGOV/Feeline Brail
4 O MICHAEL COINGOV/Feeline Brail
4 TO MICHAEL COINGOV/Feeline Brail
4 TO MICHAEL COINGOV/Feeline Brail
5 O MICHAEL COINGOV/Feeline Brail
6 TO MICHAEL COINGOV/Feeline Brail
7 TO MICHAEL COINGOV/FE

WXKS-FM
Boston
1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

2 1 JCTS/Mase It Weal
2 2 PEBBLES/Mercress 100
10 3 INTS/Mes Bannation
10 3 INTS/Mes Bannation
11 3 May 1000/2/manual 1 Nov
11 3 May 1000/2/manual 1 Nov
12 A NULL MINDSOUPL 1 Novi 1 Nov
14 4 Nove 1 Nove 1 Nov 1 Nov 1 Nov
14 5 Nove 1 Nove 1 Nov 1 Nov 1 Nov 1 Nov
14 5 Nove 1 Nove 1 Nov 1 Nov 1 Nov 1 Nov
15 1 Nove 1 Nov 1 Nov 1 Nov 1 Nov 1 Nov 1 Nov
15 1 Nov 1

HIAMI SOUND MACHI/I-2-3 JOAN JETT/I Hate Myself For Lov BRENDA RUSSELL/OFevilty BRENDA RUSSELL/Gravity NEW EDITION/IF It Isn't Love ROSERT PALMER/Simply Irresistible PAT BENATAR/All Fired Up

TONY TON TONE (LITTLE MAITER FIRE CAMPEN/MARK HE LONG CONTROL CHICAGOZI DON'T Manna Live MI J.J. FADZ'SUPETRON'TE SWYTETY/CONTROL SWYTETY/CONTROL TO AZZY JEFF S/Parents Just Don'JIEWY SANGS/Teo Huch Ain't Enough NEW KIDS ON THE SYPIsase Don't Go 6 SCRITTI POLITITISSON THE PS She MAK

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: Bobby Rich

H 3 1 DEBRE DIBBOW/Fastin Best

4 2 CONTOURN DIBBOW/Fastin Best

1 4 8 CONTOURN DIBBOW/Fastin Best

1 5 8 CONTOURN DIBBOW/Fastin Best

1 6 8 CONTOURN DIBBOW/Fastin Dist

1 7 1 MALL B DATES/Coversiting Your Heart

2 0 CONTOURN DIBBOW/Fastin Dist

1 9 CONTOURN DIBBOW/Fastin Dist

1 10 CONTOURN DIST

1 10 CONTOURN DIBBOW/Fastin Dist

2 10 CONTOURN DISTOURN DISTOURN DISTOURN

2 2 CONTOURN DISTOURN DISTOURN DISTOURN

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2 2 CONTOURN

2 2 CONTOU

24, 25, 28, 29, 30

TIFFANY/Feelings OF Forever AEROSHITH/Mag Doll ELISA FIGRILLO/Forgive The For Orean: COREY MARTIN Your Soul HIAHI BOUND MACH[/1-2-3

**Z104** The#1Hit Music Station

WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

22 RICHARD MARK/Heid On To The Nights MHITNEY HOWSTON/Love M(1) Save The Da PAT BEMATAR/All Ford Up

TRACT CHAPMAN/Fost Car ERIC CARMEN/Mate Me Lose Control STEVE HINMOOD/Roll With it ELTON JORN/I Don't wanne Go On M

POWERS FM
WATER STEP ATTENDED
PD: Rick Stacy
MD: Steve Wyron

MD: Steve Wyrostock

M 2 | CHECK TRICK PLANE
M 2 | TENNICK TREET OF ATTAIN TOUR THANK
M 3 | TENNICK TREET OF ATTAIN TOUR THANK
M 4 | TON TERMYTON TOUR OF ATTAIN
M 5 | TON TERMYTON TOUR OF ATTAIN
M 6 | TON TERMYTON TOUR OF ATTAIN
M 7 | TON THANK
M 7 | TO

33. 36. 30 ROBERT PALMER/Simply Irresistible RIDNIGHY OIL/Seds Are Surning

PD: Paul Christy
MD: Cheryl Broz

MD: Cheryl Broz

H 9 1 CHEAF THICATTHE Flam

H 9 2 CHEAF THICATTHE FLAM

H 9 3 FOILDOW/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 9 3 OF LICENSON/MENTHER BUT A GOOD TO

H 10 THE AND THE STANDARY OF LICENSON THE BUT A GOOD TO

H 10 THE AND THE STANDARY OF LICENSON THE BUT A GOOD TO

H 10 THE AND THE STANDARY OF LICENSON THE BUT A GOOD TO

H 10 THE AND THE STANDARY OF LICENSON THE BUT A GOOD TO

H 10 THE AND THE BUT A GOOD THE BUT A GOO

O PAT ERRORMAN

27. 40

ROSER PALMER/Shaply Tressitible
RIMOS OF THE BOW/Slace Leather
FOR TYPE FOR SHAPE STATE

RIMOS OF THE BOW/Slace State

FOR TYPE STATE

RIMOS OF THE BOW/Slace

RIMOS OF THE BOW/Slace

RIMOS OF THE BOW/Slace

RIMOS OF THE BOW/Slace

SHAP COEMANT SCHOOL OF Leave

S-EFFESS/These From S-Eppress

Houston VP/Programming: John Lander PD: Bill Richards

H 3 1 ALIGNMENT DIL/Sess are Surning
2 2 NICHMEN SHOULD SEE ARE SURNING
3 2 NICHMEN SHOULD SEE ARE SURNING
4 3 NICHMEN SHOULD SEE ARE SURNING
5 NICHMEN SHOULD SEE ARE SURNING
5 NICHMEN SHOULD SEE ARE
5 NICHMEN SHOULD SEE ARE
6 NICHMEN SHOULD SEE ARE
7 NICHMEN SHOULD SEE
7 NICHMEN SHOULD SEE ARE
7 NICHMEN SHOULD SEE
7 NICHMEN SHOULD SEE
7 NICHMEN SHOULD SEE
7 NICHMEN SHOULD SEE
7 NICHMEN SHOULD

ADOS OUNG N' ROSES/Sweet Child O' Mine CHICAGO/I Don't Manna Live Mi ERIC CARMEN/Mete Me Lose Control

OMD/Secret BROS/Mhan Will I Se Feeous TONY TONI TONE/Little Walter

all hit Dallas 97. AEGL The Eagle

PD: Joel Folger Asst. PD/MD: J.D. Ryan

ASSL PUMD: JD. Hyan

H 2 1 ROBERT PLANT/Tell Cool One

H 2 2 ROB STEMAT/Lell Cool One

1 2 ROB STEMAT/Tell Cool One

1 3 ROB LEPPADO/Pour Book Sugar On Me

2 3 ROB LEPPADO/Pour Book Sugar On Me

1 3 RECUMD COMMISSION On To The Hights

10 6 ARTOSHIT THORS Doll

10 6 ARTOSHIT THORSE DOLL

10 6 ARTOSHIT THORSE DOLL

10 7 ROBERT ROBERT CON A TRANSIT

10 8 VAN MALKAPSISTA AN A SUMMISSION ON TO THE ME

10 10 TO MALKAPSISTA AN A TRANSIT

10 11 70 COMMISSION ON THE MILE WAS

11 12 COMMISSION ON THE MILE WAS

12 12 ROBERT THORSE THE MILES WAS

13 13 ROBERT COMMISSION OF LEVE

13 14 ROBERT COMMISSION OF LEVE

13 15 ROBERT COMMISSION OF LEVE

13 16 ROBERT COMMISSION OF LEVE

13 20 LONG COMMISSION OF LEVE

14 20 LONG COMMISSION OF LEVE

15 20 LONG COMMISSION OF LEVE

16 20 LONG COMMISSION OF LEVE

17 20 LONG COMMISSION OF LEVE

17 20 LON

POWER 93

PD: Rick Upton San Antonio
MD: Sharon LePere

MHITHEY HOUSTON/Love Mill Bave Th MEM EDITION/IS IS ISH'S Love MEM RIDO ON THE BAYELESS OBN'S OO SOME THE BAME/BREST DIS PAULA BADDL/HOCKED OUT RICHARD MARE/HOLE ON TO The Might

SYSTEM/Coming To America SCRITTL POLITIC/Social There She is Hopman Goldy Farrhand JELLYSEM/Jings CONTOURS DO You Love The SIEDAM GAMBETTON E.E.S. E.H. O. BREATMC/HANGE TO Heaven STACEY G/I Love You

9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: M.J. Kelli

MD: M.J. Kelli

H & 1 DEF LEPARD/Pau Ban Super On Me.

7 2 Cheef MICACY Farm.

H 3 3 FOISDA/MERIN But A Gode Ti

1 3 LITA FORMAN BUT A GODE TI

1 3 LITA FORMAN BUT A GODE TI

2 LITA FORMAN BUT A GODE TI

3 LITA FORMAN BUT A GODE TI

4 DE MINISTER BUT A GODE TI

5 LITA FORMAN BUT A GODE TI

6 DE MINISTER BUT A GODE TI

7 DE MINISTER BUT A GODE TO

8 DE MINISTER

8 DE

PAT SEMATAP/ALL Flow Up
CROUDED MOUSE/Setter Be Home Soon
MHITE LLOW/Tell Ne
CONTOURS/SO You Love Me
ROBERT PALMER/Shapl Investable
OUNS N' ROSES/Sweat Child O' Nine

ELTON JOSEVI Don't Manne Go On M MET MET METANISHING I MALLUCKY BOJ SEADOS-Mert Of Mise DAN REED METADON/Oat To You ACROSHITM'RES DOI! CLINIE FISHER/LOW Changes (Evergu-PRETTY POLONYMEN I LOSS INTO YOU MEM NIDE ON THE S

ONO KBEQ

MD: JON ANTHONY

H I I GEORGE HIGHMEL/ONE MORE TRY

COMMENT WITE MUZIZ/Shatters OFFARM

2 A COMMENT WITE MUZIZ/Shatters OFFARM

2 A COMMENT WITE MUZIZ/Shatters OFFARM

3 SHATT SHATT SHATT SHATT SHATT

3 SHATT SHATT SHATT SHATT

4 I COMMENT SHATT SHATT SHATT

4 I COMMENT SHATT SHATT SHATT

4 I COMMENT SHATT SHATT

4 I COMMENT SHATT SHATT

4 I COMMENT SHATT SHATT

5 I COMMENT SHATT

5 I COMMEN

28 CHICAGO/I bon't wanne Live W. GEORGE MICHAEL/Montey SADE/Paradist JOHNNY KEMP/Just Ost Pald JANE WIEDLIN/Rush Hour INXE/New Sensation

PAT BENATAR/ALL Fired Up ROBERT PALMER/SIMPLY IPPINISHED IP VAN HALLEN/Hen IS'S Love HHITE LIDATELL HE CROMED HOUSE/BETTE PE Home Son GUNE N° ROSES/Sweet Child D' Mine

Cleveland

Kansas City

THE #1 HIT MUSIC STATION

PD: Kevin Kenney

MD: Jon Anthony

# **CHR PARALLEL ONE PLAYLISTS**

power96

Detroit

PD: Rick Gillette

# The New 100.7 FM

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

30. J. CONTOL THE ATHER ADDRESS ON HE 12 2 OFT LEPPADPY FOUR ENERS DIRECT ON HE 12 2 OFT LEPPADPY FOUR BOARD DIRECT ON HE 13 OFT SERVICE OF THE ATT OF THE

GEORGE MICHAEL/Montey

# New 207 Orleans

MD: Joey Giovingo

MU. JOSY GIOVINGO

H 4 DEF LEFFARD/FOUT SOME BUGGAT ON THE
COMMENT OF THE COMMENT

RICHARD MARR/Hols On To The Nigh TERENCE TRENT D'A/Sign Your Name MAITMEY HOUSTON/Love Mill Seve Ti HOUSET PALMER/SIMPly Irrestable CLIMIE FISHER/Love Changes (Ever

TONY TONE TONE/Little Halter



### KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

Asst. PD: Chuck Beck

H 1 1 DEF LEPPAD/Faur Sone Sugar On 
3 2 PG SISSON/ENG PROPERTY SONE SUGAR ON 
4 3 2 PG SISSON/ENG PROPERTY SONE SUGAR ON 
4 3 2 PG SISSON/ENG PROPERTY SONE SUGAR ON 
4 3 2 PG SISSON/ENG PROPERTY SONE SUGAR ON 
5 2 PG SISSON SONE SUGAR ON 
5 2 PG SISSON SUGAR ON 
5 2 PG S

25. 34. 35. 36. 37. 38. 39. 40
GENTLEMEN MITHOUT/Uncompitional i
CROMDED FOUNE/Bette 8 Mome Son
HINDS OF THE SUM/BJack Laather
COMEY HART/In Your Soul
NIA PEEPLES/Trouble

MET MET MET/Mishing : Has Lucky JIMMY BARNES/Too Nuch Ain't Enous JOHN BRANNEN/Primitive Emotion



## San Antonio. PD: Bill Thorman MD: Rick Hayes

MD: Rick Hayes

H 1 1 DEBRE SISTEM/MODITAL PLAN

H 1 1 DEBRE SISTEM/MODITAL PLAN

2 3 DEDOCE MICHAEL COME MOTE TO A

2 4 FEBRUARY PROFESSION OF THE TYP

4 6 FEBRUARY PROFESSION OF THE TYP

5 7 BEREAL OF STABEL SISTEM

1 10 J. J. FADSUBERS SISTEM

1 10 SISTM

NIA PEEPLES/Trouble
MILL, TO POMER/Say It's Gonne Rair
BELINDA CARLISLE/Circle in The Sa

# **MIDWEST**



MD: Jim Atkinson

St. Louis

1 1 BRUCE HOMNSBY/The Valley Read
2 PHICHAEL MCKHOW/Dirty Diame
3 PHICHAEL MCKHOW/Dirty Diame
4 PHICHAEL MCKHOW/Dirty Diame
5 PHICHAEL MCKHOW/Dirty Diame
6 PHISBLET/MCKHOWS BROW BURGET ON ME
10 PHISBLET/MCKHOWS TO MERS BURGET ON ME
10 PHISBLET/MCKHOWS TO MERS BURGET ON ME
10 PHISBLET/MCKHOWS TO MERS BURGET ON ME
11 PHISBLET/MCKHOWS TO MERS BURGET ON ME
12 IN METAL STREET OF METAL BURGET ON METAL STREET
13 IN METAL STREET
14 PHISBLET/MCKHOWS TO METAL STREET
14 PHISBLET/MCKHOWS TO METAL STREET
15 PHISBLET/MCKHOWS TO METAL STREET
16 PHISBLET/MCKHOWS TO METAL STREET
17 IN METAL STREET
17 PHISBLET/MCKHOWS TO METAL STREET
17 IN METAL STREET
18 PHISBLET/MCKHOWS TO METAL STREET
17 PHISBLET/MCKHOWS TO METAL STREET
18 PHISBLET/MCKHOWS TO METAL STREET

ADDS 34 VAN HALEN/When It's Love D J JAZZY JEFF b/Parents Just Dor ACROSHITH/Rag Doll CONTOURS/Do You Love Me

WKTI Milwaukee

28. 29. 30 TRACY CHAPMAN/Fast Car DEF LEPPARD/Pour Bome Sugar On Me

Minneapolis

PD: Tim Fox

MD: Denise Lauren



PD: Buddy Scott Chicago MD: Joe Bohannon

1 1 GEORGE RICHMELIONE MAY TY,

H 2 2 8 FICH ASTRUCTION THE TOTAL THE TOTAL

WCZY Detroit PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

37. 39
PAT BENATAR/ALL Fired Up
FAT BDYS 6/CHUBBY/The Tells

Q102 Cincinnati

Ops. Manager: Jim Fox PD/MD: Dave Allen

DIVIDED LAWRENCE ASSETS AS A STATE OF THE PROPERTY OF THE PROP

# St. Louis 10505

PD: Kevin Young MD: Joe Sonderman

H 2 1 BRUCE HORNSEN/The Valley Rose

A 2 DEBBIE GISBON/Fasilin Beat

3 3 CHESTE GISBON/Fasilin Beat

3 3 CHESTE GISBON/Fasilin Beat

3 3 CHESTE GISBON/Fasilin Beat

4 0 CHESTE GISBON/Fasilin Beat

5 10 CHESTE GISBON/Fasilin GISBON/Fasilin Beat

5 10 CHESTE GISBON/Fasilin GISB

ADOS 33. 35 CLIMIE F18+€R/Love Changes |Everyt CONTOURS/De You Love Me

TEFFANY/Feelings Of Forever TAYLOR DAYNE/['1] Almays Love You

WMMS 1000A FA Ops. Manager: Kid Leo PD: Jeff McCartney

3 : DéBIE CIRRON/Foolish Beat

8 2 DEF LEPRAD/Foolish Beat

1 1 2 DEF LEPRAD/Foolish Beat

1 1 2 DEF LEPRAD/Foolish Beat

1 2 DEF LEPRAD/Foolish Beat

2 DEF LEPRAD/Foolish Beat

8 7 FINDRICH TOLK BEAT

9 TOLK BEAT

10 DES LEPRAD BEAT

10 DES LEPRAD BEAT

10 DES LEPRAD BEAT

10 DES LEPRAD BEAT

11 DES LEPRAD BEAT

12 DES LEPRAD BEAT

13 DES LEPRAD BEAT

14 DES LEPRAD BEAT

15 DES LEPRAD BEAT

16 DES LEPRAD BEAT

17 DES LEPRAD BEAT

18 DES LEPRAD BEAT

18 DES LEPRAD BEAT

19 DES LEPRAD BEAT

19 DES LEPRAD BEAT

19 DES LEPRAD BEAT

10 DES LEPR

ADDS

ELTON JOHN! I Don't Wanna Go On M REG SPEEDMAGON HATE WITH Ma OMD/Bacret COREY MART/In Your Saul MYLIE HINOQUE/( Shauld Sa So Lucky

Minneapolis PD: Brian Philips Asst. PD/MD: Don Michaels

29
JOHNNY KEMP/Just Got Paid
WHITMEY HOUSTON/Love Mill Save The
VAN MALEN/Mhen It's Love



MENRY LEE SUMMER/Darlin' Denielle

Assistant PD/MD: Kevin Haines

POWER95fm KCPW Kansas City OM/PD: Dene Hallam

OM: Ric Lippincott PD: Brian Kelly

Asst. PD/MD: Tracy Johnson

CHICAGO/I Don't Manne Live Mi FAT 80/8 w/CHUBBY/The Twist HIAHI SOUND HACHI/1-2-3 KYLIE HINOQUE/I Should Be So Lucky THOMAS DOLBY/Airhaed

GEORGE THEMEL/MONIAL
GEORGE THE THEMEL/MONIAL
WAN MALEN/MNON IT'S BOYS
HHITMEY HEXISTON/LOVE HITS BAYS THE
DENISE LOPEZ/Sagin' Corry

PD: Gregg Swedberg

MD: Karen Wong

H 1 I DORPIE GIBBON/Fosish Best

3 2 DEF LEPRADD/Fosish Best
3 3 DEF LEPRADD/Fosish Best
4 3 DEF LEPRADD/Fosish Best
5 DEF LEPRADD/Fosish Best
6 DEF D 37 AEROSHITH/Reg Doil
D 38 FAT BUYS W/CHUBSY/The Twist
D 39 GIANT STEPS/Another Lover
40 40 ROBERT PLANT/Tall Cool One

ADDS ROBERT PALMER/Simply Irresistable CHONDED HOWSE/Better By Home Soon HHITNEY HOUSTON/Love Hill Save The OMD/Secret PAT SEMATAR/A|| Fired Up



PD: Scott Wheeler Asst. PD: John Trout

H 2 1 CHEAT TRICA/THE Flows

4 2 CRESTE OISON/TROILIS BALL

4 3 CRESTE OISON/TROILIS BALL

5 MALL & CATESTEVENTHING YOU THAT

10 1 INTOXING BROWNING

10 1 TO PER STANDARD BROWNING

10 10 TO PER STANDARD BROWNING

10 10 FERRADOW/TO TO SHAD BROWNING

10 10 FERRADOW/TO THE STANDARD CO. THE

10 10 CONTOXING BROWNING

10 11 TO TO PER STANDARD BROWNING

10 10 AL S SMET WILL BROWNING

10 10 AL S SMET WILL BROWNING

10 10 AL S SMET WILL BROWNING

10 10 TO THE STANDARD BROWNING

10 10 FERRADOW/TO THE DEATH BROWNING

10 10 FERRADOW/TO BROWNING

10 FERRADOW/

*WNCI 97.9* Columbus PD: Dave Robbins

MD: Pat McMahon

MDI PAT MCMANON

H ] | DERRIE GIBSON/FOSTIN BASE
| DERRIE

ADDS 28. 29. 30 TAYLOR DAYNE/I'IF Always Love You TIFFANY/Feelings Of Forever

H 1 1 GEORGE MICHAEL/One More Try

3 2 METS/Fare 11 New 1

4 3 2 METS/Fare 12 New 1

4 3 3 METS/Fare 13 New 1

4 3 3 METS/Fare 13 New 1

5 4 0 METS/Fare 13 New 1

5 4 0 METS/Fare 13 New 1

5 4 0 METS/Fare 13 New 1

5 5 METS/Fare 14 New 1

5 6 METS/Fare 14 New 1

5 7 METS/Fare 14 New 1

5 7 METS/Fare 14 New 1

5 1 METS/Fare 14 New 1

6 METS/Fa 27 23 BILLY OCEAN/The Color Of Love
D2 CONTOURTOR D2 VOLOVE HE
17 29 BELINDA CARLISEE/CIFELS IN The Set
19 27 ARROBETH/Angel
D2 8 HEART SOUND MACHI/1-D-3
D 49 ELION JOHN/I DAN'E MENDE GO M.
D 70 BELION JOHN/I DAN'E MENDE GO M.
D 70 BELION JOHN/I DAN'E MENDE GO M.
D 70 BELION JOHN/I DAN'E MENDE GO M.

CLIMIE FISHER/Love Changes (Everyth KYLIE HINDOUE/I Should Be So Locky CHICAGO/I Don't Mann, Live Ht

# **CHR PARALLEL ONE PLAYLISTS**

## WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

HILL I RICHAEL JACABON/Dirty Diane
HILL RICHAEL JACABON JA

ROBERT PALMENTALISMS ITEMESTALISMS ADMINISTRATED DATA ADMINISTRATED DATA ADMINISTRATED AND ADMINISTRATED AND ADMINISTRATION ADMINISTRATIO



PD: Mike Preston San Jose Assist PD: Barry Beck

H 2 1 CONTOURBYDE YOU LOVE HE
A 2 CHEAP TRICK/The Flam:
3 A STATE TO THE CONTOURBY AND THE CONTOURBY A

38
VAN MALEN/Mhun It's Love
JOHENY KEPF/Just Got Paid
FAT BUYS #/CHARRY/The Twist
JOHENY MATES JAZZ/I Dan't Mant Te
MHITHEY MOUNTON/Love Mill Save Thi

## KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst PD: Gene Baxter

PET SHOP SOYS/Heart MHITHEY HOUSTOM/Lave Hill Save The US40/Red Red Hine



MD: Gary Weinstein

MD: Cary Weinstein

H 3 1 COMITIONED TO You have No.
2 2 D. J. ALEY JOFF DEFAURTH JUST DON'
4 3 DOGSTE DISSON/Facilità Basi
4 3 D. J. ALEY JOFF DEFAURTH JUST DON'
4 3 DOGSTE DISSON/Facilità Basi
5 1 DOGSTE DISSON/Facilità Basi
6 DOGSTE DISSON/Fac

TAYLOR DAYNE/['11 Always Lave You genTLEMEN MITHOUT/Unconditional Le



Portland



Salt Lake

Asst. PD/MD: Ray Kalusa

ASST. PU/MU: May Nation

1 1 Compart William Franchise

2 SET COMPART OF THE STATE OF THE STATE

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26. 33. 34. 36. 39 TRACY, CHAPHAN/Fest Car PANA ABOA/Knothed Dut

# RXYQ Q 105 Portland VP/Programming: SAAIM Jim Ryan 1 2 1 RICHMEL JACABER/197175 757

VP/Programming:

# 2 in RICHMEL JACABOW DETRY Diana
# 7 2 INFERNOR SERVICE OF THE SERVICE
# 7 2 INFERNOR SERVICE OF THE SERVICE
# 7 2 INFERNOR SERVICE OF THE SERVICE
# 1 1 4 RICHMEL SERVICE OF THE SERVICE
# 1 1 4 RICHMEN DEMOCRATICAL OF THE SERVICE
# 1 5 SPECIAL SERVICE
# 1 5 SPECIAL SERVICE
# 1 5 SPECIAL SERVICE
# 1 6 SPECIAL SERVICE
# 1 7 DOWN THE SERVICE
# 1 7 DOWN THE SERVICE
# 2 SPECIAL SERVICE
# 3 SPECIAL SER

# Jeston

Sacramento OM/PD: Brian White

MHITHEY HOUSTON/Love Mill Seve The 2 Men A Drum Mech/Tired OF Being F-NEM EDITION/IF It Inn's Love FAT BOYS w/CHUSSY/The Twist

CENTLEMEN WITHOUT/Uncompitional La BLYGN JOHAL DIST Manna Go ON M TRACE SELECT/Superiors OF True Lo SOMS THE SHEEL/SELECT SIZE DENISE LOPEZ/SELECT SONTO DENISE LOPEZ/SELECT SONTO MET WET MET/MISTING I MEA LUCKY THOMAS DIL

MD: Kevin Weatherly

# 2 | BREATHE/MANGE TO INSERT

# 2 | BREATHE/MANGE TO INSERT

# 3 | BREATHE/MANGE TO INSERT

# 4 | FEBRUARY STORMS

# 5 | BREATHE/MANGE TO INSERT

# 5 | BREATHE/MANGE TO INSERT

# 6 | BROWN STORMS

# 7 | RIA FEBRUARY TO ALL

# 10 | BROWN STORMS

# 10 | BROWN ST MD: Kevin Weatherly

NIAMI SCHRO MACHIZI-Q-Q TAYLOR DAYNEZI'II Always Love You ELTON JORNYETZA I. S. E. H. O. PAT SOYS JCHUSBYZTS THIS LOUISE SOFTIN/BYZES THIS LOUISE SOFTIN/BYZES OF SISK



PD: Garry Wall MD: Donna Cassidy

MD: Donna Cassidy

2 1 DEBTE SIRBOUTFABLISH BARK
3 2 RICHARD JACKBOTTE SIRBOUTFABLISH BARK
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# Los Angeles

KIISFM PD: Steve Rivers MD: Jack Silver

MUL. Jack Silver

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33. 34. 35 NEW EDITION/IF IS INN'S LOVE

# 97-KROY CHR P1A

SHITNEY HOUSTON/Leve Mill Save The NCH HIDS ON THE SPREAM DON'T GO ELTON JOHN/I Don'T Hanne Ge On M VAN MALEN/Men It's Leve CONTOURS/De You Leve Me

ROBERT PLANT/Tail Gool One MET MET MET/Mishing I Mos Lucky CLIMIE PISMEN/Love Changes (Every) RYLIE RIMODUE/J Should Be So Lucky

# KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI, PD/MD; LOT 1851d

3 1 AL E EMPC-HIEF And Day
2 2 COMENT PRICE THE AND DAY
3 2 COMENT PRICE THE AND DAY
4 2 THE AND THE A

RED SPEEDMADON/Here with He TAYLOR DAYME/['3] Always Lave You HOBERT PALMEN/Gimple Irresistible PAT BENATAR/All Fired Up AERUSMITH/Hee Doll

PAUL CARRACK/When You Melk In The ROBERT PLANT/Tail Cool One MET WEY MET/Mithing I Has Lucty

# **POWER HITS** KWOD 106



33. 34. 35. 36
PAT BENATARIA FIRE UP
PRODUCT SUMERIA F

ORD/Serest
THOMAS DOLBY/AITHERS
SCORFIDMA/Physias Df Love
EUN-YMMICS/You Have Placed a Chi
EUN-HAMPS HAVE A STANDARD A CHI
EUN-YMMICS HAVE A CHI
EUN-YMMIC

he P1-A consensus meter looks a little more promising this week We've been looking for pre-Breaker records that are showing strong movement at more than one P1-A station. Among the qualifiers this were WILL TO POWER, now up 5-3 at WPOW and 27-23 for KPWR; week were WILL TO POWER, now up 5-3 at WPOW and 27-23 for KPWR; and NU SHOOZ, down on the Back Page but scoring twin 14-10 moves at WPOW and Z93. AL B. SURE's new one went 12-10 with a Hot report at WPGC and 28-24 at similarly-minded Z93. The FAT BOYS & CHUBBY showed sizable progress with a 27-20 Z93 move, 34-27 at Hot 103 (plus a crosstown Z100 add), and an add at KPWR (as well as KIIS). NEW EDITION shaped up 21-16 at Z93 and 24-19 at WPGC, while their "heirs" NEW KIDS ON THE BLOCK went 16-13 at WPGC and were added at Z93 (and PWR9Q1). PWR99).

PWR99).

Moving singularly well was CYNTHIA, exploding 15-6 at WPOW, where VIKKI BENSON (17-11), MC SHY D (25-18), and DINO (27-21) also registered well. The SMITHEREENS' "House" music was up 23-12 at KITS; other movers there were TRACY CHAPMAN 6-3, SCRITTI POLITTI 15-10, INFORMATION SOCIETY 19-14, and PATTI SMITH 24-20. NIA PEEPLES jumped 14-8 at Hot 103. DIANNE REEVES paced the WPGC achievers with a 10-7 move; STACY LATTISAW was up 8-6 with a Hot report, TEDDY PENDERGRASS went 17-14, and TONY TERRY climbed 20-17. PAULA ABDUL jumped 17-14 at Z93, and DENISE LOPEZ was up 30-26 at KPWR. KEITH SWEAT picked up a brace of adds (WPGC and Z93), while WHITNEY HOUSTON racked up Z93 and Hot 103. Also added at Hot 103 were the COVER GIRLS ("Inside"), TEN CITY, ROB BASE, PRETTY POISON, and BROS. WPGC added BRENDA RUSSELL "Gravity" and GREGORY HINES, while Z93 added SALT-N-PEPA "Shake."



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

30
TEN CITY/Right Back To You
ROB BAGK/It Takes You
PRETTY POISON/When I Loss Inte Your
RROB/Men Mill Lis Paeous
WHITMEY MOUSTON/Love Mill Bave Tak





Washington, D.C.
PD: Bob Mitchell MD: Albie D.

PD: Bob Mitchell MD: Albie D.

# 6 1 Joseph Refer Just Dat Paid

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# 7 2 Joseph Refer Date Date Date

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# 10 Joseph Refer Date

KEITH BMEAT/Maks It Last Persyst BRENDA RUGGELL/Gravity OREGORY NIMES/That DIFI Mants Ta

SOME THE BASE/Beat Die BYETEH/Coming To America STEVE MIMMODOFAGII Mich Iv RICK JAMES/Leegay's Asp



PD: Bill Tanner

PD: Bill Tanner

MD: Shirley Maddonado

1 2 STOTUS Francisco Control Control

1 3 SUPER Francisco Control

2 SUPER Francisco Control

3 3 JOHN STATE FRANCISCO CONTROL

3 3 JOHN STATE JAZZIBACTER OFFICE

4 5 JOHN STATE JAZZIBACTER OFFICE

4 5 JOHN STATE JAZZIBACTER OFFICE

4 5 JOHN STATE JAZZIBACTER OFFICE

4 17 1 JUNIA BERBOOKERS LAVE

4 17 1 JUNIA BERBOOKERS LAVE

5 JOHN STATE CONTROL

5 JOHN STATE STATE STATE STATE

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5 JOHN STATE

5

JAME MEEDLINKTHUM PROV-PEBBLES/Hercades Bey INDIA/Dancing On The Fire DENIEL LOPEZ/Eavin' Berrs BILLY OCKNYTHE Celevr Of Love COMPANY 25 Sign In Your Boat Of NEW RIDES ON THE S/Please Don't Go

# Power 105FM

KPWR/Los Angeles

MD: Al Tavera

| TESBLES/Mercades Bay | Tesples | Tesple

31, 39 TIFFANY/Feelings Of Foreve TRACIE SPENCER/Squetons Of Town LevelHitmey HOUSTON/Love Mill Save The



KITS

San Francisco
PD: Richard Sands
MD: Steve Masters

**EAST** MOST ADDED BREAKOUTS Whitney Houston Crov Robert Palmer Johnny Hates Jazz Pat Benatar Van Halen

# **CHR ADDS & HOTS**

MOST ADDED SOUTH BREAKOUTS **Whitney Houston Robert Palmer** Van Halen Pat Renatai **REO Speedwagon** 

Jenney Hates White Lion Crewded House New Edition Times Twe Paula Abdel George Michael Will To Power

## EAST

## PARALLEL TWO

# WFLY/Albeny, NY

REO Speedwagon

PettogliMMorpan
MHITMEY MOUSTON
NEW KIDE ON THE B
GUINE N' ROSES
ROBERT PALMER
COREY HART
VAN HALEN (dp)
HOTHERL JACKSON 6-1
BRENDA K. STARR 2-2
ZIGGY MARLEY 4-3
DORNNY KEMP 9-7
DEF LEPPARD 14-10

# WAEB/Allentown, PA Ward/Sherry

D.J. JAZZY JEPF & (dp)
ELTON JOHN
ROBERT PALMER
ZIGGY MARLEY
REO BPEEDWAGON
WHITNEY HOUSTON
PRETTY POISON
FAT BOYS W/CHUBBY (dp) FAT BOYS w/CHUBBY HOTLEST: DEF LEPPARD 4-2 JETS 6-3 PEBBLES 9-5 INXS 18-10 ERIC CARMEN 23-12

# Q100/Allentown, PA Andrews/Clifford

Andrews/CiMford

D.J. JAZZY JEFF &
whitney Houston
ROBERT PALMER
PAT BENATAR (dp)
CROWDED HOUSE (dp)
TRACY CHAPPAN (dp)
NEW ROIS ON THE B (dp)
JOHNNY HATES JAZZ (dp)
HOTEST
DEFLEPPARC 7-4
CEBBLES CT. 7-4
CE

# WMJQ/Buffelo, NY Nevins/Christian

ERIC CARMEN REO SPEEDWAGON (dp) COREY HART (dp) Hottest: RICK ASTLEY 1-1 BRUCE HORNSBY 2-2 AL B. SURE! 3-3 JETS 6-4 ROD STEWART 7-5

ROD STEWART 7-5
WYSRICharleston. WV
Mark Calleghan
D.J. JAZZY JEFF 6
WHITNEY HOUSTON
ROBERT PALMER
REO SPEEDWAGON
HOLLORY
LOCKSON 4-1
DEBBLE 1850N 3-3
BRUCE HORNSBY 6-5
PEBBLES 8-6
INKS 15-9-6

BH Shennon
PAT BENATAR
GEORGIA SATELLITE
ROBERT PALMER
BULE RODEO
JIHMY PAGE (dp)
HOtteat:
CHEAP TRICK 1-1
BOZ SCAGGS 2-2
ERIC CLAPTON 3-3
DEF LEPPARD 5-4
ERIC CARMEN 10-5

# JET-FM/Eria, PA Jim Cook

JIM COOK
CLIMIE FISHER
FAT BOYS W/CHUBBY
JONN JETT
ROBERT PALMER
REO SPEEDWAGON
FRICTION (dp)
HOTEGET
DEBSIZ GIBSON 2-1
CHEAP TRICK 7-2
DEF LEPPARD 9-6
PEBBLES 10-7
PRINCE 14-10
WERZEKSER, NH
Falcon/Brady

FalconBredy
WhITNEY HOUSTOP
CONTOURS
PAT BENATAR
VAN HALEN
HOLTEST:
ROD STEWART 5-2
MICHAEL JACKBON 7-3
TRACY CHAPMAN 10-7
CHEAP TRICK 11-9
SADE 16-11

WNNK/Herrisburg, PA Bond/August WHITNEY HOUSTON ROBERT PALMER PAT BENATAR REO SPEEDWAGON BROS

PAT BENATAR
REO SPEEDMAGON
BROS
NEW KIDS ON THE B
SCRITTI POLITTI
TONY TONI TONE
CLIMIE FISHER
TIFFANY MYCHUBBY
PAT BOYS WICHUBBY
PAT BOYS WICHUBBY
CHEAP TEREX 16-10
BREATHE 19-11
TERRICE TREMT D'A 3
TAYLOR DAYNE 38-33

TAYLOR DAYNE 38-33
WTIC/Hartford, CT
Shakes/West
WHITHEY HOUSTON
RICHARD MARK
SCRITTI POLITTI
VAN HALEN
ROBERT PALMER
HOCEST:
PEBBLES 2-1
PEBBLES 2-1
PEBBLES 2-1
PEBBLES 2-1
PSTEVE WINNOOD 25-17
WILANILARCESTEP, PAM
Marino/Murray

CONTOURS
HOTTOURS
HOTTOURS
DEBBIE GIBSON 3-1
CHEAP TRICK 12-2
JETS 6-4
DEF LEPPARD 7-5
BRENDA K. STARR 11-8

# KC101/New Haven, CT Stef Rybak

MHITNEY HOUSTON JOHNNY KEMP JOHNNY HATES JAZZ D.J. JAZZY JEFF & HOCLEGE! JETS 1-1 DEBBIE GIBSON 5-3 CHEAP TRICK 9-8 RICHARD MARX 11-9 BRENDA K. STARR D-20

POISON 9-7 BILLY OCEAN 13-10 DEF LEPPARD 19-11 STEVE WINWOOD 20-15

Miller/Reinhardt
D.J. JAZZY JEFF &
AEROSMITH (dp)
JOHNNY KEMP
COREY HART
GUNS N' ROSES (dp)
HOODY BLUES (dp)
HOODY BLUES (dp)
HOTE STORY
RICK ASTLEY 3-1
PEBBLES 7-5
DEF LEPPARD 13-6
CHEAP TRICK 10-7
BRÜCE HORNSBY 11-9
WSPK/POMJK-eppele, NY
Dayton/Schantz Dayton/Schantz

CONTOURS
VAN HALEN
WHITE LION (dp)
PAT BERNATAR (dp)
CLIMIE FISHER
JOHNNY HATES JAZZ
HOTTEST
HOTTEST
HAL B. SURE: 18-8
RICHARD MARX 17-11
D.J. JAZZY JEFF 6:
GUNS N' ROEES D-40
SBPXY/Rochester. NY
TOM Mitchell
WHITNEY HOHERON 95XXX/Burlington, VT Speck/Yeaper

# 28-23

Tom Mitchell
WHITNEY HOUSTON
ROBERT PALMER
FAT BOYS W/CHUBY (dp)
Hottest:
AL B. SURE! 1-1
DEBBIE GIBSON 8-4
JOHNNY KEMP 11-10
D.J. JAZZ JEFF 4
CONTOURS D-18
SOGFM/Schemectady, NY
Parker/Gillen

Cunninghem/Dunes
POISON
KYLLE MINOGUE
ROD STEWART
CHICAGO
WHITINEY HOUSTON
HOTLEST
DEBBIE GIBSON 3-1
BRUCE HONNSBY 4-2
CHEAP TRICK 9-4
DEF LEPPARD 17-9
PEBBLES 20-15

DEPRICE 20-15
WESTITENTON NJ
CUNNINGAMINISTED
PAT BENATAR
ROMDER BENATAR
ROMDER BENATAR
ROMDER BENATAR
ROMDER PALIMER
HITHEY HOUISTON
ROBERT PALIMER
TEDDY PENDERGRASS
TIMES TWO
VAN HALEN
HOTESST
BRUCE HORNSBY 2-1
CHEAP TRICK 5-3
MICHAEL JACKSON 9-5
RICHARD MARK 22-17
TRACY CHAPMAN 37-34
WNYZUMERA NY

WRCK/Utics. NY
Retz/Williams
WHITNEY HOUSTON
ROBERT PALMER
SIEDAH GARRETT
BROS

Parker/Gillen
PAT BENATAR
JOHNNY HATES JAZZ
WET WET WET
NEW EDITION
TRACY CHAPMAN
WHITTEY HOUSTON
VAN HALEN (4p)
HOCLEST
PEBBLES 9-6
RICHARD MARK 16-12
STEVE MINNOOD 24-16
TERENCE TRENT D'A 25-19

Rick Alexander

PAT BOYS W/CHUBBY
MHITHNEY HOUSTON
CLIMIE FISHER
KYLLE MINOGUE
BUSTER POINDEXTER
PAT BENATAR (dp)
HOLLEAU
FRO SPEEDMAGON (dp)
HOLLEAU
LOPE PRINTS - 1
CHEBY PRIN

WHITNEY HOUSTON
PAT BENATAR (dp)
CROWDED HOUSE
REO SPEEDWAGON
VAN HALER (dp)
HOTCHET
MICHAEL JACKSON 2-1
CHEAP TRICK 4-3
AL B. SUREI 6-4
INXS 9-5
DEP LEPPARD 13-10

# OK100/Ithece, NY Doug Nevel

VAN HALEN (dp)
WHITHEY HOUSTON
JOAN JETT (dp)
JOHNNY HATES JAZZ
TRACY CHAPMAN
HOTTEGET:
CHEAP TRICK 5-1
INXS 10-6
BRUCE HORNSBY 11-8 TRACY CHAPMAN 37-34
WNYZ/Udca. NY
Flennery/Andrews
PAT BENNTAR
ROBERT PALLER
WHITHEY HOUSTON
PALLA ABUDU
SCRITTI POLITTI
STRYPER (dp)
HOCCEST
HOUSE 16-7
ROB STEMART 14-7
RIAMI SOUND MACHI 22-14
ERIC CARMEN 25-19

# 100KHI/Ocean City, MD Hitman/Jernigen

CONTOURS
CROWDED HOUSE
WHITNEY HOUSTON
BRENDA RUSSELL
ROBERT PALMER
HOLLEGE:
ERIC CAMEN 21-12
ERIC CAMEN 22-17
ELISA FIGORILO 22-17
ELISA FIGORILO 24-18
TERENCE TRENT D'A 27-22

# BROS Hottest: DEF LEPPARD 3-2 CHEAP TRICK 4-3 PEBBLES 7-5 RICHARD MARX 11-6 INXS 14-9

WKRZ/Wilkes-Barre, PA Medek/Starr Medek/Stmr
CHICAGO
MIAMI SOUND MACHI
CLIMIE FISHER
WHITNEY HOUSTON
HOTCHER:
JETS 4-3
POISON 8-7
CHEAP TRICK 10-8
DEP LEPPARD 11-9
PEBBLES 13-11

Crocket/Guinn
TRACY CHAPMAN
PAT BENATAR
WHITMEY HOUSTON
ROBERT PALMER
REO SPEEDMAGON
HOttest:
CHEAP TRICK 5-2
INXS 14-7
RICHARD MARX 17-11
JAME MIEDLIN 24-14
STEVE WINWOOD 25-20

# WYCR/York, PA McCauslin/Pellegrin

McCaushr/Pelegrini
WHITNEY HOUSTON
RED SPEEDMAGON (dp)
GUNS N' KOSES (dp)
VAN HALEN (dp)
HOCLEST (dp)
HOCLEST (dp)
FICHARD 10-2
RICHARD MARX 24-15
ERIC CAMEN 25-18
D.J. JAZZY JEFF & 23-19
STEVE WINWOOD 29-21

## PARALLEL THREE

Darmel Ray
WHITNEY HOUSTON
COSTOURS
REO SPEEDMAGON
VAN HALEN
ROBERT PALMER
HOTSET PALMER
BOTH
DEBILE GIBSON 2-1
BRUCE HORNSBY 3-2
MICHAEL JACKSON 6-3
JETS 5-4
PEBBLES 10-5

WHITTEY HOUSTON
VAN HALEN
PAT BENATAR
CLIMIE PISHER
JOHNNY HATES
COREY HART (dp)
ROBERT PALMER (dp)
HOTLEST:
IMXS 5-3
POISON 9-7

# 103CIR/Beckley, WV Spencer/Keily

SPECTON TABLE

ROBERT PALMER

GEORGE MICHAEL

PAT BOYS W/CHUBBY

VAN HALEN

HOTCEBE:

DEF LEPPARD 2-1

CHEAP TRICK 6-3

POISON 7-4

RICHARD MARX 12-6

CONTOURS 30-15

WHITNEY HOUSTON ROBERT PALMER VAN HALEN PAT BENATAR REO SPEEDWAGON CROWDED HOUSE TRACY CHAPMAN GUNS N' ROSES (dp) HOLLEST GUNS N' ROSES (dp) Hottest: MICHAEL JACKSON 3-1 CHEAP TRICK 2-2 DEBBLE GIBSON 6-3 DEF LEPPARD 9-6 INKS 14-9

TAYLOR DAYNE
ELTON JOHN
PAT BENATAR
HOTTES:
DEF LEPPARD 1-1
JETS 8-3
PEBBLES 12-7
STEVE WINMOOD 21-15
CONTOURS 28-17

PAT BENATAR GEORGIA SATELLITE ROBERT PALMER BLUE RODEO HOTCOMEN ERIC CARMEN 3-3 CHEAP TRICK 5-5 TRACY CHAPMAN 16-9 ELISA FIORTILO 13-11 HENRY LEE SUMMER 19-15

# WTHT/Portland, ME Cosenza/Marshell

WHITNEY HOUSTON
REO SPEEDMAGON
CROWDED HOUSE
MOTHER
MICHAEL JACKSON 6-1
CHEAP TRICK 5-2
JETS 4-3
DEF LEPPARD 8-5
PEBBLES 15-7

# WOMP/Wheeling, WV Bob Forster

ROBERT PALMER
PAT BENATAR
WHITNEY HOUSTON
CROMEDE HOUSE (dp)
TIMES TWO
NEW KIDS ON THE B (dp)
TOTO (dp)
KINGS OF THE SUN (dp)
NOTAGE KINGS OF THE SON (A.).

NOTES AT THE SON 3-1

DEF LEPPARD 8-2

INXS 10-6

BRENDA K. STARR 17-9

RICHARD MARX 16-10

Miniorifaye

ROBERT PALMER

WHITMEY HOUSTON

PAT BENATAR

CROWDED HOUSE

REO SFEEDWAGON

GUNS N ROSES

CONTOURS

HOTEBAT

CONTOURS

HOTEBAT

CONTOURS

HOTEBAT

TOE

CHEAP TRICK 10-6

RICHARD MARX 16-12

CHICAGO 22-18

STEVE WINMOOD 27-20

# SOUTH

### PARALLEL TWO

ROBERT PALMER CLIMIE FISHER PAT BENATAR REO SPEEDWAGON VAN HALEN

Bruce Stevens

D.J. JAZZY JEFF 4 (dp)
REO SPECHNAGON
VAN HALEN
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT (dp)
HOTLERS
HOTLERS
PEBBLES 6-4
INXS 10-6
DEF LEPPARD 13-7
POISON 8-8

# B\$3/Austin, TX Tonacci/Davenp

TonacciDavenport

CONTOURS
BREATHE
BREATHE HOUSTON
WHITMENDYS W/CHUBBY
DENISE LOPEZ
PAULA ABDUL
HOTEST:
RICK ASTLEY 1-1
DEBBIE GISSON 3-2
AL B. SUREI 4-3
CHEAP TRICK 15-4
D.J. JAZZY JEFF 6 D-32

Scottlouetseu

WHITHEY HOUSTON (dp)
ROBERT PALMER (dp)
FORM (dp)
FORM JETT (dp)
HOTCAST (dp)
HOTCAST (dp)
HOTCAST (dp)
BRENDA K. STARR 8-3
CHEAP TRICK 12-6
DEF LEPPARD 18-13
TONY TONI TONE 24-17

Rice/Ahysen
D.J. JAZZY JEFF 4
NU SHOOZ
WHITNEY HOUSTON
VAN HALEN
HOCKESTI
DEBBIE GIBSON 4-1
HICHAEL JACKSON 6-4
PEBBLES 9-7
DEF LEPPARD 11-9
RICHARD MARX 18-13

# KZZB/Besumont, TX Baker/Jackson

# 195/Birminghem, AL Ballentine/Peake

PAT BOYS W/CHUBBY
WHITNEY HOUSTON
MIAMI SOUND MACHI
GUNS N' ROSES (dp)
D.J. JAZZY JEFF & (dp)
HOLLest
LEF LEFPARN 6-2
PEBBLES 18-9
RICHARD MARX 19-13
BRENDA K. STARR 27-21

PrewittDavis

BOMB THE BASE
GREGORY ABBOTT
REO SPEEDWAGON
HOttees!
RICK ASTLEY 3-1
INXS 17-12
BETTY WRIGHT 19-14
CHICAGO 23-16
J.J. FAD D-34

Gmither/Russell
TRACY CHAPMAN
WHITNEY HOUSTON
GEORGE MICHAEL
WHITE LION
TIMES TWO
SIEDAH GARRETT
ROBERT PALMER ROBERT PALMER
Hottest:
D.J. JA2ZY JEFF & 3-3
RICHARD MARX 7-5
CONTOURS 21-12
FAT BOYS w/CHUBBY 28-17
GUNS N' ROSES D-25

Joseph/Allen
ROBERT PALMER
WHITNEY HOUSTON
CHICAGO (dp)
TERENCE TRENT D'A
ZIGGY MARLEY (dp)
Bottest:
D.J. JAZZY JEFF & 2-1
MICHAEL JACKSON 3-3
DEBBIE GIBSON 4-4
RICHARD MARX 8-5
CHEAP TRICK 10-7

WBCY/Charlotta, NC Risckwell/Collins VAN HALEN HOTTER: POISON 1-1 DEF LEPPARD 2-2 VAN HALEN 4-3 ROD STEWART 8-5 GUNS N' ROSES 29-24

# WCKZ/Charlotte, NC Beach/Balley

DBSC/DBSNY JEFF & KEITH SWEAT WILL TO POWER COVER GIRLS MAC BAND S-EXPRESS (4p) NEW EDITION HOLLEST ALB. SURE: 16-8 NEW KINS ON THE B 15-11 BOBBY BROWN 20-13 FAT BOYS W/CHUBBY 29-18

MIAMI SOUND MACHI WET WET WET VAN HALEN ROBERT PALMER GUMS N' ROSES HOCTES HORNSBY 4-2 CHEAP TRICK 7-5 DEF LEPPARD 11-6 POISON 13-11 STEVE MINMOOD 25-22

JETS
ROBERT PALMER
HOCLEST:
DEF LEPPARD 1-1
PRINCE 6-3
CHICAGO 15-12
JOAN JETT 31-27
FAT BOYS W/CHUBBY

VAN HALEN
HOCLEST:
DEF LEPPARD 3-1
POISON 2-2
MICHAEL JACKSON 4-3
DEBBIE GIBSON 7-4
ROD STEWART 15-6
SC WHITNEY HOUSTON
PAT BENNTAR
VAN HALEN
NEW EDITION
HOTLEST!
BRENDA K. STARR 6-4
DEF LEPPARD 7-6
AL B. SURE! 6-7
JETS 10-9 WLAP/Lexington,KY Fox/Graves

EGWARGAMICENIAS

TERRENEZ FREYT D'A

MILL TO POMER

HONTOURS 8-1

REMEMA K. STARR 9-7

PAT BOYS W/CHUBBY 27-19

BILLY OCEAN 30-21

J.J. JAZZY JEFF & 33-26

# KEZB/EI Paso. FX Hensy/Simon

BILLY OCEAN JOHNNY REMF WILL TO POWER BREATHE TAYLOR DAYNE HOLLOSE TAYLOR DAYNE
HOTTEST
MICHAEL JACKSON 7-1
BARDEUX 3-2
E.U. 8-4
L B. SURE! 14-5
PEBBLES 21-6

# Q96/Feyatteville, NC John McFadden

REO SPEEDWAGON
TRACY CHAPMAN (dp)
WHITNEY HOUSTON
CLIMIE FISHER
D.J. JAZZY JEFF & (dp)
VAN HALEN (dp)
HOLLES VAN HALEN (dp) Hottest: DEF LEPPARD 2-1 CHEAP TRICK 5-3 RICHARD MARX 12-7 POISON 21-15 STEVE WINWOOD 24-16

# WINK/Ft. Myars. FL. Marty Berger

Merry Berger
CONTROURS
TAILOR DANYE
TAILOR DANYE
TAILOR DANYE
TAILOR DANYE
TAILOR DANYE
TAILOR (dp)
PAT BENATAR (dp)
PAT BENATAR (dp)
PAT BENATRA (dp)
PAT BENA

WHITNEY HOUSTON ROBERT PALMER HOTTEST DEF LEPPARD 3-1 PEBBLES 2-2 PRINCE 14-9 JOHNNY KEMP 19-15 STEVE WINMOOD 31-26

Kevin King

CLIMIE FISHER
WHITNEY HOUSTON
ROBERT PALMER
REO SPEEDWAGON
BRENDA RUSSELL (dp)
NEW EDITION (dp)
NEW EDITION (dp)
WILL TO POWER (dp)
SYSTEM (dp)
HOTLES 2-1
DEBBIE GIBSON 5-2
CHEAP TRICK 9-7
INXS 12-3
CONTOURS 24-13

Chris Andrews

CONTOURS
PAT BENATAR
WHITNEY HOUSTON
VAN HALEN
ROBERT PALMER
JOAN JETT
JOHNNY HATES JAZZ
HOCLEAL
HOCKEAL
HOCKEAL
PER JACKSON 2-1
ZER JACKSON 3-1
ZER JACKSON 3-

# 94TYX/Jackson, MS Killion/Grahem

ELTON JOHN
GUNS N' ROSES
HOTCEST:
DEBBIE GIBSON 4-1
MICHAEL JACKSON 5-2
CHEAP TRICK 7-3
DEP LEPPARD 10-9
BREATHE 17-13

WAPE/Jacksonvills, FL
Cabill/Khurch
GUNS N' ROSES
MHITNEY HOUSTON
PAULA REDUL
ROBERT PALMER
TONY TONI TONE
HOLLES FORNSBY 5-1
DEBBIE GISSON 6-3
AL B. SURE! 9-4
CHEAP TRICK 10-5
DEP LEPPARD 14-9

# WTNZ/Knoxyille. TN Freemen/Wilkerson

Freeman/Wilkerson
MHITHEY HOUSTON
ROBERT PALMER
TOTO
PAT BENATAR
NEW EDITION
BROS
BROS
BROS
POISON 2-1
FOR STEWART 13-7
ROD STEWART 13-7
ROD STEWART D'A 21-9
SADE 20-11
FAT BOYS W/CHUBBY 38-26

CLIMIE FISHER
COREY HART
COREY HART
SCRITTI POLITTI
ROBERT PALMER (dp)
HOCtest:
ERIC CARMEN 13-8
STEVE MINNOOD 19-15
WHITMEY HOUSTON 21-16
EURYTHHICS 28-22
TERENCE TRENT D'A 33-24

## KKYK/Little Rock, AR Rolling/Herrison

WHITE LION TRACY CHAPMAN WHITNEY HOUSTON TAYLOR DAYNE TAYLOR DAYNE
HOTtest:
DEF LEPPARD 1-1
CHEAP TRICK 2-2
PERBLES 6-4
BRENDA K. STARR 8-5
RICHARD MARX 16-8

# KZOU/Little Rock, AR Peter Stewart

Peter Stewart
WHITNEY HOUSTON (dp)
REO SPEEDWAGON (dp)
COREY HART (dp)
ROBERT PALMER (dp)
VAN HALEN (dp)
HOTEST:
D.J. JAZZY JEFF & 2-1
POISON 6-2
CHEAP TRICK 7-6
BREATHE 11-6
J.J. PAD 10-8

# WDJX/Louisville, KY Shebel/Meyer

WHITNEY HOUSTON
GEORGE MICHAEL (dp)
HOTTEST
HOLDEST
HOLDEST
HEAP TRICK 6-4
INKS 14-9
STEVE WINWOOD 19-13 WLRS/Louisville, KY Lyon/Hardin

# K\$2/Roenoke, VA Zak Szabo

Lyouthardin
WHITNEY HOUSTON
REO SPEEUNAGON
ZIGGY MARLEY
TIMES TWO
STRYPER (dp)
WHITE LION (dp)
HAND LEE SUMMER 5-3
LEENY LEE SUMMER 5-3
LEENY LEE SUMMER 5-3
DEF LEPPARD 7-6
ERIC CARMEN 20-13
CONTOURS 38-23 TANDOR DALMER
TAYLOR DALME
TAYLOR DALME
VAN HALEN
REO SPEEDNAGON
WHITHEY HOUSTON
HOTHEY
DEBBIE GIBSON 6-1
DEF LEPPARD 10-3
INKS 14-7
RICHARD MARK 16-11
PEBBLES 19-14 Leverette/Shennon

CONTOURS
ROBERT PALMER (dp)
JOHNNY KEMP
FAT BOYS W/CHUBBY
WHITNEY HOUSTON
PAT BENATAR (dp)
BOttest:
MICHAEL JACKSON 1-1
CHEAP TRICK 5-2
INKS 7-4
PEBBLES 11-7

Leo Vele

PAT BENATAR (dp)
ROBERT PALMER
CROWDED HOUSE (dp)
WHITE LION (dp)
REO SPEEDWAGON
HOCKSELT
DEF LEPPARD 4-2
CHEAP TRICK 5-4
ROD STEWART 16-12
STEVE MINMOOD 22-16
TERENCE TRENT D'A 21-17

John/Confey
WHITNEY HOUSTON
CONTOURS
SADE
ROBERT PALMER
HOTLE HORNSBY 3-2
BILLY CCEAN 18-14
ERIC CARMEN 19-15
STEVE WINWOOD 22MIAMI SOUND MACHI Hot 106/Miami, FL Tyson/Willie B

# GEORGE MICHAEL WHITNEY HOUSTON CHICAGO ROBERT PALMER HOCTEST: DEF LEPPARD 1-1 CHEAP TRICK 3-2 POISON 4-3 RICHARD MARX 18-9 RICHARD MARX 18-9

PEBBLES 11-7 DEF LEPPARD 16-10

FM100/Memphis. TN John/Conley

WABB/Mobile, AL Frem/Chesnut FRENCHERNUT
TRACY CHAPMAN
VAN HALEN
PAT BENATAR
HOLLESI
CHEAP TRICK 1-1
MIDNIGHT OIL 2-2
INXS 4-3
DEF LEPPARD 8-4
CONTOURS 23-5

# WBAM/Montgomery, AL Leemhuis/Jackson

KYLIE MINOGUE FAT BOYS W/CHUE TRACY CHAPMAN ROBERT PALMER GEORGE MICHAEL MICHAEL JACKSON 2-1 D.J. JA22Y JEFF & 3-2 DEF LEPPARD 8-3 AL B. SURE: 12-6 POISON 21-14

WHITMEY HOUSTON
ROBERT PALMER
JIMMY BARMES
PAT BEHATAR (dp)
HOLLERI JACKSON 2-1
ROD STEWART 19-15
AEROSHITH 25-17
STEVE WINNOOD 27-18
PAT BOTS W/CHURBY 40-29 ROBERT PALMER VAN HALEN HOTCAST: DEBBIE GIBSON 3-3 MICHAEL JACKSON 4-4 BRUCE HORNSSY 6-6 CHEAP TRICK 7-7 INXS 14-14

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# KBFM/McAllen-Bro Hayes/Sentiago

KTUX/Shravaport, LA Steel/Weber Haves'Santiego
ERASURE
TRACY CHAPMAN
CHICAGO HOUSTON
VAN NALEM (dp)
JOAN JETT (dp)
Hottest:
DEBBIZ GIBSON 5-1
CHEAP TRICK 9-4
DEF LEPPARD 10-6
RICHARD MARX 30-23
S-EXPRESS D-38 Steel/Weber
MHITTHEY HOUSTON
ROBERT PALMER
PAT BERNATR
VAN HALEN
TIFFANY
TIFFANY
TIMES TWO
JOHNNY HATES JAZZ
PAULA ABDUL
NEW KIDS ON THE B
HOLLOREL
HOLLOREL
JACKSON 2-2
CHICK 3-3
PRINCE 4-4
DEF LEPPEARD 5-5
TERENCE TRENT D'A 18-11

# Y107/Nashville, TN Chase/Keplan

WHITNEY HOUSTON
HOBERT PALMER
PAT BERNATAR (dp)
VAN HALEN (dp)
HOTTEST
DEF LEPPARD 4-4
DEBBIE GIBSON 8-7
TERRNCE TRENT D'A 19INXS 21-7
STEVE WINNOOD 23-20 WDLX/Washington, NC Jeckson/Lane JeckevonLane
JANE WIEDLIN
CLINIE PISHER
CLINIE PISHER
NIXS (6)
FAT BOYS W/CHUBBY (dp)
HOCKEST:
DEF LEPPARD 1-1
BELINDA CARLISLE 3-3
JETS 6-5
D.J. JAZZY JEFF & 14-7
PRINCE 13-11

Jim Scott
WHITNEY HOUSTON (dp)
CONTOURS (dp)
CROWDED HOUSE (dp)
TOTAL (dp)
TOTAL (dp)
POISON 3-1
DEF LEPPARD 15-13
J.J. FAD 21-17
INXS 24-19
ELTON JOHN 35-29

# BJ105/Orlando, FL Thomas/Summers

IndomesSummers
WHITHNEY HOUSTON
ROBERT PALMER
FAT BOYS W/CHUBBY (dp)
TIFFANY
PAULA ABDUL
HOLLES!
CONTOURS 2-1
PEBBLES 2-2
REF LEPPAR 11-8
DEF LEPPARD 14-11
RICHARD MARX 18-13

# Y106/Orlando, FL Resse/Mariner

Ress/Mariner
CONTOURS
JOHNNY HATES JAZZ
JOHNNY HATES JAZZ
JOHNNY HATES
BOZ SCAGGS (dp)
DINO
SCRITTI POLITTI
HOCTUBELL
BREMDA K, STARR 7-3
JOHNNY KEMP 11-6
SADE 21-9
RICHARD MARX 19-11

# WRVQ/Richmond, VA Davis/Michaels

Davis/Michaels
VAN HALEN
PAT BENATAR
WHITNEY ROUSTON
CORRY HART
HOTEST:
D.J. JAZZY JEFF & 1-1
RICHARD MARX 3-2
DEBBIE GIBSON 7-5
DEF LEPPARD 8-6
CONTOURS 13-9

VAN RALEN (dp)
PAT BENNTAR (dp)
WHITMEY HOUSTON
FAT BOYS W/CHUBSY (d
HOLLEST,
DEP LEPPARD 6-2
CHEAP TRICK 4-4
STEVE WINMOOD 32-23
CHICAGO 36-26
SADE 33-27

Z102/Sevenneh. GA
McGraw/Williams
WHITNEY MOUSTON
JOHNNY HATES JA22
ROBERT PALMER
REM EDITION
VAN HALEH
JOJ. JA22Y JEFP & 1-1
MICHAEL JACKSON 2-2
PEBBLES 7-3
CHEAP TRICK 9-4
TIFFANY 32-22

Rick James
MIAMI SOUND MACHI
GENTLEMEN WITHOUT
VAN HALEN
SCRITTI POLITTI
ROBERT PALMER
GUNS N' ROSES
JOHNNY HATES
JOHNNY HATES
BROS
WHITE LLON
BROS
ANY
TAT BENNTAR
AEROSNITH
THES TWO
WHITTELY HOUSTON
KINGS OF THE SUN
TEDDY PENDERGRASS
HOLLES
HOLLES
MICKAEL JACKSON 4-1
CHEAP TRICK 9-3
JETS 5-4
PEBBLES 11-6
DEF LEPPARD 15-10

CHICK HOHOWSY
WHITNEY HOUSTON
TIFFANY
ROBERT PALMER (dp)
HOTTOURS 18-1
CONTOURS 18-1
CHEAP TRICK 4-3
PEBBLES 8-4
DEF LEPPARD 13-6
BREATHE 14-10 WJMX/Florence, SC Catcher/Baker

### PARALLEL THREE

Keth Richerds

STRYPER (dp)
JOAN JETT (dp)
MHITNEY HOUSTON (dp)
D.J. JAZZY JEFF & (dp)
CROWDED HOUSE (dp)
VAN HALER
JOHNNY KEMP (dp)
ILLIAN S-3
BREATHE 10-6
ERIC CARMEN 12-7
DEF LEPPARD 11-8
STEVE WINWOOD 26-19

Stu Smoke

CONTOURS
CLIMIE PISHER (dp)
PAT BENATAR (dp)
BROS (dp)

EHOUTENDED HOUSE WHITNEY HOUSTON PAT BENATAR (dp) REITH SWEAT VAN HALEN (dp) SHORT PALMER (dp) SHORT PALMER (dp) SORT PALMER (dp) SORT PALMER (dp) SORT PALMER (dp) SORT PALMER (dp) STEVE WINMOOD 26-12 RICHARD MARX 23-18 PAT BOYS W/CHUBBY D

RON WWHSES
REO SPEEDWAGON
VAN HALEN
JOHNNY HATES JAZZ
HOTESPARD 10-6
INXS 21-10
RICHARD MARK 22-13
STEVE WINNOOD 31-21
TERENCE TRENT D'A 34-24

JOHNNY HATES JAZZ JIMMY BARNES D.J. JAZZY JEFF & ROBERT PALMER JOAN JETT HOTCHEST: DEF LEPPARD 2-1 CHEAP TRICK 5-2 DEBBIE GIBSON 11-4 INKS 12-5 BREATHE 15-9

Q104/Gedsden, AL Brown/Davis

MHITNEY HOUSTON
VAN HALEN (dp)
JOAN JETT (dp)
WILL TO POWER
BROS
CHEAP TRICK 3-3
DEF LEPPARD 4-4
AL B. SUREI 11-5
RICHARD MARK 15-10
SADE 21-11

Jeri Bante
JOHNNY KEMP
ZIGGY MARLEY
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
REBERT PALKER
HOUSTON
FOR PALKER
HOTE PALKER
HOTE PALKER
HOTE PALKER
AL B. SUREI 16-12
INXS 19-13

KSMB/Lafeyette, LA Steve Small

Stave Small

MILL TO POWER
MHISPERS SPEEDWAGON
VAN FALEN
PORTY (dp)
PORTY HART (dp)
TIFFANY (dp)
SPLIT SECOND (dp)
HOLLES 8-1
BREATHE 13-3
INNS 11-8
JODY WATLEY 24-12
STEVE WINMOOD 33-15

McClureMcCard

ROBERT PALMER

MITNEY HOUSTON
JOHNEY HATES JAZE

NORMEDED HOUSE (dp)

WET WET WET (dp)

HOTHER WET WET

LAL 8. SURE! 1-1

PEBBLES 4-1

RICHARD MARX 14-7

TERRNCE TRENT D'A 22-15

STEVE WINNOOD 25-18

CatcherBaker
MHITHEY HOUSTON
PAT BERNTAR (4p)
ROBERT PALMER (4p)
CROWDED HOUSE
JOHNNY HARTES JAZZ
VAN HALEN (4p)
MHITE LION (4p)
HOLLBEAL
SADE 22-12
TERRICE TRENT 0'A 27-20
MIAMI SOURD MACHI 30-23
ELTON JOHN 39-33 KISR/Ft. Smith, AR Fred Baker

# MICHAEL JACKSON PAT BOYS W/CHUBBY JOHNNY KEPP VAN HALEN PAT BENATAR REO SPEEDMAGON HOLLEST HICHAEL JACKSON D-1 POISON 3-2 PRUCE HORNSBY 6-3 ROBERT PLANT 5-4 CHEAP TRICK 14-8

Z103/Taliahassee, FL Brien Douglas ROBERT PALMER
WHITNEY HOUSTON
PAT BENATAR
VAN HALEN
HOTCOST
HICKNEL JACKSON 1-1
JETS 2-2
DEBBIE GIBSON 5-3
CHEAP TRICK 6-5
AL B. SUREI 24-11

KayJohn

WHITNEY HOUSTON

ROBERT PALMER
CONTOURS
TONY TONI TONE
HOODY BLUES (dp)
VAN HALEM
HOTE (dp)
DENISE LOPEZ
HOTE HORMEN
HICHAEL JACKSON 1-1
DEBBIE GIBSON 4-2
BRUCE HORMSBY 5-3
PEBBLES 8-5
INXS 12-8

Stewarulee

PAT BOYS W/CHUBBT
TIMES TWO
WHITE LION
HITEL LION
JOHNNY HATES JA22
REO SPEEDWAGON
ROBERT PLAIMER
PAT BENATAR
WHITNEY HOUSTON
KINGS OF THE SUN (dp)
HOTEGET:
MICHAEL JACKSON !-1
DEP LEPPARD 7-2
BRUCE HORNSBY J-5
PEBBLES 5-4
PRINCE 6-5

WVBS/Wilmington Bowmen/Casey

245 Current Reportere 245 Current Reports

WPFM/Panama City. FL Jeff Davis

Jeff Devis

WHITNEY HOUSTON
BRENDA RUSSELL
REO SPEEDMAGON
JOHNNY HATES JAZZ
VAN HALEN (dp)
GUNS N' ROSES (dp)
PAT BENATAR (dp)
HOTESET:
ROBERT PLANT 3-1
MICHAEL JACKSON 5-2
MIDNIGHT OIL 14-1Q
BREATHE 17-11

# KIXY/Sen Angelo, TX John Raymond

John Rewmond

WHITNEY HOUSTON
ROBERT PALMER
BERDA RUSSELL
CROWDED HOUSE
VAN HALEN
THEES TWO
PAT BENATAR
JAME WIEDLIN (dp)
GESTLEMEN MITHOUT (dp)
WHITE LION (dp)
DEF LEPPARD 1-1
J. FAD 18-9
LITA FORD 23-16
AEROSMITH 26-19
GUSS N' ROSES 18-28

WH\$L/Wilmingto Stewart/Lee

BOWMANICSERY
BILLY OCEAN
CHICAGO
ELTON JOHN
CLIMIE FISHER
JOHNNY KEMP
HOTLEST
AL B. SURE: 15-9
INNS 13-10
POISON 21-14
BREATHE 25-16
STEVE WINMOOD 31-25

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page 84

Paul Pro
JOANNA DEAN
FAT BOYS w/CHUBBY (dp)
REO SPEEDWAGON
HOTEGET:
INNS 14-6
JAME WIEDLIN 16-9
CHICAGO 22-18
STEVE MINMOOD 28-24
BREATHE 39-32

MICHAEL JACKSON 5: MIDNIGHT OIL 14-1: BREATHE 17-11 DEF LEPPARD 18-14

Robert Palmer Pat Benatar Van Halen Contours

MOST ADDED MIDWEST BREAKOUTS **Crowded House** George Michael **Times Two** 

# **CHR ADDS & HOTS**

MOST ADDED Whitney Houston Robert Palmer Pat Benatar

BREAKOUTS Crowded House Johnny Hates Times Two Kings Of The Sun New Edition White Lion

## MIDWEST

PARALLEL TWO

WGRD/Grand Rapids. MI Harry Lyles

WKDD/Akron, OH
Anthony/Kittedge
CONTOURS
AEROSHITH
ELTON JOHN
COREY HART
WHITNEY HOUSTON
HOLLES TO BRUCE HORNSBY 2-1
DEF LEPPARD 4-2
RICHARD MARX 5-3
INXS 13-1
MOODY BLUES 19-14
KIK/DRYGORT LA

KIIK/Davenport, IA Ivey/O'Hera Ivey/O'Hera
MHITNEY HOUSTON
ROBERT PALMER
CROWDED HOUSE
HOTER
RICHAEL JACKSON 1-1
CHEAP TRICK 2-2
PEBBLES 5-5
STEVE WINNOOD 16-10
ERIC CARMEN 23-14
WPKB/Descont 14

CROWDED HOUSE
CROWDED HOUSE
HOTLES!
CONTOURS (dp)
ELTON JOHN
JOHNNY KEMP
PEBBLES 5-5
STEVE WINNOOD 16-10
ERIC CARREN 23-14
WPARNOEWROPOT LA
SCHEEFCHAUSTO
VAN HALEN
CICEPP TRICK 15-10
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON THE B (dp)
ELTON FRICK ARRENT BALER
MHITMEY HOUSTON
HOLESE!
JETS 1-1
ELTON JOHN (dp)
PEBBLES 21-15
ELTON JOHN (dp)
MCCENTWIABL-1

HOCLEST:
JOTS 1-1
DEP LEPPARD 4-3
CHEAP TRICK 16-6
PROPERTY OF TRICK 16-7
PROPERTY OF TRICK

Michaela/Martin
ROBERT PALMER (dp)
PAT BENATAR (dp)
D.J. JAZZY JEPF 6
WILTIMEY HOUSTON
BOTH DAYNE
SCRITTI DOLITTI
HOUSEAN
HOUS

SADE
CONTOURS
ROBERT PALMER
HOTLEST
BEBBIE GIBSON 3-1
MICHAEL JACKSON 7-3
CHEAP TRICK 10-6
INXS 14-10
DEF LEPPARD 19-15

MIAMI SOUND MACHI TERENCE TRENT D'A SADE MOTECAT: DEBBIE GIBSON 3-1 CHEAP TRICK 7-6 INXS 13-7 DEP LEPPARD 15-12 STEVE WINNOOD 26-18

ROBERT PALMER
PAT BENATAR
HITHEY HOUSTON
CONTOURS
GEORGE MICHAEL
HOLTER
HICHAEL JACKSON 3-1
INNS 7-4
CHEAP TRICK 9-6
DEF LEPPARD 13-9
STEVE WINWOOD 22-13 KLQ/Grand Rapids, MI Owen/Tinnes

MCCerthy/Michael T.

CLIMIE FISHER
MHITNEY HOUSTON
ROBERT PALMER
PAT BENATH(ap)
VAN HALEN (ap)
DEBBLE GIBSON 2-1
RICHAED MARX 10-5
ERIC CARMEN 15-9
BREATHE 16-11
DEF LEPPARD 18-12

LittleHudson
ROBERT PALMER
RED SPEEDWAGON
WHITNEY HOUSTON
JOHNNY KRYP
VAN HALEN
HOTHAEL JACKSON 4-1
PEBBLES 7-2
DEF LEPPARD 16-6
RICHARD MARX 17-7
TRACY CHAPMAN 15-11
K MANUNCHAPAN 15-11

FOIGEVISPAIN
ROBERT PALMER
VAN HALEN (dp)
CROWDED HOUSE (dp)
JIMMY BARNES
HOTTER
CHEAP TRICK 2-1
DEF LEPPARD 4-2
JANE WIEDLIN 17-11
PEBBLES 21-13
AL B. SUREI 22-15

KQKQ/Omaha, NB Evans/Bentley

ROBERT PALMER PAT BENATAR (dp) GEORGE MICHAEL CLIMIE PISHER DEF LEPPARD 1-1 D.J. JAZZY JEPF & 5-3 INXS 9-4 VAN HALEN 10-5 MIAMI SOUND MACHI 20-15

WHITNEY HOUSTON FAT BOYS W/CHUBBY ROBERT PALMER HOTELES: CHEAP TRICK 2-1 RICHARD MARX 3-2 DEF LEPPARD 7-4 PEBBLES 8-5 INXS 13-7

WRQN/Toledo, OH Derren Stevens

KMYZ/Tulsa, OK Mei Myers

KJ103/Oklehoma City, OK Folger/Spain

WZOK/Rockford, IJ Summers/Manning

Summers/Manning

KYLIE MINOGUE

ROBERT PALMER

WHITH LION

PAT BENATAR

HOttest:

RICK ASTLEY 1-1

ROD STEWART 3-2

JETS 5-3

PRINCE 8-4

DEF LEPPARD 10-5

KAY107/Tules, OK Stucker/Payton

PAT BOYS W/CHUBBY (dp)
WHITNEY HOUSTON
AEROSHITH (dp)
CONTOURS
ROBERT PALMER
HOTESE:
CHEAF TRICK 9-5
INXS 13-9
DEF LEPPARD 14-11
STEVE WINNOOD 15-12
MIAMI SOUND MACRI 24-20

Mei Myers
CLIMIE PISHER
CHICAGO
SADE
MIAMI SOUND MACHI
REO SPEEDWAGON
HOCLEST
BREATHE 3-2
RICHARD MARX 6-4
DEBBIE GIBSON 14-8
AL B. SURE! 18-13
STEVE WINMOOD 20-14

KKRD/Wichita, KS Oliver/Williams

Oliver/Williams

D.J. JAZZY JEFF &
JOHNNY KEMP
WHITMEY HOUSTON
CONTOURS
VAN HALEN
HOTES IN 16-10
BEBITE GISSON 5-2
PRINCE 10-7
PRINCE 10-7
WHOT/Youngstown. OH
Olek Thompson

VICK (Nompeon

KYLIE MINOGUE
COREY HART
HOTTEST
HOTTEST
HOTHEST
HICHAEL JACKSON 3-2
JETS 4-4
DEF LEPPARD 9-5
CHEAP TRICK 12-7

PARALLEL THREE KYYY/Bismarck. ND Bob Beck

Bob Beck
REO SPEDMAGON
BILLY OCEAN
TERRICE TRENT D'A
CONTOURS
WHITHEY HOUSTON
PREFE PALMER
HOUSTON
HOU

DAVE CUTY

ROBERT PALMER

ROBERT PALMER

CONTOURS

PAT BENATAR

MITNEY HOUSTON

TRACY CHAPMAN

HOLTEST

JETS 11-7

INNS 17-12

TERRICE TRENT D'A 18-13

THAIN SOURD MACHI 22-07

ERIC CARMEN 28-22

WBNO/Bloomington, IL

JUSTIN 11-8

JUSTIN 11-8

SAMANTHA FOX 10-10

KFRX/Lincoin, NE

JOHNNY HATES JAZZ VAN HALEN WHITNEY HOUSTON ROBERT PALMER TRACY CHAPMAN PAT BENATAR WHITE LION (dp) Hottest: BRUCE HORNSBY 3-1 INXS 5-3

WCIL/Carbondale. IL Tony Waitakus

Tony Waitakus

CHICAGO
PAT BENATAR (dp)
WHITNEY HOUSTON
ROOL MOE DEE (dp)
D.J. JAZZY JEFF & 3-1
GUNS N' ROSES 4-4
LITA FORD 10-8
CONTOURS 22-11
STRYPER D-21
KOCRICGER Rapids. IA
Gary Olxon
WHITNEY HOUSTON
TIMES TWO
ADVENTURES
PAT BENATAR (dp)
VAN HALEN
ROSES 19-12
STEVE WINWOOD 23-14
POISON 77-20
WLRWICHEMPEND
VAN HALEN
VAN

McCanniMcKeighan
VAN HALEN
TAYLOR DAYNE
JOHNNY KEMP (dp)
THMES THO
WHITNEY HOUSTON
HOLTEST HOUSTON
DEP LEPPARD 13-8
AL 8. SURE! 16-8
ERC OAMEN 21-14
STEVE WINNOOD 28-21
KCMQLGOUMDIS MO
TUTUNIMANSON

GUNS N' ROSES
TRACY CHAPMAN
ROBERT PALMER
JOAN JETT
HOTLEST 10-5
JAME JURE! 15-10
DEF LEPPARD 16-11
CHICAGO 24-19
STEVE HINMOOD 29-24
YSWIFARD, NO
SJECK LUNDY
CONTOURS
SADER PALMER
HOTLEST TRALMER
HOTLEST TRALMER
HOTLEST TRALMER
HOTLEST TRALMER
KKKUGrand Forks, NO
MICHAEL JACKSON 1-1
CHEAP TRICK 2-2
RICHARD MARK 5-4
DEF LEPPARD 14-5
BREATHE 20-14
KKKUGrand Forks, NO
MICHAEL JACKSON 10-1
CHEAP TRICK 2-2
RICHARD MARK 5-4
DEF LEPPARD 14-5
BREATHE 20-14
KKKUGRAND FORKS
STETTOLOTIFI
STRYPER (dp)
TRACY CHAPMAN (dp)
JOHNNY KEMP
MHITE LION (dp)
HOTLEST

Anthony/Britain

ERIC CLAPTON

WHITE LION
D.J. JAZZY JEFF & (dp)
Rec SeEDMAGON
LITA FORD 2-1
POISON 3-2
MIDNIGHT OIL 4-3
DEF LEPPAD 5-4
DEBBIE GIBSON 7-5

SAMANTHA POX 10-10
KFRXLincoin.NE
Cook/Meyer
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
TRACY CHAPMAN
HOLLEST
BRUCE HORNSEY 2-2
CHEAP TRICK 5-3
DEF LEPPARO 10-7
INKS 15-6

KPHR/Rapid City. SO Dave Kelleway

ICEHOUSE BROS ROBERT PALMER ADVENTURES ADVENTURES
HOTLEST:
MICHAEL JACKSON 2-1
BRUCE HORNSBY 3-2
PEBBLES 7-4
INXS 11-6
CHEAP TRICK 10-7

99KG/Salina, KS Leigh Ann Adam

Leigh Ann Adam

STRYPER
MHITNEY HOUSTON

TIMES TWO
ROBERT PALMER
VAN HALER
VAN HALER
VAN HALER
ALER
ALER
ALER
ALER
BERDATAR (dp)

MICHAEL JACKSON 1-1

CHEAP TRICK 8-3

BRENDA K. STARR 12-5

INXS 24-10

KKRC/Stoux Falls, SD Kieley/St James

WHITNEY HOUSTON
PAT BENATAR
CROWDED HOUSE
CONTOURS (dp)
ROBERT PALMER (dp)
WHITE LION (dp)
STRYPER (dp)
VAN HALEN (dp)
ADVENTURES (dp)
HOTEST

STRYPER LOW.

VAN HALEN (dp)
ADVENTURES (dp)
HOTERS: (dp)
HOTERS: (dp)
HOTERS: (dp)
HOTERS: (dp)
RICHARD B-4
BERNTHE 13-10
RICHARD MARX 14-11
TERENCE TRENT D'A 28-21
KWTO/Springfield, MO
T.K. O'Gredy
WHITNEY HOUSTON
COPPED HOUSE
TOWN HOUSE
TO

WOBR/Springfield, IL Moore/Lawley

Mocrelawley
ROBERT PALMER
PAT BENATAR (p)
WHITELLON
WHITELLON
WHITELLON
WHITELLON
WHITELLON
WHITELLON
WHITELLON
WHITELLON
WHITELON
WHITELO

Bouley/Steffen
VAN HALEN
ROBERT PALMER
HOTTEST PALMER
HOTTEST PLANT 4-3
DEBBIE GIBSON 5-4
RICHARD MARX 17-8
ERIC CARMEN 22-12

WSPT/Stevens Point. Will Bouley/Steffen

KYLIE MINOGUE
CROWDED HOUSE
FAT BOYS W/CHUBBY
JOHNNY HATES JAZZ
BREATHE!
HOLLest
HOLLest
HOLLest
HICK 1-1
DEBBIE GIBSON 2-2
MICHAEL JACKSON 3-3
MIAMI SOUND MACHI 19-9

ADVENTURES (dp)
PAT BENATAR
MHITE LION
BILLY OCEAN
ELTON JOHN
HITNEY HOUSTON
BEREMDA RUSSELL
HOCLEST.
HOCKEST.
HOCKEST.
BURNEY 4-2
DEBBIE GIBSON 8-3
INKS 12-9
ERIC CARMEN 15-13

WEST

PARALLEL TWO

Den McColly

PAT BENATAR

CONTOURS

CREMBED HOUSE

DEACON BLUE

FORERT PALMER

HOTHER

FORERT PALMER

FORERT PALMER

FORERT PALMER

FORERT PALMER

FORERT PALMER

FORERT PALMER

TOTALE

TRACY CHAPPAN 14-10

RICHARD MARK 15-13

CHICAGO 39-32

KIKX/Colorado Springs, CO John Dantzer

Ven Stone/Durrant CONTOURS Hottest: DEBBIE GIBSON 2-1 JETS 1-2 BRENDA K, STARR 6-6 BREATHE 15-12 GEORGE MICHAEL 23-19

CHED/Edmonton McKenne/Stuert

AEROSMITH KYLIE MINOGUE PAUL CARRACK PAUL CARRACK
CHICAGO
ROBERT PALMER
HOTLEST
HOTHER
HOTLEST
HORDERT PLANT 19-13
STEVE WINWOOD 25-18
BLVD. 26-21
CANDI 28-23

KSNOEugens.OR
BwanaiHyett
CROMDED HOUSE
KINGS OF THE SUN
JOHNNY HATES JAZZ
JOHNNY KEMP
ROBERT PALMER
HOTEST: MICHAEL JACKSON 1-1
BREATHE 4-3
TRACY CHAPMAN 5-4
RICHAED MARX 7-5
CONTOURS 29-16

KMGX/Fresno, CA Richards/Carter

KYNO/Fresno, CA Owens/Davis

Owene/Davis

GEORGE MICHAEL
PAT BENATAR
ELTON JOHN
DENISE LOPEZ
HOTLERI:
PEBBLES 1-1
JETS 5-3
BREATHE 8-5
CHEAP TRICK 25-18
JOHNNY KEMP 30-20

194/Honolulu, HI Stone/Stone

CONTOURS TIFFANY HOTTEST: PEBBLES 4-1 ELISA PIORILLO 5-2 SADE 14-8 BOZ SCAGGS 20-10 NIA PEEPLES 29-16

WHITNEY HOUSTON ROBERT PALMER BILLY OCEAN HOTEGE: DEBBIE GIBSON 2-1 MICHAEL JACKSON 6-3 ZIGGY MARLEY 9-7 DEF LEPPARD 19-14 BREATHE 24-20

KLUC/Las Vegas, NV Dean/Taylor

VAN HALEN
ROBERT PALMER
BREATHE
TERENCE TRENT D'A
WHITNEY HOUSTON
PAT BENATAR
CHICAGO CHICAGO
Hottest:
CHEAP TRICK 12-5
JETS 11-6
DEF LEPPARD 18-11
STEVE WINWOOD 16-12
JANE WIEDLIN 21-15

Jack Armstrong

DEF LEPPARD
ROBERT PALMER
CROWDED HOUSTON
WHITNEY HOUSTON
FINE
ROBERT HOUSTON
KINGS OF THE SUN (dp)
TONY TOWI TONE
HOtteat:
CHEAP TRICK 5-2
DEF LEPPARD D-5
D.J. JAZZY JEFF & D-8
DEBBIE GIBSON 26-13
CHICAGO 32-24

StoneWitne

BRENDA RUSSELL

BRODS

TAYLOR DAYNE
SYSTEM
WILL TO POWER
NIA PEEPLES
CLIMIE FISHER (dp)
HOTELET
ELSA TORILLO 1-1
ELSA TORILLO 1-2
DEBBLE GISSON 10-4
JODY WATLEY 12-9
RICK ASTLEY 23-10 KIYS/Boise, ID Dan McColly KQMQ/Honolulu, HI Akane/Miller

CLIMIE FISHER CONTOURS

RICHARD MARX
POISON (dp)
VAN HALEN (dp)
WHITHEY HOUSTON
HOLLEST:
BERNDA K. STARR 3-1
JETS 2-2
DIMO 4-3
BERATHE 11-7
CHEAP TRICK 27-19 KYRK/Las Vegas, NV Cummings/Miles

CummingaMHee

CONTOURS

PAT BENATAR (dp)

ROBERT PALMER (dp)

ROBERT PALMER (dp)

ROBERT PALMER (dp)

THESS

HITHEY HOUSTON

HOLLEST

D.J. JAZZY JEFF & 3-3

BENDA K. STARR 4-4

FAT BOYS W/CHUBBY 23-15

STEVE WINNOOD 36-24

REGINA 39-29

Edwardu/Sancers

NEW EDITION
CHICAGO
ROBERT PALMER
ROODY SLUES (dp)
DEF LEPPARD 5-2
DEF LEPPARD 5-2
STEVE WINNOOD 14-7
D.J. JAZZY JEFF & 24-18
TONY TONI TONE D-19

DeMeronsy/Hoffmen
ICEROUSE
MITNEY HOUSTON
DAN REED NETWORK (dp)
RICHARD MARX
GUNS N' ROSES (dp)
JOAN JETT (dp)
PAT BENATAR (dp)
MHITE LION (dp)
FAT BOYS W/CHUBBY (dp)
CONTOURS
VAN HALEN
HOTES WAN HALEN
HOTE STORY
LITA PORD 5-1
CHEAP TRICK 8-5
DEF LEPPARD 12-8
CHICAGO 19-14
AEROSMITH 23-18 

BROS
THOMAS DOLBY
PAULA ABDUL
TORY TONI TONE
MHITNEY HOUSTON
HOTLESE:
0.J. JAZZY JEFF & 7-3
21GGY MARLEY 10-6
DEF LEPPARD 22-16
BREATHE 30-19

GMMeGoddard

SIEDAH GARBETT
MHITNEY HOUSTON
CORPTOURS
NEW EDITION
HOTES:
D.J. JAZZY JEFF & 1-1
MICHAEL JACKSON 6-2
AL B. SUREI 7-4
INXS 11-8
TONY TONI TONE 20-14

CONTOURS
GEORGE MICHAEL
FAT BOYS W/CHUBBY
WHITNEY HOUSTON
HOLTON
LOS SENTED SON
PEBBLES 6-4
BRENDA K. STARR 7-6
DEF LEPPARD 19-15
INXS 25-21

Geiger/Olson

JOHNNY KEMP

TERENCE TREMT D'A

ELTON JOHN

ELTON JOHN

DENISE LOPEZ

CLIMEE PISHER

MOUSTON

HOLTESE 2-1

INXS 5-4

PEBBLES 10-5

DEBBIE GISSON 13-8

DEF LEPPARD 26-22

REZOUDDATES, WA
RANDY RODOLING
REA SPEEDMAGON
AL B. SURE! (dp)
WHITHEY HOUSTON
ROBERT PALAME
VAN HALEN
TIMES TWO
WHITE LION (dp)
BROS
MICHAEL JACKSON 6-1
DEF LEPPARD 10-6
INXS 13-7
RICHARD MARX 16-8
ERIC CARMEN 23-14

TRINERE GEORGE MICHAEL (dp) JETS SWEET SENSATION Hottest: DEBBIE GIBSON 2-2 JETS 3-3 BREATHE 4-4 PEBBLES 7-5 BRUCE HORNSBY 8-7

PARALLEL THREE

Contours

J.D. Chandler

WHITNEY MOUSTON
CONTOURS
VAN HALEN
ROBERT PALMER
ROBERT PALMER
ROW RIDS ON THE B
CROWDED HOUSE
PAT BENATAR
HOLLESS;
JETS 4-1
LITTLE STREET 14-6
RICKARD MARX 18-10
STEVE WINWOOD 25-12

KYYA/Billings, MT Charle Foxx

Chartle Foxx

WHITNEY HOUSTON
ROBERT PALMER
JOHNNY HATES JAZZ
VAN HALEN
CONTOURS
HOCLARY
MICHAEL JACKSON 5-1
DEP LEPPARD 9-5
INNS 12-6
BREATHE 16-8
ERIC CARMEN 24-15

KUUB/Bozemen, MT Bee/Schaeffer

BewSchaeffer

WHITNEY HOUSTON
WHITTE LION

TIMES TWO
PAULA ABDUL
PAT BEWATTAR

ROBERT PALMER
HOCKEST:
MICHAEL JACKSON 16-3
GUNS N' ROSES 23-7
DEF LEPPARD 13-10
PEBBLES 17-10
STEVE WINNOOLD 35-15
KTRS/CARDER WY

KTRS/Casper, WY Messe/Scott

MesselScott
ROBERT PALMER
CROWDED HOUSE
VAN HALEN (dp)
BRENDA RUSSELL
WHITNEY HOUSTON
TIMES TWO
KINGS OF THE SUN (dp)
HOCCEST THE SUN (dp)
HOCCEST THE SUN (dp)
HERRY LEE SUMMER 16-11
AEROSNITH 26-20
PEBBLES 29-23

KFBQ/Cheyenne. WY Davis/Scott

Davis/Scott
CROWDED HOUSE
VAN HALEN (dp)
TIMES TWO
JOAN JETT (dp)
ROBERT PALMER (dp)
PAT BENATAR (dp)
PAT SENATAR (dp)
WHITMEY HOUSTON
WHITE LION (dp)
CONTOURS
HOCKBEL JACKSON 1-1
BRUCE HORNISHY 3-3
POISON 14-10
BREATHE 16-11
RICHARD MARK 28-19

KOZE/Lewiston. ID Jay McCell

Jay McCell
KINGS OF THE SUN (dp)
WHITTHEY HOUSTON
VAN HALEN
TINES TWO
ROBER MALMER
ROBER MALMER
HOTCEST
ROTE
BEFFARD 3-1
INNS 2-2
BREATHE 5-3
BREATHE 5-5
BREATHE 5-10
TERENCE TRENT D'A 19-12

Grant Tressel

WHITNEY HOUSTON
VAN HALEN
PAT BENATAR
CROWDED HOUSE
ZIGGY MARKEY
HOTESEL
BRUCE HORNSHY 2-1
MICHAEL JACKSON 6-3
INNS 12-7
RICHARD MARX 17-10
DEF LEPPARD 27-17

KZFN/Moscow, ID Cummings/Shannon

Cummings/Shannon

JOAN JETT (dp)
MHITMEY HOUSTON
PAT BENATAR (dp)
COMPOURS
COMPOURS
NOBERT PALMER
KINGS OF THE SUN (dp)
HOUSES
HOUSES
INXS 11-6
BREATHE 16-10
TERRNIC TRENT D'A 23-15
STEVE WINNOOD 32-21

KHTZ/Reno. NV Cerson/St. John

CamsonSt. John
CANMED HOUSE
PAM RUSSO
BRENDA RUSSELL
MITTHEY HOUSTON
MITTHEY HOUSTON
TIMES TWO
ROBERT PALMER
STEVE MINHOOD
SCRITTI POLITTI
JOAN JETT (dp)
HOttest:
CHEAP TRICK 6-2
DEF LEPPARD 8-5
ERIC CARMEN 11-6
ERIC CARMEN 11-6
JAME MIEDLIN 20-9
AL B. SUREI 35-21

KWNZ/Reno, NV Todd/Roble

JOHNNY HATES JAZZ ROBERT PALMER WHITNEY HOUSTON Hottest: DEBBIE GIBSON 2-1 DEF LEPPARD 4-2 CHEAP TRICK 6-3 MICHAEL JACKSON 8-4 D.J. JAZZY JEFF £ 17-8

Allen/Silve

PAT BENATAR

WHITNEY HOUSTON

ROBERT PALMER

FAT BOYS W/CRUBBY (dp)

NEW KIDS ON THE 8

VAN HALEN

JOHNNY HATES JAZZ

HOTES

BREATHE 6-5

PEBBLES 9-7

DEF LEPPARD 12-8

JAKE WIEDLIN 17-11

STEVE WINMOOD 20-12

WHITNEY HOUSTON
CONTOURS
SCRITTI POLITTI
PAULA ABDUL
TRACY CRAPMAN (dp)
Hotest:
PEBBLES 9-6
INKS 12-7
DEF LEPPARD 13-10
BERDTO A. STARR 18-14
D.J. JAZZY JEFF & 28-16

Y97/Senta Barbera, CA Chris Ruh

CHME RUM
AREDOSHITH
MHITMEY HOUSTON
ROBERT PALMER
TRACY CHAPMAN
SCRITTI POLLTTI
HOTLEST: LISON 2-1
ORBITE (ISON 2-1
BREATHE 15-13
DEF LEPPARD 33-14
D.J. JAZZY JEFF & 22-18

OK95/Tri-Cities, WA LeMaster/Travis

LeMmater/Travis

KINGS OF THE SUN
PAT BOYS w/CHUBBY
NIA PEEPLES (dp)
SCRITTI POLITTI
SIEDAH GARRETT
SIEDAH GARRETT
AAYLOGANER (dp)
ROBERT PALMER
HOTLEST:
DEF LEPPARD 4-4
HENRY LEE SUMMER 14-11
ERIC CARMEN 15-12
EURYTHRICS 21-15
GUNS N' ROSES 27-17



RADIO IS **KNOCKED** MAN AWARD-WINNING CHOREOGRAPHER, PAULA ABDUL HAS STEPPED ONTO

VINYL WITH HER DEBUT SINGLE''KNOCKED OUT''— AND RADIO IS! WATCH THIS WOMAN...SHE'S GOT THE MOVES.

**ALREADY ON:** 

WXKS deb 23 (HOT) KZZP PRO-FM add Y95 deb 32 KRBE deb 39 KITY add 92X

FM102 21-19 **KROY 32-28** KWOD 29-23 (HOT) HOT103 deb 37 KCPX add KKLQ

**KMEL 8-6** KATD deb 21 KWSS 26-23 **WPGC 26-24** Z93 17-14

PAULA ABDUL KNOCKED OUT

# **PARALLELS**

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## 245 REPORTS



AEROSMITH  Rag Doll (Geffen)  LP Permanent Vacation  Total Reports 155 63%  Regional Reach E 59% S 66% M 67% W 58% Chart Pos P1 P2 P3 Tot  1 0 0 0 0  Summary Pos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P2 P3 Tot  1 0 0 0 0  Summary Fos P1 P3 P3 P3  1 0 0 0 0  Summary Fos P1 P3 P3 P3  1 0 0 0 0  Summary Fos P1 P3 P3 P3  1 0 0 0 0  Summary Fos P1 P3 P3 P3  1 0 0 0 0  Summary Fos P1 P3 P3 P3  Fos P1 P3 P3 P3  Fos P3		A	
Regional   Regional   Reach   Parallel	AEROSMITH		
Regional Reports 155 63%   Parallel Reach	Rag Doll (C	Geffen)	
Reach Reach P1 328			
National   2-5	Reach E 59% S 66% M 67%	Chart Sum	Reach P1 32% P2 62% P3 94%
XXXS 17-14  WZYP 35-28  947YX 35-31  WZYP 36-28  WXYP 36-28  XYP 36-39  XYP 36-39  XYP 36-36  XYP 36-37  XYP 36-36  XYP 36-37  XYP 36-36  XYP 36-37  XYP 36-36  XYP 36-36  XYP 36-36  XYP 36-37  XYP 36-36  XYP	Summary UP 102 DEBS 23 SAME 21 DOWN 0	1 0 2-5 0 6-15 2 16-40 11 Ons 4 Adds 2 Ch Adds 1	0 0 0 0 0 1 1 4 4 57 55 123 10 5 19 3 1 6 1 1 3 72 63 155
	EAST  VILS 17-14  VILS 17-14  VILS 17-14  VILS 17-14  PRO-PM 30-22  SOUTH  KEGL 10-6  VIS 3-37  VICH 00  HIDWEST  295 4-28  MWMS 22-16  MCPX 36-28  MCPX 31-29  KCPX 31-29  KC	MRSS 369-31 MRSS 369-32 MRSS 3	SOUTH  KAKS 28-28 WKSF 37-31 WAD 34-29 WKSF 37-31 WAD 34-29 WKSF 37-31 WKSC 38-34 B96 35-33 KISR 39-31 COULD 40-34 WYKS 00 KISR 39-31 COULD 38-36 KISR 39-31 COULD 38-36 KISR 39-31 COULD 38-36 KISR 39-31 COULD 38-36 KISR 30-31 KISR 39-31 COULD 38-36 KISR 30-31 KISR 30-35 KISR 30-36 KISR

PAT BENATA		
	lp (Chrysalis ake In Dreamla	
Tota	1 Reports 9	4 38%
Regional Reach	N&A	Parallel Reach Pl 29%
E 43% S 34%		P2 32% P3 58%
M 40% W 40%	Chart Sum Pos Pl	nmary P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary UP 0	6-15 0 16-40 0	0 0 0
SAME 0 DOWN 0	Ons 0 Adds 15 Ch Adds 3	0 0 0 33 38 86 4 1 8
ADDS 94	Total 18	37 39 94
PI	WBBO a	WOCM a 95XIL a WOMP a WFXX a
WXKS a	K9B a K2106 a WNOK a	SOUTH
WZOU a CKOI a WEGX a	WINK a WZYP a WQUT a WTNZ a	KOIZ a WKSF a WJAD a
PRO-PM a	WTNZ a 99WAYS a WABB a Y107 a	WZKX a WJMX a KISR a
Y95 a-38 KRBE a-4D	WRVO a KSAO a KTUX a	WPFM a KIXY a Z103 a
WNVZ a	MIDWEST	WHSL a
MIDWEST WMMS a	KDWZ a KZIO a WGRD a	KYYY a WBNO a
WCZY a WZPL a WLOL a	WIXX a-40 KOKQ a WZOK a	WBWB a WCIL a KQCR a
WEST Y108 a	WEST	KKXL a WAZY a KFRX a
KCPX a-39 KATD a	KIVA a KF95 a KIYS a-31	99 KG a KKRC a KWTO a
P2	KIKX a KYNO a-38 KYRK a	WDBR a KPMW a
EAST	FM104 a KZZU a	KGOT a
Q100 a K1D4 a WERZ a~36	•	KFBO a KOZE a KTMT a
WNNK a WSPK a 99GFM a WPST a	WWFX a 95XXX a	KZFN a SLY96 a-19 OK95 a
WPST a WNYZ a Q106 a	WKPE a WIKZ a	0.003 B
PREATUR		
Hands To F	leaven (A&M	)
LP: I Stand Ald	one	
Regional	al Reports 2	12 86% Parallel Reach
Reach E 76%	14	P1 77% P2 87%
S 90% M 90% W 87%	Chart Su	P3 94%
	Pos Pl	P2 P3 Tot
National Summary UP 179	2-5 5 6-15 13 16-40 27	6 5 16 23 24 60 67 33 127
DEBS 15 SAME 9	Ons 2 Adds 0	2 0 4 2 1 3
DOWN 5 ADDS 4	Ch Adds 0 Total 48	1 0 1
PI	WRCK 18-13 Q106 20-17 WYCR 19-14	KYRK 6-5 KFIV 6-17 KCAQ 30-19 KKFR 15-13
EAST B104 25-22	SOUTH WBBQ 12-10	KKFR 15-13 KOY-FM 18-14 KZZU 21-13
WXKS 27-24 WZOU 30-18 WBLI 19-16	B93 a-39 K98 16-11 KZZB d-35	P3
CKOI on WEGX 27-23	WKQB d-24	EAST
B94 d-29 Q107 21-19 WAVA 12-11	WSSX 29-27 WBCY 20-18 WROQ 21-19 KZ106 29-24 WNOK 34-25 G105 20-16	WPRR 26-22 WWFX 28-24 103CIR 24-18
SOUTR PWR99 29-11 KEGL 28-26	KEZB a	95XXX 22-14 WIKZ 24-20
KEGL 28-26 Y95 18-6 KKBQ 35-26 KRBE d-26 Y100 25-23	WINK 24-19 WKSI 18-17 WANS 15-11 WZYP 21-17	WQCM 25-19 OK100 18-14 100KHI 15-11 WTHT 20-17 WOMP 18-14
897 d-30	94TYX 17-13 WAPE 25-23	WOMP 18-14 WFXX 35-33
WNVZ 28-25 KITY on Q105 23-20	WOKI 20-16 WTNZ 18-14	SOUTH KAKS 10-6 KQIZ 20-13
MIDWEST 0102 27-24 WMMS 37~28	WLAP d-32 KKYK 23-20 KZOU 11-6 WDJX 30-26 99WAYS 27-21 FM100 21-18 HOT105 d-29	KQIZ 20-13 WKSF 26-21 WJAD 22-17 WZKX 22-19
92X 35-30 WNCI 25-24 WCZY 31-27	99WAYS 27-21 FM100 21-18	WCGO 27-24 WJMX 17-10 B98 15-9
WZPL 34-32 KBEQ 27-23 KCPW 22-10	WBAM 23-19	KISR 26-22 Q104 36-26 WVKS 23-19
KDWB 30-27 WLOL 23-13 KHTR 13-10 WKBQ 9-7	KBFM 38-29 KWES 29-26 BJ105 27-20	KSMB 13-3 Q101 23-18 KNAN 39-32
WEST	Y106 d-38 WRVO 29-24 K92 23-18	WPFM 17-11 KIXY 19-15 Z103 d-31
Y108 6-3 KIIS 12-8 KZZP 10-6	KSAQ 18-13 Z102 30-26 KTUX 36-32 WDLX d-24	KNIN 32-30 WHSL 18-13 WVBS 25-16
KKRZ 8-8 KXYQ 17-16 FM102 5-4	WDLX d-24 WKZL 14-10 MIDWEST	MIDWEST SYYY 26-23
KWOD 3-2 KCPX 20-28	WKDD 22-18 KIIK 21-12 WPXR 25-22	KYYY 26-23 WBNO 14-10 WBWB 27-25 WCIL 6-6
KMEL 2-1	WFXR 25-22 WGTZ 30-25	WCIL 6-6 KQCR 24-18 WLRW 27-20
KATD 5-11	KDWZ 23-20	KCMQ 30-25
KWSS 5-4 KPLZ 18-11 KUBE 9-7	KDWZ 23-20 KRNQ 36-32 KZIO 30-23 WMEE 22-19 KLQ 29-26	KCMQ 30-25 Y94 20-14 KKXL 15-11 WKFR 19-16
KWSS 5-4 KPLZ 18-11 KUBE 9-7	KDWZ 23-20 KRNO 36-32 KZIO 30-23 WMEE 22-19 KLQ 29-26 WGRD on WIXX 16-11 Z104 5-19	KCMQ 30-25 Y94 20-14 RKXL 15-11 WKFR 19-16 WAZY 31-27 KFRX 24-15 KPRR 31-28
KMSS 5-4 KPLZ 18-11 KUBE 9-7 PT PWR106 38-35	KDWZ 23-20 KRNQ 36-32 KZ10 30-23 WMEE 22-19 KLQ 29-26 WGRD On WIXX 16-11 Z104 5-19 KOKQ 25-24	KCMG 30-25 Y94 20-14 RKXL 15-11 WKFR 19-16 WAZY 31-27 KFRX 24-15 RPHR 31-28 99 KG 21-14 KKRC 13-10 KMTO 28-24
KWSS 5-4 KPLZ 18-11 KUBE 9-7	KDWZ 23-20 KRNQ 36-32 KZIO 30-23 WMEE 22-19 KLQ 29-26 WGRD on WIXX 16-11 Z104 5-19 KQKQ 25-24 KZ93 23-18	KCMG 30-25 Y94 20-14 KKXL 15-11 WKPR 19-16 WAZY 31-27 KFRX 24-15 KPRR 31-28 99KG 21-14 KKRC 13-10

MRTY 19-18 0100 23-17 MAEB d-31 MKJQ 12-12 MVSR 22-19 WKRZ 22-19 KKRZ 21-19 KKRZ 22-19 KKRZ 22-19 KKRZ 22-19 KKRZ 22-19 KKRZ 24-19 MLAN 33-21 KCIO1 25-22 WSPK d-29 96PYY 26-21 99GPM 18-14 WPST 66-4 WNYZ 21-17

ERIC CARMEN Make Me Lose Control (Arista)					
LP Best Of Eri		5 87%			
Regional		Parallel Reach			
Reach E 92%	Œ	P1 68% P2 92%			
S 861 M 911		P3 99%			
W 83%	Pos Pl	P2 P3 Tot			
National	2-5 0	0 0 0 1 2 3 21 21 52			
UP 186 DEBS 12	6-15 10 16-40 25	79 43 147			
DEBS 12 SAME 13 DOWN 0	Ons 5 Adds 1	4 0 9			
ADDS 4	Ch Adds 1 Total 42	0 0 1 107 66 215			
P1	SOUTH	KYRK 31-27 KFIV 30-25			
EAST	WBBQ 25-22 B93 36-33 K98 30-27	FM104 9-6 KCAQ d-37 KOY-FM d-39			
8104 31-27	K98 30-27 WFMF 19-16 KZZB a	KZZU 23-14			
WXKS on WZOU 28-20 WKSE 29-26	195 20-18 KXX106 20-19 WKQB 17-8 WSSX 27-21	KRQ on			
WBLI 28-23 CKOI on WEGX 29-25	WBCY 16-14	EAST			
B94 21-18 PRO-FM d-26 Q107 24-21 WAVA 20-16	WROQ 29-25 KZ106 19-12 WNOK 32-26	WPRR 33-25			
Q107 24-21 WAVA 20-16	K2106 19-12 WNOK 32-26 Q98 22-19 WINK 21-17 WKSI 17-16	WWFX 32-26 103CIR 23-20 95XXX 28-22			
SOUTH KEGL 21-22	WZYP 17-16	WKPE 30-27 WIKZ 25-16 WOCM 23-18			
V95 x 36	94TYX 23-21 WAPE on	OK100 33-26			
KKBO a B97 17-14 WGH d-28 WNVZ on	WOUT 24-19 WOKI 34-30 WTNZ 31-27 WLAP 13-8 KKYK 25-21 KZOU 30-25 WDJX 25-21 WLRS 20-13 99WAYS 20-17	100KHI 21-12 95XIL 3-3 WTHT 24-20 WOMP 15-12 WFXX 18-15			
WNVZ on 0105 2C-16 MIDWEST	KKYK 25-21 KZOU 30-25	WFXX 18-15			
Q102 24-17		KAKS 12-7			
WMMS 11-6 92X 18-15 WNCI 17-13	FM100 19-15 HOT105 26-24	KQIZ 22-18 WKSF 17-13 WJAD 25-19			
WCZY 15-11 WZPL 26-24 KCPW 20-17	WABB 28-22 WBAM 25-23 WHHY 20-20	WZKX 20-17 WCGQ 23-21 WJMX 20-14			
KDWB 21-18	Y107 13-11 KWES d-32	B98 24-21 KISR 25-20			
WLOL 26-20 KHTR 11-9 WKBQ 31-30	BJ105 d-35 WRVQ d-30 K92 21-17	Q104 22-17 WYKS 28-22 KSMB 25-18 Q101 29-28			
WEST	XSAQ 25-22 Z102 28-24	Q101 29-28 KNAN 25-21 WPFM 19-16			
Y108 9-6 KIIS d-31	WDLX 19-17 WDLX 18-16 WKZL 32-30	KIXY 28-26 KNIN 24-18 WHSL 26-20			
KKRZ 17-16 KXYQ 12-10 FM102 4-34	MIDWEST	WVBS 30-26			
KWOD 33-31 KCPX 15-12 KKLO on	WKDD 15-12 KIIK 23-14	MIDWEST KYYY 20-12			
KATD 24-12 KWSS on	WPXR 28-24 WGTZ 31-24 KDWZ 30-25 KRNQ 38-34	KYYY 20-12 WBNQ 21-15 WBWB 28-22 WCIL 23-22			
KPLZ 30-23 KUBE 22-19	KRNQ 38-34 KZIO 31-26 WMEE d~27	KQCR 15-9			
	KLQ 32-24	Y94 25-21 KKXL 19-16			
EAST	WGRD 18-16 WIXX 15-9 Z104 9-9 KJ103 39-35	WKFR 28-23 WAZY 27-24 KFRX 21-18			
WFLY 33-30 Q100 #9-14 WAEB 23-12	KQKQ 30-28 KZ93 18-13 WZOK 20-14 WRQN 25-23	KPHR 33-30 99KG 25-19			
WMJQ a WVSR 18-23 JET-FM 24-16	WRQN 25-23 KAY107 20-19 KMYZ 23-19 KKRD 27-23	KKRC 16-14 KWTO 20-16 WDBR 23-19- WSPT 22-12			
JET-FM 24-16 K104 10-5 WERZ 24-20 WNNK 25-22	KKRD 27-23 WHOT 29-24	WSPT 22-12 KDVV 25-22 KFMW 15-13			
WTIC 30-27 WKEE 26-22	WEST	WEST			
KC101 19-16	KIVA 9-9 KF95 22-14 KIYS 7-6	KGOT 13-9 KYYA 24-15			
98PXY 25-23 99GFM 21-18 930 19-18	KIKX 18-17 CHED on	KUUB 5-2 KTRS 19-12 KFBQ 21-16			
WPST 32-28	KYNO 31-26	KOZE 12-9 KTMT 24-18 KZFN 9-8			
WRCK 15-10 WKRZ 20-17 Q106 22-18 WYCR 25-18	PWR92 27-24 RLUC 28-26	KRTZ 11-6			
WYCR 25-18		KWNZ 20-15 KZOZ 36-24 SLY96 33-27 Y97 19-17 OK95 15-12			
		QK95 15-12			
CHEAP TRIC	ĸ				
The Flame (					
LP: Lap Of Lu:	xury L Reports 223	918			
Regional		Parallel Reach			
Reach E 96%	3	P1 85% P2 92%			
S 92%	_	P3 94%			

Che WHCT 10-3 MCZY 2-2 WZPL 2-1 KEPO 15-10 KCPW 13-8 WKTI 17-13 KDMB 10-3 WHOLL 14-5 KHTR 10-8 KHTB 10-8 KHTB 10-8 KHTB 10-1 KEZP 18-12 KKRB 9-6 KRB 9	AD Trick Continue  MBAM 6-4  MBAM 7-7  KRPM 9-4  Y107 9-8  KWES 13-1-1  BY103 8-6  Y106 10-5  Y106 10-5  KR92 9-1  KSA0 5-4  KTUX 3-3  MIDMEST  MKDD 1-4  KIIK 2-2  MKDL 1-4  KIIK 2-2  MKDL 1-5  KKDWZ 4-3  KINCWZ 4-3  KINCWZ 1-3  KINCW	KSMB 3-6 Q101 5-2 KNAM 8-4 KNAM 8-4 KIXY 10-12 Z103 6-5 KNIN 7-4 KVIXY 10-12 Z103 6-5 KNIN 7-5 MIDWEST KYYY 9-5 WIL 5-5 KOCR 4-3 MLRW 1-1 KOMO 3-4 YKXI 3-1 WKFR 15-13 WAZY 3-2 KFRK 5-3 KPHR 10-7 KKRC 1-1 KKRC 1-1 KKRC 1-1
PWR96 d-29  PAST  WFLY 18-17 0100 7-4 WAMB 8-6 WMJ0 9-6 WMJ0 9-6 WMJ0 9-6 WMJ0 8-7 KH04 1-1 WERZ 11-9 WRNR 16-10 WTTC 6-7 WTTC 8-7 WTTC 8-7 WTTC 10-9 WSPK 4-1 98PXY 7-7  TRACY CHA Fast Car (E LP- Tracy Cha	WORD 9-6 WIXX 4-716 KU103 2-1 WOOK 14-18 WOOK 14-18 WOOK 14-18 WOOK 17-5 KMYLO 7-9-5 KMYLO 7-9-5 KMYLO 17-15 WHOT 12-7 WHEST KIVA 12-5 KPS 5-2 KIKX 7 5 KSI04 10-8 CHED 8-5 KSND 11-11 KYNO 25-18	WSPT 1-2 KDVW 1-1 KFMW 3-5 WEST KCOT 6-3 KCTM 6-7 KCTM 3-6 KTMS 3-2 KFBO 6-4 KTMT 3-2 KCZPN 2-14 KTMT 6-3 KCZPN 2-14 KTMT 6-3 KCZP 6-3 KCZC 6-3 KCZ
Regional	al Reports 9	5 39% Parallel Reach Pl 26%
Reach E 37% S 41% M 29% W 47%	Chart Sum	P2 33% P3 61%
National Summary UP 32 DEBS 18 SAME 22 DOWN 0 ADDS 23	Pos P1  1 0 2-5 1 6-15 1 16-40 5 Ons 4 Adds 2 Ch Adds 3 Total 16	P2 P3 Tot 0 0 0 1 0 2 4 2 7 18 18 41 6 12 22 9 9 20 0 0 3 38 41 95
EAST WXKS 19-15 WZ00 m-24 CK0I on SOUTH Y95 a-25 KKB0 d-33 KRBE 31-21 WNVZ on Q105 a-30	WBBQ 24-15 B93 d-37 K98 33-24 KZZB 37-32 WKQB a WBCY 19-16 O9B a WANS on WGUT d-38 KLDL d-38 KLD	KOIZ d-39 WKSF d-36 MJAD on WEXX on WCOG 37-31 MJXX on KSMB d-34 Ol01 on WFPM 28-24 KIXY 14-7 WHSL 33-29 MIDWEST WENG a
WEST WHAS d-38 WKTI a WKTZ on KCYVO on FM102 d-33 KCPX a KATD d-35	RSAO 38-33 KTUX On HIDWEST KLQ 35-27 2104 15-11 WEST KP95 ON KIYS 14-1C KIKX 4-40 KSNU 5-4 KQMO ON CWB92 29-26 KFIV 27-23	NOTE 3 2-27 KCMG a KCMG a KFRX A KFRX A KFRX A KFRX C KFRC 31-25 KSFTC OD WDBR OD WDBR OD WSFT d-31 KFMW d-38 WEST KUM 32-30 KTRS OD
EAST  Q100 a MMO 25-24 K104 25-19 WERZ 10-7 WINK 40-37 WTIC 39-30 996FM a WIST 37-34 WRCK on	RPIV 27-23 KZZU On  PE  EAST  95XOX a MQCH on OK100 a 100KHT 22-17 95KIL 16-9 WTHT d-34	KPBQ 22-18 KOZE 35-29 KTHT on KZFN d-39 KHTZ 33-28 KZCZ a SLY96 d-36 197 a OK95 on
010e a	l	
LP: Chicago		
Regional Reach E 84% S 80% M 84% W 66%	Chart Sum	78% Parallel Reach P1 52% P2 82% P3 99%
National Summary UP 142 DEBS 19 SAME 16 DOWN 0 ADDS 16	Pos P1  1 0  2-5 1 6-15 4 16-40 19  Ons 4 Adds 3 Ch Adds 1 Total 32	P2 P3 Tot 0 0 0 0 0 1 3 2 9 75 58 152 7 4 15 6 1 10 4 1 6 95 66 193
EAST  WKKS on 2 WKSE on 32 WKSE a-29 WKSE a-29 WKSE on 994 22-17 PRO-PM 31-27  SOUTH  PWR99 d-35 KFGL 17-10 Y95 4-4 KKBQ a-32 KKBE 3-22 Q105 25-21  MIDWEST 25-30 Q102 30-14 WMMS 30-26	195 21-19 KXXI06 23-16 WSSK a	WFRR 30-28 WFFX 26-22 103 CIR 20-16 95 XXX 35-27 WFRE 29-26 WIKE 32-26 WIKE 32-26 WIKE 32-26 WIKE 32-27 WHT 31-28 WCM 26-23 WHT 31-28 WCM 22-24 WFXX 22-18 SOUTH KAKS 25-23 KO12 24-21 WKSF 36-25 WIKSF 36-25 WIKSF 36-25 WIKSF 31-25 WGS 31
WHENS 30-26 WNCI 12-10 WCZY 28-24 KBEQ a KCPW on	RWES 31-24 BJ105 33-28 WRVQ 25-21 K92 26-22 KSAQ 27-24 2102 d-36	WJMX 25-22 B98 26-23 KISR 27-21 Q104 17-12 WYKS on KSMB 31-25

— CIII	eap Trick Contir	iueu-		Chicago Continu	Jeu -
0-3	WBAM 6-4	KSMB 3-6	WKTI 13-8	KTUX 26-20	Q101 37-32
- 2	WHHY 7-7	Q101 5-2	KHTR 25-22	WKZL 28-20	KNAN 22-18
-1	KRPM 9-4	KNAN 8-4	WKBQ 28-27		WPPM 37-33
5-10	Y107 9-8	WPFM 8-15		MIDWEST	KIXY \$1-29
3-B	KWES 13-12	KIXY 10-12	WEST		Z103 17-32
7-13	BJ105 8-6	Z103 6-5		WKDD 23-17	KNIN 11-27
0-3	Y106 10-5	KNIN 7-4	Y108 23-18	KIIK 28-21	WHSL 11-22
4-5	WRVQ 21-14	WVBS 7-5	KIIS 33-30	WPXR 23-20	WVBS a - 31
0-8	K92 9-9	1	KKRZ 26-21	WGTZ 27-23	
-3	KSAQ 5-4	MIDWEST	KXYQ 22-19	KDWZ 26-24	MIDWEST
	2102 9-4	1	KCPX 28-22	WDTX 22-18	
	KTUX 3-3	KYYY 9-5	KPLZ 28-20	KZIO 37-32	KYYY 13-30
	WDLX 9-9	WBWB 6-9	KUBE d-30	WMEE on	WBNQ 27-21
-2	WKZL 4-3	WCIL 5-5		KLO on	WBWB 15-31
3-11		KOCR 4-3	1 624	WG RD 28-22	WCIL a
8-12	HIDWEST	WL,RW 1-1	1	WIXX 25-22	KQCR \$3-30
-9	1	KCMQ 8-4		2104 32-27	WLRW -3-27
0-6	WKDD 1-4	Y94 2~2	EAST	KJ1D3 37-32	KCMO 14-19
4-11	KIIK 2-2	KKXL 3-1		KOKO d-29	Y94 17-13
-1	WPXR 16-6	WKFR 15-13	WFLY 28-21	KZ93 24-20	KKXL 35 - 32
6-24	WGTZ 4-2	WAZY 3-2	Q10D 37-34	WZOK 27-19	WKFR 26-25
- 4	KDWZ 4-3	KFRX 5-3	WAEB 30-24	KAY107 on	WAZY 39-36
-2	KRNQ 15-9	KPHR 10-7	WMJQ 23-22	KMYZ a-29	KFRX 28-25
-4	WDTX 1-2	99KG 8-3	WVSR 34-30	KKRD on	KPHR on
- 5	KZIO 7-6	KKRC 1-1	JET-PM d-31	10.10	99KG 34-29
	WMEE 10-6	KWTO 8-6	K104 30-25	WEST	KKRC 37-30
1	KLQ 15-10	WDBR 1-1	WERZ d-30		KWTO on
	WGRD 9-6	WSPT 1-2	WNNK 32-31	KIVA a	WDBR 32-27
-/	WIXX 4-7	KDVV 1-1	WTIC 38-36	KF95 32-24	WSPT 34-29
d-29	2104 10-16	KFMW 3-5	WKEE 36-32	KIYS 39-32	KDVV d-30
	KJ103 2-1		WLAN a-34	KIKX 31-27	KFMW 39-34
2	KOKO 16-10	WEST	KC101 d-29	CHED a	
	KZ93 2-1		WSPK 26-20	KSND 26-21	WEST
	WZOK 14-18	KGOT 6-3	98PXY on	KYNO 38-34	
	WRON 7-6	KYYA 6-7	99GPM 29-26	PWR92 30-27	KGOT 23-21
	KAY107 9-5	KUUB 2-6	930 a-39	KYRK 29-25	KYYA on
9-17	KMYZ 7-3	KTRS 3-2	WPST 33-29	KFIV a	KUUB 34-31
-4	KKRD 17-15	KFBQ 6-4	WNYZ 34-31	FM104 19-14	KTRS 24-19
-6	WHOT 12-7	KTMT 3-2	WRCK 28-21	KCAQ d-40	KFBQ 34-29
-6		KZFN 2-14	WKRZ a-36	KDON 32-26	KOZE 32-28
-4	WEST	KHTZ 6-2	0106 33-31	KZZU 32-22	KTMT 32-26
7-2		KWNZ 6-3	WYCR 35-31	KRQ d-35	KZFN 33-26
-1	KIVA 12-5	K2OZ 6-3		1110	KHTZ 40-33
1-9	KF95 5-2	SLY96 2-2	SOUTH		KWNZ 3-34
6-10	KIKX 7 5	Y97 7-6		1	SLY96 34-28
- 2	KS104 10-8	OK95 3-3	WBBQ 36-31		Y97 d-33
0-7	CHED 8-5		893 31-28		OK95 26-23
2-2	KSND [1-1]	1	K98 on		
9-8	KYNO 25-18	л п			
-1		1			
7-7	1	1	ii-		
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			CONTOURS		

Summary UP 52 DEBS 56 SAME 30 DOWN 0	6-15 4 16-40 23 Ons 3 Adds 5	6 2 12 43 23 89 11 11 25 12 7 24 13 7 26
ADDS 50	Ch Adds 6 Total 47	91 50 188
[23]	KC101 on	194 on KONO a
P)	WSPK a-36 98PXY d-18 WNYZ d-38	KIJIC 4-28
EAST	WRCK d=39	KYEK a KFIV on
B104 30-16 WKSE a-25	WKRZ 24-23	FM104 a KCAQ 20-11 KKTR a
WRI.T A	WYCR d-35	KKTR a KOY-PM a-26
Z100 15-11 B94 d-24 Q107 26-19	SOUTH	KOY-PM a-26 KDON 15-14 KZEU d-29
Q107 26-19 WAVA 7-6	WBBQ d-40 B93 a-38	
SOUTH	K98 d-37	P3
PWR99 a-36	WXO8 21-12	EAST
Y95 d-33	WSSX 26-19 WNOK d-37 G105 8-1	
KKBQ d-32 KRBE d-28 Y100 5-1	G105 8-1 Q98 d-34	WPRR a-38 103CIR 30-1
897 26-12		WKPE 28-17 WIKZ 35-24 WQCM d-31
WGH a WNVZ 10-1	WKSI 34-27 WANS 24-13 WZYP a WAPE 20-16 WQUT d-36	
KITY On Q105 4-3	WAPE 20-16	95XIL d-36 WEXX a
MIDWEST	WITTED OIL	SCUTE
B96 28-24	KKYK 3-3 KZOU 25-19	KCIZ a-40
B96 28-24 Z95 23-21 Q102 a-32 WHMS d-36	WDJX d-30 WLRS 38-23	WISF on WAD d-36
	99WAYS a PM100 a	WSKX on
WNCI a-29 WCZY d-30 WHYT 20-20		Watty on B#8 38-31
WHYT 20-20 WZPL 15-8	WHAM on	KISR d-36 WYKS on
WZPL 15-8 KBEO a-28 KCPW d-24 KDWB 28-21 WLOL d-36 KHTR a	WABB 23-5 WBAM on WHHY on KBFM d-40 Y107 29-26 KWFS a	KSMB d-38 Q101 d-37
KDWB 28-21	KWES a BJ105 2-1	WPFM d-36 KEXY d-34
KHTR a WKBO on	Y106 a-40	2103 34-28 KNIN a
WEST	K92 on Z102 38-30 WDLX 28-19	WEISL d-36 WVBS d-30
Y108 d-28	WDLX 28-19 WKZL 18-1	
KIIS 30-26 KZZP 2-2	HIDWEST	KIDWEST
KKRZ on		WBWB a-37
KXYO d-29 KROY a	KIIK 4-25	MYYY a-40 WBWB a-37 WCIL 22-11 RQCR 34-29 RCMQ on
KCPX 23-18	WPXR d-31 WGTZ d-38	Y94 A-30
KWOT a KWOD a-29 KCPX 23-18 KKLQ 30-27 KMEL 26-23 KATD 3-1 KWSS 2-1	KDWZ on KRNO a-39	WKFR d-27
KWSS 2-1	KRNO a-39 KZIO d-37 WMEE a	EFRX on
KUBE 4-31	KLQ a WGRD a	*9KG d-38
P1	MCRD a WIXX 39-32 Z104 12-12 KQKO d-30 KZ93 d-26 KAY107 a	1
<b>A</b>	KQKQ d-30 KZ93 d-26	WEST
PWR96 a	KAY107 a KKRD a-32 WHOT 32-28	KGOT a-38
P2	WHOT 32-28	KUUB on KTRS d-39
EAST	WEST	KPBQ a
0100 25-20	KIVA d-25 KP95 d-38	KZFN a
WAFR d-30	KIYS a-33	KWNZ 4-35
WMJQ on WVSR &-40 JET-PM &-30	KS104 a-30	KNNZ 4-35 KZOZ a-37 SLY96 d-38 Y97 35-29
K104 d-40	KS104 a-30 KSND 29-16 KMGX 25-20 KYNO 39-32	197 35-29
WERZ a-35 WKEE d-38 WLAN a-35	VIWO 33-35	

Do You Love Me (Motown)

LP: "More Dirty Dancing" Soundtrack

National



TERENCE TRENT D'ARBY Sign Your Name (Columbia)							
S	ıgn	Your I	vame (Co	lumi	ora)		
LI	2: Int	roducii	ng The Hard	dline /	Accor	ding	To
		Tota	1 Report	s 21	0 8	58	
			_		p	aral	lle
Re	gior	al	_			Re	ac
Re	ach		- 4	9:		Pl	81
E	808	8		=		P2	84
S	901	ł				P3	94
M	791	b					
w	918	<b>t</b>	Chart	Sum	mary		
			Pos	Pl	P2		To
			1	0	0	0	
Νa	tion	nal	2-5	2	0	0	
Su	mma I	ry	6-15	10	8	10	2
UP	1	174	16-40	33	76	51	16
DE	BS	15	Ons	3	8	1	1
SA	ME	13	Adds	1	2	0	
DO	WN	0	Ch Adds	1	3	ι	
	DS	8	Total	50	97	63	21

WBBQ 1-2 B93 15-4 B93 15-4 B93 15-4 WBB 15-4 WBB 15-5 WZZB 25-2 WBCY 10-1 WBCY 10-1 WBCY 10-1 WBCY 10-1 WBCY 10-1 G105 17-1 G105 17-1 G105 17-1 WKSI 6-3 WKSI 5-4 WAN 9-7 WAN 13-1 WKSI 7-3 WAN 13-1 WKSI 7-3 WAN 10-1 WKYI 7-3 WAP 10-5 WY 1-2 WAN 10-1 WY 1-2 WY 1-

WAVA 11-8

SOUTH

PWR99 2-1

KBGL 3-4

Y95 12-12

KKBC 9-4

KRBE 9-1

Y100 19-8

B97 2-2

WNVZ 26-21

KITY 14-11

KITM 14-9

Q105 13-6

HIDWEST

KGOT 5-4 KYYA 16-8 KFBQ 16-11 KOZE 5-3 KTMT 30-24 KZFN 16-10 KHTZ 17-16 KWNZ 15-10 KZOZ 1-4 SLY96 6-5 Y97 15-13 OK95 22-20

PWR92 14-11 KLUC 27-19 KYRK 16-12 KFIV 1-1 FMI04 8-5 KCAO 9-26 KOY-FM 15-13 KDON 11-10 KZZU 3-3 KRO 29-22

PB

EAST

# **PARALLELS**

PRO-

KKBO MIDWI

WMMS WCZY

WEST



TAYLOR DAYNE   I'll Always Love You (Arista)   LP: Tell It To My Heart							
Tota	l Reporte	118	3 48	8			
Regional Reach E 51% S 52% M 26%	N&	A	P	Re Pl	11e1 each 32% 45% 69%		
W 648	Chart	Sum	mary				
	Pos	Pl	P2	P3	Tot		
National Summary UP 38	2-5 6-15	0	000	0 0	0		
DEBS 29 SAME 36 DOWN 0	16-40 Ons Adds Ch Adds	10 6 4 0	29 16 6	29 13 4	68 35 14		
ADDS 15	Total	20	52	46	118		
P1	SOUTH			00 on	-38		

LP: Tell It To	My Heart				
Tota	1 Reports	118	48	8	
Damious 1			Pa	ara!	110
Regional Reach E 51% S 52% M 26%	N&			P1 P2	32 45 69
W 64%	Chart	Summ			_
	1	P1 0	P2	P3	To
National Summary UP 38 DEBS 29 SAME 36 DOWN 0 ADDS 15	Ons Adds Ch Adds	0 0 10 6 4 0	0 0 29 16 6 1	0 29 13 4 0 46	11
EAST  WXKS 23-18 WZCUU on WZCUX a WZCUU on WZCUX a WZCUX a WZCUU on WZCUX a WZ	## SOUTH  ### WBBQ ON 193 29-27 KP9 36-32 ## SOUTH  ###		KISR (COLOR COLOR	d-33 37- on 39- d-44 on 30- 30- 30- 30- 30- 30- 30- 30- 30- 30-	55 36 33 33 33 33 33 33 33 34 32 36 31 31 31 31 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36

	Sugar On Me	e W/DataO
LP: Hysteria	(Mercur 1 Reports 214	y/PolyGram, 87 <b>%</b>
Regional Reach E 84% S 92%	Ð	Parallel Reach Pl 74% P2 89% P3 97%
M 93% W 77%	Pos P1 3	mary P2 P3 Tot 9 8 20
National Summary UP 175 DEBS 4 SAME 23 DOWN 9 ADDS 3	2-5 15 6-15 14 16-40 11 Ons 1 Adds 0 Ch Adds 2 Total 46	31 19 65 49 30 93 12 8 31 1 0 2 0 0 0 1 0 3 103 65 214
EAST  BIO4 22-21 WKS 35-32 WZOU 15-7 WKSE 15-14 PWR95 14-10 200 6-3 200 6-3 200 6-3 894 4-3 200 6-3 894 4-3 804 2-3 894 4-3 895 1-1 KKB0 18-7 KREE 8-4 2100 20-15 WKB0 18-7 KREE 8-4 2100 20-15 WKB0 18-7 KREE 8-4 2100 20-16 WKT 25-17 WKB0 18-7 KREE 8-4 2100 21 WKB0 18-7 KREE 01-7 WKB0 18-7 WKB1 18-7 WKB2 18-	SOUTH  WBBQ 13-7 B93 32-26 F98 18-19 F98 18-19 F98 18-19 F99 18-19	FM104 12-8 KCAQ 22-16 KCAQ 12-16
	EFF & THE FR	
LP: He's The D	Don't Unders  J. I'm The Rapp  ports 144 59	(Jive/RCA) er
Regional Reach E 63% S 76% M 40%	26 BREAKER	Reach Pl 52% P2 70%

DEF LEPPARD

Q106 13-8 WYCR 10-2	Kr14 3-2	197 33-14 OK95 4-4
	JEFF & THE F st Don't Unde	RESH PRINCE erstand (Jive/RCA)
	DJ, I'm The Rap	per
Regional Re	eports 144	Parallel Reach
Reach E 63%	26	P1 52% P2 70%
S 76% M 40%	BREAKE	_
W 68%	Chart Su	nmary
	Pos Pl	P2 P3 Tot
National Summary	2-5 6 6-15 11	6 0 12
UP 84 DEBS 18	16-40 9	34 25 68
SAME 29	Ons 5 Adds 1	7 8 20 7 3 11
DOWN 7 ADDS 16	Ch Adds 0 Total 32	5 0 5 81 41 154
P1	WPST on WNYZ 30-26	KYNO 18-15 KLUC 1-10 KYRK 3-3
EAST	WRCK 10-8 Q106 30-26 WYCR 23-19	KCAQ 7-3
B104 on	SOUTH	KKFR 1-1 KDON 19-16
WXKS on 2100 23-18 B94 18-14	WRRO a	KZZU d-35 KRO 17-16
Q107 11-9	B93 d-32 K98 27-23 WFMF a-25	P3
SOUTH	KZZB 24-19 195 a	EAST
KKBQ 4-3 KRBE 4-2 Y100 28-21	KXX106 7-6 WKQB 3-3	WPRR 40-35 WWFX 18-12
WNVZ 13-12 KITY 10-5	WSSX 2-1 WCKZ 3-6 WNOK 11-10	103CIR on
KTFM 8-5 Q105 16-11	G105 33-26	WIKZ 16-14 WQCM 16-11 OK100 on
MIDWEST	KEZB 20-11 Q98 a WKSI 20-18	WOMP 4-37 WFXX 40-34
92X 33-24	WANS 1-6 WAPE 23-20	SOUTH
WCZY d-29 WHYT 16-14 WZPL a	WOKI 14-11 WTNZ 8-6 KKYK 5-6	KAKS a KQIZ 40-3B
WKBQ on	KZOU 2~1	WKSF 38-31 WJAD 38-33
WEST	WLRS on 99WAYS d-33 HOT105 on	WZKX 4-38 WCGO 32-26
KIIS 11-7 KZZP 3-9	WABB 20-18 WBAM 3-2	WJMX d-39 898 a
KKRZ on KXXQ on FM102 16-14	WHHY on KBPM 22-18	0104 37-20 WYKS d-29
KROY 27-26 KWOD 9-9	Y107 25-22 KWES on	Q101 40-35 KNAN 29-25 KIXY On
KATD 2-2 KWSS 10-9	BJ105 15-12 Y106 27-15	2103 26-19 WHSL d-27
KPLZ 37-26 KUBE 21-18	WRVQ 1-1 K92 on	WVBS on

PI	Z102 1-1 KTUX on WDLX 14-7	MIDWEST
~~	WDLX 14-7 WKZL 7-5	KYYY 34-2B
WPGC 1-5	#K2L /-5	WCIL 3-1
Z93 3-6	MIDWEST	KCMO d-39
PWR96 28-22	HIDWEST	Y94 on
PWR106 31-25	WPXR 26-23	KKXL 36-34
	WGTZ 24-18	WKFR a
P2	KRNO d-37	WAZY on
	KZIO a	99KG d-37
	KLO d-29	
EAST	WIXX a	WEST
	KQKQ 5-3	
WFLY 36-33	KZ93 d-25	KYYA on
Q100 a-28	KAY107 17-14	KOZE d-33
WAEB a WVSR a-36	KKRD a-29	KZFN on KHTZ 39-29
JET-FM 25-22		KWNZ 17-8
WNNK 31-30	WEST	KZOZ 28-16
WTIC 31-26		SLY96 39-34
WKEE a-25	KP95 d-8	Y97 22-18
WLAN 17-17	KIKX 40-36	OK95 d-38
KC101 a	KS104 17-17 CHED d-28	01173 4-30
WSPK 28-23		
98PXY 29-16	KSND 38-23 KMGX 8-6	
99GFM 28-23	KMSX 8-6	
		1

WELY 36-33 Q100 a-28 WAZER a-36 JZET-FM 25-2 WINK 31-30 WTIC 31-26 WKEE a-25 WLAN 17-17 KCIO1 a WSPK 28-23 98FXY 29-16 99GFM 28-23	KZIO a KLQ d-29 MIXX a KQKQ 5-3 KQ33 d-25 KQX07 17-14 KRD a-29 2 WEST KF95 d-8 KIXX 40-36 KSIO4 17-17 CHED d-28 KSKD 38-23 KNGX 8-6	WEST  KYYA ON  KOZE d-33  KZEN ON  KITZ 39-29  KWNZ 17-8  KOZ 26-16  SLY96 39-34  YD7 22-18  OK95 d-38
LP: Let It Loc		MACHINE
Regional Reach E 94% S 88% M 90% W 83%	22	Parallel Reach Pl 76% P2 91% P3 96%
National Summary UP 161 DEBS 34 SAME 11 DOWN 0 ADDS 11	1 0 2-5 0 6-15 3 16-40 37 Ons 3 Adds 3 Ch Adds 1	P2 P3 Tot 0 0 0 0 0 0 5 2 10 91 59 187 4 2 9 4 0 7 2 1 4 106 64 217
EAST  BIO4 d-30  WIKS a a  WZ00 35-27  WILI 30-27  WILI 30-21  WILI 30-22  WIL	Glo6 31-25 WYCR 31-28 BOUTH WBBO 15-30 B93 34-31 R98 d-33 R98 d-33 R98 d-34-26 R50 d-36 R50 d	KYRK 15-11 PM104 30-23 KCAQ 33-24 KCAQ 33-24 KCAQ 33-24 KCAPR 27-22 KOYL-PH 26-22 KOYL-PH 26-22 KOYL-PH 26-22 KOYL-PH 26-26 MPR 28-26 MPR 38-21 MPR 38-31 MPR 38-32 MP
LP: Savage	SS Jaced A Chill II 11 Reports 74	(RCA)

KKYQ 25-22 KWOD on KWSS 32-30 KPLZ on KUBE on	WKZL on MIDWEST WIXX 32-28 WZOK on NEST KF95 on	KKXL on WKPR on WAZY 28-25 KFRX 40-36 99 KG on WDBR 34-31 WSPT 35-30
EAST WFLY on 0100 35-32 WARB on JET-FM on K104 38-33 WERZ 25-21	EAST  WWFX 34-33 95XXX on WOCN 37-35 0K100 on 95XIL 36-25 WOMP on	KGOT On KYYA 4-29 KTRS 20-16 KPBQ 39-38 KOZE 28-24 KTRT 28-23 KZPN 36-32 KHTZ 4-39 KMYZ 31-27 SLY96 27-21 Y97 28-26 OK95 21-15
	F	1.
	Tin Pan App Back Hard Aga	
Regional Reach E 59% S 71%	N&A	Paralle Paralle P1 56 P2 59 P3 60
M 36% W 62% National Summary	Pos P 1 2-5	ummary 1 P2 P3 Tc
UP 37 DEBS 40 SAME 30 DOWN 0 ADDS 36	16-40 1 Ons Adds	5 14 10 2 5 12 9 2 4 2 3
B104 d-26 WXKS d-35 Z100 a-29 B94 a PRO-FM on	KC101 d-28 WSPK d-38 98PXY a 99GFM d-28 WPST d-39 WNYZ on WRCK on Q106 on WYCR d-37	KYRK 23-15 RFIV on FM104 a KCAQ 18-33 KKFR 29-18 KOY-FM a KRO 33-29
PWR99 21-10 KKBO d-35 KRBC 33-18 97 0d-27 B97 d-28 WGH d-27 WNVZ a-22 KITY 18-14 KTFM d-18 0105 29-26	WBBQ on B93 a K98 on 195 a-30 KXX106 d-30 WKQB 28-17 WSSX 31-24 WCKZ 29-18 G105 27-19 Q98 on	WPRR 36-32 103CIR a 95XXX d-34 WKPE d-29 WIKZ a-32 WOCM d-39 WTHT d-35 WFXX 38-31
Q105 29-26 MIDWEST  Z95 a 92X 27-23 WCZY a WHYT a WLOL d-38  WEST	WKSI 40-39 WANS d-36 WAPE d-30 WQUT 40-29 WOKI d-31 WTNZ 38-26 KKYK 28-24 KZOU 39-33 99WAYS a HOT105 d-30 WABB d-25	KQIZ a WKSF a WJAD d-37 WZKX d-37 WCGQ d-35 WJMX on B98 39-35 KISR a-40 Q104 33-23
KIIS a-35 KZZP on KKRZ on FM102 a KROY 29-23 KCPX 35-23 KKLQ on KMEL on KMEL on KMTD 34-28 KWSS a	WBAM a KBFM on Y107 30-24 BJ105 a WRVQ d-23 K92 on Z102 39-33 KTUX 27-23 WDLX a WKZL on	WYKS a KSMB on Q101 d-39 KNAN a KIXY d-38 KNIN d-37 WHSL a-40 WVBS on
HOT103 34-27 WPGC 29-26 Z93 27-20 PWR106 a-39	MIDWEST  WGTZ 37-32 KRNO on WIXX d-35 Z104 d-30 KJ103 on KOKO 27-27 KZ93 a KAY107 a	KYYY a WCIL on KKXL d-39 WKFR on 99KG on KKRC d-36 WDBR on KDVV a
EAST WPLY on Q100 36-31 WAEB a JET-PM a-35 WNNK a WLAN 32-22	KIVA d-27 KF95 d-37 KF95 d-22 KS104 d-22 KSND d-40 KMGX 32-28 I94 on KLUC 35-29	KYUA d-28 KUUB on KIMT on KWMZ d-40 SLY96 a Y97 on OK95 a
LP: Elisa Fiorill	For Dreaming o	
	Reports 86	Parallel
Regional Reach E 35% S 34% M 31% W 42%		Reach P1 26% P2 29% P3 54%
National Summary UP 42 DEBS 6 SAME 34 DOWN 3 ADDS 1	Pos P1 1 0 2-5 1 6-15 3 16-40 10 ons 1 Adds 1 Ch Adds 0 Total 16	P2 P3 Tot 1 0 1 1 1 3 4 3 10 20 22 52 8 10 19 0 0 1 0 0 0 34 36 86
		OK100 at 1-

WXKS 29-27 PRO-FM 11-9

PWR99 25-30 Y100 a KITY d-35 Q105 on

MIDWEST

WEST KKRZ 10-10 PM102 28-25 KWOD 19-17

92X 26-26 WKTI 2-2 KHTR 27-27 WKBQ 24-24

WKEE 33-27 99GFM 32-27 SOUTH

K98 32-29 KOX106 37-36 WSXX 24-23 MANS on WXYP 38-37 WTNZ 23-21 99WAYS 34-34 PM100 29-27 HOT105 15-14 KSAO 36-34 Z102 40-35 KTUX 22-22

HIDWEST

KP95 on

WGTZ 22-37 KQKQ on WZOK d-35

		76 - 2	Acres		MARKUZ E E	Sales Services
Eu	rythmics Continu	ed ———	4	Eli	sa Fiorillo Contin	ued
28-20 (EST 37-34 25-22 on 32-30 on on P1	SOUTH WBBQ 28-28 K98 on WBCY On KZ106 on O98 on WCFF 37-32 WCFF 32-32 K92 on WCFF 37-32 K92 on WCFF 37-32 WZOK on MIDMEST WIXX 32-28 WZOK on WEST	Q104 on Q101 on KNAN on MKNAN on MKNAN on MKNAN on MKNAN on MKNAN 28-23 MKNAN 30-30 Y94 27-25 KKKAL on MKPR on MKAY 28-25 KKKAL don MKPR on MKAY 38-35 MKNAL on MKNAY 38-25 KKKAL don MKNAY 38-25 KKKA		Z93 24-21 PMR96 10-15  EAST  WFLY 26-26 MAED on -2-25 MAIQ 26-25 MER 66-12 MEN 66-12 MEN 66-23 WINK MINK MINK MINK MINK MINK MINK MINK M	KSND on KYNO d-30 194 1-1 XQMO 5-2 PWR92 17-15 KFIV on KYFR on KOY-FH 30-30 RDON 6-6 PMPRR on 103CIR 3-2 95XXX 20-20	KKRC 33-33 MDBR 26-24 KFMr on WEST KKINB 33-32 KKTRS 33-30 KFBO 37-34 KOZE on KTMT 40-37 KHTZ 16-14 KCOZ 32-26 SLY96 on
20-17	KSND 30-30 KZZU 33-31	KGOT on KYYA d-29 KTRS 20-16				17 TO 18
on 35-32 on	EAST  WWFX 34-33 95XXX on WQCM 37-35 OK100 on 95XXL 36-25	KPBQ 39-38 KOZE 28-24 KTMT 28-23 KPTN 36-32 KHTZ d-39 KWTZ 31-27 SLY96 27-21 Y97 28-26 OK95 21-15		LP: Everything	ges (Everythir	78 72% Parallel
38-33 25-21	95XIL 36-25 WOMP on			Reach E 67%	35	Reach Pl 47%
			,	S 77% M 76%		P2 728 P3 998
				W 68%	Chart Summ	P2 P3 Tot
Coming E	(Tin Pan Appl Back Hard Again al Reports 14	3 58%		ADDS 24	2-5 1 6-15 5 16-40 15 Ons 5 Adds 2 Ch Adds 1 Total 29	0 0 1 5 8 18 47 48 110 14 6 25 9 2 13 8 2 11 83 66 178
ional 2h 598 718 368	N&A	Parallel Reach Pl 56% P2 59% P3 60%		EAST  WXKS 16-12  WZOU 14-11  CKOI 23-20	WROQ 22-20 KZ106 a-30 WNOK 30-28 O98 a WINK 35-32 WKSI d-40 WANS a-40 WZYP 28-26 94TYX 26-24	WIKZ a-39 WQCM 18-15 OK100 26-23 100KHI 25-21 95XIL 15-13 WIHT 17-16 WGMP 29-25 WFXX 31-27
ional mary 37 S 40 E 30 N 0 S 36	Pos P1  1 0 2-5 0 6-15 2 16-40 18 0ns 5 Adds 6 Ch Adds 4 Total 35	P2 P3 Tot 0 0 0 1 0 3 39 18 75 14 10 29 12 9 27 2 3 9 68 40 143		B94 27-23 PRO-FM 22-20 SOUTH PWR99 d-34 KEGL d-33 KKBQ 25-21 KRBE 26-17 B97 a WGH on Q105 26-23	WOUT 30-26   WOUN 12-10   WTMZ 33-30   WLAP a   KKYK 31-27   KZOU d-37   WLRS 39-39   99WAYS d-36   WABB 29-27   WBAM 26-24   WHHY 29-29	SOUTH  KAKS 22-20 KQIZ a WKSF 35-32 WJAD 30-26 WZKX 40-32 WCGQ 34-29 WJMX 32-27 B98 36-34 KISR 12-11 O104 d-35
d-26 d-35 a-29 a	KC101 d-28 WSPK d-38 98PXY a 99GFM d-28 WPST d-39 WHYZ on WRCK on Q106 on WYCR d-37	KYRK 23-15 KFIV on PM104 a KCAQ 38-33 KKFR 29-18 KOY-FM a KRQ 33-29		MINUTEST 0102 a-33 Wheth 34-32 WCZY 20-15 WZPL 28-21 KCPW on WKTI 5-4 KDMB 24-20 WLOL 10-6 KHTR a WKBQ 21-19	Y107 d-30 KWES 26-22 Y106 25-23 WRYD on K92 28-25 KSAQ 28-25 KTUX 33-28 WDLX a WKZL on	WYKS ON KSMB 37-35 Q101 32-29 KNAN 24-23 WFFM 23-18 KIXY 17-14 Z103 d-39 KNIN 29-26 WHSL 28-21 WVBS a-33
9 21-10 d-35 33-18 d-27 d-28 d-27 d-28 d-27 d-28 d-27 d-28	SOUTH  WBBQ on B93 a K98 on 195 a-30 KXX106 d-30 WKQB 28-17 WSSX 31-24 WCKZ 29-18 G105 27-19 G98 on	WPRR 36-32 103CIR a 95XXX d-34 WKPE d-29 WIKZ a-32 WOCM d-39 WTHT d-35 WFXX 38-31		VIEST Y108 14-12 KKRZ 23-22 KROY ON KWOD ON KCPX ON KATD d-34 KPLZ 33-27	RIIK 29-27 WGTZ a RDWZ a-30 WDTX 16-11 KZIO 34-30 KLQ 34-32 WIXX a-36 KJ103 36-30 KQKQ a WZOK 26-20 KAY107 30-28 KMYZ a-2R	MIDMEST  KYYY 21-18 WBNQ 22-17 WBNB 6-35 WCIL on KQCR 21-17 WLRW on KCMQ 40-38 Y94 23-20 KKXL 21-18 WKFR 25-24 WAZY 25-24
29-26 EST 27-23 a 4-38	G105 27-19 G105 27-19 G98 on WKSI 40-39 WANS d-36 WAPE d-30 WOUT 40-29 WOKI d-31 WTNZ 38-26 KKYK 28-24 KZOU 39-33 99WAYS a	KQIZ a WKSF a WJAD d-37 WZKX d-37 WCGO d-35 WJMX on B98 39-35		WFLY on Q100 27-21 JET-FM a-34 K104 18-11 WERZ 15-10 WNNK a	KMYZ a-28 KKRD on MHOT 39-36 WEST KIVA 25-23 KP95 on KIYS 10-8 KIXX a-30	WAZY 25-22 KFRX d-39 KPHR on 99KG 31-28 KKRC 27-22 KWTO 26-20 WDBR 29-26 WSPT d-35 KDVV on



Total 10

MKOB d-25

WSSX 33-29

WBCV 29-24

MCO 30-24

MCO 60-2-6

MXSI d-36

MXSI d-36

MXSI d-36

MXSI d-36

MXSI d-36

MXSI d-36

MXP d-30

MAPE a-29

MOUT d-39

MOUT d-39

MOUT d-39

MOUT d-39

MOUT d-30

MID MID d-30

MID d-30

MID d-30

MID d-30

MID d-30

MID d-30

MID d-34

MID MID d-34

MID MID d-34

MID MID d-34

WDTX a KLQ d-33 KJ103 on

WEST
KIKX d-39
PWR92 d-28
KYRK on
KFIV on
FM104 a
KZZU d-34

P3

EAST WWFX on 95XXX a WOMP d-34 WFXX a SOUTH

SOUTH

KQIZ 34-32
WKSP on
WJAD d-39
WZKX a
WJMX on
B98 d-39
Q104 34-25
KSMB on
Q101 on
KNAN 38-35
WFFM a
KIXY 38-28
Z103 d-38
WHSL d-37

WBNO on KCMO a KKXL on WKFR on WAZY 32-29 KFRX on 99 KG on

P

EAST SOUTH KEGL 18-11 KKBO a KRBE d-24 B97 d-27 WGH a

HIDWEST

WMMS a

WEST

EAST

PZ

WPLY a WKEE a WSPK d-40 99GFM on WPST on WNY2 40-22

OK100 35-33 100KHI 24-18 95XIL 13-11 WOMP 25-20

KAKS 33-33 WKSP 40-38 WJAD 29-27 WZKX on WCGQ 33-30 WJMX 26-25 Q104 24-24 Q101 on WPPM on KNIN 39-38

WBNO 18-16 KQCR d-38 WLRW on KCMO 35-33 KKXL on WKFR on WAZY d-40 99KG 19-13

SOUTH

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

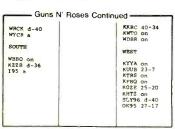
National Summary UP 38 DEBS 2 SAME 34 DOWN 0 ADDS 0

P

WXKS 15-13 CKQI 9-8

M

# **PARALLELS**



# H

COREY HART In Your Soul (EMI—Manhattan) LP: Young Man Running						
	Tot	al Reports	<b>13</b> 0	5	3 %	
Regio Reach E 57 S 54 M 53	8	N&	Α	P	P1 P2	each
W :47		Chart	Sum Pl	mary P2		Tot
		1	0	Ó	0	0
Natio		2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	48	16-40	13	27	30	
DEBS		Ons	7	20	21	48
SAME		Adds	2	7	2	11
DOWN	0	Ch Adds	0	1	0	l
ADDS	12	Total	22	55	53	130
P	1	SOUTH			00 on	6-31

S 54%				P3	79%
M 53% W 47%	Chart	C			
74/6		Pi	mary P2	Р3	m- +
	Pos	0	0	0	Tot
National	2-5	0	0	0	C
Summary	6-15	o	0	0	Ċ
UP 48	16-40	13	27	30	70
DEBS 22	Ons	7	20	21	48
SAME 48	Adds	2	7	2	11
DOWN 0	Ch Adds	ō	í	ō	î
ADDS 12	Total	22	55	53	130
	SOUTH		OK10	0.00	
P1			100K	ні з	6-31
	WBBQ on K98 on		95XI	Ld-	38
EAST	KXX106 on		WTHT WOMP WFXX	34-	29
	WKQB on WSSX on		WFXX	39-	36
WXKS d-34 WZOU on	WSSX on KZ106 d-2				
CKOI 39-31	Q98 d-35	6	SOUT	M	
PRO-FM on	WINK on		KAKS		
Q107 on	WANS 38-3	15	KQIZ	33-	31
SOUTH	WZYP 37-3	9	WKSF		31
	WAPE 30-2 WOUT 38-3	14	WZK		31
PWR99 33-20	WOKI 29-2	6	WCGC	on	
Y95 a KRBE 39-34	WINZ d-39 WLAP a	,	B98	4-4	10
WGH d-29	KZOU a		KISE		26
Q105 on	99WAYS d-	38	Q104		
MIDWEST	WBAM on		WYKS	on	
HILMEDI	K92 on		Q101		B
Q102 35-31	KSAQ d-36			31-	
WCZY d-40	WKZL on		WPFN	on	
WZPL a KDWB on	MIDWEST		KIXY	on	
WLOL 36-33	MIOWEST		WHSI	on , 35-	-26
WKBQ 33-28	WKDD a				30
WEST	WGTZ d-40	0	MID	EST	
	WGTZ d-40 KDWZ on		KVV	39-	. 35
Y108 d-29	KZIO 35-2	9	WBNC	29-	- 24
KKRZ 25-24 KKRZ 0n	KLQ on		WBWE	38-	-34
RCPX on	WGRD on WIXX 30-2	5	KOM	35-	- 32
KPLZ 35-29	KJ103 on		Y94	on	
KUBE 27-22	WZOK on		KKX	. 28-	
P7	WHOT a-40			35-	-31
	WEST			3 3 3 3	- 27
			KKR		
EAST	KIVA 27-2	6	KWT	on C	
WFLY a	KF95 37-3 KIYS 26-1 KIKX d-38	2		R d	
Q100 d-39	KIKX d-38		KEMI	34.	-32
WAES on	CHED 21-1	7	WES	r	
WMJQ a JET-FM 32-25	KYRK on				
K104 33-30	FM104 on KZZU d-32		KGO	T on	
WERZ d-32			KUU	B 39	-36
WNNK on	13		KTR	s 39	- 34
WKEE a 99GFM d-35			KFB		
WPST 40-37	ZAST		KO2		3.8
WNYZ 39-37 WRCK on			KZF	N on	
WRCK on WYCR on	WWPX a	20	KHT	z on	
WICK OH	103CIR d- 95XXX 36-	29		96 3 5 33	
	WQCM 40-3		OKS	, ,,	- 20
			1		

WHITNEY H	IOUST	ON		
Love Will	Save	The	Day	(Arista)
LP: Whitney				
Tota	l Repo	rts	164	678
Regional				Paralle
Reach				Reac
Reach				P1 60

100	ar Keports	104	6/	-	
D = = ( au a )			P	ara	llel
Regional				R	each
Reach	-			P1	60%
E 698	BREA	KEI	7	P2	678
S 65%				P3	
M 59%					, , ,
W 77%	Chart	Sum	mary	,	
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	O	0	0
Summary	6-15	ő	o	0	
UP 2	16-40	2	3	ő	0
DEBS 3	Ons	1	2		
SAME 3	Adds	23	61	0	3
DOWN 0				43	127
ADDS 156	Ch Adds	11	12	6	29
ADDO 130	Total	37	78	49	164
	WPST a			AO a	
121	WNYZ a			FR a	
	WRCK a			Y-FM	
EAST	WKRZ a			ON a	
	Q106 a WYCR a		KZ	zu a	
B104 a	W.CK a				3
WBLI a	SOUTH				1

P1	WPST a	KCAO a
	WNYZ a	KKFR a
	WRCK a	KOY-FM a
EAST	WKRZ a	KDON a
EAST	Q106 a	KZZU a
	WYCR a	K220 a
B104 a		
WBLI a	SOUTH	P3
Z100 a	500111	
B94 a	WBBQ a	
PRO-FM a		EAST
2107 a	B93 a-40	
VAVA a-30	K98 a	WPRR a-37
	WFMF a-31	WWFX a-28
SOUTH	KZZB a	95XXX a
300 I H	195 a	WIKZ a-37
Y100 a	WKQB a	WOOTM a
	WSSX a	OK100 a
897 a	WCKZ d-28	100KHI a
WNVZ a	WNOK a	
KITY a	098 a	WTHT a
105 a-29	WKSI a	WOMP a
		WFXX a
IDWEST	WANS a	
	WZYP a	SOUTH
2X a-34	WAPE a	1
NCI a-30	WOUT a	KAKS a
NCZY a-39	WTNZ a	WKSP a
HYT d-22	WLAP 21-16	WJAD a
CPW A	KKYK a	WZKX a
	KZOU a	WCGO a
DWB a	WDJX a	WJMX a
TLOL a	WI.RS a	
CHTR a-35	99WAYS a	Q104 a
KBQ 22-20	FM100 a	WYKS a
	BOT105 a	WPFM a
TEST		KIXY a
	KBPM a	Z103 a
CIIS a-34	Y107 a	KNIN a
ZZP a	KWES a	WHSL a
KRZ a-29	BJ105 a	
M102 a	Y106 d-35	MIDWEST
ROY a	WRVQ a	1
WOD a	K92 a	KYYY a
	Z102 a	WBNO a
CPX a-33	KTUX a-35	WBWB a
KLQ a-28	WKZL a	WCIL a
MEL a		WCIL 8
a CTA	MIDWEST	KOCR a-40
WSS a	HIDWEST	WI.RW a
PLZ a-34		WAZY a
UBE a	WKDO a	KFRX a
	KIIK a-24	99KG a
PI	WPXR a	KKRC a
Δ"	KRNO a-38	KWTO a
~	KZIO a	WDBR a
OT103 a	WGRD a	KEMW a

	WRVQ a	MIDWEST
	K92 a	KYYY a
	Z102 a	WBNO a
	KTUX a-35	WBWB a
	WKZL a	WCIL a
		KOCR a-4
	MIDWEST	WLRW a
		WAZY a
п	WKDO a	KFRX a
	KIIK a-24	99KG a
	WPXR a	KKRC a
	KRNO a-38	KWTO a
	KZIO a	WDBR a
	WGRD a	# Fag.: -

Z93 a	WIXX a-37	WEST
PWR106 on	Z104 a	
	K293 a	KGOT a-34
P2	WZOK a	KYYA a
	KAY107 a	KUUB a
	KKRD a-31	KTRS a
EAST		KFBQ a
	WEST	KOZE a
WFLY a		KTMT a
2100 a-33	KIVA a	KZFN a
WAEB a	KP95 a KMGX a	KHTZ a
VSR a	194 on	KWNZ a
fERZ a-33	KOMO on	KZOZ a-34
NNK a	PWR92 a-29	SLY96 a
VTIC a-32	KLUC a	Y97 a
KC101 a BBPXY a	KYRK a	
99GFM a	FM104 a	}
30 a-40		1
30 a-40		

INXS					
New Sens	ation (Atla	ntic	)		
LP. Kick	atron () tire		/		
				_	
Tota	al Reports	23			
			P	aral	
Regional					ach
Reach	€				87%
E 96%					97%
S 93%				P3.	008
M 100%	Chart	Cit	nmary		
W 94%	Pos	Pl	P2		Tot
	1	0	0	T	100
**- * * *	2-5	8	20	1ô	38
National	6-15	27	64	48	139
Summary UP 212	16-40	16	27	8	51
DEBS 3	Ons	1	1	0	2
SAME 11	Adds	0	1	0	7
DOWN 5	Ch Adds	2	0	0	2
ADDS 3	Total	54	113	67	234
		_			
P 1	WPST 16-			92 12	
AP.	WRCK 14-		KYR	K 14-	10
EAST	WKRZ 7-5			V 15- 04 26	
	Q106 14-	7		34 26	

ADDS 3	IOCAL 54	113 6/ 234
EAST B104 19-18 WXKS 8-3 WZOU 20-13 WXSE 24-23 WXSE 24-	WPST 16-12 WYYZ 15-5 WRCK 14-9 WRKZ 7-5 Q106 14-7 WYCR 14-9 SOUTH MBBQ 10-6 K9B 23-19 WFMF 13-11 KZDB 8-3 17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-16 K9B 13-17-17-12 WSSX 19-18 WBCG 18-17-17-12 WSSX 19-18	PWR92 12-10 KLUC 22-17 KYRK 14-10 KYPK 14-10 KFIV 15-11 FM104 26-21 KCAQ 14-8 KKFR 11-8 KKFR 11-8 KKFR 11-6 KRON 5-4 KZZU 13-7 KRO 16-13  EAST WPRR 11-7 WPRK 11-7

KKBQ 17-11 KRBE 17-12 Y100 21-20 397 8-7 WGH 11-7 WNVZ 27-24 KITY 17-15 KTFM 24-14	Q98 11-9   WINK 9-6   WKSI 13-11   WANS 12-9   WZYP 13-12   94TYX 15-12   WAPE 17-14   WQUT 12-9   WOKI 23-18	WQCM 9-5 OK100 10-6 100KHI 35-2 95XIL 28-21 WTHT 14-13 WOMP 10-6 WFXX 15-14
IIDWEST	WTNZ 16-16 WLAP 17-14	
B96 18-15 295 19-18 0102 23-20 whoms 6-3 92x 15-13 whc1 13-9 wc2y 10-8 wryt 14-12 wryt 12-5 KBEO on KCPW 21-16 wkt1 11-11 kCWB 12-11 wt0L 22-16	KYX 18-14 KZOU 17-14 WDJX 14-9 WLRS 12-5 99WAYS 7-4 FM100 9-6 HOT105 7-5 WABB 4-3 WBAM 13-11 WHY 14-14 KBPM 20-17 YUO7 21-17 KWES 24-19 BJ105 24-18	KAKS 5-3 KQIZ 14-12 WKSP 14-11 WJMD 12-7 WZKX 19-15 WCGQ 19-14 WJMX 8-5 B98 12-5 KISR 16-10 Q104 12-7 WYKS 19-13 KSMB 11-8 Q101 21-10 KNAN 14-6 WPFM 29-26
WKBQ 2-11	Y106 14-13 WRVQ 27-20	KIXY 24-23
WEST Y108 15-11	K92 14-7 KSAQ 6-5 Z102 11-9	Z103 18-14 KNIN 12-8 WHSL 8-7

MIDWEST

#FOF 55-10	BJ105 24-18
KHTR 5-4	Y106 14-13
WKBQ 2-11	WRVQ 27-20
	K9 2 14-7
WEST	KSAQ 6-5
Y108 15-11	Z102 11-9
KIIS 8-5	KTUX 13-9
KZZP 23-22	WDLX a
KKRZ 12-11	WKZL 27-22
KXY0 7-2	
FM102 18-15	MIDWEST
KROY 21-20	WKDD 13-11
KWOD 5-3	KIIK 7-7
KCPX 12-11	WPXR 30-27
KATD 14-6	WGTZ 15-10
KWSS 22-17	KDWZ 10~6
KPLZ 11-7	KRNQ 27~25
KUBE 10-9	WDTX 3-3
D 4	KZIO 15-9
	WMEE 14-10
A	KLQ 17-13
	WGRD 7~4
PWR106 a-31	WIXX 7-4
KITS 5-5	Z104 6-3
l Carried	KJ103 12-9
	KQKQ 9-4
	K293 13-7
EAST	WZOK 12-8
	WRON 13-7
WFLY d-40	KAY107 13-9
Q100 18-15	KMYZ 24-23
WAEB 18-10	KKRD 9-6
WM Q 18-17	WHOT 23-19
WVSR 15-9	

	WMEE
A	KLQ 1
	WGRD
PWR106 a-31	WIXX
KITS 5-5	2104
1	KJ103
1 1 1 2 4	KOKO
	K293
	WZOK
EAST	WRON
WFLY d-40	KAY10
Q100 18-15	KMYZ
WAEB 18-10	KKRD
WM.IQ 18-17	WHOT
WVSR 15-9	
JET-FM 16-11	WEST
K104 22-15	
WERZ 18-14	KIVA
WNNK 12-7	KF95
WTIC 17-15	KIYS
WREE 12-10	KIKX
WLAN 20-16	KS104
KC101 12-11	CHED
WSPK 11-7	KSND
98PXY 15-13	KMGX
99GFM 11-8	KYNO

	KQ K2
40	WZ
EAST	WR
WFLY d-40	KA
Q100 18-15	KM
WAEB 18-10	KK
WM-10 18-17	WH
WVSR 15-9	
JET-FM 16-11	WE
K104 22-15	
WERZ 18-14	KI
WNNK 12-7	KF
WTIC 17-15	KI.
WREE 12-10	KI
WLAN 20-16	KS
KC101 12-11	CH
WSPK 11-7	KS
98PXY 15-13	KM
99GFM 11-8	KY
930 24-19	19
930 24-19	1

Regional Reach E 928 S 958 M 918 W 928

National Summary UP 134 DEBS 0 SAME 68 DOWN 25 ADDS 1

PI B1D4 1-2 WZOU 7-5

KKRZ 12-11	WKZL 27-22	HIDMESI		
KXY0 7-2		KYYY 16-9		
FM102 18-15	MIDWEST	WBNO 5-3		
KROY 21-20	WKDD 13-11	WBWB 17-12		
KWOD 5-3	KIIK 7-7	WCIL 29-28		
KCPX 12-11	WPXR 30-27	KQCR 14-8		
KATD 14-6	WGTZ 15-10	WLRW 14-12		
KWSS 22-17	KDWZ 10~6	KCMO 14-12		
KPLZ 11-7	KRNQ 27~25	Y94 15-11		
KUBE 10-9	WDTX 3-3	KKXL 18-15		
PI	KZIO 15-9	WKFR 8-7		
1 1	WMEE 14-10	WAZY 23-17		
\ A	KLQ 17-13	KFRX 15-8		
~	WGRD 7~4	KPHR 11-6		
PWR106 a-31	WIXX 7-4	99KG 24-10		
KITS 5-5	Z104 6-3	KKRC 11-9		
But d	KJ103 12-9	KWTO 13-9		
	коко 9-4	WDBR 8-4		
	K293 13-7	WSPT 9-6		
40	WZOK 12-8	KDVV 6-5		
EAST	WRON 13-7	KFMW 12-8		
WFLY d-40	KAY107 13-9	Krmw 12-0		
0100 18-15	KMYZ 24-23	WEST		
WAEB 18-10	KKRD 9-6	WEG !		
WM-10 18-17	WHOT 23-19	KGOT 15-13		
WVSR 15-9		KYYA 12-6		
JET-FM 16-11	WEST	KUUB 1-1		
K104 22-15		KTRS 10-4		
WERZ 18-14	KIVA 7-3	KFBQ 15-9		
WNNK 12-7	KF95 6-3	KOZE 2~2		
WTIC 17-15	KIYS 5-5	KTMT 12-7		
WEEE 12-10	KIKX 12-10	KZFN 11-6		
WLAN 20-16	KS104 4-5	KHTZ d-25		
KC101 12-11	CHED 6-3	KWNZ 16-13		
WSPK 11-7	KSND 17-10	KZOZ 12-7		
98PXY 15-13	KMGX 19-17	SLY96 7-6		
99GFM 11-8	KYNO 16-13	Y97 12-11		
930 24-19	194 on	OK95 9-8		
		OK93 9-0		
J				
MICHAEL JA	CKSON			
Dirty Diana	(Fain)			
Dirty Diana (Epic)				
LP: Bad				
Li . Dau				
Total Penorts 220 628				

			P	ara]	llel
1					ea¢h
				Pl	84%
					95%
				P3	998
	Chart	Sur	umary		
	Pos	P1	P2	P3	Tot
	1	8	30	28	66
1	2-5	14	47	27	88
4	6-15	20	23	8	51
	16-40	10	9	2	21
0	Ons	0	1	0	1
8	Adds	0	0	0	0
5	Ch Adds	0	0	1	1
1	Total	52	110	66	228
	WRCK 2-1			V 17	
	Q106 6-3			04 1	
	WYCR 3-1			R 6-	
				-FM I	
	SOUTH			N 4-	
	WPBQ 3-3			24-	

Michael Jackson Continued —				
WKSE 17-13 WBL1 9-6 CKOI 6-3	B93 9-7 K98 5-2	P3		
CKOI 6-3	WPMF 6-4 KZZB 1-1			
PWR95 10-9	KZZB 1-1 195 8-8	EAST		
Z100 10-7 WEGX 4-3	KXX106 11-9			
B94 6-5	WKOR 4-4	WPRR 6-3 WWFX 1-1		
PRO-FM 1-1	WSSX 3-3	103CIR 4-8		
0107 19-16	WCKZ 6-7	95XXX 3-1		
SOUTH	WSSX 3-3 WBCY on WCKZ 6-7 WROO 2-1	WKPE 5-5		
	KZ106 4-3 WNOK 2-2	WIKZ 14-12 WOCM 2-1		
Y95 31-14	G105 7-5	OK100 27-40 100KHI 10-9		
PWR99 40-37 Y95 11-14 KKBQ 2-2 KRBE 3-11 Y100 6-13	G105 7-5 KEZB 7-1	100KHI 10-9		
KRBE 3-11	098 8-4 WINK 2-1	WTHT 6-1 WOMP 5-3		
B97 14-13		WFXX 8-5		
B97 14-13 WGH 21-21	WANS 4-4 WZYP 2-1	SOUTH		
WNVZ 14-13 KITY 7-6	94TYY 5-2			
KTFM 5-2	WAPE 21-19 WOUT 2-1 WOKI 2-2	KAKS 1-4		
Q105 12-17	WOUT 2-1	KQ1Z 2-1 WKSF 3-3		
MIDWEST	WTNZ 5-2	WKSP 3-3 WJAD 1-1 WZKX 4-1		
1	WTNZ 5-2 WLAP 2-1 KKYK 10-9	WZKX 4-1		
B96 3-3 Z95 2-1	KKYK 10-9	WCGO 3-2 WJMX 1-1		
0102 31-30	WDJX 2-1	B98 9-8		
0102 31-30 WMMS 8-8	KZOU 4-3 WDJX 2-1 WLRS 15-18 99WAYS 1-1	KISR a-1 Q104 1-2		
92X 1-6	99WAYS 1-1 FM100 6-4	WYKC 1_2		
WCZY 1-1 WHYT 1-1	90T105 10-10	KSMB 1-5		
WZPL 18-16	WABB 13-13 WBAM 2-1 WHHY 4-4 KBFM 7-7 KWES 4-3	KSMB 1-5 Q101 1-1 KNAN 3-2		
KCDW D C	WBAM 2-1	KNAN 3-2 WPFM 5-2		
KDWB 11-12 WLOG 9-7	KBFM 7-7	KINN 1-2		
WLOL 9-7 KHTR 3-3 WKBQ 4-2	KWES 4-3	2103 1-1 KNIN 1-1 WHSL 1-1		
WKBQ- 4-2	BJ105 4-4 Y106 8-4	WHSL 1-1		
WEST	WRVQ 9-8	WVBS 3-1		
	KSAQ 2-1	MIDWEST		
Y108 8-8 KIIS 2-2	Z102 2-2 KTUX 2-2			
KZZP 20-19	WDLX 7-6	KYYY 6-3		
KKRZ 6-6 KXYC 5-1	WKZL 11-9	WBNO 4-2 WBWB 4-3 WCIL 7-7 KOCR 2-1 WLRW 7-7		
PMI (12 25 - 23	MIDWEST	WCIL 7-7		
KWOU 6-5 KCPX 11-10 KKLQ 3-2 KATD 13-5 KWSS 7-7		KQCR 2-1		
KCPX 11-10	KIIK 1-1 WPXR 5-4 WGTZ 3-1			
KATD 13-5	WGTZ 3-1	Y94 1-1		
KWSS 7-7	KDW2 2-1	KKXL 7-3		
KPLZ 1-1 KUBE 1-1	KRNO 19-19 KZIO 9-5	WKPR 1-9 WAZY 2-1		
	WMEE 7-3	KFRX 1-1		
P1	KLQ 10-5	KPHR 2-1 99KG 1-1		
(A)	WGRD 3-1 WIXX 1-2	KKRC 10-5		
нот103 11-25	WIXX 1-2 Z104 4-1	KWTO 5-4 WDBR 5-2		
WPGC 18-18		WEDT 10-14		
Z93 1-1 PWR106 10-8	KOKO 7-14 KZ93 14-21	WSPT 18-14 KDVV 3-3 KFHW 1-1		
F 10-6	WZOK 13-10	KFMW 1-1		
	WRON 5-4 KAY107 6-6	WEST		
	KMYZ 12-12			
EAST	KMYZ 12-12 KKRD 6-1 WHOT 3-2	KGOT 38-39 KYYA 5-1		
	WHOT 3-2	KYYA 5-1 KUUB 16-3		
WFLY 6-1	WEST	KTRS 4-1		
Q100 2-1 WAES 17-16 WMJQ 11-11 WVSR 4-1		KFBO 1-1 KOZE 9-5		
WMJ0 11-11	KIVA 1-2 KF95 1-1	KO2E 9-5 KTMT 6-3		
	KIYS 6-1			
WERZ 7-3	KIKX 2-1	KZFN 3-2 KHTZ 3-1 KWNZ 8-4		
WNNK 2-2	KS104 8-7	KZOZ 2-1		
WKEE 4-4	KS104 8-7 CHED 4-2 KSND 1-1	SLY96 1-1 Y97 4-2		
WERZ 7-3 WNNK 2-2 WTIC 3-5 WKEE 4-4 WLAN 10-10	KMGX 7-9	Y97 4-2 OK95 1-1		
	KYN0 9-8 194 19-3			
WSPK 5-3 98PXY 5-5 99CFM 2-1	PWR92 6-3	l l		
99CFM 2-1	KLUC 20-18 KYRK 1-1			
93C 7-3 WPST 9-5 WNYZ 2-2	17.40 1-1			
WNY7 2-2				

	Hate Myself(Blackheart/CBS)					
1	LP Up Your	Alley				
Н	Tot	al Report	s 6	0 2	48	
1				Pa		llel
	Regional	-	_		R€	ach
	Reach	N&	A		Ρl	16%
	E 20%		-		P2	16%
1	S 25%				рą	468
	M 21%					
Ì	W 32%	Chart	Sum	mary		
П		Pos	Pl	P2	P3	Tot
П		1	0	0	0	0
П	National	2-5	Ö	o	ō	0
J	Summary	6-15	ō	ŏ	ŏ	ō
П	UP 6	16-40	3	9	9	
П	DEBS 15	Ons	4	5	13	
П	SAME 22	Adds	3	5	19	17
-1	DOWN 0	Ch Adds	o	õ	ó	ó
1	ADDS 17	Total	10	19	31	60
١	TODO I	Total	10	19	31	60
- 1		WANS 4-3	9	I w rai	D on	
J	150	WZYP a			X d-	39
1		WOUT on WOKI 31-			x d-	30
1	EAST	WTN2 d-3		B98		
1		KBFM a	-	010	4 a N 35-	21
ı	WXKS a PRO-FM on	KSAQ on			M On	-31
1	PRO-FM on				Y on	
1	SOUTH	MIDWEST		WHS	L on	
١		WDTX d-2	2	MID	WEST	
ı	KEGL d-35 WGH 28-24	Z104 38-	31	.110		
1	mon 28-24	KJ103 on		KYY		
1	MIDWEST	WEST			Q on	
1				KCM	Da Lon	
1	WMMS d-37	KIKX on			R on	

JOAN JETT & THE BLACKHEARTS

W	MEMS.	d-37
W	EST	
K	EYO	on
	JBE	
	1	2
2.5	ST	
W:		M a 40-37 on
Se	отн	!
	8 a	d-39

ELTON JOHN

KJ103 on	KYYY a
WEST	WBNQ on KCMO a
KIKX on KSND d-38 FM104 a KZZU d-38	KKXL on WKFR on 99KG on KKRC d-38 WDBR on
EAST	KGOT on RUUB d-40 KFBO a
95XXX on	KTMT on
WKPE on	KZFN a
OK100 a	KHTZ a
WOMP d-35	SLY96 d-35
WFXX d-38	OK95 38-32
SOUTH	
KAKS. a	

I Don'	't Wan	na Go C	n -		(M	CA)
LP: Reg	g Strike	s Back				
	Tota	1 Report	s 20	9 8	58	
				P	ara	llel
Fegio	nal	-			Re	each
Reach		3	9		P 1	68%
E 86	*	6.	י		P 2	89%
S 83	8	_			Р3	96%
M 84	8					
W 89	8	Chart	Sur	nmary		
		Pos	Pl	P2	Р3	Tot
		1	0	0	0	0
Matio	nal	2-5	0	0	0	0
Summa	ry	6-15	0	0	0	0
UP	96	16-40	31	76	55	162
DEBS	65	Ons	10	19	6	35
SAME	36	Adds	1	4	2	7
DOWN	0	Ch Adds	0	4	1	5
ADDS	12	Total	42	103	64	209

		200 01 200
	SOUTH	KKFR on KOY-FM 28-28
	WBBQ 40-36 B93 35-30 K98 d-39	KDON a-31 K2ZU 38-27 KRQ on
	WFMP 30-26 KZZB a 195 d-27	P3
ĺ	KXX106 40-29 WKQB on	EAST
н		

	WEGX d-29	WBCY on WROO d-28	WWFX 31-29
	PRO-FM on	WROO d-28	103CIR d-30
	0107 d-30 WAVA d-28	KZ106 30-25 WNOK 40-34	95XXX d-31 WKPE a
	WAVA 0-20	098 35-32	WIKZ 39-35
	SOUTH	WINK 36-27	WIKZ 39-35 WOCM d-37
		WKSI d-37	OK100 39-35 100KHI 37-33
	PWR99 d-26	WANS 4-34 WZYP 36-29	100KHI 37-33
	KEGL 33-27	WZYP 36-29	95XTI. OD
	KKBQ d-28 KRBE 30-23	94TYX a-33	WTHT 33-30 WOMP 36-26
	KRBE 30-23	WAPE on	WOMP 36-26
	B97 32-29	WQUT 34-30	WFXX 37-29
	WGH on	WOKI 32-28	SOUTH
	WNV2 on	WTNZ d-40 WLAP 30-26	South
	MIDWEST	KKYK 34-32	KAKS 34-27
	MIDWES!	KZOU 37-34	KQIZ 35-28
	WMMS 38-33	WDJX on WLRS d-38 99WAYS 35-27	WKSF on
	92X d-33	WLRS d-38	WJAD 37-30
	WNCI 29-27	99WAYS 35-27	wZKX d-35
	WCZY 38-33	FM100 d-29	WCGQ d-39
	WHYT 24-23	WABB d-30	WZKX d-35 WCGQ d-39 WJMX 39-33
	WZPL 29-25	WBAM d-30	B98 d-38 KISR 35-27
d	KCPW 4-29	KBPM on	Q104 on
	WKTI 24-21 KDWB on	Y107 27-23	WYKS on
	KHTR 32-28	Y107 27-23 KWES 35-29	KSMB 40-36
	WKBQ 30-29	BJ105 34~30	0101 39-33
	MINING \$10-29	WRVQ on	KNAN d-37
	WEST	K92 d-28	Q101 39-33 KNAN d-37 WPFM d-38
		KSAQ 30-27	KIXY on
	Y108 25-23	Z102 d-38 KTUX d-36	KNIN 30-33
	KIIS d-32	KTUX d-36	WHSL 36-25
	KZZP on	WDLX d-30	WVBS a-32
	KKRZ 22-19	WKZL d-34	MIDWEST
	KXYQ 30-25	MIDWEST	MI DWEST
	FM102 on KROY a		KYYY 38-32
	KWOD on	WK00 a-29	WBNO 36-30
	KCPX 32-25	KIIK 30-22	WBWB 37~30
	KKLO 24-22	WPXR a	KQCR 39-36
	KMEL on KATD 33-29 KWSS on	WGTZ 36-33	W1,RW d-31
	KATD 33-29	KDWZ d-29	KCMQ d-37
	KWSS on	KRNQ 39-35 WDTX d-23	Y94 30-24 KKXL d-40
	KPLZ 38-30 KUBE d-33	KZIO on	WAZY 4-38
	KORE 4-33	WMEE on	KFRX d-40
	P2	KLQ a	KPHR d-34
	فكت	WGRD on	99KG 37-31
		WIXX 31-27	KKRC 38-32
-	EAST	Z104 39-35	KWTO on
		KJ103 d-37	WDBR 38-30
	WFLY A-36	KORQ on	WSPT d-34 KDVV 29-25
•	2100 33-26	KZ93 29-24	KDVV 29-25 KFMW a
1	WAEB a	KZ93 29-24 WZOK d-34 KAY107 26-24	NEWN &
1	MMJQ 28-27 WVSR 37-35	KKRD 28-24	WEST
	WVSR 37-35	WHOT 38-34	201
	K104 d-21		KGOT 39-28
	WERZ 31-22	WEST	KYYA d-30
	WINK d-40		KUUB d~37
	WTIC 35-28	KIVA d-24	KTRS 34-29
1	WKEE 38-34	KF95 28-20	KFBQ d-32
1	KC101 on	KIYS 31-23	KOZE d-32
1	WSPK 39-30	KIKX 33-26	KTMT 4-36 KZFN d-29
1	98PXY on 99GFM 35-32	CHED on	KHTZ 36-24
1	99GFM 35-32	KSND 36-31 KYNO a-40 KQMQ d-3D	KWNZ 33-28
	73U 34-3U	KOMO d-3D	KZOZ d-35
1	WNY7 4-29	PWR92 on	SLY96 38-29
	93Q 34-30 WPST 39-36 WNYZ d-29 WRCK d-35 WKRZ 38-35	KLUC on	Y97 d-34
	u-55	KYRK d-40	OK95 d-40
1	rk RZ 38~35		
- 1	WKRZ 38-35 Q106 34-32 WYCR 40-36	KFIV on KCAQ d-38	

- Elton John Continued



JOHNNY KEMP	
Just Got Paid (Column	bia)
LP: Secrets Of Flying	,

			4		P	ara:	lle
	Regio	nal	(3)	10		Re	eacl
	Reach					P1	71
ij	E 73	*	r===		_	P 2	59
	S 66	8	BREA	KEI	₹	P3	63
	M 48	8		_			
	W 66	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	To
i	}		1	1	0	0	
	Natio	nal	2-5	5	1	0	
	Summa	ry	6-15	8	9	2	19
ı	UP	64	16-40	20	34	20	7.
П	DEBS	29	Ons	3	12	13	28
1	SAME	31	Adds	6	9	6	2:

		Pos	Pl	P2	P3	Tot
		1	1	0	0	1
Natio	nal	2-5	5	1	0	6
Summa	ry	6-15	8	9	2	19
UP	64	16-40	20	34	20	74
DEBS	29	Ons	3	12	13	28
SAME	31	Adds	6	9	6	21
DOWN	4	Ch Adds	1	4	1	6
ADDS	27	Total	44	69	42	155
	_	WAEB 32-	27	KOMO	4-2	9
	ш	WVSR 40-			on	i
		WNNK 7-6			( d-3	
EAST	1	WTIC 29-	22		/ d-2	
ш.		WKEE a			)4 on	
B104 2	3-20	KC101 a		KCAC	26-	18

EAST	WTIC 29-22	KPIV d-29
	WKEE a	FM104 on
B104 23-20	KC101 a	KCAO 26-1
WXKS 9-7	WSPK 35-31	KKFR d-29
WZOU 26-19	98PXY 11-10	KOY~PM 29
WBLI a	99GFM d-34	KDON a-23
CKOI on	WPST d-40	
PWR95 7-7	WNYZ on	12.
2100 4-4	WRCK 34-30	
WEGX 20-17	WYCR on	
R94 a		EAST
PRO-EM d-32	SOUTH	
0107 25-23		103CIR on
	WBBQ 39-34	WIKZ 38-3
WAVA 21-12	B93 33-29	WOCM on
	K98 on	OK100 on
SOUTH	KZZB a	100KHI 33
	WKQB 30-27	WTHT d-33
PWR99 1-5	WBCY 27-23	WOMP d-36
Y95 21-1B	WCK7 1-2	WFXX on
KKBQ &-34	WROQ on	
KRBE 19-9	WNOK 15-17	SOUTH
Y100 a	G105 d-30	
WNVZ 19-17	KEZB a	KAKS a
KITY 15-13	WKSI 19-15	KOIZ 39-3
KTFM 13-11	WANS 31-25	WKSF on
7.75	94TYX on	WJAD on
MIDWEST	WAPE 13-10	WZKX On
	WTM 26 22	WCGO 15-1

B93 33-29	WOOM on
K98 on	OK100 on
	100KHI 33-
WKQB 30-27	WTHT d-33
WBCY 27-23	WOMP d-36
WCKZ 1-2	WFXX on
WROQ on	
WNOK 15-17	SOUTH
G105 d-30	
KEZB a	KAKS a
WKSI 19-15	KQIZ 39-34
WANS 31-25	WKSF on
94TYX on	WJAD on
WAPE 13-10	WZKX on
WTNZ 26-23	WCGQ 15-10
WDJX 27-25	WJMX on
99WAYS a	B98 25-22
WABB 22-21	KISR a
WBAM on	Q104 on
KBFM on	WYKS a
ВЛ105 26-21	KSMB d-40

	WAPE 13-10	WZKX on
B96 10-B	WTNZ 26-23	WCGQ 15-10
Z95 d-25	WDJX 27-25	WJMX on
Q102 a-35	99WAYS a	B98 25-22
92X 32-29	WABB 22-21	KISR a
WCZY 40-36	WBAM on	Q104 on
	KBFM on	WYKS a
WHYT 9-8	BJ105 26-21	KSMB d-40
KBEQ on	Y106 11-6	Q101 on
KDWB a	WRV0 d-22	KNAN d-39
WLOL 37-32	KSAQ .d-37	WPFM 25-20
	Z102 8-7	KNIN on
WEST	KTUX 37-31	WHSL d-30
Y108 d-26	WKZL 33-24	WVBS a-34
KIIS 25-21 KZZP d-27	MIDWEST	MIDWEST
KKRZ 27-20	KIIK d-34	WBWB d-39
FM102 24-21	WGTZ 25-15	WBWB d-39 WCIL 15-14
FM102 24-21 KROY 22-29		WCIL 15-14 WLRW &
FM102 24-21 KROY 22-29 KWOD a	WGTZ 25-15	WCIL 15-14 WLRW & KKXL &
FM102 24-21 KROY 22-29 KWOD a KCPX on	WGTZ 25-15 KDWZ a	WCIL 15-14 WLRW &
FM102 24-21 KROY 22-29 KWOD a KCPX on KKLQ 25-23	WGTZ 25-15 KDWZ a KRNQ a-40	WCIL 15-14 WLRW a KKXL a WAZY a KFRX d-38
FM102 24-21 KROY 22-29 KWOD a KCPX OD KKLQ 25-23 KMEL 6-2	WGTZ 25-15 KDWZ a KRNQ a-40 KZIO on	WCIL 15-14 WLRW & KKXL & WAZY & KFRX d-38 99KG on
FM102 24-21 KROY 22-29 KWOD a KCPX on KKLQ 25-23	WGTZ 25-15 KDWZ a KRNQ a-40 KZIO on KLQ a	WCIL 15-14 WLRW a KKXL a WAZY a KFRX d-38
FM102 24-21 KROY 22-29 KWOD a KCPX on KKLQ 25-23 KMEL 6-2 KWSS a	WGTZ 25-15 KDWZ a KRNQ a-40 KZIO on KLQ a 2104 a	WCIL 15-14 WLRW & KKXL & WAZY & KFRX d-38 99KG on
FM102 24-21 KROY 22-29 KWOD a KCPX on KKLQ 25-23 KMEL 6-2 KWSS a	WGTZ 25-15 KDWZ a KRNQ a-40 KZIO on KLQ a Z104 a KOKO on	WCIL 15-14 WIRW & KKXL & WAZY & KFRX d-38 99KG on KKRC d-40 WDBR on
FM102 24-21 KROY 22-29 KWOD a KCPX on KKLQ 25-23 KMEL 6-2 KWSS a	WGTZ 25~15 KDWZ a KRNQ a-40 KZIO on KLQ a Z104 a KOKQ on WZOK on	WCIL 15-14 WLRW & KKXL & WAZY & KFRX d-38 99KG on KKRC d-40

KUUB 25-21 KTRS d-28 KPBO d-36 KHTZ d-37 KZOZ 40-32 SLY96 29-26 Y97 23-20

	KOKO on
D1	WZOK on
(A)	KKRD a-30
нот103 3-3	WEST
WPGC 6-1 Z91 7-4	KIVA 22-21
PWR106 23-18	KF95 d-36
FWR100 23-10	KIKX a-35
65	KSND a
	KMGX 9-7
	KYNO 30-20
EAST	194 d-30

EAST	•
WFLY Q100	

ZIGGY MAR	LEY AND THE	
MELODY M	AKERS	
	People (Virgin)	
LP. Consciou		
Total F	Reports 114 46	1
Regional		
Reach	40	
E 43%		
S 47%		
M 28% W 70%		
W 70%	Chart Summ	ė
	Pos Pl	1
	1 1	
National	2-5 0	
Summary UP 68	6-15 4	
	16-40 15	
DEBS 11 SAME 27	Ons 2	
	Adds 0 Ch Adds 0	
DOWN 2 ADDS 6		
ADDS 6	Total 22	
P1	WPST 26-23	
1	WNYZ 36-33	
	WRCK on	
EAST	SOUTH	
WZOU 31-28	100	
CKOI on	WBBQ 26-38 K98 on	
PRO-FM 17-15	WKOB 16-14	•
SOUTH	WSSX a	i
	WBCY 23-21 WROQ 28-26 WNOK 24-21	
PWR99 24-31 B97 22-22	WNOK 24-21	,
WNVZ 29-26	WINK on	
	WANS 39-37 WZYP 33-31 WOKI 7-5	1
MIDWEST	WOKI 7-5	Ì
Q102 26-25	WTNZ 32-31	
WMMS 17-14	KZOU on WDJX 29-27	
92X 28 25	WLRS a	
WCZY d-38	99WAYS 33-29	
WEST	WBAM 28-26	
WWDG OO OC	Y106 31-29 KSAQ 32-30	
KKRZ 29-26 KXYD 21-18	Z102 21-19	
FM102 19-17	KTUX 38-38 WKZL 34-31	
KROY 31-31		
KWOD 21-18	HIDWEST	

LP Consciou	s Party	
Total R	ports 114 4	6 Parallel
Regional		Reach
Reach		P1 35%
E 43%	40	P2 51%
S 47%		P3 49%
M 28%		F3 476
W 70%		
W /UE		nmary
	Pos Pl	P2 P3 Tot
	1 1	0 0 1
National	2-5 0	2 0 2
Summary	6-15 4	4 2 10
UP 68	16-40 15	38 21 74
DEBS 11	Ons 2	11 8 21
SAME 27	Adds 0	4 2 6
DOWN 2	Ch Adds 0	0 0 0
ADDS 6	Total 22	59 33 114
ADDS 0	Total 22	37 33 114
	1 Mmcr 26 22	KKFR d-27
12.11	WPST 26-23 WNYZ 36-33	KOY-FM on
	WRCK on	KZZU d-40
EAST		65
LAST	SOUTH	166
WZOU 31-28	WBBQ 26-38	_
WZOU 31-28 CKOI on	K98 on	TRAST
PRO-FM 17-15	WKQB 16-14	
SOUTH		WWFX d-34 95XXX 17-13
SOUTH	WSSX a WBCY 23-21	95XXX 17-13
PWR99 24-31	WRO0 28-26	WIKZ 28-26 WQCM 30-28
B97 22-22	WNOK 24-21 WINK on	100KHI 13-7
WNVZ 29-26	WANS 39-37	WTHT on
	WZYP 33-31	
HIDWEST	WOKI 7-5	SOUTH
0102 26+25	WTNZ 32-31	
Q102 26-25 WMMS 17-14	KZOU on WDJX 29-27	WKSF 4-39 WJAD 32-28
92X 28 25	WLRS a	WZ.KX 33-31
WCZY d-38	99WAYS 33-29	WCGQ 40-37 WJMX 37-34
WEST	WBAM 28-26	WJMX 37-34
WEST !	Y106 31-29	B98 on
KKRZ 29-26		KISR d-37
KXYD 21-18	Z102 21-19	Q104 31-30 WYKS a
FM102 19-17	WKZL 34-31	0101 d-40
KROY 31-31		Q101 d-40 WPFM 21-17
KWOD 21-18 KCPX 40-38	MIDWEST	KIXY 32-30
KCPX 40-38 KKLQ 14-14		WHSL 25-19
KATD 19-16	WGTZ d-39 KDWZ on	ALT DAVES OF
KATD 19-16 KPLZ 40-37	KDWZ on	MIDWEST
KUBE on	KLQ a WGRD 27-25	WBWB 33-28
P1	7.104 23-18	KOMO on
	WZOK on KAY107 on	KOMQ on 99KG on WDBR on
A	KAY107 on	wDBR on
293 16-15	WHOT 40-38	WEST
KITS 3-1	WEST	WEST
1.55	MEG !	KTRS on
1.74	KF95 31-28	KFBO d-37
	KIYS 30-37	KOZE on
EAST	KIKX 39-37	KTMT a
	CHED on	KZFN on KHTZ 31-31
WFLY 4-3	KSND d-36 KMGX 23-23	KWNZ d-37
WAEB a	194 on	KZOZ 20-19
WMJQ 24-23 WVSR 39-37	KOMO 27-20	KZOZ 20-19 SLY96 36-33
WVSK 39-37	PWR92 9-7	Y97 21-19
		II.
JET-FM 20-17 WERZ 28-26	NIRK 35-33	C .
WERZ 28-26	KYRK 35-33 KFIV 16-14	f
WERZ 28-26	KFIV 16-14 FM104 on KCAO 10-6	

EAST WFLY 4-3 WAZB 8 WAZB 8 WWNJO 24-23 WVSR 39-37 JET-EM 20-17 HTTE 23-21 WSPK 37-36 WTTIC 23-21 WSPK 31-22 999FM 33-30	KF95 31-2 KIYS 39-3 KIKX 39-3 CHED on KSND d-36 KMGX 23-2 194 on KOMD 27-2 PWR92 9-7 KYRK 35-3 KFIV 16-1 FMID4 on KCAO 10-6	3	KOZI KTM1 KZFN KHT1 KWN2 KZO1 SLYS	d-3 on a on 31- 31- 2 d-3	-31 37 -19 5-33
RICHARD	MARY	la:		-	
	To The Nigh	nt.			
LP: Richard			_Ма	nho	ttor
					mai
TO	tal Report	<b>s</b> 22			
Regional			P		llel each
Reach	ส	<b>a</b>		PI	
E 90%	Ų	9		P2	
5 92%				P3	1009
M 98%		_			
4 036	Chart	Pl	mary P2	Р3	
	1	0		0	Tot
National	2-5	4	10	3	17
Summary	6-15	19		35	
UP 189	16-40	17		28	80
DEBS 13	Ons	1	1	1	3
SAME 8	Adds	6	2	0	8
DOWN 1	Ch Adds	3	1	0	4
ADDS 12	Total	50	106	67	223
P1	WRCK 11- WKRZ 33- 0106 17-	22	KCA	.04 a kQ 37	7-32

M 83	8	Chart	Sui	nmary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	4	10	3	17
Summa	ry	6-15	19	57	35	111
UP	189	16-40	17	35	28	80
DEBS	13	Ons	1	1	1	3
SAME	8	Adds	6	2	o	8
DOWN	1	Ch Adds	3	1	0	4
ADDS	12	Total		106		223
r		WRCK 11-			104 a	
	44	WKRZ 33- 0106 17-			AQ 37	24-23
-		WYCR 24-			1 - r m ON 24	
EAST					ZU 16	
B104		SOUTH		KR	Q 21-	12
	32-30	WBBQ 15~	1.2			-
	9-6	B93 27-2			11.	5
	20-16	K98 25~2			7	
WBLI	21-17	WEME 18-	1.3	EA	ST	

	SOUTH	KRQ 21-12
30	WBBQ 15~12	P3
16	B93 27-24	
17	K98 25-22	
0	WFMF 18-13	EAST
8	195 19-13	
2	KXX106 5~4	WPRR 2D-14
	WKQ8 7-5	WWFX d-30
-35	WSSX 8-5	103CIR 12-
7	WROQ 20-18	95xxx 37-2
7	KZ106 18-9	WKPE on
	WNOK 38-32	WIKZ 27-23
	G105 22-18	WOCM 20-13
_	098 12-7	OK100 23-1
7	WINK 16-9	100KHI 30-
5	WKSI 23-20	95XIL 26-1
	WANS 19-14	WTHT 21-15
7	WZYP 14-13	WOMP 16-10
15	94TYX d-29	WFXX 16-12
19	WAPE 19-12	AA 10-12
	WOUT 18-14	SOUTH
5	MOO! 18-14	SOUTH

25	WTNZ 27-20	
	WLAP 15-11	KAKS 24-18
	KKYK 16-8	KOIZ 11-10
-14	KZOU 15-10	WKSF 23-20
	WDJX 21-18	WJAD 23-18
	WLRS 10-8	WZKX 21-14
	99WAYS 12-9	WCGO 14-7
12	FM100 10-7	WJMX 13-9
13	HOT105 18-9	B98 22-15
2	WABB d-23	KISR 22-14
-18	WBAM 22-18	0104 15-10
9	WHHY 19-19	WYKS 22-16
-18	KBFM 30-23	KSMB 21-13
-10	Y107 11-10	Q101 22-13
	KWES d -34	KNAN 32-27
-15	BJ105 18-13	WPFM 32-28
-19	Y106 19-11	KIXY 25-17
28	WRV0 3-2	2103 20-15
-17	K92 16-11	KNIN 19-14
-8	KSAQ 17-11	WHSL 13-10
-15	Z102 26-23	WVBS 22-19
-15	KTUX 21-14	

WBL I 21-17	N98 23-22	
WHL1 21-17	WFMF 18-13	EAST
7100 a-30	195 19-13	
WEGX d-28	KXX106 5~4	WPRR 20-14
B94 17-12	WKOB 7-5	WERR 20-14
PRO-FM d-35		WWPX d-30
0107 a	WSSX 8-5	103CIR 12-6
	WROQ 20-18	95xxx 37-28
WAVA d-27	KZ106 18-9	WKPE on
	WNOK 38-32	WIKZ 27-23
SOUTH		
	G105 22-18	WOCM 20-13
PWR99 5-7	098 12-7	OK100 23-19
	WINK 16-9	100KHI 30-2
KEGL 11-5	WKSI 23-20	95XIL 26-19
Y95 5-5	WANS 19-14	WTHT 21-15
KKBQ d-27		WOMP 16-10
KRBE 20-15	WZYP 14-13	WOMP 16-10
Y100 23-19	94TYX d-29	WFXX 16-12
	WAPE 19-12	
B97 a	WOUT 18-14	SOUTH
WGH 29-25	WTNZ 27-20	000111
WNVZ a	WLAP 15-11	WANG 24
KITY a	KKYK 16-8	KAKS 24-18
0105 18-14		KQIZ 11-10
MIO2 10-14	KZOU 15-10	WKSF 23-20
	WDJX 21-18	WJAD 23-18
MIDWEST	WLRS 10-8	WZKX 21-14
	99WAYS 12-9	WCGQ 14-7
B96 14~12	FM100 10-7	
Z95 14-13		WJMX 13-9
	HOT105 18-9	B98 22-15
Q102 2-2	WABB d-23	KISR 22-14
WMMS 26-18	WBAM 22-18	0104 15-10
92X 16-9	WHHY 19-19	WYKS 22-16
WNCI 23-18	KBFM 30-23	
WCZY 13-10		KSMB 21-13
WHYT a	Y107 11-10	Q101 22-13
WZPL 20-15	KWES d -34	KNAN 32-27
WZPL 20-15	BJ105 18-13	WPFM 32-28
KCPW 23-19	Y106 19-11	KIXY 25-17
WKTI a-28	WRV0 3-2	2103 20-15
KDWB 20-17	K92 16-11	
WLOL 15-8		KNIN 19-14
KHTR 16-15	KSAQ 17-11	WHSL 13-10
	Z102 26-23	WVBS 22-19
WKBQ 17-15	KTUX 21-14	
	WDLX 16-12	MIDWEST
WEST	WKZL 24-18	TALLES !
	MUED 24-10	
Y108 20-7		KYYY 24-19
	MIDWEST	WBNO 17-14
KIIS a-33		WBWB 22-16
KZZP on	WK 00 5-3	WCIL 26-24
KKRZ 7-7	KIIK 6-6	KQCR 6-5
KXYQ 11-4	WPXR 3-2	WLRW 12-4
KROY 24-18		MDRH 12-4
KWOD 35-27	WGTZ 18-13	KCMQ 12-8
	KDWZ 17-11	Y94 5-4
KCPX 8-6	KRNQ 17-10	KKXL 16-12
KATD 30-22	WDTX 14-8	WKFR 18-17
KWSS 25-18	KZIO 26-17	WAZY 18-15
KPLZ 20-12		
KUBE 18-15	WMEE 25-10	KFRX 17-9
	KLO 33-23	KPHR 16-9
P1	WGRD 16-12	99KG 26-20
	WIXX 10-5	KKRC 14-11
(A)	2104 17-7	KWTO 29-21
~ ~		
PWR96 20-12	KJ103 31-24	WDBR 17-13
	KOKQ 19-16	WSPT 17-8
55	KZ93 3-2	KDVV d-28
1274	WZOK 18-11	KFMW 11-9
	WRQN 20-17	

PWR96 20-PZ EAST WFLY on KJ103 31-24 KCNQ 19-16 KZ93 3-2 WZOK 18-11 WRQN 20-17 KAY107 25-21 KMYZ 6-4 KKRD 11-8 WHOT 18-15 WDBR 17-13 WSPT 17-8 KDVV d-28 KFMW 11-9 WEST -KGOT 18-10 KYYA 25-21

# .S

Q100 16-12	WEST	KUTUB 11-8
WAEB d-35		KTRS 17-9
WMJQ 17-15	KIVA d-20	KFBQ 28-19
WVSR 17-14	KF95 8-6	KOZE 26-21
JET-FM 18-13	KIYS 15-13	KTMT 17-10
K104 14-6	KIKX 10-8	KZFN 14-12
WERZ 26-18	KS104 16-13	KHTZ 14-7
WTIC a-33	CHED d-27	KWNZ 26-23
WKEE 16-13	KSND 7-5	KZOZ 26-21
WLAN 23-15	I94 d-28	SLY96 18-13
KC101 11-9	PWR92 21-19	Y97 29-21
WSPK 17-11	KLUC a	OK95 23-19
98PXY 20-15	KYRK 18-14	1
99GFM 16-12	KFIV 18-12	
930 36-26		
WPST 22-17		
WNYZ 7-6		

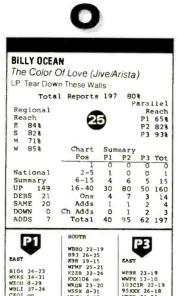
	LIE MIN hould B	<b>DGUE</b> e So Luci	ky (G	eifei	7)	
	Total	Reports	155	631		
Rea E S	ional ch 65% 64%	3	3	P	Re P1	liel each 448 648 818
w	608	Chart Pos	Sum Pl	mary P2	Р3	Tot
Nat	ional	2-5	0	0	0	0

E 65%	-			P2	64%
S 64%				P3	818
M 648					
M 608	Chart		mary		
1	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	6	4	14
UP 110	16-40	15	59	45	119
DEBS 18	Ons	4	3	2	9
SAME 11	Adds	1	4	2	7
DOWN 3	Ch Adds	3	2	1	6
ADDS 13	Total	27	74	54	155
					_
P1	K2ZB d-3			25	3
	KXX106 3			•	
EAST	WKQB 31- WSSX 28-		EAS	TT.	
	WBCY 26-	25			
WXKS 7-6	WNOK 22-	20	WPF	R 38	-33
WZOU d-30 CKOI 33-28	G105 d-3	4		X 27	
PWR95 a-30	KEZB d-2		95) WKF		~33 -14
894 23-20	WINK 37~ WKSI 32-			Z a-	
PRO-FM 21-1	WANS 25-			M 24	
	WZYP 39-			00 d	
SOUTH	WQUT 20-			KHI	d-36
KKBQ 31-24	WOK1 24-		WON	T 27	-25 -30
KRBE 23-16	WTNZ 25- KZOU 28-		WEX	X 28	
WGH 26-23	WDJX 15-				
KITY 33-32	99WAYS 2	6-23	SOU	TH	
MIDWEST	HOT105 9	-6	KAK	e 15	-14
HIDROU.	WBAM a WHHY 30-	30	KQI		-29
B96 16-16	KBFM 16-		WKS		-28
Z95 a	Y107 28-	25	WJA		
92X 20-17 WCZY 23-22	KWES 22-		WZK		
WZPL a-34	Y106 34-		WCG		-23 -26
KBEQ d-27	KSAQ 4-3 Z102 37-	3.4	B98		
KCPW on	KTUX 30-	27	KIS		-29
KDWB on	WKZL on		010		- 32
WLOL 33-24			MJ.K		
WEST	MIDWEST		Q10 KNA		
WEST	KIIK d-3	2	KIX		
KKRZ 24-23	WPXR 22-		KNI		
FM102 on	WGTZ 33~		WHS	L 34-	-28
KROY on	KDWZ on		MAB	S 32-	-29
KWOD 11-10 KCPX 10-9	KZIO 38-	31			
KPLZ a-35	KLQ a		MID	WEST	
	WIXX 36- Z104 29-		KYY	Y a	
177	KJ103 24		KQC	R 40-	-34
A	KOKO 26-		WLR		
нот103 13-12	WZOK a		KKX		
PWR106 19-20			WAZ		
	WHOT a-3		KFR	X 32-	
P2	WHO! A-3	,	KPH	R 25-	16
	WEST		99K	3 22-	18
			KKR	19-	16

MOODY BUIL	EC	
WBBQ 29-25 B93 14-13		
SOUTH		OK95 24-22
WYCR 36-34		SLY96 22-18 Y97 24-22
WRCK 29-24	1	KZOZ 33-25
WNYZ 37-36		KHTZ 15-13
WPST 28-25	NATE 26-24	KZFN 24-18
930 a-35	KCAQ 23-20 KKFR 26-24	KTMT 25-21
99GFM d-29	FM104 22-16	KFBQ 18-14 KOZE 30-27
WKEE d-39 WSPK d-28	KYRK 9-7	KTRS 35-31
WTIC 36-34	PWR92 10-9	KUUB on
WNNK 29-27	KOMO 28-23	KYYA d-27
JET-FM d-32	194 on	
WVSR d-39	KSND 25-20 KYNO 8-39	WEST
Q100 26-22 WAEB 37-26	CHED a	KFMW 32-28
WFLY 20-19	KIKX 35-29	KDVV a
	KF95 29-25	WDBR 36-34
EAST	KIVA 19-17	KWTO 25-23
	WEST	KKRC 19-16
	WECE	99KG 22-18

l Kno	W You r La Me	i're(Pol	ydor	/Poi	yGı	am,
	Total	Reports	101	411	B	
Region Reach E 47 S 37 M 47	8	N	ŁΑ		P1 P2	lel 26% 33% 70%
W 36		Chart	Sum	mary		
50	-	Pos	Pl	22	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	0	1	0	1
UP	42	16-40	11	22		
DEBS	23	Ons	2	11	15	28
SAME	28	Adds	3	4	1	8
DOWN	0	Ch Adds	0	0	0	0
ADDS	8	Total	16	38	47	101
E	П	K98 on WBCY on		sou	TR	

ADDS	8	Total 16	38 47 101
	_	K98 on	SOUTE
P		WBCY on	
		WROQ @-29	KAKS 30-24
		KZ106 on	WKSF d-35
BAST		Q98 on	WJAD 36-32
		WINK 38-35	WZKX on
WXKS d	-28	WZYP 40-36	WCGQ d-38
WZOU 3:	3-26	WLAP d-33	WJMX on
CKOI OF		K92 d-27	B98 d-40
WEGX d		KSAQ d-39	KI SR 28-25
PRO-FM		WDLX 25-23	Q104 on
Q107 or	1	WKZL on	Q101 on
SOUTH			KNAN 30-26
		MIDWEST	WPFM 34-29
REGL d	-34		KIXY on
KRBE a		WKDD 19-14	KNIN a
WGH 20-		KDWZ a	WHSL d-32
MIDWEST	•	WDTX d-24	
		KZIO d-40	MIDWEST
WMMS 35		WIXX 34-29	
WNCI 27		Z104 d-34	KYYY 40-37
WKTI 22	2-19	KJ103 on	WBNQ 30-25
WEST		WZOK d-32 WHOT 31-29	WBWB on
		WHOT 31-29	KQCR 38-35
KXYO d		WEST	WLRW d-33 Y94 26-23
KCPX 30	)-27	WEGI	WKPR On
KATD &		KIYS 36-28	KFRX 31-28
KPLZ a	_	KIKX a	KPHR 30-23
D	7	KSND 40-37	99KG on
Life	4	PWR92 on	KKRC on
		KFIV a	KWTO on
EAST		KZZU d-39	WDBR 39-32
0100 3			KDVV 21-19
WAEB 3		DR I	KFMW d-39
K104 2			
WERZ 3			WEST
WNNK 3	5 - 34	EAST	
WKEE a		1	KGOT d-36
WPST o		WPRR 31-29	KUUB on
WNYZ o		103CIR on	KTRS on
0106 0		95XXX d-35	KFBQ on
WYCR O		WQCM 35-32	KTMT 35-28
		OK100 on	KZFN d-40
SOUTH		95XIL 21-16	KHTZ 29-20
		WTHT 32-29	Str96 37-31
WBBQ 3	8-35	WFXX d-35	OK95 34-29



W 85%	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 1	0 0 1
Summary	6-1.5 4	6 5 15
UP 149	16-40 30	80 50 160
DEBS 21	Ons 4	7 3 14
SAME 20	Adds I	1 2 4
DOWN 0	Ch Adds 0	1 2 3
ADDS 7	Total 40	95 62 197
	SOUTH	
P1	WBBQ 22-19	P3
EAST	WBBQ 22-19 B93 26-25 K98 19-15	
	WFMF 25-21	TAAST
B104 24-23 WXKS 34-31		WPRR 23-19
WZOU d-29	KXX106 on	WPRR 23-19 WWFX 13-10 103CIR 22-19
WBLI 27-24	WSSX d-31	95 YYY 26-18
CKOI on Z100 26-24	KXX106 on WKQB 23-20 WSSX d-31 WBCY d-29 WCKZ 21-19 KZ106 27-20	WKPE 24-23
WECV 22 22	WCKZ 21-19	WIKZ 33-30 WQCM 29-26
B94 30-26		OK100 25-22
PRO-FM 20-19	WNOK d-38 G105 30-21 KEZB a-28	100KHI 28-13
B94 30-26 PRO-FM 20-19 Q107 29-26 WAVA 26-22	098 30-25	OK100 25-22 100KHI 28-13 95XIL 33-33 WTHT 29-23 WOMP 32-27 WPXX 36-32
	WINK 30-25	WOMP 32-27
SOUTH		WPXX 36-32
PWR99 d-39	WANS 33-30 WZYP 25-20 94TYX 24-22 WAPE 18-15 WOUT 26-21	SOUTH
KRBE a Y100 30-29	94TYX 24-22	
WGH 4-4	WAPE 18-15	KAKS 19-17 KQIZ 18-14
WNV7. 12-8	WOUT 26-21 WTNZ 34-32	WKSF 34-29
KITY 30-29 Q105 24-22	WLAP 22-19	WJAD 28-21
0105 24-22	KKYK 19-16 KZOU 32-24	WZKX 28-24 WCGQ 31-22
MIDWEST	WLRS on	WJMX 23-19
WNCI 24-21	99WAYS 24-19	B98 33-28
WCZY 35-32	FM100 18-14	KISR 30-24 Q104 20-15
WCZY 35-32 WHYT 17-17 KCPW 27-23	WBAM d-28 WHHY 26-26	WYKS d-28
KCPW 27-23 KDWB d-28	Y107 17-13	KSMB d-39
KHTR 33-29	KWES 30-27 BJ105 35-32	Q101 35-31 WPFM on
KHTR 33-29 WKBQ 16-16	WRVQ on	XIXY on Z103 27-26
WRET	WRVQ on K92 25-23 KSAQ 23-18 Z102 23-21 KTUX 32-26 WKZL 30-28	Z103 27-26
W EGO I	KSAQ 23-18	KNIN 26-22 WHSL 22-16
Y108 d-27	KTUX 32-26	WHSL 22-16 WVBS a-21
KIIS 18-15 KZZP on	WKZL 30-28	
KKRZ 16-15	HIDWEST	MIDWEST
KKRZ 16-15 FM102 33-30 KWOD d-34		KYYY a-38
KCPX 17-15	WKDD 28-23 KIIK 25-20	WBNQ 33-26 WBWB 13-10
KKLQ on	WPXR 21-18	WCIL on
KMEL 27-24 KATD 26-25	WGTZ 23-20	KQCR 28-25
KWSS 27-25	KDWZ 29-26 KRNQ 31-28	WLRW 29-22 KCMQ 33-31
KPLZ 26-17	KZIO 40-34	KKXI. a
KUBE 25-20	WMEE d-30	KFRX 37-32
P1	KLQ on WGRD 30-27	KPHR d-29 99KG 29-24
A	WTYY 24-20	RKRC 30-23
293 25-23	Z104 40-29	KWTO d-28 WDBR 27-22
PWR96 on		WDBR 27-22 WSPT d-33
P2	KQKQ on KZ93 25-22 WZOK 33-26 KAY107 d-29	KFMW a
	WZOK 33-26 KAY107 d-29	WEST
EAST	KKRD d-22	
	WEST	KGOT 31-27 KYYA 29-24
WFLY on Q100 28-24		KUUB 21-20
WAEB 21-15	KF95 33-27 KIYS 24-17	KTRS 27-21 KFBQ 31-27
	KIKX 26-18	KOZE 33-31
JET-FM d-33 K104 29-28	CHED on	KTMT 31-27 KZFN 25-19
	KSND 27-22 KMGX 29-27	KHTZ 19-17
WTIC 28-25 WKEE 34-30 WLAN 30-29	KSND 27-22 KMGX 29-27 KYNO 29-23 194 d-29	KWNZ 22-19
WKEE 34-30 WLAN 30-29	194 4-29	KZOZ 37-30
KC101 28-24	KOMO 26-19 PWR92 a	SLY96 21-17 Y97 32-31 OK95 28-24
WSPK 34-25	METHO A DO	OK95 28-24
98PXY 24-22 99GFM 27-24	KYRK 19-13	
WPST 36-33	KCAQ 34-31 KKFR 24-23	
WNYZ 29-25	KKFR 24-23 KOY-FM 22-22	
MUPL SS-13	KDON 29-24	
Q106 29-27		
WNYZ 29-25 WRCK 22-19 Q106 29-27 WYCR 27-25	KDON 29-24 KZZU 27-23 KRQ 34-32	



ROBERT PA Simply Irre	esistible (	ЕМІ-	Mar	hat	tan)
LP: Heavy N		- 12		5 %	
101	al Report	8 13			llel
Design 2			F		each
Regional	8.14	-			428
Reach E 49%	Na			P2	55%
E 49% S 52%					678
				6.3	0/6
M 66% W 55%	Chart	Sum	mary		
M 228	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	o	o	o
Summary	6-15	0	0	o	o
UP 0	16-40	0	Ö	o	ő
DEBS 0	Ons	0		ő	o
SAME 0	Adds		57	44	116
DOWN 0	Ch Adds		7	1	19
ADDS 135	Total	26	64	45	135
PRO-FM a SOUTH PWR99 a KBGI a KRBE a B97 a WGH a MIDWEST Q102 a-29 WMMS a WCZY a-37 WZPL a-35 WKTI a-30 KDMB a-29	WINK a WANS a WANS a WAPE B WAPE B WOWIT A WORL A WINZ A KZOU A PHIOD A HOTIOS A WINT		1000 95X WON WFX SOU WJA WZK WCG WJM B98 WYK KIX Z10 KNI	TH Da A A A A A A A A A A A A A A A A A A	a
WLOL a	RSAQ a		WHS	L a	
KHTR a-33	Z102 a KTUX a-4	0	MID	WEST	
WKBO a-34	WKZL a	-	100		
WEST	MIDWEST			Y a O a B a-	36
Y108 a	KIIK a-3	1		Ra	
KKRZ a-30 KXYQ a-28	WPXR a		Y94	Q a	
KWOD a	WGTZ a			La	
KCPX a-34	KDWZ a		WAZ	Y a	
KATD a KPLZ a-33	WMEE a			IX a	
KUBE a	WGRD a	_		G a	
_	WIXX a-3	9			

- Continued On Next Column

PAF	RA		L	Ē	L
ROD  RAST  WILY 9 0100 a-38 MAEB a MVSR 8 IJOH 6 NIC 6 WILC a-39 98PXY a MYST a MYST a MYST a MYST a MYST a MYST a	z104 a-3; KJ103 a KJKO a KZ9K	۱ ۱	KKRC KWTY WDBI WSP' WEST' KUUI KTRS KPBC KOZI KZFI KHTS KYNZ SLYS Y97 OK95	C a a a a a a a a a a a a a a a a a a a	
Regional Reach E 90%	l Report		91 P.	aral	le1 89% 92%
S 90% M 93% W 92% National Summary UP 187 DEBS 1 SAME 26 DOWN 9 ADDS 1	Chart Pos 1 .5 6-15 16-40 Ons Adds Ch Adds Total	Sumr P1 3 16 28 6 1 0	P2 5 29 60 11 2 0	P3 1 7 40 14 0 0 62	Tot 9 52 128 31 3 0 1
EAST  BIO4 21-19  MXKS 5-2  WZ02 d-31  WSSE 16-12  WBLI 10-8  PWB95 13-6  Z100 12-9  MZ0X 16-12  894 11-8  91-8  SOUTE  KKB0 6-8  KRBE 6-10  YF0 6-4-11  MNYZ 8-5  KITY 4-3  KITY 4-3  KITH 4-4  G105 a-25  MIDWEST	99GFN 9-930 20-1 MPST 19-94 MPST 19-94 MPCK 7-5 WRCK 7-5 WRCK 13- Q106 12-2 MYCR 11- SOUTH WBB0 6-4 SP3 4-12-1 FS 18-9 KCX 16-2 WSX 16- WSX 16	6 5 5 15 111 6 6 7 7 110 10 -2 13 15 6 6 15 111 111 111 111 111 111 111 1	I 944 KOM	1 5-22 1 5-22 1 5-22 1 5-22 1 6 5-2 1 7 7 9-2 1 7 7 9-2 1 7	1 n -13 -8 3 n 5 5 7 6-4 -5 17-11 8-12 -7 -6 8 77-11 29-24 -7

NIA PEEPLES

Regional Reach E 27% S 33% M 12% W 60%

National Summary UP 39 DEBS 6 SAME 30 DOWN 2 ADDS 3

EAST
WXKS 11-10
WZOU on
CKOI on
PWR95 26-23
PRO-FM d-30
SOUTH

Y95 a KKBO 33-29 KRBE 28-22 KITY 11-9 KTFM on

MIDWEST B96 29-26 WCZY 25-19 WHYT 19-19

Trouble (Mercury/Polygram)
LP: Nothin' But Trouble

Total Reports 80 33%
Parallel
onal Reach
h
78 N&A Pl 44%
P2 328
38 P3 24%

 $\begin{array}{c|ccccc} Chart & Summary \\ \hline Pos & P1 & P2 & P3 & Tot \\ \hline 1 & 0 & 0 & 0 & 0 \\ 2-5 & 1 & 2 & 0 & 3 \\ 6-15 & 7 & 3 & 0 & 10 \\ 16-40 & 13 & 20 & 7 & 40 \\ Ons & 5 & 11 & 8 & 24 \\ Adds & 1 & 1 & 1 & 3 \\ Ch & Adds & 0 & 0 & 0 & 0 \\ Total & 27 & 37 & 16 & 80 \\ \hline \end{array}$ 

KOMQ 29-16
KLUC 32-31
KYRK 25-21
KYRK 25-21
KFIV 29-26
FMI04 20-15
KCAQ 1-4
KKFR 4-28
KOY-FM on
KDON on

EAST

SOUTH

KQIZ 36-35 WJAD on WZKX on WCGQ 4-40 Q104 on KNAN on WHSL on

Bobe	ert Palmer Contin	nued -		Nia Nia	Peeples Contin	
RAST WFLY a 01000 a -38 MAKE B a MAKE B	ZIO4 a-32 KIO3 a-8 KIO3 a-8 KORO a-8 KORO a-8 KORO a-8 KORO a-8 KIO5 a-8 KI	KKRC a KMPO a MDRR a MSPT a MEST KGOT a KYPA a KUBB a KYPA a KUBB a KYPB a KYBS a	H H W	(IIS 28-24 (IIS 28-24 (IIS 28-24 (IIIS 28-24 (IIIS 28-24 (IIIIS 28-	KBPM 35-30 81155 -01 81165 -01 81165 -01 81165 -01 8126 -01	WEST WKFR ON WAZY 34-31 WEST KFBQ 26-26 KTMT ON KHTZ 28-26 KTMZ 0-36 KTMZ 36-36 KTMZ 36-36 KTMZ 30-38 KTMZ 30-38
Regional Reach E 90% S 90% M 93% W 92% National Summary UP 187 DEBS 1	Chart Summer Pos Pl 3 - 5 16 6-15 28 16-40 6 Ons 1 Adds 0 Ch Adds 1 Total 55	Parallel Reach Pl 89% P2 92% P3 93% P2 92% P3 Tot 5 1 9 9 7 52 66 40 128 11 14 31 2 0 3 0 0 0 0 0 1 107 62 224	T. LI RR EESS W NS SUDD	P: Now And a Total egional each 61% 55% 67% 53% ational ummary P 96 EBS 2 AME 32	Chart Sumpos 12-5 1 6-15 7 16-40 9 Ons 3 Adds 0 Total 22	79% Parallel Reach Pl 35% P2 55% P3 87% P2 1 6 8 P1 18 46
B104 21-19 WKKS 5-2 WZOU d-31 WKSE 16-12 WKSE 16-12 WKSE 16-12 B94 11-8 PROPN 139-10 CIO7 15-11 WAVA 5-3 SOUTE  KKR0 8-8 KRBE 6-10 Y100 14-11 B97 6-16 WGH 14-11 WHYZ 8-5 KITY 4-3 KTFM 4-4 CIO5 a-25 WIDMING 15-8 WI	99GPM 9-6 99GPM 9-6 99GPM 9-6 99GPM 9-6 99GPM 9-9 MRKS 7-5 MRYZ 19-19 MRKK 7-5 MRK 13-11 GR 12-16 MYCR 11-7 SOUTH WBBG 6-4 193 10-8 K994-17 195 18-9 MCK 12-17 MCK	KOMO 4-1 PWR92 on KUIUC 12-13 KNEW 10-8 KNEW 10-8 FM 104 on KCAQ 8-5 KKFR 9-7 KCAQ 8-5 KKFR 9-7 KCAQ 8-5 KKFR 9-7 KOY_FM 6-4 KDON 10-5 KRQ 7-5	W C C C C C C C C C C C C C C C C C C C	ABT  AZOU 18-16  KOI 14-10  KOI 14-10  KOI 14-10  KOI 14-10  KOI 14-10  KOI 14-10  ACO-PM 14-13  KOITH  ACO-PM 14-13  KIND 27-19  FF 5 2-3  KIND 27-19  FF 12-12  FF 19-18  KIND 17-17  LIOMEST	KZ106 9-14 Q9B 20-17 WINK 23-20 WISSI 22-19 WASSI 22-19 WASSI 22-19 WASSI 22-19 YATYX 31-32 WAPE 27-24 WGUT 8-7 KKYK 35-33 KZGU 24-23 WLRS 13-21 99WAYS 29-28 KWESSI 22-11 KSAQ 15-15 Z102 13-13 KTUX 17-15 WKZL 15-14 HIDWEST WKZL 15-14 HIDWEST WKZL 15-14 HIDWEST WKZL 15-14 HIDWEST WKZL 15-16 KITX 18-28 WGTZ 00 WTX 15-16 KITX 18-28 WGTZ 00 WTX 15-16 KITX 18-28 KGTZ 00 WTX 15-16 KGTZ 02-2 KGTZ 00	95XIL 10-10 WTHT 26-26 WOMP 12-33 WFXX 26-21 SOUTH KARS 27-25 KGIZ 26-25 WSF 16-15 WJAD 24-22 WSF 16-15 WJAD 24-22 WSF 26-24 KGR 27-25 KGIZ 26-25 WSF 16-15 WJAD 24-22 WGR 25-23 WCCQ 21-19 WGR 26-24 KISR 9-4 GIQ 119-19 WYRS 26-24 KISR 9-6 KISR 9-6 KISR 9-6 KISR 9-7 KISR 9-10 K
A HOTIO3 4-2 2-33 5-9 PMR96 on PMR106 1-1 PMR106 1-1 MPLY 16-14 0100 9-5 MVSR 8-6 3-5 FMSR 8-6 MVSR 8-6 WKE 7-5 WKE 7-5 KG101 8-7 WKE 7-5 MPLAN 15-12 KG101 8-7 WKE 7-5 98PXY 6-6	WCRD 21-18 WIXX 14-13 Z104 7-2 X103 21-13 KOKO 8-17 KOYO 8-17 KOYO 8-5 WIX 14-11 KAY10 7-2 WHON 14-11 KAY10 7-2 WHOT 15-10 WHOT 15-10 WHOT 15-10 KYPO 13-10 KYPO 13-10 KYPO 13-10 KYPO 16-7 KYPO 16-7 KYPO 11-10 KYPO 17-10 KYPO 11-1	KKRC 26-20 KWPO 14-10 WDBR 15-12 KDVV 7-6 KPMV 22-20 WEST KGOT 10-7 KYYA 18-10 KUDB 17-12 KTRS 29-23 KFBG 12-6 KOZE 16-10 KZPW 21-13 KZPW 21-13 KZPW 21-13 KZPW 21-13 KZPW 21-13 KZPW 21-13 KZPW 21-13 KZPW 21-13		LP: Open Up	Chart Sum Pos P1 2-5 6-15 18 16-40 15 Ons 0	

Nothin' Bu LP: Open Up			a/Ca	pito	1)
	al Report		0 0	18	
100	at Report	8 19		aral	101
Regional			E.		ach
Reach	1	1			61%
E 84%				P2	838
S 86%				P3	978
M 86%					
M 668	Chart		mary		_
	Pos	Pl	P2	P3	Tot 5
National	2-5	5	15	15	35
Summary	6-15	18	54	35	107
UP 139	16-40	15	19	14	48
DEBS 3	Ons	0	2	0	2
SAME 36	Adds	0	1	0	1
DOWN 19	Ch Adds	0	1	0	1
ADDS 2	Total	38	96	65	199
100	WFMF 17-	14	4		7
	KZZB 3-5 KXX106 d	-27		P	1
EAST	WKQB 1-1		EA	_	
	WSSX 9-9 WBCY 1-1		1		
B104 2-4 WXKS 26-25	WROQ 13-	1.1	WP	RR 13	-11
WZOU 23-15	WNOK 17-	2	10	FX 9-	7-4
WKSE 26-24	G105 31-	28	95	B XXX	-8
WEGX 13-10	Q98 21-1		WK	PE 10	-9
B94 10-16	WINK 8-1:	2 .	WO	KZ 10	-16
PRO-FM 10-5 0107 9-8	WKSI 16- WANS 16-	14	100	100 l	6-13
WAVA 16-15	WZYP 6-5	1.5	95	XIL 2	3-20
SOUTH	94TYX 3- WAPE 7-6	5	WITH	HT 11 MP 9-	-11
	WOUT 9-B		WE	XX 6-	4
PWR99 38-32 KEGL 5-7	WOKI 3-1	4	sor	7778	
KKBQ 10-9 KRBE 5-3	WTNZ 2-1 KKYK 24-	28			
KRBE 5-3 Y100 7-7	WLRS 16-		KAI	KS 3-	2 22
B97 9-4 WGH 3-3	99WAYS 2	1-16	WK:	SF 15	-12
WGH 3-3	99WAYS 2 HOT105 4	- 3	WJI	AD 11	-11
WNVZ 23-19 Q105 11-9	WABB 9-7 WBAM 21-		WZ		-11 6
HIDWEST	WHHY 13-	1.3	WJN	4X 9-	8
	KBPM 14-1 Y107 6-6	10	B98	3 6-6 SR 3-	2
Z95 8-10	KWES 3-1		010	04 2-	1
Q102 32-21 WMMS 13-9	Y106 9-7 WRVQ 23-		KSM	KS 10	-5 -27
WCZY 6-6	K92 11-10	5	010	11 12	-9
WZPL 21-19 KBEQ 23-20	KSAQ 7-6		KNJ WPE		-15
WKTI 23-22	Z102 10-	10	KI	CY 5-	4
KDWB 16-15	WDLX 21-	15	Z10		-21
WLOL 28-22 KHTR 15-14	WKZL 23-	23	WHS	SL 12	-12 -9
WKBQ 19-17	MIDWEST		WVE	S 21	-14
WEST	WKDD 16-	13	MIL	WEST	
Y108 d-30	KIIK 19-	I A	Pro-	Y 12	
KXYQ 13-13	WPXR 14-1 KDWZ 12-1	8	WBN	10 16	-12
	KRNQ on	-	WRW	TR 41	- 26
KCPX 16-14 KATD 18-18 KWSS 16-14	WDTX 4-4 KZIO 11-	10	KOC	IL 14- CR 27- CW 19-	-12
	WMBE 17-		W7 t	2W 10	

KPLZ 9-8	KLQ 5-3	KCMQ 13-9
KUBE 28-26	WGRD 15-15	Y94 12-12
	WIXX 22-18	KKXL 6-4
1074	Z104 13-13	WKFR 3-2
	KJ103 11-10	WAZY 7-9
	KQKQ 4-6	KPRX 25-23
EAST	KZ93 12-11	KPHR 20-17
	WZOK 15-12	99KG 5-4
WFLY 11-8	WRQN 22-20	KKRC 20-17
Q100 8-6	KAY1D7 7-4	KWTO 4-3
WAEB 20-20	KKRD 3-3	WDBR 14-11
WVSR 19-13	WHOT 14-9	WSPT 15-15
JET-FM 4-4		KPMW 17-16
K104 17-14	WEST	
WTIC 9-3		WEST
WKEE 14~12	KIVA 8-7	
WLAN 9-11	KIKX 29-28	KGOT 11-8
KC101 17-14 WSPK 10-13	KS104 21-16	KYYA 1-9
98PXY 3-3	CHED on	KUUB 3-4
99GFM 12-11	KSND 6-6	KTRS 6-6
93Q a-34	KQMQ 18-18	KPBQ 14-10
WPST 12-10	KLUC a	KOZE 6-4
WNYZ 6-4	KYRK 27-22	KZFN 4-3
WRCK 13-16	KFIV 20-15	KWNZ 9-17
WKRZ 8-7	FM104 7-7	KZOZ 14-13
0106 16-13	KCAQ 12-9 KDON 30-27	SLY96 10-10
WYCR 4-4	KZZU 17-12	Y97 18-16
	KRQ d-34	OK95 2-2
SOUTH	KRQ 0-34	UK93 2-2
WBBQ 8-8		
K98 15-14		

REO SPEED				
Here With	Me (Epic	)		
LP: The Hits				
Tota	1 Report	111	45	
			P	aralle
Regional Reach		-		Reach
E 49%	N&	A		P1 239 P2 419
S 37%				P3 731
M 57%	-			
W 42%	Chart	Sum Pl	mary P2	P3 Tot
	1	0	0	P3 Tot
National	2,-5	0	0	0 (
Summary	6-15	0	0	0 (
UP 10 DEBS 27	16-40	6	15	16 3
SAME 31	Ons	6	11	18 31 13 41
DOWN 0	Ch Adds	ő	0	2 :
ADDS 43	Total	14	48	49 111
	WANS a		. WT	нт а
P 1	WZYP d-3	9	WO	MP on
	WOUT on WOKI d-3	4	WF	XX a
EAST	WTNZ on		80	UTH
PRO-FM a	WLRS a		KA	KS d-30
BOUTH	K92 a KSAO a		W.J.	AD d-40
	KTUX on		W.J	MX on
KEGL d-30 Y95 d-31	MIDWEST		KI Q1	SR a
			WY	KS a
MIDWEST	WKDD 30- KIIK 34-	27	Q1	
WMMS on WZPL a	WPXR d-3	o	KN	AN a
KCPW d-30	KRNQ 40-	36	WP:	
KDWB on KHTR 35-30	KLQ a WGRD on		KN	IN d-40
WKBQ 34-32	WIXX 38-	33	WH	SL a
WEST	Z104 a KJ103 d-	2.2	MI	WEST
	KZ93 d-3 WZOK on	0	KY	YY a-36
Y108 a KKRZ a	WZOK on KAY107 d	- 30	WBI	NQ d-34
KXYQ a	KMYZ a	- 30	KQ	CR d-37
KCPX 34-30 KPLZ a	WEST		KCF WK	10 on FR a
P2			WAS	Y on
	KF95 d-4 KIYS 37-	34	KP	R on
EAST	KIKX a KS104 on		991	(G on
	KSND d-2	7	WDE	R d-37
WFLY on WAEB a	KYRK on		KDV	
WMJQ a	K220 a		WES	T
WVSR a JET-FM a	1 5		KGC	T 35-26
K104 d-39			KYY	'A on
99CEM OF	EAST		KUU	
WNYZ on WRCK on	WPRR a-3 WWFX d-3	9	KFB	O on
Q106 a	103CIR o	'n	KOZ	T on
WYCR a	95XXX a WIKZ a		KZF	
SOUTH	WOCM a		OK9	96 40-30 5 on
WBBQ a	OK100 on 100KHI d	-30		
KXX106 a	95XIL on			
KZ106 a Q98 a				
WINK d-36				

SADE Paradise (Epic) LP: Stronger Than Pride
Total Reports 177 72%
Parallel
Reach
Pl 69%
P2 71%
P3 78% Regional Reach E 84% S 65% M 60% W 85% Chart Summary
Pos Pl P2 P3 Tot

	1	0	0	0	0
National	2-5	0	1	1	2
Summary	6-15	7	1.3	5	25
UP 139	16-40	33	54	44	
DEBS 12					
	Ons	2	8	1	11
SAME 16	Adds	0	3	1	4
DOWN 2	Ch Adds	1	3	0	4
ADDS 8	Total	43	82	52	177
	TOTAL	73	02	32	1//
100	WKEE 35			R92 2	
P* U	WLAN a-		KYI	RK on	
	KC101 o		KC	Q 13	-7
EAST	98PXY 9			PR 21	
	930 40-			(⊸FM ON on	27-27
B104 26-24	WPST 31			U 31	
WXKS 13-11		-20	KZ2	0 31	-28
WZQU 29-22	WRCK 33				7
WKSE 19-18		- 25		LEC	2
WBLI d-29	0106 32			•	
CKOI 26-18	WYCR 33		EAS	T	
PWR95 20-18					
Z100 27-25	BOUTH		WPF	RR 29	-27
WEGX 21-18 PRO-FM 34-29			952	OCX 2	9-21
0107 22-20	WBBQ 21			(Z d-	
WAVA 29-23	893 20-			M 27	
MATA 29-23	K98 38-			00 3	
SOUTH	WPMF 23-				12-10
	WSSX on	32-31		T 23	
PWR99 17-19		-10	WF	ox d−	40
KKBO d-30	WCKZ 7-4		SOC	-	
KRBE 22-20		-23	500	тн	
Y100 15-12	KEZB 25		Fas	S 23	21
WNVZ 18-16	098 28-2		KOI		-24
KITY 21-21		-29	WKS		-27
	WKSI 37		WJA		-16
MIDWEST	WANS 30-	-27	WZK		-26
	WZYP 26-	-19	WCG	0 20	
Q102 a-34	WQUT 32	-28	WJN	X 22	-15
WMMS 27-17 92X 23-20	WTNZ 20-			29-	
92X 23-20 WNCT 30-23	WLAP 20-		010		-11
WCZY 22-17	KKYK 20-			S d-	
HCD1 22-17	KZOU 22-	-16	KSM	IB 23	- 30
Contin	nued On N	ext Co	i imo		
- Ooma	1000 01114	CAL OC	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

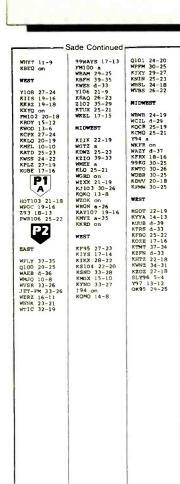
WRCK on SOUTH WBBQ on B93 18-17 K98 21-16 WKQB 24-21 WBCY on WCKZ 8-15 KEZB 28-22 KKYK 32-31 KZOU on

EAST
WFLY 31-27
WNNK on
WTIC 24-20
WSPK 38-35
99GFM on
930 18-16
WRCK on

Reach P1 35% P2 25% P3 15%

**P** 

# PARALLELS



SCRITTI POLITTI f/ROGER

Boom! There She Was (WB)

Total Reports 58 24%

Chart Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

EAST

SOUTH

MIDWEST

WEST

KIKX on KS104 on KMGX 33-29 194 d-26 KYRK 28-23 KFIV d-30 FM104 d-29 KCAO 40-35 KKFR on

**P2** 

National Summary UP 15 DEBS 13 SAME 16 DOWN 0 ADDS 14

PI

EAST

WXKS on

KRBE a KITY on

HIDWEST

WEST

KDWB 27-24 WLOL 38-34

PI

N&A

Reach Pl 23% P2 18% P3 34%

23

P3

KAKS on WJAD a WZKX a WCGQ on Q104 on WYKS on WHSL d-39

WBNQ d-35 Y94 d-29 KKXL a WAZY on KPHR 35-33 KKRC d-39 WDBR on

WEST

EAST

ROO STEWA Lost In You					
LP: Out Of Ord					
Total	Reports	176			llel
Regional	4		P	Re	each
Reach E 76%	2	9		P1	40% 74%
S 75%	_			P 2 P 3	978
M 74% W 60%	Chart	Sum	mary		
	Pos	P1 0	P2	P3	Tot
National	2-5 6-15	12	4 33	33	6 78
Summary UP 151	16-40	11	47	32	90
DEBS 7 SAME 15	Ons Adds	0	1	0	1
DOWN 2	Ch Adds	0 25	1 86	65	1
ADDS 1	Total				176
PI	WNOK 18	5-6 -14	95	JCIR XXX 1	10-10 5-11 -27 -20
EAST	WNOK 18 G105 d- Q98 16-	13	WO	CM 21	-20
	WINK 12: WKSI 15: WANS 18: WZYP 20: WQUT 19:	-8 -13	UK	100 7	0-16
WZOU 21-17	WANS 18 WZYP 20	-16 -19	WT	XIL E HT 12 MP 24 XX 11	-8
CKOI 30-23	WOUT 19- WOKI 9- WTNZ 13-	-15 6	WP	XX 11	-8
WXKS 4-4 WZOU 21-17 WBLI 17-15 CKOI 30-23 WEGX 7-6 B94 8-7 PRO-FM 18-16	WLAP 9- KKYK 15-	7	so	UTH	
SOUTH	KZOU 33- WLRS 14-	7 -12 -28 -17 13-11	KA	KS 16	-13
	99WAYS	13-11	WK WJ	SF 22	-19
KEGL 4-2 Y95 17-17 KERF 4-39	HOT105	20-20	WZ WC	KX 27	-22
KRBE d-38 B97 15-10 WGH 18-16 Q105 14-12	WEAR 19	-16 -18 -9	WJ B9	MX 15	-13
0105 14-12	KWES 33-	-9 -31 -18	KI Q1	SR 21	-16
MIDWEST	K9 2 13-	13	WY	KS 20	1-13 1-16 1-19 1-14 1-22 1-13 1-13 1-16 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-17 1-19
Q102 14-10 WMMS 12-12 WCZY 19-13 WZPL 14-12 WLOL 25-19	K92 13- KSAO 16- Z102 17- KTUX 23	-14	Q1 KN WP	01 20	17
WCZY 19-13 WZPL 14-12	WDLX d-	29	WP	FM 16	-12
KHTR 19-1B	MIDWEST	• •	21	03 39 IN 18	37
WKBQ 11-9	WKDD 17.	15	WH	SL 16	5-11 5-11
WEST	WKDD 17- KIIK 13- WGTZ on	-11		DWEST	
Y108 21-19 KXYQ 16-14 KCPX 21-20 KPLZ 19-10 KUBE 30-27	KDWZ 20-	-18			
KCPX 21-20 KPLZ 19-10	WDTX 23- KZIO 27- KLQ 16-	-21	WB	NO 12	2-9
KUBE 30-27	WGRD 29- WIXX 12- Z104 22	-21 -10	WI	WB 12 CR 1 RW 25	9-17 2-9 2-11 7-13 5-25
P2	Z104 22 KJ103 2	-20	KC	MQ 23	17
EAST	Z104 22 KJ103 2: WZOK 3- WRON 19	-19	KK	XL 26	1-17 1-10 1-22 1-18 1-18 1-21 1-25 1-6
WFLY 15-13	WRON 19- KAY107 ( KMYZ 33- KKRD 16- WHOT 37-	1-27	WA	FR 20 ZY 21 RX 23	1-1B 3-21
WFLY 15-13 Q100 17-13 WAEB 22-19 WMJQ 7-5	WHOT 37	-14 -31	KP 99	HR 29	9-25 3-6
	WEST		KK	RC 9-	-8 5-14
JET-FM 21-19 WERZ 5-2		-28	WIC	BR 20 PT 2: VV 18	0-17 3-17
JET-FM 21-19 WERZ 5-2 WNNK 39-38 WTIC 18-16	KF95 14-	-1 2 7	KE	VV 18	5-14 5-17 3-17 3-17
WKEE 29-26	KE104 23-	- 24	WZ		
98PXY 21-19 99GFM 20-17	CHED 24- KSND 13-	-20 -8	KG	OT 1	7-14
93Q a-38 WPST 13-11	KYNO 37- KYRK d-3	-31 34	KU	YA 1:	7-14 3-12 4-23
WNYZ 14-7 WRCK 21-20 WKRZ 23-19	KFIV 26-	-22	KF	BQ 19	3-14 9-12 3-18
93Q a-38 WPST 13-11 WNYZ 14-7 WRCK 21-20 WKRZ 23-19 Q106 23-21 WYCR 26-20	KCAO 21- KZZU 25-	-17 -19	KT	ZE 18	3-1B 1-16
WYCR 26-20 SOUTH	P3		KH	FN 2	3-18 2-16 3-8 2-11 1-20 11-9
			K2	NZ 1	1-20
K98 d-40	EAST		Y9	Y96 7 17.	11-9 -15 0-9
WBBQ 14-14 K98 d-40 195 15-15 WKQB 19-11 WSSX 25-22 WBCY 8-5 WROQ 18-15	WPRR 18- WWFX 15-	-17 -13	J OK	i l	,-9
WBCY 8-5 WROQ 18-15					
HWON IR-ID			1		

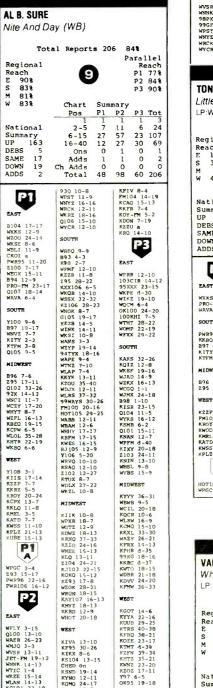
WKUB 19-11 WSSX 25-22 WBCY 8-5 WROQ 18-15	WWFX 15-13	
BRENDA K. : I Still Believ		
LP: Brenda K.		
Regional Reach E 82% S 70% M 59%	tal Reports 1	69 69% Parallel Reach Pl 61% P2 74% P3 67%
W 66% National Summary UP 112 DEBS 4 SAME 27 DOWN 25 ADDS 1	Chart Sum Pos P1  1 1 2-5 8 6-15 19 16-40 9 Ons 0 Adds 0 Ch Adds 1 Total 38	P2 P3 Tot 1 0 2 12 2 22 37 29 85 34 14 57 2 0 2 0 0 0 0 0 1 86 45 169
BIO4 9-7 WXSS 14-8 WZOU 12-10 WKSE 23-22 WBLI 18-14 PWR95 17-8 2100 20-14 WEGK 8-8 B94 a-28 AVA 2-5 SOUTH Y100 13-22 B97 d-23 TY d-23 TY d-23 TY d-21 TY D-2	98PXY 14-14 99GPM 15-13 93C 11-15-13 93C 11-15-13 WhYZ 20-15 WRCK 24-27 WRCK 24-27 WRCK 24-27 WYCR 7-16 SOUTH WBBO 16-16 P93 8-18 P93 8-18 P94 8-19 FFF 1-27 KCX106 11-10 WBCY 0-28 WBCY 0	KOMO 1-4 KUKC 3-1 KUKC 3-1 KUKC 3-1 KFIV 11-6 KCAQ 16-12 KKFR 13-10 KOY-FM 7-6 KCDN 3-2 KZZU 29-24 KRQ 13-9  EAST  WPRR 16-15 WFR 16-31 WFR 16-31 WIK 2-7-7 OK100 32-31 WTHT 19-19 WFMX 2-10  SOUTH

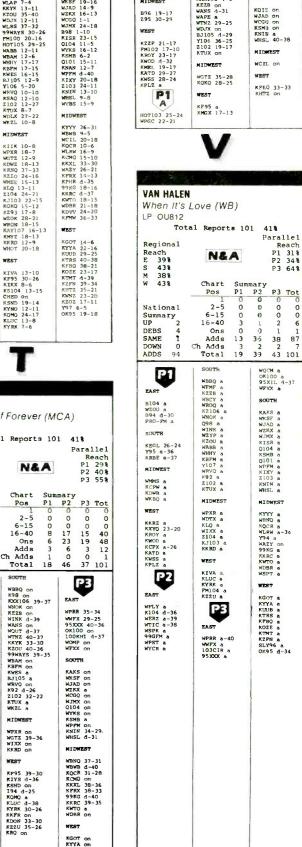
Z95 d-27 WNCI 22-15 WCZY 18-14 WHYT 12-16 KBEQ 16-12 KCPW 10-10 WKTI 16-12 KHTR 30-26

Y108 7-14 KIIS 21-18

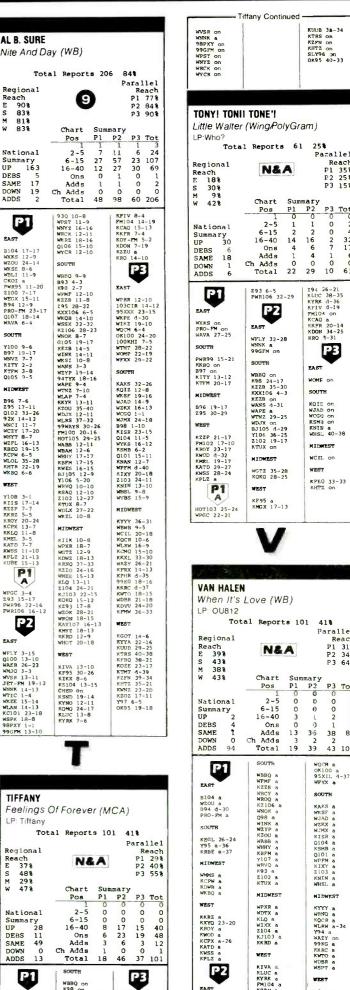
KZZP 11-10 KKRZ 3-3 KKPZ 3-3 KKD 12-9 KKLO 12-9 KKLO 12-9 KWS 3-3 KUDE 7-2 P1 HOTIO3 12-9 WPGC 2-2 233 4-3 PPRIO6 34-27	MRVO 15-13 M92 18-16 MSAO 10-9 KTUX 16-16 MDLX 20-14 MKZL 22-27 HIDWEST MEXR 6-16 MCTZ 13-29 KRNO 28-24 MCZZ 13-19 MMEZ 27-25 MGZZ 30-28 MGZZ 30-28 MGZZ 30-28 MGZZ 30-28 MGZZ 10-18 MGZ 10-18	HIDWEST  KYYY 25-24  MBWB 19-18  MCIL 24-22  KOCR 18-18  HIDWEST  MIRW 10-11  KCMQ 11-7  MFR 14-7  MFR 14-7  MFR 44-7  MFR 44-7  MFR 45-7  MFR 45-
WELY 2-2 Q100 12-8 WAZE 19-11 WMATG 21-20 WYSR 12-10 JET-FM 22-21 WRINK 21-17 WTIC 12-9 WRINK 21-18 KEL 11-18 KEL 11-18 KEL 11-18 KEL 13-10 WSPK 13-10	RYRD 23-20 MHOT 24-22 MHOT 24-22 WEST RP95 16-16 KIKX 17-16 KS104 6-6 KS104 6-6 KSYX 3-2 KYNO 21-16 194 4-5	RYYA 21-27 KTBS 25-22 KFBG 17-11 KFBT 21-21 KFBT 21-21







Parallels Continued on Page 92



CKOI on PRO-FM d-28 SOUTH

WNCI on WKTI 28-25 KHTR on

KZZP 28-26 KKRZ 30-27 KCPX 36-31 KPLZ on KUBE on

P1

PZ

Q100 on WAEB on

WEST

MIDWEST

WEST

# **PARALLELS**

# **WET WET WET** Wishing I Was Lucky (Uni Records) LP: Popped In Souled Out Total Reports 99 40% Parallel Reach P1 24% P2 34% P3 67% N&A

M 28%	Chart	Sum Pl	mary P2		Tot
	1	.0	0.	- 0	. 0
National	2-5	0	0.5	10	0
Summary	6-15	D	0	1	1
UP 43	16-40	4	27	28	59
DEBS 12					
	Ons	11	10	15	36
	Adds	0	2	1	-
DOWN 1	Ch Adds	.0	0	0	1 6
ADDS 3	Total	15	39	45	99
P1	B93 38-3 WBCY on	4	WOM		
	WROQ a KZ106 on		sou		
EAST	WANS 35-	3.7	800	• • •	
WXKS 24-21	WZYP 34~	3 4	KAK	S 11	-29
WZOU on	WOUT 28-	24	KOI		
CKOI on	WTNZ d-3	Θ	WKS:	P 45-3	37
PRO-FM 35-33	99WAYS of	n		D en	2.4
	KWES on	20	WZK		-34
SOUTH	KSAQ 31-	20	WCG	Y 40.	- 37
	WKZL d-3		B98		32
Y95 on				R	38
KRBE 35-31	MIDWEST		Q10		
WGH on			010	1 27	-26
MIDWEST	KIIK 35-		WPF	M 38	-34
LOSEGI	KZIO d-39	)	KIK	g, d-	39
WMMS on	WZOK d=3:	3	WHIG	37	-33
WZPL on	KKRD on		Mark	-	
WKBQ 25-23	WEST			WEST	
WEST	W000 00 0		*BN	Q gn	
	KF95 25-2	11	MCI	L on	40
Y108 on	KIKX on	10	HCM.	L O	- 30
PM102 :::	KS104 30-	20	HKX WEEK	Run	-38
KROT ON	KSND 37-3	4	E TH	Righ	
KWER OII	KOMO on			G 111	
KIIBE On	PWR92 on			R 35	
E 2	KYRK on			W on	
12	FM104 d-3	0			
	KDON 35-3 KZZU 36-3	2	WES	Т	
EAST			KGO	T on	
0100 30 36	2.3		KTR	S 21	-18
Q100 38-36 WAEB 40-39			KFB	Q 35	-31
JET-FM 31-28			KOZ		
K104 40-37	EAST		KTM		
WNNK d-39	umnn -		KZF		-30
WSPK 37-34	WPRR on WWFX on			Z d- Z d-	
99GFM a	95XXX 24-	1.7	KZO	2 29	-29
WPST 34-32	WQCM 36-3	3	SLY	96 2	6-25
WNYZ on	OK100 36-	34	Y9.7	25-	23
WRCK 40-37	100KHI 38	- 34	OKS	5 39	-35
SOUTH	95XIL 39- WTHT on				
WBBQ 34-39	WINT ON				

JANE WIE					
Rush Hou	r (EMI-Mai	nhat	tan)		
LP Fur					
То	tal Repor	ts 2	11	868	
Regional			P		llel
Reach	4				each
E 88 ±	1	6		Pl	73%
S 81*	•			P2	878
M 91 %				P 3	978
W 871	Chart	Sur	nmary		
	Pos	Pl	P2		Tot
	1	0	.0	0	. 0
National	2 -5	0	1	1	2
Summary UP 179	6-15	9	26	24	59
	16-40	29	69	37	135
DEBS 10	One	3	. 3	2	8
SAME 12	Adds	3	2	1	6
DOWN 3	Ch Adds	1.	0	- 0	1
ADDS 7	Total	45	101	65	211
				_	

M 911					
₩ 87 m	Chart	Sum:	mary P2	Р3	Tot
National	1	0	0	0	0
	2 -5	0	1	1	2
Summary UP 179	6-15	9	26	24	59
DEBS 10	16-40	29	69	37	135
SAME 12	One	3	3	1	6
DOWN 3	Adds h Adds	1	0	ô	1
ADDS 7	Total		101	65	211
[27]	WKRZ 26 Q106 24	-21	KCA	Q 25-	21
•	Q106 24 WYCR 28	-14	KKF	R 10- N 21-	16
EAST			KZŻ	U 26-	-16
	BOUTE		KRQ	32-3	30
WXKS 21-19 WZOU 19-12	WBBQ 31	- 26 36	1 1	2	
WKSE a-20 WBLI 29-25	B93 40- K98 29-	26	1000	~	
CKOI on	KZZB 38	-33	EAS	1	
PWR95 30-29	195 16- FXX106	22-21	WPR	R 21-	-18
WBGX 19-16 894 a	WKQB 9-	9	WHI	¥ d−3	32
PRO-FN 33-31	WBSX 18	-12	103	CIR 2	28-26
Q107 28-25	W900 19	-1 T	WKP	E 27-	-22
BOUTE	WWOK 16	1-11	WIK	Z 21-	-19
	G105 29	-33 -22	OK)	00 19	-12
KEGL 20-19 Y95 14-22	Q98 15-	12	1 100	KHI I	17-14
KKBQ 26-17 KRBE 15-7	WINK 31 WKSI 26	-28 -22	WTS	T 13	11
KRBE 15-7 B97 27-24	WANS 22	-20	W77	X 20-	17
WGH 24-20	WEYP 24 94TYX 2	-22	800	-	
MIDWEST	WQUT 16	-12	***	111	
	WINE 30	-28	KAR		-22
295 16-15	MIAP 14	-19	WKS		-22
WNNS 25-19 92X 22-19	E200 21	-17	NJA	D 19-	-13
MORT 10-16	WESU 21 WEST 18 WLRS 4-	-15	WER		-18
WCEY 29-25 WZPL 30-28	MAYS	28-20	MJN	X 19.	-12
KBEQ on	PM100 3	1-25		19-1 R 19-	
KCPW a	<b>WRAH 24</b>	-21	010		-22
WKTI 9-14	WHY 23	-23	WYN	S 21	-18
WLOL 13-10	BJ105 d	-34	Q10	B 22-	-14
KHTR 24-21 WKBQ 10-B	Y106 a		KHA	W 16	-19 -9
42-11-5	MRW1 d-	27	MPE	M 31.	-27
MEST	KSAO 19	-14	Z10	3 d-	
Y108 = -21	KTUX on		KNI	N 15	-11
KIIS 24 25	WDLX a WKEL 35		WHS		-12 -17
KEEP on KKYG 11-24					
PM102 4-35	MIDWEST			WEST	
KCPX 1 1-1 Y	WKDD 24	-24	KY?	Y 18	-14 -29
KKLQ =-30	WPXR 10	8-6	MBI	FB 25	-21
KWSS 1 28	WGTZ 14	-11		IL on	
KPLZ 11-9	KDWZ 22 KRNQ 29			CR 16	
KUBE 19-17	KZIO 21	-15	KC	4Q 10	-5
P1	WHEE 30	-28	Y9	4 10- KL 13	8
A	KLQ 27-	13	KK	KL 13	-10
HOT103 24-21					
24-21					

PWR96 a PPRI106 36-33 RITS 9-8  EAST  MORD 20-19 WAZY 13-8 EAST  MORD 20-19 WAZY 13-8 EAST  MORD 20-19 WAZY 21-9 WAZE 22-19 WAZE 22-19 WAZE 22-19 WAZE 22-19 WAZE 22-29 WATE 21-29 WATE 21-29 WATE 22-25 JET-PH 23-20 WEZE 14-12 WANK 24-23 WTC 19-18 WHEZ 25-30 WCL01-37-23 WSPK 21-16 SPBYY 28-26 9948 WAZE 22-16 WAZE 22-26 WAZE 22-26 PRIVA 21-29 WAZE 22-26 PRIVA 21-29 WAZE 22-26 PRIVA 21-29 WAZE 22-26 PRIVA 21-10 WAZE 21-16 PRIVA 21-15 REST  WAZE 33-30 RUDB 30-0 RUDB	Jane	e Wiedlin Continu	ued
Roll With It (Virgin)  LP Roll With It  Total Reports 237 968  Regional  Reach  \$ 1008 919  \$ 948 P310  # 1008	PMR96 a PMR106 36-33 KITS 9-8 PMR106 36-33 KITS 9-8 PMS0 21-16 MAEB 39-29 MMS0 29-28 MMS0 21-16 98PXY 26-26 980PM 19-15 900PM 19-15 900PM 19-15	WGRD 20-19 WIXX 13-8 Z104 30-26 KJ103 17-11 RC93 GR2-19 WZOK 21-15 WRON 24-21 KAY107 21-18 KMYZ 35-30 KKRD 18-16 WHOT 28-26 WEST KIVA 21-15 KF95 10-7 KIYS 4-4 KIXX 21-19 KS104 4-29 CHED 23-19 KSND 15-9 KYND 23-19 KSND 15-9 KYNO 23-19 KYNO 23-	MAZY 37- KPRX 13- KPRX 13- KPRN 21- 99KG 17- KFRC 16- KFRC 16- KFRC 23- MDBR 19- MSPT 25- KDVW 00 KFRW 20- WEST KGOT 19- KYA 30- KTRS 23- KOZE 20- KTRS 23- KOZE 20- KTRS 23- KZZ 20- KNZ 21- KNZ 20- KNZ 21- KNZ 20- KNZ 21-
W 948 Chart Summary	Roll With It LP Roll With Tota Regional Reach 100%	(Virgin) It 1 Reports 237	Parall Rea Pl 9 P2 9 P310

1				each
u	5)			948
				978
			P3	1008
Chart	Sun	marv		
Pos	P1	P2		Tot
	- 0	0	0	- 0
2-5	1	0	- 0	- 1.
6-15	10	18	10	38
16-40	45	90	55	190
Ons	.2	4	î	. 7
Add #	Ø	0	1	1
Ch Ald .	0	0	.0	.0
Total	58	112	67	237
99GFM 24 93Q 37-3 WPST 30- WNYZ 26- WRCK 31- WKRZ 32- Q106 25- WYCR 29- SOUTH WBBQ 30- B93 25-2	-16 2 26 24 22 26 22 26 22 20 21	PWR KLU KYR KPI FM1 KCA KKF KOY KDO	92 or C 29- K 36- V 14- O4 or C on R 30- -FM : N 28- U 28-	-23 -24 -7 -25 20-18
	Chart Pos  15 6-15 16-40 Ons Add a Total 98pxy 39 990py 24 99787 30- WREX 32- UNIVE 26- WREX 31 WREX 32- WREX 32- WREX 32- WREX 32- WREX 32- WREX 32- SOUTH WBBQ 30- B93 25-2 SOUTH	Pos P1  1 0  6-15 10  16-40 45  Ons 2  Adds 0  Total 58  98pxx 30-28  99gPx 24-16  910 37-32  WFST 30-26  WKCK 31-22  UKCK 31-22  WKCK 31-22  WKCK 31-22  WKCK 32-24  WKCK 32-24	Chart Summary Pl P2 Pl P	Chart Summary Pos P1 P2 P3  2-5 1 0 18 10  6-15 10 18 10  6-15 10 18 10  16-40 45 90 55  Ons 2 4 1  Ch Ald = 0 0 1  Total 58 112 6  9907H 24-16

SOUTH

RAKS 26-19
RAKS 26-19
ROITS 31-22
WESF 12-23
WESF 12-23
WESF 25-18
ROITS 31-22
ROITS 25-18
ROITS 35-19

HIDWEST

WEST

KGOT 25-1 KYYA 26-19 KUWB 35-1 KTRS 4-25 KFRO 29-23 KOZE 27-23 KTMT 4-35 KZPN 32-21 KHTZ KWMZ 25-16 KZOZ 19-12 SLY96 20-12 SLY96 20-12 SUP96 35-30

MIDWEST

PWR99 9-3 KEGU 24-18 Y95 25-24 KKBQ 29-22 KRBE 29-19 Y100 d-30 B97 18-15 WGH 25-14 WHVZ on KITY 35-34 Q105 21-18

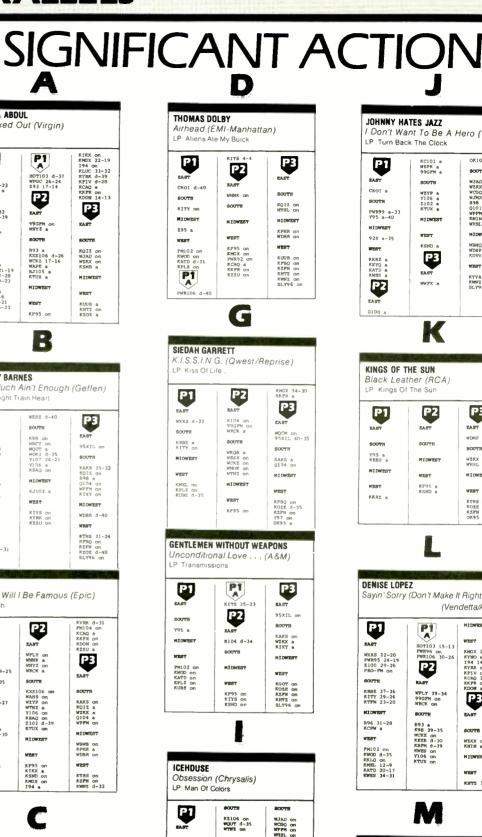
896 27-23 295 26-24 Q102 25-22 WMMS 15-10 92X 31-27 WMCI 26-22 WCEY 33-12 WFYT 25-24 WFYT 25-24 WFYD 24-18 KCPW 26-20 WKTI 15-2 WKTI 15-2 KCPW 26-20 KKTI 51-3 KCPW 26-20 KCPW 26-20

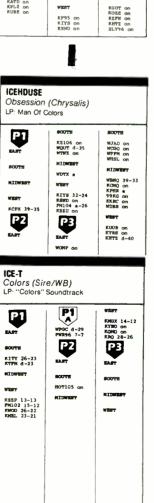
PI

WFLY 35-31 Q100 24-18 WAEB 36-28 WHATO 14-9 WVSR 31-14-9 WVSR 31-14-9 WERZ 24-19 WINK 25-11 WINK 224-19 WINK 224-19 WINK 224-19 WINK 224-19 WINK 21-11 WINK 31-14

	PAUL CARRA When You LP: One Good	Walk In The I	Room (Chrysalis
	EAST PRO-PN on SOUTH RIDWEST WHEE ON WEST YIOS ON	EAST  K104 27-20 WERE 37-36 SOOTH  WLAP 27-27 PH100 37-24 Y107 20-18 MILWEST WIXX on WEOK 34-31 WEST RIYS 19-16	CHED a 5-32  RESET 35-32  PSEXEX 28-38  95XXI 25-18  SOUTH OIL OR REAL 33-29  MIDWEST WENG 31-27  WEST KYRS 32-27
ŀ	CROWDED Better Be	Home Soon	(Capitol)

# (nocked Out (Virgin) WXKS d-23 PRO-PM a P2 EAST BOUTH PE 99GPM on WNYZ a HIDWEST SOUTH B93 a NOX106 d-26 WCKZ 17-16 WAPE a BJ105 a KTUX a KQIZ on WJAD on WZKX on KSMB a WEST KZZP on PM102 21-19 RROY 32-28 KWOD 29-23 KCPX a KKLO on KMEL 8-6 KATD d-21 KWSS 26-23 MIDWEST WEST KF95 on JIMMY BARNES Too Much Ain't Enough (Geffen) LP Freight Train Hear P3 WXKS on CKOI on SOUTH KAKS 35-32 KQIZ on B98 a Q104 on WPFM on KIXY on MIDWEST MIDWEST WMMS on WEST MIDWEST PZ K104 36-31 BROS When Will I Be Famous (Epic) LP. Push P2 EAST WPLY on WNNK a WNYZ on WRCK a SOUTH SOUTH KAKS on KQIZ a WZKX a Q104 a WPFM on WKTI 30-27 WEST KKRZ on PM102 on KATD 32-KWSS on HIDWEST WBWB on KPHR a WDBR on WEST KTRS on KZPN on KWNZ d-32 WINK a KWES a KSAQ a KIXY a KIIK a-35 KJ103 a Y95 a WGH a KKKL a KKKC a KWTO a WDBR a KDVV a WHOIS a WLOL a EAST A KPLZ a WEST

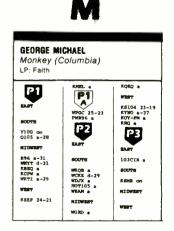












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NEW EDITI If It Isn't L LP: Heart B	ove (MCA)	
P1 BAST WXKS A	WPGC 24-19 Z93 21-16	WEST  KMGX a-31 194 d-23 KPIV a KKFR a
SCUTE KITY a	P.2 BAST	P3 EAST
MIDWEST 896 a-32 WHYT a	0100 a 99GFM a SOUTR	SOUTH MJAD a MCGO a
WEST KIIS a FM102 a KWOD a KMEL a	KOC106 d-38 WCKZ a WNOK a WANS a WTMZ a Z102 a	MIDWEST WEST
NAME OF	NIDWEST	

95XXX a WQCM a 100KHI a WTHT a

# **PARALLELS**

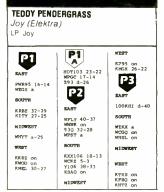
# SIGNIFICANT ACTION





# Secret (Virgin/A&M) LP The Best Of O M D WHIG 30-29 WPST on WYCK on KISS 38-34 KNAM d-38 KNAM d-38 KKAL on KK







P1	SOUTH	SOUTH
•	KXX106 on	WJAD on
TRAS	WLRS on KSAO on	WPFM on
GMB I	RSAU ON	MIDWEST
	HIDWEST	HI LOW LOO !
SOUTH		WBNQ 7-5
		Y94 on
WGH on	WEST	WDBR on KFMW on
MIDWEST	KF95 35-31	VEMM OU
	KIYS on	WEST
WZPL on	KSND on	
WEST	FM104 a	KUUB 14-13
M ETO 1	KDON d-35 KZZU on	KTRS 38-36 KFBQ on
KKRZ 33-31	K.5217 OII	KTMT on
KXYQ 19-17		KZFN 40-30
KUBE on		KHTZ on
	PAST	KZOZ on
P2	EMOI	
	95XIL d-39	
EAST		
K104 32-27		
K104 32-27		
EAST		

RHYTHM CO Common G LP Common G	round (Pash	na/CB <b>\$</b> )
P1	SOUTH	SOUTH
EAST	WOUT d-31	WPFM on KIXY on
	MIUWESI	MIDWEST
SOUTH	KIIK on WDTX a WGRD on	WBNQ d-36 KKXL on
Y95 29-29 MIDWEST	WIXX 40-38	WKFR on WAZY on KKRC 36-29
WILOL 29-25	KIYS 23-15	KFMW d-37
WEST	KIKX on KSND d-39	WEST
P2	P3	KYYA on KUUB on KTRS on KFBQ on KZFN on KHTZ on
east	WOMP on	KZCZ d-33 SLY96 on

D.C.	SOUTH	WTHT on
P1		WOMP on
$\mathbf{T}$	WANS a	WFXX on
EAST	KSAQ on WKZL on	SOUTH
uno i	WKZL on	BOCTE
WXKS a	MIDWEST	KOIZ a
	112011201	WJAD on
BOUTH		WZKX on
	WEST	WCGQ on
		WPFM a
MIDWEST	KSND on	KIXY a
	KMGX on	WHSL on
WEST	I94 a	
MPDI	KYRK on	MICHEST
KKRZ on	100	99 KG on
<b>D4</b>	1 1 2	K PMW a
P1		KITTER O
(A)	EAST	WEST
WPGC a	103CIR on	KTRS a
	100KHI a	KHTZ a
P2	100.000	Y97 on
EAST		

SCORPIONS Rhythm Of L LP Savage Am	ove (Mercury	PolyGram)
P1 EAST WAOU ON SOUTH KEGL 14-16 Y95 24-23 HIDWEST HOMES 31-31 WEST KYYG 24-21 KPLE ON	EAST JET-PH ON KID4 21-18 SOUTH MIDMEST WOTX 25-25 WEST P3 EAST 95XXX on	OKIGO ON 95XIL 31-26 SOUTE KNAN 37-34 KIRY 37-35 HIDWEST WEND ON KKKL ON KKFR ON

Ρī	WEST	MIDWEST
س	PM102 on	1
EAST	P1	WEST
EAST		KMGX 35-3
WXKS 28-22		
	HOTIO3 33-31	23
BOUTH	P2	
KKBO 30-23	ككا ا	EAST
KRBE on		EADI
WGH 19-18	EAST	1
KITY 32-28 KTFM a	WELY on	SOUTH
	0100 on	
MIDWEST		HIDWEST
WHYT 18-18	BOUTH	
WHIT 18-18	WCKZ a	WEST
	KBPM d-38	WEST
	Y106 on	

P1	PWR106 on	WEST
₩	122	KMGX 21-1
EAST	•	23
PRO-FM a	EAST	•
SOUTH		EAST
800111	BOUTH	
KITY 23-22	WFMF d-35	SOUTH
MIDWEST	WCK2 24-21 WNOK 39-36	KAKS on
	WTNZ 36-34	KISR 37-3
WEST	Y106 39-34	
MEO1		MIDWEST
PM102 on	MIDWEST	WKFR on
KWOD d-33	KDW2 on	WAZY 20-2
P1	KDW2 OII	KFMW 5-4
(A)		WEST
793 19-18		KTRS on

STRYPER Always TI	here For You We Trust	(Enigma)
-	WYCR on	SOUTE
PI	SOUTH	KAKS a
EAST	WLRS a	KIXY 39-32
	MIDWEST	MIDWEST
SOUTH		WCIL 4-21 KOCR 4-39
MIDWEST	WEST	KKXL a
HADWADI	P3	KKRC a
WEST	46	WEST
F22	EAST	KTMT on
P2	WPXX on	OK95 d-39
EAST		
WNYZ a		
	1	- A. A.
SYSTEM		

LP Going	To America 'Soi	og) undtrack
P1	PZ	P3
EAST	EAST	EAST
WXK5 on		95 XXX on
SOUTH	SOUTH	SOUTH
KRBE 38-27 KITY on MIDWEST	WBBQ on B93 39-35 KXX1D6 on WANS a WTNZ on	KAKS 1-34 WJAD on WCGQ on WPFM d-37
896 30-27	KTUX on	WHSL on
WEST	HIDWEST	MIDWEST
P1	KRNQ on	WEST
H07103 on	KF95 on 194 a	KTRS on KPBQ d-39 KOZE on

# TONY TERRY Forever Yours (Epic) LP Forever Yours PP Source (Epic) LEST REST MOCK 39-36 KYPR 37-32 KNC 39-36 KYPR 39-36 KYPR

P1	SOUTH	BOUTH
•	WKQB a	WZKX a
EAST	WLRS a	KIXY a
	KTUX a	MUST 9
CKOI a	MIDWEST	MIDWEST
SOUTH	WGTZ a	KOCR a
Y95 a-39		WLRW a
193 8-39	WEST	99KG a
MIDWEST	KF95 a	WDBR a
	KYRK a	WEST
B96 a-30	KZZU a	***************************************
WEST		KUUB a
WEST	P3	KTRS a
		KPBQ a
P2	EAST	KUZE a
	ano:	Kara a
EAST	WOMP a	
WPST a		

TOTO Straight Fo LP: The Sever	r The Heart ( onth One	Columbia)
P1	SOUTE	BOUTH
•	Q98 on	KAKS 4-31
EAST	WOUT on WINZ a	KQIZ on WCGO on
		WJHDI on
CKOI on	MIDWEST	KIBR d-39 Q101 on
BOUTH		KNAN on
	MEST	MPPM on
HIDWEST	KIYS 34-25	WHSL on
	KIKX a	MIDWEST
WKTI 25-23	KSHD on KYRK on	99KG on
WEST	KZZU on	MDBB on
KPLZ on	P3	WEST
P2		KUUB on
	EAST	KTRS d-37 KOZE on
EAST	95XXX d-37	BLY96 on
K104 39-32	OK100 on	DK95 on
	95XIL 38-31	1



BOUTH	WJAD a
WKQB a WTNZ a	WZKX a
KKYK a	W.TMDC a
WLRS a	Q104 d-36 KIXY a
	WHSL a
MIDWEST	MIDWEST
WDTX on	F1004 -
₩ZOK a	WBNQ a
WEST	KKXL a
PM104 =	KKRC a
RZZU a	WDBR a
102	KPMW a
6.5	WEST
	KUUB a
EAST	KFBQ a
95XXX on	KZFN on OK95 d-37
wOMP on	0.000
P1	WEST KMGX d-35
~	194 a
HOT103 26-23 PWR96 5-3	KLUC 36-34 KYRK 26-20
PWR106 27-23	KFIV on
P2	KCAQ 28-22 KKFR on
4	KDON on
RAST	KRQ on
MEDY	63
SOUTH	EAST
FXX106 28-25	
WCKZ a G105 a-35	SOUTH
KEZB a	Q104 a
WANS a HOT105 17-8	KSMB a
HUT105 17-8	MIDWEST
BJ105 d-31	.720
BJ105 d-31 Y106 30-19	
	WEST
BJ105 d-31 Y106 30-19 MIDWEST	WEST
	MERT MOTION 26-23 PMR106 27-23 PMR106 27-23 PMR106 28-25 POUT N COXI 06 28-25

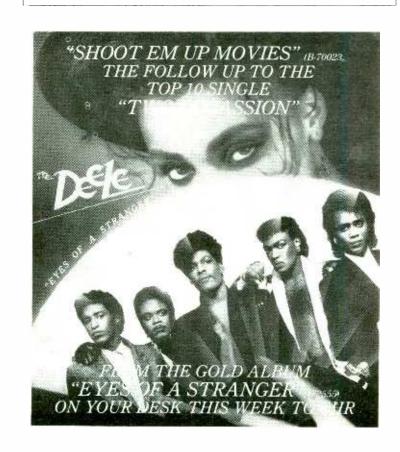
# **CHART SUMMARY**

heers to MICHAEL JACKSON, whose fifth single from "Bad" did "great," hitting #1 just like the preceding four. MJ's chart topper moved **DEBBIE GIBSON** out after only one week, but there were strong challengers for the top spot from CHEAP TRICK, moving 4-3; PEBBLES, up 7-4; and INXS 8-5. Not to be discounted as a possible #1 is DEF LEPPARD, grabbing the most Hot reports this week with a 9-7 move and 20 #1 reports. BREATHE breezed 18-14 and slowed BRENDA K. STARR to a 16-15 gain, while TERENCE TRENT D'ARBY's 25-19 leap slowed ROD STEWART 22-20. In the major move department, STEVE WINWOOD jumped eight with his 21-13 showing, but GLORIA ESTEFAN got top honors with a ninepoint gain, 31-22, slowing labelmate SADE to a 26-23 increase. Congrats to RCA on bringing D.J. JAZZY JEFF to Breaker with a 32-26 move, which helped to cool ROBERT PLANT at #27. And another pat on the head for NIPPER for helping to bring the CONTOURS (the single is on MO-TOWN but the cut appears on RCA's "More Dirty Dancing" LP) to Breaker and a spectacular debut at #29. JOHNNY KEMP paid off with a Breaker and a debut at #31, while WHITNEY HOUSTON got an outta-da-box Breaker and will easily chart next week.

# **NEW ARTISTS**

		Reports
1	<b>ZIGGY MARLEY</b> /Tomorrow People (Virgin)	. 114
2	WET WET/Wishing I Was Lucky (Uni)	
3	TRACY CHAPMAN/Fast Car (Elektra)	95
4	<b>ELISA FIORILLO</b> /Forgive Me For Dreaming (Chrysalis)	
5	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	
6	NIA PEPPLES/Trouble (Mercury/PolyGram)	
7	TONY! TONI! TONE!/Little Walter (Wing/PolyGram)	61
8	PAULA ABDUL/Knocked Out (Virgin)	
9	BROS/When Will I Be Famous (Epic)	43
0	<b>DENISE LOPEZ</b> /Sayin' Sorry (Vendetta/A&M)	40

New Artists are those who have not previously been reported as a Breaker by reporting stations



# R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

# **BREAKERS**.

## **CONTOURS**

Do You Love Me (Motown)

77% of our reporters playing it. Moves: Up 52, Debuts 56, Same 30, Down 0, Adds 50 including WKSE, WBLI, PWR99, Q102, WNCI, KBEQ, KHTR, KROY, KWOD. See Parallels, debuts at number 29 on the CHR chart.

# WHITNEY HOUSTON Love Will Save The Day (Arista)

67% of our reporters playing it. Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 156 including Z100, Q107, Y100, Q105, 92X, WLOL, KIIS, KKLQ, KPLZ. Complete airplay in Parallels.

# **JOHNNY KEMP** Just Got Paid (Columbia)

63% of our reporters playing it. Moves: Up 64, Debuts 29, Same 31, Down 4, Adds 27 including WBLI, B94, Y100, Q102, KDWB, KWOD, KWSS, KDWZ. See Parallels, debuts at number 31 on the CHR

# D.J. JAZZY JEFF & FRESH PRINCE

Parents Just Don't Understand (Jive/RCA)

63% of our reporters playing it. Moves: Up 84, Debuts 18, Same 29, Down 7, Adds 16 including WZPL, WKEE, WBBQ, I95, Q98, KZIO, KKRD. See Parallels, moves 32-26 on the CHR chart.

# **NEW & ACTIVE**

FAT BOYS with CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram)
Reports: 143. Moves: Up 37, Debuts 40, Same 30, Down 0, Adds 36 including Z100, B94, WNVZ, Z95, WCZY, WHYT, KIIS, PWR106, FM102, KWSS, HOT103 34-27, PWR99 21-10, Z93 27-20, KITY 18-14, WKQB 28-17, WQUT 40-29.

ROBERT PALMER "Simply Irresistible" (EMI-Manhattan)
Reports: 135. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 135 including WXKS, WEGX, B94, PRO-FM, PWR99, KEGL, KRBE, B97, WGH, Q102, WMMS, WZPL, KDWB, Y108, KKRZ, KXYQ.

KRBE, B97, WGH, Q102, WMM5, WZPL, NUWB, 1100, NOIZ, NOIZ.

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 130. Moves: Up 48, Debuts 22, Same 48, Down 0, Adds 12, Y95, WZPL, WFLY, WMJQ, WKEE, WLAP, KZOU, WRQQ, WKDD, WHOT, WWFX, KSMB, PWR99 33-20, WKBQ 33-28, KPLZ 35-29, KUBE 27-22, KISR 31-26.

WRVQ, WKDD, WHOT, WWFX, KSMB, PWR99 33-20, WKBQ 33-28, KPLZ 35-29, KUBE 27-22, KISR 31-26.

TAYLOR DAYNE "I'II Always Love You" (Arista)
Reports: 118. Moves: Up 38, Debuts 29, Same 36, Down 0, Adds 15 including WEGX, KTFM, WNCI, Y108, KEZB, WINK, KKYK, WGTZ, 194, WAZY, WXKS 23-18, HOT103 36-26, KRBE 34-25, K104 31-22, KIYS 35-26.

ZIGGY MARLEY "Tomorrow People" (Virgin)
Reports: 114. Moves: Up 68, Debuts 11, Same 27, Down 2, Adds 6, WAEB, WSSX, WLRS, KLQ, WYKS, KTMT, WZOU 31-28, WMMS 17-14, KITS 3-1, WFLY 4-3, WSPK 31-22, WOKI 7-5, PWR92 9-7, KCAQ 10-6, 100KHI 13-7, WHSL 25-19, See Parallels, debuts at number 40 on the CHR chart with 76% of the action converted to chart moves.

DEC SECENTIAL OF WARD WITH MA' (Frile) REO SPEEDWAGON "Here With Me" (Epic)

REU SPEEDWAGUN "Here With Me" (Epic)
Reports: 111. Moves: Up 10, Debuts 27, Same 31, Down 0, Adds 43 including PRO-FM, WZPL, Y108, KKRZ, KXYO, KPLZ, WAEB, WMJO, WYCR, WANS, KLQ, WKFR, KHTR 35-30, KCPX 34-30, KIIK 34-26, WIXX 38-33.

VAN HALEN "When It's Love" (WB)
Reports: 101. Moves: Up 2, Debuts 4, Same 1, Down 0, Adds 94 including B104, WZOU, PRO-FM, Y95, KRBE, WMMS, KCPW, KDWB, WKBO, KKRZ, KROY, KWOD, KCPX, KATD, KWSS, KPLZ, KXYQ 23-20.

KCPW, KDWS, WKBO, KKHZ, KROY, KWOD, KCPX, KATD, KWSS, KPLZ, KXTQ 23-20.

TIFFANY "Feelings Of Forever" (MCA)

Reports: 101. Moves: Up 28, Debuts 11, Same 49, Down 0, Adds 13, Y95, KRBE, KTFM, PWR106, WNNK, KWES, BJ105, KTUX, WKZL, KQMQ, WZKX, KSMB, KWTO, B97 30-26, WKTI 28-25, Z102 32-22, KNIN 34-29, OK95 40-33.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 101. Moves: Up 42, Debuts 23, Same 28, Down 0, Adds 8, KRBE, KATD, KPLZ, WKEE, KDWZ, KIKX, KFIV, KNIN, WZOU 33-26, Q100 34-29, K104 20-16, WERZ 34-25, WKDD 19-14, KIYS 36-28, KAKS 30-24, WBNQ 30-25, WDBR 39-32.

84% of the action has converted to cheet mouse.

WET WET "Wishing I Was Lucky" (Uni)
Reports: 99. Moves: Up 43, Debuts 12, Same 40, Down 1, Adds 3, 99GFM, WROQ, WCGQ, WXKS 24-21, KRBE 35-31, JET-FM 31-28, K104 40-37, WRCK 40-37, B93 38-34, WQUT 28-24, KF95 25-21, KSND 37-34, 95XXX 24-17, KAKS 31-29,

WPFM 38-34, K02E 10-7.

TRACY CHAPMAN "Fast Car" (Elektra)

Reports: 95. Moves: Up 32, Debuts 18, Same 22, Down 0, Adds 23 including WZOU, Y95, Q105, WKTI, KCPX, Q106, KKYK, WBAM. OK100, KFRX, WXKS 19-15, KRBE 31-21, KITS 6-3, K104 25-19, WERZ 10-7, Z104 15-11, KIYS 14-10, KSND 5-4.

PAT BENATAR "All Fired Up" (Chrysalis)
Reports: 94. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 94 including WXKS, WZOU, WEGX, PRO-FM, Y95, KRBE, WGH, WNVZ, WMMS, WCZY, WZPL, WLOL, Y108, KXYQ, KCPX, KATD, KPLZ.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 86. Moves: Up 42. Debuts 6, Same 34, Down 3, Adds 1, Y100, PRO-FM 11-9, WKTI 2-2, K104 16-12, WKEE 33-27, WSSX 24-23, Z102 40-35, 194 1-1, KQMQ 5-2, 103CIR 3-2, 100KHI 24-18, 95XIL 13-11, WOMP 25-20, WCGQ 33-30, 99KG 19-13, 21% of the moves are now Too 15 or better.

19-13, 27% of the moves are now top 13 of occurs, GUNS N' ROSES "Sweet Child O' Mine" (Geffen)
Reports 85. Moves Up 14, Debuts 25, Same 28, Down 0, Adds 18 including KKBQ, WGH, WMMS, KWSS, WFLY, WKEE, WYCR, 195, WROQ, WAPE, WZKX, KEGL 18-11, KATD 31-14, WNYZ 40-22, WBCY 29-24, Q104 34-25, OK95 27-17.

WYCR, 195, WROU, WAPE, WZKX, KEGL 18-11, KAILD 31-14, WNYZ 40-22, WBCT 29-24, Q104 34-23, UN93 27-17.

NIA PEEPLES "Trouble" (Mercury/PolyGram)
Reports 80. Moves: Up 39, Debuts 6, Same 30, Down 2, Adds 3, Y95, 194, OK95, WXKS 11-10, HOT103 14-8, PWR95 26-23, WPGC 11-9, KRBE 28-22, KITY 11-9, WCZY 25-19, PWR106 5-4, FM102 10-6, KEZB 28-22, WPXR 12-10, KMGX 5-4, FM104 20-15, 66% of the action is charted with 24% of it in the Top 15.

EURYTHMICS "You Have Placed A Chill In My Heart" (RCA)

Pages 74, Warren Lin 38, Debuts 2, Same 34, Down 0, Adds 0, including WXKS 15-13, CKOI 9-8, KKBO 28-20, KXYO

Reports: 74. Moves: Up 38. Debuts 2, Same 34, Down 0, Adds 0 including WXKS 15-13, CKOI 9-8, KKBQ 28-20, KXYQ 25-22, KITS 20-17, Q100 35-32, K104 38-33, WERZ 25-21, WLAP 28-22, WIXX 32-28, 95XIL 36-25, WHSL 30-24, WSPT 35-30, KTRS 20-16, KQZE 28-24, KTMT 28-23

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)
Reports: 73. Moves: Up 40, Debuts 3, Same 25, Down 5, Adds 0 including Q102 16-12, WZPL 25-22, K104 26-23, WERZ 35-27, WSPK 36-27, KZ106 23-13, WINK 40-37, WOKI 28-25, WLRS 5-3, WKDD 26-19, WWFX 22-17, 95XXX 30-24, 95XIL 19-15, WSPT 29-24, KTRS 16-11, OK95 14-11.

TONY! TON!! TONE'! "Little Walter" (Wing/PolyGram)

Reports, 61, Moves: Up 30, Debuts 6, Same 18, Down 1, Adds 6, KPLZ, WNNK, WAPE, KF95, KCAQ, KNIN, Z93 6-5, KTFM 20-17, PWR106 32-29, FM102 17-10, KROY 23-17, KWSS 28-24, K98 24-17, KXX106 4-3, Y106 36-25, WGTZ 35-28, 62% of

the reports are charted.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)
Reports: 60. Moves: Up 6, Debuts 15, Same 22, Down 0, Adds 17 including WXKS, KATD, KUBE, JET-FM, K98, WZYP, FM104, OK100, O104, KCMO, KHTZ, WGH 28-24, WSPK 40-37, WOKI 31-27, Z104 38-31, OK95 38-32

SCRITTI POLITTI featuring ROGER "Boomi There She Was" (WB)
Reports: 58. Moves: Up 15, Debuts 13, Same 16, Down 0, Adds 14 including KRBE, WNNK, WTIC, WNYZ, WLAP, Y106, KZIO, WJAD, KKXL, Y97, KDWB 27-24, WLOL 38-34, KKRZ 34-28, FM102 22-16, KITS 15-10.

# MOST ADDED MOST ACTIVE

WHITNEY HOUSTON (156) **ROBERT PALMER (135)** PAT BENATAR (94) VAN HALEN (94) CONTOURS (50)
REO SPEEDWAGON (43) CROWDED HOUSE (37) FAT BOYS ...(36) JOHNNY HATES JAZZ (33) JOHNNY KEMP (27)

FAT BOYS (77) ZIGGY MARLEY (77) COREY HART (70) TAYLOR OAYNE (67) MOODY BLUES (65) WET WET WET (54) TRACY CHAPMAN (50) **FLISA FIORILLO (45)** NIA PEPPLES (43) EURYTHMICS (40)

## HOTTEST

DEF LEPPARD (141) CHEAP TRICK (114) PEBBLES (77) DEBBIE GIBSON (72) INXS (72)
MICHAEL JACKSON (65) RICHARD MARX (62) STEVE WINWOOD (55) JETS (44) BREATHE (39)

Most Active = Ups + Debuts — Downs

# SIGNIFICANT ACTION

BROS "When Will I Be Famous?" (Epic)

Reports: 43. Moves: Up 3. Debuts 4, Same 24, Down 0, Adds 12, HOT103, WNNK, WRCK, WTNZ, KIKX, 194, KCAQ, KZZU, KQIZ, WZKX, Q104, KPHR, PWR99 39-25, WKTI 30-27, Z102 d-39, KYRK d-31, KWNZ d-32.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 43. Moves: Up 11, Debuts 8, Same 12, Down 0, Adds 12, PRO-FM, KITY, KCPX, WNYZ, B93, WAPE, BJ105, KTUX, KCAQ, KSMB, KUUB, KZOZ, Z93, 17-14, KWOD 29-23, KMEL 8-6, KATD d-21, KWSS 26-23.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)
Reports: 40. Moves: Up 16, Debuts 3, Same 16, Down 0, Adds 5, KCPW, B93, KYNO, KDON, KNIN, WXKS 22-20, HOT103
15-13, PWR95 24-19, Z100 29-26, KITY 29-26, KTFM 23-20, B96 31-28, PWR106 30-26, KMEL 12-9, KATD 20-17. Strong

mejor market support.

CROWDED HOUSE "Better Be Home Soon" (Capitol)

CROWDED HOUSE "Better Be Home Soon" (Capitol)

CROWDED HOUSE "Better Be Home Soon" (Capitol)

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)
Reports. 34. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 33 including CKOI, PWR99, Y95, 92X, KKRZ, KXYQ, KATD, KWSS. KC101, 99GFM, Y106, WWFX, WJAD, Q101, WBNQ.

WILL TO POWER "Say II's Gonna Rain" (Epic)

Reports: 34. Moves: Up 15, Debuts 4, Same 7, Down 0, Adds 8, KKLQ, WCKZ, G105, KEZB, WANS, I94, Q104, KSMB,

HOT103 26-23, Z100 30-27, PWR99 19-16, PWR96 5-3, Y100 17-14, KMEL 14-11, HOT105 17-8, Y106 30-19. Mejor market

Reports: 33. Moves: Up 5. Debuts 3, Same 4, Down 0, Adds 26 including WGH, WMMS, KCPX, WSPK, WKQB, WTNZ, KKYK, WLRS, WZOK, WJMX, KIXY, WBNQ, KKXL, KKRC, KFMW.

TOTO "Straight For The Heart" (Columbia)

Reports: 33. Moves: Up 5. Debute 4, Same 31, Debut 6, Same 31, ves: Up 5. Debuts 4, Same 21, Down 0, Adds 3, WTNZ, KIKX, WOMP, WKTI 25-23, K104 39-32, WERZ 25, 95XXX d-37, 95XIL 38-31, KAKS d-31, KISR d-39, KTRS d-37.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)
Reports: 31. Moves: Up 6, Debuts 5, Same 8, Down 0, Adds 12 including PWR99, Z93, KITY, KROY, WFLY, Q100, WNNK, KTUX, KGOT, WPGC 16-13, KRBE 36-33, WCKZ 15-11, KMGX 27-18, I94 24-22, KLUC 40-37.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)
Reports: 30. Moves: Up 4, Debuts 4, Same 18, Down 0, Adds 4, WQUT, Y106, KJ103, B98, K104 36-31, WERZ d-40, WOKI d-35, Y107 24-21, KAKS 35-32, WDBR d-40, KTRS 31-24, KZOZ d-40.

DAN REED NETWORK "Get To You" (Mercury/PolyGram)
Reports: 30. Moves: Up 9. Debuts 2, Same 18, Down 0, Adds 1, FM104, KKRZ 33-31, KXYQ 19-17, KPLZ 25-24, K104
32-27, KF95 35-31, KDON 0-35, 95XIL 0-39, WBNQ 7-5, KUUB 14-13, KTRS 38-36, KZFN 40-36. 32-27, KF95 35-31, KDON d-35, 95XIL 0-39, WEING 7-6, NO.

BRENDA RUSSELL "Gravity" (A&M)

Benotis: 28. Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 12, WXKS, WPGC, WKEE, WANS, 194, 100KHi, KQIZ, WPFM,

TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 28. Moves: Up 12, Debuts 2, Same 10, Down 0, Adds 4, WEGX, WHYT, WPST, WZKX, HOT103 23-22, PWR95
16-14, WPGC 17-14, KRBE 32-29, KITY 27-25, KMEL 30-27, WFLY 40-37, KXX106 18-13, WCKZ 5-3, Y106 38-33, KMGX
26-22

26-22.

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 28. Moves: Up 5, Debuts 5, Same 17, Down 0, Adds 1, WDTX, Y95 29-28, WLOL 29-25, KCPX on-dp, WQUT d-31, WIXX 40-38, KIYS 23-15, KSND d-39, WBNQ d-36, KKXL on, KKRC 36-29, KFMW d-37, KZOZ d-33.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 28. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 6, KRBE, WRCK, WKQB, KKFR, KAKS, OK95, WXKS d-33, KMEL on, KPLZ on, KUBE d-35, KMGX 34-30, 95XIL 40-35, KOZE d-35.

THOMAS DOLBY "Airhead" (EMI-Manhattan)

Reports: 26. Moves: Up 0, Debuts 3, Same 21, Down 0, Adds 2, Z95, KCAQ, CKOI d-40, KITY on, PWR106 d-40, FM102 on, KWOD on, KITS 4-4, KATD d-31, KF95 on-dp, PWR92 on, KQIZ on-dp, WDBR on-dp.

KWOD on, KITS 4-4, KAI D d-31, KPS on-op, PWN92 on, Noiz Greep, Wood on the provided by the Community of the Community of the Community on the Community of the Community on the Community of the

TIMES TWO "Cecilia" (Reprise)
Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including CKOI, Y95, B96, KTUX, WGTZ, KYRK, KZZU, WZKX, KIXY, KQCR, KUUB, KFBQ, KHTZ.

WZKX, KIXY, KQCR, KUUB, KFBQ, KHIZ.

NEW EDITION "If it isn't Love" (MCA)

Reports: 24. Moves: Up 2. Debuts 2. Same 0, Down 0, Adds 20 including WXKS, KITY, B96, WHYT, KIIS, FM102, KWOD,

ORD GROEM WCKZ, WNOK, KFIV, WPGC 24-19, Z93 21-16.

KMEL, Q100, 99GFM, WCKZ, WNOK, KFIV. WPGC 24-19, Z93 21-16. **GEORGE MICHAEL "Monkey" (Columbia)**Reports: 24. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 17 including PWR96, Q105, B96, KBEQ, KCPW, WKTI, KMEL, WKQB, HOT105, WBAM, KOY-FM, WPGC 25-23, WHYT d-21, KZZP 24-21, KS104 23-19. **ICEHOUSE "My Obsession" (Chrysalls)**Reports: 23. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 3, WDTX, FM104, KPHR, KCPX 39-35, KZ106 on, WQUT d-35,

IIIB) 5, Down 0, Adds 3, WDTX, FM104, KPHR, KCPX 39-35, KZ106 on, WQUT d-35, CMQ on, KKRC on, KUUB on, KHTZ d-40.

KIYS 32-24, WCGO on-dp, WBNQ 39-33, KCMQ on, KKRC on, KUUB on, KHTZ d-40.

TONY TERRY "Forever Yours" (Epic)

Reports: 21, Moves: Up 10, Debuts 4, Same 6, Down 0, Adds 1, WANS, WPGC 20-17, PWR99 8-4, KITY d-31, FM102 32-29, KMEL 17-13, KATD d-33, KXX106 31-18, WCKZ 13-9, KMGX 30-25, KLUC 39-36, KYRK 37-32, KCAQ 39-34, KDON d-33, WOCM d.40

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)

Reports: 21. Moves: Up 6, Debuts 0, Same 14, Down 1, Adds 0 including WZOU on-dp, Y95 24-23, KXYQ 24-21, KPLZ on, K104 21-18, 95XXX on-dp, OK100 on-dp, 95XIL 31-26, KNAN 37-34, KIXY 37-35, WBNQ on-dp, KTRS on-dp

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 20. Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 3, Y95, WZKX, KIXY, FM102 on, KWOD on, KITS 25-23, KATD

PAUL CARRACK "When You Walk in The Room" (Chrysalis)
Reports: 20. Moves: Up 10, Debuts 0, Same 8, Down 1, Adds 1, CHED. PRO-FM on, Y108 on, K104 27-20, FM100 27-24, Y107 20-18, WZOK 34-31, KIYS 19-16, KSND 35-32, 95XIL 25-18, KNAN 33-29, WBNQ 31-27, KTRS 32-27

TRACIE SPENCER "Symptoms Of True Love" (Capitol)
Reports: 19. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 1, PRO-FM, Z93 19-18, KITY 23-22, KWOD d-33, WFMF d-35.
WCKZ 24-21, WNOK 39-36, WTNZ 36-34, Y106 39-34, KMGX 21-16, KISR 37-35, KFMW 5-4.

WCKZ 24-21, WNOK 39-36, WTNZ 36-34, Y100 39-34, NNIOA 21-10, NIOA 21-10, NIOA

STRYPER "Always There For You" (Enigma)
Reports: 13. Moves: Up 1. Debuts 3, Same 3, Down 0, Adds 6, WNYZ, WLRS, KAKS, KKXL, 99KG, KKRC, WYCR on-dp. WFXX on-dp, KIXY 39-32, WCIL d-21, KQCR d-39, KTMT on, OK95 d-39. WEXX on-dp, KIXY 39-32, WOIL 0-21, NGGH 0-31, NGGH 0-31, NGGH 0-32, NGGH 0-32

KINGS OF THE SUN "Black Leather" (RCA)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, Y95, KRBE, KKRZ, KF95, KSND, WOMP, WZKX, WHSL, KTRS, KOZE, KZFN, OK95.

# **HITS FROM** HOT 'N HAPPENIN' **GEFFEN RECORDS!**

# JNS N'ROSES



# "SWEET CHILD O' MINE"

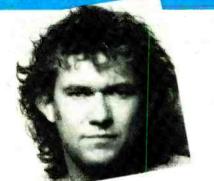
85/18 - 35%

CHECK OUT THIS HEAVY ACTION:

HOT105 deb 28 KKBQ add WYCR add FM104 add KRBE deb 24 KLQ deb 33 95XXX add B97 deb 27 WGH add 195 add WSPK deb 40 (HOT) PWR92 deb 28 WROQ add WFXX add WMMS add 94TYX add 34 WKQB deb 25 (HOT) KZZU deb 34. KWSS add WZKX add WAPE add 29 WPFM add KZ106 deb 26 WFLY add WDTX add WZYP deb 30 WKEE add KCMQ add

# **CHECK THESE INCREDIBLE MOVES:**

**KOZE 25-20** KEGL 18-11 (HOT) WBCY 29-24 (HOT) KKRC 40-34 KUUB 23-7 (HOT) OK95 27-17 (HOT) KATD 31-14 (HOT) Q104 34-25 WNYZ 40-22 KIXY 38-28 (HOT)



# "TOO MUCH AIN'T ENOUGH LOVE"

# **Over 30 Reporters Showing Strong Support**

**WXKS WPFM** WQUT add **KYRK** CKOI WOKI deb 35 **KZZU** KIXY Y107 24-21 93XIL KTRS 31-24 **Y95** Y106 add KAKS 35-32 **KFBQ** WMMS KQIZ **KZFN KSAG** K104 36-31 KJ103 add B98 add KZOZ deb 40 WERZ deb 40 G104 SLY96 KIYS K98 **WBCY** 

AOR TRACKS: 4



# KYLLE MINOG

"I SHOULD BE SO LUCKY

**Now On Over 155 Reporters** P-1 ACTION:

**WXKS 7-6** PWR95 add 30

B94 23-20 PRO-FM 21-18 KKBQ 31-24

KRBE 23-16 Z95 add WZPL add 34 CHR CHART: 🖾 +3 Average Move

KCPX 9 KBEQ deb 27 KPLZ add 35 WLOL 33-24



# BROSMII

"RAG DOLL"

CHR CHART: DEBUT 38 **NOW ON OVER 155 REPORTERS** +3 AVERAGE MOVE

P-1 ACTION: WXKS 17-14

Y95 add 37 Z95 deb 28 WZOU deb 24 PRO-FM 30-22 (HOT) WCZY 36-28

**KWOD 10** 

**KEGL 10-6** WZPL 31-27 Y108 add KWOD 31-24 WMMS 22-16 KPLZ 34-28





# **CONTEMPORARY HIT RADIO**

3 2 WKS WKS LW TW 4 2 1 MICHAEL JACKSON/Dirty Diana (Epic) **DEBBIE GIBSON/Foolish Beat (Atlantic)** 4 3 1 CHEAP TRICK/The Flame (Epic) 13 10 7 PEBBLES/Mercedes Boy (MCA) 18 12 8 **6 INXS**/New Sensation (Atlantic) 6 JETS/Make It Real (MCA) 20 16 9 **DEF LEPPARD**/Pour Some Sugar On Me (Mercury/PG) 8 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 16 14 11 9 AL B. SURE!/Nite And Day (WB) 28 20 15 To RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 17 15 13 POISON/Nothin' But A Good Time (Enigma/Capitol) 2 1 3 12 RICK ASTLEY/Together Forever (RCA) = 31 21 STEVE WINWOOD/Roll With It (Virgin) N&A Begins Page 94 New Artists & Chart Summary Page 93 29 22 18 BREATHE/Hands To Heaven (A&M) New P-I A Playlists Page 84 19 17 16 BRENDA K. STARR/I Still Believe (MCA) 31 23 19 1 JANE WIEDLIN/Rush Hour (EMI-Manhattan) 35 27 23 FERIC CARMEN/Make Me Lose Control (Arista) 12 11 10 18 PRINCE/Alphabet St. (Paisley Park/WB) 38 32 25 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 27 24 22 ROD STEWART/Lost In You (WB) 1 2 12 21 GEORGE MICHAEL/One More Try (Columbia) - 40 31 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 37 33 26 SADE/Paradise (Epic) 8 8 14 24 BELINDA CARLISLE/Circle In The Sand (MCA) 39 34 29 25 BILLY OCEAN/The Colour Of Love (Jive/Arista) BREAKER D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)

32 28 27 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)

- 39 34 39 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) BREAKER @ CONTOURS/Do You Love Me (Motown) 14 13 17 30 LITA FORD/Kiss Me Deadly (RCA) BREAKER JOHNNY KEMP/Just Got Paid (Columbia) KYLIE MINOGUE/I Should Be So Lucky (Geffen) 40 SELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 3 9 20 34 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 39 **35 CLIMIE FISHER**/Love Changes (Everything) (Capitol) 23 21 24 36 MIDNIGHT OIL/Beds Are Burning (Columbia) 33 30 30 37 BOZ SCAGGS/Heart Of Mine (Columbia) DEBUT AEROSMITH/Rag Doll (Geffen) 40 37 36 39 NU SHOOZ/Should I Say Yes (Atlantic)

# ADULT CONTEMPORARY

DEBUT > 2 ZIGGY MARLEY/Tomorrow People (Virgin)

JETS/Make It Real (MCA) Expanded AC Music Begins on Page 61 2 SADE/Paradise (Epic) RICK ASTLEY/Together Forever (RCA) BOZ SCAGGS/Heart Of Mine (Columbia) BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 6 BILLY VERA & THE BEATERS/Between Like And Love (Capitol) CHER/We All Sleep Alone (Geffen) 12 9 17 16 13 **DEBBIE GIBSON**/Footish Beat (Atlantic) JULIO IGLESIAS f/STEVIE WONDER/My Love (Columbia) BREATHE/Hands To Heaven (A&M) STEVE WINWOOD/Roll With It (Virgin) 15 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 24 22 21 16 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 5 5 5 18 BELINDA CARLISLE/Circle In The Sand (MCA) TRACY CHAPMAN/Fast Car (Elektra) - 26 22 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 2 2 9 21 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 24 23 22 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 21 19 19 23 DEELE/Two Occasions (Solar) = 29 26 AL B. SURE!/Nite And Day (WB) 3 10 17 25 GEORGE MICHAEL/One More Try (Columbia) - 30 27 26 CLIMIE FISHER/Love Changes (Everything) (Capitol) 9 15 25 27 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) DEBUT > 39 SWING OUT SISTER/Surrender (Mercury/PG)

BREAKER LITTLE RIVER BAND/Love Is A Bridge (MCA) BREAKER TAYLOR DAYNE/I'll Always Love You (Arista)

# **AOR TRACKS®**

WKS WKS LW TW STEVE WINWOOD/Roll With It (Virgin) 4 1 1 1 2 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 10 4 2 16 12 5 (S) VAN HALEN/When It's Love (WB) 9 7 3 4 JIMMY BARNES/Too Much Ain't Enough Love (Geffen)\* 15 14 9 6 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 20 16 6 GEORGIA SATELLITES/Open All Night (Elektra) Complete Tracks Chart - 10 JIMMY PAGE/Wasting My Time (Geffen) Begins on Page 74 23 15 7 BOB DYLAN/Silvio (Columbia)\* 11 10 8 9 HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) BREAKER TO ROBERT PALMER/...Simply Irresistible (EMI-Manhattan) BREAKER PAT BENATAR/All Fired Up (Chrysalis)
24 19 17 PAT BENATAR/All Fired Up (Chrysalis)
ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA) 12 11 11 13 ROBIN TROWER/Tear It Up (Atlantic) 21 20 19 14 JOHN KILZER/Red Blue Jeans (Geffen) \*Keeps a builet due to continued growth. 17 16 16 POISON/Nothin' But A Good Time (Enigma/Capitol) 32 23 22 TRACY CHAPMAN/Fast Car (Elektra) 43 25 24 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) 44 24 25 (B) JETHRO TULL/Part Of The Machine (Chrysalis) BREAKER ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)

41 27 27 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 26 22 23 GRAHAM PARKER/(Get Started) Start A Fire (RCA) 5 6 12 22 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) BREAKER 3 ROD STEWART/Dynamite (WB) 22 21 21 24 JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS) BREAKER 3 MIDNIGHT OIL/The Dead Heart (Columbia) 1 2 4 26 VAN HALEN/Black And Blue (WB) 55 28 28 20 MICHAEL ANDERSON/Sound Alarm (A&M) 42 32 32 **23 KINGDOM COME**/What Love Can Be (Polydor/PG) BREAKER @ PATTI SMITH/People Have The Power (Arista) BREAKER 3 SMITHEREENS/House We Used To Live In (Enigma/Capitol)

# LIDEAN CONTEMPORARY

				U	IRBAN CONTEMPORARY
	11	6	2	0	SADE/Paradise (Epic)
	12	7	4		JAMES BROWN/I'm Real (Scotti Bros./CBS)
	19	13	6	3	MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)
	21	15	8	4	VANESSA WILLIAMS/The Right Stuff (Wing/PG)
	33	22	11		NEW EDITION/If It Isn't Love (MCA)
-	14	10	7		GREGORY ABBOTT/I'll Prove It To You (Columbia)
	32	20	14		BOBBY BROWN/Don't Be Cruel (MCA)
	31	21	15		TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
	17	14	10	9	STACY LATTISAW/Let Me Take You Down (Motown)
	5	3	1		TEDDY PENDERGRASS/Joy (Elektra)
	20	16			MELBA MOORE w/FREDDIE JACKSON/I Can't Complain (Capitol)
	23	18			DEELE/Shoot'em Up Movies (Solar)
	16	11			NU SHOOZ/Should I Say Yes? (Atlantic)
	25	19			TRACIE SPENCER/Symptoms Of True Love (Capitol)
	30	23			PAULA ABDUL/Knocked Out (Virgin)
	35	25			TROOP/Mamacita (Atlantic)
	_	38			AL B. SURE!/Off On Your Own (Girl) (WB)  N&A Begins on Page 66
	38	34			GUY/Groove Me (MCA)
	39	33	27		RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
	29	24	21		DOUG E. FRESH & THE GET FRESH CREW/Keep Risin' (Danya/Fantasy)
	-	35	<b>2</b> 6		BILLY OCEAN/Colour Of Love (Jive/Arista)
	-	36	31		TEENA MARIE/Work It (Epic)
	3	1			PRINCE/Alphabet St. (Paisley Park/WB)
	_				TONY TERRY/Forever Yours (Epic)
	_				BY ALL MEANS/I Surrender To Your Love (Island)
	DE	BUT		23	RICK JAMES/Loosey's Rap (Reprise)
	_	-			GREGORY HINES/That Girl Wants To Dance With Me (Epic)
		-	35	28	SYSTEM/Coming To America (Atco)
			37	29	GLADYS KNIGHT & THE PIPS/It's Gonna Take All Our Love (MCA)
	7	4			GEORGE MICHAEL/One More Try (Columbia)
_	_				FULL FORCE/Your Love Is So Def (Columbia)
	DE	BUT			SUAVE/Shake Your Body (Capitol)
	_	-			TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)
					TA MARA & THE SEEN/Blueberry Gossip (A&M)
BR				35	LOOSE ENDS/Watching You (MCA)
			16		JODY WATLEY/Most Of All (MCA)
					CLUB NOUVEAU/It's A Cold, Cold World! (WB)  D. L. 1877V. IEEE & ERESH PRINCE/Parents Just Don't Hoderstand (live/BCA)
				_	D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
					JESSE JOHNSON/Every Shade Of Love (A&M)
B	(E	HK	Ch	(40)	SIEDAH GARRETT/K.i.s.s.i.n.g. (Qwest/Reprise)