#### **ISSUE NUMBER 742**

## THE INDUSTRY'S NEWSPAPER

JUNE 17, 1988

**Hughes President At** 

**Ragan Henry Group** 

Woodward VP/GM At WXTR.

Kidwell VP/GM At WEZS

Bob Hughes, who had been

GM of Ragan Henry National Radio's Gold WXTR-FM/Wash-

ington for the past 18 months,

has been named President/ COO of the parent company. Hughes had also supervised op-

erations at Henry's WEZS/

Hughes has named Don Kidwell

#### N 2 D E:

### **NEW COMPARATIVE RENEWAL RULES COMING** FROM FCC?

A scheduled meeting next week may well start the ball rolling at the Commission for streamlined comparative renewal rules, possibly including greater protection for licensees against unfounded or frivolous challenges. Page 6

#### SPARKING SENIOR **SALESPEOPLE**

If a salesperson stops growing, sooner or later (probably sooner) he stops selling. Motivating and redirecting senior salespeople is one of the trickiest propositions a sales manager must attempt, but it's also one of the most rewarding.

Page 12

#### **RADIO ON THE BRAIN:** ATTRACTING LISTENERS THE LATERAL WAY

They call it "hemispheric lateralization." but all it means is the left side of the brain is more verbal and reports what's going on, while the right side is intuitive and handles pictures and music. The trick is to get your station noticed by the left brain. Researcher Carolyn Moyer suggests some methods:

- Avoid repetition, emphasize variety in promos & ads
- Schedule promos & IDs just after a super-popular song
- Use humor, innovation, and controversy to attract notice If you can get listeners' left brains engaged, they'll have much more conscious recognition of your station's messages Page 34

#### **MIDDAY TALK: AM SOLUTION?**

AM Full-Service ACs frequently score big morning ratings, only to watch their middays tumble into the doldrums. WHDH/Boston's Ed Lennon and KFI/ L.A.'s Ken Kohl discuss their strategies of moving talk hosts into the gap Page 52

#### WHEN DO CONSUMERS BUY MUSIC?

Saturday's the big day for buying music, Mike Shalett finds, with the 1st and the 15th of the month, no great surprise, scoring highest among calendar dates. Weekends were also made for concerts, with the end of the month showing as the peak attendance time.

Page 35

Newsstand Price \$5.00



# LARGEST RADIO DEAL EVER Infinity Goes Private In \$484 Million Deal

Infinity Broadcasting's top managers say they want to take the company private with a \$484 million buyout bid, the largest transaction in radio history.

The proposal was made last week by WCK Acquisition Corp., a company formed by Infinity Chairman Michael Weiner, Co-Chairman Gerald Carrus, and President/CEO Mel Karmazin.

Under terms of the management buyout, the 5.8 million holders of the company's Class

A New York investment bank-

ing group says it is taking over

Detroit-based Dorton Broad-

casting Inc. for \$68 million in

the wake of a boardroom coup

that has led to the rejection of a

rival buyout bid and the ouster

you, it came as a total surprise

to me," Dorton said. "I think I got into a squeeze play between

two rival investment bankers

"My whole attitude is that the

shareholders had a lot of faith in

me, and they should be taken care of first," Dorton said.

"That's why I'm going to bust

my butt to make everything

successful for them. I want to

hand it to them on a silver plat-

The five-station chain will be

acquired by Broadcasting Part-

ners Inc., a new company form-

ed by Morgan, Lewis, Githens &

Ahn, a New York-based invest-

ment banking firm that special-

izes in leveraged buyouts. Sta-

tions included in the deal are

WBMX/Chicago; WCZY/De-

troit; KSKY/Dallas; and WGIV

The purchase is expected to

be completed in August. The

company will continue to be

managed during the transition

& WPEG/Charlotte.

ter when they take over.

who were both shareholders.

"To be totally honest with

of company CEO Joe Dorton.

Investment Bankers Buy

Mayo, Simonson Head Company

Dorton, Replace Management

ing.

**VP/COO** 

ww.americanradiohistory.com

A stock would receive \$30 per share in cash, about \$175 million. Holders of its 7¼ percent convertible subordinated debentures would receive \$1052.63 in cash for each \$1000 in principal amount of debentures. This represents \$30 per share on the shares into which the debentures are convertible. The buyout price represents a 45% pre-

mium over the June 7 closing price of \$20.50 per share. In addition, WCK would also assume outstanding debt totalling about \$184 million.

by Dorton, who joined the firm

in January 1987 after serving as

the head of Gannett Broadcast-

The investment group has

raided the top executive ranks

of RKO Radio's New York oper-

ations for veteran pros to man-

age the company. Current WRKS/New York VP/GM

Barry Mayo will become Presi-

dent of BPI. Lee Simonson, the

current VP/GM of WOR/New

York, will become BPI's Exec.

#### shares, valued at about \$125 million. which will be contributed to WCK in exchange for cash and stock. That stock represents about 87% of the company's voting power. Founded in 1973, Infinity is one of the nation's largest radio

The company's top execu-tives own 4.2 million Class B

companies with 15 stations in 11 markets, including the top ten cities. The stations are WJIT & WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, KOME/San Francisco-San Jose, WYSP/Philadelphia, WOMC/Detroit, WBCN/Boston, KXYZ/Houston, KVIL-AM & FM/Dallas, WQYK-AM & FM/ Tampa, and WBMW/Washing-**INFINITY/See Page 29** ton



Bob Hughes

Ragan Henry National Radio LP is a newly-formed entity that will assume control of all six Ragan Henry stations, which are currently held by various Henry-controlled limited partnerships. As President/COO, Hughes will be responsible for day-to-day oversight of the stations while he continues to work closely with Henry on new acquisitions. Although Henry is based in Philadelphia, Hughes will, at his request, operate out of a Washington office.

"Bob Hughes is a big believer in research," Henry told R&R. "With the help of that research, he has established quite a track record in deciding what we should be doing at our stations. So, in picking Bob, I'm picking someone who has been a winner for us."

"Our goal is to build a quality broadcast group," said Hughes. "We'll do that by doing two things: serving our listeners and serving our customers."

HUGHES/See Page 29

# **BLACK MUSIC HEAD Rodriguez Becomes** Columbia Sr. VP

Columbia VP/Black Music & Jazz Promotion Ruben Rodriguez has been elevated to the newly-created post of Sr. VP/ Black Music. He's been with the label since early 1986.

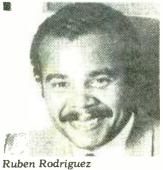
Rodriguez, who reports to DORTON/See Page 29 CBS Records Division Presi-

**CBS/Nashville Fanfare** 

# For Top Execs

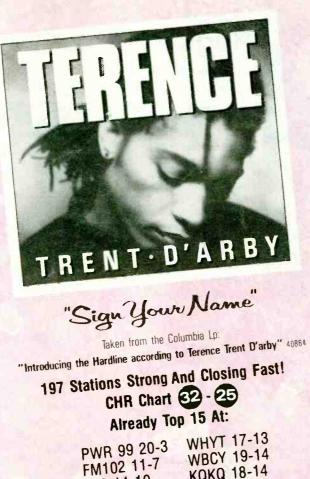


CBS Records Group President Walter Yetnikoff and Record Division President Tommy Mottola were two of the most illustrious visitors to Nashville's annual Fan Fair festivities. Pictured at a CBS/Nashville affair are (I-r) CBS A&R exec/producer Steve Buckingham, artist Ricky Van Shelton, Mottola, CBS/Nashville chief Roy Wunsch, and Yetnikoff. More Fan Fair photos: Pages 53-54.

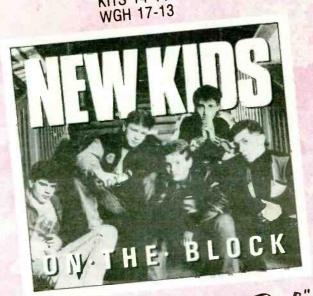


dent Tommy Mottola, will oversee all aspects of Colum-bia's black music activities, including marketing, promotion, product management, artist development, sales, publicity, and video.

Mottola commented, "Columbia's success in the black music field under Ruben's direction has been nothing short of spectacular." He added that the department reorganization will allow Rodriguez "to expand his scope, and enable us to better coordinate all aspects of this music.'



KQKQ 18-14 Z93 14-10 WTIC 24-15 KITS 14-11



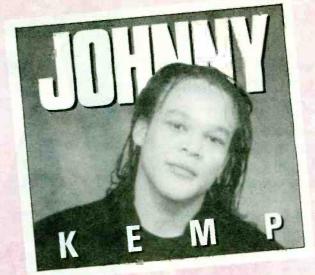
"Please Don't Go Girl"

Taken from the Columbia Lp: "Hangin' Tough" 40985 Add The HOTTEST RECORD Of The Summer Now!

WPFM add WXKS add WZOU add WGH add KMEL add PWR96 add KXX106 add WTNZ add KQMQ add

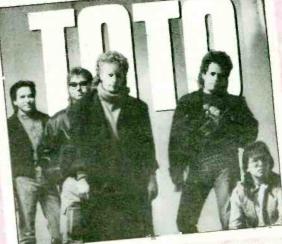
KRBE deb 36 WPGC 18-16 KMGX 34-27 (HOT) KLUC deb 40 KZZP KYRK KKFR KRQ

Here's the **Proof** you need to add it now!



"Just Got Paid" Taken from the Columbia Lp: "Secrets of Flying" 40770 THIS MOST ADDED RECORD IS BREAKER-BOUND 123 Stations, Including These Top Tens! Z93 11-7 WHYT 10-9 PWR99 1-1 HOT 103 3-3 WXKS 9-9 Z100 5-4 WFLY 11-9 KMGX 12-9 KMEL 8-6 WPGC 8-6 B96 14-10 PWR95 8-7

... And Added At 26 New Stations!



"Straight for the Heart" Taken from the Columbia Lp: "The Seventh One" 40873

1 anthor	Double-Digit	Week!
WKTI 29-25 KPLZ WERZ add- 40 WQUT add KSND add KYRK add OK100 add KAKS add WCGQ add	KISR add KNAN add WPFM add KUUB add KOZE add SLY96 add K104 deb 39 KIYS deb 34 95XIL deb 38	Q98 KQIZ WJMX Q101 WHSL 99KG WDBP



# **Neil Becomes New** WWBA VP/GM

Bob Neil, who has been Station Manager at Cox's WSB/Atlanta for the past two years, has been named VP/GM at WWBA/Tampa. His appointment is effective when Cox completes its acquisition of WWBA from Metropolitan sometime next month

Cox Exec. VP/Radio Nicholas Trigony said, "Bob Neil has been an immense help to me in programming and marketing for all the Cox radio stations. His level of expertise has been an asset, especially during the tremendous growth of our radio group in the latter part of 1987 and into the current year. We're pleased we can further use his talents through this promotion to the top position at WWBA.'

Neil told R&R, "I'm thrilled that

# Mason Heads WFAN **Operations**, Programming

Former WABC/New York Director/Broadcast Operations-Programming Mark Mason has assumed the same position at crosstown all-Sports-formatted WFAN. He takes over the duties previously held by PD Robert Bernstein, who

exited the station. Mason joined WABC six years ago when it converted to Talk. While at WABC, he produced the station's coverage of the New York City Marathon and play-by-play broadcasts of the New York Yankees and Jets. He previously programmed Talk-formatted WMCA/New York, where he nurtured such personalities as Sally Jessy Raphael and Bruce Williams.

WFAN VP/GM Scott Meier told R&R, "Mark Mason's entire broadcasting career has been in New York Talk radio: he has extensive radio experience, and he is equally knowledgeable about sports. MASON/See Page 30

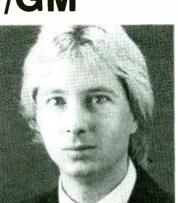
# Schuman OM AtWFLA



Bob Schuman

Five-year WJR/Detroit ND Bob Schuman has been named OM at News/Talk-formatted WFLA/ Tampa, where the slot had been open since January. Sue Treccase, who had been acting PD, will now assist Schuman

WFLA GM David Macejko commented, "Bob brings 20 years of news experience to WFLA, and exemplifies our commitment to provide entertainment, news, and information to the Tampa Bay mar-SCHUMAN/See Page 30



Bob Neil

Nick and Cox have given me the opportunity to move into the GM's chair at WWBA. Everyone I've met at the station has been great. It's our job to give the team there the tools they need to win." At 29, Neil will be the youngest GM in the market.

Prior to joining WSB, Neil was OM of crosstown WYAY for two years and consulted the NewCity chain. He has previously programmed WSYR & WYYY/Syracuse and WFLA/Tampa.

Easy Listening WWBA ranked second 12+ in the winter '88 Arbitron with a 10.5; market leader WRBQ had a 17.4

# **BPME Meet Stresses** Multimedia Awareness **Radio Attendance Still Modest**

John Beug

March 1987.

this promotion."

Beug-Dyson.

Beug Sr.

**VP At WB** 

Warner Bros. VP of Creative

Services/MarketingJohn Beug has

been promoted to Sr. VP of the

department. He joined the label in

Chairman Mo Ostin commented,

"During the time John has been

with us, he has made an extraordinary contribution to our overall

creative and marketing efforts.

That contribution is reflected in

Beug's background includes in-

volvement in the formation and de-

velopment of Ode Records with

Lou Adler. He also worked for Co-

lumbia Pictures, then established

his own video production firm,





**BPME's Radio Marketing Push** Emmis Broadcasting President Jeff Smulyan addresses BPME attendees on the importance of radio marketing. Looking on are Interep VP/Director of Development Erica Farber Viola and WCBS/New York Promotion Director Bert Gould

Although radio attendees represented only six percent of last week's BPME (Broadcast Promotion & Marketing Executives) Seminar, registrants were treated to a full and varied assortment of seminars dealing with radio marketing in the '80s.

The conference, which is held in conjunction with the Broadcast Designers' Association, drew about 2600 participants to Los Angeles. But BPME Executive Lance Web-

# Menowsky **VP/Radio** At CEA

Veteran broadcaster Timothy Menowsky has been appointed VP/ Radio at Communications Equity Associates, one of the nation's largest media brokerage houses. He joins the firm's Washington, DC office July 1, where he will work with co-VP/Radio Glenn Serafin to expand investment banking and brokerage services for broadcast clients.

Menowsky has spent the past two years as VP of Greenwood Performance Systems, a Tulsa-based MENOWSKY/See Page 30

ster estimated only about 160 of them were radio station registrants.

**BPME** Communications Manager Jodi Goalstone said one goal this year was to encourage participants to learn more about the other media in marketing planning. Station executives and owners this year also were invited to share their thoughts on radio marketing.

Winning By Marketing

**Emmis Broadcasting President** Jeff Smulyan described in a keynote speech how the radio business has evolved into an intense marketing medium. "There was a BPME/See Page 30

## **Disney Lands** WIOD'& WGTR VP/GM Job

Cox Enterprises has upped WCKG/Chicago GSM Mike Disney to VP/GM at sister News/Talk-AOR combo WIOD & WGTR/Miami. He replaces Robert Reich, who recently resigned after two years with the company.

Cox Exec. VP/Radio Nicholas Trigony remarked, "Promoting from within is ideal, but you can **DISNEY/See Page 30** 

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# PAGE THREE

#### JUNE 17, 1988

### AUTO-MATED FAX FOR DRIVE TIME

If you do business in your car, a cellular phone may no longer be enough. Now you can get a fax machine to interact with your car phone and receive printed material in your own office-on-wheels.

WASHINGTON REPORT. Comparative renewal

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## NEWS

# Hunt VP/GM At WWMG

WWMG/Charlotte GSM Tom Hunt has been promoted to VP/ GM. He replaces Don Kidwell, who leaves to assume similar duties at WEZS/Richmond.

Voyager Communications Chairman Carl Venters noted, "We are really pleased to appoint Tom Hunt to this position. He has earned it by consistently exhibiting sound leadership and management in his position as GSM at Magic 96."

Said Hunt, "I am really happy to be able to continue the momentum Don Kidwell began here. We have a dynamic radio station and a dynamic staff.'

Before joining AC WWMG last October, Hunt was VP/GM at Tom Hunt

WSSX & WTMA/Charleston, SC.

In the winter '88 Arbitron, WWMG ranked tenth 12+ with a 4.2 share, trailing Full-Service AC WBT (5.6) and Gold-Based WEZC (7.6)



Olympic, Clayton Webster Make It Official

Olympic Broadcasting commemorated its acquisition of programming producer/distributor Clayton Webster Corp. last week with a celebratory picture. Shown are (I-r) Horizon Communications President John Healy; Olympic President Ivan Braiker and Chairman James Ireland; Clayton Webster President Steve Bunyard; Media Venture Partners' Elliot Evers, who brokered the deal; and Barclays American Business Credit's John Page

## Wegmann WXXP VP/GM KHFI/Austin VP/GM Chris

Wegmann will transfer to WXXP/ Pittsburgh as VP/GM upon FCC approval of WXXP's transfer from Elton Spitzer to Dick Oppenheimer's Signature Broadcasting. Wegmann will arrive at the station in late July in anticipation of an early August takeover by Signafure

WXXP is currently an AOR outlet, and Wegmann indicated market research will be conducted before any format changes are made at the station. "WXXP has a CP to upgrade to a full Class B, which will give us 50kw, more than enough to cover all the metro and TSA," he said.

"Someone told me Pittsburgh was a tough market, but it couldn't be any tougher than Austin's been for the past two years," Wegmann added. "It's really been an emotional roller coaster for me and my family to make this move after six great years at KHFI."

Wegmann's replacement is being sought.



Full-Service AC KJR (AM 95)/Seattle made what PD Rick Scott called a "musical adjustment" to become "Classic Hits 95" last week.

Scott said the station is playing music from the '50s, '60s, and '70s, and cited the Beatles. Beach Boys Supremes, Dave Clark Five, Rolling Stones, Four Tops, Lovin' Spoonful, Animals, Simon & Garfunkel, Elton John, Carole King, Three Dog Night, and Guess Who as core artists. "Some cuts are soft, others more rock and roll," he explained. "I wouldn't call it a straight oldies format per se."

Commenting on the reason for the change, Scott said, "We feel this element that we're adding to the station will help us attain the

goals we've set. A lot of people, including me, will miss playing the new stuff, but it's the right move. This is a competitive market and we need to define our niche and go after it stronger than we have in the past.'

In the winter '88 Arbitron, KJR ranked 17th 12+ with a 2.3; in the winter '88 Birch it scored a 2.0 to place 20th.

Jemand est.



"I am completely satisfied with Surrey's Alpha & Omega Music Testing program. The people at Surrey went that extra mile in helping 2WD cover the most competitive hyphenated market in the country. I recommend Surrey Research, the technology and the people."

> Gary King **Operations Manager** WWDE-FM, Norfolk

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JULY 2-

AUGUST 7, 1988

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# WASHINGTON REPORT

# Quello Calls For FCC "Regulatory Steps"

- Prohibit cash settlements to challengers
- Establish more stringent financial
- disclosure rules for challengers
   Require that challengers
- demonstrate ability to acquire
  - transmitter site should they win

tion's transmitter site should they win their challenge.

Quello called upon Congress to provide a longterm solution to the license renewal problem by passing legislation implementing a twostep renewal process. Under such a system a broadcaster would only be open to challenge if the FCC decided against renewing his license during an initial non-competitive proceeding.

casters to identify referrals by

"Had the Commission solicited

comment (on the form now in

use)," said the NAB, "it might

have learned of the confusion its

new requirement would cause

gender and race.

broadcasters.

-Randall Bloomquist

# FCC Gets Set To Consider Comparative Renewal Reform

The FCC, which recently has talked a good game on reform of the comparative license renewal process, may be on the verge of making actual changes to the controversial system.

monthly public meeting. At that

meeting, the Commissioners may

open a proceeding designed to

streamline the license renewal pro-

cess while reducing the number of

lengthy comparative hearings with challengers. The proceeding may also look at eliminating abuse of

the system by individuals or groups who file challenges in hopes of winning cash settlements from broad-

Commissioner James Quello ex-

pressed his concerns about com-

parative renewal last week in a

speech before the annual Ameri-

can Women in Radio and Television convention in Pittsburgh.

Said Quello: "With hundreds of

radio station renewals this year

starting in June and television

renewal cycles coming on stream,

the temptation for business-hungry

lawyers may be too great to resist.

The system as it exists today is an

open invitation to legal greenmail

The starting point for this procedure will be a lengthy report on

comparative renewal prepared by

the FCC's Mass Media Bureau and

recently forwarded to the three

Commissioners. The contents and

recommendations included in that

document have so far been kept

under wraps, but it's no secret

where Quello stands on com-

parative renewal. He'd like the

or blackmail."

casters.

The Commission is expected to system overhauled as soon as take up the comparative renewal possible. issue at next Thursday's (6/23)

In his AWRT speech, Quello called on the FCC to take immediate action to protect broadcasters from improper or unfounded challenges. The veteran Commissioner noted that only Congress has the authority to truly modify the license renewal process, but indicated a belief that the FCC can take certain "regulatory steps" on its own. Among the steps Quello called for were the prohibition of cash settlements with challengers; more stringent financial disclosure rules for challengers; and a requirement that challengers demonstrate their ability to acquire a sta-

# NAB Asks FCC To Back Off On New EEO Rule

NAB has asked the FCC to go slow in implementing a new equal employment reporting form the NAB calls confusing and unrealistic.

Last week NAB filed a petition with the FCC asking the Commission exactly how it expects broadcasters to complete Section III of Form 396, the EEO program report for license renewal applicants. The section requires the licensee to identify by race and gender all job applicants referred to the station as a result of minority recruitment efforts. That requirement, NAB argues, could put broadcasters in danger of violating federal and local antidiscrimination laws. The NAB filing also seeks a one-year grace period before licensees are required to complete Section III.

"Nondiscrimination is the law of the land," NAB said in its filing. "And to comply with that law broadcasters have regularly been advised by their attorneys not to request or maintain information on employment applications regarding race or sex of applicants. Now the FCC is mandating that broadcasters report this very information, without any explanation of how the Commission expects the data to be collected without violating Federal or state antidiscrimination laws."

As an example of how the new FCC rule could cause broadcasters to run afoul of equal employment laws, the NAB cited the problem of resumes received as a result of ads placed in minority or womenoriented publications. Traditionally, those resumes have been considered minority recruitment referrals. But in order to report them as such on the new form, the broadcaster would have to contact the resume-sender and ask the person's race. Such a follow-up contact might be illegal, according to NAB.

Section III was created as the result of a 1987 FCC rulemaking on equal employment opportunity in broadcasting. However, according to NAB, the Section III broadcasters are now being asked to complete is different from the form proposed in that procedure. The proposed form did not ask broad-

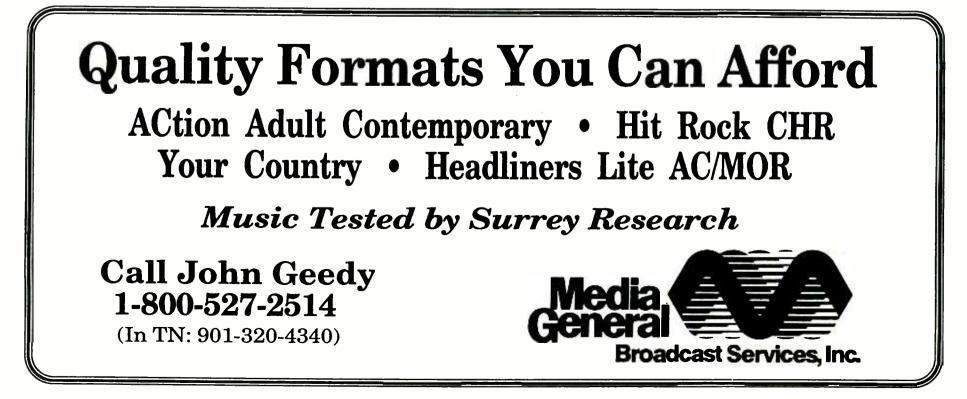
# **NEW/S BRIEFS**

NAB To Set Up Experimental AM Station

**NAB** plans to build an experimental AM station in Beltsville, MD at an estimated cost of \$50,000. The facility, which NAB hopes to have on the air by fall, will be used to test new antenna designs that may be able to achieve separate control over skywave and groundwave signals.

"We're looking for antenna technology that would allow AM broadcasters to improve upon their coverage area without creating increased interference," said NAB VP/Science and Technology **Michael Rau.** 

NAB is currently awaiting FCC approval of its application to operate the experimental station on 1660 kHz with up to 5 kw power. The facility will broadcast a test tone on a parttime basis, primarily at night. According to Rau, FCC Mass Media Bureau Chief **Alex Felker** has told the NAB its application is "on a fast track" for approval.





Westwood One has culled its incomparable live concert archives and created a fantasy concert starring the hottest names in Black and Urban Contemporary music. *SuperJam '88* features the best in the business, recorded live on stage for a set of two, two-hour specials for July 4th and Labor Day weekends.

SuperJam '88 simulates all the excitement of two simultaneous mega-concerts, one on the West coast, one on the East. You'll hear performances by Terence Trent D'Arby, Luther Vandross, Kool & The Gang, Gladys Knight & The Pips, Patti LaBelle, Aretha Franklin, Smokey Robinson, Force MD's, The Temptations, Levert, Howard Hewett and more. So lock in your station for two outstanding musical holiday weekends, by locking up the exclusive market rights for both two-hour *SuperJam '88* specials. Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



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WESTWOOD ONE RADIO NETWORKS

# RADIO BUSINESS

#### TRANSACTIONS

# Infinity \$484 Million LBO Leads Week of Whoppers

Dorton Stations Snatched In \$68 Million Takeover, Foreman Brokers Mega-Million Keymarket-Viacom Flip-Flop

#### Deal Of The Week:

Group Deal: Infinity Broadcasting Stations PRICE: \$484 million BUYER: WCK Acquisition Corp., owned by current Infinity executives Michael Wiener, Gerald Carrus, and Mel Karmazin. SELLER: Infinity Broadcasting Corp.

WJIT & WXRK/New York FREQUENCY: 1480 kHz; 92.3 MHz POWER: 5 kw; 7.6 kw at 1220 feet FORMAT: Spanish; AOR

KROQ/Los Angeles FREQUENCY: 106.7 MHz POWER: 5.6 kw at 1387 feet FORMAT: AOR

#### WJJD & WJMK/Chicago FREQUENCY: 1160 kHz; 104.3 MHz POWER: 50 kw day/10 kw night; 4.1 kw at 1575 feet FORMAT: AC: Gold

KOME/San Francisco-San Jose FREQUENCY: 98.5 MHz POWER: 12.5 kw at 880 feet FORMAT: AOR WYSP/Philadelphia FREQUENCY: 94.1 MHz POWER: 16 kw at 900 feet FORMAT: AOR

WOMC/Detroit FREQUENCY: 104.3 MHz POWER: 190 kw at 360 feet FORMAT: AC

WBCN/Boston FREQUENCY: 104.1 MHz POWER: 19 kw at 740 feet FORMAT: AOB

KXYZ/Houston FREQUENCY: 1320 kHz POWER: 5 kw FORMAT: Spanish

WBMW/Washington FREQUENCY: 106.7 MHz POWER: 22.4 kw at 730 feet FORMAT: NAC

KVIL-AM & FM/Dallas FREQUENCY: 1150 kHz; 103.7 MHz POWER: 1 kw; 100 kw at 1640 feet FORMAT: AC

WQYK-AM & FM/Tampa FREQUENCY: 1010 kHz; 99.5 MHz POWER: 50 kw day/5 kw night; 100 kw at 550 feet FORMAT: Religion; Country

Group Deal: Dorton Broadcasting Stations PRICE: \$68 million (approximate) BUYER: Broadcasting Partners Inc., a new company formed by New York investment banking house Morgan, Lewis, Githens & Ahn. BPI will be managed by former RKO Radio executives Lee Simonson and Barry Mayo. SELLER: Dorton Broadcasting Inc., headed by Joe Dorton.

WBMX/Chicago FREQUENCY: 102.7 MHz POWER: 6 kw at 1170 feet FORMAT: Urban COMMENT: This station was recently acquired for \$27 million.

WCZY/Detroit FREQUENCY: 95.5 MHz POWER: 100 kw at 428 feet FORMAT: CHR COMMENT: This station was acquired in July 1987 for \$12.75 million.

KSKY/Dallas FREQUENCY: 660 khz POWER: 10 kw day/500 watts night FORMAT: Religion

# MAY 1988 – A RECORD MONTH OF RESULTS.

KMJQ-FM	Houston, TX	\$65,000,000
WWBA-FM	St Petersburg, FL	\$17,100,000
KMJM-FM	St Louis, MI	\$16,000,000
WOKO (AM) &		
WGNA-FM	Albany, NY	\$6,750,000
KFGO-FM	Fargo, ND	\$6,100,000
WMME		
(AM/FM)	Augusta, ME	\$1,400,000

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**BEVERLY HILLS, CA 90212** 9465 Wilshire Blvd. (213) 274-8151 TRANSACTIONS AT A GLANCE

## Deals So Far In 1988: \$1.841.516.673

Total Stations Traded This Year: 574 This Week's Action: \$563,648,920

Total Stations Traded This Week: 39

Deals Of The Week:

Infinity Broadcasting LBO \$484 million
 WJIT & WXRK/New York

- KROQ/Los Angeles
- WJJD & WJMK/Chicago
- KOME/San Francisco-San Jose
- WYSP/Philadelphia
- WOMC/Detroit
- KXYZ/Houston
- WBCN/Boston
- WBMW/Washington
- KVIL-AM & FM/Dallas
- WQYK-AM & FM/Tampa

Dorton Broadcasting Stations \$68 million

- WBMX/Chicago
- WCZY/Detroit
- KSKY/Dallas
- WGIV & WPEG/Charlotte

Keymarket & Viacom Station Swap -

- No cash consideration
- WLTI/Detroit
- WRVR-AM & FM/Memphis

Group Sale: Jumper Stations \$10,000 plus liabilities

- . KDEW-AM & FM/Dewitt, AR
- KLRA-AM & FM/England, AR
- KCCL-AM & FM/Paris, AR
   KCVR & KWIN/Lodi, CA \$3 million plus liabilities
- KRMH-AM & FM/Leadville, CO \$4420 plus liabilities for 50%
   WVHG/LaBelle, FL \$550,000
- WMJM & WFAV/Cordele, GA \$480.000
- WCII & WDJX/Louisville, KY \$5.5 million
- WFBR/Baltimore, MD \$1.9 million
- KRDM/Ardmore, OK \$204,500

**COMMENT:** This station was acquired in September 1986 for \$3,55 million.

WGIV & WPEG/Charlotte FREQUENCY: 1600 kHz; 97.9 MHz POWER: 1 kw; 50 kw at 500 feet FORMAT: Urban COMMENT: This combo was acquired in November 1986 for \$16 million.

# Station Swap: Viacom &

Keymarket Communications PRICE: Tax-free swap — no cash consideration

**COMMENT:** In the first deal of its type involving the top 50 markets, Keymarket has agreed to swap its Detroit FM for a Memphis combo owned by Viacom. Both properties are estimated to be worth approximately \$18 million, and the transaction has been structured as a tax-free exchange. No cash is involved in the deal. **BROKER: Richard Foreman & Associates** 

#### BUYER: Viacom Enterprises

WLTI/Detroit

SELLER: Keymarket Communications Inc., principally owned by Kerby Confer and Paul Rothfuss. The company, based in North Augusta, SC, also owns WRLX/Charlotte; KKMJ/Austin; WNNK/Harrisburg, PA; WSKR & WIZD/Mobile; and WTCB/Columbia, SC. It recently announced plans to sell KMJQ/Houston and KMJM/St. Louis to Noble Broadcast Group for \$81 million.

FREQUENCY: 93.1 MHz POWER: 26.3 kw at 668 feet FORMAT: AC

#### WRVR-AM & FM/Memphis BUYER: Keymarket Communications Inc.

SELLER: Viacom Enterprises, whose radio division is headed by William Figenshu. The company also owns WLTW/New York, WLAK/Chicago, KIKK-AM & FM/Houston, WMZQ-AM & FM/Washington, and KNBQ/Seattle-Tacoma.

FREQUENCY: 680 kHz; 104.5 MHz POWER: 10 kw days/5 kw nights; 100 kw at 750 feet FORMAT: Gold; AC

# **RADIO BUSINESS**

# TRANSACTIONS

#### Arkansas

**Group Sale: Jumper Stations** PRICE: \$10,000 plus undisclosed liability assumption

BUYER: Dr. Willie Harris, who currently owns a minority interest in the stations.

SELLER: Lowell and Sheila Jumper, who currently own majority control of the licensees, Quadras Inc. and Diamond State Broadcasting.

COMMENT: The Jumpers filed for bankruptcy last October. The court has now ordered the stations sold to Harris.

#### **KDEW-AM & FM/Dewitt**

FREQUENCY: 1470 kHz; 96.7 MHz POWER: 500-watt daytimer; 3 kw at 145 feet

FORMAT: Country; AC

#### KLRA-AM & FM/England

FREQUENCY: 1530 kHz; 96.5 MHz POWER: 250-watt daytimer; 3 kw at 300 feet FORMAT: Country

KCCL-AM & FM/Paris

FREQUENCY: 1460 kHz; 95.3 MHz POWER: 800-watt daytimer; 3 kw at 300 feet FORMAT: Gospel; Country

# California

KCVR & KWIN/Lodi

PRICE: \$3 million plus liabilities TERMS: \$1.4 million cash at closing, buyer promissory note for \$500,000 with interest rate of 10%, payable in 24 monthly installments of interest-only followed by 35 consecutive monthly payments of principal and interest. Buver assumes liabilities. Noncompete agreement valued at \$1.1 million.

BUYER: Turnbeaugh Communications L.P., headed by general partner Roger Turnbeaugh. He owns part of KHSS/Walla Walla, WA.

SELLER: KCVR Radio. a partnership owned by George Snell Jr., Stephen Snell, Christopher Snell, Jonathan Snell, Haig Mardikian, Anita Mardikian, Patricia Elek, Barnard Farr Jr., Nancy Delgado, and James Farr. FREQUENCY: 1570 kHz: 97.7 MHz POWER: 5-kw daytimer; 3 kw at 300 feet

FORMAT: Spanish; AOR

#### Colorado

**KRMH-AM & FM/Leadville** PRICE: \$4420 plus undisclosed liabilities assumption for 50% **BUYER: Michael Lowerv** SELLER: Deborah Duell is selling her 50% interest in Phoenix Broadcasting Inc. FREQUENCY: 1230 kHz; 93.5 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: AC

COMMENT: In October 1985, this combo was sold for \$130,000.

## Florida

#### WVHG/LaBelle

PRICE: \$550,000 TERMS: \$20,000 escrow payment; \$279,602 cash at closing. Seller financing valued at \$270,398. BUYER: Omega Broadcasting Corp., owned by Robert Miller, Harriett Miller, and Stanley Karas, investors based in the Washington, DC area.

#### Oklahoma

KRDM/Ardmore PRICE: \$204,500 **BUYER: Richard Moore** 

Karas is an applicant for two FM CPs in

Maryland and Virginia, Harriet Miller is

an applicant for a new FM at Windsor.

SELLER: LaBelle Broadcasting Inc.,

Georgia

TERMS: \$24,000 escrow payment.

balance cash at closing. One year non-

compete agreement valued at

**BUYER: Mattox-Guest Broadcasting** 

Inc., owned by G. Troy Mattox and An-

drew Guest. Mattox is co-owner of

WKUB/Blackshear, GA and is an appli-

cant for an FM CP at Richmond Hill,

GA. Guest is GM of WSOK & WAEV/

Savannah, GA and is an applicant for

SELLER: Silver Star Communica-

tions-Albany Inc., principally owned

by Dr. John Lee. He also owns WJIZ/

Albany, GA. Silver Star recently an-

nounced plans to purchase WYNR &

WPIQ/Brunswick, GA and WXIL/Park-

FREQUENCY: 1490 kHz: 98.3 MHz

POWER: 1 kw daytimer; 3 kw at 300

COMMENT: The FCC recently

designated for hearing the matter of

whether the licenses of these stations

should be revoked. Silver Star was recently fined \$20,000 for "willful and

repeated violations" of Communica-

Kentucky

an FM CP at Darien, GA.

ersburg, WV.

FORMAT: Urban

tions Act transfer rules.

PRICE: \$5.5 million

WCMF/Rochester.

WCII & WDJX/Louisville

**BUYER: Stoner Broadcasting Sys-**

tem, headed by Tom Stoner. The com-

pany also owns KHAK/Cedar Rapids,

IA; KSOA & KGGO/Des Moines, IA;

WYRK/Buffalo; WBYU/New Orleans;

WIMZ-AM & FM/Knoxville; WNBF &

WHWK/Binghamton, NY; and

SELLER: Great Trails Broadcasting.

headed by President Alexander

Williams. The company also owns

WCOL & WXGT/Columbus; WING/

Dayton; WGTZ/Eaton, OH; WIZE/

Springfield, OH; and two TV stations.

FREQUENCY: 1080 kHz; 99.7 MHz

Maryland

TERMS: Non-compete agreement

valued at \$100,000 will be paid over

BUYER: JAG Communications Inc.,

headed by Chairman John A. Gambl-

ing. The company also owns WLIF/

SELLER: Baltimore Radio Show Inc.,

headed by President Harry Shriver.

The company also owns WKHI/Ocean

COMMENT: Baltimore Radio Show ac-

Battimore and WFOG/Suffolk, VA.

FREQUENCY: 1300 kHz

quired this station in 1980.

POWER: 10 kw day/1 kw night

**BROKER: Chapman Associates** 

FORMAT: Gold; CHR

WFBR/Baltimore

PRICE: \$1.9 million

five years

City, MD.

POWER: 5 kw

FORMAT: Talk

feet

WMJM & WFAV/Cordele

owned by Thomas Smith.

FREQUENCY: 92.1 MHz

FORMAT: Country

PRICE: \$480,000

\$10,000.

POWER: 3 kw at 300 feet

VA

SELLER: Ardmore Communications Inc., owned by Ron Ricord, Karen Ricord, and Rhonda Ricord. FREQUENCY: 96.5 MHz POWER: 3 kw at 328 feet FORMAT: CHR

#### **BROKER: Chapman Associates** COMMENT: Last month, Ardmore announced plans to acquire this station for \$200,000. It was sold by its previous owners, Stiles Communications Corp., to settle a \$290,626 judgment.

# BUSINESS OVERVIEW

#### Westwood One Target **Of Class Action Suits**

Westwood One, the nation's second largest radio network operator, says three of its shareholders have filed class action suits agaInst the company. The suits, which charge the company provided stockholders with "inaccurate financial information," were filed in the wake of May 30th trading that saw Westwood's shares fall 5.25 points to a 1988 low of \$14.25.

Westwood One has called the charges contained in the suits "completely baseless" and has announced its intentions to "vigorously" defend itself agaInst the allegations. The company said the shareholders who filed the suits own a

hine the second second second

total of 550 of Westwood's 14 million shares

The May 30 selloff was prompted by a statement released by the company over the Memorial Day weekend that projected lower-thanexpected profits for the second quarter of fiscal 1988 because of decreased advertising revenues.

Westwood One Chalrman Norm Pattiz said at the time of the statement that national radio advertising revenues overall are more than six percent lower than in the second quarter of 1987 because of a soft advertising market. He attributed the slowdown in part to uncertainty over fall network television schedules triggered by the Writers Guild strike.

Analysts said the reduced finan

cial projections, the first negative report in the company's history, triggered panic selling. At one point during the selloff the stock hit \$13.75, its lowest point of 1988 up to that time. The 52-week low for the company's stock, \$12.50, was recorded shortly after last October's stock market crash.

In the weeks prior to May 30, the company's stock had been trading in the low 20s range. The stock closed on NASDAQ on Tuesday (6/14) at \$13.25.

About 75 percent of the company's shares are owned by institutions, and Pattiz said it was his understanding that the selloff was spurred in part by one or two institutions disposing of their holdings

# **Public Stations Offer Newshounds Better Pay**

**RTNDA Says Commercial Broadcasters Lag In Most Markets** 

News staffers at public radio stations in small and medium markets are generally better paid than their counterparts at commercial stations, according to a newly released RTNDA survey. That situation is reversed, however, in major markets.

The study, based on responses from 311 public broadcasting stations across the country, found overall public station news salaries to be 20-25% higher than in commercial radio but still not enough to get rich. Public radio anchors, for example, had a median salary of \$310 a week, 20% above the \$262 median paid on the commercial side. NDs at public stations had a median salary of \$20,000 versus about \$16,800 at commercial stations

According to the study conducted by University of Missouri journalism professor Vernon Stone, those overall averages reflect the higher wages public stations pay in small and medium markets. In large markets (defined as 250,000-1 million people), public and commercial stations offer comparable pay.

#### Major Market NDs: \$29,100

In major markets (1 million+), commercial NDs and newscasters earn more than their public radio colleagues. Last year, anchors at major market commercial stations earned an average of \$23,300, while their public radio peers earned just \$19,700. Major market NDs made an average of \$29,100 at commercial stations versus \$21,800 on the public side. Other RTNDA study results:

• The typical public station has

ww.americanradiohistory.com

one fulltime paid news employee posts. and two parttimers compared to

one fulltimer and one parttimer in commercial radio. • ND turnover is the same at both public and commercial stations, with the average ND having

• Women make up 39% of the workforce at public stations and 33% at commercial stations. Blacks and other minorities hold 12% of the public radio news jobs and 10% of the commercial news

• Nearly 20% of public stations feature no news programming. Those public stations that do carry news devote an average of four hours a day to such programs.

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DIGITAL, the first and best production library



on compact disc, is now the biggest. Best price too! These are facts, not claims. Your station starts off with a huge stack of 37 compact discs-the equivalent of 74 LP's of production and sound effects- over 3000 cuts in all!

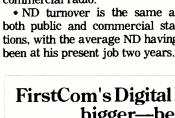
That's twice as many as the nearest competitior...and that's just for openers The Digital Production System has the biggest diversity of production styles, which means the selection is enormous...broad as well as deep

Call for a quote. We know you'll be amazed at DIGITAL's very low cost.

To demo DIGITAL, or have DIGITAL delivered within 48 hours, call toll-free 800-858-8880. In Texas call collect (214)934-2222.



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# What Every Potential PD Needs To Know

Ten More Questions Every GM Should Ask Prospective Applicants casting; Dan Vallie, consultant

ndependent sales/marketing consultant Johnathan Crawford recently spoke with five radio group PDs about the need for GMs to evaluate potential programming candidates with regard to their people skills, problem solving abilities, creative flair, and promotion/marketing savvy.

In order to make the GM's job easier, these five PDs - Steve Goldstein, Saga Communications; Rick Cummings, Emmis Broad-

1987 SALES UP 16%

s US companies became

more computerized during

the last decade, it looked as

though the office typewriter might

go the way of the dinosaur and the

Edsel. In fact, a 1983 study - pre-

and word processors would "soon"

take the place of typewriters in

Well, the study was wrong.

ob applicants should be ex-

tra-careful when it comes to

typing and proofreading re-

sumes. A recent survey by Olsten

Services found that nearly one-

third of Fortune 1000 executives

wouldn't hire an applicant whose

resume contains a typographical

Still, some of those same ex-

ecutives might not catch a typo if

there was one. The same survey

revealed that 21% of male ex-

ecutives over 40 years old don't

have a dictionary or other refer-

ence book in their offices.

95% of the nation's offices.

Tipos, Er,

Typos Can

Be Fatal

error.

sumably written on a computer predicted that personal computers

#### (former programming head at EZ Communications); Guy Zapoleon, Nationwide Communications: and Cary Pahigian, Sconnix Broadcasting - provided 20 questions that go beyond the nuts and bolts to reveal the inside story on potential PD prospects.

Last week, we printed the first ten questions. This week, we'll list the second ten, as follows:

11) What makes a great radio station? There are lots of good stations, but only a handful of great ones. A PD who knows the difference understands winning.

12) How do you "pump up" your staff? Any good manager is not only a coach but a cheerleader. Getting an airstaff excited about their product is of critical importance for a winning station.

13) What frustrates you on a dayto-day basis? If little things bother someone, maybe he's not focused on the big picture. This will give you insight into how you, as GM, will need to manage this person. \*

14) Tell me the future of the format. A written exercise: ask the PD candidate to write what he thinks the future of a given format is. This will tell you if he's thinking ahead and, more importantly, if he can think at all.

ment you've had with a GM? You'll find out what's really important to him, what he's willing to battle for.

16) If you needed a promotion idea right now, name five people you'd call for input. The good PDs will have a strong network of friends who can offer suggestions in any situation.

quits. Who are some prospects you'd call? Good PDs have a "bank" of people for future jobs. They know where to look for good talent and, in some cases, have already initiated relationships with these people.

# Company Loyalty: A Thing Of The Past?

he loyalty between a company and its employees is beginning to look a little like the loyalty Brutus showed for Julius Caesar, at least according to a recent survey of 100 major US corporations, reported in the Willow Grove, PA-based Management World.

According to the survey, 52% of top executives, 57% of middle managers, and 63% of staff employees would leave their present jobs without hesitation if a better offer came along.

State and the state of the state of the

# More Creative Contests Motivate Entire Sales Staff

o matter how large your sales department might be, statistics reveal that in most companies 20% of the salespeople are responsible for 80% of the total sales. As a result, when a sales contest is announced, the remaining 80% of the department feel defeated before the contest even begins.

The South Yarmouth, MA-based Hot Buttoneer newsletter recently came up with a way to get your entire sales department motivated for a contest - give everyone a chance by not basing the contest on total sales alone. Of course, total sales has to be a part of it - but the trick is to develop other categories

in which employees might excel. Some of these categories could be: most inquiries followed up, most orders over a certain amount of dollars, most shipments within a specific time, highest number of accounts opened, etc. There are loads of categories that can be created with a little thought

**Monthly Fillers** 

ard pressed to come up

with a zippy one-liner this

morning, jokesters? The

La Jolla, CA-based Groma Corp.

may have just the thing to tickle

The company recently created

Funny Fillers, a monthly publica-

tion currently available to radio

stations and other professionals in

the communications business.

Each issue contains hysterical

historical facts, holidays and

"jollydays," quip-witted quotes, daffy definitions, and clever one-

liners, all of which are aimed at

A one-year subscription to the publication costs \$49, although

those who act now can receive a

charter subscription for \$39. For

more information, call the Groma

Corp. at (619) 454-6626.

producing yuks.

your listeners' funnybones.

For The

Funnyman

The Hot Buttoneer also recommends that contests should be held over a short period of time - 90 days is a good maximum. although 30 or 60 days is even better. The reason? If the time span is too long, employees tend to put off doing anything about it until the deadline grows nearer

# DATELINE

• July 16-17 — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR,

• July 18-21 - Democratic National Convention. Omni Arena and Georgia World Con-gress Center. Atlanta, GA

• July 29-30 - Coast Seminars Adult Radio Conference. Hotel Le Meridien, Newport Beach, CA

• August 15-18 -- Republican National Convention. New Or-leans Superdome. New Orleans, LA

• August 28 - 40th Annual Prime Time Emmy Awards. Pas-adena Civic Auditorium. Pasadena CA

•September 14-17 - Radio '88, sponsored by NAB. Washington DC. September 15 - October 4 -

Summer Olympics. Seoul, South Korea.

• September 22-25 - Society Of Broadcast Engineers Third Annual National Convention Denver Convention Center Denver CO

•October 10 - CMA Awards Oprvland Hotel, Nashville, TN.

• October 26 - Kagan Seminar: Radio Station Acquisitions New York Heimsley Hotel. New York, NY

 November 30 — December 3 - RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV

• January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington, DC

•April 9-12, 1989 - Broad cast Financial Management Association 29th Annual Meeting Loews Anatole, Dallas, TX,

• April 29 - May 2, 1989 NAB 67th Annual Convention Las Vegas Convention Center Las Vegas, NV



Typewriter sales reached \$1.5 billion last year, up 16% from the year before. It should be noted, however, that part of the reason for this may be that many typewriters have incorporated some of the best features of desktop computers. For instance, electronic typewriters can store memory, check spelling, and are easier to use when it comes to such tasks as addressing envelopes or filling out forms than computers

A study by the Wharton Center for Applied Research estimates that typewriter sales will continue to increase by approximately 10% a year. Nevertheless, the Computer and Business Equipment Manufacturer's Association still predicts that computers will eventually replace typewriters, with sales of the latter expected to slip around 5% a year beginning in 1989

WALKY .- Les 180593FALASMagic Coaldy FM 100 2 96WHYT WBB- AUC BIOO WEIS AL VEREAT98 CICO WIMAQ Phillies WDE AJUN TIGERSWI WZPL KKHR WGN withe lose FOX: # HILLY NEW 78 96TICFN 1 Stores CG 111103 77AIA KOMP 200 KEHE-95 WIOL 99 2 1 U.S. Tape & Label Samt Louis, Missourt

For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

15) What's the biggest disagree-

17) Your afternoon drive jock

-18) Request ten station promos

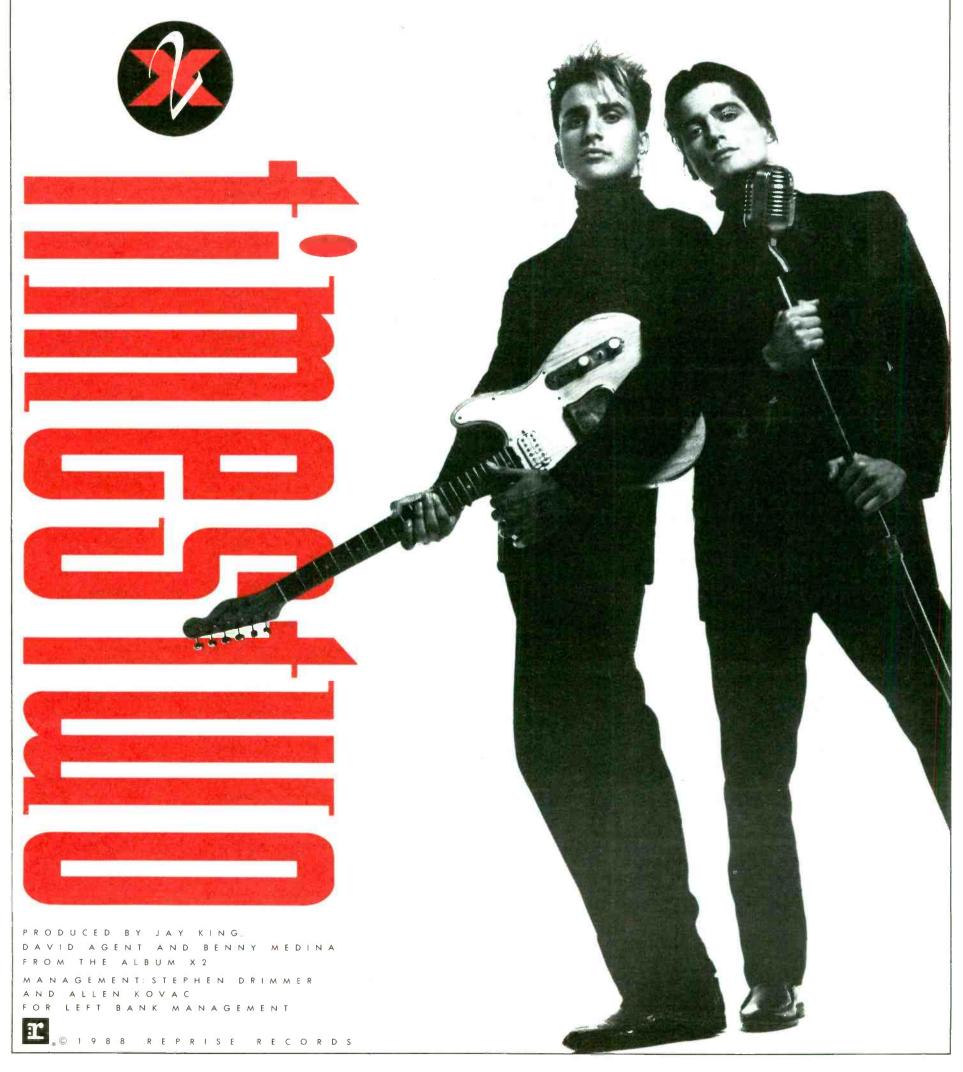
on tape. Ask for a cassette full of station promos. It's a good test of the PD's creative flair. Even if your candidate didn't write and produce them, it's a good assessment of his ability to add production value to a station.

19) Ask for a station composite. On-the-ball PDs will have numerous station composites of their station(s). Successful people document their successes and track the progress their station is making. Remember, many times the station "sound" you hear on a can-didate's tape is how he will program your station.

20) Request an unscoped hour of the morning show. Make sure you specify a particular date and hour - that way there's less of a chance you'll get the morning show's "greatest hits" tape.



## "CECILIA" THE NEW SINGLE FROM TIMES TWO



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1.

# Motivating And Redirecting The Senior Salesperson

**UESTION:** Overall, I have a really good staff; I'm blessed with four of what you would consider senior people. However, two of them won't do anything except reactionary business. This is probably the biggest single source of frustration I have to deal with on a day-to-day basis. I know this isn't an unusual problem, so any advice or suggestions would be greatly appreciated.

NSWER: The motivation and redirection of your senior staff members will be one of the most challenging, and – when accomplished – most fulfilling management challenges you'll ever face.

When accomplished, it can be one of the biggest contributing factors toward your own success. If never accomplished, it can impede your career greatly. In an incredibly volatile, ever-changing industry such as radio, once someone stops growing and learning you have only three to five years before he becomes totally antiquated and his revenues drop dramatically.

OVERVIEW

If properly redirected, those senior salespeople who are only concentrating on reactionary business can become some of the highest performers in non-reactionary business. They have experience and marketing knowledge, and understand the politics of selling. Furthermore, they are already working with accounts (through the agencies) that are some of the best targets for new business on your station.

Obviously, there's no single quick fix, but here are some of your options:

#### Look At People's Sales Histories

Before you begin the process of deciding what to do about the situation, you should do a little research on the salesperson in question. This brief history lesson can be quite enlightening, and can give you a "Once someone stops growing and learning, you have only three to five years before he becomes totally antiquated and his revenues drop dramatically."

S. 64

# tremendous amount of guidance as

to the strategy you should take. After reviewing copies of this person's billing for his first couple of years in radio sales, you may find that you're dealing with someone who never was a good non-reactionary salesperson in the first place. On the other hand, you might find that he was a tremendous non-reactionary salesperson.

Either way, it's extremely helpful to be able to add this historical knowledge to your problem-solving. Depending on what you find, your management strategies and ultimate decision on how to handle the situation will be quite different.

If you find that you're dealing with someone who's never had a

service person and you feel you held to keep him, I suggest that you seriously consider managing by contact as opposed to managing by account. (Due to the tremendous amount of budget fragmentation we're seeing nowadays, this technique will ultimately be the next generation of sales account management strategies anyway.)

A SALES STRATEGY

#### **Managing By Contact**

history of being a sales person,

the job ahead of you can be tough.

If you find yourself dealing with a

When managing by contact rather than by account, you let the so-called reactionary salesperson call on the account through the agency, but you also let them know that there will be other salespeople "in some li-mited situations" who will be pursuing other budgets and decision-makers at the account level. For example, First National Bank of Anytown, USA has BFD & Partners as its agency of record. One minor detail: the last radio buy the agency placed was in 1986. It was for Adults 35-64, and since you're an AOR station you wouldn't have a chance with traditional sales technologies anyway.

Nevertheless, you still let the "reactionary" salesperson "call on" the agency, while another salesperson starts the process of working the account. They meet with a VP and a director of public relations. Through these meetings and subsequent brainstorming, they develop a five-figure commitment by the bank to do a public service campaign targeted to college-age audiences about drinking and driving.

Managing by contact rather than account is the best technique for dealing either with a person with a very weak sales background or with a highly resistant, close-minded individual.

Management

**Action Strategy** 

tain if he ever excelled at non-reactionary selling.

. Look into the reluctant salesperson's early-billing history to ascen

· Redefine new business for these senior salespersons. Impress on

· Assign these senior salespeople specific projects. Tell them the

· Help them get around agency reluctance by giving them specific

· Let these senior salespeople use the phone for new appointments

them that it's not Mom & Pop, it's corporate contacts. Give them specific

examples of the kinds of people with whom someone of their experience

specific decision-maker to contact, suggest the telephone strategy, and

let them know your willingness to go on the call - once they've made the

projects to work on in those budget areas that they've ascertained the

agency doesn't handle; i.e., promotions, public service campaigns, ven-

in the privacy of your office, rather than having them risk embarrassment

· Begin managing lists by contact, rather than by account.

# One-On-One Meeting Strategies

 Do an analysis comparing this person's effort in non-reactionary selling situations with other staff members, including his ranking against the staff as a whole. Ask him what he would expect as a supervisor from someone with his experience.

 Compare one or several months of historical billing with that same month or months this year, and calculate the staffer's personal attrition rate. Then calculate the commission loss he's experienced.

 Use probing questions about the person's past experiences with non-reactionary selling to find out where his reluctance to work deeper at either the agency or in the realm of new business — is coming from. You may find out his entire reluctance is based on one bad experience.

**Redefine New Business** 

In most situations, you'll find that your people have a strong background in sales but have painted themselves into a corner with their agencies. In this situation, it's not a bad idea to redefine what you consider new business or non-reactionary selling for these people. All too frequently, salespeople are convinced that working on anything but reactionary business is dealing with Mom & Pop, which brings back not-so-fond memories of making five calls to get a \$900 order that was cancelled the second day on the air because no one came in.

Make sure your senior salespeople understand that you don't expect them to work on Mom & Pop, but that you need to use their experience to deal with "corporate contacts"; *i.e.*, contacts who need someone with depth to work with them.

These contacts can be district and zone managers, VPs, human resource directors, manufacturers' reps, directors of merchandising, marketing directors, etc. Rather than relying on them to possess a pioneering spirit, rely on yourself to work with them on specific projects.

Identify the accounts, the decision-makers, and what you want them to do. I also highly recommend that you attend as many of these first-time "new contact" appointments as possible.

It's not unusual for senior salespeople to be reluctant to accept new ideas unless they see someone actually accomplishing the assignment. They've already heard more theory crap than you or I could even think about in 52 weeks. They want to see workable, on-the-job training. So don't tell them, show them.

#### Dealing With Fear Of Rejection

Another possible scenario with someone who is reluctant to work new business is that it's easy to read reluctance or rebellion into the picture when what you're really dealing with is fear of rejection.

Senior salespeople are frequently the leaders of the sales staff. When you're too busy to see people, they will frequently pinch-hit for you.

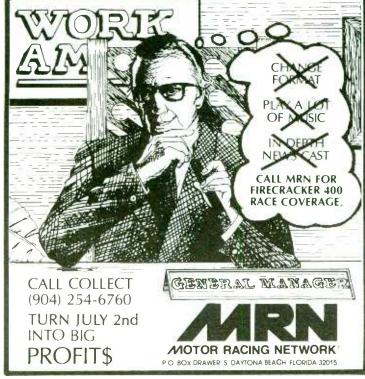
Couple this situation with a bullpen wherein everybody can hear everybody else and you might very well find a hidden agenda in which the senior salesperson is — quite frankly afraid of sounding like an idiot in front of the other staff members.

If you feel this might be the case, coach the senior salesperson privately. Go over what they can say to this "non-reactionary contact," how they can handle the objections, and how they can close on an appointment. Many times they really don't know.

Following this coaching session, let this senior salesperson use the phone in the privacy of your office to make the inital calls. It won't take too long before you have built up his confidence.

Keep in mind, however, that there's no single solution to the problems encountered when trying to motivate and redirect senior salespeople, and many times you'll find that it will take a variety or combination of the strategies we've discussed here to get the job done.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



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R&R June 17, 1988

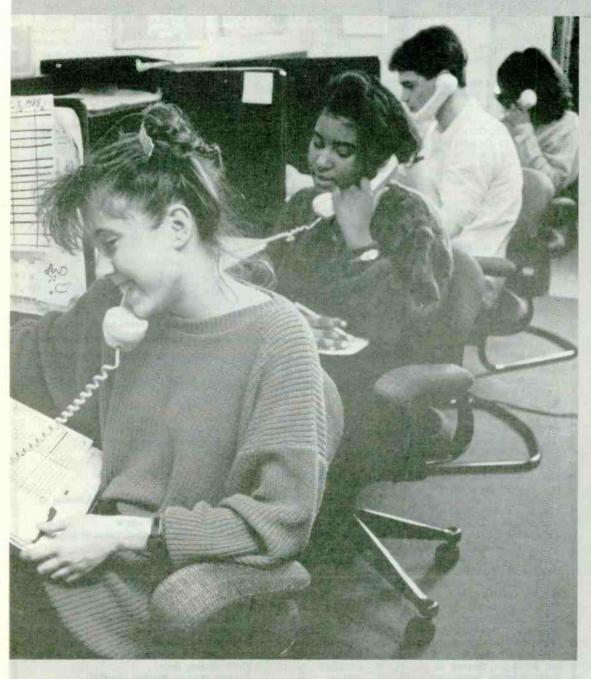
should be working.

effort to make the appointment.

dor, co-op, recruitment, etc

in the public forum such as the bullpen

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NEW THIS WEEK

Jack Nicholson and Meryl Streep each received Academy Award

nominations for their portrayals of a pair of down-and-outers in this tragic

tale - adapted by William Kennedy from his Pulitzer Prize-winning novel about street people in Albany, NY during the late 1930s. Noted singer/composer Tom Walts plays the Nicholson Character's best friend,

WOOLY BULLIES - Tom Waits (I) and Sam The Sham compare chin fuzz

Director/co-writer Stanley Kubrick takes a gimlet-eyed look at the Viet-nam "conflict" in this tragicomedy based on co-scriptor Gustav Hasford's novel "The Short Timers." Along with a bit of the film's score, the Warner Bros. soundtrack LP features such '60s gems as the Dixle Cups' "Chapel

Of Love," Chris Kenner's "I Like It Like That," Nancy Sinatra's "These Boots Are Made For Walking," Johnny Wright's "Hello Vietnam," the Trashmen's "Surfin' Bird," and that alltime party anthem, "Wooly Bully" by

A sequel to the acclaimed documentary "Gospel," this film surveys to-day's gospel music scene and the lifestyles that it encompasses. Featured

performers include Shirley Caesar, the Mighty Clouds Of Joy, Rev. James Cleveland, the Clark Sisters, and Walter Hawkins & The Hawkins

who's dying of tuberculosis. (Street date: 6/22)

• FULL METAL JACKET (Warner)

Sam The Sham & The Pharoahs. (6/22)

• OH HAPPY DAY (Monterrey)

# COFFEE, TEA & MAGAZINES **Most-Read In-Flight Periodicals**

requent travelers know that - next to snoozing one of the best ways to pass time on those long plane flights is by reading. As a result, most airlines offer a wide assortment of newspapers and magazines.

What's more, most large commercial airlines now publish their own in-flight magazines, which are provided along with those complimentary beverages, tasty meals, and "Beverly Hills Cop" fourth-

The adjacent list ranks the top ten US in-flight magazines, based on average monthly circulation figures

VIDEO

● IRONWEED (Vestron)

Magazine	Monthly Circulation
Vis a Vis (United)	437,699
Deita Sky	396,377
Eastern Review	356,060
Northwest	347,167
TWA Ambassador	340,367
US Air	335,000
Continental	334,583
American Way	235,063
Pan Am Clipper	231,215
Pace (Piedmont)	200,000

urce: Business Publications Audit Of Circulation

Note: Continental's figure is for the six-month period ending May 1987; all others are for the month period ending December 1987. US Air/PSA is not audited by the BPA; its figures are sed on average monthly passenger enplanements.

# TELEVISION

#### TOP TEN SHOWS **JUNE 6-12**

- 1 Cheers
- 2 A Different World 3 The Cosby Show
- 4 Night Court
- **CBS Sunday Night Movie**
- ("That Secret Sunday") 6 Golden Girls
- 7 L.A. Law 8 NBA Finals, Game II
- (Lakers vs. Pistons, 6/9) 8 60 Minutes (tie)

10 Hogan Family

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

• MUSICAL NUMBERS: The Nielsen numbers are in for the Fox network's broadcast of "FREEDOMFEST - Nelson Mandela's 70th Birthday Celebration," (6/11, 5-11pm). The rock concert/fundraiser which received a 3.8 rating and a 9% share of the audience - was watched in 3.37 million households. According to a Fox spokesperson, it was the mostwatched program ever to air on the network. To put the final figures in perspective, you must consider the Fox network does not reach as many American households as the three majors (ABC, NBC, and CBS). In addibecause the entire sixtion, hour program did not air during primetime, the show did not receive a numbered ranking.

. LONE STAR ALL-STARS: What has a siew of well-known singers and Shamu the Killer Whale, too? Why it's CBS's world premiere of "Sea World's All-Star, Lone Star Celebration" (Saturday, 6/18, 8pm). The two-hour variety special originates from Sea World of Texas in San Antonio. Hosts Patrick Duffy and Marie Osmond welcome performers Natalie Cole, Way-Ion Jennings, George Strait, Restless Heart, Gloria Loring, and Trini Lopez (!), as Barbara Mandrell and Freddie Fender

 make guest appearances.
 TALKIN' 'BOUT YOU: Daryl Hall & John Oates are highlighted in a two-part seg-ment on "Good Morning America" (ABC, Monday, 6/20 and Tuesday, 6/21, 7am). Also set for an early AM appearance is Morris Day on "This Morning" (CBS, Wednesday, 6/22, 7am).

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# FILMS

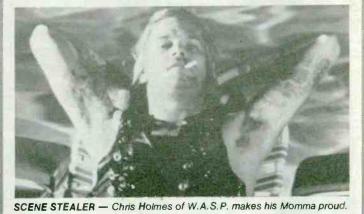
WEEKEND BOX OFFICE		
JUNE 10-12		
1 Crocodile Dundee II	\$8.5	
(Paramount)		
2 Big	\$7.9	
(20th Century Fox)		
3 Big Business	\$6.1	
(Buena Vista)*		
4 The Presidio	\$5.1	
(Paramount) *	12.00	
5 Poltergeist III	\$4.3	
(MGM/UA)*		
6 Rambo III	\$4.2	
(Tri-Star)		
7 Funny Farm	\$4.0	
(Warner Bros.)* 8 Willow	\$3.2	
(MGM/UA)	\$J.Z	
9 Beetleiuice	\$1.1	
(Warner Bros.)	<b>v</b>	
10 Colors	\$.99	
(Orion)	0.00	
*First week in release		
All figures in million	•	

All figures in millions rce: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Bull Durham," a comedy centered on America's two favorite national pastimes (s-e-x and baseball) and featuring a soon-to-be-released Capitol soundtrack from such roots-rockers as the Fabulous Thunderbirds, the Blasters, Los Lobos, George Thorogood, John Fogerty, and Joe Cocker.

Also opening this week is "The Great Outdoors," a John Hughes-scripted comedy in the Planes, Trains, And Automobiles" mold. The film stars John Candy and Dan Aykroyd, the latter of whom reprises his "Elwood Blues" persona on an Atlantic soundtrack alongside such luminaries as Wilson Pickett, Sam Moore, Tom Scott, Peter Aykroyd, Joe Walsh, Bomb The Bass, and Pop Will Eat Itself.

Moving into wider release this veek: "The Decline Of Western Civilization, Part II - The Metal Years," director Penelope Spheeris's heavy metal follow-up to her 1980 rockumentary on the El Lay punk scene. In addition to interview segments with Alice Cooper, Ozzy Osbourne, and members of Kiss, Aerosmith, Motorhead, Poi-son, and W.A.S.P., the film and Capitol soundtrack feature musical contributions from Faster Pussycat, Armored Salnt, Megadeth, Queensryche, Motorhead, and Alice Cooper, the last of whom is backed by members of Guns N' Roses



# **MUSIC & MOVIES**

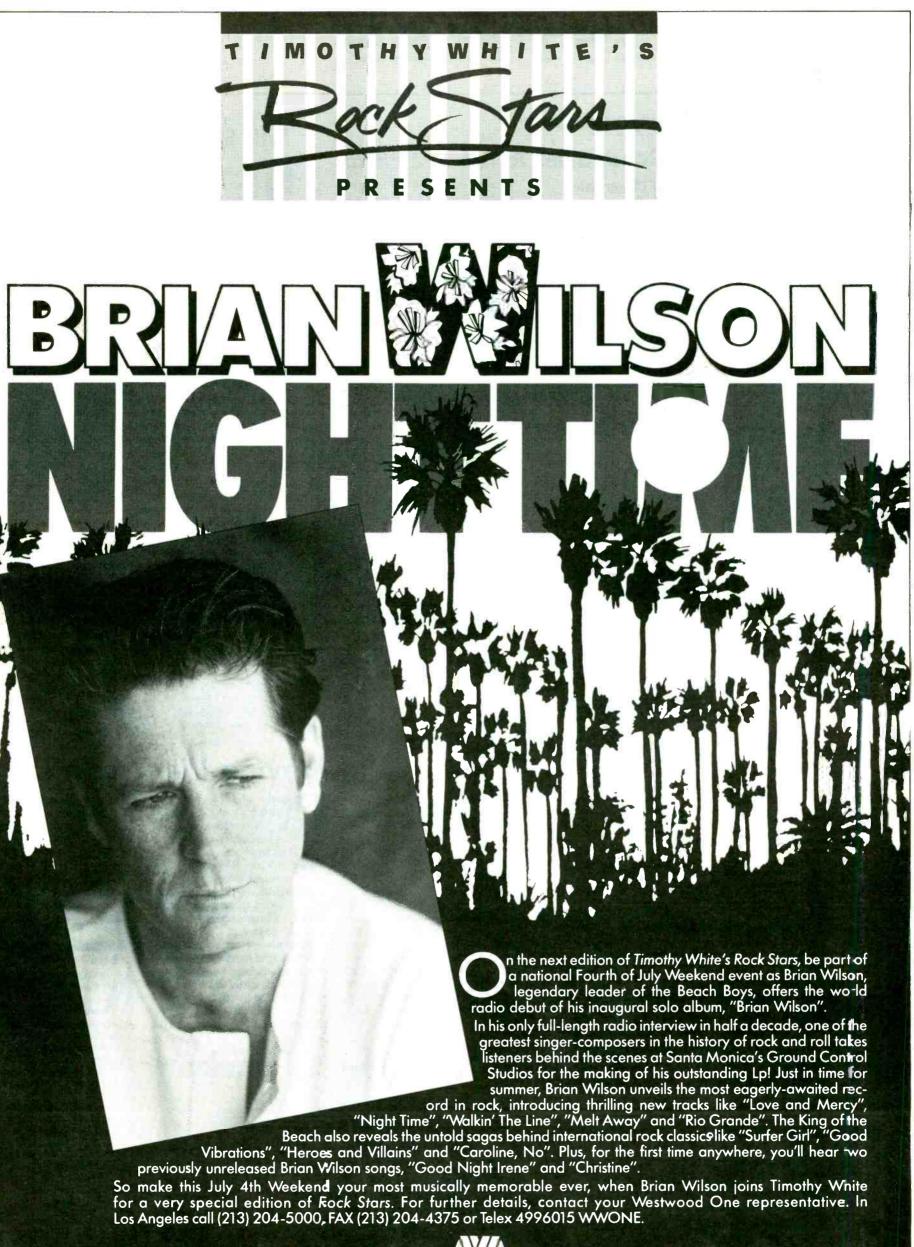
#### CURRENT

- RAMBO III (Scotti Bros./CBS)
- Single: He Ain't Heavy, He's My Brother/Bill Medley Other Featured Artists: Giorgio Moroder f/Joe Pizullo
- BEETLEJUICE (Geffen) Single: Day-O/Harry Belafonte
- COLORS (Warner Bros.)
- Single: Colors/Ice-T
- Featured Artists: Roxanne Shante, Salt-N-Pepa, Eric B. & Rakim SALSA (MCA) Single: I Know/Marisela w/Edwin Hawkins Singers
- Other Featured Artists: Tito Puente, Ben E. King, Laura Branlgan SCHOOL DAZE (EMI-Manhattan)
- Singles: Da Butt/E.U. Be Alone Tonight/Rays
- Other Featured Artists: Phyllis Hyman, Pieces Of A Dream THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)
- Featured Artists: Motorhead, Megadeth, Alice Cooper MORE DIRTY DANCING (RCA)
- Single: Do You Love Me/Contours (Motown) Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons
- BRIGHT LIGHTS, BIG CITY (Warner Bros.)
   Single: Divine Emotion/Narada Michael Walden (Reprise) Other Featured Artists: Prince, Donald Fagen, Bryan Ferry UPCOMING
- BULL DURHAM
- Single: A Woman Loves A Man/Joe Cocker (Capitol)
- THE GREAT OUTDOORS (Atlantic) Single: Land Of A Thousand Dances/Elwood Blues Revue f/Wilson
- Pickett Other Featured Artists: Joe Walsh, Bomb The Bass, Pop Will Eat Itself COMING TO AMERICA (Atco)
- Single: Coming To America System Other Featured Artists: Levert, Cover Girls, Nona Hendryx

Family. (6/23) DEMO RIENCE HOLOP STEP UP TO THE FUTURE

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#### HOTTEST ITEMS: CD PLAYERS, CAMCORDERS

# **Consumer Electronic Goods Sales To Top \$32 Billion**

mericans are apparently more excited by electronic gizmos and gadgets than ever before, as US sales of consumer electronic products for the first half of 1988 were better than industry analysts originally predicted. This sales surge has prompted these same analysts to upgrade their year-end estimates as well.

Total industry sales are expected to reach \$32.4 billion by year's end, an increase of 4.5% over the 1987 figure. (In February, the Electronic Industries Association had predicted a year-end total of \$32 billion.)

# America's Biggest Brewers

Beer drinking is one of America's favorite pastimes, going hand-in-hand with other great American leisure activities such as baseball games and Saturday night dances. Although imported beer has gained a foothold in the American market in recent years, US brewers are still holding their own.

The following chart ranks the five largest US breweries, based on millions of barrels sold last year

Company	Barrels Sold (in millions)
Anheuser-Busch	76.1
Miller Brewing	39.1
Stroh Brewery	21.6
G. Heileman Brewing	16.3
Adolph Coors	15.6
Source: Beer Marke	eter's Insights

**CD** Player Sales **To Rise 11.8%** 

The hottest items currently on the market are camcorders and compact disc players. Camcorder sales are expected to rise 15.1% over '87 figures, while CD players are also selling better than expected, with year-end sales for '88 estimated to be 11.8% higher than last year's

Other industry predictions: sales

**US Gardening Market Continues To Grow** 

ing a leisure activity best suited for senior citizens may want to dig into the following facts:

According to the NYC-based Roper Organization, gardening is a hobby for 43 million Americans. many of whom fit into an upward-

The core group of gardening enthusiasts are older, upscale consumers (median age of 46 years; median annual income of \$29,000).

# WHAT'S THAT SMELL?

ver turned on your auto air conditioner on one of those hot and muggy days, only to be hit with an odor that makes you wonder "what died?" The reason is that mold and bacteria grow inside refrigeration units, especially in hot weather, and the resultant

of audio equipment will rise 4.2% while sales of home computers and telephone equipment should increase 7.5%

Despite the rosy outlook, not all electronic items are faring well. Sales of videocassette recorders are down for the second consecutive year. This is due in part to an oversaturated market; current estimates show 56% of all US households already own a VCR.

hose who consider garden-

ly-mobile demographic sector.

# **Eliminate Auto Air Conditioning Odors**



However, those Americans with green thumbs who mail order gardening equipment and seeds tend to be slightly younger (median age: 44), but with a larger annual income (median: \$33,000)

# Hair-Raising Haircutter

o, he didn't get the idea from observing the heads of boxing promoter Don King, Cure lead vocalist Robert Smith, or cult movie hero Eraserhead.

Rick Hunts, a Vista, CA carpenter, was watching TV when he saw people being hung upside down to have their hair cut evenly. Hunts reasoned that the upside down maneuver was impractical, but the same results could be achieved by pulling the hair up with a vacuum cleaner.

Unfortunately, trying to use a vacuum and scissors at the same time was difficult, so after seven years, four prototypes, 50 modifications, and approximately \$150,000 in expenses - Hunts has patented a new haircutting system called the "Flowbee

#### Any Length **Or Style Possible**

The Flowbee consists of motor-driven blades at the end of a hose that's attached to a small vacuum. As the vacuum sucks up hair, the blades do the cutting. The length of the cut is controlled by hollow wedges that snap into place over the blades, so hair can be styled at any length or angle. What's more, because the cut hair is sucked into the vacuum, the Flowbee makes for some ultra-

clean barber shops and beauty salons

Hunts eventually wants to put Flowbee everywhere, "like the blow dryer." He's currently selling the system to beauty shops for \$499 apiece, and envisions shops with a large central vacuum attached to separate outlets in the future. He's currently working on a \$100 version for home use that will hook up to a household vacuum cleaner

# **Moving Via Credit Card**

eople who are forced to move from city to city due to job transfers know all about the headaches and hefty financial strains such cross-country treks can cause. However, according to a recent issue of the NYCbased Boardroom Reports newsletter, more and more moving companies are now accepting credit cards for payment.

There are certain advantages to charging your moving expenses. If property is damaged in transit, you can delay payment until the situation is cleared up. (Credit laws allow the credit card holder to defer payment until any dispute with the

# **Top US Frozen Yogurt Chains**

scream, you scream, we all scream for . . . frozen vogurt? That may be the case, as frozen yogurt chains continue to multiply throughout the US, thanks to a national concern over calories and cholesterol

Following are the top six US frozen yogurt chains, based upon the current (1988) number of outlets:

Company	Number of Outlets
TCBY (The Country's Best Yogurt)	822
Everything's Yogurt	150
Zack's Frozen Yogurt	140
I Can't Believe It's Yogurt	123
Penguin's	113
Heidi's	100
Se	ource: Business Week

moving company is settled.) In addition, the bill can be paid off over a period of time, rather than all at once. Therefore - during the time between moving and receipt of the bill – your money can stay in the bank and continue earning interest on your behalf, not the moving company's.

# CHRONICLE

#### Born To:

WKHX/Atlanta air personality Bill Celler, wife Shari, son Eric James, May 13. Gioia Bruno of Arista record-

ing group **Expose**, husband Jo-seph Pastore, daughter Brianna

Rosa, May 25. Rag Baby recording artist Country Joe McDonald, wife Kathy, daughter Emily Ann, May

WCUZ/Grand Rapids Asst. MD Bruce Parrott, wife Karen, daughter Marlee Grace, June 2. WGH/Norfolk PD Tony Mac-

rini, wife Trisha, son Nicholas Farenholt, June 3. KFMQ/Lincoln PD Bob Allen, wife Susan, daughter Molly Kathryn, June 3.

Marriages:

Rhino Records Northeast Promotion Manager Rochelle Katzman to Bob Laul, head of Serious Bob Promotion, June

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talk about everything from heart attack prevention, to

of each segment of The Heart of the Matter. And you

can choose the daily 41/2 minute program, or the 29

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credible professionals from sources such as Johns

quality of life issues. And it's free.

AIDS, to nutrition and sports medicine.

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smell can be overpowering. The Norwalk, CT-based Alcide Corp. now thinks it has the solution for this perennial problem with its "RenNew A/C." The product is a

clear liquid that mechanics can

spray into an air conditioner to quickly kill mold and bacteria

Approximately 1000 service stations are currently using the

patented product, which made its

debut last November. Both Ford

Motor Co. and Mercedes-Benz have already approved RenNew

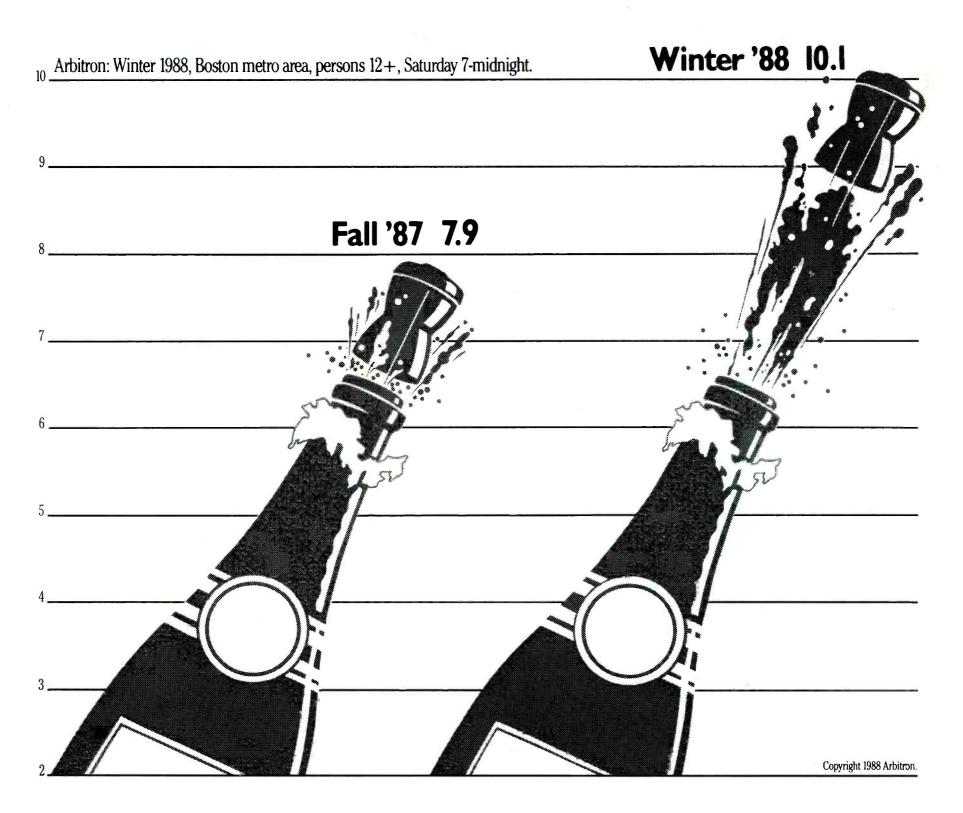
A/C for use on their cars, and sev-

eral other manufacturers curren-

tly testing the product.

www.americanra

without damaging the unit.



# We've been partying with WXKS for 6 months. Now they're cleaning up.

When WXKS in Boston signed on with Open House Party," they were ready for a good time. But they weren't expecting a blast like this.

Latest Arbitron results show that Open House Party has pushed what were already good ratings up a whopping 28%. And that in one of the country's largest and most competitive radio markets.

The Open House Party is a wild, coast-to-coast extravaganza that is beamed live from a satellite dish. And it's just what you need to give your weekend ratings a real shot in the arm.

Hosted by one of Boston's legendary

DJs, John Garabedian, Open House Party gives listeners an intense CHR hit music mix, interviews with everyone from Jay Leno to Judge Wapner, kooky contests, a wild studio audience, plus live national toll-free request lines.

It beats canned countdowns and onedemo disco shows. It outperforms part-time week-end jocks. In fact, there's a good chance that in your market Open House Party will knock any other weekend show right out of the air. Because it adds live morning show quality production, excitement and charisma to your weekends with talent, staff and resources money just can't buy. If you think increasing your weekend ratings 28% sounds like fun, find out how you can join the party. Give Sam Kopper or Brian Beecher a call at Superadio today, (617) 266-2900.

Lock it up now, before your competition decides they want to party.



# RR TECHNOLOGY

# THE VISUAL "WALKMAN" Sony Intros Portable Video Recorder/TV

A udiophiles who never leave home without their "Walkman" now have a visual companion piece for their portable radio/cassette player, as the Sony Corp. recently introduced a video Walkman – a combination

video recorder and television the size of a thick paperback book. The portable "GV-8," which

The portable "GV-8," which weighs only 2.4 pounds, is equipped with a three-inch liquid crystal display screen. Battery powered, it can be used for approximately one

# **GOING MOBILE New FAX Machine Hooks Up To Car Phone**



he development of cellular car phones enabled industrious businesspeople to continue their work while on the road. Now, with the advent of a new facsimile machine, these same businesspeople can turn their BMWs into portable offices.

The "PortaFax III" is the first fax machine that interfaces with a cellular phone, allowing the user to receive printed material in his car from anywhere in the world. These made-in-Japan mini-faxes weigh only nine pounds, compared to standard office models that can weigh up to 50 pounds.

Originally Introduced in the US last November by Queens, NY-based Medbar Enterprises Inc., the PortaFax III sells for \$1800. In May, the BellSouth telephone company began offering the machine to customers at a cost of \$1500.

Although only 2000 units have been shipped so far — mainly to office supply stores and phones companies such as BellSouth — Medbar is hoping a new feature will help generate greater interest in the product. New models now double as a portable computer printer, providing mobile executives with even more technological comforts of the workplace.



hour and 40 minutes at a time before the batteries need to be recharged. The GV-8 uses a slightlylarger-than-conventional audiocassette that records and plays up to four hours of programming.

Sony's initial target market is the commuter consumer, the traveler who spends a good part of each day in a car or on a train. These rush-hour watchers are in effect a captive audience, and therefore prime candidates for the new product.

The new model Walkman will be available first to Japanese consumers — beginning August 21 at a cost of 128,000 yen (approximately \$1000 in the US). Canadian and American consumers should be able to purchase the GV-8 by the end of the year, although no price has been set for either country.

If sales of the GV-8 match those of its predecessor, Sony will turn quite a profit: the company first introduced the audio Walkman in 1979, and has sold more than 35 million to date.

# CD+G Debuts With Talking Heads

arner New Media recently introduced the "CD+G," a new line of compact discs that not only play the state-of-the-art digital music for which the CD format is famous, but also are encoded with graphic enhancements and information.

The first CD+G on the market is "Naked," the latest LP from the **Talking Heads**, and can be identified by a special "CD+G" symbol. This new disc is compatible with any existing CD player and retails at a standard "front line" price. Yet, when played on a proper CD+G machine – to be introduced later this summer – the disc will project lyrics, guitar chords, and other information on a video screen.

Warner is also presently working on an Anita Baker CD+G, which will mainly use photographic images, as well as a Simply Red CD+G, which will sport not only visuals, but also lyrics in English, Italian, German, and Japanese. CD+G players and adapters will have a dial for choosing as many as 16 video information channels, although most early discs will only have need for two or three channels.

Warner New Media President Stan Cornyn says that the company's plan is to have discs in the stores when JVC releases the first CD+G player (retail price: \$399) this August. Approximately 50 CD+G titles should be available by the end of 1988.



# VideOcarts Inform, Entertain Shoppers

#### Unique In-Store Advertising Medium

t's difficult for anyone to avoid some type of advertisement during any given day, whether it's a radio or TV commercial, a billboard, or a print ad. But thanks to a new device developed by Chicago-based Information Resources Inc. (IRI), advertisers may have found yet another way of getting their message across to consumers.

Described as "the first in-store, interactive video advertising medium," the "VideOcart" is a flat 6" x 8" liquid crystal video display screen mounted to the handles of a shopping cart.

#### Shelf Products Trigger Commercials

While shoppers walk up and down the supermarket aisles, the screen displays ads for different products. The ads are programmed to coincide with a specific item's location on the store shelves. When a shopper walks in front of the targeted product, an electronic trigger planted on the shelf activates the commercial so it appears on the screen.

The VideOcart can show up to 32 different ads, displaying an average of two ads per aisle during a shopper's typical stay at the market. Commercials are shown only 15% of the full shopping time.

The device is designed not only to generate effective point of purchase advertising, but also to give shoppers an alternative to reading those trashy tabloids while waiting at the checkout counter. By activating touch-sensitive areas on the screen, a person can play videogames, answer trivia questions, and call up other specific information, including weather reports.

Here's how the VideOcart system works: a computer located inside the store receives messages through a satellite dish located on the roof. (The dish picks up electronically-transmitted information from a specific advertiser.) The information is then stored in the computer's menu, and is eventually beamed to each individual unit via low-intensity, FM radio signals.

IRI predicts its in-store system could cost advertisers less than the price of a free-standing insert in a Sunday newspaper. To back up its claim, IRI plans to provide stores with all the necessary equipment, in addition to paying for the extra electricity that the equipment uses.

#### **Testing Begins This Fall**

The company is looking to test the VideOcart in three US cities this fall. If all goes well, the device should be introduced to most major markets by mid-1989, and will be in 10,000 stores — reaching 60% of all shoppers by 1991.

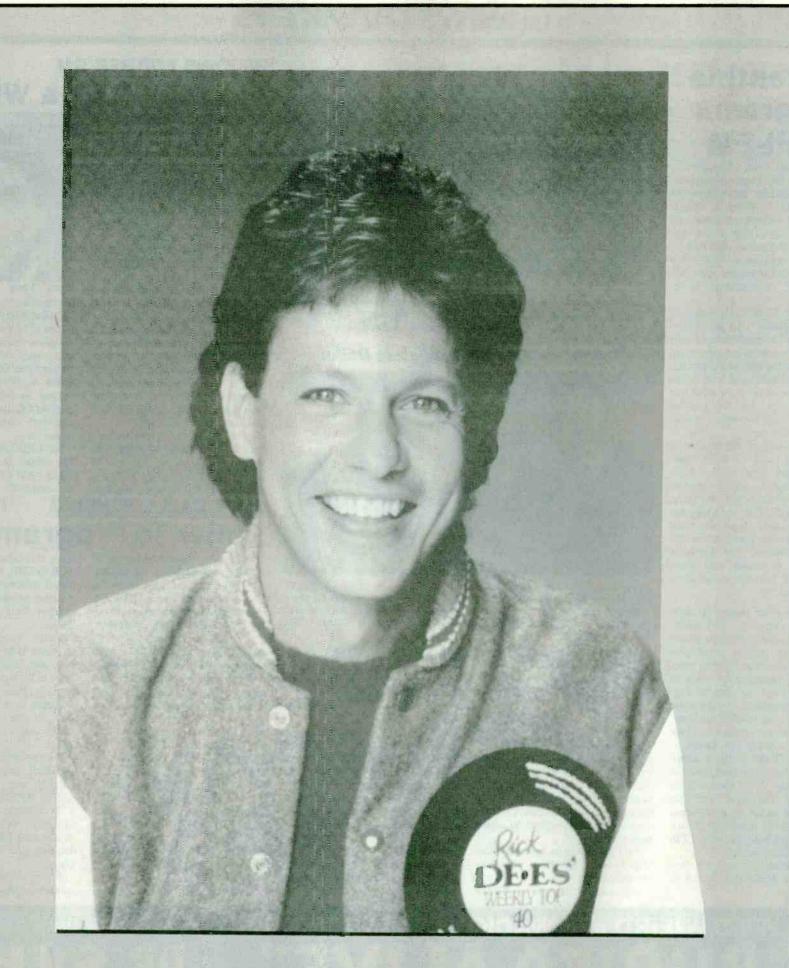
However, would-be thieves looking to make off with one of the screens should be forewarned: the VideOcart can be programmed to alert managers when taken from the parking lot.

# **APM Unveils CD Library**

he Los Angeles-based Associated Production Music (APM) company recently began offering "Broadcast One," an 18-CD music library package that was created specifically for broadcasters.

Containing a wide variety of orchestral and synthesized commercial length cues, the library not only sports 440 short music cues, including music to fit any mood from comedy to news, but also lyrical music designed to be used for commercials, promos, and PSAs.

The "Broadcast One" library can also be supplemented with material from APM's music library, which contains over 25,000 additional music cues. For more information (or a sample CD of the library), contact the company at (800) 543-4276.



# We know who's number one. Who will be number two? Good luck, Shadoe. Good luck, Casey.



# NEWSBREAKERS

# **Ballentine** Programs WAPI-FM

Jeff McKay, Asst. PD/afternoon driver at EZ Communications' WBZZ/Pittsburgh, has resigned to become PD at Dittman Group CHR WAPI-FM/Birmingham. At WAPI he will revert to his real name, Jeff Ballentine, and pull an airshift. He replaces Kevin McCarthy, who left the station after two years over philosophical differences.

WAPI-AM & FM VP/GM Bernie Barker told R&R, "The people confirming Jeff's qualifications are like a who's who in broadcasting. People describe him as always up, excited, and dedicated, and an incredible motivator. I see all of this and more, and I feel Jeff has the winning attitude necessary to lead 195 back to the top."

Dittman Group VP/Programming Randy Lane told R&R, "Jeff had formerly programmed EZ's B106/Washington and has worked with some of the brightest PDs in radio, including Steve Kingston, Dan Vallie, Guy Zapoleon, Nick (Bazoo) Ferrara, and most recently Jim Richards. His depth of knowledge in music and fresh ideas make him an imaginative programmer."

Ballentine, who begins his new assignment June 29, told R&R, "Leaving B94 was a tough move, but 195 is an equally great programming situation to step into. The entire management team is very committed to winning bigtime in Birmingham, I've got some ideas about what needs to be done, but until I can get in place and look things over nothing will change.'

Exiting PD McCarthy, a Birmingham native, expressed shock at his dismissal. "I've always been competitive and loyal, and this whole thing came as a surprise, since I've got six months to go on a two-year contract," he said. "I'm extremely disappointed."

WAPI executives had no comment about McCarthy except to wish him well.



Robert Plant's Es Paranza/Atlantic album "Now And Zen" recently hit gold and platinum status, and Plant picked up the awards at Atlantic's New York offices during a stop on his current tour. Shown are (I-r) Atlantic President Doug Morris, Vice Chairman Sheldon Vogel, Plant, and Atlantic Chairman Ahmet Ertegun

#### Palmer Toasts EMI-Manhattan Debut



Robert Palmer and EMI execs celebrated this week's release of "Simply Irresistible," the first single from Palmer's upcoming EMI-Manhattan label debut album "Heavy Nova." Shown are (I-r) EMI UK's Rupert Perry, EMI-Manhattan President/CEO Sal Licata, Palmer, and EMI Music Worldwide Chairman/CEO Bhaskar Menon

# **MURPHY OPERATIONS DIRECTOR**

# Saunders Pegged As WPEG PD

Michael Saunders, MD/evening personality at WPEG/Charlotte, will return to the PD post at that station. He succeeds Roshon Vance, who replaced Saunders in the post last year. Saunders will also move from evenings to afternoon drive.

Also at the station, morning man Skip Murphy has been upped to **Operations Director.** 

Referring to the sale of WPEG

owner Dorton Broadcasting (see Page 1), WPEG VP/GM David Ur-bach commented, "The move on this end had nothing to do with that. This was just something that had been brewing for the last few months, and finally the situation came up where it made sense for us to do this.'

Saunders is currently looking for a replacement to take over evenings

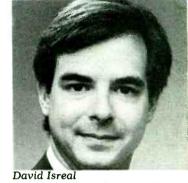
# **REJOINS FORMER GM Isreal WNYR & WEZO PD**

WNYR & WEZO/Rochester GM Jay Meyers has named David Isreal PD at the Atlantic Ventures combo. Meyers and Isreal previously worked together in the same capacities at WOJY & WGLD/ Greensboro until Meyers's departure to Rochester three weeks ago. Isreal replaces Kevin Fennessey, who left for WTRG/Raleigh.

Atlantic Ventures President Eric Schultz commented, "David really complements our management team. He's the exact kind of person we envisioned to fill the PD's role at the stations."

Noted Meyers, "David resigned on my last day in Greensboro to go into consulting. Because of my closeness with David, I asked Eric Schultz and (VP/Programming) Jim Herron to interview him. They were as excited about having him join our stations as I was." Isreal said, "It's tremendously

exciting to continue working with and learning from Jay Meyers. We have all the tools and the ability to win and win big. We're going over



the results of a major research project, and soon we'll be finalizing the future of both stations

Before joining WOJY & WGLD last year, Isreal was Research/ Promotions Director at crosstown WSJS & WTQR. He previously served as PD of WKIX/Raleigh and WCOG/Greensboro, and was GM/part owner of WECC/Charleston, SC.

AC WEZO ranked seventh 12+ in the winter '88 Arbitron with a 6.4, while "AM Only" affiliate WNYR finished tenth with a 3.2.

# **KMPZ CALLS PENDING** Fuller To Program KWLN

Paul Fuller, most recently morning news personality at WRQX (Q107)/Washington and formerly that station's MD, has been named PD at Dittman Group's soon-to-beacquired AOR KWLN/Osceola, AR, which serves the Memphis market. New calls (KMPZ) have been applied for and are pending.

GM Don Boyles remarked, "I'm very pleased with this move. Paul is a quality broadcaster and I couldn't be happier. I look for a much improved product here in the coming days under Paul.'

Dittman Group VP/Program-ming Randy Lane, who has relocated to Memphis from company HQ at WABB/Mobile, told R&R, "Paul has experience in programming AOR and CHR, which is a great asset coming into Memphis. His intelligence and perceptiveness will add greatly to our coming offensive.'

on a much-rumored switch from AOR to CHR, but noted, "In either case I believe we will put together a better product for the Memphis market. We'll just let the research decide.

Fuller, who has been acting PD at sister WAPI-FM/Birmingham, was also MD/Asst. PD at WABB prior to his tenure at Q107. "I'm extremely pleased to be back with the Dittman Group," he said. "Memphis is one of America's great cities, and I'm glad to be headed there

"We're firming up our plans for our final direction, and recognize through our research that both (AOR) WEGR and (CHR) WMC-FM (FM100) are fine stations. However, we're confident of our-selves and look forward to challenging the Memphis marketplace.

Fuller will take on his new duties as soon as the sale is complete.

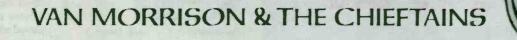
Lane declined direct comment and it WORKS! He's Back Again! It's WILD, WEIRD and WACKY DR. ...one of the hottest radio promotions I v heard of in years! -- Jerry Clifton Radio Consultant And His 1988 our DJ Rob Flanick's "sales from the rypt" were classic! **Underground Tour** aron Taylor-Wood Promotions Director KSLX FM-Phoenix, AZ JULY 18-20 Detroit JULY 22-24 Cleveland JULY 25-27 Pittsburgh JULY 29-31 Buffalo AUG. 8-10 Newark AUG. 12-14 Philadelphi AUG. 15-17 Wash. DC AUG. 19-21 Charlotte AUG. 22-24 Atlanta if stations want a great promotion this ne will give max audience exposure! JUNE 27-29 Chicago JULY 1-3 St. Louis JULY 4-6 Indianapolis JULY 8-10 Louisville l give max aud -- Al Bondi ...the public reaction to the "Buried Alive" was fantasic ... the Super Store Promotions Director KWG/KYBB-Stockton, CA AUG. 22-24 Atlanta AUG. 26-28 Nashville JULY 11-13 Cincinnati AUG. 1-3 Boston JULY 15-17 Columbus AUG. 5-7 Long Island was the talk of the town! -- Ed Cutler, Jr. BURY YOUR COMPETITION! Dr. Silkini's original "BURIED ALIVE" sales promotion is back on the roadi During this 30 city tour the of Doctor will hure the competition... as well as Owner Ed Cutler's Super Store **Exclusive Engagements** coffin stunt was a huge hit... rthing went smoothly for our World iere! -- Gary Goldstein will bury the competition . . . as well as DJs, Sales Managers, GMs, PDs, local **BOOK YOUR CITY NOW!** everyt Call Neil (818) 719-0059 or volunteers from blic! "BURIED ALIVE" Dir. of National Promotion ersal Pictures make any retailer and radio sta TALK DF THE TOWN! received tremendous media ge and title awareness...Silkini has s been an attention getter. --- Jerry Zanitsch TALK OF THE FORMER This promotion and its personnel are trained to complete but one task: to help you draw thousands of people to a retail location. The "BURIED ALIVE" LandCo Entertainment Corporation Suite 115 21243 Ventura Blvd. Woodland Hills, CA 91367 de Pro notions otion will be exclusive station in each market. World Pictures

www.americanradiohistory.com

Jack Armstrong from Fresno's B-95 just wanted a tall cool Corona after being "Buried Alive" at Ed Cutler's Super Store. was a fantastic experience!

# Van Morrison and the Chieftans put their finger on the pulse of Ireland.

**IRISH HEARTBEAT** 



# "Irish Heartbeat."

Van Morrison, a man whose music has made him a legend in his own time, joins forces with a band synonymous with sound of Irish music, The Chieftans.

The result is a remarkable album of untold beauty and strength.

Eight traditional Irish songs and two original Van Morrison tracks. Each song sung and played with heart and soul and passion.

Irish Heartbeat. On Mercury Compact Discs, Cassettes and Records.

Produced by: Van Morrison, Paddy Moloney

# NEWSBREAKERS

• KEN LOWE (former air name STEVE

RODDY) has added the role of Assis-

tant to the President to his duties as

GM/Radio for Scripps Howard Broad-

casting. He has been with the com-

# Radio

• ALFRED RESNICK has been named VP/Director of Engineering for Capital Cities/ABC Radio. He has been with ABC for eight years, most recently serving as Director/Engineering.

• STAN SARUSKI has taken on Promotion Director duties at WHQT/Miami. He was formerly Asst. Promotion Director at crosstown WPOW.

• KEN BENSON has been named Regional Station Sales Manager at Westwood One Radio Networks. He joins from eight years at EMI-Manhattan Records, where he served as National AOR Promotion Manager since 1981.

# CHANGES

Carole Galloway has been named an AE at HNWH/Detroit.

Julie Hecht and Gabrielle Palmer have been named AEs at Torbet Radio/New York.

**Catherine Meharg** has joined McGavren Guild Radio/San Francisco as an AE.

Sara Rouse has joined Katz Radio/ Chicago as an AE.

Bob Goldberg has been named an AE at WRKO & WROR/Boston.

Kris Reina has joined KSMJ & KSFM/Sacramento as an AE.



• LES HOWARD has been named OM at WKIX & WYLT/Raleigh. He previously was PD at WFLZ-FM/Tampa.

• ALAN EITZEL has advanced to NSM at WCPT & WCXR/Washington. He has two years service at the combo as an AF

• MICHAEL BALANKY has been upped to GSM at WFYV-AM & FM/Jacksonville, FL. He has been with the station's sales staff for six years, most recently serving as LSM.

•MELODY MIRANDA has joined WQXY-AM & FM/Baton Rouge as a Marketing Consultant. She previously spent seven years as an AE at

KSMB/Lafayette, LA.

• ROSALIE TRAFICANTE has been appointed Business Manager at WMAL & WRQX/Washington. She has been with the stations for 16 years.



Lisa Rothblum Marc Kirkeby

•LISA ROTHBLUM has been upped to Sr. VP/Legal Affairs & General Counsel at PolyGram Records. A sixyear label vet, she most recently was VP/Legal.

•MARC KIRKEBY has been appointed Director/Creative Services at CBS Records in New York. He has been Director/Press & Public Affairs for the company since 1984.

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 I. A

 busboad 

 *Ken Lowe* 

 David Altschul

 • DAVID ALTSCHUL

 has been appointed Sr. VP/Business & Legal Affairs at Warner Bros. Records. He has been with the label for eight years, serving

Affairs. Also at the company, **GENE SHEL-TON** has been named Publicity Director. He previously was Sr. AE and Director/Tour Press at Orchid Communications.

most recently as VP/Business & Legal

•HENRY MARQUEZ has been named Creative Director at EMI-Manhattan Records. He formerly held a similar position at EMI America Records.

Concurrently, **CAROL CHEN** has been appointed Sr. Designer at the label. She also held a similar positon at EMI America Records.

• CURTIS HAWKINS has been named Regional Sales Manager/Midwest at A&M Records. A four-year company vet, he most recently was Local Marketing Coordinator at the label's Los Angeles headquarters.

• DEL WILLIAMS has been named Promotion Marketing Manager at Elektra/Asylum, covering the Los Angeles and Southern California market. He has held a similar post with PolyGram in Denver since 1984.



Del Williams Joe Talley • JOE TALLEY has been named, Director of Marketing/Black Music Division at Atlantic Records. He formerly served ten years at WEA, most recently as Field Sales Manager/Black Music.

• LEE FEHR has been upped to Manager/National Video Promotion at Capitol Records. A two-year company man, he most recently was Special Projects Coordinator for Capitol/EMI.

### PROS ON THE LOOSE

Dean Henrich — Evenings WBCY/ Charlotte, NC (704) 376-8371 Gary Hilbert — Sports Dir./air talent KNUI/Maui (714) 996-3663

Donovan Johnson — Mornings KMOJ/Minneapolis (612) 874-8274 Larry Lomax — Mornings WIMX/ Harrisburg, PA (717) 233-3344

Ron "Dr. Rock" Richards — PD WSTZ/Jackson, MS (601) 373-7499

Dirk Steele — Evenings Q93/New Orleans (504) 833-5085

Andy Waits — Evenings WNNK/Harrisburg, PA (717) 761-8004

## EDITED BY JIM DAWSON

•SHERYL INGBER has been appointed Publicity Manager/West Coast at RCA Records. She previously served as Tour Publicist for IRS Records.

• MICHAEL BENSSON has taken on National Promotion duties at Amherst Records. He was formerly PD at WBYR/Buffalo.

• ROB GORDON and JOE PSZONEK have been tapped as Regional Sales Managers for EMI-Manhattan Records. Gordon will cover the West Coast and Pszonek the East Coast. Both previously were Territory Managers & Customer Service Representatives for CEMA.

# Industry

•TOM POULOS has been upped to Exec. VP at McGavren Guild Radio, making him a member of the company's corporate policymaking Executive Committee. He previously served as VP/Regional Manager at the organization's Boston office.

• CHRIS KERSHAW has been named VP/Creative and will head the newlyformed Commercial Division at JAM Creative Productions, Inc. He was formerly president of Zimmersmith Inc., a commercial production firm.

• DAVID ANDERSON has been promoted to VP/Operations at IDB Communications Group, a satellite transmission & distribution service. He was formerly Director/Technical Facilities.

• BETTY HUDSON, VP/Corporate & Media Relations at NBC, has been elected President of the International Radio & Television Society. She is replaced in her two-year post as First VP of the organization by JAMES ROSEN-FIELD, Chairman & CEO of John Blair Communications.

• JIM MEADOWS has been named VP/Detroit Regional Manager at Group W Radio Sales. He has been Sr. AE at CBS Spot Sales/Detroit for the past two years

• ROBERT RIDDER has been named VP at Wood & Company, Inc. In his 17-year broadcasting career he has served as GSM at KOSI/Denver and as president of the National Affiliate Board of NBC's The Source.

• AL STEM has been upped to the new post of VP/GM at SCS Radio Network Services. He joined the company in 1980.

• JULIE HEATH has been named Ratings & Research Manager at the Washington office of Donohue Research & Marketing. She was previously Marketing Research Manager at WLTT/Washington.

• ROBERT BAEZ has been appointed Revenue Manager at Interep's New York office. A four-year company vet, he most recently served as Assistant Revenue Manager.

Also at the firm, **OLIVA DADIA** has been named to the newly-created position of Financial Controller. She has been with the company's Torbet Radio for nine years.

• ROB CONRAD has formed Conrad Radio Services, a programming consulting firm. A 21-year industry vet, he has served as air talent, PD, and host of Rob Conrad's Radio Workshops.

• LORI ADELSBERG has announced the formation of RadioResearch. She formerly was VP/Director of Research for Banner Radio.

Z-100 New York has the hottest jingles in the world:

SKYWAVE

While others try to sell you on old ideas, our ex-employees, or even our former address, JAM continues to be the innovator, with the best facilities and most experienced creative team in the business. Listen to the latest from the industry leader ...



(214) 388-5454 Hear everything new. Call 1-800-JAM-DEMO toll free.

c 1988 JAM Creative Productions. Inc. 5454 Parkdale Drive Dallas, TX 75227

# **Ask Them**

The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.

Randy Wheeler Operations Manager South Central Communications Corp. WIKY—Evansville

The fact is that the recent research project Emmis Research did for WAVA was one of the best I have ever seen in my 17 years experience in this business. Not only was your data base unquestionably accurate, but your interpretation of the data was the most professional and meaningful that I have ever seen.

> Alan Goodman V.P./G.M. WAVA — Washington, D.C.

# **About Us**

# **EMMIS RESEARCH**

# Success Through Intensity And Integrity

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828. Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204. ATTN: Jon Horton

Name	Station/Company
Title	Street
City/State	Telephone
Zip	

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#### 24 RaR June 17, 1988



# WISHING I WAS LUCKY" **Saturating Radio**

MTV Hip Clip Of The Week 6/13 **CHR NEW & ACTIVE** 

#### 102/8

WXKS 26-24	KSAQ 33-31	KAKS 35-31
WZOU add	KIIK deb 35	B98 35-32
PRO-FM deb 35	KF95 27-25	KISR add
KRBE deb 35	<b>KSND 40-37</b>	WDBR 37-35
	PWR92 add	KTRS 25-21
WKBQ 28-25	KDON deb 35	KOZE 16-10 (HOT)
<b>Y108</b> add	KZZU 39-36	KZFN 35-30
JET-FM 33-31	95XXX 27-24	<b>KWNZ</b> add
WPST 37-34	WQCM 40-36	KZOZ 32-29
WQUT 31-28	OK100 40-36	SLY96 29-26
99WAYS add	WTHT add	Y97 29-25

RECORDS

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**EXAMPLE TALK** 

# Stevie Just Called To Say ...

kay, so what's the delay with Motown and MCA? ST hears that it mostly involves Stevie Wonder, and the terms under which he'll stay with the label. Since his contract allows him to walk in the event of an ownership change, the "Wonderman" holds major cards. Could a deal include the reversion of some of his early publishing back from Jobete?

Strong rumors along Nashville's Music Row that at least one major label that already has its own Country roster is about to launch another, exclusively Country label real soon.

St. John Exits Y95

In a shocker, Michael St. John departs the PD post at Edens's KOY-FM (Y95)/ Phoenix) over philosophical differences. Talk to him at (602) 863-1877.

While a lot of names are already lining up for the gig, one PD - Jay Stevens from WQUE-FM/New Orleans - is said by insiders to be the prime candidate, even though he's still under contract to Clear Channel.

Also at Y95, Bobby Knight is no longer doing afternoons, but will remain with the station, as former KKBQ/Houston PD Ron Parker fills the slot

With six months left on his contract at 195/Birmingham, Kevin McCarthy's sudden exit leaves him free to pursue other jobs while still picking up a check, right? Call him at (205) 744-6724

#### Look for E/P/A's National

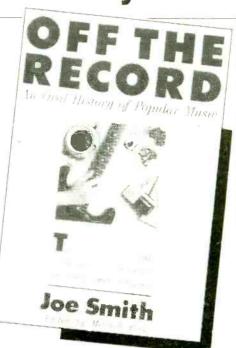
Director/Promotion Polly Anthony to pick up VP/Top 40 Promotion stripes when she relocates to the Big Apple from L.A. E/P/A's Seattle rep Debi Lipetz has been mentioned as a possible replacement.

Meanwhile back at the home office, the East Coast Promotion Director slot opens up as Jack Isquith moves into the AOR National Promotion Director chair

Look for KMJI/Denver PD Chris Elliott to resign his AC PD post for the same duties at crosstown Gold outlet KXKL-AM & FM, replacing David Allan. Elliott's successor will be named next week.

#### Sky To Fly?

One of the most frequently-mentioned people on the ST "fun fone" this week was KFOG/San Francisco MD/PM driver Sky Daniels, who is rumored to be a candidate for several jobs, including the KISW/Seattle PD opening and the WRIF/Detroit morning gig. Sky confirmed that "something is going to



THE JOE SMITH STORIES - Capitol-EMI President/ CEO Joe Smith has written a book — and it's not about how to become a better after-dinner speaker! "Off The Record: An Oral History Of Popular Music" will hit the nation's bookshelves courtesy Warner Books this November and promises to contain four decades' worth of "stories told offstage and even backstage" to present "a portrait of the music world that no fan has ever seen."

happen" within a week, but wouldn't go any further. However, KISW's Beau Phillips has acknowledged that the Skyboy is a top contender

Beverly Padratzik has left her position as Executive VP at Radio Today Entertainment. Reach her at (212) 362-7500, ext 5E.

MCA's Michael Williams jumps from local Denver to regional Boston. Kay McCarthy, Promotion Assistant at E/P/A in L.A., will replace Williams in the Mile High City,

Have Corey Hart and manager Freddie DeMann gone separate ways? A strange move in the middle of a project.

After 11 years with A&M in the Carolinas, Paul Crowley is going into the syndication business with a show called "Jazz Life," which is already airing in 25 markets. Contact him at (704) 364-7188.

Steven B. & The Hawk are ready to fly again. The former morning team (Steven Williams & Don Hawkins) shared the mike first at Denver's KBPI then at KPKE until the latter changed formats. Hawkins has been at KRQR/San Francisco, while Williams worked mornings at KIMN/Denver prior to its recent Continued on Page 27

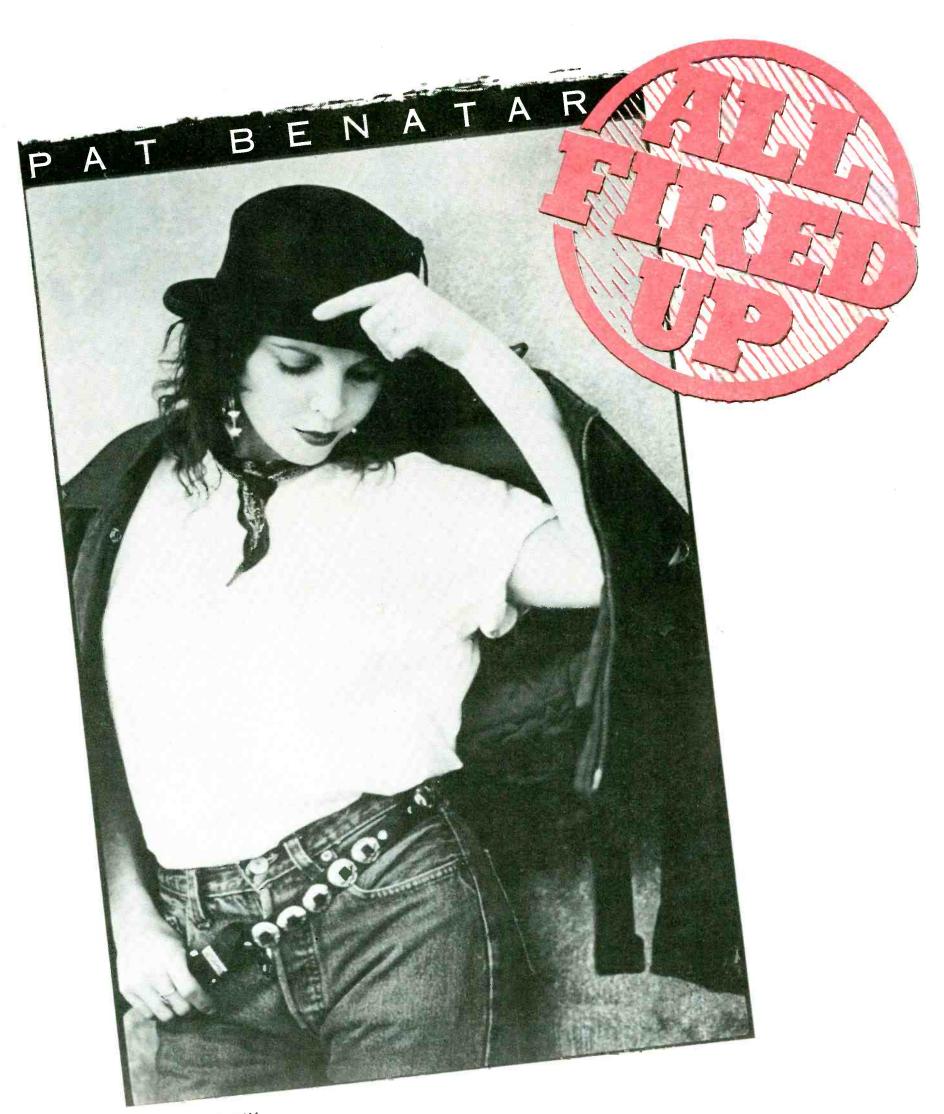


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FROM THE ALBUM "WIDE AWAKE IN DREAMLAND" (OV 41628)



# "she used to look good to me... but now i find her..."



The first single from his EMI-Manhattan debut "Heavy Nova."

U.S. Tour begins July 29.

Produced by Robert Palmer for Remlap Co., Inc. David Harper Management LTD. The EMI-Manhattan Committment.

w americanra

# STREET TALK

#### Continued from Page 24

format shift. Call 'em at (415) 771-6050 or (303) 337-4295.

WKGY/Hempstead, LI drops "Format 41" for live, soft AC programming, beginning July 1. Prospective morning, evening, and weekend air talent send T&Rs to PD Dave Friedman ASAP.

#### Olympic's Stairs Climbs

KRPM-AM & FM/Seattle PD Bill Stairs will be moving to parent Olympic's corporate offices to assist VP/Operations Tim Roberts with some "special projects."

Meanwhile, KRPM consultant **Jay Albright** will be acting PD for "a maximum of 90 days" while a new PD is sought. Albright says this move will not affect his consulting business, where everything will proceed as close to normal as possible.

And . . . on the subject of Olympic's soonto-be **KXXR/Kansas City,** Roberts says: "We're ready to roll." Unfortunately, there's still no ruling from the **Commission** on the sale, so there's nowhere to roll nor any idea when it can roll.

PD Brian Burns was hired six months ago, joining GM Bill Hazen from KTXQ/Dallas and GSM Gary Lakey from crosstown WDAF, who are also on hold. "The personal trauma these folks have gone through," says Roberts, "is the real tragedy of this situation."

Don't look for **Mark St. John** to leave **WAVA/Washington** to program soon-to-beacquired **Emmis** sister outlet **KYUU/San Francisco.** Several well-qualified Bay Area candidates are reportedly being considered for the post, not to mention some folks from inside the company.

Scott Mackay, Production Director at WTIC-FM/Hartford, has been named producer for "Direct Hits," an MJI syndicated program hosted by Hot 103/NY's Bill Lee.

Drake-Chenault VP/GM Steve Sandman is leaving Albuquerque to rejoin former DC boss Jim Kefford as VP/GM of the latter's newly-acquired KZAM/Eugene, OR.

"No flim-flam. No bigotry. And a little nonsense." That's how **ABC Radio** talk show host **Tom Snyder** describes his radio show, when given a full-page profile in the current (6/13) issue of *Newsweek*.

Ocoops! Last week ST told you **KTRH**/ **Houston** GM **Michael Parker** would be moving his company to San Diego to research a News/Talk format at **XTRA (AM).** Wrong, earto-the-pavement breath! It's Michael **Packer** not Parker — who'll be doin' the J-O-B. Meanwhile, **Jay Jones** is acting-GM at KTRH, which Packer will continue to consult along with **WRC/Washington.** 

#### **Play Misty For Me**

**KOST/L.A.** is seeking a court order to end the harassment of air personality **Brian Simmons** (real name **James L. Simmons**) by a local woman. KOST and Simmons want an unspecified sum for damages as well as an injunction preventing the woman from not only coming within 1000 yards of the PM drive personality and his family, but also contacting them or any other station employee. The woman in question allegedly started making threats on the lives of Simmons and his family last fall.

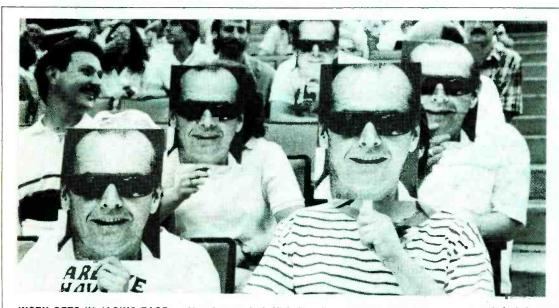
Best wishes to **MTM** VP/Promotion **Bruce Shindler** and indie promotion person — and former **R&R** Country Editor — **Carolyn Parks** on their June 18 marriage.

Condolences to the family and friends of former **MTM** promoter **Nancy Seay**, who passed away last week (6/10) at age 35. In lieu of flowers donations should benefit the Humane Society.

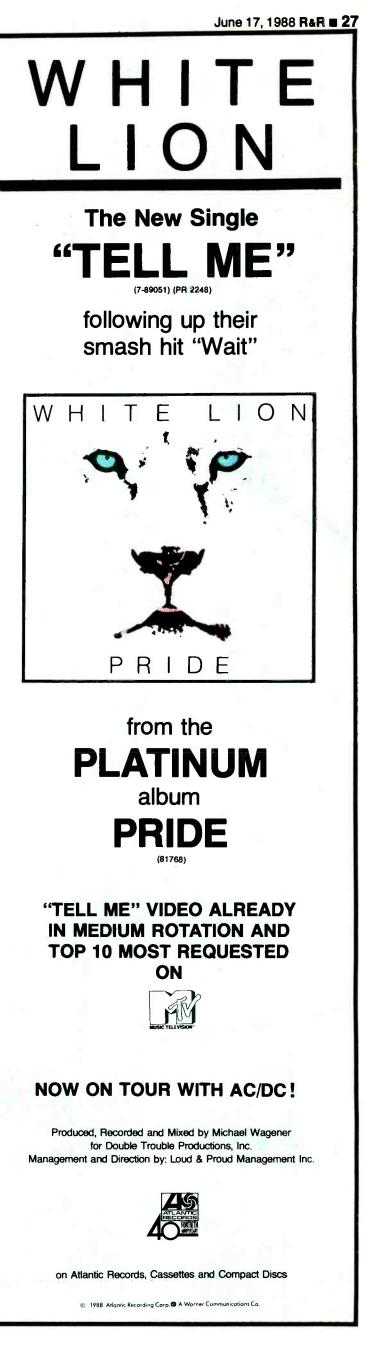
Bob Hamilton, PD of KYA & KSFO/SF, has just sold WCRO/Johnstown, PA for \$132,000. New owners are Tschudy Communications Corp. Of Virginia, a familyowned group operator that owns six other small-market properties.

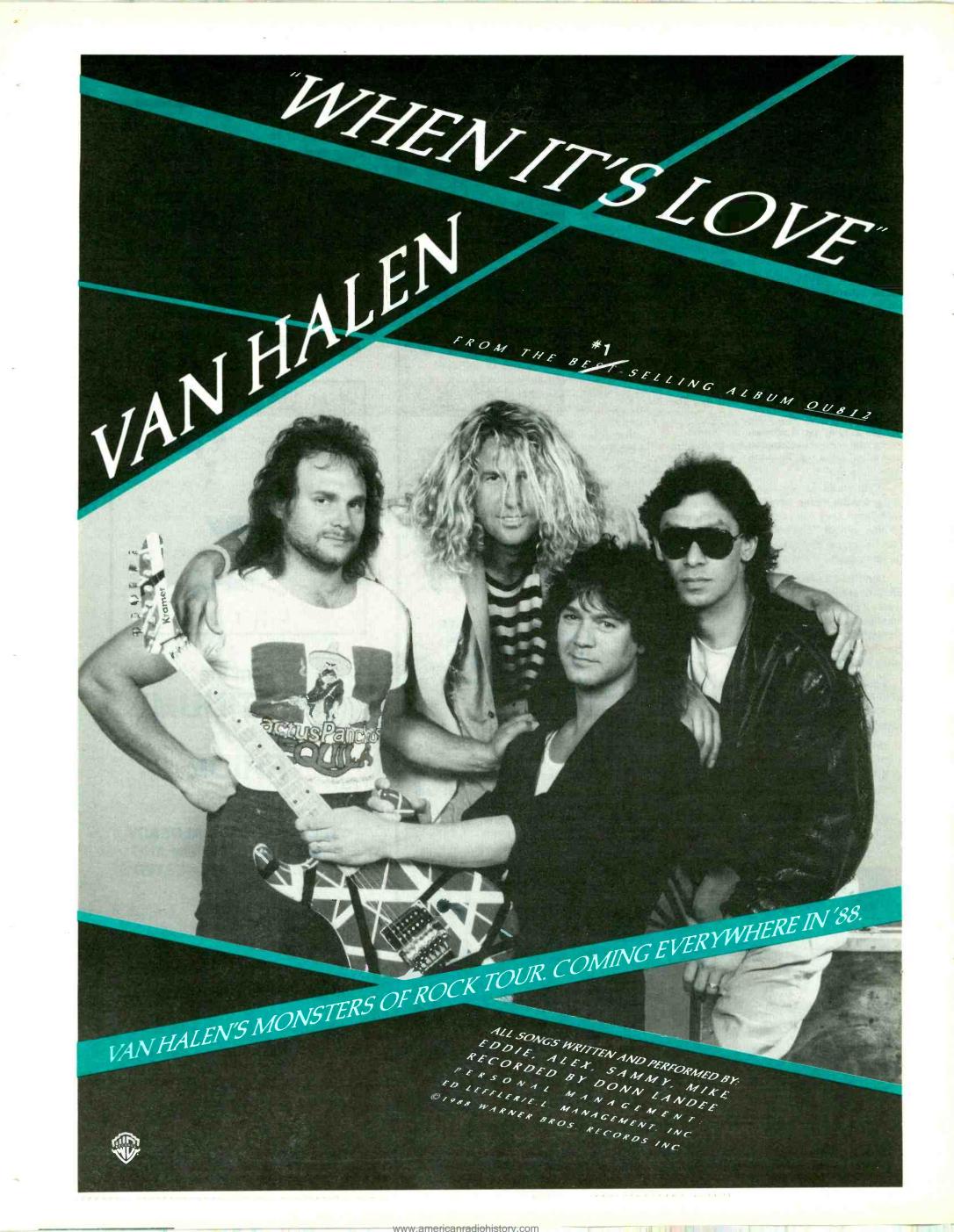
If you've wondered what happened to record pro **Marty Kupps**, he's on the board of and just helped launch one of L.A.'s hottest new restaurants, Langan's Brasserie.

A tip o' the ol' ST word processor to **R&R** salesmensch and former AOR Editor **Jeff Gelb** on the publication of his first thriller, "Specters." It's in the bookstores now. Woooooo, kids, pretty scary stuff . . .



WCZY GETS IN JACK'S FACE — Noted actor Jack Nicholson is a constant courtside presence at L.A. Lakers games, so WCZY/Detroit decided to get right up in the man's face by distributing 10,000 eight-by-ten copies of Jack's ever-shaded mug to fans at the Pontiac Silverdome for the third game of the Lakers-Pistons NBA championship series. Whatever psychological edge the ploy was intended to gain didn't happen, as L.A. stomped the hometown hoopsters, but the stunt garnered a firestorm of national publicity for the CHR-formatted station. Pictured getting their game face together prior to tipoff are just a few of Nicholson's adoring fans.





## NEWS

#### Hughes

Continued from Page 1

Before joining WXTR in 1987, Hughes spent nearly four years as OM at CBS-owned AC WLTT/ Washington. Prior to his stint at WLTT he served 12 years at AC WASH/Washington, first as ND then as PD.

Woodward assumes the top spot at WXTR after 18 months as GSM at the station, and has also been named VP/Marketing for Ragan Henry National Radio. In that capacity he will assist Hughes in overseeing sales operations at the six stations. Woodward joined WXTR last year after six years as GSM at Legacy's Classic Rock WCXR/Washington.

"The challenge for me at WXTR is to maintain the high quality of programming and the high caliber of the people who have made the station a success," said Woodward. "With the kind of population growth we are seeing in (areas south of Washington), WXTR's potential is tremendous."

Kidwell comes to WEZS from Voyager Communications' WWMG/ Charlotte, NC. His experience also includes a brief stint in 1985 as Exec. VP of Cox Enterprises' radio division and 23 years with WONE & WTUE/Davton.

Ragan Henry's other radio properties are WHRK & WDIA/Memphis.

#### Rodriguez

Continued from Page 1 Rodriguez told R&R, "I'm really excited that Tommy has given me the opportunity to broaden my horizons, and to get involved in the total black music picture at Columbia. It demonstrates his and the company's commitment.'

Rodriguez said he expects to add personnel in marketing, sales, publicity, and artist development, and that the department's expansion "will make our presence in the marketplace a lot stronger. I'm totally committed to winning."

Among the appointments he'll be making, Rodriguez said, will be a new head of promotion. He declined to name his successor, but said, "I believe in promoting from within.'

Rodriguez stressed the importance of his team's liaison with other departments at Columbia, including those headed by Sr. VPs Bob Sherwood and Mickey Eichner, and VPs Marc Benesch, Marilyn Laverty, Jack Rovner, Bob Willcox, and Danny Yarbrough, as well as core marketing.

"We've always worked closely together," he added, "but now I'll be involved in creating total artist development plans from day one. That's going to help us a lot in breaking new acts and crossing them over." Rodriguez also noted the strength of his relationship with VP/Black Music A&R Cecil Holmes, with whom he worked at Casablanca in the '70s.

Before joining Columbia, Rodriguez was VP/Black Music at Island and VP/Promotion & Marketing at Boardwalk

#### Dorton

#### Shareholders Unhappy, **Take Action**

Continued from Page 1

Shareholder dissatisfaction with terms of a recent \$75 million buyout offer from Washington communications investor Myer Feldman, the head of 14-station Ardman Broadcasting, coupled with increasing concerns about the management direction of the company, apparently led to Dorton's ouster.

"They would have been diluted from 60% ownership to seven percent and get no cash upfront," Dor-ton said. "They didn't see a window, because Feldman never talked about going public or anything like that. They didn't know if and when they would ever get any of their money out."

Under terms of the new deal, existing shareholders will be bought out for about 33 cents on the dollar. Morgan Lewis will pump approximately \$13 million into the company's equity base. TCW Capital, an affiliate of Trust Company of the West, will provide additional capital and senior debt for financial restructuring. Both Morgan Lewis and TCW will equally share a \$26.5 million bridge loan to the company for the purpose of financing last week's acquisition of WBMX/Chicago. The Dallas station will be sold, and is expected to fetch about \$3.5 million.

#### **Hoffman Leads Revolt**

Tony Hoffman, a three percent Dorton shareholder who is also managing director of ComCapital Group, a New York investment banker, said he led a boardroom coup and helped engineer the deal with Morgan Lewis when he became convinced that the Feldman deal was not in the best financial interests of the shareholders. He said other issues that snagged the transaction were Feldman's failure to sign a talent contract with WCZY morning star Dick Purtan and put up money to bridge the sale of the company's Dallas station.

'When it came to the end, I think Mr. Feldman thought the company had no alternative but to come to him on his terms. That's a risk he took. It didn't happen to be correct in this case, but it certainly would have benefitted him dramatically if it had been true," Hoffman said.

The decision to change management, Hoffman said, came because shareholders lost confidence in the company's financial projections.

"I came to the conclusion that the projections were ridiculous; the company would have been bankrupt within six months," Hoffman said. "It was kind of a shotgun marriage from the start. Joe did not have the chance before he got involved with this company to go out to the stations and look at the problems and formulate his own projections. He was sort of stuck with projections that had been prepared by other people, and then he was expected to produce the numbers. That was a bit unfair."

How Sweet It Is



Original Sweet members Brian Connolly and Steve Priest have reunited and signed with Mechanic Records, with plans to tour after completing their first album since 1980. Shown are (I-r, standing) Mechanic VP Holly Lane, the label's Jim Pitulski, manager Jack Koshick, business manager Keith Fellows, attorney Jeffrey Jacobsen, and Mechanic's Jules Kurz and Charity Kurz; (seated, I-r) Mechanic President Steve Sinclair and Sweet's Connolly.

#### **Feldman Looking For Other Deals**

For his part, Feldman says the Dorton transaction was "a very borderline deal" and has little regret about his failure to close the deal. "I don't feel badly (about the

deal's collapse) and I don't feel great about it," Feldman told R&R. "If I'd gotten it, it would have been fine. If I didn't get it, that's fine too. You can gather from what I'm saying that I'm not losing any sleep.

Feldman went on to say that the company "is not a great opportunity" and he's too busy looking at other deals to worry about it.

Dorton said he was unsure about what he will do after leaving the company, but he expects to remain in broadcasting.

#### Infinity

Continued from Page 1 The reason for the buyout offer is not clear. Infinity executives declined to be interviewed, citing restrictions placed on them by federal securities laws while the offer is in progress.

In a prepared statement, Karmazin said two leading financial institutions have indicated their willingness to lend the amounts needed to close the deal. Chase Manhattan has promised \$340 million in senior financing. The group's financial adviser, Shearson Lehman Hutton, has committed for \$100 million in subordinated bridge financing.

Investment analysts had hoped that WCK would sweeten its offer to about \$33 per share, but Karmazin rejected that out of hand in a statement issued Monday (6/13).

"We believe that our offer of \$30 per share is fair," he said. "It represents almost a 50% premium over recent market prices. We intend to continue to operate the company as a going concern."

Infinity shares, which are traded over-the-counter via NASDAQ, jumped nine points to \$30.50 per share following the announcement last Thursday (6/9). The company went public two years ago at \$12.50 per share, and recently has been trading for about \$20.50 per share.

www.americanradiohistory.com

# **R&R TIMELINE**

Dean Thacker began his long as sociation with Mairite in 1976, starting as an AE at WMMS/Cleveland. He became LSM in 1977, GSM in 1978, and Station Manager in 1982. Five years ago today, Thacker became WHTZ/New York's first GM. A year later he was given VP stripes.



Dean Thacker

## YEAR AGO TODAY

- EZ Communications promotes Jim Richards, Don Langford, and Shadow Stevens • Steve Perun named Capitol Broadcasting National Program
- Coordinator
- Bobby Hatfield appointed WDTX/Detroit PD
- Mike Schaeffer named KIKI & KMAI/Honolulu OM/PD
- •#1 CHR: "I Wanna Dance With Somebody (Who Loves Me)" --
- Whitney Houston (Arista) •#1 AC: "I Wanna Dance With Somebody (Who Loves Me)" -

- #1 AC: "I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista) (2 wks)
  #1 UC: "I Feel Good All Over" Stephanie Mills (MCA)
  #1 Country: "I Know Where I'm Going" Judds (RCA/Curb)
  #1 AOR Track: "Don't Mean Nothing" Richard Marx (Manhattan)
  #1 AOR Album: "The Joshua Tree" U2 (Island) (14 wks)
  #1 Jazz: "To Bird, With Love" Eddie Daniels (GRP) (2 wks)

## YEARS AGO TODAY

- Ric Lippincott named KHTZ/Los Angeles PD
- Don Boyles named WKDJ & WHRK/Memphis GM
- King Broadcasting acquires KSFO/San Francisco
- #1 CHR: "Flashdance .... What A Feeling" Irene Cara (Casablanca/PolyGram) (4 wks) •#1 CHR: "Flashdance
- (Casablanca/PolyGram) (4 wks) •#1 AC: "Never Gonna Let You Go" Sergio Mendes (A&M) (3 wks) •#1 UC: "Inside Love (So Personal)" George Benson (WB) (2 wks) •#1 Country: "Fool For Your Love" Mickey Gilley (Epic) •#1 AOR Track: "Every Breath You Take" Police (A&M) (3 wks)

- •#1 AOR Album: "Synchronicity" Police (A&M) •#1 Jazz: "Low Ride" Earl Klugh (Capitol) (5 wks)

# YEARS AGO TODAY

- Spring ARB leaders: WABC/New York 7.0-8.1; KABC/Los Angeles 5.7-8.6
- John Lund named KHOW/Denver PD
- WQXFFM (94Q)/Atlanta PD Don Benson adds AM duties
   Dwight Douglas joins Burkhart/Abrams

- #1 CHR: "Shadow Dancing" Andy Gibb (RSO) (4 wks)
  #1 AC: "You Belong To Me" Carly Simon (Elektra)
  #1 Country: "Two More Bottles Of Wine" Emmylou Harns (WB)
- •#1 AOR Album: "Stranger In Town" Bob Seger (Capitol) (3 wks)



# "Parents Just Don't **Understand**"

# CHR CHART 62

# ... AND GETTING HOTTER & HOTTER!!

WXKS add WPGC 1-1 (HOT) B94 26-18 (HOT) PWR96 deb 28 Q107 13-11 (HOT) PWR106 add 31 (HOT) **KKBQ 5-4** WRCK 14-10 (HOT) **KRBE 7-4** KXX106 9-7 (HOT) KITY 15-10 (HOT) WKQB 13-3 (HOT) 92X add 33 WSSX 6-2 (HOT) WCZY add **WANS 5-1 (HOT)** WHYT 24-16 (HOT) WTNZ 12-8 (HOT) **KZOU 15-2 (HOT)** KIIS 14-11 KZZP 3-3 (HOT) WBAM 4-3 (HOT) WRVQ 1-1 (HOT) KKRZ add **KWOD 6-9** Z102 1-1 (HOT) KQKQ 10-5 (HOT) KATD 4-2 (HOT) **KWSS 13-10 KLUC 1-1 (HOT)** KUBE 30-21 (HOT) KCAQ 9-7 (HOT) KKFR 5-1 (HOT)

## ... AND MUCH MORE!



#### **BPME**

#### Continued from Page 3

time when the AM station with 50,000 watts automatically won the market," he said. "But with FM, that's not the case anymore." He added that the one element a station can win with is marketing.

American Comedy Network President/GM Andrew Goodman stressed that the recent explosive growth of video marketing has created a visual clutter. "In a world that bombards us with messages so constantly that we learn how to screen out almost all of them," he said, "sound still gets through."

In a session discussing comedy and copy for radio, the team of Bert Berdis and Alan Barzman presented several of their commercials. In other sessions, Group W **Director/Communications Charles** Furlong and 35-Plus Committee Exec. Director Maurie Webster showed how they conduct promotions with multi-image presentations. KPWR/Los Angeles executives, including Marketing Director Paul Sansone, described their extensive marketing plan and showed how to set up an annual plan.

#### **Sales Training**

To better educate promotion directors about radio sales, Interep Director/Development Erica Farber Viola presented two informative sessions describing the operations of sales departments. Consultant George Burns reminded his audience to market to a station's core audience. "They will listen for 80 quarter hours a week," he said, adding, "You need to superserve them.

The next BPME convention will be held in Detroit.

Continued from Page 3

#### Menowsky

broadcast sales and management training company. As part of his deal with CEA, Menowsky will retain his Greenwood VP stripes and open a Washington field office for the firm.

"We compared our client lists and found out we deal with pretty much the same people," Menow-sky said. "CEA is a class act, and they've got \$260 million to invest in radio. I know a lot of people who can help them resolve that problem.'

Prior to joining Greenwood, Menowsky owned and operated several radio stations, including KSEK & KFRB/Pittsburg, KS; KNZS & KQWK/Joplin, MO; and WSQV/Jersey Shore-Williamsport, PA. From 1979-81 he worked as a regional manager for NAB.

CEA plans to branch into merchant banking activities by putting its own money at risk to help bankroll deals of its brokerage customers.

"Tim knows how we want to invest, and through Greenwood, NAB, and his own station ownership he knows who the buyers and sellers are in the broadcast industry," said CEA Chairman Rick Michaels Jr.

www.americanradiohistory.com

Martell Rock 'N' Charity Weekend

Raises \$200G

NEWS



The Sixth Annual T.J. Martell Foundation "Rock 'N' Charity Weekend" rais ed more than \$200,000 for leukemia, cancer, and AIDS research in a series of events featuring a cross-section of music industry notables. At top is the Atlantic Records bowling team, featuring (I-r) Atlantic's David Fleischman and Jason Flom, Atco's Eric Hodge and Michael Prince, and WNEW/New York's Lorraine Caruso. The middle shot includes (I-r) Westwood One's Jerry Sharell, Apache Records' David Malloy and Burt Stein, Dave Taylor of the L.A. Kings, and Apache's Brian Shapero. At bottom are (I-r) celebrity softball captains Richard Marx, who headed the Rollers, and Vince Neil, who captained the Rockers.

#### Disnev

Continued from Page 3 only do that if you have good people. Mike's a leader, and in this business you can never have too many leaders in your company. We're in a great position, but you can never take too much for granted."

Disney has been WCKG's GSM since 1984. Prior to that he spent three years as Southeast Divisional Manager for Major Market Radio. This is his first GM position.

"I really feel honored to be chosen by Nick," Disney told R&R. 'In the short time he's been with the company, he's completely resurrected Cox Radio and has built a great sense of pride and general good feeling about the radio division. (OM) Bill Wise has done a phenomenal job. It's a great situation; I've got a great rock FM and a solid AM, and all I have to do is go in and fine-tune.'

#### Mason

#### Continued from Page 3

WFAN owner Emmis recently purchased WNBC & WYNY/New York from NBC and then sold WYNY to Westwood One, but hasn't announced its plans regarding the sale of either AM station.

#### Schuman

Continued from Page 3 ket." He added, "His tennis playing skills make him a great partner for doubles competition.'

Schuman, who has held ND posi-tions at KLIF/Dallas, WDAE/ Tampa, and WROR/Boston, will start at WFLA next month. In addition to his other duties there, he will host a 3-6pm talk show which the station said will "combine a conservative viewpoint with entertaining conversation and humor."

In the winter '88 ARB, WFLA registered a 4.4 and ranked eighth; it tied for sixth place in the Birch with a 5.3.

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# SIGNIFICANT ACTION

42/17

WXKS add	KIKX add
KITY on	KMGX deb 33
KDWB deb 27	<b>KYRK 37-28</b>
WLOL deb 38	KCAQ deb 40
KKRZ add 34	KAKŠ add
FM102 25-22	WCGQ add
KROY add	Q104 add
KWOD deb 34	<b>WBNQ</b> add
<b>KMEL 28-25</b>	WAZY add
Z93 add	KPHR deb 35
PWR106 40-37	KKRC add
KITS 19-15	KFBQ add
KXX106 deb 38	KTMT add
WTNZ add	KWNZ add
WBAM add	SLY96 add

Winter '88 Advances

# **Greensboro-**Winston Salem-High Point

WTOR rebounded from a somewhat soft fall in a big way. It gave away prizes of \$12,000 a few times as part of its 12 in-a-row commitment. The station also used direct mail, called the "WTQR North Carolina Lottery," which promised cash payoffs. That campaign was backed up with TV support. WTQR also maintained its billboard presence. In the ARB, WSJS also rebounded from a soft fall. Its morning show, weather coverage, and Wake Forest basketball play-by-play contributed.

ARBITRON			
	Fall '87	Wi '88	
WTOR (Ctry)	14.8	18.6	
WKRR (AOR)	8.6	7.4	
WMAG (AC)	8.5	6.5	
WKZL (CHR)	6.0	6.2	
WSJS (AC)	4.7	5.6	
WKSI (CHR)	4.9	5.5	
WQMG (UC)	7.8	5.4	
WOJY (AC)	4.1	5.3	
WBIG (Ctry)	6.9	4.9	
WAAA (UC)	2.2	3.0	
WPEG (UC)	.7	2.9	
WMQX-AM & FM	I		
(AC)	2.2	2.5	
WTNC (Rel)	1.9	2.1	
WHPE (Rel)	2.2	2.0	
WWMY (B/EZ)	1.4	1.8	
WMFR (AC)	1.8	1.7	
WEAL (UC)	.8	1.6	

BIRCH			
	Fall '87	Wi '88	
WTQR (Ctry)	13.2	15.6	
WKRR (AOR)	10.0	11.4	
WQMG (UC)	10.2	8.6	
WKZL (CHR)	7.6	8.3	
WKSI (CHR)	9.0	7.2	
WBIG (Ctry)	5.3	6.5	
WMAG (AC)	6.6	6.2	
WOJY (AC)	2.3	4.8	
WAAA (UC)	3.8	3.3	
WMQX-AM & FM			
(AC)	2.7	2.8	
WSJS (AC)	3.2	2.6	
WFDD (Clas)	2.1	2.4	
WPEG (UC)	1.8	1.8	
WNAA (UC)	3.1	1.4	
WHPE (Rel)	1.2	1.2	
WKEW (Misc)	.4	1.2	
WDCG (CHR)	.8	1.1	
WEAL (UC)	1.0	1.1	
WPCM (Ctry)	1.0	1.1	
WTNC (Rel)	1.8	1.1	
WKDQ (AC)	.1	1.0	
,,	• •		

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# Louisville

RATINGS

Both Clear Channel stations registered personal record ARB figures, landing 1-2 on both surveys. WHAS carried Louisville basketball, which sizzled through most of the season. Being a fullservice outlet, it capitalized on a bad winter with news coverage and vacation giveaways to warm weather destinations. PD Gary Bruce reported that his sister station WAMZ gave away lots of cash towards its Birch market-pacing figures. WAVG airs Louisville archrival Kentucky basketball.

ARBITRON			
	Fall '87	Wi '88	
WHAS (AC)	16.1	17.7	
WAMZ (Ctry)	14.3	16.7	
WQMF (AOR)	8.8	9.2	
WDJX (CHR)	9.3	9.1	
WVEZ-AM & FM	*		
(AC)	9.4	7.6	
WAVG (AC)	3.8	5.8	
WLRS (CHR)	6.3	5.3	
WRKA (AC)	7.9	5.1	
WJYL (UC)	4.1	4.7	
WLOU (UC)	4.5	4.0	
WXVW (B/EZ)	2.6	2.4	
WCII (Gold)	2.5	1.5	
WTMT (Ctry)	1.4	1.5	
WXLN (Rel)	1.6	1.1	
BIR	СН		
	Fall '87	Wi '88	
WAMZ (Ctry)	13.5	15.7	
WHAS (AC)	12.6	14.1	
WDJX (CHR)	11.9	12.3	
WOMF (AOR)	10.4	10.8	
WJYL (UC)	6.4	9.8	
WLRS (CHR)	8.9	7.6	
WVEZ-AM& FM*		5.7	
WRKA (AC)	10.2	5.2	
WLOU (UC)	2.7	4.6	
WAVG (AC)	3.3	3.5	
WFPL (Jazz)	1.7	1.6	
WXLN (Rel)	1.8	1.4	
WXVW (B/EZ)	2.2	1.3	
WFIA (Rel)	.6	1.2	
WTMT (Ctry)	1.9	1.0	
*WVEZ (AM) forme	arty WAKY (C	try)	

Format Legend

AC-Adult Contemporary, AOR-Al-

bum Oriented Rock, BBnd-Big

Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian,

CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country,

G/CR-Classic Rock, Gold-Oldies,

Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-

New AC, News-News, N/T-News/

Talk Bel-Beligious Span-Spanish.

Talk-Talk, UC-Urban Contempor-

ary.

# Norfolk-Virginia Beach-Newport News

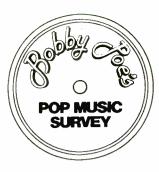
WFOG registered its best Arbitron since spring '85. The station prefers to label itself a soft, instrumentally-based AC. On-air promotions included the "Name Game" and "Mystery Movie Bits." WNVZ posted its highest ARB and hit double digits for the first time in its six-year history. The station gave away four Suzuki Samurais (before the "news" broke) and \$40,000 to winners who wrote in why they listened to the station.

AR	RIT	RC	N
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		146 10 0
	Fall '87	Wi '88
WFOG (B/EZ)	7.5	10.2
WNVZ (CHR)	8.9	10.0
WCMS-AM & FM		
(Ctry)	9.9	9.8
WNOR-AM & FM		
(AOR)	9.1	9.3
WOWI (UC)	6.2	6.6
WMYK (UC)	6.6	6.2
WGH-FM (CHR)	6.5	5.9
WWDE (AC)	6.6	5.1
WLTY (AC)	4.5	4.3
WPCE (Rel)	3.1	3.9
WJQHAM & FM		
(AC)	4.5	3.6
WTAR (Gold)	3.2	3.5
WRAP (UC)	3.5	2.6
WSKX (Ctry)	2.6	2.3
WKEZ (Ctry)	.8	2.2
WNIS (Talk)	2.4	1.8
WXRI (AC)	2.4	1.7
WOFM (AOR)	1.0	1.3

BIRCH			
	Fali '87	Wi '88	
WNOR-AM & FM			
(AOR)	14.0	14.3	
WNVZ (CHR)	10.3	11.7	
WMYK (UC)	9.0	8.7	
WOWI (UC)	8.3	8.6	
WCMS-FM (Ctry)	8.5	7.5	
WWDE (AC)	6.3	6.2	
WGH-FM (CHR)	6.5	6.1	
WFOG (B/EZ)	4.9	5.5	
WRAP (UC)	4.4	4.2	
WNIS (Talk)	2.7	2.7	
WXRI (AC)	1.4	2.7	
WHRO (Jazz)	3.0	2.3	
WJQHAM & FM			
(AC)	2.8	2.2	
WLTY (AC)	3.9	2.3	
WTAR (Gold)	2.8	2.0	
WPCE (Rel)	2.2	1.8	
WSKX (Ctry)	1.8	1.6	
WKEZ (Ctry)	1.1	1.4	
<b>VPMH</b> (Rel)	.3	1.0	

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# **Bobby Poe's POP MUSIC SURVEY**

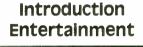
Presents The 17th Annual Radio/Record Seminar & Awards Banquet At The Sheraton International Conference Center---Reston, Virginia

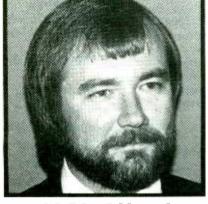
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#### Entertainment





**ALAN BURNS** 

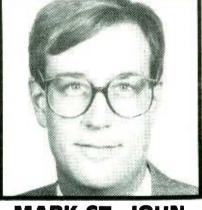


**PINKARD & BOWDEN** 



POP MUSK

SURVEY



**MARK ST. JOHN** 

# This Year's Masters Of Ceremonies



SUNNY JOE WHITE

#### **Radio Presenters**

Steve Kingston

**Randy Kabrich** 

Mark St. John

Jim Richards

**Rick Gillette** 

**Paul Christy** 

Lou Simon

Sean Lynch

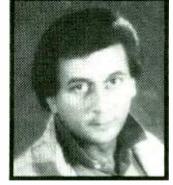
**Brian Philips** 

**Rick Stacy** 

Buzz Bennett	Steve I
Guy Zapoleon	Brian F
Garry Wall	Randy
Steve Perun	Rick St
Steve Davis	Mark S
Reggie Blackwell	Jim Ric
Chuck Morgan	Rick Gi
Jeff McCartney	Paul Ch
Dene Hallam	Lou Sin
Brian Thomas	Sean Ly
Shadow	Stevens



DAN VALLIE



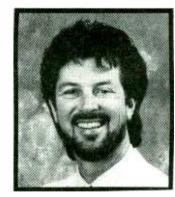
**KID LEO** 

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Badges & Tickets are mandatory for admittance to all functions-strictly enforced!
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**MASON DIXON** 

#### **Record Presenters**

Steve Meyer Vince Faraci Brad Hunt David Leach Jack Satter John Fagot Rich Fitzgerald **George Gerrity** Marc Benesch Dan DeNigris Tom Gorman Butch Waugh **Daniel Glass** Phil Quartararo Rick Bisceglia **Rick Stone** Andrea Ganis Bob Catania Peter Napoliello Stu Cohen **Burt Baumgartner** 

# **RATINGS AND RESEARCH**

# **Getting Into Your Listeners' Heads**

Right, Left Brain Theory Opens Door To Improving Audience, Attention Recall

The ways in which individuals process information is important to those involved with marketing, advertising, and communications. For radio, understanding brain activity may be the future course of successful marketing, and can mean more efficient manipulation of listener attention and recall. "Getting into the heads" of your listeners may become a literal necessity.

Today's high-tech advertising and consumer research bombards respondents not with questionnaires and surveys, but with EEGs, tachistoscopes, and electrodes. Tracking the brain's beta and alpha waves is replacing asking questions as a way of finding out what's really going on when a consumer selects brands, views advertisements, or hears a commercial.

#### **Right/Left Brain Functions**

Research in such diverse fields as neurology, neuropsychology, consumer behavior, and advertising has explored "hemispheric lateralization" – the theory that different mental processes occur in the right and left hemispheres of the brain. The left hemisphere is more specialized for processing

#### "The verbal component of a station advertisements, DJ patter, etc. — doesn't automatically or sufficiently activate

the left brain merely

because it's verbal.

verbal information, doing sequential analysis, and consciously reporting "what's going on." It's the center for writing, speech, and calculation. The right hemisphere specializes in handling pictorial data, nonverbal information, and musical impressions. It seems to operate spatially, intuitively, and



#### Carolyn Moyer

holistically -- without the individual being able to report verbally about its workings.

Little of the right brain's information can be recalled if you insist upon using words (a left brain function) to ask respondents about the stored (right brain function) images. It's extremely difficult to get at right brain memory with left brain probes. Because radio is primarily a

right brain activity, this poses a major problem for stations involved in a ratings battle; gathering data to determine ratings (whether by Arbitron or Birch methods) is essentially a "left brain probe." Because ratings are a fact of life, the creative programmer must get his message out of the wash of images floating over the right brain and into the left brain, where it can be recalled and reported.

Listening to music is a right hemisphere function. Song lyrics are not handled along with other

#### By Carolyn Moyer

verbal data by the left hemisphere, but generally go as a package with the musical impression. Even the verbal component of a station – advertisements, DJ patter, etc. – does not automatically or suffi-

"Taking aim at the left brain is a more certain and faster way of standing out from the competition."

#### 

ciently activate the left brain merely because it's verbal. Listeners Must

#### "Think Along"

So the challenge facing a successful programmer or advertiser is not how to get the message heard, but how to get it heard by the left hemisphere of the brain. This requires getting the listener to "think along." While endless repe-

#### 

"A good example of a song that activated sustained left brain activity is 'We Are The World' in its early days of airplay."

#### 

tition of a message may sink in, this is at best a scatter-gun approach. When the right brain dominates, a much greater number of exposures to a message are necessary for any comprehension or learning to occur. Taking aim at the left brain is a more certain and faster way of standing out from the competition. "Understanding brain activity may be the future of successful marketing, and can mean more efficient manipulation of listener attention and recall."

#### Radio listening, and particularly most music listening, is essentially a low involvement activity. Research shows that high recall of your content and message requires higher involvement, which activates the left brain and makes the listener come out of the passive, low-involvement state.

and the second second

Current advertising research shows that exposing people to three different variations of an ad leads to greater recall than exposing them to the same ad three times. Another test, which plotted subjects' brain wave frequencies, revealed that when the same commercial was presented three times the respondent's left brain attention to the message dropped significantly with each presentation.

Repetition of the same message causes a loss of ability to activate the left brain, because as the individual adjusts to the situation the message wears out its effectiveness. In other words, when repetitions such as station promos are planned in close proximity to each other the versions should be varied.

Favorite songs may also activate left brain activity, particularly if the words or subject are evocative. A good example of a song that activated sustained left brain activity is "We Are The World" in its early days of airplay. Because lyrics with particular relevance or interest to the listener may activate the left hemisphere, a potentially effective way of getting your message across may be to drop in your promo or station identifier immediately after playing a current audience favorite, thus riding its coattails into an already-activated left hemisphere.

Male/Female Differences An air personality's ability to get the audience to "think along" may be important in determining his popularity. Using humor, appealing to the correct image, being innovative, and avoiding repetitious patter are all ways to make the audience think. Another obvious ploy is relating to the community by discussing subjects of local interest and controversy.

People are not exclusively right or left brain processors. All people use both hemispheres, though most show a preference for processing data in a certain way. People can be roughly separated into those

# "The winning edge

may go to the station that knows the importance of making sure listeners' left brains know what their right brains are doing.''

#### 

showing a preference for (1) right brain processing, (2) left brain processing, (3) mixed processing (random use of right or left), or (4) integrated processing (complementary use of right and left).

The most recent data shows a tendency toward sexual dimorphism in determining the preferred mode - with men tending toward mixed processing and women toward more integration. Men display an inclination for prescreening incoming data, apparently selectively determining whether it's appropriate for right or left processing. More women seem to use the right and left somewhat interchangeably, even using both hemispheres concurrently or processing on one side then shifting to the other. The significance of this is still the subject of speculation.

As ratings battles heat up, with music duplicated all over the dial,

the winning edge may go to the sta-

tion that knows the importance of

making sure listeners' left brains

know what their right brains are

doing.

B.C. IT SEEMS I READ TODAY WHERE I HAVE HALF A-MIND TO CHARGE HER DOUBLE THAT A WOMAN THE HUMAN BRAIN IS FOR THIS . USES BOTH SEPARATED INTO TWO SIDES, WHEREAS HALVES . *с*, A MAN ONLY USES ONE . DR. PETER By permission of Johnny Hart and Creators Syndicate, Inc.

Carolyn Moyer is President of

Sacramento-based Moyer & Associates Research, (916) 922-9468.



# Consumer Buying Patterns

#### Prerecorded Music Bought On Saturdays,

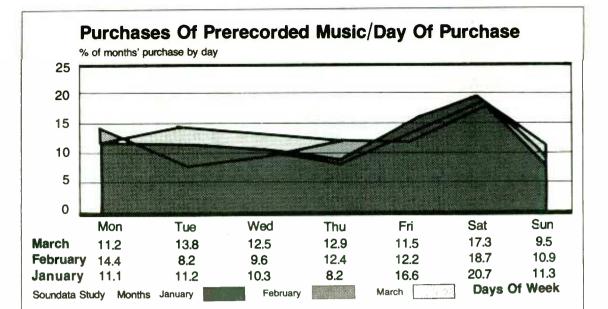
#### 1st, 15th Of The Month

What day of the week are consumers most likely to rush out and buy prerecorded music? The answer is Saturday.

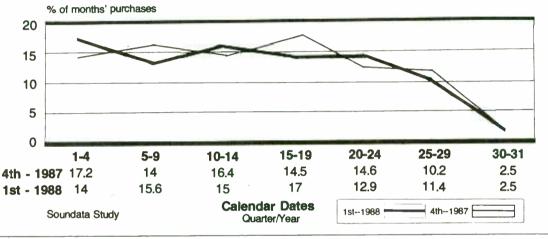
But Saturday purchases of prerecorded music only account for - in an average month - onefifth of total purchases. Is there another hot shopping day of the week? No, not really. Although the weekend (Friday through Sunday) accounts for, on average, half of total purchases, the remainder are spread out among the other days of the week.

A look at the last six months

helps put these shopping patterns in perspective. In January, when cold weather kept people indoors, weekends were the big shopping days. During February, with its three-day commercialized holidays, Monday was the second biggest shopping day of the month. Come March, we began to see a three-month trend where weekend shopping waned a bit, replaced by more frequent midweek shopping.

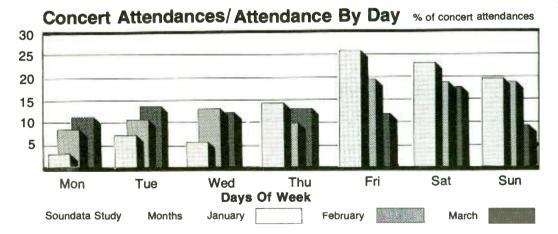


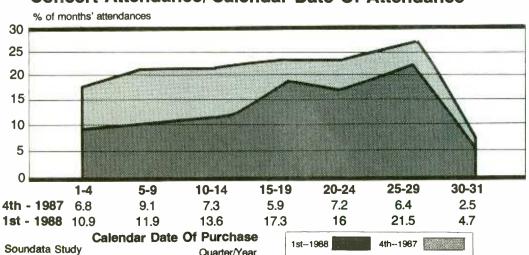
# Purchases Of Recorded Music Calendar/Date Of Purchase



# Hot Concert Nights

Concert attendance follows a pattern similar to music purchases. Friday night is the hottest concert day of the week, followed by Saturday. Cumulatively, the two nights are dead even. Sunday comes in third; its attendance totals virtually tied with Saturday's for the months of January and February. Not surprisingly, concert attendance is affected by the seasons. In January, attendance was very low each weekday night, with the exception of Thursday. As the weather began to get warmer, midweek attendance increased. **Street Pulse Group** found a difference between the two buying patterns (prerecorded music and concert tickets) when it studied the calendar dates of show attendance. Ticket purchases hit a peak at the *end* of the month, growing steadily until the span between the 25th and 29th.





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Payday Purchase Cycle Specific times of the month also play a part. Two-thirds of all purchases were made in the first 19 days of the month. The largest numbers were tallied around the first and 15th, which could be a reflection of how people are paid.

There is a dramatic fall off in purchases between the 20th and the final days of the month. And this trend keeps repeating itself, which certainly bears witness to the first 20 days of the month being where the purchase action is.

#### Popular Magazines Among magazines that focus on music, here are consumers' top faves: • People • Rolling Stone • US

- Hit Parader
- Stereo Review
- Circus
- Musician

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## **Concert Attendance/Calendar Date Of Attendance**

36 🖩 R&R



# **ON THE RECORDS**

# Fifth Anniversary: A Journalistic Millstone

Five years ago I launched what I optimistically felt would be "a new kind of **R&R** column." Half a decade later On The Records is translated into 14 languages, has irretrievably changed the face of pop music as we know it, and has appeared every week for five years.

The last part is almost true (give or take a few gaps here and there), at least, and the column has come a long way from its tentative beginning. The June 17, 1983 column pictured in this general vicinity looks a bit primitive to my jaundiced eye five years down the road.

For some reason, there weren't any captions in the inaugural column, except for a few basic IDs. Many extraneous elements were part of the first column as well – "TV News," a descendant of which is part of today's Media Overview section, stayed on this page for over a year; while the "**R&R** Five Years Ago Today" feature, later changed to "Five & Ten Years Ago Today" and then "One, Five & Ten Years Ago Today" until we said the hell with it and renamed it "Timeline," was part of On The Records for a year and nine months. A recurring featurette called "Record News," a sort of distant ancestor to today's Compact Data, showed up for about six months.

The first three columns contained a box attempting to identify the up-to-then low-profile author, and justify exactly why he was writing the column. (This may not be a bad idea to bring back.)

On The Records started as a collation of short bits, as opposed to the lofty intellectual concepts (like songs with whistling or seagull noises) that are the rule nowadays. This orientation produced some uneven material, but it's interesting to look back at the first one and see bits on Laura Branigan's rewritten version of "Der Komissar" or a short dissertation on songs about Native Australians (shades of "Beds Are Burning"; this item revolved around Kate Bush's "The Dreaming" and Goanna's "Solid Rock").

#### Contributing To The Delinquency Of An Industry

Since then it's evolved into its present look (nearsighted), and has contributed a smattering of information to the industry's collective storehouse (a small tool shed behind a downtown L.A. gas station) – regular tracking of new artists broken, Urban crossovers, foreign hits, and so forth.

And who could forget garbled lyrics, weird group names, the "Is **Prince** Dead?" scandal, redundant **Diana** Ross LP titles, and countless other groundbreaking exercises in intense triviality? (Don't answer that. The question is strictly rhetorical and cannot be removed under penalty of law. Parents under 17 not admitted.)



The best part of writing this column (besides the money, which is

umn (besides the money, which is piling up into the low three figures by this time) has been the interaction, by phone, postcard, and letter, with **R&R**'s readers. Your depth of music knowledge, humorous responses, and numerous clever column ideas demonstrate an affection and appreciation for the basis of the business you're in that does you all credit. Thanks for the continued input over the five years, and keep it coming. Thanks also to Richard Zumwalt, Richard Agata, and Kent Thomas for making it look good every week, and to Bob Wilson and John Leader for talking me into writing the column in the first place. Rest assured, guys, I'm bound to get it right one of these weeks.

# The Musical Moods Of Neil Young, Pt. II

Last week we got **Neil Young** up through 1970 in mapping his musical changes and shifting back-up groups. This week we'll move him along a bit further, touching on the **Stray Gators** and temporary reunions with **Nash** and **Stills.** 

Next week (I promise) we'll wrap up the world's longest table of discontent, all the way through his appropriation of **Harold Melvin**'s former backing group the **Bluenotes.** From now on I'll try to restrict myself to more manageable topics, like a musical history of **Rick Astley.** 

Incarnation	Year	Records	Musical Style	Notable Compatriots/ Comments	Reason For Formation	Reason For Dissolution
Neil Young & The Stray Gators	1972	"Harvest" (most) "Journey Through The Past" (partial)	Laid-back	Cream-of-crop Nashville pickers. Name derived, according to legend, from roadside hallucinations	Crazy Horse off on their own	Stray Gators back to session work
Neil Young & Graham Nash	1972	"War Song" (single)	Protest	Nash	One-shot single	Project completed; no desire to return to CSN fold
Neil Young	1973	''Time Fades Away''	Live, spontaneous rock	Most of Stray Gators & later Starship drummer John Barbata, C&N	Band for off-the-cuff, raw live LP	Other commitments of musicians involved
Neil Young	1974-75	"On The Beach" "Tonight's The Night"	Very raw confessional rock	Combo of Crazy Horse & Stray Gators, plus C&N and Band's Levon Helm & Rick Danko on "Beach"	Many of the songs for these two albums, plus others recorded in same timespan, were reactions to drug OD deaths of Crazy Horse's Danny Whitten & roadie Bruce Berry	Recommitment to Crazy Horse
Neil Young w/Crazy Horse	1975	"Zuma"	Return (more or less) to "Everybody Knows" sound	One cut with CSN	New guitarist Frank Sampedro marked return of Crazy Horse as a unit	Put on hold again
Stills/Young Band	1976	"Stills/Young Band"	Kinda folky	Stills	Spontaneous combustion	Completion of one- shot project
Neil Young	1976	"Decade"	All over the road	The usual suspects	Greatest tracks collection including 5 unreleased songs	On to next phase

-

# MUSIC



# **Dave Stewart: Glasnost** Is Made Of These

AVE STEWART has just started to produce a record by BORIS GERBENSHIKOV, the first Russian artist allowed to record in the West. Meanwhile, Dave says he's still spending a lot of time "hanging out" in EURYTHMICS' North London studios and many of the acts on his new Anxious Records label are recording there. He and partner ANNIE LENNOX also recently completed eight songs for the soundtrack LP of "TVP," a collaboration between the dynamic duo and GEORGE HARRISON's movie

company, Handmade Films.



**Backstage At Freedomfest** 

We got album news from some of the artists backstage at Wembley last week .... PAUL YOUNG savs he's halfway through his new one with producer LAURIE LATHAM. He says there's no great change in direction with this one, as he's still comfortable with the same musicians he's used in the past. It will be "similar, but the instrumentation is going to be a little bit different," Paul advises . . . The new one from TEARS FOR FEARS, however, will feature a more marked change of sound, according to CURT SMITH, who performed for the first time without his partner at the Mandela concert. They're still a few months away from completing the LP, but Smith says he

POLLS	AR
CONCERT PU	LSE
Pos. Artist	Avg. Gross (in 000s)
1 PINK FLOYD 2 BRUCE SPRINGSTEEI 3 GRATEFUL DEAD 4 J.C. MELLENCAMP 5 AC/DC 6 STING	\$650.4
7 WHITESNAKE 8 INXS 9 RUSH 10 HANK WILLIAMS JR.	\$187.6 \$187.0 \$162.3 \$161.4
11 DAVID LEE ROTH 12 AEROSMITH 13 GEORGE STRAIT 14 EARTH, WIND, & FIRE	
15 DEPECHE MODE 16 G. THOROGOOD 17 YES 18 SANDI PATTI 19 DIO 20 TIEFANY	\$124.3 \$123.0 \$111.0 \$95.9 \$88.9 \$70.3
New Tours	

HERB ALPERT GEORGE BENSON **CLUB NOUVEAU** TAYLOR DAYNE **CRYSTAL GAYLE** BUDDY GUY/JUNIOR WELLS ICE-T PETER, PAUL, & MARY RAMONES 10,000 MANIACS

The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



Fears remain two rockin Tears For dudes.

can already hear three or four potential singles.

The BEE GEES report they're doing more and more gigs to build up their confidence for a big tour. As well as contributing a song called "Shape Of Things To Come" to the "Olympic Album," the brothers Gibb are also working in London on their own album for January release ... PAUL CARRACK is currently recording with MIKE & THE MECHANICS, and will do a solo US tour in July. "My records don't seem to do very well in England, and I don't know why it is, he says, "but thank goodness I have something going in the States." He expects to record his follow-up to "One Good Reason" before the end of this year, as MIKE RUTHERFORD wants to take the Mechanics on tour early next year.

Money For . . .

**Short People?** 

MARK KNOPFLER has just

completed recording seven tracks

with his friend and hero RANDY

NEWMAN. This collaboration is in

Randy Newman: a sultan of swing?

addition to the guitarist's work on

the new JOAN ARMATRADING

STRAITS member ALAN CLARK.

Even though Dire Straits have

been resting for quite some time,

Knopfler hasn't - he's been work-

ing nonstop for about two-and-a-

half years, and he says a break is

The PSYCHEDELIC FURS have a new single called "All That Money Wants," which will be fea-

tured on their "All Of This And

overdue.

which also features DIRE



Dave Stewart: a Soviet summit of his own

Nothing" greatest hits set, due in July. The song is co-produced by the Furs and MORRISSEY collaborator STEPHEN STREET. It also marks the return, after six years, of the band's original drummer, RICHARD ELY.



### **Needles And Pins**

There was recently a very sour twist in the 25-year story of Merseybeat legends, the SEARCH-ERS. Former lead singer MIKE PENDER, who left the band several years ago, narrowly escaped a jail term when two former colleagues, JOHN McNALLY and FRANCIS MCNIECE, demanded he be imprisoned. The pair claimed Pender was in contempt of court for breaking a promise that he wouldn't bill his own live band as 'the Searchers." The judge ruled that Pender had "inadvertently" failed to keep the promise on two occasions, but he had apologized, and a jail sentence was out of the question.



### **More New Releases**

The UK 12-inch version of BRUCE SPRINGSTEEN's "Tougher Than The Rest" single features two live tracks not available in the States - an acoustic version of 'Born To Run" and "Roulette" Another BILLY IDOL compilation, entitled "Idol Songs," is due soon. It features all the singer's seveninch single tracks ... DANNY WILSON's follow-up to their belatedly successful "Mary's Prayer'' is "Davy," out on Monday ... Also out on Monday is a new al-bum from PAUL WELLER's STYLE COUNCIL, titled "Confessions Of A Pop Group."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

# Compact

## A Boss Special

As you may already know from the ads appearing in this publication, DIR, in conjunction with Columbia Records, will be presenting a digital stereo, worldwide satellite broadcast of Bruce Springsteen & The E Street Band live from the Olympic Stadium in Stockholm, Sweden on July 3.

The two-and-a-half hour broadcast will feature the first 90-minute portion of Springsteen's current "Tunnel Of Love" tour, and there will be no commercial interruptions during this segment of the broad-



cast. "These were Bruce's wishes," said Bruce Springsteen Colleen Quill, DIR coordinator of PR and advertising. A total of six 60-second commercials will be aired before and after the concert segment

The broadcast - which originates from Stockholm at 5:30pm (11:30am Eastern Standard Time) - will also feature pre-concert and postconcert programs hosted by WMMS/Cleveland PD Kid Leo and WNEW/ New York personality Scott Muni. Quill mentioned that the special is a totally non-profit event, and any money generated will be donated to charity - 50% to Springsteen's favorite and 50% to DIR's

It was also Springsteen's desire that the special be available to all US and Canadian stations on a non-exclusive basis, and Quill said DIR expects as many as 1000 stations to carry the program. "It may be the largest satellite broadcast ever," she said, "but if we can pull off a satellite broadcast from behind the Iron Curtain, as we did last year with Billy Joel, we should do just fine in the free world.

### Short Cuts

• VAN MORRISON's "Irish Heartbeat," the album of modern Irish music that Van The Man recently recorded with the CHIEFTAINS, will be out this Monday (6/20). The title track is reportedly a "country rock" tune. Also due on Monday is "Rites Of Summer" from SPYRO GYRA.

· According to the International CD Exchange newsletter, Arista has finally scheduled its entire PATTI SMITH catalog - from "Horses" through "Wave" - for CD release on July 12, coinciding with the release of Smith's much-anticipated new "Dream Of Life" LP. The label also plans to release the first five LPs by new Australian hitmakers the CHURCH on CD and vinyl at that time

• AEROSMITH and GUNS N' ROSES begin a US tour together next month

• Speaking of Guns N' Roses, ALICE COOPER is disappointed that the version of "Under My Wheels" he recorded with three members of that band for the film "The Decline of Western Civilization. Pt. II" won't be released as a single. A source at Cooper's management company claimed that Geffen is refusing to allow the song to be promoted as a Guns N' Roses record. Incidentally, the German government recently censored some of Cooper's concerts during his tour in that country. The Coop obeyed, toning down the amount of blood he uses in performance. • PAUL KELLY & THE MESSENGERS have a new album entitled

"Under The Sun" due on A&M at the end of this month

• The NAACP will be present at this summer's RUN-DMC concerts to register voters. The National Alliance of Business will also use the shows to distribute local job training and placement information.

• IRS's new No Speak label is planning to release "Guitar Speak," a ten-song instrumental LP featuring some of the world's top rock guitarists. Already committed to the project are JOE WALSH, RORY GALLAGHER, STEVE HOWE of YES, BILLY CURRIE of ULTRAVOX, and STEVE HUNTER of LOU REED, ALICE COOPER, and DETROIT fame

• JUDITH VAN ZANT GRONDON, the widow of RONNIE VAN ZANT, has filed a lawsuit against LYNYRD SKYNYRD. She claims the band had agreed to use the Lynyrd Skynyrd name solely for last year's "Tribute" tour. Grondon alleges the agreement was breached with the release of the band's new MCA live album.

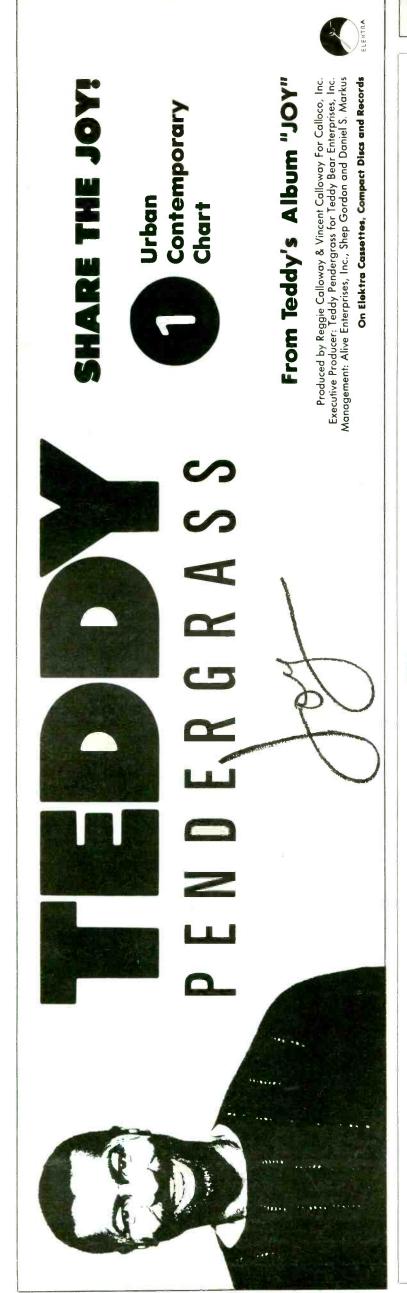
• BRUCE HORNSBY & THE RANGE officially kick off a 50-city US tour in the town of Ames, Iowa next Thursday (6/23).

• QUARTERFLASH, of "Harden My Heart" fame, have signed with

• An LP of very early PINK FLOYD "Rarities" is expected in stores later this year. The LP includes tracks by SYD BARRETT, the band's mysterious founder, including "Milky Way," "Dark Globe," "Birdy Hop," and an original version of "Clowns And Jugglers." The LP has been held up by legal problems, which should be resolved in time for the Christmas seasor

 Comedian BOB "BOBCAT" GOLDTHWAIT has recorded the VILLAGE PEOPLE's "YMCA" for his debut comedy LP on Chrysalis. Says Goldthwait: "If U2 did a cover of 'YMCA,' it would sound something like this.

· Speaking of comedians, ROBERT TOWNSEND, who hosted the recent Atlantic Records birthday celebration, has signed with that label



# **MUSIC DATEBOOK**

# **Frampton Cracks Up, Twice**

### MONDAY, JUNE 27

1968/Elvis Presley begins taping his first special for NBC-TV.

1969/The three-day Denver Pop Festival opens at Mile High Stadium. The **Jimi Hendrix Experience** plays its last show on the closing date.

1971/Bill Graham closes the Fillmore East after three years. Artists performing at the New Orleans-style funeral include the Allman Brothers Band, the Beach Boys, and newcomers Boston and the J. Geils Band. 1976/After a I-o-n-g battle, the US Immigration Service approves John Lennon's residency request. Born: Bruce Johnston (ex-Beach Boys) 1944

### **TUESDAY, JUNE 28**

1978/UNICEF names Kansas the first band to be Deputy Ambassadors of Goodwill at a ceremony held at Madison Square Garden.

1984/CBS Records ships a record \$15 million worth of product in two days (28-29). The Jacksons' "Victory" album accounts for \$2 million.

1985/Maybe Andy should have worn it — Wham! play their farewell concert at Wembley Staduim in England. Elton John jumps on stage in a clown suit and duets with George Michael on "Candle In The Wind." 1987/Over 200,000 attend the seventh annual free pop festival in Hague, the Netherlands. Los Lobos, Katrina & the Waves, and Def Leppard share top billing.

Born: Gilda Radner 1946, David Knights (Procol Harum) 1945

### WEDNESDAY, JUNE 29

1967/Mick Jagger and Keith Richards are found guilty on drug charges in England. Mick is sentenced to three months in jail for posession of pep pills, Keith gets a year for allowing pot smoking on his property. 1973/Deep Purple play their last gig with lan Gillan and Roger Glover, who quit the next day. They are replaced by David Coverdale and Glenn Hughes.

1978/Someone should have shown him the way — Peter Frampton cracks several ribs and breaks his arm in a car accident in the Bahamas.

1984/"My brand new record, Rosie, just hit #1" — "Dancing In The Dark" goes #1 for Springsteen on the same day the "Born In The USA" tour starts in St. Paul, MN.

Born: Ian Paice (Deep Purple/Whitesnake) 1948, Steadman Pearson (Five Star) 1964, Little Eva 1945



Evelyn King, Stanley Clarke, Debbie Harry, Andrae Crouch

### THURSDAY, JUNE 30

1971/Pass some of this to that dude with the funky badge - San Francisco's Fillmore West is closed after acid-laced sodas being circulated by patrons fall into the police's hands.

1975/He found out she was a half-breed — Cher marries Gregg Allman, but the marriage only lasts ten days. 1977/Kiss release a comic book of themselves, allegedly using some of their own blood to print it. "Kiss Book" sells over 500,000 copies.

1978/The Sex Pistols release their version of "My Way."

1986/Steve Winwood's "Back In The High Life" LP is released.

Born: Stanley Clarke 1951, Glenn Shorrock (LRB) 1944, the late Flo Ballard 1943

### FRIDAY, JULY 1

1956/Elvis appears on the "Steve Allen" show. Allen prevents Elvis from dancing, then has him sing "Hound Dog" to a bassett hound while wearing a tail. The next day, angry fans picket NBC chanting, "We want the real Elvis!"

1967/Following **Mick Jagger** and **Keith Richards**'s drug convictions, the London Times prints a lengthy editorial sympathizing with the pair and claiming their sentences were too severe.

1973/"Jesus Christ Superstar" closes after 720 performances.

1976Peter Frampton falls off the stage in Hartford and breaks two ribs.

1979/The **Doobie Brothers** hold a tenth anniversary celebration at L.A.'s Friars Club. All-star jam on "Soul Man" include **Sam & Dave, Eddie Floyd**, the **Jacksons**, and **Kenny Loggins**.

1986/Prince holds the MTV contest premiere of "Under The Cherry Moon" in Sheridan, WY. Limos are called in from Billings, MT to accommodate Joni Mitchell and Ray Parker Jr.

Born: Evelyn King 1960, Andrae Crouch 1942, Debbie Harry 1946

### SATURDAY, JULY 2

1956/Elvis records "Hound Dog" and "Don't Be Cruel" with the Jordanaires on backing vocals.

1976/Brian Wilson rejoins the Beach Boys onstage in Oakland after a 12-year absence.

1980/Grateful Dead members Bob Weir and Mickey Hart are arrested on suspicion of inciting a riot in San Diego when they interfere with a drug-related arrest.

1980/Stars On 45 goes gold, unleashing a slew of medley records on an terrified public. Also, Springsteen opens the Meadowlands Arena in New Jersey. Bruce comments, "The crowd was so loud, I couldn't hear the band. We felt like the **Beatles.''** 

1987/Sting opts to remain in Monserrat to finish recording "... Nothing Like The Sun" instead of attending his mother's funeral in England.

Born: Roy Bittan (E Street Band) 1949, Joey Puerta (Ambrosia) 1951

### SUNDAY, JULY 3

1969/Shortly after leaving the **Rolling Stones, Brian Jones** is found dead in his swimming pool in England. 1971/Jim Morrison dies of an apparent heart attack in the bathtub of his home in Paris.

1973/David Bowie announces he'll not perform live again, but later says just kidding.

1982/John Cougar Mellencamp holds a special thank-you concert for volunteers who helped fill sandbags during a Ft. Wayne, IN flood.

Born: Stephen Pearcy (Ratt) 1959, Fontella Bass 1949

June 17, 1988 R&R 39

# **NETWORK FEATURE FILE**

EDITED BY RON RODRIGUES

# MUSIC FEATURES

# WEEKLY

### June 20 - June 26

American Country Coun With Bob Kingsley R. Travis/Alabama/R. Cash/M.M. M	(ABC)	
SKB/B.J. Royal/R. Van Shelton American Dance Traxx	(WO)	
Kylie Minogue/Rick Astley/Sade		
A Country Road Country's greatest singing duos Backtrack	(WO) (WO)	
Summer show	. ,	
Dick Bartley's Rock & Ro Oldies Show Stevie Wonder	(WO)	
Dick Clark's Rock, Roll & Remember	(USP)	
Beatles Classic Cuts	(MJI)	
J. Geils Band The Countdown	(WO)	
James Brown/Melba Moore Countdown America		
with Dick Clark Hall & Oates	(US)	
Countdown USA Top 40 groups of the '80s	(WO)	
Country Calendar		
Weekly Special Kathy Mattea/Eddie Rabbitt/Anne M	(CW)	
Lee Greenwood/Ronnie McDowe	əll	
Country Today Michael Martin Murphey	(MJI)	
Cruisin' America with Cousin Brucie	(CBS)	
Elton John/Rolling Stones/Four Top	os	
Rick Dees Weekly Top 40 Bruce Hornsby	(DIR)	
Direct Hits Michael Jackson	(MJI)	
Dr. Demento Surfin' with Dr. D.	(WO)	
Encore With Jim Lange	(WO)	
Fusion 40 Dave Samuels/Full Swing/Onaje Alla	(TP) an Gumbs/	
Suzanne Dean/Sade Future Hits	(WO)	
Crowded House Great Sounds	. ,	
Tony Bennett	(USP)	
Hot Rocks Whitney Houston	(USP)	
In Concert Treat Her Right/Danny Wilde	(WO)	
Jazz Show w/David Sanbo	rn(WO)	
Chick Corea		
Jazz Trax with Art Good Stanley Jordan	(JT)	
King Biscult Flower Hour Rod Stewart/Joe Walsh	(DIR)	
John Lander's Hit Music USA Lita Ford/Richard Lewis	(USP)	
Legends Of Rock Peter Gabriel	(WO)	
Let The Good		
Times Roll (GS Lily Tomlin/Supremes	N/ABC)	
Live From Gilley's Lyle Lovett	(WO)	
Live From The '60s Temptations/Supremes/Rolling Ston	(PRN)	
Lost Lennon Tapes John sings Buddy Holly/John on Wi	(WO) NEW-FM/	
Plastic Ono Band's rockabilly raveu Metalshop	P (MJI)	
Van Halen Motor City Beat	(USP)	
Lionel Richie Scott Muni's Ticket To Rid		
Happy birthday Paul McCartney	- (Biri)	

aul McCa

(WO)

National Music Survey

Carly Si

Off The Record Special Jimmy Page (Part I)	(WO)
<b>On The Radio</b> Gloria Estefan & Miami Sound Machi	(ON) ne
Party America Debble Gibson/New Edition/Elton Jo Nia Peeples/Johnny Kemp	(CP) hn/
Plain Rap Countdown AC: Bruce Hornsby/Billy Ocean CHR: Rick Astley/Poison Urban: Prince/George Michael	(PRN)
Pop Concerts/ Star Trak Profiles Al Jarreau	(WO)
Powercuts (GSN Rod Stewart/Steve Winwood	N/ABC)
Radioscope History of black music	(RS)
Reelin' In The Years (GSM Jimi Hendrix/Credence Clearwater R	
Rock & Roll Never Forgets Van Halen/Police/Little Feat/Cheap T	(WO)
Rock Chronicles Glass Tiger/John Cougar Mellencam Midnight Oil	(WO)
Rock Today	(MJI)
Aerosmith Rock Watch Rolling Stones	(USP)
Romancin' The Oldies	(TS)
Teen idols Scott Shannon's Rockin' America Countdown Michael Jackson/Johnny Hates Jazz. Bruce Hornsby	(WO)
Sittin' In	(WRN)
Bellamy Brothers Solid Gold Saturday Night Four Tops	(US)
Special Edition	(WO)
Evelyn King Star Beat	(MJI)
Stevie Wonder Super Gold	(TS)
Superstar double-shots (Vol. II) Superstar Concert Series Pete Townshend	(WO)

Top 30 USA	(CBS)
(inks/Isley Brothers/Jackson	5/Beach Boys
Neekly Country	
Music Countdown	(USP)



June 27 - July 1	
British Wax Museum Dave Clark Five/Kinks/Pretenders/S Jethro Tull	(WO) lade/
Country Calendar Steve Wariner/T.G. Sheppard/ T. Graham Brown/Chris Hillman/ Keith Whitley	(CW)
Country Comments K.T. Oslin/SKB/J. Rodman/J. Schne E. Rabbitt/M. Osmond/V. Gill	(WO) hider/
Country Datebook Rosanne Cash/Judds/Charlie Daniels Anne Murray/Vern Gosdin	<b>(US)</b> s Band/
Country Report with Chris Lane Vince Gill/Sweethearts Of The Rode Earl Thomas Conley/K.D. Lang	(WRN)
Rick Dees American Music Magazine Elton John/Climie Fisher/Tiffany/ Elisa Fiorillo/Genesis	(US)
Earth News	(WO)
Earth News Bette Midler/Jane Wiedlin/Tracy Cha Off The Record Bruce Hornsby/Robin Trower/Churci	ipman (WO)
Bette Midler/Jane Wiedlin/Tracy Cha Off The Record	(WO)
Bette Midler/Jane Wiedlin/Tracy Cha Off The Record Bruce Hornsby/Robin Trower/Churcl Rock & Roll Never Forgets	(WO)
Bette Midler/Jane Wiedlin/Tracy Cha Off The Record Bruce Hornsby/Robin Trower/Churcl Rock & Roll Never Forgets Little Feat/Delaney & Bonnie Shootin' The Breeze Club Nouveau/Herbie Hancock/	(WO)
Bette Midler/Jane Wiedlin/Tracy Cha Off The Record Bruce Hornsby/Robin Trower/Church Rock & Roll Never Forgets Little Feat/Delaney & Bonnie Shootin' The Breeze Club Nouveau/Herbie Hancock/ Teddy Pendergrass Solid Gold Country June's #1 hits/Johnny Rodriguez/	(WO) (WO) (WO)

Midnight Oil/Pebbles/INXS

### INFORMATION/ ENTERTAINMENT (CMS) **Jack Benny Show** Benita & Ronald Cole Car Show Coast-To-Coast (SC) Review: Mercedes 190E/ Interview: Ed Mertz of Buick (CMS) Dragnet Like Only Yesterday (WO) M.L.K. Jr. leads march/John Hinckley is found innocent/Jack Dempsey born (WO) Lone Ranger (CMS) Ghost tow Mother Earth News (JBI) Gardening tips/Earth diary/Fishing/ Summertime problems/Corn NBC Extra (WO) . is healthy stay Prevention Health Report (JBI) Potassium/Headaches/Dining out/Wat Attitude Same Time ... (RRC) Same Station mbers Superman (JBI/ABC) ne/Elizabeth Sanders/

Radio rer Soap Quiz Dr. Alan Quartermaine/Elizabeth S Sean Cudahy/Cheryl Stansbury **Travel Holiday Magazine** (CW) Business travel tips Wireless Flash (CRN) Arnold Schwarzenegger/Eileen Fulton/ Alabama/Smithereens Women On The Move (REMN) Lions club/Viet

# SPORTS

Sesame Street wedding/Self-control

Baseball Game Of Week	(CBS)
New York Mets vs. Chicago Cubs (3:07pm ET)	
Milwaukee Brewers vs. California A (9:50pm ET)	ngels
Costas Coast To Coast Old-timer baseball players	(CW)
Inside Sports Report	(CW)
Dave Winfield/George Steinbrenner/	
Paul McGuire/Larry Robinson/Glei	nn Hall
John Madden's Sports Qu Lloyd Moseby/Tom Seaver/Hershel W Radio round-up/Cincinnati tradition	Valker/
Sports Flashback	(CW)
1984 playoffs/'77 & '33 all-star gan	ne/
1969 Mets/'64 British open/Hulk	Hogan
This Date In Baseball Histor Calvin Griffith/Jim Bunning/	ry (DIR)
Ewell Blackwell/Ken Brett/Jim Nor	throp



**NEWS & INFORMATION FEATURES** 

Silver takes a dive again/Jessie dips, will Angie slip?	(, , , , , , , , , , , , , , , , , , ,
Amatellin U	(DD)
Bowling alley grads find employment Exotic dance class finals at dean's	
Mel Blanc's	
Blankety Blanks	(ASR)
Humility/Jimmy Connor's greatest hit Towel off/Cod liver oil	S/
Bobby Jo Ambergy's	
Bar 'N Grill	(DD)
Roach races/Free movie night/ Garth Maynard's pull-tab bass clea	Dor
Comedy Hour	(MJI)
Smothers Brothers/Louie Anderson/	(
Barry Sobol/Garry Shandling	
Comedy Show with Dick Cavett	(CW)
Live from Dangerfield's: Mike Egan/	(0
Larry Amoras/Ben Creed/Joe Vega	
Comedy Spot	(CW)
Danny Curtis/Jay Charbonneau/ Rosie O'Donnell/Glenn Farrington	
•	A/JBI)
Family histories of several Dukaki/	,
Bush demands another recount	(5.8.8)
Dr. Dave's Comedy Drops China beach blanket bingo/Hellmark	(PM)
E-O-De Michael/Re-deal-a-meal	
Fun Factory	(PM)
Miami slice/Polkageist III/Pig/ Monsters of Shlock tour	
Hiney Wine	(DD)
Freeze-dried Hiney/Hiney plugs at git	
Hiney smasher can recycler	(
Laugh Machine Billy Crystal/Howie Mandel/Bill Cosby	(PM)
Pat Paulsen/Joan Rivers	,
Live From The Improv	(DIR)
Kelly McDonald/Destiny/Rick Reckwe Fritz Coleman/Diane Ford	41/
National Comedy Wireless	(DD)
David Lee Roth workout/This old spo	
Joanie-B-Good/Wormgear mall	
National Lampoon's True Facts	(PRN)
News snooze/Bite the big one	(FININ)
On The Phone	
With Ti-Rone	(PRN)
Monkey see, monkey do/Two's a cro Red Neckerson	wd (SYN)
Cold women	(3114)
	(ASR)
No kicks in life/Stereo freak/Remain o	alm/
l love you/Found your wallet Stevens & Grdnic's Daily	
-	(ASR)
Rambo rap/Nancy & Raisa/Geraldo Ri	vera/
Duel therapy/You need help	

# NETWORKS/ PROGRAM **SUPPLIERS**

ABC — ABC Radio (212) 887-5365 ASR — All Star Radio (213) 850-1169 BBS — Bailey Broadcasting Services (213) 969-0011 000 Doctor (112) 035 4321

ASR — All Star Radio (213) 850-1169 BBS — Bailey Broadcasting Services (213) 969-0011 CBS — CBS Radio (212) 975-4321 CI — Cart Inc. (509) 534-7090 CMS — Charles Michelson & Sons (800) 648-4546 CP — Cutter Productions (213) 478-2166 CRS — Copley Radio Service (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 361-2000 DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 GSN — Giobal Satellite Net (816) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228 JBI — James Paul Brown Entertainment (800) 345-2354 MA — MediaAmerica Radio (212) 983-6600 MJI = MJI Broadcasting (212) 245-5010 OHR — Off Hour Rockers (516) 628-1490 ON — On The Radio Broadcasting (213) 306-8009 OP — Orange Productions (215) 667-8620 PM — Premiere Radio Network (213) 467-2346 REMN — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900 SC — Starstream Communications (713) 781-0781 SYN — Syndicom (415) 386-1781 TP — Teleprograms (213) 854-4475 TS — Transtar (213) 460-6383 US, USP — United Stations (212) 257-6100 WO — Westwood One Companies (213) 204-5000 WRN — Weedeck Radio (800) 548-7474

WRN - Weedeck Radio (800) 548-7474

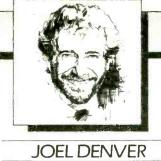
NEW GENERATION - Program supplier Radio Express recently celebrated Pepsi-Cola International's expanded

overseas sponsorship of "American Top 40." The program will now add markets in South America, the Caribbean,

Europe, the Middle East, and Canada. Pictured (I-r) are Pepsi VP/Marketing John Hetterick, Radio Express President

Tom Rounds, and Pepsi Ad Manager Mark Young.

40 = R&R



# **CONTEMPORARY HIT RADIO**

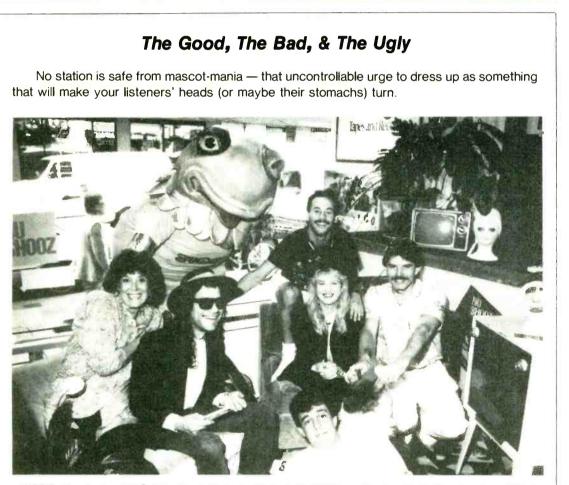
# CAN YOU SAY F-STOP?

# Hot Fun In The Summertime

inning CHR stations operate on a high-energy, promotionally-intensive diet of good times and big fun. And R&R is always on the lookout for hot moments to share with readers.

So don't forget to send your station photos - B&W or color - to me or Assistant Editor Tara Beyer at 1930 Century Park West, Los Angeles, CA 90067. Make sure they're clearly focused and labeled. Remember, the more fun and imaginative they are, the better.

To get your creative juices flowing, check out the latest snaps that were busting the seams of our ever-bulging CHR photo file.



KKRZ/Portland's Jammin' Salmon (top left) struts his scaly stuff during a live broadcast. Tagging along with Nu Shooz at a record store autograph session are KKRZ's Brooke Belson, band members John Smith and Valerie Day, and KKRZ's Dan Clark; hangin' in the back row with Jammin' Salmon is staffer Tony Martinez.



WAPW (Power 99)/Atlanta presented its second annual Rock 'N' Run, a 5K event which drew 1200 costumed runners and 15,000 spectators. Several of the "how can they run in those costumes" entrants are shown with guest host Richard Marx (second from left).



WQLK/Richmond, IN personalities had to protect their pizza when they teamed up with Domino's Pizza mascot "The Noid" during the city's March Of Dimes walk-athon; (I-r) overnighter L. Martin, Promotion Director John Bennett, PD "Captain," midday personality Gary Vincent, night rocker Mike Fox, and March Of Dimes ambassador Brook Reece.

# Take The Money And Run

The old saying "money makes the world go 'round" certainly holds true in CHR; cold, hard cash tops listeners' most-desired prize lists.



CKLC/Kingston, Ontario's Incredible Free Money Birthday Contest doled out over \$22,000 in cash. The latest \$5000 winner (I) had the surprise green delivered to her job by morning personality Greg Hunter.



More than 5000 listeners showed up to claim \$10,000 in cash during WRVQ/Richmond's Free Money Day. Traffic was backed up for hours as staffers (I-r) Kirby Carmichael, Shadow Murdock, and Dottie Brooks rolled out the dough.

# Beef/Cheese Cake Menu

And what would a rundown of current promotional happenings be without a reminder of the finer points in life?

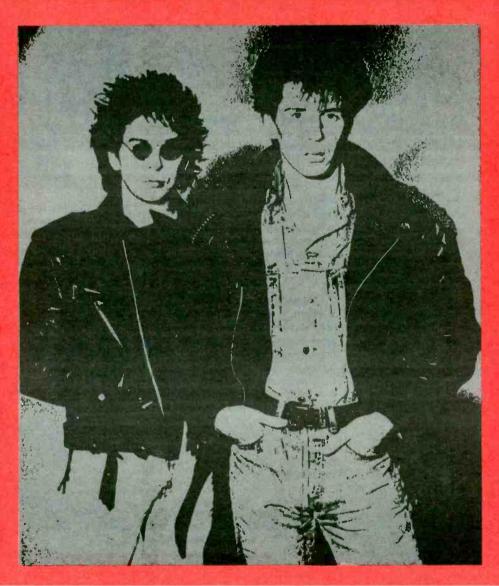


Q107/Washington's Celeste Clark was in hunk heaven when she hosted a "Magnum P.I." lookalike contest.



The WAIL/Key West, FL morning team of Ron Bowen (I) and John Madison were more than eager to pose with two winners from one of their Hot Bod contests. Hope all those publicity shots don't wear you out, guys.

# LOVE CHANGES (EVERYTHING)



BREAKERS. Debut 39

**One of the MOST ADDED** 

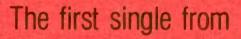
B94 30-27 PRO-FM 24-22 PWR99 add KEGL add KKBQ 28-25 KRBE 28-26

re tishe

Mixed by Bob Clearmountain

CK0I 30-23

WGH addWKBQ 23-21Q105 29-26Y108 17-14WMMS 36-34KKRZ 27-23WCZY 25-20KROY addWKTI 10-5 (HOT)KWOD addKDWB 29-24KPLZ 36-33WLOL 14-10K

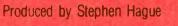


debut album

EVERYTHING

w americanradiohistory com

Capitol



# 42 R&R June 17, 1988



# BITS

• Winging It — WKSS/Hartford's 3rd Annual Wing Eating Contest challenged entrants to eat as many chicken wings as possible in 97.5 (the station's frequency) seconds. Morning personality Jeremy Savage hosted the event, held at the Taste Of Hartford open air food fair. The winner downed 28 wings, and received a trip to Buffalo, NY, birthplace of the spicy and tantalizing delicacies.

• Kissing Fool — How long would you kiss a car? That's what WHYI (Y100)/Miami wanted to know when it offered a new automobile to the winner of its Kiss-A-Car-A-Thon. Of the seven final contestants, two were still smooching the car after 40 hours. They agreed to resolve the stalemate by flipping a coin. The winner received a Toyota Celica, while the *loser* won a cruise to Nassau.

• Guessing Game — As part of its You Have To Guess What It Is promotion, WXLO/Worchester, MA encouraged listeners to check the planets, consult Nancy Reagan — or any other source — and predict what type of special programming the station would air over the Memorial Day weekend. The prize was a trip to see the stars in Hollywood, CA. Among the responses was a letter from an astrologist who predicted an earthquake, but no one guessed the station's "Sensational Super Gold Weekend" special.

• A-Hunting We Will Go — KCAQ (Q105)/Oxnard-Ventura, CA gave away \$10,000 to the winner of its Scavenger Hunt. Approximately 200 listeners showed up with the 16 qualifying items, including county fair posters, rare baseball cards, and a classified ad displaying the station's call letters.

w americanta

# Can I Play In Your Sandbox?

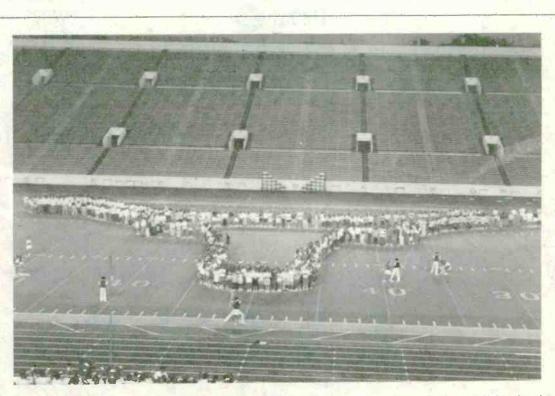
It's always a challenge to come up with new ways to give away money or prizes. The more unusual the contest or location where it's held, the more listener curiosity that's created.



KQID/Alexandria, LA pulled off a Diamond Dig, filling a swimming pool with sand and stashing away \$15,000 in jewelry and prizes. Station staffers are shown burying the loot before the dig.



Each listener had 20 seconds to dig for the prizes; this lucky entrant ended up with a \$2000 diamond cluster.



WHERE THE BUFFALO ROAM — B93/Austln created the "Longest Human Longhorn" prior to a University of Texas basketball game against the Texas A&M Aggies.



KOZE

**KZFN** 

Y97

KMEL KPLZ KUBE K104 99GFM WSSX WNOK WTNZ KF95 KMGX WQCM 95XIL Q104 KFBQ



THE NEW SINGLE FROM THE DEBUT ALBUM KISS OF LIFE PRODUCED BY ROD TEMPERTON AND DICK RUDOLPH

P

EXECUTIVE PRODUCER:

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<b>G</b> EFFEN <b>R</b> ECORDS	For Radio	<b>O</b> NLY <b>T</b> HE <b>B</b> EST!
DBAR	ROSMI	
	<b>"""""""""""""""""""""""""""""""""""""</b>	- <b>2</b> ajor Moves: GL 18-10 (HOT) WDTX 22-17 WHSL 39-20 MMS 28-22 KQKQ 26-21 (HOT) WAZY 39-30
BKKY	JUE MOU	NOGUE
L E G	"I SHOULD B         CHR CHART: I         CHR CHART: I         143/16         Major Support At:         WXKS 7       B96 16         KRBE 33-23       92X 23-20         WGH deb 26       WKTI 18	E SO LUCKY'' (menog) 2 KDWB add KROY add WLOL 39-33 KKRZ 29-24 KWOD 13-11 KCPX 12-10 And Many More!
GUNSI	N'ROSES	5
	KEGL 32-18 KPLZ add	Again!         Already 67/38         28%           KQIZ 40-34         KKRC deb 40           40         Q104 deb 34         KUUB 36-23 (HOT)           33         KIXY deb 38         KOZE deb 25           29         WAZY deb 32         OK95 deb 27

AOR #1 MOST REQUESTED

# JIMMY BARNES



1.000

# "TOO MUCH AIN'T ENOUGH LOVE"

WXKS addWERZ addCKOI addY107 deb 2Y95KAKS deb 3WMMSKQIZ addK104 deb 36WPFM add

www.americanradiohistory.com

AOR TRACKS: 3

WERZ add KIXY add Y107 deb 24 KTRS deb 31 KAKS deb 35 KFBQ add

GEFFEN



HARVEY KOJAN

# WCMF: Playing To Win

WCMF/Rochester PD Stan Main says you can tell a lot about his station just by looking at GM Peter Coughlin's coffee cup. "Peter drinks out of the same cup every day. I don't think he's washed it once since I've been here. There's a picture of a caveman with a big club on it, and the words (Play to win ""

the words 'Play to win."

'CMF has been winning big lately. The Stoner outlet, which has hit double digits in nine of the past ten books, soared to a market-leading 15.2 in the winter, besting CHR competitor WPXY and forcing Classic Hits WKLX to switch format.

## Countering Classic 'KLX

Things weren't quite as rosy when Main arrived on the scene in October '86. 'KLX – which had been quietly playing country tunes in the same building that houses 'CMF – flipped to Gary Gutherieconsulted Classic Hits that summer. The switch was paying off. "Our in-house research showed them doing a lot of damage to us in the core demos," Main says. "It was the talk of the town. Everybody was sampling it."

Main countered by employing the now well-known "blocking" techniques. "We elected to superserve 18-34 men. That's all we focused on – we played nothing but music that appealed to those demos."

Main also expanded the number of catalog titles significantly. "KLX had the image of playing this incredible library of songs, so we reinforced our heritage by throwing in all sorts of Good Rats, Duke Jupiter, and stuff they didn't want to deal with, bringing home the fact that we really had the big-

"Everybody thought I was nuts to put the Wease on in mornings."

- Peter Coughlin

gest library. They were working off a national list, and they never reacted. So we just kept adding and adding. I don't think I dropped anything."

(As you would expect, the percentage of current music suffered as a result of the changes. Main dropped morning drive to 20% current, with 30% currents the rest of the day.)

Main's actions paid off. The buzz on 'KLX quickly wore off, and the Classic station's subsequent adjustments proved too little and too late. After being thumped by 'CMF



AOR

6/2/88 1-2pm

BAD COMPANY/Rock And Roll Fantasy PROCOL HARUM/Conquistador

LOU GRAMM/Ready Or Not MICHAEL BOLTON/Wait On Love VAN HALEN/You Really Got Me NEIL YOUNG & THE BLUENOTES/ Ten Men Workin' CCR/Have You Ever Seen The Rain

CCR/Have You Ever Seen The Hain GEORGE THOROGOOD/Shake Your Money Maker ROLLING STONES/Street Fighting

Man SMITHEREENS/Only A Memory HEART/Crazy On You ROBIN TROWER/Tear It Up

# 15.2-4.5 in the winter book, 'KLX adopted a Gold format.

Owing to a less-than-cordial relationship with 'KLX (intensified by the station's close proximity), it's understandable that Coughlin was especially pleased to run off that particular competitor. "We're not real friendly," Coughlin explains. "They took a lot of cheap shots at us, referring to us as 'the heavy metal station downstairs.' A couple of months before they changed format, they asked for a priest from the audience to come in, because we had supposedly broken into their station and smeared blood all over the walls."

### Well-Known Personalities A Key

It's one thing to fend off the advances of an upstart in-format competitor. It's quite another to rise to a level of domination in your market – which is exactly what 'CMF has done. Both Coughlin and Main cite a variety of reasons for 'CMF's impressive status.

"I think the reason our station is doing so well is we're one of the few stations - if not the only station - that has solid, well-known person-

The 'CMF Fun Factor

Having "fun" on and off the air has become an essential ingredient in **WCMF/Rochester**'s success. "You can and should do anything on an AOR station," stresses PD **Stan Main.** "You can't be predictable. We're always doing something fun. The contests we do are fun to participate in and fun to listen to. There's always something happening on the air."



'CMF was one of the many stations that held "Louie, Louie" parades for charity. Pictured above is the station's 'kazoo-toting "toga" contingent as it worked its way up Monroe Avenue.



One of the station's more tastefully-named events was its "Show Us Your Balls" promotion, a tie-in with the local triple A baseball team. On the morning of opening day, mavens Brother Wease and the Morning Circus told everyone to come down and "show us your balls." Faithful 'CMF listeners flocked to the sight with golf balls, bowling balls, brass balls, deer balls, Hostess Sno-Balls, etc. Pictured (foreground, center) is the infamous Brother Wease with his arm around a guy with balls.

alities in all dayparts," Coughlin explains. "That's driven our TSL to an average of 53 quarter-hours, which is very high. The format average is around 41 or 42."



Juin main

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Three years ago, Coughlin was responsible for a rather unlikely "experiment," which eventually landed 'CMF a unique morning talent named Brother Wease. A Rochester native without prior radio experience, the Wease who, according to Coughlin, received that nickname in third grade "for doing weasely-type things" was a concert promoter when Coughlin hired him to do sales. "He did okay with that. He went out, bought a whole lot of suits, took the earring out of his ear, and tried hard for a while until he got bored with it. So I made him the promotions manager, and he was a disas-ter at that. So I put him on the air at 10pm, telling him he was done if that didn't work out because I couldn't come up with any more jobs.'

It worked out so well that Coughlin decided to give the Wease a shot at mornings. And the rest, as they say, is history. "Brother Wease and the Morning Circus" was Rochester's number one AM drive show in the winter.

"People thought I was nuts," Coughlin recalls. "But everybody likes Wease, whether you're a high-priced industrialist or a guy sweeping the streets."

"T've worked nonstop with the morning show ever since I got here," Main says. "The Wease has always been magnificent, although I thought he needed a lot of polish at first. But I quickly learned that polishing the Wease was not the way to go, because part of his popularity can be attributed to his rough

June 17, 1988

# "1988'S BEST NEW ARTIST" - ROlling Stone, June 30

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A D

T R A C

+

The debut Gold album, *TRACY CHAPMAN* The new single, "Talkin' Bout A Revolution," this week's AOR Breaker

Another star certified...on Elektra Cassettes, Compact Discs and Records PRODUCED BY DAVID KERSHENBAUM FOR SBK RECORD PRODUCTIONS INC. Executive Producers: Don Hubin and Brian Koppelman Direction: Elliot Roberts/Frank Gironda, Lookout Management

# WCMF: Playing To Win

### Continued from Page 44

edges. Instead, I make sure to surround him with people who are very polished (Chris Shirer and B.J. Shea). They put the sparkle on the rough diamond.'

### **Modern Rockers Need** Not Apply

Musically, 'CMF is the type of conservative rocker that's been giving record reps fits. Main is not adverse to playing new music, but anything remotely "alternative" or "modern" has little chance of getting on the air. A quick check of the station's 1988 playlists confirms this: no Talking Heads, Alarm, Midnight Oil, or Church. Main explains, "If a new song

doesn't fit into the sound I'm trying to achieve, I won't play it. I don't care if it's number one." (Main not playing the Church proves that.) 'This station rocks. I can't be the modern rock outlet. Too many people who listen to this station don't like modern rock. They hate it.

"I decided what I was going to do with the radio station a long time ago, and it drives me nuts when reps call up, expecting you to change your modus operandi for their one record."

How does Main determine the types of music his audience wants to hear? Research, research, research. A self-confessed "com-puter nerd," Main does extensive callout, and has written some of his own programs in dBase III to analyze the in-house research. He also conducts his own auditorium tests, rather than enlisting the services of an outside firm, which saves the station some serious cash. Computerized music scheduling is handled by Music Scan software.

**Telemarketing Endorsed** Main is particularly excited about the station's foray into telemarketing. Instituted at the beginning of the winter book, telemarketing, in this instance,

basically involves calling people and asking them to sample the station. As with auditorium tests, research companies charge a tidy sum for this type of service - Main was quoted \$10,000 by one. Instead, he decided the station could handle the job itself by simply hiring three parttimers.

"If a song doesn't fit into the sound I'm trying to achieve, I won't play it. I don't care if it's number one."

- Stan Main

'CMF's goal was to increase midday sampling, as well as demonstrate the station wasn't too "hard" to listen to at work. Using the phones already set up for music callout, staffers make around 1000 calls a month to businesses between 9am and noon. Phone numbers are taken from the Yellow Pages.

Main says about 25% of the respondents wouldn't participate. An additional 20% were already 'CMF listeners. The rest were simply asked to listen to the station and were called back the following week. Of the 1000 people called, approximately 10% claimed they listened to the station and would continue to listen. The entire

HERE COMES SUMMER

"HERE COMES JOANNE" The new rock track from Greg Kroll's debut album

"TWO SIDES" (PAL-1250)

budget for the project is \$1000 a month, which Main believes is well worth it.'

AOR

Middays were indeed up, as were all dayparts. To what degree telemarketing was responsible cannot be determined, but the station is bullish on the concept. "It's the type of thing you might want to do once or twice a year for two or three months," Main advises.

It should be noted that 'CMF ran a special promotion to tie in with the telemarketing, called the "Boss's Favorite Song." AM drive listeners were given a specific song to listen for between 9am and 5pm. The correct caller received \$100 plus another \$100 for his boss. After a month, the station asked listeners to come up with all the songs. The 96th caller copped \$1000 for himself and a very happy superior.

# **Specifics Of Success**

Main was hesitant to part with specific formatics, believing his competitors should have to figure them out on their own. But I was able to weasel the following information out of him:

'CMF runs a • Clocks/Spots maximum of ten commercial units an hour, and Main has complete control over spots. All commercials must have music beds; particularly obnoxious spots are rejected. "It's a fight, but definitely a fight worth making," he says. "Every once in a while, someone will refuse to advertise on the station because we don't allow his commercial to run the way it is. Of course, the competition always picks him up to run - and they're the worst commercials in the world. So the policy really works in our favor.

• Promotions/Liners - As is the case with any promotionally-active

station, keeping a close ear for clutter is essential. Main tries to keep it to one promotion at a time. "You've got to make sure everything you want to promote is worth doing," he says. "If you see your liner board is all chalked up, and you're not hearing things you want to hear on the radio, you're probably doing too many things. When that happens, I just go in and yank something."

• Live Remotes - Except when they involve the morning show, 'CMF prefers not to do them. And the station has a longstanding policy of no paid-for remotes at anytime. "It can be a real tuneout," Main explained. "To have a disc jockey sitting down at Joe's Truck Stop advertising tires is a disaster.'

• Weekends - Research has shown that 'CMF listeners love special programming (twofers, block parties, etc.) on the week-- so much so that the station ends begins promoting the weekend on Monday

Asked to sum up 'CMF's winning philosophy (and thus give me a good, clean way to end this column), Main says, "The key is to never get complacent. I can't live with that, and Peter certainly can't. Resting on your laurels taking the easy way out - we just don't do that here. We're never happy. If we get a 16 in the next book, Peter will come in and say, 'Let's go for a 17."



ARE WE HAVING FUN YET? - These goofy backstage antics were brought to you by (I-r) Dokken's Mick Brown, KLAQ/EI Paso OM Nat Lamp, Don Dokken, Elektra's Louis Heidelmeier, and band members Jeff Pilson and George Lynch.

# SEGUES

Longtime WLLZ/Detroit weekend personality Gary Palmer has been upped to MD. He replaces Jim Pemberton, who took the WFBQ/Indianapolis PD job . . . KRIX/McAllen has filled its OM opening from within by promoting sister KRGE middayer Oscar Adame ... WNOR / Norfolk APD Jeremy Coleman is moving to take the same position at sister WKLH/Milwaukee . . . WKQZ/ Saginaw midday maven Tim Brandow has added MD duties as Jeff Robinson exits ... WRFX/Charlotte, NC MD Mary London has exited.

WEGX/Philadelphia morning man Rick Walker has been hired for wake-up duties at KATT/Oklahoma City. Cindy Skull moves to afternoons, Brad Copeland shifts to middavs. and Rick Caldwell moves to Colorado (KATM/Colorado Springs, to be exact, where he'll be Production Director) ... WCCC/Hartford morning man Chris Rivers has exited . . . Jewell Simon now does morning news at WBLM/ Portland, ME: Edie Hoffman has joined for overnights.

KGON/Portland's new address is 4614 SW Kelly Ave., Portland, OR 97201, Phone number: (503) 223-1441.

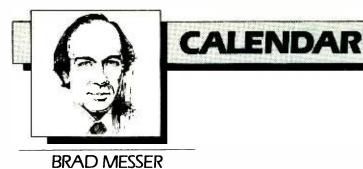
# HERE REG KROLL COMES G **Real Roots Rock And Roll:** "Rousing and energetic. Kroll is a witty writer with GREGER many engaging new songs on his debut album." ALBUM NETWORK "A jazzy mix of mainstream rock with a smoky THE HARD REPORT atmosphere.' "It's easy to get excited about this roots rocker who demonstrates musical depth and lyrical dexterity. "Crisply produced . . . perky songs. Kroll does a credible job of setting himself up as the next Bruce." BILLBOARD





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CMJ



# **GEARING UP FOR JULY 4 EVENTS**

# **Red, White, And Boom!**

Hump Day of 1988, the year's halfway point on Friday, July 1, launches us into the Fourth of July weekend. Feel the excitement? Fireworks stands are popping up across the county line. PDs are scheduling remotes, prepping their boombox trailers, 20-foot inflatable buzzards, foxes, and what not. And ocean to ocean, the Shriners, Jaycees, Kiwanisans, Daughters of the Mountains, Sons of the Beaches, and God-only-knows who else are feverishly working to complete their floats, amid hellish infighting for convertibles to drive in all the big parades.

During these red-hot days of summer, the inherent good humor and ingenuity of Americans peaks in literally thousands of community festivals and celebrations. The cuter the name, the better. From the Yukon Goldpanning Championship at Dawson City, Alaska to the lumberjacks' Timber Carnival and Axe-Throwing competition at Albany, Oregon, the year's biggest summer fun weekend will be packed with events that radiate local color.

Texans will boot up for the Old Time Cowboy Reunion at Stamford. Hannibal, Missouri will celebrate Tom Sawyer Days with

festivities including a ten-state Fence Painting contest. Kentuckians will take holiday snapshots of hot air balloons and skydivers during the \$10,000 fishing contest at the Green River Catfish Festival.

And the fireworks! Over the long weekend, Americans will oooh and ahhh in delight as we blow up enough gunpowder to oust any seven Banana Republic governments. Uncounted millions of American mothers, following the teachings of their mothers, will dutifully pass along the standard fireworks safety lessons to their children, including the mandatory sentence, "Be careful, it can put

your eyes out!

Sunburned, beery celebrants will see Houseboat Races at the state park at Falls of the Rough, Kentucky. The Tree-Mendus Fruit Farm in Eau Claire, Michigan will host an International Cherry-Pit Spitting competition. Californians will congregate for the Jumping Frog contest ("Bring your own or rent one") at Roaring Camp in Felton.

From the Huckleberry Festival at Jay, Oklahoma to what's being immodestly promoted as "the nation's largest July 4th celebration" on the Mississippi riverfront at St. Louis, Missouri, we'll all be out there gorging on funfunfun.

As for ingenuity in naming events, well, I certainly wouldn't demean the charm of the Great Cardboard Boat Regatta at Potter's Lake in Rock Island, Illinois, but for my money, the 1988 July 4th Catchy Name winner is Columbus, Ohio, where the upcoming patriotic/partying/fireworks blowout is described perfectly in three words: Red. White & Boom!

# WW2 Invasion Jitters

MONDAY, JUNE 27 - Americans have lived most of their lives without being afraid of an invasion by enemy armies, but on this date in 1942, a lot of people suddenly weren't so sure. As German armies pushed across Europe, the FBI announced the capture of eight Nazi commandos who had reportedly been put ashore on Long Island, NY by a submarine. Coming just six months after Japan attacked Pearl Harbor, the commando incident contributed greatly to WWII invasion litters

The World Court ruled in 1986 that US aid to the Nicaraguan contras violates international law. The piano-playing marathon record of 53 days was set in 1982. Truman sent US troops to South Korea in 1950. Birthdays: H. Ross Perot 58. Bob Keeshan (Capt. Kangaroo) 61.

## **Transatlantic Air Service**

TUESDAY, JUNE 28 - Pan American began the first regular transatlantic air service 49 years ago, using a big seaplane on the NY-Portugal route (1939). Passengers flying the Atlantic liked the Boeing-314 Dixie Clipper because the flying boat could make an emergency landing virtually anywhere.

The watermelon seed-spitting record of 65 feet, 4 inches was set in 1980. US Air Force and Coast Guard academies went coed in 1976. In 1859, the first dog show on record drew 60 pointers and setters to Newcastle Upon Tyne, England.

Birthdays: Gilda Radner 40. Mei Brooks 62.

## \$100,000 Home 'Average'

WEDNESDAY, JUNE 29 - Four years ago, the price of the American Dream, an "average" single-family house, rose above \$100,000 - for the first time - to \$101,000, according to a Commerce Department report. 35th ann'y of Congress approving the Highway Act of 1953, to build 42,500 miles of Interstates - a "13-year job" that still isn't completely finished. South Africa began apartheid in 1949 with a ban on interracial marriages. A full Strawberry moon will rise about a half-hour after sunset.

Birthdays: Fred Grandy (Gopher on the "Love Boat") 40. Gary Busey 44. Ex-Transportation Sec'y Elizabeth Dole 52

# **Gay Lifestyle Outlawed**

THURSDAY, JUNE 30 - The Supreme Court said in 1986 that states may regulate the activities of consenting adults behind closed doors, ruling 5-4 that states may outlaw homosexual acts, even those in private homes A 17-day TWA hijacking ended when 39 Americans were released at Beirut in 1985. The proposed Equal Rights Amendment died in 1982 for lack of ratification. Cher married Greg Allman in 1975, but booted him out about ten davs later.

Birthdays: Magician Harry Blackstone Jr. 54. Lena Horne 71.

# First Color TV

FRIDAY, JULY 1 — Sixty years ago, Scottish inventor John Logie Baird transmitted the first, crude color TV pictures during a demonstration in London (1928). Thirteen years later to the day, in 1941, Bulova ran the world's first TV commercial on WBNT-TV in New York.

Reagan nominated Robert Bork for the Supreme Court in 1987, but withdrew the name about three months later. The flagpole-sitting record of 488 days was set in 1985. Payroll tax withholding began in 1943. 125th ann'y of the Civil War Battle of Gettysburg in 1863 (ceremonies all week at Gettysburg National Park, PA). Canada Day. Mid-point of 1988.

Birthdays: Princess Diana 27. Dan Aykroyd 36. Debby Harry 43. Genevieve Bujold 46. Jamie Farr 54. Saturday (7/2): Charyl Ladd 37. Ken Curtis 72. Sunday (7/3) Tom Cruise 26. Jan Smithers 39. Geraldo Rivera 45. Pete Fountain 58.

# June 17, 1988 RAR # 47 THE RIGHT PLACE AT THE RIGHT TIME

- **6** The New Music Seminar—a week of music, meetings and no sleep—an essential convention. Simon Potts, Vice President, International A & R, Capitol
- **6** The NMS puts me right in the eye of the tornado that is the music industry. More radio and music people running around than anywhere—it's dizzying! Steve Tipp, National Promotion Manager Modern Music, Warner Brothers



- **6** It provides all of us in the business with a much needed context for experimentation. Alan Grubman, Entertainment Lawyer, Partner, Grubman,
- **66** From the beginning, I knew this was something important—not just for industry executives—but for artists as well.

Cory Robbins, President, Profile Records

Indursky & Schindler

Every successive year Enigma and its sister company, Restless, has brought a larger contingent to the New Music Seminar—1988 will be no exception. Bill Hein, CEO, Enigma Records

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### 48 🖩 R&R



# **URBAN CONTEMPORARY**

WALT LOVE

# Staying On The WENNing Track

# Birmingham FM Hits Double Digits; Within Striking Distance Of WKXX

"WENN is on the attack and jammin' back." That's what PD Rev. George Stewart said last September when he joined the station. Nine months later, it looks as if his prophecy is coming true.

In the winter '88 Arbitron, WENN came within a tenth of toppling CHR/dance WKXX (Kicks 106) (9.2-10.7 vs. the latter's 9.9-10.8). Besides its impressive 12+ performance, WENN also scored well in the older demos that aren't traditionally UC radio's stronghold (see accompanying box).

WENN's ratings boost was achieved without the help of big money promotions or research. Once owned by Birmingham civil rights leader Dr. A.G. Gaston, the station is one of the few actually owned by its employees – who operate under the banner Booker T. Washington Broadcasting Service.

'Doing What Makes Sense'

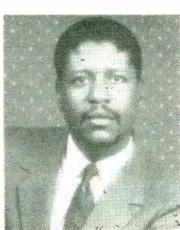
Discussing WENN's strong performance, Stewart said, "Most of our staff has lived in this market for years, so we're just doing what makes sense to us. We have format clocks for each daypart, as well as a different clock for the weekends.

# "When listeners called WKXX and asked what it would be doing for the King holiday, they were told, 'That's WENN's thing.""

Most of the weekend features freeform programming, but the jocks do include different musical elements during their particular airshifts.

"Musically, we've integrated reggae, blues, and jazz into our weekends, plus gospel and album cuts into our daily programming. In addition to these, our jocks will also throw in a 'Gold Rush,' wherein they'll play three oldies back-toback. These are generally by three different artists, although they can all be by the same artist if that person happens to be hot with our listeners."

One of the more popular personalities with the older audience is midday man Dave Donnell. "Dave's been here 12, 13 years; he's known by everyone," said Stewart. "He plays a mixture of blues, oldies,



Rev. George Stewart

current UC hits, and album cuts. Dave does an oldies show from noon-1pm every Monday, Tuesday, and Thursday, primarily featuring music from the '60s and '70s. On Wednesdays, he supplements the oldies show by playing three cuts from an artist with a just-released LP. On Friday, he does 'A Touch Of The Blues Friday,' playing things by people like Albert King, Albert Collins, Bobby Bland, and B.B. King."

Weekend Mini-Concerts Afternoons are another story.

Stewart explained, "Since we're competing with a high-energy dance music station like Kicks 106, we pick up the pace during that time and start playing some rap music and 12-inch dance singles. The key is *how* we air and position the rap music within the hour and daypart. We want the younger listeners but not at the expense of our older demos.

"The proper positioning of rap tunes with our album cuts, oldies, and hit currents has helped us during the afternoon and evening hours. Plus the rap songs we air are selected with their lyrical content in mind; we're extremely selective."

Weekend programming also includes "WENN Mini-Concerts" – three songs in a row in any kind of order. For example, they can be three reggae tunes by different artists, three oldies, or three album cuts by a popular artist. The gospel music/church service scheduled from 5am-1pm on Sundays gives way to five hours of jazz, including the syndicated offering "Fusion 40."

The rest of WENN's success story can be explained in terms of promotions. "During this book," said Stewart, "we gave away a total of \$15,000 in our WENN Super Tri Mega Bucks Giveaway. People who played this numbers game on the air won \$10, \$20, or \$40, which was the largest sum a person could win at one time.

**Demo Attraction** 

demos, according to the winter '88 Arbitron.

10er

4th

2nd

3rd

4th

4th

9th

6-10en

5th

4th

3rd

5th

4th

5th

WENN

WKXX

WENN

WKXX

WENN

WKXX

Here's how WENN and WKXX finished in various

3-7pm

3rd

2nd

3rd

4th

2nd

7th

7pm-1

3rd

2nd

2nd

2nd

4th

3rd(tie)

3rd

2nd

3rd

4th

3rd

5th

18-34

25-54

35-64

"We also did a TV campaign with every network affiliate in town as well as some independents, including Fox-TV. This was all done through barter, since we don't have a promotional budget to go out and pay for 30-second TV spots."

## In Tune With Community

Like most UC stations, WENN is very community-oriented. "This station has become an institution in Birmingham," said Stewart. "Black people relate to our staff and our call letters. Of course, younger blacks are listening to and talking about WKXX. But we still stick with the common sense approach, because we know their parents – and we also know what parents are saying in regard to their children's upbringing in this era. So we're involved in antidrug campaigns, as well as anti-teenage pregnancy programs. "We have parents telling us they don't like their children listening to a music station that shows no respect for blacks. A good example of that occurred during Dr. King's birthday celebration. When listeners called WKXX and asked what it would be doing for the King holiday, they were told, "That's WENN's thing' – and it was said on the air! Most blacks felt they

# "it's good that WKXX came in and gave us a good old-fashioned beating. It made us do a much better job."

[WKXX] should have shown some respect for this man, who believed in peace for all mankind.

"Still, it's good that Kicks 106 came in and gave us a good oldfashioned beating in the ratings," concluded Stewart. "It made us do a much better job of listening to our audience when they tell us something. With the results of the current Arbitron, we must be on the right track. And we're going to stay there!"



**SWEAT GOES PLATINUM** — Vintertainment Records hosted a platinum party celebrating the certification of Keith Sweat's debut album "Make It Last." Among the celebrants were (I-r) Full Force's Bowlegged Lou, WRKS/New York MD Robin Washington, Sweat, and MTV VJ Julie Brown.

# ACTION

Lauryn Nicole, formerly of WWDM/ Columbia, SC, joins WJLB/Detroit for WILD/Boston music PM drive asst. Artemis Morale upped to MD Larry Hamilton, formerly of KMOJ/Minneapolis, segues crosstown to KMAP for middays; he replaces Terry Walker, who is now handling AM drive and replaces PD AI Jay "The Wild" West Alonzo . joins WLUM/Milwaukee for 7pmmidnight, replacing Shadow Daniels . K104/Dallas evening personality-Jammin Jay Michaels moves into . WEDR/ middays for WOWI/Norfolk . Miami evening personality Maxie Moore is now hosting AM drive for KWTD/Little Rock, replacing Dave Mi-... KLKC/Oklahoma City's chaels Doyle Moore joins crosstown KPRW for the swing shift . . . KMYX/Ojai MD Jeff GIII moves south to KJLH/Los Angeles for production/swing shift.

# **RADIO FOLLOWS** THE N.B.A.\* ON C.B.S.





**TERENCE TRENT D'ARBY** 

"Sign Your Name"

93 UC REPORTERS - 97% CONVERSION FACTOR: +29

Urban Contemporary Chart 21-15



RAINY DAVIS "Indian Giver" Produced by Rainy Davis & Peter Warner

47 UC Reporters - 47% Believers Include:



GREGORY ABBOTT "I'll Prove It To You" Urban Contemporary Chart 😨 87 UC REPORTERS - 91% CONVERSION FACTOR: +19



P

# LEATA GALLOWAY "With Every Beat Of My Heart"

Hot Play At 45 UC Reporters BEATING AWAY AT: WDJY KPRS KMJM

WHRK WOWI WGCI WEDR K94 WZAK

WILD WHRK KPRS WDAS WEDR KMJM KRNB K94 KJLH WOWI KSOL



Produced by Full Force, J.B. Moore/Robert Ford **Urban** Contemporary Chart

DEBUT 39 73 UC REPORTERS - 76% ONE OF THE MOST ADDED



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KRNB

WDIA

REBBIE JACKSON With Melle Mel "R U Tuff Enuff" Produced by David Conley Now On 28 UC Reporters Including: WAMO WHRK WZAK WHUR WYLD KPRS WBLZ KSOL



**JULIO IGLESIAS** Featuring Stevie Wonder "My Love" 31 UC Reporters Including This P-1 Power Play: WYLD WOWI WDJY KPRS

XHRM

KJLH

**WDIA** 



**JAMES "D-TRAIN" WILLIAMS** "In Your Eves"

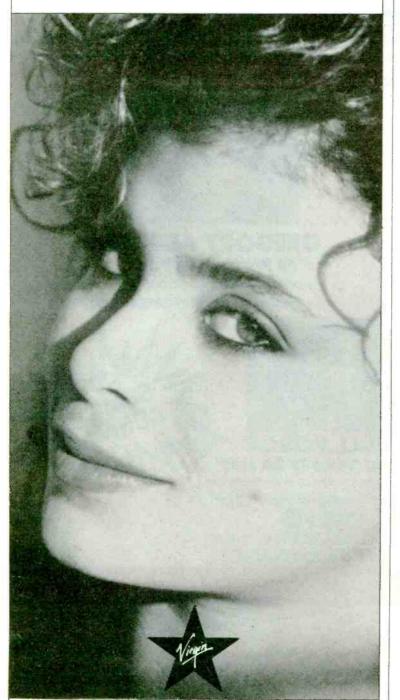
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WHRK	WWDM	WANM	

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# R&R R&B SINGLE 18 BILLBOARD R&B SINGLE 33 THE DEBUT SINGLE FROM AN AWARD-WINNING CHOREOGRAPHER THE VIRGIN ALBUM FOREVER YOUR GIRL HITS THE STREETS JUNE 21 PRODUCED BY LA & BABYFACE FOR LAFACE PRODUCTIONS INC.

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KEITH MAKES JACKSONVILLE SWEAT --- Keith Sweat met with WPDQ staffers after a performance in Jackson-

ville. Standing are (I-r) WPDQ's Lucky Davis, Rafer James, Sweat, and 'PDQ PM driver Nate Bell.

SUAVE IN THE APPLE — Suave greeted wellwishers backstage after his New York performance at the Red Parrot. Pictured are (I-r) WRKS/New York PD Tony Gray, Suave, Capitol's Rhonda Blackshear, and WRKS's Brian Marks.



FOREVER WELCOMED — Tony Terry took a swing through Durham, NC to thank the staff of Foxy 107 for their support. Shown (I-r) are WFXC MD Hozie Mack, Terry, WFXC morning man Reggie Fine (kneeling), and QM/PD Wayne Walker.

# **URBAN CONTEMPORARY PICTURE PAGE**



52 = R&R



# ADULT CONTEMPORARY

**MIKE KINOSIAN** 

# WHDH, KFI WORK UP ANTIDOTES

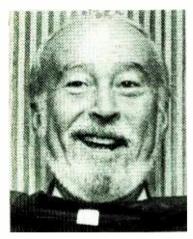
# **Curing Midday Blues** With Talk Programming

It's a familiar Full-Service scenario – a station posts whopping 12+ AM drive numbers, but falters drastically in middays. Most FSA morning shows combine a legendary market personality (or team) with heavy chatter, a minimum of safe AC hits, and frequent doses of news, weather, sports, and traffic.

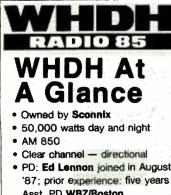
The formula works, but it's a tough challenge to maintain momentum in the next daypart. WHDH/Boston and KFI/Los Angeles are two FSAs presently trying to cure those midday doldrums.

> Larry's Back: New **Station/New Time**

After a one-year absence from Boston airwaves, quintessential talk show host Larry Glick is back. dishing out his unique blend of humor and two-way talk. A WBZ/ Boston fixture for about 20 years, Glick was forced to sit on the sidelines for the last 12 months as he honored a noncompete clause in his 'BZ contract. Glick was lured away to crosstown competitor WHDH last year, debuting earlier this month (6/1).



Larry Glick



- Asst. PD WBZ/Boston • AM Drive Team: Jess Cain &
- Tom Doyle · Middays: Larry Glick
- Sports: New England Patriots
- Special Programming: NBC Taiknet
- Market Rank 12+: 6
- Market Rank 25-54: 8
- Market Rank 35-64: 3



In addition to adjusting their radio dials from WBZ to WHDH, "Glicknicks" (Glick's diehard fans) must also listen to their hero at a new time. In a programming effort to beef up midday ratings, Glick's show is scheduled from 9:30am-2pm (the station runs 30 minutes of news at noon, with Glick resuming at 12:30) - quite a switch for the man who once ruled the market "after midnight," as Eric Clapton might say

But it appears Glick's legion of fans will follow him to his new time slot without protest. "I heard from a small but vocal group that had hoped he'd be on at night," says WHDH PD Ed Lennon. "Most of the calls we received, though, were from people just thankful to have him back on the air."

The addition of Glick to middays has meant the elimination of music there, perhaps a significant trend in the FSA community. Lennon also promises a fresh approach to Glick's midday romps: "We're working on something similar to 'Dear Abby,' and we'll call it 'Letters To Larry.' People who have problems with their pets, wives, or whatever can write in, and Larry will give advice on how to handle the situation." Also in the works are "Cop Talk" and an "Employment Line," as well as Glick serving as a marriage counselor.

Back-to-back on the 'HDH schedule are Glick and morning man Jess Cain, another Boston radio mainstay (30+ years). "With the success of the morning show, the most logical place to put Larry was right after it," notes Lennon.

# Toni's Talkin' Middays Meanwhile, several months ago,

KFI/Los Angeles replaced a music

and service-oriented midday block with Mutual Broadcasting's Dr. Toni Grant, who's generally heard at night.

An intricate arrangement with the network ("mix minus mix") has enabled KFI to use announcer Mark Taylor as a buffer between segments of Grant's network show taped the previous night and her live KFI program. Before opting for the network tape/live combo deal, KFI had originally scheduled Grant's Mutual broadcasts from 6-8pm.

"For years, I tried to create a midday that worked both as a background music source and a foreground news service," says KFI Station Manager/PD Ken "Quite frankly, I've Kohl. rethought that whole process. The role of the benign personality is to get us from midday sample tune-in to afternoon drive. Thus, our scheduling of Toni Grant."

Results of the Grant move have not been earthshaking, but Kohl is still optimistic. "The monthlies (ratings) are up slightly in middays, and the calls are nonstop. I think we'll be fine in the long run. People like to know there's an alternative to (KABC talk show host) Michael Jackson. When Toni is really 'on' and working at it, she's the most intimate of the contemporary radio shrinks. That's what Talk radio is all about - intimacy and one-on-one communication.

## **Cume Magnets All Day**

Talking further about programming strategies, Kohl adds, "I would build a station of morning

• AM 640

Talknet

· Middays: Dr. Toni Grant

Market Rank 12+: 25

Market Bank 25-54: 23

Market Rank 35-64: 18

www.americanradiohistory.com

Sports: Los Angeles Raiders

Special Programming: NBC



### Dr. Toni Grant

men, which is diametrically opposed to what I've been suggesting for the past eight years. But that way, you'd have cume magnets throughout the day. If the cume magnets are doing what AM listeners are searching for, you've won half the battle.

Kohl cautions FSA programmers not to get trapped in a rut. "If

# Full-Service's Midday Slump

The following review, covering a cross-section of major FSAs, illustrates the 12+ difference between AM drive and midday shares and how that difference affects a station's rank from daypart to daypart.

WGY/Albany         -9.2         1         4           WSB-AM/Atlanta         -4.2         1         6           WSZ/Boston         -6.9         1         9           WHDH/Boston         -2.9         2         7           WBEN/Buffalo         -1.0         9         10           WBT/Charlotte         -3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         8         1           WKRC/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -10.7         1         2           WBC/Indianapolis         -5.9         1         1         1           WCCO/Minneapolis         -10.7         1         2         2           WBC/Ineapolis         -10.0         1         1         1           WCCO/Minneapolis         -1.3         16		AM/Mid Ditt	AM Rank	Mid Rank
WBZ/Boston         -6.9         1         9           WHDH/Boston         -2.9         2         7           WBEN/Buffalo         -1.0         9         10           WGR/Buffalo         -1.0         9         10           WBT/Charlotte         -3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WHAS/Louisville         -9.8         1         2           WBC/Indianapolis         -5.9         1         1         1           WCCO/Minneapolis         -10.0         1         1         WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2         2         1 <t< th=""><th>WGY/Albany</th><th>-9.2</th><th>1</th><th>4</th></t<>	WGY/Albany	-9.2	1	4
WHDH/Boston         2.9         2         7           WBEN/Buffalo         -1.0         9         10           WBT/Charlotte         -3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-Minneapolis         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WCCO/Minneapolis         -10.7         1         2	WSB-AM/Atlanta	-4.2	1	6
WBEN/Buffalo         -8.1         1         5           WGR/Buffalo         -1.0         9         10           WBT/Charlotte         -3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         1           WBC/Indianapolis         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WBC/Indianapolis         -10.0         1         1           WCCO/Minneapolis         -10.7         1         2	WBZ/Boston	-6.9	1	9
WGR/Buffalo         -1.0         9         10           WBT/Charlotte         -3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -16.4         1         1           KF/Los Angeles         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         7           WRVA/R	WHDH/Boston	-2.9	2	2.5 7
WBT/Charlotte         3.1         4         10           WKRC/Cincinnati         -5.9         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WIBC/Indianapolis         -12         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -10.0         1         1           WCCO/Minneapolis         -10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2         8           WDBO/Orlando         -4.9         2         6	WBEN/Buffalo	-8.1	1	5
WKRC/Cincinnati         -59         1         4           WLW/Cincinnati         -1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WIBC/Indianapolis         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1         1           WCCO/Minneapolis         -10.0         1         1         1           WDBO/Orlando         -4.9         2         6         KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -1.7         8         15	WGR/Buffalo	-1.0	9	10
WLW/Cincinnati         1.0         6         8           WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -9.0         2         5           WTIC-AM/Harrisburg         -9.0         2         5           WTIC-AM/Harrisburg         -9.0         2         5           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -1.0         1         1           WCCO/Minneapolis         10.0         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2 <td< th=""><th>WBT/Charlotte</th><th>-3.1</th><th>4</th><th>2.10</th></td<>	WBT/Charlotte	-3.1	4	2.10
WTVN/Columbus         -4.2         1         3           KHOW/Denver         -3.6         6         18           WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -9.0         2         1           KF/Los Angeles         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -15.8         1         4           WHAM/		-5.9	« <b>1</b>	<b>4</b>
KHOW/Denver       -3.6       6       18         WOOD-AM/Grand Rapids       6.1       1       7         WHP-AM/Harrisburg       -6.0       2       5         WTIC-AM/Harrisburg       -6.0       2       5         WTIC-AM/Harrisburg       -6.0       2       5         WTIC-AM/Harrisburg       -16.4       1       1         KFI/Los Angeles       -1.2       19       36         WHAS/Louisville       -9.8       1       2         WIBC/Indianapolis       -5.9       1       1         WCCO/Minneapolis       10.0       1       1         WCCO/Minneapolis       10.0       1       1         WNBC/New York       -1.3       16       31         KFAB/Omaha       -10.7       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         KEX/Portland       -2.2       2       1         KGW/Portiand       -1.7       8       15         WPRO-AM/Providence       -5.9       2       7         KMAX/Richmond       -15.8       1       1         KFMB-AM/San Diego	WLW/Cincinnati		6	8
WOOD-AM/Grand Rapids         6.1         1         7           WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisburg         -16.4         1         1           KFI/Los Angeles         -1.2         19         36           WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           WBBO/Orlando         -4.9         2         8           KDKA/Portland         -2.2         2         1           KGW/Portland         -15.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KJ/Seattle         -0.3         14         17           KOMO/Seattl	WTVN/Columbus	-4.2	1.	3
WHP-AM/Harrisburg         -6.0         2         5           WTIC-AM/Harrisourg         -16.4         1         1           KFI/Los Angeles         -1.2         19         36           WHAS/LouisvIIIe         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           WRO-AM/Providence         -5.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KFMB-AM/San Diego         -4.1         3         8           KJR/		-3.6	6	18
WTIC-AM/Hartford       -16.4       1       1         KFI/Los Angeles       -1.2       19       36         WHAS/Louisville       -9.8       1       2         WIBC/Indianapolis       -5.9       1       1         WTMJ/Milwaukee       -5.1       1       1         WCCO/Minneapolis       10.0       1       1         WNBC/New York       -1.3       16       31         KFAB/Omaha       -10.7       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         WBO/Orland       -15.8       1       4         WHRO-AM/Providence       -6.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -5.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Sait Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3	-	6.1	t all the	
KFI/Los Angeles       -1.2       19       36         WHAS/LouisvIIIe       -9.8       1       2         WIBC/Indianapolis       -5.9       1       1         WTMJ/Milwaukee       -5.1       1       1         WCCO/Minneapolis       10.0       1       1         WCCO/Minneapolis       10.0       1       1         WCCO/Minneapolis       10.0       1       1         WNBC/New York       -1.3       16       31         KFAB/Omaha       -10.7       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         KGW/Portland       -1.7       8       15         WPRO-AM/Providence       -6.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -6.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Sait Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3       14       17         KOMO/Seattle       -3.1			2	6 mage <b>5</b>
WHAS/Louisville         -9.8         1         2           WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -6.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracuse         -8.2         1         3           WSPD/Toledo	•• • • •		The state of the	
WIBC/Indianapolis         -5.9         1         1           WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -5.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KSL/Sait Lake City         -7.0         1         8           KFMB-AM/San Diego         -4.1         3         8           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracus		-1.2	19	-36
WTMJ/Milwaukee         -5.1         1         1           WCCO/Minneapolis         10.0         1         1           WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -6.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -6.3         1         1           KSL/Salt Lake City         -7.0         1         8           KFMB-AM/San Diego         -4.1         3         8           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracuse         -8.2         1         3           WSPD/Toledo         -3.7         3         6           KRMG/Tulsa			j. 1	102.0
WCCO/Minneapolis       10.0       1       1         WNBC/New York       -1.3       16       31         KFAB/Omaha       -10.7       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         KGW/Portland       -2.2       2       1         KGW/Portland       -1.7       8       15         WPRO-AM/Providence       -5.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -5.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Salt Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3       14       17         KOMO/Seattle       -3.1       3       5         WHYN-AM/Springfield       -5.1       1       7         WSYR/Syracuse       -8.2       1       3         WSPD/Toledo       -3.7       3       6         KRMG/Tulsa       -9.0       2       7         WMAL/Washington       -3.8       1 <th>•</th> <th></th> <th>1</th> <th>이 같은 1</th>	•		1	이 같은 1
WNBC/New York         -1.3         16         31           KFAB/Omaha         -10.7         1         2           WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -6.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -6.3         1         1           KSL/Salt Lake City         -7.0         1         8           KFMB-AM/San Diego         -4.1         3         8           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracuse         -8.2         1         3           WSPD/Toledo         -3.7         3         6           KRMG/Tulsa         -9.0         2         7           WMAL/Washington         -3.8         1         4           WARM/Wilkes Barre	••••••••••••••••		1	1
KFAB/Omaha       -10.7       1       2         WDBO/Orlando       -4.9       2       8         KDKA/Pittsburgh       -14.6       1       2         KEX/Portland       -2.2       2       1         KGW/Portland       -1.7       8       15         WPRO-AM/Providence       -5.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -5.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Salt Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3       14       17         KOMO/Seattle       -3.1       3       5         WHYN-AM/Springfield       -5.1       1       7         WSYR/Syracuse       -8.2       1       3         WSPD/Toledo       -3.7       3       6         KRMG/Tulsa       -9.0       2       7         WMAL/Washington       -3.8       1       4         WARM/Wilkes Barre       -7.1       2       10         WKBN-AM/Youngstown       -0.7		distance of the second		1
WDBO/Orlando         -4.9         2         8           KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -5.9         2         7           WRVA/Richmond         -16.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KSL/Salt Lake City         -7.0         1         8           KFMB-AM/San Diego         -4.1         3         8           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracuse         -8.2         1         3           WSPD/Toledo         -3.7         3         6           KRMG/Tulsa         -9.0         2         7           WMAL/Washington         -3.8         1         4           WARM/Wilkes Barre         -7.1         2         10			16	100-17-A-1722/16
KDKA/Pittsburgh         -14.6         1         2           KEX/Portland         -2.2         2         1           KGW/Portland         -1.7         8         15           WPRO-AM/Providence         -5.9         2         7           WRVA/Richmond         -15.8         1         4           WHAM/Rochester         -5.8         2         7           KMOX/St. Louis         -6.3         1         1           KSL/Salt Lake City         -7.0         1         8           KFMB-AM/San Diego         -4.1         3         8           KJR/Seattle         -0.3         14         17           KOMO/Seattle         -3.1         3         5           WHYN-AM/Springfield         -5.1         1         7           WSYR/Syracuse         -8.2         1         3           WSPD/Toledo         -3.7         3         6           KRMG/Tulsa         -9.0         2         7           WMAL/Washington         -3.8         1         4           WARM/Wilkes Barre         -7.1         2         10		1 10 10 10 10 10 10 10 10 10 10 10 10 10	• • • • • • • • • • • • • • • • • • •	
KEX/Portland       -2.2       2       1         KGW/Portland       -1.7       8       15         WPRO-AM/Providence       -5.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -5.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Salt Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3       14       17         KOMO/Seattle       -3.1       3       5         WHYN-AM/Springfield       -5.1       1       7         WSYR/Syracuse       -8.2       1       3         WSPD/Toledo       -3.7       3       6         KRMG/Tulsa       -9.0       2       7         WMAL/Washington       -3.8       1       4         WARM/Wilkes Barre       -7.1       2       10         WKBN-AM/Youngstown       -0.7       2       1		V	6.2010.00000000	
KGW/Portland       -1.7       8       15         WPRO-AM/Providence       -5.9       2       7         WRVA/Richmond       -15.8       1       4         WHAM/Rochester       -5.8       2       7         KMOX/St. Louis       -6.3       1       1         KSL/Salt Lake City       -7.0       1       8         KFMB-AM/San Diego       -4.1       3       8         KJR/Seattle       -0.3       14       17         KOMO/Seattle       -3.1       3       5         WHYN-AM/Springfield       -5.1       1       7         WSYR/Syracuse       -8.2       1       3         WSPD/Toledo       -3.7       3       6         KRMG/Tulsa       -9.0       2       7         WMAL/Washington       -3.8       1       4         WARM/Wilkes Barre       -7.1       2       10         WKBN-AM/Youngstown       -0.7       2       1			100 C 100 C 100 C	2
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All 40 stations dropped, ranging from WTIC/Hartford's 16.4 high to KJR/Seattle's flat low of 0.3. Half the stations ranked first in AM drive.

Despite its massive dropoff, WTIC was able to score a first place in middays as well as AM drive. Other number one AM drive stations with midday erosion, yet still carrying that daypart, were WIBC, WTMJ, WCCO, and KMOX. KEX and WKBN each lost 12+ shares between dayparts, but were able to advance in rank (both moving from #2 AM drive to #1 middavs).

The average 12+ AM drive share was 13.0; the average midday share was 7.3. Of stations losing rank, the average decline was nearly five positions (4.9).

The above data is based on metro shares from winter 1988 Arbitron books in the dayparts and markets listed.

> some stations don't look at alternatives to what has worked the last several years, they'll be in trouble. For God's sake, we're approaching nearly a decade of a very successful AM Full-Service format. (Bill) Cosby has said he won't stay on TV with his show for more than five years. Likewise, those of us in radio shouldn't push anything beyond a realistic point. The original Full-Service style makes perfect sense in some markets, but there are tremendous opportunities in other markets for either a second Talk station – or for becoming the Talk station."

> Kohl says AM radio, his first love, isn't dead. "We're not going to go dark, and we can't throw in the towel. We've just got to create viable programming for ourselves. Look at the guys simulcasting with their FMs - they're getting 0.7s, 0.8s. That's ridiculous. These are viable stations that are supposed to be operating in the public interest.'



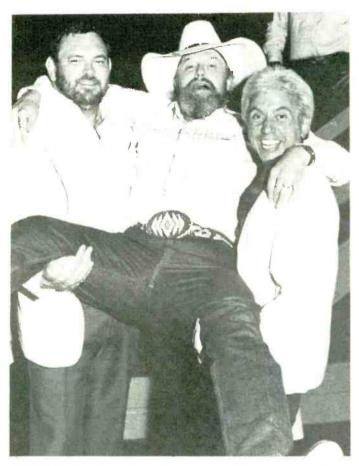


# COUNTRY

LON HELTON

# Fan Fair '88

Last week Music City played host to 24,000 people attending Fan Fair '88, which offered more fans, more fun, and more entertainment than ever before. Here are some of the week's sights:



**MAKE A WISH** — Columbia and Epic promotion VPs Jack Lameier (I) and Rich Schwan (r) didn't realize until too late that part of their job was to carry Charlie Daniels around Fan Fair. The pair are now in traction.

# **CRS Needs Your Input**

The **Country Radio Seminar** Agenda Committee meets in Nashville next week to plan the 1989 confab, to be held March 2-4 at the Opryland Hotel.

The members (listed below) would like your input to help make next year's seminar even better. Chairman Johnny Biggs requests you contact a committee member if you have a follow-up comment on last year's agenda or any specific recommendations for panelists, speakers, or sessions. The 1989 committee members are:

Jay Albright, Let's Talk/Seattle; Madeline Boyer, WYNY/New York; Wayne Campbell, FilmHouse; Mike Chapman, WUBE/Cinclnnati; Don Crawley, WDAF/Kansas City; Chuck Hillier, HNW&H/Chicago; Gerry House, WSIX/Nashville; Valerie Hubbard, KFMR/ Stockton, CA; Phil Lamka, WCXI & WWWW/Detroit; John Marks, KKAT/Salt Lake City; Dave Millar, WAOV/Vincennes, IN; Charlie Ochs, WQYK/Tampa; Rich Schwan, Epic/Nashville; Mark Tudor, KAJA/San Antonio; Nancy Vaeth, WFMS/Indianapolis; Jack Weston, RCA/Nashville; Paul Wilensky, WMZQ/Washington.



SIGNING HIS LIFE AWAY — Randy Travis must have had writer's cramp after signing autographs at his booth. The look on the face of the woman up front seems to say the wait was well worth her while.



**NO EASY NAMES** — No doubt wishing they had shorter names, (I-r) Fred Knobloch, Craig Bickhardt, and Thom Schuyler sign pictures for fans at their booth.



NIPPER'S BOOTH — The Judds, along with Foster & Lloyd, are shown taking their turn signing autographs at the RCA booth.

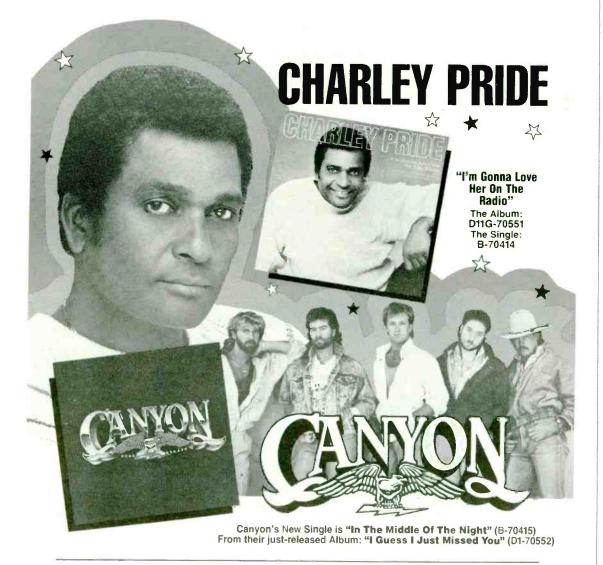
# COUNTRY



MCAers — Backstage at the MCA showcase are (I-r) artists Patty Loveless and Skip Ewing, VP/Promotion Shelia Shipley, artist John Anderson, and NE Director/Promotion Bill Catino.



**STRAIT SCOOP** — George Strait chatted with fans while signing autographs at his Fan Fair booth.



We, at 16th Avenue Records, would like to say, "Thanks, Radio, for your past and continued support!"





LYNN & THE "PIPS" — Lynn Anderson wowed 'err with her version of "Under The Boardwalk," complete with the obligatory choreographed backup singers.



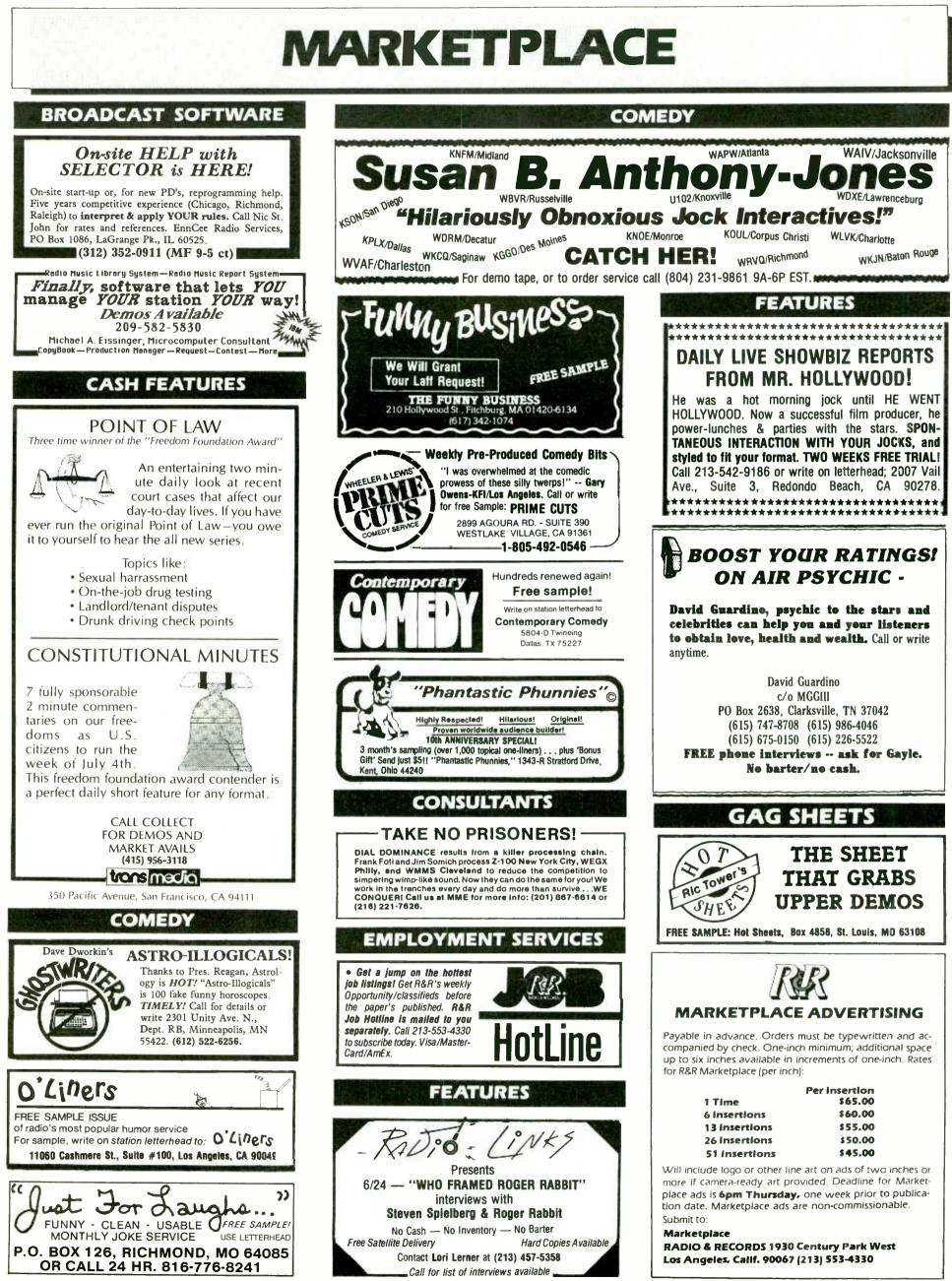
**PREXY SANDWICH** — Definitely knowing where the bread is buttered, Marie Osmond posed with Capitol/Nashville President Jim Foglesong (I) and Capitol Records President David Berman at the Capitol showcase.



**PAIR O' PRIDES** — Closing the 16th Avenue Records showcase was Charley Pride (I), who called on son Dion to help him with an encore.



PHIL & DON TOGETHER — The "showcase surprise" of the week was the appearance of (I-r) Phil and Don Everly at the Mercury/PolyGram concert.



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56 R&R June 17, 1988

GAG	SHEETS	RECORD SERVICES
RADIO'S #1 GAG S	HEET*	OLDIES BY THE THOUSANDS NEW EXPANDED UP-TO-DATE CATALOG of 45-r oldies from the past 40 years. Pop, R&B, Classic Roc Country & Jazz included. Send \$2 to:
* The American     ELECTRIC WEENIE     47 %       Comedy Network     O'Liners     25 %       subscriber poll of     Contemporary Comedy     11 %	Call 1-800-225-5061 Ex#248 Electric	Box 86455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088 SHOW PREP
Services   Wireless Flash 11%	or write:	ATTENTION NORTHWEST JOCKS!
MUSIC SERVICES GOLD LIBRARY IN STEREO	PREMIUMS/PROMOTIONS One-Stop Promotional Outfitters	You're invited to attend an intensive, two-day Air Personali Workshop with Dan O'Day in Portland, Oregon July 16 & 1 Jocks, PDs, Newspeople — this could be your most valuab weekend of the year! To receive complete information, write t DAN O'DAY • 11060 Cashmere, Suite #100, Los Angele
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Call 1-918-492-7222 MSA Custom orgers available	catalogue. Quality <b>PROMOTIONAL</b> promotional <b>VENTURES, INC</b>	BE A BETTER PD
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supplement their newcasts with: THE SENATE TODAY 1-800-433-1520		today!
Actualities and timely information from Capitol Hill For more information call Clarkson Hine at 1-800-424-9047	The Weather's Changing To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast	Call Kelley at R&R 213-553-4330
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is now available through taped syndication. Incredible Results! For further information contact:	WEATHER CENTER	All the hits 1974-1987 \$25*
D Productions, 21193 Indian St., Southfield, MI 48034	347 Prestley Road. Bridgeville, PA 15017 • 412-221-6002	Call Kelley at R&R 213-553-4330

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**OPENINGS** 

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**OPENINGS** 

NATIONAL

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If you'd like us to locate your next SUPER gig, send us your T/R ASAP.

# WESTWOOD PERSONALITIES 6201 Sunset Bl., Suite 8, Hollywood, CA 90028 • (213) 851-5769

GFR station seeks GFJ for 7-mid. T&R: WNNK, Bruce Bond PD, Box 104, Harrisburg, PA 17108. (Don't show this ad to my boss.) EOE (6/10)

News anchor/reporter needed for beach community. T&R: WCMC, Scott Wahl, Box 180, Wildwood, NJ 08260. EOE (6/10)

WMGX/Portland, ME seeks parttime ATs. Weekend slots plus vacation fill in. T&R: WMGX, Chris Conley, 200 High, Portland, ME 04101. EOE (6/10)

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WMGX/Portland, ME seeks parttime AT. Weekend slots plus vacation fill+in. T&R: Chris Conley, 200 High, ME 04101. EOE (6/17)

Area small market pros: Full and parttime. Ability to follow ex-plicit directions a must. Music-intensive NAC. T&R: WHRL, Neil Van Patten, Box 333, Albany, NY 12201. EOE (6/17)

New Northeast AOR seeks AT all positions, especially male and female team. T&R: WTTM, 333 West State St., Trenton, NJ 08618. EOE (6/17)

Philadelphia PDI Implimentation, coaching, open-minded-ness. Top pros only. T&R: WSNI, Mike Marder GM, One Bala Plaza, Bala Cynwyd, PA 19004. A Pyramid Broadcasting sta-tion. EOE (6/17)

WLTN AM has a fulltime opening for drivetime AT/produc-tion. AC format. T&R: Box 349, Littleton, NH 03561. EOE (6/17)

ing, PA. No "PDs or OMs." I need a department manager who understands sales and programming mix. Call W Jack Weinlein, Pres/GM: (215) 376-3987. EOE (6/17)

Hudson Valley, NY newsroom seeks reporter/annound ers. Good radio writing skills and journalistic instincts a must. T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/17)

Immediate openings for experienced PD and ND for Adult FN T&R: WKSL, Box 10, Greencastle, PA 17225. EOE (6/17)

Jersey Shore, low-powered info station seeks mature v/o tal-ent. Minorities encouraged. T&R: BCNA, Alan Swan, Box 3, Palmyra, NJ 08065. EOE (6/17)

) news reporter with production and organizational needed to work in beautiful Mt. Washington Valley. . T&R: WMWV & WBNC, Box 2008, Conway, NH & EDE (6/17) ASAP 03818. EOE (6/17)

WWYZ/Hartford, CT seeks experienced personality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706. EOE (6/17)

Quality professional and growing are adjectives that describe our broadcast com-pany. We're looking for 2 people with abilities in on-air news/journalism and full service/personality announcing. T&R to WCDC Radio, PO Box 1290, Cumberland, MD 21502. EOE

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE \*\*\*\*\*\*\*

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WINK 104FM

HOT STATION WANTS HOT JOCK. 7-MID. Be part of a great group. We require: great attitude, great show, teamwork, and 2 yrs. FT experience. EOE. Send T&R to Carol O'Leary, GM, WNNK, Box 104, Harrisburg, PA 17108. (Don't show this ad to my PD.)

# SOLID GOLD W.I.N.E

is looking for a warm, up-beat morning drive host. If you have 3 years AC, CHR or solid gold experience, we want to hear from you. Good bucks, great benefits. T&R's to Tom O'Brien, Director of Programming Operations, WINE/WRKI, P.O. Box 95, Danbury, CT 06813. EOE

### MORNING PERSONALITY

Top 75 FM AC with all the tools, seeking morning talent to finish the package. Warm & friendly, strong on community involvement, with mature sense of humor. T&R to Radio & Records, 1930 Century Park West, #092, Los Angeles, CA 90067, EOE

# SOUTH

th metro Atlanta AM/FM seeks experienced AT. MOR/AC/ Country, Females and minorities encouraged. T&R: WKEU, Joe Beail, Box 997, Griffin, GA 30224. EOE (6/10)

Live at the beach. Adult communicato station in Charleston, SC. C&R: Brian LMB, Box 12107, 29412. EOE (6/10) an Krysz VP/F

Versatile PBP sportscaster. Major position, rare opportunity Also need PD, news people and AT. Booming market, recrea tional mecca. Box 22607, Tampa, FL 33622. EOE (6/10)

Needed last week: Production Director/AT for state-of-the-an 8-track studio. Must have multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603, EOE (6/17)

Morning anchor wanted for CHR in Southeast. Topical and phones a must. Photo, T&R: Brian Maloney, Box 6447, Ashe-ville, NC 28816. EOE (6/17)

Seek full and parttime ATs for AM Country and FM CHR. Present and future openings. No calls please. Photo, C&R: KIMP & KPXI, OPS Manager, Box 990, Mt. Pleasant, TX 75455. EOE (6/17)

AT needed for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belch-er, 609 W. 7th Ave., Corsicana, TX 75110, EOE (6/17)

South metro Atlanta AM/FM seeks experienced AT. MOR/ AC/Country. Females and minorities encouraged. T&R: WKEU, Joe Beail, Box 997, Griffin, GA 30224. EOE (6/17)

Experienced reporter with some anchoring. Writing samples. T&R: WHBQ News Talk Radio, 485 S. Highland, Memphis, TN 38111. EOE (6/17)

# Personality DJs Needed Do you do voices? Can you handle the phones? How about drop-ins? In other words, are

you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • 205) 822-9144

Free lance pitch man/woman needed yesterday for national production house. Looking for character voices, down your throat deliveries, inspired reads, great pipes. No airchecks! No "typical" radio production! Send your best work to Cindy Knepp, Media Marketing Associates, 1612 N. Second St., Harrisburg, PA 17102. No calls please. EOE

media marketing associates

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Are you intelligent, inquisitive and competitive? Can you market, promote? Can you coach and lead talent? 3 prime openings in this young rapidly growing group. PD positions required at shifts. Cassettes & resumes to Radio & Records, 1930 Century Park West, #100, Los Angeles, CA 90067. EOE M/F

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# WRITER/PRODUCER

We're looking for the best radio documentary writer/producer in America. Top Pay for top quality. Must submit minimum ½ hour program on audio cassette with resume, salary history and references to Radio & Records, 1930 Century Park West, #102, Los Angeles, CA 90067. EOE

### EAST

WMGX/Portland, ME seeks parttime AT. Weekend slots plus vacation fill-in! T&R: Chris Conley, 200 High, 04101. EOE (6/3)

Ready to move up to PD? WLTN AM has an immediate open-ing for an AC PD. A great opportunity! T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (6/3)

Newsperson: Must have valid drivers' license, provide own transportation and minimum of three years' experience. T&R: WSBY & WOHO, Ed Hunt OD, Box "U," Salisbury, MD 21801. EOE (6/3)

WXMC 1310AM seeks Operations Manager, Duties traffic, billing, production and parttime airshift. T&R: Box 5487, Parsippany, NJ 07054. EOE (6/3)

Atlantic resort station is accepting applications for future openings in news department. Two years' experience. T&R Tom Wheeler, 306 Port St., Easton, MD 21601. EOE (6/3)

'CZX classics' has openings for parttime experienced radio people. Prefer experienced AOR/CHR AT. No calls. ASAP, C&R: WCZX, Lenny Bloch, 319 Mill St., Poughkeepsie, NY 12601 EOE (6/3)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

# **OPPORTUNITIES**

# **OPENINGS**

Established Urban list open in Greensboro, NC. First year potential \$35,000+. Salary, resume: WQMG, John Holland SM, Box 14702, Greensboro, NC 27415. EOE (6/17)

Seek person to concentrate on production for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Account Executive: WXLY/Charleston, SC, "Classic Hits" seeks aggressive positive attitude. Resume: Box 60429, 29419-0429. EOE (6/17)

50kw FM Country serving Coastal NC and Wilmington seeks an announcer with production skills. Beautiful facility. T&R: WRCM, Tommy Walker, Box 1126, Jacksonville, NC 28541. EOE (6/17)

Live at the beach. Adult communicators needed for new 50k station in Charleston, SC. C&R: Brian Krysz VP/Programming, LMB, Box 12107, Charleston, SC 29412. EOE (6/17)

Street reporter. Strong writing/air skills. No calls. Writing samples, C&R: Darrell Hosack, 900 Commonwealth Pl., Virginia Beach, VA 23464. EOE (6/17)

Needed yesterdayl Fulltime News/PA Director for Top 50 Urban Contemporary. Males Encouraged. T&R: WQMG, Mike Wheeler, Box 14702, Greensboro, NC 27415. EOE (6/17)

Westcom, LTD., licensee of stations WIRC/WXRC, Hickory, NC seeks a Continuity Director. Writing samples, T&R: Maynard Taylor, Box 938, 28603. EOE (6/17)

# MAKE A BIG NAME

IN A MEDIUM MARKET
 Excellent company has great opening for a Coun-

•

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try PD who wants to grow. Help launch a 

 Southeastern Powerhouse. Tape, resume and
 support material to:

SHANE MEDIA SERVICES

2500 FONDREN RD., SUITE 222 HOUSTON, TX, 77063

(713) 952-9221



If you're creative, topical, knowledgeable of 4-track, your work will be heard from Austin to Dallas, to Houston to San Antonio! Texas' hottest CHR is searching for a new production director who works well with people. Character voices a plus. Send samples, resume, salary requirements to Lisa Tonacci Butts, B-93 FM, 4030 West Braker Lane, Suite 175, Austin, TX 78759. EOE



100,000 watt UC seeks an on-air/Program Director. Strong organizational, managerial, motivational and programming skills a must. If you're something special, send T&R to: Mike Wheeler, WQMG, P.O. Box 14702, Greensboro, NC 27415-4702. NO CALLS. EOE

### NEEDED: Morning Talent -Medium Market

If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

# 

AIR PERSONALITY

for prime shift on top rated Country FM. Beautiful Gulf Coast market of 200,000+. Replies confidential. T&R to Radio & Records, 1930 Century Park West, **#098**, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*

# OPENINGS

# Top CHR PD Moving to bigger market when spring book is

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over. If you want a chance to prove yourself, to keep our number one slot, send T&R to Radio & Records, 1930 Century Park West, **#094**, Los Angeles, CA 90067. EOE

## 

Program Director Needed ... ... with modern programming skills and extensive music knowledge for Traditional Country station in competitive Southeast market. Replies confidential. T&R to Radio & Records, 1930 Century Park West, #096, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

# MIDWEST

Immediate opening, FM96KRAV seeks overnight entertainer. Uptempo AC. T&R: Brian Chase OM, Box 746, Tulsa, OK 74101. EOE (6/10)

Nebraska's leading CHR. KFRX, seeks AT to fill opening in July. Females encouraged. Photo, T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/10)

Immediate opening for sales list that paid over \$50,000 in commissions last year. Photo and resume: Z99 KZBS FM, Bill Lacy GM, 9400 N. Broadway, Ste. 99, Oklahoma City, OK 73114. EOE (6/10)

Medium market weekends, Appleton-Oshkosh metro. C&R: Gary Johnson, WAHC FM, Box 707, Neenah, WI 54957. EOE (6/10)

Sales — Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (6/10)

We need an experienced personality announcer who can work the phones and keep the listener involved. T&R: WKMI, Bill Anthony, Box 911, Kalamazoo, MI 49005. EOE (6/10)

Missouri's most powerful FM seeks morning Country AT, personality, entertainer. No button pusher. T&R: KMZU, 102 N. Mason, Carrollton, 64633. EOE (6/10)

KCRG seeks News Editor/morning drive. Must be committed to making and breaking news. Writing samples, C&R: Chris Caine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/17)

Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley, Box 1540, Waterloo, IA 50704. EOE (6/17)

First opening in three years. Seek parttime AT with great pro duction voice. Females encouraged. T&R: WLHT, Steve Dirk sen, Box 96, Grand Rapids, MI 49501. EOE (6/17)

WZPL/Indianapolis seeks America's best AT. T&R: John Trout, 1440 N. Meridian, St. IN 46202. EOE (6/17)

Female jock! 95 Country KLIK seeks an experienced, winning personality. Here is your chance to be part of a team. Great benefits. T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

100kw Q107/Marquette, "Upper MI's Hottest Hits," seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (6/17)

KWPC/Muscetine, IA seeks T&Rs for future openings at our Full Service Country station. Must have production skills. Females encouraged. T&R: Tim Scott 3218 Mulberry, 52761. EOE (6/17)

Immediate opening for sales list that paid over \$50,000. in commissions last year. Photo, Resume: KZBS FM, Kim Hyroop, 9400 N. Broadway, Ste. #99, Oklahoma City, OK 73114. EOE (6/17)

Future 50kw Country FM in Southwest Oklahoma seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (6/17)

Experienced Sales Executive. Proven success. We are a solid progressive operation in booming Midwest market. Phone the General Manager: (913) 234-3444. EOE (6/17)

Leading in Missouri's capitol . . . and we want to stay there! If your personality can shine, send T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

KFMZ, top rated CHR/AOR in college town, wants AT and successful AEs. Only talented pros need apply. Resumes, T&R: GM, Box 1345, Columbia, MO 65205. EOE (6/17)

NEBRASKA'S ONLY CLASSIC ROCK has immediate opening for middays and future opening for morning partner. Knowledge of Classic Rock a must. Writing/Production skills a plus. Rush T&R to Neal Hunter, KTGL, 3201 Pioneer, Suite 208, Lincoln, NE 68502. M/F EOE

# OPENINGS

Got a job? Need a jock: Put it in Opportunities -- and get results! Call 213-553-4330.

# POSSIBILITY OF GROWTH/

AND EQUITY POSITION! If you can deliver as: General Manager, Sales Manager, Sparkling morning personality/Operations Manager. New Contemporary Country FM-CP ready to go on air. First class Studios, equipment and programming tools. Best resort area in the midwest. WLTO, Box 499, Harbor Springs, MI 49740. EOE



Excellent opportunity for naturally uptempo morning news personality at Indy's only Classic Hits station. Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

Top 10 Classic Rock/AOR station is looking for a solid morning show cohost/newsperson. Must have a clear understanding of the 25-49 target audience and have a solid AOR and/or Classic Rock/Hits background. They should be hard working, energetic, like to get out, meet and interact with the audience. A desire to do whatever it takes to win in the morning is a top priority! Females are encouraged to apply. No beginners please! Please send T&R to Radio & Records, 1930 Century Park West, #101, Los Angeles, CA 90067. EOE



Nebraska's #1 CHR in search of choice air talent. Females are strongly encouraged for midday or evening opening. T&R, photo A.S.A.P. Join a great company w/great benefits. JJ Cook OM/PD SUM-MIT BROADCASTING/KFRX, 6900 Van Dorn, Lincoln, NE 68501. EOE

# Top 20 Market CHR Seeks

Morning Talent We need male or female to do news/traffic and help host morning show. If you can do voices and/or good comedy production but would enjoy a "support" role on a great morning show, you can do very well here. Rush T&R to Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

# \*\*\*\*

### CHR

We're putting the best people in place. All dayparts. If you're working in a top 30 market, apply today. This ad will not run again. T&R to Radio & Records, 1930 Century Park West, #095, Los Angeles, CA 90067. EOE

# WEST

Leading Southern CA CHR seeks killer 7-mid talent. Good production skills a must! C&R: Q-105, Rooster Rhodes, Box 1520, Oxnard, 93034. EOE (6/10)

KSFO & KYA-FM seeks experienced ATs for future on-air openings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133, EOE (6/10)

# **OPENINGS**

KNAC, the premier Rock station in the country, has a rare fulltime overnight shift. Minimum two years' experience. T&R: Tom Marshall, 100 Oceangate, Ste. P-70, Long Beach, CA 90802. EOE (6/10)

Traffic Network has ground and airborne positions for AT with knowledge of L.A. area. Four years' news experience. T&R: 6363 Sunset Bivd, Ste. 520, L.A., CA 90028. EOE (6/10)

KTOM/Salinas, CA with an expanding news department seeks news talent. T&R: PD, Box 81380, 93912. EOE (6/10)

CHR B-95, KBOS FM/Fresno, seeks AT & MD (7-12mid). Big money for the right person. T&R: Barry Richards, 2020 E. McKinley, 93703. EOE (6/10)

"Country's Best" KKCS AM/FM in Colorado Springs seeks high voltage, experienced, fulltime Production Director. References, C&R: Charlie Cassidy, Box 320, CO 80901. EOE (6/10)

Leading Southern CA CHR seeks killer 7-mid AT. Good production skills a must. C&R: Q-105, Rooster Rhodes, Box 1520, Oxnard, CA 93034, EOE (6/10)

KLOS needs research interviewers. This is an entry level position, paying \$3.50 per hour. Prefer beginners living in Los Angeles. Call Cindy Johnson: (213) 557-7338. EOE (6/17)

KEXO & KKLY/Grand Junction, CO seeks an experienced personality-oriented news person. Females encouraged. Photo, T&R: Steve Hamilton, 786 Valley Court, 81502. EOE (6/17)

KSFO & KYA FM seek experienced ATs for future on-air openings. Miniorities encouraged. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/17)

### HAWAII STATION

has immediate opening for experienced program director with creative morning show, strong production, management skills. Insurance/hospitalization paid T&R to Radio & Records, 1930 Century Park West, Box **#080**, Los Angeles, CA 90067. EOE



Los Angeles' Quality Rock AOR has an opening for a major morning drive talent. If you are a bright, witty and mature air personality with AOR morning anchor experience, rush your cassette and resume to Andy Beaubien, PD, KNX-FM, 6121 Sunset Blvd., Los Angeles, CA 90028. EOE

## 

### PROGRAMMER

#1 FM in Rocky Mountain region seeks experienced program director with ambition, drive, outstanding people skills and equipment knowledge. T&R to Radio & Records, 1930 Century Park West, Box #079, Los Angeles, CA 90067. EOE

### KING BROADCASTING COMPANY SEEKS PROGRAM DIRECTOR FOR NEWS/TALK KING 1090

If you are nuts about news/talk and have a head full of ideas to generate ratings, you might just be the person we are looking for.

Since these are big shoes to fill, you also need to be good at managing people, coaching on-air talent, and organizing details and financial resources. If your track record can demonstrate these skills, please send your résumé and references to:

Bob Gallucci Vice President, General Manager KING AM 333 Dexter Avenue North

Seattle, Washington 98109 PLEASE, NO PHONE INQUIRIES

King Broadcasting is an Equal Opportunity Employer



# **OPPORTUNITIES**

## **OPENINGS**

"Country's Best" KKCS AM/FM in beautiful Colorado Springs seeks a high voltage, experienced fulltime Production & Director. Ref, C&R: Charlie Cassidy, Box 320, CO 80901. EOE (6/17)

Riverside/San Bernardino, CA AM & FM seeks experienced sales people for fast growing dynamic group. If you're an achiever looking to move up call the GM: (714) 882-2575. EOE (6/17)

Production man wanted for L.A. radio syndication company Able to write, produce, and edit. T&R: TelePrograms, Inc., Jim Hampton, 8500 Melrose Ave., #213, L.A. CA 90069. EOE (6/17)

Nebraska's leading CHR, KFRX, seek AT to fill opening in Ju ly. Females encouraged. Photo, T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/17)

22222

# 98.5 KLUC. FM E COMPANY

KLUC is looking for a hot, hip, uptempo CHR 6-10PM jock. This is your chance to work for Nationwide Communications in exciting Las Vegas!!! We're looking for a real star to continue to pull #1 ratings at night and to produce hot promos. Rush T&R plus photo now to: Jerry Dean, Program Director, KLUC, P.O. Box 14805, Las Vegas, Nevada 89114. KLUC is an equal opportunity employer of Nationwide Communications Inc som

# POSITIONS SOUGHT

'The Breakfast Flakes.'' If you want originality or loves mornings and has proven ratings call BRAD. Prefer Midwest/West only. (405) 762-0652. (6/10)

PD/MD/AT. Over 15 years' experience: seek stable company for long term relationship. Prefer Country/AC/CHR/Oldies. TOM JORDAN: (316) 684-5566. (6/10)

Warm, personable AT seeks advancement. Prefer AC/Oldies/ Country. Strong production; team player; solid airwork; DAVE DANIELS: (712) 233-1160. (6/10)

Young, creative, hardworking male with easy going personality seeks entry level AT/production position. SWAV: (815) 874-8196. (6/10)

Versatile announcer wants to grow in radio. Excellent knowl-edge of sports, Country/Easy Listening music. Strong writing skills. (308) 282-0659. (6/10)

	NEW MANAGEMENT. NEW FORMAT
:	SOON. HARD WORKING AND
:	CREATIVE MORNING TEAM WANTS
•	OUT! Good production. Good phones.
•	Adult oriented entertainment. We're
•	loyal team players. Call
•	616-342-4937.

Announcer seeks position in Louisville market. Prefer Country or Rock Oldies. Will work any format. Twenty years' experience. Age 37. TIM, mornings: (812) 338-3156. (6/10)

Comedian with many voices and radio experience seeks AOR position in Southern CT region. Let me contribute to your operation. Mature, sharp and witty. (203) 972-0393. (6/10)

Leading personality in Southern Oklahoma. I have a huge following. Ask anyone. Let me show you what I can do for your staion. JAMES NALLEY: (405) 622-3709. (6/10)

Cincinnati/Dayton! Parttime AT with many talents seeks trans-fusion of CHR or upbeat AC before I die. These cowboy boots don't fit. JEFFERY: (513) 851-8114. (6/10)

I'm too young for MOR! Six-year pro seeks AT opportunity with Western AOR. PAUL: (307) 733-4077. (6/10)

Hardworking MD/AT seeks slot in your medium market. MIKE: (314) 432-1949. (6/10)

A radio station is a terrible thing to waste. PD/OM wants to suc-cessfully brighten your Gold format. \$30k minimum. ALAN C SWAN: (609) 829-1770. (6/10)

Does your listener need a friend? Sincere, inventive, experienc-ed personality seeks airshift with market leader. Prefer New England. AC/CHR/Country. PAUL: (419) 865-7034. (6/10)

Six-year CHR pro with great pipes/production/enthusiasm now looking. AT/MD/Asst PD with leading evening and afternoor numbers always. PATT NODAY: (314) 893-5100. (6/10)

# **CROSSOVER DREAMS**

Sharp, quick thinking, award winning copywriter with big ad-agency experience wants to get her pen in the door of a radio station. Would relocate for right opportunity. Call Joanne 212-490-1693.

I love radiol Young, enthusiastic jock seeks gig, preferably in medium market AOR/CHR. Give me a break. Throw one at me. PAUL: (704) 262-7079. (6/17)

# POSITIONS SOUGHT

English accent...with this great personality and eight track production, you can't lose. Prefer Midwest. Any format. GUY: (414) 657-6577. (6/17)

Talk show host needs talk show. I get the show . . . you get an energetic and knowledgeable host. Highly successful as producer and frequent guest host. FRED: (703) 694-4638. (6/17)

r years' AOR experience. Good production ( k. GLENN JENSEN: (312) 425-9495. (6/17)

Tried mornings like Rob, Buddy, and Sally. They only wanted Mel Coolly. Does your morning team need a ''Buddy?'' JOHN (813) 954-1244. (6/17)

Take a change! Smooth female voice seeks entry level air tak ent position. Any format. Willing to work hard and reloca LORI: (312) 764-0478. (6/17)

Are you serious about your Oldies? So am II Let my tale bits, voices, knowledge and 10,000-piece library go to wo for you. KATE SUMMER: (615) 875-0212. (6/17)

You name it I can do it. Recent graduate seeks first on-air challenge in Midwest or Southeast. MICHAEL: (309) 441-5394. (6/17)

Are you willing to pay good to be #1? I am looking for Top 75 market stable professionals with knowledge not BS. GARY (901) 668-8747. (6/17)

ience in twenty markets. Pro ure, stable personality, PBP, continuity, and engineering. Matu and harworking. DENNIS: (314) 456-4398. (6/17)

Promotions/sales position wanted in record company or ra dio. Experience in L.A. radio. Good production/engineer BRUCE: (818) 342-6521. (6/17)

Hall of Fame PBP; Ten years radio; two years tv; seek report position in medium/large market. I always wear "Reeboks. RANDY: (801) 262-4431. (6/17)

Old PD/MD/AT. All the experience you'll ever need. Available now for Texas. However, all resonable offers consi JAMES ''BOND'' SHARP: (817) 767-2078. (6/17)

### kaanaanaanaanaanaanaa kaanaa kaana WINNER!!

WINNER!! Winning stints: KRQR, KCBS-FM, KYNO and currently winning in Austin at KQFX (3-7). Let's win together. Lifestyle, topical, warm. Superior production and excellent references. Inquire with Jon Brent (512) 835-2673.

ung, dedicated AT with three years' experie personality, voice characterizations, great production, copy-writing, etc. Team player. RANDY: (318) 528-3634. (6/17)

Eight year vet with various AC and EZ experience seeks pos tion on your airstaff now! Excellent production and good pipes. ALAN ZAREK: (314) 474-7058. (6/17)

Bay area, Sacramento, Monterey. Seek reliable parttime air shift, preferrably the weekends. I have lots of Top 50 experi-ence. MIKE: (209) 523-3781. (6/17)

vitty, relatable AT seeks top 50 market. Creative proven ratings winner. Put my experience to work for you. 8RUCE BYX8E: (801) 250-7083. (6/17)

PD/MD/ATI Over 15 years' experience seeks stable company for long term relationship. AC/CHR/Oldies/Country. TOM JORDAN: (316) 684-5566, (6/17)

va is my homel Seven-year pro with advertising BA from Drake seeks small market morning gig within driving distance of Des Moines. BUD HARTLEY: (515) 277-1486. (6/17)

Louisville PDst Leading midday jock and nine year radio vet re-locating to River City after the Spring ARB. BART: (919) 343-1282. (6/17)

English personality . . . ready to work now. Willing to relocate Eight track production/funny/bits/phones. Winning attitude, Hardworking, GUY: (414) 657-6577, (6/17)

AC/CHR MD/AT seeks Southwest medium market. Fou years production and programming experience. Will relocate Want to work. Proven results. DAVID: (817) 686-5222

Young talent seeks first job. Graduated from broadcas school interested in news and sports. Florida market a must DAVE: 313) 294-7725. (6/17)

Christian broadcasters. Jesus is Lord and Savior. Seek posi-tion with Gospel station. Eight years' experience. Christian owners only. RUSS: (209) 823-1615. (6/17)

# **PROGRAMMING/OPERATIONS**

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

#1 AC/CHR/Classic rocker and high profile. New England news personality. MR. TAYLOR: (617) 753-6418. (6/17)

Evening jock with four years' experience seeks change Worked every shift (wide range of formats). Great produc-tion, writing, and voices. TOM: (907) 279-6031. (6/17)

# POSITIONS SOUGHT

I'm sharp and I love hardwork. If these qualities matter to you, let's talk. Two-time PD; AOR/Classic/hot AC. Very affordable. 80GART: (314) 442-4435. (6/17)

Experienced Black talent with strong sales background wants to re-enter radio broadcasting. Excellent voice and a Any format or market. REX: (213) 672-9346. (6/17) and attitude

Gave'em Carson-type one-liners: They wanted Tommy New some and liners. Is your morning team on strike? JOHN LaVINE: (813) 954-1244. (6/17)

Experienced sportscaster for hire, 15 years' background in ra dio sports; your station will sound like major market. perience in all major sports. (712) 274-7332. (6/17) ket.P8P ex

Hardworking AT with Country experience and great prod tion. Hungry for first gig. AC/AOR/CHR. JON: (602) 997-8127. (6/17)

Sharp blade, voices; Award-winning, community involved CHR AT. Seek new challenge in medium market. JIM: (713) 781-0448. (6/17)

Land of Lincoln needs me but Abe let me down. seeks an airshift. RON: (309) 944-6307. (6/17)

Dedicated to news. Hardworker with one years' experience in Miami seeks new challenge. Producer/anchor/reporter CATHERINE: (305) 963-2549. (6/17)

sonality/programmer ready to kick butt in your Midwest AOR/AC/Classic Rock. Promotions and production. I'n ious about successII BOGART: (314) 443-6979. (6/17)

### . . . . . . . . . . . . . . . . . . ANDY BARBER

**OBJECTIVE:** Morning Drive Air Talent

BACKGROUND: CHR TRACK RECORD: KAY-107 Tulsa, Seattle,

Dallas, LA, Houston, Kansas City

EXPERTISE: High profile personality, legendary personal appearances, natural humor, community involved, sports predictions.

METRO MARKETS: Southwest/West/ South/Northwest WOULD CONSIDER: Classic Hits/Gold

- WHEN AVAILABLE: NOW
- HOME PHONE: (918) 492-8418

Imagine Crocodile Dundee and Phil Collins on your air staff

CHR AT has experience and green card. DON: (405) 348-2644. (6/17)

Ten year Urban pro - Former Production Director and Asst.PD Serious calls only. If you're looking for a winner. RON FOLKS: (803) 771-6845. (6/17)

Production Director; Currently morning drive/engineer and production assistant for major market New York radio. Seek medium market position. Experienced. JOEY: (201) 487-0668. (6/17)

Enthusiastic broadcast grad with one year's expe na to work anywhere. LOREN: (612) 884-2105 at Willin or (612) 888-2262. (6/17)

Hot new female grad. Any format, except Classical and Talk Any shift and will go anywhere. 11 years' bar experience LYNN: (714) 776-7910. (6/17)

Majors: I entertain by touching the listener's emoti through Erma Bombeck and Paul Harvey type anecdo Let's winl ART: (618) 397-2521. (6/17)

Five-year CHR pro seeks MD/production gig. Multi-track ex-perience. A year's P1 experience. Prefer West Coast. (509) 582-7910. (6/17)

Old guy with young heart wants re-start. 11 years in Coun-try/Oldies/AC/News. All serious "living wage" offers consi-dered. DICK: (602) 943-1547. (6/17)

Warm enthusiastic AT seeks advancement. Solid airwork strong production, great team player. AC/Oldies/Country DAVE DANIELS: (712) 233-1160. (6/17)

## START UP AND TURN **AROUND SPECIALIST**

20 years programming expertise in the majors at legendary stations with unsurpassed rat-ings! Tired of gettin' your butt kicked? Call Al Casey quickly 813-442-3826 before he's gone!!

Sports Director with experience in news, announcing, and production. I can help. Let's talk. BILL: (402) 223-4698. (6/17)

L.A. woman on the avenues seeks gig! I have lots of energy great news. and will amuse. Also degree. C'mon, Souther Call PAULA: (818) 985-9288. (6/17)

duction Director or AT/production position Strong writing, multi-track production, and awards. Very sta-ble. Prefer Northeast. (517) 773-9273. (6/17)

ng Country personality seeks daypart with well establish ed Country station in West/Midwest/South. Production, re-motes, and voices. ROBERT: (505) 327-0529. (6/17)

Unique, Oldies-oriented woman is ready to bring her talent, bits, voices, and knowledge to your station. Possess a 10,000 piece library. KATE SUMMER: (615) 875-0212. (6/17)

w americanradiohistory com

# POSITIONS SOUGHT

Program Director for medium market FM rocker in warmer cli-mate. Want to succeed? Call! Afraid to win? Dcn't bother. ERIC STEVENS: (219) 838-4979. (6/17)

Top 50 PD- Country AC delivers. Team work, good number, and quality air work. Mornings or middays. In Hartford, KEN: (203) 649-2962. (6/17)

Don't abuse listeners, use them! Amusing CHR night rocker has unique style and great blade. I can't hurt to call. MIKE: (209) 297-8447. (6/17)

Pro PD seeks challenge. CHR/AOR/AC. Prefer Western U.S. Strong promotion/management skills, 15 years on the radio. Available now. PAUL: (801) 566-2144. (6/17)

Sports PBP is my forte. Seek collegiate position. Major and minor league baseball. College basketball and football experi-ence. RANDY: (407) 335-8800. (6/17) Young, creative, hardworking male with easy going peronali-ty, seeks entry level AT position. SWAV: (815) 874-8196. (6/17)

Jazz/New Age Music Director ready for

more challenges and more rewards. Ex-

perience in producing live shows, great

promotions, and memorable music mix. Relocation would be a plus, especially West or Northwest. Please inquire to

Radio & Records, 1930 Century Park West, #093, Los Angeles, CA 90067.

Family man with 12 years' experience seeks Eastern medium

or major market AC/Country/Oldies. Currently employed. MARK ANDERSON: (302) 994-3934. (6/17)

Nine-year pro ready to get back into music. AC/Oldies/Clas

sic/Rock. Great production, too. Don't wait, call todayl ERIC: (316) 662-4486. (6/17)

Have voice and talent! Will travel! Hardworking, team player, with two years' experience. Small market. AOR/Country/ New Age. TOM: (414) 552-7269. (6/17)

Let me be your MD with computer knowledge/AT/8-track Production Director. I can do'em all. I'm single, I'll travel. Let's talk. CHRIS: (803) 246-2299. (6/17)

Veteran broadcaster who believes in the future of AM seeks

An AOR heart exist here. Currently employed AT MOR. Six years in radio. Prefer West. PAUL: (307) 733-4085. (6/17)

Conversational, knowledgeable AT seeks fulltime employ-ment at a station not afraid to reward hardwork and talent. 8A Mass Communications. LANCE: (319) 332-5651. (6/17)

**R&R** Opportunities

**Display Advertising** 

Display: \$50 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$60 per inch per week (maxi-

postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be

typewritten or printed and accompanied by check

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities,

1930 Century Park West, Los Angeles, CA 90067.

**R&R** Opportunities

Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-

panies in Openings. Free listings of the same

length are also available to individuals seeking

work in the industry under Positions Sought. All

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

other advertising must run display.

issue date.

Angeles, CA 90067.

mum 35 words per inch). In-

cludes border, box number and

m or major market. No

programming or GM challenge in medium or automats. GREG: (814) 535-8865. (6/17)

and logo.

mailed to our office in advance.

# WORLD MUSIC OVERVIEW

# BRITAIN

LW TW TIMELORDS/Doctorin' The Tardis (KLF)

- 1 4 WET WET WET/With A Little Help... 2
- BILLY BRAGG/She's Leaving Home (Childline/PG)
- 3 DESIRELESS/Voyage Voyage (CBS) 7
- 4 KYLIE MINOGUE/Got To Be Certain (PWL) 2
- 5 BROS/I Owe You Nothing (CBS) \_\_\_\_
- 6 SABRINA/Boys (Ibiza)
- 15 7 TIFFANY/I Saw Him Standing There (MCA)
- 8 AZTEC CAMERA/Somewhere In My Heart (WEA) -5
- 9 MORRISSEY/Every Day Is Like Sunday (HMV/EMI) 18
- 8 10 MICA PARIS/My One Temptation (4th & Broadway/Island)
- 11 MAXI PRIEST/Wild World (10/Virgin)
- 12 ERASURE/Chains Of Love (Mute)
- 13 13 ASWAD/Give A Little Love (Mango/Island)
- 17 14 FIVE STAR/Another Weekend (Tent/RCA)
- 3 15 L.A. MIX/Check This Out (Breakout/A&M)
- 6 16 BELINDA CARLISLE/Circle In The Sand (Virgin)
- 9 17 WHITNEY HOUSTON/Love Will Save The Day (Arista)
- 11 18 FAIRGROUND ATTRACTION/Perfect (RCA)
- 10 19 PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS)
- 20 EURYTHMICS/You Have Placed A Chill In My Heart (RCA)

## Moving Up

VOICE OF THE BEEHIVE/Don't Call Me Baby (London/PG) PASADENAS/Tribute (Right On) (CBS) FIELDS OF THE NEPHILIM/Moonchild (Situation Two) MATT BIANCO/Don't Blame It On The Girl (WEA) SISTERS OF MERCY/Lucretia My Reflection (Merciful Release/WEA) **SADE**/Paradise (Epic)

ROSE ROYCE/Car Wash/Is It Love You're After (MCA)

The Network Chart, courtesy MRIB

# DANCE TRACKS

- 2 1 DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)
- 2 2 MEN, A DRUM MACHINE &.../I'm Tired... (IRS/MCA) 15
- 3 WILL TO POWER/Say It's Gonna Rain (Epic) 13
- JELLYBEAN/Jingo (Chrysalis) 5 4
- TEN CITY/Right Back To You (Atlantic) -5 8
- 6 JOHNNY KEMP/Just Got Paid (Columbia) 6
- INFORMATION SOCIETY/What's On Your... (Tommy Boy) 7
- 8 NIA PEEPLES/Trouble (Mercury/PG) 3
- 9 PEBBLES/Mercedes Boy (MCA) 10
- 11 10 CEEJAY/A Little Love (Next Plateau)
- 11 S-EXPRESS/Theme from S-Express (Capitol)
- 9 12 **KRUSH**/House Arrest (Mercury/PG)
- 16 13 WHEN IN ROME/The Promise (Virgin)
- 18 14 COMPANY B/Signed In Your Book Of Love (Atlantic)
- 19 15 **KRAZE**/The Party (Big Beat) 4 16 **JODY WATLEY**/Most Of All (MCA)
- 17 J.J. FAD/Supersonic (Ruthless/Atco)
- 18 PRINCE/Alphabet St. (Paisley Park/WB)
- 1 19 RICK ASTLEY/Together Forever (RCA)
- 20 ROB BASE & DJ E-Z ROCK/It Takes Two (Profile)

# Moving Up

SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/WB) AFRIKA BAMBAATAA f/UB40/Reckless (Capitol) JOYCE SIMS/Walk Away (Sleeping Bag) CAROLYN HARDING/I Need Some Time (Profile) TEENA MARIE/Work It (Epic) BOMB THE BASS/Beat Dis (4th & Broadway/Island) SCRITTI POLITTI/Boom (There She Was) (WB) JANE WIEDLIN/Rush Hour (EMI-Manhattan) MORRIS DAY/Daydreaming (WB) TAANA GARDNER/You Can't Keep Coming... (Next Plateau)

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- 1 ROCKMELONS/What's It Gonna Be?
- 2 LITTLE RIVER BAND/Love is A Bridge
- 3 INXS/New Sensation
- **BIG PIG**/Breakaway 4
- 5 VENETIANS/Bitter Tears
- 6 6 ICEHOUSE/Nothing Too Serious 7
- 7 CHOIRBOYS/Struggle Town 10
- 8 CHURCH/Under The Milky Way 5
- CROWDED HOUSE/Better Be Home Soon Q
- 8 10 DIVINYLS/Back To The Wall

# Most Added

IW TW

3

2

4

1

DIVINYLS/Hey Little Boy CHURCH/Reptile CROWDED HOUSE/Better Be Home Soon

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.





- 1 GLASS TIGER/I'm Still... (Capitol) 1
- 2 HONEYMOON SUITE/Love... (WEA)
- 2 3 COREY HART/In Your Soul (Aquarius/Cap.)
- 4 BARDEUX/When We Kiss (Enigma/Cap.) 3
- 5 ERIA FACHIN/Savin' Myself (Power/Electric) 4
- 6 BLVD./Far From Over (MCA) 5
- 7 M. GOODWYN/Do You... (Aquarius/Cap.) 7
- 8 BARNEY BENTALL/Something... (Epic)
- 9 HAYWIRE/Fire (Attic/A&M) 6
- 10 10 MEN WITHOUT HATS/O Solo Mio (PG)

# Most Added

DOUG & THE SLUGS/Tomcat Prowl (Ritdong/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

# Lopez New Dance Topper: Sayin' Sorry Does Make It Right

ENISE LOPEZ moved to the top of the Dance Music chart this week, staving off big jumps from 2 MEN, A DRUM **MACHINE & A TRUMPET** (15-2) and WILL TO POW-ER (13-3)

JELLYBEAN and TEN CI-TY improved a bit, while IN-FORMATION SOCIETY debuted at #7 (moving up from #37 on DMR's full 80-song roster). PEBBLES and CEE-JAY advanced a notch over their positions a fortnight back, and S-EXPRESS (previously a #1 UK hit) shot up 27-11.

WHEN IN ROME, COMPANY B, and KRAZE closed in on higher ground. J.J. FAD improved 23-17 and PRINCE climbed 24-18, ROB BASE & DJ E-Z ROCK made this week's biggest jump (up from #58) for a #20 finish.

SIEDAH GARRETT led a crowd of up-n-comers that included AFRIKA BAMBAATAA (with help from UB40). JOYCE SIMS, and CAROLYN HARDING. Urban chartclimber TEENA MARIE finished the week on the move, as did British sampler BOMB THE BASS, SCRIT-TI POLITTI, and GO-GO's alumna JANE WIEDLIN, MORRIS DAY and TAANA GARDNER completed the

The TIMELORDS' blend of Gary Glitter riffs and TV's "Dr. Who" theme stormed UK dancefloors and the singles chart, knocking the WET WET WET/BILLY BRAGG charity single into second place. DESIRELESS inched up to #3, and there were two debuts in the top 10: BROS at #5 and Italian TV star SABRINA at #6. TIFFANY's gender-switched Lennon-McCartney tune finished the week standing at #7, while MORRISSEY's follow-up to "Suedehead" moved 18-9.

w americanradiohistory com

MAXI PRIEST (22-11) and ERASURE (23-12) moved up from deeper on the full 30-song listing, ASWAD held steady at 13, and FIVE STAR climbed to 14. EU-RYTHMICS logged a chilling #20 debut.

VOICE OF THE BEEHIVE is still buzzing toward numbered positions. Others on the move included the **PASADENAS'** '70s soul tribute, FIELDS OF THE NEPHILIM, and MATT BIANCO. The SISTERS OF MERCY 's remixed "Lucretia," a new one from SADE, and an old pair from ROSE ROYCE completed the prime movers.

The ROCKMELONS rolled to #1 on the Australian chart, narrowiv edging the LITTLE RIVER BAND (just out here) for top honors. INXS took third place and the VENE-TIANS rebounded to #5. ICE-

HOUSE made a serious step to #6, the CHOIRBOYS moved 10-7, and the new one from CROWDED HOUSE debuted at #9. For the second consecutive week, new tracks from **DIVINYLS** and Crowded House were top Australian adds. Also making the cut was the CHURCH's "Reptile."

It was week number ten for GLASS TIGER as tops on the Canadian chart. HONEYMOON SUITE rebounded to #2, and former-April Winer MYLES GOOD-WYN held steady at 7. BARNEY BENTALL broke onto the list at #8. as MEN WITHOUT HATS notched a second week at #10. DOUG & THE SLUGS once again garnered top adds.



Weeks On

# **MUSIC VIDEO**

Weeks On



39.8 million households Tom Hunter, VP/Music Programming

### SNEAK PREVIEW

### AEROSMITH/Rag Doll (Geffen) ......2 HEAVY HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen) ......2 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) LITA FORD/Kiss Me Deadly (RCA) .... and the set GUNS N' ROSES/Sweet Child Of Mine (Geffen) ..... HALL & OATES/Everything Your Heart Desires (Arista) INXS/New Sensation (Atlantic) ... MICHAEL JACKSON/Dirty Diana (Epic) .9 4 7 0

J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
ICHARD MARX/Hold On To The Nights (EMI-Manhattan)
IDNIGHT OIL/Beds Are Burning (Columbia)
OBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
DISON/Nothin' But A Good Time (Enigma/Capitol)
RINCE/Alphabet St. (Paisley Park/WB)
CORPIONS/Rhythm Of Love (Mercury/PG)
OD STEWART/Lost In You (WB)
ANE WIEDLIN/Rush Hour (EMI-Manhattan)
TEVE WINWOOD/Roll With It (Virgin)

# **BUZZ BIN**

THOMAS DOLBY/Airhead (EMI-Manhattan)	
ZIGGY MARLEY & MELODY MAKERS/Tomorrow Pr	eople (Virgin)9
PETER MURPHY/All Night Long (RCA)	

# ADDS

MICHAEL ANDERSON/Sound Alarm (A&M) BRYAN FERRY/Limbo (Reprise) COREY HART/In Your Soul (EMI-Manhattan) ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) SHONA LAING/Soviet Snow (TVT) BOBBY MCFERRIN/Good Lovin' (EMI-Manhattan) JENNY MORRIS/You're Gonna Get Hurt (Atlantic) SMITHEREENS/House We Used To Live In (Enigma/Capitol) STRYPER/Always There For You (Enigma) SYSTEM/Coming To America (Atco) UNDERWORLD/Glory! Glory! (Sire/WB)

## **HIP CLIP**

WET WET WET/Wishing I Was Lucky (Uni)



Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

## POWER

# RICK ASTLEY/Together Forever (RCA) 11 G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 1 HALL & OATES/Everything Your Heart Desires (Arista) 5 SADE/Paradise (Epic) 2 BOZ SCAGGS/Heart Of Mine (Columbia) 6

# HEAVY

BREATHE/Hands To Heaven (A&M)10
ERIC CARMEN/Make Me Lose Control (Arista)
CHER/We All Sleep Alone (Geffen)
FOREIGNER/I Don't Want To Live Without You (Atlantic)
BRUCE HORNSBY & RANGE/Valley Road (RCA)
JETS/Make It Real (MCA) ADD
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
BILLY OCEAN/The Colour Of Love (Jive/Arista)
AL B. SURE!/Night & Day (WB)9

# MEDIUM

OPEOOPY APPOTT (I'll Drave It To You (Columbia)
GREGORY ABBOTT/I'll Prove It To You (Columbia)
ASWAD/Don't Turn Around (Mango/Island)2
BASIA/Time & Tide (Epic)
2
PAUL CARRACK/When You Walk In The Room (Chrysalis)
TRACY CHAPMAN/Fast Car (Elektra)
CONTOURS/Do You Love Me (Motown)
CLIMIE FISHER/Love Changes (Everything) (Capitol)
COREY HART/In Your Soul (EMI-Manhattan)2
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
NU SHOOZ/Should I Say Yes (Atlantic)
BRENDA RUSSELL/Gravity (A&M)ADD
10,000 MANIACS/What's The Matter Here? (Elektra)
BRENDA K. STARR/I Still Believe (MCA)
BILLY VERA & BEATERS/Between Like & Love (Capitol)

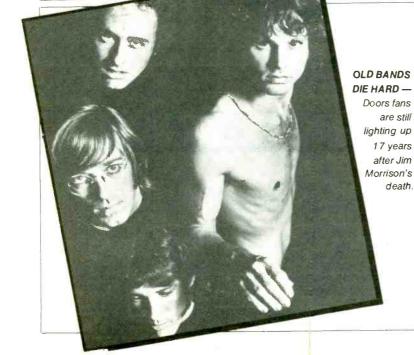
# LIGHT

MICHAEL BOLTON/Wait On Love (Columbia)
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia)
JONI MITCHELL/My Secret Place (Geffen)
TEDDY PENDERGRASS/Joy (Elektra)
WET WET /Wishing I Was Lucky (Uni)

# NOUVEAUX VIDEO

TONI CHILDS/Stop Your Fussin' (A&M) .....

Information current as of June 14.



# **PROGRAMMING NOTES**

• IT WAS 20 YEARS AGO ....: MTV will showcase the Lizard King in all his glory when it airs "Live At The Hollywood Bowl," a 62-minute concert film featuring **Jim Morrison** and the **Doors**. Captured by the camera on July 5, 1968, the group performs many of their hits, including "Unknown Soldier," "Spanish Caravan," and the rock standard "Light My Fire." This MTV premiere presentation airs 6/22, 10pm ET. In addition, the program will be simulcast over the Westwood One Radio Networks.

• WEEKEND IN "PARADISE": VH-1 salutes smooth operator Sade with a "Sade Weekend," beginning 6/17 at 4pm ET; concluding 6/19, 11pm ET. Music videos and interview clips will air hourly. In addition, a half-hour recap special runs 6/17, 7:30pm ET; repeats 6/18, 5:30pm ET and 6/19, 3pm ET.

• NEW KIDS IN TOWN: "120 Minutes," MTV's weekly new video showcase spotlighting up-andcoming alternative rock artists, airs Sundays, midnight ET. Videos on tap this week include: ERASURE/Chains Of Love

(Sire/Reprise)

SALEM 66/Lucky Penny (Homestead)

BIBLE/Crystal Palace (Chrysalis) SUGARCUBES/ Birthday (Elektra) MIGHTY LEMON DROPS/Fall Down (Like Rain) (Sire/Reprise)



4

WISTFUL THINKING — VH-1 salutes Nigerian chanteuse Sade with a weekend special.

# **R&R NATIONAL AIRPLAY**

# **URBAN CONTEMPORARY**

# BREAKERS.

### **FULL FORCE** Your Love Is So Def (Columbia)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medlum 22/0, Light 50/18, Total Adds 18 including WXYV, WAMO, WVEE, K104, WEDR, WGCI, KDAY, WWKX, KDLZ, KPRW. Debuts at number 39 on the Urban Contemporary chart. **RICK JAMES** 

Loosey's Rap (Reprise) 74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 50/29, Total Adds 29 including WXYV, WUSL, WAMO, WHUR, K104, WIZF, KMAP, KACE, KDIA, KFOX.

### **GLADYS KNIGHT & THE PIPS**

It's Gonna Take All Of Our Love (MCA) 73% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/2, Light 40/19, Total Adds 21 including WXYV, WDJY, WGCI, XHRM, WDKX, WPAL, WJTT, KDLZ, WIZF, WXLA. Debuts at number 37 on the Urban Contemporary chart.

SUAVE

# Shake Your Body (Capitol)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 48/28, Total Adds 29 including WILD, WZAK, KJLH, WDKX, WEKS, WENN, Z93, KFXZ, WGPR, KKSS.

## **TYKA NELSON**

Marc Anthony's Tune (Cooltempo/Chrysalis) 67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/0, Light 30/10, Total Adds 10 including WVEE, WBMX, WZAK, KJLH, WFXA, WZFX, WJYL, KYEA, WPLZ, WKWM. Debuts at number 40 on the Urban Contemporary chart.

# **NEW & ACTIVE**

### OHIO PLAYERS "Sweat" (Track) 55/10

Total Adds 10, K104, WDIA, WYLD, WOWI, WENN, WFXC, WQMG, Z104, fediums include: WHUR, WHRK, WEDR, WZAK, WLUM. KYEA, WTMP, WKWM M MILLE JACKSON "Something You Can Feel" (Jive/RCA) 54/4 Rotations Heavy 2/0, Medium 35/0, Light 17/4, Total Adds 4, WYLD, WXOK, KYEA, KMAP. Heavy: WDIA, WENN. Mediums

TAYLOR DAYNE "I'll Always Love You" (Arista) 51/15 Vedium 12/0, Light 38/15, Total Adds 15 including WHUR, K104, WBLZ, KDAY, KJLH, KQXL, WQMG, Heavy: WDKX. Mediums include: WDAS, WHRK, OC104, WWKX, WATV. Medium 12/0

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 51/2 Rotations: Heavy 10/0, Medium 31/1, Light 10/1, Total Adds 2, WPAL, WXLA. Heavies include: WGCI, KJLH, WDKX, WEKS, WJYL, Mediums include: WILD, WAMO, WHUR, WVEE, WDIA.

JESSE JOHNSON "Every Shade Of Love" (A&M) 48/25 vy 1/1, Medium 5/0, Light 42/24, Total Adds 25 including WILD, WDAS, WUSL, KRNB, K94, WBMX, WGCI, WNHC. Medium: WBLZ, WFXA, WJMI, WCKX, KDKO.

J.J. FAD "Supersonic" (Ruthless/Atco) 48/4

teavy 12/0, Medium 22/0, Light 14/4, Total Adds 4, WVEE, K94, WIKS, WWWS, Heavies include: K104, KRNB, LZ, WLUM, Mediums include: WDAS, WOWI, WZAK, WDKX, WJIZ.

RAINY DAVIS "Indian Giver" (Columbia) 47/11 Rotations: Heavy 1/1, Medium 2/0, Light 44/10, Total Adds 11 including WDAS, OC104, WFXC, KDLZ, WPDQ, KIPR, KOKY, WOOK, WANM, WTLC, Medium: WJT, WTMP.

### LOOSE ENDS "Watching You" (MCA) 46/24

Rotations: Heavy 3/1, Medium 11/3, Light 32/20, Total Adds 24 including WDAS, WAMO, WVEE, KMJM, XHRM, WNHC, WEKS, WFXA, WENN, Z93, Heavy: WILD, K104. Mediums include: WHUR, WBMX, WBLZ, WJMI, KIIZ. LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 45/5 Rotations: Heavy 0/0, Medium 13/0, Light 32/5, Total Adds 5, KRNB, KPRS, KJLH, WJIZ, KACE. Mediums include: WHUR,

### SHIRLEY MURDOCK "Husband" (Elektra) 41/12

avy 2/1, Medium 15/0, Light 24/11, Total Adds 12 including WDAS, WNHC, WPEG, WQFX, WPDQ, KIIZ, KWTD, WORL, Heavy: WWDM, Mediums include: WEDR, WBLZ, WLUM, KMJM, WJIZ,

WILL DOWNING "Sending Out An S.O.S." (Island) 41/6 Rotations: Heavy 2/0, Medium 18/1, Light 21/5, Total Adds 6, WHUR, WVEE, WHRK, K94, WPAL, WPEG. Heavy: WBMX

WJMI, Mediums include: KNIO, WDA, WGU, KSUL, WNRU.
DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 39/4
Rotations' Heavy 0/0, Medium 13/0, Light 26/4, Total Adds 4, WJMI, WJJS, WORL, Z92. Mediums include: WHUR, K104.

### SIEDAH GARRETT "K.i.s.s.i.n.g." (Qwest/Reprise) 38/17

Total Adds 17 including WDIA. WYLD, KJLH, XHRM, WWKX, WXOK, WENN, Include: WILD, WDAS, OC104, KIIZ, KKSS.

293, KPRR, Z104 Heavy KSOL. Mediums include: willo, work, and a second s

# STEVE WINWOOD "Roll With It" (Virgin) 37/16

Rotations: Heavy 1/0, Medium 5/1, Light 31/15, Total Adds 16 including K94, WOWI, WGCI, OC104, WJIZ, WXOK, WENN, WZFX, WQQK, WIKS, Heavy: WCKX, Medium: WHUR, WLUM, WJTT, KMYX. **ROB BASE & D.J. E-Z ROCK ''IT Takes Two'' (Profile) 36/4** Rotations: Heavy 0/0, Medium: 19/0, Light 17/4, Tatal Adds 16, Minute AMERICA, Market AMERICA, Ma

Total Adds 4. WDIA, WFXA, WPDQ, WWWS. Mediums include: WXYV,

# EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 36/2 Botations: Heavy 10/0 Medium 19/0 Light 7/2 Total Adds 2 WOV

ledium 19/0, Light 7/2, Total Adds 2, W WDIA, WHRK, WEDR, KPRS, WLUM.

WPAL: Mediums include: WDIA, WHRK, WEDR, D. 199, 112-114
da'KRASH "Trapped In Phases" (Capitol) 36/1
da'KRASH "Trapped In Phases" (Capitol) 36/1
Distribution of the second se

### THERESA "What Cha Gonna Do" (RCA) 35/6

al Adds 6 including WBLZ, WJIZ, WEKS, WJJS, WALT, Medium; WDIA 5/0, Light 30 wwws

ANITA POINTER "More Than A Memory" (RCA) 32/8 2 NITA POINTER "More Than A Memory" (RCA) 32/8 2 NITER Market 0/0 Medium 4/1 Light 28/7. Tolal Adds 8, WEDR, KPRS, KSOL, WPEG, WPDQ, KFXZ, WQQK, KMAP.

# JULIO IGLESIAS "My Love" (Columbia) 31/11

11 including KPRS, XHRM. WNHC, WWKX, WQIS, WALT, WTMP. um 4/0, Light 27/11 Jium KFXZ, KOKY,

WGPR, WTLC, KMAP. Medium KFXZ, KOKY, WIKS, WANM 2 LIVE CREW "Move Somethin" (Luke Skywalker) 31/3 ds 3. WHUR, WEXA, WOIM, Heavy; WEDR, WVOI, Mediums include 0. Light 16/3. Total Ad

### B. WLUM, KSOL, KOXI

K104, KRNB, WLUM, KSOL, KOAL BURRELL ''I'II Wait For You (Take Your Time)'' (Virgin) 31/3 BURRELL ''I'II Wait For You (Take Your Time)'' (Virgin) 31/3

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 29/15 Rotations Heavy 1/0, Medium 5/3, Light 23/12, Total Adds 15 including K94, WOWI, WGCI, WWKX, WXOK, WWDM. KDLZ, WJMI, WLOU, WQQK, Heavy: KQXL, Medium: WZAK, WEKS. GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 28/13

Rotations' Heavy 1/0, Medium 9/2, Light 18/11, Total Adds 13, WOWI, WGCI, KJLH, KSOL, WWKX, WPDQ, KFXZ, WQIS, WQQK, KDKS, Z92, KPRW, KFOX, Heavy: KKSS. Mediums include: WDIA, WHRK, WLUM, KPRR, WTMP.

REBBIE JACKSON "R U Tuff Enough" (Columbia) 28/10 Rotations: Heavy 0/0, Medium 6/0, Light 22/10, Total Adds 10, WHUF KYEA, WQOK. Medium: WHRK, WZAK, Z93, WALT, WTMP, KKSS. WHUR, WBLZ, KSOL, WJTT, WZFX, WQFX, KOKY, WJJS,



# HOTTEST

**TEDDY PENDERGRASS (76)** PRINCE (57) GEORGE MICHAEL (55) SADE (38) JAMES BROWN (36) MICHAEL JACKSON (16) TONY! TON!! TONE! (15) **JAZZY JEFF (13)** MAC BAND (13) JODY WATLEY (12)

# SIGNIFICANT ACTION

STETSASONIC "Sally" (Tommy Boy) 23/3

2. Total Adds 3. KMJM, WJMI, Z92, Heavy: K104, KDAY, Medium: WDAS 6/1. Light DR, WZAK

### DIANNE REEVES "Better Days" (EMI-Manhattan) 22/0 WV WXYV, WILD, WUSL, WDJY, XHRM, WQMG, WCDX ledium 6/0, Light 9/0, Total Add

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 20/10 Rotations: Heavy 0/0, Medium 3/0, Light 17/10, Total Adds 10, WEDR, K94, KMJM, KJLH, WKND, WDKX, WJTT, WJYL, WCKX, KACE, Medium: WNHC, KIIZ, WLOU.

101 NORTH "So Easy" (Valley Vue) 19/6

n 6/1, Light 13/5, Total Adds 6, WDJY, WBMX, WZAK, WFXA, WTLC, KACE. Medium: WHUR Rotations Heavy 0/0, Mediu KRNB, KJLH, WQFX, KDKS

ICE-T "Colors" (Sire/WB) 19/4 Light 14/4, Total Adds 4, WPEG, WJTT, KWTD, WTMP, Heavy; KDAY, KYEA. Medium

Holatonis, Houry, Los, WIHM, WCKX, KMYX. JERMAINE STEWART "Get Lucky" (Arista) 18/13 Rotations: Heavy 0/0, Medium 2/0, Light 16/13, Total Adds 13, WILD, WAMO, WHUR, KRNB, WLUM, WDKX, WQMG, WQFX, KWTD, WBLX, WCKX, KPRW, KACE, Medium: WWKX, KKSS. NATALLE COLE "When I Fall In Love" (EMI-Manhattan) 18/10 Develops: Heavy 0/0, Medium 2/0, Light 16/10, Total Adds 10, WOWI, Z93, Z104, WQFX, WPDQ, WCDX, WPLZ, KMAP,

Rotations: Heavy 0/0, Medium 2/0, Light 16/10, Total Adds 10, WC WWWS, WVOt Medium: WJMI, WANM.

WWWS, WVOL Medium: WJMI, WANM. NICOLE "Jam Packed (At The Wall)" (Epic) 17/0 NICOLE "Jam Packed (At The Wall)" (Epic)

HINDSIGHT "Small Change" (Virgin) 16/10 Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KRNB, WHRK, KOXL, Z93, WJTT, WQFX, WQIS, WLOU,

WHISTLE "Still My Girl" (Select) 16/4 16/4. Total Adds 4. KMJM, KSOL, WXOK, WORL

Hotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, William, Roce, Work, Work, Work, CHICO DeBARGE "Kiss Serious" (Motown) 15/14 Rotations: Heavy 0/0, Medium 4/4, Light 11/10, Total Adds 14, WBMX, KMJM, WDKX, WJIZ, WEKS, WENN, WWDM, WFXC.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 15/14 14, KRNB, WHRK, WLUM, WEKS, KQXL, WPAL, WJTT, KFXZ Light 15/14,

WQIS, WALT, WIKS, WUHL, KHTS, WWWS FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 15/11 FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 15/11 FAT BOYS "The Twist" (Light 11/9, Total Adds 11, WDJY, KPRS, OC104, WATV, WWDM, WEXC, KPRR, KEXZ,

KIIZ

CORT, D. CEA, WAININ, INCOUNT, D. 194, D. 194. CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 15/9 Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, KRNB, WDIA, KOXL, WZFX, WALT, WOOK, KDKS, KACE, KDIA.

Mediatin WJSJ. BRENDA RUSSELL "Gravity" (A&M) 14/14 Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WAMO, WJIZ, WEKS, WATV, WLOU, WORL, WCDX, WCKX,

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WAMO, WJIZ, WEKS, WATV, WLOU, WORL, WCDX, WCKX, WGPR, WKWM, KMAP, WWWS, WVOI, KACE. JAMES "D TRAIN" WILLIAMS "IN Your Eyes" (Columbia) 14/14 Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDJY, WHUR, K104, WHRK, WEDR, WYLD, KMJM, KOXL, WWDM, WFXC, WPLZ, KDKS, WANM, WTMP.

NAJEE "Personality" (EMI-Manhattan) 13/11 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11, WHUR, WZAK, KOXL, WFXC, KIIZ, KYEA, KDKS, Z92, KPRW, n 0/0, Light 13/11,

EVON GEFFRIES & THE STAND "Sex W/O Love" (Atlantic) 13/8 Rotations: Heavy 0/0, Medium 1/0. Light 12/8, Total Adds 8, WZAK, KSOL, KOKY, KWTD, KDKS, WANM, Z92, KACE

ZIGGY MARLEY "Tomorrow People" (Virgin) 13/0

Total Adds 0. Heavy: KMYX. Medium: XHRM, KFXZ, KDKS, WANM.

DAVID SANBORN "Slam" (WB) 12/9 9. Total Adds 9. WHRK, WFXA, WATV, WENN, WJMI, KYEA, WQIM, WGPR

GAP BAND "Straight From The Heart" (Total Experience) 11/5 Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WYLD, WBLZ, KDAY, KFXZ, KACE.

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WYLD, WBLZ, KDAY, KFXZ, KACE. WILL TO POWER "Say It's Gonna Rain" (Epic) 11/3 Rotations: Heavy 2/0, Medium 4/1, Light 5/2, Total Adds 3, WAMO, WDKX, WJMI. Heavy: XHRM, KKSS. Medium: KPRR,

GYRLZ "Wishing You Were Here" (Capitol) 11/2

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, The State Sta WLUM, WFXC, Heavy; KIIZ, Medium; WWDM

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 5, Hinter Adds 5, WPLZ, KACE, Medium: WDKX, WIKS, WTMP



Reports/Adds

TAYLOR DAYNE/I'll Always Love You (Arista) . J.J. FAD/Supersonic (Ruthless/Atco) ...... LEATA GALLOWAY/With Every Beat Of My Heart (Columbia) . WILL DOWNING/Sending Out An S.O.S (Island) ..... 48/4 .45/5 41/6 .37/16 STEVE WINWOOD/Roll With It (Virgin) ...... ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile) ... 36/4 ... 36/2 EPMD/You Gots To Chill (Fresh/Sleeping Bag) JULIO IGLESIAS/My Love (Columbia) BURRELL/I'll Wait For You (Take Your Time) (Virgin) .31/11 .31/3 .31/3 2 LIVE CREW/Move Somethin' (Luke Skywalker)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

For the past two weeks the AI B. Sure! single "Off On Your Own (Girl)" is radio's most-added track.



# Urban Contemporary Chart



**Another Runaway Single!** 

From the smash album IN EFFECT MODE Produced by Kyle West Co-Produced by Al B. Sure! Management: Uptown Enterprises, André Harrell

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SONY INNOVATORS.

er Bros. Records Inc.

### 64 R&R June 17, 1988

# **URBAN CONTEMPORARY ADDS & HOTS**

Z104/Greenville Myrick/Turner

WJMVJackson Paul Todd

KHZ/KHileen Lou Bennett

KFXZ/Lafsyette LeBlanc/Jones

WQIS/Laurel Ron Davis

WJTT/Chattand Rich Phillips

# EAST

WXYV/Battimore Roy Sampson TRACIE SPENCER PULL FORCE SURVE GLADTS ENIGHT BY ALL NEANS RICK JANES NOTENT: CONT CONT CONE GEORGE MICHAEL TEDDY PENDERGIAS PRINCE WAMO/Pittsburgh J.C. Floyd J.C. Floyd MECHAEL JACKSON LOOSE ENDS VANESSA WILLIAMS FULL POCE GUY GUY BERNDA MUSSELL JEING DHE STEMA ME HICE JAMES NOTCEST: BARDEUX TE MENT D'A MEWE DDITION JORNHY KEMP AL B. SURE WILD/Boston Elroy Smith KEITE SMEAT JERMENE STEMART SUAVE JESSE JOENSON Rottest; WORLD CLASS WRECK BETTY WRIGHT JAMES BROWN TEDDY PENDERGRASS PAC BAND WWKX/Providence Tyler/Reid Tyler/Heid MIAMI SOUND NACHI DEELE ARTS & CRAFT RICK JAMES JULIO IGLESIAS CLUB NOUVEAU HONR RD REMETT FULL FORCE SIEDAR GRARETT SYSTEM WEARF WKND/Hartford Jordan/McLean PIECES OF A DREAM JESSE JOINSON PULL PORCE Rottest: TEDDY PENDERGRASS BETTY WRIGHT JAMES BROWN SADE HALL & OATES SYSTEM TEASE ELWOOD BLUES PROJ GLADYS INIGHT Hottest: PRINCE JCHNNY KEMP E.U. J.J. PAD PEBBLES WNHC/New Haven Dickenson/Hannibal WDKX/Rochester Andre Marcel Dickenson/Hannibe LOOSE ENDS SRITELEY MIRDOCK JESSE JOHNSON JULIO IGLESIAS MELL'SA MORGAN HOLLESI MELL'SA MORGAN HOLESI PRINCE GEORGE MICHAEL TEDDY PENDERGRASS JAMES B ROWN SADE Andre Marcel AL B. SURE GUY CHICO LEBARGE PIECES OF A DREAM GLADYS RVIGHT HILT A DRES SURVE SURVE SURVE SURVE SURVE STERA DRE STERA RT HOLLESLT SADE TERENCE TRENT D'A JARES BROMN TEORY PEORE RGNASS NACE BARD OC104/Ocean City Scott Jantzen Scott Jantzen PAT BOYS PAC BAND STEVE WINNCOD JSESE JOINSON TONY TERR NATHY DAVIS Hottest: JOINNY KEMP NICTARL JACTSON PRINCE NU SHOOZ TEDDY PENDERGRASS WDJY/Washington Brute Balley Brute Bailey SLAVE FAT BOYS D TRAIN GLADTS KNIGHT BY ALL HEAMS TA HORA & SEEN CENTER OLD CENTER OLD CENTER OLD IOL HOATH HOLLES (IN SEA DUBLIN KING REVELTH KING AL B. SURCE WUSL/Philadelphia Dave Allen Lava Allan RICK JAMES JIESSE JOINSON PUBLIC ENEMY KEITH SHEAT SYBIL ROCTESE : GEORGE MICHAEL SARE TEDOT PENDERGRASS PILINCE DIANNE REEVES WHUR/Washington Mike Archie Mike Archie Rich James Rich James Jure Carro 2 Jure Carro 7 Tal Jon Ante Jenson Dhe Stewa RT D Tha Jon Mill Down HG Mastre Petan Tony Terrey Rates Rottest: George Michael Prince New Edition Stacy Lattisam DIANNE NERVES WDASNPHILGACH JOE TEMBURTO PAULA ABDUL BY ALL NEANS LOOSE BUNSON SHIRELY NURDOCK RAINY DAVIS HOCTENI AL B. SURE GEORGE NICHAEL BOBBY BROWN HAC BAND NEW EDYTICN

KKSS/Albuquerque Bill Thomas

Bill Thomas POINTER SISTERS NAJEE NI'SE LATEST ARRIV SURVE DEFLE SYSTEN RAINY DAVIS HOLTER: J.J. PAD TRACIE SPENCER WILL TO POMER NEW EDITION RECIDA

KDKO/Denver Danny Harris

GREGORY HINES

LOOSE ENDS SYSTEM TA MARA & SEEN SCRITTI POLITTI HOLTESI: TEDDY PENDERGRASS JAMES BROWN PAULA ABOUL MAC BAND VANESSA WILLIAMS

KACE/Los Angeles Wells/Lipps

101 NORTH GAP BAND STEE BREN LEAT PIEC

AS MA GREG CARL RICK JERM JULI EVON HOLL GEOR

TÉDD JAME PRIN

WEST KDAY/Los Angeles Lisa Canning LISE CERNING EASY E PUBLIC ENEMY TRUE MATHEMATICS STACY LATTISAN FULL PORCE BILLY OCEAN TAYLOR DAYNE BILLY OCEAN HOLCEAL: BIZ MARKIE JIZ MARKIE JIZ MARKIE JIZ MARKIE JIZ MARKIE JIZ MARKIE PRINCE KJLH/Los Angeles Cliff Winston Citif Winston Pieces OF A BREAM LEATN GALLOWNY AL B. SURVE TONY TERRY TONY TERRY TYNA NELSON TAYLOR DAVNE JOENNY KENP JOENNY KENP JOENNY KENP JOENNY KENP GUY GUY SADE KDIA/Oakland Harrison/Regevig RICK JAMES SYSTEM TERENCE TRENT D'A CARL, ANDERSON STEVE WINWOOD CENTERFOLD JAZZY JEFF Hottest: TONY TONI TONE PRINCE

BAND	SADE
L PULSE	
IDA RUSSELL	KDIA/Oakland
TA GALLOWAY	Harrison/Regevig
TES OF A DREAM	
TER SISTERS	RICK JAMES
AD.	SYSTEM
ORY HINES	TERENCE TRENT D'A
ANDERSON	CARL, ANDERSON
JAMES	STEVE WINWOOD
A INE STEWART	CENTERFOLD
O IGLES IAS	JAZZY JEFF
GEFFRIES & T	Hottest:
est:	TONY TONI TONE
GE MICHAEL	PRINCE
ANDER O'NEAL	TEDDY PENDERGRASS
Y PENDERGRASS	NA RA DA
S BROWN	DEELE
CE	

WJIZ/Afbany Tony Wright	KQXL/Bate Weich/Cla
THE RES A	
LEATA GALLOWAY CHICO DEBARGE	D TRAIN GUY
CHICO DEBARGE	CARL ANDE
BRENDA RUSSELL STEVE WINWOOD	7 A 3
STEVE WINWOOD Hottest:	NA JEE
Hottest: TEDDY PENDERGRASS	JESSE JOH M.C. SHY
PRINCE	HINDS IGHT
GEORGE MICHAEL HALL & OATES	JOYCE SIM
SADE	SUAVE
	TAYLOR DA Hottest:
WVEE/Atlanta	PRINCE
Ray Boyd	TEDDY PEN
LOOSE ENDS	GEORGE MI SADE
FULL FORCE	BALL & OA
TA MARA & SEEN	
GREGORY SINES	WENN/Bir
WILL DOWNING	Dave Don
WILL DOWNING J.J. FAD	SUAVE
Hottest:	JESSE JOH
GEORGE MICHAEL SADE	JESSE JOH STEVE WIN LOOSE END
JAMES BROWN	LOOSE END
JAMES BROWN TEDDY PENDERGRASS	SIEDAH GA DAVID SAN
PRINCE	ORIO PLAY
WENELAN	CHICO DEE
WEKS/Atlanta Tony Scott	Hottest:
	GEORGE MI
LOOS E ENDS	DOUGE. F
CHICO DEBARGE THE RESA	DOUG E. H
JOYCE SIMS	PRINCE
SUAVE	
BRENDA NUSSELL	WATV/Bli Ron Janu
Hottest:	Hon Janu
GEORGE MICHAEL DOUG E. PRESM RUN D.M.C.	GUY
RUN D.M.C.	BRENDA RU DAVID SAM
TEDDY PENDERGRASS	RICK JAME
PRINCE	CLUB NOU
WFXA/Augusta	TEENA MAS
Carl Conner	FULL FOR
	Hottest:
DAVID SANBORN LOOSE ENDS	PRINCE
101 NORTH	GEORGE M
2 LIVE CREW	SADE JODY WAT
ROB BASE	TEDDY PE
FULL FORCE TYKA NELSON	
Hottest:	WPAL/CI
TEDDY PENDERGRASS	Don Ken
PRINCE	WILL DOWN
MICHAEL JACKSON JAMES BROWN	GLADYS 10
SADE	ALE XANDE I
_	SUAVE
WXOK/Baton Rouge	AJ'S LATE
Matt Morton	JOYCE SI
GU ¥	SYBIL
SIEDAH GARRETT	Hottest: TEDDY PE
SUAVE	GEORGE M
WHISTLE MILLIE JACKSON	MELBA MO
STEVE WINWOOD	PRINCE
RICK JAMES	SADE
HOWARD HEWETT	Z93/Char
Hottest: GEORGE MICHAEL	Cliff Flet
TEDDY PENDERGRASS	
PRINCE	SIEDAB G LOOSE EN
DEELE	BINDS IGH
SADE	SUAVE
	CHRIS JA
	MIRI HOW
WPEG/Charlotte	
WPEG/Charlotte Michael Saunders	JESSE JO
Nichael Saunders	JESSE JO POINTER
WPEG/Charlotte Aichael Saunders J'S LATEST ARRIV ESSE JOHNSON	JESSE JO

NU'S LATEST ARU JESSE JOHNSON BY ALL MEANS MILL DOWNTHG SYSTEM ANITA POINTER SHIRLEY MURDOCK ICE T HOLLEST PRINCE CEORE MICHAEL DUG E. FRESH JAMES BROWN

MODERNIQUE TEENA MARIE REITH SWEAT TAYLOR DAYNE PAUL JACKSON JR. NAJZE Hottest: NGC BAND PRINCE JAMES BROWN JIAES BROWN JIAES JOGT MARLEY JAZZY JEFF XHRM/San Diego Clark/McCollum

96 Current Reporters 95 Current Reports Z16/Lake Charles called in a frozen playlist.

# Rich Phillips JOYCE SINS GLADTS NIGHT PIECES OF A DREAM RICK JANES REBAIE JACKSON MILLIE SCOTT IGE 7 HINDE IGHT BOLLESEL L'TRIMM DOUG E. FRESH GREGORY ABSOTT JANES BRONM NELBA MOORE aton Rouge Slay WWDM/Colum Andre Carson ENDE RGRJ MI CHAE L Andre Carson PAT BOYS CHICO DEBARZE BILLY OCEAN HOMERO HEMETT KID PLASH D TRAIN TA MARA 5 SEEN ROTLEGSL: JAZZY JEPP GEORGE MICHAEL EEELLE JAMES BROWN JCHINNY KEMP Birmingham Innell ICHINS CIN ITI NWOOD SNDS GARRETT ANBORN A YERS JEBARCE K104/Dallas Jimmy Smith : ENDERGRASS MICHAEL FRESR JACKSON JIMMY SMARN RICK JAMES FULL FORCE SUE ANN ORIO FLAYERS TAYLOR DAYME D TRAIN Hottest: GEORGE MICHAEL MICHAEL JACKSON J.J. FAD MAC BAND STETSASONIC Birmingham nuary RUSSELL ANBORN MES JUVEAU JARIE JRCE WFXC/Durham Walker/Mack Walker/Mack REITH SWEAT CHICD LEBARCE KID FLASH FAT BOYS RUN D.M.C. FINESSE & SYNQUIS BURRELL ANINY DAVIS GYRLIZ MC LYTE CHID FLATENS DI THAIN NAJEE BORBY ROMA BOCLES FI BORBY ROMA FROM REASS PRINCE MI CHAE L ATLEY PENDERGRASS Charleston endricks DWN ING KNIGHT DER O'NEAL ATEST ARRIV SCOTT SIMS PENDERGRASS MICHAEL MORE KPRR/EI Paso Perry/Molano Perry/Modeno SCRITTI POLITTI FAT BOYS SIEDAB GARRETT SIEDAB GARRETT SISTEM MELBA NOORE MAC BAND BOLTest: JAZZY JEFF GEORGE MICHAEL JODY MATLEY SADE MU SIOOZ arleston stcher GA RRETT ENDS GHT JASPER DMAND E COLLE JOHNSON R SISTERS WZFX/Fayetteville Tony Lype HOTLEST: PRINCE TEDOY PENDERGRASS GEORGE MICHAEL SADE HALL & OATES IONY LYPE GLADYS INIGHT STEVE WINNOOD CARL ANDERSON THAN NELSON NESSENESSON NESSENESSON NESSENESSON RECORDENCESSON PRINCE JOOY MATLEY NICHAEL JACKSON KDLZ/Ft, Worth-Da Michalle Madison WQMG/Green Mike Wheeler WQFX/Gulfport-Bl Al Luv

KWTD/Little Rock Lyn Henry Lyn Henry SUAVE BYON GEFRIES & T RARLA REDDISH ICE T EPHD LOOSE BNDS SHERLEY HURDOCK BURRELL JERNA DHE STENAET HOLL POCK BURRELL JERNA DHE STENAET HOLT EAST BURRELL JERNA DHE STENAET HOLT EAST CALL OF AN CALL PRINCE NAC BAND STACT LATTISAN KIPR/Little Rock Kevin Brown GLADYS IN IGHT GLADYS KNICHT SADE POINTER SISTERS BOOGTE BOYS SCRITTI POLITTI DOUG E. FREST RADHY DAVIS HOLLESI: THOOP TEDDY PENDERGRASS AL B. SURE FRC BAND JAMES BROWN KOKY/Little Rock Dave Felder Dave Folder AL B. SURE LOOSE DHOS SYBIL PAINY DAVIS REBBIE JACKSCH H.C. SHY DSURVE FAT BOYS EVCH CREFFRIES & T SIENE GREFT JESSE JGHNSCH HOLTEST: MICHAEL JACKSCH PRINCE CEORGE WICHAEL SADE

WLOU/Louisville Ange Canessa MYRCK/TURNEY FULL PORCE RICK JAMES ORIO PLAYERS ANTALIE COLE LOOSE ENDS SIEDAH GARGETT BY ALL MEANS ROTECSIE TONY TONI TONE STEVIE MONDER GEORGE MICHAEL GREGORY ABBOTT HOW CHIESE HOW CHIESE HOW CL. FRESH REITH SWEAT MILLIE SCOTT SYSTEM BRENDA RUSSELL HINDSIGHT MELL'SA MORCAN BILLY OCEAN BILLY OCEAN BILLY OCEAN Hottest: GEORGE MICHAEL TEDDY PENDERGR PRINCE JAMES BROWN JODY WATLEY WJYL/Louisville Fields/March FRUITOGG STETSASCHIC WILL TO FOMER HOMN RD HEMETT DTNASTY DAVID SAMBORN HOTLERI: RUN D.H.C. SADE J.J. FND RJ'S LATEST ARRIV TERENCE TRENT D'A FINE GRAVENER PIECES OF A DREA-GLADTS FOR IGHT TYTA NELSON SHRULEY NEROCK FULL PORCE POINTER SISTERS NELL'SA MORGAN HOLTESL PRINCE TEDOY PENDER RGRASS MU SHOOZ GEORGE HICHAEL WPDQ/Jacksonville Crumbley/Brooks GEORGE MICHAEL JAZZY JEFF Crumbley/Brocks RGE BASE MIAMI SOUND MACHI RAINT SAVIS ORIO PLAYENS RENNE MATALIE COLE ANITÀ POINTER STRILLEY MURDOCK RICK JAMES STRILLEY MURDOCK RICK JAMES JAZZY JEPS JAMES BROM VANESSA MILLIANS STACY LANTISAN WJJS/Lynchburg Lad Goins LEG CADINS TONY TERRY GREGORY HINES JESSE JOHNSON DYNASTY SHIRLEY MURDOCK REBIE 2. JOKSON THERESA GLADYS HONGH HOLLEST : TEDDY FENDERGRASS JAMES BROWN SALE A VARESSA WILLIAMS PRINCE Lou Bennett Childo Debarge Billy Ocean Shirley Murdock Jesse Johnson By All Nerans Levert More Nigue System Najte Notess: Teddy Pendergrass Prince Mac Band Duog & Press Sade KRNB/Memphis C.J. Morgan C.J. Morgan CARL ANDERSON HIT HONGRD RICK JAMES LEATA GALLOWAY JESSE JOINSON MECKS N EFFECTS JENH DIE STENART JOYTE SING HIN DIE GETT HIN DI GETT HIN DI GETT HIN DI GETT HIN DI GET DIGTE PHOE NGRASS DUGG E. PRES H GEGRGER HIGTALE JAMES BROWN Ledianc/Jones MIAHI SOUND MACHI GAP BAND TONY TERR SIEDAR GARRETT CHICO DEBARGE FAT BOTS SURVE LOOSE ENDS ANITA POINTER JOYCE SING GLADTS ENIGHT HOITEST IN GEORGE HICHAEL MU SHOOS SADE WDIA/Memp Bobby O'Jay ROB DASE OHIO PLAYERS SIEDAR GARBETT MILLIE SOOTT CARL ANGERSON MIKI HOMAND WRECKS N EFFECTS BOLTESLI GEORGE NI CRAEL PRINCE SADE SADE GREGORY ABBOTT WHRK/Memphis Mark Christian Merr Christen SADE GLADTS KNIGHT WILL DOWNEG HINDSIGHT JOYCE SIME WIKI HONARD D TRADH DAVID SAMEORN GREGORY HINES HOLTEST: PRINCE TEDDY PENDERGRASS GEORGE HICHAL SADE JODY WATLEY Ron Davis JULIO IGLESIAS HKANI SOND MACHI JOYCE SIME HINDEIGHT SUAVE TERENCE THENT D'A STACY LATTISAN HOTTESI TONY TONI TONE TONY TONI TONE TONY TONI TONE MELBA MOORE NU SHOOZ WALT/Meridian Steve Poston Steve Poston CARL ANDERSCH THERES N.C. SHY D SIEDAB GARETT JULIO IGLESIAS HINDBIGHT TAYLOR DAYNE ALB. SURE GREGORY HINES GLADYS RNIGHT MOLTESL GECORY ADDOT SADE METEDONE WEDR/Miami Jackson/Jones PIECES OF A DREAM ANTTA POINTER FULL PORCE D TRADH Hottest: TEDDY PENDERGRASS PRINCE SADE HERBIE HANCOCK NU SHOOZ KYEA/Monroe Jutian Davis GUY GLADYS RNIGHT NILLIE JACKSON TROOP PAULA ABDUL BOBBY BROWN FAT BOYS BJ'S LATEST ARRIY DAVID SANEGRN TRACIE SPENCE R REBB IE JACKSON RICK JAMES NAJEE BOOLESI;

WBLX/Mobile Tony Brown LOOSE ENDS TEERA HARIE JERMA INE STEHARI THERESA FULL FORCE HOLLEAT: TEDDY PERDERGRAS GEORGE MICHAEL PRINCE MICHAEL JACKSON SADE WQIM/Montgor Michaal Long MILLINE LUTY DAVID SAMBORN ALB.SURE GUY TONY TERRY BILLY OCEAN GLADYS GNIGHT MICHAEL JACKSOM LUTY CREM CHILO DEBARGE LITYE CREM CHILO DEBARGE JENNE STEINE PRINCS GEORGE HICHAEL BETTY WHICH DAILY WHICHT MALEY WOODW MALEY. CY Young BRENDA K. 37A RR DERB IE GISCON MIANI SOUND MACH: BOC SCAQOS PAULA ABJOUL GREGORY HINES CARL ANDERS ON ANITA FOINTER HOWAND REWETT INNS STEVE WIXINGOD HOTES I. CASON JANES BROMM GREGORY ABBOTT WHITHEY ROUSTON WIKS/New Bern Gooding/Kirkland GOODING/KIKEMO JOYCE SIMS SYBIL JESSE JCHNSCH STEVE WINNOOD J.J. FAL VANESSA WILLIAMS STACYLATTISAM Rottest: JAMES BROWN TEDDY PENDERGRASS SADE TCNY TONI TONE TCNY TONI TONE BYOWN/Severge MILLIE JACKSON D TRAIN AL B. SURE SIEDAN GAREETT MID PLAYERS HOLTEST: TE DDY PENDERGRASS BETTY WALGAT GEORGE HIGHAEL SADE JAZZY JEFF K94/Nortolk Don Allen DORALIEN GREGORY ABBOTT STEVE WILNWOOD PIECES OF A DREAM HOMEND EXPERT MILL DOWNING JESSE JOHNSIN GREGORY WINES J.J. FAD RICK JAMES PRINCE TOMY TONI TONE GEORGE MICHAEL TEDDY PENDERGRAS HALL & ONTES WOWI/Norfolk Crumbley/Atkin Crumbley/Atkins EPMD NATALIE COLE GREGORY HINES MIANG SCORY HINES MIANG SCORY HINES MIANG SCORY HINEO MARCHINE STEVE MINMOOD RENNE NOTESI: VANESSA WILLIAMS SACE STACY LATTISAN JAZZY JEFF JAMES BROWN WORL/Orlando Earl James Earl Jarrise " By ALL MEANS WHISTLE BRENDA RUSSELL DYNASTY TAYLOR DAYNE SHITRLEY HURDOCK BII MARRIE POINTER SISTENS HOLTER SISTENS ROCKE HICHAEL PRINCE MICHAEL JACKSON NU SHOOZ none Hottest: JODY WATLEY STEVIE WONDER TEDDY PENDERGRU GEORGE MICHAEL RIGHT CHOICE

# LINSEY/HOIYWOOD RICK JAMES BILLY OCEAN TROOP HOLTEST: BETTY MRIGHT JORNNY REMP TEDDY PENDERGRASS KEITH SWEAT TONY TONI TONE KHYS/Port Arthur Brown/Smallwood Brown/Smallwood HOMA NO REMETT GREGORY HIMES JOYCE SIMS TAYLCE DAYNE JOSES JOHNSON RICE JAMES ROLLest: TCMY TON I TONE TCMY TON I TONE TCMY TONI TONE TEDOY PENDERGRASS PRINCE GEORGE HICHAEL JAMES BROMN WQOK/Raleigh Brown/Carneal LOGE ENDS LOGE ENDS REBIE JACKSON HOMAND REWETT RAINY DAVIS TA HARA & SEEN Bottest: PEINCE TEDDY PENDERGRASS SACE JODY WATLEY VANESSA WILLIAMS WCDX/Richmond Valerie Blackwei Valerie Blackwei JESSE JOHNSON EVELTY KING BRENDA RUSSELL NATOR DAVNE NATALIE COLE MELBA MOORE INDIA HOLTESI: JAMES BROWN GEORGE HICHAEL AL B. SUME NEW EDITION BOBY BROWN WPLZ/Petersburg Debble Parker DebDie Parker MAC BAND DEELL TAXLOR DAYNE MATRLIE COLE TYXA NELSON OFIO PLAYERS ASMAD NOTEST: GEORGE HICHAEL TEDDY PENDERGRASS BETTY WRIGHT JAMES BRONN STACT LATTISAN KDKS/Shrevep Bill Sharp WANM/Tatlahasa Joe Builard

JOB SUILIBRO STEVE WINNOOD LCOSE ENDS NOMA DO HEMETT EVON CEPTRES & T TA NA & SEEN TA NA & SEEN

WTMP/Tampa Chris Turner

Z92/Tyler Vanessa Barry

KXZZ/Lake Charlas J.J. Jefferies

W JHM/Orlando Linsey/Hollywood

DUBARD/HARKSTON TROOP GLADYS INIGHT NJ'S LATEST ARRY CREGORY INIES RICK JARES DOUG E. FRESH HOTLOS F RINGE GEORGE HICHAEL GEORGE HICHAEL GEORGE HICHAEL SADE JARES BROWN WBLZ/Cincinnati Brian Castia DIAR CLOUD AL B. SURE TATLOR DAYNE GAP BAND NEW EDITION DA RUASH TRENESA REBBIE JACKSON HOLTEST TEDDY PENDER RUASS PRINCE GEORGE MICHAEL NU SHOOE JAMES BROWN

Christ Turner AL B. SURE CHICO IDEBARE LOOGE ENDS D TRAIN JULIO IGLESIAS SYBIL L'TRINH ICE T HOTLESI JDDY INTLEY NICOLE GEORGE MICHAEL STACY LATTISAM 72021

Vanessa Barryer RICK JANES NALEE DYNASTY SUAVE LOGE EMBE HIAMI SOIND NACHI CHICO EDBARGE USSE JUNKSON LYCK CEPFRIES & T STETSAGAIC MOLLESL PRINCE PRINCE MOLLESL PRINCE NOT PENDERGRASS SADE NU SHOOZ

# MIDWEST

WGCI/Ch Sonny Ta

Chicago Taylor

WBMX/Chicago Michaels/Davis

NHCHEMERALDEVIS TONY TERRY CHICO DEBARCE TYRA NELSON 101 NORTS JESSE JONNSON HOELERI: TEDDY PENDERGRASS GEORGE HICHAEL RAYS SADE GRAJE ALLAN CUMES

WIZF/Cincinnati DuBard/Hankston

WZAK/Cleveland Lynn Tolliver

Lynn Tollver GREGORY HINES BURRELL SURVE JESSE JOINSON GERRY WOO KURTIS BLOW 101 NORTH TYRA NELSON EVON GEFFRIES & T MAJEE PAUL JACKSON JR. BOXTES & T ROUGE, FRESR UEELLE BOUG E. FRESR UEELLE MELSA MOORE

WCKX/Columbus Stevens/Willis

Stevens/Willis AL B. SURF. RARA REDDISH PIECES OF A DREAM DIEMO THE STEVEN RT BRENDA RUSSELL O.T.S. JEROWE PRISTER MGSTER PLAN HOLTSIL JAHES BROWN PRINCE JAZET JEFF MCCHAEL JACESON

WVKO/Columbus Jones/Morris

Jones/Morris DEELE RJ'S LATEST ARRIV BILLY OCEAN GUY SYSTEM HOKLESE: PRINCE PRINCE GEORGE RUTCHAEL TEDDY PENDERGRASS JAZZY JEPP

WGPR/Detroit

# WTLC/Indianapolis Johnson/Buchanon Sonny Taylor DEELE HOM-RIO HENETT GLADTS RVIGHT JESSE JUNSON STEVE WINHOOD PULL PORCE NIAKI SOUND MACH NOTEST TEDDY PENDERGARS GEORGE HIGHARL MICHAEL JACKSON RAYS

Johnson/Buchand JULIO ICLESIAS SIEDAH GARRETT LOOSE ENDS SHIRLEY NURDOCK PAUL JACKSCH JR. HAINY DAVIS STRYLE WINHOOD 101 HORTH Hottest: PRINC2 GEORGE HICHAEL TEDDY PENDERGRAS DEELE GUY

KPRS/Kenses City Monice Nightingels

MONICE Nighting: BY ALL MEANS FAT BOYS APRIKA BAMBANTA JULIO IGLESIAS ANITA POINTER BEELE LEATA GALLOWAY HOTCEST: MICHAEL JACKSON PRINCE GEORGE MICHAEL TONY TONI TONE DODG E. PRESH DUDY A MICHAEL

WXLA/Lensing Sammy Jordan

Sammy Jordan GLADTS KNICHT JESSE JOHNSON ALEXANDER O'NEAL PILL PORC O'NEAL PILL PORC O'NEAL PILL PORC O'NEAL PRINCE TONY TONI TONE DEELE JANES BROWN MAILENT

WLUM/Milwaukee Hegwood/Young Hegwood/Young DEBBIE CIBSON SYSTEM JOYCE SIME POINTER SISTERS JERNA DUE STEWN RF NOTHER SISTERS JERNA DUE STEWN RF NOTHER SISTERS JERNA DUE STEWN RF NOTHER SISTERS MCCHAEL JACKSON GEORGE MICHAEL J.J. FAD JAELY JEPF NEW EDITION

KMAP/Minneapolis Al Alonzo

AI Alonzo MILLIE JACKSCN SIEDAR GARETT LOOSE EMMG JULIO I GLESIAS GLADYS ENIGHT MYALIE COLE STEVE WINNOOD ANARA DEVESTI BRENDA RUSSELL ANTTA POINTER JESSE JUNISON HOLLESI TEDDY PENER REASS PRINCE EVELIW KING TEDENT PENER REASS PRINCE

KPRW/Oklahoma City Damell Swift GREGORY HINES MIAMI SOUND MACHI O.T.S. MIANI SOUND PACAL O.T.S. SYBIL DEELE PELLE SCOTT JERMA INS STUR RT SUAVE FULL FORCE JESSE JOHNSON SIEDAN GARRETT NA.JEE N.C. SIY DIALETT DOLT PENDERGRASS SADE FRINCE JAZZY JEFF TEMPTATICAS

WWWS/Saginaw Kermit Crockett

Kernik Crockett DAVID SAMBORM HINDBIGH NNTALIE COLE RICK JAMES B RENDA RUSSEL STEEL PULSE JJ. PAD JJONTE SIMS ROB DASE BOOLESLI JAMES BROWN TEDDY PENERGRASS SADE MAC BAND JAZZY JEFF

KMJN/St. Louis Mike Stredford

Joe Spencer BRENDA RUSSELL SUAVE DAVID SANDORN FIT JULIO IGLESIAS SIEDAR GRARETT STEEL PULSE HOCLESL JAMES BROWN SADE STACY LATTISAN TEDOY PENDERGAASS TRACLE SPENCER WKWIN/Grand Rapids Grant/Franklin Grant/Frankin STEVE WINHOOD SIGN/E BRENDA RUSSELL BRENDA RUSSELL DISSELL PULSE GRECORY HINS HOLLES LI TEDDY PENDERGRASS JAMES BROWN PRINCE SADE TONY TONI TONE

Mike Stredford STEEL PULSE LOOSE INDS WHISTLE STETD AGG NC CHICO LEBARCE SUAVE NUMPTIS BLOW PIECES OF A DEEAM D TAND BOLTEAL: TONY TONI TONE GEORGE ALCOMEL TEODY PENDERGRASS PREVOCE

WVOI/Toledo Paul Brown

Paul Brown STEEL PULSE BRENDA HISSELL RICK JAMES RATALIE COLE GREGORY RINES BOLEST: STACY LATTISAW GEORGE MICHAEL JAMES BOOM MELBA HOORE VANESSA WILLIAMS

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NAJEE Hottest: TEDDY PENDERGRASS GEORGE MICHAEL JETS JAMES BROWN RUN D.M.C.

Micheile Madison Rick James AL B. SURE GREGORY HINES SYSTEM RAINY DAVIS FULL PROCE SURVE HOMARD REMETT GLADYS RNIGHT HOLTESTL TEDDY PENDERGRASS FRVICE KOMER DER MICHAEL JACKSOM MIKE WTHEEIEF BY ALL MEANS LOOSE PHOS JERNADE STEWART ORIO PLAYER ORIO PLAYER BOLTEST PRINCE DIANNE REEVES SADE SADE JAMES BROWN TEDDY PENDERGRASS

ALLUV GUY GUY REBSIZ JACKSON SUNYE GUNYE GUNYE GUNYE GUNYE GUNYE MATALIE COLE JE 1980 DHE STEWARY D RATALIE COLE JE 1980 DHE STEWARY D RANGA REDDISH RANGE RICHAEL TEDDY FENDERGRASS GEORGE HICHAEL JODY WATLEY

# KSOL/San Francisco Moody/Robinson Moody/Robinson REBBIE JACKSCN ANTTA POINTER SYBIL MIKI HON RD WHISTLZ GUY MIANG SCUND MACHI EVON GEPFRIES & T MOLLESE & JORNY KEMP PARA ABOL PEBLIAS TONY TONI TONE TEDOY PENDERGRASS KKFX/Saattle Bob Wikstrom

# DOD WIKEFOOM MIANI SCUND NACHI LOGER BNDS STACY LATTISAN TEASE RICK JAMES STYLE WINNOOD SUAVE HOOTENE: JODY NATLEY VANESA WILLIAME NAC BAND TEDDY PENDERGRASS

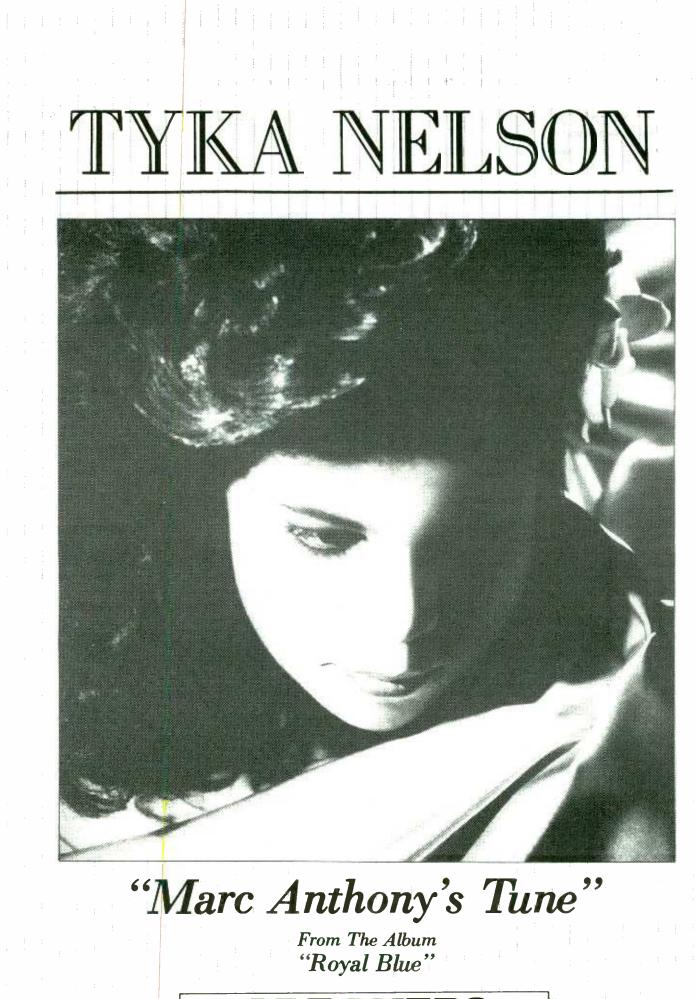
# KMYX/Ojai Howard ''HT'' Thomas

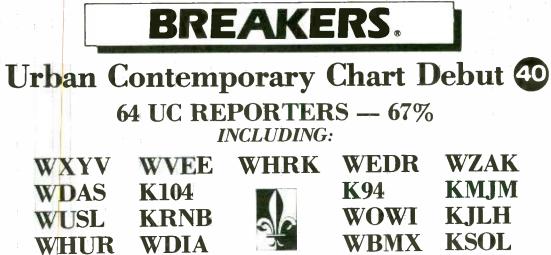




WQQK/Nashville Cy Young

WYLD-FM/New Or Brown/Sevage





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# **R&R NATIONAL AIRPLAY**

# COUNTRY

**TOP 50** 

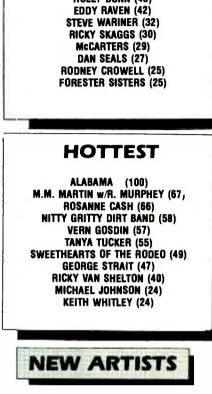
JUNE 17, 1988

3 2 WKSWKSLWTW	Totai Reports/Adds	Heavy	Medium	Light
4 2 1 <b>1</b>	ALABAMA/Fallin' Again (RCA)	162	9	1
6622	ROSANNE CASH/If You Change Your Mind (Columbia) 170/0	150	18	2
11 9 5 🗿	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)	130	34	5
12 10 6 🧕	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB) 168/1	129	31	8
	GEORGE STRAIT/Baby Blue (MCA)	98	69	6
	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)	120	28	12
-	VERN GOSDIN/Set 'Em Up Joe (Columbia)	120	38	6
	TANYA TUCKER/ If It Don't Come Easy (Capitol)	113	37	5
	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)	110	52	4
-	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)	96	68	5
=	CONWAY TWITTY/Goodbye Time (MCA)	75	76	9
	EXILE/Just One Kiss (Epic)	73	79	9
	<b>REBA INCENTIRE</b> /Sunday Kind Of Love (MCA)	59	99	8
	KEITH WHITLEY/Don't Close Your Eyes (RCA)         167/1	65	95	7
-				
	RESTLESS HEART/Bluest Eyes In Texas (RCA)	25	130	15
	SOUTHERN PACIFIC/Midnight Highway (WB)	51	87	20
	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	37	101	25
-	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	28	112	23
35 29 23 😰	EDDIE RABBITT/The Wanderer (RCA)	11	129	29
	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb) 122/1	54	51	17
	GATLIN BROTHERS/Love Of A Lifetime (Columbia) 118/0	56	50	12
	JUDD\$/Give A Little Love (RCA/Curb)		113	52
	LEE GREENWOOD/I Still Believe (MCA)		85	42
	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)		7 <b>9</b>	47
32 30 27 🕗	SHENANDOAH/She Doesn't Cry Anymore (Columbia) 131/1	18	75	38
1 4 16 <b>26</b>	RANDY TRAVIS/I Told You So (WB)	40	51	19
42 39 33 犯	MEL McDANIEL/Real Good Feel Good Song (Capitol)	6	7 <del>9</del>	50
43 35 32 🗷	LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	2	81	54
48 43 38 🕰	PATTY LOVELESS/A Little Bit In Love (MCA)		66	77
	GLEN CAMPBELL/I Have You (MCA)		70	72
47 40 🗿	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		54	82
41 38 34 32	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)	8	63	43
	TAMMY WYNETTE/Beneath A Painted Sky (Epic)	7	66	38
	HIGHWAY 101/ (Do You Love Me) Just Say Yes (WB)	-	37	91
10 12 25 <b>35</b>	DON WILLIAMS/Another Place, Another Time (Capitol)	22	21	18
	McCARTERS/The Gift (WB)		37	73
	RONNIE McDOWELL/I'm Still Missing You (Curb)		43	49
	EDDY RAVEN/Joe Knows How To Live (RCA)		43 24	<del>4</del> 5 86
		8	24 44	15
	FOSTER & LLOYD/Texas In 1880 (RCA)	-	37	62
	RICKY SKAGGS/Thanks Again (Epic)			
23 22 24 41	DAVID LYNN JONES/ High Ridin' Heroes (Mercury/PG)	7	28	24
47 😳	VINCE GILL/The Radio (RCA)		34	58
8 8 26 <b>43</b>	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)	10	19	16
9 26 39 44	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	19	16	5
DEBUT 🕨 💁			15	75
50 🕶	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		24	49
47 44 41 <b>47</b>	JUDY RODMAN/Goin' To Work (MTM)	1	35	42
13 13 36 <b>48</b>	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	8	30	14
DEBUT 🕨 🗐	HOLLY DUNN/That's What Your Loves Does To Me (MTM)	5 1	11	61
DEBUT 🕨 🧐	DAN SEALS/Addicted (Capitol)	' 1	9	57



# **HIGHWAY 101**

(Do You Love Me) Just Say Yes (WB) On 74% of reporting stations. Rotations: Heavy 0, Medium 37, Light 91, Total Adds 50 including WGNA, WVAM, WCAO, WBOS, WOKQ, WZZK, WEZL, WCOS, KSCS, WKLO, WSLR, WUSN, WBVE, WCUZ, KTTS, KRKT, KIK-FM, KKCS, KKAT, KDRK, Moves 45-34 on the Country chart.



**MOST ADDED** 

HIGHWAY 101 (50) HANK WILLIAMS JR. (48) HOLLY DUNN (45)

### Adds

1	BURCH SIS./Everytime (Mer./PG) 74/15
2	LARRY BOONE/Don't Give (Mer./PG) 59/22
3	WAGONEERS/I Wanna Know Her (A&M) . 36/21
4	CANYON/In The Middle (16th Ave.) 34/7
5	DAVID SLATER/The Other Guy (Capitol) 33/16
6	JEFF CHANCE/Hopelessly Falling (Curb) 24/9
7	RIC STEEL/Whose Baby Are You (Panache) . 22/3
8	MARTY HAGGARD/Now You See (MTM) . 20/9
9	JILL JORDAN/I Did It For Love (Maxx) 12/2
10	GOLDENS/Sorry Girls (Epic)

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### **McCARTERS** The Gift (WB)

On 64% of reporting stations. Rotations: Heavy 1, Medium 37, Light 73, Total Adds 29 including WCAO, WBOS, WQBE, WDSY, WCVR, WCOS, KNFM, WSIX, WWKA, WTQR, WBVE, WUBE, WCUZ, WGEE, KFKF, KRST, KUZZ, KFMS, KNIX, KSAN. Moves 43-36 on the Country chart.

## EDDY RAVEN

Joe Knows How To Live (RCA) On 64% of reporting stations. Rotations: Heavy 1, Medium 24, Light 86, Total Adds 42 including WVAM, WAYZ, WTCR, WXTU, WDSY, WKHX, KYKR, WRNS, KPLX, KSSN, WSLR, WMNI, KJJY, KWMT, KXRB, KRKT, KRST, KIZN, KYGO, KKAT. Moves 48-38 on the Country chart.



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# **R&R NATIONAL AIRPLAY**

# COUNTRY

# **NEW & ACTIVE**

# RICKY SKAGGS "Thanks Again" (Epic) 100/30

Rotations: Heavy 1, Medium 37, Light 62, Total Adds 30 including WRKZ, WTCR, WPOR, WWVA, WILG, KPLX, WMSI, KSSN, WKSJ, WTVR, WUBE, WGARFM, WYNG, WMIL, KZSN, KIZN, KFMS, KNEW, KCKC, KDRK, Moves Country chart

VINCE GILL "The Radio" (RCA) 93/16 Rotations: Heavy 1, Medium 34, Light 58, Total Adds 16, WZPR, WWVA, WXBQ, WSIX, WNOE, WUBE, WYNG, WGEE, KFKF, WOW, KZSN, KYAK, KKCS, KFMS, KUPL, KCCY. Heavy: KLLL. Medium: WEZL, WAMZ, KKAT. Moves 47-42 on the Country chart

# STEVE WARINER "I Should Be With You" (MCA) 90/32

Rotations: Heavy 0, Medium 15, Light 75, Total Adds 32 including WGNA, WHWK, WZPR, WDSY, WZZK, WSOC, WCOS, KISSFM, WLWI, WNOE, WOWW, WUBE, KFKF, KRST, KIK-FM, KIZN, KCCY, KIIQ, KRPM, KDRK, Debuts at

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 74/15 Rotations: Heavy 1, Medium 24, Light 49, Total Adds 15, WVAM, WCAO, WHWK, WAYZ, WCVR, KEAN, KYKX, WSIX, WCHY, WUSO, KVOO, KWOX, WQXK, KIZN, KDRK. Heavy: KSO. Medium: KSSN, WWKA, KTTS, KFDI. Moves 50-46

HOLLY DUNN "That's What Your Love Does To Me" (MTM) 73/45 Rotations: Heavy 1, Medium 11, Light 61, Total Adds 45 including WQCB, WYRK, WRKZ, WPOR, KEAN, KASE, WLWI, KKYX, WTOR, WBVE, WMUS, KXXY, KZSN, WQXK, KUZZ, KUGN, KWHT, KIIQ, KTOM, KRPM. Debuts at

### DAN SEALS "Addicted" (Capitol) 67/27

Rotations: Heavy 1, Medium 9, Light 57, Total Adds 27 including WHWK: WRKZ, KASE, WXBQ, KKIX, KIKK, WSIX, WQYK, WAXX, KFGO, WMUS, KTTS, KRKT, KRST, KLZ, KFRE, KIIQ, KSOP, KRPM, KDRK. Debuts at number 50 on

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 59/22 Rotations: Heavy 0, Medium 15, Light 44, Total Adds 22, WVAM, WQBE, WRKZ, WCVR, CHOW, KEAN, WEZL, KIKK, WOKK, WLWI, KJNE, WMNI, KCJB, KTTS, WTHI, KRKT, KIK-FM, KYAK, KWHT, KALF, KCKC, KDRK.

JOHN WESLEY RYLES "Nobody Knows" (WB) 56/10 Rotations: Heavy 0, Medium 14, Light 42, Total Adds 10, WZPR, WWVA, WKLO, KIKK, WMSI, WQYK, WUSQ, WAXX, KIK-FM, KDRK. Medium: KRRV, KYKR, WRNS, WTVY, WOKK, KKYX, KBMR, KFGO, WOW, KTTS, WTCM, KRKT,

### HANK WILLIAMS JR. "If The South Woulda Won" (WB/Curb) 52/48

RAMK WILLIAMS JR. II THE SUULTI WUULUA WUT (WO/LUTU) 32/40 Rotations: Heavy 3, Medium 8, Light 41, Total Adds 48 including WPOC, WRKZ, WAJR, KEAN, WKHX, WLVK, WUSY, KIKK, WMSI, KYKX, WGKX, WKSJ, WSIX, WOWW, KRMD, WDAF, KXXY, WQXK, KUZZ, KWJJ, KSOP, KSAN.



MARIE OSMOND "Without A Trace" (Capitol/Curb) 51/4

ANIE OSMOWD WITHOUT A TRACE (Gaphonyound) 51/4 Nations: Heavy O. Medium 18, Light 33, Total Adds 4, WOCB, WHWK KRKT, KIZN. Medium WZPR. KEAN, WEZL, JSY, WPAP, WTVR, KKYX, KBMR, WAXX, KFGO, WCUZ, KTTS, KUZZ, KNIX, KALF, KSOP, KDRK.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 49/11 Rotations: Heavy 0, Medium 18, Light 31, Total Adds 11, WQCB, WYRK, WTCR, WAMZ, WTQR, WAXX, WTSO, WOW, KRKT, KEKB, KWHT Medium: KYKR, WEZL, WSOC, WUSY, WCMS, WOWW, KKYX, KTTS, KUUY, KNIX.

FORESTER SISTERS "Letter Home" (WB) 46/25 Rotations: Heavy 1, Medium 3, Light 42, Total Adds 25, WPOC, WQCB, WQBE, WWVA, KEAN, WSOC, KHEY, KYKX, WOKK, WKSJ, KJNE, KSO, WAXX, KFGO, WTHI, KWOX, KRKT, KUUY, KYGO, KFRE, KWJJ, KCCY, KALF, KTOM,

KRPM. **TOM WOPAT "Hey Little Sister" (Capitol) 46/14** Rotations: Heavy 0, Medium 12, Light 34, Total Adds 14, WQBE, WRKZ, KRRV. WUSY, KHEY, WLWI, WKYQ, WOWW, KSO, WCUZ, WTHI, KVOO, KRKT, KIK-FM. Medium: KEAN, WTVY, WCMS, KKYX, WTCM. KALF

MOE BANDY "Ashes in The Wind" (Curb) 38/17 Rotations: Heavy 0, Medium 7, Light 31, Total Adds 17, WVAM, WWVA, WEZL, WUSY, KIKK, WOKK, WTVR, KKYX, KFGO, KWMT, WWJO, KWOX, KRKT, KIK-FM, KIZN, KEKB, KWHT, Medium: WOWW, KNIX, KSOP.

KFGO, KWMT, WWJO, KWOX, KRKT, KIK-FM, KIZN, KEKB, KWHT. Medium: WOWW, KNIX, KSOP. WAGDNEERS ''I Wanna Know Her Again'' (A&M) 36/21 Rotations: Heavy 0, Medium 2, Light 34, Total Adds 21, WCVR, CHOW, KASE, KHEY, KIKK, WDXE, WAMZ, WOKK, WNOE, WQDR, WTVR, KKYX, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KIK-FM, KUUY, KTOM. CANYON ''In The Middle Of The Night'' (16th Avenue/Capitol) 34/7 Rotations: Heavy 0, Medium 9, Light 25, Total Adds 7, KHEY, KKIX, WAMZ, KJNE, KFDI, KRKT, KALF. Medium: WORC, WRNS, KPLX, WTVY, KKYX, KFGO, WTSO, WOW, Light: WWVA, WEZL, WCMS, KWJJ, KSOP. AVUD SI ATEP. ''The Other Gun'' (Capitol) 3216

DAVID SLATER "The Other Guy" (Capitol) 33/16 Rotations: Heavy 0, Medium 5, Light 28, Total Adds 16, WZPR, KRRV, WXBQ, WEZL, WLWI, WNOE, WTVR, KKYX, KJNE, WTQR, KTTS, KVOO, KRKT, KWJJ, KALF, KTOM. Medium: WRNS, WCMS.

SKIP EWING "I Don't Have Far To Fall" (MCA) 28/19 Rotations: Heavy 0, Medium 3, Light 25, Total Adds 19, WOBE, WZPR, WWVA, KRRV, WRNS, KSSN, KYKX, KKYX, WTQR, KEGO, WDAF, WOW, KTTS, KVOO, KRKT, KYAK, KRWQ, KWJJ, KALF. JANIE FRICKIE "I'll Walk Before I'll Crawi" (Columbia) 27/17

ns: Heavy 0, Medium 6, Light 21, Total Adds 17, WAYZ, WWVA, KRRV, WEZL, KYKX, WTVR, KKYX, KSO, KFGO, KWMT, KTS, KFDI, KRKT, KFRE, KNIX, KDRK. Medium: WUSY, WTVY, KIKK.

EARL THOMAS CONLEY & EMMYLOU HARRIS "We Believe In Happy Endings" (RCA) 24/24 Rotations: Heavy 0, Medium 4, Light 20, Total Adds 24, WZPR, KRRV, WLVK, WSOC, WUSY, WTVY, WAMZ, WOKK, KBMR, KSO, WCUZ, WDAF, KXXY, WTCM, KWOX, WQXK, KUZZ, KVOC, KYGO, KFRE, KEKB, KWHT, KNIX, KSOP.

JEFF CHANCE "Hopelessly Falling" (Curb) 24/9 Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, WWVA, WRNS, WOKK, KSO, WAXX, KXXY, KTTS, KYOO Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, WWVA, WRNS, WOKK, KSO, WAXX, KXXY, KTTS, KYOO, KFDI. Medium: WTVY, KIKK, WCMS. Light: KRRV, WDXE, KKYX, WTQR, WSLR, KFGO, WDAF, WWJO, WTCM, KVOC, KRWQ, KSOP.

RIC STEEL "Whose Baby Are You" (Panache) 22/3 Rotations: Heavy 0, Medium 4, Light 18, Total Adds 3, WZPR, KKYX, WKKQ. Medium: WAYZ, WTVY, KBMR, WOW. Light: WAJR, CHOW, WWVA, WORC, WRNS, WDXE, WCMS, KJNE, KTTS, KFDI, KVOC, KRWQ, KEKB, KWJJ, KALF.

Eight Mach, on Wither, work, work, work, work, work, work, work, wither, work, white, key, kies, key, GEORGE JONES "The Old Man No One Loves" (Epic) 22/0 Rotations: Heavy 0, Medium 10, Light 12, Total Adds 0. Medium: WZPR, WKLO, KIKK, WTVR, KKYX, KFGO, KTTS, WTCM, KRKT, KCKC. Light: WAYZ, WUSY, WDXE, WOKK, WOWW, WAXX, KWMT, WDAF, WWJO, WTHI, K√OO,

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 20/9 Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, CHOW, WDXE, KYKX, KKYX, KFGO, KVOO, KRKT, KUUY, KALE, Medium: KBMR, Light: WAYZ, WTYY, KSO, WDAF, WOW, WWJO, KFDI, KVOC, KFRE, KRWQ.

MARTY STUART "Matches" (Epic) 14/1 Rotations: Heavy 0, Medium 4, Light 10, Total Adds 1, KIK-FM. Medium: WEZL, KKYX, KTTS, KRKT. Light: WUSY, WWKA, WTVR, KFGO, KXXY, KVOO, KFDI, KWJJ, KTOM. JILL JORDAN "I Did It For Love" (Maxx) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, KJNE, KWMT, Medium: WTVY, Light: WDXE, KYKX, WTVR, KKYX, WMNI, KEGO, KVOO, KEDI, KRWQ.

GOLDENS "Sorry Girls" (Epic) 11/6 ht 10, Total Adds 6, WRNS, WTVY, WDXE, KRWQ, KTOM, KSOP. Medium: WEZL. Heavy C

RANDY VANWARMER "It's A Heartache" (16th Avenue/Capitol) 9/5 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, KMML, WDXE, KFGO, KVOO, KRKT. Light: KRRV, WOKK.

WESTERN UNION BAND "Bed Of Roses" (Shawn-Del) 8/4 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 4, KKYX, KFGO, KVOO, KIK-FM. Medium<sup>,</sup> KSO, Light: WTVY,

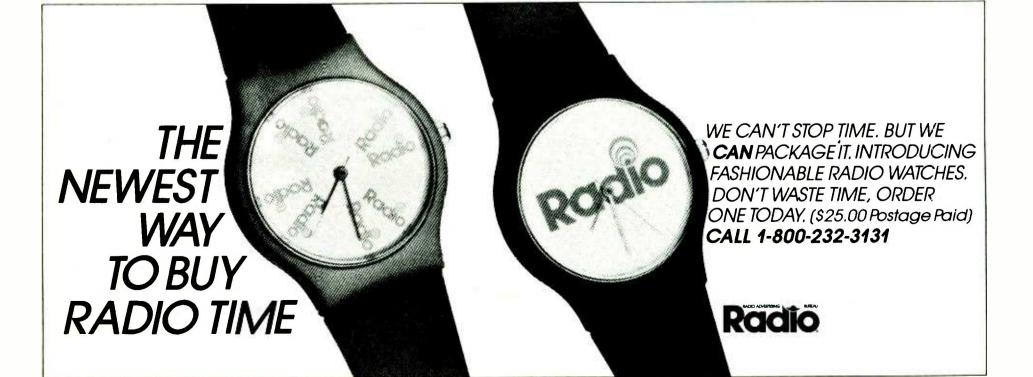
WTVR. KEKB.



### **ARTIST/Song Title (Label)**

### Album Title

GEORGE STRAIT/If You Ain't Lovin', (MCA)
RODNEY CROWELL/Above And Beyond (Columbia)Diamonds And Dirt
EDDIE RABBITT/She's An Old Cadillac (RCA) I Wanna Dance With
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) One Time One Night
<b>RONNIE McDOWELL</b> /Suspicion (Curb)
JO-EL SONNIER/Tear Stained Letter (RCA)
CONWAY TWITTY/Saturday Night Special (MCA)Still In Your Dreams
K.D. LANG/ Waltz Me Once Again Around The (Sire/WB)Shadowland
PATTY LOVELESS/I Can't Get You (MCA)
GEORGE STRAIT/Under These Conditions (MCA)
K.D. LANG/Black Coffee (Sire/WB) Shadowland
MICHAEL JOHNSON/ Oh Rosalee (RCA)
JUDDS/ Old Pictures (RCA/Curb)



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68 E R&R June 17, 1988

KYAK Anchorage, AK

HIGHOFER, AK V DICE GILL HIGHNAY 101 SRIP DOING LARRY BOOME HOCHEY CROMELL DANN MEVICHER HOCHEY CROMELL DANN MEVICHER HOCHELLING GEORES STNAIT CONNEXT THITTY

KYGO Denver, CO EDDY RAVEN CONLEY & HANRIS PORESTER SISTERS HOLLOBE:

**COUNTRY ADDS & HOTS** 

MOST ADDED MIDWEST HOTTEST MOST ADDED SOUTH WEST MOST ADDED EAST HOTTEST HOTTEST MOST ADDED HOTTEST Alabama (RCA) Rosanne Cash (Columbia) Eddy Raven (RCA) Holly Dunn (MTM) Alabama (RCA) Cash (Columbia) Highway 101 (WB) Holly Dunn (MTM) Highway 101 (WB) Alabama (RCA) Hank Williams Jr. (WB/Curb) Alabama (RCA) Holly Dunn (MTM) Nitty Gritty Dirt Band (WB) McCarters (WB) M.M. Murphey w/R. Murphey (WB) Forester Sisters (WB) Hank Williams Jr. (WB/Curb) M.M. Murphey w/R. Murphey (WB) umbia) Vern Gosdin (Col WLWI Montgo WYYD Roenol KSSN Little Rock, AR KTPK Topeka, KS rg, VA WOW Omeha, NE iery, Al EAST SOUTH NUCHTEGOTHEY, AL STEVES HARLEER LARRY BOOMS DAVID SLATER BOLLY DUNN TON MORAT NON MORAT NON CERLIN ANDY TRAVIS HITYY GALTYY DIST HICHALL HARE MU HANDY TRAVIS MIDWEST ELLING FRECH, HA RICKY SAAGGS SKIP BUTKEG NAME WILLLAMS JP BOLKEST: TANTA TVC/SER ALASAME ROSAME CAS B DESHET ROSE RAME HICEAS L JOENSON TOPPENEI KS BUCKY SKAGGS SDOY RAVIER STEVS WARDINER STEVS WARDINER RATEN ALADAMA RCANNER CASH RCCHY VAS SHELTEN RCCHY VAS SHELTEN RECHY AN SHELTEN RECHY RATEN none Sottest: none UNNERSE, NE. VINCE GILL ATLANTA STIP WEIKG STATLES BROTHENS MELLY DOWN BOLLESSI TANTA TUCKER ACSAMER CASS ALARANA GEORGE STRAIT HE CHARL PARTIN HU KKYX Sen Ank 10. TX CALL STORE CALL STORE CALL STORE CALL STALL STALL STALL STALL STALL STALL CALL STALL STALL STALL STALL CALL ST WGNA Albany, NY WOKQ Dover/P WPOR Portland, ME KEAN Abiimne, TX WXBQ Bristol, VA WTVY Dothen, AL WSLR Akron, OH KJJY Des Mok WGEE Green Bey, Wi RESTLEAS MEAT SUGHTA Y 101 CLESS CANTS SLL ROCKESS CANTS SLL ALABANA RENTT FORVIS NITT GRETT TO RES SHEETHEASTS OF TH SILLS Dothen, AL CORLAT & IMA HEL IMAR WILL LANG NOT IR ALCORES SUPCE BARES GOLORIAS GOLORIAS REMEY & LA IN O' SAMES RECT SITURE REC CRARLEY PRIDE FROM Y PRIDE FROM Y 101 SICKY SERJOSS HOLLY DUMM HOLLY DUM HOLLY SECTIFA ARTS OF TH HITTY GRETTY DIM HURCH X 15TE NG BANR WILLIAM JR. RCLLY DOWN LARRY BOOM FORLITE & SUFTE NG BOT GUT BOLE SAND TANTA TUCKER ALAD AND SUBSTMEATOR CASS SWEETMEATO OF TH HCCA STERS VINCE GILL RCCC SEAGOS ROLTERS TO NATA TOCKES NORABLE CASH SOUTHER PACIFIC RICKT VAN SHEATO RETTE WHITLEY JEDOS MEL MEDANIEL HIGHNAY 101 STEVE MARINES HIGHNAY 101 RODREY CRONELL EDDY RAVEN Rottest: ALABANA HICHARL JOENRON S.D. LANG RICKY VAN SHELFON TANTA TUCKER PATTY LOVELESS EIGNWAY 101 ROMMIE HCDOWELL EDDY RAVEN NOTONEL SUBETWEARTS OF T RITTY GREATS OF T RICKY VAN BUELTO GEORGE STAAIY RCENEY CRONELL VICE GILL DAN SEALS DAVID BLAYER Hottent: CONNAY TWITTY WHICH THEARS OF TH WHICH TREVENCE CMM, NH NAME WILLING JR. NAME WILLING JR. NAME WILLING JR. NAME WILLING JR. NAME WILLING COMLETE & BARREN DE STELLY WILLING SUBJECT & BARREN DE STELLY OF THE NAME OF THE NAME OF THE STELLY NAME OF THE STELLY SECONDE STEAT KYKX Longview, TX WSIX Nashville, TN WXCL Peoris, IL STEVE WARANA Bottest: Alabam MITTY GRITTY DIRT HANK WILLIAMS BURCH BISTERS HOCA RENS PARATYTING, IN ETCHYNN, IN ETCHYNN, IN ETCHYNN, IN ECCARTR BE DAN BEALS BART WILLIAME JR. BOLLWA BALANA ALABAR NITYT CRITYT DIRT BICKT VAN SHELTON BDDY RAVEN HCCARTE ARE STEVE IN IT AN BOLLY DUMM ROMM IS RCDOMELL BOLLEG : ALABANA COMMAY THITYY RITYY GRITYY DIAT SETTE MAITLEY RITYY ARTITLEY RITY ANTITLEY MICHAEL WARTEN MU WEZL-FM Charleston, SC HCLARTERS HARTY HAGGARD POLISTER SISTERS HOLLT DOWN SKIP BRING SALTE FRICKIE HOTESSI ALABARA SWERTHERARTS OF TH HITTY GRITTY DIRC EXILS GRIGGE STIRAT WVAM Altoons, PA CHAPTORING &C DAVID SLATER DAW SEALS LARNY BOOME JAWIE PRICEIS HOE BANDY HIGHENY 101 KENYD PEARCE HOELSLI DESERF HOE BAND TANFA TUCKER YEBW GOBDIN SOOTENS PACIFIC KEITE WEITLEY KBMR Blamerck, ND WAYZ/Hagerstow Waynesboro, PA WFMS Indianapolis, IN RIGHNEY 101 BORCH BISTER EDDY SAVES LASRY DOCHE HOE BARDY WCVR Randolph, VT WWWW Detroit, MI KRRV Alexendria, LA Weynesboro, PA EDDT RAVIES BARE WILLDHE JR. HOCANTE BS JA SIE PROCKIE OF CAMES BORCH BISTSIES BORCH BISTSIES ROTANE ALABARA ROCOMBL (RART)P RE ROGANES CASE GEORGE STRAFT HEISTLEIS HEART Randoph, VT ELAIS BOOTE LIAIS LOGHT GLEN CONVENT GLEN CONVENT ELOT RAVEL SUNCE STREAS SUNCE BARK WILLIAMS JR. CORLEY 6 BARRIE BOCCOSC: MCCEARL MARTIN MJ VERM GOSDIN GEORGE STMAIT RICKY VAN BHELTON R.D. LANG none Bottest: TON MOPACI BONK WILL LANG JR. DAVID GLATER CONTACT & BARIN SATE PRICE SATE AND ALL AND VERM CONDER NO ANNE CAN B ALLAND SCOTTER MIN PACTORIC KAMAN PATTY LOVELESS EDDIE HAMBITT SHEWARDAR KHEY El Pago, TX NOR SANDA BOLTANIA ALADAMA NOSANNE CASH NITTY GRUTTY DIRT SUBSTURANTS OF TH NECTMEL MARTIN BU WDAF Kansas City, MO KAJA Sen Antonio, TX NERNANCIAN Nottest: Alasan Sheetneards of te Tanta Tucker Verm Gosdin Ricky Var Shelton CANTON NO. OVER IN THOSE WEAT HOLLY DISH HOLLY DISH THEY WHETTE SCHIES HOLDHELL PORSTER SISTEN BOLTS: TANTA TUCKS LESSERT GOS BAND ALABAR NOGAME CAB SWEITHEARS OF TH HULY WLLR Qued Cities, IL/LA WSM Nashville, TN WAMZ Louisville, KY HARE WILLTAME JR. COMLEY & BARLS SHIP BRING BELLARY BOTHERS HIGHWAY 101 BOLTONE BOTHERS HIGHWAY 101 BOLTONEL BOLHEY FOR BOHEY COMBLL HCCART MS LEE GREENHOOD LEE GREENHOOD RODHEY CROWELL RUCHNAY 101 LYLE LOVETT BORLest: ALMANN RUGANNER CASH HICTY BARTY DART SWEETHEARTS OF TH WPOC Baltimore, MD none Sottesti none CONTRATING, AT CONTRATIGNMENTS GUARN CANPERLA STATISE & BROTHERS OF CONTRATING ROCTORS AND ACADAM ROCHEST CROMELL GORGICS OF THAIT RESIVE WHITLEY HARE WILLIAMS JR. KLAL WUSN Chicego, IL KWEN Tulee, OK none Rottest: none WLVK Charlotte, NC RICHY BRAGOS RIGHWAY 103 RODHEY CHONNELL RODHEY CHONNELL RODHEY CHONNELL RODHEY CHONNELL ALABANA VERN GOSDIN HCISEALL NARTIN WKKQ Dukith, MN SOUTHER, CAR SOUTHER, HE PACIFIC JIEDOS BOCTANIL BEDTY RAVEN HARDY Y BAVEN BARD Y DAVEN HE CHARL HA REIN HE WCHY Savannah, GA HANK WILLIAMS JR. LEE GREENWOOD ROWFIE WCDOWELL PORESTES SISTENS HOLLOSIS HOLLOSIS TANTA TUCKER ALADAMA WRKZ Hershey, PA WNOE New Orleans, LA CLEN CANPO ELL PATTY LOWELESS JUDDE NOUWEY CHONELL ROCEESE NOTESE NOTIFIC TOUCEER ALABAMA NOSAMER CASE SHERTHEARTS OF TH VERM COSDIN KMML Amerilio, TX HORE WILLIAMS JR. CONFLEY & SMARLS TANKY WYNETTE HOREGOS: EARL THOMAS CONFLE HICHAEL JCHNEGH CONTRA WILLIAMS JR. HARE WILLIAMS JR. SETUPATION OF SEEMATION H HOLLY OURNO BURCH BISTERS BUCKEBSI ALABANK HICHARL JUNGON HITLE HITTY GAITTY DIRT GATLIN BROTHERS THEFTHEY, FA HIGHWAY 101 GAVID SLATER GLEN CANFORD STEVS WARKHINE V DACE GILL NGCHERENS NGCHERENS NGCHERENS NGCHENSIS NGCH GAGOIN NGCH GOODEN NGCH ACTION NGCH CONSIST NGCH CO HANK WILLIAMS JR. ROSIN FLOWED SUTCH BAKER MANDY WANNAME HOLLOSIN HOLLOSIN HOLLOSIN HOLLONG HANK CAN KICKY VAN SHELTON K.D. LANG TAIREA TOCKER ALABAMA NARDY THAV IS S.D. LANG R.ICRY SEAGOS WKCQ Seginew, MI KFKF-FM Kansas City, MO WBEE Rochester, NY KKIX Fayetteville, AR KLLL Lubbock, TX LTLS LOVETT RODERT CROWELL JUDOS TANNY WYNETTE RLCRY SKAGOS Sottest: SEENAN NUDAN VIRCH GILL NCCARER ME NCCARER ME NCORT CHOMELL RUMATER NUTARE HOLTONEL SUBJECT NUMATION NUTARE NATIONAL NUTARE NATIONAL NUTARE NU WUBE Cincinneti, OH FRYSTEWHIE, AR HANT WILLIAMS JR. DAN BEALS CANTON HOCESSE: TANTA TUCKER ALASANN ROBANNE CASH SITTE GRITTE DIRT RICHARL HARTIN HU WCAO Baltimore, MD J CEDE J CED & RCEMBA SHEMA HEDAA HOLAA NANTY TRAVIS TANYA TUCKER ALABANA ROSAMBE CASE SHEETHEARTS OF TH WSOC-FM Charlotte, NC Cincinnet. OH JUDY RODENH GONARLY PRICE F.O. LANG RICHY BRACES HCCA HYERS CONTACTOR STRUE WARTER ROLLSSI LOOT ANALES EDOT ANALES ROLLSSI ALADAMA DAGANEC CASH DAG BARK WILL LANG JR. HEL HIDANIEL CHARLEY PRIDE HOTOGII BEBA HCCHTIBE EDDIE SANDIFT JUDG KEITH WHITLEY HESTLESS MEART KRMO Shreveport, LA KVOQ Terina. OK WAXX Eeu Ciaire, Wi NCCA.RTR NG NCCH.RTY CROMELL HIGHTWAY IOL BURCH SIGTERS HOLLSET ROSE BANK RANDY TRAVIS GATLIN BROTHERS TANTA TUCKER ALABAMA CHARDERS, NC CHARDER PRIDE FORSTERS ISTERS HARE WILL LANG JR. COMENTS HILL LANG JR. COMENT CHARD HOLE OF HILL STRUE WARDERS HOCHWELL STRUE WARDERS CAR RIGOS COMLE RATE JR. META MILLES Nottest: HECHAEL HARTDI HU DESERT NOSE BAND Tarma, UK HI GIMA, YAL JENT GRAACH JENT GRAACH JENT GRAACH JORCH JITHEO HOWERE HANDY VANNAMA JEIF MELAGAND JEIF MELAGAND JEIF MELAGAND JEIF MELAGAND JEIF MELAGAND HOTCH ANAMA MAR HAN HOTT VANNAMA HITTE MAGAND JUDOS NODHEY CHONELL PATYY LOWRLESS LEE GREENHOOD HEAK WILLIAMS JR. BOLLY JOE ROYAL TANTA TUCKER ALAB ANG ALAB ANG NICHAEL NARTIN HU GEOKGE STALT WCMS Norfolk, VA HOLLY DUNK FORESTRE SIJTERS DAN BERLAS JANIE PRICETE STATIEN BERLAS JOEN WELEY NILSE BELLANY BROTERS BELANY BROTERS BELANY BROTERS BELANY BROTERS BELANY BROTERS HOLTSIL JOEN SCHEL JOENSCH ALBJAR WYNG WYAY Atianta GA KXRB Sloux Falls, SD SHENAN HOAR EDDIE JASEITT JUDOG GRO BOCTESSI BOCTESSI BANDY SBAVIS ALARAM BANDY SBAVIS ALARAM BARL THOMAS COMELE THNTA RECTER HILSAP & HEID none Bottesti none HUNTERGEON, WY HIGHEN TOL RICKY SKAGG EDDT HAVEN STATLER R ROTHERE STATLER R ROTHERE STATLER R ROTHERE BAHE WILL LAND JR. ROCH WE ROHEL ODHEN TOTTY HIGHEN MARTER HU HITTY GRITY DINT HIGHEN MARTER HU HITTY GRITY DIN KITH WITTLEY WYTDO LEE GREENVOOD BELLANT BROTHERE PATTY LOWELESS HDDY RAVEH KETTN HEITLEY ROTE REST HDY GRITTY DIRF HC CHABL, PARTDI HJ ALABANN HC CHABL, JOHNS CH VERM GOSDI WESC Greenville, SC WIXY Springfield, MA WMC Memphis, TN WITL-FM Lansing, MI WWKA Orlando, FL JUDDS R.D. LANG SHERANDOAR LYLE LOVETT CHARLEY PRIDE BOCCEREI RESA ACCHETIME VERM GOSDIM HITTY GRITYY DI RE HITTY GRITYY DI RE HICHARL MARTIN HU ALARAMA none Sottest: Larsing, MI Lars (REFINGOD) MEL MCOANTEL CHARLY FRIDE JUDGE JUDGE CARTY CALLS JUDGE CARTY LOVELLES JUDGE CARTY TICCHNY 101 NOTHER CARTY TICCHNY 101 NOTHER CARTS TANTA TOCKER ALABARA MICHAEL MARTY MUT RECORD STRAT TUCKY VAR SHELTON WGC8 Bangor, ME LYLE LOWETT GLEN CANPBELL RODHET CROMELL JUDOS PATTY LOVELESS R.D. LANG Nottest: EDDY RAVEN NCCARTERS ROLLES I ALARAM NCCHASL MARTIN RU SMEDTREARTS OF TH REITH MRITLEY HARK WILL EARS JR. STEVE WARTHEN HARTE GÖRCHD STATLER BROTWERE FORLESTER SISTERS Bottest TORLESTER SISTERS Bottest TORLESTER SISTERS Bottest TORLESTER SISTERS WICHNEL WARTHEN VERM CONDIN CEREL WARTHEN VERM CONDIN CONCLE WARTHEN VERM CONDIN KILT-FM Houston, TX WQYK St. Petersburg/Tampa WUSY Chattanooga, TN WBVE Cincinnati. OH BOLLOSLI ALABAMA VERN GOSDIN TANYA TUCKER CONSAT INTY PICKY VAN SHE St. Petersburghtern Charles Pride SDDY RAVEH JGHT HERLEY RYLES DON SEAL HOLLES T HURLEY VERH GOSDTH LIDB T HURLEY HICHARL HR RTN HO RAHDY THAVIS RECKY VAN SHELTON WKHX Atlanta, GA WITTY GRITTY DIWI SWEETHEARTS OF TH Bottest: non# MARK WILL LAME JR. O'EANES NDE BANDY TON HOPAT CONLEY & BANDY CONLEY & BANDY TONY AUXIER BORAME CASE RESA MCENT BE RESA MCENT BE RESA MCENT BE Cincinnati. OH HIGHNAT 101 EDDT RAVEH HOUREY CRONEL EDDT RAVEH HOUREY CRONEL STAGGR LEE HOLLY DONN HOTTOR I LEE HOLLY DONN HOTTOR I LEE HOLLY DONN HOTTOR I LEE HOLLY CONDIN ACTORY VAN SHE HEL HICTAN FEL KIDA LIANG WGAR-FM Cleveland. OH WYNG Evanaville, IN Hottest: MICHAEL MARTIN SMEETHEARTS OF MITTY GRITTY DI VERN GOSDIN ROSARME CASH PATTY LOVELEBB RODY RATEN IBAFK MILLIANG JR. BOLESSI TANTA TROOR ALADANS ROGAINE CASH ROGAINE CASH RUCKY VAN SHELTON SHESTHEARTS OF TH HIGHNAY 101 HIGHNAY 101 HCCARTER RCARTER RCARTER HCCARTER HCCARTER HCCARTER RCART HCCARTER HCCARTER HCCARTER COMMON HCCARTER HCCA KTTS Springfield, MO ALARAMA WM20-FM Washington, DC LYLE LOVETT JUDOS LET GREENHOOD HOLTER 1 GATL DI BATTERS ALABARA HEI CHAEL HARTEN HO RADT THAN IS HITTY GUTYT DI RT GUICH KIKK-FM Houston, TX WKYQ Paducah, KY KZSN Wichite, KS Spring(1640, WC) D, 878 (974) C, 978 (974) WZPR Meedville/Erie, PA PAGGEAR, KY HANK WILLIAMS JR. HEL SCOANTEL TOM WORAT ROUNTE HCDOWELL BOLLWART ALABANK ROSANNE CAST RECKY VAN SHELTOR RECKY VAN SHELTOR RECKY VAN SHELTOR WGKX Memphis, TN NOBEYTING(EFFE, PA ROWERT FULLER STEVE BAKINER PATTY LOVELESS TATO THE AND SLATER JOINT HEAT AND SLATER JOINT HEAT AND SLATER JOINT HEAT AND SLATER JOINT HEAT AND SLATER SHIFT HEAT AND SLATER FUCHING THE AND SLATER FUCHING STATER SLATER SL HOUSION, TA ISANK WILLIAMS JR. HOE BANDY LANGY BOCKE DAN SRALS NGCLY DURN HOCLY DURN HOLY DURN HOLY DURN HOLY DURN HOLY DURN HOLY DURN HOLY DURN WHWK Binghamton, NY Меспрорив. IN EDDT RAVEN THEY WHETTE PARK WILLIAME JR. ELLE LONG JR. ELLE LONG THE DOL CASH SHEETERA RES OF TH NOCAMER CASH SHEETERA RES OF TH ALABAMA GEORGE STM FY WOKK Meridian, MS KJNE Weco, TX HIGHNAY 101 BURCH SISTERS EDDY RAVEN NA XER GENCHD DAN SEALS STRVE NA XINE R HOL: 681: NGEALME CASH SIMEKTREARTS OF HITY GRITTY D HITY GRITTY D HITY GRITTY D WTSO Madison, WI KASE Austin, TX WRNS Coastal North Car WHEO, FA FORESTER & SISTERS HOLLY DONB RIGHTE MCOMEL LARRY BOOMEL DAVID SLATER DAVID SLATER DAVID SLATER DAVID SLATER JILL JORDAN SOCKEST: SANDY TAVVIS GEORGE STRAIT RICKY VAN BRELTO JUDDS STATLES BROTHERS BAR WILLIAMS JR. BOLLSEI ALABANA Cossial North Carolia Sweetynsakers op the GOLGENE BATH BOTH G BOT HANDE JEFF COMMCE BESTET ALAJAN COMMAN THATTY SOUTHERN PACIFIC COMMAN THATTY SOUTHERN PACIFIC WCOS Columbia. SC NOLLY DORN DAN SEALS MACON REPS EDDIE ANDEITT RETTH MALTLEY VERN GOGDIN GEORGESTANT RESTLESS REART RODREY CROWELL HIGHNEY 101 R.D. LANG RICKY SKAGGE ROLIEBEL ALARAMA ROSANNE CASH ROSANNE CASH RICHAEL RANTON MU SIMEETHEARTS OF TH KFGO Fargo, ND BORT WILLIAMD JR. BORTESTI ALABAMA NITTY GRITTY DIRT HEICHARL MARTIN MD VERM GOSDIM RECHT VAM SHELTOM CHOW Welland, Ontario WPAP Paname City, FL WBHP Hunteville, AL Pargo, NU DAY SALA NGC BARDY NGC BAR Huntsvills, AL PATTY LOVELESS CHARLEY FRIDE SHENNHOON SOUTHERN PACIFIC Hottest: ALABANA NCCHARL JCHNSON NCCHARL JCHNSON NTTY GRITTY DIFC SWEETHEARTS OF TH MARCH NORE Hottest: RANDY TRAVIS DESERT ROST BANG TANYA TUCKER HICHAEL JOINSON ROSARRE CASE HOOMERNE HEYTY AGGENE LANDT HOOTE BOOLENU HEYT AGGENE HEYT AGGENE HERA AGGENE KFDI Wichits, KS WYERHIB, KS WHOMER MS DILLY WALKER DAW SEALS BELLY UNKER DAW SEALS BELLY OWNER JANTE PRICE DAY SEALS SETT CONTROL BATE WILL AND DOCENTE CASH CONVER MOREL JANNE CONVEL DATE OF WMIL Milwaukee, Wi WWJO SI. Cloud, MN MARTCHER, MS HANK WILLIAM JR. BUTCH BARRA COMLEX & MARKE COMLEX & MARKE NOE BANDY NOE BANDY NOE BANDY NOE COMPET LA RAY BOOKE EDIE MAINEN EDIE MAINEN EDIE MAINEN EDIE REAT FETTE BERTY FEL MOORT WBOS Boston, MA WAJR Morgantown, WV WYNK Baton Rouge, LA HOLLY DOWN EOLLY DOWN EOLT ANY IN HOE BANDY HOE BANDY EALBANN TANYA TWORE SWEETTREARDS OF TH HOGANEE CAS R NITTY GRETTY DIRT E.D. LANG PATTY LOVELEBS RUCTY SRAGGS Rottest: VEIN GOSDIN SMEETEEARTS OF TR ALABANM ROSANNE CASH NITTY GRITTY DINF Morgantown, WV BELLANY BROTRERS HOLLY DURB HORLY DURB HARK WILLIANS JR. HICENSY 101 HOLLSAN JUN HOLLSAN JOHN HOLLSAN JOHNSON HECHAEL HARTIN HU HCCA FTE RS RIGHTMAY 101 BOOLE at 1 A LABAMA GATLIN B ROTHERS TANYA TUCKER HICIMEL JCHNSON SHEET HEARTS OF T WOWW Pensacola, FL WMNI Columbus, OH RANK WILLIAMS JR. LYLE LOWET NOTCES: NITTY GRITTY DINT RANDY TRAN'IS ALABANA VERM COSCIM TANYA TUCKER WIRK West Paim Bea CONTINUES OF THE STATE STATE STATE AND A CARTER AND A CAR HANK WILLLANG JR. HOLLY COUNT TOM WOPAT ALCKY SRAGGS RCHY E MCDOWELL STEVE NA RAGGS RCHY E MCDOWELL STEVE NA RAGE HOLLENT VEN COGDTH HICKARL NA REIN MU BILLY JOE MOTAL CORORE STATT HICKY VAN SHELTON HIGHNAY 101 EDDY RAVEN STEVE WARINER ROLLY DOWN LARNY BOONE HOLTER MERTROATS OF TH MERTROATS OF TH MERTROATS OF TH EXILE GEORGE STRAT WOONE WMSI Jackson, MS SHENA NDOAH GLEM CANPBELL JUDDS Bottest: HITTY GRITTY DIRT HICHARL MARTIN MU ALABAMA EXILE ROGANNEE CASH JACKBON, MS OAK HIDGE BOYS RAWE WILLANG JR. COOY RAVEN BOCTOR JEAN AND JOIN MESLEY RYLES HOCKNES LANG ALADAM ROCANNE CASH VERN GOGDIN KE FIN HITLEY WOOK WYRK Buffaio, NY KCJB Minot, ND WIL SI. Louis, MO KYKR BeaumonL TX SI. LOUIS. MO SOUTHERN PACIFIC JUDDS Nottest: ALMSAM ROSANNE CASE CONNAY YNTTTY HICHAEL MARTDE HU EXILE KWOX Woodward, OK MINOL ND DAN SEALS STRVE WARLINER LARDY BOCHE HOLLY DUNN HOLLY DUNN HOLLY DUNN HOLLY DUNN HITTY GRITTY DIFT EXILE GEORGE STRAIT RICKY VAN SHELTCH WXKX Parkersburg, WV TA NERY MYNETTE STATLER BROTERR MCCANTERS ROLLY DUTH Rottest: DESERT ROSE BAN: TA NYA TUCKER SLABANG EDDY RAVES STRVE MARNER DEAR DILLSM BOCKEST: TANYA TUCEER REITH MIJTLEY RICKY VAN SHEL BELLARY B MOTH REDA MCENTINE WKQS Mlami, FL WUSQ Winchester, VA KWMT Fort Dodge, IA O'RANES BOC LOB LI A LABAMA ROGANNE: CAS B GATLIN & ROTHERS NICHAEL JOHNSON NITTY GRITEY DIRT WOODWHERG, UK BUNCH SISTERS NOE BANDY NOE BANDY CORELEY & INARUS BANDY THAVIS HANNY THAVIS HANNY THAVIS HICKARL MARTIN HU GEORGE START HICKARL MARTIN HU HICLEY HESTHLESS MEANT WOXK Youngetown, OH KSCS Dallas/Ft. Worth, TX WONE Daylon, OH NICHAEL MARTH LEE GREENWOOD JUDOS STEVE MARINER Kottest: none FOR DEGUES IN BIGHWAY 101 HODE BANDY STRVE HARDAR STRVE HARDAR JANIE PRICKIE JANIE PRICKIE JILL JORDAN ROSLAMBE CASH VEIN GOEDH HICHAEL MAIETIN HU RICHAEL MAIETIN HU MICHAEL MAIETIN HU MICHAEL WUNCHBBER YA HOLLY DUNN EDDY RAVIN STRVE WARNER DAN SEALS BURGIS LITTES NOLTS LEY WILES NOLTS LITTES ALABAR HOLANDE CASH SHEITHEARTS OF TH HITT GALTEY DIG VEW GOODIN CHARGET RIDE LYLE LOVETT HIGHNAY 101 HOTCANT 101 HITTY GRITTY DIRT WODR Raleigh, NC JUDDS GLEN CANFO ELL HICHNONY 101 K.D. LANG NEL PCDANIEL TANOTY WINETTE ROLTENT EARL THOMAS CONLE DECKI HODBS DECKI HODBS HICHNEL NATTH HOL KETTH HEITLEY WQIK Jacksonville, FL MEL NCDANYEL HT GINAY 101 WA CONEE RS ROCTORIS ALARAMA NOSANNIC CAS R VERN GOS DIN MC CSARL MARTIN MU N ITTY GRITTY DIRT A LAB ANN SWEET REA RTS OF TH ROSANNE CAS II KEEY St. Paul, MN JECR BONVHIE, PL LYLE LOVETT NEL NCDANTEL RODREY CROMELL BOCTES: TANYA TUCKER ALAIAMA NICHAEL MARTIN VERN GOGDIN RARDY TRAVIS WXTU Philadelphia. PA WILQ Williamsport, PA WMUS Muskegon/Grand Ra WQBE Charleston, WV WVMI Biloxi, MS KNFM Midland-Odessa, TX Hds. PATTY LOVELESS BELLARY BROTHERS BIGHNAY 101 ROGNEY CROWELL EDDY RAVEN NITTY GRITTY DIRT Bottest; TANTA TUCKER AIABAMA ROSAMER CASS TAMMY WYNETTE VEN ODSDIN WUDEY RICRY SFAGGS RIGHWAY 101 MCCARTERS Hottest: VEHM GOSDIN MCCMAL MARTIN MI NITYY GRITY DINT ALARAMA DAN SEALS NOLLY DUNN O'RANDS NOT KEES ALMANN BELLANN BROTHERS MITTY GRITYLY DIRT GEORGE STRAIT RICKY VAN SHELTON MCCA RTE RS GLEN CAMPBELL HEL HEDAWIEL BOCCAR IS SMEETHORARS OF TH VERM GOSDIN HITTY GRITTY DIRT REDA NEENTIRE CONMANT THITTY RICKY SRACO Hottest: NOTEST NOTEST ALABAMA SWEETHEARTS OF TH SOUTHERN PACTFIC NECHAEL HARTIN NU KPLX Dailes/Ft. Worth, TX HOLLY DURN FORESTER SISTERS LARRY BOOME MCCARTERS TOM NOPAT SRIP BRING Rottest; NICH SPREAD BOTTES: NITTY GRITTY DIFT HCCHAEL HARTH HI VERN GOSDIA RICHY VAN SHELTON GEORGE STRAJT WZZK Birminghers, AL NAMP WILLIAMS JR. COMLEY & RAREIS HOLLY DOWN IDDY RAVEN BOLTER I SYTERS BOLTER I SYTERS ALARAMA ZILLE VER GOSDIN HITTY GALTY DIRT GEOR ZE STRAIT WCUZ Grand Rapids, MI PATTY LOVELESS EDDY RAVEN RJCRY SKAQQS Nottest: CESERY ROSE BAND TANYA TUCKER ALABAMA RANDY TRAVIS GATLIN B BOTHERS WTOR Winston-Salem, NC WTVR-FM Richmond, VA KSO Des Molnes, IA WIVK Knozville, TN HIGHWAY 101 TOM NGPAT MCCARTRES ISANT WILLIAMS JR. CONLEY 6 HARRIS Hottest: None HOLLY DUNN HOLLY DUNN KITP BEING HCCARTERS EDOT RAVEN DAVID SLATER STATLER & BOTHERS ROTTERS BOTHERS ROTTERS CONL CATLIN & ROTHERS RANDY TRAVIS TONYA TOURS RETE WHITLEY HR COMEE RS HOC BAILOT AI CHY SKACGE HOCLY DURIS HOCLY DURIS HOCLY DURIS HOCLY DURIS HOCLY HILLDARE BCHY HILLDARE BCHY HILLDARE BCHY HILLDARE HOCLERE AND CHIER AND CHIER HOCLERE AND CHIER HOCLER HILLDARE HOCLERE AND CHIER HOCLER HILLDARE HOCLERE HILLDARE WTHI Terre Haule, IN CONLEY & HOURIS JANIE FRICKIE GLEN CHAPPELL TOM HOUPE LUBAME STATION BURBAME STATION BURBAME STATION BURBAME STATION FORESTER SISTERS SHEETHERARDS OF TE ALARAME VERW GOODDIN HICHAEL MARTIN HO WORC Worcester, MA GRITTY DIRT KXXY Oklahoma City, OK WDSY Pittsburgh, PA none Bottest; none IGTO POLIS, IN ISAN WILLIAMS JR. ROLLY COURT PCRESTER SISTERS LARAY BOCKE TON NOPAT BOCLESSI ALANAMA NOSAINCE CASE NECHAEL MARTIN MU RICHY VAN SHELFON GEORGE STRAIT SHEETHER M. VERH GOSDIN GEORGE STRAIT RICKY VAN SHELT BITTINGTORES, AL PATTY LOVELESS HIGHWAY 101 GLEN COMPELL NEL HCOANTEL STEVE WARNER BOLDESLI RATHY WATTERA DON WILLLAMS ALASAM SWEETWERNES OF TH NITTY GRITTY DIRC WORCEBIEF, MA HT GHMR Y 101 SHETHA HOCK H PATTY LCHELESS JUDDS GLEM CAMPBELL BORTESI SHEETHEARTS OF TH ROGANEE CASH HITTY GRITTY DRITT SOUTHER PACIFIC ALBAMA WKSJ Mobile, AL Oblahoma Gny, C. JEFF CHARCE RAME WILLIAMS JA CONLEY & TRANSIS HOLLY DUNH HOLLY DUNH HOLLY DINH HOLLY IN TRANSIS ZEFFH HITLEY RICRY VAN SRELTO RAMDY TRAVIS ZAHDA TUCKER EIGHNAY 101 MCCANTERS STEVE HARINER EDOY HAVEN EDOTENTE ENCENT EXCANTER ENCENT ENCENT ENCENT SWEETHEARTS OF TH ONNAY TWITTY HICHAEL JOHNSON WDXE Lawrenceburg. TN DAH SEALS ODLEMS MACONENS MACONENS MACANE NET MACGAB NET GALTY DIRT NORAME CASH YEAR COSDIN COMMAY TWITT HANK WILLIANS JR. ROUMEY CROWELL PORESTER SISTERS HICHY SKAODS HOLLESTER NOGAWE CASH VERN QOEDIN SWEITHERARTS OF TH TANYA TUCKER WKLO Dariville, KY Denville, KY GLEN CAMPRELL PATTY LOWELESS RICHON, 101 BOLLY COMM BOLIESS ROTIENT RETHINGENT RETHING RETHING ROGANNZ CASE COMMAY THITT RICKY VAN SHELTON 173 Current Reporters 164 Current Reports KDRK Spokens. WA KNIX Phoenix, AZ KALF Redding/Chico, CA KNAX Fresno, CA KZLA Los Angeles, CA KTOM Selines. CA KSON-FM San Diego, CA KEEN San Jose , CA KLZ Denver, CO KUZZ Bakersfi KVOC Casper, WY SPORMERAE. WA JUDDS PATTY LOVELESS HCCANTERE BURCH SISTERS BURCH SISTERS BURCH SISTERS BURCH SISTERS AND AND AND AND HIGHANY AND AND AND AND AND HIGHAN AND BOCLESS ALABANA ALCANAR AND ALCANAR AND ALCANAR JUDISON SWEETKEARTS OF TH LOS ANGENES, CA CHARLEY PRIDE GLEN CANPBELL BODREY CROWELL BOCKERE (ROMELL) BOCKERE CASH SNEETHERARIS OF TH ALADANM NITTY GRITTY DIRT HICKARL HARTIN HD FORESTER SISTERS FORESTER SISTERS DAVID SIATER LARNY BOOKE SISTE BOING HARK WILLARE JR. CANTON HOLTESI TANTA TUCKER NITTY GALTAR JACE SOUTEEN PACIFIC REBA MCENTIRE RESTLESS MEART CONLEY & RARRIS HCCARTERS JANIX PRICKIS Bottest: ROSAME CASE REITH WHITLEY RICKY VAN SHELT A CONTRACT OF THE STATE OF THE STATE OF CONTRACT OF THE STATE OF CONTRACT OF CONTRACT OF CONTRACT OF CONTRACT OF THE STATE OF THE STA OFTERS N PACTFIC PATTY LOFILLES CONTERS N PACTFIC PATTY LOFILLES ROBET CONMELL R.D. LNG ROLEAL ROBET CONTENT ROBET WEST Bakersfield, CA CONLEY & FARES HOLLY DURN HANK WILLIAMS JR, HOCA RUE AND RECA RUE AND RECAT WAN SRELTON CEORCE STANT RECHT WAN SRELTON CEORCE STANT CONLEY & BARRIS MANK WILLIAMS JR. BOLTESLI NITTY GRITTY DIRT VERM GOSDIN REDA MCENTIRE GATLIN SOTTERS RANDY TRAVIS TAMMY MYNETTE MEL MCDANIEL PATTY LOVELESS DAN SEALS Nottest: DODE SFB Hottest: RANDY TRAVIS HICHAEL WARTIN ME DESERT ROSE BAND SWEETSEARTS OF TH ALABAMA none Hottest: KRPM Seattle, WA Seatlie, WA EDDY RAVEN STEVE WARLNER DAN SEALS HOLLY DUNN FORSTRE SISTEI ROLLEEL ROSANNE CASH NITYF GRITFY ON HICHAEL HARTH RICTO VAN SHELT KIK-FM Ansheim, CA KUGN Eugene, OR KUPL Portland, OR KRKT Albany, OR KRST Albuquerque, NM KNEW Oskland-S.F., CA KUUY Cheyenne, WY Albany. OR TON HOPAT MRIZ CONSULTION MRIZ CONS PATTY LOVELESS RUINEY CROMELL V DICE GILL ROLLEST CATLIN BROTHERS TANTA TUCKER ALADAR MICHAEL MARTIN RU SHEETHEARTS OF TH LEE GREENWOOD CHA PLEY PRUDE STEVE WARINER EDDY RAVEN RANK WILLIAMS DAN SEALS MEL HEDANIEL RICKY SEAGS NICHWAY 101 LA RAY BOOME GLEN CANON BELL NA COMP BELL NA COMP BELL TICHNAY 101 EDDT NAVEN TICHNAY 101 EDDT NAVEN NOW NORAT NOW NORAT STURMEN HA REY STURMEN HA REY STURMEN HE STURM (MICH BAN HOSTERIN (MICH BAN HOSTERIN (MICH BAN HOLLY DUNN SEENN NIDAR NCNN IE NCDONEL NICHY SKAGOS Bottest CEORGE STRAIT ALABANA NEBA NICHTIRE GATLIN BROTHER GATLIN BROTHER KSAN Sen Frencisco, CA WA CON EE RS HOLLY DURN FORUSTER SISTERS MRTY HACGARD HOLTGERL ROGAINE CASH HITYY GRITYY DIFT SMELTIELARS OF TH HICKALL MARIN MU HICKAL JURNSON KGHL Billings, MT NORMER'S CROWELL PATTY LOVELESS HOLLESS HOLLESS NOSANGE CASH ALABAMA RICEY VAN SHELTON HICHAEL MARTIN HU REBA MCENTIRE GAIN PIERCIECO, LA LEE GREENHOOD MCCARTE ES EDDY RAVEN BOTTE S HULLANE JR. BOTTE S HULLANE JR. BOTTE IN PACIFIC RICKY VAN SRELTON REDA NCENTIRE KIIQ Reno, NV none Nottest : none RUND, NO EDDY RAVEN STEVE MARCHER DAN SEALS NOLLY DUNN HOTESLI NITTY GRITTY DIRT MICHAEL MARTIN MU VERN QGSDIN RESTLESS REART KIIM Tucson, AZ KMPS Seettle, WA KIZN Bolse, ID NICKY SERVES NICKWAY 101 NCCRETERS NOCHEY CROMELL CALM CAMPBELL PATTY LOVELESS NOTLESS: NITTY GRITTY DIRT NGANME CASH VEW GOSDIN RICKY VAN SHELTON GEORGE STRAIT Boiss. ID CRASELY PRIDE SRENN RODAN HR.RIZ GSHOND BURCH SISTER BURC KWJJ Portland, OR KEKB Grand Junct none Nottest: none Nottest: none KWHT Pendleton, OR Portland, OR SRIP EVING FORESTER SISTERS DAVID SLATER DA KOER SHITH NAK WILLIANS JR. KALSANA GATLIN B KOTHERS GATLIN B KOTHERS MITTY GRITTY DIRY GEORGE STRAIT MESTERN (MION BAN Holtest: DESERT ROSE BAND TANYA TUCKER ALABAMA SMEETHEAHTS OF TH VERM GOSDIN KKCS Colorado Springs, CO Grand Junction, C HOLLY DONE STATLER AND THE BO RICES SURVESS OFFICE AND THE SURVESS OFFICE AND THE SURVESS OFFICE AND THE SURVESS NOTIFIES AND THE SURVESS WERTHEARS OF THE HORSEN AND THE SURVESS WITCH AND THE SURVESS VERSE AND THE SURVESS VE KFRE Fresno: CA Colorado Springe, C GLEM CAMPBELL PATTY LOWELESS HIGHMAY 101 BOUNET CROMELL NOTEC CLL ROCLEST ALABAMA HITTY GRITTY DIR VERN GOBUH TICHAEL MARCHAY HU ROGAMBE CASH O'EANES DESERT ROGE BAND HOLLT DUBN COLLEY & BARDIS HOE BANDY LA NAT MOCHE S'DATLER BRD'HERS HOE TERS HOE TERS REAR MCENT 164 RESTLESS REART NCCA RTE RS KRAK Sacramento, CA BANK WILLLARE JR. JANIE PHILIARE JR. JANIE PHICKIE COMLEY & HARRIS BELLARY BROTRES DAN SEALS FORESTER & ISTERS NOL 4811 TANTA TULKER ALABANA ROSANNE CLSH VERW GOSDIM HICHAEL JGDISON BELLAMY BROTHERS TANDY VINETTE LITE LOVETT NOUNET CROMELL Bottest TANYA TUCKER ALABAMA ROSANNE CASR RANDY TRAVIS

KCCY Pueblo, CO

BOTTEST: MICHAEL MARTIN VERN GOSDIN

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STEVE MARINER VINCE GILL FORRATER SISTERS Hotlest: TANTA TUCKER ALABANA NITTY GRITTY DIRT RESTLESS REART EXILE

Two stations called in a frozen playlist: WFMS/Indianapolis, WYYD/ Roanoke-Lynchburg. Nine stations falled to report and their playlists were frozen: KAJA/San Antonio, KEEN/San Jose, KIIM/Tucson, KMPS/Seattle, WCMS/Norfolk, WESC/ Greenville, WIVK/Knoxville, and WSM/ Nashville.

# **R&R NATIONAL AIRPLAY** ADULT CONTEMPORARY

# **BREAKERS**.

# SWING OUT SISTER

# Surrender (Mercury/PolyGram)

53% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 25, Total Adds 6, KLCY, WAEB, WIZD, KEFM, WECQ, WTNY.



TAYLOR DAYNE ''I'II Always Love You'' (Arista) 37/8 Rotations: Heavy 0, Medium 16/4, Light 21/4, Total Adds 8, WOMC, WZNY, KEY103, KEFM, WTNY, WFPA, KHOZ, WAEV. Medium including Y103, WMGN, WWMJ, WEIM, WKNE, WAFL, WSKI, WKCX, WZLQ, KYJC, KAYN, KMGQ. Light including WAEB, WSLQ, WNAM, WTRX, WCKQ, WKTK, WGSV, KRLB, WORG, WBGM, KVIC, WIHN, WTWR, KKLV.

KKLV. TIFFANY "Feelings Of Forever" (MCA) 35/13 Rotations: Heavy 0, Medium 6/1, Light 29/12, Total Adds 13, WAEB, WTFM, WNAM, WWMJ, WKNE, WTNY, KHOZ, KRLB, WAEV, WBGM, WIHN, KSTR, KYJC. Medium including WAFL, WSKI, WCKQ, WAHR, WKCX. Light including WMGS, KEY103, WSLQ, 3WM, WEIM, WQHQ, WCVQ, WFPA, WKTK, WORG, WCAC, WZLQ, KVIC, KAYN. TEDDY PENDERGRASS "Joy" (Elektra) 31/3 Rotations: Heavy 0, Medium 10/0, Light 21/3, Total Adds 3, WNAM, KHOZ, WJON. Medium: WPIX, KWFM, WEIM, WAFL, WSKI, WGSV, WORG, WKCX, WZLQ, WMTFM. Light including B100, WEBE, KEY103, WSLQ, WQHQ, WKSB, WCKQ, WFPA, KRLB, KVIC, WIHN, KSTR, KYJC, KAYN.

WCKQ, WFPA, KRLB, KVIG, WIRN, KSTR, KTOC, KATN. JON ANDERSON "Hold On To Love" (Columbia) 30/1 Rotations: Heavy 0, Medium 11/0, Light 19/1, Total Adds 1, WQNY. Medium: KWFM, WAFL, WSKI, WFPA, KHOZ, WORG, WKCX, WZLQ, WJON, KYJC, KAYN. Light including WKYE, KEY103, WNAM, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WCKQ, WGSV, WCAC, WBGM, KVIC, WMJC, WMTFM, WTWR, KSTR.

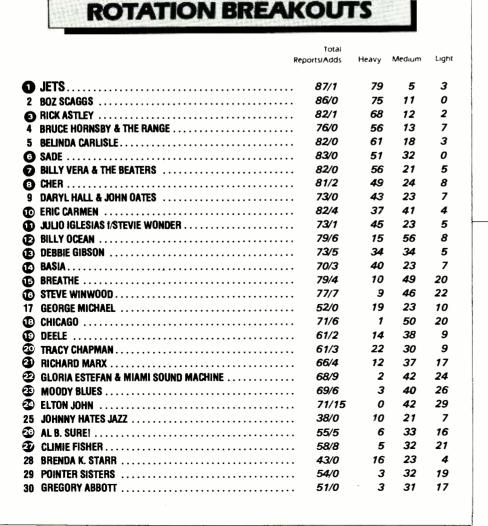
COREY HART "In Your Soul" (EMI-Manhattan) 25/2 Rotations: Heavy 0, Medium 7/0, Light 18/2, Total Adds 2, WTWR, WJON. Medium: WKYE, WAFL, WSKI, WCKQ, KHOZ, WKCX, KYJC, Light including B100, WSLQ, WNAM, WEIM, WGLL, WKSB, WFPA, WKTK, WORG, WAEV, WCAC, WBGM, WZLQ, WMTFM, KKLV, KAYN.



LITTLE RIVER BAND "Love Is A Bridge" (MCA) 24/24 Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, B100, WKYE, WZNY, KEY103, WSLQ, WNAM, KWFM, WWMJ, WEIM, WSKI, WQHQ, WCVQ, WFPA, WGSV, KRLB, WORG, WKCX, WZLQ, KVIC, WMTFM, KSTR, KYJC,

L

JOE COCKER "A Woman Loves A Man" (Capitol) 22/21 Rotations: Heavy 0, Medium 2/2, Light 20/19, Total Adds 21, WEBE, WKYE, KEY103, WNAM, WTRX, KWFM, WWMJ, WEIM, WAFL, WSKI, WQHQ, WFPA, WGSV, WAHR, WORG, WKCX, WBGM, WZLQ, KYJC, KAYN, KMGQ. Light including WZNY.



# **MOST ADDED**

LITTLE RIVER BAND (24) JOE COCKER (21) ELTON JOHN (15) **JAMES TAYLOR (15) REO SPEEDWAGON (14)** TIFFANY (13) BRENDA RUSSELL (12) BILL MEDLEY (10) MIAMI SOUND MACHINE (9)

# HOTTEST

BOZ SCAGGS (62) JETS (57) RICK ASTLEY (47) BELINDA CARLISLE (39) BILLY VERA & THE BEATERS (28) BRUCE HORNSBY (27) HALL & OATES (24) SADE (23) CHER (20) BASIA (18)

CLIFF RICHARD "Some People" (Striped Horse) 22/4 Rotations: Heavy 0, Medium 6/1, Light 16/3, Total Adds 4, WEBE, WSLQ, WSKI, WORG. Medium including WEIM, WAFL, KHOZ, WAHR, KYJC. Light including WXTC, WNAM, WTRX, WCKQ, WGSV, WCAC, WBGM, WZLQ, WMTFM. WJON, KKLV, KAYN

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 22/3 Rotations: Heavy 0, Medium 2/0, Light 20/3, Total Adds 3, WKTK, KRLB, KMGO. Medium: WSKI, KYJC. Light including B100, KEY103, WNAM, WEIM, WAFL, WFPA, WORG, WKCX, WZLO, WMTFM, WJON, KSTR, KAYN. SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 22/0

SCARLETT & BLACK "LET YOURSEIT GO-GO (VIRGIN) 22/0 Rotations: Heavy 0, Medium 5/0, Light 17/0, Total Adds 0. Medium: WSKI, KHOZ, WAHR, KKLV, KYJC. Light: WSLQ, WEIM, WGLL, WAFL, WKSB, WCKQ, WFPA, WGSV, KRLB. WORG, WCAC, WBGM, WZLQ, WTWR, WJGN, KSTR,

DOIN MITCHELL "My Secret Place" (Geffen) 21/2 Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2, WTRX, WIHN. Medium: KWFM, WEIM, WSKI, WAHR. Light including WEBE, KEY103, WSLQ, WNAM, WAFL, WFPA, WGSV, WORG, WCAC, WZLQ, WMTFM, KKLV, KSTR, KYJC, KAYN.

JAMES TAYLOR "Baby Boom Baby" (Columbia) 20/15 Rotations: Heavy 0, Medium 1/0, Light 19/15, Total Adds 15, WRMF, WNAM, WWMJ, WEIM, WQNY, WKNE, WKTK, KVIC, WMTFM, WTWR, WJON, KSTR, KYJC, KAYN, KMGQ, Medium: WQXY, Light including KHOZ, WORG, WKCX, WZI Č

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 20/10 Rotations: Heavy 0, Medium 6/1, Light 14/9, Total Adds 10, WAEB, WLHT, WFMK, WHNN, KWFM, WSKI, WGSV, WAHR, WMJC, KWEB. Medium including WKYE, WEIM, WKNE, WKCX, WMTFM. Light including WTRX, WZLQ, KSTR, KYJC, KAYN.

KSTR, KYJC, KATN. ZIGGY MARLEY "Tomorrow People" (Virgin) 20/8 Rotations: Heavy 0, Medium 1/1, Light 19/7, Total Adds 8, WKYE, WZNY, WSLQ, WMGN, WSKI, WGSV. KRLB, WKCX. Light including B100, WEIM, WAFL, WCKQ, WFPA, WORG, WAEV, WCAC, WZLQ, WMTFM, KYJC, KAYN.

WKCX. Light including B100, WEIM, WAFL, WCKQ, WFPA, WORG, WAEV, WORG, MELY, WKCX. Light including B100, WEIM, WAFL, WCKQ, WFPA, WORG, WAEV, WORG, MELM, WCKQ, KSTR, RyJO, Light including B100, WNAM, WSKI, WCKQ, WPPA, WORG, WBGM, WZLQ, KVIC, WMJC, WJTW, KAYN. **TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 18/1** Rotations: Heavy 0, Medium 11/0, Light 7/1, Total Adds 1, KYJC. Medium: B100, WKYE, WZNY, WEIM, WAFL, WSKI, WCKQ, WORG, WAEV, KVIC, WMTFM, Light including WTRX, WWMJ, WCVQ, WKTK, WZLQ, KAYN. Description of the formation of the format

DAVID BENOIT "The Key To You" (GRP) 17/6 Rotations: Heavy 0, Medium 3/0, Light 14/6, Total Adds 6, WEBE, WAFL, WQHQ, WORG, KSTR, KYJC, Medium: WEIM, WAHR, WMTFM, Light including KEY103, WSKI, WCAC, WZLQ, KVIC, KKLV, KAYN, KMGQ.

WEIM, WAHH, WMIFM. Light including KEY103, WSKI, WCAC, WZLQ, KVIC, KKLV, KAYN, KMGQ. **REO SPEEDWAGON "Here With Me" (Epic) 14/14** Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, B100, WEBE, WKYE, WMGS, WZNY, WKNE. WAFL, WSKI, WOHO, WBGM, WZLQ, WTWR, KYJC, KAYN. **BRENDA RUSSELL "Gravity" (A&M) 13/12** Rotations: Heavy 0, Medium 0, Light 13/12, Total Adds 12, KEY103, WNAM, WTRX, WEIM, WSKI. WCVQ, WFPA, KHOZ, KVIC, WMTFM, KYJC, KAYN. Light including WZLQ. SHIBI EY EIKHARD "You're Mu Washenge" (furgess (# M) 12/4

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 13/4 Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, KEY103, WGSV, WMTFM, KAYN, Light including WEIM, WKNE, WAFL, WSKI, WORG, WCAC, WZLQ, KSTR, KYJC.

JOHNNY MATHIS ''I'M On The Outside Looking In'' (Columbia) 12/8 Rotations: Heavy O, Medium 4/1, Light 8/7, Total Adds 8, WAEB, WEBE, KEY103, WSKI, WGSV. WAHR, WORG, WKCX. Medium including KOST, WEIM, WKNE. Light including WNAM.

WKCX. Medium including KCS1, WEIM, WKRE. Light including WKAM.
 CHEAP TRICK "The Flame" (Epic) 12/1
 Rotations: Heavy 5/0, Medium 4/0, Light 3/1, Total Adds 1, WKTK. Heavy. B100, WKYE, WCKQ, WORG, KVIC.
 Medium: WAFL, KRLB, WKCX, WAEV. Light including KLCY, KAYN.
 VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 10/0
 Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WEIM, WBGM, KAYN, KMGQ, Light: WAEB.

WM.

GLORIA LORING 1/800BY CALDWELL "One Love, One Heart (One Hand In Mine)" (Atlantic) 9/3 Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3, WAFL, WGSV, WZLQ. Medium: WEIM Light including K WCKQ, WORG, KAYN, KMGQ. ng KVII

ROD STEWART "Lost in You" (WB) 9/1 otations: Heavy 4/0, Medium 2/0, Light 3/1, Total Adds 1, KRLB. Heavy: WKYE, WSKI, WORG. KVIC. Medium: AFL, WAEV. Light including B100, KAYN.

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TONI CHILDS "Stop Your Fussin" (A&M) 9/0 Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WEIM. Light: WWMJ, WAFL, WSKI, WORG, WCAC, WZLQ, KYJC, KMGQ.



TVT RECORDS 59 W. 19TH ST. NY NY 10011 (212) 929-0570

# 70 = R&R June 17, 1988

EAST

ONE

STEVE WINWOOD

RICK ASTLEI JETS BRUCE HORNSBY DEBBIE GIBSON ERIC CARMEN

CHICAGO ELTON JOHN

Hottest: RICK ASTLEY

BILLY OCEAN

Keith Abrams

HALL & OATES RICK ASTLEY JETS DEELE AL B. SURE!

TWO

WAEB/Ailent Chris Belley

BASIA JOHNNY NATHIS BILL NEDLEY

SWING OUT SIE TIFFANY Hottest: BRUCE HORMSEY HALL & OATES BOE SCAGGE JETS

CLIFF RICHARD JOE COCKER

SADE BILLY OCEAN

WKYE/Johnste Jack Michaels

JOE COCKER

LIB NEO SPEEDWAGOR IIGGY MARLEY

GRAMAN PARKER

JETS ERIC CARMEN

Norton/Marr

THREE

CHICAGO MOODY BLUES CLIMIE FISHER STEVE WINWOOD TAYLOR DAYNE TIFFANY

Hottest: RICK ASTLEY

**AC ADDS & HOTS** 

TIFFANY

SADE CHER

# CURRENT-BASED

# PARALLEL WWMJ/Bangoi Miller/Russell JOE COCKER JAMES TAYLOR LNB TIFFANY Hottest: JETS WALK/Long Island Edwards/Daniels JETS JULIO IGLESIAS STEVE WINWOOD SADE HOODY BLUES WEIM/Fitchburg Jack Raymond WPIX/New York Wendy Leeds BRENDA NUSSELL JAMES TAYLOR NU SHOOZ ADVENTURES LHB JOE COCKER ZANIES NICK ASTLEY DEBBIE GIBSON JULIO IGLESIAS JETS SADE PREFAB SPROUT Hottest: BOZ SCAGGS HALL & OATES JETS BELINDA CARLISLE RICE ASTLEY WSNI/Philadelphia Cannon/Tyler WECQ/Geneva Bottest: BRUCE HORNESY HALL & OATES JETS BOX SCAGGS BELINDA CARLISLE Anthony/Nelson AL B. SURE I MIAMI SOUND MACHI ELION JOEN SWING OUT SISTER Hottest: ERIC CARMEN CHER SADE BILLY VERA & HEAT WHTX/Pittsburgh JULIO IGLESIAS Bottest: HALL & OATES BILLY VERA & BEAT BOE SCAGGS WQNY/Itheca Smith/Erb JON ANDERSON JAMES TAYLOR ELTON JOEN Hottest: BELINDA CARLISLE PARALLEL BOZ SCAGGS RICK ASTLEY JETS CHER WKNE/Keene Mike Trombly TIFFANY JAMES TAYLOR REO SPEEDWAGON Rottest: SADE JETS BOE SCAGE SWING OUT SISTER BASIA JULIO IGLESIAS BELINDA CARLISLE WGLL/Mercersburg Low/Schmidt WEBE/Bridgeport none Hottest: BRENDA K. STARR GEORGE HICHAEL BRUCE BORNSBY JETS RICK ASTLEY JOE COCKER JOHNNY MATHIS REO SPEEDMAGON DAVID BENOIT HOTLEST BELINDA CARLISLE RIC CANTLEY WAFL/Milford, DE Tim Brough JOE COCKER ICENDUSE GLORIA LORING DAVID BENOIT GRAMAN PARKER REO SPEEDWAGON Hottest: BASIA RICK ASTLEY BOL SCAGGE TRACY CRAPMAN BILLY VERA & BEAT Hottest: RICK ASTLEY BILLY VERA & BEAT CHEAP TRICK WSKI/Montpelier Bruce Stebbins CLIFF RÎ CHARD 210GY MARLEY BILL MEDLEY JOENNY MATHIS JOE COCKER BRENDA RUSSELL ADVEMUURES REO SPEEDMAGON LRB WMGS/Wilkes Barre TRACY CHAPMAN REO SPEEDWAGON Hottest: Belinda Carlible Boe Borgge Jets Rick Astley Cher LTB Nottest: BOZ SCAGGS SADE ERIC CARMEN DEELE BREATHE WQHQ/Ocean City Dana McDoneld PARALLEL DAVID BENOIT LRB RED SPEEDMAGON JOERS HOTLEST: JETS BELINDA CARLISLE BILLY VERA & BEAT BOC SCAGGS SADE WTNY/Watertow Jay Donovan WKSB/William ELTON JOHN SWING OUT SISTER Tom Bensor DEELE Bottest: RICK ASTLEY DEBBIE GIBSON JETS BELINDA CARLISLE CRER HOTTEST: BOZ SCAGGS BELINDA CARLISLE HALL & OATES BRUCE HORNSBY JETS 88 Current Reporters 83 Current Reports Three stations called in a frozen playlist this week: KKLV/Anchorage, WCKQ/Campbellsville, and WGLL/ Mercersburg.

SOUTH PARALLEL ONE WSB-FM/Atlanta LoCascio/McCov ERIC CARMEN Hottest: RICK ASTLEY BILLY VERA & BEAT JETS **KVIL/Dallas** Watson/Miniaci B REATHE Hottest: BOZ SCAGGS JETS BELINDA CARLISLE CHER RICK ASTLEY KKHT/Houston Judy Haveson ELTON JOHN MIAMI SOUND MACHI Hottest: BRUCE HORNSBY HALL & OATES BOX SCAGGS JETS BELINDA CARLISLE WNLT/Tampi Crane/Brown CONTOURS CLIMIE FISHER RICHARD MARX STEVE WINWOOD Hottest: JETS HALL & OATES BRENDA K. STARR CHER BELINDA CARLISLE PARALLEL TWO WZNY/Augusta, GA John Patrick TAYLOR DAYNE REO SPEEDWAGON LAR LRB ZIGGY MARLEY Hottest: TRACY CHAPMAN BOZ SCAGGS AL B. SUREI RICK ASTLEY DEBBIE GIBSON KEY103/Austin Rush/Alan ELTON JOHN LRB BRENDA RUSSELL JOE COCKER HARRY BELAFONTE JOHNNY MATHIS SHIRLEY EIKHARD TAYLOR DAYNE Hottest: BOZ SCAGGS RICK ASTLEY JETS BILLY VERA & BEAT CHER WQXY/Baton R Holt/Cain STEVE WINWOOD ELTON JOEN MIAMI SOUND WACHI ALARI SOOND MACHI Rottest: RICK ASTLEY BELINDA CARLISLE BOZ SCAGGS BILLY VERA & BEAT SADE WXTC/Charleston John Quincy CLIMIE FISHER Hottest: BOZ SCAGGS BELINDA CARLISLE JETS RICK ASTLEY BASIA WTCB/Columbia, SC Mark Hemlin MIAMI SOUND MACHI CLIMIE FISHER Hottest: BOE SCAGGS BELINDA CARLISLE RICK ASTLEY JETS BILLY VERA & BEAT Y103/Jacksonville Erica Lee DEBRIE CIRSON Hottest: JETS HALL & OATES RICK ASTLEY STEVE WINWOOD BRUCE HORNSBY WTFM/Johnson City **Chuck Anthony** TIFFANY TIFFANY Hottest: HALL & OATES BOZ SCAGGE JETS RICHARD MARX ERIC CARMEN

U102/Knoxville Hobbs/Trotter BREATHE BASIA Hottest: George Michael DAN HELL CHER BRUCE HORNSBY BOE SCAGOS WBK &/Louisville on/Sha NONE Rottest: BRUCE HORNSB HALL & OATES RICK ASTLEY JETS WIZD/Mobile Mike Malone MIAMI SOUND MACHI SWING OUT SISTER Bottest: BRUCE HORNSBY RICE ASTLEY BOE SCAGGS JETS DEBBIE GIBSON KELT/McAller Tad Griffin none Hottest: BASIA BBLINDA CARLISLE BILLY VERA & BEAT BOE SCAGES SADE WSLQ/Roanoke Greg Fry ZIGGY MARLEY CLIFF RICHARD CLIFF RICHARD LRB Hottest: BRUCE HORMSBY HALL & OATES BELINDA CARLISLE DEBBIE GIBSON JETS WRMF/West Paim Beach Dave Parks DEELE JAMES TAYLOR HOT LEST: BOZ SCAGE BELINDA CARLISLE RICK ASTLEY BILLY VERA & BEAT CHER PARALLEL THREE WCKQ/Campbelleville Jackson/McClendon none Hottest: BALL & OATES JETS BELINDA CARLISLE BOZ SCAGGE RICK ASTLEY WCVQ/Clarksville Michael Johnson CHICAGO BRENDA RUSSELL CONTOURS CLIMIE FISHER LRE HOCTEST: RICK ASTLEY BOX SCAGOS BILLY VEAA & BEAT COTER CHER ERIC CARMEN WFPA/Ft, Payne Barnes/Foisom TAYLOR DAYNE LIRB JOE COCKER BRENDA RUSSELL BRENDA RUSSI Bottest: BOZ SCAGGS RICK ASTLEY SADE ERIC CARMEN BILLY OCEAN WKTK/Gainesville **Nick Allen** CONTOURS JAMES TAYLOR FULL SWING CHEAP TRICK Hotteat: Billy VERA & BEAT BOE SCAGGS JETS BRUCE HORNSBY DEBBIE GIBSON WGSV/Gunteraville Jeckson/Bell JOST NA REAT ZIGY NA REAT JOSNY NA REAT JOSNY NA REAT JOSNY NA REAT SHIRLY SINA RO SHIL NEDEY GLORIA LORING BOLL NEDEY BOLL SOLOGS JETS BELINDA CARLISLE BILLY VENA & BEAT

KRLB/Lubbock Scott/Allen PULL SWING ZIGGY MARLEY ROD STEWART LNB LHB Hottest: BOZ SCAGGS DEEBIE GIBSON BELINDA CARLISLE RICK ASTLEY JETS WORG/Orange Stu Wright CLIPP RICHARD JOE COCRER JOE COCKER DAVID BENOIT LRB JOEDNNY MATHIS JOENNY MATHIS Bottest: BELINDA CARLISLE CHEAP THICK BOE SCAGGS DEBBIE GIBSON JETS WKCX/Rome **Randy Quick** ZIGGY MARLEY JOE COCKER LR6 JOHNNY MATHIS ADVENTURES HOTEST: BOT SCAGGS BILLY VERA & BEAT RICK ASTLEY CHE R WAEV/Savannah Lawson/Davis TIPFANY TAYLOR DAYNE Hottest: BRUCE HORNSBY DEBBIE GIBSON RICK ASTLEY HALL & OATES BELINDA CARLISLE WCAC/Sebring Bob Rowland Hottest: Julio Iglesias Ball & Oates Bot Scage Same BADE Richard Marx WBGM/Tailahassee J.J Steele TIFFANY JOE COCKER REO SPEEDWAGON Bottest: BASIA SADE TRACY CHAPMAN ERIC CARMEN BREATHE WZLQ/Tupelo Roger Nelson JOE COCKER GLORIA LORING TRACIE SPENCER TOTO LNB REO SPERCER COM LRB REO SPEEDWAGON Rottest: BELINDA CARLISLE JETS RICK ASTLEY BILLY VERA & BEAT SADE KVIC/Victoria Tony Davis PREFAB SPROUT LRB BRENDA RUSSELL JAMES DAYLOR Hottest: BILLY VERA & BEAT TRACY CHAPMAN SADE JETS DEELE WAHR/Huntsville Bonnie O'Brien BILL MEDLEY BILLY OCEAN JOHNNY MATHIS JOE COCKER Hottest: BOC SCAGES JETS BILLY VERA & BEAT BRENDA K. STARR LOUISE GOFF IN TIFFANY BRENDA RUSSELL TAYLOR DAYNE TIDDY PENDERGRASS Nottest: BOE SCAGG6

# MIDWEST PARALLEL TWO KS95/Minneepolis Kim Jeffries ERIC CARMEN STEVE WINHOOD RICHARD MARX Hottest: GEORGE MICHAEL BRUCE RORNSBY BRENDA RUSSELL HRLL & OATES JETS (YKY/St. Louis **David Blair** BRIC CARMEN CHICAGO BILLY OCEAN Hottest: MIAMI SOUND MACHI FOREIGNER HALL & OATES BRUCE HORNSBY BRENDA RUSSELI WARM98/Cinc Nick O'Nell BILLY OCHAN HILLY OCEAN Hottest: Rick ASTLEY BRUCE HORNSBY TRACY CEAPHAN BOZ SCAGES GEORGE MICHAEL WLTF/Cieveland Popovich/Godfrey ERIC CARDEN RICHARD MARK MRITHEY HOUSTON Bottest: BALL & CATES GEORGE NICHARL BROCE ROSSEL BROCE NICHARL BROCE ROSSELL BLINDA CARLISLE RUSSELL EITCHOOCI WMJI/Cleveland Ivers/Torcasso DEBB IE GIBSON ELTON JOHN B REATHE Hottest: PHIL COLLINS RICK ASTLEY JETS PARALLEL ONF JETS ERIC CARMEN CHICAGO KMJI/Denver Efflott/Murray WSNY/Columbus Heliett/Nunnaliy STEVE WINWOOD CHER MODY BLUES Bottest: JOENNY HATES JAZZ BRUCE HORNSBY BOZ SCAGGS FOREIGNER HOCT STATE HOCT SCAGGS BRENDA RUSSELL BRUCE HORNSBY BILLY VERA 6 BEAT KOST/Los Angele: Kaye/Kiley WOMC/Detroit Barry Argenbright BILLY OCEAN Hottest: JETS RICK ASTLEY BILLY VERA & BEAT NIANI SOUND MACHI TRACY CHAPMAN TATLOR DAYNS Hottest: STEVE WINNOOD BRUCE HORNSBY BOS SCAGGS RICK ASTLEY HALL & OATES HALL & OATES BELINDA CARLISLE KLCY/Sait Lake City Don Bishop SWING OUT SISTER Hottest: BELINDA CARLISLE BOZ SCAGGS KLSI/Kansas City Land/Alen JETS RICK ASTLEY CHER ELTON JOHN BREATHE HOODY BLUES NU SHOOZ ANT SOUND MACHI Bottest: JOHNNY BATES JAZZ BABIA BOE SCAGGE CHER RICK ASTLEY WMYX/Milweukee Beth Fast ELTCN JOHN DEBBIE GIBSON TRACY CHAPMAN Hottest: BRUCE HORNSBY GEORGE MICHAEL JETS JETS BOZ SCAGGS HALL & OATES 2 4 5 6

# 3WM/Toledo Isley/Jardine CLIMIE FISHER MIAMI SOUND MACHI AL B. SURE! Hottest: JETS BALL & OATES BELINDA CARLISLE BOZ SCAGGS BRUCE RORNSBY WTRX/Flint Pearson/Bui BRENDA NUSSELL BRENDA RUSSELL JOE COCRER JONI MITCHELL BOTTCHELL BOT SCAGGS JETS BILLY VERA & BEAT SADE WLHT/Grand Rapids Dirksen/Brown BILL MEDLEY Hottest: BOZ SCAGGS BELINDA CARLISLE RICK ASTLEY BASIA CHER WFMK/Lensing Tom Knight BILL MEDLEY Hottest: BOZ SCAGES BELINDA CARLISLE RICK ASTLEY BASIA CHER

# PARALLEL WMGN/Madison O'Nelii/Vancli THREE WMJC/Battle Creek Terry O/Knight BILL MEDLEY Hottest: BOZ SCAGGS RICK ASTLEY BASIA CHER JULIO IGLESIAS WiHN/Bloomington JONI MITCHELL CLIMIE FISHER TIFFANY Hottest: BOZ SCAGGS JETS BASIA SADE CHER

WMT-FM/Cedar Repids Green/Sellers LRB SHIRLEY EIKHAND BRENDA RUSSELL JANES DAYLOR Hottest: Basia Sor Sorggs Tracy Chapman Jets Billy Vera 6 Beat WJTW/Joliei Smith/Boda STEVE WINWOOD CHICAGO ELTON JOHN AL B. SURE1

WTWR/Monroe Standrift/Demi JAMES TAYLOR AL B. SURE: AL B. SURE: REO SPEEDWAGON COREY HART Bottest: Bot scagge JETS BELINDA CARLISLE RECK ASTLEY BILLY VERA & BEAT KWEB/Rochester Al Axelson ELTON JOHN RICK ASTLEY BILL MEDLEY HOTTEST: DRUCE HORNSBY BOE SCAGGS BILLY VERA & BEAT SADE

SADE JULIO IGLESIAS WJON/St. Cloud Nancy Fox COREY HART JAMES TAYLOR TEDDY PENDERGRASS LANZ 6 SPEER Hottest: SADE CRER

JULIO IGLESIAS TRACY CHAPMAN ERIC CARMEN

TONY TERRY ELTON JOHN MODY BLUES NIAMI SOUND MACHI CHICAGO HOTLESI RALL & OATES BRUCE HORNSBY BLLY VERA & BRAT JETS BOX SCAGGS KWFM/Tucson Dave Ward LIB BILL MEDLEY JOE COCKER Bottest: BELINDA CARLISLE BOE SCAGGS JETS JULIO IGLESIAS BASIA PARALLEL KKLV/Anchorage

KYJC/Me Kay/Kirk DAVID BENOIT TERENCE TRENT D'A TIPFANY JOE COCKER LRB LRB BRENDA RUSSELL REO SPEEDWAGON JAMES TAYLOR PREFAB SPROUT ADVENTURES Hottest: BOZ SCAGOS JETS JULIO IGLES LAS BELINDA CARLISLE KAYN/Nogales Bob Gerhard REO SPEEDWAGOR JOE COCKER SHIRLEY BIRHARD JAMES TAYLOR

LRB BRENDA RUSSELL BOTES JETS BOT SCACCS DEBBIE GIBSON DEELE RICK ASTLEY KMGQ/Santa Barbara Meade/Newcomer JAMES TAYLOR JOE COCKER PULL SWING LRB

LHE Bottest: BOE SCAGGS TRACY CHAPMAN BILLY VERA & BEAT STEVE WINMOOD DEBBIE GIBSON

# NEW ARTISTS

### Reports/Adds . 37/8 TAYLOR DAYNE/I'll Always Love You (Arista) ..... FULL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M) 22/3 DAVID BENOIT/The Key To You (GRP) 17/6 SHIRLEY EIKHARD/You're My Weakness (Cypress/A&M) 13/4 10

New Artists are those who have not previously been reported as a Breaker by reporting stations.

NOODY BLUES ZIGGY MARLEY RICHARD MARX AL B. SURE! Hottest: BOT SCAGGS DEBBIE GIBSON BASIA BRIC CARMEN KEFM/Omeha Lane/Kennedy MOODY BLUES ELTON JOHN TAYLOR DAINE SWING OUT SISTER CLIMIE FISHER Hottest: BOT SCLOSS NUCCEST: BOZ SCAGGS BELINDA CARLISLZ BILLY VERA & BEAT SADE BASIA

WHNN/Saginaw Roberts/Knight ELTON JOHN BILL NEDLEY Nottest: BOE SCAGGE BELINDA CARLIELE BASIA CHER JETS WNAM/Appleton-Oshkosh Collins/Morgan TIFFANY ART GARFUNKEL JOE COCKER JAMES TAYLOR

LRG BRENDA RUSSELL TEDDY PENDERGRASS TEDDY PENDERGRASS Hottest: BCZ SCAGGS HALL & CATES BELINDA CARLISLE BILLY VERA & BEAT .TETS

1 8100/San Dieg Rich/Knight REO SPEEDWRGON LRB Hottest: JETS CHEAP TRICK GEORGE MICHAEL BREATHE AL B. SURE!

KEZR/San Jose Moen/Knox BILLY OCEAN DEBBIE GIBSON

WEST

DEBBIE GIBSON Bottest: JETS BRUCE HORNSBY RICK ASTLEY BREATHE STEVE WINWOOD

KOAQ/Denver Scott Morriso

PARALLEL TWO none Bottest: BRUCE BORNSBY RICK ASTLEY JETS GEORGE MICHAEL BRENDA K. STARF

THREE **Gary Hull** none Hottest: BASIA BASIA HALL & OATES BRUCE HORNSBY BOE SCAGGS BELINDA CARLISLE **KSTR/Grend Junctio** 

Summers/Lawrence

DAVID BENOIT TIFFANY JAMES TAYLOR LRB

LRB Hottest: BOZ SCAGGS BELINDA CARLISLE RICK ASTLEY JETS BASIA



KHOZ/Harrison Boswell/Shesser

JETS B AS LA SADE

> Two stations falled to report and their playlists were frozen this week: WCAC/Sebring, and WRKA/Louisville. KVOP/Plainview has been dropped as current-based AC reporter.

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# PARALLEL ONE

AL B. SUREI Rottest: BOE SCAGGS BELINDA CARLISLE RICK ASTLEY BILLY VERA & BEAT JETS

KWAV/Monterey Alan Richmond

June 17, 1988 R&R **71** 

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MOST ADDED MIAMI SOUND MACHINE (9) BREATHE (6) STEVE WINWOOD (6) ELTON JOHN (5) AL B. SURE! (5) JAMES TAYLOR (4) ERIC CARMEN (3) CLIMIE FISHER (3) JOHNNY MATHIS (3) BILLY OCEAN (3)		HOTTEST BOZ SCAGGS (36) BRUCE HORNSBY (23) JETS (22) RICK ASTLEY (17) HALL & OATES (15) SADE (14) BILLY VERA & THE BEATERS (13) BELINDA CARLISLE (12) JULIO IGLESIAS (11) GEORGE MICHAEL (10)			MOST ADDED BREATHE (4) ERIC CARMEN (4) ELTON JOHN (4) RICHARD MARX (4) STEVE WINWOOD (4) JETS (3) BILLY OCEAN (3) TAYLOR DAYNE (2) SADE (2)			HOTTEST BOZ SCAGGS (19) BRUCE HORNSBY (17) GEORGE MICHAEL (17) HALL & DATES (15) RICK ASTLEY (14) JOHNNY HATES JAZZ (11) JETS (10) MIAMI SOUND MACHINE (9) FOREIGNER (6) BRENDA RUSSELL (6) BILLY VERA & THE BEATERS (6)			
PARALLEL ONE WPRO/Providence Mike Osborne Rottest: GEORGE AICHAEL BOZ SCAOSS BILLY VERA & BBAT JULIO IGLES IAS BIZATRE KDKA/P Riteburgh Mike Wetkins JETS BROCE RORNSBY BC SCAOSS GEORGE HORNSBY BC SCAOSS	WGR/Buffaio Mike Roszman MIANI SOMP MACHI STEVE WINMOOD HOTLEAT: BOZ SCAOGS NELL 4 OATES JETS JETS KICK ASTLEY SADE WBEN/Buffaio Hank Nevins MIANI SOUND MACHI AL B. SUREI BOLUCE HORMSBY SADE JULIO ICLESIAS BOZ SCAGGS	WMAL/Washington Eleen Griffin none Roteat: Box SCAGGS BILLY VERA & BEAT CAN BIL SALE BRENA RUSSELL BRENA RUSSELL PARALLEL TWO WICC/Bridgeport Peters/Becker CONTOURS MIANE SCOND MACHI RICK ASTLEY DEBBIE GISSON JETS BRUCE BORNSBY	WTIC/Hartford David Bernstein JAMES TAYLOR HOT ESCAGOS BELINDA CARLISLE BILLY VERA & BEAT SADE JULIO IGLESIAS WCHS/Charleston Vic Marino ELTON JOEN TIFFARY HOTCHESI BOZ SCAGOS BILLY VERA & BEAT SADE CHER	WELI/New Haven Gross/McCormick NIANI SOUND MCNI AL B. SURE! Hottest: SADE GEORGE RARISON JULIO I (LES JAS CHICA CO BOZ SCAGGS WGY/Schenectady Brindle/Sgarists CEELZ ERIA PACHIN Hottest: NIANI SOUND MCNI JOINNY HATES JAZZ JETS BREATHE JULIO I GLES JAS	PARALLEL THREE WMTR/Morristown Emery/Boyle Elton John 2 (GQY MARLEY SGIT REAY ETKRARD Hottest: B RUCE HORNSBY BOZ SCAGGS B ELTNIA CARLISLE JETS RICK ASTLEY	EAST PARALLEL ONE WLTT/Washington Don Davis none Hottest: BOZ SCAGGS BRUCE BORNSBY JETS BELINDA CARLISLE BILLY VERA & BEAT	WKSZ/Philadel Mike Colby none Hottest: BOZ SCAGGS GEORGE MICHAE WWMX/Baltim Don Kelley JETS Hottest: RICK ASTERY	WYYY/Syr Rich Laub None L Rottest: BALL 6 0A OR 80 50 50 B ROCZ HOR GEORGE MI SELINDA C	STEVE M ELTON J SCUSE M BILLY ON JETS CHICK AS M BILLY ON JETS CHICK ON SS FRIC CA S S CHICK ON SS FRIC CA S S S CHICK ON SS Y CHICK ON SS Y CHICK ON SS Y CHICK ON SS Y SS Y CHICK ON SS Y CHICK ON SS Y SS Y CHICK ON SS Y SS Y CHICK ON SS Y SS Y SS Y SS Y SS Y SS Y SS Y SS	e/O'Brien Ro INWOOD BE CHN TA : SV TLEY HC CEAN BC CEAN BC RMEN S <sup>J</sup>	
JERNY RATES 3A22 JEINNY RATES 3A22 SOUT PARALLEL TWO WRVA/Richmond Tim Farley B REATHE B REATHE B REATHE B REATHE B ILLY VERA & BEAT JETS B ILLY VERA & BEAT JETS B ILLY VERA & BEAT JETS B ILC ASTLEY		BELINDA CARLISLE WBT/Charlotte Andy Bickle BILLY VERA & BEAT FRIC CARMEN BOTCest: BCS SCAGGS RTCK ASTLEY SADE BASIA NIAMI SOUND MACHI WGOW/Chattanooga Keily McCoy MIAMI SOUND MACHI CLINIE FISHER BREATHE BRATHE HODNSBY BRUCE HODNSBY BULLY VERA & BEAT JETS BALL & OATES	PARALLEL THREE WGBR/Goldsbord Alan Hoover B RENA TUSSELL LAN MATTERNS ELTON JOHN Hottest: BOC SCAGGE BRUCE HORNSBY JETS RICK ASTLEY SADE	WKYX/Paducah Carvel/Burns streve withkood woore Julies work Julies playlist this week: Rapids and WPRC	s d in a frozen WOOD/Grand	SOUT PARALLEL ONE WFOX/Atianta Dennis Winslow JETS Hottest: BRENDA RUSSELL MTAMI SOUND MACHI JOHNY HATES JAZZ GEORE MICHAEL RICK ASTLEY KFMK/HOUSTON John Stevens none Hottest: GEORE MICHAEL JOHNY HATES JAZZ	KMGC/Dailas Layne Prescott BRENDA, RUSSELL RICHARO MARX TERENCE TRENT D'A EXIC CARMEN BARDEUX HOLLEST: RICK ASTLEY JOHNY HATES JAZZ JETS GEORGE MICHAEL 2WD/Norfolk Gary King ELITON JOHN TRACY CHAPMAN BRENDA K. STA RR RICHADMARX	LOVE 94/Miami Don Agony STEVE WINWOOD Hottest: GEORGE MICHAEL RICK ASTLEY BRUCE HORNSBY HALL & OATES BOZ SCAGGS KSMG/San Antonik Jay Scott STEVE WINWOOD BREATHE HOTLESCH BRUCE HORNSBY BOZ SCAGGS JETS HALL & OATES CHER WUSA/Tampa Johnny Williams	JETS JULIO IGLESIAS BILLY VERA 6 BEAT SADE WMJJ/Birmingham Rivers/Chambers ELTCN JORN TA YLOR DAYNE REO SPEEDWAGON ROTLEST: HALL 6 OATES	WEZC/Charlotte Herring/Conway BREATHE MIAHI SOUND MACHI ROLLEST: CEORGE MICHAEL RICK ASTLBY MIAMI SOUND MACHI BALL & OATES ERIC CARMEN WSTF/Orlando Brian Kirkland RICHARD M&RX BILLY OCEAN SADE HOLLEST: RICK ASTLBY GEORGE MICHAEL DEEBLE (EISSON BRUCE HORNSBY JCHNNY HATES JAZZ	WRVR/Memphis Bob Kaske B REATEE Hottest: DAN HILL JETS GEORGE MICHAEL BOZ SZAGGS B ILLY VERA & BEAT WRAL/Raieigh Michael Neff Done Hottest: JOHNYY HATES JAZZ MIAMI SOUND MACHI FOREIGNER PATRICK SWAYZE WHITNEY HOUSTON WEZS/Richmond Mike Ryan Done
MIDWE PARALLEL ONE 55KRC/Cincinneti Drew Hayes Boz SCAGGS RICK ASTLEY HOLTEST: BRUCE HORNSBY HALL 4 OATES CORCE HICHAEL BOZ SCAGGS RICK ASTLEY WLW/Cincinneti Dave Reinhart STEVE MINHOOD HOTESTL CEORCE MICHAEL RICK ASTLEY BRUCE CORRSBY JETS	WTMJ/Minvaukee Debbie Hinkle None Botz scłoga BiLLY VERA & BEAT GATLIN BROTERZE SADE JULIO IGLESIAS WCCO/Minnespolis Curt Lundgren CLORIA LORING MAURZEN MGCOVERN INOTESI: TRACY CRAPHAN RICK ASTLEY SADE KMOX/SI. Louis Bob Osborne	PARALLEL TWO WHBY/Appleton-Oshkosh Salm/St. John MIAHI SOUND MACHI HOLLEST: RALL & DATES BOZ SCACGS BRUCE HORNSBY BELIDIA CARLISLE JETS WHBC/Canton Chambers/Dorn JGRNY MATHIS CHICAGO MIAHI SOUND MACHI ROLLEST: NALL & DATES BRUCE HORNSBY JETS BRUCE HORNSBY JETS RICK ASTLEY BOT STACES	FORE TOKER FORE TOKER BILLY VERN & BEAT BOZ SCAGGS WROK/Rockford McClure/Strassell BREATHE Hottest: BRUCE HORNSBY BOZ SCAGGS JETS WSPD/Toledo Fred Heller BRUCE HORNSBY Hottest: JGRNY HATES DAZZ BRENDA RUSSELL	PARALLEL THREE WJBC/Bioomington Munson/Selowitz CLINEY FISHER ELTON JOIN TIPPANY NOTIEST BUZ SCAGS CHER STRYE WINNCOD ENIC CAREN BEATTRE WCIL/Carbondele Rich Bird RICHARD MARK BILLY OCEAN HOTCER: GEORGE MICHAEL BEATTRE BELTING CARISSLE RICHARD MARK	KFSB/Jopin Troy West STEVE WINWOOD AL B. SURE: ELTON JOHN Hottest: HALL & OATES BRUCE HORNSBY JETS DEBDIE GIBSON WASK/Lafayette Keith Harris JAMES TAYLOR TAYLOR DAYNE LRB JOHNNY MATHIS ART GARFUNEL BOLTEST: TRACY CRAPMAN BOX SCAGGS JULIO I GLESIAS SADE BILLY VERA & BEAT	MIDWE PARALLEL PARALLEL ONE WLLT/Cincinnati Kay/Zerhusen MOODY BLUES Hottest; HALL & OATES BOZ SCAGGS SADE BRUCE HORNSBY ERIC CARMEN	Hottest: JGRINN HATES JAZZ HALL & OATES NATALIE COLE B RENDA RUSSELL GEORGE MICHAEL SST WLTH/Detroit Pat Holiday JULIO IGLESIAS CHER HOITEST: BOZ SCAGGS HALL & OATES RICK ASTLEY GEORGE MICHAEL B RENDA RUSSELL	Hottest: GEORGE MICHAEL FOREIGNER MIAMI SOUND MACH JOHNNY HATES JAZ BRUCE HORNSBY WENS/Indianapolis Grey/Eagan BILLY OCEAN AL B. SURE: Hottest: DEBB IE GIBSON CHEAP TRICK GEORGE MICHAEL JOHNNY HATES JAZZ MIAMI SOUND MACHI WLTO/MIWAUKOE irwin/Brennan none Rottest: DAN SEALS FOREIGNER BREATHE			Brian Chase CLINIE FISHER Hottest: STEVE WINWOOD GEORGE MICHAEL BOZ SCAGGS HALL & OATES BRICE HORNSBY
ERIC CARMEN WTVN/Columbus Lar/Lane Rotteat: YOREIGNER HULL & OATSS DOT SCACOS DEFINA RASSELL DEFINA CARLISLE WEST PARALLEL ONE	Hottest: Box Schoos JULIO TOLESIAS CHICHO HARE SOUND MACHI JANES TAYLOR KGW/Portland Geliagher/Tom STRYE WINKOOD JETS	BOZ SCAGS WOOD/Grand Rapids Skip Essick none Rottest: RLL & OATES BOZ SCAGS JETS RICK ASTLEY BRUCE HORNSBY KEX/Portland Dirkx/Fort none Rottest: BGZ SCAGS BRENDA HISSELL DA DALLEI	BELINDA CARLISLE JETS BRUCE HORNSBY KUGN/Eugene O'Brien/James AL B. SUREI TAYLOR DAYNE JANES TAYLOR ANT GARFUREL DAY ID BENOIT BOTLESS :	KSSK/Monolulu Paul Holt Julio Icles IA5 SADE Bottest: CRER Bot Sca CARISLE	PARALLEL THREE KFQD/Anchorage Bradley/Ford ELTON JOIN	WEST PARALLEL ONE KBIG/Los Angeles Edwardb/Verdery ERIC CARKEN Hottest: BELINDA CARLISLE BILLY VERA & BEAT JETS BRUCE FORNSBY BOG SCAGGS	KKCW/Portland Bill Minckier None Hottest: BILLY VRA & BEAT HALL & OATES FORL I OATES FORL I OATES FORL I OATES DAN HILL BOZ SCAGGS	NIANI SOUND MACHI BRENDA RUSSELL KOLH/Riverside Danny Gilcrest BASIA DEBBIE GIBSON Hottest: JETS BILLY VERA & BEAT JULIO IGLESIAS BOZ SCAGGS BRENDA K. STARR KXOA/Sacramento Paul Mitchell RICK ASTLEY Hottest:	STEVE WINWOOD ERIC CARMEN BREATHE BLECH JOHN	KRTR/Honolulu Velli/Kam DEBB IE GIBSON Hottest: BOZ SZAGGS CHER BROZ BORNSBY BRCNDA K. STARR RICK ASTLEY Six stations failt their playlists w	this week's data. KMZQ/Las Vegas Tim Maranville SADE JAME WIEDLIN CONTOURS Bottest: BELING CARLISLE DEBB IE GIBSCN BERNDA K. STAR GEORGE MICHAEL RICK ASTLEY Pod to report and ere frozen: KFMK/ Richmond, WKSZ
KFEMBUSan Diego Mark Larson none Rotte at: BRUCE RONNSBY BOZ SCAGGS JETS RALL & OATES RALL VERA & BEAT HOTTest: GEORGE RACHAEL BRUCE RORNSBY BELLING CARLISLE BEKENDA ROSELL	BILLY OCEAN BOTTONESS AND A CONSTRUCT BOTTONESS BOTT	PARALLEL TWO KBOI/Roise Dr. Drew Heroid BILLY OCEAN ERIC CHRMEN HOCLEAT: BRENDA HUSSELL SADE BILLY VERA & BEAT BRUCE HORNSBY BOZ SCAGGS	BOE SCAGGS JETS BELINDA CARLISLE BILLY VERA E BEAT SADE	Two stations failed their playlists were Washington, and W KRMG/Tuiss failed three consecutive w not used in this wer KJR/Seattle is no lo Service AC reporter	NEO SPEEDWACON JAMES TAYLOR Hottest: BOZ SCAOGS BRUCE HORNSBY BELINDA CARLISLE JULIO IGLESIAS JETS to report and frozen: WMAL/ TMJ/MIWaukee. o report for reeks and was sk's data. nger a Full-	SUMM This week Mia upbeat new single A quintet of art P1s KSMG/San A	mi Sound Machine tun . Boz Scaggs nabs the tists is tied for GB Most	Hottest crown, picking Added, including last v liami; P2s KCIX/Boise	P1s WLW/Cincinnatia g up nine stations for a veek's co-leader Steve	Philadelphia, Wi WRAL/Raieigh, i Syracuse.	LTT/Washington, and WYYY/ Steve Winwood's s on Winwood are

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R&R June 17, 1988

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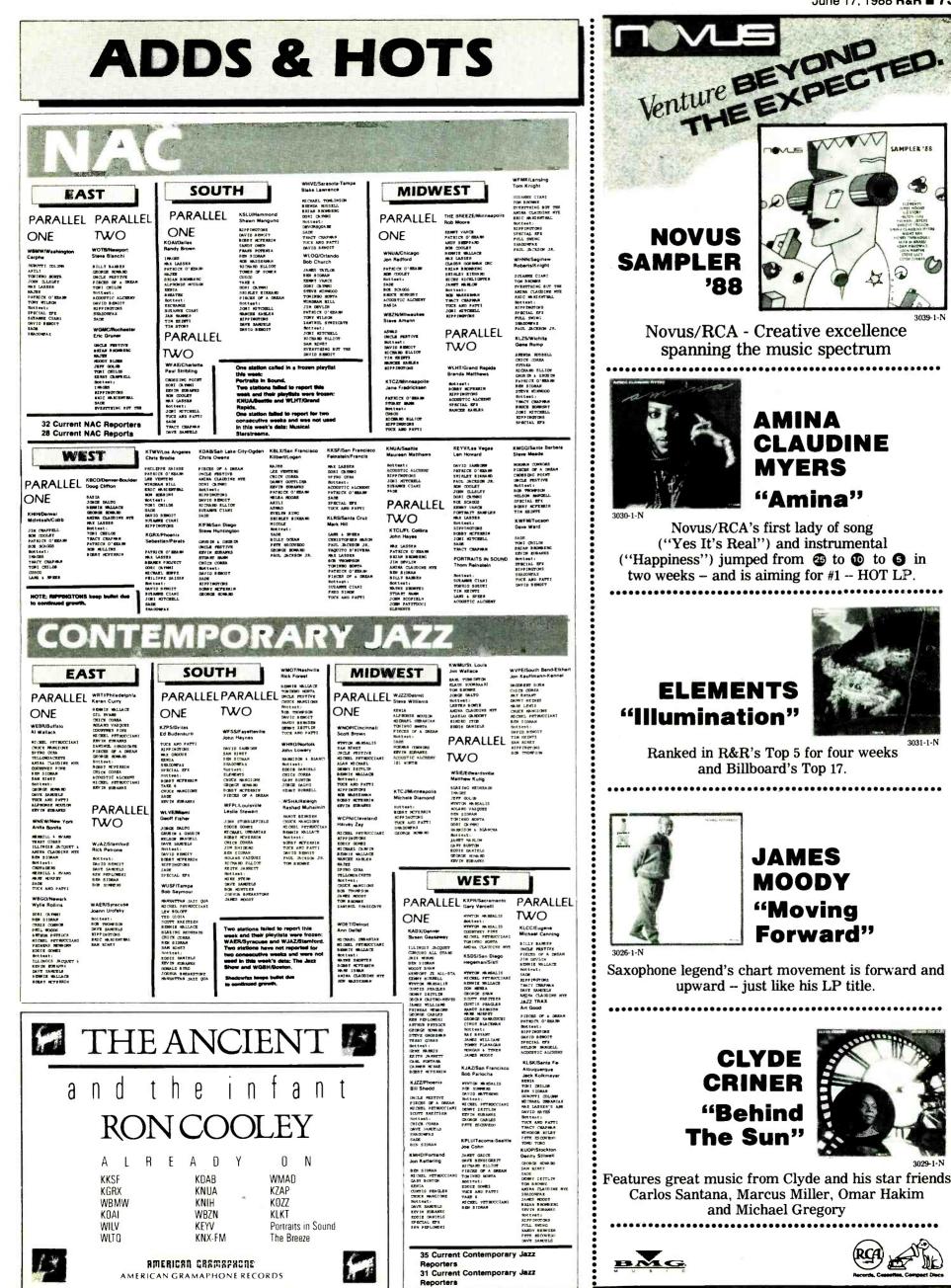
# **R&R NATIONAL AIRPLAY**

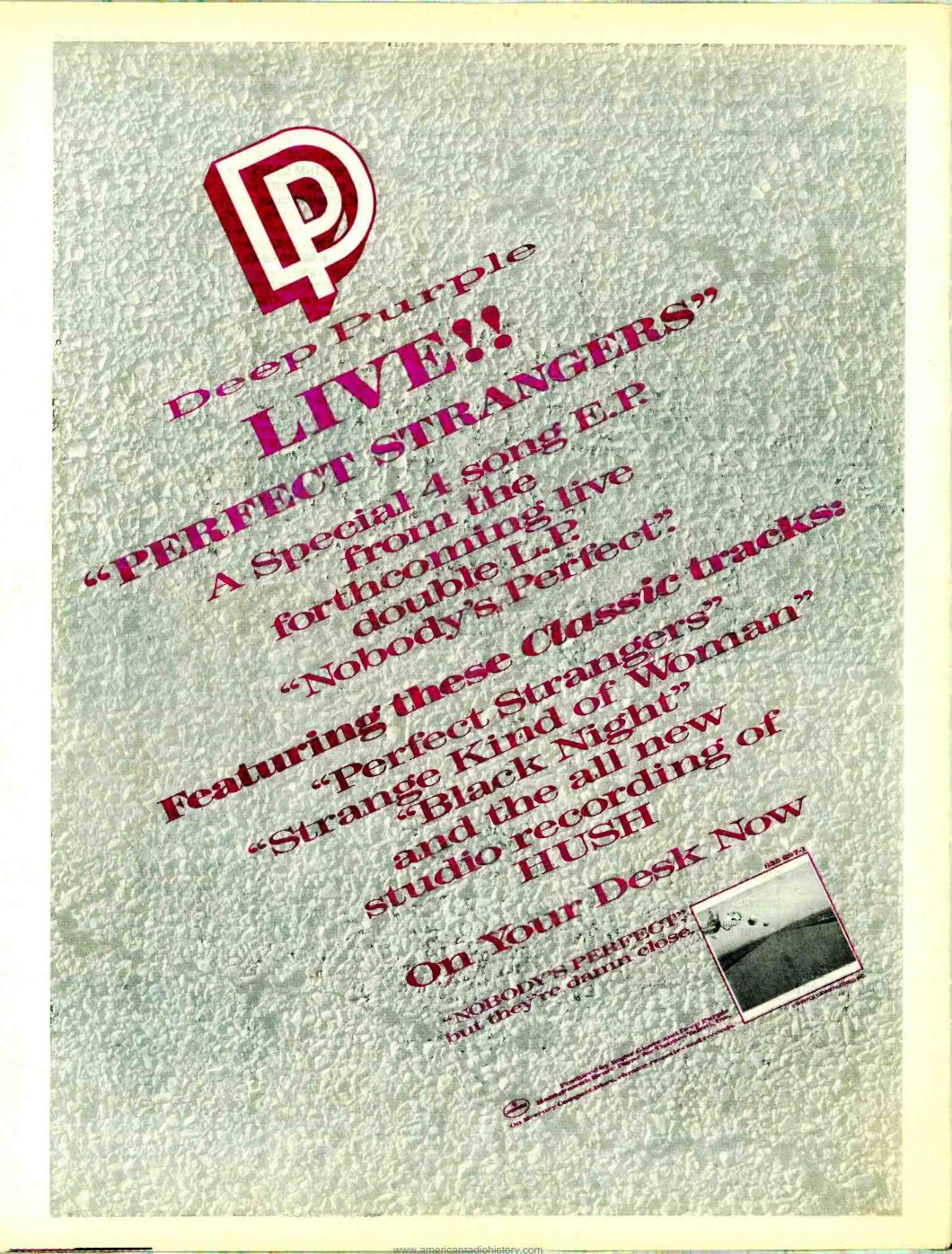
**CONTEMPORARY JAZZ** 

<ul> <li>JONI MITCHELL/C</li> <li>ACOUSTIC/Nature</li> <li>SADE/Stronger Tha</li> <li>SPECIAL EFX/Dou</li> <li>TUCK AND PATTI//</li> <li>SUZANNE CIANI/N</li> <li>UMAGES/Finesse (F</li> <li>SHADOWFAX/Folk</li> <li>TRACY CHAPMAN</li> <li>BOBBY MCFERRIN</li> <li>BOB THOMPSON/</li> <li>BOB THOMPSON/</li> <li>REAKER AND</li> </ul>	Chalk Mark In A Rain Storm (G ral (MCA Master Series) n Pride (Epic) ble Feature (GRP) tears Of Joy (Windham Hill/J leverland (Private Music) tedstone) congs For A Nuclear Village /Tracy Chapman (Elektra) l/ Simple Pleasures (EMI-Mar /Paradise Citizens (Zebra/MC Open The Sky (Brave Dog) /To Begin Again (Gaia) hing The Heart (TBA) THE GIRL/Idlewild (Sire/Wi D/Reflections (MCA) JII Swing (Cypress/A&M) 'The Power Of Suggestion (Int on (A&M)	inigma)	3 2 4 10 5 11 3 7 7 5 8 6 9 15 0 13 12 9 13 12 17 15 BREAKER (1) 18 12 9 13 23 17 15 BREAKER (1) 14 19 24 20 21 21 16 22 BREAKER (2) 16 22 BREAKER (2) 16 22 BREAKER (2) 16 22 BREAKER (2) 16 22 BREAKER (2) 20 24 12 25 BREAKER (2) 0 16 25 BREAKER (2) 0 16 26 30 MOST MICHEL BEN BEN WYNT PIECES	KEVIN EUBANKS/S BOBBY MCFERRIM/ TUCK AND PATTI/T AMINA CLAUDINE I CHUCK MANGIONE EDDIE DANIELS/Me RANDY BERNSEN/F RIPPINGTONS/Kilim GEORGE HOWARD/ JORGE DALTO/Liste DAVID BENOIT/Ever BOB THOMPSON/S CHICK COREA/Eye ( JAMES MOODY/MC BEN SIDRAN/Too H EDDIE GOMEZ/POW MICHEL PETRUCCI, ELEMENTS/IIIuminal SHADOWFAX/FOIK S SPECIAL EFX/DOUDI GARY BURTON/And SAM RINEY/Lay It O NELSON RANGELL/ ARTHUR BLYTHE/E DENNY ZEITLIN/Dei SADE/Stronger Than C. PINE/Destiny's ( MORGAN & TYNER PAUL JACKSON JR.	hadow Prophets (GRP) 'Simple Pleasures (EMI-Mar 'ears Of Joy (Windham Hill/J <b>MYERS</b> /Amina (Novus/RC/ '/Eyes Of The Veiled Temptre ernos (GRP) 'Spectralig Paradise Citizens (Zebra/MC nanjaro (Passport) /Reflections (MCA) en Up! (Gaia) ry Step Of The Way (GRP) ay What You Want (Intima/E Of The Beholder (GRP) by ing Forward (Novus/RCA) ot To Touch (Windham Hill er Play (Columbia) <b>ANI</b> / Michel Plays Petruccia tion (Novus/RCA) Songs For A Nuclear Village le Feature (GRP) d The Berklee Allstars (JVC) Dn The Line (Spindletop) /To Begin Again (Gaia) Basic Blythe (Columbia) nny Zeitlin Trio (Windham H Pride (Epic) Antilles ND/Island)'Sacrif /Major Changes (Contempo ./1 Came To Play (Atlantic)	<pre>''Ne ''Shado hattan) ''Worn lazz) ''Tim A) ''Happines ess (Columbia) ''Lor ht'''Dreaming'''Homecomir A) ''Carmen'''Open'''St ''Moroco ''Reflectior ''Sky'''Spanish'''La Cos ''Step'''Remembering'''Sa enigma) ''Someor ''Child'''Passage'''Ey ''Round'''Summer''''Nig l/Jazz) ''Freedo ''Locomotive'''Pla ni (Blue Note) ''Brazilia ''Manda (Capitol) ''Laug ''Laug ''Laug ''Laug '''New'''Hous ''New'''Hous ''New'''Hous ''New'''Hous ''New'''Hous ''New'''Hous ''Neart'''Ye HOT TRACKS BOBBY McFERRIN/Worry AMINA C. MYERS/Happiness RIPPINGTONS/Oceansong TUCK AND PATTI/Time</pre>
**FRANK POTENZA "When We're A Rotations Heavy 0/0, Medium 6/0, Light 10/ EXTRA this week. *KEVIN EUBANKS "Shadow Prophetis Rotations Heavy 2/0, Medium 7/1, Light 10/2 this week. RON COOLEY "The Ancient And The Rotations Heavy 0/0, Medium 5/1, Light 11/4 BEN SIDRAN "Too Hot To Touch" (M Rotations Heavy 1/0, Medium 5/1, Light 9/2, AMINA CLAUDINE MYERS "Amina" Rotations: Heavy 1/0, Medium 5/0, Light 8/5, JIM DEVLIN "Laguna Sunday" (Nove Rotations: Heavy 1/0, Medium 5/0, Light 8/5, VINDHAM HILL "Guitar Sampler" (I Rotations: Heavy 1/0, Medium 5/0, Light 7/2, BRIAN BROMBERG "Bases Loaded" Rotations: Heavy 0/0, Medium 3/1, Light 9/5, CHICK COREA "Eye 01 The Beholder Rotations: Heavy 0/1, Medium 4/3, Light 6/1, MAX LASSER "Earthwalk" (CBS Ass Rotations: Heavy 1/1, Medium 4/3, Light 6/6,	1, Total Adds 1, KSLU, Mediums inclust (GRP) 19/4 3, Total Adds 4, KIFM, KBLX, WFAE, K Infant" (American Gramaphone , Total Adds 5, WNUA, BRZ, KHIH, W Indham Hill/Jazz) 15/3 Total Adds 3, WLOQ, KLZS, KTCL, F (Novus/RCA) 14/5 Total Adds 5, KBCO, KDAB, WFMK, 13/2 Total Adds 2, WLOQ, KTCL, Heavy: Windham Hill) 13/2 Total Adds 2, KTW, WLOQ, Heavy: (Intima/Enigma) 12/6 Total Adds 5, KOAI, BRZ, WGMC, W "(GRP) 12/3 Total Adds 3, KIFM, KBLX, KLZS, He perioded) 11/10	de KOAI, KHIH, KKSF, KMGQ. CHART WFM Heavy WOTB, KSLU. BREAKER a) <b>15/5</b> JFAE, KEYV Heavy BRZ WHNN, KTCL Heavy: KKSF WBZN, KLRS. WFAE HVE, KTCL, KWFM eavy KTCL.	Rotations: Heavy KLCC, Heavy: W ROLAND VAZ/ Rotations: Heavy TOM BROWN Rotations: Heavy GRUSIN & GR Rotations: Heavy ERIC MARIEN Rotations: Heavy BLAZING RED Rotations: Heavy ITCHY FINGEF Rotations: Heavy SANDY OWEN Rotations: Heavy SANDY OWEN	LACE "Bordertown" (Blue y 2/1, Medium 6/1, Light 7/7, 1 VBGO. QUEZ "The Tides Of Time y 1/1, Medium 7/0, Light 7/2, Ti E "No Longer I" (Malaco y 3/0, Medium 3/0, Light 9/1, Ti RTA "Diamond Land" (Ve y 2/0, Medium 6/0, Light 6/0, Ti RUSIN "Sticks And Stones y 5/0, Medium 3/0, Light 6/0, Ti ITHAL "Voices Of The He y 8/0, Medium 3/0, Light 3/0, Ti AKSTONE "Evening Star" y 5/0, Medium 3/0, Light 4/0, Ti PHEADS "Blazing Redheas Y 2/0, Medium 3/0, Light 7/2, Ti RS "Quark" (Venture) 12, y 0/0, Medium 7/0, Light 5/0, Ti Weart Crossings" (Ivor y 1/0, Medium 6/0, Light 5/0, Ti I "Heart Crossings" (Venture) Y 1/0, Medium 7/0, Light 5/0, Ti I "Meart Crossings" (Venture)	Total Adds 9, WRTI, WUSF, WNOP, a" (Soundwings) 15/3 otal Adds 3, WRTI, WFPL, WSIE ) 15/1 otal Adds 1, KWMU, Heavy: WCPN, brve Forecast) 14/4 otal Adds 1, WLVE, Heavy: WNOP, atl' (GRP) 14/1 otal Adds 1, WLVE, Heavy: WNOP, atl' (GRP) 14/1 otal Adds 0, Heavies include: KPLU (Contemporary/Fantasy) 13/0 otal Adds 0, Heavies WSF, KSDS, V ds" (Reference) 12/2 otal Adds 2, WUSF, WSIE, Heavy: KUS y) 12/0 otal Adds 0, Mediums include: WUS y) 12/0 otal Adds 0, Heavy: WSIE, Mediums	WCPN, WDET, KSDS, WMOT, WSHA WSHA, WVPE. WSIE, Heavy: KXPR, WJAZ. WJZZ, WJAZ, KLCC, JZTRAX. WMOT, WHRO, WSIE. WJAZ, WFPL, WVPE WMU, KSDS. F. KSDS, KPLU, WFSS, KLSK anclude WJAZ, WMOT, KLCC



June 17, 1988 R&R = 73





Reports

# R&R NATIONAL AIRPLAY AOR TRACKS

3 2 VKSWKSLWTW	175 REPORTERS	Reports/Adds	Power	Heavy I	Vledium
4 1 🚺	STEVE WINWOOD/Roll With It (Virgin)	168=/0	<b>89</b> +	1 <b>64</b> +	4 -
15 10 4 2		159=/0		132+	25 -
11 9 7 3	Coffee	155 =/1	<b>44</b> +	114+	37-
2 1 2 4	VAN HALEN/Black And Blue (WB)	127-/0	46 -	109 -	18+
	VAN HALEN/When It's Love (WB)	144 + /8	<b>30</b> +	<i>93</i> +	50-
_ 20 16 6		159+/7	<b>8</b> +		90-
23 15 7		153+/4	6+		73 –
13 11 10 🖪	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	130-/2	27+	<b>98</b> +	31-
18 15 14 9	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	140+/6	12+	76 +	63
	JIMMY PAGE/Wasting My Time (Geffen)	155 /155		58	83
12 12 11 🧃	ROBIN TROWER/Tear It Up (Atlantic)	147-/2	17+		<b>69</b> -
5 5 6 <b>12</b>		114 - /1	33 -	92 -	20+
4 3 3 <b>13</b>	ROD STEWART/Lost In You (WB)	112-/0	43-	97-	14 =
1 2 5 14	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	103-/0	48 -	93	9=
14 13 13 <b>15</b>		120-/2	12-	70 -	
-	POISON/Nothin' But A Good Time (Enigma/Capitol)	120-/0	15 -	67+	
32 24 19 🚺		140+/6 105 /0	6+ 10	43+ 69-	
7 6 8 18		105-/0	18-	69- 55+	
25 21 20 💽		128 + /5	10+	55+ 66-	
9 7 9 20		94 - /1	32-	66 - 45 +	
27 22 21 🔮			7+ 11+	49 + 49 +	
33 32 23 🔮		118+/18 121+/10	5+	49 + 45 +	
35 26 22 🗳	GRAHAM PARKER/(Get Started) Start A Fire (RCA)*		5+ 6+	43+	73
_	• NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	124 + / 24	0 =	<del>4</del> 3+ 27+	
_ 44 24 🔮		124 +/13	4 +	34+	63
39 35 26 🥰	continued growth.	111+/8	4+	29+	63
57 41 27 27	MICHAEL ANDERSON/Sound Alarm (A&M)	130 + / 17	1+	14+	86
	MIDNIGHT OIL/The Dead Heart (Columbia)	104 + /18	3+	30 +	55
		97+/39	6+	33+	55
		66-/0	19-		11
	<b>KINGDOM COME</b> /What Love Can Be (Polydor/PG)	108 + /20	1 =	16+	71
	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	101 + /20	0 =	<b>15</b> +	71
	<b>PATTI SMITH</b> /People Have The Power (Arista)	87 /87	0	13	55
	ALARM/Rescue Me (IRS/MCA)	86+/7	<b>2</b> +	17+	
	<b>INXS</b> /Kick (Atlantic)	79+/10	2+	22+	51
00 38 <b></b> 23 29 34 <b>3</b> 7		40-/1	14 +	29 -	10
	<b>ROBERT PLANT</b> /Dance On My Own (Es Paranza/Atlantic)	51+/17	3+	23+	25
	VAN HALEN/Finish What Ya Started (WB)	49+/7	2+	17+	30
58 54 44 🕰	GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	<i>58</i> +/5	2 =	13=	40
	VAN HALEN/Feels So Good (WB)	<b>49</b> -/3	1+	20+	25
10 18 31 4		44 - /0	8-	23-	17
28 30 33 4		35 - / 1	14 -	- 27-	7
51 🤮		72+/15	2 =	2 -	46
	CHEAP TRICK/Let Go (Epic)	55 + / <b>12</b>	2+	17+	32
	VAN HALEN/Mine All Mine (WB)	51 + /9	1 +	<b>19</b> +	28
50 50 45 4		62-/0	1 =		
55 🗨		72+/15			
16 25 37 4		36-/0	6+		
54 5		64+/8	0 =		
58 🧧		52+/8	1 =		
		33-/0	1 -		
6 14 30 <b>5</b>		26-/2	8+		
31 40 49 <b>5</b>	JUDAS PRIEST/I'm A Rocker (Columbia)	54 = /3	0 =		
-			0 -	- 13-	- 1!
31 40 49 <b>5</b> — — 56 <b>6</b> 8 19 40 <b>5</b>	SMITHEREENS/Only A Memory (Enigma/Capitol)	30-/0			-
31 40 49 <b>5</b> <u> </u>	SMITHEREENS/Only A Memory (Enigma/Capitol) SCORPIONS/Believe In Love (Mercury/PG)	35+/14	2+		
31 40 49 5 	SMITHEREENS/Only A Memory (Enigma/Capitol) SCORPIONS/Believe In Love (Mercury/PG) HONEYMOON SUITE/Lookin' Out For Number One (WB)	35 + /14 45 + /11	2 + 0 =	<b>4</b> +	- 32
31 40 49 5 56 € 8 19 40 5 DEBUT € DEBUT € 22 28 43 5	SMITHEREENS/Only A Memory (Enigma/Capitol) SCORPIONS/Believe In Love (Mercury/PG) HONEYMOON SUITE/Lookin' Out For Number One (WB) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor.	35+/14 45+/11 /PG) 34-/0	2 + 0 = 0 =	: 4+ : 3-	- 32 - 25
31     40     49     5       -     -     56     5       8     19     40     5       DEBUT     5     5       DEBUT     5       22     28     43       -     -     60	SMITHEREENS/Only A Memory (Enigma/Capitol) SCORPIONS/Believe In Love (Mercury/PG) HONEYMOON SUITE/Lookin' Out For Number One (WB)	35 + /14 45 + /11	2 + 0 = 0 = 0 =	= 4+ = 3- = 6-	- 32 - 25 - 31

# **BREAKERS**.

JIMMY PAGE Wasting My Time (Geffen) 89% of our reporters on it.

TRACY CHAPMAN Fast Car (Elektra) 67% of our reporters on it. NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) 71% of our reporters on it.

KINGDOM COME What Love Can Be (Polydor/PolyGram) 62% of our reporters on it.

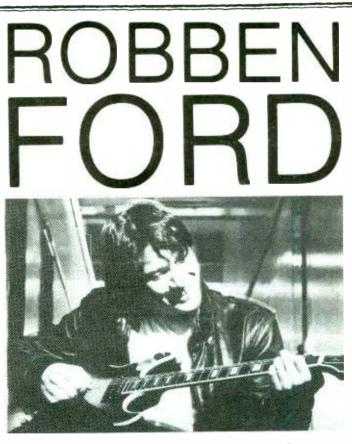
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NEW ARTISTS

### Tracks

1	HURRICANE/I'm On To You (Enigma)
	<b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS) 72
3	STEALIN HORSES/Turnaround (Arista)
4	JOANNA DEAN/Kiss This (Mercury/PolyGram)
5	BRITNY FOX/Long Way To Love (Columbia)52
6	FACE TO FACE/As Forever As You (Mercury/PolyGram) 47
7	MELISSA ETHERIDGE/Bring Me Some Water (Island)35
8	JOHN NORUM/Back On The Streets (Epic)
9	LITA FORD/Close My Eyes Forever (RCA)
10	<b>QUEENSRYCHE</b> /Breaking The Silence (EMI-Manhattan)28
11	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)24
12	PETER MURPHY/All Night Long (RCA)
13	KINGS OF THE SUN/Black Leather (RCA)
13	ONLY CHILD/I Believe In You (Rampage/Rhino)
15	LITA FORD/Kiss Me Deadly (RCA)
15	RAYMOND MAY/Romantic Guy (Elektra)
17	LEGAL WEAPON/Hurt (MCA)
18	<b>CAMPER VAN BEETHOVEN</b> /Eye Of Fatima (Virgin)
19	10,000 MANIACS/What's The Matter Here? (Elektra)15
20	JENNY MORRIS/You're Gonna Get Hurt (Atlantic)
	BAXTER ROBERTSON/No Simple Cure (Atco) 14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



"Wild About You (Can't Hold Out Much Longer)"

On Your Desk June 24

76 
R&R June 17, 1988

**R&R NATIONAL AIRPLAY** 

# **AOR ALBUMS**

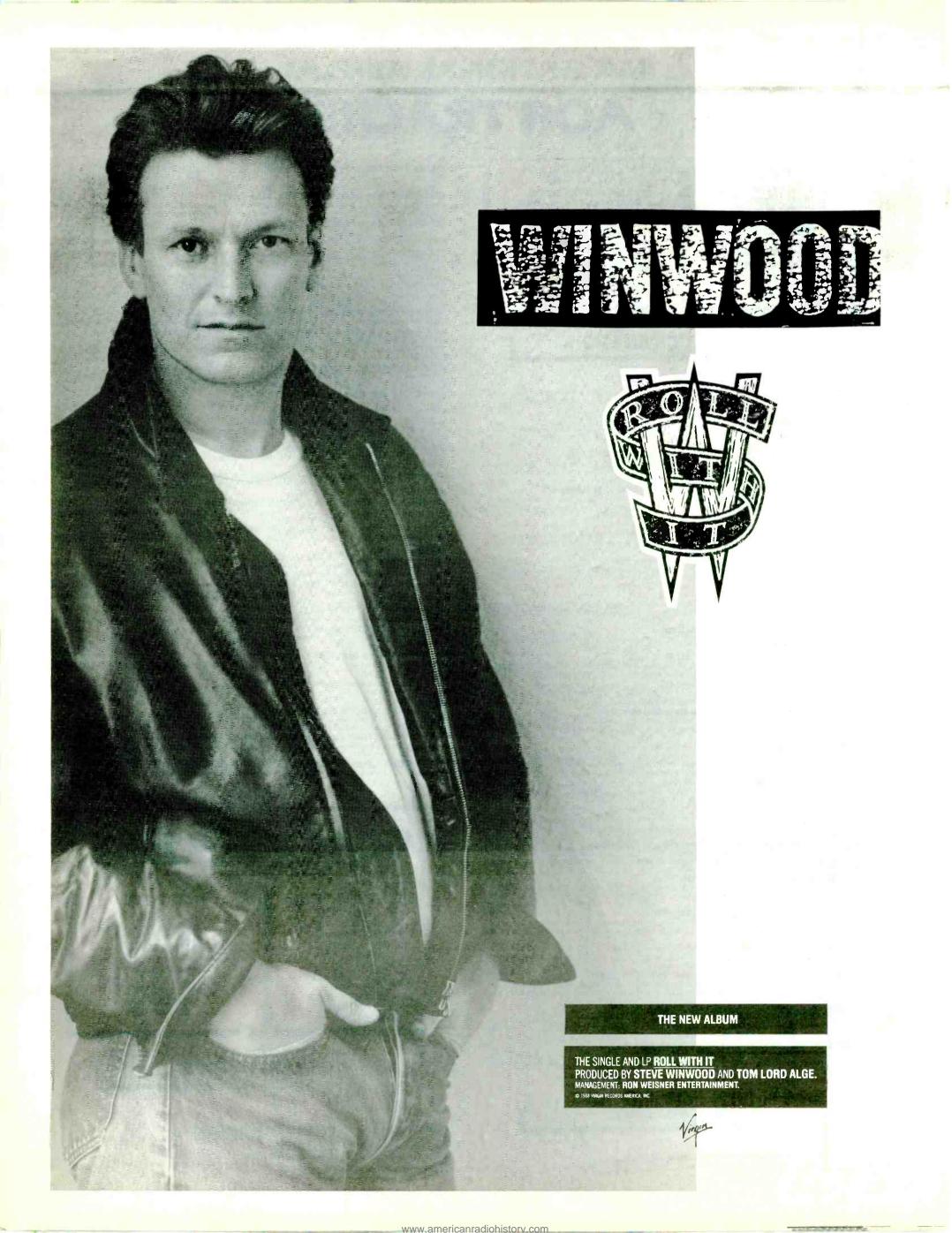
3 2 WKS WKS LW TW	175 REPORTERS	JUNE 17, 1988	<b>Reports/Adds</b>	Power	Heavy	Medium
1 1 1 1	VAN HALEN/OU812 (WB)	"Love" (144) "Black" (127) "Mine" (51)	160=/0	77 -	151 –	<b>9</b> +
2 2 2 2		"Look" (140) "Valley" (103) "Defenders" (29)	162-/0			23+
3 3 3 3		"Ship" (114) "Dance" (51) "Cool" (26)	151 - /3		118 -	
4 4 4 4	ROD STEWART/Out Of Order (WB)	"Lost" (112) "Dynamite" (103) "Horse" (10)	154 - /0			<b>41</b> +
5	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (159) "Here" (13) "River" (6)	159=/0		<b>132</b> +	
12 9 7	JIMMY BARNES/Freight Train Heart (Geffen)	"Much" (155) "Driving" (7) "Lessons" (2)	158=/1		114+	
7 5 6 7		"Rhythm" (105) "Believe" (35) "Stop" (19)	133-/3			
11 10 8	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Darling" (130) "Wing" (3) "Wish" (2)	133 – /3		100+	
14	BOB DYLAN/Down in The Groove (Columbia)	"Silvio" (153) "Stick" (2) "Dream" (1)	153+/4	6+	<b>71</b> +	73 -
13 11 11 1	<b>ROBIN TROWER</b> /Take What You Need (Atlantic)	"Tear" (147) "Take" (3) "Attack" (2)	150 - /2	17+	<b>68</b> +	70 –
6 7 12 1	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (124) "Men" (33) "Twilight" (3)	139+/9	7 –	56 -	74+
14 14 15 💽	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Dead" (104) "Beds" (40) "Dreamworld" (7)	135+/14	17+	56 -	<b>60</b> +
16 13 13 <b>1</b> 3	ZIGGY MARLEY/Conscious Party (Virgin)	"Tomorrow" (120) "Conscious" (4) "Molly" (3)	124 /2	<b>12</b> –	<b>70</b> –	49 –
5 6 9 14	CHEAP TRICK/Lap Of Luxury (Epic)	"Flame" (66) "Let" (55) "Mercy" (4)	113–/5	21 -	67-	<b>39</b> +
20 16 17 🚺	POISON/Open Up And SayAhh (Enigma/Capitol)	"Nothin'" (120) "Rocks" (1) "Look" (1)	122 - /0	15 –	<b>68</b> +	44 –
23 19 18 🚺	• JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (128) "Green" (1) "Soul" (1)	129+/5	10+	<b>55</b> +	67=
17 15 16 <b>17</b>	INXS/Kick (Atlantic)	"Kick" (79) "Sensation" (35) "Tear" (15)	118=/7	17-	<b>4</b> 8 –	<b>63</b> +
— 21 19 <b>Q</b>	ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Home" (140) "Love" (1) "Man" (1)	<b>140</b> +/6	<b>6</b> +	<b>43</b> +	85+
	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast" (118) "Talkin'" (15) "Baby" (1)	121+/18	<b>12</b> +	<b>50</b> +	61+
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	" <b>Myself"</b> (123) "Liar" (2)	123–/2	7+	<b>45</b> +	60 -
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (101) "Memory" (30) "Drown" (6)	125 -/11	2 –	<b>28</b> –	83+
10 8 10 <b>22</b>	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Rooty" (94) "People" (1)	94 - / 1	32 –	66	27+
30 23 23 23	GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (121) "Don't" (3) "Under" (2)	121 +/10	<b>5</b> +	<b>45</b> +	64 –
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Child" (111) "Welcome" (2) "Think" (2)	<i>112+/8</i>	4+		63 -
	MICHAEL ANDERSON/Sound Alarm (A&M) *Keeps a buffet due to	"Alarm" (130)	130+/17	1+		<b>86</b> +
	CHURCH/Starfish (Arista)*	"Reptile" (52) "Under" (36) "North" (1)	87+/7	7+		<b>43</b> +
-	KINGDOM COME/Kingdom Come (Polydor/PG)	"Love" (108) "Living" (2) "17" (1)	109+/19	1 =		72 +
	ALARM/Eye Of The Hurricane (IRS/MCA)	<b>"Rescue"</b> (86) "Shelter" (1) "Eye" (1)	88+/7	2+		<b>63</b> –
	HONEYMOON SUITE/Racing After Midnight (WB)	"Lookin'" (45) "Love" (26) "Back" (1)	65 – /5	3-		<i>43</i> =
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Treat" (58) "Bad" (2) "Catch" (1)	61+/6	2=		42 -
	ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (44) "Further" (3) "Got" (1)	47-/0	8-		18 –
	HURRICANE/Over The Edge (Enigma)	"I'm" (72) "Edge" (1) "Insane" (1)	73+/15	2 =		47+
	LITA FORD/Lita (RCA)	"Eyes" (29) "Deadly" (19) "Cave" (5)	50-/2	3+		33 -
· · · · · · · · · · · · · · · · · · ·	JOANNA DEAN/Misbehavin' (Mercury/PG)	"Kiss" (62)	62 - /0	1 =		50 -
	STEALIN HORSES/Stealin Horses (Arista)	"Turnaround" (64) "Where" (1)	65+/9	0 =		50+
	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (34) "Time" (11) "Rising" (2)	46 - /5	0 =		30 -
	DEF LEPPARD/Hysteria (Mercury/PG)	"Pour" (24) "Bites" (11)	33 - /3	4-		18 -
	JUDAS PRIEST/Ram It Down (Columbia)	"Rocker" (54) "Metal" (2) "Ram" (1)	55 = /3	1 =		26-
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (35) "Features" (9)	44 + /13	1 =		29+
DEBŲT 🕨 🐠	BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Show" (43) "Love" (4)	47+/10	1+	2+	30+

# **MELISSA ETHERIDGE**



No albums qualified for Breaker status this week. **"BRING NEW & ACTIVE** ME FACE TO FACE "One Big Day" (Mercury/PolyGram) 47/1 (49/4) SOME WPLR, WIZN, KTYD. Medium 31 including WNEW, WHJY, WLLZ, DJK. Heavy 6 including WTPA, WCCC DHA, WHCN, CHEZ, WHEB, WBRU, WEZ Adds: WPHD, WLVG, WLLZ, WEBO, KUPD, KZAP, WPYX, WRQK, KQDS, WGIR. Heavy 3: WLZR, KQRS, KBPI. Medium 20 including WNEW, WTPA, WCMF, WEZX, WIMZ, KJOT, KILO, KNAC, KATP, KRQU. REO SPEEDWAGON "The Hits" (Epic) 31/27 (4/4) WATER" Adds including WLLZ, WCMF, KWIC, WAPL, WIOT, KZEL, WBLM, WWWV, KFMX, KRNA. Powers 1. Heavy 7 including WKDF, WWCT, KFMG, WAOR, WZZQ. Medium 17 including WFBQ, KSHE, KDKB, KUPD, WKLC, WAQX, WLN. KGGO, KJOT WKOO WKQQ, KWLN, KGGO, KJOT. QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 29/5 (24/7) Adds: WLLZ, WKLC, KJOT, KBOY, KZOQ. Powers 1. Heavy 1: KNAC. Medium 15 including WBAB, WLZR, WQFM, KJJO, KUPD, WTPA, WEZX, WSTZ, WRQK, KFMG. PETER MURPHY "Love Hysterla" (RCA) 24/0 (24/4) Heavy 5 including KRQQ, WFNX, WPXC, WXXP. Medium 14 including WDRE, CHOM, WXRT, KTCZ, KBCO, 91X. TRACK WHES. CENY, WLAV. KPOI. LEGAL WEAPON "Life Sentence To Love" (MCA) 22/2 (21/5) LEGAL WEAPON "Life Sentence To Love" (MCA) 22/2 (21/5) DEBUT 60 Adds: WLZR, WKDF, Heavy O, Medium 9 including WHFS, WHTF, WIMZ, WPXC, WRUF, WYMG, KRQU. **KINGS OF THE SUN "Kings Of The Sun" (RCA) 21/9 (20/1)** Adds: WLLZ, KAZY, KZAP, WIMZ, WKQZ, KMOD, KKDJ, KBOY, KZOQ, Heavy 0. Medium 13 including WQFM, KDKB, WDHA, WEZX, WRQK, KEZE, KATP, KRZQ, KTYD. ALBUM CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 21/6 (15/2) Adds: WBCN, WNEW, KTCZ, WBRU, KEZO, KTYD, Heavy 2: KROQ, WFNX, Medium 12 including WXRT, 91X, WHFS, WHCN, WMAD, WIZN, WPXC, WXXP, KRZQ. DEBUT 39 ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 20/4 (17/5) Adds: WGFM, KLAQ, WIMZ, WKQZ, Heavy 1: KJJO. Medium 11 including WBAB, WLZR, KUPD, WHCN, WEZX, KBAT, WPXC, KRZQ. AOR NEW RBAT, WPXC, KRZQ.
 ONLY CHILD "Only Child" (Rampage/Rhino) 20/3 (20/2)
 Adds: WRDU, KROU, KZOQ. Heavy 0. Medium 11 including WYNF, KJJO, KDKB, WKQZ, KDJK, WPXC, WRUF, KQWB, KBOY, KRZQ.
 RAYMOND MAY "Unadulterated Addiction" (Elektra) 19/4 (15/11)
 Adds: WKLC, WCCC, CHEZ, KFMQ. Heavy 1: KQRS. Medium 8 including WBAB, KJJO, WTPA, KQDS, WPXC, WZQO, KDZQ ARTIST #7 Ğ. Adds: WKLC, KZOQ, KRZQ. Continued on Page 78

**BREAKERS**.



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# **R&R NATIONAL AIRPLAY**

# **AOR TRACKS**

### **MOST ADDED**

**JIMMY PAGE/Wasting (155)** PATTI SMITH/People (87) ELTON JOHN/Wanna (39) PAUL KELLY &.../Dumb (28) REO SPEEDWAGON/Here (26) NEIL YOUNG & ... /Note's (24) **BRITNY FOX/Way (21)** KINGDOM COME/What (20) SMITHEREENS/House (20) TRACY CHAPMAN/Car (18) **MIDNIGHT OIL/Heart (18)** 

HOTTEST STEVE WINWOOD/Roll (89) BRUCE HORNSBY & .../Road (48) MOODY BLUES/Know (46) VAN HALEN/Black (46) JIMMY BARNES/Much (44) ROD STEWART/Lost (43) ROBERT PLANT/Ship (33) JOHN COUGAR MELLENCAMP/Toot (32) VAN HALEN/When (30) HENRY LEE SUMMER/Darling (27)

# **CHART CLIMBERS**

MIDNIGHT OIL "The Dead Heart" (Columbia) 104/18 (86/15) Adds including WLLZ, KSJO. WSTZ, WFYV, KMJX, WDIZ, WXLP, KZRR, KLPX, WZZQ. Heavy 30 including WBAB, WDRE, KTXQ, KISS, WXRT, KBCO, KRQQ, KUPD, 91X, KGB. Medium 55 including CHOM, WNEW, Q107, KLOL, WNOR, WLVQ, KYYS, KAZY, KBPI, KDKB. Remains at #29.

DC101, WKLS, KLOL, WYNF, WEBN, WLVQ, WOFM. Remains at #26. SMITHEREENS "House We Used To Live In" (EnIgma/Capitol) 101/20 (82/39) Adds including WKLS, WYNF, WLZR, KRXQ, 91X, WPDH, WAVF, WEGR, WKDF, KBAT. Heavy 15 including WNEW, WHJY, KISS, WXRT, KGON, KZAP, KGB, WHCN, KLBJ, WWWV. Medium 71 including KTXQ, WEZX, WKFM, WAAF, WHTF, KPEZ, KWIC, WRXK, WFYV, WIMZ. Moves 36-33.

### ELTON JOHN "I Don't Wanna Go On With You Like That" (MCA) 97/39 (58/58)

Adds including WIYY, KZEW, KLOL, KISS, WYNF, WLUP, WFBQ, KBPI, KLOS, KRXQ. Heavy 33 including WPHD, WBAB, CHOM, WNEW, WMMR, WHJY, DC101, KINK, WPYX, WZZO. Medium 55 including Q107, KTXQ, KYYS, KSHE, KMJX, KRIX, WKDF, WIZN, WZXL, WWTR. Moves 39-30.

PATTI SMITH "People Have The Power" (Arlsta) 87/87 (0/0) Adds including WBCN, WYNF, WLUP, WLLZ, KYYS, WGFM, KBPI, KDKB, KUPD, KZAP. Heavy 13 including WPHD, CHOM, WNEW, WHJY, WXRT, KBCO, KOME, WCCC, WKFM, WRXK. Medium 55 including WIYY, WBAB, WMMR, DC101, KZEW, WPLR, CHEZ, WHEB, WPDH, WBRU. Debuts at #34.

ALARM "Rescue Me" (IRS/MCA) 86/7 (80/12) Adds: WPHD, WFBO, KZAP, KFOG, KLBJ, WIBA, KKDJ, Heavy 17 including WKLS, KBCO, KSJO, WHCN, WHEB, WIMZ, KWLN, WAPL, WMAD, KPOI. Medium 61 including CHOM, WNEW, WMMR, WHJY, Q107, KLOL, KISS, KSHE, KUPD, KRXQ, Remains at #35.

KUPD, KRXQ. Remains at #35. INXS "Kick" (Atlantic) 79/10 (69/22) Adds: WLUP, WLLZ, WOUR, WAVF, WSTZ, WIBA, KICT, KDJK, WIZN, KSQY. Heavy 22 including WHJY, KISS, KZAP, KGB, KRQR, WHCN, WPLR, WPDH, WAAF, KLBJ. Medium 51 including WNEW, DC101, KYYS, KLOS, KGON, KRXQ, KFOG, WPYX, WZZO, WDHA. Moves 38-36. HURRICANE "I'm On To You" (Enigma) 72/15 (57/10) Adds including KQRS, KRXQ, WSTZ, KMJX, WIXV, WAPL, WKQZ, KSQY, WAOR. Heavy 2: KJJO, KLOS. Medium 46 including WDVE, WHJY, WKLS, WYNF, WLVQ, WLLZ, WFBQ, KGB, KOME, WPYX. Moves 51-44. DUVTIM CODDS "Common Cround" (Desha/CRS) 72/15 (57/30)

Including WDVE, WHJY, WKLS, WYNF, WLVQ, WLLZ, WFBQ, KGB, KOME, WPYX. Moves 51-44. RHYTHM CORPS "Common Ground" (Pasha/CBS) 72/15 (57/30) Adds including WFBQ, WQFM, WCCC, WHEB, WEZX, WOUR, WIBA, KNX, WZQ, KWHL, Heavy 3: WLLZ, WQMF, KFMQ. Medium 52 including WNEW, WHJY, KLOL, WRIF, KZAP, KXRX, WDHA, WTPA, WPLR, WBRU. Moves 55-48. STEALIN HORSES "Turnaround" (Arista) 64/8 (58/11) Adds: WTPA, WAQX, KWLN, KBAT, WTUE, KNX, WBLM WAQR. Heavy 2: KQRS, WKQQ. Medium 50 including WNEW, WHJY, KISS, WLLZ, WQFM, KBCO, KUPD, KRXQ, KZAP, WHEB, Moves 54-50.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 58/5 (57/6) Adds: WYNF, WLLZ, KRQR, KPEZ, KCAL, Heavy 13 including WMMR, DC101, KGON, WTPA, WPDH, WAQX, WAAF, WAPL, KEZE, WGIR, Medium 40 including WPHD, WNEW, WDVE, WKQQ, KMJX, KBAT, WTUE, KQDS, WXKE,

CHEAP TRICK "Let Go'' (Epic) 55/12 (43/15) Adds including WBAB, WHEB, WCMF, WDIZ, WTUE, KICT, KKDJ, KDJK, KLPX, WWWV. Heavy 17 including KTXQ, WYNF, WOFM, KBPI, KUPD, WPLR, CHEZ, WAQX, WAPL, WWCT. Medium 32 including WNEW, WKLS, KLOL, KISS, KJJO, KGB, WDHA, WEZX, KWLN, KILO. Moves 53-45.

### **JUDAS PRIEST** "I'm A Rocker" (Columbia) 54/3 (54/6)

Adds: WHJY, WZZO, WIMZ. Heavy 3: KISS, KJJO, KRZQ. Medium 26 including WBAB, WDVE, WYNF, WLLZ, WQFM, KEZE, WRKI, KFMX, KQWB, KWHL. Moves 56-54.

WOFM, KE2E, WHNI, KEMA, KEWE, KWIEL MOVES SUSSE. CHURCH "Reptile" (Arista) 52/8 (43/14) Adds: WNOR, KISS, KRXQ, WKFM, KEZO, KDJK, WRKI, KWHL. Heavy 12 including WDRE, WXRT, KZAP, KXRX, WHFS, KNCN, WFNX, WPXC, WXXP, WWWV. Medium 32 including WKLS, KLOL, KDKB, 91X, WDHA, WPLR, KLBJ,

Arez, Winz, WDIZ, Moves 56-51. **ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 51/17 (35/6)** Adds including WKLS, KTXQ, WLLZ, WHEB, WDIZ, WRDU, WTUE, KATT, WIOT, KNX. Heavy 23 including KISS, WXRT, KZAP, KGB, KFOG, KOME, WPYX, WBRU, WAQX, KLBJ. Medium 25 including WHJY, Q107, WLUP, WLVQ, KRXQ, KXRX, WAAF, WOME, KWLN, WKLT, Moves 50-38

VAN HALEN "Mine All Mine" (WB) 51/9 (49/11) Adds: KGB, KISW, KBAT, WWCK, KZRR, KOMP, KSOY, WYMG, KRQU. Heavy 19 including KISS, KSHE, KUPD, WPYX, WPLR, WPDH, WKFM, WAPL, WLAV, KFMG. Medium 28 including WDVE, WHJY, Q107, KLOL, WLVQ, WRDU, KILO, WRUF, WKLT, WAOR, Remains at #46.

### VAN HALEN "Finish What Ya Started" (WB) 49/7 (46/8)

Adds: KISS, KWIC, WSTZ, WDIZ, WTUE, WMAD, KWIL. Heavy 17 including WMMR, KTXQ, WLUP, WEBN, WLLZ, KQRS, KUPO, KZAP, KFOG, WAAF. Medium 30 including WBAB, WKLS, KLOL, WOUR, WRXL, WIXV, KQDS, WWCK,

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 47/1 (49/4) Adds: KDJK. Heavy 6 including WTPA, WCCC, WPLR, WIZN, KTYD. Medium 31 including WNEW, WHJY, WLLZ, KYYS, WDHA, WHCN, CHEZ, WHEB, WBRU, WEZX. Moves 60-59.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 45/11 (35/13) Adds: Q107, WYNF, KZAP, CFOX, KNCN, KBAT, KMOD, KZRR, WGIR, KOWB, KFMQ, Heavy 4 including KJOT, KRQU, KRZQ. Medium 32 including WHJY, KISS, WQFM, KJJO, KUPD, WHEB, WEZX, WRQK, WTUE, WLAV. Debuts

at #57. SCORPIONS "Believe in Love" (Mercury/PolyGram) 35/14 (21/4) Adds including WHJY, WKLS, KZAP, WPYX, WTPA, WEZX, WAQX, KLBJ, WIMZ, WRDU. Heavy 10 including WYNF, KAZY, KUPD, WCMF, KNCN, KWLN, KFMG, KRZQ. Medium 20 including Q107, WEBN, KGON, KOME, WHEB, KQDS, KILO, KWHL, KOZZ. Debuts at #56.

### MELISSA ETHERIDGE "Bring Me Some Water" (Island) 35/12 (23/8)

Adds including WBCN, WDVE, WLVQ, KZAP, WBRU, WEZX, WOUR, KAT, WIOT, KZRR. Heavy 4: WBAB, KBCO, KXRX, WRXK. Medium 23 including WXRT, KYYS, KUPD, KLAG, WZEW, WMAD, KICT, KILO, KDJK, WRKI. Debuts at #60



BRITNY FOX "Long Way To Love" (Columbia) 52/21 (31/30) Adds including WNOR, KISS, KROR, WCCC, WHEB, KPEZ, KWLN, WAPL, KWHL, KBOY. Powers 1. Heavy 1: KJJO. Medium 22 including WBAB, WLLZ, WLZR, WOFM, WEZX, KQDS, KEZE, WRKI, WZZQ, KRQU.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 43/11 (32/16)

Heavy 1: KRZQ. Medium 28 WHJY, KYYS, KUPD, KSJO, WCCC, WIXV, KJOT, KCAL, WRKI, KTXQ, WLLZ, KOME, WEZX, KNCN, KLAQ, WRQK, KEZO, KILO.

JOHN NORUM "Back On The Streets" (Epic) 33/10 (23/11) Adds: WPHD, WLVQ, WLLZ, WFBQ, KUPD, KZAP, WPX, WRCK, KQDS, WGIR. Heavy 3: WLZR, KQRS, KBPI. Medium 19 including WNEW, WQFM, KJJO, KSHE, WTPA, WPLR, WCMF, WEZX, WIMZ, KJOT.

RECO SPEEDWAGON "Here With Me" (Epic) 30/26 (4/4) Adds including WILZ, KWIC, KMJX, WAPL, WIOT, KZEL, WBLM, KRNA, KFMZ, WYMG. Powers 1. Heavy 7: WKDF, WWCT, KFMG, WAOR, WZZQ, KWHL, KRQU. Medium 17 including WFBQ, KSHE, KDKB, KUPD, WKLC, WAQX,

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 28/28 (0/0) Adds including WYNF, 91X, WHFS, WDHA, WHEB, KMOD, WPXC, WWTR, WWWV, KQWB. Heavy 3: WDRE, WEBN, WOMF, Medium 12 including WLLZ, WFBQ, KUPD, WTPA, WBRU, WRXK, WLAV, WXXP, KATP, KFMX.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 28/6 (22/8) Adds: WLLZ, KNCN, KFMG, KJOT, KBOY, KZOQ, Powers 1. Heavy 1: KNAC. Medium 15 including WBAB, WLZR, WQFM, KJJO, KUPD, WTPA, WEZX, WSTZ, WRQK, KILO.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/3 (24/4) Adds: KGB, WTKX, KBER: Powers 3. Heavy 10 including WBAB, WEBN, CFOX, WHTF, WAVF, WXKE, KILO, KOMP, WZZQ. Medium 14 including WMMR, WDVE, KZEW, WSHE, WYNF, WRIF, WFBQ, WPDH, WQMF, KZEL.

PETER MURPHY "All Night Long" (RCA) 22/0 (22/3) Heavy 5 including KROQ, WFNX, WPXC, WXXP. Medium 12 including CHOM, WXRT, KTCZ, KBCO, 91X, WHFS, WLAV, KPOI, WLXN, WRKI.

### AEROSMITH "Rag Doll" (Geffen) 21/6 (13/6)

BAB, KFOG, CFOX, WTPA, WZXL, WZZQ. Heavy 6 including WPYX, WAVF, WIMZ, WONE, WWCT. Medining WMMR, DC101, KISW, WPDH, WHTF, WRFX, KZEL, KEZE, KFMZ.

KINGS OF THE SUN "Black Leather" (RCA) 20/10 (11/3) Adds: WLLZ, KAZY, KZAP, WIMZ, WKQZ, KMOD, KKDJ, KBOY, KZOQ, KTYD. Heavy 0. Medium 13 including WQFM, KOKB, WDHA, WEZX, KNCN, WRQK, KEZE, KATP, KRZQ.

ACE FREHLEY "Insane" (Megaforce/Atlantic) 20/4 (17/5) Adds: WQFM, KLAQ, WIMZ, WKQZ. Heavy 1: KJJO. Medium 11 Adds: WQFM, KLA 11 including WBAB, WLZR, KUPD, WHCN, WEZX,

ONLY CHILD "I Believe In You" (Rampage/Rhino) 20/3 (20/2) 11 including WYNF, KJJO, KDKB, WKQZ, KDJK, WPXC, WRUF, QU, KZOQ, Heavy 0, Medium

GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 20/2 (18/12) Adds: WIZN, WWWV. Heavy 4: CHOM, KTCZ, KINK, WZZQ. Medium 13 including WNEW, KSHE, WKLC, CHEZ, WKRR, WLAV, WMAD, WKQZ, KMOD, WPXC.

SCORPIONS "Don't Stop At The Top" (Mercury/PolyGram) 19/4 (17/3)

Adds: WHCN, WFYV, WXLP, KATP. Powers 1. Heavy 3: KÚPD, KŃAC, KRZQ. Medium 13 including KTXQ, KLOL, WFBQ, WLZR, KSJO, WRQK, WWCK, KFMG, KKDJ, KEZE. RAYMOND MAY "Romantic Guy" (Elektra) 19/4 (15/11) Adds: WKLC, WCCC, CHEZ, KEMO, Heavy 1: KORS. Medium

Medium 8 including WBAB, KJJO, WTPA, KQDS, WPXC,

KZOQ, KRZQ. LITA FORD "Kiss Me Deadly" (RCA) 19/2 (17/5) KBER, KWHL. Powers 3. Heavy 7 including WE WLLZ, WRIF, KRXQ, KZAP, WAQY, WXLP, WIOT

DAVID LEE ROTH "Skyscraper" (WB) 19/1 (21/3) Adds: WHCN. Heavy 7\_including KISS, KGB, WCCC, KKDJ, KRZQ, KTYD. Medium 9: WLLZ, KDKB, KUPD, KRXQ,

### LEGAL WEAPON "Hurt" (MCA) 18/1 (18/6)

WIMZ, WPXC, WRUF, WYMG, KRQU

Adds: WKDF. Heavy 0. Medium 7 including WHTF, WIM2, WFA9, WHOT, WHM3, WHA9, WHOT, WHM3, WHA9, WH

, WNEW, WBRU, KEZO, KTYD. Heavy 1: WXXP, KRZQ. COREY HART "In Your Soul" (EMI-Manhattan) 17/2 (16/3) Adds: WKLC, KWLN. Heavy 2: CHEZ, WZZQ. Medium 14 including KGGO, WIZN, WPXC, KATP.

including CHOM, WNOR, KTCZ, CFOX, WIMZ, KRIX,

INXS "Never Tear Us Apart" (Atlantic) 15/4 (10/2)

KKDJ. Heavy 2 including WZEW. Medium 13 including Q107, KLOL, KISS, KBCO, WTKX, WIXV WKLT. KOZ2

### JOE SATRIANI "Always With Me, Always With You" (Relativity) 15/4 (13/3) Adds: WKLS, KFOG, WWWV, KRZQ. Heavy 3 including KNCN, KOZZ. Medium 11 inclu uding KLOL, WYNF, KTCZ.

(FOG, WWWV, KRZQ. Heavy 3 KPEZ, KEZO, WKQZ, KEZE. TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 15/3 (13/3) Adds: CFOX, KPEZ, WPXC. Heavy 9 including WXRT, 91X, CHEZ, CFNY, KLBJ, WZEW, WMAD, WWWV. Medium 5

WDHA, WFN)

including KTCZ, WDHA, WFNX. **10,000 MANIACS ''What's The Matter Here'' (Elektra) 15/2 (12/5)** Adde: WMATE, KTVD, Heavy 2: WXRT, WFNX, Medium 11 including WBAB, 91X, WDHA, WPLR, WBRU, WLAV, WIZN, Adds: WWTR, KTYD. Heavy 2. WXXP, WWWV, WMRY.



**MOST ADDED REO SPEEDWAGON (27) KINGDOM COME (19)** TRACY CHAPMAN (18) MICHAEL ANDERSON (17) **HURRICANE (15)** MIDNIGHT OIL (14) MELISSA ETHERIDGE (13) SMITHEREENS (11) BALAAM & THE ANGEL (10) JOHN NORUM (10) GRAHAM PARKER (10)

## HOTTEST

VAN HALEN (77) BRUCE HORNSBY & THE RANGE (58) MOODY BLUES (46) ROBERT PLANT (46) ROD STEWART (46) JIMMY BARNES (44) JOHN COUGAR MELLENCAMP (32) HENRY LEE SUMMER (27) CHEAP TRICK (21) **SCORPIONS (21)** 

**NEW & ACTIVE** 

### Continued from Page 76

THOMAS DOLBY "Aliens Ate My Bulck" (EMI-Manhattan) 17/1 (17/1) Adds: WBAB. Powers 1. Heavy 8 including CHOM, WXRT, KROQ, 91X, WHFS, CFNY, WXXP. Medium 6 including B. Powers 1. Heavy 8 i O, WDHA, CHEZ, WFNX

NUDE, NOOR WITH, CHEZ, WEIXE, MARKEN, WEIXE, WEI Adds KATP



PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example if tracks from the same album ar reported in both heavy and med um, the artist will appear in heavy Records being played in power ar included in a station's heavy rota tion.

For all stations, light rotation condensed to include only thos records added to the rotation thi week. For P-2 and P-3 stations medium rotation is condensed the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ac ded.

(M); (L) - Other tracks from the album are in those rotations (med um or light).

An artist's name with no abbrev ations means all airplay is in the listed rotation.

A "frozen" list indicates that current report was not received and last week's rotations are in cluded in the data base.

**PARALLELS** — Stations arrange by market size, according to Arbi tron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200.000 Stations at a significant ratings dis advantage to their in-format com petitor(s) are assigned a lower par allel.

EA	ST
	WBCN/Boston
	(617) 266-1111
	PD: OFDIPUS
	HD: CARTER ALAN
PARALLEL	1 VAN HALEN
	2 BRUCE HORNSBY 4 1 3 INXS
ONE	4 LITA FORD 5 TALRING HEADS
	6 TRACY CHAPHAN 7 ZIGGY MARLEY
	8 SCORPIONS
	9 ROBERT PLANT 10 JOAN JETT 6 THE: 2
	11 ROD STEWART
WIYY/Baltimore	12 POISON 13 KINGDOM COME
(301)889-0098	14 GRAHAM PARKER
PD: RUSS MOTTLA	15 THOMAS DOLBY 16 GEORGE THOROGODD
MD: CHRIS EMRY	17 STEVE WINWOOD 18 GEORGIA SATELEITE
Heavy CHEAP TRICK	19 CHURCH
CHEAP TRICK CHURCH	20 SMITHEREENS 21 NETL YOUNG & THE
BRUCE FIORN SBY & TH(M)	22 PACE TO PACE
JOHN RILLER MOODY BLUES	23 GUNS N' ROSES 24 ALARM
POISON	25 ABROSHITH
SMITHEREENS HENRY LEE SUMMER	26 MIDNIGHT OIL 27 BRIAN SETZER
VAN BALEN(M)	27 BRIAN SETZER 28 MOODY BLUES
STEVE WINWOOD Nedium	29 BOB DYLAN 30 JOHN CAFFERTY & TI
MICHAEL ANDERSON ROSS DIGTON BAND	31 JINNY BARNES a32 HENRY LEE SUMMER
JINNY BARNES	a 32 BENRY LEE SOMMER 33 ROSSINGTON BAND
JOHN COUGAR MEL a DEL-LORDS	34 SOUL ASYLUM 35 PETER MURPHY
BOB DYLAN	36 UNDERWORLD
GEORGIA SATELLITES GLASS TIGER	37 TONI CHILDS 38 HOUSE OF SCHWCK
THERE THE	37 TONT CHILDS 38 HOUSE OF SCH-CR 39 ROBIN TROMER 40 JOANNA DEAN 41 ERIC CLAPTON 42 FUCA PUT ME
JOAN JETT 6 THE BL a ELTON JOHN	40 JOANNA DEAN 41 ERIC CLAPTON
YNGWIE J. MALMSTEE	42 SUGA RCUB ES a43 HORRISSEY
ZIGGY MARLEY a JIMMY PAGE a ROBERT PLANT	44 SALEM 66
A ROBERT PLANT SCORPTONS	a 45 MELISSA ETHERIDGE 46 RAVE-UPS
a PATTI SMITH	a47 CAMPER VAN REETHOV
ROD STEWART A ROBIN TROMER	48 LEGAL WEAPOB 49 CRIEFS OF RULIEF
	50 MASS a JINNY PAGE
WMMR/Philadelphia	a SINNY PAGE
(215)561-0933	a PAUL KELLY & THE M a PATTI SMITH
OM: TED UT2	a LYRES
MD: ERIN RILEY	DC101/Washing-
EeaTY.	ton DC
Beavy STEVE WINWOOD ROBERT PLANT	(202)828-9932
VAN HALEN ROD STEWART	VP/PRG: DAVE HROMN OD/MD: CURT GAPY
ROD STEWART BRUCE RORNSBY & TR	OD/MD: CURT GAPY
CHEAP TRICK	Beavy CHEAP TRICK
MIDNIGHT OIL MOODY BLUES	ERIC CLAPTON
TN XS	BRUCE HORNSB' & TH INKS (M)
GEORGE THOROGOOD BOB DYLAN	MOODY BLUES
CHURCH	ROBERT PLANT ROD SITE WAPT (11)
ELTON JOHN JIMMY PAGE	MIDNIGHT OIL.
Hedium YES	GEORGE THORESOOD STEVE WINWOOD
ALA RM	CONTOURS
AE ROSHITH DEF LEPPARD	BOB DYLAN ELTON JOHN
GRAHAM PARKER	CHURCH
TALKING HEADS	VAN HALEN

a JIMMY PAGE GRAHAM PARKE ROSSINGTON 4. HENRY LEE SZJ YES JIMMY BARNES SCORPIONS PINK FLOYD a PATTI SMITH a GEORGIA SAME

a PATTI SMITH Light a JOHN RILZER

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in	A NEIL YOUNG & THE B ROBERT PLANT
	Light a ALARM a JOHN NORUM
a	a ROD STEWART a TRACY CHAPMAN
ed d-	WDRE/Long Island
J-	(516) 832-9400
at	PD: DENIS HCNAMARA MD: DEB BROWN
li-	Heavy MIDNIGHT OIL(M) MORRISSEY ERASURE
	PORKISSEY
/i-	SHONA LA ING PRIMITIVES SUGARCUBES
e	CHIEFS OF RELIEF KILLING JOKE
	JOAN JETT & THE BL CHURCH
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8-	BIG PIG THOMAS DOLBY WHEN IN ROME
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7-	MOTORCYLE BOY TALKING HEADS HUGH CORNWELL
	TESTROY ALL HONSTE WOOD CHILDREN FAIRGROUND ATT RACT
	FLATHATES PETER MURPHY SCRATHNO
	a WIRE
	a ROBERT PALMER CETU JAVU a SWANS
	a INXS a DEPECHE MODÉ
	a BIBLE Light
	Light CHOM/Montreal
	CHOM/Montreal (514)935-2425
2	Light CHOM/Montreal (514)935-2425 PD: TAN HACLEAN ND: BENOIT DUFRESNE
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2	Light CHOM/Montreal (514)935-2425 PD: IAN HACLEAN MO: EENOIT DUPRESNE EARCY DEARCH BLIE ZIGOY WATERY MICLISSA ETHERIDGE SARE
	Light CHOM/Montreal (514)935-2425 PD: TAN HOLLEAN HD: BENOTI DUFREENE BEACON BLIE ZIOOT MAREY PELISSA EFTERINGE HELISSA EFTERINGE TENDAS DOLBY
	Light CHOM/Montreal (514)935-2425 PD: TAN NG-CEAN MD: BEND'T UKPRESNE EASY DEASY MALEY NGLISSA STREENTS SARE THOMS SOLBY GRAY MAPERTY JIANT RANKS MONTS
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WPHD/Buffalo (716) 885-1400

PD: JOHN HAGER MD: BOB RICHARDS

-	-
WHJY/Providence	Medium
(401)438-6110	GEORGE THOROGOOD YNGWLE J, MALMSTEE
PD: RON ST. PIERRE MD: CHRIS HERRMANN	BRUCE HORNSBY & TH GUNS N' ROSES DEF LEPPARD
Heavy VAN HALEN(M)	KINGDOM COME BOR DYLAN ROD STEMART
POISON STEVE WINWOOD HONEYWOON SUITE(M)	JOANNA DEAN
JOHN COUGAR MEL BRUCE HORNSBY & TH	GEORGIA SATELL'ITES JETHRO TULL HURRICANE
GEORGIA SATELLITES TRACY CHAPMAN	NEIL YOUNG & THE B JUDAS PRIEST MICHAEL ANDERS IN
INXS JETHRO TULL a JIMMY PAGE	APPOR DABLE PLOORS G-PORCE
POREIGNER MOODY BLUES GINS N° 80585	ROBIN TROWER a MELISSA ETHERIDGE a BRITNY FOX
GUNS N' ROSES a PATTI SMITH SMITHE REENS	
A SIDNIGHT OIL	
JIMMY BARNES NEIL YOUNG & THE B JOAN JETT & THE BL BOB DYLAN	PARALLEL
NENRY LEE SUMMER BOSS INCTON BAND	TWO
HICHAEL ANDERSON KINGDOM COME A ROBIN TROWER	100
a JOHN RILZER ELTON JOHN	
JOHN CAPPERTY & TH ROD STEWART(M) Medium	WHCN/Hart*ord (203)247-1060
ROBERT PLANT a BAXTER ROBERTSON REYTHM CORPS	PD: BOB BITTENS MD: KIM ALEXANDER
NYTHM CORPS STEALIN BORSES 3 BALAAM & THE ANGEL	Beavy JIMMY BARNES
ALARM JENNY MORRIS	Beavy JIMMY BARNES BRUCE HORNSBY & TH a JIMMY PAGE
LITA FORD FACE TO FACE JOANNA DEAN	ROBERT PLANT POISON ROD STEMART
HURRICANE GRAHAM PARKER	STEVE WINHOOD HENRY LEE SUMMER NEIL YOUNG & THE B VAN HALEN(M BOB DYLAN
ZICCY MARLEY DECLINE OF WESTERN YNGWIE J. MALMSTEE IRON MAIDEN	VAN HALEN(M BOB DYLAN
Light	EOE DYLAN GEORGIA SATTLLITES JETHRO TULL ALARM
a SCORPIONS	CHEAP TRICK SMITHEREENS
WBAB/Long Island	TNYS
(516)587-1023 PD: JEFF LEVINE	MIDNIGHT OEL a DAVID LEE ROTH ROBIN TROWFR Nordium
HD: RALPH TORTORA	a SCORPIONS a DIVINYLS
Beryy VAN HALEN(M) BRIKCE HORNSBY & TH(M) CHEAP TRICK(M)	a JENNY MORPIS a PATTI SMITH Light
CHEAP TRICK(M) LITA PORD(M) IN XS	a JOHN KILZER WKLC/Charleston-
STEVE WINWOOD POISON	Huntington
ROD STZNART ROBERT PLANT NIONIGHT OIL	(304)722-3308 VP/PROG: BRIAN RRYSZ INT. PD: DUANE DOHERT
BOB DYLAN ELTON JOHN	
DANCING HOODS MELISSA ETHERIDGE	Heavy ROBERT PLANE(M) POISON
TRACY CHAPMAN a JIMMY PAGE a BAXTER ROBERTSON	LITA FORD IN XS ROD STEWARD
MOODY BLUES GUNS N' ROGES	VAN HALEN MOODY BLUES
DEF LEPPARD	
ERIC CLAPTON CHURCH RAYMOND MAY	a ELTON JOHN a BOB DYLAN
SCORPIONS 2 IGGY MARLEY	Light a QUEENSRYCHE a JENNY MORPIS
JETHRO TULL GEORGIA SATELLITES	a RAYNOND MAY a YNGWIE J. MALMSTEE
HENRY LEE SUMMER 10,000 MANIACS a NEIL YOUNG & THE B	CFNY/Toronto
a NEIL YOUNG & THE B JUDAS PRIEST A PATTI SMITH WHITE LION	(416)453-7452 PD: DON BEINS
JDE SATRIANI NINCENH COMP	AND: IVAP RAMILTON
VINNIE VINCENT INV	Beavy GRANAM PARKER ERASURE HICHEL LEMIEUX TRACY CREPHAN
P DNK FLOYD IRON MAIDEN ALARM	HICHEL LEMIEUX TRACY CREPHAN BEARS
AC/DC DECLINE OF WESTERN	ANDREW CASH THOMAS DOLBY TIMBUK 3
JOHN KILZER GRAHAM PARKER a AEROSMITH	TIMBUK 3 JOHANSEN ZIGGY MARLEY
MI CHAEL ANDERSON BRITNY POX	AS WAD CAMOUFLACE
ACTE PREHELEY BOZ SCAGGS ROBIN TROMER	ICEHOUSE STYLE COUNCIL TRAGICABLY HIP STEVE WINWOOD
JOE JACKSON QUEENS RYCHE	NELISSA ETHERIDCE
WNEW-FM/New York (212)986-7000	Medium a PATTI SMITH a MORRISSEY
PD: HARK CHERNOFT	Light a EMPIRE a BARNEY BENTALL 6 .
Beavy TRACY CHAPMAN	a BOB DYLAN a IGGY POP
CHURCH ERIC CLAPTON JOHN ODUGAR MEL	a SIMON HARRIS a HOT HOUSE PLOMERS
ARUCE HORNSBY & TH(M) MIDNIGHT CIL(M) HOODY BLUES(M)	WAQY/Spring- field, MA
GRAHAM PARKER(M) ROSS INGTON BAND	(413)525-4141
a PATTI SMITH 10,000 MANIACS	PD: JIM LEVEN
TREAT NER REGHT STEVE WINWOOD NEIL YOUNG & THE B(M)	HEBFY JCHN COUGAR MEL ROBERT PLANT SCORFICINS
SMITHEREENS ROBERT PLANT ROD STEMART	VAN BALEN(N) STEVI WINWOOD
PINK PLOYD BOB DYLAN	Mecium a JINGT PAGE a TRACY CHAPMAN
GEORGIA SATELLITES ELTON JOHN a JIMMY PAGE	Light a GUNS N' ROSES a PATTI SMITH
TALKING HEADS WHITE LION JOAN JETT & THE BL(M)	WPYX/Albany
POISON VAN HALEN(H)	(518)785-9061
Medium ERIC BURDON & JOE COCKER	OM: ED LEVINE APD: 70HN COOPER
MELISSA ETHERIDGE JETHRO TULL	Beery VAN HALEN
GERRY RAFFERTY GEORGE THOROGOOD CHEAP TRICK	HENRY LEE SUMMER POISON STEVE WINWOOD
B 02 SCA GGS ALA RM	MOODY BLUES ELITON JOHN ROBEET PLANT
MICHAEL ANDERSON JIMMY BARNES a BIELE	AE ROSMITH
a CAMPER VAN BEETHOV FACE TO FACE a GUNS N' ROSES	JIMM' BARNES BRUCE FORNSBY & "H TRACT CHAPMAN
DNX5 JOHN KILZER	Hedium
a KINGDOM COME JOHN NORUM	a JIMMY PAGE a RINGDOM COME a JOHN NORUM a PATTI SMITH
RNYTHM CORPS STEALIN HORSES HENRY LEE SUMMER	WOUR/Utica
HENRY LEE SUMMER JOHN ONFFERTY & TH	(315)797-0803
WDVE/Pittsburgh (412)937-1441	PC: PETER HIRSCH MD: TOM STARR
PD; GENE ROMANO MD: HERSCHEL	Bravy STEVE WINWOOD SCOMPIONS
Beavy VAN HALEN(M)	MOO'SY BLUES NETL YOUNG & THE BIT
ROSS IN GT ON BAND	GRAHAM PARKEP GEORGIA CATELLITES
JOHN KILZER STEVE WINNCOD ROBERT PLANT POISON	ROD STEWART(M) TRACY CHAPMAN ZIGZY MARLEY JIMMY BARNES
MDODY BLUES JIMMY BABNES	VAN HALEN(M) a JIMMY PAGE
JOHN COUGAR MEL CHEAP TRICK a JIMMY PAGE	Medium Light a RHYTHM CORPS
a JIMMY PAGE SCORPIONS	a MELISSA ETHERIDGE
	a INKS a PATTI SMITH

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<ul> <li>(6) 7.7522-5611</li> <li>(7) 7.7522-5</li></ul>		
PUID AND PARAGE           PARADON PARAGE           PARADON PARAGE           PARADON PARAGE           PARADON PARADON           PARADON PARADON <t< td=""><td>(617)752-5611</td><td></td></t<>	(617)752-5611	
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model model in the second in the se		ROBERT PLANT(L) VAN HALEN(M)
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NO.5 THE AFT     NO.5 THE AFT       JON. GUORA PK1.     JUNE THE AFT       JON. GUORA PK1.     JUNE THE AFT       JON. GUORA PK1.     JUNE THE AFT       RED. YORK & THE B     JUNE THE AFT       WHTFLYORK     THE AFT       (717)266-5606     PUT THE AFT       PD. MELE COLVERD     PUT THE AFT       RED. YORK & THE B     PUT THE AFT		MIONIGHT OIL ROD STEWART(M)
<ul> <li>i.o. of AutiAGS JOINT STLEES BEDT TOLGS AND ADD BEDT AD</li></ul>	ROD STEWART	POISON MOODY BLUES
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A RET. DORNE & THE B WHTF(YORK (717)266-606 Point Retronomedia Revy Alter Lister Revy Alter Lister Revy Alter Revy	a TRACY CHAPMAN a JINNY PAGE	FOREIGNER NEIL YOUNG & THE B
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Description of the second of t	ROD STEWART	
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CRAWN PARES DEF LEAPADO DEF L	ERIC CLAPTON LITA FORD	TALKING HEADS BRUCE HORNSBY & TH
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POSSM PO	DEF LEPPARD BOB DYLAN FLTON JOHN	STEVE WINWOOD CHEAP TRICE
medium         a Ditrimit Tull           a PATTE SHITH           w WZZO/Allentown           (215)694-0511           PD: ELCK STRADS           PD: ELCK STRADS           Reary	POISON VAN HALEN(M)	MIDNIGHT OIL MOODY BLUES
a PATT Switt         Just The Second Sec	ZIGGY NARLEY GEORGE THOROGOOD	VAN HALEN
(215)694-0511       BUD CTAN         PD: LICK STRAUSS       JUDY RARES         PD: LICK STRAUSS       JUDY RARES         PD: LICK STRAUSS       PATT: SUTH         BUD STRAIN       SUTTER RES         JUDY RARES       JUDY RARES         JUDY RARES       JUDY RARES         JUDY RARES       JUDY RARES         JUDY RARES       BUD STAN         JUDY RARES       JUDY STAN         JUDY STAN       BUD STAN         JUDY STAN       BUD STAN         JUDY STAN HARTS	a JETHRO TULL a PATTI SMITH	GEORGE THOROGOOD JOAN JETT & THE BL
(215)694-0511       BUD CTAN         PD: LICK STRAUSS       JUDY RARES         PD: LICK STRAUSS       JUDY RARES         PD: LICK STRAUSS       PATT: SUTH         BUD STRAIN       SUTTER RES         JUDY RARES       JUDY RARES         JUDY RARES       JUDY RARES         JUDY RARES       JUDY RARES         JUDY RARES       BUD STAN         JUDY RARES       JUDY STAN         JUDY STAN       BUD STAN         JUDY STAN       BUD STAN         JUDY STAN HARTS		HENRY LEE SUMMER ELTON JOHN
BE: TODD SHET:     BE: TODD		JIMMY BARNES
Barry     B SMITHERENS       ROD STYNER     Light       STUD E MINES     Light       STUD E MINES     STUD E MINES       STUD E MINES     STUD E MINES <td>PD: RICK STRAUSS MD: TODD HEFT</td> <td>a JIMMY PAGE a PATTI SMITH</td>	PD: RICK STRAUSS MD: TODD HEFT	a JIMMY PAGE a PATTI SMITH
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TACK TO PAGE 1000 S THE PAGE 1	STEVE WINWOOD JOHN RILZER	PD: STAN MAIN APD/MD: DAVE KANE
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<ul> <li>a STREE</li> &lt;</ul>	JESUS & MARY CHADN BOB DYLAN	Heavy JIMMY BARNES
<ul> <li>BILZ</li> <li>PARLE RELY &amp; THE PA</li> <li>PARLE RELY &amp; THE PA</li> <li>PARLE RELY &amp; THE PA</li> <li>PARLE RECY &amp; CHARGES</li> <li>PARLE RECY</li> <li>PARLE</li></ul>	Light	HENRY LEE SUMMER ROBIN TROWER
WDHA/Dover (201)328-1055         1 1007 MREY POISS           Ext VF, BOLLMRE OH, KIER BOTLZ         POISS           Ext VF, BOLLMRE OH, KIER BOTLZ         PATTI SHITH           Ext VF, BOLLMRE OH, KIER BOTLZ         PATTI SHITH           Ext VF, MARKES (N) JOAN JUTL ATTI LITES ON ARM PARER(N) JOB OTLAN         STORE FORMS + THE OH OTLA BOD TANN ROBERT PLARM ROBERT PLARM BEND FOR STEART           JIMOY TRANSFERS         STORE TO STEAR FOR THE STORE CHARAP THE CR (N) BEND TANN ROBERT PLARM BEND FOR STEART         BEND FOR STEART BEND FOR STEART           JIMOY TRANSFERS         STORE TO STEAR FOR THE STORE CHARAP THE CR (N) FOR STEART         BEND FOR STEART           JIMOY TRANSFERS         FOR THE STEART         BEND FOR STEART           JIMOY TRANSFERS         STORE TO STEART         FOR THE STEART           JIMOY TRANSFERS         STORE TO STEART         STORE TO STEART           STORE TO STEART         STORE TO STEART           STORE TO STEART	+ BIBIE	STEVE WINWOOD
W DIFALDOVER       PDIALDOVER         (201)3240055       ExtC WP, BOS LINES         ExtY       BRUE BORNES IN TRUE         OH: HAR BORLENES       FRUE         OH: HAR BORLENES       FRUE         Direy ARANES (N)       ARANES (N)         JAWJ JETT & THE BLAN       RETHY FACE         ROOTS MURPER       NOTION         POISM       THACK CHAPMENT         PARET PLANT	a PATTI SMITH a LONNIZ BROOKS	GEORGIA SATELLITES
LEC VY, BCB LINKE, DEC VY, BCB LINKE, OK, KIZE BOYLZ, TACY CHAPMACH POSTEMENT(H) RUDE ROTHERS & LINKE POSTEMENT(H) RUDE ROTHERS & LINKE RUDE ROTHERS & LINKE RUDE ROTHERS & LINKE RUDE ROTHERS & LINKE POSTEMENT LIE ROWER RUDE ROTHERS (H) JOHN FLIZER COMMAN PAREE(H) STEVE KINKOO POSTEMENT(H) RUDE ROTHERS (H) JOHN FLIZER COMMAN PAREE(H) POSTEMENT LIE ROWER PATTI SHTM RUDE ROTHERS (H) POSTEMENT LIE ROWER PATTI SHTM RUDE ROTHERS (H) RUDE ROTHERS (H) POSTEMENT LIE ROWER PATTI SHTM RUDE ROTHERS (H) POSTEMENT LIE ROWER PATTI SHTM RUDE ROTHERS (H) POSTEMENT LIE RUDE ROTHERS (H) POSTEMENT LIE RUDE ROTHERS (H) POSTEMENT LIE RUDE ROTHERS RUDE ROTHERS (H) POSTEMENT LIE RUDE ROTHERS (H) RUDE ROTHERS (H) RUD		POISON
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BRILCLE ROPES I & THEN ROD STHERE (IN) STOLE RINKEDD JOBE STICK RINK BLANNEDD JOBE STICK RINK RINK BLANNEDD JOBE STICK RINK RINK BLANNEDD JOBE STICK RINK RINK BLANNEDD JOBE STICK RINK RINK RINK RINK RINK RINK RINK RIN		a JIMPRY PAGE
ROD STEMMER(M)         STDC # INTEND ON JOBSTEM FRODON JOBSTEM FRODON	BRUCE HORNSBY & TH(M)	a SCORPIONS a HURRICANE
POSTOR TAKCY CHAPARA HIT JOK CY MARKY JOK CY PLANT(H) DROE MOREN PLANT(H) DROE MOREN PLANT(H) DROE MOREN PLANT(H) DROE MOREN PLANT(H) DROE MOREN PLANT(H) DROE MOREN PLANT(H) ROE NOTOR BAND JETRY FLAES(H) JOK FMISSING CHAPA STELLTES CHAPA STELLTES CHAPA STELF CHAPA TECH WKFM/Syracuse (JSJS487-1500 PD: BLAN LLES TAKY CHAPA TECH WKFM/Syracuse (JSJS487-1500 PD: BLAN LLES TAKY CHAPA TECH WKFM/Syracuse (JSJS487-1500 PD: BLAN LLES TAKY CHAPA TECH WKFM/Syracuse (JSJS487-1500 PD: BLAN LLES TAKY CHAPA TECH NOT SUBJECT CHAPA TECH NOT SUBJECT NOT	ROD STEWART(M) STEVE WINWOOD	
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ROBERT PLANT (M)     Berry       ROBY MERRY     BACCE MONESS & THY       ROBY MERRY     STOY STANDOD       ROBY MERRY     MONON STOY SANDOD       ROBY MERRY     MONON SANDOD	POISON TRACY CRAPMAN(M)	PD: TED SELLERS ND: JOE MARINO
JORN FILES GREAT SATELITES GREAT SATE	DESCRIPTION DISTING	BRICE BORNSRY & TH
JORN FILES GREAT SATELITES GREAT SATE	2 LOGY MARLEY MOODY BLUES (M)	STEVE WINWOOD
BOB DTLAN ROSE NOTCO B AND JETERNO TOLL BOB DTLAN ROSE NOTCO B AND JETERNO TOLL PADE RELIV FOR PATT SHITH ROSE NOTCO B AND JETERN RELES BALY CHOICE KORGENY & TH ROSE PLAN ROSE NOTCO RELE VOINCE KITE B JETERN RELES BALY CHOICE KORGENY & TH ROSE RELEATION CONTON BLES DOB STEAM ROSE RELEATION STORE KITE SUBJECT ROSE RELEATION STORE KITE SUBJECT ROSE RELEATION STORE KITE SUBJECT BALK SELVES BALY CONTON KALEN STORE KITE SUBJECT BALK SELVES BALK SELVES BALY CONTON KALEN STORE TOLAN ROSE RECEA STORE TOLAN ROSE RECEASED STORE TOLAND ROSE RECEASED STORE TOLAND ROS	JOHN KILZER GEORGIA SATELLITES	MOODY BLUES
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A PAUR FELLY A THE M WKF FAKS/SYRGLISE (315)487-1500 FD: BRIAN ILLES THENCY (CHAPTERN CHAPA THICK M) ENDER (THANT MOD STEM, TT CHAPA THICK M) ENDER (THANT) SCHAPT TO CHAPT	a PATTI SMITH Light	GEORGIA SATELLITES
WKFM/SyrEcuse     TRACY (TARPAN)       (315)487-1500     EUTON JONE & THE EL JOUNC & THE EL JONE & THE LI JONE & THE EL JONE & THE EL JONE & THE EL JONE & THE EL JONE &	A PAUL RELLY & THE M	BOB DYLAN JETHRO TULL
Construction         Construction           PARLET FLAPR         BITTY FOX           PARLET LOUNC         BITTY FOX           PARLET LOUNC & THE B         BITTY FOX           STTOPE HINKOOD         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICL         BITTY FOX           BITTY FOX         BITTY FOX           BITY FOX         BITTY FOX		TRACY CRAPHAN a ELTON JOHN
Construction         Construction           PARLET FLAPR         BITTY FOX           PARLET LOUNC         BITTY FOX           PARLET LOUNC & THE B         BITTY FOX           STTOPE HINKOOD         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICL         BITTY FOX           BITTY FOX         BITTY FOX           BITY FOX         BITTY FOX		a NEIL YOUNG & THE B JOHN KILZER
Construction         Construction           PARLET FLAPR         BITTY FOX           PARLET LOUNC         BITTY FOX           PARLET LOUNC & THE B         BITTY FOX           STTOPE HINKOOD         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICGP         BITTY FOX           MELL YOUNC & THE B         BITTY FOX           CASS TICL         BITTY FOX           BITTY FOX         BITTY FOX           BITY FOX         BITTY FOX	Heavy CHEAP TRICK(M)	a JIMMY PAGE a PATTI SMITH
RED STEWART     a WATKINGO WY       STDVE WINKCOD     a WATKINGO WY       NELL TOUNC & THE B     a WATKINGO WY       CLASS TOESPOR     a THOR COPS       STORE WINKCOD     BALAAN & THE ANZEL       CORGIN SATELLITES     CORGINES ANTELLITES       STORE WINKCOD     POI JOIN GIFFIN       JIMMY PARE     BODY BULK       A THOR COLORING     STORE WINKCOD       BUDE TOWN PARES     STORE WINKCOD       WBRU/PROVIDENCE     STORE WINKCOD       WBRU/PROVIDENCE     STORE WINKCOD       BUDE TOWN WILLY     STORE WINKCOD       STORE WINKCOD     STORE WINKCOD       BUDE TOWN WILLY     JIMMY BARES       CONGLA SATELLITES     STORE WINKCOD       BUDE TOWN WILLY     JIMMY BARES       CONGLA SATELLITES     STORE WINKCOD       BUDE TOWN WILLY     STORE WINKCOD       BUDE TOWNED     STORE WINKCOD       BUDE	BRUCE HORNSBY 6 TH VAN HALEN	Light
MELL YOUNG & THE B GLASS TIGEP BENDY LEE SUPPER     a STRYPER A EIG KORNA       GLASS TIGEP BENDY LEE SUPPER     a SLAM & A SLAM A SLAM       STUTUPTIONS GEOGRIA SATELLITS DEED DIAN JIMPY BARES LITCH JOIN BENTY ROLLING BENTY RECENT BENTY RECENT BENTY	ROD STEWAPT	A RAYMOND MAY
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CRUECTLA SATELLITES     CLUDIGD - SOUTH       JIMP DALAN     PD: JONG GITFIN       JIMP DALAN     PD: JONG GITFIN       JIMP DALAN     PD: JONG GITFIN       ALBOY BARS     PD: JONG GITFIN       ALBOY BARS     PD: JONG GITFIN       Medium     PD: JONG GITFIN       MERLIPPONIGENCE     PD: JONG GITFIN       MERLIPPONIE     PD: JONG GITFIN       MERLIPPONIE     PD: JONG GITFIN       MERLIPPONIE     PD: JONG GITFIN       MERLIPPONIE     JONG GITFIN       MERLIPPONIE     JONG GITFIN       MERLIPPONIE     JONG GITFIN       MELIPPONIE     PD: JONG GITFIN       MELIPPONIE	HENRY LEE SUMMER SCORFIONS CRAUAM DADWER	a ASLAN a BALAAM & THE ANCEL
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	(315)472-0200 PD: LOPRAINE RAPP	VT (802)877-6800 20: STEVE CORMIN
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	<u></u>	KLOL/Houston (713)526-6855
,	PARALLEL	MD: DAV ED SADOF Beavy Van Briten(m) Steve Minimod
	ONE	JINNY BARNES POISCN 2IGCT HERLEY INXS(M) KINGDOM COHE
4		Medium GUNS H' ROSES(L) TRACY CHAPHAN LITA PORD SCORPICHS
	WKLS/Atlanta (404)325-0960	CRURCH JCE SATRIANI MIDNIGHT CEL SMITHENEENS GEORGIA SATELLITES
	PD: BILL PUGH HD: BETH HILLIANS BORTY ROBERT PLANT(M)	GEORGIA SATELLITES GRAHN PARKER ROSSINGTON BAND RHYTRM CORPS HIGHTY LEMON DROPS UNDERMERLD
	ZIQGY HARLEY POISCN ALARH JOEN RILZER STEVE WINNOOD	CHEAP FRICK ALARM ICEHOUSE JOHN KILZER
00	GEORGIA SATELLITES JIMMY BARNES VAN HALEN(M) MOODY BLUES Medium	BRUCE HORNSBY 6 TH ROD STENAR MOODY BLUES a JIMMY PACE a ELTON JOHN
	ROBIN TROMER DRIVIN' N' CRYIN' JOANNA DEAN	Light
	BRUCE HORNEST & TH CHEAP TRICK ROD STEWART IRON HAIDEN ROSS DATION BAND	WGTR/Miami (305)759-4311
	NICHAEL ANDERSON GUNS N' ROGES BALAAN & THE ANGEL BOB DYLAN TRACY CHAPMAN	OM: BILL MISE MD: THE COLONEL Beavy Jimmy BARNES
	NEIDNIGHT DEL RINGDOM COME NEIL YOUNG & THE B INKS	BOB DYEAN GEORGIA SATELLITES MOODY BLUES ROBERT PLANY SCORPEONS
MA	CHURCH JETHRO TULL HITHESS RURRICANE A JIMMY PAGE	NOD STEINART (M) BENRY LEE SUMMER VAN BALEN(M) STEVE WINMOOD 4 JIMMY PAGE
	a SMITHEREENS a SCORFIGNS a JGE SATRIANI Light a GRAREM PARKER	Madîtur BRUCE HORNSBY 1. TH JORN KILZER ZIGGY MARLEY
	KZEW/Dallas (214)748-9898 PD: JORN ROBERTS	POISON ROBSDITTON BAND ROB TN TROMER & GUNS N <sup>1</sup> ROBES
CHD	BRUCE BORNSBY & TE(H) VAN BALEN(M)	WYNF/Tampa (813)228-6090 PD; EAREY CURELOP APD: CRARLIE LOGAN
	VAN BALENTHI SCORFICHS ROBERT PLANT(L) JOHN COUGAR MEL STEVE WINNOOD NOODY BLUES	BO-TY VAN SALEN CHEAP TRICK B ROCZ HONISSY 6 TH ROBENC PLANT
	Nedium Def Leppard Jimmy Barnes Robin Tromer	MOORY SLURS LITA FORD BALAAM & THE ANGEL
	HENRY LET SUMMER BOB DYLAN a JIMMY PACE a ELITON JOEM a PATTI SMITE	CHURCH SCOFFICINS SRITHERERS(M) POISON JINEY BARKES
(L)	a ROSS INGTON BAND Light KTXQ/Dallas	JOHN RILZER STERE MINMOOD a JIMMY PAGE Medion ROBIN TROMER
NALD	(214)528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD	DEF LEPPARD ALARM GEORGIA SATELLITES TRACY CHAPMAN GUNS N' ROSES
	HOODY BLUES VAN HRLEN ROBERT PLANT (M) JOE SATRIANI SCORPIONS (M)	TH CHIE J. HALHETEE IRON HAIDEN JUEAS PRIEST JOE SATRIANI HÜCHGAEL ANDERSON
	ROD STEWART STEVE WINWOOD HIDNIGHT OLL	ROBSINGTON BAND RINGDOM COME HUERICANE NIGHT CHL
	TRACY CHAPMEN GUNS N' ROSES JIMMY BARNES CHEAP TRICK(M) a JIMMY PAGE Medium	ONLY CHILD AC'DC ROD STEMART HOMEYMOON SUITE A JEERN JORN
r	ROSSINGTON BAND KINGDON COME JOAN JETT & THE BL ELTON JOEN JOEN KILLER	a Light a GEORGE THOROGOOD a PAUL KELLY & THE M a PATTI SMITH
ł	I IGGY MARLEY GRAHAM PARKER BRUCE HORNSBY 6 TH GEORGIA SATELLITES	WNOR-FM/Norfolk (804)623-9667 PD- BRYAN JEFFRIES
ester	JALINE KEKN KOBIN TROMER JETHRO TULL BALAAN & THE ANGEL JOANNA DEAN VINNE VINCENT INV Light	ND HARR BRADLEY KONYY JIHAY BARNES JOCH COUCAR MEL BRUCE HORNSBY 6 TH
	Light MICHAEL ANTERSON KISS San Antonio (512) 342-4999	BRUCE HORNSBY 6 TH GRAHAM PARKER ROBERT PLANT HENRY LEE SUMMER VAN HALEN (M) STEVE WINMOOD
	PD: MIRE THOMAS MD: JOE ANTHONY	STEVE WINWOOD Nedium TEACY CHAPMAN BOB DYLAN GEORGIA SATELLITES CWREY HART
	Heavy STEVE WINWOOD MDODY BLUES(M) JIMMY BARNES VAN RALENIM) a JIMMY PAGE	JETHRO TULL ELTON JOHN JOHN RILZER MEONIGHT OIL
	HENRY LEE SUMMER SCORFIONS ROBIN TROMER POISON	NDODY BLUES NDISENORS & JTHMY PAGE SCORPIONS NEIL YOUNG & THE B
	JUDAS PRIEST BRUCE HORNSBY & TH DAVID LEE ROTH RINGDOM CONE ROBERT PLANT MIDNIGHT CIL	Light a BRITNY FOX a CHURCH WSHE/Miami (DOC)FR1 1580
	GEORGIA SATELLITES IN XS (M) JETHRO TULL GINS N' ROSES SWITHE WEENS	(305)581-1580 *D: GERRY CAGLE Heavy FINMY BARNES
	JOHN RILZER ROD STEWART	BRUCE HORNSBY & THIM MODDY BLUES CHEAP TRICK JOHN COUGAR MEL
	JOAN JETT & THE BL TRACY CHAPMAN ZIGGY WARLEY NEIL YOUNG & THE B GEORGE THOROGOOD STEALIN HORSES BOSS NOTON BAND	STEVE WINMOOD HENRY LEE SUMMEP SCORPIONS ROD STEMERT VAN HELENIMI (L)
	ROSS IN GTON BAND HONE YMOON SUITE GRAHAM PARKER A LA RM CHEAP TRICK JOANNA DEAN	Nedium ROBIN TROMEP JOHN KILZER CHURCH MIDNIGHT CEL
	BOB DYLAN a CHURCH a ELTON JOHN SAXON	POISON SHITHEREENS(L) DEF LEPPARD & GEORGIA SATELLITES Light
	a HITHAEL, ANDERSON Light a VINNIE VINCENT DRV A BRITNY FOX	a GUHS N' ROSES a JIMMY PAGE
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# **REGIONAL AOR ACTIVITY**

SOUTH	WIMZ-FM/Knox-	WZEW/Mobile (205)432-0102	WRXK/Ft. Myers (813)597-3696		MIDV	VEST	KORS/Minneapolls (612)545-5601	KJJO/Minneapolis (612)941-5774	WLAV-FM/Grand Rapids	WWCT/Peoria (309)674-2000
(Continued)	(615)525-6000	PD: CATT STORE ND: RERRY GRAY	PD: GREG HILL HD: DICK TYLER		MILLY	ESI	PD: DAVE HANGLITON ND: JOHN LASSHAN	PD: SCOTT ELGEN APD/HD: HE CEARL CROSS	(616)456-5461 PD: DIVE LANCE	PD: PHIL HANICKI HD: PAUL HELECH
	ND: NERE STEWART	Seavy THIIS	Beavy STEVE WINNOOD	PARALLEL			MARY VAN MALEN(H) (L)	Nonvy VAN BLEN(H)	HD: ARLS NAMPENS	HOR VY CHEAP THICK
PARALLEL	VAN EALEN(N) SEENRY LEE SUNNER	VAN HALEN(N)(L) SIGCY NA RLEY TRACY CHAPNAN	ROBERT PLANT BRUCE HORNSBY 6 TK POISON	THREE		WXRT/Chicago	ROBERT PLANT ROBEN TROMER SMITHEREENS (M)	HURRICANE(H) SCORPICES(H) VINNIE VINCERT INV(H)	BRUCE NOWSBY 5 TH SCORPIONS TRACY CHAPMAN	BRIC CLAPTON ROBERT PLANT DES
TWO	JCHOF RILIER ROSSINGTON BAND IIGGY HARLEY	JCHN RILLER BRUCE HORNSBY & TH(M) STEVE WINNOOD	JINNY BARNES VAN HALEN DRXS			(312)777-1700 PD: HORH WINER	JOHN KILIER ROD STENNAT NOODY BLAKS	POISCH(H) DIRTY LOOKS JUDAS PRINST(H)	CHEAP THICK VAN WALEN	BRUCE ROWESBY & TH ROD STEWART HODDY BLUES
IWO	ROB IN TROME R ALA RM B RUCE HORMSBY & TH	MEDNIGHT OF L MOODY BLUES	ROD STEVER RT ROB IN TROMER			ND: LIN BRENNER	BOB DYLAN GEORGIA SATELLITES	NING, 2 X DECTINE OF MESLENN	ZIGGY HARLEY HOODY BLOES JINNY BANNES	STEVE WINNOOD REO SPEEDINGON
KPEZ/Austin	NCHERT PLANT STEVE NIMMOOD	ROD STEWART Nedium a JINNY PAGE	HENRY LEE SUMMER Bob Dylan Georgia satellites	KATP/Amarillo	PARALLEL	HORVY TALKING HEADS ROBERT PLANT	JETHNO TULL STEALIN NORSES	ACE PRENLEY KING NOBNA BRZTNY FOX	ROD STEWART NETL TOURIG & THE B STEVE WINWOOD	MEINIGHT GEL Van Halen Siggy Namely
(512)478-6900 PD: BRENT CLANTON	NOODY BLUES JINNY BARNES NE IL YOUNG 6 THE B	Light a JOAN JETT & THE BL	HIDNIGHT OLL a JINNY PAGE ICENDUSE	(806)374-1637	ONE	BRUCE HORNSBY 6 TH TRACY CRAPHAN MIDNIGHT OFL	BRUCE HORNSBY & TH JCHN NORUN STEVE WINNCOD	GUNS N' KOSES JOAN JETT 6 THE BL A JIMMY PAGE	a PAUL RELLY 6 THE M a JIMMY PAGE	AEROSKITH CHURCH a BLTON JOHN
ND: DOC PHILLIPS	NOD STENART (H) INXS HE CHAEL ARDERS ON	KBAT/Odessa (915)563-2121	ROSS INGTON BAND NEIL YOUNG & THE B & PATTI SHITH	DAT 5D: JIN MELLY INT MD: GINGER MACKENZIE		10,000 NANIACS STEVE WINWOOD SMITTER WEEKS	RAYNCRD MAY Nedium BOE SCAQQ6	Redium AC/DC ONLY CHILD	a BIBLE a ELTON JOHN	BCB DYLAN Nodium a Jinny PACE
THACY CHAPHAN HE IL YOUNG & THE B STEVE WINNOOD	BOB DYLAN POISON JOHN COUGAR MEL	PD: PRANK HALL ND: DREW DANSON	TRACT CHAPMAN MELISSA ETHERIDGE	BORY STEVE WINNOOD JOAN JETT 5 THE BL		SPUTTER PALATAS NETL YOUNG & THE B TIMBUR 3 STRATE STRATEGY	A NICHAEL ANDERSON NICHIGHT OIL	YN GWIE J. HALMSTEE SNASRED GLADYS	A PATTI SHITH KGGO/Des	a JINNY PAGE
THEAT HE R HIGHT BRUCE HOMMERY & TH ROBIN TROMER	AE NOG HET H GUNS N' ROSEE	Beavy Jinny Barnzs	JETHRO TULL JOHN KILZER GUNS N' ROSES	VAR BALEH (M) TRACT CEAPHAN	WLUP/Chicago	GRAHAM PARKER CHURCH	ERIC CLAPTON SOUL ASYLUM POISON	Oner in Bricks Jovier deve Bryck , n Bris	Moines (515)265-6161	WYBR/Rockford, IL
JINNY BANNES TIMOUK 3	GRAEAH PARKER Modium a JIHNY PAGE	ROODY BLUES GEORGIA SATELLETES STEVE WINNOOD	GRAHAM PARKER Nedium a Paul Kelly & THE M	POISON ROBIN TROMER JIMMY BANKES	(312)440-5270 OH: GREG BOLK	SINGAY HARLEY SINGAD O'COMMOR ROBYN HETCHCOCK AN	JAHES HATHAN BAND GEORGE THOROGOOD (L) R.E.H.	LESLIE WEST a JOHN RILZER L.A. GUNS	PD: PHIL WILSON ND: JACK EMERSON	(815) 874-7861 APD/HD: HIXE PERKIS
Nedium a JETERO TULL a JINNY PAGE	a ACE PREHLEY a ASLAN a TRINGS OF THE SUN	ROBERT PLANT SCORPIONS	a raul Report a fill H	RÓBS INGTON BAND NICHABL ANDERSON BRUCE HONNEBY 6 TH	HD: DAVE BBBBCH	MORRISSEY THOMAS DOLBY ZIEIO	Light a HURRICANE a JIMMY PACE	IRON HAIDEN JINNY BARNES KRORUS	BOATY STEVE WINNOOD	Borvy Van Salen
Light a JOHN EILEER a GEORGE THOROGOOD	a BRITNY FOR a SCORPIONS	ROD STEMART(H) VAN MALEN(H)(L) BRUCE HORNSBY 5 TR(H)	WKQQ/Lexington	HENRY LEE SUMMER MOODY BLUES JOANNA DEAN	VAN BALEN 9 RUCE HORNSBY 6 TH	SEMI-TWANG a PATTI SMITB	KSHE/St. Louis	LITA FORD WHITE LIGH	VAN HALEN(N) ROD STENART BELC CLAPTON	STEVE WINNOOD JOSN COUGAR MEL ROBERT PLANT
a LOWNIE BROOKS a BRITHY FOR a PATTI SHITH	a JUDAS PRIEST a RINGDON CONE	JORN COUGAR MEL Hedium	(606)252-6694	GEORGIA SATELLITES BOB DYLAN	STEVE MINNOOD MOODY BLUES	JETHRO TULL Medium JONI MITCHELL	(314)621-0095	RAYNOND HAY CHEAP TRICK DAVID LEE ROTH	NOODY BLUES BENRY LEE SUNNER	HENRY LEE SUMMER POISON
KLBJ-FM/Austin	KMJX/Little Rock	a JINNY PAGE Light a ELT(N JCNN	PD: PETER DELLORO ND: STACY YELTON	JOHN RILZER CHEAP TRICK ZIGGY MARLEY	ROD STEWART 10,000 NANIACS HENRY LEE SUMMER	A PAT HCLAUGHLIN BCB DYLAN VEINK FLOYD	ON: RICK BALIS APD: AL HOPER	SEDUCE CEORGIA SATELLITES ROSS IN OT ON BAND	BRUCE BORNSBY & TH(H) Nedium & REO SPEEDWAGON	8 RUCE ROMN SBY 6 TH SCORPIONS IIGGY HARLEY
(512)474-6543 ON: CLAIR RYAN	(501)224-6500 PD: TON MOOD	A SMITHEREEMS A STEALIN HORSES	JIMY BARES BEICE ROBERT & TH	GRAHAM PARKER ROD STENART GUNS N' ROSES	JINNY BANKES a ELTON JOHN	PARTHENON HUXLEY LITTLE CRARLIE and BEARS	BOATY NEIL YOUNG 5 THE B STEVE WINNOOD	ROB DN TROMER HOHESSHOON SUITE HOHESSHOON SUITE	a GEORGIA SATELLITES a JINNY PAGE	NEIL YOUNG & THE B ROD STENNART ROBBIE MOBERTSON
PD: JEFF CARROLL	HD: DAVID ALLEN ROES	· BONETMOON SUITE	MOODY BLUES ROSSINGTON BAND	NEIL TOUNG & THE B KINGDOM COME STRUPPER	Redius ROBERT PLANT	TRIPPIDS TONI CHILDS	JOHN COUGAR MEL MCODY BLUES HENRY LEE SUMMER	JOHN NORUM a INPELLITTERI	K QDS/Duluth (218)728-6421	BOR DYLAN GEORGIA SATELLITES JINNY BANNES
JIMAY BARNES BOB DYLAN BRUCE RORNSBY 6 TH	STEVE WINNOOD MOODY BLUES ROBIN TROMER	(919)782-1061 PD: NICHAEL NUGHES	VAN HALEN STEVE NINNOOD THACY CHAPMAN	a JINNY PAGE Nedium	CHEAP TRICK ERIC CLAPTON NEIL YOUNG 6 THE B	CANPER VAN BEETHOV PETER HURPHY HELISSA ETHEN, DOE	VAN HALEN ZIGCY MARLEY	a JCE SATRIANI a ASLAN a WITNESS	PD: HIKE KELLER HD: BRTCE CROUSCRE	IN XS ROB IN TROVER
NOBERT PLANT VAN BALEN	BOB DYLAN TRACT CHAPMAN VAN HALEH(N)	MD: BOB WALTON	HEWRY LEE SUMMER BOB DYLAN GEORGIA SATELLITES	a ROBERT PLANT a ELTON JOHN a SCORPIONS	THEAT HE R RIGHT PARTHENON HUXLEY JOHN KILZER	NIRE MICHAEL ANDERSON. MICHTY LEMON DROPS	MIDNIGHT OLL BRUCE HORNSBY & TH JIMMY BARNES	Light a DRIVE	BRAVY STEVE HEHROOD	THACY CHAPHAN Hedium a Jimy page
STEVE WINWOOD PAUL CARRACK TRACY CHAPMAN	JETHRO TULL JOHN RILZER	BOARY ROBERT PLANT(H) BRUCE HORNSBY & TH	STEALTH HORSES JOHN RILLER ZIGCY HARLEY	a BRITNY POX a WITNESS a PAUL KELLY 6 THE W	ROBIN TROWER HEICHAEL ANDERSON PATTISMITH	VELVET ELVIS BOZ SOLOGS PREPAB SPROUT	CRAHAM PARKER CHEAP TRICK Redium		SCORPIONS(N) JIMMY BANNES BRUCE EDWNSBY 5 TH	a MICHAEL ANDERSON a RINGDOM COME a PATTI SMITH
GEORGIA SATELLITES INIS a JINNY PAGE	POISON SCORPIONS(M) ROSSINGTON BAND	VAN HALEN(M) ROD STEWART ZIGGY HARLEY	ROBERT PLANT ROBBIE ROBERTS ON	a PATTI SNITH Light	a INXS a BOB DYLAN	BALAAM 6 THE ANGEL GEORGIA SATELLITES	ROD STEVA NT BOB DYLAN GERY RAFFERTY		ROD STEWART VAN HALEN(M) ROBERT PLANT	
ROODY BLUES GRAMM PARKER	BRICE HORNSBY 5 TH(H) a JIMMY PAGE Hedium	MOODY BLUES STEVE WINNOOD JINNY BARNES	ROD STEMART TREAT HER RIGHT ROB IN TROMER		a GRAHAM PARKER Light WLLZ/Detroit	DEPECHE MODE BOBBY MCPERRIN WILD SWANS	ELTON JOHN JETHRO TULL	0404115	HENRY LEE SUNNER MOODY BLUES	WIOT/Toledo
SAUTER REENS HENRY LEE SUNNER ROBIN TROMER	Light a REO SPEEDWAGON(L)	HENRY LEE SUMMER BOB DYLAN	VELVET ELVIS INXS ELTON JOHN		(313)855-5100	RAV 8-UPS LOOTERS LONNIE BROOKS	A LA RM HONE YNOON SUITE ROSS INGTON BAND	PARALLEL	HECHAEL ANDERSON Nodium a JIMMY PAGE	(419)248-3377 PD: KEITE MASTERS
NEIL TOUNG 5 THE B Medium s PATTI SMITH	* HIGHIGHT GLL a HURRICANE WORKER	Nedium a ELTON JOHN Light	Medium a JIMMY PAGE a RENTEM CORPS	WWWV/Charlottes- ville	PD: DOUG PODELL ND: GARY PALMER	ELEVENTH DREAM DAY DEL-LORDG RANKING ROGER	HE CHARLE ANDERSON NIYTHIN CORPS ROBERT PLANT	TWO	a JCHN NORUN a JETHNO TULL Light	ND: JIN STEEL
Light a ALARM a HICHAEL ANDERSON	WQMF/Louisville (502)589-4400	a PATTI SMITH a JIMMY PAGE a SCORPIONS	a REVITEN CORPS a REO SPEEDMAGON	(804)971-4057	BOATY VAN HALEN ROBERT PLANT	RANKING ROOFR Light a SHONA LAING	SMITHEREENS ROBBIE ROBERTSON		WWCK/Filmt	IN KS ROBERT PLANT VAN HALEN
a MICHAEL ANDERSON a SCORPTONS WKRR/Greens-	ON: TERRY NEDER Beevy	a ONLY CHILD # MICHAEL ANDERSON		PD: JAY LOPEZ ND: DAVE COMAN	HENRY LEE SUMMER SCORPIONS		S CORP IONS ROB IN TRONG R POIS ON	WONE-FM/Akron (216)869-9800	(313)744-1570 PD: SEAN HCHE IL	JOEN COUGAR MEL STEVE WINWOOD
boro	VAN HALEN(H) BRUCE HORNSBY & TH	WRXL/Richmond (804)282-9731		BORY TRACY CHAPMAN BRUCE HORMSBY 5 TH	STEVE WINNOOD JOHN ODUGAR MEL REYTEM CORPS	KT0784 "	JCEN NORUN JCEN KILZER & REO SPEEDWRGON	POI BREAN TAYLOR HD: J.D.	HD: JEFF HOLDROOK	SCORPIONS DEPLEPPARD TREATHER RIGHT
(919)274-8042 PD: B ROCE HEEELEX	FORE IONE R STEV É WINWOOD GREAT WHITE	PD: BOB NEUMANN MD: PAUL SHUGRUE	WKDF/Nashville	VAN BALEN ROD STENA FT	a JINNY PAGE Hadium JINNY BANNES	KTCZ/Minneapolis (612)339-0000	a JIMMY PAGE YNGWIE J. MALMSTEE	Heavy ROD STENAR(L)	CHEAP THICK VAN HALEN(H) ERIC CLAPTON	MENRY LEE SUNNER ROBIN TROVER BRUCE HOMESBY 5 TH
ND: JOEN ANDERG	HENRY LEE SUNNER CREAP TRICK HIDNIGHT CHL	Heavy JERRY HARRISON	(615)244-9532	STEVE WINWOOD NEIL YOUNG 6 THE B JIMMY BARNES	ROBEN TROMER POISON	PD: ALAN LANSON MD: JANE PREDERICRSEN	WLVQ/Columbus (614)224-1271	POLIS STREAM POLIS 19125 SERVIT LER SUMMER POISON	BRUCCENFICH BRUCE HORNSBY 6 TH(H) DRXS HIDNIGHT OFL	I GGY HANLEY NOODY BLIES BCB DYLAN
BRUCE HORNSBY & TH NOD STEWART(M) STEVE WINWOOD	A DAUL RELLY & THE M	ROBERT PLANT CHURCH	APD/MD: DAVID HALL	GRAHAM PARER CRUICH HIMIGHT GL	a INXS ROD STEWART a YNGWLE J. MALANSTEE	BOS DYLAN (L)	D: BUZZ RNIGHT ND: WENDY STEELS	HOODY BLOES (H) JINNY BANNES	NOODY BLOES ROBERT PLANT (H)	NEIL YOUNG 6 THE B
NOODY BLOES VAN BALEN CEORGIA SATELLITES	TRACY CHAP HAN REYTEM CORPS	CHEAP TRICK JOHN COUGAR MEL NOODY BLUES	Beavy CHEAP TRICK ERIC CLAPTON	NOODY BLUES SHITTE HEENS	RINGDOM COME ROSSINGTOM BAND JUDAS PRIEST	BOZ SCHOGS BRUCE RORNSBY & TH(M) ZLTON JOEN	HOATY ROBERT PLANT (H)	ACE DI THOME'L R CE DYLAN GEORGIA SATELLITES	SCORPIONS(H) ROD STEWNRT(H) STEVE WINWOOD	Hedium a RIHGDON CONE a TRACY CHAPMAN
SLTON JOEN BOB DYLAN	JCHN COUCAR HEL ROD STEWART HOODY BLURS	STEVE MINNOOD VAN BRLEN(M) SNITHEREENS	JOHN COUGAR MEL GLASS TIGER BRUCE HORNSBY & TH	IIGT IN REFY JETERO TULL BOB DYLAN	NDODY BLUES NG CRAEL ANDERSON STRALD NORSES	EVERYTRING BUT THE (M) GERRY RAFFERTY GRABAN PARKER(M)	HENRY LEE SUMMER CHEAP THICK (M)	JOHN BILSER a JINNY PAGE ARROBHITH	Nedius a TRACT CHAPMAN a NEIL YOUNG 5 THE B	Light a REO SPEEDWACON a NELISSA STREMIDGE
JINNY BARNES HENRY LER SUNNER Modium	JETERO TULL BOB DYLAN NEIL YOUNG 6 THE B	BRUCE ROMSBY 6 TH	JOHN RILZER ROBERT PLANT ROD STEWART	RCB IN THOME R HEMRY LEE SCHOLE R GEORGIA SATELLITES	SEDUCE BALAAM & THE ANGEL	PERMANENT RECORD HEODY BLUES NEIL YOUNG 5 THE B(L)	BRUCE HORNSBY & TH CHURCH VAN HALEN(H)	BRUCE HOMMSBY 6 TH(H) Nedium	a BLTCH JCHN a JINNY PAGE	- THE FORM OF DE PLOTE
A JINNY PAGE A MICHARL ANDERSON	SCORP I ONS SMITHEREENS	a ELTON JOHN a JETERO TULL	STEVE WINNOOD JINNY BARNES	ALA 201 Nodium	GUNS N' NOSES DAVID LEE ROTR RURRICAME	STEVE WINNCOD a BIBLE	SCORPIONS JINNY BAINES HDODY BLUES	Light a PATTI SMITH(L)	WJXQ/Lansing (517) 788-6360	WXLP/Devenport (319)326-2541
KWIC/Besumont (409)842-2210	JIMMY BARNES NGBERT PLANT(N) CEURCE	wixV/Savannah	BOB DYLAN LITA FORD MOODY BLUES	a CHEAP THE CK a PATTI SHETH	VELVET ELVIS ICERCOSE JETHRO TULL	TRACY CHAPHAN(H) UNDERHORLD SIGCY HARLEY	STEVE WINNOD SIGY NAMESY ELTCH JOEN	WAPL/Appleton- Green Bay	PD: MARK STEVENS MD: BILL WEBSTER	PD: GUY PERRY ND: BAZ NEWTANA
PD: DAVID PENRY APD: TIM KELLEY	ERIC CLAPTON TREAT HER NIGHT Hedium	(912)897-1529	NEO SPEEDIN CON HENRY LES SUMMER NOB IN TROMER	a REC SPEEDW.GON Light a JINNY PAGE	RICHARD HARK GEORGIA SATELLITES	BOD STEWART(H) Hedium BODEANS	Nudium a Jiney PAGE	(414)734-9226	Heavy ROBER: PLANT	Boavy CHEAP THE CE
Heavy Van BLER(H) (L)	A JINN PAGE KRIX/McAllen-	PD: VIRGIL TNOMPSON MD: RICEARD SHITH	VAN HALEN JOAN JETT 5 THE BL TRACY CHAPHAN	a PAUL SELLY & THE M a GERRY RAFFERTY a JOE SATRIANI	JOAN JETT 6 THE BL a V DHN IE MDORE 808 DYLAN	COREY BART DEACON BLUE	NOD STEWART HIDN IGHT OLL IN XS	PD: GANGETT BART ND: RICK PANNECK	VAN HALER(N) (L) JOSH COUGAR HEL HOD STENART	STEVE WINNOOD ROBERT PLANT JINNY BARNES
BTERVE WINNOOD HOOD Y BLOES BROCE HORN 26 Y 5 TH (M	Brownesville (512) 546-9900	RORY CHEAP TRICK(H) BRUCE HORNSBY & TH(H)	Madium a JINNY PAGE	an i ru All I	ELTON JOHN BRUCE BORNSBY 6 TH GRABAM PARKER	DEV CINSQUARE ERIC CLAPTON IAN MATTERINS	TALKING HEADS NEIL YOUNG 5 THE B	BORVY VAR BALEN GEORGIA SATELLITES	JINNY BAINES STEVE WINNDOD	VAN MALER(L) SCORP ICHS (L)
TRACY CHAPMAN(L) ROB IN TROVER	ON: OFONE ADAME MD: SOMMY CUELLAN	VAN BALEN(N) SCORPIONS 2 IGGY HARLEY	a SHITHENEENS Light a LEGAL MEAPON		LITA FORD BONESMOON SUITS GREAT GUTDOORS	JOE SATRIANI JON ANDERSON JONI MITCHELL	RELATE LION ROBATE HOR EXTSON RENGDON COME	GEURGIA SATELLIIS JINY BAJUSS STUVE WIWHOOD MOOPT BLOKE	NDODY BLUES INCHTY LEE SUMMER ROB DS TROMER	HONEYNOON SUITE MEITE LION NOBIN TROMER
NOD STENNAT(N) HENRY LAS SUDDER JINGY BANKES	Beavy CHEAP TRICK	ZIGGY MARLEY POISON ROBERT PLANT JINNY BANNES		WRUF-FM/Gaines-	BRITHY FOR SHITHEREENS	PETER NURPHY PREFAB SPROUT ROBERT PLANT	YRGWIE J. NALNETRE ROBIN TROMER	HETL YOUNG & THE B	Nedium a TRACY CHAPHAN a MICHAEL ANDERSON	POISON Redium A GUNS Nº ROSES
CECORGIA SATELLITES ROBERT PLANT(L) SCORPICES(L)	SHITHENENS TRACY CHAPMAN VAN BALEN(M)	ROSS INGTON BAND SENRY LEE SUMMER	WATER	ville (904)392-0771	FACE TO PACE a PAOL RELLY & THE H DINTY LOOKS	SADE	JOE SATRIANI TREAT HER KIGHT ROSS INGTON BAND	BRICE HONGERY 6 721 CREAP TRICK ROBS IN (27 CH BAND	Light a Jimy PAGE EINGDOM (7048	a JOHN COUGAE HEL a JINNY PAGE
JCHEN CODCAN MEL Hedium a JINNY PAGE	NOODY BLUES	GINS N' ROSES STEVE WINNOOD TRACY CHAPMAN	WAVF/Charleston, SC	PD: HANRY GUSCOTT HD: BRIAN JORDAN	a WITHESS a RINGS OF THE SUM a NEIL YOUNG & THE B	RAILWAY CHILDREN SHITHENEENS(L) TIMBUR 3	JETHRO TULL BOB DYLAN GEORGIA SATELLITES	ALA 304 GEORGE THOROGOOD SCORP 10H S	WIBA-FM/Medison (608)274-5450	Light a MIDNIGHT OLL a PATTI SMITE
Light a BTRYPER	BRUCE HOMNSBY 6 TR(M) POISON STEVE WINNOOD	HOODY BLUES GEORGIA 'ATELLITES Hedium	(803)554-4401 PD/HD: JEFF KENT	JOHN COUGAR NEL	a GEGEGE THOROGOOD Light	TONI CNILD6 TUCK & PATTI HIDNIGHT OLL	RURALA SAILLELLES RURALOANE Light a MELISSA STHERIDGE	JOHN CORAN R MEL ROD STENSE ROD STENSE	(508)274-5450 PO: STEVE HOOVER HD: JACK NITCHELL	a RINGDON COME
a PATTI SMITH A TIMBUK 3 A REO SPEEDMAGON	NEDNIGHT CEL TALKING HEADS Nedium	a JIMRY PAGE a SLTON JOHN a INXS	Besvy Robert Plant	ROBERT PLANT (N) SCORPIONS VAN TRLEN(N)	a JCEDF HORUM a REO SPEEDMAGON	Light a CAMPER VAN BEETHOV a MELISSA ETHERIDGE	WFBQ/indianapolis	Madium a SHITTERMENG	Bea W7	KMOD/Tulsa
KNCN/Corpus	a JIMNY PAGE Light	Light a BALAAM & THE ANGEL	BRUCE HORNSBY & TH() ROD STEWART(N) CHURCE	STEVE WINNOOD JINYY BARNES BRUCE HORNSBY 4 TH	a ASLAN a QUEENSPYCHE a PATTI SMITH	a FICHA LA ING a STEALIN HORSES	(317)257-7565 PD: JIM PENBERTON	a JINNY PAGE a PATTI SHITH Light	STEVE WINNOOD ROD STEVENT(N) NOODY BLOES	(918)664-2810 PD: JIH JONES HD: JONE POSTER
Christi (512)289-1000	WEGR/Memphis (901)578-1103	a SURRICHE WZYC/Coastal	INKS(M) VAN HALEN(M)	JCHN RILZER ZIGGY MARLZY	WQFM/MIlwaukee	WEBN/Cincinnati	ND: JAY BARER	a BRITHY FOX a REO SPEEDWAGON a HURRICANE	BRUCE HORNSBY 6 TH VAN SALEN(N) JINNY BARNES	HD: JOHN POSTER Beavy
OM: RANDY NA RX PD/ND: TIM PARKER	PD: TIN SPENCER ND: RELLE CRUISE	North Carolina (919)728-2019	DEF LEPPAND MICHIGHT CIL HENRY LEE SUMMER	ROSSINGTON BAND SHITHERENS ROD STENNAT(H)	(414)276-2040 PD: DAVE LONDON MD: DAN BUNSEN	(513)871-8500 PD: TOH OMENS	JIMMY BARNES GLASS TIGER	WRQK/Canton	ROBERT PLANT JORN COUGAR MEL MENRY LEE SUMMER	STEVE WINNOOD NDODY BLUES BNDCE HORNSBY 6 TH
Teavy GUNS N' ROSES VAN MALEN(N)	Beavy JIMY BARIZS	PD: ROBYN MUTCHLEP	STEVE WINWOOD POISON AE ROSMITH	HENRY LEE SUMMER ROB IN TRONG R Mudium	MD; DAN BANSEN Besty	ND: TONY TOLLIVER	NOODY BLUES ROBERT PLANT ROD STENS, RT	(216)492-5630 PD: NA.RD HOLMES	BOB DYLAN CHEAP TRICK	JINNY BANKS SCHERT PLANT JOAN JETT 6 THE BL
STEVE WINMOOD JOHN KILZER	MDODY BLUES SCORPIONS	BORVY EXIC CLAPTON BRUCE HORNSBY & TB	a JIMY PACE a SHITHEREENS	A RINGDOM COME A JIMMY PAGE A PATTI SMITH	VAN HALEN(H) GEORGIA SATELLITES CHEAP THECK	STEVE WINNOOD FOREIGNER BRUCE SORNSBY 6 TH	VAN HALEN STEVE WINNOOD a RENRY LEE SUNNER	HD1 GREG HDRRISCH	IGGY HARLEY HEIL YOUNG & THE B(M) Hedium	JCAN JETT & THE BL Nedius a VAN MALEN a HOMEMOON SUITE
JINNY BARNES SCORPIONS KINGDON CONE	VAN HALEN(N) STEVE WINNOOD Hedium	IN 25 (M) MIDNIGHT OLL MODDY BLUES	A NEIL YOUNG 5 THE B A PATTI SMITH	a coult and th	GUNS N' ROSES STEVE WINNOOD a ZIGGY NARLEY	THEAT HER RIGHT	JOHN RILZER Medium NICHAEL ANDERSON	STEVE WINWOOD JINNY BANKES HOODY BLUES	a JINNY PAGE Light a ALARM	a JINNY PAGE Light
WILL & THE KILL CREAP TRICK CHURCH	a NICHAEL ANDERSON a JETHRO TULL a MIONIGHT GEL	ROBERT PLANT ROD STEMART (M)	a RINGDON COME a BLTON JOEN	KTAL/Shreveport	JOAN JETT 6 THE BL HENRY LEE SUMMER	VAN HALEN(N) YES DEF LEPPARD	DEF LEPPARD BRUCE HORNSBY & TR	VAN HALEN(M)(L) 2.1007 HARLEY	a IN XS a RETTEM CORPS a SHITTE HELRS	a PAUL RELLY 5 THE N a RINGS OF THE SUM a ASLAN
GEORGIA SATELLITES ROBIN TROMER JOE SATRIANI	a SHITHEREENS a NEIL YOUNG & THE B Light	CHEAP TRICK STEVE WINNOOD CHURCH		(318)425-2422 PD: JOHN SHERMAN	ROB IN TROMER JIMMY BARNES POISON	CHEAP TRUCK GREAT WRITE HENRY LEE SUMMER	a JETHRO TULL a ELTON JOHN JOHN COUGAR MEL	POISON NOBERT PLANT SCORPIONS(N)	WMAD-FM/Madison	KATT/Oklahoma
STRYPER ROSS INGTON BAND	a JIMY PAGE WTKX/Pensacola	JINNY BARNES CONTOURS ELITON JOHN	WRFX/Charlotte (704)338-9970	HD: TON NICHAELS	JCHN KILZER Heðlum JOANNA DEAN	TINACY CRAPHAN CHURCH SCORPIONS (M)	A JINNY PAGE POISON A RHYTEM CORPS	HENRY LEE SUMMER BRUCE HOMMSBY 6 TH ROBIN THOMER	(608)249-9277	City (405)848-0100
ROD STEWART BRUCE HORNSBY & TH JOHN COUGAR MEL	(904)438-7543	ZIGGY HARLEY GEORGE THOROGOOD VAN BALEN(N)	PD: JACE DANIEL	ROD STENART JINHY BARNES STEVE WINWOOD	S HIT HE REENS ROD STEWART JUDAS PRIEST	BEARS JETERO TULL	ROSS IN GTON BAND SAITHEREENS ROB IN TROMER	Nedium a JINNY PAGE Light	ND: PAUL HARSTALER Noavy	(405)848-0100 PD: SCOTT DOUGLAS ND: MARK BLAKE
HENRY LEE SUMMER a JIMMY PAGE Modium	PD/HD: MARK DAGMELL Beavy	BOB DYLAN Nedium a JINNY PAGE	BRUCE HORNSBY 5 TR ERCC CLAPTON	VAN HALEN CHEAP TRICK SCORPIONS	BRITHY FOX DIRTY LOOKS KINGDON COME	NOBERT PLANT ENIC CLAPTON JOEN COUGAR MEL	a REO SPEEDINGON a ALARM JOANNA DEAN	A JOEN HORDH WTUE/Dayton	ROBERT PIANT EIGGY MARLEY JOHN COUGAR MEL	Beavy
a RING'S X a LITA FORD a HONE MOON SUITE	ELTON JOHN STEVE WINWOOD MOODY BLUES	a JINNY PAGE Light WDIZ/Orlando	S CORP ICHS ROD STEMART(N) VAN BALEN(N)	JOAN JETT & THE BL ROBERT PLANT	RINGDON CONE BOB DYLAN BROCZ HORNSBY 6 TH OUZENSBYCHE	a NICHAEL ANDERSON a PAUL RELLY 5 THE N Nedices	GEORGIA SATELLITES GUNS Nº NOSES	(513)224-1501	STEVE WINNOOD BOB DYLAN NIDNIGHT OLL	BRUCE HORNSBY 6 TH(M) ROBERT PLANT(N) JCHN COUGAR MEL
Light a IRON HAIDEN	JOHN COUGAR MEL VAN HALEN(M) BRUCE SORNSBY 4 TH(M)	(305)645-1802	JINNY BARNES JOHN RILZER ROBERT PLANT	NOODY BLUES JOE SATRIANI	STEALIN HORSES	GRORGIA SATELLITES GLASS TIGER & JINHY PAGE	HURRICANE RINGDON COME YNGNIE J. NALMSTER	MD: JOEN BEAULIEU	NEIL YOUNG & THE B ROBIN TRONER	VAN ENLER(R) SCORPIONS BORETHOOM SUITE
QUEENSRICHE     A YNGHIE J. HALHSTEE     WSTZEMI lackson	ROD STEWART(H) ROBERT PLANT	PD: RAD MESSICK Heavy	MOODY BLUES STEVE WINNOOD	JCHN RILLER POISON Nadium	NETL YOUNG & THE B JOHN NORUM ROSSINGTON BAND	NOD STENART WEITE LICH	a JOHN HORUM a GRAMAN PARKER SCORPIONS	Heavy STEVE WINHDOD HOODY BLOES	TRACY CHAPHAN BRUCE HORNSBY 4 TH MOODY BLURS	STEVE WINWOOD ROD STENN RT NOODY BLUES(N)
WSTZ-FM/Jackson (601)982-1067	JIHHY BARNES JOHN KILLER Nodium	VAN BALEN(N) SCORPIONS JOHN COUGAR MEL	BOB DYLAN Nadium a TRACY CHAPMAN	A JIMMY PAGE A RURRICAME A HENRY LEE SUMMER	A PATTI SMITH MICHAEL ANDERSON KINGS OF THE SUN	SHITHENERNS JOAN JETT & THE BL Light	a paul Kelly & THE M	JCHN COUGAR MEL JINNY BANNES VAN NALEN(M)	ALARM GRANDA PARCER ROD STEMART	21GGY H0 RLEY Hedium
PD: VICTOR HAMRINS MD: GUY AUSTIN	a JINNY PAGE a TRACY CHAPNAN a DEF LEPPARD	STEVE WINMOOD MOODY BLUES JIMMY BARNES	a JINNY PAGE a GEORGIA SATELLITES Light	a HENRY LEE SOUMEN Light a TRACY CHAPMAN	RONEYHOON SUITE & MIDNIGHT OLL		City (816)561-9102	BRUCE NORISBY 6 TR a JINNY PAGE SCORPIONS	a VAN HALEN ELTON JOHN Medium	a PATTI SMITE a MELISSA ETHERIDGE
BOORY VAN HALEN(N)(L) JIMMY BARNES	Light	POISCH GEORGIA SATELLITES	A KINGDOH CONE	KFMX/Lubbock	S JINNY PAGE a RHYTNN CORPS a ACE FREHLEY	WLZR/Milwaukee	PD: SCOTT JAHESON ND: SKID ROADIE	NOB SH T NOME R BOB DYLAN	a PATTI SMITH Light	Light a WITWESS a ASLAN
STEVE WINWOOD POISON	K WLN/Memphis (901)529-0098	TENRY LEE SUMMER a JIMMY PAGE Madium	WFYV/Jackson- ville	(806)747-1224	a YNGWIE J. MALMSTEE a HURRICANE	(414) 453- 4130 PD: GREG AUSHAM ND: RELLY WALLACE	Beavy JINNY BARNES	GEORGIA SATELLITES JOHN RILEER Nedius	KEZO/Omaha (402)592-5300	
ROBERT PLANT CHEAP TRICK ZIGGY NARLEY	ND: SOBERT HANDER	a ROBERT PLANT a PATTI SMITH Light	(904)642-1055	PD: NES NESSINAN ND: JON NCGANN	WRIF/Detroit (313)827-9505	Беату	JINNT BAINES HOODY BLUES VAN BALEN(M) BRUCE HORNSBY 5 TR(M)	a ROBERT PLANT a NEIL YOUNG & THE B a CHEAP THICK	ON/PDI BRUCE HCGREGOR	WKQZ/Saginaw (517)695-5115
CHURCH BRUCE HORNSBY & TH(M) Nedius	VAN HALEN GUNS N' ROSES ROSS DIGT ON BAND	a NIDNIGHT OIL a CHEAP TRICK	APD: "THE ARE"	BORTY ROD STEWART(M) GEORGIA SATELLITES	PD: MARTY BENDER (PROZEN)	YN GWIE J. HALMSTEE ROBIN TROMEP VAN HALEN(M)	ROBERT PLANT ROBIN TROWER	A STEALIN HORSES A BEITEN CORPS	HOUVY JIMMY BANNES(M) THACY CHAPMAN	GH: NOD PRABTH
a INXS(L) a JIMY PAGE Light	GRAHAM PARKEP ROBIN TROMER	KLAQ/EI Paso (915)544-8864	Eesty STEVE WINWOOD VAN HALEN	VAN WALEN(M) MOODY BLUES BRUCE HORNSBY & TH	BRATY BRUCE HORNSBY 5 TH CHEAP TRICK	JONN KILZER ROGSINGTON BAND ROBERT PLANT	ROD STEWART HENRY LEE SUMMER STEVE WINWOOD	WXKE/Ft. Wayne (219)484-0580	CHEAP TRICK JOEN COUGAR MEL BRUCE HORNSBY 6 TH(M)	BORYY ROD STENR RT(N) ROB IN TROME R
a MIDNIGHT OLL a ASLAN	STEVE WINWOOD JIMMY BARNES JOANNA DEAN	(913)344-0004 CH: NAT LAMP HD: NIKE RANGEY	BRUCE RORNSBY & TR(M) JINNY BARNES JOHN COUGAR MEL	BRUCE HONRISST & TR STEVE WINNOOD ROBERT PLANT JOHN COUGAR PEL	ELTON JOHN MOODY BLUES STEVE WINWOOD	ERIC CLAPTON HONEYMOON SUITE(N) GUNS N' ROSES	BOB DYLAN Hedium FACE TO FACE	PD: RICK MEST	ERCLE ADMISSI & LOURY EIGGY HARLEY MOODY BLUES ROBERT PLANT	LITA FORD 3 STEVE WINWOOD
a RURRICANE a RHYTHM CORPS a ELTON JOHN	POISON ROD STEWART BRUCE HORNSBY 6 THIN1	EGATY ROBERT PLANT	HENRY LEE SUMMER MOODY BLUES & JIMMY PAGE	JINNY BARNES SCORPIONS	VAN HALEN(H) Hedium	GUNS N° HUBES POISON JOEN NORUM SCORPIONS(M)	GUNS N' ROSES INXS ELTON JOEN	VAN HALEN DEF LEPPARD JCHN CDUGAR MEL	SCORPIONS HENRY LEE SUMMER	AE ROGMITH JIMMY BARNES JOAN JETT L THE BL
WHTQ/Orlando (305)295-3990	B RUCE HURRIST & THIRT B JINNY PAGE ALA RM JORN B RANNEN	CHEAP THICK BRUCE HORNSBY 5 TH	A JIPHT PAGE POISON ROBIN TROMER ZIGGY MARLEY	JOAN JETT & THE BL ROBIN TROMER NEIL YOUNG & THE B(*	DEF LEPPARD DEL-LORDS GEORGIA SATELLITES	Medium GEORGIA SATELLITES	JORN KILZER ZIGGY WARLEY	CHURCH CIL	VAN HALEN(M) STEVE WINWOOD NEIL YOUNG 6 THE B(M)	ROBERT PLANT(L) Medium
PD: GERRY CAGLE -	JOAN JETT & THE BL ZIGGY MARLEY	VAN HALEN SCORPIONS ROD STEWART	ROBERT PLANT JOHN KILLER	CREAF TRICK HENRY LEE SUMMER	HENRY LEE SUMMER JIMMY BARNES GREAT OUTDOORS	SMITHEREENS STEVE WINWOOD DOKKEN	a JIMMY PAGE GRAHAM PARKER POISON	STEVE WINWOOD I IGGY MARLEY RENRY LEE SUMMER	Hedium a BRITNY POX a CAMPER VAN BEETHOV	A RINGDOM COME A HENRY LEE SUMMER
Beavy	SCORPIONS(M) GEORGIA SATELLITES HENRY LEE SUMMEP	MIDNIGHT OLL SMITHEREENS STEVE WINWOOD	STEVE GAINES JOAN JETT & THE BL CHEAP TRICK	JCHN KILZER BOB DYLAN	KINGDOM COME LITA FORD POISON	IRON HAIDEN JIMPY BARNES A JIMPY PAGE	GEORGIA SATELLITES SMITHEREENS JETHRO TULL	8 RUCE HORN SBY & TH (M RICHARD MARX ROD STEWART	a CARPER HA BESTION a CHURRICANE a ELTON JOHN	a RINGS OF THE SUN a JINNY PAGE a ELTON JORN
VAN HALEN(H) SMITHEREENS CHEAP TRICK	JOHN KILZER RINGDON COME Hadium	HENRY LEE SUMPER ERIC CLAPTON	ROSS INGTON BAND GEORGIA SATELLITES ICE HOUSE	ROSSINGTON BAND POISON Wedium	RADIATORS RHYTHM CORPS	GREAT CUTDOORS JETHRO TULL ACE FREHLEY	NE IL YOUNG 6 THE B MI CHAEL ANDERSON MELISSA ETHERIDGE	SNITHEREENS SCORFICNS MOODY BLUES	a ELTON JOHN a JIMMY PAGE a PATTI SMITH	a NICHAEL ANDERSON a RURRICANE a ACE FREMLEY
B RUCE HORNSBY 6 TR(M) ROD STEWART STEVE WINWOOD	a JETHRO TULL a REO SPEEDWAGON a STEALDA HORSES	HOODY BLUES ELTON JORN	Nedium Light BALAAM 6 THE ANGEL	& PAUL KELLY & THE M & REO SPEEDWAGON & NICHAEL ANDERSON	ROBERT PLANT ROBIN TROMER ROD STEWART	NEIL YOUNG 6 THE B BOB DYLAN	MELISSA ETHERIDGE MICHIGHT CIL GEORGE THOROGOOD	ROBERT PLANT TREAT HER RIGHT		& GRAHAM PARKER
JINNY BARNES NOODY BLUES	Light a BRITNY FOX(L)	Hedium a JIMHY PAGE a NEIL YOUNG & THE B	a SCORPIONS a GEORGE THOROGOOI a MIGNICHT OLL	a BRITNY FOX Light a RINGDOM COME	ROGS IN GTON BAND SCORPIONS TREAT HER RIGHT	SEDUCE QUEENSRYCHE BRITNY FOX	A ROSS DIGTON BAND A BALAAM & THE ANGEL	JINNY BARNES Redium a GRARAM PARKER		
RENRY LEE SUMMER Modium	COREY HART STRYPER	a GRAHAM PARKER a ACE PREHLEY	& RIUNIGHT OIL		WITNESS YNGWIE J. WALNETEE	ZIGGY HARLEY a LEGAL WEAPON	a TRACY CHAPMAN	a ROSSINGTON BAND a BRITNY POX a JIMMY PAGE	Continued	on next page
# JIHNY PAGE Light a ROSS INGTON BAND										
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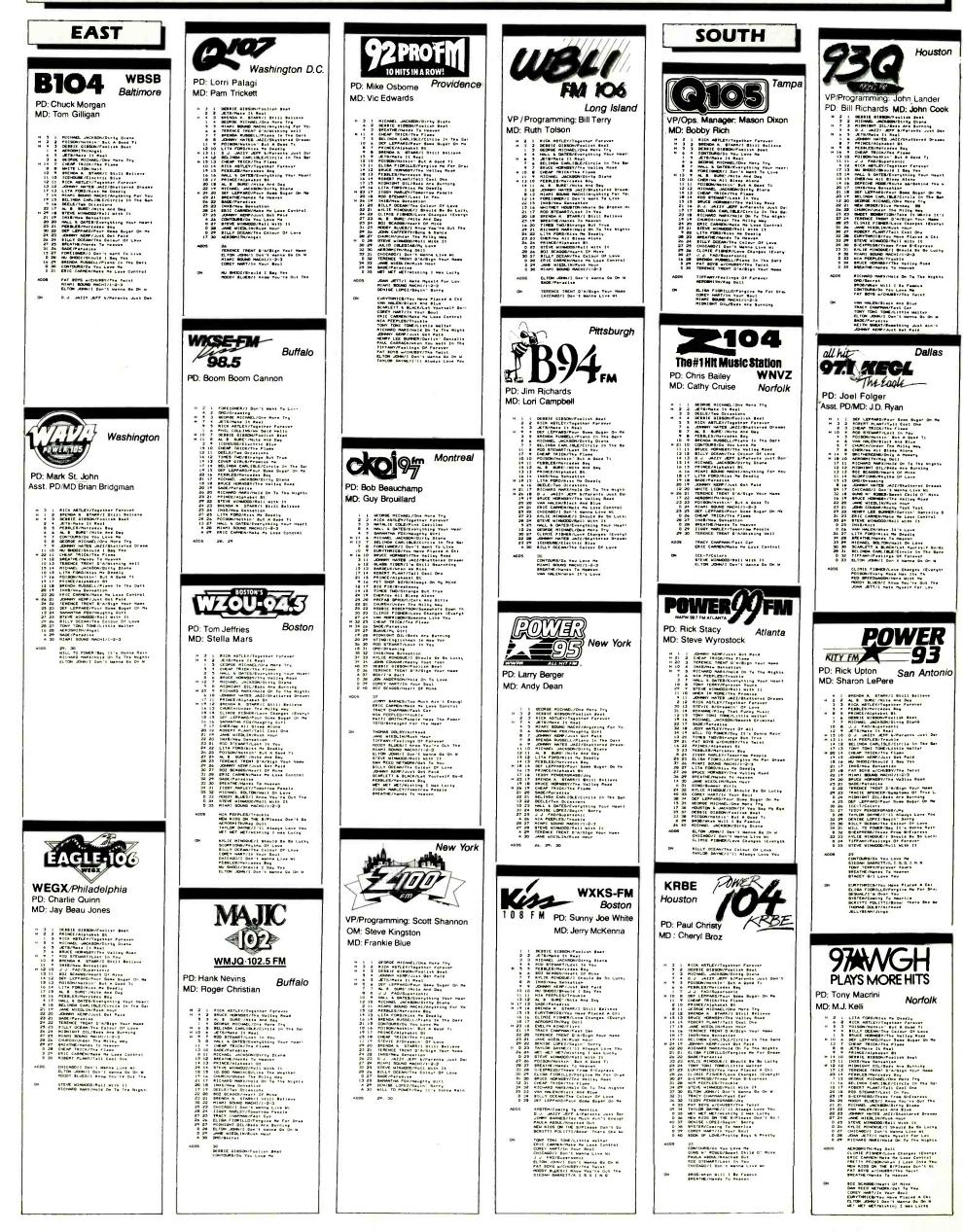
### June 17, 1988 R&R **81**

# **REGIONAL AOR ACTIVITY**

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MIDWEST	WYMG/Spring- field, IL	KSQY/Rapid City	KGON/Portland (503)655-9181	KROQ/Los Angeles (818)953-7667	KZAP/Sacramento (916)925-3700	KRQR/San Francisco (415)765-4045	KJOT/Boise (208)344-3511	KEZE/Spokene (509)448-1000	KNX-FM/Los Angeles	KBOY/Mediord (503) 779-2244
(continued)	(217)245-7171 PD: CRAIG STEVENS	(605)578-3533 PDI JACK DANIELS	PD: IRIS WARRISON MD: INESSA YORK	PD7 RECR CARROLL	PD: PAT STILL MD: JON RUSSELL	PD: CHRIS MILLER APD: JOHN McCRAE	APD: CARL SCHEIDER	PD: GARY ALLEN APD: CURT CARTIER	(213)460-3657	(503) 779-2244 PD: NYTCH STEWART ND: BOB JEFFRIES
	ND: REEF FULGHAM	APD: JEFF MICRAELS	Beavy STEVE WINNOOD	BORTY SOCIAL DISTORTION	Beavy ROBERT PLANT	Seavy CREAP TRICK	Beevy Ernry Lee Summer	Reavy VAR RALEN(H)	HD: RICK SHAW	Beavy A NEIL YOUNG 6 THE B
	MOODY BLUES BRUCE HORNSBY & TH(M) 21007 MRRLEY	HORY SCORPIONS BRUCE BORNSBY & TH ROBIN TROWER(N)	VAN HALLEN BRUCE HONNSBY 5 TH SCORPIONS (N)	THOMAS DOLBY SHITHEREENS DANIELLE DAX	VAN 20ALEN ROD 5 TENA RT STEVE WINNOOD	ERIC CLAPTON a JERRY HABRISON DNXS	DEF LEPPAND ROD STEWART(M) JOHN KILSER	A JIMMY PAGE NEIL YOUNG & THE B ROBBINGTON BAND	DEAVY JIMEY BAINES ROD STEMART	VAN NALEN STEVE WINNCOD NOODY IS LLES
KICT/Wichite (316)722-5600	JOHN COUGAR HEL NUDNIGHT OFL	ROBERT PLANT(M) VAN BALEN(M)(L)	JCEN COUGAR MEL RCEIX TROMER JETERO TULL	TALKING HEADS(L) MAXI PRIEST PRIMITIVES	IN RS SHIT BE NEENS CRUTCH	MICNIGHT CIL MCODY BLUES ROBERT PLANT	NEDNIGHT OFL NOODY BLUES STEVE WINNOOD	STEVE WINWOOD CEORGE THOROGOOD HENRY LEE SUMMER	ZIGGY MARLEY SRUCE HORNSBY & TH(M) HENRY LEE SUMMER	TRACY CHAPMAN LITA FORD SCORP ICHS
PD: RON EREC TAYLOR ND: PHIL THOMPSON	ROBERT PLANT POISON HENRY LEE SUMMER	JINNY BANNES(L) ROD STENART(M) BENRY LEE SUMMER	BOB DYLAN NE IL TOUNG & THE B	PERMANENT NECORE: NI IN IGHT OIL DEVO(L)	GEORGIA SATELLITES BOB DYLAN	ROD STEWART VAN HALEN	JOHN CODGAR MEL BOMEYNOON SUITE	BOB DYLAN JIHMY BANNES	NCODY BLUES STEVE WINNDOD ROBIN TRONER	JINNY BARNES RENRY LEE SUMMER
BOS VY STEVE WINWOOD	STEVE WINMOOD VAN HALEN(M) Medium	JOAN JETT & THE BL ZIGGY MARLEY JCHN RILZER	MDODY BLOBS JINNY BANNES NGBERT PLANT	SUGA RCUB ES (L) PIXIES	METL YOUNG & THE B HENRY LEE SUMMER JIMMY BARNES	STEVE WINNOOD Nedium BOB Dylan	VAN ENLEN(N) a JINNY PAGE Madium	BRUCE HORNSBY & TH MOODY BLUES RINGDOM COME	Nedium a RHYTHM CORPS a PATTI SHITH	ROD STEIN RT BRUCE HORNSBY 6 TH GRARM PARKER
JCHN COUGAR HEL ROBERT PLANT VAR HALEN(H)	a ROBS DIGTON BAND a gLTON JORN a JINNY PAGE	ROSS INGTON BAND(H) NOODY BLUES(M)(L) STEVE WINNOOD	POREIGNEH GEORGE THOROGOOD DEF LEPPARD	ERASURE MORRISSEY(L) IIGGY NARLEY	MOODY BLUES JOHN WILSER A JIMMY PAGE	BRUCE NORMSBY 6 TR ZIGGY HARLEY GRAEAM PARKER	a BRIAN SETTER a GLASS TIGER a Elton Joen	Nedium a Patti Skite a Robërt Palmër	a STEALIN HORSES	NOB DA TROMEN JOLH JETT & THE BL JOHN COUGAR MEL
BRUCE HORN SBY 5 TH(H) Hedium a JIMMY PAGE	a GUNS N' NOSES a REO SPEEDMAGON	BOB DYLAN(M)(L) NEEL YOUNG & THE B	GEORGIA SATELLITES HONEYMOON SUITE SMITHERENS	DIV DIVIS S DIEAD O'CONNOR WOODENT OPS	ICEROUSE Nedium BRUCE HORNSBY 5 TH	BOE SCAGGS a GEORGE THOROGOOD JINNY BARNES	REO SPEEDIG-GOR     SHITTEERENS     NELISSA STHETIDEE	a HIDHIGHT CEL a HURRICANE Light		NOBBET PLANT POISCH Neclism
a CHEAP TRICK A NEIL YOUNG & THE B a INXS	KFMZ/Columbia (314)874-3000	GRAMAM PANKÉR Georgia satellites Jethro Tull	A KINGDOM COME B JIMMY PAGE	SCRITTI POLITTI MARTINI MARCH PRINCE (L)	GEORGE THORODOD ROSSINGTON BAND GUNS N' ROSIS	Light a HICHAEL ANDERSON a ROSSINGTON BAND	Light ALAAM 5 THE ANGEL A OURCHS RYCHE	a IGGY POP	DADALLEL	a JINNT PAGE a PATTI SMITH Linht
a ELTON JOHN	PD: RICK JEFFREY ND: NEKE RICHTER	Nedium a INXS(L) a JINNY PAGE	Nodium Roes Digron Band Richael Anderson	POP WILL BAT ITSEL RANKING ROGER DRAMARRAMA	NEIDNIGHT OFL ROBIN TROMER	a BRITHY POX a JENNY MORRIS	a DIRTY LOOKS a WITHESS	KDJK/Modesto- Stockton	PARALLEL THREE	a PAUL RELLY & THE H a BALAAM & THE ANGEL
	Beavy INXS	Light a JOE COCKEN a SMITHERENS	GURS N <sup>4</sup> ROSES Lita Ford Judas Priest	PETER MURPHY BIG AUDIO DYNAMITE	RHYTHM CORPS 2 IGGY MARLEY 3 RONEYMOON SUITE	* PATTI SMITH KFOG/San Francisco	A THOME J. HALMETEE KILO/Colorado	(209)869-2594 PD: MARK DAVIS	INKEE	A UN DE RNORLD A BRITWY POX A RINGS OF THE SUN
PARALLEL	ROBERT PLANT CREAP THECK BRUCE RORNSBY 6 (TH/L)	& HURRICANE & ELTON JOHN	POISON INXS Yngwie J. Halmstyl	BEL FIRES PRIVATE DOMAINIL) SHONA LAING	STEALIN HORSES LITA FORD JOANNA DEAN	415)986-1045	Springs (303)634-4896	UAN BALEN(N)		a YNGRIE J. HALMSTER a QUEENSRYCHE
THREE	ROD STEWART HENRY LEE SUMMER	A TRACY CRAPMAN & PAUL RELLY & THE M & BIBLE	AC/DC JOAN JETT & THE BL	NISSION UR RILLING JOKE E IE IO	ELTON JOHN TRACY CHAPMAN GRABAM PARCER	MD: SRY DANIELS Beavy	OH: RICH BANK HD: ALAN WHITE	BRUCE HORNERY & TH(M) ROBERT PLANT STEVE NINWOOD	KWHL/Anchorage (907)344-9622	KZCQ/Missoula (406)728-5000
	STEVE WINMOOD VAN HALEN(M) Medium	WAOR/South	KOME/San Jose (408)985-9800	CAMPER VAN BEETNOV ROBYN HITCHCOCK AN ICEROUSE	POISON BALAAM & THE ANGEL & ROBERT PALMER	STEVE WINWOOD BOB DYLAN MILONIGHT DIL	STEVE WINWOOD	HENRY LEE SUMMER 2 IGGY MARLEY JIMMY BAINES	PD: CYNDEE MAXWELL	PD: VERN ARGO
KRNA/Cedar Rapids	a RINGDOM COME a CHICAGO a REO SPEEDWAGON	Bend (616)683-5432	PD: RON NENNI MD: STEPREN PAGE	WI RE DNXS ALL	a JOAN JETT & THE BL a PATTI SMITH a ALARM	BRUCE HORNSBY & TH BOX SCAGOS	SCORPIONS(M) INKS	JOHN KILZER BOB DYLAN MCODY BLUES	Hoavy Van Halen Steve Winwood	JIMMY BANNES BENRY LEE SUMMER
(319)351-9300 PD: MARK VOS	Light a JIMMY PAGE	PD: GRUEGG R.ICHARDS MD: SUME IFREY	Beavy RCB IN TROME R	JOAN JETT 6 THE BL THEY MIGHT BE	A JORN NORUM A MELISSA ETHERIDGE	ROD STEWART NEIL YOUNG 6 THE B TALRING MEADS	BOB DYLAN NEIL YOUNG & THE B VAN HALEN(N)	JOAN JETT 6 THE BL GEORGIA SATELLITES	JIMMY BARNES ROD STEWART(M) GEORGIA SATELLITES	JOED ODUGAR MEL STELE WINNOOD NOCEDY BLOES
STEVE WINWOOD	KFMQ/Lincoln (402)489-6500	BEAVY HICHAEL ANDERSON JIMMY BARNES	STEVE WINHOOD SCORPIONS(M)	Light a IGGY POP	a DEF LEPPAND a SCORPIONS MICHAEL ANDERSON	VAN SALEN RCBERT PLANT A JIMMY PAGE	GEORGIA SATELLITES NOODY BLUES (N) POISON	TRACY CHAPMAN RINGDOM COME ROB IN TROMER	JETHRO TULL CHEAP TRICK HENRY LEX SUMMER	VAR BALEN ROBEN TROMER EIGEY HARLEY
NDODY BLUES VAN HALEN BRUCE NORNSBY 5 TH	PD: BOB ALLEN MD: JOE SKARE	TRACY CHAPMAN CHEAP TRICK BCB DYLAN	NENRY LEE SUMMER TRACY CRAPMAN VAN MALEN	<ul> <li>INFORMATION SOCIET</li> <li>NIGHTY LENON INCOM A YOUNG PRESH FULLOW</li> </ul>	A KINGS OF THE SUN KINK/Portland	TRACY CHAPHEN ZIGGY MERLEY JETHRO TULL	BRUCE MORNERY & TH ROBERT PLANT DET LEPPARD	GUNS N' ROSES POISCN Friedlum	MOODY BLUES POISON DNXS	ROBERT PLANT JOBN RILIER TRECY CRAPHIN
REWRY LEE SCHORE R JOHN COUGAR HEL	Nesvy	GEORGIA SATELLITES BRUCE HORNSBY & TH(M)	JIMMY BARNES a JIMMY PAGE GEORGIA SATELLITES	KLOS/Los Angeles	(503)226-5080	MOODY BLUES Mediam	a JIMNY PAGE Madium a ELTON JOHN	a JIMMY PAGE a CHEAP TRICK a CHURCH	a JINNY PAGE a REO SPEEDWAGON	DHIS BRUCE RORNSBY 6 TH CREAP TRICK
GRAHAM PARKER Jimmy Barnes Rod Stewart	HOODY BLUES STEVE WINHOOD VAN HALLEN	JOHN RILZER ZIGGY MARLEY JOHN ODUGAR MEL	BRUCE HORNSBY & TH JETERO TULL ROBERT PLANT	(213)557-7250 PD: CHARLIE MEST	Beavy	a PATTI SMITH a ELTON JOHN GEORGIA SATELLITES	a PATTI SMITH	a PACE TO PACE a MIDNIGHT OFL	KINGDOM (COME BOB DYLAN GRAHAM PARKER	G RABAM PARKEN PCESON
BOB DYLAN ROBS DIGYON BAND JOHN KILZER	GEORGIA SATELLITES JIMMY BARNES BOB DYLAN	MDO DY BLLES GRAHAM PARKER ROBERT PLANT	ROFS INGTON BAND ROFS INGTON BAND ROD STEWART EDDIE & THE TIDE	ND: STEPHANIE MONDELLO	BRIGHT LIGHTS, BIG HALL & OATES BRUCE HORNSBY & TH(M)	a ALARM GRAHAM PARKER JIMMY BARNES	KPOI/Honolulu	a ELTON JOHN a PATTI SMITH a SCORPIONS	BRUCE HOWNSBY 6 TH NEIL YOUNG 6 THE B ROSSINGTON BAND	JCAN JETT & THE BI GEORGIA SATELLITES & JLIMY PAGE
GEORGIA SATELLITES TRACY CHAPMAN ZIGGY MARLEY	ROSS INGTON BAND ROB IN TROMER HENRY LEE SUPPLER	POISCN ROSSINGTON BANT SCORPIONS	EDDIE & THE TIDE POISON ZIOGY MARLEY GUNS N' ROSES	ROD STEWART(F)(L) HENRY LEE SUMMER ROBIN TROMER	ELTON JOHN A LITTLE RIVER BAND(M) ZIGGY MARLEY	ROBIN TIROWER ROBSINGTON BAND MICHAEL ANDERSON	(808)524-7100 PD1 GREG MURDY ND: ANDY PRESTON	a INXS Light	Madium a CHURCH a RHYTEM CORPS	Nedice Light & KINGS OF THE SUM
S CORP IONS ROBERT PLANT POISON	BRUCE HORN SBY & TR a JIMMY PAGE a ELTON JONN	SCORPIONS ROD STEWART(M) HENRY LEE SUMMER ROBIN TROMER	JOHN KILZER A NEIL YOUNG & THE B	HURRICANE STEVE WINWOOD HONETHOON SUITE	STEVE WINWOOD JONI HUTCHELL(H) HOODY BLUES(M)	S MITTERENS PARTHENON HUXLEY INXS	Beavy	KLPX/Tucson (602)622-6711	a TRACY CHAPHAN Light a BRITHY POX	<ul> <li>OFLY CHILD</li> <li>QUEENS RYCHE</li> <li>BIBLE</li> </ul>
Nedium a MICHAEL ANDERSON	IN XS ROBERT PLANT	VAN HALEN(M) STEVE WINWOOD	a PATTI SMITH Medium Alarm	VAN NALEN(M) ROSSINGTON BAND JOAN JETT 6 THE BL	GERRY RAFPERTY BRENDA RUSSELL STING	a JOE SATRIANI a AEROSMITH	STEVE WINWOOD MOODY BLUES JOHN COUGAR MEL	PD: LARRY MILES MD: JACR GREEN	A LITA FORD	a PATTI SMITH a PAUE. WELLY & THE M a MELL YOUNG & THE B
Light a JIMMY PAGE a REO SPEEDWR GON	RHYTHM CORPS MICHAEL ANDERSON NEIL YOUNG & TRE B	a GUNS N' ROBES a JINNY PAGE a SMITHEREENS	BALAAN & THE ANGEL HURRICANE JOAN JETT & THE BL	JORN COUGA R HEL Hedium S CORP IONS	BRUCE SPRINGSTEEN(M) TOTO BOZ SCAGOS	KAZY/Denver	ROD STEWN RT ZIGGY MARLEY NEIL YOUNG & THE B	BOAVY ROBERT PLANT(M) CREAP THECE(L)	(916)343-8461	
a GUNS N' RO685 WMRY/St. Louis	GRAHAM PARKER Mođium a Shjtre neens	a REO SPEEDMAGON Madium a Balaam & The Angel	RINGDOM COME MONT ROS E GRAFIAM PARKER	CHEAP TRICK YNGWIE J. HALMSTEE	JAMES TAYLOR(M) SADE	(303)759-5600 PD: ANDY SCHOUN	ROBERT PLANT CHEAP TRICK SCORPIONS	BRUCE HORNSBY 6 TH(M) MIDNIGHT CEL (L)	PD: SON WOODWARD MD: MARY GRIPPIN	KTYD/Santa Barbara (805)967-4511
(618)397-2002 PD: GRAY KOLARCIE	a CHEAP TRICK a HOMEYNOON SUITE a BRITNY FOX	a STEALIN HORSES a NEIL YOUNG & THE B Light	SMITHEREENS AC/DC a CREAP TRICK	LIVING COLOFR AC/DC SO	JOHNNY HATES JAZZ EVERYTHING BUT THE DAVID BENOIT	Beavy RINGDON COME(L)	DAVID LEE ROTH 10,000 MANIACS VAN BALEN	ROD STEWART(M) DNXS JIMMY BARNES	Heavy Van Erlen Steve Winnodd	PD. ROCER MAYER MD: JIM ST. JORN
(PROZEN) Beaty Brucz Hornsby 5 th	a TRACY CRAPMAN Light a RAYMOND MAY	& HURRICANE	Light	DAVID LEE ROTH JIMMY BARNES ROBERT PLANT	JAN HAMMER BOBBY MCFERRIN DAVID SANBORN	PINK PLOYD ROBERT PLANT VAN SALEN(M)	MIDNIGRT CIL BCB DYLAN JIMMY BARKYS	MOODY BLORS STEVE WINWOOD VAN HALEN(M)	BROCE ROMMENT 6 TH NOD STRMART JIMMY BARNES	BORYY STEVE WINNCOD RENRY LEE SUMMER
NE IL YOUNG & THE B ROBERT PLANT RODERT PLANT	a REDERID PRI	I	KISW/Seattle	TRUMPH GRORGE THORDOOD KINGDON COME	Hedium PAUL CARACE FOREICNER	SCORPIONS Nodium MICHAEL ANDERSON	BRUCE HORNSBY & TH HENRY LEE SUMMER	2 IGGY MARLEY a JIMMY PAGE Medium	ROSSINGTON BAND ROSSINGTON BAND ROSE DN TROMER SENEY LAR SCHOOL B	DRVID LEE ROTH CHEAP THICK (M)
JORN COUGAR MEL JIMMY BARNES			(206)285-7625 MD: MIRE JONES	MOODY BLURS ROBERT TEPPER V DN IE V DOGME INV	RICHARD MARX SWEET LIES BEN SIDRAN	ROGS INGTON BAND BOB DYLAN	GRAHAM PARCER JETHRO TULL ROSS INGTON BAND	Light a JETHRO TULL	JCHIN RILSER SCONPIONS	GLASS TIGER MOODY BLUES ERIC CLAPTON
MOODY BLUES RENRY LEE SUMMER ZIGGY MARLEY	WE	T	SCORP ICHS	BALAAM & THE ANGEL JOHN BRANNEN	JON ANDERSON & TRACY CHAPMAN	LITA FORD GEORGIA SATELLITES GREAT WHITE	ALARM Medium Light	KZEL/Eugene	NCODY BLUES ALA RH PACE CANNACK	NDD STEWNR((M) ZIGGY MARLEY UNDERMORLD
ROBIN TROMER JOHN XILZER MIDNIGHT OIL			CHEAP THECK MIDNIGHT CEL VAN HALEN(H)	INXS BOB DYLAN Light	ERIC CLAPTON DEACON BLUE DEVONSQUARE	GUNS N' ROSES BRUCE RORNSBY 6 TH JETHRO TULL	a JIMMY PAGE a ELTON JOHN a RINGDON COME	(503)342-7096 PD: KEN NARTIN MD: AL SCOTT	NEIL TÚUNG & THE B Jorn jett & The Bl Nechael Anderson	BARDCE HORNSBY & TH VAN HALEN(H) CIMMY BARNES
TRACY CHAPMAN CRURCH STEVE WINMOOD			ROBERT PLANT (M) GUNS N' ROSES (L) ERIC CLAPTON	a ELTON JOHN a NEIL YOUNG & THE 2 a KING KOBRA	CEORGE MICHAEL NU SHOOZ NE IL YOUNG & THE B	WHITE LION MIDNIGHT OFL STEVE WINWOOD	a PATTI SKITH A MICHAEL ANDERSON	Beavy BRIC CARMEN	GRABAM PANCEN BOB DYLAN A JINNY PAGE	JCHN RILZER GRABAM FARRER NEIDNIGHT OLL
BOB DYLAN ROSS INGTON BAND GRAFAM PARKER		KBPI/Denver	ROBBIE ROBERTSON STEVE WINNOOD Napolium	A JINNY PAGE	KGB/San Diego	ROD STEWART JOAN JETT & THE BL & JINNY PAGE	KOMP/Las Vegas	CHEAP TRICK ERIC CLAPTON	Medium 4 PATTI SMITH	SCORP IONS
CHEAP TRICK Nedium		(303)572-6200	a JIMMY PAGE a ELTON JOHN a RINGDOM COME	KRXQ/Sacramento (916)334-7777	(619)292-1360 PD: TED EDWA RDS	a NEIL YOUNG & THE B Light	(702)876-1460	RICHARD HARX MOODY BLUES ROD STEMART	Light KRQU/Laramie	a JIMMY PAGE Modium a 10,000 MANIACS
Light KQWB-FM/Fargo	PADALLEL	PD: GABE BAPTISTE APD: JOHN EDWARDS	WHITE LICH NEIL YOUNG & THE B	PD: JUDY NON UTT-ROBERTS	MD: PAM EDNA RDS Reavy	a KINGS OF THE SUN	MD: BIG MARTY	STEVE WINWOOD BRUCE HORNSBY & TH(H) Medium	Cheyenne, WY (307) 745-7396	a RINGS OF THE SUM a PATTI SMITH a PALL KELLY & THE M
(218)236-7900	PARALLEL	JINY BARNES Cheap trick	HENRY LEE SUMMER YN GWIE J. WALMSTEE ROD STEWART	BEATY JIMMY BARMES JOAN JETT & THE BL	INXS JORN COUGAR MEL SCORPIONS (M)	KSJO/San Jose (408)288-5400	Heavy CREAP TRICK 8 RUCE HORN SBY 6 TH(H)	a REO SPEEDWAGON a TOTO a LITTLE RIVER BAND	PD: TCHY HONTOYA	Light a CAMPER VAN BEETHOV a DEL-LORDS
MDI TY BANKS	ONE	JCAN JETT & THE BL JCHN NORUN A JINHY PAGE	ROB IN TROMER SRUCE HORNSBY & TH JIMMY BARNES	JCHN RILZER ROBERT PLANT(M) POISCN	DEF LEPPARD (M) ROBERT PLANT VAN HALEN	PD: KEN ANTHONY MD: PATTY MARTIN	IXXS MIDNIGHT OIL NOBERT PLANT(M)	a JIMMY PAGE a PATTI SMITE	Heavy Vra Brlen(n) JCRN RILZER	a DEL-LURDS
ROBERT PLANT ROBERT PLANT ROBERT VAN BRLEN(M)		ROSSINGTON BAND SCORPIONS VAN BALEN	JOHN COUGAR MEL GEORGIA SATELLITES JETHRO TULL	SCORPICES(H) (L) ROD STEWNET(H) ROB IN TROMER	JOE SATRIANI GEORGIA SATELLITES SMITHE REENS	STEVE WINWOOD	ROD STEVE RT STEVE WINNOOD ERIC CLAPTON	Light a RINGDOM COME	STEVE HINWOOD GEORGIA SATELLITES HICHAEL ANDERSCH	KRZQ/Reno (702)827-0965
ROBIN THOMER JIMMY BARNES	KXRX/Seattle	STEVE WINNOOD	JOAN JETT & THE BL JORN RILLER MOODY BLUES	VAN HALEN (34) STEVE WINNOOD BRUCE NORM SBY 6 TH (34)	HENRY LER SUMMER MIDNIGHT OLL	JIMMY BARNES GUNS N'ROSES HENRY LEE SUMMER	CUNS N' ROGES NOODY BLUES	KKDJ/Fresno (209)226-5991	POISON a REO SPEEDMAGON	PD: DANJEL COOR ND: DICK SHEETS
BRUCE HORNSBY & TH (H) JOAN JETT & THE BL HICHAEL ANDERSON	(206) 323-3636 PD: PAUL SULLIVAN	MICHAEL ANDERSON GUNS N <sup>1</sup> ROSES & BRUCE FORNSBY & TH	B CB DYLAN AE ROSMIT B	NOODY BLUES RINGDOM COME Redium	NE IL YOUNG & THE B(M) ROD STEWART PINK FLOYD	JOHN COUGAR MEL ROBERT PLANT ZIGGY MARLEY	VAN HALEN(M) Medium	PD: ART PARKAS MD: JETTY RIEDEL	a SCORPICHS JIMMY BANNES CREAP TRICK	Beavy STEVE WINWOOD
JOANNA DRAN HEDRIGHT CEL PAUL CARRACK	ND: BREW MICHAELS	HURRICANDE A ELTON JORN JUDAS PRIEST	ואXS Light	ALARH TRACY CHAPHAN	JIMMY BARNES POISON BRUCTE HORINSBY & TH(H)	VAN RALEN(M) POISON John Kilzer	A JIMMY PAGE A TRACY CHAPMAN A NEIL YOUNG & THE B	Heavy VAN ISLEN(N) STEVE WINHOOD	Robiny Tronger Brucze Schrysby & Th Meliz Yochig & The B	RENRY LEE SUMMER POISON GEORGIA SATELLITES
ROSS DY OT ON BAND JOHN KILSER STEVE WINWOOD	RCBERT PLANT (M) RCBIN TROMER BRUCE HORNSBY & TH (M)	JOHN RILEER RINGDOM COME HIDWIGHT GEL	KDKB/Phoenix (602) 897-9300	LITA FORE GEORGIA SATELLITES IN XS	GUNS N' ROSES STEVE WINWOOD JETHRO TULL	RCBIN TROMER BOB DYLAN GEORGIA SATELLITES	KZRR/Albuquerque	JIMMY BARNES a JIMMY PACE BOBERT PLANT	JOAN JETT & THE BL ROES DROFT BAND ROBETROOM SUITE	MOODY SLUES BROCE HORNSBY & TH
POISON MOODY 3 LUES JETRIC TULL	MICHIGHT OLL(M) JINNY BANNES	A PATTI SMITH A ROD STEWN RT	PD: CYNDE SLATER MD: JERRY TRUJILLO	NTENIGHT OLL ROSSINGTON BAND BOB DYLAB	YNGWIE J. MALMSTER JOAN JETT & THE BL DAVID LEE ROTH	KINGDOM COME JOAN JETT & THE BL	(505)765-5400 PD: PRANK JAXON	HENRY LEE SUMMER BRUCE HORNSBY & TH	ROD STEWART(H) Nedices	ROBIN TROMER VAN HALLEN
GRAHAM PARKER GUNS N° ROSES	STEVE WINNOOD NEIL YOUNG & THE B(M) MOODY BLIES	BENRY LEE SUMMER BOB IN THOMER Light	Heavy BRUCE HORNSBY & TH	JUDAS PRIEST GUNS N' ROSES 21007 HARLEY	NGCIUM BALAAM 5 THE ANGEL	JETHRO TULL EDDIE & THE TIDE NEIL YOUNG & THE B	ND: RUBBY DEAN	POISON MOODY BLUES ROD STEWART (M)	A PATTI SMITH A JIMMY PAGE	JIMMY BARNES BOB DYLAN SCORPIONS
JOE SATRIANI Alarm Boe Scages	CHURCH HELISSA ETHERIDGE Hedian	. GEORGIA SATELLITES	SCORPIONS VAN HALEN(M) JIMMY BARNES	AC/DC RENRY LEE SUMMER NICHAEL ANDERSON	RINGDOM COME GEORGE THOROGOUD JCHN KILZER	ALARM ROSSINGTON BAND MOODY BLUES	CHEAP TRICE STEVE WINWOOD ROBERT PLANT (M)	JETHRO TULL ZIGGY HARLEY ROSSDIGTON BAND	a ASLAN a Tenyetson cordps a ONLY CHILD	JCRN KILZER XICGY NARLEY GRAMAN PARKER
BENRY LEE SUPPER SCORPICHS A JIMMY PAGE	GEORGE THOROGOOD GLASS TICE X VAN HALEN		ROD STEWART NOODY BLUES ROBERT PLANT (M)	HICHER HICH HICH	a ASLAN WHITE LICN HONEYHOON SUITE	a JINNY PAGE Modium TREAT HER RIGHT	BRUCE NORNEBY & TH(N) MOODY BLUES	BOB DYLAN NEIL YOUNG & THE B GEORGIA SATELLITES	KOZZ/Reno	JOAN JETT & THE BL JOANNA DEAN IN XS
GEORGIA SATELLITES BOB DYLAN Medice	ROB B TE ROB ERTS ON S CORP TON S		STEVE WINWOOD ROBIN TROMER	STEALIN HORSES a JIMMY PAGE	TRACY CHAPHAN a ELTON JOHN CHEAP TRICK	SCORFICHS WRITE LICH	ROD STEMN RT (M) MICHIGET ORL(L) CHURCH	DAVID LEE ROTH GUNS N' ROSES	(702)329-9261 PD: STEVE PUNK	HOMEYHOOM SUITE DAVID LEE ROTE
A CHEAP TRICK A PAUL RELLY & THE M	ROD STEWART GEORGIA SATELLITES JOBN RILZER ENC. (C. DERCH		JOHN COUGAR MEL JOAN JETT & THE BL & JINNY PAGE	Light a YNGWIE J. MALMETEE a HURRICARE	A PATTI SMITH AC/DC ALA RM	HICHAEL ANDERSON a GRANAM PARKER a PATTISMITH	ERIC CLAPTON VAN HALEN(M) JIMMY BARNES	CHURCH Hedium a TNXS	HD: MARE VADGEN	CHEAP TRICK KINGDOM COME GUNS N' ROSES
a SHITHENEENS a RINGDOM COME a TRACY CHAPMAN	ERIC CLAPTON TRACY CHAPHAN BOB DYLAN		Nodium George Thorogood Yngwie J. Halmstee	a ELTON JOHN a PATTI SMUTH a CRURCH	ALA RM HURRICANE MICHAEL ANDERSON 4. JIMMY PACE	Light a BALAAM & THE ANGEL A MIDNIGHT CIL	SCORPIONS Medium a NEIL TOUNG & THE B	a CHEAP TRICK a Alarm a Patti Smith	STEVE WINWOOD JIMPY BARNES (H) VAN BALEN(R)	RDSSINGTON BAND A JIMMY PAGE HIDHIGHT OLL
WZZQ/Terre	ROSS DIGTON BAND JETERO TULL SMITHEREENS	KBCO-FM/Denver (303)444-5600	ROBBIE ROBERTSON JOHN KILTER ERIC CLAPTON	a SMIT REFERENS a GRAHAM PARKER a ADVENTLERES	BOB DYLAN LITA FORD		a SLITON JOHN a SHITHERENS a JIMMY PAGE	Light a RINGS OF THE SUN	ROBERT PLANT POISON	JUDAS PRIEST DECLINE OF WESTERN ROD STENART
Haute (812)232-5034	AFITTEM CORPS a JIMMY PAGE JOHN COUGAR HEL	PD: JOHN BRADLEY ND: DODG CLIPTON	ERIC CLAPTON INXS JON ANDERSON PAUL CARRACK	91X/San Diego (619)291-9191	ROBIN TROMER Light a JACKS		a JIMMY PAGE Light a HOME MOON SUITE a MELISSA ETHERIDGE	KNAC/Long Beach-Los Angeles	SCORPICES (W) BRUCE HONNES Y & TH(M) HENRY LEE SUMMER	MICHAEL ANDERSON ALARM BALAAN & THE ANGEL
PD: STEVE KOSBAU MD: DAN MICHAELS	SENT -THANG	Beavy BRUCE ROMISBY & TH	JAMES REYNE ONLY CHILD	(CIS)ZSII-BEISI PD: TRIP REES HD: CI	CFOX/Vancouver (604)684-7221			(213)775-8172 PD: TON MARSTRLL	ROSS IN OT ON BAND JOE SATRIANI HOODY BLORS (M)	a JOE SATRIANI Madium A BRITHY FOX
Heavy Cheap Tricr	(602)838-3062	TRACY CHAPHAN HELISSA ETHERIDGE HIDHIGHT OF L	TREAT HER RIGHT GRAHAM PARKER ROBSINGTON BAND	TALKING HEADS (H)	(004)684-7221 PD: JIM JOHNSON APD: KAREN HEWKO		KCAL-FM/Riverside- San Bernardino	HD: ROSS GOZA	GURS Nº JOSES Madium A Jimmy Page	A YNGWIË J. MALMSTEZ A PATTI SMITH
BRUCE NORNSBY & TH INXS STEVE WINWOOD	PD: CURTISS JOHNSON ND: J. DAVID HOLMES	UN DE MACRILD TONICEILDS BOR SCAGOS	MIDNIGHT CEL GEORGIA SATELLITES BOB DYLAN	TALKING HEADS(M) TIGGY HARLEY(M) HIDNICHT OIL(M) SMITHERENS(M)	BRAVY JOHN COUGAR MEL(M)	PARALLEL	(714) 431-5335 ON: DANA JAING APD: RELLI CLUQUE	UCAN HALEN SCORPIONS JUDAS PRIEST	Light	# REYTEM CORPS
ROD STEWS RT BRIC CARMEN CRICAGO	NAN HALEN STEVE WINWOOD	GRABAN PARKER BOB DYLAN ALARM	KINGS OF THE SUN SHITHEREENS HONEYHOON SUITE	PET SHOP BOYS MORRISSEY (M)	RENRY LEE SUMMER(N) ROBERT PLANT (N)	TWO	Bea VY	AC/DC QUEENS RYCHE		
RICHARD MARX VAN HALEN	SCORPIONS BRUCE BORNSBY & TH ROD STEWR RT	STEVE WINWOOD JERRY BARRISON & PATTI SHITH	JOE SATRIANI RINGDON COME NICHAEL ANDERSCH	THOMAS DOLDY INXS TRACY CHAPMAN	ZIGGY MAREEY MOODY BLARS MIDNIGHT OIL		STEVE WINWOOD SCORPIONS MOODY BLUES	GUNS N' ROSES & IRON HAIDEN POISCN		
HENRY LEE SUMMER GERRY RAFFERYY LITA FORD	a JIMMY PAGE ALINIGHT OLL CHEAP TRICK	Madium Caunca	CHURCH a PATTI SMITH	DEPECTER MODE RANKING ROGER Medium	BRUCKE HORNSBY & TH JOAN JETT & THE BL ROD STEMART (M)		JCHN COUGAR MEL ROBËRT PLANT ROD STEWART	DORREN DIRTY LOOKS VINNIE VINCENT INV		
A AEROSHITH MOODY BLUES A ROBERT PLANT	ROBERT PLANT BOB DYLAR	THOMAS DOLBY TIMBUR 3 a NOD STEMART	A REO SPEEDWAGON DAVID LEE ROTH NEIL YOUNG & THE B	CHURCE CAMPER VAN BEETHOV ERASUSE	SCORPIONS a ELTON JOHN CREAP TRICK		VAN HALEN(M) CHEAP TRICK BRUCE HORNSBY & TH(M)	DEP LEPPARD ROBIN TROMER DAVID LEE ROTH		
DEF LEPPARD JOHN COUGAR MEL ELTON JOHN	HOODY BLUES POISON GUNS N' ROBES	ROBERT PLANT STEVE FORBERT NELL YOOKG & THE B	CHEAP TRICK	GRANAM PARKER SINGAD O'CONNOR HOUSE OF SCHOCK	POISON STEVE WINWOOD DEF LEPPARD	KFMG/Albuquerque (505)265-8811	BROCE BORNSBY & TH(M) HENRY LEB SUNNER INXS NELL YOUNG & THE B	a JIMY PAGE L.A. CUNS Redium		
ERIC CLAPTON GEORGIA SATELLITES POISON	JOAN JETT & THE BL GEORGIA SATELLITES GRAHAM PARKER	JOHN COUGAR HEL DEL-LORDS DIVINITLS	Lake City	10,000 MANIACS DIVINYLS	INXS(M) LITA PORD	PD: GLENN STEWART APD: MICRAEL DAVIS	CHURCH ERIC CLAPTON	a STRYPER	175.0-	orters
JOAN JETT & THE BL A MICRAEL BOLTON COREY HART	ROBIN TROWER Jimmy Barnes John Rilzer	E WAS CRUE JCHOF KILSER SIGGT HARLEY	(801)282-5541 PD: RANDY ROSE MD: JCHN PLORENCE	RAVE-JPS SHONA LA ING ALARH	Redium AC/DC ERIC CLAPTON	Seavy Vai BLEN	HIDNIGHT OIL SHUTHEREENS Nedium	KMBY/Monterey (408)394-9000	175 Rep	
a PAUL CARRACK a REO SPEEDWAGON	Niedium Nichael Anderson DAVID Let Roth	BIGGY PANELEY HOODY BLUES REYTEM CORPS SAME	Beavy BRUCE HORNSBY & TH(M)	MESSION UR Pettel: MURPHY I CERMUSE	STEAL DE HORSES TALKING HEADS ROSS DEGTON BAND	A JINNY PAGE STEVE WINNCOD JOHN COUGAR HEL	a JIMMY PAGE Light a BALAAM & THE ANGEL	PD: RICH BERLIN ND: PATTI CLARKE	172 Curren	t Playlists
Bedium a JIMMY PACE Light	ROSSINGTON COME ROSSINGTON BAND a PATTI SMITH	SADE a PATRICK D'HEARN BIG PIG	VAN HALEN(M) ROD STEWART(M) MOODY BLUES	ROUS THART INS ROB YN RITCH ODCK' AN PERMANENT RECORD	ALARM MELISSA ETHERIDGE ROBIN TROMER	ROBIN TRONGAN MEL ROBIN TROMER MICENAEL ANDERSON GEORGIA SATELLITES	a GEORGE THOROGOOD a GRAMAM PARKER a PATTI SMITH	<b>Bery</b> VAN RALEN ROBERT PLANT		
a RRYTHM CORPS a MIDNIGHT CIL a JETHRO TULL	8 REO SPEEDWAGON & JOHN NORUM	JINNY CLIFF Peter Murphy BCBBY MCFERRIM	STEVE WINWOOD JOAN JETT & THE BL ROBIN THOMER	S CRI FTI POLITTI MODENTOPS SUGARCUBES	a GEORGIA SATELLITES a JETHRO TULL a JIMMY PAGE	JIMMY BARNES INXS	KBER/Salt Lake	HENRY LEE SUMMER GRAMAM PARKER	Three stations cai	
WKLT/Kalkaska (616)258-2800	A JETHRO TULL A PAUL KELLY & THE M A BALAAM & THE ANGEL	RA IL MA Y CHILDREN RAVE-UPS BAXTER REBERTS ON	HENRY LEE SUMMER CHEAP TRICK	MARTY WILSON PIPER LLOYD COLE & THE C	a JIMMI PAGE JIMMI BANNES VAN HALEN a TRACY CHAPMAN	SCORPICHS(H) BCB DYLAN a PATTI SMITH	City (801)322-3311	ROGS DY OT ON BAND BOB DYLAN ROB IN TROMER	playiist: WKLT/Ka Louis, WRIF/Detro	lkaska, WMRY/St.
(616)258-2800 PD: DAVE FORTNEY (FROZEN)	A BRITNY POX ALA RM S MITHER REENS	SARTER RESERVED STECRE/SCHWALL BAN SHITHEREENS STEALD RORSES	ROBERT PLANT JOHN COUCAR MEL IN XS	PRIMITIVES DEVC LOOTE RS	A AE ROSMITH MICHEL LEMIEUX	GUNS N' ROSES FOREIGNER NDODY BLUES	PD KATHERINE BROWN ND: TRICIA GRIPFITH	CEORGIA SATELLITES POISCN JOHN RILZER		
Heavy STEVE WINWOOD	BONEYMOON SUITE	NOB IN TROVER	SCORPICNS Hedium BCB DYLAN	IGG~ POP COLORS JOAN JETT & THE BL	NEIL YOUNG & THE B GLASS TIGER HONEYMOON SUITE	ROBERC PLANT HERNEY LEE SUMMER BRUCE HORNSBY & TH	Reavy VAN HALEN STRUE MINIMOD	STEVE WINWOOD ROD STEMART(N) MOODY BLUES		
ROBERT PLANT (M) VAN HALEN (M) BRUCE NORNSBY & TH(M)	NE IL YOUNG & THE B DECLINE OF WESTERN QUEENSRYCHE	IN 225 a DEACON BLUE Light	GEORGIA SATELLITES JOHN KILZER JETHRO TILL	DANCING HOODS SOCIAL DISTORTION SOUP DRAGONS	ANDREW CASH COLIN LINDEN BLVD,	POISON a REO SPEEDWAGON	STEVE MINHOOD INXS MICHIGHT CIL	JINNY BARNES BRUCE HORNSBY & TH(M) Medium		
ROD STEND RT (H) 21GGY MARLEY JIMMY BARNES	REYTEM CORPS 2 IGGY MARLEY JUDAS PRIEST	a GEORGIA SATELLITES	GRAHAM PARKER NEIL YOUNG & THE 8	BILLY BRAGG JESUS & MARY CHAIN SOLL ASYLUM	a UNIT E CHURCH ROBBIE ROBERTSON	RINGDON COME JOHN RILZER ROD STEMAR	ROD STEWART CHEAP TRICK BRUCE HORNSBY & TH	a JINNY PAGE a EDDIE & THE TIDE		
CHEAP TRICK SCORPIONS HENRY LEE SUMMER	HURRICANE MELISSA ETHERIDGE IRON MAIDEN		ZIGGY MARELEY a JINNY BARNES a MIENICHT CEL	NIRE RAILMAY CHILDREN	COREY HART BARNEY BENTALL 4 . DOUG AND THE SLUGS	Nedium a Yngmie J. Malmster a Queensryche	CTIUR CH POISON a DEF LEPPARD	4 PATTI SMITH & ELTON JOHN 4 NEIL YOUNG & THE B		
MOODY BLUES JOHN COUGAR MEL Hadium	V DIN LE VINCENT INV JOANNA DEAN FLOTSAN AND JETSAM		a PATTI SHITH a JIMMY PAGE	Light a PATTI SMITH a THEZE O'CLOCK	JOHNNY HATES JAZZ FOREIGNER	Light a SHITHEREENS	a JIMMY PAGE Medium a LITA FORD	a KÎNGDOM COME a MIDNIGH" CIL		
Light	ACE FREELEY STEALIN HORSES ICEHOUSE			a PANL RELLY & THE M a MAJI PRIEST	& MALCOLM SURN					

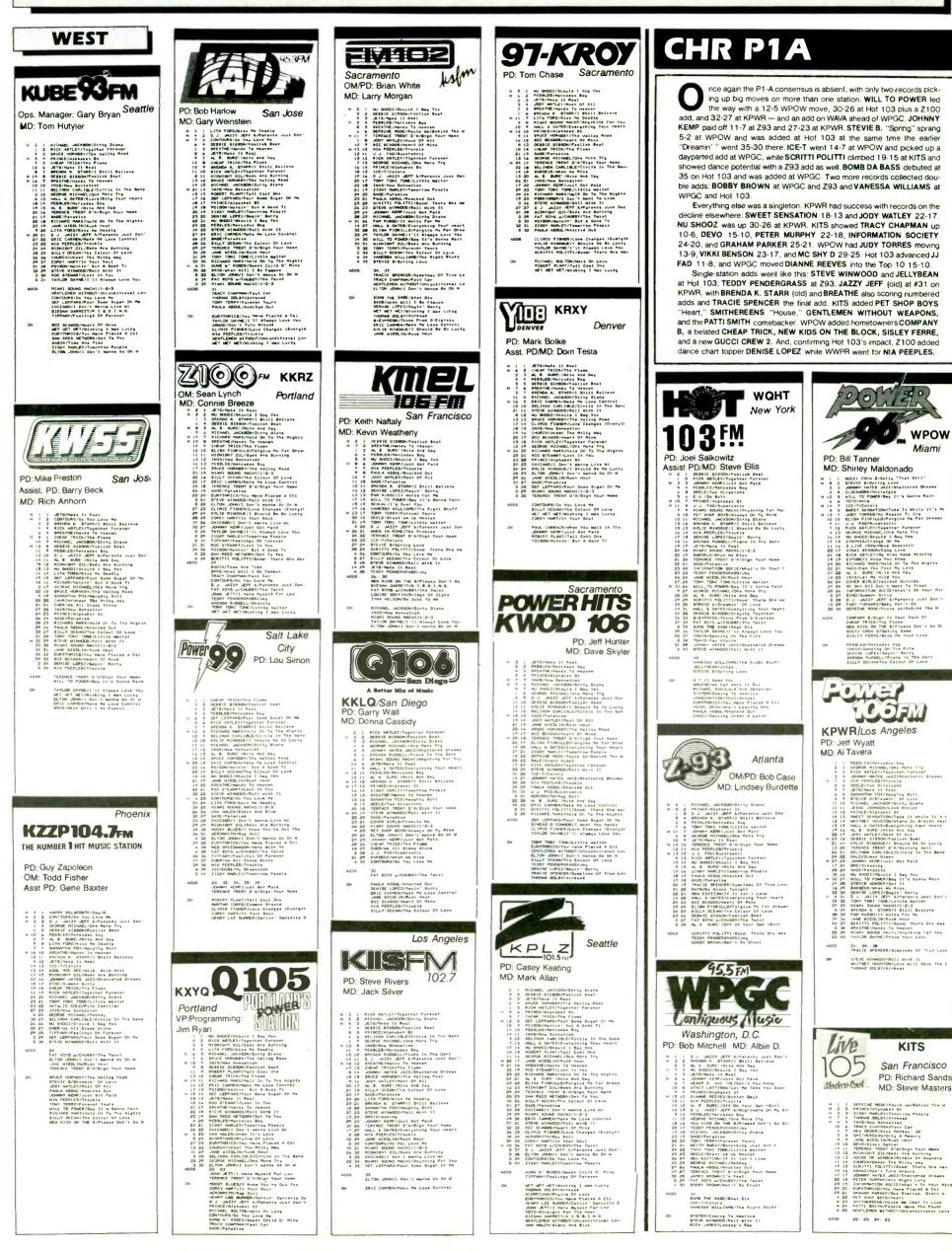
# **CHR PARALLEL ONE PLAYLISTS**



# **CHR PARALLEL ONE PLAYLISTS**



# **CHR PARALLEL ONE PLAYLISTS**





# June 17, 1988 R&R = 85 MOST ADDED SOUTH BREAKOUTS

Contours Joan Jett &... **Brenda Russell Guns N' Roses** Totr Fat Boys w/... Scritti Politti New Kids On The Black REO Speedwagon Eiton John Paula Abdul

WJMX/Florence, SC Catcher/Baker FAT BOTS #/CHUBSY (dp) JOAN JET (dp) REO SPERTMAGN CONT CURS Bottest: NCCMAC JASS (dp) ACCMAC JASS (dp) NCCMAC JASS (dp) ACCMAC JASS (dp) ACCMAC

	AST	103CIR/
11 million (1997)	LLEL TWO	Spencer CONT OURS
PARAI	LLELIWO	MOODY BL BRENDA F
WFLY/Albeny, NY	WSPK/Poughkeepsie, NY	REO SPER
Pettengill/Morgan	Deyton/Schentz	Rottest: RICK AST
ELTON JOHN OND	ERIC CARMEN BREATHE (dp)	DEF LEPP
REO SPEEDWAGON JELLYBEAN	TRYLOR DAYNE (dp) GUNS N' ROBES (dp)	ELISA FI CHEAP TI POISON 8
FAT BOYS W/CHUBBY (dp) DAYLOR DAYNE	FAT BOYS W/CHUREY (dp) Hottest:	
Hottest: BRENDA R. STARR 3-2	DEBBIE GIBSON 2-1 CHEAP TRICK 9-4 DEF LEPPARD 18-14	95XXXVB Speck/Yr
ZIGGY MARLEY 5-4 MICHAEL JACKSON 10-6	RICHARD MARX 20-17	FAT BOYS
JCENNY KEMP 11-9 DEF LEPPAND 20-14	D.J. JAZZY JEFF & 29-28	KYLIE MI System
	SEPXY/Rochester: NY	JOAN JEN WHITE LI
WAEB/Allentown, PA	Tom Mitchell BLTCH JOEN	ROLLESL: RICK AST
Ward/Sharry	AEROSHITH (dp) NU SHOOS (dp)	CHEAP TI MICHAEL
none Hottest:	CONTOURS Bottest:	DEBBIE ( DEF LEPI
RICE ASTLEY 1-1 LITA FORD 3-3	AL B. SURE; 1-2 POISON 5-3	
DEF LEPPARD 44 CREAP TRICK 88 PEBBLES 9-9	HICHAEL JACKSON 7-5 CEMAP TRICK 9-7	WKPE/Ca
P12881263 9-9	SADE 15-9	Rick Ryd
	99GFM/Schenectedy, NY	JOAN JET AL B. SU
Q100/Alientown, PA Andrews/Clifford	Perker/Gillen	RICHARD Hottest:
none	TAYLOR DAYNE MICHAEL BOLTOR	DEF LEPP DEBBIE G
Hottast: MICHAEL JACKSON 5-2 JETS 3-3	GUNS N' ROSES (dp) REO SPEEDMAGOR	MICHAEL JETS 14-
DEP LEPPARD 13-6	DENISE LOPEZ PAULA ASDUL	PEBB LES
PEBBLES 15-9 BRENDA K. STARR 18-12	TONY TONI TONE (dp) Nottest:	
	MICHARL JACKSON 5-2 PEBBLES 13-9 RICHARD MARX 22-16 JANE WIEDLIN 25-19	WIKZ/CH Rick Ale
	RICHARD MARX 22-16 JANE WIEDLIN 25-19	AE ROS MET
WVSR/Charleston, WV	STEVE WINMOOD 31-24	SADE Idp Hottest:
Mark Calleghan	93Q/Syracuse, NY	DEF LEPP JETS 4-3
CONTOURS XYLIE MINOGUE	Cunningham/Dunes	CREAP TO PEBBLES
Hottest: RICR ASTLEY 2-1 JETS 3-2	RICHARD MARM STEVE WINWOOD	AL 8. 50
DEDBATE GIBSON 4-3 NICERAEL JACKSON 5-4 PEBBLES 10~8	SADE Bottest:	WOCM/
PEBBLES 10~0	BICK ASTLEY 1-1	Miller/Ka
	BALL & CATES 2-2 BROCE HORNSBY 4-4 CHEAP TRICE 19-9 DEF LEPPARD 23-17	PAT BOYS
K104/Erle, PA	DEF LEPPARD 23-17	JOHNNY P SIEDAH (
Bill Shannon		TRACY CF Hottest:
FRICTION CONTOURS	WPST/Trenton, NJ Cunninghers/Merelo	JETS 2-1 MICHABL
VAN MALEN TIMBUR 3	D.J. JAZZT JEFF 6 GUNS N' ROSES	CREAP TH AL B, SU
REO SPEEDNA GON	JOAN JETT	PRINCE 1
Hottest: CHEAP TRICK 2-1 BOX SCAG25 5-2	JOHNNY KEMP Hottest:	OK100/
RETC CLAPTON 6-3	DEBBIE GIBBON 3-1 BRUCE HORNSBY 4-2	Doug N
DEF LEPPARD 9-5 ERIC CARMEN 16-10	BELINDA CARLISLE 5-3 CREAP TRICK 7-5	KYLIE M D.J. JA
	BREATHE 8-6	TOTO
JET-FM/Erie. PA Jim Cook		REO SPE
KYLIE MINOGUE	WNY2/Utics, NY Flannery/Andrews	Rottest RICK AS
CHICAGO Hottest:	CONTOURS	CHURCH
RICK ASTLEY 1-1 DEBBIE GIBSON 9-2 JETS 7-3	8 ROG REO SPEEDNAGON	MIDNIGH INXS 16
JETS 7-3 CHEAP TRICE 13-7	NU SHOOS FAT BOYS W/CHUBBY	
PEBBLES 18-10	Hottest: MICHAEL JACKSON 4-2	100KHI/
	MICHAEL JACKSON 4-2 RICHARD HARX 17-7 MIDNIGHT OIL 22-11	Hitman/
WERZ/Exeter. NH Feiconi/Brady	ROBERT PLANT 20-12 AL B. SURE: 23-16	TIFFANY REO SPEI
TAYLOR DAYNE		TAYLOR I TEDDY PI
TOTO JIMMY BARNES (dp)	WRCK/Utica, NY Reitz/Williams	Hottest MIDNIGH
Hottesti BRUCE HORNSBY 2-1	REO SPEEDWAGON	CHÉAP T DEBBIE ( POISON (
DOD STREAM DR P_5	PAT BOYS W/CHUBBY CLIMIE FISHER	POISON   RICK AS
DEBBIE GIBSON 10-8 TRACY CHAPMAN 20-10 VAN HALEN 24-19	CONTOURS GUNS N' ROSES (d.P)	
VAN BALLEN 24-17	TRACY CEAPHAN Hottest:	95XIL/Pa
WNNK/Herrisburg, PA	DEF LEP?ARD 4-3 CHEAP TRICK 8-4	Larry Hu
Bond/August	PEBBLES 11-7 D.J. JAZZY JEFF & 14-10	CONTOUR VAN HALI
none Hottest:	RICHARD HARX 15-11	TIMBUK REO SPE
RICK ASTLEY 1-1 MICHAEL JACKSON 4-4		Hottest BRUCE H
BRUCE BORNSBY 6-6 JODY WATLEY 25-25	WKRZ/Wilkes-Barre, PA	CHIRCH
JANE WIEDLIN 28-28	Medak/Starr RICHARD MARK	CHEAP T ROD STE ELISA F
	ELTON JOHN Rottests	
WTIC/Hertford, CT Shekee/Weet	DEBBIE GIBSON 5-3	
TRACY CHAPMAN	JETS 6-4 INXS 11-7 CHEAR TELCE 17-10	WTHT/P Cosenza
Hottest: PEBBLES 3-2	CHEAP TRICK 17-10 DEP LEPPARD 12-11	JOHNNY I TRACY CI
CHEAP TRICK 10-4 POISON 14-9 BRENDA K, STARR 19-12		MET WET
BRENDA K, STARR 19-12 TERENCE TRENT D'A 24-15	Q106/York, PA Crockett/Quinn	BRENDA DA
	CONTOURS	Hottest DEBBIE (
WKEE/Huntington. WV	Hottest: BRUCE HORNSBY 8-4	JETS 6-4 CHEAP T
Miller/Reinherdt	PEBBLES 14-12 INXS 15-14	MICHAEL DEF LEPI
ELTON JOHN NIAMI SOUND MACRI	RICHARD MARX 23-17 JANE MIEDLIM D-24	UER LIGHT
NU SHOOZ KYLIE MINOGUE		
CONTOURS Hottest:	PARALLEL	Bob For
DEBBIE GIBSON 1-1 JETS 3-2	THREE	REO SPEI
RICK ASTLEY 4~3 MICHAEL JACKSON 5~4 PEBBLES 13-7	a a a a a disa tina	WHITE LI D.J. JAI
PEBBLES 13-7	WPRR/Altoons, PA	BRENDA ICEROUSI
WLAN/Lancaster, PA	Darrell Ray	TONY TON Hottest:
Marino/Murray	NU SHOOZ D.J. JAZZY JEFF 6	RICK AST
FAT BOYS W/CRUBBY BREATHE	ELISA FIGRILLO Rottest:	MICHAEL JETS 8-1
BREATHE MIAMI SOUND MACRI STEVE WINWOOD	RICK ASTLEY 2-1 DEBEIE GIBSON 3-2 BRUCE HORNSBY 4-3	DEP LEPS
STEVE WINWOOD Rottest: GEORGE MICHAEL 1-1	BRUCE HORNSBY 4-3 BELINDA CARLISLE 5-4 JETE 6-5	
RICK ASTLEY 3-2 BELINDA CARLISLE 10-4	JETE 6-5	WFXX/W Minler/Fr
BELINDA CARLISLE 10~4 BRUCE HORNSBY 9-5 DEF LEPPARD 12-7	WwFX/Bengor, ME	JCHNNY R
wertney 14-1	WWFX/Bengor, ME Martin/Clark	JOHNNY N MOODY BL SADE (dp
	B1 (B1) mb at my	SADE (d)

BELINDA CARLISLE 5-4 JETE 6-5 WWFX/Bangor, ME Martin/Clark MarthiClark ELGRAD HARX JANE MIEDLEN FEG SPEEDENACON ZIGOT HARLEY MOT MIET MOTATING MOESS (dp) Gottal: MICHARL JACKSON 6-1 PHSI 10-5 BILLY OCEAN 16-13 STEVE WINNOOD 25-20 PEDBLES 30-24

KC101/New Heven, CT Stef Rybak BIERIDA K. STARR CORTCURS FAT BOYS w/CBLEBY Hottest: JETS 2-1 DEBBIE GIBSON 6-5 CHEAP TRICK 12-9 RICHARD MKR 16-11 POISON 23-17

/Beckley, WV w/Kelly ns Russell Redna gon Kenp t: STLEY 1-1 PPARD 7-2 PIORILLO 5-3 TRICK 12-6 8-7 /Burlington, VT Yasher rs w/CRUBBY rtNOGUE (dp) TT (dp) LICN (dp) t: STLEY 1-1 TRICK 3-2 L JACKSON 6-3 GIBSON 9-6 PPARD 10-9 ape Cod, MA der IS ITT IURE I I MARX t: GIBSON 6-3 L JACKSON 8-5 6-8 5 18-12 Chamben lexander цтн (dp) dp) PPARD 1-1 -3 FRICK 6-6 5 17-I5 SURE! 23-19 /Hagerstown, MD lauffman YS w/CHUBBY Idp) ICEMP (dp) GARRETT CHAPMAN (dp) -1 L JACKSON 9-2 TRICK 6-4 SURE: 7-6 13-6 Vithece, NY Nevel MINOGUE AZZY JEFF 6 (dp) KEMP EEDMA GON TRS IC: ISTLEY 1-1 g 4-3 P PLANT 11-6 GHT OIL 12-9 16-10 l/Ocean City, MD ∖Jernigan Y BEDNA GON DA YNE PENDE RGRASS t: HT OIL 3-1 TRICK 5-2 GIBSON 9-3 8-4 STLEY 10-6 arkersburg, WV ughes IRS LLEN 3 EEDMA GON 11 1307NSBY 2-1 16-2 17RICK 5-5 17EVART 14-8 FIORILLO 16-13 T/Portland. ME nza/Mershall r KEMP CEAPMON ST WET NA RESY A RESS ELL DYS w/CHUBBY It: 5 GIBSON 3-1 i-4 --4 TRICK 7-5 L JACKSON 9-6 PPARD 13-8 IP/Wheeling, WV Forster PEDMAGON LION JAZZY JEPF & (dP) A RUSSELL USE TONI TONE (dp) st: t: STLEY 4-2 GIBSON 5-3 L JACKSON 9-5 -7 PPARD 10-8 WFXX/Williamsport, PA Minler/Fays JOINNY KEMP MOODY BLUES SADE (dp) BRENDA RUSSELL STRYPER (dp) Rottest: DEF LEPPARD 10-7 RICHARD MRX 20-16 CHICAGO 27-22 RCERT PLANT 30-26 STEVE WINWCOD 31-27

SOUTH PARALLEL TWO		
WBBQ/Augusta, GA	WNOK/Columbia, SC	
Bruce Stevens	Windham/King TIFFANY	
none Hottest: RICK ASTLEY 1-1	BOE SCAGGS MIAMI SOUND MACHI	
DEEDE IE GIBSON 2-2 CHEAP TRICK 3-3 BROCK HORNSBY 4-4	Nottest: PEBBLE3 4-1 DEFINITE F CTD NR 0.6	
JETS 5-5	DEFIDENCES V-1 BRENDAK. STARR 9-6 DEF LEPPARD 10-7 AL B. SURE: 15-8 CHEAP TRICK 17-13	
B93/Austin, TX Tonscci/Devenport		
JANE WIEDLIN D.J. JAIZY JEFF 6 TRACY CHAPMAN	G105/Burham-Raleigh, NC Edwards/McBride	
TRACY CHAPMAN Hottest: RICK ASTLEY 3-1	NIANI SOUND HACHI Chicago	
DEBBIE GIBSON 5-3	ROD STEWN RT JCHNNY KEMP KYLIE MINOGUE	
RYLIE MINOGUE 16-14 CHEAP TRICK 18-15	Nottest: GEORGE MICHAEL 1-1	
K98/Austin, TX Scott/Lousteeu	JETS 8-5 MICHAEL JACKSON 14-7 CONTOURS 21-8 FAT EOYS w/CRUBBY 34-2	
JCENNY KEMP AEROSHITE (dp)	AT EOYS W/CRUBBY 34-2	
MOODY BLUES (dp) OHD (dp)	Haney/Simon	
CONTOURS (dp) LIGGY MARLEY (dp) FAT BOYS W/CHUBBY (dp)	none Hottest: Chockest:	
Hottest: DEBBIE GIBSON 4-1 RICK ASTLEY 5-3	GEORGE MICHAEL 1-1 HALL & OATES 3-3 AL D. SURE! 9-9	
MICHAEL JACKSON 9-5 JETS 11-9	PEBRLES 12-12 PRINCE 20-20	
CHEAP TRICK 16-12 WFMF/Beton Rouge, LA	QS&Fsysttaville, NC John McFedden	
Rice/Ahysen	CONTOURS GUNS N' ROSES (dp)	
TAYLOR DAYNE BRENDA K. STARR TRACIE SPENCER	FAT BOYS w/CHUBBY (dp) BREATHE Hottest:	
BOLLEST: SAMANTEA FOX 2-1 DEBBIE GIBSON 7-4	DEF LEPPARD 4-2 BRICE HORNSBY 6-3 CHEAP TRICE 9-5	
DEBBIE GIBSON 7-4 MICHAEL JACKSON 9-6 PEBBLES 14-9	CHEAP TRICK 9-5 INKS 16-11 RICHARD MARX 18-12	
PRINCE 15-10	WINK/Ft. Myon. FL	
KZZB/Beeumont, TX Baker/Jackson	Marty Berger REG SPEEDIAGON	
TRACY CHAPHAN GUNS N' ROSES (dp) KYLIE MINOGUE (dp)	HOLLESL: DEBBIZ GIBSON 2-1	
KYLIE MINOGUE (dp) BREATHE Hottest:	MICHAEL JACKSON 3-2 DEF LEPPARD 4-3 CHEAP TRICK 9-6	
MICHAEL JACKSON 3-1 DEBBIE GIBSON 7-2 DNXS 9-8	PEINCE 14-10 WKSI/Greensboro, NC	
DEPECHE MODE 14-12 E.U. 17-14	Jackson/O'Brien	
	GUNS N' ROSES ELTON JOHN	
195/Birmingham, AL McCarthy/Peeke	CLIMIE FISHER Hottest: BRUCE HORNSBY 1-1 CHEAP TRICE 10-5	
BRENDA K. STARR AL S. SURE!	CHEAP TRICK 10-5 DEBBIE GIBSON 7-6 FOISON 18-16 JOENNY REMP 25-19	
AE ROSMITH CHURCH CONTOURS		
ELTON JORN Hottsst:	WANS/Greenville, SC Kevin King	
DEBBIE GIBSON 2-1 Cheap trick 7-4 Def Leppard 9-6	CONTOURS TONY TONI TONE TRACY CEAPMAN	
RICHARD MARX 22-19 STEVE WINWOOD 28-23	Bottest:	
KXX106/Sirmingham, AL	D.J. JAZZY JEFF 6 5-1 JETS 2-2 DEBBIE GIBSON 6-5	
Prewitt/Davis	CHEAP TRICK 13-9 INNS 15-12	
DEELE NEW EDITION BROS	WZYP/Huntsville, AL Chris Andrews	
OND System New Kids on The B	REC SPEEDHAGON GUNS N' ROGRS	
CLIMIE FISHER Hottest:	Hottest: CHEAP TRICE 1-1	
DEBBIE GIBSON 4-1 RICHARD MARX 11-5	RICK ASTLEY 3-3 DEF LEPPARD 5-5	
D.J. JAZZY JEFF 6 9-7 CHER 13-12 TERENCE TRENT D'A 17-15	POISON 8-6 94TYX/Jackson, MS	
WKQB/Charleston, SC	Killion/Graham	
Gaither/Russeli	MIANI SOUND MACRI ABROSHITH RICHARD MARX (dp)	
ELTON JOHN PRETTY POISON GUNS N' ROS2S 20 YLOR DAYNE	Hottest: RICK ASTLEY 4-1	
TERENCE TRENT D'A	POISON 6-3 MICHAEL JACKSON 7-5 BRUCE HORNSBY 12-8 DEF LEPPARD 16-10	
Hottest: POISON 3-1 DEF LEPPARD 6-2		
DEF LEPPARD 6-2 D.J. JAZZY JEFF 5 13-3 RICHARD MARX 20-7	WAPE/Jacksonville, FL Cahili/Klutch	
CONTOURS 32-21	FAT BOYS w/CHUBBY (dp) CLIMIE FISHER ERIC CARMEN	
WSSX/Charleston, SC Joseph/Allen	Hottest:	
BRENDA K. STARR CLIMIE FISHER	RICK ASTLEY 1-1 BRUCE HORNSBY 6-5 DEBBIE GIBSON 9-6 CHEAP TRICK 14-10	
NIANI SOUND HACHI SIEDAH GARRETT Hottest:	CONTOURS 24-20	
DEF LEPPARD 3-1 D.J. JAZEY JEFF 6 6-2 MICHAEL JACKSON 7-3 DEBBIE GIBSON 4-4	WQUT/Johnson City, TN Potter/Taylor	
DEBBIE GIBSON 4~4 RICHARD MARX 14-8	FAT BOYS W/CHUBBY CONTOURS (dp)	
WECK/Challen and	REO SPEEDWAGON JOAN JETT (dp)	
WBCY/Charlotte, NC BlackweWCollins	TOTO GUNS N' ROBES (dp) Rottest:	
Johnny Kemp Gons N' Roses Abrosmith	DEF LEPPARD 4-3 INXS 17-12 RICHARD MARX 28-18	
BILLY OCEAN JANE WIEDLIN NIA PEEPLES	STEVE WINWOOD 37-27 CHICAGO 38-31	
Rottest: POISON 1-1		
DEF LEPPARD 3-2 VAN HALEN 9-4 BRUCE HORNSBY 7-6	WOKI/Knoxville. TN Clay Gish	
MIDNIGHT CEL 15-7	FAT BOYS W/CHUBBY GUNS N' ROSES JIMMY BARNES	
WROQ/Charlotte. NC	REO SPEEDWAGON TONI CHILDS	
Blies/Ward ERIC CARMEN	Hottest: DEF LEPPARD 1-1 BEAU COUP 7-5	
CRICAGO SETCA JOHN MOODY BLUES	PRINCE 12-6 VAN HALEN 14-10	
AE ROSMITH Rottest:	CHI CA GO 23-15	
DEBBIZ GIBSON 3-1 MICHAEL JACKSON 4-2	WTNZ/Knoxville. TN Freeman/Wilkerson	
BRUCE HORNSBY 6-4 LITA FORD 10-8 POISON 15-13	Freeman/Wilkerson CONTOURS SCRITTI POLITTI	
	NU ŠEOOZ REO SPEEDNAGON	
WSKZ/Chattanoogs, TN Chase/Scott	GUNS N' ROSES (dp) ICEHOUSE (dp) JOAN JETT (dp)	
BREATHE GUNS N' ROSES Hottest:	NEW KIDS ON THE B (dp) SYSTEM (dp)	
BRUCE HORNSBY 2-1 POISON 3-2	Hottest: DEF LEPPAND 1-1 PRINCE 5-4	
DEF LEPPARD 6-3 MICHAEL JACKSON 11-4 DEBBIE GIBSON 12-7	MICHAEL JACKSON 11-5 D. J. JAZZY JEFF & 12-8 DEDBIE GIBSON 14-9	
unrout sa-1	IN ATTOCK 16-3	

nbie, SC HA CHI TARR 9~6 10-7 15-8 17-13 n-Raisigh, NC Bride HA CHI UE MARL 1-1 CRUBBY 34-27 тх RAEL 1-1 ES 3-3 ! 9-9 -12 rille. NC den :225 (dp) /Снивач (dp) 0 4-2 38 ¥ 6-3 K 9-5 RX 18-12 ers, FL GON SON 2-1 CKSON 3-2 D 4-3 K 9-6 sboro, NC rien BS BS E 8 528 y 1-1 K 10-5 HON 7-6 .6 25-19 witte, SC PONZ MAN JEFF 6 5-1 CN 6-5 ville, AL MS GON 1-1 #XSON 4-2 3-3 5-5 ion, MS MACRI RX (dp) 4-1 CKSON 7-5 88 y 12-8 0 16-10 onville. FL ′CHUBBY (dip) TER r 1-1 SBY 6-5 SCN 9-6 t 14-10 5-20 on City, TN /СНИВВУ Ip) IGON Idp) ES (dp) 4-3 00 28-18 OD 37-27 31 ille. TN CHUBB Y s Gon 1-1 -5 4-10 15 ille. TN cerson

WLAP/Lexington, Ky Fox/Graves BJ105/Orlando, FL Thomas/Summers B REATHE MODDY BLOBS TRACY CHAPMAN Hottest: PEBBLES 10-0 ROD STEWART 11-9 RHIC CANMEN 19-13 STEVE WINWCOD 24-19 TATLOR DATHE 34-24 CHICAGO ERIC CARMEN TGNY TONI TONE Bottest: UESBIE GIBSON 2-1 COMPOURS 4-2 PEBLES 8-3 NIDMIGHT OIL 9-7 UEF LEPPARD 19-14 KKYK/Little Rock, AR Rolling/Harrison 94Z/Raieigh, NC Christian/Keily Christen/KeNy COREY NA RT PINACZ TIFFANT TOAT TON TONE 210GT MAREAY Bottee: JETS 4-1 WHITE LICH 6-3 RICK ASTLEY 11-4 BERUNA K. STAR 15-10 DEF LEPPARD 22-17 CHICAGO MIAMI SCOND MACHI HOLLESCIND MACHI DEF LEPPARD 1-1 CHEAP TRICK 3-2 CONTOTRS 12-3 PEBBLES 6-6 BRENDA K. STARR 13-8 KZOU/Little Rock, AR Stewart/Allen WRVQ/Richmond. VA Davis/Michaels CONTOURS MIAMI SOUND MACHI (dP) TRACY CHAPMAN (dp) CLIMIE FISHER (dp) TATLOR DATHE (dp) Ectimit Lavisimichaea JGRNNY KENP HYT BOTS W/CBUBBY TERENCS THENT D'A JANE WIZCOLN ENIC CON HOMEN BOLTEST L.J. JAZZY JEFF 6 1-1 KCONN DY MAY 8-3 GEBBIE GIBSON 13-7 DEF LEFPAR 6 6-8 CONTOURS 21-13 DATION DATE (GP) Hottes: DEF LEPPARD 1-1 D.J. JAZIY JEFF 6 15-2 J.J. TAD 16-10 BREATER 25-11 BREAMDA K. STARR 26-16 WDJX/Louisville, KY Shebel/Meyer Shebed/Meyer HENRY LEE SUMMER COMPTOURS ELTON JORN TONY TONI TONZ (dp) PRETTY POISON Rottest: Rick ASTLEY 2-1 NICHARL JACKSON 3-2 PEBBLES 7-3 CHEAP THICK 9-6 PRINCE I1-8 K\$2/Rosnoke, VA Zak Szebo Zak Szebo HENRY LEE SUMMER PAT BOTS W/CRUBBY CONTOURS BOLTest HENRSBY 7-2 BRUCHE HORNSBY 7-2 BRUCHE ARISLE 8-4 FLCR ASTLEY 10-5 ROD STEWART 17-13 99WAYS/Macon, GA Leverette/Shennon Levertta/Shennon CLIMIE FISHER CORLY RANT TATLCR DAYNE MET MET MET MET (dp) Rottest: MCGNAEL JACKSCN 3-1 BROCE BORNES V 4-2 JETS 7-3 CHEAR TRICK 8-5 DNUS 11-7 KSAQ/Sen Antonio, TX Leo Vela Leo Vela BROS JORONY KEMP NIA PEREDE USS (dp) BRENAR NUSSELL RTLE PONODIE HOLTENI DEF LEPPIND 3-4 CREMP TRECK 9-5 INKS 12-6 TRENDE TRENT D'A 27-21 NIAKI SCOMD MACHI 35-29 FM100/Memphia, TN John/Conley ELTCH JOEN ROD STEWART Rottest: DEBBIS GIBSCN 3-1 RICHARD WARK 13-10 CHEAP TRICK 14-11 BILLY OCEAN 22-18 BREATHE 25-21 Z102/Sevannah. GA McGraw/Williams McGraw/Wilkieme MGAKI SOURD MCCHI TGNY TERRY D.J. JA33Y JEFF 6 Nottest: D.J. JA32Y JEFF 6 10.J. JA32Y JEFF 6 1-1 PEBBLES 11-7 JCBNY REMP 15-8 CERAP FRE CR 22-9 IERS 20-11 Hot 105/Miami, FL Tyson/Wille B. Tymonutumme G. D.J. JAZIY JEFF 6 GUNS N' NOEDS (dp) BREATHE Hottest: DEF LEPPARD 1-1 DFF LEPPARD 1-1 WHITE LION 5-2 CHEAP HECK 6-3 POISON 10-4 INXS 15-7 KTUX/Shreveport, LA Steel/Weber Steel/Weber TGNY TGNI TGNS REG SPEEDWAGN D.J. JAILY JEFF (dp) GUNS M\* NGOES TRACT CHAPMAN (dp) Bottest: DEEBIE GIDSGN 2-1 MICIGARL JACKSCN 1-2 PKINGZ 6-4 DFE LEPPANE 7-5 AL 8. SURRE! 10-8 WABB/Mobile, AL Fram/Chesnut CONTOURS ELTON JOHN JOHN DONS V/CHUBBY HOLTON V/CHUBBY HOLTON JOHN CHEAP THICK 3-1 HIDNIGHT CHL 3-2 INXS 8-4 DEF LEPPARD 11-8 D.J. JAZIY JEFF & 28-20 WDLX/Washington, NC Jackson/Lane Jackson/Lane RDD STRVM RF ELTON JOEN BREATINE HOLLEST DEF LEPPARD 1-1 DEF LEPPARD 1-1 DEF LEPPARD 1-1 DEF 12PARD 1-2 RICK ASTLEY 9-4 ERIC CNAMEN 28-18 WBAM/Montgomery, AL Leemhuis/Jackson CONTOURS NU SHOOZ SCRITTI POLITTI HORLESI DEBIE GIBSON 3-1 HICHAEL JRCKSON 2-2 D.J.JAIYJEF 4-3 RICK ASTLEY 5-4 GEF LEPPARD 15-8 WHHY/Montgomery, AL Jimbo Wood JIMBO WOOD KYLIE MINOGUE TERENCE TRENT D'A ELTON JORN HOCHEGE GISSON 4-3 MICHAEL JACKSON 5-4 BRUCE HONSBY 8-6 CREAP TRICK 9-7 INXS 16-14 KBFM/McAllen-Bro Heyes/Sentiego ville, TX Hayes/Sentiago CONTOURS STRVE WINHOOD TOWY TE RAY EXTC CA PAREN CURS N' NOSES (dp) JOINNY REP ELTON JOHN PACTED ELTON JOHN SCHOLES JOHNS Y 39-27 Y107/Nashville, TN Chase/Kaplen Chass/Kaplen AEROSMITH (dp) CLIMIZ FISHER NU SHOOD BOTLESI DEF LEPPARD 7-4 CHEAP TRICK 16-9 RICHKAD MRC 19-11 RICK ASTLEY 20-12 ERIC CARMEN 21-13 KWES/Odesse-Midland, TX Jim Scott

GUNS N'ROSES (dp) DENISE LOPEZ (dp) Sottest: POISON 5-3 DEBBIE GIBSON 11-6 ROBERT PLANT 17-12 J.J. FAD 24-21 VAN HALEN 28-25

: NECE L/NEWSTON-GALEM : CHUCK HOLLOWAY F CENCE PISHER PAT BOTS #/GNUBBY (dp) ARRORTI (dp) BOCTERIN RESELL (dp) PARALLEL THREE KAKS/Amerilio. TX Keith Richerds TUTO RIC SPECTOR GOR CORT IN AR SCHITT POLITTI (dp) GENTLIKEN WITHOUT (dp) ROLTESIL INXS 8-5 STRATTE IS-10 ENIC CONSEN 17-12 ENIC CONSEN 17-12 ENIC CONSEN 17-12 UNIC ADDRESS DAY 12-18 VICTOR ADDRESS DAY 12-18 KQIZ/Amerilio, TX Stu Smoke Stu Senoke ELTCN JOHN JOHNY KEMP D.J. JAITY JEFF & JJHOYT SANKES (dp) PAULA ABOUT. (dp) HOCHSEL JACKSON 3-2 DEBD IE GISSON 4-3 JETS 5-4 BRUCK BONNESS 7-5 PEDBLES 8-7 WKSF/Asheville, NC Maloney/Trent Maloney/Trent TIPFANY CONTONS JOSHNY REMP GUNS W ROSES (dp) Hotteet: MICHAEL JACKSON 9-3 REMDIE (INSON 5-5 DEF LEFPAND 6-6 INSS 20-14 ERIC CARMEN 25-17 WJAD/Bainbridge, GA EWot/Tenner E WOU'L GANNER CORY COULS TRACT CHALPAN N TRO SPRETUNACS BOTHON RESSEL PAILLA SOUTL HOCLES NO. DEFLACE ASSOCIA DEFLACE ASSOCIA POILOS 14-11 R. CLAK DO WARC 27-23 D.J. JAILY JEFF & D-38 WZKX/Biloxi, MS Rick James Nick Jernes JGENNY KEAP BRENNA RESSELL NIA PERFUSA SELL NIA PERFUSA TRANCT CHANPAN CONTOLIS TRENCC TRENT D'A PAULA ADDUL BOLTENT: DEBULE GOLTES 2-2 LEF LEPAND 20-15 STEVE MINIMOD 40-29 STEVE MINIMOD 40-29

I FRED BARRACHAVE BAT HO SHOOS IIGGT MARLEY CONTOURS MET NET NET TOTO DELING CARLISLE 4-2 POESCH 8-3 ROBERT PLANT 6-5 BRICHE SONGSBY 7-6 MIDRIGHT GLE 11-9 BSB/Ft. Smith, AR John O'Dee John O'Des GURS M' NOEES SHERT SHEATION IIGGT NARLEY BILLY VERA & BEAT CORET NARLEY BOLLES L AL B. SUREI 2-1 DEF LEPPARD 3-2 CEEAP FRC K8-5 DNSS 23-12 BORGATHE 25-15 Q104/Gedsden, AL Brown/Devis Brown/Devis D.J. JAIIY JEFF 4 PRO SPEIDONGON HEITE LICH (dp) SCHITT POLITYI S IEDAR GARGETT MIA PERFLES BOTLENIT PICHARL JACESCH 4-1 CHEAP TRCK 3-3 LEF LEPPARD 5-4 AL B. SUBL 15-11 CHICAGO 24-17 WYKS/Geinesville, FL Jerl Banta CONT DEATHER CONTOTES COREY HART BOLIESEL HICHAEL JACKSON 5-3 JETS 10-6 POISON 14-10 DEF LEPARD 16-12 PENBLES 21-15 KSMB/Lafayette, LA Steve Small GUAVE STREAM TRACT CHAPMAN (dp) TRACT CHAPMAN (dp) TR TGR DAYNE CONTOURS MAT BUTS W/CHUBBY (dp) GEORGE NICHAEL (dp) HOCHAEL JACKSON 9-1 AL B. SUNGEL 11-6 PZBBLES 15-6 DYSS 18-11 HEMRY LEE SUMMER 26-14

Q101/Meridian. MS Ron Wellece Ron Wellece PAT BOTS V/CHUBBY (dp) CUMS W ROEBS JOBINY REPPE (dp) DYLOR DATME MCOLF BLUES ROCLESEL CHEAP TRICK 10-5 DEF LEPPAR 19-10 RICHARD MARX 34-22 STEVE RINKMOO 37-31 TERENCE TRENT D'A 35-34 WCGQ/Columbus, GA McClure/McCard McClune/McCard CONTOURS TIFFANY NIA PEEDIES BCG SPIELDAGON TOTO TOTO TOTO PEDIES CERTIFICATION ADDITIONAL SPIELS CERTIFICATION ADDITIONAL AL 8: SUREI 4-1 HICTANLI ACTISCI 5-3 FEBBLES 6-4 DERENIE (1580N 7-6 HALL 6 CATES 8-7 KNAN/Monroe, LA Paul Piro Paul Piro RICHARD MARX BREATHER TERENCE THENT D'A ELITON JOHN GURTTENALOS OMD TOTO BOTLest: mone

WPFM/Pana Jeff Devis Jeff Davis Brod Stytem Elzen John Elzen John Elzen John John Zett (dp) Toto Dan Reed Network Contours Icerboose Rem Else Davis Rem 1 KISR/PT. SHITE 1 FRED BARER/DAVE SRYAI

KIXY/Sen Angelo: TX John Raymond

John Raymond STRTER FAT SOTS W/CBLBBY JOAN JETT (dp) DTL/S DEDBCBC (dp) D.J. JASET JERCE (dp) STRTENCE (dp) STRTENCE (dp) STRTENCE (dp) STREES (dp) ST

Z103/Tellshesses, FL Brian Dougles CONTOURS MIAMI SOUND MACHI BRATTEL CLINE FISHER CUINE N'ROSS (dp) Sottet: MICHAEL JACKSON 2-1 DEBBIE GISON 6-5 CHEAP THICK 8-6 DEF LEPPAR 19-14 RICHARD MARM 27-20

KNIN/Wichits Fells, TX Kay/John

KayiJohn REO SPEECHARCH FAT BOYS W/2BUBBY JOINNY HATES JAII NOCENEL JACKSON 4-1 BROCE BORNES 10-5 CHEAP TRICK 13-7 PESDLES 12-6 INNS 16-12

WH8L/Wilmington, NC Stewart/Lee StewartLee TIFFANT WOODY SLUE (UNK JFT (SP) SHITM HERSEL (dp) SHITM HERSEL (dp) CONTONNS NOLL (dp) CONTONNS

WVBS/W/Imington. NC Bowman/Casey

BowmanUCasey KYLIZ HINGGIE CONTOURS Hottest: IEBBIE GIBSON 4-2 HIGHAEL JACKSON 5-3 BRUCZ HIRNSBY 9-5 CHEAP TELC 12-7 RICHARD MARX 27-22

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

# 238 Current Reportera 230 Current Reports

Five stations called in a frozen playlist: KBEQ/Kansas City, WAEB/ Allentown, KEZB/EI Paso, WBBQ/ Augusts, and FM t04/Modesto

Three stations failed to report and their playlists were frozen: WZPL/ Indianapolis, WNNK/Harrieburg, and KYYY/Biamerck

NOTE: Z94/Boston is now going by its calls, WZOU

New & Active includes songle reported by at least 50 of our CHR reporters. Significant Action includes songle eported by fewer than 50, but at least 10 of our CHR reporters. The two numbers tolewing the stratifies (label) desaynation m-dicate the total number. Now many added it for the first time this week. Morea include the type of activity the week. Up to utward chain movement: State for sideways or continued unchated activity. Down for downward Chain activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallese NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumatise enough chain points from high chair positions on those stations reporting them, to debut on the CHR Netional Ampley-40. CHR Rotation Criteria — Pultime Adda and/or One: tour pays in a 24-hour particit, three of them before midingit. Beyperted Adde and/or One: One-two plays in a 24-hour period, both of them before midingit.

### 86 RaR June 17, 1988

### MOST ADDED MIDWEST BREAKOUTS **REO Speedwagon** OMO Contours **Etton John** Fat Boys w/..

MIDWEST

PARALLEL TWO

**Corey Hart** 

WKOD/Akro

# **CHR ADDS & HOTS**

### WEST MOST ADDED BREAKOUTS Scritti Politti Contours men With **REO Speedwagon** Joan Jett &.. **Elton John** Paula Abdul Fat Boys w/ Icehouse **Brenda Russell** O.J. Jazzy Jeff & ....

KHTZ/Reno, NV Carson/St John

CHICAGO PRETTY POISON PAULA ABDUL

PAULA ADDUL COMPTCUISS ICEBOUSS TIPPANY GUESN'ROSES (dp) COMEY HARKS COMEY HARKS COMEY HARKS COMEY HARKS COMEY HARKS ADDUCTOR JOHN TRUMP RUM D.H.C. BOATENIS DEFLETAND 13-6 EME COMPERE 19-11 EME COMPERE 19-11

KWNZ/Reno, NV Todd/Robie

SLY96/San Luis Obispo, CA Allen/Silve

REO SPEEDWA GON TOTO

TOTO SCRITTI POLITTI GENTLENEN MITHOUT ADVENTURES CONTOURS GUNS M'ROSES (dP) Bottest: CHEAP TRICK 2-2 SADE 7-5 BREATHE 8-6 IN XS 15-7 PEDILES 19-9

Joe Kelly

KZOZ/Sen Luis Obispo, CA

ELTON CORN CLIME FISHER Hottest: BREATE 5-1 PEDBLES 11-8 DEF LEPPARD 16-11 RICHARD MARX 35-26 D.J. JAZZY JEFF 4 39-28

Y97/Sente Barbara, CA Chris Ruh

CANFORS FAT BOYS W/CHUBBY BRENDA BUSSELL BOCLESS: DEBBIE GIBSON 3-2 AL B. SURE: 8-6 BREATHE 21-15 D.J. JAZZ JJEFF 4 30-22 DEF LEPPARD D-33

DK95/Tri-Citiee, WA LeMaster/Travis

LeMasterTravis ELTGN JOIN VAN BRLEH STRIPEN WEITE LIGN D.J. JAZIJIEF 4 REO SPEZIMAGON PALL CARMACK ROCTENSI: NOC GIVEL 3. X-KSGN 11-1 NOG GITENART 17-10 SCORPICKS 28-13 REINRY LEE SUPWER 22-14

KUUB/Bozeman, MT Bee/Scheetfer

CUNTORS REO SPREMAGON TOTO JCEHOUSE HOULES ENC CAMEEN 10-5 RICEARED MARX 16-11 DAN REZE NETWORK 20-14 GUNS N' ROSES 36-23

KTRS/Casper, WY Masss/Scott

MasselScott ICENDUSE TIPZANY TRACY CILAPAN REC SPEZIDAGON CURTORS ERC SPEZIDAGON ROCHER: NOCHER: ICTA PRO 3-5 DEF LEPPARD 12-7 INSS 15-10 RICHARD MARK 23-17

KFBQ/Cheyenne, WY Devis/Scott

Devingscott Devingscott SYSTEM SCRITTI POLITTI (dp) SIEDNE GARGETT NITTHR CORPS (dp) JIMYT BARKES (dp) HOCTESI NCCHAEL JACKSON 6-1 PRINCE 11-7 BREATTE 21-16 ERC CONNERN 31-21 TNACY CHAPMEN 24-22

KOZE/Lewiston, ID

CONTOURS D.J. JALLY JEFF 6 Hottest: BRUCE HORNSBY 1-1 INXS 2-2 DEF LEPPARD 5-3 BREATHE 13-5 WET WET WET 16-10

KTMT/Medford, OR Grant Tressel

SCRITTI POGITTI JCAN JETT REO BFERDMACON FAT BOTS W/CHOBBY STRYPER HOCLESEL: RICK ASTLEY 3-1 DERGE BORGSBY 4-2 DERBIE GIBSON 8-4 HICHARL ACKSON 11-6 HICHARD MARX 24-17

KZFN/Moscow, ID Cummings/Shanno

CummingBionarnun TIJTANY HEO SPREDMACON HWITTE LIGN (dP) BASIA (dp) D.J. JAIIY JEFF 4 (dp) Hottwat: EKEF LEPPAND 2-1 JETS 15-6 EKIC CANDEN 14-9 ROBEKT (JANK 17-10 BREATUE 24-16

Jay McCall REO SPEEDWAGON TOTO ZIGGY MARLEY CONTOINS Toto

Anthony/Kitt Allen/Davis Anthony/Kittedge STEVE WINMOOD REOSPECEMAGON MIDWIGHT OIL (dp) Nottest: CHEAP TRICK 2-1 BRUCE BORNSBY 4-2 DEF LEPARD 8-4 RICHARD MARX 7-5 JETS 14-10 Allen Devis ELTON JCHN CHICAGC ERIC CARMEN Hottest: SAMANTHA FOX 2-1 RICK ASTLEY 7-4 HICHAEL JACKSON 10-7 LITA FORD 11-9 CHEAP TRICK 13-10 WGRD/Grand Rapids. M Herry Lyles KIIK/Devenport, IA Ivey/O'Hera REOSPEEDMAGON JOINNY KEHP CONTOURS KYLIE HINCOUE HOLLESL HOLLSACKSON 2-1 CHEAP TRICK 3-2 PRINCE 5-4 PRENCE 5-5 STEVE WINNOOD 29-16 REO SPEEDWAGON ELTON JOHN Hottest: BRUCE HORNSBY 4-1 MICRAEL JACKSON 7-3 LITA PORD 6-6 RICK ASTLEY 10-8 DEF LEPPARD 18-13 KLQ/Grand Rapids, Mi Owen/Tinnes WPXR/Devenport, 1A Scheefer/Austin CURNS Nº ROGES COREY HART D.J. JAZZY JEFF 4 (dp) NIANT SCOND MACHI ROLLESLI AL B. SURVEI 17-13 ROD STWORK T 19-16 INISS 23-17 CURNCU 22-18 BRENDA K. STARR 28-23 REO SPEEDWAGON CONTOURS Hottest: JETS 3-1 RICK ASTLEY 4-2 RICHARD MARX 5-3 DEF LEPRARD 6-4 NICHARL JACKSON 10-5 WGTZ/Deyton, DH Jarvis/Dr, Deve WIXX/Green Bay, W McCarthy/Michael T TERENCE TRENT D'A CONTOURS ROD STEMART COREY HART ROBERT PLANT EJECT HART BOLTER: REO SPEEDWAGON CONTOURS TIPPANY (dp) FAT BOYS #/CHUBBY (dp) Rottest: MTCHARL JACKSON 2-1 DERBIE GIBSON 3-2 INXS 11-7 Rottest: DEBBIE GIBSON 1-1 RICK ASTLEY 3-2 MICHAEL JACKSON 6-3 CHEAP TRICK 9-4 JETS 8-5 IN XS 11-7 RICHARD MARX 17-10 ERIC CARMEN 20-15 KCPW/Kansas City, KS Hallem/Jo Helland Johnson Coprodus: CollHCE FISHER JEC OFFECHSCOR FVLIE HINGOLE CHICAGE HICHAEL 1-1 JOINNY BATHES JAZZ 2-2 JETS 4-3 AL B. SUREI 7-6 DEBBIE GIBSCH 0-7 KDWZ/Das Moines, IA Rick Steele ERIC CARMEN ELTON JOHN COREY HART CONTOURS AEROSMITH (dp) AE ROCHITH (dp) Rottest: CHEAP TRICK 7-4 DEBBIE GIBSON 10-5 DRIS 15-10 PEBBLES 21-16 RICHARD MARX 22-17 KRNQ/Des Moines, IA Knight/Sherp Z104/Madison. WI K NIGTOSTAND AL B. GUDEI EEC CARBEN EICOLOGO ESTERIA STATEM (A) SYSTEM (A) SYSTEM (A) STATEM (A) SELINDA (ARISLE 15-4 DEBLINDA (ARISLE 15-4 DEBLINDA (ARISLE 15-6 DEBLINDA (ARISLE 15-6) DEBLIN BILLY OCEAN FAT BOYS W/CHUBBY MOODY BLUES IGGY POP HOCT DEST: RICK ASTLEY 2-1 BELINDA CARLISLE 3-2 INXS 8-6 PEEBBLES 12-7 ERIC CARMEN 10-9 KJ103/Oklei Folger/Speir WDTX/Detroit, MI Hatfield/Anton FOLGARY SPANN REC SPREIMAGN REC SPREIMAGN JOAN JETT (dp) COREY HART PAT BOYS W/CHUBBY (dp) HCODY BLUES BOLLESL: RALL & OATES 2-1 CHEAP TRICK 5-2 DEBDIE GIBSON 8-3 NICOMEL SACKSON 15-6 DMXS 17-12 PLATON JOHN MCORY BLUES WHITTE LION Hottest: DEF LEPPARD 3-2 BEAD COUP 17-13 RICHARD WRK 24-14 CLIMCE FISHER 23-16 AEROSHCTH 22-17 KZIO/Dukuth, MN Michaels/Martin KQKQ/Omeha. NE Evans/Bentley

NULSHOOT ELTON JOHN CONTOURS JOHNN KZHP Hottest: NOBERT FIANT 4-2 NICHAEL JACKSON 13-9 P220 LES 27-16 DEF LEPPARD 29-22 AL B. SURE: 33-24 CONTOURS ELTON JOHN ROBERT PLANT (dp) Bottest: DEF LEPPARD 2-1 PRINCE 3-2 D.J. JAZZY JEFF 6 VAN BALEN 15-10 AEROSMITH 26-21

KZ93/Peona, IL Edwards/Stern REO SPEEDWAGON D.J. JAZZY JEFF ( CONTOURS Hottest: RICK ASTLEY 2-1 CHEAP TRICK 3-2 RICHARD MARX 5-3 JETS 0-5 LITA FOPD 10-6 WMEE/Ft Weyne, IN WZOK/Rockford, IL Summers/Menning REO SPEEDWAGON COREY HART EURYTHMICS JCHINY REMP Rottest: RICK ASTLEY 3-1 BRUCE HORNSBY 6-2 ROD STEWART 7-3 LITA FORD 5-4 JETS 9-5 WRON/Toledo, OH Derren Steven BREATHE JANE WIEDLIN ERIC CARMEN STRVE WINWOOD Hottest: RICK ASTLEY 2-1 BRUCE HORNSBY 9-6 CHEAP TRICK 11-7 DEF LEPPARD 20-15 AL B. SURE! 24-18 KAY107/Tulse, OK Stucker/Payton HIAHI SOUND NACHI ELICN JOHN ROD STEWART REO SPEEDWAGON BILLY OCEAN HOLLEST: Mottest: DEBBIE GIBSON 4-4 POISON 8-7 DEF LEPPARD 17-14 AL B. SURE: 20-16 D.J. JA22Y JEPP 6 18-17 KKRD/Wichlts, KS Oliver/Williams none Nottest: RICK ASTLEY 8-1 BRUCE HORNSBY 5-4 MICHAEL JACKSON 7-RICHARD MARX 13-11 AL B. SURE: 14-12 WHOT/Youngstown, OH Dick Thompson DERATHE DO STEMPET ELTON JOHN CLIME FISHER IGGY MR MLY NICK ASTLEY 1-1 DERBIE CIBSON 3-2 MICHAEL JACKSON 5-3 JETS 6-4 BRUCE RDIRNSBY 8-6 PARALLEL THREE KYYY/Bismerck, ND Bob Seck Hottest: RICK ASTLEY 3-3 ROBERT PLANT 5-5 MIDHIGHT OIL 13-13 POISON 15-15 DEF LEPPARD 16-16 . 01 WBNQ/Bloomington, IL Justin/Robbins SCRITTI POLITTI HEITHH CORFS HEO SPEEDMAGON Hottest: ROBERT PLANT 1-1 BRUCE HORMEBY 5-3 IN XS 7-5 DEBB IE GIBSON 11-6 DAN REED NETWORK 27-7 WBWB/Bloomington, IN Deve Curry CLINCE FISHER MOODY BLUES JOINNY REME REO SFEEDWAGON HOTTERENCE THENY D'A 25-18 DEF LEFPARD 32-26 EFLC CANERN 33-28 STEVE MINWOOD 34-29

KFRX/Lincoln, NE Cook/Mayer WCIL/Carbondals, IL Tony Wattekus BILLY OCEAN STRYPEP (dp) JANE WIEDLIN SADE FAT BOYS W/CHUBBY (dp) TONY TONI TONE CONTOURS REO SPERDWAGON GUNS N' ROSES (dP) Nottest: MICHAEL JACKSON 5-1 BRUCE BORKSBY 2-2 CHEAP THLC 8-5 DEF LEPPARD 11-10 INXS 18-15 Hottest: DEF LEPPARD 1-1 SAMANTHA POX 2-2 D.J. JAZZY JEFF & 16-3 GUNS N' ROSES 12-4 JORNNY KEMP 24-15 KPHR/Rapid City, SD Dave Kellaway TA YLOR DA YNE RED SPEEDWAGON OMD CONTOURS Rottest: DEF LEPPARD 1-1 HICHAEL JACKSON 7-2 RICK ASTLEY 5-4 LITA FORD 8-6 PEBBLES 10-7 KQCR/Cedar Rapids. IA Gary Dixon REO SPEEDWAAGON STRYPER (dp) Hottest: HICHAEL JACKSON 8-2 RICHARD HARX 9-6 AL B. SURE! 15-10 ERIC CARMEN 21-15 STEVE WINWOOD 32-23 99KG/Salina, KS Leigh Ann Adam JOAN JETT (dp) BRENDA RUSSELL REO SPEEDWAGON McCann/McKeighar FEO SPEEDMAGON COMPTOURS D.J. JAILY JEFF & (dp) FAT BOYS w/CHUBBY Bottest: MICMAEL JACKSON 3-1 BRUCE BONKSBY 7-3 POISON 8-5 CEURCK 12-9 DEF LEPPARD 17-15 NOTE Hottest: BRUCE FORMSBY 6-5 RCBERT PLANT 15-9 DEF LEPPARD 16-13 AL 8. SURE: 12-16 MTAMI SOUND MACHI 28-24 KKRC/Sioux Falls. SD KCMQ/Columbia, MO Tuttin/Henson Kieley/St. James Neweryse Jannes Johnny Kyske (dp) Hoody Blues (dp) AL a. Subse (dp) PAT Boys w/CHUBHY (dp) Schitt | dp: Not Schitt | Roberts (dp) Rober TAYLOR OKNE REO SPEEDWAGON CONTOURS 21GGY NARLEY D.J. JAZZY JEFF & NOTESI HICKARD JACKSON 3-1 HICKARD MAR 20-12 HICKARD MAR 20-12 HICKARD MAR 20-12 HICKARD MARK 31-27 STEVE WINNOOD 35-29 Y94/Fergo, ND Jack Lundy KWTO/Springfield, MC O'Grady/Austin AEROSMITH (dP) MIAMI SOUND MACHI D.J. JAZZY JEFF 6 HENRY LEE SUMMER COREY HART PEO SPEEDARGON TAYLOR DAINE COREY HART TRACY CHAPMEN HOLIEST: BRUCE HORMSBY 1-1 RICK ASTLEY 2-2 DEF LEPPARD 4-3 FOISON 6-4 NICHAEL JACKSON 8-5 (dp) Hottest: MICHARL JACKSON 6-1 CHEAP TRICK 1-2 BODICK HODS(GN 4-3 BRUCE BORNSBY 4-3 RICHARD MARX 14-5 LITA PORD 8-6 WDBR/Springfield, IL KKXL/Grand Forks. ND Moore/Lawier Michael Right MBOGRALWWWY REC SPECHAGON JOHNNY KENP BROG GANS N° ACCHENY BROS GANS N° ACCHENY ACCHENY CHEAN FRICK 1-1 CHEAN FRICK 1-1 CHEAN FRICK 1-1 DEFLINES 6-6 LITA FORD 7-7 RESERT FLANF 14-11 DEF LEFFAND 19-12 PRT BOYS W/CHUBBY ELTON JOIN CUPTONIS ELTON JOINS ENTTHIO CORFS (dp) JOAN 28TT (dp) OND (dp) NOCLES (dp) OND (dp) ECTS 3 PORD 2-1 LTSA PORD 2-1 LTSA PORD 2-1 LTSA PORD 2-1 BREATHE 18-15 WSPT/Stevens Point, Wi Bouley/Steffen CLINIE FISHER TACY CHAPMAN Hottest: CHEAP TRICK 1-1 BRUCE BORNSBY 8-2 ROBERT FLANT 6-4 DEEBDIE GIBSON 7-5 DNXS 19-9 WKFR/Kalemazoo, MI Anthony/Britain Anthony/Britain AE NOSKITH TERENCE THENT D'A JOAN JETT GUINS N'ROGES (dp) SCORFICHS (dp) NOTHEL JACKSON 1-1 LITA FORM 2-2 FOISON 4-3 MICHAEL JACKSON 1-5 KDVV/Topeka, KS Tony Stewart REC SPLEDMAGON RICHARD MARX CHICAGO HOCKEBL CHEAN THECK 1-1 DEBBIZ GIBSCN 6-2 MICHARL JACKSON 5-3 PEBBIZES 13-7 MIANE SOUND MACHI 29-19 WAZY/Lafayette, IN REC SPEEDMAGON ONTOURS (dp) VAN BRLEN (dp) SCHTT [PGLITYI NBITHM CORPS BOCTER: JACKSON 5 DEF LEPPAND 6-4 HICTARLE JACKSON 5 DEF LEPPAND 6-4 PRICE 12-9 JETS 15-11 KFMW/Waterloo, IA O'Dougles/Hansen

none Hottest: LTTA FORD 11-7 DEEBIE GIBSON 14-8 VAN RMLEN 19-14 ERIC CARMEN 22-15 POISON 24-17

WLRW/Ch

KIVA/Albuquerque, NN Howard Johnson Howers Johnson ELTON JGHN CORTOURS RIGHNRD MARX FAT BOTS W/CHUBBY Rottest: JETS 16-11 CHEAP TRICK 17-12 AL B. SURE: 18-13 STEVE WINKOD 24-16 DEF LEPPARD 22-18 KF95/Boise, ID Jeck Armstrong JECK ANTISTIONS FAT BOYS V/CHUBBY SIEOAB GARRETT REOSPRENMAGON TRACY CHAPHAN TROMS DOLAY (dp) CONTOURS D.J. JAZZY JEFF 4 PAULA ABDUL BOLLES' PAULA ABEN-Bottest: INXS 10-6 RICHARD MARX 12-8 JANE WIEDLIN 19-10 RENRY LEE SUMMER 29-19 ELTON JCHN D-28 KIYS/Boise, ID Den McColly REO SPEEDWAGON JIMMY BARNES MIAMI SOUND MACHI Rottest: DEP LEPPARD 5-2 TRACY CBAPMAN 18-14 RICHARD MARX 19-15 DEBBIE GIBSON 21-20 CHICAGO 40-39 KIKX/Colorado Springs, CO John Dantzer John Danter STEVE MINNCOD D.J.JAZY JEFF & JOAN JETT (dp) PAULA ABDUL. (dp) PAULA ABDUL. (dp) PAULA ABDUL. (dp) EMBE JE GISSON 4-3 DRUCE. HORNESH Y5-4 JETS 7-5 CHEAP TRICK 9-7 CHED/Edmonton, Albert

McKanna/Stuart CANDI TERENCE THENT D'A ELTCO JOHN BILLY OCEAN CLIMIE FISHER D.J. JAZEY JEFF 6 ZIGCY MARLEY GLASS TIGER HOMESTHOON SUITE HOMESTHOON SUITE HOMEST HONE 2000 SUITE Not Lest: INXS 12-6 DEF LEPPARD 17-12 ROBERT PLANT 25-19 COREY HART 26-21 ROD STEWART 29-24 KSND/Eugene, DR Bwens/Hystt NEO SPEEDWROON BROG JOAN JETT GENTLEMEN WITHOUT BRENDA RUSSELL FAT BOYS W/CHUBBY (dp) TOTO TOTO TIGGY MARLEY Hottest: MICHAEL JACKSON 4-1 BR2ATHE 5-4 TRACY CHAPMAN 6-5 RICHARD MAIX 10-7 STEVE WINWOOD 37-20 KMGX/Freeno, CA Richards/Carte

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TRACY CHAPMAN NEW KIDG ON THE B WHITHEY HOUSTON Hottest: BRENDA K, STARR 3-1 DEELE 2-2 RICK ASTLEY 5-3 PEBBLES 6-4 ELISA FIORILLO 7-5 PWR92/Honolulu, Hi Berrett/Shishido CHICAGO CHICAGO GUNS N' ROSES (dp) WET WET WET Bottest: LITA FORD 2-1 DEBS IE GIBSON 3-2 ZIOGY MR BLY 12-9 CHEAP TRICK 19-14 DEP LEPPARD 24-19 KLUC/Las Vegas, NV Dean/Taylo Learn Layor T DPPANY BILLY OCEAN ELTON JOHN CONTOURS Hottest: D.J. JAZY JEFF 4 1-1 BRENDA K. STARR 3-3 DINO 4-4 STRZATE 14-11 COVER GIRLS 24-14 KYRK/Las Vegas, NV Cummings/Miles REO SPEEDWAGON

WEST

PARALLEL TWO

KYNO/Fresno, CA Owens/Davis

CWERNERENE CHICAGO TERENCE TRENT D'A TATLOR DA'NNE KYLIE RUNOGUE ROCTEST: PEBBLES 5-1 BELINDA CARLISLE 6-3 JETS 17-5 BREATHE 22-8 RERATE GIBSON 19-10

KQMQ/Honolulu, HI

Akane/Miller

REC SPEEDWAGON TOTO BRENDA HUSSELL PAULA ABDUL ROD STEWART HOT SHARE JACKSON 2-1 BREATHER 7-6 DEF LEPPARD 17-13 RAILER DAYNE 25-20 FAT BOYE W/CHUBHY D KFIV/Modesto. CA Edwards/Sanders

EURAPARISATORYS MILL TO POMER ELTON JCHN GUNS N' ROGES (dP) ELISA FICHILLO (dp) Hottest: CHEAP TRICK 2-1 DEP LEPPARD 11-5 BRIDE HORNERY 13-5 BRIDE HORNERY 13-5 BRIDE HORNERY 14-1 STEVE HINNOOD 25-14

FM104/Modesto, CA DeMaroney/Hoffmar NORE ROTEST: RICR ASTLEY 1-1 BELINOA CARLISLE 2-2 RALL & OATES 3-3 GEORGE NICRAEL 4-4 LITA PORD 5-5

KCAQ/Oxnerd-Venture, CA Greg Williams Greg Williams AERCHATH (dp) CHICAGO ELTON JOHN ERIC ON NEN STEVE WINNOOD STEVE WINNOOD STEVE WINNOOD NOTEST IGT WARLEY 4-1 J.J. JAZY JEFF 4 9-7 IIGT WARLEY 21-10 INSS 23-14 CONTOURS 30-20 ONFOURS JELINGEA BOOM THE BASE (dp) BNSTND RUSSELL HOLTEST J JETS 3-2 102-7 17-14 DENISE LOPEZ 26-20 ONFOURS LOPEZ 26-20 ONFOURS D-75 NEW KIDG ON THE B 34-27

TIPFANY ELTON JOHN TAYLOR DAYNE OND BOMB THE BASE (dp) Rottest: D.J. JAZZY JEFF & 5-1 NICHARL JACKSCN 9-6 AL B. SURE! 10-7 PEBBLES 14-9 INXS 17-11 KOY-FM/Phoenix, AZ St. John/Robinson ZIGGY MARLEY ERIC CARMEN Hottest: JETS 15-10 PRINCE 22-16 BREATEE 23-18 NU SHOOZ 28-21 RICHARD MARX 29-24 KDON/Seilnes, CA Gelger/Olson none Hottest: RICR ASTLEY 4-1 JETS 2-2 INXS 6-5 PEDBLES 11-10 DEF LEPPARD 34-26 KZZU/Spokane, WA Randy Robbins MODDY BLUES D.J. JAIIY JEFF & (dp) TNACY CHAPMAN (dp) ICENOUS CONTOUNS HOLTER: NORMERS 1-1 ERUCK NORMERS 1-1 ERUCK NORMERS 1-1 ERUCKAL JACKSON 9-6 IEF LEPPAND 13-10 KRQ/Tucson, AZ Ingram/Devis PATRICK SWAYZ E DEBID IE DEB EUTCO NJOHN ERIC CANNEN DEFLEPPARO (dp) ROLTEPARO (dp) ROLTER (dp) ROLTER

KKFR/Phoenix, AZ

Gillie/Goddard

PARALLEL THREE KGOT/Anchorage, AK J.D. Chandler J.C. CHARGER PEC SPEEDENBOOM JOAN JEAN GENTLEMEN WITBOOT (dP) HOTTEST JETS 8-4 HERATIE 13-5 CHEAP TAC K 14-6 HERNDA K. STARR 11-7

KYYA/Billings, MT Charlie Foxx CONTRETANCE RECORPERIMENTAL RECORPENSION (AUNS N' NOCES COREY NAME NOTESEL POISON 1-1 PUCK ASTLEY 5-2 DEF LEPPAND 13-9 TMSS 10-12 BREATHE 24-16

> Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

> the song was dropped from the playlist then readded



# "Always There For You"

January, 1988 STRYPER's last LP (featuring the single "Honestly") certified PLATINUM! June 11 - "Always There For You" video Debuts on MTV. June 12 - "Always There For You" Debuts Top 5 Most Requested at MTV! June 22 - NEW STRYPER LP scheduled to ship over 800,000 units!! June 20 - ACCEPTING YOUR ADD FOR THE DEBUT HIT SINGLE "ALWAYS THERE FOR YOU"!



Chicago Co

# PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

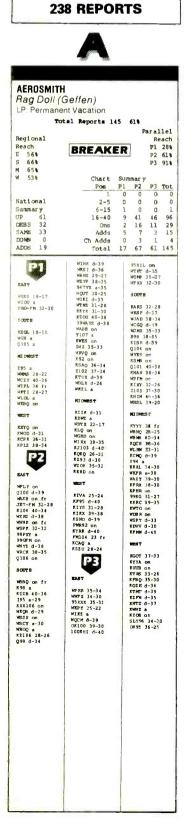
**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

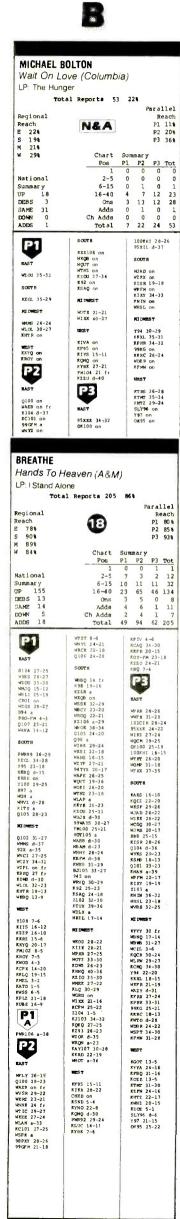
Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

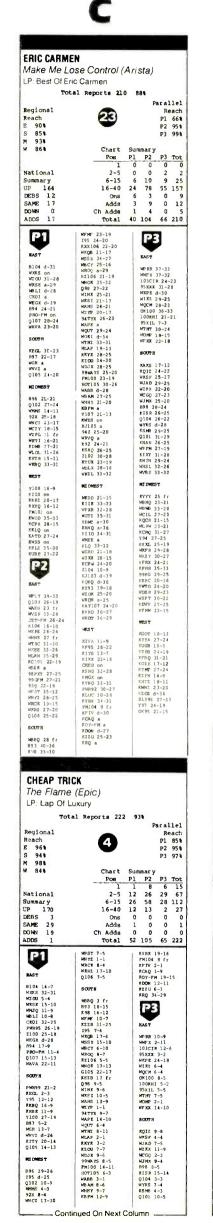
**P1-A Reporters:** Selected leading-edge **major market** CHR stations whose playlists diverge significantly from mainstream CHRs.

**Parallel 2 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

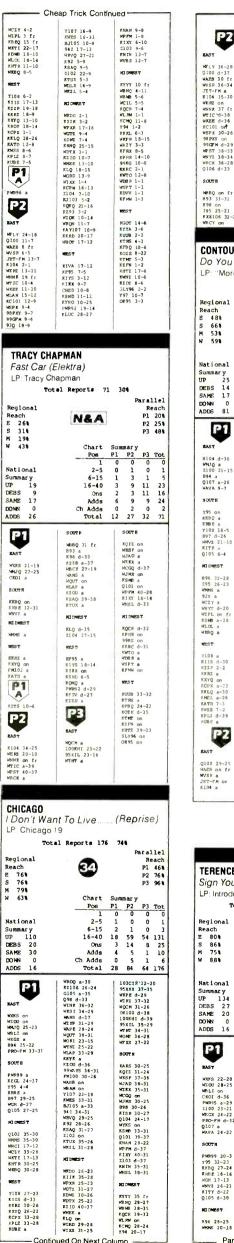
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.





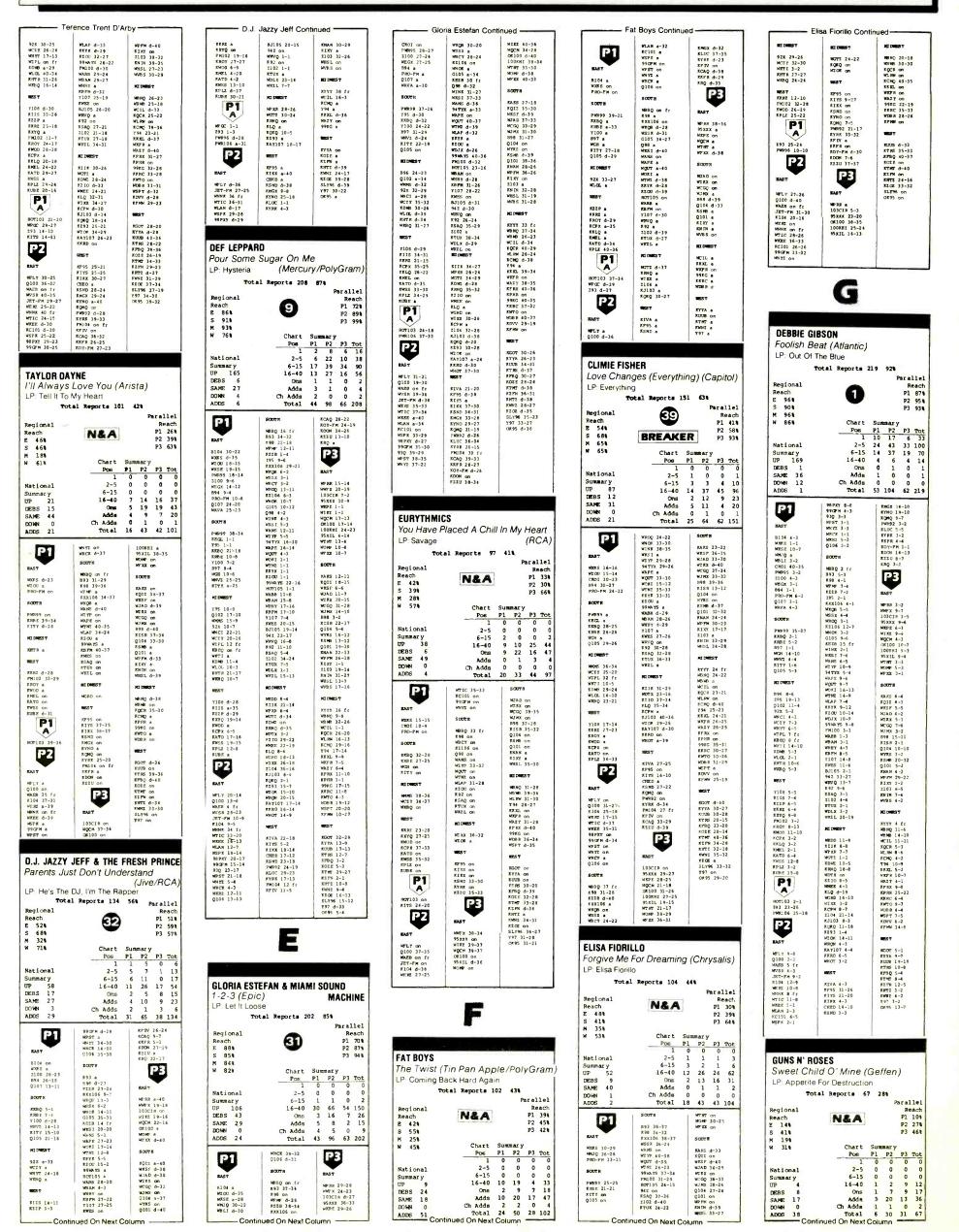


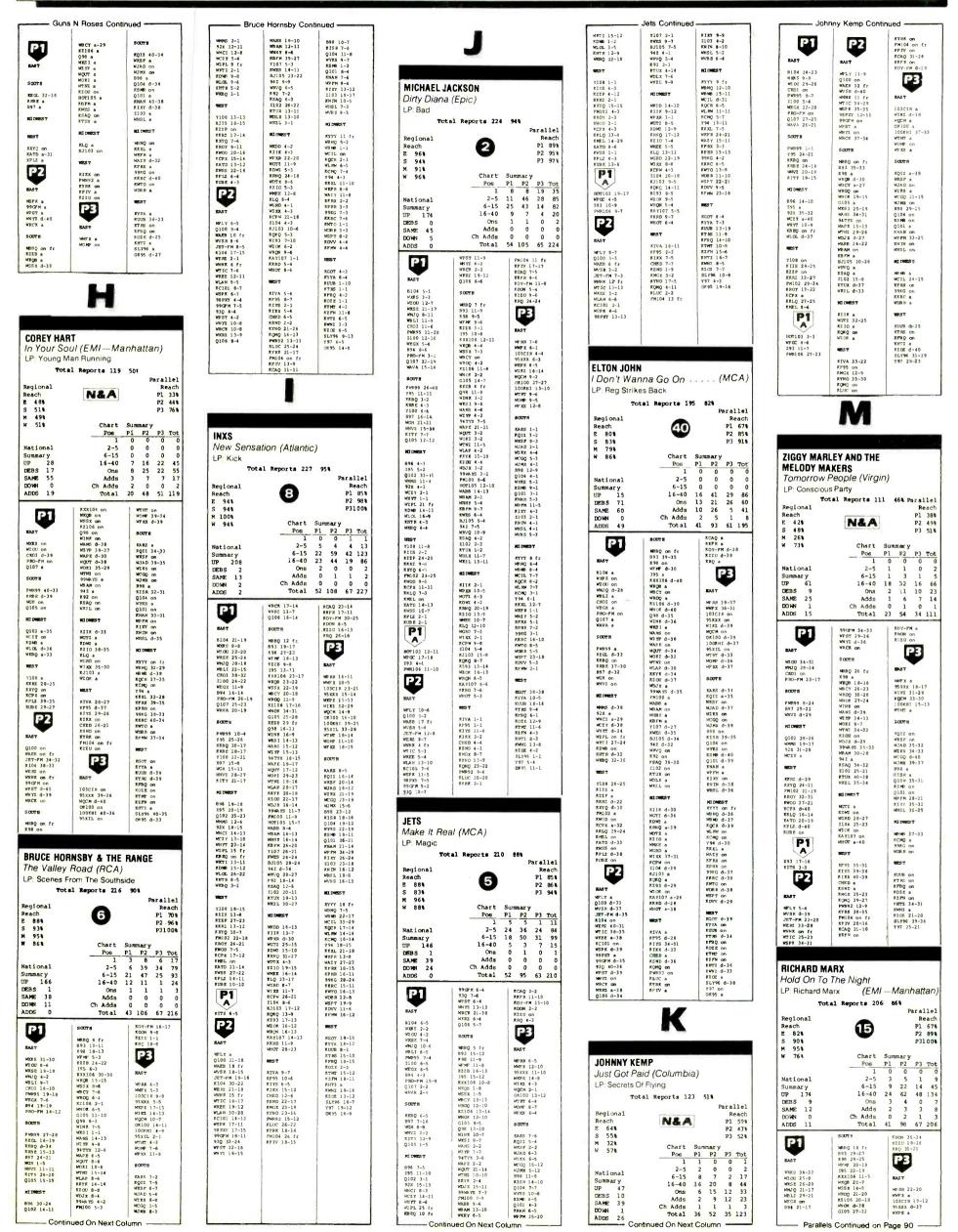
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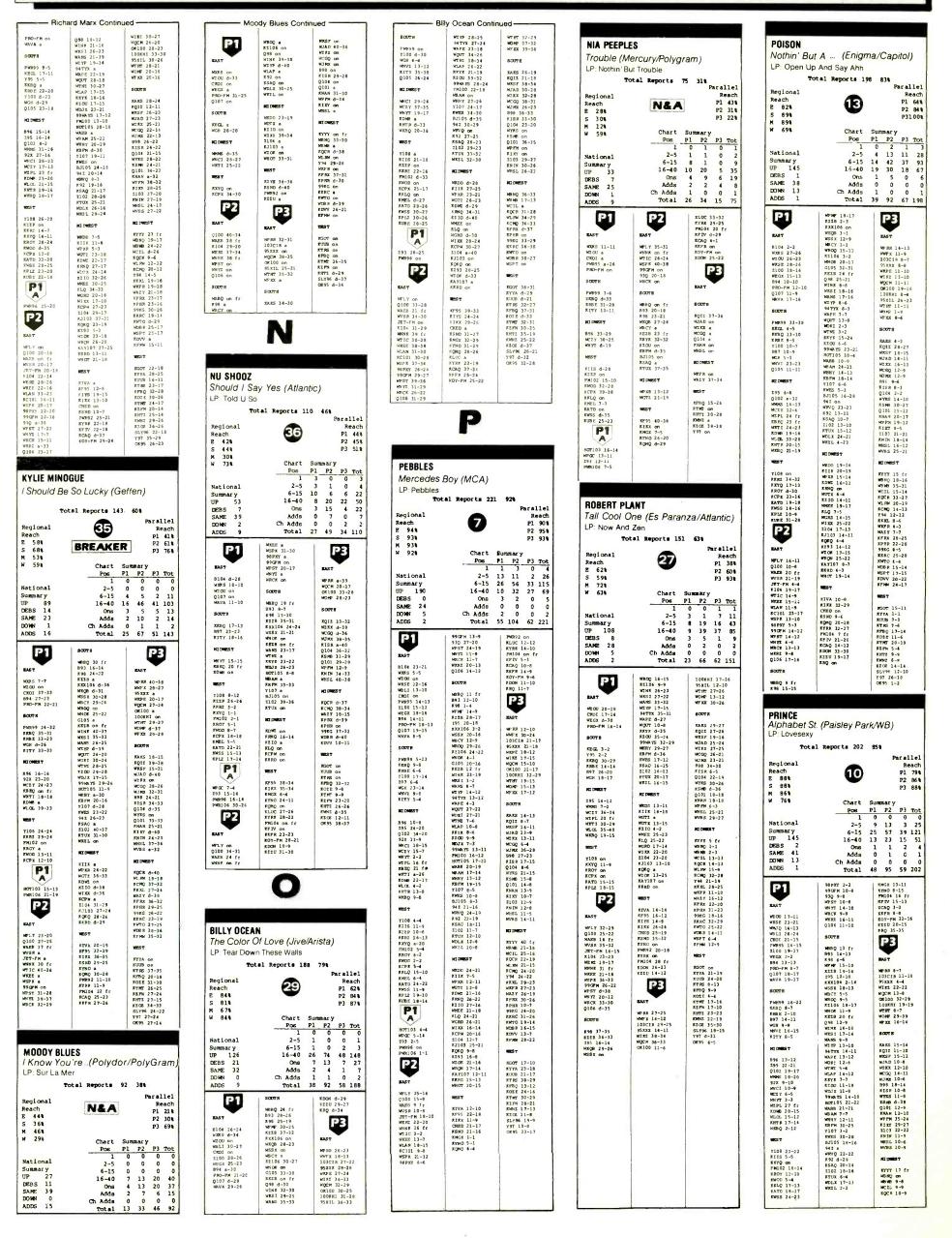


is Continued on Page 88

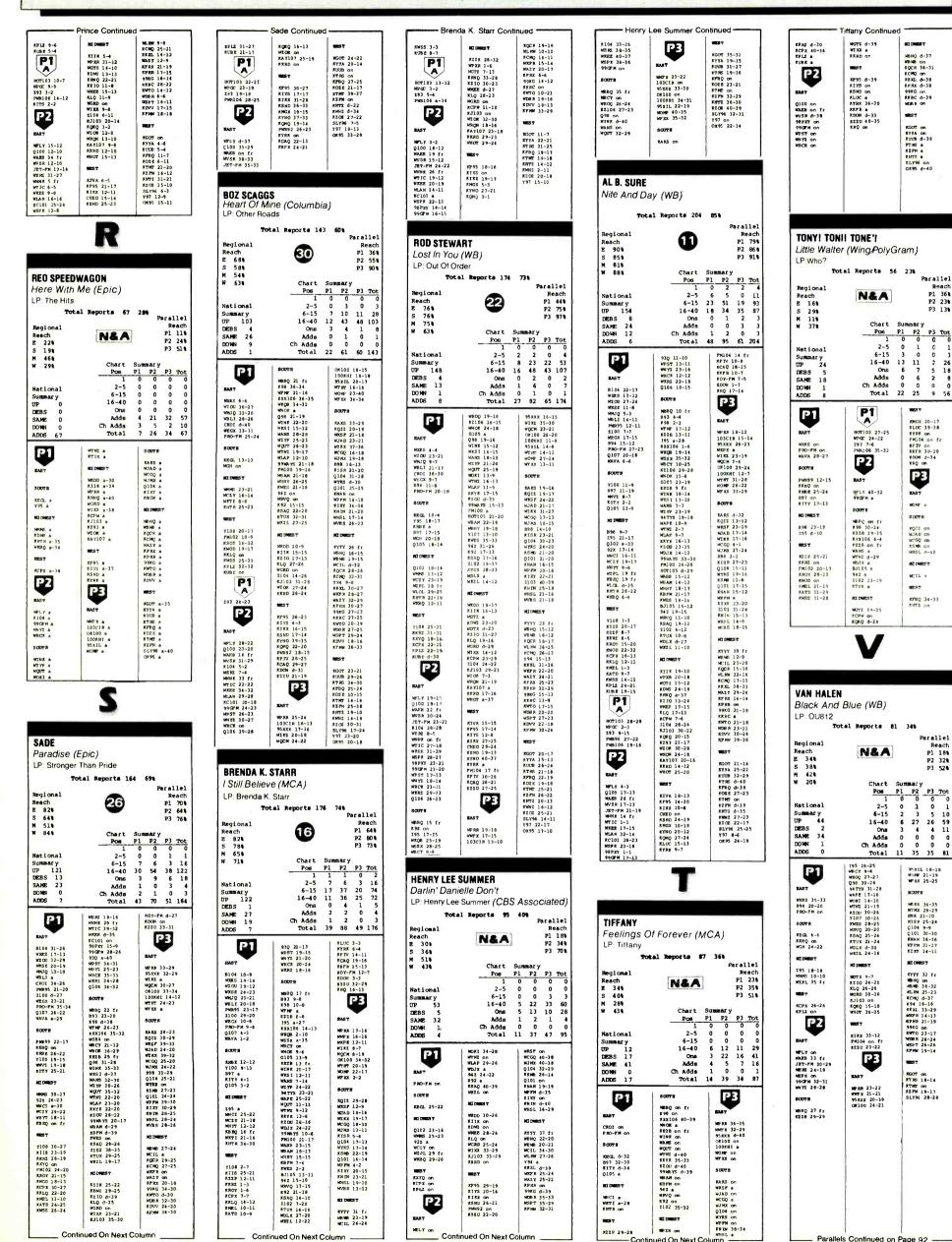




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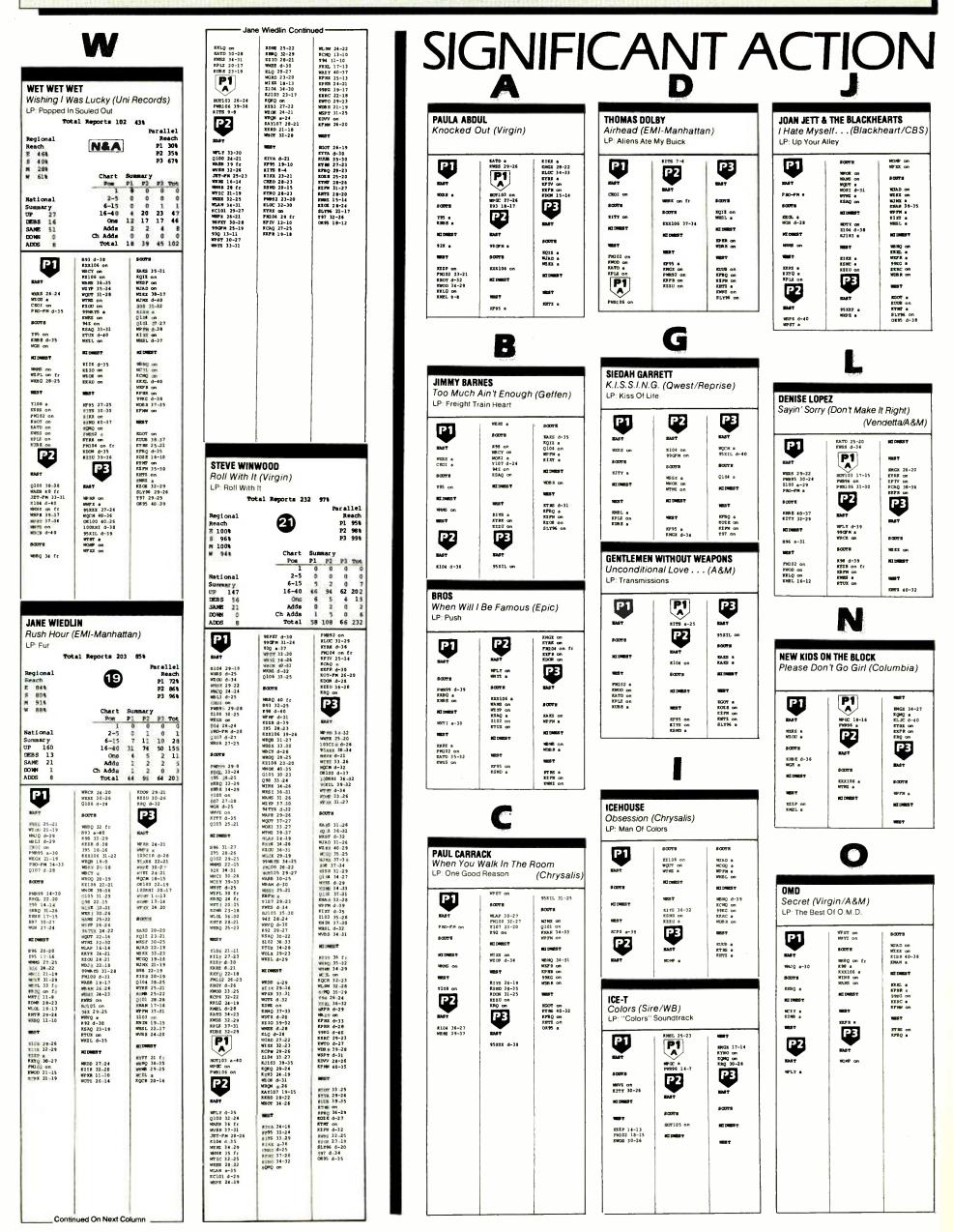
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PARALLELS

Parallels Continued on Page 92



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# PARALLELS SIGNIFICANT ACTION

			SCORPIONS Rhythm Of Love (Mercury/PolyGram)			SYSTEM Going To America (Atco)		
TEODY PENOERGRASS Joy (Elektra)		LP: Savage A		, oryaram)		o America'' Sou		
P: Joy	a)		[21]	R104 27-21	95x1L 40-31 WOMP on	PI	MP 0C on	P3
P1	P1	WEST	EAST	BOUTH WECY 18-17	WORP on WFXX on SOUTB	2087	<b>P2</b>	EAST
$\overline{}$	HOT103 25-23	КF95 ол кмсх 30-26	MZ OU on	WZYP 32-31 WORI 28-22	KAKS on	WOOKS a	EAST	95XXX a
EAST PWR95 17-16	HOT103 25-23 WPGC 20-17 293 a	P3	SOUTH	RTUX ON	KQIZ on WJAD on KNAN 37-37	SOUTS RRBE d-38	SOUTE	SOUTE KARS on
30078	P2	EAST	KEGL 11-14 Y95 29-24	WDTX d-25	KIXY 37-37	KITY on	WBBQ on fr B93 d-39 Rxx106 a	WJAD on WCGQ on
(RBE 36-32 (ITY 31-27	EAST	100KHI &	FE DIEST	WEST	HENQ on	B96 34-30	WINZ a RTUX ON	WPFH a WRSL a
I DHEST	WPLY d-40 WNNK on fr	SCIUTE NCGQ on	295 15-15 WMMS d-31 WZPL on Er	KIRX ON KIZU ON	KKXL on WKPR a KKRC on	896 34-30 WEST	NC DIREST	RI DHEST
57	93Q 36-32	WHSL ON	WEST	P3	KWTO on WDBR on	P1	KDBVQ a	NEST
KR2 a WOD on	KXX106 27-18	FE DREST	RXYQ d-24 RPLZ on	EAST	KPHM on MEST	HOT103 on	K#95 on	RTRS on RPBQ a ROZE on
MEL a-30	KSAQ on	WEST ETRS a	P2	WPRR on 95xxx on OK10D on	RTRS on KFBQ on		KYRK on	SLY96 on
		RTRS A R7BQ on XHT2 on	EAST JET-FH ON		K2FN on OX95 28-13			
	R		JET-FR ON					
DAN REED I		Poly Crom	SCRITTI PO	LITTI f/ROGEF				
Jet / 0 You .P: Dan Ree				ere She Was		TONY TERA	Y	
Pl	SOUTE EXX106 on	SCROTE XAKS on	P1	PWR106 40-37 RITS 19-15	P3	Forever Yo	ours (Epic)	
EAST	KSAQ on	WJAD on WPPM a RIXY on		P2	EMT	LP: Forever	rdurs	
CTKOI ON 8000778	NEST	WESL on	MART NORS .	ENST	SOUT N	P1	P1	WEST
GB on	KP95 37-35	NE NO 27-7	BOUTH	99027H on	KAKS a	EAST	WP 02 22-20	KNGX 35-30 RLOC 40-3 KYRR 40-3
NE DWIEST	KIYS ON KSND ON KDON ON	Y94 on WDBR on K7NM on	XITY on	50078 KXX106 d-38	NCGQ a Q104 a WYRS on	5 CHITE II	P2	RCAQ d-39 RDON on RRQ on
WIPL on fr WEST	R210 on	K776F ON	KDWB d-27	WSSX on W217P on	WILS L. ON	PMR99 18-6	EAST	PB
KRRE d-33 RETQ 23-19	EMIT	KUUB 20-14 KTRS d-38	WILCL d-38	MTNZ A MBAM A	HENQ .	NEX DINKS T	WELY ON	ENST
KP12 28-25 KUBE on	95XIL on	RFBQ on RTMT on RIFN d-40	KKR2 a-34 FM202 25-22	FC DRES T	Y94 on WAZY a RPRR d-35	WEST	RXX106 33-31 KE2B on fr	NQCM on
PZ		XHTI on XICE on OK95 34-31	KROY a KWOD d-34 KMEL 28-25	NEUT XIXX a	KKRC a WDBR on	REEP on FM102 d-32	KEZB on fr KBFM a Z102 a	SOUTE
INST			P1	KMGX d-33 XYRX 37-28 FM104 on fr	KTBQ A	RHEL 23-17 KATD a	NI DNES T	ni dhes t
104 d-32			BOT103 29-29 293 a	KFIV on KCAQ d-40 KKFR on	ROZE 33-31 RTHE a EVENT a		1	WES T
HYTHM CO Ommon ( Common	Ground (Pas	ha/CBS)			SLT96 .			
	80078	SOUTH						
	MQUT on	MPPH on XIXY on						
EAST	NET CHINES T	WESL ON						1
SOUTE	WIRD on WIRD on WIXX d-40	NE DINEST				тото		
195 39-29 MEDNEST	WEST	KREL A WEFR ON WAXY A	Symptom:	E <b>NCER</b> s Of True Lov	e (Capitol)	Straight Fo	or The Heart	(Columbia
MLOL 34-29	KIYS 28-23 KIKX on	KTRC d-36				LF. THE SEVE		
WEST	KSND on KZZU on	WILL T		PWR106 a		P1	\$0075 098 00	SOUTH
	PB	KYYA on KUUB on KTRS on		P2	₽3	RAFT	Q98 on WQUT a	KAKS a KQIZ on WCGQ a
AST	HONE ON	RFBQ a REFN on RETZ OD	EAST	EAST	EMST	CR01 a	NI DNES T	KISR a 0101 on
	none, ou	KHTZ on XZOZ on SLY96 on	SOUTH	WINK on fr	SCOTH	SCOTE	NEST KIYS d-34	KNAN A
			RITY 29-23	BOUTH a	KARS on RISR 30-37	ИП DИШЕВ Т ИКТ I 29—25	KSND a KYRK a KZZU ON	WRSL on
RENDA RU ravity (A			1855 T	WNOK d-39 WTNE 37-36	NI DUBLET WICF R OR	WEST	P3	99KG on WDBR on
P: Get Here			THL02 a	KD172 on	WAZY 23-20 K7HW 5-5	P2	EAS T	WEST T
		WTRT +			NEET RTXS on		95xxx on 08100 a	RUUB a RTRS on ROZE a
PI	SOUTS KSAQ a	NOMP a N7XX A	293 20-19	KNGK 27-21		K104 d-39	95XIL d-38	SLY96 a OK95 on
BAST SOUTH	WEZL . WEDNEST	BOOTH NUAD a				WE N3 8-40		
NE DINEST	NUL DINEST	WEXX & MCGQ &				L		
KERS .	KSND a	WHSL a						
<b>P2</b>	ENGX A EYRE A	99KG A					M	
	<b>P3</b>	197 a						
	103CIR .		SWEET SE			WILL TO PO	WEB	
	<b>C</b>		Take It Wf LP: Take It V	nile It's Hot (A Vhile It's Hot			onna Rain (El	oic)
			P1	PMR106 18-13	KQNQ 8-6 KDOM 13-12	P1	<b>P1</b>	NEST
			RMAT	•	P3	EAST	HOT 103 30-26	RMGX on RLUC 38-3 XYRK 30-2
EXPRESS	s om S-Expres	s (Capitol)	BOUTS	EX.FT	HM7	2100 a-30	PMR96 12-5 PMR106 32-27	RFTV A RCAQ 32-2 REFR ON
	Sin G-LApids	(Capitol)	RRBQ 25-23	SCOTH HOT105 16-25	\$C07.8	BOOTH	P2	KDON on KRQ on
			NETT ON	HOTIOS 16-25	858 a	PMR99 34-19 100 20-17	EAST	P3
<b>P1</b>		10795 on	WEST ON	WEST	NU DANNE T	KITY 34-31 MEDMMST	HSPR on BOUTB	EAST
EAST	807103 36-33	KHGR d-35	P1	KTNO 10-22	NEDT REOR 31-27		KXX106 d-28 BOT105 26-17	SOUTH
NOCE 33-28	P2	<b>P3</b>	P101.96 8-8		nova 31-67	KZZP on	BJ105 on	NE DRIES T
KKBO 34-30	EAS T	EAST	rm,96 g~6			PM102 34-30 RMEL 17-14 KWSS a	NI DREST	WEST
KRBE 30-27 WGE 25-19 KITY d-32	MPLY on Q100 on	SODTI						TCam
SI DUGST	SCOTE	NE DWEN T						
WHYT 22-18	N97K on	THE T						
FK102 on		KRT2 ON						
								1

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# **CHART SUMMARY**

EBBIE GIBSON slid into the top slot, holding MICHAEL JACKSON to a 4-2 move. CHEAP TRICK's 7-4 action held the JETS in place at #5, with a similar story for BRUCE HORNSBY & THE RANGE at #6. PEB-BLES took a 10-7 drive upward, with INXS adding four more place to become #8, while DEF LEPPARD's 16-9 effort glided past PRINCE, who moved 11-10. RICHARD MARX's 20-15 move helped to slow BRENDA K. STARR to a one-point increase at #16. The big jumper of the week was STEVE WINWOOD, with a healthy ten-point 31-21, which slowed ROD STEWART 24-22. ROBERT PLANT, 28-27, was jumped by TER-ENCE TRENT D'ARBY, 32-25, and SADE, 36-22 BILLY OCEAN's 34-29 effort rolled over BOZ SCAGGS to hold him at #30 with a bullet. The other big jump of the week was GLORIA ES-TEFAN's nine-point 40-31 showing. D.J. JAZZY JEFF was still short of Breaker but increased 36-32. NU SHOOZ didn't hit Breaker either, but edged up 37-36, while KYLIE MINOGUE converted to Breaker, moved up 38-35, and was the first half of a GEFFEN double-Breaker. The other half was AEROSMITH, which should debut on the chart next week. And the final Breaker was CLIMIE FISHER at #39, while ELTON JOHN, who hit Breaker last week, debuted at #40. **NEW ARTISTS** 

	R	eport
1	CONTOURS/Do You Love Me (Motown)	37
2	D.J. JAZZY JEFF & / Parents Just Don't (Jive/RCA) 7	34
3	JOHNNY KEMP/Just Got Paid (Columbia)	23
4	ZIGGY MARLEY/Tomorrow People (Virgin)	11
5	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis) 1	04
6	WET WET WET/Wishing   Was Lucky (Uni)	
7	NIA PEEPLES/Trouble (Mercury/PG)	75
8	TRACY CHAPMAN/Fast Car (Elektra)	
9	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	67
10	TONY, TONI, TONE/Little Walter (Wing/PG)	56

# Value

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Airhead Doiby R&R NATIONAL AIRPLAY Huw Dues Cecilia

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

### **CLIMIE FISHER**

# Love Changes (Everything) (Capitol)

63% of our reporters playing it. Moves: Up 87, Debuts 12, Same 31, Down 0, Adds 21 including PWR99, KEGL, WGH, KROY, KWOD, WRCK, KXX106, KCPW. See Parallels, debuts at number 39 on the CHR chart.

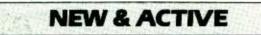
### AEROSMITH

### Rag Doll (Geffen)

61% of our reporters playing it. Moves: Up 61, Debuts 32, Same 33, Down 0, Adds 19 including WZOU, WGH, Z95, WLOL, 98PXY, 195, KDWZ. Complete airplay in Parallels.

### **KYLIE MINOGUE**

I Should Be So Lucky (Geffen) 60% of our reporters playing it. Moves: Up 89, Debuts 14, Same 23, Down 1, Adds 16 including KDWB, KROY, JET-FM, WKEE, G105, KSAQ, KIIK, KCPW, KYNO, See Parallels, moves 38-35 on the CHR chart.



CONTOURS "Do You Love Me" (Motown) Reports: 137. Moves: Up 25. Debuts 14. Same 17. Down 0, Adds 81 including WMJQ, B94, Q107, KKBQ, KRBE, KITY, WMMS, 92X, WCZY, KDWB, WLOL, WKBQ, Y108, KKRZ, KKLQ, WCGQ. D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) D.J. JAZZY JEFF & PRINCE "Parents Just Don't Understand" (Jive/RCA) D.J. JAZZY JEFF & Prince "Parents Just Don't Understand" (Jive/RCA) D.J. JAZZY JEFF & Debuts 17. Same 27. Down 3, Adds 29 including WXKS, 92X, WCZY, WKBQ, PWR106, KKRZ, WCZY, WKBQ, PWR106, WCZY, WCZY, WKBQ, PWR106, WCZY, WCZY, WKBQ, PWR106, WCZY, WCZY, WKBQ, PWR106, WCZY, WCZY, WCZY, WKBQ, PWR106, WCZY, WCZY

D.J. JAZZY JEFF & FRESH FRINCE Fatelits Just Doint of identication (Stevensor) Reports: 134. Moves: Up 58, Debuts 17, Same 27, Down 3, Adds 29 including WXKS, 92X, WCZY, WKBQ, PWR106, KKRZ, WPST, KZZU, WOMP, KOIZ, WPGC 1-1, KITY 15-10, KZOU 15-2, WRVQ 1-1, Z102 1-1, KKFR 5-1. See Parallels, moves 36-32 on the CHR chart with 71% charting it and 37% showing it Top 15 or better.

JOHNNY KEMP ''Just Got Paid'' (Columbia)

Reports: 123. Moves: Up 47, Debuts 10, Same 39, Down 1, Adds 26 including Z95, WCZY, KCPX, WPST, K98, WBCY, G105, KBFM, WRVQ, WHTT, PWR95 8-7, Z100 5-4, PWR99 1-1, Z93 11-7, B96 14-10, WHYT 10-9, Z102 15-8. 29% of the moves Ton 15 or bette

KOY-FM, KISR, KWNZ, 92X 31-28, KWOD 27-21, WFLY 5-4, WERZ 33-28, WOKI 9-7, KCAQ 21-10, WPFM 28-21. NU SHOOZ "Should I Say Yes" (Atlantic) Reports: 110, Moves: Up 53, Debuts 7, Same 39, Down 2, Adds 9, WKEE, 98PXY, WNYZ, WTNZ, WBAM, Y107, KZIO, WPRR, KISR, WAVA 11-10, WPGC 7-4, KXYQ 1-1, FM102 2-1, KROY 5-1, K98 13-10, KYNO 24-11. See Parallels, moves 37-36 on the CHR chart with 73% of the moves charted and 35% of the moves are Top 15 or better. ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalls) Reports: 104, Moves: Up 52, Debuts 9, Same 40, Down 1, Adds 2, KFIV, WPRR, PRO-FM 13-11, WKTI 3-2, KKRZ 12-10, KWOD 26-19, KPLZ 25-22, K104 20-16, HOT105 24-15, KQMQ 7-5, 103CIR 5-3, OK100 38-35, WOMP 30-25, WJAD 34-29, MUEL 20, 201

FAT BOYS with CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram) Reports: 102. Moves: Up 9, Debuts 24, Same 18, Down 0, Adds 51 including B104, KKBQ, KRBE, Y100, B97, WGH, WLOL, KZZP, KKRZ, KCPX, KKLQ, KMEL, HOT103 37-34, PWR99 39-21, KITY 27-18, KPLZ 40-36, G105 34-27.

WET WET 'Wishing I Was Lucky'' (Uni) Reports: 102. Moves: Up 27, Debuts 16, Same 51, Down 0, Adds 8, WZOU, Y108, 99WAYS, PWR92, WWFX, WTHT, KISR KWNZ, WKBQ 28-25, WPST 37-34, WQUT 31-28, KSND 40-37, WQCM 40-36, OK100 40-36, KTRS 25-21, KOZE 16-10.

KWNZ, WKBQ 28-25, WPST 37-34, WQUT 31-28, KSND 40-37, WQCM 40-36, OK100 40-36, KTHS 25-21, KUZE 16-10. TAYLOR DAYNE ''I'II Always Love You'' (Arista) Reports: 101. Moves: Up 21, Debuts 15, Same 44, Down 0, Adds 21 including WZOU, KHTR, KROY, KWOD, WFLY, WERZ, 99GFM, WFMF, 99WAYS, Q101, KIXY, KWTO, HOT103 39-36, K104 37-31, KYRK 25-20. EURYTHMICS ''You Have Placed A Chill In My Heart'' (RCA) Reports: 97. Moves: Up 38, Debuts 6, Same 49, Down 0, Adds 4, WZOK, KNAN, KIXY, KHTZ, CKOI 10-9, KKBQ 32-28, KKRZ 23-20, KCPX 37-33, KITS 24-20, KWSS 35-32, WIXX 36-32, WWFX 38-34, WCGQ 39-35, B98 32-28, WAZY 31-28, KTPS 20-20.

KTRS 30-20. HENRY LEE SUMMER ''Darlin' Danielle Don't'' (CBS Associated) Reports: 95. Moves: Up 53, Debuts 5, Same 32, Down 1, Adds 4, 92X, WDJX, K92, Y94, Q102 23-16, WKBQ 29-26, K104 33-26, WERZ 38-35, WOKI 34-28, KF95 29-19, KIYS 20-16, KSND 26-21, WOMP 40-35, WHSL 36-29, KYYA 19-15. **MODOY BLUES ''I Know You're Out There Somewhere'' (Polydor/PolyGram)** Reports: 92, Moves: Up 27, Debuts 11, Same 39, Down 0, Adds 15 including WEGX, KEGL, K98, WROQ, WLAP, WDTX, Z104, KJ103, KZZU, KKRC, PRO-FM 31-25, WGH 26-20, KCPX 34-30, Q100 40-34, K104 29-20, WDLX 30-25.

Z104, KJ103, KZZU, KKRC, PRO-FM 31-25, WGH 26-20, KCPX 34-30, G100 40-34, K104 29-20, WDLX 30-23. TIFFANY "Feelings Of Forever" (MCA) Reports: 87. Moves: Up 12, Debuts 17, Same 41, Down 0, Adds 17 including Q105, WNCI, WKTI, KPLZ, KUBE, WNOK, 94Z, WIXX, KLUC, KKFR, WHSL, KHTZ, KCPX 40-36, KYRK 36-30, KZZU 40-35, KQCR 36-31. VAN HALEN "Black And Blue" (WB) Reports: 81. Moves: Up 44, Debuts 2, Same 34, Down 1, Adds 0 including WXKS 35-33, WERZ 24-19, WBCY 9-4, Q98 30-26, 94TYX 31-28, WOKI 14-10, KZOU 30-26, WDTX 9-7, KZIO 24-20, KLQ 26-20, WGRD 30-26, KQKQ 15-10, KIXY 14-11, KWTO 23-17, KTRS 18-14.

NIA PEEPLES "Trouble" (Mercury/PolyGram) Reports: 75, Moves: Up 33, Debuts 7, Same 25, Down 1, Adds 9, WZOU, CKOI, PWR95, WBCY, KSAQ, WZKX, WCGQ, Q104, KWNZ, WPGC 13-11, PWR99 7-6, WCZY 30-25, WHYT d-19, KIIS d-28, PWR106 7-5, FM102 15-10, WFLY 35-31, KCAQ 4-1

KCAQ 4-1.
TRACY CHAPMAN "Fast Car" (Elektra)
Reports: 71. Moves: Up 19, Debuts 9, Same 17, Down 0, Adds 26 including CKOI, WNVZ, WMMS, KKRZ, FM102, KATD, WTIC, WRCK, B93, KOMQ, WXKS 21-19, KITS 10-6, Z104 27-15, KIYS 18-14, KSND 6-5, 95XIL 23-16, KHTZ 39-33.

WTIC, WRCK, B93, KOMO, WKKS 21-19, KTS 10-6, 2104 27-19, KTS 10-14, KSKD 0-5, OARL 20-10, KTTL 0-6 00. REO SPEEDWAGON "Here With Me" (Epic) Reports: 67, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including KEGL, Y95, WMMS, KDWB, KHTR, WKBQ, KCPX, WFLY, WRCK, WKDD, KZ93, KSND, 103CIR, Q104, KWTO. GUNS N' ROSES. "Sweet Child O' Mine" (Geffen) GUNS N' ROSES. "Sweet Child O' Mine" (Geffen)

R. 10313 JW001 01110 0 11111 (201101) s: 67. Moves: Up 4, Debuts 8, Same 17, Down 0, Adds 38 including KRBE, B97, KATD, KPLZ, WSPK, 99GFM, WPST , KZZB, Q98, HOT105, WWFX, KEGL 32-18, KQIZ 40-34, KUUB 36-23.

WRCK, KZZB, Q98, HOT105, WWFX, KEGL 32-18, KQIZ 40-34, KUUB 36-23. **TONYI TONII TONE!**" "Little Wahter" (Wing/PolyGram) Reports: 56. Moves: Up 24, Debuts 5, Same 18, Down 1, Adds 8, 99GFM, WANS, WDJX, BJ105, 94Z, KTUX, WOMP. WCIL, Z93 7-6, KITY 17-13, B96 23-19, WFLY 40-32, K98 30-24, KXX106 6-4, Z102 23-19, KKFR 30-20. **MICHAEL BOLTON "Wait On Love" (Columbia)** Reports: 53. Moves: Up 18, Debuts 3, Same 31, Down 0, Adds 1, 99GFM, WZOU 35-32, KEGL 35-29, WLOL 30-27, KXYQ on-dp, K104 d-37, KZOU 37-34, WIXX 40-37, KIYS 15-11, KYRK 27-21, KZZU d-40, 95XIL d-37, KKXL 35-31, KTRS 36-28, KHTZ 29-24.

### MOST ADDED MOST ACTIVE

**CONTOURS (81)** REO SPEEDWAGON (67) FAT BOYS/...(51) ELTON JOHN (49) GUNS N' ROSES (38) D.J. JAZZY JEFF &...(29) TRACY CHAPMAN (26) JOHNNY KEMP (26) GLORIA ESTEFAN &...(24) TAYLOR DAYNE (21) CLIMIE FISHER (21)

JOAN JETT & ... (21)

D.J. JAZZY JEFF (72) ZIGGY MARLEY (69) ELISA FIORILLO (60) NU SHOOZ (58) HENRY LEE SUMMER (57) JOHNNY KEMP (56) CORFY HART (45) VAN HALEN (45) **EURYTHMICS (44)** WET WET WET (43)

# HOTTEST

DEF LEPPARD (112) DEBRIE GIBSON (97) CHEAP TRICK (93) MICHAEL JACKSON (86) RICK ASTLEY (59) JETS (57) BRUCE HORNSBY &...(53) PEBBLES (52) INXS (49) RICHARD MARX (48)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

JOAN JETT & THE BLACKHEARTS ''I Hate Myself For Loving You'' (Blackheart/CBS) Reports: 43. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 21 including PRO-FM, KEGL, KKRZ, KXYQ, WPST, WTNZ, KJ103, KSND, WKPE, KIXY, KKXL, KGOT, KTMT, WGH d-28, KNAN 39-35.

SCRITTI POLITTI featuring ROGER "Boomi There She Was" (WB) Reports: 42. Moves: Up 6. Debuts 7. Same 12. Down 0, Adds 17 including WXKS, Z93, KKRZ, KAKS, KFBQ, SLY96, PWR106 40-37, FM102 25-22, KITS 19-15, KMEL 28-25, KYRK 37-28. Z93, KKRZ, KROY, WTNZ, WBAM, KIKX,

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram) Reports: 39. Moves: Up 7. Debuts 3. Same 27. Down 1. Adds 1. WKFR, WZOU on-dp, Y95 29-24, WMMS d-31. KXYQ d-24, KPLZ on, K104 27-21, WBCY 18-17, WZYP 32-31, WOKI 28-22, WDTX d-25, 95XIL 40-31, OK95 28-13.

KPLZ on, K104 27-21, WBCY 18-17, WZYP 32-31, WOKI 28-22, WDTX d-25, 95XIL 40-31, OK95 28-13. DAN REED NETWORK "Get To You" (Mercury/PolyGram) Reports: 33. Moves: Up 6, Debuts 4, Same 22, Down 0, Adds 1, WPFM, WGH on-dp, KKRZ d-33, KXYQ 23-19, KPLZ 28-25, K104 d-32, KXX106 on, KF95 37-35, WBNQ 27-7, KUUB 20-14, KTRS d-38, KZFN d-40, OK95 34-31. PAUL CARRACK "When You Walk In The Room" (Chrysalis) Reports: 33. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 1, OK95, K104 36-27, WERZ 39-37, WLAP 30-27, FM100 32-27, Y107 23-20, WZOK d-34, KIYS 26-19, KSND 38-35, KDON 31-25, 95XXX d-38, 95XIL 31-25, KNAN 34-33, WBNQ 34-31, KTRS 40-32.

34-31, K1R5 40-32. DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M) Reports: 31, Moves: Up 11, Debuts 3, Same 12, Down 0, Adds 5, Z100, PRO-FM, B96, 99GFM, KWES, WXKS 29-22, HOT103 17-15, PWR95 30-24, KRBE 40-37, KITY 32-29, PWR106 33-30, KMEL 16-12, KATD 25-20, KMGX 26-20, KHTZ

or market airplay is spreading. TOTO "Straight For The Heart" (Columbia) Reports: 30, Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 14, CKOI, WERZ, WQUT, KSND, KYRK, OK100, KAKS, WCGQ, KISR, KNAN, WPFM, KUUB, KOZE, SLY96, WKTI 29-25.

BROS "When Will | Be Famous?" (Epic)

18. Down 0. Adds 10. KKBQ, WKTI, KKRZ, WNYZ, KXX106, KSAQ, KSND, ). Moves: Up 1, Debuts 1, Same 18, [ BR, KTRS, PWR99 d-39, KATD 35-32.

WPFM, WDBR, KTRS, PWR99 d-39, KATD 35-32. PAULA ABDUL "Knocked Out" (Virgin) Reports: 29. Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 13 including WXKS, Y95, KRBE, 92X, KATD, KF95, KYRK, WPGC 27-26, Z93 18-17, FM102 23-21, KWOD 34-29, KMEL 9-8, KWSS 29-26, KMGX 28-22, KDON 15-14. RHYTHM CORPS "Common Ground" (Pasha/CBS) Reports: 29. Moves: Up 3, Debuts 2, Same 20, Down 0, Adds 4, WBNQ, KKXL, WAZY, KFBQ, Y95 39-29, WLOL 34-29. WOUT on, WGRD on, WIXX d-40, KIYS 28-23, KIXY on, KKRC d-36.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen) Reports: 27. Moves: Up 0, Debuts 4, Same 14, Down 0, Adds 9, WXKS, CKOI, WERZ, WOKI, KIYS, KQIZ, WPFM, KIXY, KFBQ, K104 d-36, Y107 d-24, KAKS d-35, KTRS d-31.

OMD "Secret" (Virgin/A&M) Reports: 25. Moves: Up 1, Debuts 0, Same 11; Down 0, Adds 13, WMJQ, KKBQ, WCZY, KDWB, WFLY, K98, KXX106, KKFR, Moves: Up 1, Debuts 0, Same 11; D , KPHR, KKRC, KFBQ, KISR 40-38

KNAN, KKXL, KPHR, KKRC, KFBQ, KISR 40-38. THOMAS DOLBY "Airhead" (EMI-Manhattan) Reports: 25. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 4, KATD, KF95, WHSL, KHTZ, CKOI on-dp, KITY on, PWR106 on, FM102 on, KWOD on, KITS 7-4, KPLZ on, KXX106 37-34, WDBR on-dp. SYSTEM "Coming To America" (Atco) Reports: 24. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 8, WXKS, KXX106, WTNZ, KRNQ, 95XXX, WPFM, WHSL, KFBQ, KRBE d-38, B96 34-30, B93 d-39, WJAD on. WHN TO ENVIRE (Move Nic Counce Debute) (

KFBQ, KHBE d-38, B96 34-30, B93 d-39, W0AD 0n. WILL TO POWER "Say it's Gonna Rain" (Epic) Reports: 24. Moves: Up 12, Debuts I, Same 7, Down 0, Adds 4, Z100, WAVA, KWSS, KFIV, HOT103 30-26, PWR99 34-19, PWR96 12-5, Y100 20-17, KITY 34-31, PWR106 32-27, FM102 34-30, KMEL 17-14, HOT105 26-17, KYRK 30-26, KCAQ 32-28. 50% of the airplay is in the majors.

32-28, 50% of the airplay is in the majors. TEDDY PENDERGRASS ''Joy'' (Elektra) Reports: 22. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 5, Z93, KKRZ, KMEL, 100KHI, KTRS, HOT103 25-23, PWR95 17-16, WPGC 20-17, KRBE 36-32, KITY 31-27, 930 36-32, KXX106 27-18, KMGX 30-26.

17-16, WPGC 20-17, KRBE 36-32, KITY 31-27, 93Q 36-32, KXX106 27-18, KMGX 30-26. ICEHOUSE "My Obsession" (Chrysalis) Reports: 20. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 11, KCPX, WTNZ, KZZU, WOMP, WJAD, WCGQ, WPFM, KKRC, KUUB, KTRS, KHTZ, KIYS 36-32, WBNQ d-39. SIEDAH GARRETT "K,I.S.S.I.N.G." (Qwest/Reprise) Reports: 19. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 8, KITY, KMEL, KUBE, WSSX, KF95, WQCM, Q104, KFBQ, WXKS on, KPLZ on, WTNZ on, KMGX d-34, 95XIL d-40.

TONY TERRY "Forever Yours" (Epic) Reports: 19. Moves: Up 7, Debuts 2, Same 6, Down 0, Adds 4, KITY, KATD, KBFM, Z102, WPGC 22-20, PWR99 18-8, FM102 d-32, KMEL 23-17, KXX106 33-31, KMGX 35-30, KLUC 40-39, KYRK 40-37, KCAQ d-39, Atlanta and San Francisco lead

the way. NEW KIDS ON THE BLOCK "Please Oon't Go Girl" (Columbia) Reports: 17. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 9, WXKS, WZOU, PWR96, WGH, KMEL, KXX106, WTNZ, KOMO, WPFM, WPGC 18-16, KRBE d-36, KMGX 34-27, KLUC d-40. GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M) Reports: 17. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 7, FM102, KITS, KUBE, KSND, KAKS, KGOT, SLY96, KWOD on, KATD on, KPLZ on, K104 on, KF95 on, 95XIL on. TRACIE SPENCER "Symptoms Of True Love" (Capitol) Reports: 17. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 3, PWR106, FM102, WFMF, Z93 20-19, KITY 29-23, KWOD on, WNOK d-39, WTNZ 37-36, KMGX 27-21, KISR 38-37, WAZY 23-20, KFMW 5-5. DEFINOA BLISSEL ("Gravity" (A&M)

BRENDA RUSSELL "Gravity" (A&M) Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KKRZ, KSAQ, WKZL, KSND, KMGX, KYRK, 103CIR, WTHT, WOMP, WFXX, WJAD, WZKX, WCGQ, 99KG, Y97.

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103CIR, WIHT, WOMP, WHXX, WAD, WCXX, WCAU, 9840, 197. S-EXPRESS "Theme From S-Express" (Capitol) Reports: 14. Moves: Up 6, Debuis 2, Same 6, Down 0, Adds 0 including WXKS 33-28, HOT103 36-33, KKBQ 34-30, KRBE 30-27, WGH 25-19, KITY d-32, WHYT 22-18, FM102 on, Q100 on-dp, KF95 on, KMGX d-35, KHTZ on.

30-27, WGH 25-19, KITY 32, WHYT 22-18, FM102 on, Q100 on-dp, KP95 on, KM3X 0-33, KITZ 0... ICE-T "Colors" (Sire/WB) Reports: 13. Moves: Up 8, Debuts 0, Same 4, Down 0, Adds 1, WPGC, PWR96 14-7, WNVZ on-dp, KITY 30-26, KZZP 14-13, FM102 18-15, KWOD 30-26, KMEL 25-23, HOT105 on, KMGX 17-14, KYNO on-dp, KQMQ on-dp, KRQ 30-28. SWEET SENSATION "Take It While It's Hot" (Atco) Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 2, Adds 1, B98, KKBQ 25-23, WHYT on, PWR106 18-13, KQMQ 8-6, KDON 13-12, KZOZ 31-27.



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