E:

HOW TO INTERVIEW A PD CANDIDATE?

Five group PDs pool their expertise to supply ten questions every GM should consider when interviewing a PD prospect. People skills, problem-solving ability, creative flair, and promotion/marketing savvy were the programmers' most valued skills.

Page 12

FCC A 'SUPER-PARENT?'

A federal judge criticized the FCC's rule limiting questionable broadcasts to the after-midnight slot. The policy was termed "high-handed," the evidence supporting it "flimsy," and the Commission was accused of trying to be a "super-parent."

Page 6

CHR RECURRENTS & ROTATIONS

Recurrents may well be the most important programming element in a CHR music mix. Programmers compared notes on how to use them most effectively, including these tips:

- Test for burnout
- Vary times of airplay
- Change EQ or mix
- Use to balance station's texture. Also, look for R&R's new modified guidelines on current rotation requirements for reported records.

Page 40

MAKING THE FIRST CALL COUNT

First calls present new salespeople with their greatest opportunities to make mistakes. Chris Beck lists some of the most common errors and explains how to avoid them.

Page 14

NAC'S SCORES & STORIES

A progress report, on the still-new NAC format: how the stations rated compared to fall '87, plus individual spotlights on best improvements and how they were accomplished.

Page 50

RADIO & RECORDS

Olympic Acquires Clayton-Webster

Broadcasting, which operates 12 radio stations principally in the Pacific Northwest, has acquired program supplier Clayton-Webster Corp.

Olympic President Ivan Braiker told R&R, "We've been negotiating this deal since late last summer, so it's been a long courtship. This acquisition will be advantageous to both parties; Olympic gets into the national radio business and Clayton-Webster will have new resources in which to expand."

Braiker could not specify the price of the acquisition, but indicated it was a multi-milliondollar deal consisting of cash, warrants to purchase Olympic common stock, and additional considerations depending on the future performance of Clayton-Webster

Based in St. Louis, Clayton-Webster produces and distributes nine programs, including comedy shows hosted by Dick Cavett, and sports features with Bob Costas and John Madden.

Braiker noted that Clayton-Webster President Steve Bunyard will remain in that position, as will all of the other company staff members.

Olympic owns KRPM-AM & FM/Seattle, KMZQ/Las Vegas,

Seattle-based Olympic KZZU-AM & FM/Spokane, KIIQ-AM & FM/Reno, KYAK & KGOT/Anchorage, KIAK & KQRZ/Fairbanks, and KMGX/ Fresno. It is also planning to purchase a station in Kansas Ci**BENSON, GRUVER EXIT**

Linden Becomes PD At WQXI-FM

WQXI-FM/Atlanta OM Don Benson and PD Fleetwood Gruver III have left the station. The moves were a surprise, especially in 11-year station veteran Benson's case. The OM position has been eliminated and Bob Linden, whose last assignment was PD at KIFM/San Diego, becomes PD.

WQXI-AM & FM President/ GM Jerry Blum told R&R, "This was the most difficult decision I've had to make in 26 years at WQXI. The restructuring is necessary, as we've not maximized our potential in the ratings over the last couple of years. I decided it was time for a fresh start for 94Q, as Don and Fleetwood were a programming package. I wish both of them nothing but the best."

Discussing Linden, who begins his duties June 15, Blum said. "There are no secrets or his instinct and feel for the city. He knew what our problems were just by listening to us, and



Bob Linden I was impressed how he verbalized it."

Blum also indicated 94Q would continue its 25+ direction. "There won't be any radical changes in direction. I like evolutions, not revolutions, so there will be little in the way of shakeups and staff changes. We have a solid foundation to build on with Gary McKee in mornings and 'Jazz Flavors' in the evenings. It's simply a matter of people wanting to listen but magic wands in radio, but I like not liking the choices on the menu. We're going to change that menu just a bit.

> Linden's prior programming assignments include KKLZ/Las Vegas, KESI/San Antonio, WWWL/Miami (now WLVE), and KEZO/Omaha. He told R&R, "Seeing KIFM achieve a 4.7 in the 12+ category, an alltime high in Arbitron, and come in a solid number two in 25-54 adults in the winter book is most gratifying. So the chance to join a legendary station like 94Q is a continuation of the thrills.

LINDEN/See Page 30

AIRPLAY MONITORING SERVICE

R&R Pacts With Trapman For Research

year agreement with the Trapman Company, publisher of the Trapman Reports, for airplay research. The agreement provides for music monitoring of any R&R reporting station on a random basis. In addition, R&R will be able to publish research extracted from the Trapman Company's airplay database.

R&R Publisher Bob Wilson commented, "Our mandate from the industry has always been to provide the most accurate, current airplay information to our subscribers. This association with the Trapman Company enables us to insure the accuracy of the reports we re-

R&R has entered into a multi- an information bank that's already the industry standard."

Trapman partner Craig Erickson added, "R&R's view of the radio and record industries into the 1990s has piqued our enthusiasm."

The Trapman Company, independently owned and operated by Erickson and James Jones, was formed in 1982 with capital provided by the Sconnix Group. It publishes quarterly monitoring reports from a main office in Tampa. The company curmany of the leading broadcast groups, including Bonneville, CBS, Cox, Gannett, Great American, Greater Media, Jaceive from stations, and to add cor, NBC, Pyramid, RKO, significant new music data to Shamrock, and others.

Matthews PD At WGAR Combo

WQIK-AM & FM/Jacksonville PD Allen Matthews has been named PD for WGAR-AM & FM/Cleveland. In place June 27, Matthews succeeds Jay rently provides research to Christian, who left the station many of the leading broadcast due to "personality differences."

GM John Blassingame told R&R, "Allen brings to the table a degree of creativity, leadership, and enthusiasm for our business that I'm certain will have a positive impact on our staff and listening audience.

"We've come a long way in the last two years - for instance, our morning show is within 1/2-share of being third in the market, 25-54 - but there's so much more to be done. We're close to breaking this thing wide open and I'm sure Allen is going to help us get there."

Matthews, a 36-year-old native Ohioan, said, "The Indians are in second place, the Browns do well, and the Cavs are comin' on, so I thought it was a good time to make the move back home. Plus, of course, Nationwide is a great company and WGAR is on right on track."

MATTHEWS/See Page 30

WBBM's Double Celebration



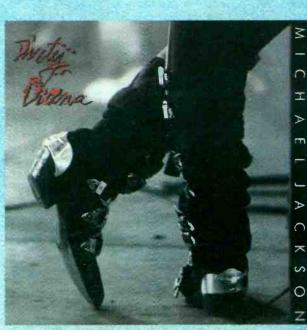


WBBM/Chicago celebrated its 65th anniversary and 20th year as an all-News station with a black-tie party recently. Former staffers, local dignitaries, and CBS executives were in attendance, and WBBM is selling a commemorative poster and a book about the station, with proceeds going to charity. Pictured at left are WBBM VP/GM Gregg Peterson (left) and Chicago Mayor Eugene Sawyer presenting a proclamation honoring the station; at right are (I-r) Peterson, his wife Beverly, and CBS Broadcast Group President Gene

Newsstand Price \$5.00

AOR's Best — & Most Burned — Songs Page 47

MICH AEI



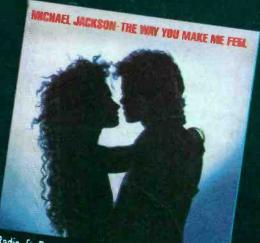
NEXT!



Radio & Records CHR Chart - 9/4/87
Billboard Hot 100 Singles Chart - 9/16/87



Badio & Records CHR Chart - 10/16/87
BillEpard Hot 100 .Singles Chart - 10/24/87 # 1



Radio & Records CHR Chart - 1/15/88
Billboard dot 100 Singles Chart - 1/23/88 # 1



Radio & Records CHR Chart - 3/25/88

Billboard Not 100 Singles Chart - 3/26/88 # 1

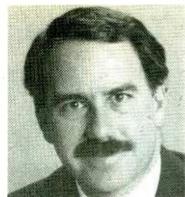
©CBS RECORDS INC. Frank M. DiLeo Management

WALK Goes For Gold As GM

Three-year WALK/Nassau-Suffolk Station Manager Ron Gold has been promoted to GM at the AC outlet. Prior to joining WALK, Gold had been Station Manager at WGBB/Freeport in the same market and was an AE for the former WHN/New York (nowWFAN) and WBAB/Babylon, NY.

WALK President Alan Beck commented, "Ron's talents in focusing on what the listener wants and in producing results for our advertisers have been a major factor in our rise to become Long Island's most-listened-to radio station."

Gold told R&R, "I'm proud to be part of WALK's great team of talented and hard-working people. Their combined efforts have resulted in our unprecedented growth and the number one position we enjoy today. It's the team that makes it happen. (Operations Director)



Ron Gold

Bill Edwards makes my life a lot easier by guiding the station with his expertise."

In the winter Arbitron, WALK-AM & FM combined for a marketleading 12+ share of 7.0, besting runner-up CHR WHTZ/New York by half a point.

Jon Robbins

Robbins OM At KGON

KISW/Seattle PD Jon Robbins has been named OM of KGON/ Portland. He replaces Iris Harrison, who is stepping down to concentrate on her PD/morning show responsibilities.

KGON GM Dan Hern, remarked. We folks in the Northwest always like to think we know more than anyone else, and Jon knows the Northwest as well as anyone. Portland and Seattle are not that different. Jon's got great ideas and his attitude and perseverance really got my attention."

Robbins was OM of KJRB & KEZE/Spokane for three years before joining KISW in 1987. He told R&R, "If I've learned anything in 13 years in this business, it's how to seize an opportunity. I was looking for some personal and professional growth, and Ackerly is on the move, Iris is one of the best air talents in the country, and the staff is very passionate and eager to put the station back on top." KGON ROBBINS/See Page 30

Thomas PD At KISS

WYBR/Rockford, IL PD Mike Thomas has jumped to the PD job at Adams Communications AOR KISS/San Antonio. He replaces nine-year KISS veteran Tom Scheppke, who stepped down last week after six months as PD to assume Asst. PD duties.

KISS GM Rick Guest said Thomas was among several people recommended by Dave Lange, PD of sister station WLAV/Grand Rapids. Thomas worked with Lange as Promotion Director from 1984-86. "Mike had obviously done a great job at WYBR," Thomas remarked. "He flew down here, we listened to the station, and I was impressed with his ideas and where he thought he could take us. His ability to pinpoint some of KISS's weak areas, particularly with regard to on-air promotions. was especially impressive."

After leaving WLAV, Thomas was PD at two start-up stations: WYMG/Springfield, IL and WYBR. This is his first major market job. "I'd always wanted to get into a larger market, and to get into KISS is particularly gratifying. From what I gather, (MD) Joe (Anthony) and Tom are musicologists and really know the market, so that's not the area we have to work on. I think it's promotions, and that's been my forte."

Ironically, Thomas's Classic Rock competitor KZEP is consulted by the Pollack Media Group. which also advises WYBR. "It's

THOMAS/See Page 30

WDJY Tempts DC On Radio Day



The Ad Club of Metropolitan Washington held a Radio Day last week, with more than 30 DC, Baltimore, and Richmond stations participating in the carnival motif. Over 1000 advertisers enjoyed station booths offering fun. prizes, and chances to learn about their operations. WDJY (DJ100)/Washington brought in former Temptation and current RCA artist Eddie Kendrick for photo opportunities. Pictured (I-r) are DJ100 PD Brute Bailey, AE DeDe Ferrell, Kendrick, and AE Nicole DeSane

HEADS INFO SERVICES

Cole Upped To VP At R&R

Dan Cole has been promoted to VP/Information Services at R&R. An eight-year staffer, he had been

Tangeman GM At KGRX



Doug Tangeman

CBS Radio Networks/Los Angeles AE Doug Tangeman has been named GM of KGRX/Phoenix. Tangeman succeeds Steve Allison, who has left the NAC sta-

Daytona Group of Arizona Presídent Carl Como Tutera said, "Doug brings full credentials to our station from markets where the competition is as professional as Phoenix. With plans already being implemented to increase KGRX's power to 90,000 watts, we feel Doug's addition is particularly timely.

Noted Tangeman, "I feel I've been preparing throughout my en-TANGEMAN/See Page 30

Director of that department, playing a key role in keeping the com-pany on the leading edge of computer and information service technology. In his new post he will supervise the design and implementation of the next genera-tion of R&R's "Instant Information" services, which will debut next year.

R&R Publisher Bob Wilson said, "Dan has accomplished several amazing things with us through the years. I'm happy to be able to recognize him for his past contributions and future aspirations.'

Cole commented, "The creation of this position underscores our continued commitment to providing accurate and timely information to the industry. The future

COLE/See Page 30

WFLZ Picks Zintel As PD

 $Interim WFLZ/Tampa\ PDMark$ Zintel has been given the nod as fulltime PD. Zintel replaces Les Howard, who had exited the sta-

WFLZ VP/GM David Macejko told R&R, "I liked Mark's experience, and basically, he contributed heavily to the progress we made in the first five weeks." Jacor assumed control of the station from Blair five weeks ago. Continued Macejko, "He ran his own ZINTEL/See Page 30

PAGE THREE

JUNE 10, 1988

KDAY GANGS UP AGAINST L.A. GANGS

KDAY/Los Angeles took action on the city's growing gang violence problem by producing a special interview/talk show featuring L.A. officials and "Colors" rapper Ice-T.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

MSM Peps Up Party



Gloria Estefan & Miami Sound Machine recently played a private Pepsi-Cola party in Greenwich, CT, at which top CBS execs were in attendance. Pictured (I-r) are management's Bob Shea, CBS Records Division President Tommy Mottola, Estefan, management's Stan Moress, and E/P/A Sr. VP/GM Dave Glew

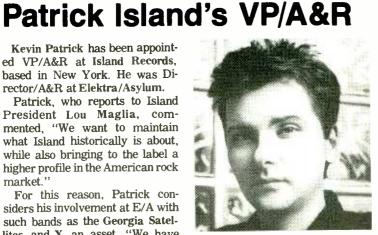
Kevin Patrick has been appointed VP/A&R at Island Records, based in New York. He was Director/A&R at Elektra/Asylum.

Patrick, who reports to Island President Lou Maglia, commented, "We want to maintain what Island historically is about, while also bringing to the label a higher profile in the American rock

For this reason, Patrick considers his involvement at E/A with such bands as the Georgia Satellites and X an asset. "We have great English A&R, for example, as well as reggae and other musical streams, but Lou wants to add Island's presence to the American rock & roll field, and work those artists on a worldwide basis.'

Patrick continued, "I'm also intrigued by the fact that while Island goes through the WEA system, it has 4th & Broadway, Mango, Antilles, and Great Jones through the independents." This represents a valuable option in dealing with unusual projects and artists, he said.

IDB COMMUNICATIONS



Kevin Patrick

In addition. Patrick expects to be involved with various Island reissues and historical compilations slated for release later this year and next

Maglia declared himself "thrilled" at Patrick's appointment. He said, "I look forward to using his abilities to make the second 25 years of Island as successful as the

Patrick was at Elektra for three and a half years. Previously, he handled local promotion for MCA.

Potter Picked To Program KJYO

After two and a half years with WQUT/Johnson City, PD Mark Potter has taken the PD post at Channel's (KJ103)/Oklahoma City. Potter begins his new duties June 20, re-placing Joel Folger, who returns to KEGL/Dallas as its PD.

KTOK & KJYO VP/GM and Clear Channel Regional VP Jim Smith told R&R, "I've had both the pleasure and heartache of having a huge stack of applicants to look through. But I think Mark shows all the attributes of being a super major market programmer. I believe the kind of results he had in Johnson City have got to translate to KJ103."

One of those applicants for the programming post was KJ103 MD



Curt Spain. Smith continued. "Curt was up for the job, but I felt this would be a great time to infuse

some new ideas from someone outside of the market. Curt's one of the vital players here and we're happy he'll be staying with us."

Potter, who also programmed KFMW/Waterloo, commented to R&R, "After two and a half years we've taken WQUT to the highest point it's ever been, with a 24.2 in the last fall Arbitron. It's a similar situation, as KJ103's got a Country station [KXXY-AM & FM] knocking on its door just like WQUT did.

"KZBS (which recently converted from AC to CHR) will be some good competition for us, but I feel with the quality of people on staff at KJ103 we're going to bust butt and light a fire under the

Circlin' Backstage With Belinda



MCA execs and labelmate Tiffany met with Belinda Carlisle following her recent Universal Amphitheatre/L.A. show. Pictured (I-r, front) are Tiffany and her manager/producer George Tobin, MCA Records President Myron Roth, Carlis Danny Goldberg, MCA's Harold Sulman, Carlisle, and co-manager Ron Stone; (I-r, back) MCA's Pat Martine, Jheryl Busby, Billy Brill, Glen Lajeski, Lou Mann, and Bob Schneiders.

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WASHINGTON REPORT



PAT CLAWSON

Appeals Judge Criticizes FCC On Indecency Regulations

Calls Agency "Super-Parent"; Killory Denies Charge

The US Court of Appeals in Washington will soon decide if the FCC went too far when it tried to protect children by prohibiting blue broadcasts until after midnight. Last week, one judge indicated that she thinks it did.

Judge Ruth Ginsburg accused the agency of trying to be "a superparent" and wanted to know why the Commission had not initiated a formal inquiry and rulemaking proceeding before changing its indecency enforcement policy. Her comments came during a hearing on a lawsuit filed by a coalition of broadcasters who oppose the rules.

"It seems to me that the Commission, by acting without consulting parents, is acting in a rather high-handed manner," Judge Ginsburg said. "The Commission doesn't want to hear from the group it wants to help." The jurist added that the FCC "doesn't have expertise in child development."

Killory Defends Action

FCC General Counsel Diane Killory defended her agency's action as "reasonably and lawfully" adopted. She said the government was not trying to replace parental rights of supervision, but was obligated to protect children from the effects of indecency.

"It's unreasonable to assume that parents can supervise their children at all times of the day and night," Killory said. She also said Arbitron data indicated that children may be in the radio audience until midnight, and therefore racy broadcasts should not be allowed until at least that hour.

"This evidence of children being in the audience was rather flimsy. "The Commission doesn't want to hear from the group it wants to help."

-Judge Ruth Ginsburg

It's not very impressive," Judge Ginsburg said.

Killory responded that she believed the evidence was adequate, but admitted that setting midnight as a safe harbor for indecent broadcasts was still "a judgment call.

"Even with all the resources in the world, we could never say with mathematical precision that children are not in the audience,"

Killory said.

Other judges criticized Killory for failing to show what standards the Commission used to reach the judgment that indecency enforcement standards needed to be changed.

Broadcasters Challenge Constitutionality

The FCC cracked down on smutty broadcasts last year following complaints about Infinity Broadcasting's Howard Stern show, the broadcast of an explicit discussion about homosexual sex over KPFK/ Los Angeles, and racy song lyrics aired by KCSB/Santa Barbara. The action went well beyond a policy adopted in 1978 after the Supreme Court prohibited the broadcast of George Carlin's "Seven Dirty Words" comedy routine.

Washington communications attorney Tim Dyk, arguing on behalf of a coalition of broadcasters, attacked the FCC action as too vague and an unconstitutional interference with free speech.

"It's extremely difficult for broadcasters to know what's prohibited," Dyk said. "The Commission has to tell us what is proscribed and what we can do. We agree that the Commission can go beyond the Seven Dirty Words to decide what's indecent, but we need some standards. We're not asking for a list of words. We're asking for principles."

Dyk agreed that the Commission could lawfully consider a program's context in determining indecency, but he said the FCC is obligated to reveal the "relevant criteria" it will use to make context-sensitive judgments.

Contending that speech has been "chilled" by the Commission's decision, Dyk said the agency failed to give "adequate notice" that it was going to change its indecency enforcement policies.

FCC ISSUES NOTICE OF INQUIRY

National Licensing For The Expanded AM Band?

Aspiring radio ownership moguls have traditionally put the emphasis on trading up — unloading small market or low power stations for more powerful properties in larger towns and cities. But if some of the ideas bandied about in a new FCC document are adopted, tomorrow's broadcasting kingpin could well be a guy who owns a few 250-watt AMs — like 150 of them.

Last week, the Commission issued a Notice of Inquiry seeking public comment on issues pertaining to the planned expansion of the AM band into the 1605 to 1705 kHz range. A large part of that document is given over to a discussion of the FCC's idea of issuing national licenses for some or all of the new frequencies.

Such a license would entitle the broadcaster to operate as many stations as he wished across the country on the assigned frequency. The stations would be allowed a maximum power of 10 kw, with a minimum of 250 watts.

LPTV Approach For Assignments

While as many as nine national licenses could be issued in the expanded band, only four of these would offer the licensee complete flexibility in choosing power levels and locations for his stations. The other five would be restricted by international interference limits.

As for assigning the new frequencies, the FCC suggests a system similar to that used in the Low-Power Television service: "Under the proposed approach, the Commission would announce a one-time, fixed filing period or 'window,' which would govern all appli-

AM Expansion — What Might Happen

- Band extends to 1705 kHz
- Nine national licenses
- Unlimited cross-country ownership potential
- One-time filing window
- Comments sought by FCC

cations for the channels in the expanded band. In the event a window closes and no acceptable applications have been filed ... a 'first-come, first-serve' processing standard would then apply."

The Commission is seeking comment on the economic, technical, and policy aspects of these and other proposals involving the planned AM expansion. Comments are due at the FCC on July 11.

Commission Rejects Request For Halt On Controversial Translator Rules

The FCC is moving ahead with a controversial new FM translator rule, despite requests from both commercial and public broadcasters that the measure be shelved.

Last week the FCC turned thumbs down on requests to stay the start of a new rule that allows noncommercial educational FM translators to receive signals from their parent station via satellite, microwave link, and other "alternative delivery systems." The motion was filed by several groups, led by the NAB and National Public Radio.

The Mass Media Bureau said broadcasters failed to demonstrate that the new rule, which the Commission approved in late March, was "arbitrary and capricious" and would cause irreparable injury.

"The denial of the stay was very

"The denial of the stay was very disappointing," said NAB Deputy General Counsel Berry Umansky. "If ever there was a case where the status quo should be maintained while the issues were examined, this was it."

Battle Lost, War Rages On

But the fight is far from over. Both NAB and NPR, which have been at odds on so many other issues of late, have filed petitions seeking full reconsideration of the translator rule.

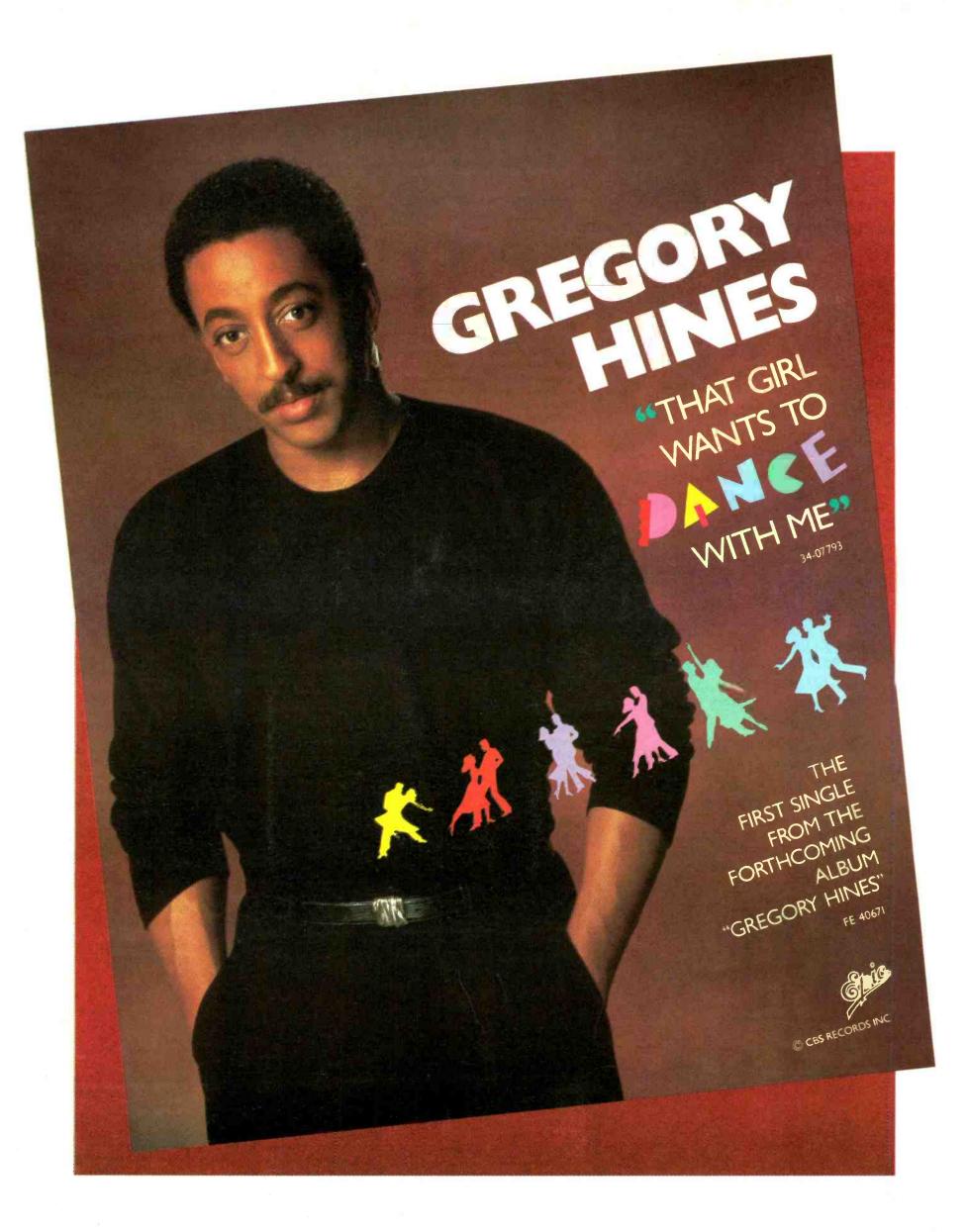
The NAB argues that the proposed rule would lead to the creation of a low-power FM service operating on those frequencies set aside for noncommercial use. In its filing, the NAB said translators fed via alternative delivery systems would "likely be used by distant noncommercial stations to expand service to myriad local markets." As a re-

sult of the new rule, the NAB added, there would be a "land rush" for noncommercial educational FM frequencies, which will preclude some communities from developing or expanding local public radio service.

NPR echoed those concerns in its filing and urged the FCC to hold the new rule in abeyance until a recently-announced Commission examination of several translator-related issues is completed.

Translators were first authorized by the FCC in 1970 in order to bring service to areas, especially in Western states, where reception is obstructed by distance or terrain. The NAB has been complaining about translator abuses since March 1986, when it filed a petition asking the Commission to crack down on broadcasters who use the devices to penetrate distant but fully-served markets.





www.americanradiohistory.con

SOLD!

WNFI-FM, Palatka/Daytona Beach, FL, Norman Drubner, Chairman has been sold by Drubner Broadcasting and Daytona Group for \$10,500,000 to Heritage Broadcast Group, Jim Cullen, Chairman and Adam G. Polacek, President.

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*Subject to FCC approval.

RADIO BUSINESS

TRANSACTIONS

Jeff Trumper Acquires \$8.75 Million 'Minneapple' FM

Charlton Buckley Finances Fresno Flip-Flop; Pinnacle Thrashes Texas Group

Deal Of The Week:

KMGK/Minneapolis, MN

PRICE: \$8.75 million TERMS: Cash

BUYER: Trumper Communications Inc., owned by Jeffrey Trumper. The company also owns WSOY-AM & FM/ Decatur, IL; WLAP-AM & FM/Lexington, KY; and KKCW/Portland, OR.

SELLER: Sunbeit Communications Inc., owned by C.T. Robinson and William Moyes. They recently announced plans to sell KIXI & KMGI/Seattle.

FREQUENCY: 107.9 MHz POWER: 100 kw at 1080 feet

FORMAT: AC

BROKER: Bill Steding of Americam Radio Brokers

COMMENT: This station was last sold in May 1983 for \$3.8 million.

Arkansas

KBRS/Springdale

PRICE: \$250,000

TERMS: \$2500 earnest money payment with additional \$22,500 escrow payment. At closing, buyer pays \$50,000 including escrow payments and gives seller promissory note valued at \$200,000 at 10% interest payable over seven years. Note is interest only, payable semiannually, for the first year; interest only for second year, payable quarterly; starting on the 25th month, buyer will make 60 equal monthly payments of \$4250, principal

BUYER: DeBrine Communications Inc., owned by Fred and Cindy DeBrine of Ada, OK. They recently announced plans to sell KFIX/Ada, OK. SELLER: Donrey Inc., owned by Donald Reynolds. The company also owns KEXO/Grand Junction, CO and

KLDR/Delta, CO. FREQUENCY: 1340 kHz POWER: 1 kw

FORMAT: AC BROKER: Richard C. Parrish & Asso-

California

KFYE/Fresno

PRICE: \$5.1 million

TERMS: Initial escrow payment \$100,000; additional \$150,000 to be escrowed within 31 days or initial payment forfeited. Cash at closing \$1.2 million. Seller financing \$3.9 million via buyer's promissory note, personally guaranteed by Charlton Buckley. Buyer retains right to buy station for a total all-cash price of \$4.5 million with 48 hours notice.

BUYER: Henry Broadcasting Corp. Inc., owned by Charlton Buckley. The company also owns KYTE & KRCK/ Portland, OR; KVOD/Denver; KXFM & KDUO/San Bernardino-Riverside, CA; KDON-AM & FM/Salinas, CA; KFAB &

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$1,277,867,753

Total Stations Traded This Year: 535 This Week's Action: \$28,046,715 Total Stations Traded This Week: 21 Deal Of The Week:

KMGK/Minneapolis \$8.75 Million

- KBRS/Springdale, AR \$250,000
- KFYE/Fresno, CA \$5.1 Million
- KNAX/Fresno, CA \$4 million
- WGAB/Bloomfield, CT \$325,000
- WNHC/New Haven, CT \$40,000 plus liabilities
- WWLW/Coleman, FL \$190,000
- WQBQ/Leesburg, FL \$500,000
- WQSA/Sarasota, FL \$31,500 for one-third WLTM/Rantoul, IL (FM CP) No cash consideration
- WYBG/Massena, NY \$450,000
- WMJI-AM/Cleveland, OH \$845,000
- Group Deal: Thrash Stations \$6,890,215 (approximate) ●KAMA & KAMZ/EI Paso, TX
- KEND & KLLL/Lubbock, TX
- KKYN & KPMB/Plainview, TX \$150,000 for 50% WYND/Spotsylvania, VA No cash consideration for 50%
- WGLR & WAXL/Lancaster, WI \$525,000

KGOR/Omaha: and KMJ/Fresno, CA. The company is selling KNAX/Fresno in order to buy this station (see next transaction).

SELLER: Professional Broadcasting Inc., a wholly-owned subsidiary of EZ Communications. The company, headed by Chairman Arthur Keller, also owns WEZC/Charlotte, NC; KYKY/St. Louis; WHQT/Miami; WEZB/New Orleans; WBZZ/Pittsburgh; KAMJ-AM & FM/Phoenix; WOKV & WAIV/Jacksonville, FL; KRAK-AM & FM/Sacramento; and KMPS-AM & FM/Seattle.

FREQUENCY: 93.7 MHz POWER: 68 kw at 1912 feet

FORMAT: AC COMMENT: A proposed sale of this station for \$6 million was announced in September 1987.

KNAX/Fresno

PRICE: \$4 million

TERMS: \$40,000 escrow deposit; balance cash at closing. Three-year noncompete agreement valued at \$100

BUYER: First Sierra Communications Inc., principally owned by John McSorley, Kevin Fitzgerald, and Craig Valley. The company also owns KIKX/Manitou Springs, CO and KQIZ/Amarillo, TX.

SELLER: Henry Broadcasting Corp. FREQUENCY: 97.9 MHz

POWER: 48 kw at 290 feet FORMAT: Country

BROKER: Media Venture Partners is acting as escrow agent.

COMMENT: Henry acquired KMJ & KNAX in July 1987 for \$7.5 million.

Connecticut

WGAB/Bloomfield

PRICE: \$325,000

TERMS: Escrow payment of \$10,000, additional \$152,500 cash at closing. Seller financing note of \$162,500 at interest rate of 1.5% above prime rate charged by Connecticut Bank & Trust Co. Note to be paid in full in two years. **BUYER: Living Communications Of** Connecticut Inc., principally owned by David Swanson and Joseph Battaglia. The company also owns WLIX/Islip, NY. Battaglia is GM of WWDJ/Hacken-

SELLER: WGAB Inc. FREQUENCY: 1550 kHz POWER: 5-kw daytimer FORMAT: News/Talk

WNHC/New Haven

PRICE: \$40,000 plus assumption of liabilities

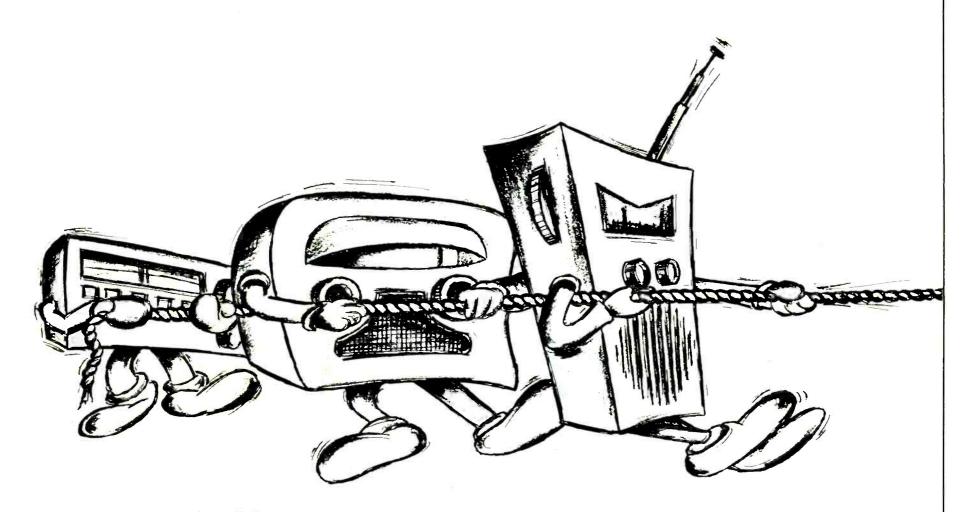
TERMS: Buyer pays \$40,000 for stock interest: buyer repays seller \$43,000 for previous down payment on purchase contract, to be credited against buyer's overall purchase price. BUYER: Edith Acabbo Willis, who's been GM of the station since 1980. SELLER: Larry Wardlaw is selling his 100% interest in Wardoco Broad-

casting Inc. FREQUENCY: 1340 kHz POWER: 1.kw

FORMAT: AC

COMMENT: This station has been in bankruptcy proceedings since 1981. Several previous attempts to transfer the license triggered extensive litigation by the station's former owner, Anthony Martin-Trigona.

Continued on Page 10



TEAMWORK

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Florida

WWLW/Coleman

PRICE: \$190,000

TERMS: Escrow deposit \$15,000. Cash at closing \$45,000. Buyer gives seller promissory note for \$165,000 with interest rate of 10%, payable in 83 monthly payments of \$1592. Balloon payment of remaining interest due on 84th month.

BUYER: Starett Media Corp., owned by John Bussanick and Claire Bussanick.

SELLER: Michael Rutberg, a resident

of New York City.

FREQUENCY: 1320 kHz

POWER: 500-watt daytimer

POWER: 500-watt daytimer FORMAT: AC

BROKER: Chapman Associates
COMMENT: Rutberg purchased this
station in July 1987 for \$70,500.

WQBQ/Leesburg

PRICE: \$500,000

BUYER: Hugh McComas, who also owns WOSO/San Juan, PR.

SELLER: Stoehr Communications

Corp., owned by Robert Stoehr. FREQUENCY: 1410 kHz

POWER: 5 kw FORMAT: AC BROKER: Donald Clark

WQSA/Sarasota

PRICE: \$31,500 for 33%

TERMS: Cash

BUYER: Horizon Communications Inc., owned by E.F. Schwarzer and

Anita Anesi.

SELLER: James Seemiller, the station's GM, is resigning and selling his one-third interest in the licensee.

FREQUENCY: 1220 kHz POWER: 1-kw daytimer FORMAT: News/Talk

COMMENT: WQSA was last sold in September 1986 for \$650,000.

Illinois

WLTM/Rantoul (FM CP)

PRICE: No cash consideration
BUYER: WLTM inc., owned by
Eleanor Martin, James Martin Sr.,
John Sullivan, Joseph Taddeo Jr.,
and Susan Kraus.

SELLER: Eleanor Martin, who also owns WSAK/Sullivan, IL. FREQUENCY: 96.1 MHz

Best radio

POWER: 3 kw at 328 feet

New York

WYBG/Massena

PRICE: \$450,000

BUYER: Wade Communications Inc., owned by Curran Wade and Dorothy Wade. They currently operate an advertising agency in Governeur, NY. SELLER: Seaway Broadcasting Inc.,

owned by Godfrey Herweg.
FREQUENCY: 1050 kHz
POWER: 1-kw daytimer

FORMAT: AC

BROKER: Bob Kimel's New England

Media Inc.

Ohio

WMJI-AM/Cleveland

PRICE: \$845,000

TERMS: Cash

BUYER: Gore-Overgaard Broadcasting Inc., owned by Harold Gore and Cordell Overgaard. The company also owns WTMR/Camden, NJ. Overgaard owns an interest in WGTO/Cypress Gardens, FL and serves as an officer of WNAC-TV/Providence, RI.

SELLER: Jacor Communications
Inc., headed by Chairman Terry
Jacobs and President Frank Wood.
The company also owns WMJI-FM/
Cleveland; WLW & WEBN/Cincinnati;
WGST & WPCH/Atlanta; WQIK-AM &
FM/Jacksonville, FL; WFLA & WFLZ/
Tampa; KOA & KOAQ/Denver;
WMYU/Sevierville, TN; and WYHY/
Lebanon, TN.

FREQUENCY: 1260 kHz

POWER: 5 kw FORMAT: AC

COMMENT: In July 1987, Jacor announced plans to sell this station to Robinson Broadcasting for \$1.9 million.

Taras

Group Deal: Thrash Stations

PRICE: \$6,890,215 (approximate)
TERMS: Escrow deposit \$500,000.
Balance due in cash at closing. Buyer
must assume or satisfy seller liabilities
of \$288,000. Buyer will purchase certain receivables for cash at 78% of
their value at closing.

BUYER: Pinnacle Broadcasting Co. Inc., owned by Philip Marella. The company also owns WDUR & WFXC/Durham, NC. Marella also owns interests in WPUT/Brewster, NY and WMJV/Paterson, NY.

SELLER: Thrash Broadcasting Co., headed by President James Thrash. COMMENT: Thrash announced plans in August 1986 to sell these stations to Holder Broadcasting for \$10.5 million, but the deal was never consummated.

KAMA & KAMZ/EI Paso

FREQUENCY: 750 kHz; 93.1 MHz POWER: 10 kw days/1 kw nights; 30 kw at 1190 feet

FORMAT: Spanish; AC

KEND & KLLL/Lubbock

FREQUENCY: 1590 kHz; 96.3 MHz POWER: 1 kw; 100 kw at 540 feet

FORMAT: Country

KKYN & KPMB/Plainview

PRICE: \$150,000 for 50%

TERMS: Cash. Seller will also receive one-half of any monies due from the recent sale of several properties, and one-half of any judgment that may result from litigation involving a disputed station sale.

BUYER: Charles Keith Adams

SELLER: James Shelton is selling his 50% interest in Adams-Shelton Communications.

FREQUENCY: 1090 kHz; 103.9 MHz POWER: 5 kw days/500 watts nights;

3 kw at 325 feet FORMAT: Country

WYND/Spotsylvania

PRICE: No cash consideration for 50% BUYER: Richard Hayes Jr.

Virginia

SELLER: Richard Hayes Sr. is transferring his 50% interest in the station.

FREQUENCY: 99.3 MHz
POWER: 3 kw at 300 feet

FORMAT: AC

Wisconsin

WGLR & WAXL/Lancaster

PRICE: \$525,000

TERMS: Escrow deposit \$10,000. Balance in cash at closing. Noncompete covenant valued at \$100,000. BUYER: K To Z Ltd., owned by James

Zimmerman and Jack Kauffman, businessmen from Green Bay, WI. Kauffman previously owned WDBC & WYKX/Escanaba, MI.

SELLER: Bert Peterson and Beverly Peterson

FREQUENCY: 1280 kHz; 97.7 MHz POWER: 500-watt daytimer: 3 kw at 235 feet

FORMAT: Country

BROKER: Burt Sherwood Inc.

\$20,000,000

Sconnix Broadcasting Co.

has sold

WFLA-AM and WFLZ-FM

Tampa/St. Petersburg to

to Proodocat

Jacor Broadcasting of Tampa Bay, Inc.

The undersigned initiated this transaction and acted as financial advisor to Sconnix Broadcasting Co.

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WFPG

KMJQ Houston, TX

WKSS

WABB Mobile, AL

Loveland, CC

KIKF Orange, CA KQFX Austin, TX

KCAL

San Bernardino, CA Pir

WUPE Pittsfield, MA

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THE WEEKENDS OF

JUNE 20 & 27

EXCLUSIVELY FROM THE WESTWOOD ONE RADIO NETWORKS



Are You Ready To Be A Program Director?

Ten Questions Every GM Should Ask Prospective Applicants

iring a sales manager is usually a snap for a GM because of the common sales background. But when it comes to filling the pivotal PD position, a GM might feel like a fish out of water. The right "chemistry" is certainly crucial. However, other criteria should be evaluated.

Independent sales/marketing

consultant Johnathan Crawford talked with five radio group PDs Steve Goldstein, Saga Communications; Rick Cummings, Emmis Broadcasting; Dan Vallie, consultant (former programming head at EZ Communications); Guy Zapolean, Nationwide Communications; and Cary Pahigian, Sconnix Broadcasting - who stressed the need to ascertain:

- · People skills
- Problem solving/situation analysis abilities
- · Creative flair
- Promotion/marketing savvy

They also shared 20 questions and exercises that go beyond the nuts and bolts, and help reveal the inside story on PD candidates. Over the next two weeks we'll cover all 20 questions in depth. Here are the first ten:

- 1) What stations are the best in the country and why? Good PDs know which stations are great and exactly why they're great. If a candidate says WMMS and KIIS-FM are the best in the same sentence, he may just be repeating what someone else told him.
- 2) What's in your personal record collection? You be the judge. If they listen at home to the same music their station plays, their outside interests may not be diverse enough.
- 3) Tell me about your radio station. The good candidates talk extensively about their stations. They're excited about what the station's doing. The bad ones are very brief and talk about the station's more mundane, basic elements.
- 4) If I interviewed your staff, what would they say about you? Sharp interviewees will know what their staff likes and dislikes about them - a good test of sensitivity and self-analysis.
- 5) Critique market XXXX. Make sure it's one with which you're both familiar. Examine the candidate's ability to analyze a market and compare it to your own market assessment.

6) Discuss your clocks and how they're structured. Good PDs know everything about their clocks, and what and when things happen on their stations. They know what their competition's clocks are like as well. The bad ones can barely recite what the consultant has designed for them.

7) Pose a scenario or case study. This exercise allows you to determine the candidate's problem-solving abilities. The good PDs have solutions or can discuss something they've done in the past. Example: Coke is approaching the station with a \$40,000 buy, and the sales manager is worried because two other stations are competing for the buy. You've just locked into a major direct mail campaign for the book. What do you do?

8) What's the best promotion that's been done against your station, and why did it work? Good PDs know and admit when they've had their hineys handed to them by a competing promotion. They also know precisely why it worked.

9) Tell me about the toughest individual you've had to change. All PDs have had to tangle with a temperamental ego or difficult personality. How they addressed the problem will give you insight into their management style.

10) What type of information about your competitors do you collect, and how do you obtain it? "The person with the most information wins." This question is a good test of a person's resourcefulness and will tell you if he knows what his rivals are up to.

UP 288%

Budget Hotel **Business Booming**

ime was that a budget hotel often meant the "Cock-roach Inn." That's all changed, however, as more and more hotels offer comfort, cleanliness, and efficiency - without the expensive frills - for less than \$30 a night.

In fact, the number of limitedservice, budget hotel rooms has zoomed 288% since 1980. Eight years ago, such hotel rooms accounted for about 7.5% (or 155,000) of the nation's 2.06 million hotel rooms Lodging expert Daniel Daniele of the accounting firm Lavernthol & Horwath now projects that budget rooms will account for about 21% (or 601,000) of the country's 2.9 million rooms by the end of 1988.

One of the primary reasons for this increase is that an increasing number of business travelers are checking into budget rooms, mainly because businesses are clamping down on all travel expenses

In the last survey conducted by Runzheimer International business travel consultants, half of the businesses polled said their employees were encouraged to use economy rooms, while 14% required the use. As a result, about 70% of those now staying at budget hotels are business travelers.



Custom Mobile Remote Studio Available

four-ton remote studio on wheels, "BigMax," is currently available from the Adell, WI-based Bertram Studios firm. In addition to its studio capabilities, "BigMax" sports six-foot high call letters that light up at night.

The eight-foot wide, 28-foot long, tri-axle trailer's standard features include a rooftop stage with railings, a changing room, air conditioning and heat, fully insulated ceiling and walls, and a 6' X 12' studio - not to mention plenty of extra storage space.

The studio can be equipped to meet any engineer's specifications, and optional accessories available range from a 2800 watt sound system, a pneumatic mast for a transmitter, and a generator package to speaker system compartments. Exterior enhancement options include chaser lights, neon back lighting on call letters, and a complete banner

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Use Of Phone "Secretaries" Soaring

t could be another example of man versus machine in the workplace - or, more accurately, secretary versus computer. One of the most popular developments in new office technology is a high-tech "secretary" – a computerized voice-messaging system that answers phones and takes

Inc. study, sales of the system are expected to rise 42% this year, from approximately \$225 million in 1987 to a projected \$400 million by the end of this year. Furthermore, the same study estimates that sales will reach almost the \$800 million mark by 1991 - which means nearly a 100% increase over the next three years

messages.

According to a recent Dataquest

DATELINE

- June 13-14 22nd Burns Media Radio Studies Seminar, Westin Hotel, Dallas Galleria. Dallas TX
- June 16 International Radio Festival of New York Awards, Sheraton Centre. New York, NY
- July 16-17 Dan O'Day's Air Personality Plus Seminar Chumaree Comfortell Inn. Portland OR.
- July 18-21 Democratic National Convention, Omni Arena and Georgia World Con gress Center. Atlanta, GA
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach,
- August 15-18 Republican National Convention. New Orleans Superdome. New Or-
- August 28 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena CA

- September 14-17 Radio '88, sponsored by NAB. Wash ington DC
- September 15 October 4 -Summer Olympics. Seoul, South Korea
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention Convention Center Denver Denver, CO
- October 10 CMA Awards Opryland Hotel. Nashville, TN
- October 26 Kagan Seminar: Radio Station Acquisitions New York Helmsley Hotel. New
- ●November 30 December 3 — RTNDA Annual International Convention. Las Vegas Convention Center, Las Vegas, NV
- January 28 February 1, National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington, DC



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TRAINING NEW SALESPEOPLE, PART III

Overcoming Common First-Call Mistakes And Asking The Right Questions

ur final column on training new salespeople covers suggested strategies for use in dealing with first-time appointments. We'll begin with an overview of the most common mistakes that new salespeople make in these situations.

Getting Nervous

A little nervousness is only natural, but you can greatly minimize "first-call jitters" by role-playing first-call strategy as well as by accompanying your new salespeople on several of their first calls. Note that you'll find a direct correlation between a salesperson's nervousness and several of the other common first-call mistakes. In general, the more comfortable and more prepared your new salespeople are, the quicker they are going to achieve success.

Not Asking Enough Questions

Owing to nervousness and a lack of call organization, new salespeople frequently will ask only one or two questions, then pull out the station profile or the pre-prepared package. Either way, this is one of the reasons that new salespeople's closing ratios are so low — namely, no information has been gathered and no opportunities have been found.

To keep this from happening with your new salespeople, you should make asking the right questions as easy as pulling out the station profile. And never, ever let them use a pre-prepared pitch.

Instead, you should literally have the questions that you want them to ask written on a piece of paper. You can also use a technique known as "key word recall." This is especially valuable when the salesperson is reluctant to pull out a list of formatted questions.

With "key word recall," you simply put one or two words on a 3 x 5 card to serve as a memory aid for

"Ideas are the most powerful tool with which to sell radio to new accounts, especially when it's something that they've been wanting to do—not something we want them to do."

the questions that you want your salespeople to ask. As an example, for the question "Has your business encountered any significant change," the "key word recall" could be "Change?"

The general rule for a first call should be that your staff should always get more information that they give. Not only are questions helpful in finding a potential opportunity, they are one of the most powerful tools available for overcoming objections when it comes time to close the sale.

Not Listening Or Probing
The Answers
While asking questions, nev

While asking questions, new salespeople frequently miss potential opportunites by being more concerned with the next question that they're planning to ask as opposed to listening to and probing the answers that they're being given

The solution is to give your people experience though realistic role-playing. Since you've made so many calls yourself, you should be able to play a diverse group of realistic clients. You'll know your time invested has paid off when your new salespeople come back and say, "That call was deja vu; I felt like I'd made it before."

Use these role-playing sessions to teach your people to get into the habit of frequently asking simple, probing questions such as "That's interesting; why do you think that is?" and "Could you elaborate on that?"

Not Dealing With The Decision-Maker

There are two ways of helping your new staffers avoid this problem. One is to monitor who they're calling on. The other is to have your people always make sure they ask the following question: "Is there anyone else involved in advertising decisions?"

Practicing In High-Risk Situations

When learning the art of first calls, it's far better to have the new salesperson practicing with smaller accounts where you both have little — if anything — to lose, than with larger accounts where the amount that can be lost is considerable.

Not Asking The Right Questions

Following are questions you may want to consider having your new salespeople add to the ones that you already have them asking. Each question has been designed to either uncover a potential first-time opportunity or to be used to overcome objections at closing.

• "Has your business encountered any significant changes over the past couple of years? Well, with all this change, you must always be looking for ways to become more competitive?"

This question is not only a great icebreaker, but also sets a productive tone for the rest of the meeting. Every industry prides itself in having more competition than ever before, either from people selling less-expensive units, national companies moving into local markets, or whatever. Another follow-up question that some salespeople like to use is, "With all this increased

competition and change in your industry, how has your advertising changed to reflect this?" (Usually, it hasn't.)

By Chris Beck

• "How important is new business to you? What new profit centers are you considering, or would you like to add?"

Here you should instruct your salespeople to either make some suggestions or brainstorm the situation with the client. For example, restaurants or take-out food establishments may want to add delivery service, clothing stores may want to add shopping by appointment, and hotels may want to add weekend theme packages.

• "Can you think of any exciting promotions or events that have been done by similar stores across the country that you've either read about in a trade publication or heard about at a convention that you've wanted to try?"

If you track your new business, you'll find that it is virtually always targeted around a specific event, theme, or a new product or service. This question is designed to help direct your salespeople toward ideas that the account has thought about trying, but hasn't had the time to implement. Ideas

"The general rule for a first call should be that your staff should always get more information than they give."

are the most powerful tool with which to sell radio to new accounts, especially when it's something that they've been wanting to do - not something we want them to do.

• "Could you paint me a picture of your current customer base?" If the answer you get is out of your station's demo, follow up by asking, "What other market have you considered that might be potentially profitable in terms of generating new business?"

Again, here is where your new salespeople can make suggestions, giving the account such examples as Ford's focusing on young women car buyers, Clinique cosmetics developing its line of Lancome products for men, Guess adding a line of clothing for toddlers, etc.

Other Important Questions

- "What are major sales promotional events do you have coming up within the next 90 days?"
- "What sort of discretionary budget do you normally set aside for special promotional opportunities or inserts?"

"Not only are questions helpful in finding a potential opportunity, they are one of the most powerful tools available for overcoming objections when it comes time to close the sale."

pagging filter of \$600 for the case and

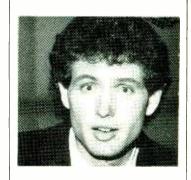
- "What is the normal decisionmaking cycle for your product?"
- "What percentage of your total shoppers do you close?"
- "What is your average sales ticket?"
- "What's a single new customer worth to you on an annual basis?"

Time Is On Your Side

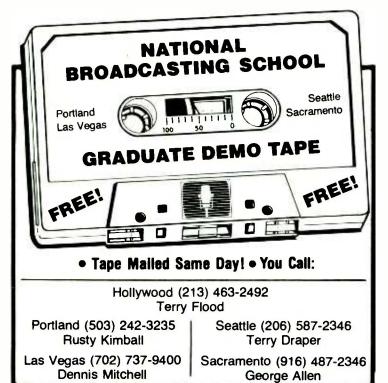
Many of the things that we've talked about in these last three columns involve additional time. It's easy to say that you don't have the time to do this, that, and the other thing. However, you may find that in the long run training new salespeople properly is a helluva lot less time-consuming than constantly having to interview, hire, and — face it — make even a half-hearted effort at training new salespeople.

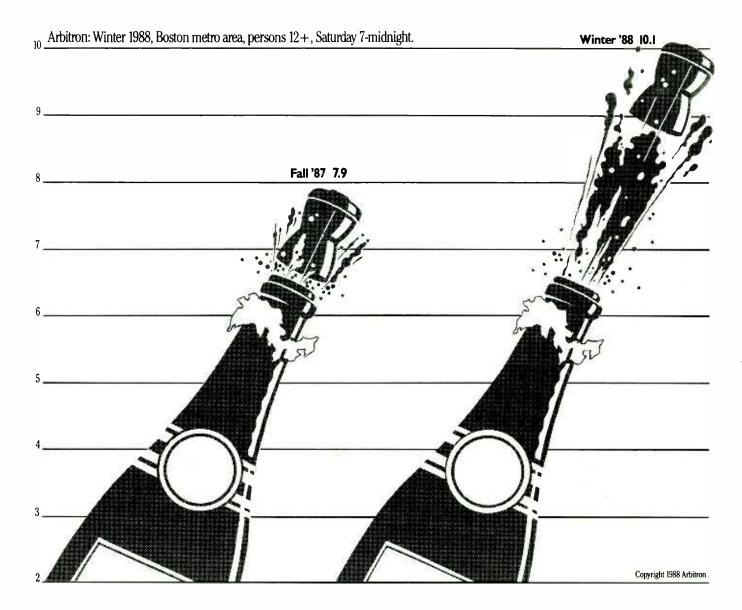
One way to make this whole process easier is to make sure that you don't take the entire burden on yourself. Instead, get your senior salespeople involved in the training process by setting up a buddy system — one that involves frequent debriefings.

Finally, when you have an opening for a new salesperson, consider hiring two to three people at the same time. This will foster team spirit, competition, and camaraderie among your new recruits as well as allowing you to manage your time more effectively. You'll find that it actually takes less time to start three people at the same time and have one or two make it than to start three people separately and have only one of them make it



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.





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Hosted by one of Boston's legendary

DJs, John Garabedian, Open House Party gives listeners an intense CHR hit music mix, interviews with everyone from Jay Leno to Judge Wapner, kooky contests, a wild studio audience, plus live national toll-free request lines.

It beats canned countdowns and onedemo disco shows. It outperforms part-time week-end jocks. In fact, there's a good chance that in your market Open House Party will knock any other weekend show right out of the air. Because it adds live morning show quality production, excitement and charisma to your weekends with talent, staff and resources money just can't buy. If you think increasing your weekend ratings 28% sounds like fun, find out how you can join the party. Give Sam Kopper or Brian Beecher a call at Superadio today, (617) 266-2900.

Lock it up now, before your competiion decides they want to party.



MEDIA OVERVIEW

SINGLE SPONSORSHIPS

Ads On Videocassettes: The Wave Of The Future

Top Tapes Now Have 35 Million Potential Viewers

ds on videocassettes may not provide the bathroom break or chance to raid the refrigerator that the standard small-screen commercial has provided in the past - after all, they appear at the beginning of the tape, rather than scattered throughout the show - but they are expected to blossom into a \$250 million annual business by the early 1990s.

The trend was spearheaded by Pepsi-Cola when the company sponsored and produced a special thematic tie-in commercial for the highly successful "Top Gun" video, a move that was later copied by Nestle (for "Dirty Dancing") and Chrysler (for "Platoon").

The Washington DC-based Gallagher Report predicts that videocassette sponsorship will eventually emerge as a viable alternative to the sponsorship of network TV programs, which has weakened in recent years due to the continued erosion of TV audiences as well as the rising price of cable ads due to increased penetration levels

Another key reason for this trend is the exclusivity of the video medium. For an average \$750,000, the advertiser becomes the sole sponsor of the videocassette, reaching a potential viewing audience of 35 million.

This last figure is derived from the following statistics: Top videos generate an average of 200,000 in unit sales, which are then rented an average of 85 times per year, thereby reaching 17 million twoperson households, or 35 million

MUSIC & MOVIES

CURRENT

● RAMBO III

Single: He Ain't Heavy, He's My Brother/Bill Medley (Scotti Bros./CBS)

 COLORS (Warner Bros.) Single: Colors/Ice-T

Featured Artists: Roxanne Shante, Salt-N-Pepa, Eric B. & Rakim

• BEETLEJUICE (Geffen)

Single: Day-OlHarry Belafonte

SCHOOL DAZE (EMI-Manhattan)

Singles: Da Butt/E.U. Be Alone Tonight/Rays

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream

• THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)

Featured Artists: Motorhead, Megadeth, Alice Cooper with... ● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown) Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

BRIGHT LIGHTS, BIG CITY (Warner Bros.)

Single: Divine Emotion/Narada Michael Walden (Reprise) Other Featured Artists: Prince, Donald Fagen, Bryan Ferry

UPCOMING

● COMING TO AMERICA

Single: Coming To America System (Atco)

• THE GREAT OUTDOORS (Atlantic)

Featured Artists: Elwood Blues Revue, Bomb The Bass, Pop Will Eat Itself



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TELEVISION

TOP TEN SHOWS MAY 30-JUNE 5

- 1 Night Court
- 2 The Cosby Show
- Cheers (tie)
- 4 A Different World 5 NBC Sunday Night Movie
- ("Short Circuit") 6 L.A. Law
- 7 NBC Monday Night Movie
- "Stranded") 8 Who's The Boss
- 9 NBC Tuesday Night Movie ("The High Price Of
- Passion") 10 Perfect Strangers

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings

• IT'S LIKE A GLOBAL VILLAGE OUT THERE: Some of rock's biggest names will perform live for a worldwide audience as part of "FREEDOM-FEST — Nelson Mandela's 70th Birthday Celebration' (Fox, Saturday, 6/11, 5-11pm).

The all-day event - which originates from London's Wembley Stadium - will be shown live via satellite around the world. Due to the time difference. Fox will telecast same day coverage on a tape-delayed basis in the US. In addition, the Westwood One Radio Networks will broadcast ten hours of the show live from London.

Artists scheduled to appear include Sting, the Eurythmics, Chrissie Hynde, Robert Palmer, UB40, Sly Dunbar & Robbie Shakespeare, Al Green & Joe Cocker, Phil Collins, Paul Carrack, Whitney Houston, George Michael, Dire Straits, Simple Minds, Stephen Van Zandt, Bryan Adams, and the Bee Gees.

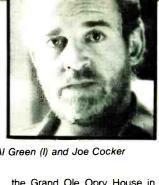


sing for freedom.

• ROCKIN' BEHIND THE IRON CURTAIN: In light of the recent US/USSR summit meeting, ABC will offer a rock 'n' roll view of Russia when it premieres "A Matter Of Trust: Billy Joel in the USSR" (Wednesday, 6/15, 9:30pm). The 90-minute special presents highlights of Joel's performances during his 1987 USSR concert tour, plus a look at the Soviet Union and its people. (This program is different from the Billy Joel special that aired on HBO in October

• TALK TALK: Joel will also be featured in a two-part segment on "Good Morning America" (ABC, Tuesday, 6/14 and Wednesday, 6/15, 7am). Other performers making the rounds of the talk show circuit are Dionne Warwick on "This Morning" (CBS, Monday, 6/13, 7am); Julio Iglesias on the "Tonight Show Starring Johnny Carson" (NBC, Wednesday 6/15, 11:30pm); and Belinda Carlisle, also appearing on

"Carson" (Thursday, 6/16.) . READIN' 'N' WRITIN' 'N' RHYTHMATIC: Barbara Mandrell and the Statler Brothers play hosts to some of country music's leading artists at the 22nd annual "Music City News Country Awards" (NBC, Sunday, 6/12, 2:30am). Taped at



UNBEATABLE COMBINATION - Al Green (I) and Joe Cocker

the Grand Ole Opry House in Nashville, the recent awards ceremony honored outstanding country singers and songwriters of the past year, as chosen by Music City News readers. Presenters and performers participating in the two-hour show include George Jones, Randy Travis, Chet Atkins, Tanya Tucker, Ricky Skaggs, Highway 101, Conway Twitty, and Holly Dunn.

· A WEEKLY SCOOP OF TUTTI-FRUTTI: Rock pioneer Little Richard is scheduled to star in a weekly syndicated TV series, with the show's national debut set for September 12.

'The Color Of Success," a half-hour comedy/music program, is based on a 1982 off-Broadway show, "The Rhythm And The Blues." The plot has Richard's character — dubbed the "architect of rock and roll" taking residence in a failing nightclub, only to become host/ emcee of the club. The structure of the show calls for musical guests stars to appear and perform in certain episodes.

"Success," produced by the Chicago-based M.K. Tomas syndication company, will be filmed in Hollywood in front of a live audience. This will be Richard's initial starring role as a TV series regular

FILMS

WEEKEND BOX OFFICE

JUNE 3-5

1 Crocodile Dundee II	\$12.7
(Paramount)	
2 Big	\$8.2
(20th Century Fox)*	
3 Rambo III	\$7.6
(Tri-Star)	
4 Funny Farm	\$5.6
(Warner Bros.)*	
5 Willow	\$5.0
(MGM/UA)	
6 Colors	\$1.45
(Orion)	
7 Beetlejuice	\$1.41
(Warner Bros.)	
8 Friday The 13th	\$.90
Part VII (Paramount)	
9 Moonstruck	\$.61
(MGM/UA)	
10 Good Morning,	\$.54
Vietnam (Buena Vista	a) '

*First week in release All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No. new, music-oriented films on tap this weekend; work on your novel instead.

VIDEO

NEW THIS WEEK

NUTS (Warner)

Don Johnson's current girlfriend plays an outspoken murder defendant fighting to prove her sanity in this courtroom drama. La Streisand - who still finds time to maintain her career as a recording artist — also served as the film's producer. (Street date: 6/15)





CRAZY IDEAS - Roger Waters (I) composes the soundtrack to an antinuclear cartoon; Barbra Streisand attempts to prove her sanity

• WHEN THE WIND BLOWS (IVE)

The makers of the Beatles' classic "Yellow Submarine" film also created and produced this animated feature — based on Raymond Briggs's bestselling novel — which deals with the consequences of nuclear war. Former Pink Floyd member Roger Waters composed the score and David Bowie contributed the title track. Also appearing on the Virgin soundtrack LP: Genesis, Squeeze, Hugh Cornwell, and Paul Hardcastle. (6/16). CRY FREEDOM (MCA)

Denzel Washington received an Oscar nomination for his portrayal of black political activist Stephen Biko in this Sir Richard Attenboroughdirected true tale of South African apartheid. The MCA soundtrack LP features South African musicians performing compositions by George Fenton and Jonas Gwangwa. Interestingly, Peter Gabriel's song on the same subject, "Biko," was reissued to coincide with the film's release, although the tune does not appear on the soundtrack. (6/16)

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LIFESTYLES OVERVIEW

Tips On Tipping

o tip or not to tip? That's the question William Shakespeare might be asking toespecially if he was on the road in 1988 promoting his latest

It may not seem like that big of a deal, but tipping policy can be a major-league hassle for those whose jobs force them to travel a lot. On one hand, you don't want to look like a cheapskate by not leaving enough. On the other, you don't want to leave too much and seem like a total schmuck.

In response to this problem, "The Playboy Advisor" column in Playboy magazine recently listed the following proper tipping schedule for an average trip, going from your front door to your final destination.

- · Cab drivers should get at least 10% – and preferably 15% – of the fare. Limousine drivers should get 15% of the bill, adjusted plus or minus 5% depending on services rendered.
- Airport skycaps get \$1 per bag checked: \$2 for large or exceptionally heavy bags. The same applies to porters or bellmen at the hotel.
- Shoeshine people get \$1 in addition to the cost of the shine, even if the charge is less than a dollar.

CHRONICLE

WAPE/Jacksonville air per

sonality Woody Wood, wife Di-

ana, son Jeffrey, May 24
United Stations Director of

Affiliate Relations/Programming **Debbie Brand**, husband Ken-

neth, son Jason Matthew, May

WWWV/Charlottesville, VA

KMOD/Tulsa MD John Fos-

PD Jay Lopez to Carlee Good

ter to Shelly Rodgers, June 4

Born To:

28

Marriages:

Parking garage attendants and valets generally get \$1, although you may want to tip more if it's your own car.

- A hotel or restaurant doorman receives a tip only if he does more than raise a hand to hail the next cab in line. Tip him \$1 for normal services, more if it's raining.
- · A maid or cleaning person only receives a tip (on a per-day basis, based on the amount of people in your party) if you've rented a condo or villa. Otherwise, it isn't expected.
- In restaurants, the standard tip remains 15% of the total bill, adjusted plus or minus 5% based on
- As for the hotel concierge, no tip is expected for routine requests such as directions. However, \$5 is appropriate for dinner reservations. For other special requests, the tips should be commensurate with the value of the service rendered.

Guess Who's Going Out o Dinne

Although everyone needs a good restaurant fix every once in a while, statistics reveal that the more money a household makes, the more dinners out that household is likely to eat. Following are the average number of restaurant dinners per month a household is apt to eat based on annual income:

Yearly Income	Number Of Dinners
Under \$15,000	3.5
\$15,000-\$19,99	9 4.8
\$20,000-\$24,99	9 4.9
\$25,000-\$34,99	9 4.8
\$35,000 and up	6,3
All incomes	4,9
Source: National Bu	etaurant Accordation

INFLATABLE AND PORTABLE

Stereo Speakers You Can Blow Up

tereo enthusiasts who set the volume knob at 11 have been known to blow out a speaker or two. Now, thanks to the St. Louis-based firm of Hyman Products Inc., you can now blow up your stereo speaker without causing any damage.

"Airwaves" are inflatable speakers that can be hooked up to boom boxes, personal stereos, or home entertainment systems. They are available in three different sizes:

The "Micro Airwaves" line consists of eleven different models designed specifically for use with personal stereos. (They can also be connected to headphone lacks in home stereo systems.) Styles include a miniature palm tree, lukebox, guitar, and various geometric shapes (cones, cubes, and spheres). All Micro Airwayes measure 12 inches or less in their longest dimension — with the exception of the spheres (16 inches) — and are sold only in pairs. Suggested retail price: \$30.

The ten models of "Max Airwaves" run the gamut from a five-foot palm tree painted in true-to-life colors, to geometric shapes decorated in a variety of graphic patterns and designs. Each Max is equipped with a one-way. 25-watt speaker (eight ohms), and is sold separately for a suggested retail

If the Max speakers aren't big enough for your taste, there's always the "Ultra Max" line. As the name implies, these hefty blow-ups are the largest of the Airwaves, and they come in two styles. The concert speaker is a vinyl replica of a PA loudspeaker that when fully inflated reaches dimensions of four feet by three feet. It's built with a two-way speaker system rated for 25 watts per channel (eight ohms). The jukebox, equipped with the same speaker system, resembles the old-fashioned Wurlitzer record spinners and stands three-and-a-half feet tall. The Ultra Max models have a suggested retail price of \$80 each.

All Airwaves speakers are plug-compatible with standard stereo equipment. GMs looking for an ideal summer promotional item may also want to check out the possibility of customizing the items with their station's logo. For more information, contact Hyman Products at (800) 325-1542.

Black And White Tastes In Beverages

hen black consumers want to quench their thirst, a majority reach for the faucet. That's because water is the favorite beverage among black Americans, according to a recent report compiled by Los Angeles-based Bevmark, Inc.

Water makes up 45% of blacks' total beverage consumption, a figure considerably larger than the 19% of white consumers who prefer water to other drinks. In addition, fruit juices account for 15% of blacks' beverage consumption, with orange (32%) and apple juice (18%) the most popular varieties in that category.

Another 12% of black Americans pick soft drinks as their beverage of choice. Favorite soft drinks among blacks are colas (32%, vs. 18% of white consumers), and lemon/lime (20% blacks, 24% whites). A pair of key differences among the two groups: white consumers have a preference for diet soft drinks (33%), and root beer is favored by 19% of black Ameri-

It's also interesting to note which segment of the population drinks the most amount of coffee. While java is popular with only 11% of black Americans, it comprises a full 44% of white females' total beverage consumption, compared to just 19% for white males.



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Study Finds No Sexual Equality In Housework

r. Mom" is a myth, according to a recent study by the University of Florida's Sociology Dept. In other words, the recently-ballyhooed "househusband" is very much a minority in America.

While the study shows that husbands do spend much less time doing housework than their wives 5.2 hours a week vs. 28.5 - the study also suggests that family lifecycles have a strong influence on the division of housework between spouses.

For example, when husbands' work responsibilities are at their lowest (early in their career or after retirement), the amount of housework that they perform increases to an average of 7.8 hours a week - almost double the four hours they put in when the family has teenage kids.

On the other hand, the amount of housework handled by wives has more to do with the presence of children than employment status. Young childless wives spend an average 17.8 hours a week on

housework. This increases to 29.3 hours with the addition of a child under three, and jumps to a whopping 33.5 with a child aged 7-13.

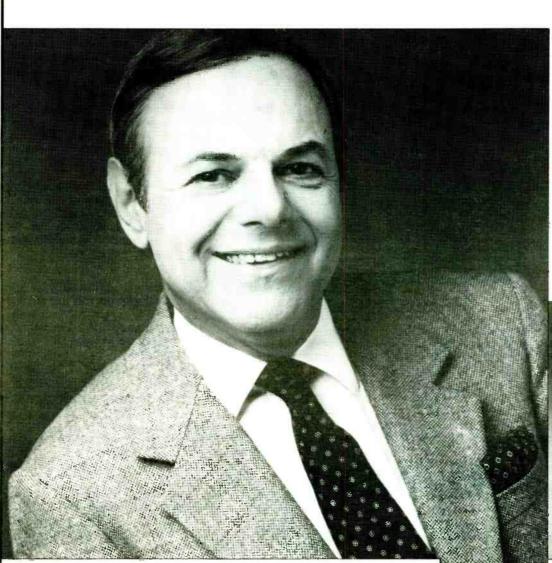
Furthermore, retired wives and those whose children are no longer living at home spend fewer hours on housework than all but the young childless wife. Ironically, even though raising children means a lot more housework, those are the years when husbands are least likely to spend much time on domestic chores

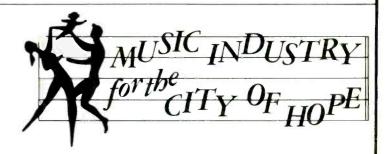
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thursday evening

JULY 14, 1988

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□ One-Quarter Page\$ 600.00

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NEWSBREAKERS

SWITCHES FROM AC

KHYL Moves To Gold

KHYL/Sacramento has moved away from its AC stance and adopted an all-Oldies format. Calling itself "Solid Gold 101," KHYL made the switch this past Monday

Arbitron, KHYL was in 12th place 12+ with a 2.7. KXOA-FM's 8.1 was good enough for third place, while 10th place KAER scored a 3.7.

PD Mark Lennartz told R&R, "We will not include any currents for the time being. We may play a current once in a blue moon. The AC market here is getting too thick. KHYL's history was oldies and it dabbled a little in 'Love Songs' and AC, but not enough to make a significant impact. With a new AC coming on (NAC KQPT), there was even more fragmentation. Everybody's playing oldies, but nobody's dedicating themselves to the format. That will be our tack."

KHYL will retain its present call letters. Lennartz said, "Our research shows oldies are attached to these call letters. We're using the same jingles that ran on KFRC and the RKO chain. That in itself has a lot of history in introducing many of the songs we're playing — we're talking instant familiarity."

In the winter Birch, KHYL ranked 11th 12+ with a 3.3 share, trailing fellow AC KXOA-FM (6.0) and besting KAER (2.2). In the winter

Novik Epic's West Coast A&R VP

12th place
1's 8.1 was ace, while a 3.7.

Dave Novik has been appointed VP/A&R, West Coast, for Epic/Portrait. He has been Director/A&R at CBS Records Australia

since 1985.

Novik will oversee all aspects of talent acquisition, repertoire selection, and recording for Epic/Portrait artists on the West Coast. The post was previously held by Larry Hamby, now VP/A&R for CBS/ Nashville

Epic/Portrait Sr. VP/A&R Don Grierson, to whom Novik reports, said, "Dave is one of the better allround young A&R executives in today's industry. He'll create an entity for Epic/Portrait on the West Coast and, at the same time, be out on the streets and in the trenches looking for new talent. It's that combination of executive and A&R man which has taken a year to find, and I'm sure Dave has a bright future with this company."

Novik told R&R, "We're pursuing a totally open A&R policy, and seriously signing new talent. My hope is to build a substantial roster for Epic/Portrait on the West Coast, and have a major impact on the future of the labels."

Before his Australian stint, Novik was with CBS Records International in New York as Director/ International A&R. Previously, he was Manager/A&R for CBS Rec-



"Gold Morning, Vietnam"



Present at the gold album award presentation for the soundtrack to "Good Morning, Vietnam" are (I-r) Disney/Touchstone Pictures VP/Music Chris Montan, A&M VP/Film Music and the album's producer David Anderle, A&M President Gil Friesen, the film's music researcher Alan Mason, director Barry Levinson, and the film's co-producer Mark Johnson.

CONGRATULATIONS



Congratulations to Jan Jeffries of WXLK-FM in Roanoke, Virginia. He came up with the name Transcender for the jingle package TM created for WAVA – the Number One CHR in our nation's capital. WXLK-FM will receive a jingle package of their choice, absolutely free – and Jan Jeffries has won \$500 in cash!

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1-800-527-7759



NEWSBREAKERS

DAMSKY NSM, MORRISON RSM

Wells Appointed GSM At WXRT

WXRT/Chicago has upped LSM Harvey Wells to GSM. The AOR has also promoted sales reps Michael Damsky to National Sales Manager and Gary Morrison to Retail Sales Manager. Damsky replaces Vance Harrison, who has accepted the GM job at WBBW & WQOD/Youngstown. Wells and Morrison fill newly-created positions.

WXRT GM Seth Mason commented, "We're especially happy to make all these promotions from within. Harvey has been with us over nine years, and this is the next logical step in his move toward a GM position. Michael has been one of our top local people specializing in the agency scene. And Gary has been our most successful retail salesperson."

Wells first worked at WXRT as an air personality and MD from 1975-77. He rejoined the station in 1979 as a sales rep, and has held the LSM slot for the last six years.



Harvey Wells

"Ever since I decided to hang up my microphone I wanted to go at sales full force," Wells told R&R. "This appointment is the culmination of my efforts, and I can't think of a better place for it to happen."

Sheena Signs With MCA



Sheena Easton, currently at work on her MCA label debut, poses with label execs. Shown are (I-r) MCA's Larry Kenswill, Richard Palmese, Liz Heller, Zach Horowitz, MCA Music Entertainment President Irving Azoff, Easton, manager Harriet Wasserman, MCA Records President Myron Roth, MCA's Kathy Nelson, and lawyer John Frankenheimer.

White Lion Goes Gold



Atlantic's White Lion recently received gold album awards for their debut album "Pride." Pictured are (I-r) Atlantic's Paula Amato and David Fleischman, group's Mike Tramp and James Lomenzo, label's Karen Colamussi, White Lion Greg D'Angelo, Atlantic's Jason Flomm, group's Vito Bratta, Sr. VP Vince Faraci, and co-managers Richard Sanders and George Parente.

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NEWSBREAKERS

Radio

- TOM CARNES has been named VP/GM at KVXO/Spokane, A 22-year radio vet, he most recently served as GM at KBOY-AM & FM/Medford, OR.
- DOUGLAS STALKER JR. has been appointed VP/GM at KQIZ/Amarillo. He has 12 years of radio management experience and is President of the Texas Association of Broadcasters.
- JEFF DAVIS has joined WKKX/St. Louis as LSM from WOJY/Winston-Salem, where he was GSM. His background also includes a stint as WYAY/Atlanta GSM.
- DON CHRISTI has been tapped as OM at KRST & KRZY/Albuquerque. Most recently PD at KUKQ/Phoenix, Christi previously programmed WBCS/Milwaukee and KNIX-AM/Phoe-
- LINDA PAULSON has been named Director/Corporate Research for Midwest Communications, Inc. She formerly was Director/Research at

Records

• CARY BAKER has been promoted to VP/Publicity at IRS Records. He joined the label in 1984 as National Publicity Director. Prior to that he worked as a journalist/independent publicist. In other label news, GER-ALD SMITH has been named Marketing Coordinator. He was most recently West Coast agent for New York agency Frontier Booking International



Suzanne Emil Carv Baker

• SUZANNE EMIL has been appointed Product Manager at Warner Bros. Records. She previously spent eight years as Label Manager and Production/Promotion Coordinator for Sire Records



Jun Mhoon

- JUN MHOON has been upped to National Director/Gospel Music at A&M Records. A four-year company vet, he previously was the label's Midwest Regional R&B Promotion Director. Based in Chicago, Mhoon will also work closely with newly named Local Gospel Coordinators JOE WELLESY (Baltimore), AL MANER-SON (New York), and KEVIN EVANS
- ANNE DONNELLY has been appointed Manager/Advertising Services at PolyGram Records. With the label three years, she formerly served as Advertising Administrator
- MARK DYBA and DAVID COUN-TER have joined Relativity Records' promotion staff, handling the Midwest and Southwest, respectively. Counter previously worked as a sales rep for Relativity's distributor arm, Important Records. Dyba spent the last 31/2 years as MD at KTAL/Shreveport.

PROS ON THE LOOSE

Jay Christian - PD WGAR-AM & FM/Cleveland (216) 582-4636

P.J. McLane - Overnights WOVV/ West Palm Beach (407) 464-0603

Tom Murphy - PD/afternoons WAIV/Jacksonville, FL (904) 641-5631

Don O'Neal - Asst. PD/MD/nights KBOS/Fresno (209) 224-5267

Al Reinoso — Advertising/Promotion Administrator WWPR (Power 95)/New York (718) 544-9347

Industry

- TOM WILLITS has been named Exec. VP/Artist Manager at Broadbeard Productions a New York management firm. He previously operated his own firm (now under the Broadbeard
- THOMAS YINGST has joined Harris Corporation as VP/GM of the firm's Broadcast Division, which supplies radio and television broadcast equipment. He was formerly President/GM of Continental Electronics
- JEFF BEHAN has been elected to serve on Major Market Radio's Station Advisory Board. He is the GSM at KCEE & KWEM/Tucson.



Anne Donnelly

- MERRIL WASSERMAN has been appointed VP/GM of Private Publishing, a division of Private Music. She joins the New York-based firm from Levine, Thall & Plotkin.
- SHARON FRATELLO has been upped to Promotion Director at the Pollack Media Group. Prior to taking on the newly created position, Fratello served as the company's administrative assistant and Music Coordinator.
- STEVEN ROSEN has been named West Coast Professional Manager at Peer-Southern Music Publishing. He joins the company from Jobete Music Publishing.
- MARSHALL BLONSTEIN, President of Dunhill Compact Classics, has announced the formation of two music publishing companies: Sandstone West (BMI) and KoKoPo Publishing (ASCAP). The first company-owned songs will be featured on initial CD releases via recently established Sandstone Music, Dunhill's new age/ jazz fusion label

CHANGES

Trisha McGuire has been appointed an AE at Hillier, Newmark, Wechster, & Howard/Los Angeles

Jeffrey Edwards has been named AE at Major Market Radio/Detroit

Til Levesque has joined Banner Radio/New York as an AE.

Dave Creamer has been appointed Production Supervisor at KYW/Philadelphia

Sol Greenberg has been named sales/distribution consultant for MU Records.

Pamela Gross has been tapped as Coordinator/International Operations at Arista Records.

He Knew They Were Waiting



Simon Climie recently picked up some mementos of his Grammy-winning "I Knew You Were Waiting" at the Los Angeles offices of Chrysalis Music Group. Shown are (I-r) the label's Tom Sturges, Climie, Chrysalis's Linda Carhart, and managers Dee Harrington, Russell Ziecker, and Carla Berkowitz.

R&R TIMELINE

In 1978 Herb Crowe began a stint at WWSW (3WS)/Pittsburgh. Starting as an air personality, he worked his way up the station ladder as Production Director, Music Director (1981), Program Coordinator (1982), and Programming Director (1983). One year ago Crowe became OM at WYAY/Atlanta.



Herb Crowe

YEAR AGO TODAY

- Keith Naftaly promoted to KMEL/San Francisco PD
- WXRK/New York segues from AOR to Classic Rock
 Tom Gorman named Capitol VP/Pop Promotion
- Bob Rivers hired as WIYY/Baltimore morning man
- #1 CHR: "Head To Toe" Lisa Lisa & Cult Jam (Columbia)
 #1 AC: "I Wanna Dance With Somebody (Who Loves Me)" Whitney Houston (Arista)
- •#1 UC: "Diamonds" Herb Alpert (A&M) (2 wks)
- •#1 Country: "Forever & Ever, Amen" Randy Travis (WB) (4 wks)
 •#1 AOR Track: "Shakedown" Bob Seger (MCA) (3 wks)
- •#1 AOR Album: "The Joshua Tree" U2 (Island) (13 wks)
 •#1 Jazz: "To Bird, With Love" Eddie Daniels (GRP)

YEARS AGO TODAY

- Chuck Knapp promoted to KSTP-FM/Minneapolis Station Manager
- Bob Hughes named OM at WLTT/Washington
- Stephen King buys WACZ/Bangor
- Dede Whiteside named Fantasy Records National Album/Video
- #1 CHR: "Flashdance . What A Feeling" - Irene Cara (Casablanca/PolyGram) (3 wks)
- •#1 AC: "Never Gonna Let You Go" Sergio Mendes (A&M) (2 wks) •#1 UC: "Inside Love (So Personal)" George Benson (WB)
- #1 Country: "You Can't Run From Love" Eddie Rabbitt (WB)
 #1 AOR Track: "Every Breath You Take" Police (A&M) (2 wks)
- #1 AOR Album: "Pyromania" Def Leppard (Mercury/PolyGram)
- #1 Jazz: "Low Ride" Earl Klugh (Capitol) (4 wks)

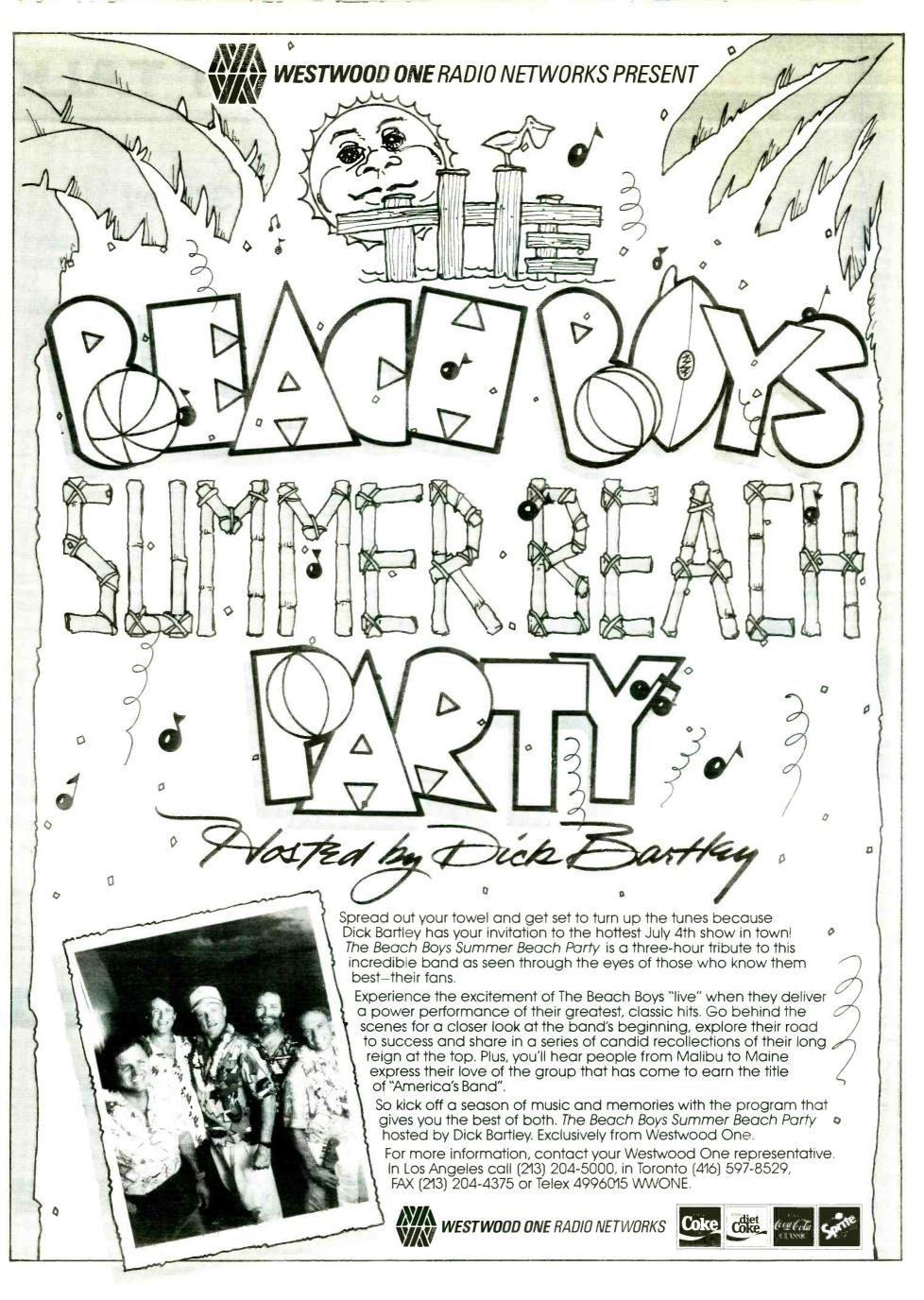
YEARS AGO TODAY

- wLUP/Chicago sold to Heftel Broadcasting for \$5 million
- Michael Spears and partners buy WFSO/Tampa Dan Halyburton named WGBS/Miami PD
- •#1 CHR: "Shadow Dancing" Andy Gibb (RSO) (3 wks)
 •#1 AC: "With A Little Luck" Wings (Capitol) (4 wks)
- Country: "Night Time Magic" Larry Gatlin (Monument)
- •#1 AOR Album: "Stranger In Town" Bob Seger (Capitol) (2 wks)

May Is Penta's Premiere Penning



Penta Records recently signed its first artist, Raymond May, whose debut album has just been released. Shown inking the deal are (I-r) Penta President Bruce Allen, May, and the label's John Ford.





Saturating Radio

MTV Hip Clip Of The Week 6/13

CHR NEW & ACTIVE

94/16 **WXKS 29-26 KROY** WZYP 38-35 **WQUT 35-31 KATD CKOI** 94Z add PRO-FM **KWSS** KSAQ 37-33 Y95 add **KPLZ** KZIO add **KRBE KUBE** KF95 36-27 WGH add K104 add KOMO add **WMMS** 95XXX 32-27 WSPK add WZPL add **WPST 40-37** Q101 31-27 WBBQ 37-34 KTRS 33-25 **WKBQ 31-28** B93 add **KOZE 21-16** KKRZ KZ106 add **KZFN 40-35**

Now Hear This!

FM102



© 1988 Uni Records



Motown/MCA Deal: Lawyers, Stars & Griffey

T hears that the Motown Records acquisition by MCA - in partnership with Boston Ventures - is almost a done deal, but that the lawyers are still hammering out the finer points. The contractual obligations of Stevie Wonder and Lionel Richie are kinda crucial to the sale, and word is that both superstars want real B*I*G*S*T*A*R bucks to stay on board.

If everything goes according to MCA's plan, Jheryl Busby will be named Motown President and will begin the phoenix-like task of rebuilding the label - perhaps with Diana Ross, now reportedly signed to MCA, back on the roster.

Meanwhile, Solar's Dick Griffey has a plan of his own: a last-mninute bid to acquire Motown with, he says, the financial backing of prominent investor Charles Knapp and Trafalgar Holdings. Griffey told R&R on Tuesday (6/7) that he was sending Motown a letter from Trafalgar "financially qualifying" him to make an offer.

The Solar boss said he asked MCA topcat Irving Azoff last week if the Motown purchase was a done deal, only to be told it was not. "Motown is worth more to me than anyone else." Griffey stated, and such a deal would be "history-making." Once Motown has the Trafalgar letter, he said, "the next move is up to them."

Who's Reppin' Whom?

When Jacor's WFLZ/Tampa grabbed Jack Harris away from WRBQ's "Q105 Morning Zoo" (ST 6/3), it did more than kick off a talent hunt. National rep firm Eastman, which owns Jacor, also reps Q105, the market's top-billing station, and the folks at Edens aren't real happy about the situation.

According to Q105 VP/GM Luis Albertini, "Eastman's done a great job for us, but why should we continue to give them our money so they can pay high-priced talent to try and beat us?" Word is Interep and Katz are courting Q105.

ST hears that when PolyGram gives birth to Mercury on the East Coast, and Polydor on the West Coast, Sr. VP/Promotion David



DUDE LOOK LIKE A LADY - When AOR-formatted WLLZ/Detroit asked listeners what was the most outrageous thing they'd do for the right to sit on the stage during the "Monsters Of Rock" concert at the Pontiac Silverdome, the winning answer was provided by Mister Gino Montagno, a man so in touch with his feminine side that he agreed to wear a dress and nylons — to his construction job every day for Pictured with this portrait in pulchritude is (right) WLLZ morning team member George Baier.

Leach will head up Mercury, and will bring Kyle Hetherington in from L.A. for a national position.

Word is also strong that PolyGram's VP/ AOR John Brody will become Polydor's Sr. VP, while SE Regional rep Bill Smith is the man in line to become Polydor's VP/ Promotion. But other names, such as Dick Williams, are surfacing in connection with these expansion plans. Stay tuned.

Casey Kasem At 78rpm?

WQGN/Groton, CT and parttime personality Michael Anthony have parted company, with the help of the Groton Police Department (5/30). It seems that Anthony, distressed over his father's recent heart attack, decided he'd dump Casey Kasem's "AT-40" for his own brand of the hits.

After Anthony aired abbreviated versions of the Caseman doing the #40 and #1 songs at 78rpm, listeners began to wonder just what in blue blazes was going on. When police arrived, they found the studio door barricaded, and efforts to get Anthony to return to normal

Continued on Page 27

APPEARING IN CONFERENCE JULY 29 & 30, 1988!

Le Meridien Hotel - Newport Beach, CA

- Mike Kinosian AC Editor R&R
 Ron Fell Publisher/AC Editor Gavin
- Rich Meyer Publisher Monday Morning Replay
 Pat McCoy Publisher Mac Report
- Eric Norberg Publisher Music Research Letter
 Jhani Kaye PD KOST/Los Angeles
- Denise Westwood Air Personality KNX FM/Los Angeles
 Kurt Hanson Strategic Radio Research
- Kevin Schmidt Narada Records
- Dan O'Day O'Liners
- DeDe Whiteside Geffen Records
 Steve Jenkins Westwood One

 - Andy Beaubien PD KNX-FM/Los Angeles
 Harold Childs President Warner Jazz
 Bob Hamilton KYA & KSFO/San Francisco
 - Shiela Chlanda Columbia Records
 - · Jim LaMarca XTRA Gold/San Diego
 - · Paul Hunter Soundscapes

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... BREAKER BOUND!

KYLIBMINOGUE

"I SHOULD BE SO LUCKY"

(menōg)



ONE OF THE MOST ACTIVE OVER 128 CHR REPORTERS

GUNSTROSES



"SWEET CHILD O'MINE"

ONE OF THE MOST ADDED 29 REPORTERS OUT OF THE BOX TOP FORTY SMASH IN PROGRESS!

AOR: BREAKER 40 - 27
TOP THREE MOST REQUESTED

JIMMY BARNES

"TOO MUCH AIN'T ENOUGH LOVE"

EARLY BELIEVERS INCLUDE:

Y95 K104 AOR: 9 - 7

WMMS Y107 94Z KSAQ ONE O

KYRK KZZU

ONE OF THE HOTTEST



O P TO M MPGC L ON THE MAP! HOTTES WPFM WBBO WJAD WCGO WNKS 968 988 KTUX KIT KRBE OUR STATIO **B**93 KAKS KTRS KF95 KOZE KYRK SLY96

P

STREET TALK

Continued from Page 24

programming proved fruitless. According to WSUB & WQGN VP/GM Ron Roy, "We pulled the plug on him. He's been charged with disorderly conduct and disturbing the peace. I hope he gets some help."

Even though former E/P/A VP/GM Ray

Anderson has announced he's about to open his own management firm, ST hears that Atco is courting him to fill the presidential shoes of Jerry Greenberg, who's currently in the process of staffing up the soon-to-beannounced Sony Records label.

Rumors are circulating about Jerry Clifton inking a deal with KKBQ/Houston. ST hears they're true, but don't look for a radical shift in 93Q's music profile a la WPGC/Washington or Z93/Atlanta.

Gannett Chairman Al Neuharth has announced the chain will buy more radio stations. He's not saying when or where

'IVY's Tape Goes 'APE

Last week WIVY/Jacksonville presented a "Spring Music Festival," with 50,000 folks showing up to catch headliners the Starship and the 5th Dimension in concert. Well ... somehow during the show, one of the background music tapes used between acts got, er, switched, and everyone in the audience was treated to the highly identifiable "Ape Yell," followed by the "Ape Song." While WAPE denied having a hand in the switcheroo, market speculation is that the incident was in retaliation for WIVY's crashing an 'APE-sponsored concert that Gloria Estefan & Miami Sound Machine headlined last fall.

Joe Talley has been named Director of Marketing/Black Music Division for Atlantic Records. Talley comes to the position having spent ten years with **WEA Distributing Corp.**, most recently as Field Sales Manager/Black Music, Atlanta.

WIOD & WGTR/Miami VP/GM Robert Reich has resigned, effective July 1. A successor has not been named.

New to Elektra/Asylum as Promotion Marketing Manager for Southern California is Del Williams. He's been handling PolyGram promotion out of Denver since '84. New to A&M as Exec. Director/Artist Development is Jim Guiernot, formerly with the Universal Amphitheatre.

The collapse last month of the Enigma/JEM Records deal continues to have repercussions. JEM announced Tuesday (6/7) that two of its founders, Ed Grossi and Jeffrey Tenenbaum, have sold their stake (approximately 40% of outstanding common stock) in the company and resigned as officers. Their shares have been acquired by John Matarazzo, who has joined the JEM board and been named Chairman/CEO. Another founder of the firm, Marty Scott, continues as President.

Gobs O' Jobs

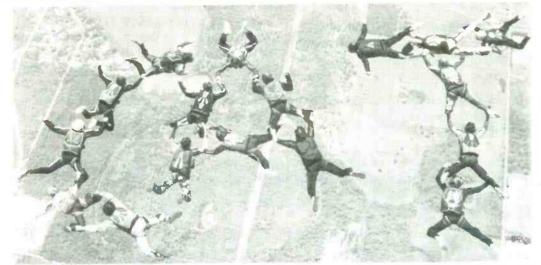
Ralph Wimmer is staffing a new 100kw CHR, WHTK, that will serve Savannah, GA from nearby Hilton Head, SC. Contact him at (803) 757-9485.

WKBQ/St. Louis morning news/air personality Rick Rumble has split for KWLN/Memphis, and PD Lyndon Abell needs a replacement ASAP.

KBOS/Fresno needs a killer night rocker with great ears for a possible MD position. T&Rs to **Barry Richards**.

WZOU/Boston still needs a great set of pipes to become Production Director. Tapes to PD Tom Jeffries.

Continued on Page 28



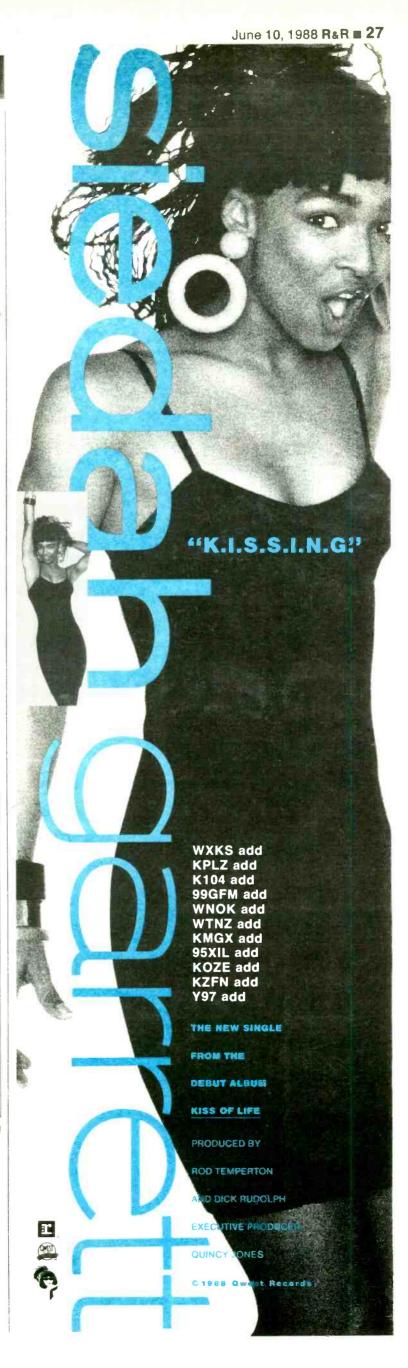
SKYDIVERS EXPOSE THE CAT — When WCAT (Y106)/Orlando held an "X-Pose the Cat" contest recently, Mike Ramble organized a group of 17 skydivers who — as pictured — spelled out the word "cat" in mid-jump. Incredibly, he was only the first runner-up, as another listener created and produced his very own television commercial for the CHR station, which aired on local WOFL-TV.

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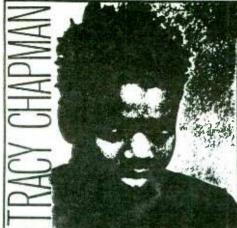
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ELEKTRA'S DOUBLE PLAY!

TRACY CHAPMAN



Fast Car" This Week's CHR Action:

WXKS 23-21
Z94 14-11
WMJQ deb 27
KKBQ add
KRBE 34-32
KYYQ add
KITS 15-10 (HOT)
WERZ 25-20 (HOT)
WBBQ 36-31
K98 add
WBCY 30-27
KSAQ add
KLQ add
Z104 add 27
KIYS 25-18 (HOT)
KSND 9-6 (HOT)
KFIV add
95XIL 33-23
WJMX add
KIXY 23-18
KKRC add
KFBQ 27-24
KTMT add

Albums - Breaker 29 - 29 Tracks - 29 - 29 AC - 29 - 20 BB LP 29 - 35 - 29 - 29 BB Pop CD 7 - 6

S.B.K. Entertainment Elliot Roberts Management

TEDDY PENDERGRASS

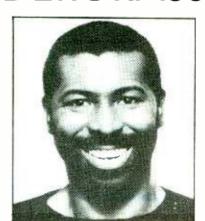
UC Chart 5 - 3

BBLP - 23 - 52

BB Black LP 12 - 3

BB Dance Sales - 52 - 27

PWR95 22-17 KRBE add KITY 35-31 KWOD add HOT103 32-25 WFLY add 93Q 39-36 KXX106 33-27 KF95 add KMGX 33-30 WHSL add



"Joy"

On your desk next week . . .

THE ADVENTURES "Drowning in the Sea of Love"



STREET TALK

Continued from Page 27

Nights and now middays are open at **Nationwide**'s **KLUC/Las Vegas**. T&Rs to PD **Jerry Dean**.

The man known as **The Jammer** at **Z100/NY** will become **J.J. Walker** and do nights at **Y100/Miami**, moving **Kid Curry** into the 4-7pm shift.

WQEN (Q104)/Gadsden, AL has upped MD Leo Davis to PD, as OM Walt Brown exits.

Tony Q, former PD at WRKS/NY and Power 99 (WUSL)/Philly, has resurfaced as a parttimer at WIOQ in the City Of Brotherly Cheesesteaks

The Show Must Go On

When KAZY/Denver PD Andy Schuon learned that crosstown AOR rival KBPI planned to bring back its "Show Us Your KBPI" promotion, he decided to beat his competitor to the punch by launching his own "show us"-type contest wherein listeners compete by displaying the station's call letters in unique ways.

KBPI, which ran the promotion in '86 and registered the "Show Us Your KBPI" servicemark, retaliated by suing KAZY. However, a judge refused to issue a temporary restraining order, and KAZY's promotion continues, pending the outcome of the suit.

Although there are no immediate plans to drop its current Gold format, XTRA (AM)/San Diego has signed an agreement with Michael Parker to research the concept of reorganizing the station as a News/Talk operation. Oldtimers will remember that the outlet tried an all-News format in the early '60s under the guidance of the late Top-40 pioneer Gordon McLendon.

Empire Radio Partners CEO Dennis Israel will serve as Radio-TV Finance Chairman of Broadcasters for **George Bush**'s run for the White House.

Expect Full-Service AC KFI/Los Angeles to continue leaning towards Talk and deemphasizing music.

Elvis Not Dead, Merely Stunned

WEBE/Bridgeport may put an end to the "Is Eivis Alive" controversy once and for all. Following an on-air interview between the AC-formatted outlet's Storm N Norman and "Is Elvis Alive?" author Gayle Brewer-Giorgio, WEBE GM Vince Cremona offered a cool one million dollars in cash to any person or persons who can bring Elvis Presley live and in the flesh to the station's studios.

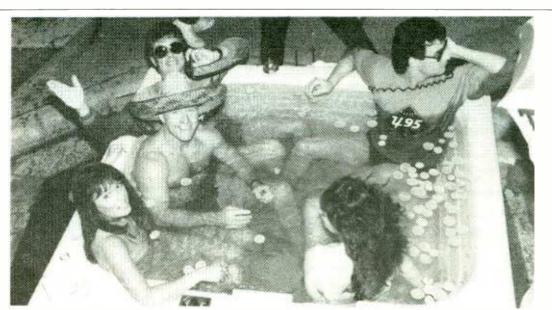
In order to collect the money, the person(s) must be able to have Elvis grant WEBE his first exclusive, live, face-to-face interview, and it must happen before the end of June. Naturally, it must be the real "King Of Rock And Roll," and his authenticity must be verified through dental records, fingerprints, etc. Don't touch that ouija board.

Condolences to the family of **John Hogan**, the first President of the **RTNDA**, who passed away following a heart attack (5/27). Hogan, 70, was instrumental in founding the radio news editors organization back in 1946, while serving as News Editor for **WCSH/Portland**, **ME**.

Congrats to **Geffen Records** President **Al Coury** and his new bride **Tina** on their marriage (6/10). The pair are honeymooning for three weeks in Europe.

In what we hope will kick off a continuing series of "R&R Lunchtime Live" concerts, Island artist Melissa Etheridge dropped by the offices this week and played a half-dozen songs from her debut LP on her trusty acoustic guitar. Critics agreed the unparalleled natural acoustics of the R&R conference room provided a superb showcase for the impromptu performance.

Along with mornings at KFI/L.A. and hosting "Gary Owens Music Weekend" for DIR, the man with his hand permanently cupped to his ear recently completed taping five "Win, Lose Or Draw" shows for NBC-TV, which followed his on-screen appearance in the upcoming "How I Got Into College" movie as well as his recent guest shots on Fox TV's "The Late Show," Westinghouse's "Wil Shriner Show," and ABC-TV's "American Comedy Awards" show. Gary, take a day off.



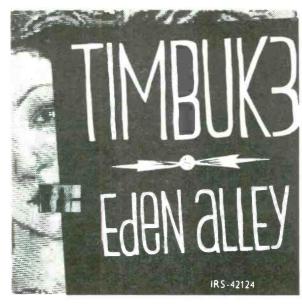
BUT DID THEY SALT THE RIM? — Y95 FM (KKYY)/San Diego's wake-up team of Jeff Elliott and Jerry St. James celebrated Cinco de Mayo by doing a "morning show in a margarita," which they concocted by filling a Jacuzzi with margarita mix, adding floating limes, giant straws, and — yes, Virginia — salting the edges. Pictured broadcasting live via cellular phones from the "world's largest margarita," situated in the parking lot of Carlos Murphy's restaurant, are (clockwise from upper right): Elliott, "two beautiful babes from Carlsbad," Sports Director (and ex-San Diego Charger) Hank Bauer, and St. James.

THE CHOICE WAS NEVER SO "EASY"

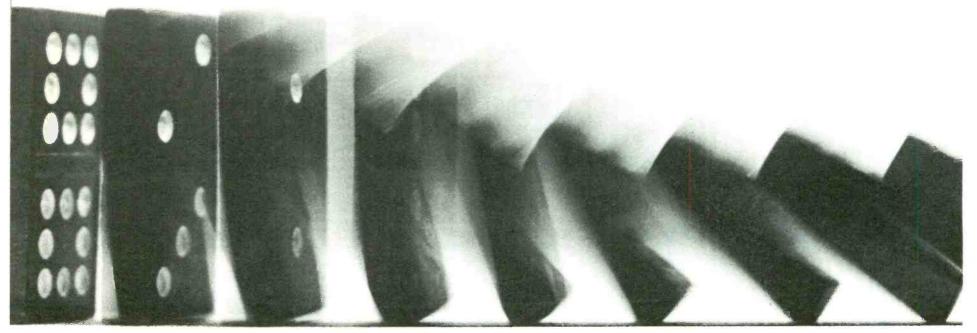
TIMBUK3



7" AND CD Single of "EASY" ON YOUR DESK NOW!



FROM THE NEW ALBUM
PRODUCED BY DENNIS HERRING



@ 1888 International Record Syndicate, Inc. Manufactured and Distributed by MCA Records, Inc.

WELCOME HOME BHO JOHN

First Week

BREAKERS.



«MC∧ RECORDS

NEWS

Linden

Continued from Page 1

"Jefferson Pilot is a very peopleoriented company, and Jerry has offered all the resources a programmer could ask for. 94Q's goal is 25+. Lately it's been a CHR in the day and an AC/Jazz outlet at night. It must become more cohesive and consistent. Thankfully, we have a great staff already in place to help with the station's transition," Linden added.

Benson spent his entire career at WQXI with the exception of a year and a half programming KIIS-AM & FM/Los Angeles. He told R&R, "Jerry just felt a change was needed and that was it. I've also had some family problems, so this has come at a good time for me. My priorities are helping my mother with her health, and then I'll concern myself with my next career move

Matthews

Continued from Page 1

Matthews joined WQIK-FM as PD four years ago and was made AM PD just over a year ago. Prior to that he was Production Director/middayer at WSAI/Cincinnati for two years. He also spent two years as PD at WPFB-AM & FM/ Dayton.

In Jacksonville, WQIK MD Ron Ellis will serve as acting PD.

Thomas

Continued from Page 3 going to be a little weird," Thomas acknowledged. "I would love to be working with Pollack. It's almost bittersweet in a way, but I think it'll work out very well."

Thomas is expected to arrive June 13.

Zintel

Continued from Page 3 production company for a while. His experience and attitude were key factors in getting the job. Another factor is he has a beautiful wife who's a great cook.'

Zintel told R&R, "I definitely think Jacor is the best company in the business right now. I'm thrilled they bought the station and we have some owners that are committed. People in the market, I'm sure, have noticed a change in the last four weeks, as we're moving the station more foreground. For the past three years, this was a very sleepy AC." He cautioned, "We're not going CHR. The market is more suited to a Full-Service AC radio station.'

One of the changes made by Macejko and Zintel was the acquisition of 16-year market veteran Jack Harris for morning drive. Most recently, Harris spent about 18 months as part of crosstown WRBQ's "Morning Zoo." Before that, Harris worked for approximately 15 years at WFLZ sister AM outlet WFLA.

Prior to joing WFLZ two and a half years ago, Zintel programmed Taft's crosstown AOR WYNF, and WERK/Muncie. He also held onair positions at KAAY/Little Rock, WROK/Rockford, and WEZB/New Orleans.

According to results from the winter Arbitron, WFLZ ranked seventh 12+ with a 4.7. Immediately above it were fellow ACs WNLT and WUSA with 5.2 shares.

Jesse, Janet, & Jerry



A&M's Jesse Johnson (c) was joined backstage after his show at the Hollywood Palace by A&M head Jerry Moss and labelmate Janet Jackson.

Cole

Continued from Page 3 will require even greater information availability to keep our industry healthy and growing. R&R has some very exciting plans in this area, and I'm delighted to be a part of them."

Robbins

Continued from Page 3 has slid 8.0-4.5 in the last year.

KISW GM Beau Phillips said he expects to name a replacement for Robbins "in the next couple of weeks. There are four people I'm very close to.

Tangeman

Continued from Page 3 tire career for this wonderful opportunity. The station's level of enthusiasm and creativity is thrilling. It's rewarding to lead the team creating a totally unique station in Phoenix - one we're sure will be a leader."

Tangeman's previous background includes stops at WHDH/ Boston as GSM and WABC/New York as Sales Manager. He was also an AE at Los Angeles stations KIIS (AM), KFWB, and KIQQ.

In the winter Arbitron, KGRX (formerly KEYX) registered a 12+ share of 0.9.

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JOHNNY KEMP

"Just Got Paid"

PWR99 17-1 CHR Explosion!

B104 26-24 WXKS 11-9 Z94 35-29 PWR95 9-8

KRBE 31-24 WNVZ 22-20

FM102 32-29 KKLQ deb 27

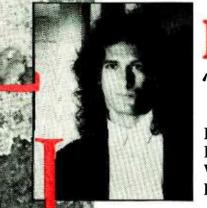
PWR106 34-27 WFLY 22-11 WNNK 21-11

KZZP WVSR PWR95 9-8 B96 20-14 KMEL 11-5 Z100 5-5 92X deb 35 HOT103 4-3 WKSI deb 25 (HOT) 94TYX Q107 30-27(HOT) WHYT 18-10 (HOT) WPGC 14-8 (HOT) Z102 18-15 WKZL Z93 14-11 KMGX 18-12 (HOT) KQKQ 98PXY 18-12 WNYZ WKSI deb 25 (HOT) 94TYX

WIKZ WJAD Q104 KFRX KTRS

KFBQ KZOZ

Taken from the Columbia Lp: "Secrets of Flying" 40770 Produced and arranged by Teddy Riley and Johnny Kemp



MICHAEL BOLTON

"Wait On Love"

KXYQ add KROY add WIXX add 40 KQMQ add

OK100 add **Z**94 deb 35 KEGL deb 35 KIXY deb 34

KPHR deb 34 KIYS 17-15 KTRS deb 36 KYRK 31-27 WMMS 27-24 FM104 25-21 WLOL 34-30 95XXX 38-34

KISR 21-19 KKXL 39-35 KHTZ 34-29

Taken from the Columbia Lp: "The Hunger" 40473 Produced by Jonathan Cain for Cain Street Productions



NEW KIDS ON THE BLOCK

"Please Don't Go Girl"

WPGC 21-18

KRBE add **KZZP** add KLUC add

KYRK add KKFR add

KMGX deb 34 (HOT)

Time is right for this undiscovered gem that stands an excellent chance at becoming one of THE summer songs for young lovers. A familiar storyline of undying love in a rocky relationship and a melody that's pure summertime is a terrific combination. Watch out for this powerhouse to be one of the sleepers of the year.

DAVE SHOLIN'S PERSONAL PICKS THE GAVIN REPORT **JUNE 3, 1988**

Taken from the Columbia Lp: "Hangin' Tough" 40985 Produced by Maurice Starr for Maurice Starr Productions



TOTO

"Straight for the Heart"

Out Of The Box And Already On:

WKTI **KIYS** 95XIL Q101 **WDBR KPLZ** KQIZ WHSL **KZZU KTRS** K104 95XXX WJMX 99KG **OK95**

www.americanradiohistory.com

Taken from the Columbia Lp: "The Seventh One" 40873 Produced by George Massenburg, Bill Payne and Toto



"BOOM! THERE SHE WAS" SCRITTI POLITI

FEATURING ROGER







THE NEW SINGLE
FROM THE ALBUM
PROVISION
PRODUCED BY
GREEN GARTSIDE
AND DAVID GAMSON

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KITY add KDWB on WLOL add FM102 28-25 KWOD on KMEL deb 28 HOT103 30-29 PWR106 deb 40 KITS 21-19 99GFM add KXX106 add WZYP add KYRK deb 37 KFIV add KCAQ add WHSL add Y94 add KOZE deb 33

RATINGS

Winter '88 Advances

Nashville

WYHY celebrated its best book in the format, nudging as close to the top of the Arbitron as it's ever been. The station is fond of wacky promotions; for example, it used only one billboard during the book . . . on it were a set of Chinese characters which listeners were asked to translate. The \$1000 winner correctly guessed "Shit happens." A reai Country shootout happened here, as WSM-FM morning personality Katie Haas added

four points to her daypart and came

just a point shy of matching competitor **Gerry House** at **WSIX-FM**.

ARBITRON

	Fall '87	Wi '88
WSM-FM (Ctry)	9.1	12.2
WYHY (CHR)	10.4	11.0
WSIX-FM (Ctry)	10.5	10.2
WZEZ (B/EZ)	10.2	10.1
WKDF (AOR)	11.3	8.5
WLAC-FM (AC)	7.0	6.0
WSM (Ctry)	3.9	5.6
WGFX (G/CR)	6.4	5.5
WQQK (UC)	6.5	5.4
WVOL (Gold)	2.2	3.1
WRMX * (AC)	3.3	2.9
WLAC (N/T)	4.1	2.8
WWRB-AM & FM *	*	
(AOR)	.7	1.5
WMDB (UC)	1.0	1.4
WDKN & WQZQ		
(Ctry)	.5	1.2
WKDA (Gold)	1.1	1.2
WAMB (BBnd)	1.6	1.0

BIRCH

	Fall '87	Wi '88
WYHY (CHR)	11.7	14.7
WKDF (AOR)	14.7	13.3
WSM-FM (Ctry)	10.4	11.5
WSIX-FM (Ctry)	9.4	9.5
WQQK (UC)	11.2	8.5
WGFX (Gold)	7.6	5.5
WZEZ (B/EZ)	4.1	5.5
WLAC-FM (AC)	4.8	5.3
WSM (Ctry)	3.9	3.8
WLAC (N/T)	2.6	2.6
WRMX* (AC)	3.7	2.1
WVOL (Gold)	2.4	1.7
WWRB-FM (AOR)	.9	1.6
WAMB (BBnd)	.6	1.4
WWGM (Rel)	_	1.3
WPLN (Misc)	2.1	1.2

*Formerly WTMG

**WWRB (AM) formerly WNKZ (Ctry)

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Sacramento

Just as in the fall, the CHRs were tidily bundled together. Each of them inherited new PDs shortly before the beginning of the book, and the only one to change significantly was KSFM, which dropped to its lowest ARB figure since spring '83, when it was AC. In the farewell book for both PDs, the AOR battle ended in a near dead heat in the ARB. KRXQ improved enough to beat KZAP in the afternoons and evenings, but the elder giant maintained a comfortable Birch lead.

ARBITRON

	Fall '87	Wi '88
KCTC (B/EZ)	10.1	11.4
KFBK (N/T)	8.3	8.9
KXOA-FM (AC)	8.0	8.1
KRAK-FM (Ctry)	8.0	7.5
KZAP (AOR)	7.2	7.0
KRXQ (AOR)	4.1	6.7
KWOD (CHR)	6.2	6.5
KSFM (CHR)	6.4	5.1
KROY (CHR)	4.7	4.0
KAER (AC)	3.0	3.7
KRAK (Ctry)	3.1	3.4
KHYL (AC)	2.2	2.7
KXOA (BBnd)	2.1	1.9
KRCX (Span)	1.9	1.8
KSAC (Clas)	.7	1.2
KFIA (Rel)	1.2	1.1
KGO (N/T)	1.7	1.0
KSMJ (Gold)	2.3	1.0

BIRCH

Fall '87

Wi '88

KZAP (AOR)	9.4	10.0
KFBK (N/T)	7.9	9.1
KRAK-FM (Ctry)	7.9	8.9
KCTC (B/EZ)	7.0	8.2
KWOD (CHR)	5.9	7.4
KRXQ (AOR)	5.2	6.7
KSFM (CHR)	8.1	6.3
KXOA-FM (AC)	6.6	6.0
KROY (CHR)	8.1	5.8
KRAK (Ctry)	3.4	3.4
KHYL (AC)	2.3	3.3
KXPR (Jazz)	3.3	2.8
KAER (AC)	3.3	2.2
KXOA (BBnd)	2.0	1.7
KGO (N/T)	1.7	1.6
KFIA (Rel)	1.2	1.5
KDVS (Misc)	.1	1.0
KSAC (Clas)	.3	1.0
KSMJ (Gold)	1.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Buffalo-Niagara Falls

WYRK looked good in both surveys, particularly in the ARB, where it rebounded exactly from its two-point fall. The station conducted a direct mail "Winning Checks" promotion supported by TV that featured an exploding mailbox. It posted its best 25-54s ever. In the Birch, WKSE held off a charge by WMJQ and took command of the survey. It aired a "phrase that pays" contest with payoffs of \$100-5000, and gave away Michael Jackson tickets in New York City.

ARBITRON

	Fall '87	Wi '88
WJYE (B/EZ)	8.6	10.4
WBEN (AC)	11.8	10.0
WYRK (Ctry)	7.0	9.0
WKSE (CHR)	8.2	8.6
WHTT-AM & FM		
(G/CR)	8.3	8.1
WBUF (AC)	6.2	6.5
WPHD-AM & FM		
(AOR)	5.7	6.0
WECK (BBnd)	6.3	5.1
WBLK (UC)	6.5	4.5
WWKB (Gold)	3.7	4.1
WMJQ (CHR)	4.7	3.6
WRLT (AC)	2.6	3.6
WGR (AC)	4.1	3.2
WBYR (AOR)	1.5	1.9
WDCX (Rel)	.9	1.5
CFNY (AOR)	.9	1.0
WXRL (Ctry)	1.3	1.0

BIRCH

	Fall '87	Wi '88
WKSE (CHR)	9.4	11.2
WBEN (AC)	8.1	9.0
WYRK (Ctry)	6.6	7.3
WHTT-AM & FM		
(G/CR)	10.3	7.1
WPHD-AM & FM		
(AOR)	8.2	7.0
WBLK (UC)	10.0	6.7
WMJQ (CHR)	3.6	6.0
WJYE (B/EZ)	5.7	5.9
WBUF (AC)	7.5	5.2
WECK (BBnd)	4.4	4.€
WBYR (AOR)	3.6	3.1
WWKB (Gold)	4.0	2.9
WNED (Clas)	1.8	2.8
WGR (AC)	3.4	2.4
WDCX (Rel)	2.2	2.3
WEBR (News)	1.3	2.2
WUFO (UC)	.4	1.7
WRLT (AC)	2.1	1.6
WBFO (Jazz)	1.0	1.4
CILQ (AOR)	.8	1.2
CFNY (AOR)	1.4	1.0

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ON THE RECORDS

KEN BARNES

CARLISLE, WIEDLIN, FORD, JETT

Life After Girl Groups

Curious situation on the Back Page lately — two alumna each from all-female rock bands are enjoying CHR or AOR hits. Ex-Go-Go's Belinda Carlisle and Jane Wiedlin, plus former Runaways Lita Ford and Joan Jett comprise this unusual quartet.

Never one to let a good photo opportunity pass me by, I seized on this coincidental juxtaposition to dig up some then-and-now shots. The Runaways duo is taken from their first album in 1976, when Ford and Jett were the dual guitarists of this much-hyped but not-much-happening quintet.

Their pop-punk-glam-metal musical stance and self-contained structure was probably ahead of its time, and you could say they helped pave the way for the Go-Go's and later the Bangles. You could also say that the Go-Go's and later the Bangles did a much better job of presentation and execution. The Runaways were big in Japan and recorded up to half a dozen LPs.

None of the other Runaways is currently prominent, although singer Cherie Currie recorded for Capitol for a while (solo and with her twin sister), was big in Japan, and starred in the film "Foxes." Jackie Fox went behind the lines post-Runaways to work as a promotion rep for Ariola for a time. Jett, however, has had two Top 10 hits, sustained AOR success, and a "Light Of Day" movie starring role; while Ford, after a less successful first solo venture, has hit Top 15 with "Kiss Me Deadly."

Going From A Go-Go

The Go-Go's shot comes from the sleeve of their first single, an early version of "We Got The Beat" released only in England. Their success was rather instant, once



they polished their punky raw edges and attained instrumental competence. After three albums, they splintered.

Drummer Gina Schock is part of House Of Schock on Capitol, while guitarist Charlotte Caffey has cowritten several of Carlisle's songs. Bassist Kathy Valentine has been playing in L.A. with a new group, but no recordings yet.

Wiedlin had one previous solo LP, plus a billed cameo on Sparks's "Cool Places" single, but has her first Top 40 hit with "Rush Hour." Carlisle's success has been quick, with "Mad About You" hitting #4 in '86 and three Top 10s from her current LP, including the No. 1 Heaven Is A Place On Earth."

All in all, these photos suggest—and I don't mean this in a sexist manner; I'd say the same thing (and probably already have) about male artists in before-and-after contexts—that there's a lot of truth in the bromide "You're not getting older, you're getting better"

The Many Musical Moods Of Neil Young, Part I

Neil Young is on the AOR charts right now with a blues album, performed with an aggregation known as the **Bluenotes**. This phase is the latest in a near-constant series of stylistic shifts, encompassing country, folk, garage

rock, electronics — everything, in short, except Bulgarian choral music and dance music.

He often changes his group names while he's changing styles — if he were to go disco, he'd probably drop his last name and change the spelling of the first to something like **Nialle**. What we're dealing with is a restless, neversatisified, ever-evolving artist — or a musical schizoid.

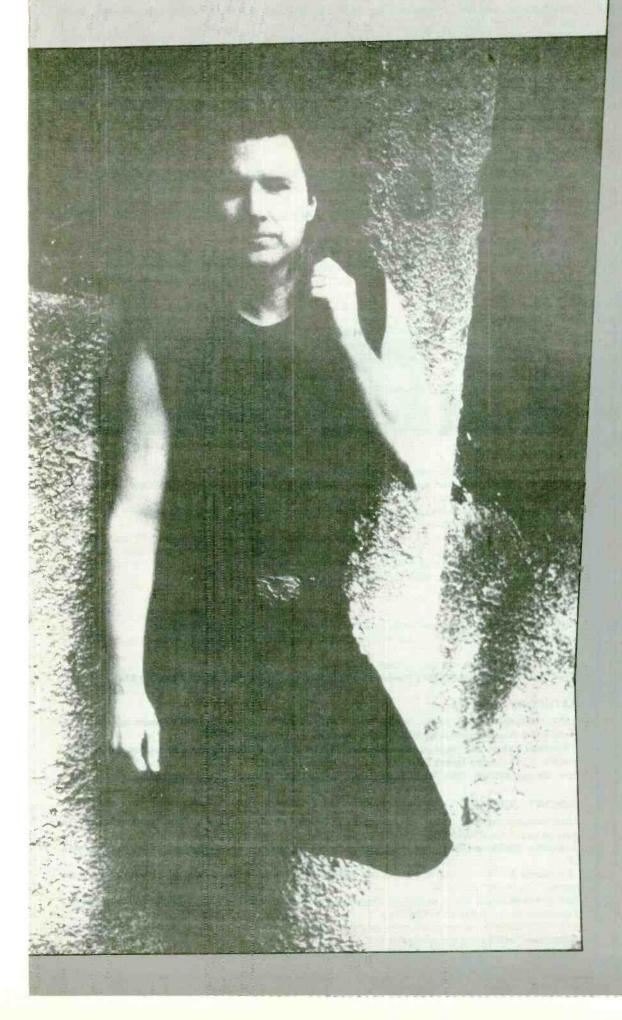
To trace the long and winding odyssey of Neil Young, I've once

again resorted to the table method
— this time a bit derivative of the
rock band family tree charts of
Pete Frame — and flavored the
entries with a bit of spice here and
there. Because there are so many
twists and turns in Young's career.

I can fit only part of it in this week, so stay tuned for the remainder.

(Thanks to perhaps Canada's foremost rock historian, Larry LeBlanc of The Record for Part I assistance.)

Incarnation	Year	Records	Musical Style	Notable Compatriots/ Comments	Reason For Formation	Reason For Dissolution
Squires	1964	Canadian single: "The Sultan"	Instrumental (prob.)	Winnipeg beginnings, mostly instrumental	Let's start a rock group	Heading for the big time (Toronto)
Mynah Birds	1965-66	At least one Canadian single. Tracks for a Motown LP recorded but not released	R&B-flavored rock	Springfield bassist Bruce Palmer, lead singer Rick James, who recalls Young once got so caught up in his lead guitar fervor that he played a whole set before noticing his cord was unplugged	Making it in Toronto	Heading for the big time (L.A.)
Buffalo Springfield	1966-68	"Buffalo Springfield" "Stampede" (unrel. LP) "Again" "Last Time Around"	Country-folk-orchestral- psychedelic-eclectic rock	Stephen Stills, Richie Furay, Jim Messina	Chance meeting on Sunset Strip, according to legend, following previous Toronto meetings	Massive incompatibility, impending formation of CSN
Neil Young	1969	"Neit Young"	Surrealistic orchestral country folk	Producer Jack Nitzsche, Ry Cooder	Breakup of Springfield	Formation of Crazy Horse
Neil Young w/Crazy Horse	1969-70	"Everybody Knows This Is Nowhere" "After The Goldrush"	Improvisational rock w/harder edge Plaintive folk & hard rock	The late Danny Whitten, guitar; Nils Lofgren on "Goldrush"	Desire for group context	Not dissolved so much as put on hold, as Crazy Horse essayed solo career
Crosby, Stills, Nash & Young	1970	"Deja Vu" "Four-Way Street"	Electrification of CSN's "wooden music"	CSN	Continuing close ties w/Stills post-Springfield	Desire for self-expression no desire to be one-fourth of multi-ego band, genera fragility of CSNY concept



Double

The first track from the debut album

Sound Alarm (SP 5203).

AOR Track 28

AOR Album 27



Soon To Be Seen On



Produced and Engineered by Terry Mann 1 g. Management: Eichard A. Green and Fandy Edwards





"WHEN WILL I BE FAMOUS?"

Out Of The Box Believers:

PWR99 KRBE FM102 KATD KWSS

WFLY Z102 KMGX KKFR WBWB WANS KTUX KYRK KDON KZFN WZYP KF95 FM104 KAKS KWNZ



MUSIC DATEBOOK

PAUL COLBERT

Rabid Rodent Requests Refund

MONDAY, JUNE 20

1969/Jimi Hendrix accepts what is at the time the largest fee ever paid to a rock act for a single performance when he takes \$125,000 to play the Newport Jazz Festival.

1972/The Tallahatchie Bridge, made famous in Bobbie Gentry's song, collapses.

1980/Bob Dylan releases his first all-religious album, "Saved." Album goes on to win the first Rock Vocal Grammy for Dylan.

1986/The first Prince's Trust concert is held in London. Performers include Eric Clapton, Elton John, Tina Turner, Bryan Adams, and Mark Knopfler.

1987/20th anniversary "Summer of Love" concert is held in San Francisco. Featured is a huge white rabbit who demands back royalties from **Jefferson Airplane**.

Born: Brian Wilson 1942, Lionel Richie 1950 Cyndi Lauper 1953

TUESDAY, JUNE 21

1948/Columbia Records introduces the 33 1/3rpm disc, ignoring critics who still support the immensely popular 78s.

1966/The **Rolling Stones** sue 14 New York hotels that have banned them, citing discrimination on the basis of national origin. Group conveniently forgets the trall of trashed hotel rooms in their past.

1970/A bad choice of words, to say the least — **Pete Townshend** is detained by FBI at Memphis Int'l Airport after he uses British term "going down a bomb" to describe success of "Tommy." FBI thought there was a bomb threat.

1980/Those sweet things from Boston will be so lonely now — Steely Dan disbands, as Donald Fagen & Walter Becker part company after 14 years.

Bom: Nils Lofgren (E St. Band) 1951, Ray Davies 1944

WEDNESDAY, JUNE 22

1968/The **Jeff Beck Group** make their US debut at Fillmore East in New York. Lead singer **Rod Stewart** is so overcome by stage fright that he hides behind speakers for the first few songs. 1969/Blind Falth release their first and only LP.

1975/While on stage at Madison Square Garden, **Keith Richards & Ron Wood** pick up local radio and TV signals on their quitars.

1981/Mark David Chapman is found guilty of murdering John Lennon.

1984/The Jacksons' "State Of Shock" sets a first-week record for adds with 211, but later falls to hit #1.

1987/A&M Records Yes To Jobs program, the first major industry minority-hiring program, kicks off.

Born: Kris Kristofferson 1936, Jimmy Castor 1943, Todd Rundgren 1948, Green Gartside (Scritti Politti) 1957



George Michael, Cyndi Lauper, Mick Fleetwood, Terri Nunn

THURSDAY, JUNE 23

1848/Antoine Joseph Sax is given a patent for his invention, the Saxophone.

1967/Arthur Conley's "Sweet Soul Music" goes gold. Conley reportedly comments, "That's great, but I won't feel complete until Springsteen does it as an encore."

1970/Ringo Starr launches his solo career by beginning recording sessions in Nashville with Jerry Reed and Charlie Daniels. Result is "Beaucoups of Blues."

1975/Maybe his makeup ran into his eyes — Alice Cooper falls off the stage in Vancouver and breaks six ribs. 1987/Tiffany begins a whirlwind shopping mall tour at the Bergen Mall in Paramus, NJ. Also, Sean Penn is ordered to serve two months in jail for assaulting an extra on the set of "Colors." Born: June Carter Cash 1929, Paul Goddard (Atlanta Rhythm Section) 1945

FRIDAY, JUNE 24

1966/Lenny Bruce makes his last public appearance at the Fillmore West in San Francisco.

1982 /In a bold move, Victor Flamingo disbands his group the Birds of Passion, and embarks on a solo tour of Indonesian flea markets.

1987/Boy George's first solo album, "Sold" is released.

Born: Glenn Medelros 1970, Mick Fleetwood 1947, Jeff Beck 1944, Chris Wood (Traffic) 1944

SATURDAY, JUNE 25

1967/The **Beatles** record "All You Need Is Love" during a live TV broadcast from **EMI**'s London studios. Among those in the singalong chorus are **Mick Jagger, Donovan,** and **Marlanne Falthful.**

1969/Mick Taylor, who replaced Brian Jones, makes his debut as a Rolling Stone at the Coliseum in Rome. 1983/in San Francisco, Duane Eddy starts his first tour in 15 years.

Bom: George Michael 1963, Carly Simon 1945, Ian McDonald (Foreigner/King Crimson) 1946

SUNDAY, JUNE 26

1956/Validation from the master — In Look magazine, Benny Goodman is quoted: "Rock & roll? I guess it's okay, man. At least it has a beat."

1964/After WMCA/New York plays an advance copy of it, UA rush-releases the Beatles' "A Hard Day's Night" LP.

1975/Sonny & Cher's divorce is finalized. She marries Gregg Allman four days later. Also, Van McCoy's disco anthem "The Hustie" goes gold.

1986/Steve Winwood makes his first US stage appearance in 11 years when he jumps on stage for Stevie Ray Vaughan's encore at Pier 84 in New York.

1987/CBS/Nashville escorts a busload of industry execs to King's Record Shop in Louisville to mark the release of Rosanne Cash's LP of the same name.

Bom: Colonel Tom Parker 1910, Terri Nunn 1961, Mick Jones (Clash) 1956

MUSIC



forerunners have their "At-

mosphere" single rereleased on

Monday by Factory Records. An

extra enticement, as if their many

fans needed it, will be the inclusion

of the band's classic "Love Will

Tear Us Apart" on the CD single. PAUL HARDCASTLE of "Nine-

teen" fame has a new LP titled

"No Winners" out next week. The

record has an anti-nuclear theme

with guest appearances from the

sampled voices of Reagan and

Gorbachev. A portion of the profits from its sale are going to an Anglo-

American-Soviet research project,

which is looking into the best way

STEVE WINWOOD, who's been

CONCERT PULSE

making lots of appearances in this

to dispose of nuclear weapons.

Elton: Wish They All Could Be **God-Invented Girls**

LTON JOHN, who tells us he's a big BEACH BOYS fan, also reports that head Beach Boy BRI-AN WILSON is featured on a track of his new "Reg Strikes Back" LP. The song is titled "Since God Invented Girls." Incidentally, Wilson has a new solo LP the first of his career – due for release any day now.



Elton digs the same things that turned

him on as a kid.

column lately, had this to say about his new songwriting collaboration with old TRAFFIC pal JIM CAPALDI on "Hearts On Fire" for the "Roll With It" LP: "It was interesting that it didn't sound like Traffic at all. We decided it's much more like the SPENCER DAVIS GROUP than Traffic. It's a great song, and we'll definitely be writing some more stuff together."



New Flavors From Ho Jo



No burgers this week for Howard

Pos. Artist 1 PINK FLOYD \$1 153 7 2 BRUCE SPRINGSTEEN \$808.0 **3 GRATEFUL DEAD** \$640.9 4 J.C. MELLENCAMP \$280.6 5 AC/DC **6 WHITESNAKE** \$194.9 7 INXS \$186.9 8 STING \$186.8 9 RUSH \$167.7 10 HANK WILLIAMS JR. \$160.9 11 DAVID LEE ROTH \$157.8 12 AEROSMITH \$138.0 13 GEORGE STRAIT \$130.0 14 EARTH, WIND, & FIRE \$125.6 15 G. THOROGOOD \$123.0 **16 YES** 17 SANDI PATTI \$95.9 18 DIO \$84.4 19 ALICE COOPER \$75.8 20 KISS

New Tours

Among this week's new tours: CLARENCE "GATEMOUTH" "DIRTY DANCING" LIVE AMY GRANT L.A. GUNS LAURA NYRO SOUL ASYLUM **ROD STEWART ROBIN TROWER UB40** GEORGE WINSTON

le CONCERT PULSE is a weekly computeriz-I report ranking each artist by their average ix office gross reported per venue. Courtesy Pollstar, a publication of Promoters' On-Line (800) 344-7383, or in Califor (209) 224-2631

HOWARD JONES's fourth LP will be called "Cross That Line," and he hopes to have it out by September. He's been working on the 11 new tracks since last July in his potting shed, of all places, which he converted into a studio so as to spend more time at home. Jones is missing this weekend's Mandela tribute to play an animal rights show outside the White House instead. Jones may be playing one of his recent compositions inspired by the Reagan-Gorbachev summit. Now set to play the Mandela show, on the other hand, is STING.

JOAN ARMATRADING has a new album out early next month. Entitled "The Shouting Stage," it features both MARK KNOPFLER and ALAN CLARK from DIRE STRAITS. Armatrading plays a UK tour this summer, following her appearance at Saturday's Mandela tribute concert.



Solo Ure For Sure

Speaking at Royal Albert Hall during the Prince's Trust Rock Gala concert, MIDGE URE confirmed that his solo career now comes first. "I think ULTRAVOX has had its day," he said. "We've outlived our use, and done everything we set out to do. But maybe in three or four years, there'll be



Ultravox: no more use?

something else in the pipeline." Watch for Ure's second solo LP. entitled "Answers To Nothing," at summer's end.

The new single by JAKI GRAHAM will be "No More Tears," and she says her new LP due later this year – features
 STEVIE WONDER, as well as a song co-written by MICHAEL McDONALD.



More New Releases

A new version of "Fiesta" is the next single by the POGUES BAD COMPANY are finishing an album for late summer release QUEEN are progressing on their next LP, due later this year. BRI-AN MAY has put his solo LP on hold until then ... STATUS QUO release "Ain't Complaining," their 23rd album, this week . . . T'PAU's fifth release from the "Bridge Of Spies" LP is "I Will Be With You."

PINK FLOYD's new "One Slip" single includes "Terminal Frost" on the 7-inch, and a bonus live version of "The Dogs Of War" on the 12-inch ... "This Is Love" is GEORGE HARRISON's new UK single, with "Breath Away From Heaven" on the B-side, and his 1981 "All Those Years Ago" hit on the 12-inch ... MARK "BEDDERS"
BEDFORD of MADNESS has formed a new band called BUT-TERFIELD 8. Their debut single, 'Watermelon Man' is out this coming week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

compact

Digital Doors

A full year after replacing earlier compilation LPs such as "Weird Scenes Inside The Goldmine" and "13" with a digitally-remastered "Best Of The Doors" double LP. Elektra will be releasing digitally-remastered versions of the original six LPs by the late Jim Morrison and his band on CD, cassette, and vinyl on June

The label brought in original Doors producer Paul Rothchild and engineer Bruce Botnick to remaster "The Doors," "Strange Days," "Waiting For The Sun,"



"The Soft Parade" "Morrison Hotel," and "L.A. Woman" from the original analog master tapes. Coinciding with the releases, MTV has scheduled a "Doors Day" on June 22, during which time it will broadcast the band's "Live At The Hollywood Bowl" video and conduct special tie-in contests.

Elektra also plans to release a Doors CD box set in time for the Christmas season, including the six original albums, as well as a digitallyremastered version of Morrison's "American Prayer," an extended play CD combining "Absolutely Live," "Alive, She Cried," and "Live At The Hollywood Bowl," and a CD single of "Who Scared You," which has been unavailable since the deletion of "Weird Scenes . . . "American Prayer" and the live CD will be available individually in March '89

RIAA Certifications For May

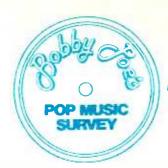
The RIAA has issued the following awards for the month of May: GOLD ALBUMS — "The Crest Of The Knave," Jethro Tull, Chrysalis; "The 2 Live Crew Is What We Are," 2 Live Crew, Luke Skywalker; "Cher," Cher, Geffen; "Naked," Talking Heads, Sire; "Roustabout," Elvis Presley, RCA; "Tell It To My Heart," Taylor Dayne, Arista; "Lita, Lita Ford, Dreamland; "Made in The USA," the Beach Boys, Capitol; "He's The DJ, I'm The Rapper," D.J. Jazzy Jeff & the Fresh Prince, Jive/RCA; "The Phantom Of The Opera," Original Cast, Polydor.

PLATINUM ALBUMS — "Let It Loose, Gloria Estefan & Miami Sound Machine, Epic; "Make It Last Forever, Kelth Sweat, Elektra; "Now And Zen," Robert Plant, Atlantic; "Chronicles," Steve Winwood, Island; "Whenever You Need Somebody," Rick Astley, RCA; and "Pure Gold," "Elvis's Golden Records," and "As Recorded At Madison Square Garden," Elvis Presley, RCA

MULTI-PLATINUM ALBUMS — "Faith," George Michael, Columbia; "Dirty Dancing," Various Artists, RCA; "More Dirty Dancing," Various Artists, RCA; "Aloha From Hawaii Via Satellite" and "Elvis Sings The Wonderful World Of Christmas," Elvis Presley, RCA; "Out Of The Blue," Debbie Gibson, Atlantic; "Permanent Vacation," Aerosmith, Geffen

Short Cuts

- This Saturday (6/11), People For The Ethical Treatment of Animals (Peta) will present the "Animal Rights Musical Festival," the largest music event in animal rights history, on the National Mall in Washington DC. The free, daylong event will be hosted by the B-52'S, and will feature music by HOWARD JONES, GUADALCANAL DIARY, NATALIE MERCHANT and ROBERT BUCK of 10,000 MANIACS, EXENE CER-VENKA of X, LENE LOVICH, and NINA HAGEN.
- · Collectors, take note: Elektra has released five different album covers for the SUGARCUBES' debut LP, "Life's Too Good." The album comes in either pink, green, yellow, orange, or blue day-glo colors
- . Be careful not to confuse RCA's most recent ELVIS release. "The Alternate Aloha," with the label's 15-year-old "Aloha From Hawaii Via Satellite." The new LP is actually a recording of the dress rehearsal for the TV show, which was viewed by one billion people. The CD version features three additional Hawaiian songs, as well as a full-color picture of the King on the disc itself.
- . DEL SHANNON was recently in a California studio recording three original songs and a rock oldie. Special quests on the sessions include fiddler RICHARD GREENE, the SMITHEREENS, and GEORGE HARRI-SON, TOM PETTY, and JEFF LYNNE acting as a vocal trio. Word has it that the latter three have also been recording with BOB DYLAN and ROY ORBISON for a project tentatively dubbed the TRAVELING WILBURYS.
- The National Association of Independent Record Distributors and Manufacturers recently named JOE ELY's Hightone Records LP "Lord Of The Highway" the best rock album of 1987 at its annual convention. Ely is already working on the follow-up in his Austin studio.
- Former POLICEman ANDY SUMMERS has a solo LP entitled 'Mysterious Barricades" due later this month. Meanwhile, STEWART COPELAND, the trio's former drummer, has formed a new band with jazz bassist STANLEY CLARKE called ANIMAL LOGIC.
- LAURA NYRO is working on her first album since 1984's "Mother's Spiritual." The LP is the first of a planned series of three, including a live project and an album of her favorite songs by other composers

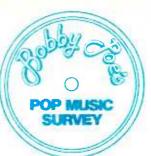


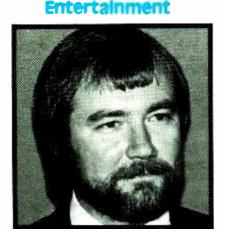
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introduction

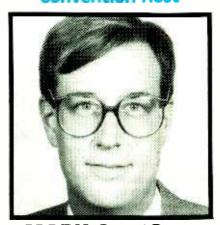
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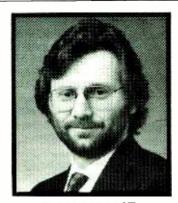


MARK ST. JOHN

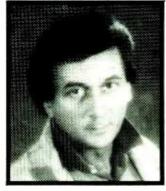
This Year's Masters Of Ceremonies



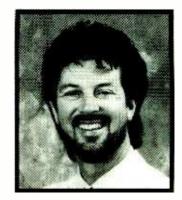
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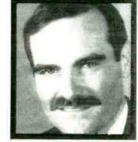
Rick Stacy POWER99



Buzz Bennett Y95



Reggie Blackwell WBCY



Dene Hallam KCPW



Brian Thomas BJ105



Chuck Morgan B104



Randy Kabrich Q105



Steve Kelly POWER108



Lou Simon KCPX



Rick Gillette WHYT



Frank Amadeo Y100



Garry Wall Q106



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CONTEMPORARY HIT RADIO



JOEL DENVER

SOLID PROGRAMMING TIPS

The Real Deal On Recurrents

Hi and welcome to our show, "CHR Formatics." (Crowd applause.) Quick, what's the most important music category on your station? Did you say Power? (Buzzer sfx.) Oooops! That's wrong-a-mundo, rotation-breath! (Crowd moans.)

According to a panel of radio programmers interviewed recently, no records have the potential for more familiarity and popularity than recurrents, even though powers are the hottest of your currents. That's the up side of recurrents. The down side: recurrents also have the potential to bore listeners and make them to punch out, especially if the record in question has been played too much.

To examine creative ways of using recurrents, as well as how to avoid some common pitfalls, I talked with programmers Bob Harlow of KATD/San Jose; Steve Kelly, WPHR/Cleveland; Jay Jarvis, WGTZ/Dayton; and Walt Speck, WXXX (95XXX)/Burlington, VT.

Qualifications for recurrent status met this consensus:

- A former power
- Familiarity
- Lack of burnout
- Not a novelty

However, the programmers' opinions varied when it came to determining and using recurrents.



Jay Jarvis

Weighing Programming Value

Walt Speck agrees that a potential recurrent should have been a big hit. However, "there are those records which don't react like hit singles but still have extraordinary programming value, depending on the artist and style of music.

"Generally, I move a song to recurrents when the sales drop off, and the requests dwindle. There are 26 titles in our recurrents. We



Walt Speck

play two of them an hour, so they're turning over once a day and shifting forward by two hours to avoid pattern repetition. I'll leave them there for about four weeks — depending on how fried I think they are — before moving them to a new gold category. We don't want a song we've been banging every four hours to suddenly disappear.

"What the audience considers a new song and what we consider a new song are different. I realize and accept the fact that the audience is doing things other than listening to my station 24 hours a day."

"In cases where too many currents sound alike, we'll slow the airplay on similarsounding recurrents and speed up ones which offer more variety."

- Jay Jarvis

While all of the programmers say they use requests to monitor recurrent popularity, Speck adds, "When the 12-17s stop calling for it, especially on broad-demo records, and the adults *start* calling, then I know I'd better be ready to move it to recurrent.

"There are times I'm just sick and tired of a record, even if it's in recurrents. In that case, I'll make a judgment call and yank it out. If I've pulled it too quickly, the phones will pick for it again, and we make the proper adjustments."

Two-Category System

Bob Harlow's recurrent system is a bit more complex. "I have two categories of recurrents. R-1, generally the most recent records off the list, has 13 titles which come up three to four times a day. My powers come up seven times a day.

"When 12-17s stop calling [for the record] and adults start calling, then I know I'd better move it to recurrent."

- Walt Speck

"R2 is about 40 titles deep and goes back maybe a year and a half or so. They come up only one and a half times a day, or one-half the other category. The only other category of non-currents is the PG



Bob Harlow

category, which is select gold from the last five years, running only in middays and all-nights."

To get the maximum benefit from recurrents without sacrificing familiarity, Harlow often rests his currents for a week or so, depending on how long they stayed in power rotation. "To freshen things up, we often play two versions or mixes, and often change the EQ when recarting them for recurrent.

"Another way we stretch the life of recurrents is to refrain from announcing the title or artist. The audience should be totally familiar with [a record] if it's in this category. And we also vary the position on the clock from daypart to daypart, which helps keep recurrents fresher.

"I've found that heavy dance and urban material has limited longrange appeal and rarely makes it

Recurrent Checklist

- Test for familiarity and burnout
- Vary the time of day they repeat
- Change EQ or mix when adding to recurrent
- Use recurrents to balance station texture

to recurrents. We do some dayparting of recurrents and will package them together if there are a lot of titles from the same artist. We did that with Madonna and will probably end up doing that with George Michael."

Harlow underscores the importance of recurrents by calling them "the backbone of CHR. The new records get your actives to listen. But the recurrents keep the rest of the audience satisfied enough to listen through the new material. That's why I generally position them next to new product, as they provide familiarity and stability."

Novelties Don't Fit Bill

Another advocate of the two-tier recurrent system is Jay Jarvis. But qualifying records "have to have been Top 20 or better on our chart. Novelty-oriented records rarely make it into recurrent, except for things like 'Pump Up The Volume' or 'Push It,' which have a limited run. Generally, a parody record like something by Weird Al has a shorter life cycle and wouldn't make recurrents.

"Our primary recurrent rotation has 15 titles, which come up twice an hour — so they have a 7½-hour spread and stay there for about five weeks. The secondary category has 55 to 60 titles as old as nine months to a year. They turn over every 30 hours or so. I don't have callout here, so we use gut feel as well as pay attention to how long it was a power or how much time it spent as a current.

"We generally play the single version of a hit, but will often use a longer or varied mix when it goes to recurrent to extend the song's usefulness. Also, some of the rock-oriented material — which works around the clock as a current — comes in after 3pm when made a recurrent."

"Familiarity and positive acceptance: two key factors needed to make recurrents work for you instead of against you."

Steve Kelly

Not only does Jarvis use recurrents next to new/up-and-coming records to strengthen his rotation, but also to balance WGTZ's texture

"In cases where we have too many currents that sound alike, we'll slow the airplay on similarsounding recurrents and speed up ones which offer more variety."

Rest Then Retest

Steve Kelly still employs a single category of recurrents. He defines them as "hit records up to a year-and-a-half old. At present, we only have one recurrent rotation. But we are considering another recurrent rotation that

"To freshen things up, we often play two versions or mixes, and often change the EQ when recarting them for recurrent."

Bob Harlow

will be an intermediate step between power and recurrents. We currently have about 60 to 70 titles in the category. They come up every 36 hours or so, and some are dayparted."

Like Bob Harlow, Kelly believes in giving strong titles a second chance by testing and then retesting them. "We have what I consider a very accurate research curve that helps us determine burnout. It's surprising how the de-



Steve Kelly

mand returns after you rest a song."

Another consideration when using recurrents: what the rest of the market is doing. "Cleveland is saturated with gold, especially at WMMS lately," Kelly explains. "So we have to be extra careful and only go back a couple of years to sound fresh. That's why the recurrents are constantly monitored and updated. To do otherwise is asking for trouble."

While Kelly also positions recurrents near newer product, he also uses them as fill when the station runs a song short in an hour. "Just make sure you've got the right titles in rotation," he stresses. "Familiarity and positive acceptance are the two key factors needed to make recurrents work for you instead of against you."



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CONTEMPORARY HIT RADIO

Between The Sheets

Friday the 13th always creates havoc for the superstitious types. So several stations' morning personalities decided to stay in bed on the unlucky day.



WRVQ (Q94)/Richmond's Q-Zoo broadcast their show from a busy downtown intersection, treating listeners to rolls, coffee, and T-shirts. Lounging in their PJs are (I-r) traffic reporter Shadow Murdock, and hosts Jon Barry and Garet Chaster.



WYHY (Y107)/Nashville's Zoo Crew — (I-r) Coyote McCloud, Rhett Walker, and Marc Chase — also broadcast live from a bed. Their luck improved when the "Lingerie Ladies" stopped by to stage a roadside fashion show (and provide breakfast for the guys).

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1-2 PLAYS FOR DAYPARTED RECORDS

R&R Modifies Reporting Criteria, Institutes New Monitor Policy

R&R's ability to provide accurate, factual music information is one of the key reasons you've grown to trust us and rely on our data, first and foremost among national publications, for your programming decisions. We take that trust seriously.

Two years ago it became apparent that the information we were providing you occasionally contained slight inaccuracies. To help rectify the problem we instituted minimum rotation criteria to help prevent paper adds and less-than-meaningful airplay information being generated. The solution worked and the incidence of paper adds all but disappeared for a good while.

However, times have changed and the problem has surfaced again. This time around, R&R has engaged the help of the Trapman Report, an airplay monitoring service (see Page 1). We've begun a series of ongoing, random airchecks of all our reporting stations. This will help verify the accuracy of our reporters' playlists.

New Minimum Rotation Requirements

At the same time, realizing that limited airplay can be meaningful, we've modified our minimum rotation requirements, for reported airplay. Effective immediately, a dayparted record can be reported to R&R if it receives between one, and two plays between 6am and midnight. A fulltime record must still receive a minimum of four plays in 24 hours, with three of those airings between 6am and midnight.

It's hoped with the new relaxed minimum rotations that the growing problem of unreported airplay will also diminish. Remember, all it takes is one play a day between 6am and midnight to qualify as a dayparted record. We still feel airplay between midnight and 6am is not meaningful enough to qualify as reportable information.

Reporting Policy

Reporting an honest, accurate playlist is vital to other radio stations, record companies, and the artists themselves. Our policy is that our stations report only what they are playing, and should report everything that's being played in a non-test rotation. With our new criteria, we feel our industry's mutual goals can be met.

R&R will not accept falsified or inaccurate reports. Through our ongoing monitoring, warnings will be given and flagrant offenders will be delisted as R&R reporters.

Under no circumstances are we attempting to dictate how to program a station. But with a minimum policy of one or two plays per day before a record can be reported, R&R is guaranteeing that we present useful and meaningful information. Any source that asks you to consider less is leading you down, the path of misinformation, possibly for its own benefit.

And with our new monitor program, R&R's ability to separate fact from fiction will provide you with a new level of accuracy found nowhere else.

When you read it in R&R ... you can depend on it.

BITS

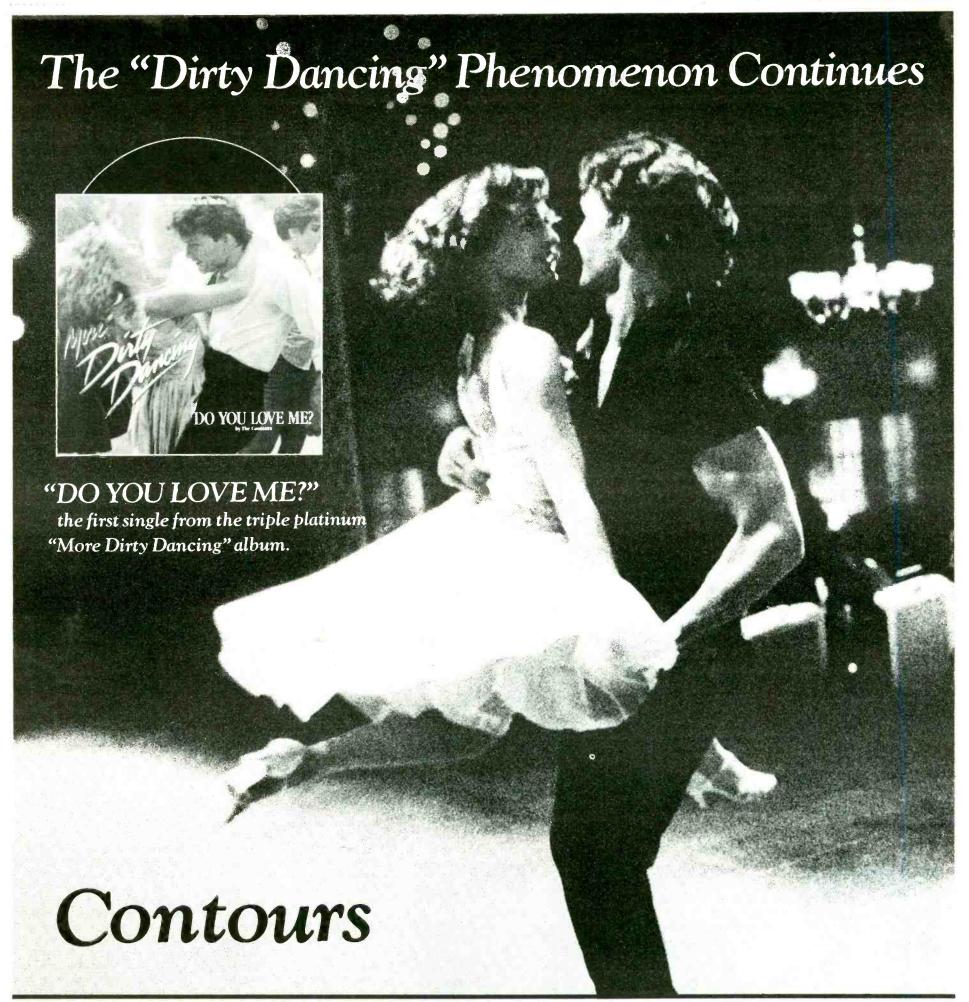
• Splish, Splash — KLUC/Las Vegas's third annual "Slide-A-Thon" at the Wet and Wild Waterpark proved to be one of the most exciting annual events to hit the strip. The station signed up 300 listeners — who slid on the waterslides continuously — until one contestant remained. This year's waterlogged winner slid for an amazing 104 hours to win a new car.

• Just My Type — WPFM/Panama City rounded up ten secretaries and their bosses to compete in its Best Secretary contest. Each secretary had one hour to type checks in the amount of \$108, which their bosses signed upon completion. The secretary with the most correctly-typed checks won as much money as she had typed. For her lightning speed and accuracy, the winner tapped her way into \$2096.64.

• Fore For Charity — WOKI (I-100)/ Knoxville's first annual American Cancer Society Golf Tourney raised over \$10,000. The 'OKI team, under captain (and PD) Clay Gish, shot a 12-under-par 59 to place second. • Get Out Your Dancing Shoes — KSAQ (Super Q-96)/San Antonio and local nightspot Club Miami have joined forces to produce a weekly dance show. "Super Q's Miami Nites" features Super Q hosts Greg "The Fitz" Fitzgerald, Frank Lozano, Hector Reyes, Sonny Rio, Michele, and the Miami Nites dancers (who were selected from area tryouts.) "Whereas most locally-produced dance shows target the 12- to 18-year-olds, 'Miami Nites' will target 18-34s," said Leo Vela, KSAQ PD and producer/director of the show.

MOTION

WMEE/Ft. Wayne OM Tommy Allen joins WBWB/Bloomington, IN as Station Manager . . . Sam Reynolds leaves WKSF/Asheville, NC for MD/afternoon drive at WKZL/Winston-Salem. He replaces Bill Catcher, who joined WJMX/Florence, SC as PD . . KUBE/Seattle weekender Mark Andrews adds Asst. MD duties . . . WTIC/Hartford welcomes Lee Cameron for weekends.



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Z100 add 21 WAVA 15-9 (HOT) Y100 add 16 (HOT) Q105 7-6 (HOT) KZZP 1-2 KWSS 8-7 (HOT) G105 30-21 (HOT) KKYK add 12 (HOT) BJ105 11-4 (HOT) WRVQ deb 21 (HOT) WKZL 33-25 (HOT) Z104 26-16 (HOT) KRQ 1-1 (HOT) B104 add Y95 add B97 add WNVZ deb 21 B96 add 32 Z95 deb 26 WHYT add WZPL add KIIS add KXYQ add KPLZ add Q100 add 29 WSSX deb 29 KCAQ add 30 KDON 26-18

Look for the "Dirty Dancing" tour in your town this summer.



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URBAN CONTEMPORARY



WALTLOVE

KDAY Puts Gang Warfare On Ice

In support of its ongoing anti-gang campaign, KDAY/ Los Angeles was recently offered an interview with local rap artist Ice-T and the chance to premiere his latest single "Colors" (the title track from the controversial Robert Duvall/Sean Penn film).

Noting that the millions of

dollars used to beef up the police

force could have been used a few

years ago for education, jobs, and

other positive alternatives, Kirby

added, "I hope by being involved in

this issue, whatever small voice we

do have will be heard.'

"With all the talk going on in L.A. about gang violence and the possibility of people shooting each other in the theaters, we felt it was necessary to use this (interview) as a catalyst to discuss the city's gang situation," said KDAY President/GM Ed Kirby.

The station set aside two and a half hours for the special interview/talk show. Popular PM driver Greg Mack and newsman Lee Marshall hosted the program. Among the invited city officials joining Ice-T were Councilman Nate Holden and Brad Pye, representing County Supervisor Kenneth Hahn.

Kirby was disturbed that many local officials did not take advantage of the free airtime provided to discuss the problem. Over the past four years KDAY has been instrumental in trying to defuse gang violence, enlisting entertainers and sports figures. But, according to Kirby, "the city didn't pay any attention at that time, and now the violence is running rampant throughout the city.'



Sharing thoughts after the show are (I-r) KDAY's Ed Kirby, Guardian Angel Derick Thomas, Ice-T, and Greg Mack



Former gang member-turned-rap artist Ice-T (I) was interviewed by KABC-TV prior to the KDAY program.



Shown during the interview are (I-r) KDAY's Lee Marshall, Ice-T, County Supervisor representative Brad Pye, and (foreground) Greg Mack.

ACTION

People On The Move

Longtime morning personality and current KACE/Los Angeles midday talent Steve Woods returns to AM drive, trading airshifts with PD Pam WUSL (Power 99)/Philadelphia afternoon driver Mike Love joins WRKS/New York for AM drive, while WQHT/New York's Big John Monds replaces Love in the afternoon at Power 99 . . . WDJY/Washington's Chris Barry is upped to Asst. PD, with former parttimer John Wesley now holding down PMs.

WCDX/Richmond PD Mitch Faulkner joins KMJQ/Houston as Produc-WVEE/Atlanta PD tion Director . Ray Boyd has added programming duties for AM sister WAOK, while Keith Pollard becomes Asst. PD at . WEKS/Atlanta Production Director Nate Quick replaces Greg Anthony as morning show host: Aretta Jenkins, formerly of crosstown WSB-FM, joins Quick in the mornings WHTZ (Z100)/New York's Stanley T. Evans replaces evening talent Jay Michaels at K104/Dallas WBLS/New York air personality Mary Thomas was recently profiled on Japan's Fuji TV network. The segment - containing footage of Thomas doin' her thing on-air - reportedly resulted from the popularity of pirated 'BLS airchecks broadcast in the Land of the Rising Sun.

KKFX/Seattle overnighter John Banks segues into the 7pm-midnight shift, replacing Nasty Nes. Weekender Chris Bartleson moves to overnights . . . KYEA/Monroe, LA's Mike Payne replaces Larry Green as PD Former WNOO-FM/Chattanooga PD Thomas Henderson joins crosstown WJTT as a parttimer . . . WALT/ Meridian, MS weekender Melvin Young is now hosting the morning show: former AM driver Doctor Graham segues into evenings replacing Terry Dean, who moves to overnights . . . Pam Smith joins WHYZ/ Greenville, SC as MD, succeeding James Mason WJMI/Jackson. MS's Ernie Gaines is now working the 5-9pm shift.

New NABOB officers were announced during the organization's annual conference. They include Chairman Bill Shearer, President Charles Sherrell, First VP George Clay, and Second VP Mutter Evans.

Black Music Month

Frankie Crocker hit the airwayes as host of "Roots, Rock & Rhythm," Syndicate It Productions' 12-hour Black Music Month special . . . In the same vein, the ABC Radio Network is offering "ABC Black Music Minute" to its affiliates. The one-minute vignettes feature Keith Sweat, Kashif, Dionne Warwick, Force MD's, and other artists covering events in Black music history. XHRM/San Diego midday personality Gene Harris serves as the program's creative consultant . . . The Westwood One Radio Network will broadcast the "Freedom Fest" concert live in its entirety on June 11. The ten-hour event, marking imprisoned South African activist Nelson Mandela's 70th birthday, features Whitney Houston, among others.

WNJR/Newark hosted a Family Unity Day, with over 3000 in attendance. On hand to perform were Evelyn King and Anthony & The Camp, along with popular national and local rbands. The event was videotaped for a local cable program . . . WJLB/Detroit will kick off the city's Grand Prix VII festivities with the third annual WJLB Grand Prix Tuneup Cruise, featuring Rebbie

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RAINY DAVIS "Indian Giver" Produced by Rainy Davis & Peter Warner

ONE OF THE MOST ADDED WILD WHRK WOWI KJLH WEDR KPRS **KRNB**

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REBBIE JACKSON With Melie Mel "R U Tuff Enuff" Produced by David Conley

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- **6** It provides all of us in the business with a much needed context for experimentation. Alan Grubman, Entertainment Lawyer, Partner, Grubman, Indursky & Schindler
- **66** From the beginning, I knew this was something important—not just for industry executives—but for artists as well. Cory Robbins, President, Profile Records
- **66** Every successive year Enigma and its sister company, Restless, has brought a larger contingent to the New Music Seminar—1988 will be no exception. Bill Hein, CEO, Enigma Records

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CALENDAR

BRAD MESSER

It's In The Stars

'Old Farmer's Almanac' A Source For Jock Bits

Tired of smoke-saturated equipment, the stink of stale tobacco in the studio and burned carpets? Really motivated to stop smoking? You're in luck! I have carefully consulted the star charts and determined that, astrologically speaking, the moon signs will be most favorable to stop smoking next Tuesday, June 14.

Well, Joe Isuzu, forgive me. I'm lying about actually having astrological charts. However, the June 14 date is legitimate (as such things go), according to the current "Old Farmer's Almanac," which contains a month-by-month Astrological Timetable on page 209. Jocks, it may provide you with a bit or two.

The OFA chart suggests "appropriate times each month for certain activities," including Seeking Pleasure (the weekend of June 17-19), Starting A New Project (6/14), and Beginning A Diet To Lose Weight (forget it this month; next window opens July 5).

Ideal dates in June for Breeding are 15 and 16. I guess that means breeding animals, because the good ol' Seeking Pleasure category doesn't hit 'til the following day.

Also covered are favorable dates for Ending Projects, Fishing, Harvesting Aboveground Crops, Pouring Concrete, Castrating Animals and a dozen or so other nifty activities.

Come to think of it, do you suppose the editors knew when they printed the almanac way back in 1987 that astrology would be hot this year? Pretty spooky!

If you do stop smoking next week and still have a few cartons of cigarettes on hand, the worst thing you can do is keep them around to tempt you. So you're welcome to ship them to me, and I'll smoke 'em in your honor. I'm fully qualified. The Tobacco Institute has provided me with a placard that reads, "THANK YOU for not asking me not to smoke." Heck, for my money there's nothing better to liven up the day than a sudden trashcan fire two minutes after emptying an ashtray.

As for harvesting aboveground crops, can we talk?

Summer Begins

MONDAY, JUNE 20 — The sun rises and sets at its northernmost points this week. Summer begins tonight at 11:57 EDT. (In the Southern Hemisphere it's the first day of winter.) The year's eight longest days, each with 15 hours, 17 minutes of daylight, are June 18-25.

Ronald Reagan vetoed the Fairness Doctrine law in 1987. Sugar Ray Leonard made \$8.5 million losing to Roberto Duran in 1980. Odd/even gas purchase days began in 1979 in NY, NJ, CT. 15th ann'y of Playgirl magazine (1973). The Ed Sullivan TV variety show premiered 40 years ago (1948). West Virginia became the 35th state in 1863. Birthdays: Cyndi Lauper 35. Lionel Richie 38. Anne Murray 43. Brian Wilson 46. Chet Atkins 64.

First Female Parachutist

TUESDAY, JUNE 21 — 75th ann'y of the first parachute jump from an airplane by a woman, 23-year-old Georgia Thompson, who bailed out of a Martin biplane over Los Angeles's Griffith Park in 1913. A space shuttle test of certain Star Wars laser technology succeeded in 1985. Reagan assailant John Hinckley Jr. was found not guilty by reason of insanity in 1982, more than a year after he shot the President and three others. 40th ann'y of Columbia demonstrating the first longplay 33rpm record. 200th ann'y of New Hampshire's ratification of the Constitution, the ninth of the original 13 states to do so (1788). First full day of summer. Arctic Circle will get 24 hours of daylight for the next several weeks

Birthdays: British Prince William 6. Meredith Baxter-Birney and Michael Gross (both of "Family Ties") 41. Ray Davies 44. Mariette Hartley and Joe Flaherty 48.

35 On A Yamaha

WEDNESDAY, JUNE 22 — The traffic cops of Brisbane, Australia set the world record for most on a motorcycle in 1984 when 35 of them piled onto an 1100cc Yamaha and rode 500+ yards without anyone falling off. Mark David Chapman pleaded guilty to the John Lennon murder in 1981. USA national voting age was lowered to 18 in 1970. Germany invaded the Soviet Union in 1941 (WW2).

Birthdays: Meryl (Mary Louise) Streep and Lindsay Wagner 39. Todd Rundgren 40. CBS's Ed Bradley 47. Kris Kristofferson 51, Ralph Waite 60, Bill Blass 66.

Drinking Age Pressure

THURSDAY, JUNE 23 — One year ago, the Supreme Court affirmed the federal law requiring states to raise the drinking age to 21 or risk losing federal highway appropriations.

A bomb destroyed an Air India 747 on a Montreal-London flight in 1985, sending 329 people into the Atlantic near Ireland. Nixon approved using the CIA to obstruct the FBI's Watergate investigation in 1972, a tape of which resulted in his resignation. Wiley Post & Harold Gatty began an eight-day around-the-world flight in 1931. Birthdays: Ted Shackelford (Gary Ewing on "Knots Landing") 42. June Carter Cash 49.

Berlin Blockade Began

FRIDAY, JUNE 24 - 40th ann'y of the beginning of the Berlin Blockade. The Soviets blocked the autobahn and cut off all other ground access to Berlin in 1948, resulting in the massive ten-month Berlin Airlift of food and supplies

In 1986 Congress voted to begin Daylight Saving Time on the first Sunday in April as of 1987. In 1980, two days of gasoline riots began in Bristol Township, PA, resulting in injuries to 44 policemen and some 200 demonstrators. Pilot Ken Arnold reported the first "flying saucers" in 1947 over Mount Rainier, WA.

Birthdays: Actress Danielle Spencer 23. Jeff Beck 44. Michele Lee 46. Mick Fleetwood 46. Billy Casper 57. Actor Al Molinaro 69.

Saturday (6/25): Phyllis George and Jimmie Walker 39. Carly Simon 43. June Lockhart 63. Sunday (6/26): Mick Jones 32. Actress Pamela Bellwood 37. Billy Davis Jr. 48.



HARVEY KOJAN

'KLS Plays House

Mammoth giveaways — cash, cars, and the like — have become standard at many AORs, but I've heard of none bigger (literally) than the *house* recently bestowed on a lucky couple by WKLS (96 Rock)/Atlanta. And the best thing about this eye-catching, upper-demo prize — valued at over \$100,000 — was that the entire promotion cost the station less than \$700.

According to 'KLS Marketing Director Mark Cooper, the 96 Rock "Treasure House" promotion lasted six weeks. The house was provided by Signature Homes, and the primary commercial sponsors were Pepsi-Cola and Kroger Supermarkets. Cooper said securing the house and sponsors "took a little legwork, but it wasn't a problem."

To enter the contest, listeners were asked to obtain an entry form at Pepsi displays in Kroger stores and send it to KLS. As usual, postcards were also acceptable, but Cooper said the vast majority of

the 33,000 entries came from Kroger. Contestants whose names were announced on the air had nine and a half minutes to call in and claim one of 96 keys, one of which unlocked the door to the house. All key winners gathered at the house on May 14 (pictured), and Janie Guill, the 56th person to try the lock, won the grand prize.

Signature, Pepsi, and Kroger received mentions in over 325 liners and recorded promos, plus a minimum of 96 additional mentions during the actual on-air key giveaways. In return, Pepsi tagged sev-



The 96 key winners pose in front of the \$108,000 house given away by WKLS

eral TV spots with a seven-second shot of 'KLS morning men Nick & Jeff talking about the promotion in front of the house. Kroger kicked in the newspaper ads.

The only money the station had

to shell out was for the big "Treasure House" banner, photography, and the T-shirts.

AOR Still In The Pink

Welcome back, my friends, to the tour that never ends. Yes, those dudes from Pink Floyd are *still* at it, dazzling fans around the globe with their now-legendary stage show.

Since the current tour began back in . . . oh, I don't know . . . about 1974, I guess . . . I've received a never-ending stream of Floydrelated press releases and photos from hardworking AORs across the country. It's been a perfect musical and promotional marriage of format and group, enhanced by the welcomed availability of the band members and, of course, that darn pig. Here are some recent examples of stations that mobilized for the Pink ones as only AORs can:

KDKB: Pig's Feet And Fireworks

KDKB/Phoenix started two weeks in advance of the concerts with traditional, proven promotional activities: catalog giveaways followed by a "Get Ready For Pink Floyd" bash at a local club. Promotion/Marketing Director Kendall Adkins arranged for partygoers to receive free albums, special edition T-shirts, and compete in — you've got to love this — a pig's feet eating contest. (The

Fifty thousand people got a glimpse of the new WRDU parachute.

winner ate three pig's feet in 45 seconds, if you're scoring.) Next came a "Pink Floyd Weekend," featuring more free stuff.

But the definite highlight was the

But the definite highlight was the station's specially-prepared fireworks display (pictured), which was detonated over Phoenix Municipal Stadium just as Floyd's endof-show fireworks were burning out. There were 25,000 pairs of eyes glued to the sky when KDKB's call letters exploded over 250 feet in the air.

'RDU Takes To The Sky

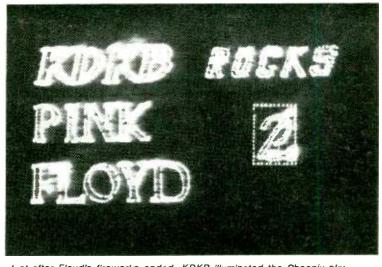
WRDU/Raleigh also got high when the Floydsters came to town — 10,000 feet high, to be exact. The station figured the outdoor concert at Carter-Finley Stadium would be the perfect event at which to debut its new parachute (pictured). Obviously, the chance to unfurl its call letters over a crowd of 50,000 rockers was too good for 'RDU to pass up. Morning man Kevin Silva was so blown away by the display that he just had to try it himself. Two days later he jumped out of an airplane, broadcasting live all the way.

way.
"We've achieved our next level
of broadcasting — from 10,000
feet" said PD Michael Hughes.
The station plans to use the parachute and eight-member skydiving
team at future promotional events.

All Aboard Flight 96 Rock

Pink Floyd didn't play in Reno, but KRZQ (96 Rock) APD/morning man Dale Kelly didn't let that minor detail get in his way. When a competitor announced plans to of-

Continued on Page 48



Just after Floyd's fireworks ended, KDKB illuminated the Phoenix sky with some of its own.

Surrey Strikes Again

For the last seven years, **Surrey Research** has been conducting local auditorium-type music tests for a variety of stations. Understandably, you have to pay a premium price for this type of local research — the kind of money most smaller outlets simply can't afford. That's why Surrey Marketing Director **Mike Henry** began offering "National Format Lists" last year. The lists are based on national averages of all the local tests conducted by Surrey over a two-year period.

Listed on the next page are results from the most recent tests (1546 songs), which were done between January and April of this year. The top 30 consists of the highest-scoring titles with under 20% burn. The "Dirty Dozen" are the 12 lowest-scoring titles with at least 70% familiarity (at least seven out of ten respondents knew the song).

Continued on Page 48

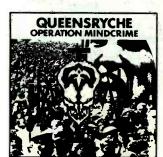
QUEENSRYCHE

THE ALBUM

"OPERATION MINDCRIME"

THE TRACK

"BREAKING THE SILENCE"



This Record S Real!

- BOB LIEMER, Circus Magazine: "A concept album this musically adventurous and lyrically intelligent has rarely been attempted in heavy metal. This is Queensryche's equivalent of 'The Wall' or 'Quadrophenia'. Yes, it's that good!"
- CMJ New Music Report: "Brace yourself for what is probably the most intelligent hard rock album ever made. A brilliant album by a band whose potential has turned into pure greatness.
- DEREK OLIVER, KERRANG Magazine: "Every song is a monstrous achievement. Geoff Tate's voice is finally developing a unique character, playing each role with impeccable precision. Loud and dogmatic, there can be no doubt that Queensryche are the ultimate in mental
- JEFF IVAN, KFMX: "Queensryche is God! 'Operation Mindcrime' is a classic album, a masterpiece that blows me away. This is the album of 1988.'
- MIKE JONES, WGIR: "It's here, it's here. Queensryche's full-length motion picture album. I will say that this Ip is in my opinion the first metal Ip of the 1990's. It's sheer brilliance."

Aiready On WLZR, KJJO, WBAB, KISS, WQFM, KUPD, KRXQ, KGB, KSJO, KNAC, KEZE, KKDJ, KILO, KOZZ, KRZQ, WEZX, WSTZ, WRQK, KMBY, KDJK, WTPA, KFMG, WHJY

AOR NEW ARTIST #11 AOR NEW & ACTIVE

Initial orders 167,000 . . . After four weeks at retail: 242,000!

Produced by Peter Collins Management: Q-Prime - Cliff Bernstein and Peter Mensch

13 M D

AOR

AOR Still In The Pink

Continued from Page 47

fer a five-hour bus trip to a Sacramento Floyd show, Kelly (who has since left the station) made arrangements to provide 90 lucky listeners with a free plane ride to Oakland Stadium, 230 miles away. 'Budweiser Flight 96 Rock," a Great American DC9 (pictured), made the Reno-to-San Francisco trip in 40 minutes. Everyone then climbed into two chartered buses which carried the party crew to the concert. The winners were back in Reno an hour after the show ended.



KRZQ's Flight 96 Rock prepares for takeoff.

This was a perfect example of how a smaller market station (Reno is #141) can pull off an excellent promotion with limited resources. With Bud picking up the lion's share of the \$7000 plane expense (it's tough to get a commercial carrier to trade airfare for this type of flight and market), and promoter Bill Graham providing half the tickets (Columbia kicked in 20freebies; the station covered the other 25), the station's total cost was around \$900.

SEGUES

KOMP has upped APD Richard Reed to PD. He replaces Sherman Cohen, who exited last month; Mike Cullota has been promoted to APD; Big Marty remains MD . Stevens is the new PD of WJXQ/Lansing; Bill Webster steps down to MD

Victor Hawkins has become WSTZ/Jackson, MS's third PD this year as Ron "Dr. Rock" Richards exits. The station has also signed with B/D&A WKLH APD Dan Markus has been named PD of WYBR/Rockford, IL. He replaces Mike Thomas, who took the KISS/San Antonio PD gig.

CFOX/Vancouver has named Ross Winters APD . . . WKQZ/Saginaw MD Jeff Robinson has exited . . . KISW/Seattle has upped Production Director Jim Kampmann to ND and brought KTFM & KSTA/San Antonio Production Director Mark Thompson on board to fill Kampmann's old job

Sam Frees has joined Steve Hahn for mornings at KISS/San Antonio WLNZ/Lansing Production Director Greg Holt is now the morning show producer for WEBN/Cincinnati Brigit takes on middays at KWIC/Beaumont, TX as APD/MD Tim Kelly moves to morning drive . . . WOUR/Utica, NY personality Kathy Mott is a new staffer for WKFM/Syracuse . . . Former Dallas air talent Randy Davis is now heard on

Surrey Strikes Again

Continued from Page 47

- 1. CROSBY, STILLS, NASH & YOUNG/Ohio
- 2. ANIMALS/House Of The Rising Sun
- ZZ TOP/Legs
- AEROSMITH/Dream On
- PHIL COLLINS/In The Air Tonight
- 6. LED ZEPPELIN/Stairway To Heaven
- STEPPENWOLF/Born To Be Wild
- 8. WHO/Behind Blue Eves
- 9. FREE/All Right Now
- 10. LED ZEPPELIN/Rock And Roll
- 11. BUFFALO SPRINGFIELD/For What It's Worth
- 12. PINK FLOYD/Money
- 13. BEATLES/Let It Be
- 14. JOHN LENNON/Instant Karma
- 15. LYNYRD SKYNYRD/Sweet Home Alabama
- 16 ELTON JOHN/Daniel
- 17. YOUNGBLOODS/Get Together
- 18. ELTON JOHN/Rocket Man
- 19. LED ZEPPELIN/Black Dog
- 20. OTIS REDDING/(Sittin' On) The Dock Of The Bay
- KANSAS/Carry On Wayward Son
- 22. ROLLING STONES/As Tears Go By
- 23. ELTON JOHN/Candle In The Wind
- 24. BADFINGER/Day After Day 25. ROLLING STONES/(I Can't Get No) Satisfaction
- 26. BOSTON/More Than A Feeling
- STEPPENWOLF/Magic Carpet Ride
- JACKSON BROWNE/The Load-Out/Stay
- 29. CREEDENCE CLEARWATER REVIVAL/Lodi 30. STEALERS WHEEL/Stuck In The Middle With You

Dirty Dozen

(Note: #1 is the lowest-scoring title)

- 12. RATT/Lay It Down
- 11. JOHN LENNON/Whatever Gets You Through The Night
- 10. GENESIS/Lamb Lies Down On Broadway
- JOHN FOGERTY/Change In The Weather
- MITCH RYDER & THE DETROIT WHEELS/Jenny Take A Ride
- STEELY DAN/Black Friday
- DON HENLEY/Driving With Your Eyes Closed
- LOU GRAMM/Ready Or Not
- CREAM/I'm So Glad
- CINDERELLA/Shake Me
- STEVE MILLER BAND/Space Cowboy
- 1. CLASH/Rock The Casbah

Warning! Before you dash into the control room and start pulling titles, please heed Henry's advice: "The main thing we try to do is make sure people keep this type of list in perspective. A lot of guys in small markets try to program their stations off this, and I try to calm them down a bit. It's not that reliable, and I don't make any bones about it."

Play Indicator

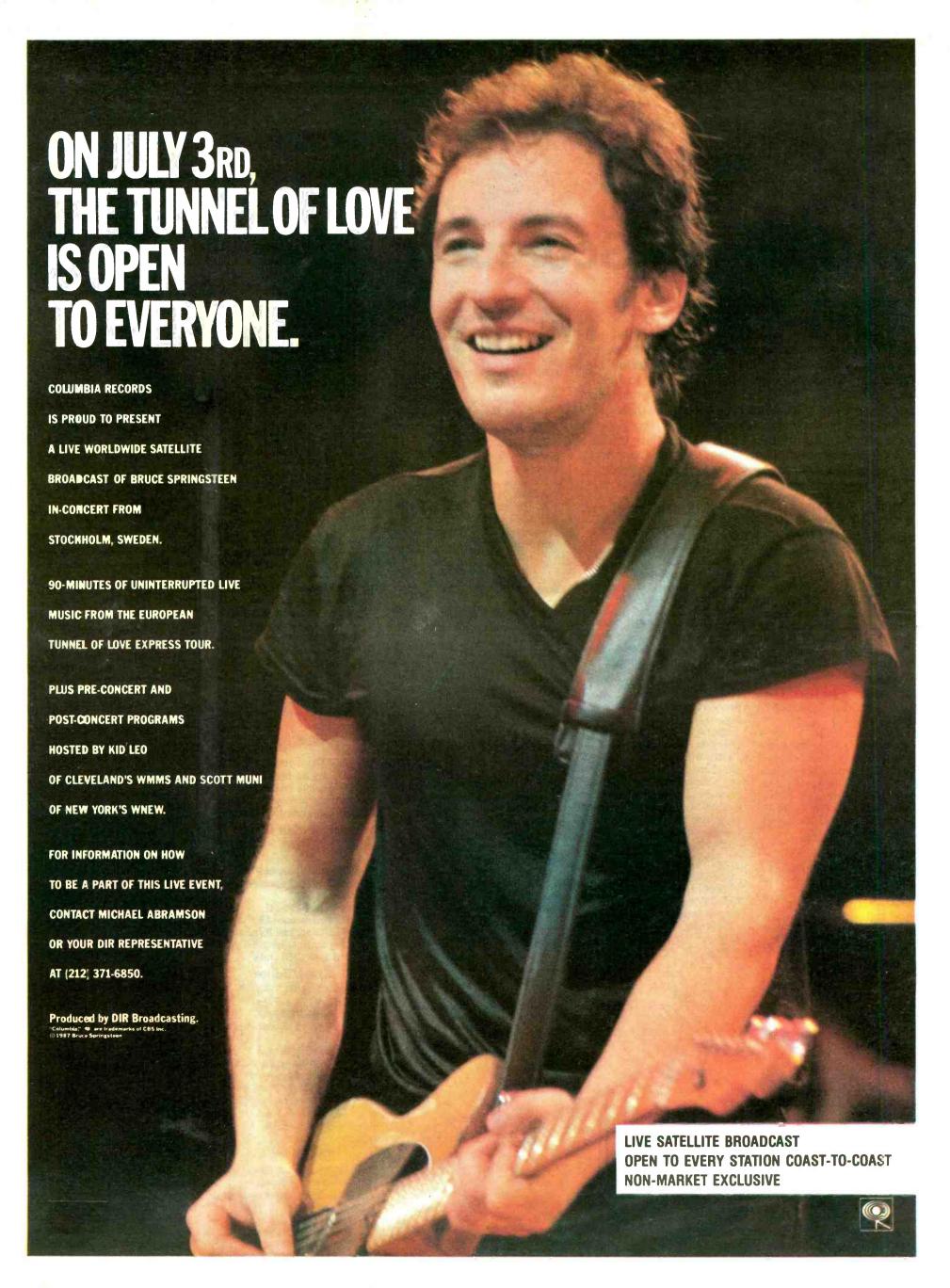
Henry's words of caution should be taken very seriously. A national list is simply an average and can never take the place of local research. A tune which means nothing in one market may very well be considered a classic in another. In addition, this particular list is based on only ten markets, eight of which are P1s. The two-year list Surrey sells is based on a much larger sample, but the markets surveyed are primarily the nation's largest. Ironically, while this information is culled from research in major markets, the people who buy these lists are mainly smaller market

Probably the most appropriate use of a list like this is as an indicator of songs you may not be playing that you should be - tracks that slipped out of the system and have simply been forgotten.

That being said, a little analysis (very little) is in order. While there certainly are some surprises in the top 30 ("Instant Karma," "As Tears Go By," "The Load Out/Stay," and "Lodi" among them), it still amazes me how some of these classics simply refuse to burn. I mean, if I hear "Dream On" or "Carry On Wayward Son" again . . . Yet Surrey determined that fewer than two out of ten respondents are tired of any of these tunes. "Ohio" was considered burned by only 3%. The immortal "Stairway To Heaven" received a 16.8% burn rate of contrast, the most fried song of all was Cyndi Lauper's "Time arter Time," which 37% felt deserved significant rest.

As for the dirty dozen, both John Lennon and John Fogerty had the distinction of placing songs on this list as well as in the top 30. Personally, I'm a little surprised that "Change In The Weather" was familiar to over 70% of the respondents. I'm not surprised to see the Clash track down at the bottom - it's a period piece, to be sure. As for Steely Dan . . . gee, maybe it wasn't such a good idea to play that tune every Friday

KGB/San Diego.





ADULT CONTEMPORARY

MIKE KINOSIAN

NAC Winter Scorecard

No Winners Emerging In AM Drive

Winter '88 ARB numbers for commercial stations airing NAC formats on an exclusive (rather than dayparted) basis come under examination this week. "Veteran" NAC stations (those playing some version of it prior to January 1987) appear first, followed in chronological order by stations that subsequently adopted the format. In those cases, the day such stations made the switch and their previous call letters/formats are noted. Comparisons are to winter '87 Arbitron numbers. A significant nugget: the weakest NAC daypart in every case was AM drive. Dayparts include weekends, and demos examined were 18-34, 25-54, and 35-64.

WLOQ/Orlando

Best Daypart: Nights **Biggest Daypart Improvement: Nights**

Strongest Demo: 25-54

Rich in jazz tradition, WLOQ improved nights by two and a half times. Reason: special programming. The top ten albums are featured Thursday nights (10-11), and on Monday evenings five hours of requests are aired starting at 7.

KBLX/San Francisco

Best Daypart: Middays **Biggest Daypart Improvement:** Middays (flat) Strongest Demo: 25-54

While new competitor KKSF made an impact, "Quiet Storm" KBLX continued posting impressive numbers. Among its promotion activities were giveaways of trips to New York City to see Michael Jackson and Hiram Bullock.

Best Daypart: Nights **Biggest Daypart Improvement:** Nights

Strongest Demo: 25-54

KEZX felt the effects of new competition (KNUA) and lost two full 18-34 shares. Its weekend audience was cut in half. KEZX gained 0.1 35-64.

KTWV/Los Angeles

February 14, 1987 - KMET -AOR

Best Daypart: Middays **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54

The "Wave" 's only blemish: a minuscule 0.1 decline 18-34

KDAB/Salt Lake City

June 22, 1987 - Same calls - AC Best Daypart: Nights **Biggest Daypart Improvement: Nights**

Strongest Demo: 25-54

According to PD Chris Owens, "We're not Beautiful Music for yuppies." He said KDAB is more uptempo in drive times and plays far less R&B than other "Quiet Storm" outlets. The station recently sponsored two sold-out shows featuring Bobby McFerrin.

KKSF/San Francisco

July 31, 1987 - KLOK - AC Best Daypart: Middays **Biggest Daypart Improvement:** Middays (-0.5)

Strongest Demo: 35-64

Stats are deceiving, because KKSF actually improved former AC 25-54 numbers and made solid 35-64 advances. KKSF and PD Steve Feinstein are widely regarded as the format's shining stars.

WBMW/Washington

August 2, 1987 - Same calls - AOR

Best Daypart: Middays **Biggest Daypart Improvement:** Middays (-0.4)

Strongest Demo: 18-34

WBMW plays more New Age music and is more atmospheric at night during its "Night Tracks" segment (7pm-5am). Numbers tumbled compared to its AOR days, and the station's appeal is younger than that of its NAC counterparts.

WNUA/Chicago

August 3, 1987 - WRXR -Classic Rock

Best Daypart: Nights & Weekends **Biggest Daypart Improvement:** Weekends

Strongest Demo: 25-54

Using the sell line "Music That

Makes You Feel Good," WNUA was up in every daypart except AM drive (flat). The station sold GRP CDs featuring various artists for \$6.00 as one of its winter promotions. "Lights Out" runs from 7pm-

KNUA/Seattle

September 4, 1987 - KHIT - CHRBest Daypart: Middays **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54

KNUA held its own in AM drive and made significant gains in upper demos. On the younger end, the station was nearly able to match its CHR numbers

KIFM/San Diego

September 15, 1987 - Same calls - AC

Best Daypart: Nights **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54

KIFM PD Steve Huntington claims KIFM is "brighter and more uptempo than the 'Wave." While off a bit, night numbers on the promotion-minded station were potent.

KEYV/Las Vegas

September 23, 1987 - Same calls

Best Daypart: Middays & Nights **Biggest Daypart Improvement: Nights**

Strongest Demo: 25-54

GM Len Howard claims "live beats dead," so KEYV uses live announcers rather than the "Wave"'s "no DJs." Howard happily watched "the KEY"'s night figures more than double, although he said there was "no real reason for it.

KCWV/Kansas City

September 24, 1987 - KZZC Gold



AN ENGLISHMAN IN MINNEAPOLIS -KWEB/Rochester, MN and Nancy Fox (r) from KJON/St. Cloud, MN pose for the camera with Sting during the singer's Minneapolis concert tour.

Morning Moanings

The future success of NAC stations will depend, in large part, on their ability to develop competitive AM drive stats. Without that springboard, stations may be faced with continued frustration. As an illustration, the following chart plots both 12+ and 12+ AM Drive progress of various NACs from winter '87 to winter '88. The left and middle columns are 12+ total week comparisons from last year to this, while the right-hand column notes the difference in 12+ AM Drive.

	07	00	AM Drive Diff
WNUA/Chicago	1.3	1.5	Flat
WNWV/Cleveland	1.6	2.5	+0.9
KOAI/Dallas	3.1	2.7	-1.5
WVAE/Detroit	1.0	2.0	Flat
KCWV/Kansas City	2.7	1.5	-1.9
KEYV/Las Vegas	4.5	3.9	-1.0
KTWV/Los Angeles	1.9	2.4	+0.3
WBZN/Milwaukee	2.7	2.0	-0.5
WLOQ/Orlando	3.0	3.2	-0.6
KDAB/Salt Lake City	2.0	3.0	-0.5
KIFM/San Diego	4.1	4.7	+0.1
KSWV/San Diego	4.2	2.1	-2.8
KBLX/San Francisco	3.2	2.3	-0.6
KKSF/San Francisco	3.1	2.4	-1.1
WHVE/Sarasota-Tampa	1.4	1.8	Flat
KEZX/Seattle	2.3	1.6	-1.0
KNUA/Seattle	1.8	1.7	Flat
WBMW/Washington	3.4	1.7	-2.1
Ten stations (55.5%) we	re down 12+	but the aver	age 12+ share

en stations (55.5%) were down 12+, but the average 12+ share didn't drastically change (-0.3) from 2.6 to 2.3. Sixty-one percent of the NACs noted were down from last year in AM drive; four (22%) were flat. Three stations - WNWV, KTWV, and KIFM - management to gain in the morning. Last year's average AM drive share for stations listed above was 2.2; this winter's average was 1.6!

Information is based on Arbitron winter '87 and winter '88 survey results Monday-Sunday 6am-midnight metro shares; and Monday-Friday 6-10am metro shares. In simulcast situations, the station's FM stats were used.

Best Daypart: Nights **Biggest Daypart Improvement:** Nights (-0.1)

Strongest Demo: 18-34

SMN "Wave" affiliate KCWV ("Kansas City's Intelligent Alternative") did no book promotion, ran the satellite feed exclusively, and is in the process of changing owners (approximately June 30th).

KSWV/San Diego

September 25, 1987 - KSDO-FM - CHR

Best Daypart: Weekends **Biggest Daypart Improvement:** Weekends (-1.4)

Strongest Demo: 25-54

With the presence of KIFM, this "Wave" affiliate had its hands full yet managed to best last year's 25-54 and 35-64 CHR stats.

KOAI/Dallas

September 30, 1987 - KTKS- CHR/AC

Best Daypart: Middays **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54

In spite of operating with half power for six weeks of the book, KOAI ("The Oasis") held its own, notching noteworthy upper end gains. PD Randy Brown noted KOAI is more upbeat in AM drive and softer the rest of the day.

WBZN/Milwaukee

October 14, 1987 - WHBT - CHR Best Daypart: Weekends **Biggest Daypart Improvement:** Weekends (-0.3)

Strongest Demo: 25-54

A scan of the dayparts doesn't tell the complete story here; WBZN ("Breezin 100.7") more

than doubled its 25-54 and 35-64 numbers

WNWV/Cleveland

November 15, 1987 - WCZR AOR

Best Daypart: Nights **Biggest Daypart Improvement:** Middays

Strongest Demo: 18-34

Described as "pure as the driven snow" by GM Gary Kneisley, "Wave" outlet KNWV ("Soundtrack of Cleveland") quadrupled its 25-54s, running the SMN feed at all times.

WAVE/Sarasota-Tampa

December 3, 1987 - Same calls - AC

Best Daypart: Nights **Biggest Daypart Improvement:** Weekends

Strongest Demo: 18-34

WAVE, not affiliated with SMN, is a former AC that used to daypart NAC and opted to go fulltime with it. In the process, it successfully advanced its 18-34 and 25-54 shares, losing audience only at night.

WVAE/Detroit

December 28, 1987 - WNTM - ACBest Daypart: PM Drive **Biggest Daypart Improvement:**

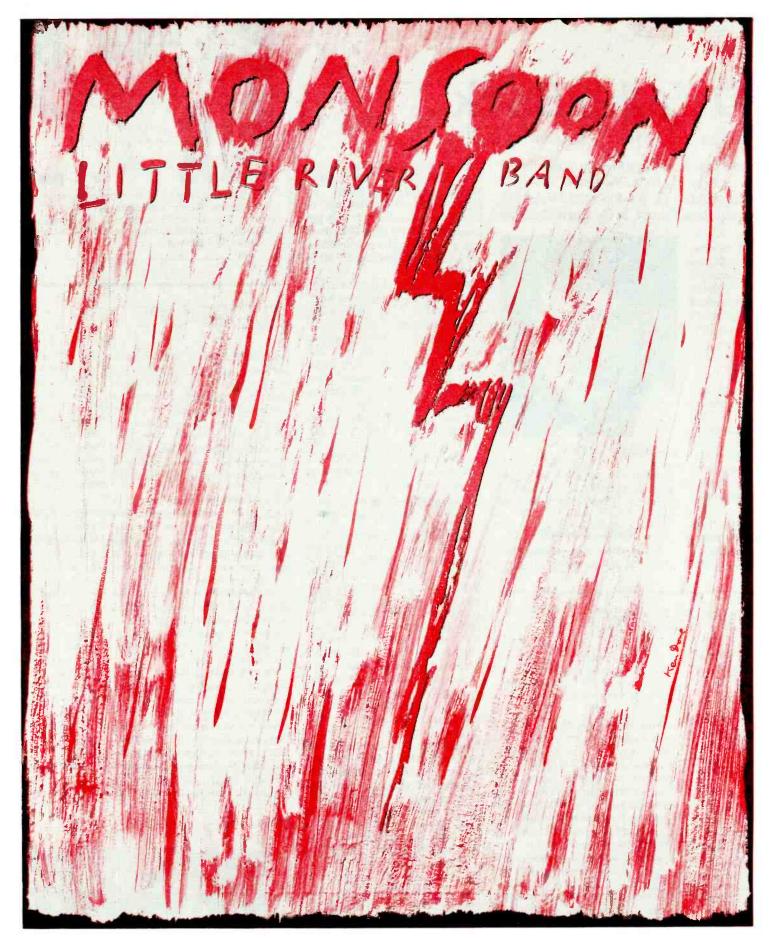
PM Drive Strongest Demo: 18-34

Another "Wave" outlet, WVAE nearly tripled its 18-34 audience.

WBBO/Greenville, KLRS/Monterey, and WXDJ/Miami were not included since no comparison figures existed. KGRX/Phoenix debuted its NAC presentation under PD John Sebastian after the book started. We will deal with these stations in later surveys.

LOVE IS A BRIDGE

THE FIRST SINGLE FROM



THE ORIGINAL BAND TOGETHER AGAIN ALBUM RELEASE DATE JUNE 20

PRODUCED BY JOHN BOYLAN

DIRECTION/MANAGEMENT: PAUL PALMER AND GEOFFREY SCHUHKRAFT FOR PALMER/SCHUHKRAFT ENTERTAINMENT

MCA RECORDS
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COUNTRY



LON HELTON

YOUR TURN

A PD Talks Back

Playing Politics Vs. Paying Attention To Business

WIL-AM & FM/St. Louis PD Ray Massie wrote in response to observations made by RCA/Nashville VP/GM-Joe Galante, VP/Promotion Jack Weston, and RCA Midwest Regional promoter Dale Turner in the April 22 and 29 Country columns:

One theme I noticed running throughout the articles was the belief that radio was not doing its job to help develop new music, and is hurting the whole radio and record industry. This seems like more of the same old radio-bashing of the past couple of years.

Ratings Is Job 1

As programmers, our only job is to increase our station ratings and operate the programming department to maximize profit. If we fail, I just can't see us walking into the office of the GM or Group President saving, "I know we had a shitty book, but we developed three great new artists who are really selling records." I'd be driving a truck in a minute.

Dale Turner is absolutely right when he says we (radio programmers) don't have an adequate understanding of the record industry.

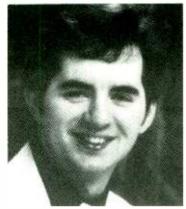
In a recent photo caption, I identified

KNEW & KSAN/San Francisco OM Lee

Logan as KSAN PD. In fact, Dennis

Day is the KSAN PD. Elsewhere

HAVE YOU HEARD



Rav Massie

But that's not my job. I don't have an understanding of the theory of relativity, either. That's also not

The Right Stuff

My worries as a programmer consist of making sure we're playing the right music for our market. Like many others, I rely on what Turner called "half-baked, inhouse" research (to the tune of nearly \$200,000 a year) to help get answers on what I play. If we don't pay attention to the marketplace, we get buried — just like any other business.

There are a lot of successful stations which play more new songs than WIL-FM. It apparently works in their markets. I don't think it makes sense for us to play 50-60 titles. We could do what I've seen done at another major station and have a "record company favor list" of six to eight records that got overnight play only. That way, record reps were able to say they got an add. Of course it didn't sell. But with the prices stations are selling for these days, this is a business and these are the kinds of games we just can't play

Radio, Retail, & Politics

Radio as a whole does fail to work with retail adequately. Considering the dollars we don't get from retail advertising and the problems we have in getting adequate information on what is selling, (the reasons for) our failures are obvious. Retail complains that radio fails to respond to hit artists. We've tried to get that information. Why do they make it so difficult to get timely, useful information?

Understand what we go through dealing with the politics of Nashville. It costs us \$8000 per year to take calls and report to three trades. By and large, we get no benefit from this. But we feel it's our responsibility as a dominant Country station to keep the industry informed on what we are doing.

There seem to be some record people who really don't want to know. These are the same people who keep another Country station with less than a third of WIL-FM's audience as this market's Billboard reporter. It reminds me of the old fable about the emperor with no clothes: Don't tell the emperor the truth; he doesn't want to know. There are too many emperors in record companies today.

All of us hear about the research record companies do to find out who's selling what and where. I'm sure a lot of programmers would like to get a look at this information. It would be far more useful than knowing which song lost its

Finally, no one benefits when radio and record companies fight with each other. John Parikhal (R&R, 5/6/88) said we stand to have a great increase in country audience over the next 15 years as the audience ages. If we keep playing politics and don't pay attention to business, we will all lose.



WKKX/St. Louis had some help from area sports celebs during its Multiple Sclerosis Society "Ugly Bartender" contest; (I-r) are St. Louis Blues hockey player Ron Flockhart, KIX personality Kevin Kilpatrick, MS spokesperson Geri Schuessler, and former football Cardinal and contest

CLOSE-UPS

- WBHP/Huntsville tied an on-air contest to a billboard campaign. Each of 17 boards had a different artist/ song title on it. An artist and title were announced at a particular time. The next time the song was played, it was worth cash to the correct caller.
- KEAN/Abilene's "Bass Classic" fishing contest winner netted a 5.94-lb. big mouth - and \$80,000!
- KNAX/Fresno co-sponsored a "Kids Day." raising \$55,000 for a local hospital. And following 40 straight days of no rain, the station organized a rain dance. Yep, the next day the area's second longest drought was broken.
- WKMF/Flint, in support of the local chapter of the American Cancer Society, recently auctioned off two hours of its morning show. The highest bidder got to play DJ one Friday morning from 8-10am
- KTTS/Springfield raised \$65,000 to benefit St. Jude's Children's Hospital in Memphis.
- WLVK/Charlotte pulled an interesting April Fool's stunt which just came to my attention and needs to be told. The morning team of Scott Miller and Tony Schlavone - suspended 30 feet in the air by a crane - dropped water balloons on listeners. They

- got away with it because the balloons contained cash - \$1-\$100 bills.
- WLVK also raised \$125,890 during a St. Jude's radiothon.
- WKLO/Danville conducted a "Toilet Poll" to determine how folks felt about a local issue. At predetermined times, those for/against the issue were asked to flush their toilets. WKLO, broadcasting from both water and sewer plants, measured the various water pressure levels to declare a winner. No doubt the margin of victory was paper-thin.
- KPLX/Dallas recently held the finals of its "1st Annual Rocking Horse Rodeo." Among the events: three-man teams in the Wild Horse Race, Cow Chip Throwing, Seed Spitting, and Texas Rodeo Tall Tale Telling. Cash prizes went to weekly winners of the six-week event.
- WCHY/Savannah co-sponsored the third annual Harley Davidson Freedom Run, raising \$6300 for MDA.
- KEKA/Eureka, CA staffers raised \$2000 for the victim of a drunk driver. A remote broadcast, featuring live music from a local club, was the centerpiece, with listeners paving \$5 a
- KZSN/Wichita raised \$15,000 in 15 hours to help a four-month-old child in need of a liver transplant.

Former KPLX/Dallas weekender Bill News News: Dan Wadlington has Monk is the new KKIX/Fayetteville, been named ND at KWTO-AM & FM/ AR PD. He succeeds Tom Sleeker, Springfield, MO . . . WWVA/Wheeling who was named WKHK/Richmond PD won five first place awards from the a couple of months ago . . . WDOD/ Ohio AP, including its second con-Chattanooga PM driver Tom Phillips secutive honor as the "Outstanding has been upped to Asst. PD/MD.

Lee Pitt is the new KRAK-AM & FM/ KXRB/Sioux Sacramento MD Falls PD/MD Larry Rohrer has handed off the MD duties to afternoon driver Greco Dan Kristofferson KRWQ/Gold Hill, OR PD/MD Larry Neal has done the same thing, with the MD position going to Judy Austin . . . KUZZ/Bakersfield MD Jeff Woods has left. T&Rs

KTWO/Casper, WY PD Charlie Harrigan is now doing mornings at WQXK/Youngstown, OH ... Benjamin Bear replaces Country radio veteran Pete Porter in middays at WUSY/ Chattanooga. Pete's left the station to be a local TV weatherman . . . WQCB/ Bangor, ME parttimer Cindy Butera has been upped to middays as Brent Stephens segues to PMs. Lee Mc-Coy has left the station . . . George Miller moves to KYSM/North Mankato, MN mornings from KFMC/Fairmont, MN . . . Two new additions to the WUBE/Cincinnati weekend staff. New are former WRRM/Cincinnati PD Tracey West and Cincinnati Redd.

to PD K.C. Adams.

WPFB/Middletown, OH is now shooting traditional country and bluegrass music to the Ohio, Kentucky. and Indiana tri-state area.

News Operation" . . WILQ/Williams port anchor Pamela Hyatt has left for WRKI & WINE/Danbury, CT. Joining WILQ's news department is Jim Harry Jenness joins KYSM-FM/North Mankato, MN as Asst. ND . . . New to the WOKQ/Dover news department are Audrey Cox. Liz Richards, and Howie Leonard.

Get well wishes to WOKK/Meridian, MS morning man Ken Rainey, who's recovering from multiple-bypass sur-And happier trails to KIIM/ Tucson ND Ed Lewis, who is doing well after being bitten by a rattlesnake. Seems of Ed was taking his usual hike when he saw a snake in the trail and smartly went around it. The rattler got him on the return trail though, and Ed had to go a mile and a half for help. (That wouldn't have happened if you were in sales, Ed. Professional courtesy.) (I kid . . .)



KFIN/Jonesboro, AR middayer Rob Robbins (I) presents a check for \$1080 to a winner of the station's "Double Your Tax Refund Contest."

NASHVILLE THIS WEEK

WRITERS ON RECORD

4 42 . Clareto

Bug Ventures To Vinyl

Bug Music publishing company, as recently noted in R&R, has created a recording division as an outlet for alternative music projects.

Bug VP Garry Velletri filled us in on more of the details. "We don't want to compete with the major labels in anyway. We felt there had to be a reason for another label and that we would do projects the majors would find too risky. This will be a very eclectic label. We'll do bluegrass, jazz, rock, blues, and hillbilly records. We'll concentrate on singer/songwriters performing their own material.

Distribution of all product will be handled by Capitol. The label has also given Bug permission to research its masters archives for reissue material.

The task of running the record wing will be divided between the Los Angeles and Nashville staffs. Product promotion and marketing will be directed at alternative rock and college radio stations.

The first project from the Bug label will be an album by blues legend Willie Dixon - produced by T. Bone Burnett - set for the fall. Also, Marshall Crenshaw is currently compiling volume one of a

hillbilly collection from Capitol's archives of '40s and '50s songs. Bug plans to release a jazz album, "Chet Baker Sings" (by the late trumpeter/vocalist), and has signed a Nashville-based rock band called the Thieves.

Songwriters Honored

A number of Nashville writers were honored in L.A. with ASCAP Pop Awards, saluting the songwriters and publishers of 1987's most performed songs. Recipients in-

cluded Todd Cerney ("I'll Still Be Loving You"), Don Schlitz ("Forever and Ever, Amen", and Randy Goodrum ("I'll Get Over You"). Standard Awards were given for the most performed songs of the past ten years, including Schlitz's "The Gambler" and Goodrum's
"You Needed Me." Richard
Leigh's "Don't It Make Your Brown Eyes Blue" was added to ASCAP's Honor Roll of Standards.

Bits & Pieces

· Loretta Lynn and husband Oliver "Doolittle" are relocating to



HOLLY HAS A HARP — Jerry Douglas (r) demonstrates the sounds of an autoharp, one of the traditional instruments used on Holly Dunn's LP "Across The Rio Grande." Also pictured are (I-r) co-producer Warren Peterson, Dunn, and co-producer Chris Waters (Dunn's brother).

NEW ARTIST FACT FILE

David Ball

• Age: 34

• Born: July 9, 1953 in Rock Hill, SC ● Place Called Home: Nashville, TN.

Current Single: "Steppin' Out"

• Current Album: Upcoming LP is in production, with release set for August. Bruce Channel

and Mark Wright, producers. Record Label: RCA

 Musical Influences: Webb Pierce, Don Reno, Red Smiley, and Jimmie Rogers.

Personal Philosophy: "I play music. That's what I do. That's the essence of what I am. I don't psychoanalyze much about

Born the son of a preacher, David Ball was active in school musical programs, performing and developing what he describes as "South Carolina Swing." While in high school, Ball and two friends formed Uncle Walt's Band. He played upright bass in the acoustic group, performing primarily in South Carolina, Tennessee, and Texas.

The group moved to Texas in the early '70s, playing in the Austin area for several years. After ten years together the band broke up. Ball moved back to South Carolina in 1983, playing bluegrass in pickup bands and guitar in his own group, the **Groove Diggers.**In 1986 Ball sent a tape to **RCA**'s

Mary Martin, who had heard Uncle Walt's Band during the group's years in Austin. She liked the songs and arranged for Ball to perform for



David Ball RCA/Nashville VP/GM Joe Galante and A&R Director Mark Wright at a

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first lime.

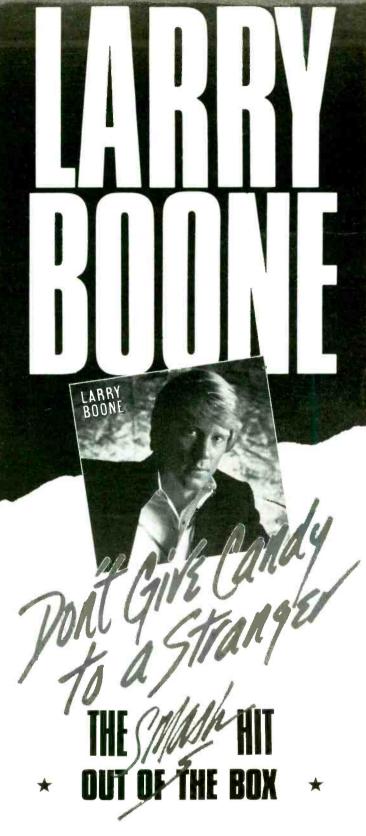
Nashville and have opened their Hurricane Mills, TN mansion to the public as a museum. Lynn's LP, "Who Was That Stranger," was released last week . . . Kris Kristofferson was one of eight fathers honored recently by the National Father's Day Committee

Eddy Raven's name will be added to the Country Music Hall of Fame's Walkway of the Stars during Fan Fair . . . Lane Brody and Thom Bresh will begin a USO tour of Germany, Spain, Greece, and Turkey in June.

· Gary Morris is back from Broadway to headline the International Fan Club Organization's Fan Fair show on June 10. The next day he'll appear at Alabama's June Jam in Ft. Payne, AL. The Texas group Canyon will also perform at the Jam, but Sawyer Brown and Steve Earle have cancelled due to conflicting schedules Owens will join Dwight Yoakam on selected tour dates, marking Owens's first concerts in nine years. "He (Yoakam) came along and reinspired me," says Owens. He will appear with Yoakam in



Atlanta (6/11), Houston (7/9), Ft. Worth (7/16), Oakland (7/21), and L.A. (7/30). Their Warner Bros. single, "Streets Of Bakersfield," was scheduled for release last Tuesday (5/31).



NOW ON OVER 100 REPORTING STATIONS INCLUDING:

KPLX	WAMZ	WWKA	WKTY
KIKK	WSM-FM	WPNX	WAXX
KXXY	WSM-AM	WPCV	KFGO
KEBC	WUSY	WTVY	KSJB
WKY	WTOR	WDOD	WDZQ
KKYX	WPCM	WKKW	KTPK
KKAJ	WLVK	WNWN	KFDI
KWKH	WGUS	KSO	WOW
KRRV	WDEN	WTSO	KIK-FM
KIXZ	WKAK	KWMT	KFRE
KVOC	WTVR	WYNE	KTOM
KKIX	WFLS	KDRK	KMIX
KLUR	WWVA	KJNE	KRKT
KVOO	WRKZ	WDSD	WCAV
			WBVE
WMSI	WDSD	MIHW	WBV



PolyGram Records

NETWORK FEATURE FILE

FDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

June 13 - June 19

COMEDY

Adam gets busy one time/Cestle is the new fox at Foxy's

Mel Blanc's Blankety Blanks(ASR)

Attila the Hun/Broadcast school/Don't touch the dial/Astro forecast 1 & 2

Rodney the Rubber-man entertains Sparnt in the fishbowl contest

Subject: Telephones/Hudson & Landry/Albert Brooks/Betty Walker/Lily Tomlin

Bob Newhart/Lily Tomlin/Jack Benny/Alle Sherman/Albert Brooks

Nick Danger: third eye/Federal sp

Dr. Dave's Comedy Drops

mmy's back/Celebrity newlywe make a deal/Graduation song

Bickersons/Robert Klein/Steven Wright/ Gallagher/Rodney Dangerfield

National Comedy Wireless

nana cream's bluff/Dead Med

ony baloney/Body odor **Red Neckerson**

John Mendoza/Dom Irerra/Bobby Slayton/Lisa Weinsted/Larry Miller

National Snooper magazine/Mice for men/Back in the pulpit/Buckeroo boutique

On The Phone With Ti-Rone (PRN)

Reruns/Havin' fun/Wrong number/About that loan/Job seekers newsletter

Dally Comedy Exclusive
Uncle Sam's drug bust autos/Embarras
Sitcom#6/Blue Sky Airlines (1952)

NETWORKS

Live From The Improv

National Lampoon's

True Facts

Radio Hottine

Stevens & Grdnic's

Sand sifting classes/Courses for Yuffies

Bobby Jo Ambergy's

Rita Rudner/Bob Goldthwait/Sto

(PRN)

(DD)

(DD)

(MJI)

(CW)

(CW)

(PM)

(PM)

(DD)

(PM)

(DIR)

(PRN)

(ASR)

(DCA/JBI)

Cla'ence Update

Amatellin U

Bar 'N Grill

Comedy Hour

Comedy Show With Dick Cavett

Comedy Spot

Daily Feed

Fun Factory

Hiney Wine

Laugh Machine

MUSIC FEATURES

WEEKLY

June 13 - June 19

M - 4 - - 014 - D - - 4

American Country Countde With Bob Kingsley R. Travis/D. Williams/Nitty Gritty Dirt E D. L. Jones/R. Van Shelton	(ABC)
American Top 40 With Casey Kasem M. Jackson/Midnight Oil/R. Stewart/H Oates/D. Gibson/LDD: Expose	(ABC) all &
Lee Arnold On A Country Road Don Williams/George Jones/Sweether The Rodeo	(WO) arts Of
Backtrack Father's Day	(W O)
Dick Bartley's Rock & Roll Oldies Show Early '60s girl singers	(WO)
Dick Clark's Rock, Roll & Remember Dusty Springfield	(USP)
Classic Cuts America	(MJI)
The Countdown Club Nouveau	(WO)
Countdown America With Dick Clark Bruce Homsby & The Range	(US)
Country Calendar Weekly Special Waylon Jennings/B.J. Royal/Eddy Ra E.T. Conley/Holly Dunn	(CW) ven/
Country Music's Top 10 Tom T. Hall	(JPB)
Country Report Countdown	
Sweethearts OF The Rodeo/Hank Wi Country Today Nitty Gritty Dirt Band	lliams Jr. (MJI)
Cruisin' America With Cousin Brucie Elvis Presley/Turtles/America	(CBS)
Rick Dees' Weekly Top 40 Belinda Carlisle	(DIR)
Direct Hits	(MJI)
Dr. Demento Pinkard & Bowden	(WO)
Encore With Jim Lange 1938: Artie Shaw	(WO)
Fusion 40 Elements/Sam Riney/Simply Red/May	(TP) /nard
Ferguson/Jorge Dalto Future Hits Pet Shop Boys	(WO)
Great Sounds Jimmie Rodgers	(USP)
Hitline USA OMD/Depeche Mode	(JPB)
Hot Rocks Stevie Wonder story	(USP)

Jazz Show With David Sanborn

John Lander's

Hit Music USA

Let The Good

Times Roll

Metalshop

Legends Of Rock

Live From Gilley's

Lost Lennon Tapes

Jazz Trax with Art Good

King Biscuit Flower Hour

Motor City Beat Post-Motown hits	(USP)
Scott Muni's Ticket To Ride	(DIR)
ian Anderson National Music Survey Paul McCartney	(WO)
Night Scene Stephanie Mills	(WO)
Off The Record Special	(WO)
On The Radio Pretty Poison	(ON)
Party America Bette Midler/Eurythmics' Dave Stewa Sylvester Stallone/Steve Winwood	(CP)
Plain Rap Countdown AC: Julio Iglesias/Billy Vera CHR: Michael Jackson/Cher Urban: Pebbles/AJ B. Sure! Pop Concerts/	(PRN)
Star Trak Profiles	(WO)
Joni Mitchell/James Taylor/Moody Bli Powercuts (GSI Moody Blues/Bruce Hornsby	N/ABC)
Radioscope Jazzy Jeff & Fresh Prince/Teena Mar Gregory Abbott	(RS)
Reelin' In The Years (GSI Santana/Free	N/ABC)
Rock & Roll	(14/0)
Never Forgets Heart/Foreigner/Sammy Hagar/Tom F	(WO)
Rock Chronicles Bruce Homsby/Honeymoon Suite/Ch BoDeans	(WO)
Rock Over London	(WO)
John Illsley of Dire Straits	/B.E. (1)
Rock Today David Lee Roth	(MJI)
Rock Watch Paul McCartney	(USP)
(N/ABC)
Lynyrd Skynyrd Romancin' The Oldies Father's Day celebration	(TS)
Scott Shannon's Rockin'	
America Countdown Breathe/Hall & Oates/Belinda Carlisle	(WO)
Sittin' In Mickey Gilley	(WRN)
INITIONEY CRITEY	

Solid Gold Saturday Night

Special Edition

(WO)

UT

(DIR)

(USP)

(WO)

(WO)

(WO)

(MJI)

(GSN/ABC)

Star Beat	(MJI)
Supremes	
Superstar Concert Series	(WO)
Heart	
Top 30 USA	(CBS)
lke & Tina Tumer/Sam & Dave/Jan &	Dean
Weekly Country	
Music Countdown	(USP)
Exile	,,

DAILY

June 18 - June 22

British Wax Museum (WO) Paul McCartney/Kinks/Blind Faith/George Harrison/Traffic

Country Calendar (CW) Anne Murray/Kathy Mattea/Skip Ewing/Le Greenwood/K.T. Oslin/Eddie Rabbitt

Country Comments (WO) R. Cash/E.T. Conley/D.L. Jones/N. Griffitt

Country Datebook (ÜS) C. Atkins/K. Mattea/R. Milsap/P. McEntire/ D. Fargo

Country Report (WRN) With Chris Lane V. Gill/L. Boone/K.D. Lang/E.T. Conley/ Sweethearts Of The Rodeo

Rick Dees' American Music Magazine (US) Steve Winwood/Chicago/Eric Carmen Whitney Houston Earth News (WO)

Off The Record (WO) Rock & Roll Never Forgets (WO) Shootin' The Breeze (WO) George Michael/Nu Shooz/Tony! Toni! To

Solid Gold Country (USP) Anne Murray/Summer's greatest hits/Kris Kristofferson/Elvis Presley

Solid Gold Scrapbook (US)

INFORMATION/ **ENTERTAINMENT**

American Focus	/EV\
Philip Glass	(FY)
Burns & Allen	(CMS)
Al Jolson	(CMS)
Car Show Coast-To-Coast	(SC)
Interview: B.L. Porterfield of Oldsmol Review: 1988 autos	
Gangbusters	(CMS)
Twenty-four hour twins	(
Health Care	(PIA)
Cancer vaccine/Vertigo/Teen problem	
Like Only Yesterday	(WO)
1980: "ABSCAM" investigation/Burl E. German workers rebel	
Mother Earth News	(JBI)
Flea control/Auto summerization/Was Tornatoes/Country lore	sps/
NBC Extra	(WO)
Panama Blues	
Prevention Health Report	(JBI)
Home health tests/Walking/Allergy se Arthritis/Wrinkles	ason/
Public Affairs	(PIA)
Golden days of radio	
Radio Links	(RL)
"The Great Outdoors"/Interviews: Dai & John Candy	n Aykroyd
Reviewing Stand	(PIA)
"US Recruitment Of Nazis"/"Talk Back An Investment"	k"/"Art As
Same Time Same Station Radio remembers father	(RRC)
Travel Holiday Magazine	(CW)
Baja, Mexico	. ,
Wireless Flash	(CRN)
Willie Mays/John Walsh/Boz Scaggs/	Briar
Women On The Move (REMN)
Kitchen sink/Teddy bear express/Villa	ige ,

SPORTS

Baseball Game Of Week	(CBS)
(June 18)	
San Francisco Giants vs. Cincinnati pm ET)	Reds (1:00
California Angels vs. Kansas City Re pm ET)	oyals (7:50
Costas Coast To Coast	(CW)
John Wooden	
Inside Sports Report	(CW)
Bob Ryan/Joe Garagiola/G. Steinbre	enner/Bob
Mathias/Catfish Hunter	
John Madden's Sports Qu	iz (CW)
Dave Winfield/Last non-American bo champ/Jimmy Piersall/Roger Craig	
Sports Explosion	(PIA)
Dick Enberg/Al McGuire/Marty Blake Stephens/Digger Phelps	e/Everette
Sports Flashback	(CW)
Mikunukan Brauna' 1st passast/106	

PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365 ASR - All Star Radio (213) 850-1169 Bailey Broadcasting Services (213)

969-0011 CBS - CBS Radio (212) 975-4321

CI — Cart Inc. (509) 534-7090 CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutter Productions (213) 478-2166
CRN — Copley Radio Network (800) 445-4555
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 361-2000
DCA — DC Audio (202) 638-4222

DD - Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 **GSN** — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228

 Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainm (800) 345-2354

MediaAmerica Radio (212) 983-6600

MJI — MJI Broadcasting (212) 245-5010 OHR — Off Hour Rockers (516) 628-1490 ON_{ເປັງ}Ωຖຸ Ine Radio Broadcasting (213) 306-8009 - Orange Productions (215) 667-8620 PM — ProMedia (212) 585-9400

PIA — Promedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346

REMN — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900 SC — Starstream Communications (713) 781-0781 SYN — Syndicom (415) 386-1781

TP — Teleprograms (213) 854-4475
TS — Transtar (213) 460-6383 US, USP — United Stations (212) 575-6100

WO — Westwood One Companies (213) 204-5000

WRN — Weedeck Radio (800) 548-7474





ATLANTIC ANNIVERSARY APPEARANCE — Westwood One's Jerry Sharell attended Atlantic Records' recent 40th anniversary celebration to supervise the taping of the 5 1/2-hour concert. Flanking Sharell are Atlantic legends Lavern Baker and Ruth Brown.

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- · Landlord/tenant disputes
- · Drunk driving check points

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COMEDY

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ATTENTION NORTHWEST JOCKS!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan D'Day in Portland, Oregon July 16 & 17. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN D'DAY • 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

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OPPORTUNITIES

OPENINGS

OPENINGS

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

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If you play keyboards - if you are a crack engineer - apply at once! Top pay and benefits in the industry + points on all music production. Send tape, letter, resume, references and salary expectations to Joe Kelly, CHICAGO AV, Inc., 215 West Ohio St., Chicago, IL 60610. No calls, please. CHICAGO AV, Inc. is an equal Opportunity Employer.

CANADA

Aggressive Canadian West Coast Major Market High Energy Station is looking for the right woman to co-host a new morning show. The right person should be able to take part in writing, producing and onair. This is not a traffic reporter position! All applicants treated in confidence. Resume, references and tape required. Radio & Records, 1930 Century Park West, #091, Los Angeles, CA 90067.

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- Coast Seminars, 954 Syida Dr., Pacific
- Grove, CA 93950.

EAST

GFR station seeks GFJ for 7-mid. T&R: WNNK, 8ruce Bond PD, Box 104, Harrisburg, PA 17108. (Don't show this ad to my boss.) EOE (6/10)

News anchor/reporter needed for beach community. T&R: WCMC, Scott Wahl, Box 180, Wildwood, NJ 08260. EOE (6/10)

WMGX/Portland, ME seeks parttime ATs. Weekend slots plus vacation fill in. T&R: WMGX, Chris Conley, 200 High, Portland, ME 04101. EOE (6/10)

Parttime AT needed for Atlantic City area, T&R WZXL, Steve McNee, Box 180, Wildwood, NJ 08260, EOE (6/10)

Fun lakes region FM/AM combo seeks self-motivated newshound. Females encouraged. T&R: WFTN, Jeff Lyons ND, Box 99, Franklin, NH 03235. EOE (6/10)

Maryland's leading news staff seeks bright-sounding anchor. T&R: WLIF, Dave Humphrey, 1570 Hart Rd., Baltimore 21204.

Live near D.C.? 50kw Oldies stations seeks AT for future/present openings. C&R: WMJR, Mark Lapidus, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. EOE (6/10)

Mornings/MD with VT's leading Country station. Professional attitudes and team players only! Great lifestyle. T&R: WCVR, Mike Nelson, Box 249, Randolph Ctr., 05061. EOE (6/10)

WRNJ AM 1000 seeks creative afternoon drive personality. Full Service AC format. T&R: Chuck Reiger, Box 1000, Hackettstown, NJ 07840. EOE (6/10)

Philadelphia PDI Implementation, coaching, open-mindedness. Top pros only. T&R: WSNI, Mike Marder GM, One Bala Plaza, Bala Cynwyd, PA 19004. A Pyramid Broadcasting Station. EOE (6/10)

WVIP FM seeks AT for weekends/fill-ins. Adult CHR format. Suburban New York. T&R: Bruce Owens, Radio Circle, Mt. Kisco, NY 10549. EOE (6/10)

AC, MAGIC 104/Utica-Rome, seeks AT for mornings and evenings. T&R: WKGW, Frank Pietroski, Thomas Rd., Oriskany, NY 13424. EOE (6/10)

OPENINGS

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

Top 75 FM AC with all the tools, seeking morning talent to finish the package. Warm & friendly, strong on community involvement, with mature sense of humor. T&R to Radio & Records, 1930 Century Park West, #092, Los Angeles, CA 90067. EOE

WINK 104FM

HOT STATION WANTS HOT JOCK, 7-MID. Be part of a great group. We require: great attitude, great show, teamwork, and 2 yrs. FT experience. EOE. Send T&R to Carol O'Leary, GM, WNNK, Box 104, Harrisburg, PA 17108. (Don't show this ad to my PD.)

THIS IS IT!

One of New England's Most Exciting CHR's hunting Experienced Morning Talent on the way up. No PD duties, no copywriting, some production. Spend your time in prep for the next show, appearances, stunts. ACN. Entire staff provides tangible support. Warm, witty, wacky? Great. 20K. EOE. Rush T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.

103fM

America's hottest CHR is looking for a News Director for New York's hottest new morning show! Choice opportunity to join the nation's most respected broadcast Co. T&R to Joel Salkowitz, PD/WQHT, 1372 Broadway, New York, N.Y. 10018. No calls!



SOUTH

Account Executive — Charleston, SC. "Classic Hits" seeks aggressive positive attitude. Resume: WXLY FM, Box 60429, 29419-0429. EOE (6/10)

South metro Atlanta AM/FM seeks experienced AT. MOR/AC/-Country. Females and minorities encouraged. T&R: WKEU, Joe Beail, Box 997, Griffin, GA 30224. EOE (6/10)

Live at the beach. Adult communicators needed for new 50k station in Charleston, SC. C&R: Brian Krysz VP/Programming, LMB, Box 12107, 29412. EOE (6/10)

Versatile PBP sportscaster. Major position, rare opportunity. Also need PD. news people and AT. Booming market, recreational mecca. Box 22607, Tampa, FL 33622. EOE (6/10)

LITE 92.1 FM/West Palm Beach seeks an announcer for our soft AC format. Strong production, and a mature voice. Good salary, benefits. T&R: Ross Block, Box 669, FL 33402. EOE (6/10)

Great opportunity for announcer with production skills. 50w FM Country serving Coastal NC and Wilmington. T&R: WRCM, Tommy Walker, Box 1126, Jacksonville, NC 28541. EOE (6/10)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belcher, 609 W. 7th Ave., Corsicana, TX 75110. EOE (6/10)

OPENINGS

103GN

Coastai N. Carolina

Future openings. Wonderful environment, both station and community (beach!). One of fastest growing areas on East Coast. We are tops in a very competitive market so no beginners. Clean, straight forward music intensive AC. Our people are moving up so can you. Middays, afternoons, nights. C&R to Mike Farrow, 211 N. 2nd St., Wilmington, NC 28401. EOE

MID-ATLANTIC ADULT CONTEMPORARY FM now accepting applications for full and parttime shifts, non drive times. Must be a team player. Send T&R to Radio & Records, 1930 Century Park West, #089, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER for WSIR Winter Haven, FL. Knowledge of automation mandatory; engineering background preferred. Send resume & tape to Woody Wooden, WSIR, 665 Lake Howard Dr. S.W., Winter Haven, FL 33880. EOE

NEEDED: Morning Talent Medium Market If you have the talent, we have the sta-

If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

MIDWEST

Nebraska's leading CHR, KFRX, seeks AT to fill opening in July, Females encouraged. Photo, T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/10)

Immediate opening for sales list that paid over \$50,000 in commissions last year. Photo and resume: Z99 KZBS FM, Bill Lacy GM, 9400 N. Broadway, Ste. 99, Oklahoma, Ok 73114. EOE (6/10)

Medium market weekends, Appleton-Oshkosh metro. C&R: Gary Johnson, WAHC FM, Box 707, Neenah, W: 54957. EOE (6/10)

Sales — Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (6/10)

We need an experienced personality announcer who can work the phones and keep the listener involved. T&R: WKMI, Bill Anthony, Box 911, Kalamazoo, MI 49005. EOE (6/10)

Missouri's most powerful FM seeks morning Country AT, personality, entertainer. No button pusher. T&R: KMZU, 102 N. Mason, Carrollton, 64633. EOE (6/10)

100kw Q107/Marquette, "Upper MI's Hottest Hits" seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 4984S. EOE (6/10)

Needed: AT, full or parttime. Leading AC in Wichita. No calls please. T&R: Barry Casey, Box 1839, KS 67201. EOE (6/10)

KWPC/Muscatine, IA seeks T&Rs for future openings. We are a Full Service Country station. Females encouraged, no beginners. No calls. T&R: Tim Scott, 3218 Mulberry, 52761. EOE (6/10)

AM drive entertainer needed for new, promotion-oriented Classic Gold AM. Americus Broadcasting. T&R: WSPT, Jay Bouley, Box 247, Stevens Point, WI 54481. EOE (6/10)

Seek daytime AT with knowledge of Oldies. Good production and people skills required. C&R: WKBV, Ed James, Box 1646, Richmond, IN 47375. EOE (6/10)

Morning news anchor/reporter needed for hot CHR morning team. Writing sample, T&R: WMEE News, Box 6000, Fort Wayne, IN 46896. EOE (6/10)

100kw Easy Listening WMBN/Petoskey seeks right morning person with excellent production skills. Community-oriented, warm pro. T&R: Dennis Martin, Box 286, Mi 49770. EOE (6/10)

100kw NW Oklahoma CMA finalist seeks AT. T&R: OM, Box K-101, Woodward, OK 73801. EOE (6/10)

Entry level journalist needed ASAP. Must pull board shift. We will steer you in the right direction. Call KQKD, Chuck Shockley. Redfield, SD. (605) 472-1380. EOE (6/10)

East Central WI, Full Service AM, seeks morning man. T&R: KFIZ, Clint McKay, Box 1450, Fond du Lac, WI 54936-1450.

OPPORTUNITIES

OPENINGS OEFM.

I need someone who can write dynamic, creative copy, and who can handle part-time airwork on mid-Michigan's #1 CHR! No beginners please! Copy samples, T&R to Mark Maloney, P.D., WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910.

NEBRASKA'S ONLY CLASSIC ROCK has immediate opening for middays and future opening for morning partner. Knowledge of Classic Rock a must. Writing/Production skills a plus. Rush T&R to Neal Hunter, KTGL, 3201 Pioneer, Suite 208, Lincoln, NE 68502. M/F EOE

NEWS DIRECTOR

50KW WOWO needs strong on-air/ND to lead experienced staff. Excellent facilities, competitive compensation. Minimum five years experience. Tape/resume to Stephen Schram, WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. EOE

- KXLK -

Full & parttime Air Talents needed for leading Midwest FM AC. Send T&R to Mike Miller/KXLK, PO Box 1839, Wichita, KS 67201. M/F EOE. No calls

PROGRAM DIRECTOR/ **MORNINGS**

Wanted top notch Program Director/ Morning Sidekick. Must be able to work closely with General Manager, able to direct adult CHR format. Must be an adult communicator and a team player. Able to interpret audience/music research. Midwest applicants encouraged. Contact James MacFarlane, GM, WYMJ, MAJIC 104, Dayton, OH (513) 429-9080. EOE

SKI AND BLUE WATERS

The finest resort area in the Midwest has a new FM station and needs: Program Director, Morning Personality, and Sales Manager. Profit sharing available. WLTO, PO Box 499, Harbor Springs, MI 49740. EOE

HELP WANTED: RADIO SALES

Appleton, Wisconsin radio station is look ing for qualified, self-motivated individual to add to our sales staff. Resumes only

P.O. Box 832 Appleton, WI 54912-0832

WEST

Leading Southern CA CHR seeks killer 7-mid talent. Good production skills a must! C&R: O-105, Rooster Rhodes, Box 1520, Oxnard, 93034. EOE (6/10)

KSFO & KYA-FM seeks experienced ATs for future on-air openings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/10)

KNAC, the premiers Rock station in the country, has a rare fulfilme overnight shift. Minimum two years' experience. T&R: Tom Marshell, 100 Oceangate, Ste. P-70, Long Beach, CA 90802. EOE (6/10)

Traffic Network has ground and airborne positions for AT with knowledge of L.A. area. Four years' news experience. T&R: 6363 Sunset Blvd, Ste. 520, L.A., CA 90028. EOE (6/10)

PROGRAMMER

#1 FM in Rocky Mountain region seeks experienced program director with ambition, drive, outstanding people skills and equipment knowledge. T&R to Radio & Records, 1930 Century Park West, Box #079, Los Angeles, CA 90067. EOE

OPENINGS

K-OCEAN AM

CHAMPIONS NEEDED

AC Full Service looking for P.D./News Dir./ Production Dir. Morning drive. Are you a pro? With a successful track record, promotional creativity, leadership, integrity, intelligence, team player. Send tape and resume to Richard Lyons, General Manager, KOCM, 130 Newport Center Drive, Suite 210, Newport Beach, CA 92660. (714) 721-1031. EOE



Seeking warm, enthused, contemporary, midday adult communicator for new bright adult format! Team player, who excells both on-air and off! Send T&R, photo, salary requirements to Pam Finn, 9191 Towne Centre Dr., Suite 350, San Diego, CA 92122. No calls/EOE

SOUTHERN CALIFORNIA CHR

Looking for energetic, fun, nitetime per-sonality! You'll work the phones, have a party on the air, grab the teens & keep our adults too! Send T&R & picture ASAP to Radio & Records, 1930 Century Park West, #088, Los Angeles, CA 90067.

98.5 KLUC, FM

THE #1 HIT MUSIC STATION

KLUC is looking for a hot, hip, uptempo CHR 6-10PM jock. This is your chance to work for Nationwide Communications in exciting Las Vegas!!! We're looking for a real star to continue to pull #1 ratings at night and to produce hot promos. Rush T&R plus photo now to: Jerry Dean, Program Director, KLUC, P.O. Box 14805, Las Vegas, Nevada 89114. KLUC is an equal opportunity employer of Nationwide Communica-

WESTERN COMPANY.

. looking for creative Production Directors and Night Jocks! If you're obsessed with winning, we've got good bucks and a lot of fun! No beginners, good communication and teamwork mandatory! T&R to Radio & Records, 1930 Century Park West, #090, Los Angeles, CA 90067. EOE



San Francisco "NAC" still looking for that elusive morning talent who's poised, hip, and concise. C&R (no calls) to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. EOE

HAWAII STATION

has immediate opening for experienced program director with creative morning show, strong production, management Insurance/hospitalization paid T&R to Radio & Records, 1930 Century Park West, Box #080, Los Angeles, CA 90067. EOE

OPENINGS

TOP 20 MARKET

in the west looking for a production director, highly creative, multi-track experience w/outstanding voice skills. Must be able to not only create award-winning promos and commercials, but also must be able to manage people.

Also looking for weekend air talent, hungry for a chance to work on a winning team, and willing to take direction in order to improve.

T&Rs to Radio & Records, 1930 Century Park West, Box #087, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Ten year veteran sportscaster available. Descriptive PBP, concise reporting and writing. Have covered pro sports firsthand. TED: (603) 466-2362. (6/10)

call DAVID: (317) 654-4148. (6/10)

Production/promotions pro in Los Angeles wants to rel Midwest, CHR/AOR, BRIAN: (818) 360-9298, (6/10)

Six year pro ready to win. If you're ready, call J: (515) 253-9719. (6/10)

ANDY BARBER

OBJECTIVE: Morning Drive Air Talent BACKGROUND: CHR

• TRACK RECORD: KAY-107 Tulsa, Seattle, •

Dallas, LA, Houston, Kansas City

• EXPERTISE: High profile personality, legendary personal appearances, natural humor, community involved, sports predictions.

METRO MARKETS: Southwest/West/ South/Northwest
WOULD CONSIDER: Classic Hits/Gold

WHEN AVAILABLE: NOW

• HOME PHONE: (918) 492-8418

50 BUCKS?

I'm not paying you for this ad to impress you! You need to catch this personality driven pro. Lifestyle, topical, friendly. My contract's up! Excellent references. People oriented opportunities inquire with Jon Brent (512) 835-2673.

FROM WUSN/CHICAGO **AFTERNOONS**

to (Your Call Letters Here). Warm, creative, friendly country/AC jock; strong production. Gene Davis, 608/756-4022.

NEW YORK CITY/PHILADELPHIA BOSTON/HARTFORD

PT/swingshift on-air position sought by reliable 10 year veteran. Top 20 market experience in AC, Oldies/Classic Rock and CHR formats. (516) 679-8451 weekdays.

POSITIONS SOUGHT

CROSSOVER DREAMS

Sharp, quick thinking, award winning copywriter with big ad-agency experience wants to get her pen in the door of a radio station. Would relocate for right opportunity. Call Joanne 212-490-1693

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20 years programming expertise in the majors at legendary stations with unsurpassed ratings! Tired of gettin' your butt kicked? Call Al Casey quickly 813-442-3826 before he's

PD/OPERATIONS MGR.

Available, winning track record. Experienced with research and computers. CHR, Hot AC, ADR, Didies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

NEW MANAGEMENT. NEW FORMAT SOON. HARD WORKING AND CREATIVE MORNING TEAM WANTS OUT! Good production. Good phones. Adult oriented entertainment. We're loyal team players. Call 616-342-4937.

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Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs

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WORLD MUSIC OVERVIEW

BRITAIN



- WET WET WET/With A Little Help.../ 1 BILLY BRAGG/She's Leaving Home (Childline/PG)
- 2 KYLIE MINOGUE/Got To Be Certain (PWL)
- 3 L.A. MIX/Check This Out (Breakout/A&M) 3
- 4 TIMELORDS/Doctorin' The Tardis (KLF)
- 8 5 AZTEC CAMERA/Somewhere In My Heart (WEA)
- 6 BELINDA CARLISLE/Circle In The Sand (Virgin)
- 7 **DESIRELESS**/Voyage Voyage (CBS)
- 8 MICA PARIS/My One Temptation (4th & Broadway/Island) 9
- 9 WHITNEY HOUSTON/Love Will Save The Day (Arista) 15
- 10 PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS)
- 11 FAIRGROUND ATTRACTION/Perfect (RCA)
- 12 12 SCRITTI POLITTI/Oh Patti (Virgin)
- 13 ASWAD/Give A Little Love (Mango/Island)
- 14 HOTHOUSE FLOWERS/Don't Go (London/PG)
- 15 **TIFFANY**/I Saw Him Standing There (MCA)
- 10 16 NEW ORDER/Blue Monday '88 (Factory)
- 17 FIVE STAR/Another Weekend (Tent/RCA)
- 18 MORRISSEY/Every Day Is Like Sunday (HMV/EMI)
- 19 BRASS CONSTRUCTION/Movin' 1988 (Syncopate)
- 20 ROD STEWART/Lost In You (WB)

Moving Up

MAXI PRIEST/Wild World (10/Virgin) ERASURE/Chains Of Love (Mute) ALEXANDER O'NEAL/The Lovers (Tabu/CBS) VOICE OF THE BEEHIVE/Don't Call Me Baby (London/PG) STEVIE WONDER f/MICHAEL JACKSON/Get It (Motown)

CMJ NEW MUSIC

- 1 TRACY CHAPMAN/Fast Car (Elektra)
- 2 JESUS & MARY CHAIN/Sidewalking (Reprise)
- 3 **ZIGGY MARLEY...**/Tomorrow People (Virgin)
- 4 **THOMAS DOLBY**/Airhead (EMI-Manhattan)
- 5 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. 1) (Virgin) 6 SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)
- 7 PETER MURPHY/All Night Long (Beggars Banquet/RCA)
- 8 TIMBUK 3/Reverend Jack... (IRS/MCA)
- 9 JOE STRUMMER/Trash City (Epic)
- 10 PIXIES/Where Is My Mind (4AD/Rough Trade)
- 11 SMITHEREENS/Only A Memory (Enigma/Capitol)
- 12 **SUGARCUBES**/Birthday (Elektra)
- 13 TALKING HEADS/Blind (Fly-Sire/WB)
- 8 14 MORRISSEY/Suedehead (Sire/Reprise)
- 15 RAVE-UPS/When The End Comes Before (Epic) 17 16 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
- MIDNIGHT OIL/The Dead Heart (Columbia)
- 18 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
- 19 GRAHAM PARKER/Get Started... (RCA)
- 20 CHURCH/Reptile (Arista)

Moving Up

STUMP/Charlton Heston (Chrysalis) VAN HALEN/Black And Blue (WB) SUN & THE MOON/Peace In Our Time (Geffen) SOUP DRAGONS/The Majestic Head (Sire/WB) SMITHEREENS/House We Used To Live in (Enigma/Capitol) CAMPER VAN BEETHOVEN/Turquoise Jewelry (Virgin) MIGHTY LEMON DROPS/Fall Down... (Sire/Reprise)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

- 1 BIG PIG/Breakaway
- 2 LITTLE RIVER BAND/Love Is A Bridge
- 3 ROCKMELONS/What's It Gonna Be?
- 4 INXS/New Sensation
- 5 CHURCH/Under The Milky Way
- 6 **VENETIANS**/Bitter Tears
- 7 ICEHOUSE/Nothing Too Serious
- 8 DIVINYLS/Back To The Wall
- 9 **EUROGLIDERS**/Groove
- 10 CHOIRBOYS/Struggle Town

Most Added

CROWDED HOUSE/Better Be Home Soon JAMES REYNE/Motor's Too Fast **DIVINYLS/Hey Little Boy**

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adeiaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- GLASS TIGER/I'm Still... (Capitol) 1
- 2 COREY HART/In Your Soul (Aquarius/Cap.)
- 3 BARDEUX/When We Kiss (Enigma/Cap.)
- 4 ERIA FACHIN/Savin' Myself (Power/Electric)
- 5 BLVD./Far From Over (MCA) 6
 - 6 **HAYWIRE**/Fire (Attic/A&M)
- 7 M. GOODWYN/Do You... (Aquarius/Cap.) 10
 - 8 ANDREW CASH/Time And Place (Island)
- 9 FM/She Does What... (Duke Street/MCA)
- 9 10 MEN WITHOUT HATS/O Solo Mio (PG)

Most Added

BARNEY BENTALL/Something To Live For (Epic/CBS) **DOUG & THE SLUGS/**Tomcat Prowl (Ritdong/A&M) MALCOLM BURN/Walk Don't Run (Anthem/Cap.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CMJ Auto Show: 'Fast Car,' Camper Van, 'Cadillac' Hot

RACY CHAPMAN'S "Fast Car" lapped the resurgent **JESUS** & MARY CHAIN for the vicfory in this week's CMJ heat. Chapman also debuted at #18 with "Revolution." Santa Cruz's CAMPER VAN BEETHO-VEN also scored a double, with "Fatima" debuting at #5 and "Turquoise" in the Moving Up brigade.

A third automotive hit, TIMBUK 3's "Roamin' Cadillac," zoomed into the Top 10, just ahead of ex-Clash leader JOE STRUMMER's soundtrack contender and Boston's PIX-IES. The SUGARCUBES, which got action as an import last year, is back in a big way, as are former upn-comers TALKING HEADS, RAVE-UPS, MIDNIGHT OIL, CHURCH, plus rebounding **GRAHAM** PARKER.

New Moving Up songs include STUMP's no-doubt-affectionate tribute to the actor, VAN HALEN, former CHAMELEONS the SUN & THE MOON, and a second MIGHTY LEMON DROPS track.

No changes in the British chart's top three positons this week, but lots of activity below. The TIME-LORDS clocked in with a#4 debut and AZTEC CAMERA moved up

DESIRELESS's rereleased "Voyage" moved into the top 10, as did WHITNEY HOUSTON'S new one. SCRITTI POLITTI's first single in more than two years held steady at #12, while ASWAD (moving up from #21 on the complete UK listing) led a roster of debuts on the chart's lower end. TIFFANY checked in at #15 with the third reworked Beatles song to chart. FIVE STAR finished at # 17, in front of the latest from former **SMITHS** frontman MORRISSEY. BRASS CON-STRUCTION graduated from Moving Up status, as did ROD STEWART.

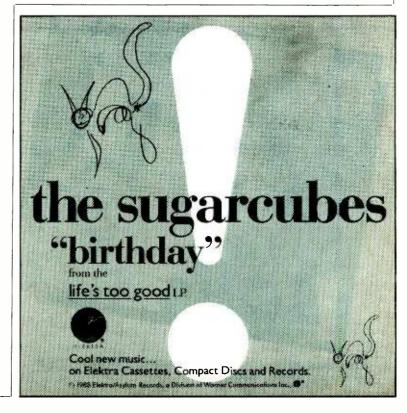
The British fondness for remakes continued, as MAXI PRIEST offered up his reggae rendition of the CAT STEVENS hit "Wild World." Others on the climb included ERASURE, ALEXANDER O'NEAL, and VOICE OF THE BEEHIVE, a group led by two sisters from L.A.'s San Fernando Valley. STEVIE WONDER teamed with MICHAEL JACKSON to finish the up-andcomers GLASS TIGER held on to the top

of Canada's chart despite a 5-2 move from COREY HART. BAR-**DEUX** climbed into third place, while BLVD. improved by one. There was a sizzling#6 debut from HAYWIRE, and MYLES GOOD-

WYN advanced 10-7. New releases from BARNEY BENTALL. veterans DOUG & THE SLUGS, and MALCOLM BURN picked up the most Canadian adds this week.

BIG PIG remained #1 on the Australian chart, staying in tront of a 4-2 move from the LITTLE RIVER BAND. INXS's follow-up to their recent chart-topper climbed 9-4, and ICEHOUSE chased their previous #1 hit with a 10-7 move. The CHOIRBOYS rebounded with an appearance at #10.

CROWDED HOUSE, JAMES REYNE, and the DIVINYLS' regendered remake of the 1966 Syndicate Of Sound hit collected top Aussie adds this week.



MUSIC VIDEO



39.8 million households

Tom Hunter, VPIMusic Programming

Tom Hunter, VP/Music Programming
SNEAK PREVIEW Weeks On
AEROSMITH/Rag Doll (Geffen) 1 FAT BOYS/The Twist (Tin Pan Apple/PG) ADD GUNS N' ROSES/Sweet Child Of Mine (Geffen) 4 SCORPIONS/Rhythm Of Love (Mercury/PG) 4 STEVE WINWOOD/Roll With It (Virgin) 1
HEAVY
HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen) BELINDA CARLISLE/Circle In The Sand (MCA) CHEAP TRICK/The Flame (Epic) CHER/We All Sleep Alone (Geffen) CHURCH/Under The Milky Way (Arista) ERIC CLAPTON/After Midnight (Polydor/PG) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 4 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) LITA FORD/Kiss Me Deadly (RCA) FOREIGNER/I Don't Want To Live Without You (Atlantic) 3 HALL & OATES/Everything Your Heart Desires (Arista) BRUCE HORNSBY & RANGE/Valley Road (RCA) INXS/New Sensation (Atlantic) MICHAEL JACKSON/Dirty Diana (Epic) D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) MIDNIGHT OIL/Beds Are Burning (Columbia) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) POISON/Nothin' But A Good Time (Enigma/Capitol) PRINCE/Alphabet St. (Paisley Park/WB) ROD STEWART/Lost In You (WB)
BUZZ BIN
THOMAS DOLBY/Airhead (EMI-Manhattan)
ADDO THE STATE OF

DIVINYLS/Hey Little Boy (Chrysalis) EURYTHMICS/You Have Placed A Chill In My Heart (RCA) FACE TO FACE/As Forever As You (Mercury/PG) FAT BOYS/The Twist (Tin Pan Apple/PG) LITA FORD/Kiss Me Deadly (RCA) HURRICANE/I'm On To You (Enigma) ICEHOUSE/My Obsession (Chrysalis) NIA PEEPLES/Trouble (Mercury/PG)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
RICK ASTLEY/Together Forever (RCA) HALL & OATES/Everything Your Heart Desires (Arista) BRUCE HORNSBY & RANGE/Valley Road (RCA) SADE/Paradise (Epic) BOZ SCAGGS/Heart Of Mine (Columbia)	4 7
HEAVY	
BREATHE/Hands To Heaven (A&M) ERIC CARMEN/Make Me Lose Control (Arista) CHER/We All Sleep Alone (Geffen) G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) FOREIGNER/I Don't Want To Live Without You (Atlantic) RICHARD MARX/On To The Night (EMI-Manhattan) BILLY OCEAN/The Colour Of Love (Jive/Arista) BRENDA RUSSELL/Piano In The Dark (A&M) AL B. SURE!/Night & Day (WB)	3
MEDIUM	
GREGORY ABBOTT/I'II Prove It To You (Columbia) ASWAD/Don't Turn Around (Mango/Island) BASIA/Time & Tide (Epic) HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen) PAUL CARRACK/When You Walk In The Room (Chrysalis) TRACY CHAPMAN/Fast Car (Elektra) CLIMIE FISHER/Love Changes (Everything) (Capitol) COREY HART/In Your Soul (EMI-Manhattan) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) NU SHOOZ/Should I Say Yes (Atlantic) BRENDA K. STARR/I Still Believe (MCA) BILLY VERA & BEATERS/Between Like & Love (Capitol)	
LIGHT	
MICHAEL BOLTON/Wait On Love (Columbia) JOE COCKER/A Woman Loves A Man (Capitol) JONI MITCHELL/My Secret Place (Geffen) TEDDY PENDERGRASS/Joy (Elektra) WET WET/Wishing I Was Lucky (Uni)	ADD 4 2
NOUVEAUX VIDEO	





CALIFORNIA BOYS - The Beach Boys, waiting for the tide to come in, get their own weekend special.

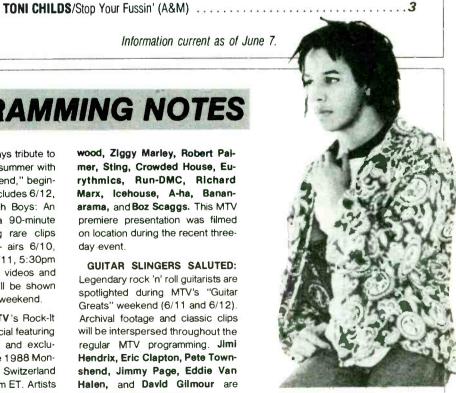
PROGRAMMING NOTES

SURF'S UP: VH-1 pays tribute to rock's eternal boys of summer with a "Beach Boys Weekend," beginning 6/10 at 4pm; concludes 6/12, 11pm ET. "The Beach Boys: An American Band" - a 90-minute documentary featuring rare clips and vintage videos - airs 6/10, 7:30pm ET; repeats 6/11, 5:30pm ET. In addition, music videos and interview segments will be shown hourly throughout the weekend.

ALPINE ROCK: "MTV's Rock-lt '88" — a two-hour special featuring live performance clips and exclusive interviews from the 1988 Montreux Rock Festival in Switzerland - will air 6/15, 9-11pm ET. Artists highlighted include Steve WIn-

wood, Ziggy Marley, Robert Palmer, Sting, Crowded House, Eurythmics, Run-DMC, Richard Marx, Icehouse, A-ha, Bananarama, and Boz Scaggs. This MTV premiere presentation was filmed on location during the recent threeday event.

GUITAR SLINGERS SALUTED: Legendary rock 'n' roll guitarists are spotlighted during MTV's "Guitar Greats" weekend (6/11 and 6/12). Archival footage and classic clips will be interspersed throughout the regular MTV programming. Jimi Hendrix, Eric Clapton, Pete Townshend, Jimmy Page, Eddie Van Halen, and David Gilmour are among the featured artists.



MOUNTAIN REGGAE - Zigav Marley travels to Switzerland, but not for the bobsledding.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

STEVE WINWOOD

Roll With It (Virgin)

80% of our reporters on it. Rotations: Heavy 2, Medium 35, Light 34, Total Adds 34 including WPIX, KKHT, WMJI, WOMC, KLSI, KYKY, KEZR, WKYE, WMGS. Debuts at number 20 on the AC chart.

GLORIA ESTEFAN & THE MIAMI SOUND MACHINE 1-2-3 (Epic)

67% of our reporters on it. Rotations: Heavy 0, Medium 34, Light 26, Total Adds 17 including WALK, WAEB, WEBE, KEY103, U102, WLHT, WFMK, WHNN. Debuts at number 26 on the AC chart.

ELTON JOHN

I Don't Wanna Go On With You Like That (MCA) 64% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 42, Total Adds 57 including WHTX, WNLT, KMJI, KLCY, B100, KEZR, WZNY, Y103, WMGN.

AL B. SURE! Nite And Day (WB)

58% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 22, Total Adds 8, KLCY, WAEB, WKYE, WRKA, WIZD, KEFM, KOAQ, WQHQ. Debuts at number 29 on the AC chart.

NEW & ACTIVE

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 42/7
Rotations: Heavy 0, Medium 18/1, Light 24/6, Total Adds 7, WPIX, WSLQ, KWAV. WKSB, KRLB, WTWR, WJON. Medium including KEY103, KWFM, WEIM, WAFL, WSKI, WFPA, WGSV, WAHR, WKCX, WCAC, WBGM, WZLQ, KVIC, WJTW, KKLV, KYJC, KMGQ. Light including WXTC, WTCB, WNAM, WTRX, WLHT, WFMK, WHNN, 3WM, WWMJ, WQNY, WQHQ, WORG, KVOP, WMJC, WIHN, WMTFM, KSTR, KAYN.

TAYLOR DAYNE "1'!I Always Love You" (Arista) 30/6
ROtations: Heavy 0, Medium 8/1, Light 22/5, Total Adds 6, Y103, WTRX, WKTK, WGSV, KVIC, WIHN. Medium including WMGN, WWMJ, WEIM, WKNE, WAFL, WSKI, WKCX. Light including WAEB, WSLQ, WNAM, WGLL, WCKQ, KRLB, WORG, KVOP, WCAC, WBGM, WZLQ, WMTFM, WTWR, KKLV, KYJC, KAYN, KMGQ.

JON ANDERSON "Hold On To Love" (Columbia) 30/2
Rotations: Heavy 0, Medium 9/0, Light 21/2. Total Adds 2, WKYE, WCKQ. Medium: KWFM. WAFL, WSKI, WFPA, WGSV, KHOZ, WKCX, WJON, KAYN. Light including KEY103, WNAM, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WORG, KVOP, WCAC, WBGM, WZLQ, KVIC, WMJC, WMTFM, WTWR, KSTR, KYJC.

TEDDY PENDERGRASS "Joy" (Elektra) 29/4
Rotations: Heavy 0, Medium 8/0, Light 21/4, Total Adds 4, KWFM, WKSB, KRLB, WIHN. Medium: WPIX, WEIM, WAFL, WSKI, WGSV, WORG, WZLQ, WMTFM. Light including B100, WEBE, KEY103, WSLQ, WTRX, WQHQ, WCKQ, WFPA, WKTK, KVOP, WKCX, WCAC, KVIC, KKLV, KSTR, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
BOZ SCAGGS	89/1	<i>75</i>	13	1
2 DARYL HALL & JOHN OATES		79	7	1
3 BRUCE HORNSBY & THE RANGE	86/0	78	8	0
4 JETS	86/1	70	14	2
BELINDA CARLISLE	85/2	69	13	3
6 RICK ASTLEY	82/0	<i>63</i>	18	1
BILLY VERA & THE BEATERS	83/2	50	28	5
3 SADE	84/3	39	42	3
① CHER	80/2	<i>38</i>	38	4
10 GEORGE MICHAEL	<i>67/0</i>	39	22	6
11 BRENDA K. STARR	74/0	45	24	5
JULIO IGLESIAS 1/STEVIE WONDER	73/0	30	<i>38</i>	5
B ERIC CARMEN	79/4	13	<i>58</i>	8
BASIA	68/2	<i>38</i>	25	5
15 JOHNNY HATES JAZZ	53/0	22	21	10
DEBBIE GIBSON	<i>69/1</i>	25	<i>37</i>	7
BILLY OCEAN	74/8	4	50	20
BREATHE	76/26	3	41	32
(B) DEELE	64/1	10	44	10
STEVE WINWOOD	71/34	2	35	34
3 TRACY CHAPMAN	61/3	18	31	12
RICHARD MARX	63/4	7	37	19
② CHICAGO	66/12	0	<i>38</i>	28
MOODY BLUES	64/13	1	34	29
25 BRENDA RUSSELL	33/0	8	18	7
🚳 GLORIA ESTEFAN & MIAMI SOUND MACHINE	60/17	0	34	26
☑ GREGORY ABBOTT	<i>54/0</i>	3	32	19
POINTER SISTERS	58/3	2	27	29
	52/8	4	26	22
© CLIMIE FISHER	51/4	4	26	21

MOST ADDED

ELTON JOHN (57) STEVE WINWOOD (34) BREATHE (26) TIFFANY (18) MIAMI SOUND MACHINE (17) ZIGGY MARLEY (13) MOODY BLUES (13) CHICAGO (12) DAVID BOWIE (11) SHIRLEY EIKHARD (9)

HOTTEST

BRUCE HORNSBY (68) HALL & OATES (65) BOZ SCAGGS (59) BELINDA CARLISLE (38) JETS (36) RICK ASTLEY (32) GEORGE MICHAEL (26) BASIA (16) **SADE (15)** BILLY VERA & THE BEATERS (14)

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 25/4
Rotations: Heavy 0, Medium 4/0, Light 21/4, Total Adds 4, KEY103, WGSV, KRLB, WBGM. Medium: WSKI, KHOZ WAHR, KKLV. Light including WSLQ, WEIM, WGLL, WAFL, WKSB, WCKQ, WFPA, WORG, KVOP, WCAC, WZLQ, KVIC, WTWR, WJON, KSTR, KYJC, KAYN.

SIGNIFICANT ACTION

COREY HART "In Your Soul" (EMI-Manhattan) 23/7
Rotations: Heavy 0, Medium 3/0, Light 20/7, Total Adds 7, WNAM, WKSB, WKTK, KHOZ, WAEV, WBGM, KKLV. Medium:
WKYE, WAFL, WCKQ. Light including B100, WSLQ, WEIM, WGLL, WSKI, WFPA, WORG, WKCX, WCAC, WZLQ, WMTFM,
KYJIC KAYN

TIFFANY "Feelings Of Forever" (MCA) 22/18
Rotations: Heavy 0, Medium 2/2, Light 20/16, Total Adds 18, WMGS, KEY103, WSLQ, 3WM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WKTK, WGSV, WAHR, WKCX, WCAC, KVIC, KKLV, KAYN, Light including WEIM, WGLL, WORG, WZLQ.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 20/5
Rotations: Heavy 0, Medium 1/0, Light 19/5, Total Adds 5, B100, KEY103, WNAM, KVOP, WKCX. Medium: WEIM. Light including WTRX, WAFL, WSKI, WFPA, KHOZ, WORG, WCAC, WZLQ, WMTFM, WJON, KKLV, KSTR, KYJC, KAYN

JONI MITCHELL "My Secret Place" (Geffen) 20/5

JUNI MITCHELL "IMY Secret Place" (Letten) 20/5 Rotations: Heavy 0, Medium 3/1, Light 17/4, Total Adds 5, WSKI, WGSV, WAHR, KKLV, KSTR. Medium including KWFM, WEIM. Light including WEBE, KEY103, WSLQ, WNAM, WAFL, WFPA, WORG, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

CLIFF RICHARD "Some People" (Striped Horse) 18/5
Rotations: Heavy 0, Medium 5/1, Light 13/4, Total Adds 5, WXTC, WTRX, WCKQ, WAHR, KKLV. Medium Incl. WAFL, KHOZ, KYJC. Light including WNAM, WGSV, WCAC, WBGM, WZLQ, WMTFM, WJTW, WJON, KAYN.
TONY TERRY "Forever Yours" (Epic) 18/3

TUNY TERMY FORWAR TUN'S (EDIC) 1673 Rotations: Heavy 0, Medium 5/0, Light 13/3, Total Adds 3, B100, KVOP, WJTW. Medium: WEIM, WAFL, WCAC. KSTR, KYJC. Light including WNAM, WSKI, WCKQ, WFPA, WORG, WBGM, WZLQ, KVIC, WMJC, KAYN.

TIMBUK 3 "Easy" (IRS/MCA) 18/0 TIMBUK 3 "Easy" (IHS/MCA) 18/0
Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0, Medium: WKYE, WSKI, WFPA, WAHR, KVIC. Light: WSLQ, WNAM, WCKQ, WGSV, KHOZ, WORG, KVOP, WKCX, WBGM, WZLQ, WMTFM, KSTR, KYJC.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 17/3
Rotations: Heavy 0, Medium 8/0, Light 9/3, Total Adds 3, WZNY, WTRX, WCVQ. Medium: WKYE, WEIM, WSKI, WCKQ, WORG, WAEV, KVIC, WMTFM. Light including B100, WWMJ, WAFL, WKTK, WZLQ, KAYN.

WORG, WAEV, KVIC, WMIT-M. Light including B100, WWMJ, WAFL, WKIK, WZLQ, KAYN.

VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 16/3

Rotations: Heavy 0, Medium 3/0, Light 13/3, Total Adds 3, WKSB, KVOP, WMJC. Medium: WEIM, WBGM, KMGQ. Light including WAEB, WTRX, 3WM, WAFL, WGSV, WORG, WKCX, KVIC, KYJC, KAYN.

ZIGGY MARLEY "Tomorrow People" (Virgin) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, B100, WEIM, WAFL, WCKQ, WFPA, WORG, KVOP, WAEV,

TONI CHILDS "Stop Your Fussin" (A&M) 12/2
Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KEY103, KMGQ. Medium: WEIM. Light including WWMJ, WAFL, WSKI, WFPA, WORG, WCAC, WZLQ, KYJC, KAYN.

WSKI, WFPA, WORD, WORD, WELD, WISCONDERS, WELD, WELD,

Adds 11, KEY103, WEIM, WSKI, WAHR, WCAC, WZLQ, KVIC, WMTFM

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 10/8 WZLQ, WMTFM, KSTR, KYJC, KAYN.

ROD STEWART "Lost in You" (WB) 10/1

ons: Heavy 3/0, Medium 4/0, Light 3/1, Total Adds 1, KAYN. Heavy: WKYE, WORG, KVIC. Medium: WAEB, WAFL, WAEV. Light including B100, WEIM.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 9/9
Rotations: Heavy O, Medium O, Light 9/9, Total Adds 9, WEIM, WKNE, WAFL, WSKI, WORG, WCAC, WZLQ, KSTR, KYJC.

ADULT RADIO CONFERENCE '88!

Main Event: "THE STATE OF THE FORMAT"

Panel Discussion With:

MIKE KINOSIAN - AC Editor, Radio & Records RON FELL - Publisher & AC Editor, The Gavin Report RICH MEYER - Publisher, Monday Morning Replay PAT McCOY - Publisher, The Mac Report

ERIC NORBERG - Publisher & Editor, The AC Music Research Letter

Other Panel Discussions
Keynote: Strategic Radio Programming
AC Full Service to Adventurous • The Full Spectrum
Oidies But Goodies • Will The Blast To The Past Last?

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WPIX/New York Wendy Leeds

WOODY BLUES
BREATHE
SWING OUT SISTER
STEVE WINMOOD
BOTCHST:
RICK ASTLEY
BELINDA CARLISLE
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS

WSNI/Philadelphia Cannon/Tyler

SADE
HOTTEST:
HALL & OATES
RICK ASTLEY
BRUCE HORNSBY
JETS
BOZ SCAGGS

WHTX/Pittsburgh Keith Abrams

CLIMIE FISHER
ELTON JOHN
BREATHE
STEVIE WONDER
HOTLEST:
BRUCE HORNSBY
HALL & OATES
JETS
RICK ASTLEY
DEELE

PARALLEL TWO

WAEB/Allenton Chris Bailey

EREATHE
MIAMI SOUND MACRI
ELTON JOHN
MU SHOOZ
AL B. SURE!
BOTTES
BRUCE HORNEY
BELINDA CARLISLE
GEORGE MICHAEL
BOZ SCAGGS

WEBE/Bridgeport

ELTON JOHN
MIAMI SOUND MACBI
HOTTEST
BRUCE RORNSBY
BOZ SCAGGS
HALL 4 OATES
RICK ASTLEY
BRENDA K. STARR

WKYE/Johnstown Jack Michaels

CRICAGO
STEVE WINMOOD
JON ANDERSON
ELTON JOHN
PAUL CARRACK
AL B. SURE!
BILL MEDLEY
ROTEGE:
CREAP TRICK
BILLY VERA & F
RICK ASTLEY
BOZ SCAGGS
ROD STEWART

WMGS/Wilkes Barre Norton/Marriott

STEVE WINWOOD ELTON JORN TIPPANY HOTLEST: RALL & OATES BRUCE HORNSBY BOZ SCAGGS RICK ASTLEY DESBIE GIBSON

PARALLEL THREE

VIEW FROM THE HIL ELTON JOHN COREY HART TEDDY PENDERGRASS SWING OUT SISTER HOLLEST:

ELTON JOHN
ROTTEST:
SADE
MOODY BLUES
CHER
BILLY VERA & BEAT
JETS

WEIM/Fitchburg Jack Raymond

Jack Raymond

DAVID BENOIT
JOHNNY MATHIS
ELTON JOHN
BILL MEDLEY
ZIGGY MARLEY
ZIGGY MARLEY
ENGRY BELAFONTE
HOCTEST:
HALL 6 OATES
RICK ASTLEY
BRUCE HORNSBY
BELINDA CARLISLE
BRENDA K. STARR

WECQ/Geneva

Anthony/Nelson

BREATHE
CHICAGO
MODOY BLUES
STEVE WINMOOD
HOTCEST:
HALL 4 OATES
BOZ SCAGGS
BRUCE HORNSBY
BELINDA CARLISLE
SADE

WQNY/Ithaca

MIAMI SOUND MACHI RICHARD MARX HOTTEST: BELINDA CARLISLE HALL & OATES BRUCE HORNSBY BOZ SCAGGS

WKNE/Keene Mike Trombly

MOODY BLUES STEVE WINWOOD BILL MEDLEY ELTON JOHN SHIRLEY EIKHARD Rottest: HALL 6 OATES BRUCE HORNSBY SADE JETS BOZ SCAGGS

WGLL/Mercersburg

MIAMI SOUND MACHI TRACY CHAPMAN BREATRE BREATRE
HOTTEST:
BRENDA K. STARR
GEORGE MICHAEL
BRUCE HORNSBY
JETS
RICK ASTLEY

WAFL/Milford, DE Tim Brough

ELTON JOHN
PAUL CARRACK
TIFFANY
ZIGGY MARLEY
SHIRLEY EIKHARD
PREFAB SPROUT
HOTLEST:
BRUCE HORNSBY
BELINDA CARLISLE
RICK ASTLEY
BOZ SCAGGS
TRACY CHAPMAN

WSKI/Montpelier Bruce Stebbins

JONI MITCHELL TIFFANY DAVID BENOIT SHIRLEY BIKHARD ELTON JOHN

WQHQ/Ocean City Dana McDonald

none
Hottest:
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE

89 Current Reporters 88 Current Reports WTNY/Watertown failed to report and its playlist was frozen for this week. KHYL/Sacramento is no longer a current-based AC reporter.

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy

BILLY OCEAN Hottest:

HOTTEST:
HALL 6 OATES
BRUCE HORNSBY
RICK ASTLEY
SADE
BILLY VERA 6 BEAT

KVIL/Dallas Watson/Miniaci

ERIC CARMEN GLORIA LORING GLORIA LORING
HOTTEST:
BELINDA CARLISLE
BOZ SCAGGS
JETS
CHER
BRUCE HORNSBY

KKHT/Houston Judy Haveson

CLIMIE PISHER
STEVE WINWOOD
ROLLEST:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
JETS
BELINDA CARLISLE

WNLT/Tampa Crane/Brown

ELTON JOHN
BREATHE
HOTTOST
GEORGE MICHAEL
JOHNNY HATES JAZZ
HALL & OATES
BRENDA K. STARR
CHER

PARALIFI TWO

WZNY/Augusta, GA John Patrick

TRACY CHAPMAN ELTON JOHN
CHICAGO
MOODY BLUES
BILLY VERA & BEAT
TERRNCE TREMT D'A
STEVE WINMOOD
JOE COCKER
HOCKER
BRUCE RONNSBY
RICK ASTLEY
AL B. SURE!
BRENDA K. STARR
HALL & OATES

KEY103/Austin

Rush/Alan
BILLY OCEAN
RICHARD MARX
DEBBIE GIBSON
MIAMI SOUND MACHI
SCARLETT & BLACK
TIFFANY
STEVE WINNOOD
TONI CHILDS
FULL SWING
DAVID BENOIT
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE
BOZ SCAGGS
BASIA

WQXY/Baton Rouge Holt/Tate JAMES TAYLOR BREATHE

ELTON JOHN
Hottest:
BRUCE HORNSBY
DEBBIE GIBSON
BILLY VERA & BEA
SADE
AL B. SURE!

Lana McConsid

AL B. SURE!
CLIMIE FISHER
ELTON JOHN
TIPPANY
HOTLEST:
HALL & OATES
JETS
BELINDA CARLISLE
BILLY VERA & BEAT
BOZ SCAGGS

WTNY/Watertown

ELTON JOHN
TAYLOR DAYNE
DAVID BENOIT
TIFFANY
HOTTEST GIBSON
BOZ SCAGGS
BRUCE HORNSBY
JETS
CHER

WTFM/Johnson City Chuck Anthony BILLY OCEAN
CHER
CHICAGO
STEVE MINMOOD
BREATHE
DEELE
HOTCEST:
HALL & OATES
BOZ SCAGGS
JETS
RICHARD MARX
ERIC CARMEN
WRKA/LOUISVIlle
ROBORTSON/Shanno

STEVE WINWOOD AL B. SURE! ELTON JOHN Hottest: BRUCE HORNSBY HALL & OATES RICK ASTLEY JETS

WIZD/Mobile-Pensacola Mike Malone

Mike Maione

STEVE WINMOOD
AL B. SURE!
BREATHE
POINTER SISTERS
CHICAGO
HOTERST
BELINDA CARLISLE
BOZ SCAGGS
RICK ASTLEY
HALL & OATES
DEBBIE GIBSON

KELT/McAllen Tad Griffin

Tad Griffin
STEVE WINWOOD
CHICAGO
HOTLEST:
BASIA
BELINDA CARLISLE
BILLY VERA 4 BEAT
BRUCE HORNSBY
BOZ SCAGGS

Greg Fry

SMING OUT SISTER
ELTON JOHN
ERIC CARMEN
STEVE WINWOOD
TIFFANY
HOTCEST:
HALL & OATES
BELINDA CARLISLE
BRUCE HORNSBY
DEBBIE GIBSON
BILLY VERA & BEAT

WRMF/West Palm Beach Dave Parks

LANG PARKS

ELTON JOHN

MOODY BLUES

STEVE WINWOOD

BREATRE

HOTLES

10Z SCAGCS

IRUCE RORNSBY

SILLY VERA & BEAT

SADE

PARALLEL THREE

WCKQ/Campbellsville Jackson/McClendon

WXTC/Charleston John Quincy BREATHE
CLIFF RICHARD
HOTTEST:
BRUCE HORNSBY
HALL & OATES
JETS
RICK ASTLEY
BASIA

WTCB/Columbia, SC

Mark Hamiln
POINTER SISTERS
CHICAGO
ELTON JOHN
HOTTEST:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
RICK ASTLEY
JETS

Y103/Jacksonville Erica Lee

STEVE WINWOOD
BREATHE
ELTON JOHN
TAYLOR DANNE
HOTTEST:
HALL & OATES
RICK ASTLEY
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL

BREATHE
COREY HART
ELTON JOHN
JAMES TAYLOR
HOTCEST:
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
JETS
BRENDA K. STARR

WAHR/Huntsville Bonnie O'Brien

WSLQ/Roanoke Greg Fry

Jackson/McClendon
STEVE WINWOOD
:LITON JOHN
'IFFANY
'LIFF RICHARD
LIGGY MARLEY
JON ANDERSON
HOTLEST:
HALL & OATES
JETS
BELINDA CARLISLE
BOZ SCAGGS
RICK ASTLEY
MCCMC/frewille

WCVQ/Clarksville Michael Johnson

Michael Johnson
ASIA
LLTON JOHN
TERENCE TRENT D'A
MINNI SOUND MACHI
STEVE WINWOOD
TOTEL HONNSBY
JETS
BRENDA K. STARR
RICK ASTLEY
DEELE

WFPA/Ft. Payne Barnes/Folsom

Barnes/Folsom
MIAMI SOUND MACH?
ELTON JOHN
ZIGGY MARLEY
TIFFANY
HOTLEST:
BRUCE FORNSBY
HALL & OATES
BOZ SCAGGS
RICK ASTLEY
BILLY OCEAN

WCAC/Sebring

BOD ROWLAND
ZIGGY MARLEY
STEVE WINWOOD
TIFFANY
SHIRLEY ZIKHARI
ELTON JOHN
DAVID BENOIT
HOCHEGE!
JULIO IGLESIAS
HALL & DATES
BOZ SCAGGS
SADE
RICHARD MARX

U102/Knoxville Hobbs/Trotter

STEVE WINWOOD
MIAMI SOUND MACE1
ELTON JOHN
HOTLEST:
GEORGE MICHAEL
RALL & OATES
DAN HILL
BRUCE HORNSBY
CHER

MICK AIRM

TAYLOR DAYNE
TIPFANY
ELTON JOHN
COREY HART
HOTTEST
HALL 6 OATES
JETS
BELINDA CARLISL
BRUCE BORMSBY
BOZ SCAGGS

Bonnie O'Brien

JONI MITCRELL
ELTON JOBN
DAVID BENOIT
CLIFF RICHARD
TIPPANY
STEVE WINMOOD
HOCLEGE;
BASIA
BEBOZ SCAGGS
JETS
JOHNNY HATES JA

KRLB/Lubbock

TEDDY PENDERGR;
SWING OUT SIST;
SCARLETT & BLAC
ELTON JOEN
HOTTES
HALL & OATES
BRUCE HORNSBY
BELINDA CARLIS
JETS
RICK ASTLEY

WORG/Orangeburg Stu Wright

ELTON JOHN
JAMES TAYLOR
ZIGGY MARLEY
NU SHOOZ
SHIRLEY EIKHARD
HOTTEST
BOZ SCAGGS
HALL & OATES
DEBBIE GIBSON
DELLE
CHEAP TRICK CHICAGO STEVE WINWOOD BREATHE Hottest: BRUCE HORNSBY BOZ SCAGGS GEORGE MICHAEI HALL & OATES

KVOP/Plainview Bruns/Sparks

BrunsiSperks

ELTON JOHN
JAMES TAYLOR

FULL SWING

TONY TERRY
VIEW FROM THE HI
SOCCES,

BRUCE HORNSBY
BOZ SCAGGS
CHEAP TRICK
RICK ASTLEY

SADE

Randy Quick
ELTON JOHN
TIFFANY
PAUL CARRACK
FULL SWING
JAMES TAYLOR
HOTCEST
HALL 6 OATES
BRUCE HORNSBY
BOZ SCAGGS
BRUCE HORNSBY
BOZ SCAGGS
BRENDA K, STARR
BILLY VERA 6 BEA

Lawson/Davis
STEVE WINWOOD
CHICAGO
ELTON JOHN
JOHNNY KEMP
ZIGGY MARLEY
COREY HART
HOTLESTI
CHER
BRUCE HORNSBY
DEBBIE GIBSON
RICK ASTLEY
HALL & OATES
WGSV/Gunterswill

WGSV/Guntersville Jackson/Bell

Jackson/Bell
CHICAGO
HIAMI SOUND MACI
STEVE WINMOOD
TAYLOR DAYNE
SCARLETT & BLACI
JONI MITCRELL
TIFFANY
ELTON JOHN
RICHARD MARX
MOODY BLUES
HOTESST
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLE
JETS
WBGM/Tallahassee

WBGM/Tailahassee J.J Steele

ELTON JOHN
COREY HART
SCARLETT & BLACK
HOTTEST:
BOT SCAGGS
SADE
JULIO IGLESIAS
TRACY CHAPMAN

HOGEN NEISON
JAMES TAYLOR
ZIGGY MARLEY
ELTON JOHN
BILL MEDOLEY
SHIRLEY EIKHARD
DAVID SENOIT
BRENDA RUSSELL
HOLLE 6 OATES
BOZ SCAGGS
BELINDA CARLISLI
JETS
BRENDA K, STARR

MIDWEST

PARALLEL ONE

ERIC CARMEN CHICAGO CHICAGO BREATHE HOTTEST: RICK ASTLEY BRUCE HORNSBY TRACY CHAPMAN BOZ SCAGGS GEORGE MICHAEL

WLTF/Cleveland

BOZ SCAGGS
JETS
HOTLEST:
HOLLEST:
HALL 6 OATES
GEORGE MICHAEL
BRUCE HORNSBY
RUSSELL HITCHCOC

BILLY OCEAN STEVE WINWOOD STEVE WINWOOD
HOTTEST:
HOTTEST

WSNY/Columbut Hallett/Nunnally

ERIC CARMEN BILLY OCEAN BREATHE HOTTEST: BOZ SCAGGS BRENDA RUSSELL HALL & OATES BRUCE HORNSBY WOMC/Detroit Barry Argenbright

KLSI/Kansas City Land/Alan STEVE WINWOOD BELINDA CARLISLE GEORGE MICHAEL
JOHNNY HATES JAZ
BASIA
BOZ SCAGGS
CHER

WMYX/Milwaukee Beth Fast

CHER
MOODY BLUES
BILLY VERA & BEA
HOTCHEST:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
FOREIGNER
JOHNNY RATES JAZ

KS95/Minneapolis Kim Jeffries

SADE
POINTER SISTERS
BILLY OCEAN
BILLY OCEAN
BREATHE
HOTLEST
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
JETS
BELINDA CARLISLE

KYKY/St. Louis David Blair

STEVE WINWOOD Hottest: TOTO
MIAMI SOUND MACHI
BRUCE HORNSBY
FOREIGNER
GEORGE MICHAEL

PARALLEL TW/O

WHNN/Saginaw Roberts/Knight JOHNNY MATHIS
PULL SWING
COREY HART
ELTON JOHN
HOTCEST:
BILLY VERA & BEAT
BELINDA CARLISLE
GEORGE MICHAEL
BALL & OATES
BRUCE BORNSBY

WTRX/Flint Pearson/Burke

ELTON JOHN
TAYLOR DAYNE
TERENCE TRENT D'A
CLIFF RICHARD Hottest: BOZ SCAGGS RICK ASTLEY BRUCE HORNSBY JETS HALL & OATES

WLHT/Grand Rapids

STEVE WINWOOD BREATHE AL B. SURE! HOTTEST BRUCE HORNSBY BOZ SCAGGS JETS BELINDA CARLISLE

MOODY BLUES
MIAMI SOUND MACI
BREATHE
BOTTEST:
CHER
BRENDA K. STARR
BASTA
RICK ASTLEY
HALL & OATES

3WM/Toledo Isley/Jardine

RICHARD MARX
MODDY BLUES
STEVE WINMOOD
ELTON JOHN
TIFFANY
HOTCEST:
GEORGE MICHAEL
JETS
HALL & OATES
BELINDA CARLISLE
BRUCE HORNSBY

WFMK/Lansing Tom Knight

BREATHE
MIAMI SOUND MACRI
MOODY BLUES
ELTON JOHN
NOTCEST:
HALL & OATES
BOZ SCAGUS
BELINDA CARLISLE
BASIA
BRENDA K. STARE

ELTON JOHN
BREATHE
STEVE WINWOOD
HOTCEST:
BASIA
BRUCE HORNSBY
BILLY VERA & BEAT
SADE
BOZ SCAGGS

PARALLEL

THREE WMT-FM/Cedar Rapids Green/Sellers

ZIGGY MARLEY
ELTON JOHN
BILL MEDLEY
DAVID BENOIT
HOTTEST:
HALL & OATES
BRUCE HORNSBY
BASIA
BOZ SCAGGS
TRACY CHAPMAN

WJTW/Joliet TONY TERRY
Hottest:
BOZ SCAGGS
JETS
BELINDA CARLISLE
BRUCE HORNSBY
SADE

WMJC/Battle Creek Terry O/Knight

MIAMI SOUND MACHI MOODY BLUES ELTON JOHN STEVE WINWOOD Hottest:

ELTON JOHN
TAYLOR DAYNE
TEDDY PENDERGRASS
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
JETS
BASTA
SADE

Standfit/Demick
SMING OUT SISTER
ELTON JOHN
MIAMI SOUND MACHI
HOTTER
BALL & OATES
BELINDA CARLISLE
BOZ SCAGGS
BRUCE HORNSBY
JETS

MIAMI SOUND MACHI STEVE WINMOOD LANZ & SPEER HOTCEST: BRUCE HORNSBY BOZ SCAGGS BILLY VERA & BEAT BELINDA CARLISLE SADE

MIAMI SOUND MACHI ELTON JOHN ELTON DOLL CHICAGO MOODY BLUES BILLY OCEAN SWING OUT SISTER SWING OUT SISTEP Hottest: BRUCE HORNSBY BOZ SCAGGS BELINDA CARLISLE JETS SADE

WEST

PARALLEL

ONE

KOS1/Los Angeles Kaye/Kiley

JOHNNY MATHIS HOTTEST: GEORGE MICHAEL BRENDA RUSSELL BREATHE BOZ SCAGGS SADE KLCY/Salt Lake City

ELTON JOHN TRACY CHAPMAN AL B. SURE! CHEAP TRICK HOTLEST: HALL & OATES BRUCE HORNSBY GEORGE MICHAEL BOZ SCAGGS BELINDA CARLISLE

B100/San Diego
Rich/Knight
ELTON JOBN
CONTOURS
ZIGGY MARLEY
TONY TERRY
RYLIZ MINOGUE
FULL SWING
ROTEGET
RALL & OATES
GEORGE MICHAEL
CHER
JETS
BREATHE

ELTON JOHN STEVE WINWOOD BOBBY MCPERRIN Hottest: BRUCE HORNSBY JETS GEORGE MICHAEL RICK ASTLEY HALL 6 OATES

KMJI/Denver Elliott/Murray

ELTON JOHN
BASIA
HOTTEST:
JOHNNY HATES JAZZ
GEORGE MICHAEL
FORETGNER
BRUCE HORNSBY
BILLY OCEAN

PARALLEL TWO

KOAQ/Denver Scott Morrison Scott Morrison

AL B. SURE!
BREATHE
BELINDA CARLISLE
SADE
STEVE WINWOOD
ROCKEE
BRUCE NORNSBY
GEORGE MICHAEL
RICK ASTLEY
JOHNNY HATES JAZZ
JOHNNY HATES JAZZ

KWAV/Monterey Alan Richmond

Alan Richmond

BILLY OCEAN
STEVE WINNOOD
CLIMIE FISHER
BREATHE
SWING OUT SISTER
HOTCEST:
BRENDA RUSSELL
FOREIGNER
HALL & OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ

KWFM/Tucson Dave Ward ELTON JOHN
BREATHE
TEDDY PENDERGRASS
ROTTEST:
BRUCE HORNSBY
BRENDA K. STARR
HALL & OATES
BELINDA CARLISLE
BASIA

THREE

PARALLEL

KAYN/Nogales Bob Gerhard BOD Gerhard

ELTON JOHN
ZIGGY MARLEY
TIFFANY
NU SHOOZ
BILL MEDLEY
ROD STEMART
GLORIA LORING
DAVID BENDIT
HOTLEST:
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
JETS
GEORGE MICHAEL

KSTR/Grand Junction Summers/Lawrence ELTON JOHN
BILL MEDLEY
JONI MITCHELL
SHIRLEY ZIKHARD
HOCLEST:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLE
BASIA

KYJC/Medford Kay/Kirk

ReyMIRK
ELTON JOHN
BILL MEDLEY
ZIGGY MARLEY
SHIRLEY EIKHARD
HOTCHST
BRUCE HORNSBY
BOZ SCAGGS
HALL & OATES
JETS
BASIA KMGQ/Santa Barbar Meade/Newcomer Meade/Newcomer
ELTON JOHN
TONI CHILDS
DAVID BENOIT
HOTTEST:
HALL & OATES
BRUCE RORNSBY
GEORGE MICHAEL
BOZ SCAGGS
TRACY CHAPMAN

KKLV/Anchorage Gary Hull Gary Hull
DAVID BENGIT
CLIFF RICHARD
TIFFANY
ELTON JOHN
JONI MITCHELL
COREY HART
HOTESST
BASIA

NEW ARTISTS

1	TAYLOR DAYNE/I'll Always Love You (Arista)	.30/6
2	JON ANDERSON/Hold On To Love (Columbia)	. 30/2
	FULL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M)	
	TONY TERRY/Forever Yours (Epic)	
	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	
6	ZIGGY MARLEY/Tomorrow People (Virgin)	. 13/13
7	TONI CHILDS/Stop Your Fussin' (A&M)	. 12/2
	CHEAP TRICK/The Flame (Epic)	
9	DAVID BENOIT/The Key To You (GRP)	. 11/11
10	RILL MEDLEY/He Ain't Heavy He's My Brother (Scotti Bros.)	. 10/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MOODY BLUES (9) ERIC CARMEN (7) CHICAGO (6) MIAMI SOUND MACHINE (6) **BILLY OCEAN (6) JAMES TAYLOR (5)** SADE (4) STEVE WINWOOD (4) RICHARD MARX (3)

HOTTEST

BRUCE HORNSBY (30) BOZ SCAGGS (27) HALL & OATES (23) GEORGE MICHAEL (16) JETS (15) BELINDA CARLISLE (14) **BILLY VERA & THE BEATERS (13)** BRENOA RUSSELL (12) JOHNNY HATES JAZZ (8) FOREIGNER (7)

EAST

PARALLEL ONE

WBEN/Buffal Hank Nevins ERIC CARMEN Hottest: BRENDA RUSSELL FOREIGNER GEORGE HARRISON

JETS BRUCE BORNSBY

NOME
BOTTEST:
BRUCE HORNSBY
HALL & OATES
BOT SCAGGS
RICK ASTLEY
BILLY VERA & BEAT

KDKA/Pittsburgh Mike Watkins

BRUCE BORNSBY BOZ SCAGGS BOZ SCAGGS
Hottest:
BRENDA RUSSELL
JOHNNY BATES JI
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS

none
Hottest:
GEORGE MICHAEL
BOZ SCAGGS
BILLY VERA & BEAT
JULIO IGLESIAS
BREATHE

WMAL/Washington Elleen Griffin

CHRISTINE LAVIN Bottest: BOZ SCAGGS BILLY VERA & BEAT DAN HILL SADE ERENDA RUSSELL

TWO

VIC Marino

BREATHE
JAMES TATLOR
SMIMG OUT SISTER
BILL MEDLEY
TOTO
BRUCE HORNSBY
HALL & DATES
BOZ SCAGGS
JETS
BILLY VERA & BEAT

PARALLEL WELI/New Haven Gross/McCormick

WCHS/Charlesto

Hottest: BELINDA CARLISLE BOZ SCAGGS BRUCE HORNSBY BRUCE HORNSBY BILLY VERA & BEAT JULIO IGLESIAS

MOODY BLUES Hottest: SADE GEORGE HARRISON JULIO IGLESIAS

WTIC/Hartford David Bernstein

BILLY OCEAN

WICC/Bridgeport
Peters/Becker
AL B. SURZ!
BRENDA K. STARF
ELTON JOSN
BOTTERST
GEORGE MICHAEL
RICK ASTLEY
DEBBIE GIBSON
BELINDA CARLISLE
BRUCZ HORNSBY

WGY/Schenectady Brindle/Sgarlata

JULIO IGLESIAS BILLY OCEAN LANZ & SPEER HOTTOSTE BRENDA RUSSELL MIAMI SOUND MACHI JOHNNY HATES JAZZ JOHNNY H JETS BREATHE

PARALLEL THREE

STEVE WINWOOD

TONY TERRY
Hottest:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLI
JETS

ERIC CARMEN HOTTEST BRUCE HORNSBY GEORGE MICHAEL BOZ SCAGGS BELINDA CARLISLE SADE

SOUTH

PARALLEL TWO

TRACY CHAPMAN BILLY OCEAN RICHARD MARX

JAMES TAYLOR Rottest: HALL & OATES BOZ SCAGGS JULIO IGLESIA SADE BASIA

CHICAGO MOODY BLUES

MOODY BLUES
BOTTEST:
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE
BOT SCAGGS
BILLY VERA & BEAT

CHER
CHICAGO
HOTTEST:
JOHNNY HATES J
GEORGE MICHAEL
BRUCE HORNSBY
FOREIGHER
HALL 5 OATES

THREE

ARACY CHAPMAN
HOTTEST:
BRUCE HORNSBY
BOZ SCAGGS
JETS
BZLINDA CARLISLE
RICK ASTLEY

PARALLEL

GTATUAFCHEF
STEVE MINWOOD
MIAMI SOUND MACS
CHER
ERIC CARMEN
CHICAGO
MOODY BLUES
HOLDE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISL
JETS

45 Current Reporters 40 Current Reports

WPRO/Providence called in a frozen playlist this week.

MIDWEST

PARALLEL

ONE 55KRC/Cincinnati Drew Hayes

BRUCE BORNSBY
HOttest:
BRUCE HORNSBY
HALL & OATES
BREMDA RUSSELL
GEORGE MICHAEL
JOHNNY HATES JAZZ

MOODY BLUES RICEARD MARX RICHARD MARX
HOTTEST:
BELINDA CARLISLE
BRUCE HORNSBY
GEORGE MICHAEL
BOT SCAGGS
RICK ASTLEY

none
Hottest:
GEORGE MICHAEL
FOREIGNER
JOHNNY HATES JA22
HALL & OATES
BELINDA CARLISLE

WTMJ/Milwaukee Debbie Hinkle

GLEN CAMPBELL EDDIE RABBITT Bottest: Bot Scaggs BILLY VERA & BEAT GATLIN BROTHERS SADE JULIO IGLESIAS

WCCO/Minneapolis Curt Lundgren JOENNY MATHIS Bottest: SADE JULIO IGLESIAS BRUCE HORNSBY

KMOX/St. Louis Bob Osborne

CHICAGO JAMES TAYLOR

JARES TATLOR
SADE
BOTEST:
BOT SCAGGS
MIAMI SOUND MACEI
JULIO IGLESIAS
DAN HILL
ART GARFUNKEL

PARALLEL TWO

Sam/St. John

BILLY OCEAH

FULL SWING

HOTTEST

HALL & OATES

GEORGE MICHAEL

BRUCE HORNSBY

BOZ SCAGGS

BELINDA CARLISLE

WHBC/Canton Chambers/Dorn Chambers/Dorn

BREATHE

Hottest:
DAN BILL

BRUCE HORNSBY

BOZ SCAGGS

GEORGE MICHAEL

JETS

BELINDA CARLISLE
HOTTEST:
HALL & OATES
BOZ SCAGGS
JETS
RICK ASTLEY
BRUCE BORNSBY

Lane/Reed

BILLY OCEAM

SADE

Hottest:

BOE SCAGGS

BILLY VERA & BE

JULIO IGLESIAS

BRENDA RUSSELL

FOREIGNER

none
Hottest:
BRUCE HORWSBY
JOHNNY HATES J
BRENDA RUSSELL
FOREIGNER

ERIC CARMEN SADE MOODY BLUES MIAMI SOUND MY JAMES TAYLOR HOTTEST BRUCE HORNSBY BOS SCAGGS HALL & OATES

THREE

WSPD/Toledo Fred Heller

none Hottest: BELINDA CARLISLE JETS JETS JOHNNY HATES JA21 BRENDA RUSSELL POREIGNER

PARALLEL

MUNSON/Selowitz
CBICAGO
MOODY BLUES
MIANI SOUND MACHI
JAMES TATLOR
STEVE MIMMOOD
JOHNNY MATHIS
HOTCEST
BRENDA K. STARR
BADE
BILLY VERA & BEAT
DEELE
ERIC CARMEN

WCIL/Carbondale Rich Bird

RICH GROWN

AL B. SURE!

MIANT SOUND MACH!

HOTTEST:

BOTH

KFSB/Joplin Troy West CHICAGO GREGORY ABBOTT POINTER SISTERS

POINTER SISTERS
SOLUTION
GEORGE MICHAEL
HALL & OATES
BOE SCAGGS
BRUCE HORNSBY
JETS

WASK/Lafayette Keith Harris none
Hottest:
TRACY CHAPMAN
JETS
JULIO IGLESIAS
BILLY VERA & BE
BOZ SCAGGS

PARALLEL

THREE

KFQD/Anchorage Bradlay/Ford

MIAMI SOUND MACE AL B. SURE! MOODY BLUES HOTCEST: HALL & OATES BOZ SCAGGS BRUCE HORNSBY BELINDA CARLISLE JULIO IGLESIAS

ONE

WLLT/Cincinnati Kay/Zerhusen

WLTI/Detroit Pat Holiday ERIC CARMEN BILLY OCEAN Hottest:

KKCW/Portland

RICK ASTLEY
BREATHE
BILLY OCEAN
HOTTEST:
BILLY VERA 8
HALL 6 OATES
FOREIGNER
OAN HILL
30Z SCAGGS

Bill Minckler

JETS
ERIC CARMEN
BRENDA K. STARR
KING/Patrick
GONTOURS
GOORGE MICHAEL
MIAMI SOUND MAC
FOREIGNER
TOTO
BOZ SCAGES

TOTO

TWO
WCRZ/Filnt
King/Patrick
Ring/Patrick
R

JULIO IGLESIAS Hottest:

HOTTEST

GEORGE MICHAEL (21) **BRUCE HORNSBY (17)** BOZ SCAGGS (17) HALL & OATES (13) JOHNNY HATES JAZZ (13) FOREIGNER (10) JULIO IGLESIAS (10) **JETS (10)** MIAMI SOUND MACHINE (10) BRENDA RUSSELL (10)

EAST

PARALLEL ONE

Don Kelley

BRUCE HORNSBY
Hottest:
RICHA MARX
WHITNEY HOUSTON
JOHNNY HATES JAZ
MIAMI SOUND MACH

BOZ SCAGGS GEORGE MICHAEL

Mike Colby

WKSZ/Philadelphia

MOST ADDED

BILLY OCEAN (7)
STEVE WINWOOD (7)
ERIC CARMEN (6)
CHICAGO (6)
JETS (5)
ELTON JOHN (4)
RICK ASTLEY (3)
RICHARD MARX (3)
MOODY BLUES (3)
SADE (3)
BOZ SCAGGS (3)
AL B. SURE! (3)
BILLY VERA & THE BEATERS (3)

WLTJ/Pittsburgh

KMGC/Dallas

SADE
ICEHOUSE
AL B. SURE!
ELTON JOHN
Hottest:
NATALIE COLE

WLTT/Washington Don Davis

GOLDHEY ZED VYC

ELTON JOHN
STEVE WINWOOD
MOODY BLUES
HOTTEST
BOZ SCAGG
BRUCE HORNSBY
JETS

BELINDA CARLIST BILLY VERA & B

MOODY BLUES AL B. SURE! ELTON JOHN CLIMIE FISHER STEVE WINWOOD Hottest: BRUCE HORNSBY JETS RICK ASTLEY BILLY VERA & B SADE

PARALLEL

WLEV/Allentown

Robbins/Alexander

TWO

WMAS-FM/Springfield WYYY/Syracuse Kratoviile/O'Brien Rich Lauber

BILLY VERA & B Hottest: HALL & OATES BOZ SCAGGS BRUCE HORNSBY GEORGE MICHAEL BELINDA CARLIS! CHICAGO CHICAGO
Hottest:
ERIC CARMEN
JETS
RICK ASTLEY
BILLY OCEAN
HALL & OATES

34 Current Reporters
33 Current Reports
WLTJ/Pitteburgh falled to report and
its playlist was frozen.
WUSA/Tamps falled to report for
three consecutive weeks and was
not used in this week's data.

HTUOZ

PARALLEL ONE

WFQX/Atlanta

RICK ASTLEY BILLY OCEAN HOTTEST: BRENDA RUSSELL MIAMI SOUND MACF JOHNNY RATES JA2 BRUCE HORNSBY GEORGE MICHAEL

Gary King JULIO IGLESIAS BOZ SCAGGS SADE KFMK/Houston John Stevens

JOHN Stevens SADE
BELINDA CARLISL
BASIA
HOTTEST:
GEORGE MICHAEL
JOHNNY HATES JA:
DEBLE
HALL & OATES BARUCE BORNSBY JOHNNY BATES JAMIAMI SOUND MACE GEORGE MICHAEL

KSMG/San Antonio Jay Scott

LOVE 94/Miami Don Agony

RICHARD MARX CHICAGO
HOTLEST:
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
JETS
RICK ASTLEY

PARALLEL TWO

JULIO IGLESIAS MIAMI SOUND MA ELTON JOHN BOZ SCAGGS KKMJ/Austin Bob Cole BOZ SCAGGS
CHICAGO
MOODY BLUES
RICHARD MARX
HOTTEST:
BRUCE HORNSBY
RICK ASTLEY
HALL & OATES
SADE
GEORGE MICHAEL BILLY VERA & BILLY OCEAN JAMES TAYLOR Hottest: BOZ SCAGGS JETS
GEORGE MICHAEL
JULIO IGLESIAS
MILSAP & REID

WMJJ/Birmingham Rivers/Chambers

JETS ERIC CARMEN ERIC CARMEN
STEVE WINWOOD
ROTTEST:
FOREIGNER
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
WHITNEY HOUSTO

TWO

PARALLEL

TWO

KCIX/Bolse

Don Jennings CHER JETS DEBBIE GIBSON

WEZC/Chartotte

CHICAGO STEVE WINWOOD BILLY OCEAN Hottest: GEORGE MICHAEL JOHNNY HATES J RICK ASTLEY MIAMI SOUND HALL & OATES

WSTF/Orlando **Brian Kirkland**

BRUCE HORNSBY
DEBBIE GIBSON
ERIC CARMEN
HOTTEST
GEORGE MICHAEL
RICK ASTLEY
BELINDA CARLISL
JOHNNY HATES JA
MIAMI SOUND MAC

BILLY OCEAN Hottest: FOREIGNER DAN HILL JETS GEORGE MICHAEL BOZ SCAGGS WRAL/Raleigh Michael Neff

JETS
CHEAP TRICK
HOTTEST:
JOHNNY HATES JA
MIAMI SOUND MAC)
FOREIGNER
PATRICK SWAYZE
WHITNEY HOUSTON

MIAMI SOUND MACE STEVE WINWOOD Hottest: HIAMI SOUND MACE BOE SCAGGS BRENDA RUSSELL BRUCE HORNSEY HALL & OATES

MIDWEST

PARALLEL

CHICAGO STEVE WINWOOD HOTTEST: HALL & OATES BRUCE HORNSBY BELINDA CARLISI GEORGE MICHAEL BOZ SCAGGS

WENS/Indianapolis PARALLEL Grey/Eagen

HOttest: MIAMI SOUND MAC BOZ SCAGGS BRENDA RUSSELL

KQLH/Riverside **Danny Glicrest**

BILLY OCEAN BILLY VERA & BE HOTTEST: GEORGE MICHAEL BOZ SCAGGS JETS BRENDA K. STARR JULIO IGLESIAS

BOZ SCAGGS RICK ASTLEY RICK ABTLEY
HOTTEST:
MIAMI SOUND MACH
BRUCE HORNSBY
JOHNNY HATES JAZ:
HALL & OATES
BRENDA RUSSELL

KUDL/Kansas City Brian Casey

JETS ERIC CARMEN

WEST

PARALLEL ONE

DEBBIE GIBSON
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISL
BILLY VERA & BE

SADE MICHONI
SADE
HOTTEST:
BOZ SCAGGS
HALL & OATES
JOHNNY HATES JA
FOREIGNER
BRENDA RUSSELL

KRTR/Hono

SCARLETT & BLACK

WEST

PARALLEL ONE

MUTPHY PROFILE
JETS
SADE
JOHNY MATHIS
HOTTER
GEORGE MICHAEL
BRENDA ROSSELL
BRUCE RORNESY
FOREIGNER
JOHNNY HATES JAZE

STEVE WINWOOD ELTON JOHN Hottest: BRUCE HORNSBY JETS BOX SCAGGS GEORGE MICHAEL HALL & OATES

Gattagher/Tom

ERIC CARMEN
MODDY BLUES
BELINDA CARLISLE
HOLLES:
ART GARFUMREL
HALL & OATES
RICK ASTLEY
BRENDA RUSSELL
BRUCE HORNSBY

BRENDA R. STARR Hottest: BOZ SCAGGS BRENDA RUSSELL

KSL/Salt Lake City Danny Jessop

PARALLEL TWO

none
Bottest:
BILLY VERA & BEAT
JETS
BELINDA CARLISLE
HALL & OATES
BRUCE HORNSBY

ERIC CARMEN
BILLY OCEAN
RICHARD MARX
POINTER SISTERS
TERENCE TRENT D'A
MOODT BLUES
CLIMIE FISHER
MIAMI SOUND MACHI
ROTTON HAMI SOUND MACE Hottest: BRUCE HORNSBY HALL & OATES BOE SCAGGS BELINDA CARLISLE JETS

RICK ASTLEY
BELINDA CARLIBLI
BILLY VERA & BE;
HOTCOST:
CEER
BOZ SCAGGS
HALL & OATES
DAN HILL
JOHNNY HATES JAX

Four stations failed to report and their playlists were frozen: KRMG/Tules, KSL/Salt Lake City, WASK/Lafayette, and WSPD/Toledo. KFI/Los Angeles and WDBO/Orlando failed to report for three consecutive weeks and were not used in this week's data.

SUMMARY

More than doubling adds from last week, the Moody Blues front FSA's Most Added. The only P1s slotting it are KGW and WLW. George Michael's three-week reign as FSA's Hottest concludes, with new leader Bruce Homsby nabbing the honors.

Elton John turns in a stunning total of 57 Current-Based adds, but only four Gold-Based. Sharing the Most Added lead are Billy Ocean and Steve Winwood. Boz Scaggs (#1 on the Back Page) racks up seven additional hot mentions to challenge pacesetter George Michael. Bruce Homsby improves by two.

R&R NATIONAL AIRPLAY

00000	W	0000000	
	LW	TW	
	1	1	
	2	0	DAVID BENOIT/Every Step Of The Way (GRP)"Step"
	3	0	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)
	6	0	ACOUSTIC ALCHEMY /Natural Elements (MCA Master Series) "Natural"
	7	6	SADE/Stronger Than Pride (Epic)
	10	0	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
	4	7	
	8		SUZANNE CIANI/Neverland (Private Music)
	9	9	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath"
	5	10	NANCEE KAHLER/Open The Sky (Brave Dog)
	11	Ō	IMAGES/Finesse (Redstone)
	12		TIM HEINTZ/Searching The Heart (TBA)
	17		TRACY CHAPMAN/Tracy Chapman (Elektra) "Fast" PANDY REPONSEN Page (in Citizana (Zehra (MCA)) "Still"
		A	RANDY BERNSEN/Paradise Citizens (Zebra/MCA) "Still" NEL SON BANGELL (To Bogin Again (Coia) "Now"
	16	16	NELSON RANGELL/To Begin Again (Gaia) "New" BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) "Worry"
	14	16 17	
			EVERYTHING BUT THE GIRL/Idlewild (Sire/WB) "Always"
	20	9	DAVE SAMUELS/Living Colors (MCA)
			CUSCO/Apurimac (Higher Octave) "Tupac"
	25	മ	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Power"
		2	
		_	TONI CHILDS/Union (A&M) "Walk"
DEBU'			CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Open" "Long"
			SANDY OWEN/Heart Crossings (Ivory)
	21	26	FRED SIMON/Usually/Always (Windham Hill)
	29	Ð	BRIAN SLAWSON/Distant Drums (CBS)
	19	28	PETER KATER/Gateway (Gaia)
BREAK	(ER		GRUSIN & GRUSIN/Sticks And Stones (GRP) "Birds" "River"
	30	30	BOB THOMPSON/Say What You Want (Intima/Enigma)
			· · · · · · · · · · · · · · · · · · ·

MOST ADDED LPS HOTTEST LPS HOT TRACKS

BEN SIDRAN (10) RON COOLEY (7) GRUSIN & GRUSIN (7) KENIA (6) DAVID SANBORN (5)

RIPPINGTONS (16) JONI MITCHELL (11) DAVID BENOIT (10) ACOUSTIC ALCHEMY (9) BOBBY McFERRIN (9)

BOBBY McFERRIN/Worry SA0E/Paradise TRACY CHAPMAN/Fast FULL SWING/2 Good RIPPINGTONS/Morocco SPECIAL EFX/Lady

NEW & ACTIVE

**ERIC MARIENTHAL "Voices Of The Heart" (GRP) 19/0

CHART EXTRA this week.

**PAUL JACKSON, JR. "I Came To Play" (Atlantic) 16/2

AND Look 8/1 Total Adds 2, KSLU, KTCI

*FRANK POTENZA "When We're Alone" (TBA) 16/1

is 1, WGMC Mediums include, KHIH, KKSF, WOTB, WHNN

KEVIN EUBANKS "Shadow Prophets" (GRP) 14/3

Rotations: Heavy 1/1, Medium 5/0, Light 8/2, Total Adds 3, WOTB, NET SAM RINEY "Lay It On The Line" (Spindletop) 14/2

SAM RINEY "Lay It On The Line" (Spindletop) 14/2

Light 6/1, Total Adds 2, KTWV, WOTB Heavy: KDAB, WFAE, WLOQ NOTB, KEYV, KMGQ Mediums include KDAB, WLOQ

Rotations Heavy 4/1, Medium 4/0, Light 6/1, Total Adds 2, KTWY, WOTE THAT, TOO HOT TO Touch" (Windham Hill/Jazz) 12/10

BEN SIORAN "Too Hot To Touch" (Windham Hill/Jazz) 12/10

Castions Heavy 0/0 Medium 3/2, Light 9/8, Total Adds 10, KOAI, BRZ, KTCZ, KBLX, KKSF, WGMC, WFAE, KSLU, KEYV

GEORGE SHAW "Skywalkers" (TBA) 12/3

Rotations. Heavy 0/0, Medium 4/0, Light 8/3, Total Adds 3, KTWV, KLHS, WOTB.

CLYOE CRINER "Behind The Sun" (Novus/RCA) 12/2

Add Medium 3/0 Light 8/2, Total Adds 2, BRZ, KEYV, Heavy, WOTB Mediums include: KTWV. Rotations: Heavy 1/0, Medium 3/0, Light 8/2, Total Adds 2, BRZ, KEYV. Heavy, WOTB WINOHAM HILL "Guitar Sampler" (Windham Hill) 11/0

Single Add Total Adds 0, Heavy; WFAE, Mediums in

Hotations, Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy; WFAE, Mediums include, KOAI, KHIH, KLRS, KSLU RON COOLEY "The Ancient And The Infant" (American Gramaphone) 10/7
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 7, WRIGHT (American Gramaphone) 10/7 Rotations: Heavy 0/0, Medium 2/0, Light 8/7. Total Adds 7, WBMW, WBZN, KKSF, KLRS, KNUA, WHVE, PS JIM OEVLIN "Laguna Sunday" (Nova) 10/4

al Adds 4 BR7 KGRX KLRS, WHVF

ROB WASSERMAN "Ouets" (MCA) 10/1

Adds 1, KTCL Heavy, BRZ, Medium KBLX, KSLU.

TOM BROWNE "No Longer I" (Malaco) 10/1

al Adds 1, KTCL. Heavy. KBLX. Mediums include KSLU

CONTEMPORARY JAZZ

١	LW	TW	
,	1	1	DAVE SAMUELS/Living Colors (MCA)"New"
,	3	2	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)
,	2	3	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) "Worry"
,	12	4	KEVIN EUBANKS/Shadow Prophets (GRP)
,	10	ŏ	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
'	7	ă	RIPPINGTONS/Kilimanjaro (Passport)
,	. 9	ดั	EDDIE DANIELS /Memos From Paradise (GRP)
	8	ŏ	DAVID BENOIT /Every Step Of The Way (GRP) "Step" "Remembering" "Sao"
,	15	ğ	BOB THOMPSON/Say What You Want (Intima/Enigma) "Someone"
"	25	ക്	AMINA CLAUDINE MYERS/Amina (Novus/RCA)"Happiness"
,	17	Ō	CHUCK MANGIONE/Eyes Of The Veiled (Columbia) "Eyes" "Long" "Sweet"
'	11		ARTHUR BLYTHE/Basic Blythe (Columbia)
,	14	E	JORGE DALTO/Listen Up! (Gaia)
'	5		ELEMENTS /Illumination (Novus/RCA)
,	27	Ð	GEORGE HOWARD/Reflections (MCA)
'	16	0	GARY BURTON/And The Berklee Allstars (JVC)"Lady"
'	19		JAMES MOODY/Moving Forward (Novus/RCA) "Summer"
1	20	10	EDDIE GOMEZ/Power Play (Columbia) "Locomotive" "Power"
1	21	13	JOHN PATITUCCI/John Patitucci (GRP) "Wind" "Searching" "Baja"
1	18	20	NELSON RANGELL/To Begin Again (Gaia)
1	4		SPECIAL EFX/Double Feature (GRP)
	6	22	PAQUITO D'RIVERA/Celebration (Columbia)
	RKEAKE	K (SE)	CHICK COREA/Eye Of The Beholder (GRP) "Cascade" "Trance" "Eye"
	BKEAKE	K 💯	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
,		39	AZYMUTH/Crazy Rhythm (Milestone/Fantasy) "Bossa" "Tropical" "Hobalala" PAUL JACKSON JR. // Came To Play (Atlantia) "Morning" "Personal"
,	30		PAUL JACKSON, JR./I Came To Play (Atlantic) "Morning" "Personal" GRP ARTISTS/Super Live In Concert (GRP) "Love" "Actor's" "Zone"
	24	27 28	ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA) "Blow" "First"
,			MARK ISHAM/Castalia (Virgin)
,	RKFAKE	30 (🚓	MIKE STERN/Time In Place (Atlantic) "Gossip" "Notice" "Chromozone"
	23	30	THIRE O'LETT THE HIT ROO (Attaille) Gossip Trottee Offortiozoffe

MOST ADDED LPS HOTTEST LPS HOT TRACKS

BEN SIDRAN (12) ROLAND VAZQUEZ (9) GEORGE HOWARO (7) CHICK COREA (6) GRUSIN & GRUSIN (6) AMINA CLAUDINE MYERS (6)

RIPPINGTONS (11) BOBBY McFERRIN (10) OAVE SAMUELS (7) TUCK AND PATTI (7) DAVID BENOIT (6) **EDDIE DANIELS (6)**

BOBBY McFERRIN/Worry AMINA CLAUDINE MYERS/ Happiness RIPPINGTONS/Morocco **DAVE SAMUELS/Math** OAVE SAMUELS/Pan TUCK AND PATTI/Time

NEW & ACTIVE

*TOM BROWNE "No Longer I" (Malaco) 15/3

3 WAFR WSIE KUOP HEAVY WCPN WSHA WYPE BREAKER

this week.

GRUSIN & GRUSIN "Sticks And Stones" (GRP) 14/6

GRUSIN & GRUSIN "Sticks And Stones" (GRP) 14/6

KERN WAER, KLSK Heavy WJAZ Rotations: Heavy 2/1, Medium 2/0, Light 10/5, Total Adds o, NZF3, WIND.

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 14/3

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 14/3

Total Adds 3, WNOP, WJZZ, WVPE Heavy KPLU, WJAZ, WAER, WHRO,

DENNY ZEITLIN "Denny Zeitlin Trio" (Windham Hill/Jazz) 14/3

SAM RINEY "Lay It On The Line" (Spindletop) 14/1
SAM RINEY "Lay It On The Line" (Spindletop) 14/1
SAM RINEY "Lay It On The Line" (Spindletop) 14/1
SAM RINEY "Lay It On The Line" (Spindletop) 14/1
SAM RINEY "Lay It On The Line" (Spindletop) 14/1 AZ, WVPE Heavy KXPR, KJAZ, KPLU, WMOT

Rotations Heavy 5/0, Medium 4/0, Light 5/1, Total Adds 1, WDET Heavy KJZZ, WAER, WSIE, WVPE, JZTHAX BEN SIDRAN "Too Hot To Touch" (Windham Hill) 13/12
Rotations Heavy 3/3, Medium 2/2, Light 8/7, Total Adds 12, KZPS, WNOP, WCPN, WJZZ, KTCJ, KJZZ, KJAZ, KPLU, WJAZ,

ROLAND VAZQUEZ "The Tides Of Time" (Soundwings) 12/9 ds 9, KJZZ, KXPR, KSDS, KJAZ, WJAZ, WAER, WMOT, WSHA, KLCC

Rotations: Heavy 0/0, Medium 3/1, Light 9/8. Total Adds 9, KJZZ, KXPR, KSDS, KJA, LESTER BOWIE "Twilight Dreams" (Venture) 12/3

LESTER BOWIE "Twilight Dreams" (Venture) 12/3

Rotations, Heavy 1/1, Medium 3/1, Light 6/1, Total Adds 2, KTCJ, WSIE, Heavy KZPS, WLVE, WJZZ, KLCC TAKE 6 "Oo Be Oo Wop Bop" (Reprise) 12/2 al Adds 2, WSIE, KLSK. Heavy KZPS, KXPR, KJAZ, KLCC, KUOP

Rotations, Heavy 5/U, Medium 5/U, 1997 12/1

ITCHY FINGERS "Quark" (Venture) 12/1

ITCHY FINGERS "Quark" (Venture) 12/1

SANDY OWEN "Heart Crossings" (Ivory) 12/1
Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Total Adds 1, KWMU Heavy WSIE, KLCC

 ** — Chart Extras denoted by two asterisks. * — Uncharted Breakers denoted by one asterisk

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ADDS & HOTS

PARALLEL

ONE

PARALLEL

TWO

SOUTH

PARALLEL

CUSCO ACOUSTIC ALCHEMY EXCHANGE TRACY CHAPMAN SUZANNE CIANI

PARALLEL

TWO

WFAE/Charlotte Paul Stribling

BEN SIDRAN EDDTE COMEZ GRUSIN 4 GRUSIN

MIDWEST

WBZN/Milwar Steve Amann

PARALLEL ONE

PIPPINGTONS TUCK AND PATTI IAN MATTREMS PARALLEL TWO

32 Current Reporters
27 Current Reports
One station called in a frozen playlist
this week: WLOQ/Orlando.
Two stations failed to report this week
and their playlists were frozen: KIFM/
San Diago, and Musical Staretreams.
Two stations failed to report for two
consecutive weeks and were not used
in this week's data: KWFM/Tucson, and
WNUA/Chicago.
KNIM/Denver is now a
reporting station.

WEST

PARALLEL

ONE

Sebastian Parets
DAVID DEBREE
KENIA
TONY WILSON
JOHN TILISIET
JIM DEVLIN
HICKARL URBANTE
BOBSY HCPERRIN
BOBSY HCPERRIN
HOUSE FESTIVE
ACOUSTIC ALCHE
SUIANNE CIANI
PVERTHING BUT
JONI MITCELL
SHADOWFAX

Bottest: DAVID BENOIT SADE

Feinstein/Francis
PATRICE O'BEARN
RON COOLEY
BRUCE RORNSBY
BEN SIDRAN
HOTLEST:
ACOUSTIC ALCHEMY
DAVID BENOIT
NELBON RANGELL
SADE
SPECIAL EFX

PARALLEL

TWO

KMGQ/Santa Barbara Steve Meade

0

PARALLEL PARALLEL TWO ONE

Hottest: ALPHONSE MOUZON DAVE SAMUELS TUCK AND PATTI GEORGE HOMARD PETER FATER

PRINEAS NEWBORN
CRUSADERS
DENNIE WALLACE
REPRY CAMPBELL
ROTTERSTEI
FUNITO ITOM
TUCE AND PATTI
ROB WASSERMAN

35 Current Reporter
26 Current Reports
26 Current Reports
WLVEMiam Celled in a frozen playlist
this week.
Three stations falled to report this
week and their playlists ware incenWERRIBAUTS, WFSS/Faysteville and
WUSFTAmps.
Five stations
In the station we not reported for
the station we not reported for
the week's date. The Jazz
Show, WBGO/Newark, WFSU
Louiswille, WGBN/Boston, and WRTU
Philidalphia. Philadelphis. NOTE: Nelson Rangel keepa a bullat dua to continued growth.

SOUTH

ONE

Ed Budshaufo
RANDY BERNSEN
BOB TEOMPSON
BEN SIDBAN
BRIAN BROMBERG
GRUSIN & GRUSIN
HOTELESE:
BOBBY MCFERRIN
TARE &
CHUCR MANGIONE
SADE
RIPPINGTONS

WLVE/Mismi Geoff Fisher

PARALLEL WMOT/Nash

WUSF/Tampa Bob Seymour

PARALLEL HOTTES!
BOBBY HOFERRIN
TOUR AND PATTI
NELSON RANGEL
DAY IS RENOIT
AND ANGELED AND RENOIT
AND ANGELED AND RENOIT RENOIT

MIDWEST

PARALLEL WJZZ/Detroit Steve William ONE

GEORGE HOWARD AMINA CLAUDINE MY BRIAN SLAWSON

MICHEL PETRUC EEVIN EUBANES JAMES MOODY IMACES BOTTEST: EDDIE DANIELS CHICK COREA GARY BURTON JORGE DALTO KENNY BURRELL

PARALLEL TWO

Steve WHitiams

OF SIDDAN

STRING STANDAM

ATRIAN CLAUDINE

CLTDE CRIMER

CLTDE CRIMER

CLTDE CRIMER

CHICC COREA

MARE HELIAS

COURTMENT PINE

SINDOWTAN

COURTMENT PINE

SINDOWTAN

LESTER BOWIE

HOSTER

EVEL IN CUBBINE

EVEL I KTCJ/Minneapolis Michele Diamond

GEORGE ROMAPD
ALPROMSE MODION
JIM DEVILM
PIECES OF A DREAP
BEN SIDRAM
GOLSON B HUBBARD
PAUL JACKSON JR.
ROTECES!
MORGAN & TYNER
JAMES MOODY
CBUCK MANGIONE
GEORGE GOMAPD
TOM BROWNE

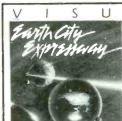
WEST PARALLEL

ONE

PARALLEL

MICHEL PETPU

TWO KLCC/Eugene Michael Canning



U DYNAMIC, UNIQUE NEW MUSICAL COMPILATIONS OF VIRTUALLY

EVERY RADIO FORMAT YOUR AIRWAVES WILL SMOKE ON SOME CUTS ... AND SAIL AWAY

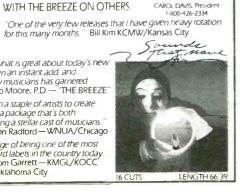
"One of the very few releases that I have given heavy for this many months." Bill Kim KCMW/Kansas City

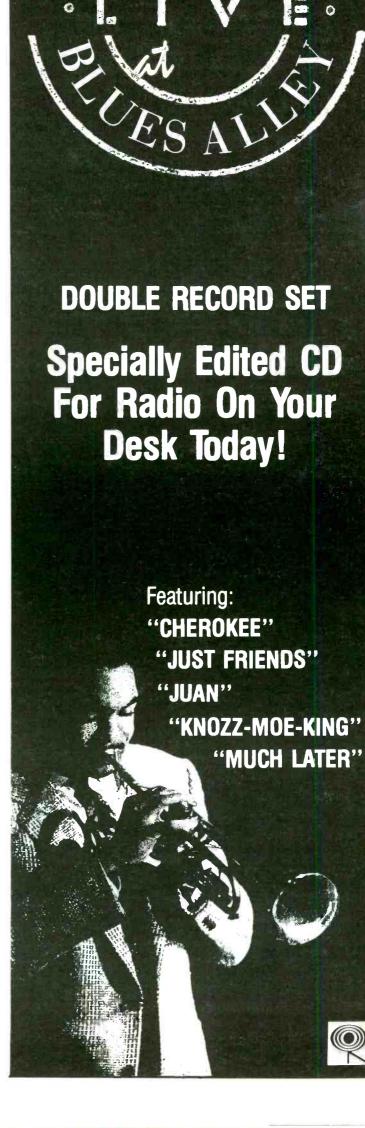
17 CUTS LENGTH 74 13
"Visual Musik is the essence of what is great about today's new music. Virtually every cut has been an instant add, and continued airplay of these quality musicians has garnered consistent phone response." Rob Moore, P.D.—"THE BREEZE" "Visual Musik draws brilliantly on a staple of artists to create moving new music for today ... a package that's both marketable and listenable featuring a stellar cast of musicians." Jon Radford — WNUA/Chicago

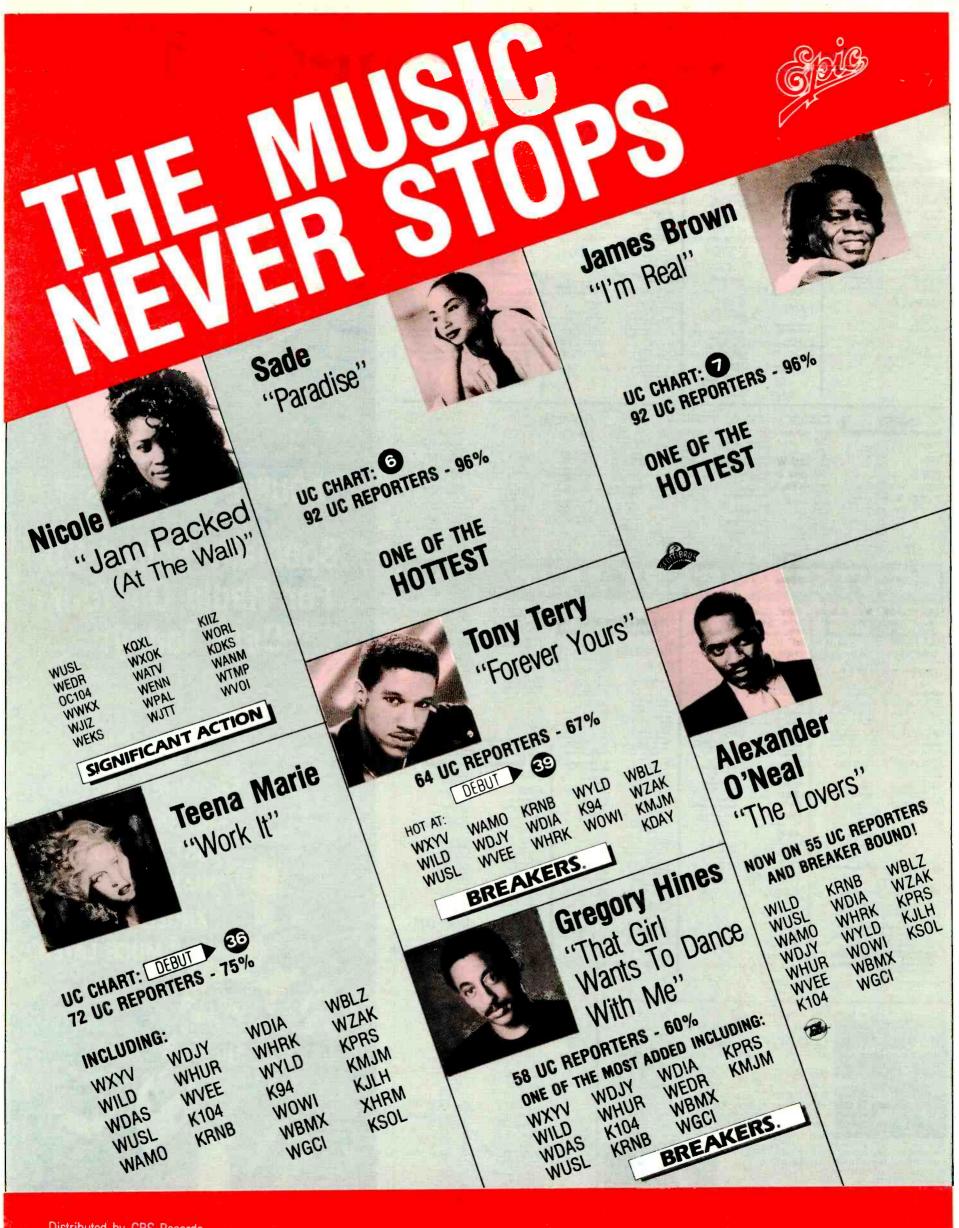
"Visual Musik is sitting on the edge of being one of the most powerful new independent record labels in the country today I smell a new Windham Hill." Tom Garrett — KMGL/KOCC Oklahoma City











R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

AL B. SURE!

Off On Your Own (Girl) (WB)

79% of our reporting stations on It. Rotations: Heavy 3/0, Medium 23/5, Light 50/32, Total Adds 37 including WXYV, KRNB, WEDR, K94, WOWI, WZAK, KDAY, WJYL, KDKO, KMYX. Debuts at number 38 on the Urban Contemporary chart.

SYSTEM

Coming To America (Atco)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 49/14, Total Adds 14 including WHUR, WGCI, KPRS, WDKX, WEKS, WJYL, WIKS, Z92, WKWM, KPRW.

TONY TERRY

Forever Yours (Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/1, Light 32/10, Total Adds 11 Including WUSL, K94, WOWI, WWKX, WPDQ, KWTD, WALT, WCDX, WVKO, KDKO. Debuts at number 39 on the Urban Contemporary chart.

TA MARA & THE SEEN Blueberry Gossip (A&M)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 36/10, Total Adds 10 including WHUR, K94, WLUM, KDAY, WWKX, WFXA, WPAL, KIIZ, WPLZ, WTMP. Debuts at number 40 on the Urban Contemporary chart.

GREGORY HINES

That Girl Wants To Dance With Me (Epic)

60% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/0, Light 49/23, Total Adds 24 including WXYV, WDAS, K104, KRNB, KMJM, OC104, WWKX, WCDX,

NEW & ACTIVE

TYKA NELSON "Marc Anthony's Tune" (Cooltempo/Chrysalis) 56/7
Rotations: Heavy 1/1, Medium 30/0, Light 25/6, Total Adds 7, WXYV, WDAS, WUSL, KFXZ, WCDX, KDKO, KACE. Medium 104 KRNB WDIA WHRI

Include: WHUH, K104, KHNB, WDIA, WHRK.

FULL FORCE "Your Love Is So Def" (Columbia) 55/27

Rotations: Heavy 1/1, Medium 10/2, Light 44/24, Total Adds 27 including WDAS, WUSL, KRNB, WOWI, WBLZ, KJLH, KSOL, WHC, WEKS, WENN. Mediums include: WHUR, WHRK, WYLD, WZAK, WJTT.

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 55/4

Rotations: Heavy 7/0, Medium 34/0, Light 14/4, Total Adds 4, WAMO, WWKX, WOMG, KDIA. Heavies include: WGCI, KJLH, WEKS, WENN, WYL. Mediums include: WILD, WHUR, WVEE, K104, WDIA.

IETS (WALS) H. Rosel" (MCA) 52/0.

Rotations: Heavy 11/0, Medium 33/0, Light 9/0, Total Adds 0. Heavy: WAMO, WVEE, KPRS, WLUM, OC104, WDKX, WWDM, Z16, KYEA, WQQK, KMAP, Mediums include: WUSL, WHUR, K104, WHRK, K94.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 52/4

Rotations: Heavy 2/0, Medium 27/0, Light 23/4, Total Adds 4, WVEE, KJLH, KOKY, WQIM. Heavy: WDIA, WZAK. Mediums

Rotations: Heavy 1/0, Medium 15/1, Light 33/19, Total Adds 20 including WAMO, K104, WEDR, WYLD, WOWI, KPRS, KQXL, WENN, Z93, WPEG. Heavy: WWDM. Mediums include: WVEE, WBMX, KJLH, WEKS, WFXA.

J.J. FAD "Supersonic" (Ruthless/Atco) 45/14
Rotations: Heavy 11/0, Medium 11/1, Light 23/13, Total Adds 14 including WDAS, WUSL, WOWI, WGCI, KMJM, WJIZ, WEKS, WFXA, WZFX, WPDQ. Heavies include: K104, KRNB, WBLZ, WLUM, XHRM. Mediums include: WHRK, WZAK, WWKY, WEYV, WEYV.

"Sweat" (Track) 45/10

Heavy 1/0, Medium 17/0, Light 27/10, Total Adds 10, WXYV, KRNB, WHRK, WBLZ, WQFX, KFXZ, WQIS, WALT, 'ORL. Heavy: KYEA. Mediums include: WHUR, WEDR, WZAK, WLUM, WEKS.

WOOK, WORL. Heavy: KYEA. Mediums include: WHUR, WEDR, WZAK, WLUM, WERS.

RICK JAMES "Loosey's Rap" (Reprise) 42/30

Rotations: Heavy 2/2, Medium 7/1, Light 33/27, Total Adds 30 including WILD, WDAS, WDJY, WVEE, WHRK, WYLD, WOWI, WGCI, WBLZ, WZAK. Mediums include: WNHC, WFXA, KIIZ, WANM, WTMP.

LEATA GALLOWAY "With Every Beat 0f My Heart" (Columbia) 41/9

Rotations: Heavy 0/0, Medium 10/0, Light 31/9, Total Adds 9, WGCI, WPDQ, KIIZ, KIPR, KYEA, WQIM, WQQK, KMAP, WVOI.

SUAVE "Shake Your Body" (Capitol) 40/26 Rotations: Heavy 0/0, Medium 6/2, Light 34/24, Total 6/2, Light 34/24, Total Adds 26 including WDAS, WVEE, KRNB, WHRK, K94, WOWI, WBLZ, n: WWDM, KIPR, WCDX, WTMP.

RAINY DAVIS "Indian Giver" (Columbia) 37/20 Rotations: Heavy 0/0, Medium 3/0, Light 34/20, Total Adds

dds 20 including WDIA, WHRK, WEDR, K94, WOWI, KPRS, KMJM, edium: KSOL. WJTT. WTMF

TAYLOR DAYNE "I'll Always Love You" (Arista) 36/12
Rotations: Heavy 1/0, Medium 6/1, Light 29/11, Total Adds 12, WUSL, KRNB, WENN, Z93, WPDQ, KFXZ, KIPR, WQQK, WQQK, Z92, KMAP, WWWS. Heavy: WDKX. Medium: WDAS, WHRK, OC104, WATV, KPRR.

da'KRASH "Trapped in Phases" (Capitol) 36/6
Rotations: Heavy 0/0, Medium 7/0, Light 29/6, Total Adds 6

Adds 6, WDKX, KWTD, WQIM, WXLA, KMAP, KDKO. Mediums include

WILL DOWNING "Sending Out An S.O.S." (Island) 35/3
Rotations: Heavy 1/0, Medium 13/0, Light 21/3, Total Adds 3, Z93, WZFX, WJYL. Heavy: WJMI. Mediums include: WDIA,

OYNASTY "Tell Me (Oo U Want My Love)?" (Solar) 34/7
Rotations: Heavy 0/0, Medium 7/0, Light 27/7, Total Adds 7, WYEE, K104, WHRK, WBMX, KPRS, Z16, KMAP. Medium

EPMO "You Gots To Chill" (Fresh/Sleeping Bag) 34/2

WHRK, WPDQ. Heavy: K104, WZAK, KDAY, WPAL, WJTT, Z16,), Medium 19/0, Light 8/2, Total Adds 2, Wh lude: KRNB, WDIA, WEDR, WLUM, KSOL.

POINTER SISTERS "I'm In Love" (RCA) 33/5
Rotations: Heavy 0/0, Medium 9/0, Light 24/5, Total Adds 5, WAMO, WBMX, WGCI, KWTD, WQIM. Mediums include: WDIA

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 33/5
Rotations: Heavy 1/0, Medium 9/0, Light 23/5, Total Adds 5, WXYV, K104, WHRK, WXOK, KDIA. Heavy: WDAS. Mediums include: KRNB, WZAK, WEKS, WENN, WPAL.

2 LIVE CREW "Move Somethin" (Luke Skywalker) 31/5
Rotations: Heavy 1/0, Medium 11/2, Light 19/3, Total Adds 5, WGCI, KMJM, WJHM, WANM, KPRW. Heavy: WEDR. Med include: K104, KRNB, WZAK, KSOL, Z16.

SHIRLEY MURDOCK "Husband" (Elektra) 29/10
Rotations: Heavy 0/0, Medium 9/1, Light 20/9, Total Adds 10, WUSL, K94, WOWI, WBMX, WGCI, WBLZ, KPRS, KFXZ, Z16, WJHM. Mediums include: WEDR, WLUM, WATV, WWDM, WLOU.

MOST ADDED

AL 8. SÖRE (37) RICK JAMES (30) FULL FORCE (27) SUAVE (26) GREGORY HINES (24) JESSE JOHNSON (22) RAINY DAVIS (20) JULIO IGLESIAS (20) **GLADYS KNIGHT (20)**

HOTTEST

TEDDY PENDERGRASS (53) TONY TONI TONE (53) MICHAEL JACKSON (52) PRINCE (52) GEORGE MICHAEL (48) STEVIE WONDER (33) JOHNNY KEMP (27) JAMES BROWN (17) EVELYN KING (17) **SADE (13)**

8URRELL "I'll Wait For You (Take Your Time)" (Virgin) 29/5
Rotations: Heavy 0/0, Medium 8/0, Light 21/5, Total Adds 5, WWKX, WEKS, WATV, WWDM, WBLX. Mediums include: WDIA

THERESA "What Cha Gonna Do" (RCA) 28/14

4, Total Adds 14 including WVEE, KRNB, WEDR, KPRS, WNHC, WENN, WPAL

ANITA POINTER "More Than A Memory" (RCA) 25/10
Rotations: Heavy 0/0, Medium 2/0, Light 23/10, Total Adds 10, WDAS, WHRK, WGCI, WJIZ, WPAL, WANM, WTMP, Z92, Rotations: Heavy 0/0, Medium 2/0, KACE, KDIA. Medium: K104, WDIA.

SIGNIFICANT ACTION

DIANNE REEVES "Better Days" (EMI-Manhattan) 24/1
Rotations: Heavy 7/0, Medium 5/0, Light 12/1, Total Adds 1, WBLX. Heavy: WXYV, WILD, WDJY, WOWI, XHRM, WQMG

JESSE JOHNSON "Every Shade Of Love" (A&M) 23/22

uding WOW!, WBLZ, KPRS, WJIZ, WEKS, WATV, WPAL,

STEVE WINWOOD "Roll With It" (Virgin) 22/20

vy 1/1, Medium 3/2, Light 18/17, Total Adds 20 including WAMO, WHUR, WDIA, WHRK, KPRS, KMJM, WATV, WJTT, KPRR, WQMG, Z104, WPDQ, KDKS. Medium: KMYX.

Rotations: Heavy 0/0, Medium 5/3, Light 17/16, Total Adds 19 including WILD, WUSL, WBMX, WBLZ, KJLH, WWDM, WFXC, WJMI, KIIZ, KIPR, WCDX, KDKS, WGPR, KPRW, KACE. Medium: WHUR, K104.

JULIO IGLESIAS "My Love" (Columbia) 21/20
Rotations: Heavy 0/0, Medium 2/1, Light 19/19, Total Adds 20 including WDJY, KRNB, WDIA, WYLD, WOWI, OC104, KQXL, WXOK, WJTT, WQFX. Medium: WIKS, ing WILD, WDAS, WHUR, KRNB, KSOL, WKND, KQXL,

SIEDAH GARRETT "K.I.s.s.I.n.g." (Qwest/Reprise) 21/16
Rotations: Heavy 0/0, Medium 2/1, Light 19/15, Total Adds 16 including

STETSASONIC "Sally" (Tommy Boy) 21/5
Rotations: Heavy 0/0, Medium 5/0, Light 16/5, Total . Total Adds 5, WZAK, KHYS, WTMP, WCKX, KPRW, Medium; WDAS, K104,

REBBIE JACKSON "R U Tuff Enough" (Columbia) 18/10
Rotations: Heavy 0/0, Medium 4/1, Light 14/9, Total Adds 10, WAMO, WYLD, WZAK, KPRS, Z16, WALT, WIKS, WORL, WANM, WTMP. Medium: WHRK, Z93, KKSS.

NICOLE "Jam Packed (At The Wall)" (Epic) 18/2
Rotations: Heavy 2/0, Medium 5/1, Light 11/1, Total Adds 2, WWKX, WPAL. Heavy: WANM, WTMP. Medium: WEDR, OC104,

GLORIA ESTEFAN & MIAMI SOUNO MACHINE "1-2-3" (Epic) 15/8
Rotations: Heavy 1/0, Medium 3/1, Light 11/7, Total Adds 8, WDJY, WEDR, KPRS, WLUM, WJIZ, WXOK, WTMP, KMYX.
Heavy: KKSS. Medium: KPRR, KMAP.

ICE-T "Colors" (Stre/WB) 15/3
Rotations: Heavy 1/0, Medium 3/1, Lig

ROTATIONS: Heavy 1/0, Medium 3/1, Light 11/2, 10tal Adds 5, 100 c., 10 HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 14/12
Rotations: Heavy 0/0, Medium 1/0, Light 13/12, Total Adds 12, WILD, WEDR, WBMX, WBLZ, WZAK, KPRS, KMJM, WKND, WNHC, KOXL, WENN, WTLC. Medium: WEKS.

BARDEUX "When We Kiss" (Synthicide/Enigma) 14/6
Rotations: Heavy 2/0, Medium 4/1, Light 8/5, Total Adds 6, WOWI, WBLZ, OC104, KPRR, WGPR, WVOI. Heavy: WAMO, WCDX. Medium: WLUM, XHRM, WWKX.

101 NORTH "So Easy" (Valley Vue) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 7, 100-11, 22 ZIGGY MARLEY "Tomorrow People" (Virgin) 13/2

**Total Adds 2, WBLZ, WQFX. Medium: XHRM, WANM, KMYX.

**Total Adds 2, WBLZ, WQFX. Medium: XHRM, WANM, KMYX. WHISTLE "Still My Girl" (Select) 12/7

WHISTLE "Still My GITI" (Select) 12/7
Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WHUR, WHRK, WQFX, WQIS, KOKY, KDKS, WCKX.

JEROME PRISTER "Say You'll Be" (Tuff City) 12/0
Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WPEG, WIKS, Medium: KMJM, WPAL, Z93, KIIZ, KPRW.

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WHUR, WBLZ, KQXL, KIIZ, KWTD, WLOU, WBLX, WCDX.

NEW ARTISTS

	. Reports/Adds
1	TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)
2	J.J. FAO /Supersonic (Ruthless/Atco)
3	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)
4	TAYLOR DAYNE/I'll Always Love You (Arista)
5	WILL DOWNING/Sending Out An S.O.S (Island)
6	EPMD/You Gots To Chill (Fresh/Sleeping Bag)
7	ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile)
8	2 LIVE CREW/Move Somethin' (Luke Skywalker)
9	BURRELL/I'll Wait For You (Take Your Time) (Virgin)
10	OIANNE REEVES/Better Days (EMI-Manhattan)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

HOY Sampson

TYRA NELSON
AL B. SURE
GREGORY HINES
ROB BASE
OHIO PLAYERS
HOTTEST
EVELYN KING
TEDDY PENDERGRA:
GEORGE MICHAEL
MICHAEL JACKSON
SADE

WILD/Bostor Eiroy Smith

LOOSE ENDS RICK JAMES MODERNIQUE SIEDAH GARRETT HOWARD HEWETT HOTTEL DIANNE REEVES TEDDY PENDERGRAS: JAMES BROWN EVELYN KING TONY TONI TONE

WKND/Hartford Jordan/McLean

SIEDAH GARRETT RAINY DAVIS HOWARD HEWETT BY ALL MEANS GUY
Hottest:
JOHNNY KEMP
TEDDY PENDERGRASS
TONY TONI TONE
BETTY WRIGHT
GEORGE MICHAEL

Dickenson/Hennibel
SUAVE
HOWARD HEWETT
BY ALL MEANS
AL R. SURE
FULL FORCE
THERESA
JERNAINE STEWART
HINDSIGHT
HOTTER
HOTTER
TONY TONI TOME
STEVIE WONDER
PRINCE
MICHAEL
JACKSON
GEORGE MICHAEL

OC104/Ocean City Scott Jantzen

Scott Jantzen

AL B. SURE
TROOP
BARDEUX
L'TRIMM
JULIO IGLESIAS
GREGORY BINES
BOTLEST:
STACY LATTISAM
JOHNNY KEMP
MICHAEL JACKSON
PRINCE
TEDDY PENDERGRAS WUSL/Philadelphia

PULL FORCE
TYRA NELSON
TATLOR DAYNE
TONY TERRY
LOOSE ENDS
SHIRLEY MURDOCK
J.J. FAD
HOttest:
GEORGE MICHAEL
JOHNNY KEMP
TEDDY PENDERGRAS
EVELYN KING
TONY TONI TOME

WDKX/Rochester Andre Marcel

Andre Wercel

BOBBY BROWN
PAULA ABDUL
DA KRASH
ASWAD
SYSTEM
HOttest:
PRINCE
SADE
JAMES BROWN
TERENCE TRENT D'A
TROOP

Chuck Woodson

ANGELA MINBUSE
SWEET SENSATION
ALEXANDER O'NEAL
ALADYS KNIGHT
BILLY OCEAN
HARADA
POINTER SISTERS
STEVE MINWOOD
DELLE
BORDES JACKSON
BOTTES JA

WWKX/Providence Tyler/Reid

TylerReid

TEDDY PENDERGRASS
JAMES BROWN
TEENA MARIE
MELBA MOORE
TONY TERRY
MAC BAND
STEVE MINNOOD
HOWARD SEWETT
BURRELL
BOBBY BROWN
TROOP
BROTHERS JOHNSON
TA MARA & SEEN
JAZZI JEFF
SUAVE
RYLLE MINOGUE
GUY

KYLIE MINOGUE GUY ALEXANDER O'NEAL NICOLE GREGORY HINES WET WET WET HOTTEST: JOHNNY KEMP EVELIN KING E.U. E.U. MICHAEL JACKSON SADE

WHUR/Washington

Mike Archie

STEVE MINMOOD
KIRK WHALUM
PIECES OF A DREAM
SIEDAH GARRETT
WHISTLE
SYSTEM
TA MARA 6 SEEN
HOLLEGT:
TEDDY PENDERGRASS
GEORGE MICHAEL
PRINCE
STACY LATTISAM
MICHAEL JACKSON

WDJY/Washington Brute Bailey

Brute Bailey
TROOP
NU SHOOZ
RICK JAMES
VAMESSA WILLIAMS
JULIO IGLESIAS
MILHI SOUND MACRI
KIRK WHALOM
MASTERPLAN
HOCTER!
MICHAEL JACKSON
JOHNNY KEMP
EVELYN KING
TEODY PENDERGRASS
JERMAINE STEMART

JOB TEMBUITO
FULL FORCE
RICK JAMES
GREGORY HINES
TYRA NELSON
J.J. FAD
SUAVE
ANTIA POINTER
SIEDAH GARRETT
DAVIS 6 DAVIS
BOTCHER!
JORNNY KEMP
PRINCE
DOUG E. FRESH
GEORGE MICHAEL
NEW EDITION

SOUTH

WJIZ/Albany Tony Wright

TEENA MARIE
J.J. PAD
ANITA POINTER
MELL'SA MORGAN
JESSE JOHNSON
NATALIE COLE
MIAMI SOUND MACRI
RICK JAMES
ASWAD
BOLLERICE
BOLL ASWAD
Hottest:
TONY TONI TONE
MICHAEL JACKSON
STEVIE WONDER
TEDDY PENDERGRASS
PRINCE

WEKS/Atlanta Tony Scott

RICK JAMES AL B. SURE J.J. FAD
HOTTEST:
GEORGE MICHAEL
DOUG E. FRESH
RUN D.M.C.
TEDDY PENDERGRASS
PRINCE

WVEE/Atlanta Ray Boyd

Ray Boyd

RICK JAMES
SUAVE
BROTHERS JOHNSON
THERESA
DYNASTY
BILLY OCEAN
MILLIE JACKSON
HOTCHSE
MICHAEL JACKSON
STEVIE MONDER
GEORGE MICHAEL
SADE SADE MICHAEL COOPER

WFXA/Augusta Carl Conner

Carl Conner

GEORGE MICHAEL
GUY
MAC BAND
AL B. SURE
GREGGRY HIMES
J.J. FAD
HIMDSIGHT
TA MARA & SEEN
HOTEGEL:
TONY TONI TONE
TEDDY PEMDERGRASS
PRINCE
MICHAEL JACKSON
JAMES BROWN

KQXL/Baton Rouge Welch/Clay

AL B. SURE SIEDAH GARRETT JULIO IGLESIAS PIECES OF A DREAM GLADYS KNIGHT SADE ROWARD HEWETT ROWARD REH...
Hottest:
MICHAEL JACKSON
TONY TONI TONE
STEVIE WONDER
TEDDY PENDERGRASS

JULIO IGLESIAS
BY ALL MEANS
MIAMI SOUND MACHI
ROB BASE
AL B. SURE
MORRIS DAY WATV/Birmingham Ron January

RON JANUARY

BURRELL

STEVE WINNOOD

JESSE JOHNSON

NATALIE COLE

ACL BURE

ALL

BOLLEAL

JOHNNY KEMP

MICHAEL JACKSON

TEDDY PENDERGRASS

TONY TONI TONE

THERESA
AL B. SURE
GLADYS KNIGHT
TAYLOR DAYNE
RAINY DAVIS
FULL FORCE
ASWAD
RICK JAMES
HOLLEST: HOTTEST:
TONY TONI TONE
TEDDY PENDERGRASS
JODY WATLEY
DOUG E. PRESH
PRINCE

WPAL/Charleston Don Kendricks

WPEG/Charlotte Michael Saunders

SUAVE
GLADTS RNIGHT
RAINY DAVIS
GYRLZ
FINESSE & SYNQUIS
RICK JAMES
SCRITTI POLITTI
HOTTERL JACKSON
STEVIE MONDER

Andre Carson
RAINY DAVIS
BURRELL
BOMB THE BASE
THERESA
LOOSE ENDS
ROCTEST:
RIGHT CHOICE
GEORGE MIGHAEL
TONY TONI TONE
TEDDY PENDERGR
GREGORY ABBOTT

WENN/Birmingham Dave Donnell

HOWARD HEWETT THERESA

Z93/Charleston Cliff Fletcher

CHIF Fletcher

BY ALL MEANS
BILLY OCEAN
SYSTEM
GLADYS KNIGHT
GREGORY HINES
RICK JAMES
TAYLOR DAYNE
RAYS
THERESA
RAINY DAVIS
WILL DOWNING
HOTCESE;
JOHNNY REMP
EVELYN KING
MICHAEL JACKSON
TEODY PENDERGRAS
PRINCE

WJTT/Chattano Rich Phillips

WWDM/Columbia Andre Carson

K104/Dellas
Jimmy Smith
GLADYS KNIGHT
BY ALL MEANS
TENNA MARIE
GREGORY HINES
ROB BASE
DYNASTY
PAT BOYS
BOTHERT
J.J. FAD
GEORGE MICHAEL
MICHAEL
JACKSON
JOHNY KRED
MAC BAND WFXC/Durham Walker/Mack

FULL FORCE
LOOSE ENDS
RICK JAMES
BOTTEST
BOTHEST
BOTHE KPRR/EI Paso Perry/Moiano

FETTYMOGROS
SEQUAL
TEENA MARIE
STEVE MINWOOD
BARDEUX
ROTTESTE THE STEVE
HINCE
JAZZY JEFF
MICHAEL JACKSON
STEVIE WONDER
SADE

WZFX/Fayetteville Tony Lype

Tony Lype
GUY
J.J. FAD
KAJAMHIN
ASWAD
RAINY DAVIS
BILLY OCEAN
RICK JAMES
WILL DOWNING
HOTEGER
EVELYN KING
GEORGE MICHAEL
PRINCE
TEDDY PENDERCRASS
JODY WATLEY

Mike Wheeler
STEVE NIMMOOD
GREGORY HINES
FULL FORCE
ALEXANDER O'NEAL
CARL ANDERSON
NATALLE COLE
SUAVE
RICK JAMES
BOLLEST.
TEDDY PENDERGRAS
MICHABL JACKSON
DIANNER REEVES
GEORGE MICHAEL
TONY TONI TONE

Z104/Greenville Myrick/Turner

WGFX/Gulfport-Bild Al Luv

TONY TERRY
OBIO PLAYERS
JAMES BROWN
SIEDAE GARRETT
ZIGGY MARLEY
RICK JAMES
JULIO IGLESIAS
JOYCE SIMS
SADE DE ISTLE RL ANDERSON CARL ANDERSON
Hottest;
STEVIE WONDER
MICHAEL JACKSON
PRINCE
GEORGE MICHAEL
TONY TONI TONE

STEVE WINWOOD
HOTTEST:
GEORGE MICHAEL
TEDDY PENDERGRASS
JAZZY JEFF
JAMES BROWN
VANESSA WILLIAMS

PEULIOGO
NATALIE COLE
PAULA ABDUL
LOOSE ENDS
SUAVE
GUY
DEBLE
ROTO D.M.C.
SADE
NAC BAND
J.J. FAD

LOUSE ENDS
HALL & OATES
GLADYS KNIGHT
TA MARA & SEEN
PAT BOTS
LEATA GALLOWAY
PIECES OF A DREAM
GREGORY HINES
AL B. SURE
BOTES
TONY TONE
TONY TONI TONE
TEDDY PENDERGRASS
MAC BAND
MICHAEL JACKSON WJJS/Lynchburg Lad Goins Lad Goins

CARL ANDERSON
BY ALL MEANS
SUAVE
GUY
SYSTEM
AL B. SURE
HOttest:
NARADA
TEDDY PENDERGRASS
TONY TONI TONE
PRINCE
JAMES BRUWN

J.J. FAD RICK JAMES

RICK JAMES
SUAVE
SEIRLEY MURDOCK
TROOP
GLADYS KNIGHT
REBBIE JACKSON
DYNASTY
NATALIE COLE
HOTEST
JODY WATLEY
STEVIE MONDER
TEDDY PENDERGRAL
RIGHT CHOICE

WQIS/Laurei Ron Davis

KRNBIMemphis
C.J. Morgan

PULL FORCE
THERESSA
AL B. SURE
SUAVE
OBTO PLAYERS
GREGORY NINES
EVON GEFFRIES 6
TAYLOR DAYNE
JULIO IGLESIAS
SIEDAN GARRETT
BOTTES
J.J. FAD
MICHAEL JACKSON
TONY TON! TONE
DOUG E. FRESH
GEORGE MICHAEL LeBland Jones

FULL FORCE
GREGORY HINES
SHIBLEY MURDOCK
TATLOR DAYNE
AL B. SURE
OHIO PLAYERS
TYKA NELSON
CARL ANDERSON
THERESA
JULIO IGLESIAS
MOTTERES
TOWN TO THE STEVIE MONDER
TONY TONI TONE
NU SHOOZ
TEDDY PENDERGRASS

KY77/1 atc. Charles

WDIA/Memphis Bobby O'Jay

RAINY DAVIS
TEENA MARIE
JULIO IGLESIAS
STEVE WINNOOD
HOTTESTA
MICHAEL JACKSON
TONY TONI TONE
RUN D.M.C.
GEORGE MICHAEL
STEVIE WONDER

Mark Christian
EVON GEFFRIES
ORIO PLAYERS
EPMO
TEENA MARIE
SUAVE
CLUB NOUVEAU
STEVE WINNOOD
BY ALL MEANS
ROB BASE
WHISTLE
RAINY DAVIS
RICK JAMES
DYNASTY
BOMB THE BASE
ANITA POINTER
HOTEREL
MICHAEL
TONY TONI TONE
PRINCE
STEVIE WONDER
GEORGE MICHAEL RON Davis

GREGORY HINES

GRICK JAMES
OHIO PLAYERS
SIEDAH GARRETT
101 NORTR
JAMES BRONN
WHISTLE
AL B. SURE
BOOTE
BOTE
TONY TONI TONE
MICRAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
GEORGE MICHAEL

KWTD/Little Rock Lyn Henry

Lyn Menry

POINTER SISTERS
RUN D.M.C.
TONY TERRY
DA KRASH
GREGORY NINES
PIECES OF A DREAM
TONY TONI TONE
STEVIE WONDER
TEDDY PERDERGRASS
PRINCE
GEORGE MICHAEL WALT/Meridian Steve Poston STORY POSION
REBBIE JACKSON
TONY TERRY
ORIO PLAYERS
HOTHERS
HOTHERS
TONY TONI TONE
STEVIE WONDER
GEORGE MICHAEL
PRINCE

Jackson/Jones DORIAN HARRMOOI TERRING TRRNT O HOWARD HEWETT THERESA AL B. SURE GLADTS KNIGHT RAINY DAVIS MIAMI SOUND MACH GYRLZ HICHAEL JACKSON STEVIE WORDER TEDDY PENDERGRAS TONY TONI TONE PRINCE

Kevin Brown

J.J. FAD

RICK JAMES

TATLOR DAYNE
LOOSE ENDS

GREGORY HIMES
LEATA GALLOWAY
FULL FORCE

BOTHER

BOTHER

HAC BAND

AL B. SURE

TEDDY PENDERGRASS

TROOP

Dave Felder
FULL FORCE
MILLIE JACKSON
JULIO IGLESIAS
MHISTLE
BETTY MRIGHT
GLADYS MIGHT
RICK JAMES
ROTTER
TOWN TOWN TOWN
MICHAEL JACKSON
PRINCE
STEVIE MONDER
GEORGE MICHAEL

Fleddaffmarch AL 8. SURE SUAVE THERESA LOOSE ENDS JESSE JOHNSON PAT BOYS PIECES OF A DREAL HOLLEST TOMY TONI TONE MICRAEL JACKSON JOHNNY KEMP PRINCE

Julian Davis

JESSE JOHNSON

BRICK
LEATA GALLOWAY

HOLLEST:
J.J. FAD
BETTY WRIGHT
TEDDY PENDERGRASS
PRINCE
BRENDA RUSSELL

WGIM/Montgo Michael Long

Michael Long
MILLIE JACKS DN
FULL FORCE
PAULA ABDUL
RAINY DAVIS
TERNA MARIE
DA KRASH
POINTER SISTERS
LEATA GALLOMAY
SUAVE
MICHAEL JACKS ON
PRINCE
GEORGE MICHAEL
JALZY JEFF
RUN D.M.C.

MILL DOWNING SUAVE SIEDAH GARRETT SYSTEM JESSE JOHNSON ICE T BOGGIE BOYS HOTHER BOTS HOTHER TEDDY PENDERGRASS GEORGE MICHAEL JAZZY JEPP SHANICE WILSON

WLOU/Louisvilla Ange Canessa

TEENA MARIE BILLY OCEAN AL B. SURE WILL DOWNING SUAVE

SIEDAH GARRETT NEW EDITION GLADYS KNIGHT TAYLOR DAYNE TROOP SCRITTI POLITTI OHIO PLAYERS

WIKS/New Bern Gooding/Kirkland

ASWAD SUAVE SUAVE
JERMAINE STEWART
REBBIE JACKSON
RAINY DAVIS
SYSTEM
HOTLEGAL:
TEDDY PENDERGRASS
JAMES BROWN
TONY TOWI TONE
SADE
HALL & OATES

WYLD-FM/New Orleans Brown/Savage

Brown/Savage

TERM MARIE
TRACTE SPENCER
BULLO SPENCER
BULLO SUBSTANCE
GLADYS KNIGHT
REBBIE JACKSON
HOTTERS
EVELYN KING
HICHAEL JACKSON
TEDDY PENDERGRASS
SADE
GEORGE MICHAEL

WOWI/Norfotk Crumbley/Atkins

Crumbley/Atkins
TONY TERRY
BARDEUX
SHIRLEY MURDOOR
RICK JAMES
AL B. SURE
SUAVE
JUSSE JOHNSON
RAINY DAVIS
PULL PORCE
J.J. PAD
JULIO ICLESIAS
HINOSIGHT
GVBI.2 HINDSIGHT GYRLZ GLADYS KNIGHT Hottest: VANESSA WILLIAMS DIANNE REEVES JAZZY JEFF JAMES BROWN

WORL/Orlando Earl James

Earl James

CLADYS KNIGHT
RICK JAMES
AL 8. SURE
FULL FORD
JESSE JOHNSON
OHIO PLAYERS
RAINY DAVIS
GREGORY RINES
REBBIE JACKSON
HOTELES
TEVLE MONDER
TONY TONI TONE
TEDDY PENDERGRAS!
GEORGE MICHAEL
PRINCE

Brown/Smailwood
GLADYS KRIGHT
JULIO IGLESIAS
RAIMY DAVIS
101 NORTH
AL B. SURE
GAP BAND
STETSASONIC
BOOGIE BOYS
HOLLEST,
TONY TONE
TONY TONE
TONY TONE
MICHAEL JACKSON

KDKS/Shreve₍ Bill Sharp

WANM/Tallahassed Joe Bullard

REBBIE JACKSON
SUAVE
ANITA POINTER
HOTTEST
TEDDY PENDERGRASS
GEORGE MICHAEL
MICHAEL JACKSON
PRINCE
TONY TONI TONE

WTMP/Tampa Chris Turner

Chris Turner
PAULA ABDUL
REBBIE JACKSON
MIANI SOUND MACHI
PULL POCCE
ANITA POINTER
GREGGRY BINES
GLADYS KNIGHT
TA MARA & SEEN
STEYSASONIC
STEVE WINMOOD
BOTTEST RUM D.M.C.
JODY MATLEY
TRACIE SPENCER
SADE

Z92/Tyler Vanessa Barrye

Vanessa Berryer

SYSTEM
GUY
GAP BAND
ANITA POINTER
TAYLOR DAYNE
FULL FORCE
HOLLEST
STEVIE WONDER
TONY TONI TONE
MICHAEL JACKSOI
GARY TAYLOR
PRINCE

KDLZ/Ft. Worth-Dalias Michelle Madison

HOTTEST:
EVELYN RING
STEVIE WONDER
JOHNNY KEMP
JESSE JOHNSON
TONY TONI TONE

Valerie Blackwell
GRANDMASTER FLASF
LOSSE ENDS
PAULA ABDUL
RICK JAMES
GREGORY HINES
TEMPTATIONS
TYKA NELSON
PIECES OF A DREAM
BOOGIE BOYS
TONY TERRY
FULL FORCE
TERRY
FULL FORCE
TERRY
TOTORY ABBOTT
HOTCES
JAMES BROWN
AL B. SURE
NEW EDITION
GUY

WPLZ/Petersburg Debble Parker

DON ALIEM
BY ALL MEANS
TONY TERRY
SUAVE
AL B. SURE
TA MARA 6 SEEN
RAINY DAVIS
SHIRLEY MURDOCK
TONY TONI TONE
MICHAEL JACKSON
PRINCE
STEVIE WONDER
GEORGE MICHAEL

MIDWEST

VANESSA WILLIAMS BY ALL MEANS GUY
POINTER SISTERS
DAVID SAMBORN
SHIRLEY MURDOCK
HOTTER
TOWN REMP
STEVIE MONDER
RANDY BALL
TEDDY PEMDERGRASS
GEORGE MICHAEL

DUBARD/HARASON
NU SHOOZ
BUILTY OCEAN
DEELE
FULL PORCE
PAULA ABBUL
BOTESE
JORNNY REMP
TONY TONI TONE
TEDDY PENDERGRASS
MICRAEL JACKSON
PRINCE

WBLZ/Cincinnati Brian Castle

Brian Castle

SHIBLEY MURDOCK
HONARD HENETT
RICK JAMES
FULL FORCE
LOOSE ENDS
SUAVE
PIECES OF A DREAM
ORIO PLAYERS
BARDEUX
ZIGCY MARLEY
JESSE JORNSON
HOTELEST
TONY TONI TONE
TEDDTY PEMDERGRASS
PRINCE
GEORGE MICHAEL
JOHNY KEMP

WZAK/Cleveland Lynn Tolliver

WCKX/Columbus Stevens/Willis

STEVE WINWOOD

WVKO/Columbus

JONEW MONTIS

NEW EDITION

TROOP

MELBA MOORE

TONY TERRY

HOTLERY

HOTLERY

HICHAEL JACKSON

GEORGE MICHAEL

TEDDY PEMDERGRASS

TONY TONI TONE

JOS SPRINTER

J.J. FAD

FINESSE & SYNQUIS

BILLY PAUL

JESSE JOHNSON

LOOSE ENDS

AL B. SURE

STEVE MINNOOD

M.C. COOL

LEVE MINMOOD
M.C. COOL
BARDEUX
HOTLEST:
JOHNNY REMP
STACY LATTISAW
MICGREL JACKSON
JAMES BROWN
SADE

MINE STREGGORY

GREGORY HINES
STEVE WINNOOD
RICK JAMES
BOWAND REWETT
RAINT DAYLS
2 LIVE CREW
TARE 6
J.J. FAD
HOLLES
TONY TONI TONE
GEORGE MICHAEL
STRVIE WONDER
MICHAEL JACKSOM
TEDDY PENDERGRAS

WVOi/Toledo Paul Brown

PAUL BROWN
MELI'SA MORGAN
CLOB NOUVEAU
EVON GEFFRIES & T
SUAVE
LEATA GALLOMAY
BILLY PAUL
AL B. SURE
STEVE WINMOOD
JESSE JORNSON
LOOSE ENDS
FIT

JESSE JOENSON
LOOSE ENDS
FIT
SIEDAH GARRETT
BARDEUX
ROTTEST
HICHAEL JACKSON
STACY LATTISAN
GEORGE MICHAEL
JAMES BROWN
MELBA MOORE

WGPR/Detroit

Lynn Tolliver
RICK JAMES
AL B. SURE
REBBIE JACKSON
STETSASONIC
HOMARD REWETT
HOTCEST:
EPMD
DOUG E. FRESH
RUN D.M.C.
TONY TONI TONE
MICHAEL JACKSON WXLA/Lansing Sammy Jordan

MICHAEL JACKSON
WLUM/Milwsukee
Hegwood/Young
MIANT SOUND MACHI
MAC SAND
THE MARA SEEN
MICHAEL JACKSON
GEORGE MICHAEL
J.J. FAD
DOUG E. FRESB
SADE GUY
BILLY OCEAN
FULL FORCE
STACY LATTISAW
GREGORY BINES
JESSE JOHNSON
J.J. PAD
SIEDAR GARRETT
ICE T SIEDAH GARRETT
ICE T
THE RESA
STETSASONIC
WHISTLE
HOTCLEST:
MICHAEL JACKSON
PRINCE
JA22Y JEFF
STEVIE WONDER
JAMES BROWN

Description

L'TRIMM
TERRNCE TRENT D'A
2 LIVE CREM
STETSASONIC
LOOSE ENDS
SYSTEM
HOTLEST: WONDER
TONY TONI TONE
RIGHT CHOICE
PRINCE
TEDDY PENDERGRASS

RICK JAMES RICK JAMES
GUY
SYSTEM
RJ'S LATEST ARRIV
POINTER SISTERS
LEATA GALLOWAY
ANITA POINTER
BELLET MURDOCK
2 LIVE CREW
J.J. FAD
HOLLER HICKAEL JACKSON
TEDDY PENDERGRASS
GEORGE MICHAEL
RAYS

WEST

KKSS/Albuquerque Bill Thomas

BIII Thomas
RICK ASTLEY
VANESSA WILLIAMS
JAMES BROWN
JERMAINE STEWART
SIEDAH GARRETT
MAC BAND
HOTTER
MAC BAND
HOTTER
MOTORY
TONY
TONY
TONY
TONY
TONY
TAGIE SPENCER
WILL TO POWER

KDKO/Denver

KDKO/Denver

Danny Harris

AL B. SURE
FULL FORCE
FULL FORCE
JESSE JORNSON

CARL ANDERSON

CARL ANDERSON

TONY TERNY

DA KRASH

HOTCEST

TONY TONI TONE

JAMES BROWN

GRECONY ABBOTT

PAULA ABDUL

MAC BAND

Lisa Canning
RICK JAMES
ERIC B
TEDDY PENDERGRASS
TA MARA & SEEN
AL B. SURE
Hottest:
BIZ MARKIE
BOOGIE DOWN PRODU

Wells/Lipps GEORGE MICHAEL THERESA SIEDAH GARRETT ANITA POINTER TYRA NELSON RI'S LATEST ARRIV FULL FORCE TEMPTATIONS LOOSE ENDS HOUSE ENDS HOUSE GEORGE MICHAEL JESSE JOHNSON MICHAEL JACKSON EVELTYN RING STEVIE MONDER

KMYX/Ojai Howard "HT" Tho

MOMBER THIN INORME AL B. SURE MIANI SOUND MACRI NEW EDITION STACY LATTISAM GAP BAND HOTTER SENDER SENDER SENDER SENDER SENDER SENDER MICHAEL JACKSON PRINCE MU SHOOZ XHRM/San Diego Clark/McCollum

TRACIE SPENCER RICK JAMES Bottest: JOHNNY KEMP TONY TONI TONE J.J. PAD JAMES BROWN DIANNE REEVES

KACE/Los Angeles

KDIA/Oakland Harrison/Regevig

Harrison/Regevig
ALEXANDER O'MEAL
AL B. SURE
RJ'S LATEST ARRI
VANESSA MILLIAMS
MAC BAND
GREGORY ABBOTT
JULIO IGLESIAS
ANITA POINTER
101 NORTH
MHODINI
ROB BASE
HOTE ON TON
JOHNY TON
JOHNY KEMP
STEVIE WOMDER
RIGHT CHOICE

SIEDAH GARRETT PRINCE NEW EDITION VANESSA WILLIAMS DEJA VAMESSA WILLIAMS
DEJA
TERRNCE TRENT D'
BILLY OCEAN
FULL FORCE
DAVID SANBORN
HOTTEST:
JOHNNY REMP
PAULA ABDUL
PEBBLES
EVELYN KING
RIGHT CHOICE

KSOL/San Francisco Moody/Robinson

KJLH/Los Angeles
Cliff Winston

101 NORTH
FULL FORCE
RAINY DAVIS
GAP BAND
LOOSE EMDS
BILLY OCEAN
MILLIE JACKSOM
NAJEE
HOCLEST:
JOHNNY REMP
STEVIE WOMDER
BIZ MARKIE
ALEXANDER O'NEAL
PRINCE

95 Current Reports KDLZ/Pt. Worth-Dallas called in a frozen

RAINY DAVIS
AL B. SUBE
JESSE JOHNSON
WILL TO POMER
CANDI
HOTCEST:
PRINCE
HICRAEL JACKSON
JOHNNY REMP
JODY WATLEY
TONY TONE

WPDQ/Jacksonville Crumbley/Brooks

Crumbley/Brooks
SUAVE
AL B. SURE
FULL FORCE
PAGLA ABDUL
TATLOR DATNE
J.J. FAD
EPMD
LEATA GALLOWAY
JULIO IGLESIAS
CYRLE
GREGORY HINES
TONY TERRY
JESSE JORNSON
GLADYS KNIGHT

KOKY/Little Rock Dave Felder

Tony Brown

AL B. SURE
GREGORY BINES
GUY
NU SHOOZ
DIANNE REEVES
PIECES OF A DREAM
RICK JAMES
SUAVE
BURRELL
HOLLERIT TENDEY PENDERGRASS
TONY TONI TONE
STEVIE WONDER
GEORGE HICHAEL
PRINCE WJYL/Louisvilla Fields/March

WBLX/Mobile

BIII Sherp
JULIO IGLESIAS
WHISTIE
GAP BAND
LATIMORE
LOOSE ENDS
BRICK
JESSE JOHNSON
STEVE WINWOOD
STEVE WINWOOD
TEDDY PENDERGRASS
MICHAEL JACKSON
GEORGE MICHAEL
PRINCE

NORMAN CONNORS NATALIE COLE REBBIE JACKSON WIZF/Cincinnati DuBard/Hankstor

WQOK/Raleigh Brown/Carneal FULL PORCE TAYLOR DAYNE HOTLEST: PRINCE MICHAEL JACKSON TONY TON! TONE TEDDY PENDERGRASS RIGHT CHOICE

JULIO IGLESIAS GREGORY HINES NORMAN CONNORS TA MARA & SEEN GLADYS KNIGHT Hottest:

VANESSA WILLIAMS BILLY OCEAN VAMESSA WILLIAMS
BILLY OCEAN
SYSTEM
LOOSE ENDS
AL B. SURE
JESSE JORNSON
ROTTER
TEDDY PENDERGRASS
TONY TONI TONE
PRINCE
JORNNY REMP
MICHAEL JACKSON

WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchanon

TERRICE TRENT D'A
JESSE JOHNSON
CHICO DEBARGE
RICK JAMES
HOWARD HEMETT
BROWNARM
SUAVE
HOTELST
JOHNNY KEMP
PRINCE
GEORGE MICHAEL
TEDDY PEMDERGRASS
JAMES BROWN

KPRS/Kansas City Monica Nightingale

REBBIE JACKSON MIAMI SOUND MACHI SHIRLEY MURDOCK SHIRLEY MURDOCK
TROOF
STEVE WINNOOD
BOOGLE BOYS
CLADYS KNIGHT
HINDSIGHT
TRACIE SPENCER
SUAVE
FINESSE & SYNQUIS
RIHY DAVIS
JESSE JOHNSON
EMARD REWETT
TEERESA
DUNAST
SYSTEM
DEJA
MINANS WINANS
Hottest:
JODY WATLEY
MICHAEL JACKSON
PRINCE
GEORGE MICHAEL
MORRIS DAY

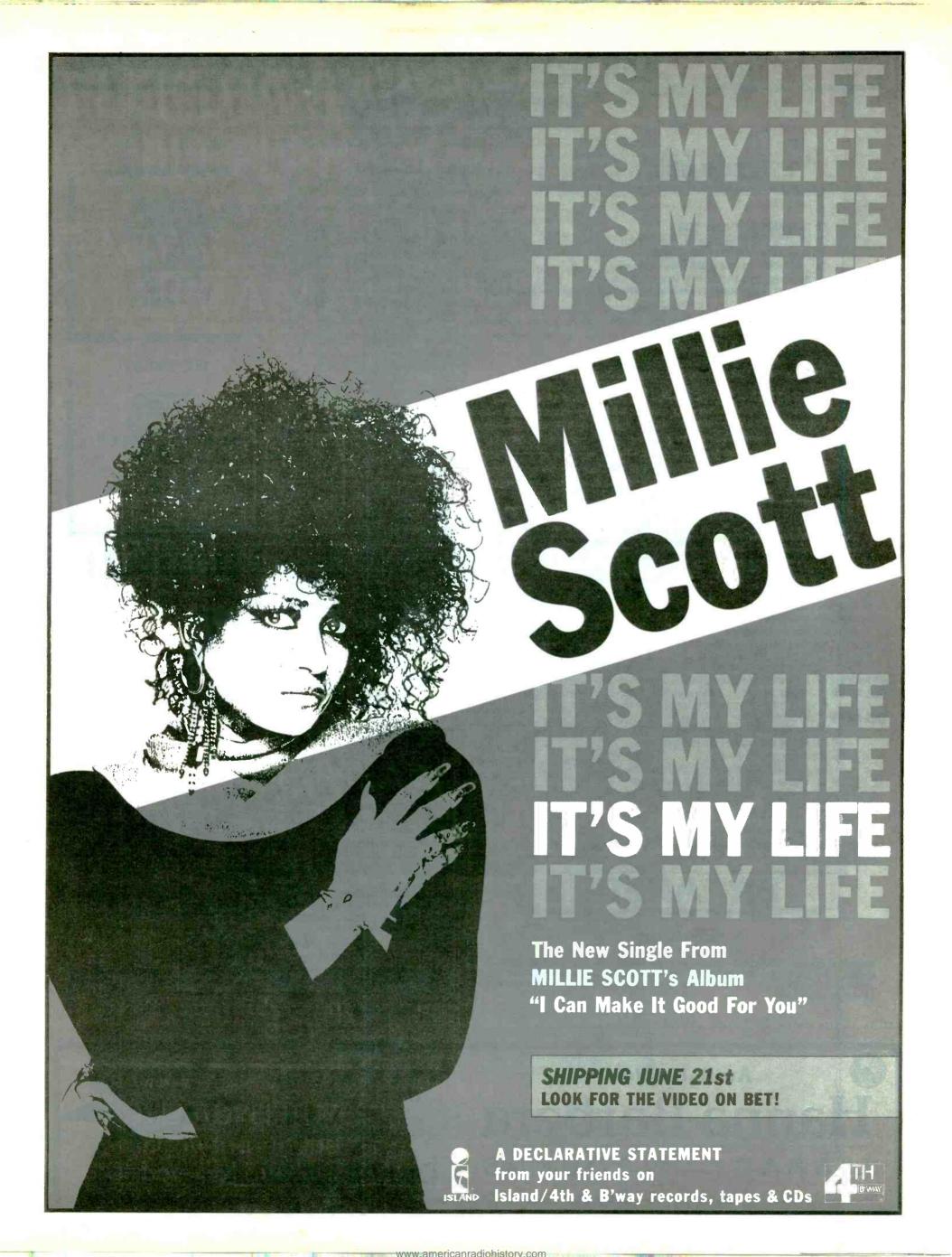
DA RRASH
AL B. SURE
THERESA
Hottest:
TONY TONI TONE
PRINCE
TEDDY PENDERGRASS
EVELYN KING
MICHAEL JACKSON

KMAP/Minnespoils
AI Alonzo
AL B. SURE
DYNASTY
PAULA ABDUL
RJ'S LATEST ARRIV
LEATA GALLOWAY
MIKI ROWARD
TROOP
FULL FORCE
TAYLOR DAYNE
DA KRASH
HOTLEST:
TEDDY PENDERGRASS
PRINCE
EVELYN KING
STEVIE WONDER
TONY TONI TONE

KPRW/Oklahoma City Darnell Swift

WGCI/Chicago Sonny Taylor

Kermit Crockett
VAMESSA WILLIAMS
STEVE WINMOOD
LOOSE ENDS
JESSE JORNSOM
GREGORY WINES
EVON GEFFRIES
TATLOR DATNE
AL B. SURE
SURVE
IGLESIAS
HOUSE
VELYW KING
WILLIAMS
MICHAEL
JACKSOM
PRINCE
JAZZY JEFF



R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JUNE 10, 1988

					Total			
3 WKS		S LV	v TW	Rep	orts/Adds	Heavy	Medium	Light
5	4	2		ALABAMA/ Fallin' Again (RCA)	173/0	165	8	0
10	6	_		ROSANNE CASH/If You Change Your Mind (Columbia)		147	22	3
4	2	1		TANYA TUCKER/If It Don't Come Easy (Capitol)		148	14	4
11	7	7		SWEETHEARTS OF THE RODEO/ Satisfy You (Columbia)		130	32	6
14	11	9		NITTY GRITTY DIRT BAND/ Workin' Man (Nowhere To Go) (WB)		115	46	6
18	12	10		MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)		113	49	6
6	5	5	7	GATLIN BROTHERS/Love Of A Lifetime (Columbia)		115	38	9
3	3	3	8	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)		105	36	13
17	14	11	0	VERN GOSDIN/Set 'Em Up Joe (Columbia)		103	51	10
30	19	17	_	GEORGE STRAIT/Baby Blue (MCA)		56	105	12
19	15	14		MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		84	73	9
26	20	18		RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		56	103	10
22	16	15	-	CONWAY TWITTY/Goodbye Time (MCA)		56	91	14
23	17	16	12	EXILE/Just One Kiss (Epic)	162/2	52	97	13
29	21	19	Œ	REBA McENTIRE/Sunday Kind Of Love (MCA)	168/1	32	120	16
1	1	4	_	RANDY TRAVIS/I Told You So (WB)		90	38	9
28	24	21	Ð	KEITH WHITLEY/Don't Close Your Eyes (RCA)	166/6	40	109	17
27	25	23	Œ	SOUTHERN PACIFIC/ Midnight Highway (WB)	154/5	41	93	20
33	28	25	19	RESTLESS HEART/Bluest Eyes In Texas (RCA)	169/3	9	130	30
31	27	24	<u> </u>	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	162/5	18	113	31
25	22	20	21	FOSTER & LLOYD/Texas In 1880 (RCA)	140/0	33	86	21
34	31	27	2	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	156/10	18	99	39
42	35	29	3	EDDIE RABBITT/The Wanderer (RCA)	165/13	11	95	59
24	23	22	24	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)	127/0	28	68	31
12	10	12	25	DON WILLIAMS/Another Place, Another Time (Capitol).		46	42	7
9	8	8	26	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)	98/1	29	<i>55</i>	14
35	32	30	Ŧ	SHENANDOAH/She Doesn't Cry Anymore (Columbia)	121/7	11	69	41
36	33	31	23	LEE GREENWOOD/I Still Believe (MCA)	133/7	6	78	49
39	37	32	3	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)		6	70	52
_	_	42	30	JUDDS/Give A Little Love (RCA/Curb)		1	58	92
32	30	28	31	SAWYER BROWN/Old Photographs (Capitol/Curb)		9	68	37
49	43	35	32	LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	125/16	1	59	65
50	42	39	33	MEL McDANIEL/Real Good Feel Good Song (Capitol)	124/16	3	<i>51</i>	70
46	41	38				6	54	46
44	40	37	35			3	54	46
15	13	13	36	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)		29	58	15
BRE				GLEN CAMPBELL/I Have You (MCA)		0	53	70
BRE						1	45	78
2				EARL THOMAS CONLEY/What She is (Is A Woman In Love) (RCA)		30	26	18
			-	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		3	30	81
			3	,		7	40	55
	49		32	, ,		2	31	50
DE						2	18	62
			44	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	35/1	12	13	10
	BUT			HIGHWAY 101/ (Do You Love Me) Just Say Yes (WB)		1	14	<i>62</i>
				RICKY SKAGGS/Thanks Again (Epic)	70/24	0	20	<i>50</i>
			_	VINCE GILL/The Radio (RCA)	76/18	1	18	57 53
	BUT		40	EDDY RAVEN/ Joe Knows How To Live (RCA)		1	11 12	<i>57</i>
			49	OAK RIDGE BOYS/True Heart (MCA)		10 1	14	5 43
[UE	BUT		• <u>60</u>	BUNCH SISTEMS/EVERYLITIE YOU GO OULSIDE I HOPE IT HAIRS (MERCURY/PG)	30/21		/+	43

MOST ADDED

EDDY RAVEN (58) HIGHWAY 101 (56) **RODNEY CROWELL (45)** STEVE WARINER (45) JUDDS (44) DAN SEALS (38) McCARTERS (32) HOLLY DUNN (28) PATTY LOVELESS (27) LARRY BOONE (26)

HOTTEST

ALABAMA (110) TANYA TUCKER (93) ROSANNE CASH (58) **GATLIN BROTHERS (51)** M.M. MURPHEY w/R. MURPHEY (50) RANDY TRAVIS (45) DESERT ROSE BAND (42) SWEETHEARTS OF THE RODEO (42) VERN GOSDIN (41) NITTY GRITTY DIRT BAND (35)

NEW ARTISTS

BURCH SIS./Everytime... (Mer./PG) 58/21 JEFF DUGAN/I Wish I Was That... (WB) ... 40/3 LARRY BOONE/Don't Give... (Merc/PG) ... 37/26 CANYON/In The Middle (16th Ave./PG) DARDEN SMITH/Day After Tomorrow (Epic) 28/3 RIC STEEL/Whose Baby Are You (Panache) . 20/5 DAVID SLATER/The Other Guy (Capitol) . . . 17/15 WAGONEERS/I Wanna Know Her... (A&M) . . 15/12 JEFF CHANCE/Hopelessly Falling (Curb) DANA McVICKER/Rock-A-Bye... (Capitol) .. 14/2

New Artists are those who have not previously been reported by 60% of the reporting stations

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

PATTY LOVELESS

A Little Bit In Love (MCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 45, Light 78, Total Adds 27 including WGNA, WVAM, WCAO, WBOS, WOKQ, WVMI, WSOC, KHEY, KIKX, WMSI, WCUZ, WGEE, WFMS, WXCL, WLLR, KIZN, KYGO, KWHT, KIIQ, KMPS. Moves 48-43-38 on the Country chart.

GLEN CAMPBELL

I Have You (MCA)
On 71% of reporting stations. Rotations: Heavy 0, Medium 53, Light 70, Total Adds 22 including WGNA, WCAO, WBOS, WZPR, WXKX, KYKR, WMSI, KSSN, WOWW, WTVR, WGAR-FM, WGEE, WLLR, WKCQ, K102, KYAK, KIZN, KWHT, KUPL, KIIQ. Moves 45-41-37 on the Country chart.

RODNEY CROWELL

I Couldn't Leave You If I Tried (Columbia)

On 66% of reporting stations. Rotations: Heavy 3, Medium 30, Light 81, Total Adds 45 including WVAM, WPOC, WQCB, WYRK, WRKZ, KEAN, WKHX, WLVK, KPLX, WKLO, WGAR-FM, WMNI, WGEE, WFMS, WOW, KIZN, KUUY, KLZ, KYGO, KUGN. Moves 47-40 on the Country chart.

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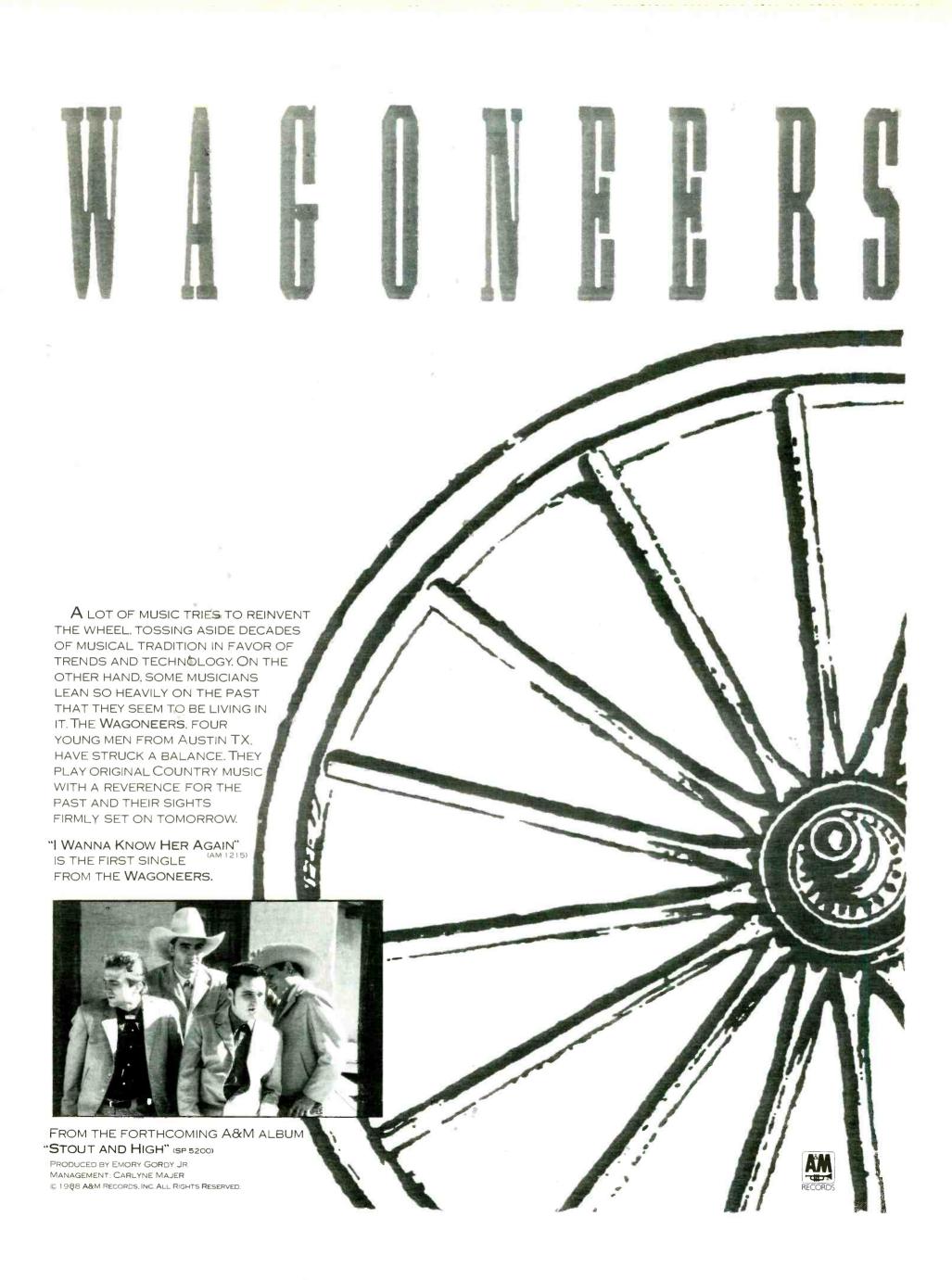
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COUNTRY

NEW & ACTIVE

JUDY RODMAN "Goin' To Work" (MTM) 96/9

Rotations: Heavy 1, Medium 40, Light 55, Total Adds 9, WTCR, WVMI, WKLO, WIVK, KSSN, WSIX, KJJY, WTSO, KNEW. Heavy: KWOX. Medium: WPOC, WXKX, KEAN, WEZL, WLWI, WOWW, KSO, KFDI, KCCY, KSOP. Moves 47-44-41 on the

RONNIE McDOWELL "I'm Still Missing You" (Curb) 83/18
Rotations: Heavy 2, Medium 31, Light 50, Total Adds 18, WRKZ, WTCR, WZPR, WPOR, WVMI, WUSY, KSSN. WAMZ, WLWI, WNOE, WQDR, KRMD, WSLR, WGEE, KTPK, KGHL, KFMS, KTOM. Heavy: WOKK, WDAF. Moves 49-46-42 on the Country

McCARTERS "The Gift" (WB) 82/32

Rotations: Heavy 2, Medium 18, Light 62, Total Adds 32 including WHWK, WRKZ, WZPR, WPOR, WWVA, KEAN, KASE, WZZK, WEZL, KHEY, KSSN, KJNE, WMNI, WWWW, WAXX, KIZN, KLZ, KTOM, KKAT, KSON. Debuts at number 43 on the

HIGHWAY 101 "(Do You Love Me) Just Say Yes" (WB) 77/56
Rotations: Heavy 1, Medium 14, Light 62, Total Adds 56 including WYRK, WKHX, KASE, WXBQ, WLVK, WSOC, WTVY, WMSI, KSSN, KYKX, WCMS, WWKA, WYYD, KAJA, KKYX, WFMS, WXCL, KVOC, KIIQ, KRPM. Debuts at number 45 on the

VINCE GILL "The Radio" (RCA) 76/18

Rotations: Heavy 1, Medium 18, Light 57, Total Adds 18, WQCB, CHOW, WORC, WVMI, WKLO, WMSI, KSSN, WGKX, WKYQ, WYYD, KWMT, KCJB, WXCL, K102, WTHI, KIZN, KKAT, KSON, Debuts at number 47 on the Country chart.

RICKY SKAGGS "Thanks Again" (Epic) 70/24

Rotations: Heavy 0, Medium 20, Light 50, Total Adds 24 including WVAM, WPOC, WHWK, WAJR, WLVK, WTVY, WESC, KYKX, WSIX, WYYD, WONE, KSO, WFMS, WTSO, WTCM, KUZZ, KWJJ, KKAT, KSOP, KIIM. Debuts at number 46 on the

EDDY RAVEN "Joe Knows How To Live" (RCA) 69/58
Rotations: Heavy 1, Medium 11, Light 57, Total Adds 58 including WYNK, WEZL, WLVK, WAMZ, KNFM, WKSJ, WSIX, WNOE, WKYQ, WQDR, WTVR, KAJA, WCHY, WTHI. KFDI, KUZZ, KUPL, KTOM, KCKC, KIIM. Debuts at number 48 on the

STEVE WARINER "I Should Be With You" (MCA) 58/45
Rotations: Heavy 0, Medium 7, Light 51, Total Adds 45 including WOBE, WRKZ, WXTU, KMML, KASE, WRNS, WIVK, WKSJ, WCMS, WWKA, WPAP, WQYK, WFMS, WOW, KVOO, KYGO, KWHT, KUPL, KTOM, KSOP.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 58/21
Rotations: Heavy 1, Medium 14, Light 43, Total Adds 21, WOCB, WOBE, CHOW, KMML, WEZL, KKIX, WMSI, WAMZ, WOKK, WLWI, WOWW, KJNE, KBMR, WBVE, WKKQ, WGEE, KCJB, WKCQ, KFRE, KKAT, KRPM. Debuts at number 50 on

MARIE OSMOND "Without A Trace" (Capitol/Curb) 54/7

Rotations: Heavy 0, Medium 16, Light 38, Total Adds 7, KRRV, KKIX, KCJB, KTTS, KGHL, KFRE, KFMS. Medium: WZPR. KEAN, WEZL, WUSY, WTVY, WOKK, WPAP, KKYX, KBMR, KFGO, WCUZ, KUZZ, KNIX, KALF, KSOF

SIGNIFICANT ACTION

JOHN WESLEY RYLES "Nobody Knows" (WB) 46/10
Rotations: Heavy 0, Medium 9, Light 37, Total Adds 10, WORC, KKIX, WTVR, KFGO, WDAF, KTTS, WWJO, WTHI, KIZN, KVOC. Medium: KRRV, WTVY, WÖKK, KKYX, KBMR, WOW, WTCM. KSOP.

DAN SEALS "Addicted" (Capitol) 40/38

ons; Heavy 0, Medium 2, Light 38, Total Adds 38 including WQCB, WAYZ, WWVA, KEAN, WRNS, KSSN, WAMZ, K, WCMS, WOWW, WYYD, WTQR, WDAF, KXXY, WOW, K102, KEKB, KWJJ, KTOM, KCKC.

JEFF DUGAN "I Wish It Was That Easy Going Home" (WB) 40/3
Rotations: Heavy 0, Medium 14, Light 26, Total Adds 3, KASE, WYNK, KSOP. Medium: WAYZ, KYKR, KHEY, KIKK, KKYX, WONE, KFGO, WOW, KTTS, KRKT, KUZZ, KNIX, KCKC, KDRK.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 38/11
Rotations: Heavy 0, Medium 8, Light 30, Total Adds 11, WHWK, WRKZ, WWVA, WUSY, WUSQ, KTTS, KVOC, KNIX, KWJJ, KALF, KSOP, Medium: WEZL, WSOC, WTVY, WCMS, KKYX, WTCM, Light, WQBE, KTOM, KCKC.

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 37/26

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 26 Including WWVA, WLVK, WUSY, KPLX, WAMZ, WSM, WTVR, KKYX, WTQR, WBVE, WAXX, KFGO, WDAF, WTSO, WOW, KTPK, KVOO, KUUY, KEKB, KTOM.

TOM WOPAT "Hey Little Sister" (Capitol) 32/11
Rotations: Heavy 0, Medium 8, Light 24, Total Adds 11, KKIX, WOKK, WTVR, KBMR, WMNI, KCJB, WOW, KFDI, KVOC, KWJJ, KSOP, Medium: WTVY, WCMS, WAXX, WTSO, KTTS, WTCM, KALF.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 29/8

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 8, WWVA, KEAN, WEZL, RYKX, WLWI, WOW, KTTS, KSOP, Medium: WTVY, KKYX, WTSO, Light: WORC, KMML, WRNS, KPLX, WMSI, WCMS, WTVR, KVOO, KWJJ.

GEORGE JONES "The Old Man No One Loves" (Epic) 29/4
Rotations: Heavy 0, Medium 10, Light 19, Total Adds 4, KIKK, WOWW, KWMT, KTTS. Medium: WZPR, WKLO, WOKK, WTVR, KKYX, WTCM, KWOX, KRKT, KCKC. Light: WUSY, WAMZ, KBMR, WMNI, WDAF, WTHI, KTOM.

HOLLY DUNN "That's What Your Love Does To Me" (MTM) 28/28

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 28 including WAYZ, WZPR, WXKX KLLL, WCMS, KSO, WDAF, WTSO, KWOX, KYGO, KFRE, KNIX, KWJJ, KALF, KSOF

DARDEN SMITH "Day After Tomorrow" (Epic) 28/3

FORESTER SISTERS "Letter Home" (WB) 21/20

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 20, WXKX, WXTU, KMML, KASE, WLVK, WUSY, WTVY, WDXE, WCMS, WWKA, WQYK, WDAF, WOW, WTCM, KVOO, KUZZ, KVOC, KUGN, KRWQ, KSOP.

MDE BANDY "Ashes In The Wind" (Curb) 21/9
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 9, WOWW, KJNE, KBMR, WAXX, WOW, WTCM, KNIX, KSOP, KCKC. Medium: KYKR, KFDI. Light: WAYZ, KMML, WTVY, WDXE, WMNI, KSO, KXXY, KVOO, KVOC, KRWQ.

RIC STEEL "Whose Baby Are You" (Panache) 20/5
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 5, WWVA, WORC, KBMR, KTTS, KALF. Medium. WTVY, WOW. Light: WAYZ, WAJR, WCVR, CHOW, WRNS, WDXE, WCMS, KJNE, KFDI, KVOC, KRWQ, KEKB, KWJJ.

DAVID SLATER "The Other Guy" (Capitol) 17/15
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 15, WDSY, WPOR, KYKR, WRNS, WTVY, WDXE, WOKK, WTSO, KXXY, WTCM, KWOX, KYAK, KVOC, KRWO, KUPL, Medium: WCMS, Light: WSM.

MARTY STUART "Matches" (Epic) 17/1
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, KTOM. Medium: KKYX, KTTS, KFDI. Light: WZPR, KMML, WEZL, WUSY, WTVY, WAMZ, WWKA, WTVR, KFGO, KXXY, KVOO, KRKT, KWJJ. WAGONEERS "I Wanna Know Her Again" (A&M) 15/12
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 12, WAYZ, KYKR, WTVY, WWKA, WTSO, KCJB, KGHL, KVOC, KFRE, KRWQ, KALF, KSOP, Light: KMML, WCMS, KEEN.

JEFF CHANCE "Hopelessly Falling" (Curb) 15/7
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 7, KRRV, KIKK, KKYX, KFGO, WDAF, WWJO, KSOP. Medium: WCMS. Light: WTVY, WDXE, WTQR, WSLR, WTCM, KVOC, KRWQ.

DANA McVICKER "Rock-A-Bye Heart" (Capitol) 14/2
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WXKX, KALF. Medium: KTTS, Light: WAJR, WCVR, WEZL, WRNS, WCMS, WWKA, WTVR, KKYX, WUSQ, KFGO, KVOO.

ALIBI "Do You Have Any Doubts" (Comstock) 13/4
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, WZPR, WOW, KTTS, KSOP. Medium: WCVR, CHOW. Light: KHEY, WTVR, KKYX, KJNE, KFGO, KWMT, KVOO.

DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 13/1
Rotations: Heavy 0, Medium 5, Light 8, Total Adds 1, WOW, Medium: WQCB, KRRV, WPAP, KTTS, KDRK, Light: WQBE, WDSY, WRNS, WDXE, KXXY, KIK-FM, KKAT.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 11/4

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, WAYZ, WWJO, KFDI, KVOC. Medium: KBMR. Light: WTVY, KSO, WDAF, WOW, KFRE, KRWO.

SOUTHERN REIGN "Please Don't Leave Me Now" (SOR) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: WEZL. Light: WRNS, WTVR, KKYX, KJNE, KFGO, KWMT, KTTS, KVOO. KVOO, KSOP. JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 10/9

JILL JORDAN "I Did It For Love" (Maxx) 10/2

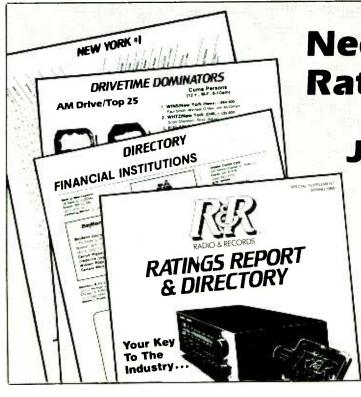
KIKK, WDXE, WOKK, KXXY, KVOO, KRWQ, KSOP.

Rotations Heavy 0, Medium 1, Light 9, Total Adds 2, KFGO, KFDI. Medium: WTVY. Light: WDXE, KYKX, WTVR, KKYX, WMNI KVOO, KRWO

SKIP EWING "I Don't Have Far To Fall" (MCA) 9/9
Rotations Heavy 0, Medium 0, Light 9, Total Adds 9, KMML, WTVY, KIKK, WDXE, KXXY, WTCM, KWOX, KVOC, KYGO

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin', (MCA)	You Ain't Lovin',
RODNEY CROWELL/ Above And Beyond (Columbia)	Diamonds And Dirt
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	
EARL THOMAS CONLEY/Finally Friday (RCA)	
EDDIE RABBITT/ She's An Old Cadillac (RCA)	
REBA McENTIRE/Respect (MCA)	
PATTY LOVELESS/I Can't Get You (MCA)	
REBA McENTIRE/Do Right By Me (MCA)	
ROSANNE CASH/Runaway Train (Columbia)	
RICKY SKAGGS/ San Antonio (Epic)	
ALABAMA/I Can't Stop (RCA)	
JUDDS/Old Pictures (RCA/Curb)	
K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB)	
MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)	



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COUNTRY ADDS & HOTS

MOST ADDED Judds (RCA/Curb) Patty Loveless (MCA)

EAST

HOTTEST Alabama (RCA) Tanya Tucker (Capitol) MOST ADDED Highway 101 (WB)

SOUTH

HOTTEST Tanya Tucker (Capito MOST ADDED MIDWEST

Highway 101 (WB)

Alabama (RCA) Michael Martin Murphey (WB)

HOTTEST

MOST ADDED

Eddy Raven (RCA)

Highway 101 (WB)

WEST

WXCL Peorle, IL

WKCQ Seginew, MI

HOTTEST

Alabama (RCA) Tanya Tucker (Capitol)

EAST

SES Sodie Rasbitt Patty Loveless Glen Campbell BOTTEST:
RANDY TRAVIS
DESERT ROSE BAND
TANYA TUGRER
ALABAMA
HITTY GRITTY DIRT

WVAM Altoons, PA

JUDDS PATTT LOVELESS RODNEY CROMELL --- AGGE

WPOC Baltimore, MD

DUDDS
BELLAMY BROTHE
RICKY SKAGGS
TAMMY WHETTE
HEL HCDABIEL
ROTHEY CROWELL
HOSTES CROWEL
AND TRAVIS
ALABAMA
REBA MCEMTIRE
EDDIE RABBITT
K.O. LANG

WQCB Bengor, ME

RODMEY CROWELL STATLER SROTMERS MCCARTERS RICKY SKAGGS RICRY SKAGUS BOTTERLY TANYA TUCERR ALABAMA GATLIN BROTHERS ROSABHE CASE MICHAEL MARTIN MU

WBOS Boston, MA

GLEN CAMPBELL PATTY LOVELESS JUDDS JUDDS
PANTOW, ROHSTADT,
CHARLEY PRIDE
BOCLEGE;
TAMYA TUCKER
ALABAMA
RANDY TRAVIS
ROSARME CASE
GATLIN SROTHERS

Buffelo, NY
RESTLESS REART
ROOMEY CROWELL
RIGHMAY 101
STEMAN BOOM
JUDDS
MEL MCDANIEL
SOTTEST
RAMOY TRAVIS
OKSEST ROSE SASD
TANTA TUCER
SWEETESTATS OF TE

JUDDS
BURCH SISTERS
STEVE MARTHER
EDOT RANGE
BIOTERS
TOTESEL
TANYA TUCKER
DESERT ROSE RAND
ALABAMA
VERN GOSDIN
FOSTER & LLOTO

RICEY VAN SRELTON PATTY LOVELESS Hottest: HOTTERT TUCKER PARTOM, ROMSTADT, ALABAMA ROBAMME CASH NITTY GRITTY DIRT

DAM SEALS
HOTTOGEN
ALABAMA
MICHAEL MARTIM
ROSAMME CASH
EXILE
GEORGE STRAIT WRKZ Hershay, PA

HORSHSY, PA
STATLER BROTHERS
JUDDS
STEVE MARINER
ROMBIE MCDONELL
RODREY CROWELL
RODREY CROWELL
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RAMDY TRAVIS
SWESTHEARTS OF TW
VERS GOSDIN
RICKY VAN SMELTON
WYCR

WZPR Maedville/Eria, PA

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COLDENS MONEY E MCCONELL
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HICRAEL JORNSON
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RODNEY
TICKY SPAGES
BOTTEST:
GATLIN BROTHERS
SWERTHERATS OF TH
ALABAMA
HICHAEL JOHNSON
VERN GOSDIN

WXKX Parkersburg, WV

JUDDS STEVE WARINER FORESTER EISTERS Hottest: TANTA TUCKER

VERN GOSDIN
GLEN CAMPRELL
RODNEY CRONELL
DAVID SLATER
HOTTEST
ALARAMA
DESERT ROSE BAND
DAVID LYNN JONES
SMEETHERATS OF TH
ROSENHARE CASH

WPOR Portland, ME

NCCAMYERS
PATTY LOVELESS
DAVID SLATEM
ROWNIE HODOWELL
HOLTEST;
RANDY TRAVIS
TANYA TUCEER
VERN GOSDIN
SWEETHEARTS OF
ALABANA

CHARLEY PRIDE
GLEN CAMPBELL
PATTI LOVELESS
NOTTHER
THOMAS COMLE
RANDY TRAVIS
TANYA YUCKER
DON MILLIAMS
ALABAMA

EXILE
LEE GREERWOOD
ROTTEST
ROSANNE CASH
TANYA TUCKER
ALARAMA
GATLIN BROTTRES
DESERT ROSE BAND
WMZQ-FM
Washington, DC

CHOW Welland, Ontario

BURCR SISTEMS
VINCE GILL
PATTY LOVELESS
HOLLY DURN
EDDY BAVEN
HOTTEST
TANYA TUCKER
GATLIN BROTHERS
MICHAEL JOHNSON
REBA NCENTIRE

WWVA Wheeling, WV

SOUTH

RODNEY CROWELL
MCCARTERS
CAMTOR
DAW SEALS
HOTEGET:
RAWDY TRAVIS
DESERT ROSE BAR
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ALABAHA

KRRV Alexandria, LA STEVE WARINER
RANDY VANHARKE.
JEFF CHANCE
MARIE OS NOND
DAR SEALS
SIGNHAF 101
ROLLY DUNN

KMMI. Amariilo, TX AMBRING. 1A

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EDDT RAVEN
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DAN SEALS
SEIF EWING
DEAN DILLON
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ALABAMA
GATLIN BROTHERS
ROBAMA CAELN
HICHAEL HARTIN MU
SWEETHEARTS OF TH

CHARLEY PRIDE SAWYER BROWN NCCARTERS SERWAHDOAE LYLE LOVET HOTTEST CARL TROMAS COALABAHA ROSANNE CASE VERN GOSDIN

EDDY RAVEM STEVE WARINER HIGHMAY 101 HOTTCAT: SILLY JOE ROYAL RANDY TRAVIS WEZL-FM Charleston, SC

WSOC-FM Charlotte, NC PATTY LOVELESS SELLANY BROTHERS SIGHMAY 101 ROTTEST DOM MILLIANS ALABAMA COMMAY TWITTY STATLER BROTHERS

WYAY Atlenta, GA

WKHX Atlants, GA Atlants, GA
RODMEY CROWELL
HIGHWAY 101
ROTTOSERT ROSE BAND
GATLIN BROTHERS
TANYA TUCKER
ALABANA
ROSANWE CASE KASE Austin, TX

Chettanoga. TN
STATLER SECTIORS
HIGHWAY 101
FORESTER SISTERS
LARRY 300H.
EARTY 300H.
EARTY 300H.
EARTY 300H.
EARTY 300H.
EARTY 300H.
TANER
TANER
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TOCKER
ALARAMA
DESERT ROME BARD
JO-EL SONNIER

WLVK Charlotte, NC

EDDY RAVEN
K.D. LANG
JUDDS
JEFF DUGAN
HOTCOSET
HERLE HAGGARD
TANYA TUCKER
ALABAMA
RAHDY TRAVIS
VERN GDSDIM DAVID SLATER STEVE WARHER JUDDS DAM SEALS NOTESET ROSE BAND TANYA TUCKER ROSANME CASE ALABARA SOUTHERN PACIFIC

WCOS Columbia, SC JUDDS
HEL HCDARIEL
LEE GREENHOOD
HOTTERT TRAVIS
HILEAP & REID
ROSAHRE CASTS
OAR RIDGE BOYS
DOM WILLIAMS

KSCS Delias/Ft Worth, TX

SOUTHERN PACIFIC BELLAMY BROTHERS Hottest: ALABAMA ROSANNE CASH SHEETHEARTS OF TR GEORGE STRAIT TANYA TUCKER JUDY RODMAM
ROMMIE ACOMELL
JUDOS
VINCE GILL
PATTY LOWELES
MOTERS
ROSANME CASH
MICHAEL MARTIM MU
VERM GOSOIM
MICHAEL JOHNSON

GLEM CAMPERLL
VINCE GILL
HIGHWAY 101
BURCH SISTERS
Mottest:
TAMYA TUCKER
ALABAMA
ROSANNE CAGR
VERM GOSDIM
SWEETHEARTS OF

CHARLET PHIDE JUDDS SOTTEST: TABYA TUCKIR ALABAHA ROSANHE CADH DON HILLIANS RAHDY TRAVIS

WIVK Knoxville, TN WTVY Dothen, AL

Dother, AL
STEVE MARIHER
HICHMAN 101
ELOHAN MIGRHAY to: EDDY RAVEN HOLLY DUMN DAVID SLATTR SKIP ENING FORESTER SISTEN JANIE FRICKIE ROCLOST TAMTA TUCKER NITTY GRIFFY OF ALABAMA VERN GOSDIT CONNAY THITTE

KSSN Little Rock, AR LIMB POCK, AR

REITR WHITVEY
K.D. LANG
JUDGE
ANTY LOVELESS
ANTY LOVELESS
LOUT RODAN
GLEN CARPELL
RIGHAY 101
HCCARTER
VIRCE GILL
DAR SEALS
ROTICES
GATLIN BADTRESS
GATLIN BADTRESS KHEY El Paso, TX

KKIX Fayetteville, AR

STEVE MARIMER
BIGHWAY 101
RICEY SEAGGS
GOLLY DURN
JOHN RESLEY RYLES
DURCH SISTERS
TON MODAT
LARRY BOOME
BODY RAVEN
MARIE OSMOND Longview, TX
JODNET CROWELL
RICEY SEAGGS
EDDY RAYEN
CANYON
HIGHNAY 10;
STEVE MARIYER
ROTESET:
TAWNA TUCKER
ALBRAM
RILLY JOE ROYAL
HITTY GRITTY DI:
EXILE HOTTEST OSHORD
HOTTEST ROSE BAN
TANYA TUCKER
ALABAMA
ROSAMNE CASB
SMEETNEARTS OF WESC Greenville, SC

RODMEY CROWELL
JUDGS
RICHY SKAGGS
RICHY SKAGGS
RICHY SKAGGS
RICHARL
JORNSC
MICHARL JORNSC
RESTLESS HEAR
RICHY VAN STRE
KETTH WHITLEY

KiKK-FM Houston, TX

KILT-FM Houston, TX

KLLL Lubbock, TX MIGRHAY 101
DAM STALS
HOLLY DUNN
RODHEY CROWELL
SOTTEST:
REAA MCENTIRE
JUDOS
EDDIE RABBITT
GEORGE STRAIT
RESTLESS MEARY

CHARLEY PRIDE TARMY WYNETTE MEL MCOARZEL MOCLOSE: MICRAEL MANTIN MU ALABAMA GATLIN RECTHERS VERM GOSDIW ROSANIE CASE Huntsville, AL
EDDIE RABBITT
JUDOS
LEE GREENWOOD
MEL WCOAMIEL
LYLE LOVETT
BOTCOST:
ALABAMA
ROSANHE CABH
HITTY GRITTY DIRT
TANTA TUCEER
HICHAEL HARTIN MU

VINCE GILL
JODOS
LEE GREEMHOOD
RODERY CROWELL
DAM SEALS
PATTY LOVELESS
ROTHER
ROBANHE CASE
ALESHAATS OF
HITTY GRITTY D STEVE WARINER HIGHWAY 10 I HOLLY DUMM GOLDEMS FORESTER SISTE EODY RAVEN DAN SEALIS SOLLOSE: WWKA Orlando, FL

Meridian. MS

DAN SEALS
EDDY RAVEN
HOLLY DUNN
HIGHMAY 101
JANIE PRICRIE
BURCH SISTERS
TON WOPAT
DAVID SLATER
STEVE WARINER
HOLLOES,
HOLLOE

WKOS Miemi, FL Paducan. NY

HIGHMAT 10;
VINCE GILL

RODHEY CRONELL

EODY RAVEN

ROTTES:
TANKA TUCKER

ALBARMA

RICKY VAN SHELTON

KEITH WHITLEY

E.D. LANG SWEETHEARTS OF GEORGE STRAIT REITH WHITLET Notteet:

FORESTER SISTERS
FIGHRAY 101
JUDDS
STEVE MARINER
RODMEY CROWELL
MAGOMERS
SOLTEST INAREAMA
SWEETHEARTS OF THEARTHEARTS
SWEETHEARTS OF THEARTHEARTS

POTRECOS. TO STATE S
HOE SANDT
SIGNAT 101
DAN SELS
EDOT RAVES
EDOT RAVES
HICKEL JORES
HICKEL HARTH HU
SECTE GOOSS
SILLY JOE ROYAL
FICKY VAR SHELTOM
VERK GOSDIM

WTVR-FM Richmond, VA

WYYD Roanoke/Lynch

MEL HCDAMIEL
RICKY SKAGGS
EIGHMAY 101
AND SEALS
ROCKEST:
TAMYA TUCKER
ALABANA
ROSAMKE CASM
SWEETHERRES
VERM GOSDIM

MICHIAY 101 SDDY RAVEM STEVE MARINER MOTEGET: ALABAMA GEORGE STRAIT VERM GOSDIM HITTY GRITYY DIRT RICKY VRH SMELTON

WKSJ Mobile, AL

MONTHOMBOY, AL

MCCARTERS
BODY RAVEH
SIGHNAT 101
BODNEY CROWELL
BUNCH SISTERS
BOHNIE MCCONELL
CARTON
BOTHER TO SONNIER
GATLIN BROTHERS
VERM GOSDIN
MITTY ORITTY DIRY

Nachville, TN
LARRY BOOME
SAM
ROLLest:
RAMDY TRAVIS
DOM WILLIAMS
BILLY JOS ROY.
KEITH WHITLEY
TAMYA TUCKER Richmond, VA

EDDY RAVEN
LARRY BOONE
STEVE MARINER
TON MODAT
JOHN WEBLEY RYLE:
RODHEY CROWELL
ROTTE TANYA TUCEER
ALABAMA
GATLIN BROTHERS
BOUTHERN PACIFIC
RESA MCENTIRE
WYYO

LYLE LOVETT
EODY RAVEN
JUDY RODMAN
RICHY SEAGES
NOTICEST
ALABAMA
VERM GOEDIN
HITTY GRITTY DIRT
SOUTHERM FACIFIC
RICEY WAR SKELTOM

ROMBIE MCDOWELL EDDY RAVEW PATTY LOVELESS RODHEY CEOMBLL SOLTABLY TABYA TUCKER EXILE REDA MCENTIRE CHABLEY PRIDE

SAN ARRONO, TX

EDDT RAVEN
JEFF CRANCE
STEVE MARIHER
HIGHHAT 101
LARAT BOOME
ROCCEST: ROSE FALD
VERN GOSDIN
ALBANA
HICHAEL MARTIN MU

KAJA San Antonio, TX San Antonio, TX

EDDY RAYEM
PATTY LOVELERS
HICHAEL MARTIW MU
SIGNMAY 101
ROLLOCI
ALABAMA
VERW GOSDIM
TANNA TUCEER
GATLIM BROTREES
GEORGE STRAIT

Savenneh, QA

DAN SEALS
EDDT RAYEW
GEORGE STRAIT
GLEN CAMPBELL
LEE GREZHWOOD
NOTCES:
EARL THOMAS CONLE
TANYA TUCKER
ALGADANA
ALGADANA
EXILE

Shrewort, LA
CHARLET PRIDE
GLEN CAMPRELL
ROMNIE MCDOWRLL
ROTHSE:
BILLT JOE ROTAL
GATLIN BROTHERS
TANYA TUCKER
MICHAEL MARTIN MU
GROTGE STARIT

SHENAMDOAM FORESTER SISYERS STRVE MARINER ECCLEGE: HITTY GRITTY DIRT VERM GOSDIN MANDY TRAVIS HICHEL JOHNSON RICKEY VAN SMELTON

none Nottest: STEDS HARIHER SDDY RAVEN MCCARTERS REGIMMAY 101 DAM SEALS MODE BANDY BORCH SISTERS MOTOTER AND TOKER GEORGE STRAIT LEE GREAMOD EDDIE RABBITT

CLEH CAMPBELL
HOOMET CROWELL
BOW MILLIAMS
HANN WILLIAMS JR.
HOTTOSET
ALABANA
ROSAMHE CASH
GATLIN BROTHERS
HICHAEL MARTIN MU
TANYA TUGER
WMNI
Columbus. OH

EDDIE RASBITT SELLAMY BROTHERS SKB

BIGHMAY 101 STATLER BROTHERS RODHEY CROWELL HCCANTERS RICRY SKAGGS HOCLEST TAMYA TOCKER GATLIN BROTHERS ALADAMA VERM GOSDIM CORNAY TWETTY WINSTON-SEIGHT, NC

LARRY NOOHE
EDDIE RABBITT
DAN SEALS
NOTESET:
EARL THOMAS CONLE
GATLIN BROTHERS
RAMOT TRAVIS
TANYA TUCKER
ERITR MNITLEY

MIDWEST

WWWW Detroit, MI

WYNG Evensville, IN

GLEH CANPBELL
JUDDE
HOLLEST
LADARA
COMMAY TWITTY
HICHAEL HARTIH
ROSANHE CASH
VERN GOSDIN
KFGO
Fergo, ND

RICKY SRACGS
RICHWAY 101
STEVE WARTHER
EDDY RAVED
JOHN MESCLEY RILES
LARRY SOONE
JEFF CHANCE
JILL JORDAE
HOTLEGET
RAWDT TRAVIS
DESERT ROSE SAND
GATLIN BROTHERS
ALASAMA

VINCE GILL
MCCARTERS
GEORGE JOHES
LARRY BOOME
NOTTEET
HAMDY TRAVIS
TANTA TUCKER
DILLY JOE ROTAL
ALREAMA
NICHAEL JOHNSON

WCUZ Grand Rapids, MI

MEL MCDANIEL EDDY RAVEH PATTY LOVELE ALABAMA Rottest: none

GLEN CAMPBELL RODHEY CROWELL

RODMEY CROWELL
JUDDS
HOWHIE HCDOWELL
PATY LOVELESS
BORCH SISTERS
HOTHEST
TAMYA TUCEER
ROSAWNE CABM
ALASAMA
SOUTHERM PACIFIC
RICKY VAM SHELTOM

EECRY MILLIAMS
EDDY RAVEN
TRISHA LYMM
DAN SEALS
MCCARTERS
MCCARTERS
MILTY SRACGS
TOTAL
TANYA TUCKER
SMEET ROSE BAI
TANYA TUCKER
SMEETREARTS OF
ALASARA
SAWYER SROWN

CHARLEY PHIDE RICEY SEAGES ROLLY DURM WOE SANDY BUNCH SISTERS WIS CONTROL OF THE SEAGES OF THE SEAGE

JUDDS
KEITH MHITLEY
HOTCHET
LALABAMA
VERM GOSDIN
RANDY TRAVIS
TANYA TUCKER
DOM MILLIAMS
WOVE
Cincinnell, OH

WQAR-FM Clevelend, OH

RODUST CROMELL
HICCARTERS
TOW HOPAT
HOTELES!
ALMANMA
GATLIN BHOTHERS
ROSAMME CASU
SHEETHER ATS OF TH
HICHAEL MARTIN MU WONE Dayton, OH

LEE GREENWOOD
CHARLEY PRIDE
EDDIE MABBITT
HICRY SRAGS
ROTCEST
EARL TROMAS COMLS
VERM GOSDIN
BECKY KOBBS
HICKARE HARTIM MU
SEITH MMITLEY

JUDY RODMAN LYLE LOVETT MEL MCDAWIZL ROCTOSET: TANYA TUCEZH GATLIN BROTHERS ALABAMA SWEZTHEARTS OF TR HITTT GRITTY DIRT

STEVE MARINER
HIGHMAY 101
NOUNEY CROWELL
RICEY SEAGGS
PATTY LOVELESS
HOTCASE, HARTH MU
HITTY ORITY DEST
TANYA TUCKER
GATLIN BHOTHERS
ALBERMA

LARMY BOOME JOHN MESLEY RYLES FORESYER SISTERS JEFF CHARCE ROLLY OUTH BOAM SEALS EDDIE BARBITE RONNIE MCONELL LEE GRESHWOOD REDA HOENTIES RODHEL CROMELL KFKF-FM Kansas City, MO

K.D. LANG BURCH SISTERS HOTTEST TANYA TUCEER DOM WILLIAMS PARTON, ROMSTAD GATLIN BROTHERS BILLY JOE ROYAL none Hotteet: WITL-FM Lansing, Mi

MACHON, WI

LARRY SOORE
DAY STALE

ON STALE

STALE

LOVY RODAN

LOVY RODAN

LOVY RODAN

ROLLY RODAN

ROLLY RODAN

ROLLY ROBAN

ROLLY DUMP

MACOMERS

ROLLY DUMP

MACOMERS

ROLLY GRAVE

ROLLY DUMP

MACOMERS

ROLLY GRAVE

ROLLY DUMP

MACOMERS

ROLLY GRAVE

ROLLY DUMP

MICRE MAPTIE MU

RICRE VAN SHELTON

WMML

JUDDS
MEL MCDAWIEL
LYLE LOVETT
MOTEST(
VERM GOSDIM
SWEETHERAFTS OF TH
ALADAMA
MICHAEL MARTIM MU
MITTY GRITTY DIRT

VINCE GILL
HCCANTERS
IGNWAY 101
EDDY RAVEN
TON WORAY
HAGOMERNS
HAGIE GENOND
SURCE SISTERS
HICRAEL MARTIN HU
EXILE
GEORGE STRAIT
FICEY VAN SELTON
REBA HCCHYIRE

WIL St. Louis, MO MITTY GRITTY DIRT EDDIE RABBITT VERM GOSDIM

JUDDS
CLEM CAMPBELL
LYLE LOVETT
VIMCE GIGL
ECTECHIS
SOUTERM FACIFIC
SWEETHEATS OF 1
GATLIM SECTION
HITTY GRITTY DIS
ALABAMA

KRPM Seattle, WA

KMPS Seattle, WA

RODNEY CROWELL SURCH SISTERS BIGHMAY 101 MOLTHEST DESERT ROSE BAND ALASANA SWEETERAPTS OF TH SOUTHERM PACIFIC MICHAEL MARTIN HU

JUDDS
RODBET CROWELL
PATTY LOWELESS
SOCTEME:
DESERT ROME BAND
RANDY TRAVIS
SWEETHEARYS OF TH
TANYA TUCKER
ALABAMA

WTHI Terre Haute, IN

Term Haute, IN

STEVE MARINER
DAN SEALS
SDEY RAVEN
BIGHMAN 101
VINCE GILL
JOHN MESLEY RYLEE
HOTCERT
AND TOCKER
ALBEANN
VERN GOSDIN
HICHARL NARTHN NO
RICHY VAN SHELBOR
KYBK

KTPK Topseka, KS

ROWNIS MCDONELL
LARRY BOOMS
HOCKOCK:
A LABAMA
ROMANME CASH
TANYA TUCKER
SMEETERARS OF TH
MICHAEL MARTIN NO WT©M Tra∾erse City, Mi

RODHEY CHOWELL
PATTY LOVELES
VINCE CILL
RIGHHAY 101
HOTCEST,
ALBANA
ROSANME CASH
ROSANME CASH
VERM GODIN
SWEETHEARTS OF TR WLLR Gued Cities, IL/IA

MAMCI GRIFFITM
JUDDS
PATTY LOVELESS
MEL MCDANIEL
NOTCHES;
ALABAMA
ROSAMME CASH
MICHAEL MARTIM MU
SITTY GRITTY DIST
SWEETEEARTS OF TH KWEN Tuliia, OK

> KVOO Tulua, OK Tube, OK
>
> MARE MORRLEY
> SOLLT TOWN
> SOLUTION
> AND SOLUTION
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SODIE RABBITT
RESTLESS SHART
CHARLEY PRIDE
GLEN CAMPBELL
BORCE SISTEMS
RAMK HILLIAMS JR.
BOTCE-SI:
RANDT TRAVIS
DESERT ROSE SAND
ALBARIA
ROSANHE CASE
HICHARL JOHNSON KXRB Sloux Falls, SD LYLE LOVETT
JUDDS
HOLLOST:
HITTY GRITTY DIRT
DAVID LYNH JOWES
ROSANNE CASH
HICRAEL HARTIH MU
ALABAMA

Springled, MO
MARIE OSHOND
JOSH WEBLEY NYLES
JUDIOUS JONES
STEVE WARIER
STATLER BROTEERS
CANYON
ALISI
HOLTERL
ROTEEL
ROTE

Wichts, KS

LEW CAMPBELL
JUDDS CROWELL
ROUNDS CROWELL
ROUNDS CROWELL
ROUNDS CROWERS
ROSARIT CASE
GATER ROYSERS
KFD
Wichts, KS WICHIA, KS

HIGHAY 101
JILL JORDAN
STEVE WAZINER
EDLY RAVEN
RAMY BAGGARD
TON WORNROTESEL
TON WORNTABETA TOCKES
ALAGAMA
ALOSAMAE CAES
HITTY GRITTY DIRT

SIGNAY, 101
HARTY HAGGARD
JEFF CRANCE
JOHN WESLEY RILES
ROTTER TANTA TUCKER
ALBRAMA
GATLIN BROTHERS
SWERTERS ATS OF TE
ROSANNE CASH WOODWARD, OR

DAG SEALS
SIGNMAY 101
DATID SLATER
EDRY RAVES
SOLLY DOWN
SELFY BWIND
JAMES TAYLOR
BOTLER:
RASDY TRAVIS
SOUTHERM PACIFI
BETTER SHEAT
RIKEY SKAGGS

WOXK Youngstown, OH Youngstown. OH
RODNEY CROWELL
SEMANDOAH
BOTTEST:
ALABAMA
EXILE
MIENAEL MARTIN MU
NITTY GRITTY DIRT
TABYA TUCKEA

none Rottest: KIIM Tucson AZ

REBA MCENTINE
JUDDS
GLEN CAMPBELL
EDDIS RABBITY
HICEY SEAGES
EDDY BAVER
EDTENT

YANYA TUCRER MICHAEL JOHNSON MICHAEL HARTIN NO

WEST

BELLAMY BROTHERS
EDDIE RARBITY
JUDDS
ROTTedt,
DESERT ROSE BAND
TANYA TUCKER
ALADAMA
GATLIN BROTHERS
SHEETHEARTS OF TH

KIK-FM Anahelm, CA

GLEN CAMPBELL STEVE MARINER DAVID SLATER ROTTOST HICHAEL JOHNSON DON MILLIAMS GEORGE STRAIT GAVID LYNN JOHES EDUIE RABBITT

KUZZ Bakersfield, CA

PORESTER SISTERS
EDDY RAVEM
RICKY SEAGGS
HOCLESEL
ALABAMA
GEORGE STRAIT
EARL THOMAS COWLE
VERN GOSOIM
REITE WHITLEY

EXITE WHITLEY
KGML
BHINGS. MT
HARTE OSHOND
EDOT RAVEW
MAGOMETERS
MAGOMETERS
AGOMETERS
AGOMETERS KIZN Boise, ID

VINCE GILL
NCCARTERS
RONNET CROWELL
JUDDS
JOHN MESLEY RYLES
HOTCEEL:
TANYA TUCKER
ALBANA
HITTY GRITTY DIRT
MICRAEL MARTIN MU
GATLIN BROTKERS

KUUY Cheyenne, WY HIGHWAY 101
RODMET CROMELL
EDDY RAVEN
STEVE MARINER
LARRY SOONE
HOCTOST
GATLIN BROTHERS
ROSANNE CASH

MITTY GRITTY DIRT SMEETHEARTS OF TH MICHAEL MARTIN MU KKCS Colorado Springs, CO JUDDS
Hottest;
TAMYA TUCEER
ALABAMA
GATLIN BROTHERS
HITTY GRITTY DIRT
MICHAEL MARTIM MU

KLZ Denver, CO BELLAMY BROTRERS RODMEY CROWELL MCCARTERS Sotteet:

KYGO Denver, CO RIGHWAY 101 PATTY LOVELES BOLLY DUNN RODNEY CROWEL SKIP BWING STEVE WARINER HOTTEST

MEL MCDARIEL
RODHEY CROWELL
FORESTER SISTERS
SOCTOGET:
MICHAEL MARTIN NU
ALABANA
AERA NCENTIRE
TARTA TUCKER
GATLIN BROTHERB

KNAX Fresno, CA SKB ROTTEST: ROSAMNE CASE GATLIN EROTHER: SWEETHEARTS OF TANYA TUCKER ALABAMA

MAGOMEERS
EDDY RAVEH
HOLLY DUHH
BURCH GISTERS
MARIE OSMOND
HOLLESE
DESERT ROSE BAHD
TANTA TUCKER
SMEETNEARS OF TH
ALBARA
VERM GOSDIH

KFRE Fresno, CA

GARBIEL
JANIE FRICRIE
ZDDY RAVEN
DAVID SLATER
DAN SEALS
HOLLY DUNN
FORESTER SISTERS
WAGONEERS
HOTCERT HOTTORY
GATLIN BROTHERS
MICHAEL MARTIN MU
SOUTHERN PACIFIC
RICKY VAN SEZLTON
GEORGE STRAIT

GARAT 101
LARRY BOOME
ZDDY RAVEN
DAN SRALS
STEVE WARINGR
PINEARD & BOWDEN
HOTCEST
TANTA TUCERET
WOSANNE CASH
SMEETHEARTS OF TI
DAVID LYNN JOHES
GATLIN BROTHERS

STATLER BROTHERS MOS BANDY K.D. LANG HOLLY DUNM HOTOLED TOWN HICHAEL HARTIN P ROSANNE CASH KEITH WHITLEY HICHAEL JOHNSON RICKY VAN SHELTO

LYLE LOVETT
RODREY CKONELL
MARIE OSHOMO
RODRIE MCDOFFEL
ROCTOSEL
TANYA TUCKER
SMEETHEARTS OF YR
VERN GOSDIN
MICKAEL HARTIN MU
MICKAEL JONESON KZLA Los Angeles, CA

LTLE LOVETT JUDY RODMAN CHARLEY PRIDE JUDDS JUDDS
Hottest:
RAMDY TRAVIS
RDSANNE CASE
ALASAMA
SWEETHEARTS OF TE
RICEY VAN SEELTON KWHT Pendleton, OR MEL MCDANIEL STEVE WARINER

Mottest: ALABAMA MICHAEL MARTIN GEORGE STRBIT JUDDS MCCARTERS

KCCY Pueblo, CO

Pueblo, CO

HEL HCOANIEL
SIGNWAY 101
SICRY VAN SHELTON
SOLTEST:
ALABARA
TANYA TUCKER
ROSANNE CASE
GATLIN BROTHERS
RITTY GRITTY DIRT KALF Redding/Chico, CA REOGRAPICATION. CA BIGHNAY 101 EDD ANTER EDD ANTER EDD ANTER STATULER BROTHERS BOLLT DOWN MACOMBERS DRAM HOVICERR RIC STEEL BOLLT DOWN MACOMBERS DRAM HOVICER ALCASTEL DESERT ROSE SAND TANKA TOCKER ALABARA SWEETERATS OF TH

KIIQ Reno, NV

ento, CA

CHARLEY PRIDE MEL MCDAMIEL JUODS

Salines, CA

DAN STALS
#IGHMAY 101
LARRY BOOME
ROWNIE, MCONVILL
STEVE MARINER
BOOT MANEN
MCCANTERS
MCCANTE

HOE BANDT
EDDY RAVEN
HIGHMAY 101
ROOMEY CRONE!
RICKY SKAGGS
JEFF DUGAN
JEFF CHANCE
TON HOPAT
HAGONEERS
ALIB!

JANIE FRICKIE
FORESTER SISTERS
FRISHA L'INN
LARRY BOOME
CANTON
MOLLY DUME
STEVE MARINER
EZVIM PRARCE
HOTTOST ROSE BANE
TANYA TUCKER
ALGAMA

ALABAMA ROSARNE CASE POSTER & LLOYD

LYLE LOVETY
MCCARTERS
VINCE GILL
RICKY SEAGGS
BURCH SISTERS
FOOTERS
TANYA TUCRER
ALABAMA
ROSANME CASH
RICKARL MARTIN
RANDY TRAVIS

KCKC EDDY RAVEM RIGHMAY 101 DAM SEALS MOZ BAMDY MOTTERLE ALABAMA GEORGE STRAIT DAVID BALL CODIE RABBITT TAMYA TUCKER

> KSON-FM San Diego, CA WINCE GILL
> MCCARTERS
> DARDEN SMITH
> MOTERS:
> EARL THOMAS COMLE
> RANDY TRAVIS
> PARTON, ROMSTADT,
> MICHAEL MARTIN MU
> DESERT ROSE BAND

CHARLEY PRIDE PATTY LOVELESS JUDDS JOCKEST! ROSAHNE CASH ALABAMA

KEEN Sen Jose, CA COMMAY TWITTY BODIS RABBITT BODRNY CROWELL BOLEST ALBBAMA RANDY TRAVIS GATLIN BROTHERS DESENT ROSE BAND ROSANNE CASH

TANYA TUCKER SMEETREARTS OF TH BICKY VAN SHELTON

173 Current Reporters
188 Current Reports
One station called in a frozen playllst: KRKT/
Albany, OR.
Five stations falled to report and their playlists
were frozen: KDRK/Spokane, KFKF/Kansas City,
WCVR/Randolph, WITL/Lansing, and WUBE/
Cincinneti

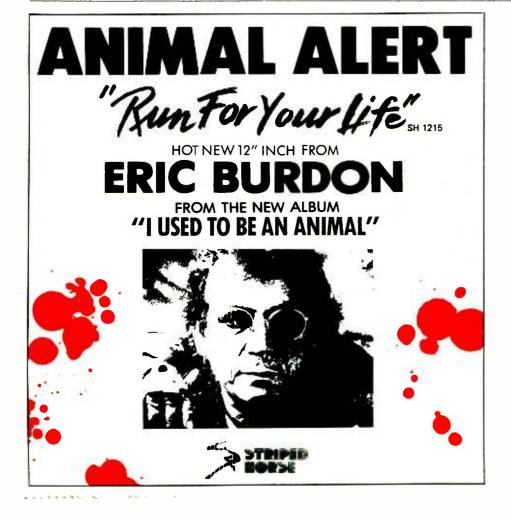
Cincinnati.
There are ten new reporting stations: KilQ/Reno, KIZN/Boise, KWHT/Pendleton, KWOX/Woodward, WMSI/Jeckson, WMZQ/Washington DC, WOWW/Pensacola, WQK/Youngstown, WTVR/Richmond and WZPR/Erle-Meadville.
WKMF/Filnt and WPTR/Albany, NY are no longer reporting stations.

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R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2 WKS WKS LW TW	175 REPORTERS	JUNE 10, 1988	Reports/Adds	Power	неачу	Medium
_ 1 1 1	VAN HALEN/OU812 (WB)	"Black" (153) "When" (136) "Feels" (59)	160=/1	<i>78</i> +	<i>154</i> +	6-
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (136) "Valley" (128) "Defenders" (31)	165-/0			16+
	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Ship" (134) "Dance" (35) "Tall" (31)	158-/1			19+
4 4 4 4	ROD STEWART/Out Of Order (WB)	"Lost" (145) "Dynamite" (94) "Wild" (12)	161-/0			22-
DEBUT • 6	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (159) "Here" (10) "River" (6)	159 /6	34	114	41
	SCORPIONS/Savage Amusement (Mercury/PG)*	"Rhythm" (138) "Believe" (21) "Stop" (17)	146+/0	29 –	104=	39+
12 9 🕏	JIMMY BARNES/Freight Train Heart (Geffen)	"Too" (155) "Driving" (4) "Lessons" (2)	<i>158 = /0</i>	28 +	105 +	50-
14 11 10	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Darling" (137) "Wish" (4) "Wing" (4)	138-/2	26 +	92 +	45-
3 5 6 9	CHEAP TRICK/Lap Of Luxury (Epic)	"Flame" (91) "Let" (43) "Mercy" (4)	122-/5	33 -	90-	28÷
13 10 8 10	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Rooty" (125) "People" (1)	125-/1	43+	99	26-
15 13 11	ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (151) "Take" (3) "Shattered" (1)	154 – /1	11+	64 +	79-
5 6 7 12	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (101) "Ten" (67) "Twilight" (3)	137-/7	9-	<i>59</i> –	67+
18 16 13	ZIGGY MARLEY/Conscious Party (Virgin)	"Tomorrow" (131) "Party" (4) "Tumblin' " (2)	135 = /2	15+	74 +	56 ~
DEBUT • 14	BOB DYLAN/Down In The Groove (Columbia) *Keeps a bullet due to continued growth.	"Silvio" (149) "Stick" (2) "Dream" (2)	149 /32	4	56	79
9 14 14 🕦	MIDNIGHT OIL/ Diesel And Dust (Columbia)*	"Heart" (86) "Beds" (48) "Dreamworld" (7)	124+/11	15+	59 –	49
16 17 45 16	INXS/Kick (Atlantic)*	"Kick" (69) "Sensation" (47) "Never" (10)	118+/14	18+	54 –	<i>58</i> +
22 20 16	POISON/Open Up And SayAhh (Enigma/Capitol)*	"Nothin' " (121) "Rocks" (1) "Look" (1)	123+/2	18+	65+	47-
27 23 19 📵	JOHN KILZER/ Memory In The Making (Geffen)	"Jeans" (127) "Green" (1) "Heart" (1)	<i>128</i> + /7	3 =	<i>50</i> +	67-
<u> </u>	ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Welcome" (135) "Call" (1) "Man" (1)	135+/9	<i>3</i> +	39 +	83 ~
26 26 20 🐼	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"Hate" (124) "Ridin' " (1) "Liar" (1)	<i>124</i> + /6	6 +	42+	64 –
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (82) " Memory" (51) "Drown" (6)	126 – /17	4-	34	<i>75</i> +
33 29 24 🟖	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Car" (102) "Talkin' " (13) "Mountains" (2)	<i>105</i> + /23	8+	41+	54 +
36 30 23 🟖	GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (114) "Don't" (5) "Under" (2)	<i>115+/15</i>	4+	34 +	<i>68</i> +
	CHURCH/ Starfish (Arista)	"Under" (45) "Reptile" (43) "North" (1)	83-/9	6 -	41 –	<i>33'</i> =
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (105) "Welcome" (3) "Paradise" (2)	<i>105</i> + /23	3 +	15+	65 +
	ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (62) "Further" (4) "Comin" " (1)	66-/0	14 –	37-	24 -
	MICHAEL ANDERSON/Sound Alarm (A&M)	"Alarm" (113)	113+/41	0 =	6 +	<i>76</i> +
	KINGDOM COME/Kingdom Come (Polydor/PG)*	"What Love" (88) "Living" (4) "Get" (1)	<i>91</i> +/8	1+	9-	<i>65</i> =
	HONEYMOON SUITE/Racing After Midnight (WB)	"Changes" (48) "Lookin' " (35) "Over" (2)	<i>78 /5</i>	6-	26 ~	43 –
_	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rescue" (80) "Shelter" (1) "Eye" (1)	<i>82</i> + /12	1 +		<i>65</i> +
_	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Treat" (57) "Born" (3) "Shake" (1)	<i>60+/6</i>	2 +		43+
	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (55) "Rising" (1) "Dreaming" (1)	<i>58 /0</i>	0=		38 –
_	LITA FORD/Lita (RCA)	"Close" (42) "Kiss" (17) "Back" (2)	60 – /4	2 =	13 –	36 –
	TALKING HEADS/Naked (Fly/Sire)	"Blind" (29) "Flowers" (8) "Jones" (6)	<i>38 – /1</i>	4	17-	18-
	JOANNA DEAN/Misbehavin' (Mercury/PG)	"Kiss" (66)	66+/3	1 +		<i>51</i> +
1	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Somewhere" (45) "Angel" (1) "Testimony" (1)	46-/0	1		25 –
	DEF LEPPARD /Hysteria (Mercury/PG)	"Pour" (24) "Bites" (15) "Women" (1)	<i>38</i> + / <i>4</i>	5 +		21+
	WHITE LION/Pride (Atlantic)	"Tell" (43) "Wait" (4) "All" (1)	46 – /0	0 =		29
	HURRICANE/Over The Edge (Enigma)	"I'm On" (57) "Edge" (1) "Insane" (1)	58+/10	2+		<i>35</i> +
32 35 33 40	AEROSMITH/Permanent Vacation (Geffen)	"Magic" (33) "Rag" (13) "Angel" (1)	47-/1	0-	11-	30-



BREAKERS.

MOODY BLUES

Sur La Mer (Polydor/PolyGram) 91% of our reporters on it.

> GRAHAM PARKER The Mona Lisa's Sister (RCA) 66% of our reporters on it.

TRACY CHAPMAN Tracy Chapman (Elektra) 60% of our reporters on it.

BOB DYLAN

Down In The Groove (Columbia) 85% of our reporters on it.

MICHAEL ANDERSON Sound Alarm (A&M) 65% of our reporters on it.

GUNS N' ROSES

Appetite For Destruction (Geffen) 60% of our reporters on it.

NEW & ACTIVE

STEALIN HORSES "Stealin Horses" (Arista) 58/11 (47/8)
Adds including WQFM, KQRS, WBRU, WEZX, WIMZ, WRQK, KJOT. Heavy 1: WKQQ. Medium 42 including WNEW, WHJY, KISS, WLLZ, KAZY, KBCO, KUPD, KZAP, WHFS, WDHA, KLBJ, KLAQ, WKRR.

KISS, WLLZ, KAZY, KBCO, KUPD, KZAP, WHES, WDHA, KLBJ, KLAQ, WKRR.

JUDAS PRIEST "Ram It Down" (Columbia) 55/6 (49/12)

Adds: WSHE, WQFM, KBPI, KRXQ, WHTQ, KQWB. Powers 1. Heavy 4: KISS, KJJO, KNAC, KRZQ. Medium 27 including WBAB, WOVE, WYNF, WLLZ, WLZR, KAZY, KUPD, KGON, KOME.

FACE TO FACE "One Big Day" (Mercury/PolyGram) 49/4 (46/4)

Adds: WLLZ, CHEZ, WCMF, WEZX. Heavy 7 including WTPA, WCCC, WHCN, WPLR, WRXK, WIZN. Medium 30 including WNEW, WHJY, KYYS, WHEB, WBRU, WAAF, WHTF, WLAV.

ICEHOUSE "A Man Of Colours" (Chrysalis) 44/1 (46/5)
Adds: KPOI. Heavy 6: KROQ, CFNY, WRXK, WXXP, KFMQ, KRZQ. Medium 33 including KLOL, WLVQ, WLLZ, KDKB, KUPD, KZAP, 91X, WAAF, KPEZ, KLAQ, WSTZ.

BOZ SCAGGS "Other Roads" (Columbia) 40/2 (39/4)
Adds: WBAB, KEZO. Powers 1. Heavy 7: KQRS, KTCZ, KBCO, KINK, KFOG, WPLR, KQWB. Medium 28 including CHOM, WNEW, WXRT, WLLZ, KRQR, WIMZ, KGGO, KQDS, WXKE.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 38/4 (36/1)

Adds: WDVE, KMOD, KPOI, KOMP, Powers 5. Heavy 15 including KZEW, WGTR, WEBN, WLZR, KGON, KGB, KOME. WIOT. Medium 21 including WBAB, WMMR, WSHE, WYNF, WFBO, WOFM. WPDH.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 37/13 (27/2) Adds including KZAP, KOME, WHEB, WIXV, KEZO, KKDJ, KNAC, WGIR Heav WKLS, KTXQ, WXRT, WLLZ, KAZY, KLOS, WPXC, WXXP, KATP. eavy 1 WYNF. Medium 24 including Q107.

Continued on Page 78

Yngwie J. Malmsteen's Rising Force "Now Is The Time"

See Yngwie J. Malmsteen on tour:

6/13 Milwaukee, WI 6/15 Kalamazoo, MI 6/17 Ft. Wayne, ID

6/18 Dayton, OH 6/19 Columbus, OH

6/20 Cleveland, OH 6/22 Royal Oak, MI 6/23 Toledo Ott

6/23 Toledo, OH 6/24 Danville, IL 6/25 Louisville, KY

More dates to follow...

The follow up track to the smash "HEAVEN TONIGHT." From the Polydor Ip, "ODYSSEY."

FEATURING VOCALS BY JOE LYNN TURNER.

Now is the time to take the trip! Album sales approaching 400,000!



Produced by Jeff "Björn" Glixman and Yngwie J. Malmsteen • Engineered by Steve Thompson and Mike Barbiero Management: Larry Mazer • Associate: Roni Jane Feldman

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NEW ARTISTS

Tracks JOANNA DEAN/Kiss This (Mercury/PolyGram)66 STEALIN HORSES/Turnaround (Arista)..................58 FACE TO FACE/As Forever As You (Mercury/PolyGram) 49 LITA FORD/Close My Eyes Forever (RCA)42 VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis) . . . 39 MELISSA ETHERIDGE/Bring Me Some Water (Island)23 JOHN NORUM/Back On The Streets (Epic)23 PETER MURPHY/All Night Long (RCA)22 QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)22 ONLY CHILD/I Believe In You (Rampage/Rhino)20 10,000 MANIACS/Like The Weather (Elektra)....................18 CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) 12 **PARTHENON HUXLEY/**Chance To Be Loved (Columbia) 1210,000 MANIACS/What's The Matter Here? (Elektra) 12

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THIS NOTE'S FOR YOU neil young Mine bluenoves **The Power** Swing Version. **Recorded Live** At The Palace. Hollywood. Pro CD On Your Desk. "THE VOLUME DEALERS" **** **** * **** **** \mathbf{r}

R&R NATIONAL AIRPLAY

AOR TRACKS_®

						_		
3	2			175 REPORTERS	Reports/Adds	Power	Heavy	Medium
WKS V	WKS	S LV	_			, , , , ,	,	Wicalam
_	_	4	U	the transfer of the transfer o	168+/13		158 +	
3	2	1	_	VAN HALEN/Black And Blue (WB)	153 –/1		144 –	8-
7	4	3	_	ROD STEWART/Lost In You (WB)	145 – /0		130 –	
1	15	10	_			34 +	114+	
1	1	2		BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	128 – /0		117-	9+
8	5	5	6	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	134 – /2	47-	118 –	15-
	11	9	Ø	The state of the s	155 – /0	<i>28</i> +	<i>105</i> +	47-
·	7	6	8	SCORPIONS/Rhythm Of Love (Mercury/PG)	138 – /O	27-	101 –	<i>35</i> –
	9	7	9	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	125 – /1	43+	99 –	26 –
	13	11	0	S Dainelle Doile (UDD 7.00001atod)	137-/2	25 +	91+	45 –
	12	12	_	- F V	151 -/1	11+	63 +	<i>78</i> –
	21	16		VAN HALEN/When It's Love (WB)	136+/14	12+	72 +	63 –
	14	13	B	\.	131 – /2	15+		52 –
26	18	15	9	triberty	136+/10	7+	70 +	<i>66</i> =
	_	23	E	\ · - · · · · · · · · · · · · · · ·	149+/32	4+	56 +	79 +
	_	20	100		153+/23	1 =	43+	100+
	20	17	Ø	() ()	121+/2	1 8 +	64 +	46 –
	3			CHEAP TRICK/The Flame (Epic)	91 – /1	33 –	78 –	12+
		24	1	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	135+/9	3+		
	25	21		JOHN KILZER/Red Blue Jeans (Geffen)	127+/7	3 =		67-
				JOAN JETT & THE BLACKHEARTS/I Hate Myself (Blackheart/CBS	•	6+		64 –
				GRAHAM PARKER/ (Get Started) Start A Fire (RCA)	114+/14	4+		68+
35 3					102+/22	8+	4 0+	52 +
			3	JETHRO TULL/Part Of The Machine (Chrysalis)	113+/51	0 =	19 +	<i>76</i> +
43 4			3	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	101 +/36	1+	<i>33</i> +	56 +
46 3			20	ROD STEWART/Dynamite (WB)	94+/21	0 =	29 +	<i>58</i> +
— 5	57	41		GUNS N' ROSES/Sweet Child O' Mine (Geffen)	105+/28	3+	14+	<i>65</i> +
		55	₹	MICHAEL ANDERSON/Sound Alarm (A&M)	113+/41	0 =	6+	76 +
48 4		37	29	MIDNIGHT OIL/The Dead Heart (Columbia)	<i>86</i> + /15	2=	28+	44+
6			30	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	<i>67-/0</i>	8 -	34 -	28-
5 1	0	18	31	ERIC CLAPTON/After Midnight (Polydor/PG)	<i>62 – /0</i>	14 –	<i>36</i> –	21 -
51 4		42	Œ	KINGDOM COME/What Love Can Be (Polydor/PG)	<i>88+/16</i>	1+	8=	<i>63</i> +
20 2	8	30	33	INXS/New Sensation (Atlantic)	47-/1	17+	34 –	13-
			34	MIDNIGHT OIL/Beds Are Burning (Columbia)	48 – /0	13+		12-
				ALARM/Rescue Me (IRS/MCA)	<i>80+/12</i>	1+		<i>63</i> +
				SMITHEREENS/House We Used To Live In (Enigma/Capitol)	<i>82</i> + /39	0 =		<i>59</i> +
			-	CHURCH/Under The Milky Way (Arista)	45 –/1	5 –	<i>32</i> –	- 1
				INXS/Kick (Atlantic)	<i>69+/22</i>	0 =	19+	- 1
			_	ELTON JOHN/I Don't Wanna Go (MCA)	<i>58 /58</i>	2	23	32
4 6				SMITHEREENS/Only A Memory (Enigma/Capitol)	<i>51 – /0</i>	3-	26 –	
— 3				VAN HALEN/Feels So Good (WB)	59 – /4	0=	17-	
13 19				HONEYMOON SUITE/Love Changes Everything (WB)	48 – /0	6-	24 –	
22 22				YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PC		0=		38-
_ 58				GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	57+/6	2+	13+	
50 50				JOANNA DEAN/Kiss This (Mercury/PG)	66+/3	1+		51+
— 53				VAN HALEN/Mine All Mine (WB)	49+/11	0=	18+	- 1
— 56				VAN HALEN/Finish What Ya Started (WB)	46+/8	0=	14+	
23 24				ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	45 - /0	<i>1</i> –	17-	
24 31				ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	31 -/0	7-	23-	6-
60 60				ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	35 = /6	1 =	17+	
				HURRICANE/I'm On To You (Enigma)	57+/10	2+		34+
				WHITE LION/Tell Me (Atlantic)	43-/0	0 =		<i>26</i> –
				CHEAP TRICK/Let Go (Epic)	43+/15	0 =	14+	- 1
	_		_	STEALIN HORSES/Turnaround (Arista)	58+/11	0=		42+
DEBU.				RHYTHM CORPS/Common Ground (Pasha/CBS)	<i>57+/30</i>	0=		<i>38</i> +
				JUDAS PRIEST/I'm A Rocker (Columbia)	54+/6	0=		27+
				TREAT HER RIGHT/I Think She Likes Me (RCA)	36-/0	1 –	12-	
			_	CHURCH/Reptile (Arista)	43+/14	1 =	11+	ī
			_	TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)	40 -/1	1 =		21-
FRO	1		٣	FACE TO FACE/As Forever As You (Mercury/PG)	49+/4	0 =	7+	30+

BREAKERS.

MICHAEL ANDERSON Sound Alarm (A&M) 65% of our reporters on it.

JETHRO TULL
Part Of The Machine (Chrysalis)
65% of our reporters on it.

GRAHAM PARKER (Get Started) Start A Fire (RCA) 65% of our reporters on it. GUNS N' ROSES Sweet Child O' Mine (Geffen) 60% of our reporters on it.



On June 8, 1988
"PEOPLE HAVE THE POWER"
the first song from Patti Smith.

From the forthcoming album,

DREAM OF LIFE

Available for the people July 12th.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

ELTON JOHN/Go (58) JETHRO TULL/Part (51)
MICHAEL ANDERSON/Sound (41) SMITHEREENS/House (39) NEIL YOUNG &.../Note's (36) BOB DYLAN/Silvio (32) BRITNY FOX/Long (30) RHYTHM CORPS/Common (30) GUNS N' ROSES/Sweet (28) GEORGIA SATELLITES/Open (23)

HOTTEST

STEVE WINWOOD/Roll (78) VAN HALEN/Black (67) BRUCE HORNSBY &.../Road (63) ROD STEWART/Lost (59) ROBERT PLANT/Ship (47)
JOHN COUGAR MELLENCAMP/Rooty (43) MOODY BLUES/Know (34) CHEAP TRICK/Flame (33) JIMMY BARNES/Much (28) SCORPIONS/Rhythm (27)

CHART CLIMBERS

TRACY CHAPMAN "Fast Car" (Elektra) 102/22 (83/4)

(CIBRITA) 102/22 (03/4) , KZAP, KGB, KFOG, KSJO, WKLC, WAVF, KATT. Heavy 40 including WNEW, WHJY HFS, WDHA, WBRU. Medium 52 including CHOM, DC101, WKLS, KLOL, WNOR, KISS

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 101/36 (66/11) Adds including KTXQ, KYYS, KSHE, KBCO, KUPD, KRSP, KGB, KSJO, KISW, WPYX, WZZO. Heavy 33 including WHJY, KISS, WXRT, KFOG, WHCN, WPLR, WAQX, WKFM. Medium 56 including WNEW, WMMR, WDVE, WKLS, WLVQ, WLZR, WGFM, KZAP, KXRX Moves 43-25.

ROD STEWART "Dynamite" (WB) 94/21 (76/14)

cluding WMMR, WDVE, WHJY, KLOL, WLVQ, WFBQ, WAQX, KNCN Heavy 29 including KISS, KQRS, KSHE. KAZY KFOG, KRQR Medium 58 including WBAB, WNEW, Q107, DC101, WKLS, WGTR, WEBN Moves 35-26

KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 88/16 (73/11)

Adds including WFBQ, KBPI, KDKB, WAAF, WSTZ, WKDF, WIXV Heavy 8 including KISS, KAZY, KRXQ, KSJO, KNCN, KWHL, KRZQ Medium 63 including WBAB, WDVE, WHJY, WKLS, KTXQ, KLQL, WYNF, WLVQ, WLLZ Moves 42-32

MIDNIGHT OIL "The Dead Heart" (Columbia) 86/15 (71/20)
Adds including WNEW, Q107, KLOL, KTCZ, WKQQ, WTKX, WONE Heavy 28 including WBAB, WDRE, KISS, WXRT, KAZY KBCO, KRQQ, KUPD, 91X, KGB, KFQG Medium 44 including WKLS, KTXQ, WNOR, WLVQ, KYYS, KDKB, KRXQ, KZAP

SMITHEREENS "House We Used To Live In" (Enigma/Capitol) 82/39 (42/31)

Adds including WPHD, KLOL, WSHE, WLLZ, KYYS, KUPD, KGON Heavy 8 including WNEW, KISS, WXRT, WHCN, WFNX, WXXP, WWWV Medium 59 including WHJY KTXQ, WQFM, KBCO, KZAP, WDHA, WTPA, WPLR, WBRU, WHTF Debuts at

36

ALARM "Rescue Me" (IRS/MCA) 80/12 (69/6)

Adds including KLOL, KISS, WYNF, KOME, KSJO, WHCN, WRDU, KEZO, KCAL. Heavy 13 including WKLS, KBCO, WHEB, WIMZ, WMAD, WIZN, WPXC, WGIR, KQWB, KFMF Medium 63 including WBAB, CHOM, WNEW, WMMR, WHJY Q107. KSHE, KUPD, KRXQ, WPYX, WZZO, WCCC. Moves 46-35

INXS "Kick" (Atlantic) 69/22 (46/17)

Adds including WPHD, WKLS, KISS, KGON, KGB, KRQR, WAQX, WAAF, WKQQ, KRIX, WKDF, KBAT, KATP Heavy 19 including WHJY, KFOG, WHCN, WPLR, WPDH, KLBJ, WRXK, WIMZ, WWCT, KFMG, KILO, WXXP. Medium 45 including WNEW, DC101, WLVQ, KLOS, KRXQ, KZAP, WPYX, WHEB, WAQY Moves 60-38

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 66/3 (65/3) Adds. WFBQ. KGON. KLAQ. Heavy 4: KWLN. KATP, KQWB, KRZQ. Med

ELTON JOHN "I Don't Wanna Go On With You Like That" (MCA) 58/58 (0/0)

Adds including WNEW, WLVQ, WLLZ, WDHA, WPDH, WKFM, WHTF, WRFX, WZYC, Heavy 23 including WPHD, WBAB, CHOM, WMMR, WHJY, DC101, WRIF, KTCZ, KINK, WZZO, WPLR, CHEZ. Medium 32 including Q107, KTXQ, WNOR, KYYS, KSHE, KZAP, WHCN, KWIC, KLAQ. Debuts at #39.

STEALIN HORSES "Turnaround" (Arista) 58/11 (47/8) Adds including WBCN, WOFM, KORS, WEZX, WIMZ, KRIX. Heavy WLLZ, KAZY, KBCO, KUPD, KZAP, WHFS, WDHA, CHEZ, KLBJ C vy 1: WKQQ_Medium 42 including WNEW, WHJY, KISS,

RHYTHM CORPS "Common Ground" (Pasha/CBS) 57/30 (26/9)
Adds including KLOL, WYNF, WLVQ, KUPD, KXRX, WBRU, WAOX, KWIC, KWLN, WLAV, KEZO, KILO, Heavy 1, WQMF, Medium 38 including WNEW, WHJY, WLLZ, WRIF, KBCO, KZAP, WDHA, WTPA, WPLR, KLBJ, KLAQ, WIMZ, WZEW, WRDU

Debuts at #55. **HURRICANE "I'm On To You" (Enigma) 57/10 (47/5)**Adds: WKLS, KLOL, WLVQ, WFBQ, KAZY, KSJQ, WAQX, KLAQ, WTUE, WZZQ, Heavy 3: KJJQ, KLOS, KOME, Medium 34 including WDVE, WHJY, WLLZ, KBPI, KUPD, KGB, WDHA, WTPA, WHCN, WAAF, WRXK, WQMF. Debuts at #51.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 57/6 (51/11)

Adds: KGB, WKQQ, KEZO, KPOI, KSQY, KTYD. Heavy 13 including WMMR, DC101, KGON, WPDH, WAQX, WAAF, WZYC, WAPL, KEZE. Medium 40 including WPHD, WBAB, WNEW, WDVE, KISS, KYYS, KLOS, KDKB, KZAP, KFOG, WZZO, WDHA,

WBRU Moves 54-44.

JUDAS PRIEST "I'm A Rocker" (Columbia) 54/6 (48/12)

Adds: WSHE, WGFM, KBPI, KRXQ, WHTQ, KQWB. Heavy 3: KISS, KJJO, KRZQ. Medium 27 including WBAB, WDVE, WYNF, WLLZ, WLZR, KAZY, KUPD, KGON, KOME, WDHA, WHCN, Debuts at #56.

VAN HALEN "Mine All Mine" (WB) 49/11 (41/8)

Adds including WDVE, WHJY, WLXQ, WDHA, WPDH, KWIC, KNAC, KFMF, Heavy 18 including KSHE, KUPD, KRQR, WPYX, WPLR, WKFM, WAAF, WAPL, WLAV. Medium 29 including WIYY, Q107, KLQL, KISS, KJJO, KDKB, KSJO. Moves 53-46.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 49/4 (46/4)
Adds: WLLZ, CHEZ, WCMF, WEZX. Heavy 7 including WTPA, WCCC, WHCN, WPLR, WRXK, WIZN. Medium 30 including WNEW, WHJY, KYYS, WCHA, WHEB, WBRU, WAAF, WHTF, KQDS, WLAV, KATT. Debuts at #60.

VAN HALEN "Finish What Ya Started" (WB) 46/8 (44/10)

Adds WMMR, WKLS, WLLZ, WLZR, WAAF, KBAT, WAPL, KEZO Heavy 14 including WLUP, WEBN, KQRS, KUPD, KFOG, WRXK, WFYV, KDJK, KBER, KRZQ Medium 30 including WBAB, KTXQ, KLOL, WNOR, WRIF, WQFM, KZAP, WHCN, WHER, WFZY, Mayer 50.47.

CHEAP TRICK "Let Go" (Epic) 43/15 (28/6)
Adds including WNEW, KLOL, KISS, KGB, WAQX, KMJX, WIXV, KMOD, KJOT Heavy 14 including WYNF, KBPI, KUPD, WPLR, CHEZ, KNCN, WFYV, WAPL, WWCT, WGIR Medium 25 including WKLS, KTXQ, WGFM, KJJO, WDHA, WEZX, WKFM, KWIC. Debuts at #53

CHURCH "Reptile" (Arista) 43/14 (29/10)

Adds including WKLS, KÖKB, KPEZ, WZEW, KBAT, WDIZ, KMOD, KILO, KPOI, KZOQ Heavy 11 including WDRE, WXRT, KBCO, KNCN, WFNX, WPXC, WWWV, WMRY Medium 24 including KLOL, KZAP, 91X, WDHA, WPLR, CFNY, WRDU,

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 35/6 (35/7)
Adds. WHJY, KAZY, KZAP, WPYX, WAAF, KWLN Heavy 17 including KISS, KGB, KFOG, KRQR, KOME, WBRU. WAQX, KLBJ, WKQQ Medium 17 including Q107, WLUP, WLVQ, KRXQ, KXRX, Moves 58-50

NEW & ACTIVE

ICEHOUSE "Nothing Too Serious" (Chrysalis) 42/1 (43/5)

including KLOL, WLVQ, WLLZ, KUPD, KZAP, 91X KLAQ, WSTZ, WF

WBRU, WAQX, WAAF, KLAQ, WSTZ, WFYV
HONEYMOON SUITE "Lookin" Out For Number One" (WB) 35/13 (22/7)

**TOOKIN' OUT FOR NUMBER WAQX, Heavy 2" KRQU, KRZQ, Medium 24 including WHJY, KISS,

WOFM, KAZY, WDHA, WEZX, KJUT, KILU, KKJU, WHUF.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 32/16 (16/2)

Adds including KGR. WHEB. WKDF, KKDJ, WGIR. Heavy 0. Medium 22 including WKLS, KTXQ, WLLZ, KLOS, KNCN.

BRITNY FOX "Long Way To Love" (Columbia) 31/30 (1/0)
Adds including WMMR, WHJY, KQRS, WZZO, WDHA, WTPA, WAQX, WOUR, KLBJ, KBAT, WDIZ, WRQK, KMOD, KFMG.
Heavy 0. Medium 15 including WBAB, WLLZ, WLZR, WQFM, KJJO

ALICE COOPER "Under My Wheels" (Capitol) 29/5 (25/4)

Adde: KISS KLOS WPXC. KATP, KTAL. Heavy 2: KJJO, KRZQ. Medium 12 including WBAB, WHJY, WLLZ, WTPA, WPLR,

BOZ SCAGGS "Cool Running" (Columbia) 25/1 (25/2)

including WNEW, WLLZ, WDHA, WIMZ, KGGO, WXKE,

WLAV, KZEL, KNX, KMBY.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/4 (20/1)

Adde: WDVF KMOD KPOL KOMP. Powers 1. Heavy 7 including KZEW, WGTR, WEBN, WAVF, WXKE, WZZQ. Medium 15 ng KZEW, WGTR, WE WHTF, KILO, KZEL.

JOHN NORUM "Back On The Street" (Epic) 23/11 (11/8)
Adds including WNEW, KORS, KLOS, WTPA, WPLR, WCMF, WDIZ, KILO, KZOQ. Heavy 0. Medium 14 including WLZR, WNEW, KORS, KLOS, WTPA, WP KBPI, WEZX, KJOT, KATP, KRQU.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 23/8 (16/5)
Adds WPDH, WMAD, KICT, KILO, KDJK, WWWV, KRZQ, KTYD, Powers 1. Heavy

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 22/8 (15/2)

VHJY, WLZR. KJJO, WTPA, KMJX, WRQK, KDJK, KMBY. Powers 1. Heavy 1: KNAC, Medium 12 including WBAB, KUPD, WEZX, WSTZ. KILO. KEZE. KRZO

PETER MURPHY "All Night Long" (RCA) 22/3 (19/1)

WBRU, WMRY, KBOY, Heavy 6 incl , WLAV, KPOI, WIZN, KRQU, KRZQ uding KROQ, WHFS, WFNX, WPXC, WXXP. Medium 11 including CHOM, WXRT

SCORPIONS "Believe In Love" (Mercury/PolyGram) 21/4 (20/0)
Adds: KGON, KGB, KOME, KWLN. Heavy 9 including KISS, WYNF, KAZY, WCMF, KNCN, KFMG. Medium 10 including Q107, KRXQ, KMJX, KQDS, KWHL.

Q107, KRXQ, KMJX, KQDS, KWHL.

DAVID LEE ROTH "Skyscraper" (WB) 21/3 (21/3)

WEYV Heavy 5: KISS, WCCC, KBOY, KRZQ, KTYD. Medium 11 including WLLZ, KGB, WDHA, WSTZ,

KBAT, KKDJ, KOZZ.

ONLY CHILD "1 Believe In You" (Rampage/Rhino) 20/2 (20/0)

NEY CHILD "18 licellustra WBAB. WYNF, WLLZ, KDKB, WKQZ, KDJK, WRUF, KQWB

LEGAL WEAPON "Hurt" (MCA) 18/6 (12/5)

ACE FREHLEY "Insane" (Megaforce/Atlantic) 17/5 (11/4)

cluding WLZR, KUPD, WHCN, WPXC

SCORPIONS "Don't Stop At The Top" (Mercury/PolyGram) 17/3 (15/3)
Adds WFBO, WLZR, WWCK Powers 1, Heavy 3 KUPD, KNAC, KRZQ Medium 14 incli

COREY HART "In Your Soul" (EMI-Manhattan) 16/3 (13/4)

RAYMOND MAY "Romantic Guy" (Elektra) 15/11 (4/1)
Adds including KQRS, WPDH, WFYV, WAPL, KQDS, KKDJ, KSQY, KBOY, KZQQ Heavy 1: WBAB Medium 7 including

AOR ALBUMS

MOST ADDED

MICHAEL ANDERSON (41) BOB DYLAN (32) TRACY CHAPMAN (23) GUNS N' ROSES (23) SMITHEREENS (17) GRAHAM PARKER (15) BALAAM & THE ANGEL (13) **ALARM (12)**

HOTTEST

VAN HALEN (78) BRUCE HORNSRY & **ROD STEWART (59)** ROBERT PLANT (57)
JOHN COUGAR MELLENCAMP (43) MOODY BLUES (34) CHEAP TRICK (33) SCORPIONS (29) JIMMY BARNES (28) **HENRY LEE SUMMER (26)**

NEW & ACTIVE

Continued from Page 74

MELISSA ETHERIDGE "Melissa Etheridge" (Island) 31/5 (27/5)
Adds: WPDH, KICT, KILO, KRZO, KTYD. Powers 1. Heavy 4: WBAB, CHOM, KBCO, CFNY. Medium 23 including WNEW Q107. WXRT, KYYS, KUPD, KXRX, WTPA, CHEZ, KLAO, WRXK, WZEW

DECLINE OF WESTERN CIVILIZATION "Soundtrack (Part II)" (Capitol) 29/5 (25/4)

. WPXC, KATP, KTAL. Heavy 2 KJJO. KRZQ. Medium 12 including WBAB, WHJY, WLLZ, KUPD, WTPA, DU, KFMG, KNAC, WGIR.

JOHN NORUM "Total Control" (Epic) 24/11 (12/8)
Adds including WNEW, KORS, KLOS, WTPA, WPLR, WCMF, WDIZ, KILO, KZOQ Heavy 0 Medium 15 including WLZF, WQFM, KSHE, KAZY, KBPI, WEZX, KJOT, KNAC, KATP, KRQU

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 24/7 (18/2)

Adds WHJY, WLZR, WTPA, KMJX, WRQK, KDJK, KMBY, Powers 1. Heavy 1. KNAC. Medium 13 including WBAB, WQFM.

KJJO, KUPD, WEZX, WSTZ, KFMG, KILO, KEZE, KRZQ

KJJO, KUPD, WEZX, WSTZ, KFMG, NIEO, NEZE, 1918-2

PETER MURPHY "Love Hysteria" (RCA) 24/4 (20/1)

PETER MURPHY "Love Hysteria" (RCA) 24/9 (20/1)

PETER MURPHY "Love Hysteria" (RCA) 24/9 (20/1)

LEGAL WEAPON "Life Sentence To Love" (MCA) 21/5 (16/6)

Adds including WDHA, KLBJ Heavy 0, Medium / including will o, hill of the control of the control

KRZQ
ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 17/5 (11/4)
ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 17/5 (11/4)

MEGATOR ME

Adds. WBAB, WDHA, WEZX, WZZQ, KHZQ, Heavy 1: Note Interduction of the control of

RAYMOND MAY "Unadulterated Addiction" (Elektra) 15/11 (4/1)
Adds KQRS, WPDH, WFYV, KBAT, WAPL, KQDS, KKDJ, WPXC, KSQY, KBOY, KZQQ. Heavy 1 WBAB Medium 7 including

CAMPER VAN BEETHOVEN "Oue Beloved Revolutionary Sweetheart" (Virgin) 15/2 (14/1)
Adds: WDHA, WZEW, Heavy 2: KROQ, WFNX Medium 10: WXRT, KBCO, 91X, WHFS, WHCN, WMAD, WIZN, WPXC,

PARTHENON HUXLEY "Sunny Nights" (Columbia) 15/0 (16/2)
Heavy 1 WPXC, Medium 10, WLUP, WXRT, KFOG, WHFS, WHCN, WRDU, WXKE, WMAD, KWHL, KBOY

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

'A' - Record is newly reported or additional tracks have been added

(M): (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

PARALLEL ONE

MeeTy
CHEAP TRICK
CHURCH
BRUCH HORWSBY
JOHN XILSER
MOODY BLUES

JONE SILER
POISON
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BEGER
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STEVE WISHOOD
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APO/MD: ARDY PROST AMD: JORY VENDETTA

HEAVY
BRUCE MORNEST & TRIE
CREAP TRICE
PODERT PLANTIM)
ROD STEWART(M)
SCORPIONS(M)
STEVE WIMMOOD
VAN BALEN(M)
HENRY LEE SUMMER
JIMMY BARNES
CORRY HART
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MELLY YOURGE STRUE
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WDVE/Pittsb (412)937-1441

PD: GENE ROMANO MD: HERSCHEL

BESTY
JOHN KILSER
ROBERT PLANT
VAN HALEN(M)
STEVE MINHOOD
ROSSINGTON BAND
ROD STEMART(M)
JOHN CÖUCAR MEL
JIMMY BANNES
CHEAP TRICK
YHOWIE J. MALMSTEE
SCORPIONS
POISON

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WNEW-FM/New York (212)986-7000 PD: MARK CHERNOFF

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ROD STEWART(M)
TRACY CHAPMAN
CHURCH
ERIC CLAPTON
JOHN COUGAR MEI
BRUCE HORNSBY I MIDSIGHT OIL(M)

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GRAHMAN PARER(M)

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FREYE WISHNOOD

NEIL YOUNG & THE B(M)

SMITHERENS

ROBERT PLANT

PINK FLOTO

CHEAP TRICK(M)

BOB DILAN

SILON JOBE

IIGGY MARLEY

ROBEIT ROBEITSON

ROSSINGTON BARD

STORPIONS

TALKING MEADS

MALITY L. THE BL(M)

JOHN CAFFERTY & THE

ERIC SURDON

MELIESA ETERRIDGE

JURN ARES

GEORGE THOROGOOD

ALARM

MICHAEL ANDERSON

JIMY BARMES

PACE TO FACE

INMS ILLER

JOHN LIVER

JOHN LIVER

JOHN CAFFERTY

BUSTER

THE STORMER

PACE TO FACE

INMS ILLER

JOHN FOREN

BUSTER

BUSTER

BUNNER

ROBERT LUER

JOHN FOREN

BUTTER

FORET

BUNNER

REMRY LEE SUMMER

ROBERT TERSON

STEALLH BORSES

BERNY LEE SUMMER

ROBERT TERSON

BUTTER

ROBERT TROMER

RILLER DUMRER

ROBERT TERSON

BUTTER

BURNER

BU

WMMR/Philadelphia (215)561-0933

OM: TED UTS MD: ERIN RILEY

PD: JOHN RAGER MD: BOB RICHARDS

POI JORM ENGENES

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JORN COUGAS MEL
VAN BALER(M)
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PIN FLOTO
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ROSER STANNES
PIN FLOTO
MELTON
JOHN
STANNES
GEORGE TROOD
OGESTOTOM SAND
OGRANAM RESER
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STEVE WIRWOOD ROBERT PLANT VAN SALEN ROBERT CAMBON STANDARD BRUCE BORNSBY BROD STEWART MIDNIGHT OIL CHEAP TRICE MOODY BLOES

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4 IMAS FORD
5 TALKING READS
7 TRACY CRAPMAN
9 SCORPIONS
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DO/MD: CURT GAR

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STRIE INMOOD

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ROBERT PLANT(M)

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RODERT PLANT(M)

RODE TO PLANT (M)

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VAN RALEN
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HOROUT BLUES
AEROSMITH
ELTON JOEN
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ROD STERART
COMMAN THE BRUCE
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JOHN COUGAR MEL
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TEOMAS BOLHNY
STREAD DICTOMOR
MIDDIGGT OIL
BORNY MCFERRIN
ASWAD
MELL YOUNG A THE
JOE JACKSON
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SEATY

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MEIL TOOMG 1 THE B(M)

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DOF LEPPAGE

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JIMMY SARMES(M)
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CAMPER VAN BESTHOV
GERBY MAPPERTY

WTPA/Harrisburg

PD: JEFF KAUFFMAN ASST PD: CHRIS JA PDI JEFF KAUFFAN
ASST PDI CERTS JAME:
E-ATY
MOODT BLUES
ROD STEPART
STAVE WINDOD
VAN BALER
ROBERT PLANT
JOHN COUGAN MEL
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WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIN ALEXANDER BOS DOB --
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CHEAP TRICK
SHUCK GRORBSY & TH
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WHTF/York (717)266-6606 PD: MIRE ONDAYED

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ELTON JORN
RENRY LEE SURMER
NELL YOUNG & THE B
SCORPIONS
TALRING HEADS
JETBRO TULL
CRAMBAN PARKER
JIHMY BARNES
ROSSINGTON BAND
PAUL CARRACE
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TO THE CEORGIA SATILITES
MEM LITTER
TOWER OF POMER
JORN NORDH WEZX/Scranton (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

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A SALTAMERENS WKLC/Charleston

HEAVY
HEAVY WAAF/Worcester-

(617)752-5611 PD: HARVE ALAN APD/MD: RICK MACRE

WCCC/Hartford (203)233-4426 APO/MDI BICK MACREM

BAVEY
VAN MALEN
ERIC CLAPTON
BRUCE HORNSBY & TH
JOBN COUGAR MEL
GEORGE TRONGGOOD
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WAQUIVEREND PD: TED SELLERS MD: JOE MARINO (PROSEN) ND: JOE MARINO
(FROZEN)
BEATY
BOOERT PLANT
ROD STEMART

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAPP
EARLY
ROOSTWARTHN
MOODY BLUES
JOHN COUGAN NEL
STEVE MINMOOD
VAN BALES
ROUGE TORNESD TO
GENORY
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JIMY BANES
ROBERT PLANT
GARRAN PAREER
RENET LEE SUMMER
ROBIN TAOMER
AGINET TOMER
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ROBIN TOMER
BROIL TROMER
BRITHY COPES
INTERN COPES
RETTY FOR
ROBITORS
ROBICARE
WAQU/Spring-

PD: JIM LEVEN
SEATY
SCORTIONS
BRUCE ROMEST & TE(
ROBERT PLART
VAR RALE(M)
STEVE WIRWOOD
Medical
MICHAEL ANDERSOW(L)
Light
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WKFM/Syracuse (315)487-1500

PD: BRIAN ILLES PD: BRIAN ILLES

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VAN HALEH
ROBERT PLANT
NEIL TOUNG A THE B
THEAT MICH GOFT
REMAY LEE SUMMER
SCORPIONS
GRARAM PARKER
ROBIN TROWER
MOODY BLUES
STEVE WINNOOD
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WPDM/POUghkeeps
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POI STEVE COLUBIL
MOI GRAE TOWNINGTON

BEARY
MIGHTGHT OIL(M)
GLASS TIGER
JOH! MICHELL
RROCE HOUNSEY & TH
TRACY CHAPMAN
HOWETHOOF BUITE
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TIMBUR THE STATE
CHEAP TRICK
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DEL-LORDS
COREY MART
& ELTON JOHN
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AGE TOWNINGTON
AGE TOWNING WPDH/Poughk (914)471-1500 PD: JEPP LEFT HOL PAR BROCES

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EIGGY MARLEY
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GEORGE TEOROGOOD
JOH ANDERSON
JOAN JETT'S THE BL
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WBRU/Providence (401)272-9550

PD: WELL BERNSTEIN MD: TED MCENROE MO: TEP MCERNAL

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ROCKET PLANT(L)
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LIGOY HARLEY
GRARAH PAREER
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BOR DYLAN
TRACY CHAPMAN
Hedius
STEALIN BORSES(L)
RITTHE CORPS
LIGHT
WARRISSEY
PETER HURPHY
WASHERIOSEY

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE RANE

WOUR/Utica (315)797-0803

PD: PETER HIRSCH MC: TOM STARR ERATY
STATE MINNOOD
VAN HALEMIN
SCORPIONS
NELL YOUNG & THE BI
HOBERT PLANT
ROBEIR BOBERTSON
ROD STEWART(L)
TRACY CHAPPAN
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LIGHT
MICHAEL ANDERSON

PARALLEL

WIZN/Burlington

THREE

(802)877-6800 PD: STEVE CORBIER ND: TOM VAN SANT

MD: TOM VAR SART

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HERST LEE SUMMER
JOEN COUGAR NEL
TRACY CRAPMAN
ROD STEWART
STEVE WINNOOD
ROBERT PLANT
VAN RALE
VAN RALE
JOHN CAFFERTY & TE
GANAM PARER
JOHN CAFFERTY & TE
GANAM PARES
JERY EARRISON
FALTER
ROCTE STEE

BELL TOUNG & TRE B
BRUCE ROENBRY & TE
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WRK#Danbury (203)775-1212

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WPXC/Hyannis, MA (617) 778-2888 On: DENNIS BARNICS

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WGIR-FM/Manchester (603)625-6915

PD: JON ERDAHL HD: KAREN ANDERSON SMALL

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CIGGY MARREY
MOODY SLUSS
POISON

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OPEL-LORDS
JETHATO TULL

WWTR/Ocean

City (301)289-4545 PD: SKIP ISLEY MD: JENNIPER GIPE

HOI JENNIFER GIPE

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JOHN COUGAR MEL
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JIMUS MARKEN
ROBERT FLANT
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BOB DILAM
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GENRIC CARS
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GEORGIA SATELLITES

WXXP/Pittsburgh (412)821-6140 MD: DEB SRADY

MD: DES SEADY

BARY
APB
CHUTCH
DEFECTE MODE
THOMAS DOUBT
THOMAS

Light

SCRITTI POLITTI

(617) 595-6200 PD: MICHAEL BRIGHT APD/MD: BRUCE HCDO

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SUGARCUBES

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Light

RALLHAY CHILDREN

DEVO

WZXL/Cape May. NJ (609)522-1418 PD: STEVE MCMEE APD: BARBARA VOIGHT

PAPE: BARRARA VOIGHT
RACEY
CHEAP TRICK
ERIC CLAPTON
JOHN COUGAR MEL
BRUCE RORHSOY 6 TRIC
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ROBERT PLART(M)
ROD STEWART(M)
FINANT BARRY SAND
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JETHRO TULL

OM: JOSE DIAS MD: ROBIN MATHIBU

SOUTH

KTXQ/Dallas (214)528-5500

PD; ANDY LOCKRIDGE APD: REDBEARD

POY, ABUT LOCKER

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WNOR-FM/Nortolk

PD: BRYAH JEPPRIES MD: MARK BRADLEY

PD: ba...

BEGETY
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ROBERT FLANT
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GEORGIA SATELITES
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LITER
HOMETMOON JOHN
LOSS KILLER
HIBHIGHT OIL
MOODY BLUES
BESBY LEE SUMMER
MELL YOUNG & THE B

WYNF/Tampa (813)228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

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(804)623-9667

PARALLEL

WGTR/Miam (305)759-4311

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FOR STEWART(M)
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MODERP LANT
STEVE HYMNOD
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Mediae
GEORGIA SATELLITES
JOHN FILZER
ILGGY MARKEY
POISON

KLOL/Houston (713)526-6855

PD: RICK LAMBERT ND: DAVID SADOP Beary
WAN BALER(N)
POISON
PLANT
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PD: GERRY CAGLE

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BRIC CLAPTON
ROBERT PLAWY(L)
INSIS BLUES
OFF LEPPARD
JIMMY BRUES
JOHN SLUES
JOHN

WKLS/Atlanta (404)325-0960

KISS San Antonio (512) 342-4999 PD: BILL PUGN MD: BETE WILLIAMS PD: MIKE THOMAS MD: JOE ANTHONY BOATY
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WLZR/Milwaukee Greg Ausham

(414) 453- 4130

PD: GREG AUSHAM MD: KELLY WALLAGE

WEBN/Cincinnati (513)871-8500 PD: TOM OWENS MD: TONY TOLLIVER

FUI TOM OMEMS
TO TOM TOKEN TO THE
BUCE HORNISHY & TI
EDUCE HORNISH

WRIE/Detr

(313)827-9505

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SOUTH (Continued)

PD: JOHN ROBERTS

MDI JIMMY Chain.

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JOHN COUGAR MEL
SCORPIONS
CHEAP TRICE
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PARALLEL TWO

(904)642-1055

PD: LEX STALEY APD: "TEE ARF"

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STEVE WISHOOD
VAN HALEN
BRUCE HORRSBY & Y
JIHMY BANNES
JOHN COUGH, MEL
HENRY LEE SUMMER
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JOHN KILEER TIGGY MARLEY
AC/DC
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CONSAP TRICE
ROSSINGTON BAND
CEORGIA SATELLITES
ACROSHITE
BACIUM
DAVID LEE MOTE
JETRAO TULL
NOSETY LANT
MELL YOUNG A TEE B
SHITMEREES
RAYMOND MAY

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

MD: DOC PRILLIPS

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PO: JEFF CARROLL
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BROCK BOOMSEY & TH
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PD: DAVID PERRY APD: TIM RELLEY

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SCORFIONS (L)

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WKQQ/Lexingtor (606)252-6694

PD: PETER DELLORO MD: STACT YELTON

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JEMP STEWART

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JOHN TANES

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ROSSINGTON BAND

ROSINGTON BAND

JERRO NILL

COMP HART

JERRO NILL

LICL

COMP HART

JERRO NILL

LICL

WAVF/Charleston SC (803)554-4401 PD/MD: JEPP KENT

KMJX/Little

Rock (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN

OM: NAT LAMP

ON: NITE RANSEY

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WQMF/Louisville (502)589-4400

ON: TERRY MEDERT

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BRUCE SPRINGSTEEN
STEVE WINNOOD
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WEGR/Memphis (901)578-1103

PD, TIM SPENCER MD: KELLIE CRUISE

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**SATY
VAN SALE!

**SCORPIONS (N)

**ROBERT PLANT

**ROCE BORREST PLANT

**

PD/MD: JEFF REFT

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POI THE BEART BEART BEARY BROCK NOBEST PLANT SCORPIONS VAN HALEN(N) (LI JOHN COUGAR MEL ROD STEVANT JIHWY BARKES A STEVE MINMOD AND STEVE BROCK STEVE APD/MD: RIRE PERRIS

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TOAYY
VAN ARLEN(M)
MENRY LEE SUMMER
MENRY LEE SUMMER
MENRY LEE SUMMER
MENRY LEE SUMMER
MENGOD
ROSSINGTON BAND
GEORGE THOROGOOD
ROSD DYLAN
MOODY DLUES
SCORPIONS (M)
MOODY DLUES
SRUCE MORRSOY & TH
MENGUE THE SUM
A THE SUM THE
B SUMMER
A BROSHITM
B SUMMER

KBER/Salt Lake City (801)322-3311

(801)322-3311

PD: RATEERINE BROWN
THICKIA GRIFFITH
IFROERS
IFROERS
AOBERT PLANT
STEVE WINHOOD
VAN HALEN
HISTORIC OIL
MELLY ONLOG A THE B
ROOD STEWART
CHEAP TRICK
SHOVE RORNSBY TH
CHUNCH
SCORPIONS
MEDIUM
Light

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS Reavy
VAN HALEMIMI
BRUCE HORNSBY
ROBERT PLANT
CHEAP TRICK
SCORPIONS
STEVE MINNOOI
ZIGGY MARLEY
HENRY LEE SU
JIMMY BANNES
CHURCH
MOODY BLUES

JIMMY BANNES
CHURCH
MOODY BLUES
BOB DYLAN
ROBBIE ROBERTSON
JOAN JETT'S THE BL
FOISON
MOUSE
FOISON
MOUSE
MOUS

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GRSEN

KNAC/Long Beach-Los Angeles (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE ON: N---
ME-TY

BE-TY

STEVE MINWOOD
JETHRO TULL
MOODY BLUES(N)
NEIL YOUNG & THE N
INS
SCOAPIONS(M)
VAN HALEN(N)
WI DITCH (N)
HI DITCH (N)
BRUCE HORNSBY & TH(P
POISON
ROBERT PLANT(M)
LIGGY HARLEY
A SHITTERENS
A

KFMG/Albuquerqu (505)265-8811 PD: GLENN STEWART APD: HICHAEL DAVIS

PDI GLENN STEWAM
APPL NICARL DAVIS

TOTAL

KZRR/Albuquerqu (505)765-5400 PD: PRAME JAKON ND: MUBBY DEAM

ROLL NUMBE DEATH TO THE STEVE WINDOOD ROBERT PLANT(M) BROCK BROKEST & JOHN COUGHE WELL CHURCH COUNTY OF THE STEVE CAPTON INTO STATE OF THE STATE OF

KJOT/Boise (208)344-3511 PD: DAVE STORE APD: CARL SCREIDE

APD: CARL SCREIDER
BERRY
SCORPIONS
VAN BALEN(H)
STREET
DEF LEFFARD
ROBERT PLANT
ROD STEWART(H)
JOHN KILEER
HIDNIGHT OIL
STRUE WINWOOD
JOHN COUGAR NEL
MICHAEL ANDERSON
BITKALIN EONSES
HIMS
LINES
LINES
LINES
GUMEN TRICK
LI

KOMP/Las Vegas (702)876-1460

PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY

Beary
CREAP TRICK
MIDNIGHT OIL
BUCK HORNEN'S THE
FOR COUGAR HEL
HOS STEWART
BRIC CLAPTON
HAS STAVE MINMOOD
VAN HALEKIM)
JOAN JETT & THE BL
Redius

MICHAEL ANDERSON
G GUNS N' FORES

O DEP LEPPARD

KMBY/Monterey (406)394-9000 PD: RICH BERLIN MD: PATTI CLARKE

MDI PATTI CLARKE

BASY
MORRY PLANT
CHEAP TRICK
READ TRICK
READ TRICK
READ TRICK
ROD STRNANT (N)
SCORTIONS
CORTIONS
CORTIONS
OUS TIME STRNANT (N)
FOR THE SUMMEN
COSTIGNOM BAND
MOODY BURE
JIMY BARNES
Medium
TRACY CRAPMA

KZEL/Eugene (503)342-7096

PD: REN MARTIN MD: AL SCOTT MD: AL SCOTT

Beary

BRIC CARMEN
CHEAP TRICE
JOHN COUGAS MEL
BRUCE NORMSBY & THI
INXS
BOD STEWART
STEVE WINMOOD
MOODY BLUES
VAN TALERIN)
A ELECTRICAL
A ELECTRICAL
A ELECTRICAL
A ELECTRICAL
A ELECTRICAL
A CORRACT
A GORNALITES
A CRICAGO
A

KKDJ/Fresno (209)226-5991 PD: ART PARKAS MD: JEFF RIEDZI

MOI JEFF FIEDEL

BARYY
STEVE MINMCOD
VAN HALENIN)
ANUCE RODNEST & THIM
OF THE SUMMER INTO
THE

KPOI/Honolulu (808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON

PD: GREG MUNCY

BOYN
I ANDY PRESTON

ROO STEMARY
CHEAP TRICE
SIGOY MARLEY
STEVE MINMOOD
MOODY BLUES
STEVE MINMOOD
MOODY BLUES
ROBERT PLANT
10,000 MARIACS
MONIT TROWER
MINMOOD MARIACS
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MONIT TROWER
MINMOOD MARIACS
GRANAM PARKES
GLASS TIGER

MEGUE
LIGHT
MEGUE
LIGHT
LIGHT
LICENOUSE
SHITTERREES

Angeles (213)460-3657

KNX-FM/Los

PD: ANDY BEAUSIEN MD: RICK SHAW

PD: CYMDER MAXWELL

Reavy
VAN SALEN
STEVE WINNOOD
JIBAY SAMES
MOBERT PLANT
JETHON TULL
CREAP TRICE
MODERT PLANT
JETHON TULL
CREAP TRICE
MODOT SLOES
FOR SAME
REAVELES
FINGOON COME
ROSS TANGER
SOS OTTAN
RELEVENTOON COME
RELEVENTOON
R BRUCE HORNS:
JOHN COUGAR MEL
JIHMY BARMES
ROD STENART
IIGGY MARLEY
MENRY LEE SUMMER
MOOOF BLUES
STEVE WINMOOD
Medica
B ELTON JOHN

PARALIFI THREE

KTYD/Santa Barbar

PD: ROGER MAYER MD: JIM ST. JOHN

MDI JIM ST. JOHN

BAST.

STAVE MINWOOD

SENST LEE SUMMER

DAVID LEE NOTE

CHEAP TIGER

MOODT BLEE NOTE

ENC CLAPTE

ENCOCHOUSE

ENC CLAPTE

LIGGT MARTEY

UNDERWORLD

BROCE RORRISH L TH

VAN MALEH(N)

JIMMY BARES

TRACT EER RIGHT

SCORPIOSE

MEGIEN

GEORGE TEOROGOOD

MEIL YOUNG THE B

BALAAN THE ANGEL

LIGHT

SALAAN THE ANGEL

LIGHT

SALAAN THE ANGEL

LIGHT

MELISSA ETRENICE

KZOQ/Missouli

(406)728-5000

PD: VERN ARGO

PDI VERM ARGO

Heary

VAN RALEM

ROD STEMART(L)

JINNY BARRES

BERNY LEE SUMMER

JOHNY BARRES

SCORPIOS

ROBIN THOMER

LIGOY NALEX

ROBERT PLANT

JOHN BARRES

BRUCE ROBRIBLY & TH

POISON

JOHN JETT & THE BL

Medium

ELTON JOHN

LETON JOHN

CEUCE

JOHN HORDM

JOHN HORDM

ROBER

ROBLE

BRUCE ROBRIBLY

JOHN JETT & THE BL

MEDIUM

BRUCE MARKEY

BRUCE MAR

(805)967-4511

KFMF/Chico (916)343-8481 PD: ROW WOODWARD MD: MARTY GRIFFIN MO: MARTY GRIFFIN

BROWS SHOULD SHOUL PD: DANIEL COOK MD: DICK SHEETS MO: DICK SHEETS

WAS THE TOWN THE TOWN

JIMWY BARMES
INSS
HONEYMOOD SUITE
DAVID LEE BOYR

EMEAP TRICE
RIMGDOW COME
RIMGDOW COME
RIMGDOW COME
RIMGDOW COME
ROUSS HOTOW BAND
HIDWIGHT OIL
JUDAS PRIEST
JUDAS PRIEST
STRUK HIMMOOD

MELISSA ETHERIDE

WITHERS
ACE PREFUE

KINGS OF THE SUM
COUNCES KRQU/Laramie Cheyenne, WY

(307) 745-7396 PD: TONY MONTOYA

Benery
VAM RALES
SCONFIONS
STEVE WINNOOD

NICASAL ANDERSON
PLITA FORD

LITA FORD

LITA FORD

LITA FORD

LITA FORD

STEVE WINNOOD

LITA FORD

LITA FORD

LITA FORD

LITA FORD

JIMPY SARES

CREAP TRICK

ROEKT TROWES

ROCE ROBRISH A TH

ARRICKHTS

LOAD SITES

SON STERA FITS

Medias

LIMCON COME

SEITHY POE

LIMCON COME

LIMCON TONE

KBOY/Madle (503) 779-2244 PD: HITCH STEWAR

POI SILL.

BOON JEFFEISS

BOON JEFFEISS

BOON JEFFEISS

BOON JEFFEISS

LITA FORD

HOORY BLOSS

BOOL HOUSES

BOOL HOUSES

JINNY BARKES

DAVID LES HOTHE

BUSH LITA FORD

BOON TO LES HOTHE

BUSH LITA BOONE

BUSH LITA BOONE

BUSH LITA

KOZZ/Reno (702)329-9261 PD: STEVE FUNK

MOI MARK VAUGHN

BASY
BRUCE HORMSBY & TR
JIMMY BARMES(M)
CHEAP YBICK
INV
VAN BALEN(M)
LIGEY MAR NELY
ROBERT PLANT
POISON
SCORPIONS(M)
STUDE HIR SOUNER
ROSEINGTON BAND
ROSEING

175 Reporters

Three stations called in a frozen playlist: CFOX/Vancouver, KBER/ Salt Lake City, and WLUP/Chicago.

Three stations failed to report and their playlists were frozen: WCCC/Hartford, WIYY/Baltimore, and WRXL/Richmond.

ionger a reporting station.

169 Curret Playlists

WLZR/Milwaukee is a new report-

WKGR/West Paim Beach is no

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WRSB Baltimore

PD: Chuck Morgan MD: Tom Gilligan



Asst. PD/MD Brian Bridgman

WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

H 3 1 RICH AGILEV/Tagether Forever
H 14 2 PRINCE/Alphast 51
H 2 DESIR SISBON/Tellar Bet
H 3 0 DESIR SISBON/Tellar Bet
H 3 0 DESIR SISBON/Tellar Bet
H 3 1 DESIR SISBON/Tellar Bet
H 3 7 RICHARD AGENDALITY VALIBA Bet
H 3 7 RICHARD AGENDALITY VALIBA Bet
H 3 8 RICHARD AGENDALITY VALIBA Bet
H 3 1 DESIR BET
H 4 1 DESIR BET
H 4 1 DESIR BET
H 5 1 DE
H

ROBERT PLANT/Tall Cool One ERIC CARMEN/Mate Me Lese Control CHEAP TRICK/The Flame STEVE MINMOOD/Woll with It

Washington D.C.

MD: Pam Trickett

1 | GEDIGE HICHGEL/One more Try
2 | 2 | DESTIE SIERSON/TOOLINE BEST
3 | DESTIE SIERSON/TOOLINE BEST
4 | BRENDA N. STAMPY! SVIII ESIEVE
5 | SERVICE SIERSON/TOOLINE BEST
5 | SERVICE SIERSON/TOOLINE BEST
6 | DESTIE SIERSON ONTE BEST
7 | BRENDA HUNGEL/Plano In The Dark
10 | DETERMINENT SIERSON ONTE BEST
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18 | DETERMINENT SIERSON ONTE SIERSON ONTE
19 | DETERMINENT SIERSO

JANE WIEDLIN/Rush Hour BILLY OCEAN/The Calcur Of Love BYEVE WIMMODD/Rall Mith Is

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H 1 1 PHIL COLING/AF Baid Hello

1 2 PORCIONEZ/J Dun't want To Live

2 3 PORCIONEZ/J Dun't want To Live

3 4 OFF DUN'S BAID

3 4 CORDINATION FOR More Try

3 5 OFF DUN'S BAID

4 A RADRAITH Army 11

10 6 A RADRAITH Army 11

10 7 A RADRAITH Army 11

10 8 A RADRAITH Army 11

10 8 A RADRAITH Army 11

10 8 A RADRAITH Army 11

10 10 BELL First Arm 50

10 10 DELL First Arm 50

10 10 DELL First BAID

10 10 BENCH STATE BAID

10 BENCH STATE B

1 1 GEORGE MICHAEL/One More Try
2 2 ALL & CATER/Corrything Your Heart
3 1 2 ALL & CATER/Corrything Your Heart
4 1 2 ALL & CATER/Corrything Your Heart
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STEVE MIRADOD/Rall Mish It BILLY OCEAN/The Celeve Of Love MINAT SOUND MACH/17-2 COREY MART/In Your Boul CMICAGO/I Don't Manne Live Mi PESBLEB/Mercades Boy NU BHOD/Shouls I Bay Yes ElTON JOHN/I Don't Manne De On M

HOODY BLUES!! Know You're Dut The RYLIE HINDOUE!! Should Be So Luciy SCORFIONS! Rhythm Of Love

MAJIC WMJQ-102.5 FM

PD: Hank Nevins Buffalo MD: Roger Christian

JAME WIEDLIN/Bush Hour ELTON JOHN/I Don't Manna Do On H

PD: Mike Osborne

1 | BICA ASTLEY/Ingether Forever
2 | 2 | HALL & CATES/EVERTING YOUR HEART
3 | 2 | HALL & CATES/EVERTING YOUR HEART
4 | 3 | SEATHE/HEART TO PREVENT
5 | 5 | CATES/EVERTING TO PREVENT
6 | 7 | SELINON CONLISE/CITCLE IN THE SAME
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6 | PARTICIPATION CONLISE/CITCLE IN THE SAME
6 |

FAT BOYE/The Twist ELTON JOHN/I Don't Wanne Go On W TAYLOR DAYNE/I'il Always Love You

TATION DATES (1:1) Always Love You CARLON TO ANNEX (1:1) Always Love You Carlon To Always Love You Carlon To Always Love You Carlon To Annex (1:1) Always Love You Carlon To Annex (1:1) Always You Carlon To Annex (1:1) Always You Carlon To Annex (1:1) Always To Annex (1:1) Always To Annex (1:1) Always To Annex (1:1) Always Love You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Carlon To Annex (1:1) Always Love You Have You Have You Love You Have You Love Yo

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

2 1 GEORGE RICHAEL/One Mark Try

4 2 RICE ASTLEY/Togsther Parace

1 3 JOHN MARKET ANT CHARLEST PARACE

1 3 JOHN MARKET ANT CHARLEST PARACE

2 STANDARD AND CONTROL CONTROL CONTROL

3 5 MARKET CONTROL CONTROL

3 6 MARKET CONTROL CONTROL

3 7 FET BOOM SOVE/Always Do My Mind

4 10 10 CONTROL

4 10 10 CONTROL

5 10 10 FIG PARACE

10 12 SID FIG PARACE

10 13 SID FIG PARACE

11 12 SID FIG PARACE

11 13 SANDED/ALMAN NO MARKET

12 SID FIG PARACE

13 14 SID FIG PARACE

14 15 SANDED/ALMAN NO MARKET

15 SANDED/ALMAN NO MARKET

16 STANDED/ALMAN NO MARKET

17 SANDED/ALMAN NO MARKET

18 SANDED/ALMAN NO MARKET

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19 SANDED/ALMAN NO MARKET

10 STANDARD MARKET

10 ST

DERRICE OTBON/Poils have

PRENE TRONT DY A/ESP YOUR MANE
ELTOW JOBEN'S DAY'S TO WARR
ELTOW JOBEN'S DAY'S GO DO W

FROM TO WARR

FOR THE STATE OF THE STATE OF THE STATE

JOHN ANDERBONNESS OF THE STATE

JOHN ANDERBONNESS OF THE STATE

JOHN ARED METHORN TO PING

JOHN MATTER YOUR BOLI

JOHN MATTER HOUR

JOHN MATTER

JOHN MATTER HOUR

JOHN MATTER



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H | 1 OCCOME MICHAEL/OWN MOVE TRY
2 2 MINET DOWN MAGNIFACTURE TO YOU
3 SIGN ANTERVIOUS TO YOU
4 3 SIGN ANTERVIOUS FORWARD
4 3 OCCOME ANTERVIOUS FORWARD
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21. 29 DANE/PATAGINA

Long Island

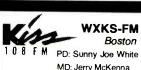
VP / Programming: Bill Terry

Pittsburgh PD: Jim Richards MD: Lon Campbell

3 | DEBBIC DIBDOW/Fastish Buck
2 BICK ADIEST/Tegather Forewr
3 BICK ADIEST/Tegather Forewr
3 BICK ADIEST/Tegather Forewr
4 ATS/Main I Real
5 BICK ADIEST/Tegather Forewr
7 BICK ADIEST/Tegather Forewr
7 BICK ADIEST/Tegather Forewr
8 BICK ADIEST/Tegather Forewr
10 ID FOREWR
11 ID FOREWR



PD: Larry Berger MD: Andy Dean



MD: Jerry McKenna

1 1 Desire Calendaria Best
2 2 Calendaria II Res
3 3 1 REGULE LUCKSHOOT/FOLIAN BEST
3 3 1 REGULE LUCKSHOOT/FOLIAN BEST
3 3 1 REGULE LUCKSHOOT/FOLIAN BEST
4 8 507 ESCADES/FOLIAN BEST
5 1 BISES/FOLIAN BEST
6 1 PERSENTARIA B

J J. FAD/Supersonic ELTON JOHN/I Don't Manne Go On M FAT BOYS/The Twist SIEDAH GARRETT/K. I. S. E. I. N. G. HOODY SLUES/I Know You're Out The

STEVE WIMMODO/Rell Mith It TAYLOR DAYNE/I'll Alwaye Love You TONY TON! TONE/LITES Mediter DEF LEPPAMD/Pour Sone Buger On He ERIC CAMES/FAte He Lose Control COMEY MART/In Your Soul CHICAGO/I Don't Manne Live Mit SILLY DECEM/The Colour Of Love

SOUTH



MD: Bobby Rich MD: Bobby Rich

2 | JETS/MAP | E Real

3 | STEEN/MAP | E Real

4 | A | STEEN/MAP | E Real

5 | A | STEEN/MAP | E Real

6 | A | STEEN/MAP | E REAL

7 | A | STEEN/MAP | E REAL

7 | A | STEEN/MAP | E REAL

7 | FORECOMMIT | STEEN | E REAL

7 | FORECOMMIT | STEEN | E REAL

7 | FORECOMMIT | STEEN | E REAL

10 | CHERTON | STEEN | E REAL

10 | CHERTON | STEEN | E REAL

11 | A | STEEN/MAP | E REAL

11 | A | STEEN/MAP | E REAL

12 | A | STEEN/MAP | E REAL

13 | A | STEEN/MAP | E REAL

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FAT BOYS/The Twist ELISA FIORILLO/Forgive He For Dreams COREY HART/In Your Soul

TERENCE TRENT D'A/Bign Your Name MIANT BOWND MACHI/1-2-3 MIDNIOHT DIL/Beds Are Surning

P104 The#1Hit Music Station

Norfolk

PD: Chris Bailey MD: Cathy Cruise

STEVE MINNOOD/Roll Mith it HIANI BOUND MACHI/1-2-3 ELTON JOHN/I Don't Manne 9a On M CHEAP TRICK/Yne Flame

BREATHE/Hange To Heavan ZIGGY MARLEY/Tomorrow People ICE-T/Colora

POWER OF THE STATE Atlanta

PD: Rick Stacy OM: Matt Farber

PD: HICK STACY

Matt Farber

MD: Steve Wyrostock

M171 1 Johnson Merry Journ Cal Park

M172 1 Johnson Merry Journ Cal Park

M173 1 Johnson Merry Journ Cal Park

M174 1 Johnson Merry Journ Cal Park

M175 1 Johnson Merry Merry Merry

M175 1 Johnson Merry Merry

M175 1 Johnson M175 1 Johnson Merry

M175 1 Johnson M175 1 Johnson M175 1 Johnson

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KRBE Houston

PD: Paul Christy
MD: Cheryl Broz

28. 36. 37 SYSTEP/Coming To America SOOK OF LOVE/Protty Boys 5 Pretty SROS/Amer Mill I Be Famous NEW KIDS ON THE E/Please Don't Go Gir SHEATHE/Hands To Heaven

COREY HART/In Your Bout

Houston

VP/Programming: John Lander PD: Bill Richards

all hit 97.1 MEGL The Eagle

PD: Joel Folger Asst. PD/MD: J.D. Ryan

ASSL PD/MD: J.D. Ryan

H 1 1 DET LEFRANDERUN FROM BURET ON PR
H 3 2 CHEAP TRICKYTE FROM BURET ON PR
H 3 2 CHEAP TRICKYTE FROM BURET
H 3 3 CHEAP TRICKYTE FROM
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H 11 DEDUCTOR FROM
H 10 LEFT FRO

INES/Mick ELTON JOHN/I Den't Manna Go On M VAN HALEN/When It's Love TIFFANY/Feelings Of Forevb-

POWER 93
D: Rick Unton

MD: Sharon LePere

MD: Sharon LePere

H 3 1 DEBRE GIBBOT/FORLER BERT

2 2 A 5 B SMET/FILE AND DAY

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24. 27. 34
TERENCE TRENT DIA/Bign Your Name
RIONIGHT OIL/Beds Are Burning
BWSTER/Coming To America
TIFFAMY/Felings Of Forever
SCRITTI FOLITI/Boom there Bhe was
SCRITTI FOLITI/Boom there Bhe was
SCRITTI FOLITI/Boom there

97₩WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

MULT M.J. ROIL

1 BRUCE -MORREBY/The Valley Road

2 SITA POROVERS NO Dearly Non-metal

2 SILLY DECEMPTRE COLOUR OF LAW

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JAME MIERLINGUS HOOF

(MICAGO) Don't Manna Liva Mi
JOAN JETT/1 Mate Paya 17 Fer Lav

(ATT) 15 Mate Paya 17 Fer Lav

MICT MET MET MICK MAN LIVE

MICHAEL MAN LIVE

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MICHAEL MAN LIVE

MICHAE

CHR PARALLEL ONE PLAYLISTS

The New Miami

PD: Steve Perun

H 1 1 GEORGE HICHMEL/Ohe Hore Try
2 3 FICE ABTLEV/Togsther Forever
4 2 3 FICE ABTLEV/Togsther Forever
5 2 4 JOHNST HATES JAZZ/Shattered Drams
5 2 July 7 AD/Supershort Diana
6 11 7 DEC LEFFAND/Faur Bone Sugar On Re
6 8 ADROSTITIVA AND STATE STATE STATE STATE
6 9 ADROSTITIVA AND STATE STATE STATE STATE
6 10 FOLSOW/HOLIN' BULL AND STATE STATE
6 10 FOLSOW/HOLIN' BULL AND STATE STATE
6 10 FOLSOW/HOLIN' BULL AND STATE
6 10 FOLSOW/HOLIN' BULL AND STATE
7 10 FOLSOW/HOLIN' BULL AND STAT

STEVE WINWOOD/Rell With It BILLY OCEAN/THe Colour Of Love

MIDWEST

WKBQ 106.5

PD: Lyndon Abell MD: Jim Atkinson St. Louis

PD: Tim Fox MD: Denise Lauren

H 1 1 minni SONO MACHIANANINE FOR YOU NOT SHEET TO SHEET



PD: Buddy Scott

Chicago

H I I GEORGE MICHAEL/One Mois Try
H I J RICK ASTLEY/TEGISTER #GTEVAT
J RICK ASTLEY/TEGISTER #GTEVAT
J RICKAEL JACKBOW/DITTY DIANA
J RICKAEL JACKBOW/DITTY JACKBOW/DITTY
J RICKAEL JA

power96

MD: Mark Jackson

H 2 | PICOMEL JACKSON/DIFT, Diena
H 3 2 PEBBLESPINGERSE BRY
H 3 PEBBLESPINGERSE BRY
H 4 DEPOSE PICOMEL/DIPE BRY
H 5 PEBBLESPINGERSE BRY
H 5 PEBBLESPINGERSE
H 5 PEBBLESPINGERS
H 5 PEBBLESPINGE

24
ELTON JOHN/I Don't Wanna Go Dn W
NIA PEEPLES/Trouble
CONTOURS/Do You Love Ma
BTEVE WINWOOD/Roll With It

BELINDA CARLISLE/Circle In The Sand SWEET SENSATION/Take It While It's



PD: Kevin Young

1 1 OCDROG MICHAEL/ONE MORE THY
1 8 2 MALL & DATES/CVETQUING YOUR MEANT
1 9 1 AND THE CONTROL OF MARKET
1 9 1 AND THE CONTROL OF MARKET
1 9 1 AND THE CONTROL OF THE CONTRO

ADDS 35 ELTON JOHN/1 Den't Manne Go On M TIFFANY/Feelings Of Forever BILLY DCEAN/THE Colour Of Love HICHAEL BOLTON/West On Love HIAMI BOUND MACHI/1-2-3

THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Kevin Kenney

H 2 | GEDROS MICHAEL/DON-MICH Try
H 2 | MICHAEL/DON-MICH Try
H 3 | MICHAEL SOUND MACHIZANGENING FOR YOU
H 3 | 4 | JOHNY HARTS JAZZ/SINGETHER FOR YOU
H 3 | 4 | JOHNY HARTS JAZZ/SINGETHER FOR YOU
H 3 | TO ACCOUNT HART SOUND MACHIZANGENING WITH
A 7 | ACCOUNT HART SOUND MACHINER WITH
1 | 10 | JOHNS | JOHNS | JOHNS |
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24 DEF LEPPARD/Pour Some Sugar On Ma

DES EEPPAND/POUT Some Sugar un ma JOHNSMY MEMP/JUST GOT Paid KYLEE MINOGUE/I Should Be So Lucly INIS/New Sensation BADE/Pardise JANE WIEDLIN/Rush Hour

PD: Shadow P. Stevens MD: Joey Giovingo

H 1 1 DEBBIC CIBSON/Foolish Best
2 2 HIANG DOMM PACHI/Anqthing For You
4 4 JODY WATLEY/FOOL OF ALL
5 2 JOHN STATEMENT OF ALL
6 2 JOHN FOOLISH STATEMENT OF ALL
7 3 TO JOHN STATEMENT
7 3 TO JOHN STATEMENT
7 3 TO JOHN SON STATEMENT

ELTON JOHN/1 Don't Wanna Go On M CONTOURS/Do You Love Me TONY TONE TOME/Little Malter





WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings



PD/MD; Dave Allen

1 I MIANT SOUND PACHT/Angiting For You of COMMON MICHAEL ON MORE TRY 1 2 DESCRIPTION OF THE TRY 1 OF THE TOTAL OF THE TRY 1 OF THE TRY



2 J. ACTS/Mais is Teal
2 J. ACTS/Mais is Teal
3 J. MIANT, SOUND MACHEL/Anything For You
1 o OCDMOR MICHAEL/ONE Mare Fry
1 o OCDMOR MICHAEL/ONE Mare Bruning
2 T. MICHAEL/ONE AND BRUNING
3 D. MICHAEL/ONE AND BRUNING
4 D.

WMMS 1002 Ga

PD: Jeff McCartney

2 i mall & DATES/Everything Your Heart
3 2 BRUCE HOMBORY/The Valies Read
3 2 BRUCE HOMBORY/The Valies Read
3 0 CHECK HOMBORY/The Valies From
4 0 CHECK HOMBORY/The Valies From
5 0 CHECK HOMBORY/The Valies From
5 0 CHECK HOMBORY/The Valies From
5 0 CHECK HOMBORY/The Thing Heart
10 11 DEATH HOMBORY/The Market Hombory
10 12 DEATH HOMBORY/THE HOMBORY
10 12 DEATH HOMBORY/THE HOMBORY
10 12 DEATH HOMBORY/THE HOMBORY
10 13 DEATH HOMBORY/THE HOMBORY
10 14 DEATH HOMBORY/THE HOMBORY
10 15 DEATH HOMBORY
10 15 DEAT

MOODY BLUEB/I Know You'rs Dut The MET MET MET/Mishing I Mas Lucky BCORFIONS/Rhytha DF Love HIAHI BOUND MACH/1-2-3 PAUL CARRACK/MNEN TOW Wells In The



PD: Buzz Bennett Asst PD: Chuck Beck

1 OCT LEPPAND/Pour Bose Sugar On Me
2 REMOTH FLANT/Fail Cost One
3 REMOTH FLANT/Fail Cost One
4 REMOTH FLANT/Fail Cost One
5 REMOTH FLANT/Fail Cost One
6 REMOTH FLANT/Fail Cost
6 REMOT

JOHN BRANNEN/Primitive Emotion ERIC CARMEN/Mass Mr Lose Control

Minneapolis PD: Gregg Swedberg

MD: Karen Wong

2 | BICH ADDREST/Together Farever

2 | BICH ADDREST/Together Farever

3 | 3 | STEP/Mark It Feel

1 | 3 | STEP/Mark It Feel

4 | 4 | ADDREST/MARK IT Feel

4 | ADDREST/MARK IT Feel

4 | ADDREST/MARK IT FEEL

5 | DEBELOYMECTER BY

10 | TO BELOW IT FEEL

10 | TO BELOW IT FEEL

11 | TO STEP IN THE STEP IN THE SENSE

11 | TO STEP IN THE STEP IN THE SENSE

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18 | TO STEP IN THE STEP IN THE STEP IN THE SENSE

19 | TO STEP IN THE STEP I



H I I GEORGE MICHAEL/One More Try
H 2 Mall, a GOTES/Curgiting four Meant
10 4 MICH SCHOTTS/Curgiting four Meant
11 4 MICH ASTERY/Depther Farwer
11 9 DECEMPED Consistent In The Bond
12 7 DESET BERNOWFOOLISM Beat
13 10 MIANT SOUND MACHIAMOST FOR MACHINE
13 10 MIANT SOUND MACHIAMOST FOR MACHINE
13 11 LITTA FORD/MAIN BE Deadly To Meant
13 11 LITTA FORD/MAIN BE Deadly To Meant
13 11 LITTA FORD/MAIN BE DEAdly
13 12 CHERVIS ALL SIERS ALONE
13 12 CHERVIS ALONE
14 LITTA FORD/MAIN FOR MACHINE
15 12 CHERVIS ALONE
16 MICH STREET CASE ALONE
17 FORD CONTROL TO MACHINE
18 10 MICH STREET CASE ALONE
18 10

31
ELTON JOHN/] Don't Hanna Go On H
BREATHE/Hands To Heaven
CONTOURS/Do You Love Ms
HET HET MET/HET/HIS] I Max Lucky
TERENCE TRENT D'AVSIGN Your Name

CHURCH/Under The Mility Way SCORFIONS/Rhythm DF Love DAN REED NETHORK/Det To. You



MD: Pat McMahon

ACCOUNT A TOT NATURAL TO THE STATE OF THE ST



Assistant PD/MD: Kevin Haines

H 1 1 SAMANTHA FOLYNaughts GIT3
2 2 ORDOGE HICHAEL/One Mere Try
3 2 ORDOGE HICHAEL/One Mere Try
4 4 4 FICHAEL JAKEROK/DITS Dame
4 4 4 FICHAEL JAKEROK/DITS Dame
5 2 DESERT GIBBONY/DIST DIAM
10 5 BELLING COULTS, CECTIVE IN The Sam
11 6 CHAPT FICK/THE FILE
11 7 PERIOC FIGURATE STATE
11 10 HICK FIGURATE STATE
11 11 MALE DATES/PERIOR STATE
11 12 BRUCE MOMENTY VALING ROW MARY
11 12 BRUCE MOMENTY VALING ROW MARY
11 12 BRUCE MOMENTY VALING ROW OF MARY
11 12 MARY FIGURATE STATE
11 14 MARY FIGURATE STATE
11 14 MARY FIGURATE STATE
11 14 MARY FIGURATE STATE
11 15 MARY F



OM: Ric Lippincott

GEORGE RICHGEL/One Refer Try

3 CLIPAT PROBLEM RESERVED

3 CLIPAT PROBLEM RESERVED

3 CLIPAT PROBLEM RESERVED

4 CONTROL RESERVED

5 CLIPAT PROBLEM RESERVED

5 CLIPAT PROBLEM RESERVED

5 CLIPAT RESERVED

HOOL HOE DEE/Hild. Wild West CHEAP TRICK/The Flame TONY TONI TONE/Little Walter

CHR PARALLEL ONE PLAYLISTS

WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

- H 2 I RICH ASSICT/Togsther Forever

 8 3 MICHAEL JACKSCH-Obrig Diene

 9 8 STOCKSCH-Obrig Diene

 10 9 RICKET-ORDERSYTR Valle, Rad

 11 9 RICKET-ORDERSYTR Valle, Rad

 12 7 CHEAR TRICK/The Flame

 13 10 STOCKSCH-OBRIG STOCKSCH-OBRIG

 14 10 STOCKSCH-OBRIG STOCKSCH-OBRIG

 15 10 STOCKSCH-OBRIG STOCKSCH-OBRIG

 16 11 STOCKSCH-OBRIG STOCKSCH-OBRIG

 17 JOHNSYTRE STOCKSCH-OBRIG

 18 10 STOCKSCH-OBRIG

 18 10 STOCKSCH-OBRIG

 19 STOCKSCH-OBRIG

 19 STOCKSCH-OBRIG

 20 10 PEBILED FIRE STOCKSCH-OBRIG

 21 20 STOCKSCH-OBRIG

 22 20 TERMIC TRICKSCH-OBRIG

 23 21 STOCKSCH-OBRIG

 24 21 JOHNSY WATES JACKSCH-OBRIG

 25 22 STOCKSCH-OBRIG

 26 27 STOCKSCH-OBRIG

 27 27 STOCKSCH-OBRIG

 28 27 STOCKSCH-OBRIG

 29 27 STOCKSCH-OBRIG

 20 27 STOCKSCH-OBRIG

 20



PD: Mike Preston San Jose Assist, PD: Barry Beck

2 JUSTS/Meas IL Real

2 DEFENDE MICHAEL/DOS MARY Try

3 DEFENDE MICHAEL/DOS MARY Try

4 RICH ASTLY/Tegsther Forser

5 HICH ASTLY/Tegsther Forser

5 HICH ASTLY/Tegsther Forser

6 HICH ASTLY/Tegsther Forser

7 DEFENDE MICHAEL/DOS MARY BURNING

10 IN CHEMPEL MARKETS/MOSTLY DAMA

11 IO MICHAEL MARKETS/MOSTLY DAMA

11 IO D.J. MARY METER MICHAEL

12 IO JUSTS/MOSTLY MARKETS/MOSTLY

13 IO MICHAEL MARKETS/MOSTLY

14 IO MICHAEL MARKETS/MOSTLY

15 IO MICHAEL MARKETS/MOSTLY

16 IO MICHAEL MARKETS/MOSTLY

17 JOHN MARKETS/MOSTLY

18 IO MARKETS/MOSTLY

18 IO MICHAEL MARKETS/MOSTLY

19 IO MICHAEL MARKETS/MOSTLY

19 IO MICHAEL MARKETS/MOSTLY

19 IO MICHAEL MARKETS/MOSTLY

10 IO MICHAEL MARKETS/MOSTLY

11 IO MICHAEL MARKETS/MOSTLY

12 IO MICHAEL MARKETS/MOSTLY

13 IO MICHAEL MARKETS/MOSTLY

14 IO MICHAEL MARKETS/MOSTLY

15 IO MICHAEL MARKETS/MOSTLY

16 IO MICHAEL MARKETS/MOSTLY

17 IO MICHAEL MARKETS/MOSTLY

18 IO MICHAEL

BROS/When Will I By Famous ELTON JOHN/I Den t Hanna Ge On W

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

2 1 OCCIDIO INICIAEL/One More Try
3 2 D J JAZIY VETT KYTERANIA JUST DAN'T
4 JUST KYTERANIA JUST DAN'T
5 D J JAZIY VETT KYTERANIA JUST DAN'T
6 D CORE TO THE TO T



San Jose MD: Gary Weinstein

TO BO MAINW San Jose

MD: Gary Weinstein

MD: Gary MD: Gary

WET HET MET/HISTING I HAS LUCSY ASHAD/Dan t Turo Around CLINIE FISHER/Love Changes (Everyt) BOI BEAGGE/HEARI OF MINE MIAMI SOUND MACHI/1-2-3



OM: Sean Lynch MD: Connie Breeze

Portland

OWN. Seal Lynch

M. Connie Breeze

H. 2 | BERGNA & STABAT/S SELL SELEVA

H. 3 | WESTAR | SELL SELEVA

H. 4 | S. 4 | WESTAR | SELL SELEVA

H. 5 | WESTAR | SELEVA

H. 5 | WESTAR | SELEVA

H. 5 | WESTAR | SELEVA

H. 6 | SELEVA

H. 7 | DESERTE SESSON/FEEL SELEVA

H. 7 | DESERTE SELEVA

H.

ELION JOHN/I Don't Menna Go Dn M TIFFANY/Feelings D' Forever STEVE MINMOOD/Roll with It

TAYLOR DAYNE/I'll Always Love You 2100' MAPLEY/Tokonrow People DAN REED NETWORK/Get To You TONY TONI TONE/Litele Mailter NET NET NET/Mishing I Mas Lucky



City PD: Lou Simon

| 1 | CHEAN TOICH/The Flame
| 2 | 2 | = (Ch. ASTLEY/Together Forwar)
| 3 | DESTITUTE OF SECURITY STATES
| 3 | DESTITUTE OF SECURITY STATES
| 4 | 5 | DESTITUTE OF SECURITY STATES
| 5 | DESTITUTE OF SECURITY STATES
| 6 | DESTITUTE OF SECURITY STATES
| 7 | 7 | DESTITUTE OF SECURITY STATES
| 8 | DESTITUTE OF SECURITY STATES
| 9 | DESTITUTE OF SECURITY STATES
| 1 | 1 | TOTAL ASTLEMENT OF SECURITY STATES
| 1 | 1 | TOTAL ASTLEMENT STATES
| 1 | 1 | DESTITUTE OF SECURITY STATES
| 1 | 1 | DESTITUTE OF SECURITY STATES
| 1 | 1 | DESTITUTE OF SECURITY STATES
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| 1 | 1 | DESTITUTE OF SECURITY STATES
| 1 | 1 | DESTITUTE OF SECURITY STATES
| 1 | DESTITUTE OF SECURITY

COREY HART/In Your Soul
CLIMIE FISHER/Love Changes (Everyth
ROBERT PLANT/Intil Gool Green
I/GOV HARLEY/Toparrow People
NHYTHER CORES/Common Group
Robert LEE SUMMER/Common Danielle Do

RXYQ Q 105 Portland VP/Programming: Jim Ryan

Portland

VP/Programming:

2 | Mo SHOOT/Bhould | Say year

3 | Sinch AdTEXTYREP Forever

3 | Life AdTEXTYREP Forever

3 | Life AdTEXTYREP Forever

3 | Life FOREVER | Say year

4 | Life FOREVER | Say year

5 | Life FOREVER | Say year

6 | Life FOREVER | Say year

7 | Life FOREVER | Say year

7 | Life FOREVER | Say year

12 | Life FOREVER | Say year

13 | Life FOREVER | Say year

13 | Life FOREVER | Say year

14 | Life FOREVER | Say year

15 | Life

Jeston Sacramento

OM/PD: Brian White MD: Larry Morgan

ADDS BOME THE BASE/Beat Dis BROS/When Hill 1 Be Femous

TORY TERRY/Forever Yours
JALIO IDLESIAS/Hy Love
DOUBLE LOWE/Sayin's Serve
HOMS DOLDY/AIPHER
HILLY DELAY/HY COLONY
SILLY DELAY/HY COLONY
SILLY DELAY/HY COLONY
SILLY DELAY/HY COLONY
SILLY DELAY
RESIDENT SAN SERVER
RELET CHIMPOTERS HE SO LUCKY
JAMES HIEDLIF/HOMS HOUSE
JAMES HIEDLIF/HOMS HOUSE

San Francisco

PD: Keith Nattaly

20. 27 TAYLOR DA/NE/!'|| Always Leve You ELTON JOHN/! Den't Wenne Go Dn W MICHAEL JACKSON/DI-ty Diana ELISA FIDHILLO/Fargiva me For Dream INAS/New Sensation BILLY OCEAN:The Colour Of Lova MIANI SOUND MACHIZI-2-3 STEME MINDOOD/FOLL NEW TI



PAULA ABBUL/Anocies Dut DENISE LOPEZ/Savin Sorry DENNISE LUMAINMAN PR LOSS CONTROL
AME MIEDLIN/MUSH HOUT
BUT SCADOS/Heart Of Mine
J J FAD/Supersonic
NIA PERPLES/Trouble
BILLY OCEAN/The Colour Of Love
NU SHOOZ/Should 1 Say Yes

Los Angeles

KIISEM PD: Steve Rivers 102.7

H I I GCOMOG NICHAEL/On-More tree tree

3 3 MICHAEL JACKSCOM/DITTY Disease
4 4 CFTS/Mass II Real
4 5 TERMS II Real
5 5 MICHAEL JACKSCOM/DITTY Disease
5 4 CFTS/Mass II Real
6 5 MICHAEL JACKSCOM/DITTY DISEASE
6 5 MICHAEL JACKSCOM/DITTY DISEASE
7 DISEASE JACKSCOM/DIT

ADDS 25. 30 CONTOURS/Do You Love He CMICAGO/1 Dan't Manna Livs Wi NIA PEEPLES/Trouble ERIC CARMEN/Mate No Lose Control

97-KROY CHR P1A Sacramento

29
FAT BOYS/The Twlst
POISON/Nothin: But a Good T:
STEVE MINODO/Rell mith it
PAULA ABDUL/Knothed Out
MICHAEL BOLTON/Mail On Love

ROBERT PLANT/Tail Cool One VAN HALEN/Black And Blue MET MET WET/Mishing ! Hee Lucky



Denver PD: Mark Bolke

Asst. PD/MD: Dom Testa

ASSI, FUNNEL CONTROL TOTAL

2 INCREMENT STATEMENT TO THE STATEMENT STATEMENT

TERENCE TRENT D'A/Sign Your Neme PAUL CARRACK/When You Walt in The HIANI SDUND MACHI/1-2-3 JOHENY NEME/Just Got Paid

POWER HITS KWOD 106

PD: Jeff Hunter

PD: Jeff Hunter
MD: Dave Skyler

1 1 000000 MICHAIL ONE MORE Free
2 2 PERSELECTIVE STATE OF MORE SKYLER
2 3 PERSELECTIVE STATE STATE

AEROSMITH/Mag Doll
IONY ION1 TOME/Little Me)ter
OENTLEMEN MITHOUT/Unconsitionel Love
ELTON JOHN/I Don't Manne 90 On N
TEDDY PENDERORASS/JBV

TEODY PENDEROVANDAY ON VAN HALEH PELOS A CAS LOWTHNICS YOU Have Placed A CAS LOWTHNICS YOU Have Placed A CAS LOW THIS PENDER THE NEW YOUR PENDER OF THE NEW YOUR PENDER OF THE NEW YOUR PENDER CORPORATION OF THE NEW YOUR PENDER CORPORATION OF THE LOW TRACES SPENCER/SYMPTOMS OF THE LOW



PD: Casey Keating

PD: Casey Keating
MD: Mark Allan

1. # Rich ASTLEY/Together Fatever
10. # Richael Lackolox/Opting Dana
1. # Rich ASTLEY/Together Fatever
10. # Richael Lackolox/Opting Dana
1. # Richael Lackolox/Opting Together
1. * Richael Lackolox/Opting

ig jumpers at more than one P1-A are more in evidence this week than last. WILL TO POWER leaped 19-12 at WPOW, 37-32 at KPWR, and 34-30 at Hot 103 JOHNNY KEMP rose 14-8 at WPGC, 14-11 at Z93, and 34-27 at KPWR. TONY, TONI, TONE toned up 9-7 at Z93, 36-27 at Hot 103, and 39-35 at KPWR. SADE was up 24-19 at Z93 and 27-23 at WPGC (whereupon it was added at crosstown WAVA). NIA PEEPLES jumped 10-7 at KPWR and 19-16 at Hot 103. DENISE LOPEZ climbed 20-17 at Hot 103, was added by mainstreamer WWPR, and also by WPOW in Miami. AL B. SURE "Off" was up 18-14 at WPGC and Z93 added it. STEVIE B. "Spring" zoomed 12-5 at WPOW and Y100 across town added it. PAULA ABDUL went 22-18 at Z93 and Hot 103 added it. Good solo jumps included WPGC's moves on DIANNE REEVES (22-15) and JAZZY JEFF "Nightmares" (24-16), CYNTHIA's 22-17 jump at WPOW, JODY WATLEY's 28-22 at KPWR, TEDDY PENDERGRASS's 32-25 at Hot 103, the RAYS' 28-21 at Z93, and TRACY CHAPMAN's 15-10 at KITS. Other mainstream rivals' adds on P1-A hits included WWPR adding J.J. FAD (#11 Hot 103), WAVA adding BRENDA K. STARR (#3 WPGC), and Y100 going for the GUCCI CREW 2, WPOW's #1 record.

Adds not already cited were as follows. The FAT BOYS were added by WPGC, HOT 103, and Z93. STEVE WINWOOD got the nod from KPWR and WPGC. WPOW added a large crop — INDIA, DINO, BRENDA RUSSELL belatedly, Jazzy Jeff ("Parents"), and SISLEY FERRE. WPGC added SYSTEM and ZIGGY MARLEY (dp). KPWR added WHITNEY "Save." Hot 103 opted for TAYLOR DAYNE and BOMB THE BASS. KITS added EURYTHMICS and GRAHAM PARKER.



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

Assist PD/MD: Steve Ellis

1 3 1 Fich ASTLET/Spaner Farer

1 3 Desired Blook-rest in Best
1 3 2 Desired Blook-rest in Best
1 3 2 Desired Blook-rest in Best
2 3 Desired Blook-rest in Best
3 3 Desired Blook-rest in Best
4 3 Desired Blook-rest in Best
5 7 Fisher Blook Rest in Best
6 7 Fisher Blook Rest in Best
1 9 OCCORD REST IN BEST
1 9 OCCORD REST IN BEST
1 10 DESIRED REST
1 10 DESI

37. 39 PAULA ABBUL/Knotied Dut BOHB THE BASE/Beat Dis

SUPE ITE INSCRIBET DIS BLUE THREEDES/ITES HATS. HUSI Move ARLEME/ARE Can More IT DUT HICHAEL BOW/Love And Devotion STOTEM/COURT ITE America IMAG IMATION/INSTITUTED IN IMAG/IMAG USION IMAG/IMAG USION GAMDI/Dancing Under A Letin



HI I BU JUNEZY JEFF EVERT STATE ON THE DOTAIN OF THE STATE OF THE STAT

95.5 FM MPG Continuous Ausie

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

H. 2 I D. J. JALLY METE L/Parants Just Den't I
2 A. 0. S.MET/HITE Ann Day
3 S. METE/HITE Ann Day
3 S. METE/HITE Ann Day
4 S. S. METE/HITE AND DAY
5 S. METE/HITE AND THE AND T



PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Madonado

H 3 | Outcl PRIN PRINT | The Certif

H 3 | Common | The Certif

H 4 | Common | The Certif

H 5 | The Certif

Power (OFFM)

KPWR/Los Angeles

2 1 PEBLEB/Hercedes Boy
1 2 00000 MICHAEL/One More Try
3 3 UDWHST WATER JAZZ/SPALENER Dreams
3 3 UDWHST WATER JAZZ/SPALENER Dreams
3 6 BEAMATHE FOUNDAMENT OF THE STATE OF THE

STEVE WINNOGD/Roll Mith It
WHITNEY HOUSTON/Love Mill Bave The Da



KITS

San Francisco Modern Rock PD: Richard Sands
MD: Steve Masters

MID. STEVE MOSTER

H 1 1 DEFECTE MODE/Route abs/Sehind The is

2 1 MENCE/Alpabers Strom Facels

2 2 MENCE MODE/Alpabers Strom Facels

2 3 MENCE MODE/Alpabers Strom Facels

2 4 MENCE MODE/Alpabers Strom Facels

2 5 SENTINEEDER/AND A memory

10 7 MENCE MODE/Alpabers

10 7 MENCE MODE/Alpabers

10 7 MENCE MODE/Alpabers

10 7 MENCE MODE/Alpabers

10 10 MENCE MODE/Alpabers

1

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS **Fat Boys**

Joan Jett &... System Bros OMD Tony, Toni, Tone Gloria Estefan &... Corey Hart

EAST PARALLEL TWO

BROS PETER MURPEY (dp) TOMY TERRY AZROSKITE (dp) Hottest: RICK ASTLEY'7-1 HALL 6 OATES 6-2 BRENDA K. STARR 5-3 AL B. SURE! 8-4 21GGY MARLEY 10-5

WAEB/Allentown, PA Werd/Sherry

CONTOURS RICHARD MARX MIAMI SOUND MACHI BOTTOSTE 2-1 LITA FORD 4-3 DEF LEPPARD 6-4 CHEAP TRICK 10-8 PESSLES 17-9

Q100/Allentown, PA Andrews/Clifford

Andrewscurrors
CONTOURS
BILLY OCEAN
MIANI SOUND MACHI
AEROSNITS (dp)
FAT BOYS
ELTON JOHN
JOHNNY KEMP (dp)
S-ZXPRESS (dp)
Fottest: S-EXPRESS (dp) Edottest: HALL 6 OATES 2-1 DEBBIE GIBSON 3-2 BELINDA CARLISLE 6-6 DEF LEPPARD 14-13 PEBBLES 21-15

WVSR/Cheriston, WV Ceffeghan/Swann 11GGT NARLEY JOHNNY KEMP TIFFARY ELTON JOHN EALL 4 OATES 2-1 DERBIE GIRSON 5-4 NICSREL JACKEGN 7-5 PEBBLES 19-10

K104/Erie. PA Bill Shannon

SIEDAH GARRETT WET WET WET TOTO
GENTLEMEN WITHOUT
ELTON JOHN
BOTTEST,
FOREIGNER 2-1
CHEAP TRICK 5-2
BO2 SCAGGS 6-5
ERIC CLAPTON 7-6
T'PAU 8-7

JET-FM/Erie, PA Jim Cook

SADE BILLY OCEAN ELTON JOHN ELTOW JOBM ZURYTHICS CONTOURS (dp) Bottest: RICK ASTLEY 3-1 POISON 7-4 JETS 8-7 BRUCE BORNSBY 9-8 DEBBIE GIBSON 12-9

WERZ/Exeter, NH Felconi/Brady

Felcon/Bredy

RITON JOHN
CHICAGO
COREY HART
ELISA FIORILLO
HOTICES
BRUCE HORMSBY 6-2
ROD STEWART 13-8
CHEAP TRICK 17-13
SADE 23-18
TRACY CHAPMAN 25-20

BONG/AUGUST NOTE HOTTEST: RICK ASTLEY 2-1 MICHAEL JACKSON 13-4 BRUCE HORNSBY 20-6 JODY WATLEY 37-25 JANE WIEDLIN 35-28

ELTON JOHN
SADE
KYLJE MINOGUE
CLIMIE FISHER
CHICAGO
HOLLSAL
PUBBLES 9-3
CHEAP TRICK 16-10
POISON 20-14
BRENDA K. STARR 23-19

Miller/Reinherdt
STEVE WINWOOD
TERENCE TRENT D'A
SADE
CHICAGO
TATLOR DAYNE
NOTEST:
DEBBIE GIBSON 3-1
HALL & OATES 2-2
JETS 4-3
RICK ASTLEY 6-4
MICHAEL JACKSON 7-5

WLAN/Lancaster, PA Marino/Murray

AL B. SUREI RICHARD MARX JAME MIEDLIN ERIC CARMEN D.J. JAZZY JEFF 6 BOTTEST 15 GEORGE MICHAEL 1-1 DEBBIE GISSON 5-2 RICK ASTLEY 7-3 JETS 10-5 BALL 6 OATES 8-7

KC101/New Heven, CT Stef Rybek

Stef Rybek
MIAMI SDUND MACHI
SADE
CHICAGO
ELTON JOHN
HOTTEREL 2-1
JETS 3-2
PEBBLES 13-9
PEBBLES 13-9
PEBBLES 13-8
PICGRARD MARK 21-16
POISON 28-23

Deyton/Schentz

ROBERT PLANT
BILLY OCEAN
REWRY LEE SUMMER
MEZ WET WET
NIA REPULSE
NIA REPULSE
RICH JOHN
ELTON JOHN
ENT (dp)
ELTON JOHN
FOLSON 18-13
LITA FORD 22-19
RICHARD MARK 23-20
STRVE MINWOOD 19-24

98PXY/Rochester, NY Tom Mitchell

CLIMIE FISHER

CLIMIE FISHER

CLJ. JAZZY JEFF 6 (dp)

HOTCOST

AL B. SURE! 3-1

BRUCE HORNSBY 8-4

POISON 5-5

DEBBIE GISSON 16-8

CHEAP TRICK 15-9

Parker(Glien

CLIMIE PISHER
D.J. JASEY JEFF 6 (dp)
SCRITTI POLITTI
ELTON JOHN
FAT BOYS (dp)
SIEDAR GARRETT
HOCKEST!
BICK ASTLEF 2-1
MICHAEL JACKSON 6-5
BRUCE HORNSBY 8-7
LITA FORD 13-12
PEBBLES 14-13

Cunningham/Dunes

TERENCE TRENT D'A
MIAMI SOUND MACHI
ELTON JOHN
ELTON JOHN
RICK ASTLEY
1 RICK ASTLEY
2-1
BALL & OATES 4-2
JETS 11-7
CHEAP TRICK 34-19
BRENDA K. STARR 36-21

WPST/Trenton, NJ
Cunningham/Merelo
PAUL CARRACK
TATLOR DAYNE
FAT BOYS
ELTON JOHN
OND
ROBERT PLANT
HOLLEST:
LICK ASTLET 1-1
RICK ASTLET 1-2
BELINGA CARLISLE 7-5
JETS 13-6
LITA FORD 16-12

WNYZ/Utica, NY Flennery/Andrews

D.J. JAIIT JEFF 6
ELTON JOHN
JOHNNY KEMP
GUNS N' ROSES (dp)
OND
ROLLEST,
CHEAP TRICK 4-1
DEF LEPPARD 6-5
BROCE HORMSBY 15-10
BREATHE 33-24

WRCK/Utics, NY Reltz/Williams

Retzwillams
ELTON JOHN
COREY NARY
BOE SCAGS
OFMISE LOPES
BOTSES LOPES
DEBER GIRSON 2-1
DEF LEPPARD 7-4
CHEAF TRICK 10-8
PEBBLES 16-11
D.J. JAZZY JEFF 6 19-14

Medek/Star CONTOURS STEVE WINHOOD TERENCE TRENT D'A BOTTES 4-3 RICK ASTLEY 5-4 DEBBIE GISSON 6-5 JETS 10-6 DEP LEPPARD 13-12

Crocket/Guinn
ELTON JOHN
JAME MIEDLIN
ROBERT FLANT
FAT BOYS
Mottest:
RICK ASTLEY 2-1
CHEAP TRICK 10-7
LITA FORD 17-12
PEBBLES 25-14
AL B. SURE! 33-18

PARALLEL THREE

WPRR/Altoons. PA Derrell Ray

Derrel Ray

ERIC CARMEN
FAT BOYS
ELITON JOHN
RYLIE MINOGUE
MET WET WET
BOCLES 1:
RALL & OATES 1-1
RICE ASTLET 3-2
BELSE GONES 1:
BELSE GONES 1:
BELSE GONES 1:
BELSE GONES 5-5

WWFX/Bangor, ME Martin/Clark

Metriclerk
ELTON JOHN
ERIC CARMEN
EURYTHNICS
HOTTENICS
HOTTENICS
BALL & OATES J-1
BRUCE HORNSBY 6-5
LITA FORD 9-8
DEF LEPPARD 27-20
STEVE WINWOOD 35-25

Spencer/Kelly
ELTON JOHN
D.J. JAZZY JEFF 4
BOTLEST,
RICK ASTLEY J-1
HALL & OATES 5-2
MICHAEL JACKSON 8-4
ELISA FIORILLO 7-5
DEF LEPPARD 9-7

95XXX/Burlington, VT Speck/Yesner

Speck/Washer
RICHARD MARX
ELTON JOHN
MODOY BLUES
EURYTHHICS
TOTO
ROTE ASTLEY 4-1
HALL 4 OATES 2-2
CHEAP TRICK 3-1
PRINCE 7-4
BRUCE BORNSBY 8-5

WKPE/Cape Cod, MA Rick Ryder

RICK MYGEF

STEVE MINWOOD

CHICAGO

PAT BOYS

BOTE-SET

DEF LEFFARD 3-1

POTSON 13-11

INXS 18-15

PEBBLES 24-18

KYLIE MINOGUE 28-20

CONTOURS JOHNNY REMP (dp) ELTON JOHN (dp) Hottest: DEF LEPPARD 5-1 JETS 4-4 CHEAP TRICK 10-6 POISON 18-13 PEBBLES 22-17

Miller/Keuffman

ELTON JOHN
CONTOURS
HOTTEST:
RICK ASTLEY 2-1
JETS 4-2
DEBBIE GIBSON 6-4
CHEAP TRICK 7-6
AL B. SURE! 9-7

DOUGNEVAL

TERENCE TRENT D'A
MICHAEL SOLTON
TIFFANY
CORRE MANUE
TATLOR ON THE
BETON
BICK ASTLEY 3-1
BALL & ONTES 5-2
CHURCE 6-4
BELIMDA CARLISLE 12-6
CHEAP TRICK 14-8

Hitman/Jernigan
ELTON JOBN
MET MET WET
CHICAGO
RYJIE MINDGUE
AZ ROSMITH
BOTLEST:
MIDNIGHT OIL 3-3
BRUCE HORMSBY 4-4
LITA FORD 6-6
ZIGGY MRALEY 17-15
PRINCE 21-19

TOTO
ELTON JOHN
CENTLEMEN MITHOUT
MET WET WET
SIEDAN GARRETT
BALL & OATES 2-1
BRUCE HORNSBY 6-2
CHEAP TRICK 5-5
ERIC CARREN 10-7
ERIC CLAPTON 14-10

ELTON JOHN
AEROSMITE (dp)
BOTTOST:
HALL & OATES 2-1
RICK ASTLEY 4-2
DEBBIE GIBSON 6-3
BRUCE HORNSBY 7-4
JETS 13-6

GUNS N' ROSES (dP) ELTON JOHN JOAN JETT (dP) EURYTHMICS OND Hottest: POISON 2-1

WFXX/Williamsport, PA Minler/Feye

ELTON JOHN
FAT BOYS
JOAN JETT (dp)
Hottest:
DEF LEPPARD 15-10
HIDNIGHT OIL 18-15
RICHARD MARX 25-20
ERIC CARMEN 28-22
CHICAGO 35-27

SOUTH PARALLEL TWO

WBBQ/August Bruce Stevens Bruce Stevens

ELTON JOHN
TIFFANY
FAT BOYS
TAYLOR DAYNE
SYSTEM
OND
OND W' BOSES (dp)
CORET HARY
TONY TONI TONE
CONTOURS
BOCTEST,
RICK ASTLEY 1-1
DEBBIE GIBSON 4-2
CBEAP TRICK 7-3
BRUCE HORNSBY 9-4
JETS 10-5

883/Austin, TX Tonecci/Devenp

IONECIUEvenport
HIAMI SOUND MACEI
ELTON JOSH
BRIC CARMEN
MET WET WET WET
SYSTEM
HOLLSENICHAEL 1-1
RICK ASTLEY 4-3
AL B. SUREI 5-4
CHEAP TRICK 26-18
INKS 27-19

K98/Austin. TX Scott/Lousteeu

SCOTTLOUSTERN
ELTOM JOHN
MIANT SOUND MACHI
TRACT CHAPMAN
CBICAGO
CORET HART (dp)
EURTTHNICS (dp!
BOTTES 2-1
AL 8. SURR! 3-2
HALL 6 OATES 6-3
RICK ASTLEY 10-5
PRINCE 8-6

WFMF/Baton Rouge, LA Rice/Ahysen

Rice/Ahysen
ELTON JOHN
MIAMI SOUND MACEI
STEVE WIMMOOD
TERRNCE TRENT D'A
HOCTERE:
RICE ASTLEY 4-1
SANANTHA FOX 3-2
DEF LEPPARD 14-12
PRINCE 15-14
PRINCE 19-15

KZZB/Besumont. TX Beker/Jeckson

Baker-Jackson
BILLY OCEAN
MIANT SOUND NACEI
TONY TON! TONE
AEROSHITH
AEROSHITH
TRACIE SPENCER
JANE WIEDLIN
STEVE WINWOOD
EOCTEST.
DEF LEFFARD 4-1
POISON 5-2
MICHAEL JACKSON 11-3
JOHNNY BATES JAZI 1-4
BELINDA CARLISLE 6-5

195/Birminghem, AL McCerthy/Peake

HOOTE STATE THE STATE OF T

KXX108/Birminghem, AL Prewitt/Devis

RAKAUSESITINGS ALL PROMITTINGS 20-17

WKQB/Cherieston, SC Geither/Russell

Vertiew Minogue
Par Boys
CLIMIE FISHER
Hottest:
BERNDA K. STARR 2-2
POISON 3-3
DEF LEPPARD 11-6
D.J. JASTY JEFF 6 14-13
RICHARD MARX 24-20

WSSX/Charleston, SC Joseph/Allen

JOSEPH/Allen
ROBERT PLANT
SILLY OCHAN
GUMS N ROSES (dp)
HOCTEST:
CHER 1-2
DEF LEPPARD 5-3
DEBBIE GIRSON 6-4
D.J. JAZZY JEFF 6 14-6
RICHARD MARX 22-14

WBCY/Charlotte, NC Blackwell/Collins

Blackwell Collins

CBICAGO
ELTON JOHN
ASWAD
JIMMY BARNES
HOTLEST
HOTSON 3-1
DEF LEFFARD 6-3
ROD STEWART 11-8
VAN HALEN 21-9
TERRICE TRENT D'A

WROQ/Charlotte, NC Bliss/Ward

DOISON MARY
CLIMIE FISHER
TERRICE TRENT D'A
HENSY LEE SUMMER
STEVE WINWOOD
ROTES 5-2
DEBBIE GIBSON 12-3
MICHAEL JACKSON 13-3
BRUCE RORNSBY 21-6

Chase/Scott

AL B, SURE:
ELTON JOHN
ICEHOUSE
MET WET WET
ROTES:
HALL & OATES 2-1
BRUCE HORNSBY 3-2
POISON 6-3
DEF LEPPARD 8-6

TONT TONI TONE
PAT BOTS
SIEDAH GARRETT
CORET HART
ELTON JOHN
HOTERET
DEF LEPPARD 2-1
J.J. FAD 9-4
ROD STEWART 24-16
BREATHE 30-23
ELISA FIGRILLO 35-26

Windown/King
ELTON JOHN
JOAK JETT
HU SMOIS
SIEDNE GARRETT
SIEDNE GARRETT
FICHNED MARX
HICHARL JACKSON 2-2
DEBBLE GIBSON 5-3
PEBBLES 6-4
DEF LEFPARD 14-10
JETS 17-12

Edwarda/Wright
STEVE HIMMODD
JANE WIEDLIN
POISON
BILLY OCEAN
FAT BOYS
D. J. JAXIY JEFF 6
HOTESET
GEORGE MICHAEL 3-1
SAMANTHA FOX 5-3
DEF LEFFPARD 12-10
COVER GIRLS 23-18
COWER GIRLS 23-18 KKYK/Little Rock, AR Rolling/Harrison KEZB/EI Paso, TX Haney/Simon

Heney/Simon
TIFFANY
DEMISE LOPEZ
BILLY OCEAN
LATIN POETS
TONY TERRY
MOTERS:
GCORGE MICHAEL 1-1
HALL & OATES 6-3
AL E. SURE! 14-9
PREPLES 21-12
PRINCE 27-20

G105/Durham-Rei Edwards/Wright

none
Hottest:
SAMANTHA FOX 2-2
DEP LEPPARD 6-6
BRUCE HORNSBY 11-11
CHEAP TRICK 13-13
JETS 17-17

WINK/Ft. Myers. FL Marty Berger Marty Berger
CORTY HART
LIGCY MARLEY
ELTON JOHN
OND
HOTLEREL:
RICP ASTLEY 2-1
DEBBIE GISSON 4-2
HICHAEL JACKSON 6-3
DEF LEPPARD 5-4
LITA FORD 15-13

WKSI/Greensboro, NC Jackson/O'Brien

SADE
ABBOSMITH
FAT BOTS
HOITEST:
BRECS HORNSBY 4-1
PELBLES 16-3
DEF LEPPARD 7-5
CHEAP TRICK 14-10
JOEHNY KEMP D-25

WANS/Greenville, SC Kavin King

Kawin King
NU SHOOL
OND
ELTON JOHN
JOAN JOHN
JOAN JOHN
JOAN JOHN
HOUTERLY
RICK ASTIRET 1-1
DIJ. JAZZY JEFF 6 9-5
PREBLES 15-8
CHEAP TRICK 18-13
INUS 22-15

WZYP/Huntaville, AL
Chris Andrews
MOGDY BLUES
RYJE MINOGUE
TATLOR DAYME
ELFON JOHN
SCRITTI POLITTI
BROS
BROS
ELTCA JOHN
LITCA FORD 2-2
RICK ASTLEY 1-3
RICHAEL JACKSON
DET LEPPARO 7-5

KHHON/Graham

VAH HALEN

TERRINCE TRENT D'A
JOHNNY REMP (dp)
STEVE WINWOOD

ROTEGET:
GEORGE MICHAEL I—
HALL & OATES 4-2
RICK ASTLEY 10-4
CHEAP TRICK 18-9
CHER 16-11

WAPE/Jecksonville, FL Cshill/Klutch

ROSERT PLANT TERENCE TRENT D'A TAYLOR DAYNE MIAMI SOUND MACHI BLTON JOHN BOTTOSE: RICK ASTLEY 4-1 J.J. FAD 8-5 BRUCE HORNSBY 12-6 LITA FORD 14-11 CHEAP TRICE 29-14

ELTON JOHN CORET HART ICHHOUSE ICH HOUSE Hottest: DEF LEPPARD 4-4 INES 22-17 ROD STEWART 30-25 ABBIOSHITH 34-30 STEVE WINWOOD D-37

Cley Gieh

JGAN JETT
ABROSMITH
ERIC CARMEN
ELTON JOHN
JCHN RILZER
MOTECEST:
DEF LEPPARS
DEAU COUP 9-7
VAN RALEN 17-14
CHICAGO 39-23
BREATHE D-26

BJ105/Orlando, FL Thomas/Summers ELTON JOHN
MILL TO POMER
MIAMI SOUND MACHI
HOLLOSE:
CONTOURS 11-4
PEBBLES 18-8
MIONIGHT OIL 12-9
CREAP TRICK 15-10
DEF LEPPARD 27-19

WLAP/Lexington,KY

FONDINAMENT D'A

ELTON JOHN
TERENCE TREHT D'A
MIANI SOUND MACRI
HOCLESE:
ROD STEWART 14-11
BOZ SCAGGS 15-12
ERIC CARMEN 29-19
STEVE MINMOOD D-24
WHITNEY HOUSTON D-25

ROUMP/Hermson
CONTOURS
FAT BOYS
ELTON JOHN
TERRHCE TRENT D'A
ROBERT PLANT
NOTERS
HOPPARD 3-1
CHEAP TRICK 5-3
CONTOURS D-12
BRENDA K. STARR 17-13

KZOU/Little Rock, AR Stewart/Allen

Stewart/Allen
ELTON JOHN
CHICAGO
ROD STEWART (dp)
FAT BOYS (dp)
GUNS N' ROSES (dp)
BOCtest,
DEF LEPFARD 1-1
HALL & OATES 2-2
RICK ASTLEY 3-3
NICHAEL JACKSON 5-4
POISON 10-6

WDJX/Louisviile, KY Shebel/Meyer

ANDERSMAYER
MIDNIGHT OIL
IGGY MARLEY
BOTTEST
BOTTOM

99WAYS/Mscon, GA Leverette/Shennon

ELTON JOHN AEROSMITH (dp) BOTTOBET: RICK ASTLEY 2-1 MICHAEL JACKSON 6-3 BRUCE HORNSBY 5-4 JETS 8-7 CHEAP TRICK 9-8 FM100/Memphis, TN John/Conley

John/Conley

TERENCE TRENT D'A
JAME WIEDLIN

MIANI SOUND MACHI

MOTHER 1:

MICK ASTLEY 3-1

DEBBIE GIBSON 4-3

BRUCE HOBNSHY 8-5

HALL & OATES 9-6

JETS 13-7

Hot 105/Miami, FL Tyson/Willie B. Tyson/Wille B.

AL B. SURE!
CONTOURS
FAT BOYS
STEVIE B
HOTTEST
DEF LEPPARD 2-1
STEVIE B 4-3
WHITE LION 6-5
CREAP TRICK 20-6
NU SHOOZ 9-8

WABB/Mobile, AL Fram/Cheanut

CHER
D.J. JAIIT JEFF 6
CHICAGO
EOCTOCO
HOLAGO
HOLAG

WBAM/Montgomery, AL Leemhuis/Jackson

COREY HART
ELTON JOHN
HOTLEGE;
GEORGE MICHAEL 1-1
MICHAEL JACKSON 2-2
D.J. JAZY JEFF 6 22-4
CHEAP TRICK 13-8

WHHY/Montgomery, AL Jimbo Wood

CONTOURS
MIANI SOUND MACHI
HOTTEGE:
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5
BRUCE HORNSBY 9-8
CHEAP TRICK 12-9
PEBBLES 18-13

Heyen/Sentingo
RICHARD MARX
TERENCE TRENT D'A
SADE
FAT BOTS (dp)
ROBERT PLANT (dp)
ROBERT PLANT (dp)
ROTEST PLANT (dp)
R

Y107/Nashville, TN Chese/Kaplan

Hottest: JETS 4-2 PRINCE 7-3 BRUCE HORNSBY 9-5 DEF LEPPARD 10-7 PEBBLES 15-8

KWES/Odessa Midlend, TX Jim Scott

AND ADDRESS OF THE PROPERTY OF

94Z/Rateigh, NC Christian/Kelly

ELTON JOBN
MIANI SOUND MACBI
JIMMY BARNES
CONTOURS
WET MET WET
ROTES
SANANYBA FOX 2-1
DEELE 4-3
JETS 5-4
FOREIGNER 9-5
WHITE LION 13-6

Davis/Michaela
ARROSHITH
TIFFANY
CLIMIE FISHER
ELFON JOHN
Hotteat:
D.J. JAZZY JEFF & 3RICHARD MARX 12-8
DEBBIE GISSON 16-13
DEF LEPPARD 23-16
CONTOURS D-21

ELTON JOHN
EURYTHMICS
PRINCE
ARROSHITH
PAUL CARRACK
HOLTER
GEORGE MICHAEL 1-1
JETS 4-2
SAMANTHA FOX 6-4
RICK ASTLEY 13-10
DEP LEPPARD 14-11

KSAQ/Sen Antonio, TX Leo Vela

LEOVOIS

ELTON JOHN
TRACY CRAPMAN
GUMS N' NOSES
JOAN JETT
NOODY BLUES
NICHAEL JACKSON 4-4
DEF LEPPARD 5-5
CHEAP TRICK 9-9
INSS 12-12
TERENCE TRENT D'A 36-27

MCGraw/Williams
CONTOURS
ELTON JOHN
BROS
FAT BOYS
CERCAGO
HOCLEST:
D.J. JAIZY JEFF & 1-1
HICHAEL JACKSON 3-2
LUTA FORD 11-9
TONY TONI TONE 10-23

Steef/Weber
ELTON JOHN
SYSTEM
BROS
FAT BOYS (dp)
Hottest:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 5-2
HALL & GATES 3-3
PRINCE 9-6
DEF LEPPARD 11-7

WDLX/Weehington, NC Jackson/Lane

Jackson/Lane
AL B. SURE!
VAN RALEN (dp)
NIAMI SOUND MACHI
CONTOURS
ARROSHITH (dp)
ROLLEST:
RO

WKZL/Winston-Selem, NC Chuck Holloway

ELTON JOBN
JOBNNY KENP
COREY BART
TAYLOR DAYNE
HOTTOST
GEORGE MICHAEL 1-1
PEBBLES 15-10
AL B. SURE: 20-11
SADE 27-19
CONTOURS 33-25

PARALLEL THREE

KAKS/Amerillo, TX
Keith Richerds
ELFON JOHN
BROS
STOTEM
JOHN BRANES
JOHN FIONS (dg)
TRACTE SPENCER (dg)
FOLTER
FOLTER
FOLTER
JOHN FOR ACTE OF ACT OF

KQIZ/Amerillo. TX Stu Smoke

Stal Smoke
MIANI SOUND MACHI
STEVE WINWOOD
RYLLE MINWOOD
R

WKSF/Ashaville, NC Meloney/Trent

MeloneyTrent
ELTON JOHN
REMRY LEE SUMMER
COREY BART
DJ. JAZZY JEFF 6 (dp)
TAYLOR DAYNE
BOTHER
DEF LEFPARD 7-6
MICHAEL JACKSON 12-9
PEBBLES 20-16
AL B. SUREL 32-23
RICHARD MARK 34-26

WJAD/Beinbridge, GA Elflot/Tenner

EHOUTenner
ELTON JOBN
STSTEM
JOAN JETT (dp)
GUMS A' ROSES (dP)
FAT BOTS
OWNER
LOUISE GOFFIN (dp)
ROTESE GOFFIN (dp)
ROTESE LOUISE GOFFIN (dp)
ROTESE LOUISE GOFFIN (dp)
ROTESE LOUISE COFFIN (dp)
ROTESE LOUISE (dp)
ROTESE LO

WZKX/Biloxi, MS Rick Jemes Rick James

SADE

JOAN JETT (dp)

ELTON JOBN

FAT BOYS (dp)

OMD

RICK ASTLEY 2-1

RALL & OATES 3-2

NICHAEL JACKSON 5-4

DEBBIE GIBSON 6-5

PEBBLES 22-13 WCGQ/Columbus, GA McClure/McCard

Contours

SYSTEM
FAT BOYS
ELTON JOHN
D.J. JAZZY JEFF &
NU SROOZ
TONY TONI TONE
EOttest: NU SHOOZ TONY TONI TONE BOTCES: BRUCE HORNSHY 4-1 CHEAP TRICK 3-2 AL B. SURE! 7-4 MICHAEL JACKSON 8-5 PEBBLES 10-6

Catcher/Beker
ELFON JOHN
TRACT CRAPHAN (dp)
GUMS H' ROSES (dp)
TOTO
HOTTOST
RICK ASTLEY 1-1
HALL & OATES 2-2
DEBBIE GIBSON 3-3
JETS 5-5
CHEAP TRICK 9-9

Fred Baker

TERENCE TRENT D'A

ELTON JOHN

OND

ABROSHITE (dp)

Sottest

HALL & OATES 2-1

BRUCE HORNSBY 8-7

POISON 9-8

MIDRIGHT OIL 13-11

John D'Dea
TEXENCE TRENT D'A
ELTON JOHN
CONTOURS
PAT BOTS
TATOOT DAYNE
BOTTES
BOTTES
BOTTES
LE SURE: 2-2
DEF LEPPARD 3-3
CHEAP TRICK 8-8
JETS 14-11
BREATHE 30-25

Brown/Davis
ELTON JOHN
JOHNHY KEMP
MOODY BLUSS (dp)
JIMNY BARNES
GUMS M' ROSES (dp)
LOUISE GOPFIE (dp)
LOUISE GOFFIE (dp)
EOCLES 18-8
DEF LEPPARD 8-5
PEBDLES 18-8
DEBBIE GISSON 14-10
AL B. SURE! 23-13

Jeff Bants

STEVE WIMHOOD
CLETON JOHN
ASROSHITE
ROCKEST.

MICHAEL LEY 4-1
MICHAEL LACKSON 10-5
JEFS 13-10
POISON 18-14

STEWE STMBH

RURYTHMICS
ARROSHITE (dp)
ELTON JOHN
ELTON JOHN
GUNS N' ROSES (dp)
LOUISE GOFFIN
BOTCES HORNBH 3-1
JETS 10-6
DEF LEFFPARD 17-13
FEBBLES 19-15
INXS 22-18

COMPOURS
ELTOW JOHN
TOTO
Entrace
LITA FORD 7-5
PEBBLES 21-14
AL S. SURE: 25-17
DEF LEPPARD 24-19
BREATHE 32-23

KNAN/Monroe, LA Paul Piro

STAVE WIMMOOD CORET MART JOAM JETT GUMS M' ROSES BOTTEST DEBBIE GISSON 8-6 PRINCE 17-12 JANE WIEDLIN 27-17 DEF LEPPARD 15-22 D.J. JAILY JEFF 6 D-30

WPFM/Panema City, FL Jeff Davis none Bottest: CHEAP TRICK 1-1 SREEDA K, STARR 4-4 ROBERT PLANT 6-6 BRUCE BORNERY 9-9 MICHAEL JACESON 11-11

KIXY/San Angelo. TX John Raymond

John Raymond

J.J. FAD
RETTRIM CORPS
COMPOURS
BILLY OCEAM (dp)
GUNS N° ROSES |dp)
RYLIE MINOGES
ELTON JOHN
HOTCE
LTON JOHN
HOTCE
LEPPARD 4-1
DEBBIE GISSOM 2-2
COVER GIRLS 6-5
J.J. FAD D-21
LITA FORD 34-27

CHICAGO
JANE WIEDLIM
J.J. FAD (dp)
Hottest:
CHEARP TRICK 13-9
DEF LEPPARD 24-19
LITA FORD 31-20
RICHARD MARX 34-27
AL B. SURE! 38-31

Z103/Tellehesees, FL Brien Douglas

KaylJohn
ELISA FIORILLO
ELTON JOHN
STORM (dp)
CORET HART
HOTERST
HICHAEL JACFSON 6-4
JETS 10-8
BRUCE HORRSBY 13-10
PERBLES 16-12
CHEAP TRICK 18-13

WHSL/Wilmington, NC Stewart/Devis STOWART/Davis
MIAHI SOUND MACHI
CLIMIR FISHER
STEVE WINHOOD
ELTON JOHN
ICEMOUSE
CORN TEEDLY SWIDERGRASS
CORNY WART
SCRITTI POLITTI
DAR REED NETWORK
ENTER GIBSON 9-6
FREDLES 16-11
DEF LEPPARD 15-13
DEF LEPPARD 15-13
BREATHE 31-23

WVBS/Wilmington, NC Bowman/Casey

Bowman/Casey

PAT BOYS {dp}
Bottest:
GEORGE MICHAEL 1-1
PEBSLES 20-14
INSS 21-16
DEF LEPPARD 23-17
CHURCH 27-20

238 Current Reporters 233 Current Reports KCPX/Salt Lake City called in a frozen playlist. Four stations falled to report end their playlists were frozen: 195/Birmington. Q98/ Fayatteville, KAY107/Tuise, end WPFM/Pename City

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page B4

MOST ADDED MIDWEST BREAKOUTS

Steve Winwood Joan Jett &...

Glorie Estefan & Miami Sound

CHR ADDS & HOTS

Elton John Fat Boys Guns N' Roses **Taylor Dayne**

Gentlemen Without Wesnons Thomas Dolby Siedah Garrett Joan Jett &...

MIDWEST

PARALLEL TWO

AnthonyiKithedge
PEHBLES
BILLY OCEAN
BILLY OCEAN
CHER 2-1
CHERP TRICK J-2
BALL 4 OATES 5-3
BRUTE HORNSBY 6-4
RICHARD MARX 12-7

Ivey-O'Hera

ELTIM JOHN
HOTLEST:
RICK ASTLEY 2-1
MICHAEL JACKSON 5-2
CBEAP TRICK 3-3
PRINCE 7-5
PEBBLES 12-7

WGTZ/Dayton, OH Jarvæ/Dr Dave

KDW2/Des Moines, IA Rick Steels

HERLY LES SUMMER STEDE WINWOOD ZIGNY MARLEY TRALIE SPENCER DEF LEPPARD (dp) Hotrest: DEF DEFENDENCE TO THE PROPERTY STATEMENT OF THE PROPERTY STATEMENT S

KRNQ/Des Moines, IA Knight/Sharp

BREATHE
DEF LEPPARD (dp
HOTHEST:
JOHNNY BATES JAZZ 1-1
RICH ASTLEY 9-3
BREADA RUSSELL 5-4
DEBBIE GIBSON 23-18
PEBBLES 29-26

WOTK/Detroit, MI

ROD STEWART
DEBEIE GIBSON (dp)
JOAR JETT
BOTLEST:
DEF LEPPARD 4-)
INXS 5-4
POISON 8-6
BROCE BORNSBY 16-8
BEAU COUP 21-17

KZIG/Duluth, MN Michaels/Martin

MODET BLUES
HALL & OATES 2-1
JETS 10-"
PRINCE 16-11
POISON 19-14
MIDWIGHT OIL 24-18

WHEELFL WAYNE, IN
AMENDAYE
HIAMA SOUND MACHI
BILLY OCCAN
JAME MIEDLIM
BRENDA R. STARR
HOLLEST:
SARASTHA FOX 2-2
JETS 6-5
MICHARL JACKSON 12-10
LITA FORD 17-1:

Herry Lyles
BREATHE
BREATHE
TAYLOR DAYNF (dp)
ROTEST BRUCE RORNSBY 6-4
BELLINDA CARLISLE 7-5
LITA FORD 11-6
MICHAEL JACKSON 12-7
DEF LEPPARD 21-18

KLQ/Grand Repids, MI Owen/Tinnes

OwenTimnes
TRACY CHAPMAN (gp)
CRICAGO (dp)
NU SAGO (dp)
NU SAGO (dp)
NU SEVEN MINMOOD
ROTER MINMOOD

WIXX/Green Bay, WI McCerthy/Michael T

MCGWONTHICKER

ROODY SLUES
MICHAEL BOLTON
PAUL CARRACE
HOTTER
HOTTER
HOTTER
HICK 1-1
MICHAEL JACKSON 4-2
DEBSIZE GIBSON 6-3
BRUCE HORNSBY 7-4
PRINCE 12-9

KCPW/Kanses City, KS
Hellami/Johnson
ELTON JOHN
BOTTES
BOTTES
GEORGE MICHAEL 1-1
JOHNNY BATES JAZE 3-2
JETS 4-4
AL B. SURE! 9-7
DEBBIE GIBSON 11-8

LITBEHLUGEON
TRACY CHAPMAN
JANE MEDLIM
BUSTER POINDEXTER
JOAN JETT
ELTON JOHN
HOLTEST:
BREATHE 1-1
BREATHE 1-2
BREATHE 1-2
BREATHE 1-3
BREATHE 1-3
BREATHE 1-3
BREATHE 1-6
BREATHE 1-7
BRE

KQKQ/Omeha, NB Evens/Bentley

PAT BOYS
HIAMI SOUND MACHI
TONY TONI TONE (dp)
CHICAGO
JOHNNY KEMP (dp)
BOTHER
BOTHER
GEORGE MICHAEL 2-1
DEF LEPPARD 3-2
PRINCE 8-1
INNS 18-1)
VAN HALEN 20-15

KZ93/Peona. IL Edwards/Stern

WZOK/Rockford IL McClure/Summers ELTON JOHN SADE: SARANTHA FOX 1-1 RALL 4 OATES 4-2 RICK ASTLEY 5-1 LITA PORD 7-5 BRUCE HORNSBY 8-6

Oerren Stavens
AL B. SUPE
POISON
RICHARD MARX
HOTTEST:
GEORGE MICHAEL 1-1
BRUCE HORNSBY 16-9
CHEAP TRICK 15-11
INSS 19-16
DEF LEPPARD 25-20

none
Hottest:
RICK ASTLEY 4-4
JETS 6-6
POISON 9-9
CHEAP TRICK 11-:1
PEBBLES 13-13

Oliver/Williams
BILLY OCEAN
ELTON JOHN
KYLIF MINORUE
MIANI SOUND MACHI
MOTERATI
FICHARD MARX 18-13
AL B. SURE! 20-14
PEBBLES 21-15
DEF LEPPARO 22-16
BREATHE 26-22

ERIC CARMEN
MIAMI SOUND MACH!
VAN HALEN
HOTEWAIL
RICK ASTLEY 5-1
HALL 4 OATES Z-2
DEBBIE GIBSON 4-3
MICHAEL JACKSON 10BRUCE KORNSBY 11-8

PARALLEL

ELTON JOHN MOODY BLUES Hottest: RICK ASTLEY 4-3 ROBERT PLANT 6-5 MIDNIGHT OIL 16-13 POISON 20-15 DEP LEPPARD 22-16

LUTON JOHN
TIFFANY
TAYLOR DAYNE
JOAN JETT (dp)
ICKROUSE
GUNS N' ROSES (dp)
ECORPIONS (dp)
HOTCERT PLAN* 2-1
BRUCE RORNSHY 6-5
BRUCE RORNSHY 6-5
INNS 14-7

Dave Curv

TIFFAN'
ELTON JOHN
BROS

BRUCE HORNSBY 4-1
RICK ASTLEY 7-4
LITA FORD 12-10
AL B. SURR! 14-12
DEBBIE GIBSON 16-14

D.J. JAZZY JEFF & MIAMI SOUND MACHY STEVF WIRWOOD

KQCR/Cedar Repids, JA Gary Dixon

GBY DIRON
ELTON JONN
KYLIE MINOG"F
CONTOURS
HOTTEST:
BRUCE HORNSBY 2-2
RICHARD MARA 14-0
AL B. SURE: 22-1.
ERIC CARMEN 28-21
STEVE WINMOOD D-32

CHICAGO ELTON JOHN MOODY BLUE : TERENCE TRENT D'A HOTTEST CHEAP TRICK 6-1 BRUCE HORNSBY 7-6 PRINCE 11-9 ROBERT PLANT 17-15 JANE WIEDLIN 34-24

MIAMI SOUND MACHI ELTON JOHN ICEROUSE WET WET WET HOLLEST MICHAEL JACKSON 7-3 JANE WIEDLIN 19-13 RICHARD MARK 28-20 PEBBLES 31-24 CHITAGO 38-28

Y94/Fargo, NO Jack Lundy

DATE OF THE PROPERTY OF THE PR

KKXL/Grand Forks, ND Michael Right

ELISA FIORILLO
TIFFANY
SCORPIONS (dp)
HOTTER

Anthony/Britain

BRIC CARREN

BRIC CARREN

BRICTE HINMOON

FAUL CARRACT

CONTOURS

RHITHEN CORPS

FAT BOYS (dp)

BOLLEST

STEVE MINMOOD
ELTON JOHN
ELISA FIORILLO
GUNS N' NOSES (dp)
HOTTERS:
HOTTERS:
LEFT 1-1
CHEAP TRICK 6-3
DEBBIE GIBSON 7-4
MICHAEL JACKSON 8DEP LEPPARD 9-6

KFRX/Lincoln, NE Cook/Mever

KPHR/Rapid City, SD Dave Kalleway

KWTO/Springfield, MO O'Gredy/Austin

WOBR/Springfield, IL Moore/Lewley

WSPT/Stevens Point, WI Bouley/Steffen

Bouley/Steffen
STEVE MINMOOD
ELTON JOHN
BILLY OCEAN
EUNTHMICS
TERRICE TRENT D'A
HOTLESE
TERRICE TRENT 1-1
RICE ASTLEY 9-4
ROBERT PLANT 10-6
DEBBIE GIESON 14-7
BRUCE HORNSBY 18-8

Oave Kellewey

NU SHOOL
STEVE HINDOL
ELTON JOHN
ELTON JOHN
THOMAS DOLBY (dp)
WET WET WET
HOTERST
DEF LEPPARD 2-1
BRICH AGRESS 5-1
BRICH AGRESS 5-1
BRICK ASTREET 3-7
MICHAEL JACKSON 11-7

TOTO
ON'
GUNS N' ROSES (dg:
JOHNNY KEMI
ICEMOUSE
ELTON JOHN
HOCLEST:
RICK ASTLEY 1-1
POISON 9-8
ROD STEMART 21-15
PRINCE 22-16
DEF LEPPARD 23-17

KHEWYST James

TIFFAHY

TIFFAHY

CHICAGO

CHICAGO

THACY

CHICAGO

THACY

CHAPMAN

(dp)

HOTE

H

O'Grady/Austr
ELTON JOIN
MODDY BLUES (dp)
SCORPIONS (dp)
GUNS N' ROSES (dp)
HOTE ROSES (dp)
HOTE ROSES (dp)
HOTE ROSES (dp)
HOTE HORNSBY 2-1
RICR ASTLEY 4-2
DEF LEPPARD 6-4
POISON 9-6
MICHAEL JACKSON 12-8

ELTON JOHN
ICEMOUSE
TOTO
JOAN JETT
DAN REED NETWORK (dp)
HOTGES
CHEAP TRICK [-]
BRUCK ROHNSBY 5-3
DEBBIZ GIBSON 6-4
PRINCE 9-4
LITA FORD 10-7

Tony Stewert

JANE MIEDLIN
ELTON JOHN
TERRICE TRENT D'A
AEROSHITH (dp)
ROTLEST:
CHEAP TRICK 4-!
DEBBIE GIBSON 11-6
JETF 12-9
INKS 16-11
PEBBLES 24-13

WET WET MET
MOODY BLUES
DAN REED NETWORK
CHICAGO
AEROSMITH
MIAMI SOUND MACHI
OMD OMD
HOTTER 3-1
CHEAP TRICK 3-1
MICHAEL JACKSON 4-2
BRUCE HORNSY 8-4
RICK ASTLEY 9-6
LITA FORD 13-11

WEST

PARALLEL TWO

AkknowNiller
CLIMIS PISHEF
TAYLOR DAYN:
ELTON JOHN
NU SHOOZ
MET WET WFHOUTEST:
DEELE 3-2
BERNDA K. STARR 5-3
RICK ASTLEY 7-5
PEBBLES 6-6
ELISA PIORILLO 11-7

ELTON JOHN PEBBLES

KLUC/Las Vegas, NV Deen/Taylor

KYRK/Las Vegas, NV Cummings/Miles

KIVA/Albuquerque. NM Howard Johnson JANE WIEDLIN HOTTER: INXS 13 -9 PEBBLES 17-12 CHER 18-11 JETS 22-16 CHEAP TRICK 23-17

Jack Armstrong
STEVE WINWOOD
ELTON JOHN
TIFFANY
SYSTEM
TEODY PENDERGRASS (dp)
JONNAY REMP
S-EXPRESS
BROS
GENTLEMEN MITHOUT
MOTERAL: Hottest:
BELINDA CARLISLE 6-3
INXS 19-10
BREATHE 26-15
JANE WIEDLIN 28-19
HENRY LEE SUMMER D-29

KIYS/Boise, ID Dan McColly ELTON JOHN ICEROUSE CHICAGO TOTO GENTLEMEN WITHOUT

KMGX/Fresno. CA Richerds/Certer

KYNO/Fresno, CA Owens/Davis

CONTOURS ELISA PIORILLO Hottest:

John Dentrer
MIAMI SOUND MACHI
AEROSHITH
ELTON JOHN (dp)
SCORPIONS (dp)
GUMS N' ROSES (dp)
HOTTER:
RICK ASTLEY 1-1
HALL & OATES 2-2
MICHAEL JACKSON 3-3
DEBBIY GIRSON 5-4
BRUCE HORNSBY 6-5

MCKARDA/Stuart
RICHARD MARX
RAYMOND MAY
HOTCES*
INXS 16-12
DEBBIE GIBSON 19-14
DEF LEPPARD 22-17
LITA PORD 25-18
PEBBLES 27-21

KCAQ/Oxnard-Ventura, CA Greg Williems Richerds/Carres

PAT BOYS (dp)
SIEDAR GARRETT
PAR RUSSO
THOMAS DOLE*
BROS

HOCKEST
PEBBLES 2-1
D.J. JAZZY JEPF & 12-9
JORNNY KEMP 16-12
ICE-T 20-1
NEW KIDS ON THE B D-34 CONTOURS
VANESSA WILLIAMS
PAT BOYS
SCRITTI POLITTI
RICRARD MARX
TONY TERRY

MIAMI SOUND MACHI JOHNNY KEMP

FAT BOYS MILL TO POMER TONY TERRY NEW KIDS ON THE B HOLTEST: D.J. JAZZY JEFF & 5-1 JETS 2-2 BRENDA K. STARR 8-3 DINO 4-4 DEBBIE GIBSON 7-5

ZIGGY MARLEY ELTON JOHN

JIMMY BARNES (dp)
ELTON JOHN (dp)
BROS (dp
SYSTEM (dp)
FAT BOYS
REGINA
GUNS N' ROSES (dp)
NEW KIDS ON THE B
ROTTERS: Hottest: MICHAEL JACKSON 4-2 BRENDA R. STARR 9-6 AL B. SURE: 14-9 DEF LEPPARD 26-17 MIAMI SOUND MACHI 30-20

Edwards/Sanders
TRACY CLAPANAN (dp)
SCRITTI POLITTI
SCRITTI POLITTI
FRIC CAMPONIA
PAULA ANDUL
CONTOURS
FAT BOYS (dp)
HOCLEST
CHEAP TRICK PEBBLES 7-5
DEF LEPPARO 16-11
BRENDA K. STARF 21-14
ZIGGY MARLEY 27-20

FMIOWModesto, CA
DeMaroney/Hoffmen
TAYLOR DAYNE (dp1
BROS (dp1
TENERNE TRENT D'A (dp1)
VAN HALEN (dp1
NOTESE:
RICK ASTLEY 1-1
BELINDA CARLISLE 6-2
LITA PORD 9-5
CHEAP TRICK: 14-8
ERIC CARMEN 15-9

Nottest CHEAP TRICK 2-1 JETS 3-2 PRINCE 5-2 J.J. JAZZY JEFF 4 18-9 ZIGGY MARKEY 27-21 KOY-FMIPhoenix, AZ St. John/Robinson

GHIM-GODdard

STEVE MINMOOD
NEW RIDS ON THE B
VANESSA WILLIAMS
ZIGGY MALFY
WILL TO POWER
THOMAS DOLSY
PAT BOYS
HOCKEST:
GEORGE MICHAEL 1-1
RALL & OATES J-2
KOOL MOE DEE 4-1
DEBBIE GISSON 6-4
D.J. JAZZY JEFF & 15-5

Geogen/Olson
TONY TERRY
MILL TO POWLE
BROS
ER! CARMEN
TAYON DAINE
TOYON DAINE

ELTON JOHN
TOT
GUMS N' ROSES (dp'
JOAN JETT
JETS
THOMAS DOLBY
HOTCEST
BRUCE HORNSBY 2-1
GEORGE MICHAEL 4-2
CHEAP TRICK 7-6
BELTINDA CARLISLE 8-7
DEBBIE GIBSON 9-8

NAME INCOME.

TORY TERRY
CHIPACH
TORY TORI TORE IND
MERCECS 149.

MERCECS 1-1
MIANI SOUND MACHI 7-2
DEBBIT GIBSON 4-3
JETS 5-4
BREATHE 29-7

PARALLEL

J.D. Chandler
TIPFANY
ELTON JOHN
MODBY BLUES
HOLLEST
HALL 4 OATES 2-1
RICK ASTLEY 4-2
BRUCE RORNSHY 7-4
DEBBIE GIBSON 10-5
JETS 15-8

KYYA/Billings MT Charlis Foxx CHARLE FOXE
ELTON JOIN
TIFFANY
RYLIE MINOGUE
D.J. JAZZY JEFF 4 (dp:
POISON 4-1
PRINCE 5-4
JETS 8-7
DEBBIE GIBSON 12-9
DEF LEPPARD 2:-:3

Bee/Scheeter
GUMS N' ROSES
JOHNNY KEMP
JOAN JETT
PAT BOYS
NU SHOOZ
ELTON JOHN
THOMAS DOUB!
HOTEGAL:
ERIC CARMEN 20-10
RICHARD MARX 22-16
DAN REED NETWORK 29-20
PEBBLES 15-21
HENRY LEE SUMMER 40-31

Masse/Scott
TOTC
ELTON JOHN
SYSTEM
GUNS N' ROSES (dp)
JOHNNY KEMP
11GGY MARLEY
LOUISE GOFFIN
MODDY BLUES (dp)
HOLDER LEYER FOLSO
POISON 9-7
DEF LEPPARD 15-12
HEARY LEE SUMMER 25-19
KENRY LEE SUMMER 25-19

Jay McCall
SYSTEY
ELTON JOHN
GENTLEMEN MITHOUT
STEDAM GARRETT
OUNS N' MOSES (dp)
NOTABLE
BRUCE MORKSBY 2-,
RICK ASTLEY)-7
ROBERT PLANT 4-4
DEF LEPPARD 13-5

KTMT/Medford OR Grant Tressel

Grant Tressel
ELTON JOHN
TRACY CHAPMAN
STEVE WINHOOD
HOTESU
GEORGE HICHAEL 1-1
RICK ASTLEY 4-1
LITA FORD 8-7
JETS 13-10
MICHAEL JACKSON ,4-11

ELTON JOHN TAYLOR DAYN SIEDAH GARRETT SIEDAM GARRET

BROS
JIMMY BARNES (dp.
GENTLUMEN WITHOUT
HOTTEBAP TRICK 1-1
DEF LEPPARD 5-2
VAN HALEN 21-19
RICHARD MARX 25-20
BREATHE 28-24

Carson/St John
ASWAD
MOODY BLUE'S
S-EXPRES
TERRECE TRENT D'A
TATLOR DANNE
REGINA
AL R. SURE!
MAN. SURE!
D.J. JARTY JEFF &
ELTON JOHN
JELLYBEAN
HYTHIN CORP.
GENTLEMEN WITHOUT
HOSTER
LITA FORD 9-5
MICHAEL JACKSON 19-8
DEFFICE GIBSON 5-3
LITA FORD 9-5
MICHAEL JACKSON 19-8
DEF LEPPARD 18-13

BROS CHICAGO THOMAS OOLBY ELTON JOHN NU SHOOZ SADS SADE Hottes* RICK ASTLEY 2-1 DEBBIE GISSON **4 LITA FORD 19-' MICHAEL JACKSON 17-13 D.J. JAZZY JEFP 6 31-24

JOB KeHy
AFROSHITY
BILLY OCEN
JORNNY KEMP
RRYTHN CORPS
HOTTOST
HICHAEL JACKSON 10 -4
CHEAP TRICK 13 -8
PREBLES 19-11
PRINCE 21-15

Chris Ruh
SIEDAH GARRETT
CHICAGO
ROBERT PLANT
DEF LEPPAPD
ELTON JOHN HURRY LEE
RICK ASTLEY 2-,
DEBRIK GIBBON 4-1
MICHARL JACKSON 6-5
PRBLES 14-13
BREATHE 22-21

LOMMENT-Travia

GUMS N' ROSES (dp!

TOTO

STONE HIMMOOD

MOTOR STONE HIMMOOD

DEP SEPARO 7-5

VAN BALEN 3-12

ROD STEWARY 18-7

ERIC CARMEN 22-21

HENRY LEE SUMMER 23-22

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

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Cheap Trick Continu

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

238 REPORTS



Rag		TH (Geffen) hent Vacation	1			
	Tot	al Reports	126	5 5 3	3 %	
				P	ara	llel
Regio					R	each
Reacl		N&	1		P 1	208
_	3 8	140/	•		P 2	528
S 55					P 3	85
M 5	5 %					
W 4 !	9 E	Chart	Sum	mary		
		Pos	P1	P 2	P3	Tot
		1	0	0	0	
Natio	onal	2 - 5	0	0	0	0
Summa	ıry	6-15	0	0	0	(
UP	2.7	16-40	8	22	32	62
DEBS	3 3	Ons	2	20	17	3 9
SAME	4.1	Adds	1	13	8	22
DOWN	0	Ch Adds	1	2	0	3
ADDS	2.5	Total	1.2	5.7	5.7	126

	WQUT 34-30	SOUTH
P1	WORL 4	
	WTNE d-31	RAKS d-12
EAST	REYE 34-31	WKSP on
EAST	KZOU d-40	WJAD 40-18
XKS 21-18	99Ways a	₩CGQ on
RO-FM 33-32	WABB on	WJMX 40-35
- KO-FR 33-12	KWES on	898 d-38
SOUTH	942 d-35	KISR a
	WRVQ a	Q104 on
EGL 27-18	К 92 а	MYKS a
	KSAQ 4-36	К 5 мВ а
IDWEST	2102 d-37	Q101 d-40
	KTUK on	KNAN d-38
MMS 33-28	WDLX a	WPFM on fr
CZY a-40		K:XY d-32
CPL d-34	MIDWEST	3103 40-37
KTI 30-28		KNIN d-40
KBO on	MIIK on	WHSL d-39
	WDTX d-22	
EST	KLQ on	MIDWEST
	WGRD a	
txYO on	WIXX 40-38	KYYY 40-34
WOD a	KJ103 a	WBNQ 34-28
CPX 36 fr	KQKQ d-26	WBWB d-40 KOCR 40-38
PLZ d-38	R 2 9 3 a	WLRW 4-13
	W2 OK d-35	KCMO on
222	KKRD on	KKXL 38-34
		WAZY d-39
	WEST	XFRX d-38
AST	XIVA d-25	KPHR on
		99KG 34-31
FLY a	KLA3 OH	KKRC d-39
100 a	KIYS 40-31 KIKX a-39	KWTO on
AEB on	KSND a	WDB R on
ST-PM d-32	PWR92 on	WSPT on
104 40-40	KYRK on	KDVV a
ERZ on	FM104 28-23	SEMW a
NNK on	K Z Z U 33-28	
SPK 38-32		WEST
9GPM on	92	
NYZ on RCK d-38		EGOT d-37
106 on		KYYA on
5100 Ou	BAST	RUUB on
OUTH		KTRS d-33
OUTS	WPRR 38-35	KPBQ 36-35
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1228 a-40	95XXX d-35	KTHT on
TXX106 a	WEFE 29-25	KZFN on
KOB on	мосм ол	KHTZ on
MSSX on	08100 A-39	KZOZ A
K2106 30-28	100 KH I a	SLY96 36-34
098 on fr	95XIL on	OK95 a-36
	WTHT a	
	WOMP d-35	I
WXSI a	WFXX d-32	
WINK on WEST & WENS 31-29 WEYP d-38		

RICK ASTL		
	orever (RCA)	
	r You Need Son	nebody
Tota	1 Reports 22	
Regional		Paralle Reac
Reach E 929	•	P1 89 P2 96
S 98%		P3 99
M 95% W 94%	Chart Su	mmary
,,,,	Pos Pl	P2 P3 To
National	2-5 28	45 32 10
Summary UP 152	6-15 15 16-40 4	26 13 5 9 3 1
DEBS 0	Ons 0	0 0
SAME 51 DOWN 23	Adds 0 Ch Adds 0	0 0
ADDS 0	Total 54	106 66 22
Pf	WNYC 2-8	KFTV 1-1 KCAQ 8-5
	WRCK 1-3 WRRZ 5-4	KXFR 8-6
RAST	Q106 2-1	KOY-FM 6-4 RDON 4-4
B104 13-12 294 6-3	SOUTH	RDON 4-4 RZZU 5-4 RRQ 22-20
WKSE 10-9 HMJQ 2-2	*BBQ 1-1 893 4-3 K98 10-5	P3
CKOI 4-2		
PWR95 4-2 2100 3-3 WEGX 3-1	R228 25-18 195 4 fr KXX106 7-5	EAST
B94 4-2	#KQB 8-8	WPRR 3+2 WWFR 5-4
PRO-FM 1-1 0107 10-10	WROD 11-1	103CTR 3-1 95XXX 4-1
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SOUTE	G105 15-12 RE2B 5-11	OK100 3-1
PWR99 4-2	298 5 fc WINK 2-1 WEST 3-2	100KH1 11-10 WTHT 4-2
Y95 26-26 KKBQ 1-4 KRBE 4-3 Y100 2-2 B97 10-19 WGH 7-6	WKST 3-2 WANS 1-1	WTHT 4-2 WOMP 6-4 WFXX 6-4
Y100 2-2	WANS 1-1 WZYP 3-3 54TYX 10-4	SOUTE
WGH 7-6	WAPE 4-1 WQUT 2-2	XAKS 7-5
KITY 6-3	WOR1 35-24 WTNZ 11-13	Kotz 1-1
	WLAP 2-1	WJAD 2-1 WZKX 2-1 WCGQ 2-3 WJMX 1-1
MIDWEST	KKYK 4-4 KZQU 3-3	WCGQ 2-3
896 4-2 295 8-7	WDJX 3-2 99WAYS 2-1	B98 6-6
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WCZY 4-1 WHYT 8-7 WZPL 15-4	WHHY 2-2 KBPM 9-6 Y107 24-20	Q101 3-1 KNAN 4-2 WPFM 3 fr
RBEQ 9-5 WRTI 7-4 RDWB 6-8 WLOL 2-1 RHTR 6-3	KWES 13-12	KIXY 11-11
KDWB 6-8 WLOL 2-1	BJ105 3-1 942 14-11	Z103 7-5 KNIN 5-2 WHSL 6-1
KHTR 6-3	942 14-11 WRVQ 17-15 K92 13-10	WHSL 6-1 WVBS 2-2
HEST	KSAQ 1-1	KIDWEST
Y108 16-15 XIIS 5-3	KTUX 13-8 WDLX 11-9	KYYY 4-3
KZZP 10-11 KKRZ 6-5 KXYQ 3-2	WEZL 7-6	WBNQ 4-3 WBWB 7-4
EM102 15-13	MIDWEST	WCIL 26-21 KQCR 3-3
KROY 17-20 KWOD 14-17	WEDD 8-5 KIIK 2-1	MLRW 3-2 KCMQ 9-10
KCPX 2 fr KKLQ 3-2	WPXR 4-4 WGTZ 4-3	Y94 6-5 KKXL 1-1
KATD 11-11 KWSS 6-4	#DWZ 5-2	WEFR 14-12 WAZY 14-10
KUBE 3-1	RRNQ 9-3 RZIO 3-2 WMEE 11-7	
P1	KLO 5-2	KFRX 5-4 KPHR 8-5 99KG 1~1 KKRC 4-3 KWTO 4-2
A	w1xx 2-6	RWTO 4-2 WDRR 3-2
EOT103 3-1 293 8-8	#CPW 16-13 Z104 2-2	WSPT 9-4
PWR96 2-7 PWR106 6-4	KJ103 23-18 KQKQ 7-17	KDVV 9-8 KPMW 9-6
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WLAN 7-3 KC101 8-5 WSPK 3-1	KMGK 21-18 KYNO 3-1 KQMQ 7-5	OK95 11-10
	PWR92 10-6	
99GFM 2-1 93Q 2-1	KYRK 6-5 PM10: 1-1	
WPST 1-1		1

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MICHAEL I Wait On L	ove (Colur	nbia)		
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			P		11e1
Regional.					each
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5 231					428
M 21%				. ,	424
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	Pos	Pl	P.2	P 3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
DP 14	16-40	4	4	11	19
DEBS 6	Ons	1	15	16	3 2
SAME 32	Adds	2	1	1	4
DOWN 0	Ch Adds	0	1	0	1
ADDS 5	Total	7	22	28	57
EAST 294 d-35 BOUTH KEGL d-35 MIDWEST MIDWEST MIDWEST MIDGE ST-24 MIDL 34-30 KHTR on WEST KXYQ & KROY &	RXX105 on WQUT on MTMM on RX20 39-3 RX20 on RX20 39-3 RX20 on RX20 STATE RXX a-40 RX	17	WZ R GG WJ MZ R GG R	D on X on Q on Q	fr 14 -35
BAST Q100 on WAEB on K104 on KC101 on WNYZ on	EAST 95XXX 16-10K100 a		KTM: KHT: SLY: T97	5 d-3 F 36- 2 34- 96 on	15

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Hands To I	Heaven (A&M))
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Tota	1 Reports 189	791
Regional		Paralle Reac
Reach	22	P1 70
E 72% S 78%		P2 77 P3 91
M 848 W 848		
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National	1 1 2~5 3	1 0 2 2
Summary	6-15 9	6 3 1
DEES 20	16-40 22 Ons 3	62 53 13 12 3 1
SAME 23 DOWN 3	Adds 4	1 0
ADDS 7	Ch Adds 1 Total 43	1 0 85 61 18
	BOUTE	
PU	WBB0 19-14	P3
EAST	K98 23-19	BAJT
B1G4 29-27 WXMS 30-28 Z9+ d-33	MWOD .	
MXMS 30-28 194 d-33 WMJQ 23-15 WBII 30-25 CROI ON	MAND ON 15-32 MSON 35-32 MSON 35-	MPRR 32-28 MMFX 38-32 103CIR 30-24 95XXX 28-24 MIRZ 30-27 MQCM 32-29 OX100 32-25 100KHI 18-14 MTRT 27-26 MOMP 36-31 MFXX 40-37
WMJQ 23-15 WB t1 30-25 CROI on	WNOR d-38 G105 32-24	WHYX 38-32 103CIR 30-24 95XXX 28-24 WIXZ 30-27 WQCM 32-29 0X100 32-25 100KHI 18-16 WTHT 27-26
WEGX 30-29	WINK 34-29 WKSI 30-22	MQCM 32-29 Ox100 32-25 100RHI 18-16
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SOUTE	94TYX 26-20 WAPE 28-26	WOMP 36-31 WPXX 40-37
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PME99 a-36 REGL d-34 Y95 30-23 KKPQ on KRDE a	MTNZ 30-23 KKYK 30-26	KARS 28-16
KRPQ on	#200 32-25 #DJX on	KQ12 27-22 WKSF 35-29
	MDJX on 99WAY8 38-30 PM100 30-25	MJAD 28-26 WZEX 32-28
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MIDWEST	KBFM on	898 30-25 KISR 34-28
Q102 34-31 WH85 a WNCI 28-27	BJ105 d-33	Q104 on WYRS d-29
WHCI 28-27 WCSY 37-34	WRVQ d-30	Q101 32-23
KB 80 d-27	XSAQ 29-24	FIXY 21-19
	KTUX d-39	WHSL 31-23
MLOL 38-32 KHTR 23-18 WKBQ 16-13	KIDWEST	MIDWEST
mud'T	NEBO 4 10	
Y108 13-7 KIIS 25-16	WKDD d-28 KIIK 29-28 WPXR 31-27	WBNQ 21-17
KIIS 25-16 KZZP 26-16	WPXR 31-27 WGT2 36-33 KDWZ 30-26	WCIL 2-3
KKTQ 24-20	FRNQ a-40 FZ IO d-35	MLRW 32-29 KCMO 35-34
Y188 13-7 RIIS 25-16 RXBP 26-16 KXR2 17-15 KXR2 24-20 PM102 10-8 RRBY 10-7 RWDD 5-4 KCPX 14 fc RKL2 21-19 KMEL 5-3 RATD 1-1 RMSS 7-6	RIII 29-38 PVR 31-27 WORT 36-33 RDW 30-26 FRN0 a-40 FRN0 a-40 FRN0 a-70 WIE d-27 KLO 21-30 WGR0 a WIXX 28-21 KCPW 27-25 104 1-1 KJ103 d-34 KQKQ d-27 KX93 27-26 WIXX 72-26 KX9X 0-7-27 KX93 27-26 KX9X 0-7-27	XYIT 34-30 WBNQ 21-17 WBNB 33-31 WCIL 2-3 KQCR 35-30 WLRM 32-29 KCNQ 35-34 TY4 26-22 KRXL 25-18 WKFR 23-21 KRXC 35-27 KRRC 23-21 KRRC 23-21 KRRC 23-21 KRRC 23-21 KRRC 23-21 KRRC 37-24 WSPT 38-34 KRRC 37-24 WSPT 38-34 KRYL 38-47 KRYL 38-47 KRY
RROY 10-7 KMOD 5-4 KCPX 14 fc KRLQ 21-19 KMSL 5-3 KATD 1-1 KMSS 7-6 KPEZ 24-21 KUBE 20-16	MGRD & MIXX 28-21 RCPM 27-25 2104 1-1 RJ103 d-34 RQXQ d-27 RX293 27-26	WEFR 23-21
KRLQ 21-19 KMBL 5-3	ECPW 27-25 2104 1-1	MAIY ON KPRX 35-27 KPRR 35-33 99KG 29-25 KKRC 23-18
KATD 1-1 KWSS 7-6	RJ103 d-34 RQXQ d-27 RZ93 27-26	99KG 29-25
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P2	WIOK on RAY107 on fr KKRD 26-22	MMTO on MDBR 27-24 WSPT 39-34 XFMW 34-31
	WEST	WEST
EAST		
MFTY 33~26 Q190 31-28 MAZB on MV5R 34-29 MERZ 26-23 MNNK 28-24 MTEC 31-29 MREE 30-27 KC101 29-27 982XY 30-28	KF95 26-15 RIKX 31-28 CHED on	RGOT 17-13 RYYA 29-24 RUUB 8-28 RFBQ 24-21 ROZE 17-13 RYMT 33-31 RYMT 28-24 RETT 27-22 RWNZ 24-20
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WREE 30-27	KLUC 19-14 KYRK 8-7	KTNT 33+31 KIFN 28+24 KHTZ 27-22 KNNZ 24-20
982XY 30-28	KPIV 2-4 KCAQ 36-34	X2 OZ 6-5 SLY96 10-8 Y97 22-21 OK95 28-25
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WRCK 28-22	K2ZU 27-24 KRQ 29-7	

BELINDA CARLISLE

LP: Heaven C		
Tot	al Reports 2	08 87%
Da - 1 1		Parallel
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E 84%	18	P2 951
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W 78%		mary
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National	2-5 1	18 15 34
Summary	6-15 28	68 42 138
UP 142	16-40 12	17 5 34
DEBS 2	Ons 1	1 0 2
SAME 53 DOWN 11	Adds 0	0 0
ADDS 0	Ch Adds 0 Total 42	0 0 0
7200	Total 42	104 62 208
21	WERZ 8-7	KYRF 12-10
w	Q106 9-9	PM:04 6-2
EAST	SOUTH	KCAQ 10-6 KEPR 17-13
	WBBQ 6-6	ROY-FM 22-13
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WESE 21-17 WMJg 8-6	K98 9-8 WEMP 9-8	KZ2U 8-7 KRQ 14-12
WB L 1 9-7	# Z 2 B 6 - 5	
CKOI 16-13 PWR''5 25-22	195 13 fr EXX106 28-25	123
WEG : 10-8	WKQB 10-10	
B94 9-7 PRO-FM 8-7	WSSX 19-16	EAST
Q107 16-14	WBCY d+30 WROQ 16-5	WPRR 5-5
SOUTE	K2106 7-7	WWFX 8-7 103CIR 12-10
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KRBQ 26-23 KRBE 28-19	WINK 11-11 WKSI 6-6	WQCM 10-19
897 15-13	WANS 10-10	OK100 12-6 100KHI 7-7
WGH 11-11	#2YP 6-6 94TYX 9-8	WTRT 5-5
RITY 26-14 Q105 21-17	WAPE 25-20	WOMP 17-16 WFXX 9-9
	WQUT 6-5 WOKI 10-8	
MIDWEST	WTNZ 20-20	SDUTE
P96 13-11	WLAP 16-13 ERYX 10-10	FAKS 12-11
295 10-8	6 Z OU 7-5	RQIZ 6-6 WKSF 15-14
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WC2Y 11-10	HOT105 17-14	WJMX 6-6
WHYT OR W2 FL 18-6	WHHY 8-7	898 5-5 RISR 5-4
WETI 9-7	KBFM 28-22 Y107 18-15	0104 16-14
KDWB 13-13 WLOL 5-12	Y107 18-15 KW25 14-13	WYRS 7-6
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WEET	KSAO 7-7	WPFM 8 fr RIXY 7-7
W100 11-10	2102 12-12 KTUX 10-9	2103 12-14
Y108 11-10 KIIS 8-6	WDLX 12-5	KNIN 3-3 WESL 6-8
K22P d-30	WK2L 22-21	WVB5 9-8

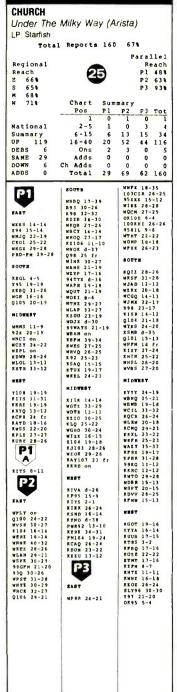
Bei	inda Carlisle Con	tinued
KROY 26-22 KWOD 18-14	KI DEES T	NI DWEST
KCPX 10 fr KPLZ 2-5 KUBE 11-11	WEDD 13-9 EIIX 6-6 WPXR 20-16	RYYY 8-7 WBMQ 5-13 WBWB 9-6
P1	WGTZ 5-4 KDWZ 7-6	WCIL 29-28 KQCR 4-4
WR106 32-26	KRNQ 17-15 WDTX 15-12 KZIO 11-6	RCMQ 8-6 KKXL 6-4
P2	WMEE 8-6	MAZY 12-8 KERX 12-10
AST	WIXX 8-7	99KG 7-6
PLY 39-29 100 6-6 A2B 14-13	2104 8-3 KJ103 27-22 KQKQ 11-7 KZ93 8-6	EWTO 14-11 WDBR 11-10 WSPT 16-11 EDVV 14-12
VSR 9-7 ET-FM 5-5 ERZ 5-5	K293 8-6 M2OK 9-8 MRQN 11-10 KAY107 7 fr KKRD 3-3	RFHW 6-3
NNK 10-10	KERD 3-3 WHOT 12-9	RGOT 5-9 FYYA 17-12
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30 7-5 PST 7-5 NY2 12-12 RCK 6-5	RIRX 7-6 CHED 12-9 KSND 10-8	EXNZ 5-5
RCK 6-5	KYNO 17-6 PWR92 on KLDC 13-9	SLY96 6-4 Y97 8-7
RIC CARMI 1ake Me Li	EN ose Control (A	rista)
P: Best Of Er Tota		
egional each	27	Parallel Reach Pl 61%
84 1	•	P2 83% P3 99%
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EBS 22 AME 22	Ons 8 Adds 2	5 3 16 4 0 6
DDS 15	Ch Adds 3 Total 37	3 3 9 91 66 194
P1	#007E	P3
IAST	893 a-40 898 40-35 NPMP 27-23	BAST
1104 a FKKS on 194 d-31	195 27 fr ###106 27-22 ###################################	WPRR a-37 WWFX a-37 103CIR 29-24
FBLI at FEGX on 194 27-24	#BCY 28-25 K2106 23-21	95XXX 35~31 WKPE on WIEZ 31~29
94 27-24 PRO-PH on 107 d-28 FAVA 28-23	WNOK 38~35 Q98 32 fr WINK 32~25	WKPE on WIRZ 31-29 WQCN 31-28 OK100 40-36 100KHI 25-21
ETTO	WIHK 32-25 WKSI 27-21 WANS 27-24 WZYP 24-20	WTHT 31-30
EGL 4-31 195 on 197 28-22	94TYE 28-26 WQUT 33-29 WOKI a	WFXX 28-22
105 26-24	HTHE 36-33 HLAP 29-19 KKYK 32-28 K2OU 40-34	KARS 23-17
11 DWEST 196 24-21	WDJX d-28	WKSF 29-25 WJAD 31-29
102 29-27 HMS 18-14 2x 28-25	HOT105 d-30	WCGQ 30-27 WJMX 29-25
NCI 24-23	WASS ON WBAH 29-27 WHHY 27-21 T107 25-21	RISR 31-26 Q104 29-26
RTI 4-26		WYKS on
LOL 37-31 HTR 19-15 KBQ a-33	942 30-25 K92 26-24 KSAQ 31-26	KNAN 34-26 WPFH 27 fr
TEST	RSAQ 31-26 2102 33-30 RTUX 27-23 WDLX d-28	KNIN 32-29 WESL 35-32
108 23-16 IIS on RRI 22-20	MEZE 34-33 MIDWEST	MVBS d-33 MIDWEST
RRZ 22-20 EYQ 19-16 H102 on NOD d-35	WKDD d-21 KIIK 34-33	XYYY 31-25 WBNQ 28-23
CPK 28 fr XLQ on	MPXR d-32 MGTZ 38-35 KZIO 40-34	WBWB 35-33
MSS on PLZ 38-35 UBE 30-27	KLO 34-33	WLRW 31-23 KCMO 37-31
P2	MGRD 23-21 MIXX 27-20 KCPW 28-24 E104 13-10	# K F R a - 2 9
	KJ103 a	WAZY 32-30 RFRX 33-24 RPRR d-35
	WZ OK 32-25	99KG 33-29 KKRC 29-20
TLY d-19	KAY107 25 fr	
TLY d-39 1000 32-26 ABB 32-23 VSR 38-33	KAY107 25 fc KKRD d-30 WBOT a-36	WDBR 31-29 WSPT 37-30
TLT d-39 1000 32-26 1ABB 32-23 VSR 38-33 ET-FM 30-26 104 18-16 18-22 30-24	WEST RIVA 12-11	WDBR 31-29 WSPT 37-30 KDVV 29-27 KFMW 26-22 WEST
TLY d-39 100 32-26 ASB 32-23 VSR 38-33 ET-FH 30-26 104 18-16 ERZ 30-26 TTC 33-31	FIVA 12-11 F795 d-28	WDBR 31-29 WSPT 37-30 KDVV 29-27 KPMW 26-22 WEST XGOT 24-18
FFLY d-39 100 32-26 FABB 32-23 FVSR 38-33 FET-FW 30-26 104 18-16 FERZ 30-26 FITTC 33-31	RIVA 12-11 RP95 d-28 RIYS 16-13 KIKX 29-22 CRED on RSND 35-32 RMGX on	WDBR 31-29 WSPT 37-30 KDVV 29-27 KFMW 26-22 WEST XGOT 24-18 KYYA d-27 KUUB 20-10 TBS 31-24
TPLY d-J9 100 32-26 ARB 32-23 IVSR 38-33 ET-FM 30-26 IRR 30-26 IRR 30-26 IRR 33-27 TTIC 33-31 KEE 36-33 IAN a-35	FIVA 12-11 RP95 d-28 RIYS 16-13 KIKX 29-22 CHED ON KSND 35-32	WDBR 31-29 WSPT 37-30 KDVV 29-27 KFMW 26-22 WBBT XGOT 24-18 KYYA d-27 KUUB 20-10 KTRS 31-24

WRCE 2 WRRZ 3 Q106 3	15-19 2-27	RYRK 38-3 PM104 15- EFTV a RDOM a R18U 29-2	9		25- on	23 -37 4
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ADDS	3	Ch Adds	1	0	0	
ADDS	,	Total	51	106	67	22
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		WBBO 7-3			PE	1
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B104 2		Kzza 37-3			R 11-	
WXRS d 294 16		195 9 fc			1-2	
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WMJQ 1		WBCY 4-6	,	MKP	E d-2	4
WBL: 1	5-10	WROC 14-8		WIK:	10-	6

SOUTE	WEST 14-10	SOUTE
PWR99 d-21	WANS 18-13 WZYP 1-1	KAKS 10-10
KEGL 3-2	94TYX 18-9	€QIZ 9-9
MEGL 3-2 195 8-12	WAPE 29-14 WOUT 7-6	WRSF 6-4
RRBQ 21-16 RRBE 18-11 Y100 d-27 B97 9-5	WORI 13-22	WZEX 14-11
KRBE 18-11	MIMS 6-8	WCGQ 3-2
897 9~5	WLAP 3-2	WJMX 9-9
	KXYK 5-3 K2OU 8-7	298 8-8 KISR 16-15
MNVT a KITY 25-20	WD.TY 16-0	2104 4-3 WYRS 8-7
Q105 18-14	99WAYS 9-8 FH100 23-14	WYKS 8-7
	HOT105 20-6	RSMB 8-4 Q101 11-10
MIDWEST	WABS 25-3	
B96 a-29	WBAM 13-8	WPPM 1 fr
Z95 a	WHRY 12-9 #BFM 25-12 Y107 19-16	XIXY 1-6 2103 13-9
2102 11-10	Y107 19-16	ENIN 18-13
WMMS 8-4 92x 14-8	RWES 17-16	WHSC 3-2
WHC1 14-13	8J105 15-10 942 19-17	WV9S 15-12
WCZY 5-4	WRVQ 29-27	#1DWEST
W2PL 7-3 RBEQ 21-15	K92 3-5	
WET1 25-22	KSAQ 9-9	XYYY 12-10
KDWB 23-18	Z102 39-22	WBMQ 1-4 WBWB 3-5
KDWB 23-18 WLOL 22-18 KHTR 13-11	KTUX 6-5 WDLX 18-14	WOTE THE
KHTR 13-11 WKBQ 8-8	WKZL 5-5	10CR 8-7
MY90 8-9		WLRW 6-1
WEST	TREWCIK	4CMQ 17-11 f94 2-1
1	WEDD 3-2	CKXL 8-6
Y108 6-6 KIIS 20-17	ETTE 1-1	WEFR 22-18
T779 20-19	WPXR 21-17	WAZY 6-3
KKRZ 20-18	WGT2 15-9 KDW2 8-7	gPRX 9-8
KKRZ 20-18 KXYQ 16-13 KROT 21-18	KRNQ 27-25	#PHR 17-14 99KG 11-10
KROY 21-18 KCPK 1 fr	WDTX 2-1	TRRC 3-2
KKLO d-28	#210 13-10 WMEE 18-13	€WT0 17-12
KKLQ d-28 KATD 12-12 KWSS 10-8	WMEE 18-13 KLQ 23-18	WDBR 1-1
KWSS 10-8	WGRD 17-13	WDBR 1-1 WSPT 1-1 KDVV 4-1
XPLZ 11-8 KUBS 12-7	WIXX 1-1	KPMW 3-1
	RCPW 21-16 2104 3-7	
P2	Z104 3-7 KJ103 6-5 KQXQ 26-21	4257
	KQXQ 26-21 KZ93 5-3	EGOT 18-14 EYYA 1-3
EAST		TYYA 1-3
	WZOK 2-10 WRQN 15-11	KUUS 3-2 KTRS 5-4
WFLY 31-24 Q100 12-11	FAV107 11 #=	3FBO 12-10
WAEB 10-8	KKRD 24-20 WHOT 19-17	KOZE 6-8
WV5 R 8 ~ 6	WHOT 19-17	KOZE 6-8 ETMT 6-5 KIPN 1-1
JET-PM 16-13 K104 5-2	HEST	KHTE 21-17
K104 5-2 WERZ 17-13		KWNZ 12-10
WNNK 27-19	KIVA 23-17 KP95 10-7	RIOZ 13-8 SLY96 3-2
WTIC 16-10	KIYS 3-3	₹97 12-10
WEEE 14-11 WLAN 21-15 EC101 16-12	KIKX 10-9	OK95 4-3
KC101 16-12	CHED 15-10	
WSPx 11-9	KSMD 8-11 KYNO 37-30	
98PKY 15~9	PMR92 21-19	
99FXY 15-9 99GFM 10-9 93Q 34-19 WPST 9-7 WNYZ 4-1	KLUC d-28 KYRK 22-19	
WPST 9-7	KYRK 22-19	
WNY2 4-1	FM104 14-8 KPIV 5-2	
WRCX 10-8 WRRZ 21-17 Q106 10-7	KCAQ 2-1 KOY-PM 27-19	1
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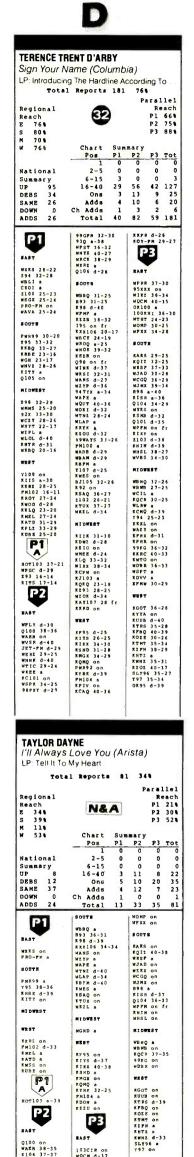
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OT 21-18 FF 1 fr UQ d-28 TO 12-12 SS 10-8 UZ 11-8 SS 11-7 UZ 11-8 SS 11-7 UZ 11-8 SS 11-7 UZ 11-8 SS 18-6 SS 1	KRRO 27-25 MOTX 2-1 X10 13-10 MAGE, 13-13 MAGE 13-13 MA	99RG 11-10 4RRC 3-2 4NTO 17-12 4ND 1
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egional each 728 698 748	BREAKER	Parallel Reach Pl 394 P2 674 P3 934
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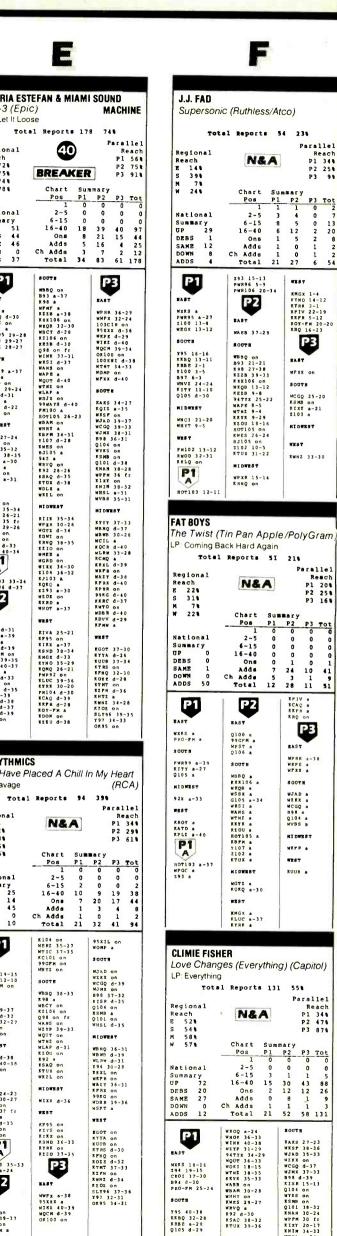
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KIIS a REZP 1-2	#RVQ d-21		WEF	
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RATD a-7	WKEL 33-2	5		
KPLZ a	MIDWEST			

Z104 26-16 WHOT 37-35



	St Don't Under DJ, I'm The Rap 1 Reports 169	(Jive/RCA)
Regional Reach E 42% S 59% M 18%	36	Parallel Reach Pl 41% P2 49% P3 39%
W 53%	Chart Sur Pos P1	P2 P3 Tot
National Summary UP 49	2-5 4 6-15 7 16-40 5	5 0 9 12 0 19 20 9 34
DEBS 10 SAME 25 DOWN 1. ADDS 20	Ons 2 Adds 3 Ch Adds 2	6 10 18 5 6 14 3 1 6
P1	Total 25	54 26 105 KMGX 12-9 KYNO 32-25
BAST B104 on	MLAN A MSPK 36-29 98PXY a 99GPM a	KYRK 7-4 KPIV d-26
B104 on 2100 28-26 B94 d-26 Q107 14-13	WNYZ a-34 WRCK 19-14 Q106 d-35	KDON 29-27 KRQ 25-22
SOUTH KKBQ 7-5 KRBE 10-7	800TH K98 on KZ2B 32-27 KXX106 10-9	P.B.
Y100 m WNVZ 14-14 KITY 24-15 Q105 24-21	WKQB 14-13 WSSX 14-6 WNOK 18-14	WWFX 25-19 103CIR a WIRZ 21-19 WQCM 28-22 WFXX OD
HIDWEST WHYT A-24	WKSI 25-20 WANS 9-5	SOUTH
WEST RIIS 18-14 RIEP 3-3	WTNE 19-12 KKYK 7-5 KEOU 16-15	WKSF a WJAD on WZKX on WCGQ a
KXYQ A PH102 22-19 KROY 33-27	WABB a-28 WBAM 22-4 WBBY on KBFM 32-27 Y107 28-27	WJMX on WYKS on Q101 on KNAN d-30 z103 35-32
RMEL 4-4 RATD 4-4 RWSS 16-13 RPLZ On	RWES a BJ105 28-20 94Z on WRVQ 3-1	WESL on WVBS on
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WPGC 2-1 193 1-1 PMR96 a	MIDWRUT MPXR 32-28 MGTZ 39-30	WAIY ON WEST
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MPLY on JET-PM 32-27	WEST ESWD a	SLY96 a Y97 31-30
Reach E 86% S 90% M 91%	16	Parallel Reach Pl 64% P2 88% P3 99%
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S 904 M 914 W 694 National Summary UP 165 DEBS 6 SAME 19	Chart Sum Pos P1 2-5 0 6-15 17 16-40 14 Ons 1 Adds 3	*Reach P1 644 P2 884 P3 994 ***********************************
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Reach E 8 86 5 9 90 4 Mm 91 4 W 694	Chart Pos Plan Pos Plan 1 2 2 5 0 6 6 15 1 7 16 - 40 14 Ons 1 1	Reach P1 648 P2 888 P3 998 P3 75 14 13 8 21 32 24 73 42 28 84 42 28 84 20 0 1 3 1 7 0 0 2 97 66 202 P3 RAST WHEN 27-20 HIGH 5-1 WHO CA 20-17 OK 100 24-17 OK 100
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	SAGEM T	KLUC 5-1 KYRK 7-4 KPIV d-26	SAME 46 DOWN 0	Adds 5 Ch Adds 3	16 4 25 7 2 12
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	SOUTH K98 on	P3	PI	WBBQ on B93 a-37	EAST
	RZZB 32-27 RXX106 10-9, WKQB 14-13	BAST WWFX 25-19	294 a WHJQ d-30	K98 a WPMF a K228 a-38 KXX106 on	WPRR 36-29 WWPX 32-24
	WSSX 14-6 WNOK 18-14 G105 a-35	103CIR a MIRZ 21-19 WQCM 28-22	WBLI on CKOI a PMR95 29-28 Z100 29-27	WECY d-28 KZ106 on	103CTR on 95XXX d-36 WKPE d-29
-	KEZB 20-14 WKSI 25-20 WANS 9-5 WAPE d-27	MFXX on ETUOR	WEGK 28-27	RE2B d-30 Q98 on fr WINK 37-31 WEST d-37	WIKZ d-40 WQCM 39-34 OK100 on 100KHI d-38
	WORI 20-17 WTHE 19-12 KKYK 7-5	WKSF a WJAD on WZKX on	PWR99 a-37 Y95 a	WANS ON WAPE a WQUT d-40	WTHT 34-33 WOMP on WFXX d-40
	KEOU 16-15 WABB a-28 WBAM 22-4	WCGQ a WJMX on WYXS on Q101 on	XXBQ on Y100 29-24 B97 d-31 WNVI a	WINZ ON WLAP a WDJX ON	KAKS 34-27
1	WEBY On KBFW 32-27 Y107 26-27 KWES a	KNAN d-30 z103 35-32 wrst on	RITY d-22 Q105 on	99WAYS d-40 FM100 a HOT105 26-23 WBAM on	WESF on WJAD 19-37
	8J105 28-20 94Z on WRVQ 3-1	WVBS on MIDWEST	B96 27-24 WMMS on	WHHY A KBFM 34-31 Y107 d-28	MCGQ 39-33 MJMX 38-31 898 36-31 Q104 on
	X92 ON 1102 1-1 WDLX d-23 WXIL 8-7	KYYY d-38 WCIL a-16 KKXL on	92X 35-32 WCZY 38-35 KDWB a-30	RMES ON BJ105 a 942 a WRVQ on	KSMB on 0101 d-38
	HIDWRST	WAIY ON	WLOL a RETR ON WRBQ a-31	R92 28-26 RSAQ d-35 RTUX d-38	WPFH 36 fr KIXY OR
	WPXR 32-28 WGTZ 39-30 KRNQ OD KQKQ 15-10	RYYA a RHTE a RWNZ 31-24	WEST	WEZL ON	XNIN 38-32 WHSL a-31 WVBS 35-31
	WEST	XZOZ d-39 SLY96 a Y97 31-30	KIIS 35-34 KKRE 26-21 KCPX 35 fr KKLQ 29-26	KIIK 35-34 WPKR 30-26	MIDWEST XYYY 37-33
	KS WD a		KMEL on. KATD on KWSS d-33	MGTZ d-34 KDMZ on KRNQ 38-35 KZIO on	WBNQ d-37 WBWB 30-26 WCIL a KQCR d-40
R			P1	WER E WERD ON WIXX 34-30	NCMQ a KKXL d-39
	Sugar On Me	//PolyGram)	HOT103 33-24 PWR106 d-37	E104 36-32 KJ103 A KQRQ a KZ93 a-30	WEFR ON MAZY d-38 KFRX d-40 KPRR ON
• 1	Reports 202	854	P2	WZOK ON RXRD a WHOT a-37	99KG d-40 KKRC d-37 KMTO on
	1	Parallel Reach Pl 64%	WPLY d-31	WEST KIVA 25-21	WDBR d-40 RDVV d-29 RFMW A
		P2 88% P3 99%	WAES a WVSR d-39 JET-FM On	KF95 on KIKX a-37 KSND 38-34	RGOT 37-30
	Chart Sum Pos P1 1 2	P2 P3 Tot	WERZ 39-35 WTIC 40-37 EC101 a	KMGX d-33 KYNO 35-29 KQMQ 26-21 PMR92 On	KYYA d-26 KUUB 37-34 KTRS on KFBQ 32-30
	2-5 0 6-15 17 16-40 14	13 8 21 32 24 73	MSPK d-33 98PXY on 99GPM d-35 93Q a-39	KYRK 30-20 FM104 d-30	KOZE d-26 KTMT on KZPN d-36 KHTZ a
	Ons 1	42 28 84 0 0 1 3 1 7	WPST d~38 WNYZ d-37 WRCK d-39 Q106 on	RCAQ d-39 RRFR d-28 ROY-FM a RDOM on RIEU d-38	KWNZ 34-28
	Ch Adds 2 Total 39	0 0 2 97 66 202		X210 d-38	SLY96 39-35 Y97 34-33 OK95 on
	B93 39-34 K98 30-22 WFMP 14-12 KZEB 4-1	P3	EURYTHMIC	s	
	195 11 fr EXX106 16-29 WKQB 11-6 WBSX 5-3 WBCY 6-3	#AST WPRR 16-15 WWFX 27-20	You Have P	l <mark>a</mark> ced A Chill I	n My Heart (RCA)
Ì	MBCY 6-3 MROQ 28-13 KZ106 8-6 MNOK 14-10	103CIR 9-7 95XXX 12-10 WKPE 3-1 WIRE 5-1		Reports 94	399 Parallel
	G105 12-10 Q98 6 fr WINK 5-4	MQCM 20-17 OK100 24-17 100KHI 27-24	Regional Reach E 42%	N&A	Reach Pl 344 P2 294
	WKSI 7-5 WANS 13-12 WZYP 7-5 94TYX 11-16	95x1L 4-4 WTHT 14-13 WOMP 14-10 WFXX 15-10	S 386 M 266		P3 61%
	WAPE 21-16 WQUT 4-4 WORI 4-1	SOUTE	W 55%	Pos P1 1 0	P2 P3 Tot
	WTHZ 2-1 KKYK 3-1 KZOU 1-1 99WAYS 29-22	KAKS 13-12 KQIZ 23-18 WKSF 7-6 WJAD 13-11	National Summary UP 25	2-5 0 6-15 2 16-40 10	0 0 0 0 0 2 9 19 38
	99WAYS 29-22 HOT105 2-1 WABB 14-11 WBAM 21-15	W2RX 23-20 WCGQ 34-31 WJMX 15-14	DEBS 14 SAME 45 DOWN 0	One 7	20 17 44 3 4 8
	WHHY 19-17 KBPM 20-17 Y107 10-7 KWES 23-20	898 3-3 KISR 24-22 Q104 8-5 WYKS 22-16	ADDS 10	Total 21	0 1 2 32 41 94
	BJ105 27-19 94Z 27-22 WRVQ 23-16 K92 14-11	RSMB 17-13 Q101 24-19	PI	#2 35-27 WTIC 37-35	95XIL on WOMP a
į	KSAQ 5-5 2102 40-14	RNAN 15-22 WPFM 26 fr RIXY 4-1 2103 24-19 RNIN 37-31	WXKS 19-15	FC101 on 99GFM on WNYZ on	SOUTH WJAD on
	RTUX 11-7 WOLX 2-1 WKZL 17-15	WESL 15-13 WVBS 23-17	CKOI 12-10 PRO-PM on	SOUTH WBBQ 38-33	WZKX ON WCGQ d-39 WJMX ON B98 37-32
	WEDD 17-8	MIDWEST KYYY 22-16	y95 39-37	MBCY on K2106 on	KISR d-35 Q104 on KSMB a
	KIIX 23-21 WPXR 6-6 WGTZ a KDWZ a	MBNQ 10-9 MBWB 34-32 MCIL 1-1 KQCR 29-26	KRBQ d-32 KRBE 32-27 WGH on KITY on	Q98 on fr WANS on WZYP 39-33 WQUT on	Q101 on WHSL d-35
	RRNQ a HDTX 4-3 KZIO 37-29 WMEE 30-22	MLRW 18-16 KCMQ 24-19 Y94 21-17 KKXL 13-9	MIDWEST	WINZ OR WLAP d-31 KZOU on	WBNQ 36-31 WBWB d-39
	KLQ 11-8	KKXL 13-9 WKFR 8-7 WAZY 9-6 KFRK 14-11	WMMS d-38 WCZY 40-38 WKBQ on	K92 a KSAQ ON KTUX ON WKZL OD	WLRW d-31 Y94 30-28 REXL OR
	MIXX 32-26 2104 d-36 KJ103 7-6 KQRQ 3-2 X793 19-15	RPRK 14-11 KPHR 2-1 99KG 23-17 KKRC 17-11	MEST KERZ 24-23	WEZL ON MIDWEST	WEPR On WAZY 36-31 EPRX On
	WRON 25-20	KHTO 6-4 HDBR 23-19 WSPT 25-20	KXYQ 30-27 KWOD on KCPX 37 fr	WIXX d-36	99KG on WDBR 39-36 WSPT a
,	KAY107 21 fr KRRD 22-16 WHOT 21-14	KPMW 5-10	RATD a RWSS d-35 RPLZ on RUBE on	KP95 on KIYS on	MEST EGOT on
	WEST	RGOT 35-32 KYYA 21-13 KUUB 21-17	P1	KIKX ON KSND 36-33 KYRK ON KZZU 37-35	KYYA on KUUB on KTRS d-30
	KIVA 26-22 KIYS 6-5 KIKX 21-18 CHED 22-17	KTRS 15-12 KPBQ 4-3 KOSE 13-5	HOT103 35-33 KITS 4-24	P3	RPBQ on ROZE d-32 RTMT 37-33 RZFN on
	RSND 25-23 PWR92 30-24 KLUC 37-29	KTMT 30-29 KZFN 5-2 KHTZ 18-10	P22	EAST	KWNZ d-34 KZOZ on SLY96 37-36
-1	KYRK 26-17 PM104 20-12 KPIV 16-11	KWNZ 11-9 KZOZ 18-16 SLY96 16-15	EAST	WWFX a-38	Y97 32-31 OK95 34-31



Y95 40-38 KKBQ 32-28 KRBE a-28 Q105 d-29

ued On Next Colu

HIDWEST	MI DWEST	HI DWEST
WMMS 0-36	KIIK 33-31	RYYY 29-24
WCZY 26-25	WDTX 24-23	WBMQ 31-24
WIPL d-32	#210 d-37	MCIT ou
WKT1 13-10	KLQ 4-35	RQCR 25-23
KDWB d-29	KJ103 d-40	WLRW on
WLOL 20-14	WEOK 34-29	KCMO on
WKBQ 26-23	KAY107 on fr	Y94 27-25
	KKRD on	KKXL 28-24
WEST		WKPR 27-26
	WEST	WATT 29-28
Y108 20-17		KPKK a
KKR2 30-27	KIVA d-27	KPHR on
KCPX on fr	xP95 on	99KG 39-35
KATD on	KIYS 20-16	RERC 32-30
KPLZ 39-36	KSND 32-27	KWTO d-30
13.7	KOMO a	WDBR 34-31
1 4	PWR92 on	KDVV on
	KYRK on	KFHW 28-25
	PH104 d-27	
EAST	KPIV on	WEST
	KCAQ 35-33 KZZU on	
WPLY on	X220 6H	KGOT on
Q100 33-31	0.2	KYYA d-30 KUUB 33-30
K104 27-25 WERZ 21-17	Lie	
WTIC a		KTRS 24-20 KPBO 25-23
WREE 37-35	TRAST	KOZE 23-20
98PXY a	BAGT	ETHT d-40
99GFM a	103C18 on	KZPN 39-34
WPST On	95XXX 33-29	XHT2 35-32
WNY2 on	WKPE 4-28	XMNZ 4-35
0106 a	WOCH 24-21	SLY96 34-3
Aron a	OK100 d-31	797 00
8 OUT E	100KHI 31-27	OK95 32-29
9 001 E	95XIL 25-19	0 32-27
WBBO 40-37	WTHT 23-21	
K98 34-31	WOMP 4-38	
KZZB a	WFXX 39-36	
WKOB a		
WBCY 27-24		

#BC1 17-14	Į.	d	
ELISA FIORI	110		
		a /Chr	calial
	For Dreamin	g (Crir)	sails)
LP: Elisa Fioril	lo		
Tot	al Reporta :	108 45	•
		Pa	rallel
Regional			Reach
Reach E 50%	N&A		P1 33%
S 444			P2 408 P3 668
M 35%			P3 000
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	Pos P		P3 Tot
		0 0	0 0
National		1 0	1 2
Summary		3 3	0 6
UP 52	16-40 1		22 57
DEBS 10 SAME 38		2 16	18 36
DOWN 1		0 0	0 0
ADDS 7	Total 2		44 108
P1	WTIC 30-28 WEZE 38-36	95 X X X	25-23
	WEZZ 38-36 EC101 27-26	0x100	1 28-25
EAST	99GFM 34-33	95 X 1 L	19-16
	WNYZ On WRCE OR	THTW	33-30
WXRS 32-30 WHJO 30-26	WKCK ON	WPXX	on
PRO-PM 14-13	SOUTH	SOUTE	
SOUTE	893 d-38		
	K98 37-34 KXX106 d-38	KARS	
PWR99 21-25 Y95 32-31	WSSX 29-26	WKST	on
KRB# 27-21	WANS OR		36-34 on
EITY on Q105 a	W2 YP d-40 WQUT on	MCGQ	40-36
•	WTNZ 35-26	Q104	32-28
MIDWEST	99WAYS 0-37	Q101	on
92x 32-29	ROT105 27-24		on fr d-39
WCZY 34-32	942 on KSAQ d-37		a-39
WKT1 6-3 RHTR 27-27	Z102 on	WHSL	36-33
WKBQ 25-24	KTUX 28-24	HIDWE	4.7
WEST	HIDWEST		
	WGTZ 27-24		24-20
FM102 35-32	KOKO ON	KQCR .	on
KWOD 30-26	MZ OK OU		d-40
KMEL on	WRAT		0-40
P1		WEFR	on.
171	Kr95 on	WAZY .	27-22
~	KIKK On	KKRC	37-35
	ESND OD	WDBR	30-28

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LITA FORO						
Kiss Me De	adly (RC.	A)				
LP: Lita Ford	, ,	,				
Tota	l Reports	193	811			
			P	aral		
Regional	4				ach	
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E 82%				P.2		
S 89%				P 3	90%	
M 82%						
W 678	Chart		mary			
	Pos	P1	P 2	P3	Tot	
	1	0	0	3	3	
National	2 - 5	5	10	6		
Summary	6-15	12	49	41	102	
UP 138	16-40	20	35	9	64	
DEBS 1	Ons	0	0	1	1	
SAME 28	Adds	0	0	0	0	
DOWN 24	Ch Adds	2	0	0	2	
ADDS 2	Total	3 9	94	60	193	
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	WBBD 5-26			- FM 1		
BAST	B93 20-1:				i i	
	KZ2B 31-2		1		1	
B104 19-17	195 10 f		1 '	~		
294 30-24 WESE 4-27	WSSX 7-1		EAS			
WBLI 27-24	WBCY 8-1					
PWR95 23-15	WROQ 18-			R 12-		

Clim	ie Fisher Contin	wed —		ita Ford Continue	d
MIDTEST WMMS d-36 WC1Y 26-25 WIPL d-32 WRT1 13-10 EDWN d-29 WLOL 20-14 WKRD 26-23 WEST T108 20-17 KKRZ 30-27 KKRZ 30-27 KFZ 10-27 KFZ 30-27 KFZ	MIDWEST KIIK 33-31 MDTX 24-23 KZIO d-37 KZIO d-37 KZIO d-35 KZIO 3-36 KZIO 3-36 KZIO 3-36 KZIO 3-36 KZIO 3-36 KZIO 3-36 KZIO 3-37 KZIO 3-36 KZIX 33-29 KZIO 3-37 KZIU	NIDUMET KYYY 29-24 WCIL On KÇCR 25-23 MLRW ON KCMO ON Y94 27-25 KKL 28-24 MATI 29-26 MATI 29-26 KYFX 0-10 MORN 34-31 KOVY ON KYYX 0-10 KYYX	MLOL 10-8 KHTR a-15 KKBQ 17-14 WEST KIIS 30-24 KZIP 11-9 KZIP 11-13 KUBE 14-9 WELZ 7-13 KZIP 11-14 HNNK 25-21 HTIC 14-12 HKEZ 23-19 WEZ 24-19 WEZ	## ## ## ## ## ## ## ## ## ## ## ## ##	NFPH 17 6.
LP: Elisa Fioril	For Dreaming	` ' '	OEBBIE GIB	SON at (Atlantic)	
Reach E 50% S 44%	N&A	P1 33% P2 40%	LP: Out Of T	ne Blue	
M 35% W 55% National Summary UP 52 DEBS 10 SAME 38 DOWN 1	Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 13 Ons 2 Adds 1 Ch Adds 0	P3 66% P2 P3 Tot 0 0 0 0 1 2 3 0 6 22 22 57 16 18 36 3 3 7 0 0 0	Regional Reach E 944 S 914 M 984 W 924	Pos P1	Paral: Rea Pl 6 P2 9 P3 9
ADDS 7	Total 20	44 44 108	National Summary UP 168	2-5 23 6-15 20 16-40 4	43 28 44 33 10 5
PI	WTIC 30-28 WEEE 38-36 EC101 27-26	95XXX 25-23 OK100 d-38 100KHI 28-25	DEBS 3 SAME 38	One 0	1 0
EAST WERS 32-30	99GFM 34-33 WNYZ On WRCK OR	95XIL 19-16 WTHT ON WOMP 33-30	DOWN 12 ADDS 2	Ch Adds 1 Total 52	0 0
₩МЈQ 30-26 РВО-РИ 14-13	SOUTH	MFXX ON SOUTE	P1	WPST 4-3 WNYZ 3-3	KYRK 3-3 KCAQ 4-16
FWR99 21-25	893 d-38 K98 37-34 KXX106 d-38	KARS on KQIZ on WESF on	BAST	WRCK 2-1 WKR2 6-5 Q106 3-2	KKPR 6-4 KOY-PM 5- KDON 22-1 KZZU 9-8
Y95 32-31 KRB# 27-21 EITY on	WSSX 29-26 WANS on WZYP d-40	WRSF ON WJAD 36-34 WZKX ON WCGQ 40-36	8104 5-4 WXRS 1-1 WKSE 12-10	SOUTE WBBQ 4-2	KRQ 4-3
Q105 a	WQUT ON WTNZ 35-26 99WAYS d-37	MJMX 32-28 Q104 30-27 Q101 on	WBL1 4-3 CRO1 d-40 PWR95 5-3	B93 6-5 K9B 7-4 WFMP 8-7	P3
92x 32-29 WCZT 34-32	PM100 d-31 BOT105 27-24 942 on	WPFM on fr KIXY d-39	2100 4-4 WEGX 4-3 B94 3-1	KZZB 16-7 195 2 fr	WPRR 4-3
WKT1 6-3 RHTR 27-27 WKBQ 25-24	RSAQ d-37 Z102 on KTUX 28-24	RNIN a WRSL 36-33	PRO-FM 7-6 Q107 5-3 WAVA 4-4	KXX106 6-4 WRQB 5-5 WSSX 6-4	WWFX 10-9 103CIR 1- 95XXX 13-
WEST	H1DWEST	MBNQ 24-20 WBWB 31-30	SOUTH	WROQ 12-3 RZ106 14-12 WNOR 5-3	HKPE 9-6 HIKZ 11-9 HQCH 6-4
RERE 13-12 PM102 35-32 RWOD 30-26	MGTZ 27-24 ROKO ON MZOK ON	MURW on	PWR99 a-35 KKBQ 5-2 KRBE 5-5	G105 10-9 KEZB 19-15 WINK 4-2	OK100 15- 100RH1 10 95K1L 13-
KPLZ 31-25	WEST	KCMQ d-40 KKXL n WKFR on	B97 1-1 WGH 15-14	WKSI 8-7 WANS 8-6 WZYP 15-10	WTHT 6-3 WOMP 7-5 WFXX 4-3
P1	KY95 on KIYS 10-9.	WAZY a 99KG 27-22 KKRC 37-35	WNVZ 4-4 KITY 3-1 Q105 6-5	94TYX 6-5 WAPE 11-9 WQUT 13-9	SOUTH
293 27-25 PWR96 10-10	KIKX ON KSND ON KYNO A	WDBR 30-28 KPMW on	MIDWEST	WORI 19-16 WTNZ 15-14 WLAP 10-7	KARS 8-6 RQI2 4-4
P2	KQMQ 11-7 PWR92 24-21 KYRK 37-33	WEST	896 9-8 295 25-19 Q102 14-11	KRYR 2-9 RZOU 6-10 WDJX 11-10	WKSP 9-5 WJAD 4-4 WZKX 6-5
BAST	REFR a ROY-FM on RDON 13-7	KUUB on KTRS 38-35 KPBQ d-40	92X 5-5 WNCI 6-4 WCZY 10-7	99WAYS 10-9 PM100 4-3	WCGQ 9-7 WJMX 3-3 B98 25-15
WPLY 34-27 Q100 on	K22U 38-37	KOZE On- KTMT On KZPN On	WHYT 6-6 WZPL 20-7	WABB 1-1 WBAM 4-3 WRHY 5-4	RISR 3-2 Q104 14-1 WYKS 6-3
WAEB ON JET-PH 34-31 R104 22-20	P3	KHTZ 31-24 KZOZ 38-33 SLY96 on	KBEQ 14-8 WKTI 17-14 KDWB 8-5	RBPM 11-8 Y107 20-14 KWES 12-11	KSMB 7-20 Q101 6-5 KNAN 8-4
WERZ A	WMFX 28-26	0K95 on 1	WIOL 6-2 KHTR 12-10 WKBQ 7-5	BJ105 4-2 942 d-33 WRVQ 16-13	WPFM 29 f KIRY 2-2 2103 8-6
	103CIR 7-5		WEST	K92 10-9 KSAQ 3-3 2102 5-4	KNIN 9-7 WESL 9-6 WVBS 4-4
LITA FORO			Y108 5-5 KIIS 10-7 KZZP 7-6	KTUX 5-2 WDLX 6-3 WKZL 21-20	MIDWEST
Kiss Me De	adly (RCA)		FRRZ 7-6 FXYQ 12-9 PM102 6-3	MIDWEST	RYYY 5-4 WBNQ 12-1 WBWB 16-1
	Reports 193	814	KROY 5-8 KWOD 15-11 KCPX 3 fr KKLQ 6-3	WRDD 14-11 KIIK 8-8 WPXR 7-7	WCIL 11-1 KQCR 5-5 WLPW 9-6
Regional Reach	•	Parallel Reach Pl 64%	KMEL 2-2 KATD 6-6 KWSS 14-12	MGT2 3-1 KDWZ 14-10 KRNQ 23-18	RCMQ 6-4 Y94 11-10 REXL 7-5
E 82%	6	P2 85% P3 90%	KPLZ 4-3 KUBE 18-15	WDTX a K2IO 12-8 WMEE 5-4	WEFR 13-1 WAZY 7-4 EPRE 10-9
M 829 W 678		mary	P1	WGRD 22-16 WIXX 6-3	KPER 27-2 99KG 3-11 KKRC 8-6
National	Pos P1 1 0 2-5 5	P2 P3 Tot 0 3 3 10 6 21	HOT103 2-2 293 21-23 PWR106 35-25	KCPW 11-8 2104 d-21 KJ103 11-8	KNTO 10-9 WDBR 6-4 WSPT 14-7
Summary UP 138	6-15 12 16-40 20	49 41 102 35 9 64	P2	KQKQ 10-11 KZ93 1-1 WZOK 17-14	KDVV 11-6 KPMW 19-1
DEBS 1 SAME 28	Ons 0	0 1 1	EAST	WRQN 5-4 KAT107 5 fr KERD 6-6	WEST EGOT 10-5
DOWN 24 ADDS 2	Ch Adds 2 Total 39	0 0 2 94 60 193	WFLY 19-9 Q100 3-2 WAEB 5-5	WHOT 4-3	KYYA 12-9 KUUB 19-1 KTRS 11-1
P1	8007H	KPIV 26-23 KCAQ 15-15 KOY-FM 10-6	WVSR 5-4 JET-PM 12-9	RIVA 4-4 KP95 40-31	KPBQ 5-5 KTMT 12-8 KZFN 13-1
EAST	WBBQ 5-20 B93 20-17 K98 15-14	KZZU 3-11	K104 12-12 HERZ 12-10 HNNK 9-8	KIYS 22-21 KIKX 5-4 CHED 19-14	RHTZ 5-3
B104 19-17 294 30-24	X22B 31-26 195 10 fr RXX106 22-21		WTIC 13-11 WEEE 3-1 WLAN 5-2 EC101 9-6	RSND 4-3 RMGX 17-14 RYNO 9-19	K2O2 9-26 SLY96 7-1 Y97 4-3 OK95 14-1
WKSE a-27 WBLI 27-24 PWR95 23-15	WSSX 7-11	WPRR 12-11	RC101 9-6 HSPK 5-2 98PXY 16-8 99GPM 5-4	RQMQ 10-9 PWR92 6-3 RLUC 7-5	
Z100 16-14 WEGX 18-16 B94 21-18	WROQ 18-10 KZ106 9-8 WNOK 4-5 G105 20-15	WMPX 9-8 103CIR 21-20 WXPE 22-16	93Q 5-3		
PRO-FM 20-19 Q107 13-12 WAVA 20-18	Q96 8 fr HINK 15-13 HKSI 5-4	WIRZ 14-11 WQCM 14-12 OK100 9-7			
SOUTH	WANS 11-11 WZYP 2-2 94TYX 15-15	100KHI 6-6 95XIL 34-34 WTHT 15-15			
PWR99 8-28 KEGL 25-26 Y95 5-8	WAPE 14-11 WQUT 8-7	WOMP 9-6 WPXX 8-7			
Y95 5-8 KRBQ 29-29 Y100 20-18	WOR1 3-18 WLAP 18-15 KKYK 21-19	SOUTE EARS 5-9			i i
897 27-20 WGH 4-2 WNVZ 20-18	RZOU 14-12 WDJX 28-19 99WAYS 19-16 HOT105 28-25	KQIZ 17-14 HESP 13-11			
Q105 9-9	WABB 20-17	MJAD 15-15 MZ KX 16-15 MCGQ 24-24			
#IDWEST 295 3-3	WHRY 13-11 ERPH 16-10	WJMX 11-11 898 7-7 KISR 17-16			
WMMS 6-5 92X 18-16 WCZY 30-27	Y107 11-11 RWES 2-7 BJ105 14-11 942 35-32	Q104 3-1 WYRS 16-13 KSMB on			
WZPL 12-11 KDWB 25-21	WRVQ 5-3 K92 19-14	Q101 7-6 KNAN 5-14			
Conti	nued On Next Co	nulk			



Regional Reach B 94% S 91% M 98%	3	Paralle1 Reach Pl 85% P2 95% P3 99%
W 92% National Summary UP 168 DEBS ,3 SAME 38 DOWN 12 ADDS 2	Pos P 1 2-5 2 6-15 2 16-40 Ons Adds	4 6 0 10 3 43 28 94 0 44 33 97 4 10 5 19 0 1 0 1 0 1 0 1
EAST 8104 5-4 WXXS 1-1 WXSE 12-10 WXSE 12-10 WXSE 12-10 WXSE 12-10 CK01 d-40 PWB-5 5-3 WECK 4-3 B94 3-1 PRO-PM 7-6 C107 5-3 MAVA 4-4 S00 5-2 KXBQ 5-2 MAVA 4-4 S90 6-2 S95 7-1 MOV 5-1 MOV 5-2 MOV 5-1 MOV 5-2 MOV 5-1 MOV 5-2 MOV 5-2	WPST 4-3 WYST 3-3 WRCK 2-1 WRKR 2-1 WRRR 6-5 Q106 3-2 SOUTB WBRQ 4-2 B93 6-5 K98 7-4 WFW 8-7 F352 8-6-7 WFW 8-7 F352 8-7 8-7 F35	KYRE 3-3 KCAC 4-16 KOT-PH 5-1 KON 2-14 KIU 9-8 KRO 4-3 MWFX 10-9 103CIR 10-9 95XIX 13-9 MGCM 6-4 MINE 31-9 MGCM 6-4 MINE 31-9 MGNO 15-10 100KH1 10-9 95XIX 13-9 MGNO 4-3 MGNO 5-1 MGNO 5-1 MGNO 6-4 MGNO 6-5 MGNO 6-5 MGNO 6-6 MGNO 9-7 MJKX 3-3 B98 25-15 K15R 3-2 Q101 6-5 KNAM 9-4 MGNO 9-7 MGNO 9-7



In Your Soul (EMI — Manhattan)
LP: Young Man Running
Total Reports 100 428

COREY HART

1 Reports	100	4 2	•	
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KIIK on		KYYY	on	
		WBNC	37-	32
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WEST		KKXI	35-	32
KIVA d-28				9
KP95 on				8
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	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total Exxlo6 a MKQB on MSSX on MSING on MSING on MSING on MSING on MSING on MSING on MSX on MITHO on RILL on RIL	Chart Sum Pos P1 1 0 2-5 0 6-15 0 6-15 0 16-40 4 Ons 7 Adds 7 Adds 6 Kxx106 a Wxx80 on Wxx106 o	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6 6-15 0 0 16-40 4 9 9 Ons 7 21 Adds 4 11 Ch Adds 0 0 Total 15 41 Ch Adds 0 10 Total 15 41 Ch Adds 0 10 Total 15 41 Ch Adds 0 0 T	Para Recommendation Recommendation

	y Road (RO	,	4-		
LP: Scenes	From The So	buths	ide		
Tot	al Reports	21	3 91		
			P	ara	110
Regional		_		R	0 8 C
Reach		3		P 1	74
E 90%				P 2	
5 944				P3	100
M 95%					
W 861	Chart		mmary		
	Pos	P1	P 2	P3	
	1	2		7	1
National	2-5	6			
Summary	6-15	19			
UP 178	16-40	14	17	2	3
DEBS 1	Ons	2		1	
SAME 34		0	0	0	
DOWN 3	Ch Adds	2	0	0	
ADDS 2	Total	45	106	67	21

National	2-5 6 6-15 19	25 20 5 61 37 11
Summary	16-40 14	61 37 11 17 2 3
UP 178 DEBS 1	Ons 2	iii
SAME 34	O sbbA	0 0
DOWN 3	Ch Adds 2	0 0
ADDS 2	Total 45	106 67 21
	SOUTH	KYRK 25-21
P1		FM104 on
	WBBQ 9-4 B93 15-13	KFIV 15-13 KCAQ 13-11
EAST		FOT-PM 17-1
WXXS 33-31	WFMF 6-5 KZZB 27-24	KDON 11-9 KZZU 2+1
294 12-8	195 6 fr	KRQ 28-18
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92x 15-12	KBPM d-39 Y107 9-5	WJMX B-B
WNC1 13-12 WCZY 6-5	KWES 15-14 BJ105 26-23	B98 12-10 KISR 8-7
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	RTUX 21-13 WDLX 15-13	KINY 16-13
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	WGTZ 14-11 RDWZ 9-5	WBNQ 6-5 WBWB 4-1
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EWSS 26-22	WDTX 16-8	WCIL on KQCR 2-2
KPLZ 8-6	NMEE 14-12	WLRW 7-6
	RLQ 9-6	КСИQ 10-7 Y94 5-4
P2	WIXX 7-4	XXXL 15-11
	1 ECPW 24-21	WKPR 9-8 WAZY 15-11
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	KQKQ 9-5	KPRR 5-3
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WAEB 12-10	WRQN 16-9	KWTO 2-1
WVSR 12-8 JET-PM 9-8	KAY107 2 fr	WDBR 5-3 WSPT 18-8
R104 17-17	XRRD 5-5 WHOT 11-8	KDVV 7-4
WERZ 6-2 WNNK 20-6		KPMW 8-4
WTIC 8-7	WEST	WEST
WREE 15-12. WLAN 9-9	XIVA 7-5 XP95 13-8	KGOT 7-4 KYYA 9-8
	EP95 13-8	POOT 1-4

XC101 12-8 WSPK 6-6 98PXY 8-4 990FX 8-7 930 8-4 WNYX 15-10 WRCK 13-10 WKNX 16-13 Q106 8-8	KIYS 5-2 KIKX 6-5 CRED 8-6 KIND 3-2 KINO 23-21 KONO 19-16 PWB 92 17-13 KLUC 26-25	KUUB 1-1 KTK8 2-1 KTBQ 6-4 KOZE 2-1 KTMT 5-4 KZFM 15-11 KHTZ 8-6 KMNZ 4-3 KEOZ 7-6 OK95 15-14
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INXS New Sens	ation (Atlantic)	,
LP: Kick		
Regional Reach E 92% S 94% M 100%	P	Parallel Reach Pl 853 P2 975 P3 995
W 92%	Pos Pl	P2 P3 To
National Summary	1 0 2-5 1 6-15 19	0 0 0 1 1 1 28 17 6
UP 201 DEBS 9	16-40 29 Ons 2	76 48 15: 1 0
SAME 13 DOWN 0 ADDS 2	Adds 0 Ch Adds 1 Total 52	0 0 107 66 22
P1	WRCK 23-17 WKRZ 15-11 Q106 26-16	PH104 d-26 KPIV 23-18 KCAQ 25-23 KKPR 22-17 EOT-PM d-30 KDON 14-6 EZZU 21-16 ERQ 30-26
EAST	SOUTH	KKPR 22-17 KOY-PH d-30
B104 22-21 WXKS 17-8 I94 27-22	WBBQ 16-12 B93 27-19 K9B 31-27	RZZU 21-16 RRQ 30-26
WKSE 27-25	WFMF 21-16	P3
WBLI a-22	REIB 18-9 195 16 fr FRX106 29-23 MESR 27-22 MESR 28-25 MESR 28-25 MESR 28-25 MESR 28-25 MESR 28-29 MESR 20 fc MESR 28-25 MESR 28-29 MESR 20 fc	EAST
WEGX 12-11 B94 20-16 PRO-FM 27-26	WSSX 27-22 WBCY 22-20 WROQ 29-11	WPRR 21-16 MMYX 12-10 103C1R 25-23 95XXX 20-15 MXPR 18-15 MIR3 34-32 WCM 17-14 OKINO 25-16 100RHI d-19 95XIL 37-33 MTBT 19-18 MORP 16-11 MFXX 21-18
PRO-FM 27-26 Q107 28-25 WAVA 21-20	K2106 19-17 WNOK 35-34 G105 28-25	95XXX 20-15 WKPE 18-15 W182 34-32
	XEIB d-29 Q98 20 fr	MRPE 18-15 MIRS 34-32 MQCM 17-14 OR100 25-16 100RH1 d-39 95XIL 37-33 MTHT 19-18 MOMP 16-11 MFXX 21-18
Y95 25-25 KKBQ 23-20	WRSI 15-14 WANS 22-15	100KH1 d-39 95XIL 37-33 WTHT 19-18 WOMP 16-11 WFXX 21-18
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295 26-20 Q102 28-25	MDJX 23-16 99WAYS 18-11	WZKK 24-21 WCGQ 28-23
HIDWEST 896 23-19 295 26-20 Q102 28-25 WMMS 15-12 92X 21-18 WNCI 15-14 WCZY 17-13 WSYT d-23 WZPL 27-15 KBEQ on	FMIO0 15-11 BOT105 19-15 MABB 17-8 WBAM 18-16 WHNY 20-16 KBFM 31-26 T107 d-26 RMES 28-26 BJ105 35-28 947 094	B98 29-23 KISR 25-18
MCZY 17-13 MHYT d-23 MZPL 27-15 KBEQ on MKTI 15-13	иннү 20-16 КВРМ 31-26 ү107 d-26	RISR 25-18 Q104 22-19 WYKS 29-22 RSMD 22-18 Q101 34-26 RNAN 26-21 MPPM 34 fr RIRY 28-26 \$103 26-23 RMIN 21-16 WUSS 21-18
	T107 d-26 RMES 28-26 BJ105 35-28	RNAN 26-21 WPPM 34 fr
MKTI 15-13 KDMB 18-15 MLOL 29-26 KETR 11-8 MKBQ 6-3	WRUG 30 - 30	#IRY 28-26 #103 26-23 #NIN 21-16
W	X92 20-18 X9AQ 12-12 2102 24-20 KTUX 26-19 WKZL 31-30	WHSL 21-18 WVBS 21-16
Y108 22-18 KIIS 16-13 KZZP 28-27 KKRZ 15-13 KXYQ 15-10 PM102 24-22 KROY 30-26 KWOD 19-7	WEZL 31-30	NIDWEST
KKRZ 15-13 KXYQ 15-10 PM102 24-22 KROY 30-26 KWOD 19-7	WEDD 26-16	WBNQ 14-7 WBWB 24-22
KROY 30-26 KWOD 19-7 KCPX 17 fr	WPXR a	RYTY 23-18 MBNQ 14-7 MBWB 24-22 MCIL d-33 RQCR 24-17 MLRW 15-14 RCMQ 25-18 Y94 22-18 RRKL 29-21
KMEL on KATD 23-21 KWSS 32-27	KDWZ 21-15 KRNQ 33-31 WDTX 5-4	Y94 22-18 KKXL 29-21
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WYSR 23-18 JET-FM 22-19 R104 30-30 MERE 24-21 WNNK 22-15 MTIC 22-18 MKEE 29-19 WLAN 31-30 RC101 18-14 MSPK 19-17 98PFX 21-17 99GFM 19-18 93Q 40-33	KSND 26-22	RUUB 11-8 KTRS 19-15 KPEQ 22-18 KOZE 5-2 KTMT 19-15 KIPN 19-18 KMWZ 22-19 KZOZ 15-13 SLY96 19-16 Y97 20-19 OK95 17-16
98PXY 21-17 99GFM 19-18 93Q 40-33 WPST 27-22 WNYZ 19-16	FYNO 27-23 PWR92 19-15 RLUC 28-26	OK95 17-16

MARS 30-18 JET-FM 22-19 JET-FM 22-19 K104 30-30 MERZ 24-21 MYIC 22-15 MYIC 22-18 MYIC 22-18 MYIC 22-18 MYIC 22-18 MYIC 22-18 MYIC 31-30 SPK 19-17 90 FW 19-17 90 FW 19-18 930 40-33 MPST 27-22 MYZ 19-16	MRST KIVA 13-9 KP95 19-10 KIY3 9-6 KIKX 23-15 CHED 16-12 KSND 26-22 KMCX 28-23 FWNO 27-23 FWN92 19-15 KUDC 28-26 KYRF 23-18	RUDY 23-19 RTD 23-18 RTD 13-18 RTD 13-18 RTD 13-15 RF0 22-18 RORE 5-2 RTMT 19-15 RZPM 19-16 RWE 22-19 RZD 15-13 SLY96 19-16 PF 20-19 ORSS 17-16
MICHAEL JA Dirty Diana		
LP: Bad	al Reports 2	226 95%
Regional Reach E 96% S 95% M 93%	4	Parallel Reach Pl 928 P2 958 P3 978
W 96%	Chart Su Pos P1 1 1 2-5 16	P2 P3 Tot 3 3 7 37 25 78
Summary UP 177 DEBS 0 SAME 42 DOWN 6 ADDS 1	6-15 25 16-40 11 Ons 2 Adds 0 Ch Adds 1 Total 56	55 31 111 9 6 26 1 0 3 0 0 0 0 0 1 105 65 226
B104 7-5 MXXS 3-3 194 17-12 MKSE 23-21 MMJQ 9-8 MBLI 13-11 CKOI 18-11	99GPM 6-5 93Q 16-10 MPST 14-11 MNTE 5-4 MRRE 27-19 Q106 7-6 80UTM MBBQ 12-7 893 12-11 K98 11-9	RFIV 20-17 RCAQ 9-7 RFFR 11-9 ROT-FM 14-11 RDDM 5-5 RIZU 10-9 RNQ 24-24 PB

XIOO 14-12 NTRY 10-9 NTRY 7-6 1951 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1 1952 1-1	Mich	ael Jackson Cor	ntinued
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KATD 14-14 KPWE 6-4 KPME 11-7 KPME 12-7 KPME 11-7 KPME			WAZY 8-5
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ROTIO] 10-12 WFOC 17-17 FINDS 6-0 PWR106 13-11 PZ RABT WFLT 16-10 PUT 16-1	(A)	WIXX 4-2	KDVV 8-5
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MRET 16-10 MRET MRET MRET 16-10 KIVA 2-1 KRET 17-8	•	WHOT 10-5	KOZE 12-12
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NUSR 7-5 SIT'S 15-11 SIT'S 15-12 SIT'S 4-1 SIT'S 15-12 SIT'S 4-1 SIT'S 15-12 SIT'S 4-1	Q100 8-5	KIVA 2-1	KWNS 17-13
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MERE 14-9 CHEO 7-4 0X95 12-11 WHMRE 13-4 KSAD 6-4 KHOX 11-8 KHOX 11-8 KHOX 11-8 KHOX 11-8 KHOX 11-1 KHOX 12-12 FEB 14-9 KHOX 12-12 FEB 13-11 EUGC 21-20 FEB 13-11 KHOX 4-2	WVSR 7-5		SLT76 4-1
WHME 13-4 KSND 6-4 WTIC 5-5 KND X 11-8 WTRE 7-5 KYNO 18-13 WLAN 14-13 KONQ 24-23 KCIO1 11-7 PWESS 14-9 MSPK 13-11 EUGC 21-20 98PK 7-7 KTRK 4-2	JET-FM 14-12		197 643 0805 13-11
WTIC 5-5 KMGX 11-8 WKEE 7-5 KMGN 16-13 KMGN 16-13 KGMG 24-23 KG101 11-7 PWHS92 14-9 MSPK 13-11 ELUC 21-20 98PKY 7-7 KYRK 4-2			OK95 12-11
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WLAN 14-13 KQMQ 24-23 KC101 11-7 PMM92 14-9 WM9PK 13-11 PLUC 21-20 98PKY 7-7 KYMK 4-2	WEER 7-5	KYNO 18-13	
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PH104 11-11	98PXY 7-7	KYRK 4-2	
	1	FM104 11-11	





LP: Reg Stri	kes Back	
To	tal Reports 1	15 614
		Parallel
Regional Reach		Reach Pl 48%
E 62%	BREAKE	P2 55%
5 641		P3 82%
M 56%		
W 61%	Chart Sum	P2 P3 Tot
	1 0	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 0 DEBS 0	16-40 0 Ons 0	0 0 0
SAME 0	Adds 24	54 52 130
DOWN 0	Ch Adds 5	7 3 15
ADDS 145	Total 29	61 55 145
[7]	SOUTH	103C1R a
1 20		95XXX a
TALT	393 a-39	MOCH .
BAST	K98 a	0K100 a
WERS &	KXX106 a	95xIL a
WHJQ a	WBCY a EZ106 a	WTHT a
PRO-PH a	WNOK a	WPXX a
AODT E	WANS &	SOUTH
	WZYP A	EAKS a
KEGL a	WQUT a	WKSP a
KRBB a-37	WOKI a	WJAD a WERK a
897 a WGH a	WLAP a	WCGO A
WNVE a	XXXX a	WJHX a
MIDWEET	99MAYS a	KISR a-39 Q104 m
WMMS a	Y107 a	WYKS a
WCIY a	NWES a	Q101 a
WHYT a	942 a	KIXY a
WETI a-27	WRVQ a	KHIN &
KDWB a	KSAQ a-38	HIDWEST
WEBQ a-32	KTUX a	
WEST	MKZL a	KYYY a
Y108 a-28	WIDWEST	WB WB a
KERE a	KIIR a	RQCR a
KXYQ a KWOD a	WGTZ a WIXK a-37	RCMQ a
KKLQ a-29 KM2L a	KCPW a	WATT a
KATD a	Z104 4 KZ93 a	KPRK a
KPLZ a	WEOK A.	99KG a
KUBE a		KMTO A
P2	WEST	WDBR a
-	RP95 a	KDVV a
BAST	KIKX a	WEST
Q100 a	KSND a	KGOT a
WVSR & JET-PH A	PWR92 a	KYYA a
X104 a	KYRK a KOY-FM a	RUUB a
WERE a-40 WTIC a-36	KZZU a	KFBQ a
KC101 a	P3	KTMT a
WSPK a 99GFM a		KIFN a KHTZ a
930 a-40	BAST	KWNZ A
WNYE a	WPRR a-39	SLT96 a T97 a
WRCK a	WWFX .a-36	

K

JOHNNY KE	MP	
Just Got Pa	id (Columbia))
LP: Secrets O	f Flying	
Tota	l Reports 9	8 41%
Regional		Parallel Reach
Reach	N&A	Pl 54%
E 52% S 43%		P2 398 P3 338
M 186 W 556		
w >>4	Pos Pl	mmary P2 P3 Tot
National	1 1 2-5 2	0 0 1
Summary	6-15 7	6 0 13
UP 42 DEBS 10	16-40 16 Ons 5	16 7 39 13 5 23
SAME 25 DOWN 1	Adds 2	8 10 20
ADDS 20	Ch Adds 0 Total 33	0 0 0
_		-ETRE ON
P1	PZ	FM104 on
TAUT	BAST	KCAQ 37-31
B104 26-24 WXKS 11-9	WFLF 22-11 Q100 a	ROY-PH a
294 35-29	WAEB 34-32 WVSR a	23
CKOI on PWR95 9-8 Z100 5-5	WNNK 21-11	
WEGX 23-22 PRO-PH on	WCDF 4-35	TAST
Q107 30-27 WAVA 29-26	99GFM on WNY2 a	100KHI d-37
SOUTH	WRCK 40-37	WOMP on
PWR99 17-1	90078	SOUTE
¥95 d-24	WBBQ on B93 40-35 WKQB on	MJAD a MCGQ 27-21 WJMX on
WNVZ 22-20	WROO on	898 34-29
	WEST 0-25	Q104 a RSMB on KNAN on
TREWGIN	MANS d-34 94TYX a WAPE 23-15	WPFM 33 fr KNIN a
B96 20-14 92X d-35 WHYT 18-10	WAPP 23-15 WTNZ 32-29 WDJM on	WHSt on
KBEQ on	WARB 27-24	HIDWEST
WLOL a	WBAM on BJ105 d-30 2102 18-15	MCIL 31-24 KPRK m
WEST	KTUK ON WELL A	99KG a
Y108 on KIIS 32-29 KZZP a	MIDWEST	WEST
RERE d-32 FM102 32-29	WGTE 35-32	RUUB a RTRS a
RERE d-32 PH102 32-29 RROY 16-17 RKLQ d-27	KONO M	RPBQ a RZOI a SLY96 32-31
XMCF 11-8	WEST	\$1796 32-31 797 29-28
P1	KIVA 24-23 KP95 a	
BOT103 4-3	KMGX 18-12 KYNO d-35	
WPGC 14-8 293 14-11	KOKO on	
PWR106 34-27		
		1
	1	

M

	LEY AND THE			
MELODY MAKERS				
	People (Virgin)		
LP: Consciou				
Total	Reports 100	428 Parallel		
Regional Reach		Reach Pl 43%		
E 428		P2 438		
S 458 M 199		P3 40%		
W 63%	Chart Sus	mary		
	Pos Pl	P2 P3 Tot		
National	1 0 2-5 1	0 0 0		
Summary UP 49	6-15 1	2 1 4		
DEBS 16	16-40 17 Ons 5	29 15 61 9 9 23		
SAME 25	Adds 2	6 2 10		
DOWN 0 ADDS 10	Ch Adds 0 Total 26	0 0 0 47 27 100		
	WVSR a			
Pi	JET-PW 27-22 WERZ 36-33	XCAQ 27-21		
LAST	WNNK on	KEPR a		
WXKS 24-24	WSPK d-34	K11U .		
194 4-14	99GPM 35-34 MPST 33-29	P3		
WMJQ d-28 CKOI on PRO-PM 24-23	WNYS OR WRCE On	HAST		
	SOUTE	95XXX 22-18		
SOUTH	WBBQ 30-26	95XXX 22-18 WIKE 33-31 WOCM 35-33		
PWR99 16-8 195 37-34 KRBE 26-23	WKQB 19-18 WBCY d-26	100KHI 17-15		
B97 30-25 WNVZ on	WMOQ 38-30 WNOK 31-27	SOUTE		
WNVZ on	WINK a	ROIZ on		
MI DWEST	WZ YP 37-34	WESF on WJAD 37-35 WZEX 36-34		
Q102 30-28 WMMS 24-19	WOX1 11-9 WTNZ 37-34	WCGO on		
92x 34-31	WDJE a	WJMX d-39 Q104 d-35		
WRST	99MAYS 40-35 WBAH d-30	C101 on		
KKRZ on KKYQ 27-24	XSAQ 40-34 2102 28-25	WPFH 28 fr		
FM102 23-21 KROY d-32	METUX d-40 WELL d-35	WESL 37-30		
RWOD 33-27	HIDWEST	M10WEST		
RELQ 18-16 EATO 22-20	KDW2 a	WEWB 39-37 99KG on		
KPLZ OR	WGRD 4-28 2104 27-25	WDBR on		
P1	MZOK on KAY107 on fr	WEST		
A	WEST	KUUB on		
WP GC a 293 19-17	XF95 d-35	RTRS . RPBQ a		
Z93 19-17 KITS 4-3	KIYS d-39 KIKX d-40	#2FN on #HT2 36-34		
P2	RHGE 27-25 KQMQ d-29	KZOZ 23-21 SLY96 d-39		
	PWR92 18-12	197 26-25		
WPLY 10-5	KYRK 40-38 PH104, on			
		L		
RICHARD MA				
Hold On To				
LP: Richard Ma		-Manhattan)		
	Reports 195	824		

PI	#BBQ 23-		KEED		
ADDS 14	Total	39	93	63	195
DOWN 0	Ch Adds	1	3	0	4
SAME 13	Adds	3	6	1	10
DEBS 17	Ons	3	2	2	7
UP 151	16-40	25	69	55	
Summary	6-15		11	5	22
National	2-5	1	2	0	3
6	1	0		0	100
	Pos	Pl	P2	P3	Tot
W 758	Chart	C	mary		
M 93'8				P 3	948
S 85	_			P 2	0.74
E 72	2	20		P1	
Reach	6				each
Regional			P		llel
Total	Reports	195	82%		
L. THOHAIG	viaix (CIVII -	- IVIai	IIIai	lairij
LP: Richard			140	nha	toni
moia Un Ta	o i ne Nigr	7.[

ADDS 14	Ch Adds 1 Total 39	3 0 93 63 19
		, KDON d-35
PI	BOUTE	KEEU 26-18
•	WBBQ 23-18 B93 33-29	X RQ d-31
EAST	H93 33-29 K98 33-29	P3
WXES 0-34	WPMP 28-20	
294 29-25	195 26 fr EXX106 21-11	BAST
MKSE 29-26 WHJQ 26-21	WKQB 24-20 WSSK 22-14	WP RR 31-22
WBLI a-29	WRDQ a-21	WPRR 31-22 103CIR 20-1
WEGX a	RZ106 22-20	95XXX a WIRZ 32-30
894 25-21 PRO-PM on	G105 35-27	MQCH 30-26 OX100 35-28
SOUTH	Q98 29 fr WINK 27-21	100KHI 38-3
B	WKS I 29-26	95XIL 36-30 WTHT 30-28
PWR99 29-9 REGL 24-17 Y95 18-5	WANS 25-21 WZYP 23-19	WOMP 24-20
Y95 18-5 KRBE 29-22	WAPE 27-22	WFXX 25-20
Y100 a	WQUT 32-28 WTNZ 33-30	SOUTE
WGR on Q105 25-23	WLAP 20-17	KARS 30-28
	KKYK 20-18 KZOU 20-17	KQIE 14-12 WESP 34-26
MIDWEST	MDJX 27-23 99WAY8 23-17	MJAD 29-27
B96 19-15	PM100 17-13	WZXX 29-25 WCGQ 26-22
295 22-16 Q102 12-0	BOT105 d-28 WBAM 27-25	MJMX 27-22
HMMS 36-31 92x 30-27	WHHY 25-20	898 31-26 EIGR 30-24
WNCI 27-26	XBPM a Y107 23-19	RISR 30-24 Q104 25-21
MCZY 21-17 WZPL 32-23	KWES a	WYKS 4-28 KSMB 26-24
KOWB 29-25	BJ105 30-24 948 25-20	RSMB 26-24 Q101 d-34 MPPM 38 Er
WLOL 30-21	WRVQ 12-8	MPPM 38 Er
KHTR 22-19 WK8Q 22-18	K92 21-19 KSAQ 25-21	2103 34-27
WEST	2102 32-28 KTUX 32-25	KNIN 31-27 WEST 34-24
	WDLX 8-26	WVBS 33-27
Y108 29-26	MEZL 30-29	MIDWEST
RERE 16-14	MIDWEST	KYYY 32-27
KXYQ 17-14 KROY d-28	WEDD 12-7	WBMQ 26-19
KWOD on KCPX 13 fr	KIIK 11-11	WEWE 26-24
KATD 35-33	WPER 5-5 WGTZ 26-23	KQCR 14-9
RWSS 33-28 RPLZ 29-23	KDWZ 25-22	WLRW 14-12 KCMQ 28-20
KUBE 29-22	KRNQ 32-27 WDTX d-24	Y94 20-14
P1	MEE 4-30	KKXL 26-19 WKFR 24-19
A	KLO d-34	WAZY 28-21
PWR96 30-25	WGRD 24-20	KPBR 29-23
(35)	KCPW 30-27	99EG 35-30 EERC 24-19
ككنا	E104 34-29 EJ103 40-37	KWTO OR
EAST	KQKQ 28-23	WDBR 32-25 WSPT 33-25 KFMW 21-15
BAST	#193 6-5 WIOK 27-23	KPHW 21-15
WFLT on Q100 30-20	WRQN a-26	WEST
WARB a	EERD 18-13	
WVSR 25-20 JRT-PM 23-28	#EOT 27-21	EGOT 29-22
K104 24-22	WRST	RUUB 22-16
WERE 31-28 WERE 25-22 WLAW a-33	1	KTKS 27-23 KPBQ 33-32
WLAM a-33	RF95 24-12 RIYS 23-19 RIRX 14-13	ROXE 35-30
RC101 21-16 WSPR 23-20	EIEE 14-13	ETHT 26-24 ESPH 25-20
987XY 24-22	CHED a REND 13-10	KRTS 4-25
99GFH 28-22	PWR92 28-25	EWNS 32-29 ESOK 37-36
WHYE 18-17	KYRE 28-22 KPIV 8-22	SLY96 25-22 Y97 d-35
WHYE 18-17 WRCX 18-15 Q106 d-23	KCAQ a EOT-PH d-29	OX95 29-26
	MUITER G-29	

MIDNIGHT OIL Beds Are Burning (Columbia) LP: Diesel And Dust Total Reporta 172 72t Regional Reach

	100	Kepor Ca	1/2	/ 2	•	
				P	ara:	llel
Region	al				R	each
Reach		2	1		P1	51%
E 641			_		P2	758
S 80%	,	-			P 3	888
M 601	•					
W 82%		Chart	Sum	mary		
		Ров	Pl	P 2	Р3	Tot
		1	0	2	0	2
Nation		2 - 5	4	2	5	11
Summar		6-15	10	13	23	46
	. 20	16-40	13	58	30	101
DEBS	6	Ons	1	.6	1	8
SAME	2 9	Adds	1	1	0	2
DOWN	13	Ch Adds	2	0	0	2
ADDS	4	Total	31	82	59	17.2
					_	

P1	BOUTE	P3
	WB80 15-36	
	B93 29-24	
BAST	K98 26-21	EAST
	KZEB 14-11	
Z94 10-9 WHJO a-29	195 on fr	WPRR 23-20
CEOI 11-19	WKQB 25-24	WWFX 21-15
WEGX 27-26	WSSX 30-27	103CIR d-30
PRO-FM 18-17	WBCY 19-15	95xxx 16-13
PRO-F# 18-17	WROQ 20-14	WIKZ 29-25
POUTE	K1106 16-14	0K100 20-12 100KHI 3-3
2001	WNOK on	95XIL d-37
KEGL 14-12	G105 34-29	WTHT 12-12
Y95 12-9	Q98 on fr	WOMP 4-14
KKBQ 17-7	MINK 33-30	WFXX 18-15
KRBE 13-13	WKS 1 34-33	WF AX 18-15
B97 19-28	WANS 32-30	SOUTE
WGH 14-12	WEYP 20-18	BOUTE
KITY .	94TYX 23-21	EARS 25-21
0105 on	WQUT 26-23	ROIZ 19-17
•	WOXI 25-38	WKSF 26-22
MIDWEST	WTN1 22-17	WJAD 20-20
	RXYR 27-27	WERX 33-29
0102 a-32	WDJX a	WCG0 12-11
WMMS 1-3	99WAYS 30-27	MJMX 20-16
WC2Y 31-28	WABB 9-2	KISR 13-11
WZPL 29-28	WBAM 25-23	Q104 19-16
KOWB 9-7	WBNY 24-23	WYKS 30-26
WLOL 17-13	KBPN 19-16	KSMB 21-19
	Y107 21-17	Q101 23-20
WEST	RHES 18-29	KNAN 16-23
	BJ105 12-9	WPPM 21 fr
KIIS 26-26	WRVQ on	KIRY 15-15
K#ZP 21-17	K92 22-20	2103 27-26
K R R Z 12-11	KSAQ 13-13	WHSL 16-15
KXYQ 4-3	2102 37-33	WVBS 19-15
FM102 d-35 KROY 32-31	RTUX 30-30	
	WKZL 29-28	MIDWEST
KCPX 29 fc		
KWSS 5-5	MIDWEST	KYYY 16-13
RPLZ 18-16		WCIL 32-31
KUBE 26-24	K11K 25-24	WLRW 19-17 KCMQ 27-22
	WGTZ 31-28	REXL 18-15
P1	KDWZ 22-20	WKFR 7-6
LA	WDTX. 23-20	WAZY 13-13
	X 2 1 0 2 4 - 1 8	XFRX 16-14
KITS 12-12	KLQ 3-5	KPBR 28-27
	WGRD 25-19	99KG 15-13
P2	WIRX 13-12	KRRC 7-4
	2104 9-19	ENTO d-26
	KJ103 25-21 WZOK 24-22	MDBR 22-20
BAST	KKRD on	WSPT 12-10
		KDVV on

MRCK 35-30 Q106 28-19	RRPR 21-18 ROY-PR 24-18 RDON 18-17 RZZU 17-15	#202 20-18 SLY96 20-20 Y97 18-17 OR95 3-2
KYLIE MIN	OCILE	
I Should B	e So Lucky (G	effen)
Tota	l Reports 128	549
		Paralle:
Regional		Reac
Reach	33	P1 38
E 461		P2 52
S 611		P3 72
M 474		

M 479					
W 5.7 s	Chart	Sum	mary		
	Pos	'P1	P2	P 3	Tot
	1	-0	0	0	0
National	2-5	0	0	0	o
Summary	6-15	4	3	0	7
UP 82	16-40	15	41	35	91
DEBS 10	Ons	4	8	7	19
SAME 24	Adds	0	4	4	. 8
DOWN 1	Ch Adds	0	1	2	3
ADDS 11	Total	23	57	48	128
121	K 96 28-2			E 28	
•	WKQB a	"	100	KHI.	
EAST	WSSX 33-	3 0	WTH	T 29	-29
BAST	WROQ OR	9	WOM	P on	- 7 9
MXKS 9-7	MNOE 28-	2.5	"" "		. /
294 on	KEIB on		900	TB	
CKOI d-37 B94 30-27	WINK d-4	0		S 24	
PRO-PM 23-22	WANS 28-	26		Z a-	
	WZYP a		WKS		- 3 5
BOUTE	WQUT 29-		WJA	D on	
PWR99 16-24	WORI 37-		WCG	A ON	- 2 8
K K B Q d-35	FZOU 33-		WJM	X 35	- 3 2
KRBE 40-33	WDJX 24-			28-2	
KITY 34-33	99WAYS 3 BOT105 1	5-29		R 39-	-34
	KBPH 22-	20	MAK		
MIDWEST	Y107 a		010		
896 17-16	KWES 24-		KNA		-25
92x 29-23	94Z 31-2 Z102 d-4			Y & N 27-	-24
WCZY 25-24	KTUX 34-		WHS	L 40-	37
KBEQ on WETI 22-18	MK\$T OU			WEST	
MLOL d-39	HI DWRET		MID	****	
			KOC		
WEST	WPXR 27-		WLR	W 21-	
Y108 26-24	EDWZ OO	36	KKX	L 30-	27
KRRE 33-29	KZ IO On			Y on	
FM102 on KWOD 16-13	WIXX on			x 40-	
ECPE 12 fr	2104 35- KJ103 30		998	R d-2	
24	KOKO 4-2		KKR	C 26-	23.
121	KKRD a			0 30-	
•	WEST		KPK	R 40- H 36-	
HOT103 16-15 PWR106 23-21	1		WES		
PWX200 23-21	KIVA 21-	20			
1274	RIKX 38-	36	KYY		
	R8HD 34-		KUUI		
HAUT	KMGK 31-		KTR		20
	PWR92 15		KOZ	8 33-	31
WPLY 28-23	RYRE 18-	11	RTH	27-	26
Q100 29-27 WARE 40-37	PH104 29		RZPI		
WENK 30-30	ECAQ 29-	27	KEO		
WTIC a-40			SLY	6 24	-24
99GFM on WPST 35-31	1 2			28-2	
WHYE d-39			OK 9	30-	47
WHYE d-39 WRCB 37-32	BAST				
			1		

MOODY BLUES

I Know You're...(Polydor/PolyGram)

LP. Sur La Mer

Total Reports 77 328

Parallel

Regional

Reach
Reach
P1 188
P2 244
P3 608
P3 608

1	D	7	SOUTH		8001		
	ADDS	19	Total	11	26	40	77
,	DOWN	0	Ch Adds	0	1	0	1
ı	SAME	31	Adds	3	3	12	18
	DEBS	1 2	Ons	3	12	15	30
	UP	15	16-40	5	10	13	28
	Summa	ry	6-15	0	0	0	0
	Natio	nal	2 - 5	0	0	0	0
			1	0	0	0	0
ı			Pos	P1	P 2	P3	Tot
	₩ 27		Chart	Sump	mary		
	M 37						
	S 29					P 3	601
	E 38					P 2	244
	Reach		N.S	A		P1	18%
	Regio	nal		7		R	each
					P	ara:	11e1

UP	15	16-40	5	10	13	28
DEBS	12	Ons	3	12	15	30
SAME	31	Adds		3	12	18
DOWN	ó	Ch Adds	. 3	1	0	1
ADDS	19	Total			40	
KDDS	1.7	10591	11	20	• 0	77
		1			_	
P	1	SOUTH		8007		- 11
-		WBBQ on		KARS	d-34	
BAST		MBCY OF		WKSF		
		E2106 On			d-40	
WEES .		Q98 on fr		WZKX		1
294 on		WINK d-39		MCGC		
CKOI .		WZ YP a		MJWX B98		- 1
	1 32-31	K92 on			33-2	
Q107 a		WDLE d-30		0104		"
		WELL OF			4-31	
SOUTE		WALL OF			on t	
WGE d-		MIDWEST		KIXY		
MOE G-	26					
HI DWHS	T	WKDD 28-2	3	MIDE	TEST	
		KZIO a				1
WHES O		WIXX a-39		KYYY	38-3	.
WHCI 2		WEOK On			on	,
WETI 2	8-25	WHOT 36-3	3	WLR		
		WEST			4-29	
WRET		****			on	- 1
	_	KTYS 39-3	8	KPRX	d-37	- 1
KCPX 3		KSHD on	•	KPEF		- 1
	_	PWR92 on		99KG	on	- 1
P	7			KWTC	a (
-	3	P3			no s	1
					30-2	6
BAST				KPHS	4	1
		MAST				- 1
Q100 d				WEST	•	- 1
WARB &		WPRR 34-3	2	KGOT		- 1
K104 3		95XXX a			O fi	- 1
WERZ 4		WQCM d-38		KTRS		- 1
MNNK d		95X1L 32-		KPBC		_ 1
WPST o		WTHT 36-3			39-3	6
WNYZ O		man: 36-3	9		on I	.
Q106 o	n ·	i i		KHTZ		- 1
					6 an	
				OK 95	On_	
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NU	SH	002	, , ,		1		1 1
SIIC	Juic	113	Say Yes (A	tlanti	ic)		
LP:	Tolo	UE	So				
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		TO	al Report	B 109	9 4 (5 %	
					P	ara	
Reg		al	4				eac
Rea			(6	7		P1	49
	36		_			P 2	42
	391					P 3	49
	321						
W	821		Chart		mary		
			Pos	Pl	P2	P 3	To
			1	1	0	0	
Nat			2 - 5	4	.0	0	
Sum	mar	y 53	6-15	8	5	5	1
DEB	c	9	16-40	12	26	18	5
SAM		27	Ons	1	10	6	1
DOW	-	7	Adds	4	4	4	1
ADD		13	Ch Adds Total	30	46	33	

ADDS 13	Total 30	46 33 109
P1	P2	KKFR 26-23
		KOY-FM d-28 KDON 12-10
EAST	BAST	KZZU 31-31
BAST	BAST .	KRQ 18-33
B104 a	WPLY on	100
WXXS 15-10	Q100 36-34	2.5
E94 a	WAEB 26-24	
Q107 a WAVA 12-11	WTIC 18-17	EAST
WAVA 12-11	WSPK 37-31	
8 0 UT B	99GFM on	WQCM 23-20
	WPST 23-20	OK100 36-33
KKBQ 20-17	WRCK on	NOMP 32-28
B97 23-23		
KITY 20-18	BOUTE	SOUTH
KI DWEST	WBBQ 24-19	KOT# d-33
	B93 8-8	WZKX OD
WHYT 17-15	X96 19-13	WCGQ a
KBEQ 22-20	XZEB 40-35	WJMX d-38
EDWB 4	KXX106 25-24	Q104 d-36
WKBQ 13-17	WSSK 21-21	KSMB 35-31
	WNOK a	Q101 39-29
WRST	WANS a-23	WPPH 12 fr ENIN 36-34
710'B 4-8	EKYR 24-23	WESL 4-40
KIIS 17-28	WDJX 29-26	#### d-40
KIRP 27-26	BOT105 9-8	MIDWEST
KIRP 27-26 KERE 4-3	KBPH 38-33	
KETQ 2-1	8J105 on	KQCR on
FH102 4-2	1102 d-39	KCHQ d-38
RROY 6-5	KTUX on	WAZY 21-18
KWOD' 8-8	MIDWEST	KPHR a
KKTO ou		99KG 40-37
EMEL 7-5	WPXR 24-30	WDBR on
KHEL 7-5 Kato 24-22	KDW2 On	KDVV 10-10
KW99 17-15	KRNQ 18-16	
EPLE 20-17	KTO .	WEST
D1	KCPW on KERD a	
	KEND &	KUUB a
~	WEST	KTRS on
WPGC 9-7		KPBO 34-33
293 10-15	KP95 d-38	KOZE 9-9
PWR96 20-16	KIKK d-35	KTMT 10-9
PWR106 33-30	KMGX 8-6	KZPN 26-23
	FYNO 28-24	KHT1 29-26
	K OMO a	REOR 14-12
	KLUC 30-27 KYRK 35-28	Y97' 16-16
	FM104 on	OK 95 39-38
	KFIV 28-29	
	ECAQ 33-35	
	,	
		1
		J
		1

0

BILLY OCEA The Color C		ive/A	rista)	
LP: Tear Dow	n These Wa	lts			
Tot	al Report	s 17	8 7	4 1	
Regional Reach	3	4	F		llel each 57%
E 82% S 79% M 60%				P2 P3	78% 85%
W 78%	Chart	Sun Pl	mary P2	P3	
_	1	0	0	0	Tot
National	2 ~ 5	1	0	0	ì
Summary	6-15	1	0	0	1
UP 92	16-40	19	61	4 4	124
DEBS 31	Ons	10	14	10	34
SAME 37	Adds	3	7	3	13
DOWN 0	Ch Adds	1	4	0	5
ADDS 18	Total	35	86	57	178
EAT	WRCX 34-2 Q106 d-31		K D O		29

	Summary	6-15 1	0 0
	UP 92	16-40 19	
	DEBS 31		
	SAME 37		14 10 34
		Adds 3	7 3 13
	DOWN 0	Ch Adds 1	4 0 5
	ADDS 18	Total 35	86 57 178
1	P1	WRCK 34-26	EDON on
		Q106 d-31	
		BOUTH	KAQ on
	BAST		D3
	8104 30-26	WBBQ 32-24 B93 32-28	
1	WXXS on	B93 32-28	
1	Z94 a	K98 29-25	BAST
1	WBLI 4-30	WF MF d-30 XZZB a-37	WPRR 29-26
	CROI on 2100 30-28	KKX106 on	WWFE 24-18
	WEGX 26-25	WKQB 31-28	103CIR 4-27
ı	PRO-PM 22-21	WSSK a	95XXX 34-28
	Q107 on	E2106 d-30	W#DP 30.37
	WAVA d-29	WNOK on	WIRE 39-36 WQCH 36-32
		G105 a-33	WQCH 36-32
	SOUTH	REZB a WINK 35-32	0 × 100 d-30
	PWR99 On	WKSI 31-29	100KRI 37-31 95XIL 39-36
ı	Y100 on	WANE d-35	WTRT 33-32
ı	WGH 5-4	WZ YP 36-28	WOMP 0-37
1	WNVI 13-13	94TTX 31-27	WFXX d-39
1	KITY d-35	WAPE 26-23	
1	Q105 27-26	WQUT 39-34	SOUTE
1		WTNZ 4-38 WEAP 30-26	
1	MIDWEST	KKYK 23-21	KAKS 32-26 KQI2 31-21
1	WNCI 30-29	KZOU d-39	WESP d-38
ı	WC2Y 8-37	8200 d-39 99WAYS 34-28	WJAD 32-30
ı	WBYT 23-19	PM100 27-22	WZKX 35-32
ì	KHTR on	WBAM on	WCGQ d-38
1	WKBQ 24-20	WHRY 29-27 Y107 27-24	WJ MX 30-26
١	WEST	KWES 0-34	B98 d-36 KISR 40-33
_	****	8J105 on	Q104 26-23
1	XIIS 24-21	94Z 32-30	WYKS OR
1	KZZP A	NO QVRW	RSMB on
1	KKR2 27-22	K 92 29-27	Q101 d-36
1	PM102 on	KSAQ 32-28 2102 34-29	WPFM on fr
ı	KWOD on KCPE 25 fr	KTUX 38-33	2103 32-29
1	KKLQ on	WEEL 35-32	KNIN 35-30
1	KMEL OR		WESL 33-26
1	KATO 30-28	HI DWEST	
1	KWSS 35-30		MIDWEST
1	KPLE 35-30	KIIK 28-27	MD 110 4-34
1	KUBE 33-28	WPXR 26-23	WB NQ d-36
1	P1	WGTZ 34-26	KQCR 34-31
1	TA"	KDWZ on	WLRW d-34
J		KRNQ 36-34	KCMQ 39-36
ı	293 d-26	KZ IO on	KFRX on
1	PWR96 a	WMEE a	EPBR on 99KG 38-33
1	22	KLQ on WGRD on	99KG 38-33 KKRC 4-36
İ		WIXX 33-28	KWTO on
1		RCPH d-30	WDBR 33-30
I	BAST	KJ103 a	WSPT &
١		XQXQ on	
1	WPLY on	K Z 9 3 2 9 - 2 8	WEST
1	Q100 a-33	WZOK on KKRD a	MGOT 40-36
1	WAEB 24-21	nn nw a	KYYA OR



Mercedes Boy (MCA) LP: Pebbles Total Reports 220 Parallel Regional Reach Reach Resch R	PEBBLES		
Total Reports 220 928 Regional Reach Reports 220 928 Regional Reach Pl 878 Reach	Mercedes F	BOY (MCA)	
Regional Reach Rea		by (MCA)	
Regional Reach Rea			
Reach	Total	Reports 22	
Reach # 918	Regional		
### 10		1	
M 918 W 900 Chart Summary Pos P1 P2 P3 Tot 1 1 2 0 3 National 2-5 12 7 0 19 Summary 6-15 20 50 22 92 UP 199 16-40 16 43 40 99 DEBS 4 One 2 1 0 3 SAME 12 Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 ADDS 4 Total 53 105 62 220 P1			
M 906			P3 93%
Pos Pl P2 P3 Tot		Chart Sur	nmar v
National 2-5 12 7 0 19		Pos Pl	P2 P3 Tot
Summary 6-15 20 50 22 92 UP 199 16-40 16 43 40 99 DBBS 4 One 2 1 0 3 SAME 12 Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 ADDS 4 Total 53 105 62 220 P1	W-111		
DEBS 4 One 2 1 0 3 SAME 12 Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 ADDS 4 Total 53 105 62 220 Part			
DRBS 4 Ons 2 1 0 3 SAME 12 Adds 1 1 0 2 DOWN 1 Ch Adds 1 1 0 2 ADDS 4 Total 53 105 62 220 P1			
DOWN 1 Ch Adds 1 1 0 2 2 20			1 0 3
### 10-15 ### 10-16			
### 19-14 ### 19-14 ### 19-15 ### 19-15 ### 19-15 ### 19-16 ### 19			
### 13-24 ### 14-11 ### 14-11 ### 13-20 ### 14-14 ### 13-20			243 02 220
##CK 16-11	P1	930 31-27	
##CE 16-11 ##CE 25-20 ##CE 25-12		WNY2 16-11	RIUC 14-12 FYRE 19-14
100 2 30-23 0106 25-14 RCAQ 13-10 RVESS 25-22 WBD1 20-13 RSQ 14-14 ROV-FM 15-14 ROV-FM 15-14 ROV-FM 15-14 RVEST 20-13 RSQ 23-11 RSQ 23-1	BAST	WRCX 16-11	FH104 on
### 500T# ### 15-9 #### 10-12 ##### 10-12 ###### 10-12 ###### 10-12 ###### 10-12 ####################################	B104 28-23	Q106 25-14	KCAQ 19-10
MSSC 25-22 MSBO 14-14 RSQ 23-11 RSQ 23-12 RSQ	WXKS 8-5	SOUTE	
CROI on PN99 2-1 PN995 2-1 PN995 21-14		WRRO 14-14	KDON 19-11
PM#85 17-14	WBLI 20-13 CROI on	893 14-12	KRQ 23-11
MILDWIST	DWD05 12-14		123
	WEGX 20-18	K22B 34-28	
AND	894 17-14 PRO-PH 19-16	KXX106 3-3	EAST
### ### ### ### ### ### ### ### ### ##	Q107 27-19	WESK 25-20	WPRR 18-12
	WAVA 10-9	WBCY 15-12	103CIR 24-21
WHOR 6-4 WIRE 22-17 WERD 12-9 Gl05 24-20 WIRE 22-17 WERD 12-12 GR10 21-12 WIRE 22-17 WIRE 2	SOUTE	KZ106 25-24	95XXX 26-21
RED 21-12 Orion 10-21	PMR99 10-5	WNOK 6-4	WTER 22-17
T100 21-17 HERO 4-2 100KH1 19-12 100KH1 19-12	EEBQ 12-9	K # 29 21-12	OR 100 30-21
MAWS 15-8 WOMP 22-15 WHYN 10-9 WHYN 10-9 WHYN 10-19 WHYN 10-19 WHYN 10-19 WHYN 10-19 WOUT 31-27 WOUT 31-27 WOUT 31-27 WHYN 8-7 WHYN 8-7 WHYN 10-10 WHAP 13-10 WHAP 13	¥100 21-17		
MANY 10-9 STYX 13-13 WAR 20-17 XITY 8-5 WAPE 6-4 WAPE 6-4 WOUT 31-27 WOEI 36-27 RAKE 16-14 ROIL 10-8 STYR 20-15 WAPE 8-7 WAPE 8-7 WAPE 8-7 WAPE 8-7 WAPE 8-7 WAPE 8-7 WAPE 8-13	B97 7-6 WGH 25-23	WAWS 15-8	WOMP 22-15
HIDWRST WORT 31-27 EARK 16-14 WORT 31-27 EARK 16-14 SSOURS	WNVX 10-9		WFXX 20-17
MOKI 36-27 B96 11-10 S95 29-24 G102 a-34 KKTK 14-8 KKTK 14-8 KKTK 14-8 MJAD 16-13 MILE 20-13			SOUTE
B96 11-10 WIAP 13-10 WESF 20-16 WESF 20-16 WESF 14-8 WESF 20-16 WESF 20-16 WESF 20-16 WESF 22-13	MIDWRST	MOXI 36-27	RAKS, 16-14
Q102 a-34			KGIZ 10-8
	0102 a-34	XKYK 14-8	WJAD 16-13
WEGG 10-1- WDJE 12-7 WCGG 10-6	92X 16-13	WDJ# 12-7	
99WATS 22-13 WINT 4-36	WCEY 19-15	99WAYS 22-13	WJME d-36
WEPL 28-16 HOT105 18-17 KISR 20-17			KISR 20-17
was 21-20 0104 18-8	XBEQ 27-21	WABB 21-20 WBAH 19-17	
WLOL 14-4 WHEY 16-13 KSMB 19-15		MRMA 16-12	KSMB 19-15
Q101 21-14			0101 21-14

WBBQ 34-30 B93 19-16 WPRR a-40 WWFE 30-26



N	A F	PEEPL	.ES				
Tr	out	ole (A	nercury/Po	lygra	am)		
LF	. No	thin' E	But Trouble				
		Tot	al Reports	6 9	2 !	9 %	
					P	ara:	11e1
Re	gio	nal				R	each
Яe	ach		N8	A		Pl	391
E	22					P 2	30
S	25					P3	181
M	12						
W	61	•	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
		na1	2 - 5	0	1	0	1
	nma		6-15	8	2	1	11
UP		35	16-40	7	17	4	28
	BS	1	Ons	6	11	7	2 4
	ME	28	Adds	2	1	0	3
	MM	0	Ch Adds	1	1	0	2
A D	DS	5	Total	24	33	12	69

ADDS	3	Total	24	3 3	12	6 9
P	7	293 13-13			10-7	
		PWR106 10		KOMO		0
		P2			35-3	3
BAST		1 4		KYRK	36-2	9
WXKS 1				FM10	4 24-	20
PRO-FM		BAST		KPIV		
PRO-FR	On			KCAQ	7-4	
SOUTE		MYLY 40-3	15	KKFR		
50012		WNNK on		KOY-		
PWR99	R = 7	MTIC 34-2		KDON	27-2	5
KEBQ OF		WSPR 4-40				
KRBE 38		99GFH on			23	
KITY 21		930 32-20			~	
		WRCK OR			-	
MIDWEST	•			BAST		
		SOUTE				
B96 a-3				SOUT	_	
WCZY 32	- 30	WBBQ on		-00T		
& TYHW		B93 23-20		1 8077	39-3	,
		X 98 25-23		WJAD		,
WEST.		WKQB 28-2		KNAN		
		REZB 28-2		WHSL		
Kiis or			4	#60L	on	
KZZP or		KBPH on		MIDW	*4*	
PM102		BJ105 on				
KROY 23		2102 27-2		WEFR	on	
KHOD 3	-32	ETUX 40-3			40-3	7
KCPX 39		K10X 40-3	,			
KKLQ on		HI DWEST		WEST		
KMEL 9-	7	71.01.01				
KATD a		WPXR 14-1	3	KTRS	on	
KWSS on		WGTZ 24-2			15-1	5
	-40			KTHT		
P1		WEST			33-3	
(A)		Į.			39-3	8
1		KP95 d-40		¥97	on	
HOT103	19-16	KIKX OR				
WPGC 15				1		
13						
		1		1		

ROBERT PLA		nza/Atlantic)
LP: Now And	Zen	
Total	Reports 15	6 65%
		Parallel
Regional	600	Reach

Reach E 64%	2)		P1	43% 62%
S 63% M 70% W 67%	Chart	Sum Pl	mary P2	P3	93%
	1	0	0	1	1
National	2 - 5	2	1	3	6
Summary	6-15	14	47	17	31 99
DEBS 9	Ons	3.	4 /	2	9
SAME 26 DOWN 3	Ch Adds	1	6	1	8
ADDS 10	Total	26	68	62	156
	WRQB 30-2	9	WIKZ	d-3	

ADDS 10	Total	26 6	8 62	156
	WKQB 30-2		IKZ d-	
P1	WSSX a		©CN 38 -	
	WROQ 19-1		F100 1	
	R2106 10-		OOKHI	
EAST	Q98 28 fr		5xIL 1	
	WINK 31-2	, w	THT 28	- 2 7
WXXS 20-20	WKSI 36-2		OMP 19	
294 22-20	WANS 35-3		FXX 33	-30
CKOI 23-17	W2 YP 19-1			
WEGX on	94TYX 36-	35 S	OUTE	
PRO-PM 17-16	HAPE a			
	WQUT 15-1		ARS 31	
SOUTE	WORT 27-4		Q17 29	
	WTNZ 14-3		KSF 21	
REGL 5-3	KKYK a		JAD 26	
Y95 2-2	#2 OU d-35		Z K X 30	
KKBQ 34-30	99WAYS 39		CGQ 29	
KRBE 15-14	WHHY d-29		JMX 26	
897 31-26	KBFM a		98 39-	
WGH 24-18	RWES 19-1		ISR 7-	
	KSAQ 16-1		104 24	
MIDWEST	2102 19-1		YKS d-	
	KTUX 24-2		SMB on	
295 20-14	WKZL 18-1		101 19	
WMMS 9-7			NAN 20	
MC27 39-36	HI DWEST		PPM 6	
WZPL 22-20			BSL 29	
WETI a-30	WEDD 18-1	3 14	VBS 32	-29
WLOL 35-35	RIIK 19-1			
WEBQ 23-19	KD#2 11-1		IDWEST	
	WDT x 13-1	3		
WES?	RZ10 6-4		YYY 6-	5
	WMEE 28-2		BNQ 2-	1
Y108 a	KLQ 28-25		B WB 2-	2
KKR2 d-33	WGRD 19-1		CIL 13	-13
KXYQ 14-11	WIXX 24-2		QCR 17	
KROY on	2104 29-2		LKW 17	
RWOD 23-23	KJ103 15-	13 ,	CHD 34	- 3 2
Cont	inued On Ne	we Cole		

KPM 17-12 WEST KGOT ON KYYA 25-21 KUBB 27-24 KTBS 8-8 KFBG 11-9 KOZE 4-4 KTWX 21-17 KITZ 28-23 KMNX 27-22 KZOZ 36-35 SLY96 18-18 Y97 2 CX55 6-6
KFMW 17-12 WEST RGOT ON NYYA 25-21 KUND 27-24 KTRS 8-8 KFBQ 11-9 KOZE 4-4 KFBQ 11-9 KOZE 4-4 KFBQ 12-17 KFM 18-17 KHTZ 28-23 KMNZ 27-22 KZOZ 36-35 SLY96 18-18
RFMW 17-12 WEST RGOT ON RYYA 25-21 KTRS 8-8 KFBQ 11-9 ROZE 4-4 RTMT 21-17 RZFN 18-17 RHTZ 28-23 RMNZ 27-22 RZOZ 36-35
KFMW 17-12 WEST RGOT ON KYYA 25-21 KUUB 27-24 KTRS 8-8 KFBQ 11-9 KOZE 4-4 KTMT 21-17 KTMT 21-17 KHTZ 28-23 KMTZ 27-22
KFMW 17-12 WEST RGOT ON KYYA 25-21 KUUB 27-24 KTRS 8-8 KFBQ 11-9 ROZE 4-4 KTMT 21-17 KZFN 18-17 KHTZ 28-23
RFMW 17-12 WBBT RGOT ON RYYA 25-21 RUUB 27-24 KTRS 8-8 KFBQ 11-9 ROZE 4-4 RTMT 21-17 XZFN 18-17
RFMW 17-12 WEST RGOT ON NYYA 25-21 NUUB 27-24 KTRS 8-8 KFBQ 11-9 ROZE 4-4
RFMW 17-12 WEST RGOT ON RYYA 25-21 RUUB 27-24 KTRS 8-8 KFBQ 11-9
RFMW 17-12 WEST RGOT on RYYA 25-21 RUUB 27-24 RTRS 8-8
RFMW 17-12 WEST RGOT ON RYYA 25-21 RUUB 27-24
RFMW 17-12 WEST RGOT on RYYA 25-21
RFMW 17-12 WEST RGOT on
KFMW 17-12 WEST
KFMW 17-12
KFMW 17-12
WSPT 10-6
WDBR 16-14
KWTO d-25
KERC 33-32
99RG 24-18
RPBR 33-31
XFRX 29-22
MA2Y 20-16
WEFR 12-11
Y94 24-21

					-			
	DISC							
No	othi	n' Bu	t A	(En	igma	a/Ca	pito	1)
LF	Or	en U	o And	Say A	hh			
	-	otal	Rep	orts	197	82%		
						P	ara	llel
Re	gio	nal					R	ach
Rе	ach			Œ			P 1	62%
E	82	8		-			P 2	84%
S	89						P 3	100
M	88	8						
W	69	8	(Chart	Suma	mary		
				Pos	Pl	P 2	P 3	Tot
				1	0	1	3	4
Na	tio	nal		2 - 5	3	11	4	18
Su	mma	ry		6 - 1.5	12	41	35	88
UΡ		151		16-40	20	31	25	76
DE	BS	7		Ons	0	5	0	5
SA	ME	2 4		Adds	2	0	0	2
DO	WN	9	Ch	Adds	1	3	0	4

ADDS	6	Total	38	92	67	197
Q)	195 7 fr RXX106 on WRQB 3-3 WSSX 15-1			Œ	3
BAST		WROQ a-15		. HAS	, •	
B104 4- WXES 31	2 - 2 7	EZ106 6-3		WPR	R 15-	-14
294 33- WESE a-	26	WNOK 25-2 G105 a-3		WWF	X 13-	11 - 8
2100 19	28 -18	MINK 9-8		95X	X x 10	8 - 0
WEGX 17	-18 -15	WEST 19-1	. 6	WKP	E 13-	-11
B94 11- PRO-PM	10 13-12	WEST 19-1 WANS 17-1 WZYP 10-8	17	Woc	и 11.	-11
0107 12	-11	94TYX 7-6	5	100	00 2 KHI 9	9-8
	-1/	WAPE 9-7	1.3	95X	IL 30	-26
SOUTE		WORI 1-2 WTN2 4-3		MON	T 10- P 2- X 11-	
PWR99 2	5-33	RRYR 15-	15	WPX	x 11.	- 8
REGL 2-	-13	99WAYS 21	5-23	for	T	
Y100 11	-9 -10	HOT105 1	1-10	KAK	8 6-	
897 11- WGB 9-5	10			KQI WKS	2 36·	-28
WGH 9-5	- 2 3	WBRY 15-	14	WJA	D 14	-14
0105 11	-11	WBAM d-2 WBRY 15- KBPM 21- Y107 8-6		WCG	0 15	-18 -14 -16 -12
RIDWEST		BJ105 10		WJX	x 12.	- 12
295 6-6		942 00		KIS	10-9 R 9-1	í
WHRS 17	-16	WRVQ 25- K92 17-1	3	Q10 WYK	4 6-	-14
WCKY 14 WZPL 31	-16 -12 -24	KSAQ 10- 2102 17- KTUX 17-	10	KSM	в 33	-14 -30 -15
KBRQ 28	-23	ETUX 17-	15	Q10	1 17. N 14.	-15 -20 fr
KDWB 21	-19	WDLX d-2 WX2L 2-4	•	WPF	H 19	fr
KBEQ 28 WKTI 27 KDWB 21 WLOL 39 KBTE 25 WKBQ 29	-33	RIDWEST		210	3 21	-21
WEBQ 29	-21			WHS	N 20 L 19	-21 -18 -16
WEST		MEDD 53-	19 20	WVB	S 30	- 25
7108 a		WPER 18-	15	MID	WEST	
KKRS d-		KRNQ on	16	KYY		-15
REOT A		WDTX 8-6		WBN	0 22	-18 -35
XCPX 23	tr	WHEE 23-	19	MEN	B 37 L 21	-35 -15
EWSS 24	-19 -18	RLQ 8-7 WGRD 16-	14	M L R	R d-	3 3
RPLS 15	-18 -10 -31	WGRD 16- WIXX 30- X104 20-	25	X C M	Q 18	- 20 - 14
	3	XJ103 19	-14	X 94	13- L 11	12
1	3	RQEQ 1-4	14	WEF	R 5-	•
		WEOF 19-	17	WAI	¥ 5-	7 - 2 8 - 2 2
EAST		MRQN a-2 RAY107 9 REED 4-4	tr	99K	R 24	- 2 2
WFLY 26	-16	NEOT 23-	1 9	KKR	C 30	-25
WAEB 20			• ,	WDB	0 9-4 R 17	6 - 1 5
TET-PM	7 -4	WEST		KDV	T 22	-15 -17 -20
K104 20	-19	KIVA 14-	10	KBV	W 25	-24
R104 20 WTIC 20 WEER 18 WLAM 15	-15	CRED on		WEE		
1 KC101 2	8-23	KOND 11-	- 2 0			
MSPK 18	-13			KGO	A 4-	
99GPH 1	7-14	FM104 8 FM104 8 FM104 25 FCAQ 16 RDON 34 RZZU 22	-21	ET S		7
WPST 19	-14	KCAQ 16-	-14	XFB	Q 18	-17
WRCE 15	-13	KZZU 22-	-19	KOZ	E 15	-17 -11 -20
WERE 11	-9 -17	RRQ on		K 2 F	N 6-	5
BOOTE				KWN	Z 6-	6
				K 2 C	96 1	-14 2-12
MBBQ 11 R98 16- WFMF 20 RZZB 5-	15			Y 9 7	27-	26
RZZB 5-	-18 2					-

20018				16-	
WBBQ 11-9				96 12	
E98 16-15	1			27-2	
WFMF 20-18	1		089	5 2-1	
KZZB 5-2					
		_			
PRINCE					
Alphabet St	Daielou	Pari	MALE	1.1	
I Prinaboli Si	. (Faisicy	rail	VANC	7	
LP: Lovesexy					
Total	Reports	210	8 8	•	
					llel
	1.00		P		
Regional					each
Reach		U		P1	898
E 929				P2	87%
S 90%				P 3	90 %
M 88%					,
W 82%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	9	10	3	22
Summary	6-15	1.8	52	33	
UP 169	16-40	25	31	22	78
				_	
DEBS 1	Ons	0	2	2	4
SAME 29	Adds	1	1	0	2
DOWN 8	Ch Adds	1	0	0	1
ADDS 3	Total	54	96	60	210
21	WKEE 12-			D 27- x 16-	
	WLAN 16-			0 6-8	
	RC101 26		PHI		l-16
BAST	98PXY 2-			V 17-	
	99GFM 12		KCA	Q 5-3	9
B104 18-18	930 10-9			R 10-	
WXXS 12-12	WPST 12-	10			23-22
294 20-17 WKSE 26-23	WNY7 17-			N on	
WMJQ 15-14	WRCK 12-			0 23	
WBL1 a-26	WKR2 18-		X RQ	35-3	, ,
CROI 29-21	Q106 13-	11	11.5	· F	
PWR95 19-16			11.0		
2100 21-19	SOUTH				
WEGX 14-2	WBBQ 18-	13	EAS	Ť	
894 13-13	B93 16-1				

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SOUTE	WSSX 23-18	OK100 34-32 100KHI 21-1
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KITY 14-8	WKSI 23-17	WESF 18-15
	WANS 12-9	WJAD 11-10 WZKX 19-12
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SADE					
Paradise (Epic)				
LP: Stronger	Than Pride				
Tota	al Reports	158	6 6		
			P	ara	116
Regional		_			eact
Reach	•	33		P1	66
E 728	6			P 2	631
S 65%				P 3	731
M 47%					
W 648	Chart.		mary		
	Pos	Pl	P 2	P 3	To
	1	0	0	0	•
National	2-5	0	0	0	•
Summary	6-15	2	1	2	
UP 104 DEBS 13	16-40	34	47	36	
SAME 26	Ons Adds	2	10	9	2
DOWN 0	Ch Adds	0	8	1	1
				-	
ADDS 15	Total	40	69	49	15

DOMNI 0	Ch Adds 0	3 1 4
ADDS 15	Total 40	69 49 158
	WNNK 36-29	KDON on
P1	MTIC a-39	K22U 36-33
_	WEEE &	
BAST	XC101 a	P3
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B104 d-31	WPST 38-34	BAST
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0.00	RIYS 19-17	KTHT 40-39
	KIKX 36-31	RZFN on
	KSND 40-36	

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		To	tal	Report	s 14	9 6	2 %	
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м	5 (5 %						
W	6			Chart	Sum	mary		
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Na	tie	onal		2 ~ 5	0	2	0	- 2
Su	m m a	ry		6-15	5	8	5	18
UP		116		16-40	16	46	52	114
DE	ВS	4		Ons	5	5	2	12
SA	ME	2 4		Adds	0	1	1	:
DO	NN	2	C	Adds	0	1	0	1
A D	DS	3		Total	26	63	60	149

P1	SOUTE	WIRE 23-20
	MDD0 34 31	OK100 22-1
	WBBQ 26-21 R98 36-36	100KHI 20-
EAST	WFHF 23-21	95xIL 23-2
	EXX106 37-36	WTHT 17-16
WXRS 7-6 -	WKQB d-34	WOMP 20-2
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\A /		WAZY 37-3
~	WEST	KPHR 32-3
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0.00	KF95 34-26	KKRC 28-2
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99GPM 25-24	BAST	KMTZ 22-1
WPST 30-26		RZO2 25-3
WNYZ 34-30	WPRR 27-25	SLY96 17-
WRCK &	103CIR 17-16	Y97 24-23
0106 32-29	95xxx 19-17	OK95 21-2

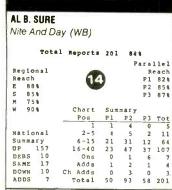
BRENDA K.	STARR				
I Still Believ	re (MCA)				
LP: Brenda K	Starr				
Tot	al Report	. 17	9 7	5 %	
			P	ara	1 1 e 1
Regional				R	each
Reach				Pl	648
E 828	0			P 2	78.
S 748				Р3	818
M 63%					
W 84%	Chart		mary		
	Pos	Pl	P 2	P3	Tot
	1	3	1	0	4
National.	2 - 5	7	7	4	18
Summary	6-15	13	29	14	56
UP 125	16-40	1.4	43	35	9.2
DEBS 4	Ons	0	4	1	5
SAME 32	Adds	0	2	0	2
DOWN 14	Ch Adds	2	0	0	2
ADDS 4	Total	3 9	86	54	179
-	99GFH 16	-16	KLUC	8-3	

DEBS 4	Adds	ő	2	ō	,
SAME 32	Ch Adds	2	0		2
DOWN 14				0	2
DDS 4	Total	39	8 6	54 1	79
	99GFH 16-	16	KLUC	0 - 1	
P1	930 36-21		KYRK	9 - 6	
	WPST 24-1	9	KFIV	21-14	
BAST	WRCK 17-2	0	KEFR	21-19 18-15	
	WKRZ 20-1		KOY-	PM 19-	1 2
B104 12-10 WXKS 25-19	SOUTE		KDON	3-3	
294 26-19	BOUTE		KZZU	35-32	
WKSE 28-24	MBBQ 22-1 B93 9-9	. 7		_	
WMJQ 27-23 WBLI 23-20	B93 9-9		l P	3	
PWR95 24-23	X 98 12-10 X 2 2 B 8-6	,			
2100 a-29 WEGX 11-10	EXX106 1	-14	BAST		
PRO PM 10 9	HRQB 2-2				
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KSMB 25-22	BJ105 17- 942 17-19	13	Y108	1-2 a-25	
0101 18-16	HRVQ 19-1	7	# 2 2 P	13-12	
PPH 4 fr	#RVQ 19-1	1	KKR2	2-1	
KIXY 22-20 KNIN 26-23	#SAQ 14-1 2102 7-7		FM10	2 14-3	0
WHSL 23-19	KTUX 18~1	6	KNOV	10-29	
WVBS 16-13	WDLX d-2	,	KCPK	7 fr	
HIDWEST	WEZL 12-	12	KKLQ	15-14	
	KIDWEST		KATD	6-10 10-10 4-3	
KYYY 36-31			KWSS	4-3	
WBWB 25-23	RIIR 16-2	6	KOBE	9 - 8	
KQCR 21-19	WGT2 7-7		P	1	
WLRW 10-10	KRNQ 35-			٧.	
KCHQ 21-16	KZIO 32-3	0		/	
FAZY 26-20	WMEE a RLQ d-28		HOT1		1.3
KPRX 7-6	WGRD on			7-5	
99KG 16-14	KCPW 13-	1 1		5	
KRC on WTO 11-10	KJ103 a WZOK 35-3	2		4	
WDBR 20-18	WRQN 22-1	. 8			
TDVV 23-19	KAY107 24	fr	RAST		
FMW 37-33	KKRD d-25				
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	WEST		WAEB	23-19	
RGOT 13-11 RYYA 26-22			MVSR	20-15	
KYYA 26-22 KUUR 16-22	KIYS On	. 8		FM 28- 31-26	24
KTRS 34-31	RTEX 16-1	9	WTIC	23-19	
KFBQ 20-19 KTMT 20-19	CRED on		MKEE	26-20	
	# SND 17-1	1.6	WLAN	28-14	
KHT2 14-14	KMGX 7-5 KYNO 33-2	7	98 PX	Y 14-1	4
WNZ 1-2	KQMQ 5-3			4	
KZ OZ 22-20			1		

ROD STEWA	(WB)	
LP: Out Of Or		
Tot	al Reports 1	66 69% Parallel
Regional Reach E 76%	24	Reach Pl 43%
S 71%		P2 68% P3 97%
M 70% W 61%	Chart Sum	mary
	Pos P1	P2 P3 Tot
National	2-5 1	Ø 0 1
Summary UP 144	6-15 6 16-40 18	13 12 31 56 53 127
DEBS 7 SAME 11	Ons 0	3 0 3 2 0 3
DOWN 0	Ch Adds 0	1 0 1
ADDS 4	Total 26	75 65 166
PI	MRQ8 29-25 WSSX 32-28 MBCY 11-8 WRQQ 26-19 RZ106 18-16 WNOK 29-24 Q98 23 fr	OR100 .33-26 100RHI 12-11 95RIL 18-14 HTHT 16-14 HOMP 31-27
	WRCQ 26-19	100KHI 12-11 95KIL 18-14 HFHT 16-14 HOMP 31-27 WFXX 14-13
RAST	WBCY 11-8 WROQ 26-19 R2106 18-16 WNOR 29-24 C98 23 fr	WOMP 31-27 WFXX 14-13
WXKS 5-4 294 28-23 WHJQ 13-9 WBLT 29-21 CROI 39-36 WEGX 21-9 894 14-11 PRO-FM 21-20	WNOR 29-24 098 23 fr WINE 20-15 WESI 17-16 WANS 20-18 WZYP 25-21	SOUTE
294 28-23 WMJQ 13-9 WBLI 29-21 CROI 39-36 WEGX 21-9	WINK 20-15 WEST 17-16 HANS 20-18 WAYP 25-21 WQUT 30-25 WORI 16-13 WTNI 24-16 HLAP 14-11 RKYK 19-17	KARS 22-19 KQIZ 21-19 WKSF 30-24 WJAD 22-21 WZKX 34-31
WEGX 21-9	WZYP 25-21 WQUT 30-25 WOKI 16-13	WKSF 30-24 WJAD 22-21 WZKX 34-31
894 14-11 PRO-FM 21-20	WTNI 24-16 WLAP 14-11 RKYK 19-17	WIAD 22-21 WZXX 34-31 WEGQ 23-17
80078		MJMX 21-18 898 16-14 RISR 29-21
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	Y107 17-13 KWES d-35 942 d-31	KNAN 21-16 WPPM 20 fr
NIDWEST 0102 22-18	#92 18-17 #8AQ 17-17 #102 22-19	KIXY 25-22 Z103 d-40 KNIN 28-25
WMHS 14-13 WC2Y 27-23	X92 18-17 RSAQ 17-17 2102 22-19 RTUX 36-28 WRZL 16-14	WHSL 25-21
WZPL 26-18		
WLOL 32-29 KHTR 24-22 WKBQ 14-12	HIDWEST	MIDWEST
WEST	MRDD 22-18 RIIK 18-16 RDWZ 26-23 MDTX 8 RZIO 35-31 RLQ 26-19 MGRD ON MIXX 17-14 RCPW 23-23 Z104 25-24 RJIO 3 36-29	FYYY 27-23 MBNQ 18-15 MBNB 18-16 FQCR 20-18 MLHW 27-26 FCMQ 32-26 Y04 19-15 BKKL 34-31 MKFR 26-22 MAYY 25-24 FFRX 30-25 FKRC 16-13 SWTO 20-17 MBR 25-22 MBFT 32-27 TDW 27-22
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Y108 27-25 KRR2 32-31 KXYQ 20-18 KCPR 22 fr	MOTX a MZIO 35-31 MLQ 26-19 MGRD on MIXX 17-14	FQCR 20-18 WLRW 27-26 FCMQ 32-26 194 19-15
KKRZ 32-31 KXYQ 20-18 KCPK 22 fr KPLZ 26-22 KUSE a	WGRD ON WIXX 17-14 RCPW 23-23 2104 25-24 RJ103 36-29 W20R 10-7 WRQN 24-21	FQCR 20-18 MLRW 27-26 ECMQ 32-26 194 19-15 EXEL 34-31 MKPR 26-22 WAZY 25-24
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	Z104 25-24 RJ103 36-29 WZOR 10-7 WRQN 24-21 RRRD 19-17	RPHR d-32 99KG 21-15 FKRC 16-13 EWTO 20-17
BAST	REED 19-17	#KRC 16-13
MFLY 29-19 0100 22-19 MARB 29-22 MVSR d-30 JET-PM 31-23 R104 28-28 MNSR on MTIC 35-27 MXSR 33-31 MXSR 33-31 MXSR 23-28 99EXY 26-23 MYSR 21-17 MYSR 21-17 MYSR 21-17 MYSR 20-18 MRCR 26-29 Q106 30-26	WEST	#WTO 20-17 WDBR 25-22 WSPT 32-27 EDVV 27-22
0108 22-19 MARS 29-22 MVSR d-30 JET-PM 31-23 E104 28-28 MERE 13-8 MNHK on MTIC 35-27 MKSR 31-29 99 GPM 24-23 MPST 31-24 MPST 31-17 MYST 30-18 MRCH 26-23 MKRE 36-29 MKRE 36-29 MKRE 36-29	KIVA 16-15 RP95 22-17 KINS 13-12 KINS 30-27 CHED d-29 KSND 22-19 KYNO a-40 PHIO4 27-17 KPIV d-30 KCAQ 34-26 KZZU 30-27	EPWW 32-30
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WNNE On	CHED d-29 RSND 22-19 RYNO a-40	EGOT 22-20 EYYA 18-15 EUUB 31-26
WERE 33-31 WSPE 31-28	RYNO a-40 PM104 27-17 RFIV d-30 RCAQ 34-26 RZZU 30-27	FGOT 22-20 EYYH 18-15 FUUB 31-26 ETRS 23-21 FFRQ 23-22 EO2E 19-19 ETMT 28-25 KZFN 29-26
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WRCE 26-23	BAST	THTE 24-20 TWN2 20-16 X20Z 27-25 SLY96 15-14
		FGOT 22-20 EYYA 18-15 FUBB 31-26 ETRS 23-21 FRG 23-22 GOZE 19-19 GTMT 28-25 GIFN 29-26 KINZ 20-16 KIOZ 27-25 SLY96 15-14 Y97 23-22 OX55 18-17
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WBBQ 20-15 K98 on 195 22 fr	95 X X X 18-16	

UEND	VIE	SUMME	_			
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LP: He	nry Le	e Summer	(CBS	ASS	OCIA	itec
	Tot	al Repor	ts 9	6 4	0 %	
					ara	110
Regio	1					eac
Reach				7	P1	18
E 32		1	I&A	k]		34
S 38	•				P3	
M 49	-					
W 43		Chart	Sum	mary		
	•	Pos	Pl	₽2	P3	To
		1	0	0	0	
Natio	0.01	2-5	0	0	0	
Summa		6-15	0	0	0	
UP	42	16-40	6	1.9	3 2	5
DEBS		Ons	4	1.4	14	3
SAME	33	Adds	1	1	2	
DOWN	0	Ch Adds	0	3	0	
ADDS	7	Total	11	37	48	91
	_	WORT 4-			_	_
	П	WTNZ OD	, ,	900	TH	
		WLAP 32		KAR	S on	
EAST		942 28- KSAQ d-		WES		
		KTUX On		WCG	D on	0
P RO - F P	on	WEZL On		HJM		
				010	4 35-	3 2

SAME	3 3	Adds	1	1	2	4
DOWN	0	Ch Adds	0	3	0	3
ADDS	7	Total	11	3.7	48	96
_	_	WORI d-34			_	
	71	WTNZ On		5001	. 10	
		WLAP 32-2	9	KARS	3 оп	
KAST		94Z 28-24 KSAQ d-40		WESI		
		KTUX On		MJAI		
P RO - F	M on	WKZL On		WJM:	d-4	0
SOUTE		WIDWEST		010	4 35-	3 2.
				Q10	B 31-	2 6
REGL :		MXDD a-30		KNA	N 32-	19
ARDE .	39-38	KIIK on KDW2 a			м ол	fr
MIDWE	ST	WMEE d-28		KIX	Y on	
0102	26-22	WGRD 28-2			L 39-	3 6
WHHS		WIXX 36-3	3			
WCZY		KJ103 d-3	3	AID	WEST	
WEBQ :		WZOK 30-2	В		Y 39-	
	7	KKKD ON			Q 27-	
WEST		WEST		MCII		
KXYQ (on.	KF95 d-29		WLR	30-	
	on fr	K1 YS 24-2		WEE		
KPLZ C	on.	KINX on			27-	25
	77	RSND 28-2 PWR92 on	6	KPE	Ron	
	•	KZZU 28-2	2	99K		
BAST		(25)		WSP1	40-	3 5
				KPMI	33-	3 2
	on 33-33	BAST		WE 5	r	
WERZ (4-38	BAOI			T d-3	
WREE	4-40	WWFX 26-2	3	KYY		19
HSPK .		103CIR on 95xxx 37-	2.2	RUUI	40-	31
		OK100 on		KTR:	25- 2 on	19
SOUTE		100KHI 40		KOS	E 26-	23
WBBQ :	39-35	95XIL 26-	22	RTM	on	
MBCY	on	WOMP d-40		K2F	N 33-	5 2
MEDO !	a ~ 26	WFXX 38-3	5	RZ O	d-4	0
098 01	29-27 n fr			SLY	96 33	
WINE .	on			Y97	3 23-	2 2
WANS .	on 22-12			1		
agor :	3 / - 3 2			ľ		
				1		
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		i.				- 1
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		l .				
		1				
	Paralle	Is Continued	d on	Page	92-	



	10	Ons	0	1	6	
	10	Adds Ch Adds	1	2	0	
ADDS	7	Total	50	93		20
		.0111		,,,	30 4	. 0
		99GFH 18-	17	K CA	0 22-1	8
P1		930 12-11		RKP	Q 22-1 R 12-1	0
-		WPST 17-1 WNYZ 25-2	3	KOY	-PM 12	-7
TRAST		WRCE 14-1	2	KRQ	20-17	
		WKR2 29-2 Q106 33-1	2			
1104 25- (XKS 16-	2 2	Q106 33-1	8		P3	
794 31-2	7	SOUTH			V	
WESP 14-	1.1			EAR		
WMJQ 10- WBLI 18-	5	WBBQ 13-1 893 5-4	U	WPDI	R 26-1:	
PWR95 11	-12	890 3-2		1030	IR 18	-1
2100 8-7 WEGX 19-		WPMF 22-1 KZZB 21-1	7	95X)	X 29-	26
10.1	5	KXX106 2-	1	HOC	26-2	3
PRO-PH 2	8-27	WKQB 21-1	9	0810	0 38-	29
2107 24- MAVA 8-6	20	WSSX d-35 WSCY 10-1	0	1001	HI 13	-1
WAVA 8-6		R2106 a-2	9	WOME	32-31 29-20 d-33	6
SOUTE				WPE	d-33	
	_	G105 27-2 KETB 14-9	3	8007		
¥95 13-1 KKBQ 9-1	9	WINE 23-1	8	8004	•	
Y 100 11-	11	WKSI 18-1	3	KARS	on	
897 25-2 WNVZ 9-8	1	WANS 4-3 WEYP 34-2		KQIS	20-11	1
WNVZ 9-8 KITY 5-2		94TYX 21-	19	WASP		,
Q105 15-	13	WAPE 13-1	0	WZZZ	16-17	1
KIDWEST		WINE 3-2 WLAP 12-9		WCGQ	7-4 31-27	
		1	6	B98	2-2	
896 10-9 295 27-2		RETE 18-1 REOU 19-2 WDJX 20-1 99WAYS 37 FH100 29-	3.	KISB	32-27 23-15 25-19	
295 27-2 92X 19-1	1	99WAYS 37	-33	Q104 WYKS	23-15	
MMCT 18-	16	FH100 29-	2.4	KSMB	20-11	
MCNY 23-	19			Q101 ENAN	20-11 25-17 24-15	
HETT 13-	9	WABB 24-1 WBAH 16-1 WHHY 21-1	4	RIXY	30-23	
KBEQ 24-		WRHY 21-1		\$103	38-31	
MLOL a	2.6	RBPM 24-2 RWBS 21-1	1	RNIN	17-15	
KHTR 30-: WKBQ 9-6	46	BJ105 23-	15	WVBS	17-15 24-14 22-18	
		942 23-19				
WEST		WRVQ 13-1 KSAQ 21-1	9	KIDW	EET	
¥108 3-3		21.02 6-6		KYYY	4-39	
KIIS 23-	20	KTUX 16-1	0	WCIL	14-12	
KITP 9-8		WEEL 20-1	1	ROCK	14-12 25-23 22-15	
PH102 11-	-27			WLRW	28-22	
KROY 7-15	5	HYDWEST		REND	23-17 d-38	
KWOD 20-	12 fr	K11K 24-1	9	WALT	33-29	
TRLO 13-1	1 2	WPER 29-2	0	KPRX	33-29 18-16	
CHEL 1-1		WGT1 23-1 KDWZ 28-2	5	RPHR 99KG	on 26-21	
WSS 18-1	1.4	K210 39-3	3	KMTO	25-21 25-21 26-23	
PLZ 30-2	2 4	WMEE 24-1	7	WDBR		
	1 9	KLQ 24-17 KCPW 9-7			d-30 d-39	
P1		E104 30-2 RJ103 d-3	8	N. I. W.M.	0~39	
A	J	KJ103 d-3	0	WEST		
10T103 1	2 20	KQKQ 25-2 KZ93 25-2	1	EGOT	27-21	
IDCC 1-7	3 - 2 8	W7 OK d-30	-	KYYA	27-21 30-25	
93 5-9 WR96 29-		HRON a-24		KUUB	36-32	
WR96 29-	-27	EKRD 20-1	4	KTRS	on	
	-17	KKRD 20-1 WHOT 30-2	5	KOZE	34-27	
P2		WEST			on .	
4	,	WEST			on	
RAST		RIVA 19-1	8	EMNZ	10-22	
		RP95 39-3 KIKX 12-1	4	#20t SLY96 Y97 1	24-22	
#FLY 8-4 2100 19-1	. 7	CHED on		797 1	27-25	
VAEB 28-2	6	KSND 29-2	4	OK 95	27-24	
(VSR 21-1	7	KMGx 5-10 KYNO 24-2	0			
JET-PM 25 NNR 16-1	-21	KONO d-27				
CTIC 2-1			5			
KERE 22-1	7	RYRK 14-9 PM104 23-	1.4			
C101 30-	-28	RFIV 13-1	0			
SP# 26-2	1		-			
98PEY 3-1						

TIFFANY				77	
Feelings (Of Forever	(M	CAL		
	0.1010101	1100	0/1)		
LP: Tiffany					
Tot	al Reports	7:	30		
			_		11e1
Regional			P		
Reach	N&			P1	each
R 328	I'V GE			P1	
S 348					31%
M 23%				P 3	409
W 298		_			
	Chart		mary		
	Pos	P1	P2	P3	Tot
National	1	0	0	0	0
Summary	2 ~ 5	0	0	0	0
UP 3	6-15	0	0	0	0
DEBS 9	16-40	4	5	4	13
	Ons	1	22	15	38
	Adds	5	7	8	20
DOWN 0	Ch Adds	0	0	0	0
ADDS 20	Total	10	3 4	27	71
PI	SOUTE			23	
	WBBQ a				
EAST	EXX106 d-	1.0	BAS"		
CRO1 a	KE2B a		WPRI	40-	16
PRO-PH on	WINK on		WWF		
	WANS OR			X on	
SOUTE	WTNZ on		0x10		
KEGL a	KRYR d-35		WOME		
Y95 d-30	KZOU on		WE AN	On	
B97 d-32	99WAYS on	- 1	SOUT	R	- 1
KITY a	NO MARW				
	KBFM on WRVQ a	- 1	KAKS		- 1
MIDWEST	K92 on		MJAD		
EHTR a	z102 d-35		WJMX 0104		ı
		- 1	WYKS		_
WEST	MIDWEST	- 1		on .	te
	WPXR on		RNIN	d-3	8
K2ZP 30-29 KKRZ A	WGTZ a		MIDW		- 1
RCPR 40 fr	FERD on		AT DW	601	- 1
					- 1

WEST

WBNQ a
WBWB a
RQCR d-36
RCMQ a
REXL a
RPRX on
99KG on
RKRC a
WDBR on

WEST

P2



	VAN HALEN					
	Black And	Blue (WB)			
	LP: OU812					
	Tota	1 Reports	11	6 49	9	
	Į.			P	ıra	11e1
	Regional					each
	Reach	N&	A		P1	
	E 44%				P 2	
	M 53%				P 3	78%
	W 439	Chart	Sum	mary		
		Pos	Pl	P2	Р3	Tot
		1	0	0	0	0
	National	2 - 5	0	0	0	0
	Summary UP 72	6-15	2 8	5 31	7	1 4
	DEBS 6	Ons	4	7	38	77
	SAME 28	Adds	2	3	0	5
	DOWN 3	Ch Adds	0	2	0	2
	ADDS 7	Total	16	4.8	52	116
		, WKQB d-33				
	P1	WBCY 21-9		WPXX	29-	25
		WROQ 34-27 RZ106 27-2		SOUT		
	EAST	098 34 61		KAKS	14-	13
	WX85 d-35	94 TYX a-31		WKSP	27-	34
	B94 22-20	WAPE 20-17		WJAD		
	PRO-PM on	WORE 17-14		MCGQ	35-	3 2
	STUDS	KKYK 25-25		WJMX B9B	33-	
	REGL 9-6	Y107 d-30		RISR	28-	25
	KRBQ a KRBE 37-35	KWES 30-28		Q104 WYKS	13-	9
	WGH 27-24	MRVQ 22-20 KSAQ 27-25		0101	36-	3 0
	MIDWEST	KSAQ 27-25 KTUX 25-21		KNAN		3 6 f r
	795 24-18 WMMS 12-10	WDLX a		KIXY	18-	1.4
1	WZPL d-35			WESL	30 -	29
	WEST	KIIK 32-32		KIDWI		
	KXYQ on	KDWZ on		KYYY	35 - on	3 2
	KROY on KWOD on	WDTX 14-9 KEIO 29-24		WB WB	38-	3 6
	KCPN 26 fr	KLQ 35-26		WCIL		
1	KATD B KPLE 28-26	WGRD d-30 EJ103 a		ECHO	on	
İ	KPLI 28-26	KQRQ 20-15 WEOK 21-20		N 94	17-1 37-	6
	12	WEOK 21-20		WKPR	15-	14
				KPER	23-	
-	EAST	WEST		99KG	on	
1	WFLT on Q100 34-30	CRED on		KKRC RWTO WDBR	39~	34
ı	MAEB 33-33	KSND on		WDBR	29-	26
ı	JET-PH 33-30 K104 10-10	PH104 a RZZU 25-23		KPMW	31-	26
1	WERZ 27-24	0.2		KPMW	22-	19
ı	WSPR on 99GFM 33-32			WEST		
	WPST on			KGOT	on 20-	17
-	WNYE 35-28	MPRR 25-23		KUUB	15-	1.4
	WRCK on	WWFX 29-21			30-	
	SOUTH	95XXX 23-2	0	ROLE	16-	
J	WBBQ 28-27 KIZB 35-29	95XIL 24-1		KTMT KZPN	on 21-	1 9
1	195 30 fr	WTHT 25-25 WOMP 26-21		KHTZ	оп	
1		HUMF 26-21		SLY96 OK95	13-1	-28
			_			



Wishing I Was Lucky (Uni Records)

Total Reports 94 39%

WET WET WET

Regional Reach E 40% S 38% M 28% W 55%

LP: Popped In Souled Out

	289					
W	55%	Chart	C 11 -	mary		
" :	226	Pos	Pl	P2	P 3	
		1	0	0	0	Tot
	ional	2 - 5	0	0	0	
		6-15	0			0
Summ				0	0	0
	20	16-40	2	13	16	31
DEBS		Ons	11	17	19	47
SAME		Adds	3	6	6	15
DOWN		Ch Adds	0	1	0	1
ADDS	16	Total	16	37	41	94
		SOUTH				_
HР	П	WBBQ 37-3		95xI		
	,	B93 a	1	WFXX	On	
EAST		##X106 on		5001		
RAST		WBCY on		KYKE		5
WYKS	29-26	KE106 a		RQI2		
CKOI	on	WE TP 30-3	5	WJAD		
PRO-	FX on	#QUT 35-3	í	WZXX	4-3	Š.
BOUT		WTHI on		иЈих		
Y95 4		REOU on		2104	40-3	5
KRBE		RWES on 942 a		0101	31-	7
WGH 4		KSAQ 37-3	3	MPPH		t e
RIDWI	BST	KTUX on		KIRT	on	
****		WEEL OR		WHSL		
WHMS		MIDWEST		MIDA	TEST	
	31-28	KIIK on		MEII	on	
		WZOK on		RCHO		
WEST		RERD On		REEL		
PH102	on on	WEST		WEFF		
	on	KF95 36-2	7	EPEF		
	On.	KIYS 32-3	0	99KG		
KWSS	on	KINE OR KSND d-40		RPHY		,
KPLS	00	ROND G-40				
KOBE	on.	KYRK on		WEST		
13	7	PH104 on				
	3	RDON on		EGOT	on d-3	
		REZU 40-3	9	KTRS		
EAST	40-38	12.2		RPBO		
Q100				ROZE	21-	1.6
	H d-33			KTMT		
K104		RAST		KETZ	40-3	15
	O D	WPRR a 95xxx 32-2		RZOE		2
WSPK	a-39 40-37	WQCM d-40		SLY9	6 31-	29
WNYZ		OR100 d-40		Y 9 7	30-29	
	on	100x81 a		OK 9 5	d-40	
			_	_		
4						
		A I S				
	E WIED	LIN				
JANI			hatta	an)		
JANI Rusi	h Hour	LIN (EMI-Man	hatta	n)		
JANI	h Hour		hatta	an)		
JANI Rusi	h Hour ur	(EMI-Man		_		
JANI Rusi	h Hour ur			5 8:	2 9	
JANI Rusi LP: F	h Hour ur Tot	(EMI-Man		5 8:	ral	
JANI Rusi LP: F	h Hour or Tot	(EMI-Man		5 8:	ral Re	ach
JANI Rusi LP: F	h Hour ur Tot onal	(EMI-Man		5 8: Pa	ral Re Pl	ach 70%
JANI Rusi LP: F	h Hour for Tot onal h	(EMI-Man		5 8: Pa	Re Pl P2	ach 70% 83%
JANI Rusi LP: F	h Hour ur Tot onal	(EMI-Man		5 8: Pa	Re Pl P2	ach 70%
JANI Rusi LP: F	h Hour for Tot onal h	(EMI-Man		5 8: Pa	Re Pl P2	ach 70% 83%
JANI Rusi LP: F	h Hour fur Tot onal h	(EMI-Man) 191	5 8: Pa	Re Pl P2	ach 70% 83%
JANI Rusi LP: F	h Hour fur Tot onal h 08 68	(EMI-Man)	5 8: Pa	Re Pl P2 P3	ach 70% 83% 93%
JANI Rusi LP: F	h Hour fur Tot onal h 08 68	(EMI-Man.) 191	5 8; Pa	Re Pl P2 P3	ach 70% 83%
JANI Rusi LP: F	h Hour fur Tot onal h 08 68 88	(EMI-Man.al Reports Chart Pos 1	Sum;	Paraty	Re P1 P2 P3	ach 708 838 938
JANI Rusi LP: F Regi Reac E 8 S 7 M 8 W 8	h Hour fur Tot onal h 0% 6% 8%	Chart Pos	Sum; P1 0	Paraty P2 0 0	P1 P2 P3 0 0	70% 83% 93% Tot 0
JANI Rusi LP: F Regi Reac B 8 S 7 M 8 W 8	h Hour Tot onal h 08 68 88 88	Chart Pos 1 2-5 6-15	Sumr P1 0 0 5	5 81 Pa 1 ary P2 0 0	P1 P2 P3 0 0 4	70% 83% 93% Tot 0 0
JANI Rusi LP: F Regi Reac E 8 S 7 M 8 W 8	n Hour Tot onal h os 68 88 onal ary 141	Chart Pos 2-5 6-15 16-40	Sumr P1 0 0 5	7-1	P1 P2 P3 0 0 4 54	708 838 938 Tot 0 0 13
JANI Rusi LP: F Regi Reac E 8 S 7 M 8 W 8 Nati Summ UP DEBS	n Hour fur Tot onal h 08 68 88 88 onal lary 141	Chart Pos 1 2-5 6-15 16-40 Ons	Sumr P1 0 0 5	5 8: Pa ary P2 0 0 4 7-1 8	P1 P2 P3 O O 4 54 2	70% 83% 93% Tot 0 0 13 156 15
JANI RUSH LP: F Regi Reac E 9 S 7 M 8 W 8 Nati Summ UP DEBS SAME	n Hour Tot onal h 0% 6% 8% onal lary 141 19 24	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sumr P1 0 0 5 31 5	5 8: Pa ary P2 0 0 4 7-1 8 5	P1 P2 P3 0 0 4 54 2	70 % 83 % 93 % Tot 0 0 13 15 6 15
JANI Rusi LP: F Regi Reac E 8 S 7 M 8 W 8 Nati Summ UP DEBS	n Hour Tot onal h 0% 6% 8% 8% onal ary 141 19 24	Chart Pos 1 2-5 6-15 16-40 Ons	Sumr P1 0 0 5	5 8: Pa ary P2 0 0 4 7-1 8	P1 P2 P3 0 0 4 54 2	70% 83% 93% Tot 0 0 13 156 15

P3

CKOI on	MKQB 18-16	WEEE 4-30
WEGX 22-21	WSSX 31-25	
PRO-PM 35-34	WSSX 31-25 WROQ 30-20	WQCM 22-18
Q107 on	KZ106 24-22	Ox 100 27-22
SOUTE	WNOK d-39	100KHI 23-20
PWR99 d-14	G105 n-31	WTHT 18-17
F.EGL 22-22	G105 a-31 Q98 30 fr WINK 36-33	MOMP 21-17
Y95 14-14	WINE 26-22	WFXX 27-24
773 14-14	WRSI 38-30	
KRBQ 35-31 KRBE 21-17	WANS 29-25	SOUTH
K K B E 21-1/	WITP 29-26	
B97 33-30 WGR d-27		KAKS 21-20
	94TYX 27-24	KQ12 25-23
KIDWEST	WQUT 28-22	WKSF 36-30
B96 22-20 295 23-17	WTNZ 34-32	WJAD 25-22
Z95 23-17	WLAP 19-16	WZKX 37-33
WMMS 29-27	KKYK 28-24	HCGQ 22-19
92x 27-24	KZOU 27-24	WJ NX 23-21
WNCI 22-21	WDJX 26-22	B98 27-22
WCZY 35-31	99 WAYS 36-31	KISR 22-20
WEPL 35-33	PM100 a	Q104 31-28
KBEO on	WABS 22-19	WYK8 27-25
WKTI 12-11	WBAM 28-26	
KDWB &-28	WHHY 26-24	KSMB 27-25
WLOL 26-19	WHHY 26-26 KWES on	Q101 35-28
KHTR 31-29	BJ105 on	KNAN 27-17
WKBQ 11-11	942 d-29	WPPM 37 fc
WEST	942 d-29 K92 on	7103 a
Y108 d-29	RSAQ 26-23 RTUK on	KNIN 22-19
KIIS 34-32	KTUK on	WHSL 28-22
KERE 25-24	WKEL on	WVBS 25-24
K KYQ d-30	MIDWEST	
FM102 on	WKDD 30-27	KIDWEST
KWOD 27-21	KIIK 26-22	
RCPX 21 fr	WPXR 16-11	KYYY 26-21
KKLQ on	WGT7 20-20	WBNQ 8-38 WBWB 32-29
EATD 32-30	KDWZ 29-25	WBWB 32-29 RQCR 23-20
KATD 32-30 KWSS d-34	KRNQ 34-32	WLRW 34-24
RPLZ 23-20	KZ10 31-28	KCMQ 19-13
KUBE 34-23	WHEE a	
	KLQ d-29	¥94 15-11
P1	WGRD 27-23	KKXL 24-17
[A	WIXX 20-18	WAZY d-40
\ <u>``</u>	2104 a-34	KPRX 20-15
BOT103 28-26	KJ103 29-23	KPHR 30-24 99KG 25-19
PWR106 d-39	KOKO on	99KG 25-19 KKRC 27-22
KITS 10-9	KZ93 30-27 WZOK 28-24	ENTO d-29
	WZOK 28-24	WDBR 24-21
P2	KAY107 30 fr	WSPT 38-31
	KERD 25-21	KDAA W
	WHOT 34-32	RPHW 27-26
EAST	WEST	K+ MH 27-20
WPLY 38-33	KIVA a	WRST
Q100 27-24	KP95 28-19	
WAEB 6-39		EGOT 34-26
WVSR d-32		
JET-PH 29-25	CHED 30-28	KUUB 38-35
WERE 19-16 WNNK 35-28	KSND 24-20	KTRS 32-27
WNNK 35-28	RYNO 34-28	KFBQ 29-29
WTIC 27-21	PWR92 26-23	
WREE 34-32	KTOC 38-32	KTNT 31-28
WLAN a-34	KYRK on	REPN 35-31
KC101 d-29	PM104 d-29	KHT2 32-28
WSPK 33-26	KPIV 14-12	KWNS 18-15
98PXY d-30 99GFM 26-25	KCAQ 30-27 KKPR 25-19	#10E 29-28
	KKFR 25-19	SLY96 22-21
93Q 18-13 WPST 34-30	EDOM 30-29 K2EU 34-30	Y97 33-32
WNYE 36-33	#RQ on	OR95 19-18
MM11 36-33	www on	
STEVE WINV	voon	
Roll With It	(Virgin)	
LP: Roll With I	3/	

National Summary UP 34 DEBS 100 SAME 47 DOWN 0 ADDS 43

ADDS 43	TOTAL 57	101 99 5
DI	WSPR 39-24 98PXY on 99GFM d-31	KYRE on
P1	98PXY on	PM104 on KFIV 29-25
	WPST d-33	KFIV 29-25
BAST	WNY2 4-16	KRPR a KOY-PM d-2
	WRCK d-40	EDON On
B104 d-29 WXES on	WNYZ d-36 WRCK d-40 WRRZ a Q106 d-33	RDON on RZZU d+36
XXXX on	Q106 d-33	RRQ on
WKSE a-29	SOUTE	100
WHJQ 28-24		P3
WRLT A	WBBQ d-40	
CKOI on PWR95 30-29	WBBQ d-40 B93 37-32 K98 on WFMF &	EAST
	K98 on	
WEGE On	RIZE a	WPRR d-34: WWFX 35-25
WEGX on B94 d-28	195 on fr	103CIR on
	195 on fr RXX106 d-39 WKQ8 d-31	95xxx d-38
Q107 on WAVA d-27	WKQ8 d-31	WKPE a
HAVA G-21	WSSX 4-33	WIRZ 35-33
SOUTE	WEOD A-28	MQCM on OK100 on
	WBCY on WROQ a-28 RZ106 26-23	100KRI d-3
PWR99 a-29 KEGL d-33	MNOR d-40 G105 a-30	95 X T T. A-39
195 d-28	G105 a-30	WTHT on WOMP d-33
KKBO d-13	Q98 on fr WINK d-34	MOMP 4-33
RRBQ d-33 RRBE d-34 V100 on	MKSI d-16	MFXX d-31
¥100 on	WANS d-31	SOUTE
897 d-27 WGH on	WANS d-31 WITP d-37 94TYX a	
WGH ON WNVE a		EAKS 4-31
SITY .	MAPE d-29 WQUT d-37 WORI d-33 MTNZ d-39 MLAP d-24 KXYK d-34 KZOU d-36 MDJX d-29 99MATS d-34 PMIOD d-26	RQIZ a-36
Q105 29-25	WORI 4-33	
	WTNZ d-39	WEEK d-40
MIDWEST	WLAP d-24	WCGQ d-35
896 a-31	KKYK d-34	WJMX d-37
896 a-31 295 d-28	WDJX 4-79	898 d-37
Q102 35-29 WMMS d-22	99 WATS 0-34	RISR 38-31 Q104 d-34
WMMS d-22		WYRS a
92X a-34	ROT105 d-29	RSMB d-34 Q101 d-37
HNCI a-30 HCIY a-39 WEYT a	WARR d-30	Q101 d-37
WHYT a	WRAM on WHHY d-25 Y107 d-29	WPFH on ft
	Y107 d-29	RIEY OF
KBEQ a-24 WKTI 24-20	I EWES on	2103 d-35
	BJ105 d-35 942 d-28	KHIN d-37
WLOL d-36	WRVQ on	WESL a WVBS d-34
EETR 34-28	K92 d-29	-VBS G-34
WKBQ 30-25	KSAQ d-30	HIDWEST
WEST		
	RTUX d-34	KYYY d-16
Y108 28-21 KIIS d-27	WDLX d-29 WRZL on	WBNQ d-35 WBWB 36-34
KIIS d-27		WCIL a
K12P on	MIDWEST	ROCR d-32
KKRZ a KKYQ 25-22		WLRW d-32
PM102 29-26	KIIK 30-29 WPXR d-33	KCMQ d-35
EROY a	WFIR d-33	Y94 d-26 KKXL d-36
KWOD d-33	KDWZ a	WRPR &
RCPX 32 fr	ERNO 40-37	WAZY a
KKLQ 28-24 KMEL on	WDTX on K210 d-39	RPRE on
KATD d-34	WMEE on	KPBR a
KATD d-34 KWSB d-32	KLQ a	99KG on KKRC 35-29
RPLZ d-37 ROBE a-32	WGRD 8-27	KWTO on
KUBE 8-32	MIXX 12-32	WDBR d-39
P1	RCPW d-29 z104 d-33	WSPT a
L"A"	Z104 d-33 KJ103 d-39	RDVV d-28
~	FOFO 4 30	RPHW d-40
WPGC a	K#93 d-24	WEST
PWR106 a	WZOK on	
P2	K193 d-24 W20K on RAY107 27 fr KKRD 32-28 WHOT 38-34	RGOT d-33
كت	MHOT 38-34	RTYA d-29 RUUB d-39
	01 30-34	KTRS OR
EAST	WEST	KF8Q 37-36
WFLY a		ROZE on
WFLY a Q100 35-32	KIVA d-24 KF95 a-33	KTMT &
WAEB d-36	KF95 a-33 KIYS 37-33	KIPN OR
WAEB d-36 WVSR d-37	CHED on	KWNZ d-32 KZOZ 31-23
JET-PH 35-28	KSND d-37	51 V96 OD
K104 on	KYNO 40-34	797 on OK95 a
WERZ 38-34	ROMO on	OK95 a
WHNR d-35 WTIC 36-32	PWR92 on XLUC 40-31	
	# POC 40-31	I

SIGNIFICANT ACTION





B

JIMMY BAR Too Much LP. Freight T	Ain't Enoug	h (Getten
PI	PZ	[23]
SAST	EAST	BAST
	R104 on	95XIL or
80078	SOUTE	SOUTE
795 a	898 on	EARS a Q104 a
RIDWEST	7107 on 94% a	RIDWEST
WHEE &	ESAQ on	wDBR on
WEST	HIDWSST	WEST
	WEST.	ETRS On
	RYKS a	RIPH 4
	RESU on	BLY96 or

BROS When Will I LP: Push	Be Famou	s (Epic)
PI	P22	RYRK a PH104 a RKPR on RDOM s

P1	[22]	FHIO4 a
	P2	FEFR on
	_	я вом в
SAST	EAST	23
	WFLT a	
SOUTS		
	SOUTS	EAST
PWR99 a		80078
KRBE A	WANS a	
	WZYP a	KA KS a
MIDWEST	2102 a	1
	RTUR a	MIDWEST
WEST	RIDWEST	WBHB a
PHIC2 a	TATE	W2 5 7
EATD a-35	6795- a	SIPN a
XWSS 4	RHGX a	ENNT a

C

	HERE 4-39	
PT	MPS? a	95 X IL 40 - 1
BALLY	SOUTH	SOUTE
	WLAP 33-30	
PRO-FM on	F#100 d-32	MJMX on D101 on
	Y107 29-21	ENAN d-34
SOUTS	172 8	WEEN OR FA
	RIDWEST	
HIDWEST	WIXX a	HIDWEST
MHHS on	WEST	иви о 39-36
MMM3 On	KIYS 31-26	WKFR a
WEST	KS #D d-38	RPHR on
	KDON 32-31	99EG on
1108 an	K22U on	WINDE OU
	KRQ on	WEST
P2	102	
	Life I	EGOT on
SAUT		XTRS d-40
	RAST	EFBQ on
x104 36-36		

TRACY CHAPMAN Fast Car (Elektra) LP: Tracy Chapman

	MERZ 23-20	95XIL 11-23
Pi	WNNE OA	95X16 33-23
•	MPST d-40	BOUTS
BAST		
BAST	80078	KQIZ on
WXXS 23-21	WB#0 36-32	WESF on
294 14-11	K96 A	WCGQ on
MMJQ 4-27	WBCY 30-27	Oldi on
	WQUT OD	WPPH 40 CC
SOUTS	ESAO a-19	EIXY 23-18
		WHEL OF
a gera	RI DWEST	
RRSE 34-32		MIDWEST
	KLO e	
HI DWEST	2104 a-27	KOCR on
WEST		KPHH OR
	WEST	99RG on
EXYO .	XIYS 25-18	KENC &
Pi	KIRK on	EPHW OD
	RSND 9-6	WEST
A	PMR92 on	WEST
#ITS 15-10	RFIV m	SUUR 34-33
RITS 15-10		KPBD 27-24
22	B3	KOZZ GO
U- 4		KTMT a
		KIFN OR
SAST	7848	XHT1 &-39
R104 34-14		SLY96 a
N. 01 J4-14	100KHI 24-23	Ox95 on
	ļ.	
	1	
	1	

D

DEPECHE M(Route 66/Be _P: Music For	hind The Whe	eel (Sire/M
P1	P1	WEST
•	A	ENGE 26-2
FAST	PMR96 d-10	KHUX 26-2
EAST	K175 1-1	63
	program and the same of the sa	
\$ 007E	122	EAST
Y 9 5 2 8 - 2 1		EAST
EKBO 19-14	CAST	
K 17 T 30-28		5 00T H
	MINNE on	
MIDWEST	WPST on	
		HIDWEST.
	SOUTS	
WEST	E7 EB 17-14	WEST
EKYO 21-21	WORI 22-19	
FM102 R-6	KBPH Dn	STMT on
XWOD 7-12	EMES on	REFE 4-31
KMBL 21-18		
KATO 5-5	HIDWRST	

Airhead (E LP Aliens At	MI-Manhattar	1)
PI	RITS 9-7	PB
CROI on SOUTS RITY a	WWW.K on	SOFTS EQ11 a
MI DWEST	8xx106 19~37	MIDWEST
FM102 on RMOD on RPLE on	AL DWEST	MDBR OR
PI	ENGX a	KUUB a RFSQ a
PWR106 DO	REFR a	KEPH on KwmE a SLY96 on



PI	P2	PB
EART	SAST	EAST
WEES &	8104 a 99GFH a	95XIL e
SOUTA		# DOTE
MI DWEST	SDOTS HNOR A	HIDWEST
	MTNE a	
WEST	MIDWEST	TRET
EPUI a	WEST	KOLE a
	RMGR a	¥97 m

GENTLEMEN WITHOUT WEAPONS

P1	P2	P3
EAST	TAIT	EAST
8007 H	K104 a	95 t 1 L a
	#007H	SOUTE
RIDWEST		
	HIDWEST	RIDWEST
WEST	VERT.	
EWOD a	WEST	WEST
KATD a	RF95 a	FOZE 0
KPLZ a	KIYS a	EZFN B
		EHTZ a

GUNS N' ROSES
Sweet Child O' Mine (Geffen)
LP: Appetits For Destruction

P1	BOUTH	SOUTS
•	wазо а	EDIT a-40
	WSSX a	WJAD a
SAST	KEOU a	MJHX a
	ESAQ a	Q104 a
HOUTE		ESME a
BOUTE	RIDWEST	XNAM a-40
		KIXY a
KEGL d-32	\$3103 a	
MIDWEST		RIDWEST
MIDWEST	WEST	
		MB NG a
WEST	Elsx a	MAST a
WEST	KYRE &	99xG a
KXYQ a	KTZÜ a	KERC a
		KWTO a
	P3	
P2		WEST
EAST	SAST	EUTB a-36
BABT		KTRS a
WHYE A	WOMP a	KFSQ a
A41.		ROZE a
	1	OK 95 a

PI	PI	ENGX 20-17
EAST	PMR96 17-14	EQMQ on KMQ 32-30
SOUTS	P2	[23]
MNVI on FITY d-30	SART	EAST
MIDWEST	SOUTE	
	#07105 on	87008
WEST	KIDWEST	HI DWEST
KSEP 15-16 FM102 21-14 EWOD 34-10		WEST
EMEL 28-25		****

KIVA d-24 KF95 a-33 KIYS 37-33 CHED ON KSND d-37 KYNO 40-34 KQMQ ON PMR92 ON KLUC 40-31

SIGNIFICANT ACTION





JOAN JETT & THE BLACKHEARTS
I Hate Myself (Blackheart/CBS)
LP Up Your Alley

P1	SOUTS	WPXX a
•	WHOR a	80078
•	WARS a	1
BAST	WORI a	WJAD a
OUTH	XSAD a	MERK a
NGS a		EHAM a-39
NOS 2	RIDWEST	
		MIDWEST
TREWLIN	WDTX 4	
WMMS a	3104 A	WB NO a
	2104 #	KKRC A
FEST	1	WD8 B &
KPL2 a	WEST	
_	8110 a	WEST
P2		
	P3	KUUB a
•		SLY96 a
BAST		0895 4
	_	UK75 *
WSPE a	BAST	
	MOMP &	



DENISE LOPEZ Sayin' Sorry (Don't Make It Right) (Vendetta/A&A		
P1	KWSS on	WEST
	P1	KMGX 29-26
_	L'A	EYRE on
SAST		RFIV on
	HOT103 20-17	RCAQ 4-38
WKKS 14-29	PWR96 a	ggPH on
PWR95 a-30	PWR106 36-33	
ROUTH	P2	P3
KR62 d-40		BAST
KITT d-12	BAST	8881
RIDWEST	MFLY 5	SOUTH
	MRCK e	
		MIRK on
WEST	8 007 8	
PH102 on		MIDWEST
EMDE OU	E98 on	
	REIB a	
TELD .		
KELQ a KMEL 20-16	ETUX OR	WEST



OMD Secret (Virgin/A&M) LP The Best OLO.M D			
BAST SOUTS RIDWEST WEST P2 BAST	NNYI A SOUTH WEST A MANS A MANS A MIDNEST WEST BAST	SOUTH MJAD a MEXX a MEXX A RISR 8-4-0 MIDWEST 99KG a KFMW a WEST RTRS a	



TEDDY PEND Joy (Elektra LP Joy		
SAST FMR95 22-17 SOUTS FRES e-36 RITY 15-31 HIDWEST WEST KHOD a	WPGC 20-20 PZ EAST WFLT a NNMK on 910 39-36 SOOTS RXK106 33-27 K5AQ on	RMGK 33-10 PB SABT SOUTS MCGQ on WHSL a RIDWEST
807103 32-25	чкот КР95 а	RFBQ on RRTI on
1		

R

	i (Mercury/P	olyGram)
LP: Dan Reed	d Network	
	SOUTH	80079
P1	1	KARS on
•	#XX104 a	WJAD on
BART	KSAQ on	KIXY OR
	BIDWEST	WHSL a
CEOI on	MIDWEST	
		RIDWEST
SOUTS	WEST	
		1/18 IFQ 33-27
WGH on	RF95 d-37	794 a
	Kirs on	WDBR 4
RIDWEST	KSND on	KPHH A
	KYRK on	WRST
WEPL on	NO ROGE	****
WEST	RIIU on	guum 29-20
WEST	P3	KTRS on
ggg2 on		KFBQ pn
EXEC 26-23		RTHT on
EPIZ 12-28	8187	KIFN on
KUBE on		KHTI on
	95 KIL on	RIO1 on
		0#95 37-34
EAST		

Common (LP Common	Ground (Pas. Ground	ha/CBS)
	80078	SOUTS
PI	NO TUCK	MP#H on Er
	1	KIXY a
BAST	RIDWEST	WHSL on
	gIIR on	AZ DWEST
80078	WGRD on	
	WIXE on	HEFR 6
795 d-19		FRRC on
	WEST	RFHW on
AI DWRST		1
	#ITS 33-28	WRST
WLOL 40-34	RIEE OR	
	gSMD a	KYYA OR
WEST	KEEU on	RUUB on
		RTRS on
ECFE on fr	P3	REFM on
	الکا ا	KHTS a
P2		RIDE a
	BAST	S1796 A

RHYTHM CORPS



SCORPIONS		
<i>Rhythm Of .</i> LP Savage A	Love (Mercui musement	y/PolyGram
200	K104 29-27	WOMP on
PT	SOUTH	WFXX on
	80014	S 007 H
EAST	WBCY 20-18	50011
	WZYP 43-32	KAKS a
194 on	WORI 32-28	FQIZ on
	no GARX	WJAD on
# OUT H	KTUX on	ENAN d-37 EIXY d-37
KEGL 11-11	MIDWEST	WHSL OF
Y95 d-29		W. 17 C 17 II
	MDTX on	RIDWEST
MIDWEST		
	WEST	wa no a
295 16-15		RRX1. a
WMMS on	RIXX a	ERRC on
WEPL on	KEID ON	MALO W
WEST	65	KPHH on
EXYC on		WEST
KCPK 38 fr	BAST	
RATD 25-23		KTRS on
KPL1 on	WPRR on 95XXX on	RFBQ on
P2	WINE On	SLY96 on
	OK100 on	DR95 31-21
	95 KIL d-40	
BAST		1
	}	
JET-FM on		
-	THE REAL PROPERTY.	-
SCRITTI POI	LITTI 1/ROGER	-
	ere She Was	

P1	P1	KYRK d-17 PM104 on KFIV a
	HOT103 30-29	ECAQ a
SAST	PMB106 d-40	REFR on
	RITS 21-19	P3
SOUTS	122	
KITT a		BAST
RIDWEST	XAST	87708
KDWB on	99GPH A	
WLOL a		WYES On
	SOUTS	WHSL a
WEST	EXX106 a	BIDWEST
	WSSX on	
PM102 28-25	MEYP a	Y94 a
EWOD on		EPHE on
KMEL 4-38	HIDWEST	WDBR on
		WEST
	WEST	
		ROSE d-33
	KMGK on	

P1	P1	WEST
₩	(A)	KF95 a
BAST	NOTIO3 38-36	RMGE on
MKK8 9-33	122	P3
SOUTS		
EEBQ 4-34	BAST	BAST
KRBE 33-36 WGH d-25		
KITY on	Q100 a	80078
MI DWEST	F0078	RIDWEST
WHYT 25-22		ALDUARS!
FRAT	KBFH on	17837
	RIDWEST	****
FM102 pn		EST2 a

ĸ
on d-38
TE ST
on 24-2
7-5
,

SWEET SENSATION Take It While It's Hot (Atco) LP Take It While It's Hot

P1	PMR96 8-8 PWR106 22-18	KQNQ 9-8 KDON 16-13
SOUTS	EAST	BAST
KKBQ 28-25	80072	80078
MIDABBA	#XX106 5-15 #OT105 16-16	KMAH d-35
WHYT on	801193 18-14	HIDWEST
WEST	HIDWEST	
		WEST
P1	WEST	REOR 32-31
	KAMO 10-10	
EOT103 31-38	1	

SYSTEM	
Going To America (Atco)	
LP "Going To America" Soundtrack	

PI	P2	P3
BAST	BAST	SAST
NOT II		SOUTE
	SOUTS	
KKBE a		EARS 4
RITY &	ивво а	WJAD &
	893 4	MCGQ a
MIDWEST	KTUX a	RIDWEST
m96 a-34	MIDWEST	
FRS T		WEST
	WEST	ETRS A
P1		E02 E 4
	KF95 a	5LY96 a
A	RYRK a	20170 0
807103 on		



TONY TERRY Forever Yours (Epic)

	P1	WEST
P1		EMGE d-35
	\A /	KLUC 4-40
_		RYRE d-40
EAST	WP GC 25-22	KCAQ a
	P2	EDON 4
	P-2	KRQ =
SOUTH		P3
	BAST	193
PWR99 d-18	5.00	
NI DWRST	WYLY a	EAST
HI OHED I		
	SOUTH	MOCM ov
WEST		SOUTH
	EXX106 d-33	B0018
KZZP on	XEIB a	RIDWEST
PH102 on		WEST
KMEL 30-23	MIDWEST	

TONY! TONII TONE'I Little Walter (Wing/PolyGram) LP Who?

	RATD 33-31	WEST
Pi	EMSS d-31	
	-	KMGX 24-20
_	P1	KF0C 4-39
BAST	TA.	KYRK on
		PM104 on
WEES on	EOT103 36-27	RFIV on
PRO-FM on	WPGC 26-24	KEFE d-30
WAVA 30-28	E93 9-7	RDOM on
	PWR106 39-35	RRQ a
SOUTS	-	
	- 72	P3
PMR99 d-12		
ERBQ a		_
KRBE 35-25	SAST	BAST
B97 a		
KITY 19-17	WFLT d-40	
		SOUTE
MIDWEST	80078	
		KÖIZ on
B96 26-23	WBBQ a	WJAD on
195 a	K98 38-30	MCGG a
	KEEB a-39	ESMB on
WEST	RXX106 8-6	WHSE on
	KEIB on	
XXXP d-25	WTNI a	RIDWEST
RRRZ on	2102 30-23	
FW102 25-20		
KROT a-29	MIDWEST	WEST
KWOD &		
KMEL 25-21	WGTX d-39	KFBQ 35-34
	KCPW on	SETS OF
	ROSO a	

THE RESERVE TO SHARE THE PARTY OF THE PARTY
TOTO
Straight For The Heart (Columbia,
LP: The Seventh One

P1	P2	95XIL a
•	4	SOUTE
BAST	MAST W104 a	RQIZ a
80778	STUDE	Q101 a
	RIDWEST	HIDWRST
WIDWEST	WEST RIYS a	
WRTI a-29	XIID a	99KG a WDBR a
WEST	P3	WEST
KPLE 4		FTRS a
	NAST 95XXX e	0 g 9 5 a



P1 BOT103 34-30 PRR96 19-12 PHR106 37-32	RMGK on RLUC a-38 RYRR d-30 RCAQ 38-3 RRFR a
PWR96 19-12 PWR106 37-32	KCAQ 38-3 KRFR a
	KEPR a
72	
	KMO DU
	1223
	•
	BAST
SOUTH	
EXX106 a	SOUTS
BJ105 a	HIDWEST
HI DWEST	
	WEST
	HOT105 8-26 BJ105 a

CHART SUMMARY

ICK ASTLEY knocked GEORGE MI-CHAEL out of number one with his second chart-topping hit in a row. The rest of the Top 10 is tight again, as DEBBIE GIB-SON, MICHAEL JACKSON, the JETS, and BRUCE HORNSBY maintained the same order as last week, each moving up only one spot. CHEAP TRICK'S 9-7 move stalled BELINDA CARLISLE at #8, while PEBBLES was up from #13 to round out the Top 10, holding PRINCE to a 12-11 showing. Meanwhile INXS moved 18-12 and slowed the progress of LITA FORD, AL B. SURE, and POISON. DEF LEPPARD poured it on, 20-16, slowing BRENDA K. STARR. Big jumpers on the chart include eightpoint showings by RICHARD MARX, 28-20, which slowed MIDNIGHT OIL; JANE WIEDLIN, 31-23; and ERIC CARMEN 35-27. STEVE WINWOOD's out-of-the-box Breaker from last week debuted at #31, while D.J. JAZZY JEFF & FRESH PRINCE debuted at #36 and KYLIE MINOGUE at #38, both ahead of Breaker. NU SHOOZ, still short of Breaker, increased 40-37, while CHICAGO and GLORIA ESTEFAN and the group hit Breaker and debuted at #39 and #40 respectively. Congrats to MCA for an out-of-the-box Breaker for ELTON JOHN.

NEW ARTISTS

	Report
1	CLIMIE FISHER/Love Changes (Capitol) 131
2	KYLIE MINOGUE/I Should Be So Lucky (Geffen) 128
3	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis) 108
4	D.J. JAZZY JEFF/Parents Just Don't (Jive/RCA) 105
5	ZIGGY MARLEY /Tomorrow People (Virgin)
6	JOHNNY KEMP/Just Got Paid (Columbia)
7	WET WET/Wishing Was Lucky (Uni) · · · · · · · · 94
8	NIA PEEPLES/Trouble (Mercury/PolyGram)
9	CONTOURS/Do You Love Me (Motown)
10	J.J. FAD/Supersonic (Ruthless/Atco)

SPORE Walk Away

CONTEMPORARY HIT RADIO

BREAKERS.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

1-2-3 (Epic)

75% of our reporters playing it. Moves: Up 51, Debuts 44, Same 46, Down 0, Adds 37 including Z94, CKOI, PWR99, Y95, WNVZ, KDWB, WLOL, WKBQ. See Parallels, debuts at number 40 on the CHR chart.

CHICAGO

I Don't Wanna Live Without You (Full Moon/Reprise) 67% of our reporters playing it. Moves: Up 67, Debuts 42, Same 24, Down 0, Adds 27 including Z94, WBLI, WGH, Q102, KIIS, WKEE, WABB, KRQ. See Parallels, debuts at number 39 on the CHR chart.

ELTON JOHN

I Don't Wanna Go On With You Like That (MCA)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 145 including WXKS, Z94, KKBQ, WMMS, WZPL, WKBQ, Y108, KMEL, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

CLIMIE FISHER "Love Changes (Everything)" (Capitol)
Reports 131 Moves: Up 72, Debuts 20, Same 27, Down 0, Adds 12, KRBE, WTIC, 98PXY, 99GFM, Q106, KZZB, WKQB, WRQQ, WRVQ, KQMQ, WHSL, KFRX, Z94 19-15, WKTI 13-10, WLOL 20-14, WBNQ 31-24.

Reports 128. Moves: Up 82, Debuts 10, Same 24, Down 1, Adds 11, WTIC, WKQB, WZYP, Y107, KKRD, WPRR, 100KHI, KQIZ, KIXY, KQCR, KYYA, WXKS 9-7, KRBE 40-33, 92X 29-23, PWR92 15-11, KYRK 18-11. See Parallels, debuts at number 38 on the CHR chart with 78% of the airplay converted to chart moves.

AEROSMITH "Rag Doll" (Geffen)

ports: 126. Moves: Up 27, Debuts 33, Same 41, Down 0, Adds 25 including WCZY, KWOD, WFLY, Q100, KZZB, KXX106, OKI, 99WAYS, WGRD, KJ103, KZ93, KEGL 27-18, KPLZ d-38, WSPK 38-32, WQUT 34-30, KIYS 40-31.

VAN HALEN "Black And Blue" (WB)

Reports: 116. Moves: Up 72, Debuts 6, Same 28, Down 3, Adds 7, KKBQ, KATD, 94TYX, WDLX, KJ103, WHOT, FM104, KEGL 9-6. 295 24-18. WMMS 12-10. WNYZ 35-28, KZZB 35-29. WBCY 21-9, WDTX 14-9, KQKQ 20-15, Q104 13-9, WCIL

19-17 80% of the airplay is charted. NU SHOOZ "Should I Say Yes" (Atlantic)

Reports: 109 Moves: Up 53, Debuts 9, Same 27, Down 7, Adds 13, B104, Z94, Q107, KDWB, WNOK, WANS, KLQ, KKRD, KQMQ, WCGQ, KPHR, KUUB, KWNZ, WXKS 15-10, WPGC 9-7, KKRZ 4-3, KXYQ 2-1, FM102 4-2, WBBQ 24-19. See Parallels, moves 40-37 on the CHR chart with 73% charting it and 29% of the moves Top 15 or better.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)
Reports: 108. Moves: Up 52, Debuts 10, Same 38, Down 1, Adds 7, Q105, WERZ, KYNO, KKFR, KNIN, KKXL, WAZY, WMJQ
30-26, WKTI 6-3, KWOD 30-26, KPLZ 31-25, WFLY 34-27, KIYS 10-9, KQMQ 11-7, 103CIR 7-5, 99KG 27-22, KHTZ 31-24.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA)
Reports: 105. Moves: Up 49, Debuts 10, Same 25, Down 1, Adds 20 including PWR96, Y100, WHYT, KXYQ, KUBE, WLAN, 98FXY, 99GFM, WNYZ, G105, WPGC 2-1, Z93 1-1, KRBE 10-7, WRVQ 3-1, Z102 1-1, KQKQ 15-10, KLUC 5-1. See Parallels, debuts at number 36 on the CHR chart as 45% have it Top 15 or better.
CORFY HART "In Your Soul!" (FMILM Sandarder)

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 100. Moves: Up 10, Debuts 16, Same 54, Down 0, Adds 20 including Z94, Q105, WCZY, WLOL, WERZ, WRCK, WBBQ, K98, WINK, WKZL, KKRZ 31-28, WIXX 39-35, KIYS 34-29, KQIZ 38-34, WBNQ 37-32.

ZIGGY MARLEY "Tomorrow People" (Virgin)
Reports: 100. Moves: Up 49, Debuts 16, Same 25, Down 0, Adds 10, WPGC, KUBE, WVSR, WINK, WDJX, KDWZ, KKFR, KZZU, KTRS, KFBQ, PWR99 16-8, B97 30-25, WMMS 24-19, KITS 4-3, WFLY 10-5, PWR92 18-12.

JOHNNY KEMP "Just Got Paid" (Columbia)
Reports: 98. Moses: Up 42, Debuts 10, Same 25, Down 1, Adds 20 including WLOL, KZZP, Q100, WVSR, 94TYX, WKZL, KOY-FM, WJAD, Q104, KFRX, WXKS 11-9, Z94 35-29, HOT103 4-3, PWR99 17-1, WHYT 18-10, KMEL 11-8.

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)
Reports: 96. Moves: Up 42. Debuts 14. Same 33. Down 0, Adds 7, WCZY, WSPK, WROQ, WKDD, KDWZ, WKSF, Y97, KEGL 29-25, Q102 26-23, WMMS 31-25, WZPL 34-29, WBBQ 39-35, 100KHI 40-34, KSMB 31-26, KYYA 24-19, KUUB 40-31, 62%

of the moves are charted.

WET WET "Wishing I Was Lucky" (Uni)
Reports. 94. Moves: Up 20, Debuts 11, Same 47, Down 0, Adds 16 including Y95, WGH, WZPL, K104, WSPK, B93, KZ106, 94Z, KQMQ, WYRR, KCMQ, WXKS 29-26, WKBQ 31-28, KF95 36-27, B98 40-35, KOZE 21-16.

EURYTHMICS "You Have Placed A Chill In My Heart" (RCA)
Reports: 94. Moves: Up 25, Debuts 14, Same 45, Down 0, Adds 10, KITS, KATD, JET-FM, K98, K92, WWFX, 95XXX, WOMP, KSMB, WSPT, WXKS 19-15, CKOI 12-10, WERZ 35-27, WBBQ 38-33, B98 37-32, WBNQ 36-31.

TAYLOR DAYNE "I'II Always Love You" (Arista)
Reports: 81. Moves: Up 8, Debuts 12, Same 37, Down 0, Adds 24 including HOT103, PRO-FM, PWR99, KMEL, KATD, WKEE. WPST, WBBQ, WZYP, WAPE. B98, WBNQ, WAEB 38-35, B93 36-31, KYRK 32-25.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)
Reports: 77. Moves: Up 15, Debuts 12, Same 31, Down 0, Adds 19 including WXKS, CKOI, Q107
WIXX, 95XXX, KYYY, KWTO, WKTI 28-25, WERZ 40-37, WKDD 28-23, 95XIL 32-25, WBNQ 38-33.

TIFFANY "Feelings Of Forever" (MCA)

Reports: 71. Moves: Up 3, Debuts 9, Same 39, Down 0, Adds 20 including CKOI, KEGL, KITY, KHTR, KKRZ, WVSR, WBBQ, KEZB, WRVQ, KF95, OK100, KKXL, KGOT, WPRR 40-36, WWFX 37-32

NIA PEEPLES "Trouble" (Mercury/PolyGram)
Reports: 69. Moves: Up 35, Debuts 1, Same 28, Down 0, Adds 5, B96, WHYT, KATD, WSPK, KOY-FM, WXKS 13-11, PWR99
28-7, KITY 21-13, PWR106 10-7, FM102 19-15, KMEL 9-7, 93Q 32-20. KMGX 10-7, KYRK 36-29, KCAQ 7-4. 60% of the

reports are charted.

MICHAEL BOLTON "Wait On Love" (Columbia)

Reports: 57. Moves: Up 14, Debuts 6, Same 32, Down 0, Adds 5, KXYQ, KROY, WIXX, KQMQ, OK100, WMMS 27-24, WLOL 34-30, KYRK 31-27, FM104 25-21, 95XXX 38-34, KISR 21-19, KIXY d-34, KKXL 39-35, KKRC 31-26, KHTZ 34-29.

CONTOURS "Do You Love Me" (Motown)

Reports: 56. Moves: Up 9, Debuts 7, Same 1, Down 1, Adds 38 including B104, Z100, Y95, Y100, B97, B96, WHYT, WZPL. KIIS, KXYQ, KATD, KPLZ, WAVA 15-9, Q105 7-6, G105 30-21, BJ105 11-4, KRQ 1-1. J.J. FAD "Supersonic" (Ruthless/Atco)

REPORTS 54. MOVES: UP 29, Debuts 1, Same 12, Down 8, Adds 4, WXKS, PWR95, KIXY, Z103, HOT103 12-11, Z100 13-8, KRBE 2-1, B97 6-3, WHYT 9-5, WAEB 37-29, WAPE 8-5, WTNZ 9-4, Z102 10-5, KTUX 31-22, KYRK 2-1, 81% of the moves

FAT BOYS w/CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram)

Reports: 51. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 50 including WXKS, HOT103, PRO-FM, WPGC, PWR99, Z93, KITY, Q105, 92X, KROY, KATD, KPLZ, KXX106, WANS, KZOU, Y107, KLUC.

MOST ADDED MOST ACTIVE

ELTON JOHN (145) FAT BOYS (50) STEVE WINWOOD (43) CONTOURS (38) GLORIA ESTEFAN &...(37) GUNS N' ROSES (28) CHICAGO (27) TERENCE TRENT D'ARBY (26) AEROSMITH (25) **TAYLOR DAYNE** (24)

CLIMIE FISHER (92) KYLIE MINOGUE (91) VAN HALEN (75) ZIGGY MARLEY (65) **ELISA FIORILLO (61)** AEROSMITH (60) O.J. JAZZY JEFF (58) **HENRY LEE SUMMER (56)** NU SHOOZ (55)

HOTTEST

DEF LEPPARD (92) RICK ASTLEY (89) CHEAP TRICK (79) DEBBIE GIBSON (77) PEBBLES (68)
MICHAEL JACKSON (65) BRUCE HORNSBY &...(59) JETS (55) DARYL HALL &...(45) LITA FORO (41)

Most Active = Ups + Debuts — Downs

SIGNIFICANT ACTION

TONY! TON!! TONE! "Little Walter" (Wing/PolyGram)

Reports: 48. Moves: Up 14, Debuts 7, Same 14, Down 0, Adds 11, KKBQ, B97, Z95, KRQY, KWOD. WBBQ, KZZB, WTNZ, KQKQ, KRQ, WCGQ, HOT103 36-27, Z93 9-7, KRBE 35-25, FM102 25-20, K98 38-30.

TRACY CHAPMAN "Fast Car" (Elektra)

Reports: 46. Moves: Up 14, Debuts 3, Same 18, Down 0, Adds 11, KKBQ, KXYQ, K98, KSAQ, KLQ, Z104, KFIV, WJMX, KKRC, KTMT, SLY96, Z94 14-11, KITS 15-10, KIKX on-dp, KSND 9-6, 95XIL 33-23, KIXY 23-18.

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)
Reports: 44. Moves: Up 7, Debuts 4, Same 28, Down 0, Adds 5, KIKX, KAKS, WBNQ, KKXL, KWTO, Z95 16-15, KATD 25-23, K104 29-27, WBCY 20-18, WZYP 40-32, WOKI 32-28, 95XIL d-40. KNAN d-37, KIXY d-37, OK95 31-28.

DAN REED NETWORK "Get To You" (Mercury/PolyGram)

Reports 33. Moves: Up 5, Debuts 1, Same 22, Down 0, Adds 5, KXX106, WHSL, Y94, WDBR, KFMW, WGH on-dp. KKRZ on-dp. KXYQ 26-23, KPLZ 32-28, KF95 d-37, WBNQ 33-27, KUUB 29-20, OK95 37-34.

dp. KXYO 26-23. KPLZ 32-28, KF95 d-37, WBNO 33-27, KUUB 29-20, OK95 37-34.

PAUL CARRACK "When You Walk In The Room" (Chrysalis)
Reports: 32. Moves: Up 6, Debuts 5, Same 16, Down 0, Adds 5, WPST, K92, WIXX, WKFR, KHTZ, WERZ d-39, WLAP 33-30, FM100 d-32, Y107 29-23, KIYS 31-26, KSND d-38. KDON 32-31, 95XIL 40-31, KNAN d-34, WBNO 39-34.

GUNS N' ROSES "Sweet Child O' Mine" (Geffen)
Reports: 29 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 28 including KXYQ, WNYZ, WBBQ, WSSX, KJ103, KYRK, KZZU, WJMX, KSMB, KIXY, WAZY, KKRC, KUUB, KFBQ, KEGL d-32.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 26. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 6, PWR95, PWR96, KKLQ, WFLY, WRCK, KEZB, WXKS 34-29, HOT103 20-17, KRBE d-40, KITY d-32, PWR106 36-33, KMEL 20-16, KATD d-25, KMGX 29-26, KCAQ d-38.

SCRITTI ,POLITTI featuring ROGER "Boom! There She Was" (WB)
REPORTS: 25. Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 9, KITY, WLOL. 99GFM, KXX106, WZYP, KFIV. KCAQ, WHSL, Y94, HOT103 30-29, PWR106 d-40, FM102 28-25, KITS 21-19, KMEL d-28, KYRK d-37.

RHYTHM CORPS "Common Ground" (Pasha/CBS)
Reports: 25. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 6, KSND, KIXY, WKFR, KHTZ, KZOZ, SLY96, Y95 d-39, WLOL. 40-34, WQUT on, KIYS 33-28, WPFM on, KFMW on.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WGH, WMMS, KPLZ, WSPK, WANS, WOKI, WDTX, Z104, KZZU, WOMP, WJAD, WBNQ, KKRC, WDBR, SLY96.

THOMAS DOLBY "Airhead" (EMI-Manhattan)

11. Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 9, KITY, KMGX, KKFR, KZZU, KQIZ, KPHR, KUUB, KFBQ, (OI on, PWR106 on, KITS 9-7, KXX106 39-37.

BROS "When Will I Be Famous?" (Epic)
Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including PWR99, KRBE, FM102, KATD, KWSS, WFLY, WANS, Z102, KF95, KMGX, KDON, WBWB.

WANS, Z102, KF95, KMGX, KDON, WBWB.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 20. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 8, PWR99, KITY, WSPK, KXX106, BJ105, KLUC, KKFR, KDON.

HOT103 34-30, PWR96 19-12, Y100 25-20, PWR106 37-32, FM102 d-34, KMEL d-17, KCAQ 38-32.

DEPECHE MODE "Route 66/Behind The Whee!" (Sire/WB)
Reports: 19. Moves: Up 8, Debuts 2, Same 8, Down 1, Adds 0 including Y95 28-21, KKBQ 19-14, PWR96 d-30, KITY 30-28, FM102 8-6, KITS 1-1, KMEL 21-18, KATD 5-5, KZZB 17-14, WOKI 22-19, KMGX 26-24, KZFN d-39.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)
Reports: 18. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 8, Y95, WMMS, WBCY, 94Z, KYRK, KAKS, Q104, KZFN, K104 TEDDY PENDERGRASS "Joy" (Elektra)

Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 5, KRBE, KWOD, WFLY, KF95, WHSL, HÖT103 32-25, PWR95 35-31, 93Q 39-36, KXX106 33-27, KMGX 33-30, WCGQ on.

SYSTEM "Coming To America" (Atco)
Reports: 16. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 including WPGC, KRBE, KITY, B96, WBBQ, B93, KTUX, KF95, KYRK, KAKS, WJAD, WCGQ, KTRS, KOZE, HOT103 on. PAULA ABDUL "Knocked Out" (Virgin)
Reports: 16 Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, HOT103, KROY, KKLO, KFIV, WPGC 29-27, Z93 22-18, FM102 26-23, KWOD d-34, KMEL 10-9, KWSS 34-29, KMGX 32-28, KLUC 36-34, KDON 25-15. Major market support from

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 16. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 3, KZZB, KDWZ, KAKS, Z93 23-20, KITY 32-29, KWOD on, WNOK on, WTNZ 40-37, KMGX 30-27, KISR d-38, WAZY 24-23, KFMW 7-5

TOTO "Straight For The Heart" (Columbia)

Reports: 15. Moves: Up 0, Debuls 0, Same 0, Down 0, Adds 15, WKTI, KPLZ, K104, KIYS, KZZU, 95XXX, 95XIL, KQIZ. WJMX, Q101, WHSL, 99KG, WDBR, KTRS, OK95.

TONY TERRY "Forever Yours" (Epic)
Reports: 15. Moves: Up 2, Debuts 4. Same 3, Down 0, Adds 6, WFLY, KEZB, KLUC, KCAQ, KDON, KRQ, WPGC 25-22, PWR99 d-18. KMEL 30-23, KXX106 d-33, KMGX d-35, KYRK d-40.

PWR99 d-18. KMEL 30-23, KXX106 d-33, KMRX d-35, KYRK d-40.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)

Reports: 15. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 0 including PRO-FM 31-30, FM102 on-dp, KXX106 on, KEZB

17-16, KBFM 30-25. KIVA on-dp, 100KHI 30-29, KAKS on-dp, KNAN on, WPFM on, KIXY 33-25, KUUB on, KHTZ on.

S-EXPRESS "Theme From S-Express" (Capitol)

Reports: 14. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 3, O100, KF95, KHTZ, WXKS d-33, HOT103 38-36, KKBQ d-34, KRBE 33-30, WGH d-25, KITY on-dp, WHYT 25-22, FM102 on-dp, KBFM on.

MDD "Secret" (Virgin A EM)

OMD "Secret" (Virgin/A&M)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WPST, WNYZ, WBBQ, WINK, WANS, WOMP, WJAD, WZKX,

KISR, 99KG, KFMW, KTRS.

SWEET SENSATION "Take it While It's Hot" (Atco)

West Sensation "Take it While It's Hot" (Atco)

West In 5 Debuts 1, Same 4, Down 2, Adds 0 including KKBQ 28-25, WHYT on, PWR106 22-18, KQMQ 9-8, 10-13, KNAN 0-33, KZOZ 32-31.

"Colors" (Sire/WB)

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SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, KPLZ, K104, 99GFM, WNOK, WTNZ, KMGX, 95XIL,

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KWOD, KATD, KPLZ, K104, KF95, KJYS, 95XIL, KOZE, KZFN, KHTZ. A West Coast breakout.





FOR EIGHT WEEKS WE'VE HEARD ENDLESS EXCUSES WHY Ziggy can't be played on radio. Except for those who took a chance and tried playing it. Here's why you should play ''Tomorrow people.''

- >> 'TOMORROW PEOPLE'' IS ON 200 AOR STATIONS, IN HEAVY ROTATION ON 100. Ziggy Marley & The Melody Makers ARE AT 13* ON R&R'S AOR TRACK AND LP CHARTS.
- >> NEARLY 100 TOP 40 STATIONS HAVE ADDED THE SINGLE; 75% ARE CHARTED WITH 3-7 POINT JUMPS; AND IT'S AT 60* ON BILLBOARD'S SINGLES CHART.
- >> THE ALBUM CONSCIOUS PARTY HAS SOLD NEARLY 500,000 COPIES AS IT HITS 25*
 ON THE BILLBOARD LP CHART.

THERE IS ONE SIMPLE REASON TO PLAY ''TOMORROW PEOPLE.''

PDWER 99.7

"WHY PLAY ZIGGY? WHEN'S
THE LAST TIME A MASS APPEAL
HIT WAS COOL FOR 1550 YEAR OLDS? IMMEDIATE
REACTION ON ALL DEMOGRAPHIC LEVELS!"

Sleve Wurostock

940

"IMMEDIATE REACTION ON TOMORROW PEOPLE" AS SOON AS IT HITS THE AIR. A PERFECT SUMMER SONG, AND ONE OF THE HOTTEST SELLING LPS IN THE ENTIRE MARKET."

Craig Ashwood

92X

"ZIGGY MARLEY'S 'TOMORROW PEOPLE' IS A STANDOUT SUM-MER RECORD! AFTER MY FIRST PLAY I HAD CALLERS TELLING ME HOW GREAT IT WAS TO HEAR REGGAE ON THE RADIO!"

dam Cool

B97

"LP AND SINGLE SALES HAVE GONE THROUGH THE ROOF! STRONG ACTIVE REACTION BACKED UP WITH PASSIVE FOLLOW THROUGH MAKE 'TOMORROW PEOPLE' AN OBVIOUS MULTI FORMAT SUMMER SMASH!"

WPRO-FM

"TOMORROW PEOPLE' IS 2½ MIN-UTES OF PURE FUN. IT HAS THAT NICE SUMMERY FEEL AND YOU CAN SING TO IT!"

Mike Osborne

KXXQ

"THE STREET BUZZ ON ZIGGY IS INCREDIBLE...SALES AND REQUESTS TELL ALL!"

KATD

'THIS IS THE MUSIC OF THE SUMMER. ZIGGY IS LEAD-ING THE WAY WITH TOP 10 REQUESTS AND HOT LP AND CASSETTE SALES!"

Bob Harlow

WBBQ

"A BIG SALES RECORD! GREAT DEMDGRAPHICS, AND A GREAT SUMMER SOUNDING RECORD."

KPLZ

"THERE'S NOTHING OUT LIKE IT
... A MASS APPEAL RECORD
WITH A VERY HIP REGGAE
FLAVOR. IT GIVES THE STATION
THE EXTRA DIMENSION OF BEING
ON TOP OF THE MUSIC SCENE,
WHILE CREATING GREAT
PHONE RESPONSE!"

Casey Keating

WMMS

NOW PICTURE THIS: A PERFECT BREEZY SUMMER SOUND THAT IS FRESH TO THE AMERICAN PUBLIC AND HAS PHONES GOING CRAZY."

Kid Leo

WNVZ

"ZIGGY MARLEY HAS A NO. 1 LP AT MANY STORES IN OUR AREA. IT SHOWS UP IN THE HOT 10 AT 10 EVERY NIGHT...IT'S HOT, IT'S STEAMING, IT CAN'T BE STOPPED."

Chris Bailey

RECORD THEATRE

"SALES WERE ALWAYS VERY STRONG, BUT NOW WITH Q102 ON IT, IT'S NEAR TOP 10!"

CENTRA

'ZIGGY MARLEY'S SALES STORY HERE IS SO STRONG THAT IT PUTS IT AT THE FRONT OF A NEW POP MUSIC TREND THAT IS VERY FRESH!"

Lynn Batchel

TOWER

"ZIGGY IS ONE OF OUR HOT-TEST SELLING RECORDS AND HAS BEEN TOP 5 SINCE ITS RELEASE!"

Gary Shuffler

Ziggy Marley & The Melody Makers
"TOMORROW PEOPLE"



CONTEMPORARY HIT RADIO

3 2 WKS WKS LW TW **RICK ASTLEY**/Together Forever (RCA) 2 2 GEORGE MICHAEL/One More Try (Columbia) **DEBBIE GIBSON/Foolish Beat (Atlantic)** MICHAEL JACKSON/Dirty Diana (Epic) 7 6 🕤 JETS/Make It Real (MCA) BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 17 10 7 🔞 20 13 9 CHEAP TRICK/The Flame (Epic) 13 9 8 3 BELINDA CARLISLE/Circle In The Sand (MCA) 5 4 3 9 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 30 19 13 PEBBLES/Mercedes Boy (MCA) 21 16 12 PRINCE/Alphabet St. (Paisley Park/WB) N&A Begins Page 94 New Artists & Chart Summary Page 93 36 26 18 P INXS/New Sensation (Atlantic) 22 17 14 E LITA FORD/Kiss Me Deadly (RCA) New P-1 A Playlists Page 84 28 23 16 AL B. SURE!/Nite And Day (WB) 24 20 17 B POISON/Nothin' But A Good Time (Enigma/Capitol) 31 25 20 1 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) 25 22 19 BRENDA K. STARR/I Still Believe (MCA) 14 11 10 18 CHER/We All Sleep Alone (Geffen) 2 2 11 19 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) - 38 28 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 32 27 23 MIDNIGHT OIL/Beds Are Burning (Columbia) 40 34 29 BREATHE/Hands To Heaven (A&M) - 39 31 **3 JANE WIEDLIN**/Rush Hour (EMI-Manhattan) 38 31 27 ROD STEWART/Lost In You (WB) 35 29 26 CHURCH/Under The Milky Way (Arista) 6 8 15 26 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) = 35 **ERIC CARMEN/Make Me Lose Control (Arista)** — 37 32 32 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 3 12 22 29 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 39 35 33 BOZ SCAGGS/Heart Of Mine (Columbia) DEBUT STEVE WINWOOD/Roll With It (Virgin) - 38 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) — 37 SADE/Paradise (Epic) = 39 BILLY OCEAN/The Colour Of Love (Jive/Arista) 10 15 21 35 BRENDA RUSSELL/Piano In The Dark (A&M) DEBUT D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)

ADULT CONTEMPORARY

DEBUT • MU SHOOZ/Should I Say Yes (Atlantic)

OEBUT • STATE MINOGUE/I Should Be So Lucky (Geffen)

BREAKER CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
BREAKER GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)

 BOZ SCAGGS/Heart Of Mine (Columbia) 2 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 3 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 6 4 JETS/Make It Real (MCA) 5 BELINDA CARLISLE/Circle In The Sand (MCA) 11 8 7 **6 RICK ASTLEY/**Together Forever (RCA) **BILLY VERA & THE BEATERS/**Between Like And Love (Capitol) 15 12 11 (3) SADE/Paradise (Epic) 10 GEORGE MICHAEL/One More Try (Columbia) 12 11 10 11 BRENDA K. STARR/I Still Believe (MCA) 16 15 13 **2 JULIO IGLESIAS f/STEVIE WONDER/** My Love (Columbia) 25 21 18 13 ERIC CARMEN/Make Me Lose Control (Arista) 18 16 15 BASIA/Time And Tide (Epic) 7 9 15 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) = 25 22 BILLY OCEAN/The Colour Of Love (Jive/Arista) = 30 28 BREATHE/Hands To Heaven (A&M) 24 22 21 19 DEELE/Two Occasions (Solar) Expanded AC Music BREAKER To STEVE WINWOOD/Roll With It (Virgin) Begins on Page 61 26 24 23 TRACY CHAPMAN/Fast Car (Elektra) = 27 24 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) _ _ 30 CHICAGO/1 Don't Wanna Live Without You (Full Moon/Reprise) DEBUT > MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 8 13 16 25 BRENDA RUSSELL/Piano In The Dark (A&M) BREAKER 49 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 29 29 POINTER SISTERS/I'm In Love (RCA)

BREAKER AL B. SURE!/Nite And Day (WB)

DEBUT DEBUT CLIMIE FISHER/Love Changes (Everything) (Capitol)

AOR TRACKS®

■ STEVE WINWOOD/Roll With It (Virgin) 1 2 VAN HALEN/Black And Blue (WB) 7 4 3 ROD STEWART/Lost In You (WB) 15 10 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) 1 1 2 5 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 8 5 5 6 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) 15 11 9 JIMMY BARNES/Too Much Ain't Enough Love (Geffen) 9 7 6 8 SCORPIONS/Rhythm Of Love (Mercury/PG) 12 9 7 9 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) 19 13 11 TO HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) 14 12 12 **10 ROBIN TROWER/**Tear It Up (Atlantic) = 21 16 P VAN HALEN/When It's Love (WB) 18 14 13 **S ZIGGY MARLEY**/Tomorrow People (Virgin) 26 18 15 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) _ _ 23 BOB DYLAN/Silvio (Columbia) 20 GEORGIA SATELLITES/Open All Night (Elektra) 25 20 17 POISON/Nothin' But A Good Time (Enigma/Capitol) 2 3 8 18 CHEAP TRICK/The Flame (Epic) 45 32 24 ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA) 29 25 21 30 JOHN KILZER/Red Blue Jeans (Geffen) 28 27 22 3 JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS) BREAKER @ GRAHAM PARKER/ (Get Started) Start A Fire (RCA) 35 33 32 TRACY CHAPMAN/Fast Car (Elektra) BREAKER 4 JETHRO TULL/Part Of The Machine (Chrysalis) 43 43 43 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) 46 39 35 **ROD STEWART/** Dynamite (WB) BREAKER @ GUNS N' ROSES/Sweet Child O' Mine (Geffen) Complete Tracks Chart

BREA	٩K			MICHAEL ANDERSON/Sound Alarm (A&M) Begins on Page 76
48	44			MIDNIGHT OIL/The Dead Heart (Columbia)
6	6	14	30	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)
			U	RBAN CONTEMPORARY
10	6	3	Ű	FRINCE/Alphabet St. (Paisley Park/WB)
8	4	1		,
7	7	5	_	TEDDY PENDERGRASS/Joy (Elektra)
11	8	7	_	GEORGE MICHAEL/One More Try (Columbia)
4	3	2	5	
18	11	11		SADE/Paradise (Epic)
23	14	12	_	JAMES BROWN/I'm Real (Scotti Bros./CBS) STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)
6	5	10	8	DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
28	17	14		GREGORY ABBOTT/I'll Prove It To You (Columbia)
	18			NU SHOOZ/Should I Say Yes? (Atlantic)
22	16			JODY WATLEY/Most Of All (MCA)
39	29			MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)
31	22	17		STACY LATTISAW/Let Me Take You Down (Motown)
_	34	21		VANESSA WILLIAMS/The Right Stuff (Wing/PG)
40	32			MELBA MOORE with FREDDIE JACKSON/I Can't Complain (Capitol)
	19			D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
35	28	23		DEELE/Shoot'em Up Movies (Solar) TRACIE SPENCER/Symptoms Of True Love (Cecital)
_	36	25	6	TRACIE SPENCER/Symptoms Of True Love (Capitol) BOBBY BROWN/Don't Be Cruel (MCA)
		31	96	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
	_	33	30	NEW EDITION/If It Isn't Love (MCA)
		30	3	PAULA ABDUL/Knocked Out (Virgin)
				DOUG E. FRESH & THE GET FRESH CREW/Keep Risin' (Danya/Fantasy)
	_		3	TROOP/Mamacita (Atlantic)
30	27	22		MORRIS DAY/Day Dreaming (WB)
33	30	28		RUN D.M.C./Run's House (Profile) N&A Begins on Page 67
1	2	8		JUHNNY REMPAUSE GOL Pald (Columbia)
	1		29	EVELYN KING/Flirt (EMI-Manhattan)
12	9		30	RIGHT CHOICE/Tired Of Being Alone (Motown) HERBIE HANCOCK/Vibe Alive (Columbia)
	_	24 36	31	CLUB NOUVEAU/It'S A Cold, Cold World! (WB)
				RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
	_			GUY/Groove Me (MCA)
DEB	UT			BILLY OCEAN/Colour Of Love (Jive/Arista)
				TEENA MARIE/Work It (Epic)
				BY ALL MEANS/I Surrender To Your Love (Island)
				AL B. SURE!/Off On Your Own (Girl) (WB)
				TONY TERRY/Forever Yours (Epic)
BREA	K	ER	1	TA MARA & THE SEEN/Blueberry Gossip (A&M)