#### E:

#### FCC PAYOLA PROBES -HOW TO AVOID THEM

As the FCC sends a payola case to the Justice Dept., R&R interviewed Enforcement Division Chief Chuck Kelley, who outlined steps broadcasters can take to avoid payola-related pitfalls. Plus, Y100 is vindicated in license renewal squabble.

Page 6

#### CAPTURING FICKLE LISTENER RECALL

Radio professionals should remember that listeners don't regard radio as a lifeand-death matter, Rob Balon believes. Radio's free, it's used for incidental listening while involved in other activities, and it has reduced brand loyalty. The challenge to corral listener recall for ratings purposes, keeping all this in mind, becomes even greater.

Page 34

#### HI-TECH INFO LINE A SMASH AT WXKS-FM

WXKS-FM/Boston teamed with the Brite Voice technology firm to create the "Kiss CityLine," a touchtone-option phone service that provides news and entertainment info to listeners - 50,000 callers a week. Full details on how it works inside.

Page 40

#### KLOL: WHERE THE AUCTION IS

KLOL/Houston's celebrity auction is one of the most successful radio promotions in the country. **Doug Harris**, Promotion Director for the AOR, takes you step-bystep through everything you need to know to grab your own share of the

Page 44



#### Special Bonus With This Issue:

R&R's second annual directory of program suppliers and their shows.

Newsstand Price \$5.00



#### Karmazin Elevated **To Infinity President**

Mel Karmazin has been up ped from Exec. VP to President/CEO of Infinity Broadcasting. He's held his previous post since 1981.

"The new titles really represent a codification of what's been going on here for the past three years," said Karmazin, who has long functioned as chief executive of the company. "It doesn't change my role at all. My friends are calling to say, 'I thought you were President already.' "

Infinity co-founder Gerald



Mel Karmazin

Carrus, who previously held the title of President, has become Co-Chairman alongside fellow founder Michael Weiner.

Commenting on Karmazin's contributions, Carrus said, "Mel has done an outstanding job of managing the company during its period of rapid expansion and has been instrumental in the company's strategy of acquiring and operating radio stations in the nation's largest radio markets."

KARMAZIN/See Page 30

#### **BERRY, WEBER ALSO UPPED**

#### Jacor Promotes Lawrence, **Michaels To Executive VP Posts**

Jacor Communications has upped Robert Lawrence and Randy Michaels from Sr. VP to Exec. VP posts. Concurrently, Jon Berry has been promoted from VP to Sr. VP/Treasurer and R. Christopher Weber has been upped from Asst. VP to VP/Controller.

In a valiant but probably vain attempt to stem the tide of boring, cliched corporate promotion announcements, a jocular comment from Jacor President Frank Wood said the former position of the four were terminated "to improve efficiency" at the Cincinnati-based company

Along similar lines, the re-lease continued, "The offices of



Robert Lawrence

Michaels, Lawrence, Berry, and Weber each issued their conventional statements of gratitude and doglike loyalty.

Michaels barked, "I'm glad

Randy Michaels

something's finally being done for the helpless victims of dull, self-serving press releases. It's about time that radio industry reporters started getting some interesting self-serving press releases.

Lawrence noted, waxing philosophical, "Anyone who says titles are cheap never got a bill from a printer."

In addition to owning Critical Mass Media and Eastman Radio, Jacor also owns WPCH & WGST/Atlanta, WMJI-AM &

#### **Broeske** KABC's PD

Talk-formatted KABC/Los Angeles has named John Broeske PD. He replaces Wally Sherwin, who resigned last month to pursue opportunities in radio and television.

Broeske comes from GM duties at News/Talk and Country stations KMJ & KNAX/ Fresno. He previously was PD at KMJ, and prior to that hosted a talk show there.

KABC VP/GM George Green said, "I'm delighted to welcome John to KABC, and feel that the combination of his on-air experience and management skills will prove to be valuable assets in continuing the growth and popularity of our programming."

KABC, owned by Cap Cities/ ABC, ranked third in the winter JACOR/See Page 30 Arbitron with a 5.8 share 12+.

#### Folger Back To KEGL As Program Director

Joel Folger, PD at Clear Channel's KJYO (KJ103)/Oklahoma City, has resigned to return to Sandusky's KEGL/Dallas as PD. He'd been Asst. PD/MD at "The Eagle" prior to joining KJ103 a year and a half ago. Folger replaces John Roberts, who left for crosstown PD duties at AOR KZEW last month.

Sandusky VP/Programming Jeff Sattler noted, "KEGL doesn't want to be number two in CHR to anybody, even though our losses were only in teens in the past winter book. A year and a half ago we challenged Joel to go out and get some programming experience. To his credit, he did that and has worked his way home to KEGL."

KEGL VP/GM Ed Wodka added, "Joel was acting PD when he left us, and it's great to have such a talented guy come back after doing such a great job in Oklahoma City."

Folger took KJ103 to its highest book ever last summer (16.1), passing longtime market ing sought.



Joel Folger

leader (AOR) KATT in the process. With KEGL morning man Moby leaving for KLOL/Houston, Folger said, "I'm fired up about working with Kid Kraddick, who is new to mornings he's in his element. In fact, the whole staff sounds great. I know the entire market like the back of my hand, which will be extremely helpful in continuing KEGL's growth."

Folger begins his new duties during the first week of June. His replacement at KJ103 is be-

#### Palagi PD At WRQX

WKSE/Buffalo OM Lorin Palagi has resigned after nine months to become PD at Cap Cities/ABC CHR WRQX (Q107)/Washington. He begins his new duties the first week in July. Palagi replaces Chuck Morgan, who became PD at WBSB (B104)/Baltimore three eeks ago.

WRQX President/GM Maur-een LeSourd said, "Lorin's background and ability to come in and maximize a situation are noteworthy, and he will strengthen Q107's position in the marketplace. Along with his great operations skills, Lorin has terrific vision toward the future and marketing concepts which all add up to a winning

Palagi told R&R, "Cap Cities/ABC is committed to the CHR format at Q107, and we will do everything needed to take the station to the top. I believe (crosstown) WAVA is a good radio station not a great radio station, and they can be

"Q107's problems stem from a lack of focus, and I'll see to it that every programming detail gets the proper attention," Palagi added. "Everything I've heard concerning the airstaff indicates nothing but positive potential."

Palagi was previously Asst. PD at KBKC (now KCPW)/ Kansas City, Asst. PD at KDWB/Minneapolis, and OM at KAAK/Great Falls, MT.

BIGGEST MARKETPLACE EV





### TONY TERRY

The follow up to his two top ten urban hits"She's Fly" and "Lovey Dovey" (which went to #1)
with a song that will touch your heart.

The title track from the LP. BFE40890



© 1988 CBS RECORDS INC.

#### **Golden Moves To** WQRS As GM

WDTX/Detroit VP/GM Lorraine Golden will assume the same title crosstown Classical outlet WQRS. She replaces Burt Rosenthal, who resigned last month. Golden's transfer will occur when WDTX's license is transferred to new owners Hoker Broadcasting, expected to take place soon.

Golden commented, "(WQRS President) Woody Tanger became aware of my availability, and after

we realized there was mutual interest and respect we were able to get together on a deal. I'm excited to continue what they've already started. I've been in rock & roll radio the whole time now, so this move gives an added dimension to my career."

Golden joined WDTX in '85, before which she spent ten years at crosstown WNIC in several capacities, finally as GM.

#### **Apollo Theatre Label Focuses On New Acts**

**CBS Distributes New Company** 

From Inner City, Tabu Principals

Inner City Broadcasting principals Percy Sutton and Hal Jackson and Tabu Records owner Clarence Avant have teamed up for a new venture, Apollo Theatre Records, to be distributed by CBS Associated Labels. First release will be a single, "Girl, I Want

#### **Boyles Lionized** As KWLN GM



Donald Boyles

WVMI & WQIB/Gulfport-Biloxi, MS GM Donald Boyles has been named GM of AOR KWLN/Memphis. His appointment will become effective upon final FCC approval of the sale of KWLN from Pollack Broadcasting to the Dittman Group, which is expected in the next two weeks. Current owner Bill Pollack will continue to handle GM duties until the transfer is complete.

BOYLES/See Page 30

You," by newcomer Billy George, shipping in July.

Apollo Theatre Records is a joint venture between the Apollo Theatre Investor Group (of which Sutton is a principal), Jackson, and Avant. The label is directed by musician and record producer Fareed Haqq.

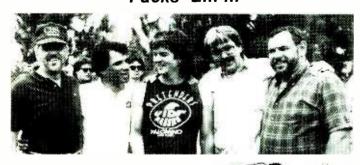
"We'll have a minimum of three acts during the first year," said Haqq. "It's time to start emphasizing some of the fresh talent that's around, which is just as good as some of the industry's seasoned APOLLO/See Page 30

#### Cannon OM At WKSE

WKSE/Buffalo PD/MD/morning man Paul "Boom Boom" Cannon has been elevated to OM. He replaces Lorin Palagi, who moved to the PD post at WRQX/Washington (see Page 1). Cannon will give up MD duties to night rocker Kid Crockett, who also adds the newlycreated title of programming assis-

WWKB & WKSE VP/GM Jim Meltzer commented, "I've watched Paul develop since Price Communications purchased the station in October of 1986. He's proven CANNON/See Page 30

#### KLAC & KZLA Country Fest Packs 'Em In





KLAC & KZLA/Los Angeles's second outdoor Country Fest spectacular drew almost 200,000 people during its two-day run in suburban Irwindale, with dozens of top country acts performing. Pictured along with the sign greeting the crowd are (I-r) CBS West Coast Regional Country Manager Sam Harrell; KLAC & KZLA Operations Director Bob Guerra; Columbia artist Rodney Crowell; Lee Logan, OM at sister Malrite Country combo KNEW & KSAN/San Francisco; and CBS/Nashville National Promotio Director Jack Lameier



#### **Meyers GM** At WNYR & WEZO

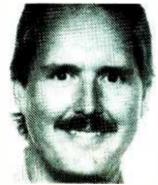
WOJY & WGLD/Greensboro GM Jay Meyers has been named GM at WNYR & WEZO/Rochester. Meyers, who'd been in Greensboro for 18 months, succeeds the exiting Richard Hinshaw.

"We're delighted to have a manager of Jay's caliber and experience joining our Rochester operation," said Atlantic Ventures President Eric Schultz. "Jay has established an excellent operating record everywhere he's worked."

Meyers said, "I'm flattered to be the first GM chosen by Atlantic Ventures. I know in the years to come this company is going to be the very best in the business and I'm excited about the growth we're going to experience together."

Meyers is looking for a PD, but said otherwise he's pleased with existing conditions. "We don't have any major changes planned at the current time, but we will soon be MEYERS/See Page 30

#### Barnett PD At KKHT



Ken Barnett

KYKY/St. Louis PD Ken Barnett has been named PD at Malrite AC KKHT/Houston, effective June 6. He replaces Chuck Crane, who left to program WNLT/Tampa. Prior to joining the EZ Communications outlet last summer, Barnett spent 11 years at KVIL/Dallas.

KKHT GM Charles Bortnick commented, "Ken was our top choice from the start. His experience, particularly his years at KVIL, made him perfect for KKHT's unique uptempo, personality-oriented AC approach."

BARNETT/See Page 30

#### **R&R Observes Memorial Day**

R&R's offices in Los Angeles, New York, Washington, and Nashville will be closed Monday, May 30 in observance of the Memorial Day holiday, resuming regular business hours Tuesday, May 31.

#### PAGE THREE

MAY 27, 1988

#### **URBAN PROGRAMMERS STRESS CREDIBILITY**

Completing a two-part series that began last week with label execs looking at the Urban radio/record relationship, radio programmers take their turn and call for a more realistic approach to reporting music.

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46

#### **FEATURES**

#### AC: Comparative ratings study favors Arbitron ...

MUSIC INFORMATION

COUNTRY: Major market ratings sketches . . . .

CHR: CityLine draws callers to WXKS-FM

URBAN CONTEMPORARY: Radio discusses

AOR: KLOL's auction experience.

NASHVILLE: CMA offers LP service.

reporting playlists . .

Australian, Canadian, and C MUSIC VIDEO: MTV, VH-1										
<b>URBAN CONTEMPORARY</b>										
COUNTRY			,							68
CURRENT-BASED AC				,						71
FULL-SERVICE AC										
GOLD-BASED AC										
NAC										
CONTEMPORARY JAZZ										
AOR TRACKS										
AOR ALBUMS										
CHR										
AC AOR CHR URBAN CH										04

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#### NEWS

## Roberts Inter-Urban VP/Sales

Phillip Roberts has been named Corporate VP/Sales for Inter-Urban Broadcasting. He was previously Sr. VP at Masla Radio.

Roberts, who will be based at the company's headquarters in Chicago, said, "I have the entire corporate responsibility for all sales of all types on all of the Inter-Urban radio stations. This involves working with the GMs and Sales Managers, positioning the stations in the marketplace, and devising sales strategies for more effective sales.

gies for more effective sales.
"One of the bedrocks of good sales is professionalism. Our sales people must know exactly how our stations work to generate sales for clients, so we are putting a very heavy emphasis on sales training and client marketing."

Roberts previously spent 16 years as Director/Sales at group owner Greater Media. He has also worked for the Torbet rep firm.

Inter-Urban owns WYLD-AM & FM/New Orleans, WIZF/Cincinnati, WSAI/Savannah, and KATZ-AM & FM/St. Louis.

# WEZW'S Uplifting Experience Elevate Your Music! Listen to NEZW and you might get a lift to a city with one of the most impressive elevators in the world! The WEZW Greatest Elevators in the World Contest! Whe rost a fill fill on end a ford to The The Listen to My fill your part fallow, got!! It is clear set for the case of the first was a by 30 fill on a fill on the contest of the rost one of

In a prime example of taking a lemon and making lemonade, Easy Listening WEZW/Milwaukee acknowledges it does play elevator music — songs that give listeners a lift. WEZW is currently flooring rivals with a 30-second TV spot (being shot here) that shows a car rising above a traffic jam when the couple inside punches up "EZ 104." In addition, the \$100,000 "Elevate Your Music" campaign dovetails with a six-week contest sending listeners to the "greatest elevators in the world" — from New York's World Trade Center to the Eiffel Tower in Paris.

#### Pebbles Hits Gold With Debut Album



When the debut MCA album by Pebbles was certified gold, label brass caught up with the artist before her Universal Amphitheatre show to pay tribute. Shown are (I-r) MCA's Jheryl Busby, Louil Silas Jr., Richard Palmese, Pebbles, and MCA Records President Myron Roth.

#### **TWO-YEAR DEAL ENDS**

### **Meyrowitz Buys DIR Back From Lorimar**

Program supplier DIR Broadcasting has been reacquired by its President Bob Meyrowitz from Lorimar Telepictures Corp.

Lorimar Telepictures Corp.

Meyrowitz and partners, including Peter Kauff, sold the company to Lorimar two years ago.

Kauff, who until now was DIR's Exec. VP, will end his fulltime commitment to the company. He will maintain an interest in it, and collaborate on individual projects.

Observed Meyrowitz, "Our union with Lorimar proved extremely productive; in the two years of our association, DIR has quadrupled in size. Now our independence and freedom will allow us to react even more quickly to the rapidly changing marketplace and to set the pace within our field."

DIR repertoire includes the "King Biscuit Flower Hour" and "Rick Dees' Weekly Top 40."

#### Means Station Manager, Jeffrey PD At KIK-FM

In a pair of promotions at KIK-FM/Anaheim, LSM Michael Means has been named Station Manager and acting PD Don Jeffrey has been elevated to PD. Means replaces VP/GM Jim Votaw, who left the Country outlet.

Jeffrey had been acting PD since Jack Boxer left the station two months ago. Boxer, who held the position for three weeks, had succeeded KIK-FM PD Chris Adams, who transferred to Orange Broadcasting sister stations KOWA & KOWF/Escondido, CA as PD in February.

Orange Broadcasting owner Art Astor told R&R, "Chris, Michael, and Don were all ready for new challenges. Chris did a great job here and was ready to tackle our new operation. All stations have different needs in different periods

#### For The Record

R&R reported last week that Noble Broadcast Group has become the nation's largest station owner, with 18 properties under its control. A review of the records shows that ABC/Capital Cities owns the most stations, with 21 stations in 11 markets of their growth, and at this time KIK-FM needed a new set of creative juices. Both Michael and Don have been with us four years. Both have tremendous potential, and will flourish as they're allowed to expand their creative horizons."

Astor added that he has stepped back in as GM "to lend a hand until Michael gets used to the reins," but said Means will ascend to that title in the future.

Means said, "I have a tremendous amount of respect for Art. I've worked very hard to make sure this station grew in the last four years, and will do everything I can to see it continues to move forward."

Means joined KIK-FM as an AE four years ago and was made LSM four months ago. Prior to that he spent two and a half years as an AE at KGU/Honolulu.

Jeffrey commented, "These are super people to work for and I'm honored by the faith and confidence they're showing in me by giving me my first PD job."

Jeffrey came to KIK-FM as a weekend talent four years ago, working his way to afternoons. He was made Asst. PD/MD two years ago. Before that he was on the air at KBBQ/Ventura, CA and KECO/Elk City, OK.



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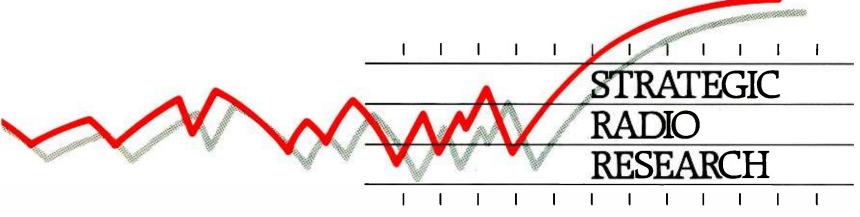
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#### **WASHINGTON REPORT**



PAT CLAWSON

#### **ENFORCEMENT DIVISION CHIEF INTERVIEWED**

#### FCC's Kelley Speaks Out On Payola

FCC Enforcement Division Chief Chuck Kelley is at the center of the payola controversy. He's responsible for deciding if FCC rules have been violated, and if broadcasters should be referred to the Justice Department for criminal investigation. During a conversation with R&R Washington Bureau Chief Pat Clawson following last week's FCC meeting, Kelley outlined his views on how broadcasters can protect themselves and nip payola problems in the bud.

R&R: There have been news reports for three years about payola in the broadcasting industry, a congressional investigation, and now indictments. Why did the FCC wait so long to come out with a public notice on this?

CK: It only occurred to us recently that it had been some years since the Commission had issued a public notice. I don't think there was anything unusual about the timing of it. The L.A. indictments did put a lot more focus on the picture and caused us to decide it would be a really good time to remind broadcasters what payola is.

#### "Very, Very Few" Substantive Complaints

R&R: How many payola complaints have you received in the last five years?

CK: Substantive complaints?

CK: Substantive complaints? Very, very few. We get a lot of wild speculation, people saying there must be payola or you wouldn't hear the music you hear on the radio — that you'd hear Frank Sinatra and Ella Fitzgerald instead. Some people who complain believe the only legitimate explanation for the music they're hearing is because someone is paying off someone to play it.

R&R: The Commission's notice states that stations reporting to



Chuck Kelley

record charting services should exercise "reasonable diligence" to obtain information from employees — but having them sign payola affidavits is not necessarily enough. What's reasonable diligence?

CK: It's going to change or vary from station to station, and from whatever the employer's understanding or relationship with its employees is. Hopefully, whatever is reasonable would be agreed upon. But "reasonable diligence" is one of those terms that lawyers use, and ultimately — sometimes unfortunately — it ends up in trial

settings to determine what was reasonable.

R&R: Well, since you're chief of the enforcement division, tell us what is reasonable in your judgment.

CK: A station, especially one that's reporting to a charting service, ought to have in place measures to ensure that people aren't able to easily defeat the record selection process that management wants used.

Several years ago, at a Washington station that later was distress-sold after we looked into the payola/plugola activities of its employees, the affidavits weren't filled out on a regular basis. Every once in a while somebody would remember that, "Gee, we didn't fill out the affidavits for the last six months, let's sit down and have everybody fill them out this afternoon."

On top of that, management did not pay close attention to what the employees were doing or their outside business interests. They were promoting music shows over the air that were coming to Washington and playing records by those artists over the air as a regular part of the promotional activities that they were engaging in as their side business.

You stand back and say, "What would a reasonable person have done under those circumstances?" A reasonable person would have said to himself, "I think there's something amiss here." The licensee had turned — and intentionally, we felt — a blind eye to the situation and had ignored a significant problem that was going on at that station.

#### FCC Refers Payola Case To Justice Department

The FCC is asking the Justice Department to investigate a radio station to determine if station personnel criminally violated payola laws, according to a top agency official.

FCC Enforcement Division chief Chuck Kelley revealed the probe last week after Commissioners issued a public notice warning broadcasters to "exercise reasonable diligence" to make sure payola is not taking place — especially if their stations report airplay to trade publications such as R&R.

"It may fall short of reasonable diligence if the licensee of such a reporting station does nothing more than require its employees to execute affidavits stating that they will not violate laws and regulations prohibiting payola," the public notice states.

Kelley declined to identify the station involved in the payola probe or its location. He said the FCC intends to conduct a parallel investigation of its own to determine "whether there was some level of licensee involvement that might justify civil or administrative sanctions.

"The case came to our attention when one of our investigators received a telephone call from a former employee of the station," Kelley said. "It was the employee's experience that some of the other employees were engaged in taking money and drugs from record promotors. The former employee observed some of these transactions in progress."

The FCC policy statement released last Wednesday said the Justice Department has prime responsibility for criminal investigations of payola activity. It warned licensees that violations are punishable by criminal fines of up to \$10,000 and one year in prison.

The Commission agreed and designated it for hearing. We'll never know for sure (what the outcome would have been) because the station was subsequently distress-sold and we didn't have to prove our case against the licensee.

I think a licensee that just has its employees fill out a piece of paper once a year — and doesn't pay any more attention to it — risks an assessment by somebody in hindsight that that alone is not reasonable. Something more than that is required to ensure that employees aren't making a separate income on the basis of their record plays.

#### No Specific Steps For Avoiding Problems

R&R: What more should licensees reasonably do? What specific steps does the enforcement division suggest?

CK: There are no single specific steps that anyone can be assured will work.

One of the stations that was famous for playing rock & roll several

years ago, WABC/New York, had a very rigid playlist that was chosen by a person whom the station had implicit faith in. Employees were not allowed to alter the playlist on their own. An alteration was a violation of your terms of employment and could result in termination. Other stations use similar devices to choose the music.

I don't think that it's possible to say that this will work in every instance. I do know that I never heard that WABC had a payola problem after they came up with the little old lady in tennis shoes who sat and picked the records for the rigid playlist.

Now, a lot of stations would say, "Well we don't want a rigid playlist, that is not our style and we don't want to have that." If you have another style, then you'd better be careful that the people being allowed to use judgment are people whose honesty you reasonably trust.

Continued on Page 10

#### IT SIZZLES!

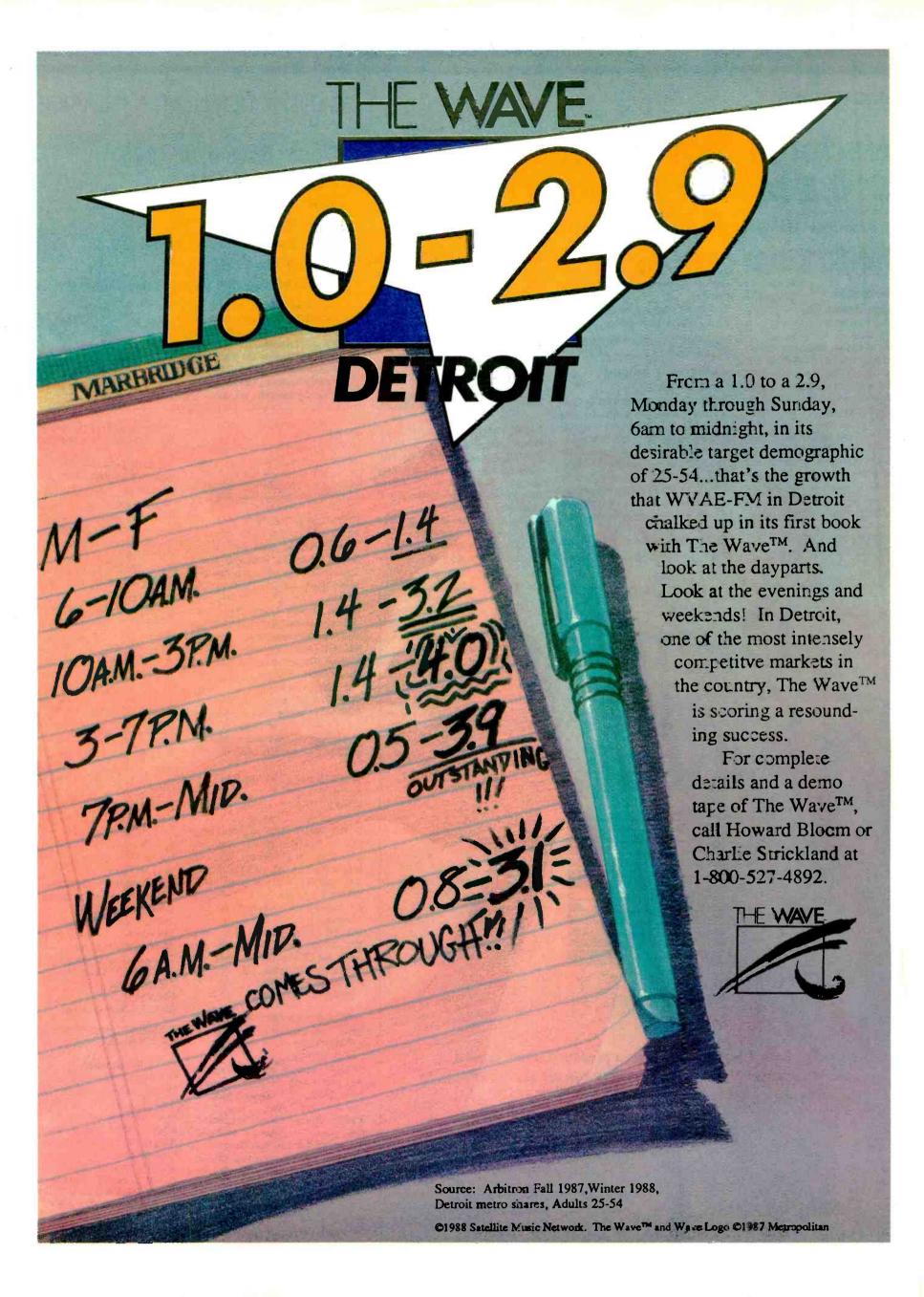
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#### RADIO BUSINESS

#### **TRANSACTIONS**

#### Heritage Moves Into \$10.5 Million Daytona FM

R&R Enhances Deal Coverage With Transaction Financial Terms

#### Deal Of The Week:

#### WNFI/Palatka-Davtona Beach, FL PRICE: \$10.5 million

TERMS: Cash

**BUYER: Heritage Broadcast Group** owned by Adam "Bud" Polacek and James Cullen. The group also owns WSKF & WWNC/Asheville, NC: WQEN & WAAX/Gadsden, AL; WQSW & KRKK/Rock Springs, WY; and WZLQ & WELO/Tupelo, MS.

SELLER: Drubner Broadcasting owned by Norman Drubner. He also owns WNLC & WTYD/New London, CT and WCOA & WJLQ/Pensacola. Drubner also owns a majority interest in Daytona Group, which owns eight stations and recently announced plans to buy KFRC/San Francisco.

FREQUENCY: 99.9 MHz POWER: 100 kw at 1249 feet FORMAT: CHR

BROKER: Randall Jeffery and Charles Giddens of Media Venture **Partners** 

**COMMENT:** Drubner bought WNFI in June 1986 for \$8.5 million.

#### Colorado

#### KWWS-AM & FM/Rifle

PRICE: \$610,000

TERMS: Escrow deposit \$2500. Cash at closing \$10,000. Buyer assumes notes valued at \$300,000. Seller financing \$290,000 in the form of two promissory notes. The first note is \$30,000 over nine months with no interest payable. The second note for \$260,000 at 10% simple interest carries term of 72 months, amortized on 10-year schedule with payment moratorium for first year.

BUYER: Sun Media Corp. of Colorado, a corporation to be formed by Steven Humphries. He is majority shareholder and GM of KLLT/Grants, NM. Humphries previously held a stake in KKMG/Pueblo, CO.

SELLER: Servant Communications. inc., headed by David Thompson. FREQUENCY: 810 kHz; 105.3 MHz

POWER: 1 kw-daytimer; 100 kw at 1740 feet

FORMAT: Country; AC

#### Hawaii

#### KNDI/Honolulu

PRICE: \$250,000

TERMS: \$5000 cash deposit: \$25,000 due before 6/1/88; seller financing \$200,000 at 9% interest over 15 years in 180 consecutive installments of \$2028.

BUYER: KNDI Radio owned by Leona Jona, who is the station's GM. **SELLER: Rodger Earle Owenby** FREQUENCY: 1270 kHz

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$1.246.648.038

Total Stations Traded This Year: 498 This Week's Action: \$12,475,000 **Total Stations Traded This Week: 10** Deal Of The Week:

- WNFI/Palatka-Daytona Beach \$10.5 million
- KWWS-AM & FM/Rifle, CO \$610,000
- KNDI/Honolulu \$250,000
- KEYL/Long Prairie, MN \$20,000
- WJEX/Syracuse, NY \$15,000
- KSDW/Sulphur, OK \$50,000
- WLSH/Lansford, PA \$300,000
- KBUK/Baytown, TX \$530,000
- KUYO/Evansville, WY \$200,000

POWER: 5 kw

FORMAT: Variety of specialized pro-

#### Minnesota

#### **KEYL/Long Prairie**

PRICE: \$20,000

TERMS: \$2000 cash deposit and \$18,000 cash due at closing. Sale is conditioned on a third party releasing seller from \$300,000 promissory

BUYER: Prairie Broadcasting Co. owned by Donald Schermerhorn and Charleen Schermerhorn.

SELLER: Allyn Stencel and Mary Stencel. They have applied for an FM CP for Browerville, MN.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Country

#### New York

#### WJEX/Syracuse (AM CP)

PRICE: \$15,000

TERMS: \$5000 escrow deposit; \$15,000 cash due at closing.

BUYER: WAQX Radio owned by Craig Fox. He holds an interest in several broadcast properties, including WAQX/Manlius, NY; WNYS/Canton, NY; WFYF-TV/Watertown, NY; WTUV-TV/Utica, NY; WNOD-TV/Jamestown, NY;and WACA-TV/Ithaca, NY.

SELLER: Jerry Collins. He owns WDCQ/Pine Island Center, FL and holds AM CPs for Carmel Valley, CA and South Lake Tahoe, CA.

FREQUENCY: 670 kHz POWER: 2.5 kw-daytimer

#### Oklahoma

#### KSDW/Sulphur

PRICE: \$50,000

TERMS: \$8000 escrow deposit; \$37,000 in cash due at closing. Additional \$5000 cash due at closing for real estate purchase

**BUYER: Murray County Broadcast**ing, owned by Raymond McGrew, Stanley Booker, and Sam Houston.

SELLER: #52 Broadcasting Group, Inc. owned by Stanley Sussman and John Schmitt. The company recently filed for FCC permission to sell its only other property, KHME/Comanche,

FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet FORMAT: AC

#### Pennsylvania

#### WLSH/Lansford

PRICE: \$300,000

TERMS: \$15,000 escrow deposit; real estate/building valued at \$10,000: good will valued at \$20,000 and equipment valued at \$250,000.

BUYER: East Penn Broadcasting, Inc. headed by Harold Fulmer III. He also owns WOBG & WQXA/York, PA; WXKW/Allentown, PA; and WMGH/ Tamaqua, PA.

SELLER: Pocono Anthracite Communications Inc. owned by Bud Angst.

FREQUENCY: 1410 kHz POWER: 5 kw days/1 kw nights

FORMAT: Gold

#### Texas

#### KBUK/Baytown

PRICE: \$530,000

TERMS: \$25,000 escrow deposit; \$75,000 in cash at closing. Seller note finances \$430,000 at interest rate 1.5% above Texas Commerce Bancshares prime rate, based on ten-year amortization. Interest only due monthly for two years, thereafter principal and interest payments due on a quarterly basis with balloon payment due at end of seven years.

BUYER: Salt of the Earth Broadcasting Inc. owned by Darrell Martin and Richard Taylor.

SELLER: Mel Wheeler Inc. headed by Mel Wheeler. The company also owns WLSC & WSLQ/Roanoke, VA; KLTE/-Oklahoma City; and three TV stations. FREQUENCY: 1360 kHz

POWER: 1 kw FORMAT: AC

**BROKER: John Saunders** 

#### Wyoming

#### KUYO/Evansville

PRICE: \$200,000

TERMS: Assumption of \$93,000 note. Balance of price to be paid over 10 years "as funds are available.

BUYER: North Valley Enterprises, headed by Harold Erickson Kenneth Nordtome.

SELLER: Christian Enterprises Inc., owned by Harold Erickson. He also owns KGLE/Glendive, MT; KGVW-AM & FM/Belgrade, MT; and KURL/Billings, MT.

FREQUENCY: 830 kHz POWER: 10 kw-daytimer FORMAT: Religion

## Demand



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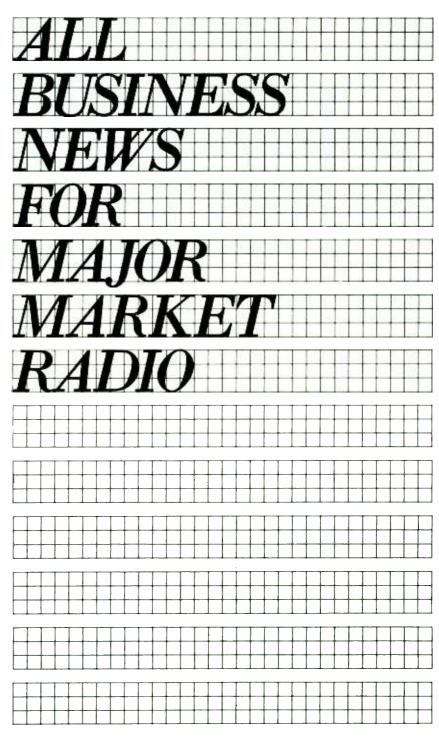
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#### NEWS

#### FCC's Kelley Speaks Out On Payola

Continued from Page 6

R&R: In the public notice, the FCC says the Justice Department has primary jurisdiction for enforcing payola violations under the Communications Act. At the same time, the Commission has asserted its own jurisdiction to enforce obscenity and indecency violations under the Communications Act. Why are you pushing the payola buck off to the Justice Department?

CK: It depends on who commits the violation. If the licensee is taking the money, it is covered by Section 317 of the Communications Act. It has to make a commercial announcement about it. The statute that can be criminally violated is Section 507 of the Communications Act. That's basically where station employees are selling the station's time themselves, putting the money in their pocket instead of the broadcaster's pocket. The station under those circumstances is more of a victim than a willing participant. It's different law, different requirements.

Justice has the primary responsibility because there is a criminal statute that says employees of a broadcast station — or a person paying someone who works at a broadcast station — have to report that payment to the licensee so he can make a sponsorship identifica-

tion announcement about that. The people who violate that statute generally are not the licensees — whom we are primarily concerned with — but are the disc jockeys, music directors, program directors, and possibly record promoters.

#### "A Tough Crime To Prove"

It's a tough crime to prove. The people involved — the ones giving and taking the money — are typically both guilty. Consequently, there's no great motive on anyone's part to turn themselves in. It really does require the sort of criminal investigation that the FBI can mount to get the evidence needed in these cases. You may need wiretaps and subpoenas to get evidence. We at the FCC couldn't get a wiretap if our lives depended on it.

Some of the people involved are criminals, as we have been told. There was a whole series of articles in the Los Angeles Times suggesting that some of the people involved were not nice people. If the FBI will do it, I am more than happy under those circumstances to defer to them.

R&R: Have you been communicating with the federal pro-

secutors in the Los Angeles payola

CK: No, we haven't. They did not communicate with us and we did not communicate with them. We are following those cases in much the same way other people are — through press reports. But we do intend to closely follow the trials and to determine whether or not in fact the persons who made or accepted the payments did so without the knowledge of the licensee.



"WORK WORKS" CAMPAIGN LAUNCHED — Aspiring rapper "Eddie O.." better known as NAB President Edward O. Fritts (r), joined members of Run-DMC earlier this week to announce the kickoff of Work Works, a new youth employment campaign. Beginning this month, the NAB and the National Alliance of Business will set up job training booths at Run-DMC concerts during the group's 65-city summer tour. Aerosmith and Los Lobos will help with the campaign by appearing in PSAs that NAB member stations will be asked to air. Pictured with Fritts are, from left, Joseph Simmons ("Run"), National Alliance of Business President William Kohlberg, Darryl McDaniels ("DMC"), and Jason Mizell (Jam Master Jay).

#### **Pubcasters Pray For Transfer Tax**

Creeping Commercialism Attacked At Annual Conclave

Public broadcasters and their commercial counterparts squared off yet again this past weekend over the merits of a proposed license transfer tax that would be used to bankroll noncommercial broadcasting. The arena for this week's sparring match was the annual Public Radio Conference in St. Louis.

Some 150 public radio executives who attended a session on the funding issue heard NPR Director/National Affairs Mary Lou Joseph offer an optimistic outlook for implementation of the fee.

"I have been told on Capitol Hill that the spectrum fee will be a reality within two years," Joseph said. "It won't happen this year because it is an election year, but it probably will happen next year."

According to Joseph, Senate Commerce Committee staffers believe a total of \$504 million could be collected in 1991, the first year of the proposed plan.

Marvin Granger, GM of public station KEMC/Billings, MT, said once a spectrum fee is implement-

ed the second step must be to ensure the proceeds are deposited in a trust fund earmarked for use by public broadcasters.

"We believe the funding is an essential part of public radio — especially in rural remote areas," Granger said. "We want (law-makers) to know that this is important. Public broadcasting ought to be a major recipient of that money."

One Senator targeted by the panel was Robert Packwood (R-OR), who has raised questions about the wisdom of creating a trust fund for public broadcasting. Packwood has argued that if a special fund, immune from budget cuts, is established for public

broadcasting, other worthy causes will push for creation of similar funds.

Joseph offered a twist on that theme in pressing the case for a trust fund. "The public trust fund takes you out of competition with other worthwhile social causes," she said. "You won't have to compete against the American Cancer Society and the like."

#### Commercial Stations Upset At Trend

Dan Phythyon, a lawyer for the NAB, said NAB is not opposed to the trust fund but does oppose funding such a fund with a transfer tax. Phythyon reiterated NAB's proposal that public broadcasting be funded via a tax on consumer electronics items like TV and

Commercial broadcasters participating in the session also voiced their objection to the increasingly commercial sound of public radio.

"What do you hear and see on public broadcasting?," asked WIL-AM & FM/St. Louis GM Dick Williams. "You hear their underwriters on the air using slogans and see them on television using logos. (Public broadcasters) advertise their stations just like we do — they use newspaper and billboards. They're looking to steal our revenues and our listeners. Plus their programming isn't that terribly unique — they sound more and more like what the commercial stations are doing."

NPR guidelines suggest that underwriters' messages should be generic and not use production effects or catchy slogans. But, as evidenced by the remarks of one NPR sponsor, public broadcasters are caught in a squeeze between sounding too commercial and not sounding commercial enough.

"We support the high quality programs that NPR stations broadcast," William Alenson of United Airlines told the public broadcasters. "But our position is that we have to get our message across. If there are no slogans or promotional music, our underwriting becomes a worthless corporate message from an advertising standpoint."

(William Scott Simon assisted in preparing this report)

## FCC Finds No Payola At Y-100

Challenger Called "Financially Unqualified"

The FCC Mass Media Bureau says Metroplex Communications is entitled to have its license renewed to operate WHYI/Ft. Lauderdale-Miami, despite allegations by a challenger that station personnel used drugs, took payola, and overcharged advertisers. At the same time, Commission attorneys have concluded that the license challenger is not financially qualified to operate the station.

"Plainly stated, the record fails to establish that oany matter was broadcast over station WHYI as a result of inducements of valuable consideration being proffered to the station or its employees," FCC attorneys said in a memorandum filed last Friday.

Former station PD Robert Walker, who testified last January under a grant of immunity from prosecution, admitted engaging in recreational drug use at parties with record company personnel. FCC officials concluded, however, there was no evidence of any "quid pro quo" that wrongfully influenced his programming decisions.

Southeast Florida Broadcasting Limited Partnership, nominally headed by Coral Springs homemaker Gloria Butler, filed a competing application for the station's license in 1986. She alleged that WHYI repeatedly violated FCC rules after it had been granted a short-term renewal following a Commission equal employment opportunity compliance investigation.

Metroplex countered by attacking the group as financially unqualified, cited Butler's lack of experience in broadcasting, and said the challenge was a ploy intended to secure a "greenmail" payment.

FCC officials last week said "it cannot be concluded that Southeast deliberately made misrepresentations or lacked candor with the Commission," but revealed that Butler's filings did not reveal details of a \$500,000 bonus payable to her attorneys in the event she was successful with her challenge. FCC attorneys said the bonus arrangement should have been disclosed, and subsequent calculations "concluded that Southeast is not financially qualified."

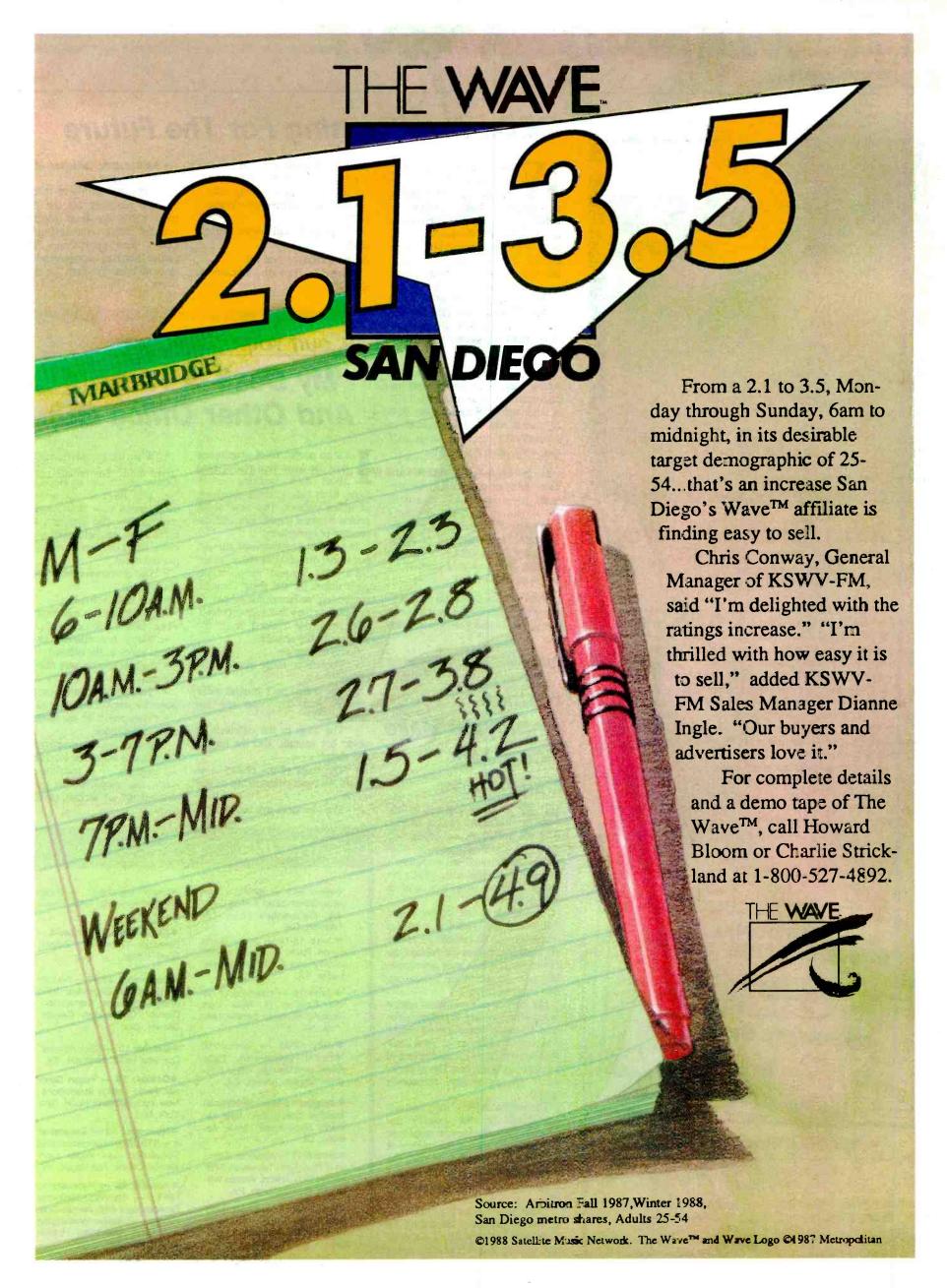
FCC Chief Administrative Law Judge Thomas Fitzpatrick has taken the case under advisement.



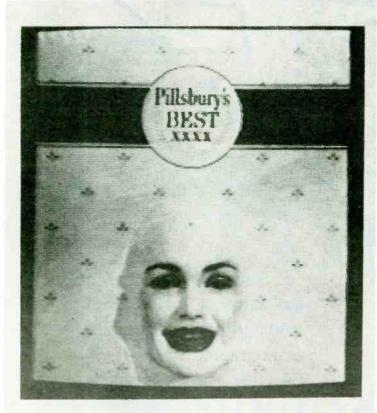
GLADYS KNIGHT FEATURED AT RIAA MEET — Gladys Knight and The Pips pumped out the hits during a power-packed 90-minute set at last week's RIAA awards dinner in Washington, DC. RIAA used the occasion to present its 16th Annual Cultural Award to the members of the Black Congressional Caucus. The main ballroom at the Washington Hilton Hotel was SRO as Gladys and main Pip Bubba left the nation's lawmakers cheering.



CLASS OF '88 — Members of the Broadcast Investment Analysts staff took a moment to smile for the camera during a reception last Thursday (5/19) at Washington's posh Hay-Adams Hotel. The celebration marked BIA's recent merger with Frazier, Gross & Kadlec, a union that has created the nation's largest broadcast appraisal firm. Pictured (I-r) are Elizabeth Batterson, Nancy Rufner, Sandra Freschi, William Redpath, Greg Welsh, Constance Eiginger, Frank Higney, Jonathan Intrater, David Cole, Debra Metcalf, Charles Walters, Nancy Gralow, and Peter Bowman. R&R sends condolences to BIA Chalman Tom Buono, who was unable to attend the event because of the death of his father.



#### MANAGEMENT *VERVIEW*



#### Talking Heads For Your **Next Meeting**

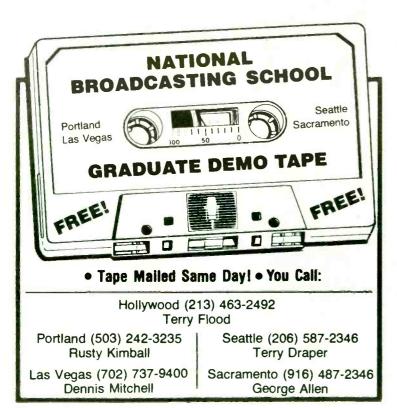
nterested in something exciting for your next sales m-m-m-meeting, training s-s-s-seminar, or trade show d-d-d-demonstration? How about your very own Max Headroom-like video personality - a computer-generated talking head that Interacts directly with you and your audience via a video screen?

It's now possible, thanks to the efforts of the Minneapolis-based Interactive Personalities, Inc. (IPI). The firm can computer-generate the aforementioned heads, as well as reproduce products, packages, logos, or a personalized company design.

The Pillsbury flour package (shown here) has fully articulated eyes and mouth, and not only interacts live with the audience in real time, but can even single out an individual for conversation.

These two-dimensional characters are especially useful when appearing before a seminar audience or sales meeting attendees. While managers never relish the idea of confronting hostile attitudes and unpredictable questions, they can readily field scripted questions from a programmed, electronic straight man

For more information, call Maria Keevins of S&S Public Relations. Inc. at (312) 291-1616.



#### **CEOs Are Planning For The Future**

hat makes a company successful? It could be the far-sighted planning of a topnotch chief executive. Ac cording to a recent report compiled by NYC-based Research Alert, 79% of CEOs heading large companies (\$500+ million annually) feel they have a well-defined view of their company's future. This also holds true for 69% of CEOs at mid-sized companies (\$50-499 million), as well as 64% of those running small companies (\$1-49 mil-

These CEOs base predictions for future success on anticipated improvement in market share (37% of large and small companies, 42% of mid-sized) and expansion in product offerings (20% large, 21% mid-sized, and 25% small)

Large company CEOs (20%) are more interested in employee productivity than their mid-sized (15%) and small (11%) company counterparts. Financial growth, however, heads the list of small company CEOs (12%), compared to their peers at mid-sized (9%) and large (8%) firms.

A majority of the CEOs have definite strategies for the next three to five years. Looking ten years down

#### **Former Employees Make** Good Job **Candidates**

anagers who are wracking their brains looking for a job candidate with the right qualifications may want to browse through the company's inactive personnel files. That's because a former employee is often the best new hire.

According to the Boston-based INC newsletter, rehiring a former employee can be beneficial, as the person already has job-related experience. The company also saves big bucks on recruiting, relocating, and training costs.

But how does a manager entice an ex-office worker to return to the job? In many cases the employee resigned or left under less-thanideal circumstances. And offers of a fatter paycheck plus lots of perks won't always change someone's mind.

To avoid a bidding war, managers should try the friendly approach. Take the former employee to lunch, and assure the worker of his value to the company. Tell the person you'd welcome him back if things don't work out at his current

While these tactics may not work in every instance, according to INC, one US company gets over half its employees back by using this approach.

the road, the priorities are:

- Improving profitability (73%)
- Improving productivity (63%)
- · Human resources development
- Organizational development (55%)

At the bottom of that list:

- Growth through acquisition
- · Anticipating takeover of their companies (12%)
- Divesting operations (8%).

While planning for the future, most CEOs see their successors coming from marketing/sales (29%) and operations (20%), rather than their companies' financial and legal divisions, the current

#### AH, QUIT YOUR COMPLAININ'

#### "My Desk Is Too Big" .... And Other Office Gripes

t's no secret most employees have at least one major beef about their working conditions, be it salary, work overload, or office politics. But how about cookie wagons, small cars, and the snoring of coworkers?

In a recent Accountemps survey, personnel directors at 100 of America's 1000 largest corporations were asked for the most unusual, surprising, or humorous employee complaints they had ever received. The responses ranged from the sublime to the absurd.

Some examples:

• "There's no large clock in the office."

- · "The coffee isn't ground sufficiently. And the cups are too small
- "The soup in the cafeteria is never hot enough, and the bagels are stale."
- · "The color of the chairs is so bright we can't concentrate on our work.
  - · "The elevators are too fast."

- "When the guy at the next work station takes a lunch-hour nap, he usually snores like an elephant.'
- · "You have to do something about small cars in the company parking lot. The problem is you drive down an aisle, spot a place, and it turns out there's a small car parked there."
- "The afternoon cookie wagon is always late."
- · "My desk is too big."
- "This place is a zoo. Especially when there's a full moon.'
- · "We're not allowed to wear tennis shoes in the office."
- · "People around here chew bub-
- "The health insurance policy
- doesn't cover vet bills for my dog."

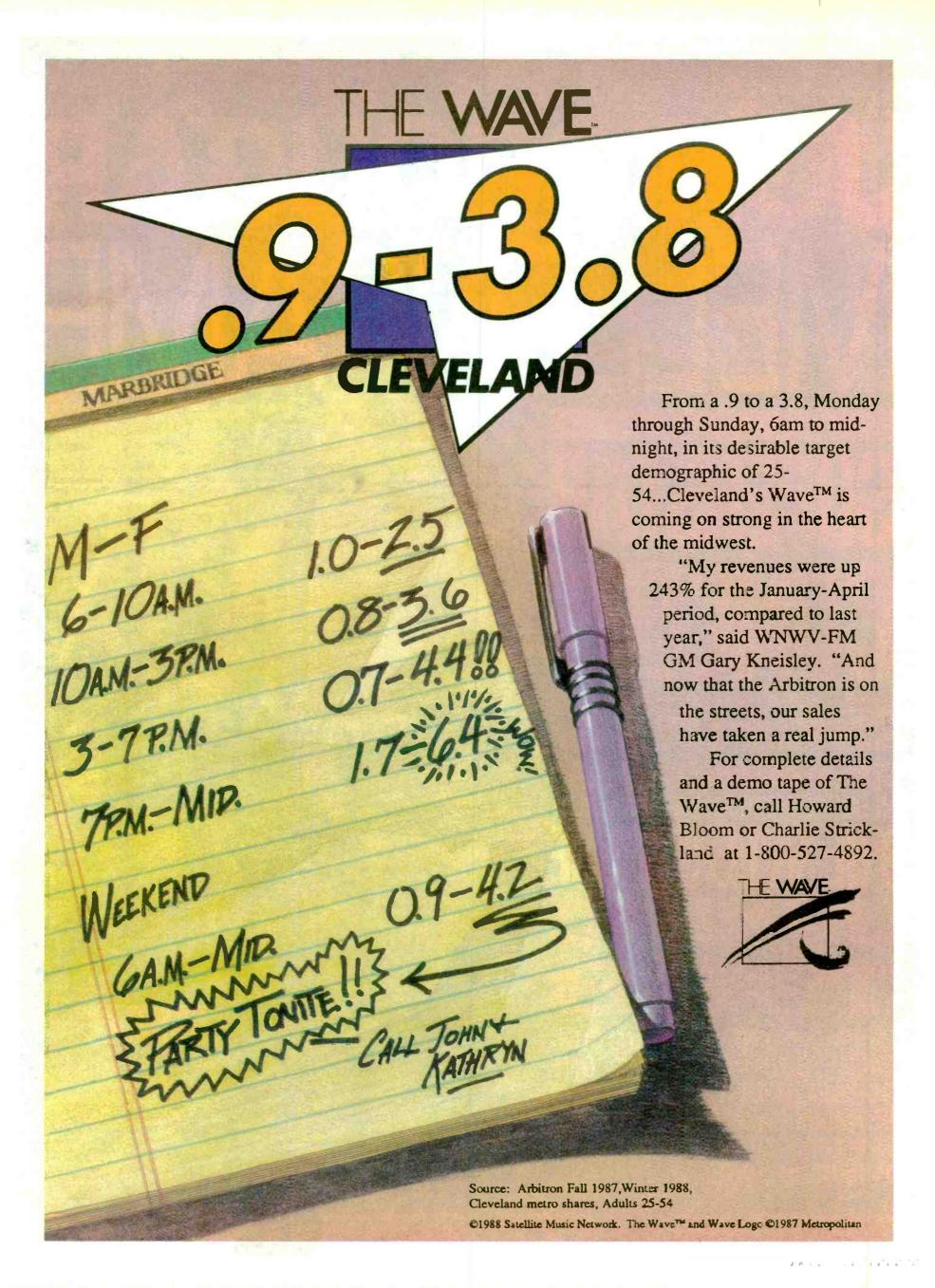
   "They won't let me make popcorn in the office.

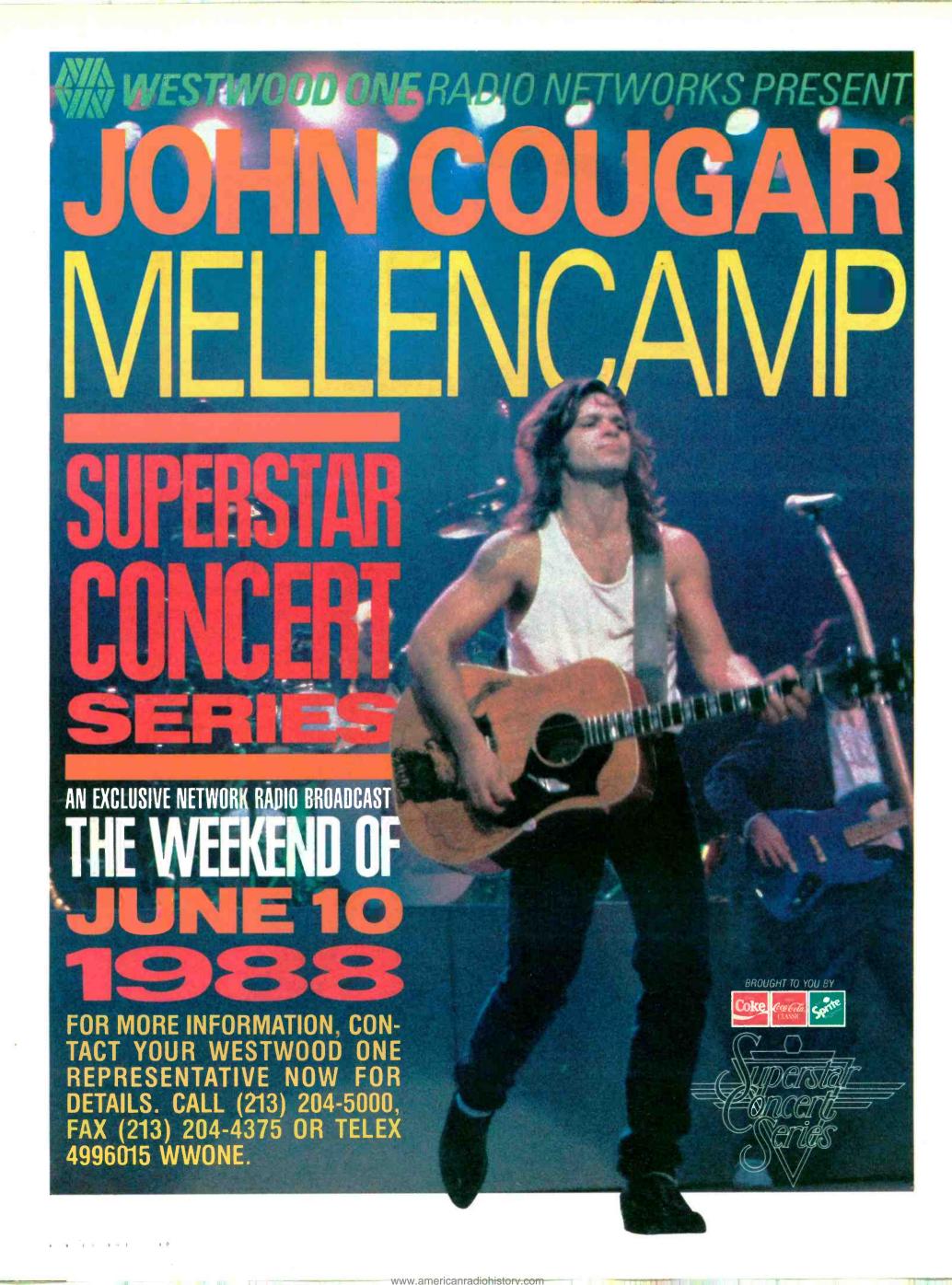
Best of all was the employee who complained about the loud noise of jet engines - a puzzling gripe, since the employee in question worked for an airline, at an air-

#### DATELINE

- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- June 13-14 22nd Burns Media Radio Studies Seminar Westin Hotel, Dallas Galleria Dallas, TX.
- June 16 International Radio Festival of New York Awards, Sheraton Centre. New York, NY.
- July 18-21 Democratic National Convention, Omni Arena and Georgia World Congress Center. Atlanta, GA.
- August 15-18 Republican National Convention. New Orleans Superdome. New Orleans, LA.
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach,

- September 14-17 Radio '88, sponsored by NAB. Washington DC
- September 15 October 4 -Summer Olympics. Seoul, South Korea.
- September 22-25 Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center Denver, CO
- October 10 CMA Awards. Opryland Hotel. Nashville, TN.
- ●October 26 Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New
- November 30 December - RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 28 February 1, National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington, DC





## RES SALES STRATEGY

**MANAGERIAL TIPS** 

#### Training New Salespeople

By Chris Beck

uestion: One of the toughest managerial duties I encounter is training new salespeople. I currently have three new staffers, and they're progressing much slower than I would have anticipated. Not only is this frustrating for me, but I'm sure it's frustrating for them. I would appreciate any suggestions.

nswer: You asked a great question. I've broken the topic into two parts. This column will address the salesperson's first four weeks on the job (in chronological order), with suggestions and tips for preparing and educating new hires in the following areas: training, technique practice, prospecting, and overcoming objections.

people understand the importance of a targeted approach, rather than a sporadic or unfocused one. You can accomplish this by feeding them leads to develop. In addition, ask them to begin researching accounts they would like to handle.

Start the process of effective prospecting early by having them work a category you identify vertically. A good example: target local hotels for in-town getaway weekends and other special packages; i.e.,

#### Week 1: Information Gathering

Have your new salespeople concentrate on information gathering during their first week on the job. Most important: information pertaining to sales skills, retail business operations, other media, advertising in general, and, of course, information about the station. This gathering process should include visits to local advertisers, who can provide feedback on your station, as well as your competitors and the media.

Also, it's not a bad idea for these salespeople to begin using the telephone to set up appointments. These appointments aren't designed to sell but rather to first develop contacts with current station advertisers, then non-station advertisers and non-radio users. Remember, these calls are made solely for the purpose of gathering information. During this initial period be sure you pick the accounts for the new AEs. Tell them exactly what you want them to say, both on the phone and in person.

By using this strategy during the first week, the new hires will start practicing two of the most basic but important techniques: good listening skills, and the ability to get appointments over the phone.

This will increase their learning speed because

#### Managers' Training Manual

- Select accounts, prospecting categories
- Provide contact names, list of questions
- Suggest basic sales, advertising books
- Stress importance of practicing skills

they'll have a realistic foundation to draw from when they reach the advanced training stage. Make sure they take notes during these appointment calls, as they'll find the information helpful in the future.

Have your AEs buy any one of the basic sales and advertising books on the market. (For sales suggestions, see Sales Strategy R&R 4/29; David Ogilvie's books are exceptional for advertising tips.) At this stage the salespeople should just quickly scan the sales technique material to get a general overview of the topics and concepts.

#### Weeks 2-4: Prospecting

In weeks two through four, staffers should concentrate on prospecting, and overcoming telephone and first-call objections — two major reasons why new salespeople fail or progress slower than anticipated.

When it comes to prospecting, make sure the new

romantic getaways, sports fantasy weekends, shopthen-drop days, murder mystery weekends, etc. Provide your people with a written script of questions to ask while on the call (inquiries regarding meeting arrangements or people to contact, such as a hotel general manager or promotions/marketing director.)

Too frequently managers will tell new salespeople, "Call accounts A through Z; here are the phone numbers ...," without including these crucial coaching steps. In most cases the person really has no idea where to start.

#### COMING NEXT WEEK

#### Weeks Five Through Ten

- Telemarketing techniques
- Call strategy
- Copy
- Closing

#### **AEs: Practice Makes Perfect**

- Focus first on information gathering
- Develop new skills
- Practice through role-playing exercises
- Apply new skills to low-risk situations

#### **Timing Is Important**

New sales staffers should vertically prospect specific categories. If they use the Yellow Pages, have them start at Z rather than A, as the As have heard from salespeople of all types. But few people get around to the Xs, Ys, and Zs.

Regardless of the prospecting strategy used, you'll find seasonal advertisers offer the best new business opportunities for new salespeople. On the whole, this category represents the easiest advertisers to prospect because they haven't been approached by other salespeople at the station.

This will help your new AEs understand the importance of timing in the prospecting cycle. Timing, timing, timing is to radio what location, location, location is to retail.

Timing is also important when generating leads. You want your staffers to make calls before a business invests its major media dollars, rather than wait until they see the category pop up in the newspaper.

By the way, the best sources for leads are back issues of local newspapers. Most libraries keep last year's issues on microfilm. Have your new hires visit the library and research accounts that ran an ad, 1/8 page or larger, in a Friday, Saturday, or Sunday edition. (Weekends are predominantly the purest retail days for a newspaper.)

With each account, the AEs should identify the event and estimate what the advertiser spent to promote it. Once this prospecting method is mastered, you'll find it's the most effective way of generating new business.

During weeks two through four, don't forget to have your new salespeople reread their newly-purchased sales and advertising books, concentrating on one skill level at a time. Then they should practice the specific technique in role-playing exercises with sales managers and other staffers, and apply the technique in low-risk situations with actual clients.

#### Reinforce New Sales Techniques

This method of low-risk, on-the-street practice is one of the biggest elements missing from most new hires' training periods. However, practice accounts should be carefully selected by the manager. Remember: the objective is strictly to practice the skills, not to get orders.

Another helpful tip: choose accounts too small to actually be picked up by the station. That way a new AE can practice as well as learn valuable lessons which may be applied when calling on prospective clients who can afford to buy a schedule.

Rookies should use these new skills within 24 hours of learning them. If not, very little information will be retained or properly utilized. And the last thing you want for your new people - or senior salespeople, for that matter - is to have them"practice" new sales techniques in a high-risk situation. By using the reinforcement method, you'll increase their skill and confidence levels - and thereby increase your staff's sales potential.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

May 27, 1988 **R&R** ■ **15** 

#### California Raisins Dancing All The Way To The Bank

Retail Merchandising To Top \$500 Million In '88

hanks to a clever marketing campaign, raisins are selling like hotcakes. But it's the dancing raisins - not the edible variety - that are making the majority of the money.

The California Raisins first shuffled off the grapevine as part of the California Raisin Advisory Board's August '86 advertising campaign. Between then and March '87, raisin

sales have gained over figures posted for 1985-86.

In addition, the raisin market showed a 6% sales increase - with an 8% rise in actual pound sales for the period between August 1987 and March 1988, compared to the same period a year earlier. (Sales of raisins in other food products, such as breakfast cereals and baked goods, are not included in the abovementioned figures.)



#### VIDEO **NEW THIS WEEK**

#### • ROBERT PLANT: MUMBO JUMBO (Atlantic)

The former Led Zeppelin vocalist's solo career thus far is spotlighted on this low-priced compilation featuring vidclips the lemon squeezer produced for "Big Log," "In The Mood," "Little By Little," "Heaven Knows," and "Tall Cool One." (Street date: 5/31)





PLANT YA NOW, 'NUGE YA LATER - Robert Plant (I) compiles clips; Ted

#### • TED NUGENT'S NEW YEAR'S EVE WHIPLASH BASH (Atlantic)

The Motor City Madman is captured in all his unabashed whatever during this document of his traditional New Year's Eve concert at Detroit's Cobo Hall last December. The video features songs from all Nugent's albums up to the recent "If You Can't Lick 'Em . . . Lick 'Em," including such hits as "Cat Scratch Fever" and "Free For All" as well as a medley of "Journey To The Center Of Your Mind" and "Baby, Please Don't Go" from his early glory days with the Amboy Dukes. (5/31)

#### ● BIG PIG: BONK — THE VIDEOS (A&M)

This short, specially-priced compilation features three videos from the LP by **A&M**'s new Australian import, including "Hungry Town," "Boy Wonder," and an extended version of "I Can't Break Away," set to the dance mix by hit master Tom Lord Alge. (5/31)



THE BIG PIGTURE — The Australian septet takes Little Carl Carlton's '68 R&B hit ("46 Drums — 1 Guitar") a step further, featuring three drummers

#### • SHOUT! THE STORY OF JOHNNY O'KEEFE (Fries Entertainment)

This three-hour docu-drama tells the story of seminal '50s Australian rock sensation **Johnny O'Keefe** and his quest for international fame. **Helen** Reddy, who knew O'Keefe when both were starting their careers, introduces the film, explaining how he influenced later Australian performers such as the **Bee Gees**. (5/31)

#### ● COMIC RELIEF 2 (Axon)

Some of America's greatest comedians gathered together last year for this benefit concert to aid the nation's homeless. Featuring never-beforeseen footage, the two-hour concert includes Billy Crystal, Whoopi Goldberg, Robin Williams, Steve Allen, Michael J. Fox, Bob Goldthwait, Arsenio Hall, Penn & Teller, and Steve Wright, as well as many others too numerous to mention. (6/2)

However, these figures pale in comparison to sales for merchandising items bearing the likeness of the high-steppin' Claymation raisins. While worldwide sales of raisins are expected to reach \$200 million by the end of the year, wholesale sales of California Raisins products are estimated to top \$250 million by the close of 1988.

Applause Inc., the advisory board's licensing agent, has granted 62 licenses for raisin merchandise and is currently negotiating to add new products over the next two years. The firm predicts retail sales of the merchandise will top a staggering \$500 million by the end of the year, a figure 50% higher than the board originally estimated when the majority of products were first shipped in January of this year.

#### **FILMS**

#### WEEKEND BOX OFFICE MAY 20-22

\$3.4
)
\$2.9
\$2.7
\$1.2
\$1.17
\$1.147
\$1.143
\$1.12

10 The Last Emperor (Columbia)

All figures in millions Source: Exhibitor Relations Co

#### COMING ATTRACTIONS:

This week's openers include the Australian comedy-adven-"Rikky And Pete." No soundtrack, but the film contains music from Crowded House and a bunch of other people who used to be in Split

Also opening this week in some markets is "Assault Of The Killer Bimbos." This titletells-all number sports a Rhino Records soundtrack featuring such household words as Billion Dollar Babies, Third Lan-guage, and Attila The Hen.

#### TELEVISION

#### **TOP TEN SHOWS**

- MAY 16-22
- 1 A Different World 1 The Cosby Show (tie)
- 4 NBC Sunday Night Movie ("The Incredible Hulk Returns")
- 5 Night Court
- 6 Bob Hope's Birthday Special
- 7 Golden Girls
- 8 60 Minutes
- 9 Unsolved Mysteries
- 10 American Comedy Awards

Source: Nielsen Media Resea

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.



 Jazz greats Dizzy Gilles-pie, George Benson, and Al Hirt can be seen performing together for the first time as part of the hourlong special "Jackof the hourlong special sonville Jazz Festival VIII" (PBS, Friday, 5/27, 10pm). The program was filmed on location in Jacksonville, FL, during the annual festival last October

· Also airing on PBS this week is "All That Bach," a tribute to the classical composer featuring interpretive performances by jazz artists Bobby McFerrin and Keith Jarrett (Friday, 5/27, 9pm). (For both PBS programs, check local listings for air date and time in your

· Oldies hitmakers Bobby Vee and the Diamonds are the featured guests on this week's edition of "Rock 'N' Roll Palace" (Nashville Network, Saturday, 5/28, 8:30pm)



TIN PAN ALLEY CAT - Irving Berlin, dreaming of the royalties from "White Christmas.

 A wide variety of musical artists honor Tin Pan Alley's greatest songwriter in the special "Irving Berlin: 100th Birthday Celebration" (CBS, Friday, 5/27, 9pm). Ray Charles & the Raelettes, Frank Sinatra, Tony Bennett, Natalie Cole, Diane Schuur, Joe Williams, and Willie Nelson are just some of the featured performers who cover Berlin's best-known songs. The two-hour program was taped at Carnegie Hall on Berlin's birthday (5/11).

70s teen dream David Cassidy is featured in a new, half-hour episode of the mystery series "Alfred Hitchcock Presents" (USA Network, Saturday, 5/28, 10pm). Cassidy portrays a rock star who fakes his own death to spark interest in his fading career (!).

• Natalie Cole pays tribute to her father, **Nat King Cole**, on "It's Showtime At The Apollo" (**NBC**, Sunday, 5/29, 1am). Also on the bill are Regina Belle

 Country rock band Sawyer Brown will perform on the "Late (Fox, Friday, 5/27, Show"

#### **MUSIC & MOVIES**

#### **CURRENT**

- COLORS (Warner Bros.)
- Featured Artists: Ice-T, Roxanne Shante, Salt-N-Pepa • BEETLEJUICE
- Single: Day-OlHarry Belafonte (Geffen)

SCHOOL DAZE (EMI-Manhattan)
 Singles: Da Butt/E.U.

Be Alone TonightRays
Other Featured Artists: Phyllis Hyman, Pieces Of A Dream

• BRIGHT LIGHTS, BIG CITY (Warner Bros.) Single: Divine Emotion/Narada Michael Walden (Reprise) er Featured Artists: Prince, Donald Fagen, Bryan Ferry

• PERMANENT RECORD (Epic)

Featured Artists: Lou Reed, Joe Strummer & Latino Rockabilly War

• ASSAULT OF THE KILLER BIMBOS (Rhino)
Featured Artists: Billion Dollar Babies, Attila The Hen

#### **UPCOMING**

• THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol) Featured Artists: Motorhead, Megadeth, Alice Cooper with...

COMING TO AMERICA Single: Coming To America System (Atco)

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## NELSON MANDELA'S 70th BIRTHDAY CELEBRATION

Sting Dire Straits Phil Collins Bryan Adams Chrissie Hynde
Simple Minds
Eurythmics









#### LIFESTYLES **OVERVIEW**

#### The Changing State Of The US Family

ach January the President birth rates for unmarried 25-39 delivers the State of the Union address, detailing the current condition of the country and predicting its future direction in the coming year. But what about the "state of the family?" What trends are predicted for the typical American household, now and for the rest of the decade?

Some of the answers can be found in a report issued by the Washington-based American Council of Life Insurance. Based on the US Census Bureau's Current Population Reports and other related data, here are some interesting

#### Marriage, Childbearing **Postponed**

• The pursuit of college degrees and successful careers are causing many Americans to postpone marriage and childbearing. In 1970, 55% of men 20-24 years old had not yet married. By 1985, that figure had risen to 76%. In addition, between 1975 and 1985 the number of women in their 30s who became mothers for the first time increased by a staggering 211%.

· There's been a considerable increase in the number of unmarried mothers. In 1985 a recordbreaking one-in-five births were to unmarried women. Recently the

CHRONICLE

Entertainment attorney John

Branca (of the firm Ziffren, Brit-

tenham & Branca), wife Julie, daughter Jessica Blair, May 10.

Carl Barringer, President of Radioware music programming

and research firm, wife Coco, daughter Rebecca Leigh, May

year-old women surpassed those for teenagers, even though a third of all births are to single teens.

· The US divorce rate has stabilized, although we still have the highest divorce rate compared to the rest of the world. By 1985 the first marriages of nearly one-third of women 35-39 years old had ended in divorce, and that number is still growing.

. A full 57% of all married women - with children under the age of six - hold down a job outside the home. Of that 57%, two-thirds have fulltime jobs.

#### Smaller, Nontraditional Households

 Small families are in style. The average US family size of 3.21 people (1986 figure) is now at an alltime low

 While the growth of nonfamily households - people who live alone or with nonfamily members - has slowed somewhat, there's been a marked decrease in the number of family households. Families currently make up 72% of all US households, compared to 85% in

. The number of traditional "nuclear" families has declined, from 68% in 1970 to just 28% of all US households in 1987. This is the only type of household to show a decline during the 17-year period.

· Conversely, trends show the number of nontraditional house holds will continue to grow. Between 1970 and 1980, the number of single-person households rose a whopping 95%, while households headed by women jumped a staggering 120%

#### Sales Up For Men's **Grooming Products**

ime was that a little dab would do ya. However, over the past seven years the modern American male, once a fragrant offender, has shelled out big bucks for certain products once considered for

Listed below are the estimated retail sales, in millions of current dollars, for various men's grooming products. Note strong increases in the toiletries and fragrances categories, and the dramatic jump in men's skin care pro-

Product	Sales	Sales
Razors, blades	\$644	\$1060
Toiletries	\$361	\$604
Fragrances	\$202	\$340
Gift sets	\$133	\$142
Skin care	\$5	\$28
Hair care	\$120	\$161
Hair coloring	\$23	\$28
Talcum powder	\$7	\$7
Deodorants	\$340	\$580
	THE REAL PROPERTY.	Source: Find SVP

#### **Direct Mail Goes Straight** To The Circular File

ere's some proverbial "good news" and "bad news" for those companies that have been going the direct mail route. First, the "good news" there has been a huge growth in the direct response industry during the past decade.

Now for the "bad news:" two weeks ago, approximately 86 million Americans threw away a piece of mail without opening or reading it, according to a study by the New York-based Roper Organization. That's 23 million more "throwaways" than the public opinion research firm reported in a similar one-week study conducted a dec-

Mailbox clutter accounts for a lot of this backlash, but exactly who does the majority of this "circular filing?" The people Roper terms "Influential Americans" lead the list, with 75% of this group throwing away mail without reading it. They are followed closely by executives (66%) and higher-income individuals (64%). All three groups receive more direct mail than other consumers, which probably accounts for the high "throwaway" percentages

Roper also discovered that most consumers really don't like receiving anonymous letters offering products for sale, although they do like receiving store catalogs in the mail. The organization also reports that affluent individuals age 45 and over have the greatest negative attitude toward direct mail.

#### **Auto Specialty Equipment** On The Fast Track

utomotive specialty equipment stores may be "the best friend your car's ever But they aren't exactly enemies of the American economy either. According to the "1988 SEMA (Specialty Equipment Market Association) Market Study," more than 60% of specialty equipment buyers increased their purchases between 1985 and 1986. The study also predicts there will be an 11-12% boost in the market during the early 1990s.

Americans spend an average of \$382 per vehicle annually for maintenance products. Young buyers (31 years old or younger) spend \$912 annually per vehicle on products and services made to alter the performance and look of their coupes. (Young buyers own an average of 2.3 vehicles.)

Heavy buyers (60% of the mar-

If you're considering broadcasting from out of town, you should be

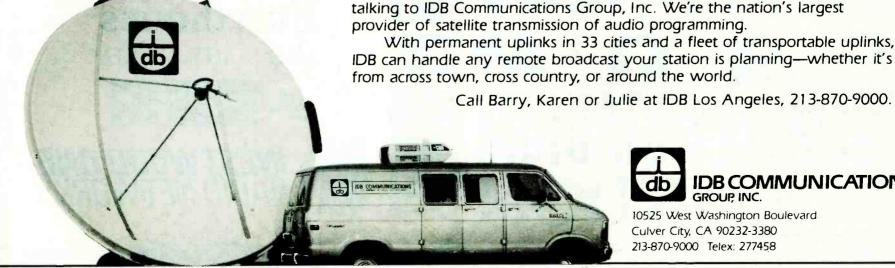
ket) spend an average of \$3286 on specialty equipment, accounting for over 90% of industry sales. Medium buyers (23%) shell out nearly \$740 annually, making up 8% of overall sales. And light buyers (20%) spend \$182 each year, accounting for only 2% of all sales.

The study reveals that specialty equipment buyers are driven by desire, not need - and brand names are more important to them than price. More than a third consider a brand name to be the most important factor in what they buy, with only 24% considering price. Older consumers (60+) and their more affluent peers (\$20,000+) tend to favor brand names, although consumers in general perceive the value of non-brand name items to be 30% less than nationally advertised products.

#### KTAL/Shreveport MD/afternoon personality **Jeff Bell**, wife Judy, son Jared Alan, May 11. **WRQR/Greenville**, **NC** VP/

GM John O. Moore, wife Margie, son Cameron Worsley, May 13.

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### PEOPLE





#### Shearing The Experience



#### Mr. Escalante, Meet Mr. Mister

Members of the RCA recording group Mr. Mister made a special trip to Garfield High School in Los Angeles to present students with two computer systems and musical equipment donated by the Yamaha Music Corporation. The group's current single, "Stand And Deliver," Is the title track of the movie that was Inspired by real-life Garfield teacher Jaime Escalante. Pictured are (I-r) Mr. Mister's Richard Page and Steve George, "Stand And Deliver" star Edward James Olmos, and Escalante.



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WRAP - NORFOLK
WPGC - WASHINGTON
HOT 105 - MIAMI
WPAC - CHARLESTON
KDIA - OAKLAND
WGOK - MOBILE
WAVA - WASHINGTON
Y - 100 - MIAMI

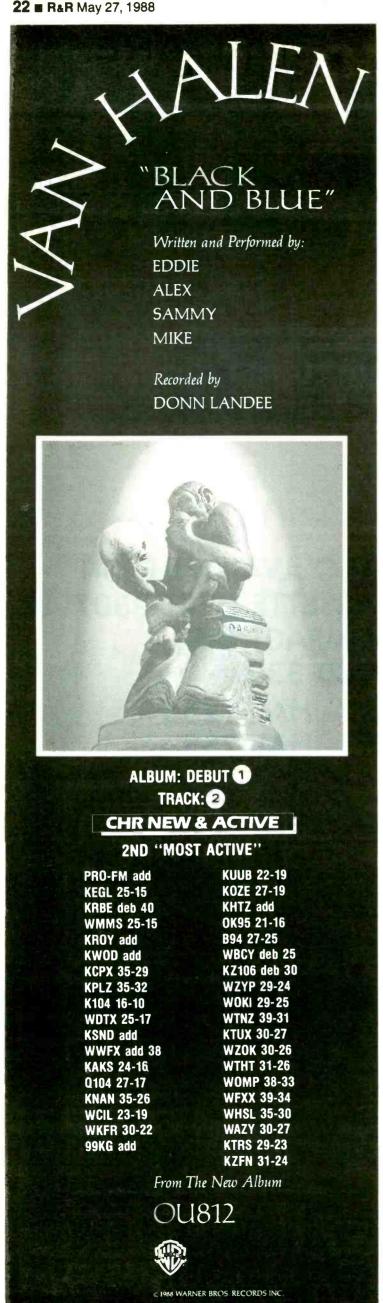
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#### Motown Keeps 'Em Hangin' On

ill Motown Records chief Berry Gordy cut a deal this time? MCA wants to buy Motown, as it nearly did in December 1986, and talks are under way. But sources say there are other contenders - Virgin, PolyGram, and Bertelsmann - and serious money has been discussed: way above the \$40-50 million which most insiders believe the label is worth.

MCA's ally in its bid is Boston Ventures, the investment firm financed by such entertainment biz heavies as Norman Lear and Marvin Davis. By most accounts, the Jobete Music song goldmine is not in Berry's sale package

#### Hello Gorby

Just as Reagan & Gorbachev sit down to pow-wow in Moscow (5/30), WAVA/ Washington morning monsters Geronimo & O'Meara will begin a broadcast (11:15pm EDT, 7:15am Ural Mountain Time) that will feature the "Tass Top 200" and be simulcast on WAVA, Gosteleradio Channel 3, and Radio Moscow Domestic & International Services, as well as worldwide shortwave and local medium wave stations. Easy on the birthmark jokes, guys.

Also in the spirit of the Moscow summit talks, Culver City, CA-based program distributor IDB Communications will deliver news and feature material from Radio Moscow free to stations. The daily broadcasts will continue through June 3 at 9am and again at 7pm (EDT) on Satcom 1R, Transponder 19, Channel 18-1.

Not only is PolyGram going to make Mercury a freestanding label based in NY, but it will also open the doors on Polydor, which will be HQ'd in L.A. ST hears that a number of key promotion execs from PG are being considered for positions at both labels, with interviews taking place this week. After all the changes occur in July, PolyGram will become the distribution arm for both labels.

What Bay Area programmer is contemplating a move down the coast for a quality OM post? Stay tuned.

Some people are still intrigued by MCA's alleged involvement with Sal Pisello and the government's supposed lack of interest in it. Following a lengthy Rolling Stone piece, Washington, DC's hottest new muckrakin' mag, Regardie's Update, has an article ready to go by Dan Moldea, author of "Dark Victory," the book that attempted to link MCA, President Reagan, and the Mob.



LET'S KEEP IT KOSHER - When KIIS-FM/L.A. morning man Rick Dees heard that Barbra Streisand wouldn't marry Don Johnson until he was circumcised, Dees offered to pay the freight. Over at KBTS (B93)/Austin, morning man Mike Butts not only offered to pay for the minor surgery, but also to throw in first-class airfare and accommodations at the local Hyatt Regency. No reply yet, but it won't be long now before the Stubbled One has to forego some skin. Meanwhile, the good doctor Butts is pictured as he prepares to perform the delicate procedure.

This latest piece updates that scenario with respect to the Pisello case, and Moldea claims that the House Subcommittee on Oversight & Investigation has begun a preliminary inquiry on the matter. An aide to Rep. John Dingell (D-MI), who holds the reins on the subcommittee, told ST "this is a very, very sensitive subject around here."

It makes a lot of sense that the new CBSfunded West Coast label to be headed by Jerry Greenberg might be named Sony. Is this the shape of things to come? Word is that CBS Inc. has only granted limited use of the name CBS Records — for the next three years - to Sony.

#### "Rad Pack" Hits The Road

KIIS-FM/L.A. night rocker Hollywood Hamilton has launched a travelling concert series, dubbed "The Rad Pack Tour," that will hit 30 area communities this summer. Sponsored by and benefitting Teen Safe Rides, Students Against Drunk Driving, and Parents Against Drug Abuse, the concerts will provide a drug and alcohol-free environment and feature live performances by Nia Peeples, Tiffany, "Weird Al" Yankovic, and Belinda Carlisle. More name acts are pending. Continued on Page 24

A.C. Program Directors:

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GEFFEN

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TO WITHOUTH





#### "PARENTS JUST DON'T UNDERSTAND"

#### **NEW & ACTIVE**

#### **NOW ON 75 CHR REPORTERS CHECK THIS HOT ACTION:**

Q107 20-17 KKBQ 17-13 KITY deb 24 KZZP 8-3 **KWOD 4-3** KATD 33-13 KWSS 33-25 WPGC 2-2 Z93 3-1

WKZL deb 10 KQKQ deb 20 WTNZ deb 26 KMGX 25-18 KKYK add 29 **KLUC 30-11** KYRK 21-12 WRVQ 13-7 KKFR 30-21

Z102 5-2

**URBAN CONTEMPORARY:** 19



## **EURYTHMICS**

#### "You Have Placed A Chill In My Heart"

#### **NEW & ACTIVE**



**NOW ON 71** CHR REPORTERS INCLUDING ADD THIS WEEK AT:

**WMMS** WIKZ **KWSS** WQCM WERZ **OK100 WJAD** WTIC B98 99GFM **WBCY** Q104 Q101 KZ106 **WANS WBNQ** Y94 **KKXL** WQUT 99KG WTNZ **KWNZ** KZ0U KTUX KZ0Z Y97 WIXX

BMG



. . . AND **BREAKER BOUND!** 

#### STREET TALK

Continued from Page 22

When a recent rating of 250 jobs in ascending order of how little stress they cause was published in USA Today last week, the study showed being a DJ ranked #110, while being a mayor ranked #201. Upon reading the news, Jefferson City Mayor Louise Gardner decided to take life a little easier and did the morning show for KTXY this week.

Atlantic Midwest Regional Rep Bob Clark is heading to L.A. to do West Coast Regional for the label, replacing Mark Gorlick.

Ed Trunk has been upped to VP for the Atlantic-distributed Megaforce Records.

Industry veteran Willie Tucker has been named Director/National Marketing & Promotion for Total Experience Records.

Country radio is shooting 50% in snaring broadcast rights to new NBA franchises. WQAM will be home to the Miami Heat beginning this fall, and WDGY has recently signed a three-year deal with the Minneapolis Timberwolves, who'll start play in the fall of

Meanwhile, rights to the Charlotte Hornets — who'll hit the court in '88 — have gone to WBT. As for the Orlando Magic, whose tip-off is set for '89, the team is currently reviewing station proposals and is expected to announce its choice shortly.

Last Friday (5/20) — nearly one week after a tragic bus accident claimed 27 lives in Carrolton, KY — WRKA/Louisville morning man Steve Hayes opened the phone lines between 5:30am and 1pm to solicit contributions for the "We Care" fund. In those hours alone, the station collected more than \$17,000 in cash. At press time, Hayes and GM Mike Kirtner report the actual amount of cash collected by WRKA now exceeds \$50,000.

CBS Records officially cut the ribbon Monday (5/23) at its new CD factory in Pitman, NJ — and label topper Walter Yetnikoff hopped in for the opening ceremonies aboard Sony's corporate copter. The \$30 million plant is expected to pump out more than 30 million discs a year by the time it's fully equipped (in late '89).

Looks like B104/Baltimore morning mainstay Brian Wilson won't be returning to work after a suspension over a contest mishap. Wilson's former morning partner Don O'Brien returned three weeks ago from Z100/NY and new PD Chuck Morgan needs a teammate for Don. T&Rs ASAP. Meanwhile, ST has learned Wilson is considering legal

Popular Boston talk show host Larry Glick has started the countdown to his WHDH/Boston debut (6/1) with a series of recorded phone messages telling listeners of the topics he'll cover when he returns to the airwaves in his 9:30am-2pm shift. Glick, who sat off-air for a year because of a noncompete contract with WBZ, will displace Tom Kennedy, who will remain with 'HDH in another capacity.

KZFX/Houston PD/afternoon driver Blake Lawrence is relocating to San Francisco, where he'll do swing at KRQR.

Deb Brown has been upped to MD at WDRE/Long Island.

WDHA/Dover GM Bob Linder, who has spent more than a quarter-century at the New Jersey AOR, has been upped to the newlycreated position of Exec. VP/GM.

Consultant Lee Abrams has relocated to 445 Harris Trail, NW, Atlanta, GA 30327. Phone: (404) 266-1585.

Longtime record industry veteran (E/P/A, Infinity) Bud O'Shea has been promoted to President of the MGM/UA Home Video operation. O'Shea had most recently held the Exec. VP/GM and Chief Operating Officer positions with the company.

Congratulations to RIAA VP/Exec. Director Jim Fishel and wife Barbara on the birth of their first child, Parker James (5/18).

#### Bag This

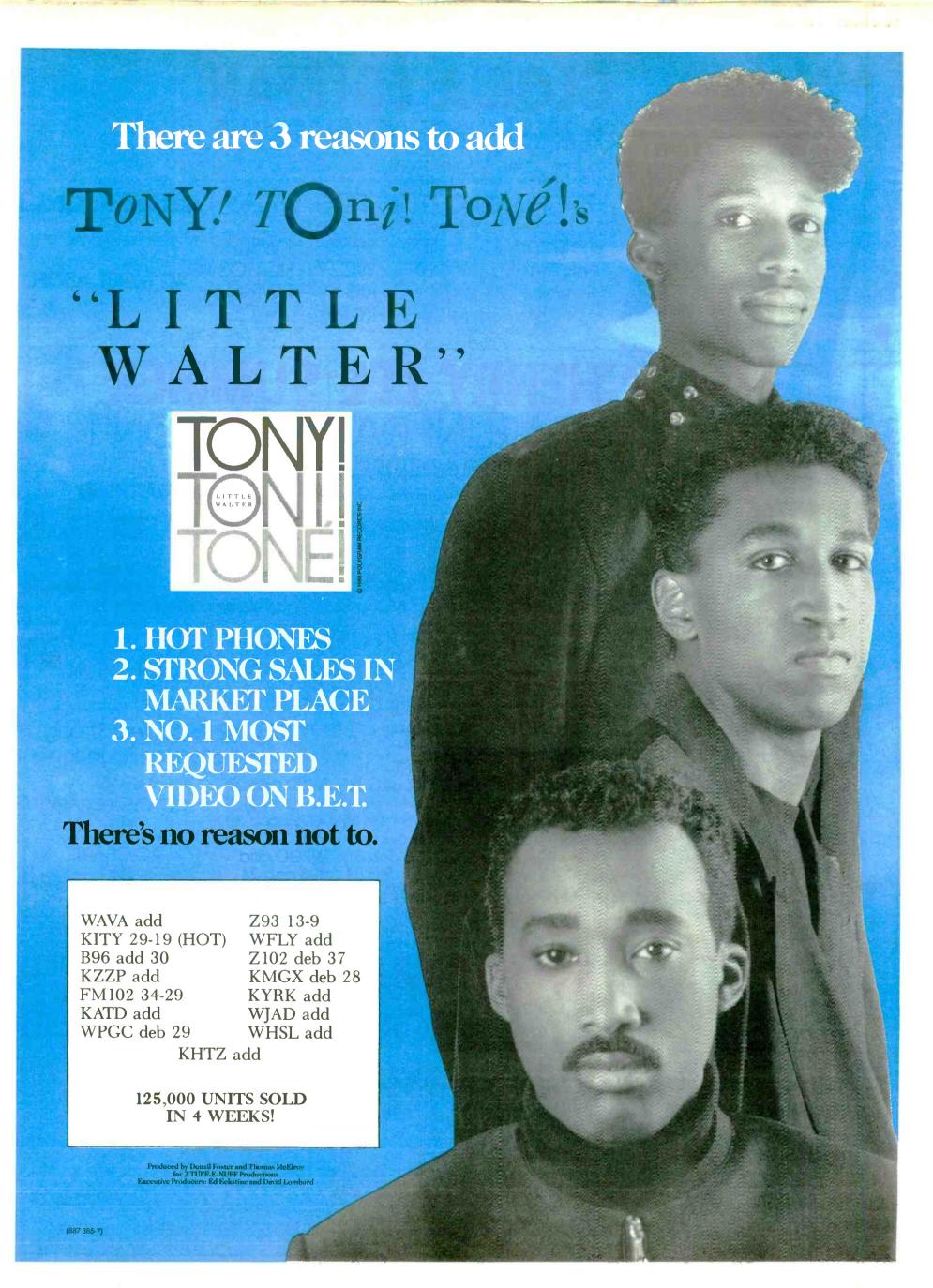
Guess whose luggage got exchanged with whose on the way to WXKS-FM/Boston's ninth anniversary party last week (5/20)? Seems that E/P/A National Promotion Director Polly Anthony picked up Massachusetts Democratic Senator Ted Kennedy's suitcase by accident, while Kennedy wound up with hers. Eastern Airlines quickly rectified the mistake, and there is absolutely no truth to those rumors that the Senator's luggage was minus a couple pairs of undies.



Thanks to our client stations for joining in to support "HEAL THE WALL." a campaign to repair damage to the Vietnam Vets Memorial, Washington, D.C.

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Q105

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**Q102** 99GFM add WZOK deb 35 WMMS WBCY add WZPL WTNZ add

KCPX WLAP add

94Z add K1O4 deb 39 WGRD add

> KKRD add KIYS 34-27 KIKX add

AOR TRACKS: 13

**WBNQ 38-31** KSND deb 37 WBWB 34-24 (HOT) KZZU 40-34 WWFX 39-29 WAZY 37-32 KTRS 40-30 KSMB deb 33

KNAN deb 39 SLY96 39-34 WHSL deb 39 OK95 38-28

CBS ASSOCIATED RECORDS



WXKS deb 31 WMJQ 28-25 Q107 add PWR99 29-26 KKBQ add Y100 28-25

WNVZ deb 28 KITY deb 28 PWR95 add 29 WMMS deb 38 KWSS deb 35 WHYT add FM102 deb 31 KWOD deb 34 KCPX 37-34

132 CHR Reporters Strong And Breaker Bound!

KKLQ add 27 KATD 34-31 HOT13 30-27 WPGC add Z93 deb 24 PWR106 37-34

**URBAN** CONTEMPORARY



AC CHART





#### RHYTHM CORPS COMMON GROUND"

**EARLY BELIEVERS AT:** 

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KIYS KZZU

**KFMW** KYYA

WIXX

WHSL

KTRS



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#### NEWSBREAKERS

#### **KJQ Goes Modern**; **Summers Becomes PD**

Adventurous Salt Lake City area music fans rejoiced Monday (5/23) when CHR KJQN (KJQ)/Ogden became a fulltime modern music AOR, the market's first such outlet since the demise of KCGL in 1986. Former KCGL MD Mike Summers, who had been programming the alternative format for KJQ from 7pm-2am since March, has been named PD as Paul Wilson exits. Former KCGL GM Richard Rees has joined the KJQ sales staff and will consult the station.

KJQ GM Tom Greenleigh said he began to search for a new format at the beginning of the year, after a translator allowed the station to penetrate Salt Lake City for the first time. "We don't have a big budget for TV and busboards, and we needed some kind of format that would sell itself through word of mouth - something people

would feel very strongly about. We were sort of at a loss until we found that one of our competitors was quintupling its audience at night! That was KRPN, and it was doing modern music. We put it on at night to see what would happen, and the response was overwhelm-

Summers and Reese had been responsible for Gold-formatted KRPN's nighttime success, programming the alternative format under a special lease arrangement. The pair left in March and entered into a similar deal with KJQ. "But now we've come over and work for KJQ outright, just to keep the format on the air, because we think it's a very valuable entity," Summers explained. "It does very well. We've built an audience for it, and we think it can continue to be suc-

#### Geslin EMI-Manhattan's **Promotion Man** Of The Year



EMI-Manhattan Midwest Regional Promotion Manager Ron Geslin (r) was presented with the label's Promotion Man Of The Year Award by VP/Promotion Jack Sat-

#### **Ferrante Named WSHE GSM**

KFRC/San Francisco GSM Richard Ferrante has been named to the same post at TK Communications AOR WSHE/Miami.

WSHE VP/GM Joe Davidman commented, "We are extremely fortunate to have Ferrante on our team. He's one of the best in the business."

Ferrante told R&R, "I've been offered the opportunity to assist in making WSHE the top-billing station in South Florida again, and in assisting its overall growth. TK Communications President John Tenaglia is a very aggressive and progressive broadcaster, and it's a privilege to be associated with him. This is the finest opportunity I've been offered in my 20-year ca-

Ferrante was GSM at KFRC for three years, before which he spent three years as West Coast Specialist with the Petry Television rep firm. His background also includes GSM and Sales Manager posts at KNEW/Oakland, CA, and AE duties at WERE/Cleveland.

#### L.A. Guns, Showing No Mercy



PolyGram's L.A. Guns were greeted backstage at New York's Cat Club by label execs. Shown are (back row, I-r) manager Allan Jones, label VP/A&R West Coast Bob Skoro, group's Kelly Nickels, PolyGram President/CEO Dick Asher, group's Philip Lewis, Mick Cripps, and Steve Riley, and label's Gregg Miller; (front row, I-r) label's Jack lacchei, Sr. VP/A&R Dick Wingate, group's Tracii Guns, label's Steve Kleinberg and Cliff O'Sullivan, and Sr. VP/Business Affairs Ted Green.

#### Post-Beacon Peabo



Following his show at New York's Beacon Theater, Peabo Bryson was greeted by Elektra staffers. Shown are (I-r) Elektra's berts and Suzanne Berg, manager Skip Williams, Bryson, Sr. VP/Promotion Brad Hunt, label's Debra Jones, VP/Black Music Marketing & Promotion Primus Robinson, and label's Elaine Valentine.

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#### Radio

- MARLENE KING has been upped from GSM to GM at WZDQ/Jackson, TN. She succeeds MARK BROOKS, who exits the station.
- BRENDA BROWN has been named GM at WCHY-AM & FM/Savannah, GA. She joined the stations in 1983, and was most recently GSM/acting
- JEFF WEBER has been named GM at WACS/Cobbleskill, NY. He was previously VP/GM at WKOL & WMVQ/Amsterdam, NY.
- JOHNNY HART has been upped to LSM at WSKX/Norfolk. A 20-year radio vet, he most recently was Retail Sales Manager.

Concurrently, MICHAEL PLUM-STEAD has been named Regional Sales Manager. He formerly served as GSM at crosstown WFOG.

• JIM LEVEN, formerly PD at WWFX/Bangor, has been named PD at WAQY/Springfield, MA. WILLIAM BULLER, who previously served as an AE at WDRC-AM & FM/Hartford, has been appointed LSM at WAQY and AM sister WIXY

Also, RON MCGILVRAY, formerly an Asst. Controller at Timeplace, Inc., has taken on Business Manager duties at WIXY and WAQY



Rob Gordon

#### Records

- ROB GORDON has been upped to Manager/A&R at EMI-Manhattan Records in New York. He formerly served as an A&R rep.
- GAYLE MILLER has been named Director/Alternative Marketing at Island Records in New York. She was Director/Promotion & Marketing with Concrete Marketing.
- •BILL O'CONNELL has been appointed Label Manager for Sire Records. He previously worked at TVT Records in New York.
- NATE DE LEGALL has been upped to VP/Promotions at Alpha International Records. He succeeds PRES-TON MARSETT, who has taken a leave of absence from the label.

#### **Industry**

- PETER GOLDEN has joined Moress Nanas Entertainment to form Moress Nanas Golden Entertainment. Golden is a 20-year artist management vet.
- PHYLLIS STARK has been named Managing Editor of Bolton Research's RadioTrends. She was formerly an editorial supervisor at TV Guide magazine



Joyce Tudryn

Stephen Bedell

- JOYCE TUDRYN has been promoted to Assoc. Exec. Director of the International Radio & Television Society, based in New York. She was previously Director/Programs & Services with the organization.
- STEPHEN BEDELL has been promoted to Sr. VP/Music at Paramount Pictures. He formerly served five years as the company's VP/Music.



Andrew Giangola Steve Wilder

- ANDREW GIANGOLA has been upped to Exec. Editor of RAB's Sound Management. A three-year company vet, he previously served as staff writer and editor of the magazine.
- •STEVE WILDER has been ap pointed Director/Marketing at the Benchmark Company. A 10-year radio vet, he was most recently GSM at KAPT/Austin.
- JOANE WATTS has joined Lee Bailey Communications as Public Relations/Promotions Coordinator. She was previously an AE at Los Angelesbased PR firm Burson-Marsteller.

#### CHANGES

Catherine White has joined WPAT-AM & FM/Clifton, NJ as an AE.

Howard Paar has been upped to Sr AE at Norman Winter & Associates

• RANDY CHEPIGAN and JOHN BUTTERWORTH have been named PD and Asst. PD, respectively, at Shadow Communications, parent company of Shadow Traffic Network. Chepigan was previously Operations Director, and succeeds JOHN **BROWN.** Butterworth joined Shadow Traffic in 1985 as an announcer

• DEBRA KONTIR has been upped from Manager/Radio Public Relations & Promotion to Director/Radio Promotion & Special Projects at Katz Communications. She joined the company in 1985

#### PROS ON THE LOOSE

Denny Alexander - PD WHYN-FM/ Springfield, MA (413) 543-5774

Teri Griffin - ND WKGR/West Palm Beach (407) 466-9134

Chip Horaneck — Air personality/ AM producer WMMR/Philadelphia (201) 446-9560

Dale Kelly — Mornings KRZQ/Reno (702) 825-7060

John (Wolf) LaVine - Mornings WSRZ/Sarasota, FL (813) 954-1244 Glen McClain - Nights KEYJ/Ab-

ilene (915) 643-3655 Joseph D. Piriz — Promotion Coor Y100/Miami (305) 883-8377

Brian Wilson - Mornings WBSB (B104)/Baltimore (301) 667-6338

Paul Wilson - PD KJQ/Ogden-Salt Lake City (801) 566-2144

#### R&R TIMELINE

Margo Knesz joined Atlantic Records in 1973, after having worked for Stereo Dimension and Epic. Ten years ago today, she became RCA's National Singles Promotion Director. A year later she moved to MCA as Director/National Pop Promotion. Named GM for Atco in 1982, Knesz was promoted to VP/ East Coast GM for the label two





#### YEAR AGO TODAY

- Mark Fowler named Senior Communications Counsel of Latham &
- David Logan named ABC Radio Network VP/Director of Marketing Jay Phillips named KXXY-AM & FM/Oklahoma City O

- #1 CHR: "You Keep Me Hangin' On" Kim Wilde (MCA)

  #1 AC: "In Too Deep" Genesis (Atlantic) (2 wks)

  #1 UC: "Rock Steady" Whispers (Solar/Capitol)

  #1 Country: "Forever & Ever, Amen" Randy Travis (WB) (2 wks)

  #1 AOR Track: "Shakedown" Bob Seger (MCA)

  #1 AOR Album: "The Joshua Tree" U2 (Island) (11 wks)
- #1 Jazz: "Civilization" Tony Williams (Blue Note) (3 wks)

#### YEARS AGO TODAY

- Lon Helton named R&R's Country Editor ABC Watermark International formed
- Bobby Rich named KFI/Los Angeles Asst. PD
- Arbitron plans five-year demos
- Malrite applies for WHTZ calls for WVNJ/Newark • #1 CHR: "Flashdance . What A Feeling" - Irene Cara
- (Casablanca/PolyGram) •#1 AC: "My Love" — Lionel Richie (Motown) (4 wks) • #1 UC: "Save The Overtime For Me" — Gladys Knight & The Pips
- (Columbia) (5 wks)

  #1 Country: "Lucille" Waylon Jennings (RCA)
- #1 AOR Track: "She's A Beauty" Tubes (Capitol) (4 wks)
  #1 AOR Album: "Cargo" Men At Work (Columbia)
  #1 Jazz: "Low Ride" Earl Klugh (Capitol) (2 wks)

#### YEARS AGO TODAY

- Bruce Springsteen's "Darkness On The Edge Of Town" airs before release on WBAB/Long Island and four Century stations
- George Chaltas named Columbia National Singles Associate Director

- #1 CHR: "Shadow Dancing" Andy Gibb (RSO)
  #1 AC: "With A Little Luck" Wings (Capitol) (2 wks)
  #1 Country: Georgia On My Mind" Willie Nelson (Columbia)
  #1 AOR Album: "Earth" Jefferson Starship (Grunt)

#### Maze Signs With WB

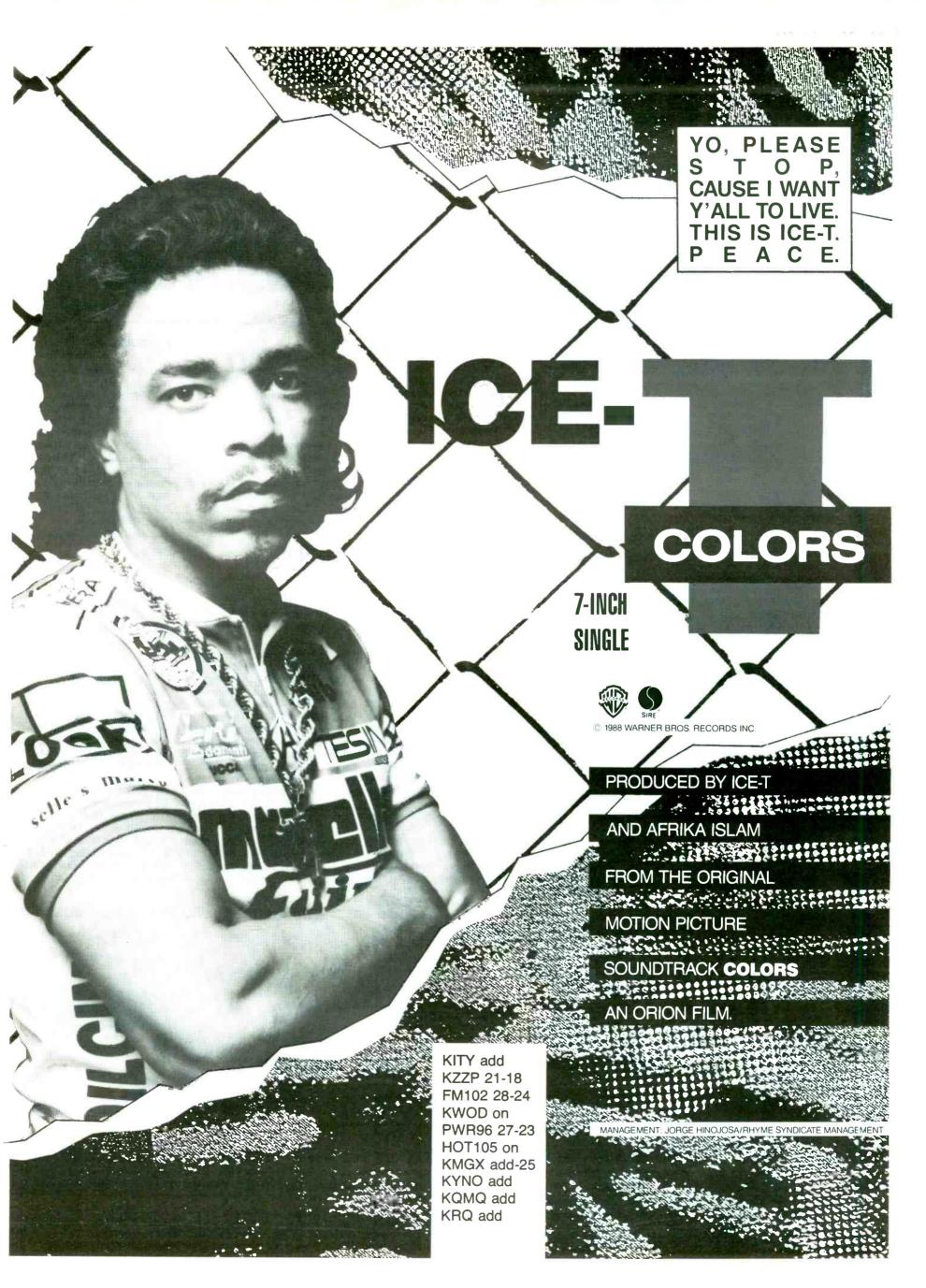


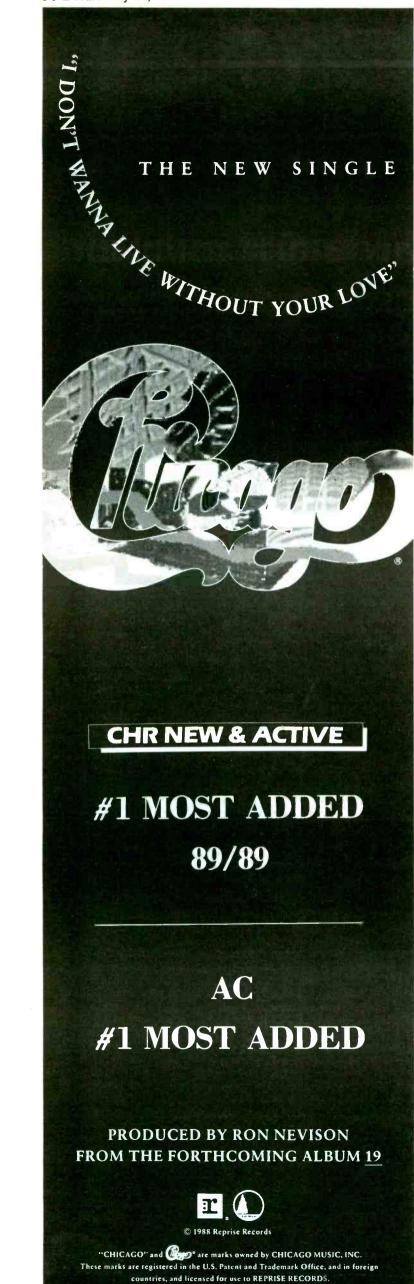
Maze featuring Frankie Beverly have signed with Warner Bros. Records, and their label debut will be released later this year. Shown are (I-r) WB VP/Black Music A&R Benny Medina, Chairman Mo Ostin, Beverly, President Lenny Waronker, Maze publicist Reve Gipson, and WB Sr. VP/Black Music Marketing and Promotion Ernie Singleton.

#### Dokken Goes Platinum



Flektra execs celebrated Dokken's platinum "Back For The Attack" certification following the group's recent show at the Los Angeles Forum. Shown are (standing, I-r) Don Dokken, VP/A&R West Coast Peter Philbin, Exec. VP Aaron Levy, Sr VP/Promotion Brad Hunt, group's George Lynch, the label's Rob Sides, Sr. VP/Marketing Hale Milgrim, and manager Rick Sales. Kneeling are (I-r) Dokken's Mick Brown and Jeff Pilson, and the label's Roger Smith.





#### NEWS

#### Jacor

Continued from Page 1

FM/Cleveland, WLW & WEBN/ Cincinnati, WYHY/Nashville, WMYU/Knoxville, WQIK-AM & FM/Jacksonville, KOA & KOAQ/ Denver, WFLA & WFLZ/Tampa, and the above-average corporate sense of humor.

#### Meyers

Continued from Page 3

fielding a research project to help us see how we can maximize the current positions of our two stations. There are some very talented people here. Kim Romano is the best Sales Manager in the market. I've known (morning man) Gary Smith the past seven years, and I'm excited he's on our staff."

Meyers formerly programmed WFIL/Philadelphia and WNDR & WNTQ/Syracuse, and was OM at WCTC/New Brunswick, NJ and WVOR/Rochester.

In the winter Arbitron, "Ever-green" WEZO placed seventh 12+ with a 6.4, while "AM Only" affiliate WNYR finished tenth with a

#### **Boyles**

Continued from Page 3

Dittman VP Bernie Barker commented, "Boyles best filled the bill, not only because of his broad background of management and sales experience but because of his specific experience in the Memphis market. That was very important to us."

Boyles told R&R, "This is my first exposure to the Dittman Group, but I have known of Bernie Dittman and Bernie Barker because of their success in Mobile (WABB) and Birmingham (WAPI). Bernie Dittman's style of radio is very, very exciting, and coming back home to Memphis is a real treat for me.'

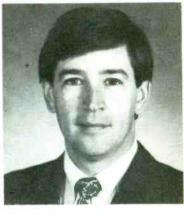
Prior to working in Mississippi, Boyles was VP/GM of WHRK & WKDJ/Memphis from 1983-85. He has also served as GM at WSJS & WTQR/Winston-Salem WKHK/New York during his 20-plus years in the industry.

Barker said he expects to name a new KWLN PD within the next week to replace Brad Young, who resigned last month to join Century 21. Dittman VP/Programming Randy Lane has relocated to Memphis and will oversee programming at KWLN and CHRs WABB

Asked if the company's CHR experience indicated a possible format switch for KWLN, Barker said, "That's a natural assumption, although there are groups operating throughout the country that do different formats in different markets. Randy's primarily CHR background does not necessarily dictate that that's what we'll do. We would not adjust the radio station to fit our personnel."

Regardless of what format changes, if any, might be in KWLN's future, Barker hopes to keep as many staff members as possible. "There are some talented people at that radio station. We certainly hope we're able to keep some if not all of them."

Jon Berry



R. Christopher Weber

#### **Apollo**

Continued from Page 3

Haqq, brother of recording artist Naiee, stated that the label will not necessarily be an outlet for newcomers who perform at the Apollo although, he said, Theatre -"we've found plenty of talent through those doors."

It was CBS Associated Labels Sr. VP/GM Tony Martell who put Hagg in touch with Avant, which eventually led to the formation of Apollo Theatre Records. "I am looking forward to a mutually successful relationship with this new and vital force in the R&B market." said Martell.

Karmazin

Continued from Page 1

New York-based Infinity owns 15 radio stations, with properties in each of the ten largest markets. The company's holdings include WJIT & WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, KOME/San Francisco, WYSP/Philadelphia, WBCN/Boston, KXYZ/Houston-Galveston, WBMW/Washington, KVIL-AM & FM/Dallas, WCBF & WQYK/Tampa-St. Petersburg, and WOMC/Detroit.

#### **Barnett**

Continued from Page 3

Barnett told R&R, "(Malrite Corporate VP) Jim Wood and I share very similar programming philosophies. Houston has a bright future with lots of opportunties. I hope to take advantage of them or create some. It's going to be a tough battle, but that's what makes it fun. I don't foresee any changes other than fine-tuning the prod-

KYKY 9am-noon announcer Billy Shears has been promoted to Asst. PD and will handle programming duties on an interim basis until a replacement for Barnett is found. "With Billy (in place), they can afford to take their time and get somebody who's right for the job," Barnett said.

In the winter Arbitron, KKHT ranked 12th in the market 12+ with a 3.2, representing a 1.0 share decline from the fall and a doubling compared to last winter.

#### Cannon

Continued from Page 3

himself to be a natural leader. The station's growth from a 5.2 when he became PD last year to our most recent 9.2 Arbitrend is a tribute to his and Lorin's efforts."

Cannon, who's been with WKSE since November 1984, told R&R, "We're looking to keep WKSE the number one hit music station in Western New York. We've got a whole lot of hot summer promotions planned, like our contest to give away a wedding to the couple with the most outrageous plans. With all the changes in formats and morning men in the market, I believe we're in a position to really capitalize on it all."

#### Edelman Signs With Famous Music



Randy Edelman (I) has signed an exclusive songwriting agreement with Famous Music Publishing Companies, a unit of Paramount Pictures Corp. He is shown here with (I-r) Famous Music VP Alan Melina, Paramount Sr. VP Joshua Wattles, Famous Music President Robert Fead, and consultant Wally Schuster.

**WESTWOOD ONE** RADIO NETWORKS PRESENT

## INCONCERT

## HENRY LEE SUMMER

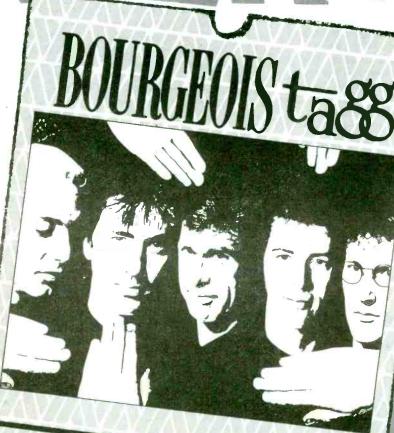


Recorded live at Indiana's Manchester State College, favorite son HENRY LEE SUMMER makes your Summer night just a little hotter with a sizzling line-up of hits including "I Wish I Had A Girl", "Darling Danielle Don't" and "Hands On The Radio".

SECTION:

ROW:

SERT:



In this breakaway performance, BOURGEOIS TAGG cuts loose with stand-out selections like the Top Ten smash "I Don't Mind At All", plus a roster of hot tracks from their new Lp, and "Out Of My Mind".

SECTION:

RQШ:

SERT:

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WESTWOOD ONE RADIO NETWORKS

#### **RATINGS**

#### Winter '88 Advances

#### **New Orleans**

In the ARB, WYLD once again hit double digits after a rare book underneath. The station shifted some of its air personalities around and made a late-in-the-book PD change. It aiso conducted a billboard and sticker campaign. WQUE continued to pace the market, calling itself the "Official Mardi Gras" and the "Official New Music" station. The fierce battle between the two Urbans is probably costing CHR WEZB some points - B97 is at a 5-year ebb. Market veteran Nick Ferrara celebrated his first book at WLMG with nice debuts in both surveys. The Gold-Based station, known as "Magic 102," did no onair promotions and used no jocks, opting only for Charlie Van Dyke's voicers. It also used TV heavily.

#### ARBITRON

	Fall '87	Winter '88
WQUE-AM & FM		
(UC)	15.6	15.0
WYLD-AM & FM		
(UC)	9.8	11.8
WEZB (CHR)	10.0	8.8
WBYU (B/EZ)	9.9	7.9
WWL (N/T)	5.1	6.1
WLTS (AC)	7.3	5.9
WRNO (CHR)	5.6	5.5
WNOE-FM (Ctry)	4.7	5.0
WLMG (AC)	2.8	4.9
WBOK (Rei)	4.4	4.2
WCKW-FM (AOR)	3.1	4.0
WSMB (Talk)	3.1	3.7
WTIX (Gold)	2.0	1.7
WWIW (BBnd)	1.9	1.6
KHAA (CC)	.5	1.3
WNOE (Ctry)	1.4	1.1

#### BIRCH

	Fall '87	Wi '88
WQUE-AM & FM		
(UC)	17.0	19.1
WYLD-AM & FM		
(UC)	12.3	14.5
WEZB (CHR)	11.2	10.4
WRNO (CHR)	8.2	7.6
WWL (N/T)	7.0	5.4
WBYU (B/EZ)	5.0	5.1
WNOE-FM (Ctry)	4.4	4.9
WLTS (AC)	6.6	4.7
WLMG (AC)	3.2	4.4
WCKW (AOR)	4.9	4.3
WSMB (Talk)	2.7	3.5
WBOK (Rel)	3.1	2.3
WWIW (BBnd)	1.1	2.1
WTUL (Misc)	.5	1.7
WWNO (Ctry)	1.3	1.7
WTIX (Gold)	2.0	1.3
KHAA (CC)	_	1.1
WBSN (CC)	1.0	1.1
WYAT (Gold)	1.1	1.0

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#### **Columbus**

WMGG's move to Classic Rock last year paid dividends in the Birch. The station used TV during the survey, and maintained a billboard campaign and its \$1000 norepeat guarantee. The CHRs finished within a point of each other in both surveys. They both took backslides in the Birch but rose in the ARB, WSNY experienced a healthy rise in the Birch. Its biggest events during the book were a Miami Sound Machine ticket giveaway, a Disney World promotion, and its ongoing Sunny 95-Visa Card distribution.

#### ARBITRON

	Fall '87	Wi '88
WNCI (CHR)	9.8	10.0
WBNS-FM (B/EZ)	10.9	9.8
WTVN (AC)	9.8	9.3
WXGT (CHR)	8.0	9.2
WLVQ (AOR)	9.5	8.9
WSNY (AC)	8.7	8.9
WHOK (Ctry)	4.8	4.9
WMGG (G/CR)	4.6	4.6
WCKX (UC)	1.7	3.2
WMNI (Ctry)	3.8	3.2
WBBY (Jazz)	2.1	2.7
WCOL (BBnd)	1.5	2.6
WVKO (UC)	2.7	2.1
WBNS (AC)	2.4	1.8
WHTH (Ctry)	1.2	1.8
WLW (AC)	1.2	1.6
WZZT (UC)	1.8	1.2

#### BIRCH

	Fall '87	Wi '88
WLVQ (AOR)	12.1	11.9
WXGT (CHR)	11.8	11.0
WNCI (CHR)	14.1	10.2
WSNY (AC)	6.6	8.8
WMGG (G/CR)	5.2	8.3
WBNS-FM (B/EZ)	7.1	7.6
WTVN (AC)	7.8	7.4
WHOK (Ctry)	4.7	5.5
WCKX (UC)	3.2	3.4
WZZT (UC)	2.2	2.7
WMNI (Ctry)	2.5	2.4
WOSU-FM (Clas)	2.3	2.4
WVKO (UC)	3.2	2.3
WOSU (N/T)	2.3	2.0
WCOL (BBnd)	1.7	1.8
WLW (AC)	1.6	1.7
WBBY (Jazz)	2.1	1.6
WCVO (Rel)	.8	1.5
WCLT (MOR)	.4	1.0

#### For The Record

Three weeks ago the ratings for the Houston-Galveston market were incorrectly reported. In the winter book, as shown here, KMJQ returned to the #1 position.

	Faul 87	W 88
KMJQ (UC)	7.8	8.5
KRBE-AM & FM		
(CHR)	6.5	7.9
KKBQ-AM & FM		
(CHR)	6.5	7.6
KIKK-FM (Ctry)	8.3	6.9
KILT-FM (Ctry)	5.9	6.0

#### **Phoenix**

Although KNIX leveled off from the fall, it still led the market in the Arbitron, and took a healthy rise in the Birch. As for the ARB, many of the adult stations fell back, possibly because listeners were attracted to news of the impeachment and ultimate removal of Gov. Evan Mecham. Thus, KTAR and KFYI benefitted. Also, KTAR hired 20-year market vet Bill Heywood to host its morning show and installed Larry King for overnights. While the AOR/Classic Rock stations were bunched together in the ARB, KUPD had a commanding Birch

#### ARBITRON

	Fall '87	Winter '88
KNIX-AM & FM		
(Ctry)	17.4	14.1
KMEO-AM & FM		
(B/EZ)	13.2	11.5
KZZP-FM (CHR)	10.3	11.1
KTAR (N/T)	6.3	10.2
KUPD (AOR)	6.7	6.2
KDKB (AOR)	3.1	4.1
KOPA & KSLX		
(G/CR)	3.8	4.4
KOOL-FM (Gold)	2.7	3.7
KKFR (CHR)	3.0	3.6
KKLT (AC)	3.9	3.4
KFYI (N/T)	2.8	3.2
KOY-FM (CHR)	3.1	3.2
KAMJ-FM (AC)	4.6	3.0
KESZ* (AC)	2.1	2.9
KOOL (Gold)	2.5	2.4
KLFF (BBnd)	2.6	1.5
KOY (AC)	1.2	1.1

#### BIRCH

	Fall '87	Wi '88		
KZZP-AM & FM				
(CHR)	19.8	16.5		
KNIX-AM & FM				
(Ctry)	12.3	14.8		
KUPD (AOR)	9.6	9.2		
KMEO-AM & FM				
(B/EZ)	8.6	7.0		
KTAR (N/T)	7.7	6.5		
KKFR (CHR)	1.9	4.9		
KFYI (N/T)	2.0	4.2		
KOOL-FM (Gold)	3.3	3.9		
KOPA & KSLX				
(G/CR)	3.0	3.7		
KDKB (AOR)	6.7	3.2		
KOOL (Gold)	1.3	3.2		
KOY-FM (CHR)	1.9	2.7		
KKLT (AC)	3.5	2.5		
KAMJ-AM & FM				
(AC)	3.1	2.1		
K <b>JZZ</b> (Jazz)	1.7	1.9		
KLFF (BBnd)	1.5	1.9		
KESZ * (AC)	1.5	1.5		
KPHX (Span)	.7	1.5		
KFLR (Rel)	.3	1.2		
*Formerly KLZI				

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#### **Portland**

Marking its best book ever, KKRZ has held the top spot in the Arbitron for four consecutive books. The station, with the help of its Morning Zoo, registered its highest time-spent-listening ever. With the continuing rise of KXYQ in both books, a certified CHR battle is brewing. KEX remained one of the few successful full-service AM music stations. KYTE reached its highest ARB figure in three years.

#### ARBITRON

	Fall '87	Winter '88
KKRZ (CHR)	8.0	10.8
KEX (AC)	5.7	7.6
KUPL-AM & FM		
(Ctry)	6.8	7.5
KINK (AOR)	6.9	6.9
KXYQ (CHR)	5.3	6.7
KXL (N/T)	7.9	5.9
KXL-FM (B/EZ)	5.9	5.4
KYTE (BBnd)	3.6	5.1
KGON (AOR)	5.6	4.5
KKSN-FM* (Gold)	2.4	4.5
KKCW (AC)	4.6	4.4
KMJK (G/CR)	5.1	4.2
KGW (AC)	4.9	4.1
KWJJ-FM (Ctry)	3.5	3.1
KYTE-FM (Clas)	5.3	2.8
KPDQ-FM (Rel)	1.5	1.7
KSGO (Gold)	1.1	1.6
KWJJ (Ctry)	1.8	
KKEY (Talk)	1.7	1.0

#### BIRCH

Fall '87

KKRZ (CHR)	12.0	13.4	
KXYQ (CHR)	8.1	8.6	
KGON (AOR)	7.3	7.3	
KINK (AOR)	7.5	6.1	
KKCW (AC)	4.7	6.1	
KXL (N/T)	6.8	5.8	
KEX (AC)	4.7	5.3	
KMJK (G/CR)	6.3	4.6	
KGW (AC)	2.9	4.4	
KUPL-FM (Ctry)	5.1	4.4	
KWJJ-FM (Ctry)	3.3	3.9	
KXL-FM (B/EZ)	2.9	3.6	
KYTE-FM (Clas)	2.3	2.3	
KYTE (BBnd)	2.6	2.1	
KKSN-FM * (Gold)	1.4	1.7	
KMHD (Jazz)	1.4	1.5	
KKSN (Gold)	.3	1.4	
KPDQ-FM (Rel)	2.0	1.4	
KWJJ (Ctry)	2.1	1.3	
KVIX (Misc)	.7	1.1	
KBOO (Misc)	1.5	1.0	
KOAP (Misc)	1.4	1.0	
*Formerly KKL1 (AC)			

\*Formerly KKLI (AC)

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary

#### Dayton

WTUE continued its upward roll. The station was more than two points ahead of last winter and has strung together five consecutive double-digit books. The AC race was more interesting, with WVUD reversing a yearlong slump. Same goes for the Country race. Cincinnati's WBVE challenged hometown WONE.

#### ARBITRON

	Fall '87	Wi '88
WTUE (AOR)	13.0	13.4
WHIO-FM (B/EZ)	10.8	11.8
WGTZ (CHR)	10.2	11.2
WHIO (Gold)	8.5	8.5
WWSN (AC)	6.9	6.0
WONE (Ctry)	6.7	5.4
WVUD (AC)	2.7	4.5
WYMJ (AC)	5.4	4.3
WBVE (Ctry)	3.5	4.0
WDAO (UC)	3.6	3.4
WBLZ (UC)	4.3	3.2
WLW (AC)	4.3	2.5
WING (Gold)	2.5	2.3
WAZU (AC)	.6	1.5
WFCJ (Rel)	1.0	1.3
WPTW-FM (B/EZ)	1.1	1.2
WKSW (Ctry)	.5	1.0

#### Indianapolis

WENS rose to a five-year high, thanks in part to fill-in morning jocks Jerry Curtis and John Cinnamon, who brought the AM drive numbers up more than two points. It's expected they'll be officially named to the shift very soon. WENS is also doing very well with its "Love Songs" at night, pulling shares in the mid-to-high teens. WIBC's typically strong fall-winter sweep was enough to prevent WFBQ from achieving its fourth consecutive number one book. WFMS came off a record fall, but compared favorably to last winter's numbers.

#### ARBITRON

	Fall '87	Wi '88
WIBC (AC)	13.1	14.7
WFBQ (AOR)	13.7	12.8
WFMS (Ctry)	13.7	11.3
WZPL (CHR)	10.0	9.5
WENS (AC)	6.7	8.6
WTLC (UC)	8.2	8.0
WXTZ (B/EZ)	8.0	7.0
WKLR (G/CR)	5.2	5.0
WTPI (AC)	4.0	4.3
WTUX (BBnd)	3.3	3.6
WIRE (Ctry)	2.2	2.2
WCBK (Ctry)	.4	1.2
WNDE (Gold)	1.4	1.1

### MARKETING AND DESIGN EXCELLENCE IN A NEW AGE OF BROADCASTING

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Los Angeles, California June 8-11, 1988

#### There's Plenty of Meat at this Meet for Radio!

Below is what the 1988 BPME & BDA agenda looks like for you, if you are a radio station promotion, sales, program, or general manager:

#### WEDNESDAY

7:30 Idea-sharing Breakfast with format tables.
9:00 A Vision of the New Age

with Alan Kay
Apple Computer Fellow
10:45 The Power of Sound
with Andrew Goodman

President

American Comedy Network Noon - 6:30 Exhibit Hall, with more than 60 marketing and promotion-related firms

1:30 Time Management - Part I with Bill Brower

2:45 The Effective Radio Station
Marketing Plan,
with the team from
LA's KPWR-FM

4:00 Presentations for Radio
"Amazing Invisible Market"
with Maurie Webster Radio Information Center

> Charlie Furlong Communications Director

Group W Radio
5:00 Welcoming Reception in
Exhibit Hall
6:15 Buses begin leaving for a
Gala Universal Studios
Party & Concert

#### **THURSDAY**

7:30 Radio Breakfast Speaker: Jeffrey Smulyan President Emmis Broadcasting

9:00 Marketing the Movies
Presenter: Steve Sohmer
(Former President

Columbia Pictures)
10:45 Sales Training for Radio
Promotion Directors (Pt.I) with Erica Farber Executive Vice President

Interep
Noon - 6:30 Exhibit Hall, with more than 60 marketing and promotion-related firms

1:30 Time Management - Part II with Bill Brower

2:30 AT&T: The Right Choice Dissection of a successful marketing campaign by those who produced it

2:30 Allocating Promotion Resources for Radio Stations with Dr. Len Lodish The Wharton School U. of Pennsylvania 4:00 Sales Training for Radio (Pt.II)

with Erica Farber Executive Vice President Interep
5:00 Exhibit Floor Reception
7:00 40 Hospitality Spires

#### **FRIDAY**

7:30 BPME Business Meeting &

9:00 The State of Our Art:
Television Advertising
with NBC VP John Miller

10:45 The State of Obscenity in Broadcasting 10:45 Comedy and Copy for Radio

with Bert Berdis& Alan Barzman

Bert, Barz & Kirby, L.A. 10:45 The State of Political Marketing

with
Paul McCarthy
Broadcast-Cable Associates
Noon - 6:30 Exhibit Hall, with more
than 60 marketing and

promotion-related firms
1:30 Management:The Best That You Can Be with Bill Brower

2:45 New Age Technologies for Broadcasters

4:00 What's the Big Idea with Chuck Blore 6:00 BDA Design Awards 9:00 Hospitality Suites

#### **SATURDAY**

9:00 History of Broadcast Design

with Lou Dorfsman

10:45 Effective Radio Commercials
on TV, with George A.
Burns, Burns Media

10:45 Nonverbal Communication in Advertising with Dr. David Stewart U.S.C. School of Business

10:45 Outdoor Advertising
with Ron Fagan
L.A. Marketing Consultant 10:45 International Marketing & Promotion Showcase

12:30 BPME Honors Luncheon: H. Brian Thompson Vice President MCI Telecommunications

2:15 What's New: Radio Marketing Produced by Dan Garfinkel

McVay Media
4:00 Meeting of the Media
Pros & Cons of broadcastcable cross-buying.

4:00 Radio Marketing &
Merchandising
with Danny Flamberg
Vice President

Radio Advertising Bureau 6:00 BPME Gold Medallion Awards Host: Alan Thicke
9:00 Seminar Closing Pool-sideParty

The only seminar exclusively for radio, TV and cable marketers, promoters, advertisers and designers!

For registration information, call Pat Evans, BPME East: 402 East Orange Street, Lancaster, PA 17602—717 / 397-5727 For agenda information, call Maryann Wiedemann, BPME West: 6255 Sunset Boulevard, Ste. 624, Los Angeles, CA 90028—213/465-3777

#### RATINGS AND RESEARCH

#### Why Listeners Don't Know More

Coming To Grips With Audience's Lack Of Knowledge About Your Station

In the first of this series of columns (R&R, 4/8), I pointed out that while most listeners enjoy and respond to the product radio stations provide, they pay precious little attention to the source of that product — the station itself. It's critical that broadcasters understand why listeners fail to embrace their stations at the same emotional level as those of us in the profession.

There are four simple reasons why average listeners don't know more about your radio station:

#### Radio Is Free

It's unfortunate for us in the industry that radio listeners don't have to pay to listen. If there were some consistent price tag attached to radio listening, product knowledge on the consumer's part would invariably go up. That's because as the price of the product decreases, so does the amount of risk in that purchase. Once you eliminate price and risk, you eliminate some of the basic reasons why consumers develop detailed knowledge about a product.

Let's suppose that every radio station in your market suddenly began charging anywhere from \$5 to \$7 per hour for the enjoyment of listening. Listeners could enter a digital response code directly through their radios and would be billed monthly by various agencies appointed by stations to collect listening fees.

In this hypothetical scenario, two things would occur. First, the listener actually would have to become a more educated consumer. If he's going to have to pay for radio listening, he's going to want the very best he can get for his money.

"Radio will never mean as much to the average listener as it does to you, the radio broadcaster."

He's going to have to evaluate whether the morning guy on Station A is really funny enough to merit \$6 an hour for listening, or would he rather hear ten in a row on the soft rock station. Second, charging people to listen would undoubtedly inhibit dial-zapping and

"People rarely recall listening based around what a particular station does at a particular point; they tend to recall based around what they normally do."

punching around. Once people made a choice, they would be more inclined to stick with it for a while.

The key point here is that radio listeners aren't consumers in the theoretical and practical sense of the word. Our listeners are far more likely to know more about the BMW they're going to purchase, that new set of golf clubs they've been eyeing, or even the nuances of Hellman's mayonnaise versus Miracle Whip because they must part with varying degrees of cash for each of the above. It's that very process that differentiates a consumer on any level from a radio listener

#### Incidental, Coincidental Listening

Most radio listening is incidental or coincidental. Radio simply doesn't occupy the role it did in American households in the '30s and '40s. Those were the days when people sat around listening to the "Lone Ranger" or Jack Benny, when radio truly was the center of the listening environment — a primary activity.

After WWII, radio listening became more decentralized. Suddenly radio was available in many more locations than it had ever been. As the product changed from dramatic to music formats, so did the nature of listening. It ceased being a primary activity (as watching TV has become) and became a more incidental activity.

Research shows that five percent of listening is primary; i.e., it's the main event within which the person is involved — like sitting down to a baseball game; 95% of listening is incidental to some other primary lifestyle event.

Radio — often categorized as "the portable friend" — is the perfect accompaniment to many daily activities. It's very important for broadcasters to understand more about the relationship of radio with primary lifestyle activities. The reason for this is because people rarely recall listening to radio based around what a particular station does at a particular point; they tend to recall radio listening based around what they normally do:

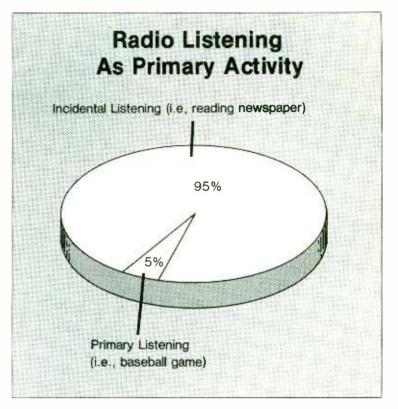
"Well, on Monday morning I usually get up for work about seven, have breakfast, and read the paper while I listen to the News/Talk station. Then I drive my wife to work, and she likes to listen to the Joe Blow morning show. About 8:30 I drive myself to work and almost always tune in to that Easy Listening station. When I get to the office, particularly from around 9-IIam when I'm reading reports, I always tune in that station that plays ten in a row."

This is typical of a focus group respondent, who recalls first what he did and only secondarily what radio station he listened to. That's why it's so critical to get in touch with your listeners' lifestyles and find out the types of things they do as they listen to the radio.

#### **Less Brand Loyalty**

Retail products have a much higher possibility for brand loyalty. Most broadcasters would kill for the kind of exclusive cume that Campbell's Soup commands. In several studies it's been shown that over 90% of retail products identified as market leaders in the '30s remain as market leaders in the '80s.

This incredible consistency flies in the face of modern radio's watchword: change. Unlike our retail colleagues, who invest megabucks in *consistent* product images, we change the call letters, dial positions, music, personalities, billboards, TV spots, image campaigns, positioning lines . . . and so it goes. If we could only work on be-



"If we would only work on being more consistent, we would at least give our listeners an opportunity to become more familiar with what we do."

ing more consistent, we would at least give our listeners an opportunity to become more familiar with what we do.

It's very difficult to pick out more than a handful of radio stations that have maintained long-term images and market leader-ship positions. For every KDKA, KMOX, WCCO, and WBZ, there are hundreds of stations that have come and gone in the seeming wink of an eye. Unfortunately, in a business where long-term effort is rewarded, most of us have short-term mentalities.

#### Listeners: No Vested Interest

Why should listeners know more about your station? What vested interest do they have in knowing what you do other than in turning the radio on and off, and enjoying whatever it is they like on the radio? You simply must understand that radio will never mean as much to the average listener as it does to you, the radio broadcaster.

There are surely many additional reasons why listeners don't know more about their radio stations. In the process of coming to grips with why the lack of product knowledge exists, however, the creative programmer and marketer can gain a deeper insight into who they must eventually reach — that most elusive of all creatures, the diary-keeper

Next Time: Fighting on the battle-ground of unaided recall.



Rob Balon

Dr. Rob Balon, President of the Austin-based Benchmark Company and author of the newly published "Rules Of The Rating Game," will appear in R&R on a recurring basis. He may be reached at (512) 327-7010.

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#### ON THE RECORDS

KEN BARNES

## Lyric Topics Cover Broad Range

A Slightly Less-Than-Comprehensive And Not Entirely Serious Research Project

This week's topic is like "topics," eh? I've scrutinized the lyric content of the CHR Top 40 and New & Active/Significant Action sections (May 13) with exhaustive superficiality and classified them into topic areas for easy

analysis and generalization.

If this sounds suspiciously like my April 15 column classifying names of groups, it's supposed to. I like to call it "running a good idea into the ground." That group-name column received unprecedented response (two compliments and a fruit basket I later discovered was intended for Dick Krizman), so I wanted to recycle the concept as quickly as possible.

Actually, the trigger for this column was Midnight Oil's "Beds Are Burning," which, centering on proposals to return large chunks of Australia to its native inhabitants as an expiation for past mistreatment, is clearly a first in lyrical topics for Top 40 hits. No other song proved quite so unusual in content most were about love in all its ramifications (see top right for some examples) - but the subject range was impressive nonetheless If you're looking for the kind of topics that make today's audiences stand up and take notice, here's

#### Aboriginal Territorial Restitution

Beds Are Burning

#### Autoeroticism

Mercedes Boy Pink Cadillac Route 66/Behind The Wheel

#### Celibacy (or should that be Chastity)

We All Sleep Alone



Midnight Oil hit with a burning issue

#### Conditions & Demands

Darling Danielle Don't One Good Reason Promise Me

#### Doubt, Caution & Uncertainty

Hold On To The Nights I Should Be So Lucky Should I Say Yes Wait On Love Wishing I Was Lucky

**Economic Optimism**Just Got Paid

#### **Eternal Questing**

Dreaming
Forgive Me For Dreaming
I'm Still Searching

Fatal Attractions
Kiss Me Deadly

Fats Domino Tributes
Blue Monday '88

Frozen By Indecision
Electric Blue

General Cynicism
Song & Dance

#### Genteel Regret

Always On My Mind Only A Memory

#### Good Old Generation Gap Parents Just Don't Understand

Groupies

Dirty Diana

#### Kinky Practices

Black & Blue Pour Some Sugar On Me

#### **Kinky Settings**

Piano In The Dark Under The Milky Way Underneath The Radar Wishing Well

#### Last-Minute Desperation Moves

One More Try Wait

#### Looking At Love From Both Sides Now

#### **Love Gone Wrong**

Foolish Beat Heart Of Mine Most Of All Shattered Dreams Something Just Ain't Right Trouble Where Do Broken Hearts Go

#### **Love Gone Right**

Circle In The Sand Love Struck New Sensation Paradise Together Forever When We Kiss

There's a lot of love in the air. Love and interpersonal relationships — where would songwriters be without 'em? Handing out souvenir coffee mugs with each fill-up or garbling entree orders for the lunch crowd, most likely. Above, I've reduced positive and negative relationship experiences to their basics, but at least 17 of the other topics listed in the rest of this column have a direct or indirect love slant.

#### **Modern Dance**

Da Butt

#### Nocturnal Missions After Midnight

After Midnight Nightime

#### Parting Is Such Sweet Sorrow

Hands To Heaven

Partying Is Such Sweet FA
Nothin' But A Good Time

#### **Passing The Physical**

Make It Real Make Me Lose Control Prove Your Love Take It While It's Hot

#### **Preschool Tutorials**

Alphabet Street Rooty Toot Toot

#### Professions Of Undying Devotion

Anything For You
Everything Your Heart Desires
I Don't Want To Live Without You
I Still Believe
Lost In You
My Girl
Nite & Day
The Flame
Two Occasions

#### Profound Meteorological Analogies

Like The Weather

#### Profoundly Contrived Traffic Analogies

Rush Hour

#### Seduction, Betrayal & Abortion

The Valley Road

#### Self-Confidence

Supersonic

#### Sweeping Philosophies Of Love In The Abstract

Hold On To Love Love Changes (Everything) My Love

#### Sympathy For The Devilish Naughty Girls

Sympathy For The Seraphic

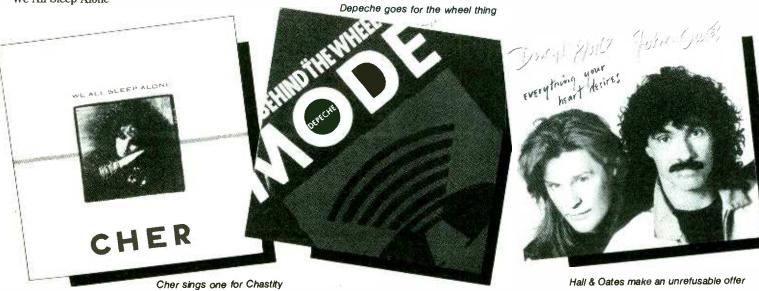
Angel

#### Wailers Tributes Tomorrow People

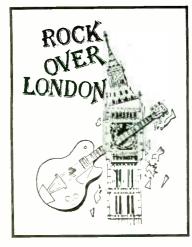
Wailers Tributes (Non-Jamaican Division) Tall Cool One

> Wishful Historical Projections

Wild Wild West



#### MUSIC



#### Mandela Tribute **Keeps Growing**

**ETER GABRIEL** will join the ever-increasing lineup of stars performing at the NELSON MAN-DELA 70th birthday tribute on June 11. Other additions include LITTLE STEVEN, who will appear as a guest artist with SIMPLE MINDS, as well as PAUL YOUNG, who has just confirmed that he'll front MIDGE URE's supergroup. That assemblage will also feature some recently added names, including PAUL CARRACK, CURT SMITH of TEARS FOR FEARS, JOAN ARMA-TRADING, BRYAN ADAMS, and both FISH and MARK

KELLY of MARILLION. Wembley Stadium will be welcoming its biggest crowd since Wimbledon beat Liverpool in the soccer cup final earlier this month, and the stage will feature a spectacular set with graphic tributes to Mandela from five major artists. SADE, who was previously announced, will not be appearing at the event. Her manager maintains the singer was never confirmed, and it would be impossible to accommodate the whole of her band.



#### AIDS Benefit Is No Go

The much-publicized "International AIDS Day Party II," originally scheduled for this weekend, has been cancelled due to lack of support from major names. Most of the artists who had confirmed, including JOHN ENTWISTLE, HOLLY JOHNSON, AZTEC CAMERA, and EVERYTHING BUT THE GIRL, have agreed to support the cause with a series of concerts later this year.

While on the subject of benefits, DEEP PURPLE vocalist IAN GILLAN has written a song for the aforementioned Nelson Mandela Tribute concert called "South Africa," which Virgin will release on June 6. Meanwhile, "Accidentally On Purpose," the Deep Purple spinoff record that Gillan did with Purple bassist ROGER GLOVER under the name GIL-LAN GLOVER, will finally be released in the US on July 18. The LP has been available in Britain for months, but the duo wanted to wait for the release of the new Deep Purple live LP so as not to clash with themselves internationally.

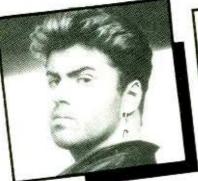


#### La-La-La-Changes

Ever full of surprises, DAVID BOWIE will perform a seven-minute set with Montreal's alternative dance troupe La La La Human Steps as part of the Institute of Contemporary Arts' 40th anniversary celebrations. The one-off spectacle takes place at London's Dominion Theatre on July 1, and is being described as a unique fusion of dance, singing, and video conceived by the Thin White Duke with EDOUARD LOCK. The following night, under the banner of "Intruders At The Palace," the celebration continues with a 45-minute set by DAVID BYRNE at the Cambridge



sublishes directory information in place of its eekly touring information. The Concert Pulse chart and New Tours information will return



George Michael: one heck of a happy

Theatre. He'll be performing "The Knee Plays," along with Boston brass band LES MISERABLES.

GEORGE MICHAEL has cowritten a song for the forthcoming album by his bass player DEON ESTUS, due in July. The LP will be released on Mica, the new label formed by Michael's management team of MICHAEL LIPPMAN and ROB KAHANE.



#### Get Your Kicks On . . . Route 88?

Last week, we told you about RANDY TRAVIS's British country success with "Forever And Ever Amen." As a result of Travis's progress, most of our major record companies have put their support behind a new country music promotional campaign called "Route 88," which will feature 21 live shows by 10 different American artists next month. Various radio stations will be involved in the project, and there'll be TV coverage on the weekly shows "The Last Resort" and "Wired."

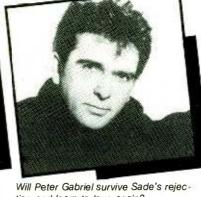


#### Met Him At The Candy **Store Watching**

'Dynasty' . . .

One of Britain's most popular and most strange - cabaret attractions has signed a record deal. They're called the JOAN COLLINS FAN CLUB, and they're releasing their, well, individualistic version of "Leader Of The Pack" next week on Virgin.

Also from Virgin, the RAILWAY CHILDREN have a new 45 called



tion and learn to love again?

"Somewhere South" from the "Recurrence" album out on June 6, the same day that UB40 release their new "Breakfast In Bed" single, STRANGLER HUGH CORN-WELL brings out his solo LP "Wolf," and SCRITTI POLITTI unveil a new album entitled "Provision." KILLING JOKE also have a new album entitled "Outside The Gate" out that day,



#### **More New Releases**

BRYAN FERRY's new British single will be "Limbo," out on June 13. He hopes it outdoes "Kiss And Tell," which oddly did better in



Bryan Ferry: will Chubby Checker tell him of his secret "Limbo" past?

America than the UK . . . Likewise. OMD are a far more successful singles act in the US than Britain these days. But, as a result of the "Dreaming" single's Top 20 success in America, they're reissuing it in England, where it failed to hit the Top 40 the first time around. Release date? Why, that magic date of June 6, of course.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.



#### Beatles & Capitol: "Sue Me, Sue You Blues" Revisited

A nine-year, \$80 million breach-of-contract suit by Apple Records, Ringo Starr, George Harrison, and Yoko Ono (executrix of the John Lennon estate) against Capitol Records was reinstated last week (5/17) by a New York county appellate court

The suit, originally filed in 1979 and since amended twice, charges that Capitol breached contracts under which the label manufactured Beatles records for Apple and then bought them for its own distribution. The suit also alleges that Capitol sold 19 million recordings by the artists (both collectively and individually) for profit, after claiming that the records had been destroyed.

Apple is also requesting that all master recordings of the Fab Four be returned by Capitol, as well as requesting a termination of the American label's rights to manufacture and distribute the band's music

Meanwhile, a separate \$40 million CD suit against Capitol and EMI Records by the same parties was dismissed the following Wednesday (5/18) by a New York district judge, who ruled that the complaint could only be properly litigated in the UK. This suit — which sought \$20 million in compensatory damages and \$20 million in punitive damages - charged Capitol with holding back the release of Beatles CDs in an attempt to force the artists to accept lower royalty payments, as well as pressuring them into settling the aforementioned suit.

According to EMI Music VP/Public Relations Sue Satriano, the label is confident that Apple's royalty claims are without merit and will be disposed of at the trial, if not sooner

#### **Short Cuts**

• For the first time, Arista's Black Music Month album sampler will be sold commercially, with proceeds from sales going to the United Negro College Fund. Last year, the label's album and Black Music Month campaign won a CEBA (Commercial Excellence in Black Advertising) award This year's sampler will feature music by WHITNEY HOUSTON, KASHIF & MELI'SA MORGAN, DIONNE WARWICK, JERMAINE STEWART, LA LA, BILLY OCEAN, ARETHA FRANKLIN, JERMAINE JACKSON, and WHODINI. Also included will be two previously-unreleased tracks by KIARA and the FOUR TOPS.

• The National Academy of Recording Arts and Sciences (NARAS) has added Grammy Award categories for "Best Hard Rock/Metal Performance," "Best Rap Performance," and "Best Bluegrass Recording." Grammy categories will now total 76 for the current year

• DEE ANTHONY, who guided the careers of such superstars as PETER FRAMPTON, EMERSON, LAKE & PALMER, and JOE COCKER, is now managing DEVO. The Akron spud-boys are currently staging a come back, with a new LP on Enigma. Also in management news, CUTTING CREW have signed with BILL GRAHAM.

• In honor of what would have been RITCHIE VALENS's 47th birthday (5/13), Rhino is releasing a "Best Of La Bamba" LP this week. In the tradition of the label's "Best Of Louie Louie," the record features eclectic versions of the rock 'n' roll classic, ranging from covers by the  $\mbox{{\sc VENTURES}}$  to the MORMON TABERNACLE CHOIR.

• DEPECHE MODE plan to record their upcoming Rose Bowl concert for a live LP. One of the reasons cited by the group's ANDY FLETCHER is to counteract the 35 bootleg live Depeche Mode LPs presently available in

• IRS announces that RANKING ROGER, the co-frontman of the defunct ENGLISH BEAT and GENERAL PUBLIC, will release "Radical Departure," his first solo LP, on June 20. A 12" single featuring four different mixes of "So Excited" b/w "On My Conscience" is set for release to-

• FULL FORCE, the writing/producing team responsible for the LISA LISA & CULT JAM hits as well as SAMANTHA FOX's current "Naughty Girls Need Love Too," have just completed writing and producing "Death Is Not The End," a cut for BOB DYLAN's upcoming LP. The duo are also responsible for JAMES BROWN's new Scotti Bros./CBS release

 BARBRA STREISAND has asked NARADA MICHAEL WALDEN to produce two songs for her next album, which will mark 25 years for Streisand with Columbia Records. To commemorate, the label is preparing a multi-CD package of some of her greatest recordings. Meanwhile, Walden, who just finished producing the FOUR TOPS, is set to produce WHITNEY HOUSTON with the LONDON SYMPHONY ORCHESTRA on an album for the Olympics. Walden is also working on LIONEL RICHIE's next LP.

• Although SIMON CLIMIE and ROB FISHER (of CLIMIE FISHER), NEIL TAYLOR (of TEARS FOR FEARS), and ALISON MOYET all join former GO-GO JANE WIEDLIN for instrumental duties on her new "Fur" LP, the singer will tour using WIRE TRAIN (sans singer KEVIN HUNTER) as her backup band.

• OZZY OSBOURNE will be touring with an old cohort this summer — GEEZER BUTLER, formerly bassist with BLACK SABBATH.

• Self-described "street musician" SPOOKIE, whose debut LP has just been released by Columbia, was actually "discovered" performing in front of the Los Angeles CBS building by his producer, DAVID KAHNE.

# Walrus Meets Head Mother

### MONDAY, JUNE 6

1960/Roy Orbison's "Only The Lonely," a song that would in part inspire **Bruce Springsteen** to write "Born To Run." is released.

1962/Good instincts? — The **Beatles** audition for **George Martin** of **EMI Records**. Martin says, "They were pretty awful. I understand why other record companies turned them down . . . but when I met them, I liked them."

1971/John Lennon meets Frank Zappa at the Fillmore East. Lennon says, "You look so different, you look great!" Zappa replies, "You look clean, too."

1977/The **Osmonds** begin a four in Tucson. Opening for them is **Muench** (pronounced "munch"), whose slogan is "Munch the one you love."

1987/Michael Jackson breaks his ties with Jehovah's Witnesses

Born: Joe Stampley 1943, Gary "US" Bonds 1939, Steve Vai (David Lee Roth Band) 1960

### **TUESDAY, JUNE 7**

1963/The Rolling Stones' first single, "Come On," is released.

1969/Blind Faith make their concert debut at London's Hyde Park. London Daily Mirror calls it "the most remarkable gathering of young people ever seen in this country."

1973/Rolling Stone prematurely reports that J.D. Souther, Chris Hillman & Richie Furay will form a country rock group before Furay has a chance to inform his band Poco.

1979/Can he play the guitar in handcuffs? — **Chuck Berry** is charged with three counts of income tax evasion the day before he is to perform for President **Carter**.

Born: Prince 1958, Tom Jones 1940

### WEDNESDAY, JUNE 8

1969/Brian Jones quits the Rolling Stones, citing "musical incompatibility."

1974/Keyboardist Rick Wakeman exits Yes to concentrate on his solo career. He rejoins the group two years later.

1979/Jay Thomas joins the cast of "Mork & Mindy" as Remo the deli owner

1987/Luther Vandross's drummer Yogi Horton leaps 17 floors to his death from a hotel window after telling his wife he's tired of living in Vandross's shadow.

Born: Boz Scaggs 1944, Alex Van Halen 1950, Nancy Sinatra 1940, Chuck Negron (3 Dog Night) 1942



Chick Corea, Joe Stampley, Alex Van Halen, Prince

### THURSDAY, JUNE 9

1958/Jerry Lee Lewis takes out a five-page trade ad attempting to explain his divorce. In it, he says, "I hope that if I'm washed up as a performer, it won't be because of this bad publicity . . . I can't control the press or the sensationalism that these people will go to."

1970/Princeton University bestows an honorary Doctorate of Music degree on Bob Dylan.

1972/Columbia's John Hammond signs Bruce Springsteen.

1980/While freebasing cocaine in his LA home, **Richard Pryor** is severely burned over most of his body. He undergoes over two months of skin grafts and rehab, but emerges with sense of humor intact.

1987/Jeff Beck, Jimmy Page, Duane Eddy, Nile Rodgers, Rick Derringer, and many others show up for Les Paul's 72nd birthday party at New York's Hard Rock Cafe.

Born: Les Paul 1915, Jon Lord (Deep Purple/Whitesnake) 1941, the late Jackie Wilson 1934

### FRIDAY, JUNE 10

1966/The Beatles' "Rain," B-side of "Paperback Writer," becomes the first record to use backward masking. John Lennon discovered the method after winding his recorder the wrong way.

1971/Denver police toss tear gas at several fans as they attempt to scale the fence and see **Jethro Tull** for free. Though teary-eyed, the group and 2000 fans party on.

1977/Joe Strummer and Topper Headon are arrested in London for spray painting "The Clash" on a subway wall

1985/Representatives of **USA For Africa** make their first airlift visit to several African nations. Included on the trip are **Ken Kragen, Marion Jackson,** and **Harry Belafonte.** 

1986/The Nitty Gritty Dirt Band celebrates its 20th anniversary with a show at Denver's Red Rocks. In attendance are Michael Martin Murphey, Rosanne Cash, and Nicolette Larson.

Born: Matthew Fisher (Procol Harum) 1946, Shirley Alston (Shirelles) 1941

### SATURDAY, JUNE 11

1966/French and German newspapers, confused by **Pete Townshend**'s recent car wreck, erroneously report that **Roger Daltrey** has died. Also, at the Avalon ballroom in San Francisco, **Janis Joplin** performs with **Big Brother & the Holding Company** for the first time.

1969/David Bowie's "Space Oddity" is released just as man lands on the moon

1976/C.W. McCall is inducted into the Country Music Hall of Fame

1986/The Police reunite for five songs at an Amnesty International show in Atlanta.

1987/A San Francisco appeals court rules that **Gene Thompson** can sue **Lionel Richle** for allegedly plagiarizing "Stuck On You." A lower court previously dismissed the case.

Born: Graham Russell (Air Supply) 1950, Frank Beard (ZZ Top) 1949

### SUNDAY, JUNE 12

1965/The Beatles are made members of the Order of the British Empire. **George Harrison** remarks, "I didn't think you got MBEs for playing rock & roll." After hearing this, several British officers return their medals in outrage. Also, the Rolling Stones release "Satisfaction."

1971/South Africa's Broadcasting Co. lifts its ban on Beatles records. Ban started after Lennon's "Bigger than Jesus" remarks.

1981/A reported 750,000 jam into New York's Central park for an anti-nuclear weapons rally. Performers for the all-day event include **Bruce Springsteen**, **Jackson Browne**, **James Taylor**, **Linda Ronstadt**, and **Joan Baez**.

1987/Madonna arrives in Japan to open her world tour. Hundreds of photographers and schoolgirls arrive at the airport before dawn.

Born: Rocky Burnette 1953, Chick Corea 1941, Brad Delp (Boston) 1951, Bun E. Carlos (Cheap Trick) 1951

# THE LAUGHS KEEP ON GIVING!

**RHINO RECORDS PRESENTS** 

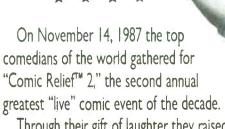




FEATURING

LOUIE ANDERSON
ROSEANNE BARR
ELAYNE BOOSLER
BOB "BOBCAT" GOLDTHWAIT
RICHARD LEWIS
DUDLEY MOORE & PETER COOK
PAUL REISER
PAUL RODRIGUEZ
MARSHA WARFIELD
ROBIN WILLIAMS
STEVEN WRIGHT





Through their gift of laughter they raised funds for the growing number of homeless men, women, and children in our country.

Now you too can join this important effort by purchasing this hilarious 60 minute recording. Rhino Records will donate \$2.00 to Comic Relief™ for every album, cassette or CD sold.

Thank you for your support and split a gut!

Bob Zmuda President, Comic Relief™



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# "BOOM! THERE SHE WAS" SCRITTI POLITII





FEATURING ROGER



THE NEW SINGLE
FROM THE ALBUM
PROVISION
PRODUCED BY
GREEN GARTSIDE
AND DAVID GAMSON

© 1988 JOUISSANCE (U.K.) LTD.



KDWB add WSSX add FM102 add KMGX add HOT103 add 34 WYKS add PWR106 add KPHR on KITS add 23 KOZE add



# **CALENDAR**

**BRAD MESSER** 

# Fit The Aircheck To The Opening

One big city ND, elbow-deep in airchecks while headhunting for anchor talent, complained that some tapes run out before they reveal enough about the applicant. What? Can an aircheck be too short? Well, in this case, the ND reported getting several cassettes, each containing only a single story!

Who knows, maybe one story in a row without mistakes is the limit for some applicants. But no hellogoodbye tape can showcase the newsgathering, editing, pacing, writing, and related skills which NDs seek. In most cases it takes at least five minutes to get the job done.

Are you other NDs getting tooshort tapes? Is this something new? (Of course, we've all known NDs who seldom listened to more than the first ten seconds of any unsolicited tape, so they would have no way of knowing whether 60-second airchecks are a new phenom.)

ond airchecks are a new phenom.)
Beyond the complaint about brevity, the aforementioned headhunter ND was also disappointed by some of the longer airchecks — which were loaded with national news, network actualities, and net voicers — because he would have preferred hearing how the applicant handled local news.

The whole matter of constructing a news demo that doesn't make NDs sick is deliciously complicated by the fact that not all NDs are turned on by exactly the same factors. Nevertheless, the bottom line says that a clear, understandable, and compelling delivery technique is usually of paramount importance; it outweighs any quirks of story selection, local/national news ratio, or the presence or absence of sound bites.

Almost everyone agrees it makes sense for an applicant to match his style to that of the prospect station. And remember that promises don't count. A demonstrated compatibility with the existing style is a million times better than sending something inappropriate, along with assurances that you can change your style to fit the station.

You can eliminate a ton of guesswork by monitoring the station where you want to work. To the best of your ability, accommodate it in your tape. You must know whether a straight-arrow approach will fare better than a high-visibility personality air style. Don't try to put a round tape into a square job opening. It'll save time all around.

Do tailor the tape to the opening. Submitting a Paul Harvey-ish delivery to a deadly-serious News/Talk outlet, or presenting the Voice Of Doom to a Zoo, probably won't cut it.

And, in there somewhere, don't forget to measure the available position against your own professional preferences. If you've always wanted to personify Mutual News, you probably wouldn't be happy at a bang-bang station that craves quickie news and funny features.

In the search for an anchor, a station basically wants a plug-in person, someone who can immediately fit right in and make a positive contribution. An aircheck that radiates both individuality and compatibility is what every ND hopes to hear each time he pops an incoming aircheck into the machine.

### RFK Killer "Cannot Remember"

MONDAY, JUNE 6 — 20th anniversary of the death of Sen. Robert Kennedy, shot the night before while celebrating victory in the California Democratic primary. Imprisoned killer Sirhan Sirhan claims he cannot remember killing RFK. D-Day, the biggest seaborne invasion ever executed, began on the German-occupied French coast in 1944. Andrew Jackson became the first President to ride a train in 1833. A snowstorm hit New England in 1816 to begin the Year Of No Summer.

Birthdays: Bjorn Borg 32. "Saturday Night Live" comic Dana Carvey 33. Joe Stampley 44. Larry "The Mole" Taylor 46. Gary US Bonds (Gary Anderson) 49.

### **Noriega Murder Accusations**

TUESDAY, JUNE 7 — One year ago, the newspaper *La Prensa* began a series of reports alleging Panama's Gen. **Manuel Norlega** had been deeply involved in murder plots against two opponents (not to mention possible election-rigging). 40th anniversary of the communist takeover of Czechoslovakia. Danville, VT had a 20-inch snowfall in 1816. **Daniel Boone** began exploring the American frontier in what is now Kentucky (1769). *Birthdays:* **Prince** (Prince Rogers Nelson) 30. **Tom Jones** (**T.J. Woodward**) 48.

### **Embassy Bugs Reported**

**WEDNESDAY, JUNE 8** — In 1987, an investigation concluded the Soviets had thoroughly bugged a new US Embassy building under construction in Moscow. **James Schlesinger** said a number of electronic listening devices had been hidden inside freshly-poured concrete.

Japanese electronic goods tariffs were partially lifted in 1987. During the Six Day War (1967), an Israeli "mistake attack" on the American ship Liberty in the Mediterranean killed 34 sailors. Tennessee seceded from the Union in 1861. Birthdays: Bonnie Tyler 35. Boz Scaggs 44. James Darren (J. Ercolani) 52. Joan Rivers 55. Jerry Stiller 59. VP wife Barbara Bush 63.

### **Nero Suicide Foiled Executioner**

**THURSDAY, JUNE 9** — **Nero,** the 32-year-old Roman emperor, knifed himself in the throat in the year 68 to avoid execution. The Senate had declared him a public enemy and ordered him beaten to death.

A 1986 report on the Challenger tragedy concluded NASA and rocketmaker Morton-Thiokol both had severe management

problems. Congress approved payroll withholding of taxes in 1943.

Birthdays: Michael J. Fox 27. Donald Duck 54. Chickenman creator Dick Orkin 55. Les Paul (Lester Polfus) 72.

### **PTL Probes Launched**

**FRIDAY, JUNE 10** — One year ago, after the sudden departure of Rev. **Jim Bakker**, no fewer than three government agencies undertook investigations of alleged fraud and tax evasion within PTL. The troubled TV ministry filed bankruptcy papers two days later.

Illegal CIA operations against American civilians were revealed by VP **Nelson Rockefeller** in 1975. The Six Day War ended in 1967. Alcoholics Anonymous was founded in 1935.

Birthdays: Andrew Stevens 33, F. Lee Bailey 55. England's Prince Phillip 67.

Saturday (6/11): Joe Montana 32, Adrienne Barbeau 43, Jackie Stewart 49, Gene Wilder 54, Jacques Cousteau 78. Sunday (6/12): Jenilee Harrison 29, Chick Corea 47, Jim Nabors 56, Vic Damone 60, George Bush 64.



# AIR PERSONALITIES

DAN O'DAY

### REJECTED JOCKS WHO TURN NASTY

# **Courtesy Works Both Ways**

I've often complained about PDs who don't pay job applicants the courtesy of a response. This week I'd like to share a sampling of communications received by PDs and managers from would-be disc jockeys. The excerpts are printed as they appeared in the original letters. I'll leave it to you to decide if the correspondence is funny or sad.

### **An Undiscovered Star**

The first letter was sent to me by R.J. Curtis of KNIX/Phoenix. The following excerpts were contained in two letters from the same guy, dated exactly one week apart. This young man had written a letter to Warner Bros./Nashville's Bill Mayne (then OM of KZLA/Los Angeles) offering his air services. As you'll see, Mayne made the mistake of sending him a rejection note, and then compounded the situation by responding to the first

Dear Bill . . . I was puzzled by two key phrases (in your letter): my "qualifications" and your "current requirements." I'll be the first to admit that I don't have ten or 20 years' experience spinning my wheels, hoping for a shot at the big time. But I do have alot [sic] of talent. After all, I am from the land where country music is the music.

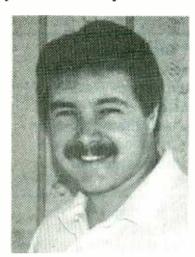
But of course that's not really relevant. And I guess the fact that I was the youngest program director in the history of the state of Mississippi, and that it only took me three years to become the youngest graduate of the school of journalism at the University of Mississippi, and the fact that my morning show was tops in the Arbitron ratings with unmistakable distinction certainly doesn't qualify me to say about ten words an hour while making endless segues on 93.9 FM (gee, that sure sounds demand-

Seriously, Bill, I am very disappointed that you weren't even interested in hearing a tape. It surprises me that someone could rise to a position such as yours and not be open to all opportunities. I really am a very good disc jockey. Whether the situation calls for more music/less talk or for a powerful personality, my appeal is a

And now for the second letter: Dear Bill . . . You cut me to the

### For The Record

J.B. Louis, the victim - er, subject - of an aircheck critique (4/8), wants the world to know that since he submitted his tape to me, he has left WHEN/Syracuse and now does mornings at WBLX/ Mobile.



Rich Summers

quick! Your reply was most stern. Nevertheless, you were correct in two respects: you got my address right and you were able to sign your name.

However, I found your less-thanlighthearted, insipid, snide, and patronizing insinuations to be a bit on the curt side. True, respect and admiration must be earned, but if those are your current requirements then I'm surprised; some of your jocks sound so bad they make me want to smash my radio.

If you're ever in the mood for some real talent, come down off that high managerial horse and drop me a line.

### A Babe In The Woods

The second letter was forwarded to me by KSTR/Grand Junction, CO's Rich Summers. Rich called

"I'm going to send you a tape and resume I just received," he said, "and maybe this will explain why so many of us have so little respect for broadcast schools. To think a school would graduate a student who doesn't know better than to mail a package like this . . . Well, wait until you see it.'

"How bad could it be?" I wondered. I soon found out.

The aircheck was on a Radio Shack cassette, not cued, with the guy's name and phone number written on the blank side of the tape. But the written material that accompanied it . . . well, let's start with the cover letter, which concluded with the following para-

I have struggled long and hard to be an effective communicator, and I find the horizon is free as a bird searching for answers within that are only revealed as the planet turns through time and space and

# **On-Air Talent Tip**

I asked Matt Clenott, former PD of WTKU/New York and OM of WGRD/Grand Rapids, for a generic piece of advice he would give to a jock stuck in a career rut who doesn't seem to be growing. Clenott protested that his advice would depend on the person in question. But when pressed he delivered this valuable suggestion:

"For each piece of information you give, tell it to the person who is most interested in hearing it. If you're giving the weather, tell it to the person at home who is trying to decide what to wear that day. If it's the time, tell it to the person who's on the way to work, worried about arriving late

"If you have five different elements in a single break, talk to five different people. The time it takes to shift from one person to the next is the perfect length of time for a verbal pause.



Matt Clenott

gives us a chance to reach out into more important paths of the sky

And then there was the resume, which included the following "Employment Objective:'

I would like to have a pleasant but challenging job as a Journalist, radio broadcaster, men's wear salesman, working with art prints or paintings in retail, bookstore employee, shoe salesman, vitamin and granola salesman, light factory or assembly work, restaurant host, or grocery clerk. Hotel-Motel management trainee as a desk clerk or waiter could be another chance.

I share Summers's dismay at this guy's package, but I'm not reprinting it for the purpose of ridiculing someone who just doesn't know any better. Our outrage is directed toward the broadcast school that gave this person a diploma and told him to go get that radio job.

### A Victim Of Disinterest

The third communique was forwarded to me by Carl DeProspo, GM of WMJY (Y107)/Long

"This young gentleman contacted me last spring during a busy ratings period," DeProspo explainfound the time to politely tell him we were not interested in hiring him as an intern, I never felt I had been rude to him in any direct

Dear Mr. DeProspo . . . I wanted to write and tell you how disgusted I am with the manner in which I had and have been treated during and since my visit with you last

The worst thing is that I am the biggest idiot for believing that you would actually offer me an internship. During our talk at the station. you make it a point to rush our conversation and to make it clear that you had better things to do than discuss my interests. In short, you were the rudest person I have ever met. Then you lie to me and tell me that you would be in contact concerning an internship by the fall. Meanwhile, and to this day, I have been putting off going to the Center for the Media Arts in NYC. I call your office and your secretary is on alert to tell me that your [sic] either not there or in a meeting. I don't even call anymore because I'm tired of the same put-offs.

You didn't even have the balls to tell me you weren't interested. If you would have told me that, I would have been in school already and graduated. Now I get a letter from the school telling me tuition has gone up. I cannot begin to tell you the problems you have caused me. I cannot believe that the GEN-ERAL MANAGER of a radio station could be so rude. Little did I know that your station was run by an incompetent individual.

Nevertheless, in the spirit of the New Year, I wish your station the very best. Maybe while attending school I can write a composition about incompetent, rude GENER-AL MANAGERS and I can add a nice long paragraph about my experience with your station.

I don't have any moral to draw from these three letter writers except, perhaps, that in the business of communication a little selfawareness can go a long way.

### make the move? That they've snagged an industry giant? ed. "His enthusiasm was appreciated at first, but when I had not contacted him by September, his enthusiasm turned to annoyance. Although I probably should have

water the plants. "We're very pleased to be associated with a man of

"Well, the next time you scan

those announcements, hold this list

of interpretations in the other hand.

has given me the opportunity to

grow." My contract requires me to

It'll help you translate"

"I'm pleased that

caliber." He wears a gun to work. (New PD): "We won't make any changes." Not until I walk in the

"They've given me full charge, and there are many areas where we plan to make innovative decisions." I get to pick out the carpet and drapes.

"He's fully compatible with our management style." He has no



Al Wyntor

**Decoding The Cliches** 

WSM/Nashville's Al Wyntor asks, "Do you, like me,

read the front page of R&R every week to see whose past

caught up with them, and what poor, unsuspecting em-

ployer has found out too late whom he's hired? Does it

amaze you that no one, neither employee nor management,

ever has anything bad to say? That they're always glad to

"I'm really excited to be part of such a great team under the leadership of

I suck up better than an armada of

# Rejection Line Of The Week

Dave "Dave-o" Thompson, morning man at KQXR (Q94)/Bakersfield, CA, swears a PD actually said this to him during a recent job search:

"I'm sorry, but I've been so busy trying to find a morning guy that I haven't had time to listen to your

www.americanradiohistory.com



# **CONTEMPORARY HIT RADIO**

JOEL DENVER

### **FREE TO LISTENERS**

# **WXKS CityLine Nets** 50,000 Calls Weekly

A trip to London gave WXKS (Kiss 108)/Boston PD Sunny Joe White the idea for an all-encompassing media information source - free to listeners - available by phone touchtones. The "Kiss CityLine" was the result, and it has been an overwhelming success.

In the UK, live operators provide such a service. Yet while this method is nice and personal, it is also inefficient, so Kiss-108 VP/GM John Madison looked for a firm that could automate the process. He eventually discovered Brite Voice System of Wichita, KS. Working with founder Dan Brannan, Madison took Brite Voice's existing touchtone interactive hardware and created software that would meet the information needs of nearly six million New England-

The "Kiss CityLine" debuted January 25 and currently handles approximately 50,000 calls a week. Under the supervision of CityLine

"We'll eventually have our costs defrayed using rotating sponsorship of the line itself and certain category sponsorships."

- Jim Berry

OM Teri King and Asst. Promotions Director Jim Berry, Kiss-108 staffers tape prepared information and enter it into a digital storage system which responds with lightning-like speed to callers' touchtone commands.

The system's audio text computer (see below) can be updated as often as necessary, either on-site or over the telephone. CityLine directories and available at record



Jim Berry

stores and are printed on milk cartons. A caller's touchtone commands trigger the system, which provides a step-by-step guide through categories and sub-categories of information (see "What's On The Menu").

Berry said, "At present we're only using 17% of the system's capability. There's an almost limitless number of categories we can add and integrate. Office use is real high. The 'Kiss CityLine' is a very inconspicuous way of seeing what's going on around town or finding out the score of a game. It beats getting caught reading a newspaper at your desk."

The service can even help listeners find jobs. The Department Of Employment Security supplies a twice-weekly listing of new jobs in five different categories. And in the "coming soon" department, stock market investors will be able to call and get updated NYSE quotes on their holdings every 15 minutes.

## What's On The Menu?

Here's your mini-directory to the KISS Cityline Tear this page out and keep it with you

Call . . . 395-KISS

Wait for us to ask for your category number, then punch in the 4 digit number listed on the left hand side of the category you want.

### **NEWS/WEATHER/SPORTS**

- 4201 NEWS HEADLINES 4211 WEATHER 1-2 DAY FORECAST 4212 WEATHER 5 DAY FORECAST
- 4221 SPORTS SCORES 4222 SPORTS HEAOLINES
- 4223 POINT SPREADS
- 7699 RED SOX UPDATE

### **COMMUNITY SERVICE**

6282 MBTA

- 6000 PUBLIC SERVICE NUMBERS
- 4230 LOTTERY NUMBERS 9000 STOCK QUOTE HOTLINE
- 5627 EMPLOYMENT HOTLINE
- 4250 CALENOAR EVENTS

### **Sponsorships Defray Costs**

"My duties are promoting the service and developing categories and clients for sponsorship," Berry continued. "For example, we provide movie listings to let people know what's playing in each theater chain. Soon we'll add interactive voice capabilities which will allow a caller to leave his name and phone number for a return call from a merchant, or we will actually switch the call directly to a merchant's phone line.

"This is just the beginning. We'll eventually have our costs defrayed using rotating sponsorship of the line itself and certain category sponsorships. This service allows the public to learn about a merchant's products, and to be kept posted on new merchandise or upcoming sales.'

King, who coordinates copy and information deadlines for each category, noted that one of the best things about maintaining the services is "we don't have to tie up a production studio to update the information. The biggest satisfaction is seeing it used by listeners who can shape the information to their needs in an efficient manner. Many callers hear something on the air, possibly one of our promotions or news of a concert, and want more details. It saves airtime and allows us to be less cluttered sounding on the air."

# **HOW TO USE CITYLINE 4000**

### **SPECIAL INTERESTS**

- 4105 BEST BUYS LIST 4120 SOAP OPERA UPDATE
- 4130 JAMES ST. JAMES IN HOLLYWOOD
- 4150 ASTROLOGICAL FORECAST
- 4474 ROCKY'S JOKE OF THE OAY
- 4505 FEATURE ARTIST OF THE WEEK 4501 KISS 108 TOP 10
- 4502 KISS 108 PLAYLIST
- 4504 PICK HITS OF THE WEEK

# **ENTERTAINMENT**

4300 MOVIES

24 HOURS · 24 HOURS · 24 HOURS

- 4320 SPORTING EVENTS
- 4340 CONCERTS 4381 ROCK MUSIC LISTINGS
- 4400 JAZZ LISTINGS
- 4420 COUNTRY & FOLK MUSIC 4430 CLASSICAL MUSIC
- 4360 NIGHTCLUBS 4451 THEATER
- 4452 DANCE
- 4453 SYMPHONY OPERA
- 4454 MUSEUMS
- 4455 ART EXHIBITS
- 4473 COMEOY CLUBS

### "The biggest satisfaction is seeing

the service used by listeners who can shape the information to their needs in an efficient manner."

### System Turns On **New Listeners**

Not only has the "Kiss CityLine" been a valuable information source, it's also turned a lot of people on to Kiss-108. Berry said. "When they see the CityLine directory or learn about it from a friend, they call and hear one of our personalities. It's improved our image as the station that knows what's happening in Boston.

'When we had snow emergency days we were able to set up a new category immediately and put on ever-changing information about closings and road conditions. We also offered a temporary service

that allowed listeners to find out when and where Bruce Springsteen tickets would go on sale. The immediate needs of the audience change constantly, and this offers us the means to respond to those needs."

More callers will soon be able to take advantage of the service. "At present there are 36 incoming lines," said King. "Each category has 56 minutes of usable time. Should more time be needed, we can piggyback categories."

According to King, the device itself has had little downtime. "The only problem is with the frequencies of some callers' voices in the interactive sections. Certain voices mimic the sonics of the touchtones and can accidentally activate another category, or make another menu choice within a category. Also, the machine's response time is just a bit slower with long distance.

Even with a few glitches, Kiss-108's CityLine is proving to be a great promotional tool while simultaneously serving the needs of the community.

# Meet Mr. Brite Voice

Stan Brannan is President of Brite Voice. Since 1984. the company has been designing and refining systems similar to the one used by WXKS (Kiss-108)/Boston. "They are the first radio station to use this technology," he said. "There are many advertiser-supported features that can be produced, so the system will pay for itself."

And how much is one of these handy dandy little units? "I can build and install one in roughly 60 days for a cost of between \$20,000 and \$250,000, depending on the features needed and what you want the software to do,' Brannan said. "It's all customtailored to the buyers' needs.

"The device also allows WXKS to participate in a program to sell national advertising to specific targeted reports," he continued. "And, in addition to Dow Jones stock quotes, we already have information available from AP Audio, and will soon add several other satellite-supplied information services.

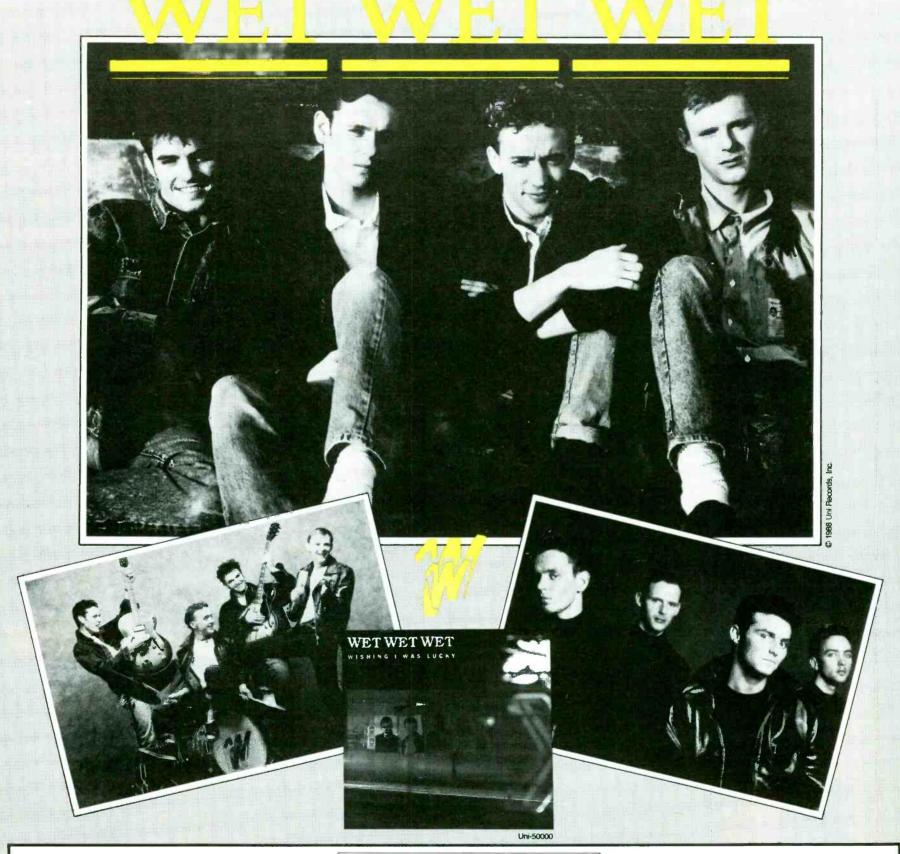
The Brite Voice system is currently being used at about ten TV



Stan Brannan stations with similar success. Brannan is also planning a service that will provide the radio market with special programming and features designed for different for-



# WHY SETTLE FOR HOT WHEN YOU CAN GET



68/18

# **NEW & ACTIVE**

**WXKS** CKOI

PRO-FM add **WMMS** 

WKBQ add 33 FM102

KTRS deb 38

KROY add **KATD** 

**KWSS KPLZ** 

**KUBE** 

WZYP deb 40 WQUT deb 39

95XXX deb 38 Q101 deb 37

KSAQ deb 40

KF95 deb 36

KIYS 40-33 KOZE 34-26 KZOZ deb 38 SLY96 deb 32 Y97 deb 32 WLA HID CIID



There's only one label we'll admit to. UNI RECORDS. The kind of commitment artists will kill for.

Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, Calif. 91608







Heart of Mine"

CHR CHART; 39 - 35

WMMS 36-33

WCZY 25-21

WXKS 11-8 FM102 27-22 KEGL 27-18

Z104 28-19 KWOD 32-28 KF95 39-34 KKLQ add KWSS 35-31

KIYS 13-9

WMJQ deb 27 AC CHART: 4

PRO-FM deb 30 Y108 deb 24

K104 11-7 (HOT) WBLI deb 30 WKTI 16-13

Taken from the Columbia Lp: "Other Roads" 40463 Produced by Stewart Levine for Oliverea Prod., Ltd.

# JULIO ICLESIAS ? 'My Love' featuring STEVIE WONDER

"As you may have read here on more than one occasion, I'm one of those who firmly believe that the song, rather than the singer, is the bottom line when it comes to hit records." DAVE SHOLIN. THE GAVIN REPORT

FM102 add

100KHI deb 31

KPLZ add

KIXY deb 38 PRO-FM deb 33 KEZB 23-19

KISR 34-27 Q101 40-36

WQCM deb 40 KBFM 38-34 Stevie Wonder appears courtesy of Motown Records Corp. Taken from the Columbia Ltp: "Non Stop" 10995 Produ

# OFINITY REIVER

WEGX deb 30 PWR99 25-17

Q107 add WAVA add

WNVZ add

B104 deb 29

Z94 deb 35

KITY deb 29

KIIS deb 34

FM102 deb 35

PWR95 10 Z100 9-6

WHYT 24-22 (HOT) HOT103 12-6 (HOT)

WPGC 24-19 Z93 22-14 (HOT)

WNNK 33-21 (HOT)

Taken from the Columbia Lp: "Secrets of Flying" 40

# TICHAEL BOLTON ait On Love

WMMS 33-29 WDTX deb 25 100KHI deb 33 WLOL deb 38 KIYS 28-22 KISR 33-24 FM104 deb 30 KHTZ deb 34 KZOU deb 40

Taken from the Columbia Lp: "The Hunger" 40473 Produced by Jonathan Cain for Cain Street Productions

A Must Listen!

NEW KIDS ON THE BLOCK 'Please Don't Go Girl"



# CONTEMPORARY HIT RADIO



Shadoe Stevens, AT40



Hollywood Hayes, KCPW



Cat Thomas, WXLK





Kidd Kraddick, KEGL



Jack da Wack, Z100

# What's In A Name?

The following list, submitted anonymously from someone's Rolodex file, identifies some of the guys who've "borrowed" someone else's alias. Using the originator of the name first, the list shows that among R&R 's CHR reporter list, at last count, there were:

10 "Shadows"

(and one "Shadoe"):

Shadoe Stevens - AT40 host Shadow Stevens - WHYI (Y100)/

Shadow Stevens - WEZB (B97)/

**New Orleans** 

Shadow Stevens - WCAT/Orlando Shadow Stevens -WSSX/Charles-

Shadow Stevens - KKBQ/Hous-

Shadow Svenson - KYRK/Las

Shadow Smith -WAVA/Washing-

Shadow Cruze - KZOU/Little Rock

Shadow Michaels -WFLY/Albany

### 7 "Hollywoods":

Hollywood Al Wilson - WKZQ/ Myrtle Beach (c. 1976)

Hollywood Hamilton - KIIS/Los

Hollywood Henderson - WWPR (Power 95)/New York

Hollywood Hendrix - WYHY (Y107)/Nashville Hollywood Humphries - KKRZ/

Portland (just left) Hollywood Hayes - KCPW/Kan-

Hollywood Harris -KHFI/Austin

6 "Cats":

Cat Simon - KEZB/El Paso Cat Simmons - WAPE/Jacksonville (c. 1976)

Cat Summers - WRBQ-AM & FM (Q105)/Tampa Cat Sommers - WBJW-AM & FM

(BJ105)/Orlando

Cat Collins - WBCY/Charlotte Cat Thomas - WXLK/Roanoke

### 4 "Kids":

Kid Leo - WMMS/Cleveland Kid Curry - WHYI (Y100)/Miami Kid Crockett - WKSE/Buffalo Kidd Kraddick - KEGL/Dallas

3 "Bobby Oceans":

KYUU/San Francisco WAPE/Jacksonville KCPW/Kansas City

2 "Jack da Wacks": WHTZ (Z100)/New York WQQQ (Q100)/Allentown, PA

2 "Jammers": WHTZ (Z100)/New York KHYI (Y95)/Dallas

# lt's Finally Here!

The long-awaited follow-up to "Dreamin"

# Will **To Power**

# "SAY IT'S GONNA RAIN"

Already active at:

> KZZP Y100 **PWR106** HOT103 **PWR96 KCAQ** KGGI

> > . . . And many more!



# MOTION

• Dave Curry named PD at WBWB/Bloomington, IN

Dana Lundon is upped from latenights to middays at WYMJ/Dayton ... WJET (JET-FM)/Erie welcomes Michael Dee, formerly of KOKZ/Waterloo, to middays; he replaces Ted KKLT/Phoenix's Kathy Hansen joins crosstown KOY-FM as

Research Director, Also in Phoenix, KKFR weekender Kidd Kelly leaves for nights at KYRK/Las Vegas WAEB/Allentown's Mike Abrams joins KFIV/Modesto, CA for overnights . . . Phil Wilson has been promoted from middays/Promotion Director to PD at KGGO/Des Moines; Larry Moffitt steps down to concentrate on the morning show



NEW YORK NAUGHTINESS — Naughty girl Samantha Fox stopped by the Z100/New York studios to talk with head Zookeeper Scott Shannon; (I-r) are Shannon, Fox, OM Steve Kingston, and MD Frankie Blue.

# AOR



HARVEY KOJAN

### PROMOTION WORKSHOP

# A Step-By-Step Guide **To Auction Success**

Four years ago, KLOL/Houston threw together some autographed albums, posters, and tour passes, invited listeners to a mall record store, and auctioned the items for charity. The event drew 200 people and raised a modest \$1300. Little did staffers know that from this rather humble start a promotional monster had been born.

Last month, KLOL's fifth annual "Rock-n-Roll Auction" drew over 7000 listeners who collectively donated \$45,000 to the National Runaway Hotline. The high-visibility, image-enhancing affair garnered considerable media attention, and has become the focal point of the station's spring promotional activities.

KLOL Promotion Director Doug Harris has guided the auction's progress since its unassuming debut in 1984. He agreed to provide R&R readers with the basic information necessary to conceive and implement a successful auction.

The first question anyone thinking about undertaking such a promotion must ask himself is whether it's right for his station and market. "I don't know if it'll fly everywhere," Harris said. "Certainly in major markets this is a natural. In smaller markets, you have to measure the success of your club promotions and outdoor activities. You need to draw at least 300-400 people to your first auction to make it a media success as well as a promotional success."

### Step One: Securing A Charity

If you're confident your station can draw the necessary audience,

Money

Here's a list of some of the most sought-after items, along with the money each fetched:

### The Top Three

Grabbers

- # 1 Michael Jackson stage \$3500
- #2 Bruce Springsteen platinum LP (unsigned) presented to the Power Station
- #3 "Legends Of Texas" custom Texas-made Robin guitar autographed by Billy Gibbons, Stevie Ray Vaughan, and several other Texas guitar 2600

### Other Notable Items

Neal Schon's personal guitar 2300 lan Anderson's flute 1200 "Family Ties" TV script. autographed by 700 Michael J. Fox Stuffed White Lion promotional

the first step is securing the proper charity. The most important factor

400

in making your decision is a particular charity's topicality.

'You want people to respond to something that is top-of-mind with them," Harris explained. "Use a charity with which your listeners can identify. If the charity is based in your hometown or home state, or directly benefits people in your area, that gives you an edge.

Not only does this allow your listeners to plainly see evidence of the charity's work tires," as Harris put it - but a home-based charity lets you tap into a free labor source. "No station, regardless of its resources, has enough people to man one of these things completely once it gets rolling. You need a charity that has some manpower.'

Harris also recommends that the charity be changed every year, in order to maintain topicality

### **Step Two: Selecting The Date And Location**

KLOL holds its auction in spring. but Harris doesn't think the time of year makes any difference as long as you stay away from traditional fundraising times. As for the day, Harris advocates Saturday, "because the weekend is the focal point of the rock 'n' roll lifestyle. People gear up for a Saturday event."

Although KLOL held its first two auctions in a record store, Harris says a nightclub is definitely the way to go. Here are the specifics to look for in choosing an appropriate

# **Auction Evolution**

1984: Location: Record store in large, suburban shopping; fewer than 60 items auctioned; hosted by morning team; 200 people attended; \$1300 raised for Olympic Training Center

1985: Location: Same as previous year; over 100 items auctioned; first celebrity auctioneers used: Joan Jett, and Aerosmith's Steven Tyler and Joe Perry; 400 people attend; \$3500 raised for Child Help Texas

1986: Location: Large, popular nightclub; Continental Airlines signs on as sponsor, providing transportation for a large lineup of celebrity auctioneers, including Jon Bon Jovi, Phantom Rocker & Slick, Tommy Shaw, Joe Lynn Turner, Paul Shaffer, and MTV's Martha Quinn; 700 people attend; \$13,000 raised for the Ronnie Lane Foundation

1987: Location: Under a huge tent in the parking lot of the Hard Rock Cafe: auctioneers include Joe Walsh, Motley Crue's Vince Neil, Night Ranger's Brad Watson and Jeff Gillis, Joe Lynn Turner, Rob Junkglas, and MTV's Mark Goodman; local band plays set before auction begins; celebrity jam session ensues at conclusion of event, which is broadcast live; 3500 people attend; \$22,000 raised for the End Hunger

1988: Location: The Summit, Houston's 15,000 seat multi-purpose facility; auctioneers include Starship, Richard Marx, Jon Butcher, Rocky Hill, Timothy B. Schmit, Danny Wilde, Georgia Satellites Rick Richards and Mauro Magellan, Brad Gillis and Jeff Watson, and MTV's Kevin Seal; full concert PA system used; Wilde and his band perform set, followed by jam session; 7000 people attend; \$45,000 raised for the National Runaway Hotline

- Ample parking
- A VIP area (for staff, celebrities, and clients)
- A stage to accommodate live music
- Willingness to waive dress code, cover charge, and any age restrictions

Harris stressed that the event must be free and that all ages must be able to attend. "If you have a state that allows the sale of liquor in an over-under situation by using stamps or wristbands, that's fine. Otherwise, allow the club to sell non-alcoholic beverages and food. You give the club the concession rights for the day, excluding T-shirts.

Specific security needs are dictated by the venue, Harris said. "I would encourage T-shirt security, and a minimal amount of uniformed security.

"You may want to investigate the need for an insurance policy for the day which can be part of your negotiation with the bar. But remember that the radio station

must ultimately be protected. If the manager says, 'Oh, yeah, we've got insurance,' make sure the station is specifically indemnified for the day and the event."

### Step Three: Obtaining **Auction Items, Talent**

The number one ally in actually gathering the auction items and celebrities are the record reps. The first thing KLOL does is send out a letter explaining the event and what the station hopes to obtain from the record companies. Then all the local reps are invited to a cocktail party at which the specifics are discussed.

"We make no promises about adding records in exchange for cooperation," Harris said. "It's very important that everyone understands that. We have, however, found ways to showcase auction artists. If the artist is willing to fly in a day early, we feature him on local TV and in all the pre-event

Continued on Page 45

# **Guitar Army**

Guitars have been the most popular auction items, and prices tend to escalate dramatically when a celebrity axeman demonstrates some tasty licks for the crowd.









Celebrity auctioneers display some of the nine guitars which were up for grabs. None of the instruments went for less than \$1500. L-r: Night Ranger's Brad Gillis, Jon Butcher, Rocky Hill, and Danny Wilde

# **AOR**

# A Step-By-Step Guide To Auction Success

Continued from Page 44

publicity. And every year we have a 'salute to the auction artists' special during which we highlight their music."

When soliciting stars to appear at the auction, KLOL encourages both headline and developing acts and has never turned anyone down. "In your first year, you've got to go all out to get a big name," says Harris. "But if an artist has a national recording contract and you've played his record, he's probably going to be important to your audience. Celebrity auctioneers are one of the principle elements of the success of this event. The year we turned the corner on this was the year we brought them in."

the rubber fish that Epic sent out with the Radiators album sold for five dollars. Autographed Christmas cards went for five to ten dollars each.

"We take for granted a lot of stuff the rock 'n' roll public will go crazy for," Harris said.

Although most of the items tend to arrive close to the date of the event, Harris said it's essential to begin collecting no less than six months before the auction. "Rock stars have their own sense of urgency, and there's a lot of red tape you have to cut through," Harris explained. For KLOL's auction coordinator Cathy Pletcher-Baker, the quest for items and celebrities has become virtually a year-'round effort



MOBY MAKES IT OFFICIAL — KLOL chose the auction as the perfect event at which to announce the return of former market star Moby. Many of the 7000 listeners on hand stood and cheered when the big guy took the stage, but a non-compete clause in his old KSRR/Houston contract will probably keep Moby off the air until September. I-r: KLOL Trafficmaster Lanny Griffith, morning man Mark Stevens, Moby, morning man Jim Pruett, and APD/PM driver Dayna Steele. (Steele will move to middays to make room for Moby upon his arrival.)



**HEY, JULIANNE... GUESS WHO I MET?** — A couple of weeks prior to the auction, KLOL Sports Director Kevin Dorsey (r) found time in his busy schedule to pose with one of his biggest fans — some dude from New Jersey named Bruce.

The station defrayed much of the production cost by signing Budweiser as the overall event, or "banner," sponsor. Anheuser Busch kicked in a large cash fee for the privilege of being included in every promotional announcement as KLOL renamed the event "Budweiser Presents KLOL's 5th Annual Rock-n-Roll Auction." "We see no problem with tying in commercial sponsors," Harris said. "It doesn't detract from the event. The rock promoters have already done the job for us on selling the public on the acceptability of this."

KLOL ended up shelling out \$15,000 for the event, which Harris described as "a drop in the bucket for a major spring promotion. While one of our competitors was giving away \$104,000 cash, we were on every TV station." If 15 grand sounds too rich for your budget, please note that the sum included

six weeks of special billboards and a backstage party for the station's entire clientele. Another big chunk of cash went for union stagehands required by the concert venue.

"I don't think anyone should expect to pay nearly that much money the first year," Harris said. Done on a smaller scale (as were KLOL's first three), Harris said the promotion can actually be accomplished for almost nothing.

"People will come out of the woodwork to help you once this thing catches on," Harris said, although he admitted that it gets easier once the first couple are under your belt. "It's during those critical first years that you might have trouble. The public will respond, but the commercial sector may not jump to it because it's new and different. You might hear, "You mean rock 'n' rollers are going to spend that much money?"

And the answer is, 'Yes, they will. They did.'

"The value of this an image statement and a ratings builder should not be discounted. It may not increase your TSL, but it will certainly attract cume. And it's a natural complement to your programming, something you can't say about too many promotions."

### **SEGUES**

WRMF/West Palm Beach PD Steve Street has crossed the street to WKGR. He replaces Tom Stevens, who exited last week . . . 'KLC APD Duane Doherty has been upped to interim PD . . . KRIX/McAllen-Brownsville OM Smokin' Joe Kelly has exited . . . Linn Martin VP/Programming Brian Krysz is relocating from WKLC/Charleston, WV to the company's new Charleston, SC property WCCG, where he will handle PD duties.

As for the auction items, Harris says knowing what to ask for can help. The top three items in order of desirability are guitars, gold and platinum albums, and stage costumes (see "Money Grabbers").

But no matter what is offered, Harris says, "never turn it down. It's amazing what will sell. The Rainmakers sent us some Missouri rainwater. We got a hundred bucks for it. Barbara Mandrell's sequined gown brought \$150 this year, by golly, and we're glad we had it."

In addition to record companies, KLOL contacts concert promoters for items. "They've got chachkis from hell," Harris says. "They've got stuff everywhere." The station also sends letters to all the major TV networks and movie studios, and targets hot shows such as "Late Night With David Letterman" (Paul Shaffer was a celebrity auctioneer two years ago).

From all the items collected, the station picks 75-100 which are assigned minimum bids and auctioned. The rest of the items are priced from \$1-50 and displayed on tables, allowing those who don't wish to bid a chance to easily pick up some merchandise. The bulk of these are promotional items from record companies. For example,

# Step Four: Selling The Auction

Most if not all of the costs involved in an auction can be taken care of through commercial sponsorship. The first thing to do is make a list of the sponsorship opportunities you will have. According to Harris, you determine this by asking "How many times a day do you plan to talk about this on the air? How many liners and recorded promos will you run? That number is your starting inventory that you're going to divide up." KLOL aired approximately 300 liners and recorded promos, eight to ten a day for a month.

Next, make what Harris calls a "wish list." His included:

• Airline and hotel trade (Harris pointed out that you'll have to thank the hotel *after* the auction, because you can't let the audience know in advance where the celebrities are staying)

- P.A. system
- Backstage food and beverage
- Dressing room furniture

The most crucial sponsorship to obtain is for airfare. KLOL named Continental the official airline of the auction and provided a healthy amount of mentions, receiving 20 round trips in return.

# SLAVEDRIVER (She's A Mean Man) by DOUG WAIN VIA SATELLITE

Heard on 55 commercial radio stations and is going strong!

ALBUM NETWORK - "Roots rock/dance tune featuring relentless guitar action! Give it a spin!"

FMQB - "New Jersey's newest bad boy! 'Slavedriver' rocks, funks and rolls with raw energy and power! Join up!"

HARD REPORT - "Commercial alternative and album radio stations will be the first to get real mileage from this non-stop rocker!"

CASHBOX - "Powerful, funky number sporting high production values! Should continue to gain momentum!"

BILLBOARD - "Driving rock pace and tongue-in-cheek lyric entertain! Recommended!"

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# **URBAN CONTEMPORARY**



**WALT LOVE** 

# Radio Responds To Records

Programmers Push For Honesty On Both Sides, Not Hype

Last week five black music label executives discussed the work relationship between Urban radio and the record industry. This week four PDs and one MD tackle various aspects of the same subject.

### O'Jay: 40-Record Playlists

"Reporting to the trades and sharing your musical information is absolutely vital to our industry and our credibility," said Bobby O'Jay, OM at WDIA & WHRK/ Memphis. "I know there are a lot of trade publications - I report to six different ones. Not only should stations stay in the system, they should report all of the music they air. If they don't, not only are they tainting their own credibility, but they're hurting the artists.

'I've had promotion VPs pressure me to report their records in a heavier rotation. I really dislike that, but I also understand it's part of the system. We've all made relationships on both sides of the industry, but that doesn't mean people should expect - or demand you to give false information that ultimately hurts everyone

### "What station can play 67 current records? There should definitely be a limit of 40 records.'

Bobby O'Jay

"It's ridiculous that trades will take 67 records on one station's music report. What station can play 67 current records? There's no way anyone can play that many records and treat them all fairly There should definitely be a limit of 40 records. On the other side, record manufacturers can help by not releasing so much product at the same time. It's impossible for us to expose all of it to the public with any consistency.



K.C. Jones



Bobby O'Jay

### Jones: 'Can't Lose Respect'

"I'd caution the small and medium market reporting stations not to cut their noses off to spite their faces," said WVKO/Columbus, OH PD K.C. Jones. "They need the attention and support of both the record community and the trades. Stations have to realize if they're not reporters they could be completely ignored, which isn't going to do them any good.

'Record companies need radio stations to play and expose their music. Conversely, stations need the labels' music. Our industries are interrelated, and any slight interference can upset the chemistry that keeps both operating smooth-

"The question of black music and Black radio's integrity also has to be addressed. We can't allow the respect we've gained to be lost."

- K.C. Jones

"The question of black music and Black radio's integrity also has to be addressed. There are approximately ten trade publications now servicing our side. There was a time when this segment of the [radio] population was totally ignored. Now we have a voice. Our music and format never lacked integrity, but as far as some of our white counterparts were concerned, without representation we were lacking. We can't allow the respect we've gained to be lost."

### Morris: More Research Money

"Let's face it. Urban radio doesn't put much money into local music research, especially in most small and medium markets," said WVKO MD Rob Morris. "In most of those markets, the companies don't spend any money to help the PD and MD conduct research. The programmers only have national trades as a guide to what's happening musically. Yes, they should have some idea about what's happening in their own cities. But it can be a hit-and-miss situation when you're only relying on requests from the phone lines.



Rob Morris

"PDs shouldn't move a record from mostrotated and take it off the list entirely. That makes no sense, no matter where you're programming.

- Rob Morris

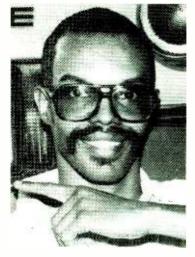
"PDs and MDs need to improve how they determine their playlists. They shouldn't move a record from the most-rotated category and take it off the list entirely. That makes no sense, no matter where you're programming. What they're doing affects the national charts, which ultimately affects us all because it throws the system off. More Urban PDs and MDs need proper training in programming before they're given these titles.

### Goins: Play Warrants A Report

"We never just drop records off our list from hottest rotation," said Robert "The Lad" Goins, PD/MD at WJJS/Lynchburg, VA. "If a

# **Burning Issues**

- To report or not to report
- Honesty vs. hype
- UC radio's control of its destiny
- Industry respect



Robert Goins

record looks like it's over on a national chart, as far as we're concerned that's just on a national level. It may still have value in our market, so we'll continue to air it.

"What the promoter says ... shouldn't matter. If you're still playing [a record], you should still report it."

- Robert Goins

What the promoter says about continuing to play that product shouldn't matter. If you're still playing it, you should still report it if you know anything about good

programming.

"An MD who shows a record going from the bottom of his playlist to the top and then off has no credibility with anyone. I'm always hearing about PDs and MDs using the copout of not reporting music because it's been moved to a recurrent category. We have 24 recurrents that we rotate during a complete day of programming. The only difference between my currents and recurrents is one group is considered new and the other is supposed to be older. They all get rotated in a specific order, and they're all reported to the trades we deal with. It's that sim-

### Crumbley: 'Learn The General Market Game'

"It's the link from city to city, and radio station to radio station, that's important to maintain within our industry," said Steve Crumb-ley, National Director of Programming at Willis Broadcasting. (He consults four UC outlets: WOWI/ Norfolk, WPDQ/Jacksonville, WWPD/Florence, SC, and WSFU/

"Sharing this information is vital Steve Crumbley

to myself and others. And the record industry has to understand that we're about ratings and honesty not hype. Record people try putting pressure on me, but that isn't going to make me or any of our stations stop reporting. If a company keeps pushing and not supplying us with correct information, I just stop talking to them.

"While we're [Urban stations] over here playing games, they're [white stations] taking our numbers, our audiences, and our advertising."

Steve Crumbley

"One thing I don't like is the unnecessary hype from other radio programmers. PDs and MDs who are reporting false information to the trades are causing the system to break down. Radio people have to control their own destinies by being straight about what they're do-

"All the white stations are picking up our music, and they're not joking. For example, in Philadelphia WUSL has destroyed WDAS. an institution for years. Why? Because WUSL has learned our secrets. Along with good programming, research, and playing nothing but the hits, they now own Philadelphia's UC audience. While we're [Urban stations] over here playing games, they're [white stations] taking our numbers, our audiences, and our advertising.

"And what's our answer to these challenges? As WRKS/New York VP/GM Barry Mayo said at the Gavin convention, 'They're not going to give you anything; you've got to take what's yours. Until we learn how to play the general market game, we're (Urban stations) going to get taken every time in every market."



# RADIO FOLLOWS THE N.B.A.\* ON C.B.S.

\* New Breaking Acts

T E H F F E V



TERENCE TRENT D'ARBY "Sign Your Name" Breaker! 77 UC Reporters -- 80% One Of The Most Added!



GEORGE MICHAEL "One More Try" 8

90 UC Reporters - 94% #8 Hottest



"Evil Roy" 69 UC Reporters - 72%

**EARTH WIND & FIRE** 

**GREGORY ABBOTT** "I'll Prove It To You"

88 UC Reporters - 92%



HERBIE HANCOCK "Vibe Alive" 23

79 UC Reporters - 82%

C 0 F F H E R E Η N

And On Your Desk This Week!



"Your Love Is So Def" Produced by Full Force, J.B. Moore/Robert Ford 15 UC Reporters Including: WHRK WZAK KPRS



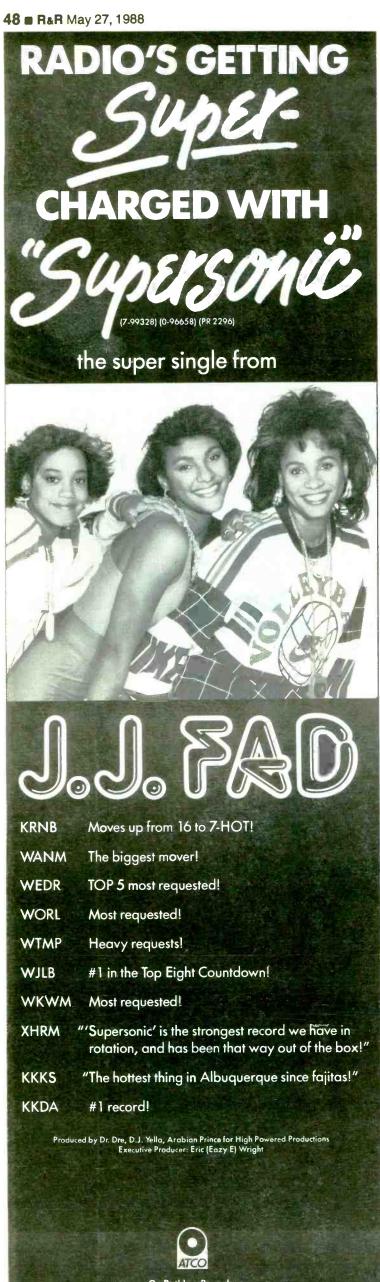
REBBIE JACKSON With Melle Mel "R U Tough Enuff?" Produced by David Conley On Your Desk Now!

RAINY DAVIS "Indian Giver" Produced by Rainy Davis & Peter Warner

KQXL WQMG WTMP WJTT WQIS

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# **URBAN CONTEMPORARY PICTURE PAGE**



POWER PAYCHECK — WUSL (Power 99)/Philadelphia raised nearly \$13,000 for the homeless during its second annual Power 99 benefit concert. Levert (seated) presented the donation on behalf of the station and the Valley Forge Music Fair; (standing, I-r) are Music Fair GM Jim McCormick, and Power 99's morning duo Carter & Sanborn and President Bruce Holberg



OPENING NITE FOR DAY — KPRR/EI Paso hosted the opening night of Morris Day's local concert stint. Day poses backstage after the show with (I-r) KPRR's Bo Corona, PD Bob Perry, MD Eli Molano and Anna DeHaro.



PEBBLES ROCKS THE BAY — Homegrown talent Pebbles headlined KSOL/San Francisco's "Showcase Night." Afterwards, Pebbles met with (I-r) KSOL OM Bernie Moody, the Gap Band's Charlie Wilson, KSOL's Supersnake (rear) and Marcos Gutierrez.

# One listen is all it takes to fall for



Quincy Jones calls Carl Anderson "the best male ballad singer performing today."

Carl Anderson performed the song "Friends & Lovers" with Gloria Loring on "Days of Our Lives" which reached #1 on the charts.

Now, Carl will return to "Days of Our Lives" this summer to perform his new single "Falling All Over Again" 887 480-7 from his forthcoming Polydor album "An Act of Love" 835 693-1.

Watch for the hour long special on Carl Anderson on BET this summer!



Produced by La La for Teen Queen Music, Remixed by Alan Meyerson Executive Producers: Tony Prendatt and Vivian Scott Assoc. Executive Producers: Carl Anderson and Michael Caplin Management: Michael Caplin





# YOUR WEEKEND WILL NEVER BE THE SAME!

Coming June 4th to America's top country radio stations, it's America's #1's with Gerry House. It's one hour, once a week of the best of everything. Music, interviews & total craziness overseen by America's #1 country disc jockey and the entire House Foundation. Top tunes & stellar stars mixed with furious fun! Call today to grab a demo and lock up your market. Our toll-free number is

Also check out our other country programs: "Countryline USA" with Gerry House & Anne La Voy, "Country Music's Top Ten" with Bob Guerra and "Mountain Dew's Country News."

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# **COUNTRY**

LON HELTON

# **Insights From Winter Winners**

Want to know how the stations that made solid gains last sweep accomplished the feat? Read on for programming insights from the winter winners.

Arbitron 12+ numbers are listed first, with Birch estimates in parentheses. Ranks are based on ARB's 25-54 shares. An asterisk denotes sister stations with different call letters. Bold 12+ numbers indicate the station is number one in its market. All comparisons are fall '87 vs. winter '88. Shares listed on the left are 12+; whole numbers on the right represent the station's 25-54 rank.

### Cincinnati

WBVE

3.8 (4.5) 4.2 (4.7) T9 WUBE

5.3 (6.5) 4.8 (5.7) 5

This is the closest WBVE has been to WUBE since the Beaver's change to Country in September 1986. Stan Campbell, who joined WBVE as PD last December 1, spoke of changes since he came aboard. "WBVE came on the air as 'real Country,' but somewhere along the way the music got tainted with crossover stuff. We've since pulled it. Our jock approach has gotten more CHR in style. We've also cleaned up the technical sound with new processing equipment, and re-carted almost the entire available." from CD when

WBVE also posted a 12+ 4.0 share in Dayton, where it's the market's only FM Country signal. 25-54, WBVE was up in Dayton three shares, almost doubling its numbers, good for fifth in the market!

For WUBE, the 4.8 is the second worst 12+ figure since Mike Chapman went aboard as PD in February 1985. The results needn't make WUBE panic, though, as its 25-54 share was up a half-point from the fall and consistent with shares in that demo over the last couple years.

By the way, the "battle of jock names" continues. You may remember that days before WBVE PD Campbell was due in town, Chapman named the new WUBE weekend man "Stan Campbell." Chapman's newest weekender is "Cincinnati Redd." He replaces "Kent Burkhardt" (a little inside humor from Chapman), who has been hired for evenings at WBVE. Not to be outdone in the name game, Campbell renamed "Burkhardt" — are you ready — Dr. Johnny Beaver. No one can say these guys aren't having fun . . .

KPLX	Dallas			
7.4 (9.3)	7.8 (8.4)	2	2	
KSCS* 4.1 (4.4) WBAP*	4.2 (4.9)	8	Т8	
5.3 (4.2)	5.3 (5.1)	<b>T</b> 9	7	

Interesting five-book (ARB) FM trend here (12+, W '87-W '88): KPLX: 8.4, 7.4, 6.9, 7.4, 7.8. KSCS: 3.2, 4.5, 5.8, 4.1, 4.2.

25-54, KPLX leads KSCS by more than five and a half points. WBAP edges sister KSCS by .2 in that demo.

For the time being, it looks as if KPLX has held off KSCS's on-slaught and turned things around.

But all previous history is moot now that longtime KPLX morning man Terry Dorsey has jumped to KSCS, which surprised everybody when it lured him (reportedly with a million-plus dollars over five years) to its side this March. In a compromise over his six-month nocompete clause with KPLX, Dorsey – who left KPLX in early April won't start at KSCS until mid-July. Terms of the deal also preclude his voice from being on KSCS until that time and any promotion of his impending arrival, and Dorsey is forbidden from making sales calls with KSCS AEs.

lons of the Memphis market. The 9.3 was good for fourth place and was just below its best-ever 9.6 last summer.

OM Dana Harmon credited the strong showings to the "consistency we've developed over the last two years. We've had the same airstaff, consistent music research, and a steady strategic plan. Being in the nines comes from the equity we've built along the way."

Harmon pointed out, for example, that this five-year-old Country outlet had five different morning shows in its first three years. The current six-person morning show, dubbed the "Breakfast Club," is number one in the market and boasts the station's highest-ever morning numbers. WGKX is also number one, 12+, in afternoon drive.

Harmon has also added a number of short-form, locally produced evening specials to the station. Among them are the "Top 10 At 10," all-request Friday nights, and "Cryin' Time," an hour of positive love songs and dedications aired Wednesday nights at 11pm.

- WBVE closes gap on WUBE, skews traditional
- KPLX widens lead; morning battle set
- WGKX in nines again; credits consistency
- WKQS up; unique newspaper tie-in
- KCYY Wins; KAJA adds new people, cash;
- **KBUC** goes traditional
- WQYK gains with lottery, personality, more gold

KPLX hired former WLVK/Charlotte morning team Scott Evans and Steve Harmon for its morning show. There was a one-week lag between Dorsey's departure and the new team's debut. PD Bobby Kraig filled those five days with celebrity hosts including Charlie Daniels, Randy Owen, and Larry Gatlin.

KPLX, which promoted Dorsey heavily with billboards proclaiming "Have a Terry Dorsey Morning" all over the Big D, hopes that its three-month head start will get the new team established before Dorsey hits the KSCS airwaves.

The ratings impact of Dorsey's leaving will be seen as early as this summer, while his initial effect on KSCS's morning numbers won't be known until next January.

### Memphis

WGKX							
9.0 (9.6)	9.3	(8.2)	2	<b>T</b> 2			
WMC							
3.9 (2.4)	2.7	(2.6)	12	<b>T</b> 12			
WGKX	hit th	ne nines	(12+)	for			
the third consecutive book, firmly							
establishir	ng it	in the ι	ipper e	che-			

WMC, meanwhile, suffered its lowest Country book ever.

### Miami

WKQS\*

3.0 (2.9) 4.0 (3.4) 10 5 WQAM\* .3 (.9) .6 (.4) 35 T33

.3 (.9) .6 (.4) 35 T33 After three soft books, WKQS's 12+ figure has returned to the

fours, an area where it consistently resided for a couple of years before the slippage.

The cume had remained steady, even during the downturn. The uptick is the result of time spent

even during the downturn. The uptick is the result of time spent listening increases, which rose from nine to 13¼ hours! OM Bob McKay credited this to an adjustment made in the music positioning.

A year ago, on the advice of a consultant, the station adopted a "12 in a row" position statement and formatics which forced all of the commercial units into the last half of the hour. The TSL suffered as a result of poeple tuning out the "dark side of the moon" half of the clock, which had become rather cluttered. McKay credited the rise

in TSL to a more balanced clock.

WKQS presently is involved in a very interesting tie-in with the Miami Herald. The station is giving away 12 Subarus - a car a week — as part of its "Quarter Million Dollar Cars And Cash Sweepstakes." Listeners call to qualify when they hear the key artist of the day. What's unique about this contest is that the Herald is running a full-page ad every day for 12 weeks in which it prints the name of the WKQS key artist. For its part, WKQS cannot air the key artist's identity prior to noon; throughout the morning, it tells people to check the Herald.

Though McKay admits to being a bit skeptical about not being able to air the key artist's identity before noon, he said the promotion has worked out extremely well and the restriction is a small price to pay for that much newspaper exposure.

### San Antonio

KAJA				
5.2 (5.8)	5.5	(4.6)	4	4
KBUC				
.6 (1.4)	.6	(1.2)	24	22
KBUC-FM				
2.9 (4.3)	3.3	(2.9)	15	10
KCYY*				
4.4 (2.9)	6.6	(5.5)	8	1
KKYX*				
3.8 (2.6)	2.6	(2.5)	18	17

In the space of seven months this has turned into one of the most hotly-contested Country battles in the nation.

KAJA had things its own way for years, with 12+ numbers in the sixes and sevens. The KBUC combo pulled fives and sixes, while KKYX held its own as an AM with numbers that fluctuated between four and six, with a seven thrown in every once in a while.

Things changed last September 30 when NewCity bought KKYX & KLLS, changing the latter from AC to Country as KCYY. KCYY beat longtime leader KAJA in both ARB and Birch (in only its second book). Even bigger news is the station's leap from eighth to first 25-54 (ARB) as it tacked on three and a half shares in that demo.

With trouble in its backyard — KAJA is owned by San Antonio based Clear Channel — the station changed PDs in March, as former WBOS/Boston and WTQR/Winston-Salem PD Mark Tudor came in to lead the charge. KAJA, once a passive Continuous Country outlet, has in recent months become very aggressive. Coinciding with Tudor's arrival, the station began handing out \$12,000 cash prizes. Its next move was landing KLAC/Los Angeles morning man Eddie Ed-

wards for AMs. It has also stepped up promotional activity, especially local appearances by personalities. All this began prior to the issuance of the winter numbers.

KBUC also has made management changes of late, bringing in Art Roberts from TK Communications sister KLUV/Dallas as OM and Mike McCoy from KHAK/Cedar Rapids as PD. KBUC has repositioned itself very traditional, playing old gold many Country stations haven't played in years.

This is one of the few markets where such a fragmented Country format could be tried, let alone have a chance of success. With winter being a time of upheaval, the spring numbers will give a better indication of where the battle is headed.

### Tampa

WQYK
8.0 (6.3) 8.7 (7.8) 3 3
WSUN
2.7 (2.4) 3.4 (1.7) 11 12

The WQYK story is probably one of the nation's most overlooked turnarounds. The station spent years in the sevens and eights. Then new GM Charlie Ochs arrived in Tampa just as the winter '87 ARB was being released, and he was greeted with a 4.9 — the lowest 12+ in years. A PD change was made in June, with Jay Miller coming from Infinity sister station WJJD/Chicago.

The station worked its way through the fours and fives last spring and summer, and turned the corner with last fall's 8.0. The ratings turnaround was confirmed by the winter '88 numbers, which placed it third 12+.

"We're really happy with the short time it took to turn the numbers around," said Miller. Some of the changes which took place after his arrival: an airstaff shakeup which saw new talent in mornings, afternoons, and evenings (morning man Randy Price switched to PM drive); more personality in mornings and afternoons; and a move to fewer currents with a 65-35 gold/current ratio. There was a tightening of the oldies list shortly after Ochs's move into the GM position. Miller also pointed to a lottery mailing which hit the market twice, once in the late fall and then again in early winter as key to the rise.

WSUN's fall 2.7 marked the first time it had been out of the threes in more than two years. It's been maintaining threes with a combination of aggressive promotions, personality, information, news, and sports.

# **NASHVILLE THIS WEEK**

### **SIGN-UP DEADLINE JUNE 10**

# **CMA Offers Album Service To Radio**

The Country Music Association will soon be offering album service as part of the benefits package it offers to Country radio. Available to Broadcast Organizational members only, service is set to begin July 1.

Fees range from \$30 to \$465 annually, depending on the number of labels stations choose. Labels of-fering product through this service are Capitol, CBS, MCA, RCA, 16th Avenue, Doorknob, Deucalion, and Warner Bros.

Stations must sign up with the CMA prior to June 10 to receive albums from July 1, 1988 to June 30, 1989. Enrollment in the LP service will not be available again until July 1, 1989.

Contact CMA Membership Director Janet Bozeman for further information at (615) 244-2840.

### **ICMBA Moves To Nashville**

The International Country Music Buyers Association has decided to

move its headquarters to Nashville, effective June 15. ICMBA president Don Romeo said, "It's appropriate that our international constituency, which deals so strongly with the heartbeat and financial pulse of Nashville's music industry, be located there." The association's annual meeting will be held June 3-6 at the Hyatt Regency Hotel/Nashville.

### Rumor Control

in McCall's magazine, appeared in several newspapers. According to the record company, it was her publishing agreement with MCA Music that was being changed, not her recording contract.

In the article, Lynn also alluded to a possible album with her children, and sister Crystal Gayle. So far there's no word on a collaboration, but it's an interesting idea nonetheless

### **Bits & Pieces**

• Dolly Parton is playing hooky from her summer tour to play one of six female roles in Ray Stark Productions' "Steel Magnolias." Set in a beauty shop, the film is an adaptation of a play written by Robert Harling about a group of Southern women. Sally Field and Meg Ryan have also been signed for the movie, due to start filming in July on location in Louisiana.

• Jo-El Sonnier's new video, "Tear Stained Letter." will feature Judge Reinhold ("Fast Times At Ridgemont High," "Beverly Hills Cop"). It seems the two have been buddies since Reinhold caught Sonnier's act at L.A.'s Palomino Club

· Sweethearts Of The Rodeo's Janis Gill suffered a severely sprained ankle and concussion recently when thrown from her horse. Though Gill has gone back to work, surgery may be necessary to repair her ankle. The Sweethearts are set to open for Randy Travis in London at the Royal Albert Hall June 19th.

It was 20 years ago that Jeannie C. Riley's "Harper Valley PTA," written by Tom T. Hall, hit the charts. To date it's sold eight million copies . . . A June 13th release date has been set for the debut Capitol/Nashville album by Dean Dillon, writer of a string of

is shown here presenting Oslin with the "gold. songs for George Strait. Expect the

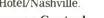
first single, "The New Never Wears Off Of My Sweet Baby," to appear on your desk around June 1 George Hamilton V (aka Hege V) has just finished a new LP produced by Foster & Lloyd's Bill Lloyd. And Hamilton's manager Greg Crutcher, with partner Steve Boyle in their new company Dream Ranch Pictures, just finished Foster & Lloyd's video, "Texas Word is that Jim Ed Brown and Helen Cornelius are contemplating an album. Could the LP's title be "Reunited"

Kris Kristofferson will have a

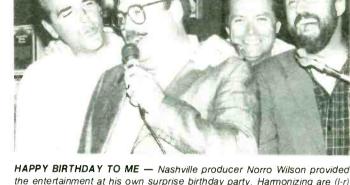
two-inch wife in his role as ringmaster of a circus in Pee Wee Herman's new movie "Pee Wee's Big Randy Travis will join Bruce Willis, Muhammed Ali, and Eddie Murphy in a TV special hosted by boxing promoter Don King. Called "Only In America," it's set to air in the fall.

The Nashville Entertainment Association will sponsor a booth again at this year's New Music Seminar in New York July 16-20. As it did last year, the NEA will distribute a compilation recording of Nashville's music to registrants.

Debe Fennell



Just as Loretta Lynn's new album was being shipped by MCA/ Nashville last week, rumors began to fly about her leaving the label. Speculation started when an AP article, excerpted from an interview



the entertainment at his own surprise birthday party. Harmonizing are (I-r) "Love Connection" host Chuck Woolery, Wilson, Mickey Gilley, and Ray



OH, THAT OSLIN! - Fresh from winning a Grammy and two ACM awards, K.T. Oslin just received a gold record for her debut album "80's Not since Anne Murray's "Snowbird" in 1973 has a female country artist's debut album been certified at selling 500,000 units. To mark the occasion, RCA/Nashville linked with 13 RCA branches via telecommunications for simultaneous celebrations. RCA VP/GM Joe Galante

# Shenandoah

**NEW ARTIST FACT FILE** 

• Group Members: Marty Raybon, lead vocals; Mike

McGuire, percussion; Ralph Ezell, bass; Jimmy Seales, lead guitar; Stan Thorn, keyboards

• Group Formed: Summer 1985

• Place Called Home: Muscle Shoals, AL

• Current Single: "She Doesn't Cry Anymore"

· Current Album: "Shenandoah"

· Record Label: Columbia

• Musical Influences: Osborne Brothers, Vern Gosdin, George Jones, Merle Haggard, and Lefty Frizzell

• Motto: "We want this band to be recognized not just as a product, but as players and singers; not for how many dollars we make, but for how much good music we make.

• Album Attractions: "It Ain't Love Till It Hurts." "I'm Gonna Hurt Her On The Radio," and "She's Still Here"

Shenandoah's formative development took place at the MGM Club in Muscle Shoals. AL. Mike McGuire, Jimmy Seales, and Stan Thorn had been working at the club for about a year as the house band. Marty Raybon and Ralph Ezell joined them in 1985, with the quintet adopting the name MGM Band. Considering themselves songwriters first and players second, the group's efforts were centered around helping Raybon further his solo career.

Things started to happen after McGuire's friend Robert Byrne (of Rick Hall's FAME [Florence, AL Music Enterprises]) saw the group. Byrne and Hall, who had been looking for new material, produced seven sides to take to CBS. The label liked the songs - plus the band — and signed them to an album deal.



Shenandoah

Byrne and Hall coproduced the LP, which includes all the tunes from the original demo. Also playing on the LP: Mac McAnally on acoustic guitar and the Shooters' Walt Aldridge on electric quitar

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first



HALSEY SIGNS WAYLON — Waylon Jennings has signed with the Jim Halsey Company for booking. On hand for the event were (I-r) Halsey President Terry Cline, CEO Jim Halsey, Jennings's manager Bill Carter, Jennings, Halsey VP George Mallard, and Jennings's wife Jessi Colter.

Arbitron/Birch Battle

ACs score higher 12+ in Arbitron
 Study claims Birch weak in secondary

Birch "No Listening" level viewed

More "net" listening seen as



# **ADULT CONTEMPORARY**

MIKE KINOSIAN

# Research Study Rates Arbitron More Accurate

Why are **Arbitron** and **Birch** numbers in AC so different? Results from a new study may help explain the inconsistencies.

### Side-By-Side Databases

Last fall, WMAG/Greensboro commissioned Gary Donohue of Richmond-based Donohue Research & Marketing to investigate disparities in the station's Arbitron and Birch numbers. It should be noted that Donohue is a former Arbitron employee, having once run the company's Dallas office, and that the research study was undertaken before the fall '87 survey results were released.

In the fall '87 Arbitron, WMAG's 12+ showing of 8.5 placed it third in the market, 0.1 behind number two finisher AORWKRR. Yet WMAG's Birch 12+ share (6.6) had the station finishing a distant sixth.

Birch sold the raw database computer printout for persons 12-64

"We believe Arbitron is not reporting estimates as close to reality as

we are. We have a nationwide response rate average of approximately 59%; Arbitron's response rate is about 42%.''

- Tom Birch

to Donohue's firm. The printout covered the period from December 1986 through last May. Donohue had collected Arbitron data from its full market mechanical diary. The Arbitron database began 11 days earlier than Birch's database, covering 24 weeks of sampling; Birch was sampled for 26 weeks. According to Donohue, his company then conducted the first-ever thorough side-by-side analysis of identical phases of Arbitron and Birch data.

### Financial Justification Of Arbitron And Birch

According to Donohue, "We were trying to find out the differences between Birch and Arbitron, and whether radio stations really need both services. In these times of cost-costing, expense was a real issue." While not privy to ex-

tions,"



Tom Birch

act figures, Donohue said he believes WMAG paid three times as much for Arbitron reports as for Birch results. "The subject of Birch information for marketing and designing the product didn't come up in our (WMAG) conversations," Donahue claimed.

### And The Winner Is . . .

Indicating "more is better," the Donohue research piece concluded that since Arbitron collects more quarter hours of listening information and more "net" listening, its survey is better for describing the actual consumption of radio.

Quoting from Donohue's research summary, "The volume and seven-day spread of quarter hours collected by Arbitron is high in comparison to Birch. The only manipulation of survey respondents' listening done by Arbitron is statistical sample balancing and weighting. We believe Arbitron reduces the risk of statistical error by using only the actual quarter hours collected from respondents. It is our opinion that after sample balancing and weighting, the risk

of (Birch's) statistical error is increased due to statistical manipulation of the low volume of col-

as excessive

**Arbitron strength** 

listening



Gary Donohue

lected quarter hours of listening."

Net listening is derived by subtracting surveys included in the sample with "No Listening." and

then subtracting the quarter hours

of radio credit reported unidentified and not credited to any specific station.

Here are some significant highlights from the Greensboro study. Based on 2348 Arbitron in-tab diaries and 2271 Birch in-tabs, 94% of Arbitron respondents listen to at least one station; 82% of Birch respondents listen to one station. Arbitron said 70% listen to at least two stations, while Birch figures revealed 25% listen to at least two stations. Finally, according to sta-

"Arbitron is able to capture more secondary and tertiary listening. The Birch "No Listening" level is significantly higher than Arbitron's."

Gary Donohue

# Birch Acknowledges 12+ Difference

A **Donohue** research project addressing differences between **Arbitron** and **Birch** gives a decided nod to Arbitron. Asked for a response, Birch Chairman/CEO **Tom Birch** talked candidly about his service.

Regarding statements that ACs perform better in Arbitron than in his company's surveys, Birch said, "On a Monday-Sunday 6am-midnight 12+ quarter hour share basis, I would agree ACs seem to have lower shares in more markets in Birch than in Arbitron."

Commenting on the 12+ figure in general, he said, "I wish I could trash it. In terms of its utilization. it's purely an ego-driven number. But stations want to look good there because that's the number that gets published. AC is a wonderful format that does extremely well in the most important money demos in our service. AC is marvelous in terms of its delivery of retail shoppers and people in upscale socioeconomics. The problem, is many station executives have developed a bias because they see the 12+ numbers and don't want to look further to see

good news about the station contained in the pages of our reports. Mass-appeal ACs do approximately the same in both services. Older-targetted ACs will do a little better 12+ in Arbitron. It has to do with response rates.

"If I were to survey just Orange County (California), and take those estimates and project them for the entire Los Angeles ADI, do you think I would be giving an accurate read on what the entire LA ADI population listens to? Or if we did a survey of 1000 people in the ADI and only 300 provided usable results, do you think that 300 are projectable for the entire ADI? Therein lies what non-response problems are all about."

Citing a 1978 Arbitron study regarding responders and non-responders, he said, "They wanted to prove to the world that there are no differences between listening patterns of responders and non-responders. If you break out the differences, however, you see very big differences. For example, the Contemporary formats' (AOR, CHR, AC) responding group had a 24% format share. Among non-responders, 32%. Among responders, Easy Listening had a 14% format share; among non-responders, 9%. Among responders, 9%. Among responders, Black (UC) had about 9%; non-responders about 13%

"As the response rates go up, if Arbitron were able to achieve the same levels of response we do, their estimates would look almost identical to ours. As the response rate drops, they start moving further away from us. We believe Arbitron is not reporting estimates as close to reality as we are. We have a nationwide response rate average of approximately 59%; Arbitron's response rate is about 42%. The people we're getting with our telephone interview have very different listening patterns people responding to the

tistics from the Donohue research piece, Arbitron said 43% listen to at least three stations, while Birch said 5% listen to at least three stations. The respondents reporting no listening to radio at all is four times greater in Birch.

Summarizing his findings, Donohue stated, "It's obvious that a oneday service (Birch telephone) can't collect as much information as a seven-day service (Arbitron diary). Arbitron is able to capture more secondary and tertiary listening. In addition to the day-byday weighting, the most important thing I discovered is how many intabs are returned with 'No Listening' in them. A service could appear to have a higher response rate which actually becomes a non-issue if there's 'No Listening.' I feel that the Birch 'No Listening' level is significantly higher than Arbitron's. My clients don't want to use Birch as a target-marketing tool for our product.

# Coming Next Week

A cross-section of winning promotions.

### **AIRCHECKS**

# Audio And Video Airchecks!

ent <u>Issue 198</u> features WWPR/Jim Kerr, Z100/Matt Alan, Z/Brant Miller, KLSX/Phil Hendrie & Marshall Phillips, DC's WPGC, /Bo Jaxon, KPWR/Jay Thomas, K101/Terry McGovern. Cassette

KSPI/IBO JAXON, KPWK/JAY I NOMAS, K. 101/16/TY PICGOVERN. CASSETTE \$5.50.

Current Issue \$97 features KEGL/Moby, KIIS/Rick Dees, KHTR/Chuck Buell, KUBE/Charfie & Ty, WNBC/Dan Taylor, WBCY/J.J. McKay plus Vancouver CHRs CKLG & CKXY. 90-mln. cassette, \$5.50.

Special Issue \$1-128 features DENVER w/CHR KRYY, AORS KBPI, KBCO & KAZY, Gold KHIH & KXKL. ACS KIMN, KHOW, KMJI, KHOW & KOAQ, Gold KYGO. 90-mln. cassette, \$5.50.

Special Issue \$5-129 features TULSA & TUCSON! Tulsa CHRS KAYI & KMYZ, AOR KMOD. ACS KRAY, KRMG & KVLT and Country KWEN & KVOO. Tucson AOR KLPX, CHRS KRQQ & KFXX, ACS KWFM & KCEE. 90-mln. cassette, \$5.50.

PERSONALITY-PLUS \$PP-6 features KPLZ/Kent & Alan, WAVA/Don Geronimo & Mike O'Meara, KJR/Gary Lockwood, WWDC/Greateman, WLUP/Kevin Matthews, XETRA/Bloom & Harrigan. 90-mln. cassette, \$5.50.

S.5.0. PERSONALITY-PLUS JPP-5 features KVIL/Ron Chapman, WBBM-PKSONALITY-PLUS JPP-5 features KVIL/Ron Chapman, WBBM-PK/Edvolkman & Mike Elston, WXRK/Howard Steren, KLOS/Mark & Brian, KMPC/Robert W. Morgan, 90-min. cassette, \$5.50. STILL AVAILABLE: JAC-1 (All AC), JCY-1 (All Country), JS-127 (SACRAMENTO-FRESNO), JS-126 (CLEVELAND), JS-125 (LA, pt. 2), JS-124 (LA, pt. 1), JS-123 (PHOENIX/LAS VEGAS) at \$5.50 each. Classic Issue JC-91 KFWB/Joe Yocam-1962. WIL/Dan Ingram-Ron Lundy-1960, KGB/Rich Brother Robbin-1970, KHJ/Bobby Ocean-1976. WAYS/Mike Greene-1966 & more! Cassette, \$10.50. ALL-NEWS JN-9, uncut news from KYGO, KHTR, KMOX, WFYR, CKLG, CKXY, KLSX, WBAP & more! Cassette, \$5.50. PRODUCTION VAULT JPV-2 creative local production. Cassette, \$10.00. VIDEO J16 now available! KHTR/Chuck Buell, KBOS/Jack Armstrong.

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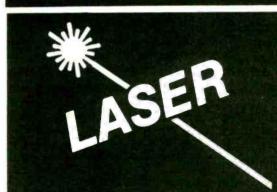
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**OPENINGS** 

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# **OPPORTUNITIES**

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in a serie de la composition della composition d

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minded country station in Virginia. Must be a team player, an on-air communicator, production skills a plus. T&R to Jim Asker, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

### **EXCITING AC**

in North Texas seeks team player with good phones, personality, production, and winning attitude for possible future openings. T&R to Radio & Records, 1930 Century Park West, Box #071, Los Angeles, CA 90067. EOE

### **OPENINGS**

### MIDWEST

Country AT needed for 1000kw fulltimer on America's northcoast. T&R: WOBL, Box 277, Oberline, OH 44074. EOE (5/20)

Sales Manager position available. Resumes: KXEL & KOKZ. Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (5/27)

100kw Q107/Marquette, "Upper Michigan's Hottest Hits" seeks AT to join innovative network of pros. Salary requirements and T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (5/27)

Tulsal FM96 seeks a quality weekend/fill-in person. T&R: KRAV & KGTO, Brian Chase OM, Box 746. OK 74101. EOE (5/27)

Leading Urban Contemporary station in the 34th market seeks experience AT. T&R: WZZT, 1150 Morse Rd., Columbus, OH 43229, EOE (5/27)

AM drive and possible programming position at small market dominator. No phone calls. C&R: WTRE, Joseph Riddell, Box 487, Greensburg, IN 47240. EOE (5/27)

Major radio group seeks Sales Manager for Top 20 market Urban station. Opportunity requires a motivator-trainer. Resume: Curtis Shaw. 11821 Euclid Ave, Cleveland, OH 44106. EOE (5/27)

Expanding SW Oklahoma Country seeks Sports Director/PM drive AT, T&R: KRPT, Tim Bailey, Box 1360, Anadarko, 73005. EOE (5/27)

WYTE Contemporary Country FM seeks morning/afternoon drive AT, production, and copy. Females encouraged. T&R: Box 1030, Stevens Point, WI 54481. EOE (5/27)

99KG, Salina's leading CHR seeks hot 7pm-midnight AT. Must have experience. T&R: 1217 S. Santa Fe, KS 67401. EOE (5/27)

AOR KEZO/Omaha seeks Production Director. Four track a must! T&R: Bruce McGregor, 11128 John Galt Blvd., NE 68137. EOE (5/27)

WABJ seeks parttimers. Prefer experience but will train goodvoice air talents. T&R: John Sebastian, 121 W. Maumee, Adrian, MI 49221 or call (517) 265-1500. EOE (5/27)

Stations serving 150,000 + . Illinois college community needs to fill announcers and news openings. T&R: Target Media, 106 Farrar, Cape Girardeau, MO 63701. EOE (5/27)

# 93.1 **WKLR**

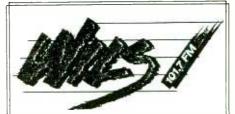
Excellent opportunity for intelligent, warm and bright morning news personality at Indy's only Classic Hits station. Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

### -- DRIVETIME TALENT: -

You are looking for a management team that encourages creativity, develops talent, and promotes excellence. We are looking for an adult personality who generates excitement through community involvement, phones and humor. We're a Full Service AC, but our next personality could come from any format. T&R to Radio & Records, 1930 Century Park West, Box #059, Los Angeles, CA 90067. EOE, M/F

### GROWTH OPPORTUNITY

Eighteen station group has opening for reporter-anchor at upper Michigan powerhouse FM. Minimum starting salary \$13,000. Send tape and resume to News Director, 525 Ludington St, Suite 300, Escanaba, MI 49829. EOE



TOP 100 MARKET needs Morning Drive and Afternoon Drive talent, AC. If you are an adult communicator with a sense of humor, RUSH T&R to: WILS, Kellie Turner, 600 W. Cavanaugh, Lansing, MI 48910. EOE

# **OPPORTUNITIES**

### **OPENINGS**

# MORNING DRIVE PERSONALITY FOR HOT AC

Top 100 market. Great Lakes region. Dominant FM. Very good bucks. T&R to Radio & Records, 1930 Century Park West, Box #067, Los Angeles, CA 90067. EOE

# PM DRIVE, OHIO CHR

Top 100 Market. FM Powerhouse. Only real talent will fill the bill. Hurry, rare opening. T&R to Radio & Records, 1930 Century Park West, Box #070, Los Angeles, CA 90067. EOE

# NEWS/MORNING DRIVE SIDEKICK

Write and deliver news with flair? Believable and still have fun on the air? Look no further and don't despair . . . we'got got half a great team to share!

Strong medium market CHR needs sharp, funny news pro to relate locally and contribute! Females encouraged. \$24k! Great city. Cassette, resume and letter to Radio & Records, 1930 Century Park West, Box #068, Los Angeles, CA 90067. EOE

WANTED, NEWS DIRECTOR, start up situation. Need someone to build news effort from day one. Station is part of expanding group. Midwest applicants are encouraged. Contact Paul Nielson, WMGU, Stevens Point, WI 54481. EOE

Top 10 Classic Rock/AOR station is looking for a top production director. Must be excellent with a blade, great voice work and copy writing skills are a must. Must work quickly and be a team player. Interested persons should send a tape and resume to Radio & Records, 1930 Century Park West, Box #073, Los Angeles, CA 90067.

### WEST

KDIX-FM now accepting tapes for current openings & future file. C&R, production: Wes McShay, Box 30198, Billings, MT 59107. EOE (5/20)

KKDJ/Fresno seeks standout afternoon drive AOR AT. Fun team player. T&R: Art Farkas, 1525 E. Shaw, CA 93710. No calls. EOE (5/20)

West Coast medium market AC has future openings, all dayparts. C&R: Gladys Gomez, 6255 Sunset, #1901, Hollywood, CA 90028, EQE (5/20)

Immediate opening for AT. Oldies/Classic/Rock 'n Roll hits. Need CHR sounding AT. T&R: Dick Williams, 1221 Chapala St., Santa Barbara, CA 93101. EOE (5/20)

New Tucson FM seeks GSM & AT. Terrific opportunity, great lifestyle. T&R: FM, 2509 N. Campbell, #342, AZ 85719. EOE (5/20)

SF traffic service seeks broadcasters for airborne/studio reporting position. Prefer news/info background. T&R: TCI, 20788 Corsair Blvd., Hayword, CA 94545, EOE (5/20)

KZYR-FM seeks hardworking reporter/anchor. Great chance to be involved with growing station that serves ski resorts of the West. T&R: Box 5559, Avon, CO 81620. EOE (5/20)

KNUU/Las Vegas seeks two anchor/reporters. Excellent writing a must. T&R: George Maupin, 2001 E. Flamingo, #101 NV 89119. EOE (5/20)

### **OPENINGS**

Parttime Chief Engineer wanted for L.A. radio station by airport. 10-12 hours per week, Transmitter on premises, GM: (213) 642-2866. EOE (5/20)

KQSW-FM/Rock Springs. WY seeks morning drive/PD for Country satellite station. Strong production a must. T&R: Jon Collins, Box 2128, B2902. EOE (5/20)

New Tucson FM seeks GSM and AT. Terrific opportunity, great lifestyle. T&R: FM, 2509 N. Campbell, #342, AZ 85719. EOE (5/20)

Robin Leach loves us, so do his rich & famous. Have you got what it takes to be AT for our AC? T&R: KTKN-AM, P. Mackey, Box 7700, Ketchikan, AK 99901. EOE (5/20)

Still looking for the best AT, all shifts. Personal appearances & can do attitude. T&R: KMBY, Rich Berlin, Box 1271, Monterey, CA 93942. EOE (5/20)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

KMPS is accepting C&Rs for future openings. All shifts, ful and parttime. No calls please. T&R: T. Murphy, Box 24888. Seattle, WA 98124. EOE (5/27)

Major market, Seattle CHR seeks AT and production pro for future openings. T&R: OJE Consultants, Box 3295, Kent, WA 98032-0205. EOE (5/27)

Entry level radio position on our award-winning news staff. T&R: Guam Cable TV, John Morvand ND, 530 W. O'Brien Dr., Agana, Guam 96910. EOE (5/27)

New Tucson FM seeks GSM and AT. Terrific opportunity, great lifestyle. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. EOE (5/27)

Northwest Montana Full-Service Country station (near Glacier Park) seeks experienced ND/reporter, immediately. Benefits. C&R: KGEZ, Stu Kennedy, Box 169, Kalispell 59903.

We're a market leader with a rare opening. 7-midnight, good benefits, good pay and new studios. T&R ASAP: KFMS, Brad LaRock, Box 15223, Las Vegas, NV 89114. EOE (5/27)

Director of Admissions/Recruitment. Minimum five years on air and sales experience. Call Tom King: (714) 842-0100 at the Academy of Radio Broadcasting, Huntington Beach, CA. EOE (5/27)

KIX96/El Dorado, Contemporary leader in S. Arkansas, seeks News Director. No calls, please. T&R: Box 1624, AR 71731.

### NEWS . . .

Small market station in the beautiful Rockies looking for a NEWS PRO. Need someone with experience in gathering, writing and delivery of the news. \$1,400-1,500 per month. If you think you're the right person send T&R to Radio & Records, 1930 Century Park West, Box #065, Los Angeles, CA 90067. EOE

### CENTRAL CALIFORNIA AC

looking for conversational, natural communicator, experienced but still fascinated by life. Production skills a must! Our team works together! Send tape and resume to: Radio & Records, 1930 Century Park West, Box #074, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



### MORNING NEWS ANCHOR,

sought by one of America's top Radio News Teams. We need a good on-air delivery and presentation, excellent writing style, and use of tape. Can you sound conversational, but energetic at the same time? Excellent pay with America's fastest growing radio company Send Tape and Resume to: Phil Boyce, News Director, KHOW AM63, 8975 E. Kenyon, Denver, Colorado, 80237. A Legacy Broadcasting Station

### **OPENINGS**

### KO93/Modesto CA ...

natural personality for AC/Classic Hits opening. Need great production skills, onair discipline and be a team player. Top rated station. Great facilities, staff, and dollars for right person. No beginners. Send aircheck, production, resume, photo, and references to Gary Michaels, KOSO, 2121 Lancey Dr., Modesto, CA 95355. Calls accepted. EOE

### POSITIONS SOUGHT

Major market experienced pro seeks position. Six-year Country. If serious about winning, J.: (515) 253-9719

Successful morning drive PD happily employed, just need to relocate in Western US. Six years AC/Personality/Talk. Any shift. DAN: (302) 645-7795. (5/20)

Excellent numbers in CHR/San Diego, Portland & Seattle. I'm ready for new opportunity. Sales oriented team player. All markets considered. GREGG: (206) 854-4909. (5/20)

Talented AOR AT with winning attitude & good skills seek position. GLENN JENSEN: (312) 425-9495. (5/20)

Hot naw AT seeks entry level CHR/AC. Ready to work hard. MICHAEL: (612) 738-6079. (5/20)

Dynamic morning duo seeks real AOR with open mind. Prefer Midwest/West. Laughs & listeners without bloodshed. MARK: (806) 352-9204. (5/20)

Black AT seeks fulltime position. Great adult voice, a little rusty. Strong candidate for news/sports/music. Prefer Southwest. REX RAMSEY: (213) 672-9346. (5/20)

No sleep til . . . six-year pro joins West AOR, PAUL: (307) 733-4085. (5/20)

Attn. investors! Country radio pro with 20-year degree from School-of-Hard-Knocks can be your best OM/PD/MD, DAN COOK: (419) 222-0649. (5/20)

Your search ends here! CHR AT in small market wants to move to bigger market. Grad of broadcasting school. TIM: (309) 462-3983. (5/20)

**Personality entertainer** seeks top 75 AC/CHR drive. Bits phones, characters. Production/remotes/good looks. JIM (518) 583-0696. (5/20)

### THE SLIM ONE

Major Market (Chi, SF, LA) music intensive female CHR air personality available for association with premier CHR station desiring additional magnetism! THE SLIM ONE 206-564-2463

Hardworking AT seeks to help PDs in need. Will work anywhere, anytime, any format. Have voice, will travel CHRIS: (305) 792-4283. (5/20)

Strickly personality with professional attitude & nat'l production voice. Top 75 markets only. GARY: (901) 324-9451. (5/20)

Graduate seeks first AT job. Two years' experience at student station. Good sense of humor. Prefer AOR/CHR. Will relocate. JIM: 1414) 654-4282, (5/20)

Hardworking, professional sidekick/news AT can do it all Production, remotes, voices & original material. Seek CHR AC/Urban gig in East. ROSE: (518) 583-0696. (5/20)

Female AT with three-years in top 100 market seeks parttime airshift in Southeast. Motivated, dependable & creative WENDY: (804) 352-7607. (5/20)

Warm, personable AT seeks advancement. AC/Oldies/Country. Solid airwork, team player. DAVE DANIELS: (712) 233-1160. (5/20)

Versatile sportscaster! Hard read to "morning zoo" fun plus PBP/Sports talk. Five years' experience. News/announcing. O.C.: (402) 223-4698. (5/20)

News AT seeks small/medium or large station in Florida only. Gene, 1640 Sul Ross St., Houston, TX 77006. (5/20)

Assistant PD & ready to move up. Great people & organizational skills. 15-years on-air & production experience. (512) 631-3608. (5/20)

Does your listener need a friend? Sincere, expelenced AT seeks airshift with market leader. Prefer New England. AC/CHR/Country. PAUL: (419) 865-7034. (5/20)

Production Director is my goal. Seek medium market position. Currently morning drive Engineer/Production Asst. for major market NY radio. JOEY: (201) 487-0668. (5/20)

Energetic, experienced team player seeks to rock your small/medium market CHR/Urban/Hot AC. Overnights no problem. SCOTT CLEVELAND: (716) 632-8033. (5/20)

Freelance. For creative ads that sparkle with "voice-atility," call Addy Award winning writer/producer, HARVEY GLASS: (803) 763-1767. (5/20)

### POSITIONS SOUGHT

Upbeat, cheerful female AT seeks fulltime position. Creative hardworker. Excellent production. Enthusiastic to work for you. MICHELLE: (813) 378-1431. (5/20)

News/sports pro. Five years' experience with winning record. Excellent delivery, PBP, team player. Prefer 6Western States. CHRIS: (801) 266-6985. (5/20)

Need an experienced, certified meteorologist who's also affordable? Give me a call. TOM: (606) 271-0827. (5/20)

Talk Show Host. Easy, provocative style invites listener participation. Very wide subject knowledge. FRED: (703) 694-4638. (5/20)

L.A. woman on the avenues needs gig. She-AT has degrees/energies, will amuse/great news. Have freeway, will drive. PAULA: (818) 985-9288. (5/20)

Nine-year black pro with excellent production seeks gig. Former Asst. PD & Production Director. Serious calls only. (803) 771-6845. (5/20)

Top ten market ND seeks OM/GM slot in medium/small market. Prefer OH, PA and East. Leave message after 5P. CARL: (216) 457-7590. (5/20)

Female rookie seeks first fulltime airshift. Any format. Currently parttime nights at 50kw AC station. Prefer East Coast. BRENDA: (215) 638-8578. (5/20)

Hire me before I kill again! AT/PD with promotions experience seeks P-3 AOR/CHR. Any region. Winning record; guaranteed results. BOGART: (314) 442-4435. (5/20)

Evening AT: four years' experience; seeks change. All shifts, many formats. Great production/writing/voices. TOM: (907) 279-6031. (5/20)

Attn medium market ratings seekers. 15-years AC/CHR/ Gold/Country experience. High profile community involved AT, including market 8. STEVE: (405) 799-9698. (5/20)

Six-years in top 20 markets. Production Dir./AT/PBP/continuity & engineering. Hardworker desires stable growth environment. DENNIS: (314) 456-4398. (5/20)

Ready to go! Anywhere! Two years' experience college, public radio & small market. Rock/Country/New Age/Classic. TOM: (414) 552-7269. (5/20)

### ENERGETIC BROADCAST SCHOOL GRAD

w/burning desire to be #1 seeks fulltime air position at progressive station w/same attitude. Open to any format or region; prefer AOR, AC or CHR in Sunbelt. Mike.

Experienced AC/Country programmer seeks new challenge as OM/GM. Solid reputation, strong track record, Hardworker, MIKE: (919) 851-7374, (5/20)

Experienced ND, Anchor/reporter, talk show host seeks rewarding, satisfying position in Southwest/Western U.S. JOHN: (612) 729-3766. (5/20)

Experienced people motivator with excellent musical taste has winning formula to discuss with someone. Prefer makeover or underdog. DON BRADY: (813) 494-2525. (5/20)

Young, creative male with easy going personality seeks entry level AT/production position. Will relocate, SWAV: (815) 874-8196. (5/20)

Nine-year pro wants out of Midwest. Prefer somewhere with sun & fun. BUD: (314) 364-6405. (5/20)

Tired of the same 'ol . . . ? then this 16-year pro can help. PD/MD/PR. Prefer small/medium markets. Let's kick some tail. MARK: (515) 932-7018. (5/20)

Young AT with five years' experience seeks fulltime nights at up AC/CHR. Good phones & production. Will relocate. BRIAN STEPHENS: (302) 436-4447. (5/20)

Let's have fun! Seven-year pro seeks high energy CHR in Mid west. Great phones, prep & production plus BA, Who's you Buddy? BUD HARTLEY: (515) 277-1486. (5/20)

JYC CHR advertising & promotions pro seeks programming opportunity at your small/medium AOR/CHR. (718) 544-9347. (5/20)

teed. SHAWN O'MATIC: (904) 351-4265. Anytime. &

One of Canada's top AOR ATs wants to work in South. KEN-NY: (902) 422-1651. (5/20)

Award winning, money making ND seeks interesting opportunities. Lifestyle oriented. AOR/CHR/Country/New-Talk. TERRY: (904) 478-5421. (5/20)

### WINNING COUNTRY P.D.

Great track record, excellent people skills, aggressive, hard working. Current-

- ly programming very successful major market station. Give me the tools and I'll
- give you ratings! Respond to Radio &
- Records, 1930 Century Park West, Box #069, Los Angeles, CA 90067. EOE
- whomehouse

# **OPPORTUNITIES**

### **POSITIONS SOUGHT**

No nonsense eight-year pro seeks organization with strong news commitment. If interested in complete reporting, not fluff call DAVID: (317) 654-4148. (5/20)

Veteran AT seeks well-paid position in Christian radio, KEN

You may already have won! The search is on for my next radio challenge. Talented, experienced pro seeks position. I'm a winner. If you are call MIKE: (501) 862-9210. (5/20)

20-years behind microphones. Non-drinker/non-smoker/no drugs. Prefer program freedom adult format. 20-40K. Serious calls 3-4pm MDT. (505) 292-7940. (5/20)

Looking high, looking low, I need a job I'm ready to go. Seek anchor/reporter position. Radio & TV experience. ANGELA: (213) 672-4241. (5/20)

Attn small market AC/CHR's, I'm not a superstar yet, just a hardworking AT/copywriter. Will relocate, T&R: NORRIS: (602) 829-0177. (5/20)

PD seeks AOR/CHR position in warm climate. 12 years' experience, great people skills. Busines & goal oriented. Relaxed yet professional. ERIC STEVENS: (219) 838-4979. (5/20)

PD/AT with AC/Country seeks position. Experience from small to large markets, Will relocate for right opportunity. JIM: (419) 238-1762. (5/20)

Jazz & New Age can triple the night numbers on your AC station. I have the ratings to prove it. TERRY: (305) 362-3581.

Recent radio grad with medium market experience seeks full-time position. Tops in class, Exciting to listen to, CHRIS: (309) 762-7107, (5/20)

# YOU MAY HAVE ALREADY WON! The search is on for my next radio challenge. Talented, experienced PRO . . . !'m a Winner! If you are, call now! Mike (501) 862-9210.

Sports PBP is my forte. Seek collegiate position. Major & Minor League Baseball; college basketball & football experience. RANDY: (407) 335-8800. (5/20)

Warm enthusiastic AT seeks advancement. Solid airwork, strong production and team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (5/27)

Experienced, hardworking, award-winning newsman wants to revitalize your news department. Good references. RICK: (505) 863-9289. (5/27)

**Do your listeners** need a friend? Sincere, inventive, experienced personality seeks airshift with market leader. Prefer New England AC/CHR/Country, PAUL: (419) 865-7034, (5/27)

An enthusiastic newsman wants an enthusiastic station in a enthusiastic medium market to do enthusiastic anchoring/reporting. AARON: (513) 322-4412. (5/27)

Where are America's personality stations hiding? Creative Monday-Friday characters, bits, and localism. Seek the best CHR/Urban/AOR market winners. (5/27)

To fire up your nights hire a 7 to midnight Rock & Roll animal. Entertaining and fun. Great production and female numbers. Medium and majors only. JIM DAYS: (609) 884-1239, (5/27)

**PBP Sports Director** with three years' experience seeks greener pastures. Hardworking and easy to get along. JOHN: (608) 635-2558. (5/27)

Major market jock wants to work for you. Experience; KMEL, KROY, and FM102. NICK: (916) 725-3268. (5/27)

Country radio pro with twenty year degree from the Schoolof-Hard-Knocks can be your best OM/PD/MD. DAN COOK: (419) 222-0649. (5/27)

Talkshow host/OM/PD seeks new place to talk. Major/medium market. PERRY: (313) 239-0905. (5/27)

PD seeks medium market FM Rocker in warmer climate. Business and people-oriented. Relaxed, yet professional. Twelve years' experience. ERIC STEVENS; (219) 838-4979. (5/27)

### PRE-SUMMER SALE!!

Entertaining, topical Major Market personality: warm, friendly, witty, fun, great phones, always prepared!! WANTED: Med/large mkt. adult personality format: Full Service/AC/Country/Talk --MW/S/SW/SE . . . HURRY, For Best Buy!!

John Dial (312) 773-3588

Sports PBP is my forte. Seek collegiate position. Major and minor league baseball, college and high school basketball. RANDY: (407) 335-8800. (5/27)

Upbeat, cheerful, female announcer seeks fulltime position. Hardworking, witty, and creative. Production and references are excellent. MICHELLE: (813) 378-1431. (5/27)

Six years' experience in Top 20 markets. Production Director personality, PBP, and continuity. Mature, stable environment DENNIS: (314) 456-4398. (5/27)

### **POSITIONS SOUGHT**

Jazz and New Age can triple the night numbers on your AC station. I have the ratings to prove it. TERRY: (305) 362-3581, (5/27)

Racing to number one, tripped by mis-manager PD/MD seeks similar position at real AOR, Rockies or West. Good production, MARK: (806) 352-9204. (5/27)

English announcer will create a stir and kill the competition. I've done it before, Green card and experience in CHR, DON: (405) 348-2644, (5/27)

Bags packed, tank filled. Getting an ulcer from unemployment. Any size market and shift. Six years' experience, MD/-PD. MIKE ROBERTS: (519) 451-7658. (5/27)

L.A. woman on the avenues needs a gig! AT has degrees/energies will amuse great news. Have freeway will drive. PAULA: (818) 985-9288. (5/27)

Seek hardworking, enthusiastic, adult communicator? Black air talent with PM shift experience returns to business. AC/Urban/CHR will train in news. REX: (213) 672-9346. (5/27)

Proven ratings! Country small or medium market, Seek PD position East or Northeast. My complete music format comes with me. BOB O'BRIEN: (607) 724-6666. (5,27)

### PD/OPERATIONS MGR.

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5585. Great references.

PD seeks medium market FM in warmer climate. People-oriented, business goals. Twelve years of broadcast experience. ERIC STEVENS: (219) 838-4979. (5/27)

Medium market experience. Young and exciting to listen to. Recent radio grad. Good now, great later. Good pipes. CHRIS: (309) 762-7107. (5/27)

Top 50 PD-Country/AC. Will deliver team work and good number plus quality. Morning or middays in Hartford. KEN: (203) 649-2962. (5/27)

Attention Toledol We need to talk. Area AC/CHR pro with provable success and great production wants your next AC/CHR/Talk/Easy opening. (517) 265-7635. (5/27)

English accent available now. Eight track production/bits/phones. Ready to work, Prefer Midwest, GUY: (414) 657-6577, (5/27)

Warm personable AT seeks advancement. Strong production, solid airwork and team player. AC/Oldies.Country. DAVE: (712) 233-1160. (5/27)

I do it all! Five year production pro, AT, and copywriter. AOR/ Country. Large market experience and great attitude. Very stable, excellent references. ANDY: (602) 867-2746. (5/27)

No-nonsense, eight year pro seeks organization with strong news commitment. If interested in complete reporting, not fluff call DAVID: (317) 654-4148. (5/27)

Talk show host with four years' producer experience seeks own Talk opportunity. Highly successful as frequent guest host. FRED: (703) 694-4638. (5/27)

host. FRED: (703) 694-4638. (5/27)

St. Thomas to NY state: never been there. 12 year pro seeks

Top 100 CHR/AOR in the South/Southwest/West. RICH: (712) 258-2903. (5/27)

Old PD, MD, AT. All the experience you'll ever need. Available now for Texas. However, all reasonable offers considered. JAMES "BOND" SHARP: (817) 767-2078. (5/27) "Solo" morning man currently in medium markets seeks morning team in need of a member. Medium or major. AOR/CHR. DAVE ATKINS: (813) 953-8887. (5/27)

PD/AT with AC/Country experience from very small to major markets sees position. Will relocate anywhere for right opportunity. JIM: (419) 238-1762. (5/27)

Letterman on the radio would sound like Bill. Boston pro-AT production. Intelligent, director/comic knows what gets the town talking and laughing. BILL SCOT: (617) 738-6758. (5/27)

**Evening jock** with four and half years' experience wants a change. Worked every shift (wide range of formats). Great production, writing and voices. TOM: (907) 279-6031. (5/27)

Nine year pro wants out of Midwest, Preferably somewhere in the sun and fun. BUD: (314) 364-6405. (5/27)

Atlanta area stations, I'm interested! Ten years' on-air. AC/ Oldies/Country, Talented, stable, team player, and pro all the way. Employed. JIM: (813) 461-3192. (5/27)

Two man show. Young medium market personality seeks position with Country or Urban station. Willing to try anything. CHRIS: (309) 762-7107. (5/27)

Assistant PD/MD seeks same or PD position. Five year pro-Promotion-oriented/workaholic. People-oriented. Extremely loyal. Top 100. SCOTT: (313) 661-2289. (5/27)

Hungry, two year pro wants to get it done for you. Prefer small market CHR/AC. Will relocate anywhere. NORRIS: (602) 829-0177. (5/27)

### **POSITIONS SOUGHT**

DJ tired of making money the old fashion way, mowing lawns; but I'll mow your if you hire me. RICH: (612) 871-2237. (5/27)

Top five market jock seeks for NE gig. Great voice/production. Funny, Prefer AOR, MIKE: (215) 964-1081 (5/27)

Sharp and love hardwork! If these qualities matter to you, let's talk, Two-time PD; AOR/Classic/Hot AC, Very affordable, BOGART; (314) 442-4435, (5/27)

We'll make your listeners laugh and talk about us. Seasoned morning pros want stable opportunity. Pipes, production, the works. RUSS MARTIN: (512) 851-2383. (5/27)

### NEW YORK CITY/PHILADELPHIA BOSTON/HARTFORD

PT/swingshift on-air position sought by reliable 10 year veteran. Top 20 market experience in AC, Oldies/Classic Rock and CHR formats. (516) 679-8451 weekdays.

Personality pro, MOR/AC, seeks resort area AM Drive or OM. Major market experience/agency quality production. Promotional sales coordination. LARRY: (305) 921-2639. (5/20)

Love cold calls. Team player with knowledge of Hispanic market. Former AT with degree. RICHARD GUTIERREZ: (714) 773-0550, (5/20)

Have taken AM daytimer from #22 to #11 in 22 station market. Desire second PD challenge. Dedication & commitment more important than market size. (803) 871-6075. (5/20)

Six-year CHR pro with great pipes/production/enthusiasm now looking. AT/MD/Asst PD with leading evening & afternoon numbers always. PATT NODAY: (314) 893-5100/634-7825. (5/20)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Eager news pro with BA & commercial experience seeks professional environment to continue broadcast career ASAP. Will relocate. ERNIE: (919) 483-2828. (5/13)

**Eight-year pro** in all aspects of the business seeks parttime work. Strong programming & philosophy of broadcast field. MR. PERRONE: (717) 632-9676/633-6719. (5/13)

Production Director is my goal. Currently morning drive Engineer/Production Asst. for major market NY radio. Seek medium market position. JOEY: (201) 487-0668. (5/13)

News anchor/sales. Assertive self-starter; three years' experience seeks position. BS broadcasting, conversationa writing style, JACKIE; (919) 425-1027, (5/13)

Savvy, dedicated. hardworking, goal-oriented, democonscious. I could be the ND who brings your department back to life. (501) 228-0267. (5/13)

Six years' experience in top 20 markets. Production Dir./ AT/PBP/continuity & engineering. Mature hardworker desires stable growth environment. DENNIS: (314) 456-4398. (5/13)

Texas Texas Texas. Top 50 CHR AT seeks position in The Lone Star State ASAP. Small markets, small salary, no problem. DAYTONA: (201) 922-4558. (5/13)

Current medium market "solo" morning man seeks morning team needing fast ad-libber/writer. Prefer AOR/CHR medium/major market. DAVE ATKINS: (813) 953-8887. (5/13)

Ohio School of Broadcasting grad seeks fulltime small/medium market station. Hardworking, dedicated & available. You hire, I'll perform. PHIL: (216) 486-3352, (5/13)

Sharp, enthusiastic AT with small market experience seeks new challenge. News/production/copy. AC/AOR/CHR. Ready when you are, TOM: (319) 752-7606. (5/13)

Attn medium market ratings seekers. 15-year AC/CHR/Gold/Country AT seeks position. High profile, community involvement including market 8, STEVE: (405) 799-9698. (5/13)

No sleep 'til . . . six-year pro joins West AOR. PAUL: (307) 733-4085. (5/13)

Attn: NJ/Western CT/LI! Six year AT/MD/APD seeks full or part-time shift. Prefer AC/CHR. P-2 experience. STEVE: (607 257-5527. (5/13)

Asst. PD/MD seeks same or PD in top 100. Very promotion oriented/worksholic. Loyal & people person. SCOTT ROSENBERG: (313) 661-2289. (5/13)

**Experienced, hardworking AT** wants to help desperate PDs. Days/evenings/all night. | can help. CHRIS: (305) 792-4283. (5/13)

16-year vet will get the job done and make you a winner. AC/CHR, Prefer Rockies/West, MARK: (515) 932-7018. (5/13)

Four-year pro seeks weekend gig in NJ. College grad. Country/CHR experience. Smooth delivery with good production. DOUG: (201) 532-5446/918-0751. (5/13)

Sidekick/newsperson who knows how to get the job done right. Production/voices/remotes & writing. Available now. ROSE: (518) 583-0696. (5/13)

### POSITIONS SOUGHT

### #1 12+ in Dallas-Fort Worth

Sure, it's just a weekend shift, but that's all I usually work -- weekends. And that's the rub. I'm with a good station that rarely has a full-time air staff opening.

If you're looking for a veteran, conversational, topical air personality for a first-rate, adult-targetted station, please write to Radio & Records, 1930 Century Park West, Box #076, Los Angeles, CA 90067. Strictly confidential. Also interested in programming.

Personality entertainer seeks top 75 AC/CHR. Characters, bits. phones, production & remotes, JIM: (518) 583-C696. (5/13)

20-year Country pro seeks PD slot now with Full Service station, DAN COOK; (419) 222-0649, After 4pm. (5/13)

Stable, experienced Sports Director, currently employed, seeks stable company, college PBP, or minor league sports, STEVE: (307) 733-2120, (5/13)

Successful morning team ready. CHR/Contemporary Country. Humorous, topical and real. Personal appearances & community involvement necessary. (702) 644-8499. (5/13)

10-year pro with great pipes & creativity seeks position. Supertight board and familiar with all formats. JEFFREY: (207) 453-2609 (5)13)

In my first PD position I took an AM daytimer to # 10 in a 22 station market. Imagine what I could do with your FM. (803) 871-6075, (5/13)

Country lady AT/MD; formerly with KBMR/KCJB/KKCS/KFAT seeks position. Smooth, human & cheap. (503) 752-5942. (5/13)

Four-year AT wants station with possible entry level PBP. Any format. Prefer West/Midwest. BOB: (312) 361-0781. (5/13)

Available now. Stable 19-year pro; morning man/news/

PD/ND/production/copy seeks medium/large market. Hardworker with good pipes. LARRY KAY: (717) 653-2500. (5/13)

AOR AT with NYC morning show production experience seeks any shift. Prefer NY/CA. Great attitude. DAVID: (516) 678-0165. (5/13)

PD/AT with AC/Country experience seeks position. Small to major markets. Will relocate for right opportunity. JIM: 1419) 238-1762. (5/13)

Enthusiastic medium market sportscaster with voice would like bigger audience. Three-years high school PBP, Want college or pro PBP or beat. (904) 628-0508. (5/13)

# R&R Opportunities Display Advertising

**Display:** \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# **WORLD MUSIC OVERVIEW**

# BRITAIN

LW TW

1 WET WET WET/With A Little Help.../
BILLY BRAGG/She's Leaving Home (Childline/PG)

expenses for \$500 bigs

2 FAIRGROUND ATTRACTION/Perfect (RCA)

9 3 KYLIE MINOGUE/Got To Be Certain (PWL)

7 4 LIVERPOOL FC/Anfield Rap (Virgin)

3 5 **NEW ORDER**/Blue Monday 1988 (Factory)

4 6 HARRY ENFIELD/Loadsamoney (Mercury/PG)

11 7 NARADA/Divine Emotion (Reprise)

5 8 S-EXPRESS/Theme From S-Express (Rhythm King)

— 9 HOTHOUSE FLOWERS/Don't Go (London/PG)

19 10 BELINDA CARLISLE/Circle In The Sand (Virgin)

- 11 PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS)

— 12 **AZTEC CAMERA**/Somewhere In My Heart (WEA)

17 13 DEREK B/Bad Young Brother (Tuff Audio)

— 14 L.A. MIX/Check This Out (Breakout/A&M)

18 15 ADVENTURES/Broken Land (Elektra)

— 16 HEART/What About Love (Capitol)

6 17 PRINCE/Alphabet St. (Paisley Park/WEA)

— 18 OFRA HAZA/Im' Nin' Alu (WEA)

- 19 MICA PARIS/My One Temptation (4th & B'way/Island)

- 20 CLIMIE FISHER/This Is Me (EMI)

### Moving Up

SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (Virgin)
DEBBIE GIBSON/Out Of The Blue (Atlantic)
ASWAD/Give A Little Love (Mango/Island)
WHITNEY HOUSTON/Love Will Save The Day (Arista)

The Network Chart, courtesy MRIB

# **CMJ NEW MUSIC**

LW TW

1 **ZIGGY MARLEY...**/Tomorrow People (Virgin)

9 2 **THOMAS DOLBY**/Airhead (EMI-Manhattan)

5 3 TRACY CHAPMAN/Fast Car (Elektra)

3 4 JESUS & MARY CHAIN/Sidewalking (Reprise)

6 5 **SOUL ASYLUM**/Sometime To Return (Twin Tone/A&M)

12 6 **PETER MURPHY**/All Night Long (Beggars Banquet/RCA)

4 7 SMITHEREENS/Only A Memory (Enigma/Capitol)

2 8 MORRISSEY/Suedehead (Sire/Reprise)

8 9 CHURCH/Under The Milky Way (Arista)

18 10 BEARS/Aches & Pains (PMRC/MCA)

15 11 BILLY BRAGG/Help Save The Youth Of America (Elektra)

14 12 MIDNIGHT OIL/Beds Are Burning (Columbia)

10 13 TALKING HEADS/(Nothing But) Flowers (Fly-Sire/WB)

17 14 TIMBUK 3/Reverend Jack... (IRS/MCA)

16 15 PIXIES/Where Is My Mind (4AD/Rough Trade)

11 16 S. O'CONNOR f/MC LYTE/I Want Your... (Chrysalis)

7 17 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)

19 18 FALL/Victoria (Beggars Banquet/RCA)

— 19 NAKED RAYGUN/Soldier's Requiem (Caroline)

— 20 **JOE STRUMMER**/Trash City (Epic)

### Moving Up

LIVING COLOUR/Middle Man (Epic)

MIDNIGHT OIL/The Dead Heart (Columbia)

BUBBLEMEN/Bubblemen Rap (Beggars Banquet/RCA)

RAVE-UPS/When The End Comes Before (Epic)

**SOUP DRAGONS**/The Majestic Head (Sire/WB) **CHEAP TRICK**/The Flame (Epic)

TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)

TALKING HEADS/Blind (Fly-Sire/WB)

TIMBUK3/Sample The Dog (IRS/MCA)

SMITHEREENS/House We Used To Live In (Enigma/Capitol)

SHONA LAING/Soviet Snow (TVT)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



# AUSTRALIA

LW TW

2 1 BIG PIG/Breakaway

1 2 CHURCH/Under The Milky Way

3 3 ROCKMELONS/What's It Gonna Be?

4 4 LITTLE RIVER BAND/Love Is A Bridge

5 5 **EUROGLIDERS**/Groove

9 6 **VENETIANS**/Bitter Tears

8 7 DIVINYLS/Back To The Wall

8 **CHOIRBOYS**/Boys Will Be Boys

10 9 CHOIRBOYS/Struggle Town
10 HUXTON CREEPERS/Rack My Brains

### Most Added

MACHINATIONS/Intimacy

BIG PIG/Big Hotel

DRAGON/The River

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

# CANADA

LW TW

1 1 GLASS TIGER/I'm Still... (Capitol)

2 HONEYMOON SUITE/Love... (WEA)

3 3 ERIA FACHIN/Savin' Myself (Power/Electric)

5 4 BARDEUX/When We Kiss (Enigma/Cap.)

— 5 BLVD./Far From Over (MCA)

8 6 ANDREW CASH/Time And Place (Island)

4 7 **BLVD.**/Never Give Up (MCA)

— 8 **COREY HART**/In Your Soul (Aquarius/Cap.)

— 9 FM/She Does What... (Duke Street/MCA)

9 10 MICHEL LEMIEUX/Volcano (Vertigo/PG)

### Most Added

COREY HART/In Your Soul (Aquarius/Cap.)

BLVD./Far From Over (MCA)

HAYWIRE/Fire (Attic/A&M)

DIAMOND IN THE ROUGH/Ain't Good... (Virgin/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# **CMJ Stations Use Dolby, Air Airhead**

t was one of the most stable two-week periods in recent CMJ memory, as four first-time debuts from May 13 settled into the Top 5 and little radical movement took place anywhere in the Top 20. ZIG-GY held on to the top spot, just ahead of DOLBY's fast-ascending "Airhead" and another fast mover, TRACY CHAPMAN.

SOUL ASYLUM inched to #5, while PETER MURPHY made a nice jump. The BEARS and MIDNIGHT OIL rebounded, while BILLY BRAGG's youthful salvation efforts netted him a four-point gain. New to the 20 were former Mover Up NAKED RAYGUN and the JOE STRUMMER soundtrack cut.

Below the 20, movement seethed, with avant-rockers LIVING COLOUR leading the way, Midnight Oil "Heart" moving upward, LOVE & ROCKETS side-project the BUB-BLEMEN forming, and L.A. fixtures the RAVE-UPS coming on. Also Moving Up: British popsters the SOUP DRAGONS, CHEAP TRICK, Tracy Chapman's second-least-likely-to-be-a-pop-hit track, a resurged T. HEADS cut, TIMBUK 3's next mover, the SMITH-EREENS' "House," and New Zeaiand's pride, SHONA LAING.

Billy Bragg and WET WET WET (the dual A-side charity single) moved to #1 on the British chart, knocking the acoustic, folk-country female-vocalized FAIRGROUND ATTRACTION to second. KYLIE MINOGUE's "Certain" moved sixplaces to clinch third place, while the LIVERPOOL FOOTBALL CLUB rapped up to #4. Ireland's HOTHOUSE FLOWERS blossomed at #9 on its rerelease, shooting up from #30 on the complete UK listings.

BELINDA CARLISLE'S "Circle" looped into the Top 10, while PREFAB SPROUT (24-11) and

AZTEC CAMERA (22-12) improved their standings. DEREK B moved up four. L.A. MIX debuted in front of the climbing ADVENTURES (18-15) and HEART (25-16). Israeli pop queen OFRA HAZA finished the week at #18, with new entries from MICA PARIS (#19) and CLIMIE FISHER (#20) hot on her beels

The latest from SCRITTI POLIT-TI, featuring MILES DAVIS, topped a docket of songs on the rise. DEB-BIE GIBSON's "Blue" and ASWAD's follow-up to their #1 hit (formerly done by ZIGGY MARLEY) are chartbound, as is a new one from WHITNEY HOUSTON.

There was no change among the top three Canadian singles this week, but lots of activity below. BARDEUX (moving 5-4) paced a #5 debut from BLVD. ANDREW CASH advanced to #6, while COREY HART's latest broke the chart

with a #8 appearance. FM placed ninth. In addition to charting, Corey Hart and Blvd.'s latest were top adds. New tracks from HAYWIRE and DIAMOND IN THE ROUGH were among Canada's most added as well.

BIG PIG unseated the CHURCH this week, hogging #1 on the Australian listing. The VENETIANS pulled up three to finish at #6. The chart's lower region was marked with the rebounding sounds of the DIVINYLS, the CHOIRBOYS' "Boys," and the HUXTON CREEPERS. Track #2 from the Choirboys "struggled" upward to #9. The MACHINATIONS, new porcine vinyl from Big Pig, and DRAGON garnered top adds this week.

# Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

# **MUSIC VIDEO**



39.8 million households

Tom Hunter, VP/Music Programming

SNEAK PREVIEW Weeks On
GUNS N' ROSES/Sweet Child Of Mine (Geffen)         .2           INXS/New Sensation (Atlantic)         .3           SCORPIONS/Rhythm Of Love (Mercury/PG)         .2
HEAVY
RICK ASTLEY/Together Forever (RCA)  BELINDA CARLISLE/Circle In The Sand (MCA)  CHEAP TRICK/The Flame (Epic)  CHER/We All Sleep Alone (Geffen)  CHURCH/Under The Milky Way (Arista)  ERIC CLAPTON/After Midnight (Polydor/PG)  DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)  FOREIGNER/I Don't Want To Live Without You (Atlantic)  TDEBBIE GIBSON/Foolish Beat (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  HALL & OATES/Everything Your Heart Desires (Arista)  BRUCE HORNSBY & RANGE/Valley Road (RCA)  MICHAEL JACKSON/Dirty Diana (Epic)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  GEORGE MICHAEL/One More Try (Columbia)  MIDNIGHT OIL/Beds Are Burning (Columbia)  OMD/Dreaming (Virgin/A&M)  ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)  POISON/Nothin' But A Good Time (Enigma/Capitol)  ROD STEWART/Lost In You (WB)  WEIRD AL YANKOVIC/Fat (Rock N' Roll/CBS)  4
BUZZ BIN
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)
ADDS
ERIC CARMEN/Make Me Lose Control (Arista) MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) TOMMY PAGE/Turning Me On (Sire/WB) RHYTHM CORPS/Common Ground (Pasha/CBS) STING/Fragile (A&M) HENRY LEE SUMMER/Darlin' Danielle Don't (CBS Associated)



24.7 million households

 $Sal\,LoCurto,\,Director IM usic\,Programming-Jessica\,Falcon,\,Director IT alent\,\&\,Artist\,Relations$ 

POWER
RICK ASTLEY/Together Forever (RCA)  HALL & OATES/Everything Your Heart Desires (Arista)  BRUCE HORNSBY & RANGE/Valley Road (RCA)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  BRENDA RUSSELL/Piano In The Dark (A&M)  10
HEAVY
BREATHE/Hands To Heaven (A&M)
MEDIUM
GREGORY ABBOTT/I'll Prove It To You (Columbia)
LIGHT
MICHAEL BOLTON/Wait On Love (Columbia)         4           TONI CHILDS/Stop Your Fussin' (A&M)         1           MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)         1           NU SHOOZ/Should I Say Yes (Atlantic)         6           TEDDY PENDERGRASS/Joy (Elektra)         ADD           TIMBUK 3/Easy (IRS/MCA)         3           WET WET WET/Wishing I Was Lucky (Uni)         ADD
NOUVEAUX VIDEO
JONI MITCHELL/My Secret Place (Geffen)

Information current as of May 24



PARTYING HIS BODY - LMR recording artist Stevie B. (with VJ Julie Brown) recently performed his dance club hits on "Club MTV."
The program airs weekdays at 3:30pm ET.

# **PROGRAMMING NOTES**

POP PAIR PROFILED: VH-1 will kick off its "Hall & Oates Weekend" beginning 5/27, 4pm ET; concluding 5/29, 11pm ET. Each hour throughout the weekend, VH-1 will air videos and interview footage featuring the duo. In addition, a halfhour compilation special highlighted by music and interview clips will be presented 5/27, 7:30pm ET; 5/28, 5:30pm ET; and 5/29, 3pm

NEW VIDEOS ON TAP: Up-andcoming alternative rock artists are the focus on "120 Minutes," MTV's weekly showcase of new videos (Sundays, midnight ET)

Some of the clips highlighted this week include:

DAMNED/Smash It Up (MCA)

FALL/Victoria

(Beggars Banquet/RCA) GENE LOVES JEZEBEL/Suspicion

(Geffen) LIVING COLOUR/ Middle Man

(Epic) NEW ORDER/Blue Monday '88

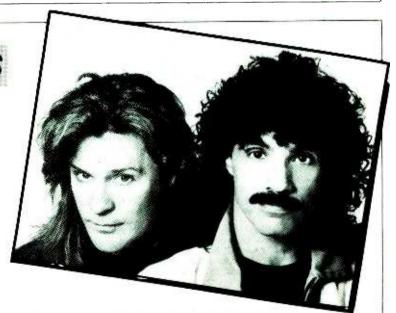
(Qwest/WB)

SINEAD O'CONNOR/I Want Your

(Hands On Me) (Chrysalis) WILD SWANS/Young Manhood

(Sire/Reprise)

WIRE! Kidney Bingos (Mute/Enigma)



TWIN BROTHERS OF DIFFERENT MOTHERS? -- Blue-eyed soulsters (and consistent hitmakers) Hall & Oates receive star billing in VH-1's weekend special.

# R&R NATIONAL AIRPLAY

# **URBAN CONTEMPORARY**

### CHART EXTRAS

### **CLUB NOUVEAU**

It's A Cold, Cold World! (WB)
65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 34/7, Total Adds 7, WDJY, WVEE, WKND, OC104, KIIZ, WTMP, Z92.

# BREAKERS.

### TERENCE TRENT D'ARBY

Sign Your Name (Columbia)

80% of our reporting stations on it. Rotations: Heavy 2/1, Medium 16/2, Light 59/38, Total Adds 41 including WXYV, WDJY, WVEE, KRNB, WOWI, WBLZ, WZAK, WLUM, KJLH. KDKO.

### TROOP

Mamacita (Atlantic)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 57/27, Total Adds 28 including WXYV, WVEE, WHRK, WLUM, KMJM, KDAY, XHRM, WKND, WEKS WGPR.

### **RORRY BROWN**

Don't Be Cruel (MCA)

72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/4, Light 50/28, Total Adds 32 including WHRK, WEDR, WBLZ, KPRS, WJIZ, KQXL, WXOK, WCKX, KMYX KFOX.

### **NEW EDITION**

If It Isn't Love (MCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 61 including WXYV, WUSL, WHUR, K104, WHRK, WYLD, WGCI, KJLH, KDKO, KDIA.

RJ'S LATEST ARRIVAL

Off The Hook With Your Love (EMI-Manhattan) 63% of our reporting stations on it. Rotations: Heavy 2/1, Medium 8/2, Light 50/22, Total Adds 25 including WDAS, WHRK, KPRS, KMJM, KSOL, WNHC, WEKS, WJTT, WZFX. KPRW.

### **NEW & ACTIVE**

BY ALL MEANS "I Surrender To Your Love" (Island) 56/9

Rotations: Heavy 0/0, Medium 24/2, Light 32/7, Total Adds 9, KRNB, KJLH, KSOL, WJTT, WLOU, WQQK, KHYS, WQOK, WANM. Mediums include: WHUR, WEDR, WOWI, WGCI, WENN.

JETS "Make It Real" (MCA) 56/3

JE1S "Make It Heal'" (MLA) 50/3
Rotations: Heavy 5/0, Medium 31/0, Light 20/3, Total Adds 3, WZAK, WEKS, WTMP. Heavy: WAMO, WDKX, WJMI, KIPR, WQQK. Mediums include: WUSL, WVEE, K104, WHRK, K94.

ANGELA WINBUSH "C'est Tol (It's You)" (Mercury/PolyGram) 53/3
Rotations: Heavy 4/0, Medium 26/1, Light 23/2, Total Adds 3, WEDR, WPAL, KOKY. Heavy: WNHC, WFXA, WLOU, WIKS. Mediums include: WDIA, WHRK, WGCI, WBLZ, KPRS.

Rotations: Heavy 3/0, Medium 29/0, Light 21/3, Total Adds 3, KRNB, WHRK, WQQK. Heavy: KJLH, WFXC, KIIZ. Mediums include. WXYV, WDJY, WVEE, K104, K94.

BILLY OCEAN "Color OLOve" (Jive/Arista) 51/36

including WUSL, KRNB, WDIA, WHRK, WEDR, WBMX, WBLZ,

TEENA MARIE "Work it" (Epic) 51/20

Rotations: Heavy 1/1, Medium 8/1, Light 42/18, Total Adds 20 including WXYV, WDAS, WBLZ, WZAK, KSOL, WEKS, WENN, Z93, WWDM, KDLZ. Mediums include: WHUR, KPRS, WKND, WFXC, WJMI.

293, WWDM, RDL2: Mediums include: WHOH, RPHS, WRND, WFXC, WJMI.

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 50/4

Rotations: Heavy 5/0, Medium 22/1, Light 23/3, Total Adds 4, KRNB, WDIA, WHRK, WANM. Heavy: WDJY, KJLH, WEKS, WJMI, KACE. Mediums include: WHUR, K104, WYLD, WGCI, WNHC.

TA MARA & THE SEEN "Blueberry Gossip" (A&M) 48/11

Rotations: Heavy 0/0, Medium 9/0, Light 39/11, Total Adds 11 including WOWI, KPRS, XHRM, WNHC, OC104, KIPR, WJJS, WALT, WTLC, KKSS. Mediums include: WDAS, WATV, KPRR, Z104, WCDX.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 47/5
Rotations: Heavy 1/0, Medium 16/0, Light 30/5, Total Adds 5, KMJM, WALT, WBLX, KHYS, KKSS. Heavy: WWDM. Mediums include: WDJY, WHUR, KRNB, WDIA, WEDR, WZAK.

TONY TERRY "Forever Yours" (Epic) 46/18

Rotations: Heavy 0/0, Medium 12/3, Light 34/15, Total Adds 18 including WDJ WPAL, Z93, WWDM. Mediums include: WILD, WAMO, WATV, WPEG, WLOL Adds 18 including WDJY, WVEE, WDIA, WZAK, KDAY, WKND, WEKS.

TYKA NELSON "Marc Anthony's Tune" (Cool Tempo/Chrysalis) 44/11

Rotations: Heavy 0/0, Medium 14/0, Light 30/11, Total Adds 11, KRNB, WHRK, WOWI, KMJM, OC104, WATV, WPDQ, WLOU, WORL, KDKS, KMAP. Mediums include: WHUR, WDIA, WEDR, WPAL, WJTT.

SYSTEM "Coming To America" (Atco) 43/19

Rotations: Heavy 0/0, Medium 2/0, Light 41/19, Total Adds 19 including K104, WYLD, WOWI, WBLZ, KSOL, WJIZ, WFXA. WPAL. WWDM, WQFX, Medium: KIPR, WTMP.

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 34/6 t 31/6, Total Adds 6, WDJY, WEDR, KOKY, WPLZ, KDKS, WCKX. Medium: WHUR.

WDIA, WHRK.

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 32/4

Rotations: Heavy 3/0, Medium 16/0, Light 13/4, Total Adds 4, WDIA, KPRS, KOKY, KACE. Heavy: WZAK, KDAY, WPAL.

Mediums include: K104, KRNB, WEDR, WLUM, WJIZ.

WILL DOWNING "Sending Out An S.O.S." (Island) 29/7
Rotations: Heavy 0/0, Medium 5/0, Light 24/7, Total Adds 7, WEDR, WNHC, WEKS, WXOK, WATV, WENN, WBLX. Medium:

OHIO PLAYERS "Sweat" (Track) 28/12

Rotations: Heavy 0/0, Medium: (1186K) 20/12
Rotations: Heavy 0/0, Medium: 7/0, Light 21/12, Total Adds 12 including WGCI, KPRS, KMJM, KSOL, KIIZ, WLOU, WANM, WTMP, Z92, WCKX. Mediums include: WEKS, WFXA, KYEA, WCDX, WKWM.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 28/10
Rotations: Heavy 1/1, Medium: 5/1, Light 22/8, Total Adds 10, WDAS, KRNB, KSOL, WJIZ, WFXC, WQFX, WORL, WCDX, KDKS, Z92. Medium: WEDR, KDAY, WPAL, WANM.

### **MOST ADDED**

**NEW EDITION (61)** TERENCE TRENT D'ARBY (41) BILLY OCEAN (36) BOBBY BROWN (32) TROOP (28) RJ'S LATEST ARRIVAL (25) TEENA MARIE (20) SYSTEM (19)
VANESSA WILLIAMS (18)
TONY TERRY (18)

### HOTTEST

JOHNNY KEMP (71) TONY TONI TONE (57) EVELYN KING (58) STEVIE WONDER (50) MICHAEL JACKSON (35) TEDDY PENDERGRASS (31) JESSE JOHNSON (30) GEORGE MICHAEL (22) BETTY WRIGHT (14) KEITH SWEAT (13)

2 LIVE CREW "Move Somethin" (Luke Skywaiker) 28/2
Rotations: Heavy 0/0, Medium 7/0, Light 21/2, Total Adds 2, K104, KHYS. Mediums include: KRNB, WEDR, KSOL, WJIZ

J.J. FAD "Supersonic" (Ruthless/Atco) 26/3

Rotations: Heavy 6/0, Medium 13/1, Light 7/2, Total Adds 3, KWTD, WTMP, WVOI. Heavy: K104, KRNB, XHRM, KIIZ, KYEA, KKSS. Mediums include: WBLZ, WZAK, WLUM, WWKX, WDKX.

## SIGNIFICANT ACTION

POINTER SISTERS "1'm in Love" (RCA) 23/10
Rotations: Heavy 0/0, Medium 2/1, Light 21/9, Total Adds 10, WNHC, WDKX, WJIZ, WQIS, WCKX, WGPR, WKWM, WTLC,

da'KRASH "Trapped in Phases" (Capitol) 21/3

3, WEKS, WQFX, KACE. Medium: WFXA, WTMP, WCKX, WWWS.

DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 19/12
Rotations: Heavy 0/0, Medium 1/0, Light 18/12, Total Adds 12 including WHUR, WYLD, KJLH, Z93, WPDQ, KWTD, WALT,

RAYS "Be Alone Tonight" (EMI-Manhattan) 19/2

7/0, Light 11/2, Total Adds 2, WZAK, WQOK, Heavy: WGCI, Medium: WEDR, WBMX, KPRS

WNHC, WEXC, WYRO, RAGE.

OIANNE REEVES "Better Days" (EMI-Manhattan) 18/4

Rotations: Heavy 7/0. Medium 4/1, Light 7/3, Total Adds 4, WZAK, Z93, WZFX, WQOK, Heavy: WILD, WHUR, WOWI, WFXC, WQMG, WQQK, WCDX, Medium: WXYV, XHRM, WPDQ.

GLADYS KNIGHT & THE PIPS "It's Gonna Take All Our Love" (MCA) 17/9
Rotations: Heavy 0/0, Medium 6/1, Light 11/8, Total Adds 9, WHUR, WBMX, WATV, WJMI, WIKS, WQOK, WWWS, WVOI, KACE. Medium: WHRK, WEKS, WFXC, WQMG, WBLX.

NICOLE "Jam Packed (At The Wall)" (Epic) 17/3
Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3,

ds 3, WEKS, WXOK, WENN. Medium: WEDR, WNHC, OC104, KIIZ. TAYLOR DANE "I'll Always Love You" (Arista) 16/12

3/0, Light 13/12. Total Adds 12, WOWI, KPRS, XHRM, WNHC, OC104, WJTT, KPRR, KIIZ, Redium: WDAS, WDKX, WCDX. WQIS, WVOI, KDKO, KACE. Medium: WDAS, WDDA, WDDA.

BURRELL "I'II Walt For You (Take Your Time)" (Virgin) 16/6

Cotaliana Dagge (I/O Medium 1/0, Light 15/6, Total Adds 6, WDJY, WNHC, WDKX, WENN, Z93, WKWM. Medium: WBLZ.

FULL FORCE "Your Love Is So Def" (Columbia) 15/14 m 2/1, Light 13/13, Total Adds 14 including WHRK, WZAK, KPRS, KQXL, WXOK, WPAL, Z93,

STETSASONIC "Sally" (Tommy Boy) 15/4 Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total , WHUR, WDIA, WVOI, KACE. Medium: WDAS, KDAY.

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, WF AL B. SURE! "Off On Your Own (Girl)" (WB) 14/12

12/11, Total Adds 12 including WDAS, WUSL, WHUR, WBMX, WGCL KPRS, 793.

SWEET SENSATION "Take it While It's Hot" (Atco) 13/0

Rotations: Heavy 3/0, Medium 1/0, Light 9/0, Total Adds 0, Heavy: XHRM, KKSS, KFOX. Medium: WWKX.

GREGORY HINES "That Girl Wants To Dance With Me" (Epic) 12/11

Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11, WUSL, WDJY, WBMX, WGCI, KPRS, WDKX, KQXL, WATV,

ANITA POINTER "More Than A Memory" (RCA) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, K104, KRNB, WDIA, WATV, WENN, Z16, WORL,

WCKX, WWWS.

GRANDMASTER FLASH & THE FURIOUS FIVE "Fly Girl" (Elektra) 12/2

Rotations: Heavy 0/0, Medium 3/1, Light 9/1, Total Adds 2, WJMI, KIIZ. Medium: WCDX, KDKS.

JEROME PRISTER "Say You'll Be" (Tuff City) 12/1

1, WJIZ, Heavy: Z93, WPEG, Medium: KMJM, WPAL, KPRW.

NOEL "Like A Child" (4th & Broadway/Island) 12/1
Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Total Adds 1, WCDX, Heavy: KSOL, WWKX, Medium: K94, XHRM, WJTT, KFXZ.

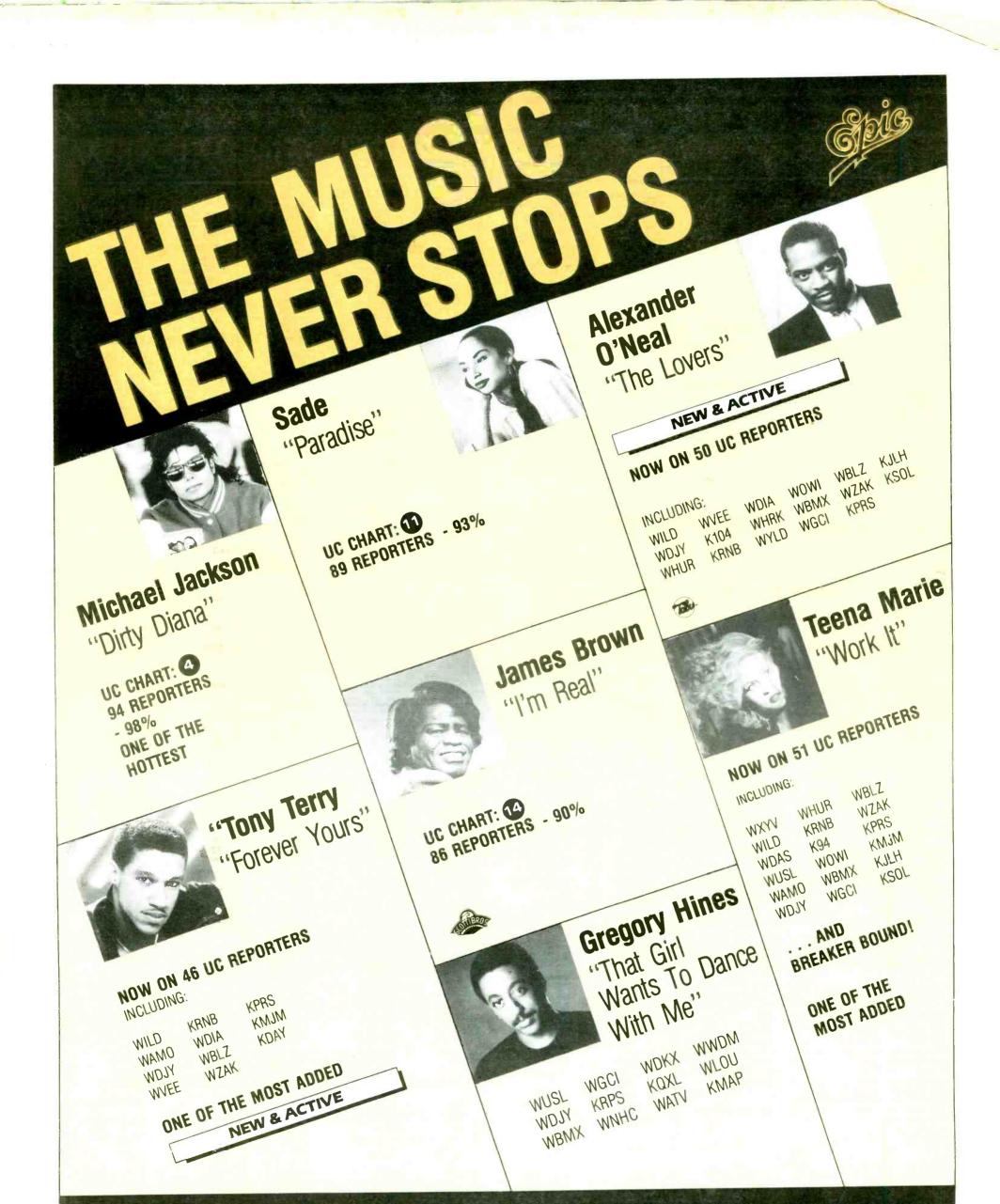
ANNETTE TAYLOR "It Must Be Right" (Select) 11/3
Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WEDR, WPAL, WCKX.

Hotalons: Heavy 0/0, Medium 1/0, Light 1/0, Total Adds 3, WEDR. K ANTOINETTE "Unfinished Business" (Next Plateau) 11/3 Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WEDR. K KIRK WHALUM "Give Me Your Love" (Columbia) 10/1

# **NEW ARTISTS**

		Reports/Adds
1	BY ALL MEANS/I Surrender To Love (Island)	56/9
2	GUY/Groove Me (MCA)	53/3
3	TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)	44/11
4	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)	34/6
5	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	
6	WILL DOWNING/Sending Out An S.O.S. (Island)	<b>29</b> /7
7	ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile)	
8	2 LIVE CREW/Move Somethin' (Luke Skywalker)	28/2
9	J.J FAD/Supersonic (Ruthless/Atco)	
10	RAYS/Be Alone Tonight (EMI-Manhattan)	18/4

New Artists are those who have not previously been reported as a Breaker by reporting stations



Distributed by CBS Records

# **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

TOY SEMPEON
JAIRY JEFF
TERENCE TRENT D'A
TERNA MARIE
TROOP
RUN D.H.C.
RUS LATEST ARRIV
RELEA HOORE
NEW SOIT ION
JOHNY RENP
EVELTW REND
TOWN TOWN TOME
TOWN TOME
TEDDY PENDERGRASS
SADE

### WILD/Boston Eiroy Smith

HOTE BETT WEIGHT REITE SWEAT

### WKND/Hartford Jordan/McLeen

APRIKA BAMBAATA AFRIKA BAMBAATA
TROOP
CLUB MOUVEAU
MELBA MOORE
VAMESSA MILLIAMS
MORRIS DAY
MAC BAMD
DEBLE
TONY TERRY
BOTTENY
JOHNNY KEMP
TEDDY PEMDERGRASS
TONY TONI TONE
JESSE JOHNSON
GEORGE MICHAEL

### WNHC/New Heven Dickenson/Hannibal

DICKORDONTENNIDSI

TA MARA & SEEN
RJ'S LATEST ARRIV
VISIONS
WILL DOWNING
BURRELL
POINTER SISTERS
RICK JAMES
TATLOR DANE
BOCCEST
JORNNY KEMP
BETTY WRIGHT
EVELYN KING
TONT TONE TONE TONE
RANDY BALL

TAYLOR DANE
DOUG E. PRESH
CLUB MOUVEAU
TA MARA E SEN
NEW EDITION
JOTCE SINS
TYRA NELSON
BOCCEAST
STACY LATTISAW
JORNAY KEMP
MICHAEL JACKSON
ESTHE SWEAT

### WUSL/Philadelphia Deve Allen

none Rottest: GEORGE MICHAEL PRINCE JETS JESSE JOHNSON MICHAEL JACKSON

BILLY OCEAN RIGHT CHOICE TRACIE SPENCER GREGORY ABBOTT PAULA ABDUL HOWARD HEWETT HOCKEST: E.U.
PRINCE
STEVIE WONDER
GEORGE MICHAEL
JOHNNY REMP

### WDKX/Rochester Andre Marcel

GREGORY HINES
POINTER SISTERS
NEW EDITION
BURRELL
VANESSA WILLIAMS
HOTCHEST:
JOHNNY REMP
PRINCE
SADE

### WHUR/Washington Mike Archie

ANITA POINTER
ANITA POINTER
AL B. SURE
GLADYS KNIGHT
NEW EDITION
SUAVE
DYNASTY
LOOSE ENDS
STETSASONIC
GYRLZ
GOTELS
JOHNNY REMP
KEITE SWEAT
TEDDY PENDERGRASS
JESSE JOHNSON
DIANNE REEVES

### WDJY/Washington Brute Balley

TERENCE TRENT D'A
LEATA GALLOWAY
CLUB MOUVEAU
TONY TERRY
GREGORY RINES
BURRELL
HOTTES
EVELTY KING
PEBBLES
TEDDY PEMDERGRASS
MICHAEL JACKSON

JOS TEMBUITO

MICHAEL JACKSON

TEEMA MARIE

GREGORY ABBOTT

TERRINCY TEMBUT D'A

STACY LATTISAW

AL B, SURE

BJ'S LATEST ARRIV

ROB BASE

ROTTER HOT BENEFIT

JORNHY KEMP

RUN D.M.C.

SADE

BETTY WRIGHT

GEORGE MICHAEL

The following stations are new reporters: WWKX/Providence, KMAP/Minneapolis-St. Paul, WCDX/Richmond, Z104/Greenville, W.HMI/Orlando, KYEA/Monroe, KIPR/Little Rock, KDKO/Denver, and KDIA/Oakland.
Z103/Columbus and WHYZ/Greenville are no longer reporters.

### SOUTH

BOBBY BROWN
TERENCE TRENT D'A
GARY TAYLOR
SYSTEM
ROB BASE
KIRK WHALUM
EGYPTIAN LOVER
BUS BOYS
BU'S LATEST ARRIV
POINTER SISTERS
JEROME PRISTER
JEROME PRISTER
JOHNNY KEMP
STEVIE WONDER
EVELTN KING
MICHAEL JACKSON

### WEKS/Atlanta Tony Scott

Ray Boyd

BOBBY BROWN

TERRNCE TRENT D'A

TONY TERRY

JOYCE SIMS

TROOP

CLUB NOUVEAU

SOTTE STEVIE WONDER

JOHNNY KEMP

MICHAEL JACKSON

GEORGE MICHAEL

MICHAEL COOPER

Carl Conner

NEW EDITION

SYSTEM

JERNAINE STEMART

RICK JAMES

TERRICE TRENT D'A

SUAVE

HOTLERIT,

JESSE JOHNSON

TONY TONI TOME

TEDDY PENDERGRASS

STEVIE WONDER

MICHAEL JACKSON

### KQXL/Baton Rouge Welch/Clay

MELBA HOORE PAULA ABDUL NEW EDITION DYNASTY SYSTEM EOCCEST: JOHNNY KEMP JESSE JOHNSON MICHAEL JACKSON STEVIE WONDER KEITE SWEAT

## WVEE/Atlanta Ray Boyd

Welch/Clay

FULL FORCE
BOBBY BROWN
NEW EDITION
EIGGY MARLEY
GREGORY HINES
THERESA
HOTLEST
STEVIE WONDER
EVELYN KING
JOHNNY REMP
TONY TONI TONE
TEODY PENDERGRASS

Matt Morton

WILL DOWNING

WILL DOWNING

WICOLE

TERRICE TRENT D'A

BOBBI BROWN

TROOP

HEM EDITION

FULL FORCE

101 NONTH

GOTCE

TONY TONI TOME

STEVIE WONDER

REDDINGS

JOHNNY KEMP

EVELIN KING

# WATV/Birmingham Ron January

RON Jenuary

ANITA POINTER
TYRA NELSON
TERRICE TRENT D'A
MILL DOWN ING
BOBST BROWN
NEW EDITION
GREGORY BINES
TROOP
GLADYS KNIGHT
ROCLEST:
JOHNNY KEMP
STEVIE WONDER
GEORGE MICHAEL
TONY TONI TONE
TENDY PENDERGRASS

Don Kendricks

ANGELA WINBUSH
REDDINGS
NEW EDITION
TERENCE TREWT D'A
BOBBY BROWN
ANNETTE TAYLOR
FULL FORCE
SYSTEM
TONY TERRY
BOTTER
TONY TERRY
BOTTER
TONY TERRY
EVELYN KING
TEDDY PENDERGRASS
MICHAEL JACKSON
RIGHT CHOICE

### Z93/Charleston Cliff Fletcher

TEENA MARIE
TONY TERRY
AL B. SURE
NEW EDITION
BURRELL
DIANNE REEVES
FULL PORCE
REBBIE JACKSON
DYNASTY
BOTTEN
JOHNNY KEMP
JESSE JOHNSON
TONY TONI TOME
STEVIE WONDER
STEVIE WONDER

Cy Young

WHITNEY HOUSTON
TONY TERRY
VANESSA WILLIAMS
BILLY OCEAN
GUY
MAC BAND
TRACIE SPENCER
BY ALL MEAMS
TERRICE TERMY D'A
ROCCOEL
GEORGE MICHAEL
PRINCE
EVELYN KING
TON'S TON'S TON'S
JOHNY KEMP

GOOGING/KINIAND

BROTHERS JOERSON
PRINCE
HEM EDITION
TRACIE SPENCER
GLADIS KNIGHT
PULL FOCKE
RJ'S LATEST ARRIV
BOCKER
TON I TON I TONE
TONE TONE TONE
JOENNY KEMP
MICHAEL JACESON

Brown/Smaltwood

BOBBY BROWN

BJ 5 LATEST ARRIV

BILLY OCEAN

BILLY OCEAN

BILLY OCEAN

TERROR TERM

TERROR TERM

TERROR TERM

TERROR TERM

TOULE JACKSON

TROOP

BOTHERS

TOULE STEVIE WONDER

EVELYN KING

TOWN TONI TONE

JOHNNY KENP

TEDDY PENDERGRASS

Venessa Barryer
TROOP
BILLY OCEAN
TEENA MARTE
CLUB HOUVEAU
NEM EDITION
OBIO PLAYERS
TERRICE TRENT D'A
VANESSA MILLIAMS
ROB BASE
BOBBY BROWN
BOTTERN
EVELYM KING
GEORGE MICHAEL
HICRAEL JACKSOM
GARY TRYLOR
MAC BAND

GLADYS ENIGHT

WPDQ/Jacksonvi Crumbley/Brooks

SILLY OCEAN
NEW EDITION
101 NORTS
TERRNCE TRENT D'A
HOTHER'S TRUIT MONDER
TONY TONI TONE
EVELYN KING
TEDDY PENDERGRASS
JOHNNY KEMP

### KXZZ/Lake Charles J.J. Jefferies

J.J. deferies
ANITA POINTER
ICE T
IC

### KWTD/Little Rock Lyn Henry

# TROOP TRACIE SPENCER BOBBY BROWN BOTTEST: EVELYN KING PRINCE JOHNNY KEMP GEORGE MICHAEL TONY TONI TONE

### WOWI/Norfolk Crumbley/Atkins

DOUG E. FRESH
BOBSY BROWN
NEW EDITION
TYRA NELSON
SYSTEM
TA MARA & SEEN
TERENCE TRENT;
TAYLOR DAN'S
BOLLEGE'
JOHNNY KENP
TONY TONI TOME
BETTY WRIGHT
STEVIE MONDER
TEDDY PENDERGRA

BOBBY BROWN
ONTO PLAYERS
TROOP
FULL FORCE
TERRICE TRENT D'A
EIGGY MARLEY
GRANDHASTER FLASH
TAYLOR DANE
CLUB MOUVEAU
BOTTONY TONY
TONY TONY TONY
TONY TONY TONY
MAC BAND

NARADA KEITE SWEAT JESSE JOHNSON TONY TONI TONE MICHAEL JACKSON

TROOP
BOBBY BROWN
PAULA ABDUL
JOYCE SIMS
MEW EDITION
BILLY OCEAN
RJ'S LATEST ARRIV
RAYS
BY ALL MEANS
STACY LATTISAM
DIANNE REEVES
LEVERT
GLADYS KNIGHT
HOTE SET TON TON I TONE
EVELTN KING
JOHNNY KEMP
STEVIE WONDER
RIGHT CHOICE

Valerie Bleckwell

NOEL

NOEL

REW EDITION

SHIRLEY MURDOCK

BRICK

RJ'S LATEST ARRIV

SUAVE

ROB BASE

AL B. SURE

HOTTEST

JOHNY KEMP

JOHNNY KEMP

JOHNY KEMP

JAMES BROWN

JAMES SROWN

VANESSA WILLIAMS

WPLZ/Petersburg Debbie Parker Debbie Parker

LEATA GALLOMAY

DOUG E. FRESH

TONY TEARY

TRACTE SPENCER

TEENA MARIE

BJ'S LATEST ARRIV

BILLY OCEAN

BOTHER

BOTH TONY TONI TONE

STEVIE MONDER

ADD DYER

MICRAEL COOPER

JOS BULLATO

NEW EDITION

BY ALL MEARS

TRACTE SPENCER
ALEXANDER O'MEAL

AL B. SURE
BULL FORCE
OBIO PLAYERS
BOTTES
STEVIE WONDER
EVELTH KING
GEORGE MICHAEL
MICHAEL JACKSON
MICHAEL JACKSON

Dave Felder

FIGGY MARLEY
TROOP
BILLY OCEAN
EPHED
LEATA GALLOWAY
TRACIE SYENCER
ANGELA WINBUSB
BOTTEST:
PEBBLES
JOHNNY KEMP
EVELTH KING
TONY TONI TONE
SHANICE WILDON
WIRW/OWLENDO
Linsey/Hollywood
Linsey/Hollywood

Michaels/Davis

NEW EDITION
GREGORY HINES
DEELE

BILLY OCEAN
CLADYS KNIGHT
AL B. SURE
BROTHERS JOHNSON
MILLS AMOORE
BOOTSERS JOHNSON
EVELTH KING
JESSE JOHNSON
EVELTH KING
JEAN CARNE
STEVIE MONDER

Brian Castle

TEENA MARIE
VISIONS
BOBST BROWN
BILLY OCEAN
TERENCE TRENT D'A
SYSTEM
HOTLEST:
BUTTON
TON TONI TONE
TEDDT PENDERGRASS
JOHNY KEMP

### WZAK/Clevelend Lynn Tolliver

DIANNE REEVES FULL PORCE DIANNE REZYS
FULL FORCE
JETS
TERNA MARIE
TERROE TRENT D'A
RAYS
NEW EDITION
BARDEUK
TONY TERRY
HOTESEL
BETTY WRIGHT
DOUG E. FRESH
TONY TONI TONE
DEELE
EVELYN KING

Kermit Crockett
POINTER SISTERS
ANITA POINTER
SYSTEM
TEENA MARIE
BILLY OCEAN
NEW EDITION
GLADYS KNIGHT
TERRNCE TRENT D'A
DYNASTY
BOCCESEL
TONY TONI TONE
JOHNNY KEMP
JESSE JOHNSOM
STEVIE WORDER
EVELYN KING

RJ'S LATEST ARRIV ONIO PLAYERS BOBBY BROWN TROOP BORBY BROWN
FROMP
VAMESSA WILLIAMS
MEW EDITION
TYKA NELSON
ANTOINETTE
BILLY OCEAN
HILLIE JACKSON
ICE T
HOUTER
JOHNNY KEMP
TONY TONI TONE
GEORGE MICHAEL
BETTY WRIGHT

BILLY OCEAN AL B. SURE TA MARA & SERN PAULA ABOUL TOMY TERRY POINTER SISTERS BOTTES WITH MITTER BETTY WRIGHT PEBBLES JESSE JOHNSON JOHNNY KEMP STEVIE MONDER

VANESSA WILLIAMS
TONY TERRY
VISIONS
HOTCEST:
SUAVE
JOHNNY REMP
EVELYN RING
STEVIE WONDER
MICRAEL JACKSON

WJYL/Louisville failed to report and their

RICH PHHHIPS

JAMES BROWN
MORRIS DAY
NEW EDITION
VANESSA WILLIAMS
TERRICE TRENT D';
BY ALL WEANS
FULL FORCE
TAYLOR DANE
RJ'S LATEST ARRIV
J.J. DANIELS
HOTTEST
JOHNNY REMP
GEORGE NICHAEL
EVELTN RING
TONY TONI TONE
JAZZY JEFF

### WWDM/Columbia Andre Carson

Andre Cerson
NEW EDITION
TERENCE TREWT D'A
SHIELEY MURDOCK
SUAVE
TERNA MARIE
TONY TERRY
SYSTEM
GREGORY MINES
AL B. SURE
GYRLZ
EVELYN KING
TEDDY PENDERGRASS
BETTY WRIGHT
JOHNNY KEMP
PRINCE

### K104/Dailas Jimmy Smith

Jimmy Smith

PAULA ABDUL
2 LIVE CREM
ANITA POINTER
SYSTEM
NEW EDITION
HOCTOST:
J.J. FAD
RUN D.M.C.
STEVIE WONDER
MICHAEL JACKSON
EVELYN KING

TROOP
TATLOR DANE
STACY LATTISAN
BOBST BROWN
TRACTE SPENCER
HOTTEST
FRINCE
JAITY JEFF
GEORGE HICHAEL
MICHAEL JACKSON
STEVIE WONDER

WZFX/Fayetteville Tony Lype

TONY LYDE

RJ'S LATEST ARRIV
TROOP
TERENCE TRENT D'A
BOBBY BROWN
JASSY JEFF
DIANNE RESVES
HOCLEST:
JOHNNY KUMP
TONY TONI TONE
EVELYN KING
GEORGE MICHAEL
BETTY WRIGHT

KDLZ/Ft. Worth-Dallas Michelle Madison

TROOP
BILLY OCEAN
BOBST BROWN
HEW EDITION
TERMA MARIE
TOWY TERMY
SOLVE KING
STEVIE WOMDER
JOHNNY KENG
JOHNNY KENG
TOWN TOWN TOWN
TOWN TOWN TOWN
TOWN TOWN TOWN

WQMG/Greensbore Mike Wheeler

ROB BASE
BOWARD HEMETT
NEW EDITION
RJ'S LATEST ARRIV
RIGHT CHOICE
BOTTER
EVELTN KING
TEDDY PENDERGRASS
GEORGE MICHAEL
MICHAEL JACKSON KPRR/EI Paso Bob Perry

MICHAEL JACKSON MEW EDITION TAYLOR DAME POINTER SISTERS FULL FORCE DOUG E. FRESH RAINY DAVIS HOTCEST: MARDA FRITH GWEAT

# WORL/Oriend Earl James

### WLOU/Louisville Ange Canessa

BOBBY BROWN
NEW EDITION
TERENCE TRENT D'
TYKA NELSON
TEENA MARIE
SEIRLEY MURDOCK
TROOP SHIRLEY MURDOCK
TROOP
BY ALL MEANS
GREGORY HINES
RJ'S LATEST ARRIV
ROOGR
CHIO PLAYERS
BOTCHEST
TEDDY PENDERGRASS
EVELTY RING
TOWY TONI TONE
MICHAEL JACKSON
RANDY BALL

### WJYL/Louisviil Fields/March

NONE
HOCCOST:
KEITE SWEAT
PESSLES
JESSE JOHNSON
TONY TONI TONE
EVELYN KING

W.J.S.L.ynchburg
Lad Goins
MAC. BAND
PAULA ABDUL
PULL PONCE
TROOR AD 4 SZEN
TROOR AD 4 SZEN
TROOR AD 4 SZEN
TROOR AD 5 SZEN
TR

VANESSA WILLIAMS ROB BASE NEW EDITION BY ALL MEANS NEW EDITION
BY ALL MEANS
GUY
101 NORTH
TERRNCE TRENT D'A
ROONEY O
BILLY OCEAN
ALEXANDER O'NEAL
TYRA NELSON
ANITA POINTER
HOTEGET
J.J. FAD
TONY TONI TONE
DOUG E. PRESH
GEORGE MICHAEL
MICRAEL JACKSON

TEDDY PENDERGRASS RIGHT CHOICE JOYCE SIMS DEELE MELBA MOORE NEW EDITION CHAD MELBA MOURA
MELBA MOURA
LEXANDER O'NEAL
TROOP
BOBST BROWN
BILLY OCEAN
GUY
AJ'S LATEST ARRIV
FULL FORCE
TYRA MELSON
BOTCHER
TAKEN
BOTCHER
TAKEN
TAKEN
TAKEN
BOTCHER
TAKEN
TAKEN
TOMBER
JOHNNY KEMP
SADE

# Jackson/Jones ANGELA MINBUSE BOSBY BROWN WILL DOWNING TENDTATIONS ANNETTE TAYLOR ANTOINESTE PAULA ABDUL VANSSSA WILLIAMS BILLY OCEAN LEATA CALLUMNY SRIRLEY NURDOCK NEW EDITION ROTLEST; LEATA CALLUMNY STEVIE WONDER JERNAINE STEWAT TEDDY PENDERGRASS TONY TONI TONE WTMP/Tampe Chris Turner

Kevin Brown
BILLY OCEAN
PAULA ABOUL
BOBSY BROWN
TA MARA SEEN
STACY LATTISAN
WHITNEY ROSTON
MEW EDITION
BOCEES!
JOHNNY KENP
EVELYN KENP
GEORGE MICHAEL
PEBBLES
TONY TONI TONE

### WBLX/Mobile Tony Brown

NEW EDITION BOBBY BROWN

## WQIM/Montgomer) Michael Long

WBLZ/Cincir Brian Castle

# WCDX/Richmond Valerie Blackwell

WCKX/Columbus Stevens/Willis Stevens/Willis

BOBST BROWN
NEW EDITION
ANNETTE TAYLOR
GREGORY ABBOTT
TERRICE TRENT D'A
POINTER SISTERS
RJ'S LATEST ARRIV
OBIO PLAYERS
ANITA POINTER
LEATA GALLOWAY
DYNASTY
BOTTER
EVELYN KING
JOHNNY KENP
MICHAEL JACKSON
TON'T TON'E TON

TRACIE SPENCER
TERBNCE TRENT D'A
MAC BAND
VANESSA WILLIAMS
PAULA ABDUL PAULA ABDUL ROTTEST: JOHNNY KEMP BETTY WRICHT EVELYN KING TEDDY PENDERGRASS TONY TONI TONE

TROOP

TROOP SHIRLBY MURDOCK SHIMES OF THE SHIMES OF THE SHIMES OF THE SHORE SISTERS HOTER SISTERS HOTER TEDDY PENDERGRASS TOWN TOWN I TOME JOHNNY REMP MICHAEL COOPER NICHAEL JACKSON

Paul Brown
J.J. FAD
DOUGE. FRESH
POINTER SISTERS
TERENCE TRENT D'A
TAYLOR DANE
TONY TERRY
STETSABONIC
SEIRLEY MURDOCK
DTNASTY
NEW EDITION
GLADTS KWIGHT
VANESSA WILLIAMS
HOCKEEL
TOHY TONI TOME
JERNAINE STEMART
STEVIE WONDER
MICHAEL
JACKSON
EVELYN KING

# KPRS/Kansas City Monica Nightingaid

Monica Nightingsie
EPHD
VAMESSA WILLIAMS
FULL FORCE
BOBST BROWN
TAYLOR DANE
SIEDAH GARRETT
AL B. SURE
OHIO PLAYERS
NEW EDITION
GREGORY BINES
BJ'S LATEST ARRIV
TA HARA & SEEN
HOTTEST HORE
EVELYN KING
BETTT WAIGHT
JODY WATLEY
MICHAEL JACKSON
GRORGE MICHAEL
WILLIAMSING

OBIO PLAYER
MEW EDITION
TONY TERRY
TEERA MARIE
BILLY OCEAN
TERRYC TERRY
TERRYC TERRY
TERRYC TERRY
HOTCHAR
JOHNNY KEMP
STEVIE WONDER
TONY TONI TONE
JESSE JOHNSON

## WLUM/Milwaukee Hegwood/Young

Hegwood/Young

PAULA ABDUL
TROOP
TERRICE TRENT D',
WILL TO POWER
SHIRLEY MURDOCK
HEW EDITION
BELINDA CARLISLE
HOTESEL
PEBBLES
HICHAEL JACKSON
JESSE JOHNSON
JAMES BROWN
EVELTW RING

CHICO DEBARGE
TYRA MELSON
TRACIE SPENCER
STACY LATTISAM
DEELE
GREGORY HIMES
HOCLERS;
JESSE JOHNSOM
PRINCE
TEDDY PENDERCRASS
KEITH SWEAT
STEVIE MONDER KPRW/Okiahoma City Dernell Swift

Defined Swift

AJ'S LATEST ARRIV
EGYPTIAN LOVER
DOUG E. PRESS
THERESS
MONACK & WOMACK
NEW EDITION
TERMA MARIE
ZIGGY MARLEY
BILLY OCEAN
BOCCEAN
TOTAL
STEVIE WONDER
TONY TOWI TOWE
RIGHT CHOICE
EVELYN KING
JERMAINE STEWART

### WTLC#ndlenepolis Johnson/Buohanos

NEW EDITION
SOLUTION

LISA CERNING
VANESSA WILLIAMS
HEM EDITION
BOBSY BROWN
TROOP
NELBA MOORE
ANTOINETTE
MOODS EMPIRE
MAC BAND
SPMD
TOMY TERRY
BOCTEST:
BPMD
BIS HARRIE
BOOGIE DOWN PROD
TONY TONE TOWE
YOUNG MC

# WEST

# PAULA ABDUL TA MARA & SEEM MILL TO POWER JELLYBEAN MILLI TO ACKSON SANE MIA PERPLES BOTEGE! STEVIE WONDER EVELYN KING MICHAEL JACKSON JOHNNY KENP REINY

KDKO/Denver Denny Harris

# KDAY/Los Ange Lisa Cenning

# KMYX/Ojel Maward "HT" Thomss

Howard "HT" Thoms

SCRITTI POLITTI
BOBBY BROWN
THOMAS DOLBY
BILLY OCEAN
DELLE
IGGY MARLEY
TRACIE SPENCER
TA MAR & SEEN
ROCKER
TOMY TOMI TOME
JOHNEY KEAP
BIA PEPELES
BIA PEPELES
ROOL MOE DEE

BILLY OCEAN LATIN POETS LATIN POETS
TROOP
VAMESSA WILLIA
BOBBY BROWN
TA MARA & SEEN
TAYLOR DAME
HOTOGHT
JESSE JOHNSON
JOHNSON
JOHNSON
JOHNSON
JUST TONE
J.J. FAD
MICHAEL JACKSON

### KACE/Los Angeles Wells/Lipps GLADYS RNIGHT

GLADYS RWIGHT
MEW EDITION
OHIO PLAYERS
EPMD
DA KRASH
TERRHCE TRENT
AL B. SURE
BILLY OCEAN
TAYLOR DANE
ROGER
FOOGR
TAYLOR DANE
ROGER
TOTERNA MARIE
DYNASTY
ESTEMBARKIE
JOHNNY KENP
JESSE JOHNSON
MICHAEL JACKSO
EVELIN RICKSO

Tony Scott

JETS

NICOLE
TROOP
MILL DOWNING
NEW EDITION
DA RRASH
TERRICE TREMT D'A
REBBIE JACKSON
TONY TERRY
TERMA WARIE
SOCKERY
JOHNNY KEMP
STEVIE WONDER
DOUG E. PRESS MICHAEL
WYEFFARMAND
EVELIN KING
WYEFFARMAND

WFXA/Augusta Carl Conner

WYLD-FM/New Orl Brown/Savage

## K94/Norfolk Allen/Lytle

WIKS/New Bern Gooding/Kirkland

# Moody/Robinson TIENA MARIE ROB BASE SYSTEM MAGGA ZULU TO BY ALL MEANS ONIO PLAYERS RU'S LAYEST ARRI ECTYPTIAN LOVER SOCTEMINY KEMP JESSE JOHNSON PEBBLES WELLYN KING RIGET CHOICE

NEW EDITION
TERRICE TRENT D'.
DYNASTY
PAULA ABDUL
BY ALL MEANS
BOTCHEST
JOHNNY KEMP
JESSE JOHNSON
EVELYN KING
AL B. SURE
STEVIE WONDER Z92/Tyler Venessa Barryer Bob Wikstrom

RJ'S LATEST ARRI
SYSTEM

RYLIE MINOGUE
SCRITTI POLITTI
BOBSY BROWN
BILLY OCEAN
BOLLY OCEAN
HOTCES
PRINCE
JESSE JOHNSON
JODY WATLEY
EALL & OATES
TONY TONI TONE

BOBBY BROWN
TRACIE SPENCER
TROOP
BOTTEST
HICHAEL JACKSON
KEITE SWEAT
JOHNNY KEMP
STEVIE WONDER
JEAN CARNE WJTY/Chettanooga Rich Phillips

Dave Donnell
TERENCE TRENT D'A
TY'S LATEST ARRIV
TEENA MARIE
MILL DOWNING
NICOLE
BILLY OCEAN
ANITA PDINTER
SHIRLEY MORDOCK
FINESSE & SYNOUIS
BURNELL
ROCLEGAL
TOTAL HONDER
JESSE JOHNSON
EVELTN KING
JOHNNY KING
JOHNNY KING

WPAL/Charleston Don Kendricks

KHYS/Port Arthur Brown/Smallwood

### WQFX/Gulfport-Biloxi Al Luv

AILUV
TERRICE TRENT D'A
BILLY OCASH
TROOP
DA KRASH
SYSTEM
ROB BASE
DOUG E. PERSE
BOSET BROWN
WHITE BOYS
MOMACK 6- MOMACK
BOTTER
JOHNY KEMP
SYEVIE WONDER
EVELTW KING
TONY TONI TONE
JENNAM TEMPATE
LINEAR TONE
TONE TEMPATE

WING TEMPATE

WING TEMPATE

TONE TEMPATE

TONE

# WJMI/Jackson Paul Todd

GLADYS KNIGHT
NU SHOOZ
RJ'S LATEST ARRIV
GRANDMASTER FLASH
TERENCE TRENT D'A
TROOP
LEVERT
NEW EDITION
EOCTEST:
JOHNNY KENP
JAMES BROWN
NICHAEL JACKSON
RUN D.M.C.
SADE

BOBBY BROWN
NEW EDITION
DYNASTY
TYRA NELSON
SYSTEM
TERENCE TRENT D'A
DOUG E. PRESS
EOCTOBE
JOHNNY KEMP
TONY TONI TONE
STEVIE WONDER
TEDDY PENDERGRASS

KFXZ/Latayette LeBianc/Jones

WQIS/Laurel Ron Davis

Earl James

TERRICE TRENT D'A

SYSTEM

TONY TERRY
SUAVE

ROB BASE
TEEMA MARIE

NEW EDITION
ANITA POINTER

TYRA MELSON

BOTCEST:
JOHNNY KEMP
EVELTY KEMP

STEVIE WONDER

TON'I TON'I TONE

TEDDY PENDERGRASS

KIPPULHER ROCK KIPR/Little Rock Kevin Brown

BODDY O'Jay

ALEXANDER O'NEAL
JAMES BROWN
TONY TERRY
EPHM
RIGHT CHOICE
STETSASONIC
BILLY OCEAN
NEW EDITION
ANITA POINTER
TONY TONI TONE
HICHAEL JACKSON
JERNAINE STEWAR
WHRK/Memphis
Mark Christien
TEDDY Y FRINERGEASK

WALT/Meridia Steve Poston NOAL IMMERICAN

STEWN POSSON

MORACE 6 MONACE

DYNASTY

BOBST SROWN

PAULA ABDUL

WHITE BOUL

WHITE BOUL

WHITE SOUL

MITE STATEST

ARRIV

TA MARRA SEEN

MILLIE JACKSON

VANESSA WILLIAMS

NELBA MOORE

MADROUSE

BOTTEST

TONY TONI TONE

STEVIE WONDER

MICRAEL JACKSON

WEDRYMENT

JACKSON/JONES

ANGELA WINBUSH

Chris Turner
MELL'SA MORGAN
OBIO PLATERS
SUAVE
BILLY OCEAN
JETS
CLUB NOUVEAU
DYMASTY
RAINY DAVIS
J.J. FAD
NEW EDITION
BOTTEST
STEVIE MONDER
MICHAEL JACKSON
EVELTH KING
EXPERTIONS
STACY LATTISAN

BOBBY BROWN
TROOP
BILLY OCEAN
TERRNCE TRENT D'A
SYSTEM
HILLIE JACKSON
TRACIE SPENCER
MILL DOWNING
HOTCH STENDER
TEDDY PENDERGRASS
TONY TONI TOME
RIGHT CHOICE

### KYEA/Monroe Julien Davis

Julen Davis

MELBA MOORE
VANESSA WILLIAMS
BILLY OCEAN
HEW EDITION
HAC BAND
HOTEORY
BETTY WRIGHT
GEORGE MICHAEL
TEDDY PENDERGRASS
OHIO PLAYERS WBMX/Chicago

Michest Long
TRACY CRAPMAN
TERENCE TRENT D'A
MEN EDITION
SYSTEM
TIBRAR
LEVERT
GARY TAYLOR
MAC BAND
BRICK
HOTCEST:
REITE SWEAT
TONY TON! TONE
BETTY MRIGHT
RUN D.M.C.
BABY VIRGO & SROC
WQOK/Releigh
Brown/Cerneel
TROOP

# KDKS/Shreveport Bill Sharp

THAN HELSOM
SIGGY MARLEY
LEATA CALLOWAY
DESLE
101 MONTH
ROS BASE
MEN EDITION
THERESA
HOTCOST
EVELYN KING
STEVIE WONDER
TOMN Y TOMI TOME
JOHNNY KEMP
TENDEY PENDERGRASS WANM/Tellehassee Joe Builard

SADE
GTS
MAC BAND
ICE T
OUT OF CONTROL
HOTTEST
KEITH SWEAT
JOHNNY KEMP
PRINCE
TONY TONI TONE
TEDDY PENDERGRA

# MIDWEST

AL B. SUBE
NEW EDITION
TRACTS SPENCER
PAULA ABBUL
OBIO PLAYERS
GREGORY RIMES
VAMESSA MILLIAM
HOCKEST
JOHNHY KEMP
STEVIE MONDER
MICHAEL JACKSON
BETTY MERGHT
JESSE JOHNSON

WXLA/Lansing Sammy Jordan

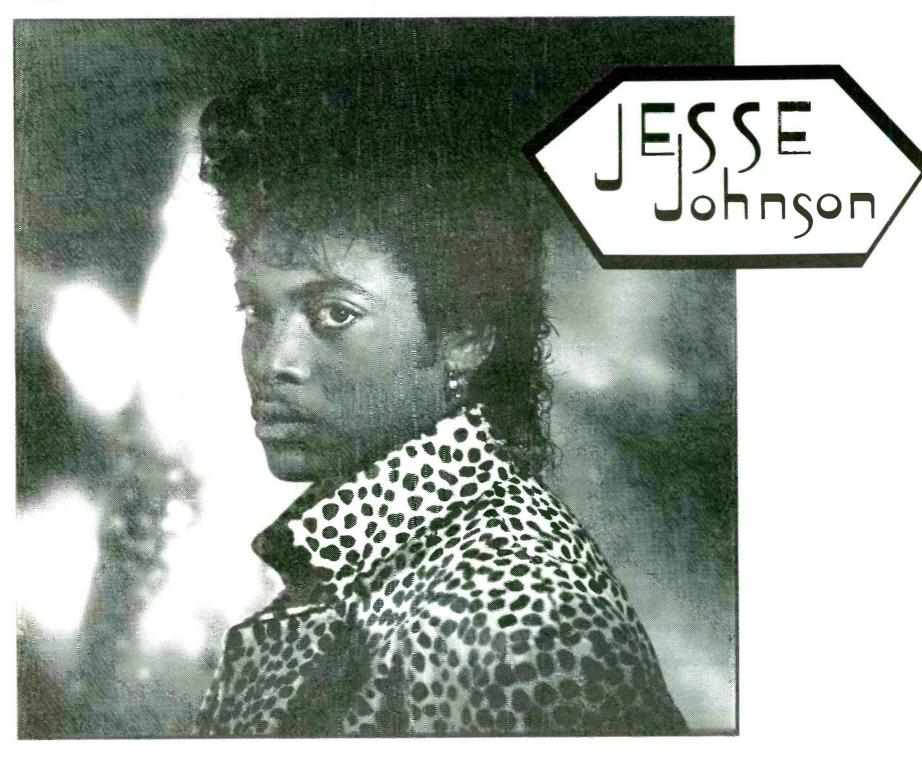
KMAP/Minneapolis Al Alonzo

Three stations called in a frozen playlist: WILD/Boston, WAMO/Pittsburgh, and K94/Norfolk.

### www.americanradiohistory.com

The New Single

# E V E Shade Of Love (AM 1214)

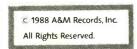


Produced by  $JESSE\ JOHNSON$  for J.W.J. Productions, Inc.

Executive Producer: John McClain

From the album "Every Shade of Love" (SP 5188)





# **R&R NATIONAL AIRPLAY**

# COUNTRY

### **TOP 50**

### MAY 27, 1988

	2		v TW	Rep	Total orts/Adds	Heavy	Medium	Light
4	2	1	1	RANDY TRAVIS/I Told You So (WB)		,		-
10	8	4		TANYA TUCKER/ If It Don't Come Easy (Capitol)		160	4	0
8	6	3	õ	DESERT ROSE BAND/ He's Back And I'm Blue (MCA/Curb)		143	20	1
15	10	5	_	ALABAMA/Fallin' Again (RCA)		142	20	2 0
14	12	6	6		163/0	124	41	-
20	13	10	_	ROSANNE CASH/If You Change Your Mind (Columbia)		112	46	5
19	15		ő			101	<i>58</i>	6
	11	11	Ξ	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)  D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)		95	<i>57</i>	7
13	1	9	9			95	51	7
_	14	12	Ď	EARL THOMAS CONLEY/What She is (is A Woman in Love) (RCA)		111	25	9
16	18	14	ŏ	DON WILLIAMS/Another Place, Another Time (Capitol)		82	62	6
24	-		_	NITTY GRITTY DIRT BAND/ Workin' Man (Nowhere To Go) (WB)		60	90	10
25	20	18	9	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)		50	97	13
18	17	15	<b>B</b>	The state of the s		79	51	11
26	19	17		VERN GOSDIN/Set 'Em Up Joe (Columbia)		54	83	20
27	22	19	<b>1</b>			34	102	21
28	24	22		CONWAY TWITTY/Goodbye Time (MCA)		28	96	20
32	28			EXILE/Just One Kiss (Epic)		15	108	27
7	7		18	O'KANES/ One True Love (Columbia)		55	42	19
_	37	30	<b>©</b>	GEORGE STRAIT/Baby Blue (MCA)	156/11	14	92	<i>50</i>
37	33	26	30	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		8	105	44
47	36	29	3	REBA MCENTIRE/Sunday Kind Of Love (MCA)		11	90	58
30	27	25	2	FOSTER & LLOYD/Texas In 1880 (RCA)		18	<i>93</i>	31
29	26	24	3	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)		25	<i>75</i>	<i>37</i>
35	30	28	2	KEITH WHITLEY/Don't Close Your Eyes (RCA)		14	95	38
31	29	27	<b>3</b>	SOUTHERN PACIFIC/ Midnight Highway (WB)	137/6	16	90	31
1	5	20	26	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	94/0	41	39	14
39	34	31	Ŧ	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)		6	78	59
_	45	33	20	RESTLESS HEART/Bluest Eyes In Texas (RCA)	144/22	2	61	81
17	16	16	29	MERLE HAGGARD/Chill Factor (Epic)		40	52	16
41	38	32	30	SAWYER BROWN/Old Photographs (Capitol/Curb)	116/5	6	65	45
48	42	34	3	BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)		3	62	66
45	39	35	3	SHENANDOAH/She Doesn't Cry Anymore (Columbia)		1	54	52
46	41	36	Œ	LEE GREENWOOD/I Still Believe (MCA)		3	49	59
5	4		34	OAK RIDGE BOYS/True Heart (MCA)		37	40	11
BREA	٩K	ER	<b>3</b>	EDDIE RABBITT/The Wanderer (RCA)		0	33	88
	43		<u>3</u>	NANCI GRIFFITH/I Knew Love (MCA)		4	37	<i>57</i>
BRE			_	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)	99/11	ō	46	<i>53</i>
9		13	_	JO-EL SONNIER/No More One More Time (RCA)		25	53	12
2	3	21		RONNIE MILSAP & MIKE REID/Old Folks (RCA)		28	41	14
_	47	44		TAMMY WYNETTE/Beneath A Painted Sky (Epic)		1	30	55
_	49	46	ă	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)	85/13	1	<i>35</i>	49
_	_			MEL McDANIEL/Real Good Feel Good Song (Capitol)		2	28	56
				LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	86/22	1	25	60
22	31	37	44	EDDY RAVEN/I'm Gonna Get You (RCA)		10	16	8
DFI	BUT			GLEN CAMPBELL/I Have You (MCA)	75/27	o	18	<i>57</i>
	_	48	_	DAVID BALL/Steppin' Out (RCA)		1	25	40
DE	BUT	_		JUDY RODMAN/Goin' To Work (MTM)	69/12	o	20	49
				PATTY LOVELESS/A Little Bit In Love (MCA)	65/44	1	12	<del>5</del> 2
	BUT			RONNIE McDOWELL/I'm Still Missing You (Curb)		o	14	38
		_		SKIP EWING/Your Memory Wins Again (MCA)		3	16	9
				_				

### **MOST ADDED**

PATTY LOVELESS (44) JUDOS (35) EDDIE RABBITT (35) VINCE GILL (29) GLEN CAMPBELL (27) RODNEY CROWELL (24) McCARTERS (24) LYLE LOVETT (22) MEL McDANIEL (22) RESTLESS HEART (22)

### HOTTEST

RANDY TRAVIS (122) DESERT ROSE BAND (80) TANYA TUCKER (78) ALABAMA (62) EARL THOMAS CONLEY (58) GATLIN BRÖTHERS (29) BILLY JOE ROYAL (29) ROSANNE CASH (25) PARTON, RONSTADT, HARRIS (24) O'KANES (19) SWEETHEARTS OF THE RODEO (19)

### **NEW ARTISTS**

1	<b>K.D. LANG</b> /I'm Down (Sire) <b>85/13</b>
2	DAVID BALL/Steppin' Out (RCA)66/4
3	JEFF DUGAN/I Wish I Was (WB)41/10
4	DONNA MEADE/Love's (Merc./PG)34/4
5	RUSSELL SMITH/Three Piece (Epic)33/6
6	BURCH SIS./Everytime (Merc./PG) 29/7
7	DARDEN SMITH/Day After (Epic) 26/11
8	CANYON/In The (16th Ave./Cap.) 17/4
9	RIC STEEL/Whose Baby (Panache) 14/5
10	DANA MCVICKER/Rock-A-Bye (Cap.) 12/3

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number Country reporters adding the song this week or noting that the song is among their five hottest.

# **BREAKERS.**

### **EDDIE RABBITT**

The Wanderer (RCA)

On 73% of reporting stations. Rotations: Heavy 0, Medium 33, Light 88, Total Adds 35 including WPOC, WQCB, WHWK, WYRK, WTCR, WVMI, WSOC, KILT-FM, KSSN, WGKX, WSLR, KBMR, WUSN, KJJY, KSO, KKCS, KLZ, KNEW, KCKC, KDRK. Moves 42-35 on the Country chart.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

### **CHARLEY PRIDE**

I'm Gonna Love Her On The Radio (16th Avenue/Capitol)
On 60% of reporting stations. Rotations: Heavy 0, Medium 46, Light 53, Total Adds 11,
KHEY, WESC, WGKX, WKYQ, WYYD, KJJY, WKKQ, WGEE, WFMS, KYAK, KKAT.
Moves 44-39-37 on the Country chart.



# **EDDIE RABBITT**

Recreates the Song Your Listeners Grew Up With

# THE WANDERER"

From His New Album I Wanna Dance With You (6373-1-R)







# R&R NATIONAL AIRPLAY

# OUNT

### **NEW & ACTIVE**

LYLE LOVETT "I Loved You Yesterday" (MCA/Curb) 86/22

Rotations: Heavy 1, Medium 25, Light 60, Total Adds 22, WQCB, WHWK, WRKZ, WPOR, CHOW, WWVA, WORC, KSSN, KLLL, WKSJ, WLWI, WNOE, WKYQ, WBVE, WYNG, WXCL, WWJO, KYAK, KUGN, KCKC, KEEN, KDRK, Moves 49-43 on the Country chart

MEL McDANIEL "Real Good Feel Good Song" (Capitol) 86/22
Rotations: Heavy 2, Medium 28, Light 56, Total Adds 22, WCAO, WHWK, WRKZ, WTCR, WDSY, CHOW, WRNS, WESC, KYKX, WKSJ, WNOE WBVE, WGARFM, WFMS, KXXY, KZSN, KGHL, KFRE, KFMS, KWJJ, KRPM, KDRK, Moves 50-42 on

TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 86/14
Rotations: Heavy 1. Medium 30, Light 55, Total Adds 14, WHWK, WRKZ, WTCR, WWVA, WESC, KYKX, WKYQ, WGARFM, WKKQ, WGEE, WFMS, WTSO, KZSN, KKCS, Heavy WCKK, Medium WXTU, WSOC, WUSY KXXY, KNIX KIIM, Moves 47-44-40 on the Country chart.

47-44-40 of the Country Omn To. My Last Cigarette" (Sire/WB) 85/13
Rotations. Heavy 1. Medium 35. Light 49. Total Adds 13, WPOC, WHWK, WRKZ, WDSY, WPOR, WSIX, WQDR, WGEE, WFMS, KXRB, KGHL, KUPL, KSAN; Heavy, WDAF, Medium; WVAM, KEAN, KHEY, WKYQ, KTOM, KDRK, Moves 49-46-41

GLEN CAMPBELL "I Have You" (MCA) 75/27

Rotations. Heavy 0, Medium 18. Light 57, Total Adds 27 including WPOC. WXTU, KEAN, WXBQ, KKIX, WKSJ. WLWI WSIX WYYD, WQYK, WUSQ, WTQR, WUBE, WMNI, KJJY, KWMT. WWJO, KTPK, KFRE. KCKC. KRPM Debuts at number 45 on

JUDY RODMAN "Goin' To Work" (MTM) 69/12

JULI TUUMAN GUIR IU WUIK (MIM) 03/12 Rotations: Heavy 0, Medium 20, Light 49, Total Adds 12, WHWK, WRKZ, WPOR, KLLL, WLWI, WCMS, KBMR, WBVE WKKQ, WYNG, WCUZ, KDRK, Medium: WXKX, WCVR, WORC, KKYX, WAXX, KTTS, KFDI, KEKB. Debuts at number 47 or DAVID BALL "Steppin' Out" (RCA) 66/4

Rotations: Heavy 1, Medium 25, Light 40, Total Adds 4, WTCR, WESC, KJNE, KFMS, Heavy; KCKC, Medium: WAYZ, KMML, WEZL, WSLR, KSO, WWWW, WAXX, WDAF, KTTS, WTCM, KRKT, KFRE, KRWQ, KSOP, KDRK, Moves 48-46 on the Country PATTY LOVELESS "A Little Bit In Love" (MCA) 65/44

Rotations: Heavy 1, Medium 12, Light 52, Total Adds 44 including WYRK, WRKZ, WWVA, WLVK, KLLL, WSIX, WCMS. WWKA, WYYD, WQYK, KJNE, WBVE, WGARFM, KXXY, KTTS, WTHI, KTPK, KNIX, KWJJ, KRPM. Debuts at number 48 on

RONNIE McDOWELL "I'm Still Missing You" (Curb) 52/19
Rotations: Heavy 0. Medium 14, Light 38. Total Adds 19, WVAM. WCAO. WQBE, WEZL, KKIX, WESC, KYKX, WQYK, WUSQ. WMNI, KSO. WCUZ, KCJB, KTTS, KYAK, KVOC, KRWQ, KWJJ, KCKC. Debuts at number 49 on the Country chart.

## SIGNIFICANT ACTION

JEFF DUGAN "I Wish It Was That Easy Going Home" (WB) 41/10
Rotations: Heavy 0, Medium 9, Light 32, Total Adds 10, WKLO, KKIX, KJNE, WONE, WAXX, WDAF, WTHI, KFRE, KCKC, KDRK, Medium: KYKR, KIKK, WOW, KTTS, KUZZ, KNIX, Light: KHEY, WNOE, KIK-FM, KWJJ.

VINCE GILL "The Radio" (RCA) 39/29

E GILL ' THE HAULD' (NWA) 59/29 ons: Heavy 0, Medium 2, Light 37, Total Adds 29 including WVAM, WQBE, WAYZ, WXKX, WEZL, WRNS, KKIX, WDXE, WAMZ, WPAP, WQDR, WQYK, KJNE, WUSQ, KFDI, KGHL, KUUY, KWJJ, KTOM.

MARIE OSMOND "Without A Trace" (Capitol/Curb) 39/13
Rotations: Heavy 0, Medium 8, Light 31, Total Adds 13, WVAM, WAJR, WXKX, WRNS, WCMS, WUSQ, WMNI. KSO, WCUZ, WTHI, KVOC, KKAT, KCKC. Medium: WUSY, WTVY, KKYX. KBMR. KTTS, KNIX, KSOP.

JUDDS "Give A Little Love" (RCA/Curb) 35/35

Heavy (), Medium 3, Light 32, Total Adds 35 including WQCB, KEAN, WLVK, WSOC, KIKK, WIVK, WAMZ, WOKK. YYD, KJJY, WFMS, KFKF, WDAF, WMUS, KXXY, KYGO, KNIX, KWJJ, KSOP.

WNOE, WYYD, KJY, WFMS, KFKF, WMAF, WMMS, KXXY, KYGO, KNIX, KWSJ, KSOP.

DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 34/4
Rotations: Heavy 0, Medium 5, Light 29, Total Adds 4, WYYD, KKAT, KSOP, KRPM. Medium: WQCB, KRRV, WTVY, KFGO, KDRK, Light: WQBE, WDSY, WEZL, WRNS, WGKX, WWKA, WDAF, KXXY, WTHI, KVOO, KIK-FM.

RODNEY CROWELL "I Couldn't Leave You If I Tried" (Columbia) 33/24
Rotations. Heavy 1, Medium 8, Light 24, Total Adds 24, WWVA, KRRV, WRNS, WTVY, WDXE, KSSN, WOKK, WSM, WCMS.

WYYD, WTOR, WAXX, WDAF, WTSO, KCJB, KXXY, WWJO, WTHI, KFDI, KGHL, KFRE, KNIX, KWJJ, KSAN.

RUSSELL SMITH "Three Place Suit" (Eplc) 33/6
Rotations: Heavy 0, Medium 5, Light 28, Total Adds 6, WPOR, WESC, KSSN, WTHI, KVOC, KTOM, Medium: KSO, KTTS, WTCM, KFDI, KDRK, Light: WSOC, WUSY, KHEY, KYKX, WGKX, KJNE, WTSO, KIK-FM, KALF.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 29/7
Rotations: Heavy 0, Medium 4, Light 25, Total Adds 7, WAJR, KIKK, WCMS, WWKA, KTTS, WWJO, KUUY, Mr WTVY, KFDI, Light: WWVA, WUSY, KSSN, KKYX, KSO, WOW, KIK-FM, KVOC, KTOM, KSOP

DARDEN SMITH "Day After Tomorrow" (Epic) 26/11
Rotations: Heavy 0, Medium 7, Light 19, Total Adds 11, WAYZ, WKLO, KIKK, KKYX, KBMR, KSO, KRKT, KRWQ, KALF, KEEN, KDRK, Medium WDAF, WOW, KTTS, KFDI, KTOM, Light KASE, WCMS, WAXX, WTCM.

McCARTERS "The Gift" (WB) 24/24

B UHL (WD) 44/44

ledium 0, Light 24, Total Adds 24, WXKX, KRRV, KMML, WXBQ, WLVK, WSOC, WUSY, WKLO, WTVY,
, WKSJ, WKYQ, KFGO, WDAF, KXXY, KFDI. KVOC, KYGO, KEKB. KWJJ, KSOP, KRPM.

JOHN WESLEY RYLES "Nobody Knows" (WB) 23/15
Rotations: Heavy O, Medium 4, Light 19, Total Adds 15, WYAM, KMML, WOKK, WNOE, WCMS, KCJB, WOW, KVOO, KUUY, KRWO, KEKB, KWJJ, KALF, KTOM, KSOP, Medium: WTVY, KBMR, WTCM

KRWO, KEKB, KWJJ, KALF, KTOM, KSOP, Medium: WTVY, KBMH, WTCM
RICKY SKAGGS: "Thanks Again" (Epic) 20/17
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 17, KEAN, KMML, WUSY, WCMS, WDAF, KCJB, WOW, WTHI, KVOO, KFDI, KRKT, KVOC, KUUY, KYGO, KFRE, KCCY, KRPM. Medium: WCCB. Light: WAYZ, KXXY.

GEORGE JONES: "The Old Man No One Loves" (Epic) 20/9
Rotations: Heavy 0, Medium 5, Light: 15, Total Adds 9, WAYZ, WUSY, WAXX, KFGO: WWJO, KRKT KRWQ, KTOM, KCKC, Medium. WKLO, WTVY, KKYX, WTCM. Light: KMML, WDXE, WOKK, KBMR: WDAF, WTHI, KVOO

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 17/4

Rotations Heavy 0, Medium 1, Light 16, Total Adds 4, WORC, WAXX, KTTS KWJJ Medium WTVY Light: WVAM, WCVR, KMML, WRNS, WCMS, KKYX, KSO, KFGC, WTCM, KVOO, KRWQ, KTOM

MARTY STUART "Matches" (Epic) 14/7

kdds 7, WWKA, KKYX, KFGO, KTTS-KFDI, KRKT-KWJJ-Light: KMML, WUSY

RIC STEEL "Whose Baby Are You" (Panache) 14/5
Rotations, Heavy 0, Medium 2, Light 12, Total Adds 5, WAJR, WCVR, WOW, KFDI, KWJJ Medium WTVY Light WAYZ
WRNS, WDXE, WCMS, KJNE, KVOC, KRWQ, KEKB.

WRNS, WDXE, WCMS, KJNE, KVOC, ANTONIA, SANDANA MCVICKER "Rock-A-Bye Heart" (Capitol) 12/3

DANA MCVICKER "Rock-A-Bye Heart" (Capitol) 12/3

DANA MCVICKER "Rock-A-Bye Heart" (Capitol) 12/3

DANA MCVICKER "Rock-A-Bye Heart" (Capitol) 12/3

PINKARD & BOWDEN "Arab, Alabama" (WB) 12/0 it 10, Total Adds 0 Medium WUBE, WTCM Light WKLO WBVE, WAXX KFGO, KWMT

WTHI, KRKT, KIK-FM, KFRE, KALF.

ETHEL & THE SHAMELESS HUSSIES "One Night Stan" (MCA) 11/1

ETHEL & THE SHAMELESS HUSSIES "One Night Stan" (MCA) 11/1

WAXX, WDAF, KTTS, KRWO.

ALIBI "Do You Have Any Doubts" (Camstock) 10/5

ALIBI "Do You Have Any Doubts" (Camstock) 10/5

ALIBI "Do You Have Any Doubts" (Camstock) 10/5

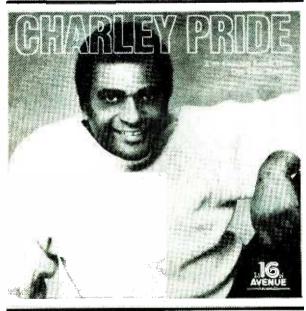
SOUTHERN REIGN "Please Don't Leave Me Now" (SOR) 9/3
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WEZL, WRNS, KFGO Medium WTVY Light KKYX, KJNE, KWMT

### ALBUM TRACKS

### ARTIST/Song Title (Label)

Album Title

CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) . . . . . . . . I'm Gonna Love Her... BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) .............. Crazy From The Heart RODNEY CROWELL/Above And Beyond (Columbia) . . . . . . . . . . . . . . Diamonds And Dirt LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG) . . . . . . . . Larry Boone K.T. OSLIN/Doctor, Doctor (RCA) . . . . . . . . LARRY BOONE/American Faces (Mercury/PG) . . . . . . . . . . . . . . . . . Larry Boone 



Thanks to the 100-plus radio stations that are participating in the

# CHARLEY PRIDE "I'M GONNA LOVE HER ON THE RADIO"

promotion.

Thanks, we appreciate the

BREAKER.

R&R 🟵 BB 39 Be Sure and Listen to Charley
On Washville Live with Lon
Helton on June 5th







# **COUNTRY ADDS & HOTS**

MOST ADDED

**EAST** 

HOTTEST

Eddle Rabbitt (RCA) Lyle Lovett (MCA/Curb) Desert Rose Band (MCA/Curb)

Patty Loveless (MCA)

Judds (RCA/Curb)

MOST ADDED SOUTH

Randy Travis (WB) Tanya Tucker (Capitol) MOST ADDED MIDWEST

Eddle Rabbitt (RCA)

Desert Rose Band (MCA/Curb)

MOST ADDED

WEST

KXXY Oklahoma City, OK

MEL MCDANIEL
JUDDS
MCCARTS RS
PATTY LOVELESS
RODREY CROWELL
BOTCEST:
RATHY MATTEA
REITR WHITLEY
RANDY TRAVIS
TANYA TOCKER
VERN GOSDIN

HOTTEST

LYLE LOVETT BURCH SISTERS GEORGE JONES GLEN CAMPBELL PATTY LOVELSS RODNEY CROWELL ROTTERS

RODNEY CROWELL
ROTTEST TRAVIS
DESERT ROSE BAND
TANYA TUCKER
EARL THOMAS CONLE
PARTON, RONSTADT,

RICEY SEAGE
RODREY CROWELL
PATTY LOVELES
MARIE OFMORD
RUSSELL SHITH
JEFF DUGAN
HOTEES
RANDY TRAVIS
ROSERT ROSE BAND
ROSERT ROSE BAND
ROSEANE CASE
MEETERARTS OF TE
NITTY GRITTY DIRT

GLEM CAMPBELL
PATTY LOVELESS
SOCTEST:
RANDY TRAVIS
ALABAMA
ROSANNE CASE
EARL TROMAS CONLE
DESERT ROSE BARD

WTCM Traverse City, Mi

KVOO Tuisa, OK

KWEN Tulse, OK

JILL JORDAN

ALIBY
RICRY SRAGGS
PATTY LOVELESS
JOHN WESLEY RYLES
BOTHER!
RAMDY TRAVIS
DEFERT ROSE BAND
TANKA TUCKER
DOM WILLIAMS
MERLE HAGGARD

RESTLESS HEART BELLANY BROTHERS

none Rottest: none

idds (RCA/Curb) Patty Loveless (MCA)

Randy Travis (WB) Desert Rose Band (MCA/Curb)

### **EAST**

RESTLESS HEART
BELLAMY BROTHERS
SHEMANDOAN
HOLTER
EARL TROWNS CONLE
RANDY TRAVIS
DESERT ROSE BAND
DON MILLIAMS
MERLE BAGGARD

WPTR Albany, NY

WPOC Baltimore, MD BAHMMOR, MD

SAMYER BROWN
GLEM CAMPBELL
EDDIE RARBITT
PATTY LOVELESS
R.D. LANG
BOTTER
HOLD TRAVIS
ALABAMA
JO-EL SOMNIER
MICHAEL MARTIM
RICKY VAN SHELT WRKZ Hershey, PA SREMANDOAR
TAMMY WYNETTE
WANCI GRIFFITE
MEL MCGANIEL
LYLE LOVETT
K.D. LANG
JUDY ROOMAN
PATTY LOVELESS
BOLLESE:

WCAO Sattimore, MD

HOTTEST:
MICHAEL MARTIN
DESERT ROSE BAN
TAWYA TUCKER
RANDY TRAVIS
KATKY MATTEA

WTCR Huntington, WV

EDDIE RABBITT
TAMMY MYMETTE
AEL MCDANIEL
DAVID BALL
ROTE-EL
ALABANA
DON WILLIAMS
PARTOM, ROMETADT
RAMDY TARVIS
BILLY JOE ROYAL

WQC8 Bangor, ME EDDIE RASSITT LYLS LOVETT GLEN CAMPSELL

BOLDES BOLDES TRAVIS BILLY JOE ROYAL TANYA TUCKER ROSANNE CASE MICHAEL MARTIN MU

JUDY NODMAN
HEL MCOASIEL
K.D. LANG
EODIE MABBITT
TANNY MYMETTE
LYLE LOVETT
GOTES:
RABOT TRAVIS
DESERT ROSE BAND
HITTY GRITTY DIRT
ALBRAMS
EWERTHEARTS OF TH

SKIP EWING GEORGE STRAIT

BOTTEST:
RANDY TRAVIS
ALABAMA
ROSANNE CASE
POSTER & LLOYD
GATLIN BROTHERS

WYRK Buffalo, NY REITH WEITLET
PATTY LOVELESS
EDDIE HABBITT
EOTTES
FATHY NATTEA
RANDY TRAVIS
DESERT ROSE BAND
O'EARES
EARL TROHAS COMLE GLEN CAMPBELL MICHAEL MARTIN MU MICHAEL MANAGED HAR MEDITER AND TRAVIS ALABAMA ROSANNS CASH SILE FOSTER & LLOYD

GEORGE STRAIT
E.D. LANG
EDDIE RABBITT
REL MCDANIEL
BOTTES
EARL TBOARS CONLE
RANDY TRAVIS
DOM MILLIAMS
PARTON. ROWSTADT,
ALBBANG

PATTY LOVELESS
VINCE GILL
RONHIE MCDOWELL
BOTLEST:
RARDY TRAVIS
ALABAMA
DESERT ROSE BAND
PARTON, RONSTADT,
BILLY JOE ROYAL

SAD
HOLLEST:
DESERT ROSE BAND
RANDY TRAVIS
TANYA TUCKER
SOUTHERN PACIFIC
PARTON, RONSTADT,

DON WILLIAMS VINCE GILL MOE BARDY TOM WOPAT GEORGE JONES DARDEN SMITH HOTTEST:
TANYA TUCKER
ALABAMA
MICRAEL MARTIN
EXILE
LEE GREENMOOD GEORGE STRAIT
BOTTEST:
BDDY RAVEN
OAK RIDGE BOYS
EARL THOMAS CONLE
RANDY TRAVIS
TANYA TUCKER

RESTLESS MEART
BELLAMY BROTHERS
HOCKERS
HOSANME CASH
TANYA TUCKER
ALABAMA
RANDY TRAVIS
DESERT ROSE HAND

WWVA Wheeling, WV HOTGANIOWN, WV

BURCE RIETERS
HARIE OSMOHD
RIC STEEL

EDDIZ RABBITT
HOTLER
FARTON, ROMSTADT,
GATLIN BROTHERS
SWEETERAATS OF TE
BILLY JOE ROYAL

LRE GREENWOOD EODIE RABBITT HOTTEST: BILLY JOE ROYAL TARYA TUCKER RANDY TRAVIS DESERT ROSE BAND

VINCE GILL
FOSTER & LLOYD
MCCA RTEES
MARIE OSMOND
MICHAEL MARTIN MU
TOTESERT ROSE BAND
GATLIN BROTHERS
OAK RIDGE BOYS
RANDIT RAYIE
TANYA TUCKER

HOTTER BROTHERS DON MILLIAMS RANDY TRAVIS PARTON, RONSTADT, ALABAMA WXBQ Bristol, VA MICHAEL MARTIN MU MCCARTERS GLER CAMPBELL BOLLEST: NITTY GRITTY DIRT JO-EL SOMMIER BILLY JOE MOTAL KATNY MATTRA

SOUTH

WEZL-FM Charleston, SC

WLVK Charlotte, NC

WSOC-FM Charlotta, NC

MCCARTERS EDDIE RABBITT JUDDS

JUDDS
HOTTERT:
JOHNNY RODRIGUEZ
RANDY TRAVIS
DON MILLIAMS
KATHY MATTER
K.T. OSLIN

WUSY Chattanooga, TN

JUDDS
PATTY LOVELESS
MCCARTERS
ROttest:
ALABAMA
FARL THOMAS CONLE
OAK RIDGE ROYS
COMMAY THITT!
KEITE WHITTLEY

KEAN Abliana, TX

KRRV Alexandria, LA RODNEY CROWELL
GLEN CAMPBELL
JUDOS
MCCARTERS
HOLLEST:
RANDY TRAVIS
SILLY JOE ROYAL
GATLIN SHOTHERS
VERN GOSDIN
SHERTHEARTS OF TR

KMML Amerilio, TX MCGARTANA BOTTERTS OF TH ROSANNE CASH ALABAMA POSTER & LLOYD TANYA TUCKER

WYAY Atlenta, GA EXILE MHITLEY FORTER & LLOYD REBA MCHITIES DAVID LYMN JONES HOLLES CARL TROWAS CONLE PARTON, ROWSTADT, WILSAP & REID ALABAMA

WKHX Atlenta, GA RESTLESS BEART
BOTTEST:
RANDY TRAVIS
EARL THOMAS CONLE
GATLIN BROTHERS
DESERT ROSE BAND
TANYA TUCKER

HOUSERT ROSE BAND VERN COSDIN RICAY VAN SHELTON REITH WHITLEY GEORGE STRAIT

WYNK Beton Rouge, LA SKE BOTTEST: EARL THOMAS CONLE OAE RIDGE BOYS RANDY TRAVIS KATEY MATTER

KYKR Beaumont, TX NOTE
NOTEST:
BILLY JOE ROYAL
ALABAMA
TANYA TUCKER
O'SAMES
KEITS WHITLEY

EDDIE RABBITT RESTLESS BEART BOTTEST: RANDY TRAVIS test: TDY TRAVIS LLY JOE ROYAL

ALABAMA VERN GOSDIN REITS WHITLEY WKLO Denville, KY WZZK Birmingham, AL

VINCE GILL
MCCCARTERS
JILL JORDAN
MOE BARDY
RODREY CROMELL
BOTTER
TANNA TUCKER
RANGOT TRAVIE
SMERTHERATES OF TE
ALBRAM
ROSANHE CAEN

VINCE GILL
TANKY MYKETTE
MEL MCDANIEL,
RONNIE MCDOWELL
PATTY LOVELESS
HOLTERT:
EARL THOMAS CON:
RANDY TRAVIS
JO-EL SONNIER
TANYA TUCKER
ALABAMA

VINCE GILL
CHARLEY PRIOR
LEE GREENMOOD
VERN GOSDIN
ROTTEST:
RANDY TRAVIS
DESERT ROSE SAND
ALASANA
TANYA TUCKER

PATTY LOVELESS
CLER CAMPRELL
RONNIE MCDOWELL
JEFF DUGAN
VINCE GILL
ROTOLE TILL
RANDY TRAVIS
OPERATE MOSE BAND
O'EARES
DOM MILLIAMS
PARTON, RONSTADT,

JUDDS
TOM MOPAT
MARTY HAGGARD
MOE BANDY
HOLLEST:
RANDY TRAVIS
DESERT ROSE BA
GATLIM BROTHER
TANYA TUCKER
ROSANNE CASH

JUDDS
GLER CAMPBELL
GEORCE JOHES
PATTY LOVELESS
HCCARTERS
RICRY SKRAGS
BOTTENTY
TRAVIS
BILLY JOE ROYAL
O'RANES
GATLIN BROTNERS
JO-EL SONNIER GEORGE STRAIT
USSELL SHITE
LEE GREENHOOD
MEL HCOANTEL
TARMY WYMETTE
RANGI GRIFFITH
RANGI GRIFFITH
BALL
BOLLESEL
RANGY TRAVIS
ALBANA
MICHAEL MARTIN
EXTLE
VERN GOSDIN WRNS Coastal North Carolina

MARIE OS MOND VINCE GILL RODMEY CROWELL SOUTHERN REIGN MEL NCDANIEL PATTY LOVELESS PATTY LOVELESS
HOTLEST:
HOTLEST:
EARL THOMAS CONLE
RANDY TRAVIS
DAVID LYNN JORES
CONMAY TMITTY
DESERT ROSE BAND KILT-FM Houston, TX

WCOS Columbia, SC BELLAMY BROTHERS
SAMYER BROWN
SHEMA MODAH
NANCI GRIFFITE
HOLLERLI
RANDI TRAVIS
MILBAP 4 REID
STATLER BROTHERS
TANTA TUCKER
EARL TROMAS CONLE KIKK-FM Houston, TX DARDEN SMITH JUDDS BURCH SISTERS Nottest: none

WBHP Huntsville, AL KSCS Dalles/Ft. Worth, TX BELLAMY BROTHERS
RESTLESS MEANT
RICKY VAN SHELTON
HOTTEST:
ALABAMA
DESERT ROSE BAND
HITTY GRITTY DIRT
RANDT TRAVIS
TANYA TUCKER REITH WHITLEY HOTTEST:
TABYA TUCKER
DESERT ROSE BAND
ALABAMA
GATLIN BROTHERS
SWEETHEARTS OF TH WQIK Jacksonville, FL

LEE GREENWOOD
RESTLESS MEART
HOLLEST,
HOLLEST,
HOLLEST,
HOLLEST,
HOLLEST,
TANYA THUCKER
KATEY MATTEA

JUDDS
MCCARTERS
ROTTEST:
RAMDY TRAVIS
TANYA TUCKER
EXILS
EARL THOMAS CONLE
DOR MILLIAMS

RESTLESS HEART LES GREERWOOD

GLEN CAMPBELL JUDY RODMAN LYLE LOVETT

JODDS
HOTTOST:
ALABAMA
GEORGE STRAIT
RANDY TRAVIS
RICKY VAN SKEL
KEITE WHITLEY

KLLL Lubbock, TX LEE GREENWOOD
JUDY RDDMAN
LYLE LOVETT
VINCE GILL
PATTY LOVELESS
GLEN CAMPBELL
SHENARDOAN
JUDOS

JUDDS
Hottest;
COMWAY TWITTY
REBA MCENTIRE
REITH WHITLEY
RESTLESS HEAR
RANDY TRAVIS WMC Memphis, TN EXILE
GEORGE STRAIT
RESTLESS HEART
BESTLESS HEART
BELLANY BROTHERS
ROLEGE!
DESERT ROSE BAND
RANDY TRAVIS
TANYA TUCKER
D'EANES
BARL TROMAS CONLE

WCMS Nortalk, VA

WGKX Memphis, TN BELLAMY BROTHERS
BILLY JOE ROYAL
EDDIE RABBITT
CHARLEY PRIDE
HOTCEST:
GATLIN BROTHERS
ALABAMA
RABOT TRAVIS
TANYA TUCKER
DESERT ROSE BAND

WOKK Meridian, MS RODNEY CROWELL WKYQ Paducah, KY MCCARTERS
JUDDS
ALIBI
JOHN MESLEY RYLES
BOTTERS
BOTTERS
TANYA TUCKER
ALARAMA
REITE MHITLEY
RICKY VAN BHELTON

none Hottest: none

WKSJ Mobile, AL

WPAP Paname City, FL BDOIE RABBITT PATTY LOVELESS VINCE GILL SHRHANDOAR HANCI GRIFFITH HOLLEST! TANYA TUCKER DESERT ROSE BAND ALABAMA PARTON, ROMSTADT, BILLY JOE ROYAL

MANCI GRIFFITM
K.D. LANG
VINCE GILL
MOTESEL:
ALABAMA
DESERT MOSE BAND
ROSANNE CASH
GATLIN BROTHERS
SMEETHEARTS OF TH GLER CAMPBELL
LYLE LOVETT
MCCARTERS
MEL MCCAMTEL
ROTTERS
ROTT ROSE SAND
EARL THOMAS CONLE
RANDY TRAVIS
TANTA TUCKER
DON MILLIAME

WLWI Montgomery, AL

WYYD
Roanoke/Lynchburg.
CHARLEY PRIOR VA
DONNA MRAD PRIOR
PATTY LOVELESS
GIEN CANPELL
RODREY CROWELL
RANDY TRAVIS
ROSE RAND
TANIA TUCKER
CATLIN BROTHERS
ROSANNE CASK

GEORGE STRAIT
BELLANY BROTHERS
GLEN GAMPHELL
K.O. LANG
PATTY LOVELESS
EDDIE RABBITT

MICRAEL JOHNSON MICRAEL MARTIN MU BEXILE SHEWANDOAN HOLCEST VAN SELTON DON WILLIAMS EDDY MAVEN TARKA TUCKER SILLY JOK MOYAL WHOE WCHY" Savannah, GA VERN GOSOIN CONWAY THITTY WNOE New Orleans, LA JOHN WESLEY RYLES NEL MCDANIEL LYLE LOVETT JUDDS Bottest:

CORMAN.
HOLLEST:
EATHY MATTER
EARL THOMAS CONLE
TARYA TUCKER
ALABAMA
MICHAEL JOHNSON KRMD Shreveport, LA

PATTY LOVELESS
RODNEY CROWELL
SURCH SISTERS
MARIE OROMOND
JOHN WESLEY RYLES
JUDY RODNAM
RICKY SKAGGS
HOTCEEL:
EARL THOMAS CONLE
RANDY TAVIS
O'KAMES
BILLY JOE ROYAL
DESERT ROSE BAND

GLEN CAMPBELL

GLEN CAMPBELL

PATTY LOVELESS

ROWNIE MCCOMELL

ROTTERST UNITY DIRT

LIBBY HURLEY

RANDY TRAVIS

RESA MCRITIZE

RICKY VAN SERLTON

VINCE GILL
PATTY LOVELESS
DAVID BALL
JEFF DUGAN
ALISI
HOTTEST:
HILSAP & REID
RAMDY TAAVIS
RATHY MATTER
GEORGE STRAIT

GEORGE STRAIT RESTLESS BEART RICKY VAN SKELTON RICRY VAN SRELTON NOLESE! TANYA TUCKER ALABAMA EARL THOMAS CONLE RANDY TRAVIS DESERT ROSE BAND

WUSQ Winchester, VA

WTQR Winston-Salem, NC Winston-Salem, NC
GLEN CAMPBELL
RODHEY CROWSLL
Sottest:
EARL THOMAS CONLE
GATLIN BROTHERS
R. T. OS LIN
RANDY TRAVIS
TANYA TUCKER MIDWEST

WSLR Akron, OH RESTLESS MEART EDDIE RABBITT HOLLEGI: ALABAMA DESERT ROSE BAND O'RANES RANDY TRAVIS PARTON, RONSTADT.

MARTY STUART
PATTY LOVELESS
VINCE GILL
DANA MCVICKER
DA DEEN SMITE
GAIL O'DOSKI
BILLY MATA
HOTELS:
EARL TEOMAS CONLE
RANCY TRAVIS
MERLE MAGGARD
DON MILLIAMS
VERN GOSDIM

WUSN Chicago, IL

BELLANY BROTHERS
BOOTE RASBITT
HICHAEL JOHNSON
SHEMANDORN
HOTTER
HOTTER
TARAMA
DESERT ROSE BAND
O'KAMES
RAND'T TRAVIS
TARTA TUCKER

BRUCE HORNSBY 4
GLEN CAMPBELL
HOTTEST:
ALABAMA
EARL THOMAS CONI
BILLY JOE ROYAL
GATLIN BROTHERS
TARYA TUCKER

WBVE Cincinnati, OH

WGAR-FM Cleveland, OH

PATTY LOVELESS
MEL MCDANIEL
TAMMY MYMETTE
ROTTEST
ATRY MATTEA
O'RAMES
OF RIDGE BOYS
JO-EL SONNIER
RANDY TRAVIS GLEN CAMPBELL ROMNIE MCDOWELL MARIE OSMOND ROTTEST: RANDY TRAVIS

JUDOS EDDIE RABBITT GLEN CAMPBELL CHARLEY PRIDE Hottest:

HOTLEST: RANDY TRAVIS TAMYA TUCKER GATLIM BROTHE! ALABAMA ROSABBE CASH

GEORGE JONES
DAMA MCVICKER
SOUTERM REIGH
VINCE GILL
PATTY LOVELESS
MCCARTERS
MARTY STUART
Ecttest: MARIE OS NON-ROTTEST: RANDY TRAVIS DESERT ROSE BAND TARYA TUCKER ALABAHA SMEETHEARTS OF TE Mottest: RARL THOMAS CONLE RANDY TRAVIS C'EARES DESERT RORE B TANYA TUCKER

JEFF DUGAM
REBA MCHNTIRE
SEB
HOLLWELL
HOLLWELL
ALABAMA
RARL THOMAS CONLE
BECKY HOMBS
BILLY JOE ROYAL
REITS WHITLEY KWMT Fort Dodge, IA

PORT DOOSE, IN

SOLER CAMPBILT
GLER CAMPBILL
PATTY LOVELESS
HOTCEST
HANDY TRAVIS
DESERT ROSE BAND
PARTON, RONSTADT,
GATLIR BROTHERS
ALABAMA

JUDDS
TAMMY NYMETTE
CHARLEY PRIDE
K.D. LANG
MEL NCDANIEL
BOTTOSE:
DOSSERT ROSE BAND
ALABAMA REBA MCENTIRE
MICHAEL MARTIM MU
MICHAEL JOHNSON
HOCKESCH
ROLLY DUNN
PARTON, RONSTADT,
STATLER BROTHERS
RANDY TRAVIS
EDDY BAVEN

DUINT, MN

REBA MCENTIRE
CHARLEY PRIDE
TAMNY WYNETTE
JUDY ROUMAN
HOLLOST
RANDY TRAVIS
O'RAMES
DESERT ROSE BAND
TANYA TUCKER
DOR BILLIAMS

EVENOUMS, IN SETTLESS SET LESS SET LESS

WMIL Milwaukee, Wi

KCJB Minot, ND

PATTY LOVELESS RICKY SKAGGS

JUDIS CARTON MESCLEY RYLES COMPLE RODRET CROWNEL RODRET RAVIS DESERT ROSE SAND ROSANNE CASE MITTY GRITTY DIRTMICHAEL JOHNSON

GEORGE STRAIT
SELLAMY BAOTHERS
RESTLESS HEART
HOTEST!
EARL THOMAS CONLE
ALABARA
ARRDY TRAVIS
HITTY GRITTY DIRT
DESERT HORE BAND

TANYA TUCKER RANDY TRAVIS JO-EL SONNIER WDAF Kensas City, MO RODNEY CROWELL RICKY SKAGGS JUDDS

JUDDS
MCCARTERS
MARTY HAGGARD
JEPP DUGAN
HOTLEST;
GEORGE STRAIT
SEB
SAMYER BROWN
KEITH WHITLEY
LEZ GREENWOOD EDDIE RABBITT LYLE LOVETT HOCTOST HOCTOST RAMBY TRAVIS DESERT ROSE BAND TAMYA TUCKER DOM WILLIAMS PARTOW, ROMSTADT, KFKF-FM Kansas City, MO

SOUTHERN PACIFIC DAVID LYNN JONES SER JUDDS HOLLESI: RANDY TRAVIS EDDY RAVEN MICHAEL MARTIN MU TARTA TUCKER A LAB ANA REM USERIA, NO. SOUTHER OF THE PARTY LOVELES GROADE JOHN GROADE JO WLLR Qued Cities, IL/IA RESTLESS HEART KRITE WHITLEY

SAWTER BROWN
SOUTHERM PACIFIC
EXILE
RESTLESS HEART
NOTE SEL
RANDY TRAVIE
DESERT ROSE BARD
TANYA TUCKER
ROSANNE CASH
RITTY GRITTY DIRY SKS LEE GREENWOOD SELLAMY BROTHERS

TARRY WYRETE
VINCE GILL
PATTY LOVELESS
RODMEY CROWELL
ROTTESS
RANDY TRAVIS
DAVID LYMN JOHES
HITTY GRITTY DIRT
ALBANA
MICHAEL JOHNSON EDDIE RABBITT K.D. LANG

EDDIE RABBITT
TANKY NYMETTE
MEL MCDARIEL
BOTTEST
ALABAMA
ARADY TRAVIS
TANYA TUCKER
HOSANNE CASE
GATLIN BHOTHERS

Wichte, KS

BIC STEEL
VINCE GILL
MARTY STUAT
MCCATTES
BOORST CROWELL
BOORST CROWELL
BOORST CROWELL
BOORST CROWELL
BANDY
JUODS
BANDY
JUODS
FANTON, ROWSTADT
DERERT ROSE SAND
TANYA TUCKER
ALBARA

165 Reporters 160 Current Reports 160 Current Reports
Four stations called in a frozen playlist:
KAJA/Sen Antonio, KEEY/St. Paul, WPTR/
Albany, and WTCM. Traverse City.
Five stations failed to report and their
playlists were frozen: KIM/Tucson, KIK-FM
Anahelm, KUZZ/Bakersfield, WIL/St.
Louis and WKOR/Mismit. Louis, and WKQS/Mlami.

## WEST

KYAK Anchorage, AK

RESTLESS HEART CHARLEY PHIDE LYLE LOWETT JUDOS ROWHIE MCDOWELL SAWYER BROWN Mottest:

KRKT Albeny, OR O'AAMES
O'AOGE JOMES
DEOGE JOM

none Nottest: KRST Albuquerque, NM RICHY VAN SEELTOM RETTE WHITLEY REBA MCENTIRE HOTCEST: HARL THOMAS CONLE RARDY TRAVIS DESERT ROSE SAND O'KANES TARYA TUCKER KIK-FM Ansheim, CA

SHINGS, MT
VINCE GILL
VINCE GILL
PATTY LOVELESS
F.D. LANG
MEL NCDAMISL
EGOTESL:
RAMDY TRAVIS
DEBERT ROSE BAND
TANKA TUCKER
PARTON, HOMSTADT,
ALBAMA

VINCE CILL
SICRY SEAGGS
MARIE OGHOND
HICCARTERS
ROWNIE MCDOWELL
JUDOS
ROUSSELL SKIT'S
BOTT-S GRITTY DIRT
HICTARE JOHNSON
MEL MCDANTEL
RICRY SEAGGS

KKCS Colorado Springs, CO

EDDIE RABBITT LEE GREENHOOD TAMMY WIRETTE BOTTEST TAVIS DESERT ROSE BAND TANTA TUCKES ALABAMA GATLIM BROTHERS KYGO Denver, CO

MANCI GRIFFITB MCCARTERS JUDDS BICKY SHAGGS BOTT-ST. KLZ Denver, CO

SEEMANDOAR 6 EB EDDIE RABBITT Bottest: none KUGN Eugens, OR MANCI GRIFFITH BELLANY BROTERS
LTLE LOVETT
BOTTEST
BOT

FRENCO, CA

PATTI LOVELESS
LESS CRESSHOOD
LESS CRESSHOOD
LESS CRESSHOOD
RICHT STANGES
JUDGS
ROUBET CROWELL
JEFF DUGAN
RATT RAGGRE
RATT RAG KNAX Fresno, CA

KRWQ Gold Hill, OR NONNIE HCDOWELL GEORGE JORES JEFF CERNCE OARDEN SMITE JILL JOROAN TON MOPAT JOHN WESLEY RYLES ROCTURE AND THE ARTIN ARTHUR SWEETHEARTS OF TH HITTY GEITTY DIRT BICHAEL MARTIN MU JOHN MESELY PALES
NICA PTERS
TON MOPAT
TON MOPAT
JUDGE
MESETERS UNION BAN
ALTRI
BOTTERS
BOTTERS
DON MILLIAME
ROBARME CASE
SWESTERS FOS DE
DREST ROSE BAND

KFMS Las Vegas, NV GEORGE STRAIT
MEL HCDAMIEL
DAVID SALL
BOTTEST
DESERT ROSE BAND
TARYA TUCKER
SMEETBEARTS OF TE
BILLY JOE ROYAL
VERN GOSDIN

RESTLESS MEART
SELLANT SROTHERS
BOLLE RABBIT
HOTLESS!
AMBDIT TRAVIS
TANYA TUCKER
DESERT ROSE BAND
RAEL TROMB CONLE
ROSASHE CASE

KNIX Phoenix, AZ RODWEY CROWELL
JUDDE
PATTY LOVELESS
SOTTORING
EARDY TRAVIS
VERM GOSDIN
HICEAEL MARTIN MU
TANTA TOCKER

KUPL Portland, OR

POTIEND, OR

HARTY STURRY
RIC ETREL
JORN WESLEY RYLES
HEEL HOORBIEL
HICK RYERS
PATTY LOWELESS
JUDDS
VINCE GILL
RODREY CROWELL
CABTON
ROWNIE MCDOWELL
RODRED
ROTE LOOKELL
RODRED

KCCY Pueblo, CO COMMAY TWITTY
RICKY SKAGGS
REBA HCRITIRE
SKEMAN HODAE
BOTTOST:
ROTTOST
ALABAMA
ROSANME CASH
CATLIN BROTHERS
TAMYA TUCKER VINCE GILL
JOHN WESLEY BYLES
DA ADER SKITH
HOLLEST:
EARL THOMAS CORLE
O'KAMES
ARMDY TRAVIS
DESERT ROSE BAND
MERLE BAGGARD

KRAK Secrem GEORGE STRAIT SKB RESTLESS MEART BOTTEST: BARL THOMAS COMLE RANDY TRAVIS

PATTY LOVELESS
JOHN WESLEY RYLES
GEORGE JOHNS
VINCE GILL
RUSSELL SRITH
BOTTES!
ALMSAMA
RANDY TRAVIS
BILLY JOE ROYAL
MICHAEL MARTIN MU
BARL TEOMAS CONLE

KSOP Selt Lake City, UT Satt Lake City, UT
JOHN WESLEY RYLES
MCCARTERS
JUDDS
DONMA MEADE
ETHEL & THE SHAME
MOTTERL & THE SHAME
DOTESHET ROSE BAND
GATLIN BROTHERS
SWESTHERARTS OF TH
TANYA TUCKER

GEORGE STANT
GEORGE STANT
MESS RICHTISE
BODIE MASSITY
BODIE MASSITY
BODIES
BODIES
BODIES
LOVET
GEORGE JOSES
LYLE LOVET
BOLING
LEN CAMPS LL
BOLING
BOL

SOUTSERN PACIFIC
HOTTOSE:
KATHY MATTEA
EARL THOMAS CONLE
RANDY TRAVIS
PARTON, ROMSTADT,
DWIGHT YOAKAM

SEB
BELLARY BROTHERS
E.D. LANG
RODMEY CROWELL
BOTTEST
HANDY TAAVIS
TANYA TUCKER
DESERT ROSS BAND
SARL TROMAS CONLE
ROSANNE CASE

BELLARY BROTHERS
LYLE LOVETT
DARBHE SHITE
EXILE
MARCT BROTHERS
HOTLESS:
EARL THOMAS CORLE
RARBY TRAVIS
DESERT ROSE SAND
SILLY JOE ROYAL
O'EARES

HICEY VAN SHELTON RESTLESE HEART

MEL MCDAWIEL
RAHCI GRIFFITE
GLEN CAMPBELL
PATTY LOVELESE
DORRA MEADE
MCCARTERS
RICRY SRAGGS
JUDDS

SPOKERS, WA

EDDIE RABBITT
LTLE LOVETT
JEFF DOGAN
JUDY RODANS
DARDER SKITS
DARDER SKITS
EALL SEED SALE
EALL SEED SALE
EALL SEED SALE
OESERT ROSE SALE
OESERT ROSE SALE
OESERT ROSE SALE
KERLE BAGGARD KHM Tucson, AZ

www.americanradiohistory.com

# **R&R NATIONAL AIRPLAY**

# **ADULT CONTEMPORARY**

# **BREAKERS**.

### **BILLY OCEAN**

The Color Of Love (Jive/Arista)

66% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 38, Total Adds 30 including WHTX, KKHT, WNLT, WLTF, KMJI, KLCY, B100, WZNY, Y103, WMGN. Debuts at number 25 on the AC chart.

# **POINTER SISTERS**

I'm In Love (RCA)
56% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 31,
Total Adds 13 including WXTC, WRMF, WLHT, WFMK, WHNN, WWMJ, WTNY, WKSB. Debuts at number 29 on the AC chart.

### **NEW & ACTIVE**

BREATHE "Hands To Heaven" (A&M) 41/16

MORALINE HAILS TO REAVEL (ACM) \$17.00 Modium 13.4. Light 26.12. Total Adds 16, KLCY, WKYE, WSLQ, WTRX, WQNY, WKNE, WCKQ, WCVQ, WFPA, WKTK, WAEV, WMTFM, WTWR, WJON, KKLY, KSTR Heavy B100, WEIM Medium including WMYX, KOST KEZR WZNY WSKI, WAHR, KVOP, WZLQ, KYJC Light including KEY103, WNAM, WAFL, WGSV KRLB, WORG

CLIMIE FISHER "Love Changes (Everything)" (Capitol) 41/6
Rotations Heavy 0, Medium 20/2, Light 21/4, Total Adds 6, WZNY, Y103 WRKA, WGLL, KWEB, KKLV Medium int
WPIX, KLCY, WKYE, KWFM, WWMJ, WEIM, WAFL, WSKI, WCKQ, WFPA, KHOZ, KVOP, WKCX, WBGM, WZLQ
KYJC, KAYN, Light including B100, WAEB, WEBE, WSLQ, WRMF, WNAM, WONY, WKSB, WKTK

CHICAGO "I Don't Wanna Live Without You" (Full Moon/Reprise) 38/38
Rotations Heavy 0, Medium 5/5, Light 33/33, Total Adds 38 including WHTX. WLTF, KLSI, KMJI, B100 WAEB, WEBE, WMGS, KEY103, WQXY, WSLQ, WRMF, WNAM, WLHT, WFMK, WHNN, KWFM, WEIM, WGLL, WSKI, WKSB, WCKQ, WFPA, KHOZ, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, WMJC, KSTR, KYJC, KAYN

AL B. SURE! "Nite And Day" (WB) 36/7
Rotations: Heavy 1/0, Medium 17/0, Light 18/7. Total Adds 7, WEBE, WMGS, WTCB, WCVQ, WFPA, WJON, KKLV. Heavy WZNY, Medium, WPIX, KLSI, B100, KEY103, KWFM, WEIM, WGLL, WAFL, WSKI, WKTK, KHOZ, WORG, KVOP

10,000 MANIACS "Like The Weather" (Elektra) 35/3

ROJOU MANTACO LINE HE WESTIES (LIBERT) (ALIGNIES) 3070 Rotations Heavy 2/0, Medium 17/1, Light 16/2. Total Adds 3, KEY103, KEFM, WAHR. Heavy WEIM, WAFL. Medium Rotuding WPIX, WKYE, KWFM, WECQ, WSKI, WFPA, WGSV, WORG, WKCX, WBGM, WZLQ, WIHN, WMTFM, KKLV, KYJC, KAYN Light including B100, WEBE, WSLQ, WTRX, WQNY, WQHQ, KVOP, WCAC, WTWR, KSTR

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram) 31/31
Rotations: Heavy 0, Medium 7/7, Light 24/24, Total Adds 31, KLCY, WEBE, WKYE, WMGS, KEY103, WXTC, Y103, WIZD, WSLQ, WNAM, WTRX, WWMJ, WEIM, WGLL, WAFL, WSKI, WQHQ, WKSB, WCKQ, WCVQ, WFPA, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, WMTFM, KYJC, KAYN, KMGQ

### ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
GEORGE MICHAEL	90/0	85	5	0
BRUCE HORNSBY & THE RANGE	90/0	79	10	1
DARYL HALL & JOHN OATES	<i>87/0</i>	82	4	1
BOZ SCAGGS	89/1	65	23	1
BELINDA CARLISLE	83/2	62	20	1
JETS	88/3	58	22	8
JOHNNY HATES JAZZ	77/0	55	16	6
RICK ASTLEY	79/3	38	36	5
DAN HILL	80/0	55	21	4
BILLY VERA & THE BEATERS	81/2	32	42	7
D BRENDA K. STARR	74/1	44	29	1
SADE	80/5	15	55	10
BRENDA RUSSELL	<i>59/0</i>	23	26	10
CHER	74/8	12	43	19
JULIO IGLESIAS I/STEVIE WONDER	75/3	11	49	15
BASIA		30	28	10
7 FOREIGNER		26	22	5
GEORGE HARRISON	73/2	10	50	13
DEBBIE GIBSON	67/6	14	41	12
O GLORIA ESTEFAN & MIAMI SOUND MACHINE	48/0	15	26	7
D ERIC CARMEN	=0/44	2	45	25
DEELE	58/9	10	30	18
3 SMOKEY ROBINSON		11	41	11
TRACY CHAPMAN	56/3	8	32	16
BILLY OCEAN	59/30	0	21	38
LOUISE GOFFIN	= 4/0	2	36	16
RICHARD MARX	F=/40	1	29	27
GREGORY ABBOTT		1	27	27
POINTER SISTERS	-0/40	0	19	31
BREATHE	44/40	2	13	26

MOST ADDED
CHICAGO (38)
MOODY BLUES (31)
BILLY OCEAN (30)
MIAMI SOUND MACHINE (25)
BREATHE (18)
EDIC CARMEN (14) ERIC CARMEN (14) TAYLOR DAYNE (13) POINTER SISTERS (13) RICHARD MARX (12) DEELE (9) FULL SWING (9) JONI MITCHELL (9)

### HOTTEST

GEORGE MICHAEL (71) HALL & OATES (69) BRUCE HORNSBY (59) BOZ SCAGGS (36) DAN HILL (29) BELINDA CARLISLE (28) JOHNNY HATES JAZZ (27) JETS (22) RICK ASTLEY (18) BRENDA RUSSELL (13)

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 30/6
Rotations Heavy 0, Medium 10/0, Light 20/6, Total Adds 6, 3WM, WEIM, KVOP, WZLQ, WIHN, WJTW. Medium: KWFM WAFL, WSKI, WFPA, WAHR, WCAC, WBGM, KVIC, KKLV, KMGQ. Light including KEY103, WXTC, WTCB, WNAM, WTRX WQNY, WQHQ, WGSV, WORG, WMJC, WMTFM, KSTR, KYJC, KAYN.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 25/25

Rotations: Heavy 0, Medium 8/8, Light 17/17, Total Adds 25, KLCY, WZNY, Y103, KELT, WRMF, WTRX, WMGN, WWMJ WEIM, WAFL, WQHQ, WCKQ, WORG, KVOP, WKCX, WAEV, WCAC, WBGM, WZLQ, KVIC, WMTFM, WJTW, KSTR, KYJC KAYN

### SIGNIFICANT ACTION

JON ANDERSON "Hold On To Love" (Columbia) 24/8

122/8, Total Adds 8, KEY103, WTRX, KWFM, WKNE, KVOP, WCAC, WZLQ, WMJC WEBE, WNAM, WSKI, KHOZ WORG, WKCX, KVIC WMTFM WJON, KYJC KAYN.

TIMBUK 3 "Easy" (IRS/MCA) 23/2 ( 3 - Easy - (In3/mula) 23/2 Heavy 0, Medium 6/0, Light 17/2, Total Adds 2, WAEB-KKLV-Medium-WKYE, KWFM-WEIM, WSKI, WFPA, KVIC uding KEY103, WSLO, WCKO, WGSV, KHOZ, KVOP, WKCX, WCAC, WBGM, WZLQ-KSTR, KYJC, KAYN

TEDDY PENDERGRASS "Joy" (Elektra) 20/6
Rotations Heavy 0, Medium 2/0, Light 18/6, Total Adds 6, KEY103, WSLQ, WTRX, WKTK, KVOP, WCAC Medium WAFL WMTFM, Light including B100, WBE, WEIM, WSKI, WQHQ, WCKQ, WFPA, WGSV, WORG, WKCX, WZLQ, KAYN IQ, WCKQ, WFPA, WGSV, WORG, WKCX, WZLQ, KAYN

Rotations, Heavy O, Medium 7/0, Light 13/0, Total Adds 0. Medium WKNE, WSKI, WCKQ, WAHR, WKCX KYJC, KAYN Light B100, KEY103, WXTC, WNAM, WFPA, WKTK, WORG, KVOP, WCAC, KVIC, WJON, KKLV, KSTR

WET WET "Wishing I Was Lucky" (Uni) 18/3
Rotations: Heavy 0, Medium 1/0, Light 17/3, Total Adds 3, WAEB, KEY103, KKLV, Medium WSKI Light including B100.
WEBE, WEIM, WAFL, WCKQ, WFPA, WORG, KVOP, WCAC, WZLQ, KVIC, WTWR, KYJC, KAYN CLIFF RICHARD "Some People" (Striped Horse) 17/1
Rotations. Heavy 0, Medium 2/0, Light 15/1, Total Adds 1, WJTW Medium WEIM. WORG Light including WEBE. KEY103. WNAM, WAFL, WSKI, WFPA, WGSV, KHOZ, WCAC, WBGM, WZLQ, WJON, KYJC, KAYN.

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 15/7
Rotations Heavy 0, Medium 0, Light 15/7, Total Adds 7, WSLQ, WEIM, WFPA, KHOZ, WTWR, KKLV, KSTR Light including WGLL, WAFL, WCKQ, KVOP, WZLQ, WJON, KYJC, KAYN

TONY TERRY "Forever Yours" (Epic) 15/3 OTEVER TOURS" (EDIC) 13/3 Medium 2/0, Light 13/3, Total Adds 3, WNAM, WBGM, WMJC Medium WEIM, WAFL Light including Q, WFPA, WORG, WCAC, WZLQ, KVIC, KSTR, KYJC

TAYLOR DAYNE "I'll Always Love You" (Arista) 13/13 12/12, Total Adds 13, WWMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WCKC, WORG.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 13/7 pavy 0, Medium 4/2, Light 9/5, Total Adds 7, WKYE, WEIM, WAFL, WSKI, WKTK, WORG, WAEV Medium KQ, KVIC Light including B100, WWMJ, WZLQ, WMTFM

CHEAP TRICK "The Flame" (Epic) 11/1 otal Adds 1, KRLB. Heavy WKYE, WCKQ, KVOP Medium WAFL, WORG

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/Polygram) 10/9
Rotations Heavy 0, Medium 0, Light 10/9, Total Adds 9, WAFL, WSKI, WFPA, WORG, WCAC, WJON, KSTR, KYJC, KAYN

MICHAEL BOLTON "Wait On Love" (Columbia) 10/2
Rotations Heavy O, Medium 1/0, Light 9/2, Total Adds 2, WAFL, WCAC Medium KVIC Light including WEBE, WEIM, WSKI.

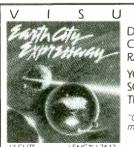
JONI MITCHELL "My Secret Place" (Geffen) 9/9

WEBE, KEY103, WSLQ, WNAM, KWFM, WFPA, WORG, WCAC

ROD STEWART "Lost In You" (WB) 8/0

ERIC CLAPTON "After Midnight" (Polydor/PolyGram) 8/0

CYE. WEIM, WGLL Light WAEB, WECQ, WKSB, WZLQ.



DYNAMIC, UNIQUE NEW MUSICAL COMPILATIONS OF VIRTUALLY EVERY RADIO FORMAT.

YOUR AIRWAVES WILL SMOKE ON SOME CUTS ... AND SAIL AWAY WITH CAROL DAVIS. Pre THE BREEZE ON OTHERS.

17 CUTS LENGTH 7413 "Visual Musik is the essence of what is great about today's new music. Virtually every cut has been an instant add, and continued airplay of these qualitý musicians has gamered consistent phone response " Rob Moore, P.D.—"THE BREEZE"

"Visual Musik draws brilliantly on a staple of artists to create moving new music for today...a package that's both marketable and listenable featuring a stellar cast of musicians " Jon Radford—WNUA/Chicago

"Visual Musik is sitting on the edge of being one of the most powerful new independent record labels in the country today. I smell a new Windham Hii Tom Garrett—KMGL/KOCC Oklahoma City



# ACADDS & HOTS

# CURRENT-BASED

### EAST

### PARALLEL ONE

SADE CHER HOLLEST: GEORGE MICHAEL HALL & OATES JETS JETS JOHNNY HATES JAZZ BRENDA RUBSELL

### WPIX/New York Wendy Leeds

NONE
HOTTEST:
HALL & OATES
DAN HILL
JOHNHY HATES JAZ:
GEORGE MICHAEL
BOZ SCAGGS

ERIC CARMEN HOTTES HALL & OATES GEORGE MICHAEL RICK ASTLEY BRUCE HORMSBY JETS

### **PARALLEL** TWO

RICK ASTLEY CHICAGO CHICAGO
BILLY OCEAN
TIMBUR 3
MET WET WET
BOTTOSE
GEORGE MICHAEL
BRENDA RUSSELL
HALL & GATES
JOHNNY BATES JAE:
BELINDA CARLISLE

# WEBE/Bridgepor

MOODY BLUES CRICAGO
DEBBIE GIBSON
JONI MITCHELL
AL B. SURRI
HOTTEST:
DAN HILL
BRUCE HORNSBY
JETS
BALL & OATES
BOE SCAGGS

### WKYE/Johnst

BREATEE
MOODY BLUES
TIMES TWO
CORST HART
BILLY OCEAN
TERRING TRENT D'
HOTCEST
GEORGE MICHAEL
CHEAP TRICK
BILLY VERA & BEA
BELINDA CARLIBLE
RICK ASTLEY

### WMGS/Wilkes E Norton/Merriott

BASIA HOODY BLUES AL B. SURE! CEICAGO GOTTEST: JOHNNY HATES JAZ! GEORGE MICHAEL BAUCE BORNEST BALL & OATES BOZ SCAGGS

### PARALLEL THREE

### WWMJ/Bango Haskell/Miller

Moscilminer
MOODY BLUES
TONI CHILDS
MIANI SOUND MOODY
POINTER SISTEM:
TATLOR DAYNE
GREGORY ABBOTT
HOTLEST:
BELINDA CARLIS.
SADE
BRUCE HORNEST
BOZ SCAGGS
DAN HILL

# WEIM/Fitchburg Jack Raymond

MOODY BLUES
MIAMI SOUND MAC
TATLOR DATNE
CRICAGO
EURTHHICS
TERRNCE TRENT D'
SCARLETT & BLACK
SWING OUT SISTER
ROCTES SWING OUT SISTER
HOTTEST:
BRUCE HORNSBY
RICK ASTLEY
BELINDA CARLISLE
GEORGE MICHAEL
10,000 MANIACS

### WECQ/Geneva

ERIC CARMEN
DEELE
RICHARD MARK
DEBBIE GIBSON
HOTTEST
BRUCE HORMSBY
HALL & OATES
DAN HILL
BOZ SCAGGS

BREATEE GREGORY ABBOTT POINTER SISTERS BOTTES BOTTES BOTTES BOTTES BRUCE HORNSBY BOTTES BOTTE

BREATHE BILLY OCEAN JOM ANDERSON TATLOR DAYNE BOTCOST BRENDA K. STARI DAN HILL GEORGE MICHAEL ART GARFUNKEL

# WGLL/Mercersburg Low/Schmidt

CLIMIE FISHER
BILLY OCEAN
TAYLOR DATHE
CHICAGO
MOODY BLUES
HOTHER THE THERMY D';
GEORGE MICHAEL
JETS
JETS

# WAFL/Milford, DE Tim Brough

TERENCE TREAT DE LINTERNE DE L

MOODY BLUES BILLY OCEAN MIANT SOUND MACE EVERYTEING BUT 1 HOTCOME MICHAEL EALL 4 OATES DAN HILL BREWDA K. STARR JETS

### WTNY/Watertown Jay Donovan

DEBLE
BRIC CARMEN
RICHARD MARX
POINTER SIGTERS
LOUISE GOPFIN
BILLY OCEAN
HOTTER
HOTTER
HOTTER
BRICE TORRIST
BOU SCAGGS

DEBBIE GIBBON
CHICAGO
MOODY BLUES
FOINTER SISTERS
ROTTEST
GEORGE MICHAEL
BALL & OATES
BRUCE BORNSBY
BELINDA CARLISLE
RICK ASTLEY

### SOUTH

### **PARALLEL** ONE

# WSB-FM/Atlanta LoCascio/McCoy

SADE
BILLY VERA 6 BEA'
HOTTEST OATES
GEORGE MICHAEL
JOHNNY HATES JAZ;
BOZ SCAGGS
BRUCE HORNSBY

### KVIL/Dalles

JETS
Hottest:
BRUCE HORNSBY
BELINDA CARLISL!
DAN HILL
BOZ SCAGGS
GEORGE MICHAEL

## KKHT/Houston Judy Haveson

BILLY OCEAN
Hottest:
BRUCE EORNSBY
GEORGE MICHAEL
HALL & OATES
BOZ SCAGGS
BELINDA CARLISI

# WNLT/Tamps Crane/Brown

CHER BOZ SCAGGS BELINDA CARLISL JULIO IGLESIAS BASIA BILLY OCRAN BOTTEST MIANI SOUND MACH GEORGE MICHAEL JOHNNY HATES JAZ JETS FOREIGNER

### **PARALLEL** TWO

### WZNY/Augusta, GA John Patrick

BILLY OCEAN
MIANI SOUND MACE
CLINIE FISHER
Hottest:
BRUCE BORNSBY
GEORGE MICRAEL
HALL & OATES
RICK ASTLEY
BELINDA CARLISLE

### KEY103/Austin Rush/Alan

CHICAGO
HOODY BLUES
TEDUY PENDERGRAS
WET WET WET
JON ANDERSON
JONI MITCHELL JOHI BAICHBEL
HOTTEST:
GEORGE MICHAEL
SALL & OATES
BELINDA CARLISLE
DAN HILL
BRUCE HORNSBY

CHICA GO CHICAGO
Hottest:
BELINDA CARLISLE
HALL & OATES
DAN HILL
BRUCE HORNSBY
GEORGE MICHAEL WXTC/Charleston

POINTER SISTERS
MOODY BLUES
DEBLE
BOTTEBET
JETS
HALL 6 OATES
BRUCE BORNSBY
BOZ SCAGGS
BELINDA CARLISLE

# WTCB/Columbia, SC Merk Hamlin

ERIC CARMEN
RICHARD MARX
AL B. SURE!
HOTCEST:
GEORGE MICHAEL
BELINDA CARLISLE
HALL 6 OATES
BRUCE HORNSBY
BOZ SCAGGS

# WRMF/West Paim Beach Dave Perks

BILLY OCEAN
MIANI SOUND MACHI
CHICAGO
POINTER SISTERS
HOTHERS
HALL & OATES
GEORGE MICHAEL
BOY SCAGGS
BRUCE HORNSBY
BELINDA CARLISLE

MODDY BLUES
BILLY OCEAN
MIAMI SOUND MACHI
CLIMIE FISHER
HOTTER
HOTTER
JOHNNY HATES JAZZ
GEORGE MICHAEL
RICK ASTLEY
BRUCE MORNEN'S
HALL & OATES

### WTFM/Johnson City Chuck Anthony

ERIC CARMEN Hottest: HALL & OATES BOZ SCAGGS BRUCE BORNSBY GEORGE MICHAEL JETS

ELCORDE HOLLEST: FOREIGNER BRENDA RUSSELL JOHNNY HATES JAZ2 HALL & OATES DAN HILL

ERIC CARMEN
CLIMIE FISHER
HOTTORY
BALL & OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ
BELINDA CARLISLE
BRUCE HORWSBY

MOODY BLUES
TRACY CHAPMAN
ERIC CARMEN
EOTHER!
GEORGE MICHAEL
BELINDA CARLISLE
RICK ABTLEY
HALL & OATES
DEBBIE GIBSON

# KELT/McAllen Tad Griffin

# THREE

MOODY BLUES SOTTEST: GEORGE MICHAEL HALL & OATES DEELE BRUCE HORMSBY RICK ASTLEY

### WKTK/Gainesville Nick Allen

TEDDY PENDERGRASS
POINTER SISTERS
BREATEE
TERENCE TRENT D'A
BOTTEST, TERENCE TRENT D'A
BOTTEST, TERENCE TRENT D'A
BOTTEST, TERENCE TRENT D'A
BOTTEST, TERENCE TORNES
BRUCE HORNSBY
JETS

### WGSV/Guntersville

none
Rottest:
JOHNNY HATES JAZZ
BALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
DAN HILL

# KHOZ/Harrison Boswell/Shasser

DEELE
CHICAGO
SCARLETT & BLACK
HOTLEST:
HALL & OATES
GEORGE MICHAEL
BRUCE BORNSBY
DAN HILL
BRENDA K. STARR

### WAHR/Huntsville Bonnie O'Brien

BILLY VERA & BEAT RICHARD MARX

WRKA/Louisville

MIAMI SOUND MACE BILLY OCEAN BOTTES BASIA JETS BILLY VERA & BEA' BRICE BORNSBY FOREIGNER

# PARALLEI

WCKQ/Campbellsvill Jeckson/McClendon

Jackson/machi BASIA MIAMI SOUND MACHI BREATHE TATLOR DATNE CHICAGO COREY HART MGODY BLUES

### WCVQ/Clarksville Michael Johnson

BREATEZ
MOODY BLUES
BILLY OCEAM
AL B. SURE!
GREGORY ABBOTT
BOTTES
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
BRENDA K. STARR
JETS

### WFPA/Ft. Peyne Barnes/Folsom

Barnes/Folsom

BILLY OCEAN
BREATHE
MODOY BLUES
SCARLETT & BLACK
TONI CHILDS
FULL SWING
AL B. SURE;
JONI MITCHELL
CHICAGO
BOTTER
GEORGE MICHAEL
HALL & OATES
BRUCE HORRSBY
DAM HILL
BILLY VERA & BEAT

JETS BELINDA CARLISLE

GREGORY ABBOTT DEELE 10,000 MANIACS BELINDA CARLISLE BELINDA CARL...
HOTTEST JAZZ
HONNY HATES JAZZ
MIAMI SOUND MACHI
VAN MORRISON
BASIA
BRENDA K. STARR

KRLB/Lubbock Scott/Allen CHEAP TRICK BILLY OCEAN POINTER SISTERS HOTTEST: GEORGE MICHAEL HALL & DATES BRUCE HORNSBY JETS RICK ASTLEY

WORG/Orangeb Stu Wright MOODY BLUES
TERENCE TRENT D'A
CRICAGO
FULL SWING
TONI CRILDS
NIANI SOUND MACHI
TATLOR DAYNE
JONI MITCHELL
BOTHER
ROTESTELL
ROTESTELL
BELLIND CARLISLE
DEELL
DEELL
DEELL
DEELL
DETER DEELE JETS DEBBIE GIBSON

CHICAGO
MIAMI SOUND MACHI
SMING OUT SITER
TEDDY PENDERGRASS
JON ANDERSON
HOLLES
TOTAL
BALL & OATES
DAN HILL
BRUCE BORNSBY
BOZ SCAGGS
CHEAP TRICK

MIAMI SOUND MAC CHICAGD MOODY BLUES JONI MITCHELL HOLLEST: RICK ASTLEY BELINDA CARLISL JETS JETS HALL & OATES GRORGE MICHARL

# WKCX/Rome Randy Quick

Randy Quick
CHICAGO
CHICAGO
MIAMI SOUND MACH
RICHARD MARX
TAYLOR DAYNE
MOODY BLUES
HOTTES
GEORGE MICHAEL
DAN HILL
BRUCE HORNSBY
BOZ SCAGGS

LEWECHUNTS
SILLY OCEAN
BREATHE
PEBBLES
HIAMI SOUND MACHI
TERRICE TRENT D'A
BOTTEST
HOTELE
GEORGE MICHAEL
RICK ASTLEY
JOHNNY SATES JAZZ
HALL & OATES
DEBBLE GIBSON

WCAC/Sebring Bob Rowland CHICAGO
JONI MITCHELL
TEDDY PENDERGRAS
BILLY OCEAN
JON ANDERSON
MICHAEL BOLTON
FULL SMING
HARRY BELAFONTE
MIAMI SOUND MACH
MOODT BLUES
JULIO IGLESIAS
HALL & OATES
BASIA
BRUCE BORMSBY
RICK ASTLEY

WZLQ/Tupelo Roger Nelson

COREY BART
TORI CHILDS
TATUOR DAYNE
MIAMI SOUND MA
CHICAGO
EUNTTHINICS
MOODY BLUES
MOODY BLUES
GOORGE MICHAEL
BRUCE BORNESST
DAN BILL
BELINDA CARLIS

KHYL/Secreme Mark Lennartz

SADE Hottest: GEORGE MICHAEL DAN HILL BRUCE BORNSBY HALL & OATES BOZ SCAGGS

KEZR/San Jose Moen/Knox

NONE
Hottest:
JOHNNY HATES JA:
GEORGE MICHAEL
HALL & OATES
BRUCE RORNSBY
JETS

**PARALLEL** 

none Hottest: JOHNNY HATES JA BRENDA RUSSELL BRUCE HORNSBY GEORGE MICHAEL RICK ASTLEY

KWAV/Monterey Alan Richmond

DEBBIE GIBSON
CHER
DEELE
ROCLEST:
BRENDA RUSSELL
FOREIGNER
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY

KWFM/Tucson Dave Ward

BILLY OCEAN
JON ANDERSON
CHICAGO
JONI MITCHELL
HOTTERL
GEORGE MICRAEL
DAN HILL
BRENDA K. STARR
BRUCE HORNSBY
HALL & OATES

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TWO KOAQ/Denver Scott Morrison

WSNY/Columbus WBGM/Tallahassee J.J Steele JULIO IGLESIAS
DEBBIE GIBSON
BOTTEST:
BELINDA CARLISL
BRENDA RUSSELL
BALL & OATES
FOREIGNER
BOZ SCAGGS TONY TERRY
CHICAGO
BILLY OCEAN
TAYLOR DAYNE
MOODY BLUES
MIAMI SOUND MACI
EOTEST:
BASIA
BOZ SCAGGS
SADE
JULIO IGLESIAS
TRACY CHAPMAN

none Hottest: BRUCE HORNSBY GEORGE MICHAEL HALL & OATES JOHNNY HATES JAZ BRENDA RUSSELL KLSI/Kansas City Land/Alan CRICAGO
ERIC CARMEN
HOTTEST:
GEORGE MICHAEL
MIANI SOUND MACH
JOHNY HATES JAZ
WHITNEY HOUSTON
CHER

# BREATHE BREATHE MOODY BLUES CRICAGO MIANI SOUND MACH: TEDDY PENDERGRAS: JON ANDERSON HOLLS OATES BRUCE BORNSBY DAN HILL BOI SCAGGS RICK ASTLEY

RICHARD MARK ERIC CARMEN DEBLE 10,000 MANIACS HOTTEST DAN BILL HALL & OATES GEORGE MICHAEL BRUCE HORNSBY BOX. SCAGGS

MIDWEST

none
notest:
GEORGE MICHAEL
MIAMI SOUND MACH
FOREIGNER
BRENDA RUSSELL
JOHNNY BATES JAZ

**PARALLEL** 

TWO.

WTRX/Filet

**PARALLEL** 

JETS
SADE
GEORGE HARRISON
JULIO IGLESIAS
HOTLEST:
MIAMI SOUND MACHI
FOREIGNER
DAN HILL
HALL & OATES
GEORGE MICHAEL

WLTF/Cleveland Popovich/Godfrey

CHICAGO BILLY OCEAN Hottest: ICEHOUSE BRENDA RUSSELL

TOTO PHIL COLLINS HALL & OATES

WMJI/Cleveland

JETS
SADE
HOTLEST;
JOHNNY HATES JA
TOTO
BELINDA CARLISL
RALL & OATES
PHIL COLLINS

ONE

AL B. SURE!
BREATHE
PULL SWING
HOTTEST:
GEORGE MICHAE!
BRUCE HORNSBY
DAN HILL
JETS
BASIA

WLHT/Grand Rapids Dirksen/Brown POINTER SISTERS
GREGORY ABBOTT
RICHARD MARK
ERIC CARMEN
CHICAGO
BOTTES
GEORGE MICHAEL
BELINDA CARLISLE
BOZ SCAGGS

TRACY CHAPMAN
GEORGE HARRISON
BRENDA K. STARR
HOLLEST:
JOENNY HATES JAZZ
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES
JETS KYKY/St. Louis Bernett/Blair WFMK/Lansing Knight/Ashford RICK ASTLEY
HOTTO
MIAHI SOUND MACHI
BRUCE HORMSBY
FOREIGNER
JOHNNY HATES JAZZ

CHICAGO
JONI MITCHELL
MOODY BLUES
TONY TERRY
HOTLEST
GEORGE MICHAEL
JOHNNY HATES JAZZ
BALL & OATES
DAN HILL
BRENDA K. STARR

### 3WM/Toledo ialey/Jardine

DEELE
DEELE
ERIC CARMEN
CHER
LOUISE GOFFIN
BASIA
SWING OUT SIST
EQTHERE
GEORGE MICHAEL
JOENNY HATES JI
JETS
BALLA GATES
BELINDA CARLISI

BILLY OCEAN
JON ANDERSON
TONY TERRY
CEICAGO
RICHARD MARX
HOTTERS
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLI
BASIA

POINTER SISTERS
GREGORY ABBOTT
RICHARD MARX
CHICAGO
ERIC CARMEN
HOTTES
GROGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
BASIA WMT-FM/Cedar Repids Green/Sellers

### WMGN/Madiso O'Neill/Vancil

CHER MIAMI SOUND MACI SMOKEY ROBINSON BILLY OCEAN TRACY CHAPMAN HOTCHER BELINDA CARLISLI JETS HALL & OATES BOZ SCAGGS BRUCE HORNSBY

### WHNN/Saginaw Roberts/Knight

ERIC CARMEN
CHICAGO
RICEARD MARX
GREGORY ABBOT
POINTER SISTE
BOTLEST
GEORGE MICHAE
BALL & OATES
BRUCE BORNSBY
BELLINDA CARLI
BASIA

### **PARALLEL**

# THREE

BILLY OCEAN
CHICAGO
SMING OUT SISTEF
ROTTEST
BRUCE BORNSBY
BOZ SCAGGS
JETS
BASIA
SADE

CHER COREY HART BREATEE BREATEE
MOODY BLUES
MIAMI SOUND MACHI
HOTTEST:
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
BASIA
BOI SCAGGS

WJTW/Joliet Smith/Boda

MIAMI SOUND MACH BILLY OCEAN SWING OUT SITER GREGORY ABBOTT CLIFF RICHARD HOTELST BRUCE HONNEY BOZ SCAGG GEORGE MICHAEL JOHNNY BATES JAZZ DAN HILL WTWR/Monroe Standrift/Demic SCARLETT & BLACK BREATHE

# BREATHE CHER BILLY IDOL BOTTES: HALL & OATES BRUCE HORNSBY DAN HILL BOT SCAGGS

AI AXEISON
RICHARD MARK
ERIC CARMEN
POINTER SISTERS
CLINIE FISHER
BILLY OCEAN
CHER
HOTTER
GEORGE MICHAEL
BOT SCANSSY
DAW HILL
BOT SCAGGS

## WEST

# PARALLEL

ONE

# RICK ASTLEY BILLY OCEAN CHICAGO BILLY CHICAGO Hottest; JOHNNY HATES JA; FOREIGHER BILLY OCEAN ICEHOUSE GEORGE MICHAEL

KOST/Los Angeles Kaye/Kliey DEELE
ROTTEST:
GEORGE MICHAEL
BILLY VERA & BEAT
BIRNDA RUSSELL
JETS
RICK ASTLEY

# KLCY/Sait Lake City Don Bishop

NIANI SOUND MACHI BILLY OCEAN BREATHE MOODY BLUES GOTCEST HALL & OATES JOHNNY HATES JAZ BRUCE BORNSBY GEORGE MICHAEL BOZ SCAGGS

# CHICAGO BASIA

BASIA
BILLY OCEAN
HARRY BELAFONTE
ASWAD
HOTTEST:
DEBBIE GIBSON
MIAMI SOUND MAC
BREATHE HALL & CATES GEORGE MICHAEL

### PARALLEL **THREE**

# KKLV/Anchorage Gary Hull

Gary Hull

BREATHE

POINTER SISTERS
WET MET WET

BILLY OCEAN
AL B. SUBE!

CLIMIE PISER
TIMBUR 3

SCARLETT 6 BLAC

HOOTEST.

GEORGE MICHAEL

BASIA

HALL 6 OATES

BRUCE BORNSBY

BOZ SCAGGS

# KSTR/Grand Junctio Summers/Lawrence

GLORIA LORING MOODY BLUES DEBBIE GIBSON HOTTESTALL & OATES BRUCE HORNESBY GEORGE MICEABL BOX SCAGGS TRACY CHAPMAN

MIAMI SOUND MACHI BREATHE CHICAGO SCARLETT & BLACK FULL SWING HOTCEST EDUCE HORSE BRUCE HORSESY HALL & OATES DAN HILL BOZ SCAGGS

# KAYN/Nogale Bob Gerhard

Bob Gerhard

MIAMI SOUND MACEI
FULL SWING
MOODY BLUES
TAYLOR DAYNE
EURYTHMICS
CHICAGO
GOTTEMICS
GEORGE MICHAEL
JOHNNY BATES JAZ:
BALL & OATES
BRUCE MORRISHY
BRENDA K. STARR

# KYJC/Medford Kay/Kirk

90 Reporters 86 Current Reports Two stations called in a frozen playlist this week: WMYX/Milwaukes, and WOMC/

Two stations failed to report and their playlists were frozen: WGSV/Guntersville and WPIX/New York.

Keyikik

MOODY BLUES
MIAMI SOUND MACE
CRICAGO
COREY HART
FULL SWING
TATLOR DAYNE
ROTES
BECGE SCAGGS
BRUCE HORNSBY
GEORGE MICHAEL
JETS
GEORGE HARRISON

# **NEW ARTISTS**

1	CLIMIE FISHER/Love Changes Everything (Capitol)	ĵ
2	AL B. SURE!/Nite And Day (WB)	7
3	<b>10,000 MANIACS</b> /Like The Weather (Elektra)	ì
4	JON ANDERSON/Hold On To Love (Columbia)	ŗ
5	TIMBUK 3/Easy (IRS/MCA)	,
6	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)	,
7	WET WET WET/Wishing I Was Lucky (UNI)	t
8	<b>TONY TERRY/</b> Forever Yours (Epic)	ľ
9	TAYLOR DAYNE/I'll Always Love You (Arista)	3
10	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	,

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# **AC ADDS & HOTS**

# EULLSERVICE,

## MOST ADDED

ERIC CARMEN (6) JULIO IGLESIAS (6) SADE (6) CHICAGO (5) BRENDA K. STARR (5) CHER (4) DEELE (4) DEBBIE GIBSON (4) JETS (4) MOODY BLUES (4)

### HOTTEST

**GEORGE MICHAEL (28) JOHNNY HATES JAZZ (21) BRENDA RUSSELL (21)** HALL & OATES (19) DAN HILL (18) **BRUCE HORNSBY (18)** FOREIGNER (17) **BOZ SCAGGS (17)** MIAMI SOUND MACHINE (12) **JETS (7)** 

# CONTENT OF STATE

## MOST ADDED

JETS (4) **BOZ SCAGGS (4)** BREATHE (3) DEELE (3) MIAMI SOUND MACHINE (3) BILLY OCEAN (3) SADE (3) CHER (2) RICHARD MARX (2) GEORGE MICHAEL (2)

### HOTTEST

**GEORGE MICHAEL (25)** FOREIGNER (20) JOHNNY HATES JAZZ (20) MIAMI SOUND MACHINE (17) HALL & OATES (15) **BRUCE HORNSBY (15) BRENDA RUSSELL (15)** BOZ SCAGGS (7) JETS (6) WHITNEY HOUSTON (5)

**WLEV/Allentow** 

WEZC/Charlotte

GEORGE MICHAEL BALL & OATES

WRVR/Memphis

Bob Kaake

JETS

### EAST

## **PARALLEL**

ONE WBEN/Buffalo

SADE JULIO IGLESIA DAN BILL Jets

SADE JULIO IGLESIA JULIO IGLESIA ERIC CARMEN HOTTEST: GEORGE MICHAF HALL & OATES BRUCE HORNSB! DAN HILL BOZ SCAGGS

## Elleen Griffin

GLORIA LORING BILLY OCEAN BOTTEST: BARRY MANILOW **PARALLEL** 

WPRO/Providenc TWO Mike Osborne

WICC/Bridgepo Peters/Becker DAN BILL
BOTTEST:
MIAMI SOUND MADERENDA RUSSELI
GEORGE MICHAEI
BOZ SCAGGS
JULIO IGLESIAS JETS
MOODY BLUES
CHICAGO
ERIC CARMEN
TERENCE TRENT D'

### WGY/Schenectady Brindle/Sgarlata WMAL/Washington

TRACY CHAPMAN HOLLEST: BRENDA RUSSELL MIAMI SOUND MACI JOHNNY HATES JAZ JETS BOZ 25-SCAGGS WTIC/Hartford

David Bernstein ERIC CARMEN SADE SADE GREGORY ABBOTT LOUISE GOFFIN

WELI/New Haven Gross/McCormici

REFERDA E. STARE HOLLEST: GEORGE MICHAEL HALL & OATES MIAMI SOUND MACH FOREIGNER RICK ASTLEY SADE GEORGE HARRISON AN HILL ULIO IGLESIAS

### **PARALLEL** THREE

FUINTER SISTERS BILLY OCEAN CHICAGO

MOODY BLUES DEELE BILLY OCEAN CHICAGO BREATHE

WMTR/Morristow ONE

## EAST

Mike Colby

PARALLEL WKSZ/Philadelphia

WWMX/Baltimore

Don Kelley

GEORGE MICHAE
RICK ASTLEY
HOTTEST:
WHITNEY HOUST BOZ SCAGGS
MIAMI SOUND M HOTTEST:
RICHARD MARX
JOHNNY HATES
BRENDA RUSSEL

## WLTT/Washington

GEORGE MICHAEL FOREIGNER

NONE

MIAMI SOUND MACE Kratowike/O'Brien
BRUCE HORNSBY
JOHNNY HATES JAZ
GEORGE MICHAEL
STEVE MINWOOD
HOLLEST:

MAS-FMSpringfile
Kratowike/O'Brien
BRUNDA K. STARR
BILLY OCEAN
HOLLEST:

PARALLEL TWO

BASIA
MIAMI SOUND MACI
CHER
LOUISE GOFFIN
RICHARD MARX
HOTTEST
GEORGE MICHAEL
HALL & OATES
BOZ SCAGGS
RHICE HORNSBY HALL & OATES ERIC CARMEN BRUCE HORNSBY GEORGE MICHAEL

WYYY/Syracuse

BOZ SCAGGS
RICK ASTLEY
HOTTEST:
GEORGE MICHAEL
HALL & OATES
BRUCE HORNSBY
DAN HILL
BELINDA CARLISI

WRAL/Rejeigh

DEBBIE GIBSON CHEAP TRICK DEELE Hottest: FOREIGNER

MIAMI SOUND MACH JOHNNY HATES JAZ

WHITNEY HOUSTON

BILLY OCEAN

Mike Ryan

WEZS/Richmond

**Brian Chase** 

Three stations called in a frozen playlist this week: KKCW/Portland, KMGC/Dallas, and WEZS/Richmond.

### SOUTH

### PARALLEL TWO

JULIO IGLESIAS DEBBIE GIBSON ERIC CARMEN Hottest: GEORGE MICHAEL HALL & OATES BRUCE SPRINGSTE DAN HILL JOHNNY HATES JAZ

DAN HILL

HOTTEST: ART GARFUNKEL MIAMI SOUND MAC FOREIGNER BRENDA RUSSELL BOZ SCAGGS

WTMJ/Milwauke Debbie Hinkle

WCCO/Minneapolis
Curt Lundgren

KGW/Portland

GEORGE MICHAEL

BRUCE HORNSBY

SADE
DEBBIE GIBSON
HOTTEST:
GEORGE MICHAEL
BRENDA RUSSELL
HALL & OATES
BRUCE HORNSBY
DAN HILL

BRENDA K. STARR DEBBIE GIBSON Hottest: JOHNNY HATES JAZZ GEORGE MICHAEL FOREIGNER

## WRVA/Richmond

BRENDA K. STAI DEVONSQUARE SMOREY ROBINSC HOTTEST: GEORGE MICHAEI JOHNNY HATES . BRUCE HORNSBY BOZ SCAGGS JETS

### PARALLEL THREE

WSTU/Stuar

BILLY VERA & BEAT DEBBIE GIBSON BILLY OCEAN HOTTEST: HALL & OATES GEORGE MICHAEL BRUCZ HORNSBY

## WKYX/Paducah

SADE
JULIO IGLESIAS
HOTTOST
HOTTOST
JOHNNY HATES JAZZ
HALL & OATES
BRUCE HORNSBY

## WGBR/Goldsboro

CHICAGO
MODDY BLUES
TAYLOR DAYNE
MIAMI SOUND MACH HIAMI SOUND MAC Hottest: GEORGE MICHAEL HAUL & OATES DAN HILL BASIA BRUCE HORNSBY

Six stations called in a frozen playlist this week: KBOI/Boise, KEX/Portland, KUGN/Eugene, WBT/Chariotte, WROK/ Rockford, and WTVN/Columbus.

# MIDWEST

### PARALLEL

ONE

## Drew Hayes

none
Hottest:
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
FOREIGNER
BRENDA RUSSELL
GEORGE MICHAEL

RICK ASTLEY

JETS
BOTTO
BOTTO
BALL & OATES
BRUCE HORNSBY

WTVN/Columbus None
Hottest:
FOREIGNER
JOHNNY HATES JAZ;
BRUCE SPRINGSTEE
BRENDA RUSSELL
GEORGE MICHAEL

WEST

PARALLEL

BELINDA CARLISLE RICK ASTLEY

Bottest: JOHNNY HATES JAZZ

KFI/Los Angeles

Kohl/Tyler

ONE

### PARALLEL TWO

RICHARD MARX Bottest: RANDI TRAVIS BOZ SCAGGS GATLIN BROTHERS BILLY VERA & BSAT DAN HILL

DEBLE POINTER SISTERS Hottest: RALL & OATES DAN HILL DAN BILL GEORGE MICHAEL JOHNNY HATES JAZZ BRUCE HORNSBY

NONE
HOTTEST:
TRACY CHAPMAN
BASIA
GEORGE MICHAEL KMOX/St. Louis Hottest: BOZ SCAGGS

JULIO IGLESIAS BASIA BOZ SCAGGS

KJR/Seattle

BRUCE HORNSBY
BRENDA ROSSELL
BOZ SCAGGS
RICK ASTLEY
JOHNNY BATES JAZ
JULIO IGLESIAS
KSL/Sah Lake City
Danny Jessop
RICK ASTLEY
SADE
BRENDA R. STARP
HOCK EST.
FOREIGNER
BRENDA RUSSELL
HALL & OATES
BRENDA RUSSELL
HALL & OATES
BRENDA RUSSELL
HALL & OATES
DEBBIE GIBSON
BOTCE BORRBSY
DAN HILL
DORSE

WHBY/Appleton-Oshkosh Salm/St. John

## WHBC/Canton Chambers/Dorn

GLORIA LORING RICHARD MARX RICH...
HOTTEST:
FOREIGNER
BRENDA RUSSELL
PRICE HORNSBY BOZ SCAGGS

### WOOD/Grand Repid Skip Essick

BOZ SCAGGS
HOTTEST:
JOHNNY HATES JAZZ
HALL & OATES
BRUCE HORNSBY
BRENDA RUSSELL
FOREIGNER

JETS
HOTLEST:
JORNNY HATES JAZZ
BELINDA CARLISLE
BRENDA RUSSELL
FOREIGNER
MIAMI SOUND MACHI

# KRMG/Tulsa

JULIO IGLESIAS test: ICE HORNSBY BRUCE HORNSBY JOHNNY HATES JI BRENDA RUSSELL FOREIGNER JAZZ

## WIBA/Madisor

BILLY VERA & BEAT WHITNEY HOUSTON WROK/Rockford McClure/Strassell

Hottest: POREIGNER BRENDA RUSSELL DAN HILL

ERIC CARMEN

PARALLEL

KUGN/Eugene O'Brien/James

none
Hottest:
JOHNNY HATES JAZ
BRUCE HORNSBY
DAN HILL
BOZ SCAGGS
GEORGE MICRAEL

### PARALLEL KFSB/Joplin Troy West **THREE**

# LOUISE GOFFIN CHER DEBLE DEELE BILLY OCEAN BREATHE HOTVEST: BOT SCAGGS RICK ASTLEY GEORGE MICHAEL JULIO IGLESTAS BILLY VERA & BEA

**WCIL/Carbondele** Rich Bird

HALL 6 OATES JOHNNY HATES JAZ JETS DAN HILL

JETS
POREIGNER
GEORGE MICHAEL
BRENDA RUSSELL
MIAMI SOUND MACE

none Hottest:

BILLY OCEAN
TOMY TERRY
FULL SWING
Hottest:
DAW HILL
TRACY CHAPMAN
JSTS GEORGE HARRISON J Hottest: DREATHE B GEORGE MICHAEL BILLY VERA & BEA1 BRENDA RUSSELL DEELE

ERIC CARMEN RICHARD MARX

LOUISE GOFFIN LOUISE GOPFIN
Hottest:
GEORGE MICHAEL
JOHNNY HATES JAZZ
HALL & OATES
BOZ SCAGGS
DAN HILL

WASK/Lafayette

Kelth Harris

47 Reporters

37 Current Reports

Layne Prescott

### PARALLEL ONE

SOUTH

**Dennis Winslow** 

GEORGE MICHAEL BOZ SCAGGS BRENDA RUSSELL Johnny Hates J

### BRUCE HORNSBY HALL & OATES KMGC/Dallas

### Gary King KFMK/Houston JULIO IGLESIAS

2WD/Norfolk

NONE JOHNNY HATES JA:
HOLLEST: FOREIGNER
MIAMI SOUND MAC MIAMI SOUND MACI
GEORGE MICHAEL
JOHNNY HATES JA:
FOREIGNER

JOHNY HATES JA:
MIAMI SOUND MACI
GEORGE MICHAEL
JOHNNY HATES JA:
MIAMI SOUND MACI
MIAMI S HITNEY HOUSTON Jay Scott

### Don Agony RICK ASTLEY

BRENDA RUSSELL BRUCE HORNSBY RICK ASTLEY

LOVE 94/Miami DAN HILL Hottest: JOHNNY HATES JAZ GEORGE MICHAEL HALL & OATES BRUCE HORNSBY

SCAGGS WUSA/Tampa Johnny Williams

MIAMI SOUND MA( BILLY OCEAN GEORGE MICHAEL FOREIGNER

## PARALLEL TWO Hottest: TERENCE TRENT D

JOHNNY HATES JA: Bob Cole FOREIGNER MIAMI SOUND MACI BOZ SCAGGS GEORGE MICHAEL SADE

# WMJJ/Birmingham

MIAMI SOUND MAC DEELE HOTTEST: GEORGE MICHAEL FOREIGNER HALL & OATES RICK ASTLEY WHITNEY HOUSTON

## JETS HOTTEST: FOREIGNER JOHNNY HATES JA GEORGE MICHAEL BRENDA RUSSELL BOZ SCAGGS WSTF/Orlando Brian Kirkland

HOTTEST
GEORGE MICHAEL
JOHNNY HATES JA:
MIAMI SOUND MACH
WHITNEY HOUSTON
BILLY OCEAN

**KUDL/Kansas City** 

**Brian Casey** 

## MIDWEST

PARALLEL ONE

### WLLT/Cincinnati Kay/Zerhusen

ERIC CARMEN RICHARD MARX RICHARD MARX
HOTTEST
HALL & OATES
BRUCE HORNSBY
GEORGE MICHAEL
BELINDA CARLISLI
BOZ SCAGGS JULIO IGLESIAS BILLY VERA 4 BEAT

## WENS/Indianapolia

CHEAP TRICK
BREATHE
HOTTER
FOREIGNER
MIANT SOUND MACH:
JOHNNY HATES JA21 RICK ASTLEY
TOTO
HOTTER
HOTTER
TOTO
HOTTER
HOTTE GEORGE MICHAEL

BRENDA RUSSELL ART GARFUNKEL MIAMI SOUND MACH:

KQLH/Riverside

Danny Gilcrest

### PARALLEL TWO

# HOTTEST: GEORGE MICHAEL BRUCE HORNSBY JOHNNY HATES JAZ HALL & OATES

DAN BILL

# Four stations failed to report and their

playlists were frozen: KCIX/Bolse, KFMK. Houston, WLTT/Washington, and WUSA/

NONE OF THE PROPERTY OF THE PR

## WEST

PARALLEL ONE

### KBIG/Los Angeles PARALLEL DEELE

THREE GEORGE MICHAEL DAN HILL BOZ SCAGGS BRUCE HORNSBY BILLY VERA & BE.

# CHICAGO BREATHE POINTER SISTERS BRENDA K. STARR HOTTEST: HALL & OATES JOHNNY HATES JA GEOGGE MICHAEL BOZ SCAGGS BRUCE HORNSBY

BILLY OCEAN

Four stations failed to report and their pigvilsts were frozen: 55KRC/Cincinnati. KFI/Los Angeles, WCCO/Minneapolis, and WDBO/Orlando.

WLTI/Detroit

# Pat Holiday

RICK ASTLEY GEORGE MICHAEL MIAMI SOUND MAC BRENDA RUSSELL

KXOA/Sacramento

BRUCE HORNSBY

BRENDA RUSSELL

JOHNNY HATES

BOZ SCAGGS

FOREIGNER MIAMI SOUND MACHI

Paul Mitchell

WLTQ/Milwaukee BRUCE HORNSBY Foreigner Irwin/Brennan

# BREATHE

## PARALLEL TWO

Hottest:
GEORGE MICHAEL
BOZ SCAGGS
Don Jennin
JETS Don Jennings BRENDA RUSSELL

## KKCW/Portland

PORETGNER

BRENDA RUSSELL DAN HILL HALL & OATES

Tampa.

### KMZQ/Las Vegss Valli/Kam

MOODY BLUES
BILLY OCEAN
MIAMI SOUND MACH
AL B. SURE!
TERENCE TRENT D',
XYLIE MINOGUE
HOTLEST.
BRENDA RUSSELL
BELINDA CARLISLE
GEORGE MICHAEL
DEBBIE GIBSON
HALL & OATES GEORGE MICHAEL BRUCE HORNSBY JOHNNY HATES JAZ

28 Current Reports

## SUMMARY

George Michael, Johnny Hates Jazz, and Brenda Russell remain FSA's top three Hottest. Boz Scaggs makes the biggest leap, nabling an additional eight Hot mentions. Hall & Oates and Dan Hill also make excellent gains. Sade's the stint ends with Billy Ocean claiming those honors.

While Chicago and Moody Blues battle for Current-Based Most Added rights, Rick Astley holds that title for Gold-Based AC. JHJ lasts one week as GB Hottest: George Michael picks up three more stations to pull off a triple play: Hottest in FSA, Current-

## R&R NATIONAL AIRPLAY

	20000000	000		000000000000000000000000000000000000000
1	٤١	V TW	RIPPINGTONS/Kilimanjaro (Passport)	"Morocco"
	1		ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)	
	4	á	DAVID BENOIT/Every Step Of The Way (GRP)	"Sten"
	3	4		otop idv'' ''.lamaica''
	5	Ġ		ah'' "Floating"
	-	ŏ		"Snakes"
	12	=	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
			IMAGES/Finesse (Redstone) "Copenhagen" "Heigh	ts'' "Jonathan"
	14	ĕ	SUZANNE CIANI/Neverland (Private Music)	"Neverland"
	27	_=		"Paradise"
	7	_	CUSCO/Apurimac (Higher Octave)	pac" "Condor"
	18	Ð	, , ,	
	13	Ē		"2 Good"
	16	Ŏ	NELSON RANGELL/To Begin Again (Gaia)	"Country"
	9	15	SHADOWFAX/Folksongs For A Nuclear Village (Capitol)	''Laugh''
	11	16	PETER KATER/Gateway (Gaia)	"Reunion"
	17	17	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	
	22	10	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Breath"
	21	_		"Fast"
	6	20	WINDOWS/Mr. Bongo (Intima/Enigma)	
	15		FRED SIMON/Usually/Always (Windham Hill)	"Usually"
	19		IAN MATTHEWS/Walking A Changing Line (Windham Hill)	"Every"
			EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)	
	-	24	ALPHONSE MOUZON/Early Spring (Optimism)	"Early"
	DEBUT	_	DAVE SAMUELS/Living Colors (MCA)	
1	23		ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)	
	25		DEVONSQUARE/Walkin' On Icehouse (Atlantic)	walking
	24	28	LEE VENTERS/388 Marlborough Street (Blue Quail)	. Diedilisiale
DD.	26 Eave		GEORGE HOWARD/Reflections (MCA)	
DK	EAKE		GEORGE TO WARD/RELECTIONS (INIOA)	LOVE
1	1		1	

## MOST ADDED LPS HOTTEST LPS HOT TRACKS

GRUSIN & GRUSIN (6)

CHICK COREA (6)

TONINHO HORTA (5)

**GEORGE HOWARD (5)** 

DAVE SAMUELS (5)

**RIPPINGTONS (14)** ACOUSTIC ALCHEMY (9) BOBBY McFERRIN (9) SPECIAL EFX (9) DAVID BENOIT (8) TUCK AND PATTI (6)

BOBBY McFERRIN/Worry RIPPINGTONS/Morocco FULL SWING/Good GRP ARTISTS/Early PETER KATER/Reunion

## **NEW & ACTIVE**

\*\*BRIAN SLAWSON "Distant Drums" (CBS) 22/1

Rotations Heavy 1/0, Medium 9/0, Light 12/1, Total Adds 1, KWFM Heavy: WNUA Mediums include: BRZ, KSLU, WHNN. CHART EXTRA this week.

\*\*MARK ISHAM "Castalia" (Virgin) 18/0
Rotations. Heavy 2/0, Medium 7/0, Light 9/0, Total Adds 0 Heavy: KLRS, KNUA Mediums include KTWV, KTCL CHART

\*\*BOB THOMPSON "Say What You Want" (Intima/Enigma) 17/0

Rotations Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy; KDAB, WGMC, KSLU, WLOQ, KMGQ, CHART EXTRA

\*\*101 NORTH "101 North" (Valley Vue) 14/0

Adds 0. Heavy: KOAI, KDAB, KLRS, Mediums include, WBMW, KLZS.

**\*SANDY OWEN "Heart Crossings" (Ivory) 19/4** Rotations Heavy 2/0, Medium 4/1, Light 13/3, Total Adds 4, KNUA, KLZS, KTCL, PS, Heavy, WOTB, WFAE, *BREAKER this* 

\*ERIC MARIENTHAL "Voices Of The Heart" (GRP) 17/3 Rotations: Heavy 0/0, Medium 10/2, Light 7/1, Total Adds 3, KBLX, WOTB, WGMC Mediums include KLRS, KLZS, KEYV. BREAKER this week.

\*RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 16/4
Rotations. Heavy 3/0, Medium 5/1, Light 8/3, Total Adds 4, WBZN, KKSF, KEYV, KWFM, Heavy, KOAI, KDAB, WLOQ, BREAKER this week.

\*CHUCK MANGIONE "Eyes Of The Veiled Temptress" (Columbia) 16/4 Rotations: Heavy 3/1, Medium 6/0, Light 7/3, Total Adds 4, WNUA, KIFM, KBLX, KMGQ. Heavy: KLRS, KWFM. BREAKER

\*PAUL JACKSON, JR. "I Came To Play" (Atlantic) 16/1

Heavy 1/0, Medium 5/0, Light 10/1, Total Adds 1, WBZN, Heavy: KSLU, Mediums include KDAB, WOTB

TONI CHILDS "Union" (A&M) 14/2

Rotations: Heavy 4/0. Medium 6/0. Light 4/2, Total Adds 2, KIFM, KEYV Heavy, WNUA, KBCO, KTWV, WLOQ. FRANK POTENZA "When We're Alone" (TBA) 14/2

Rotations: Heavy 0/0. Medium 6/0, Light 8/2. Total Adds 2, WBZ SAM RINEY "Lay It On The Line" (Spindletop) 13/2 WBZN, KIFM. Mediums include, KKSF, KSLU, WHNN. Medium 4/0, Light 6/2, Total Adds 2, WHVE, KTCL, Heavy, KDAB, WFAE, WLOQ.

# CONTEMPORARY JAZZ

	LW	T₩	
ı	1	1	<b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan) "Worry"
Ì	6	0	DAVE SAMUELS/Living Colors (MCA)
	2	3	PAQUITO D'RIVERA/Celebration (Columbia)
ı	3	4	ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
I	5	5	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Tears" "Time" "Better"
ı	4	6	<b>ELEMENTS</b> /Illumination (Novus/RCA)
ı	9	Q	
ı	13		RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
ı	20		<b>EDDIE DANIELS</b> /Memos From Paradise (GRP) "Dreaming" "Heartline" "Flight"
I	11		JOHN PATITUCCI/John Patitucci (GRP) "Growing" "Wind" "Searching"
ı	8	11	
ı	10	12	
	19		DAVID BENOIT/Every Step Of The Way (GRP) "Step"
ı	15	<b>©</b>	, =::: -:::: , , : : : : : : : : : : : : :
ı	12	15	MIKE STERN/Time In Place (Atlantic) "Chromazone"
ł	16	16	GARY BURTON/And The Berklee Allstars (JVC)
ł	7	17	ACOUSTIC ALCHEMY/Natural (MCA Master Series) "Natural" "Evil" "Late"
ı	18	<b>1</b>	
ı	22	<b>®</b>	
ı	25	<b>@</b>	J , , , , , , , , , , , , , , , , , , ,
ı	29 26		JORGE DALTO/Listen Up! (Gaia) "La Costa" FULL SWING/In Full Swing (Cypress/A&M) "Port"
ı	26 14		SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy) . "O.TY.O.G." "Allison"
I	DEBUT •	_	
ł	23	25	JOHN SCOFIELD/Loud Jazz (Gramavision)
۱		26	RICARDO SILVEIRA/Long Distance (Verve Forecast)
	DEBUT		AZYMUTH/Crazy Rhythm (Milestone/Fantasy) "Bossa" "Tropical" "Hobalala"
I		28	
I			AMINA CLAUDINE MYERS/Amina (Novus/RCA)
ľ			GEORGE HOWARD/Reflections (MCA) "Reflections"
1	0.001	•	The state of the s

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

### **KEVIN EUBANKS (13)** CHICK COREA (8) EDDIE GOMEZ (7) GRUSIN & GRUSIN (6) EDDIE DANIELS (5) RICHARD ELLIOTT (5)

BOBBY McFERRIN (13) DAVID BENOIT (8) **RIPPINGTONS (8)** DAVE SAMUELS (8) **NELSON RANGELL (6)** EDDIE DANIELS (5) TUCK AND PATTI (5)

BOBBY McFERRIN/Worry **ELEMENTS/Mandala** FULL SWING/Port ONAJE ALLAN GUMBS/First NELSON RANGELL/House RIPPINGTONS/Morocco DAVE SAMUELS/Pan

## **NEW & ACTIVE**

MARK ISHAM "Castalia" (Virgin) 16/4

3, Total Adds 4, KMHD, WJAZ, WHRO, KLCC. Heavy. WDET, KJZZ

EDDIE GOMEZ "Power Play" (Columbia) 15/7

Rotations: Heavy 2/0, Medium 3/0, Light 10/7, Total Adds 7, WBGO, WUSF, KADX, KJZZ, WAER, WSHA, KLCC

PAUL JACKSON, JR. "I Came To Play" (Atlantic) 15/3

Rotations: Heavy 5/0, Medium 4/0, Light 6/3, Total Adds 3, WDET, WMOT, KUOP, Heavies include WJZZ, WJAZ, WFSS.

TOM BROWNE "No Longer I" (Malaco) 14/3 5/0, Light 7/2, Total Adds 3, WCPN, WJAZ, JZTRAX. Heavy. WVPE

Rotations, Heavy 2/1, Medium 5/0, Light 7/2, Total Adds 2, KMHD, KPLÜ, Heavy: KJZZ, WSIE, WVPE, JZTRAX

Potations: Heavy 4/0 Medium 4/0, Light 6/2, Total Adds 2, KMHD, KPLÜ, Heavy: KJZZ, WSIE, WVPE, JZTRAX

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 14/1 0, Medium 7/0, Light 4/1, Total Adds 1, JZSHOW. Heavy. WJAZ, WAER, JZTRAX

SHADOWFAX "Folk Songs For A Nuclear" (Capitol) 14/1
Rotations: Heavy 3/0, Medium 6/0, Light 5/1, Total Adds 1, WAER. Heavy KJZZ, JZTRAX, KLSK

ITCHY FINGERS "Quark" (Venture) 14/0

edium 7/0, Light 6/0, Total Adds 0. Heavy. KPLU. Mediums include. WUSF, KWMU, KSDS, WFSS

KEVIN EUBANKS "Shadow Prophets" (GRP) 13/13

2/2, Medium 4/4, Light 7/7, Total Adds 13 including KZPS, WUSF, WCPN, WJZZ, KMHD, KXPR. ROB WASSERMAN "Duets" (MCA) 13/2

Medium 3/1, Light 7/1, Total Adds 2, WEBR, JZSHOW Heavy: WNOP, WDET, KLCC

CLYDE CRINER "Behind The Sun" (Novus/RCA) 13/1 3/0, Medium 6/0, Light 4/1, Total Adds 1, WCPN. Heavy: WEBR, WSIE, WVPE.

101 NORTH "101 North" (Valley Vue) 13/1

vy 2/0, Medium 4/0, Light 7/1, Total Adds 1, JZSHOW. Heavy: KJZZ, KLSK

SANDY OWEN "Heart Crossings" (Ivory) 13/1
Rotations Heavy 2/0, Medium 4/0, Light 7/1, Total Adds 1, WSHA. Heavy WSIE, KLCC

ANDY SHEPPARD "Andy Sheppard" (Antilles ND/Island) 12/2
Rotations. Heavy 2/0, Medium 4/1, Light 6/1, Total Adds 2, JZSHOW, WHRO. Heavy KXPR. KSDS

Chart Extras denoted by two asterisks. \* — Uncharted Breakers denoted by one asterisk.

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# ADDS & HOTS

CLTDE CRIMER
OSCAR CASTRO-NEV
JORGE DALT
SPECIAL ETX
LODIE DANTELS
YOSHIO SUTURI
DANY SANGENTAR
ERIC MATIENTAR
SUTURI
SUTANNE CRIMI
ROCLERY
CUSCO
BORN HEFEREN
TUCK AND PATTI
ELEMENTS

### EAST

ONE

PARALLEL

## TWO

WGMC/Rochester Eric Gruner

BOLLEGET: RIPPINGTONS NELSON RANGELL NANCEE RAHLER SADE RIMIKO ITOR

### SOUTH

### PARALLEL

ONE KOAl/Delias Randy Brown

MINDRAM RILL DAVE SAMUELS ELEMENTS Hottest: EXCHANGE CUSCO ACOUSTIC ALC: ACOUSTIC AS JAN HAMMER TUCK AND PI

### PARALLEL

TWO

SAM RINEY

11 Current Reporters 30 Current Reports ne station called in a frozen pl is week: WBMW/Washington.

### **MIDWEST**

### PARALLEL

SIEVE AMBON
PIERRE BENSUSAN
JIN DEVLIN
RICHARD ELLIOT
PAUL JACKSON JR.
BORBY MCPEREN
HORBY MCPEREN
HOLT ALL
HOLTER
HOLTER
HOLT
HIN REINT
PIPPINGTONS
SNADOMFAX
TUCK AND PATTI

ONE

WBZN/Milwa

BOD CHUICH

BRUCE HORNSBY
SADE
FEVIN EUBANKS
JOF JACKSON
GRUSIN A GRUSIN
PHILIP GLASS
ARCO IRIS
DUBITTI COLUMN
TOM BROWNE
HOTEST
TRACY CHAPPAN
BRUCE MORNSBY
TOMI CHILDS
RICHARD ELLIOT
SADE

MUSICAL STARSTREAMS Frank Forest

KTCZ/Minneapolis
Jane Fredricksen
Jane Fredricksen
JONI MITCRELL
IMAGES
ROTTESLI
CUSCO
RIPPINGTONS
IAN MATTREMS
TUCK AND PATT.
RANDT BERNSEN

### PARALLEL TWO

WLHT/Grand Rapid: Brenda Matthews TRACY CHAPMAN SUZANNE CIANI TIM REINTZ ELEMENTS Hottest: ACOUSTIC ALCHEM: BOBBY MCFERRIN FULL CIRCLE RANDY BERNSER

## THE BREEZE/I

JAMET GRICE
GRUSIN & GRUSI
GEORGE HOMARD
JEFF GOLUB
LARRY LONG
ARTHUK BLITHE
KEN PEPLONSAI
ANDY SREPPARD
DEVONSQUARE
IAN MATTHEMS
SPECIAL EFX
RIPPINGTONS
TRACY CHAPMAN

KTCL/Ft. Collins John Hayes

WNUA/Chicago Jon Radford

REVIN EUBANES
GRUSIN & GRUSIN
GEDRGE ROMARD
CHUCK MANGIONE
BOTECST:
ACOUSTIC ALCHE:
JONI HITCHELL.
HINDOWS
SPECIAL EFX
FULL SMING

DAVID BENOIT CHICK COREA Mottest: SPECIAL EFX FULL SHING PETER KATER RIPPINGTONS GRP KLZS/Wichite Gene Rump

## WFMK/Lansing Tom Knight

DAVID BENGIT CHICK COREA BOLL \*\*\*

PARALLEL

TWO

KLCC/Eugene Michael Canning

MARK ISHAM
TAKE 6
CHUCK MANGIONE
EDDIE GOMES
SOUTH GOMES
SOUTH GOMES
SOUTH MANGIONE
ANINA CLAUDINE MANGE
DAVE SANUELS
DAVID BENOIT

RICHARD ELLIOT JIM DEVLIM SADE GRUSIN & GRUSIN CHICK COREA EVIN VUBANES TOM BROWNE MICHAEL URBANIAI SEORGE SHAM 4ALTA HOCLESTI

HALTA
HOT LEST:
RIPPINGTOMS
DAVID BENOIT
ACQUSTIC ALCREMY
TIM REINTI
LANE & SPEER

KLSK/Santa Fe-Alt Jack Kolkmeyer

TONINHO BORTA
RALF ILLEMBERGER
MARK LEMIS
ROLLESTI
NOTCESTI
NANCZE RABLER
101 NORTH
BRIAN SLAWSON
DEVONSQAURE

KUOP/Stockton Denny Stilwell

JORGE DALTO
CHICE COPEA
HILTON HUI]
JIM SNIDERO
GRUSIN & GROSIM
PAUL JACKSON JR
CHUCE MANGIONE
JIM DEVLIM
MOTERATE
ZIPPINGTONE
HIES STEIN
GRF
PETE ESCOVEDO
FULL SHING

JAZZ TRAX

## WEST

## PARALLEL KTWV/Los Angeles

ONE

KLRS/Santa Cruz Mark Hili EDDIE DANIELS
TUCK AND PATTI
ERIC BIRALES
BOTTEST:
BOTTOM
LANZ 6 SPEER
SBADDWFAX
IAMINUL SYNDICAT
NANCEE KARLER
SUZANNE CTANI

KBCO/Denver-Boulde Doug Cition JOS SATRIANI Mottest; TRACY CHAPMAN' TONI CHILDS SADE IAN MATTHEMS ACQUSTIC ALCHEMY

ONE

RANDT BERNSEN ROB MASSERMAN BOTTEST ALPHONSE MOUTON DAVE SAMUELS GUE

TUCK AND PATTI PETER KATER

EAST

PARALLEL PARALLEL

TWO

JAZZ SHOW Andy Denemen

NELSON RANGELL GEORGE HOMARD SANDY OWEN PETE ESCOVEDO PREYAB SPROUTS GEORGE SHAM HOLLEST: ACOUSTIC ALCHEMY RIPPINGTONS

DENNY IEITLIN
GRUSIN & GRUS!
GEORGE HOMARD
JANET MARLOM
NOTEMEN:
DAVID BENOIT
JONI MITCHRLL
SHADOMPAX
RIPPINGTONS
SUTANNE CIANT

## KGRX/Phoenix Sebastian/Parets

SADE
MAX HIGHSTEIN
TIMBOR 3
BOZ SCAGGS
REVIN BRARENY
CHICK COREA
HERBIE MANCOCX
TONINHO RORTA
KNOBEL & GERBER
GRUSIN & GRUSIN

NTEMPOR.

TONI CHILDS
FRANT POTENZA
CHUCK MANGIONE
TUCK AND PATTI
HOTCEST:
DAVID BENOIT
GORGE NOMARD
SADE
RICARDO SILVEIR

## KDABISalt Laka City Chris Owens

ARCO TAIS
EDDIZ GOMEZ
CHICK COREA
SADE
AMINA CLAUDIN
MINDRAM SILL
REVIN EUBANXS
MOTTOST
MOTORAM
GRP
JOHN SCOPIELE
FULL SWING
RIPPINGTONS

RICHARD ELLIOT TONINGO HORTA MINDHAM HILL HOLLEST ACOUSTIC ALCHE DAVID BENGIT NELSON RANGELL FRED SIMON SPECIAL EFX

## TWO

TONINHO HORTA
JIM DEVLIN
CROSSING POINT
TON EROWNE
TARE 6
HOTE-St:
RIPPINGTONS
DAVID BENOIT
SPECIAL EFX
RICHARD FLLIOT
101 NORTH

PARALLEL

## KWFM/Tucson Dave Ward

IMAGES
GEORGE ROMARD
RICHARD FLLIOT
BRIAN SLAMSON
DAVE SAMUELS
ROLLEGE:
SPECIAL FFX
RIPPINGTONS
BORBY MCYERPIN
SRADOMPAX
TUCE AND PATTI

Frank Forest

NIER LA/FORCIONE
RAPHAEL
LAWINUL SYNDICATE
EBERHARD MEBER
TONINHO RORTA
HOTTER
JOHN DOAN
NIEB LA/FORCIONE
EXCHANGE JONI MITCHELL
SAM RINEY
SANDY OWEN
HOTCHELT
HAYNE SBORTER
STURRT HAMM
JOHN SCOFTELD
LAWINUL SYNDICATE
ELEMENTS

# Signy Meade JORGE DALTO GUCK MANGIONE TARE 6 NOTEGET: BOB THOMPSON RANDY BERNESN SPECIAL EFEN PORTRAITS IN SOU Thom Reinstein

SANDY OWEN
HOTTEST:
ACOUSTIC ALCHEMY
IMAGES
10 SUZURI
NANCEZ KAHLER
TIM HEINTZ

HICMARD ELLIOT
TOMI CRILOS
EVERYTRING BUT THE
TOMINGO NORTA
CEICK COREA
JIM DEVLIN
PREFAB SPROUTS
JIM BROUTS
BOTHER
BOTHE

## WEST

## PARALLEL

## ONE

WJZZ/Detroit Steve Williams

DOLE COMET
ANTINA CLAUDINE MY
EDDIE DANIELS
EDDIE DANIELS
EDDIE DANIELS
EDDIE DANIELS
EDDIE DANIELS
PARALLEL

PARALLEL
INMINOL SYNDICA
MELLON DANIELLS
ELDON ANDELLEL

PARALLEL

## TWO

**THANK YOU RADIO** 

**FOR SHOWING** 

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PAUL JACKSON JR.

Redstone Records

(303) 781-9222 Or Contact:

## SOUTH

ONE

KEVIN EUBANKS ALYMUTH FULL SMING HOLLEST: BOBBY MCFERRIN TAKE 6 CHUCK MANGIONE SPECIAL EFX RIFFINGTONS

# WLVE/Miami Geoff Fisher

Andy Denemark
CHICK COREA
AND MASSERMA
PICHAD ELLOT
COURTHEY PINE
TUCK AND PATTI
ANDY SEPPAND
SAME
IOI MORTH
THE REINT
BOLTEST
HILL STERM
ELEMENTS
ENDIE DANIELS
DAVE SARVELS
DAVE SARVELS
WIJATISMOTOR

RICE PEPCONE

REM PEPLOMSKI
ARILI
CHUCE HANGIONE
GAUSIN & GRUSI
KEVIN EUBANNS
CHICK COREA
PEIL MOODEL
MOODEL
MOODEL
MOODEL
MOODEL
MOODEL
CHICK
COMPAN
MARK ISHAM
MOLTERLI
DAVID BENOIT
ENNEN
ENN

## WAER/Syrecuse Joann Urofsky

## PARALLEL WFPL/Louisville Loslie Stewart

GEORGE HOWARD BOCKEST: DAVID BENDIT BOBBY MCFERRIN RIPPINGTONS SADE FULL SHING

## WUSF/Tsmpa Bob Seymour

WFSS/Fayetter John Haynes

# Nottest: JAMES MOODY MIKE STERN HILTON RUIZ BOB HINTZEP SONNY ROLLINE

WMOT/Nashville Rick Forest BLAZING PEDNEA PAUL JACKSON J TUCK AND PATTI HOTTEST: SPECIAL EFX LASZLO GARDONY JAZI WORMS BOB THOMPSON JAMES MODDY

WSHA/Rale-gh Rashed Muhaimin

## MIDWEST

PARALLEL WDET/Defroit ONE

WCPN/Clave Harvey Zay

# HATMAY ZAY REITH JARRETT TOM BROWNE MORGAN & THINER GEORGE CABLES TERRY GISBS KEVIN RUSHAMS GRUSIN & GRUSIN & HOLLAING REDURANS CLYDE CAINER MOLESE: CAINER MCRAE BOB TROUPSON BOBST MCYERIN TOM BROWNE PAQUITO D'RIVERA

# PARALLEL

WSIE/Edwardsville Matthew Kulig

APPRUM BLYTHE MORGAN A TYNER ARTLI FULL SWING HELSON RANGEL: EDDIE DAWIELS BOS SCAGOS REVIN EUBANS SOR ALLSTARS FLOHT RICHLICHLICHLE ACOUSTIC ALCHEMY ALTHUM

# AZYMUTH DAVE SAMUELS GEORGE HOWARD BOBBY MCPERRIN

GEORGE HOMARD
RAY BRIANT
RICHARD ELLIOT
JORGE DALTO
EDDIE DANIELS
JAMES HOODY
AMINA CLAUDINE MYI
HOTCHETI

PAUL JACKSON JF Rottest: DAVID GRISMAN WAYNE SRORTER BOBBY MCFERRIN MARK ISHAM AMINA CLAUDINE

KWMU/St. Louis Jim Wallace

TWO

# Mathew Kutig EEVIN EUBANKS GRUSIN & GRUSIN HOTTEST DAVE SAMUELS BOB THOMPSON MELSON ARNGEL DAVID BENOIT ELEMENTS

WVPE/South Bend-Eikt Jon Kauffmann-Kennel LESTER BOWLY
JORNUA BREAKSTONE
JORGE OALTO
LDOILE DANTELS
IMAGES
JAN HAMMER
KINIKO ITOB
CARMEN MCRAR
GEORGE SRAM
HOTTELS
JICHY RICKLIGHTER
TUCK AND PATTI
HULSON ARAGEL

PRANE POTENZA DAVID BENOST

# KUAZ/Sen Francisco Bob Parlochs Bob Parioche JACKIE & ROY LASILO GARDONY COMCORD ALL STAL TUNYLE ISLAND S' JANET GRICE JANET GRICE TOWIND ROBTA REVIN EUBANES RANDY BERNERN HOLTER! KEITH JASRET PHIL WOODS REN PPPLOMSE! BODIE GOMEZ MARE MURPHY

KADX/Denver Susan Gaesaway CHRIS CONNOR EDDIR GOMET LESTER BONTS TED GIOIA NOTIFE IN PROPERTY NELSON RANGELL INAGES PAQUITO D'RIVERA CONCORD ALL STAF OSCAR CASTRO-NEV

KJZZ/Phoenix Bill Shedd RICHARD ELLIOT
RICHARD ELLIOT
EDDIE GOMEX
JIN DEVLIN
CHICK COREA
AZYMUTH
MOTLESE:
RANDY BERMSEN
DAVID SENDIT
CHUCK MANGIONE
DAVE SANUELS
SAM RINEY

KMHD/Portland Jon Kattering JON Kettering
MARK ISHAM
KEVIN BUBANES
SUZANNE CIANT
DENNY ZITUIN
SAM RINEY
JIM SHIDEN
BICHARD ELLIOT
MOLERET
BORD MCCENTUS
BORD MCCENTUS
EN PEPLOWSKI
EN PEPLOWSKI
EN PEPLOWSKI
KXPR/SACTAMENTO

## KXPR/Sacramento Gary Vercelli ENAKAUS NIVEN SHOIDHAM NOURS ATROR ORNINDT SRD

# GRP SEINA GRP SEINA ROTTEST NESTINA TARE 6 TUCK AND PATTI MORGAN 1 TYNER JOHN PATTITUCCI KSDS/Sen Diego Hegeman/Sisty

Hegeman/Siny
CARATE STORMAR
CARATE STORMAR
CARATE STORMAR
CARATE STORMAR
KEITE JARETT
FARKE POTSETA
ANA
CARATE
CONTORD ANA
CON

JOS CONN

EZVIN EUBANKS
CHICK COREA
SAN RINEY
TAKE 6
HOTESST:
RAY BRYANT
EDDIX DANIZLS
EDDIX GOREZ
DENNY 121TLIN
BOBBY MCFERRI

35 Current Reporters
30 Current Reports
Five stations falled to report and their
playlists were frozen: WFPL/Louisville,
WFSS/Fayetteville, WGBH/Boston, WNOP/
Cincinnati, and WRTI/Philedelphia.

# **EDDIE GOMEZ**

**WEBR WBGO WUSF** WNOP WIZZ KADX KJZZ **KXPR KSDS** 

KJAZ



**KPLU** WAER **WSHA** WSIE **KLCC** BRZ **KBCO KBLX** WGMC **KSLU** 

# "Power Play"

**Featuring** 

"LOCO MOTIVE"

# KIMIKO ITOH

**WNEW KWMU KPLU** 



WSIE **WVPE** WGMC

# "For Lovers Only"

**Featuring** 

"FOR ALL WE KNOW"

nown throughout her native Japan as the country's #1 jazz vocalist. Her nickname "Peco" means hungry, and as an artist her appetite for exploration and styles are apparent. Here she is backed by American jazz greats: Steve Gadd—drums, Eddie Gomez—bass, Michael Brecker saxophone; and Japanese jazz legends: Masahiko Satoh—keyboards and arrangements. Terumasa Hino—trumpet. Her delivery of "Western Standards" displays a vocalist that is sensual, classic, expressive and from a whisper to full throttle is nothing less than thrilling. They say East is East and West is West, but with Kimko less than the tweir meet Itoh, the twain meet



## **NEW ARTISTS**

_	Tracks	Report:
1	ROSSINGTON BAND/Welcome (Gold Dust/MCA)	101
2	TRACY CHAPMAN/Fast Car (Elektra)	
3	JOANNA DEAN/Kiss This (Mercury/PolyGram)	
4	10,000 MANIACS/Like The Weather (Elektra)	56
5	MICHAEL ANDERSON/Sound Alarm (A&M)	50
	LITA FORD/Close My Eyes Forever (RCA)	50
	GUNS N' ROSES/Sweet Child Of Mine (Geffen)	50
8	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)	
9	FACE TO FACE/As Forever As You (Mercury/PolyGram)	.42
	HURRICANE/I'm On To You (Enigma)	.42
11	STEALIN HORSES/Turnaround (Arista)	39
	THEN JERICO/Let Her Fall (MCA)	39
13	ONLY CHILD/I Believe In You (Rampage/Rhino)	
14	PETER MURPHY/All Night Long (RCA)	
15	NOISEWORKS/No Lies (Columbia)	17
	RHYTHM CORPS/Common Ground (Pasha/CBS)	17
17	SOUL ASYLUM/Sometime To Return (A&M)	15
18	LITA FORD/Kiss Me Deadly (RCA)	. 13
	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	
20	MELISSA ETHERIDGE/Similar Features (Island)	
	PARTHENON HUXLEY/Chance To Be Loved (Columbia)	12
	MISSION UK/Tower Of Strength (Mercury/PolyGram)	
		· · · -

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# THEY BELIEVE...

CHARLIE LOGAN/WYNF: "Only Child is a real strong reaction record, garnering phones every time we play it. This record will happen - believe it!"

JERRY TRUJILLO/KDKB: "I think that this is a band that can't miss. They are sure to become very well known over the next few months . . . Play this, it works!"

ARTIE KORNFELD/WOODSTOCK: "Belief is a beautiful thing!"



# ONLY CHILD "I BELIEVE IN YOU"

**New Artist Track #13** 

**AOR New & Active** 



Management: Patt Patton and Assoc.

RHINO BELEVIER Createl

# ... AND YOU WILL TOO!

## R&R NATIONAL AIRPLAY

# **AOR TRACKS**<sub>®</sub>

3	2			174 REPORTERS				
WKS \	WKS I	LW		Ke		Power	•	Medium
1		1	1	BRUCE HORNSBY & THE RANGE/The Valley (RCA)	158 – /0		154 –	4-
8	5	3	9	VAN HALEN/Black And Blue (WB)	157-/0		145+	
2	2	2	3	CHEAP TRICK/The Flame (Epic)	140-/0		135 -	5-
		7	9	ROD STEWART/Lost In You (WB)	153-/2		128+	
12		8	9	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	141 – /2		115+	
6		6	6	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	149 – /0		110-	
9	8	9	9	SCORPIONS/Rhythm Of Love (Mercury/PG) SMITHEREENS/Only A Memory (Enigma/Capitol)	144 – /0 129 – /0		101 = 96 -	
3	3	4	8 <b>9</b>	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	129 - /0 138 + /5	24+		47-
29 5	21	12 5	•	ERIC CLAPTON/After Midnight (Polydor/PG)	121 -/0	33 -		24 –
		5 15		JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	149+/3	12+		78 –
		14	_	ROBIN TROWER/Tear It Up (Atlantic)	152+/5	5=		87-
		19	_	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	136+/8	11+		64 –
		18	_	ZIGGY MARLEY/Tomorrow People (Virgin)	130+/7	11=		58 –
	BUT	_	_	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	134 /133	7	47	73
4	7		16	ALLEGA COLLEGE TO THE CASE OF	92-/0	19 –	<b>69</b> –	21 –
		11			101-/0	15-	<i>73</i> –	24 –
			<b>1</b> 3	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	109+/18	2+	43+	<b>64</b> +
		13	19	HONEYMOON SUITE/Love Changes Everything (WB)	101-/1	11=	<b>54</b> –	44 –
			20	POISON/Nothin' But A Good Time (Enigma/Capitol)	115+/2	7+	47+	<b>54</b> –
DEI	BUT	•	<b>3</b>	VAN HALEN/When It's Love (WB)	99 /99	2	37	57
21		22	_	YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)	111-/1	<b>3</b> =	<b>29</b> =	72 –
7				MIDNIGHT OIL/Beds Are Burning (Columbia)	78-/2	14 –	<b>52</b> –	19-
24	23	23	24	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	97-/1	7+	42 –	<b>50</b> –
41	33	29	<b>3</b>	JOHN KILZER/Red Blue Jeans (Geffen)	117+/7	<b>2</b> =	<b>24</b> +	<i>76</i> +
18	16		_	TREAT HER RIGHT/I Think She Likes Me (RCA)	94 - /0	<b>3</b> –	<b>39</b> –	46-
44	32	28	Ð	JOAN JETT & THE BLACKHEARTS/I Hate Myself (Blackheart/CBS)	115+/5	1 =	20+	73+
11	15	20	28	INXS/New Sensation (Atlantic)	71 – /0	23 –	47-	23 –
27	27	27	29	WHITE LION/Tell Me (Atlantic)	110=/4	<b>0</b> =		72+
39			30	TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)	94 + /7	0=		<i>65</i> +
14			31	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	51 - /0	15 –	41 –	10-
			<b>3</b>	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	101 + /40	1+		68+
49 DEB	40 :		_	TRACY CHAPMAN/Fast Car (Elektra) VAN HALEN/Feels So Good (WB)	79+/11	5+ 0		36+
	47 3		=	GRAHAM PARKER/(Get Started) Start A Fire (RCA)	69 /69 87+/15	0 2+	25 16	40 61+
	. ,			AC/DC/That's The Way I Wanna Rock N Roll (Atlantic)	87 <del>-</del> /15	0-		60 -
	31 3 35 3	34		BRIAN SETZER/When The Sky Comes Tumblin' (EMI-Manhattan)	89 – / <b>1</b>	0 =		64 –
				PINK FLOYD/The Dogs Of War (Columbia)	80 – /1	1+		54 –
				ROD STEWART/Dynamite (WB)	67+/26	0=		41+
59			=	AEROSMITH/Magic Touch (Geffen)	70 + /6	<b>0</b> =		<b>45</b> +
	19 2		_	KINGS OF THE SUN/Serpentine (RCA)	64 – /0	<b>2</b> +	17-	38 -
_			-	KINGDOM COME/What Love Can Be (Polydor/PG)	62+/14	<b>0</b> =	7+	45+
_	55 4		_	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	<i>55</i> + /3	<b>0</b> =	18+	26 -
_	54 4		_	MIDNIGHT OIL/The Dead Heart (Columbia)	52+/10	<b>3</b> +	<b>19</b> +	24+
45	41 4			10,000 MANIACS/Like The Weather (Elektra)	56 - / <b>1</b>	<b>4</b> +	12 –	31 -
48	42 3			MICHAEL BOLTON/Wait On Love (Columbia)	<i>65 – /1</i>	1 +		42-
_	- 5			ALARM/Rescue Me (IRS/MCA)	63+/14	0 =		<b>45</b> +
	50 4		_	TALKING HEADS/Blind (Fly/Sire)	44 – /1	<b>2</b> +	<b>20</b> +	
_	58 4			JOHN CAFFERTY AND/Song & Dance (Scotti Bros./CBS)	<i>58</i> + /2	0 =		<b>45</b> +
				JOANNA DEAN/Kiss This (Mercury/PG)	63+/6	0 =		47+
	17 3			1 , , ,	38 – /0	4-		20 -
	53 4		_	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	44 – /5	0 =		23+
DEB			_	VAN HALEN/Mine All Mine (WB)	40 /40 50 - /0	0	17	22
	57 5		_	LITA FORD/Close My Eyes Forever (RCA)  IRON MAIDEN/Cap J. Play With Madness (Capital)	50 = /0 51 = /0	0=	13+ 2-	27=
51				IRON MAIDEN/Can I Play With Madness (Capitol)  VAN HALEN/Finish What Va Started (WR)	51 – /0 36 /36	0-	3- 11	32 -
				VAN HALEN/Finish What Ya Started (WB) GLINS N' ROSES/Sweet Child Of Mine (Geffen)	36 /36 50+/37	0 0 =	11 2+	23 31+
DEB			_	GUNS N' ROSES/Sweet Child Of Mine (Geffen) GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	39+/13	0 = 0 =		24+
ncgi			_	PAUL CARRACK/Double It Up (Chrysalis)	51 +/5	0 =	6+	38-
_			_	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	27+/3	1+	13=	- 1
_	— 0		_	TODATE TO THE OWN (LO I did IZA AND INIO)			. •	–

# BREAKERS.

MOODY BLUES
I Know You're Out There Somewhere (Polydor/PG)
77% of our reporters on it.

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA) 63% of our reporters on it.

# **R&R NATIONAL AIRPLAY**

# **AOR ALBUMS**

#Black* (157) "Love" (199) "Feels" (69) 1.99 /1.66 1.47 10 1.05 /	3 2 WKS WKS LW TW	174 REPORTERS	MAY 27, 1988	Reports/Adds	Power	Heavy	<b>Me</b> dium
### SRIUCE HORNESY & THE RANGE/Screes From The Southside (RCA)   1	1	VAN HAI FN/OLI812 (WR)	"Black" (157) "Love" (99) "Feels" (69)	159 /1	66	147	10
100ERT PLANTING» And Zen (Se Paranza/Allantic)	Û DEBUT	RRICE HORNSRY & THE RANGE/Scenes From The Southside (RCA)				158 –	<b>6</b> =
Continued graphs   Continued g	2 1 1 2	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)* * Keeps a bullet due to					<i>18</i> +
Salis   CHEAP TRICK/Lap   Dil Loxury (Epic)							
Ten" (149) "Note's" (55) "Twilight" (2)   155 - 70   36 - 114 - 38 + 107   30   30   31   32   100 - 33 + 105   36   36   314   32   30   33   34   38   38   38   38   38   38	_			151 – /1	<i>58</i> –	140 –	11+
Scorphons/savage Amusement (Mercury/PG)	-						
Memory" (129) "House" (11) "Drown" (6)   137-/1   32-100- 33+				145 – /0	<i>32</i> +	101 =	42 –
*** There** (121) "Further** (3) "Home** (1) *** 123 - 0 *** 33 - 98 - 24 - 24 *** 84 + 47 *** 10 **	9 / 6 8	SMITHEREENS/Green Thoughts (Enigma/Capitol)		137-/1	<b>32</b> –	<i>100</i> –	<i>33</i> +
The content of the				123-/0	<b>33</b> –	<b>98</b> –	<b>24</b> –
**To**   *	27 20 12	JOHN COLIGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)		138+/5	<b>24</b> +	<b>89</b> +	47-
Too" (149) "Driving" (3) "Lessons" (1)   151 /3   12   66   80   80   80   80   80   80   80	17 14 14	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)		140 + /4	15+	<b>74</b> +	<i>64</i> –
Tear" (152)   "Take" (2) "Attack" (1)   155+/5   5= 54+ 88-   89   14   MIDNIGHT OIL/Diesel And Dust (Columbia)   "Beds" (78) "Heart" (52) "Dreamworld" (7)   122-/3   17- 66- 42-   Milky" (92) "Reptile" (19) "North" (1)   103-/2   20- 73- 28-   12- 15   15   CHURCH/Sarfish (Arista)   "Milky" (92) "Reptile" (19) "North" (1)   103-/2   20- 73- 28-   12- 15   17   IMXS/Rick (Altantic)   "Tomorrow" (130) "Lee" (3) "Party" (2)   132+/6   11- 65+ 59-   15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	TIERLIT 18	JIMMY BARNES/Freight Train Heart (Geffen)		151 /3	12	66	80
Beds* (78) "Heart" (52) "Dreamworld" (7)   122 - /3   17   66 - 42 - 42	24 17 15	ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (152) "Take" (2) "Attack" (1)	<i>155</i> + /5	<b>5</b> =	<b>54</b> +	88 –
5				122-/3	• -		
30 24 18			"Milky" (92) "Reptile" (19) "North" (1)	103-/2	<b>20</b> –	<b>73</b> –	28 –
INXS/Kick (Atlantic)				132+/6	11=		
18   10   10   10   10   10   10   10			"New" (71) "Kick" (29) "Tear" (9)	107-/15	_		
12   10   11   19   GLASS TIGER/Diamond Sun (EMI-Manhattan)   "Still" (101) "Diamond" (4) "Song" (1)   103 - /0   15 - 73 - 26 -			"Changes" (101) "Lookin'" (15) "Back" (1)	114-/1			
Nothin				103-/0	15 <b>-</b>	<i>73</i> –	<i>26</i> –
23 21 21 21 21 27   YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)   "Heaven" (111) "Rising" (1) "Dreaming" (1)   112-/1 3= 29= 73-					<b>7</b> +		l.
25 23 20   22   ROBBIE ROBERTSON/Robbie Robertson (Geffen)   "Down" (97) "Testimony" (2) "American" (1)   98 - /1   7 + 42 - 57 -   36 31 27   37   39 JOHN KILZER/Memory In The Making (Geffen)   "Jeans" (117) "Memory" (1) "You" (1)   118 + /7   2 = 24 + 77 +   42 - 57 -   45   15   17   25   24   WHITE LION/Pride (Atlantic)   "Testimony" (2) "Memory" (1) "You" (1)   118 + /7   2 = 24 + 77 +   42 - 57 -   45   15   17   25   17   27   24   WHITE LION/Pride (Atlantic)   "Think" (94) "Gun" (3) "Need" (1)   96 - /0   3 - 40 - 46 -   29 26   30 JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)   "Think" (94) "Gun" (3) "Need" (1)   116 + /5   1 = 20 + 73 +   13 22 24   27   TALKING HEADS/Naked (Fly/Sire)   "Blind" (44) "Flowers" (26) "Jones" (7)   69 - /1   7 - 34 - 32 -   18 + 66 +   18 + 18 + 18 + 18 + 18 + 18 + 18 +	23 21 21 21	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)		112-/1	3=		1
JOHN KILZER/Memory In The Making (Geffen)  19 23 24 WHITE LION/Pride (Atlantic)  10 19 23 24 WHITE LION/Pride (Atlantic)  10 15 17 25 TREAT HER RIGHT/Treat Her Right (RCA)  10 18 17 25 TREAT HER RIGHT/Treat Her Right (RCA)  11 22 24 27 TALKING HEADS/Naked (Fly/Sire)  13 22 24 27 TALKING HEADS/Naked (Fly/Sire)  13 22 24 27 TALKING HEADS/Naked (Fly/Sire)  13 33 30 TIMBUK 3/Eden Alley (IRS/MCA)  14 80 40 46 -  15 18 19 25 24 27 TALKING HEADS/Naked (Fly/Sire)  15 18 19 25 25 29 31 AC/DC/Blow Up Your Video (Atlantic)  16 18 19 36 KINGS OF THE SUN/Kings Of The Sun (RCA)  17 18 19 29 36 TRACY CHAPMAN/Tracy Chapman (Elektra)  18 18 19 36 KINGS OF THE SUN/Kings Of The Sun (RCA)  18 18 19 36 KINGS OF THE SUN/Kings Of The Burricane (IRS/MCA)  18 18 19 36 ALARM/Eye Of The Hurricane (IRS/MCA)  18 18 19 36 ALARM/Eye Of The Hurricane (IRS/MCA)  18 18 19 36 ALARM/Eye Of The Hurricane (IRS/MCA)  18 18 19 36 ALARM/Eye Of The Hurricane (IRS/MCA)  18 18 19 36 ALARM/Eye Of The Hurricane (IRS/MCA)  19 24 24 27 TALKING HEADS/Naked (Fly/Sire)  10 10 20 26 26 10 10 10 10 10 10 10 116 1/5 1 2 20 2 2 2 2 2 1 116 1/5 (11 10 10 10 10 10 10 10 10 10 10 10 10 1	25 23 20 22	ROBBIE ROBERTSON/Robbie Robertson (Geffen)			<b>7</b> +		
## Tell" (110) "Wait" (9) ## Tell" (110) "Wait" (10) "Wa	36 31 27 🐼	JOHN KILZER/Memory In The Making (Geffen)		118+/7	2=		
Think" (94) "Gun" (3) "Need" (1) 96 - /0 3 - 40 - 46 - 10 - 29 26 DAN JETT & THE BLACKHEARTS/UP Your Alley (Blackheart/CBS) 13 22 24 27 TALKING HEADS/Naked (Fly/Sire) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 10 DAVID LEE ROTH/Skyscraper (WB) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 - 20 + 73 + 18 10 DEBUT DAIM (15) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 - 20 + 73 + 18 10 DEBUT DAIM (15) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 - 20 + 73 + 18 10 DEBUT DAIM (15) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 - 20 + 73 + 18 10 DAIM (15) "Blind" (44) "Flowers" (26) "Jones" (7) 69 - /1 7 - 34 - 32 - 18 - 20 + 73 + 73 + 73 + 73 + 73 + 73 + 73 + 7					<b>0</b> –		
Such that be detailed the first production of the burdent and the first production of the form of the first production of the form of the form of the first production of the form of t		TREAT HER RIGHT/Treat Her Right (RCA)			-		1
TRACY CHAPMAN/Tracy Chapman (Elektra)  "Fast" (79) "Talkin'" (10) "Mountains" (1)  80 +/11 6 + 30 + 37 + 16 + 62	_ 29 26 23	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)			-		
TRACY CHAPMAN/Tracy Chapman (Elektra)  "Fast" (79) "Talkin"' (10) "Mountains" (1)  80 +/11 6 + 30 + 37 + 62 + 16 + 62 + 62 + 62 + 62 + 62 + 62	13 22 24 27	TALKING HEADS/Naked (Fly/Sire)			7-		
GRAHAM PARKER/The Mona Lisa's Sister (RCA)  — 36	35 33 30 23	TIMBUK 3/Eden Alley (IRS/MCA)			•		
## AC/DC/Blow Up Your Video (Atlantic)  ## Ac	_ 36 33 🕰	TRACY CHAPMAN/Tracy Chapman (Elektra)					1
21 25 29 32 KINGDOM COME/Kingdom Come (Polydor/PG)  33 35 36 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  39 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  30 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  30 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  30 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  30 34 34 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)  30 34 34 PINK FLOYD/A Mary (1) "Rebelene" (1)  30 34 34 PINK FLOYD/A Mary (1) "Rebelene" (1)  30 36 KINGS OF THE SUN/Kings Of The Sun (RCA)  30 37 DAVID LEE ROTH/Skyscraper (WB)  30 36 KINGS OF THE SUN/Kings Of The Sun (RCA)  31 34 44 54	36 30	GRAHAM PARKER/The Mona Lisa's Sister (RCA)			_		1
- 35 35 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 35 35 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 35 35 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 35 35 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 38 34 34 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 38 35 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 38 36 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 38 BPINK FLOYD/A Momentary Lapse Of Reason (Columbia)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 38 War" (80) "Turning" (2) "Sorrow" (1)  - 38 38 War" (80) "Turning" (2) "Sorrow" (1)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 38 War" (80) "Alapa" (80) "Presence" (10) "Sorrow" (1)  - 38 38 War" (80) "Turning" (2) "Sorrow" (1)  - 38 37 War" (80) "Turning" (2) "Sorrow" (1)  - 38 38 War" (80) "Magic" (70) "Angel" (5) "Rag" (3)  - 38 4 4 4 5 4 4 4 15 4 4 4 4 4 4 4 4 4 4 4					•		
## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## Sky" (89) "Red" (1) "Rebelene" (1)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## Sky" (89) "Red" (1) "Rebelene" (1)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## Sky" (89) "Red" (1) "Rebelene" (1)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ## Sky" (89) "Red" (1) "Rebelene" (1)  ## BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)  ##	21 25 29 32	KINGDOM COME/Kingdom Come (Polydor/PG)			•	-	
39 34 36 37 AEROSMITH/Permanent Vacation (Geffen)  18 18 19 36 KINGS OF THE SUN/Kings Of The Sun (RCA)  10 13 25 37 DAVID LEE ROTH/Skyscraper (WB)  - 38 36 LITA FORD/Lita (RCA)  10 18 25 37 AEROSMITH/Permanent Vacation (Geffen)  "Magic" (70) "Angel" (5) "Rag" (3)  "Serpentine" (64) "Leather" (3)  "Stand" (38) "Skyscraper" (18) "Knucklebones" (2) 58 -/3 4 - 24 - 28 - 28 - 28 - 24 - 28 - 28 -	_ 35 35 33	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)					
"Serpentine" (64) "Leather" (3) 66-/0 2+ 17- 39-  10 13 25 37 DAVID LEE ROTH/Skyscraper (WB) "Stand" (38) "Skyscraper" (18) "Knucklebones" (2) 58-/3 4- 24- 28-  38  LITA FORD/Lita (RCA) "Eyes" (50) "Deadly" (13) "Cave" (1) 62=/1 1= 19+ 31-  DEBUT ALARM/Eye Of The Hurricane (IRS/MCA) "Rescue" (63) "Presence" (4) "Shelter" (1) 68+/14 0= 10+ 46+	39 34 34 🕰	BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)			•		1
"Stand" (38) "Skyscraper" (18) "Knucklebones" (2) 58 -/3 4 - 24 - 28 - 38  LITA FORD/Lita (RCA)  "Eyes" (50) "Deadly" (13) "Cave" (1) 62 = /1 1 = 19 + 31 - 31 - 32  LITA FORD/Lita (RCA)  "Eyes" (63) "Presence" (4) "Shelter" (1) 68 + /14 0 = 10 + 46 + 31 - 31 - 32  LITA FORD/Lita (RCA)							
Company   Comp							I
DEBUT 38 SO ETHA FORB/Ella (110A)  "Rescue" (63) "Presence" (4) "Shelter" (1)  68 + /14 0 = 10 + 46 +			• •		•		
DEBUT DE ALATIM/Lyc of the Hallache (mormon)	38 🐠	LITA FORD/Lita (RCA)		-	•		
1 20 27 An 10 000 MANIACS/In My Tribe (Flektra) "Weather" (56) "What's" (5) "Train" (1) 60 -/0 4+ 12 35 -					-		
= 39 3/ 40 10,000 mmm (c)	— 39 37 <b>40</b>	10,000 MANIACS/In My Tribe (Elektra)	"Weather" (56) "What's" (5) "Train" (1)	60 <del>-</del> /0	4+	12-	35 -

# **BREAKERS**.

**VAN HALEN OU812 (WB)** 91% of our reporters on it.

JIMMY BARNES Freight Train Heart (Geffen) 87% of our reporters on it

## **NEW & ACTIVE**

JOANNA DEAN "Misbehavin" (Mercury/PolyGram) 63/6 (58/9)

GUNS N' ROSES "Appetite For Destruction" (Geffen) 58/25 (38/3)

) N MUSES Appetite For Destriction (Gentally 20/25 (2019) notluding WPHD, WKLS, KTXQ, WYNF, WLLZ, KYYS, WOFM, KRXQ, KSJO, WKLC. Heavy 6 including WHJY, KISW. KNAC, KTAL, Medium 34 including WIYY, WBAB, Q107, KLOL, KISS. KJJO, KAZY, KUPD, WHCN, WEZX

RNCN, KNAC, KTAL. Medium 34 including WIYY, WBAB, GTOY, KLOL, KISS. KJJO, KAZT, KOPD, WHON, WEZX

PAUL CARRACK "One Good Reason" (Chrysalis) 57/5 (58/15)

Adds: WKLC, WSTZ, WKQQ, KBOY, KRZQ, Powers 1. Heavy 7: KGON, WPLR, KLBJ, WWCT, WKQZ, KFMF, KZQQ.

Medium 43 including WMMR, KISS, WLLZ, KBCO, KBPI, KDKB, KINK, WCCC, WWTR, KRQU.

ICEHOUSE "A Man 01 Colours" (Chrysalis) 44/5 (44/10)

Adds: WAAF, WSTZ, WTUE, WYBR, KMBY, Heavy 4: WRXK, WXXP, KFMQ, KRZQ, Medium 31 including KLOL, WLVQ. Adds: WAAF, WSTZ, WTUE, WYBR, KMBY. Heavy 4: 1 KDKB, KUPD, KZAP, 91X, WBRU, WAQX, KLBJ, KPEZ

VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 44/5 (41/10)
Adds: KLOS, KOME, KSJO, KBAT, KBER. Heavy 2: KJJO, KNAC. Medium 15 including WBAB, WDVE, WLLZ, KUPD, WHCN, KLAQ, WIMZ, WRQK, KILO, KOMP.

HURRICANE "Over The Edge" (Enigma) 43/13 (30/13)
Adds including WLLZ, KBPI, WHEB, KWIC, WRXK, WFYV, KMOD, KNAC, KATP, KWHL. Powers 1. Heavy 1: KJJO. Medium 28 including WDVE, KLOS, KUPD, KOME, WPYX, WTPA, WOUR, KILO, KDJK, WRKI.

GEORGE THOROGODD "Born To Be Bad" (EMI-Manhattan) 43/10 (38/20)

Adds: WPHD, KDKB, KGON, WZZO, WTPA, WAOX, WZYC, WAPL, WWTR, WBLM. Heavy 9 including DC101, WPDH, WAAF, WHTF, KEZE, WPXC. Medium 27 including WBAB, WNEW, WMMR, WDVE, KISS, KORS, KZAP, KFOG, KXRX.

FACE TO FACE "One Big Day" (Mercury/PolyGram) 42/8 (34/8)
Adds: WKLC, WPDH, KWIC, WSTZ, KQDS, KATT, KMOD, WZZQ. Heavy 4 including WCCC, WHCN, WRXK. Medium 28 including WNEW, WHJY, KYYS, WDHA, WTPA, WPLR, WHEB, WBRU, WAAF, KPEZ.

including WNEW, WHJY, KYYS, WDHA, WTPA, WPLR, WHEB, WBRU, WAAF, KPEZ.

JUDAS PRIEST "Ram It Down" (Columbia) 37/8 (29/29)

Adds: WHJY, KOME, WEZX, WAQX, KILO, KKDJ, KFMQ, KRQU. Powers 2. Heavy 3: KISS, KJJO, KNAC. Medium 17 including WBAB, WYNF, WLLZ, KQRS, KAZY, KUPD, WDHA, WHCN, KEZO, KFMG.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 37/5 (41/1)

Adds: WLLZ, KLOS, KWLN, KILO, KLPX, Heavy 9: WHJY, KAZY, KDKB, KGB, KLAO, WKDF, KFMG, KPOI, KTYD. Medium 21 including WIYY, CHOM, Q107, WKLS, KTXQ, WYNF, WXRT, WRIF, KSHE, KNCN.

Continued on Page 78



## R&R NATIONAL AIRPLAY

# **AOR TRACKS**

### **MOST ADDED**

MOODY BLUES/Know (133) VAN HALEN/When (99) VAN HALEN/Feels (69) MICHAEL ANDERSON/Sound (50) ROSSINGTON BAND/Welcome (40) VAN HALEN/Mine (40) GUNS N' ROSES/Sweet (37) VAN HALEN/Finish (36) ROD STEWART/Dynamite (26) INXS/Kick (25)

### HOTTEST

BRUCE HORNSBY &.../Valley (83) VAN HALEN/Black (66) CHEAP TRICK/Flame (57) **ROD STEWART/Lost (48)** ROBERT PLANT/Ship (43) NEIL YOUNG &.../Men (36) ERIC CLAPTON/Midnight (33) SMITHEREENS/Memory (32) SCORPIONS/Rhythm (31)
JOHN COUGAR MELLENCAMP/Rooty (24)

## CHART CLIMBERS

ROSSINGTON BAND "Welcome Me Home" (Gold Dust/MCA) 101/40 (62/58)
Adds including WPHD, WNEW, WHJY, DC101, KISS, WKQQ, KRIX, KWLN, WEGR, WZEW, Heavy 7 including KSJO, WCMF, WRXK, WIMZ, KEZE. Medium 68 including WDVE, WLLZ, WRIF, WFBQ, KZAP, WPYX, WKLC, WTPA, WCCC, WRFX. Moves

VAN HALEN "When It's Love" (WB) 99/99 (0/0)
Adds including WPHD, WLVQ, WRIF, WFBQ, KYYS, KLOS, KOME, WCMF, WEZX, KLAQ. Heavy 37 including WMMR, WDVE, KISS, WEBN, WLLZ, WQFM, KQRS, KSHE, KAZY, KUPD. Medium 57 including WBAB, WNEW, WHJY, Q107, WKLS, KZEW, KLOL, WGTR, WSHE, WNOR. Debuts at #21.

TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 94/7 (92/11)

Adds: Q107, KSJO, KEZO, KDJK, WRUF, WYMG, WZZQ. Heavy 17 including WXRT, WHFS, WCCC, WHCN, KLBJ, KPEZ, WIMZ, WKQQ, WIXV, WAPL. Medium 65 including WPHD, CHOM, WNEW, DC101, WKLS, KTXQ, KLOL, WSHE, KISS,

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 87/15 (73/18)

Adds including WOFM, KDKB, KRSP, WPDH, KPEZ, KMOD, KKDJ, KMBY, KLPX, WYMG Heavy 16 including WNEW, WXRT, KTCZ, KBCO, KUPD, KFOG, WHFS, WPLR, WKFM, WFNX. Medium 61 including WDRE, WMMR, WHJY, Q107, DC101, KTXQ, KLOL, WNOR, WLLZ, WTPA. Moves 37-35.

TRACY CHAPMAN "Fast Car" (Elektra) 79/11 (71/14)

Adds including CHOM, WLVQ, KOME, WWCT, WYBR, KILO, KKDJ, KPOI, WGIR, KFMF, Heavy 30 including WNEW, WHJY, KTXQ, WXRT, KTCZ, KBCO, 91X, WHFS, WDHA, WPLR. Medium 36 including DC101, KLOL, WNOR, KISS, WYNF, WPYX, WTPA, WHCN, WHEB, WPDH. Moves 35-33.

AEROSMITH "Magic Touch" (Geffen) 70/6 (67/13)

Adds: WIMZ, WIXU, WXLP, WIBA, KFMX, KTAL. Heavy 10 including KBPI, WCCC, WRXK, WFYV, KJOT, KNAC, WGIR, KRQU, KRZQ, Medium 45 including WDVE, WHJY, WKLS, WLVQ, WQFM, KJJO, KDKB, KRXQ, WZZO, WDHA. Remains at

VAN HALEN "Feels So Good" (WB) 69/69 (0/0)

KTXQ, KLOL, WSHE, WLVQ. Debuts at #34

ROD STEWART "Dynamite" (WB) 67/26 (41/41)
Adds including Q107, WLLZ, WQFM, KSHE, KUPD, WKLT, KFMQ, WAOR, KFMF, KRQU. Heavy 20 including WMMR, DC101, KISS, KQRS, KAZY, KBCO, WPDH, WLAV, WWCT, WYBR. Medium 41 including WBAB, WNEW. WHJY, WKLS, WGTR, WEBN, KZAP, WDHA, WCCC, WHEB. Moves 46-39.

ALARM "Rescue Me" (IRS/MCA) 63/14 (48/10)
Adds including Q107, WOUR, WSTZ, WTUE, KQDS, KFMG, KJOT, KILO, KTAL, KRNA. Heavy 8 including WKLS, WPLR, WIMZ, WKQZ, WIZN, KQWB, KFMF. Medium 45 including WBAB, CHOM, WNEW, WMMR, WHJY, KSHE, KBCO, KUPD, KRXQ, WPYX, Moves 55-47.

DOANNA DEAN "Kiss This" (Mercury/PolyGram) 63/6 (58/9)

Adds: WCCC, WACY, WXLP, WKQZ, KZRR, KILO. Heavy 2: KWLN, KRZQ. Medium 47 including WBAB, WDVE, WHJY, WKLS, KTXQ, WLLZ, WQFM, KJJO, KUPD, WDHA. Remains at #50.

KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 62/14 (50/27)

Adds including WHJY, Q107, KAZY, KLOS, KSJO, KEZO, KZRR, KATP, WKLT, KZOQ. Heavy 7 including KISS, KNCN KTAL, KWHL. Medium 45 including WBAB, WDVE, KTXQ, KLOL, WLVQ, WLLZ, WQFM, KQRS, KRXQ, KOME. Moves 51-42 JOHN CAFFERTY AND THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros./CBS) 58/2 (56/9) Adds: WRUF, KQWB, Heavy 9 including WPHD, WHJY, WTPA, WPLR, WYBR, KFMG, WIZN, WZZQ. Medium 45 including WNEW, WMMR, WSHE, WLLZ, KBPI, WKLC, WDHA, WCCC, WHEB, WPDH, Remains at #49.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 55/3 (52/17)

Adds: KMJX, KBAT, KWHL. Heavy 18 including WMMR, WHJY, WXRT, KFOG, WHCN, WPLR, WKFM, KPEZ, WAPL, WLAV. Medium 26 including WDVE, WSHE, WLVQ, WQFM, KQRS, KZAP, KXRX, WDHA, WTPA, WPDH. Remains at #43.

Medium 26 including wove, when, wear, warm, warm, warm, warm, warm, warm, warm, memains at #45.

MIDNIGHT OIL "The Dead Heart" (Columbia) 52/10 (43/11)

Adds: WBAB, KYYS, KAZY, KBPI, KDKB, KLBJ, KPEZ, WBLM, KFMF, KBOY, Heavy 19 including WDRE, WXRT, KROQ, KUPP, 91X, KFOG, WHFS, WHCN, CHEZ, WRXK. Medium 24 including CHOM, Q107, KBCO, KRXQ, KXRX, WDHA, WBRU,

PAUL CARRACK "Double It Up" (Chrysalis) 51/5 (47/18)
Adds: WKLC, WSTZ, WKQQ, KBOY, KRZQ. Heavy 6: KGON, WPLR, KLBJ, WKQZ, KFMF, KZOQ. Medium 38 including KISS, WLLZ, KBCO, KBPI, KDKB, WDHA, WCCC, WAOY, WHTF, KPEZ, Remains at #59

GUNS N' ROSES "Sweet Child Of Mine" (Geffen) 50/37 (13/3)

N NUSES SWEEL CHING OF MILITY (GOLGET) (13/3); Italian WELM, Heavy 2 including KNCN. Medium 31; WBLM, KISS, KWLN, WIXV, WKQZ, KILO, KEZE, KFMX, KRZQ. Debuts at #57.

including WBAB, KLOL, KISS, KWLN, WIXV, WKQZ, KILO, KEZE, KFMX, KHZQ, Debuts at #97.

LITA FORD "Close My Eyes Forever" (RCA) 50/0 (50/8)

Heavy 13 including KISS, WYNF, KAZY, KUPD, KNCN, WSTZ, KJOT, KILO, WPXC, KQWB. Medium 27 including WBAB, KLOL, WDHA, WTPA, WHCN, WPLR, WHEB, WAQX, WRFX, KLAQ. Remains at #54.

VAN HALEN "Mine All Mine" (WB) 40/40 (0/0)

Adds including WRDU, WIXV, WONE, WRQK, WLAV, KATT, KEZO, KFMG, KILO, KPOI, Heavy 17 including WIYY, KSHE, KUPD, KGON, KOME, WPYX, WPLR, WKEM, WAAF, WAPL. Medium 22 including Q107, KLOL, WGTR, KISS, KSJO, WHCN, WHER, KMIY WEGD WDIZ Debuts at #53

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 39/13 (28/21)

Adds including WPHD, KDKB, KGON, WZZO, WTPA, WAQX, WZYC, WAPL, KQDS, WLAV. Heavy 9 including DC101, WPDH, WAAF, WHTF, KEZE. Medium 24 including WBAB, WNEW, WMMR, WDVE, KISS, KZAP, KFOG, WTUE, WWCT,

VAN HALEN "Finish What Ya Started" (WB) 36/36 (0/0)

Adds including WAVF, WZEW, WRDU, WRXL, WIXV, WKGR, KQDS, WWCK, WKLT, KOZZ, KTYD. Heavy 11: DC101, WLUP, WEBN, KUPD, KFOG, WKFM, WRXK, WFYY, WIOT, KFMG, KBER. Medium 23 including WBAB, KTXQ, KLOL, WNOR, WRIF,

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 27/3 (26/4)

Adds: WDHA, WSTZ, WKQQ. Heavy 13 including KRXQ, KFOG, KRQR, WBRU, WAQX, KLBJ, KPOI, KFMQ, KWHL, KRZQ. Medium 11 including WBAB, Q107, WLUP, WLVQ, KXRX, WQMF, WKLT, KSQY, KFMF, KOZZ. Remains at #60.

## **NEW & ACTIVE**

MICHAEL ANDERSON "Sound Alarm" (A&M) 50/50 (0/0)

WAQX, WFYV, KWLN, Heavy 0. Medium 28 including

VINNIE VINCENT INVASION "Ashes To Ashes" (Chrysalls) 43/5 (40/10)
Adds: KLOS, KOME, KSJO, KBAT, KBER, Heavy 2: KJJO, KNAC. Medium 15 including WBAB, WDVE, WLLZ, KUPD, KLAQ, WIMZ, WRQK, KILO, KOMP, KATP.

WIME, KRICI, NOMP, KATP.

HURRICANE "I'm On To You" (Enigma) 42/12 (30/13)

Adds including WLLZ, KBPI, WHEB, KWIC, WRXK, WFYV, WEGR, KMOD, KATP, KWHL. Powers 1. Heavy 1: KJJO. Medium 27 including WDVE, KLOS, KUPD, KGB, KOME, WPYX, WTPA, WHCN, WOUR, KILO.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 42/8 (34/8)
Adds: WKLC, WPDH, KWIC, WSTZ, KQDS, KATT, KMOD, WZZQ, Heavy 4 including WCCC, WHCN, WRXK. Medium 28 including WNEW, WHJY, KYYS, WDHA, WTPA, WPLR, WHEB, WBRU, WAAF, KPEZ.

ICEHOUSE "Nothing Too Serious" (Chrysalis) 41/5 (36/9)

WXXP, KFMQ, KRZQ. Medium 28 including KLOL, WLVQ

KDRB, KUPD, KZAP, 91X, WBRU, WAQX, KLAQ, WAPL.

STEALIN HORSES "Turnaround" (Arista) 39/18 (21/20)

Adds including KTXQ, KUPD, KZAP, WHCN, CHEZ, WHEB, KPEZ, KLAQ, WKDF, KZEL. Heavy 0. Medium 28 including WNEW, KISS, WLLZ, KAZY, KBCO, KLBJ, WKRR, WKQQ, WLAV, WMAD.

JUDAS PRIEST "I'm A Rocker" (Columbia) 36/8 (28/28)

Adds: WHJY, KOME, WEZX, WAQX, KILO, KKDJ, KFMQ, KRQU. Powers 1. Heavy 2: KISS, KJJO. Medium 17 including WBAB, WYNF, WLLZ, KQRS, KAZY, KUPD, WDHA, WHCN, KFMG, KEZE.

WBAB, WYNF, WLLZ, KQRS, KAZY, KUPD, WDHA, WHON, NIMO, NEMO, NEED.

INXS "KICK" (Atlantic) 29/25 (4/2)

Adds including KWIC, WZYC, WDIZ, KATT, KEZO, WWCT, WYBR, KPOI, KBOY, KOZZ. Heavy 6: WHCN, KLBJ. WRXK, KILO, WXXP, KRZQ. Medium 18 including WHJY, DC101, WLVQ, KZAP, KFOG, WPLR, WHEB, WHTF, WIMZ, WEGR.

BOZ SCAGGS "Cool Running" (Columbia) 24/9 (15/15)

Adds: KINK, WDHA, WIMZ, WXKE, WLAV, KZEL, WWWV, KFMZ, KWHL. Powers 1. Heavy 4 including KTCZ, KFOG, WPLR. Medium 18 including WNEW, WLLZ, KGGO, WMAD, KNX, KMBY, WRKI, WWTR, KQWB, WAOR.

UF, KWHL, KTYD. Pówers 1. Heavy 8 including WYNF, KBPI, KUPD, WPLR, CHEZ, WAPL, KTAL. Medium 14. , KTXQ, WQFM, WDHA, WEZX, KNCN, WFYV, KATT, KFMG, WGIR.

ALICE COOPER WITH... "Under My Wheels" (Capitol) 21/6 (15/14)
Adds including KISW, KBAT, WKQZ, KBOY, Heavy 1: KJJO, Medium 8 includin

Adds including NISW, NDC1, WILL, KEMG, KNAC, KRZQ.

ONLY CHILD "I Believe In You" (Rampage/Rhino) 21/3 (18/4)

ONLY CHILD "Believe In You" (Rampage/Rhino) 21/3 (18/4)

ONLY CHILD "BEI PEZO Heavy 0. Medium 9 including WBAB, WYNF, WLLZ, KJJO, KDKB, WPXC, WRUF, KQWB.

Adds: WKLC, WAPL, KRZQ. Heavy 0. Medium 9 including WBAB, WYNF, WLLZ, KJJO, KDKB, WPXC, WRUF, KQWB. DEF LEPPARD "Love Bites" (Mercury/PolyGram) 21/1 (21/1)

Adds: KILO. Powers 3. Heavy 10: KGON, KOME, WHEB, KMJX, KWLN, WIOT, KJOT, WGIR, KTAL, KRZQ. Medium 8 including WOFM, KGB, KISW, WKQZ, KICT, WWTR, KSQC.

SCORPIONS "Ballava In Love" (Mercury Polygram)

SCORPIONS "Believe In Love" (Mercury/PolyGram) 20/1 (19/2)
Adds: KWHL Heavy 7: KISS, WYNF, KAZY, KUPD, KRXQ, WCMF, KRZQ. Medium 10 including Q107, KLOL, WPYX, WDHA, KNCN, KQDS, KFMG, KILO, KOZZ.

KNCN, KQDS, KFMG, KILO, KOZZ.

PETER MURPHY "All Night Long" (RCA) 19/7 (13/2)

Addo: WMAD, KPOI, WIZN, WRKI, KRQU, KZQQ, KRZQ, Heavy 5 including KRQQ, WHFS, WFNX, WXXP, Medium 8

CHURCH "Reptile" (Arista) 19/5 (14/3)

Adds: WDRE, KXRX, WBRU, WIZN, WPXC, KTYD. Powers 1. Heavy 7 including WXRT, KBCO, WFNX, WXXP, WWWV. Medium 11 including KLOL, KISS, 91X, WHFS, KLBJ, KNCN, WLAV.

DAVID LEE ROTH "Skyscraper" (WB) 18/5 (13/5)
Adds: WLLZ, KRXQ, WSTZ, KBAT, KKDJ. Heavy 6: KISS, WCCC, WAQX, KWHL, KBOY, KTYD. Medium 8 including WDHA, KILO, KDJK, KFMQ, KOZZ, KRZQ.

YES "Big Generator" (Atco) 18/2 (16/5)
Adds: WHEB, WZYC, Heavy 4: WNEW, WPDH, KFMG, WGIR, Medium 10; WMMR, DC101, KDKB, KGON, WZZO, WTPA,

RHYTHM CORPS "Common Ground" (Pasha/CBS) 17/16 (1/1)
Adds including WHFS, WKLC, WDHA, WWWV, KSQY, KZOQ, KOZZ. Heavy 0. Medium 9: WNEW, WLLZ, WRIF, KBCO, WTPA, KLBJ, WRDU, WRQK, KMOD. DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 17/2 (15/3)

Adds: WMMR, WYNF. Powers 1. Heavy 6 including WGTR, WAVF, WXKE, KTAL, WZZQ. Medium 10 including WBAB,

Adds: WMMR, WYNF. Powers 1. Heavy 6 including KZEW, WEBN, WRIF, WFBQ, WPDH, WHTF, WQMF.

KZEW, WEBN, WRIF, WFBO, WPDH, WHTF, WQMF.

NOISEWORKS "No Lies" (Columbia) 17/2 (15/5)

Adds: WNOR, WKLC. Heavy 0. Medium 8: WDVE, WLLZ, WQFM, WTPA, WEZX, WLAV, KRQU, KZQQ.

HONEYMOON SUITE "Lookin" Out For Number One" (WB) 15/6 (9/5)

Adds: WDHA, WCCC, WDIZ, KILO, KDJK, KEZE. Heavy 1: KRZQ. Medium 8 including WHJY, WQFM, WEZX, KJOT, KKDJ.

SOUL ASYLUM "Sometime To Return" (A&M) 15/2 (14/1)

Adds: WBCN, WPDH. Heavy 0. Medium 9 including WXRT, WLLZ, KQRS, 91X, WDHA, KQDS, WLAV, WPXC.

# **AOR ALBUMS**

### **MOST ADDED**

GUNS N' ROSES (25) INXS (15)
GRAHAM PARKER (15)
ALARM (14)
HURRICANE (13)
TRACY CHAPMAN (11) BOZ SCAGGS (11) GEORGE THOROGOOD (10) FACE TO FACE (8) **JUDAS PRIEST (8)** 

### HOTTEST BRUCE HORNSBY &...(84)

VAN HALEN (66) **ROBERT PLANT (60)** CHEAP TRICK (58) ROD STEWART (49) NEIL YOUNG &...(36) ERIC CLAPTON (33) SCORPIONS (32) SMITHEREENS (32) INXS (24) **JOHN COUGAR MELLENCAMP (24)** 

## **NEW & ACTIVE**

Continued from Page 77

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 37/2 (36/4)
Adds: WMMR, WYNF. Powers 4. Heavy 15 including WGTR, KGON, KOME, WHEB, WAVF, KMJX, KWLN, WXKE, WIOT, KJOT. Medium 18 including WBAB, KZEW, WEBN, WRIF, WFBQ, WQFM, KISW, WPDH, WHTF, WQMF.

BOZ SCAGGS "Other Roads" (Columbia) 35/11 (24/20)

Adds: WXRT, WDHA, CHEZ, WIMZ, WXKE, WLAV, KDJK, WPXC, WWWV, KFMZ, KWHL. Powers 1. Heavy 6: KQRS, KTCZ, KINK, KFOG, WPLR, WZZQ. Medium 25 including CHOM, WLLZ, KBCO, KGGO, KQDS, WRKI, WWTR, KQWB, WAOR,

MELISSA ETHERIDGE "Melissa Etheridge" (Island) 22/6 (16/10)

Adds: KYYS, KXRX, WHFS, WZEW, WRKI, KBOY, Powers 1. Heavy 3: WBAB, CHOM, KBCO. Medium 12 including WNEW, Q107, WXRT, KUPD, WTPA, CHEZ, WMAD, KDJK, WPXC, WWWV.

DECLINE OF WESTERN CIVILIZATION "Soundtrack (Part II) The Metal Years" (Capitol) 21/6 (15/14) Adds: KUPD, KISW, WTPA, KBAT, WKQZ, KBOY. Heavy 1: KJJO. Medium 8 including WBAB, WLLZ, WPLR, KFMG, KNAC.

KRZQ.

ONLY CHILD "Only Child" (Rampage/Rhino) 21/3 (18/4)

Adds including WKLC, WAPL. Heavy 0. Medium 9 including WBAB, WYNF, WLLZ, KJJO, KDKB, WPXC, WRUF, KQWB.

Adds including WKLC, WAPL. Heavy 0. Medium 9 including WBAB, WTNF, WLLZ, NOJO, NDNB, WFAO, WNDI, NOWN, YES "Big Generator" (Atco) 21/1 (22/4)
Adds: WHEB. Powers 3. Heavy 8 including WNEW, WEBN, WPDH, WZYC, WQMF, KFMG, WZXL, WGIR. Medium 10: WMMR, DC101, KDKB, KGON, WZZO, WTPA, WDIZ, KILO, KFMQ, KWHL.

PETER MURPHY "Love Hysteria" (RCA) 19/6 (14/1)
Adds: KPOI, WIZN, WIZN, WRKI, KRQU, KZOQ, KRZQ, Heavy 5 including KROQ, WHFS, WFNX, WXXP. Medium 8 including

THOMAS DOLBY "Allens Ate My Buick" (EMI-Manhattan) 17/3 (14/1)
Adds: CHOM, WNEW, WBRU. Powers 1. Heavy 7 including KROQ, 91X, WHFS, WFNX, WXXP. Medium 7 including WDRE,

WXH1, KBCO, WDHA, CHEZ, KHZQ.

NOISEWORKS "Noiseworks" (Columbia) 17/2 (15/5)

Adds: WNOR, WKLC. Heavy 0. Medium 8: WDVE, WLLZ, WQFM, WTPA, WEZX. WLAV, KRQU, KZOQ. SOUL ASYLUM "Hang Time" (A&M) 16/2 (15/1)
Adds: WBCN, WPDH. Heavy 0. Medium 9 including WXRT, WLLZ, KQRS, 91X, WDHA, KQDS, WLAV, WPXC.

Adds: WBCN, WPDH. Heavy 0. Medium 9 including WXRT, WLLZ, KQRS, 91X, WDHA, KQDS, WLAV, WPXC. **QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 16/2 (14/9)**Adds: KEZE, KOZZ. Powers 1. Heavy 1: KNAC. Medium 8: WBAB, KISS, WQFM, KJJO, KUPD, WEZX, KFMG, KRZQ.

# **REGIONAL AOR ACTIVITY**

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

## EAST

## PARALLEL ONE

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JOS JACESON

GRABAH PARKER JOB JACKSON TRACY CHAPMAN JIMMY BARKES

YES
HENRY LEE SUNNEY
ROSSINGTON BAND
TIMBUR 3
JON ANDRESON Q107/Toronto (416)967-3445

APD/MD: ABDY PROST AMD: JOSY VENDETTA

BRUCE BORNSBY & TH(M CHEAP TRICK IN'XS(M) ROBERT PLANT(M) ROD STEMART(M)

PD: JOHN BAGER MD: BOB RICHARDS

WPHD/Buffalo (716) 665-1400

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CRUCKE

AC/DC
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TIMBUE 3
BRIAN SETER
POISON
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DEL-LORDS
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PIMS FLORD
GUNS W ROSSINGTON SAMD
GEORGE THOROGOOI

WMMR/Philadelp (215)561-0933 OM: TED UTI MD: ERIN RILEY

ROBERT PLANT ERIC CLAPTON VAN HALEN ROTE CLAP-ON
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JOEN COUGAR MEL
BAUCE MORNSET & TM
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ROD STEMATT
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PAOL CARRACY
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BOG SCAGE
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JIMMY MARKES
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CHOM/Montreal (514)935-2425 PD: IAH MACLEAN MD: BENOIT DUPRESN Mos Broit Dupressel

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John Sarout
John Anderson
Creat Trick
Flertwood Mac
Grore Barrison
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WBAB/Long

Island (516)587-1023

PD: JEFF LEVINE MD: RALPE TONTORA

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JOANNA DEAN
JOE SATISATI
XIMGOON COME
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POINT FLOUB
POISON
BENRY LEE SUMMER
GEORGE TEOROGOOD
ALARN
DEF LEPPARD
DECLIRE OF MESTERN
JUDAS PRIEST
QUERNSRYCHE

(412)937-1441
PD: CEME ROMAN DE DE L'ANTRON ALCONSI
REATY JOHN KILZER
SOME RILZER
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SOME ROMAN DE LAFT
JOHN COULANT
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RINGOM COULANT
JOHN SOM THE SUN

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WHITE LION
BRIAN SETIER
TEEN JERICO
EURRICARE
VINNIE VIMCENT
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MOODT BLUES
BOBIN TROWER
BICARE BOUTON
MITY/BRIEDON/

PD: RUSS MOTTLA MD: CHRIS EMRY

BEATY
CRUACH
SPUCE RORNSBY & TM
MODOY BLUES
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Light a ROSSINGTON BARD a WHITE LION PD: DAVID SINSTEIN MD: BOM SBOWACRE

**PARALLEL** 

T/X/O

WPYX/Albany (518)785-9061

ON: ED LEVINE

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WZZO/Allentown

PD: RICR STRAUSS

(215)694-0511

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BOI SCAGGS
GRARAM PAREE
PAUL CARREE
PA (203)247-1080 PD: BOB BITTENS MD: RIM ALEXANDER

DISTRYE COUNTL

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JONI MITCHELL

GLASS TICER
HONEYMON SUITE
BRUCE HONEYMON SUITE
BRUCE HONEYMON THE
CHEAP TELE
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CLANNAD
TIMBUR J TALKING HEADS
TERRICE TERRIT D'AR
PRINCE
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VAN HALEN
COLIN LINDEN
MAGILUM
BAUGUR
BAUGUR MD. KIM ALBIAMDER

TEATY
JIMMY BANNES
CHEAN TRICK
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CHEAN
ROUSTER
FOLIO
ON THE CHEAN
RELET
FOLIO
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CAMPRE VAN BEETROU
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PD: TED SELLERS

WHEB-FM/Portsmout (603)436-7300

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VP/PROG: BRIAN ERTS

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WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP

PD: JEFF LEFT ND: PAM BROOKS

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WPLR/New Ha (203)287-9070

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WOUR/Utica (315)797-0803 PD: PETER SIRSCS

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PD: MIRE ONDATEO

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LIGAT MALES
FAT NCLAUGHLIM
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HOUSE TANDES
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LIGAT FLANT
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1 SASOUR
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SHORA LAING
1 IGGY MARLEY
MIDWIGOT OIL(M)
MORES SEPRI
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GRABAN PARER
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SITTER RESS
SCORTIONS
GLASS TIGER
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RICH TOUNG BORETON
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SOUTH

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KLOL/Houston (713)526-6655

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STEALIN ROSES
CHUNCH
A MOODY BLUES
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A CE FRENLEY

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VAN MALES
NOREY PLANT
LITA YORS
BRUCK BOARSS & TE
DANRY WILDE
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ROBBIE ROBERTS ON
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ALMOST
HICARL BOTOM
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JOHN ALMOST
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JOHN KILLISM
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TO SATRIANT
JOANNA DEAN
JOAN JOHN AND
HOUSE JATRIANT
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HOUSE SATRIANT
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HOUSE SATRIANT
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SEARY
CREAT TRICE
JOHN COURL MELL
GISS
HIGH THER
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KTXQ/Dallas (214)528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

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ADD. REGORAND

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VAN MALENCH
NAID TOL
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SCORTONS(N)
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CREAP TRICE(N)
ROOS STENART
JOE SATRIANS
JOHN SANTANN
MAGNIN
JOHN JARNES
KINGOON COME
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HENRY LEE SUMMER
ROOSIN TROVER
TIMBUK
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# **REGIONAL AOR ACTIVITY**

### SOUTH (Continued)

OM: BILL WISE MD: THE COLONEL

TESTY
CERAT TRICK
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VAN HALEM(M)
FOREIGNER
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CRAPT FILE
GORRET FLANT
RUCE RORRENT & TE
VAN MALEN
RIGHT NA RESY
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REIL YOUNG & TEE B
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ABOUT TEE
MOODY SLUES
BURNICARE
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TRACT CRAPMAN
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## (409)842-2210 PO: DAVID PERRY APD: TIM RELLEY

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ROSIN TROWER
CHEAP TRICK(L)
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SCORFIONS(L)
ROSE TO SHITHE
ROD STEWN R(M)
REIC COLAPTON
REIC COUNG & THE S(I
TREAT HER RIGHT
GLASS TICER
JOHN COUGA THE SI
MELLER
A TOUR LOVELL
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READY
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## WAVF/Charleston, (803)554-4401

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CREAT TRICK
CREAT TRICK
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CREAT
ROBERT LOE
ROCK
RORRST L
ROD STEMARY(M)
CRUKCH
INXE
CRUKCH
INXE
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LEFFARD
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REFARD
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PD: MIRE RELLER MD: BRYCE CROSSORE

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SCORTIONS(M)
BROCE BORRERS A THE
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VAN BALEN(M)
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BRIAN SETTER
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BEENT LORD WOMER
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HICKARL ANDERSON
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HOODY BLOES
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KEZO/Omaha (402)592-5300

OM/PD: BRUCE MCGRI
BEATY
JIMMY BARMES
CHEAP TRICE
ERIC CLAPTON
GLASS TIGER
BRUCE MOMERY
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PD: DAVE LANGE MD: ARIS EAMPERS

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ROBERT FLANT
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KATT/Oklahoma City (405)848-0100 FD: SCOTT DOUGLAS

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PD: MITCH STEWART MD: 808 JEPPRIES

MD: SOS JEPPRIES

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### **MIDWEST** (continued)

KMOD/Tuisa (918)684-2810 PD: JIM JOMES ND: JOHN POSTER

MD: JOSH FDS...

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PD: GUY PERRY MD: KAZ MONTANA

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APD. JEPP MICHAELS

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ERIC CLAPTOM
ERIC CLAPTOM
SMITHERETHS
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BEFALLER SUMMER
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ROBERT PLANT

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JOHN CORTOR WELL

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ROD STEWART
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GRARAN PARKER

WAOR/South

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JIMY BARNES
CHEAP TRICE
HORETHON SUITE
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PD: TRIP REEB

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DAVID LEE FOTE

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JORN COUGAN MEL
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## KRQR/San Francisco

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JERRY HARRISON
VAN MALEN
JOHN COULGA NEL
MIDNIGHT OIL
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JOHN COUGH NELL
CHARACE
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### PD: CYNDE SLATER MD: JERRY TRUJILLO KRXQ/Sacramento

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MICHAEL ANDERSON

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

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KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCOTT

MD: AL SCOTT

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JOHN COUGAR WEL
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RRUCE RORRSDY & TE(M)
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VAN RALEN(N)
BAUGE HONNISH O TH
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APDI CARL BCREIDER
BASTY
LITA POND
SCORPIONS
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PD: LARRY MILES MD: JACK GREEN MO. JACK GREEN

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CRUNCH
CHEAP TRICK
GLASS TIGER
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Beary PLANT
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### KDJK/Modesto Stockton (209)889-2594 PD: MARK DAVIS

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MEIL YOUNG & THE B
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PD: TOM MARSHALL MD: BOSS GOTA

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AC/DC
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CHEAP THE HOT
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WITTE LION
A ROBIN THOMEN
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VAR HALEN(H)
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LITA FORD
RELET SOUND STRESS
BRUCE BORRESY & TE
FOLSOW
TREAT HER RIGHT
ROSSINGTON BARD
LIGHT AND ARREST
BOOK BLOSS
ROSSINGTON BARD
LIGHT AND ARREST
ROSSINGTON BARD
LIGHT AND ARREST
AND FLEFFARD
SOFFLEFFARD
BOAF LEFFARD
LOAD FRIEST
REMAY LES SUMMER
JOAS FRIEST
REMAY LES SUMMER
JOAS FALST

## KFMG/Albuquerque (505)265-8811

PD: GLENN STEWART APD: MICHAEL DAVIS

POI WASHINGTON AND THE CAMPY AND THE CREAT CAMPY CHARACTER OF THE CONTROL OF THE CONTROL OF THE CAMPY CAMPY

KKDJ/Fresno (209)228-5991

PD: ART PARKAS MD: JEPP RIEDEL

PDI AM.,

BOLTE RESET

BOLTE ROMEST & THE CHARLES THE

## KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARES

MD: PATTI CLARKE

E-STY
ROBERT PLANT(M)
ERIC CLAPTOM
CREAP TRICEY 5 TH
ROD STEWART
HOMETHOOM SUITE
GLASS TIGER
SCORPIONS
VAN TALEM
TREAT MER RIGHT
SMITHEREFMS
MEIL TOOGRA MEL
NIONIGHT OIL
MEGIAN
BRITT OIL
BRITT

## KPOI/Honoluiu (808)524-7100 PD: GREG MUMDY MD: ANDT PRESTOR

POI GREG PUPPE,

THO AND PRESCON

THE POINT PRESCON

THE POINT PRESCON

THE POINT PRESCON

REIL YOUNG & THE B

ROD STEWART

EXIC CLAPTON

DAVIO LEE NOTH

SHITHER REWS

JOHN COUGAN MEL.

10.000 MARIACS

HIDNICUTY OLL

SCORPIONS

ROBERT TAGER

ANDER TAGER

T

## PARALLEL **THREE**

## KWHL/Anchorage

(907)344-9622 PD: CYNDES MAXWELL

PDI CYBDEE MAXWELL
REGET

REGET

BRUCE RORESPY 4 TH(M)
PRUCE RORESPY LAWY
TREAT REF RIGHT
REGET LAWY
REGET LAWY
ROBER TOWER
RIGHT MALET
RIGHT MALE

KFMF/Chico (918)343-8481

PDI VERM ANGO

REST TRICE

REST TRICE

SHITER RESENS

VAN MALEE(N)

NOD STEWARY

GLASS TICER

JINHY SAMES

REIL YOUNG STEE

SCORTIONS

JOHN COUGAR MEL

PAUL CARBACE

ROUSTHONS

ONE THOMER

JOHN COUGAR MEL

PAUL CARBACE

ROUSTH THOMER

JOHN COUGAR MEL

PAUL CARBACE

ROUSTH THOMER

JOHN SOUSS

SOUSTH SAME

ALABAM

ALABAM

ALABAM

ALABAM

ALICARL MOREJON

ARITURAL MOREJON

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ARITURAL COMPS

ACORRY RANGY PDI ROW WOODWARD MDI HARTY GRIPPIN FDI NAMETY GRIPPIA

BROTE SORRENY 4 TE
VAN MALER(H)
RELL YOUNG 6 TES S
SCORFIONS
JIMMY BARBES
HOMESTHOOM SOITE
CHEAP THICK
SHITSERSES
GLASS TIGER
JOSH CORGAN MIL
RERY LES SOMMER
STIC CARRACK
Medium
AGE CORFOR
ALABM
PAGE CARRACK
Medium
AGE CARRACK
Medium
AGE CARRACK
MEDIUM
TERRE JOSE SOMMER
TO STICEREL ANDERSOM
ALBER
TO CARRACK
MEDIUM
TO SUURS
ANTORICOS
ANTORICOS
TECREL ANDERSOM
ANTORICOS
TRICY CHAPMAR
KRQU/Laramie KOZZ/Reso

(702)329-9281 PD: STEVE FORE

KRQU/Laramie Cheyenne, WY (307) 745-7398 FD: TONY HONTOYA

POI U...

REATY

BEATY

THE STATE OF THE STA

KRZQ/Reno (702)827-0985 PD: DANIEL COOK MD: DICK BEERTS BOATY
BRUCE HOMMSDY & TH
VAN HALES
HEAST LES BOHNER
HEAST LES BOHNER
HOMEST JONNIN
HOD STEMMET(H)
HOD STEMMET(H)
HOD STEMMET(H)
HOD STEMMET(H)
HOLD STEMMET(H)
HOLD TOWN HEL
LITA FORB
HOS LIT TAUMTS
JOHN CLUCAR
HOLD JOHN HEL
LITA FORB
HOS LEFFREN
HITE LICEN
HITE LI

BOITOMY MONTOYA

BOOTY THE STATE OF THE STAT

# KTYD/Senta Ba (805)987-4511

PD: ROOBE MAYER MD: JIN ST. JOHN PDI ROUSMODI JIH ST. JOHN
MDI JIH ST. JOHN
MDI JIH ST. JOHN
MENT LEE SUMMER
DAVID LEE NOTE
ROSELE ROSELE
MOBILE ROSELE
MOBILE
MOBILE ROSELE

174 Reporters 171 Current Playlists

Three stations failed to call and their playlists were frozen: CFNY/Toronto, KGB/San Diego, WMRY/St. Louis.

CFOX/Vancouver did not report a new playlist for a second consecutive week, and its list was not used in this week's data.

www.americanradiohistory.com

RED FAR EDSH

RE

(GB/San Diego

(619)292-1360 PD: TED EDWARDS

# **CHR PARALLEL ONE PLAYLISTS**

### EAST

B104 WBSB Baltimore

PD: Chuck Morgan MD: Tom Gilligan

H 1 1 MIANT BOWND PMCHI/Angthing For You H 2 2 GEORGE MICHAEL/ONE MORE TY 1 2 2 GEORGE MICHAEL/ONE MORE TY 1 4 7 5 GEORGE MICHAEL/ONE MARK TO Live 1 5 ALROSON THATAGE AND THAT TO LIVE 1 5 ALROSON THATAGE AND TH

HILLY DCEAN/The Color Of Love PEBBLES/Marcedes Boy SREATHE/Hands To Heaven CHEAF TRICK/The Fleme



Washington

Asst. PD/MD Brian Bridgman

H 1 GODDOE NICHAEL/One More Try

1 3 JETSTEE FIT FEEL

2 3 JETSTEE FIT FEEL

3 JETSTEE FIT FEEL

1 10 5 BENDOE & STANFO (STANFO WELL

2 1 LANANTHA FOO 'NAUGHAN O'N'

1 0 5 BENDOE & STANFO (STANFO WELL

3 1 0 THE STANFO CONTROL OF THE STANFO WELL

3 1 1 DECENTION OF THE STANFO WELL

4 10 ARROWN THE ANALONE OF THE STANFO WELL

5 1 1 DECENTION OF THE STANFO WELL

5 1 1 DECENTION OF THE STANFO WELL

5 1 1 DECENTION OF THE STANFO WELL

5 1 1 THE STANFO WELL

5 1 THE

29. 30 TONY TONE TONE/LITTE Weiter JOHNNY KEMP/JUST GOT PAIR



WEGX/Philadelphia PD: Chartie Quinn

## 1 GOORG HICHMIND/ON FROM TY.

2 DATUGE ROUNDS: CONTROL OF THE PROPERTY OF T

BREATHE/Hands To Heaven MIAMI BOUND MACHI/(1-2-3 ROBERT PLANT/Tel: Cool One

SADE/Paradise
TEMENCE TRENT D'A/Sign Your Name
BILLY DCEAN/The Color Of Love
WIDNIGHT OIL/Bees Are Burning
IMMCM/Unser The Milay May

Washington D.C.

MD: Pam Trickett

H | 1 OCOSC MICHAEL/One Mare Try
3 d JETMYMER IS MEDIA
3 DIESTATE IS MEDIA
4 OCOSC MICHAEL ON MARCHING PET YOU
3 DIESTATE OF MEDIA
4 OCOSC MICHAEL ON MARCHING PET YOU
4 OCOSC MICHAEL ON MARCHING MARCHI

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H 2 1 MIANT BOARD MACHI/Anything For You 
1 2 JOHNNY HATES MATIFABLE TO FROM 
1 3 JOHNNY HATES MATIFABLE TO FROM 
1 3 FILL COLLING BE BASE HATES 
2 5 TANDO DATE/FROM YOU LAVE 
2 6 LOUIS DATE/FROM YOU LAVE 
3 6 ACROSS DATE 
1 10 GOODEN HICHARY JOHN BOTE TRY 
1 10 GOODEN HICHARY JOHN BOTE 
1 1 10 GOODEN HICHARY JOHN BOTE 
1 1 1 1 COMPANY FOR FOR 
1 1 1 1 COMPANY HICHARY FOR 
1 1 1 COMPANY HICHARY HICHARY



PD: Tom Jeffries MD: Stella Mars

MD: Stella Mars

1 1 0 COOPE MICHAEL/ONe Mare Try
2 2 John Mitted Mitted

11. 21. 31. 34 HOODY BLUES/I Know You're Out The KYLIE MINODUE/I Should Be So Lucky SCOMPIONS/Rhytha Of Love

HICHAEL BOLTON/Mait On Love ERIC CARMEN/Make Me Lose Control BADE/Paradiss 2100V MARLEY/Tomorrow Paspls BREATME/Mands To Heaven

**MAJIC** 

WMJQ-102.5 FM

MD: Roger Christian PD: Hank Nevins

H 1 1 DECOMOR PICHAEL/One Hore Try

1 2 CONTENT ON THE WART TO LIVE

4 3 CONTENT ON THE WART TO LIVE

4 3 CONTENT ON THE WART TO LIVE

4 3 CONTENT ON THE WART TO LIVE

5 3 ENTER ON THE WART TO LIVE

5 3 ENTER ON THE WART TO LIVE

6 5 CONTENT ON THE WART TO LIVE

7 FIRST SOURCE PARKET FOR YOUR TO LIVE

8 FIRST SOURCE PARKET TO LIVE TO LIVE

9 FIRST SOURCE PARKET TO LIVE TO LIVE

10 SOUNCE FOR SOURCE WAS TO LIVE TO LIVE

11 IN THE WART TO LIVE THE WART TO LIVE

12 IN THE WART TO LIVE THE WART TO LIVE TO LIV

ELISA FIGRILLO/Forgive Me For Drees

92 PROFM 10 HITS IN A ROW!

PD: Mike Osborne Providence MD: Vic Edwards

1 | OCCING MICHAEL/OH FORS TRY
2 | SANAWING ROTANDAY STATE
3 | SANAWING ROTANDAY
4 | SANAWING ROTANDAY
5 | SANAWING ROTANDAY
6 | CHECKTYON OF CONTINUES TO SANAWING
6 | CHECKTYON OF CONTINUES TO SANAWING
6 | SANAWING ROTANDAY
6 | SANAWING RO

5 JOHN CAPPENTYSONS & Dance
JAME MIEDLINGSE HOUP
HOODY BLUES! Anne Wor're Out The
Wor HOUSE HOUSE HANG BILL
HOUSE HANG BLUES!
BCANLETT & BLACK/LET YOU'RE! FOR CONTENT
BCANLETT & BLACK/LET YOU'RE!
BCANLETT & BLACK/LET YOU'RE!
BCANLETT & BLACK/LET YOU'RE!
BCANLETT & BLACK/LET YOU'RE!
BCANLETT WOR'RE
BCANLETT
BCAN

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

DOUBLE OF STEELERS OF STEELERS

CHEAN TELENTH FLAM

22
PERSECUTIVE FLAM

23
PERSECUTIVE AND DAY

CORT VANTAGE TO VALUE AND DAY

CORT VANTAGE TO VALUE AND DAY

CORT VANTAGE TO VALUE AND DAY

COLINIE TOMOST TOWN A TOWN

CLINIE TOMOST TOWN A TOWN

COURSE ROOM TOWN A TOWN

COURSE ROOM TOWN A TOWN

COURSE ROOM TOWN

COURSE TOW



VP/Programming: Scott Shannon OM: Steve Kingston

H 1 1 DECOME HIGHMEL/One More Try
H 2 3 MINHI BOMOD MACHIZANGERING FOR YOU
H 3 4 RICH ADMODTAGE IN A CONTROL OF THE STATE OF THE STATE

Long Island VP / Programming: Bill 1 erry

## 1 OCONOC HICHAEL/On Part Try
## 1 OCONOC HICHAEL/ON PART TR

ADDS ROD STEWART/Lost In You SREATHE/Hands To Heaven

Pittsburgh PD: Jim Richards MD: Lori Campbell

H 1 1 GEORGE HICHAEL/One Hore Try
3 JOSEPH NATES UNIZ/Shakters Drown
4 3 JOSEPH NATES UNIZ/Shakters Drown
5 3 GEORGE HICHAEL/One Hore Try
6 5 IEEE/CONSISTIENT SILV
6 7 FICK ASTENY/Septime Fervor
12 7 FICK ASTENY/Septime Fervor
13 SHITE LIDM/HS
13 SHITE LIDM/HS
14 ST. SHIP CONTINUE SILV
14 ST. SHIP CONTINUE SILV
15 SHIP CONTINUE SILV
16 SHIP CONTINUE SILV
17 SHIP CONTINUE SILV
18 SHIP
18 SHIP CONTINUE SILV
18 SHIP
18 SH

EMICAGO/I Don't Wanne Live of MYLIF MIMOGUE/I Should Se So Lucky



PD: Larry Berger

MD: Andy Dean

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

2 1 RICA ABPLEY/Together Fetaver
4 2 DEBIE DIBBON/Febiles Beat
3 3 BECOME MORELL/Flame in To Dark
3 3 BECOME MORELL/Flame in To Dark
4 10 DEBIE DIBBON/Febiles Beat
9 8 BELINDA CARLEL/Flame in The Sand
10 9 STOPPARE I feet
11 9 TO STOPPARE I feet
11 1 8 DISTANCE OF TIME
12 1 1 ROS STOPPARE I feet
12 1 1 ROS STOPPARE I feet
12 1 1 ROS STEMPARILES IN TWO
12 1 ROS STEMPARILES IN TWO
13 1 PARILES STEMPARILES IN TWO
14 PARILES STEMPARILES IN TWO
15 PARILES STEMPARILES IN TWO
16 PARILES STEMPARILES STEMPARILES
16 PARILES STEMPARILES
17 PARILES STEMPARILES
18 PARILES
18

TRUCE HORNESV/The Ve)| Fy Road INCE HORNESV/The Ve)| Fy Road INCE TRUCK/The Flams French Truck/The Flams Buger On the REIC CAMPEN/Fair the Leas Control ACROSHITA/Rag Dail COMEY HAMT/IN Your Soul E-ETPRESS/These From SI-

JULIO IOLEGIAS/My Love
JOHN CAFFERYY/SONG & DENCE
MET MET MET/MET/MICHINE I MAK LUCKY
VAM HALEN/RIACKE AND BIVE
RICHARD HARAFORIS ON THE THE NIGHTS
BRITTHEAEDMS/DOLY & Hamory
DENISE LOPEZ/Beytin' GENTY
BILLY OCEAN/The Color Of Loye

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

VP/Ops. Manager: Mason Dixon

MD: Bobby Rich

1 1 0 00000 nto-MEL/One here Try

1 3 0 ATTEMEN A 15 Mar.

1 3 0 ATTEMEN A 15 Mar.

1 4 10 ATTEMEN A 15 Mar.

1 5 10 ATTEMEN A 15 Mar.

1 6 10 ATTEMEN A 15 MAR.

1 7 1 10 ATTEMEN A 15 MAR.

1 8 10 DEBET 01800/F04138 Mar.

1 10 ATTEMEN A 15 MAR.

1

COVER GIRLS/Promise He
J.J. FAD/Supersonic
STEVIE WONDER/Get it
RICHIGHT GIL/See Are Burning
TIMES TWO/Strange But True

**Z104** The#1Hit Music Station

PD: Chris Bailey MD: Cathy Cruise

H | | GCONG HICHMIL/One More Try

3 | MelTHEY MOUSTOWNINGS DO Broken Near!

4 | ACROSHITH/Ange:
5 | ACROSHITH/Ange:
6 | ACROSHITH/Ange:
10 | TO CELEVISOR OF CONTROL OF CONTROL
10 | TO CELEVISOR OF CONTROL
11 | TO CELEVISOR OF CONTROL
12 | TO CELEVISOR OF CONTROL
13 | TO CELEVISOR OF CONTROL
14 | TO CELEVISOR OF CONTROL
15 | TO CELEVISOR OF CONTROL
16 | TO CELEVISOR OF CONTROL
17 | TO CELEVISOR OF CONTROL
18 | TO CELEVISOR OF CONTROL
19 | TO CELEVISOR OF CONTROL
19 | TO CELEVISOR OF CONTROL
10 | TO CELEVI

POWER 99 FM

PD: Rick Stacy OM: Matt Farber Atlanta MD: Steve Wyrostock

CHEAP TRICE/The Fishe SCARLETT & BLACK/Let Yourself 90-00 COREY HART/IN Your Boy!

JANE MIEDLIN/Rush Hour BEF LEPPARO/Pour Bome Sugar Dn Re DEPECHE MODE/Rouse mo/Seking The M SILLY OCEAN/The Color Of Law TONY TONI TONE LISTIE Melter TONY TONI TONE LISTIE Melter TONY TERMY/Forewer Yours

KRBE
Houston

PD: Paul Christy
MD: Cheryl Brož

H | 1 | GOODGE HICHMEL/One Here Try

# 2 | SAMMATHA FOR/Yeaphty Girl

# 3 | PaintE/Alpasart St.

# 4 | PaintE/Alpasart St.

# 5 | PaintE/Alpasart St.

# 5 | PaintE/Alpasart St.

# 6 | PaintE/Alpasart St.

# 7 |

ADDS 27. 35 S-EXPRESS/Thema From S-Exprise

JULIO JOLESTAS/My Love YONY YON! TOME/Little weiter HENRY LEE SUMMER/Joarlin' Danielle Do JOHN CAFFRTY/Song & Dance RYLIE HINDGUE/I Should Ba So Lucky

Houston

VP/Programming: John Lander PD: Bill Richards

MD: John Cook

MD: John Cook

H | 1 | ODDROP HICKMAL/ONE MERE TRY
2 | SHEDON N STAMP/I SILL SELEVA
2 | SHEDON N STAMP/I SILL SELEVA
3 | SHEDON N STAMP/I SILL SELEVA
4 | SICK ASTLEY/TIGHTSHEF FORWER
5 | DESIRE OF SHEDON SHEEP
5 | DESIRE OF SHEDON SHEEP
6 | DOWN HATES ALE/ISBATEFOR
14 | 10 | AL S BENEF/ARTH AND DAY
14 | 10 | AL S BENEF/ARTH AND DAY
15 | 11 | FRIENDEN/ARTH STAMP
16 | 11 | FRIENDEN/ARTH STAMP
17 | 12 | SU JALFY MER'S SHEEP
17 | 13 | SU JALFY MER'S SHEEP
18 | 14 | FRIENDEN/ARTH STAMP
18 | 15 | FRIENDEN/ARTH STAMP
18 | 16 | AL S DOTESTAMP SHEEP
18 | 17 | SHEED AND SHEEP
18 | 18 | SHEED AND SHEEP
18 | 18 | SHEEP
1

ROBERT PLANT/Tail Cool One JANE MIEDLIN/Rush Hour TERRECE TRENT D'A/Sign Your Name SADE/Peradise S-EIPRESS/Themy From S-Eipress KYLIE #11MOQUE/I Should Be So Lucky

all hit Dallas PD: Joel Folger (Asst. PD/MD: J.D. Ryan

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

2 1 OCCOSC MICHAEL/On- More Try
3 2 CU/Do Butt
4 3 DEERIC GIBBON/Fastis Back
14 3 DEERIC GIBBON/Fastis Back
15 A SLOVE BUTC / Files And Day
16 A SLOVE BUTC / Files And Day
17 A SLOVE BUTC / Files And Day
18 A SLOVE BUTC AND A SLOVE BUTCH
18 A SLOVE BUTCH BUTCH
18 A SLOVE BUTCH BUTCH
18 A SLOVE BUTCH BUTCH
18 A SLOVE BUTCH
18 A SLOVE
18 A SLOVE BUTCH
18 A SLOVE
18

TEDOY PEDETROMARY.Jag
TATLED DOWNER !!!] Along Leve You
ICC-7/celars
INTEGRATE DOWNER
BOTH DOWNER
BOTH

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

# CHR PARALLEL ONE PLAYLISTS

# MIAMI The New Miami

PD: Steve Perun

H 1 1 GEORGE MICHAEL/One More Try
H 2 2 RICK ADILET/Seather Fersey
H 3 2 ALC ADILET/Seather Fersey
H 3 3 J AFRICANT SEATH SEAT

HIAMI BOUND MACHI/1-2-3 BREATHE/Hands To Heaven

## MIDWEST

**WKBQ** 106.5

PD: Lyndon Abell MD: Jim Atkinson St. Louis

2 1 GEORGE HICHMEL/ONE MOTE TTY

H 4 2 BELINDA CAMLIBE/Correis In The Band

5 7 FIRECOADSHAY BY

H 5 2 MICHAEL MACRACIPETS IN The Band

5 8 10 MICHAEL MACRACIPETS DISAB

1 9 JOHN JAMES AND STATE OF THE STATE OF TH

BOZ BCAGGE/Heart Of Rina EURYTHRICE/You Have Flacad A Chi

SEC S

Chicago PD: Buddy Scott MD: Joe Bohannon

power96

PD: Rick Gillette

H 1 1 OCOMOG HIGHMAL/ONE Mere Try
H 2 2 E U /De Butt
H 3 2 E U /De Butt
3 3 HIGHMAL AMCREMY/DIrty Diana
2 3 SAMMATHA TOT/Macabay Dirty
1 3 SAMMATHA TOT/Macabay Dirty
1 4 SELECTION OF SAMMATHA TOT/Macabay Dirty
1 4 SELECTION OF SAMMATHA TOT/Macabay Dirty
1 5 SAMMATHA TOT/Macabay Dirty
1 6 SELECTION OF SAMMATHA TOT/Macabay
1 6 SELECTION OF SAMMATHA TOT/Macabay
1 7 SELECTION

Willi St. Louis

PD: Kevin Young MD: Joe Sonderman

H 2 1 GEORGE MICHEL/One More Try

2 Joseph Mote Latification of Drees

4 Concionari Dan't West To Live

4 Tonicomari Dan't West To Live

5 Sell-Micha Carlistication in The Band

10 Tonicomari Dan't West To Live

11 Tonicomari Dan't West To Live

12 Tonicomari Dan't West To Live

13 Bellia Carlistication in The Band

13 Bellia Carlistication in The Band

13 Bellia Carlistication in The Band

14 Sellia Latification in The Band

15 Tonicomari Carlistic

16 Tonicomari Carlistic

17 Tonicomari Carlistic

18 Sellia Carlistication in The Band

19 Sellia Carlistication in The Band

19 Sellia Carlistication in The Band

19 Sellia Carlistication in The Michael

20 Sellia Carlistication in The Michael

21 Sellia Carlistication in The Michael

22 Sellia Carlistication in The Michael

23 Sellia Carlistication in The Michael

24 Sellia Carlistication in The Michael

25 Sellia Carlistication in The Michael

26 Sellia Carlistication in The Michael

27 Sellia Carlistication in The Michael

28 Sellia Carlistication in The M

33. 34 DEF LEPPARD/Pour Base Suger Dn He BILLY DCEAN/The Color Of Love TERENCE TRENT D'A/Bign Your Name

BRENDA M. BYARR/I BELLI Believa MICHAEL BOLTON/Hait On Love

THE #1 HIT MUSIC STATION

Kansas City

PD: Kevin Kenney

H 1 TEACHE TRENT O'AVEIGNING MAIL
H 1 TEACHE TRENT O'AVEIGNING MAIL
H 2 TEACHE TRENT O'AVEIGNING MAIL
H 3 TEACHE TRENT TO THE TRENT TRENT
H 4 TEACHE TRENT TRENT TRENT
H 5 TEACHE TRENT TRENT TRENT
H 6 TEACHE TRENT
H 6 TEACHE TRENT
H 6 TEACHE TRENT
H 7 TEACHE
H 7 TEACHE TRENT
H 7 TEACHE
H 7 TEACHET
H 7 T

JAME MIEDLIN/Rush Hour POISON/Nethin' But A Good Ti KYLIK MINDQUE/I Should Set Be Lucky BREATHE/Mands To Heaven

# PD: Shadow P. Stevens MD: Joey Giovingo New

NOT. JOSEY CHOMINGO

1 0 CORDE HICHMANDON Mers Try
1 2 0 CORDE HICHMANDON Mers Try
1 3 1 0 CORDE HICHMANDON MARKET BARI
1 3 1 MAND SOUTH MARKET MAND HICHMANDON
1 0 CORDE HICHMANDON MARKET BARI
1 1 MARKET BORNAT MARKET BARI
1 MARK

ROBERT PLANT/Tall Cool One CHICAGO/I Don't Wanna Live Mt JANE MIEDLIN/Rush Hour CHER/He All Sleep Alone

# WKTI Milwaukee

PD: Tim Fox

H 1 COORDE MICHAEL/ONe More TYE

2 CAMMEN MATERIA MAZZINSALEVEN OF MARKET

3 CAMMEN MATERIA MAZZINSALEVEN MARKET

3 CAMMEN MATERIA MAZZINSALEVEN MARKET

3 CAMMEN MARKET

3 CAMMEN MARKET

3 CAMMEN MARKET

3 CAMMEN MARKET

4 CAMMEN MARKET

4 CAMMEN MARKET

5 CAMMEN MARKET

26. 27. 28. 30 AEROSHITH/Reg Doll

# 1955

WCZY Detroit

PD: Brian Patrick Asst. PD/MD: Jeff Jennings

N 1 1 DECREE HIGHMEN, One Note Try

2 Decent HATES JAZZ/Bhattered Dreams

10 0 3 DOLL & GATES JAZZ/Bhattered

10 1 DOLL & GATES JAZZ/Bhattered

10 1

EURYTHMICE/You have Placed A Chi ROBERT PLANT/Tall Ceel Che JOHN CAFFERTY/Song & Dance

# Q102 Cincinnati

Ops. Manager: Jim Fox PD/MD: Dave Allen

i 1 OCONGE MICHAEL/One More Try

# 2 2 MIAMI SOUND MACHIZANGENING For You'

# 4 SECROM MISSELL/Films In The Dark

- 4 SECROM MISSELL/Films In The Dark

- 5 TYMENGE TREAT PAINTS HAVE BEEN BEEN

10 7 FICK ANTLEY/Fighter For Form

11 8 JOHN MACHINE FOR THE STATE

12 8 JOHN MACHINE FOR THE STATE

13 10 INDOMENTATION OF MACHINE BY THE STATE

14 10 INDOMENTATION OF MACHINE FOR THE STATE

15 10 INDOMENTATION OF MACHINE FOR THE STATE

16 10 INDOMENTATION OF MACHINE THE STATE

18 10 INDOMENTATION OF MACHINE THE STATE

19 11 PRICE OF TRICKY FOR THE STATE

20 12 PRICE OF TRICKY FOR THE STATE

20 20 SELEMBLE STATE FOR THE STATE

20 21 PRICE OF THE STATE OF THE STATE

20 22 SELEMBLE STATE FOR THE STATE

20 23 SELEMBLE STATE FOR THE STATE

20 24 SELEMBLE STATE FOR THE STATE

20 25 SELEMBLE STATE FOR THE STATE

20 26 SELEMBLE STATE THE STATE

20 27 CHERCHAR AND THE STATE STATE

20 28 SELEMBLE STATE THE STATE

20 29 SELEMBLE STATE THE STATE

20 20 SELEMBLE STATE THE STATE

20 20 SELEMBLE STATE THE STATE

20 21 SELEMBLE STATE THE STATE

20 21 SELEMBLE STATE THE STATE

21 20 SELEMBLE STATE

22 21 SELEMBLE STATE

23 22 SELEMBLE STATE

24 25 SELEMBLE STATE

25 26 SELEMBLE STATE

26 27 CHERCHAR STATE

27 28 SELEMBLE STATE

28 28 SELEMBLE STATE

29 28 SELEMBLE STATE

20 28 SELEMBLE STATE

20 28 SELEMBLE STATE

20 28 SELEMBLE STATE

20 29 SELEMBLE STATE

20 20 SELEMBLE STATE

21 20 SELEMBLE STATE

22 21 SELEMBLE STATE

23 22 SELEMBLE STATE

24 25 SELEMBLE STATE

25 25 SELEMBLE STATE

26 20 SELEMBLE STATE

27 20 SELEMBLE STATE

28 20 SELEMBLE STATE

29 20 SELEMBLE STATE

21 SELEMBLE

# 1 (U) MI Minneapolis

PD: Brian Philips Asst. PD/MD: Don Michaels

ERIC CARMEN/Make He Lose Control CLIMIE FISHER/Love Changes (Everyth SCRITTI POLITYI/Scom) There She Mee JAME WIEDLIN/Rush Hour UNDERWORLD/Underneeth The Reder BEAU COMP/Rero & Resert On Rush

WMMS 1000 Fan

Ops. Manager: Kid Leo PD: Jeff McCartney

H 1 | SECTION HICHMEL/One Mere Try

10 | J. Johnson Hichmel, One Mere Try

11 | J. Johnson Hick Statz Management of the Mere Statz M

MEGODY BLUKS/I Know You're Out The CHICARD/I Don't Manna Live Ht EURYTHEICE/You Have Fleced A Chi AERORHITH/Reg Doll RICHARD RARK/Held On Te The Night

JOHN CAFFERTY/Bong & Daniel CLIMIR PIRMER/Love Changes LEVeryth MET MET MET/Mishing I has Lucky

KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

Asst, PD: Chuck Beck

1 2 1 DEF LEPANDY POUR SONS BUGGET ON ME
1 2 2 SAMEWLEVIER IN SERVE SUGAT

2 4 LITS FOODWRISE IN DEAdly
2 5 COUPE DIRECTORISE IN DEAdly
3 5 COUPE DIRECTORISE IN DEAdly
3 7 COUPE DIRECTORISE IN DEAdly
3 7 COUPE DIRECTORISE IN DEADLY
3 8 TO FOODWRISE IN DEADLY DEADLY
3 10 FOODWRISE IN DEADLY DEADLY
3 10 FOODWRISE IN DEADLY DEADLY
3 11 DEADLY DEADLY DEADLY DEADLY DEADLY
3 11 DEADLY DEADLY DEADLY DEADLY DEADLY
3 12 DEADLY DEADLY DEADLY DEADLY
3 14 DEADLY DEADLY DEADLY DEADLY
3 15 DEADLY DEADLY DEADLY DEADLY
3 16 DEADLY DEADLY DEADLY DEADLY
3 17 DEADLY DEADLY DEADLY DEADLY
3 18 DEADLY DEADLY DEADLY DEADLY
3 19 DEADLY DEADLY DEADLY DEADLY
3 19 DEADLY DEADLY DEADLY DEADLY
3 2 DEADLY DEADLY DEADLY DEADLY
3 2 DEADLY DEADLY DEADLY DEADLY DEADLY
3 3 DEADLY DE

CHICAGO/I Don't Wanne Live Mi TAYLOR DAYNE/I'll Always Love You JOHN BRANNEN/Primitive Emotion EURYTHICS/You Have Placed A Chi CLIMIE FISHER/Love Changes (Everyth OMD/Dreaming ERIC CARMEN/make He Lose Control PD: Gregg Swedberg

MD: Karen Wong

DOCROTO HIGHMELTON Mere Try

1 1 0 CONGO HIGHMELTON Mere Try

2 2 SELINGA CAMILDEFCIPELS IN The Bane
2 4 HIAM'S SCAN MCCHITCH IN THE BANE
3 5 SELINGA CAMILDEFCIPELS IN THE
4 7 FOREIGNERY! Don't Ment To Live
4 7 TRES INDUSTRIES BUT True
7 7 FOREIGNERY! Don't Ment To Live
10 10 CHOPPS INDUSTRIES PER
11 8 MANAGEMENT MANAGEMENT TO THE PERSE Day
10 10 CHOPPS HEAD TO THE PERSE DAY
11 10 MANAGEMENT MANAGEMENT MANAGEMENT
11 10 MANAGEMENT



H 1 1 GEORGE HICHMEL/One Here Try

3 2 Jupemer Horts JAZI/Sheht Try

4 3 1 Jupemer Horts JAZI/Sheht Try

4 4 TOTO/Pasil

4 1 TOTO/Pasil

5 1 THE TRY

5 1 THE

CHURCH/Under The Hilly Hay VAN HALEN/Black And Blue JETS/Make it Real

*WNCI 97.9* 

PD: Dave Robbins

# 1 | OCCORD MICHAEL/Dow Move To
# 3 | 2 | ADMENY MATER MATZ/Martired Drama
# 3 | 2 | ADMENY MATER MATZ/Martired Drama
# 4 | 2 | ADMENY MATER MATZ/Martired Drama
# 5 | ADMENY MATER MATZ/Martired Drama
# 6 | 1 | ADMENY MATER MATERIAL FOR THE MATERIAL
# 1 | ADMENTAL MATERIAL MATERIAL
# 1 | ADMENTAL MATERIAL
# 2 | ADMENTAL MATERIAL
# 2 | ADMENTAL MATERIAL
# 3 | ADMENTAL MATERIAL
# 4 | ADMEN

92X-FM Columbus PD: Adam Cook

Assistant PD/MD: Kevin Haines



H | 1 SHITE LIDW/MAIL JABBARATOR DYRANS.
H | 2 DATALIE CORE/First Catilize
H | 8 S | LITA FORD/MISS No Barely
H | 1 S BANGALON CONTROL OF MAIL
H | 1 S STANDARD CONTROL OF MAIL
H | 1 STANDARD CONTROL
H | 1 STAND

PESSLES/Mercades BdM AL S. SURE'/Nite And Day DESSIE 01850N/Foolish Seat INXS/New Sensation

# CHR PARALLEL ONE PLAYLISTS

### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

HI 1 OCCUPANT AND THE STATE OF THE STATE OF



PD: Mike Preston San Jose Assist. PD: Barry Beck

MD: Rich Anhorn

## 1 1 OCCHOOL RICHMEL/ONE MOVE Try

2 2 OCCUPANT TO MALE AND PROPERTY

3 4 OCCUPANT TO MALE AND THE PROPERTY

3 5 OCCUPANT TO MALE AND THE PROPERTY

3 6 OCCUPANT TO MALE AND THE PROPERTY

3 7 MIANT SOAD MACHINA SUPPRINT

3 10 OCCUPANT TO MALE AND THE PROPERTY

3 10 OCCUPANT TO MALE AND THE PROPERTY

3 10 OCCUPANT TO MALE AND THE PROPERTY

3 11 OCCUPANT TO MALE AND THE PROPERTY

3 12 OCCUPANT TO MALE AND THE PROPERTY

3 14 OCCUPANT TO MALE AND THE PROPERTY

3 15 OCCUPANT TO MALE AND THE PROPERTY TO THE PROPERTY OF THE PR

II MIANI BOUND MACHI/1-2-3
ERIC CARMEN/Mais He Lose Control
NIA PEPPLES/Teopile
EUNYTHHICS/You have Placed A Chi
JANE MIEDLIN/Nush has Lucky MET MET MET/Mishing I was Lucky PANA, A BDW./Minotee Gut BICHMBD MARK/Mald On Yo The Nights SILLY OCEAN/Th Color Of Love INTE/New Senaetion

## Phoenix

## KZZP104.7<sub>EM</sub>

THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

H 1 1 CONTOURS/DO YOU LOVE ME
2 2 OCCOME MICHAEL/ONE MEMBER TO BE 2 2 OCCOME MICHAEL/ONE MEMBER TO BE 2 2 OCCOME MICHAEL/ONE MEMBER TO BE 2 OCCOME MEMBER TO BE 2 OCCOME MEMBER TO BE 2 OCCOME TO BE 2 OCCOME MEMBER TO BE 2 OCCOME TO BE 2 OCCOME MEMBER TO BE 2 OCCOME

TONY TONE TONE/Little Halter TONY TERRY/Forever Yours Mill TD FOMER/Say It's Genne Rain

MILL TO POMENTER 14's Gene Pain PROCE MONROS VALUE PROCESS OF THE PROCESS OF THE PROCESS OF THE PROCESS OF THE PAIN OF THE PAIN ABOUT MONEY OF THE PAI



PD: Bob Harlow San Jose
MD: Gary Weinstein

33, 34
TONY TONE / TONE/LITTLE Malter
RICHMAD MARK/HOLE On TO The Nights
ASHAD/Den't Turn Around
NET MET MET MICHANING I Mak Lutty
80 86A080/Mart Of Pine
Ca AIE FloreN/Love Changes (Everyth

ZIOOFM KKRZ

Portland OM: Sean Lynch MD: Chet Buchanan



GERRER HICHGEL/One more Fry

COMAN TRICA/The Fine

HICH ABSTLEY/Registure Forever

HICH ABSTLEY/Registure

HICH ABSTLEY/Righture

HICH ABSTLEY

H

28. 38. 39
AEROGRITH/Rag Doll
ZIGGY MRLEY/Tomorrow People
RHYTHR CORPS/Common Ground

# KXYQ Q 105 Portland

SILTION

WP/Programming: Jim Ryan

H 1 1 0EORGE RICHARD. The FT TY

H 2 2 No. 86007/Shoule 1 has ver

H 3 2 No. 86007/Shoule 1 has ver

H 3 3 No. 86007/Shoule 1 has very

H 3 3 No. 86007/Shoule 1 has very

H 3 No. 86007/Shoule 1 has very last of A Chi

H 4 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has very last of A Chi

H 5 No. 86007/Shoule 1 has been been on the All Villey

LANG W 1 No. 1

### FM102 Justim Sacramento OM/PD: Brian White

MD: Larry Morgan

Larry Morgan

1 OCONGE MICHAEL/One More Try
A. B. SURFE Chits and Day
B. SURFE CHITS AND COMMISSION
B. SURFE CHITS AND COMMISSION
B. SURFE CHITS AND COMMISSION
B. SURMANTHA TO CHITS AND COMMISSION
B. SURMANTHA TO CHITS AND
B. SURMANTHA TO CHITS
B. SURMANTHA TO CHITS
B. SURFE CHITS AND COMMISSION
B. SURFE SURFE CHITS
B. SURFE CHITS AND COMMISSION
B. SURFE SURFE CHITS
B. SURFE CHITS AND COMMISSION
B. SURFE CHIT

JULIO IOLESIAS/Ry Love
TAVLOR DAYNG/1"11 Always Love You
BCRITTI POLITTI/Boom! There She was

# KMEL

MD: Kevin Weatherly

TERENCE TRENT D'A/Bign Your Neas INTENTAL Bensation BILLY OCEAN/TWL Coler Of Lave BILLY OCEAN/TWL Coler Of Lave BILLY OCEAN(BON/D): TO Plant BILLY OCEAN(BON/D): TO Plant TOWN TON! TONE/LITTE Walter BLISA FIRMILLO/FORGIUS No For Dream



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

27
BOZ SCAQQS/Heart Of Mine
NIA PEEPLES/Trouble
J.J. FAD/Supersonic SILLY OCEAN/The Color Of Lové JOHNNY NEWF/Just Bot Paid NU BHODZ/Bhould I Say Yes

## Los Angeles

PD: Steve Rivers 102.7 MD: Jack Silver

H 1 1 OCCROE MICHAEL/One More Try
3 2 BANATHA MORTANASTRY GITT
4 4 CHEMP TO THE TRY TH

MIWM! BORND WACHI'!-S-3 THAME MIED'IN\UNTER HORE 50

# 97-KROY

PD: Tom Chase Sacramento

RICHARD MARX/Hole On To The Nights FODERT PLANT/Tell Cool One VAN HALEN/Black And Blue MET MET/MET/MINING I Mas Lucky ITOO MARLEY/Tomorrow Paople

ROOL MOE DEE/Wild- Nild Meet RICK SPRINGFIELD/Moneyacon In Seirut D J JAZZY JEFF h/Parants Juet Don't

# KRXY

## Denver

Asst. PD/MD: Dom Testa

H 3 : BRENDA K STARF/: Dill Delive
H 7 2 MTS/Fesh 1 Heal
1 3 MCCOMME WICHORL/On Maye Try
1 3 MCCOMME WICHORL/On Maye Try
1 3 MCCOMME WICHORL/On Maye Try
1 4 3 DESERVATION OF MAY TRY
1 4 3 DESERVATION OF MAY TRY
1 5 DESERVATION OF MAY TRY
1 5 DESERVATION OF MAY TRY
1 6 DESERVATION OF MAY TRY
1 6 DESERVATION OF MAY TRY
1 7 MAY TRY
1 1 1 MAY TRY
1 MAY

RICHARD MARE/Mold On To The Nights CHICAGO/I Don't Hanne Live Mi TEREMOE TRENT D'A/Bign Your Mone PAUL CARRACK/When You welt in The

JOHN COUGAR/ROSTy Test Test SADE/Paradize JAME HIEDLIN/Rush Nout

## Sacramento POWER HITS **KWOD 106**

MD: Dave Skyler



PD: Casey Keating MD: Mark Allan

T his week a scouting report on notable moves by records not fully crossed over to the mainstream.

PAULA ABDUL: 31-22 Z93

ASWAD: 25-22 KITS STEVIE B: 25-19 WPOW TRACY CHAPMAN: 24-19 KITS CLOCKWORK: 9-4 WPOW HEAVY D: 12-9 WPGC DIVINYLS: 19-16 KITS

DIVINYLS: 19-16 KITS
THOMAS DOLBY: 15-12 KITS
EU: 11-7 Hot 103
GUCCI CREW 2: 10-3 WPOW
HOUSE OF SCHOCK: 20-17 KITS
INFORMATION SOCIETY: 33-28 Hot 103
JAZZY JEFF: 3-1 Z93
JJ FAD: 23-15 Z93, 18-14 Hot 103
JESSE JOHNSON: 22-17 KPWR
JOHNNY KEMP: 12-6 Hot 103, 22-14 Z93, 24-19 WPGC
STACY LATTISAW: 22-16 WPGC
DENISE LOPEZ: 26-22 Hot 103
ZIGGY MARLEY: 25-19 Z93
KYLIE MINOGUE: 24-19 Hot 103, 31-27 KPWR
NIA PEEPLES: 18-14 KPWR, 27-21 Hot 103
DIANNE REEVES: 29-25 WPGC

DIANNE REEVES: 29-25 WPGC TRACIE SPENCER: 28-23 Z93 AL B. SURE (new): D-27 WPGC TONY TONI TONE: 13-9 Z93 WILL TO POWER: 29-25 WPOW

WQHT New York

INDIA/Dancing On The Firs
TRICOSYLLain Love
BLUE MERCEDES/Leve. Ment: Must Have
BLUE MERCEDES/Leve. Ment: Must Have
MICHAEL BOW/Love And Davesion
TORNY TONI TOME/Little Malber
B-EFPRESS/Three From B-E-PPCSS
ETM SMEAT/Domexing Just Ain's
IMMG/UNTIDW/Instinctual
0, 1, // Insex You



BILLY DCEAN/The Color Of Love MEM EDITION/IF It Isn't Love



DEELF/Wheet'es Up Neviss

TERROE TRENT D'A/Sign Your Name
DEROE RECHAMIC/Monley
SADC/Parei iv
J ANITY OFF Arhighteate On My Stra

EVELTH XINO/Mels fo What You Get
PAULA ABOLI/Menter Out
ITRACE SPENCERS Systems Of True Love
MARADA/DIANE Zeoties

MARADA/DIANE Zeoties



PD: Bill Tanner MD: Shirley Maldonado

HI I OCCOME HICHMENT ON HERE THE STATE OF TH

DEPECHE HODE/Route on/Sehind The MINGORNATION BOLIE/MARY'S ON Your Mind AC SWY D/J Don't Ment To Treat RICHARD MARKET NOT TO TREAT RICHARD MARKET DID TO The Night MICHARD MARKET DID TO THE NIGHT AND MINGORN THE DIRAC TO THE TENDEN TO THE THE MARKET DISTRIBUTED THE DIRAC TO THE TENDEN TO THE THE MARKET DIRAC TO THE TENDEN THE TOTAL MARKET THE DON'T THE TENDEN THE TOTAL MARKET THE DIRECT THE TOTAL MARKET THE TOTAL MARKET THE MARKET THE THE DIRECT THE MARKET THE MARKE

Power (Odfm

KPWR/Los Angeles

H 3 1 DEDBEM MICHAEL/ONE MORE TRY

1 2 DEEL/TWO DOCUMENTS

1 1 DEEL/TWO DOCUMENTS

1 0 DEEL/TWO DOCUMENTS

1 0 1 DEEL/TWO DOCUMENTS

1 0 1 DEEL/TWO DOCUMENTS

2 0 DEEL/TWO DOCUMENTS

2 1 DEEL/TWO DOCUMENTS

3 DEEL/TWO DOCUMENTS

3 DEEL/TWO DOCUMENTS

4 1 DEEL/TWO DOCUMENTS

5 DEEL/TWO

JAME MIED. HW/Rush Hour SCRITTI POLITTI/Boom' There She Mas MIAMI SOUND MACHI/1-2-J



KITS

San Francisco
PD: Richard Sands
MD: Steve Masters

ADDS 23. 24

**EAST** Chicago Terence Trent D'Arby Corey Hart Billy Ocean

BREAKOUTS **Moody Blues** Taylor Dayne

# **CHR ADDS & HOTS**

MOST ADDED SOUTH BREAKOUTS **Moody Blues** Chicago Tracy Chapman Aerosmith Gloria Estefan & Miami Sound **Taylor Dayne** Billy Ocean

### EAST PARALLEL TWO

MIANI SOUND HACHI TONI TONI TONE CEICACO Deyton/Schentz

JAHE MIEDLIH

TERERCE TREMT D'A

MU SHOOX (dp)

ARROSHITE (dp)

HARRY MELAFOMTE (dp)

HARRY MELAFOMTE (dp)

COVER GIRLS 8-4

CUERAF TRICE 20-12

MIDHIGHT OIL 31-24

LITA FORD 33-26 TOM: ...
CEICAGO
5-EXPRESS
TERRITE TRENT D'A
D.J. JARRY JEFF & (dp)
BILLT DCEAN
HOLLEGE;
SAMANTEA FOX 2-1 BRENDA R. STARR 8-5 BALL & OATES 11-6 RICK ASTLEY 12-7 98PXY/Rochester, NY Tom Mitchell

WAEB/Allentown, PA Ward/Sherry

WardSharry
MOODY BLUES
COREY HART
TATLOE DATES
CETICAGO
BOTTOS
BO

Q100/Allentown, PA

Andrews'(Efford
BREATHE
HU SHOOS
SADE
TERRICE TRENT D'A
10,000 MANIACS (dp)
TAYLOR DATHE
CORRY HART (dp)
BANANERA FOX 2-1
RICE ASTLET 9-4
JETS 15-9
POISON 21-14
CHEAP TRICE 26-17

WVSR/Charleston, WV Callaghan/Swann

LITA FORD BRENDA K. STARR LEED VAN
LEE

K104/Erle. PA Bill Shennon

BHI Shannon
MODDY BLUES
CETICAGO
TATLOS DATHE
PAUL CARRACK
TRACY CBAPMAR
TRACY CBAPMAR
ONITTHE SESS
AR ROSHITTH
GEORGE HICHAEL 4-1
FOREIGHER 3-2
CHER 6-3
BALL & DATES 5-4
BOZ SCAGGS 11-7

JET-FM/Erie. PA Jim Cook

JIM COOK
AL B. SURE!
PERBLES
ROD STEWART
TERMICE TRANT D'A
ARROSMITM
SCORPIOMS (dp)
GEORGE MICHAEL 1-1
JORNNY BARTS JAZZ 2-2
HALL & OATES 5-3
RICK ASTLEY 7-4
CHER 14-9

WERZ/Exeter, NH Falconi/Brady

Falcon Brady
PRINCE
TERRICE TRENT D'A
EURTTHICS
PAUL CARRACE
BOTTON
BOTTON
JOHNNY HATES
BALZ 3-1
BRENDA RUSSELL 4-2
BALL 6 OATES 10-4
GEORGE MICRAEL 15-7
BRUCE HORNBSY 18-12

WNNK/Harrisburg, PA Bond/August

CHICAGO
MOODY BLUES
BILLY OCEAN
THOMAS DOLBY
NU SHOOT
TRACY CHAPMAN
BOTTEST: Hottest: RICK ASTLEY 12-5 OEBBIE GIBSON 25-13 JETS 28-19 JOHNNY REMP 33-21 PEBBLES 34-23

WTIC/Hartford, CT Shakes/West

NHA PEPLES
ROD STEWART
EURTHRUCS
D.J. JAZZY JEFF 4 (dp)
ROTECH
GEORGE MICHAEL 2-1
AL B. SUREL 4-3
PRINCE 14-3
PRINCE 14-9
BRUCE BORNSBY 21-9
PEBLES 25-10

WKEE/Huntington, WV Miller/Allen

MileriAllen
CLIMIZ FISHER
ELISA FIORILLO
BOTTEST
GEORGE MICHAEL 3-1
JOHNNY RATES JAII 2-2
RALL & CATES 8-3
DEBBIZ GIBSON 14-6
JETS 11-7

WLAN/Lancaster, PA M8rino/Murray

KC10t/New Haven, CT Stef Rybek

JAME WIEDLIM
AL B. SURE!
POISON
HOTHER SOUND MACHI 1-1
SAMANTHA FOX 2-2
JETS 6-5
DEBBIE GIBSON 13-11
CHEAP TRICK 25-21

Speck/Vesner
SADE
GEICAGO
BILLY OCEAH
HIAHI SOUND MACEI
COARY HAHT
GEROSHITH (dp)
BOCTEST HART
BOUNDER FOR 4-2
HALL & OATES 10-4
CERAP TRICE 18-6
RICE ASTLEY 18-10

Perhedichlok
CBICAGO
SILLY OCEAN
AREMORNITH
CBUNYTHELD
CONTROLOM
CORET FART
CORET FART
BOX4081
RICK ASTLEY 8-3
DEBBIE GIRBON 10-5
JETS 14-7
MICHAEL JACKSON 16-8
BRUCE BORNSBY 15-9

Tom Mitchell
JANE WIEDLIN
BOTTEST:
GEORGE MICHAEL 1-1
PRINCE 10-4
AL B. SURE: 7-5
E.U. 9-6
MICHAEL JACKSON 25-8

99GFM/Schenectedy, NY Perker/Chick

Cunningham/Dunes
CHER
ERIC CARMEN
DEF LEPPARD
PREBLES
NIA PEZFLES
ROCTES
GEORGE MICHAEL 2-1
SAMANTER FOX 4-3
BALL & OATES 10-5
BRENDA ROSSELL 15-6
RICK ASTLET 21-9

WPST/Trenton, NJ Cunningham/Merelo

Cunningham/Mereio
MIAMI SOUND MACHI
COREY HART
MOODY BLUES
SILLY OCEAN
HORNING HATES
HORNING HATES
ATT 2-1
RICK ASTLEY 14-5
DEBBIE GIBSON 13-6
BREATHE 16-13
LITA FORD 35-28

WNYZ/Utice. NY Flannery/Andrews

TATLOR DAYNE
MIANI SOUND MACHI
CORRY HANT
CLIMIE FISHER
BOTEGET:
GEORGE MICHAEL 1-1
RICK ASTLEY 7-2
MICHAEL JACKSON 14-7
POISON 17-9
DEF LEPPARD 21-11

WRCK/Utica, NY Reitz/Williams

TATLOR OATHE
AEROSHITE (dp)
NU SHOOZ
2 IGGY MARLEY
HOTHER:
RICK ASTLEY 4-2
DEBBIE GISSON 5-3
MICHAEL JACKSON 9-4
BELINDA CARLISEL 10-8
DEF LEPPARD 21-10

Madek/Ster
CHEAP TRICK
PEBBLES
ERIC CARMEN
HOTEGET
GEORGE MICHAEL 2-1
JOHNNY BRATES JA22 6-4
BALL 6 OATES 8-5
DEBSIE GISSON 12-7
RICK ASTLEY 13-8

BILLY OCEAN AL B. SURE! TERENCE TRENT D'A RICHARD MARX Hottest: GEORGE MICHAEL 3-1 SAMANTHA FOX 7-3 HALL 4 OATES 19-11 MICHAEL JACKSON 27-17 CHEAP TRICK 33-23

PARALLEL THREE

WPRR/Altoons, PA
Darrell Ray
CSICAGO
MOODY BLORS
JANE WIEDLIN
MIAMI SOURD MACHI
BREATHE
BOCLOGE MICHAEL 1-1
JOHNNY BARRS JAZZ 2-2
BALL 6 OATES 5-3
SAMANTER FOR 4-4
RICK ASTLEY 8-5

103CIR/Beckley, NV Bob Spencer

BOD SPANGER
PEBBLES
CHICAGO
CLIMIE PISHER
ERIC CARMEN
BOTTSSIN JATZ Z-1
BERNDA R. STARR 4-2
DEBBLE GIBSON 5-3
ELISA PIORILLO 10-8
MICRAEL JACKSON 15-10

NICK ABGRANGE EURYTHRICS BILLY OCEAN (dp) SCORPIONS (dp) TERRNCE TRENT O'A BOLTEST: SANANTRA FOX 3-2 JETS 6-5 DEF LEPPARD 8-7 BERNDA K. STARR 18-10 CNEAP TRICE 21-14

WHI KAUTIMAN
CHICAGO
CHICAGO
CHICAGO
TERRICE TRENT D'A
EURITHHIS
TATLOR DATP
MET MET
MET MET
MIAMI SOUND MACHI
ROTCEET:
GEORGE MICHARL 1-1
RICK ASTLEY 6-1
JETS 10-5
DEBSIE 01850N 19-8
CHEAP TRICK 13-9

TIMES TWO 3-3 RICK ASTLEY 13-9 HALL & OATES 15-12

WWFX/Bangor, ME Martin/Clerk

merurvierk

DEF LEPPARD
VAN HALEE
CRICAGO
HIAMI SOUND MACHI
HOTERET
CREAP TRICK 6-1
RICK ASTLEY 11-5
HALL & OATES 11-5
RACE SONNSSY 13-7
FOISON 21-16

WKPE/Cape Cod. MA Rick Ryder

PRENDA RUSSELL
AEROSHITE
BILLY OCEAN
ROTES:
SAMANTER FOX 3-1
DEFLE 8-60
DEF LEFFARD 15-10
DEBBIE GISSON 18-14
IN XS 29-26

WIKZ/Chambersburg, PA Rick Alexander

OK100/Ithaca. NY Doug Nevel

BILLY OCEAN
MET MET MET
EURTHHICS
ABROSMITH
CHICAGO
HOTLEST
JOHNNY RATES JAZE 5-2

100KHI/Ocean City, MD Hitman/Jernigan

Hitman/Jernigan
PRINCE
DEF LEFFARD
PEBBLES
RICHARD MARX
BILLY OCEAN
HERRY LEE SUMMER
TERRNEE TERRNT D'A
BOOLGEN CHAEL 6-3
GOORGE MICHAEL 6-3
GROCE MORKSBY 12-6
CHEAP TRICK 13-8
LITA FORD 14-11

Paul DeMille
TAYLOR DAYNE
MOODY BLÜES
CBICAGO BLÜES
CBICAGO BARACA
ARMOSHITE
CORET HART
BOTLEST:
BALL & OATES 5-2
GEORGE MICHAEL
JOHN MICHAEL
DE JAZE 8-4
DEP LEPPARD 13-5

Cosenza/Mershell
BILLY OCEAN
MIAHI SOUND MACHI
CHICAGO
MODY SLUES
MOODY SLUES
MOODY SANACK
CORNY HARY
MOTHER SANACK
CORNY HARY
MOTHER SANACK
CORNY HARY
MACHINE SANACK
DEBBIE GIBSON 13-7
BRUCE HORMSY 14-6
CHEAP TRICK 16-9

WOMP/Wheeling, WV Bob Forster

CHICAGO
AEROSNITH
CLINIE PISBER
JOHNNY KEMP
COREY HART
BOTTEST:
GEORGE MICHAEL 9-2
SAMANTHA FOR 6-3
POISON 8-5
RICK ASTLEY 11-7
DEBBIE GIBSON 13-8

WFXX/Willian Minier/Feye

Miniedfeye
CBICAGO
CBICAGO
TATLOR
TATLOR
COREY BART
HIAMI SOUND MACRI
BARBOUX (dp)
BARDOUX (dp)
SCREPLONS (dp)
ESCREPLONS (dp)
ESCREPLONS (dp)
BRENDA K. STARR 3-1
LITA FORD 16-12
DEF LEPPARD 28-21
PRINCE 33-24
CHEAP TRICK 31-25

SOUTH

Edwards/McBride
CREAF TRICE
INTS
CONTOURS
BOTTOURS
BOTTOURS
BREWAN RUSSELL 15-9
JETS 20-11
DEF LEPPARD 28-16
COURS GIRLE 33-27

KEZB/EI Pago. TX

CHEAP TRICK (dp)

Q98/Fayetteville, NC John McFedden

HIANI SOUND MACES ARROSMITS (dp) HOODY BLUES (dp)

WKSI/Greensboro, NC Jackson/O'Brien

WANS/Greenville, SC Kevin King

WZYP/Huntsville, AL Chris Andrews

94TYX/Jecksom, MS Kifflon/Graham

PARALLEL TWO

Bruce Stevens
MIAMI SOUND MACHI
CHICAGO
MOODY BLUES
JOERNY KEMP
TRACY CZAPMAN
AEROSMITE (dp) ARROPHATE 1-F.
BOTTEST;
GEORGE MICHAEL 1-1
BRUCE HORRERY 15-10
POISON 17-14
AL S. SURE: 21-16
PRINCE 26-21

893/Austin, TX Tonacci/Davenp

TonacetDevemport
CREAP TRICE
REGIMA MARE
TATION DANE
TATION

K98/Austin, TX Scott/Lousteau

ROD STEWART
SCARLETT & SLACE
TERRICE TERRITO IN TERRICE TERRITO IN TERRITORIA INTERPRETA IN TERRITORIA INTERPRETA IN TERRITORIA INTERPRETA INTERPRETA INTERPRETA INTERPRETA INTERPRETA INTERPRET

WFMF/Baton Rouge. LA Rice/Ahysen

KZZB/Beaumont, TX Baker/Jackson

Beker/Jackson

ROBERT FLANT

BOTTEST:
JOHNNY HATES JAZZ
GEORGE NICHAEL 5-2
DEF LEFFARD 7-6
POISON 13-3
FRINCE 31-26

MCLSTHYF were none Bottsst: FOREIGNER 1-1 GEORGE NICEREL 3-3 ERLL & OATES 5-5 BRUCE SORWSEY 9-9 POISON 10-10

KXX106/Birmingham, AL Prewitt/Davis

ProwittDavis
LITA FORD
TATLOR DAYES
ELISA FIGATILO
BETTY WRIGHT
FOISON (dp)
BOCCEST:
HIARI SOUND MACEI 2-1
PRINCE 3-2
FRIERS 3-2
LA B. SOURL 11-7
JETS 20-15

BILLY OCEAR
MIAMI SOUND MACHI
ABROSMITH
SREATHE
JOHNNY REMP
COREY HART
SOLESEL COREY HART
SOTTEST:
MICHAEL JACKSON 9-5
POISOW 10-6
DEBBIE GIBSON 15-7
PEBBLES 17-11
DEF LEPPARD 18-12

WSSX/Charleston, SC Joseph/Allen

MIDRIGHT OIL
D.J. JAZZY JEFF & (dP)
SCRITTI FOLITTI
AKRORNITE (dp)
Bottest:
GKORGE MICHAEL 1-1
CHER 4-4
JETS 10-5
DEBBIE G1850N 14-9
DEF LEPPARD 18-12

BRENDA R. STARR SADE SADE EURTTHHICS
TRACY CHAPMAN
HENST LEE SOMMER
MOODT BLOES
BOTTEST LEE SOMMER
MOODT BLOES
GORGE MICHAEL ]-1
MIANT SOUND MACHI
BALL & OATES 7-5
PRINCE 8-6
AL B. SURE! 13-12

Chase/Scott
AE BOSHITE
CHICAGO
CHICAGO
BOTTHINGS
BOTTEST,
GEORGE HICEAEL 1-1
BALL & OATES 7-2
BRUCE BORNSEY 9-3
RICE ASTLEY 16-5
POISON 17-7

Windham/King

TERENCE TERMY D'A

BREATHE
BOTLOSE
BOTLO

FON/Graves

BILLY OCEAH
CHURCH (dp)
PAOL CARRACT
BENNEY LEE BUNNER (dp)
DESONGE MICHARL 1-1
CERONGE MICHARL 1-1
CHEAP TRICK 14-5
AL B. SURE! 29-16
ROD STEMART 28-18
LITA FORD 31-22 KKYK/Little Rock, AR Rolling/Harrison

Rolling/Harrison
D.J. JAIIY JEFF &
LITA FORD
ERIC CARKEN
CLIMIE PIEBER
ARATER
BRATER
BRATER
BRATER
BOTTER
JETS 2-1
DEBBIE GIBSOB 4-2
DEF LEPPARD 11-7
CERAF TRICE 13-9
D.J. JAIIY JEFF & D-29
MODULINER DOCK AB CHEAR TRICK (AP)
CHEAR SELIMBA CARLISLE
TREMENCE TRENT D'A
BOTTON TO COMMENT OF THE SELIMBAT O KZOU/Little Rock, AR Peter Stewart

SADE EURTTHHICS (dp)
AEMOSHITH (dp)
BERHOA K. STARR (dp)
ROBEST FLART (dp)
HOLTES J-2
DEBJIE GIBSON 9-5
DEBJIE GIBSON 9-5
FOLSON 25-15

WDJX/Louisville, KY Shebel/Meyer

SHADDA M. STARR
ERIC CARMEN
JOHNNY BEMP
CHURCH (dp)
Hottest:
SANANTHA FOX 2-1
DELLE 4-2
HALL & OATES 6-4
BRENDA RUSSELL 12-10
MICHAEL JACKSON 18-13

99WAYS/Macon, GA Leverstte/Shannon

StoneBerger
PEBBLES
BILLY OCEAN
MIANI SOUND MACNI
MOODY BLUES
CHICAGO
HOCLES
GEORGE NICHAEL 1-1
DBBSIE GISSON 12-6
DBF LEFFARD 14-8
MICHAEL JACKSON 24-13
LITA FORD 27-20 Leveretwishencon
AL B. SURE! (dp)
ROBERT FLANT (dp)
ZIGOT MARLEY
BREATHE ELISA FIORILLO
HOCKEST:
GEORGE HICHAEL 1-1
JOHNNY BATES JAZZ 2-2
HALL & OATES 4-9
RICK ASTLET 12-7
RICK ASTLET 12-7
REMMONMEMBER 12-7
REMMONMEMBER 12-7 JACKHOOVUTHON
JAME WISOLIN
KULE MINOGUE
KULE MINOGUE
SOLVEOLI
GEORGE MICHAEL 1-1
DEBLE 3-2
BALL & OATES 6-3
JOHNNY SATES JAES 5-4
RICK ASTLEY 8-5

FM100/Memphis. TN John/Conley PEBBLES
AL B. SURE:
CHEAP TRICK
HOTTER:
RICK ASTLEY 12-7
DEBBIE GISSON 15-9
HALL & OATES 17-11
BROCE BORNEST 16-14
CHER 18-16

Hot 105/Miami, FL Tyson/Willie B.

Kevin King
CBICAGO
CBICAGO
CBICAGO
ARDONITAB
ARDONITAB
TATLOR DATHE
JOLIO IGLESIAS (dp)
BOTHER
GEORGE MICHAEL 1-1
RICK ASFLET 3-2
JETS 8-3
BERHDA R. STARR 12-8
MICHAEL JACKSON 13-9
WYPPHAUTONIA Tyson/Wille B.
ELISA FIORILLO
MIAMI SOURD MACRI
LITA FORD
HOCLERIC
GEORGE MICHAEL 2-1
STEVIE B 6-5
WHITE LION 8-7
JOHNHY BATES JAZZ 10-8
DEF LEPPARD 21-11

Chris Andrews

AL B. SURE!
BILLY OCEAN
CERCAGO
EURYTRHICS
ELISA FIORILLO
SCORDIONS
CORET HART
HOLLORE!
CORET HART
HOLLORE!
LITA FORD 6-5
MICHAEL J.CISON 19-8
DEF LEPPARD 18-17 CHEAP TRICE
TERRICE TRENT D'A
CLINIE FISHER
HOTTES:
GEORGE MICHAEL 1-1
SAMARTHA FOX 3-2
DEBBIE GIBSON 6-3
OMD 16-12
DEF LEPPARD 25-24 WBAM/Montgomery, AL Leemhuis/Jackson

ERIC CARMEN
JAME MIEDLIN
HOUTEST:
SAMANTHA FOX 5-3
POISON 14-7
HALL & OATES 17-9
BELIMDA CARLISLE 21-13
CHER 28-17 Leemnuss/scrson

DEF LEPPARD

BILLY OCEAN
BEAUTH
BE

Cabill/Kutch
CHEAP TRICK
BRENDA K. STARR
BILLY VERA & BEAT (dp)
BOTTEST
SAMANTRA FOX 1-1
GEORGE MICHAEL 2-2
JETS 5-4
RICK ASFLEY 10-7
J.J. FAD 18-12

WGUT/Johnson City, TN Potter/Taylor POTERTAYOR
ARE ROSHITE
MIAHI SOUND MACHI
EURYTEMICS
JOHN COUGAR
TRACT CHAPMAN
BOTESE:
HALL & OATES 5-2
MICHAEL JACKSON 14-6
DEF LEPPARD 11-7
CHEAP TRICK 17-12
INIS 36-28

NEIL YOUNG CRICAGO
BREATHE
BREATHE
TREBRICE TRENT D'A
D.J. JAIN'S JEFF &
COREY HART
HOTTEST:
HOTTORY
FOISON 3-1
GEORGE HICHARL 4-2
DEF LEPPARD 16-6
BRAU COUP 21-16
VAN BALEN 29-25

WTNZ/Knoxville, TN Freeman/Marshall

Freemar/Marshell

BURTTHRICS

TATLOR DATRE

HEMRY LEE SUMMER

TRACIE SPRICER

CHICAGO

HINNI SOUND MACH!

BLOWNITH

BOOKENITH

GEORGE MICHAEL 1-1

GEORGE MICHAEL 1-2

J.J. JAZZ JEFF 40 D-26

TERENCE TRENT D'A D-30

BJ105/Orlando, FL Thomas/Summers

Christen/Kelly
BREATHE
D.J. JAZZY JEFF &
DEBBIE GIBBOM
ERIC CARMEN
BERRY LES SUMMER
JARK WIEDLIN
ROOD STEMMART
BOCTORS MICHAEL 4-1
GEORGE MICHAEL 4-1
DEBLE 9-6
FOR JEFS 12-7
FORE IGNER 15-10

DavisMichaels

PEBBLES (dp)

BILLY OCEAN
CRICAGO
HOCHENIC GEORGE HICHAEL 1-1
JOHNHY BATES JAIZ 4-2
D.J. JAIZY JEFF 6 13-7
RICHARO MARX 25-17
DEBBIE GIBSON 29-21

K92/Roanoke, VA Zak Szebo

Leo Vele
CRICAGOUND MACRI
TATLOR DAYNE
AS ROSHITS
DAYNE BE DETMONE
DAYNE BOLTON
HOTELED JOHN
HOTELED JOHN
HOTELED JOHN
HOTELED JOHN
BOTTON
BOTTON
BOTTON
HOTELED JOHNST 15-8
TIMES TWO 12-9
BRUCE ROBRIST 23-12
AL B. SURE! 36-26

MCGrav/Willems
CHEAP TRICK
DEF LEPPARD
ELISA FIORILLO
SADE
ROTES HITH
ROTES TO BOOK THE
BOOK HITH HALL
J.J. JAILY JEFF 6 5-2
RICHAEL JACKSON 11-3
BRENDA L, STARR 13-10
J.J. FAD 29-18

Steel/Weber
CRICAGO
EURYTHRICS
J.J. FAD (dp)
HIAMI SOUND MACRI
HOLLES!
GEORGE MICHAEL 1-1
JETS 8-2
RALL & OATES 9-3
MICHAEL JACKSON 11-4
PRINCE 16-12

WHHY/Montgomery, AL Jimbo\_Wood BILLY OCEAN
AL B. SURE!
BOTTEST:
BOTTES

Hayes/Santisgo
MIAMI SOUND MACRI
TATLOR DATHE
BREATHE
DENISE LOPEZ
NU SHOOL
DEFFICES MODE (dp)
DEBORGE WICKAEL 10-2
MEM OFFICES ALTO
JORNHY MATES JAZZ 15-9
DEBBIE GISSON 21-13
TIMES TWO 26-20

Y107/Nashville, TN Chase/Keplen

CHRENCED BELLY OCEAN
ERIC CARMER
CRICAGO (dp)
PAGU CARRACK
D.J. JASIY JEFF 6 (dp)
HOCTEST 10 PG KWES/Odessa-Midland, TX Jim Scott

JHM SCOTT

CEICAGO (dp)
BILLT OCEAN (dp)
ARRENTET (dp)
ARRENTET (dp)
BOTTEST TRENT D'A (dp)
BOTTEST TRENT D'A (dp)
LITA TORD 2-2
SAMATEA FOX 13-8
POISON 14-10
MICHAEL JACKSON 17-12

CHICAGO
JAME HIBDLIM
CONTOURS
RYLIE HIMOGUE
TERRICE TERRY D'A
MET MET MET
SIGGY MARLEY
HOCKSEN
GEORGE HICEAEL 1-1
POISON 2-2
BROCE HORMSEY 10-6
D.J. JAZZY JEFF & D-10 BELINDA CARLISLE TERENCE TRENT D'A JANE WIEDLIN JOHNNY RENP (dp) WIA PEEPLES EARRY BELAFONTE (dp) HOUTEST 

94Z/Releigh, NC Christien/Kelly

Kath Richards
JOHN COUGAR
CHICAGO
HIAHI SOUND MACHI
AEROSHITE (dp)
DAN REED HETWORK (dp)
HOODY BLUES (dp)
HOODY BLUES (dp)
HOODY BLUES (dp)
HICHARL JACKSON 11-4
LITA FORD 10-5
BRUCE HORMSBY 12-6
POISON 15-7
INNS 32-21 WRVQ/Richmond, VA Davis/Michaels

WKZL/Wineton-Selem, NC Chuck Hollowsv

PARALLEL

KQIZ/Amerillo. TX Stu Smoke

SAU SHOCKE
ERIC CA NAEM
BILLY OCEAM
MICHAEL BOLTON (dp)
ASMAD (dp)
MET MET WET (dp)
HOLLEST,
JOHNY HATTS JAZE 1-1
RICK ASTLET 5-2
MICHAEL ASTLET 5-2
MICHAEL JACESOM 6-4
DEBBIE GIBSON 11-5 WKSF/Asheville, NC Maloney/Trent

MalonsyTrent
CHICAG
MOODY BLUES
AEROSHITE
TRACY CHAPMAN
ELISA PIORILLO
BOTHER
JETS 16-7
DEF LEPPARD 21-12
PRINCE 32-22
POISON 30-23
PEBBLES 40-26

WJAD/Beinbridge, GA Elliot/Tenner

EMOUTENMENT
CORET BART
MOODY SLUES
CHICKOOUND NACHI
TATLOR DAYNE
ABROSHITE (dp)
EUNTIFHICS
TOWN TOWN TOWN
ROCKEST
ECONOMIST TOWN
ROCKEST
ECONOMIST TOWN
ROCKEST
LUD.
ROCKEST
L

Rick Jermes
DEMISE LOPES
RYLIE MIMOGUS
TAYLOR DAYME
CHICAGO
MET WET MET
HOCLOCK
GOORGE MICHAEL 1-1
JOHNNY MAYES JAZE 2-2
RICE ASTLEY 7-4
BALL 6.
ELIC CARMEN 40-32 BILLY OCEAN MIANI SOUND MACHI

WZKX/Biloxi, M8 Rick James

WCGQ/Columbus, GA McClure/McCard

MIAMI SOUND MACRI CRICAGO TRACY CHAPMAN TEODY PENDERGRASS MOODY BLUES BOTTES HICHAEL 3-1 RICK ASTLEY 8-3 CREAP TRICK 7-4 BRUCE HORNSBY 13-6 BARDEUX 10-7

WJMX/Florence, SC Catcher/Beker

CRICAGO
CRICAGO
CRICAGO
MIAMI SOURD MACRI
ZIGGY MARLEY (dp)
PAUL CARRACK
AL S. SUREI (dp)
ARROWNITE (dp)
CORRY MART
TATLOR MONTE
D.J. JARZY JEFF & (
BOTERE)
GEORGE MICHAEL 1-1
HALL & OATES 5-2
RICK ASTLEY 9-3
JETS 11-5
CHER 12-6

Fred Baker

AL S. SURE!
SADE
TRACIE SPENCER
TATLOR DATME
MODDT BLOES
CORET BART
GEORGE MICHAEL 3-1
JOHNNY BATES JASE 4-3
BALL & OATES 13-5
TIMES THO 10-6
BREEDA E. STARR 11-7

B96/Ft. Smith, AR John O'Dee BURTTHICS
MIANI SOUND MACHI
CRICAGO
MET MET MET
BOTLEAT
GEORGE MICHAEL 3-2
AL B. SURRI 5-3
DEF LEPPARD 9-5
CHEAF TRICK 24-14
JETS 25-18

CIOUGESCAN. AL
Brown/Davie
TATLOR DATHE
CHICAGO
HENRY LEE SUNMER
ZIGGY MARLEY
CLIMIR PISHER
EURYTHMICS
RICK ASTLEY 10-2
LITA FORG 6-4
DEF LEPPARD 17-13
VAN HALBH 27-17
ROOL MOE DEE 33-18

WYKS/Gaimeaville, FL
Jeri Benta
MIONICHT OIL
BRANDEUX
BRANTHS
HIAMI SOUND MACRI
ERIC CARMEN
ROBERT PLANT
SCRITTI POLITT
SCRITTI POLITT
BILLY OCEAN
D.J. JAZZY JEFF & (dp)
Hotteat:
BALL & OATES 11-4
RICK ASTLET 12-5
CHER 16-9
DEBBIR OISSON 17-11
NICHAEL JACKSON 22-15

Stave Sreak
CHICAGO
PRINCE
BRIC CARMEN
CRURCH (4p)
BOTTEST
GEORGE MICHARL 1-1
BRUCE RORMSST 20-7
E.U. 18-12
MICHARL JACKSON 21-15
BREATER 22-18

ROW WHISCE
ELISA PIORILLO
MU SHOOL
ETLIE MINOGUE
ETLIE MINOGUE
ETLIE MINOGUE
ETLIET MINOGUE
ETLIET MINOGUE
ETLIET MINOGUE
ETLIET MALLET
JOHN CAFERYT
ETLICA ASTELL 2-1
JOHNNY SHATES JAZZ 3-2
BALL 4 OATES 5-3
ETLICA ASTELT 8-4
SANANTEA FOX 6-5

KNAN/Monroe, LA Paul Piro

JOHNNY BEMP (dp) 10,000 MANIACH 10,000 MARIACH BOTTSET: POISON 21-15 BELINDA CARLISLE 30-20 ROD STEWART 34-24 VAN HALBW 35-26 J.J. FAD 39-28

Jeff Davis
ELISA PIORILLO
MIANI SOUND MACEI
MODOT SLUES
COREY BART
TATLOR DAYNE
PAUL CARRACE
ARROWNIES (d)
BOTTALION
ECHAPT MICTO STATE
RICK ASTLEY 5-5
BERNDA K. STAR 17-7
BELINDA CARLISLE 16-10

John Reymond

SCARLSTT & BLACE
DAN REED HETWORE (dp)
PRINCE
CRICAGO
ARROSHITE (dg)
HOCLESE:
CHEAP TRICE 2-1
DEF LEFPARD 7-4
COVER GIRLS 21-7
TRACE CHAPMAE 0-35

Brian Douglas
LITA FORD
AL B. SURE!
BICHARD MARX
ACROSHIE BOCHEST
BOCH

Key/John
AEROSMITE (d.p)
MINHI SOUND MACHI
DEF LEPPARD (d.p)
CHICAGO
TATLOR DAYME
EOCTEST
RALL 6 OATHE 8 -5
BELINDA CARLIBLE 10 -7
RICK ASTLEY 12 -10
MICKHAEL JACESON 1 4-11
DEEBIE GIERCH 15-13

StewardStons
WHIT HET THE TOWN (dp)
HET THE TOWN (dp)
HET THE CORP AREOSHITE (dp)
TATLOR DAYNE
CEICAGO
HOTCHET JOHN THE CEICAGO
HOTCHET JOHN THE CHIAN TRICE 4-3
HITCHERS TRICE 4-3
HITCHERS JOHN 14-7
DEF LEPFARD 24-13 Bowmen/Casey
PEBLES
CEUGCE
CEUGCE
ROD STRMART
BOTS SCAGG
SADE
ROTES STRMART
BOTS SCAGG
SADE
ROTES STRMART
BOTS SCAGG
SADE
JACTOR STRMART
JACTOR SCAGG
MICHAEL
JACTOR SCAGG
MICHAE

N&A Begins Page +4 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

238 Current Reporters 231 Current Reports Three stations celled in a frozen playlist: KUBE/Seattle, KXYQ/Portland and KJ103/Oklahoma City Four stations falled to report and their playlist were frozen: KKRZ/Portland, KMEL/San Francisco, 195/Birmingham, and WDLX/Washindra.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tever then 50, but at least 10 of our CHR reporters. The two numbers following the stress/file (abel) designation includes the lotal number, how many added it for the first time this week. Moves include the type of activity this week. Up for upward chair movement. Sense for sideways or continual uncharted activity, Down for downward chair activity, and Adds so the number is a sampling of individual station activity. Complete activity can be found in the Parallels MOTE: Records that lact the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chair possons on those stations reporting them, to debut on the CHR Nestenoi. CHR enough confirms — Full times Adds and/or Ons; four plays in a 24-hour period, three of them before midnight.

MOST ADDED MIDWEST BREAKOUTS Chicago **Moody Blues** Aerosmith Gloria Estefan & Miami Sound Corev Hart

# **CHR ADDS & HOTS**

MOST ADDED Gloria Estefan &... Chicago Aerosmith **Billy Ocean** Teremce Trent D'Arby

BREAKOUTS BREAKOUTS
Taylor Dayne
Corey Hart
Dan Reed Network
Paul Carrack
Moody Bless
Rhythm Corps
Seriti Politii

### MIDWEST PARALLEL TWO

ANDOMYNKTHEAGE

DEP LEFFARD

ROD STEWNET

FOISOW

INXS

BOTCHEAT

GEORGE MICHAEL 1-1

CHER 6-2

WHITE LION 7-3

BERNDA MUSSELL 8-4

CHEAP TRICK 12-5

## KIIK/Devenport, IA Ivey/O'Hera

CORRY MART
ERIC CARMEN
HIAMI SOUDE MACHI
CHICAGO
BOTTOM
HOTEL
JOHNHY MATES JAIZ 2-2
BRUCE MORNSHY 6-5
CHRAP TRICK 11-6
PRINCE 10-8

CHICAGO
RIANI SOUND MACHI
BREATHE (dp)
AL B. SURE!
ROTTER

Jervin/Dr. Deve
EILLY OCEAN
CETCAGO
ERIC CARMEN
EYLIE MINOGUE
D.J. JASSY JEFF &
EOCtest:
GEORGE MICHAEL 1-1
JOHNNY EATES JASS 3-2
SAMARTEA POE 4-3
EALL & OARES 3-6
DERBIE GIRSON 8-6

Schmeffer/Seede
SAMM-FTAR POE
AL B. SURE!
SERATES
CRICASO
SOTTONE
STORE MICHAEL 1-1
JOHNEY BATES JASE 3-2
CREAP TRICE 14-8
RICE ASPLEY 18-10
BRUCE BORREST 21-11

ERREDA E. STARR
BILLY OCEAE
MIANI SOUND MACEI
D.J. JAEET JEPF 8
POISON
BOLCAST, JAEET JAEE 2-2
LOTA FORD 12-15
JETS 30-25
JETS 30-25

## WDTX/Detroit, Mi

HIDEIGHT OIL SCORPIONE ABROSHITE RICHARD MARE CHICAGO CHICAGO Sotteet: CHEAP TRICK 5-3 DEF LEFFARD 9-7 INES 14-16 POISON 15-11 VAN RALEN 25-17

### KZIO/Duluth, MN Michaele/Martin

MichaelMerth
AL E. SURI
CLIMIT PIERR
DEF LEPPARD (dp)
CORRY BARY
BREATH (dp)
ERIC CARMEN
BOCKEST
GRORGE MICHAEL 2-1
SAMANTES FOR 10-5
BRUCE SORREST 20-12
DEBBIE GRORGE 25-18
PRINCE 28-21

PICKARD MARE PEBLES AL B. SURE! DEP LEPFARD HOTESE! JOHNEY MATES JAZE 1-1 GEORGE MICRAEL 5-2 SANATEA FOR 6-4 DEBBIE GESON 12-7 JETS 13-8

Hamy Lydes
MIAMI SOUND MACHI
PRINCE
PEBLES
HEMRY LEE SUMMER
JOHN COUGAR
BORNOA S. STARR
BOLOGE MICHAEL 5-1
BRENDA NESSEL 19-10
IMES 17-11
BROCE MONMENT 21-15
LITA FORD 20-16

## KLQ/Grand Rapids. MI Owen/Tinnes

AL B. SURE!
BREATHE
ERIC CARMEN
TERENCE TRENT D'A
PREBLES
RICHARD MARX
BOZ SCAGGS (dP)
Hottest: Hottest: RALL & OATES 18-5 BELINDA CARLISLE 14-10 FOISON 17-12 LITA FORD 28-13 BRUCE HORNSBY 21-14

MOCATHYMRICHMENT T.
BILLY OCEAN
HANT SOUND MACE!
CRICAGO
TESTER O'A
TESTER TESTER
TES

## KCPW/Kenees City, KS Hellem/Johnson

RICHARD MARK
HU SHOOD
HOTLEAS:
GEORGE MICHAEL 3-1
MIANI SOUND MACEI 4-2
JETS 8-5
HATALIE COLE 10-6
AL B. SURE| 17-12

### Z104/Medison, W? Little/Hudeon

POISOW
FOR MEAN PROPER STATE MEAN PROPER STATE MEAN PROPER SECTION PROPERTY OF THE PROPERTY OF

## KJ163/Okishoma City, OK Folger/Spain

NODE HOTEST: GEORGE MICHAEL 1-1 JOHNSY HATES JAXX 3-3 HALL A OATES 5-5 TIMES TWO 6-6 CREAF TRICE 7-7

MCCUARBENTHMENT D'A
ABROSHITE (dp)
BILLY OCEAN
PAUL CARRACE
BREATRE
AL B. SURE!
BOLLOST.
BOLLOST.
BOLLOST.
JOHNY BATES JAIZ 4-J
SARAHTER APOR 7-5
TIMES TWO 8-6

TREMCE TRENT D'A
KTLIE MINOQUE
CREAP TRICE
ELISA FIORILLO
HOTEST:
GEORGE MICHAEL 1-1
POISON 4-2
PRINCE 16-13
BROCE MORRSEY 20-14
D.J. JAZZY JEFF 4 D-20
KZSZPOWEN

Edwards/Stern
PEBBLES
AL 8, SURE!
BREATEE
BILLY OCEAN
TERENCE TRENT D'A
Hottest: TERENCE TRENT D'A
HOTTEST JAZZ 2-1
RICK ASTLEY 6-3
DEBBIE GIBSON 5-4
HALL 6 OATES 7-5
BRUCE RORMSBY 10-8
WRON/Toledo, OH
Derren Stevens

# INXS Brenda R. Starr Pebbles

HOTCEST: GEORGE MICHAEL 2-1 DEBBIE GIBSON 13-6 JETS 14-7 BELINDA CARLISLE 17-13 MICHAEL JACKSON 19-14 Stucker/Payton

SREATHE
RICHARD MARK
TERENCE TRETT D'A
ROTTES TO A
ROTTES 10-5
RICK ASTLEY 11-6
DEBBIE GIBSON 14-7
JETS 18-7
POISON 20-12

## KKRD/Wichita, KS

WET WET BOTTOMER BOTT

WHOTTO competown, OH
Dick Thompson
JANE RISOLIE
REE
RICHARD MARK
ROCTER
ROCTER
ROCTER
JOHNT BATES JAE 3-3
RALL 6 OATSS 6-4
DEBB1E GISSON 15-7
BREEDA ROSSELL 12-10

## PARALLEL

KYYY/Biernerck, ND Bob Beck KYY/Wemmarck, ND
BOB Beok
B REMDA R. STARR
CORRY HAR!
CORRY HART
HIANI SOUND MACHI
CESICAGO
REMBY LEE SUMMER
ARROBERTS
GOORG MICHAEL 2-1
LITA FORD 6-3
RICE ASTLEY 16-6
DEBBIR GISSON 17-7
JETS 27-14
WENO/Webomingto, NL
Justim/Robbine
ARROSHITE
CORRY RANT
DAN MESO SETWORK
CESICAGO
EURTTHRICS
PAUL CARRACE
ROODY BLUES
JAME WISDLIF (dp)
Botteati
CHEAP TRICK 4-1

JAME WISDLIM (dp)
Ectest:
CHEAP TRICK 4-1
ROBERT FLAME 5-2
RICK ANTLEY 12-5
WKCFRKAMMAZOO MI
ANTHONYBITIAIN
DEBBIE GISSON
ROBERT OF MARKET
GEORGE MICHAEL 1-1
MICHAEL JACKSON 10-5
LITA FORD 9-6
MIDHIGHT OF LI-1-1
BRUCE MORNESY 18-11

Dave CURTY

TERENCE TRENT D'A

ADDE TRENT D'A

ADDE TRENT D'A

HANNI SOUND MACHI
ERIC CARMEN

HOTTEAL

GEORGE NICHAEL 5-2

NICHAEL JACKSON 20-13

AL B. SURB! 24-17

JOHN COUGAR 27-18

REWRY LEE SUMMER 34-24

DOTATE OF THE CONTROL OF T

## KQCR/Ceder Repids, IA Gary Dixon

MCCGNN/MCKeighen
ERIC CARMEN
JAME MISDLIM
CLIMIS PISEER
BREATHE (dp)
MIAMI SOUND MRACHI
HOTCHEST
LITA FORD 1-2
BRUCE SCRMSST 14-9
JETS 27-17
RICHARD MARK 29-19
DEP LEPPARD D-25

### KCMQ/Columbia, MO Tuttin/Hanson

TUTINTHEMON
RYLIE MINOGUE
BILLY OCEAR
CEICAGO
JOHN COUGAR
AEROSHITE
BOTLEST
BAUCE HORRSEY 21-14
MINES JACKS ON 27-15
BAUCE AURAL 36-26
BARDEUX 34-27

CHEAP TRICK 3-3 BELINDA CARLISLE 6-5 RICK ASTLEY 13-7 MICHAEL JACKSON 15-10

CHICAGO
COREY BART
TAYLOR DAYME
AEROSMITH (dp)
TRACY CHEAPMAN (dp)
HOTLEST
BALL ROBERT 10-5
BELINDA CARLISLE 13-8
JETS 13-10
DERBIE GIBSON 24-12

## WLRW/Chempeign, IL McCenn/McKeighen

## Y94/Fergo, ND Jack Lundy

PRBLEADY
PRBLEADY
PRBLEADY
EURYTHMICS
CHICAGO
MOTEST:
GEORGE MICHAEL 1-1
CERAP TRICK 3-3
BELINDA CARLIBLE 6-

Michael Right

CORRY HART
EURYTHRICS
WEY NAT WEY
ARNOSHITE (dp)
RECORR HICHAEL 1-1
RICK ARTLET 8-2
LITA FORD 10-7
BELIHOR CRETE 15-9
CHEAP TRICK 17-12

LWSM ANN AGEM
ARRORNITH (dp)
TATLOR DAYME
MODITH COS
CORET HART
PAUL CARRACE
WET WET WET
HU SHOOT
TERRICE TRENT D'A
FIGUT MARET
MODITH TO THE MODITH
MODITH
MODITH TO THE MODITH

AL B. SUR!
MIANI SOUND MACHI
ARROSHITE (dp)
CHICAGO
JAME WIEDLIN
EOCREE HICHAEL 5-1
LITA FORD 4-4
MALL 4 OATES 11-8
CHEAP TRICK 11-9
DEF LEPPARD 20-16
KEDW! INCOLM NE

BILLY OCEAN
TEREMCE TRENT D'A
COREY HART
MIAMI SOUND MACHI
CHICAGO
MOODY BLUES
POISON (dp)
AEROSNITH (dp)
HOTTERLY RENOTES I CHARL 1-1
GEORGE MICHAEL 1-1
BALL 4 OATES 6-3
BRUCE RORNSBY 7-4
RICK ASTLEY 17-9
MICHAEL JACKSON 23-11
KPHR/Rapid City, SD
Piper/Kellewey

KKRC/Sioux FaMe, SD
Kieley/St James
COREY HART
SCORFIONS (dp)
CROSS (dp)
CROSS (dp)
CROSS (dp)
HOLLest:
GEORGE MICHAEL 1-1
MEITE LION 2-2
CHEAF TRICK 6-4
MIDHIGHT OIL 14-9
LITA FORD 24-17

## KWTO/Springfield, MO

John Dertee PERSIES SILLY OCEAR HERRY LES SOUMER (dp) SCALEST SEACE (dp) WET WET (dp) BOTTOS: JOHNY SATES JAEK 1-1 RICK ASTLEY 5-2 BALL & OATES 3-3 NICHAEL JACKSON 8-4 DEBBIE GESON 14-6 T.K. O'Grady

TERENCE TRENT D'A

MOCTEST:

GEORGE MICHAEL 1-1

BRUCE HORMSEY 6-5

RICK ASTLEY 11-7

DEF LEFFARD 14-10

POISON 26-15

MOORELANDRY
AEROSHITE
CHICAGO
PRODUCT CONTROL
PRODUCT CONTROL
CORET HAPT
PAUL CARRACK
HOCKSEL 1-1
GEORGE HICHAEL 1-1
GEORGE HICHAEL 1-1
RECK ASPLET 9-4
BYCCH ROBERS 17-7
MICHAEL JACKSOM 20-9

Bouley/Steffen
EERRY LEE SURMER
CRICAGO
ARRORNITH (dp)
Rottest;
CREAP TRICE 3-1
CREAP TRICE 3-1
ROKERT 7-5
RICK ABTLEY 15-9
ROKERT PLANT 13-10
BRIJNON CARLISIE 21-16
KDVV/TOpeda, KS
Tomy Stowert

# PERBLES ROD STEWART RRIC CARREN MOODT BLOES HIDWIGHT OIL (dp) Bottest: JOHNNY RATES JAIX 2-1 GEORGE MICHAEL 3-2 MICHAEL 3-2 MICHAEL 3-2 JETS 28-18

CORET BART
RATTHH CORPS
BRENDA K. STARR
SCORPIONS (dp)
PEBBLES
TRACT CHAPMAN
HOLLES
HOLLES
TRACT CHAPMAN
HOLLES
HOLLES
TRACT CHAPMAN
HOLLES
HOLLES
TRACT START
HOLLES
HOLL

### WEST

PARALLEL TWO

HOWMEN JOHNSON
DEP LEPPARD
SIANI SOUND NACEI
SETS
CHEAP THICE
BRENDA NUSSBLL (dp)
JULIO IGLESIAS (dp)
HOLLESIAS (dp)
LITA FORD 19-14
ERIC CARMEN 21-15
POISON 21-19
INNS 28-20 OwendDavis

MIAMI SOURD MACHI
D.J. JAZIT JEFF &
BILLT OCEAN
CHEAP TRICE
BEAC DARBER
BEAC D

Jack Armstrong
CORET HART
TATLOR DAYNE
DAN MESO METHORS (dp
INIAMI SOUND MACHI
AEROSHITE (dp)
CEICAGO
MICHARL BOLTOM
ELISA FIORILLO
BOLLOR
INICERS JACKSON 5-2
INIS 27-19
RICHARD MARK D-24 AkaneWHHer
NIA PEEPLES
ICE-T
TERENCE TRENT D'A
HOTTERENCE TRENT L'A
HOTTERENCE L-1
JETS 2-2
SAMANTHA FOX 3-3
DEBLE 5-4
BRENDA K. STARR 12-6

# INXS 27-19 RICHARD MARK D-24 BREATEE 32-26 JAME WIEDLIM 36-28

BarretuShishido
MIAMI SOUND MACRI
AGROSMITE
TERRETE D'A
TROMAS DOLLEY
MOUDY BLURS
TRACT CRAPPAR (dp)
GRORGE MICRAEL 1-1
MIDMIGHT OLL 3-2
LITA FORD 4-3
BEBBIE GISSON 13-7
SIGGY MARLEY 27-24 Dan McComy
PAUL CARRACE
RETTEM CORPS
CORRY EA RT
MODDY ELUES
DAN REED METMORE
ELVO.
BOTTON
BO

DeenTeylor
AL S. SURE!
PAULA ABDUL
PAULA ABDUL
PAN RUSSO
MILANDSOND MACKI
BOCKSES
MICHAEL 2-1
JEES 5-3
DIMO 10-5
D.4, JAZZEY JEFF & 30-11
KOOL MOR DEE 19-12

Currenings/Mine
TATLOR DATHE
CSICAGO
CORRY WART
CONT TONI TONE
ASROSHITE
SCARLETT & BLACK
MIANT SOUND MACHI
ROBERT PLAY
JOHNST TEMP
BOTSST LAI
BOTSST JEFF 2 21-12
BERKITEL 36-14
BERKITEL 36-14
BERKITEL 36-14

McKanneWhart
AL S. SORS
PEBRIES
HOD STRAKT
BRANTE
BLOWDE
HEO A 4
KAYNAB
BOCTAS
BCTERO
BCTERO none
Rotteat:
RICK ASTLEY 12-6
DEBBIE GIBSON 15-8
PEBBLES 18-12
CHEAP TRICK 24-14
DEF LEPPARD 0-25 KSND/Eugene, OR Bwens/Hvett EVALUATION ENTRY THE STATE OF T

## FM104/Modesto, CA DeMaronav/Hoffman

JOHENY EMP (dp)
BRUCE HORMEN (dp)
BRUCE HORMEN (dp)
BRUCE HORMEN (dp)
JAME MIRDLIM (dp)
GRICAGO (dp)
BOLLEST (dp)
TAME MIRDLIM (dp)
GRICAGO (dp)
BOLLEST (dp) HICHARTMICATES
ICHTI FOLITTI
SCRITTI FOLITTI
S-EXFRES (dp)
MIANI SOUND MNCEI
TATLOR DATHE
ROTTES
AL B. SURR! 1-1
GEORG MICHAEL 13-5
BIA PERFLES 21-13
D.J. JAEST JEFF & 25-1
ICH-T D-25-1

Greg Williams
JAME MIEDLIM
IRES
DEMISE LOPEE
MILL TO POWER
HOLLES TO THE GEORGE MICHAEL 1-1
BARDEGU 2-2
JOHNST MATES JAIZ 3-3
PRINCE 13-7
BELINDA CARLISLE 23-15

GMMANT SOUND MACRI
PAGIA ABBOL
ELISA PICRILLO
BOTESE:
GRORGE MICHAEL 1-1
J.J. PAD 2-2
E.U. 7-3
KOOL MOE DEE 12-6
D.J. JARRY JSPP 6 30-21

## KOY-FM/Phoenix. AZ

none Hottest: DEBBIE GIBSON 18-9 LITA FORD 15-12 PEBBLES 29-21 BERNDA R. STARR 28-24 BELINDA CARLISLE 30-25 KDON/Sellnes, CA Connie Lindell

PAULA ABDUL
PAUL CARRACK
CHICAGO
BILLT OCEAN
PRINCE (dp)
POISON (dp)
Eottest:

TATLOR DAYNE AEROSMITH NIAMI SOUND NACEI CHICAGO PAUL CARRACR RHYTHM CORPS HOTTEST 2 ENTION CONTROL OF THE PROPERTY OF THE PROPERTY

## KRQ/Tucson, AZ Ingram/Davis

Ingram/Devis
PRINCE
BILLY OCEAN
10,000 MANTACS
TIMES TWO
RETHY (dp)
REGINA (dp)
REGINA (dp)
REGINA (dp)
RICHES
ROTES
ROT

## **PARALLEL**

J.D. Chencher
CRICAGO
TERRICE TRENT D'A
MIANI SOUND MACRI
PAUL CREATE
A ALOUET
A ALOUET
GEORGE MICHAEL 1-1
JOHNYN HANTE JAZZ 2-2
HALL GOATES 4-3
BENDAR MUSSELL 8-4
BICE ABTLEY 11-7

Charle FORX
PERBIES
RICKLAD MARK
RICKLAD MARK
RICKLAD MARK
RICKLAD MACEI
RETERH CORPS
ROTTERH CORPS
RICK ASTLEY 15-12

BeeScheeffer
MIAHI SOUND MACEI
TERRETE TRENT D'A
TERRETE TRENT D'A
TATION DATHE
SIGOT MALEY
DAW REED HETWORK
CORET BART
BOCLER:
BAUCE MORRENT 10-5
PRINCE 25-10
FRIENCE 25-11
FRIENCE 35-12
INXS 36-29
INXS 36-29

CHICAGO
PEBBLES
HIAMI SOUND MACBI
AEROSMITE (dp)
TATLOR DATNE
CORRY HART
BRITHH CORPS
BOTTHH CORPS
GOONGE MICHAEL
CRUCKE 14-6
CRUCKE 14-6
EALL & OATS 17-10
HICHAEL JACKSON 18-12

## KFBQ/Cheyenne, WY Davis/Scott

Devin/Scott
MIANI SOUND MACEI
ARROSHITH
CHICAGO
DAN RESD NETHORK
REMRY LES SUMMER
SILLY OCLANY
THE MET WET
PAUL CARRIE
BAUCE HORNEST 17-9
PRINCE 20-17
HIA PERFLES 24-18
JUTS 0-24
TRACT CRAFMAN 39-33
KOZFF/Marienon, ID

## KOZE/Lewiston, ID Jey McCall

SELLY OCEAN
CRICAGO
SCRITTI FOLITI
MIAMI SOUND MACRI
PERRES
SOCTEST I GRORGE HICHARL 8-1
RECE SORREST 9-4
BALL 4 OATES 11-5
IMES 19-6

Grant Tressel
MOODY BLUES
NIANI BOUND MACHI
CERICAGO
DAN KEED METWORR
ARROSATIE
BARDEUX
ELISA PIORILLO
ROCTEST
ROCAMEN NCHAEL 2-1
GROOM NCHAEL 2-1
FICE ASPLEY 10-6
CERAP TRICK 13-9
BRUCE BORNSBY 19-11

CummingwiShennon
MOODY BLUES
CRITCAGO
CORES HART
ELISA FIGNILLO
RIANI SOURD MACHI
RIANI SOURD MACHI
RIANI SOURD MACHI
FOLTATE (4)
POTTOR (14-8
DEF LEPPARD 19-9
BARDEUX D-29
BARDEUX D-29

CATRON'SL John
RICHA RO MA RE
RICHA RO MA RE
RICHA RO ME TONE
RET TENTE ME METHORS
SADE
VAN RALEN (dp)
ARROSHITH
JULIO IGLESIAS
BILLY L.AM
HEMRI LER SUMMER
HEMRI LER SUMMER
RICHA STLEY 11-3
BERHOA K. STARR 18-14
POISON 23-13
JETS 32-20

## KWNZ/Reno. NV Todd/Robie

Todd/Roble
TATLOR DAYNE
EURYTHRICS
CLINIE FISHER
J.J. FAD (dp)
D.J. JAILY JEFF & (dp)
MIANI SOUND MACHI
TERRICE TERRY D'A
HOLLES TERRY D'A
HOL

## SLY96/San Luis Obispo, CA Allen/Silva

Allen/Silva

BILLY OCEAN
ABROSHITH
HIANI SOUND MACHI
CONET HART
CHICAGO
BOTCHE MORNSH J-1
RICK ASTLEY 7-2
CHEAP TRICK 5-4
MICHAEL JACKGOM 12-5
PRINCE 18-9

### KZOZ/San Luis Ot Seebert/Kelly

Sendort/Kelly
PRINCE
DAM BRED HETMORK
ROBERT FLANT
ELISA FIORILLO
REMRY LES SUMMER
EURTTHICS
RICHARD MARX
HOTES
GEORGE HICHARD 1-1
JOHNST HATES JASE 2-2
SAMANTHA FOX J-3
LITA FORD 5-4
BREATHE 10-7

## Y97/Senta Berbera, CA Chris Ruh

Chris Ruh
POISON
POISON
DIJ, JAIIT JEPP &
EURITHAICS
BUILD GRAW
HIAMI SOUND MACHI
BILMO CRAW
BILMO CRAW
BILMO CRAW
HOLLAST
GEORGE NICHAEL 1-1
RICK ASTLEY 6-2
BALL 4 OATES 7-3
DEBBIE GISSON 11-6
NICEAEL JACKSON 19-8

## OK96/Tri-Cities, WA LeMester/Travis

LaMesterTravis
ARBOORHITE
GETCAGO
TERREACE TREET D'A
CORES SART
WET WET WET
AC/DC (dp)
Bottest,
POISON 9-4
CUBCR 12-7
DEF LEPPARD 14-9
RICHAEL JACKSON 20-15
VAN HALEN 21-16

Music Key: (DP) indicates the song is getting play dur ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

# lime tishe

"LOVE CHANGES (EVERYTHING)"



## Climbing On The Radio At:

WXKS 28-23

Z94 23-19 (HOT) PRO-FM 34-28 WCZY 30-28 WZPL add WKTI 22-15

## KDWB add WLOL 35-30 WKBQ 33-27 Y108 deb 26

Q100 40-36 K104 39-34 WERZ 31-24 WKEE add WNYZ add

WOKI 31-27 KKYK add WABB add KZIO add KKRD add KIYS 30-25

MTV Hip Clip Of The Week!

NEW & ACTIVE **KSND 40-36** 

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

## 238 REPORTS



er . r oimane	ent Vacation				
Tot	al Report	s 6		88	
Regional			P	aral	llel
Reach	N&			Pl	158
E 24%	140			P 2	248
S 30% M 30%				P 3	498
M 30%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National Summary	2-5	0	0	0	(
UP 0	6-15 16-40	0	0	0	
DEBS 0	Ons	ō	0	ő	Ċ
SAME 0	Adds	9	2 5	31	6 5
DOWN 0 ADDS 68	Ch Adds	0	1	3.3	6
ADDS 00	Total	,	26	3 3	0
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	WANS a		KAI	KS a	
EAST	WQUT a-31	9	WKS		
WXKS a	KKYK a		WJI	AX a	
PRO-PH a	RES a		Q 1 0	DI a	
SUUTH	KSAQ a		KII	(Y a	
KE GL a	2102 a		21 (	IN a	
	MI DWEST		WHS	L	
MIDWEST	WDT X A		H11	WEST	
WMMS a	WZOK A		KYT	ry a	
WZPL a	WEST		WB I	a QI	
WKBQ a			KC		
WEST	PWR92 a		KK:		
KCPX a	KYRK a		RF	RX a	
KPLZ a	FM104 a KZZU a		991 WDE		
P2	PR		WSI		
-			WE	T	
EAST	RAST		KGG	OT a	
ЈЕТ-Рм а	95XXX A		KT	RS a	4 0
K104 a WSPK a	WKPE a		KT	MT A	-
99GPM a	95XIL a		K 2 1		
WRCK a	WOMP a		SL	196 a	-40
SOUTH			OK	95 a	
WBBQ a					
WKQB a WSSX a			1		

		KCMC	
		K K X L	8
KYRK a		KFR	
PM104 a		99KG	
KZZU a		WDB	8 8
PR		Mary	
		WEST	
RABT			
95XXX a		KFBC	a-40
WEPE A		KTMT	
WOMP a			6 a-40
		OK 95	
		1	
		1	
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Υ			
orover (DI	11		
r You Need	Som	ebody	/
al Reports	23	2 9	7 %
		P	arallel
			Reach
<b>a</b>			Pl 95%
_			P2 98%
			P3 99%
Chart	Sum	marv	
			P3 Tot
1			0 2
2 - 5	14	3.8	25 77
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			6 31
			0 0
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	-		0 0
			66.232
IOCAL	30	100	66 232
99 GPM 8-3			16-15
930 21-9			
			12-6
WN YZ 7-2		EPTH	
WRCK 4-2			16-12
WRCK 4-2 WKRZ 13-8		KCAC	16-12
WRCK 4-2		KOY-	16-12 10-9 FM B-6
WRCK 4-2 WKRZ 13-8 Q106 9-4		KOT-	16-12 10-9 -PM B-6
WRCK 4-2 WKRZ 13-8 Q106 9-4		KCAC KRFS KOT- KDON	16-12 10-9 FM B-6
WRCK 4-2 WKRZ 13-8 Q106 9-4		KCAC KRFS KOT- KDON	16-12 10-9 -PM B-6 114-6
WRCK 4~2 WKRZ 13-8 Q106 9-4 SOUTH WBBQ 4-3 B93 12-8		KCAC KRFS KOT- KDON	16-12 10-9 -PM B-6 114-6
WRCK 4-2 WKRZ 13-8 Q106 9-4 SOUTH WBBQ 4-3 B93 12-8 K98 25-14		KCAC KRFS KOT- KDON	16-12 10-9 -PM B-6 114-6
WRCK 4-2 WKRZ 13-8 Q106 9-4 SOUTH WBBQ 4-3 B93 12-8 K98 25-14 WFMF 6-5 K2ZB 30-25		KCAC KRFS KOT- KDON	2 16-12 3 10-9 -PM B-6 5 14-6 5 14-6 26-24
MRCK 4-2 MRRZ 13-8 Q106 9-4 SOUTH NBBQ 4-3 B93 12-6 R98 25-14 WPMF 6-5 KZZB 30-25		RCAC RRF; KOY- RDON RZZU RRQ	2 16-12 3 10-9 -PH B-6 1 14-6 3 14-6 26-24
WRCK 4-2 WKRZ 13-8 Q106 9-4 SOUTH WBBQ 4-3 B93 12-8 K98 25-14 WFMF 6-5 K2ZB 30-25	14	RCAC KRFS KOY- KDON KZZU KRQ	2 16-12 2 10-9 PM 8-6 1 14-6 3 14-6 26-24
MRCR 4-2 MRRZ 13-8 Q106 9-4 SOUTH NBBQ 4-3 B93 12-8 R98 25-14 MPMF 6-5 K22B 30-25 ISS 15 fr KXX106 21-		RCAC KRFF KOT- KDON KZZU KRQ	2 16-12 2 10-9 17 M B-6 1 14-6 3 14-6 26-24
MRCK 4-2 MRRZ 13-8 Q106 9-4 SOUTH NBBQ 4-3 B93 12-6 R98 25-14 WPMF 6-5 KZZB 30-25		RCAC KRFF KOT- KDON KZZU KRQ	2 16-12 2 10-9 17 M B-6 1 14-6 3 14-6 26-24
	EY Orever (RC or You Need: al Reports  Chart Pos Adds Ch Adds Total  99078 8-9 93078 8-9 93078 8-9	PMR92 a FYRE A F	RAST   RAST

0107 14 17	WKQB 8-8	103CIR 11-5
Q107 16-12 WAVA 15-7	WS8X 20-15	95xxx 18-10
BO . W 13-1	WSSX 20-15 WBCY 9-8 WROQ 15-11	WERE 9-7
SOUTE	WROQ 15-11	WIRZ 7-6
	KZ106 16-5	WQCH 6-3 OR100 13-9
PWR99 6-4	WNOK 8-7	100KHI 18-1
Y 95 14-14	G105 23-18 KEZB 9-5	WTHT 9-5
KRB Z 9-5	Q98 11-9	WOMP 11-7
¥100 5-2	WINK 10-5	WF XX 11-8
B97 10-10 WGH 11~9	WKSI 8-5	
WGH 11~9	WANS 3-2 WZYP 7-6	SOUTH
WNVZ 15-9	WZYP 7-6 94TYX 27-18	KAKS 17-8
KITY 10-6 Q105 7-4	WAPE 10-7	KQ12 5-2
Orns 1-4	WQUT 7-3	WKSP 12-6
MI DWEST	WQUT 7-3 WORI d-38 WTNZ 13-12	WJAD 6-2
	WTNZ 13-12	WZ KX 7-4
B96 8-7 295 20-14	WLAP 8-3 KKYK 7-5	WCGQ 8-3
295 20-14	K Z OU 4 -4	898 18-13
Q102 10-7 92x 14-10	RZ OU 4-4 WDJR 10-5	KISR 30-18
WNCI 15-12	99 WAYS 12-7	Q104 10-2
	PM100 12-7	WYKS 12-5
WHYT 18-16	HOT105 9-9	KSMB 16-14
WZPL 19-15	WABB 9-8 WBAM 11-6	Q101 8-4 KNAN 19-10
KBEQ 16-13 WKT1 17-9 KDWB 8-7	WHHY 8-3	MDPH 0-6
WKT1 17-9	KBPM 14-10	KIXY 19-13
WLOL 11-8	¥107 d-26 KWES 18-15	
KSTR 7-7	KWES 18-15	KNIN 12-10
W KBQ 3-9	BJ105 9-4	WHSL 7-6
	942 26-20 WRVQ 21-19	WVBS 10-6
WEST	K92 17-14	MIDWEST
Y108 24-21	KSAQ 10-2 2102 7-5	
KIIS 10-7	E102 7-5	KYYY 16 - 6
KZZP 12-11	KTUX 22-18 WDLX 19 fr WKZL 11-9	WB NQ 12-5
KKRZ 11 fr	WDLX 19 fr	WB WB 14-11 WCIL 27-26
KXYQ 11 fr	M N Z L 11-9	KQCR 11-7
PM102 20-17	MIDWEST	WLRW 4-3
KROY 16-16 KWOD 19-15		KCMO 14-10
KCPX 5-3	WEDD 17-13	Y94 13-7
KKLQ 11-8 KMEL 21 fr KATD 18-12	KIIK 5-4	FKXL 8-2
KMEL 21 fr	WPXR 6-5	WKFR 28-17 WAZY 23-18
	WGTE 19-10 KDWZ 18-10	KFRX 17-9
KWSS 13-8	KRNQ 19-16	KPHR 18-12
KPLZ 5-2 KOBE 10 fr	KZ 10 19-10	99KG 19-5
	WMER 21-15	KKRC 7-5
P1	KLQ 15-11	KWTO 11-7 WDBR 9-4
A	WGRD 25-18 WIXX 3-1	WERT 15-9
HOT103 5-4	KCPW 25-22	WSPT 15-9 KDVV 18-14
HOT103 5-4 WPGC 23-23	Z104 9-4	RPMW 20-10
Z93 9-8	KJ103 32 fr	
PWR96 2-2	<b>XQKQ 9-5</b>	WEST
PWR106 13-8	KZ 93 6-3	KGOT 11-7
	WZ OK 13-9 WRON 7-4	KGOT 11-7 KYYA 15-12
6.24	KAY107 11-6	KUUB 14-12
	KKRD 24-17	KTRS 31-25
TRAS	WHOT 21-16	KFBQ 11-7
		KO2 F 4 - 3
WFLT 12-7	WEST	XTHT 10-6
Q100 9-4	XIVA 7-4	KRTZ 11-3
WARB 9-3	KP95 13-8	KWNZ 8-4
WAEB 9-3 WVSR 7-3 JET-PM 7-4	KIYS 33-29	KZ OZ 11-8
WERZ 12-9	KIKK 5-2	SLY96 7-2 Y97 6-2
WNNX 12-5	CHED 7-4	
WT1C 6-5	KSND 4-3	OK95 19-14
WEEE 16-11	XMGX 26-24	
WLAN 10-10	KYNO 22-11 KQKQ 14-10	
KC101 11-9 WSPE 13-6	PWR92 17-14	
98PXY 12-11		



Total Regional Reach E 468 S 538 M 398	Reports	123	511 Pa	rallel Reach Pl 39% P2 48% P3 69%
W 71%  National Summary UP 75 DEBS 10 SAME 25 DOWN 10 ADDS 3	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 12 8 3 0 0 24	P2 0 3 10 36 4 0 0	P3 Tot 0 0 0 4 9 31 28 72 6 13 3 3 0 0 46 123
RAST  PRO-FM on  SOUTH  195 4-2  KRN0 22-31  KRN0 22-31  KRN0 22-31  KRN0 22-31  KRN0 13-12  FROT 13-14  FROT 13-12  FROT 13-14  FROT 13-12  FROT 13-1	REEB 5-3 099 28-2 MINK 37-3 MINK 37-	2 2 4 3 3 2 3 3 2 3 3 6 6 6 2 6 2 6 2 6 2 6 2	MOCONE SERVICE	RI 23-30 L L ON 37-35 R 28-27 37-35 ON

1111	4		
BREATHE			
Hands To H	eaven (A&	M)	
LP: I Stand Ald		,	
Tota		170 71%	ĺ
		Parall	
Regional Reach	20	Rea Pl 5	ch 68
E 689		P2 6	9 %
S 64% M 70%		P3 9	9 0
W 88%	Chart	Summary Pl P2 P3 T	- 4
	1	0 1 1	ot 2
National	2-5 6-15	3 1 1 4 4 3	5 11
Summary UP 61	16-40	15 37 43	95
DEBS 41 SAME 36	Ons Adds	5 15 9 5 15 2	2 9 2 2
DOWN 4	Ch Adds	2 3 1	6
ADDS 28	Total	34 76 60 1	70
P1	XXX106 on WEQB a	P3	
	WSSX on WBCY 30-27		
BAST	WROQ 38-35	RAST	
B104 a WXKS 34-32	WINK 40-38	WPRR a-39 95XXX d-36 HIRZ 38-34 WQCM d-37 OR100 d-38	
794 on WMJQ 30-26 WBLI a	WANS 35-27	WQCH d-37	
CROI on	94TYX d-34 WAPE d-30 WQUT on	OR100 d-38 100KEI 30- 95XIL 19-2	28
WEGX a PRO-PM 12-5 Q107 d-28 WAVA d-26	WQUT on WOKI a	WTRT 37-30 WOMP on WFXX on	8
WAVA d-26	MTNZ d-34	WFXX OR	
BOUTH	KZOU d-39 99WAYS a FM100 d-33 WBAM a	SOUTE	
Y95 33-31 Y100 a	FR100 d-33	RARS d-29 KQIZ 39-34	
MIDWEST	PRIOU d-39 99WAYS a FMIOO d-33 WBAM a RBFM a RWES on 942 a		
		WKSF ON WJAD 37-31 WZKX 37-35 WCGQ 40-36 WJMX d-34 B98 40-34 KISR d-36 Q104 On	
Q102 a-35 WNC1 a-31 WC2Y d-40	F92 d-30 FSAQ 38-34 2102 d-39	WJMX d-34	
KBSQ on WLOL a	KTUX on		
KHTR d-30 WKBQ 27-22	WK2L d-22	WTAS A	
WEST	MIDWEST	Q101 d-40 KNAN d-38 WPPM 33-29 KIXY 38-29	
	WPXR A	KNAN d-38 WPFM 33-29 KIXY 38-29 KNIN On	
KIIS 34-30	WGT2 d-39 RDWZ a RZIO a	KNIN OR WNSL 39-31	
EED2 27 0-	KLO a	MIDWEST	
RXYQ on fr PH102 14-13 RROY 26-23 KWOD 17-7	KLQ a WIXX 40-35 KCPW d-30 Z104 6-3	KYYY d-38	
KWOE 17-7 KCPX 1-5	KJ103 on fr	KYYY d-38 WBNQ 31-24 WBWB 40-35	
RKLC 28-24 RMEL 7 fr RATE 2-2	KZ93 a-30	WBWB 40-35 WCIL 2-2 KQCR d-38	
RKLC 28-24 RMEL 7 fr RATE 2-2 RWSS 15-9	KJ103 on fr RQKQ on KZ93 a-30 WZOK a KAY107 a KKRD d-32	MLRW a	
KPL2 31-28 KUBE 32 Er	WEST	MCIL 2-2 KQCR d-36 WLRW a KCMQ d-39 Y94 d-28 KKXL 40-35	
P2	EP95 12-26	XFRX On	
	KIKX 38-36	99KG d-37	
TRAS	KSND 10-7	KWTO on	
WFLT 38-33 Q100 n-32 WVSR a-39	ROMO on	WDBR 40-34 WSPT d-39 KFMW d-38	
WVSR a-39 WERE 34-30 WNNK 37-33 WTIC 36-34 WKEE 39-33	KLUC 35-27	WEST	
WNNK 37-33 WTIC 36-34 WKEE 39-33	KPIV 1-1 KCAQ d-40	RGOT 28-23	
	KEPR on	KYYA OD	
98PXY on 99GFM d-26 WPST 16-13	KDON 5-11 KZZO 34-30 KRQ d-35	KUUB 3-7 KTRS 1-1 KPBQ 35-27	
WPST 16-13 WNYZ d-34 WRCK d-36 Q106 on	KRQ d-35	ROZE 29-21 RTMT 39-37	
010e ou		KOZE 29-21 KTMT 39-37 KZFN 39-33 KHTZ 28-27	
SOUTH		RTRS 1-1 RPBQ 35-27 ROZE 29-21 RTMT 39-37 KEFN 39-33 RHTZ 28-27 XMNZ d-33 RZOZ 10-7 SLTP6 23-1 Y97 d-26	
₩ВВ-Q 28-23 К 9-8 35-30		SLT96 23-1 Y97 d-26	5
2 × 4 × 3 - 3 0		OX95 35-33	



		RLISLE e Sand (i	MC	4)		
		n Earth	V/C/	7)		
	Total	Reports	21.6	90	•	
				P	aral	llel
Regio	nal				R e	ach
Reach					Pl	750
E 90					P 2	958
S 90					P3	978
M 96						
W 86		Chart	Sur	nmary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2 - 5	4	1	2	7
Summa	ry	6-15	19	5 7	45	121
UF	189	16-40	20	4.3	18	81
DEBS	8	Ons	1	2	0	3
SAME		Adds	1	2	0	3
DOWN	1	Ch Adds	1	0	0	1
ADDS	4	Total	46	105	65	216
P	0	SOUTH WBBQ 13-7 893 18-13 898 16-12			1 1 6 - 22 - 1	

SAME 14	Adds 1	
DOWN 1	Ch Adds 1	0 0
ADDS 4	Total 46	105 65 21
	SOUTE	
PI	BOUTH	KZZU 16-12 KRQ 22-17
	WBBQ 13-7	
RAST	893 18-13	P3
	K98 16-12 WFMF 12-11	
B304 d-26	KZ2B 14-6	BAST
WERS B-6	195 21 Er	EABT
WESE 29-24 WNJO 16-12	EXX106 d-38	WPRR 10-8
WELI 19-13	WKQB 11-10 WSSX 28-25	WWFX 14-12
CEO1 27-20	WBCY on	103CIR 21-1
PWR95 29-27	WR00 19-16	95xxx 11-9
WEGE 17-14	x z 1 0 6 1 0 - 8	WIRZ 32-29
B44 13-11 PRO-PM 18-11	WN OK 13-11	WOCM 15-11
Q107 23-21	REZE a Q98 17-14	OK100 21-18
A 10 1 22-27	WINK 20-15	100KHI 15-1
SOUTE	WEST 9-7	95XIL 14-14
	WANS 20-12	WTHT 12-6 WOMP 22-19
KEGL 24-21	MZYP 13-7	WY XX 15-13
¥95 16-20 KKBQ d-35	94 TYX 21-13	
KRBE a-35	WAPE 4-27 WOUT 15-11	ROUTE
B97 23-20	MORY 20-17	
WGH 16-11	MTNZ 23-21	KAKS 18-13 KOIZ 9-7
WHV2 14-12	WLAP 23-19	WESF 25-21
KITY d-26	KKYK 14-12	WJAD 15-11
Q105 26-24	RZOU 19-12	W2 EX 17-12
MI DWEST	WDJR 13-12 99WAYS 9-6	MCGG 16-8
	PM100 25-19	MJ MX 14-9
B96 20-18	BOT105 19-18	898 14-11 KISR 15-11
Z95 18-16	WB AM 15-11	0104 23-19
Q:102 26-24 WMMS 12-8	WHRY 16-13	WYRS 18-12
92X 15-13	KBPM 40-35	Q101 27-22
WNCI 12-10	Y107 23-20 KWES 23-16	ENAN 30-20
WCZ Y 16-14	BJ105 a	MPFH 16-10
HHYT a	MRVQ 22-20	XIXY 18-9
WZPL 20-18	x 92 15-10	#103 12-12 #NIN 10-7
MRT 1 13-10	KSAQ 14-10	WHSL 17-8
#DWB 16-13 WLOL 6-3	2102 21-16	WVBS 17-12
MEDE 6-3 METR 8-5	KTUX 14-11 WDLX 16 fr	
WRBQ 4-2	WELT 16 FF	MI DWEST
WEST	***	KYYY 18-12
	MI DWEST	WB NQ 14-6
7108 19-14	WEDD 19-16	WBWB 17-12
EIIS 16-12	KIIK 8-7	WCIL d-29 ROCR 13-8
EZZP on	WPER 20-20	WLRW 10-4
EKRZ 16 Er	WGTZ 9-7	KCMQ 18-12
EXTQ 12 fr EROY d-32	KDWZ 15-9	Y 94 6-5
d-20	KRNQ 23-21	KENL 15-9

Bei	inda Carlisle Cor	ntinued ——
EWOD 25-22	WDT# 19-16	WAZY 22-17
KCPX 15-12	KZ IO 23-15	KPRK 22-17
KwSS 22-21	WMEE 14-10	RPBR 13-9
KPL2 9-4	KLO 14-10	99KG 16-8
RUBE 12 fr	WGRD 24-17	KKRC 11-8
	WIXX 14-9	ENTO 23-18
P1	XCPW 26-23	WDBR 19-15
"A"	2104 32-18	wSPT 21-16
\ \ \ \	KJ103 33 fr	RDVV 16-15
PWR106 39-35	KQKQ 19-16	KPHW 14-6
	KZ93 13-11	
P2	WZ OR 15-13	WEST
	WRQN 17-13	
	KAY107 13-9	KGOT 9-6
EAST	KKRD 8-4	KYYA 24-19
	WHOT 16-14	KUUB 1.1-9
WFLY d-39		KTRS 19-17
Q100 14-11	WEST	KFBQ 19-11
WAEB 19-16		KOZE 22-18
WVSR 17-11	RIVA 11-9	KTMT 21~15 k2PN 18-16
JET-PM 15-10	KP95 10-6	KHTZ 22-16
K104 19-18	KIYS 15-14 KIKX 11-8	RWNZ 7-7
WER2 17-11	CHED 25-17	RZ 02 17-13
WNNR 18-14	KSND 20-15	SLY96 14-7
WTIC 29-27	RYNO 24-22	Ý97 14-9
WKEE 15-12	PWR92 on	OK95 17-12
WLAN 12-12 RC101 29-26	RLUC 20-17	0,73
WSPK 18-13	KYRK 22-17	ł
98 PXY 19-18	PM104 15-8	1
99GFM 19-11	KPIV 22-16	
930 24-16	KCAO 23-15	
WPST 21-15	KRFR 29-26	
WNYZ 13-12	ROY-PM 30-25	Į.
WRCK 10-8	KDON 26-22	
WKRZ 19-13		
Q106 22-18		
A STATE OF THE STA	Name and Address of the	THE STREET
Magazini -	Contract the	1,890
<b>ERIC CARMI</b>	FM	

Make N	1e Los	se Cor	itrol	Aris	ta)	
LP: Best	Of Eric	Carme	n		,	
	Total	Repo	rts	164	698	
					Para	llel
Region	a 1				R	each
Reach		BRE	AK	ER	Pl	488
E 70%					P 2	698
S 66%					P3	888
M 70%						
W 71%		Char	t S	ımmar	У	
	-	Pos	P	P2	P3	Tot
				0 0	0	0
Nation	al	2 -		0	0	0
Summar	У	6-1	5	) 1	. 0	1
UP	4 4	16-4	0 1	3 40	41	94
DEBS	5 0	On	6	8 21	1:0	39
SAME "	0	Add	S	5 11	7	2 4
DO WN	0 0	h Add:	3	2 3	1	6
ADDS :	3 0	Tota	1 2	7.6	5 9	164
P1	1	500T#		11	P3	

P1	5007 H	
100		P3
	MBB 0 4-38	
TRAS	K98 on	
• ***	WPMP d-30	BAST
WXKS a	KKX106 d-33	1
294 on	WECY ON	103CIR a
B94 d-30		95XXX pn
PRO-PH A	RZ106 d-29 WN OK OD	WIKZ d-38
Q107 a	Q98 d-35	M QC M 39-35
WAVA 4-30	WINK d-39	OK100 on
	WKS I 40-32	100KHI 4-35
SOUTE	WANS on	95XIL 29-19
	WZ YP 40-34	WT HT 38-34 WOMP 35-30
795 On	94TYX 4-30	WF XX d-35
B97 d-35	WQUT d-37	ML VX G-72
Q105 a-29	WTNZ on	BOUTE
	WLAP d-34	BOUTH
RI DWEST	KKYK a	RARS d-33
	KZOU on	FOTT - 27
B96 30-27	WDJX a	KQIZ a-37 WKSP d-36
Q102 35-32 WMHS 34-24	99WAYS 40-36	WJAD d-34
WMMS 34-24	PM100 d-32	WZ KX 40-32
92X 33-30	WBAM on	WCGO 39-34
WNC1 29-27 WCEY 31-29	WHHY d-28	MJMX 36-30
WCET 31-29	Y107 a	898 d-39
KDWB A	KMES on	KISR 4-38
WLOL a	942 4	Q104 36-32
RHTR d-24	K92 d-28	HYKS a
	XSAQ d-18	KSMB A
WEST	2102 40-35	
	KTUX 4-30	Q101 a
T108 d-27	WKZL on	KNAN on WPFM 34-31
XIIS on		KIXY on
RERE on fr	MIDWEST	KNIN d-38
KXYQ on fr		WHSL 38-35
PM102 on	KIIK a	Wilen 16-32
KWOD on	WGTE a	NI DWEST
RCPX d-37 XATD 35-32	KI IO a	
<b>KATD 35-32</b>	KLQ a	KYYY d-37
KWSS a	WGRD 30-26	WBNQ 39-32
KPLS on	WGRD 30-26 WIXK 39-34	WB MB a
KUBE 38 fr	KCPW on	WCIL on
0.0	2104 29-17	ROCR 36-30
15.64	KOKO On	MI, RW a
	R293 d-26	KCHQ on
	WZOK on	KKKL d-37
EAST	KAY107 on	**** d-37
	KERD a	KFRX d-39
WFLY on		KPBR on
Q100 39-35	WEST	99KG 4-40
WAEB d-18		KERC 4-38
WVSR a	KIVA 21-15	KWTO OR
JET-FM d-33	KP95 on	WDB R 4-36
x104 30-23	KIYS 24-20	WSPT 40-37
WERZ 36-33	X1KX d-32	KDVV a
MNNK G-39	KS ND d-19	KPMW 38-33
WTIC 37-35	FMGX on	
WEEE 4-39	KYNO a	WEST
KC101 d-28	PWR92 on	
98PXY on	KLUC 40-36	KGOT 35-30
99GFM d-31	KING 40-36	KYYA on
93Q a-34		<b>RUUB 33-27</b>
WPST on	X220 d-38	KTRS d-37
WNYX d-38		KFBQ d-35
WRCX 6-34		KOZ E 30-23
WERZ a-40		KTMT 0-39
Q106 an	1	X 7 FN 27-22

LP: Lap Of L	,				
Tot	al Report	21		91	
			P	aral	
Regional Reach	4				acl
E 86%	0	3		P1 P2	70
5 941				P3	
M 95%				P 3	99
W 78%	Chart	C	mary		
., , , , ,	Pos	P1		P3	To
	1	0	- 2	7	10
National	2-5	2	10	10	2
Summary	6-15	12		30	
UP 173	16-40	2 4	51	19	9
DEBS 10	Ons	0	1	0	
SAME 12	Adds	3	7	0	1
DOWN 1	Ch Adds	2	4	0	
ADDS 16	Total	43	103	66	21
21	SOUTE			2 6-4	
•	WBBO 14-9			- PH d	
BAST	893 a-30			U 15-	

	Mous Na No	
KRBQ 33-28 KRBE 28-24	WQUT 17-12 WOKI 9-7	BOUTE
B97 21-15	WTNZ 6-4	KARS 14-11
B97 21-15 WGH 20-14	WLAP 14-5	KQ12 15-11
KITY d-25	KKYK 15-9	WESF 14-9
Q105 28-26	X 2 OU 16-8	WJAD 16-13
	WDJX 26-22	W3 KX 30-23
HIDWEST	99WAYS 15-12 PM100 A	WCGQ 7-4
Q102 16-14	HOT105 d-27	WJ MX 23-16
WMMS 14-9	WABB &	858 24-14 KISR 28-22
92X 22-19	WBAH 21-16	Q104 9-5
WNC1 21-16	WHHY 21-16	WTKS 20-14
WCIY 8-6		K 5 MB 10-8
W2 PL 18-7	Y107 26-21	Q101 21-19
KBEQ 27-26	RWES 28-20 BJ105 26-20	KWAN 32-22
WRTI 4-25	947 25-21	ML SH 6-4
KDWB 27-23 WLOL 36-31	WRVQ on	XIXY 2-1 zlo3 10-17
KHTR 25-19	K92 4-4	KBIN 26-22
WRBQ 16-12	KSAQ 22-15	WBSL 4-3
	2102 e	WTBS 28-22
WEST	KTUX 13-10	
	WDLx 30 fr	MIDWEST
¥108 26-10	WKZL 9-7	
KIIS 30-23		K?YY 20-15
KZZP 29-23	MI DWEST	M3 NQ 4-1
KKRZ 29 Er KRYQ 22 ft	WKDD 12-5	WB WB 2-1
KRYQ 22 ft KROY 24-22	WKDD 12-5 KIIK 11-6	WCIL 11-7 KOCR 17-13
KCFX 2-22	WPXR d~30	WERW 12-8
KATD 24-16	WGTZ 25-20	KEMQ 29-22
KWSS 18-15	KDWZ 14-8	Y94 3~3
KPL2 20-13	KRNQ 31-28	KRXL 17-12
KUBE 34 fr	HDTX 5-3	WEFR 27-23
122	KZIO 26-19 WMEZ d-27	WRZY 13-9 KFRK 18-12
	KLQ 29-27	KPRK 18-12 KPBR 26-22
	WGRD 28-22	99KG 23-14
EAST	WIXE 6-2	KKRC 6-4
	ECPH 29-26	KMTO 24-20
WFLY 36-31	2104 4-1	WIDB R 10-3
Q100 26-17	KJ103 7 fr	WSPT 3-1
WARB 18-13	KQKQ a KZ93 20-10	KXDVV 15-9
WVSR 23-19 JET-FM 27-23	WZ OK 1-1	КРИН 6-4
X104 10-8	MRQN 25-20	WEST
WERZ 25-20	KAT107 29-21	
WNNK 38-36	RERD d-30	FGOT 32-24
WTIC 22-19	HHOT 30-26	FYYA 1-1
WKEE 19-16		EUUB 1-3
WLAN 34-27	WEST	PTRS 11-8
KC101 25-21 WSP# 20-12	KIVA a	#PBQ 20-16
98 PXY 30-28	KF95 16-10	FTMT 13-9
99GFH 24-14	KIYS 5-4	FZPN 2-1
WPST 15-12	RIKX 18-13	FHT1 27-21
WNYZ 11-6	CRED 29-23	FWNZ 17-15
WRCK 22-14	KSND 14-9	FZOZ 20-15
FRZ a-31 2106 33-23	KYNO a-40	SLT96 5-4
2106 33-23	PWR92 28-25	T97 21-14
	KYRK 33-27	OK95 10-6
	PM104 25-21 RPIV 24-14	
	n	
	0	

CHER We All Slee LP: Cher Total	ep Alone (Gef	85%
Regional Reach E 78% S 89% M 89%	•	Parallel Reach Pl 54% P2 95% P3 99%
W 82% National Summary UP 173 DEBS 6 SAME 19 DOWN 2 ADDS 3	Pos P1  1 0 2-5 0 6-15 16 16-40 14 Ons 2 Adds 0 Ch Adds 1 Total 33	mary P2 P3 Tot 0 1 1 106 47 21 82 3 0 5 1 1 0 1 1 0 6 4 6 2 0 3
WIRS   7-7	195 8 fr RXX106 19-17 RXG8 16-9 RX106 18-9 RX106 18-9 RX106 18-9 RX106 14-12 RX108 14-12 RX108 14-12 RX108 14-12 RX108 18-16 RX108 18-16 RX108 18-16 RX108 18-16 RX108 18-16 RX108 18-16 RX108 18-17 RX108 18-18 R	WPRR 1.8-11  WPRR 1.8-11  WPRR 1.8-11  WPRR 3-4  101018 27-25  9188 23-21  WGCM 8-6  OR100 32-29  1000R1 11-7  9781 3-11  WFRR 25-23  WFRR 25-23  WFRR 1.8-10  WYRR 1.8-10  WY

\_ Continued On Next Column =

CHICAGD I Don't War LP: Chicago	nt To Live 19	(Reprise)
I Don't War LP: Chicago  Tot:  Regional Reach E 388 S 408 M 398 W 318  National Summary UP OEBS 0 SAME 0 DOMN 0 ADDS 89  PI SAST WEES 8 PRO-FR 8 SOOTH ERCL 9 FOOTH RECL 9 FOO	Chart Sum Pos pl  2-5 0 6-15 0 16-40 0 Ons 0 Adds 9 Ch Adds 4 Total 13	Paralle Parall
WHIS A WHICE A-29 WITH A-26 WITH A-2	Milky Way (A)	NYYY a WBHG a RCRG a FCRG a FC
LP: Starfish	Chart Sum	69% Parallel Reach P1 51% P2 63% P3 97%
National Summary UP 119 DEBS 15 SAME 25 DOWN 1 ADDS 5	1 0 2-5 1 6-15 4 16-40 22 Ons 4 Adds 0 Ch Adds 0 Total 31	0 0 0 0 1 0 2 4 10 18 54 51 127 7 2 13 2 1 3 1 1 2 69 65 165
PT PART   16-16   16-1	BOUTH  WERG 20-17 1993 36-33 1993 36-33 1996 33-32 1118 40-16 WEGR 31-29 WING 21-27 MING 21-27 MING 21-27 MING 21-27 MING 21-21 MING 21-29 WINT 36-33 MANG 22-29 WINT 20-19 WINT 20-29 WINT	WQCM 36-32 OKIOO 17-13 100RHI 19-19 970FF 27-23 WOMP 27-24 WFXX 32-29 SOUTH 27-24 WFXX 32-29 SOUTH 27-24 WFXX 32-29 MOMP 27-24 WFXX 32-29 MOMP 27-24 WFXX 32-29 MOMP 27-24 WFX 32-29 MOMP 27-24 MOMP 27-22 WING 21-17 MOMP 27-22 WFX 6-28 COUNTY 30-11 WING 27-22 WFX 6-28 WING 34-20 WING 34-20 WIN
TION 27-23 TION 27-23 TION 27-23 TIIS 6-31 RENT 26 fr RENTO 17 fr RCPK 13-27	WEDD 28-26 KIIK 21-17 WGTE d-38 WOTX 16-13 KIIO 40-35 KIQ 28-26 WGRD on WIIX 27-21 IIO 31-22 KIYO 31-22 KIYO 7 d-30 KKRD on WEST KFRS 19-15 KIEK 30-28 KURD 25-20 KIND 0n KIND 30-38 KINK 39-37	RYYY 31-28 WBM0 36-27 WBM0 36-27 WGCR 31-28 WGCR 31-28 WGR 31-28 WGR 31-28 WGR 31-28 KFW 6-22 KCM0 37-31 794 19-16 KFW 6-28 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WARY 0-25 WGR 21-18 WSPT 23-20 KFWW 24-17
MYLT 00 (100 32-26 MARB 25-25 MARB 25-25 MARB 25-25 MARB 25-25 MARB 25-25 MARB 25-25 MARB 26-21 MARB 26-29 MLAH a-34 MARR 26-25 MARB	PM104 20-19 PM104 20-19 RCAQ 34-30 RCAQ 34-30 RCAQ 34-30 REAGT WP RR 32-27 WWFX 16-18 103ct n d-28 95xxx 19-15 WIXZ 34-31	KGOT 23-21 KYYA 23-16 KUWA 26-20 KYAB 14-61 KYBA 14-61 KYBAT 25-22 KYBAT 25-22 KYBAT 25-22 KYBAT 24-10 KYBAT 24-1

	Name (Columbing The Hardline	According To
	Reports 122	51% Parall
Regional Reach	NEA	Rea Pl 4
E 60%	14471	P2 5 P3 5
M 404 W 594	Chart Sum	mary
	Pos P1 1 0	P2 P3 T
National Summary	2-5 0 6-15 0	0 0
UP 12 DEBS 30	16-40 15 Ons 5	14 13 d 20 9 3
SAME 34 DOWN 0	Adds 5 Ch Adds 4	21 12 3 3 1
ADDS 46	Total 29	58 35 12
PI	WERE a-39 WHEE on WTIC 38-32	RONO a PWR92 a KYRK on
BAST	KC101 on	RPIV on KOY-PM on
WXXS d-35 X94 34-32 X100 30-28	98PIY on 99GPM on MPST on	<b>P3</b>
	WNYZ OR	BALT
PRO-PH a WAVA a-29	Q106 a	WIKE .
\$007 E	500TE	100KH1 a NTHT 40-32
PWR99 d-30 Y95 d-37 KXBQ a KRBE 39-29	MBBQ d-36 B93 39-36 X98 a	WTHT 40-32 WOMP d-36 WFXX d-39
KRBE 39-29 WGE on	REEB d-38 EXX106 33-27	800TE
WGE on WNVZ a-30	B93 39-36 x98 a REXB d-38 RXX106 33-27 WBCY d-29 WNOK a REXB A	KARS d-30
WINEST WHMS d-34	Q98 on WKS I d-39	WJAD d-37 WCGD on
WCZY 35-33 WBYT on	WARS on WQUT on	WJMX d-40 0104 on
KHTR a WKBQ 30-26	WORL a WTRZ d-30	WEST 4-38
WEST	STOU on 99WAYS d-38 WABB a	WB NO d-35
Y108 a PH102 d-25	WBAN on KWES a	WBWB a-36
KROY d-29 KKLQ 29-26	BJ105 a K92 a XSAQ on	Y94 d-27 XPRX A KPBR on
KMEL on fr KATD a-34 KPLE d-37	2102 d-36 RTUX d-39	99KG a
KUBE on fr	WKZL a	WDBR on XFMW d-36
P1	MIDWEST	WEST
BOT103 a-32	KIIK d-34 KLQ a WIXX a-40	RGOT a
WPGC a 293 d-16 KITS 22-20	KQKQ a KZ93 a	KUUB a
P2	MEOK a KAY107 a	RFBQ 4 ROLE d-34
	KKRD on	KTMT on KEFN on
BAST		SLT96 d-36
WFLY a Q100 a-40 WAES on	KP95 on KIYS 37-30 KSND d-38	OK 95 a
WVSR a JET-PM a	KMGK On	1

Total	l Reports 18	
Regional Reach E 78% S 89%	25	Paralle Reac Pl 54 P2 80 P3 97
и 79% и 61%	Chart Su	mmary
	Pos P1	P2 P3 To
National	2-5 0	3 5 29 14 4
Summary UP 131	16-40 21	45 42 10
DEBS 30 SAME 10	Ons 2 Adds 2	4 0
DOWN 0	Ch Adds 3	3 2
ADDS 15		88 65 18
PI	EXXIOS OF	P3
BAST	WKQB 18-12 WSSK 18-12 WBCY 18-15 WROQ 33-28	BAST
WEES a	KZ106 11-9	WD DB 28-22
WRRS a 294 33-23 WRSE a-28	WHOR 24-18	WWFX a-37 103CIR 20-16
#PCY 24-21	Q98 21-13 WINK 14-8	95XXX 24-16 WKPE 15-10
894 25-19 PRO-PH 23-16	WRSI 18-9 WANS 24-17 WZYP 18-17	WIRE 8-7 WQCM 37-27
Q107 d-30 WAYA d-28		100KHI a-40
FOUTE	MAPE 26-23 MQUT 11-7 MONI 16-6 MTHZ 12-2 RXYK 11-7	MIRZ 8-7 MQCM 37-27 OR100 34-27 100RHI a-40 95XIL 13-5 MTHT 23-15 MOMP 26-21 MYXX 28-21
PWR99 on REGL 2-1 Y95 2-1	MTHZ 12-2	WFXX 28-21
	RRYK 11-7 RZOU 8-3 99WAYS 39-14	SOUTE
KRBE 29-22 Y100 19-17 B97 33-24 WGH 19-13	#ZOU 8-3 99WAYS 39-34 #OT105 21-11 WABB 25-24	KARS 21-15 KQIZ 29-26
B97 33-24 WGH 19-13	WABB 25-24 WBAN a-30 WREY 28-22 KBFM 28-22	RARB 21-15 RQIZ 29-26 MKSF 21-12 MJAD 25-20 WZKZ 33-28
WHVZ d-27	¥107 21-14	WCGQ 4-38
WI DWEST 295 21-20	27105 4 34	WJ MI 26-20 B98 9-5
295 21-20 Q102 a-33 WMMS 27-21	942 34-29 WRYQ d-29	RISR 37-30 Q104 17-13
	942 34-29 WAYQ d-29 K92 18-15 KSAQ 8-6 2102 a	WYKS d-27 KSHB 19-17 Q101 38-34
WNC1 26-24 WZPL 24-21 KDWB 25-16 WLOL 32-26	RTUX 25-15 WDLX 7 fr	Q101 38-34 RNAH 23-16 WPFH 36-32
KETR a	WELL 35-27	XIXY 7-4 2103 32-28
WKBQ 18-14	HIDWEST	ENIN a WESL 24-15
WEST	WEDD a-27 EIIE 31-25 WPXR 11-7	WVB\$ d-30
KNYQ on fr KCPX 22-11	WDTX 9-7	NI DWEST
KATD 0-23 KWSS 0-34 KPLE 29-26	MHEE a	RYYY 32-27 WBMQ 16-12
P2	RLQ 19-15 WGRD 29-24 WIXX d-39	WBWB d-39 WCIL 1-1
<b>W</b>	KJ103 11 fr	WCIL 1-1 KQCR d-35 WLRW d-25 KCMQ 38-31
BAST	RQEQ 11-6 RZ93 d-27 WZOK 27-24	Y94 30-25
MFLY 35-30 Q100 25-18 WAEB 13-7	RAYLO7 OD	MEPR 17-12
JET-PH 22-16	KERD d-29 WEOT 31-28	KFRX 26-21
K104 13-11 WNNK on	WEST	9986 34-20
WEBE 29-22 WLAN 32-29	KIVA a KIYS 11-8 KIKK 28-26	KWTO 14-10
WSPK 28-25 98PXY d-27 99GPM 27-17	CHED d-30	WSPT 31-25 KPHW 7-5
	KSHD d-30 KLDC d-39 KYRK d-36	WEST
WPST 38-34 WNYE 21-11 WRCK 21-10 WERE 18-14	PH104 4-26	EGOT 4-37
WERE 18-14 Q106 d-30	KFIV d-25 KCAQ d-37	KYYA 30-26 RUDB 32-28 KTRS 25-19

-Continued On Next Column

Total Reports 186 78%

D	ef Leppard Conti	nued
SOUTE MBBQ 36-31 K98 d-36 MFMF 24-20 K2IB 7-4	XOT-FM d-28 KDOM on X\$XU 25-23	KPBQ 8-6 KCDE 23-16 KTMT d-38 KZFM 19-9 XMTZ 24-18 XMME 19-14 KIOZ 26-22 3LT96 27-20 OK95 14-9
D.J. JAZZY	JEFF & THE F	RESH PRINC
Parents Ju	st Don't Unde	erstand
I.P. He's The	DJ, I'm The Rap	(Jive/RCA
Regional		31% Parallel Reach
Reach E 24%	N&A	P1 28% P2 39%
S 458	Men	P3 22%
M 118	Chart Sum	mary
	Pos P1	P2 P3 Tot
National	1 1 2-5 3	0 0 1
Summary	6-15 4	4 0 8
UP 27 DEBS 12	16-40 7 Ons 1	18 4 29 9 6 16
SAME 19 DOWN 0	Adds 1 Ch Adds 0	9 4 14
ADDS 17	Total 17	43 15 75
<b>P1</b>	JET-PH on	RYNO a-36
•	MIIC .	ELUC 30-11 EYRE 21-12
EAST	WEPE on WRCK d-31	FM104 on EFIV on
Q107 20-17	8007S	KFIV on KCAQ 38-31 KKFR 30-21 KDOW d-31 KRQ 33-28
BOUTE	K98 on K22B 36-32	KDON 4-31 KRQ 33-28
KRBQ 17-13 KRBB 11-11 WNVI 21-15	KKX106 28-20 WKQB d-34	P3
X177 d-24	WSSX a WNOX 30-22	
Q105 27-25	REZE 35-30 WKSI 4-30	EAST
HIDWEST	WANS 32-19 WORL a	WWFX 33-30 WIKE 28-25 WQCM d-34
WEST	WTNZ d-26 KKYK a-29	WPXX a
KIIS 27-21 KZZP 8-3	RZ OU 31-25 WBAM a	BOUTE
PM102 32-27 KROY on	XBFM d-39 Y107 a	WJAD on WZKX on
EWOD 4-3 EMEL 18 fr	942 a	WZKX on WJMX a WYKS a
KATD 33-13 KWSS 33-25	WRVQ 13-7 X92 on	ENAN on 2103 d-39
KPLZ a	2102 5-2 WKZL d-10	WHSL on WVBS on
P1	NI DWEST	WIDWEST
WP GC 2-2	MPXR on WGTZ a	KERC on
293 3-1	KRNQ a KQKQ d-20	WEST
P2	KAY107 on	KWNZ a Y97 a-33



	HOT103 a PMR106 a PZ EAST WPLY a WPST a WNYI a	KTVA a KP95 a K8RD a KRGX a KRGX a KTWO a-37 PM992 a KLUC a KTRK a KTRK a KKTR a KKTR a KKTR B KASU a  BAST WPRR a-38		WEST EGOT KYYA KUUB KTRS KPBQ KOZE KTMT XZ FM XMNZ SLY9 Y 97	a a a a a a a a	, (5)		9 9 WI
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l	You Have I	Placed A	Chill	In M	v He	eart		L
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	E 241				P2	218		E
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	W 531	Chart	Summ	mary		- 1		W
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	National	2-5	0	0	0	0	- 3	N
	Summary	6-15	1	0	0	1	1	S
	UP 1	16-40	3	0	1	4		U
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	SAME 39	Adds	2	10	13	25		s
	DOWN 0	Ch Adds	0	2	1	3		D
	ADDS 28	Total	18	23	30	71		A
	Cor	ntinued On N	ext C	Otum	_			

P1	P2	P3
BAST	EAST	EAST
wxx8 d-24	WFLY on	WIKZ a
CKOI 19-15	WAES On	MOCH .
PRO-PM on	WERE a-40	OK100 a
	WTIC m-39	
500TB	99 GP H &	SOUTS
195 on	BOUTH	WJAD a
KRBE 4-38		WCGQ on
WGM on	₩SBQ on	WJMX OR
RITY on	WBCY 4	B98 a
	K2106 a	Q104 a
NI DWEST	Q98 on	Q101 a
	WANS .	
WHAS a	WZ YP a	NI DWEST
MCET on	WQUT a	MB NO A
KBQ on	REOU .	MB MB on
TEST.	KSAQ on	T94 a
TEST	KTOX A	KKEL a
KERE on fr		WAZY DO
TYQ on fr	HIDWRIT	998G A
MOD on		WDBR on
CPX on	WIKK a	
WSS a		WEST
PLE on	WEST	
OBE on fr		EGOT on
	KP95 on	KYYA on
P1	#1 YS on	KUUB on
A	KIKK On	KTRS on
	KSND OA	RFBQ on
OT103 38-38	KYRK on	KOEE ou
	KEEU On	KTMT on
		KEFH on
		KHNZ a
		KZ OZ .
		SLY96 on
		Y97 a-34
1		OK 95 d-19

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L		TO	tal Repor	rts 1	96	82,4	
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1	Reac		1	17		P1	598
		4 %				P 2	889
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ı	Nati	onal	2-5	3	11	14	28
	Sum m.	ary	6-15	5 9	26	22	57
П	UP	148	16-40	23	50	25	98
	DEBS	9	Ons	-	5	1	6
	SAME	26	Adds		1	0	1
	DOWN	7	Ch Adds		9.7	63	5
							106

1.00	KZEB 35-31	
Pi	195 12 Er	P3
	EXX106 a-34	
BAST	WSSX 8-7	
	MBCY 5-3	BAST
B104 23-21	WROQ 27-18	
MXXS 12-12	K2106 15-13	WPRR 25-19 WWFX 15-13
294 d-30 PwR95 a-28 Z100 21-19	WN OK 9-8	WWF X 15-13
PWR95 a-28	G105 25-22 Q98 12-10	103CIR 29-23 95XXX 5-5
2100 21-19	WINE 27-20	WEPE 30-27
WEGX 26-23	WKSI 11-8	WIEE 22-18
B94 30-26 PRO-PM 33-25	WANS 16-13	WQC# 22-17
PRO-PM 33-25	WANS 16-13 WZYP 6-5	OK100 18-15
Q107 19-16 WAVA 25-22	94 TYX 29-22	100KHI 14-11
""" A 3-44	WAPE 22-18 WQUT 13-10	95XIL 40-37
SOUTE	WQUT 13-10	WTHT 21-16
1	WORI 6-3 WTHE 11-10 WLAP 31-22	WTHT 21-16 WOMP 15-12 WFXX 16-12
PWR99 9-8	WTME 11-10	WFXX 16-12
KEGL 30-25	WLAP 31-22	SOUTE
PWR99 9-8 KEGL 30-25 195 3-4	KKYX a-31	-JUTE
KRBQ 30-30 Y100 26-23	RZOU 27-18 MDJX d-30	KARS 10-5
1100 26-23	99 WA YS 28-23	RQ12 25-21
B97 d-33 WGE 8-6	ROTIOS a	WESF 18-16
MANA 3-0	MARS 22-21	WJAD 22-19
WNVI 29-24 KITY 30-27	WBAN 19-13	WZ K Z 22-19
0105 11-10	WHRY 19-17	WCGQ 36-27
	KBPM 23-19	MJMX 20-15 898 17-12
MI DWEST	Y107 8-8 KWRS 2-2	898 17-12 KISR 25-20
	RWRS 2-2 HJ105 22-18	RISR 25-20 Q104 6-4
Z95 8-4	947 on	WYKS 28-22
WMMS 11-7	WRVO 8-6	KS KB on
92x 26-24	WRVQ 8-6 K92 26-21	0101 15-14
WZPL 13-12 RDWB 30-25 WLOL 24-16 WEBQ 23-19	RSAQ 18-14 2102 27-20 RTUX 4-6 WDLX 6 fr	RHAN 5-5
WLOL 24-16	2102 27-20	WPPM 3-3
WEBQ 23-19	KTUX 4-6	XIXY 8-16
1	WELL 20-12	1103 4-38 ENIN 21-19
WEST	12 20-12	MRSt 20-17
	MIDWEST	WV9 8 25-20
KEZP 15-13		
KKRZ 18 fr KXfQ 6 fr	WEDD 25-22	MI DWEST
KROY 28-27	RIIR 26-22	-
KCPX 38-36	WPXR d-29	RYYY 6-3
KATD 7-4	WGTE 35-28	WBWB 19-15 WCIL 16-12
KWSS 29-23	KDWX 30-26 KRNO 12-11	KQCR 22-20
KPLE 8-7 KUBE 26 Er	WDTX 22-22	WB WB 19-15 WCIL 16-12 KQCR 22-20 WLRW 3-2
	EZ 10 d-34	ECMO 25-20
P2	WMEE 26-21	Y94 17-12
	KLQ 20-13	REEL 10-7
	WGRD 20-16	WEPR 9-6
BAST	WIXX 12-7	WALY 4-4
	RCPW on	RFRX 13-10 RPHR 22-15
WFLY 25-20	2104 1-2 KJ103 35 fr	99KG 22-13
Q100 16-13 WARR 5-5 WVSR a-22	XQXQ 8-4	KKRC 24-17
WASS 3-3	KE93 29-24	KWTO 4-3
JET-PM 25-21	WZ OR 12-10	WDBR 28-19
K104 on	WZ OR 12-10 WRQH 27-24	MSPT 5-7
WHNE 36-31	KAY107 28-20	RPHW 23-16
WNNR 36-31 WTIC 17-15	WHOT 27-23	
WKES 31-25	WEST	WEST
RC101 d-27	WEST	RYYA 6-6
WSPK 33-26	RIVA 19-14	RUUB 4-4
98 PRY d-29	KP95 7-17	KTRS 7-5
99GPM 20-16 93Q 39-30	KIRX 34-29	KPBQ 15-10
WPST 35-28	CRED on	KTHT 20-14
WNYZ 3-5	KSHD 23-18	XZPN 4-5
WUCE 6-5	ROMD on	ESTI 13-9
WRRZ 34-23 Q106 d-29	PWR92 4-3	KWN2 27-24 R202 5-4
Q106 d-29	KLUC 29-25 KYRK 19-15	SLY96 16-13
	FM104 23-15	Y97 25-17
SOUTE	KPIV d-29	OK 95 6-3
100 BO 5-5	KFIV 4-29 KCAQ 26-20	
WBBQ 5-5 B93 31-27 K98 20-17	KOY-PM 15-12	
K98 20-17	K 2 8 0 2-1	

	-17	K250 2-1				
Love	IE FIS Char erythir	nges (Ever	ythir	ig) (0	Сар	itol)
	Tota	al Reports	106	44	•	
				P		11e1
Regio						each
React		Na	A		Pl	268
E 40			-		P2	35€
S 43					P3	78%
M 51						
W 45	5 %	Chart		mary		
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		1	0	0	0	0
Natio		2 - 5	0	0	0	0
Summa		6-15	1	0	0	1
UP	31	16-40	7	16	30	53
DEBS	2 3	Ons	6	16	17	39
SAME	39	Adds	2	6	5	13
DO WN	0	Ch Adds	0	0	0	0
ADDS	13	Total	16	38	52	106

	WQUT 4-40	WJAD d-38
P1	WORI 31-27	WIKI on
	WTRE d-39	WCGQ on
	RKYK a	WJ MX d-39
EAST	WASD a	KISR 27-17
	WBAM on	Q104 a
WXK# 28-23	WHEY OR	KSMB on
<b>394</b> 23-19	KWBS d-33	Q101 on
CKOI on PRO-PH 34-28	K92 on	KHAN d-34
PRO-PH 34-28	KSAQ on	WPPM 37-34
£007 E	KTUX d-40	KIXY 30-25
BOVES		KMIN 40-36
795 on	NI DWEST	WHSL on
KENO OR		
¥	KIIR d-3'5	MI DWEST
MI DWEET	WDTX on	
		KYYY 35-32
WHMS on	MION on fr	MBNO 4-34
WCEY 30-28	WIOK on	WCIL on
WEPL .	KKKD a	EQCR 32-27
WET 1 22-15	WEST	WLRW a
KDWB .	MEDI	T94 d-29
WLOL 35-30	E795 on	KKXL 39-32
WEBO 33-27	KIYS 30-25	WEPR d-30
	KSWD 40-36	WARY 38-33
WEST	PWR92 on	EPHR on
	KYRE on	99KG on
1108 d-26	PM104 on	EERC 40-36
KATD on	RFIV on	KWTO OR
EPLS on	ECAQ 4-39	WDB # d-39
		KPHW 39-35
P2	P3	WEST
EAST	SART	EGOT on
		EYYA OR
MPLY OR	103CIR a	EDUB 4-37
Q100 40-36	95XXX 4-39	KTRS 32-27
K104 19-14	WQCH 31-28	EPBQ 38-29
WERE 31-24	DK100 on	KOER d-28
WKEE .	100KEI 4-38	KTHT on
WPST on	95%IL 37-34	KEPN on
MM AI T	WT RT 32-24	KETE d-35
	WOMP a	XWNE a
1007E	WYIX on	SLY96 40-35
		OK95 d-37
MBBQ on	BOUTS	
X98 37-35		
WHOK 4-30	KAKS 35-28	1
WINK OD	was r on	į.
WEYP d-37		1

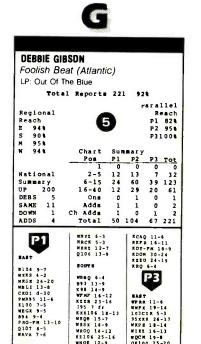
Forgive Me For Dreaming (Chrysalis)

Total Reports 91 38%

**ELISA FIDRILLD** 

LP: Elisa Fiorillo

		_			
			ъ	1	llel
Regional			-		
		- 3			ach
Reach	N&			P1	31 %
E 448		-		P2	328
1					
S 360				P 3	551
M 25%					
W 514					
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I	Pos	P 1	P2	P3	Tot
1	1				
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National	2 - 5	0	0	0	0
Summary	6-15	2	1	1	4
UP 27					_
	16-40	12	13	15	4 0
DEBS 15	Ons	3	12	14	29
SAME 31	Adds	1	9	7	17
					1.7
DOWN 0	Ch Adds	1	0	0	1
ADDS 18	Total	19	35	37	91
	10041	1,	,,	3 /	3.1
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	WKEE a		95 X 3	x 39	-32
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	WHYZ OD		95 x I	L 30	-27
EAST	WRCK OR		WTHT		
	MACK OR			4-3	
WXKS d-34			WFIR		,
WMJQ on	SOUTH		WFIX	•	
PRO-PM 24-17				_	
FRO-FR 24-17	K98 00		SOUT		
1	KXX106 a				
SOUTH	WSSX 4-33		KARS		
	WZ YP a		KQIZ		
PWR99 26-21	WOUT on		WKSF		
¥95 37-34	WTNZ On		WJAD	4-3	9
KRBE 37-33	99WAYS 4		WZXX	on	
KITY a	BOT105 a		WCGO		
	KSAD on		WJMX		
MIDWEST	2102 a		0104		
			0101	a - ,	•
92X a-34	KTUK 39-32		WPPM		
MCZY 38-36			25.7	•	
WKTI 11-7	MIDWEST		KIKY		
KHTR 29-28			MH2F	4-3	
WKBQ 25-25	WGTZ 33-29				
MADY 23-23	KQKQ a		#1 DW	EST	
WEST					
WEST	WEST		MAB N O	32-	2 6
			MBMB	3 6 -	3 3
XXR2 23 Er	KP95 a		KQCK		
PHIO2 on	KIYS 19-13		WEFR	on.	
KWOD d-35	KIKK on		99KG	40-	3 6
KMEL on fr	KSND 36-31		KERC	on	
KPL2 d-35	KOMO 19-16			39-	25
	PWR92 d-30				
PI	KYRK d-40		WEST.		
~~	XXPR a		KUUB		
293 29-27	KOY-PH on		RTRS	d+41	. 1
2WR96 12-11	KDON 24-16				,
	RZZD d-40		KFBQ		
0.5	KRQ on			on	1
1574			KTHT		
	2.2		RZFN		
_			X HT 2		1
BAST			K Z OZ		
	BAST		SLYP		- 1
WPLY 39-34				,	- 1
WAEB on	WWFX 34-32	- 1			
JET-FM OR	103CIR 10-	. !			- 1
		5 1			
K104 38-31					
K104 38-31 WTIC 35-33					ı



800T N

WGH 22-16 WNVZ 18-8	W3 YP 24-20 94 TYX 9-6	SDUTE
RITY 4-3	WAPE 16-14	20 14
0105 14-8	WQUT 25-20	KAKS 20-14 KQ1Z 11-5
	WOR1 28-24	WESF 22-18
MI DWEST	WTNZ 20-17	WJAD 10-4
B96 17-15	MLAP 19-14 KKYK 4-2	WZ KX 12-9
295 a	KZOU 9-5	WCGQ 19-13 WJHX 10-4
0102 18-15	WDJX 21-16	WJHX 10-4 B98 36-28
92x 16-8	99 WAYS 18-14	KISR 18-9
WNCI 13-7	PM100 15-9 WABB 6-3	0104 20-16
WCZY 15-11 WHYT 16-10	WB AM 14-7	WYKS 17-11
W2PL 26-20	WBRY 15-8	KSMOB 2-2 0101 23-10
KBEQ a-18	KBFH 21-13	KNAN 25-12
WKT I 28-22	¥107 29-22	WPPH 0-37
W KT I 28-22 KD WB 11-8	KWES 19-14	KIXY 5-2
WLOL 16-11 KHTR 22-18	942 a	1103 10-8
KHTR 22-18 WKBO 9-8	MRVQ 29-21	KNIN 15-13 WHSL 12-9
	K92 20-16	WUBS 16-7
WEST	KSAQ 19-7	
	2102 8-7	KIDWEST
Y108 14-5 KI1S 20-13	NTUX 12-8 WDLX 10 fr	
X22P 11-8	WKZ L 31-29	KYYY 17-7 WBNQ 21-14
KKRZ 19 fr		WBWB 21-19
KXYQ 23 fr	NI DWEST	WC1L 14-11
PM102 16-8		KQCR 24-12
KROY 3-2 KWOD 21-18	WKDD 21-18 KIIK 15-9	WLRW 21-14
RCPX 16-4	WPXR 12-8	KCHQ 17-11
KKLQ 12-9	WGTZ 8-6	KKXL 16-11
KMEL 11 fr	KDWZ 27-16	WEFR a-21
KATD 32-7	KRNQ 32-29 KZ10 25-18	WAZY 17-11
KWSS 27-17 KPLZ 12-8	WHEE 12-7	KPRX 19-13 KPBR 33-30
KURE 33 fr	KLQ on	99%G 10-6
PI	WGRD d-30	KKRC 15-11
	WIXX 18-11	KWTO 22-16
A	KCPW 16-13 KJ103 15 fr	WDBR 16-8 WSPT 20-14
HOT103 4-2	KQKQ 14-9	KDVV 20-16
293 18-21	X293 5-4	EPHH 27-24
100	WZ OK 25-21	
122	WRQN 13-6 KAY107 14-7	WEST
	KRRD 14-7	KGOT 16-13
RAST	WHOT 15-7	KGOT 16-13 KYYA 20-16
		KUUB 27-22
WPLY 24-19	WEST	KTRS 26-20
Q100 11-7 WAEB 12-6	KIVA 9-5	KPBQ 16-8
WVSR 11-6	KP95 d-40	KOZE 28-25 KTMT 22-18
JET-FM 28-19	KIYS 26-24	K2PN 21-18
K104 18-14	KIKX 14-6	KHT2 12-5
WERZ 19-15	CHED d-27 KSND 6-4	KWNZ 16-13
WNNR 25-13 WTIC 16-14	KMGX 27-21	KZ OZ 15-12 SLY96 15-8
WKER 14-6	KYNO 27-24	Y97 11-6
WLA N 8-8	RQHQ 24-17	OK 95 22-17
KC101 13-11	PWR92 13-7	
WSPK 14-9	KLUC 11-9 KYRK 7-4	1
98PXY 22-19 99GFM 10-5	KTRK 7-4 KPIV 15-8	
93Q 13-10		1
WPST 13-6		



DARYL HALL & JOHN OATES Everything Your Heart Desires (Arista) LP: Oooh Yeah!

LP: Oooh Yeal	n!	
Total	Reports 227	95%
		Parallel
Regional	-	Reach
Reach	4	P1 848 P2 998
E 98% S 96%		P3100%
M 988		
W 88 W		mary
1	Pos P1	P2 P3 Tot
Nan 1 2	2-5 9	0 0 0 0
National Summary	6-15 21	43 22 86
UP 198	16-40 21	19 5 45
DEBS 1	Ons 0	0 0 0
SAME 23	Adds 0 Ch Adds 0	0 0 0
DOWN 5	Total 51	109 67 227
P1	WRCK 8-6 WKRZ 8-5	KYRK 23-20 FM104 9-5
•	Q106 19-11	FM104 9-5 KFIV 13-10
BAST	SOUTH	KCAQ 28-28 KKPR 6-4 KOY-PM 16-16
B104 25-23	WBB0 3-2	ROY-PM 16-16
WXKS 5-4 Z94 5-4	WBBQ 3-2 B93 10-5 K98 11-8 WFMF 10-7	RDON 15-12 KZZD 12-7
WKSE 16-14	WFMF 10-7	P3
	K22B 9-20	
WBLI 12-7 CKOI 20-14 PMR95 21-15	KXX106 16-10	RAST
PMR95 21-15 2100 18-14	WKQB 21-16 WSSX 35-32	WPRR 5-3
	WBCY 7-5	WWFX 10-6
WEGX 10-6 894 7-6 PRO-PM 5-4 Q107 21-19 WAVA 19-18	KZ106 7-2	WWFX 10-6 103CIR 7-6 95XXX 10-4
Q107 21-19 WAVA 19-18	WROQ 7-5 KZ106 7-2 WNOK 16-13 G105 10-7 KEZ9 13-8	95XXX 10-4 MKPE 14-12 MIKZ 5-4 MQCM 7-4
	KEZB 13-8	WQCH 7-4
SOUTE	0 98 10-5	OK100 15-12
PWR99 2-2	WEST 6-3	95XIL 5-2 MTHT 6-2
PWR99 2-2 REGL 29-30 Y95 21-25	WANS 7-6	WOMP 12-11 WFXX 8-7
KKBQ 20-17	94TYX 17-9	WFXX 8-7
B97 24-23 WGH 9-7 FITY 27-23 Q105 13-11	MINK 7-2 MKSI 6-3 WANS 7-6 MZYP 10-9 94TYX 17-9 WAPE 15-19 WQUT 5-2	5007 B
WGR 9-7	WOUT 5-2 WORI 23-19 WTNZ 26-20 WLAP 13-7 KKYK 10-8 KZOU 3-2	KAKS 5-3
Q105 13-11	WLAP 13-7	KQ12 3-3 WKSP 11-8
MIDWEST	RKYK 10-8 KZOU 3-2 MDJX 6-4 99MAYS 4-3 PM100 17-11 HOT105 13-13 MABB 17-17 WBAM 10-8	WXSP 11-8 WJAD 4-3 WZKX 6-5
B96 9-6	WDJX 6-4	WZ KX 6-5 WCGQ 18-15
Q102 19-18 WMMS 3-2 92x 11-11	PM100 17-11	WJMX 5-2
92x 11-11 WNCI 10-9	HOT105 13-13	B98 12-8 KISR 13-5
WCZY 10-3	WBAM 10-8 WHHY 7-5	
WHYT 15-14 WZPL 11-6	KBPM 24-24	WYRS 11-4 RSMB 13-13
MZPL 11-6 KBEQ 23-23 WKTI 6-5	KBFM 24-24 Y107 18-15 KWES 20-17 BJ105 14-13	
EDWR 19-19	BJ105 14-13	WPFM 13-9
WLOL 19-18 KHTR 10-6	947 21-18 WRVQ 23-23	KIXY 6-3 2103 23-23
WKBQ 12-10	K92 10-6 KSAQ 9-3 2102 16-14	KNIN 8-5 WHSL 6-4 WVBS 8-5
WEST	2102 16-14	WVBS B-5
Y108 17-17 K1IS 15-11	KTUX 9-3 WDLX 9 fr WKZL 14-13	KTOWEST
KKRZ 9 fr	WKZL 14-13	**** 11.9
WH102 22-10	NI DWEST	WBNQ 6-3 WBWB 1-5
RROY 29-28 RWOD 20-16 RCPX 34-30 RKLQ 15-13	WKDD 10-8	MOTT 4-34
KWOD 20-16 KCPX 34-30	KIIK 4-3 MPXR 13-9	RQCR 6-2 WLRW 7-6
KKLQ 15-13 KPLZ 4-3	WGTZ 5-4	KCHQ 8-4
KUBE 5 fr	ERNO 20-18	
P1	WDTX 7-4	NKXL 9-6 WKPR 19-13 WAZY 11-8 KFRX 6-3
A	WMEE 8-5	KFRX 6-3
BOT103 21-17	WMEE 8-5 KLQ 10-5 WGRD 8-6 WIXX 4-3	RPHR 20-17
Z93 27-26 PWR106 23-19	WIXX 4-3 KCPW 21-18	FFDC 9-6
[22]	Z104 14-10	WDBR 4-2
كتا	KJ103 5 fr KOKO 25-19	WEDT 37-30
BAST	KQKQ 25-19 KZ93 7-5	KDVV 6-5 KPMW 2-2
WFLY 11-6		WEST
Q100 3-2 WAEB 15-12	WHQN 8-5 KAY107 10-5 KRRD 7-3 WHOT 6-4	<b>KGOT 4-3</b>
MVSR 5-4	WHOT 6-4	RYYA 5-4
MVSR 5-4 JET-FH 5-3 K104 5-4	WEST	KUUB 21-18 KTRS 17-10
WP D7 10-4	KIVA 3-2	KFBQ 7-4 KOZE 11-5
WNNK 9-8 WTIC 8-7	KP95 11-7	RTHT 9-5
WNNK 9-8 WTIC 8-7 WKEE 8-3 WLAN 9-7	KIVA 3-2 KP95 11-7 KIYS 4-2 KIKX 3-3 CHED 6-3	EHTZ 7-4
	CHED 6-3	KHNZ 15-12
WSPR 10-5 98PXY 15-13 99GFM 5-4	KSND 16-10 KMGX 18-14 KYNQ 14-12 KQMQ 25-24	KZOZ 6-5 SLY96 4-3 Y97 7-3
99 GF M 5-4 930 10-5	KYNO 14-12 KOMO 25-24	Y97 7-3 OK95 15-10
93Q 10-5 WPST 6-3 WNYZ 12-10	PWR92 18-15 KLUC 23-21	
WNTZ 12-10	LEUC. 23-21	

BRUCE HOR The Valley			RANG	Ε	
LP: Scenes F	rom The Sc	outhsi			
Tota	l Reports	21	5 90 Pa	aral	1 e l
Regional Reach	1	5		P1	70 %
E 92% S 90%	•			P2 P31	951
M 93% W 86%	Chart	Sum	mary		
	Pos 1	P1	P 2	P3	Tot
National Summary	2-5 6-15	15	4 8	38	101
UP 198 DEBS 1	16-40 Ons	2 1 1	51 0	21	93
SAME 12 DOWN 0	Adds Ch Adds	1 2	0	0	2
ADDS 4	Total	43	105	67	215
P1	SOUTH		P	3	
BAST	WBBQ 15- B93 22-2 K98 28-2	0	BAST		
WRES & 16-12	WBBQ 15- B93 22-2 K98 28-2 WFMF 11- K228 32- I95 9 fr KX106 3	9 2 7	WP RF WWF F	19-	12
WRSE 24-22 MMJQ 17-11 MBLI 24-19 CRO1 38-29 PMR95 a-30 WRGX 14-9 B94 22-20 PRO-PM 30-20 Q107 25-23 MAVA 22-21	195 9 fr KXX106 3 WKQB 20- WSSX 25-	1-31 19	95 x X	X 17	4-12 -13 24
CKO1 38-29 PWR95 a-30	WSSX 25- WBCY 22-	19	WKP S WIKZ WQCH OKIO	18-	20
PNR95 a-30 MEGX 14-9 B94 22-20 PRO-PN 30-20 Q107 25-23 MAVA 22-21	KZ106 9- WNDK 18-	3	100g	24- 18- 0 30 HI 1 L 17	2-6
Q107 25-23 WAVA 22-21	Q98 20-1 WINK 22-	15 7 16	WT HT WOME	16-	14 -26 2-6 -8 8 13
8007 H	WEST 7-6 WANS 18-	15	E 007		
PMR99 18-15 KEGL 18-12 Y95 40-39 KRRE a-27 B97 31-29 MGH 6-4 MNVZ 12-11 Q105 20-19	94 TYX 15	-12 16	KAKS KOI2	12-	6 8 1 9 1 5 1 7 6 1 2 1 8 7 7 2 2 0 3 2 3 2 3 2 3 4 1 8 1 3 1 9
RRBE a-27 B97 31-29 WGH 6-4 WNVZ 12-11	WQUT 20-	20	WKS!	24-	19
WGH 6-4 WNVZ 12-11 Q105 20-19	WLAP 20-	15	WZ KX WCGQ WJ NX B98	23- 13- 18-	17
MI DWRST	MDJX 15-	19 14 4-10	KISI	13- 18- 23-1 24- 26-	13
Q102 21-19 WMMS 7-5	99WATS 1 PM100 16 WABB 23-	-14 22	WYKS	26-	18
92X 21-18 WNCJ 19-15	WHHY 20- Y107 16-	23 14 12	Q103 KNA? WPP?	33-	20
WC2T 11-8 WZPL 21-17 WKTI 10-6 KDWB 20-15	BJ105 32	18	2103	20 - 27 - 25 -	23
MMMS 7-5 92X 21-18 MMC3 19-15 MC2T 11-8 MZPL 21-17 MXTI 10-6 KDWB 20-15 MLOL 17-15 KHTR 14-14 WKBQ 5-4	MRVQ 10- K92 13-8	9	WRSI	22-	18
	MSSX 22- MSCY 22- MSCY 22- MSCY 22- MSCY 24- MSCY 24- MSCY 24- MARK 18- MARK 1	1-31 19 118 221 3 117 116 117 116 117 117 117 118 118 118 118 118 118 118	MI DE		
WEST 7108 18-16	WDLK 20 WKZL 10-	fr 4	RYY!	17-	20
KIIS 28-25 KZZP on	RIDWEST		WEWE	on	
KKRZ 24 fr KKYQ 14 fr KROT 17-13 KWOD 33-29	WEDD 14- KIIK 6-5	7	KQCI WLR KCMC Y94	11-6 21-	9
RRYQ 14 FF RROT 17-13 RWOD 33-29 RCPK 27-23 RATD 30-19 RWSS 34-30 RPLE 14-9 RUBE 18 FF	WPXR 22- WGTT 28- KDW2 21-	22	KKXI		24
KATD 30-19 KWSS 34-30 KPLE 14-9	KDW2 21- KRNQ 29- WDTX 24- KZIO 20-	18	WAZ :	Y 24- K 7-4	19
P2	KLQ 21-1	22 22 11 27 18 12 19	WAZ: KPR: KPR: 99K( KKR)	21-6 21-6 28-8 18-7 24-4 7-4 11-6 24-6 19-5 0 8-5 8 17-	-15 -14
	WGRD 23- W1 XX 15-	15 8 27	KWT	2 19-5 B 17-	7
WFLY 20-13	KCPW 30- 2104 16- KJ103 24	8 Er	H D C	17-	18
Q100 20-15 WAEB 24-18	KJ103 24 KQKQ 20- K293 10- WZ OK 16- MRQN 23- KAY107 5 KKRD 13- WHOT 23-	14 0 11	WES	r	
MVSR 24-17 JET-PH 18-14 K104 28-24	WRQN 23- KAY107 5 KKRD 13-	19	KGO	14-	9 -14 -5
WERE 18-12		-6 -19	KTR:	3 10-6 5 6-6 2 17- 2 7-2 7 19-	9
WREE 27-21 WLAN 17-13	WEST KIVA 13-	-10	KOZ	7-2	-11
RC101 19-15 WSPK 12-8 98PXT 13-12	KIVA 13- KP95 17- KIYS 9-7	13	K2P KBT:	N 22- Z 16- Z 11-	-17 -8 -6
99GPM 15-9 93Q 26-19	WT#V 13-	-10 -12 -6	SLT	2 14- 96 3-	-1
MTLV 20-13 0100 20-15 MAEB 24-18 MAEB 24-17 JET-FM 18-14 MINS 24-17 JET-FM 18-14 MERE 18-12 MINS 22-20 MTIC 21-9 MINS 22-20 MINS 22-20 MINS 21-12 MINS 17-13 MINS 17-13 MINS 17-13 MINS 17-13 MINS 17-14 MINS 17-14 MINS 22-20 MINS 22-20	CHED 19- KSND 11- KYNO 26- KYNO 26- KYNO 27- PMR92 23- KLUC 32- KYRK 34- PM104 a KFIV 28- KCAQ 24-	-10 -13 -10 -12 -6 -25 -25 -25 -21 -28	Y 9 7	16-1	-18
WKR2 29-21 Q106 23-20	PWR92 23 KLUC 32- KYRK 34-	28			
	PM104 a KPIV 28- KCAQ 24-	-22			
	ROY-FM I	-22 -17 -17 -13			
	KZEU 6-3	1			

INXS					
New Sensa	tion (Atla	ntic	1		
LP: Kick					
		211	91		
Total	Reports	21			
Da-1	_		P		llel
Regional Reach	9	3		P1	each 82%
E 841	•	~		P2	938
S 931				P3	978
M 96%					
W 90%	Chart		mary		
	Pos	P1 0	P 2	P 3	Tot
National	2 - 5	0	0	0	0
Summary	6-15	3	3	1	7
UP 145	16-40	3 7	86	6 Ô	183
DEBS 38	Ons	4	6	4	14
SAME 19	Adds	4	1	0	5
ADDS 13	Ch Adds	2	6	0	8
ADDS 13	Total	50	102	65	217
201	WRCK 36-2	9	REIN	on	
	WKRZ 28-2	0	KCAC	a	
BAST	Ø106 G-1	•	KDON	4-2 1 23-	
	SOUTH		RZZU	36-	
B104 d-24 WXKS 31-25	WBBQ 25-2	0	KRQ	d-32	
294 31-27	B93 35-32	2	1	P3	
WHJQ d-28 CKOI on	K98 d-39	3	1	~	•
2100 a-29	KZ28 25-	18	BAS		
WEGX 20-17 894 29-24	195 24 f	-39	WPRI	37-	2 9
PRO-PH on	WKQB 29-		WWF	23-	20
C107 d-31 WAVA 28-24	WSSX 34-1		103C	1R 3	0-27
WAVA 28-24	WROQ 35-2	2 9	WKPI	29-	26
SOUTE	MNOK 4-3		WIKZ	40-	
PWR99 30-27	G105 a-3		0×10	0 38	-32
KEGL 13-16	Q98 32-26 WINE 35-2		95 X I		
Y95 11-13 KEBQ 31-27	WRSI 26-2	20	WOME	39-	32
KRBE 32-26	WEYP 37-	31	WFX	37-	3 2
Y100 d-26 B97 32-30	94 TYX 23	-21	8007	Ħ	
MGR 28-23	WAPE 27-				
WNVZ a	MOKI 9-3	7	KOIS		
EITY .	WTNZ 28-2		WKSI	39-	28
KITY &					
RITY &	WLAP 32-		WZE		
MIDWEST 896 29-26	REYR d-31	5	WZK	d-3	1
MIDWEST	MLAP 32-	0 6 2 6	#2 K) #C G( #J#)	d-3	1 2 5

92x 30-23	BOT105 29-26 WARR 30-27	Q104 28-25
WNC1 20-18	MBAH 29-26	KSMB 35-26
MCST 26-20	WEBY 0-25	0101 on
METT A	RBPH d-37	KNAN 4-30
WET 1 25-17	KWES d-32	WPFH d-39
NRT1 25-17 KDWB 22-18	8J105 on	KIXY 37-34
MLOL 37-33	947 00	2103 34-29
KHTR 28-20	WRVO on	ENIN 31-26
HRBQ 10-7	K92 24-22	WHSL 26-21
and it	KSAQ 27-21	WVBS 31-25
WRAT	Z102 38-31	
	KTUX d-31	MI DWEST
¥108 28-25	WKZL d-34	
KIIB 24-19		RYYY 36-31
K12P d-3C	MIDWEST	w8NQ 29-22
KKRZ 28 fr		WB WB 32-27
xxYQ 21 fr	WEDD a-30	WCIL on
PH102 33-28	KIIK 25-19 WGTZ 39-35	KOCR 37-31
KROY d-31	MGTZ 39-35 KDWZ d-28	WL RW 23-18
KWOD 31-27	KRNQ 37-35	KCMQ d-35
KCPK 40-31	WDTX 14-10	Y94 29-26 KKXL d-38
KMEL on fr	K210 36-31	WKFR d-27
XATD 29-26	WHEE 30-24	WAZY 39-35
KWSS on KPLZ 30-27	XLQ d-33	KPRX 37-30
KUBE 36 fr	NGRD 17-11	KPHR 0-32
	WIXX 29-19	99KG 4-39
P1	KCPW on	KKRC 29-25
LA	z104 25-16	KWTO d-28
~~	KJ103 29 fr	WDBR 33-25
KITS 14-9	KQKQ 28-23	WSPT 34-28
	K293 28-25	KDVV 25-20
1274	WZ OK 33-28	KPMW 32-29
	WRQN a-25	
•	KAY107 30-27	WEST
BAST	KKRD 25-18 WHOT a-37	KGOT 31-28
	WHOT 6-37	KGOT 31-28 KYYA 29-25
Q100 34-28	WEST	KUUB 36-29
WAZB 38-36		KTRS 38-24
WVSR a-34	KIVA 28-20	KPBO 31-25
JET-FM 34-27 K104 d-33	RF95 27-19	KOZ E 19-8
K104 d-33 Werz 33-29	KIYS 18-11	KTMT 33-27
WNNK 40-35	KIKX 36-30	KZPN 33-25
WNNK 40-35	CHED d-24	XWNE 32-25
WKEE 38-31	KSND 39-34	KE 02 29-19
WLAN a-33	KMGX 35-31	SLY96 29-25
KC101 26-22	KYNO 36-31	Y 97 35-23
WSPK 27-22	PWR92 24-22	OK 95 25-20
98PKY d-25	KLUC 33-30	
99GPH 39-25	KYRK 38-33	
MPST d-17	PM104 on	I
WN YZ 36-21		1

J.J. FAD					
	o (Duthlo	00/44	1001		
Superson	ic (nume	55/A	$co_j$		
Tot	al Report	s 5	5 2	3 %	
			P	aral	
Regional					ach
Reach	141	LA		Pl	338
E 124				P 2	25%
S 40%				P 3	10%
M 9 %					
W 24%	Chart				
	Pos	P 1	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	3	2	0	5
Summary	6-15	9	5	0	1 4
UP 31	16-40	6	1 5	2	2 3
DEBS 6	Ons	1	5	4	10
SAME 13	Adds	1	1	1	3
DOWN 2	Ch Adds	0	0.	0	0
ADDS 3	Total	20	28	7	5 5
	PWR96 4		WE		
PI	PWR106				
		3			2
EAST	1 12	4		NO 20	-18
			Kr	IV 30	-26
2100 T7-15 MEGX 21-18	BAST			FR 2-	
MI, OK 81-16	WAEB d-	4.0		Y-PM 0 16-	
SOUTE	WRCK on				
Y95 d-27				1	1
KRBQ 24-18	SOUTE		-	v	•
KRBE 5-4	MBBQ on		HA	11	
¥100 4-3 B97 3h-14	893 14-				
D7 / 3 H-14	K 98 32-	27	WF	XK of	

B97 3t-14	K98 32-27	WEXE on
WNV2 d-26	KZZB d-39	
KITY 15-11	MRQB 22-17	BOUTR
Q105 on	KEZB 12-10	
	WANS 34-23	MJAD on
MIDWEST	94 TYK 35-28	wCGQ d-29
	WAPE 18-12	WYKS on
295 13-12	MTNZ 35-23	KS MB on
WNC1 24-22	KKYK 8-6	KNAN 39-28
WBYT 23-13	KZOU d-33	
	HOT105 on	MI DWEST
WEST	KWES 35-27	
	BJ105 on	
PM102 15-14	Z102 29-18	WEST
KKLQ .	KTUX a	
KMEL 22 fr		KWN Z a
PI	MI DWEST	
A	WPXR 32-24	
	KRNQ on	
HOT103 18-14		
293 23-15	1	
MICHAEL JA	CKCON	
MICHAEL JA	CKOOM	
Dirty Diana	(Enic)	
	(LDIO)	
LP: Bad		
Total	al Reports 22	5 94%
		Parallel
Regional	-	Reach

LP: Bad	, , ,				
Tot	al Reports	22	5 94		
			P		llel
Regional					each
Reach				₽1	90%
E 94%				P 2	95%
S 96 %				<b>P</b> 3	991
M 918					
W 976 1	Chart	Sum	mary		
/	Pos	PI	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	5	7	6	18
Summary	6-15	22	56	39	117
UP 210	16-40	25	40	21	86
DEBS 4	Ons	2		Ö	3
SAME 10	Adds	0		ŏ	ő
DOWN D	Ch Adds	1	o	o	1
ADDS 1	Total		104		225
B104 10-9 WMKS 17-9 294 24-17 WKSE 30-26 WMJQ 18-15 WBLI 21-16 CKOI 36-25 PWF95 27-20 2106 19-17 WEGN 12-7 B94 21-18 PRO-PM 14-8 Q101 29-26 WAVF 21-17	WNYZ 14-7 WRCK 9-4 Q106 27-1 BOUTH MBBQ 19-1 B93 19-15 X98 26-19 WFMF 22-1 X21B 24-1 175 30 fc KXX106 27 WKQB 9-5 WSX 13-1 WBCY 00 MRCQ 16-1 X2106 19-	.7 .5 .1 16 .0	BAST MPRI MWPS 1030 95x) WRPS	20- FH 1 13- 7 19- 28-2	16 9-14 8 14 6
PWR99 11-5 Y95 6-6 KXBQ 4-3 KRBC 23-12 Y100 10-8 B97 28-26 WGH 27-21	WNOR 10-6 G105 27-2 KEZB 16-1 Q98 25-20 WINK 24-1 WKSI 25-1 WANS 15-9 WZ TP 19-8 94TYX 26-	0 1 3 5	OKIC 100M WTR: WOM! WFX:		1-34 0-18 12 20 18
WNV2 23-18 RITY 25-15 Q105 18-17	WAPE 30-2 HQUT 14-6 WORI 19-1 WTNZ 21-1	3	WKS1	8 11- 8 6-4 9 26- 0 18-	20
Con	tiqued On Ne	VI C	himn		

d ——
Q 22-12
K 15-7
26-19
R 31-23
4 14-9
S 22-15 CB 21-15
08 21-15
N 26-14
N 28-14
Y 13-5
13 11-7
N 14-11
L 14-7
8 22-15
WEST
Y 23-16
0 23-15
rB 20-13
L 9-5
R 27-18
RW 20-10
Q 27-15
15-10
L 30-26
Y 19-12
RK 23-11
R 19-14
G 32-16
C 30-27
0 28-19
R 20-9
T 32-29
V 23-13
W 15-7
T
OT 20-15
A 21-15
B 29-21
RS 18-12
Q 28-13
T 24-19
N 20-12
Z 29-19
2 30-21
oz 25-17
96 12-5
19-8
5 20-15

JETS Make It Re	al (MCA)				
LP: Magic					
Tot	al Report	. 21		O% ara	116
Regional				R	eac
Reach E 92%		•		P1 P2	85 90
5 884				P3	97
M 95% W 90%	Chart	Cul	тагу		
W 90%	Pos	P1	. P2	P 3	То
	1	0	1	0	
National	2-5 6-15	16	19	31	9
Summary UP 190	16-40	16	32	30	7
DEBS 4	Ons	1	1	0	ľ
SAME 16	Adds Ch Adds	0	1	1	
DOWN 2 ADDS 4	Total	52	99	65	21
ADD5 4	930 29-20			-	_
P1	WPST 24-1 WNYZ 26-1	R	RFI	9-5	5
BAST	WRCK 17-1	2	KKP	10 ·	- 15
	WKRZ 21-1 Q106 20-1		K DO	-PM :	-8
B104 20-13 WXKS 10-5	SOUTE		KRQ		
Z94 a-11 WKSE 19-12				ĐΞ	1
WMJQ 25-21 WBLI 20-12	₩BBQ 16-1 B93 30-26	1		÷	•
WBLI 20-12 PWR95 22-17	K98 27-21		BAST		
Z100 13-10 WEGX 13-8	KZ2B 28-2	3	WP RI		7
B94 18-13 PRO-FM d-22	195 26 fr ###106 20	-15	1030	25-	
Q107 3-2	WEQE 3-3 WSSX 10-5		95 X X	X 29	-19
WAVA 3-2	WBCY 23-1	4	WEPE		22
SOUTH	MROQ 10-2 KZ106 24-	18	WQC M	10-	-23
KKBQ 21-14	G105 20-1	3	100	H 1 2	1-2
KRB 8 25-23	REZB 15-1	2	MOMP	21-	10
897 4-4 WGH 12-8	Q98 d-23 WINK 23-1		WPKX	14-	11
WNV7 6-5 KITY 21-16	WKSI 16-1	0	\$00T		
Q105 4-2	WZ TP 16-1 94 TYX 8-5	4		19-	
AT DWEST	WAPE 5-4		KQ1Z WKSF		
896 16-14	WQUT 38-3	0	WJAD	17-	12
295 27-23 Q102 27-16	KKYK 2-1	-	M C GQ	29-	23
92x 28-25	#200 6-14 WDJX d-25 99WAYS 17		WJ MX	11- 25-1	
WNCI 18-14 WCZY 23-19	99WAYS 17	-11	KISR	29-	21
WCZY 23-19 WHYT 17-15 WZPL on	WABB 18-1 WBAM 25-2	6	Q104	15-	20
KB EQ 19-16	WEHY 22-1	0	Q101	11-	
WKT 1 27-25 KDWB 7-2	KBPH 20-1 Y107 5-5	7	KNAN	24-	13
WLOL 8-5	KWES 12-1		WPFM KIXY	11-	8
KHTR 27-22 WKBQ a-30	942 12-7	14	Z1 03	13-	10
WEST	NRVQ 9-8 K92 11-7		WHSL	11-	11
Y108 7-2	KTUX 8-2		WVBS	20 -	13
Y108 7-4 KI1S 12-5	WDLX 14 E		RIDE	RST	

MI DWEST

WEST

**P** 

BAST

JOHNNY HA	ATES JAZZ	
Shattered	Dreams (Virgin	1)
LP: Turn Bac		,
	al Reports 22	6 959
		Paralle
Regional		Reac
Reach E 92%	2	P1 92 P2 97
S 96%		P3 94
M 934		
W 988		nmary P2 P3 To
	Pos P1	P2 P3 To
National	2-5 28	69 37 13
Summary UP 91	6-15 22 16-40 5	21 11 5 6 4 1
DEBS 0	Ons 0	0 0
SAME 77	Adds 0	0 0
DOWN 58 ADDS 0	Ch Adds 0 Total 56	0 0
ADDS 0	TOTAL 36	107 63 22
P1	99 GFM 2-2 93Q 1-2	PWR92 14-10
•	WPST 2-1	KYRE 3-3
BAST	WRCH 2-7	FR104 1-1 KFIV 2-2
B104 16-15	WKRZ 6-4 Q106 1-5	KCAQ 3-3 KKFR 3-5
194 2-2 WESE 1-2	SOUTE	KOY-PM 6-4
WHJQ 4-3 WBLI 2-2	WBBQ 2-6	KDOM 4-3 KZZ17 4-2
CROI 2-1	B93 2-2 K98 2-2	KRQ 15-30
PMR95 12-9 2100 10-7	WFHF 2-1	P3
WEGX 3-2 B94 4-2	K228 4-1 195 2 fr	TRAE
Q107 12-8 WAVA 11-9	KXX106 4-4	
	WEQB 7-31 WESK 2-2	WPRR 2-2 WWFK 4-3
SDUTE	WBCY 16-26 WROQ 1-1	103CIR 2-1 95XXX 3-3
PWR99 3-3	K2106 2-4	WKPE 1-4
MEGL 4-5 T95 15-15	G105 6-5 KEIB 4-2	WIRZ 10-9 WQCH 2-2 OK100 5-2
KRBQ 12-8 KRBX 8-6	098 2-2	OK100 5-2 100KHI 2-2
T100 12-4	MINK 2-3 WKSI 5-4 WANS 2-5	95XIL 8-4
B97 9-9 WGH 3-2 WNVZ 16-10	WANS 2-5	WT HET 1-4 WO HIP 2-1
KITY 33-31	WETP 3-3 94 TYK 4-2	WPEX 2-2
Q105 5-9	WAPE 4-9 WQUT 3-1	SOUT B
MI DWEST 896 11-6	WTNZ 4-15 WLAP 6-6	KARS 2-2
295 7-2	REYR 3-4	WKSP 4-3
Q102 12-8 WMMS 2-3	MDJR 5-11 99WAYS 2-2	WJAD 2-7 WZ RK 2-2
92x 6-15 WNCI 3-2	99WAYS 2-2 PM100 3-2	WJ MX 2-11 B98 2-1
WCIY 3-2	HOT105 10-8	KISR 4-3
KB KQ 13-10	WARB 8-9 WBAH 2-2	Q104 2-1 WYES 1-1
WKTI 2-3 KDWB 4-20	WHHY 3-2 KBPM 15-9	KS NOB 5-5 Q101 3-2
WLOL 12-20 KHTR 5-2	Y107 3-3 RWES 5-4	KNAN 3-2
WKBQ 1-6	BJ105 3-2	WPFM 11-8 x1ZY 9-14
	942 1-3	2103 3-2



HI DWEST

MXDD 2-17 KIIK 2-2 MPRR 1-14 MGT1 3-2 KDMT 3-2 KDMT 3-2 KDMT 3-2 MREX 1-1 KLQ 2-2 MGRR 1-2 MGRR 3-2 MIXX 7-13 KCPW 6-4 X104 3-11 KJ103 3-3 KPW 6-4 MIXX 4-3 MREX 1-1 KMR 1-1

THEWCIR

#IDWEET

KYY 1-2

WE 0 7-4

WE 12 1-17

KO-R 4-1

KO-R 2-3

YS4 2-2

KKKL 3-6

MKFR 2-2

KFRX 2-2

KFRX 2-2

KFRX 2-2

KFRX 2-2

MKFY 3-2

MBF 3-14

MSPT 8-6

KPUV 2-1

KFMW 9-20

XFMM 9-20
WEST

XGOT 2-2
FYYA 4-3
FUUB 7-40
KTRS 3-3
FFBQ 1-1
KOIR 3-9
KTRT 4-2
KZFN 7-6
KZFN 3-3
KRS 3-7
KNOZ 3-7
KNOZ 2-2
SLY96 2-17
Y57 2-5
OE95 4-2

T108 2-8 K118 4-4 KTIF 25-2: KKRR 2 2 fr KXTQ 3 fr FM102 6-3 KROT 11-1 KKCQ 7-5 KMCL 16 fr KATD 5-5 KMS 2-2 KMS 2-2

HOT103 7-PWR96 21-PWR106 10 XITS 3-3



# M

RICHARD	) MAI	RX				
Hold On	To T	he Nia	ht			
LP: Richar				-Ma	nha	ttan
T	otal	Report	в 17	1 7	2 %	
				F	ara	11e1
Regional						each
Reach			38		P1	52%
E 58%						73%
S 70%					P3	884
M 918						
W 67%		Chart		mary		
	_	Ров	Pl	P2	P3	Tot
		1	0	0	0	0
National		2 - 5	0	0	0	0
Summary		6-15	0	2	0	2
UP 65		16-40	22	55	43	120
DEBS 55		Ons	4	13	9	26
SAME 28		abba	6	8	6	20
DOWN 0	С	h Adda	0	2	1	3
ADDS 23		Total	32	80	5 9	171
						_
PI	- 1	B93 a-39 K98 d-40		1 11	P3	
•	1	WFMF a		1 11	v	
-		F V V 1 0 4 3			-	

ADDS 23	Total 32	80 59 1
	B93 a-39	
P1	K98 d-40 WFMF a	P3
BAST	EXY104 34-29	RAST
	WEOB 33-28 WSSX d-28 KZ106 d-28	WP RR 40-34
94 32-29	KZ106 d-28	103CIR 28-
MJQ d-29	Q 98 d-34 WINE d-32	WIKZ 39-35
194 d-29	WKSI 39-34 WANS d-33	WQCM 40-36 OK100 on
OUTB	WITP 38-33 WAPE d-29 WQUT d-36	100RHI a
WR99 d-29	WAPE d-29	95XIL ON WTHT 39-33 WOMP 36-31 WPXX d-36
EGL d-27 RBE d-36	WINZ d-38 WLAP d-31 KKYK 29-24	WPXX d-36
GH a	KKYK 29-24	ROUTH
105 29-27	KZOU 37-26 WDJX d-29	
IDWEST	99WAYS 38-32 FM100 32-26	KAKS d-31 KQIZ 32-23
96 25-22 95 29-27	FM100 32-26	WKSF on
95 29-27 102 28-17	WBAM OR WHHY d-29 Y107 d-25	WZ KX d-38
MMS &	7107 d-25 BJ105 on	WCGQ 38-30 WJMX 37-31
2x 35-32	947 4-32	WJKX 37-31 898 d-37
NCI 30-28	WRVQ 25-17 K92 27-23	KISR d-37
ZPL d-32 DWB d-29	FSAO 35-31	Q104 d-34
FLOL 4-37	2102 39-34 KTUX d-35	KSMB 31-29
FLOL d-37 HTR 35-27 KBQ 29-24	MEST 9-33	MPPM on KIRY on
KBQ 29-24	MI DWEST	ENIN 39-34
M S T		KNIN 39-34 WHSL 37-34
108 a	WEDD 26-19 KIIK 19-15	
KRT 25 fr XYQ 27 fr	WPXR 7-6	NI DWEST
ROY &	WGTZ d-32 KDW2 OD	KYYY d-35
MOD & CPX 33-16	KRNO 38-36	WBNQ 37-29 WBWB 37-32
ATD on	MDTX a KtiO on	WCIL & KQCR 34-24
WSS on	MMEE a	WLRW 29-19
PL: 36-33 UBE on fr	WGRD d-27	ECHO 4-30
PI	WIXX 36-31	Y 94 28-24 KKXL d-36
A	ECPW a 2104 a	WKFR a-25 WAZY d-34
WR96 a	gJ103 on fr	
	KQKQ on KZ93 24-18	RPHR d-34
124	WZ OK d-31	KKRC 34-30
		KWTO on
AST	KERD d-25 WHOT a-38	FPHR d-34 99KG on KKRC 34-30 KMTO on MDBR d-37 WSPT 38-33
LY on	WEST	KPMW 37-28
100 d-34 VSR 34-32		WEST
T-PM d-29	KP95 d-24 KIYS 31-26 KIKX 26-22	KGOT 40-33
104 d-35 ERZ 38-34	KIKX 26-22	KYYA a
ERZ 38-34 KEE d-27	KSND 31-21 PWR92 On	KUUB d-36 KTRS d-35
SPR 34-28	KYRK 40-35 KPIV on	KFBQ 4-36
C101 28-25 SPR 34-28 BPXY d-30 9GPM d-32	KOY-PM on	KOZE ON
PST on	KDON on KZZU d-33	KTMT 4-35 K2PN 40-30
N 72 d - 32	KRQ on	KHTZ A KWNZ d-35
RCK 37-26 106 à		KWNZ d-35 KZOZ a SLY96 38-29
	Į .	SLY96 38-29 OK95 37-34
M TOO		
ma 8 Q 33 − 2 B	[	

						_
ZIGGY	MAR	RLEY AND T	HE			
MELO	DY M	AKERS				
		People (Vi	rain	)		
		us Party				
			• •			
т	otal	Reports	90	33 <b>%</b> P		
Regio						each
Reach		N	LA		P1 P2	
E 36					P 3	
S 38					FS	336
M 12		Chart	Sum	mary		
W 45	,,	Pos	Pl	P2	P3	Tot
		1	0	0		0
Natio		2-5	0	0	0	0
Summa		6-15	1	1,	0	2
UP	2.5	16-40	13	15	12	40
DEBS	-	Ons	4	14	5	23
SAME		abba	6	4	5	15
DOWN	0	Ch Adds	0	0	0	0
ADDS	15	Total	2 4	3 4	2 2	80
		1 100		LEYR	K on	
P1	1	PZ		KFI		
				K.CA	Q 35-	- 3 2
EAST		RAST		100	- on	
		WFLY 16-		1	5	
WXKS 2	9-26	JET-PH d	-30			

National	2 - 5	0	0	0	0
Summary	6-15	1	1,	0	2
UP 25	16-40	13	15	12	40
	Ons	4	14	- 5	2 3
DEBS 16				5	
SAME 24	Adde	6	4		15
DOWN 0	Ch Adds	0	0	0	0
ADDS 15	Total	24	3 4	22	80
		_		_	_
	P2		KYR		
P1	100		KFI		
				Q 35-	9 2
	EAST		KDO	N OB	
ZAST.			E	-	
WXKS 29-26	WFLY 16-1		1		
294 on	JET-FM d- WERZ ON	30			
WMJO &	WERZ OR		EAS	Ť	
CROI on	WTIC 32-3	0	1		
PRO-PM 35-27	99GPM on	-		XX 34	
	WPST 0-38		WIK	z d-3 H d-3	9
SOUTH	WNYZ on		MÓC	M d-3	9
	WRCK A		100	KHI 4	-36
PWR99 20-16			sou		
Y95 d-40 KRBE 35-30	SOUTH		800	7 8	
R97 d-34			FOT	2 on	
WNV2 a	WBBQ d-35			D d-4	0
4444	WECY OF	0		K 39-	
MIDWEST	WROQ d-38		WJP	X a	
	WHOR d-35		Q10	4 a	
0102 34-31	WANS OF		210		
WMMS 37-32	WZ YP d-39			M 39-	33
92 x a	WOK1 22-1			Y on L d-3	-
	MINE d-AC		wes	r 0-3	′
WEST	99WAYS A		m7 7	WEST	
KXYQ on fr	WBAM a				
PH102 30-26	ESAQ on 2102 36-3	2	MB N	TB d-4	0
KROY A	KTUX on	•	991	G a	
KWOD on	WEZL A		WDE	Ron	
KCPX A					
KKLQ 25-22	RIDWEST		WE 2	17	
KHEL 26 ET	1				
KATD 31-27	£104 39-	3 1		Ba PN on	
KPLZ a				rz d-3	6
P1	WEST			Oz 30-	
A .	K#95 on		SL	796 or	
0	KIYS OF		¥9	7 31-2	8
293 25-19	KIKK ON				
KITS 7-6	KMGX 32-	29			
	PWR92 27	-24			
1					
1					
	110.7				

	GAR MELLENCA	
	t Toot (Mercur) esome Jubilee 11 Reports 86	
Regional		Parallel Reach
Reach E 34% S 34%	N&A	P1 188 P2 308 P3 638
M 40% W 37%	Chart Sum	ımary
National Summary	1 0 2~5 0	0 0 0
UP 32 DEBS 13	6-15 0 16-40 6 Ons 5	0 0 0 14 27 47 17 12 34
DOWN 0 ADDS 5	Adds 0 Ch Adds 0 Total 11	2 3 5 0 0 0 33 42 86
PI	WORI 34-31	80078
RAST	HLAP 33-29 KXOU 35-34 Y107 d-24	KAKS a KQIZ on WJAD on
294 28-25. CROI on PRO-FM on	K92 on KSAQ 39-36 KTUX on WKZL on	иСGQ 30-24 ИЈНХ d-35 Q104 on Q101 on
BOUTH	MIDWEST	RNAN d-37 WPFM 28-25 KIXY 32-28
REGL d-28 RRBE 34-32 WGB on	KDMZ on WDTX 23-21 K210 on WGRD a	MI DWEST
MIDWEST WHMS d-36	WIXX 26-23 2104 d-36 KQKQ 30-26	WBNQ 26-19 WBWB 27-18 KCMQ a KKXL on
WEST	WEST	WEFR on WALY 29-25 EPBR a
Y108 on KXYQ 29 fr KPLZ on	RIYS 38-38 RIEX on CHED d-29	99KG on KKRC d-40 KWTO d-29 WDBR 32-27
P22	RYRK on PM104 on RZZU 28-26	WSPT 35-34 KPHW on
#104 31-25 WERE On	P3	WEST KGOT 24-22 KUUB 37-33
WNNX OR SSGFM OR WNYI OR	WPRR 31-28 WMPX 30-25	KTRS 36-33 KFBQ on
#007 # K98 on	103CIR d-30	KIPN on KHTZ d-37 KIOI on
WROQ on RE106 on WEYP 39-35 WQUT a	95XIL d-40 WTHT 29-25	SLY96 32-26 OK95 30-27
WQUT a	WOMP on MFXX 40-38	
GEORGE M		
LP: Faith	Try (Columbia	)
	Reports 234	98t Parallel
Regional Reach E 98%	0	Reach Pl 97% P2100%
S 998 M 1008 W 968	Chart Sum	P3 97%
	Pos P1 1 44	P2 P3 Tot 76 40 160
National Summary UP 79	2-5 10 6-15 5 16-40 0	25 19 54 6 4 15 3 2 5
DEBS 1 SAME 128 DOWN 26	Ons 0 Adds 0 Ch Adds 0	0 0 0 0 0 0 0 0 0
ADDS 0		110 65 234
W	98 P K Y 1-1 98 P K Y 1-1 99 G P M 1-1 930 2-1	KQMQ 1-1 PWR92 1-1 KLUC 2-1

DOWN 26 ADDS 0	Ch Adds Total	0 0 0 0 59 110 65 234
P1 B104 2-2 294 1-1 WKSE 14-10	MSPK 1-1 98PKY 1-1 99GFM 1-1 93Q 2-1 MPST 1-7 MNYZ 1-1 WRCK 1-1 WKRZ 2-1 Q106 3-1	RYNO 1-1   RQMQ 1-1   PWR92 1-1   RLUC 2-1   KYRK 1-1   FM104 8-3   KFIV 3-3   KCAQ 1-1   RKFR 1-1
WMJQ 1-1 WBLT 1-1 CKOI 8-3 PWR95 2-1 Z100 1-1 WEGX 1-1	SOUTE	ROY-PM 1-1 RDON 2-1 RZZU 5-4 RRQ 4-3
MEGX 1-1 B94 1-1 PRO-PM 1-1 Q107 1-1 WAVA 1-1	WBBQ 1-1 B93 1-1 K98 4-1 WFMF 4-3 KZZB 5-2 I95 3 fr KXX106 1-3	EAST
FWR99 1-1 KEGL 5-6 Y95 7-8	WKQB 1-1 WSSX 1-1 WBCY 1-1 WROQ 4-4 KZ106 1-1 WNOK 1-1 G105 5-4	NPRR 1-1 WMPX 7-2 103CIR 1-4 95XXX 1-1 WKPE 5-3 WIKZ 1-1 WQCM 1-1
REBQ 1-1 RRBE 1-1 Y100 1-1 897 1-1 HGH 1-1 HNVZ 1-1 KITY 2-1 Q105 1-1	WNOK 1-1 G105 5-4 KEZB 1-1 Q98 3-1 WINK 1-1 WRSI 1-1 WANS 1-1 MZYP 2-1 94TYX 2-1	WQCM 1-1 OK100 4-1 100KHI 6-3 95XIL 7-3 WTHT 3-1 WOMP 9-2 WPXK 7-4
MIDWEST B96 3-2	WAPE 2-2	SOUTH KAKS 1-1 KOIZ 4-12
Q102 1-1 WMMS 1-1 92x 1-1 WNCI 1-1 WCZY 1-1 WHYT 1-1 WZPL 1-1 WBEQ 8-3 WKTI 1-1	WQUT 1-4 WORI 4-2 WTN2 1-1 WLAP 1-1 KKYK 1-3 KZOU 1-1 WDJX 1-3 99WAYS 1-1 FM100 1-1 HOT105 2-1 WABB 1-1	MJAD 1-1 MZ KX 1-1 MCGQ 3-1 MJMX 1-1 B96 3-2 KISR 3-1 Q104 1-6 MYKS 3-2
KDWB 1-1 WLOL 1-1 KHTR 2-1 WKBQ 2-1	HOT105 2-1 MABB 1-1 MBAM 1-1 MHHY 1-1 KBFM 10-2 Y107 1-1 KWES 3-1 BJ105 1-1 942 4-1	XSMB 1-1 Q101 2-1 KNAN 10-1 WPFM 1-1 KIXY 1-11 Z103 1-1 KNIN 1-1
Y108 1-1 KIIS 1-1 KZZP 2-2 KKRZ 1 fr KXYQ 1 fr PH102 3-1	WRVQ 1-1 K92 1-1 KSAQ 1-18 z102 1-1 KTUX 1-1 WDLX 8 fr WKZL 1-1	WVBS 1-1
KROY 1-5 KWOD 1-1 KCPK 3-1 KKLQ 3-2 KMEL 3 fr	WEZL 1-1  MIDWEST  WEDD 1-1  KIIK 1-1	WBNQ 10-11 WBWB 5-2 WCIL 5-4 RQCR 1-3 WLRW 1-1 RCMQ 3-2
RKLQ 3-2 RMEL 3 fr RATD 1-1 RMSS 1-1 RPLI 1-1 RUBE 1 fr	MTIK 1-1 MPXR 3-1 MGTZ 1-1 KDWZ 1-1 KRNQ 1-1 MDTX d-23 KZIO 2-1 MMEE 5-2	Y94 1-1 KKXL 1-1 WKFR 1-1 WAZY 5-1 KFRX 1-1 KPHR I-1
HOT103 1-1 MPGC 3-6 193 1-2 PMR96 1-1 PMR106 3-1	WGRD 5-1 WIXX 1-4 KCPW 3-1 2104 5-12	99KG 8-18 KRRC 1-1 KWTO 1-1 WDBR 1-1 WSPT 2-2 KDVV 3-2 KPMW 1-1
PZ BAST WFLY 9-4 0100 1-3	KJ103 1 fr KQKQ 1-1 KZ93 1-2 WZOK 5-2 WRQN 2-1 KAY107 4-16 KKRD 3-1 WHOT 2-1	WEST
Q100 1-3 WAEB 1-1 WVSR 1-1 JET-FH 1-1 K104 4-1 WERZ 15-7	WEST	KOZE 6-1
WERZ 15-7 WNNK 1-1 WTIC 2-1 WREE 3-1 WLEAN 1-1 KC101 5-3	RIVA 1-1 RP95 1-1 RIYS 14-10 KIRX 4-12 CHED 4-2 KSND 1-1 RMGK 13-5	R2FN 3-2 RHT2 2-1 RWN2 1-1 RZO2 1-1 SLY96 1-16 Y97 1-1

MIDNIGHT					
Beds Are b	Burning (C	Colui	mbia,	)	
LP: Diesel An					
Tota	al Report	s 1 é	5 6	9 8	
			P	ara	11e
Regional Reach	6				eacl
E 64%	~	U.		P1 P2	701
S 744				P3	901
M 584 W 804					
	Chart Pos	Pl	mary P2	P3	To
	1	0	0	0	10
National	2 - 5	4	3	6	1:
Summary UP 125	6-15 16-40	15	5 <b>61</b>	10	114
DEBS 8	Ons	3	6	4	1
SAME 25 DOWN 3	Adds Ch Adds	0	1	2	
ADDS 4	Total	28	77	60	165
RAST  RAST  294 11-10  CKO1 1-5  WECK ON PRO-PM 26-21  BOUTS  KECL 20-17  Y95 17-16  KKBQ d-26  KKBQ d-26  KKBQ 13-13  B97 19-19  WOH 26-20  Q105 On	KZTB 20-1 195 on fr MKQB 30-2 WSSX a-34 WBCY 24-2 WROQ 24-2 KZIO6 26- MINK d-37 WKSI 38-3 MANS 36-3 MANS 36-3 MAYP 27-2 94TYX 34- WQUT 32-2 WOKI 12-1 WTW 25-2 KZYQU 40-3 99MAYS 35 WABB 21-2-2 WBAM d-28-2	7 0 0 0 2 2 1 5 2 2 4 9 1 1 2 7 7 2 7	95XX OK10 OK10 OK10 95XI WTBT WOMPXX BOUT KAKS KQISP WJAD WJAD WJAD WJAD WJSR	36-: 0 33: HI 8: L on 18-: 4-4 27-:	-18 33 -28 -5 13 22
MI DWEST	WHRY 27-2 KBPH 25-2	6	Q104	29-2	4
WMMS 5-4	Y107 27-2 KWES 7-7	3	RSMB Q101	37-3	2
WZPL 31~29 KDWB 17~9 WLOL 25~21	BJ105 24-	17	KNAN	31-2	. 7
WLOL 25-21	WRVQ on K92 28-24		KIXY	26-2	1
WEST	KSAQ 21-1-		z103 whst	26-2 28-2 19-1 30-2	6
KIIS 32-29 KZZP 30-26	RTUX 36-3 WELL 33-3	1	WVBS	30-2	4
KKRZ 20 fr	MIDWEST		.MI DW		
KXYQ 5 fr FM102 on			RYYY	22-1	9
KROY d-33	KIIK 29-2 WGTZ 36-3:	7	WCIL	33-3	0
KCPX 39-32 KATD 4-3 KWSS 8-6	KDWZ d-30		KCHQ	33-2 8-13	
KWSS 8-6 KPLZ 22-20	KZ 10 34-3	0	KKXL	24-2	1
KUBE 31 fr	KLQ 6-4 WGRD d-29		WEFR	14-1	1
P1	MIXX 21-1 2104 13-9	8	KPRX	25-1 34-3 26-2	9
•	KJ103 27 I	T T	9 9 K G	28-2	1
KITS 8-10	W2 OK 32-25	•	KKRC	14-9 on	
P2	WEST		WDB R	29-2	6
			KDVV		
RAST	KIVA 27-25	5	KPMW	40-3	4

Regional Reach	NEA	Parall Rea Pl 3
E 400		P2 4
\$ 51% M 37%		P3 5
M 378 W 558	Chart Sum	mary
M 228	Pos P1	P2 P3 T
	1 0	0 0
National	2-5 0	0 0
Summary	6-15 2	1 0
UP 54	16-40 12	32 26
DEBS 17	Ons 5	11 8
SAME 26	Adds 3	5 4
DOWN 0	Ch Adds 0	1 0
ADDS 13	Total 22	50 38 1
	BOUTE	
191	WBBO 40-37	P3
	WBBQ 40-37 893 29-25	
RAST	K 98 d - 33	RAST
WXKS 23-14	WSSX d-35	WWFX 40-31
294 .	WROQ on	WEPE d-30
CKOI ON	WNOK 34-31	WQCM 35-33 HTHT 35-33
PRO-FM d-31	KEZB on	WFRX 35-33
	WKSI a	
BOUTH	WANS 38-34	SOUTE
PWR99 21-18	WORL d-40.	KAKS 31-25
KRBC on	WTN2 40-37	WKSP on
WGH on	RZOU 39-35 WDJX on	WJAD on WZKX a
KITY 35-34	99WAYS d-40 HOT105 14-12	WCGQ 8-37
MIDWEST	HOT105 14-12	WJMR 40-37 898 39-31
	KBFM 29-25 KWES 34-28	Q104 on
B96 21-20	942 d-33	0101 a
92x 34-31 wCZY 29-27	KTUX 38-36 WKZL a	ENAN 40+33 ENIN 35-30
KB EQ on	WKZL a	WHSL 6-40
WRT I 26-24	MI DWEST	MI DWEST
WEST	WPXR d-32	
Y108 d-29	MGTZ a KDN2 on	MIRW 28-24
FM102 on	2104 a-39	KKXL 36-33
KWOD 26-19 KCPK 30-15	KJ103 34 Er	KPRK On
	K O K O	99KG 39-35
P1	WEST	KKRC 33-31
^	KIVA 25-24	WDBR on
HOT103 24-19	KIVA 25-24 KP95 37-35	KPHW 0-39
293 32-29 PWR106 31-27	KIKK d-40	
PWK106 31-27	KSND a KMGK d-34	WEST
1224	PWR92 22-19	KUUB on
_	KLUC 36-34 KYRK 27-22	KTRS on KPBQ 30-22
BAST	FN104 on	KQ2 E d-35
	KCAQ 36-33	KTHT 36-33
WFLY 31-28 Q100 38-33	KKFR ON KRO 34-34	KZPN 38-34 FBTZ 35-30
WAEB on	- NY 34-34	KZ OZ 40-3
WNNK 29-27 WSPK 35-30		SLT96 28-2 T97 32-29
99GPM on		OK95 d-35
WPST d-40		
WNYE on WRCK 40-39		
#ACK 40-39		

WBBQ 18-15 B93 37-34

KYLIE MINOGUE

I Should Be So Lucky (Geffen)

# N

LP: Told U S	Reports	97	411	1	
			P	aral	1 e 1
Regional Reach	N&	•		Re Pl	ach 46%
E 30%	144			P 2	37%
S 38% M 21%				P3	421
W 78%	Chart	Sum	mary		
	Pos	Pl	P 2		Tot
National	2-5	0	0	0	0
Summary	6-15	8	5	4	17
DP 49 DEBS 10	16~40 Ons	17	19 11	10	46
SAME 29	Adds	0	5	3	2 3
DOWN 0	Ch Adds	0	1	0	1
ADDS 9	Total	28	41	28	97
21	P2		KC	Q 40-	36
•			KKI	R d-2	8
RAFT	EAST		K22	U 33-	32
WXKS 27-21	WPLY OF		,	Œ	
WAVA 17-14	Q100 a-38 WAEB 30-2	В		U.	1
SOUTE	WNNK a WTIC 20-1	9	EAS	,	
KKBQ 29-25 KRBE d-28	99GPM on		1	H 30-	2.6
B97 27-25	WPST 30-2	7	OK 1	00 on	
KITY 23-20	WRCK a				7
MI DWERT	SOUTH		800		
WHYT 20-18 KBEQ d-25	WBBQ 31-2: B93 16-12 K98 29-22	'	KQI WZ K		
WKBQ 15-15	K98 29-22 KZZB d-40		WJM Q10	X a	
WEST	KXX106 25-	25	KSM Q10	B on	
108 5-4	WSSX 23-22 KEZB on		KNA	N d-3	
KIIS 21-17	WDJX on	- 1	KNI		
KKRZ 7 fr KXYQ 2 fr	HOT105 12-	10	MHS	L on	
PM102 8-7	BJ105 on		MID	REST	
KROY 20-9 KWOD 14-9	KSAQ on	i	KCH		
CPX 23-20 CKLQ on	MI DWEST		PPK	3 4	3
KMEL 10 fr	WP XR 29-27		KDV'	R on / 13-1	2
WSS 24-20	KDWZ on		WES		
CPLZ 26-23 CUBE 16 fr	KCPW a				
Pi	WEST	- 1	KTR	on	
A	KF95 on	1	KPBC	d-37	,
P GC 14-12	KIKX OR		KTHT	18-1	3
193 20-18 PMR96 23-21	KSND 28-24 RMGX 14-11	i	KHTZ	31-2	9
WR106 40-37	KLUC 38-33		K Z O2 Y 9 7	22-16	8
	KYRK d-39		OR 9 5	o n	
	FM104 on RPIV 14-13				



Of Love (Jon These Wall Reports  Na Chart	129	54 P	t ara:	3 6 5 !
l Reports	129	P	ara: Ri Pl P2	3 6 5 !
N&	A	P	ara: Ri Pl P2	3 6 5 !
N&	A	P	ara: Ri Pl P2	3 6 5 !
			P1 P2	3 6 5 !
			Pl P2	3 5
Chart			P 3	6 9
Chart				
Chart	0			
	Sum	mary		
Pos	Pl	P2	P3	T
1	0	0	0	
	0	0	0	
20	_			
		•		1
Total	23	60.	4 6	1
	2-5 6-15 16-40 Ons Adds Ch Adds Total	2-5 0 6-15 1 16-40 2 Ons 12 Adds 5 Ch Adds 3 Total 23	2-5 0 0 6-15 1 0 16-40 2 20. Ons 12 17 Adds 5 19 Ch Adds 3 4 Total 23 60	2-5 0 0 0 0 0 0 6-15 1 0 0 0 16-40 2 20 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

<b>P1</b>	SOUTH	P3
	WBBQ 4-40	155
	B93 40-37	
BAST	x 98 d-34	BAST
•	Exx106 on	
B104 a	WKQB a	WPRR 39-33
wxxs on	WINK a	WMFX 38-28
z100 a	WKS1 d-37	103CIR on
WEGX on	WANS on	95XXX a
PRO-FM on	WZYP a WAPE d-28	WKPE a WIKZ a
SOUTE	WOUT on	WOCH on
3001 2	WTHZ On	OK100 a
PWR99 on	HLAP A	100×HI a
WGH on	KKYK d-33	-95XIL on
WNVZ d-14	99WAYS d-37	WTHT a-36
KITY on	FM100 d-31	WOMP on
Q105 d-30	WBAM a	
	WEHY a	SOUTH
HIDWEST	Y107 a	4.35
AD TYRE	942 d-35	KAKS d-35
KHTR a	WRVQ a	WESF OD
WXBQ 32-28	R92 on	WJAD d-36
	KSAQ d-39	WZ KX d-40
WEST	Z102 d-38	WCGO a
	KTUX on	WJMX d-33
KIIS a-28	WK2L on	Q104 d-31
PM102 on		WYKS A
KWOD a	MI DWEST	KSMB on
KCPK a-28		2103 d-36 XNIN d-39
KKLQ on KMEL on fr	WEER 4-30	WHSL d-33
KATD a-33	WGTZ a	WHOL 0-33
KWSS on	KRNQ 4-39	MI DWRST
KUBE on fr	WIXX a-36	412-50
	K 2 9 3 a	WB WB 33-25
P1	WZOK 4	KQCR 4-36
$\langle A \rangle$		KCHQ A
	WEST	KPRX a
Z 9 3 a		KPHR A
72	KF95 on KIYS d-34	FWTO on
كات	KINS d-34	WDBR d-38
	KSND on	
RAST	EMCE OF	WEST
	KYNO m-39	1
WPLY a	R QHQ on	KGOT on
TE-D BBAN	KYRK on	KYYA On
WVSR d-40	KKFR on	guus on
K104 d-38	KOY-FM On	RT RS on
WNNK a WTIC 39-36	KDON A KZZU d-39	KPBQ a
WT1C 39-36 KC101 on	KZZU d-39	KTMT on
9APKY OD	ARY .	RZFN on
99GPH a	1	KHTZ a
WPST a		KWNZ d-34
WNYZ d-40		SLT96 a-39
WRCK on		Y 97 a
Q106 a		DR95 d-40
Q106 a		OR95 d-40

# P

Total Reports 209 87%

PEBBLES
Mercedes Boy (MCA)
LP: Pebbles

Regional Reach E 88% S 90% M 84%	19	Paralle Reac Pl 84 P2 91 P3 87
National Summary UP 128 DEBS 38 SAME 15 DOWN 1 ADDS 27	Pos P1 1 0 2-5 4 6-15 10 16-40 31 Ons 1 Adds 4 Ch Adds 1 Total 51	P2 P3 To 0 0 2 0 10 0 2 70 42 14 5 7 1 6 6 1 7 3 1 100 58 20
### B104 ###	99GFM 32-22 330 a-39 WBS 3-2-25 WBS 3-25 WRE a-34 Q106 d-32 BOUTH WBS 24-19 B93 21-18 K98 5-3 WBS 24-19 B93 21-18 K98 5-3 WFMF d-21 KEIB d-34 KXX106 14-8 HXQB 17-11 WSS 000 BOT 1000 B	ROWQ 26-10 RTMC 29-24 RTMC 29-24 RTMC 29-24 RTMC 29-24 RTMC 31-29 RTMC 31-39 RTMC 31-39 RTMC 31-39 RTMC 31-39 RTMC 31-31
WFLY d-35 Q100 37-30 MAEB 31-22 MVSR 33-28 JET-PM a-35 MERI 40-36 MNNK 34-23 WTIC 25-10	WEST  KIVA d-28  KF95 38-32  KIKX a-34  CHED a	KTMT ON KZPN ON KWNZ 33-26 KZOZ 32-23 SLY96 d-37 Y97 30-19 OK95 39-30

12					
NIA PEEPLE	s				
Trouble (Me	ercury/Pol	vara	m		
LP: Nothin' Bu	t Trouble	ygra	111)		
	Reports	60	25%		
			P	aral	lel
Regional Reach	Na	A		R∈ P1	ach 31%
P 184				P2	28%
S 248				P3	154
W 53 W	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
National	2-5	0	ø	0	0
Summary UP 23	6-15 16-40	10	2	0	5
DEBS 10	Ons	3	16	5	30
SAME 18 DOWN 1	Adds Ch Adds	3	2	1	6
ADDS 8	Total	0 19	31	10	60
	- C		F # 1.00	4-3	7
لتنا			KYRF		
EAST	EAST		KPIV	on.	
WXES 19-17	WPLY d-40		KRPE		
PRO-PM a	WTIC a-37			35-3	
SOUTH	99GPM on 93Q a-40			Р3	
PWR99 d-28 KRBE 40-39	SOUTE		BAST		
KITY 26-21	WBBQ on		BAST	r	
MI DWEST	893 33-28 x98 36-31		8 007	. 1	
WCEY 37-35	MXQB d-33	-30		d-4	0
WEST	WNOK 38-6		KNA		
RZZP on	ERYE d-35		WHSI		
FN102 29-23 KROY 25-24	2102 33-2 KTUX on	9	MID	WEST	
KWOD on KCPX d-40	HIDWEST			R on Y on	
KKLQ a KMEL 13 fr			WE S		
RWSS a RUSE on fr	WPXR 24-1 WGTZ 31-2		KT R	s on	
P1	WEST		KFB	Q 24-	
A	RF95 on			2 0-4	
HOT103 27-21 WPGC 19-17	EIKX on EMGR 21-1				
293 15-13 PMR106 18-14	KYNO 37-3	3			
PMK105 18-14					

# S

Tall Cool O		nza/Atlantic)
LP: Now And		, and , in a moy
Tota	l Reports 1	42 599
Regional Reach E 56% S 58% M 67%	BREAK	Parallel Reach Pl 38% P2 54% P3 90%
W 598		nmary
National Summary UP 94 DEBS 10 SAME 24 DOWN 2 ADDS 12	2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 8 4 39 37 90 3 9 7 19 4 5 3 12 0 0 0 0
21	298 34-31	S 007 B
BAST	WINK 38-35 WKSI a WANS ON WZYP 28-25 94 TYX d-36	KAXS d-32 KQ17 34-32 WKSF 29-24 WJAD 31-29 WZKX 35-33 WCGQ 37-32 WJMX 29-27
WXRS 24-22 294 26-22 CROI 34-26 WEGX a PRO-FM 31-24	WTNZ 2-7 KZOU a 99WAYS a WHHY On	RISR 12-B Q104 32-28
REGL 15-8 195 31-21 REBQ a RRBE 26-21 B97 a	RWES 32-23 RSAQ 24-22 2102 26-22 RTUX 35-29 WKZL 23-19	WYRS a RSMB on Q101 33-29 KNAN 31-21 WPFM 15-11 KIXY 3-6 WHSL 32-29
WGR on		HI DWEST
295 22-21 HMMS 18-12 WC2Y on W2PL 23-22 WLOL d-40 WKBQ d-29	WKDD 27-23 KIIK 24-21 KDW2 7-6 WDTX 12-12 K210 19-11 WMEE 4-30 KLQ 34-32 WGRD 22-21 WIXX 28-26 Z104 37-34 KJ103 17 fr W20K 21-19	KYYY 10-8 WBNQ 5-2 WBNM 4-3 WCIL 15-13 RQCR 26-19 WLRW 25-21 RCNQ 4-38 Y94 a RKKL 38-34 WFF 21-14
RXYQ 18 fr RROY a	RERD on	WAZY 31-28
KMOD 30-26 KCPX on KATD 21-18 KPLZ 27-24	WEST	RPBR OD 99KG 35-31 RKRC 39-37 KMTO OD WDBR 24-20 WSPT 13-10 KFMW 25-21
WFLY 40-37	RYRK a	KGOT on
WFLY 40-37 (100 16-11 NAED 28-24 NVSR on JET-FN 26-22 NIM 20 20-26 MKRZ 30-27 MKNK on MKEZ 30-27 MKRC 38-38 BOOTH E88 on E82B a 195 28 fr MKD 35-12 MKOQ 33-19	RDON 35-30 RZZU 29-24 PB MPRR d-40 MMPX 32-27 103CLR on 95XXX 27-21 MQCN on OK100 24-21 100KH 125-22 WTH 33-29 MONP 30-26	RYYA d-30 RUDB 34-30 RT BS 13-9 RYBD 22-15 ROZE 9-4 RT WT 34-28 RZ PN 23-20 RHTZ 30-28 RHNZ 31-27 RZ OZ RZ ST
WROQ 23-19 RZ106 12-10	WFXX d-37	
POISON Nothin' But	A (Enigi	ma/Capitol)

PUR						
Noti	hin' Bu	t A (En	igma	I/Ca	pito	)
LP: 0	Doen U	And Say Al	hh			
		al Reports		76		
	TOU	al Reports	101			
				P	aral	
	onal	_				ach
Reac		5	$\mathbf{O}$		P 1	
	88	•	~		P 2	
S					P 3	941
	28					
w :	579	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	1	0	3
	onal	2-5	1	4	3	
	nary	6-15	10			5 6
UP	149	16-40	20		3 7	
DEBS		ons	2	2	0	4
	11	Adds	1	4	1	-
DO W		Ch Adds	1	2	ı	
ADDS	10	Total	35	83	63	181
		x98 21-18			_	
P	u	WFMF 28-2		i i	3	
-		K2ZB 13-5		•		
BAST		195 10 fr		BABS		
		XXX106 a WKOB 10~6				
8104	7-6	WSSX 24-2		MPRI	R 27-	

	1 = 00 23 10	-
111	K98 21-18 WFMF 28-22	P3
	K2ZB 13-5 195 10 fr	
EAST	XXX106 a	SAST
8104 7-6 WXKS 35-33	WKQB 10-6 WSSX 24-20	MPRR 27-16 WMFX 21-16
294 35-33	WSSX 24-20 WBCY 15-9	103CIR 24-1
2100 23-22	#2106 17-7 WNOR d-32	95XXX 13-11
WEGX 25-22 894 14-12	REZB on	WEPE 19-16 WIEZ 25-22
PRO-FM 29-18	WINK 17-12	WQCM 20~15
Q107 18-15 HAVA 23-19	WKS1 32-27 WANS 21-18	OK100 37-31
WAVA 23-19	WANS 21-18 WZYP 22-18	100KHI 16-1 95XIL 39-36 WTHT 15-11 WOMP 8-5
BOUTH	94 TYX 14-7	WTHT 15-11
PWR99 28-25	MAPE 13-10 WQUT 24-19 WORI 3-1 WTNZ 7-6	WOMP 8-5 WFRX 19-15
KEGL 1-2 Y95 8-10	WORT 3-1	
	WLAP 26-26	SOUTH
KRBE 24-15	KKYK 18-16 KZOU 25-15	KARS 15-7
Y100 16-14	99WAYS 33-29	WKSP 30-23 WJAD 23-18
B97 17-13 WGH 18-12	BOT105 15-14	
WNV2 d-25	WARR 15-15 WHHY 25-20	WCGQ 28-20 WCGQ 28-20 WJMX 27-18
Q105 15-13	XBFM 27-23 Y107 10-10	B98 19-15
HI DWEST	Y107 10-10 KWES 14-10	KISR 19-12
295 17-11	D T1 AS 16-12	Q104 13-10 WYKS 30-24
WMMS 31-22	WRVQ 28-26 K92 22-19	KSMB d-35
WC2 Y 22-19	KSAO 17-13	Q101 31-26
WZPL 34-31 KBEQ on	2102 31-25	WPPM 30-26
WRT I 30-29 RDWB 24-21	2102 31-25 KTUX 24-21 WKZL 2-2	RNAN 21-15 WPPM 30-26 RIXY 16-12 2103 22-21
KDWB 24-21 WLOL a		Z103 22-21 KNIN 25-23
KHTR a-34	HI DWEST	WHSL 28-19
WKBQ 4-31	WKDD a-29	MIDWEST
WEST	KI1K 27-23	
	MPXR 26-23 XDWZ d-29	KYYY 29-24
RXYQ on fr RCPX 31-26	KRNQ a	WBNQ 35-25 WCIL 31-21 WLRW 33-26 KCMQ 30-23
KATD 23-21	WDTX 15-11	WLRW 33-26
KATD 23-21 KWSS d-32 KPLZ 23-19	WDTX 15-11 RZIO 29-22 WMEE d-28	RCMQ 30-23 Y94 21-17
KUBE 35 fr	KLQ 17-12 WGRD 26-20	KKXL 25-19
10.2	WIXX 38-33.	WKFR 12-9 WAZY 6-5
	Z104 a-26	KPRX a
	KJ103 25 fr	KPHR 31-28
BAST	KQKQ 4-2 KZ93 26-21	99KG 21-11 KKRC 38-35
WFLY 30-26	WZOK 24-22 KAY107 20-12	XWTO 26-15
Q100 21-14 WAEB 22-20	KKRD 11-5	RRRC 38-35 XWTO 26-15 WDBR 25-21 WSPT 25-22
JET-FM 13-11	WH OT 34-31	KDVV 26-23
K104 37-29 WTIC 33-24	WEST	KFHW 34-30
WTIC 33-24 WEEE 24-20		WEST
WLAN d-19	KIVA 23-19 CHED on	
RC101 A WSPR 24-21	KSND 21-17	RGOT 25-19 RYYA 8-7
98PXY 11-10 99GFM 29-20	FQMQ 29-27 PM104 18-13	RUUB 15-14
99GFM 29-20 WPST 27-24	RFIV d-30	KTRS 15-11 KPBQ 27-20
WNYZ 17-9 WRCE 24-19	KCAQ 31-22	ROZE 20-17
WRCK 24-19	KDON a KIZU 32-29	RTMT 40-34 RZPN 14-8
WERZ 14-12 0106 28-26		KHT2 23-17

80078 MBBQ 17-14		RWNE 9-8 REOE 28-20 SLY96 19-12 Y97 a-30 OE95 9-4
PRINCE Alphabet S LP: Lovesexy	t. (Paisley Park	ŕ
Regional Reach E 92% S 88% M 86% W 84%	(but su	Parallel Reach Pl 87% P2 86% P3 90%
National Summary UP 177 DEBS 10 SAME 13 DOWN 0 ADDS 8	Pos P1  1 0 2-5 4 6-15 16 16-40 33 Ons 0 Adds 0 Ch Adds 0 Total 53	Pary P3 Tot 0 0 0 6 2 0 6 6 2 40 135 4 2 6 3 2 5 1 2 95 60 206
RAST  8104 22-19 WX85 18-13 WX85 18-13 WX85 18-20 WX86 31-27 WX86 31-27 CX01 d-34 WX07 22-19 B94 17-14 PX0-FM 19-13 Q107 28-22 WX97 28-22	MLAN 33-30 RC101 d-29 MSFR 26-20 MSFR 26-20 98FRY 10-4 99GFM 25-15 93Q 12-11 MPST 22-16 MNYZ 30-20 MRKR 20-18 Q106 31-27 MSD 20-18 Q106 31-27 MSD 26-21 MSD 26-21	RYNO 21-13 RLUC 37-35 FM104 27-22 RFIV 25-20 RCAQ 13-7 KKFF 15-12 ROY-FM 25-23 RDON a RZZU 26-25 RRQ on
Q107 28-22 MAVA 24-20 <b>SOUTE</b> PWR99 16-11 Y95 13-9 RKBQ 13-11 KRBE 4-3 Y100 22-22 B97 26-21 MGH 13-10 MHVZ 28-21 RITY 20-14	MPMP a R22B 31-26 R355 22 fr RXX106 3-2 MK0B 27-24 MSSX 33-27 MBCY 8-6 MRCQ 29-24 R2106 28-23 MNOK 28-20 R22B 34-28 Q98 26-21 MINK 29-24 MSSI d-31	MPRR 23-16 MMFX 20-19 103CTR 23-20 95XXX 16-12 MIKE 33-28 MGCM 24-18 OK100 40-36 100KHI a-19 MTHT 17-10 MOMP 32-29 MFXX 33-24  800TH KAKS 27-19
RIDWEST  896 18-16 Q102 23-21 MMMS 24-20 92X 19-14 MNC1 14-13 MCZY 18-13 MHYT 12-9 MXPL 32-30 MKT1 24-20 MLOW 28-24 MLOW 26-24 KETR 31-25	WANS 19-14 WZPP 25-21 94TYX 24-15 MAPP 28-20 MORT 26-22 HTNI 16-11 MLAP 24-20 KKYK 12-10 RZON 20-16 MDJR 25-21 99MAYS 24-20 HOTI 05-25-24 WABB 29-26 WBHY 24-18	KOII 2 23-15 MKSF 32-22 WJAD 24-16 MCGC 26-21 MJMX 24-17 B98 32-29 RISR 26-19 Q104 19-15 MYMS 29-21 KSMB a Q101 28-23 RNAN 27-19 MPPM on
WEST  Y108 d-28  KIIS 17-10  K2ZP 23-22  KRKRZ 22 fr PM102 25-21  KNOY 22-17  KNOD 16-8  KKLQ 27-25  KMEL 25 fr  KATD 26-22  KMSS d-33  KPLL 24-16  KUSE 25 fr	Y107 12-11 KMSS d-35 BJ105 27-24 MRVQ 30-27 2102 32-27 KTUX 16-12 WDLX on fr WKZL 12-6 HIDWEST	7103 39-31 KNIN 20-17 MHSL 23-14 WDS 23-18 MIDWEST KYY 30-26 WBMG 18-14 WCIL 13-9 KOCR 29-21 WLRW 15-12 KCMC 6-37
RATD 26-22 RMSS d-33 RPLZ 24-16 RUBE 25 fr P1 HOT103 17-13 NPGC 16-13 Z93 6-4 PMR106 34-26 RITS 5-5	KIIK 10-8 MPRR 30-28 MGTE 32-24 KDME 28-25 KRNQ 27-24 KZIO 28-21 WMER 29-23 KLQ 24-20 MGRD a MIXX 23-17 ZIO4 0-7 KJIO3 26 fc	MLRW 15-12 RCNQ d-37 RKXL 31-27 MAXY 25-20 MAXY 25-20 KFRX 38-32 KFRX 38-32 KFRX 63-32 KFRX 63-29 KRC d-39 KRC d-39 KRC d-39 KRC d-39 KRC d-39 KRC d-39 KRC d-24 KFRW 29-25
RITS 5-5 WFLY 28-25 Q100 22-16 MAEB on MYET 26-18 JET-PH 32-26 MERZ a-18 MNN X 35-32	KOKO 18-13 WZOK 23-20 WRON 24-22 KAY107 12-11 KKKD 26-22 WHOT 29-27 WEST KIVA 10-7 KF95 33-30 KIKK 25-21 CHED 30-25	KGOT 18-14 KYYA 9-8 KUUB 25-10 KPBQ 23-17 KOZE 14-10 XTMT 38-31 KEPN 24-21 KHTZ d-36 KTOT a-30 SLY96 18-9 Y77 23-15

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E 56	8	, , ,			P 2	498
S 60					P3	679
M 33	8					
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Summa	ry	6-15	0	0	0	- (
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SAME	50	Adds	4	6	2	1:
DO WN	0	Ch Adds	2	1	3	-
	1.8	Total	33	5.4	45	132

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DEBS		Ons	8	25		
	50	Adds	4	6	2	12
DOWN	0	Ch Adds	2	1	3	6
ADDS	1.8	Total	3 3	54	4 5	132
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WMJQ 28						28-26
CKOI on		8007 H			T 34	
PWR95 a	- 2 9:	WBBQ 37-3	2			
WEGX on		B93 38-35		800	72	
PRO-PH	on	K98 a		i		
Q107 a		WFMF a			s 34	
		EXX106 40	-40		zd-	
8 OUT 1		WRCY a			F on	
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PWR99 2	9-26	REZB On			Q d-	
KKBQ a		098 on			X 39	-32
Y100 28		WINE on			on	
WNVZ d-		WANS on			R a-	
KILL G-	28	W2 YP d-38		Q10		- 3 3
MI DWEST		WQUT on		RSM		
MIDWERT		WTNZ d-33		010		-32
WHES d-	10	WLAP d-32			N on	
WCZY 40		KKYK 30-2	8		M on	
WHYT A		KZ QU .		KIX		-36
		99WAYS 34	-30	ENI		-35
WEST		WBAM on			L d-	
		KWES on		WVB		
		KSAQ on		1	-	
¥106 on		2102 a				

	- Sade Continued	
PH102 d-31 KROY 27-25	KTUX 37-34 WELL on	MI DWEST
EWOD d-34	MI DWEST	WBWB a-37
KELQ a-27 KMEL 24 fr KATD 34-31	KIIK 34-29 KDWS on	RCMQ on WRFR on RPRX 32-26
RWSS d-35 RPL2 on	WINX 33-29 NJ103 on fr	99KG on RWTO on WDBR d-40
P1	RQRQ d-25 RAY107 on	KDVV d-28
BOT103 30-27	WEST 0-38	WEST
WPGC a 293 d-24 PWR106 37-34	RITS 29-23 RIRX 40-38 REND on	KTYA d-27 KUUB on
P2	RMGX 31-27 RQMQ on PWR92 on	KFBQ d-31 KOZE 33-30 KTMT on
EAST	KYRK ON KCAQ 37-34	REPN OR
MFLY on Q100 a-39	EXPR on EDOM on EXIO on	#2 OZ d - 33 9LY96 34 - 2 Y97 27 - 21
WARB on WVSR a		OK 95 on
BOZ SCAGG Heart Of M LP: Other Roa	ine (Columbia	)
	al Reports 14	Paral:
Regional Reach E 66%	35	Pl P2
S 60% M 56%		P3
W 71%	Pos Pl	P2 P3 1
National	1 0 2-5 0	0 0
Summary UP 93	6-15 2 16-40 19	4 1 4 6 51
DEBS 24 SAME 27	Ons 7	8 6
ADDS 5	Ch Adds 1 Total 30	1 1 60 5 <b>9</b> 1
P1	WNY2 40-36 Q106 on	WQCM 33-3 OK100 28- 100KHI 29
BAST	8 00T H	100KHI 29 95XIL 33- WTHT 24-1 WOMP 28-2
WXKS 11-8 294 a-34	WBBQ 35-30 K98 d-38 WFMF 30-27 EXX106 37-37	WFXX d-40
WMJQ d-27 WBLI d-30	WBCY 19-17	SOUTH KAKS on
CKOI on WEGX 23-20 PRO-PM d-30	Q98 31+28 WINE 32-28	KQ12 28-2 WKSF 36-3
SOUTH	WANS d-30	HJAD 29-2 HCGQ 27-2 HJHX 35-2
KEGL 27-18 KRBE 36-34	WQUT 34-31 WTNZ 32-27	898 29-25 KISR 36-2
WGH on RITY on 0105 24-23	WLAP 27-23 99WAYS 30-27 PM100 27-23	Q104 d-35 WYKS on KSMB on
NIDWEST	WBAM 30-25 WHHY d-30	Q101 34-3 KNAN d-40
MMHC 24 22	WWWS on WRVQ on	WPFM 25-2 RIXY on RNIN 33-2
WCZY 25-21 WKTI 16-13 KHTR 32-31	KSAQ 29-25 KTUX 40-37	KNIN 33-2 WRSL 25-2 WVBS a-33
WEST	WEZL 32-30	KI DWEST
Y108 d-24	WKDD 20-15	KYYY 39-3 WBNQ 30-2 WBWB 30-2
KXYQ 26 fr PM102 27-22	#210 31-27	KOCR 40-3
KROY 21-20 KWOD 32-28	MGRD on KCPW on	XCMQ d-40 Y94 23-19 KKXL d-40 WKFR on
RMEL on fr KATD on	2104 28-19 KJ103 36 fr WZOK d-34	WAZY d-40 KPHR d-35
KWSS 35-31	WZOK d-34 KKRD on	99KG 4-38
P1	WEST KP95 39-34	WDBR 37-3
A	KIYS 13-9 KIKX 22-19	RDVV 22-2
293 26-25 P2	#SND 33-27 #QMQ on PWR92 d-28 #YR# 35-32	WEST
	RFIV on	KGOT 29-2 KUUB 38-3 KTRS d-39
TAT:	KCAQ 39-35 KOY-FM 27-27 K2ZU 31-27	KPBQ 36-21
MAST	#22U 31-27	
MFLY d-36 Q100 33-27 WAEB 23-19	P3	RHT2 33-22
MFLY d-36 Q100 33-27 WAEB 23-19 MVSR d-38 K104 11-7 WERZ 21-13		RZPN 30-2 RETE 33-22 RWNZ 21-11 RZOZ 35-2
MFLY d-36 Q100 33-27 HAEB 23-19 WVSR d-38 K104 11-7 MERZ 21-13 MNNK d-40 WTIC 28-26	EAST	RHT2 33-22
MFLY d-36 Q100 33-27 WAEB 23-19 WVSR d-38 K104 11-7 MERZ 21-13 WNNK d-40 WTIC 28-26	P3	RHTI 33-22 RWNZ 21-11 RZOZ 35-23 SLY96 22-1 Y97 34-25

BRENDA K.					
Still Believ	e (MCA)				
LP: Brenda K.	Starr				
Total	Reports	170	71 %		
					1101
Regional			P		ach
Reach	6	2		P1	57%
E 749	<u> </u>	4		P2	
					721
				P3	84 %
M 548					
W 82%	Chart		mary		
	Pos	P1_	P2	P3	Tot
	1	2	0	1	3
National	2-5	6	5	3	14
Summary	6-15	15	10	11	36
UP 128	16-40	8	51	39	98
DEBS 10	Ons	1	5	0	6
SAME 16	BDDA	0	5	2	7
DOWN 3	Ch Adds	3	.3	0	6
ADDS 13	Total	35	79	56	170
B104 15-14 WERS 33-28	800TH WBHQ 29-2 893 17-16 898 22-16 822B 11-8 8XX106 23	4 6 9 2 – 2 2	EAS.	R 26-	
Z94 29-26	WKQB 2-2			X 27-	
#HJQ a-30	WROO 37-3	1 1		IR 4	
WBLI 30-26	WNOK 21-1		WIE		
WEGK 18-15 PRO-FM 17-12	G105 22-			H 14-	
0107 10-7	KE2B 26-2		OK1	00 d-	
MAVA 10-5	WEST 23-			9 31-	
	WANS 12-8			x 3-1	
5007 H	WZ YP 30-2	2 7			
Y95 32-32	WAPE a		800		
KRBQ 2-2	WTNZ 3-3	. /	KAK	5 4 - 9	
KRBE 20-14 Y100 9-5	KKYK 24-2	2 2	KOI		
#100 9-9 #ITW 19-10	REOU a		WKS		
0105 9-5	WDJX a		WJA		
	99WAYS 2:	2-17	WZ K		
HI DWEST	WBAH 24-2		WJH		
WRCI a-30	WHHY 30-			1-4	
WC27 36-34	RBPH 11-1			R 11-	
WHYT 13-12	BJ105 29	6 -22	010		
WET I a-27	942 28-2		KSM		

TITL 18-16   EVYT a   MFR 2-2   MF	RRR2 6 Er FM102 2-4	EI DWEST	MI DWEST
NOD 11-10   NERR 2-2   NOTE 11-9   NEW 36-31   NEW 51-3-18   NEW 51-3-		XIIX 18-16	EYYY A
RELQ 12-19 RELQ 14-10 RESUL 16 RETO -19 RESUL 16 RETO -19 ROPE 12 16 ROPE 13 10-7 ROPE 21 16 RETO 0 0 12-2 RAT107 d-28 RAT107 d-28 ROPE 13 10-7 ROPE 13 10-7 REPS 23-18 RESUL 16-7 REPS 23-18 RESUL 16-7	EWOD 11-10	WP XR 2-2	WB WB 36-31
ERBÉ 1 Ér EATO 14-10 E	ECPE 9-7	WGT1 11-9	WCIL 30-27
EAPD 14-10 RMS9 9-5 ROBE 21 ft  P1  ROT103 25-20 ROT103 25-20 RAT107 d-28 RAT1	RELQ 22-19	KRNQ a-38	
MER 23 -5 MORD 2 MER 29-19 MER 29-19 MER 21-12 MER 21 MER 21 MER 29-19 MER 2			
ROBE 21 fc K1010 n fr M217 35-31			
## ## ## ## ## ## ## ## ## ## ## ## ##			
MOTION 23-20 WFGC 10-7 WAST 18-3 WAST 18-			
## WON 4-26   EVTO 19-14   EVTO 19-17   EVTO 19-14   EVTO	P1		
### #### #############################			
### 12   ### 1	~~		
### ### #### #########################	HOT103 25-20	0-10	
### 10-7    F		WEST	
RABT KRX 24-18 CRED on RSND 28-2-3 RHOX 10-08 RND 10-03-2-2 RHOX 10-08 RND 10-16 RND 1	193 10-7		
CRED on SENT 26-23 REGY 26-18 REGY 26-18 REGY 26-26 REG		KF95 23-18	WEST
CRED on SENT 26-23 REGY 26-18 REGY 26-18 REGY 26-26 REG	1274		
### RMCX 10-6			
WFLT 8-5 (RMQ 12-6	HAST		
Q100 28-22			
WARE 32-26 WYSR a-23 REFUN GAO 30-23 WHINE 32-30 WHIC 30-28 WHIC 30-28 WHIC 30-28 WHIC 30-30 WARE 37-30 WARE 37-30 WAGN 35-32 WAGN 35-32 WHIC 30-36 WHIC 3			
MVSR a-22   KFIV On   KFFN d-40   STEPN d-29   KFP 21-20   KMFR 21-20			
JET-FM 4-32 KCAQ 30-23 KRTT 18-14 WNNK 32-10 KRTT 12-20			
MTIC JO-28 KOY-FM 28-24 KR02 JA-25 KR0M 7-5 SUB-6 31-24 MAR J3-32 KR0 29-23 KR0 29-23 KR0 29-23 WHYE 25-24 WHY			KHT2 18-14
MEEZ 17-30 ROON 7-5 SLT96 31-24 MARK 53-32 RZZU 39-37 YO 72-9-18 MSPE d-29 SPEPU 71-16 SPEPU 72-16 SPEPU 72-16 WSFT 36-32 WHYE 25-24 WHYE 25-24 WRYE 25-24 MRYE 25-24	WNNX 32-30	KEPR 21-20	KWNZ 4-2
MLAN 35-32 RIZU 39-37 Y97 29-18 WSPK d-29 RRQ 29-23 OR95 d-38 99FAY 17-16 99GFN 26-18 WSF3 T 36-32 WHYI 25-24 WHYI 25-24 WKCK 20-17	WTIC 30-28		
MSPK d-29 9PFW 17-16 99GFW 26-18 WPST 36-12 MHYI 25-24 MHCK 20-17	WREE 37-30		
98PRY 17-16 99GPW 26-18 WPST 36-32 WMYZ 25-24 MMCK 20-17			
99GPM 26-18 WPST 36-32 WNYZ 25-24 WRCK 20-17		KRQ 29-23	OK95 d-38
WPST 36-32 WNYZ 25-24 WRCK 20-17			
WNYZ 25-24 WRCK 20-17			
WRCE 20-17			
77-6/			
	HERE 39-27		

MLAN 35-32 MSPK d-29 98 PXY 17-16 99 GFN 26-18 WPST 36-32 MYZ 25-24 MRCK 20-17 MKRZ 39-27	RZZU 39-37 RRQ 29-23	Y97 29-18 ОЖ95 d-38
ROD STEWA Lost In You LP: Out Of Or	(WB) der	0 674
Regional Reach E 72% S 71% M 67% W 57%	Chart Sum	Parallel Reach Pl 43% P2 63% P3 97%
National Summary UP 109 DEBS 25 SAME 17 DOWN 0 ADDS 9	Pos P1 1 0 2-5 0 6-15 1 16-40 22 Ons 2 Adds 1 Ch Adds 0 Total 26	P2 P3 Tot 0 0 0 0 0 0 0 3 53 60 135 8 3 13. 4 1 6 2 1 3 69 65 160
RAST	WBCY 25-22 WROQ 28-26 KZ106 29-25 WNOX d-34 Q9B 30-27	WTHT 25-19 WOMP d-38 WFXX 23-19
WXKS 21-11 294 30-28 MMJQ 22-18 MBLI a CROI on WEGX d-26 994 20-17 PRO-FM d-29	Q98 30-27 HINK 31 28-22 HANS 30-24 M2YP 33-29 WQUT 39-34 WOKI 25-21 WTNZ 33-28 HLAP 28-18 KEYK 21-20 99WAYS 25-22 HOT105 26-23	KARS 30-24 KQIZ 26-24 WKSP d-37 WJAD 27-25 WZKX 38-36 WCGQ 35-26
REGL 28-19 Y95 23-23 B97 29-27 WGH d-25 Q105 21-20	HOT105 26-23 MBAM d-27 MBHY 26-24 Y107 24-19 KMES on 942 a MRVQ on K92 25-20 KSAQ 30-27 Z102 35-28 KTUK d-38	WJMX 34-26 B98 27-20 KISR d-35 Q104 d-36 WYKS d-30 KSMB 27-24 Q101 35-31 KNAN 34-24 WPPM 29-24 RIXY 39-32 Z103 on KNIN 38-32 WHSL 29-25
Q102 29-25 MMMS 23-18 MNCI 22-21 MCTY 34-32 MZPL 29-26 MLDL 39-36 KHTR 30-26 MRBQ 20-16	KTUX d-38 MKZL 22-18 MIDWEST MKDD a-26 KIIR 23-20	MVBS a-32
Y108 d-30 KRR on fr KRYQ 25 fr KCPX 28-25 KPLZ 34-31	RDM2 ON KX10 d-40 KX0 35-31 WIXX 31-22 KCPW 28-25 2104 33-28 KJ103 On fr WZOW 18-14 KKRD 23-21	XYYY 37-33 MNNQ 26-21 MBMB 25-22 MCRM 31-29 MCMW 31-29 TXAL 40-34 YY4 26-22 MKRKL 40-39 MKPR on NAZY 33-30 EFRK 39-34 FPRR on 98KG 31-27 KRC 26-23 KMTO 30-24 MDBR 36-30 MSPT 36-32
WFLY 34-29 Q100 30-25 MAEB 37-35 JET-PM a R104 34-30 WERZ 23-17	RIVA 24-22 RF95 26-22 RIYS 17-15 KIRX 35-33 CRED a KSHD 35-29 PM104 on RCAQ d-38 KOY-PM 26-26	RPHW d-37
WNNR ON HTIC 3-38 MEE 40-36 WSPK d-34 98PXY ON 99GPM 33-30 WPST 34-31 WNYZ 33-22 WRCK 34-30 Q106 d-34	WPRR 30-23 WMFX 26-23 103C1R 22-19	RUUB d-35 KTRS 34-29 KFBQ 32-26 KOZE 24-20 KTHT d-36 KZFN d-37 KHTZ 34-24 KWNZ 29-23 KZOZ d-34 SLY96 24-19 Y97 33-24
SOUTH WBBQ 34-24 K98 a 195 27 fr WXQ8 d-35 WSSX on	95xxx 30-22 MIRZ d-40 WQCM 34-31 OR100 d-19 100xHI 24-22 95xIL 28-25	797 33-24 OR95 26-21

					-
HENRY LEE					
Darlin' Dan					
LP: Henry Lee	Summer (	CBS	Ass	ocia	ted)
Total	Reports	77	32%		
	•		p	aral	1e1
Regional			•		ach
Reach	NE	A			111
E 228				P 2	25%
S 30%	/			P 3	64%
M 37%					
W 418	Chart	Sum Pl	mary		
	1		P 2	P3	Tot
National	2-5	o.	0	ò	0
Summary	6-15	0	0	0	
UP 12	16-40	3	5	16	24
DEBS 12	Ons	3	1.4	19	3 6
SAME 36	Adds	1	8	7	16
DOWN 0	Ch Adds	0	0	1	1
ADDS 17	Total	7	2 7	43	77
21	WLAP A		l		
_	947 a		WCG	Q on X on	
BAST	RSAQ on		010		
				B d-3	
N OUT II	MIDWEST		MPF	M on	
BOUTE	KIIK on		KIX	Y on	
REGL .	WMEE on WGRD a			L d-3	
ERBE On	WIXX on		41.	WEST	
MIDWEST	W2 OK d-3	5			
Q102 31-29	KKRD a		KYY	Y a O 38-	
WMMS d-35	WEST		WBW		
WZPL d-34	KF 95 on		WCI		
	KIYS 34-			w d-:	
	12 J	. ,	WKP	Ron	

	KIKX a	WAXY 37-32
TEST	KSND d-37	KPBR on
	PWR92 on	998G on
KCPX on	KYRK on	WDBR on
IPLZ on	X2ZU 40-34	WSP7 a-40
P2	<b>P</b> E	EPHW 0-40
		WEST
EAST	EAST	KGOT en
Wrly on	1	KTYA C-28
1104 d-39	WWFX 39~29	KUUB OLD
9 GPH A	103CIR on	KTRS 40-30
99 OF M &	95XXX on	KPBQ #
OUT B	100KHI a	KOZE 32-29
OUTE	95XIL 38-35	KTMT OF
WRBQ on	WIHT OR	KZPN d-38
FBCY &	WOMP on	KHTZ a
2106 on	WPXX on	RZ OZ a
		SLY96 39-34
98 on (ANS on	SOUTH.	OK 95 3.8-28
QUT on	EAES on	
ATNZ &	WJAD On	

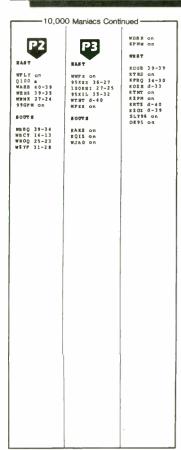
AL B. SUF	F			_	
Nite And	Day (WB)				
Tot	al Reports	186	78	•	
			F	ara	11e
Regional	-			R	eacl
Reach	2	63		Pl	851
E 849	-			P 2	78
S 83%				P3	721
M 63%					
W 82%	Chart	Sun	mary		
	Pos	P 1	P 2	P3	TO
	1	1	1	0	
National	2 ~ 5	5	4	1	1
Summary	6-15	13	12	3	2
UP 112	16-40	25	50	34	10
DEBS 26	Ons	1	2	5	
SAME 13	Adds	4	13	4	2
DOWN 6	Ch Adds	3	4	1	
ADDS 29	Total	52	86	48	186
	WVSR d-2	,	СНЕ	D A	
P1	JET-FM a			D d-4	
	WNNK 19-	17		K 1-1	
BAST	WTIC 4-3		KYN		26
	XC101 a			C a-1	9
B104 d-27	WSPK d-3		RYR		
WXRS 22-20 294 a-31	70 PAI /-		FM1	0 + d -	
WESE 20-18	99GPM 34 930 20~1		KCA		
WMJQ 19-16	WPST 33-			R 14-	
WBL1 26-22	WNYZ 38-			-3 M 2	
CKOI .	WRCK 32-	2 4	KDO	N 20-	9

ADDS 29	Total 52	86 48 186
P1	WVSR d-27 JET-FR a-34	CHED a
_	WNNE 19-17	KMGK 1-1
RAPT	WTIC 4-3	KSND d-40 KMGK 1-1 KYNO 28-26 KQMQ on
HADT	MKEE d-38	KLUC a-19
B104 d-27 WXXS 22-20	WSPK d=31	KYRK 24-19
W XKS 22-20 294 a-31	98 PXY 7-5 99 GPH 34-21 93Q 20-15	PM10+ d-28
WESE 20-18	99GFM 34-21	KFIV 27-19
#KSE 20-18 #MJQ 19-16 #BLI 26-22	MPST 33-22	KCAQ 32-24 KKFR 14-13
WB L 1 26-22	WPST 33-22 WNYZ 38-28 WRCK 32-24	KOY-3M 21-19
PWR95 13-12	WRCK 32-24 Q106 a	KDON 20-9 KRQ 31-25
CROI a PWR95 13-12 2100 11-9 WEGX 27-24 894 28-23	0100 3	W. W
WEGX 27-24	8 00T B	123
	MD 0 21 16	
Q107 30-27 WAVA 18-13	WBBQ 21~16 893 9-6	EAST
MAVA 18-13	893 9-6 K98 7-4	
SOUT B	WPMF A	WPRR 38-31 103CXR 25-22
	KIZE 26-21 KXX106 11-7	95XXX d-37 WIRZ 37-30 WQCM 17-13
PWR99 12-22	WXQB 31-26	WIKZ 37-30
Y95 22-17	MBCT 13-12	WQCH 17-13
KRBQ 14-10 KRBE 6-10 Y100 20-16	WROQ 36-32 WNOR 35-24	100KET 26-24
Y100 20-16	G105 31-30 KRIB 27-17	WTHT d-35 WOMP 40-34
B97 34-31	KREB 27-17	WOMP 40-34
WNVZ 24-19 KITY 6-5 Q105 23-16	WIME 39-30	8 00T H
Q105 23-16	WKSI 34-28 MANS 10-7	
		KQ12 40-33
HI DWEST	94 TYX 33-23	WESF d-38
B96 13-11	94 TYX 33-23 WAPE 19-15 WTNE 5-5 WLAP 29-16	
195 a	WLAP 29-16	WCGQ 20-9
92x 25-22	KKYK 23-21	MJ MX a 898 3
WHCI 28-25 WCZY 33-31	#300 21-17 #DJX 28-23	RISR a-39
	a CY AW C	Q104 34-29
WHYT 19-17 WIPL a KBRQ 28-27 KHTR a-33 WKBQ 13-11	P.H100 a	WYES d-29
KHTR a-33	WASB d-28	KSMB 30-21 Q101 d-39
WKBQ 13-11	WBAH 26-20 WBHY a	KNAN 38-27
WEST	EBYH 34-29	XIXY d-40 2103 a
****	NWES 33-26 NJ105 34-30	2103 a KHIH 24-21
Y108 20-6	941 33-26	WESL 40-24
7108 20-6 RIIS 29-26 RIIP 26-14	WRVQ 17-14 KSAQ 36-26	WVBS 34-28
RERE 15 fr	2102 14-11	HI DWEST
	KTUX 26-22	
ENOT 8-7	WKZ L d-35	WB WB 24-17
KCPX 24-18	MI DWEST	WCIL 32-25 KQCR 38-25
XXLQ 21-18		
PM102 1-2 RROY 8-7 RODD 10-14 RCPE 24-18 RELQ 21-18 RMBL 2 fr KATD 11-9	MIIN 35-26 WPXR a	RCMQ 35-32 WAZY a
KWSS 28-22	WGT7 d-31	KFRX 27-22
KPC2 a-34	KDWZ a	RPHR a
RUBE on fr	RZIO a	99KG 37-33 KWTO d-27
P1	KLO a-35	WDB R 38-33
A	KCPW 17-12	
HOT103 2-3	3104 d-33	WEST
MPGC 1-1	KQKQ d-30 K293 a-29 WZOK a	<b>EGOT d-35</b>
MPGC 1-1 193 2-5	WZ OR a	KYYA OR
PWR96 a PWR106 33-30	KAY107 on	RTRS on
	KKRD d-26 WNOT 36-33	KOZE on
222		RWNS d-32 RZOZ 37-29
	WEST	# Z OZ 37-29
LAST	WIVA 4-24	SLY96 d-36 Y97 20-13
	KIVA d-26 KP95 d-39	OR95 40-31
WFLY 14-8 Q100 31-21	RIRX 31-24	
Q100 31-21 WAEB 35-32		



10,000 MAN Like The W		~ (. +	- 1		
LP: In My Trit		ektra	<i>1)</i>		
Total	Reports	71	309		
			P		llel
Regional					each
Reach	N&	A		Pl	81
E 28%	1.00	•		P 2	248
S 291				P3	60%
M 25%					
W 398	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	0	0	0	0
Summary	6-15	2	3	0	5
UP 30	16-40	2	12	19	33
DEBS 6	Ons	1	9	20	30
SAME 32	Adds	0	2	1	3
DO WN 0	Ch Adds	0	0	0	0
ADDS 3	Total	5	2 6	4.0	71
	R2OU on				
21	KBPH on		MUMS		
•	KWES on		RISI	35-	28
RAST	KSAQ 40-37		Q10.		
	RTUX on		0 1 0 1		
WXKS 13-10 WMJQ 29-23	MI DWEST		THAR		
MMOQ 24-23			WPPD		
SOUTE	RZ 10 30-26	'	KIXT	31-	
term is	2104 18-14		WHO W	36-	2,
WGH on			RIDA	EST	
HI DWEST	WES Y			4-4	_
	EF95 30-27		RYYY		
WEST	KIYS 7-6		WB WB		
WADT	RIRX on		WCIL		
KATD 17-15	KSND 34-28		K QC R		
D1	PWR92 25-2	3	KKXL		3 4
	K220 on		KPRE	on	
~	KRQ A		KKRC	23-	2 0
KITS 18-18					

WEST 1108 3-1 822P 18-15



Regional Reach	N&A	Parallel Reach Pl 25% P2 38%
National Summary UP 61 DEBS 14 SAME 25 DOWN D ADDS 7	Pos Pl	0 0 0
WEES ON BS4 27% 25 PRO-FW & SOOTS SCOTS SCOTS SCOTS SCOTS SEED 25-15 WIND 25-29 WIND 25-	MRCY d-25 MRDQ d-14 MRDQ d	WERT 0-35  WERE 00  WERE 18-18  WERE 18-18

LP: Popped I	Nas Lucky (Un In Souled Out	
Tota Regional Reach	1 Reporta 68	Parallel Reach
E 288 5 248 H 188	N&A	P1 18% P2 25% P3 45%
498	Pos Pl	P2 Fi Tot
National Summary JP 2	2-5 0 6-15 0 16-40 2	0 0 0
DEBS 10 SAME 38 DOWN 2	Ons a Adds 2 Ch Adds 1	5 7 12 19 11 38 3 12 17 0 0 1
DDS 18	Total 11	27 30 €8
PI	MBBQ DD KXX106 OD WBCY IID	WQCM a OK100 a WOMP on WFXX on
CES on COI on RO-PM a	WANS UN WZYP d 40 WQUT d-39	MUSE S.
DOTE	KSOU on KSAQ 1-41 KTUX IN	MIKE A MIKE A MIKE A MIKE A MIKE A MIKE A MIKE A MIKE A MIKE A
HMS on KBQ a-33	MIDWEST	MHS (, a
mat m102 on	KIIK ON KKRD a	WENQ on WCIL .
RHY . KTD on WSS on PL2 on	RP95 d-36 RIYS 40-33 RIRK #	REEL S
P2	KYRK DE PM104 mm RDON Om	WEST EGOT on
мт	P3	KUUB on KTRS d-38 KFBQ =
ARB OR INK OR PST OR	EAST 95xxx d=38	KZPN On KHTZ #2 OZ d - 3 8 H Y 6 d 3 2 H 7 d 3 2
ush Hour	ILIN (EMI-Manhatt	an)
Rush Hour P Fur Tota		9 75% Parallel Reach Pl 66%
Rush Hour P Fur Total egional each 70% 71% 79%	(EMI-Manhatt	9 75%  Parallel  Reach P1 66% P2 72% P3 90%
egional each 70% 71% 79% 82%	Chart Sum	9 75%  Parallel Reach Pl 66% P2 72% P3 90%  mary P2 P3 Tot
Rush Hour P Fur Total each 708 718 798 828 stional	Chart Sum Pos P1	9 75%  Parallel Reach Pl 66% P2 72% P3 90%  mary P2 P3 Tat 0 0 0
Rush Hour P Fur Total each 70% 71% 79% 82% stional ummary P #2 EMS 14 AME 14 OWN	Chart Sum Pos P1 2-5 II 1-1-5 II 1-1-4 I To Ons S Adgs 8	9 75% Parallel Reach P1 66% P2 72% P3 90%  mary P2 P3 Tat 0 0 0 0 0 0 0 0 0 0 0 1 0 3 52 47 119 15 9 13 18 3 21 2 1 3
Rush Hour P Fur Total each 708 718 728 828 ational nummary P 82 828 428 440 MM 2	Chart Sum Pos 11 11-40 20 00.8 4dds 8 Ch Adds 8 Ch Adds 8 Ch Adds 10 1930 11-11 1949 11-12 1949 11-12 1949 11-13 1949 11-	9 75% Parallel Reach P1 66% P2 72% P3 90%  mary P2 P3 Tat 0 0 0 0 0 0 0 0 0 0 0 1 0 3 52 47 119 15 9 13 18 3 21 2 1 3
Rush Hour PFur Total each 70% 71% 79% 82% ational ational pmmary PH2 EBS 19 AME 14 AME	Chart Sum Pos. P1 2-5 0 1-1-5 0 1-1-5 0 1-1-5 0 1-1-5 0 1-1-5 0 0 0 0 0 2-5 0 1-1-5 0 0 0 0 0 1-1-1 0 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1	9 75% Parallel Reach P1 66% P2 72% P3 90%  mary P2 P3 Tat 0 0 0 0 11 0 3 15 % 13 11 3 2 1 2 1 3 29 60 139
Rush Hour P Fur Total reach 70% 71% 75% 82% 82% 82% 82% 82% 82% 82% 82% 82% 82	Chart Sum Pon P1  2-5 II 1-6-40 DON P5 Add B C Chard Sum Pon P1  1-6-40 DON P5 Add B B Ch Add B B C	Parallel Reach P1 664 P2 724 P3 904 P
gional each 70% 71% 79% 82% 82% stional mmary 82% stional mmary 82% stional mmary 92% stional mmary 92	Chart Sum Pos P1  2-5 u  1-15 1  1-60 0  Ch Adds 5  Ch Adds 5  Total 6-7  1930 11-13  MPBT 4-19  MPBT 4-19  MPBT 4-17  MRBQ 6-39  1930 4-37  MRBQ 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 6-39  1930 7-39  19	Parallel Reach P1 66k P2 72k P3 90k P
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Rush Hour PFur Total each 708 718 728 828 attional nummary PH2 MAKE 14 DUMN 24  PH3 MAKE 12-29 MAKE 14 DUMN 24  PH3 MAKE 14  PH3 MAKE 12-29 MAKE 14  PH3 MAKE 14	Chart Sum Pos P1  1 0  2-5 II  1 1-40 D  Ons 9  Adds 8  Ch Adds 8  NFW 8-19  MFW 8-1	Parallel Reach P1 664 P2 724 P3 904  mary P2 P3 Tot 0 0 0 0 0 0 0 10 1 3 52 47 119 15 8 13 11 3 2 1 3 79 60 179  PB RAST WPBR 4-17 100CHR 0n 95XXX 31-10 WFR 0n 12 1 30-27 100CHR 0n 95XXX 31-10 WFR 0n 12 1 30-27 100CHR 0n 10 1 30-27 10 1 30-
Rush Hour P Fur Total regional reach 708 718 728 828 828 828 828 828 828 828 828 82	Chart Sum Pos P1  2-5 H  1-6-7 H  1-6-7 H  2-5 H  1-6-7 H  1-6-7 H  2-5 H  1-6-7 H  1-6-7 H  1-7 H	Parallel Reach P1 668 P2 728 P3 908  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Rush Hour PFur Total each 70% 71% 79% 82% 82% 82% 82% 82% 82% 82% 82% 82% 82	Chart Sum Pon P1  1 0 2-5 II 1 1-40 Ons 9 Adds B Ch Adds D Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Ch Adds D Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Total 40  10 1-15 II 1 1-40 Ons 9 Adds B Total 40  10 1-15 II 1 1-15 II 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach P1 668 P2 728 P3 908  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 10 0 3 52 47 119 115 13 18 3 21 2 1 3 29 64 139  PB  RAST PB  RAST PS  RA
Total  gional ach 70% 71% 70% 71% 70% 71% 82% 82% 82% 82% 82% 82% 82% 82% 82% 82	Chart Sum Pon Pl  1 0 2-5 0 E-15 1 1 E-40 0 One 9 Adde 8 Ch Adde 8	Parallel Reach P1 66% P2 72% P3 90%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 19 21 2 1 3 19 60 139  P3 P4 P5
Total ach 70% 70% 71% 70% 71% 70% 71% 70% 82% 82% 82% 82% 82% 82% 82% 82% 82% 82	Chart Sum Pon P1  1 0  2-5 II  1 1-40 D  0 0 19  Adds 8  Ch Adds 8  SOVTH 8  WHEEL 17  SOVTH 8  WHEEL 20-12  STEAT 8  SOVTH 8  WHER 10-12  STEAT 8  SOVTH 8  SOV	Parallel Reach P1 666 P2 728 P3 904  mary P2 P3 Tot 0 0 0 0 0 0 0 0 10 0 1 52 47 119 15 9 31 17 2 1 3 79 60 179  FABRY F

#31# 30 - 28 #FRR 31 - 25 #GTR 40 - 36 #GTR 40 - 36 #EMT 00 #EMT 40 - 37 #EMT 00 #32# 32 - 27 #32# 32 - 27 #32# 32 - 31 #40 - 33 #477 37 00 #EMT 4 - 33 #477 37 00 #EMT 4 - 34

##87

#F55 36 28

#178 22-17

#112 29-27

#810 37-32

#WHO 40-36

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THE 27 20 FRE 13-28 HALE A FRE 11-26 FRE 16-32 HALE A 16-32 HALE A HAL

WEST

T100 di KIIS = KRRE on fr KRTQ no fr FM102 on SMOD d-31 KCFX 29-24 BATD d-35 KMSS = KPLE 18-25 KUBE 28 fr

PI

P2

EAST

# SIGNIFICANT ACTION

Knocked Out (Virgin) EMGE d-35 ELUC a-38 EEFR a EDON a-27 ERQ on PZ EAST **P3** RI DWEST WEST SOUTS KIZP ON PH102 ON RWOD ON KMEL 14 fr KWSS ON MI DWES!

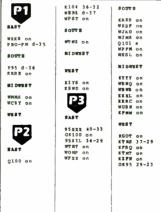


MICHAEL BOLTON

LP The Hung	ger	
P1	SOUTH	SOUTH
_	WQUT on	KAKS on
BAST	WTNZ on	KOIZ a
BABT	K20U d-40	WJAD on
294 on	K92 on	WZXX on
Tad OV	KSAQ a	WCGO on
SOUTH		WJMX on
BOOKE	MIDWEST	KISR 33-24
		WPFM on
MIDWEST	WDTX d-25	KIXY OR
Ma Dana a .		KNIN on
WMMS 33-29	WEST	WHSL on
WLOL d-38		
KHTR on	KF95 a	NI DWEST
	KIYS 28-22	
WEST	KIKX on	Y94 on
	KQMQ on	KKXT ou
	RYRR 37-34 PM104 d-30	RPHR on
P2	XZZU on	99KG a
	822U 0H	KKRC 37-34
	P3	WDBR on
BAST	143	WEET
		WAST
Q100 on	TRAS	KUUB on
WAEB on		KTRS on
WVSR on	95XXX on	KTHT OR
KC101 on	100881 4-33	KHT2 d-34
WNYZ on	TOOKB! G-33	K419 0-34



C JOHN CAFFERTY AND THE BEAVER BROWN BAND Song & Dance (Scotti Bros./CBS) R104 36-32 WBRE d-37 WPST on SOUTE



When You Walk In The Room
LP: One Good Reason (Chrysalis) PE BOUTH WLAP a Y107 a 95XIL a E OUT S MI DWEST WZ OK a SOUTH NI DWEST WEST NJHX a WPFH a WEST BT DWEET PZ BAST WBNQ a 99KG a WDBR a K104 a KGOT a

PAUL CARRACK

TRACY CHAPMAN Fast Car (Elektra) LP: Tracy Chapman P2 **P3** 100KHI d-34 WXKS d-27 E104 a WERE 37-32 WERE a 80078 SOUTE SOUTS KRBE 38-37 KQIZ on WKSF a WCGQ a Q101 on WPFK on KIEY d-35 WHSL on WBSQ a WBCY a WQUT a MI DWEST PI KQCR a KITS 24-19

**ERIC CLAPTON** After Midnight (Polydor/PolyGram)

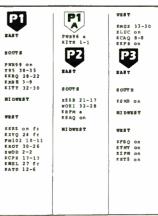
P1	WLAN 31-31	P3
•	SOUTH	
TRAST	WBCY on	BAST
	WROQ d-37	
	KZ106 on	95KIL 26-23
8 OUT 1	K92 on	
		SOUTH
HI DWEST	MIDWEST	
MIDWEST		WJAD on
	WEDD 29-25	WCGQ on
WEST	MDIX 30-30	WJMX on
RXYQ 30 fr	WEST	MIDWEST
	KIYS 21-19	WBNQ 33-28
P2		KKXL on
		KKRC on
BAST		WEST
R104 15-12		

D

**TAYLOR DAYNE** Always Love You (Arista) LP Tell It To My Hear

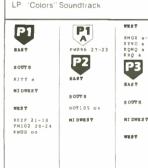


DEPECHE MODE Route 66/Behind The Wheel (Sire/WB) LP: Music For The Masses



COREY HART In Your Soul (EMI — Manhattan) LP: Young Man Running P SOUTH SOUTE WKQB a WARS a WIYP a WOKI a K92 a WEES a CROI a PRO-PM a WJAD a WJKK a KISR a WPPM a 8 0<del>01</del> 8 PWR99 a MIDWEST RYYY a WBNQ a RQCR a KKKL a KPER a 99KG a KKRC a WDBR a KFPHM a KIIK a WEST WEST KF95 a KITS a-37 CHED on KYRK a PZ BAST P3 WEST 95xxx a

ICE-T Colors (Sire/WB)
LP "Colors" Soundtra



JULIO IGLESIAS f/STEVE WONDER

LP Non Stop P1 WENE OR OK100 on 100KHI d-31 SOUTS E OUT H K22B on KXX106 o RAKS ON KQIZ ON WJAD ON WJMX ON KISR 34-27 Q104 ON Q101 40-36 KMAM ON KMAM ON KMAM ON KMAM ON KXX106 on HROQ on EZIS 23-19 WARS a WTMI on WHEY on KSPM 38-34 KSAQ on BOUTE HI DWEST HI DWEST WEST .... MI DWEST RIVA a RF95 on KIKM on KQMQ 16-15 KYRK on KCAQ on Y94 on P2 PE Q100 on WAEB 33-30

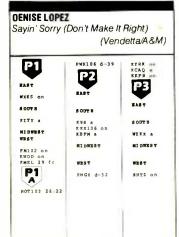
K

WQC M d-40

KOOL MOE DEE Wild, Wild West (Jive RCA)
LP: How Ya Like Me Now



# SIGNIFICANT ACTION



# Rhythm Of Love (Mercury/PolyGram)

LP: Savage Am	usement	
P1		WIEZ a
	P2	95xIL on
		WOMP on
		WFXX a
BAST	BAST	
		SOUTE
294 a	JET-PM a	
	K104 d-37	KQI2 on
8 OUT H		KNAN on
	SOUTE	KIXY on
KEGL 17-11	_	WMSL on
	MBCA 9-58	
RIDWEST	WZ YP a	MIDWEST
	WORI 39-35	
295 19-18	KSAQ on	KKRC a
W2PL a		WDBR on
	RIDWEST	RPHW a
WEST	WDTX a	
l		WEST
RXYQ on fr	WEST	
KCPX on		RFBQ on
KATD d-28	KZZU on	KZPN on
KPLZ on		SLY96 on
	P3	OK95 d-36
	EAST	
	WPRR on	

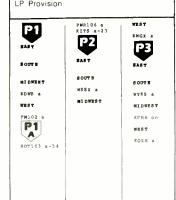
## **CHART SUMMARY**

nce again, GEORGE MICHAEL is king of the mountain for the third week, with 160 number one reports. His closest challenger, JOHNNY HATES JAZZ, peaked at #2. Strong contenders for a shot at the top included RICK ASTLEY, HALL & OATES, and DEBBIE GIBSON, but they'll have to stay ahead of fast movers like MICHAEL JACKSON, the JETS, and BRUCE HORNSBY, rounding out the Top 10. The biggest moves went to PEBBLES with an 11-point jump, 30-19, and INXS with 10 points, 36-26. BARDEUX was up again, 34-33, but still missed Breaker, as those stations playing it early fall away just as others add it. RICHARD MARX and JANE WIEDLIN debuted at #38 and #39 respectively after going Breaker last week, while ROBERT PLANT hit Breaker and debuted at #37.

# M

200	WHNE a	95XIL a
P1	WPST a	WTET a-35
EAST	SOUTH	R TUGS
294 a	мвво а	KAKS a
PRO-PH A	WBCY a	WKSF a
rau-ra e	Q98 a	WJAD B
SOUTE	WINK a	₩CGQ a
BOUTE	K92 a	KISR a
WGH A		WPPM a
WUIT &	MIDWEST	
MIDWEST		MI DWEST
WMMS a	WEST	WBNQ a
WNCI a-32		FFRK a
#NC1 4-34	RIYS a-40	99KG #
WEST	PMR92 a	WDBR a
	P3	RDVV a
P2		
	EAST	KUUB a
BAST		RTMT a
BAGI	WPRR a-36	KZPN a
WARB a	жоси а	
K104 a		
V T A 4 9		
		i

## SCRITTI POLITTI 1/ROGER



Something Just Ain't Right (Elektra) LP Make It Last Forever

P1	P1	NI DWEST
BAST	80T103 on	WEST
SOUTH	WPGC 28-26 PWR106 38-36	KMGX 28-23 KKPR on
RXBQ on RITY 34-33	P2	P3
MI DWEST	BAST	TRAB
896 23-21 WHYT on	WFLY 37-32 WNNK 39-34 WTIC 27-25	\$ 00T B
WEST	SDUTE	WKSF on KSMB 33-31
KKRZ on Er FM102 35-34 KWOD 28-24	893 25-24 RZZB on WNOK on	MIDWEST
KMEL 30 fr	942 on 2102 25-23	WEST
		KTRS on
		¥97 on

TRACIE SPENCER Symptoms Of True Love (Capitol)

**P2** 

SOUTH

RIDWEST

WEST

MCGQ on KISR a

MAZY 32-29 KPMW 11-8

WEST

P

KITY d-32

P1

## R

DAN REED NETWORK
Get To You (Mercury/PolyGram)
LP: Dan Reed Network

LF. Dail need Network			
P1 EAST	PZ BAST	PB	
SOUTH WGH a MIDWEST WEST KPLZ a-36	SOUTH KSAQ a MIDWEST WEST KF95 A RIYS a	RARS A RIXY A MIDWEST MENG A WEST ASUB A FEBG B RITT A RITZ A REGG A OKSS ON	

P1	WEST	MI DWEST
EAST	P1	WEST EMGX a
MXKS a SOUTE	BOT103 on	P3
KRBQ a Krbe a WGH a	EAST	BAST
KITY a	WFLY a	SOUTH
WHYT A	SOUTE	MIDWEST

# heme From S-Express (Capitol)

|--|

## SWEET SENSATION

Take It While It's Hot (Atco)

PI	PWR96 15-12 PWR106 29-25	RYNO 18-17 RQMQ 13-11 RYRE 9-8 RFIV 21-23
BAST	122	RCAQ 5-14 RDON 25-19
80072 KKBQ 35-33 B97 11-11	99GFM on	(E)
MI DWEST	RXX106 6-6 HOT105 16-16	95xxx 33-31
WRYT on	BJ105 on	SOUTH
FM102 13-12 RMOD 18-32	2104 30-35	KENM ou
P1	RF95 31-29 KMGX 7-7	WEST SHT2 25-25
HOT103 8-26		K2OZ 39-36

# S

PI	P2	
BAST	EAST	BAST
CROI a		WINT OR
PRO-FM a	500T B	WFXX on
SOUTE	K98 a	2007 H
20012	Exx106 on	KQIZ on
PWR99 a		WEEK OF
KRGL a	RIDWEST	KIXA .
MI DWRST		MIDWEST
	WEST	WATY OF
WKTI a-30	KIRX a	KPWW or
WEST	KSND on	WEST
	KYRK a	KGOT OF
		RTRS or
		KRTE OF

## SMITHEREENS

Only A Memory (Enigma/Capitol) LP: Green Thoughts

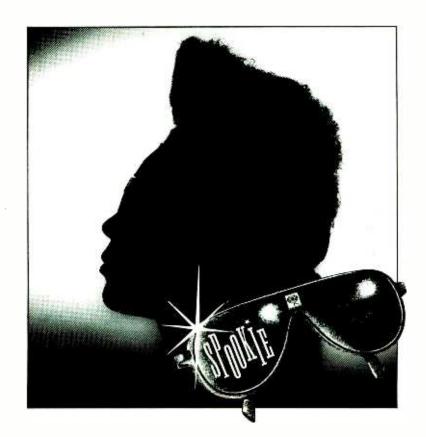
P1	P2	P3
EAST	BAST	BART
WXKS on	Q100 on K104 a WPST 32-29	500TB
KEGL 32-23	BOUTE	RQIZ on RIXY d-39
MIDWEST	K98 on KSAQ on	MIDWEST MEPR on
WEST	MIDWEST	WDBR on
KRR2 on fr KXYQ 28 fr P1 KITS 9-7	WEST RF95 35-33 RSWD 27-22	#EST RTRS 33-31 RTHT OR RIFN OR RHT2 OR OR95 34-32

## TONY! TON!! TONE'! Little Walter (Wing/PolyGram)

	D4	WEST
P1	P1	RMGX d-28
lacksquare	_ <b>`^</b>	KYRK a
ABT	BOT103 on	REFR OR
	WPGC d-29	<b>P3</b>
AVA a	293 13-9	
	P2	
OUT H		BAST
WR99 on		
RB 2 on	BAST	
ITY 29-19		HOUTH
	WFLY a	MJAD a
II DWE ST		WHSL a
96 a-30	S OUT B	
96 8-30	K98 on	MI DWEST
TRET	KXX106 17-11	
	2102 d-37	
SZP a		WEST
PM102 34-29	MIDWEST	KFBQ d-38
MEL on fr		KHTE a
ATD a	RCPW on	
	1	

## **NEW ARTISTS**

		Report
1	BARDEUX/When We Kiss (Synthicide/Enigma)	123
2	KYLIE MINOGUE/I Should Be So Lucky (Geffen)	110
3	CLIMIE FISHER/Love Changes (Everything) (Capitol)	106
4	<b>ELISA FIORILLO</b> /Forgive Me For Dreaming (Chrysalis)	. <b>91</b>
5	<b>ZIGGY MARLEY</b> /Tomorrow People (Virgin)	. <b>80</b>
6	D.J. JAZZY JEFF/Parents Just Don't (Jive/RCA)	. <b>75</b>
7	10,000 MANIACS/Like The Weather (Elektra)	. <b>71</b>
8	WET WET/Wishing I Was Lucky (Uni)	. <b>68</b>
9	JOHNNY KEMP/Just Got Paid (Columbia)	. <i>61</i>
10	NIA PEEPLES/Trouble (Mercury/PolyGram)	. <i>60</i>



## R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

# BREAKERS.

## **ERIC CARMEN**

Make Me Lose Control (Arista)

69% of our reporters playing it. Moves: Up 44, Debuts 50, Same 40, Down 0, Adds 30 including WXKS, PRO-FM, Q107, WAVA, Q105, KDWB, WLOL, KWSS. Complete airplay in Parallels.

### **ROBERT PLANT**

Tall Cool One (Es Paranza/Atlantic)

60% of our reporters playing it. Moves: Up 94, Debuts 10, Same 24, Down 2, Adds 12 including WEGX, KKBQ, B97, KROY, KZZB, WKSI, KYRK, KZOZ. See Parallels, debuts at number 37 on the CHR chart.

## **NEW & ACTIVE**

**SADE "Paradise" (Epic)**Reports: 132. Moves: Up 38, Debuts 26, Same 50, Down 0, Adds 18 including PWR95, Q107, WPGC, KKBQ, WHYT, KKLQ, K98, WBCY, Z102, KHTZ, WMJQ 28-25, HOT103 30-27, PWR106 37-34. WBBQ 37-32, 99WAYS 34-30, KIIK 34-29.

BILLY OCEAN "The Color Of Love" (Jive/Arista)

Reports. 129 Moves: Up 6, Debuts 32, Same 42, Down 0, Adds 49 including B104, Z100, Z93, KHTR, KIIS, KWOD, KCPX, KATD, Q106, WLAP, WNVZ d-14, WKBO 32-28, WTIC 39-36, WPRR 39-33, WWFX 38-28, WBWB 33-25

BARDEUX "When We Kiss" (Synthicide/Enigma)
Reports: 123, Moves: Up 75, Debuts 10, Same 25, Down 10, Adds 3, WFXX, WYKS, KTMT, CKOI 33-23, HOT103 28-24, Y95
4-2, FM102 7-6, KEZB 5-3, WAPE 7-6, KBFM 16-12, KKRD 18-12, KMGX 6-3, KDON 19-10, WCGQ 10-7, KNAN 18-11. See
Parallels, moves 34-33 on the CHR chart with 86% of the action charted.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia)

Reports 122. Moves. Up 12, Debuts 30, Same 34, Down 0, Adds 46 including HOT103, PRO-FM, WAVA, WPGC. KKBQ, WNVZ, KHTR, Y108, KATD, JET-FM. WNOK. BJ105, KRBE 39-29, WKBQ 30-26. WTIC 38-32, KXX106 33-27

VAN HALEN "Black And Blue" (WB)

Reports: 111. Moves Up 61, Debuts 14, Same 29, Down 0, Adds 7, PRO-FM, KROY, KWOD, KSND, WWFX, 99KG, KHTZ, KEGL 25-15, WMMS 25-15, KCPX 35-29, K104 16-10, WBBQ 38-33, WDTX 25-17, 95XXX 37-29, KAKS 24-16, Q104 27-17,

KYLIE MINOGUE "I Should Be So Lucky" (Geffen)
Reports: 110 Moves: Up 54, Debuts 17, Same 26, Down 0, Adds 13, Z94, B94, KKBQ, WKSI, WKZL, WGTZ, Z104, KQKQ, KSND, WZKX, Q101, KCMQ, KPHR, WXKS 23-14, HOT103 24-19, KCPX 30-15, KNAN 40-33 67% are charting it as Top 15 moves spread to Boston, Miami & Salt Lake City.

The control of the co

NU SHOOZ "Should I Say Yes" (Atlantic)
Reports: 97. Moves: Up 49, Debuts 10, Same 29, Down 0, Adds 9, Q100. WNNK, WSPK, WRCK, KBFM, KCPW, WJMX, Q101, 99KG, WXKS 27-21, Y108 5-4. FM102 8-7, KWOD 14-9, HOT105 12-10, KMGX 14-11, KDON 21-14 68% have it charted as growth spreads in all regions.

charted as growth spreads in all regions.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) Reports: 91 Moves: Up 27, Debuts 15, Same 31, Down 0, Adds 18 including KITY, 92X, WKEE, KXX106. WZYP, 99WAYS. HOT105, Z102, KQKQ. WPFM, KTMT, PRO-FM 24-17, PWR96 12-11, WKTI 11-7, KIYS 19-13, KDON 24-16, 103CIR 10-8.

CHICAGO "I Don't Wanna Live Without You" (Full Moon/Reprise)
Reports: 89. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 89 including WXKS, B94, PRO-FM, KEGL, Y95. B97. Q105, WMMS, WNCI, WCZY, WKTI, Y108, KCPX, WBAM, FM104, WDBR.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram)

JUTIN CUUGAN MELLENGAMP 1 NOTY 1 NOTY

31-25, WZYP 39-35 KQKQ 30-26, WWFX 30-25, WIFH 29-25, WCGQ 30-24, WBNQ 26-19, WBWB 27-18, WAZY 29-25 ZIGGY MARLEY "Tomorrow People" (Virgin)
Reports: 80 Moves Up 25, Debuts 16, Same 24, Down 0, Adds 15 including WMJQ, WNVZ, 92X, KROY, KCPX, KPLZ, WRCK, WBAM, WJMX, 99KG, PRO-FM 35-27, PWR99 20-16, Z93 25-19, FM102 30-26, KITS 7-6, WFLY 16-10
HENRY LEE SUMMER "Darlin" Danielle Don't" (CBS Associated)
Reports: 77 Moves Up 12, Debuts 12 Same 36, Down 0, Adds 17 including KEGL, 99GFM, WBCY, WTNZ, WLAP, 94Z, WGRD, KKRD, KFBQ, KHTZ, KIYS 34-27, KZZU 40-34, WWFX 39-29, WBNQ 38-31, WBWB 34-24 KTRS 40-30

WGRD, KRRD, KFBQ, KHIZ, KIYS 34-27, KZZU 40-34, WWFX 39-29, WBNQ 38-31, WWBW 34-24 KTRS 40-30

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA)

Reports 75 Moves Up 27 Debuts 12, Same 19, Down 0 Adds 17 including KPLZ WFLY WTIC, WSSX WOKI KKYK 94Z

WGTZ, KRNQ, WJMX, Y97 Z93 3-1 KZZP 8-3, KWDD 4-3, KATD 33-13 Z102 5-2 WKZL d 10

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic)

Reports 71, Moves Up 0, Debuts 0, Same 0, Down 0, Adds 71 including HOT103, WEGX, Y100, KITY, Q105, B96, WCZY,

KIIS, PWR106 KCPX, WNYZ, WBBQ, KSAQ, 95XXX, KAKS, KFBQ

RED., PWRIDG MOTE, WORLZ, WORLZ, WORLD, ASAN, 93XA, 193XA, 193XA,

ts 71 Moves Up 30, Debuts 6, Same 32, Down 0, Adds 3, Q100, KRQ, KNAN, WXKS 13-10, WMJQ 29-23. WERZ KZIO 30-26, Z104 18-14, KIYS 7-6, KSND 34-28, 95XXX 36-27, KISR 35-28. WHSL 36-27. WBNQ 40-33. KKXL 37-31.

AEROSMITH "Rag Doll" (Geffen)
Reports: 68 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 68 including WXKS, PRO-FM, KEGL, WMMS, WZPL, WKTI. WKBQ, KCPX, KPLZ, JET-FM, WANS, KKYK, KKRD, KQCR, KZFN

WET WET "Wishing I Was Lucky" (Uni)
Reports: 68 Moves: Up 2, Debuts 10, Same 38, Down 0, Adds 18 including PRO-FM, WKBQ, KROY, WKZL, KKRD, KIKX, OK100, WZKX, WHSL, WCIL, 99KG, OK95, KSAQ d-40, KIYS 40-33, KOZE 34-26

JOHNNY KEMP "Just Got Paid" (Columbia)

Reports 61, Moves: Up 20, Debuts 16, Same 14, Down 0, Adds 11, Q107, WAVA, WNVZ, WBBQ, WKQB, WDJX, BJ105, KYRK, FM104, WOMP, KNAN, HOT103 12-6, Z100 9-6, WPGC 24-19, PWR99 25-17, WNNK 33-21, Z102 34-26. *Major* 

NIA PEEPLES "Trouble" (Mercury/PolyGram)
Reports. 60. Moves: Up 23, Debuts 10, Same 18, Down 1, Adds 8, PRO-FM, KKLQ, KWSS, WTIC, 93Q, BJ105, KQMQ, WHSL, HOT103 27-21, KITY 26-21, PWR106 18-14, FM102 29-23, B93 33-28, KXX106 38-30, WPXR 24-18, KCAQ 14-10.

WHSL, HOLTOS 27-21, KITY 26-21, PWRTOB 18-14, FMT02 29-25, B93 33-26, KXXTOB 36-30, WXXT22-16, KXXT22-16, WXXT22-16, WXXT22-16

## SIGNIFICANT ACTION

**JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)**Reports: 49. Moves: Up 9, Debuts 4, Same 31, Down 9, Adds 5, FM102, KPLZ, WANS, KIVA, KHTZ, PRO-FM d-33, WAEB 33-30. KEZB 23-19, KBFM 38-34, 100KHI d-31, KISR 34-27, Q101 40-36, KIXY d-38, KTRS 35-32, KZOZ 31-28

## MOST ADDED MOST ACTIVE

CHICAGO (89) GLORIA ESTEFAN &...(71) AEROSMITH (68) **BILLY OCEAN (49)** TERENCE T. D'ARBY (46) COREY HART (45) TAYLOR DAYNE (38) MOODY BLUES (34) ERIC CARMEN (30)

AL B. SURE (29)

BARDEUX (75) VAN HALEN (75) KYLIE MINOGUE (71) SADE (64)

NU SHOOZ (59) CLIMIE FISHER (54) JOHN COUGAR (45) TERENCE TRENT D'ARBY (42) ELISA FIORILLO (42) **ZIGGY MARLEY (41)** 

## HOTTEST

GEORGE MICHAEL (152) RICK ASTLEY (80) **DEBBIE GIBSON (69)** MICHAEL JACKSON (68) DARYL HALL &...(64) **JOHNNY HATES...(63)** JETS (56)
CHEAP TRICK (52)
BRUCE HORNSBY &...(48) DEP LEPPARD (44)

Most Active = Ups + Debuts — Downs

MICHAEL BOLTON "Wait On Love" (Columbia)
Reports: 48. Moves: Up 5, Debuts 6, Same 33, Down 0, Adds 4, KSAQ, KF95, KQIZ, 99KG, WMMS 33-29, WLOL d-38, KZOU d-40, WDTX d-25, KIYS 28-22, KYRK 37-34, FM104 d-30, 100KHI d-33, KISR 33-24, KKRC 37-34, KHTZ d-34.

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 46. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 45 including WXKS, CKOI, PRO-FM, PWR99, KPLZ, WAEB, 99GFM, WKQB, WOKI, KIIK, KF95, KYRK, 95XXX, WTHT, KYYY.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Song & Dance" (Scottl Bros./CBS)
Reports: 39. Moves: Up 5, Debuts 3, Same 30, Down 0, Adds 1, Q101, PRÓ-FM d-35, Y95 d-36, K104 36-32, 95XXX 40-33, 95XIL 34-29, KTRS 37-29, OK95 29-23. 

TAYLOR DAYNE "I'll Always Love You" (Arista)
Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including Y95. KITY, FM102, K104, WNYZ, B93, KXX106,
WTNZ, KMGX, KZZU, KAKS, KISR, WHSL, KOCR, WDBR
MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)
Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including Z94, PRO-FM, WGH, WMMS, WNCI, K104, WRST, WBBQ, WBCY, Q98, KIYS, PWR92, WTHT, WKSF, 99KG

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)
Reports: 32. Moves: Up 3, Debuts 4, Same 16, Down 0, Adds 9, Z94, WZPL, JET-FM, WZYP, WDTX, WIKZ, WFXX, KKRC, KFMW, KEGL 17-11, Z95 19-18, KATD d-28, K104 d-37, WBCY d-28, WOKI 39-35.

KOOL MOE DEE "Wild, Wild West" (Jive/RCA)
Reports. 30. Moves. Up 14, Debuts 3, Same 11, Down 2, Adds 0 including PWR99 23-19, KKBO 34-32, WHYT d-24, KZZP 19-17, KATD 27-24, KZZB 34-30, KXX106 15-9. WKQB 25-15, KEZB 28-23, WRVQ 26-25, Z102 28-24, KLUC 19-12, KYRK

TRACY CHAPMAN "Fast Car" (Elektra)
Reports: 28. Moves: Up 8, Debuts 3, Same 6, Down 0, Adds 11 including K104, WNNK, WBCY, WQUT, PWR92, 95XIL, KQCR, KFMW, Z94 19-14, KRBE 38-37, KITS 24-19, WERZ 37-32, KIYS 35-28, KSND 19-12, KFBQ 39-33. Top 15 in Boston & Eugene, with Top 20 action in San Francisco.

& Eugene, with Top 20 action in San Francisco.

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports: 28. Moves: Up 9. Debuts 0, Same 16, Down 1, Adds 2, PWR96, KBFM, Y95 38-35, KKBQ 28-22, KITY 32-30, FM102 18-11, KRQY 30-26, KWQD 2-2, KITS 1-1, KATD 12-6, KZZB 21-17, WOKI 32-28, KMGX 33-30 Still strong in the West with

KEITH SWEAT "Something Just Ain't Right" (Elektra)
Reports: 26. Moves: Up 14, Debuts 0, Same 12, Down 0, Adds 0 including WPGC 28-26, KITY 34-33, B96 23-21, PWR106 38-36, FM102 35-34, KWOD 28-24, WFLY 37-32, WNNK 39-34, WTIC 27-25, B93 25-24, Z102 25-23, KMGX 28-23, KSMB 33-31, KHTZ 40-39. 33-31, KHTZ 40-39.

SWEET SENSATION "Take It While It's Hot" (Atco)
Reports: 25. Moves: Up 11, Debuts 0, Same 9, Down 5, Adds 0 including KKBQ 35-33, PWR96 15-12, PWR106 29-25, FM102 13-12, KF95 31-29, KYNO 18-17, KQMQ 13-11, KYRK 9-8, KDON 25-19, 95XXX 33-31, KZOZ 39-36.

TONY, TONI, TONE "Little Walter" (Wing/PolyGram)
Reports: 24. Moves. Up 4, Debuts 4, Same 7, Down 0, Adds 9, WAVA, B96, KZZP, KATD, WFLY, KYRK, WJAD, WHSL, KHTZ, WPGC d-29, Z93 13-9, KITY 29-19, FM102 34-29. KXX106 17-11, KMGX d-28. Early major market support.

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin)
Reports: 22. Moves: Up 0, Debuts 0, Same 13. Down 0, Adds 9, CKOI, PRO-FM, PWR99, KEGL, WKTI, K98, KIKX, KYRK
KIXY, KXX106 on, WFXX on, WAZY on, KGOT on

SMITHEREENS "Only A Memory" (Enigma/Capital)
Reports: 22. Moves: Up 8, Debuts 1, Same 12, Down 0, Adds 1, K104, WXKS on, KEGL 32-23, KITS 9-7, WPST 32-29, KSAO on, WDTX 17-14, KF95 35-33, KSND 27-22, KIXY d-39, KTRS 33-31, OK95 34-32

PAUL CARRACK "When You Walk in The Room" (Chrysalis)
Reports: 19. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including Y
KDON, 95XIL. WJMX, WPFM, WBNQ, 99KG, KGOT, KFBQ Y108. K104, WERZ, WLAP, Y107, WZOK, KIYS,

ERIC CLAPTON "After Midnight" (Polydor/PolyGram)
Reports: 17 Moves: Up 5. Debuts 1, Same 11, Down 0, Adds 0 including K104 15-12, WBCY on WROQ d-37, KZ106 on, K92 on, WKDD 29-25, KIYS 21-19, 95XIL 26-23 WJMX on WBNQ 33-28, KKXL on-dp KKRC on-dp

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)
Reports: 16. Moves Up 1, Debuts 2, Same 8, Down O, Adds 5 KITY, K98, KBFM KCAQ, WZKX, WXKS on, HOT103 26-22, PWR106 d-39 FM102 on, KWOD on KMGX d-32, KKFR on DAN REED NETWORK "Get To You" (Mercury/PolyGram)

Reports 14 Moves Up 0, Debuts 0 Same 1 Down 0, Adds 13, WGH KPLZ, KSAQ, KF95, KIYS, KAKS, KIXY, WBNQ,

ts 14 Moves Up 0, Debuts 0 Same , KFBQ, KTMT, KHTZ, KZOZ OK95 on

PAULA ABDUL "Knocked Out" (Virgin)
Reports 12. Moves: Up 1, Debuts 1, Same 7, Down
on. KWOD on, KWSS on, KMGX d-35, KRQ on-dp vn 0, Adds 3, KLUC, KKFR, KDON, WPGC on, Z93 31-22, KZZP on, FM102

TRACIE SPENCER "Symptoms 01 True Love" (Capital)

Reports 11. Moves. Up 3, Debuis 2, Same 3, Down 0, Adds 3, KWOD, WTNZ, KISR, WPGC on, Z93 28-23, KITY d-32, WNNK on, KMGX d-33, WCGO on, WAZY 32-29, KFMW 11-8

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)
Reports: 10 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, HOT103, KDWB, PWR106, FM102, KITS, WSSX, KMGX, WYKS, KOZE. KPHR on

S-EXPRESS "Theme From S-Express" (Capitol)

Reports. 10. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 8, WXKS, KKBQ, KRBE, WGH, KITY, WHYT, WFLY, KMGX, HOT103 on, FM102 on

ICE-T "Colors" (Sire/WB)

Reports: 10. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 5, KITY, KMGX, KYNO, KQMQ, KRQ, PWR96 27-23, KZZP 21-18, FM102 28-24, KWOD on, HOT105 on-dp

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of Individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulfitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

The New Single

"FEELINGS ARE FOREVER"

From The LP
TIFFANY

Over Four Million in Sales

Produced by George E. Tobin Management by George E. Tobin

MCA RECORDS



## CONTEMPORARY HIT RADIO

### WKS WKS LW TW GEORGE MICHAEL/One More Try (Columbia) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 3 3 2 RICK ASTLEY/Together Forever (RCA) DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) DEBBIE GIBSON/Foolish Beat (Atlantic) 19 13 8 5 30 21 11 3 MICHAEL JACKSON/Dirty Diana (Epic) JETS/Make It Real (MCA) SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) 8 6 6 21 17 13 9 BELINDA CARLISLE/Circle In The Sand (MCA) 28 24 17 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) CHER/We All Sleep Alone (Geffen) 22 19 14 1 2 3 12 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 36 29 20 (S) CHEAP TRICK/The Flame (Epic) 4 4 7 14 FOREIGNER/I Don't Want To Live Without You (Atlantic) 16 12 10 15 BRENDA RUSSELL/Piano In The Dark (A&M) 31 26 22 D LITA FORD/Kiss Me Deadly (RCA) 9 9 12 18 DEELE/Two Occasions (Solar) - 40 30 PEBBLES/Mercedes Boy (MCA) 38 33 24 20 POISON/Nothin' But A Good Time (Enigma/Capitol) 18 16 15 21 TIMES TWO/Strange But True (Reprise) 35 31 25 PRENDA K. STARR/I Still Believe (MCA) N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page 84 34 28 AL B. SURE!/Nite And Day (WB) 12 10 16 24 WHITE LION/Wait (Atlantic) INXS/New Sensation (Atlantic) 40 35 32 MIDNIGHT OIL/Beds Are Burning (Columbia) 17 15 18 28 OMD/Dreaming (Virgin/A&M) 39 35 CHURCH/Under The Milky Way (Arista)

BREAKER TROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)

DEBUT TO RICHARD MARX/Hold On To The Nights (EMI-Manhattan) DEBUT JANE WIEDLIN/Rush Hour (EMI-Manhattan)

5 5 19 30 PET SHOP BOYS/Always On My Mind (EMI-Manhattan)

- 38 3 ROD STEWART/Lost In You (WB) 10 11 23 32 ICEHOUSE/Electric Blue (Chrysalis)

- 40 BREATHE/Hands To Heaven (A&M) - 39 S BOZ SCAGGS/Heart Of Mine (Columbia)

39 36 34 3 BARDEUX/When We Kiss (Synthicide/Enigma)

7 20 29 36 TERENCE TRENT D'ARBY/Wishing Well (Columbia)

18 26 40 AEROSMITH/Angel (Geffen)

BREAKER POINTER SISTERS/I'm In Love (RCA)

DEBUT BREATHE/Hands To Heaven (A&M)

## ADULT CONTEMPORARY

	3	3	1	0	GEORGE MICHAEL/One More Try (Columbia)
	8	5	4	0	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
	5	5 4 3 <b>3 DARYL HALL &amp; JOHN OATES</b> /Everything Your Heart Desires (Arista)			
	13	13 8 5 4 BOZ SCAGGS/Heart Of Mine (Columbia)			
	12	9	7		BELINDA CARLISLE/Circle In The Sand (MCA)
	15	15 11 9 6 JETS/Make It Real (MCA)			
	1	1	2	7	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
	24	24 16 11			
	9	7		9	
	23	18			BILLY VERA & THE BEATERS/Befween Like And Love (Capitol)
	19	15			BRENDA K. STARR/I Still Believe (MCA)
		27			SADE/Paradise (Epic) Expanded AC Music
	2	2			BRENDA RUSSELL/Piano In The Dark (A&M) Begins on Page 71
1	_	_			CHER/We All Sleep Alone (Geffen)
					JULIO IGLESIAS f/STEVIE WONDER/My Love (Columbia)
		21			BASIA/Time And Tide (Epic)
	4	6	10	17	FOREIGNER/I Don't Want To Live Without You (Atlantic)
					GEORGE HARRISON/This Is Love (Dark Horse/WB)
-		30			DEBBIE GIBSON/Foolish Beat (Atlantic)
-					GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
					ERIC CARMEN/Make Me Lose Control (Arista)
ı					DEELE/Two Occasions (Solar)  SMOKEY POPINSON/( pvp. Dep't Give No. Record (Metawa)
١					SMOKEY ROBINSON/Love Don't Give No Reason (Motown) TRACY CHAPMAN/Fast Car (Elektra)
I					BILLY OCEAN/The Color Of Love (Jive/Arista)
	DKE	MK	20	20	LOUISE GOFFIN/Bridge Of Sighs (WB)
	DE	RUT	٦	(A)	RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
	- DE	501	30	20	GREGORY ABBOTT/I'll Prove It To You (Columbia)
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## **AOR TRACKS®**

3 WKS	2 WKS	LW	TW		
1	ıi	1	1	BRUCE HORNSBY & THE RANGE/The	Valley Road (RCA)
8	5	3		VAN HALEN/Black And Blue (WB)	
2	2	2		Citation (Lpic)	Complete Tracks Chart
16	10	7	_	ROD STEWART/Lost In You (WB)	Begins on Page 76
12	9	8	6	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic	c)
6	6	6	6	NEIL YOUNG & THE BLUENOTES/Ten Men Work	kin' (Reprise)
9	8	9	Ø	SCORPIONS/Rhythm Of Love (Mercury/PG)	
3	3	4	8	SMITHEREENS/Only A Memory (Enigma/Capitol)	
29	21	12		JOHN COUGAR MELLENCAMP/Rooty Toot Toot (	Mercury/PG)
5	4	5	10		
37	25			JIMMY BARNES/Too Much Ain't Enough Love (Ge	ffen)
23				ROBIN TROWER/Tear It Up (Atlantic)	
31				HENRY LEE SUMMER/Darling Danielle Don't (CBS	S Associated)
				ZIGGY MARLEY/Tomorrow People (Virgin)	
BRE				MOODY BLUES/I Know You're Out There Somewhe	ere (Polydor/PG)
4	7	10	16		
	11		17	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	
				BRUCE HORNSBY & THE RANGE/Look Out Any	
-		13		, , , , , , , , , , , , , , , , , , , ,	В)
				POISON/Nothin' But A Good Time (Enigma/Capitol)	
				VAN HALEN/When It's Love (WB)	niaht (Daludas (DO)
.21				YNGWIE J. MALMSTEEN'S RISING/Heaven Toll MIDNIGHT OIL/Beds Are Burning (Columbia)	night (Polydor/PG)
7 24		16 23	24		Divor (Coffon)
41				JOHN KILZER/Red Blue Jeans (Geffen)	HIVE (Genell)
		17		TREAT HER RIGHT/I Think She Likes Me (RCA)	
44	-			JOAN JETT & THE BLACKHEARTS/I Hate Mysel	f For (Blackheart/CBS)
11		20		INXS/New Sensation (Atlantic)	TOI (DIACKHEAIT/ODO)
27		27		WHITE LION/Tell Me (Atlantic)	
				TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church	h (IRS/MCA)

# URBAN CONTEMPORARY

	-			THE RESERVE STATE OF THE STATE	
7	6	3	0	EVELYN KING/Flirt (EMI-Manhattan)	
9	4	1	-	JOHNNY KEMP/Just Got Paid (Columbia)	
10	5	4	_	TONY! TON!! TONE'1/Little Walter (Wing/PG)	
20	13	8		MICHAEL JACKSON/Dirty Diana (Epic)	
8	7	6		STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)	
19	14	10	_	PRINCE/Alphabet St. (Paisley Park/WB)	
16	10	7	Ŏ	TEDDY PENDERGRASS/Joy (Elektra)	
28	17	11	0	GEORGE MICHAEL/One More Try (Columbia)	
18	16	12		RIGHT CHOICE/Tired Of Being Alone (Motown)	
25	.22	14		DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)	
_	38	18	O	SADE/Paradise (Epic)	
15	9	9	_	JERMAINE STEWART/Say It Again (Arista)	
29	20			NARADA/Divine Emotion (Reprise)	
_	37	23	_	JAMES BROWN/I'm Real (Scotti Bros./CBS) N&A Begins on Page 64	
4	1	2	15	JESSE JOHNSON/Love Struck (A&M)	
38	30		10	JODY WATLEY/Most Of All (MCA)	
_	36	28		GREGORY ABBOTT/I'll Prove It To You (Columbia)	
~	35		1	NU SHOOZ/Should   Say Yes? (Atlantic)	
_	34		1	D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't (Jive/RCA)	
30				EARTH, WIND & FIRE/Evil Roy (Columbia)	
27	27 25 21 3 BETTY WRIGHT/No Pain, No Gain (Ms. B)				
24	21	31	23		
39	31		3	JUNIOR/Yes (If You Want Me) (London/PG) HERBIE HANCOCK/Vibe Alive (Columbia)	
37	28		25	MICHAEL COOPER/Dinner For Two (WB)	
3	2		26	KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)	
_	39		3	MORRIS DAY/Day Dreaming (WB)	
_			23	DEELE/Shoot'em Up Movies (Solar)	
_	_		23	MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)	
	40	6 PM P 14 C (D 1 1 1 (D 0) )			
31	27	26	31	GARY TAYLOR/Compassion (Virgin)	
_	_	40	3	MELBA MOORE with FREDDIE JACKSON/I Can't Complain (Capitol)	
_	_	38	3	DOUG E. FRESH & GET FRESH/Keep Risin' To The Top (Danya/Fantasy)	
DEB	UT		3	VANESSA WILLIAMS/The Right Stuff (Wing/PG)	
		_	33	PAULA ABDUL/Knocked Out (Virgin)	
DEB	UT		33	TRACIE SPENCER/Symptoms Of True Love (Capitol)	
_	_	37	37	JOYCE SIMS/Love Makes A Woman (Fresh/Sleeping Bag)	
DEB	DEBUT BROTHERS JOHNSON/Kick It To The Curb (A&M)				
1					
DEB	UT	•	40	TEMPTATIONS/Do You Wanna Go With Me (Motown).	