ISSUE NUMBER 738

THE INDUSTRY'S NEWSPAPER

D E: N S

MORE ARB & BIRCH RATINGS RESULTS

Four Arbitrons and three ARB/Birch comparisons make up this week's ratings menu. Among the entrees:

- WEBN blows Cincinnati away with six-point Birch lead, three in ARB
- WQAL comes within a point of WMMS in Cleveland ARB
- KBCO ends six-year KOSI reign at Denver's ARB pinnacle; KBPI red-hot as well
- WDAF still leads KC comfortably, but KFKF's coming up in ARB, KBEQ in Birch
- WKTI hits double figures in Milwaukee ARB, holds lead in Birch; WLUM breaks 10 in Birch
- WSHH rolls 10+ and moves within three of KDKA in Pittsburgh ARB
- KBAY picks up five big shares in San Jose ARB

Page 34

PATRICK URGES CONGRESS TO SOLVE HOLMES CASE

Hammered by Congressmen for perceived minority hiring foot-dragging, FCC Chairman Dennis Patrick placed the criticism on the other foot by suggesting lawmakers hold hearings for Commissioner-designate-in-limbo Brad Holmes.

Page 6

VIDEOS: POPULAR & INFLUENTIAL

Mike Shalett's Street Pulse survey of record buyers shows they watch videos frequently and for a good chunk of time. And a Strategic Radio Research study reveals that frequent video viewers are very often influenced by the visual version to listen for favorite songs on the radio.

Page 21, 36

BOLSTERING THE URBAN RADIO/RECORD RELATIONSHIP

Five key label executives seek to ease the pressure between the Urban radio and record sectors, stressing the need to work together and fulfill professional obligations on both sides of the fence. Page 55

NEW CLOSE TRENDS FOR THE '90s

Salespeople should realize it's time to rummage through their mental closets and throw out their old close techniques. Chris Beck offers some fresh and fashionable ideas for closing sales as the new decade approaches.

Page 16



Atlantic: 40 Years Of Rock & Soul

REPLACES KASEM THIS SUMMER ABC Casts Shadoe On "American Top 40"

After a much-publicized and exhaustive talent search, ABC Radio has named radio and TV entertainer Shadoe Stevens to replace Casey Kasem as host of the pioneering countdown show "American Top 40." Kasem, a co-creator of the

program, will leave it soon after it celebrates its 18th birthday on July 4. He recently signed a multi-year deal with Westwood One to develop a new countdown show.

A fatigued but relieved ABC VP/Entertainment Program-



aron Daniels, Shadoe Stevens Tom Cuddy sign "AT 40" deal

ming Tom Cuddy told R&R he listened to 1004 audition tapes. "It's been a lot of work over the SHADOE/See Page 32

JARAS GSM Tanner VP/ Asst. GM At WPOW



Bill Tanner

Bill Tanner has been upped from PD to VP/Programming & Operations and Asst. GM at WPGW (Power 96)/Miami. He joined the station in 1986. Also, 11-year WHYI (Y-100)/Miami sales vet John Jaras crosses the street to the Beasley-Reed CHR as GSM. Jaras succeeds Dave Donahue, who segued to coowned WJHM (102 Jamz)/Orlando in April and was named TANNER/See Page 32

cluded:

• The return of Led Zeppelin, complete with "Whole Lotta Love" and "Stairway To

DRINKIN' (BIRTHDAY) WINE SPO-DEE-O-DEE — Ahmet Ertegun (below) celebrates four decades of

music and memories during the Atlantic Records 40th anniversary concert at Madison Square Garden

Saturday (5/14). Above, Robert Plant (I) and Jimmy Page reconstitute Led Zeppelin for the birthday oc-casion, with John Paul Jones and the late John Bonham's son, Jason, on drums.

Noble Now #1 With Seattle Buy



Noble Broadcast Group became the largest radio group owner in America this week (5/16) with its agreement to buy Sunbelt Communications' KIXI & KMGI/Seattle for \$15.9 million. The combo deal places Noble, founded in 1978 with two stations, at the top of the charts in radio ownership with a total of 17 stations in 10 markets valued in excess of \$400 million. Pictured after tacking down the deai (see Page 11 for details) are (I-r) Noble Chairman John Lynch, dealmaker Bill Steding of Americom Radio Brokers/Washington, and Sunbelt Communications Radio Division President Bill Bungeroth.

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He Treats Your Daughter Mean" and LaVern Baker singing "Jim Dandy'

Heaven'

• A reunited Rascals, playing "Good Lovin"" and "Groovin" with enthusiasm and vigor ATLANTIC/See Page 32

EXEC. ASST. TO MOTTOLA llberman CBS Sr. VP

Mel Ilberman has been appointed Sr. VP/Exec. Assistant to the President of CBS Records Division, Tommy Mottola. He was Exec. VP/Administration at PolyGram, which he joined in 1982.

In his new post, Ilberman will be involved in the administration of all aspects of CBS Rec-ords' US activities under Mottola

"Mel has played a key role in the direction of three of the major companies in our business,' said Mottola. "His return to CBS Records brings us one of the most qualified executives I



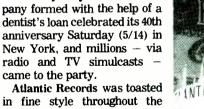
Mel Ilberman

know, in a position where his broad experience will do the most good."

ILBERMAN/See Page 32

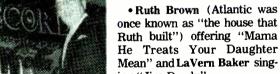


Newsstand Price \$5.00



in fine style throughout the 12-hour Madison Square Garden concert, dubbed "It's Only Rock 'n' Roll." The performances matched the diversity of the label's four-decade output, and critical and emotional highs in-

The only major record com-





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THE NEW SINGLE

FROM THE FORTHCOMING LP **ROLL WITH IT.** PRODUCED BY **STEVE WINWOOD** AND **TOM LORD ALGE** MANAGEMENT BY **RON WEISNER** ENTERTAINMENT





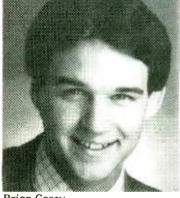
WQFM Sets Hooker As GM, London As PD

Veteran Chicago-based consultant Jim Hooker has filled the longtime GM opening at WQFM/ Milwaukee. He replaces Ralph Barnes, who spent eight years at the Shamrock Communications AOR before leaving in January to manage KIOA & KDWZ/Des Moines. Hooker's arrival means WDIZ/Orlando GM George Duffy, who was also handling GM duties for 'QFM since Barnes's departure, can concentrate on Shamrock's Florida AOR.

The Milwaukee station has also made a PD change, bringing in Dave London from sister Scranton outlet WEZX. London takes over for Brent Alberts, who resigned last Wednesday (5/11) after six months as WQFM PD. London will be handling both PD jobs until further notice.

For the last 15 years, Hooker has headed his own consulting firm, specializing in management, sales,

DANIELS HANDLES **KUDL & WHB Casey PD** At KXOA



Brian Casey

KUDL/Kansas City PD/morning man Brian Casey has been tapped for the PD slot at Gold-Based ACKXOA-FM/Sacramento. He replaces Tom Graye, who left several weeks ago

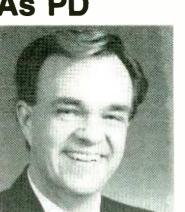
As a result of Casey's departure, **Operations Director Don Daniels** will be responsible for KUDL and sister WHB. There will be no KUDL PD. The WHB "Breakfast Flakes" will segue to KUDL and assume Casey's morning slot there beginning May 23

Casey told R&R, "(KXOA owners) the Brown family and (GM) John Geary gave me an offer I couldn't refuse. KXOA just got rolling in October, and all the burners are turned to high here. We don't feel KXOA has reached its full potential yet, and there are three items we'll work on to get us there. One is more community involvement, but I can't comment on the other two right now.'

Discussing his new role as an offair PD, Casey noted, "There aren't too many people who can be Scott Shannon. I've decided to do only programming probably for the rest of my life."

Prior to joining KUDL two years ago Casey had programmed KOSO/Modesto and KQEU/Olympia. WA.

In the winter Arbitron, KXOA ranked third 12+ with an 8.1 and first 25-54 with a comfortable lead over runner-up AOR KZAP.



Jim Hooker and marketing. He signed three Shamrock stations in January, including 'QFM.

"The more Jim and I talked about 'QFM and his experiences here as a consultant, the more it seemed to both of us to be a very natural marriage," remarked Shamrock VP/CEO Bill Lynette. "He liked what he saw in Milwaukee and felt he could do something here."

WQFM has recently undergone hard times. The majority of its staff, including PD Greg Ausham, HOOKER/See Page 32

Sharon Heyward **Heyward VP** At Virgin

Virgin Director/National R&B Promotion Sharon Heyward has been elevated to VP/R&B Promotion. She joined the Los Angelesbased label last July from RCA Records

Sr. VP/Promotion & Marketing Phil Quartararo said, "The job that Sharon has done starting up our **R&B** promotion department speaks for itself. Her enthusiasm, leadership qualities, and integrity set her apart from her peers. She is an integral part of our team, and a friend to the record community." HEYWARD/See Page 32

Van Houten Named Station Manager At WLLZ

WHYT/Detroit GSM Buzz Van Houten has crossed the street to take the newly-created Station Manager position at WLLZ.

WLLZ VP/GM Kevin Smith commented, "I'm thrilled to have someone of Buzz's background joining our staff. I believe his contributions will extend beyond the sales department and strengthen the entire station."

"Outside my marriage and the birth of my son, this is the best thing that ever happened to me," Van Houten said. "WLLZ is a great radio station that will get even better. I'm looking forward to getting back together with my friends (morning men) Jim Johnson and

20-YEAR WMAL VET Gauger PD At WMMJ

Tom Gauger, who had done middays at WMAL/Washington for 20 years, has segued to PD/morning man duties at crosstown WMMJ. John White (aka J.J. Star) of AM sister station WOL had been overseeing WMMJ's programming. Gauger started programming duties May 18, and will go on the air at the station for the first time on June 1.

Speaking on behalf of GM Cathy Hughes, GSM Alfred Liggins told R&R, "Tom was at WMAL at its inception as a Full-Service station and at its height. They're not as strong since he's left. WMAL was a real powerhouse because of him.

"Right now, we're a soft, background AC. We're going to turn into a cross between WMAL and (crosstown) WLTT, and will be more of a foreground station. Tom will focus more on the personality and community side of radio. He'll have a tremendous opportunity to build a station from scratch and get all the credit."

GAUGER/See Page 32

George Baier.'

Van Houten previously worked with Johnson and Baier at both WWWW and WRIF in Detroit. Prior to becoming GSM at WHYT, Van Houten was NSM at

Reynolds **OM**, Wachs PD At WZZT

Tom Reynolds, who has programmed WZZT (Z103)/Columbus for the past year, has been upped to OM. Taking Reynolds's old post is J.D. Wachs, the Urban station's AM driver, who retains his on-air slot

Reynolds said, "We named J.D. Director of Programming and Music, while I handle the station's day-to-day operation. There are no changes planned for the format, just a little bit of rearrangement.' Wachs is a three-year industry veteran who joined WZZT last month. He was previously Asst. PD at WDMT (now WPHR)/Cleveland. Wachs said fellow WDMT vet Ellis Moore will be joining the station for PM drive May 23.

WCBM **Switches** To Gold

WCBM/Baltimore dropped its one-vear-old Sports/Talk format last week in favor of an all-Oldies approach. The station is currently calling itself "Solid Gold 68." As a result of the switch, seven announcers and three office employees were released.

Operations Director Brian Macdonald told R&R, "The station was an excellent AC/Oldies station for many years. We have probably the WCBM/See Page 32

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PAGE THREE

MAY 20, 1988

BEST FIRST QUARTER YET FOR NEW ARTISTS

People talk about breaking new artists more than ever, and perhaps as a result, more new artists are breaking than ever before. First quarter 1988 hit the highest five-format mark for new artists broken since R&R began tallying the numbers.

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the motor city's WJR.

NEWS

Donahue Appointed Sales VP/Asst. GM At WJHM

Dave Donahue, who segued from GSM duties at Beasley-Reed Broadcasting's WPOW (Power 96)/Miami to join WORZ (102 Jamz)/Orlando as Station Manager in April, has been upped to VP/ Sales and Asst. GM. WORZ changed calls to WJHM concurrent with Beasley-Reed Broadcasting's official takeover of the station from Duffy last Friday (5/13). Greg Reed serves as VP/GM at both WPOW and WJHM.

Also, WPOW PD Bill Tanner, who has been upped to VP/Programming & Operations and Asst. GM at WPOW and Corporate Programmer for Beasley-Reed (see separate story, Page 1), will work with WJHM PD Duff Lindsey and consultant Jerry Clifton at 102 Jamz, which dropped its Classic Rock format for Urban in April.

Donahue commented, "I'm looking forward to an increased role in what is already a very exciting venture: a new format and a new radio station in Orlando, one of the fastest-growing markets in Florida. Sales are already up enormously, thanks to the great sound Duff Lindsey and his team are programming. Reaction to 102 Jamz has exceeded our expectations."

Before joining WPOW in 1985 as Sales Manager, Donahue served as an AE at WUSL/Philadelphia for three years.

Carlough Joins WSSH As GSM Six-year AOR WBCN/Boston and are very strong in the marketplace. Both stations are leaders in LSM Judy Carlough has moved crosstown to AC WSSH as GSM. what they consider to be their core She replaces Alan Chartrand, who audience, but I left bar promotions

exited to join CHR WZOU/Boston. Carlough, who will lead an 11member staff, told R&R, "I'm moving from the Beastie Boys to Barry Manilow. In terms of ears it's a big leap, but saleswise the stations are incredibly similar. They're both instantly identifiable

WB Elevates Badeaux To Black **Music Marketing Director**

Marylou Badeaux has been appointed National Director/Black Music Marketing at Warner Bros. She was previously Research Director with the department, and has been with the label since 1976.

Sr. VP/Black Music Marketing & Promotion Ernie Singleton commented, "Marylou has played a number of key roles here through a period of remarkable growth and development. Much of the continuity, coordinated effort, and overall success of those years can be directly attributed to her hard work."



Marylo

Badeaux said, "This obviously represents a challenge for me, and The department commitment and ew months under ment team, and rd to developing n behalf of the ck music we're

to do tennis championships at

Longwood. It's quite a jump. Tran-

star designed 'Format 41' after

Carlough was AM drive sports

personality, using the name "Scooter," in addition to her

WBCN sales duties. "I wasn't go-

what we play."

en Research Dilack Music Mar-1983. She joined n Warner Bros. ago as Trade & nator.

ing to call on some advertiser and try to convince him to spend a quarter of a million dollars and then let him know I was some goofball person on the air," she said. "Radio enables you to have a secret identity." Prior to joining WBCN, she had worked in the Boston market at WCGY & WCCM, WROR, WBZ, and WBZ-TV as an on-air personality. Carlough previously had been an AE at WJIB/ Boston and KSRR/Houston.

Judy Carlough

In the winter Arbitron, WSSH scored a 12+ combo total of 4.6, was the leading AC 25-54, and ranked fourth overall 25-54.

water and the second se	an exciting one. T has expanded its co scope in the past fer our new managen I'm looking forwar fresh strategies on wide range of blac marketing today." Badeaux had bee rector for WB's Bla keting unit since 1 the company from Pictures 12 years a Promotion Coordin
1	STAFF
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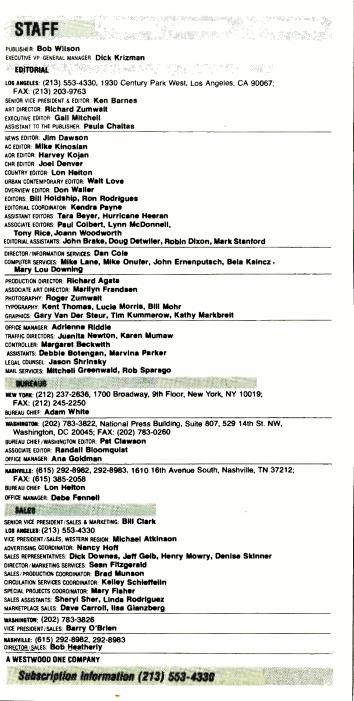
"Surrey pulled K99 to the top with the kind of caring and follow-up one seldom has the pleasure to experience. Thank you for a job done so well, a price we could afford, a research staff we can believe and promotional ideas that grabbed 'em!" **Robbie Robinson**

President **KAAK-FM**, Great Falls

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1-800-952-1986 Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst





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WASHINGTON REPORT

6 = R&R



Patrick Tells Congress To Back Minority Nominee

Calls For Hearings On Holmes Nomination While Commission EEO Record Is Attacked

FCC Chairman Dennis Patrick says Capitol Hill lawmakers who are critical of his efforts to promote minority hiring in the media should themselves speed up hearings on the nomination of black lawyer Bradley Holmes for a vacant spot on the Commission.

Patrick's comments came after the FCC's equal opportunity enforcement policies came under attack at a Tuesday (5/17) hearing of the House Telecommunications Subcommittee. Several Congressmen, including subcommittee Chairman Ed Markey (D-MA), lashed out at the FCC for failing to

vigorously promote hiring of minorities in the media.

The hearing followed widespread rumors circulating in Washington that Senate leaders have decided to spike the Holmes nomination as a result of congressional feuding with the Commission over the Fairness Doctrine and other issues. Holmes and Washington communications lawyer **Susan Wing** were nominated several months ago by President Reagan to fill two vacant commissioner seats, but the Senate has failed to schedule hearings on the nominations.

"(Holmes) was educated at Dartmouth and Georgetown Law School and practiced with a very prestigious law firm in Washington before coming to the Commission," Patrick told R&R. "He's been at the Commission for a number of

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COMMUNICATIONS BAR RETREAT — Ruffled FCC-Congress relations were supposed to be the prime topic at this year's Federal Communications Bar Association retreat in Hershey, PA, but a lively debate failed to materialize when three Capitol Hill FCC critics cancelled. FCC Chief of Staff Peter Pitsch said he and Chairman Dennis Patrick have no plans to leave the Commission, expecting a Republican victory in November. Pitsch admitted the FCC's timing was poor when it repealed the Fairness Doctrine on the same morning it sent Congress a report on alternatives, but House Commerce Committee minority counsel Paul Smith said the flap will be over by year's end. David Donovan, legal aide to Commissioner Jim Quello, said the FCC's battle against indecency enjoys "wide popular support." Pictured are (I-r) Smith, Pitsch, former FCC Chairman Richard Wiley, FCC Public Affairs chief John Kamp, and Donovan.

years practicing in various areas,

years practicing in various areas, and he should have a hearing. That's my simple point."

The fate of the nominations was called into question Monday (5/16) when *Communications Daily*, citing unnamed sources, reported that Senate Commerce Committee leaders had decided to move forward on Wing but were "unlikely" to take action on Holmes because of his close personal ties with Chairman Patrick.

"Those reports may be accurate, but I've been passed nothing from (Sens.) Hollings or Inouye telling me to set up a hearing or a markup or whatever. I just don't know," said Senate Commerce Committee majority counsel Tom Cohen.

Wing said she's heard "nothing substantive or definitive" about the nominations, and Holmes said he's had no recent contact with White House officials concerning the matter. He sent a 35-page response to written questions from Sen. Hollings, and a 19-page response to questions from Sen. Inouye in March, but he's heard nothing further.

"I have no idea," said Holmes. "I'm disappointed to hear the rumors and I'm surprised."

Black Administration Official Backs Patrick

After Patrick defended the commission and industry's equal opportunity record at Tuesday's hearing, a leading black Reagan Administration official reminded lawmakers of the unfinished business at their door.

"We could have some very rapid affirmative action in the communications area by making sure that the nomination of Brad Holmes, the third black to be nominated to the Commission, is not derailed. It appears to have been derailed," stated Clarence Thomas, Chairman of the US Equal Opportunity Commission.

Thomas told the statisticallyminded lawmakers that the Holmes nomination will give blacks 20% representation at the highest level of the Commission.

But lawmakers did not raise the issue of Holmes's nomination, and quickly made it clear they did not want to discuss it. When Patrick brought the matter up, Rep. Cardiss Collins (D-IL) quickly cut him off to redirect the questioning.

FCC Ready To Issue Payola 'Reminder'

The FCC is set to issue a public statement on payola that one Commission staffer describes as little more than a restatement of existing FCC policy.

"This (statement) isn't the start of any great enterprise, nor does it contain anything startling," said FCC Mass Media Bureau Deputy Chief William Johnson. "It's a reminder that licensees do have obligations in this area and that payola isn't just somebody else's problem."

Under federal law and FCC rules, a broadcaster is required to "exercise reasonable diligence to obtain from its employees and from other persons with whom it deals" the information necessary to comply with sponsor identification rules.

The statement, due for release at the Commission's Wednesday (5/18) meeting, was also scheduled to point out that much of the responsibility for investigating and prosecuting payola violations lies with the Justice Department because such activity involves the criminal actions of station employees and outside parties, not the licensee. However, FCC Chairman Dennis Patrick has said on several occasions that the Commission will closely follow all payola investigations with an eye toward determining if there has been any wrongdoing by licensees.

The Commission's reaffirmation of longstanding policy comes three months after a federal grand jury in Los Angeles indicted four individuals on payola charges.





We hope you're all ears. Because now you're going to hear about the hottest new addition to <u>radio</u> in recent memory.

This summer Shadoe Stevens will become the new host of American Top 40—the longest running and most listened to countdown program in America. Shadoe is a national heartthrob, who is recognized by millions as a regular on "Hollywood Squares" but he's first and foremost a radio legend. He is past winner of Billboard Magazine's Personality of the Year Award

and his radio credits include WRKO in Boston, KROQ, KRLA and KHJ, all in Los Angeles.

With Shadoe's youthful

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enthusiasm and national media presence, he will bring a new dimension and excitement to American Top 40. Week after week, loyal listeners will continue to tune in to find out who's number one, what's new and interesting about their favorite stars, and to catch our famous Long Distance Dedications.

American Top 40 is the only radio program to have exclusive rights to the Billboard charts, acknowledged as the world's most respected music authority.

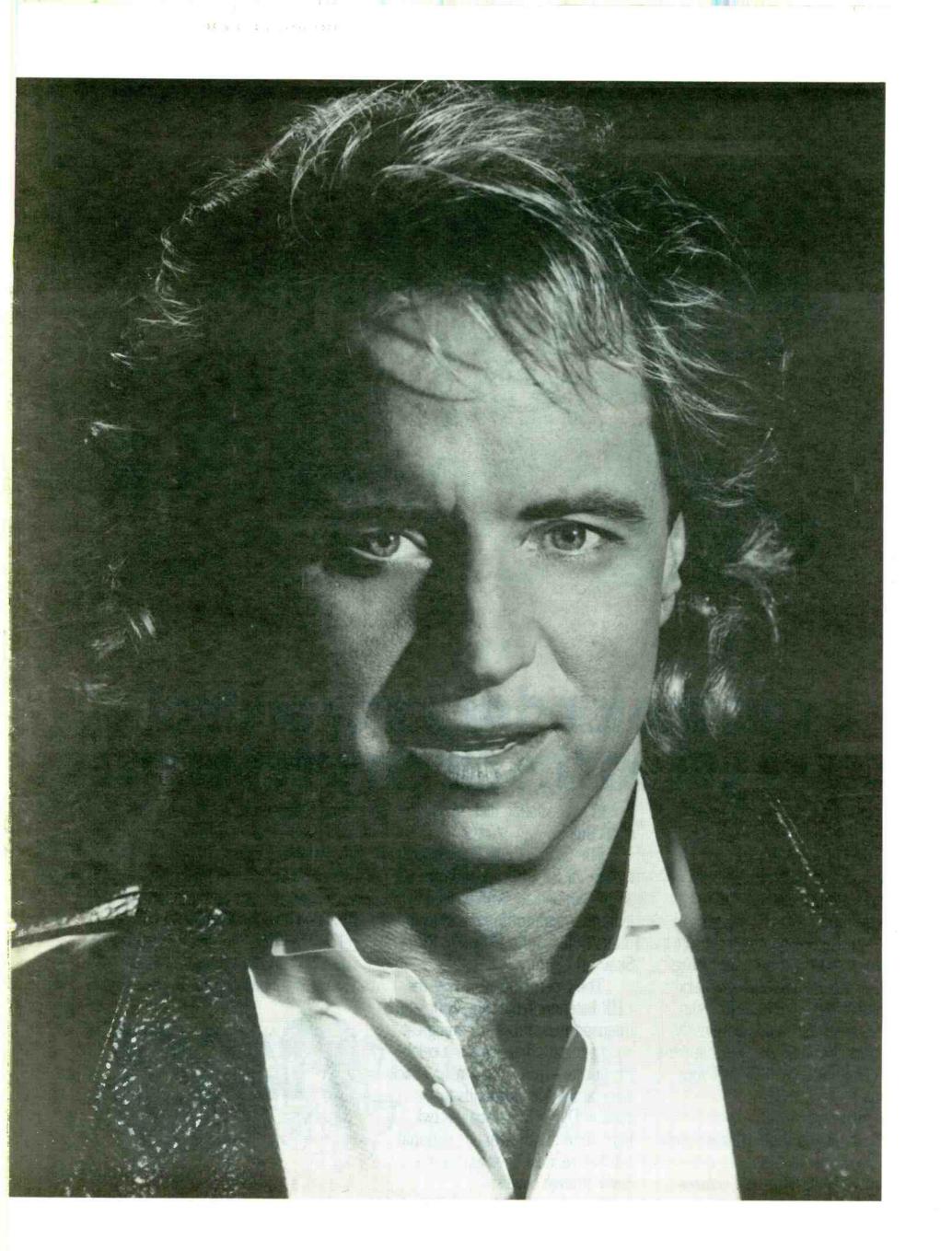
> It all adds up to one thing: This hot young talent is going to make the number one countdown show better than ever.

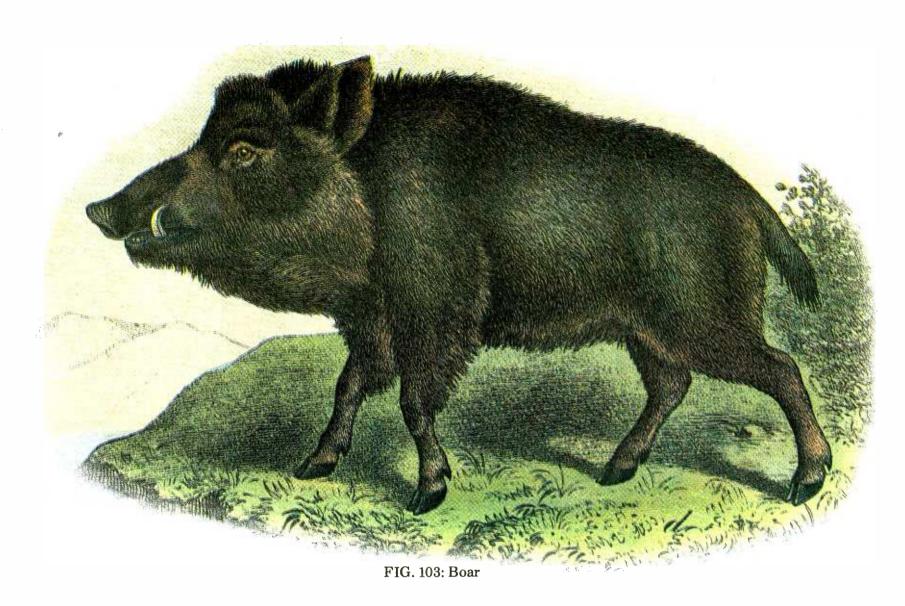
America's #1 Countdown Show.

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WITH SHADOE STEVENS

ABC Watermark





Is this the kind of party animal you've got on the air on weekends?

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To CHR listeners, it's the hottest time of the week. To you, it's the leading cause of Valium[®] consumption.

Your top talent only works bankers' hours, which means you're stuck with a parade of part-timers or something that comes in a can.

It makes for some relentlessly dull weekend radio that just happens to account for nearly 30% of your ratings.

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We think you should throw a party: The Open House Party.

A wild, coast-to-coast extravaganza that's not canned, but beamed live from a satellite dish the size of a '66 Buick.

The Open House Party is hosted by one of Boston's legendary DJs, John Garabedian. And backed by the leading programming gurus in the industry like John Gorman, Rick Sklar and Sunny Joe White.

The Open House Party gives CHR listeners what they want—an intense music mix with one great song after another. Plus top celebrity guests—from Jon Bon Jovi backstage at the Meadowlands to Jeanne Dixon live from the twilight zone, along with live national toll-free request lines and some fairly strange contests.

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RADIO BUSINESS

TRANSACTIONS

Noble Smashes Seattle Record Books, Acquires \$15.9 Million Combo

daho

Hepburn Brokers Price's OKC Stations, Serafin Helps Giller Cash Out Combo in Altoona

Deal Of The Week:

KIXI & KMGI/Seattle PRICE: \$15.9 million

BUYER: Noble Broadcast Group, owned by John Lynch. The company also owns KBCO-AM & FM/Boulder-Denver, CO; WKCI & WAVZ/New Haven, CT; WSSH-AM & FM/Boston; KBEQ/Kansas City; WBAB & WGBB/ Freeport, NY; and XETRA-AM & FM/ San Diego. The company recently announced plans to buy KMJQ/Houston; KMJM/St. Louis; and WHME/Toledo. SELLER: Sunbelt Communications Ltd., headed by C.T. Robinson and William Moyes. The company also owns KMGK/Minneapolis, Transtar Radio Network, and the Research Group.

FREQUENCY: 880 kHz; 107.7 MHz POWER: 50 kw days/10 kw nights; 100 kw at 1194 feet FORMAT: AC

BROKER: Bill Steding of Americom

Radio Brokers.

COMMENT: Sunbelt purchased KIXI in July 1987 for \$4.8 million. It acquired KMGI in 1984 for \$4 million. The previous record for an acquisition in the Seattle market was set in 1986 when Nationwide acquired KISW for \$12.9 million

California

KSFE/Needles PRICE: \$215,000

BUYER: Coburn Communications Corp., owned by Maurice Coburn of Lake Havasu City, AZ. He also owns an interest in KMDX/Parker, AZ and holds three CPs for LPTV stations in Arizona. SELLER: William Simon, bankruptcy trustee for Veach & Associates. FREQUENCY: 1340 kHz POWER: 1-kw daytimer FORMAT: CHR

Florida

WIIS/Key West PRICE: \$1.05 million

BUYER: Drexel Hill Associates of Florida, headed by President Peter Arnow. The group also owns interests in WMTR/Morristown, NJ and WDHA/ Dover, NJ. The group's treasurer, D. Ridgely Bolgiano, also owns interests in WBMD & WQSR/Baltimore and WPTX & WMDM/Lexington Park, MD

SELLER: Phoenix Radio of Florida Inc., a subsidiary of GMX Communications inc., headed by Chairman Jack Norman. The company also owns KLCL & KHLA/Lake Charles, LA; WHBB & WTUN/Selma, AL; and WKXC & WWKZ/Tupelo, MS. FREQUENCY: 107.1 MHz POWER: 3 kw at 200 feet FORMAT: CHR **BROKER: Chapman Associates**

KTFI/Twin Falls PRICE: \$250,000 **BUYER: Veis Communications Inc.** principally owned by Terry Veis and Peggy Veis. The company's chairman, Marvin Veis, also owns an interest in KCGM/Scobey, MT. SELLER: Greentree Broadcasting Co., owned by Charlie Powers. The

sell its other property, WHPI/Herrin, IL. FREQUENCY: 1270 kHz POWER: 5 kw days/1 kw nights

company recently announced plans to

FORMAT: AC

Maryland

WTHU/Thurmont

PRICE: \$175,000 **BUYER: Western Maryland Radioway** Corp., principally owned by Washington, DC communications attorney Michael Bader. He also owns WGLL/ Mercersburg, PA and an interest in WGTO/Cypress Gardens, FL. SELLER: Jenifer Broadcasting Corp., owned by David Weisman. FREQUENCY: 1450 kHz POWER: 500 watts days/400 watts

niahts FORMAT: Country BROKER: Kozacko-Horton Co.

COMMENT: Jenifer purchased this station in March 1987 for \$206,250.

Oklahoma

KRDM/Ardmore

PRICE: \$200,000 **BUYER: Ardmore Communications** Inc., owned by Ron Ricord, Karen Ricord, and Rhonda Ricord. SELLER: Stiles Communications Corp., owned by Jerry Stiles. The company also owns KERV & KRVL/ Kerrville, TX. FREQUENCY: 96,5 MHz POWER: 3 kw at 328 feet FORMAT: CHR BROKER: Chapman Associates COMMENT: This station is being sold to satisfy a creditor who recently was

KHME/Comanche

PRICE: \$150,000 BUYER: Harold Cochran, who also owns KKBI/Broken Bow, OK and KITX/Hugo, OK. SELLER: #52 Broadcasting Group Inc., owned by Stanley Sussman and John Schmitt, who also own KDSW/Sulphur,

awarded a \$290,626 judgment.

FREQUENCY: 96.7 MHz POWER: 3 kw at 300 feet FORMAT: AC

KOMA & KRXO/

Oklahoma City PRICE: \$4,65 million BUYER: Diamond Broadcasting Inc., owned by Dan Leth and Seth Mason. They also own WSBC & WXRT/Chica go.

SELLER: Price Communications Corp., headed by Robert Price. The company also owns WWKB & WWSE! Buffalo, NY; WPBG & WIRK/West Palm Beach, FL; and WOWO & WIOE/Ft. Wayne, IN. The company recently announced plans to sell WTIX/New Orleans. FREQUENCY: 1520 kHz; 107.7 MHz

POWER: 50 kw: 100 kw at 1027 feet FORMAT: AC: AOR BROKER: Todd Hepburn of the Ted

Hepburn Co. COMMENT: Price acquired the FM in

1984 for \$3.3 million, the AM in 1984 as part of a group transaction.

Pennsylvania

WFBG-AM & FM/Altoona PRICE: \$3.9 million

BUYER: Empire Radio Partners Ltd., headed by Dennis Israel. The group also owns WGY & WGFM/Schenectady-Albany, NY and recently agreed to purchase WJJY/Concord, NH. Israel also has an interest in WIPS & WXTY/ Ticonderoga, NY.

SELLER: Gilcom Corp., owned by Edward Giller and Adele Giller. Mr. Giller is a former member of the Board of Directors of the NAB and the CBS Radio Affiliates Board. The Gillers also own an interest in WLEE/Richmond.

FREQUENCY: 1290 kHz; 98.1 MHz



Deals So Far In 1988: \$1.234.173.038 Total Stations Traded This Year: 488 This Week's Action: \$27,591,000 **Total Stations Traded This Week: 16** Deal Of The Week: KIXI & KMGI/Seattle \$15.9 Million KSFE/Needles, CA \$215,000 WIIS/Key West, FL \$1.05 million • KTFI/Twin Falls, ID \$250,000 WTHU/Thurmont, MD \$175,000 • KRDM/Ardmore, OK \$200,000 • KHME/Comanche, OK \$150,000 • KOMA & KRXO/Oklahoma City \$4.65 million • WFBG-AM & FM/Altoona, PA \$3.9 million WKEL/Myrtle Beach, SC \$75,000 KQUH/Yankton, SD \$599,000 WFNR/Christiansburg, VA \$135,000 WXGI/Richmond \$292,000

POWER: 5 kw days/1 kw nights; 30 kw at 1020 feet FORMAT: AC BROKER: Glenn Serafin of Com-

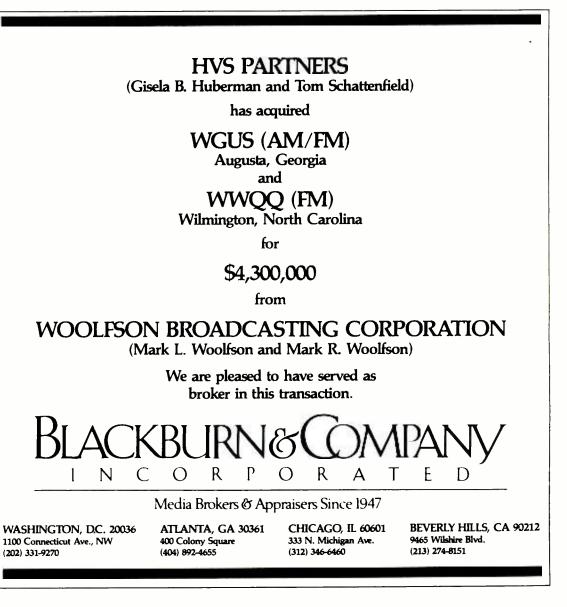
South Carolina

munications Equity Associates

WKEL/Myrtle Beach PRICE: \$75,000

BUYER: Myrtle Beach Communications Corp., owned by AsTraKel International Ltd., a holding company owned by Gardner Altman Jr. AsTraKel, through its KAT Broadcasting Corp. subsidiary, recently applied for FCC permission to buy WQHL & WQNS/Waynesville, NC; WFLB/ Fayetteville, NC; WSVS-AM & FM/ Crewe, VA; and WDSC & WZNS/ Dillon, SC. The company currently owns WGAI/Elizabeth City, NC. SELLER: Ocean Properties Management of Myrtle Beach Inc., owned by Wayne Thomas and Thomas Loehr. Thomas also owns WETZ & WATQ/ New Martinsville, WV; WCEF/Ripley, WV; and WKKW/Clarksburg, WV. FREQUENCY: 1450 kHz POWER: 1-kw daytimer FORMAT: AC

Continued on Page 12



RADIO BUSINESS

Feinstein Makes Broadway Debut



Elektra Chairman Bob Krasnow (r) congratulates Michael Feinstein on his Broadway debut, a show whose two-week run at the Lyceum has been extended by four weeks. Feinstein's latest Elektra album is "Isn't It Romantic.

A Crazy House Reception



Chrysalis recently held a reception for Crazy House, whose debut label release is "Still Looking For Heaven On Earth." Shown are (I-r) the group's David Luckhurst. Chrysalis VP/Promotion Daniel Glass, the group's Peter Parsons, manager Kamran



also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.



Infinity, Osborn Report Increased **First Quarter Revenues**

New York-based Infinity Broadcasting Corp. has reported net revenues for the first quarter of 1988 of \$18.13 million as compared to \$12.56 million in the first quarter of 1987. The company, which owns 15 radio stations, attributes the 44% increase to higher revenues at all its stations and inclusion of results from KVIL-AM & FM/Dallas. Infinity acquired KVIL last July.

Infinity's first quarter 1988 operating cash flow (operating income before depreciation, amortization, and corporate expenses) was \$6.07 million, up 58% from \$3.84 million in the same period one year ago. Operating cash flow for the stations Infinity owned both in the first quarter of 1987 and first quarter of 1988 increased 18%, with large increases at WYSP/Philadelphia, WXRK/New York, KOME/ San Francisco, and WJJD & WJMK/Chicago.

per share) in the same period dur-

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the increased net loss to higher depreciation and amortization expenses as well as interest costs associated with the purchase of **KVIL**

Osborn Revenues Up \$2.5 Million

up from \$1.8 million for the same period one year ago. The company's first quarter 1988 operating cash flow (operating income before depreciation, amortization, and corporate expenses) of \$1.2 million was nearly double the \$650,000 recorded in the same period a year ago. Company executives attributed the increased revenues largely to the acquisition of new properties last year.

Osborn, which counts 11 radio stations among its media holdings, showed a net loss of \$805,000 (\$0.16 per share) for the first quarter of 1988, as compared to a net loss of \$332,000 (\$0.11 per share) for the first quarter of 1987. The recent loss included a gain on the extinguishment of \$786,000 in debt (\$0.15 per share).

JACOR Up 70% From One Year Ago

JACOR Communications, Inc., a Cincinnati-based company with 14 radio properties, had first-quarter 1988 broadcast revenues of \$14.5 million, 70% over the \$8.5 million recorded in the first quarter of 1987. Broadcast cash flow (profit from broadcast operations before depreciation, amortization, corporate expenses, interest expense, and taxes) totaled \$2.3 million, up 64.2% from the \$1.4 million recorded in the first quarter of 1987.

The company reported a net loss of \$2.6 million (\$0.29 per share) as compared to a \$1.9 million net loss one year earlier. JACOR Chairman and CEO Terry Jacobs said the increased loss was due to larger depreciation, amortization, and interest expenses, most of it associated with JACOR's purchase of KOA & KOAQ/Denver.

Outlet Reports 20% Increase

Outlet Communications of Providence reported first quarter 1988 revenues of \$15.7 million, up 20% from \$13 million in the same period of 1987. Operating earnings were up 58% to \$2.3 million. Outlet recorded a first quarter loss of \$9.3 million due to interest costs, amortization, and intangibles associated with the company's acquisition of WASH/Washington.

TRANSACTIONS

Continued from Page 11

South Dakota

KQUH/Yankton

PRICE: \$599,000 **BUYER: Flagship Communications** Inc., owned by Lawrence Magnuson. He also owns an interest in KSCJ/ Sioux City, IA and is an applicant for an FM CP in that city. SELLER: William Turner, bankruptcy trustee for Oyate Inc. FREQUENCY: 104.1 MHz POWER: 100 kw at 430 feet FORMAT: AC

Virginia

WFNR/Christiansburg

PRICE: \$135,000 BUYER: WFNR Inc., owned by Lester Williams.

SELLER: New River Broadcasting Corp., owned by Robert T.S. Colby. FREQUENCY: 710 kHz POWER: 5kw davtime

FORMAT: AC

COMMENT: A sale of this station to Blue Ridge Communications for \$210,000 was announced in April 1987, but was never consummated.

WXGI/Richmond

PRICE: \$292,000 BUYER: WXGI Inc., owned by Jay Keatley and Louise Keatley. SELLER: American Home Broadcasting Corp., owned by Lloyd

Gochenour. He also owns WRIS & WJLM/Salem, VA. FREQUENCY: 950 kHz POWER: 5kw daytimer FORMAT: Country

Osborn Communications Corp. has reported net revenues of \$4.3 million for the first quarter of 1988,

Infinity recorded a net loss of \$1.48 million (\$0.18 per share) in the first quarter of 1988 as compared to a net loss of \$734,000 (\$0.9 ing 1987. The company attributes

> UPI has tapped former Financial News Network Sr. VP/Sales A. Scott Hults to oversee its sales efforts. Hults will hold the same title with UPI. Hults's media sales experience includes stints with WPIX/New York, Storer Broadcasting, Westinghouse Broadcasting, the New York Daily News, Warner Amex

BUSINESS

OVERVIEW

UPI Names New Sales Chief

Sateliite Entertainment, and WNBC-TV/New York. Financially troubled UPI was pur-

chased in February by a group controlled by FNN chairman Earl Brian.

Scripps Launches Public Offering

The E.W. Scripps Co. has announced plans for an initial public offering of eight million shares of its Class A common stock.

Of those shares, 5.35 million would be offered by the company and 2.65 million by the E.W. Scripps Trust, which controls the company. First Boston Corp. will manage an underwriting syndicate that will offer 6.75 million shares in the US and Canada. Some 1.2 million shares would be simultaneously offered internationally through a syndicate lead by Credit Suisse First Boston Ltd.

The company will use the net proceeds of the sale to reduce longterm indebtedness. The company will not receive any of the proceeds from the sale of the trust shares.

Scripps owns newspaper, cable. and radio properties, including WBSB/Baltimore; KUPL-AM & FM/Portland, OR; and WMC-AM & FM/Memphis.

TAND TO AND TARAPPACT TO AND T

In Your Soul The New Single From Corey Hart

From the Album Young Man Running

Produced by Corey Hart and Andy Richards Management by Freddie DeMann DeMann Entertainment An Aquarius Records Production

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& MANAGEMENT OVERVIEW

PERSONALITY CRISIS

How To Spot Problem Colleagues... And Get Along With Them

hey can make your working hours a living hell. They're stereotypes, but they really do exist in every office in America. They come in various sizes and shapes, and can be described by various labels, although "jerk" probably says it all. They are the difficult work colleagues, and if your personality happens to clash with theirs they can make your job even more stressful than is the norm.

As a result, more and more people are attempting to learn a way to handle these fellow employees. A rash of recent books and tapes, such as "How To Work For A Jerk" and "Coping With Difficult People," offer some helpful hints. However, even more people are enrolling in training programs. Dozens of courses dealing specifically with problem employees have sprung up in recent years, according to the American Society For Training And Development, an Alexandria, VA-based information clearinghouse.

These seminars generally last a day and cost between \$50 and several hundred dollars. Through lectures and role-playing exercises, the courses teach people not how to change problem employees but how to work around them. Two such courses are offered by the Boulder, CO-based CareerTrack Inc. and Pryor Resources Inc. of Kansas City, MO. The companies have divided the problem employee into five separate groups, as follows:

The Sniper

This employee uses sarcasm or "humor" to take public potshots at co-workers, usually adding the final putdown punchline, "Can't you take a joke?" They often make their targets seem weak in the eyes of other employees. CareerTrack warns that the Sniper will almost always win a battle of snideness.

The best recourse is to show the Sniper that you will respond to his potshots later, away from the group, and that you refuse to be intimidated. After a while, the approach will disarm the Sniper, who preys on the common fear of confrontation. One final point: never apologize to a Sniper. He's out to make you look like a fool, and this only gives him ammunition.



The Complainer

This is often the first problem that new employees encounter the person who wants to tell you everything that is wrong with the place. He is out to pit people against each other and destroy teamwork. According to the Pryor Resources seminar, ignoring the Complainer is the wrong approach, as he views a listener's silence as consent.

The best approach is to look him in the eye, and offer a sharp "I don't agree." If the Complainer is

griping about another employee without basis, as is often the case, the best approach is to immediately offer your "help" in ironing out the differences. Tell the Complainer that you're going down the hall to tell the other employee exactly what was said about him. The Complainer will be horrified and will find somewhere else to air his grievances.

The Exploder

Everyone knows this employee. He's the one who irrationally "explodes," yelling, screaming, throwing tantrums. Unfortunately, he can often be the boss.

Short of escaping to the restroom, which may be the best recourse if violence is involved. CareerTrack says the best route is to simply wait for the explosion to subside. If that doesn't seem likely, try shouting the employee's name

several times, if need be - to shock him back to reason. Always avoid a shouting match with a more experienced windbag, which is generally the case with an Exploder.

The Know-It-All

The label is self-explanatory. This is the person who constantly tells you that you are "wrong," based on his superior knowledge and seniority. CareerTrack suggests to never concede that you might be wrong, especially if you aren't, as this is what everyone will remember.

One strategy is to make the Know-It-All back up his challenge with facts. Overall, however, the seminar instructors agree that the best tactic is to just do your best to avoid the Know-It-All. Failing that, start taking the credit for his ideas. Once the Know-It-All hears that you're taking the credit, he usually stops giving you the advice.

The Passive

The direct opposite of the Know-It-All, the Passive generally offers no ideas or opinions and takes a stand only on the rarest of occasions. They often rise fast in a company because they take fewer risks: therefore they make fewer mistakes and enemies. Again, the Passive can often be a boss, and if this is the case, there is tremendous potential for trouble. If you present a problem situation to a Passive, he will often prefer not to act upon it, leaving the "risk" ball in your court instead.

The best strategy, according to CareerTrack, is to tell the Passive that if he doesn't act on the situation, you'll send a note to his boss, explaining the problem and that you've informed the Passive about it. Warning: if you're going over your boss's head, make sure you're right and have the documentation to back it up.

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Top Reasons For Hiring Temps

More and more US corporations are turning to temporary or parttime workers for help on special projects as well as during peak work seasons. In fact, the current demand for temp workers is so strong that approximately one-third of the entire US workforce is made up of temporary, parttime, or contract workers.

Listed below are the major reasons US corporations hire temporary workers. (Respondents were able to list more than one reason.) Percentage Alleviate overload of work 70% Special projects 61% **Cover for workers** on leave 52% Cover for workers on vacation 51% Fill in for departing workers 44% Fill In for sick workers 37% Perform duties where permanent jobs aren't financially justified 36% Source: Administrative Management Association

Job-Related **Stress Claims** Jump 9%

ork-related stress is becoming . . . dare we say it . . . an American phenomenon. Time magazine even devoted its cover story to the problem several weeks ago. Open to the "Classified" section of any metropolitan newspaper and you're likely to see dozens of ads offering legal services to those suffering from such stress.

In fact, stress now accounts for approximately 14% of all workers' compensation claims, according to the National Council On Compensation Insurance. Psychological disorders accounted for less than 5% of workers' compensation claims in 1980, meaning there has been a 9% increase in such claims in the last eight years.

Incidentally, if you don't react well to stress, "laid-back" California probably isn't the best place for you. The report shows that the number of stress-related claims in that state increased more than 500% between 1980 and 1986, reaching a nail-biting total of 6812 claims.

Benefits Of Humor On The Job

tudies have shown that laughter is good medicine, and according to an article recently published in Forbes magazine a good dose of humor may also be healthy for the workplace.

Employees who see the humor in situations find it easier to accept criticism from management or coworkers. They also generally have a broader perspective on situations that arise in the workplace, and therefore are bet-

DATELINE

Louis, MO.

CA

Radio Annual Public Radio Con-

ference. Adam's Mark Hotel. St.

• May 19-21 - Sixth Annual

T.J. Martell Foundation for Leu-

kemia, Cancer & AIDS Re-

search Golf, Bowl, Softball &

Tennis Charity Weekend. Vari-

ous Locations. Los Angeles,

May 21 — Baltimore/Wash-

ington/Virginia Music Business

Forum. Vista International Hotel.

• June 8-11 - American Wom-

en in Radio and Television 37th

Annual Convention. Westin Wil-

liam Penn. Pittsburgh, PA.

Washington, DC.

ter equipped at problem-solving than other employees.

In addition, these company cutups are often more productive, more creative, and wiser than employees with sour dispositions.

Office jokesters are also beneficial to the entire workplace. Humor on the job helps relieve tension and discord, and offers a break from the boredom of the daily office routine.

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• June 8-11 - BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

• June 13-14 - 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

• June 16 - International Radio Festival of New York Awards, Sheraton Center New York, NY.

• July 18-21 - Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

• August 15-18 - Republican National Convention. New Orleans Superdome. New Orleans, LA.

Ask Them

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Bob Hughes V.P./Communications Management National WGHT Baltimore

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> Christine S. Woodward V.P./G.M. WENS — Indianapolis

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SALES STRATEGY /ERVIEW

Updating Your Sales Close For The '90s

uestion: Do you have any suggestions for closing? Sure, there's a lot of old books on the subject, but frankly I don't feel that this specific area has been updated much since I first got into sales more than 20 years ago. For example, if you try the old "alternate choice'' close today, people will either burst out laughing or say, "Yeah, I went to that course, too."

nswer: Closing technologies - like all sales techniques - need to be revised every five to ten years or they become antiquated. Truthfully, this is one of the greatest challenges we face in our highly competitive, rapidly evolving industry.

Below you'll find a chronological list of closing techniques by decade, as well as some suggestions regarding closing techniques that are working effectively in today's market. Remember: It's OK to look back at the past, just don't stare.

- 1960 "The I'm OK, you're OK" Period Closing skills: Alternate choice
- 1970 "The Hollywood Period" Closing skills: Every technique had a person's name, *i.e.*, the Columbo Close, the Benjamin Franklin.
- 1980 "The Mathematical Period" Closing skills: CPP CPM Unit Rate

However, seeing as it's nearly the '90s, salespeople are going to have to adopt what I like to call the "Integrated Business Professional" approach, using closing skills such as the ones outlined here.

WALK94 10

By Chris Beck

larly those with high volume, secondary product accruals. You can also try triad marketing programs, or deal sheets. Finally, you can try to tap vendor dollars from the retailer up, either by getting the client to reinstate recently-expired co-op dollars, or by creating a local manufacturer/marketing proposition centered on an event.

• Use Upfront Pricing Psychology. Given that everyone's initial

Proposal **Presentation Tip**

Never staple your presentation together. Present each page to the client one at a time. This allows you to control the flow of the presentation, instead of letting the account determine the pacing and flow.

Overcoming Price Objections

most important closing The skills you need are designed to overcome the client's price objections, and there are several avenues to revenue you can take.

• Use "Other People's Money." Suggest co-op programs, particuconcern regarding anything they're thinking about buying is the item's cost, putting the price up front allows the account to begin the process of price justification right off the bat.

• Show And Discuss Estimated **Return On Investment And Poten**tial Results. Begin with a breakeven analysis (the percentage of reach the client would need to translate into sales; you should always include the actual reach and frequency, not the potential reach or cume), and include documentation of tangible results with similar campaigns. These latter documents can come in the form of national trade articles or local success stories.

"Try using video actualities testifying to the response that others have received."

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Getting a little more hi-tech, try using video actualities - or good ol'-fashioned success letters testifying to the response that others have received.

You can also use "consulting question closes," as follows:

"To increase the effectiveness of this campaign, what would you change? (The client responds.)

Pre-Presentation Closing Tip

Rehearse your closing presentation with a fellow staff member prior to making the actual presentation to the account. Your peer will most likely bring up objections you hadn't anticipated.

Then that is what you would like to

do?" "What specific prices and

ing?" "How well do you feel this matches the objectives that we discussed, and that you were interested in accomplishing?'

"How many sales do you feel would be required to break even on this campaign? And do you feel we have a good likelihood of at least accomplishing that?

• Present A Marketing Idea/ Concept That Cannot Be Accomplished With Other Media. These can range from an on-location air personality appearance to a live or taped - personality endorsement to an exclusivity created through a franchise (sponsorship) opportunity.

targeting your upcoming sales campaigns around specific holiday promotions, using specific upcoming store events, and making sure a start date is attached to all presentations. You can also suggest using manufacturer deal dollars as well as incorporating the use of expiring co-op dollars.

• Make The Last Page Of Every Presentation A Printed Copy Of The Commercial Script. And when you do, be sure to hand the client a red pen to make any copy changes that may be required.

• Always Include At Least Three "Throw-Aways" In Your Copy. Encourage the client to use that red pen to fill in the actual loss leaders or products that will appear in the CODV

"Closing technologies — like all sales techniques - need to be revised every five to ten years or they become antiquated."

 Clone Your Offers And Present Them To At Least Two Other Companies Doing Business In The Same Field. Too many good ideas aren't closed because they were presented to only one client.

• Leave Yourself A Final Closing Tool. Overestimate your actual unit rate or price by 10-20%.

• Integrate A Tangible Value-Added Concept. Customer recycling via frequent buyer programs, a pre-prepared mailing list that features coupon redemption values, static promotions, and p-o-p in-store handouts are all useful.

Overcoming The Stall

The second most-important skills you'll need are those that were created to deal with those accounts that are either unwilling or incapable of making up their minds.

• Include A Deadline. There are several ways to do this, including

• Use Proxy Selling Techniques. You should not only have pre-sold alternate decisionmakers present during the closing call, but also have documented evidence of support. The latter can either be first party (someone in the client's business) or third party (someone who supplies the client).



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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CASEY'S TOP 40 WITH CASEY KASEM



WESTWOOD ONE RADIO NETWORKS



"Rock Star": Trash, **But Not Good Trash**

ackie Collins's "Rock Star" (Simon & Schuster, \$19.95 hardcover), already at the top of most bestseller lists, attempts to do to the rock world what the author previously did to the Hollywood community in both "Hollywood Wives" and "Holly-wood Husbands." Part of the charm of those two books was their roman a clef aspect - that is, trying to determine which real life people Collins used to create her characters.

Unfortunately, this doesn't work as well in "Rock Star," as the characters are too unbelievable: For instance, main character Kris Phoenix, a "raunchy" British superstar, could be considered a Rod Stewart type, although the book describes him as "Bruce Springsteen fused with Mick Jagger." That combination plays almost as ridiculous as it sounds.

The other main characters are Bobby Mondella and Rafealla. Mondella is a black soul superstar, described as "Stevie Wonder with more sex appeal, Michael Jackson with balls." Of course, like Wonder or Ray Charles, he's blind. Unlike any known soul star, however, he was blinded when thrown from a hotel balcony (?!). Rafealla is a half-white, half-black jazz/blues chanteuse (Vanity or Sade, call vour lawyer).

VIDEO

NEW THIS WEEK

MADONNA CIAO ITALIA: LIVE FROM ITALY (Warner/Reprise)

The Material Girl is captured in a live concert performance, filmed in her ancestors' homeland during her 1987 world tour. The video features 16 of her biggest hits, including "Open Your Heart," "Lücky Star," "Papa, Don't Preach," "True Blue," and a medley of "Dress You Up," "Material Girl," and "Like A Virgin." Unfortunately, the Pope doesn't make an appearance. (Street date: 5/24)

• FATAL BEAUTY (MGM/UA)

Whoopi Goldberg stars as a tough plainclothes cop who, along with partner Sam Elliot, hunts down a murderous group of thugs selling poisoned cocaine throughout L.A. Singer **Ruben Blades** also has a featured role. The Atlantic soundtrack LP includes material from Donna Allen, Levert, Madame X, Miki Howard, Shannon, the System, Debble Gibson, and War. (5/24)

• THE LAST DAYS OF FRANK & JESSE JAMES (Vidmark)

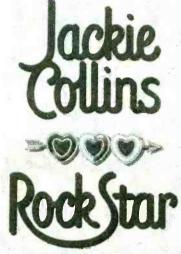
Country superstars Johnny Cash (Frank) and Kris Kristofferson (Jesse) portray the notorious outlaw brothers in this tale of the Old West. Cohort Willie Nelson also makes an appearance in this originally-made-for-TV production. (5/25)

BARFLY (Warner)

Mickey Rourke and Faye Dunaway play an unlikely pair of skid row alcoholics (and lovers) in this critically-acclaimed film, based on poet Charles Bukowski's autobiographical screenplay. This is one of those films that didn't have a soundtrack LP but probably should have, as it features music by Booker T. Jones, the Lounge Lizards, and Jimmy T. Smith. (5/25)



TWO TOUGH COOKIES - Johnny Cash gives us his best bad guy look. while Madonna the Bella Donna shows why she's one spicy Italian dish.



hor of HOLLYWOODD WIVES

Naturally, there's loads of sex, obligatory drug scenes, even more sex, and more references to the upper half of the female anatomy than you'll hear at a Kentucky Fried Chicken establishment. There's also a subplot revolving around a shady record mogul, his conniving wife, and a mobster named Maxwell Sicily (pretty subtle. eh?).

Unfortunately, "Rock Star" has little to do with the "real" world of rock, trashy or not. On that level, it isn't any better than Lisa Robinson's "Walk On Glass" of several years ago, and is far inferior to Tony Parsons's Phil Spector "trib-ute," "Platinum Logic."

On the other hand, if you're looking for a trashy read on a lazy afternoon, with your hair in curlers, your housecoat on, and a box of bonbons beside you on the couch, this will more than suffice. Which may explain its bestseller status

FILMS

WEEKEND BOX OFFICE		
MAY 13-15		
1 Friday The 13th	\$8.2	
Part VII (Paramount)*		
2 Colors	\$3.3	
(Orion)		
3 Beetlejuice	\$3.0	
(Warner Bros.)		
4 Shakedown	\$2.0	
(Universal)		
5 Salsa	\$1.8	
(Cannon)		
6 Biloxi Blues	\$1.2	
(Universal)		
7 Above The Law	\$1.7	
(Warner Bros.)	¢ 1 00	
8 Moonstruck	\$1.09	
(MGM/UA)	\$1.05	
9 The Last Emperor (Columbia)	\$1.05	
10 Bloodsport	\$ 91	
(Cannon)	φ.σι	
*First week in release		
All figures in million	c	
Source: Exhibitor Relations Co.		
Cource. Exhibitor field		

COMING ATTRACTIONS: No hot-and-spicy, music-oriented films set for release this week. Take a trip to Cancun and a shot of tequila instead.

TELEVISION

the state of the s

TOP TEN SHOWS MAY 9-15

- 1 NBC Sunday Night Movie ("Perry Mason: The **C**ase Of The Lady In The Lake")
- The Cosby Show
- 3 ABC Sunday Night Movie ("Beverly Hills Cop")
- 3 Cheers (tie) 5 Barbara Walters Special
- 6 Night Court
- 7 Golden Girls
- 8 NBC Monday Night Movie ("Something Is Out There,
- Part II'') 9 ABC Monday Night Movie
- ("The Bourne Identity, Part II'')

10 Who's The Boss Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All istings subject to change.

· Artists from both sides of the Atlantic will perform for Prince Charles and Princess Diana — and us common folks.

will be featured on the "Smothers Brothers Comedy Hour (CBS, Wednesday, 5/25, 8pm). • Wolfman Jack hosts the Crystals and Lou Christie at "Rock 'N' Roll Palace" (Nashville Network, Saturday, 5/21, 8:30pm).

• Legendary guitar slinger Albert Collins is the featured ar-tist in the hourlong documen-tary, "Ain't Nothin' But The Blues" (PBS, Friday, 5/20, 10pm). This special look at contemporary blues music follows



A REGAL 'DO - Elton John, sportin' a look fit for the queen - or at least the princess.

Collins and his band, the Icebreakers, as they take to the road for a series of one-nighters. The program culminates with a live performance at Antone's blues club in Austin, TX. In addition, historic newsreel

clips and archival performance footage are interspersed with interviews of other renowned blues and blues-influenced musicians, including Willie Dixon, B.B. King, Bo Diddley, Robert Cray, Koko Taylor, and the Fabulous Thunderbirds. (Check local listings for air date and time in your area.)

• The latest incarnation of **Fleetwood Mac**, the band with the ever-changing lineup, can be seen in the premiere showing of "Fleetwood Mac: Tango In The Night" (Showtime, Saturday, 5/21, 10pm). The hour-long special, an exclusive Showtime program, consists of live concert footage filmed at San Francisco's Cow Palace during the group's 1987 tour.

• Enigma/Capitol artists the Smithereens will perform their latest hit, "Only A Memory," on the "Late Show" (Fox, Friday, 5/20, 11:30pm). Also appear ing this week is Keith Sweat (Thursday, 5/26).

· Keith Sweat can also be seen on this week's installment "It's Showtime At The Apollo (NBC, Sunday, 5/22, 1am). Other performers include the Weather Girls and Michael Bolton.

MUSIC & MOVIES

CURRENT

- COLORS (Warner Bros.) Singles: Colors/Ice-T Go On Girl/Roxanne Shante (Cold Chillin'/WB)
- Other Featured Artists: Salt-N-Pepa, Rick James, Eric B. & Rakim BEETLEJUICE
- Single: Day-O Harry Belafonte (Geffen) • SCHOOL DAZE (EMI-Manhattan)
- Singles: Da Butt/E.U. Be Alone Tonight/Rays (12-inch promo only
- Other Featured Artists: Phyllis Hyman, Pieces Of A Dream BRIGHT LIGHTS, BIG CITY (Warner Bros.)
- Singles: Century's End, Donald Fagen Divine Emotion, Narada Michael Walden (Reprise) Other Featured Artists: Prince, Depeche Mode, Bryan Ferry • PERMANENT RECORD (Epic)
- Single: Trash City/Joe Strummer & Latino Rockabilly-War (12-inch promo only)
- Other Featured Artists: Lou Reed, J.D. Souther, Godfathers ASSAULT OF THE KILLER BIMBOS (Rhino) Featured Artists: Billion Dollar Babies, Attila The Hen

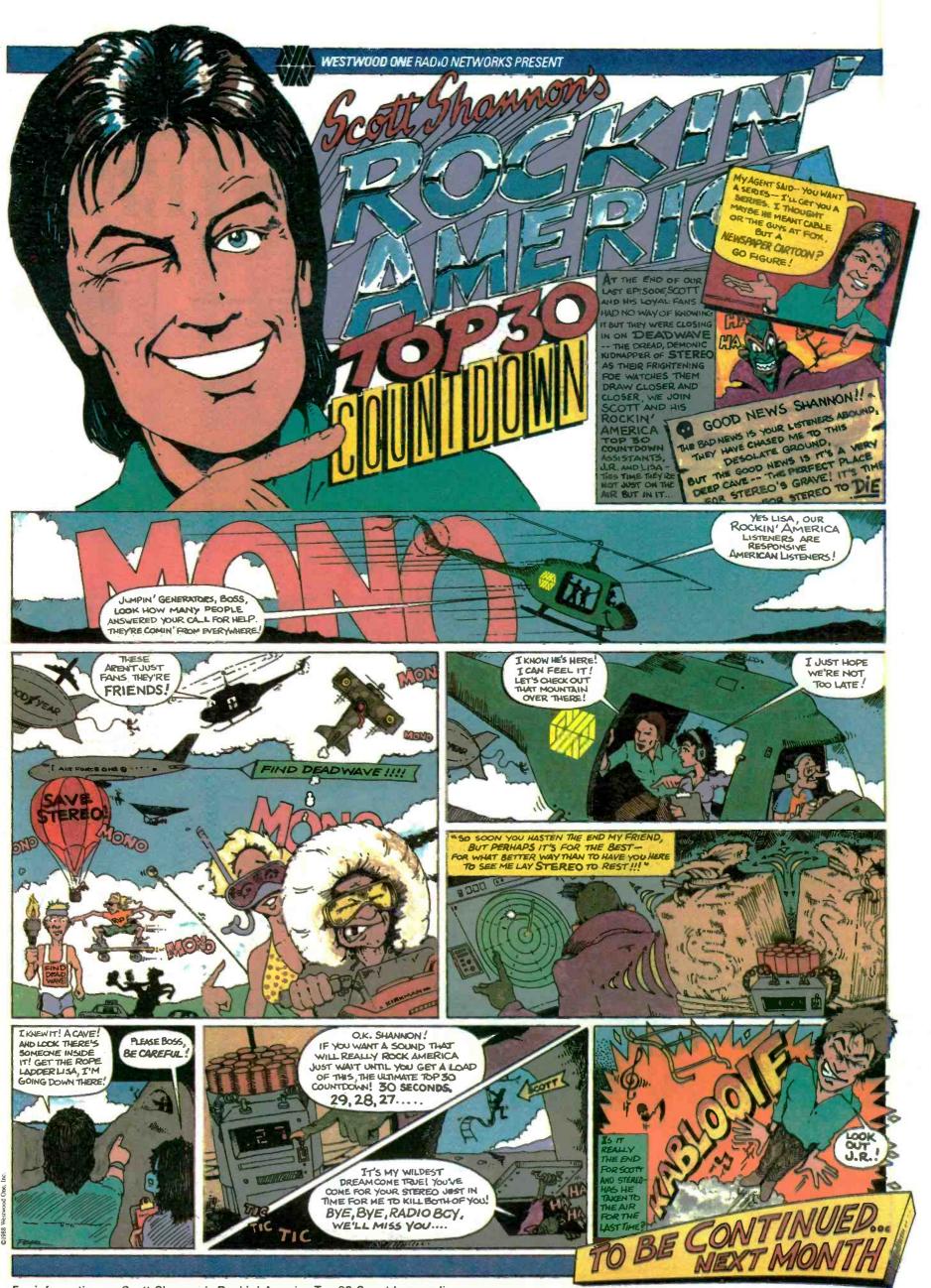
UPCOMING

• THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)

Featured Artists: Alice Cooper, Motorhead, Megadeth

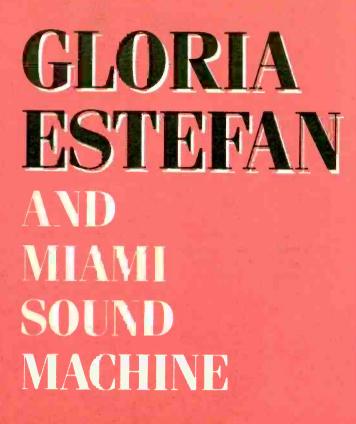
too - when ABC presents the "Roval Gala" special (Wednesday, 5/25, 9:30pm). The 90minute program, taped Decem-ber 4, 1987 at the London Palladium, features performances by a variety of British and American musicians and comedians. Some of the featured players include Elton John, Phil Collins, Robin Williams, Belinda Carli-sle, Gloria Estefan & Miami Sound Machine, Art Garfunkel, Amy Grant, and James Taylor.

Country picker Chet Atkins



For information on Scott Shannon's Rockin' America Top 30 Countdown radio program – please contact a Westwood One representative. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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Study Shows Music Videos Influence Radio Listening Habits

Urban, CHR, AC Formats Most Affected

Programmers, take note: contrary to initial industry fears that music videos would cut into radio's audience, a new study indicates videos may actually influence viewers' listening habits and encourage them to turn on the radio.

According to statistics issued just last month by Chicago-based **Strategic Radio Research**, a strong majority (80%) of the 18-49-yearolds who spend at least a half-hour a week viewing videos said that watching a particular video "sometimes" makes them want to

Today's Tops In Franchises

So you want to buy a franchise business? Well, before you invest mucho dollars in "Burger Doodle" or the like, it may benefit you to know that wheels are where it's at when it comes to the franchise biz (although burgers and other edibles aren't exactly doing badly).

Following are the current

rolowing are the	0	unon
(1988) US franchise	bu	sines-
ses, and their ranking	S	based
on total estimated sale	S:	
Franchise		Sales
(in n	nillions)
Continues of a standard bin st		
Car/truck dealerships	Ψ.	335.4
Gas stations		91.9
	\$	
Gas stations	\$ \$	91.9
Gas stations Restaurants	\$ \$ \$	91.9 63.2

Source: US Commerce Dept.

hear the song on the radio more often. (Incidentally, 44% of the 18-49-year-olds surveyed reported watching videos for at least a halfhour per week.) Also, more than a third (34%) of

Also, more than a third (34%) of the above-noted video-active majority claimed they were "always" influenced by a video to listen to a specific song on the radio.

Differences By Format

The format an individual listens to regularly also plays a part in that person's video viewing/radio listening habits. More than half (57%) of the Urban listeners polled said they are "always" or "usually" more interested in hearing a song on the radio because of its accompanying video.

In contrast, 36% of CHR listeners (a difference of 21%) said they were "always" or "usually" more interested in hearing a song on the radio because of its accompanying video – a statement with which 33% of AC listeners, 28% of Country listeners, 26% of AOR listeners, and 25% of Gold listeners agreed.

What's more, both race and sex are factors in the link between videos and radio. Over half (54%)of all black viewers who watch videos regularly either "usually" or "always" want to hear a song because of its video, compared to 29% of the white audience. However, videos have an almost identical influence on male listeners (33%) as they do on female listeners (34%).

Finally, the survey found that more FM listeners (48%) are inclined to be influenced by videos than their AM-listening counterparts (32%).

Mama, Don't Take Our Kodachrome Away

Mr. Eastman and Mr. Kodak must be beaming, wherever they may be.

Americans took 15.1 billion pictures in 1<mark>98</mark>7, a 9% increase over the number of pho-tos shot in 1986. Of course, film is needed to make these pictures, and Americans also bought more than 780 million rolls of film last year - up 13% from the year previous. Here's a breakdown of film sales by format: % of Sales 35mm 55.1% Disc 15.9% 110/126 15.0% Instant 11.9% Other 2.1%

Source: Photo Marketing Association

18% Of US Uses

Airline Ticket Vending Machines Arrive

AUTOMATED TRAVEL AGENT

to purchase airline tickets? Jeffrey Cohen, President of the Englewood, CO-based Travel-Max International Inc., may have the solution with his company's satellite ticket printers, which are currently being installed near ten major US airports. Cohen hopes to have them in every major airport by the end of 1989.

These machines are currently used by many large corporations to handle employee travel arrangements, but TravelMax is the first to make the printers available to the general public.

Each of the satellite ticket printers are attached to a phone

In addition, the survey found

that, on the average, 6% of Amer-

icans need repair work on their

radios or TVs at least once a

month, and 45% of these people look to the Yellow Pages for a

Furthermore, of the 10% of all

Americans who buy an electronic

product each month, at least a

fifth of these purchasers look at

the Yellow Pages for reference

good repair shop.

before buying.

that connects you with the main TravelMax office. There an agent takes your request and credit card number, calls the airline, and books the requested flight. Presto! The printer then transmits your ticket, boarding pass, and even a travel itinerary.

Although the airlines pay Travel-Max a commission, there is no extra fee on the part of the consumer. You don't have to be a regular TravelMax customer to use the printer, either.

The printers, which are now mostly found at Dollar Rent-A-Car locations, are currently located near the following airports: Boston Logan, Dallas-Fort Worth, Denver, Houston Intercontinental; Los Angeles, Miami, San Diego, San Francisco, and Seattle. A printer is also scheduled to be installed soon at New York's La Guardia Airport.

CHRONICLE

Born To:

KDKB/Phoenix Promotion Director Kendall Adkins, wife Jeannie, son Jeremy Kendall, April 20.

KMJK/Portland morning personality Todd Brandt, wife Leasa, daughter Miranda, May 1.

KDON/Salinas-Monterey, CA PDChuck Geiger, wife Janice, son Daniel Charles Edward, May 1.

Marriages:

KMPC/Los Angeles GM Bill Ward to Donna Yerman, April

American consumers look at one or more ads in the Yellow Pages, with 48% saying that their purchases are influenced by these ads.

Yellow Pages Daily

cording to a recent study compiled by the Westfield, NJ-based **Statistical Research**, Inc. firm, almost all Americans (99%) are familiar with the phone book Yellow Pages, and almost a fifth (18%) of the US claims to use them on a *daily* basis.

More than a quarter of Americans (29%) look at the pages before making a purchase, and half of these purchases are made at establishments listed in the directory. Nearly three-fourths of

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LISTEN BEFORE YOU BUY Computerized "Music Sampler" **Comes To Record Stores**

emember those little 45rpm record players with the big spindle in the mid-

Now it looks like those long-gone days may be back - albeit with higher technology - thanks to the combined efforts of the Los Angeles-based Interac Corporation, several Tower Records outlets in the same area, and five major record labels.

Interac has installed a new system called "The Music Sampler" in five Los Angeles area Tower Records stores. The new system allows customers to choose which of the latest musical releases they want to hear, listen to excerpts from these records, and watch a photographic slide show that's related to the music.

Consumers make their choices simply by touching the unit's TV screen. If the listener wants to hear another selection, all it takes is another touch.

So far, the system includes the latest releases from artists on Capitol, RCA, Elektra, Warner Bros., and Atlantic Records. Interac hope to eventually expand "The Music Sampler" to stores nationwide. For more information, call the company at (213) 301-7640.

Telephone Jukebox **Bows** In Britain

"telephone jukebox" service that enables callers to sample songs over the phone is currently being offered to British music consumers by Virgin Records (UK).

Known as "Reverb," the system was developed through the combined efforts of the Fremont, CA-based Votan firm and the Cambridge, England-based Voice Systems International company.

Here's how it works: you dial the number for "Reverb," which routes the call to a PC equipped with special voice programming circuits. You're then asked to say four words in order to train the system to recognize your voice. Then you're able to select the song of your choice from one of 20 albumlength CDs simply by answering a series of computer-generated questions.

Callers can also use the system to order albums, hear pre-release music, listen to edited highlights of a featured LP, or play a music trivia game.

Despite a rather high cost (40 cents per minute), a Virgin spokesperson claims the system is currently logging more than 1000 calls per day.

Digital Cart Recorder Adds Cut-And-Paste Editing Ability

he Palo Alto, CA-based Compusonics Corporation recently introduced an audio editing software version of its DSP 1500 digital cartridae disc recorder

This upgraded version of the recorder permits "cut-and-paste" audio editing and program sequencing for either broadcast production or on-air playback. In other words, a broadcaster can record and edit digital audio on a cartridge, and use that same cartridge for on-air playback without razor blade-editing, dubbing, or generation loss in the production studio



The new editing functions - which can be accessed from either a set ial data terminal or with an optional Apple Macintosh PC software package dubbed "MacSonics" --- include the capability to "rock" audio playback forward and backward, to set and move markers in audio recordings, and to cut selected audio segments. These segments can then be sequenced in arbitrary arrangements to be spliced together seamlessly during playback. More than 100 different arrangements can be stored on one cartridge.

For more information, call (415) 494-1184.

Tandy Develops "Erasable" CDs

he Ft. Worth-based Tandy Corp. recently announced plans to market "erasable" compact discs - CDs that can be used to record and rerecord music - within the next 18 to 24 months. Price: Less than \$10 each.

Along with these erasable "Thor-CDs," the company plans to offer a CD player with a record function that will be priced at less than \$500.

By linking this as-yet-unavailable CD player to a personal computer, Tandy hopes to make it possible for the user to store up to 275,000 pages of information on the erasable CDs. Within three years, the company estimates that consumers will be able to store the same amount of information presently contained on 1528 floppy discs on a single, 4¾" CD. Stay tuned

"Auto-Jock" Radio Software Program Available

new software package for the radio industry is now available from Moundsville, WV-based JJ the DJ Productions. Called "Auto-Jock," the package is a menu-driven, MS-DOS and dBASE III+-compatible, updated version of the firm's previ-ous "PC Select" radio software package.

dle? Used to be that you could go

into a record store, slap on a single,

and listen to the record before you

bought it.

Among the features included in the "Auto-Jock" package are the automatic printing of ASCAP and BMI logs, as well as the ability to modify/delete songs, shuffle categories, define format clocks, define notes, and daypart for gender as well as tempo. In addition, "Auto-Jock" sports a trivia line, allows the user to create double shot days and no repeat days, and prints cart labels

"Auto-Jock" is sold, not leased. For further information or a free demo disc, contact the company at (800) 622-2565



MAY 24 – JUNE 3

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Beginning at 0900 (Eastern) Repeated at 1900 (Eastern)

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NEWSBREAKERS

Atlantic Distributes East-West

Atlantic Records has signed a distribution agreement with newlyformed East-West Records, which is headed by former WEA International CEO Nesuhi Ertegun and owned by WCI. The label, to be based in New York City, will be distributed by WEA International in all territories outside the US.

11

Atlantic Chairman Ahmet Ertegun commented, "Nesuhi's extraordinary production work during his Atlantic years con-tributed greatly to making our label a world leader in the jazz field. He was directly responsible for many seminal recordings by such influential artists as Charles Mingus, John Coltrane, Ornette Coleman, the Modern Jazz Quartet, and hundreds of others. Following a remarkable 17-year stint at the helm of WEA International. Nesuhi now returns to production with his East-West label. It is a privilege for all of us at Atlantic to

be associated with this new beginning."

Ertegun added, "When I made the decision to bow out of WEA International last year, my intention was to return to my first loves: the discovering, nurturing, and producing of artists. The newlyformed East-West label will allow me to concentrate my energies on those areas, in addition to my ongoing work as President of IFPI (International Federation of Phonogram & Videogram Producers) and President of Special Projects for the WCI Record Group. I intend to focus on a small number of carefully-chosen releases and to build a worldwide image of high quality and innovation."

East-West's first two releases will be a new studio album by the Modern Jazz Quartet called "For Ellington" and a recording of J.S. Bach's "Goldberg Variations" by Joel Spiegelman.

Moore-Plant Promoted To GSM At KDKB

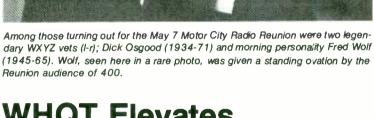
Lisa Moore-Plant has been promoted from LSM to GSM at Sandusky AORKDKB/Phoenix, where she will direct a nine-member sales force. Moore-Plant succeeds Carolyn Howe, who moved to co-owned

KKYY (formerly KWLT)/San Diego as GM.

KDKB VP/GM Chuck Artigue told R&R, "From a practical standpoint, it was very easy to promote Lisa, since she worked under Carolyn. I've been impressed with the dedication she's shown to the station. She really is a marvelous individual and is ready to motivate this sales staff. I look forward to her growing and being a GM someday."

Moore-Plant served as KDKB's LSM for the past two years, and was previously an AE for three years at the station.

In the winter Arbitron, KDKB improved its fall 12+ share by 1.0 to reach 4.1, ranking sixth in the market.



WHQT Elevates Kontzamanys To GSM

WHQT (Hot 105)/Miami has promoted Regional Sales Manager Stephanie Kontzamanys to GSM. She replaces Saul Rosenthal, who left the EZ Communications station. Additionally, Hot 105 AE Steve McCormick has been named Regional Sales Manager.

GM Bill Gilreath told R&R, "Stephanie did a superb job as Regional Sales Manager. She's strong, competitive, and highly motivated. Stephanie has been a past winner of EZ's President's Sales Award, and brings a great deal of management experience

How's Tricks?

with the local sales team to the job. They've all responded positively to her promotion."

Talking about her new position, Kontzamanys commented, "I'm excited about the upcoming events here at Hot 105. The future looks bright. Our trends are now coming up, and I'm hearing us in stores all over the market. It's an exciting time to be in this position.

"I'm also happy about Steve's promotion into my former job. It's well-deserved, because he always goes the extra distance for his clients and Hot 105."



New CBS Records Division President Tommy Mottola (second from right) was visited recently at CBS's New York offices by (I-r) Epic artists Vemon Reid of Living Coulour and Chris and Peter Coyne of the Godfathers.

PolyGram Promo Performers



PolyGram recently honored its radio reps for their outstanding performance last year. Singled out for special mention were Regional Pop Promotion Manager Of The Year John Boulos (Northeast), Local Pop Promotion Managers Of The Year Katie Arnold-Pedretty (San Francisco) and Steve Smith (Atlanta), Regional Urban Promotion Manager Of The Year Luther Terry (Atlanta), and Local Urban Promotion Manager Of The Year Joe Lewis (Memphis). Pictured are Boulos (seated) with (I-r) the label's Brenda Romano, Sr. VP/Promotion David Leach, and Jack Iacchei.



E/P/A held a listening party for Cheap Trick's new "Lap Of Luxury" LP at CBS Records headquarters in New York, which also celebrated the return of bassist Tom Petersson to the group. Shown are (I-r) manager Ken Adamany, E/P/A Sr. VP/Marketing Ray Anderson, group's Robin Zander, former CBS Records President Al Teller, group's Rick Neilsen, E/P/A Sr. VP/A&R Don Grierson, and the group's Bun E. Carlos and Tom Petersson.

Born To Be Backstage



Backstage at the Brendan Byme Arena in New Jersey before a concert by George Thorogood and the Destroyers are (I-r) EMI-Manhattan VP/A&R-East Coast Michael Barackman, Destroyers Steve Chrisman and Bill Blough, VP/Marketing Ken Baumstein, CEO Sal Licata, Thorogood, group's Jeff Simon, VP/Sales Ira Derfler, group's Hank Carter, Sr. VP/A&R Gerry Griffith, and the label's Gene Rumsey.

Motor City Reunion Legends

NEWSBREAKERS

• DARRELL ANDERSON has joined

HighTone Records as Director/National

Promotion. He previously handled pro-

motion in northern California for Califor-

Records

nia Record Distributors

EDITED BY JIM DAWSON

Radio

• JIM VAN SICKLE has been appointed Exec. VP/GM at KGTO & KRAV/Tulsa. He previously was a VP at Win Communications, responsible for KBEZ/Tulsa and WEJZ/Jacksonville.

PROS ON THE LOOSE

Brent Alberts - PD WQFM/Milwaukee (414) 355-5586

Kenny C. - Afternoons Q104/Halifax, Nova Scotia (902) 463-9520, ext. 711

"Slick" Mike Edmonds- Mornings/ KFXX (AM) (now KTZR)/Tucson (602) 747-3136

Bob Grayson - OM KWTO/Springfield, MO (417) 886-2013

•KENT FLETCHER has joined KRVR/Davenport, IA as Sales Manager. He was previously GM at KDWD/ Burlington, IA. • CHIP GREEN has been named Sales

Manager/Acting GM at WTTB & WGYL/ Vero Beach, FL. He previously was Sales Manager at WZZR (then WRIT)/Stuart, FL.

Industry

Joel Lind - PD WNIC/Detroit (313) 357-4266

Pete Michaels - MD/middays KHYT/Tucson (602) 575-0980

Stacey Ruben - Mornings KOMP/ Las Vegas (702) 873-0796 Tom Stevens - PD WKGR/West

Palm Beach (407) 466-9134

R.E.M. Signs With WB

R.E.M. members and Warner Bros. Records execs were sittin' and grinnin' following the group's signing to a longterm worldwide contract with the label. Shown are (standing, I-r) attorney Bertis Downs IV and R.E.M.'s Michael Stipe; (seated, back row, I-r) WB Records President Lenny Waronker, manager Jefferson Holt, and WB Records Chairman Mo Ostin; and (front row, seated, I-r) group's Mike Mills, Bill Berry, and Peter Buck

Aerosmith Marks Number One At Hard Rock



Celebrating Aerosmith's "Angel" hitting the number one spot on R&R's AOR chart at the Dallas Hard Rock Cafe are (I-r) Geffen's Mark Niederhauser, manager Keith Garde, Lisa Barrick (twin sister of Steven Tyler's fiancee), group's Tyler, Theresa Barrick (the fiancee in question), and Geffen's Marko Babineau and Peter Napoliello.

White Lion Fever



Atlantic's White Lion marked their recent appearance at the Ritz in New York with this photo. Shown are (I-r) Atlantic's Linda Ferrando, Karen Colamussi, and Joe lanello, White Lion's Mike Tramp, label's Jason Flom, group's Vito Bratta, and Atlantic VP/National Promotion Judy Libow.



Barbara Firstman Donnie Coleman

 BARBARA FIRSTMAN and DONNIE COLEMAN have been named VPs at Macey Lipman Marketing. Firstman, a nine-year vet, is VP/Sales & Marketing Services, while eight-year vet Coleman will be VP/Marketing Research.

• JAMES PEACOCK has been promoted to Director/Research at Arbitron Ratings. A seven-year company vet, he most recently served as Manager/ Methods Research.

• RICHARD EISWERTH has been named Director/Station Services at National Public Radio. He previously spent ten years at West Virginia Public Radio, most recently as GM.

• BARBARA PORTER has been named News Manager at the UPI Radio Network, A two-year company yet, she most recently served as Business Editor

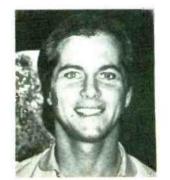
• MARK WARREN has been named AP's Broadcast Executive for Colorado, Montana, and Wyoming. His previous experience includes anchor duties at WBAP/Dallas

• RONALD QUARTARARO has been named Director/Administration & Planning at Radio TV Reports, Inc. He formerly was Director/Business Planning & Analysis at RKO General.

• JIM CARDILLO has been named Director/Marketing & Publicity at Concrete Management & Marketing, Inc. He previously worked in the Publicity/ Artist Development Department at MCA Records.

R&R TIMELINE

There are two anniversaries at Warner Bros. this week. Ten Ten years ago today Ken Puvogel was named Northeast Regional Album Promotion Manager. Five years ago today Russ Thyret was promoted to Senior VP/Director of Marketing & Promotion. Puvogel is now Director/National Album Promotion, and Thyret recently started his 18th year with the label.



Ken Puvogel

YEAR AGO TODAY

 WCLY/Washington drops AC for Urban/CHR format • Katz Communications buys Blair Radio, changes name to Banner Brian White becomes PD at BJ105 (WBJW-AM & FM)/Orlando • Gene Sandbloom joins MCA as Associate Director/A&R

- Ex-KMET jocks sue KTWV/Los Angeles
- #1 CHR: "With Or Without You" U2 (Island) (3 wks)
 #1 AC: "In Too Deep" Genesis (Atlantic)
- •#1 UC: "I Don't Want To Lose Your Love" Freddie Jackson (Capitol) •#1 Country: "Forever & Ever, Amen" Randy Travis (WB)
- •#1 AOR Track: "I Still Haven't Found What I've Been Looking For" U2 (Island)
- •#1 AOR Album: "The Joshua Tree" U2 (Island) (10 wks) • #1 Jazz: "Civilization" - Tony Williams (Blue Note) (2 wks)

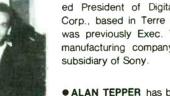
YEARS AGO TODAY

- Capitol names Ray Tusken VP/A&R, Bill Bartlett National AOR **Promotion Manager**
- Tony Gray named KMJM/St. Louis PD

- Tony Gray named KMJM/St. Louis PD
 Billy Juggs hired by KMET/Los Angeles for nights
 Nineteen stations fined \$1000 each for EEO filing failures
 #1 CHR: "Overkill" Men At Work (Columbia) (3 wks)
 #1 AC: "My Love" Lionel Richie (Motown) (3 wks)
 #1 UC: "Save The Overtime For Me" Gladys Knight & The Pips (Columbia) (4 wks)
- #1 Country: "You Take Me For Granted" Merle Haggard (Epic)
 #1 AOR Track: "She's A Beauty" Tubes (Capitol) (3 wks)
 #1 AOR Album: "Outside Inside" Tubes (Capitol)
 #1 Jazz: "Low Ride" Earl Klugh (Capitol)

10 YEARS AGO TODAY

- Arbitron Radio Advisory Council holds first meeting
- Polydor's country roster absorbed by Mercury
- •#1 CHR: "With A Little Luck" Wings (Capitol) (3 wks) •#1 AC: "With A Little Luck" Wings (Capitol)
- •#1 Country: "I'm Always On A Mountain When I Fall" -Merle Haggard (MCA)
- •#1 AOR Album: "London Town" Wings (Capitol)



• ALAN TEPPER has been appointed VP at Shapiro, Bernstein in New York. He joins the music publisher from Cohe was Director/Music Publishing

CHANGES

- David Stanford has been named an AE at WNVZ/Norfolk
- Dan Seeman has been named an AE at WLOL/Minneapolis.
- Karen Corcoran, Margaret Murphy, and John Maguire have joined WSSH-AM & FM/Boston as AEs.

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manufacturing company, which is a

lumbia Pictures Music Group, where

GET TO YOU.

DAN REED NETWORK'S NEW SINGLE HAS PEOPLE TALKING!

"Putting local bias aside, we believe in Dan's telent as an artist. "Ritual" was big for us while at the same time 'Get To You' is pulling huge phones. The record is massive." Chet Buchanan - KKRZ

"This guy is gonna be a superstar. Get on board now and start playing 'Get Tc You'. We're gonna jump on it out of the box." Gary Bryan-KUBE

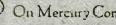
"Dan Reed is instantly likeable and a fun party person. Even if you'd never met him, you'd instantly know it from his music: In Seattle, people can't wait to hear his songs. I feel 'Get To You' will be bigger than 'Ritual' ... and that went to #I here.' Cesey Keating - KPLZ

> See the Dan Reed Network on tour as they cross more borders.

5/15 Providence, RI 5/17 Montreal, QUE 5/18 Torono, CNT 5/19 Detroit, MI 5/21 Norfolk, VA 5/22 Baltimore, MD 5/24 Philedelphia, PA 5/25 Washington, DC

5/26 Armonk, NY 5/23 Wilkesbarre, PA 5/29 Harrisburg, PA 6/2 Sayerville, NJ 6/3 New York, NY 6.4 Poughkeepsie NY 6/6 Cleve and, OH 6/7 Indianapolis, N 6/8 Nassville, TN

Produced by Bruce Fairbairn. Direction by Bill Graham Management



On Mercury Compact Discs, Chrome Cassettes & Records.

JANE WIEDLIN "RUSH HOUR"

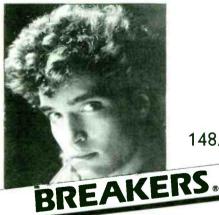


ONE OF THE MOST ADDED 155/27 — 65%

HOT P-1 AIRPLAY AT:

WXKS	Z95	WKBQ
Z94	WMMS	Y108
CKOI	92X	KKRZ
WEGX	WNCI	КХУQ
PWR99	WCZY	FM102
KEGL	WZPL	KWOD
Y95	WKTI	KCPX
KRBE	KDWB	KATD
WGH	WLOL	KPLZ
B96	KHTR	KUBE

"HOLD ON TO THE NIGHTS"



148/58 — 62%

T A N

ONE OF THE MOST ADDED INCLUDING THIS P-1 ACTION:

WXKS	Q105	WZPL	KCPX
Z94	B96	KDWB	KATD
WMJQ	Z95	WLOL	KWSS
B94	Q102 92X	KHTR WKBQ	KPLZ KUBE
PWR99	WNCI	KKRZ	KUDE
KEGL	WCZY	KXYQ	
KRBE	WCZ7	KA7Q	

REF STREET TALK

Tisch Gets Touchy With Walter

he feud between Larry Tisch and Walter Yetnikoff is only getting nastier. CBS Inc. has sued the CBS Records chief (and others) for mismanagement of the label prior to the Sony buyout.

ST hadn't seen a copy of the papers by presstime, but the suit reportedly focuses on how much the record division lost in fourth quarter '87. It counters the class action suit filed by various CBS Record execs earlier this year, who claim they were wrongfully shortchanged on bonus payments.

Meanwhile, Yetnikoff referred to Tisch with a few choice obscenities in public fast Wednesday (5/11) in New York, after walking out of the annual CBS shareholder meeting. Talking to reporters, the label head accused the CBS Inc. boss of bully-boy tactics and cracked, "Larry Tisch thinks everyone is a bellhop at the Regency Hotel." Yetnikoff also confirmed that Sony is interested in buying a US movie studio.

The New York Daily News reported this week that Emmis Broadcasting will move all-Sports WFAN/New York from its current 1050 dial position to the more desirable 660 spot occupied by its newly-acquired WNBC. Then the company will apparently sell the 1050 frequency to the owners of Spanishformatted WSKQ/Newark, which now holds the 620 slot. An Emmis spokesperson said there's been talk of that move, but nothing's been confirmed yet.

Spring Cleanin' At KDWB

With "Mr. Ed" Lambert heading to KDWB/Minneapolis as afternoon driver, KROY/Sacramento PD Tom Chase needs T&Rs ASAP. Other changes at KDWB include the hiring of Lee Valsvik from crosstown KSTP (AM) for morning news, Andrea Vincent (ex-WBCY/Charlotte) for middays, and Cadillac Jack (WAPE/Jacksonville) for 10pm-2am.

These moves displaced morning news personality Linda Evans, midday talents Domino Rippey & Lisa Carr, and overnighter Steve Douglas. Most of the staffers were notified by phone. Except Douglas, that is. When he went to work, a security guard told him, "Your name isn't on the list." ST was told Douglas replied, "What, no backstage pass?"

San Francisco media mogul **Jim Gabbert** hit the airwaves last Saturday (5/14) with **KOFY-FM** (formerly "The City"). The outlet's veteran staff is dominated by ex-**KSAN** ners,

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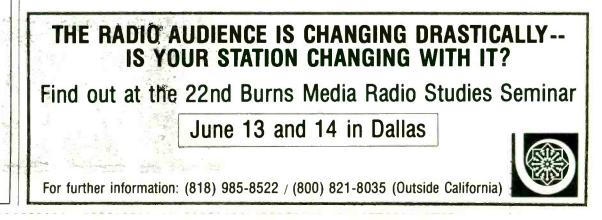
ROLLIN' IN THE DOUGH'S A NO-NO — Those crazies at WYHY (Y107)/Nashville will do just about anything for a stunt. They'll even go to jail... almost. When they let 10 honey-covered winners go rollin' in the dough, \$100,000 worth of one-dollar bills to be exact, just over \$7000 was claimed. That left around \$92,000 in sticky George Washingtons, which caused the US Treasury Department to get sticky and threaten the station with a charge of defacing US currency. Oooops! 36 hours later, over 20 Y107 staffers, under armed guard, had machine-washed, dried, and ironed the money into acceptable shape. That's the first legal money-laundering scheme we've ever heard of.

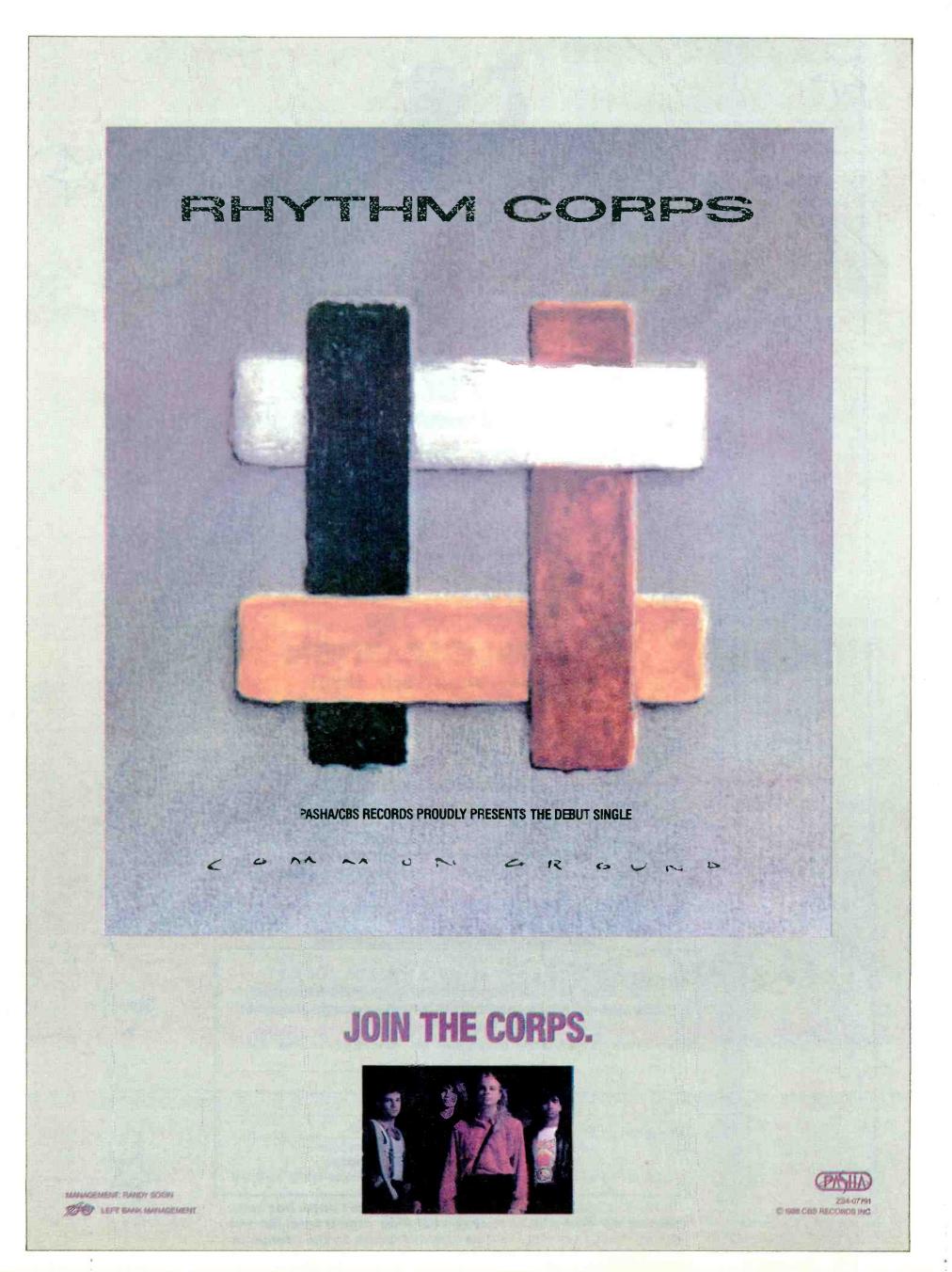
including PD **Thom O'Hair** and MD **Bonnie Simmons.** The station debuted with a unique hourlong "trimulcast" (KOFY (AM), KOFY-FM, **KOFY-TV**) featuring a live set by the **Dinosaurs,** a group of well-known Bay Area musicians. Meanwhile, the first recording played was a bootleg of the **Grateful Dead's** "Touch Of Grey."

The format? O'Hair describes it as a "very hip pop station" targeting intelligent, affluent thirty-somethings. There are no computers or card files — the jocks pick the music. A sample hour included the **Talking Heads**, **Beach Boys, Timbuk 3, Johnny Hates Jazz**, and **Ray Charles.** Can you say eclectic?

Although the **ABC Radio Network** will begin using **Shadoe Stevens** as its "American Top 40" host this summer (see Page 1), the net will fulfill departing host **Casey Kasem**'s contract until it expires next January. That will give ABC a six-month jump on Kasem's new **Westwood One** countdown show, "Casey's Top 40 With Casey Kasem."

Continued on Page 31





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CHUCK MORGAN (B104) Tournament Coordinator

Bobby Poe's POP MUSIC SURVEY Presents The POP MUSIC OPEN

Thursday, June 23th, 1988! Tee Off At Noon With Your Clubs & Equipment!



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\$1,000.00 1st Prize!

\$650.00 2nd Prize!

\$350.00 3rd Prize!

Tournament is Sponsored By POP MUSIC SURVEY And Open Only To Registrants Of The BOBBY POE CONVENTION. To Be Eligible, All Entrants Must Be Employed By A Record Company Or A Radio Station. Entry Fee Is \$75.00 (Includes Green Fees & Carts)

All Profits Go To The T.J. Martell Foundation for Leukemia, Cancer And Aids Research.



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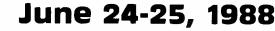
The entire Sheraton International Conference Center has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

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Bobby Poe's POP MUSIC SURVEY



Presents The 17th Annual Radio/Record Seminar & Awards Banquet At The Sheraton International Conference Center---Reston, Virginia





The Industry's Only Top 40 Convention!!! Honoring The Real Stars Of The Industry, The Radio And Record Executives!!!

RADIO NOMINATIONS 1987

RADIO CEO/PRESIDENT OF THE YEAR '87:

Cary Edens(Edens) Richard Balsbaugh(Pyramid) Alan Box(EZ) Gli Rosenwald(Malrite) Jay Cook(Gannett) Nick Verbitsky(United) Clark Pollock(Nationwide) Don Bouloukos(Cap Cities/ABC) Norman Waln(Metroplex) John: Lynch(Noble) Arthur Carlson(Susquehanna) Larry Garrett(Burbach) Scott Cinsburg(Statewide)

RADIO GENERAL MANAGER OF THE YEAR '87:

Michael Osterhout(Q105) John Madison(WXKS-FM) Alan Goodman(WAVA) Lonnie Gronek(WMMS) Bob Bolinger(Q106) Lynn Anderson-Poweli(KHS-FM) Mickey Franco(KZZP) Paulette Williams(KMEL) David Ross(Y100) Jan Jeffries(WXLK) Rick Weinkauf(BJ105) Al Law(KTKS) Jim Fox(B104)

RADIO NATIONAL PROGRAMMER OF THE YEAR '87:

Guy Zapoleon (Nationwide) Gerry DeFrancesco (Gannett) Bob Laurence (Noble) Rick Cummings (Emmis) Dan Mason (First Media) Buzz Bennett (Statewide) Bill Richards (Nationwide) Bill Shannon(Burbach) Rick McDonald(Susquehanna) Ken Lowe(Scripps Howard) Jeff Satier(Sandusky) David Martin(Midcontinent) Randy Lane(Dittman)

RADIO CONSULTANT OF THE YEAR '87:

Jerry Clifton...Mike Joseph...Kent Burkhart/Dwight Douglas...Rick Sklar...E. Alvin Davis...George Williams Chuck McCoy/Pat Bohn...Jeff Pollack...Gerry Cagle/Harry Nelson...Donna Halper...Gary Guthrie...Drake/Chenauit...Mike McVay

RADIO OPERATIONS MANAGER OF THE YEAR '87:

Steve Kingston(Z100) Ric Lippincott(Z95) Mason Dixon(Q105) Kid Leo Travagliante(WMMS) Bob Case(Z93) Dave Robbins(KHTR) John Lander(KKBQ) Gary Bryan(KUBE) Jim Payne(WRVQ) Sean Lynch(KKRZ) Jonathan Little(Z104) Richard Sands(KITS) Don Benson(94Q)

MAJOR MARKET RADIO STATION OF THE YEAR '87:

Q106(San Diego) WXKS-FM(Boston) KHS-FM(Los Angeles) KEGL(Dallas) B94(Pittsburgh) KUBE(Seattle) KKBQ(Houston) WAVA(Washington, D.C.) KRBE(Houston) POWER106(Los Angeles) KMEL(San Francisco) B104(Baltimore) WLOL(Minneapolis)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '87:

Rick Stacy(POWER99) Jim Richards(B94) Steve Rivers(KIIS-FM) Mark St. John(WAVA) Paul Christy(KRBE) Jeff Wyatt(POWER106) Keith Naftaly(KMEL) Rick Gillette(WHYT) Garry Wall(O106) Chuck Morgan(O107) Brian Thomas(B104) Larry Berger(POWER95) Charlie Quinn(WE(33)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '87:

Cene Baxter(WAVA) Frankle Blue(Z100) Steve Wyrostok(POWER99) Pam Trickett(Q107) Jack Silver(KIIS-FM) Andy Dean(POWER95) Brian Casey(Z95) John Cook(KKBQ) Jerry McKenna(WXKS-FM) Chuck Beck(Y95) Kevin Weatherly(KMEL) Albie Dee(WPGC) J.D. Ryan(KEGL) Mark Jackson(WHYT) Steve Ellis(HOT103)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '87:

Don Geronimo/Mike O'Meara(WAVA) Randy Miller(293) Terrence McKeever/Jack Murphy(Q106) Jay Thomas(POWER106) Ross Brittain(Z100) Bill Evans/Trey Matthews(Y95) Jim Quinn/Don Jefferson(B94) Ron Parker(KKBQ) Paul Barsky(Z95) Tom Jeffries(Z94) Jim Kerr(POWER95) Hollywood Hamilton(KIIS-FM) John London/Ron Engelman(KMEL)

LARGE MARKET RADIO STATION OF THE YEAR '87:

KKRZ(Portland) WNCI(Columbus) B97(New Orleans) KWSS(San Jose) Q105(Tampa) KITY(San Antonio) FM102(Sacramento) KBEQ(Kansas City) ¥108(Denver) WNVZ(Norfolk) POWER96(Miami) WKTI(Milwaukee) KCPX(Salt Lake City)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '87:

Steve Perun(Y100) Guy Zapoleon(KZZP) Brian Philips(WMMS) Bill Richards(WNCI) Bill Tanner(POWER%) Dene Hallam(KCPW) Shadow Stevens(B97) Mark Bolke(Y108) Mike Preston(KWSS) Lou Simon(KCPX) Mike St. John(KOY) Rick Upton(KITY) Jim Gille(KKFR)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '87:

Bobby Rich(Q105) Brian Bridgeman(KBEQ) Dom Testa(Y108) Joey Glovingo(B97) Cathy Cruise(WNVZ) Tracey Johnson(KCPW) Todd Fisher(KZZP)Wille B.(HOT105) Wayne Watkins(WRNO) Denise Lauren(WKTI) Sharon LePere(KITY) M.J. Kelli(WGH) Kevin Haines(WXGT)

LARGE MARKET AIR PERSONALITY OF THE YEAR '87:

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Mason Dixon(Q105) Jay Stone(KZZP) Chris Balley(WNVZ) Kid Curry(Y100) Pat McMahon(WNCI) Barry Beck(KWSS) Bobby Knight(KOY) Tom Kelly(WNCI) Nick Hartman(KSAQ) Jeff Kinzbach/Ed Farenc(WMMS) Chris Collins(FM102) Dennis Reese(POWER96) Fast Eddle Coyle(WRNO)



WKSE(Buffalo) WAPI(Birmingham) KBTS(Austin) WOKI(Knoxville) WGTZ(Dayton) FM 100(Memphis) **MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '87:**

Reggie Blackwell(WBCY) Tom Mitchell(WPXY) Steve Davis(WRVQ) Lisa Tonacci(KBTS) Todd Pettengill(WFLY) Bill Cahill(WAPE) Kevin McCarthy(WAPI) Joe Folger(KJ103) Randy Bliss(WROQ) Brian White(BJ105) Catfish Jim Prewitt(KXX106) Steve Kelly(WKSI) Bob Mitchell(WKSS)

MEDIUM MARKET RADIO STATION OF THE YEAR '87: WPXY(Rochester) WAPE(Jacksonville) KJ103(Oklahoma City) WTIC-FM(Hartford) WRVQ(Richmond) PRO-FM(Providence) Y107(Nashville)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '87:

David Lee Michaels(WRVQ) Cat Collins(WBCY) Dale O'Brian(WKSI) Roger Christian(WMJQ) Steve Conley(FM100) Mike West(WTIC-FM) John Peake(WAPI) Jon Summers(BJ105) Dwayne Ward(WROQ) John Ellis(KHFI) Bill Catcher(WKZL) Kevin Davenport(KBTS) Dr. Dave(WGTZ)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '87:

Boom Boom Cannon(WKSE) Stave Conley(FM100) Chris Trane(WAPE) J.J. McKay(WBCY) Chris Randolph(WDJX) Jon Barry/Garet Chester(WRVQ) Michael Blate(KJ103) Chris William(WROQ) Hoyle Dempsey/Fizzy Lou(WAPE) Gary Jeff Walker(Y107) Kid Crockett(WKSE) Mike Butts(KBTS) Dave Hutcheson(WKZL)

SMALL MARKET RADIO STATION OF THE YEAR '87:

KC101(New Haven) KRQ(Tucson) WNNK(Harrisburg) WPST(Trenton) KLUC(Las Vegas) 100KNI(Ocean City) WVSR(Charleston, W.Va.) WOMP-FM(Wheeling) WXLK(Roanoke) WBBQ(Augusta) WABB-FM(Mobile) Z102(Savannah) KDON(Salinas/Monterey) WQEN(Gadsden) WKQB(Charleston, S.C.)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR '87:

Jerry Dean(KLUC) Stef Rybak(KC101) Hitman McKay(100KHI) Barry Richards(KBOS) Tom Cunningham(WPST) Bruce Bond(WNNK) Jefferson Ward(WAEB) Jim Cook(WJET) Jerry Lousteau(KZOU) Clarke Ingram(KRQ) Greg Rolling(KKYK) John Steel(KTUX) Roger Galther(WKQB) Bill Thomas(KKSS) John McFadden(WQSM) Joe McClure(WCGQ) Walt Speck(95XXX) Rick James(WZKX) Jon Holiday(WWGT) Paul DeMille(WXIL) Don Joseph(WSSX) Jay Jarvis(WVSR) Tom Gilligan(WHHY) Bill McCown(WANS)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR '87:

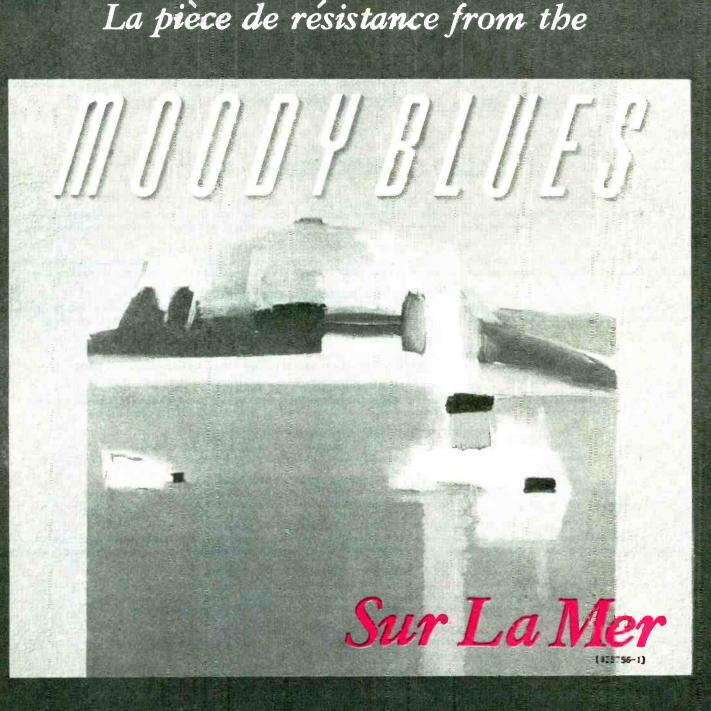
Will Kauffman(WOCM) Dena Yasner(95XXX) Marty Berger(WINK) Steady Eddle August(WNNK) Rick Andrews(WNYZ) Dave Allan(WSSX) Marty Clifford(0100) Ray Williams(Z102) Cat Thomas(WXLK) Leo Davis(WQEN) Lee McCard(WCGQ) Robin King(WNOK) Scott Lief(WIGY) Jim Dann(KC101) Jay Taylor(KLUC) Terri Weber(KTUX)

SMALL MARKET AIR PERSONALITY OF THE YEAR '87:

Jack Armstrong(KBOS) Hitman McKay(100KHI) Rich Stevens(Z103) Bob Spencer(WCIR) Dave Baker(WJMX) Skip Eliot(WJAD) Rod Metts(WZZU) Bob Forster(WOMP-FM) Dale Taylor(WHSY) Jeff Davis(WPFM) Rick Alexander(WIKZ) Brady McGraw(Z102) Ted Minler(WFXX) Stu Wright(WORG) Alan Hoover(WEQR) John Raymond(KIXY)

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Featuring the first single "I KNOW YOU'RE OUT THERE SOMEWHERE"

> Produced by: Tony Visconti Management: Tom Huiett/W.E.G.

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RclyGram Records

HENHOLDS

Colvdor

May 20, 1988 F&R 31

STREET TALK

Continued from Page 26

ST has learned that PolyGram/Houston promotion manager Wynn Jackson, rumored to be Geffen -bound, has decided to stay put in anticipation of a national AOR post with soon-to-be-expanding Mercury. That leaves a prime national gig up for grabs: Geffen wants to bring in a hot promoter to work under AOR Director Marko Babineau.

Arista VP/Promotion Rick Bisceglia told ST he's hired Mary Taten, most recently MTV's Manager/Promotion, as NE Regional Promotion Director. She replaces Jeff Backer, who's moving to Uni.

Talk Talk, Talk Talk

50kw News/Talk giant KOA/Denver has dumped its satellite-fed overnight service for talk personality Freddy Mertz, last with KONE/Reno.

By the way, scheduled for NBC's fall '88 lineup is Lorimar's "Midnight Caller." The premise: an ex-cop becomes the host of a late-night radio call-in show. Now that's a switch

Rob Williams is now News Director/morning personality at WSHE/Miami, teaming with PD Charlie Kendall.

Citing "philosophical differences," PD Joel Lind has exited Fairmont's WTMG & WNIC/Detroit. Morning talent Jim Harper is serving as interim PD.

When Hoker Broadcasting takes over WDTX/Detroit, will it convert the CHR station to Urban? No comment from the station. But 'DTX VP/GM Lorraine Golden will take over the same duties at crosstown Classical WQRS once the transfer occurs.

Enigma's deal to purchase Jem may have turned sour, but not its pressing and distribution pact with CEMA. That contract was reupped to the tune of clinking champagne alasses

Big Ron Buried Alive

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In a rare, double-sincere moment this past week, WXRK/NY morning man Howard Stern shared memories of his WNBC days and coworkers who have since travelled on to the big turntable in the sky --- including ex-KIIS-FM/ L.A. afternoon driver Big Ron O'Brien.

O'Brien, who left L.A. for health reasons. is actually very much alive, well (102 pounds lighter), doing weekends as "Digger" on WKSI/Greensboro, and still hosting his syndicated "On The Radio." O'Brien called Stern's office to correct the error and was hung up on. On the second try he had to answer 20 questions to prove it wasn't a call from the Twilight Zone.

Record Rumblings

When rumors of Jim Foglesong's retirement from Capitol/ Nashville began running rampant, he held a meeting last week to assure everyone he wasn't leaving. Among the prominent names being bandied about as successors were WB's Nick Hunter and producer Larry Butler. Not so, says Jim: "I'm still having too much fun."

Congrats to WB's John Beug, who's just earned Sr. VP stripes. Official word soon.

Del Williams, former KCGL/Salt Lake City PD and most recently with PolyGram in Denver, has been named Elektra's local promotion manager in L.A.

Leslie Doyle, A&M's Director/National Dance Music, has resigned. She can be reached at (212) 265-7885.

KMGR/Salt Lake City has lured Mark Van Wagoner, 12-year morning vet from market leader KSL, for wake-up service. Van Wagoner is already out at KSL and begins at Magic 107.5 next month (6/13).

Initial candidates vying for the OM duties dropped by KGON/Portland PD/morning personality Iris Harrison didn't pan out. So Ackerley Communications Corporate PD Rick Scott is now accepting proposals at (206) 285-2894.

Since 1986 Larry Moffit, the ultraconservative PD of Stoner AOR powerhouse KGGO/Des Moines, has been quietly advising an increasing number of small market outlets. This week he relinquished his PD title and announced the formation of Moffit Communications, which starts with a roster of eight stations (including KGGO.) Promotion Director Phil Wilson has been upped to PD. Moffit will continue to do mornings at 'GGO, which has agreed to give him seven weeks off annually to visit his clients. Moffit's new office number is (515) 276-5974.

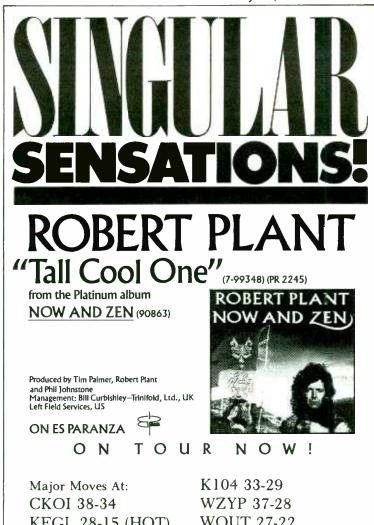
Sorry to report the death of industry attorney Owen Epstein (5/7) after a long illness. Epstein was counsel for U2. Pat Benatar, Patty Smyth, and the Hooters as well as Artists Against Apartheid and Amnesty International. Donations should be made to the T.J. Martell Foundation for the Owen C. Epstein Memorial Fund.

More Crosstown Craziness

Congrats to KMEL/San Francisco MD Kevin Weatherly and his new bride Margie on their wedding this past weekend in Phoenix. A number of calls to ST told of KOY-FM (Y95) stickering every wedding guest's car. Why? Because Weatherly once worked at 'ZZP! Where does it end?

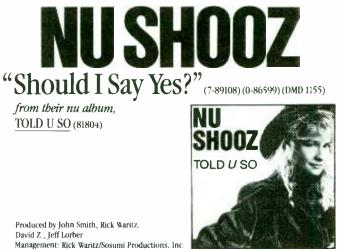
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KEGL 28-15 (HOT) KRBE 33-26 Z95 26-22 WMMS 23-18 WCZY add WLOL add KXYQ 22-18 KWOD 34-30 KPLZ 32-27

WQUT 27-22 WHHY add WKZL 31-23 (HOT) KDWZ 13-7 (HOT) KZIO 23-18 (HOT) KKRD add KF95 36-29 **KIYS 32-25** FM104 add



This Week's Action: WXKS deb 27 KKBO 32-29 WKBO 17-15 Y108 8-5 (HOT) KKRZ 10-7 **KXYO 3-2** (HOT) FM102 11-8 KCPX 30-23 KATD 32-28 **KWSS 28-24**

KPLZ 31-26 PWR96 26-23 99GFM add KEZB add WDJX add HOT105 19-12 KIKX add KLUC add KDON 31-21 (HOT)

ON ATLANTIC AND ASSOCIATED RECORDS CASSETTES AND COMPACT DISCS

NEWS

Atlantic

Continued from Page 1

• Carla Thomas, reaching back for "Gee Whiz (Look At His Eves)" • Bob Geldof's thoughtful "You Can't Be Too Strong"

• A tight four-song Foreigner set, which included "Urgent" and "Hot Blooded"

• Paul Rodgers's graceful ver-sion of "(Sittin' On) The Dock Of The Bay" in tribute to Otis Redding.

The second half of the event was televised live by Home Box Office, with a radio simulcast via Westwood One. An ABC-TV special will air in late June. The overall sponsor was Coca-Cola.

Atlantic Chairman Ahmet Ertegun was honored during the show with a special NARAS award. Earlier in the week, Ertegun provided details of the company's plan to recalculate past record royalties for many of its original artists, and pay them via the Rhythm & Blues Foundation, a newly-formed Washington-based organization.

In addition, the label's Atlantic Records Foundation will make contributions to a number of charities selected by artists. Part of the proceeds from the Madison Square Garden show, expected to raise more than \$10 million through ticket sales, TV rights, and the Coke sponsorship, will be used in this way

Atlantic's onetime biggest acts - Ray Charles, Aretha Franklin, and the Rolling Stones - didn't show, but there were appearances by such R&B stalwarts as Rufus & Carla Thomas, Ben E. King, Herbie Mann, the Coasters, the Drifters, Sam Moore, the Spinners, and Wilson Pickett.

Rock was represented by Gene-sis and Phil Collins, Yes, Foreigner, Vanilla Fudge, Iron Butterfly, Carl Palmer & Keith Emerson, and the Bee Gees, among others. Atlantic's newer generation on show included Debbie Gibson, Levert, Miki Howard, Nu Shooz, Stacey Q, Gerald Albright, and Rachelle Capelli. Adding variety were Manhattan Transfer, Bobby Short, and Roberta Flack.

From the stage, Ertegun (whose dentist in 1947 loaned him \$10,000 to help launch Atlantic) paid tribute to his original business partner, Herb Abramson, and others involved in the company's 40-year existence.

WCBM

Continued from Page 3 best library in the market, and I'm programming from that library. My primary target is the 40-yearold; we're trying to get as much 35+ as possible.

"The core records will run '63-'68. I'm looking at lifestyles and socialization periods of the target I'd like to hit. We'll be playing to their memories. I'm targeting people who didn't grow up with FM."

Macdonald added that music from the '70s will account for about 10% of the format.

WCBM is using board operators in what was termed a "semiautomated" setup. Macdonald was hopeful that the station would use live announcers "down the road." In the winter Arbitron, WCBM tied for 22nd place 12+ with a 1.1.



BROTHERLY BLUES — Sam Moore (right) of Sam & Dave teamed up with Dan Aykroyd (center) to perform during the Atlantic Records 40th anniversary concert in New York, backed by Steve Cropper and Duck Dunn, among others. Cropper and crew also played behind Wilson Pickett (left), whose set featured "In The Midnight Hour" and "Land Of A Thousand Dances.

Shadoe

Continued from Page 1 past four months. Even though Shadoe's audition stood out from the beginning, we took the time to listen to every tape that was sent to us. We're looking to give the show a shot in the arm that will bring it into the 1990s, and keep it as successful as it's been in the past."

Stevens is most widely known as a panelist on television's "Hollywood Squares." In the Southwest, he is perhaps better known as "Fred Rated," the wacky spokesman for the Federated electronics chain.

He is a programming veteran at KMET, KROQ, and KRLA/Los Angeles, as well as KIKX/Tucson. He was also air talent at those stations, plus WRKO/Boston. His most recent radio occupation was as a consultant to KROQ ten years ago

Stevens, born Terry Ingstad, told R&R he expects no change in the program's format. "This show is already so well thought out. All the style and features that have been worked on over 18 years and all the people who currently work on it will be retained. I do expect my sense of humor to come through in my delivery, however.

Cuddy said Stevens's voice was anonymously tested with some affiliate PDs and received their approval. He said many of them specifically requested someone with a radio background.

ABC Radio Network President Aaron Daniels affirmed that the program's staff will be retained, including producer Elizabeth Rollins and consultants Don Bustany and Tom Rounds. He said Stevens's deal is for seven years.

llberman Continued from Page 1

Before his PolyGram tenure, Ilberman was GM of CBS Songs. He has also held senior positions with RCA, including VP/Business Affairs & International and Division VP/Creative Affairs.

Hooker

Continued from Page 3 defected last fall to crosstown AOR WLZR. Since then 'QFM has slid 7.6-4.1, while 'LZR has risen to 5.8. Classic Hits WKLH posted a 5.9 in the tough rock radio race.

Heyward

air.

sure.'

Continued from Page 3

Heyward told R&R, "My ten-

month tenure at Virgin is like a

dream come true. After 12 years of

corporate life, a small, creative

madhouse is like a breath of fresh

"Phil, Jeff [Ayeroff], and Jor-

dan [Harris] have allowed the

R&B department to step out with

all the necessary tools to get the job

done. These things, combined with

top-notch staff and the wonderful,

diverse cast of characters that makes up the Virgin family, make

our future success seem very

While at RCA, Heyward held a

number of promotion, marketing,

and product management posts.

She left the label as National Di-

rector/Black Music Promotion.

WQFM's difficult situation is exactly what lured Hooker to take the GM post. "Last year I completed a research project for NAB in which I collected key strategies and tactics used by turnaround radio stations," Hooker explained. "Since then I've been anxious to apply some of the strategies and test myself and some of my ideas. This is the perfect opportunity to do that while being able to maintain my consulting business. In addition, I think a good consultant needs to stop every once in a while and do what his clients do to get a reality check."

London told R&R, "I'm going to be PD of both stations for awhile, but 90 percent of my effort will be here. Scranton is running properly and I feel very confident in the staff out there - and they're only a phone call away. Out here there's a lot of work to get done, and it's got to get done quickly."

Both Hooker and London said the station's most immediate need is a permanent morning show. Former morning man John Millinder exited three weeks ago.

Gauger

Continued from Page 3

WMMJ is currently using Drake-Chenault's "Evergreen" format. In addition to Gauger's live morning segment, the station will reportedly also schedule a live PM drive shift as it gradually shifts to an all-personality approach. Gauger has been off the air for

nearly a year because of a contract dispute with WMAL. In the winter Arbitron, WMMJ posted a 0.9 12+; its 25-54 share was slightly higher.

www.americanradiohistory.com

Tanner

Continued from Page 1

VP/Sales and Asst. GM at the station this week (see story, Page 4).

WPOW VP/GM Greg Reed, who serves in the same capacity at WJHM, commented, "Adding 102 Jamz to the company gives us the opportunity to recognize the executive potential of Dave Donahue in Orlando and Bill Tanner in Miami. Both have proven track records, Dave in sales and Bill in programming and operations. With the help of these two I'll be able to divide my time between Miami and Orlando.'

Tanner, who will also serve as Corporate Programmer at WJHM with that station's PDDuff Lindsey and consultant Jerry Clifton, said, "Building Power 96 into the dominant CHR in South Florida has been the most fun of my career. I really appreciate Greg's confidence in giving me additional management responsibilities, which I take very seriously."

A 30-year radio vet, Tanner's experience includes programming and morning duties at WHYI (Y-100)/Miami and serving as National PD for owner Heftel, and later as VP/Programming for Metroplex when that company acquired the station. He was PD/ morning man at WASH/Washington from 1983-85, and held the same post at WHQT (Hot 105)/Miami from 1985-86.

Jaras, who joined WPOW's sales staff at the end of March and previously worked with Tanner at Y-100 from 1976-83, commented, "I'll be making Power 96 more promotionally oriented, since promotions were my forte at Y-100. We'll offer a lot more promotional opportunities.

"We have planned a Fourth of July beach concert for Hollywood Beach, at the mean point between Dade and Broward Counties. Historically we've done a lot of promotions in Dade, and we want to move further north to Broward promotionally.

Jaras was most recently Sr. Sales Exec at Y-100.

Burnette Puts It In Writing



Billy Burnette, the newest member of Fleetwood Mac, recently signed a worldwide copublishing and administration deal with the Chrysalis Music Group. Shown are (I-r) manager Carla Berkowitz, Burnette, manager Russell Ziecker, and the label's Tom Sturges.

Listen to what people are saying about Super Roving Radio.

"A great, great promotional and merchandising vehicle."

"Probably the best investment we have made."

"Provides fun and excitement right at the local level."

"Provides a great outreach for our air personalities. Allows them to become human to our listeners."

"It gets the job done. Heads turn, people stop and look and the on-air advertisers love it."

"Helps to set KGFJ apart from the competition in a cost efficient manner."

Bill Shearer Vice President/General Manager • KGFJ Los Angeles

"It draws a crowd no matter where it goes. The versatility of the *Super Roving Radio* is overwhelming. WFEA just drives up to a remote sight ... plugs it in ... and away you go. ON-THE-AIR!"

"Dan Guy, program director at WFEA, says he plans to have the Super Roving Radio at most every community oriented event in the Manchester area. It's guaranteed to draw a crowd. The business community is also extremely interested in it for live broadcasts. We already have the Roving Radio booked solid every weekend for the next two months."

Tom Holt Operations Manager • WFEA Manchester, Neu⁻ Hampshire "We did utilize it at the new Joe Robbie Stadium for a couple of the last Miami Dolphins games. We also used it at the Orange Bowl for the last 2 University of Miami games including the biggie Orange Bowl Classic in which our Hurricanes became #1."

"Since then, we have begun to use it as a sales tool with our personalities going out on remotes. It is going to be very helpful to get new sponsors."

"The WIOD Super Roving Radio was also in the University of Miami Football Team's Ticker Tape Parade through downtown Miami on January 22nd and we created quite a stir with it. When it is on the road from location to location, it is a moving advertisement."

"There are many different types of shows and exhibits in Miami and Ft. Lauderdale and we plan to have our WIOD *Super Roving Radio* be at as many as possible. Better visibility in our community means increased awareness and that means more listeners."

Yolanda Parapar Program Supervisor • W10D Miami



"I was taken aback at the first sight of my Super Roving Radio! My sponsor was just as surprised as I was. The pictures just didn't prepare us for the sheer excitement generated by this huge *jam box*."

"Eye appeal, realism, excitement and sell ability ... Super Roving Radio has it all!!!!"

"Super Roving Radio impressed me with quality construction, size, roominess, ease of set-up, and it's ability to generate big bucks in a highly competitive market place."

"Super Roving Radio whips 'em all!"

D. Kevin Self President/General Manager • WZMX Russellville, Alabama



Our list of satisfied customers is growing everyday. For more information about: Pricing • Customer References • Lease Options • Market Availability *Call Doug Clark* at (219) 447-0412.

Fine Tune Your Ratings... Call Super Roving Radio Today.

RATINGS

Winter '88 Advances

Pittsburgh

WWSW's move to fulltime Gold was worth its best book in five years. The station previously programmed all-Oldies on the weekends and AC during the week. Its AM sister, which switched from Talk to Gold at the same time, played 63 continuous hours of "Louie Louie" renditions. Since they share call letters, the widespread publicity the stunt received probably benefitted both stations. WSHH hit double digits for the first time in three years.

ARBITRON			
*****	Fall '87	Wi '88	
KDKA (AC)	14.3	13.2	
WSHH (B/EZ)	8.2	10.3	
WBZZ (CHR)	11.3	9.7	
WWSW-FM * (Gold)	3.4	5.8	
WDVE (AOR)	5.6	5.7	
WAMO-FM (UC)	5.2	5.6	
WMYG (G/CR)	5.5	5.4	
WDSY (Ctry)	4.2	4.1	
WLTJ (AC)	3.1	4.0	
WHTX (AC)	4.9	3.6	
WJAS (BBnd)	3.2	3.6	
WTAE (Talk)	3.6	3.2	
WYDD (CHR)	2.2	3.1	
KQV (News)	2.2	2.9	
WWSW ** (Gold)	3.1	1.9	
WEEP (Gold)	2.8	1.4	
WXXP (AOR)	1.1	1.3	
WMBS (AC)	1.6	1.0	
*Formerly (AC) **Formerly WTKN (Talk)			
Denver-			

Boulder

As many as five AORs have simultaneously done battle here. That number's down to a more reasonable three, but the 22% market share that they pulled during the winter is mile-high for the format. KBCO broke KOSI's string of 20 consecutive number one books stretching over six years. Freshman PDAndy Schoun led KAZY to its highest-ever book KBPI leaped from fifth to second using a bumper sticker contest. It also took a handful of listeners to a Jamaican re-

mote.			
ARBITRON			
	Fall '87	W i '88	
KBCO-AM & FM			
(AOR)	7.2	8.1	
KBPI (AOR)	5.2	7.7	
KOA (Talk)	7.4	6.9	
KRXY-AM & FM			
(CHR)	7.6	6.9	
KOSI (B/EZ)	7.8	6.6	
KAZY (AOR)	5.8	6.3	
KYGO (Ctry)	5.8	5.5	
Ķ mji (AC)	4.4	5.4	
KXKL-AM & FM			
(Gold)	5.2	4.8	
KOAQ (AC)	3.1	4.1	
KLZ (Ctry)	3.5	3.6	
KVOD (Clas)	3.0	3.2	
KQKS (CHR)	1.7	2.9	
KNUS (N/T)	2.4	2.8	
KSYY (AC)	3.3	2.8	
KEZW (BBnd)	2.1	2.6	
KHOW (AC)	3.4	2.5	
KIMN (AC)	2.7	1.9	
KHIH (G/CR)	2.5	1.8	

1.3

1.2

KDEN (News)

Cleveland

This was WGAR's best showing since it began simulcasting two years ago. The Country outlet used some TV toward the end of the survey and did a "song of the day" contest, with \$1000 on Thursdays

ARBITRON

	Fall '87	Wi '88
WMMS (CHR)	12.5	12.4
WQAL (B/EZ)	10.1	11.4
WZAK (UC)	8.9	8.0
WMJI-AM & FM		
(AC)	9.0	7.3
WGAR-AM & FM		
(Ctry)	5.2	7.1
WLTF (AC)	7.4	6.3
WDOK (AC)	6.8	5.1
WNCX (G/CR)	4.8	4.8
WWWE (N/T)	5.3	4.7
WERE (N/T)	3.7	4.4
WRMR (B/EZ)	1.1	2.9
WRQC (CHR)	2.7	2.7
WNWV (NAC)	1.0	2.5
WPHR (CHR)	1.6	1.9
WCLV (Clas)	2.1	1.8
WJMO (UC)	1.5	1.5
WABQ (Rel)	1.5	1.0
WEOL (AC)	1.0	1.0
WONE-FM (AOR)	2.1	1.0
Contraction of the local division of the loc		
San J	000	
Jail J	026	
Although it's beer	n a marke	t force

for years, KBAY soared to its bestever showing. The station certainly benefitted from KLZE's January conversion from Easy to CHR (it's now known as KHQT), especially after it took to the TV airwaves and asked those listeners to switch over

ARBIT	RON	
	Fall '87	Wi '88
KBAY (B/EZ)	4.7	9.7
KGO (N/T)	8.3	7.2
KWSS (CHR)	6.4	6.5
KOME (AOR)	3.0	4.6
KSJO (AOR)	2.8	4.5
KCBS (N/T)	4.6	4.1
KARA (AC)	3.8	3.9
KMEL (CHR)	3.4	3.8
KATD (CHR)	3.5	3.2
KSOL (UC)	3.9	2.8
KHQT * (CHR)	3.2	2.5
KIOI (AC)	3.1	2.5
KOIT-AM & FM		
(AC)	2.7	2.5
KSAN (Ctry)	4.4	2.5
KYUU (AC)	2.0	2.5
KEZR (AC)	1.7	2.3
KDFC-AM & FM		
(Clas)	1.7	2.1
KSFO & KYA		
(Gold)	1.7	2.1
KITS (CHR)	2.3	2.0
KFOG (AOR)	.8	1.9
KBRG (Span)	1.3	1.7
KEEN (Ctry)	3.0	1.7
KKSF (NAC)	1.2	1.6
KNTA (Span)	1.7	1.6
KNBR (Misc)	2.5	1.5
KABL-AM & FM		
(B/EZ)	2.3	1.4
KBLX-AM & FM		
(NAC)	1.3	1.4
KIQI (Span)	.5	1.4
KLIV (BBnd)	1.9	1.4
KLOK (AC)	2.0	1.1

KLRS (NAC)

.7

*Formerty KLZE (B/EZ)

1.0

ary.

Cincinnati

In the Arbitron, WEBN has led the market in four of the last five books: it's been the Birch market leader almost since the invention of the wheel, Baseball-free WLW fell to its seasonal ebb. WLLT broke out of a yearlong down cycle to challenge FM AC leader WRRM in both surveys

11.2

7.7

5.4

7.3

6.5

5.6

4.5

4.4

5.5

6.1

2.6

1.4

3.2

1.5

1.0

For The Record In last week's Tampa ratings summary, it was incorrectly stated that

WNLT programs Urban nights/ weekends. The station does program a dance-oriented show on Fri-

Format Legend

AC-Adult Contemporary, AOR-Al-

bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listen-

ing, CC-Contemporary Christian,

CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country,

G/CR-Classic Rock, Gold-Oldies,

Jazz-Jazz, Misc-Miscellaneous,

MOR-Middle Of the Road, NAC-

New AC, News-News, N/T-News/

Talk, Rel-Religious, Span-Spanish,

Talk-Talk, UC-Urban Contempor-

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11.1

9.1

7.0

6.6

5.7

5.1

4.7

4.3

4.1

3.9

3.9

3.3

3.1

2.2

1.6

the second		
ARBI	RON	
	Fall '87	Wi '88
WEBN (AOR)	11.9	12.4
WWEZ (B/EZ)	8.8	9.6
WKRQ (CHR)	9.5	9.2
WKRC (AC)	8.0	8.1
WLW (AC)	9.7	6.9
WCKY (N/T)	4.9	5.8
WRRM (AC)	5.3	5.6
WUBE (Ctry)	5.3	4.8
WLLT (AC)	2.8	4.6
WBLZ (UC)	4.4	4.5
WBVE (Ctry)	3.8	4.2
WNNK-FM (AC)	3.4	3.4
WIZF (UC)	3.7	3.2
WMLX (BBnd)	.8	1.6
WCIN (UC)	1.3	1.3
WJOJ (AC)	1.7	1.2
WDJO (Gold)	.8	1.0
BIR	СН	
	Fall '87	Wi '88
WEBN (AOR)	16.6	17.1

WKRQ (CHR)

WWEZ (B/EZ)

WKRC (AC)

WUBE (Ctry)

WBLZ (UC)

WBVE (Ctry)

WCKY (N/T)

WRRM (AC)

WIZF (UC)

WLLT (AC)

WJOJ (AC)

WVXU (Misc)

day evenings.

WGUC (Clas)

WWNK-FM (AC)

WLW (AC)

Kansas City

KFKF made serious headway on WDAF 's market dominance, particularly in the ARB. The station conducted a "Cars & Cash" giveaway, did some TV, and maintained its outdoor presence. WDAF paced the market using a direct mail promotion. KCFX rebounded from a soft fall by tightening up its music for the winter. It gave away small cash amounts several times each day, and bought some TV. It also had a tent set up at the NCAA final four basketball tournament.

ARBIT		
	Fall '87	Wi '88
NDAF (Ctry) (BEQ (CHR)	12.8 9.8	12.6 9.5
	9.0	9.5
(Ctry)	7.2	9.5
YYS (AOR)	9.2	9.4
MBR (B/EZ)	7.1	7.2
CMO (N/T)	7.6	7.0
PRS (UC)	7.6	6.7
CFX (G/CR)	3.9	5.2
	3.4	5.1
LSI (AC) UDL (AC)	3.3 3.1	4.2 4.0
MBZ (N/T)	5.0	3.3
VHB (Gold)	3.4	2.4
JLA (BBnd)	2.6	2.1
XTR (Clas)	1.6	1.6
CWV-FM (NAC)	1.2	1.5
BIRC		
	:н	
		W: '0 0
VDAF (Ctrv)	Fall '87	Wi '88 13.1
		wi '88 13.1 11.7
BEQ (CHR)	Fall '87 12.0	13.1
BEQ (CHR) YYS (AOR) FKF-AM & FM	Fall '87 12.0 9.2 12.2	13.1 11.7 11.3
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry)	Fall '87 12.0 9.2 12.2 8.1	13.1 11.7 11.3 8.8
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC)	Fall '87 12.0 9.2 12.2 8.1 9.4	13.1 11.7 11.3 8.8 7.9
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7	13.1 11.7 11.3 8.8 7.9 7.3
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3	13.1 11.7 11.3 8.8 7.9 7.3 6.1
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T) CPW (CHR)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T) CPW (CHR) LSI (AC) MBR (B/EZ)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5	13.1 11.7 11.3 8.8 7.9 7.3 6.1
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T) CPW (CHR) LSI (AC) MBR (B/EZ) MBZ (N/T)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T) CPW (CHR) LSI (AC) MBR (B/EZ) MBZ (N/T) /HB (Gold)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CMO (N/T) CPW (CHR) LSI (AC) MBR (B/EZ) MBZ (N/T) /HB (Gold) UDL (AC)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0
BEQ (CHR) YYS (AOR) FKF-AM & FM (Ctry) PRS (UC) CFX (G/CR) CCMO (N/T) CPW (CHR) LSI (AC) MBR (B/EZ) MBZ (N/T) VHB (Gold) UDL (AC) XTR (Clas)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4
(EBEQ (CHR)) (YYS (AOR)) (FKF-AM & FM) (Ctry) (PRS (UC)) (CFX (G/CR)) (COPW (CHR)) (CHR) (CHR) <td>Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3 .6</td> <td>13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4 1.2</td>	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3 .6	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4 1.2
(PRS (UC) (CFX (G/CR) (CMO (N/T) (CPW (CHR) (LSI (AC) (MBR (B/EZ) (MBZ (N/T) VHB (Gold) (UDL (AC) (XTR (Clas) (LJC (Rel) (CWV-FM (NAC)	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3 .6 1.4	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4 1.2 1.1
(EBEQ (CHR)) (YYS (AOR)) (FKF-AM & FM) (Ctry) (PRS (UC)) (CFX (G/CR)) (COPW (CHR)) (CHR) (CHR) <td>Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3 .6</td> <td>13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4 1.2</td>	Fall '87 12.0 9.2 12.2 8.1 9.4 5.7 6.3 3.5 3.6 4.2 3.4 3.3 2.6 2.3 .6	13.1 11.7 11.3 8.8 7.9 7.3 6.1 5.8 4.1 4.1 3.0 3.0 2.0 1.4 1.2

KCUR (Misc)

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1.4

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Milwaukee-Racine

WLUM scored record ARBs and Birches, using a more dance-oriented music mix. New PD Steve Hegewood conducted "Payday Thursdays," giving away \$102 every hour during the day. Former WQFM PD Greg Ausham led WLZR to format dominance in both books. The station forced new WQFM PD Brent Alberts to deal with the lowest numbers in both surveys in nearly eight years. WOKY remains one of the best-performing major market Big Band stations in the country, adding a point in both sweeps.

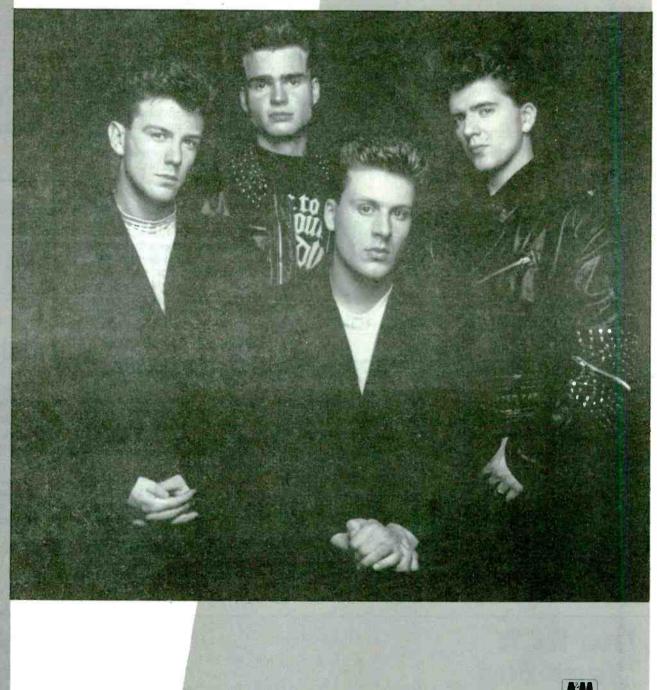
ARBITI	RON	
	Fall '87	Wi '88
WTMJ (AC)	12.9	12.1
WKTI (CHR)	9.5	10.4
WOKY (BBnd)	6.8	7.9
WEZW (B/EZ)	8.4	7.6
WMIL (Ctry)	6.7	7.5
WLUM-FM (UC)	5.9	6.6
WKLH (G/CR)	8.3	5.9
WLZR-AM & FM		
(AOR)	2.5	5.8
WQFM (AOR)	5.4	4.1
WEND (AC)	5.0	3.4
WFMR (Clas)	1.9	3.3
WISN (News)	2.3	3.0
WMYX (AC) WEMP (Gold)	4.8 2.2	3.0 2.1
WBZN-AM & FM	2.2	2.1
	1.3	2.0
WZTR (AC)	2.0	2.0
WNOV (UC)	1.6	1.1
WTKM-AM & FM	1.0	1.1
(Misc)	.6	1.0
		1.0
(Misc)		1.0
(Misc)		1.0
(Misc)	Fail '87 11.0	
(Misc) BIRC WKTI (CHR) WTMJ (AC)	Fall '87 11.0 10.1	<i>Wi '88</i> 10.6 10.2
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC)	Fall '87 11.0 10.1 8.3	<i>Wi '88</i> 10.6 10.2 10.1
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR)	Fall '87 11.0 10.1 8.3 7.3	Wi '88 10.6 10.2 10.1 7.8
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd)	Fall '87 11.0 10.1 8.3 7.3 6.4	Wi '88 10.6 10.2 10.1 7.8 7.3
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ)	Fall '87 11.0 10.1 8.3 7.3	Wi '88 10.6 10.2 10.1 7.8
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.4
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WQFM (AOR)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WQFM (AOR) WMYX (AC)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WQFM (AOR) WMYX (AC) WEMP (Gold)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4 1.7	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1 3.0
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WQFM (AOR) WMYX (AC) WEMP (Gold) WLTQ (AC)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WQFM (AOR) WMIL (Ctry) WGFM (CTry) WGFM (AOR) WMIL (Ctry) WGFM (CTry)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4 1.7 2.8	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1 3.0 2.3
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WGFM (AOR) WMIL (Ctry) WGFM (AOR) WMYX (AC) WEMP (Gold) WLTQ (AC) WBZN-AM & FM (NAC)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4 1.7 2.8 1.6	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1 3.0 2.3 2.1
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WGFM (AOR) WMIL (Ctry) WGFM (AOR) WMYX (AC) WEMP (Gold) WLTQ (AC) WBZN-AM & FM (NAC) WISN (News)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4 1.7 2.8 1.6 3.0	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1 3.0 2.3 2.1 2.1
(Misc) BIRC WKTI (CHR) WTMJ (AC) WLUM-FM (UC) WKLH (G/CR) WOKY (BBnd) WEZW (B/EZ) WLZR-AM & FM (AOR) WMIL (Ctry) WGFM (AOR) WMIL (Ctry) WGFM (AOR) WMYX (AC) WEMP (Gold) WLTQ (AC) WBZN-AM & FM (NAC)	Fall '87 11.0 10.1 8.3 7.3 6.4 4.5 4.1 7.7 10.3 3.4 1.7 2.8 1.6	Wi '88 10.6 10.2 10.1 7.8 7.3 6.7 6.4 6.0 6.0 3.1 3.0 2.3 2.1

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BREATHE "Hands to Heaven" Produced by Bob Sargeant Aixed by Chris Porter

Breaker From the album "All That Jazz" (SP 5162)

CHR Chart Debut 40



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seen"?



MIKE SHALETT

Music Videos:

Heard But

Not Seen?

19% As Commercial Substitute

In a recent Street Pulse Group

telephone survey, music consum-

ers were asked if they watched

Somewhat Disagree

36%

Source: Soundata

solete soon.

Confidence is strongest among

respondents over 21 years, those

with some college education, and

those residing in the Western

23% Use As Background Music Source,

Will CDs Become Obsolete Soon?

Consumers Asked To Agree/Disagree

Somewhat Agree

Completely Disagree

40%

175

HERE TODAY, GONE TOMORROW?

CD Technology Debate

purchases because they think the technology is going to

become obsolete in the near future? Only one of five polled

in January of this year think CD technology will become ob-

Are consumers holding back on compact disc player

states. Consumers who are black.

young, or live in the Southern

region tend to be the least confi-

dent in the medium's future.

video programming (i.e., "Night

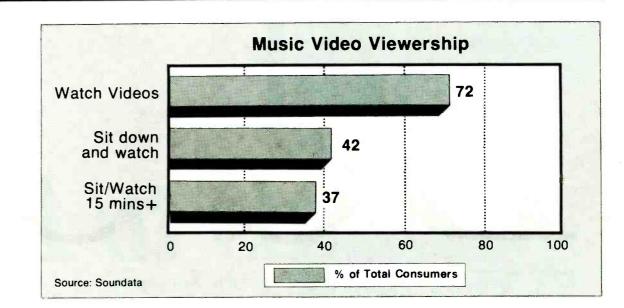
Tracks," "Friday Night Videos,"

MTV, VH-1, the Nashville Net-

Completely Agree

No Answer

VITAL SIGNS: MARKET RESEARCH



work). If the answer was yes, did they 1) sit down and watch; 2) turn on video programming and let it play in the background; or 3) Are videos, unlike a good child, being "heard and not switch to video programming when a commercial ran during the show they were watching?

> **Males Likely Zappers** Three-quarters of the sample said they watch music video programming. That figure averages 90% for those respondents 20 years old or younger. It remains at 75% for the 25-34 age segment. It's yes for six out of ten 35-44 consumers and 40% of the 45+ group.

> Fifty-eight percent of these viewers said they usually sit and watch music video programming, while 23% said they usually use it as a background music source. The remaining 19% said they watch videos when commercials are shown on another show they're already watching.

> The survey also shows male viewers are more likely to zap in to music video programming than their female counterparts. Women show a greater propensity for sitting down in front of the television and watching music vids. Responses from men and women were equally split when it came to the idea of turning on a video program but not actually watching it.

> **30-Minute Viewing Span** When broken into age clusters, two out of three younger consumers (those under 18) said they usually sit down and watch videos. That percentage holds strong until we reach the 21-24 year-olds, when it drops to slightly more than 50% - which, in turn, covers all the remaining age clusters.

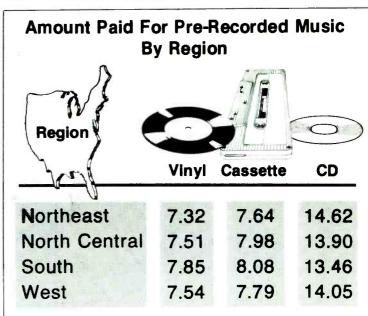
> The number of people who flip on videos as a commercial substitute is a steady 20% across all age groups. One additional note: music video viewers in the Northeast break the rules when compared to

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viewers in other regions. They show a much greater likelihood of either watching during commercial breaks or doing something else while the videos play.

Among those who watch music video programming, 66% said they watch for at least 30 minutes at a time; 23% watch between 15 and 29

minutes. The end result: 88% of the respondents who sit and watch do so for at least a quarter of an hour each time they tune in. When all the data is compiled, we find that 37% of all music consumers polled sit and watch music videos - and do so for a significant amount of time.



and the second second

Source: Soundata

Music Price Differentials

While albums and cassettes are less expensive in the Northeastern region of the US, consumers there can expect to pay more for CDs than they would in other parts of the country. Conversely, Southern consumers are paying the most for their albums and cassettes, compared to other regions.

At the same time, Southern CD buyers are paying up to a dollar less than their Yankee counterparts. Buyers in the North Central area

pay more for cassettes but lower than-average prices for CDs. West Coast consumers are faced with prices that fall, for the most part, in the median range



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May 20, 1988

ERE SHE SCRITTI POLITTI FEATURING ROGER **ON VOICE BOX**





THE NEW SINGLE FROM THE ALBUM **PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON** MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.



ON THE RECORDS

'87's RECORD PACE CONTINUED IN '88

New Artists: Best First Quarter Yet

Last year more new artists hit Breaker than ever before, and the trend is alive and smokin' in 1988's first quarter. More new artists were broken than in any first quarter yet measured.

What with all the double-decade salutes and outright frivolities this column's been dabbling in, this first-quarter new artist survey is a bit overdue — in fact, in about six weeks it'll be time for the second quarter tally. But the tidings were good for record labels, as 35 artists broke (or, in Country, charted). The average first-quarter total was 29, and previous high was 33 in 1984.

But paced by Urban's 13 new artist Breakers (the highest total for a single format ever achieved in the first quarter) and AOR's startling 12 (which also broke the previous one-format first-quarter record), winter 1988 was a banner quarter. Here's a format-by-format look at new artists broken (as always, formats which *first* broke an artists get the sole credit).

AOR Piles 'Em On Balaam & The Angel John Brannen Church Jerry Harrison Kingdom Come Midnight Oil Joe Satriani Henry Lee Summer 3 White Lion Danny Wilde Will & The Kill Sparked by the week of Febru-

ary 12, when *four* new artists hit Breaker, AOR looked set to win the format championship until a late Urban surge edged it. Not only are the numbers here, however, but the variety is impressive as well. Besides Led Zep fans, mainstream rockers, and ELP descendants, AOR broke two Australian bands (Oil & Church), a Talking Heads sabbaticalist, a nouveau British band (Balaam), and a guitar instrumentalist (Satriani). Note also, *three* Biblically-oriented names among the 12.

CHR: Off A Little Rick Astley Johnny Hates Jazz Scarlett & Black So

Patrick Swayze (tie w/AC) CHR had a low total, as seems to be more and more the case. It's



AC had breathing room this quarter

probably because other formats like AOR and Urban, where many of CHR's hits originate, are breaking a wider range of new artists, so there are fewer "pure" CHR artists for the format to break. Most of these, at least off this quarter's evidence, seem to be British pop

ARTIST TO PRESIDENT

list, for instance - that are too light-textured or synth-oriented for AOR and a little too white-bre(a)d for Urban tastes.

acts –

AC: More Versatile Breathe

Dan Siegel Patrick Swayze (tie w/CHR) View From The Hill

The McCarters keep up Country's family tradition

the top four on the above

Johnny Hates Jazz shattered CHR playlists

Four artists broken may not seem like much, but consider that AC's first-quarter average the last five years is 1.6 artists and you can see the format's becoming more adventurous. (What good does breaking six-tenths of an artist do anyway?) This quarter's selection includes the "Dirty Dancing" actor (tied with CHR), a jazz veteran (Siegel), and two UK acts, one white (Breathe) and one black. Swayze of course went on to become a big pop hit, and Breathe finally seems to be kicking in CHR.

Country: Slow Starter Skip Ewing McCarters

Valentine's Day At Epic

Down near the end of the **R&R** story on **Tommy Motto-Ia**'s long-anticipated appointment as **CBS** Records Division President, the article's anonymous author (who I can now exclusively reveal was **Adam White.** Alert the media) mentioned that Mottola had been a recording artist under the

name **T.D. Valentine.** I immediately rushed to the garage which serves as my record archives (it's only inconvenient when the owners want to park cars in it) and discovered that, adding a bit of irony, Valentine recorded two singles for CBS — the **Epic** branch, to be precise.

branch, to be precise. His debut, released around mid-1969, was a pop cover of a Johnny Darrell country hit from late '68 called "Woman Without Love." The flip was a rock cover of



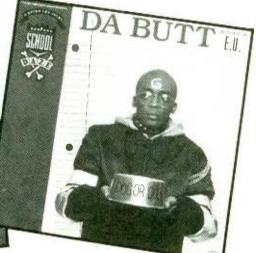
Tommy Mottola's metal mania was ahead of its time

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the church

A new label altered the Church's fortunes



E.U. finally hit a spike and rebutted doomsaying critics

Country is usually a bit more receptive to new artists in the first quarter, but not this time. Skip and the three McCarters were the only newcomers to chart, as the format struggles to assimilate the massive onrush of new artists who've materialized over the last couple of years. It's a radical changing of the guard for the entire artist spectrum, and we may be in the midst of a temporary lull in brand-new artists while the sophomores gain more acceptance.

Urban: The Onslaught Continues

Brownmark Heavy D & The Boyz Da'krash E.U. Fit Hindsight Paul Johnson Rodney Saulsberry Skwares Street Fare Suave

Al B. Sure!

Mico Wave

Urban seems to be setting new records for new artists broken every quarter, and this one's no exception: no format had ever broken more than 11 artists in the first quarter before. The baker's dozen for '88 includes two British acts (Hindsight and Johnson), a longawaited breakthrough for Washington go-go staples E.U., one rap act (Heavy D.), a couple of Minneapolis sound spinoffs (ex-Prince band member Brownmark and Jesse Johnson proteges Da'krash), and a few smooth singers as well.

Hang in there to see if the second quarter keeps up the torrid new artist-breaking pace.

The enormous talents of Billy Idol take center stage for the next edition of the Westwood One Radio Networks' *Superstar Concert Series*. Join host Charlie Kendall the weekend of May 27, when the spotlight falls on 90 exclusive and explosive musical minutes, featuring Billy's signature classics like "Dancing With Myself", "Rebel Yell" and "White Wedding"; as well as a generous sampling of hits from the platinum "Vital Idol" Lp, including "To Be A Lover" and the number one smash, "Mony Mony".

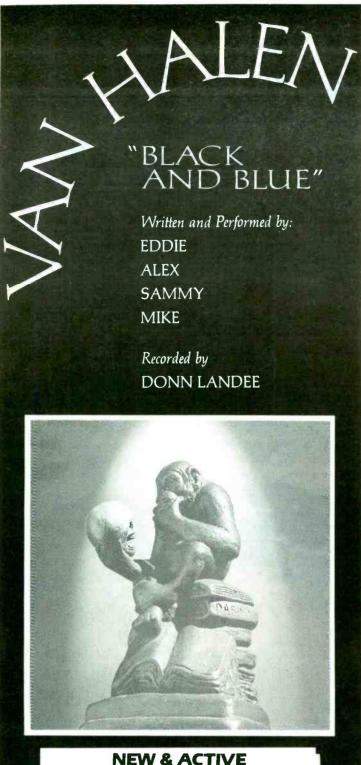
Contact your Westwood One representative today for complete details on this outstanding program opportunity. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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WMMS 32-25	Q101 add
KCPX deb 35	KIXY 30-22
KPLZ deb 35	WBWB add
K104 26-16	WCIL 32-23
WKEE add	Y94 27-24
WRCK add	WKFR add 30
WKQB add	
WBCY add	
WROQ add	KTRS deb 29
WZYP 38-29	KOZE 33-27
WAPE 30-25	KZFN 40-31
WOKI 36-29	OK95 33-21
KKYK deb 26	

TRACK 3

From The New Album



MUSIC DATEBOOK

In Bed With Tom, Dick & John & Yoko

MONDAY, MAY 30

1954 / "Jukebox Jury" debuts on CBS Radio as a summer replacement for "The Jack Benny Show " and "Amos 'n' Andy."

1968 /The Beatles head into the studio to record the "White Album."

1971/36 unsuspecting **Grateful Dead** fans ingest LSD-laced apple juice. Some band members are accused of the deed, but none are charged.

1980/Massive mammal moves multiple millions -- "Mickey Mouse Disco" goes platinum.

1987/Adam Horovitz of the Beastie Boys is arrested for throwing a can of beer into a Liverpool audience and striking a 20-year old woman. Also, WXLP/Davenport sends \$27.5 million in Monopoly money to Jerry Falwell, packed with two "Go To Jail" cards to help cover the PTL's debts.

Born: Wynonna Judd 1964

TUESDAY, MAY 31

1961 Chuck Berry cuts the ribbon on Berry Park amusement park in Wentzville, MO.

1969/On the final weekend of their second "Bed-in for peace," John & Yoko record "Give Peace A Chance" with Tom & Dick Smothers among the background voices.

1976/Even Tommy could hear them — The Who play a gig at the Charlton Athletic Grounds in England that measures 120 decibels, putting them into the *Guinness Book of World Records*.

1984/What next, Julio & Stevie Wonder? — "To All The Girls I've Loved Before" goes gold for Julio Iglesias & Willie Nelson.

Born: Corey Hart 1962, Johnny Paycheck 1941, the late John Bonham 1948

WEDNESDAY, JUNE 1

1964 /The Rolling Stones arrive at JFK airport in New York to start their first US tour. Initial date is at the Manning Bowl, a high school stadium in Lynn, MA.

1967 / EMI officially releases "Sgt. Pepper's Lonely Hearts Club Band" in UK. US release is two days later. 1971 / Elvis Presley's birthplace, a two-room home in Tupelo, MS, is opened to the public.

1973 /"Live And Let Die" opens with a title song by Wings and musical score by George Martin.

1975 Ron Wood celebrates his 28th birthday by making his debut as a Rolling Stone in Baton Rouge, LA. 1987 /Capitol celebrates 20 years of "Sgt. Pepper" with the release of CD version. Also, Bette Midler, Barry Manilow, Manhattan Transfer, and Melissa Manchester hold a benefit gat the Wadsworth Theatre for their cancer-stricken mentor William Hennesey.

Born Ron Wood 1947, Jesse Johnson 1962, Pat Boone 1934, Mike Levine (Triumph) 1951



THURSDAY, JUNE 2

Wynonna Judd, Jesse Johnson, Deniece Williams, Charlie Watts

1961 /Two New Jersey men are convicted of bootlegging and sentenced to a year in jail. This is the first successfull bootlegging conviction.

1962 Island Records releases its first single, "Twist Baby" by bluebeat/ska singer Owen Gray.

1979 /Southside Johnny & the Asbury Jukes play at the wedding reception of WMMS's Kid Leo. 1986 /Bet he couldn't do it now, unless he cried — Although chain officials deny it, Jimmy Swaggart

pressures Wal-Mart discount chain to remove 36 magazines, including Rolling Stone.

Born: Charlie Watts 1941, Chubby Tavares 1950, Charles Miller (War) 1939

FRIDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried," on Teenage Records. 1970/What a patriot! — During a UK tour, the Kinks' Ray Davies flies from London to New York and back to change one word on "Lola" to comply with the BBC's ban on brand names in songs. "Coca-cola" becomes "cherry-cola."

1972/Stevie Wonder opens for the Stones' "Exile On Main Street" tour in Vancouver, BC. 1987 /George Michael's newly-released "I Want Your Sex" is banned by the BBC and numerous US radio stations. MTV returns video to Columbia for editing. Michael responds, "... It's a song about love, not lust." Also, Europe's Joey Tempest is fined 16k for not reporting for the draft in his homeland Sweden.

Born: Deniece Williams 1951, Curtis Mayfield 1942, Dan Hill 1954, Ian Hunter 1946

SATURDAY, JUNE 4

1942 /Glenn Wallichs launches Capitol Records. Initiates practice of sending influential DJs new record releases.

1967/The Monkees win an Emmy Award for "Outstanding Comedy Series." They proudly display their statue next to Mr. Schneider.

1973/Murray Wilson, father and manager of the **Beach Boys**, dies of a heart attack at age 55. 1975/The Stones become the first Western rock act to receive record royalties from the USSR. 1987/The first Amnesty International show is held at the Cow Palace in San Francisco. Headlining are Sting, Bryan Adams, U2, and Peter Gabriel. Also, *Rolling Stone* celebrates its 20th Anniversary.

Born: Brian O'Neal (Bus Boys) 1956, Gordon Waller (Peter &) 1945

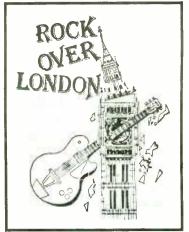
SUNDAY, JUNE 5

1954 /In a "money-saving" move, several record companies adopt the seven-inch single as an industry standard.

Robert F. Kennedy is assassinated in Los Angeles. **Stephen Stills** writes "Long Time Gone" and the Stones insert a reference to the killing into "Sympathy For The Devil," which they record the next day. **/Grand Funk Railroad** sells out NY's Shea Stadium at a pace that breaks the Beatles' record. **/Alice Cooper's** pet boa constrictor is mortally bitten by a rat it was being fed for breakfast. Cooper holds a public audition in Century City, CA to find a replacement. Born: Don Reid (Statler Brothers) 1945

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MUSIC



Winwood Still **Rolls With It**

TEVE WINWOOD spent most of his 40th birthday en route to Montreux, giving the final performance of the Swiss rock festival on Saturday night. Speaking there about his new LP, "Roll With It," Winwood said it's more deeply rooted in the '60s than "Back In The High Life," largely due to his involvement with the Nashville Horns and a number of Nashville musicians. It took him only four months to put the album together, recording it

with co-producer Tom Lord Alge in Dublin and Toronto. Will Jennings worked with him on the lyrics, and he also got together with his old Traffic writing partner JIM CAPALDI for a song. The new tracks are: "Roll With It," "Put On Your Dancing Shoes," "Holding On," "One More Morning," "Shining Song," "Hearts Of Fire," "The Morning Side," and "Don't You Know What The Night Can Do."



Fickle Finger Awards Speaking of the Montreux festival, Rock Over London would like to make the following awards to some of the artists appearing there: "Most Photographed" PUBLIC ENEMY; "Most Elu-sive" – STING; "Best sive" – STING; "Best Comedians" – CROWDED HOUSE; "Best CHUCK BERRY Story" – BUN E. CARLOS of CHEAP TRICK; "Friendliest - DANNY WILSON and Chaps'' CLARK DATCHLER of JOHNNY HATES JAZZ

The MOODY BLUES' massive world tour commences in the US on



BRYAN ADAMS JOHNNY CASH CHICAGO CHURCH DEBBIE GIBSON **GLASS TIGER** WYNTON MARSALIS RASCALS **REO SPEEDWAGON**

The CONCERT PULSE is a weekly computeriz ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

BOZ SCAGGS



discover Timothy Leary alive in L.A. (and pitching for the Dodgers)

July 27, continuing through September 9. After a three-week break, they'll then recommence in the US and Canada between October 1 and November 1. European dates are provisionally set for November and December, but may well stretch into 1989.

> "They're Altogether Gruesome . . .

The ADDAMS FAMILY has entered the British Top 40... at least a sample of the theme tune from the classic TV show, featuring LURCH and company, is featured on the dance crossover hit "Check This Out" by L.A. MIX. The group is the studio brainchild of club jock LES ADAMS.



Randy Travis: a country bloke.

It's been many years since an out-and-out country record made it into the higher reaches of the UK chart - lack of airplay tends to hurt most of them – but RANDY TRAVIS is making healthy moves with "Forever And Ever, Amen," despite the apathy of national Radio One.

ROGER DALTREY has been added to the lineup of the "Action Against AIDS Party II" event at Wembley Arena on May 29. He'll sing solo, as well as perform a number of Who classics with JOHN ENTWISTLE's group.



Steve Winwood is a man, yes he am

ROBERT PALMER's new "Heavy Nova" LP will certainly confound those who like to pigeonhole, as it once again demonstrates Palmer's musical versatility. With special guests such as the Band's GARTH HUDSON and RICK DANKO, Palmer signs everything from pop to rock 'n' roll to cajun flavorings (with yodelling) to a touch of torch song crooning, not to mention two soul cover versions. including the GAP BAND's "Early In The Morning" and JERMAINE JACKSON's Dreaming." "Tell Me I'm Not



More New Releases

ELTON JOHN's first single from his upcoming "Reg Strike Back" LP is the CHRIS THOMAS-produced "I Don't Want To Go On With You Like That." Lyrics are courtesy of BERNIE TAUPIN, of course ... UK-based singer/guitarist/songwriter/producer JONA-THAN BUTLER has a new single out this week on Jive called "Overflowing." He starts work on his next LP at the end of the month . . . "Forty Years" is the new single by PAUL HARDCASTLE New from WISHBONE ASH is the 45, "In The Skin.

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Atlantic Has Money. Honey For Its R&B Artists

As Atlantic Records celebrates its 40th anniversary, the label is making efforts to settle royalty disputes with many of its early legendary R&B artists

The label, along with parent Warner Communications, will recalculate the royalty status of 35 artists, including Ruth Brown, Wilson Pickett, Sam & Dave, the Coasters, the Drifters, Otis Redding, LaVern Baker, Solomon Burke, Chuck Willis, and Big Joe Turner. In many cases, this will involve erasing disputed money owed to Atlantic by the artists (Sam & Dave reportedly owed \$107,000 to the label at one point).

In addition to the Atlantic Records Foundation, which has already sent out approximately \$250,000 in back royalties to artists, Atlantic has also agreed to donate a minimum of \$1.5-\$2 million to the creation of a Rhythm & Blues Foundation which will distribute yearly grants to R&B artists in need. The foundation is being spearheaded by Howell Begle, a Washington, DC-based attorney who represents many of the artists on a pro bono basis.

Chairing the latter foundation is former Blues Brother Dan Aykroyd, along with his late partner John Belushi's widow, Judy. Accepting posi tions on the board of directors are Atlantic Records founder Ahmet Ertegun; US Rep. (and former head of the Congressional Black Caucus) Mickey Leland; Warner Bros. executive Tom Draper; rock critic Dave Marsh; singer Bonnie Raitt; manager Joyce McRae; and songwriter Doc Pomus.

Short Cuts

• BOB DYLAN's long-awaited "Down In The Groove" LP will be released by Columbia on May 30. Some of Zimmy's new songs include "Let's Stick Together," "Sally Sue Brown" (featuring former CLASH bassist PAUL SIMONON), and "Had A Dream About You, Baby," with both RON WOOD and ERIC CLAPTON on guitars. JERRY GARCIA, BOB WEIR, and BRENT MYDLAND of the GRATEFUL DEAD also make guest appearances. Meanwhile, Dylan has teamed with U2 and producer JIMMY IOVINE for at least one song on the Irish band's upcoming concert/sound-

• CBS Special Products, a division of CBS Records, has agreed to buy the Doctor Jazz catalog from the Teresa Gramaphone Co., along with certain Signature and other masters owned by industry veteran BOB THIELE. Under the agreement, Thiele will serve as A&R consultant to the company. The masters acquired include work by COUNT BASIE, DUKE ELLINGTON, LONNIE LISTON SMITH, BENNY GOODMAN, and TERESA BREWER.

• On the eve of their tenth anniversary together. HUEY LEWIS & THE NEWS have completed their fifth Chrysalis LP, "Small World." The LP, which features nine new tracks, is set for a July release; the first single, "Perfect World," is due in early June. Guest artists include BRUCE HORN-SBY, TOWER OF POWER, and STAN GETZ.

• In conjunction with the release of TOWER OF POWER's new "Credit" single from the "Power" LP, Cypress Records is sending inflatable "Blow Hard" saxophones to radio stations throughout the US for a promotional contest. The rules call for photos of the various station staffs creatively utilizing the sax and their station logo. The first place winner will receive a high performance Luxman CD player with the entire Cypress CD catalog. Second through fifth place winners will receive the CD catalog. All entries must be received by June 1. For more info, call SCOT FINCK at (213) 465-2711.

• Also in the promotional vein, Virgin is issuing stamps - the same stamps that are found on the cover of the new CAMPER VAN BEETHOVEN LP, "Our Beloved Revolutionary Sweetheart." Virgin also plans to send out drink coasters featuring the new LP's inner label, which is the original ROGER DEAN -designed Virgin logo.

· Speaking of stamps, ELVIS PRESLEY could soon be gracing a US postage stamp if new Postmaster General ANTHONY FRANK has his way. In a recent interview, Frank said an Elvis stamp would be a big hit. "It would get a lot of different people interested in stamps."

• With Elvis's "Always On My Mind" a big hit for the PET SHOP BOYS, EMI-Manhattan is now shipping a bonus three-song record, cassette, or CD with the "Actually" LP. "Heart," already a number one hit in England, will be the Boys' next American single. The duo also debuted their film "It Couldn't Happen Here'' last week at the Cannes Film Festival

Also making its debut at the Cannes Festival was "Big Time," the film TOM WAITS shot last year during his tour for the "Frank's Wild Years" LP.

. The two new members of KOOL AND THE GANG will make their recording debut on three songs the group is recording for their upcoming "Greatest Hits" release, GARY BROWN and BILLY CLIFF have replaced JAMES "J.T." TAYLOR, who left the group to pursue a solo career.

• "Duets," ROB WASSERMAN's new MCA LP, features the jazz bassist collaborating with some unique partners - including AARON, NEVILLE, RICKIE LEE JONES, JENNIFER WARNES, BOBBY MCFERRIN, STEPHANE GRAPPELLI, and LOU REED. The VELVET UNDERGROUND founder joins Wasserman for a new version of the FRANK SINATRA chestnut "One For My Baby (And One More For The Road),

A Bob Of All Trades

42 B*B May 20, 1988

NETWORK FEATURE FILE EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

May 23 - May 29

American Dance Traxx	(WO)
Pretty Poison/OMD/Hall & Oates American Top 40	(ABC)
Glass Tiger/Prince/Times Two/Jets/ T.T. D'Arby/LDDs: S. Wonder/Lov	. ,
Lee Arnold On A Country Road	(WO)
Reba McEntire/K.D. Lang Backtrack	(WO)
Sex Dick Bartley's Rock & Roll Oldies Show Fifth Dimension	(WO)
Dick Clark's Rock, Roll & Remember	(USP)
Neil Sedaka	(PRN)
Best of Cuts	(MJI)
Peter Wolf The Countdown	(WO)
Co-host: Johnny Kemp Countdown America	
with Dick Clark James Taylor	(US)
Countdown USA Countdown of 40 top groups of '80	(WO)
Country Calendar Weekly Special	(CW)
Rosanne Cash/J.P. Pennington/ M.M. Murphey/J. Newton/H. Willia	ims Jr.
Countryline USA Desert Rose Band/Vince Gill	(JPB)
Country Music's Top 10 Lynn Anderson	(JPB)
Country Report Countdown	(WRN)
B.J. Thomas/Oak Ridge Boys/R. Cla	• •
M. Bandy Country Today Rosanne Cash	(MJI)
Cruisin' America with Cousin Brucie	(CBS)
British Invasion: Elton John/Billy J. K Rick Dees Weekly Top 40	/
Pet Shop Boys	. ,
Direct Hits Pet Shop Boys	(MJI)
Dr. Demento Acapella craziness with The Bobs	(WO)
Encore With Jim Lange 1936: Fred Astaire	(WO)
FM Heart	(PRN)
Fusion 40 Frank Potenza/John Scofield/Ripping	(TP) itons/
Tim Heintz/Ricardo Silveira Future Hits	(WO)
Chicago Great Sounds	(USP)
Tribute to Woody Herman Hitline USA	(JPB)
Whitesnake Hot Rocks	(USP)
Hall & Oates story In Concert	(WO)
Pink Floyd Jazz Show w/David Sanbori	n(WO)
David Grisman Jazz Trax with Art Good	(JT)
Yutaka	(01)
John Lander's Hit Music USA	(USP)
Bruce Springsteen/Barbara Walters Legends Of Rock	(WO)
Genesis (Part I)	

Let The Good Times Roll

Live From Gilley's

Live From The '60s

Lost Lennon Tapes

John at art school/"Rock Island Line"/ Poetry comer/Sean Ono Lennon on

e Cas

ur Tops/Byrds/B

Metalshop

Van Halen

Turtles live

(GSN/ABC)

(WO)

(PRN)

(WO)

(MJI)

Motor City Beat	(USP)
Temptations	
National Music Survey	(WO)
Sergio Mendes	
Off The Record Special	(WO)
Talking Heads	
On The Move	(CBS)
Alexander O'Neal/Tony! Toni! Tone!	
On The Radio	(ON)
Jets	. ,
Party America	(CP)
Bick Astley/Samantha Fox/Nu Shooz/	, ,

Rick Astley/Samantha Fox/N Mario Van Peebles/Pet Sh	
Plain Rap Countdown AC: George Harrison/Billy Vi CHR: Pet Shop Boys/Rick A Urban: Al B. Sure/Pretty Poi Pop Concerts/	era stley
Star Trak Profiles	(WO)
Billy Ocean Powercuts	(GSN/ABC)
Scorpions/Rod Stewart	(,
Reelin' In The Years	(GSN/ABC)
Rock & Roll Never For Bad Company/Alice Cooper/ & Wings/Peter Gabriel	
Rock Chronicles Scorpions/David Lee Roth/Je Icehouse/Johnny Hates Ja	
Rock Over London Climie Fisher's Rob Fisher	(WO)
Rock Today	(MJI)
Rock Watch	(USP)
Rockline Van Halen	(GSN/ABC)
Romancin' The Oldie Greatest songs from Summe	. ,
Scott Shannon's Roc America Countdown Debbie Gibson/Gloria Estefar	(WO)
Sittin' In Eddie Rabbitt	(WRN)
Solid Gold Saturday	light (US)
Beach Boys Special Edition	(WO)
Stacy Lattisaw Star Beat	(MJI)
Stal Deal	(10131)

Super Gold Juke box Saturday night/Little bit of	(TS)
Superstar Concert Series	
Billy Idol	(
Top 30 USA	(CBS)
Protest songs: Barry McGuire/ Rolling Stones/Beatles	
Weekly Country Music	
Countdown	(USP)
Michael Martin Murphey	

DAILY

May 30 - June 3

British Wax Museum Dave Mason/Led Zeppelin/Beatles/	(WO) Genesis/
Country Calendar D. Yoakam/T. Graham Brown/Swee Rodeo/T. Malchak/A. Murray/M. 1	
Country Comments W. Jennings/L. Greenwood/Bellamy Exile/K. Whitley/R. Van Shelton	(WO)
Country Report with Chris Lane Dwight Yoakam	(WRN)
Rick Dees American Music Magazine Terence Trent D'Arby/OMD/Richard Pretty Poison/Atlantic Starr	(US) Marx/
Earth News Larry King/10,000 Maniacs/ Robbie Robertson	(WO)
Off The Record Sting/Joe Cocker/Smithereens Rock & Roll Never Forgets	(WO) (WO)
Rolling Stones/Led Zeppelin Shootin' The Breeze Teena Marie/Junior/Shanice Wilson	(WO)
Solid Gold Country Rosanne Cash birthday/This week in Solid Gold Scrapbook	(USP) 1974 (US)
Atlanta Pop/Drifters salute Star Trak Samantha Fox/Deele/OMD	(WO)



Radio Remembers Monterey Pop

Although I'm a former resident of Monterey, I'm still amazed at how well this small, conservative town logistically and politically welcomed more than 100,000 rock and roll fans for the three-day Monterey Pop Music Festival in June 1967. The festival helped spawn the idea of using commercial rock music and its artists for social purposes: profits from this three-day event funded the start-ups of the Free Clinics in San Francisco and Los Angeles.

"American Top 40" co-creator and current Radio Express President Tom Rounds has converted the eight-track Wally Heider recordings of the festival into a ninehour, three-day radio re-creation of the event, which will be heard nationally on July 4th weekend.

Said Rounds, "We're only using a portion of the material that's available, so it won't be a 'realtime' re-creation. But it's certain to capture the mood and spirit of the festival." Original Monterey Pop co-director Lou Adler supervised the digital remix of the music. Although the D.A. Pennebaker film "Monterey Pop" used mono mix-downs of these tapes, this will be the first time that many of these songs will be heard in stereo or at all since the concert itself.



Janis Joplin at Monterey Pop. June 1967

Additionally, many of the festival's participants and notable attendees will recall their memories of the event and add a current perspective. They include David Crosby, Harry Dean Stanton, and Dennis Hopper. A portion of the advertising pro-

ceeds from the radio show will benefit a \$2.5 million construction project for the L.A. Free Clinic, which is celebrating its 20th anniversary.

For more information about Monterey Pop, call Radio Express at (213) 850-1003.



JOCULAR REUNION — Three legendary personalities were on hand at the NAB Convention in Las Vegas. Reminiscing at a CBS Radio reception were (I-r) ex-WABC/New York PD Rick Sklar, former WABC DJ Cousin Brucie Morrow, and legendary WMEX/Boston personality Arnie "Woo Woo'' Ginsbura



RASERALL RANTER - Former National League All-Star player Gary Matthews has begun hosting Sheridan Broadcasting's "Major League Baseball Notebook." Pictured (I-r) are Sheridan Chairman Ronald Davenport and Matthews.

Lineup Friday, June 16: The Association Lou Rawls Johnny Rivers Eric Burdon And The Animals Simon & Garfunkel Saturday Afternoon, June 17: Canned Heat Big Brother & The Holding Company w/Janis Joplin Country Joe & The Fish Al Kooper Paul Butterfield Blues Band Quicksilver Messenger Service Steve Miller Band Mike Bloomfield's Electric Flag Saturday Evening, June 17: Moby Grape Hugh Masekela The Byrds Paul Butterfield Blues Band Laura Nyro Jefferson Airclane Booker T. And The MG's w/Bar-Kays Otis Redding Sunday, June 18: **Bavi Shankar** Big Brother & The Holding Company w/Janis Joplin Who Buffalo Springfield Grateful Dead Jimi Hendrix Scott McKenzie Mamas And Papas

Monterey Pop

NETWORKS/ PROGRAM **SUPPLIERS**

- SUPPLIERS

 ABC ABC Radio (212) 887-7777

 ASR All Star Radio (213) 850-1169

 BBS Bailey Broadcasting Services (213) 969-0011

 CBS CBS Radio (212) 975-4321

 CMS Charles Michelson & Sons (800) 648-4546

 CP Cutler Productions (213) 478-2166

 CW Clayton Webster (314) 725-5070

 DCA DC Audio (202) 638-4222

 DD Dorsey & Donnelly (214) 631-7934

 DIR DIR Broadcasting (212) 371-6850

 GSN Global Satellite Net (818) 906-1888

 JT Art Good's Jazz Trax (619) 233-9228

 JBI Jameson Broadcasting (212) 243-5010

 MA MediaAmerica Radio (212) 983-6600

 MJ MJI Broadcasting (212) 245-5010

 OHH Off Hour Rockers (516) 628-1490

 ON On The Radio Broadcasting (213) 306-8009

 PM ProMedia (212) 585-9400

 PLA Public Interest 4tfliates (312) 943-8888

- 306-8009 PM ProMedia (212) 585-9400 PIA Public Interest Atfiliates (312) 943-8888 PRN Premiere Radio Network (213) 467-2346 REMN REMN Communications (212) 302-9120 RRC Real Radio Company (818) 795-4900 PRO
- RRC Real Radio Company (818) 795-4900

 SC Starstream Communications (713) 781-0781

 SYN Syndicom (415) 386-1781

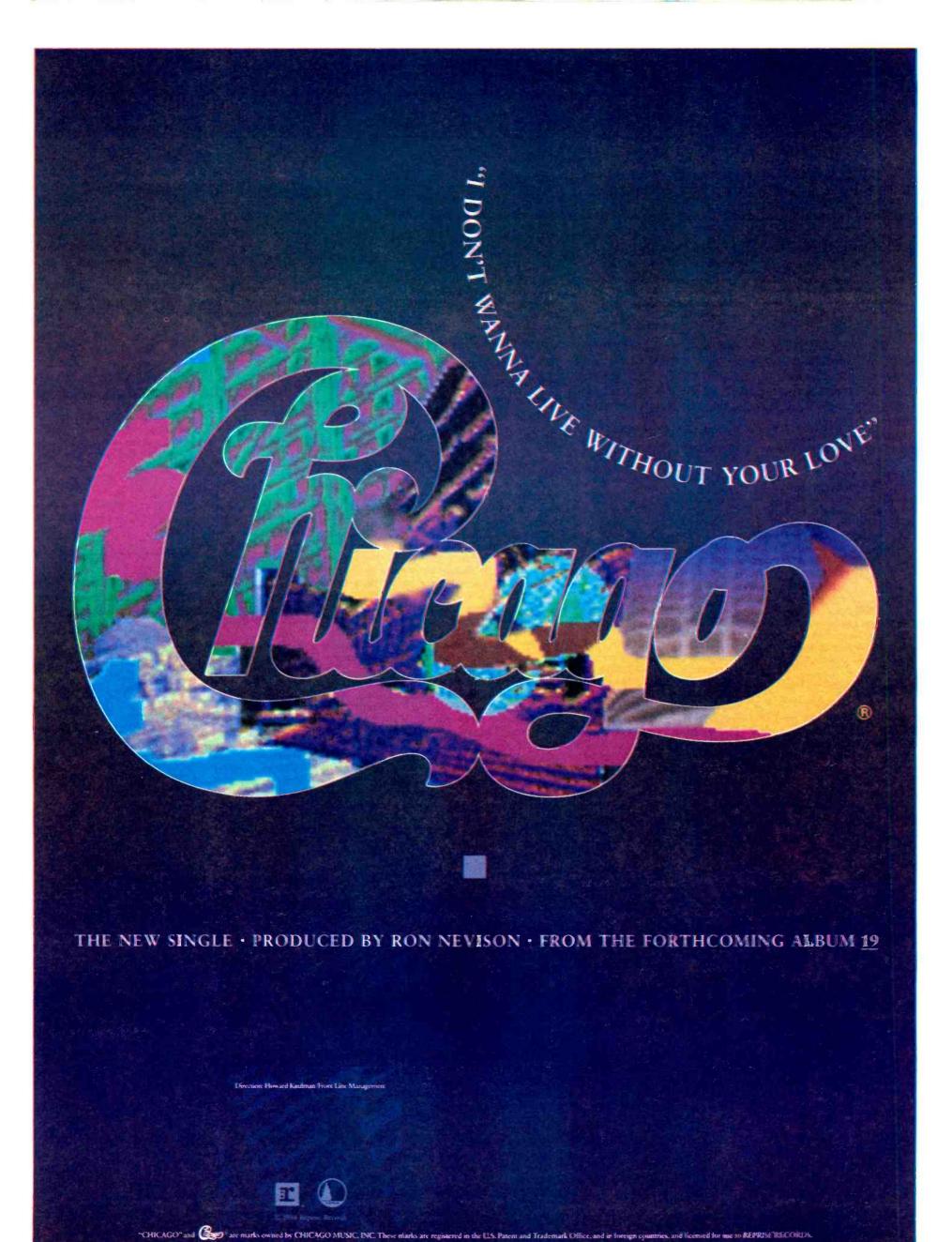
 TP Teleprograms (213) 854-4475

 TS Transtar (213) 460-6383

 US, USP United Stations (212) 575-6100

 WO Westwood One Companies (213) 204-5000

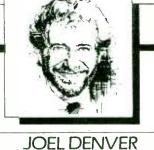
 WRN Weedeck Radio (800) 548-7474



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CONTEMPORARY HIT RADIO



LEAD MARKET WITH 19.3 SHARE

KRQ: High On Success

PDClarke Ingram joined KRQ/Tucson from CHR sister KZZP/Phoenix in October 1987, a third of the way through the fall Arbitron. At that time, KRQ jumped 11.2-15.8 for the market lead. Now, in the just-released winter '88 sweep, KRQ brought home a 19.3 - an alltime high.

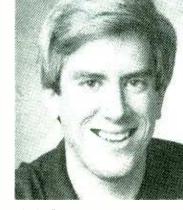
Ingram's programming background includes nearly three years as OM/Asst. PD/night man at KZZP, two years at B94 (WBZZ)/ Pittsburgh, and five years at 'BZZ rival 96KX. Discussing the situation at KRQ upon his arrival, Ingram said, "Jim Gillie left me with a station that was leaning AC and not very exciting, which is the exact opposite of what he's doing now at KKFR/Phoenix.

"KRQ was playing Beatles and Turtles in the daytime and wailing Billy Idol and Def Leppard at night. There was no dance or urban music on KRQ at all. The 21% Hispanic audience wasn't being served except for AM KHYT, which had a five share. I saw the void in the market and decided to fill it."

Carting Up

All PDs do it: pull the old PD's carts out and put in their own. Ingram was no exception. "We pulled out all the irrelevant gold, making the station more current and contemporary. We did focus groups and the results, especially among the younger listeners, indicated KRQ played '70s music.

"Today we're primarily a station of CHR hits, with a lean toward ur-



Clarke Ingram

ban/dance and ballads. New wave or modern music won't work here - stuff like the Pet Shop Boys. Tucson is more Hispanic in nature than Phoenix, without some of the social components that make Phoenix a more cosmopolitan city. Tucson hates Phoenix and doesn't want to become high-tech and fastpaced like Phoenix."

Describing how he keeps things interesting with his music mix, Ingram said, "I believe firmly in the 'ear-f@#\$er theory.' It's where you make the audience go, 'What the f@#\$ was that?' I look for the occa"You can't use smoke and mirrors on the audience forever. You simply have to be a better radio station."

sional oddball records as they jump out of the radio. When you play a lot of Urban hits, you need things to break the modal sound. We're wary of falling into that trap. "The attitude of having fun was

really missing when I joined the station. The old slogan 'Between Hard Rock And A Soft Place' was the first thing I took off the air. We adopted the slogan 'Tucson's Only Hit Music Station,' and backed it up with TV and billboards. Our ongoing Cash Call, asking for the phrase that pays, is worth \$500, and we've already handed out \$45,000. On Memorial Day weekend we'll kick off our bumper sticker contest.''

To help underscore the station's fun attitude, Ingram instituted the morning feature "Speedy CD." "We play a CD in the scan mode, ask the audience for an ID, and then give them a prize. It's the backward record contest updated. I have to give credit to (KZZP PD/Nationwide Group PD) Guy Zapoleon for coming up with this one.

RIVALS MORE AGGRESSIVE

KRQ's Numbers Racket

"We not only hit number one 12+ with a 19.3, but our closest competitors are (B/EZ) KJYK and (Country) KIIM, both with a 10.4," noted KRQ PD Clarke Ingram. "We're also on top 18-34, 25-54, and 35-64 and have a mid-60s share in teens. The next highest teen share is a six. We gained in teens and adults.

"I believe KRQ has really stimulated the marketplace. (AC) KWFM is now more aggressive than most ACs, and the morning show on (AOR) KLPX is finally be-

ing promoted now. KFXX, which has a suburban signal, just dropped its Urban format for AOR. They're all coming at us harder than ever."

Lettermanesque Mornings

"We have a terrific morning show in Mike Elliott (from KZZP), Jordan MacKenzie (K96/Provo), and Thom Boyd on sports. While it's the KRQ Morning Zoo, it's not so much the prepared type of show that most zoos are. It's more spontaneous and very David Lettermanesque. Mornings also feature 'Toss Your Boss.' Listeners call up, on a first-name basis only, and bitch about their bosses. We let them rant on and finally use sound effects as they toss their boss down the stairs.

"Middays are covered by market veteran Jeff Davis, who has been at KRG for ten years. He does 'Lunchtime Trivia.' In the afternoon, Smokin' Steve Hart, who's been here for three years, invites listeners to call in and blow the 'Five O'Clock Whistle' each day.

"I still do an airshift from 6-9pm and also do all the promos here and some for KZZP. I'll stay on-air for at least the next three months." (Ingram also does the "Top Eight At Eight.") "Tom Kelly is on from 9pm-1am; from 10-11pm he does dedications and reads letters. Overnights is Beth Bryant, who does the graveyard salute. She puts people who are working all night on the air; it's like convenience store wars.

"We have a young team who wants to win, so we have no ego problems. I've never been at a station where everyone works together so well."

"When you play a lot of Urban hits you need things to break the modal sound. We're wary of falling into that trap."

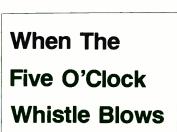
Format Nitty Gritty

Tune in KRQ, and you're going to hear a lot of music. "We play at least 50 minutes of music an hour after 9am. We sweep six songs from :50 to :20, with other stopsets at :35 and :50 with three songs between.

"We do own own callout research and are just now into Continued on Page 47



STARR QUALITY — Brenda K. Starr cuddled with (I-r) KMEL/San Francisco's MD Kevin Weatherly and PD Keith Naftaly during a visit to the station



What does KRQ sound like each day when Smokin' Steve Hart pulls the "Five O'Clock Whistle?" Here's an idea: PEBBLES/Girlfriend

JOHNNY HATES JAZZ/Shattered Dreams

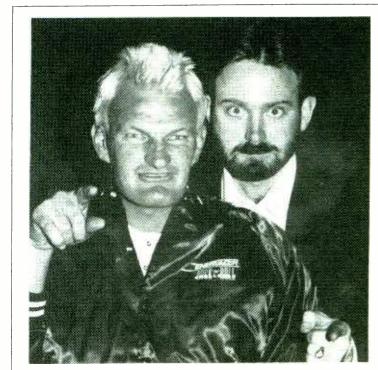
MADONNA/Into The Groove GLORIA ESTEFAN AND MIAMI SOUND MACHINE/Anything For You

PRINCE/When Doves Cry JETS/Make It Real TIFFANY/I Think We're Alone Now

RICHARD MARX/Endless Summer Nights

GEORGE MICHAEL /Father Figure CHICO DeBARGE/Talk To Me TERENCE TRENT D'ARBY / Wishing Well

PHIL COLLINS/We Said Hello



AN ENERGIZING SURPRISE — Z100/New York City's "Magic" Matt Alan was "energized" by Jacko of Energizer battery commercial fame during Alan's recent birthday bash.

"... Every Program Director and Music Director I have spoken with has agreed that 'Promise Me' is a smash hit..."

With over 125 stations playing "Promise Me" by THE COVER GIRLS, Fever/Sutra Records is determined to have another 125 stations add the record. Currently 76 stations have reported to major charts—Billboard and R&R, and approximately 50 additional stations are reporting to other trades. "Promise Me" has 80% charted and 52% in the top fifteen and better, including 5 number one and 15 in the top five.

Sutra President, Art Kass, stated, "every Program Director and Music Director I have spoken with has agreed that "Promise Me" is a smash hit that will get added to their stations as soon as there is room." Fever/Sutra is working hard to hold their own at a time when radio stations are inundated with ballads by several big artists on major labels. The steady growth rate of adds on "Promise Me" is why the Fever/Sutra staff is determined to have every station add the record no matter how long it takes.

Our main concern is the sales generated by the airplay. THE COVER GIRLS have been a consistent Top 30 charter and have generated strong sales with such previous hits as "Show Me" and "Because of You." The debut album is close to a gold record. After such success, we are confident and will not give up promoting 'Promise Me."



Cover Girls

NOW ON 50 CHR REPORTERS INCLUDING:

WXKS 30 Y100 14 WSPK 10-8 (HOT) KBFM 5 KOY-FM 16-12 **WKSE 21** KITY 8 FM102 9 Z102 9 WOMP 25-18 **WEGX 7-6 WHTY 21** KWOD 9 **KTUX 7-6** KIXY 33-21 (HOT) WAVA add 30 WPST 11-9 **KZZP 8-6** WDLX 16-11 (HOT) WCIL 29-22 Y95 5 G105 add 33 **KWSS** 10 KMGX 8 KRBE 23-18 **WFLY 1-1 KEZB 8-6** KLUC add 39



NEW & ACTIVE

www.americanradiohistory.com





www.americanradiohistory.co

CONTEMPORARY HIT RADIO

KRQ: High On Success

Continued from Page 44

finetuning our retail sales picture. I'm skeptical about sales, because they're for the 'extreme actives' and are helpful only for breaking records. I use callouts for rotations, as well as requests. Gold varies from 60-40 in middays to 80-20 at night, depending on what your criteria is."

Being a radio veteran, Ingram knows programming's ups and downs. "(Nationwide National PD) Guy Zapoleon told me to savor this because it doesn't happen like this all the time. That includes Nationwide spending money they never intended to spend on KRQ once they realized [the station's potential] wasn't being maximized. I always believed we could attain these kinds of numbers. And we're not done yet. I think this station is good for a 20 share, and GM Kevin Mashek believes this, too."

"Mashek is a hands-off GM. He has an airstaff with lots of heritage and has provided a medium for uninhibited growth. There's really nothing to hold us back. There is competition, but we have outclass-

MOTION

KIdd Kelly leaves his parttime shift at KKFR/Phoenix and a fulltime gig at KSMK/Flagstaff for a KYRK/Las Vegas night rocker slot . . . John Reynolds, former WKTI/Milwaukee personality, moves to KDWZ/Des Moines for middays . . . WHQT (Hot 105)/Miami hires Q107/Washington weekender Chris Taylor as Programming Assistant.

Ken Medek is now PD at WKRZ/ Wilkes-Barre, coming in from the PD post at WQHQ/Ocean City, MD Stanley T. Evans exits the weekends/overnights slot at Z100/New

York to do evenings at KKDA/Dallas ... Changes at Z90 FM/San Diego as the **Magic Christian** exits the morning slot. PD **John Williams** adds wake-up duties, Production Director **Michael Buck** assumes the Asst. PD post, and swing man **Ed Hill** takes over as MD/ afternoon driver. • Michael Times Two — Q107/ Washington will be sending two listeners to Paris to see and meet George Michael, and then on to Vienna for Michael Jackson's European tour kickoff. To qualify for the Q107 European Concert Excursion, listeners who are the designated callers win copies of both artists' current LPs, Jackson's "Moonwalk" biography, and Tropical Blend products. The grand prize will be given away in a random drawing on the morning show.

ed them by being a better station

and outspending them at the same

time. However, you can't use

smoke and mirrors on the audience

forever. You simply have to be a

better radio station."

BITS

• Walkin' For A Cause — B104/Baltimore set a new record for money raised in a March Of Dimes Walk-A-Thon — over \$1 million pledged by more than 30,000 walkers. B104 did a remote broadcast during the event, along with EMI-Manhattan's Glass Tiger.

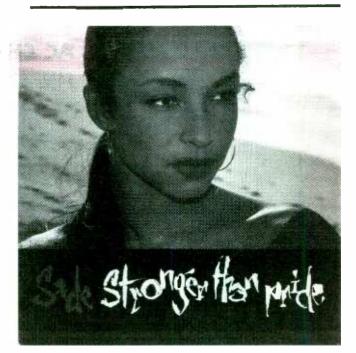
• Beating The Birthday Blues -WXKS/Boston's random Birthday Payoff gave listeners the chance to win up to \$15,000 in cash or prizes, including CD players, roundtrip airline tickets, and gift certificates. Each day of the year was put into a bin. If a listener's birthday matched the date drawn, the first caller won a prize. Different prizes were given away every day, and Thursday mornings were the big payoff days (with cash giveaways ranging from \$5000 to \$15,000). The birthdate was then returned to the bin for another drawing opportunity. During the monthlong promotion, the WXKS prize packages totaled over \$150,000

• More & More Scavenger Hunts — Scavenger hunt mania hit Z104/Madison recently when it conducted a series of five hunts. Listeners gathered clues to qualify for different trips given away each week (in addition to \$1000 in spending money). Hunt items ranged from a Beatles lunch box to a live slug; prize trips took winners to London, Paris, Rome, Honolulu, and San Juan.

• No More Asbestos Problems — Y102 (WMMY)/Melbourne, FL staffers no longer have to worry about asbestos in the station's ceiling. A cat (later named Asbestos) was found roaming around the ceiling tiles. Apparently, the cat made the ceiling its temporary home after some cables were installed on the roof. Personality Dale Bryan found the cat in a food trap set by the Humane Society, and returned the adventurous feline to its home.

• Spring Has Sprung — KDES/ Palm Springs, CA air personalities Randy Rabbitt and Mark Daniels wrote and recorded "Ballad Of Spring Break" to commemorate the hordes of college students who descend on the resort community on Easter week. The anthem proved so popular that the station vowed to give away 500 copies to anyone who called KDES-FM and pledged a donation to the local Crimestoppers program.





NOW ON 115 CHR REPORTERS

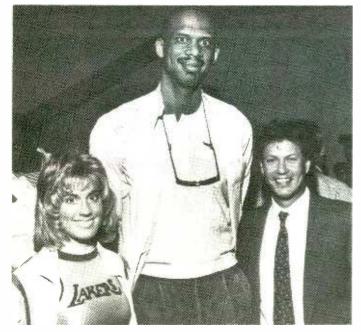
CHECK THIS CHR ACTION:

WXKS	WNVZ	KMEL
Z94	KITY	KATD
WKSE	WMMS	KWSS
WMJQ	WCZY	KPLZ
CKOI	Y108	KUBE
WEGX	KKRZ	H0T103
PRO-FM	FM102	Z93
PWR99	KROY	PWR96
Y100	KWOD	PWR106
	KCPX	

NOW CHECK-OUT THE TRENDS ON THIS MULTI-FORMAT SMASH! URBAN: (2) - (2) AC: (2) - (5)



MARCH OF DIMES DUO — WRQX/Washington's Chris Jagger poses with poster child Amanda at the March Of Dimes WalkAmerica. The station handed out Q107 shoelaces to the participants in the walkathon.



DEES DRUG RAP — The Los Angeles Lakers and their wives took part in KIIS/Los Angeles's "Just Say No" rally, hosted by Rick Dees. The one-hour event included speeches and a rap song by the entire team and coaching staff. Smiling for the camera are (I-r) Laker cheerleader Amy Moyle, Kareem Abdul Jabbar, and Dees.

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May 20, 1988 **R&R = 47**

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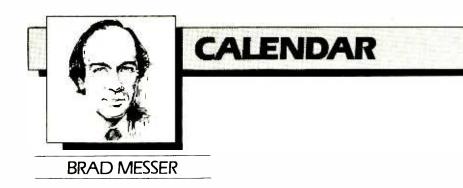
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May 20, 1988 R&R = 49



Peace Pilot Packing Pickaxe

One year ago — on the day the Soviets set aside to honor military personnel assigned to guard the country's borders — *Pravda* commented on the vast extent of the nation's perimeter and proudly reported, "Every meter is under reliable surveillance!" Well, not exactly *every* meter, as it turned out. On that very same day, teenage West German pilot Matthias Rust flew a single-engine Cessna 172 across 400 miles of Soviet airspace and landed, unchallenged, in Red Square.

first observed 120 years ago today (1868) under the name Decoration Day.

Birthdays: Wynonna Judd 24. Michael J. Pollard 49. Clint Walker 61. Mel Blanc 80.

duties in 1985 for ordering \$659 airplane ashtrays.

largest quantity of one airplane ever made in America.

Birthdays: Ron Wood 41. Pat Boone 54. Andy Griffith 62

1977. 35th anniversary of first soft moon landing by Surveyor 1.

The Great Wheelbarrow Push

counting Sundays, which Krohn took off.

Tennessee the 16th in 1796.

Elizabeth II Crowned

wore a bedsheet in place of her cape.

Casey Batting for Mudville

Irish name that worked in the poem

Lucky for them he wasn't packing a nuke, and don't think that thought didn't occur to them. Fact was, young Rust was on a heartfelt (although half-baked) mission for peace.

He was 19 years old, with only 25 hours of flying experience. He simply rented the plane, mentioned going to Finland "on vacation," flew to Helsinki, considerately phoned home to say he had arrived, and then did his deed: he flew off to Moscow.

He overflew some of the world's most sophisticated anti-aircraft installations, no prob. During the 125mph cruise toward the capital

Memorial Day

Once In a Blue Moon

city, Soviet fighters circled twice but took no action.

Rust buzzed downtown Moscow a couple of times, landed in the 750-yard-long Red Square, then cheerfully gave his autograph to several of the approximately 300 startled tourists and onlookers who surrounded the little white-andblue airplane before the cops came.

A mission of peace, it was supposed to have been. A bold stroke. A dramatic stunt born of good intentions. He actually expected Soviet leaders to welcome him, pat

MONDAY, MAY 30 - The sight of Southern women decorating Civil War graves inspired this national holiday,

The Soviet Defense Minister was fired in 1987, one day after teenage West German pilot Matthias Rust landed in

Red Square after crossing 400 miles of defended airspace. Uncle Sam relieved a Navy admiral and two others of their

TUESDAY, MAY 31 — Tonight's full moon — traditionally called the Planting Moon — is also the Blue Moon. The term describes a second full moon in one calendar month, which only happens every two or three years. The moon

won't actually be blue, but it should be spectacular as it rises big and fat this evening, about 45 minutes after sunset.

New York, Pennsylvania, Ohio, and Ontario, Canada endured a series of tornadoes in 1985, causing 90 deaths and leaving over 1000 homeless. WWII production of B-24 Liberator bombers ended in 1945 with 18,188 delivered, the

WEDNESDAY, JUNE 1 — On this date 80 years ago, John Krohn began pushing a wheelbarrow around the

In 1987 the Supreme Court upheld Maine's law requiring severance pay for some laid-off plant workers. Cable News

THURSDAY, JUNE 2 — 35th anniversary of the coronation of Elizabeth II as Queen of Great Britain, about four

months after the death of her father King George VI. During Elizabeth's rehearsals for the crowning ceremony, she

The US Senate began a six-week tryout of TV coverage in 1986. Casino gambling in Atlantic City was approved in

FRIDAY, JUNE 3 — Who was the Casey who went to bat in the legendary baseball pcem published 100 years ago today? Author Ernest Thayer said "Casey at the Bat" was about no one, that Casey was just a good two-syllable

Network signed on in 1980 as the first all-news national TV service. Kentucky became the 15th state in 1792, and

United States. He wore out 11 pairs of shoes covering the 9024 mile US perimeter. The trip took 357 days, not

Birthdays: Brooke Shields 23. Tom Berenger 38. Gregory Harrison 38. Sharon Gless and Joe Namath 45.

Johnny Paycheck 47, Peter Yarrow 50. Clint Eastwood 58. Prince Rainier III of Monaco 65.

him on the back, and pose for goodwill photos.

Instead, the Soviets decided to send him off to camp. They tried Rust for "hooliganism" and sent him away for a four-year stretch at labor camp.

So much for the one-man peace mission. Goodbye to his lifelong ambition to become a commercial pilot. Or even a private pilot. Who would rent him a plane?

On the May 29th anniversary of that high-spirited, Lone Eagleesque landing in Red Square, Matthias Rust will be working the business end of a sledgehammer on a rockpile – virtually forgotten by the world – paying the price of naivete and poor judgment.

The news media duly granted Rust his few minutes of fame in '87 and then moved briskly along to other matters. Rust couldn't move on. Like other people in one-shot news items, he is stuck, the poor blighter, living out the rest of his own story.

THE RIGHT PLACE AT THE RIGHT TIME

- The New Music Seminar—a week of music, meetings and no sleep—an essential convention.
 Simon Potts, Vice President, International A & R, Capitol
- 6 The NMS puts me right in the eye of the tornado that is the music industry. More radio and music people running around than anywhere—it's dizzying!
 Steve Tipp, National Promotion Manager Modern Music, Warner Brothers



- It provides all of us in the business with a much needed context for experimentation.
 Alan Grubman, Entertainment Lawyer, Partner, Grubman,
- From the beginning, I knew this was something important—not just for industry executives—but for artists as well.
 - Cory Robbins, President, Profile Records

Indursky & Schindler

Every successive year Enigma and its sister company, Restless, has brought a larger contingent to the New Music Seminar—1988 will be no exception.
Bill Hein, CEO, Enigma Records

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Jimmy Carter sewed up the Democratic nomination to run for a second term in 1980. *Birthdays:* Scott Valentine (Nick on "Family Ties") 30. Tony Curtis 63.

Birthdays: Jerry ("Leave It to Beaver") Mathers 40. Marvin Hamlisch 44. Stacy Keach 47.

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50
R&R



PHILLY'S FINEST TURNS 20

Two Decades Of 'MeMoRies

Given WMMR/Philadelphia's tremendous success over the past few years – the station just nailed down its 12th consecutive number one book – it's almost inconceivable that the 20-year rocker was unable to crack a three share in its first decade. But like all of the great AORs, 'MMR has had to weather management problems, tough competition, and changing musical tastes to achieve the prominence and profitability it enjoys today.

The Marconi Experiment

Of course, expectations were a bit lower when the Metromedia (now Metropolitan) automated MOR decided to dabble in rock back in spring 1968. Sure, the company's New York (WNEW-FM) and San Francisco (KSAN) outlets were receiving excellent response with the new format. But this was Philadelphia. Current 'NEW morning man Dave Herman remembers that "Metromedia was totally unsure of whether such a radical format would work in that city. This, of course, was long before broadcast companies did callout research and focus groups. They just put it on the air. So they went looking for somebody to do just an evening underground FM show."

Herman, who was doing mornings at then-MOR WHTG/Asbury Park, NJ while yearning for a shot at 'NEW, found out through a relative about 'MMR's progressive plans. He sent the station a tape and got the job. He dubbed his April 29 8pm-midnight show the "Marconi Experiment." Listener reaction was swift in coming.

"It was like a starving person reacting to a piece of food," Herman recalls. "It was unbelievable." Management began expanding the 'MMR lineup a few months later, and Philadelphia's second fulltime underground radio station was born.



STONE IN THOUGHT — Mick Jagger donned an 'MMR cap at a secret 1981 press conference at which he announced details of the Rolling Stones' upcoming tour.



AOR

Ted Utz

That's right, second. It turns out that on the very same day Herman hit the airwaves, foreign language WDAS-FM also began playing album rock under the direction of well-known Top 40 personality Hy Lit. "Hyski's Underground," as it was known, actually predated the Marconi Experiment by five hours.

Ed Sciaky, who now does PM drive at Classic Rock WYSP/Philadelphia, worked for 'DAS at the time and describes the station as "truly hippy-dippy radio. It was a mom and pop operation. The owner's son was a jock, his son-in-law was the PD, and the son-in-law would keep firing the son for doing drug price reports and playing farting contests on the air. It had no equipment, a horrible signal - it was total bush league, just a bunch of hippies playing the music they loved. 'MMR was clearly a more professional, class operation."

'DAS eventually changed format (becoming a successful UC station), while 'MMR continued to forge ahead with the type of wildly eclectic mix typical of "alternative" stations of the day. "It was free-form radio," says 18-year 'MMR vet Michael Tearson. "Each jock was his own PD. The basis, of course, was album rock 'n' roll, eschewing the Top 40 bubblegum of the era. But we'd play anything from Procol Harum and Ten Years After to Billie Holiday, John Coltrane, and Bach in the course of a show. Anything could go if you could make it fly and keep bringing it back to the core."



GROOVY, MAN - The very first 'MMR billboard.

'YSP Kicks Ass

'MMR's first major challenge came in 1973 when WYSP adopted a tight AOR approach, eventually becoming one of the country's first stations to use Lee Abrams's Superstars format. "They kicked our ass." is the way Tearson bluntly puts it. When WIOQ subsequently started rockin', Philadelphia music fans had three AORs to choose from. That may have been great for the city, but not for 'MMR, which proved to be most listeners' third choice. The station bottomed out in spring '78 with a dismal 1.2. It wasn't just the competition that almost sunk 'MMR for good. Staff changes were occurring at an alarming rate. T Morgan, who had taken over for original PD Jerry Stevens, was replaced and eventually fired by Paul Fuhr. (Morgan had hired Fuhr away from 'YSP to handle the MD duties.) Fuhr also managed to fire both Tearson and Sciaky, two of the station's most recognizable personalities, before he himself was canned by GM Dom Fioravanti.

Fioravanti then brought back Stevens, who quickly removed the format restrictions Fuhr had implemented. But his attempt to rekindle 'MMR's past failed, and neither he nor Fioravanti lasted the year. (Fioravanti later went on to become GM of MTV.)

Pollack To The Rescue

With the station in shambles, Metromedia hired Drake-Chenault national programming consultant Jeff Pollack. (Fioravanti was actually the one who contacted Pollack, but was fired two weeks after the new PD arrived.) "I discovered that if people were given an excuse to listen to the station again, they

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would do it," Pollack recalls. "By using the framework and image of the station, and at the same time tightening it, we were able to get people to think that the station had gotten 'good again."

Pollack fired most of the staff and installed Tearson (who had returned for "music doctoring" and parttime airwork) back in his old 10pm-2am shift. He also rehired afternoon personality Joe Bonadonna (whom Stevens had fired the week before), and instituted 'MMR's first real format. The tight card system - loose compared to today's standards, but a radical departure for the station at the time - included a higher percentage of harder-edged rock than MMR had been playing. The listeners approved. And the station



MORNING KAZOO CREW — It was Halloween in July at Veterans Stadium as morning men John DeBella (left) and Mark The Shark led 50,000 Phillies fans in a unique rendition of "Louie Louie." Team mascot the Philly Phanatic conducted the massive kazoo orchestra.



PHILLY PHOOLS — Scenes like this were commonplace along Philadelphia's Chestnut Street during the first annual 'MMR April Fool's Day parade in 1985.

became more active promotionally, using billboards, busboards, newspaper, and TV. Just a year after the 1.2 nadir,

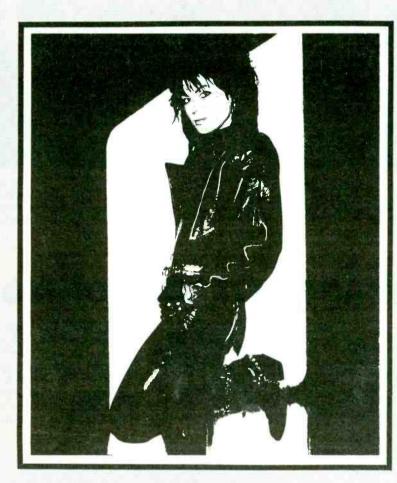
'MMR overpowered its competitors with a 6.1. In contrast, 'YSP had a 3.8 and 'IOQ slipped all the way to 1.8. The following book, Pollack's last, was also his best: 6.9, a number the station would not approach again for several years. Pollack left in 1980, having parlayed his 'MMR success into what would become a thriving consultancy. (He would not be the only 'MMR PD to do so.)

'MMR entered the '80s in excellent shape. However, WYSP and WIOQ provided new PD Charlie Kendall with all the competition he could handle. 'MMR managed to hold them off for a while, but by spring '83 'MMR was looking up again at its two rivals. 'IOQ and 'YSP (with Pollack consulting!) tied at 4.6, with 'MMR trailing at 4.2. It was the last time the station would trail its rivals.

Harris Promises, Then Delivers

'MMR rebounded to a 4.8 in the next survey, which was good enough to once again overtake the other two stations. Kendall then left for the PD job at 'NEW-FM. His successor, George Harris (formerly Hawras), boldly predicted that he could net 'MMR at least a seven share – a figure the station had never previously attained. Harris worked with talented morning man John DeBella, whom Kendall had brought in from

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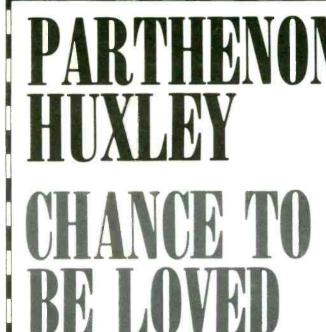
ALBUM 26



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52 RAR May 20, 1988





SKY DANIELS/KFOG: "Its compelling production, surreal arrangement and the advance word from Columbia A&R aces Jamie Cohen and John Mrvos had me ready from listen one. The first time I played it I got immediate phones asking 'what is it, it's great'

BOB JEFFERIES/KBOY: "There is a uniqueness about this record that is unlike anything I'd had the privilege of hearing in years . . . Cinematic in feel . . . lyrically dynamic . . . Huxley crosses musical genres and that ride from the loop in Chicago to the freeways of L.A. packs a musically exhilarating wallop .

JEFF RIEDEL/KKDJ: "Crystal clear production . . . The song draws you in and takes you where he's coming from. The biggest surprise was putting it up against the new Queensryche and the heavy phone reaction song of late, Joanna Dean. Parthenon finished a strong second. 'A Chance To Be Loved' provides your listeners with innovative relief from four-chord banality. Don't blow your chance.

MICHAEL HUGHES/WRDU: "Parthenon Huxley. It's rock n roll for people who read.

TRISHIA GRIFFITH/KBER: "Progressive rock n roll on the cutting edge of music of the 90's.

XANDER/WHCN: "Compelling and cinematic. Dare to be different - play 'Chance To Be Loved.'



AOR



AN UNUSUAL GROUP — Cyndi Lauper stopped by 'MMR in 1984 following the release of her blockbuster debut LP. Pictured are (back, I-r) Promotion Director Jack Quigley, morning man John DeBella, midday guy Pierre Robert, then-PD George Harris (now heading a consultancy), afternoon personality Joe Bonadonna, local E/P/A rep Biff Kennedy, and then-E/P/A VP Bill Bennett (now with Uni); (front, I-r) MD Erin Riley, Lauper, and then-music asst. Amy Grosser (now with FMQB).

Two Decades Of 'MeMoRies

Continued from Page 50

WLIR/Long Island. The new PD tightened the air sound even more. and installed a computerized music scheduling system. At the same time, both 'YSP and 'IOQ suffered from inconsistent programming.

The explosion came in winter '85. 'MMR bolted to a 7.6, outdistancing both AOR competitors by over four points. Spring '85 issued forth a wondrous 8.8 and began the station's streak of consecutive number one 12+ finishes. Harris became the second PD to use success at 'MMR as a springboard to fame and fortune in the consulting wars (soundly burying Pollack-consulted 'YSP in the process.)

Ted Utz replaced Harris at the helm in May '85, leading the station into double digits and complete



TAG TEAM? Eighteen-year 'MMR vet and parttime wrestling announcer Michael Tearson poses with his good buddy Rowdy Roddy Piper. You figure out who's who.

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market dominance. 'MMR's 11.5 in summer '86 was four points higher than its nearest rival. And although the station's 12+ has fallen well below that lofty level, it maintains a decided advantage in all target demos.

It should prove most interesting

to watch how 'MMR deals with the continuing threat of 'YSP morning man Howard Stern, as well as the potential problems an aging audience may provide. But as the station enters its third decade, there's no doubt that in Philadelphia WMMR is the one to catch.



MAILED TO THE GROUND - Would you believe the station received 150,000 entries for a trip to Columbus, Ohio? The attraction was a free flight to Yes's first date on 1984's "90125" tour. Buried under the avalance were (back, I-r) midday man Pierre Robert, overnighter Lyn Kratz, and evening dude Bubba John Stevens; (front) PM driver Joe Bonadon-

SEGUES

Bruce McGregor officially assumed OM/PD/MD/afternoon duties at KEZO/ Omaha last week when Narragansett took over from Albimar. OM Bill Bruun, MD Joe Blood, and ND Mike Nelson exited ... WKGR/West Palm Beach PD Tom Stevens has been let go after six years, as has Stevens's wife, ND Teri Griffin ... Bill Wise has been upped to OM of WIOD & WGTR/Miami WFYV/Jacksonville has promoted Mike Areford to APD and Sherrie Gregory to MD WMJY/Long Branch, NJ midday man Willobee has officially added MD duties WVBR/Ithaca ups Dominic Malone to MD as Steve Blatter pursues other interests in New York City.

KRXQ/Sacramento personality Mike Valentine has filled the longtime AM drive opening at KDJK/Modesto WMMR/Philadelphia Promotion Director Jack Quigley has resigned to pursue a career in music and comedy.

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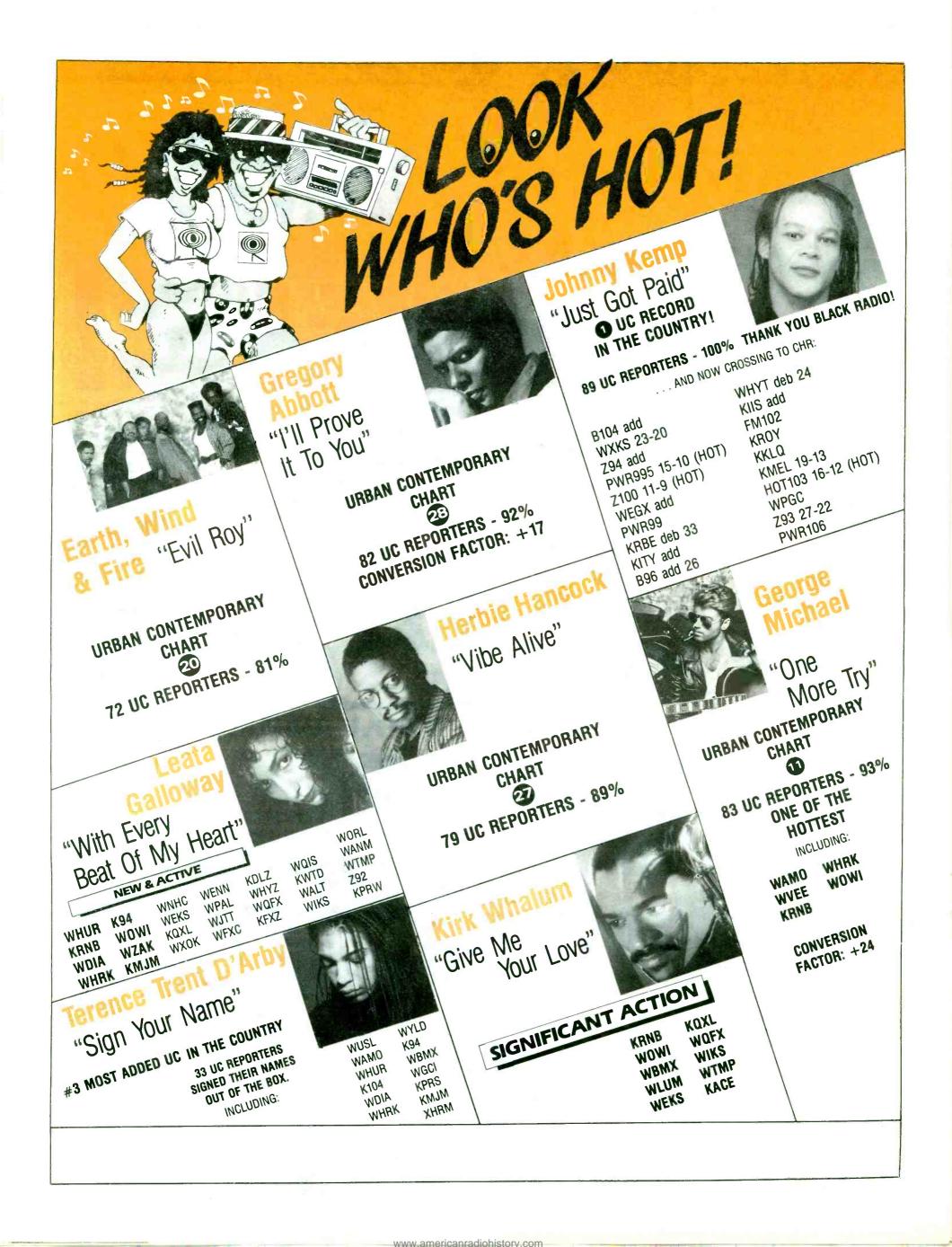
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URBAN CONTEMPORARY

WALTLOVE

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Label Execs Seek To Build Stronger Radio Relationship

Two weeks ago (R&R, 5/6) Virgin Records' Sharon Heyward wrote an open letter calling for mutual respect and a united front between the Urban radio and record industries. Below, five black music label executives respond with their views on the subject.

Rodriguez: 'Information Vital'

"Information is the lifeblood of our industry," said Rubin Rodriguez, VP/Black Music & Jazz Promotion, Columbia Records. "I know radio stations get a lot of pressure to add and report our records, but that's part of the system. And I do expect my staff to be aggressive when promoting our records. But I also expect them to conduct themselves as professionals. We're looking to build relationships, not destroy them. We can't go backwards. We must take responsibility for working together positively. We owe this to our music, our artists, ourselves - and certainly to our community.

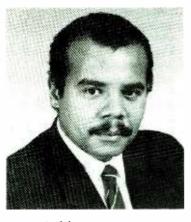
"If this doesn't change, it will set us back 20 years." -Rubin Rodriquez

"This isn't just an issue concerning radio stations, record companies, and trade publications. This also affects the retail and distribution businesses. We can't go into this next century without reflecting how important radio stations and black music are to this country's total economic picture. Not getting input from major stations in large cities really hurts us all. Hopefully, this will change. If it doesn't, this type of attitude will set us back 20 years."



Step Johnson

Johnson: **Dual Responsibility** "The record industry has to make sure it hires people who are



Rubin Rodriguez

trained to promote records in a professional manner," said Step Johnson, VP/GM, Black Music Division, Capitol Records. "I know what some PDs and MDs go through. It's heavy pressure, but that goes with the position. If radio thinks some of our promotion people are getting out of line, they should let that person know right then and there. They should also let the department head know. We're looking to get airplay and sales, but we're also looking to have a good

"We're looking to get airplay and sales, but we're also looking to have a good relationship with radio."

-Step Johnson

relationship with all radio pro-

grammers. "On the other hand, radio people must also take responsibility for their actions. In some cases, PDs and MDs must learn how to conduct themselves in the business Returning calls is part of the job, as is being truthful in what they tell our field reps.'

Garber: 'We Need Each Other'

"Stations should report, because they're just as much a part of the sale as is the record promotion department," said Jesus Garber, VP/R&B Promotion, A&M Records. "If a nonreporting station begins playing a product, and we at the companies don't know about it, there'll be no product in the stores for consumers to purchase. Also, if that same station looks at local sales reports, it won't see any action due to a lack of communication between all parties.

"We need each other to survive."

-Jesus Garber

"Radio bases its success on ratings. Our measurement of success is music reports that end up in the trade publications, as well as the resulting sales in each location where we have airplay. We need each other to survive.'



Jesus Garber

Singleton:

Industry Reevaluation Ernie Singleton, Sr. VP/Promotion & Marketing, Black Music Department, Warner Bros. Records, has a unique view of the situation since he began his career in radio, working at WBOK/New Orleans: "I understand some PDs are com-

"The entire industry needs to reevaluate what it's doing."

—Ernie Singleton

plaining because they get a lot of pressure. But I also think some programmers don't know where to draw the line when it comes to what works musically in their markets. It's very important for stations to report. Other formats do it, so why shouldn't UC? We all

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WILD ABOUT MILES - Miles Jaye visited WILD/Boston during a promotional whistlestop in support of his debut LP. Jaye is flanked by his manager Sedonia Walker (I) and WILD PD Elroy Smith.



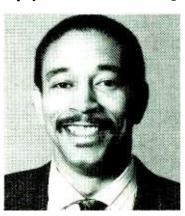
Ernie Singleton

need research, locally and nationally

"Keep in mind there's only one chart for the various types of music aired on UC stations. In that one chart, we're trying to find room for rap music, 'Quiet Storm' music, and popular jazz, as well as mainstream R&B and urban hit music. Seven or eight years ago, we didn't have all these. It's very uncomfortable and difficult to force the different music into the same type of chart structure we've had for years. The entire industry needs to reevaluate what it's doing."

Johnson: 'Reports A Necessity'

"I have a lot of empathy for PDs and MDs who have to talk with all the record reps," said Michael Johnson, VP/Promotion & Marketing, Wing Records. "Some feel they spend too much time dealing



Michael Johnson

with trade reports and individual reps. By the same token, many stations take full advantage of the perks that help them garner audiences: giveaways, artist spot tracks tailored specifically to call letters, artist visits. It's as though they want the benefits without the responsibility of doing business with the record companies.

"Reports are a necessity, a gauge to measure black music just like other music forms are measured." -Michael Johnson

"Perhaps a more efficient line of communication could be established between programmers and promotion people. At the Impact Convention in Atlantic City, two Black station owners were very vocal about allegedly not getting their fair share of ad dollars from the record companies. They said, 'If we're not getting ad dollars, why should we be bothered with reporting?' This is a situation [labels] are faced with all the time.

'KMJQ/Houston PD Terri Avery recently sent a letter to black music departments, stating that she felt too many record executives were placing importance on record reports instead of the ultimate goal of selling records. Well, I'm in the selling product camp, and I think reports are a necessity, a gauge to measure black music just like other music forms are measured."





MIKE KINOSIAN

ADULT CONTEMPORARY

May 20, 1988

Five-Share Format

WGY/Albany

WKLI/Albany

WAEB/Allentown

WLEV/Allentown

WSB (AM)/Atlanta

WSB-FM/Atlanta

WCBM/Baltimore

WWMX/Baltimore

WYST/Baltimore

WLTB/Birmingham

WMJJ/Birmingham

KEYI/Austin

KKMJ/Austin

KMGC/Dallas

KQZY/Dallas

KVIL/Dallas

WFBC/Greenville

KRTR/Honolulu

KSSK/Honolulu

WAIV/Jacksonville

WIVY/Jacksonville

KLSI/Kansas City

KUDL/Kansas City

KMGK/Minneapolis

KSTP/Minneapolis

WCCO/Minneapolis

WLTE/Minneapolis

KAER/Sacramento

KHYL/Sacramento

KXOA/Sacramento

KLTH/St. Louis

KMOX/St. Louis

KRJY/St. Louis

KYKY/St. Louis

K101/San Francisco

KNBR/San Francisco

KOIT/San Francisco

KYUU/San Francisco

WFOX/Atlanta

The following chart spotlights 12+ and 25-54 gains/ losses. Comparison stats are from the winter '87 survey. Specific 25-54 shares aren't allowed to be quoted.

88 12 +

11.8

7.1

6.2

9.2

4.3

7.1

8.4

4.0

10.5

1.1

6.4

3.5

4.2

2.0

3.7

7.6

6.6

7.3

11.2

6.9

7.9

4.2

4.0

1.7

9.4

16.9

5.9

3.7

2.7

8.1

1.4

21.3

2.0

5.0

3.5

2.1

2.7

2.3

11.6

Diff

+1.0

+0.6

-0.2

-1.1

-0.5

-1.0

+1.7

-5.3

+2.2

Flat

+1.9

+0.6

0.4

+3.2

-1.9

÷0.†

+0.7

-5.1

+2.1

+0.3

+.0.3

+0.8

+1.0

-0.7

-1.6

-0.1

-0.7

+2.3

+0.9

+0.4

+0.7

-1.0

+3.6

+0.7

-0.4

+1.2

-0.4

Flat

-0.5

25-54 Diff

+ 2.7

+2.1

-1.8

-1.1

-0.3

-0.4

+1.6

-4.4

+2.1

-0.2

+2.7

-0.1

-1.7

+0.6

-2.4

+0.2

+0.6

-7.4

+2.3

-0.5

+0.5

+0.7

+0.9

-0.2

-2.6

-0.6

-0.1

+3.1

+0.1

+0.1

-1.8

+2.6

+1.1

-0.4

+1.1

+0.2

-0.3

-0.4

+0.7

87 12+

10.8

6.5

6.4

10.3

4.8

8.1

6.7

9.3

8.3

1.1

4.5

2.9

4.6

8.4

3.9

3.6

6.9

5.2

6.6

7.1

3.2

4.7

3.3

9.5

17.6

3.6

2.8

2.3

7.4

2.4

17.7

1.3

6.4

2.3

2.5

2.7

2.8

declined 12+, 28 (39.4%) were up, and four were flat. Twenty-nine sta-

tions improved 25-54 and 42 were down. The average winter '87 12+

share was 5.18 compared to this year's average 5.12. Data is based on Ar-

bitron Monday-Sunday, 6am-midnight metro shares.

0.5 to 1.0. WIVY and WAIV ranked

first and second, respectively, in

Kansas City

tage over Current-Based KLSI has

evaporated, with the latter grabb-

ing a 0.2 lead. In spite of KLSI's 0.9

Gold-Based KUDL's 1.5 advan-

the overall key 25-54 battle.

Combined with statistics from the 5/13 issue, 39 stations (54.9%)

11.7

10.9

ACs Score Solid Gains

This column concludes our Arbitron winter ratings review with snapshots from selected markets. Unless otherwise noted, comparisons are winter '87 to winter '88.

Albany

WINTER RATINGS, PART II

WKLI ended a four-book 12+ decline with a solid 7.1 – its best showing since spring '86. Its most notable improvement was made 35-64. Tied as the market's 12+ victor last winter, Full-Service WGY captured the uncontested lead with smashing 35-64 drive stats.

Allentown

The most significant market impact was made by CHR WAEB-FM. Victimized by the strength of the new CHR, WLEV had pronounced 18-34 erosion (-5.0). In the target 25-54 demo, market-leading WLEV's loss mirrored its 12+ decline (-1.1). Meanwhile, WAEB (AM) was basically flat, losing ground mornings and middays, and posting night and weekend gains.

Atlanta

There was massive celebrating at WSB-FM when the Cox outlet posted an 8.4. Especially impressive was its double-digit achievement 18-34. AOR WKLS and UC WVEE were the only other stations that garnered such numbers. Surprisingly, while ranking number two 12+, WSB-FM didn't pull off a number one showing in any key demo. Sister Full-Service WSB

Ranking The Performances

Here's how some ACs performed against all market com-

petition in four demos	i.			
-	12+	18-34	25-54	35-64
WGY/Albany	1.1	6	2	1
WKLI/Albany	5	4	3	4
WAEB/Allentown	6	8	6	4
WLEV/Allentown	4	4	1	2
WFOX/Atlanta	11	9	7	7
WSB (AM)/Atlanta	6	14	9	2
WSB-FM/Atlanta	2	3	2	4
KEYI/Austin	9	9	6	7
KKMJ/Austin	2	5	2	2
WCBM/Baltimore	22	24	22	16
WWMX/Baltimore	4	4	2	4
WYST/Baltimore	10	9	7	6
WLTB/Birmingham	8	6	6	8
WMJJ/Birmingham	2	1	2	2
KMGC/Dallas	17	14	15	16
KQZY/Dailas	11	11	6	8
KVIL/Dallas	3	3	1	2
WFBC/Greenville	6	6	2	4
WMYI/Greenville	7	4	6	5
KRTR/Honolulu	4	4	2	8
KSSK/Honolulu	2	6	1	1
WAIV/Jacksonville	5	5	2	3
WIVY/Jacksonville	3	3		6
KLSI/Kansas City	10	7 Tie	10	7
KUDL/Kansas City		7 Tie	1 - A - A - A - A - A - A - A - A - A -	6
KMGK/Minneapolis	14	13	1 1 1	8
KSTP/Minneapolis	2	3		2
WCCO/Minneapolis	1 A A	9	2	1
WLTE/Minneapolis	is 6 i 1	5	4	5
KAER/Sacramento	10	8	8	7
KHYL/Sacramento	12	9	11	9
KXOA/Sacramento	3	3		4
KLTH/St. Louis	16	12	13	14
KMOX/St. Louis	1	7	1	1
KRJY/St. Louis	12	11	9	6
KYKY/St. Louis	8	4	2	4
K101/San Francisco	7	5	2	6
KNBR/San Francisco	17	24	17	12
KOIT/San Francisco	< 11 (1)	8	3	9
KYUU/San Francisco	્ર 14 °∴	9	14	16
In simulaset situations	only EM state an	a usad an	d combo figur	res are not

In simulcast situations, only FM stats are used and combo figures are not combined. Rankings are based on winter '88 **Arbitron** metro shares Monday-Sunday, 6am-midnight.

(AM) lost a share 12+, but gained nearly as much 35-64. Gold-Based WFOX was down less than a share 12+, 18-34, 25-54, and 35-64.

Austin

In short, Gold-Based KKMJ was the big format winner, and KEYI continued its slide (five straight down books). Newcomer KAPT's magic number appears to be 3.5 – the station has posted that 12+ figure in three of its four outings. Baltimore

Gold-Based WWMX registered its third successive up book, notching an impressive 6.4. Demo gains were omnipresent. WWMX jumped from fourth 25-54 to within 0.1 of the market lead and punched up fourth place showings in 12+, 18-34, and 35-64.

Birmingham

Sparked by tremendous night increases (including tripling 18-34), WMJJ lengthened its format lead over WLTB from 3.8 to 7.4. WMJJ plays "Classic Hits At Night" from 7pm-2am. "Magic" is a solid number two 12+, 25-54, and 35-64.

Dallas

Fall 12+ market leader KVIL slipped to third, but remained dominant 25-54. KMGC suffered its fourth consecutive down book, and KQZY continued to perform in its customary mid-three range.

Greenville

WFBC-FM fell for the third successive sweep and failed to reach 12+ double digits (6.6) for the first time within recent memory. The same down trends were evident in other demos as well. Newcomer WMYI bested summer numbers, topping WFBC 18-34, but failed to improve on its fall stats.

Station Stats

- FSAs WGY, WCCO, KMOX tops 12+
- K101 jumps to #2 25-54

WSB, WWMX, WLTE, WIVY sparkle
 KEYI, WFBC tumble

Honolulu

This marked the third straight book in which Full-Service KSSK slipped, although the station turned in first place performances 25-54 and 35-64. Gold-Based KRTR hit 25-54 double digits for the first time, placing second in that demo.

Jacksonville

After enduring five consecutive down trends, WIVY posted its second 12+ up book and racked up 25-54 double digits for the first time in over a year. Its 12+ lead over format rival WAIV increased from

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25-54 increase and KUDL's slight decline there, KUDL retained a nearly full share demo lead. **Minneapolis**

A great AC hotbed: the market's 12+ one-two leaders are Full-Service WCCO and Current-Based KSTP-FM. Additionally, WLTE scored a sizable gain – particularly in the 25-54 arena. Conversely, KMGK tumbled to a sub-2.0 share. Sacramento

It was a clean sweep for the market's three major format contenders, as KAER, KHYL, and KXOA-FM all registered 12+ and 25-54 gains. KXOA-FM kept its commanding lead in both demos and is the market's lone station drawing 25-54 double digits.

St. Louis

Full-Service legend KMOX rolled along with its usual staggering numbers. KRJY replaced KLTH as the city's number three AC 12+ and 25-54. With only small losses in both demos, KYKY remained number two. It gained considerably on the younger side (18-34), lost on the higher end (35-64), and finished a distant second to KMOX 25-54.

San Francisco

Last winter, among Full-Service KNBR, soft KOIT, and hybrid KYUU, Current-Based K101 ranked fourth – although the four were separated by a mere 0.5. The difference among the four has escalated now to 1.4, with K101 in the lead. Highlighting K101's increase was a hefty boost among 18-34s and a stunning second-place showing 25-54; KOIT placed third. In the meantime, KYUU called it quits last month (4/28) and is now CHR.

In coming weeks: winter NAC performance profiles, including San Francisco's KKSF and KBLX. **MONDAY MORNING: 8:30 A.M. MUSIC MEETING**

- **PD:** Can you believe that Warner Bros. is trying to get this new **RANDY TRAVIS** single played on AC radio? It's just too country for us!
- MD: RANDY TRAVIS, hasn't he won a lot of music awards lately?
- **PD:** Yeah, but he's too country for us!
- MD: You know, my wife likes RANDY TRAVIS!
- **PD:** Oh, your wife listens to country radio?
- **MD:** No, she's never listened to country radio!
- **PD:** Yeah, but he's too country for us!
- MD: You know, I hear he's sold over 4½ million albums and everywhere you look, you see his face! Maybe we could give his record a try?

PD: Nah, he's too country for us! OR IS HE. . .???

TO BE CONTINUED . . .



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Winter's Big Winners

Here's a closer look at some of the winter sweep's biggest winners.

Arbitron 12+ numbers are listed first, with Birch estimates in parentheses. Rankings are based on ARB's 25-54 shares. An asterisk denotes sister stations with different call letters. Numbers in bold indicate first place in the market.

Austin

12+		25-54 (Rank)	
F '87	W '88	F '87	W '88
KASE *			
13.5 (17.2) 14	.4 (14.6)	1	1

KVET* 4.5 (2.7) 4.2 (2.0) 10 11 Perennial powerhouse KASE won the 12+ race for the sixth straight book, while leading the pack 25-54 for the book, and eight out of the last nine sweeps.

However, a challenger is on the horizon, as a fringe station with a new owner prepares to upgrade its facilities and make a run at KASE. More on that as the battle intensifies.

Charlotte

		,	
12	+	25-54 (R	ank)
F '87	W '88	F '87	W '88
WLON			
.4 (1.6)	.9 (.7)	19	17
WLVK			
6.7 (5.4)	6.9 (5.9)	5	4
WSOC			
.9 (1.0)	.6 (0.8)	T20	T22
WSOC-FM			

12.1 (12.2) 14.4 (14.4) 1 1 "There's a definitive winner in the Charlotte Country battle," said WSOC VP/GM Gregg Lindahl, as he described the outcome of the winter sweeps.

Although he didn't say so, Lindahl's comment may be a veiled retort to a remark made by Capitol (WLVK's parent company) President Ken Johnson. Johnson, in a story about Mike Buxser coming in as WLVK's new GM, said, "Capitol is absolutely committed to winning the Country battle in Charlotte. Lindahl added that WLVK is 'good, but not a threat to us at this point in time."

WSOC and WLVK have been going at one another tooth and nail the last few years, with 'LVK making inroads of various degrees but never overtaking 'SOC. In fact, WSOC-FM's 14.4 is its best 12+ showing since WLVK went Country. Its 25-54 lead over WLVK has grown to more than eight shares.

It should be added that WSOC is almost an entirely different radio station than the one WLVK originally set out to challenge. The entire management team has changed. In addition, half of the air talent and the entire sales staff have turned over since Lindahl came aboard approximately 18 months ago.

Cleveland

12+		25-54 (R	ank)
F '87	W '88	F '87	W '88
WGAR			
.5 (1.0)	1.0 (.9)	T21	T19
WGAR-FM			

4.7 (4.1) 6.1 (6.3) 5 6 The best 12+ number in WGAR-FM's Country history - good for sixth in the market - was due largely to a significant increase in the station's 18-34 listenership, which was up a point and a half. The station slipped a hair 25-54 (one place in rank), while remaining flat 35-64.

El Paso

25-54 (Rank) F '87 F '87 W '88 KHEY 3.1 (3.8) 4.0 (3.9) T8 T12 KHEY-FM

9.3 (8.8) 10.5 (10.7) 1 1 KHEY-FM leaped to number one 12+, with its best book in almost four years. It retained its top 25-54 rank, tacking on almost a point and a half in the process, while extending its lead to three full shares over the closest pursuer.

Greensboro/Winston-Salem

6

12+ 25-54 (Rank) F '87 W '99 W '88 F '87 WBIG 6.9 (5.3) 4.9 (6.5) 4 WTQR

14.8 (13.2) **18.6** (15.6) 1 1 A couple of ARB trends came screeching to a halt with the release of the winter book. WTQR stopped a four-book skid (19.7, 17.8, 17.5, 14.8) with the third best 12+figure in its history - and its best since WBIG hit the scene a little over a year ago.

PDLes Acree - not to be confused with the new WBIG all-night iock dubbed by 'BIG PD Kevin O'Neal as "Les Acree" – points to a "12 in-a-row" promotion (during which several cash prizes of \$12,000 were awarded to listeners) as one key to the increases. WTQR's spring push is its "North Carolina Lottery.

WBIG's steady progress in its first three Country books (1.1, 2.9, 6.9, and a 14-9-4 move in 25-54 rank) has stalled, at least momentarily

Knowrillo

	K n(DXVIII	•	
12	25-54 (Rank)			
F '87	W	*88	F '87	W '88
WIVK				
4.8 (5.4)	3.7	(5.2)	5	6
WIVK-FM				
30.1 (26.9)	31.9	(30.5)	1	1
WNOX				
1.2 (1.3)	1.1	(.6)	T10	T12
WSEV				
1.1 (.7)	1.1	(1.3)	T10	T12

The incredible domination of WIVK-FM continues. It's a prime example of a station that's transcended a format to become part of its market's lifestyle.

In 25-54, it went up more than two points to top 40 shares for the second time in its history; it leads the number two station in 12+ by 20 full points.

There's worse news for the rest of the market. The WIVK combo should soon be even stronger now that it has purchased WNOX. It jettisons a 50kw daytimer at 850 kHz for 24 hours of 10.000 watts at 990 kHz (with a huge nighttime signal).

Louisville

25-54 (Rank) 12+ F '87 W '88 F'87 W'88 WAMZ

14.3 (13.5) 16.7 (15.7) 1 Not only did WAMZ notch the best book in its history, but it did so with across-the-board demos. For only the second time, WAMZ cracked the 20 share barrier 25-54, leading the number two station in that demo by almost three points.

Even more amazing is the station's 18-34 performance: its best ever, second place showing puts it only two shares behind AOR WQMF; 35-64, it leads by almost a point.

Nashville

12+		25-54 (Rank)		
F '87	м	7 '88	F '87	W '88
WSIX-FM				
10.5 (9.4)	10.2	(9.5)	1	2
WSM				
3.9 (3.9)	5.6	(3.8)	11	11
WSM-FM				
9.1 (10.4)	12.2	(11.5)	2	1

A tremendous book for WSM-FM, which was stunned by WSIX-FM's showing last fall. 'SIX, which was rumored to have spent in the neighborhood of \$500,000 in the second half of last year, continued to spend during the first quarter of 1988. TV, billboards, and on-air cash giveaways were constant. From 'SIX's standpoint, the 10.2 proved its 10.5 last fall was "real."

Surrey's Top 30 And Dirty Dozen

Listed below are the results of auditorium music tests conducted by Surrey Research between January and April of this year.

The top 30 consists of the highest-scoring titles that rated under 20% burnout. The "Dirty Dozen" are the 12 lowest-scoring titles with at least 70% familiarity. It's most interesting to note how well "noncountry" titles fared in these tests.

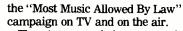
These scores are national averages based on individual market studies. The complete list of 1691 titles or the top 500 is available from Surrey. For more information, contact Marketing Director Mike Henry at (800) 952-1986.

Top 30 . . .

- 1. CHARLIE RICH/The Most Beautiful Girl
- 2. JAMES TAYLOR/Fire And Rain
- 3. BELLAMY BROTHERS/Let Your Love Flow
- 4. EDDIE RABBITT/Drivin' My Life Away
- 5. ALABAMA / Mountain Music 6. EAGLES/Take It Easy
- 7. JOHNNY LEE/Lookin' For Love
- 8. RANDY TRAVIS/Forever And Ever, Amen
- 9. KENNY ROGERS/The Gambler
- 10. RONNIE MILSAP/I Wouldn't Have Missed It.
- 11. KENNY ROGERS/You Decorated My Life
- 12. ROY ORBISON/Oh, Pretty Woman
- 13. SYLVIA/Heart On The Mend
- 14. ANNE MURRAY /Shadows in The Moonlight
- 15. ANNE MURRAY /Danny's Song
- 16. KENNY ROGERS/She Believes in Me
- 17. KENNY ROGERS /Lady
- 18. ELVIS PRESLEY / All Shook Up
- 19. BOB SEGER/Against The Wind
- 20. EAGLES/Take It To The Limit
- 21. JUICE NEWTON/Angel Of The Morning
 - 22. CHARLIE RICH/Behind Closed Doors
 - 23. EVERLY BROTHERS/Wake Up Little Susle
- 24. EVERLY BROTHERS/Bye Bye Love
- 25. KENNY ROGERS /Through The Years
- 26. CREEDENCE CLEARWATER REVIVAL /Proud Mary 27. KENNY ROGERS & FIRST EDITION /Ruby Don't Take Your Love To Town
- 28. EDDIE RABBITT & CRYSTAL GAYLE/You And I
- 29. BONNIE TYLER/It's A Heartache
- 30. LINDA RONSTADT /You're No Good
 - ... And The Bottom 12
- 1 LARRY GATLIN /Almost Called You Baby
- 2. DAVID FRIZZELL & SHELLY WEST/Another Honky Tonk Night
- On .
- 3. CONWAY TWITTY/Red Neckin' Love Makin' Night
- 4. MERLE HAGGARD /Someday When Things Are Good
- 5. WAYLON JENNINGS/Rough And Rowdy Days 6. WILLIE NELSON / Midnight Rider
- 7. CONWAY TWITTY & LORETTA LYNN/True Love
- 8. WILLIE NELSON & RAY PRICE/Faded Love
- LEE GREENWOOD/If There's Any Justice
 - 10. MERLE HAGGARD/Silver Wings
 - 11. MOE BANDY & BECKY HOBBS/Let's Get Over Them Together

12. ROSANNE CASH/I Wonder

Meanwhile, WSM-FM hammered away at promoting its "more music" position. Late in the book it was actually a spring sweep campaign - the station adopted



The winter round of the personality vs. music morning war was won by 'SIX's Gerry House, beating the team of Sherm & Katy, though the gap narrowed considerably. The station went 14.3-13.2 12+ (from 14.6-9.4 last fall). House's lead shrank from almost six shares to

The FMs are tied for fourth in 18-34, both hitting double digits. WSM-FM leads 35-64 by three shares. Not to be lost in the FM war is WSM-AM, which posted its second best 12+ figure in almost three years.

There are now 29 shares of Country here - seven to eight points higher than anytime prior to the fall book when WSIX came on strong - and the total was 26.6.



WPOC/Baltimore morning personality Laurie DeYoung signs a three-year contract with VP/GM David Fuellhart (I) and PD Bob Moody.

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NASHVILLE THIS WEEK

'MUSIC CITY BLUES'

Larry Boone Stars In Movie

Mercury/PolyGram's Larry Boone has been chosen to star in a \$7 million feature film titled "Music City Blues." He'll be playing opposite the "Dukes Of Hazzard"'s Catherine Bach. Six to eight weeks of filming will begin in Nashville during the latter part of June.

Boone was spotted by the film's producer Victor Kingery III when he sang on last month's Academy Of Country Music awards show. After Boone and his manager Gene

Ferguson met with Kingery and director Tom Keith, Boone went to Los Angeles to test for the part. According to Boone, "At first we

NASHVILLE IN MOTION

• The CMA has purchased a lot for \$385,000 on Music Circle, South and will spend \$750,000 to build its headquarters there.

• Wayne Halper upped to Direc-York, has joined the Praxis staff as Director/Regional Marketing and Promotion.

• Affiliated Publishers adds Glen Perkins as VP/GM, Connie Landers as Director/Writer Relations.

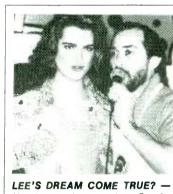
Signings: Lisa Childress to True, Rosey Carter to Airborne, Jerry Lansdown to Step One, and Jenny Chapman to Advantage for recording David Allan Coe to Bobby Roberts Entertainment for bookings ... Desert Rose Band to Chuck Morris Entertainment and Patsy Stone to Wesco Music for management ... Jimmy Stewart to Peer-Talbot Music for publishing.

Concerts West has relocated to 11111 Santa Monica Blvd., 7th Floor, Los Angeles, CA 90025; (213) 312-1380.

Congratulations to Baillie & The Boys members Kathy Baillie and Michael Bonagura on the birth of daughter Alyssa; Restless Heart's David Innis and wife Angie for son Isom; and RH's Paul Gregg and wife Leslie for daughter Ali McKenzie. The Forester Sisters' Kathy is expecting a child rin July. Younger sister Kim married Brian Kelffe in a May 14 private ceremony on Lookout Mountain, GA.

Condolences to the family of Kelly Allen, who passed away May 2 in Nashville.

— Debe Fennell



LEE'S DREAM COME TRUE? — Up close and personal are Brooke Shields and Lee Greenwood during the final moments of the Dreammakers benefit luncheon in Nashville.

didn't think much of it. We didn't know who we were dealing with – you know how these things go."

The movie's storyline takes place in 1949-58; it's about a Texas hillbilly singer named Joe Buck Taylor. After finding success in Music City, Taylor becomes involved with drugs and alcohol, loses everything, and saves the day by writing a comeback song, which ultimately goes number one.

Boone, whom Kingery is also considering for three other movie projects, will also write most of the movie's soundtrack.

Tree Branches Into Records

Tree International Publishing has announced its foray into the recording business. Former K-Tel and MCA executive Bill Isaacs will head a new division called Tree Special Projects, which will "both reissue LPs and [do] rerecordings of famous songs." Isaacs added that the recordings will encompass gospel, R&B, pop, and country.

Tree owns master tapes from the Dial and Challenge labels and wants to acquire more classic performance songs. Tree VP Donna Hilley said, "We're interested in purchasing masters from people who have some they aren't doing anything with."

Tree Special Projects also plans to record "greatest hits" collections with artists who are between label contracts. These LPs will be produced by Tree's Buddy Killen and Bob Montgomery. Roger Miller will begin recording a hits compilation next month. According to Isaacs, "We'll market these albums through the top TV marketing companies, record clubs, and labels in the US and overseas."



CHOICE SINGERS — Prior to TNN's first annual Viewer's Choice Awards, CBS/Nashville's Willie Nelson and Merle Haggard were greeted by label executives; (I-r) are Director/Marketing Mary Ann McCready, Director/Promotion Jack Lameier, Nelson, Senior VP Roy Wunsch, Haggard, VP/Promotion Joe Casey, and Director/Promotion Rich Schwan.



SINGING FOR FOOD — Marlboro's Country Music Tour '88 kicked off with a press conference featuring the tour's artists. The Second Harvest Food Bank will receive one dollar from every ticket sold. Shown (I-r, seated) are K.T. Oslin and Randy Travis; (second row) Merle Haggard, Naomi and Wynonna Judd, Second Harvest head Phillip Warth, and Ricky Van Shelton; (third row) George Strait and Kathy Mattea; (fourth row) O'Kanes' Jamie O'Hara and Kieran Kane; (fifth row) Alabama's Jeff Cook and Randy Owen; (sixth row) Restless Heart's Greg Jennings and Alabama's Teddy Gentry; (seventh row) Restless Heart's Dave Innis and Alabama's Mark Herndon; (last row) Restless Heart's John Deittrich, Larry Stewart, and Paul Gregg.

DUE JUNE 1

CMA Awards Deadline Nears

The **Country Music Association** is now accepting entries for its 1988 broadcast awards. Presentations must be sent to the Nashville office by June 1.

Handed out for the first time last year, these awards acknowledge and recognize the role radio broadcasters play in the development of country music. They're presented to stations in small, medium, and large markets; the categories are Station, General Manager, Program Director, and Music Director of the Year.

Brochures sent recently by the CMA outline the entry requirements. All Country stations and

personnel are eligible and need not be CMA members to enter. Judging will be done by an anonymous panel of experts from the broadcast industry.

Because the criteria for each category varies, interested stations should consult the CMA brochures for details. If you need more information, contact the CMA Membership Department at (615) 244-2840.



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For demo tape, or to order service call (804) 231-9861 9A-6P EST.

KNOE/Monroe

: 11

KPLX/Dallas WKCQ/Saginaw KGGO/Des Moines WDRM/Decatur

WBVR/Russelville

KSON/San Dieok

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



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ww.americanradiohistory.com

(901) 388-8449 • ask for Mitch

Call Kelley at R&R

213-553-4330

MARKETPLACE

PRODUCTION SERVICES	PUBLICATIONS	RECORD SERVICES
Go the distance	s WANT IT ALL?	OLDIES BY THE THOUSANDS
MARATHON	\$ WEALTH & PRESTIGE POWER	oldies from the past 40 years. Pop. R&B. Classic Ro Country & Jazz included. Send \$2 to:
•Innovative magnetic tape	Amazing book reveals exactly how you can	American-Pie
une cartridges	make \$80,000 or more this year!	Box 66455, Dept. #RR, Los Angeles, CA 90066
•Cartridge reloading service (all types)	$\star \star \text{LET'S GET RICH} \star \star$ (The pre-millionaires guide to music and	(213) 391-4088
FREE catalog, FREE sample Marathon Products Co.	business) Master the rules, play the game	SHOW PREP
334 West Boylston Street West Boylston, Mass, 01583	to the hilt! (money back guarantee) Rush \$12.00 (includes p&h). CA residents	NORTHEAST & NORTHWEST JOCI
(617) 853-0988	add 65¢ tax to: Highest Joy Pubs., Dept. R, PO Box 2272,	You're invited to attend an intensive, two-day Air Persona Workshop with Dan O'Day in Philadelphia June 11-12 Portland, OR July 16 & 17. Jocks, PDs, Newspeople — this co
PUBLICATIONS	Beverly Hills, CA 90213.	be your most valuable weekend of the year! To receive comp information, write to: DAN O'DAY • 11060 Cashmere St. #1
Enhance your strengths • Eliminate your weaknesses	Allow 4-6 wks. delivery.	L.A., CA 90049 or call any time and leave complete mailing dress: (213) 478-1972. (Be sure to mention which location you
BE A BEFFER PD	Allow 4-0 wks. delivery.	interested in.)
onthly offering of ideas, direction, philosophy, successful anagement lechniques and a forum for working PD's.	The DOD MAL	
Mark Rivers PD Newsletter Post Office Box 462 Charleroi, PA 15022	The R&R "Year End	(10mm Mane
onths \$28.00 Sample \$3.00		English psychic and radio personality. 1988 guest psychic: WWSW*PA, KDSO*CA, KELY*NV,
rketplace the Industry's service	All the hits 1974-1987 \$25*	WZZU*NC, WQFM*KY, WBSM*MA, WANS*SC, WKQB*SC, WHYI*TX, WMIX*MA, WBT*NC.
tion get it working for you! Il Ilsa or Dave at (213) 553-4330.		I predict I'll boost your ratings with my call-in shows as yo resident psychic! By phone or even in person!
	Call Kelley at R&R 213-553-4330	1-800-992-1942.
OPENINGS	OPENINGS OPENINGS	OPENINGS
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WESTWO	OPENINGS NATIONAL DD PERSON when all others fail! locate your next SUPER gig, send L WESTWOOD PERSONALITIES 6201 Sunset Bl., Suite 8, Hollywood, CA 90028 • (213) 851-5769	ALITIES
WESTWO If you'd like us to -10,000 RADIO and T most complete list of job openings ever published by an	OPENINGS NATIONAL DD PERSON when all others fail! locate your next SUPER gig, send L WESTWOOD PERSONALITIES 6201 Sunset BI., Suite 8, Hollywood, CA 90028 + (213) 851-5769 NJOBS! yone! Up to the minute, com-	ALITIES IS your T/R ASAP.
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www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

NATIONAL

RMLOWRY&CO.

NEEDED:

True Easy Listening personality. Build loyalty and companionship. Human, witty, warm.. Card readers or big voices don't bother. T/R: Lowry & Co. 5888 E. Onyx Ave., Scottsdale, AZ. 85253. NO CALLS.

AC/GOLD PROGRAM DIRECTOR Group broadcaster seeks experienced major market AC Program Director to initiate AC/Gold format on established competitive station in major market. Since we have no other AC stations in major markets, rest assured we are not your present employer. Rush T&R with salary requirements to Radio & Records, 1930 Century Park West, **#050**, Los Angeles, CA 90067. EOE

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE



The Quality Satellite Network

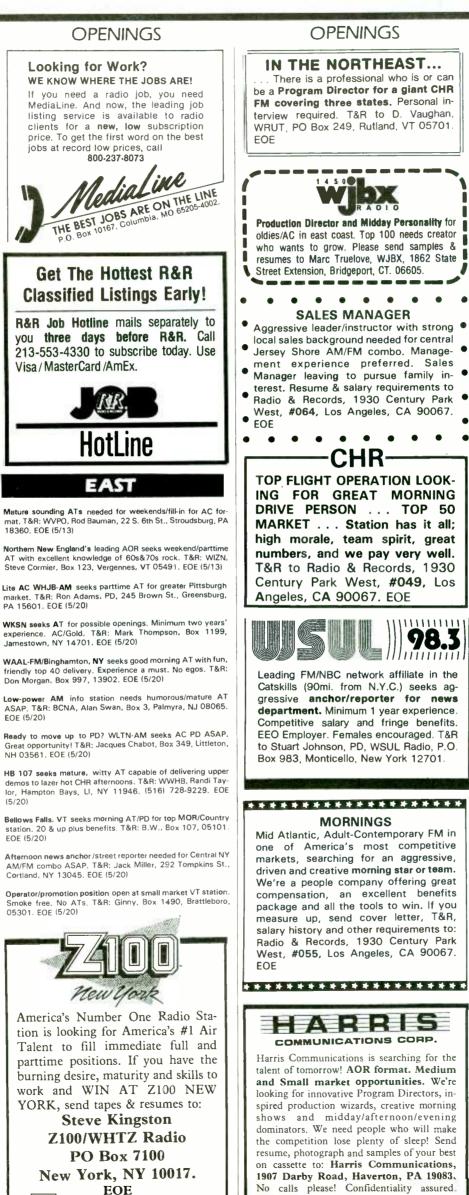
PROGRAM DIRECTOR

TRANSTAR RADIO NETWORK is looking for Program Directors for our affiliates in all size markets. If you have programming experience in music-intensive formats, let us hear from you NOW! For those who can survive our rigid screening process, we offer a chance to associate with a company with integrity and a commitment to helping broadcasters through quality radio programming. Send AIRCHECK CASSETTE and RESUME, in complete confidence, to:

Chris Kampmeier VP/Format Programming TRANSTAR RADIO NETWORK 6430 Sunset Blvd., Suite 401 Los Angeles, CA 90028 EOE



READY TO TALK? We believe there is a new generation of talk show hosts waiting to be discovered. We think we'll find them in D.I's who have tired of tight music formats, or maybe we'll find them in frustrated Newscasters who prefer to dig up their own stories instead of following the press corpse around all day. If you think your personality is ready to stand on its own and deliver strong 25-54 numbers, then send us reasons why, along with some tape. We're an aggressive major market news/talk radio station looking for a NEW BREED OF TALK HOSTS. Hurry! EOE. Send materials to Harris Communications Corporation, 1907 Darby Road, Havertown, PA 19083



Jacksonville's leading AC has opening for great AT. C&R: WIVY/Y-103, Bruce Goldsen, 3101 University Blvd. So.. # 200, FL 32216, EOE (5/20) Experienced Country morning AT/salesperson needed for ou Central Texas Full Service AM. T&R: Mann, Inc., 2821 Cul Ien, Ft. Worth, 76107. EOE (5/20) Top AM/FM stations in North Texas seek radio journalist ASAP, T&R: PD, Box 787, Wichita Falls, TX 76307, EOE (5/20) High profile morning CHR AT wanted for Suncoast city. Pro-duced bits/phones/never say die attitude. T&R: JD, Box 2389, Myrtle Beach, SC 29578, EOE (5/20) Sunbelt FM needs strong Sales Manager with ability to sell, train and lead. Good compensation pkg. with chance to move up in a young group. Resume to GM, WIGL, PO Box 1546, Orangeburg, SC. 29116. EOE

OPENINGS

SOUTH

Southeast CHR has overnight opening plus production. Mus

do public appearances. Great opportunity for energetic AT T&R: WZDQ-FM Box 3289, Jackson, TN 38303. EDE (5/20)

K-Lite FM98, new Amarillo station, seeks top merning AT with good production skills. T&R: Scott Stockdale, Box 710, TX 79189, No calls. EOE (5/20)

Q-104/Gadsden, Alabama has possible future parttime air shift, T&R: PD, Box 570, 35902, EOE (5/20)

Samanananananananananan S



Exciting FM on a regional search to form dynamic production team in Fort Lauderdale/Miami market. Need a pool of male & female production talent. If you feel you can enhance our format, send tape & resume to Sandy Thomas, 6152 NW 79 Way, Parkland, Florida 33067.

Edens Broadcasting's Q94 is looking for a midday Air Personality/Production Director. Great facilities, great people. Multi-track production and on-air experience a must, creativity helpful. Submit T&R to Jim Payne, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE

OUR NUMBER ONE NIGHT SHOW IS GETTING TIRED.

We're looking for new and energetic blood to keep us number one with the teens at night and widen the gap even further. No beginners. You must have a sea soned act be able to use the phones ... have a happening event-filled show, while at the same time being able to keep the music rolling . . . have an attractive "hip" appearance ... be willing and able to understand and relate to teens . . . and a willingness to be constantly out and involved with teens in their activities. We have the perfect situation for you in one of the nations most desirable top-100 markets. We're number one . . We're serious about staying there.

Express tape, resume and recent full-length photo to Radio & Records, 1930 Century Park West, Box #060, Los Angeles, CA 90067. EOE

americanradiohistory com

MALRITE COMMUNICATIONS GROUP

EOE/MF

66 E R&R May 20, 1988

OPPORTUNITIES

OPENINGS

TALK ENTERTAINER Tampa Bay's Talk Leader has unique opportunity for aggressive, funny, topical afternoon personality. T&R to Ed Hartley, PD, WTKN, 11300 4th St. N., Suite 318, St Petersburg, FL 33716. Susquehanna Broadcasting - EOE



MORNING ZOO CO-HOST One of Florida's hottest CHR's . . . in one of the nation's fastest-growing communities, the beautiful Treasure Coast of Florida. Some light news duties, topicality and creativity a must. Nice bucks for the right person. Females encouraged. Rush C&R to: Bill Sheridan, PD, WZZR-FM, 10681 S. US 1, Port St. Lucie, FL 34952. No calls please EOE/M-F

KXX106

is still searching for an afternoon talent/production director who is natural, mature, upbeat, and good with a blade. Good bucks, security, and #1 ratings awalt you at Birmingham's hottest CHR/Dance station. Send tape, resume, and photo to:

Jim Prewitt P.O. Box 10904 Birmingham, AL 35202

PD and Staff Announcer

Raleigh/Durham AM/FM is seeking qualified applicants for the positions of Program Director and Staff Announcer. Top candidates will have a minimum of 3 years experience as a commercial radio announcer; previous middle to major market experience helpful but not necessary. Send Tape, work history and salary requirements to Gary Weiss, WYLT/WKIX, PO Box 12526, Raleigh, NC 27605. No phone calls. EOE

MIDWEST

Appleton/Oshkosh, PM news anchor/night meetings wanted T&R: WROE & WYNE, John Mitchell, Box 1035, Neenah, WI 54956. EOE (5/20)

Sales Manager position available. Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (5/20)

Country Program Director needed at 1000kw fulltimer. T&R: Box 277, Oberlin. OH 44074. EOE (5/20)

100kw Q107/Marquette, "Upper MI's hottest hits" seeks AT to join innovative network of professionals. Salary, T&R: WMOT, David Magnum, #467, Ishpeming, 49849. EOE (5/20)

ngstown. Ohio's newest radio station seeks up & coming with production experience. T&R: Radio, 400 Laurel St., 44505. EOE (5/20)

Morning AT needed for leading AC AM in upper Midwest. Top notch only. T&R: KNOX, Scott Park, Box 1638, Grand Forks, notch only. T&R: KNOX ND 58201. EOE (5/20)

Morning person wanted for SW OK Country/people station. Good voice, top production pro. T&R: KWHW, Dave Madl, Box 577, Altus, OK 73521. EOE (5/20)

FSA/Oldies seeks tapes for possible future openings. No su-per egos or prima donnas. KGNO, Dave Murdock, Box 1398, Dodge City, KS 67801. EOE (5/20)

Morning AT/Program Director wanted for Midwestern college city. Community-minded warm pro. T&R: PD, Box 728, Ames, IA 50010. EOE (5/20)

NEWS DIRECTOR:

Lansing, MI is a HOT market right now! I need a good news director with a friendly style and great writing/reporting. T&R to Kellie Turner, 600 W. Cavanaugh, Lansing, MI 48910. M/F EOE

OPENINGS

MISSOURI MORNINGS AOR seeks morning personality who can relate to adults. Good production skills necessary. Crazy? Fine. Dirty? Forget it. Pay starts at \$1100/month + good benefits. T&R to Radio & Records, 1930 Century Park West, #062, Los Angeles, CA 90067. EOE

GROWTH OPPORTUNITY Eighteen station group has opening for reporter-anchor at upper Michigan powerhouse FM. Minimum starting salary \$13,000. Send tape and resume to News Director, 525 Ludington St, Suite 300, Escanaba, MI 49829. EOE 7//



Excellent opportunity for intelligent, warm and bright morning news personality at Indy's only Classic Hits station, Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

DRIVETIME TALENT: You are looking for a management team that encourages creativity, develops talent, and promotes excellence. We are looking for an adult personality who generates excitement through community involvement, phones and humor. We're a Full Service AC, but our next personality could come from any format. T&R to Radio & Records, 1930 Century Park West, Box #059, Los Angeles, CA 90067. EOE, M/F

WEST

KNUU/Las Vegas seeks two anchor/reporters. Excellent writ ing a must. T&R: George Maupin, 2001 E. Flamingo, #101, NV 89119. EOE (5/20)

Parttime Chief Engineer wanted for L.A. radio station by air-port. 10-12 hours per week. Transmitter on premises. GM: (213) 642-2866. EOE (5/20)

KQSW-FM/Rock Springs, WY seeks morning drive/PD for Country satellite station. Strong production a must. T&R: Jon Collins, Box 2128, 82902. EOE (5/20)

New Tucson FM seeks GSM and AT. Terrific opportunity, great lifestyle. T&R: FM, 2509 N. Campbell, #342, AZ 85719. EOE (5/20)

Robin Leach loves us, so do his rich & famous. Have you got what it takes to be AT for our AC? T&R: KTKN-AM, P. Mackey, Box 7700, Ketchikan, AK 99901. EOE (5/20)

Still looking for the best AT, all shifts. Personal appearances & can do attitude. T&R: KMBY, Rich Berlin, Box 1271, Mon-terey, CA 93942. EOE (5/20)

GROWING WEST COAST GROUP expects future openings. Top 75 markets. AC/CHR, all dayparts. If you can communicate and have fun on the air, send T&R to Gladys Gomez, 6255 Sunset, #1901, Hollywood, CA 90028.



LOS ANGELES BROADCASTERS

is looking for 'Employed'

On-Air L.A. Broadcasters wish to contribute to the future of who our great industry by teaching and counseling, "Future Broadcasters."

> Contact Jimi Fox, Director of the ''LAB' at

(213) 469-1222

OPENINGS

Top 75 West Coast Market plans shift to AOR immediately! Air talent, especially mornings, and Production Director need-ed ASAP! Program Director also sought. Send T&R to Radio & Records, 1930 Century Park West, #063, Los Angeles, CA 90067. EOE



San Francisco "NAC" still looking for that elusive morning talent who's poised, hip, and concise. C&R (no calls) to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108, EOE



KSON AM/FM seeks energetic Production Professional for fulltime position. Writing skills, good voice, & multi track talent a necessity. Live in America's finest city, San Diego, & work for America's finest broadcast group-Jefferson Pilot Communications. Rush T&R to Mike Shepard, PD, PO Box 1591240, San Diego, CA 92115. No calls. M/F EOE

KO93/Modesto CA

natural personality for AC/Classic Hits opening. Need great production skills, onair discipline and be a team player. Top rated station. Great facilities, staff, and dollars for right person. No beginners. Send aircheck, production, resume, photo, and references to Gary Michaels, KOSO, 2121 Lancey Dr., Modesto, CA 95355. Calls accepted. EOE



sought by one of America's top Radio News Teams. We need a good on-air delivery and presentation, excellent writing style, and use of tape. Can you sound conversational, but energetic at the same time? Excellent pay with America's fastest growing radio company. Send Tape and Resume to: Phil Boyce, News Director, KHOW AM63, 8975 E. Kenyon, Denver, Colorado, 80237. A Legacy Broad-casting Station

NEWS . . .

Small market station in the beautiful Rockies looking for a NEWS PRO. Need someone with experience in gathering, writing and delivery of the news. \$1,400-1,500 per month. If you think you're the right person send T&R to Radio & Records, 1930 Century Park West, Box **#065**, Los Angeles, CA 90067. EOE

K093/Modesto CA seeks a polished, entertaining and natural personality for AC/Classic Hits opening. Need great production skills, on air discipline and be a team player. Top rated station. Great facilities, staff, and dollars for right person. No beginners. Send aircheck, production, resume, photo, and references to Gary Michaels, KOSO, 2121 Lancey Dr., Modesto, CA 95355. Calls accepted. EOE

POSITIONS SOUGHT

Six-year CHR pro with great pipes/production/enthusiasm now looking. AT/MD/Asst PD with leading evening & after-noon numbers always. PATT NODAY: (314) 893-5100/ 634-7825. (5/20)

Love cold calls. Team player with knowledge of Hispanic mar-ket. Former AT with degree. RICHARD GUTIERREZ: (714) 773-0550. (5/20)

Have taken AM daytimer from #22 to #11 in 22 station mar-ket. Desire second PD challenge. Dedication & commitment more important than market size. (803) 871-6075. (5/20)



Payable In Advance! Display & Blind Box advertising orders must be

postage/handling.

typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



MORNING NEWS ANCHOR,



May 20, 1988 RAR = 67

WORLD MUSIC OVERVIEW

BRITAIN



- FAIRGROUND ATTRACTION/Perfect (RCA) 1 1
- WET WET WET/With, A Little Help ... / 2
- BILLY BRAGG/She's Leaving Home (Childline/PG) NEW ORDER/Blue Monday 1988 (Factory)
- 3 3
- HARRY ENFIELD/Loadsamoney (Mercury/PG) 6 4
- S-EXPRESS/Theme From S-Express (Rhythm King) 2 5
- 6 PRINCE/Alphabet St. (Paisley Park/WEA) 5
- LIVERPOOL FC/Anfield Rap (Virgin) 7
- 8 STARTURN ON 45 PINTS/Pump Up The Bitter (Pacific) 7
- KYLIE MINOGUE/Got To Be Certain (PWL) 9
- 10 DANNY WILSON/Mary's Prayer (Virgin) 4
- 11 NARADA/Divine Emotion (Reprise) 16
- 12 HAZELL DEAN/Who's Leaving Who (EMI) 8
- 13 BANANARAMA/I Want You Back (London/PG) 10
- 11 14 JACKSON 5/I Want You Back '88 (Motown)
- 15 NATALIE COLE/Pink Cadillac (Manhattan) 9
- 19 16 CHRISTIANS/Born Again (Island)
- 17 DEREK B/Bad Young Brother (Tuff Audio)
- 18 ADVENTURES/Broken Land (Elektra)
- 19 BELINDA CARLISLE/Circle In The Sand (Virgin)
- 15 20 WILL DOWNING/A Love Supreme (4th & B'way/Island)

Moving Up

AZTEC CAMERA/Somewhere in My Heart (WEA) PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS) HEART/What About Love (Capitol) OFRA HAZA/In' Nin' Alu (WEA) MAGNUM/Start Talking Love (Polydor/PG) HOTHOUSE FLOWERS/Don't Go (London/PG)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

- DEPECHE MODE/Behind The.../Route 66 (Sire/WB) 7 1
- 13 2 **RICK ASTLEY**/Together Forever (RCA)

- NOEL/Like A Child (4th & Broadway/Island) 1 3
- JOHNNY KEMP/Just Got Paid (Columbia) 4 4
- NIA PEEPLES/Trouble (Mercury/PG) 10 5
- NARADA/Divine Emotion (Reprise) 6
- -5
- SWEET SENSATION/Take It ... (Next Plateau; Atco) 15 7
- 8 PEBBLES/Mercedes Boy (MCA) 19
- 9 NEW ORDER/Touched By The.../Blue Monday (Qwest/WB) 2
- 12 10 SEQUAL/I'm Over You (Capitol)
- 11 GT/I Need You (Atlantic) 18
- 12 JODY WATLEY/Most Of All (MCA)
- 13 KYLIE MINOGUE/I Should Be So Lucky (Geffen) ____
- 17 14 **GMD**/Dreaming (Virgin/A&M)
- 15 CEEJAY/A Little Love (Next Plateau)
- 16 DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)
- 17 TEN CITY/Right Back To You (Atlantic) _
- 18 KRUSH/House Arrest (Mercury/PG)
- 19 IMAGINATION/Instinctual (RCA) 8
- 20 TRACIE SPENCER/Symptoms Of True Love (Capitol)

Moving Up

STEVIE WONDER/Get It (Motown) PRINCE/Alphabet Street (Paisley Park/WB) JELLYBEAN/Jingo (Chrysalis) ARTS & CRAFTS/Burnin' Love (Profile) RUN D.M.C./Run's House (Profile) KRAZE/The Party (Big Beat) SINEAD O'CONNOR/I Want Your (Hands On Me) (Chrysalis) TEDDY PENDERGRASS/Joy (Elektra) HALL & OATES/Everything Your Heart Desires (Arista) BOSE/The Eighth Wonder (Atlantic)

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> > DANCE MUSIC

AUSTRALIA

- 1 CHURCH/Under The Milky Way
- 2 2 BIG PIG/Breakaway

L₩ TW

1

4

- 6 3 ROCKMELONS/What's It Gonna Be?
- LITTLE RIVER BAND/Love Is A Bridge 4
- 5 EUROGLIDERS/Groove
- 6 AUSTRALIAN OLYMPIANS/You're Not...
- 7 KYLIE MINOGUE/I Should Be So Lucky 7
- 8 DIVINYLS/Back To The Wall 3
- 9 VENETIANS/Bitter Tears 9
- 10 10 CHOIRBOYS/Struggle Town

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA



- 1 GLASS TIGER/I'm Still... (Capitol) 1
- 2 HONEYMOON SUITE/Love... (WEA) 2
- 3 ERIA FACHIN/Savin' Myself (Power/Electric) 4
- 4 BLVD./Never Give Up (MCA) 3
- 5 BARDEUX/When We Kiss (Enigma/Cap.)
- 6 STRANGE ADV./Love... (Current/Cap.) 5
- NEO A4/Say This To Me (Duke Street/MCA) 7 7
- 8 ANDREW CASH/Time And Place (Island)
- 9 9 MICHEL LEMIEUX/Volcano (Vertigo/PG)
- 10 ROBBIE ROBERTSON/Somewhere... (WEA)

Most Added

BLVD./Far From Over (MCA) MYLES GOODWYN/Do You Know ... (Aquarius/Cap.) PAUL JANZ/Send Me A Miracle (A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Depeche Routs Dance Competition

EPECHE MODE's remixed double-shot rolled to #1 on the Dance Music chart, holding off hot RICK ASTLEY (13-2) for top honors. NIA PEEPLES moved up five for a fifth-place finish.

SWEET SENSATION (15-7) and PEBBLES (19-8) rebounded big since last listed a fortnight back. SEQUAL picked up a couple to finish the Top 10. GT moved up (18-11) and JODY WATLEY charted at #12 (from #22 on the full DMR chart). KYLIE MINOGUE (on three of the four charts on this page) extended her "Lucky" streak to the dance floors, moving to #13 (from # 34).

Others who improved over last week include OMD, CEEJAY, and the Vendetta/A&M inaugural release. DENISE LOPEZ. TEN CITY made a #17 debut in front of former UK Top fiver KRUSH, who hit #18 (up from #66). Twelve-year-old TRACIE SPENCER debuted at #20. STEVIE WONDER (with MICHAEL) topped the Moving Up list. Others included PRINCE, JELLYBEAN, RUN D.M.C., SINEAD O'CONNOR's new one (already a CMJ chart fave), TEDDY PENDER-GRASS, HALL & OATES, and Spanish star BOSE.

Beatles Charity Covers Score

FAIRGROUND ATTRACTION notched another "Perfect" week atop the British chart, edging a strong double A-side debut featuring reworked BEATLE tunes from WET WET WET and BILLY BRAGG off the New Musical Express charity album, "Sqt. Pepper Knew My Father." British TV comic HARRY ENFIELD's character-turned-song "Loadsamoney" cashed in 6-4. LIVERPOOL FC (Football Club) scored a #7 debut with their DEREK B-produced "rap" anthem. and Kylie Minogue's follow-up to her #1 UK single debuted straight in at # 9.

NARADA improved over last week's standing by four, and Liverpool's reborn CHRISTIANS climbed to #16. Derek B pioneered his own project to #17 the ADVEN-TURES climbed to #18, and BE-LINDA CARLISLE's "Circle" rounded out the chart's upwardly mobile entries, coming in at #19. The latest from EZTEC CAMERA led a crop of chartbound hopefuls that included PREFAB SPROUT, HEART, Yemenite singer OFRA HAZA, MAGNUM, and Ireland's HOT-HOUSE FLOWERS.

Australian faithful kept the CHURCH at #1 across the kangaroo continent this week, despite a close challenge from BIG PIG. ROCKMELONS climbed up to third place, while LITTLE RIVER BAND rebounded to #4. The AUS-

TRALIAN OLYMPIANS novelty muscled its way to a #6 debut. No new records attained Most Added status this week.

GLASS TIGER's "Searching" found #1 for the sixth consecutive week on the Canadian chart. HONEYMOON SUITE was second, while ERIA FACHIN improved for a #3 finish. BARDEUX collected top debut honors to complete the first five. NEO A4 held steady to outdistance a#8 debut from ANDREW CASH. MICHEL LEMIEUX finished the week ahead of a #10 appearance from ROBBIE ROBERT-SON. A second track from BLVD. collected top adds, as did the latest from ex-April Winer MYLES GOOD-WYN and PAUL JANZ's "Miracle."



MUSIC VIDEO



39.8 million households Tom Hunter, VP/Music Programming

SNEAK PREVIEW	Weeks On
GUNS N' ROSES/Sweet Child Of Mine (Geffen)	
JOHN COUGAR MELLENCÁMP/Rooty Toot Toot (Mercury/PG) SCORPIONS/Rhythm Of Love (Mercury/PG) ROD STEWART/Lost In You (WB) JODY WATLEY/Most Of All (MCA)	
HEAVY	-
RELINDA CARLISTE/Circle In The Sand (MCA)	5

CHEAP TRICK/The Flame (Epic)
CHER/We All Sleep Alone (Geffen)
CHURCH/Under The Milky Way (Arista)
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)5
LITA FORD/Kiss Me Deadly (RCA)
GLASS TIGER/I'm Still Searching (EMI-Manhattan)7
HALL & OATES/Everything Your Heart Desires (Arista)
BRUCE HORNSBY & RANGE/Valley Road (RCA)
MICHAEL JACKSON/Dirty Diana (Epic)
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)8
GEORGE MICHAEL/One More Try (Columbia)5
MIDNIGHT OIL/Beds Are Burning (Columbia)
OMD/Dreaming (Virgin/A&M)
PINK FLOYD/Dogs Of War (Columbia)
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
POISON/Nothin' But A Good Time (Enigma/Capitol)
DAVID LEE ROTH/Stand Up (WB)
WEIRD AL YANKOVIC/Fat (Rock N' Roll/CBS)

BUZZ BIN

ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)
MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
SMITHEREENS/Only A Memory (Enigma/Capitol)

ADDS

BEARS/Aches & Pains (PMRC/MCA) BOURGEOIS TAGG/Waiting For The World To Turn (Island) D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) FOREIGNER/I Don't Want To Live Without You (Atlantic) 4 REASONS UNKNOWN/I Will Surrender (Epic) GEORGE HARRISON/This Is Love (Dark Horse/WB) JOAN JETT & BLACKHEARTS/I Hate Myself For Loving You (Blackheart/CBS) PETER MURPHY/All Night Long (Beggars Banquet/RCA) REO SPEEDWAGON/Here With Me (Epic) GEORGE THOROGOOD & DESTROYERS/Treat Her Right (EMI-Manhattan) VENETIANS/Bitter Tears (Chrysalis) WET WET WET/Wishing I Was Lucky (Uni)



Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

Weeks On

POWER

HALL & OATES/Everything Your Heart Desires (Arista)
BRUCE HORNSBY & RANGE/Valley Road (RCA)
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
GEORGE MICHAEL/One More Try (Columbia)
BRENDA RUSSELL/Piano In The Dark (A&M)9

HEAVY

RICK ASTLEY/Together Forever (RCA)
ERIC CARMEN/Make Me Lose Control (Arista)
CHER/We All Sleep Alone (Geffen)
DEELE/Two Occasions (Solar/Capitol)
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
FOREIGNER/I Don't Want To Live Without You (Atlantic)
GEORGE HARRISON/This Is Love (Dark Horse/WB)
RICHARD MARX/On To The Night (EMI-Manhattan)
BOZ SCAGGS/Heart Of Mine (Columbia)

MEDIUM

GREGORY ABBOTT/I'll Prove It To You (Columbia)
BASIA /Time & Tide (Epic)
HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen)
BREATHE/Hands To Heaven (A&M)
TRACY CHAPMAN/Fast Car (Elektra)7
CLIMIE FISHER/Love Changes (Everything) (Capitol)
LOUISE GOFFIN/Bridge Of Sighs (WB)
BILLY OCEAN/The Colour Of Love (Jive/Arista)
OMD /Dreaming (Virgin/A&M)
ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)
AL B. SURE!/Night & Day (WB)
BRENDA K. STARR/I Still Believe (MCA) 1
10,000 MANIACS/Like The Weather (Elektra)

LIGHT

MICHAEL BOLTON/Wait On Love (Columbia)
TONI CHILDS/Stop Your Fussin' (A&M)
DEVONSQUARE/Walking On Ice (Atlantic)
MOODY BLUES/I Know You're Out There Somewhere (Mercury/PG)
NU SHOOZ/Should I Say Yes (Atlantic)
TIMBUK 3 /Easy (IRS/MCA)
BILLY VERA & BEATERS/Between Like & Love (Capitol)

NOUVEAUX VIDEO

JONI MITCHELL/My Secret Place	(Geffen)	1
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Information current as of May 17.

PROGRAMMING NOTES

A FAB-ULOUS WEEKEND: VH-1 will launch its "George Harrison Weekend Special." starting 5/20 at 4pm ET, concluding 5/22, 11pm ET. Videos and interview footage featuring the ex**Beatle** will air hourly. In addition, a special half-hour highlights compilation can be seen 5/20 at 7:30pm ET: 5/21, 5:30pm ET; and 5/22, 3pm ET. (Note: this special was originally scheduled to air the weekend of 5/6.)

air the weekend of 5/6.) **PLUG 'EM IN: "AC/DC** In Concert," an houriong program spotlighting the headbangers from Down Under, will air on **MTV** 5/21, 11pm ET. This is an encore presentation of a November 1983 special, filmed live at Detroit's Joe Louis Arena.



HE'S SO FINE — The Quiet Beatle gets his own weekend on VH-1.

SLOWHAND & FAST FRIENDS: Guitar legend Eric Clapton gets a little help from his friends — Phil Collins, Nathan East, and Greg Phillinganes — when MTV encores the "Eric Clapton & Friends Special." Filmed in Birmingham, England the last night of the group's 1986 mini-European tour, the program will air 5/25, 10pm ET.

BURNING THE MIDNIGHT OIL: MTV will devote part of its "120 Minutes" program to the premiere presentation of Midnight Oil's rockumentary, "Black Fella — White Fella." Filmed on location 18 months ago, the special follows the group as they embark on an extensive tour of remote Aboriginal communities in Australia's northern territories, the first white band to do so. "120 Minutes" airs 5/22, midnight ET.



BLACK & WHITE WORLD — Midnight Oil's "Black Fella — White Fella" special follows the band into the Australian outback.

May 20, 1988 R&R = 69

URBAN CONTEMPORARY ADDS & HOTS

KIIZ/Killeen Lou Bennett

WFXC/Durham Wayne Walker

EAST

5.4

Andre Marcel

Brute Bailey

Mike Archie

BILLY OCEAN TRACIE SPENCER RJ'S LATEST ARRIV

DIANNE REEVES JOHNY KEMP REITH SWEAT TEDDY PENDERGRASS JESSE JOHNSON

WAMO/Pittaburgh Chuck Woodson

SWRET SENSATION AL B. SURBI

AL B. SUREI SYSTEM BRENDA K. SYARR Sming out Sister Terric Territo", Terric Territo", Terric Territo", George Michael Prince Jers

JETS JESSE JOBNSON MICHAEL JACKSON

RJ 5 GUY 101 NORTH Hottest:

WXYV/Baltimore Roy Sampson

TAYLOR DANE DIANNE REEVES MAC BAND BETTY WRIGHT BOBBY BROWN DOUG E. FRESH GUY Hottest JOHNNY KEMP KEITH SWEAT EVELYN KING TONY TONI TONE TEDDY PENDERGRA

WILD/Boston Eiroy Smith

GUY

GUY TEBNA MARIE ROB BASE BIZ MARKIE TROOP RJ'S LATEST ARRI Hottest: JOHNNY KEMP JOHNNI KEIN PEBBLES TONY TONI TONE BETTY WRIGHT KEITH SWEAT WKND/Hartford Jordan/McLean

lottest: AL B. SURE PEBBLES CHRIS JASPER Johnny Kemp Teddy Pendergrass WNHC/New Haven Dickenson/Hanniba

TROOP HERDIE RANCOCK BILLY OCEAN GREGORY HIMES BOBBY BROWN Bottesti Jonnwy Kemp Keits Sweat Jesse Joenson Betty Wright Evelyn King OC104/Ocean City

ott Jentzer TRENT D'

PAULA ABDUL TERENCE TRENT I TRACIE SPENCER DEELE TEENA MARIE DIANNE REEVES HOTLEST: GEORGE MICHAEL BRENDA RUSSELL STACY LATTISAW JOENNY KEMP REITH SWEAT WUSL/Philedeinh Dave Ailan

WDAS/Philadelphia Joe Tamburro TEENA MARIE DIANNE REEVES MORRIS DAY DOUG E. FRESH JA11Y JEFF TERENCE TRENT HOLLEST: TEENA MARIE NEW EDITION TA MARA & SEEN TROOP SYSTEN STETSABONIC BILLY OCEAN TRACTE SPENCER Hottast: AL B. SURE REITH SWEAT JOHNNY KEMP JESSE JOHNSON

TRACIE SPENCEI Hottest: Johnny REMP Run D.M.C. Prince Stevie wonder Sade EBBLES

WEST

Bill Thomas MORRIS DAY TONY TONI TONE TEMPTATIONS JAZZY JEFF

J.J. FAD DINO

KACE/Los Angeles Wells/Lipps

SADE GRANDMASTER FLAS MELBA MOORE VANESSA WILLIAMS

TROOP Nottest: PEBBLES JESSE JOHNSON TONY TONI TONE JOHNNY KEMP JERMAINE STEWART

BOBBY BROWN TEMPTATIC

WJIZ/Albany WDKX/Rochester Tony Wright TROOP HERBIE HANCOCK MELBA MOORE BILLY OCEAN DJ KOOL ROOP A MARA & SEEN Hottest: WORLD CLASS WRE(TONY TONI TONE GEORGE MICHAEL PRINCE NICOLE DA KRASH Hottest: REITH SWEAT JESSE JOHNSON STEVIE WONDER JOHNNY KEMP TONY TONI TONE WDJY/Washington WEKS/Atlanta FINESSE 4 SYNQUT: RJ'3 LATEST ARRIV STETSASONIC ANITA POINTER NEM EDITION MICHAEL COOPER MILL DOWNING SYSTEM TEENA MARIE Hottest JESSE JOHNSON JOHNY KEMP **Tony Scott** OHIO PLAYERS LEATA GALLOWAY GREGORY ABBOTT MORRIS DAY STETSASONIC POINTER SISTERS KIRK WHALUM KIRK WHALUM GLADYS KNIGHT BOBBY BROWN ANITA POINTER Hottest: Reith Sweat Johnny Kemp Doug E. FRESH JESSE JOHNSON STEVIE WONDER JOHNNY KEMP JERMAINE STEWART PEBLES TEDDY PENDERGRASS WHUR/Weshington STEVIE WONDER JAMES BROWN SADE WOWI/Norfolk Crumbley/Atkins SADE DOUG E. FRESH TERENCE TRENT D'A BOBBY BROWN JETS CLUB NOUVEAU BILLY OCEAN

> BILLY OCEAN MAC BAND Hottest: Johnny Kemp Tomy Toni I Tone George Michael Teddy Pendergras: Stevie Wonder WFXA/Augusta Carl Conn BOBBY BROWN TROOP Ohio players Stacy lattisan RJ's latest a: Teena marie HOTLEST HOTLEST JESSE JOHNSON SUAVE TONY TONI TONE STEVIE WONDER KGXL/Beton Rouge Weich/Clay MAC BAND SYSTEM J.J. FAD JARES BROWN RJ'S LATEST ARRI ROGER SHAWICE WILSON JAZIY JEPF HOLLESI: TONY TONI TONE BETTY WRIGHT STEVIE WONDER REDDINGS REDDINGS Johnny Kemp

> > KSOL/San Francisco HALL & OATES RAINY DAVIS RAINY DAVIS ANNETTE TAYLOR EPMD TROOP DEELE DEELE BOBBY BRDWN ANTOINETTE Hottest: JESSE JOHNSON PEBBLES JOHNNY KEMP JODY WATLEY DOUG E. FRESH KKFX/Seattle Bob Wikstrom T ROOP GUY MILLIE JACKSON TRACIE SPENCER TYKA NELSON TAYLOR DANE Hottest: JESSE JOHNSON PRINCE MICHAEL JACKSON JODY WATLEY EVELYN KING

89 Current Reporters 86 Current Reports Three stations called in a frozen playlist: KDAY/Los Angeles, WALT/Meridan, and WKND/Hartford.

SOUTH

WXOK/Baton Rouge Matt Morton ALEXANDER O'NEAL VANESSA WILLIAMS PAULA ABDUL WILL DOWNING DYNASTY TROOP RAINY DAVIS TERENCE TRENT D' 101 NORTH TEMPTATIONS TEMPTATIONS Hottest: JESSE JOHNSON KEITH SWEAT JOHNNY KEMP TONY TONI TONE EVELYN KING WATV/Birmingham Ron January TA MARA & SEEN NICOLE TONY TERRY SYSTEM SYSTEM ANITA POINTER BILLY OCEAN TRACIE SPENCER TYRA NELSON THE NELSON Hottest: JESSE JOHNSON STEVIE WONDER TONY TONE JOHNNY KEMP TEDDY PENDERGRASS

WENN/Birmingham Dave Donnel

GUY TROOP DA KRASH Tony Terry EPMD System Bobby Brown ROB BASE KIRK WHALUM TROOP LEATA GALLOWAY WRECKIN' CRU BOEBT BROWN Bottest: PEBBLES JESSE JOHNSON STEVIE WONDER EVELYN RING JOENNY REMP TEENA MARIE GREGORY ABBOTT BILLY OCEAN WPAL/Charleston Don Kendricks WORLD CLASS WRE HERBIE HANCOCK DA KRASH BILLY OCEAN ANTOINETTE VANESSA WILLIAMS MAC BAND TROOP JAMES REOWN TROOP JAMES BROWN Rottest: Johnny Kenp Reith Sweat Pebbles Jesse Johnson Evelyn King ARRI Z93/Charleston Cliff Fletcher EVELIN KING MAC BAND SHANICE WILSON MELBA MOORE VARESSA WILLIAMS BROTHERS JOHNSON TROOP TROOP GUY RJ'S LATEST ARRIV TERENCE TRENT D'A BOBBY BROWN Hottest: JESSE JOBNSON REITH SWEAT

WWDM/Columbia Andre Carson RJ'S LATEST ARRIV RU S LATEST BOBBY BROWN PAULA ABDUL BY ALL MEANS TROOP TROOP Hottest: BETTY WRIGHT EVELYN KING JEAN CARNE JOHNNY KEMP STEVIE WONDER K104/Dallas Jimmy Smith BOBBY BROWN BILLY OCEAN TERENCE TRENT D'

TROOP Rottest:

TONY TONI TONE AL B. SURE

JOHNNY KEMP Tony Toni Tone Evelyn King

WPEG/Charlotte loshon Vance

COLE

JODY WATLEY WARADA JAIIY JEFF ROB BASE DYNASTY TERENCE TRENT D'A NEW EDITION BILLY OCEAN HICKAEL JACKSON REITH SWEAT JOHNY KEMP STEVIE WONDER JEAN CARNE WJTT/Chattanc Rich Phillips MICHAEL JACKSON WJMi/Jackson Paul Todd NICOLE THERESA 101 NORTH Hottest: REITH SMEAT GEORGE MICHAEL EVELYN KING JOHNNY KEMP TONY TONI TONE PRINCE STEVIE WONDER K94/Norfolk Allen/Lytie DIANNE REEVES Lëata Galloway L'Trimm L'TRIMM ANGELA WINBUSH TEENA MARIE DA KRASH BOBBY BROWN CLUB NOUVEAU TERENCE TRENT TROOP BILLY OCEAN TERENCE TRENT TRACIE SPENCER NARADA TROOP TROOP Hottest: JESSE JOHNSON JOHNNY KEMP EVELYN KING STEVIE WONDER KEITH SWEAT J.J. FAD JAZZY JEFF RUN D.M.C.

BOBBY BROWN TERENCE TRENT D'A LEVERT TROOP PAULA ABDUL GLADYS ENIGHT OHIO PLAYERS HOTTAGES MELBA MOORE RJ'S LATEST ARR SHANICE MILSON TEENA MA RIE TONY TERRY JERNAINE STEWAR HOLTEAL JAZZY JEFF KEITH SWEAT TONY TONI TONE ROSE BROTHERS CHIO PLAYERS Hottest: GEORGE MICHAEL JAMES BROWN JOBNNY KEMP EVELYN KING BETTY WRIGHT KFXZ/Lafavette KPRRVEI Paso Bob Perry TEDDY PENDERGRASS VANESSA WILLIAMS TERENCE TRENT D'A PAULA ABDUL ICE T DENISE LOPEZ HOTTEST: JAZZY JEFF JESSE JOHNSON J.J. FAD GEORGE MICHAEL MICHAEL JACKSON WZFX/Fayetteville Tony Lype VANESSA WILLIAMS TEENA MARIE DA KRASH DA KRASH ROGER ALEXANDER O'NEAL BOZ SCAGS JEROME PRISTER TA MARA & SEN Hottest JONNY KEMP KEITH SWEAT JESSE JOHNSON TONY TONI TONE PEBBLES KDLZ/Ft. Worth-Dallas lichelle Madia VANESSA WILLIAMS MELBA MOORE DEELE LEELE CLUB NOUVEAU LEATA GALLOWAY TRACIE SPENCER RAYS RAYS TERENCE TRENT D'A BOLLEST: JESSE JOHNSON KEITH SWEAT EVELYN KING BRENDA RUSSELL STEVIE WONDER WGMG/Greensbord Mike Wheele TERENCE TRENT D'A VANESSA WILLIAMS TYRA WELSON SYSTEM TONY TERRY MAC BAND MAC BAND Hottest: Stevie wonder Teddy Pendergrass Betty wright Josny Reap George Michael WHYZ/Greenville Henderson/Sn JETS CLUB NOUVEAU Vanessa Williams GUY TA MARA 4 SEEN RJ'S LATEST ARRIV CENTERFOLD TWOOP TROOP BOBBY BROWN LEATA GALLOWAY Hottest: PEBBLES KRITH SWEAT JESSE JOHNSON TONY TONI TONE EVELYN KING WQFX/Gulfport-Biloxi AI Luv STACY LATTISAN RJ'S LATEBT ARRIV Pointer Sisters 101 North Roger ROGER KIRK WEALUM VANESSA WILLIAMS Hottest: JESSE JOHNSON KEITH SWEAT STEVIE WONDER JOHNY KEMP EVELYN KING WILL DOWNING BOBBY BROWN J.J. FAD VAMESSA WILLIAMS STACY LATTISAW Hottest: BETTY WRIGHT TEDDY PENDERGRASS JORNNY KEMP PRINCE

LaBlanc/Jones RJ'S LATEST ARRIL BROTHERS JOINSON BOBBY BROWN DA KRASH SYSTEM Hottest: KEITH SWEAT STEVIE WONDER JESSE JOINSON TONY TONI TOME EVELYN KING KXZZ/Lake Charles Jay Jetteries GRANDMASTER PLASH VANESSA WILLIAMS MELBA NOORE TA MARA 4 SEEN RJ'S LATEST ARRIV TERENCE TRENT D'A TERENCE TRENT Hottest: REITH SWEAT PEBBLES JESSE JORNSON JODY WATLEY ADA DYER WQIS/Laurel Ron Davis JODY WATLEY BILLY OCEAN MILLIE JACKSON TRACIE SPENCER SYSTEM SISTEM Hottemt: PEBBLES Kaship Narada Reith Sweat Jesse Johnson KWTD/Little Rock Lyn Henry REDDINGS BY ALL MEANS TRACIE SPENCER MILLIE JACKSON TA MARA & SZEN LEATA GALLOWAY RJ'S LATEST ARRIV SOBSY BROWN CLOB MOUVEAU WALTER BEASLEY TROOP TROOP Hottest: JESSE JOHNSON Keith Sweat Evelyn King Tony Toni Tone Johnny Kemp KOKY/Little Rock Dave Feider EVELYN RING EVELYN KING PRINCE JAMES BROWN ROJAS ROB BASE System Bober Brown Terence Trent D', Vamessa Williams Burrell 2 Live Crem Hotteet: Hottest: JESSE JOHNSON REITH SWEAT PEBBLES PEBBLES JOHNNY KEMP SHANICE WILSON WLOU/Louisville Ange Canessa GEORGE MICHAEL DA RRASH TEMPTATIONS DYNASTY TONY TERRY REDDINGS JAZZY JEFF Hottest: JESSE JOHNSON PEBBLES KEITH SWEAT EVELYN KING TEDDY PENDERGRAS WJYL/Louisville Fields/March JOHNNY KEMP Mac band GUY ANGELA WINBUSH ANGELA WINBUSH BOBBY BROWN TRACIE SPENCER PAUL JACKSON JR. TROOP DOUG E. PRESH TERENCE TRENT D'A VANESSA WILLIAMS Hottest: KEITH SWEAT PEBBLES PEBBLES JESSE JOHNSON TONY TONI TONE EVELYN KING WORL/Orlando Earl James MAC BAND WILL DOWNING RJ'S LATEST ARRI DA KRASH VANESSA WILLIAMS BOBBY BROWN TROOP TROOP Hottest: KEITH SWEAT EVELYN KING HOWARD HEWETT JOHNNY KEMP STEVIE WONDER

KRNB/Memphis C.J. Morgan SADE JAMES BROWN MAC BAND TROOP STACY LATTISAW ODNEY RODMEY O SYSTEM TEENA MARIE TONY TERRY WILL DOWNING HOLLEST: JOUNNY KEMP RIGHT CHOICE EVELYN KING GEORCE MICHAEL MICHAEL JACKSON WDIA/Memphis lobby O'Jay EWLP Terence trent (System SYSTEM BURRELL POINTER SISTERS CLUB NOUVEAU NOTLEST; BETTY WRICHT KEITH SWEAT JESSE JOHNSON JOENNY KEMP JERMAINE STEWART WHRK/Memphis Mark Christian MICHAEL JACKSON SAMANTHA FOX TERENCE TRENT D'A NATALIE COLE BILLY OCEAN E.U. BRENDA RUSSELL TEENA MARIE TAYLOR DAYNE EVELYN KING JETS ANGELA WINBUSH WORDER DAY ORRIS

MORRIS DAY Terence trent d'a Paula abdul Leata galloway ICE T JAZZY JEFF SINEAD O'CONNER SINEAD O'CONNE. Hottest: GEORGE MICHAEL PRINCE STEVIE WONDER JOBNNY KEMP SADE WALT/Meridia Steve Poston

NONE Hottest: PEBBLES REITH SWEAT JESSE JOHNSON CRRIS JASPER KASHIF WJJS/Lynchburg Lad Goins REDDINGS JADE VANESSA WILLIAMS TRACIE SPENCER TRACIE SPENCER Hottest: JESSE JOHNSON Tony Toni Tone Johnny Kemp Stevie Monder Reith Sweat KHYS/Port Arthur Stone/Smallwood

GU Y GUY TA MARA & SEEN TRACIE SPENCER PAULA ABDUL TYKA NELSON OBIO PLAYERS TONY TERRY SYSTEM SYSTEM Hottest: Reith Sweat Pedbles Evelyn King Tony Toni Tone Stevie Wonder

WQOK/Releigh Brown/Carneal TERENCE TRENT D'A GUY TRACIE SPENCER TONY TERRY Hottest: KEITH SWEAT JESSE JOHNSON

TONY TONI TONE EVELYN RING STEVIE WONDER WPLZ/Petersburg Debbie Parker

JAZZY JEFF TROOP JETS BY ALL MEANS WALTER BEASLEY TERENCE TRENT D'A ELEANOR PAULA ABDUL HOLLA ABDOL Hottest: Reith SWEAT ADA DYER TONY TONI TONE MICHAEL COOPER JEAN CARNE

KDKS/Shreveport Bill Sharp MORRIS DAY SYSTEM TRACIE SPENCER OHIO PLAYERS

TROOP PEBBLES PEBBLES EVELYN RING STEVIE WONDER KEITH SWEAT JESSE JOHNSON WVEE/Atlanta Ray Boyd SADE VANESSA WILLIAMS

RANDY HALL MELBA MOORE DOUG E. FRESH DIANNE REEVES Hottest: STEVIE WONDER JOHNNY KEMP REITH SWEAT MICHAEL JACKSON GEORGE MICHAEL WANM/Tallahassee Joe Bullard

BOBBY BROWN TROOP PAULA ABDUL DEELE SYSTEM TERENCE TRENT D'; WILL DOWNING ANGELA WINBUSH Hottest: HOTTEST JESSE JOHNSON JOHNNY KEMP TONY TONI TONE KEITH SWEAT NIA PEEPLES WTMP/Tampa Chris Turner

GEORGE MICHAEL SYSTEM TROOP TERENCE TRENT D EGYPTIAN LOVER BURRELL VANESSA WILLIAMS WILL DOWNING HALL 4 OATES Bottest: JESSE JOHNSON KEITH SWEAT REITH SWEAT MICHAEL JACKSON TEMPTATIONS RUN D.M.C.

Z92/Tyler Catron/Barryer TE MP TATIONS TEMPTATIONS MICHAEL COOPER ALEXANDER O'NEAL POINTER SISTERS TRACIE SPENCER 2 LIVE CREW Hottest: EVELYN KING TONJ TONI TONE STEVIE WONDER MAC BAND

MAC BAND GARY TAYLOR WEDR/Miami Jackson/Jone DEELE DEELE DOUG E. PRESE DA KRASH L'TRIMM OHIO PLAYERS TROOP

STETSASONIC STETSASONIC Rottesti Betty Wright Jesse Johnson Pebbles Evelyn Ring Junior

WBLX/Mobile Tony Brown BY ALL MEANS Doug E. Fresh Mac Band Dynasty

GLADYS KNIGHT HERBIE HANCOCK Hottest: PEBBLES SUAVE JESSE JOHNSON TEDDY PENDERGRA TONY TONI TONE

WQIM/Montgoner Michael Long DYNASTY Deele

JETS ANGELA WINBUSH CLUB NOUVEAU MELBA MOORE Hottest: KOOL MOE DEE TONY TONI TONE RUN D.M.C. MICHAEL JACKSON GEORGE MICHAEL

WQQK/Nashville Cy Young SAMANTHA POX

DEELE RJ'S LATEST ARRI TEMPTATIONS POINTER SISTERS POINTER SISTERS HALL & OATES JORNNY KEMP GEORGE MICHAEL PRINCE PEDBLES

WIKS/New Bern Gooding/Kirkland TEENA MARIE TERENCE TRENT D'A WILL DOWNING Jerome Prister Annette Taylor Jody Watley Troop

TROOP WORLD CLASS WRECF ROB BASE Hotlest: KEITH SWEAT TONY TONI TONE RANDY HALL TEDDY PENDERGRASE HALL & OATES WYLD-FM/New Orlean Brown/Savage

BOBBY BROWN VANESSA WILLIAMS JAMES BROWN TERENCE TRENT D' HALL 4 OATES DOUG E. PRESH Hotteat: PEBBLES

SUAVE KEITH SWEAT JESSE JOHNSON CHRIS JASPER WPDQ/Jacksonville Crumbley/Brooks

Crumbiey/B PRETTY POISON TROOP TEENA MARIE MAC BAND CLUB NOUVEAU DA RRASH BILLY OCEAN WRECKIN' CRU WRECKIN' CRU Hottest: KEITH SWEAT GEORGE MICHAEL JOHNNY KEMP TONY TONI TONE STEVIE WONDER

MIDWEST

WBMX/Chicago Michaels/Davis WGPR/Detroit loe Spencer

S 8003

LEXANDER O'NEAL

PEBBLES JEAN CARNE STEVIE WONDER

WGCI/Chicago Sonny Taylor

CLUB NOUVEAU TEENA MARIE BILLY OCEAN

TROOP Hottest: PEBBLES

KEITH SWEAT BETTY WRIGHT JOHNNY KEMP STEVIE WONDER

WIZF/Cincinnati

DuBard/Henkstor

ALEXANDER O'NEAL GREGORY ABBOTT

ALEXANDER O HAL GREGORY ABBOTT J.J. FAD BOBBY BROWN NAC BAND TERENCE TREMT D'A HOLLES KEITH SWRAT SUAVE JESSE JOHNSON TOWN TONI TOWE

WBLZ/Cincinnati Brian Castle

PAULA ABDUL STACY LATTISAW Joyce Sims Troop

TROOP TONY TERRY RJ'S LATEST ARI NOEL Rottest: KEITE SWEAT

PEBBLES JESSE JOHNSON NOWARD REWETT JOHNNY REMP

WZAK/Cleveland Lynn Tolliver

PAULA ABDUL TROOP

Hottest

TROOP BOOGIE BOYS Alexander O'NEA Stacy Lattisaw By All Means Bobby Brown System 2 Live Crew

REITH SWEAT BETTY WRIGHT EPND

WCKX/Columbu

Stevens/Willis

SYSTEM TROOP MAGIC LADY TONY TERRY TEENA MARIE

TOWY TONI TONE JESSE JOHNSON

BURRELL VANESSA WILLIAMS

Hottest: REITH SWEAT TONY TONI TONE MICHAEL JACKSON JEAN CARNE JEAN CARNE

WVKO/Columbur

Jones/Morris

TEMPTATIONS

JODY WATLEY JAZZY JEFF NU SHOOZ JAMES BROWN Hottest: BETTY WRIGHT JESSE JOBNSON EVELYN RING

TONY TONI TONE REITE SWEAT

MAC BAND Alexander o'neal Vanessa Williams

GUY JAMES BROWN GLADYS KNIGHT TYKA NELSON WALTER BEASLEY

HOTTEST JESSE JOHNSON REITH SWEAT JOHNNY REMP TONY TONI TONE BETTY WRIGHT

KMJM/St. Louis

Mike Stradford

TEENA MARIE

SHIRLEY MURDOCK

BURRELL TERENCE TRENT D' Rottest:

JOHNNY KEMP JERMAINE STEWART

REITH SWEAT HOWARD HEWETT JESSE JOHNSON

Z103/Columbus

J.D. Wachs

TERENCE TRENT D' BOBBY BROWN TA MARA & SEEN TEMPTATIONS

BURRELL BOBBY BROWN JETS TEENA MARIE JOYCE SIMS JERMAINE STEWART PAULA ABDUL DAYS ALEXANDER O'NEAL RALL 4 OATES TEBENCE TREMT D'A TEENA MARIE PAULA ABDUL TROOP CLUB NOUVEAU ANCELA WINBUSE BOBBY BROWN HOLTGAL: KEITH SWEAT JESSE JOHNSON PEBBLES RAYS TERENCE TRENT D' Hottest: HOTTESTI JESSE JOHNSON TONY TONI TONE JOHNNY KEMP STEVIE WONDER MICHAEL JACKSON

> WTI C/Indianapolis Jay Johnson

VANESSA WILLIAMS VANESSA WILLIA SYSTEM TEKAA MARJE TROOP NEW EDITION JOYCE SIMS Hottest: Betty wright PEBLES JOENSON JOHNNY KEXP STEVIE WONDER

KPRS/Kansas City Monica Nightingale

RIGHT CHOICE BILLY OCEAN TERENCE TRENT D' ALEXANDER O'NEAI TONY TERRY MELBA MOORE MELSA MODRE BURRELL JAMES BROWN WARWICK & ROBINS Hotteat: PEBBLES BRENDA BUSSELL SUAVE NATALIE COLE AL B. SURE

WXLA/Lansing Sammy Jordan

PAULA ABDUL IMAGIWATION VANESSA WILLIAMS MELBA MOORE GRORGE MICHAEL SADE TYKA NELSON TRACIE SPENCER BOBBY BROWN JETS SYSTEM Hottest: JESSE JOHNSON EVELTW KING KEITH SWEAT STEVIE WONDER JOHNNY KEMP

WLUM/Milwaukee Hegewood/You

RIGHT CHOICE BOBBY BROWN KYLIE MINOGUE BILLY OCEAN 2 LIVE CREW TEMPTATIONS TEMPTATIONS Hottest: PEBBLES BRENDA RUSSELL JESSE JOHNSON RUN G.M.C. PRINCE

KPRW/Oklahoma City Darneti Swift

VANESSA MILLIAMS ANNETTE TAYLOR GREGORY ABBOTT TONY TERRY TONY TERRY TA MARA & SEEN TRACIE SPENCER Hottest: JESSE JOHNSON REITH SWEAT STEVIE WONDER TONY TONI TONE

HOWARD REWETT WWWS/Saginaw Kermit Crockett

BOBBY BROWN JETS JETS TONY TERRY DOUG E. FRESH BURRELL

HOTLEST: REITH SWEAT TONY TONI TOME JOBNNY KEMP JESSE JOHNSON STEVIE WONDER

W#WM/Grand Rapids Grant/Franklin

JAZZY JEFF DEELE RJ'S LATEST ARRIV JETS JETS BOBBY BROWN MORRIS DAY Hottest: TEDDY PENDERGRASS KEITH SWEAT AL B. SURE TJNY TONI TONE JESSE JOHNSON

WALTER BEASLEY SUAVE ONAJE ALLAN GUMBS ANGELA WINBUSH DA KRASH BOBBY BROWN BOBBY BROWN TONY TERRY BILLIY OCEAN MILLIE JACKSON PAULA ABDUL JAIIY JEPF LASALLE GABRIEL HOLTESE: WVOI/Toledo Paul Brown TEENA MARIE

REDDINGS RJ'S LATEST ARRI SYSTEM TROOP

BURRELL BILLY OCEAN Fottest: FEITH SWEAT JESSE JOHNSON TONY TONI TONE JERMAINE STEWAR STEVIE WONDER

none Hottest: JAZZY JE**FF** EPMD

EPMD BIZ MARKIE BOOGIE DOWN AL B. SURE

KMYX/Ojai Howard "HT" The

ICE T DAZZ BAND VANESSA MILLIAMS TERENCE TRENT D'A JAZZY JEFF Hottest: JOHNNY KEMP NTA PEEPLES PEBBLES PEBBLES

Harris/McColloun

Hottest: EVELYN RING JESSE JOHNSON

STEVIE WONDER JOHNNY REMP J.J. FAD

WILL TO POWER DIANNE REEVES TERENCE TRENT D'/ MELBA MOORE NEW EDITION

PROD

KDAY/Los Angele Lisa Canning

KKSS/Aibuquerque

OMD TROOP TRACIE SPENCER Hottest: TRACIE SPENCER Hottest: STEVIE WONDER HALL 6 OATES MICHAEL JACKSON

BOBBY BROWN

JESSE JOHNSON TONY TONI TONE YANESSA WILL BY ALL MEANS Tony terry System XHRM/San Diego

KJLH/Los Angel Cliff Winston

TEENA MARIE RJ'S LATEST ARRI JERMAINE STEWART

JERMAINE STEM TROOP Hottest: JOHNNY REMP AL B. SURE JESSE JOHNSON KEITH SWEAT EVELYN KING

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

BROTHERS JOHNSON

Kick It To The Curb (A&M) 64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 29/0, Light 27/2, Total Adds 2 including Z93, KFXZ.



TRACIE SPENCER

Symptoms Of True Love (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 49/18, Total Adds 18 including WDAS, WHUR, K104, OC104, WATV, KDLZ, WXLA, KPRW, KKSS, KFOX.

VANESSA WILLIAMS

The Right Stuff (Wing/PolyGram)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/2, Light 46/23, Total Adds 25 including WVEE, WYLD, WPAL, KPRR, WJMI, Z103, WTLC, KPRW, KACE, KMYX.

PAULA ABDUL

Knocked Out (Virgin)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/2, Light 46/13, Total Adds 15 Including WHRK, WBMX, WBLZ, WZAK, OC104, WWDM, WFXC, KPRR, WPLZ, WGPR.

TEMPTATIONS

Do You Wanna Go With Me (Motown)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/0, Light 28/9, Total Adds 9 including WGCI, WLUM, KJLH, KQXL, WLOU, WQQK, Z92, WVKO, KKSS.

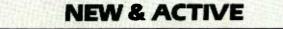
DOUG E. FRESH & THE GET FRESH CREW

Keep Risin' To The Top (Danya/Fantasy)

63% of our reporting stations on it. Rotations: Heavy 7/0, Medium 24/1, Light 25/8, Total Adds 9, WXYV,J WUSL, WHUR, WVEE, WEDR, WYLD, WJYL, WBLX, WWWS. Debuts at number 38 on the Urban Contemporary chart. **CLUB NOUVEAU**

It's A Cold, Cold World (WB)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 14/0, Light 39/10, Total Adds 10 including WHUR, WDIA, K94, WBMX, WGCI, KDLZ, WHYZ, WPDQ, KWTD, WQIM.



JETS "Make It Real" (MCA) 52/9

Rotations: Heavy 2/0, Medium 28/1, Light 22/8, Total Adds 9, WHUR, WHRK, WHYZ, WQIM, WPLZ, WGPR, WKWM, WXLA, WWWS. Heavy: WAMO, WJMI. Mediums include: WVEE, K104, KRNB, K94, WOWI.

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 52/7 Rotations: Heavy 3/0, Medium 19/1, Light 30/6, Total Adds 7, WHRK, K94, WBMX, WJYL, WQIM, WANM, Z103. Heavy: WNHC, WFXA, WLOU. Mediums include: WDAS, KRNB, WDIA, WGCI, WBLZ.

REDDINGS "So In Love With You" (Polydor/PolyGram) 52/4

Rotations: Heavy 1/0, Medium 18/0, Light 33/4, Total Adds 4, KWTD, WLOU, WJJS, WVOI. Heavy: WXOK. Mediums include: WHUR, WDIA, WEDR, WJIZ, WFXA. SHANICE WILSON "The Way You Love Me" (A&M) 52/3 Rotations: Heavy 7/0, Medium 33/1, Light 12/2, Total Adds 3, WXOK, Z93, KIIZ. Heavies include: K104, KDAY, WNHC, KOKY, Z92. Mediums include: WDAS, WAMO, WVEE, WDIA, WYLD. Returns to New & Active after falling below 60% but inues to show activity.

GUY "Groove Me" (MCA) 49/11

Rotations: Heavy 1/0, Medium 13/1, Light 35/10, Total Adds 11 including WXYV, WILD, WHUR, WENN, Z93, WHYZ, WJYL, KHYS, WQOK, Z103, Heavy: KJLH. Mediums include: K104, K94, WFXC, WQMG, KIIZ

BY ALL MEANS "I Surrender To Your Love" (Island) 46/6 Rotations: Heavy 0/0, Medium 20/0, Light 26/6, Total Adds 6 including WZAK, WWDM, KWTD, WBLX, WPLZ, Mediums include: WHUR, WDIA, WEDR, WOWI, WDKX

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 43/8 Rotations: Heavy 2/0, Medium 16/0, Light 25/8, Total Adds 8, WBMX, WZAK, KPRS, WJIZ, WZFX, Z92, WIZF, Z103. Heavy: WEKS, KACE. Mediums include: WDJY, WHUR, K104, WYLD, KJLH. TROOP "Mamacita" (Atlantic) 42/40

Rotations: Heavy 0/0, Medium 3/3, Light 39/37, Total Adds 40 including WILD, WDAS, K104, KRNB, WEDR, K94, WOWI, WBMX, WGCI, WBLZ

WRMX W MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 42/4

Rotations: Heavy 0/0, Medium 12/0, Light 30/4, Total Adds 4, WQIS, KWTD, Z103, KFOX. Mediums include: WHUR, KRNB, WDIA, WEDR, WZAK.

BOBBY BROWN "Don't Be Cruel" (MCA) 38/34

Rotations: Heavy 0/0, Medium 5/4, Light 33/30, Total Adds 34 including WXYV, WHUR, K104, WYLD, K94. Medium: WDAS. **TA MARA & THE SEEN "Blueberry Gossip" (A&M) 36/11** Rotations: Heavy 0/0, Medium 4/0, Light 32/11, Total Adds 11 including WDAS, WGCI, WJIZ, WATV, WZFX, WHYZ, Z16, KWTD, KHYS, Z92. Medium: WCKX, WKWM, WWWS, WVOI.

TYKA NELSON "Marc Anthony's Tune" (Cool Tempo/Chrysalis) 34/6 Rotations: Heavy 0/0, Medium 5/0, Light 29/6, Total Adds 6, WATV, WQMG, KHYS, Z103, WXLA, KFOX. Medium: WHUR, WDIA, WFXC, WQOK, WCKX.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 33/32

Rotations: Heavy 0/0, Medium 4/3, Light 29/29, Total Adds 32 including WUSL, WAMO, WHUR, K104, WDIA, WHRK, WYLD, K94, WBMX, WGCI, Medium: WDK

RJ'S LATEST ARRIVAL "Off The Hook With Your Love" (EMI-Manhattan) 33/19 Rotations: Heavy 0/0. Medium 3/1. Light 30/18, Total Adds 19 including WILD, WDJY, WHUR, WBLZ, KJLH, WFXA, WXOK, Z93, WWDM, WHYZ. Medium: K104, WZAK.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 33/3

Rotations: Heavy 1/0, Medium 11/0, Light 21/3, Total Adds 3, KWTD, WPLZ, Z103, Heavy: WILD. Mediums include: WNHC, WXOK, WJTT, WHYZ, WOOK. TEENA MARIE "Work it" (Epic) 30/21

Rotations: Heavy 0/0, Medium 2/0, Light 28/21, Total Adds 21 including WILD, WUSL, WAMO, WDJY, KRNB. Medium:

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 29/7 Rotations: Heavy 0/0, Medium 2/0, Light 27/7, Total Adds 7, WHRK, K94, WOWI, WEKS, KDLZ, WHYZ, KWTD. Medium: WHUR, WDIA.

MOST ADDED

TROOP (40) BOBBY BROWN (34) TERENCE TRENT D'ARBY (32) VANESSA WILLIAMS (25) SYSTEM (23) **TEENA MARIE (21) RJ'S LATEST ARRIVAL (19) TRACIE SPENCER (18)** PAULA ABDUL (15) **BILLY OCEAN (15) TONY TERRY (15)**

HOTTEST

JESSE JOHNSON (58) KEITH SWEAT (55) JOHNNY KEMP (53) TONY TONI TONE (40) **STEVIE WONDER (35)** PEBBLES (31) **EVELYN KING (29) GEORGE MICHAEL (14) BETTY WRIGHT (14) TEDDY PENDERGRASS (12)**

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 28/2

Rotations: Heavy 2/0, Medium 13/0, Light 13/2, Total Adds 2, KSOL, WENN. Heavy: WZAK, KDAY. Mediums include: K104, KRNB, WLUM, WJIZ, WPAL. TONY TERRY "Forever Yours" (Epic) 26/15

Rotations: Heavy 0/0, Medium 6/0, Light 20/15, Total Adds 15 including KRNB, WBLZ, KPRS, WATV, WENN, WQMG, KIIZ, WLOU, KHYS, WQOK. Medium: WILD, WAMO, WDKX, WPEG, WHYZ, WIKS.

2 LIVE CREW "Move Somethin'" (Luke Skywalker) 26/4 Rotations: Heavy 0/0, Medium 5/0, Light 21/4, Total Adds 4, WZAK, WLUM, KOKY, Z92, Medium: KRNB, WEDR, WJIZ, Z16,

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 25/2 Rotations: Heavy 6/0, Medium 9/1, Light 10/1, Total Adds 2, WPAL, WIKS, Heavy: WILD, WDAS, WAMO, WDKX, WXOK, WATV. Medium: WHUR, WEDR, WZAK, WNHC, WJIZ, KQXL, KFXZ, WANM.



SYSTEM "Coming To America" (Atco) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WDAS, WAMO, WDJY, KRNB, WDIA, WZAK, KMJM, WXOK, WATV, WENN.

WILL DOWNING "Sending Out An S.O.S." (Island) 22/8 Rotations: Heavy 0/0. Medium 2/1, Light 20/7, Total Adds 8, WDJY, KRNB, WJIZ, WJMI, WIKS, WORL, WANM, WTMP. Medium: WVOI

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 20/5 Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, WILD, WOWI, WPEG, KOKY, WIKS. Medium: WEDR, KDAY, WPAL, WANM.

J.J. FAD "Supersonic" (Ruthless/Atco) 20/3

Rotations: Heavy 5/0, Medium 6/1, Light 9/2, Total Adds 3, WXOK, WJMI, WIZF. Heavy: K104, KRNB, XHRM, KPRR, KKSS. Medium: WBLZ, WZAK, WPEG, WFXC, WANM.

RAYS "Be Alone Tonight" (EMI-Manhattan) 19/2 Rotations: Heavy 0/0, Medium 8/0, Light 11/2, Total Adds 2, KDLZ, WGPR. Mediums include: WEDR, WGCI, KPRS, WNHC, WFXC

da'KRASH "Trapped In Phases" (Capitol) 18/11 Rotations: Heavy 0(0, Medium 2(0, Light 16/11, Total Adds 11 including WEDR, K94, WJIZ, WENN, WPAL, WZFX, WPDO, KFXZ, WLOU, WORL, Medium: WFXA, WTMP.

NICOLE "Jam Packed (At The Wail)" (Epic) 17/3 ins: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, WJIZ, WATV, WJTT, Medium: OC104, WANM, WTMP IMAGINATION "Instinctual" (RCA) 16/1

0/0 Medium 2/0 Light 14/1, Total Adds 1, WXLA. Medium: WNHC, WCKX

BILLY OCEAN "Color Of Love" (Arista) 15/15 Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WDAS, WHUR, K104, WOWI, WGCI, KPRS, WLUM, WNHC, WDKX, WATV.

DIANNE REEVES "Better Days" (EMI-Manhattan) 15/6

Rotations: Heavy 5/0, Medium 5/1, Light 5/5, Total Adds 6, WXYV, WUSL, WVEE, K94, XHRM, OC104. Heavy: WILD, WHUR, WOWI; WFXC, WOMG. Medium: WHRK, KMJM, WPDO, WOQK. **OHIO PLAYERS ''Sweat'' (Track) 14/6** Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, WEDR, WEKS, WFXA, WFXC, KHYS, KDKS. Medium: WKWM.

POINTER SISTERS "I'm In Love" (RCA) 14/5 y 0/0, Medium 0/0, Light 14/5, Total Adds 5, WDIA, WEKS, WQFX, WQQK, 792

WINANS "Give Me You" (Qwest/WB) 14/1

Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, WWWS. Medium: WILD, WDIA, KSOL, KIIZ, WTMP, KACE. SWEET SENSATION "Take It While It's Hot" (Atco) 13/1 Rotations: Heavy 1/0, Medium 4/0, Light 8/1, Total Adds 1, WAMO. Heavy: KFOX. Medium: WHUR, XHRM, KSOL, KKSS.

DEROME PRISTER "Say You'll Be" (Tuff City) 12/2 Rotations: Heavy 1/0, Medium 2/0, Light 9/2, Total Adds 2, WZFX, WIKS. Heavy. 293. Medium: WPEG, WJTT.

CHAD "Fast Music, Love & Promises" (RCA) 12/0 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WDIA

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WDAS, WDJY, WEDR, WEKS. Medium: KDAY. Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WDAS, WDJY, WEDR, WEKS. Medium: KDAY. Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, Wi NOEL "Like A Child" (4th & Broadway/Island) 11/1 Heavy 0/0, Medium 5/0, Light 6/1, Total Adds 1, WBLZ. Medium: K94, XHRM, KSOL, WJTT, KFXZ.

BURRELL "I'll Wait For You (Take Your Time)" (Virgin) 10/9 Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WDIA, KPRS, KMJM, KOKY, WTMP, WCKX, WGPR, WWWS,

wvoi

KIRK WHALUM "Give Me Your Love" (Columbia) 10/3 avy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WOWI, WEKS, WQFX



Reports/Adds

1	GUY/Groove Me (MCA)	.49/11
	BY ALL MEANS/I Surrender To Love (island)	
3	TROOP/Mamacita (Atlantic)	.42/40
4	TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)	
5	WALTER BEASLEY/On The Edge (Polydor/PolyGram)	. 33/3
6	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)	. 29/7
7	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	. 28/2
8	2 LIVE CREW/Move Somethin' (Luke Skywalker)	. 26/4
9	WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	. 25/2
10	WILL DOWNING/Sending Out An S.O.S (Island)	. 22/8
,		

New Artists are those who have not previously been reported as a Breaker by reporting stations

TYKA NELSON



"Marc Anthony's Tune"

From The Album "Royal Blue"

NEW & ACTIVE

Now on 34 Urban Contemporary Reporters Including:

www.americanradiohistory.com

WHUR WDIA WEDR KSOL WNHC	WJIZ KQXL WXOK WATV WENN WPAL	WJTT WWDM WFXC WQMG WQFX KIIZ	s.	WQIS KOKY WALT WQIM WIKS KHYS	WQOK WTMP WCKX Z103 WGPR WTLC	WXLA KPRW WWWS WVOI KFOX
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 $(f-1)^{-\frac{1}{2}} \to f < 2$

72 R&R May 20, 1988

R&R NATIONAL AIRPLAY

COUNTRY

TOP	50	and the second	*

MAY 20, 1988

32		Total				EDDIE RABBITT (59) George Strait (38)	
WKS WKS LW		Reports/Adds	Heavy	Medium	Light	RESTLESS HEART (35)	
8 4 2	RANDY TRAVIS/ I Told You So (WB)		163	2	0	GLEN CAMPBELL (34)	
3 3 1	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)		146	14	1	REBA MCENTIRE (32)	
12 8 6	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)		127	35	2	RONNIE McDOWELL (21)	
	TANYA TUCKER/ If It Don't Come Easy (Capitol)		127	35	2	MARIE OSMOND (21)	
18 15 10	ALABAMA/ Fallin' Again (RCA)		97	66	2	RICKY VAN SHELTON (21)	
	GATLIN BROTHERS/Love Of A Lifetime (Columbia)		85	72	7	LYLE LOVETT (20)	
10 7 7			105	35	13	MEL McOANIEL (18)	
7 5 4 8			101	36	14	SCHUYLER, KNOBLOCH & BICKHARDT	
15 13 11 💽	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)		87	60	7		
23 20 13			68	88	9		
-	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)		59	88	12		
	OON WILLIAMS / Another Place, Another Time (Capitol)		69	76	7	LATTECT	
	JO-EL SONNIER/No More One More Time (RCA)		75	52	17	HOTTEST	
	NITTY GRITTY OIRT BAND/ Workin' Man (Nowhere To Go) (WB)		28	113	19		
	BILLY JOE ROYAL/ Out Of Sight And On My Mind (Atlantic America)		∡o 63	63	19 18	RANDY TRAVIS (125)	
			56	63 69		EARL THOMAS CONLEY (96)	
	MERLE HAGGARO/Chill Factor (Epic)				16	DESERT ROSE BAND (56)	
	VERN GOSOIN/Set 'Em Up Joe (Columbia)		29	102	24	TANYA TUCKER (56)	
	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong M		25	112	17	KATHY MATTEA (44)	
	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		17	110	28	ALABAMA (38) O'KANES (36)	
1 1 5 2	······································		81	39	10	RONNIE MILSAP & MIKE REID (3	
2 2 3 2			73	49	12	OAK RIDGE BOYS (31)	
34 28 24 2			16	98	28	JO-EL SONNIER (26)	
39 32 28 2			8	96	41		
35 29 26 2			20	73	43		
36 30 27 2	FOSTER & LLOYO/Texas In 1880 (RCA)		11	91	39		
47 37 33 🝳	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		5	83	61		
37 31 29 2	SOUTHERN PACIFIC/Midnight Highway (WB)		11	82	38	NEW ARTISTS	
42 35 30 🔁	KEITH WHITLEY/ Don't Close Your Eyes (RCA)		7	81	55		
<u> </u>	· · · · ·		5	58	85		
37 3			5	64	76	Repo	
45 39 34 🖸			3	64	66	1 SHENANDOAH/She (Col.) s	
44 41 38 3			2	57	52	2 K.O. LANG/I'm Down To My (Sire) 7	
REAKER			ō	33	89	3 OAVIO BALL/Steppin' Out (RCA)6	
REAKER			3	40	69	4 JEFF OUGAN/I Wish It Was That (WB) . 3	
48 45 39 3			1	44	51	5 DONNA MEADE/Love's Last (Merc./PG) 3 6 BUSSELL SMITH/Three Biggs Suit (Epig) 3	
49 46 41 3			1	38	61	6 RUSSELL SMITH/Three Piece Suit (Epic) 2 7 ROBIN LEE/This Old Flame (Atl./Amer.) 2	
6 22 31 3			19	30 16	13	8 BURCH SISTERS/Everytime (Merc./PG) 2	
	NANCI GRIFFITH/I Knew Love (MCA)		79 4	78 34	73 54	9 DARDEN SMITH/Day After (Meic./i d) 2	
— 49 43 3	CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol)		0	34 37	54 51	10 CANYON/In The Middle (16th Ave./Cap.) 1	
	STEVE WARINER/Baby I'm Yours (MCA)		13	22	19		
	SKIP EWING/Your Memory Wins Again (MCA)			36	10	New Artists are those who have not prev	
DEBUT 🕨 🔮	. ,		0	15	71	been reported by 60% of the reporting statio	
	KENNY ROGERS/The Factory (RCA)		5	28	16		
-	TAMMY WYNETTE/Beneath A Painted Sky (Epic)		0	26	46		
	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)		6	24	11	MOST ADDED & HOTTEST list those songs act	
_	K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)		0	18	54	ing the most adds nationally, and the songs repo	
	HANK WILLIAMS JR./ Young Country (WB/Curb)		12	14	12	"hottest compiled from all our reporters. The nur	
	OAVID BALL/Steppin' Out (RCA)		1	18	50	in parentheses immediately following the song Most Added & Hottest indicate the total number	
I DEBUT DE	LYLE LOVETT/I Loved You Yesterday (MCA/Curb)		0	14	50	Country reporters adding the song this week	



RESTLESS HEART

Bluest Eyes In Texas (RCA) On 74% of reporting stations. Rotations: Heavy 0, Medium 33, Light 89, Total Adds 35 including WPTR, WPOC, WHWK, WDSY, WPOR, WCOS, KKIX, KSSN, KISS-FM, WCMS, WUSN, WKKQ, KWMT, WGEE, WFMS, KRKT, KUZZ, KNAX, KFMS, KNIX. Moves 45-33 on the Country chart.

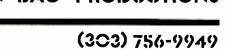
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

BELLAMY BROTHERS

I'll Give You All My Love Tonight (MCA/Curb) On 68% of reporting stations. Rotations: Heavy 3, Medium 40, Light 69, Total Adds 17, WBEE, WKHX, KHEY, WQIK, WAMZ, KNFM, WSM, WCMS, WPAP, WKKQ, WGEE, WFMS, KTPK, KKCS, KFMS, KUPL, KKAT. Moves 48-42-34 on the Country chart.

BROWN BAG PRODUCTIONS 200 million radio listeners everyday. From Australia to Italy, from Montreal to San Juan, our production libraries electrify the airwaves. Compact disc with Super-Q. Market exclusive. Absolutely brilliant.

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MOST ADDED







THE GATLINS — "LOVE OF A LIFETIME"

Their biggest single in years. R&R 6*, BB 13*, GAVIN 8*

An out-of-the-box smash headed straight to the top!

SFY Y

R&R 11*, BB 15*, GAVIN 10*







<u>ROSANNE CASH</u> — "IF YOU CHANGE YOUR MIND" (380776)

U**99** (38-07757)

The third consecutive hit from the classic <u>King's Record Shop</u> album R&R 10*, BB 10*, GAVIN 11*

VERN GOSDIN — "SET 'EM UP JOE"

The Voice of country radio U.S.A. R&R 17*, BB 18*, GAVIN 19*

Great song! Great Vocals! Great Airplay! R&R 35*, BB 37*, GAVIN Deb 40*

RICKY VAN SHELTON — "DON'T WE ALL HAVE THE RIGHT"

After two number one singles and a gold album debut, this may be Ricky's biggest success story ever.

R&R 26*, BB 30*, GAVIN 29*

99990



EXILE — "JUST ONE KISS?

Generating tremendous listener response. A great springtime record. R&R 23*, BB 27*, GAVIN 31*

www.americanradiohistory.com

A classic performance from everybody's favorite female vocalist. R&R 44*, BB 45*, GAVIN CB 106/15



74 ■ R&R May 20, 1988

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

NANCI GRIFFITH "I Knew Love" (MCA) 92/14

Rotations: Heavy 4, Medium 34, Light 54, Total Adds 14, WCAO, WTCR, WXKX, WILO, WXBO, WLVK, KPLX, WMC, WOYK, WMNI, KJJY, WWWW, WKKO, KRAK. Heavy: WOKK, WKYO, KKYX, WTSO. Moves 49-43-38 on the Country chart.

CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 88/16 Rotations: Heavy 0, Medium 37, Light 51, Total Adds 16, WHWK, WYRK, WTCR, WILO, WORC, WVMI, WLVK, KSSN, KNFM, WNOE, WPAP, KCJB, KZSN, KGHL, KKCS, KNIX. Moves 44-39 on the Country chart.

EDDIE RABBITT "The Wanderer" (RCA) 86/59

Rotations: Heavy 0, Medium 15, Light 71, Total Adds 59 including WBOS, WWVA, WKHX, WZZK, WUSY, KPLX, KHEY, WKSJ, WNOE, WYYD, WUBE, KFKF, WOW, KIK-FM, KYGO, KZLA, KUPL, KWJJ, KSAN, KRPM. Debuts at number 42 on the Country chart

TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 72/13 Rotations: Heavy 0, Medium 26, Light 46, Total Adds 13, WVAM, WCAO, KMML, KKIX, KSSN, WLWI, WUSO, WYNG, WCUZ, KCJB, KTPK, KFMS, KKAT. Medium: WXTU, KEAN, WEZL, WSOC, WCMS, KXXY, KUZZ. Moves 47-44 on the Country chart. K.D. LANG "I'm Down To My Last Cigarette" (Sire/WB) 72/12 Rotations: Heavy 0, Medium 18, Light 54, Total Adds 12, WXTU, WCVR, KEAN, KIKK, WLWI, WKYO, WBVE, WYNG, KZSN,

KVOC, KZLA, KKAT. Medium: WQCB, WCMS, WSLR, WDAF, KTTS, KTOM, KSOP, KDRK. Moves 49-46 on the Country

DAVID BALL "Steppin' Out" (RCA) 69/8

Rotations: Heavy 1, Medium 18, Light 50, Total Adds 8, WQCB, WWVA, WORC, WUSY, WAMZ, WYNG, KZSN, KKAT. Heavy: WDAF. Medium: WVAM, WAYZ, KMML, WTVY, KKYX, WSLR, WWWW, WTCM, KFDI, KEKB, KDRK. Debuts at number 48 on the Country chart

LYLE LOVETT "I Loved You Yesterday" (MCA/Curb) 64/20

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 20, WVAM, WPOC, WDSY, KYKR, WUSY, KKIX, KYKX, KNFM, WYYD, WQYK, WMNI, KWMT, KCJB, KTTS, WTHI, KTPK, KRKT, KGHL, KVOC, KSOP. Debuts at number 49 on the Country chart.

MEL MCDANIEL "Real Good Feel Good Song" (Capitol) 63/18 Rotations: Heavy 1, Medium 20, Light 42, Total Adds 18, WVAM, WOCB, WOBE, WAJR, WCVR, WVMI, WUSY, KKIX, KSSN, WGKX, WLWI, WUSQ, KBMR, WYNG, KCJB, KTPK, KUUY, KEKB, Heavy: WOKK. Debuts at number 50 on the Country

JUDY RODMAN "Goin' To Work'' (MTM) 57/13 Rotations: Heavy 0, Medium 9, Light 48, Total Adds 13, WDSY, WEZL, WUSY, KHEY, WAMZ, WMNI, KWMT, KCJB, WMUS, KTTS, WTHI, KGHL, KRPM. Medium: WCVR, WTVY, KKYX, WOW, WTCM, KFDI, KALF, KTOM.



GLEN CAMPBELL "I Have You" (MCA) 48/34

Rotations: Heavy 1, Medium 11, Light 36, Total Adds 34 including WOBE, KASE, KIKK, WSM, WCMS, KKYX, KJNE, WAXX, WCUZ, KFKF, WTSO, WMUS, KTTS, KVOO, KUZZ, KVOC, KYGO, KUGN, KALF, KTOM.

RONNIE McDOWELL "I'm Still Missing You" (Curb) 33/21 Rotations: Heavy 0. Medium 7. Light 26. Total Adds 21. WAYZ, WAJR. KEAN, KYKR, WSOC. WRNS, WDXE, WCMS, WWKA, WYYD, KKYX, WUBE, KFGO, KWMT, WTSO, WOW, WTHI, KFDI, KRKT, KALF, KDRK.

JEFF DUGAN "I Wish It Was That Easy Going Home" (WB) 31/14

Rotations Heavy 0, Medium 4, Light 27, Total Adds 14, WWVA, KRRV, WTVY, KIKK, WOKK, WNOE, WOW, WWJO, KRKT, KVOC, KUUY, KWJJ, KALF, KTOM. Medium: KTTS, KUZZ, KNIX.

KVOC, KUUY, KWJJ, KALF, KTOM, Medium, KTIS, KUZZ, KNIX. DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 30/11 Rotations: Heavy 0, Medium 3, Light 27, Total Adds 11, WOCB, WGKX, WCMS, WWKA, KWMT, WTSO, KTTS, WTHI, KVOC, KRWO, KORK, Medium, KRRV, WTYY, Light, WDSY, WPAP, KKYX, WDAF, KFDI, KIK-FM, KALF. RUSSELL SMITH "Three Piece Suit" (Epic) 29/11 Rotations: Heavy 0, Medium 5, Light 24, Total Adds 11, WEZL, WUSY, WRNS, KHEY, WGKX, KJNE, WTSO, KTPK, KIK-FM, KUUY, KDRK, Medium, WTYY, KITS, WTCM, KFDI, Light, WSOC, KYKX, WOKK, KSO, KSOP.

ROBIN LEE "This Old Flame" (Atlantic America) 28/2 Rotations: Heavy 0. Medium 9. Light 19. Total Adds 2. WMC, KIK-FM. Medium: WAJR, KRRV, WRNS, WTVY, KIKK, KKYX, KSO, KFGO, WOW, Light: WWVA, WEZL, WAMZ, WLWI, WCMS, KJNE, WTSO, WTHI, KVOC.

MARIE OSMOND "Without A Trace" (Capitol/Curb) 26/21 Rotations: Heavy 0, Medium 5, Light 21, Total Adds 21, KEAN, KMML, WUSY, WDXE, WOKK, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KXXY, KTTS, WTCM, KVOO, KFDI, KEKB, KNIX, KCCY, KALF, KTOM.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 23/7 Rotations: Heavy 0, Medium 2, Light 21, Total Adds 7, WUSY, KSSN, WOW, WTCM, KVOO, KVOC, KALF. Medium: WTVY, KFDI. Light: WWVA, KRRV, WDXE, KKYX, KSO, WAXX, KFGO, KWMT, KRKT, KIK-FM, KRWQ, KTOM, KSOP, KCKC.

PATTY LOVELESS "A Little Bit In Love" (MCA) 21/16 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 16, WAYZ, WXKX, WXTU, KRRV, KMML, KYKR, WOKK, KBMR, WMNI, WDAF, WTCM, KUZZ, KVOC, KRWQ, KEKB, KSOP. Medium: KFDI. Light: WTVY, WDXE, WTOR, KALF.

DARDEN SMITH "Day After Tomorrow" (Epic) 15/6

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 6, KASE, WTVY, WCMS, WAXX, KTTS, KSOP Medium: WOW, KFDI Light: KMML, WDXE, KFGO, WDAF, WTCM, KVOO, KTOM.

PINKARD & BOWDEN "Arab, Alabama" (WB) 15/3 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 3, KFDI, KIK-FM, KSOP. Medium: WUBE, WTCM. Light: KMML, WKLO, WBVE, WAXX, KFGO, KWMT, WTHI, KRKT, KFRE, KALF.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 13/4 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 4, WVAM, WCVR, KFGO, WTCM. Light: KMML, WRNS, WTVY, WCMS, KKYX, KSO, KVOO, KRWQ, KTOM.

ETHEL & THE SHAMELESS HUSSIES "One Night Stan" (MCA) 12/3 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, WCMS, KTTS, KFDI. Medium: KSO, WOW. Light: WWVA, WBHP. KYKX, KKYX, WAXX, WDAF, KRWO.

LISA CHILDRESS "Say You Love Me Again" (True) 12/2 Rotations: Heavy 1, Medium 1, Light 10, Total Adds 2, KHEY, KJNE. Heavy: KTTS. Medium: KFGO. Light: WTVY, KKYX, KSO, WOW, WTCM, KVOO, KFDI, KSOP.

GEORGE JONES "The Old Man No One Loves" (Epic) 11/7 Rotations: Heavy O, Medium 2, Light 9, Total Adds 7, WDXE, WOKK, KKYX, KBMR, WDAF, WTHI, KVOO. Medium: WTCM. Light: KMML, WKLO, WTVY.

VINCE GILL "The Radio" (RCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, KEAN, KRRV, KMML, WUSY, WTVY, WOKK, WMUS, KRWQ, KEKB, KSOF

RODNEY CROWELL "I Couldn't Leave You If I Tried" (Columbia) 9/6 Rotations: Heavy 0, Medium 3, Light 6, Total Adds 6, KYKR, WUSY, WTCM, KUZZ, KRWQ, KEKB. Medium: KBMR. Light: KMML, WAMZ.

RIC STEEL "Whose Baby Are You" (Panache) 9/6 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WAYZ, WRNS, WCMS, KJNE, KVOC, KEKB. Medium: WTVY. Light: WDXE, KRWO.

DANA McVICKER "Rock-A-Bye Heart" (Capitol) 9/3

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WAJR, WWKA, WUSQ. Medium: KTTS. Light: WTVY, WDXE, WOKK, KVOO, KRWQ

JOHN WESLEY RYLES "Nobody Knows" (WB) 8/8 Rotations: Heavy 0. Medium 2, Light 6, Total Adds 8, WAYZ, KRRV, WTVY, WDXE, KYKX, WKSJ, KBMR, WTCM. LYNNE TYNDALL "This is Me Leaving" (Evergreen) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KSOP. Medium: WEZL, Light: WTVY, KKYX, KSO, KFGO, KTTS, KVOO,



ARTIST/Song Title (Label)

Album Title

CEODOE STRAIT // Nov Aimitel (MACA)
GEORGE STRAIT/If You Ain't Lovin', (MCA) If You Ain't Lovin',
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)
RODNEY CROWELL/Above And Beyond (Columbia)Diamonds And Dirt
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) Crazy From The Heart
PATTY LOVELESS/I Can't Get You (MCA) If My Heart Had Windows
JO-EL SONNIER/Tear Stained Letter (RCA)
K.T. OSLIN/Doctor, Doctor (RCA)
RANDY TRAVIS/What'll You Do About Me (WB)
SWEETHEARTS OF THE ROOEO/I Feel Fine (Columbia)
SWEETHEARTS OF THE ROOEO/I Feel Fine (Columbia) One Time One Night ALABAMA/I Can't Stop (RCA) Just Us
ALABAMA/I Can't Stop (RCA)
ALABAMA/I Can't Stop (RCA)
ALABAMA/I Can't Stop (RCA) Just Us REBA MCENTIRE/Respect (MCA)
ALABAMA/I Can't Stop (RCA) Just Us REBA MCENTIRE/Respect (MCA) Reba GEORGE STRAIT/Under These Conditions (MCA) If You Ain't Lovin', RONNIE McDOWELL/Suspicion (Curb) I'm Still Missing You
ALABAMA/I Can't Stop (RCA) Just Us REBA MCENTIRE/Respect (MCA) Reba GEORGE STRAIT/Under These Conditions (MCA) If You Ain't Lovin', RONNIE MCDOWELL/Suspicion (Curb) I'm Still Missing You EDDIE RABBITT/She's An Old Cadillac (RCA) I Wanna Dance With
ALABAMA/I Can't Stop (RCA) Just Us REBA MCENTIRE/Respect (MCA) Reba GEORGE STRAIT/Under These Conditions (MCA) If You Ain't Lovin', RONNIE McDOWELL/Suspicion (Curb) I'm Still Missing You

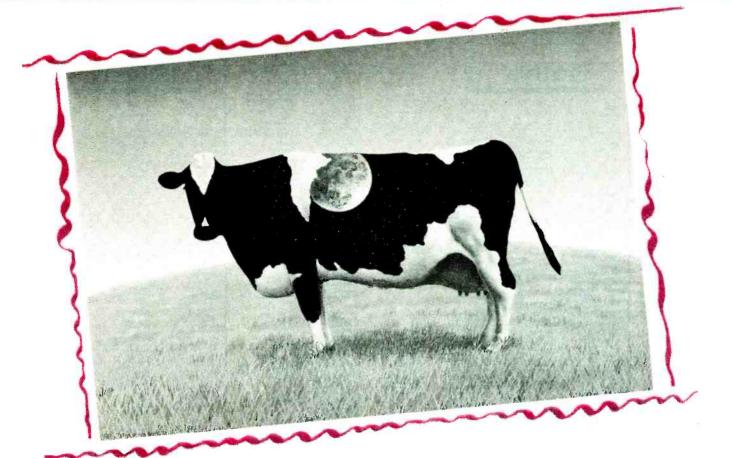


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RCA TOP TEN LIST

TOP TEN REASONS TO PLAY RCA RECORDS

(AS COMPILED BY OUR HOME OFFICE IN NASHVILLE, TN)

- 10. Restless Heart has an incredible first single called "Bluest Eyes In Texas" from their soon-to-be-released album.
- 9. David Ball thrilled country radio at the RCA show at CRS, and his record is "Steppin' Out!"
- 8. Keith Whitley is on his way to one of country radio's best records ever..."Don't Close Your Eyes."
- 7. The RCA promotion staff can keep their jobs!
- 6. Michael Johnson and Juice Newton have a duet coming soon!—"It Must Be You."
- 5. Eddie Rabbitt recreates the song your audience grew up with..."The Wanderer."
- 4. Nipper will not get distemper!
- 3. Vince Gill will show you a real "Radio" record that's no cheap gimmick!
- 2. The Judds' "Give A Little Love" from their upcoming new album.
- 1. Joe and Jack can put more gas in the bus...and come see you...soon!

(NOT TO MENTION THE NATURAL IRRITATION IT CAUSES THE OTHER LABELS)



CEES PE VIEND HE ...



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RCA-THE GREATEST COUNTRY ON EARTH

76 RaR May 20, 1988

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COUNTRY ADDS & HOTS

MOST ADDED Eddle Rabbitt (RCA) George Strait (MCA)

EAST

HOTTEST Randy Travis (WB) Earl Thomas Conley (RCA)

MOST ADDED SOUTH HOTTEST Eddle Rabbitt (RCA) Randy Travis (WB) George Strait (MCA) Earl Thomas Conley (RCA)

MOST ADDED MIDWEST HOTTEST Randy Travis (WB) Eddle Rabbitt (RCA) Glen Campbell (MCA) Earl Thomas Conley (RCA)

WEST MOST ADDED Eddie Rabbitt (RCA) Restless Heart (RCA)

HOTTEST Randy Travis (WB) Earl Thomas Conley (RCA)

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R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS.

ERIC CARMEN

Make Me Lose Control (Arista)

64% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 34, Total Adds 28 including WALK, KKHT, WOMC, KMJI, KHYL, KLCY, Y103, WMGN, KWAV. Debuts at number 25 on the AC chart. DEELE

Two Occasions (Solar)

54% of our reporters on it. Rotations: Heavy 12, Medium 17, Light 20, Total Adds 14 including WARM98, WLHT, WFMK, WHNN, KWFM, WQHQ, WFPA, WGSV. Debuts at number 24 on the AC chart.

RICHARD MARX

Hold On To The Nights (EMI-Manhattan)

50% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 32, Total Adds 25 including KLCY, B100, WAEB, WMGS, WQXY, WTFM, WIZD, WRMF, WTRX, KWAV.



POINTER SISTERS ''I'm In Love'' (RCA) 37/18
 Rotations' Heavy 0, Medium 9/3, Light 28/15, Total Adds 18, KLCY, B100, WAEB, WEBE, WZNY, WNAM, WTRX, KEFM, WCVQ, WFPA, KHOZ, WAHR, KVOP, WKCX, WCAC, WBGM, WTWR, KSTR, Medium including KWFM, WEIM, WSKI, WQHQ, WCKQ, WGSV, Light including KEY103, WSLQ, WAFL, WZLQ, KVIC, WMJC.
 CLIMIE FISHER ''Love Changes (Everything)'' (Capitol) 35/8
 Rotations' Heavy 0, Medium 14/1, Light 21/7, Total Adds 8, KEY103, WSLQ, WRMF, WTRX, WKSB, WFPA, KRLB, WCAC.
 Medium including WPIX, WKYE, KWFM, WWMJ, WEIM, WAFL, WSKI, WCCQ, WRMF, WTRX, WKSB, WFPA, KRLB, WCAC.
 10,000 MANIACS ''Like The Weather'' (Elektra) 32/3
 Rotations: Heavy 2/0, Medium 13/1, Light 17/2, Total Adds 3, WKYE, KWFM, KKLV, Heavy: WEIM, WAFL. Medium including B1C0, WEBE, WPIX, WERQ, WSKI, WFPA, WGSV, WORG, WCAC, WIHY, KSTR, KMGQ.
 RULLY QCEAN ''The Color Of Love'' (Jive/Arista) 29/29

WSLD, WNAM, WIRA, WORT, KALB, KVOF, WOK, WAR, 29/29 BILLY OCEAN "The Color Of Love" (Jive/Arista) 29/29 Rotations: Heavy 0, Medium 6/6, Light 23/23, Total Adds 29, WALK, WPIX, WEBE, WMGS, WTCB, U102, WIZD, WSLQ, WNAM, WTRX, KEFM, WWMJ, WEIM, WQNY, WAFL, WSKI, WCKQ, WKTK, WGSV, WORG, KVOP, WKCX, WZLQ, KVIC, WMTFM, KSTR, KYJC, KAYN, KMGQ,

WMTEM, KSTR, KYJC, KAYN, KMGQ. AL B. SURE! "Nite And Day" (WB) 29/7 Rotations: Heavy 0, Medium 7/1, Light 22/6, Total Adds 7, WPIX, WHTX, WSLQ, KRLB, KVOP, WAEV, WIHN. Medium including WZNY, KWFM, WEIM, WGLL, WSKI, WKCX. Light including WNLT, KLSI, B100, KEY103, KELT, WNAM, WAFL, WCKQ, WKTK, WGSV, KHOZ, WORG, WCAC, WZLQ, KVIC, KAYN.

BREATHE "Hands To Heaven" (A&M) 25/20

Rotations: Heavy 1/0, Medium 8/4, Light 16/16, Total Adds 20, KEZR, WZNY, KEY103, WNAM, WAFL, WSKI, WQHQ, WKSB, WGSV, KRLB, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WIHN, KYJC, KAYN, KMGQ. Heavy B100. Medium including WMYX, KOST, WEIM, WAHR.

WMTA, KOST, WEIM, WAHH. SWING OUT SISTER "Surrender" (Mercury/PolyGram) 25/8 Rotations: Heavy 0, Medium 9/1, Light 16/7, Total Adds 8, WXTC, WTCB, WNAM, KWFM, WQHQ, WAHR, WMJC, KSTR. Medium including WSLQ, WAFL, WSKI, WCAC, WBGM, KVIC, KKLV, KMGQ. Light including KEY103, WTRX, WQNY, WFPA, WGSV, WORG, WMTFM, KYJC, KAYN.

ROTATION BREAKOUTS

	Total				L
	Reports/Adds	Heavy	Medium	Light	
	90/0	83	7	0	
2 JOHNNY HATES JAZZ	88/0	81	6	1	
DARYL HALL & JOHN OATES	88/0	79	7	2	
BRUCE HORNSBY & THE RANGE	90/1	70	17	3	ĺ
BOZ SCAGGS	88/2	50	34	4	
DAN HILL	82/4	57	20	5	1
BELINDA CARLISLE		47	32	2	
8 BRENDA RUSSELL		50	23	4	
(g) JETS	85/1	40	38	7	ľ
10 FOREIGNER	62/0	42	14	6	
B RICK ASTLEY	77/6	27	37	13	
BRENDA K. STARR	74/7	33	35	6	
BILLY VERA & THE BEATERS	79/2	20	42	17	
14 GLORIA ESTEFAN & MIAMI SOUND MACHINE	52/0	28	19	5	
(SADE	75/13	4	46	25	
JULIO IGLESIAS 1/STEVIE WONDER	72/4	4	48	20	
SMOKEY ROBINSON	69/3	8	47	14	
BASIA	63/5	24	25	14	
GEORGE HARRISON	71/2	4	50	17	
20 AGNETHA FALTSKOG & PETER CETERA	54/0	20	27	7	
④ CHER	66/21	4	33	29	
2 DEBBIE GIBSON	61/9	7	38	16	
23 ТОТО	45/0	17	18	10	
2 DEELE	49/14	12	17	20	
DERIC CARMEN	58/28	0	24	34	
20 TRACY CHAPMAN	53/2	8	30	15	
27 ART GARFUNKEL	38/0	9	22	7	
28 RUSSELL HITCHCOCK	51/0	5	26	20	
LOUISE GOFFIN	52/3	2	28	22	
GREGORY ABBOTT	47/3	1	20	26	
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HOTTEST JOHNNY HATES JAZZ (71)

GEORGE MICHAEL (67) HALL & OATES (57) BRUCE HORNSBY (52) DAN HILL (30) BRENDA RUSSELL (29) BELINDA CARLISLE (19) FOREIGNER (19) BOZ SCAGGS (19) **JETS (16)**



OMD "Dreaming" (Virgin/A&M) 23/0

UMD "Dreaming" (Virgiti/Adm) 23/0 Rotations: Heavy 2/0, Medium 12/0, Light 9/0, Total Adds 0 Heavy: WSKI, KVIC. Medium WSLQ, WAFL, WCKQ, WFPA, WKTK, KHOZ, KRLB, KVOP, WKCX, WAEV, KYJC, KAYN. Light: B100, WTRX, WQHQ, WORG, WBGM, WZLQ, WTWR,

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 22/1 Rotations. Heavy 0, Medium 6/0, Light 16/1, Total Adds 1, KEY103. Medium: WSKI, WCKQ, WAHR, WKCX, KYJC, KAYN Light including B100, WXTC, WNAM, WTRX, WKNE, WFPA, WKTK, WORG, KVOP, WCAC, WZLQ, KVIC, WJON, KKLV,

TIMBUK 3 "Easy" (IRS/MCA) 21/9 Rotations: Heavy 0, Medium 2/0, Light 19/9, Total Adds 9, WSLQ, KWFM, KHOZ, KVOP, WCAC, WBGM, WMTFM, KSTR, KYJC, Medium: WEIM, KVIC, Light including WKYE, KEY103, WSKI, WCKQ, WFPA, WGSV, WORG, WKCX, WZLQ, KAYN ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 18/0 Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: KKLV, Medium: WSLQ, WNAM, WECQ, WKCX, WBGM, WZLQ, KVIC, KAYN, Light: KEFM, 3WM, WWMJ, WONY, WCKQ, WKTK, WCAC, KSTR, KMGQ. JON ANDERSON "Hold On To Love" Columbia 17/9 Rotations, Heavy 0, Medium 3/1, Light 14/8, Total Adds 9, KVIC, WAFL, WGSV, KHOZ, WORG, WBGM, WMTFM, WJON, KYJC, Medium including WEIM, WGLL, Light including WEBE, WNAM, WBCV, KVIC, KSTR, KAYN TIMBUK 3 "Easy" (IRS/MCA) 21/9

KYJC, Medium including WEIM, WGLL, Light including WEBE, WNAM, WSKI, WRCX, KVIC, KSTR, KAYN VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 17/0 Rotations: Heavy 1/0, Medium 0, Light 16/0, Total Adds 0, Heavy: WEIM, Light: WEBE, WTRX, 3WM, WSKI, WKTK, WGSV, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, WMJC, KYJC, KAYN, KMGQ. CLIFF RICHARD "Some People" (Striped Horse) 16/8 Rotations: Heavy 0, Medium 0, Light 16/8, Total Adds 8, KEY103, WNAM, WEIM, WSKI, KHOZ, WCAC, WBGM, WJON, Light including WEBE, WAFL, WFPA, WGSV, WORG, WZLQ, KYJC, KAYN. WET WET WET "Wiebian I Wae Lawby" (Light) 15/15

WET WET 'Wishing I Was Lucky'' (Uni) 15/15 Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, B100, WEBE, WEIM, WAFL, WSKI, WCKQ, WFPA, WORG, KVOP, WCAC, WZLQ, KVIC, WTWR, KYJC, KAYN.

TEDDY PENDERGRASS ''Joy'' (Elektra) 14/14 Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, B100, WEBE, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA,

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14 WGSV, WORG, WKCX, WZLQ, WMTFM, KAYN DEVONSQUARE ''Walking On Ice'' (Atlantic) 14/0 0. Medium: WEIM, WAFL, WFPA, WAHR, WKCX, WCAC, WMTFM, ons: Heavy 0, Medium 8/0, Light 6/0, Total Adds 0, Mi Light: WNAM WWMJ WSKI, WQHQ, KYJC, KAYN.

ICEHOUSE "Electric Blue" (Chrysalis) 13/0 s: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WLTF, WMJI, KOAQ, KVIC. Medium: WPIX, KMJI, U102, (RLB, Light: B100, WKYE, WEIM, KAYN,

TONY TERRY "Forever Yours" (Epic) 12/4 Rotations: Heavy 0, Medium 1/0, Light 11/4, Total Adds 4, WCAC, WZLQ, KYJC, WBGM. Medium: WEIM Light including WAFL, WSKI, WCKQ, WCVQ, WFPA, WORG, KVIC, KSTR.

CHEAP TRICK "The Flame" (Epic) 12/0 г тпок по тапо (среј 12/0 ns: Heavy 3/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WKYE, WCKQ, KVOP. Medium[,] WAFL, KVIC. Light. B100, WORG, WKCX, WAEV, KYJC, KAYN.

CHERYL WHEELER "Emotional Response" (Cypress/A&M) 9/1 Rotations: Heavy 1/0, Medium 2/0, Light 6/1, Total Adds 1, WTRX. Heavy W WAHR, Medium: WJON, KYJC, Light including

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 8/8 WAFL, WCKQ, KVOP, WZLQ, WJON, KYJC, KAYN.

Hotations: Heavy 0, Medium 0, Light 6/8, Total Adds 8, Woll, Warl, Workd, KVOP, W2Ld, Woll, KT80, KATN. MICHAEL BOLTON ''Wait On Love'' (Columbia) 8/2 Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WEIM, WSKI. Medium. KVIC. Light including WEBE, KHOZ, KVOP,

WRGM KAYN ERIC CLAPTON "After Midnight" (Polydor/PolyGram) 8/2

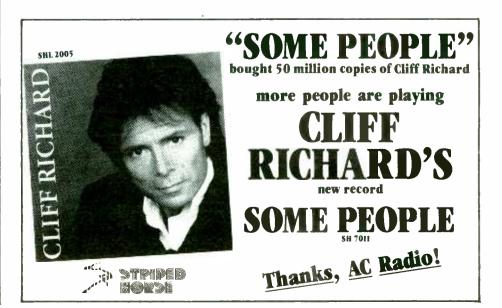
2, WAEB, KKLV Medium WKYE Light including WEIM, WECQ,

ROD STEWART ''Lost In You'' (WB) 8/2 Rotations: Heavy 0, Medium 5/2, Light 3/0, Total Adds 2, WSKI, KVIC. Medium including WKYE, WORG, WAEV Light. B100,

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 8/0

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WGLL Medium: WARM98, KLSI, B100, WKTK, WAEV Rotations: Heavy 1/0, Medium 5/0. Light Light, WSNI, KRLB.



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AC ADDS & HOTS

CURRENT-BASED

PARALLEL

EAST

WWMJ/Bangoi Haskeii/Miller

WEIM/Fitchburg Jack Raymond

WECQ/Geneva

WQNY/Ithaca Smith/Erb

CHER DEBBIE GIBSON ERIC CARMEN BILLY OCEAN

WKNE/Keene Mike Trombly

WALK/Long islar Edwards/Daniels

ONE

DAN HILL BILLY VERA & BEAT ERIC CARMEN BILLY OCRAN Hottest; BRENDA RUSSELL GEORGE MICHAEL JOBNNY HATES JAEZ FOREIGNER HALL & GATES WPIX/New York Wendy Leeds

BILLY OCEAN AL B. SUREI CHER Hottest: HALL & OATES DAN BILL JOENNY HATES JAZZ GEORGE MICHAEL BOZ SCAGGS

WSNVPhiladelphia Cannon/Tyler

CHER DEBBIE GIBSON BRENDA K. STARR Hottest: BRENDA K. STARK Hottest: Joenny Hates Jazz Hall 6 Oates George Michael Rick Astley Bruce Bornsby

WHTX/Pittsburgh Keith Abrams CHER -AL B. SURE! Hotteat! Johnny Hates Jazz George Michael Foreigner Hall & Oates Bruce Hornsby

PARALLEL TWO

WAEB/Allen Chris Balley

CHIE BARBY ERIC CARTON RICHARD MARX POINTER SISTERS SNOKEY ROBINSON SOTTES SNOKEY ROBINSON SOTTES SNOKEY ROBINSON SOTTES SNOKE NICHAEL HALL 6 OATES FOREIGNER

WEBE/Bridgeport

POINTER SISTERS BILLY OCEAN WET WET WET TEDDY FENDERGRASS Bottest: BRUCE SORNBSY DAW SILL GEORGE NICHAEL JOHNY RATES JAIS RALL & GATES

WKYE/Johnsto Jack Michaels

NONG Bottest: George Michael Joenny Bates Jair Cerr Billy Vera 6 BEA1 Cheap Trick

WMGE/Wilkes Berre

ERIC CARMEN BICHARD MARX CHER BILLY OCEAN Holtesti Johnny Eates Jaz Bernda Russell Hall 6 Oates George Hickarl Bruce Hormeby

PARALLEL THREE

WQHQ/Ocean City Dens McDonald ERIC CARMEN TEDDY PENDERGRASS BREATHE SWING OUT SISTER RICHARD NARX DEELE DEELE Hottest: GEORGE MICHAEL HALL & OATES DAR BILL BRENDA R. STARR JETS

WSKIMontpeller Bruce Stebbins ROD STEWART BREATE NICHARL BOLTON WET WET WET CLIFF RICHARD TEDDF FRODERGRASS BILLY OCEAN BRUCE HOAMSBY BELINDA CARLISLE JETS SELINDA CARLISLE JETS CHER BASIA WTNY/Watertown Jay Donovan NONS BOTTOST: JORNNY HATES JAIL BRENDA RUSSELL DAN HILL GBORGE MICHAEL BRUCE BORNSBY WKSB/William Tom Benson BASIA RICHARD MARX RICC CARMEN CLIMIE FISHER CER BRATHE LOUISE GOPFIN HOLLSE GEORGE MICHAEL JOHNIM RATES JAZEL BRECE MORSEN RACL & OATES

90 Reporters 85 Current Reports

PARALLEL ONE BILLY OCEAN TRACY CHAPMAN TERENCE TRENT D' WSB-FM/Atlanta LoCascio/McCoy CUCE BORNSBY RICK ASTLEY Hottest: JOHNNY HATES JAZZ HALL & OATES BRENDA RUSSELL GEORGE MICHAZL BOZ SCAGGS SADE BELINDA CARLISLE BOZ SCAGGS JECK HEYMOND BILLY OCEAN CLIFF RICHARD GLORIA LORING TEDDY PENDERGRASS MICHAEL BOLTON JONI MITCRELL TONI CHILDS WET WET WET NOTHER JOHNY RATES JAZZ BELINDA CARLISLE RICK ASTLEY DAN HILL K VIL/Dallas Watson/Min WEISONMINIEL BOZ SCAGGS Hottest: George Michael Bruce Rornsby Jobny Hates Jaz Belinda Carlisle Dan Eill KKHT/Houstor Judy Haveson CHER ERIC CARMEN HOTLOGIC BRUCE HORNSBY JOHNNY HATES JAZZ GEORGE MICHAEL HALL & OATES JETS SADE LOUISE GOPFIN CHER GREGORY ABBOTT BOLLEY VERA 4 BEAT JETS BELINDA CARLISLE BOZ SCAGGS BRUCE HORNSBY WNLT/Tampa Crane/Brown none Hottest: BILLY OCEAN MIAMI SOUND MACI GEORGE MICHAEL JOHNNY HATES JA2 JETS BILLI OCEAN Hottest: Johnny Hates Jazz Dan Hill George Michael Hall 4 Oates Bruce Hornsby PARALLEL TV/O WZNY/Augusta, GA John Patrick none Hottest: Brenda Russell Dan Hill George Michael Art Garfunkel Faltskog & Cetera POINTER SISTERS BREATHE HOLLEST: GEORGE NICHAEL HALL & OATES RICK ASTLEY BRUCE HORNBBY BELINDA CARLISLE WGLL/Mercersburg Low/Schmidt KEY103/Austin Rush/Alen SMOREY ROBINSON BASIA BREATHE CLIMIE PISHER CLIFF RICHARD BOTTESEI JOHNNY HATES JALI GEORGE MICHAEL HALL & OATES BELINDA CARLISLE BRUCE HORNSBY BASIA LOUISE GOPFIN RICHARD MARX BARDSUX SCARLETT & BLACK HOLLESLI MIANI SOUND MACHI JORNNY HATES JAIS TERENCE TREMT D'A GROGE MICHAEL RALL & OATES WAFL/Milford, DE Tim Brough BILLY OCEAN TEDDY PENDERGRASS Jow Anderson Eurytenics Erile Cont. Colles EXILE TOWIC CBILDS SCARLET & SLACK BREATHE WET WET WET HOLESSLI JOHNNY HATES JAIE RALL & OATES GEORGE MICHAEL BROCE MORRST BELINDA CARLISLE WXTC/Charle Y103/Jacks Erics Lee CHER BRIC CARMEN

WQXY/Baton Rouge Holt/Tate BRENDA K. STARR Eric Carner Ricc Carner Rictgard Mark George Michael Johny Hatts Jaii Rall 6 Oates Brenda Russel Dan Hill JOINT CAUNCY DEBBIE GIBSON JULIO IGLESIAS CHER FRIC CARMEN BWING OUT SIBTER HOLLESI JOHNNY HATES JAIE GEORGE WICEARL EALL & OATES BRUCE BORNESY BOZ SCAGGS WTCB/Columbia, SC Mark Hamlin BILLY OCEAR SWING OUT SISTER SADE Hottest: Jornwy Hates JA2: George Michael Hall & Oates Bruce Bonneby Bouz Scagge ERIC UNATEL Hottest: Johnny Hates Jaz Bruce Hornsby George Michael Rall 4 Oates Rick Astley WRMF/West Paim Beach Dave Parks BRENDA R. STARR CHER Richard Marx Climie Pisher Derrig Cisher CEBR RICHARD WARX CLIMIE PISHER DEBBIE GISSON Bottest: Johnny Hates Jail Ball & Oates Bruce Rornsby Bot Scaggs Belinda Carlisle

SOUTH U102/Knoxville BILLY OCEAN ERIC CARMEN ERIC CARMEN Hottest: Foreigner Brenda Russell Johnny Bates Ja: Hall & Oates Dan Hill WRKA/Louisville Bobertson/Shan SADE CHER Bottest: HALL & OATES JOHNNY HATES JAZZ GEORGE MICHAEL FOREIGNER NATALIE COLE WWIZD/Mobile-Pensacoli Mike Majone BILLY OCEAN CHER CHER RICHARD MARX Hottest; GEORGE MICHAEL BELINDA CARLISLE BRENDA RUSSELL JOHNNY HATES JAZZ HALL 4 OATES KELT/McAllen Ted Griffin none Rottest: JOHNNY HATES JA72 JETS BRENDA RUSSELL BRUCE HORNSBY FOREIGNER WSLQ/Roanoke CLIMIE FISHER AL B. SUREI TIMBUR 3 CHER BILLY OCEAN BILLY OCEAN Nottest: Joenny Hates Jail Brenda Russell George Michael Hall & Oates Bruce Hornsby WTFM/Johnson City Chuck Anthony RICHARD MARX RICHARD MARX RICHASTLEY BRENDA K. STARR HALL & OATES BOZ SCAGGS BRUCE RORNSBY GEORGE MICHAEL BRENDA RUSSELL PARALLEL THREE WCKQ/Campbellsville BILLY OCEAN TERENCE TRENT D'A MET WET WET SCARLETT & BLACK TEDDY PENDERGRASS GLORIA LORING GLORIA LORING Rotteet: GEORGE MICHAEL HALL & OATES DEELE DAN MILL BRUCE HORRSBY WCVQ/Clarksville ERIC CARMEN POINTER SISTERS GEORGE MICHAEL JORNNY HATES JAIL HALL & OATES BEENDA R. STARR BRUCE NORMSBY

WFPA/Ft. Payne ERIC CARMEN DELE CLIMIS FISHER FOINTER SISTERS TEDDY PENDERGRAS! WET MET WET Nottest: NET NET NET Hottest: Johnny Hates Jaz Hall 6 oates Bruce Hornsby Dan Hill Boi Scaggs WKTK/Gainesville Nick Allen BILLY OCEAN ERIC CARMEN SNOKEY ROBINSON RICHARD NARX GREGORY ABBOTT GREGORY ABBOTT Hottest; Johnny Hates Jasi George Michael Hall & Oates Miami Bound Macei Foreigner WGSV/Gunte Jackson/Bell Jeckson/Teen Billy ocean Berthe TSDOY PENDERGRAS! Jon Andergrad Deble Hottest Jonny Hates Jat Hall 6 Jates George Micsael Bruce Morsby Dan Bill

WAEV/Sevenneh Lewson/Devis Bosweil/Shassere JON ANDERSON RICHARD MAEX POINTER SISTERS CLIFF RICHARD TINBUR 3 Hottest: JOHNNY HATES JA HALL 4 OATES GEORGE MICHAEL DAN HILL BRUCE HORNSBY Lawsonulayis Eric Carnen Richard Marx Bardeux Sade Al B. Surei Hottest George Michael Foreigner Miani Sound Mach Johnny Hates Jaz WAHR/Huntsville Bonnie O'Brien WCAC/Sebring Bob Rowland

SADE COVER GIRLS DEBBIE GIBSON POINTER SISTERE BELLAMY BROTHEI SWING OUT SISTE HOTLEGHT JOHNY HATES JJ MIAMI SOUND MA(FOREIGNER BASIA VAN MORRISON CUJ FOR ROWARD BREATHE WET WET WET TIMBUK 3 RICHARD MARX CLIMIE FISHER ERIC CARMEN POINTER SISTERS FONT TERRY HOTCHE: DAN HILL RUSSELL RITCRCOCF BASIA BRUCE HORNSBY KRLB/Lubbock Scott/Allen

KHOZ/Harrison Boswell/Shasse

BRUCE HORNSBY RICK ASTLEY CCULANNER ERIC CARMEN CLIMIE FISHER AL B. SURE! RICHARD MARX BREATHE HOLLEAL: JOHNY HATES JJ JETS GEORGE MICHAEL BRUCE HORNSBY BRENDA RUSSELL WZLQ/Tupelo Roger Nelson

WET WET WET BREATHE TERENCE TRENT D'A BILLY OCEAN SCARLETT & BLACK TONY TERRY TEDDY PENDERGRASS TEDDY PENDERGRASS Hottest: Johnny Hates Jazz George Michael Rall 4 Oates Bruce Hornsby Dan Hill WORG/Orangebun Stu Wright BREATHE BILLY OCEAN WET WET WET JON ANDERSON TEDDY PENDERGE RICHARD NARX GLORIA LORING NOTEGEL JOHNY HATES J JETS BRENDA K. STAJ DAN HILL KVIC/Victorie JON ANDERSON ROD STEWART PET SHOP BOYS TERRNCE THENT D'A HENRY LEE SUMMER B REATHE WET WET WET BILLY OCEAN BOLLES: BELINDA CARLISLE DAN HILL JETS

WBGM/Tailehassee J.J Steele JJ STORE POINTER & ISTERS TIMBUR 3 CLIFF RICHARD TONT TERY JON ANDERSON HOTEGET BASIA BOX SCAGGS BILLY VERA & BEAT ROBBIE ROBERTSON TRACY CHAPMAN BRENDA K. STARR GEORGE MICHAEL WKCX/Rome Randy Quick Randy Quick BILLY OCEAN EXILE POINTER SISTER BREATHE TEDDT PENDERGRJ Hottest; Johnny Nates Ja Hall 6 Dates George Michael Dan Hill BRUCE BONNEDY

K VOP/Plainviev Bruns/Sparks Bruns/Sperks SCRALTT & BLP BILLY OCEAN POINTER SISTES ERIC CARREN I NOUR 3 AL B. SURE1 BREATHE WET WET WET HALL & OATES DAN HILL BRUCE NORNESP JETS

WEST

PARALLEL KLCY/Selt Lake City Don Bishop ONE

KMJI/Denver Elliott/Murray

KOST/Los Angeles Keye/Kiley

8100/San Diego Rich/Knight

CHER POINTER SISTERS ERIC CARMEN RICHARD MARX HOLLESCH HALL & OATES JOHNNY HATES JAIS BRUCE MORNESS GEORGE MICHAEL BRENDA RUSSELL ERIC CARMEN Hottest: Johnny Hates Jazi Foreigner Billy Ocean Miani Sound Macei James Taylor KEZR/San Joe

RICE ASTLEY SADE BRATHE Hottegt; Johnby Bates Jaiz George Michael Hall & Oates Bruce Hormsby Jets

JULIO IGLESIAS SADE BRUCZ BORNSBY CHER Hottest: Brenda Russell Grorge Michael Billy VERA & BEAT JETS RICK ASTLEY PARALLEL KHYL/Secrame Mark Lennartz

KWFM/Tucson Dave Ward

MURE LEMMANZ BILLY VERA & BEA' BASIA BRIC CARMEN Hottest: GEORGE MICHAEL DAN BILL JOHNNY HATES JA? BRUCE MORNER BOZ SCAGGS SWING OUT SISTER DEBLE TIMBUR 3 10,000 MANTACS Hottest Johnny Hates Jazz George Michael Dan Hill Brenda K. Stare Brenda K. Stare

KWAV/Monterey Alan Richmond

WETWERNEN WET WET NET TEDDY DENDERGRAGS TERENCE TREWT D'A POINTER SISTERS Bardeux Bichard Narx Bottest: George Nicharl Hami Sond Nach Hiami Sond Nach Bratte Joewny Bates Jazz GEORGE HARRISON RICHARD MARX SADE ERIC CARMEN Hottest: Johnny Rates JA2 George Michael Fall & Oates Brenda Russell

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MIDWEST

WMYX/Milwaukee Beth Fast

SADE Hottest: George Michael Miami Sound Mach. Poreigner Brenda Russell Johnny Hates Jazz

KS95/Minneepolis Kim Jeffries

BELINDA CARLISLE JULIO IGLESIAS BOZ SCAGGS RICK ASTLEY DAN HILL HOTCHEI: MIAHI SOUND MACHI FOREIGNER NATALIE COLE JOHNNY HATES JA27 BRENDA RUSSELL

KYKY/St. Louis Barnett/Blair

JETS Hottest: Toto Miami Sound Machi Belinda Carlisle Poreigner Johnny Hates Jazz

PARALLEL

WNAM/Appleton-Oal

CLIFF RICEARD BREATEE

WTRX/Filint Pearson/Burke

RICHARD MARX CLINIE FISHER CHERYL WHEELER BILLY OCEAM POINTER SISTERS HOTTORS

BERATHE SWING OUT SISTER SILLY OCEAN POINTER SISTERS Nottest: Johnwy Hates Jazz Brenda Rossell Hall 4 Oates Georg Michael Dan Mill

TWO

PARALLEL ONF WARM98/CI

BASIA DEELE Rottest: MIAMI SOUND NACHI BRENDA RUSSELL FOREIGNER HALL & OATES GEORGE MICHAEL WLTF/Cleveland Popovich/Godfrey

RICK ASTLEY Hottest: Johnny Hates Jaz ICEHOUSE Starship Brenda Russell Toto WMJI/Cleveland ivers/Torcasso

PAUL CARRACK DAN HILL RICK ASTLEY Hottest: ICEHOUSE JOHNNY HATES JAZ TOTO TOTO BELINDA CARLISLE JOHN COUGAR

WSNY/Columbus Hallett/Nunnally SADE GEORGE HARRISON

GEORGE MARKISUN Hottest: GEORGE MICHAEL BRENDA RUSSELL JOHNNY HATES JAZ FOREIGNER MIAMI SOUND MACH WOMC/Detroit Barry Argenbright

JULIO IGLESIAS SADE BRENDA K. STARR Eric Carmen Hottest: Bruce Honnsby George Michael Hall & Oates Johnny Rates Jaz: Brenda Russell

KLSI/Kansas City Land/Alan

LERCALER SADE Rottest: GEORGE NICHAEL JOENNY HATES JAZ WHITNEY HOUSTON BRENDA RUSSELL BASIA

KOAQ/Denver Scott Morriso

DAR HILL BRENDA K. STARR BASIA Bottest: MIANI SOUND MACHI JOHNNY RATES JASS FORSIGNER ICENOUSS BRENDA RUSSELL PARALLEL

THREE

(MGQ/Sente Berb DEFLE DEFLE CHER BILLY OCEAN HOLLESLI JOHNY HATES JALI HALL & OATES BRUCE HORMESY GEORGE MICHAEL BOZ SCAGGS KAYNNogale Bob Gerhard

SCARLETT & BLACK

BILLY OCEAN WET WET WET TEDDT PENDERGRASS BREATHE Hottest: Johnwy Rates Jais George Michael Rall & Oates Brenda Russell Brenda K. Starr

SMING OUT SISTER BILLY OCEAN FOINTER SISTERS TIMBUK 3 Hottest, Johnny Hates Jait George Michael Bruce Honnesy Hall 4 Oates Dan Hill

Three stations called in a frozen playlist this week: 3WM/Toledo, KWEB/ Rochester, and WNLT/Tampa. Two stations failed to report and their playlists were frozen: WKNE/Keene, and WTNY/Watertown. WSQL/Naples is no longer an AC reporter

NEW ARTISTS

1	CLIMIE FISHER/Love Changes Everything (Capitol)	35/8
2		
3	AL B. SURE!/Nite And Day (WB)	29/7
4	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)	22/1
5	TIMBUK 3/Easy (IRS/MCA)	21/9
6	ROBBIE ROBERTSON/Somewhere Down the Crazy River (Geffen)	
7	JON ANDERSON/Hold On To Love (Columbia)	
8	WET WET WET/Wishing I Was Lucky (UNI)	
9	DEVONSQUARE/Walking On Ice (Atlantic)	
10		
	,	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

WFMK/Lansing Knight/Ashford DEELE DEBBIE GIBSON CHER HOLLEST: HALL & OATES GEORGE MICHAEL DAN HILL BRUCE HORNSBY BOZ SCAGGS

WMGN/Madisc O'Nelli/Vancii

BRENDA K. STARR ERIC CARMEN HOTLEST; BRUCE HORNSBY JETS HALL & OATES BOZ SCAGGS BELINDA CARLISLE KEFM/Omaha Lane/Kennedy

GREGORY ABBOTT BILLY OCEAN POINTER SISTERS Hottest: DASIA DAN HILL HALL & OATES JOHNNY RATES JAZ GEORGE MICHAEL

18 7 7 WHNN/Saginaw Roberts/Knight

CHER DEBBIE GIBSON DEELE DEELE Hottesti HALL & OATES GEORGE MICHAEL DAN HILL BELINDA CARLISL BASIA

3WM/Toledo Isley/Jardine

TOTO JOHNNY HATES JA21

THREE

WMJC/Battle Creek

ERIC CARMEN DEELE CHER SWING OUT SISTER HALL & OATES DAN HILL BRUCE MORNSBY BOZ SCAGGS BELINDA CARLISLE

KWEB/Rochester NONE Rottest: GEORGE MICHAEL BRENDA RUSSELL JOHNY HATES JAL HALL & OATES BRUCE HORNSBY

KSTR/Grand Junction Summers/Lawrence

KYJC/Meditord Kay/Kirk KBYKIK BREATBE DEBLE DEBLE TONY TERRY SCALLET & BLACK WET WET SCALLET & BLACK WET WET SCALLET & BLACK WET WET BILLY OCEAN BILL

reporter.



WJON/St. Cloud Nancy Fox

SCARLETT & BLACP RICHARD MARX JON ANDERSON CLIFF RICHARD HOLLEST JOHNY RATES JAZ GEORGE MICHAEL BRUCE HORMSBY JETS BASIA

WIHN/Bloomington Anderson/Sluntres

Anderson/Siuntre RICRARD MARX DELLE ERIC CARMEN AL B. SUME! BREATHE Nottest: Johnny HATES JAIE GEORGE MICHAEL BRUCE NONNSBY BOZ SCAGGS JETS

WMT-FM/Cedar Rapids Green/Seliers

None Hottest: Foreigner Brenda Russell George Michael

PARALLEL

POINTER SIBTERS Hall 6 OATES Bruce Hornsby Dan Hill Joenny Hates Jazz Belinda Carlisle

WLHT/Grand Rapids

DEELE DESBIE GIBSON CHER CHER Hottest: HALL & OATES BRUCE HORNSBY GEORGE MICHAEL BASIA BELINDA CARLISLE



LO,000 NANIACS ERIC CLAPTOM ERIC CARMEN RICARAD NARX Hottast: Johnnt Hates JAZ: George Michael Basia Hall & Ortes Belinda Carliele

May 20, 1988 RaR 79

AC ADDS & HOTS CTOLOGY, STEPY, CO FULL-SERVICE AC MOST ADDED BELINDA CARLISLE (6) HOTTEST HOTTEST **MOST ADDED** JOHNNY HATES JAZZ (23) **GEORGE MICHAEL (28)** SADE (8) **RICK ASTLEY (5)** GEORGE MICHAEL (22) JOHNNY HATES JAZZ (27) BELINDA CARLISLE (7) RICK ASTLEY (6) BRUCE HORNSBY (4) FOREIGNER (20) BRENDA RUSSELL (26) JETS (4) ERIC CARMEN (3) BRENDA RUSSELL (18) FOREIGNER (25) BASIA (5) MIAMI SOUND MACHINE (16) ERIC CARMEN (5) MIAMI SOUND MACHINE (18) DAN HILL (3) HALL & OATES (13) RICHARD MARX (5) GREGORY ABBOTT (4) BRUCE HORNSBY (14) RICHARD MARX (3) BRUCE HORNSBY (10) HALL & OATES (13) BOZ SCAGGS (3) BILLY OCEAN (6) DAN HILL (12) BOZ SCAGGS (9) **BOZ SCAGGS (4)** BILLY OCEAN (2) TOTO (5) BRENDA K. STARR (4) SADE (2) ART GARFUNKEL (8) BRENDA K. STARR (2) In the second se PARALLEL EAST WLEV/Aliqntown Robbins/Alexande EAST John Gailegher WYYY/Syracuse WCHS/Charlestor Vic Marino PARALLEL WELI/New Haven WMAL/Washington Eileen Griffin **Rich Laube** TWO DERLE DERLE ID,000 MAN IACS RAIC CANGEN CLIMIE FISHER RICEARD MARX LANS & SPEEN Rottost: Johnny Hates Jaz Grocg Michael Rall & Oates Baucz Romesy Dan Hill THREE India Delind Carlisli Rotest: Bottest: Brenda RUSSELL GEORGE MICHAEL NIAMI SOUND MACHI JULIO IGLESIAS ART GARTUNKEL ART GARTUNKEL BRENDA RUSSELL RUSSELL BELINDA RUSSEL MANICARTINE BRENDA RUSSEL RUSSELL BULIDI GIGLESIAS ART GARTUNKEL BRENDA RUSSELL RUSSELL BITCHCOCK JONNNY HATES JAT DEBRIE GIBSON BELINDA CARLIS KOKA/Pittsburgh Mike Watkins JES CARLIS JETS DAN HILL BRUCE HORNSBY HOLLGELI JOHNNY HATES J GRORGE MICHAEL HALL & CATES MIAMI SOUND MA. TOTO PARALLEL DEBDE GIBSON DEELE ERIC CARMEN BILLY OCEAN Hottest: Johnny Hates George Nichae Hall 4 Oates Boz Scaggs Jets WGY/Schenecte Brindle/Sgarlate WMAS-FM/Springf Kratoville/O'Brien MIKE WARKING GEORGE NICHAEL JOENNY HATES JAII BRENDA ROSSELL FOREICHER NIAMI SOUND MACHI MIANI SOUND MACHI PARALLEL ONE none Hottest: BRENDA RUSSELL MIAMI SOUND NACH JOHNNY HATES JAZ: JETS BOI SCAGGS WBEN/Buffak Hank Nevins BELINDA CARLISLE Hottest: JOHNNY HATES JAZ: TOTO BRUCE HORNSBY BOX SCAGGS Hottet: Johnny Hates Jazz Foreigner Dan Hill Natalie Cole WPRO/Providence NATALIE COLE WICC/Bridgeport Peters/Becker TWO BRUCE HORNSBY HALL & OATES WGR/Buffalo Mike Boszma BILLY OCEAN Sade TIMES TWO BREATHE 46 Reporters BRENGA K. STARR RICK ASTLEY BILLY VERA & BEAT Hottest: Johnny Hates JA22 Brenda RUSSELL George Michael Hall & OATES Bruce Hornsby WTIC/Hartford 40 Current Reports Three stations called in a frozen WPRO/Provide Mike Osborne DEVIC DEFINITION BELINDA CARLISLE Rottest: GEORGE MICHAEL BOI SCAGGS BRUCE HORNSBY BRENDA RUSSELL DAN BILL BREATHE Hottest: Miami Sound Mac George Michael Joenny Hates Ja Pet Shop Boys Foreigner playlist this week: KGW/Portland, WHBC/Canton, and WPRO/Providence SOUTH none Eottest: MIANI SOUND MACHI BRENDA RUSSELL SCARLETT & BLACK GEORGE MICHAEL JULIO IGLESIAS Three stations failed to report and KSMG/San Antonio Jay Scott PARALLEL WEZC/Charlotte Herring/Conway WSTF/Orlando Brian Kirkland their playlists were frozen: KSL/Salt Lake City, WMAL/Washington, and WTMJ/Milwaukee. KEMK/Housto PARALLEL NONE Hottest: GEORGE MICHAE) JOHNNY NATES-MIAMI SOUND M WHITNEY HOUST BILLY OCEAN RICHARD MARX FATRICK SWAYZ John Stevens ERIC CARMEN SADE RICK ASTLEY ONE NONE Hottest: MIAMI SOUND MACH GEORGE MICHAEL JOHNNY HATES JAZ: POREIGNER WHITNEY HOUSTON RICK ASTLEY Hottest: Johnny Hates J George Michael Hall & Oates Miami Sound Ma Dan Hill KKMJ/Austin Bob Cole Hottest: Johnny Hates JP Foreigner WFOX/Atlants Dennis Winslow WSTU/Stuart Grant/Archer WGBR/Goldsbord Alan Hoover SOUTH PARALLEL WHAS/Louisville Bruce/McElvein POREIGNER HALL & OATES Bruce Hornsby George Michael none Hottest: FOREIGNER GEORGE MICHAEL MILSAP & REID BRENDA RUSSELL ART GARFUNKEL BILLY OCEAN BELLDA CARLISLE DEELE COVER GIRLS DEVONSQUARE REBA MCENTIRE HOTEGSI GEORGE MICHAEL BALL & OATES DAN HILL JOHNY HATES JAZI BASIA NORE Hottest: BILLY OCEAN BRENDA RUSSEL JOHNNY HATES BRUCE HORNSBY MIAMI SOUND MJ THREE BRENDA K. STAR) Sade RICK ASTLEY JETS PARALLEL SADE RUSSELL HITCHCC BASIA JETS Bottest: Jornny Hates Jaz; Miami Sound Mach: Foreigner George Michael Brenda Russell WRVR/Memj Bob Kaake LOVE 94/Miami Don Agony WUSA/Tampa Johnny William WEZS/Rich Mike Ryan TWO SADE Hottebt: Johnny Hates Ja George Michael Hall & Oates Brenda Russell Foreigner WKYX/Paduce Carvel/Burns BASIA Hottest: Johnny Rates JA Rall & Gates George Michael Bruce Hornsby Boz Scaggs BELINDA CARLIS DAN HILL HOttest: FOREIGNER JOHNNY HATES . GEORGE MICHAEI BRENDA RUSSEL) BOZ SCAGGS RICK ASTLEY BILLY VERA & BEAT SMOKEY ROBINSON HOTLEST: JOHNNY HATES JAZZ GEORGE MICHAEL HALL & OATES BRUCE HORMSBY ART GARFUNKEL JAZZ RICK ASTLEY JETS Hottest: MIAMI SOUND M HALL & OATES JORNY HATES BRUCE HORNSBY BRENDA RUSSEL JOHNNY HATES J. George Michael Foreigner WBT/Charlotte Andy Bickle SADE Hottest: WMJJ/Birmingham HOTLEST JOHNNY HATES JAZZ FOREIGNER BRENDA RUSSELL HALL 4 OATES GEORGE MICHAEL RICK ASTLEY Rivers/Cham BOZ SCAGGS WMTR/Moristown Emery/Boyle Pointer Sisters Riceard Marx Cher Hatles Jornny Rates Jornny Rates Jornny Rates Jornes Renda Rossell Brend Rossell Brende Rossel WDBO/Orlando Dutch Schaffer 2WD/Norfoli FOREIGNER Hottest: MIAMI SOUND MA BILLY OCEAN JOENNY HATES J. GEORGE MICHAEL FOREIGNER SADE Hottebt: Art Garpunkel Miami Sound Mach: Foreigner Brenda Russell Boz Scaggs RICHARD MARX BILLY OCEAN Hottest: MTAMI SOUND MAC BRENDA RUSSELL FOREIGNER Gary King WRVA/Richn Tim Fariev SADE BRENDA K. STARR GREGORY ABBOTT Hottesti Brenda Russell George Michael Foreigner Miami Sound Mach Julio Iglesias NONE Hottest: TERENCE TRENT WHITNEY HOUSTO BILLY OCEAN JOHNNY HATES J MIAMI SOUND MA RICK ASTLEY Hottest: Bruce Hornsby KMGC/Dallas Layne Prescot GEORGE MICHAEL RICK ASTLEY PEBBLES Hottest: George Michael Foreigner Johny Hates Jaz; Billy Ocean JETS GEORGE MICHAEL Johnny Hates Jaz: Hall 6 Oates MIDWEST WIBA/Madisor KRMG/Tulsa Joe Riddie WCIL/Carbo Rich Bird PARALLEL KUDL/Kanses City Brian Casey TWO GREGORY ABBOTT GLORIA LORING Hottest: LAN3 & SPER MIANI SOUND MAC BOS SCAGGS FOREIGNER BRENDA RUSSELL BRUCE HORNSBY Hottest: Johnny Hates Jazz Brenda Russell Foreigner Miami Sound Machi Art Garfunkel BELINDA CARLISLE Hottest: BREATHE GEORGE MICHAEL BREADA RUSSELL BILLY VERA & BEA FOREIGNER WENS/Indiana Grey/Eagan PARALLEL MIDWEST WTMJ/Milwaul Debbie Hinkle PARALLEL WHBY/Applet Selm/St. John TWO BRUCE HORNSBY Hottest: MIAMI SOUND MAC FOREIGNER GEORGE MICHAEL HALL & OATES BRENDA RUSSELL ONE NONE Hottest: ART GARFUNKEL DAN HILL RANDY TRAVIS MILSAP & REID FOREIGNER DEBBIE GIBSON RICHARD MARX WLTI/Detroit Pat Holiday PARALLEL 55KRC/Cincinnati Drew Hayes RICHARD MARX Hottest: Foreigner Billy Ocean Miami Sound Mach Joenny Hates Jaz Toto ERIC CARMEN SADE WCRZ/Flint King/Patrick SADE GREGGRY ABBOTT Hottest: Hall & OATES DAN HILL GEORGE MICHAEL JORNNY HATES JAZZ BRUCE HORMSBY ONE BRUCE HORNSBY SMOKEY ROBINSON BOZ SCAGGS GEORGE MICHAEL Hottest: Miami Sound Machi Johnny Hates Jazz Foreigner Brenda Russell George Michael KFSB/Joplin Troy West WROK/Rockford PARALLEL BELINDA CARLISLE DAN HILL SADE TRACY CHAPMAN HOLLESI: JOHNY HATES JAZZ BRINDA RUSSELL GEORGE MICHAEL FOREIGER FALTSKOG & CETERA BOZ SCAGGS Hottest: Brenda Russell Foreigner Bruce Hornsby George Michael Hall & Oates WLLT/Cincinneti DAN HILL JETS Hottest: George Michael Johnny Hates JAZ Brenda Russell Hall & Oates Toto WCCO/Minnes Curt Lundgren THREE Kay/Zerhusen BRENDA K. STARR Billy Ocean WLTQ/Mliwau irwin/Brennan Brian Chase BILLY OCEAN Hottest: Foreigner Brenda Russell Dan Hill none Hottest: RICHARD MARX WHBC/Canton Chambers/Dorn CHER BOZ SCAGGS RICHARD MARX SADE CHUCK MANGIONE EDDIE RABBITT Hottest: TRACY CHAPMAN BASIA GEORGE MICHAEL WJBC/Bloomingt Munson/Selowitz WLW/Cincinneti Dave Reinhart TOTO BRENDA RUSSELL HALL & OATES Johnny Hates JA Bruce Hornsby BOZ SCAGGS BOZ SCAGGS Hottest: Johnny Hates JA Faltskog & Cete Foreigner Brenda Russell Bruce Hornsby MURSON/SEROWIZ BASIA POINTER SISTERS RICHARD MARX ERIC CARMEN GREGORY ABBOTT RANDY TRAVIS Hottest: Bot SCAGGS BRUCE MORNEBY JETS RICK ASTLEY BILLY VERA & BEA) NONE Hottest: FOREIGNER MIAMI SOUND MACHI BRENDA RUSSELL ART GARFUNKEL DAN HILL BOZ SCAGGS Hottest: Foreigner Icebouse Toto Johnny Hates Jaz: Belinda Carlisle Hottest: MIAMI SOUND MACH FOREIGNER ART GARFUNKEL BRENDA RUSSELL WSPD/Toledo Fred Heller WASK/Lafayette Keith Harris FRELINDA CARLISL. Hottest: Foreigner Art Garfunkel Miami Sound Mach Brenoa Russell Faltskog 6 cetef KMOX/St. Louis Bob Osborna ERIC CARMEN Hottest: Hottest: Dan Hill Tracy Chapman Basia Jets Julio Iglesias WOOD/Grand Rapids Skip Essick WTVN/Columbus Lar/Lane none Hottest: MIAMI SOUND MAC ART GARFUNKEL JULIO IGLESIAS WEST KRTR/Honolulu KMZQ/Las Vegas Tim Maranville PARALLEL JETS RICK ASTLEY BRENDA RUSSELL Rottest: HALL & OATES FOREIGMER JORNNY HATES JAZ BRUCE HORNSBY HIAMI SOUND MACH KQLH/Riverside Valil/Kam BOZ SCAGGS Belinda carlisle **Danny Glicrest** TWO RICK ASTLEY BREATHE BRENDA K. STARR ERIC CARMEN TRACY CHAPMAN COVER GIRLS ICEHOUSE RICHARD MARX NU GUOT DAN HILL BOZ SCAGGS BRENDA K. STARR BOZ SCAGGS Hottest: JETS KKCW/Portland Bill Minckler JULIO IGLESIAS HOTTEST: FOREIGNER JOHNNY HATES JAZ: BRUCE SPRINGSTER! BRENDA RUSSELL GEORGE MICHAEL PARALLEL JULIO Hottest: BRENDA RUSSELL GEORGE MICHAEL KCIX/Bolse Don Jennings ONE JETS GEORGE MICHAEL BRUCE HORNSBY Johnny Hates Ja2 RICK ASTLEY BILLY VERA & JETS Hottest: POREIGNER FOREIGNEŘ BOZ SCAGGS JETS KBIG/Los Angeles Edwards/Verdery BELINDA CARLISLE BELINDA CHARISEE FOREIGNER MIAMI SOUND MACH: BRENDA RUSSELL GEORGE MICHAEL BRUCE HORNSBY NU SHOOZ CHEAP TRICK OMD PET SHOP BOYS SUAVE BARDEUX BRENDA RUSSE MIAMI SOUND DAN HILL HALL & OATES BRUCE HORNSBY BELINDA CARLIS KXOA/Sacramento WEST PARALLEL KBOI/Bolse Dr. Drew Harold KEX/Portland Gardner/Fort PARALLEL Paul Mitchell HOTTEST: JOHNNY HATES J GEORGE MICHAEL DAN HILL BOZ SCAGGS BILLY VERA 5 B DELINDA CARLISLE BREATHE Hottest: JETS FOREIGNER GEORGE MICHAEL BRENDA RUSSELL MIAMI SOUND MACHI THREE NONE HOLLESL: RICHARD MARX ART GARFUNKEL BRENDA RUSSELI FOREIGNER JOHNNY HATES TWO ART GARFUNKEL Hottest: Brenda RUSSELL Foreigner PARALLEL KGW/Portland Gallagher/Tom BARDEUX Hottest: BELINDA CARLIS) HALL & OATES JOHNNY HATES J BRENDA RUSSELL FOPEIGNER KFQD/Anchorage Bradley/Ford Four stations failed to report and their playlists were frozen: 2WD/Norfolk, KFMK/Houston, KKMJ/Austin, and ONF none Hottest: Boz Scaggs Johnny Hates Jaz Rick Astley Hall & Cates Bruce Hornsby KUGN/Eugene O'Brien/James ERIC CARMEN BASIA RICHARD MARX HOLLES: HALL & OATES JOHNY HATES JA2Z GEORGE MICHAEL FOREIGNER BRUCE HORNSBY ALL & OATES BASIA JONI MITCHELL Rottest: Joenny Rates Jazz Bruce Hornsby Dan Hill Boz Scaggs George Michael KFMB/San Diego Mark Larson KHOW/Denver Murphy Hustor WLTJ/Pittsburgh. WRAL/Raleigh and WWMX/Baitimore HALL & CATES BRUCE HORNSBY DAN HILL Hottest: Johnny Hates Jaz: George Michael Brenda Russell Brand Russel Hiami Sound Mace Foreigner 33 Reporters BASIA CLIMIE FISHER Hottest: Jorny Hates Jaz George Michael Brenda Russell Dan Hill Bruce Hornsby KSSK/Honolulu Paul Holl did not report a new playlist for a third consecutive week, and their playlists were not used in this week's data. 28 Current Reports WLLT/Cincinnati called in a frozen playlist this week. GEORGE HARRISON Hottest: George Michael Hall 4 Oates Johnny Rates Jazz Foreigner Jets KSL/Salt Lake City Danny Jessop NONE Bottest: MIAMI SOUND MACH FOREIGNER BRENDA RUSSELL BRUCE SPRINGSTEE GEORGE MICHAEL SUMMARY KFI/Los Angeles Kohi/Tyler Sade and Belinda Carlisle repeat as 1-2 FSA Most Added. Sade's only P1 add: WCCO/Minneapolis. George Michael headlines the Back Page chart and doubles as FSA's Hottest, adding eight stations. Up three from last week is Johnny Hates Jazz. Bruce Homsby makes rapid progress. Carlisle edges out a varied G-B field for Most Added. JHJ has a slim lead over George Michael for Hottest honors, with Michael picking up six more Hots. Other big G-B gainers are Homsby and Hall & Oates. none Hottest: MEDLEY & WARNES MIKE POST AL JARREAU NEIL DIAMOND RONSTADT & INGRA KJR/Seattie dld not report a new playlist for a third consecutive veek. and its playlist was not used in this week's data.

americanradiohistory com

80 E R&R May 20, 1988

R&R NATIONAL AIRPLAY

NAC	CONTEMPORARY JAZZ
18 RANDY BERNSEN /Paradise Citizens (Zebra/MCA) "Still" 21 TIM HEINTZ /Searching The Heart (TBA) "Reflections" 9 19 IAN MATTHEWS/Walking A Changing Line (Windham Hill) "Every" DEBUT Comparison "Gomma Changing Line (Windham Hill) "Every" DEBUT Comparison "Gomma Changing Line (Windham Hill) "Every" DEBUT Comparison "Gomma Changen" "Heights" "Jonathan" BREAKERCO TRACY CHAPMAN/Tracy Chapman (Elektra) "Fast" 25 Comparison "Fast" "Breath" 26 TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) "Breath" 14 23 ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA) "Blow" 26 LEE VENTERS/388 Marlborough Street (Blue Quail) "Dreamstate" 28 DEVONSQUARE/Walkin' On Icehouse (Atlantic) "Walking" 27 ELEMENTS/Illumination (Novus/RCA) "Walking" 28 SADE/Stronger Than Pride (Epic) "Paradise" 29 29 PERBE BENSUSAN/Spices (CBS) "Mille"	 BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)
MOST ADDED LPsHOTTEST LPsHOT TRACKSGEORGE HOWARO (8) RICHARO ELLIOT (7) CHUCK MANGIONE (7) TRACY CHAPMAN (6) EVERYTHING BUT THE GIRL (6) SAOE (6)RIPPINGTONS (14) BOBBY MCFERRIN (12) ACOUSTIC ALCHEMY (11) OAVIO BENOIT (8) SUZANNE CIANI (8) SPECIAL EFX (8)BOBBY MCFERRIN/WOrry GRP/Early PETER KATER/Reunion IAN MATTHEWS/Following SPECIAL EFX (8)	MOST ADDED LPsHOTTEST LPsHOTTEST LPsJORGE OALTO (8) BLAZING REDHEAOS (6) EDDIE OANIELS (6) EODIE GOMEZ (6) AMINA CLAUDINE MYERS (6) SANDY OWEN (6) SAM RINEY (6)BOBBY MCFERRIN (15) RIPPINGTONS (8) TUCK ANO PATTI (7) OAVID BENDIT (5) GRP SUPER LIVE (5) BOB MINTZER (5) OAVE SAMUELS (5)BOBBY MCFERRIN/WORTY ELEMENTS/Mandala ONAJE ALLAN GUMBS/First NELSON RANGELL/House RIPPINGTONS/Oceansong
<section-header> DECREPACE ALL STRAINS AND AND AND AND AND AND AND AND AND AND</section-header>	DEFINISTING STATES
''Gardony rekindles the spirit of Jazz at Berklee'' The Boston Herald	"The most talked about new talent in British Jazz this year"

"Gardony rekindles the spirit of Jazz at Berklee" -- The Boston Herald



LASZLO GARDONY The Secret

Hungarian pianist Laszlo Gardony has studied and performed with Gary Burton and Miroslav Vitous. The trio he assembled for this album plays as if deep in intimate, spirited conversation, shared only with the listener.

"The most talked about new talent in British Jazz this year" -- New York Times Sunday Magazine

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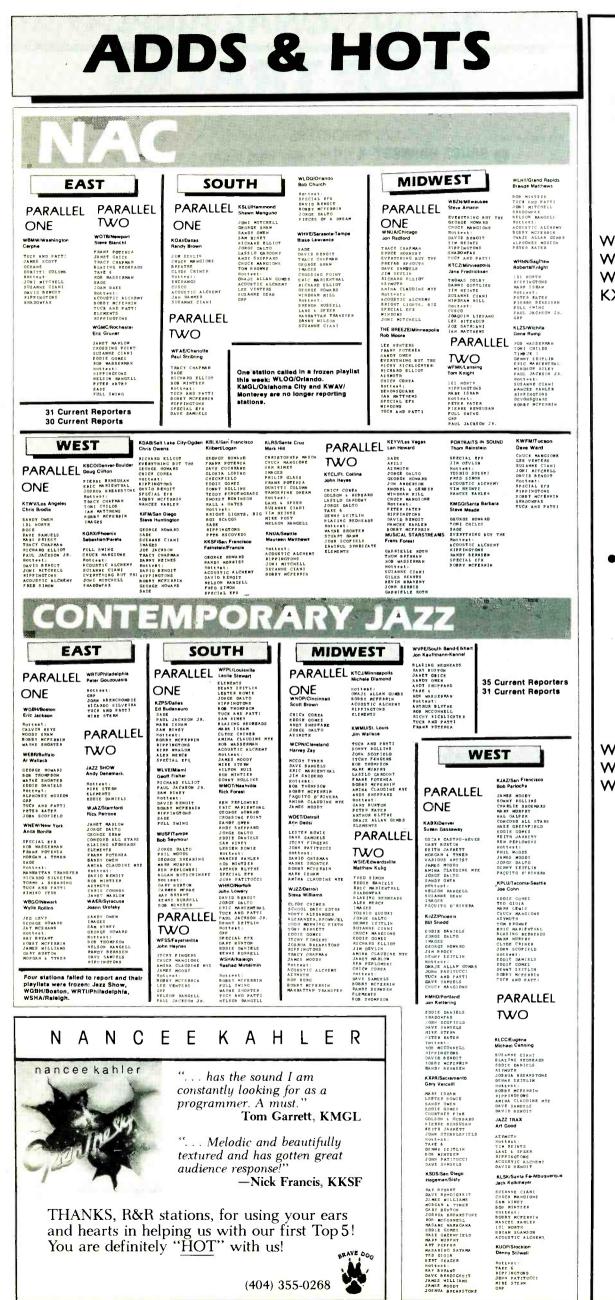


ANDY SHEPPARD

A powerful force in the new British jazz scene, saxophonist/composer/bandleader Andy Sheppard is one of the hottest young improvisors making music. His debut album features special guest Randy Brecker.



May 20, 1988 R&R 81





82 B R&R May 20, 1988

NEW ARTISTS

Tracks

Reports

1	TRACY CHAPMAN//Fast Car (Elektra)	. 71
2	ROSSINGTON BAND/Welcome Me Home (MCA)	62
3	10,000 MANIACS/Like The Weather (Elektra)	
4		
	JOANNA DEAN/Kiss This (Mercury/PolyGram)	. 58
5	LITA FORD/Close My Eyes Forever (RCA)	. 50
6	THEN JERICO/Let Her Fall (MCA)	
7	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)	
8	FACE TO FACE/As Forever As You (Mercury/PolyGram)	34
9	HURRICANE/I'm On To You (Enigma)	
10	MISSION UK/Tower Of Strength (Mercury/PolyGram)	
11	ROCKY HILL/I Won't Be Your Fool (Virgin)	24
12	JAMES REYNE/Fall Of Rome (Capitol)	21
	STEALIN HORSES/Turnaround (Arista)	21
14	GUNS N' ROSES/Welcome To The Jungle (Geffen)	19
15	ADVENTURES/Broken Land (Elektra)	18
	ONLY CHILD/I Believe In You (Rampage/Rhino)	18
17	BEARS/Aches & Pains (PMRC/MCA)	16
	KING'S X/King (Megaforce/Atlantic)	16
19	NOISEWORKS/No Lies (Columbia)	15
20	PAT McLAUGHLIN/No Problem (Capitol)	14
	SOUL ASYLUM/Sometime To Return (A&M)	11
		14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE



JESUS AND MARY **CHAIN**

> FROM THE ALBUM **BARBED WIRE KISSES**



JOAN JETT & THE BLACKHEARTS I Hate Myself For Loving You (Blackheart/CBS Associated) 65% of our reporters on it.

BREAKERS

JOHN KILZER Red Blue Jeans (Geffen) 63% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR TRACKS.

3 WKS	2 WKS	S LW	TW	175 REPORTERS	Reports/Adds	Power	Heavy	Medium
3	1	1	1	BRUCE HORNSBY & / The Valley Road (RCA)				
2	2	2		CHEAP TRICK/The Flame (Epic)	164 = /1		158=	
	- 8	5	3		152 - /0		146 = 139 +	
4	3	3	4	SMITHEREENS/Only A Memory (Enigma/Capitol)	159=/0		132-	
7	5	4	5	ERIC CLAPTON/After Midnight (Polydor/PG)	156 - /0 156 /2		125-	
9	6	6	6		156–/2 156–/1		116+	
24	16	10	ŏ	ROD STEWART/Lost In You (WB)	154 + /4			
14	12	9	8	ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)	145 + /9		108+	
11	9	8	ğ		149+/2		101+	
1	4	7	10	CHURCH/Under The Milky Way (Arista)	119-/0	31 -	87-	26 -
13	13	11	11	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	129-/0	27+	97-	28 -
45	29	21	Ð		135+/16		67+	65 -
15	15	13	13	HONEYMOON SUITE/Love Changes Everything (WB)	137-/0	11 -	72 -	60 -
33	23	18	14		148+/9	5+	45+	94 -
-	37	25	Ð	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	147+/28	1+	40+	97+
6	7	12	16	MIDNIGHT OIL/Beds Are Burning (Columbia)	103-/1	24 -	70 -	28 -
18	18	16	17	TREAT HER RIGHT/I Think She Likes Me (RCA)	128-/4	5-	57+	60 -
44	32	26	18	ZIGGY MARLEY/Tomorrow People (Virgin)	123+/19	11+	48 +	65+
40	31	24	19	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	129+/19	5+	48 +	74 +
10	11	15	20	INXS/New Sensation (Atlantic)	97-/1	26 -	65 -	30+
19	19	19	21	KINGS OF THE SUN/Serpentine (RCA)	120-/1	1 =	46 -	60 -
25	21	22	2	YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG	i)117-/2	3+	29 –	76+
28	24	23	23	ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)	111-/4	4+	43+	62 -
5	14	14	24	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	79-/0	19 -	62 –	14 -
34	30	28	25	POISON/Nothin' But A Good Time (Enigma/Capitol)	114+/10	6+	39 +	56+
—	54	37	26	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	94 +/35	1+	35 +	54 +
30	27	27	2	WHITE LION/Tell Me (Atlantic)	110=/5	0 =	21 =	70+
51	44	32	28	JOAN JETT & BLACKHEARTS/I Hate Myself For (Blackheart/CBS)	113+/11	1 =	17+	69 +
49	41	33	29	JOHN KILZER/Red Blue Jeans (Geffen)	110+/23	2+	15+	74+
8		17	30	DAVID LEE ROTH/Stand Up (WB)	70 – /1	7-	39 -	
36	33	31		AC/DC/That's The Way I Wanna Rock N Roll (Atlantic)	93=/7	1 =	13-	
43	39	36		TIMBUK 3 /Rev. Jack & His Roamin' Cadillac Church (IRS/MCA) GEORGE HARRISON /This Is Love (Dark Horse/WB)	92 +/11	0-	15+	63+
17		20		BRIAN SETZER/When The Sky Comes Tumblin (EMI-Manhattan)	70 - / 1	2-	24 –	43-
48	42			TRACY CHAPMAN/Fast Car (Elektra)	94 + /7	0=	7=	71+
60				PINK FLOYD/The Dogs Of War (Columbia)	71+/14	4+ 0-	27+ 10+	
			37	GRAHAM PARKER /(Get Started) Start A Fire (RCA)	84+/13 72 - /19		10+ 11+	
12			-	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	73+/18 43-/0	1+ 7-		57 + 18 -
			39	MICHAEL BOLTON/Wait On Love (Columbia)	43 - 70 72 = 73) = 0 =		46+
_				AEROSMITH/Magic Touch (Geffen)	67+/13	0 = 0 =	10+	
47			-	10,000 MANIACS/Like The Weather (Elektra)	61 - /5	2-	14 -	
_			_	TALKING HEADS/Blind (Fly/Sire)	46+/9	1 =	19+	
_			-	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	52 + <i>/</i> 17	0 =	15+	
54	51			IRON MAIDEN/Can Play With Madness (Capitol)	61+/3	2+		35+
DEB	UT		4 5	ROSSINGTON BAND/Welcome Me Home (MCA)	62 /58	0	2	43
	BUT		4 6	ROD STEWART/Dynamite (WB)	41 /41	0	13	23
_		53	Ť	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	45+/16	0-	17+	22+
_	_	54	()	MIDNIGHT OIL/The Dead Heart (Columbia)	43+/11	2 =	16=	19+
_			-	JOHN CAFFERTY AND / Song & Dance (Scotti Bros. / CBS)	56+/9	0 =	5=	43+
-				JOANNA DEAN/Kiss This (Mercury/PG)	58+/9	0 =	2 –	41+
				KINGDOM COME/What Love Can Be (Polydor/PG)	50 +/27	0 =	5+	36+
	25			BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	36-/0	0=	14 -	20 -
	22			DEACON BLUE/Dignity (Columbia)	43 - /0	0 -	12 -	1
	- :		-	LITA FORD/Close My Eyes Forever (RCA)	50 +/8	0 =	11 -	1
		-	_	ALARM/Rescue Me (IRS/MCA)	48 + /10	0 =	4 =	I
	52			JON ANDERSON/Hold On To Love (Columbia)	45-/0	1 =	9+	
38				JOE SATRIANI/Surfing With The Alien (Relativity)	43-/0	0 =	5-	I
	26 3			KINGDOM COME/Living Out Of Touch (Polydor/PG)	38-/1	0-	6-	
DEB		~	_	PAUL CARRACK/Double It Up (Chrysalis) ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	47+/18	0 =	2=	1
U			9	INVERT FERMINDALIUG OTHIVIY OWIT (ES FATALIZA/ALIATILIC)	26+/4	0 =	13+	//=





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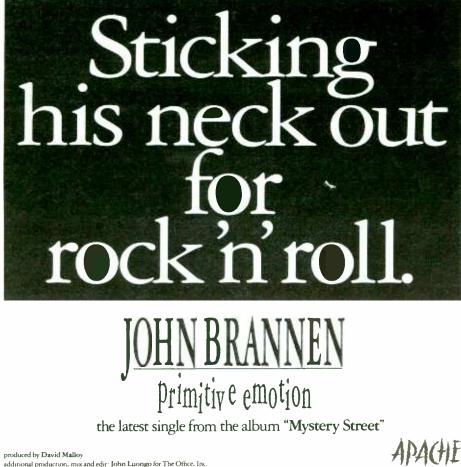
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R&R NATIONAL AIRPLAY

AOR ALBUMS

3 WKS	2 5 WK	S LV	V TW	175 REPORTERS
_	2	1	0	BRUCE HORNSBY & THE RANGE/Scenes From The (RCA)
1	1	2	2	
2	3	3	3	CHEAP TRICK/Lap Of Luxury (Epic)
	BUT		0	ROD STEWART/Out Of Order (WB)
8	7	6	6	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
4	4	4	6	SMITHEREENS/Green Thoughts (Enigma/Capitol)
9	5	5	7	ERIC CLAPTON/Crossroads (Polydor/PG)
11	9	7	8	SCORPIONS/Savage Amusement (Mercury/PG)* * *Keeps a builet due to continued growth,
6	8	9	9	MIDNIGHT OIL/Diesel And Dust (Columbia)
3	6	8	10	CHURCH/Starfish (Arista)
13	12	10	11	
14	14	11	12	······································
39	27	20		JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
12	17	14	_	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)
35	24	17	-	ROBIN TROWER/Take What You Need (Atlantic)
5	11	12		INXS/Kick (Atlantic)
19	16	15		TREAT HER RIGHT/Treat Her Right (RCA)
_	30	24	_	ZIGGY MARLEY/Conscious Party (Virgin)
20	18	18	_	KINGS OF THE SUN/Kings Of The Sun (RCA)
26	25	23	_	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
25	23		-	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)
-	—	26	-	POISON/Open Up And SayAhh (Enigma/Capitol)
23	19	19		WHITE LION/Pride (Atlantic)
10	13	22		TALKING HEADS/Naked (Fly/Sire)
7	10		-	DAVID LEE ROTH/Skyscraper (WB)
_	_	29	_	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS) JOHN KILZER/Memory In The Making (Geffen)
	36	31	-	AC/DC/Blow Up Your Video (Atlantic)
29	28	28	-	KINGDOM COME/Kingdom Come (Polydor/PG)
18 40	21 35			TIMBUK 3/Eden Alley (IRS/MCA)
17				GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
33	34			AEROSMITH /Permanent Vacation (Geffen)
55	_		_	TRACY CHAPMAN/Tracy Chapman (Elektra)
_			_	BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)
_			_	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)
				GRAHAM PARKER/The Mona Lisa's Sister (RCA)
				10,000 MANIACS/In My Tribe (Elektra)
DE	BUT			LITA FORD/Lita (RCA)
15	20			FOREIGNER/Inside Information (Atlantic)
_	_			MICHAEL BOLTON/The Hunger (Columbia)
			-	

MAY 20, 1988	Reports/Adds	Power	Heavy	Medium
CA) "Valley" (164) "Look" (94) "Defenders" (45)	166+/1	87+	159 +	6=
''Ship'' (145) ''Tall'' (79) ''Dance'' (26)	164 -/0	55 =	149 =	15-
"Flame" (152) "Let" (19) "Mercy" (7)	157-/1	74 –	150+	7-
"Lost" (154) "Dynamite" (41) "Wild" (10)	161 /10	34	118	40
" Te n" (156) "Note's" (6) "Twilight" (4)	159-/1	43 +	118+	37-
" Mem ory" (156) "Drown" (6) "House" (4)	157–/0	4 4 =	132 -	24 –
"Midnight" (156) "Further" (4) "Got" (2)	156-/2	49 =	126	30 -
"Rhythm" (149) "Believe" (19) "Stop" (14)	149+/2	27+	101+	43 –
"Beds" (103) "Heart" (43) "Dreamworld" (9)	137–/6	26 –	80 -	46 +
"Under" (119) "Reptile" (14)	127 - /1	32 -	90	<i>30</i> +
" Still " (129) "Diamond" (5) "Song" (1)	131 /0	27+	97	30
" Changes " (137) "Lookin'" (9) ''Over'' (2)	140 -/1	11 -	72 –	÷ .
"Rooty" (135) "Check" (1)	135+/16	10+	67 +	65
"Darling" (129) "Wish" (18) "Wing" (6)	138+/8	11 -	58 +	75+
"Tear" (148) "Take" (3) "Over" (1)	150+/9	5+	45 +	94 –
"Sensation" (97) "Devil" (5) "Never" (5)	110-/1	27	72 –	
"Think" (128) "Got" (2) "Need" (1)	130-/4	5 -	57+	
"Tomorrow" (123) "Lee" (3) "Tumblin'" (2)	126+/18	11+	49 +	
"Serpentine " (120) "Hot" (2) "Black" (1)	120-/1	1 =	46 -	60 -
"Somewhere" (111) "Testimony" (2) "Fallen" (1)	112-/4	4+	43 +	
"Heaven" (117) "Rising" (1) "Dreaming" (1)	118=/2	3+	29 –	
"Nothin'" (114) "Rocks" (2) "Mama" (1)	115+/10	6+	39 +	1
"Tell" (110) " Wait " (14)	118-/5	2 –	27-	
"Blind" (46) " Nothin g" (43) "Jones" (8)	82 - /3	8-	38 –	
"Stand" (70) "Skyscraper" (13) "Damn" (8)	85 - /1	7-	45 -	
"Hate" (113) "Ridin'" (1) "Little" (1)	114+/11	1 =	17+	1
"Jeans" (110) "Memory" (1) "Love" (1)	111+/23	2+	15+	
"That's" (93) "Zone" (6) "Heatseeker" (1)	95-/7	1 =	13-	1
"Love" (50) "Living" (38) "Get" (8)	87-/4	0-	12-	
"Jack" (92) "Easy" (2) "Driver" (2)	94 + /11	0 -	15+	
"This" (70) "Fish" (2) "Cloud" (1)	73 – /1	2 -	-	43-
"Magic" (67) "Angel" (10) "Down" (2)	80+/13	5-		43+
"Car" (71) "Talking" (9) "Mountains" (1)	71 + /14	4 =	27+	
"When" (94) "Lightning" (1) "Rebelene" (1)	96+/8	0 =	7=	1
"Dogs" (84) "Turning" (3) "Sorrow" (2)	87+/13	2=		55+
"Started" (73) "Let" (1) "Under" (1)	74 + / 18	1+		52+
"Weather" (61) "What's" (4) "Train" (1)	65 = /6	2		37+
"Close" (50) " Kiss " (13) "Can't" (1)	62 + /9 28 /4	1+	16-	
"Don't" (19) "Wait" (13) "Beat" (10)	38 - /4 72 /2	6	20 -	17-
"Wait" (72)	72 = /3	0 =	7+	46 +



BREAKERS.

ROD STEWART Out Of Order (WB) 92% of our reporters on it.

JOAN JETT & THE BLACKHEARTS Up Your Alley (Blackheart/CBS Associated) 65% of our reporters on it.

JOHN KILZER Memory In The Making (Geffen) 63% of our reporters on it.



IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 61/3 (58/2) Adds. WKLS, WIXV, KTAL, Powers 2. Heavy 4: KJJO, WIMZ, KNAC, KRZO. Medium 35 including WBAB, WHJY, KISS. WYNF, WLLZ, WOFM, KAZY, KBPI, KUPD, KOME PAUL CARRACK "One Good Reason" (Chrysalis) 58/15 (53/16) Adds. Including KISS, KBCO, KGON, WCCC, KPEZ, WIMZ, KBAT, KDJK, WIZN, KTYD. Powers 1. Heavy 5: KINK, WPLR WPDH, WWCT, KZOO, Medium 47 including WMMR, WLLZ, WFBO, KBPI, KDKB, WAQY, KLBJ, WRXL, WLAV, KMOD JOANNA DEAN "Misbehavin"" (Mercury/PolyGram) 58/9 (49/14) Adds. WDVE, KTXO, KUPD, WRFX, WTUE, WWCK, KEZO, WYBR, KTAL, Heavy 2. KWLN, KRZO, Medium 41 including WBAB, WLLZ, WOFM, WHEB, WIMZ, WKDF, WRDU, WIXV, KMOD, KJOT ALARM "Eye Of The Hurricane" (IRS/MCA) 54/10 (47/11) Adds: WHJY, KBCO, KUPD, WPYX, WAOX, WHTF, WFYV, WMAD, KATT, WBLM, Heavy 6 including KROQ, KGB, WPLF WKOZ, WIZN, Medium 43 including WNMR, DC101, WKLS, KSHE, WCCC, WHEB, WIMZ, WAPL, WROK THEN JFRICO, "First (The Sound Of Music)" (MCA) 46/3 (45/3)

THEN JERICO "First (The Sound Of Music)" (MCA) 46/3 (45/3) Adds. KROQ, KEZO, KFMQ. Heavy 0. Medium 26 including WDVE, WHJY, WLLZ, KYYS, 91X, WIMZ, KICT, KPOI, WRUF

ICEHOUSE "A Man Of Colours" (Chrysalis) 44/10 (38/10) Adds KRXQ, WBRU, WAQX, CFNY, KWIC, KLAQ, WWWY, KRNA, KFMQ, KFMF Powers 1. Heavy 8 including WFBO WHTF, WZYC, WRXK, WWCT, WXXP, KRZQ Medium 26 including KLOL, WLVQ, KDKB, KUPD, KZAP, 91X, KLBJ, WLAV

KJOT, KILO VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 41/10 (31/7) Adds: WBAB, KTXQ, WZZQ, WCCC, WFV, KFMG, KZRR, KEZE, KFMX, KZQQ, Powers 1. Heavy 2: KJJO, KNAC. Medium 16 including WDVE, WILZ, WQFM, KUPD, WTPA, WHCN, WEZX, KLAQ, WIMZ, WRQK DOKKEN "Back For The Attack" (Elektra) 41/2 (46/4) Adds: KEZO, KRQU, Heavy 3: KNAC, KTAL, KQWB Medium 23 including WQFM, KAZY, KBPI, KUPD, KOME, KLAQ WROK, WXLP, WWCK, KMOD.

GEORGE THOROGOD "Born To Be Bad" (EMI-Manhattan) 38/20 (25/4) Adds including WBCN, WBAB, WNEW, WMMR, WDVE, DC101, KISS, WPDH, WCMF, WTUE. Heavy 6 including WAAF WRXL, WPXC. Medium 27 including KQRS, KRXQ, KZAP, KFOG, KISW, KXRX, KQDS, WLAV, KZEL, WRUF. Continued on Page 86

additional production, mix and edit: John Luongo for The Office, Inc. management: Aucoin Entertainment Group



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Sector Martin

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AOR TRACKS

MOST ADDED

ROSSINGTON BAND/Welcome (58) ROD STEWART/Dynamite (41) BRUCE HORNSBY & THE RANGE/Look (35) JIMMY BARNES/Too (28) JUDAS PRIEST/Rocker (28) **KINGDOM COME/Love (27)** JOHN KILZER/Jeans (23) GEORGE THOROGOOD/Treat (21) **STEALIN HORSES/Turnaround (20) ZIGGY MARLEY/Tomorrow (19) HENRY LEE SUMMER/Darling (19)**

HOTTEST BRUCE HORNSBY & ... /Valley (86) **CHEAP TRICK/Flame (74)** VAN HALEN/Black (59) ERIC CLAPTON/Midnight (48) SMITHEREENS/Memory (44) NEIL YOUNG &.../Ten (42) **ROBERT PLANT/Ship (36) ROD STEWART/Lost (33)** CHURCH/Milky (31) **GLASS TIGER/Still (27)** SCORPIONS/Rhythm (27)

CHART CLIMBERS

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA) 94/35 (60/33) Adds including WPHD, WMMR, Q107, WKLS, KLOL, KISS, WLVQ, KYYS, KSHE, KBCO. Heavy 35 including WHJY, DC101, WNOR, WYNF, WLUP, WEBN, WPYX, WTPA, CHEZ, WPDH. Medium 54 including WIYY, WBAB, KINK, KZAP, WBRU, WAQY, WAQX, WHTF, WZYC, WZEW. Moves 37-26.

BRIAN SETZER "When The Sky Comes Tumblin' Down" (EMI-Manhattan) 94/7 (89/9) Adds. WIYY, WOFM, WZZO, WAVF, WKQQ, WIXV, KFMQ. Heavy 7' KQRS, WTPA, WPLR, WRXK, WIZN, WRKI, KRQU Medium 71 including WBAB, WNEW, WMMR, WDVE, WHJY, KLOL, KYYS, KDKB, KZAP, KOME. Moves 35-34.

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 93/7 (93/9) Adds. WBAB, KORS, KGON, KGB, WEZX, WAQY, KEZO. Heavy 13 including WHJY, WLLZ. KJJO, KSJO, KLBJ, WRXK, WEYV, WWCK, KNAC, KMBY. Medium 62 including WIYY, WPHD, WNEW, WMMR, WDVE, KTXQ, WSHE, WYNF, WRIF, WQFM. Remains at #31

TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 92/11 (81/8) Adds including WBCN. WSHE, KISS, KQRS, KZAP, WPLR, WPDH, WKDF, KCAL, KTAL. Heavy 15 including WXRT, KBCO, WHFS, WCCC, WHCN, CHEZ, KLBJ, KPEZ, KNCN, WIMZ. Medium 63 including WNEW, DC101, WKLS, KTXQ, KLOL.

KYYS, KFOG, KXRX, CFOX, WDHA, Moves 36-32,

PINK FLOYD "The Dogs Of War" (Columbia) 84/13 (73/22) Adds including WBAB, KRXQ, WAQY, WSTZ, WKGR, WJXQ, WIBA, WMAD, KPOI, KFMQ. Heavy 10 including WNEW. KLOS, KZAP, WZZO, WTPA, WRXK, WFYY, WIZN, KRZQ. Medium 55 including WMMR, WDVE, WHJY, DC101, WLVQ, WLLZ, KYYS, KJJO, KQRS, KDKB. Moves 38-36.

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 73/18 (55/16)

Adds including WHJY, WNOR, WLLZ, WEZX, WAQX, WOUR, WAPL, WWCT, WYBR, KJOT. Heavy 11 including WNEW, WXRT, KTCZ, KBCO, WPLR, WKFM, WFNX, WXXP, WWWV, KRZQ. Medium 51 including WDRE, WMMR, DC101, KTXQ, KLOL, KUPD, KFOG, WHFS, WDHA, WTPA. Moves 47-37.

MICHAEL BOLTON "Wait On Love" (Columbia) 72/3 (72/10) Adds: KRXQ, KWIC, KWHL. Heavy 7. WLVQ, WCCC, KOWB, WAOR, WZZQ, KRQU, KRZQ. Medium 46 including WPHD, WNEW, WDVE, WKLS, WSHE, WYNF, WRIF, KYYS, KDKB, KUPD. Moves 42-39.

TRACY CHAPMAN "Fast Car" (Elektra) 71/14 (57/12) Adds including WHJY, WYNF, KXRX, WTPA, KLAQ, WIMZ, WIXV, WAPL, WIBA, KEZO, Heavy 27 including WNEW, WXRT, KTCZ, KBCO, 91X, WHFS, WDHA, WPLR, CHEZ, CFNY, Medium 33 including DC101, KTXQ, KLOL, WNOR, KISS, WPYX, WHCN, WHEB, WPDH, WBRU. Moves 40-35.

AEROSMITH "Magic Touch" (Geffen) 67/13 (58/16)

Adds including WDVE, WQFM, WZZO, WHEB, WRFX, KNCN, WTUE, KEZO, WBLM, WWWV. Heavy 10 including KBPI, WCCC, WAQX, WFYV, KJOT, KNAC, WGIR, KRZQ. Medium 40 including WHJY, WKLS, WLVQ, KAZY, KDKB, KRXQ, WEZX, WAAF, KLAQ, KMJX, Moves 46-40.

WAAF, KLAQ, KMJX. MOVES 46-40.
ROSSINGTON BAND "Weicome Me Home" (MCA) 62/58 (6/0)
Adds including WBCN, WKLS, KTXQ, WYNF, WLVQ, WLLZ, KRXQ, WKLC, WTPA, WCCC. Heavy 2: KSJO, WRXK. Medium 43 including WNEW, WDVE, WRIF, WFBQ, KZAP, WPYX, WSTZ, WIMZ, WDIZ, WTKX, WWCK. Debuts at #45.
10,000 MANIACS "Like The Weather" (Elektra) 61/5 (62/6)
Adds: WLUP, WKLC, KQDS, KEZO, KMBY, Heavy 14 including WNEW, WHJY, WDHA, WTPA, WCCC, WAAF, WZEW, WLAV, WIZN, WXXP. Medium 33 including WBAB, WDRE, DC101, WKLS, KLOL, WLLZ, WHCN, CHEZ, WHEB, WOUR.

IRON MAIDEN "Can I Play With Madness" (Capitol) 61/3 (58/2)

Adds: WKLS, WXV, KTAL, Heavy 4: KJJO, WIMZ, KNAC, KRZQ. Medium 35 including WBAB, WHJY, Q107, KISS, WYNF, WLZ, WQFM, KAZY, KBPI, KUPD. Moves 48-44.

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 58/9 (49/14) Adds: WDVE, KTXQ, KUPD, WRFX, WTUE, WWCK, KEZO, WYBR, KTAL, Heavy 2: KWLN, KRZQ. Medium 41 including WBAB, WLLZ, WQFM, KJJO, WHEB, WEZX, WAVF, KNCN, WFYV, WIMZ, KMJX. Moves 60-50. JOHN CAFFERTY AND THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros./CBS) 56/9 (48/18) Adds: WBCN, WSHE, KBPI, WCCC, WKFM, WRFX, WSTZ, WPXC, WMRY. Heavy 5: WHJY, WPLR, WYBR, KFMG, WZZO. Medium 43 including WPHD, WNEW, WMMR, WPYX, WKLC, WDHA, WTPA, WPDH, WBRU, KWIC, Moves 58-49.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 52/17 (36/10)

Adds including WHJY, WOFM, KXRX, WTPA, WHEB, WSTZ, WIMZ, WZEW, WRXL, KKDJ, Heavy 15 including WMMR, WXRT, KFOG, WHCN, WPLR, WKFM, KPEZ, WAPL, WLAV, KPOI, Medium 27 including WDVE, WSHE, WLVQ, KZAP, WCMF, WEZX, WAQX, WOUR, KILO, WRKI. Moves 55-43.

WCMF, WEZX, WADX, WOUR, KILD, WRKI. Moves 55-43. KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 50/27 (24/11) Adds including WBCN, KLOL, KISS, WLVQ, WLLZ, WQFM, KRXQ, WWWV, KFMQ, KSQY, Heavy 5 including KNCN, KILO, KTAL. Medium 36 including WBAB, WDVE, KTXQ, KLAQ, KQDS, KICT, KFMG, KJOT, KKDJ, KBOY. Debuts at #51. LITA FORD "Close My Eyes Forever" (RCA) 50/8 (43/12) Adds: KRXQ, KWIC, WRFX, KLAQ, KBAT, WKQZ, KATP, WAOR. Heavy 11 including KISS, WYNF, KAZY, KUPD, KNCN, WSTZ, KJOT, WPXC, KQWB, KRQU, Medium 27 including WBAB, KLOL, KGB, WDHA, WTPA, WHCN, WPLR, WHEB, WAQX, WKDF. Moves 57-54.

ALARM "Rescue Me" (IRS/MCA) 48/10 (40/11) Adds: WHJY, KBCO, KUPD, WPYX, WAQX, WHTF, WFYV, WMAD, KATT, WBLM. Heavy 4 including WPLR, WKQZ, WIZN. Medium 40 including CHOM, WNEW, WMMR, WKLS, KSHE, WCCC, WHEB, WBRU, WIMZ, KBAT, Debuts at #55.

PAUL CARRACK "Double It Up" (Chrysalis) 47/18 (29/22) Adds including KISS, KBCO, KGON, WCCC, WIMZ, KDJK, WIZN, KRNA, KFMZ, KTYD. Heavy 2: WPLR, KZOQ. Medium 39 including WMMR, WLLZ, KBPI, KDKB, WAQY, WHTF, KLBJ, WDIZ, WRXL, WKQZ. Debuts at #59.

TALKING HEADS "Blind" (Fly/Sire) 46/9 (37/5) Adds: WBAB, WLVQ, WPLR, WIMZ, WKQQ, KBAT, KEZO, WYMG, KTYD. Heavy 19 including WNEW, KLOL, WXRT, KROQ, KFOG, WBRU, CFNY, WMAD, KKDJ, KPOI. Medium 23 including WDRE, WHJY, KBCO, KLOS, 91X, WDHA, WCCC, WLAV, WGIR_KOZZ, Moves 50-42.

BRUCE HORNSBY & THE RANGE "Detenders Of The Flag" (RCA) 45/16 (38/17) Adds including WDVE, WNOR, WOFM, KRXQ, KXRX, WCCC, WPLR, WAAF, KLBJ, KWIC. Heavy 17 including WXRT, KGON, KFOG, WKFM, WAPL, WLAV, WMAD, WGIR, WBLM, WWWV. Medium 22 including KZAP, WOUR, WRXL, WTUE, WXKE, KATT, KILO, KEZE, WRKI, WYMG, Moves 53-47

MIDNIGHT OIL "The Dead Heart" (Columbia) 43/11 (33/9)

Adds including Q107, WNOR, KGB, KXRX, WCCC, WZEW, WIXV, WWTR, KSQY, KRQU. Heavy 16 including WDRE, WXRT, KROQ, KUPD, 91X, KFOG, WHFS, WHCN, CHEZ, WRXK. Medium 19 including CHOM, KISS, WLLZ, KBCO, KRXQ, WDHA, KILO WIZN, Moves 54-48

ROD STEWART "Dynamite" (WB) 41/41 (0/0)

Adds including WHEB, WAQY, WKFM, WAVF, WOMF, KODS, WLAV, KATT, WWCT, WYBR. Heavy 13 including WMMR, DC101, KISS, KQRS, KAZY, KBCO, KFOG, WTPA, WPDH, WHTF. Medium 23 including WBAB, WNEW, WHJY, WKLS, WGTR, WEBN, KGON, KZAP, WDHA, WCCC. Debuts at #46.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 26/4 (23/4)

Adds: WBCN, 0107, WXRT, WLVQ, Heavy 13 including KRXQ, KFOG, KRQR, WBRU, WAQX, KLBJ, KFMG, KPOI, KFMQ, KWHL, Medium 11 including WEBN, KXRX, WQMF, WIXV, KILO, WKLT, KSQY, KFMF, KOZZ. Debuts at #60.



THEN JERICO "Let Her Fall" (MCA) 45/3 (44/3) Adds; KROQ, KEZO, KFMQ. Heavy 0. Medium 25 including WDVE, WHJY, WLLZ, KYYS, 91X, WDHA, WTPA, WHCN, WEZX,

VINNIE VINCENT INVASION "Ashes To Ashes" (Chrysalis) 40/10 (30/7) Adds: WBAB, WZZO, WCCC, WFYV, KFMG, KZRR, KOMP, KEZE, KFMX, KZOQ. Powers 1. Heavy 2: KJJO, KNAC. Medium 16 including WDVE, WLLZ, WQFM, KUPD, WTPA, WHCN, WEZX, KLAQ, WIMZ, WRQK. DOKKEN "Heaven Sent" (Elektra) 40/2 (46/4) Adds: KEZO, KROU. Heavy 2. KTAL, KQWB. Medium 23 including WQFM, KJJO, KAZY, KBPI, KUPD, KLAQ, KMOD, KFMG, KZRR, KFMF.

ICEHOUSE "Nothing Too Serious" (Chrysalis) 36/9 (27/11)

Adds. KRXQ, WBRU, WAQX, KWIC, KLAQ, WWWV, KRNA, KFMQ, KFMF, Heavy 3: WRXK, WXXP, KRZQ Medium 23 including KLOL, WLVQ, KDKB, KUPD, KZAP, 91X, WAPL, WLAV, KJOT, KILO. FACE TO FACE "As Forever As You" (Mercury/PolyGram) 34/8 (26/26) Adds: KYYS, KLBJ, KBAT, WRKI, WBLM, WAOR, WMRY, KTYD, Heavy 2: WHCN, WRXK Medium 26 including WNEW, WHJY, WTPA, WPLR, WHEB, WBRU, WAAF, KPEZ, WLAV, KEZE.

HURRICANE "I'm On To You" (Enigma) 30/13 (18/4) Adds including WPYX, WDHA, WTPA, WCMF, WOUR, KBAT, KKDJ, WRKI, WGIR, KQWB, Powers 1, Heavy 1: KJJO, Medium 18 including WDVE, KISS, KLOS, KUPD, KGB, KOME, KILO, KDJK, WRUF, KFMX.

JUDAS PRIEST "I'm A Rocker" (Columbia) 28/28 (0/0) Adds including KLOL, WDHA, KNCN, WFYV, KMJX, WAPL, WRQK, WXLP, KJOT, KDJK, Heavy 2: KISS, KJJO. Medium 14 including WBAB, WYNF, WLLZ, KQRS, KAZY, KUPD, KSJO, WHCN, KEZO, KFMG.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 28/21 (7/4) Adds including WBCN, WMMR, KWIC, WWCT, KDJK, KEZE, WZXL, WGIR, KFMF, KBOY. Heavy 5 including DC101, WAAF, WHTF, WRXL. Medium 19 including WBAB, WNEW, WDVE, KISS, KZAP, KFOG, WPDH, WBRU, KMJX, WTUE.

STEALIN HORSES "Turnaround" (Arista) 21/20 (1/0) Adds including WDHA, KWIC, WKRR, KATT, KMOD, WIZN, KATP, KRNA, KSQY, KFMF. Heavy 0. Medium 12 including WNEW, KISS, WLLZ, KAZY, KBCO, WHFS, KLBJ, WKQQ, WLAV, WMAD

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 21/1 (20/2) Adds: WQFM. Powers 2 Heavy 10: KGON, KOME, WHEB, KWILN, WDIZ, WIOT, KJOT, WGIR, KTAL, KRZQ. Medium 9 including KGB, KISW, KMJX, WKQZ, KICT, WPXC, WWTR, KSQY.

CHEAP TRICK "Let Go" (Epic) 19/8 (11/3) Adds including WKLS, WPLR, KWIC, KNCN, WAPL, KATT, WGIR. Heavy 8 including WYNF, KBPI, KUPD, CHEZ, WFYV, KTAL, Medium 9 including KTXQ, WQFM, WDHA, WEZX, KFMG, KSQY.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 19/2 (17/4) Adds WYNF, WHEB. Heavy 7: KISS, KAZY, KUPD, KRXQ, WPYX, WCMF, KRZQ. Medium 9 including Q107, KLOL, WDHA, KNCN, KQDS, KFMG, KILO, KÖZZ.

ONLY CHILD "I Believe In You" (Rampage/Rhino) 18/4 (15/6) Adds: KBAT, WKQZ, KSQY, KBOY, Heavy 0, Medium 5; WLLZ, KJJO, WPXC, WRUF, KQWB.

JERRY HARRISON "Cherokee Chief" (Sire/WB) 17/1 (18/4)

Adds: KRZQ. Heavy 2: KBCO, WRXK. Medium 11 including KTXQ, WRIF, WFBQ, WBRU, KJOT, WFNX, WPXC, WRUF, WMRY, KBOY.

3 "Lover To Lover" (Geffen) 17/1 (18/4) Adds WAQX, Heavy 1: KSJO. Medium 11 including WKLS, KISS, WYNF, KSHE, KDKB, KOME, WEZX, KPEZ, WGIR, KFMF. YES "Big Generator" (Atco) 16/5 (11/4) Adds. DC101, KGON, WZZO, KFMQ, KWHL. Heavy 4: WNEW, WPDH, KFMG, WGIR Medium 11 including WMMR, KDKB, WTPA, KPEZ, WDIZ, KILO.

WIPA, KPE2, WDIZ, KILO. BOZ SCAGGS "Cool Running" (Columbia) 15/15 (0/0) Adds including KOME, KQWB, WAOR, WMRY. Heavy 3: KTCZ, KFOG, WPLR Medium 10 including WNEW, WLLZ, KGGO, WMAD, KNX, KMBY, WRKI, WWTR. ALICE COOPER with... "Under My Wheels" (Capitol) 15/14 (1/1) Adds including WHJY, KLOL, WCCC, WHCN, WHEB, WSTZ, KMOD, WGIR. Heavy 0. Medium 7: WBAB, WLLZ, KJJO, WPLR, KFMG, KNAC, KRZO.

WPER, NEWO, NIAO, NEZA. NOISEWORKS "No LEA." Adds: WLZ, WQFM, WTPA, WDIZ, WGIR. Heavy 0, Medium 7 including WDVE, WEZX, WLAV, KRQU, KZOQ. DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 15/3 (12/1) Adds: WGTR, WHTF, WAVF, Powers 2. Heavy 6 including WXKE, KTAL, WZZQ. Medium 8 including KZEW, WEBN, WRIF, WFBQ, WPDH, WQMF, KILO.

AOR ALBUMS

MOST ADDED

JUDAS PRIEST (29) JOHN KILZER (23) BOZ SCAGGS (20) GEORGE THOROGOOD (20) ZIGGY MARLEY (18) GRAHAM PARKER (18) JOHN COUGAR MELLENCAMP (16) PAUL CARRACK (15) **TRACY CHAPMAN (14) DECLINE OF WESTERN CIVILIZATION (14)** **BRUCE HORNSBY & THE RANGE (87) CHEAP TRICK (74) ROBERT PLANT (55) ERIC CLAPTON (49)** SMITHEREENS (44) **NEIL YOUNG & THE BLUENOTES (43) ROD STEWART (34)** CHURCH (32) **GLASS TIGER (27)** INXS (27) **SCORPIONS (27)**

HOTTEST

Continued from Page 84

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 36/4 (32/3)

Adds: WGTR, WQFM, WHTF, WAVF. Powers 4. Heavy 15 including KGON, KOME, WHEB, WDIZ, WXKE, WIOT, KJOT, WGIR, KTAL, WZZQ. Medium 18 including KZEW, WEBN, WRIF, WFBQ, KGB, KISW, WPDH, WQMF, WKQZ, KICT.

NEW & ACTIVE

JUDAS PRIEST "Ram It Down" (Columbia) 29/29 (0/0) Adds including KLOL, WDHA, KNCN, WFY, KMJX, WAPL, KDJK, KEZE, WGIR, KFMX. Powers 1. Her KNAC. Medium 14 including WBAB, WYNF, WLLZ, KQRS, KAZY, KUPD, KSJO, WHCN, KEZO, KFMG. KEZE, WGIR, KFMX. Powers 1. Heavy 3: KISS, KJJO,

BOZ SCAGGS "Other Roads" (Columbia) 24/20 (6/1) Adds including KJJO, KOME, WRKI, WWTR, KQWB, WAOR, WMRY, KFMF. Heavy 6: KQRS, KTCZ, KINK, KFOG, WPLR. WZZQ. Medium 15 including CHOM, WNEW, WLLZ, KBCO, KGGO, KQDS, WMAD, KZEL, KNX, KMBY.

YES "Big Generator" (Atco) 22/4 (17/5) Adds: KGON, WZZO, KFMO, KWHL, Powers 5. Heavy 9: WNEW, DC101, WEBN, WPDH, WHTF, WQMF, KFMG, WZXL, WGIR, Medium 12 including WMMR, KDKB, WTPA, KPEZ, WZYC, WDIZ, WWCT, KILO.

ONLY CHILD "Only Child" (Rampage/Rhino) 18/4 (15/6) Adds: KBAT, WKQZ, KSQY, KBOY. Heavy 0. Medium 5: WLLZ, KJJO, WPXC, WRUF, KQWB

3 " ...To The Power Of Three'' (Geffen) 18/1 (21/3)

11 including WKLS, KISS, WYNF, KSHE, KOME, WEZX, KPEZ, Adds: WAQX. Powers 1. Heavy 2: KDKB, KSJO. Med

MELISSA ETHERIDGE "Melissa Etheridge" (Island) 16/10 (6/4) Adds including Q107, WXRT, WDHA, WMRY. Heavy 2. WBAB, CHOM. Medium 11 including WNEW, KBCO, KUPD, WTPA. CHEZ, CFNY, WMAD, KDJK, WPXC.

DECLINE OF WESTERN CIVILIZATION "Soundtrack (Part II)" (Capitol) 15/14 (1/1) Adds including WHJY, KLOL, WCCC, WHCN, WHEB, WSTZ, KMOD, WGIR. Heavy 0. Medium 7: WBAB, WLLZ, KJJO, WPLR, KFMG, KNAC, KRZO,

NOISEWORKS "Noiseworks" (Columbia) 15/5 (10/4) , Medium 7 including WDVE, WEZX, WLAV, KRQU, KZOQ. ds: WLLZ, WQFM, WTPA, WDIZ, SOUL ASYLUM "Hang Time" (A&M) 15/1 (15/4)

Jium 7: WXRT, WLLZ, KORS, 91X, KODS, WLAV, WPXC Adds: WHFS. Heavy 0. Me

May 20, 1988 RaR # 87

WFNX/Boston (617) 595-6200

PD: MICNAEL BRIGHT APD/MD BRUCE MCDOWALD

WXXP/Pittsburgh (412)821-6140

MD: DES BRADY

Heavy



PLAYLISTS - An artist's name is listed once per playlist in the high est rotation that any of an album's tracks are reported. For example if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad ded.

(M); (L) - Other tracks from that album are in those rotations (medi um or light).

An artist's name with no abbrevi ations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallei

ciron.		
EA	ST	
		w
	WBCN/Boston	(4
	(617) 266-1111	P
	PD: ORDIPUS ND: CARTER ALAN	
PARALLEL		B
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ONE		C B
	5 WHIL YOGNG & THE B	1 V
	6 CEBAP TRICE 7 AC/DC	A T J
WMMR/Philadelphia	S INXS 9 BRUCE MORNSBY & TH	JR
(215)561-0933	10 VAN HALEN	8
ONI TEU UT: MD: ERIM RILEY	12 LITA PORD 13 JOHN COUGAR MEL	R
Nesvy Robert Plant	11. ROBBIE ROBERTSON 12 LITA PORD 13 JOHN COUGAR MEL 14 TREAT BER RIGHT 15 TALEING HEADS	G 8
ROBERT PLANT BRIC CLAPTON	16 NOREISERY	J
BRIC CLAPTON JOBN COUGAR MEL WEIL YOUNG & THE B	18 DIVINYLS	1 8
TALKING HEADS		8
BENRY LEE SUMMER	21 BIG PIG 22 ROD STEWART 423 ROBERT PLANT	J
JORN COUGAR MEL WEIL YOUNG & THE B TALKING HEADS BRUCE BORNSBY & TR HENRY LRE SUMMER JERRY MARRISON MILWIGHT OL	20 JOAN JETT 6 THE BL 21 BIG FIG 22 ROD SIEWART 23 ROBERT FLANT 24 GUNS H' ROSES 25 HILD SWARS	P
ROD STEWART Smithereens Weite Liow	24 GUNS B' ROSES 25 WILD SWARS 26 PAT NCLAUGELIN 27 POISON	G
VAN HALEN	27 POISON	J
INXS Wedium	28 MISSION DE 29 ABROSMITE	
AC/DC YES	30 CROSS a31 GEORGE THOROGOOD	J
ALARM PINK FLOYD JOHN CAPPERTY AND	A32 RIEGDON CONE 33 TRACT CHAPMAN	
JOHN CAPPERTY AND GLASS TIGER JOAN JETT 6 THE BL	34 DEPECES NODE 35 STEGS OF THE SUN	
JOAN JETT 6 THE BL	36 A LA RM 37 GRA BAN PARKER	a j B 3
GRAHAN PARKER ROBIN TROWER SIGGY MARLET	38 ROBIN RITCHCOCK AN	1
IIGGY MARLEY PAUL CARRACE	49 THOMAS DOLBY	1
PAUL CARRACK PAUL CARRACK BRIAN SETSER BRYAN PERKY CHEAD TELCE	41 BRIC CLAPTON 42 T BOWE BURNETT 43 FACE TO FACE	• <
CHEAP TRICK SCORPIONS	a44 JOHN CAPPERTY AND	4.5
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WIYY/Beitimore	WPHD/Buffalo	B
(301)689-0098	(716) 885-1400	н
PD: RUSS MOTTLA MD: CHRIS EMRY	PD: JOHN HAGEN ND: BOD RICHARDS	I J
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GUNS Nº ROSES	Light a POISON	
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s	WDRE/Long Island	DC101/Washin ton DC
1-	(516) 632-9400	(202)828-9932
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s	HIDNIGHT OIL(M) NORRISSEY	VP/PRG: DAVE B OD/HD: CURT GA
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e	SEONA LAING	JOEN COUGAR ME BRUCE SPRINGST BRUCE NORNSBY
j-	PRIMITIVES TERENCE TERMT D'AR	TALKING HEADS JERRY HARRISON
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d	TRANSVISION VANP BIG PIG NIGHTY LENON DROPS	a JIMNY BARNES ALARM
-	MIGHTY LEMON DROPS FISSION UK	Q107/Toronto
	DIVINTLS	(416)967-3445
	TEORAS DOLBY WHEN IN ROME WIRE	APD/MD: ANDY PI AMD: JOEY VEND
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-	PALL	Sea⊽y Bruce Eornsby
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-	a DAWIELLE DAX Light	INXS(N) ROBERT PLANT(N
	CHOM/Montreal	ROD STEWART CSURCH
e	(514)935-2425	SMITHEREEWS VAN BALEN
	PD: IAN MACLEAN	GLASS TIGER(L) BONETHOON SUIT
а	ND: BENOIT DUPRESNE	JOE COCKER
	Beevy Sting	JOE COCRER JONI MITCHELL NEIL YOUNG & T
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-	BALAAN 6 THE ANGEL TINGUE J NEIL YOUNG 6 TEE B	island
	ANDORN CLAR	(516)587-1023
	ERIC CLAPTON MEN WITBOUT BATS BOZ SCAGGS	PD: JEPP LEVIN MD: RALPH TORY
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	BLVD. PETER NURPHY	NOBERT PLANT BRUCE HORNSBY FORSIGNER
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	WHJY/Providence *	ERIC CLAPTON INXS
	(401)438-6110	CREAD STOR
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-	TALSING HEADS	(212)986-7000
	IRON MAIDEN	212,900-7000
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	(412)937-1441 PD: GENE ROHANO MD: ANTRONY ALPONSI E4477 JOEN COUGA B MEL PONYMOAN SUITE	PIBE PLOYD TRACY CHAPMAN CHEAR TRICE
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28 <i>7</i> 8(N)	(412)937-1441 PD: GENE ROHANO MD: ANTONY ALFONSI E4aV9 JOGN COUGH SWEL JOGN COUGH SWEL JOGN FLART(N) JOGN STLERS BRUCE ROHRBY 4 TR(N) JOGN STLERS BRUCE ROHRBY 4 TR(N) MELL YOUGH 5 THE B(H INXS JINNY BARNES NOD 5T 5A STN) MELL YOUG 5 THE B(H IXXS JINNY BARNES NOD 5T 5A STN) RES ANTON BRUCE CONS SHITTER BEENS REGISS PINSON FINGOS OF THE SUN FINGOS CONE	PIHK PLOYD TRACT CHAPMAN CHEAP TRICE GEORGE MARLS GEARAM PARES ROBBIE SOBET SOBIO BER BIG VAN RALEM WHITE LION YES ROBERT PLANT(JOAN JET 4 T IGGY MARLEY Medium 200H CAPERTY POISON 8005 IPLOYD
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28 <i>7</i> 8(N)	(412)937-1441 PD: GRME RONANO MD: ANTRONY ALPONSI E42Y JOHN COUGAS WEL SONE NTONY ALPONSI BORC THOUSAS WEL SONE NTLEES DE OCE RONATS TA DE OCE SONE ST DE OCE RONATS TA NO STENART (N) THOUSE J. RALWSTER BRIC CLAPTON GCOSPIONE SUTTREBENS MEL YOUGS TIL SCORPIONE SUTTREBENS MEDIGAT OLL ROSINT TREBENS MEDIGAT OLL ROSINT ROWEN FIRES OF THE SUN SITERE SUN SUN STENERS MEDIGAT OLL ROSINT ROWEN FIRES OF THE SUN SITERES SUN STENERS MEDIGAT OLL SONE THE SUN SITERES MEDIGAT OLL SONE THE SUN SITERES MEDIGAT OLL SONE THE SUN SITERES MEDIGAT OLL SONE THE SUN SITERES MEDICA	PIHE PLOYD TRACT CHAPHAM CHEAP THICE GEORGE HABLIS GEARANN PAREEM SCORFIONS TALAING HEADS TALAING HEADS TALAING HEADS TALAING HEADS TARAT HER BIG VAN RALEN MITTE LION YES ROBERT PLANT(JOAN JETL AT TOUR CAPERTY POISON BOSSINGTON BA HOI SCAGGS GEORGE THOROGON ALL 6 ATES DALCON BLUE ALON THORSON JENN TO RESON JENN TO RESON
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28 <i>7</i> 8(N)	(412)937-1441 PD: GRNE ROHANO MD: ANTONY ALFONSI Heavy JOGN COUGH SHEL SOBST PLAT(N) JOGN STLERS DRUCE ROHEDS + TR(N) JOGN STLERS BRUCE ROHEDS + TR(N) JOGN STLERS BRUCE ROHEDS HELL YOUGH S THE B(H INXS JINNY BANNES NOTIS JIANO CRAP TRICX BCODFIDS SHITTERSENS Redia OIL SOBIN TROPES PIDS CONS PIDS CONS PID	PIHE PLOYD TRACT CHAPMAN CREAP TRICE GEORGE AN ABLE GEORGE AN ABLE GEORGE AN ABLE SCORFIONS TALATING HEADS TRACT HER BIG VAN HALER BIG VAN HALER HITTELION TROBERT PLANT JONN CAPERTY POISON GEORGE THORGE GEORGE THORGE HALL & OATES DALCON BLUE AC/DC ALARM JON ANDERSON JIGNAELSONT NELISSA ENHER
28 <i>7</i> 8(N)	(412)937-1441 PD: GRNE ROHANO MD: ANTONY ALFONSI Heavy JOGN COUGH SHEL SOBST PLAT(N) JOGN STLERS DRUCE ROHEDS + TR(N) JOGN STLERS BRUCE ROHEDS + TR(N) JOGN STLERS BRUCE ROHEDS HELL YOUGH S THE B(H INXS JINNY BANNES NOTIS JIANO CRAP TRICX BCODFIDS SHITTERSENS Redia OIL SOBIN TROPES PIDS CONS PIDS CONS PID	PIHE PLOYD TRACT CHAPMAN CHEAP THICE GARAGE HAPEA GARAGE HAPEA GARAGE HAPEA BODBIE DOBET TALKING HEANS TRACT HEP BIG VAN RALER WIGTE LION WIGTE LION WIGTE LION WIGTE LION WIGTE LION GARAGE BOD SCAGES DACON BLUE AC/DC ACD SCAGES DIALON BLUE AC/DC ACD ACTAC
₹(₩) 5	(412)937-1441 PD: GENE BORNHO MD: ANTRONY ALPONSI Ea-YF JOHN COUGAS MEL HONEYMOON SUITE ROBET PLANT(N) JOHN TLERE BROCE ROWREST STR(N) JOHN TLERE BROCE ROWREST STR(N) JOHN TLERE BROCE SOURSET STR(N) THOUSE J. RALNSTER JINNY BARMES ACO STEMART(N) THOUSE J. RALNSTER MIDHIGHT OLS BRITHERESS MIDHIGHT OLS BRITHERESS NICHESSION CHUCH CONSIST AFOORD BLUE CHUCH CHUCH SIGNASTER AFOORD BLUE CHUCH CHUCH STRAMESTER NICHESSION CHUCH STRAMESTER	PIHE PLOYD TRACT CHAPMAN CHEAP THICE GARAGE HAPEA GARAGE HAPEA GARAGE HAPEA BODBIE DOBET TALKING HEANS TRACT HEP BIG VAN RALER WIGTE LION WIGTE LION WIGTE LION WIGTE LION WIGTE LION GARAGE BOD SCAGES DACON BLUE AC/DC ACD SCAGES DIALON BLUE AC/DC ACD ACTAC
28 <i>7</i> 8(N)	(412)937-1441 PD: GENE RORANO MD: ANTEONY ALFONSI Eary JOHN COUGAS WEL HOREYNOOM SUITE ROBET PLANT(N) JOHN KILEZE BRUCE ROWERDS & THE R(F) JOHN KLER BRUCE ROWERDS & THE R(F) JINNY BARMES ROD STEWART(N) TWOMES J. RALMSTER BRIC CLAPTON CHAND TAICL ROL TO TANT NUMBERS MIDNIGHT LOTE RICHARD TAICL ROL TO COME MIDNIGHT LOTE SUN FIRE JUNC MIDNIGHT LOTE CHAND TAICL ROBIN TROWER MIDNIGHT LOTE SUN RICHARD TAICL ROBIN TROWER MIDNIGHT LOTE SUN RICHARD TAICL ROBIN TROWER MIDNIGHT LOTE SUN RICHARD TAICL ROBIN TROWER MIDNIGHT LOTE SUN RICHARD TAICL MIDNIGHT LOTE SUN RICHARD TAICL ROBIN TROWER MIDNIGHT LOTE SUN RICHARD TAICL SUN RICHARD TAIC SUN RICHARD TAICL SUN RICHARD TAICL S	PIHE PLOYD TRACT CHAPMAN CHEAP TRICE GEDAGE KAPETE GEDAGE KAPETE GEDAGE KAPETE GEDBIE OF SCORFIGNS TALATING HEADS TRACT HER BIG VAN BALER WINTE LION WINTE LION WINTE LION WINTE LION WINTE LION WINTE LION CASE GEORGE THOROG NALL & OATES GEORGE THOROG NALL & OATES GEACON BLUE AC/DC ALAR DERSON JINNY BARDES MICHAEL BOLT NELISSA ETHER PACE TO FACE BOREYMOOR SUL JOHN KILZERU WINTELSEN LICENER
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	Contractory and the local	
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C 28-9932		(203)233-44 PD: TED SEL ND: JOE MAR
G: DAVE BROWN : CURT GARY	PARALLEL	
1	TWO	Esavy ROBERT PLAN
VY COUGAR MEL SPRINGSTEEN HORMSRY 5 TE		ERIC CLAPTO CHEAP TRICK BRUCE HORNS
NORNSBY 6 TH NG HEADS HARRISON	WPYX/Albany	ROBBIE ROBE
HARRISON CLAPTON	(518)785-9061	NEIL YOUNG BONETHOON S
T PLANT	OM: BD LEVING APD: JOHN COOPER	GLASS TIGER DEACON BLUE
TRICK		SCORPIONS POISON
N DE RS ON T LIGHTS, BIG	E€&¥Y BRUCE BORNSBY & TE CHBAP TRICE BRIC CLAPTON GLASS TIGER	VAN BALEN ROD STEWART
IA LEN MA RLEY	GLASS TIGER	JOHN COUGAI
E REENS E TE WA RT	CEURCH PLANT	TIMBUR 3
E THOROGOOD SPRINGSTEEN	ROD STEWART VAN BALEN	ARBOSKITR
1 um IONS	1 IGGY MARLEY	a DAVID LEE ROBIN TROWN JINKY BARNI
IONS M PARKER GET OIL YOUNG & THE B PLOYD O MANIACS IE 3	JOHN COUGAR MEL HEWRY LEE SUMMER NEIL YOUNG 5 THE B	Medium a JOHN CAFFEI a PAUL CARRAG
YOUNG & THE B	SNITHE REENS SCORPIONS	a ROSSINGTON
	Medium a ROSSINGTON SAND	Light A CROSS
JACKSON CEAPMAN N' HARRY BARD	A JOEN BILSER A ALARM A HURBICHTY	a MIDNIGHT O A VINNIE VIN A TREAT HER
BARNES	WDHA/Dover	a RINGDOM CON a DECLINE OF
• •	(201)328-1055	WHEB-FM/P
Toronto 67-3445	EXEC VP: BOB LINDER ON: MIKE HOYLX	(603)436-730
D: ANDY PROST JOEY VENDETTA		PD: CHRIS GI MD: SCOTT LI
	BRATE HORNEBY & TH(M) CHEAP TRICE(M)	
TRICK	CEURCH(N) SMITTERPERNS(N)	CHURCH
H)	TRIC CLAPTON WEIL YOUWG 5 THE B(M) VAN HALEN ROD STEWART(M)	ERIC CLAPTO CHEAP TRICE BRUCE BORNS
T PLART(R) TEWART	VAN MALEN ROD STEWART(M)	SHITHEREZHS
n Ereews Alen	SCORPIONS(N) GLASS TIGER	TREAT BER R NEIL YOUNG BONEYMOON S DAVID LEE R ROBERT PLAN
	NIDNIGHT OIL (N) ROBERT PLANT	DAVID LEE R ROBERT PLAN
TIGER(L) NOON SUITE(L) OCRER MITCHELL	TREAT HER HIGHT RINGS OF THE SUN 10,400 MANIACS	VAN HALEN
MITCHELL YOUNG & THE B E ROBERTSON(L)	JOAN JETT & THE BL(M) ROBBIE HOBERTSON ROBIN THOMER	GLASS TIGER ROBIN TROWE
CHASE		JOBN COUGAR SCORPIONS(L
HART I UN	ROBIN THONER Poison Tracy Chapman Bedium	yađium Light
N 6 THE ANGEL N PARKER	A DAVID LSE ROTE	A ABROSMITE LA KINGDOM COM
N' ROSES Lee Sunmer	Light a JONI MITCHELL a IEXS	A FOREIGNER a DECLINE OF
NAIDER BARNES	a UNDERWORLD	WPDH/Poug
COUGAR MEL	a STEALIN HORSES a NELIGSA ETHERIOGE a JUDAS PFTERT	(914)471-15
SA ETHERIDGE		PD: JEFF LE ND: PAN BRC
1000 N & THE ANGEL N PARER LEE SUMMER LEE SUMMER DARNES COUGAR MEL OWN COME ON COME SA ETERRIDCE : TROWER IGNS NG EEADS	WTPA/Harrisburg (717)697-1141	HEWRY LEE S
	PDI JEFF RAUPFMAN ASST PDI CHRIS JAMES	
E J. NALMSTBE Marley Iget oil	ASST PD: CHRIS JAMES	YES BRIC CLAPTO BRUCE HORNS
LINDEW(L)	BRIAN SETIER	BRUCE HORNS INTS
P/1 00 0	BRUCS BORNSBY & TH BENRY LER SUMMER	JERRY BARRI ROBERT PLAT
B/Long 1	JOEN CODGAR MEL	VAN BALEN BRUCE SPRIN DAVID LEE
587-1023	Beavy BRIAN SETIER BRUCE BORNBBY 4 TH REMAY LEE SUMMER JOHN CODGAN MEL HINGS OF THE SUM WELL YOUNG 4 THE B(M SCOMPIONS CRUER	PAUL CARRAN
RALPH TORYORA	SCORPIONS CHURCE VAN MALEN	NOD STEWAR JON ANDERS
NY RT PLANT	VAN MALSN YNGWIS J. MAANSTEE	SIGGY MARL
RT PLANT E HORNSBY & TH(N) IGHER	IWES ROBIN TROWER	CHEAP TRIC
CLAPTON	ROD STEWART ROBERT PLANT	CRUNCH TREAT HER
TRICK HALEN	POISON CHEAP TRICE	Nedium a GEORGE THO
STEWART(M) Ing Reads	CHEAP TRICE BRIC CLAPTON WIDNIGHT OIL	Light a ROBIN TROW a TIMBUR 3
IGHT OIL	SMITHEREENS GLASS TIGER 10,000 MARIACS	WBRU/Prov
B TIGER ING HOODS BSA ETHERIDGE	Bedium	(401)272-95
Y MARLEY	Light a TRACY CEAPMAN a ROSSINGTON BAND	PD: RURT B ND: TEO HC
DND MAY BEREZNS	a TONI CHILDS	Beaty
ÉIGM NY HATES JAIS Y LEE SUMMER	a NOISSWORKS a LIVING COLCOR	SHITSEREEN
Y LEE SOMMER N' ROSES PORD T EER RIGHT	WHCN/Hartford	REIL YOUNG TALKING BE GEORGE BAF TREAT HER ERIC CLAPT BRUCE RORM ROBBIE ROB ROBERT PLA
Ся	(203)247-1060	TREAT HER ERIC CLAPT
N TROWER 00 MANIACS	PD: BOB BITTENS ND: KIN ALEXANDER	BRUCZ HORN ROBBIE ROB
YOUNG & THE B S PRIEST COUGAR MEL		JOHN COUGA
	CHEAP TRICF CHURCH	a PERMANENT a ICENOUSE
JETT 5 THE BL PIONS GE THOROGOOD	2 IGGY MARLEY POISON	a GEORGE THO Light
ON NSRYCER	DAVID LEE ROTH ROD STEWART	A UNDERWORLI
IE J. MALMSTEE N SETIER	TREAT HER RIGHT VAN BALEN	CHEZ/Otta (613)563-1
SATRIANI DON COME	BRUCE HORNSBY 5 TH GLASS TIGER ROBERT PLANT	PD: STEVE MD: GREG 1
NA DEAN FLOYD IE ROBERTSON		
IE ROBERTSON C MAIDEN	BRIC CLAPTON FACE TO FACE NIDNIGHT OIL BEWRT LEE SUMMER	HIDNIGHT (ROBERT PLJ JONI MITCI
INE OF NESTERN	TALSING READS	GLASS TIG
ght IE VINCENT INV	NEIL YOUNG & THE B BEARS	BRUCE HOR
W-FM/New York 986-7000	TIMBUR 3 SNITHEREEAS	A DVENTURE TRACY CHA
NARK CEERNOPP	INXS JOHN COUGAR MEL YNGWIE J. NALMSTEE	TRACT CHA TIMBUK 3 CHEAP TRI INXS
CLAPTON	i Sedipė	CLANNAD
COUGAR MEL E BORNSBY 6 TB(M)	a ROSSINGTON BAND a JUDAS PRIEST	TALKING H SINEAD O' ROD STEWA
IGHT OIL STEWART(N)	a DECLINE OF WESTERN	NEIL YOUN BALL & OA ZIGGY MAR ERIC CLAP
DO MANIACS YOUNG & THE B(M)	WPLR/New Haven	ZIGGY MAR ERIC CLAP
EE AS ENS	(203)287-9070	a TERENCE T PRINCE a COREY HAR Nedium
PLOYD Y CHAPMAN P TRICK GE HARRISON AM PARKER IE ROBERTSON	PD: JOEN GRIPPIN ND: CHRISTINA	a RING & EV
GE MARRISON AM PARKER IE ROBERTSON		Light
	ROBBIE ROBERTSON BRUCE RORNSBY & TH	WHTF/York
TING READS THER RIGHT HALEN E LION	NEIL YOUNG & THE B ZIGGY MARLEY ROBERT FLANT	(717)266-60
E LION	VAN RALEN	1
RT PLANT(M) JETT 5 THE BL(M Y MARLEY	JOAN JETT & THE BL ROD STEWART POISON	ROBERT PLA ROBERT PLA ROD STEWAR
dium	RINGS OF THE SUN JON ANDERSON ERIC CLAPTON	TES
Y MARLEY dim CAPFERTY AND ON INGTON BAWD SCAGGS GE THOROGOOD . 6 OATES ON BLUE CO N		BRUCE HORN BRUCE SPRI JERRY HARS ERIC CLAPS
SCAGGS	a TALKING HEADS TRACY CRAPMAN	JERRY HARS ERIC CLAP1 AEROSMITH
S OATES	a CHEAP TRICK ROBIN TROWER CLASS TICEP	TALKING HE CHURCH
	GLASS TIGER a BOZ SCAGGS GRAHAM PARKER	a GEORGE THO
ANDERSON Y BARNES	a BOI SCAGGS GRAMAN PARER BENRY LEE SUNNER JIMN GARNES TONIO B. WHITE BIJOM BRIAN SETZER PAGL CARMACE JOHN CAPPERTY AND INNER COLORD	ZIGGY MARI GLASS TICE
AEL BOLTON ISSA ETHERIDGE TO PACE	TONIO F. WHITE HION	JON ANDERS BRUCE SPRI
YMOON SUITE	BRIAN SETZER PAUL CARRACK	VAN HALEN CHEAP TRIC
N RILZER ING COLOUR MIE J. NALMSTEE NN SETLER ALIN RORSES		VAN HALEN CHEAP TRIC NEIL YOUNG JOHN COUGH Redium
N SETLER	Nedinm a 10,000 MANIACS	A ATARM
	A JOHN KILTER	a DEF LEFFA
	A JOHN RILLER A TIMBUR 3	a HENRY LEE Light
RY LEE SUMMER SUK 3 IN TROWER SRWORLD Lght	A JOHN KILTER	a BENRY LEE Light N ROSSINGTON

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RIC CLAPTON	POREIGNER
TRIC CLAPTON CHEAP TRICK RUCE HORNSBY & TH(L)	ROBERT PLANT HONEYMOON SUITE
ROBBIE ROBERTSON	VAN BALEN
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DEACON BLUE	BOBIN TROWTS
SCORPIONS	Redium a ROSSINGTON BAND
FOISON VAN EALEN ROD STENART(N) BENRT LEE SUMMER JOHN COUGAR MEL	a GEORGE THOROGOOD
BENRY LES SUMMER	Light a HURRICANE
JOHN COUGAR HEL TIMBLE 3	WEZX/Scranton
TINBUR 3 MICHAEL BOLTON	(717)961-1842
AEROŚMITE DAVID LEE ROTE	PD: DAVE LONDON MD: JACK NEYERS
DAVID LEE ROTH ROBIN TROWER JIMMY BARNES	
Hedium	BCATY NEIL TOUNG 6 THE B(M ERIC CLAPTON HONEYMOON SUITE(M)
Refine JOHN CAFFERTY AND PAUL CARRACK ROSSINGTON BAND Light	NEIL TOUNG & THE B(M ERIC CLAPTON
ROSSINGTON BAND Light	HONEYMOON SUITE(M) SCORPIONS(M)
CROSS	VAN RALEN
MIDNIGHT OIL VINNIE VINCENT INV	CHEAP TRICK(M) BRUCE BORNSBY 5 TH(M
TREAT WER SIGRT	SHITHEREENS
RINGDON COME DECLIME OF WESTERS	GLASS TIGER KINGS OF THE SUN(M) ROBERT PLANT
HEB-FM/Portsmouth	ROBERT PLANT Medium
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	a AC/DC a GRAHAM PARKER a SIGGY MARLEY a QUEENSRYCHE
D: CNRIS GARRETT D: SCOTT LAUDANI	a QUEENSRYCHE a ROSSINGTON BAND
	A ROSSINGTON BAND A DIRTY LOOKS
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RIC CLAPTON	field, MA
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RURCH RIC CLAPTON HEAP TRICK RUCE BORNSBY & TB(L) MITHEREENS REAT REF RIGHT ISIL YOUNG & THE B(L) IOMETHOON SUITE AVID LEE ROTE IOBERT PLART	Teavy
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EF LEPPARD	BRUCE HORNSBY & TE()
LASS TIGER COBIN TROWER	a gener Lee Summer
OBN COUGAR MEL	Light
wadium Light	Light a PINK FLOYD (L) a LITA FORD
Light (EROSMITE(L)	a AC/DC
UNGDOM COME	WKFM/Syracuse
BCLINE OF WESTERN	(315)487-1500
VPDH/Poughkeepsie	PD: BRIAN ILLES
914)471-1500	Reavy
PD: JEFF LEFT ND: PAM BROOKS	INXS Smithereens
ND: PAN BROOKS	SMITHEREENS ERIC CLAPTON CHEAP TRICK BRUCE HORMSBY & TH NEIL YOUNG & THE B
IGATY SEWRY LEE SUMMER(M)	BRUCE HORMSBY & TH
AEROSHITS	NEIL YOUNG & THE B JON ANDERSON
TALKING HÉADS Yes	NIDWIGHT OIL
BRIC CLAPTON	NIDW NEET OL TREAT HER RIGHT GLASS TIGER ROBBIE ROBERTSON ROD STEWART(M)
	ROBBIE ROBERTSON
IRIS JERRY HARRISON ROBERT PLANT VAN RALEN BRUCE SPRINGSTEEN DAVID LEE ROTH	
VAN HALEN	SCORPIONS VAN MALEN
BRUCE SPRINGSTEEN DAVID LEE ROTH	GRA RAM PARER RINGS OF THE SUN ROBIN TROWER ROBERT PLANT
PAUL CARRACE NEIL YOUNG & THE B(N)	ROBIN TROWER
NEIL YOUNG & THE B(W) ROD STEWART JON ANDERSON	
JON ANDERSON	a JOSH CAPEERTY AND
SIGGY MARLEY MIDNIGHT OIL	a ROSSINGTON BAND a ZIGGY MARLEY
CHEAP TRICK JOHN COUGAR HEL	WZZO/Allentown
CRURCH TREAT HER RIGHT	(215)694-0511
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ROBIN TROWER TIMBUE 3	CHEAP TRICK
WBRU/Providence	TALKING READS
(401)272-9550	TALKING READS BRIC CLAPTON JOHN COUGAR NEL
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ND: TEO HCENROB	NEIL YOUNG 4 THE B BRUCE HORNSBY 6 TH GLASS TIGER
BOATY Smithereens	GLABS TIGER SMITHEREENS VAN RALEN
SWITHEREENS NEIL YOUNG & THE S(N TALKING BEADS(N)(L)) CHURCH
TALKING BEADS(N)(L)	SCORPIONS
TREAT SER RIGHT	BONEYMOON SUITE RIEGS OF TSE SUN PINK FLOYD
TALKING BEADSIN/(L) GEORGE BARRISON TREAT MER RIGHT ERIC CLAPTON BRUCE HORNSBY 6 TR(M ROBBIE ROBERTSON ROBERT PLANT(L) JOHN COUGAR MEL	PORPET DIAME
ROBBIE ROBERTSON	a JOEN KILZER
JOHN COUGAR MEL	a JOHN RILIER a JIMMY BARNES Medium
Medium PERMANENT RECORD	a AEROSMITE a YES
ICENOUSE	a SIGGY MARLEY
GEORGE THOROGOOD Light UNDERWORLD	a POISON Light
	Light a BRIAN SETZER a VINNIE VINCENT INV
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JONI MITCHELL	TRACY CHAPMAN TALKING HEADS
	ZIGGY MARLEY
BRUCE HORNSBY & TH ADVENTURES	BOBBY NCPERRIN
TRACY CHAPMAN	SMITHEREENS SINEAD O'CONNOR
TIMBUR 3 CHEAP TRICE	a SINEAD O'CONWOR MIDNIGHT OIL REIL YOUNG & THE B
INXS	TINBUE 3
	JOE JACKSON MORRISSEY
TALKING HEADS SINEAD O'CONNOR ROD STEWART NEIL YOUNG & THE B BALL & OATES ZIGGY MARLEY ERIC CLAPTON	Nađium
NEIL YOUNG & THE B	Light a LEGAL WEAPON
ZIGGY MARLEY	a LEGAL WEAPON a YOUNG FRESE FELLOW a JOHN BRANNEN a BILLY BRAGG
ERIC CLAPTON TERENCE TRENT D'AR	a BILLY BRAGG
PRINCE	a PIERCE TURNER a CRURCH
B COREY HART Nedium	a PIERCE TURNER a CRURCH a JESUS & MARY CHAIN a BEL PIRES
RING & EVANS Light	A MIGHTY LEMON DROPS
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PD: NIRE ON DAYRO	
Ecaty	PD: DON BERNS AMD: IVAR HAMILTON
Ecavy ROBERT PLANY(M) ROD STEWART(M)	
TES	Heavy POGUES MICHEL LEMIEUX
BRUCE HORNSBY 6 TH(M BRUCE SPRINGSTEEN JERRY HARRISON ERIC CLAPTON	MISSION UK
JERRY HARRISON	MORRISSEY NEO A 4
ERIC CLAPTON AEROSMITH	NEO A 4 BIG PIG TALKING HEADS
TALKING HEADS	TALEING HEADS 2RASURE TRACY CHAPMAN CHURCH PREFAB SPROUT SMITBEREENS
CHURCH GEORGE THOROGOOD	TRACY CHAPMAN CHURCH
1.078800088	PREFAB SPROUT
ZIGGY MARLEY GLASS TIGER JON ANDERSON	S NITHEREENS JONI MITCHELL PETER MURPHY GRANDMASTER PLASH
JON ANDERSON BRUCE SPRINGSTEEN	PETER MURPHY Grandmaster Plash
VAN BALEN	BEONARD COBEN
CHEAP TRICK NEIL YOUNG & THE B JOHN COUGAR MEL	A ROUSPMARTINS
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	Light
DEP LEPPARD HENRY LEE SUMMER Light ROSSINGTON BAND	a ROOL MOE DEE a PAIRGROUND ATTRACT
Light ROSSINGTON BAND	a PORGOTTEN REBELS a CHRISTIANS
	a HUGH CORNWELL

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N S E R	BRUCE HORNSBY & TH(M) CHEAP TRICK
PLANT ON SUITE EN ORNSBY 5 TH	CHEAP TRICK WEIL YOUNG & THE B(N) VAN RALEN ROD STEMART ERIC CLAPTON
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Scranton	DAVID LEE ROTH ROBIN TROWER
1-1842	JIMNY BARNES
E LONDON	#edium # ICEHOUSE
	a ALARM
DUNG 6 THE B(M) APTON DON SUITB(M) DNS(M)	a 3 a JOHN KILIER
APTON	A JOHN KILIER a GRABAM PARKER Light
ON SUITE(M)	Light
EN .	WAAF/Worcester-
DAS (M) LEN FRICK (M) HORRSBY 6 TH (M) REENS	Boston
REENS	(617)752-5611
OF THE SUN(M)	PD: HARVE ALAN APD/MD: RICK NACREMS
PLANT	APD/MD: RICK NACKERS
	Heavy INXS
PARKER MARLEY RYCHE	SMITHEREENS
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	WKLC/Charleston-
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87-1500	(304)722-3308
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IGTON BAND MARLEY	WOUR/Utica
Allentown	(315)797-0803
94-0511	
	PD: PETER HIRSCH MD: TOM STARR
ICK STRADSS ODD BEFT	
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RIGHT RT S	(617) 778-2888
R	ONI DENNIS BARWICH
ERTS ON	BOOM G & THE B NUBER BLADES TRACY CHAPMAN CREAP TRICK BRIC CLAPTON LITA FORD STEVE GAIMES GLASS TIGER CHARLIE KARP & THE
	WEIL TOUNG & THE B RUBEN BLADES
BAND	TRACY CHAPMAN Cheap trick
	BRIC CLAPTON
6 THE BL	STEVE GAINES
	CHARLIE KARP 6 THE JOHN WILLER
	JOHN WILLER RINGDON COME(L)
	RINGDON COME(L) RINGS OF THE SUN LIGGY MARLEY
	PAT NCLAUGHLIN
	JOEN COUGAR MEL ROBERT PLANT JAMES REYNE ROBEIE ROBERTSON ROD STEWART GEORGE THOROGOOD TIMEUR 3
LLEL	ROBBIE ROBERTSON
E	ROO STEWART GEORGE THOROGOOD
	ROBIN TRONER
	VAN BALEN
	Redium
	a JOHN CAPPERTY AND
ean	a PAUL CARRACE a ROCEY HILL
545	LESLIE MEST Redia JINHY BARMES JOHN CAPPENT AND PAUL CARRACK BRUCE RORMSBY 5 TH PARTHENON HULLEY INGNIE J. MALMESTEE BRUCE D. MALMESTEE BROSSINGTON BAND Lisbt
	a YNGWIE J. MALMSTEE a ROSSINGTON BAND
ISLEY PER GIPE	a ROSSINGTON BAND Light
RRISON	WGIR-FM/Manchester
AR MEL CR	(603)625-6915
CR PMAN SR ANT NSBY 6 TB(PDI JON ERDAHL ND: KAREN ANDERSON
RT	2 MM 6 6
NSAY 5 TRE TON	BAAVY CHEAP TRICE(M) ROBERT PLANT

tland 1065 DIAS MATHIEU C # ER OIL HSBY 6 TH RT NS G & THE B ROTH ANT LEY RIGHT NIACS BERTSON EADS 6 THE BL SUMMER Phan Ome ACE ER SONIS, MA 2888 BARWICH G & THE B DES PMAN CK Ton NES RR ARP 6 THE ER ER DHE(L) THE SUN LEY GHLIN AR MEL ANT SR ERTSON NE R NES ERTY AND ACK NSBY & TH HUXLEY MALMSTEE BAND anchester 15 AHL BDERSON SMALL TRICE(N) PLANT CHEAP TRICKIP ROBERT PLANT SCORPIONS SMITHEREENS AEROSMITH JON ANDERSON CRUMERS SHITER-AEROSHITERSON DEFLEPRARD GREAT WHITE ROWEYMON SOITS ROWEYMON SOITS ROWEYMON SOITS ROWEYMON SOITS ROWEYMON SOITS ROUCE ROWHSTER HOUSE ROWERSON ROD STERNAT VAN RALEN DANNY WILDE TABLE ROWERSON FOLSON YAN RALEN DANNY WILDE THEL CONTAG ATER B(L) JINNY BARMES RINGS OF THE SON POISON WENNY LEE SONMEP ENIC CLANTON(H) SUBJECT WENTER A ROSE ROWERSON DESCIDE OF WENTERS VOI GRT

CAURCE CRORCE DEPECTRE MODE DIVINTLS TIGNAR DOLB TIGNAR DOLB TIGNAR TICENOUSE TIGNAR TICENOUSE TIGNAR TICENOUSE TIGNAR TICENOUSE TIGNAR PETER MORPES SHITESENS SHITESENS TICENOUSE SHITESENS SHITESENS TICENOUSE TICENOU RCDONALD BOST SHITBEREENS TALEING HEADS TREAT HER RIGHT GRAHAM PARKER MIDNIGHT OIL BEARS MIDNIGHT OIL BEARS PETER MURPHY TRACY CNAPMAN THOMAS DOLBY SINEAD O'CONNOR UNDERWORLD COURCE UNDERWORLD CHURCH MORRISSEY SUN & THE MOOM Madium Light THINK TREE STUMP HERETIK SOUTH KISS San Antonio (512) 342-4999 PD: TON SCREPPER ND: JOE ANTEONY Eeavy SCORPIONS PARALLEL ONE KZEW/Dallas (214)748-9898 PD: JOHN ROBERTS MD: JIMMY CHRISTOPSE ND. JINNY CRRISTOPE Basy CEURCH ACDEAT PLANT CREAP TRICE SAUCE HOARSBY 4 TE VAN BALEX BIGHT LIONTS, BIG DEF LIONTS, BIG DEF LIONTS, BIG DEF LIONTS, BIG DEF LIONTS, BIG DAVID LES ACT SCORFIONS DAVID LES ROTE LLAS TIGER JOEN COLAR WEL GEORGE BANAISON ROD STWART LIGAL ISON WALSAN RISGS OF HES SUM J WHITS LIDM NISSION JY THE BL OURSENT HEAT HESTORE HUBBICAME TRACT CHARMAN HIDMIGHT TRACT AND CARAMAN HIDMIGHT HONGS IIGGY MARLEY G GONGE TOPAGOOD TIMOUS I STALL NA RLEY G GONGE TOPAGOOD TIMOUS I STALL HOSSS CAUNCS LIGGY MOSS JOHN RILER JOHN RILER JOHN RILER JOHN RILER WKLS/Atlanta (404)325-0960 PO: BILL PUGE Leavy DAVID LES BOTE OLIVID LES BOTE OFFICIENT LASS TIGER BALARA & THICK(%) INDECK SCORTOR SCORTOR VAN BALEN SCORTOR VAN BALEN STITERERENS NOTERERENS NOTERERENS NOTERERENS NOTERERENS DIGY NALLSY POISON Hedias SCORTOR SCORT SCORTOR KTXQ/Dallas (214)523-5500 PD: AWEY LOCKRIDGE APD: REDBEARD PD: ANDY LOCKNIGG Bayr CUDAC ERJC CLAPTON CUDAC ERJC CLAPTON CUDAC ERJC CLAPTON CUDAC ERJC CLAPTON VAN BALLAN NIGHT OIL STORE STORE STORE STORE STORE STORE STORE STORE TACCY CARPAGE JIRNY BARDES JOAN JET A THE BL JON FILLER FEIL TOTHE SITE SUBT STORE STITUES STORE STO DRIVIN'N'N CRTIN' 3 JOE SATRIANI ALARM JOAN JETT 6 THE BL JOANNA DEAN IRON MAIDEM ROSSINGTOM BAND BALAAN & THE ANGEL WHITE LION JOANNA DEAN Light a ROSSINGTON BAND a VINNIE VINCENT INV KLOL/Houston (713)526-6855 WYNF/Tampa (813)228-6090 PD: BICK LAND BRT MD: DAVID SADOP ROBENT PLANT VAR BALEN PCODFILMS (N) AR BALEN PCODFILMS (N) ALEING HEADS CHEAP THICS (N) ALEING HEADS CHEAP THICS (N) AND READS (N) BANK CONSCR (N) BANK (N PD: CAREY CURELOP APD: CHARLIE LOGAN APD. CHARLE LOGAM BODERT LANT(N) DODERT LANT(N) U AN NOLEN BRUCE HORMSBY 6 TH DANNY WILDE IN XS WHITE LION CHURCH SICTS SPRINGFIELD SICTS PORTS CONSTONE C

LAFS LINE. 2010 2 RIC CLAPTON PRIC CLAPTON PALAAN S THE ANGUL ROBIN TROWER HELL TOURG S THE B HELL TOURG S THE B HENNY BANKSS AC'DC JOEN KILLER RIMOVA COME JOHN KILLER BLACK 'W BUDE TACY CHAPMAN BLACK 'W BUDE COME STOME JEST A SCSINCTON BARD

Continued on next page

Light DECLINE OF WESTERN a JUDAS PRIEST

88 E R&R May 20, 1988

REGIONAL AOR ACTIVITY

									1	
SOUTH	KRIX/McAllen- Brownesville	WRFX/Charlotte (704)338-9970	WQMF/Louisville (502)589-4400	WKRR/Greens- boro	KATP/Amarillo (606)374-1637	WWWV/Charlottes-	KTCZ/Minneapolis (612)339-0000	WLLZ/Detroit (313)855-5100	WONE-FM/Akron	WMAD-FM/Madison
(Continued)	(512) 546-9900	PD: JACK DANIEL MD: MARY LONDON	ON: TERRY MEDERT	(919)274-8042 PD: BRUCE WHEELER	ON: TIN BUTLER APD/ND: JIM KELLY	(804)971-4057	PD: ALAN LANSON	PD: DOUG PODELL APD: JIN PEMBERTON	(216)869-9800 PD: BRIAN TAYLOR	(608)249-9277 PDI BILL ROBBINS
	MD: SONRY CUELLAR (PROZEN) Heavy	BRUCE MORNSBY 5 TB SCORPIONS	POREIGNER BRUCE SPRINGSTERN BRUCE SPRINGSTERN	ND: JOHN AMBERG	HOAVY BRUCK HONESBY & TH(M)	MD: DAVE COWAN	ND: JANE FREDERICKSEN		ND: J.D. Baavy	HD: PAUL MARSIALER
WNOR-FM/Nortolk (804)623-9667	CREAP TRICK SMITHEREENS	BRIC CLAPTON NEIL YOUNG & THE B	GREAT WHITE BRUCE HORNSBY & TR	BRUCE EORNSBY & TH(M) ROD STEWART(M)	CHEAP TRICE VAN HALEN ERIC CLAPTON	BRUCE BORNSBY & TR NBIL TOUNG & THE B	GRAZAN PARKER(L) PERMANENT RECORD ADVENTURES	VAN HALEN GEORGE HARRISON ROBERT PLANT	VAN RALEN BRUCE HORNSBY 6 TH(N. INXS	CHURCH BRUCE HORNSBY 5 TH ERIC CLAPTON
PD: BRYAN JEFFRIES ND: WARE BRADLEY	NEIL YOUNG & THE S RINGDOM COME(N) MIDNIGHT OIL	JOHN COUGAR MEL John Rilser Treat Her Right	NENRY LEE SUMMER YES STEVE WINWOOD	ROBERT PLANT(N) CREAP TRICK ERIC CLAPTON	GLASS TIGER EONEYNOON SUITS NEIL YOUNG & THE B(N)	SHITESRENS TRACY CHAPMAN HIDWIGHT OIL	BRUCE HORMSBY & TH(M) DEACON BLUE(M)(L) IAM MATTHEWS	HENRY LEE SUMMER AC/DC SRIC CLAPTON	CHEAP TRICE BRIC CLAPTON REMAY LES SUMMER	ROBERT PLANT SIGGY MARLEY NIDNIGHT OIL
ERAT TRICK	ROBERT PLANT(N) INES ERIC CLAPTON	TEGNIE J. HALMSTEE ROBERT PLANT(L) CEEAF TRICE	AEROSRITE(M) Van Ralen Neil Young 6 The B	BONEYMOON SUITE NEIL YOUNG & THE B GLASS TIGER	SCORPIONS SMITHEREEFS	CRURCH CRURCH CRURCH	JOHNNY HATES JAIL(M) JON ANDERSON(M) NEIL YOUNG & TRE B(L)	BRUCE BORNSBY & TH SMITHEREENS SCORPIONS	ROD STEWART ROBERT PLANT(H)(L)	ROBBIE ROBERTSON TALKING BEADS
JOHN CODGAR MEL GLASS TIGER INXS	AE ROS MITE TALKING HEADS Medium	ROD STEWART Medium WHITE LION(L)	PINE FLOYD JOEN COUGAR MEL JANES TAYLOR	CRURCH SNITHEREBNS Nedius	ROBERT FLANT KINGS OF THE SUM ROBEIE ROBERTSON	GRAMAN PARTER Rod Sterart Taleing Brads	ROBERT PLANT SADE(N)	EONEYMOON SUITE CHEAP TRICK Nediam	YNGWIE J. MALMSTEE Neil Young 4 the 8 Boweynoon Suite	TREAT NER RIGHT Smitherbens Neil Young 4 the B
MIDNIGHT OIL(L) ROBERT PLANT(N) SHITEBREENS	Light WSTZ-FM/Jeckson	a PAUL CARRACE a ROSSINGTON BAND	ROBERT PLANT(M) CHURCH	Light a STEALIN HORSES	ROÐ ÍN TRONER Röð Stenart Yngnie J. Nalmstee	BORTTROON SUITS BENRY LES EDAMER	CHURCH TOTO(N) TRACY CHAPMAN(N)	TREAT BER RIGHT BODBANS	GLASS TIGER SCORPIONS SRITHEREERE	TRACT CHAPMAN TIMBUK 3 DEACON BLUE
VAN HALEN BRUCE HORNSBY & TR(H	(601)982-1067	A JOHN CAFFERTY AND A AEROSMITH A JOANNA DEAN	GLASS TIGER SNITREREENS ROD STEWART(M)	• ROSSINGTON BAND WKGR/West Paim	TRACY CHAPHAN TREAT MER RIGHT JOHN COUGAR MEL	GLASS TIGER VAN HALEN JOHF COUGAR MEL	EIGGY MARLEY BOE SCAGGS GERRY RAFFERTY	KINGS OF THE SUN NISSION UK ROCKY HILL	POISON POREIGNER Redium	JOHN COUGAR MEL PINK PLOYD ROBIN TROWER
NG4148 JIMMY BARNES TRACY CEAPHAF	ND: GUT ADSTIR	a LITA FORD Light	GEORGE HARRISON CHEAP TRICK MIDNIGHT OIL	Beach (305)832-0019	BENRY LEX SUMMER Jimmy Barnes	TREAT BER RIGHT GEORGE MARRISON ROBERT PLANT	Nedium DEVON SQUARE BRIC CLAPTON	NEIL YOURG & THE B RIDRIGHT OIL ROBIN TROWER	a ROSSINGTON BARD Light	Redium 4 ALARM
CHURCH HOWRYNOON SUITE Ringdon Cone	BRITEBREEMS ROBBIE ROBERTSON GLASS TIGER	WAVF/Charleston, SC	ERIC CLAPTON TREAT HER RIGHT	APD: HIRE BYAR	Eedicm a ROSSINGTON BAND a LITA PORD	Hedium a ICEROUSE	EVERYTBING BUT THE(L) JERRY HARRISON(L)	CHURCH POISON JOAN JETT & THE BL	A JOAN JETT & TRE BL Graham Parker A John Riler	a STEALIN HOREES a RELISSA ETHERIDGE a BOE SCAGGS
NISSION OR ROBBIE ROBBETSON BCORFIONS	ROD STEWART EONEYNOON SUITE	(803)554-4401 PD/ND: JEFF KENT	INXS DRIGHT LIGHTS, BIG a JINNY BARNES	HAAVY RRUCE HORNSBY 6 TH(H) HEIL YOUNG 6 THE B(L)	A STEALIN HORSES A PAUL CAERACE A STEVE PORBERT	e RINGDON CONR Light a ABROGNITE	JONI MITCHELL Pat McLaughlin Peter Murpey	JOANNA DEAN INIS	KEZO/Omaha	Light a SINEAD O'CONHOR a DANCING NOODS
ROD STEWART BENRY LSS SUMMER	RINGS OF TSE SUR ROBIN TROWER VAN MALEN	Saavy Pore Ign e r	Wodtun WDłZ/Orlando	CHEAP TRICE ROBERT FLANT(N)(L) CHURCH	a RIDHIGHT OIL Light	· VELVET ELVIS	PREPAR SPROUT SWEET LIES SEMI-TWANG	THEN JERICO PAUL CARRACK PAT MCLAUGHLIN	(402)592-5300 OM/PD: BRUCE MCGREGOR	KGGO/Des Moines
TREAT MER RIGHT FRIL YOUNG 5 THE B Light	SIGGY MARLEY JINMY BARNES TREAT HER RIGHT	CHEAP TRICK ROBERT PLART(H) GLASS TIGER	(305)645-1802 PD: RAD MESSICK	BRIC CLAPTON GLASS TIGER Honeynoon Suite			TALKING HEADS SMITERREBNS(L)	IRON MAIDEN John Kilier Ya Ya	Heavy Cheap Trick	(515)265-6181
A GRABAN PARERE A ROBIN TROWER	POISON LITA PORD	BRDCE BORNSBT 6 TH(R) ROD STEWART(R) CRURCH	BAAVY Van Ralên	ROD STEWART DAVID LEE ROTE			TONIO K. BRIGHT LIGHTS, BIG JOE SATRIANI	ROD STEWART SOUL ASYLUM	CHURCH ERIC CLAPTON GLASS TIGER	PD: LARRY HOPPIT MD: JACK BHERSON
WGTR/Mlami (305)759-4311	LILLIAN ARE Medium a BRIC CLAPTON	INXS VAN HALEN	ROBERT PLANT BRUCE HORNSBY & TH(N) CHEAP TRICK	TREAT HER RIGHT SHITHEREENS Nodige	MIDV	VESI	a ROD STEWART a BODEANS TINBUR 3	VINNIE VINCENT INV PINK PLOYD L.A. GUNS	BRUCE HORNSBY & TH ROBERT PLANT(N) SNITHEREENS	BEAVY BRUCE HORNSBY 5 TH
PD: BILL WISE ND: THE COLOWEL	JOHN COUGAR MEL Light PINE FLOYD	e DEF LEPPARD Nidwiget oil Redign	HONEYMOON SUITE DEF LEPPARD	Light A FIRE PLOYD A ROSSINGTON BAND			Light a TEONAS DOLSY a VENETIANS	YN GWIE J. MALMSTEE KROEUS JOHN CAPPERTY AND	ROD STEWART TREAT HER RIGHT	ROD STEWART CREAP TRICE GLASS TIGER
Beavy Cheap trick	A REIL YOUNG & THE B A JOEN CAPPERTY AND A OUEENSBYCHE	A ROSSINGTON FAND A JOBN BILIER 5 BRIAF BETIER	SCORPIONS ERIC CLAPTON LYNYRD SKYNYRD	WKDF/Nashville			KYYS/Kansas	TRACY CHAPMAN GLASS TIGER JON ANDERSON	VAN HALEN NEIL YOUNG & THE B Redium	VAN RALEN ROBERT PLANT ERIC CLAPTON
CEURCH ERIC CLAPTON Honsymoon Suits	a DECLINE OF WESTERN a LEGAL REAPON	KNCN/Corpus	INXS SMITHERSENS CNURCH	(615)244-9532		WXRT/Chicago (312)777-1700	City (816)561-9102	RILLER DWARTS ONLY CHILD JIMMY BARNES	e POREIGNER a JAMES RARMAN BAND a KINGDOM CORE	Nedium a SO2 SCAGGS
BRUCE HORMSBY & TH ROD STEWART (M) VAN HALEN	KPEZ/Austin (512)478-6900	Christi (512)269-1000	GLASS TIGER Medium a ROSSINGTON BAND	APD/MD: DAVID HALL Beavy	PARALLEL	PD: NORM WINER	PD: SCOTT JAMESON ND: SRID ROADIE	11GGY MARLEY 10,000 NAMIACS	a ROBBIE ROBERTSON a ROSSINGTON BAND a TALEING READS	KQDS/Duluth (218)728-6421
ROBERT PLANT(R) SCORPIONS	PD: BRENT CLANTON ND: DOC PHILLIPS	OMI RÀNDY MARX PD/MDI TIM PARRER	Light a JOHN RILZER	CHEAP TRICK BRIC CLAPTON	ONE	ND: LIN SREAMER	CEURCE	WEITE LION a JOHN COUGAR MEL a KINGDON COME	a 10,000 MANIACS a BODEANS	PD: NIKE KELLER ND: SRYCE CROUSORE
SMITHERENS MEIL YOUNG & THE B & JOHN COUGAR MEL	Reavy CHEAP TRICK	Esevy Van Balen	WHTQ/Orlando	JOE COCKER JOHN COUGAR MEL BRIGHT LIGHTS, BIG	UNE	TALKING HEADS ROBERT PLANT BRUCE NORMSBY & TH	VAN RALEN BRUCE BORNSBY & TE(N) NIDWIGHT OIL	A ROSSINGTON BAND A JUDAS PRIEST A GRAMAN PARKER	a TRACY CHAPMAN a THEN JERICO b AC/DC	SCORPIONS(R)
a DEF LEPPARD Nedium JOHN RILZER	TRACY CHAPMAN ROBERT PLANT SHITEEREENS	BRUCE BORNSBY 6 TE(N) SCORPIONS(M) GLASS TIGER	(305)295-3990	BRUCE HORNSBY 5 TH Robert Plant Bruce Springsteen		NEIL YOUNG & THE B ERIC CLAPTOW NIONIGHT OIL	ROBERT PLANT SCORPIONS SRITEEREENS(N)	a BOX SCAGGS a NOISSWORKS a TOWI CRILDS	A ABROSMITH A CROSS A JOANNA DEAN	BRUCE EORNSBY 6 TH SRITEEREENS ERIC CLAPTON
JUDNIGET OIL RENRY LZE SUMMER JIMNY BARNZS	BRUCE BORNSBY & TH WEIL YOUNG & THE B	ROD STEWART CEBAP TRICK(M) KING'S X	ND: HIKE LYONS	BALAAM & THE ANGEL Glass tiger Inxs	KJJO/Minneapolis (612)941-5774	RIGHT OIL GRAMAN PARKER ROBIN HITCHCOCK AN LYLE LOVETT	ROD STEWART CHEAP TRICK	A SMASHED GLADYS A DECLINE OF WESTERN	a DOKKEN a GUNS N' ROSES a JUDAS PRIEST	VAN HALEN Robert Plant(n) James Barnan Band
TH GWIE J. MALMSTEE Robin trower	TINBUK 3 TREAT MER RIGHT ERIC CLAPTON	RINGS A RINGDON CONE ROBERT PLANT KINGS OF TRE SUN	VAN BALEN ROBERT PLANT (N)	SHITSEREENS ROD STEWART	D1 SCOTT KLOHN APD/ND: MICHAEL CROSS	CRURCH TIMBUK)	NEIL YOUNG & THE R Glass tiger Hedium	* STEALIN BORSES WRIF/Detroit	a JUDAS PRIEST a WHITE LION WWCT/Peoria	NEIL YOUNG 5 THE B CREAP TRICK
a 21GGY HARLEY WSHE/Miami	IIGGY MARLEY TALKING SEADS VAR MALEN	LITA FORO BONEYMOON SUITE	NIDWIGHT OIL Smithereens Bruce Hornsby 6 te	VAN RALEN NBIL YOUNG & THE B TRACY CHAPMAN	34479	SHITHEREBHS SINEAD O'CONNOR JERRY HARRISOR	JIMNY BARNES ERIC CLAPTON PINE FLOYD	(313)827-9505	(309)674-2000	JIMMY BARNES Medium A Rod Stewart
(305)561-1580 OR: CHARLIE X8HDALL	Hedium • PAUL CARRACK	WHITE LION TREAT BER RIGHT BRIC CLAPTON	BRIC CLAPTON NEIL YOUNG & THE B(L) CHEAP TRICK	JOAN JETT & THE BL HALL & OATES ROBIN TROWER	SCORPIONS WRITE LION IRDN MAIDEN(N)	SIEGEL/SCEWALL BAN JOE JACKSON T BONE BURKETT	GEORGE HABRISON TALKING NEADS	He # 7 y	PD: PEIL MANICRI MD: PAUL NELSON	a JOHN RILIER a 10,000 NANIACS a BOS SCAGGS
20077	a JINNY BARNES Light a LEELIE WEST	TINEUR 3 JINNY BARNES THGWIE J. NALMSTEE	GLASS TIGER CRURCE	Medium a waite Lion a tiggy Marley	JUGAS PRIEST(M) BLACK 'N BLUE(M) POISON(M)	ROBBIE ROBERTSON JOWI MITCHELL	GENE LOVES JETEBEL John Cougar Mel Treat Ber Riget	BRUCE BORNSBY & T CHEAP TRICK ERIC CLAPTON	E44VY ROBERT PLANT ABROSMITH	Light WWCK/Filnt
NIDNIGHT OIL Robert Plant(n) Poison	KLBJ-FM/Austin	HEWRY LEE SUMMER Will a the kill	Hedium a Jimmy Barnes a Robin Trower	Light A GRABAM PARKER	DAVID LEE ROTH KINGDOM COME BURRICANE	TRACY CHAPMAN Ziggy marley Norrissey	ROBBIE ROBERTSON BRIAR SETSER BENRY LEB STRMER	FOREIGNER GLASS TIGER INXS	ABAUSMITH HENRY LES SUMMER ERIC CLAPTON CNEAP TRICK	(313)744-1570
RAIC CLAPTON ROD BTEWART CEURCH	(512)474-6543 ON: CLARK RYAN PD: JEFF CARROLL	ROBIN TROWER SMITHERSENS medium	a ZIGGY MARLEY Light a WHITE LION	a TIMBUX 3	BONFIRE LITA FORD	EIEIO Nedium Sweet Lies	RINGS OF THE SUN ROBIN TROWER TINGUE 3	NIDHIGHT OIL VAN RALEN Redium	ICEBOUSE BRUCE HORMSBY & TE	PD: SEAR NCHEIL ND: JEPP BOLBROOK
DAVID LES ROTE SHITHEREES	30077	a ABROSHITH a JOAR JETT & THE BL Light	A YNGWIB J. MALMSTER	North Carolina	YNGWIE J. MALMSTEE(M) Van Halen Vinnie viwcent inv	RJ. E-UPS TEOMAS DOLBY TOWI CHILDS	NICEABL BOLTOW THEN JERICO	CHURCH HENRY LEE SUMMER	IN RS Rod Stewart Paul Carrack	ROATT AC/DC ROD STEWART
GLASS TIGEF WEITE LION VAN MALER	CHEAP THICE BRUCE HOFFSBY 6 TH HIDHIGHT OIL	. JUDAS PRIEST	WTKX/Pensacola (904)438-7543	(919)728-2019 PD: ROBYN MUTCELER	DIRTY LOOKS AC/DC Nedium	MIGHTY LEMON DROPS PAT MCLAUGHLIN	YN GWIE J, NALMSTEE Biggy Marley Poison	ICENOUSE JERRY HARRISON JIMMY BARNES	VAR HALEN GLASS TIGER BRUCE SPRINGSTEEN	CHEAP TRICK CEURCE
JOAN JETT 5 THE BL BCOMPIONS CREAP TRICK	SNJT REREENS ROD STEWART VAN HALEN	WIMZ-FM/Knox- ville	PD/HD: NARE DAGWELL	(PROLER) Besty AEROSHITE	CHEAP TRICK JOE SATRIANI	ROB WASSERMAN Stadowpax Joe Louis Malrer	e INXS a pace to pace a John Kilser	NICHAEL BOLTON POISON ROBERT PLANT	ŽIGGY NARLSY JOHN COUGAR NEL	JOHN COUGAR MEL SCORPIONS GLASS TIGER
A SRUCE BORNSBY 6 TE Medium IFX9	AC/DC JINNY BARNES	(615)525-6000 PD: JOHN LARSON	JOHN COUGAR MEL VAN RALEN ERIC CLAPTON	ERIC CLAPTON PORBIGHER(L) JERRY HARRISON	AEROSMITH PROPERT DOKKEN	RUBEN BLADES 4 SEMI-TWANG 4 BEARS	WLUP/Chicago	ROBIN TROWER ROD STEWART	Redium a GEORGE THOROGOOD Light	BRUCE HORNSBY & TE(M) YNGWIE J, MALMSTEE ROBERT PLANT(M)
HEIL YOUNG & THE B NOWETHOON SUITE	TRACY CEAPMAN IN 28 SIGGY MARLEY	MDI MIKE STEWART Neavy	BRUCE BORNSBY & TH(N) GLASS TIGER	BRUCE BORNSBY & TH(N) ICEBOUSE	ERIC STEEL KROKUS ACE PREHLEY	CAMPER VAN BEETHOV TREAT HER RIGHT	(312)440-5270	a ROSSINGTON BAND TREAT HER HIGHT AC/DC	WYBR/Rockford, IL	NIDHIGHT OIL WHITE LIGH(N) Medium
GEORGE HARRISON ROBIN TROWER BRTAR FERRY	JOHN COUGAR MEL ROBERT PLANT DAVID LEE ROTH	BRUCE HORNSBY 6 TH CHEAP TRICK WEIL YOURG 5 THE B(M)	TALKING BEADS NIDNIGET OIL NEIL YOUNG & THE B	INXS Robert Plant(N)(L) Bruce springsteer	RISS Honeyndon Suite Kings of the Sun	PREFAE SPROUT UNDERWONLD FIREROSE	ND: DAVE BENSON Beavy	BALAAM & THE ANGEL DEF LEPPARD GUNS N° ROSES	(815) 874-7861	a SIGGY MARLEY a ERIC CLAPTON
AC/DC MICEASL BOLTON a JOEN CODGAR MEL	SCORFIONS BRDCE SPRINGSTEEN	ERIC CLAPTON SCORPIONS BONETHDON SUITE	CHEAP TRICK HOD STEWART Medium	HENRY LES SUMMER Nediam Light	LESLIE WEST John Kilter	JOHNNY AUAMS Bright Lights, big Bobby NCPERRIN	ROSERT PLANT GEORGE RABRISON	HONEYMOON SUITE RINGDON COME SCORPIONS	APD/HD: NIKE PERRIS	a ROBSINGTON BAND a JOANNA DEAN WXKE/Ft. Wayne
a JINKY BARNES a TIMBUR 3	TINBUR 3 TREAT MEN RIGHT BRIC CLAPTON	YNGWIE J. MALMSTEE Van Halen	a ROSSINGTON BAND Light a POISON		ROBERT PLANT ROBIN TROWER SMASHED GLADYS	SOUL ASYLUM VELVET RLVIS • PETER MURPRY	CHEAP TRICK(N) Bruce Bornsby 6 th Midwight Oil	SMITHEREENS A VAN RALEN	BOATY BRIC CLAPTON BRUCE HORNSBY & TH	(219)484-0580
a JOSH CAPPERTY AND	me41um a stRALIM BORSES Light	POISON RINGS OF THE SUN TIMBOK 3	WRDU/Raieigh		JOANNA DEAM Only Child Eric Clapton	HOUSE OF FREAKS CHILLS	INKS TREAT MER NIGHT Church	INGNIE J. NALMSTEE Joen Cougar Mel	NIDNIGET OIL ROBERT PLANT NEIL YOUNG 6 THE B	PD: RICK WEST Etaty
	A BILL CARTER A PACE TO PACE	JOHN COUGAR MEL ROBIN TROWER JINNY BARMES	(919)782-1061 PD: HICHAEL BUGBES	PARALLEL	KING KOBRA JOAN JETT & THE BL PINK PLOYD	a ELEVENTE DREAM DAY a TRIPPIDS Joen Abbrcronbis	NEIL YOUNG & THE B VAR HALEN HENRY LEE SUNNER		BALAAN 6 THE ARGEL Cheap Trick(n) Van Ralen	VAN RALEN CHEAP TRICK BRUCE BORNSBY & TR(N)
PARALLEL	KWIC/Beaumont (409)842-2210	ROD STEWART Smithereens John Rilser	ND: BOB WALTON	THREE	FIFTE ANGEL GUNS N' ROSES	DEACON BLUE a NAKED RATGUN a WIRE	IIGGY MA'RLEY Wedigm	PARALLEL	BENRY LEE SUMMER SCORPIONS	DEF LEPPARD FOREIGHER
TWO	PD: DAVID PERRY APD: TIN RELLEY	ROBBIE ROBERTSON DEACON BLUE	ROBERT PLANT(N) DAVID LEB ROTE CHURCE		L.A. GUNS DECLINE OF WESTERN KING'S X	Light A WILD SWAWS A WISSION DR	DEACON BLUE Shithe Reeks Pore I gher	TWO	BONEYNOON SUITE Poison Joen Cougar Nel	NIDWIGHT OIL NEIL YOUNG 6 THE B INXS
	EGGTY CEEAP TRICK(L)	WEITE LION Glass Tiger Treat her Right	NIDNIGHT OIL SMITHSREENS	KFMX/Lubbock	QUEENS NYCHE Xiller Dwarfs Jinny Barnes	A PARTERNON NURLEY A MELISSA ETHERIDGE	ROBBIE ROBERTSON ERIC CLAPTON JOHN KILLER		SMITESREEFS Adventures tiggy marley	BRIC CLAPTON HONEYROOF SUITS HEMRY LEE SUMMER
WRXK/Ft. Myers (613)597-3696	VAR HALEN BRUCE RORNSRY A TH(N) SCORPIONS(L)	IGGY NARLEY IRON MAIDEN Medium	CHEAP TRICK Bruch Hornsby 6 Th() Glass Tiger	(606)747-1224	ROD STEWART Light Midnight Oil	WLVQ/Columbus (614)224-1271	a 10,000 MANIACS ROBIN TROWER TALKING HEADS	WTUE/Dayton	KINGS OF THE SUN John Cafferty and	KINGS OF THE SUM SMITEREEWS
PD: GREG MULL ND: DICK TYLER	ROB IN TROWER SNITHERESWS	TRACY CHAPMAN ROSSINGTON BAND	VAN RALEN ROD STEWART LIGGY MARLEY	ND: JOR NCGANN	DIVINYLS BOZ SCAGGS	PD: BUES SNIGHT MD: WENDY STEELS	JOHN COUGAR MEL JIMMY BARNES	(513)224-1501	Hedius a Joanna Déan a Grabam Parese	DAVID LES ROTH CHURCH ROD STEWART
E-ATT CHEAP TRICK	NOWSYNCON SUITE RINGS OF THE SUN HEIL TOUNG 5 THE B(L)	 PAUL CARRACK TALKING HEADS LEGAL NEAPON 	Nedium a ROSSINGTON BAND Light	BARVY ROD STEWART(M) CHEAP TRICK	KQRS/Minneapolis (612)545-5601	BGATY DAVID LEE ROTH(N)	 PARTHENON SURLEY Light 	PD: TON CARROLL ND: JOHN BEAULIEU	 ROD STENART JIMMY BARNES ROBBIE ROBERTSON 	GLASS TIGER Hedium WLAV-FM/Grand
ROBERT PLANT Brucz Bornsby 6 Th Van Halen	CEURCE GLASS TIGER TREAT HER RIGHT	WKQQ/Lexington	WRXL/Richmond	VAN HALEN Smithereens Bruce Bornsby 6 th	PDI DAVE BAHILTON NDI JOBN LASSMAN	INXS ROBERT PLANT(N) ROD STEWART	WQFM/Milwaukee (414)278-2040	Beavy Bruce Horfsby L TH: Cheap Trice(M)	WJXQ/Lansing (517) 788-6360	Repids
SIGGY MARLEY POISON	ROD STEWART ROBBIE ROBERTSON ROBERT PLAWT(N)(L)	(606)252-8694 PD: PETER DELLORO NC: STACY YELTON	(804)262-9731 PD: BOB #80NAN#	ERIC CLAPTON REIL TOUNG & THE B ROBERT PLANT	Beavy ERIC CLAPTON	GLASS TIGER MICNAEL BOLTON	PD: DAVE LONDON ND: DAN BANSEN	ERIC CLAPTON SNITEERBENS	PD: BILL WEBSTER	(616)456-5461 PD: DAVE LANCE HD: ARIS HANDERS
NEIL YOUNG & THE B JINNY BARNES BRIC CLAPTON	BRIC CLAPTON Mediem	1+++*	ND: PAUL SEUGRUE	MIDNIGHT OIL GLASS TIGER	ROBERT PLANT(N) VAN HALEN	MIDNIGHT OIL CHEAP TRICK BRUCE WORNSBY & TR	HEATY HEIL YOUNG & THE B(M)	NBIL YOUNG & THE B Robert Plant Henry Lee Summer	Teavy Brucz Rornsby & TE(N)	8+1+y
SCORPIONS ROBBIE ROBERTSON BENRY LEE SUMMER	Light a GEORGE THOROGOOD a NICHAEL BOLTOW	BRUCE BORNSBY 5 TH(H) ROBBIE ROBERTSON ROD STEWART	ROBERT PLANT Henri Lee Summer(H) Bright Lights, Big	ROBIN TROWER INXS ROBBIE ROBERTSON	R.E.N. ROBIN TROWEN JOHN KILLER	ERIC CLAPTON CEURCE VAN HALEN	SMITHEREENS ROBERT PLANT HONEYMOON SUITE(M)	GLASS TIGER Honetnoon Suite Van Halen	CNEAP TRICK ROBERT PLANT SCORPIONS	BRUCE HORNSBY & TH ROBERT PLANT MIDNIGHT OIL
ROBIN TROWER KINGS OF THE SUN BRIAN SETIER	* ICERODSE * ICERODSE * STEALIN HORSES * LITA FORD	TREAT HER RIGHT GLASS TIGER HERRY LEE SUNNER	GEORGE TEOROGOOD CEURCE	DEACON BLUE SCORPIONS GEORGE HARRISON	RINGS OF THE SUN JIMMY BARNES a ROD STEWART	JOHN COUGAR MEL SCORPIONS	 JOHN COUGAR MEL RINGS OF THE SUN(N) SCORPIONS(N) 	SCORPIONS Bedium AEROSNITE	SNITEEREENS Van Nalen Glass tiger	SCORPIONS TRACY CHAPMAN CREAP TRICK
MIDNIGHT OIL JERNY HARRISON	WFYV/Jackson-	SMITHEREENS CHEAP TRICK	NEIL YOUNG & THE B{ BRUCE HORNSBY & TH Cheap Trick	HONETMOON SUITE CHURCH RINGS OF THE SUN	SMITNEREENS NEIL TOUNG & THE B BRIAN SETLER	Madium WRITE LION A TALKING BEADS	VAN HALEN CNEAP TRICK(N) ERIC CLAPTON	a RINGDOM COME a GEORGE THOROGOOD	NEIL YOUNG & THE B ROD STENART Medium	CHEAP TRICK VAN HALER JIMMY BARNES INRS
ROF STEWART AC/DC PINE PLOYD	ville (904)642-1055	ERIC CLAPTON CHUNCH GEORGE HANRISON	JERRY HARRISON SCORPIONS JOHN COUGAR MEL	DAVID LEE ROTH POISON	a BOZ SCAGGS Ređium	GEORGE HARRISON DEACON BLUE NEIL YOUNG 6 THE B	BRUCE BORNSBY & TE(M) GLASS TIGER	a JOANNA DEAN a TREAT NER RIGHT	A JINMY BARNES A ROBIN TROWER	BONEYMOON SUITE 10,000 MANIACS
ICENOUSE a ROSSINGTON BAND TREAT HER RIGHT	PDI LEX STALEY ND: THE ARF	HONSYNCON SUITE INXS Kings op the Sun	medium a POISON	Redium a JOSH KILSER a JUDAS PRIEST	AEROSMITE a 10,000 MANIACS SCORPIONS	A KINGDOM COME NEWRY LEE SUMMER POREIGNER	Medium POREIGNER PINE PLOYD	WAPL/Appleton- Green Bay	a PINK FLOYD a ZIGGY MARLEY Light	SMITHEREENS ROD STEWART(M) NEIL YOUNG & THE B
A AEROSNITE TRACY CEAPMAN PACE TO PACE	HOLEY Robert Plant Van Halen	NIDWIGHT OIL REIL YOUNG & THE B ROBERT PLANT	WIXV/Savannah (912)897-1529	WRUF-FM/Gaines-	GEORGE THOROGOOD MIDNIGHT OIL & TIMBUR J	JIMMY BARNES ROBELE ROBERTSON BODEANS	A JIMMY BARNES IRON MAIDEN POISON	(414)734-9226	A JOAN JETT 6 THE BL	ERIC CLAPTON CHURCH(M) TONIO K.
Bodies a JOSN RILIER a UNDERNORLD	BRUCE HORNSBY 6 TH IN XS GLASS TIGER	TALKING HEADS(M) VAR HALER ROBIN TROWER	INT PD: VIRGIL TBOM INT ND: RICHARD SMI	ville (904)392-0771	SOUL ASTLUM TREAT MER RIGHT FOREIGNER	HONEYMOON SDITE BALAAM & THE ARGEL	ROD STEWART JOHN KILSER ROBBIE ROBERTSON	NDI RICK PARNECK	(608)274-5450	NAGIUM a JOSH KILZER a JOAN JETT 6 THE BL
KBAT/Odessa	CHEAP TRICE BRIC CLAPTON	TIMBUR 3 VELVET ELVIS	Hety Glass Tiger Chesh Thigy	PD: BARRY GUSCOTT ND: SRIAN JORDAN	HONEYNOON SUITE BRUCE HORNSBY L T JAMES HARMAN BAND	YNGWIE J. MALMSTRE Icehouse Smithereens	TREAT BER RIGHT A EROS MITH ROBIN TROWER	EGAVY BRUCE HORNSBY 6 TH CHEAP TRICK VAN BALEN	ND: JACE HITCHELL	A JOAN JETT & THE BL A STEALIN HORSES KMOD/Tuisa
(915)563-2121 PD: PRANK BALL MD: DREW DAWS ON	ROD STEWART SCORPIONS WEIL YOUNG & THE B	JINNY BARNES Wedium a STEALIH BORSES	CHEAP TRICK CHURCH ERIC CLAPTON	Neavy Cheap trick Bric Clarton	DAVID LEE ROTH PINE PLOYD	ROBIN TROWER Joe Satriani Treat her Right	a RINGDOM COME a DEP LEPPARD	REIL YOUNG & THE B ROD STEWART	BRUCE MONNSBY & TH(L) CBEAP TRICK	(918)664-2610
Baavy	SMITEBRERS JINNY BARNES AC/UC	NIAN SETLER KMJX/Littie	BRUCE HORNSBY & THU Reil Young & The B Van Ralen	BRIC CLAPTON BRUCE BORNSBY 4 TE(M) ROBERT PLANT	KINGDOM COME WHITE LION a JUDAS PRIEST	PINE FLOYD ACROSMITH 2IGGY MARLEY	AC/DC a REWRY LEE SUMMER a BRIAN SETSER	CHURCH HENRY LEE SUMMER BRIC CLAPTON	ERIC CLAPTON NEIL TOUNG & THE B ROBERT PLANT	PD: JIN JONES ND: JOEN POSTER
VAN RALEN NEIL YOUNG 4 THE B CBEAP TRICK	ROBBIE ROBERTSON JOHN COUGAR NEL SINGDON CONE	Rock (501)224-6500	INXS DAVID LEE ROTH SMITHEREENS	SRITESREBNS Glage tiger George Earrison	POISON a AC/DC	a ROSSINGTON BAND Light	WHITE LION YNGWIE J. MALMSTEE A NOISEWORKS	TIMBUK 3 TREAT HER RIGHT ROBERT PLANT	SMITEEREENS Church Rod Stewart	R4477 BRUCE HORWSBY & TH ERIC CLAPTON
BRITHERSENS ROBERT PLANT SCORPIONS	KINGDON COM KINGS OF THE BUN PINK PLOYD ABROSNITS	PD: TON WOOD ND: DAVID ALLER ROSS	SCORPIONS TIMBUX 3	RONEYNOON SDITE Imis David Lee Roth	KSHE/St. Louis (314)621-0095	WFBQ/Indianepolis	VINNIE VINCENT INV A QUEENSRYCHE JOANNA DEAN	EONETHOON SUITE SCORPIONS RINGS OF THE SUM	GLASS TIGER INXS GEORGE HARRISON	BRIC CLAPTON WEIL YOUNG & THE B SMITHEREENS VAN HALEN
ROD STEWART CRURCH BRUCE HORNSBY & TE(N)	RENRY LEE SUMMER ROBIN TROWER	Beavy CBEAP TRICK	IIGGY MARLEY POISON ROBERT PLANT(M)	SCORPIONS TREAT HER RIGHT VAN HALEN	OM: RICE BALIS APD: AL HOPER	(317)257-7585	DORSEN DORSEN JOAN JETT 6 THE BL	JOEN CODGAR MEL ROBIR TROWER	JOEN COUGAR MEL VAR HALER Madium	CHEAP TRICK Nedium
BRIC CLAPTON GLASS TIGER ROBBIE ROBERTSON	Medium Light a ALARM	SCORPIONS(L) SMITERREENS VAN HALEN	ROD STEWART Medium m NIDRIGHT OIL	Wedium a JOBN COUGAR MEL	SHITHEREENS	BORTY CREAP TRICK	WEBN/Cincinnati (513)671-6500	Nedium JOHN KILIER Light	Light a JOAN JETT & THE BL	a ROSSINGTON BAND a ROD STEWART a RINGDON COME
medium a PAUL CARRACE	JONN RILIER VINNIE VINCENT INV JUDAS PRIEST	ERIC CLAPTON BRUCE HORNSBY & TH(L) NEIL YOUNG & THE B	a BRIAN SETZER A TRACY CRAPMAN Light	a ROSSINGTON BAND Light KTAL/Shreveport	ROBERT PLANT CHEAP TRICK BRUCE RORNSBY & TH	ERIC CLAPTON BRUCE HORNSBY & TB ICE BOUSE	PD: TON OWENS ND: TONY TOLLIVER	A JUDAS PRIEST B JOAN JETT 6 THE BL B GRAHAN PARKER	A JOHN RILIER A PINK PLOYD A TRACY CHAPMAN	a PAT MCLAUGELIN Light a Stealin Horses
Light a Lita Pord a EURRICAWE	KWLN/Memphis (901)529-0096	ROBERT PLANT HOREYMOON SUITE	LIGBE A YNGWIE J. MALMSTEË A IRON MAIDËN	(316)425-2422	NEIL YOUNG & THE B ERIC CLAPTON	VAN MALEN INXS	BALTY BRUCE SPRINGSTEEN	A ROSSINGTON BAND A TRACY CEAPNAN	WKQZ/Saginaw (517)695-5115	A ZIGGY MARLEY A DECLINE OF WESTERN
FACE TO PACE TALKING BEADS ONLY CEILD	(901)529-0096 ND: ROBERT HARDER	NIDNIGHT OIL ROD STEWART JOHN COUGAR MEL	KLAQ/EI Paso	PD: JOEN SHERMAN MD: JEFF BELL	GEORGE HARRISON DEACON BLUE Johnny Mates Jazz	MIDNIGBT OIL Redige JINNY BARKES	BRUCE SPRINGSTEEN MEMRY LEE SUNMER PINK PLOYD BRUCE BORNSBY 5 TH	WRQK/Canton (216)492-5630	(517)695-5115 GN: ROD PRARIN RD: JEPP ROBINSON	KICT/Wichits (316)722-5600
ROSSINGTON BARD WZEW/Mobile	ICATY ROBERT PLART ROBELE ROBERTSON	JOHN RILZER Hedium a GEOFGE THOROGOOD	(915)544-8864	EAAVY VAN RALEN POISON	BRUCE SPRINGSTEEN DAVID LEE ROTB GLASS TIGER	CHURCH GLASS TIGER JERRY MARRISON	VAN HALER POREIGNER	PD: WARD ROLMES ND: GREG MOBRISON	3++77	PD: RON ERIC TATLOR MD: PHIL THOMPSON
(205)432-0102	BONSYMOON SUITE BRUCE HORNSBY & TH	a GEORGE TROUGHD Light a JUDAS PRIEST a KINGDOM COME	HD: NIKE RANSEY	SCORPIONS JOAN JETT & THE BL	HENRY LEE SUMMER ROBBIE ROBERTSON	JOHN COUGAR MEL ROBERT PLANT POISON	NIDNIGHT OIL YES Ažrosnitb	E.A.T.Y GLASS TIGER	SCORPIONS BRUCE HORMSBY & TH YNGWIE J. MALMSTEE	Reavy BRUCE BORNSBY & THIN:
PD: CATT STONE MD: KERRY GRAY	VAN HALEN John Kilser Neil Young 6 The B	a RINGDON COME a ROSSINGTON BARD WEGR/Memphis	ROBERT PLANT CHEAP TRICK WHITE LION	ROBERT PLANT GUNS N' ROBES LITA FORD	ROD STEWART ZIGGY MARLEY	ROSSINGTON BAND ROD STEWART	JOHN COUGAR MEL GREAT WHITE ROBERT PLANT(M)	CHEAP TRICK VAN HALEN NIDRIGHT OIL	ROBERT PLANT(L) HONEYMOON SUITE DANNY WILDE	CREAP TRICK SMITHEREERS
E40VY TRACY CEAPMAN(L) XIGGY MARLEY(L)	CHEAP TRICK GLASS TIGER SCORPIONS	(901)578-1103	BALAAM 6 THE ANGEL DAVID LEE ROTH	CHEAP TRICE JOE SATRIANI LILLIAN ARE	JIMMY BARNES GRAHAM PARKER BODEANS	TREAT HER RIGHT WEITE LION PAUL CARRACK	ROBERT FLART(R) CHEAP TRICK BEARS ROD STEWART(R)	ARUCE BORNSBY & TH SHITHEREENS ERIC CLAPTON	VAN HALEN CHEAP TRICK	ROBERT PLANT(N) ROD STEWART(N) Ngđiņm
SMITHERREENS VAN HALEN 10,000 HANIACS	SCORFIONS SMITHEREENS JOANNA DEAN JOEM COUGAR MEL	ND: XELLIE CRUISE	BRUCE BORNSBY & TH MIDNIGHT OIL GLASS TIGER	ERIC CLAPTON RINGDOM COME DEF LEPPARD	MIDNIGHT DIL VAN HALEN JOHN COUGAR MEL	BALL & OATES DEF LEPPARD BONETMOON SUITE	REIL TOUNG 5 THE B ERIC CLAPTON	CHURCH POISON	Light	A JOHN WILZER A ZIGGY MARLEY A JOAN JETT 5 THE BL
CHEAP TRICE BRIC CLAPTON	ROU STEWART TREAT HER RIGHT	HEAF TRICK ERIC CLAPTON	SCORPIONS CHURCH ROD STEWART	AC/DC DOKKEN	A LA RM 3 SCORPIONS	RINGDOM COME INGWIE J. MALMSTEE PROPERT	INXS GLASS TIGER STEVE WINWOOD	INXS ROD STEWART BONEYMODN SUITE	a LITA PORD	A JIMMY BARNES A KINGDON COME
BRUCE BORNSBY & TH(M) NEIL YOUNG & THE B(L) ROBERT PLANT(L)	MRITE LION BRIC CLAPTON JIMMY BARNES	BRUCE HORNSBY & TH JOHN KILZER MIDNIGHT OIL	SMITHEREEHS VAN HALEN JOEN COUGAR HEL	HENRY LEE SUMMER BRUCE HORNSBY 4 TH Medium	YNGWIE J. MALMSTEE ROBIN TROWEP	SCORPIUNS Smitherens	TREAT HER RIGHT Smithereens Medium	SCORPIONS(N) ZIGGY MARLEY Hadiom		
Nadium Light a PETER NURPHY	POISON DEP LEPPARD ROBIN TROMER	SMITHEREENS VAN HALEN	Medium a ICEHOUSE a LITA PORD	Light a ROD STEWART a IRON MAIDEN	BALAAM & TRE ANGEL BONEYMOON SUITE JOE COCKER	ROBIN TROWER HENRY LEE SUMMER AC/DC	SCORPIONS DEP LEPPARD	a KINGDOM COME a ROSSINGTON BAND a MODOY BLUES	Continued or	n next page
a MIDRIGHT OIL a SCORPIONS	YN GWIE J. MALMSTEE Medium 9 JOHN BRARNEN		a LITA PORD a TRACY CHÀPMAN	A JOANNA DEAN A TIMBUK 3 A JIMMY BARNES	JERRY HARRISON	GUNS #' ROSES	STRES OF THE SUN	Light JUDAS PRIEST		
	a JOBN BRANNEN Light						DAVID LEE ROTH			

Máy 20, 1988 R&R # 89

REGIONAL AOR ACTIVITY

MIDW/EST	KFMZ/Columbia (314)874-3000 PD: RICK JEFFREY	KSQY/Rapid City (605)578-3533	RINGS OF THE SUN(L) TREAT HER RIGHT ROBIN TROWER(N) ROBERT PLANT(M)	91 X/San Diego (619)291-9191 PD: TRIP REEB	KDKB/Phoenix (602) 897-9300 PD: CYNDE SLATER	KOME/San Jose (408)985-9800 PD: ROH NENNI		KEZE/Spokane (509)448-1000 PD: GARY ALLEN	KDJK/Modesto- Stockton (209)869-2594	KBOY/Mediord (503) 779-2244 PD: HITCH STEWART
.orientaeuj	PD: RICK JEPPREY ND: NIXE RICETER	PD: JACE DANIELS APD: JEFF MICHAELS	VAN HALEM ROD STEWART(L) JOHN COUGAR MEL	MD: 012	MD: JERRY TRUJILLO (FROZEN)	ND: STEPHEN PAGE	PARALLEL	APD: CURT CARTIER	PD: MARE DAVIS	MD: BOB JEFFRIES
ATT/Okiahoma	2027 1218	Leave	JOHN COUGAR MEL JINNY BARNES(L) ERIC CLAPTON	HORVY TALKING HEADS(M) MIDNIGHT OIL(M)	84477 3 (M)	ROBERT PLANT(M)	TWO	BARVY VAN BALEN ROD STEWART	SCORPIONS	HALVY BRUCE RORNSBY 5 7 SCORPIONS
ty	ROBERT PLANT GLASS TIGER	WIDNIGHT OIL(L) SMITHEREENS	Fadium Light	MIDNIGHT DIL(M) CRUNCH(M) ZIGGY MARLEY(M)	ROBERT PLANT(M) DAVID LEE ROTE	INXS BRUCE RORNSBY 6 TH		ROD STEWART SCORPIONS BRUCE HORNSBY & TH(M)	ROBERT PLANT CHEAP TRICK	SCORPIONS CHEAP TRICK KINGS OF THE BUN
5)848-0100	POISON HOWBYNCON SUITE	CHEAP TRICE (N) (L) DAVID LBE ROTH	Light a ROSSINGTON BAND(L) a GEORGE HARRISON	SMITHEREENS (M)	MIDNIGHT OIL CHURCH	CHEAP TRICK		BRUCE HORNSBY & TH(M) WINGS OF THE SUN ROBIN TROWER	VAN HALEN BRUCE HORNSBY & TH(H)	KINGS OF THE SUN SMITHEREENS VAN HALEN
SCOTT DOUGLAS	CHEAP TRICK SRUCE HORNSBY 5 TH	HONEYHOON BUITE(L)	A STEALIN HORSES	INXS MORRISSEY(M)	BRUCE RORNSBY 6 TH CHEAP TRICK	VAN HALEN CHURCH	KFMG/Albuquerque	NEIL YOUNG & THE B(M).	BRUCE HORNSBY & TH(M); INXS MIONIGHT OIL	VAN HALEN ROBERT PLANT ERIC CLAPTON
MARE BLAKE	ROD STEWART BUNRY LEE SUMMER		a JOHN NORDH B ONLY CHILD A GRAHAM PARSER	NEW ORDER DEPECHE MODE	SCORPIONS VAN HALEN	MIDNIGHT OIL(L) SCORPIONS(M)	(505)265-8811	SHITHEREENS DEACOW BLUE	MIONIGHT OIL Glass tiger Smitherens	GLASS TIGER
AP TRICK(L) CE HORNSBY & TE(M)	Hedium Light		a GRAHAM PARKER a XROKUS	THOMAS DOLBY TRACY CRAPHAN	BALAAM & THE ANGEL Smithereens	BALAAM & THE ANGEL SMITHEREENS	PD: GLENN STEWART	ROBERT PLANT ERIC CLAPTON	CHURCH	HONEYMOON SUPTE CHURCH
ERT PLANT(M)	A ROBIN TROWER			JERRY HARRISON MIGHTY LEMON DROPS	RINGS OF THE SUN NEIL YOUNG & THE B	YNGWIE J. MALMSTEE Neil young & the B	APD: MICHAEL DAVIS	a GEORGE THOROGOOD	HONEYMOOM SUITE NEIL YOUNG & THE B	NEIL YOUNG & THE ROD STEWART
IL YOUNG & THE B	KQWB-FM/Fargo			MISSION UR Medium	HONEYMOON SUITE Medium	ROBIN TROWER HONEYMOON SUITE	CHEAP TRICE(N) HONEYMOON SUITE	a GUNS N' ROSES a JUDAS PRIEST	ROD STEWART TREAT NER RIGHT	Nedium a ROSSINGTON BAND
DRPIONS BALEN	(218)236-7900			SINEAD D'CONNOR JOE JACKSON	JAMES HARMAN BAND JOE SATRIANI	EDDIE & THE TIDE RINGS OF THE SUN	SMITBERBENS	a ROSSINGTON BAND a RINGDON COME	ROBBIE ROBERTSON RENRY LEE SUMMER	a GEORGE THOROGOOD Light
ID LEE ROTH	ON : MARK HICHOLLS ND : TY BANKS	10/2	C	X GRAHAM PARKER	DEACON BLUE	ERIC CLAPTON GLASS TIGER	ROBERT PLANT SCORPIONS(H)	a DAVID LEE ROTH	ZIGGY MARLEY Yngwie J. MalmStee	a ONLY CHILD a RURRICANE
THE REENS COCKER	84477	WE	21	PETER MURPHY ICENOUSE	YNGWIE J. MALMSTEE RINGDOM COME MICHAEL BOLTON	JIMMY BARNES a ROD STEWART	JOHN COUGAR MEL JOHN CAFFERTY AND	A VINNIE VINCENT INV KZRR/Albuquerque	POISON WHITE LION	A NEWRY LEE SUMMER A ZIGGY MARLEY
BIE ROBERTSON EAT BER RIGHT	GLASS TIGER MEIL YOUNG 6 THE B	Manual International Property in the		PRIMITIVES HOUSE OF SCHOCK	WRITE LION RUBBIE ROBERTSON	A RENRY LEE SUMMER A ZIGGY MARLEY	JIMMY BARNES BALAAM & THE ANGEL	(505)765-5400	a GEORGE THOROGOOD	KZOQ/Missoula
C CLAPTON(M)	INXS BOWEYNDON SUITE			10,000 MANIACS UNDERWORLD	JOHN KILZER	Hedium	VAN HALEN John Rilfer	PD: FRANK JAXON	a DAVID LEE ROTH a KINGDOM COME	(406)728-5000
SINGTON BAND(L)	SMITERREENS Cheap Trick		KGB/San Diego	DIVINYLS RAVE-UPS	JERRY HARRISON ERIC CLAPTON	DORREN IRON MAIDEN	NEIL YOUNG 6 THE B ROD STÊWART	MD: HUBBY DEAN	a PAUL CARRACE a JOHN RILZER	PDI VERM ARGO
AN HORSES	JOAN JETT & THE BL TREAT HER RIGHT		(619)292-1360	ROUSEMANTINE ROBTE HITCHCOCK AN	BRIAN SETZER I CEHOUSE	MONT ROSE	ROBIN TROWER a FOREIGNER	Beavy CHEAP TRICK	a MELISSA ETHERIDGE Light	Heavy INXS
OT/Toledo	KINGDON COME BODEANS		PD: TED EDWARDS ND: PAM EDWARDS	WOODENTOPS MARTY WILSON PIPER	PINK FLOYD ROBIN TROWER	JOAN JETT 6 THE BL RURRICANE	CEURCH Renry Lee Summer	INXS ROBERT PLANT(M)	a JUDAS PRIEST	BRUCE HORNSISY 6
9)248-3377	GEORGE HARRISON RDCKY HILL			PRINCE BIG PIG	AE ROSMITH INXS	PINK PLOYD BRIAN SETZER	BRUCE BORNSBY & TH YES	BRUCE HORNSBY & THI JOHN COUGAR MEL	KZEL/Eugene	CHEAP TRICK SMITHEREENS VAN BALEN
REITH MASTERS	BRUCE HORMSBY & TH LITA FORD		VAN RALEN Henry Lee Sommer(L)	THEN JERICO R. M.	LIVING COLOUR JIMMY BARNES	JOHN RILZER	RINGS OF THE SUN Medium	GLASS TIGER MIDNIGHT OIL	(503)342-7096	ROD STEWART GLASS TIGEN
144 VY	POISON ROBIN TROWER	PARALLEL	ERIC CLAPTON CNURCH	CURE SHONA LAING	JON ANDERSON RENRY LEE SUMMER	a FINGDOM COME	a DECLINE OF WESTERN a JUDAS PRIBET	CHURCH WHITE LION	PD: REN MARTIN MD: AL SCOTT	NEIL YOUNG & THE HONEYMOON SUITE
CE RORNSBY & TH	ROBBIE ROBERTSON		INXS(M)	PERMANENT RECORD	ROD STEWART JOAN JETT 6 THE BL	a BOZ SCAGGS	Light • VINNIE VINCENT INV	SMITHEREENS	Geavy Cheap trick	SCORPIONS BENRY LES SUMME
AP TRICE	NINGS OF THE SUN DOSIEN	ONE	SMITHEREENS BRYAN PERRY	JOAN JETT & THE BL BILLY BRAGG	PAUL CARRACE JOHN COUGAR MEL	KRXQ/Sacramento	a HILLER DWARPS	BRUCE SPRINGSTEEN DAVID LEE ROTH	CHEAP TRICK ERIC CLAPTON	JOHN COUGAE MEL
S PLANT	WEITS LION VAN HALEN		SCORPIONS (M) Yngwie J, Malmstee	WIRE SOUL ASYLUM	YES Light	(916)334-7777	KJOT/Boise	VAN HALEN Noneymoon Suite	FOREIGNER BRUCE HORNSBY 4	PAUL CARRACK Jinny Barnes
THEREENS	ROD STEWART WICHAEL BOLTON		JOE SATRIAMI POREIGNER	CHILLS JESUS 6 MARY CHAIN	KISW/Seattle	PD: JUDY NCHUTT	(208)344-3511 PD: DAVE STONE	NEIL YOUNG & THE B SCORPIONS	INXB RICHARD MARX	ROBIN TROWER SIGGY MARLEY
L YOUNG & THE B EYNOON SUITE	BENRY LEE SUMMER SCORPIONS		BRUCE NORNSBY & TH Joan Jett & The Bl	DICKIES WILD SWANS	(206)285-7625	BAATY Van Ralen	APD: CARL SCHEIDER	Madium Light	ROD STENART CRURCE	DEACON BLUE TREAT HER BIGHT
SS TIGER STEWART(N)	ROBERT PLANT JIMMY BARNES		GLABS TIGER ALARM	SURFPUNKS PRIVATE DOMAIN	PD: JON ROBBINS MD: MIRE JONES	SCORPIONS CHEAP TRICE		A VINNIE VINCENT INV A POISON	VAN HALEN	RINGS OF THE SUN
AT HER RIGHT	Bedium a JOE SATRIANI	KZAP/Sacramento	BALAAM & THE ANGEL TALKING HEADS	Light PET SHOP BOYS	(FROZEN)	CREAP TRICK Robert Plant Bruce Nornsby 6 Th	LITA FORD SCORPIONS	KILO/Colorado	Wedium a Jimmy Barnes	Light A AEROSHITE
ARY LEE SUMMER	A BOS SCAGGS A BURRICANE	(916)925-3700	TREAT NER RIGHT CREAP TRICK	A PET SHOP BOYS A COLORS A CAMPER VAN BESTHOV	ROBERT PLANT(M)	BRUCE NORNSBY & TH Honeymoon Suite Smithereens	BRUCE BORNSBY & TH VAN EALEM	Springs (303)634-4896		A VINNIE VINCENT
DEPIONS BIN TROWER	A ROBSINGTON BAND A GENE LOVES JEEKBEL	PD: PAT STILL ND: JON RUSSELL	ROBERT PLANT NEIL YOUNG & THE B	SUGARCUBES	AEROSMITH Bruce Springsteen	DAVID LEE ROTH	HENRY LEE SUMMER Def Leppard	(303)834-4896 ON: RICE HAWE		a ROSSINGTON BARD a STEALIN HORSES
F LEPPARD EW COUGAR MEL	A PINE PLOYD	84479	NEIL TOUNG & THE B Medium Robin Trower	A LLOYD COLE & THE C A DANIBLLE DAX	BENRY LEE SUMMER(M) SCORPIONS	FOREIGNER INXS	ARROSMITH Neil Yourg & The B	MDI ALAN WHITE (FROIEN)		a DAVID LEE ROTH
Hedium Hedium Mhy barnes	KFMQ/Lincoin	ROBERT PLANT (M) WEIL YOUNG & THE B(ROBIN TROWER Poison Write Lion	KSJO/San Jose	DAVID LEE ROTE(M) CHEAP TRICK	ROD STEWART Medium	CHEAP TRICK ROBERT PLANT	VAN BALEN	PARALLEL	
ight	(402)489-6500	BRUCE HORNSBY & TH	GEORGE HARRISON	(408)288-5400 PD: REM ANTHONY	BRUCE HORWSBY & TH MIDNIGHT OIL	ERIC CLAPTON GLASS TIGER	BOGIND GRAEAM PARKER	CEEAP TRICK		KOZZ/Reno
	PD: BOB ALLEN MD: JOE SEARE	GEORGE HARRISON ROD STEWART (M)	DAVID LEE ROTH LITA FORD	PD: REN ANTHONY Md: Patty Martin	VAN HALEN Medium	RINGS OF THE SUN INGWIE J. NALMSTEE	A BRIAN BETSEN A GLASS TIGER	SCORPIONS(M) BRUCE HORNSBY 4 TH(M)	THREE	(702)329-9261
LP/Davenport 9)328-2541	B	CHEAP TRICK JOHN COUGAR MEL	RINGS OF THE SUN GUNS N' ROSES	80477	WHITE LION KINGDOM COME	ZIGGY MARLEY MISSION UR	a GLASS TIGER Light a Judas Priest	ROBIN TROWER HOWEYMOON SUITE		ND: NARE VAUGHA
GUY PERRY	VAN BALEN Bruce Hornsby & TH()	PINE FLOYD	JOHN COUGAR MEL ROD STEWART	CREAP TRICK CRURCH	JERRY HARRISON GUNS W' ROSES	POISON GEORGE THOROGOOD	a JUDAS PRIEST a POISON	ROBERT PLANT(M) ROD STEWART		Servy VAN MALER
BAS MONTANA	REIL YODNG & THE B (P ROD STEWART	CHURCH	PINK FLOYD Nontymoon suite	ERIC CLAPTON GLASS TIGER	GUNS W ROSES CRURCH GEORGE THOROGOOD	TREAT BER RIGHT NEIL YOUNG 4 THE B	KOMP/Las Vegas	JOAN JETT 6 THE BL	KWHL/Anchorage	BRUCE BORNSBY &
AP TRICK	JOHN COUGAR MEL SCORPIONS	VAN HALEW Nodium	ROBBIE ROBERTSON ZIGGY MARLEY	BRUCE RORNSBY & TE	GEORGE THOROGOOD HONEYMOON SUITE SMITERREEMS	JOHN XILTER RINGDON CONE(L)	(702)878-1460	POISON NEIL YOUNG & THE BINS	(907)344-9622	CEEAP TRICE BRIC CLAPTON
CE BORRSBY & TR(M) ERT PLANT(L)	SCORPIONS SIGGY MARLEY TREAT HER RIGHT	TREAT BER RIGHT	DEF LEPPARD HURRICANE	NEIL YOUNG & THE B DAVID LEE ROTH	SMITERREENS LYNYAD SRYMYRD DEF LEPPARD	KINGDON COME(L) Brian Setier White Lion		RINGDON COME(M) Wedium	PD: CYNDHE MAXWELL	NEIL YOUNG & THE DAVID LEX ROTH()
C CLAPTON NIGHT OIL	RONEYMOON SUITE	GEORGE THOROGOOD GLASS TIGER	Light	SCORPIONS VAN BALEN	KINGS OF THE SUN	AC/DC	CHEAP TRICE	KLPX/Tucson	VAN MALER VAN MALER	ROBERT PLANT(N) MIDNIGHT OIL
THEREENS	SMITHEREENS Yngwie J. Malmstee	ROBBIE ROBERTSON BRIAN SETZER	AC/DC A MIDNIGHT OIL	AC/DC JINNY BARNES	NEIL YOUNG & THE B ERIC CLAPTON	JINNY BARNES DORREN	WEITE LION MIDWIGHT OIL	(602)622-6711	BRUCE HORMSBY & TH MEIL YDUWG & THE B	FRITUR BETRS CRUBCS
RPIONS EYMOON SUITE	REWRY LEB SUMMER ROBERT PLANT	ICEHOUSE A RENRY LEE SUMMER	KFOG/San Francisco	EDDIE & THE TIDE HONEYMOON SUITE	GLASS TIGER Yn Gwie J. Malmstef	ROBIN TROWER ROBBIE ROBERTSON	ROSERT PLANT(M) GLASS TIGER	PD: LARRY MILES MD: JACE GREEN	ROD BTENART ROBERT PLANT	ROD STEWART(M) SCORPIONS(N)
RALEN edium	ERIC CLAPTON GLASS TIGER	a JIMMY BARNES a RINGS OF THE SUN	(415)986-1045	RONEYMOON SUITE KINGDOM CONE KINGS OF THE SUN	ROD STEWART ROBBIE ROBERTSON	JOAN JETT & THE BL Alarm	BRUCE BORWSBY 6 TB CEURCH	HD: JACK GREEN	TREAT MER RIGET KINGS OF THE SUM	SIGGT MARLEY
MY BARMES ight	ROBBIE ROBERTSON CHEAP TRICK	A MIDNIGHT OIL A ROBIN TROWER	OK: DAVE LOGAN MD: SKY DANIELS	KINGS OF THE SON YNGWIE J, MALMSTHE JOHN COUGAR MEL	PAUL CARRACK GEORGE MARRISON	MIDNIGHT OIL Aerosmith	A JOHN COUGAR MEL ROD STEWART	ROBERT PLANT(H) CSURCH	ERIC CLAPTON DAVID LEE ROTH	Nedium a ROBSINGTON BAND a RINGDON COME
AS PRIEST STEWART	ROBIN TROWER WEITE LION	a ROSSINGTON BAND a ZIGGY MARLEY		MONT ROSE	ROBIN TROWER PINK FLOYD	IRON MAIDEN Light	SMITHEREZ#S Medium	CHEAP TRICK	YNGWIR J. MALMSTER Rewry les summer	Light NONEYNOON SUIT?
	Hedium a y85	a ZIGGY MARLEY a TIMBUR 3	ROBERT PLANT NEIL YOUNG & THE B	ROBERT PLANT POISON	JIMMY BARNES JOHN COUGAR MEL	A ICEROUSE A PINK FLOYD	A JINKY BARNES A BENRY LEE SUMMER	GLASS TIGER BRUCE BORNSBY & TH(BENRY LEE BUNNER Smithereens Robin Trower	. JOE SATRIANI
	A ICENOUSE A BRIAN SETZER	NA THE	MIDNIGHT OIL BRUCE HORNSBY & TH	JOE SATRIANI SMITHEREENS	Light	a QUEENSRYCHE & LITA FORD	· VINNIE VINCENT INV	MIDNIGHT OIL BRIC CLAPTON	SONRYNGON SUITS	KRZQ/Reno
	a BRIAN SETIER Light a KINGDOM COME	KAZY/Denver (303)759-5600	JONI MITCHELL TALKING HEADS	ROD STEWART ROBIN TROWER	CFOX/Vancouver	A MICHAEL BOLTON	KMBY/Monterey	ROD STEWART DAVID LEE ROTH	SCORPIONS ROBSIS ROSERTSON	(702)827-0965
RALLEL	A THEW JSRICO		TALRING HEADS CHURCH ROD STEWART	JOAN JETT 6 THE BL ZIGGY MARLEY	(604)664-7221	a ROSSINGTON BAND	(408)394-9000 PD: RICH BERLIN	SMITERRENS VAN HALEW	DEACOP BLUE Glass tiger	PD: DANTEL COOR ND: DICH SHERTS
	a EURRICANE WAOR/South	PDI ANDY SCHOUN	BOZ SCAGGS DEACON BLUE	ROSSINGTON BAND	PD: JIN JOHNSON APD: KAREN HEWKO	KGON/Portland (503)655-9181	ND: PATTI CLARKE	Medium JORN COUGAR MEL	JIMMY BARNES Modium	84477
IREE	Bend	SCORPIONS	DEACON BLUE TREAT BER RIGHT BRUCE SPRINGSTERM	Nedium Rocky SiLL	(PROZEW)	PD: IRIS HARRISON	BOAVY ROBERT PLANT	Light A TRACY CHIPMAN	A RINGDON COME A GRABAM PARKEE	CHEAP TRICE (M) BRUCE BORNSBY 6
	(616)683-5432	ROBERT PLANT VAN RALEN	BRUCE SPRINGSTEEN	JOHN RILIER Henry Lee Summer	INXS TALKING KBADS	MD: IMESSA YORK	ROBERT PLANT SwithRabens Eric Clapton	A JOHN HILIER A WHITE LION	. IIGGY MARLEY . PARTHENOW BUXLEY	S CORPIONS S MITHEREENS
LT/Kalkaska	PD: GREGG RICHARDS ND: SUE PREY	ERIC CLAPTON PINK PLOYD	GEORGE BARRISON BRIC CLAPTON	TREAT BER RIGHT	ROBERT PLANT(H) DAVID LEE ROTE(H)	BRUCE BORNSBY & TH	CHEAP TRICK	KNAC/Long	A MICEASL BOLTON	ROBERT PLANT ROD STEWART(M)
8)258-2800	80477	HOMEYNOON SUITE MEIL YOUNG & THE B	ROBBIE ROBERTSON Medium	WHITE LION IRON MAIDEN	ROD STEWART	NIDNIGHT OIL ROBERT PLANT	NEIL YOUNG & THE B Inks	Beach-Los Angeles	A JUDAS PRIEST Light	HENRY LEE SUMME ERIC CLAPTON
DAVE FORTNEY	CHEAP TRICK CHURCH	BALAAM & THE ANGEL BRUCE HORMSBY & TH	VAN HALEN GRAHAM PARKEN	A QUEENSRYCHE A JUDAS PRIEST	FOISON NIDNIGHT OIL	SMITHEREEMS CNEAP TRICK	KINGS OF THE SUN BRUCE HORNSBY & TH	(213)775-8172	KFMF/Chico	VAR HALEN
C CLAPTON	BRUCE HORNSBY & TH	TREAT NER RIGHT	TINBUR 3 JERRY NARRISON	KBCO-FM/Denver	CHURCH Churp Trick	CHEAP TRICK BALAAM & THE ANGEL Church	HOWETMOON SUITE Glass Tiger	PD: TOW MARSHALL ND: ROSS GOSA	(916)343-8461	NEIL YOUNG & THI JOHN CCUGAR MEL
ERT PLANT(N)	ROBERT PLANT (M)	ROB IN TROWER	PARTHENON HUXLEY SMITHEREENS	(303)444-5600	BEUCE HORNSBY & TE(M) JOE SATRIANI	JOHN COUGAR MEL	S CORPIONS AC/DC		PD: RON WOODWARD MD: MARTY GRIPPIN	POISON GLASS TIGER
CE HORMSBY & TH(M)	NOD STEWART BOD STEWART BERRY LEE SUMMER	JOHN KILIER Ringdon Come	RINGS OF THE SUN ROBIN TROWER	PD: JOHN BRADLEY	BRUCE SPHINGSTEEN Smithereens	DEF LEPPARD FOREIGNER	MIDHIGHT OIL CHURCH	ECORPIONS	3	HOMEYMOON SUITE ROBBIE ROBERTSO
STEWART ID LEE ROTE	ROBIN TROWER	A ROD STEWART A JOHN COUGAR MEL	JOBN CODGAR MEL	ND: DOUG CLIFTON	SCORPIONS ERIC CLAPTON (M)	BONETHOON SUITE	VAN MALEN DAVID LEE ROTH	VAN BALEN IRON MAIDEN	BRUCE BORNSBY & TH VAN RALEN	AC/DC AE ROS MITE
AP TRICK	VAN HALEN JIMRY BARNES	a JIMNY BARMES Modium	GEORGE THOROGOOD	BOAVY BRUCE BORRSBY 6 TR	VAN RALEN Honeymoon Suite(m)	WHITE LION TREAT HER RIGHT	NOD STEWART Nodium	YNGWIE J. MALMSTEE AC/DC	CEEAP TEICE Rod Stewart	RINGS OF THE SUL LITA PORD
NFIONS L YOUNG 6 THE B	MICHAEL BOLTON TRACT CHAPMAR	GREAT WEITE DORKEN	DAVID LEE ROTS ADVENTURES	TRACY CRAPMAN JERRY BANNISON	FOREIGNER(M) ICEROUSE	DAVID LEE ROTE SCORFIONS	NGCINN A JIMMY BARNES A JOHN COUGAE MEL	QUBENS NYCHE GUNS N' ROSES	THIC CLAPTON	ROBIN TROWER TREAT EER RIGHT
AT HER BIGHT	DEACON BLUE Glass Tiger	BLACK 'N BLOE	KUPD/Phoenix	BRIC CLAPTON ROBERT PLANT	AT ROS MITE	ROD STEWART(M) VAN RALEN	a 10,000 MANIACE	GUNS N' ROBES Dorren David lee Roth	GLASS TIGER Smitherers	YNGWIR J. MALMS' PINK FLOYD
TEEKEENS Igdi um	GEORGE MARISON IN XS	AC/DC ABROSHITE	KUPD/Phoenix (602)838-3062	TIMOUR 3 MEIL TOUNG & THE B	JOHN COUGAR MEL(W) Nedium ROBIN TROWER	NEIL YOUNG & THE B . JOE COCKER	a BOE SCAGGS	JOBNNT BE GOOD	WEIL TOONG & THE B SCONFIONS	WRITE LION JOHN RILIER
N CODGAR MEL	KINGS OF THE SUN Yngwie J. Malmstee	POISON WEITE LION	PD: CURTISS JOHNSON	CHURCH JOHI MITCHELL	HENRY LEE SUMMER	a GEORGE RARRISON A ROBBIE ROBERTSON	KCAL-FM/Riverside- San Bernardino	POISON L.A. GUNS	JIMMY BARNES	DEF LEPPARD 1100Y NARLEY
IRT LEE SUMMER	LIGGY NARLET JOBN COUGAR MEL	JOAN JETT 4 THE BL MIDNIGHT OIL	ND: J. DAVID HOLMES	JOWI MITCHELL GRABAM PARKER IIGGY MARLEY	JOAN JETT & THE BL AC/DC	a JIMMY BARNES	(714) 431-5335	AEROSNITH WHITE LION	ROMIN TROWER John Cougar Mel	JOARNA DEAN MICHAEL BOLTON
NA/Cedar	MIDNIGHT OIL POISON	GUNS N' ROSES YNGWIE J. MALMSTEE	BRUCE HORMSBY & TH	SMITHE REEDS	TIMBUR 3 There her Right	a JIMMY BARNES a Paul Carrace great white	ON: DARA JANG APD: RELLI CLUQUE	VINNIE VINCENT INV ROBIN TROWER	BENRY LEE SUMMER RINGS OF THE SUM	GRAMAN PAREER IRON MAIDEN
pids	ROBBIE ROBERTSON DAVID LEE ROTE	A JUDAS PRIEST A CHEAP TRICK	VAN HALEN SCORPIONS	A INES DEL-LORDS	GEORGE THOBOGOOD GEORGE BARRISON	GREAT WEITE John Eileen Henry Ler Summer		NOWTROSE KING'S X	GEONGR HARRISON Hedium	IRON HAIDEN ICEBOUSE JOAN JETT 6 THE
19)351-9300	SCORPIONS TREAT HER RIGHT	A CHEAP TRICK • STEALIN HORSES	ROBERT PLANT CHEAP TRICE	e ROD STEWART Medium	BRIAN SETSER JIMMY BARNES	KINGS OF THE SUN	Weavy Weil Young 4 The B Van Kalen	CREAP TRICE Modium	. BOE SCAGOS A ICESOOSE	med i un
HARE VOS	WEITS LION WEIL YOUNG & THE B	KINK/Portland	CRUBCH LITA FORD	TOWI CHILDS GHONGE NAERISON	RINGDON COME YNGWIE J. MALMSTEE	ROBIN TROWER	VAN HALEN CHEAP TRICK Shitherens	A KING KOBRA A LITA PORD	. ROSSINGTON NAND . GRORGE TROROGOOD	· QDEENERYCHE · GUNS H' ROSES
BOATY GCE BORPENT & TR	Medium	(503)226-5080	BRIC CLAPTON Glass Tiger	PAT MCLAUGHLIM Taleieg Beads	PAUL CARBACK DEF LEPPARD	a RINGDON COME a AC/DC	NIDWIGHT OIL	A DECLINE OF WESTERN A JOHN HORUM	. BTEALIN HORSEN	A DECLINE OF WEST
URCH	A BOT SCAGGS A FACE TO FACE	PD: CARL WIDING	MIDNIGHT OIL MENRY LEE SUMMER	UN DE RWORLD 10,000 MANIACS	BLVD. ROBBIE ROBERTSON	KXRX/Seattle	INXS CUURCH	KKDJ/Fresno	KRQU/Laramie Cheyenne, WY	A JUDAS PEIEST A BALAAN & THE AB
RAP TRICK ABS TIGER	WMRY/St. Louis	DAVID BENOIT(M)	POISON TREAT WER RIGHT	MELISSA ETHERIDGE MIGHTY LENON DROPS	UN IT B GREENWAY	(206) 323-3636	ERIC CLAPTON Scorpions	(209)226-5991	(307) 745-7396	KTYD/Sente Berl
DWIGHT OIL ,000 MANIACS	(618)397-2002	PAUL CARRACE EVERYTBING BUT THE	ROBBIE ROBERTSON	BRIGHT LIGHTS, BIG BEARS	MEO A 4 54/40	PD: PAOL SULLIVAN ND: BREN MICHAELS	BRUCE HORNSBY 4 TH DAVID LES ROTH	PD: ART PARKAS	PDI TONY NONTOYA	(805)967-4511
XE D STEWART	PD: GART KOLARCIE	BRIGHT LIGHTS, BIG FOREIGNER	EINGS OF THE SUN	PETER NURPHY SADE	MYLES GOODWYN MICHEL LEMIRUX	3	ROBERT PLANT(N) JERRY HARRISON	ND: JEFF RIEDEL	Seevy Van Malen	PD: ROGER MATER MD: JIM ST. JORS
NRY LEE SUMMER ORGE BARRISON	BOAVY REGILE HORMERY & TH	SALL 4 OATES (M) JAF BAMMER	INGUIE J. NALMSTEE DAVID LEE ROTE	JOHNNY BE GOOD JIMMY CLIPP	NEIL YOUNG & THE B GLASS TIGER	CHEAP TRICK	BENRY LEE SUMMER(L) Talking Keads	VAN MALEN DAVID LEE ROTH(M)	SCORPIONS JONN RILIRS	Beavy REMAN LEE SUMME
IL-YOUNG & THE B IC CLAPTON	BROCK HORNBRY & TH CHEAP TRICK SMITHEREANS	GEORGE MARRISON BRUCE BORNSBY & TH(M)	Medium JOAN JETT 4 THE BL	DEPECHE NODE DIVINTLS	ANDERN CASH Colin Linden	ROBIN TROWER(M)	POREIGHER Medium	DAVID LEE ROTH(M) INXS BRUCE HORNSBY 4 TH	JOHN BILIER CHRAP TRICS BRIAN BETIER	DAVID LEE BORNES
NH COUGAR MEL N HALSH	BRIC CLAPTON	JOHNNY NATES JASS George Michael(m)	RINGDOM COME REIL YOUNG & THE BL	JOHN XILIER BRONA LAING		BRUCE BORNSBY & TH(M) HEIL YOUNG & THE B(M)	Light JINNY BARNES	MIDNIGHT OIL	WHITE LION	CEEAR TRICE INES
ACY CEAPMAN ITERREENS	CHURCH BOBERT PLANT	JONI NITCHELL(M) NU SHOOT(M)	ROBIN TROWER	IAN MATTHEWS MIDHIGHT OIL	KROQ/Los Angeles (818)953-7667	MIDNIGHT OLL(M)	a JOAR JETT & THE BL a PINK FLOYD	CHEAP TRICK SCORPIONS(M)	POISON LITA PORD	GLASS TIGER
ISON NETHOON SUITE	ROD STEWART Glass tiger	SWEET LIES BRENDA RUSSELL	GRABAM PARKER AC/DC	SENI-TWANG SUNDUDES	(818)953-7867 PD: RICK CARROLL	CHURCH TALRING HEADS	a TINDUK 3	SMITHEREENS POISON	ROBERT PLANT JIMMY BARNEB	TALEXWG HEADS (M) BALAAM 4 THE AWG
ORFIONS Bedium	MIDNIGHT OIL ROMEYNOON SUITE	SADE BOI SCAGGS	SIGGY MARLEY JOEW COUGAR MEL	TREAT REA RIGHT	MD: LARRY GROVES	TALKING HEADS TREAT RER RIGRT INXS	KBER/Salt Lake	ZIGGY MARLEY Talking heads	GLASS TIGER SRITEEREEMS	SHITHEREENS BRIC CLAPTON
Nedium Light BALIN HORSES	TREAT BER RIGHT	BOX SCAGGS BRUCE SPRINGSTEEN(M) STING	JOE SATRIANI Joen Kilier	A ACOUSTIC ALCEENEY a BOS SCAGGS	Beavy Robyn HitchCock AM	INXS SEMI-TWANG JINMY BARNES	City (801)322-3311	ROBBIE ROBERTSON Yngwie J. Malmstee	BRUCE BORNSBY & TH BRIC CLAPTON	ROD TTEWART(N) SIGGT MARLEY
WW BILSER	DAVID LEE ROTE ROBIN TROWER	SIGGY MARLEY	HURBICANE PINE FLOYD	A STEALIN BORSES A PAUL CARRACK	MORRISSEY(L)	Nediga	PD: KATHERINE BROWN	TREAT HER RIGHT HENRY LEE SUMMER	EINGS OF THE NUM TNGWIE J. MALMSTEE	VAN MALEN TREAT DER RIGHT
UL CARRACE SECUSE	RINGS OF THE SUN GEORGE NARRISON	BOBBY NCFERRIN JAMES TAYLOR	IRON MAIDEN James Reyne	A STEVE GAINES A JETBRO TULL	TALRING HEADS(L) WOODENTOPS	GEORGE THOROGOOD Roneymoon Suite	MD: TRICIA GRIFFITH	CHURCH NEIL YOUNG & THE B	HEIL YOUNG & THE BEM BONEYMOON SUITE	CHURCH SCORPIONS
MBUR 3 Sat mer figet	JOHN COUGAR MEL HOBBIE ROBERTSON	TOTO Nedium	WHITE LION ICENOUSE	a ALARN Light	OMD MARTINI RANCH	BALAAM & THE ANGEL GLASS TIGER	BOAVY ROBERT PLANT	ROD STEWART(M) JINMY BARNES	ROD STEWART MICHAEL BOLTON	REIL TOUNG 6 THE Nedium
ZQ/Terre	NENRY LEE SUMMER JIMMY BARNES	ERIC CLAPTON Jon Anderson	HONEYMOON SUITE George Haffison	KLOS/Los Angeles	GENE LOVES JEZEBEL BOUSE OF FREAKS	KINGS OF THE SUN BRIAN SETIER	BRIC CLAPTON VAN SALEN	Redium A ROSSINGTON SAND	Wedium a EURRICANE	A ROBERT PLANT A PAUL CARRACE
ute .	SIGGY MARLEY DEACON BLUE	DEVON SQUARE	GUNS N' ROSES	(213)557-7250	MIDNIGNT OIL SMITHEREENS	TIMBUR 3 GEORGE HARRISON	VAN HALEN INKS MIDNIGHT OIL	a PARTHENON HUXLEY	a PAUL CARRACE a ROSSINGTON BAND	A FACE TO FACE TRACY CHAPMAN
2)232-5034	TALKING BEADS	SANTANA WAX UK	VINNIE VINCENT INV RING'S X	PD: CHARLIE WEST MD: STEPHANIE MONDEL	MAXI PRIEST LC THOMAS DOLBY	a SCORPIONS VAN HALEN	DAVID LEE BOTH	A BURRICANE A OUEENSRYCHE	a MIDNIGHT OIL a DORIEN	Light a VELVET ELVIS
STEVE ROSBAU DAN MICHAELS	WHITE LION	WALTER BEASLEY Agnetwa Faltsrog	RING'S X DORKEN A NELISSA ETHERIDGE	Itery	PRIVATE DOMAIN PRIMITIVES	ROBBIE ROBERTSON	ROD STEWART CHEAP TRICK	KPOI/Honolulu	- DONEDR	
	NHIL YOUNG & THE B Redium	MICHAEL FRANKS	. JUDAS PRIEST	SCORPIONS CHEAP TRICK	PRINCE(L) SINEAD O'CONNOR	a TRACY CHAPMAN	BRUCE NORNSBY & TH CNURCH	(808)524-7100	L	
AP TRICK ICE NORNSBY 6 TH	a GRAMAM PARKER Light	RICHARD MARK STEVIE WONDER	a ALARH a QUEENS RYCHE	NEAP TRICK	INXS(L) PERMANENT RECORD	KRSP-FM/Sait	SHITHEREENS SCORPIONS	PD: GREG MUNDY		
ICE NORNSBY 6 TH (5 (RY LEE SUMMER	A BOZ SCAGGS A JOBN CAFFERTY AND	KROR/San Francisco		VAN HALEN ERIC CLAPTON SNITHEREENS	THEY MIGHT BE ZIGGY MARLEY	Lake City (801)262-5541	NEIL YOUNG & THE B Medium	MD: ANDY PRESTON	175 Reporte	rs
INT LEE SUMMER SS TIGER CRARD MARX	A FACE TO FACE A MELISSA ETHERIDGE	(415)765-4045 PD: CHRIS MILLER	KBPI/Denver	ROBERT PLANT(L)	PETER MURPHY EIEIO	PD. RANDY ROSE	A AEROSMITH A SIGGY MARLEY	IIGGY MARLEY	168 Current	Playlists
STEWART	WYMG/Spring-	APD: JORN MCCRAE	(303)572-6200	PINK FLOYD ROD STEWART	DIVINYLS	ND: JOHN FLORENCE (FROZEN)	A ROBIN TROWER JIMNY BARNES	CHEAP TRICK CHURCH		•
NNY NATES JAIL Scaggs	field, IL	CBURCH	PD: GABE BAPTISTE APD: JOBN EDWARDS	ROBSIE ROBERTSON Redium	DRAMA RAMA SOCIAL DISTORTION	BRUCE HORNSBY 6 TH	A BENRY LEE SUMMER	BRUCE HORNSBY & TH NEIL YOUNG 6 THE B	Four station	
IC CLAPTON MMY BARNES	(217)245-7171	ERIC CLAPTON		CRURCH SRUCE SPRINGSTEEN	EURYTHMICS DEPECHE MODE	CHEAP TRICK	a POISON	ROD STEWART MIDNIGHT DIL	frozen playli	
BERT PLANT UCE SPRINGSTEEN	PD: CRAIG STEVENS	VAN HALEN Smitherens	AEROSHITH JINNY BARNES	GLASS TIGER MIDNIGHT OIL	MIGHTY LEMON DROPS CHURCN	CHURCN FOREIGNER	KNX-FM/Los	SMITHEREENS	Vancouver,	KDKB/
TA FORD ORGE HARRISON	HD: REEF FOLGANH	THEAP TRICK	JINNY BARNES CREAP TRICK GLASS TIGER	MIDHIGHT OIL TALRING NEADS YNGWIE J. MALMSTEE	HOUSE OF SCHOCK	NEIL YOUNG & THE B GEORGE HARRISON	Angeles	INXS DAVID LEE ROTN	Phoenix, KIS	
ORGE HARRISON BN CAPPERTY AND IC CARMEN	CRURCH	Medium BALAAM & THE ANGEL	BONEYNOON SUITE	MONT ROSE	VENETIANS JESDS 4 MARY CHAIN	INXS MIDNIGRT OIL	(213)460-3657	STING ERIC CLAPTON	KRIX/McAlle	
CHARL BOLTON	BRIC CLAPTON VAN RALEN	A JIMMY BARNES PINK PLOYD	BRUCE BORNSBY & TH YNGWIE J. NALMSTEE	NEIL YOUNG & THE B LIVING COLOUR	JESUS & MART CHAIN BEL PIRES JOAN JETT & THE BL	ERIC CLAPTON SCORPIONS	PD: ANDY BEAUBLEN MD: RICK SHAW	ROBERT PLANT SCORPIONS		
EN COUGAR HEL	BRUCE HORNSBY & TH(I	JERRY NARRISON ROCKY HILL	ROBERT PLANT SCORPIONS	AC/DC	ALARM	VAN RALEN GLASS TIGER		GEORGE RARRISON BALAAM 5 THE ANGEL	Three statio	ns failed to ca
	ROBERT PLANT (H) ROD STEWART	JOHN KILZER	ROD STEWART WRITE LION	ROBIN TROWER BRUCE BORWSBI 4 TH	PIXIES CNEAP TRICK	SHITHEREEMS	CHEAP TRICK	TALRING MEADS GLASS TIGER		
F LEPPARD	GLASS TIGER CREAP TRICK	JOHN COUGAR NEL TREAT HER RIGHT	Mediem AC/DC	BRUCE HURNSBI & IN BURRICANE JOB SATRIANI	MISSION UR PET SHOP BOYS	Nedium DAVID LEE ROTH	NEIL YOUNG & THE B BRUCE NORNSBY & TH	ROBIN TROWER	and their pla	
Y LEPPARD ISON N MALEN		DAVID LEE ROTH	A JOHN CAPPERTY AND	ETHG'S X	Wedium Light	DEACON BLUE	BRIC CLAPTON	TREAT HER RIGHT RINGS OF THE SUN	frozen: KILC	
F LEPPARD ISON N MALEN Medium UL CARBACK	WHIL YOUNG & THE B	SCORPIONS(L)	PART. CLASSICE							
P LEPPARD ISON N MALEN Medius DL CARRACR EVE PORBERT RAY RAPPERTY	Medium a PINK FLOYD	BRUCE SPRINGSTERN ROD STEWART	PAUL CARRACE BRIC CLAPTON	JOAN JETT & THE BL	a DEVO	BONEYNOON SUITE ROD STEWART	JOHN COUGAS MEL ROBERT PLANT	Wediam Light	Springs, KR	
IL YOUNG & THE B I LEPPAD DISON N RALEN Medius IDL CARACK IDL CARACK IDL CARACK IDL CARACK IDL CARACK ILISA LISA USAN CAN EAPD	Medium a PINK FLOYD a TALEING MEADS a JOHN COUGAR MEL	BRUCE SPRINGSTERN ROD STEWART BONEYNOON SUITE RINGS OF THE SUN	BRIC CLAPTON DOKKEN IBON NAIDER	SO DAVID LEE ROTE Light	a DEVO a POP WILL BAT ITSEL a CAMPER VAN BERTHOV	ROD STEWART TREAT NER RIGHT HENRY LEE SUMMER	ROBERT PLANT Redium	Light A RENRY LEE SUMMER A GRARAM PARTER	Lake City, W	
P LEPPARD IISON N HALEN Medium JUL CARRACR EVE PORBERT RRY RAPPERTY	Medium a Pink FLOYD a Talwing MEADS	BRUCE SPRINGSTERN ROD STEWART BOMEYNOON SUITE	BRIC CLAPTON DOKKEN	SO DAVID LEE ROTE	A DEVO	ROD STEWART TREAT HER RIGHT	ROBERT PLANT	Light A RENRY LEE SUMMER		

CHR PARALLEL ONE PLAYLISTS



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92. R&R May 20, 1988

CHR PARALLEL ONE PLAYLISTS



CHR ADDS & HOTS

Mấy 20, 1988 R&R # 93

Scorpions

MOST ADDED SOUTH BREAKOUTS **Billy Ocean** Eurythmics Terence Trent D'Arby **Richard Marx** Fric Carmen Pebbies

WJMX/Florence, SC Catcher/Baker

KISR/Ft. Smith. AR Fred Baker

B98/Ft. Smith, AR John O'Dee

John O'Des ROBERT PLANT RICHARD WARK ERIC CARMEN PEBBLES SADE JOHNNY KENP Rottest GTORG2 DICHAEL 6-3 GTORG2 CIARL 6-3 ROF LEPPARD 19-5 RICK ASTLEY 23-18 CREAP TRICK 27-24

Q104/Gededen. AL Brown/Devis

Brown Davie Billy Ocean TERNCE TERMT D'A JAME WIEDLIN BRENTHE WIEDLIN BRENTHE WIEDCIN ELISA PIORILLO 10,000 MANIACE ELISA PIORILLO 10,000 MANIACE DISON 17-13 MICHAEL JACREON 18-14 DEF LEPPARD 22-17 KOOL NOE DEE D-33

Fred Baker INXS (dp) ROD STEWART PEBLES RICHARD WARK RRICHARD WARK RRICHARD WARK PET SIDP BOYS J-1 GEORGE HICKALL 5-J JOHNNY RATES JAZZ 7-4 DEELS 8-6 FORE JOHER 11-7

BILLY OCEAN (dp) EURYTEMICS ERIC CLAPTON WET WET WET ELISA FIORILLO (dp) TERENCE TREWT D'A Hottest:

WFLY/Albany, NY Pettengilt/Morgan WSPK/Paughkee Dayton/Schentz BELINDA CARLISLE PSBLES RICEARD MARX ERIC CARMEN EURITENICS BOI SCAGGS HOLTESI: Bottest: SAMANTHA FOX 5-2 E.U. 9-3 BRENDA K. STARR 10-8 BALL & CATES 14-11 RICK ASTLEY 15-12 WAEB/Allentown, PA Ward/Sherry 98PXY/Rochester, NY Tom Mitchell WardSharry EURTTANICS Syde (dp) Syde (dp) Stermence treat o'r Elisa fiotillo Billt Ocram Jake Wieblim Bottesti George Richael 1-1 Samates foo 3-2 Lice Aotes 1_4-9 Hick Aotes 1_4-9 Hick Aotes 1_4-9 Tom Mitchell BILLY OCEAN (dP) TERENCE TREAT D'A DEF LEPPARD (dp) ROO STEWART ERIC CARMEN GEORGE MICHAEL 1-1 BERNDA RUSSELL 8-4 AL B. SURE! 21-7 PEBBLES 26-8 E.U. 21-9

EAST

Q100/Allentown, PA Andrews/Clifford 99GFM/Schenectedy, NY Parker/Chick

NORE BOTTGET: GEORGE MICSAEL 1-1 Samaytra fox 5-2 Brrhda RUSSELL 10-7 RICE ABTLEY 16-9 MICEAEL JACKSON 29-17 ERIC CARMEN TERENCE TRENT D'A NARADA WVSR/Cherleston, WV

Calleghen/Bwann BILLT OCEAR AL R. SUBBI Hottast: George Hichael 1-1 Johnnt Bates Jaiz 3-3 Balls Oates 9-5 Rick Astust 15-7 Brenda Russell 12-9 93Q/Syracu Cunninghai CURRINGIAMVICUMAS LITA FORD CHURCE Rottesti Johnny Hatzs Jazz 1-1 George Michael 3-2 Foreigner 8-3 Samanta Fox 9-4 Hall & Oates 22-10

WPST/Trenton, NJ

WNYZ/Utics. NY

WRCK/Utica, NY Reitz/Williams

Cunning har Marko Eric C.A.REM TERENCE TRENT D'A RICRAD MARX PEDBLES Hottrati George Richael 5-1 Johnny Harts Jazz J-2 Sakartea fox 4-3 Rall 4 OATES 15-6 Debble Gibson 16-13

Flannerv/Andrews NIDNIGHT OIL BILLY OCEAN ERIC CARMEN JIGGY AN.LFY WERKET WEENT D'A TORTEST TOTESTI TORTESTI TORTESTI TORTESTI DEP LEPPARD 26-21

TOTLEVINNEHUS BILLY OCEAN TERENCE TRENT D'A WET WET WET JOHNNY REMP VAN TALEN (dp) JULIO IGLESIAS (dp) HOTTEGE (d) GEORGE MICHAEL)-1 RICE ASTLEY 7-4 DERBIE GIBSON 9-5 MICHAREL JACKSON 20-9 BELINDA CARLISLE 18-10

WKRZ/Wilkes-Barre, PA Medek/Star

Q105/York, PA Crockett/Quinn

PARALLEL

WWFX/Bengor, ME Martin/Clark

THREE

K104/Erle, PA BIN Shennon

BW Shennon SCORFIONS (dp) BILLT OCEAN RICENAD MARX TOMI CHILDS INX5 Motteet: ICREODSE 2-1 PORTICHER 5-3 GEORGE MICHAEL 12-4 CHER 10-6 BOS SCAGGS 15-11

JET-FM/Erie. PA Jim Cook

Jim Gook Eric Carmey Eliga fiorillo Bryda K. Starr Richard Hark Notteti George Hichart 5-1 Johnt Hates Jaii 2-Derle 3-3 Rall 4 Oates 10-5 Rick Abtley 15-7

WERZ/Exator, NH Faiconi/Brady

Facchillerady RICHARD MARX 10,000 MARIACS PEBLES JORN COGGR ZIGGY MARLEY (dp) Hottest: FOREIGNER 1-1 ICEE0USE 1-2 JORNMY MATES JAZZ 4 BARLD A VATES 14-10

WNNK/Herrieburg, PA Bond/August Bond/August Joot MATLEY TRACIE SPERCER CHURCH WET WET WET ZIGGY MARLEY D.J. JAIIYJEP & (TRENENCE TRENT D'A Rottesti Grorge Michael 7-1 RICK ASTLEY 25-12 JICS MICHAEL 7-1 RICK ASTLEY 25-12 JICS MICHAEL 7-10 JIC

WTIC/Hartford. CT Shakas/West

Shakas/West Poison Terence Termt D'A Billt Ocean Hottest: Samatta Fox 1-1 George Miceral 3-2 Al B. Surri 6-4 Micerel Jaceson 15-7 E.U. 10-10 Lita Ford 24-17

WKEE/Hundington. WV Miller(Allen

Miler/Alenn RICRA BD MARX AL B. SURE | PERBLES VAN HALEN ERIC CARMES BOLTES HOLTES WRITE LION 2-1 JOHONE BYTES JOHONE BYTES JOHONE BYTES JOHONE 9-3 DELLE 7-3 FOREIGHER 8-7

WLAN/Lancester, PA Marino/Murray

WPRR/Alto Darrall Ray Marino/Murray PRINCE BERDA X.S.STARR POISON Rottaet: gcorge Micbael 1-1 Miami Sondo Nacsi 2-2 Jormay Erts Jazz 4-3 Samates Pois 5-4 Deele 11-6 Darrah Ray AL B. SUNEI BILLT OCRAM BILLT OCRAM SCORPIONS SCORPIONS SCORPIONS BEONGE MICHAEL 3-1 JOHNNT RATES JALE 2-2 FOREIGHER 4-3 JOHNNT RATES JALE 2-2 FOREIGHER 4-3 SARAWTHA FOX 6-4 BALL 4 OATES 7-5

KC101/New Haven, CT Staf Rybak

Suf Rybes Pilce Pilce Treator Dia Billy Octat Billy Oc HENDROWN BILLY OCEAN BERRY LEE SUMMER RYLIE MINOGUE HOLLON 1-1 FOREIGNER 2-2 BRENDA RUSSELL 3-3 JOENNY HATES JAII 4-4 GEORGE MICHAEL 10-7

103CIR/Backley, NV Bob Spencer Bob Spencer LITA FORD INAS JORN COUGAR BILLY OCEAN JARE WIRDLIN BOTTELT JORNAT BATES JALT 2-2 FOREIGARE 3-3 BRENDA K. STARE 4-4 DEBDIE GISSON 7-5 ELISA FIORILLO 15-10 PARALLEL TWO CERVICULATION BRENDA K. STARR (dp) ROD STEWART AL B. SURE! D.J. JAST JEFF 6 (dp) Rottest: SAMART MA FOX 12-5 COVER GIALS 10-6 DOISING 10-64 POISING 10-64 PO 95XXX/Burlington, V Speck/Yaaner

BREAKOUTS Eurythmics

Speck/Yeaner ERIC CARMEN AL D. SUBE! MICHAEL BOLTON PEBBLES BREATUE ROTCE MICHAEL 3-1 GRORCE MICHAEL 3-1 GRORCE MICHAEL 3-1 JOHNNY RATES JAZZ 5-3 SARATES TOZ 11-4 LITA FORD D-2 HALL + OATES 16-10

WKPE/Cape Cod. MA Rick Ryder Rick Ryder Pebblgs Bottest: MIAMI SOUND NACHI 2-2 Samantha Pox 5-3 Gzorge Michael 11-5 Rick Astley 14-9 Def Leppard 21-15

WIKZ/Chembersburg, PA Rick Alexander NARDAL NARDAL BUSADUE BUSADUE WIN PEEPLES Elisa Fiorillo Grorge Micrael 3-1 Johnny Harts Jait 2-2 Bruce Hornes 70-15 Hichael Jackson 22-16 E.U. 26-21 Rick Alexander IN XS ROD STEWART ERIC CARKEN ZIGGY MRELEY (dp) Bottest: GEORGE HICTAREL 1-1 SANNTHA TOX 3-3 HALL 4 OATES 13-5 JETS 15-6 DEF LEPPARD 14-8

WQCM/Hagerstown, MD Will Kauffman WH KRUTTMAN D.J. JAIIY JEFF & (dP) SIGAY NA RLEY BREATHE SADE FILLY OCKAR FOLLANT (dP) FOLLANT (dP) FOLLANTES JAIT JOHNSY MATES JAIT 3-2 RICK ASTLEY 12-6 BALL & OATES 11-7 JETS 17-10

OK100/Ithaca. NY Doug Nevel

Doug Nevel AL B. SUBEI CLIMIK FIBRER ELIBA FIORILLO JOHR CAPPERTY ERIC CARMEN PEBBLES JULIO IGLESIAS (dp) BOTTE LION 1-1 FOREIGNER 2-2 TIMES THO 4-3 GRORGE RICHAEL 6-4 JOHNNY NATES JAZZ 8-5

100KHI/Ocean City, MD Hitman/Jernigan Hitman/Jernigan JULID IGLESIAS JAKE WIEDLIN MICHARL BOLTON TRACY CHAPMAN ERIC CARMEN IIGY NAALST HOTTEST STAMPTEN FOIS 6-5 GEORGE MICHAEL 7-6 IALL 4 OATES 8-7 HIDNIGHT OIL 9-8

95XIL/Parkersburg, WV Paul DeMille BILLY OCEAN RICEARD NARX SCORPIONS (dp) TONI CRILDS INXS Rother

INXS Rottest: FOREIGHER 3-1 CHER 5-3 HALL 4 OATES 7-5 GEORGE MICHAEL 9-7 DET LEPPARD 20-13

TIMES THO LITA FORD BRENDA K. STARR Hottest: GEORGE MICHAEL 4-2 White Lion 5-4 Foreicher 6-5 Joenny Bates Jaz 8-6 Hall 4 OATES 11-8 WTHT/Portland, ME COSOLIZA/MARSHAM RICHARD HARX TERENCE TRENT D'A 10,000 HANTACS AL B. SURRI HENRT LEB SUMMER ELISA FIORILLO BOLLOSTI NONE Bottest: GEORGE MICHAEL 3-3 PET SHOP BOYS 5-5 RICR ASTLEY 9-9 DEBBIE GIBSON 13-13 JETS 20-20

EDITOR FIGHER JOENSY BATES JAII 4-1 GEORGE MICHARL 6-3 CHER 9-5 HALL & OATES 13-6 RICK ASTLEY 15-9

WOMP/Wheeling, WV Bob Forster

TEREMENT TEREMENT D'A BILLT OCEAN SCORFIONS (dp) EENNT LEE SUMMER Bottest: Johnny Hartes Jaii 2-2 Minsiont Oil 6-6 Minsiont Oil 6-6 George Michael 10-9

naport, PA WFXX/Willia Minier/Fava MUNGHTAYA RICHARD MARX (dp) HENRI LEE SUMMER (dp) TŠRENCE TREMT D'A (dp) Hotteat: BRENDA K. STARR 6-3 GEORG MICHAEL 11-7 DEBBIR GIBSON 16-9 JETS 19-14 LITA FORD 24-16

SOUTH PARALLEL TWO WBBQ/Augus Bruce Steven WNDK/Columbia, SC Windham/King Bruce Stevens TERENCE TREAT D'A BILLT OCEAN BURTTENICS BURTTENICS MIATENICS TISTER TA PERPLES MIA PERPLES MOLLSEL JOHNNY RATES JAZE HALL & OATES 5-3 FICK ASTLEY 5-4 POISON 27-17 Windham/Kang Barbeux Foison Reith Sweat Bottest: George Michael 1-1 Deele 4-2 Joenny Hates Joenny Hates Michael Jackson 18-10 Pebbles 30-22 G105/Durhem-Releigh. NC Edwards/McBride Edward#/McBride CEER COVER GIRLS PEBBLES EORLEGE FOREIGNER 4-2 WHITE LFON 6-4 JOHNNY HATES JAIX 9-6 BERNDA PUSELL 23-15 DEF LEPPARD 33-20 893/Austin, TX Tonacci/Davenp BRENDA RUSSELL INXS SADE TERENCE TRENT D'A BILLY OCEAN TERENCE TRENT D'A BILLT OCANN Botteqti Grorge Hichael 2-1 Johnny Bates Jazz 3-2 Jernaine Strukat 11-6 J.J. Fad 21-14 PEBLES 31-21 KS0(Austin.TX ScotyLousteeu KEZB/EI Paso, TX READER PARA Hanay Ximoon NJ SROOT SADE POISON Hottesti GEORGE RICHAEL 11-1 JOHNNT BATES JALE 4-4 BARDEOX 7-5 RICK AS1LEY 14-9 RALL 4 CATES 20-13 SECULOURGEN JOEN COUGAR (dp) TONY TONI TONE ELISA FICHILO D.J. JARKY JEFF 4 (dp) Nottat: Par Seor Bors 2-1 Joenny Enter J.1 Joenny Enter J.1 Joenny Enter J.1 Joenny Enter J.1 World Class Wreck 13-10 0.98/Fayet:aville. NC John McFadden John McFäden JETS HENNY LEE SUMMER BUNTTANICS TERENCE TRENY D'A RICHARD NARX BOLTEAL SANARTRA FOL 11-4 WEITE LCG 9-6 OND 12-4 BRENDA RUSSELL 13-9 CHEAP TRICK 27-22 WFMF/Baton Rouge, LA Rice/Ahysen BRENDA RUSSELL ERIC CARMEN BRCC CARDE INTS PERSIES BOTHOSESI MIANI SOUND MACHI 1-1 JOHNNY BATES JAIN 3-2 GRONGE MICHAEL 7-4 SAMANTEA FOX 13-7 DEELE 12-9 WINK/FL Myers, FL Stone/Berger AL B, SUREI BREATHE BRIC CARMEN RICHARD WARK CLIMIE YISHER RYLIE MINOGUE KZ28/Beaumont, TX Beker/Jackson Beker/Jackson TERENCE THENT D'A J.J. PA CHEAP THICK JOLIO 1GLEBIAS (dp) Hottent; PORTGONER 3-1 HEITE LIOW 5-2 DEF LEPPARD 15-7 POISON 16-13 RICE ASTLET 33-30 RTLIE MENOGUS Hottest; GEORGE MICHABL 1-1 FOREIGNER 4-3 SAMANTHM FOX 7-4 DEBBIE GIBSON 17-12 DEB LEPPARD 24-14 WKSI/Greensboro, NC Jackson/O'Brien

JacksonyO'Brien TERENCE TRENT D'A PRINCE BARDEUX BRRATHE BILLY OCEAN NOTEST: GEOROGE MICHAEL 5-1 BROCE BORMSBY 18-7 LITA PORD 20-11 JETS 25-16 DEF LIEFFARD 26-18 WANS/GREWNME. SC Kevin King J.J. FRO 195/Birmingham, AL McCarthy/Peaka JETS MIDNIGHT OIL (dp) JANE WIEDLIM JANK WIEDLIN Hottest: FORFIGNER 2-1 GEORGE WICHAEL 5-3 HALL 4 OATES 8-5 BRUCE MORNSEY 15-9 FOISOM 17-10 KXX106/Sirmingham, AL Prewitt/Davis TERENCE TRENT D'A

CLIMIE FISHER SADE WET WET WET

TERRACE TREMT D'A SADE DENISE LOPEI SCARLET & SLACK JILLY COLM BOLT SCLAR ROLE AL ROLE AL FRINCE 7-3 PEBBLES 15-14 ROOL MOE DES 16-15 TONT TONE 19-17 WKQB/Charleston, SC Gather/Russell ROD STEWART VAN HALEN /DC J. JAZIY JEFF 6 ttest: TS 9-3 CHAEL JACKSON 19-9

POISON 21-10 PEBBLES 22-17 DEF LEPPARD 29-18 WSSX/Charleston, SC Joseph/Allen Joseph/Allen JAME WIEDLIN ROD STEWART PEBBLES (dp) Botteet: GEORGE NICHAEL 1-1 CEER 7-4 JETS 17-10 MICHAEL JACKSON 18-13 DEBBIE GIBSON 19-14

WBCY/Charlotte, NC Blackwell/Collins

BisckwenkCommu TERENCE TREAT D'A SCORFIONS (dp) SIGGT MARLEY VAN BALEN Hottest: White Liom 4-3 Lita ford 12-5 Cheap Trick 9-6 AL B. Surki 18-13 POISON 27-15 WROQ/Cherlotte, NC Blies/Ward

Blie&Ward TIGGT KARLEY VAR BALEN PEBLES John Cougar Johnt Kerp Bottest Johnty Eates Jaii 1-1 George Michael Jai 1-2 George Michael J-7-4 Ball 6 ontes 10-7 Cheap Trice 26-20 WOKI/Knoxville, TN Clay Gish WSK2/Chattenooge. TN Chese/Scott UNBERVICOTT BRENDA RUSSELL ERIC CARREN ERNEY LEE SUMMER RICHAED MARX HOLTEAL GEORGE MICHAEL S-1 CHAAP TRICK 1)-8 BRUCE HORNEBT 17-9 BELINDA CALISLE 20 POISON 23-17

KZOU/Little Rock. AR Peter Stewart Peter Stewart Eric Carmen Wet Wet Weld Braatme (dp) Braatme (dp) Terrent (dp) Terrent Carbon Halls Onteste Brick Steley 11-6 Dep Leppard 19-9 CHRAP TRICK 24-16 MICHAEL JACKSON 24 WDJX/Louisville. KY Shebel/Mever Snacewwayer LITA FORD (dp) JANE WIEDLIN RICHARD WARX NU SHOOI RYLIE NINOGUE HOttesti GEORGE MICHAEL 4-1 SAMANTHA FOX 5-2 DEELE 6-4 RALL & OATES 12-6 RICK ASTLEY 19-10 99WAYS/Macon, GA Leveretta/Shannon LevertHSPhannon PEBLES RICHARD MARL DEFLEPPARD EFIC CAREN BEIC CAREN BILLY OGEN BILLY OGEN BILLY OGEN MICHAEL GEORGE HICHAEL 1-1 JOINNT RAFE JAEE 4-2 WHITE LION 6-3 RILL 4 OATES 9-4 RICK ASTLEY 20-12 FM100/Memphis, TN John/Conley Hot 195/Miami, FL Tyson/Willie B. Kevin KING J.J. FAD TERRNCE TRENT D'A IIGGY MA RLBY BENLY LEE SUMMER BILLY DECAN Motteat: GCORCH MICHAEL 1-1 JORNY MICHAEL 1-1 JUST 11-0 WABB/Mobile, AL WZYP/Huntsville, AL Chris Andrews NET WEI WEI Hottest: SAMANTSA FOX 1-1 GEORGE MICHAEL 7-2 DEELE 8-4 RICK ASTLEY 13-7 CHEAP TRICK 18-8 TERENCE TRENT D'A RICHARD MARX JANE WIEDLIN S4TYX/idckeon. MS Dunawsy/Grahem AL B. SURE! MIDNIGHT OIL BOTERIL GEORGE HICHAEL 10-2 SARAWTAR TOX 14-5 JETS 1,5-6 SUAVE 22-16 DEF LEPPARD 25-18 WHHY/Montgomery, AL Jimbo Wood Eric Carken Richard Marx Inx5 Prebies Robert Plant Hotteat: Groref Michael 6-1 Portioner 7-4 Samatha foi 12-6 Ball 6 oates 18-7 Rick Astley 17-8 WAPE/Jacksonville, FL Cahil/Klutch Cahilikkutch Billy Ocean Johnny Kapp Richard Mark Brrthe Hottest: Sanater for 1-1 George Micharl 3-2 E.0. 5-3 Rick Astur 14-10 Pedeles 21-14 HeyesSantlago D.J. JAIIY JEFF 4 (dp) PRINCE FIRE ON BLONDE NOTESTI MIANI SOUND MACHI 1-1 AENOSHITM 3-3 MHITE LION 4-4 GEORGE MICHREL 14-10 DEF LEFPARD 36-28 VARDMALT. WQU1/Johnson City, TN PotterTavior PotterTaylor BILLY OCAN TERENCE TRENT D'A BRATCEARGH BRATES BLISA FIORILLO HOLLOEALI GRORCE MICHAEL 1-1 RICE ASTLEY 14-7 DF LEPARC 151-1 MT LEPARC 151-17 MT LEPARC 151-17 Y107/Nashville, TN Chase/Kaplen Chese/Kaplan CHEAP TRICK DEBBIE GIBSON RICK ASTLET RICHARD HARX JOHN COUGAB HOLTENI BEDRAR UCHARL 1-1 BRENDA RUSSELL 2-2 JETS 9-5 PRINCE 17-12 BRUCE BORHBBY 20-16 Clay Guan DEBD FE GIB SOM HER WAR RUSSELL INIS BOLTHEL FOR 3-1 FOISOM 6-3 GEORGE MICHAEL 8-4 DEF VEPARD 25-1 VAN MALEN 36-29 Jim Scott JANE WIEDLIN (dp) INXS (dp) BRRATHE (dp) ERIC CAREX (dp) Hottest: DEELE 1-1 LITA FORD 4-2 SANANTRA FOX 16-13 PORNATRA FOX 16-13 DEBBIE GIBSON 29-19 WTN2/Knoxville. TN Freeman/Marshell FreemanyMarshell Billt OCEAN John Capperty Terradice Tretht D'A Wer wer wer Sadde Eliba, Fiorillo Beorge Michael 2-1 Poison 1-7 Der Leppard 22-12 Prince 26-16 Presers 30-17

BJ105/Orlendo. FL Thomas/Summers J.J. FAD (dp) INXS RICP--WLAP/Laxington.KY Fox/Graves RICHARD MARX SADE (dp) ERIC CARMEN Hottest: CHEAP TRICK 23-14 BRENDA RUSSELL 21 MICHAEL JACKSON 2. DEBBIE GIBSON 25-AL B. SURE1 D-29 INXS (GP) RICHARD MARX D.J. JASY JEPP 6 (dp) DEP LEPPARD (dp) BOttest: GEORGE MICHAEL 4-1 WHITE LION 14-7 DEBBIR GIBBON 12-8 RICK ASTLEY 13-9 SUAVE 20-17 KKYK/Little Rock, AR Bolliog/Harrison 942/Raleigh. NC Christian/Kelly BRENDA RUSSELL JANE WIEDLIN INXS BILLY OCEAN NIA PERPLES Christan/Keffy Billy Ocan In 25 Pebbles Richard Mar Richard Mar Jonny Rates Jonny Rates Jonny Rates Jonny Rates Jonny Rates Jong Rates Sakarta Pos 10-5 Jets 18-12 BILLY OCEAN NIA PERPLES Bottest: GEORGE MICHAEL 1-1 JETS 5-2 DEBBIE GIBSON 6-4 DEP LEPPARD 19-11 CHEAP TRICK 25-15 WRVQ/Richmond, VA Davis/Michaels DAVENNENAME THAS DEF LEPPARD (dp) BREATHE ROT SCAGGS CHEAP TRICK BOTCHEL 4-1 GORGY MATCHAEL 4-1 GORGY MATCHAE JAFF 4 23-13 MICHAEL JACKSON 21-15 RICHAED MARK D-25 K92/Roanoke. VA Zak Szabo Zak Szabo BRENDA K. STARR PEBBLES BREATRE BILLY OCEAN HOLTESI, GEORGE MICHAEL 4-1 CHEAP TRICK 5-4 HALL 4 OATES 14-10 JELL 4 OATES 14-10 BRUCE BORRSBY 18-13 KSAQ/Sen Antonio, TX Leo Vela LEO VANN AL D. SURE! DILLY OCEAN TERRICE TRENT D'A EURTTANICS SCORFIONS HENNY LEE SUMMER HOTEST: GEORGE MICHAEL 3-1 JOHNY HATES JAIZ 2-2 YORRIGHER 4-3 HICK ASTLEY 15-10 MICHAEL JACKSON 20-15 Z102/Savenneh, GA McGraw/Williams TERENCE TRENT D'A BILLY OCEAN TONY TONI TONE Notteti GEORGE NICHAEL 1-1 NIANI SOURD NACHI 2-2 E.U. 3-3 JOHNYI MARES JA2I 6-4 D.J. JAZIY JEFF & 22-5 KTUX/Shreveport, LA Steel/Weber ROD STEWART TERENCE TRENT D'A INXS Billy Ocean Henry Lee Summer WDLX/Washington, NC Jackson/Lane Jackson PRINCE PAUL CARRACK PEBBLES PU, [dp] E.U. (dp) Hottest: MIAMI SOUND MACHI 1-1 GEORGE MICHAEL 10-8 COVER GIRLS 16-11 SAMANTHA POX 10-12 RICK ASTLEY 30-19

WKZL/Winston-Salem, NC Chuck Holloway Chuck Hollowey BILLY OCEAN ALLS SUBEI LJ JAIET JEFF 6 (dp) VAN NALEM (dp) Rottasti GEORGE HICHAEL 1-1 POISON 9-2 BRUCE BORNSBY 16-10 PRINCE 20-12 ROBERT PLANT 31-23

PARALLEL THREE

KAKS/Amerillo. TX Feith Richards Rein Hichards ERIC CARME» TÉRENCE TRENT D'A ROBERT PLANT (dp) BILLY OCRAN (dp) 10,000 MANIACS (dp) Hottest: 10,000 MAHIACO 10, Hottest: GEORGE MICHAEL 2-1 BRENDA K. STARR 8-4 POISON 21-15 DEF LEPPARD 20-21 VAN RALEN 30-24

KQIZ/Amerillo, TX Stu Smoke Sta Smoke BERNAD X. STARR AL B. DURCI AL B. DURCI ID,000 MANIACS (dp) SNITHEREENS (dp) SOURIONS (dp) Nottest JOHNY NATES JAII 2-1 FOREIGNER 3-2 JOHNY NATES JAII 2-1 FOREIGNER 3-2 NICK ASTLENT 10-5 NICKAEL JACKSON 18-6 WKSF/Asheville, NC Maloney/Trent

Melonsy/Tent Billy OCEAN AL B. SURBI TERENCE TRENT D'A SADE BREATHE HOttest: TIKES TWO 11-8 RICE ASTLEY 19-12 CHEAP TRICK 16-14 DEP LEPPARD 26-21 POISON 37-30

WYKS/Gainesville, FL Jeri Banta WJAD/Bainbridge, GA Elliot/Tenner EHOUTSMMMM BILLY OCEAN TIGGY NARLEY 10,000 WANIACS 0,J JALKY JEFF 4 (dp) Louise Goffin Hottesti BERAGE MICHAEL 1-1 DEBRIE GIBSON 17-10 CHER 18-12 MICHAEL JACKSON 24-18 DEF LEPPARD 31-25

WZKX/Biloxi, MS Rick James

Rick James MICRAEL BOLTON BILUY OCEAN INXS (dp) MU SROOI ELISA PIORILLO :Jsp) SCARLET 4 BLACK NOCTESIL GEORGE MICRAEL 2-1 JOINNY RAFES JAZE 3-2 FOREIGNER 4-3 RAL4 6 ANTES 13-6 JETS 23-14

MCCLURE/MCCard EURYTHNICS 10,000 HANIACS ELISA FIDFILLO TERESCE TREAT TRACIE SPERCER HOLTEST SANATSHA POX 2-1 DEELE 5-2 GEORGE MICHAEL 8-3 FOREIGNER 7-5 CREAP TRICE 12-7

Jeri Banta RICHA RD HA RX SADE A DB SURB I Solta EI Johnny RATES JAII 2-1 SAMANTRA FOX 3-2 TIRES THO 13-6 RICK ASTLEY 16-12 NICHAEL JACKSON 30-22 KSMB/Lafayette, LA Steve Small

Stevs Small STEVIE B BILLY OCEAND 2 ROOL NOE DEE (dp) HOLLSEI JORNNY RATES JAE2 10-5 CKEAP TRICK 21-10 E.U. 32-10 BRUCE RORMSBY 31-20 BRUCE TORMSBY 31-20 Q101/Meridian. MS Ron Wallace

WCGQ/Columbus, GA McClure/McCard

Ron Weikce WET WET VET VAN HALEN PEBBLES AL B. SUMEI AL B. SUMEI JARE MIEDLIN HOTLENI GEORGE MICHAEL 6-2 JONNY HATES JAZE 7-3 WHITE LION 5-4 MLL 6 OATES 8-5

KNAN/Monroe, LA Paul Pro SCORPIONS (dp) D.J. JATLY JEPP 6 (dp) WEIRD AL YANKOVIC HENRY LEE SUNKE Rotteas; WHITE LION 2-1 JOHNY WATES JACK 7-3 GDIGW 22-5LL 13-10 POIGW 22-5LL 13-10 RICHAEL JACKSON 29-26 TERENCE TRAFT D'A Rottest; GEORGE MICHAEL 1-1 Johnny HATES JAZZ 2-2 Brenoa Russell 9-6 Rick Astley 11-9 MiCHAEL JACKSON 25-15

neme City. Fl WPFM/Pan .teff Davis Jeff Devie IERRY LEE SUMMER RICHARD MARX TRACY CHAPMAN ASWAD DEBBIR CIBBON DEBBIR CIBBON DEBBIR CIG ROUGE MICHAEL 2-1 CHEAP MICK 9-6 RICK ABTLEY 16-9 ROBERT FLAMT 18-65 BABDEUX 26-22

KIXY/San Angelo, TX

NATION Control ($A_{\rm D}$) JULIO IGLESIAS ($A_{\rm D}$) ALB. SURFI ($d_{\rm D}$) TRACY CHAPHAN SCORFIONS ($d_{\rm D}$) ELISA FIORILO BANDEUX RICKARD MARX ERIC CARREN LITA FORD ($d_{\rm D}$) BOTISTICK 4-2 DEBSIE GISSON 13-5 DEF LEFPARD 7-7 BEISMO ACLISIZE 26-18 COVER GIRLS 33-21

2103/Taliahassee, FL Brian Douglas UNER L'OUGIES (NEAP TRICK PEBLES BILLY OCEAN ROJ STEWAY JEFF 6 HOLTEAL GEORGE RICHAEL 2-1 SANATEL POS 12-6 NICHAEL JACESON 18-11 JETR 17-13 BARDEOX 27-20

KNIN/Wichita Falle, TX Key/John

Keyijohn Bric Carren Brilt Ocea Billy Ocea Birsy Les Binner Birsy Les Binner Birsy Les Binner Birst --Jackle Aotts 12-6 Cher 11-9 Biling Carlisle 14-10 Bick Astley 14-12

WHSL/Wilmington NC Stewart/Stone

Siewer/Stone AL B. SURE: SADE BILLY OCEAN TERERCE TRENT D'A BERRY LER SUMMER D.J. JAIT JEJ7 4 (dp) SCOIPIONS (d) SCOIPIONS (d) OCEAN (dp) OCEAN (d) OCEAN (d

WVBS/Willington, NC Bowman/Casey Bowmen/Cesey BARDEUX AL B. BURE! Bottest: GEORGE MICHATL 7-1 HALL 6 OATES 13-6 CHER 20-15 DEBSIE GISSO@ 21-16 JETS 28-20

N&A Begins Page 102 New Artists & Chart Summary Page 101 New P-1A Playlists Page 92

238 Current Reporters 235 Current Reports

Q106/York called in a frozen playlist. Two stations failed to report and their playlist were frozen: WMEE/Ft. Wayne, and 99KG/Sailna.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritie (label) designation in-dicate the total number. Now many added if for the first time this week. Morea strictate the type of activity this week. Up to upward Charm Involvent Signate for sdeways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels MOTE: Records that labe the required 60% of our CHR reporters to become Breakers may accumulate enough heart points nom high chart positions on those stations reporting them, to debut on the CHR National Airpay-40 CHR Rotation Criteria — Fulltime Adde and/or One: Tour plays in a 24-hour pend, three of them before midinght. Desparated Adds and/or One: two plays in a 24-hour pend, them Other midinght.

www.americanradiohistory.com

John/Conkey BILLY OCEAN ERIC CARKEN BRATHE Rottest: BRENDA RUSSELL 13-9 WHITE LINP 14-10 DEELE 15-11 RICK ASTLEY 16-12 DEBBIE GIBSON 23-15 ICE-T (dp) CHEAP TRICK HOLLOGII DEELE 1-1 GEORGE MICHAEL 4-2 NOEL 5-4 PRETTY FOISON 6-5 WHITE LION 11-8 Francicheanut Johnny Kemp Al B. Surei Rottesti George Michael 3-1 Samantea fox 9-3 Icerouse 7-4 Debbie Gibson 11-6 Foreigner 8-7 WBAM/Montgomery, AL Leemhuis/Jackson

SANE WIESTN Storet; GEORGE MICHAEL 4-1 JOHNNY HATES JA22 2-2 SAMANTSA FOX 5-3 WHITE LION 6-4 RICR ASTLEY 20-11

KBFM/McAllen-Brownsville, TX Hayes/Santlago

KWES/Odessa Midland, TX Jim Scott

HENRY LEE SUMME. Hottest: GEORGE HICHAEL 2-1 JOHNNY HATES JAZZ 3-3 SAMANTHA POX 10-5 FOREIGNER 11-7 JETS 14-8

94 R&R May 20, 1988

MOST ADDED MIDWEST BREAKDUTS Pebbles Eurythmics **Richard Marx** Eric Carmen Breathe **Terence Trent D'Arby**

CHR ADDS & HOTS

WEST MOST ADDED Eurythmics **Billy Dcean** Terence Trent D'Arby **Eric Carmen Richard Mar** Wet Wet Wet

KYYA/BBMnge. MT Chefis Foxx BREATHE ROBERT PLANT AL B. SUBEI TERENCE TRENT D'A CLINIE PISBER BILLY OCEAN EURYTENICS BILLY OCEAN EURTENICS BOCEMEICREL 6-1 BALL & OATES 10-5 LITA FORD 7-6 DEELE 15-7

KUUB/Bozemen, MT Bee/Schaeffer

KTRS/Casper. WY Messe/Scott

BewSchaeffer TRACY (BAP PAN BASIA HET WET WET EURYTENICES BILLY OCEA BOLLES BOLLES BELING CARLISLE 26-11 VAN WALEN 25-22 CHURCH 5-25 ERIC CARMEN D-33

BREAKDUTS Scorpions Denise Lopez Paula Abdul Rasia Thomas Dolby Scarlett & Black

KZFN/Moecow, ID Cummings/Shannor

KHTZ/Reno. NV Carson/St. John

KHI-Carson/St. Jonn-MRITE LION DENISE LOPEI SCARLETE & BLACK KODL NOE DEE ERIC CLAPTON SMITHEREENS THONAS DOLBY

SMITHEREEMS THOMAS DOLBY PRINCE UNRTHNICS JODY WATLEY HOTLER: SAMANTEA FOX 6-3 MIDNIGHT OLL 8-6 DEBBIE GIBSON 10-12 DEBLE GIBSON 10-12 DEPLEPPARD 36-24

SLY96/Sen Luis Obispo, CA

Allen/SHva TROMAS DOLBY PEBBLES ERIC CARMEN WET WET MET WET MET WET TERENCE TREMT O'A SCORPIONS CORPIONS CORPIONS 2 IGGY MARLEY Hottest:

Hottest: GEORGE MICHAEL 3-1 BRUCE HORNSOSY 5-3 RICK ASTLEY 8-7 MICHAEL JACKSON 23-12 DEELE 22-13

KZOZ/Sen Luis Obispo, CA Jos Kelly

Joe Keep BRENDA K. STARR NIA PERPLES WET WET WET SCALLET & BLACK 10,000 MANTACS Holtest: GEORGE WICKABL J-1 JOHNY HATES JALZ 2-2 BREATHE 18-10 NU SHOUS 11-24 MICHAEL JACTSON J2-25

Y97/Senta Berbers, CA Chris Ruh

OK95/Tri-Cities, WA LeMaster/Travis

Chie Buh INX8 BREATHE ROTLEST: GEORGE HICHAEL 2-1 JOENNY BATES JAII 2-2 SAMANTBA FOX 6-4 RICK ASTLEY 12-6 DEBSIE GIBSON 20-11

LeMmater/Travis RICHARD MARX PEBBLES AL B. SURE1 SURE1 SURE EURYTENICS EURYTENICS EURYTENICS EASTA (dp) NU SNOOT BILLY OCEAN ROTE = 1: POISON 18-9 CUURCN 15-12 DEF LEFPARD 20-14 MICHAEL 30(20-12) VAN RALEN 33-21

Cummings/Shannon BILLY OCEAN DERRICE TRENT D'A (dp) PESALES AL B. SURE! SCORFIONS (dp) SAOE EURTIMICS EURTIMICS EOLET: T'FAU 2-1 CREAP TRICK 8-2 GEORGE MICHAEL 9-3 POISON 21-14 DEF LEPPARD 24-19

MIDWEST PARALLEL TWO

CHURCH ERIC CLAPTON HOLLEAL: GEORGE MICHAEL 4-1 MIAMI SOUND MACHI 1-3 CHER 10-6 WHITE LION 8-7 CHEAP TRICE 15-12 KIIK/Davenport, IA Ivay/O'Hara

PEBBLES BREATRE TERENCE TRENT D'A BILLY OCEAN HOLTEST GEORGE NICHAEL 1-1 JOHNW HATES JAIZ 2-2 HALL 6 OATES 5-4 PRINCE 11-10 CHEAP TRICK 15-1)

WPXR/Davenport, IA Scheefer/Austin Scheder/Ausen CHEAP TRICK (dp) STLLF OCEAN (dp) STLLF OCEAN (dp) STLLF OCEAN (dp) STLLF OCEAN (dp) StLLF (dp)

WGTZ/Dav WGTZ/Deyton, OH Jarvie/Dr. Dave RICEARD KARK AL B. SURFI BRATHE Hottest1 GEORGE HICHAEL 2-1 FORRIGER 3-2 JORNHT HATES JA12 4-3 SAKMETER FOR 8-4 RALL 4 OATES 7-5

KOWZ/Des Moines, IA Schaeffer/Steele SADE SADE Hottest: GEORGE NICHAEL 2-1 HALL 4 OATES 11-5 ROBERT PLANT 13-7 CEBAP TRICE 24-14 HRUCE HORMSBY 26-21 Z104/Madison, WI Little/Hudson

KJ183/Oklahoma City, OK Folger/Spein

KQKQ/Omeha, NB Evans/Bentley

ERIC CARMEN RICHARD MARX AL B. SURBI BPEATHE (dp) D.J. JAZZY JEPP 6

Bottest: GEORGE MICHAEL 2-1 POISON 9-6 DEF LEPPARD 16-11 SAMANTEA POR 27-17 PRINCE 22-18

KZ33/Peona IL Edwards/Stern BRENDA RUSSELL ERIC CAPREN DEF LEPPARE GORGE MICHAEL 1-1 JORNNY MATES JAIZ 3-2 WRITE LION 6-4 DEBBIE GISGON 7-5 RICK ASTLEY 12-6

WZOK/Rockford, IL McClure/Summers

KRNQ/Des Moines, IA

KRMC/Des Monmes... KnightSherp JAHE WIEDLIH BOLtest: GEORGE MICEAEL 1-1 JOHNAT HATEB JAZZ WHITE LION 6-5 SAMAHTEA POX 7-6 LITA FORD 14-12

WDTX/Detroit, MI Hatfield/Anton Hathaki Anton BEAU COUP CLIMIE FISEER Bottest: POREIGNER 3-1 CBEAF TRICK 7-5 OND 12-8 DEF LEPPARD 11-9 INRS 19-14

K2IO/Duluth, MN Micheels/Mertin HICHBERNETH BRENDA K. STARR ROD STEWART PEBBLES RICHARD MARK JOHN COUGAR LITA FORD (dp) HOLLES DITA FORD (3P) Bottest: GEORGE MICHAEL 8-2 WHITE LION 11-6 SAMAMTEA FOX 15-10 ROBERT PLANT 23-18 POISON 35-29

WMEE/Ft. Wayne, IN Allen/Davis none Bottest: HIANI SOUND MACHI 1-1 FOREIGNER 3-3 PET SROP BOYS 6-6 GEORGE MICHAEL 8-8 SAMANTEA FOX 9-9

MCLARESUMMENT ERIC CANNEN BRENDA K. STARE BOTLET: CHEAP TRICK 1-1 OND 6-2 FOREIGNER 4-3 JOENNY HATES JALE 7-4 GEORGE MICHAEL 9-5

WRQN/Tokedo. OH Joo Thomas PRINCE CHEAP TRICK LITA FORD Bottest: MIAHI SOUND MACHI 1-1 RICK ASTLEY 10-7 RALL & OATES 14-8 SAMARTEM FOR 9-9 JETS 18-14 WGRD/Grand Rapids, Mt Harry Lyles THET LEVEL JETS HIGHAEL JACESON JANE WIEDLIN RICHARD MARK FOLEALL FOREICHER 2-1 JOHNT RATES JALZ 4-3 JOHNT RATES JALZ 4-3 HIAMI SOURD MACHI 7-4 GEORGE MICHAEL 9-5 KAY107/Tules, OK Stucker/Payton KAY107/Tube. OK Stucker/Payton DEP LEPPARD SADZ AL B. SUREI ERIC CARMEM J.J. JAIET JEPF 4 HOTLest: SAMANTEA FOX 5-2 DEELE 10-9 RICK ASTLEY 19-11 PRINCE 15-12 POISON 21-20 KLQ/Grand Repids. Mi Owen/Tinnes BARDEUX INXS BRENDA R. STARR JANE WIZDLIN Hottest: Hottest: GEORGE WICHAEL 9-4 DEELE 17-13 BELINDA CARLISLE 18-14 RICK ASTLEY 21-15 POISON 23-17 KKRD/Wichita, KS Oliver/Williams

OW-evrWHMmene RICHARD WARX AL B. SUPCI BOT DLACS KOBERT PLANT REALNET TERMTO'A ROTERT I GEORGE NICHAEL 4-3 DEELE 5-4 PET SHOP BOYS 6-5 BELL 6 OATES 8-7 BELL 6 OATES 8-7 BELL 6 OATES 8-7 WIXX/Green Bay, Wi McCarthy/Michael T. RICHARD MARX ERIC CARMEN DEF LEPPARD (dp) HENRY LEE SUMMER HOTTEST: GEORGE MICHAEL 1-1 RICK ASTLEY 7-3 CHEAP TRICK 10-6 LITA FORD 16-12 MICHAEL JACKSON 19-13 WHOT/Youngstown, OH Dick Thompson

Dick Thompson Poison PESSLES AL B. SUBEI Bottesti NIANJ SOUND MACEI 1-1 GCORCE MICHAEL 2-2 JOHNWY HATES JAZZ 6-3 FOREIGNER 5-4 RALL 6 OATES 13-6 KCPW/Kansas City, KS Hallam/Johnson IMAXS (dp) Eottest: RICHARD MARX 1-1 GEORGE WICHAEL 6-3 WIAMI SOUND MACHI 4-4 JOHNNY NATES JAZZ 7-6 JETS 11-8

> PARALLEL THREE

Litte/Hudmon Jets John Cougar John Cougar A esb Los Boltest Lita ford 7-1 Brrate 11-6 Rick Astley 15-9 Miccare 12-07 Nickare Jackson 21-11 10,000 maniacs 27-10 KYYY/Bismerck. ND Bob Beck B REATHE 10,000 MANIACS BOCLOBET BOCLOBET LITA PORO 9-6 RICE ASTLEY 20-16 DEBDIE GISSON 21-17 MICHAEL JACKSON 28-23 PEBBLES RICHARD MARX Hottest: GEORGE MICHAEL 4-1 JOBNEY HATES JAZZ 5-3 HALL 6 OATES 6-5 TIMES TWO 11-6 CHEAP TRICK 12-7

WBNQ/Bloomington, IL Justin/Robbins TERENCE TRENT D'A CLIMIE FIGHER PRINCE (dp) Holtest: POREIGNER 1-1 CHEAP TRICK 6-4 ROBERT PLANT 7-5 RALL & OATES 12-6 JOHNHY BATES JAZZ 15-7

WBWB/Bloomington. IN Dave Curry

WAZY/Lafeyette, IN

RICHARD MARX

Deve Curry BILLY OCEAN HILLY OCEAN HICRA REVE SUMMER JOHN CAPPERTY JOHN CAPPERTY JOHN CAPPERTY JOHN FACS DEF LEPPARD (dp) EURYTRMICS BOLTEAST -11 BALL & OATES 7-1 BRUCE MONRESY 24-13 PRINCE 26-18 LITA PORD 28-19 MICRAEL JACKSON 33-20

GEORGE MICHAEL 11-5 KFRXULINCOM, NE BICHARD MARK BRIC CARMEN BRIC CARMEN BRIATURIO BRIATURIO BRIATURIO BRIATURIO GEORGE MICHAEL 6-1 WHITE LION 3-3 BALL & OATES 9-6 BRUCE BORNSBY 11-7 JETS 17-12 WCIL/Carbondale, IL Tony Waitakus

Tony Weitakus PEBLES BRUCE KORBBY HALL 4 OATES JOHNY IEGN PRETT OISON BOLTALI DEF LEPPARD 2-1 SAMARTEN POR 9-3 NICHARL JACKSON 16-9 ROBERT PLANT 21-15 LITA FORD 33-16

KPHRMapid City, SD PiperKadavey HEMAY LZE SUMMER TREMECT FREWST PYA CLINIZ FISHER SCAITTI FOLITII HOLTARI SCAITTI FOLITI GUARA 4-3 WITTE LION 8-5 GLASS TIGER 11-9 BERATHE BILLY OCEAN PEBBLES DEF LEPPARD (dp) TERENCE TRENT D'A ROCCEST: GEORGE MICHAEL 1-1 GEORGE MICHAEL 1-5 BROCE MONTON 11-5 BROCE MONT 99KG/Selina, KS Leigh Ann Adem WLRW/Chempaign, IL McCenn/McKeighen McCann/McKeighan PEBLES AL B. SURE! DEF LEPPARD (dp) Hottest. GEORGE MICAREL 1-1 DEELE 3-2 LITA FORD 4-3 RICK ASTLEY 10-4 CHEAP TRICK 21-12 none Bottest: GEORGE MICHAEL 1-1 PET SHOP BOYS 5-5 DEELE 7-7 RALL 6 OATES 12-12 DEBBIE GIBSON 14-14 KKRC/Sioux Falls, SD Kielay/St. James ERIC CARMEN PERBILES ERIC CLAPTON (dp) ELISA FIORTLLO (dp) D.J. JAILY JEFF & (dp) BOITERIT: GEORGE MICHAEL 3-1 WHITE LION 4-2 CHEAR TRICK 9-6 BICK ASTLEY 12-7 NIDNIGHT OIL 19-14 KCMQ/Columbia, MO Tuttin/Hanson AL B. SURE! INXS BREATHE CLIMIE FISHER Bottest: CLINE FISHER Hottelt TIMES TNO 9-7 HALL & OATES 16-8 DEBBIE CIBSON 23-17 BELINDA CARLISLE 24-18 BRUCE HORNSBY 23-21 KWTO/Springfield, MO T.K. O'Grady Y94/Fargo, ND Jack Lundy T.K. O'Grædy BILLY OCEAN RICHARD MARR BRAATHE Hottest: GEORGE WICHAEL 2-1 HALL 4 OATES 8-6 BRUCE HORNSBY 10-8 OEELE 13-9 RICK ASTLEY 18-11 Jack Lundy DEF LEPPARD BREATHE BREATHE TOTANCC TRENT D'A TOTANCC TRENT D'A TOTANCE FISHER HOTESSEL TORNNY RATES JAIE 5-2 CHEAP TRICK 7-3 BALL 6 OATES 6-4 BRLINDA CARLISLE 11-6

KQCR/Cedar Repids, IA Gary Dixon

WDBR/Springfield, IL Moore/Lewley KKXL/Grand Forks. ND Michael Right

MOOFLAWMEY BILLY OCEAN BILLY OCEAN THOMAS DOLBY SCORFIONS (dp) ZIGOT MARLEY (dp) HOTLEST GEORGE MICHAEL 3-1 HALL & OATES 7-4 RICK ASTLEY 18-9 CHEAP THICK 20-10 DEBBIE GIBSON 23-16 Michaer Right JOBN COURA (dp) ERIC CARKEN PEBLES (dp) CROSE (dp) ROSE (dp) ROSE (dp) ROSE RICHAEL 5-1 UNDERWORLD 7-5 RICK ASTLEY 13-6 LITA FORD 18-10 BELINDA CARLISLE 21-15 WKFR/Kalemazoo, MI Anthony/Britain VAN HALEN ROD STEWART ELISA FIORILLO BOS SCAGGS

WSPT/Stevens Point, WI Bouley/Steffen BOUDBYJSTETTET BREATHE JAKE WIEDLIN HOLTEST: MIANI SOUND MACHT 1-1 GEORGE MICHAEL 6-2 CHER 9-7 RICK ASTLEY 19-15 BOS SCAUNG CHER PRETTY POISON WET WET NET Hottest: GEORGE MICHAEL 4-1 JOHNNY HATES JAZZ 5-2 SAMANTHA POX 10-5 LITA FOED 13-9 MICHAEL JACESON 16-10

KDVV/Topeka, KS Tony Stewart

OND B RENDA K. STARR CRURCN SADE MOLTAT: MIANT SOUND MACHI 1-1 GEORGE MICHABL 4-3 WNITE LION 9-7 DEELE 16-10 CREAP TRICK 22-15 RICHARD MAKA CHURCH BOZ SCAGG BONTINIC BONTINIC BONTINIC BONTINIC BONTINIC BONTO INTO JONNY MANTES JAIIS-2 FOREIGNER 6-3 LITA FORD 10-4 GEORGE MICHAEL 11-5

KFMW/Weterloo, IA O'Douglas/Hansen O'DouglauHansan HRNRY LEE SUMMER JOHN CAFPERTY BOI SCAGGS SCARLET & BLACK TERENCE TRENT O'A HOCLESI' GEORGE MICHAEL 6-1 HALL & OATES 9-2 CHEAP TRICK 14-6 DFL LEPPAR D16-7 MICHAEL JACKSON 24-15

WEST PARALLEL TWO KIVA/Albuquerqu Howerd Johnson KYNO/Freeno, CA Owens/Davis HOWERG JORNBON PEBBLES AL B. SURE: BOLLESL: Owene/Davie J.J. PAD INRS NIA PERPLES WITTE LION JANE WIRDLIN BOCLERI: GEORGE MICHAEL 5-1 J.J. PAO D-20 RICK ASTLEY 29-22 MICHAEL JACKON J0-23 JETS 37-32 KF95/Bolee, ID Jack Armstrong Jack Armsbrong HENRY LES SUMMER TERENCE TERENT O'A RICHARD MARX EURYTHAICS BILLY OCEAN JULIO I GLESIAS (dp) HOLVESIAS (KQMQ/Honolulu, HI Akane/Miller Akana/MiHer LiTA PORD HILLY OCRAN JOHNNY REMP 10,000 MANIACS Hottest: GEORGE MICHAEL 2-1 JETS 3-2 SAKANFRA POX 6-3 DEELE 9-5 BRENDA K. STARR 20-12 PWR922Honokuk, MI BarrettShihiko 11GGY NARLEY ERIC CANREH CLINIE PISHER BRATHE SUMMER ELISA FIORILLO BRATHE (4) BOCCASI HORIGUE 2-11 HORIGHE 14-7 DEBBIE GIBSON 18-13 KIYS/Boise, ID Dan McColly Dan MACCONY THE RENCE TREAME D'A TONI CRILDS LIGGY MARLEY BASIA JOHN CAPPERY EURYTENICS BILLY OCEAN HOLLEAL POREIGNER -22 ROBELAR PONICE 6-5 CHUDACE 6-5 CHUDACE 6-5 CHUDACE 6-5 CHUDACE 6-5 KLUC/Las Veges, NV Dean/Taylor KIKX/Colorado Springs, CO John Dantzer Leen/IAVG HU SHOOZ COVER GIELS ERIC CARMEN DEF LEPPARD (dp) Bottesti MIANI SOUND MACHI 1-1 GEORGE HICHAEL 6-2 JETS 5-5 DIMO 11-10 KOOL MOE DEE 22-19 AL B. SUREI IMXS JOHN AL B. SUREI INAS JOHN COUGA B (dp) EUNTENICS (dp) ERIC CARBEN (dp) TICIF CEAPAAN (dp) TICIF CEAPAAN (dp) TICIF CEAPAAN (dp) JOHNY HAYES JAIZ 2-1 POREIGHES 3-2 HALL & OATES 6-3 BRENDA RUBSELL 9-6 KYRK/Las Veges, NV KTHALLS VEGE, NV CurningWiles BILLY OCEAN MET WET WET TERENCE TEENT D'A EDNITENICS (dp) DEBISE LOPEI (dp) DEBISE SWEET SENSATION 12-9 BREATHE 23-18 D.J. JAILY JEFF 4 D-21 CHED/Edmonton. Alberta McKanne/Stuert McKarmaStuart John Couda R Into Jake wiedlin Brenda K. Starr Der Leppard (dp) Corey Hart Mules Goodwin Holtest Scotter: Scotter Hors Scotter Morris Minor And 18-13 Mickael Jackson 26-15 Bruce Hornebry 30-19 KFIV/Modesto.CA EdwardsSanders EIGGY MARLEY RICHARD MAR D.J. JALIY JEFP 6 (4p) MICHARL JACKEON MICHARL JACKEON MICHARL JACKEON MICHARL STARM MICHARL STARM MICHARL BREATEL 1-1 DEELE 12-7 RICK ASTLEY 19-12 PREDLES 6-18 AL R. SURF: D-27 KSND/Eugene, OR Bwane/Hyatt

Bwana/Hyatt DEF LEFFARD (dp) PRINCE (dp) TERENCE TRENT D'A WET WET WET RILLY OCEAN SCALETT & BLACK FORTENLCS SCALETT & BLACK BORE MICHAEL 3-1 JOHNNY TARTES JAZE 2-2 RICK ASTLEY 10-4 BREATEE 13-10 TRACY CHAPMAN 25-19

 OMD J-/-GLASS TGER 9-5 GLASS TGER 10-5

 KMGX/Freeno, CA
 TIRES TGER 9-5 TIRES TGER 10-6

 INXS
 GEORGE NICEAEL 13-8

 INXS
 KCAC/ORMARD VENDUR. CA

 TERNIS LOPEI
 Greg Williams

 PAULA ABOUL
 DF LEPPARD

 NILLY CORAM (dp)
 ROD STEWART

 BILLY CORAM (dp)
 CLINIE FISHER

 ALB. SUBEI 2-1
 BOTTER CORTEX CALINE FISHER

 PEBBLES 14-9
 ANDEUX 2-2

 DEFCE MODE 14-8
 CRORGE MICHAEL 19-13

 CRORGE MICHAEL 19-13
 RICK ASTLEF 25-16

 D.J. JAIZY JEFF 6 31-25
 WHITE LION 26-17

KKFR/Phoenix, AZ Gillie/Godderd GHMeGGoddard Billy OCEAN TONY TORI FONE DENISE LOPSIE DALE HORtweit GEORGE MICHAEL 6-1 J.J. FAD 2-2 JOHNNY EATES JAII 4-3 HALL 6 OATES 9-6 E.U. 11-7

KOY-F.M/Phoenic, AZ St. John/Robinson TERENCE TRENT D'A BILLY OCCAT D'A BILLY OCCAT D'A BERATHE RICHARD WARX ELISA FIORILO BERATHE ROCLEGE HICHARL 8-1 SJOHNY RATES JALT 7-6 FOREIGNER 9-7 RICK ASTLEY 12-8 KDON/Selinas. CA Connie Lindeil

Connie Lindeil DEBBIE GIBSON RICHARD MARX JOINNY REMP ZIGGY MARLEY HARRY BELAFORTE D.J. JAZY JEFF 4 (dp) SADE Hottest: DEELE 2-1 GEORGE MICHAEL 8-2 BARDUX 26-19 MU SHOOT 31-21 ELISA FIORILLO 35-24

Masse/Scott SILLY OCEAN SCARLETT & BLACK NU SHOOZ EURYTENICS TERENCE TRENT D'A HOLTEST BRUCE BORNSBY 10-6 LITA FORD 9-7 COTSON 21-15 MICHAEL JACKSON 26-16 KFBQ/Cheyenne, WY Davis/Scott KZZU/Spokane, WA Randy Robbins

Randy Robbins SCORPIONS (dp) BILLY OCEAR EURYTHMICS EURYTHMICS ELISA FIORILLO MET WET WET HITE JION 2-1 LITA PORD 3-2 JORNAT RATES JALE 5-6 BROCE MORRESP 12-6 UNDERWORLD 10-9 KRQ/Tucson, AZ Ingram/Devis

INGENVOLVES RICHARD WARK CBER BARKI BILAFONITE (dp) FAUL CARRACE Nottest: CONTOURS 2-1 PHIL COLLINS 3-3 GEORGE MICHAEL 4-4 CRER 5-5 DEBBIE GIBSON 8-6

PARALLEL THREE

KGOT/Anchoraga, AK J.D. Chandler

J.D. Chendler SILLY OCEAN AL S. SURE: WET WET WET SCARLET'S BLACK SCARLET'S BLACK SCARLET'S BLACK SCARLET'S BLACK SCARLET'S BLACK DOTENT: URANDE SCARLET'S JOENNY HATES JAZE J-2 HALL & OATES G-4 TIKES TWO G-5 BRENDA RUSSELL 11-0 DeMaronay/Hoffman CLIMIX FISHER (dp) ROBERT FLAHT (dp) WET WET NET (dp) Bottest: JOHNNY MATES JAZZ 2-1 OMD 3-2 GLASS TIGER 9-5 TIMES THO 11-6 GEORGE MICHAEL 13-8

FM104/Modesto, CA DeMaronev/Hoffmen

Davis/Scott NU SHOOL SCORFIONS (dp) JETS JULIO IGLESIAS (dp) TONY TONI TONE (dp) RICHARD MARK EURYTHHICS ELISA FIORILLO ERIC CARMEM HOTEAS: SARANTEA FOR 4-2 DEF LEFFARD 11-6 BRUCE MORNERS 28-17 MIA PEEPHERS 11-24 MICRAEL JACKSON 34-28

KOZE/Lewiston, ID Jay McCall

Jay MACCAN DASIA DIRITHALCS TERENCE TEART D'A AL B. SURE! JANE WIEDCIN ELISA FIORILLO MOLESE: FOREIGNER 2-1 TIRES TWO 4-2 BRUCE BORNSBRY 8-7 GEORGE WICRAEL 9-8 ROBERT PLANT 11-9

KTMT/Medford, OR Grant Tressel

Grant Tessel SADE CLIMIE FISBER CLIMIE FISBER SULT OCON TERENCE TRENT D'A PERBLEC TRENT D'A PERBLEC TRENT D'A ROOTOR MCCAREL 1-2 CORD 13-6 RALL 6 OATES 17-9 RICK ASTLEY 18-10

KWNZ/Reno, NV Todd/Roble

Todd/Robbe RICHARD MARK BILLY OCEAN BARDEUX Nottest: GEORGE MICHAEL 4-1 DESLE 2-2 RICK ASTLEY 13-6 POISON 12-9 WHITE LION 11-10

Music Key: (DP) indicates the song is getting play dur-ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

HOW EA Y DID YOU PLA

Eric Clapton "I Shot The Sheriff" July 1974 #1 Blondie "The Tide Is High" November 1980 #1 Culture Club "Do You Really Want To Hurt Me" December 1982 #2 for three weeks

Ziggy Marley & The Melody Makers Tomorrow People" May 1988



From the LP Conscious Party. Produced by Chris Frantz/Tina Weymouth. Executive Producers: Ziggy Marley & The Melody Makers. Musical Youth "Pass The Dutchie" December 1982 #10 Eddie Grant "Electric Avenue" April 1983 #2 for five weeks

66/21On These Majors: WXKS 32-29 Z94 add CKOI add PRO-FM deb 35 PWR99 25-20

KRBE deb 35 B97 add Q102 add 34 WMMS deb 37 KXYQ add

Billboard LP 3 - 2

FM102 34-30 KKLQ 29-25 KMEL 29-26 KATD deb 31 Z93 deb 25 KITS 9-7 (HOT) WFLY 20-16 WERZ add WNNK add WTIC 35-32

WNYZ add WBCY add WROQ add WOKI 27-22 KIYS add KMGX deb 32 PWR92 add 27 KFIV add **KDON** add

3361 03 Vale Auf A

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

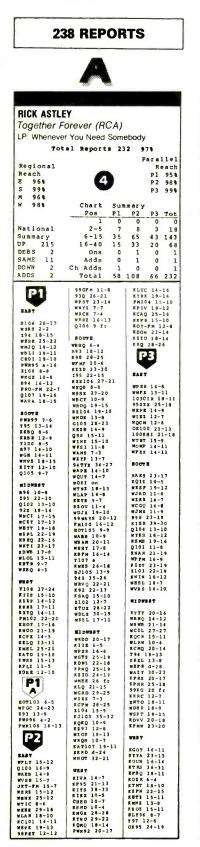
R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge **major market** CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

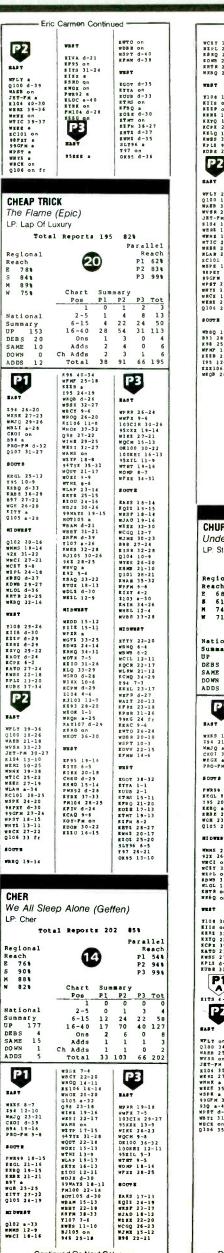
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.







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96 R&R May 20, 1988

PARALLELS

B98 19-9 KISR d-37 Q104 22-17 WYRS on KSMB 26-19 Q101 d-38 RNAN 25-23 WPFM d-36 RIXY 7-7 Z103 35-32 WHSL 29-24 WVBS on

NI DWEST

KGOT ON KYYA d-30 KUYB d-32 KYRS 31-25 KPRO 11-6 KOZE 34-23 KTHT ON KTFT ON KTFT ON KTFT 36-24 KHMZ 29-19 KTO 30-26 SLY96 35-27 OK95 20-14

(Jive/RCA)

19 11 18

4 59

P1 P2 0 0

16

1

 Rx GX
 31-25

 RLUC
 38-30

 XYRK
 d-21

 FM104
 on

 RFIV
 a

 RCAQ
 d-38

 RXFR
 d-30

 KDON
 a

P3

WWFX 39-33 WIK2 d-28 WQCM a

-

SOUTE

WJAD e WIKX on KNAN a 2103 a WHSL a WVBS on

NI DWEST

KKRC a

Parallel Reach Pl 34% P2 25% P3 9%

P1 P2 0 0 P3 Tot

WRVQ 2-3 2102 3-3 WDLX a

WIDWEST

WEST

WGT2 22-18 2104 9-12

FH104 on ECAQ 12-12 EEFE 11-7

P3

WIK2 32-26

B98 38-35 KSMB 32-18 KNAN on 2103 29-24 WVBS on

NI DWEST

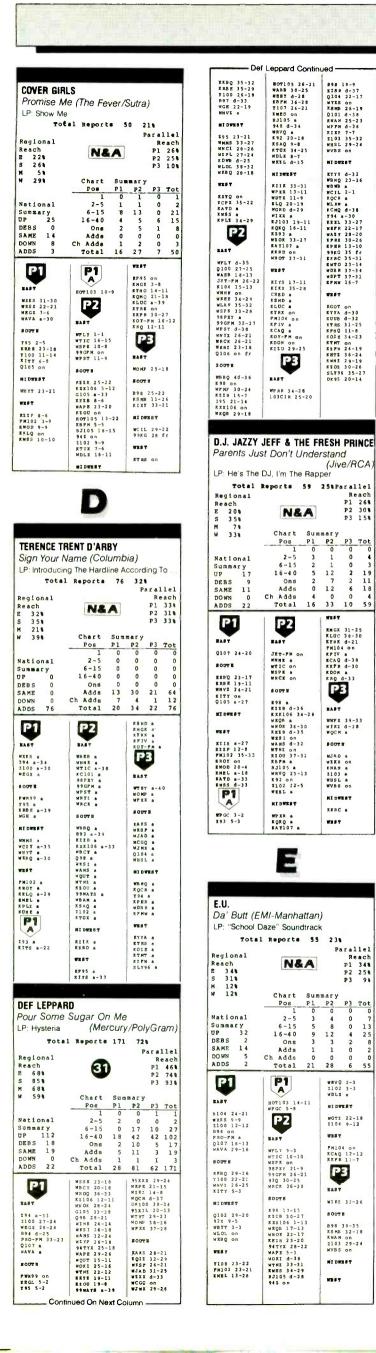
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RAFT

SOUTE

-

-









May 20, 1988 R&R = 97

PARALLELS

36

Chart

Pos 1

2-5

6-15 16-40 Ons Adds Ch Adds

Total

SOUTE

NI DWEST

HIDWHOT KIIK 30-25 KIIK 30-25 KDWI 01 KRNQ 39-37 HDTX 19-14 KIIQ 0-36 WHEE 01 fr ILQ 0 WGRD 20-17 WIXX 34-29 KORD 2-25 KORO 4-28 KORO 4-28 KATIO7 4-30 KATO 7-30 KARD 4-25

WEST

RIVA d-28 RP95 d-27 RITS 23-18 KITS 23-18 KITS 23-18 CHED a -39 KHCA a-35 CHED a-39 KHCA a-35 FYHO a-36 PH92 29-24 RLUC 35-33 KYRK d-38 PH104 on KFFR on

Chart Pos

1 2-5 6-15 16-40

Ons Adds Adds Total

₽2

WAEB & WRCK on

SOUTS

 BOUTES

 WBBQ on

 B93 21-14

 K98 36-32

 K22B a

 WKQN 26-22

 WARD 26-22

 WARE 22-18

 WTNZ 4-35

 KYK 6-8

 K20 a

 HOT105 on

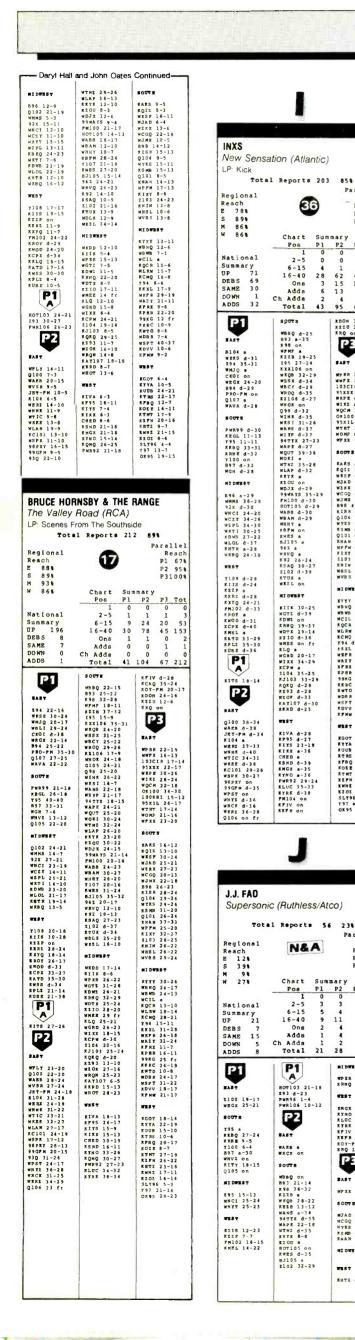
 KWZ 6-3

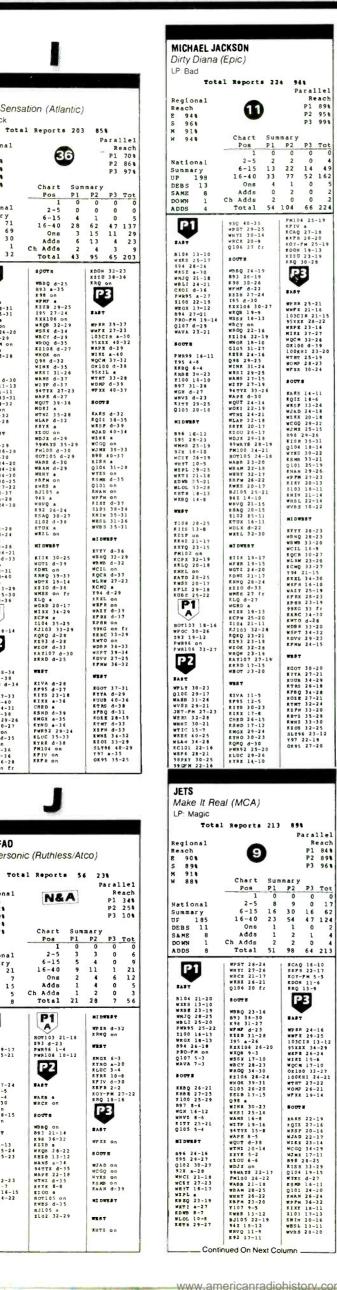
 SJ105 a

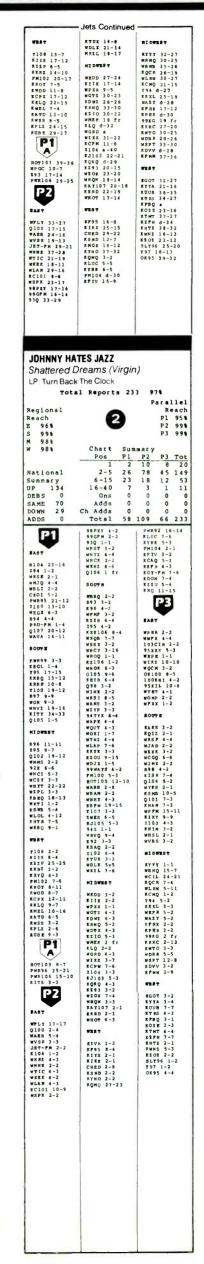
 1102 32-29

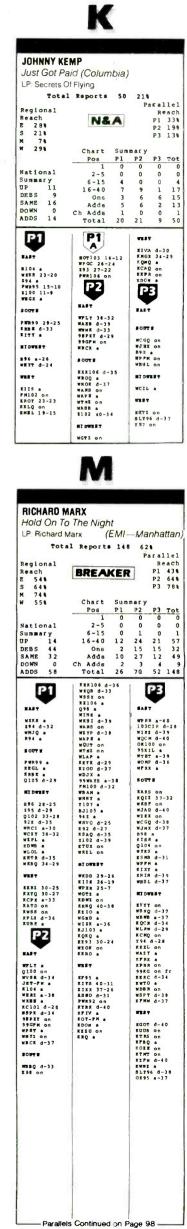
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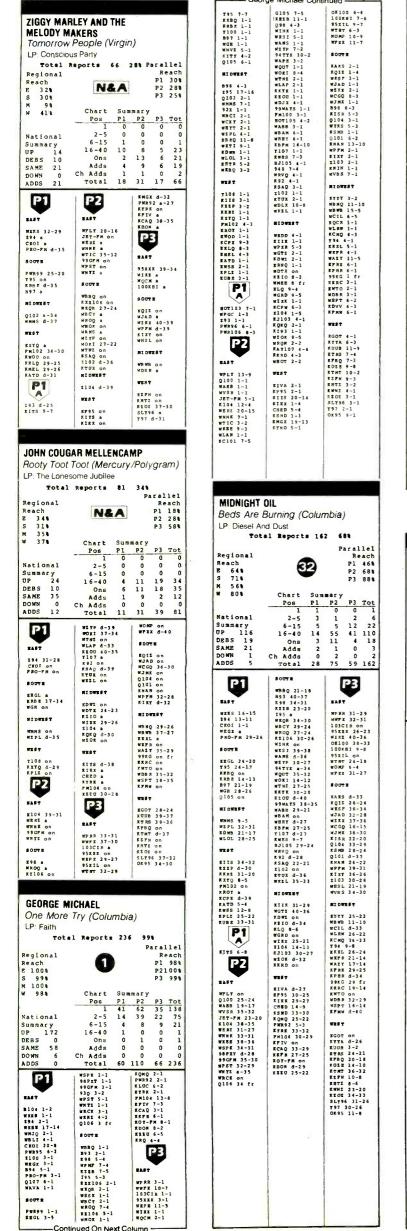


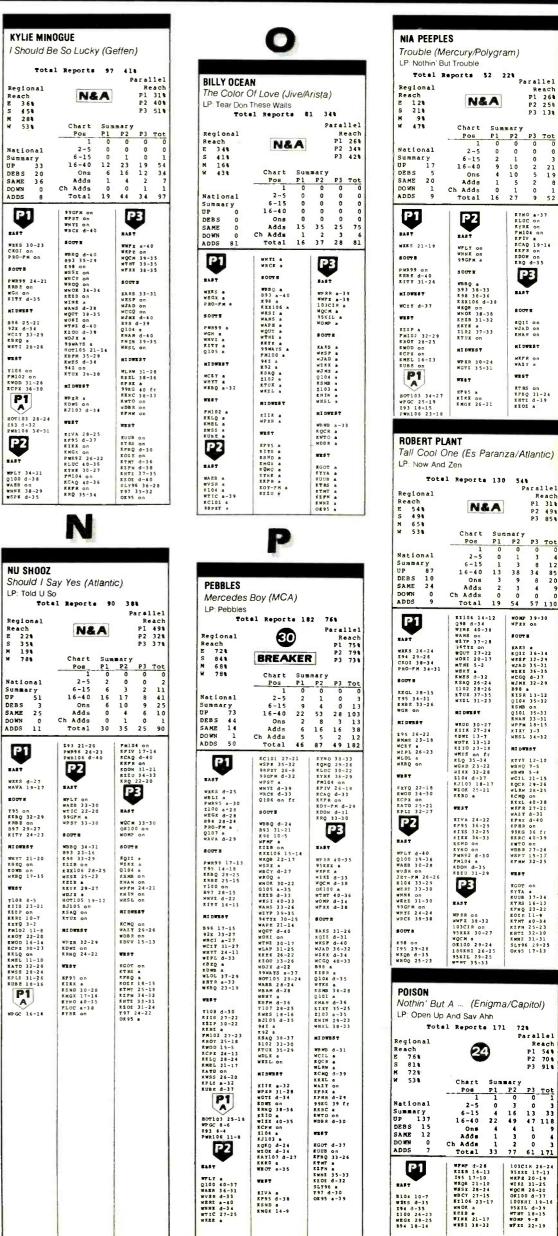


98 m R&R May 20, 1988

PARALLELS

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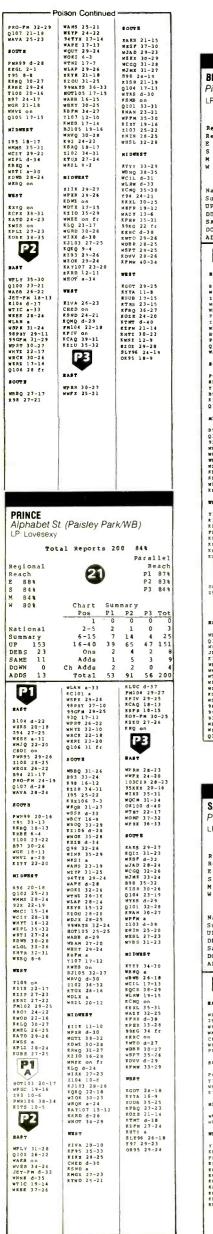
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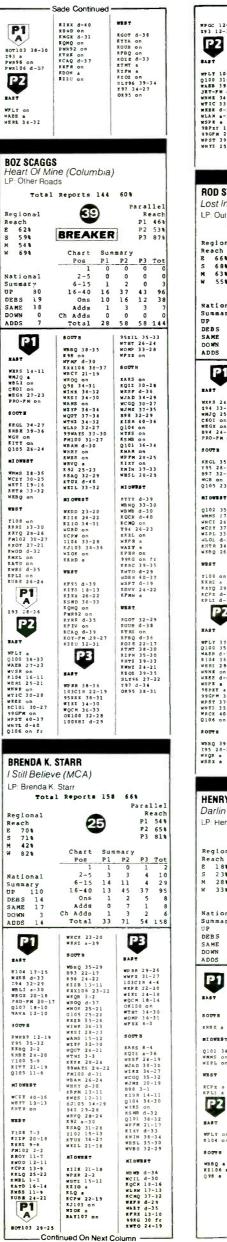
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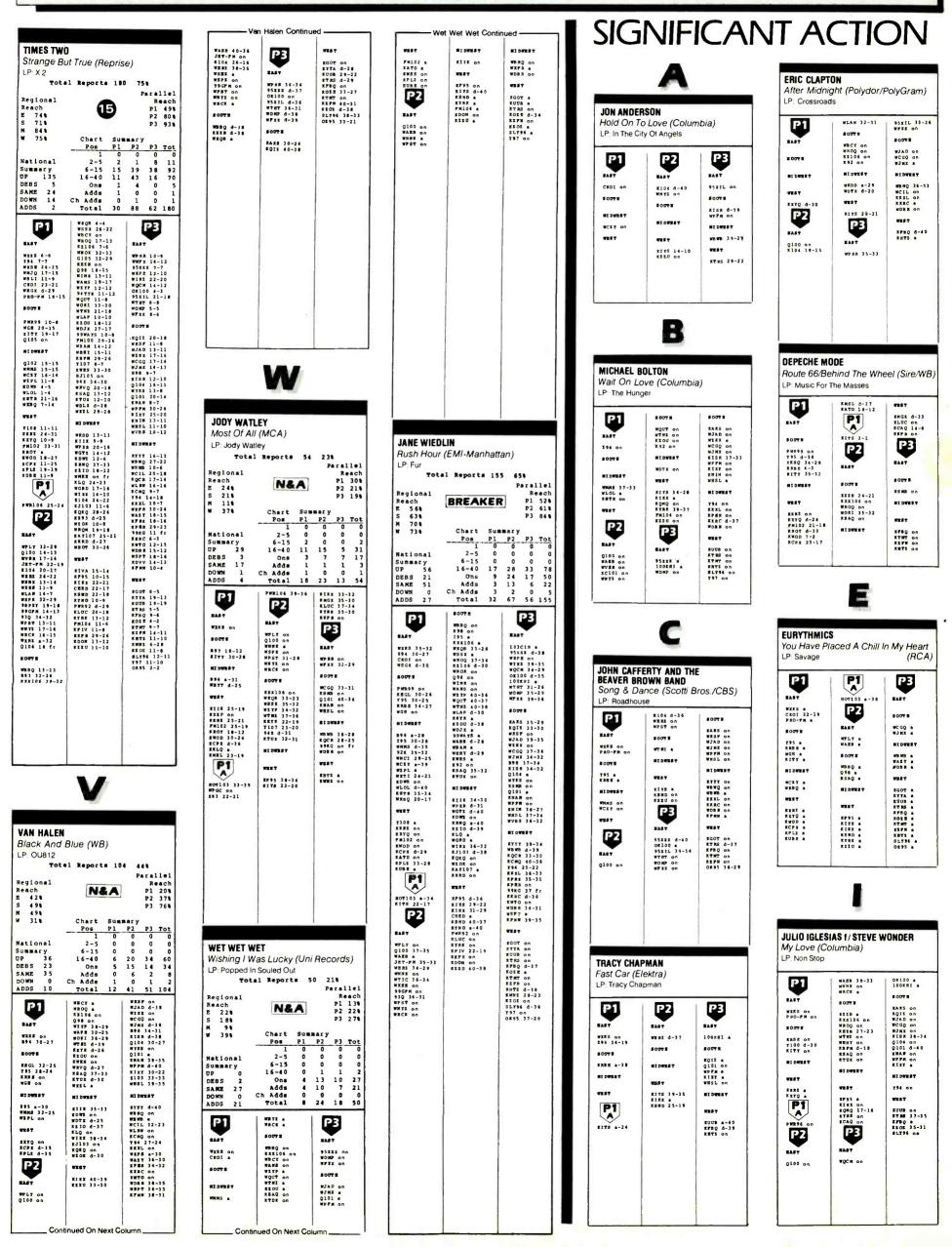
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PARALLELS





PARALLELS



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May 20, 1988 R&R = 101

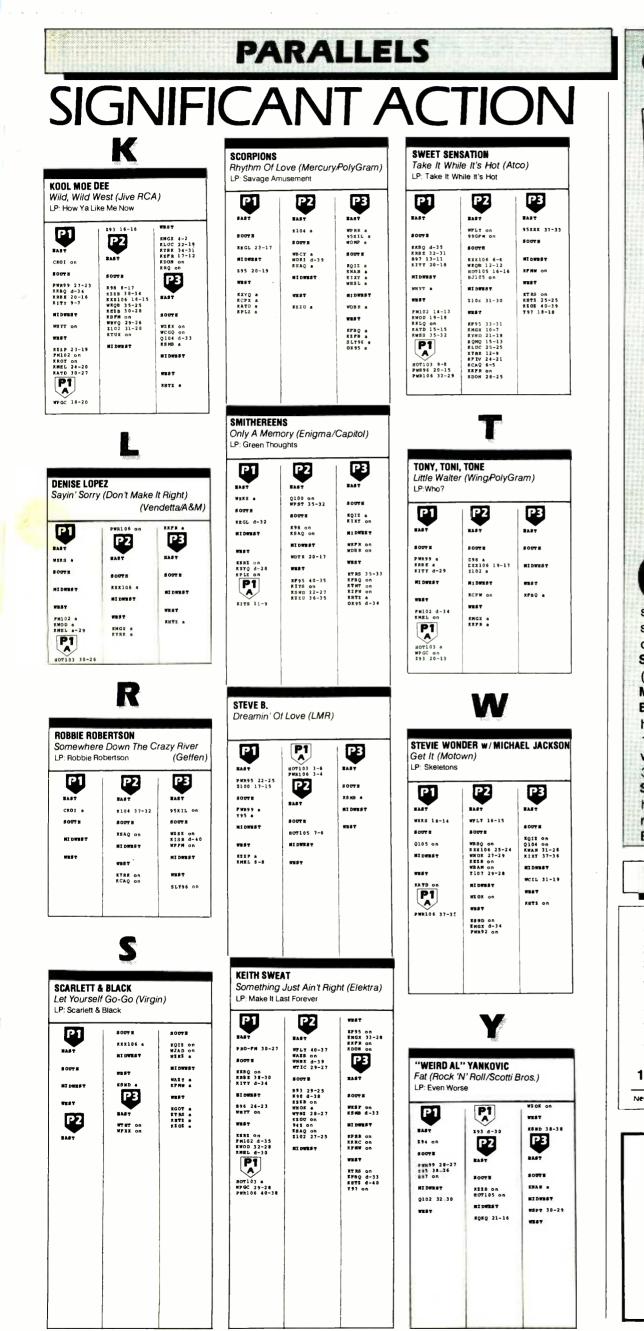


CHART SUMMARY
CONTEMPORARY HIT RADIO
 GEORGE MICHAEL/One More Try (Columbia) JOHNNY HATES JAZZ/Shatered Drams (Wigin) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epc). GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epc). GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epc). GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything You' Heat Desines (Arista) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything You' Heat Desines (Arista) GLORIA ESTEFAN & MIAMI SOUND ATES/Everything You' Heat Desines (Arista) GLORIA ESTEFAN & MIAMI SOUND YOU (Aliantic) GEORGE MICHAEL JAKSON/Dirty Diana (Epc) GEORGE MICHAEL JAKSON/Dirty Diana (Epc) GELINDA CARIUSLE/Cricole In The Sand (MCA) GELINDA CARIUSLE/Cricole In The Sand (MCA) GHENWA All Sleep Alone (Geffen) GEURE HORNSBY & THE RAMEE/The Valley Road (RCA) HITE LIDA/Waal (Aliantic) GEURE HORNSBY & THE RAMEE/The Valley Road (RCA) HITE LIDA/Waal (Aliantic) GEURE HORNSBY & THE RAMEE/The Valley Road (RCA) HITE SIND POTS/Always On My Mind (EMI-Manhatan) HITE SIND POTS/Always On My Mind (EMI-Manhatan) GENAKER & THERNO (Aliantic) HITE SINDAWAI (Alian
G EORGE MICHAEL outpaced the rest for a second week at the top, strengthening his hold with "38 number one reports. JOHNNY HATES JAZZ was a strong #2, but UK whiz RICK ASTLEY lurked in the shadows with a strong 8-4 move. HALL & OATES rounded out the Top 5 with a 7-5 showing, which held the naughty SAMANTHA FOX to #6. The JETS cruised into the Top 10 (14-9), which slowed BRENDA RUSSELL to a 12-10 move. MICHAEL JACKSON leaped ten points, 21-11, while PEB- BLES hit Breaker and bounded 40-30 to share top move honors. CHER's 19-14 move slowed TIMES TWO to 16-15. AL B. SURE converted to Breaker, moving 34-28, while BARDEUX still missed Breaker but managed to move 36-34. INXS, a Breaker last week, debuted at #36. ROD STEWART, BOZ SCAGGS, and BREATHE (a record A&M has worked for six months) all hit Breaker at #38, #39 & #40 respectively. Congrats to EMI-MANHATTAN on a double- Breaker: JANE WIEDLIN and RICHARD MARX.
NEW ARTISTS
Reports 1 BARDEUX/When We Kiss (Enigma) 2 KYLIE MINOGUE/I Should Be So Lucky (Geffen) 3 CLIMIE FISHER/Love Changes (Everything) (Capitol) 9 Gapta FishER/Love Changes (Everything) (Capitol) 9 CLIMIE FISHER/Love Changes (Everything) (Capitol) 9 CLIMIE FISHER/Love Changes (Everything) (Capitol) 9 Gapta FishER/Love Changes (Everything) (Capitol) 9 J.J. FAD/Supersonic Ween report Popele (Virgin) 6 Gapta J.J. FAD/Supersonic (Ruthless/Atco) 9 J.J. FAD/Supersonic (Ruthless/Atco) 9 Supersonic (Ruthless/Atco) 9 Supersonic (Ruthless/Atco) 9 Supersonic (Ruthless/Atco) 9 NIA PEEPLES/Trouble (Mer
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R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

PEBBLES

Mercedes Boy (MCA)

76% of our reporters playing it. Moves: Up 73, Debuts 44, Same 14, Down 1, Adds 50 including PWR95, Z100, WNCI, KBEQ, KDWB, KHTR, KKRZ, KPLZ. See Parallels, moves 40-30 on the CHR chart.

AL B. SURE!

Nite And Day (WB)

66% of our reporters playing it. Moves: Up 71, Debuts 29, Same 15, Down 1, Adds 41 including B104, WBLI, Q107, B97, WNCI, KBEQ, KUBE. See Parallels, moves 34-28 on the CHR chart.

JANE WIEDLIN

Rush Hour (EMI-Manhattan)

65% of our reporters playing it. Moves: Up 56, Debuts 21, Same 51, Down 0, Adds 27 including B96, WCZY, WZPL, Y108, KUBE, WAEB, 195, KXX106. Complete airplay in Parallels.

ROD STEWART

Lost In You (WB)

63% of our reporters playing it. Moves: Up 92, Debuts 20, Same 27, Down 0, Adds 12 including KKRZ, WSPK, WKQB, WSSX, KTUX, KZIO, KCAQ. See Parallels, debuts at number 38 on the CHR chart.

RICHARD MARX

Hold On To The Nights (EMI-Manhattan)

62% of our reporters playing it. Moves: Up 14, Debuts 44, Same 32, Down 0, Adds 58 including WXKS, B94, PWR99, KEGL, WZPL, KDWB, WLOL, KCPX, KUBE. Complete airplay in Parallels.

BREATHE

Hands To Heaven (A&M)

61% of our reporters playing it. Moves: Up 31, Debuts 31, Same 38, Down 5, Adds 39 including Z94, WMJQ, Q107, WAVA, WCZY, KHTR, KIIS, KXYQ. See Parallels, debuts at number 40 on the CHR chart.

BOZ SCAGGS

Heart Of Mine (Columbia)

61% of our reporters playing it. Moves: Up 80, Debuts 19, Same 38, Down 0, Adds 7 including WMJQ, WFLY, WRVQ, KKRD, WKFR, WAZY, KFMW. See Parallels, debuts at number 39 on the CHR chart.



ERIC CARMEN "Make Me Lose Control" (Arista) Reports. 134. Moves: Up 8. Debuts 30. Same 43. Down 0. Adds 53 including Z94, B94, B97, B96, Q102, 92X, WNCI, KHTR, Y108, KIIS, KKRZ, KXYQ, KCPX, WCZY 39-31, K104 40-30.

ROBERT PLANT "Tail Cool One" (ES Paranza/Atlantic) Reports: 130, Moves: Up 87, Debuts 10, Same 24, Down 0, Adds 9, WCZY, WLOL, WHHY, KKRD, FM104-WQCM, KAKS. B98, KYYA, KEGL 28-15, KRBE 33-26, WMMS 23-18, WTNZ 5-2, KDWZ 13-7, WOMP 39-30. 77% of the action is charted as it just missee debuting on the National Airplay40.

BARDEUX "When We Kiss" (Synthicide/Enigma) Reports: 127. Moves: Up 86, Debuts 7, Same 23, Down 2, Adds 9, WGH, KKRZ, WNOK, WKSI, KLÖ, KIXY, WVBS, KGOT, KWNZ, CKOI 39-33, Z93 7-5, KRBE 26-19, 92X 12-9, FM102 9-7, KCPX 10-8, KATD 4-3, WAPE 10-7. See Parallels, moves 36-34 on the CHR chart with 79% of the moves charted and 26% are Top 15 or better.

SADE "Paradise" (Epic)

Reports: 115. Moves: Up 14, Debuts 22, Same 53, Down 0, Adds 26 including Z94, WEGX, Z93, WMMS, WCZY, Y108, KKRZ, KATD, B93, WLAP, KAY107, WHSL, HOT103 38-30. KMEL 28-24, KIYS 36-29, Y97 34-27. VAN HALEN "Black And Blue" (WB)

Reports: 104 Moves: Up 36, Debuts 23, Same 35, Down 0, Adds 10, Z95, WKEE, WRCK, WKOB, WBCY, WROQ, WKZL, Q101, WBWB, WKFR, B94 30-27, KEGL 32-25, WMMS 32-25, K104 26-16, WZYP 38-29, WOKI 36-29, KIXY 30-22, 60% of the action has converted to chart moves

KYLIE MINOGUE "I Should Be So Lucky" (Geffen)

Reports 97. Moves: Up 33. Debuts 20. Same 36, Down 0, Adds 8, KBEQ, WINK, WDJX, 99WAYS, WPXR, WWFX, Q104, KFRX, WXKS 30-23, HOT103 28-24, WCZY 33-29, KCPX 36-30, WNNK 38-29, B93 35-29, HOT105 21-14, KBFM 35-29.

CLIMIE FISHER "Love Changes (Everything)" (Capitol) Reports: 93. Moves: Up 14, Debuts 16, Same 43, Down 0, Adds 20 inčluding Y95, WMMS, WKBQ, WBBQ, WINK, WZYP, WDTX, WZOK, PWR92, FM104, Y94, KPHR, WXKS 34-28, WCZY 35-30, WLOL 40-35, KIYS 37-30. NU SHOOZ "Should I Say Yes" (Atlantic)

Reports 90, Moves: Up 51, Debuts 3, Same 25, Down 0, Adds 11, 99GFM, KEZB, WDJX, KIKX, KLUC, KOIZ, WZKX, Q104, KTRS, KFBQ, OK95, Y108 8-5, KKRZ 10-7, KXYQ 3-2, FM102 11-8, KMEL 11-10. 61% have it charted with 23% showing

BILLY OCEAN "The Color Of Love" (Jive/Arista)

WKBQ, FM102, KKLQ, KMEL, KWSS, KUBE Q105, WCZY, WHYT,

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) Reports: 81. Moves: Up 24, Debuts 10, Same 35, Down 0, Adds 12, KEGL, WERZ, K98, WROQ, Y107. KZIO, Z104, KIKX, CHED, KYRK, 103CIR, KKXL, K104 39-31, KZOU 40-35, WWFX 37-30.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) Reports: 76. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including WXKS, Z94, Z100, WEGX, PWR99, Z93, Y95. KRBE, WGH, WMMS, WHYT, WKBQ, FM102, KROY, KKLQ, KITS, WBBQ.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) Reports: 73. Moves: Up 18, Debuts 10, Same 24, Down 0, Adds 21 including WMJQ, WAEB, JET-FM, 99GFM, K98, PWR92, KOY-FM, WTHT, WJMX, KKRC, PRO-FM 28-24, PWR96 16-12, WKTI 13-11, KIYS 26-19, KQMQ 23-19, 103CIR 15-10.

10,000 MANIACS "Like The Weather" (Elektra) Reports: 70. Moves: Up 24. Debuts 8, Same 27, Down 0, Adds 11, WERZ, KOMO, WTHT, KAKS, KOIZ, WJAD, WCGO, Q104, KYYY, WBWB, KZOZ, WXKS 19-13, Z104 27-18, PWR92 30-25, KIXY 39-31, WCIL 30-25.

ZIGGY MARLEY "Tomorrow People" (Virgin) Reports: 66. Moves: Up 14, Debuts 10, Same 21, Down 0, Adds 21 including Z94, CKOI. B97, Q102, KXYQ, WERZ, WNYZ, KIYS, PWR92, SLY96, WXKS 32-29, PWR99 25-20, FM102 34-30, KITS 9-7, WFLY 20-16, KZOZ 37-30.



BILLY OCEAN (81) TERENCE TRENT D'ARBY (76) RICHARD MARX (58) ERIC CARMEN (53) PEBBLES (50) EURYTHMICS (42) AL B. SURE! (41) BREATHE (39) INXS (32) JANE WIEDLIN (27)

HOTTEST **ROBERT PLANT (97)** BARDEUX (91) VAN HALEN (59) NU SHOOZ (54) KYLIE MINOGUE (53) ERIC CARMEN (38) **SADE (36)** JOHN COUGAR (34) 10,000 MANIACS (32) JODY WATLEY (31)

GEORGE MICHAEL (183) JOHNNY HATES JAZZ (87) RICK ASTLEY (74) SAMANTHA FOX (61) DARYL HALL &...(54) MICHAEL JACKSON (50) FOREIGNER (42) DEBBIE GIBSON (42) WHITE LION (41) DEF LEPPARD (38) **JETS (38)**

Most Active = Ups + Debuts - Downs

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)

Reports. 60. Moves: Up 1, Debuts 9, Same 26, Down 0, Adds 24 including KRBE, KCPX, KPLZ, WBBQ, KZ106, Q98, WANS, KSAQ, WXX, PWR92, WTHT, WCGQ, WHSL, KPHR, Q102 34-31, KZZU d-40.

D.J. JAZZY JEFF & FRESH PRINCE: "Parents Just Don't Understand" (Jive/RCA) Reports: 59. Moves: Up 17, Debuts 9, Same 11, Down 0, Adds 22 including Q105, KIIS, KMEL, KAT BJ105, KFIV, Z103, WPGC 3-2, Z93 5-3, KRBE 19-11, KZZP 12-8, KWOD 20-4, Z102 22-5. KMEL, KATD, WNNK, WSPK, K98,

J.J. FAD "Supersonic" (Ruthless/Atco) Reports: 56. Moves: Up 21, Debuts 7, Same 15, Down 5, Adds 8, Y95, B97, WAEB, KZZB, WANS, KZOU, BJ105, KYNO, HOT103 21-18, KRBE 9-5, Y100 6-4, KITY 18-15, WKQB 28-22, WTNZ d-35, KMGX 6-3, KYRK 10-8, 69% of the action is charted with 15s in the Top 15 or better

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 55. Moves: Up 32, Debuts 2. Same 14, Down 5, Adds 2, PRO-FM, WDLX, HOT103 14-11, Q107 16-13, WAVA 29-16, KITY 5-3, Q102 29-20, 92X 9-5, WFLY 9-3, 98PXY 21-9, 99GFM 26-21, 93Q 30-25, WAPE 5-3, KKFR 11-7, KSMB 32-18, 81% have it charted with 15s in the Top 5.

JODY WATLEY "Most Of All" (MCA) Reports: 54. Moves: Up 29. Debuts 3. Same 17. Down 1. Adds 4, B96, KKLQ, WNNK, KHTZ, B97 18-12, KIIS 25-19, PWR106 39-36, FM102 25-19, KROY 18-12, KWOD 30-24, KMEL 23-19, WKOB 30-23, WTNZ 37-36, KF95 38-34, KYRK 35-30. 62% are charting it with strong moves in the South & West.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

MA FEEFLES HOUDE (MERGUTY Bystein) Reports 52 Moves: Up 17, Debuts 5, Same 20, Down 1, Adds 9, KZZP, 99GFM, WBBQ, KKYK, KF95, KYNO, KFIV, WAZY, KZOZ, WXKS 21-19, HOT103 34-27, WPGC 25-19, Z93 18-15, PWR106 23-18, WPXR 30-24, KMGX 26-21, KFBQ 31-24. Top 20 in Boston, D.C., Atlanta, San Francisco, and L.A.

WET WET WET "Wishing ! Was Lucky" (Uni)

Reports: 50. Moves: Up 0. Debuts 2, Same 27, Down 0, Adds 21 including CKOI, WMMS, FM102, KATD, WNNK, WNYZ, WZYP, WTNZ, KSND, FM104, KZZU, WJMX, Q101, WKFR, KUUB.

JOHNNY KEMP "Just Got Paid" (Columbia) Reports: 50. Moves: Up 11, Debuts 9, Same 16, Down 0, Adds 14 including B104, Z94, WEGX, KITY, B96, KIIS, WRCK, WROQ, WAPE, KOMQ, HOT103 16-12, PWR95 15-10, Z100 11-9, Z93 27-22, Z102 40-34, KMGX 34-29. COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 50, Moves: Up 25, Debuts 0, Same 14, Down 8, Adds 3, WAVA. G105, KLUC, HOT103 10-9, WEGX 7-6, KRBE 23-18, KZZP 8-6, WFLY 1-1, WSPK 10-8, WPST 11-9, KEZB 8-6, KTUX 7-6, WDLX 16-11, KYNO 14-11, WOMP 25-18, 84% are charting it with 57% showing Top 20 or better.



JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia) Reports: 46. Moves: Up 6, Debuts 3, Same 28, Down 0, Adds 9, KKRZ, KXYQ, WRCK, KŽZB, KF95, OK100, 100KHI, KIXY, KFBQ, PWR96 on, Y100 d-30, WAEB 38-33, KEZB 27-23, KBFM d-38, KISR 38-34, KZOZ 35-31. MICHAEL BOLTON "Wait On Love" (Columbia)

nts: 44. Moves: Up 4, Debuts 1, Same 33, Down 0, Adds 6, WLOL, KIKX, 95XXX, 100KHI, WZKX, WHSL, WMMS 37-33, 0 on-dp, WAEB on, KZOU on-dp, K92 on, KIYS 34-28, KAKS on, KISR 37-33, KIXY on, KKRC d-37, KTMT on.

EURYTHMICS "You Have Placed A Chill in My Heart" (RCA) Reports: 43. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 42 including WXKS, HOT103, PRO-FM, Y95, KRBE, WGH, KITY, WCZY, WKBQ, KKRZ, KXYQ, KWOD, KCPX, KPLZ, CKOI 22-19.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros./CBS) Reports: 39. Moves: Up 2, Debuts 3, Same 27, Down 0, Adds 7, Y95, KRBE, WTNZ, KIYS, OK100, WBWB, KFMW, K104 d-36, 95XXX d-40, 95XIL 39-34, KTRS d-37, OK95 36-29.

KEITH SWEAT "Something Just Ain't Right" (Elektra) Reports 39. Moves: Up 12, Debuts 8, Same 17, Down 0, Adds 2, HOT103, WNOK, PRO-FM 30-27, WPGC 29-28, KRBE 38-30, KITY d-34, B96 26-23, PWR106 40-38, KWOD 32-28, WFLY 40-37, WTIC 29-27, B93 29-25, WTNZ 28-27, Z102

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 36. Moves: Up 20, Debuts 1, Same 14, Down 0, Adds 1, WHYT. HOT103 9-8, KRBE 32-31, PWR96 20-15, B97 13-11, KITY 20-18, PWR106 32-29, FM102 14-13, KWOD 19-18, KWSS 35-32, KMGX 10-7, KYNO 21-18, KOMO 15-13,

KYRK 12:9, KCAC 6-5 KOOL MOE DEE 'Wild, Wild West'' (Jive/RCA) Reports: 33. Moves: Up 16, Debuts 2, Same 11, Down 2, Adds 2, KSMB, KHTZ, PWR99 27-23, KRBE 20-16, KITY 9-7, KZZP 23-19, KMEL 24-20, KATD 30-27, KZZB 38-34, KXX106 18-15, WKOB 35-25, KEZB 30-28, WRVQ 29-26, Z102 31-28, KMGX 4-2. 63% are charting it with 19% moving it Top 15 or better.

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports: 28. Moves: Up 11, Debuts 5, Same 12, Down 0, Adds 0 including Y95 d-38, KKBQ 34-28, KRBE 4-3, KITY 35-32, KXYQ d-24, FM102 21-18, KWOD 7-2, KCPX 23-17, KITS 2-1, KMEL d-27, KATD 18-12, KZZB 24-21, WOKI 35-32, KCAQ

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SMITHEREENS "Only A Memory" (Enigma/Capitol) Reports: 25. Moves: Up 7. Debuts 3, Same 12, Down 0, Adds 3, WXKS. KOIZ, KHTZ, KEGL d-32, KXYQ d-28, KITS 11-9, WPST 35-32, WDTX 20-17, KF95 40-35, KSND 32-27, KZZU 36-35, KTRS 35-33, OK95 d-34.

ERIC CLAPTON "After Midnight" (Polydor/PolyGram) Reports: 24. Moves: Up 6, Debuts 3, Same 11, Down 0, Adds 4, WKDD. WJMX, KKRC, KHTZ, KXYQ d-30, K104 18-15, WLAN 32-31, WDTX d-20, KIYS 28-21, WPRR 35-33, 95XIL 33-26, WBNQ 36-33, KFBQ d-40.

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)

Reports: 23. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 20 including KXYQ, KCPX, KATD, KPLZ, K104, WBCY, KSAQ, WPRR, KOIZ, KIXY, WDBR, KZFN, OK95, KEGL 23-17, Z95 20-19.

STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown) Reports: 21. Moves: Up 8, Debuts 1, Same 11, Down 1, Adds 0 including WXKS 18-14, Q105 on, PWR106 37-35. KATD on, WFLY 16-15, KXX106 25-24, Y107 29-28, KSND on, KMGX d-34, KNAN 31-28, KIXY 37-36, WCIL 31-19.

TRACY CHAPMAN "Fast Car" (Elektra) Reports: 17. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 8, KRBE, KITS, KIKX, 100KHI, KQIZ, WPFM, KIXY, KUUB, Z94 34-19, WERZ d-37, KIYS 39-35, KSND 25-19, KFBQ d-39.

TONY, TONI, TONE "Little Watter" (Wing/PolyGram)

Reports: 15. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 8, HOT103, PWR99, KRBE, K98, Z102, KMGX, KKFR, KFBQ, Z33 20-13, KITY d-29, FM102 d-34, KXX106 19-17. RLETT & BLACK "Let Yourself Go-Go" (Virgin)

Reports: 13. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 9, KXX106, KSND, WZKX, WAZY, KFMW, KGOT, KTRS, KHTZ, KZOZ, WTHT on, WFXX on-dp, KQIZ on-dp, WJAD on.

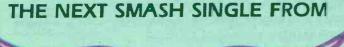
"WEIRD AL" YANKOVIC "Fat" (Rock N Roll/CBS) Reports: 13. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, KNAN, Z94 on, PWR99 28-27, Z93 d-30, Y95 38-36, B97 on-dp, Q102 32-30, KZZB on, HOT105 on, KQKQ 21-16, WZOK on, WSPT 30-29.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M) Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, WXKS, FM102, KWOD, KMEL, KXX106, KMGX, KYRK, KKFR, KHTZ, HOT103 30-26, PWR106 on. A West Coest breakout.

JON ANDERSON "Hold On To Love" (Columbia)

Reports: 11. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 0, CKOI on, WCZY on, K104 d-40, WNYZ on, KIYS 14-10, KZZU on, 95XIL on, KISR d-39, WPFM on, WBWB 39-29, KTRS 29-22.

on, 95XIL on, KISR d-39, WPFM on, WBWB 39-29, KTRS 29-22. STEVIE B "DreamIn' Of Love" (LMR) Reports: 10. Moves: Up 2, Debuts 0, Same 1, Down 3, Adds 4, PWR99, Y95, KZZP, KSMB, Z100 17-15, HOT105 7-6. ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) Heports: 10. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 1, CKOI, K104 37-32, KSAQ on, KYRK on-dp, KCAQ on, 95XIL on, WZKX on-dp, KISR d-40, WPFM on, SLY96 on.



EROS



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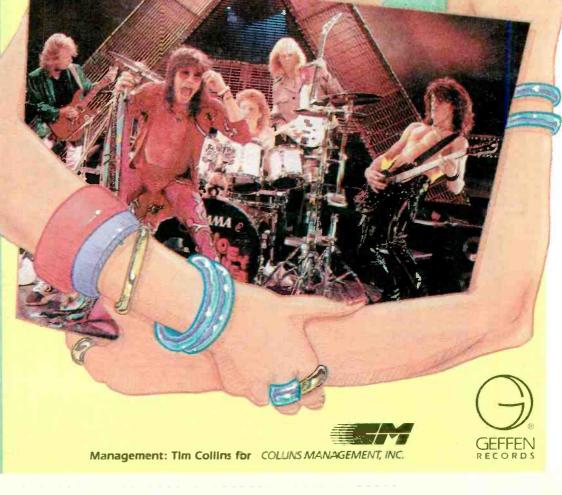


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THE BACK PAGE



TE BACK PAGE	NATIONAL AIRPLATINAT 20, 1988
RADIO	& RECORDS
CONTEMPORARY HIT RADIO	
	AOR TRACKS®
2 KKS LW TW	3 2 WKS WKS LW TW
GEORGE MICHAEL /One More Try (Columbia)	3 1 1 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
3 3 2 JOHNNY HATES JAZZ /Shattered Dreams (Virgin)	2 2 2 CHEAP TRICK/The Flame (Epic)
2 3 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	8 5 3 VAN HALEN/Black And Blue (WB)
B RICK ASTLEY /Together Forever (RCA)	4 3 3 4 SMITHEREENS/Only A Memory (Enigma/Capitol)
7 5 DARYL HALL & JOHN OATES /Everything Your Heart Desires (Arista)	7 5 4 5 ERIC CLAPTON/After Midnight (Polydor/PG)
6 SAMANTHA FOX /Naughty Girls (Need Love Too) (Jive/RCA)	9 6 6 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)
 FOREIGNER/I Don't Want To Live Without You (Atlantic) 	24 16 10 7 ROD STEWART/Lost In You (WB)
BEBBIE GIBSON /Foolish Beat (Atlantic)	14 12 9 B ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)
 JETS/Make It Real (MCA) BRENDA RUSSELL/Piano In The Dark (A&M) 	11 9 8 9 SCORPIONS/Rhythm Of Love (Mercury/PG)* Keeps a bullet due to
BRENDA RUSSELL/Piano In The Dark (A&M) MICHAEL JACKSON/Dirty Diana (Epic)	1 4 7 10 CHURCH/Under The Milky Way (Arista)
9 12 DEELE/Two Occasions (Solar)	13 13 11 GLASS TIGER /I'm Still Searching (EMI-Manhattan)
	45 29 21 22 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)
17 (B) BELINDA CARLISLE/CITCIE IN THE SAND (MICA) 19 (C) CHER/WE All Sleep Alone (Geffen)	15 15 13 13 HONEYMOON SUITE/Love Changes Everything (WB)
TIMES TWO/Strange But True (Reprise)	33 23 18 🕑 ROBIN TROWER/Tear It Up (Atlantic)
10 16 WHITE LION/Wait (Atlantic)	- 37 25 🕒 JIMMY BARNES/Too Much Ain't Enough Love (Geffen)
BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	6 7 12 16 MIDNIGHT OIL/Beds Are Burning (Columbia)
15 18 OMD/Dreaming (Virgin/A&M)	18 18 16 17 TREAT HER RIGHT/I Think She Likes Me (RCA)
s 19 PET SHOP BOYS /Always On My Mind (EMI-Manhattan)	44 32 26 B ZIGGY MARLEY/Tomorrow People (Virgin)
29 20 CHEAP TRICK/The Flame (Epic)	40 31 24 (B) HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)
27 2 PRINCE/Alphabet St. (Paisley Park/WB)	10 11 15 20 INXS/New Sensation (Atlantic)
26 22 LITA FORD/Kiss Me Deadly (RCA)	19 19 19 21 KINGS OF THE SUN/Serpentine (RCA)
11 23 ICEHOUSE/Electric Blue (Chrysalis)	25 21 22 29 YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)
33 29 POISON/Nothin' But A Good Time (Enigma/Capitol)	28 24 23 3 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)
31 29 BRENDA K. STARR/I Still Believe (MCA)	5 14 14 24 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
18 26 AEROSMITH/Angel (Geffen)	34 30 28 29 POISON/Nothin' But A Good Time (Enigma/Capitol)
22 27 SUAVE/My Girl (Capitol)	- 54 37 3 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
ER 23 AL B. SURE!/Nite And Day (WB)	30 27 27 27 WHITE LION/Tell Me (Atlantic)
20 29 TERENCE TRENT D'ARBY/Wishing Well (Columbia)	BREAKER 2 JOAN JETT & THE BLACKHEARTS/I Hate Myself For (Blackheart/CBS)
ER 3 PEBBLES/Mercedes Boy (MCA)	BREAKER 2 JOHN KILZER/Red Blue Jeans (Geffen)
38 3 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	8 10 17 30 DAVID LEE ROTH/Stand Up (WB)
35 39 MIDNIGHT OIL/Beds Are Burning (Columbia)	
28 33 GLASS TIGER/I'm Still Searching (EMI-Manhattan)	LIDDAN CONTENDODADY
36 36 BARDEUX/When We Kiss (Synthicide/Enigma)	URBAN CONTEMPORARY
39 3 CHURCH/Under The Milky Way (Arista)	
INXS/New Sensation (Atlantic)	17 9 4 O JOHNNY KEMP /Just Got Paid (Columbia)
30 37 PRETTY POISON/Nightime (Virgin)	5 4 1 2 JESSE JOHNSON/Love Struck (A&M)
ER BOD STEWART/Lost in You (WB) N&A Begins Page 102 New Artists & Chart Summary Page 101 New Artists & Chart Summary Page	11 7 6 3 EVELYN KING/Flirt (EMI-Manhattan)
ER BOZ SCAGGS/Heart Of Mine (Columbia) New Artists & Chart Summary Page 101 New P1A Playtists Page 92 Rev P1A Playtists Page 92	18, 10 5 TONY! TONII TONE'!/Little Walter (Wing/PG)
ER W BREATRE/Hallus TU Heavell (Aquvi)	4 3 2 5 KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
	12 8 7 3 STEVIE WONDER & MICHAEL JACKSDN/Get It (Motown)
ADI ILT CONTEMPORARY	23 16 10 7 TEDDY PENDERGRASS /Joy (Elektra)
ADULT CONTEMPORARY	39 20 13 🗿 MICHAEL JACKSON/Dirty Diana (Epic)
No. of the second se	19 15 9 9 JERMAINE STEWART/Say It Again (Arista)
CEODEE MICHAEL (One More Try (Columbia)	32 19 14 O PRINCE/Alphabet St. (Paisley Park/WB)
GEORGE MICHAEL/One More Try (Columbia)	37 28 17 (D) GEDRGE MICHAEL /One More Try (Columbia)
 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) DARYL HALL & JOHN DATES/Everything Your Heart Desires (Arista) 	22 18 16 CRIGHT CHOICE/Tired Of Being Alone (Motown)
A ADDING HODINGRY & THE DANGE (T) MAIL D. 1 (DOA)	3 1 3 13 PEBBLES/Mercedes Boy (MCA)
BOZ SCAGGS/Heart Of Mine (Columbia)	31 25 22 ODARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
7 6 DAN HILL/Carmelia (Columbia)	34 29 20 B NARADA/Divine Emotion (Reprise)
BELINDA CARLISLE/ Circle In The Sand (MCA)	16 14 11 16 HOWARD HEWETT/Strange Relationship (Elektra)
2 8 BRENDA RUSSELL/Piano In The Dark (A&M)	27 24 21 D JUNIOR/Yes (If You Want Me) (London/PG)
JETS/ Make It Real (MCA)	38 13 SADE/Paradise (Epic)
6 10 FOREIGNER/I Don't Want To Live Without You (Atlantic)	29 26 23 😰 JEAN CARNE/Ain't No Way (Atlantic) 33 30 24 🐼 EARTH, WIND & FIRE/Evil Roy (Columbia)
16 D RICK ASTLEY/Together Forever (RCA)	28 27 25 23 BETTY WRIGHT/No Pain, No Gain (Ms. B)
BRENDA K. STARR/I Still Believe (MCA)	and the second s
18 BILLY VERA & THE BEATERS/Between Like And Love (Capitol)	= 37 30 JAMES BROWN/I'm Real (Scotti Bros/CBS)
10 14 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	
27 D SADE/Paradise (Epic)	- 37 28 3 MICHAEL COOPER/Dinner For Two (WB)
23 D JULIO IGLESIAS I/STEVIE WONDER/ My Love (Columbia)	36 31 27 29 GARY TAYLOR/Compassion (Virgin)
19 D SMOKEY ROBINSON/Love Don't Give No Reason (Motown)	- 39 31 22 HERBIE HANCOCK/Vibe Alive (Columbia)
21 (13) BASIA/Time And Tide (Epic)	36 23 GREGORY ABBOTT/I'll Prove It To You (Columbia)
22 (E) GEORGE HARRISON/This Is Love (Dark Horse/WB)	135 29 NU SHOOZ/Should I Say Yes? (Atlantic)
AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)	39 😳 MORRIS DAY/Day Dreaming (WB)
CHER/We All Sleep Alone (Geffen)	DEBUT STACY LATTISAW/Let Me Take You Down (Motown)
30 2 DEBBIE GIBSON/Foolish Beat (Atlantic) Expanded AC Music	38 33 29 32 MAGIC LADY/Betcha Can't Lose (With My Love) (Motown)
12 23 TOTO/Pamela (Columbia) Begins on Page 77	40 40 E RUN D.M.C./Run's House (Profile)
CER 2 DEELE/Two Occasions (Solar)	40 35 32 34 DAZZ BAND/Anticipation (RCA) N&A Begins on Page 70
CER 29 ERIC CARMEN/ Make Me Lose Control (Arista)	DEBUT DEELE/Shoot'em Up Movies (Solar)

BREAKER BREAKER 2 ERIC CARMEN/Make Me Lose Control (Arista) _ 30 29 20 TRACY CHAPMAN/Fast Car (Elektra)

- 11 10 13 27 ART GARFUNKEL/So Much In Love (Columbia) 29 28 28 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted? (Arista)
- DEBUT 2 LOUISE GOFFIN/ Bridge Of Sighs (WB)
- DEBUT O GREGORY ABBOTT/I'll Prove It To You (Columbia)

DEBUT DEBUT

DEBUT JOYCE SIMS/Love Makes A Woman (Fresh/Sleeping Bag) BREAKER 3 DOUG E. FRESH & THE GET FRESH/Keep Risin' To The Top (Danya/Fantasy) DEBUT OF MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA) DEBUT OF MELBA MOORE w/FREDDIE JACKSON/L Can't Complete (CA) MELBA MOORE w/FREDDIE JACKSON/I Can't Complain (Capitol)

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RANDY HALL/Slow Starter (MCA)