E:

RATINGS: MORE WINTER WINNERS

Ratings results in eight more markets are presented and dissected this week. Highlights include:

- ●KGO holds off KMEL in SF ARB . . . barely
- WEAZ battles WMMR for Philly firstplace ARB honors
- •WJR stays in double figures as WCZY hops over WHYT in Detroit ARB CHR fight
- WGAY opens Potomac gap as WAVA wins DC CHR war
- WBCN holds narrow Boston ARB lead; WODS basks in golden glow
- •KHYI leads Dallas CHRs in ARB; KTXQ AOR champ
- WXYV heads Baltimore Birch; WWMX a double gainer
- ●WTIC combo scores 33.4 in ARB, 36.7 in Birch

Full results inside

Page 34

PUTTING THE 'BUS' BACK IN BUSINESS

RCA/Nashville execs hit the road by bus to visit radio stations and retail accounts in 15 states to learn local market conditions first-hand. The label's Joe Galante and Jack Weston provide an on-the-road recap of the lessons learned. Page 54

NAC, CONTEMPORARY JAZZ EXPAND

This week the NAC and Contemporary Jazz sections improve and expand their music information, while a pair of key AC format designations are updated. Among the enhancements:

- New & Active sections and Breakers list more up-and-coming NAC and CJ albums
- Leading tracks are spotlighted on NAC and CJ charts
- Music Intensive ACs are now more accurately classified as **Current-Based ACs**
- Gold Intensive ACs become Gold-Based ACs

Complete rundown of the changes: Page 57

NAC/Contemporary Jazz charts: Page 72

THE R&R INTERVIEW: MICHAEL DORNEMANN

Bertelsmann Music Group Co-Chairman Michael Domemann explores in detail the German multinational's guiding philosophies in music business operation, along with specifics on BMG's relationship with RCA and Arista to date. Page 33

Newsstand Price \$5.00



Mottola President Of CBS Records Division

Tommy Mottola has been appointed President of the CBS Records Division of CBS Records Inc., effective immediately. He assumes operating responsibility for all the CBS labels in the US, reporting to company President/CEO Walter Yetnikoff.

For the past 14 years, Mottola has been President of artist management firm Champion Entertainment, which he founded. Among its clients are Daryl Hall & John Oates, John Cougar Mellencamp, and Carly Simon.

Yetnikoff commented, "Tommy has always been known as a



Tommy Mottola

visionary, and as a hands-on manager someone who gets personally involved in prorr.otion, in sales, in repertoire. That attention to the basics of our business, and that vision, are just what CBS Records needs as we move into this new phase in our company's history

MOTTOLA/See Page 30

WIYY's Rivers Staying **On-Air Till Orioles Win**

Seemingly Endless Ordeal Generates Publicity Bonanza

Credit WIYY/Baltimore MD/ afternoon personality Chris

It wasn't Bob Rivers's idea. Emry for what has turned out to stunts in recent memory. be one of the most effective

and exhausting - publicity

On Tuesday (4/19), during the 11th inning of the Baltimore Or-

ioles' 11th game (a scoreless affair eventually won by Cleveland), Emry suggested that if the Orioles lost morning man Rivers should vow to remain on the air until the team notched a victory. Little did Rivers know when he agreed to the scheme that he would spend eight days (at presstime, with the Orioles losing their 19th straight game Tuesday, 4/26) in self-imposed imprisonment at the station, doing hundreds of radio, TV, and print interviews, all the while becoming a national celebrity in the process.

"I can't believe what kind of a PR propaganda bonanza this has been," Rivers said. "I could be doing interviews 24 hours a day nonstop." During the mara-RIVERS/See Page 30

EZ FIRST CLIENT Vallie Sets

Consultancy



Dan Vallie

EZ Communications VP/Programming Dan Vallie has resigned after nine years with the company to form Vallie Consulting, based in the Washington, DC area. The departure is amicable, and EZ has signed on as Vallie's first client.

VALLIE/See Page 32

Hart, Childs, Petersen In New WB VP Posts

THIS IS FOR THE BIRDS — WIYY morning man Bob Rivers, in the

midst of his eight-day (so far) 24-hour on-air stint in support of the

winless Baltimore Orioles, is looking more like Old Man Rivers as

lack of sleep (catnaps only) and constant interview requests take

their toll. The Orioles mascot still appears cheerful, however. A loss

Tuesday night against the Twins condemned Rivers to more mara-

In concurrent appointments both keeping current activities at Warner Bros., Carol Hart has been named VP/National Promotion and Harold Childs has been named VP/Jazz Marketing. Also, Roberta Petersen has been appointed VP/GM, A&R. All three are based at the label's Burbank headquarters.

thon misery as R&R went to press.

Hart, who has been with WB since 1971, moves up from the Asst. Marketing Promotion Director post. She reports to Sr. VP/Marketing & Promotion Russ Thyret.

Thyret commented, "To call Carol this department's right hand would be to far underestimate her importance. She is, in many ways, the eyes and ears of our national promotion effort,

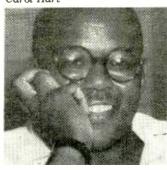
on track and helping to lay the groundwork for the future.

Childs takes his new post after three years as President of Qwest Records, which Warner distributes. The appointment is in conjunction with WB's expanded jazz and progressive music efforts, which Childs will spearhead.

Chairman Mo Ostin stated, "It is our unique good fortune to have Harold at the helm of this important new push for jazz and progressive music. He is an individual who combines an enduring love of music with an encyclopedic knowledge of our in-



Carol Hart



WB/See Page 30 Harold Childs

EXITS KEGL

Roberts PD At KZEW

KEGL PD John Roberts, who has guided the rock-slanted Dallas CHR for the past 13 months, has crossed the street for the PD job at AOR KZEW. He replaces David Grossman, who resigned last week after nine months at the Anchor Media outlet.

KZEW GM Bill Knobler said that, after Grossman's departure, "John's name immediately popped into my mind. I found out he wasn't under contract, so I picked up the phone and called him. He's the perfect programmer to build on the gains we've already made."

ROBERTS/See Page 32

Soviets Invade WAVA

See Page 6

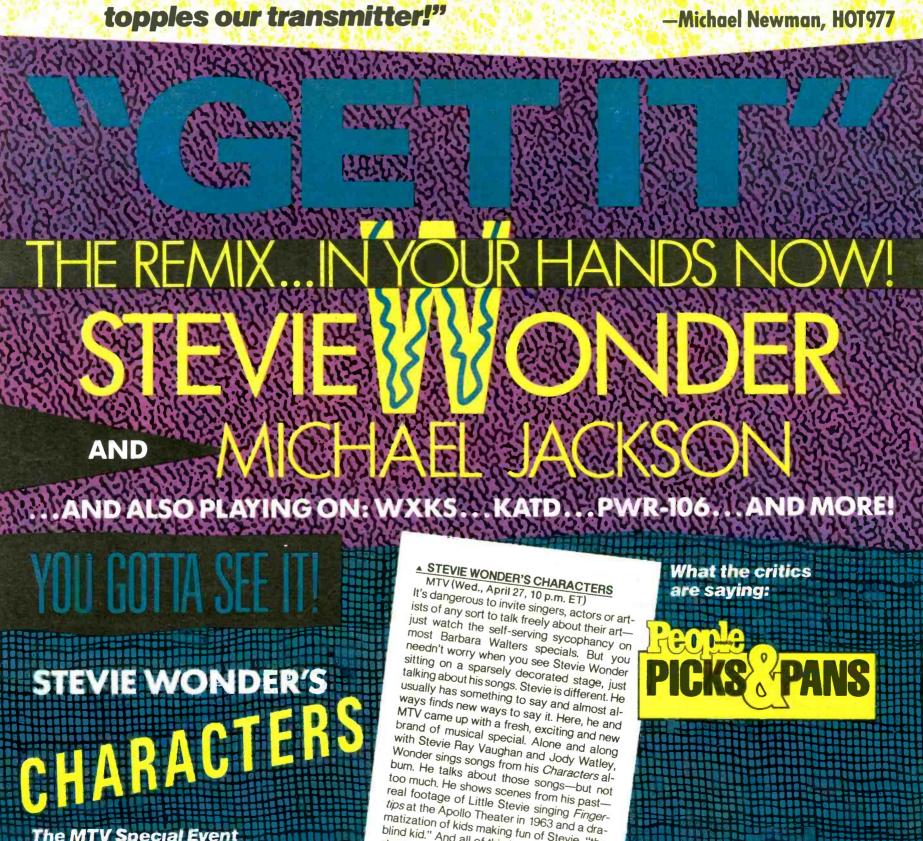
"Stupendous remix! One of my Top 5 faves. New mix makes it a great New York record." -Steve Ellis, WQHT

"'Get It' while it's hot! Expecting major attention!" - Cheryl Broz, KRBE

"Great remix—It's a hit! Expecting great things." -Shuron Lepere, KITY

"Immediate phones! How can you miss with two superstars?" -Jeff Davis, WPFM

"Always my pick on the album—the new version of 'Get It'



Thanks, People!

matization of kids making fun of Stevie, "the blind kid." And all of this is presented with a

startling and neat new video look. My only complaint: Wonder is generous to a fault, sharing his show with kids chanting "Ooh baby, baby, push it good" to that brainless, epidemic rap beat; they are not the future Stevie Wonders of the world. Grade: A -

The MTV Special Event —repeat airing May 1st.

Flamberg, Cornils: New RAB Roles

As part of a staff reorganization, RAB has set two new Sr. VP positions, promoted a staffer to a new VP post, and added a new VP to handle publicity and promotion.

Sr. VP/Communications Daniel Flamberg has been promoted to Sr. VP/Marketing and Communications. He is now responsible for RAB's national sales and marketing staff, communications, and Sound Management publication.

Exec. VP Wayne Cornils has assumed the new position of Sr. VP/Meetings and Special Projects, and will coordinate meetings and training programs between the RAB and various industry associations.

Raymond Holbrook was promoted to the new post of VP/Station Relations, and will handle member services, regional directors, and membership solicitation.

Finally, the Bureau has recruited former NBC Radio Networks

RAB/See Page 30

Morgan PD At B104



Chuck Morgan

WRQX (Q107)/Washington PD Chuck Morgan has resigned from the Cap Cities/ABC CHR after almost two years to accept the recently-vacated PD post at Scripps-Howard's WBSB (B104)/Baltimore. He starts May 16.

B104 GMJim Fox told R&R of an exhaustive search to replace former PD Brian Thomas, who left to return to PD duties at WBJW (BJ105)/Orlando earlier this

MORGAN/See Page 32

Heatherly R&R Nashville Director/Sales



Bob Heatherly

Bob Heatherly has been named R&R's Director of Sales/Nashville. He succeeds Sharon Allen, who left to pursue artist management last month

HEATHERLY/See Page 32



Daniel Flamberg



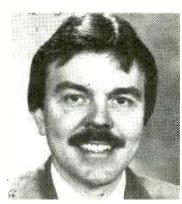
Wayne Cornils

Elliot Becomes Joint Partner

Former Burkhart/Douglas & Associates executive Bob Elliot has become a partner in Joint Communications, a research and consulting firm headed by John Parikhal. Elliot, who will continue to work out of Atlanta, will concentrate on programming, marketing, and special projects.

Parikhal commented, "We had spoken to Bob previously, so we were delighted to hear he had become available. We feel privileged that he decided to join us after extensively canvassing opportunities across the country."

"I was looking for leading-edge thinking and execution in the marketing field," Elliot said. "It's clear that marketing will become the biggest buzzword of the industry over the next few years. (Joint) conducted the largest research



Bob Elliot

study in the history of American radio for CBS News. They've worked with a wide range of clients, from MTV to Rolling Stone. They always seem to be one step ahead of the next guy.

ELLIOT/See Page 32

RIAA STATS

Record Industry Volume Topped \$5 Billion In 1987

New statistics released by the RIAA confirm that last year was the recording industry's best in dollar volume. Labels shipped 706.8 million units worth \$5.6 billion at suggested list prices. That compares with 618.3 million units worth \$4.6 billion in 1986.

Other highlights of the annual report, assembled by the association's market research committee, include:

• Cassettes soared to 410 million units, 19% ahead of the 1986 total — and more than double the number shipped just five years earlier.

• LPs fell to 107 million units, down 15% compared to '86 — and less than half the number shipped five years earlier.

• Compact discs rocketed to 102 million units, 93% ahead of the '86 total. Five years earlier, the configuration didn't exist.

• Vinyl singles tumbled to 82 million units, down 13% against the 1986 total.

• Cassette singles debuted in style, with five million pieces shipped to market. There were none available commercially the year before.

In unit terms (net after returns), the industry's performance was its second best since the RIAA began publishing these statistics in 1973. The all-time high: 726.2 million pieces, shipped in 1978. In dollar terms, the 1987 results showed:

• Cassette shipments worth \$2.9 billion, an 18% upturn over 1986.

• CD shipments valued at \$1.6 billion, 71% ahead of the previous year.

• LP shipments pegged at \$793 million, a 19% tumble compared with 1986.

• Disc singles worth \$203 million, an 11% downturn against '86.

• Cassette singles put at \$14.3 million in the configuration's first

Young Upped To WPGC OM

WPGC/Washington has promoted ND/morning personality Jeff Young to the CHR station's new OM slot. Young will report to both PD Bob Mitchell and GM Ben Hill

Hill said, "Elevating Jeff Young to the OM slot officially recognizes the level and extent of his contributions to this radio station. He is a great addition to WPGC's management team."

"Jeff simply outgrew his original job description," Mitchell added. "He's the kind of person who always wants to do more."

Young will continue his duties as morning show partner with Jim Elliot. He told R&R, "No other sta-

YOUNG/See Page 30

PAGE THREE

APRIL 29, 1988

AORS SHARE BEST WAYS TO GET LOCAL SALES DATA

WASHINGTON REPORT: NAB lobbying plan,

Retail chainwide policies and local lack of cooperation are making it tougher for AOR stations to get reliable local sales information, but many still feel the data is worth the effort. Music directors share their methods and debate the importance of keeping up with sales.

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NEWS

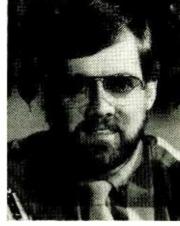
Nevins Adds WMJQ PD Duties

WBEN/Buffalo PD Hank Nevins has added PD duties for FM sister WMJQ following Kevin Belcastro's resignation from the position. Belcastro will remain with 'MJQ as afternoon driver as he explores other programming opportunities.

Nevins previously programmed WMJQ, then WBEN-FM (Rock 102), from October to February '87, just prior Belcastro's tenure.

WBEN & WMJQ President/owner Larry Levite told R&R, "I gave the PD duties to Kevin a year ago and he gave it a good shot, but we didn't get the numbers we wanted. Therefore, I'm handing those duties back to Hank Nevins, who's done a great job for us on (Full-Service AC) WBEN."

Nevins told R&R, "While programming WBEN has been a great experience, I've always enjoyed



Hank Nevins

the excitement of CHR, and now I can do both. We've got a big challenge here in Buffalo, and Larry is going to give me all the tools I need to make us number one again. I think [morning man] Sandy Beach, who's been with us for a week now [from crosstown WHTT], will make a major difference in our ratings profile. We're going to take WMJQ straight down the middle of CHR and give the market what it's been missing."

Gorman VP/GM At WWAZ & WWLI

WMAL/Washington NSM Tim Gorman has accepted VP/GM duties at Eastern Broadcasting Big Band/AC combo WWAZ & WWLI/ Providence. He succeeds John Piccirillo, who leaves the stations.

After seven years at WPAT/New York, Gorman worked in the Providence market from 1981-85 as Sales Manager at Full-Service AC WPRO. He left to become GM at WKBW/Buffalo, then returned to WPRO a short time later. Gorman spent the last 15 months at WMAL.

Eastern VP/Operations Howard McAnany told R&R, "Tim knows the market, and maintained his residence in Providence while commuting to Washington. He has a tremendous reputation in the advertising and broadcasting communities, and his skills match our needs."

Gorman told R&R, "It's nice to be back home. This great opportunity came out of the blue. Our two formats are in place. WWLI has a good niche with 30-44 yearolds. (CHR) WPRO-FM is solid across the board, (EZ) WLKW is on the old side, and (AC) WSNE is on the young side. So, we have a good position."

WWAZ registered a 1.6 (12+) in the fall '87 Arbitron, while Transtar "Format 41" affiliate WWLI scored a 6.3 to rank fifth in the market and third 25-54.

All Rested Up After A Short Vacation



Kenny Vance, whose "Short Vacation" album will be his label debut on Gold Castle Records in May, is pictured at his signing with the label. Pictured are (I-r) Gold Castle's Jeff Heiman, Vance, label President Danny Goldberg, manager Arnold Freeman, and Gold Castle VP/GM Paula Jeffries.

The Peeples Party



Pictured at PolyGram's New York office celebrating the completion of Nia Peeples's debut album are (I-r) PolyGram President/CEO Dick Asher, the label's Tony Prendatt, Sr. VP/Marketing Harry Anger, Peeples, Sr. VP/A&R Dick Wingate, Exec. VP/Marketing & Sales Bob Jamieson, Sr. VP/Business Affairs Ted Green, the label's Vivian Scott, and manager Eric Gold.

FIRMS IN DISPUTE

Enigma's JEM Buyout Off

The Enigma acquisition of JEM Records has been called off, with the two companies disputing the cause. Both signed an asset purchase agreement earlier this year.

A statement issued Tuesday (4/26) by JEM said that the deal had been terminated by Enigma Entertainment Corp., which was alleging "numerous breaches" of the asset purchase deal — all of which JEM denied.

JEM President Marty Scott called the outcome "shocking, coming as it did just days after Enigma agreed to an extension of the closing date and after we mailed proxy statements to our shareholders."

Scott said the development is "a financial setback," but added that the company will seek new sources of capital, consider other types of deals, "and evaluate our legal rights against Enigma."

For its part, Enigma contended that JEM "was unable to satisfy certain conditions of the purchase agreement." Chairman William Hein said, "Enigma's senior management spent an extraordinary amount of time analyzing this transaction. Also, whenever necessary, Enigma took all possible steps, including advancing product and funds, to enable JEM to maintain its operations and keep the purchase agreement on track."

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e've created a new CHR package for WAVA in Washington, D.C. It has emotion. It's unlike anything we've ever produced. Unfortunately, it doesn't have a name and we need your help.

Call us for a demo. Listen and tell us what you'd name it. If your name is chosen, you'll be famous. And more importantly, you'll receive the package — fully customized for your station plus an individual prize of \$50000 for your creative efforts.

Order your demo today as all entries in our "No Name" contest must be received by May 30, 1988. Call TM Communications at 214-634-8511 (in Texas) or:

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the job *right*. We might be able to find someone who would charge less for mere data collection, but the value of what we receive from The Research Group goes way beyond the research. The superior service and working relationship we have with the people at The Research Group makes all the difference and they bring a discipline and cold objectivity to the table that is invaluable.

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David Gingold
President
Barnstable Broadcasting, Inc.



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WASHINGTON REPORT



PAT CLAWSON

Soviet Broadcasting Head Tours WAVA

The chief operating officer of Soviet broadcasting wants more contact with American radio stations. It's not just in the spirit of *glasnost* — he needs practical advice on how to handle commercial spots and improve programming.

USSR State Committee for Television and Radio Broadcasting Vice Chairman Ivars Kezbers toured the studios of WAVA/Washington for three hours on Monday (4/25) in an effort to learn more about the American system of commercial broadcasting.

Kezbers said Soviet broadcasters are just beginning to test advertising for Aeroflot, the state airline, and he needs to know how to handle what may become an increasing flow of business. The Soviet broadcaster also predicted increased programming ventures with American radio stations if President Reagan and Mikhail Gorbachev sign cultural exchange accords during their summit in May.

"We would like to exchange our programs," he said. "We are interested in your experience. That's why we would be grateful to you if our specialists could work here in the States and if your specialists could be interested in working in the Soviet Union. I can say we now cooperate with 206 local radio stations in the United States."

One such venture on Sunday (4/24) was Stoner Broadcasting's "Worldtalk." The two-hour program, which allows Soviet and US citizens to converse live via satellite, was carried by 100 stations in America.

Last week US and Soviet broadcasters met in Washington for talks sponsored by the US Information Agency. According to Mutual Broadcasting System President

Jack Clements, who led the US broadcast delegation at the talks, the American side focused its efforts on getting the Soviets to change certain policies that limit news gathering by foreign journal-



GLASNOST COMES TO POWER 105 — WAVA/Washington broadcasters showed their Soviet counterparts how American rock 'n' roll radio works recently. Pictured are WAVA midday personality Lou Katz, USSR State Committee For Television And Radio Broadcasting Vice Chairman Ivars Kezbers, Soviet diplomat Sergey Tanaschuk, and WAVA GM Alan Goodman.

ists. There was also a discussion of possible programming exchanges, eventually expanding to include some commercially-produced rock music programs.

"I don't know what will come of anything we talked about, but I found the Soviets very cooperative," said Clements. "They wanted to make things work.

NAB Prefers Receiver Tax To Transfer Fee

On the eve of round two in the fight over creation of a broadcast license transfer tax, NAB has restated its support for creation of an excise tax on radio and television receivers as the best way to create a permanent source of funding for public broadcasting.

USSR's Kezbers On Soviet Broadcasting

After USSR State Committee for Television and Radio Broadcasting Vice Chairman Ivars Kezbers completed his tour of WAVA/Washington, he answered a few questions from R&R Washington Bureau Chief Pat Clawson.

R&R: What impresses you about American radio, since you've been listening to it for a couple of weeks?

IK: First, in the technical respect, we are behind you. You are at least five or seven years ahead. We have different traditions. In our country, shortwave radio is very popular because distances are very great. In the States, only professionals listen to shortwaves.

We are behind you in stereo broadcasting. Naturally, in our large cities we have stereo stations, but we don't have stereo stations in all of the Soviet Union.

I like that your journalists work more than ours. They are more able in a number of areas of journalistic work. Yesterday I gave a number of interviews to TV stations, and saw that approximately two or three men work in your crews. Usually we have crews consisting of five or six men. Your journalists have more professional qualities, and that's why they perform a number of tasks by one man.

R&R: What are you learning

about American radio that you might apply in the Soviet Union?

IK: What I saw is that every department uses computers. We don't have this number of computers. We have computers where we make certain calculations, but in programming we don't use them yet.

I have been very much impressed by your radio programs because you play good music. Many of us in the Soviet Union, especially our teenagers, have the impression that in the US you have only hard rock and heavy metal, but that is not the case. I didn't hear much hard rock. In Moscow, when we're working on exchange of musical programming, we must tell our people that America is not just hard rock, it is a more colored picture.

R&R: Do you have any American style morning music-comedy shows in the Soviet Union?

IK: Yes, we do, but you're working quicker. And I want to say, you have better music. We have a stu-

dio program for our youth which works in the morning from 6-10am on Channel 4 radio. It is something resembling your programs. We have a limited quantity of broadcasters who would be able to conduct such programs. Unfortunately, we do not have such programming traditions as you. We have five national programs and we have broadcasts in as many as 71 different languages of the Soviet Union.

R&R: In your capacity as the number two man in Soviet radio, are you going to take any steps to improve the music after visiting the US?

IK: Yes, I hope so! (laughter) Serlously, when I return, I will make an account of my trip and report to our board. I'll tell them everything — our problems, how far we are behind you, everything. For the second stage, I will tell my colleagues about several solutions to these problems. First is to improve music. Second, we are behind in the technical ability of broadcasting. I will tell them about the commercial advertisements I have heard. I will show them what you have presented to me. We will do something to improve

But I have one problem. I can't pay so much to my personnel as you do! We have certain limits how much we can pay them. It is difficult to compare Soviet and American salaries, but we pay from about 250 rubles to 400 rubles (\$420-\$672; one ruble equals \$1.68) per month to people who make programs. About 450 rubles (\$756) is maximum.

Besides salary, we also pay an honorarium. This money is received independently, whether he is on leave or he is ill. Vladimir Posner gets four or five times better. As a rule, each journalist makes a second salary from appearance fees on each program.

Every journalist who wants to work can do well. But we have some people who come to work, but sometimes don't work — they're lazy people. We want to get rid of them, but it's very difficult for us to eliminate positions. It is better for me to keep ten lazy people than to deal with full procedure and things like that. That's useless.

R&R: So you're telling me there's too much red tape in order to get rid of the deadwood?

IK: Da! Ohhh! (sighs)

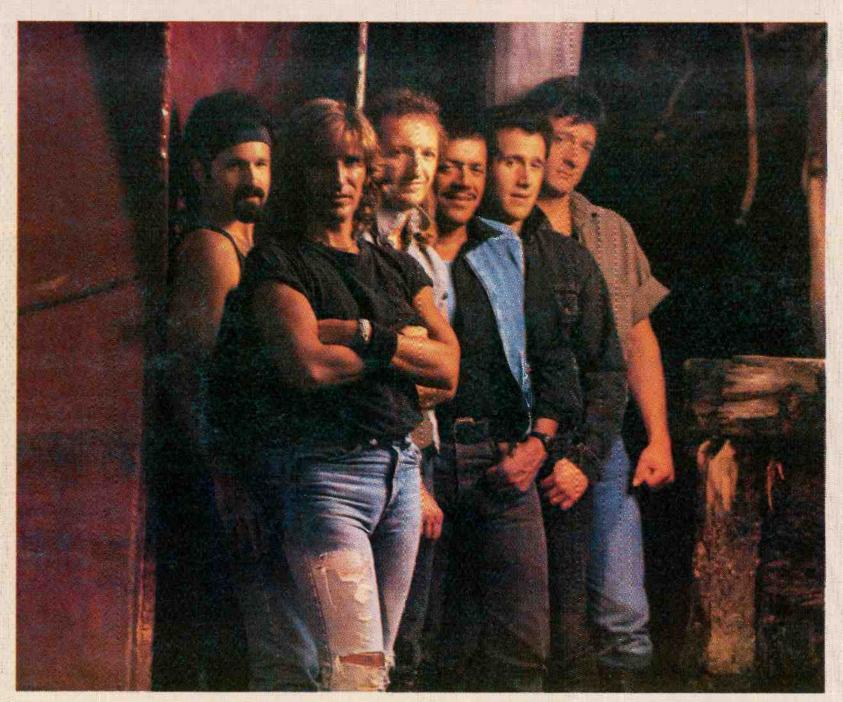
The NAB made its position known in "Broadcasting: Our Future Revisited," a white paper released earlier this week. The ninepage document argues that the American system of commercial broadcasting has created the most extensive and diverse system in the world, and emphasizes the burdens of public responsibility FCC licensees bear in exchange for access to the nation's airwaves.

On the topic of funding for public broadcasting, the paper says an excise tax of between two and five percent on radios and televisions — a proposal first made 20 years ago by the Carnegie Commission on Educational Television — would be the "fairest and least costly" way to provide a permanent source of federal money.

Transfer tax sponsor Sen. Ernest Hollings has proposed using the proceeds from that tax to create a trust fund for public broadcasting.

"The Carnegie Recommendation would cost US consumers just pennies a year," the paper says. "For example, assume a family buys a new TV set every seven years at a price of \$500 and a new radio every five years at a cost of \$50. The total fees added to these purchases under a two percent sales fee would amount to \$1.63 a year to support public broadcasting."

JOHN CAFFERTY HEBEAVER BROWN BAND



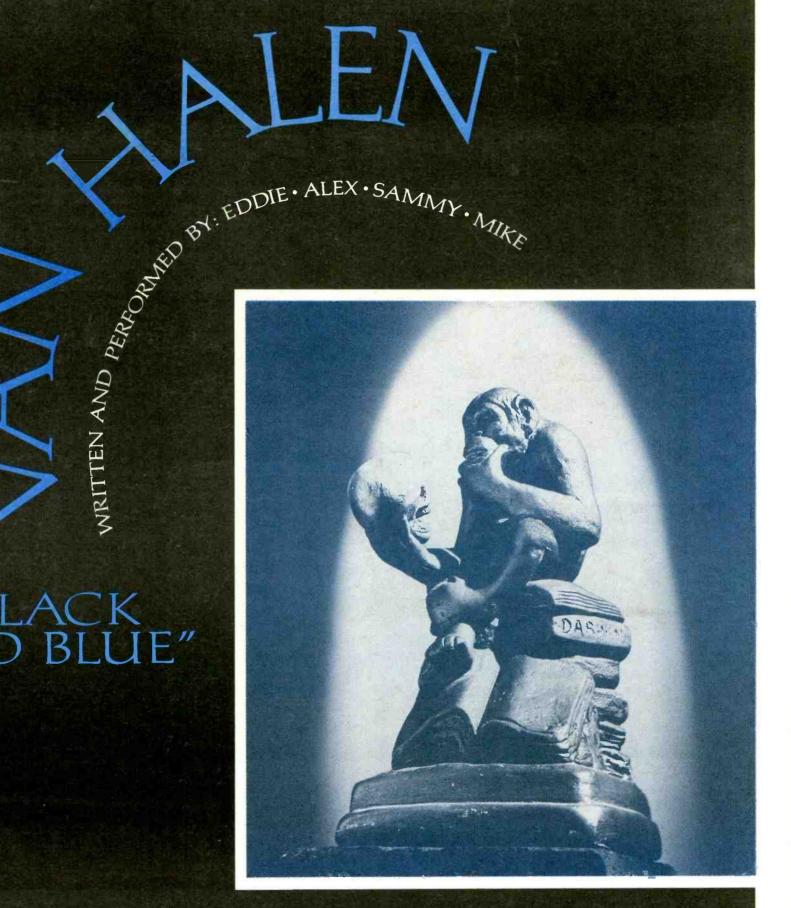
SONG & DANCE

The First Single From The Forthcoming Album

ROADHOUSE







RECORDED BY DONN LANDEE FROM THE NEW ALBUM <u>OU812</u>



PERSONAL MANAGEMENT: ED LEFFLER! E.L. MANAGEMENT © 1988 WARNER BROS. RECORDS INC.

RADIO BUSINESS

TRANSACTIONS

1988 Station Sales Crack \$1 Billion Barrier

Eastern Leads Week With \$7.75 Million PA Combo Sale, Snider Sells Little Rock FM, Oppenheimer Buys Pittsburgh FM

Deal Of The Week:

TRANSACTIONS AT A GLANCE

WRSC & WQWK/

State College, PA PRICE: \$7.75 million

BUYER: Metro Management Inc., owned by Lewis Lloyd and Richard Borel. The company also owns WYSY/ Biddleford, ME and WXXX/South Burlington, VT.

SELLER: Eastern Broadcasting Corp., headed by Roger Neuhoff. The company also owns WCVS & WFMB/ Springfield, IL; WRKZ/Hershey, PA; WTAD & WOCY/Quincy, IL; WEST & WLEV/Easton, A. and WWAZ & WWLI/Providence, RI.

FREQUENCY: 1390 kHz; 96.7 MHz POWER: 2.5 kw; 3.2 kw at 170 feet FORMAT: AC: CHR

BROKER: Gammon & Ninowski Media investments

Arkansas

KKYK/Little Rock

PRICE: \$6.5 million

BUYER: Shepard Communications, headquartered in Grand Rapids, MI. The company is owned by John Shepard, Michael LaReau, Grant Gruel, Peter Cook, and John Reilly. The company also owns WWKI/Kokomo, IN. SELLER: Snider Corp., principally owned by Ted Snider. The company also owns KARN/Little Rock and the Arkansas Radio Network.

FREQUENCY: 103.7 MHz POWER: 100 kw at 1510 feet

FORMAT: CHR

BROKER: Tom Gammon of Americom Radio Brokers

Deals So Far in 1988: \$1,021,517,038

Total Stations Traded This Year: 402 This Week's Action: \$33,985,500 Total Stations Traded This Week: 27 Deal Of The Week:

 WRSC & WQWK/State College, PA \$7.75 million

KKYK/Little Rock \$6.5 million

KKQX/Widefield (Coloredo Springs), CO \$1.25 million
 WULF & WKXH/Alms, GA \$400,000

WYNR & WPIQ/Brunswick, GA \$5 million

WFVR/Valdosts, GA \$300.000

WRTL & WRBZ/Rantoul, IL \$225,000 plus liabilities

• WAMJ/South Bend, IN \$400,000

KFTX/Fort Dodge, IA \$400,000
 KVFD/Fort Dodge, IA \$475,000

• WRVK/Mt. Vernon, KY \$172,000

WKJN/Baton Rouge (Hammond) \$6 million
 KGIR/Cape Girardeau, MO \$180,000

• WVNH/Salem, NH \$390,000

WXXP/New Kensington (Pittsburgh), FA \$3 million plus liabilities

• WJOZ & WKAD/Troy-Centon, PA \$250,000

●WKQD-AM & FM/Tullahoma, TN \$75,000 for 50%

• WBDX/White Bluff, TN \$200,000

WRAA & WLCC/Luray, VA \$618,500 (approximate)

WZAM/Norfolk, VA \$400,000

Colorado

KKQX/Widefield (Colorado Springs)

PRICE: \$1,25 million

Cash Positive

Radio Group

Dominant, medium market 4 station

radio group. Priced for expedited sale

at 9.5x actual trailing cash flow and

less than 7.5x 1988 projected cash

flow. Strong management in place and

superb facilities. Some terms possible

Write:

Box 5

Riverside, Connecticut 06878

to qualified broadcaster.

BUYER: Henry Tippie Communications Inc., owned by Henry Tippie. He

also owns KNCN/Sinton (Corpus Christil, TX.

SELLER: Louis Allen FREQUENCY: 106.3 MHz POWER: 3 kw at 1998 feet

FORMAT: Beautiful **BROKER: Chapman Associates**

Georgia

WULF & WKXH/Alma

PRICE: \$400,000

BUYER: John Wiggins

SELLER: Farnell O'Quinn and Evona O'Quinn, who are selling the stock of Queen City Broadcast Systems Inc. Farnell also owns an interest in WOFF/ Camilla, GA.

FREQUENCY: 1400 kHz; 95.9 MHz POWER: 1-kw daytimer; 3 kw at 380

FORMAT: CHR

BROKER: Jennings/Reid Associates

WYNR & WPIQ/Brunswick

PRICE: \$5 million

BUYER: Silver Star Communications-Albany Inc., owned by Dr. John Robert E. Lee and Dr. Charles Finney. Silver Star also owns WJAZ & WJIZ/Albany, GA and WMJM & WFAV/Cordele, GA. (See story on Page 6.) SELLER: Southcoast Broadcasting Inc., owned by Robert Hilker, William Rollins, and Lewis Bagwell Jr. They also own WJJJ & WVVV/Blacksburg, VA and WEGO/Concord, NC. Hilker

Continued on Page 11

SOLD!

The Rusk Corporation, J.H. Iones, President, has acquired KSMG-FM, San Antonio, TX for \$8,000,000 from American Media: Art Kern, Chairman and Alan Beck, President.

Elliot B. Evers and Charles E. Giddens, Brokers

KTDY/KPEL, Inc., Mike Mitchell, President, has acquired KTDY-FM and KPEL-AM, Lafayette, LA for \$3,500,000 from Lafayette Broadcasting, Inc., Ronald J. Gomez, President.

Randall E. Jeffery and Brian E. Cobb. Brokers

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> CHARLES E. GIDDENS BRIAN E. COBB 202-785-4333 RANDALL E. JEFFERY 407-295-2572 RAYMOND J. SCHONBAK 214-869-7643 ELLIOT B. EVERS 415-391-4877

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"Nothing's Gonna Be All Right" COLORTONE

WLOL 30-23 KCPX deb 38 KIYS 37-30

WTNZ KKRC
KSAQ WDBR
KSND KFMW
KYRK KGOT

KAKS KTRS WHSL SLY96 KKXL OK95





"Fat" "WEIRD AL" YANKOVIC

WMJQ Y94 WSPK **KZZB KKXL** PWR99 **WSPT WNOK Y95 KYYA** WTNZ **KPLZ KBFM** WZOK KKYK deb 21 KSND Z104 add 38 **KYRK** KQKQ deb 28 KIXY



DISTRIBUTED BY CBS RECORDS

ing Co. Inc., owned by Lawrence

Brown and William Coleman Jr. Brown is the station's current GM.

Coleman owns WIST/Lobelsville, TN.

SELLER: Bernie Bishop Broadcasting

& Advertising Co. inc., owned by Ber-

nie Bishop. The company also owns

COMMENT: This station was sold in

WSLV/Ardmore, TN.

FORMAT: Country

FREQUENCY: 1030 kHz

POWER: 1-kw daytimer

March 1987 for \$160,000.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

and Rollins own interests in WDIX & WORG/Orangeburg, SC and WSTX-AM & FM/Christiansted, VI.

FREQUENCY: 790 kHz; 101.5 MHz POWER: 500-watt daytimer; 100 kw at 245 feet

FORMAT: Gold: CHR

WFVR/Valdosta

PRICE: \$300,000

BUYER: Fiorida Welcome Center Inc., owned by Millicent Saunders. SELLER: Florida Vacation Radio Inc. owned by William Orson Woodall. He also owns an interest in WJPD-AM & FM/Ishpheming, MI and WDVA/Dan-

FREQUENCY: 910 kHz POWER: 5 kw FORMAT: Country

Illinois

WRTL & WRBZ/Rantoul

PRICE: \$225,000 plus liabilities as-

BUYER: Rollings Communications of Illinois Inc., owned by Mark Rollings and Dale Rollings. Mark has applied for an FM CP in Warrenton, MO. Dale also owns KUGT/Jackson, MO and KCGQ/Gordonville, MO.

SELLER: William Scott, attorney for debtor-in-possession Capitol Communications of Illinois Inc.

FREQUENCY: 1460 kHz; 95.3 MHz POWER: 500-watt daytimer; 3 kw at 275 feet

FORMAT: Beautiful; AC BROKER: Thoben-Van Huss

Indiana

WAMJ/South Bend

PRICE: \$400,000

BUYER: Barrister investment Co., a partnership owned by Richard Van Mele and Debra Van Mele.

SELLER: WAMJ Inc., owned by William Gaines.

FREQUENCY: 1580 kHz

POWER: 1 kw days/500 watts nights FORMAT: News/Talk

KFTX/Fort Dodge

PRICE: \$400,000

BUYER: Dodge Communication Co., owned by Raymond Lamb and Dean Sorenson. Lamb also owns KBRK & KGKG/Brookings, SD. Sorenson also owns KCCR & KNEY/Pierre, SD; KYNT & KKYA/Yankton, SD; KWAT & KIXX/Watertown, SD; KQDJ-AM & FM/Jamestown, ND; and KCUE & KWNG/Red Wing, MN. Concurrent with this deal, Dodge has asked the FCC for permission to buy KVFD/Fort Dodge, IA (see next transaction).

SELLER: Webster Broadcasters Inc., owned by John Hurley, Ken Hamilton, and Ron Hamilton. The Hamiltons also own KCFI/Cedar Falls, IA. Ron recently applied for FCC permission to buy KXIC & KKRQ/lowa City, IA. FREQUENCY: 92.1 MHz

POWER: 3 kw at 300 feet FORMAT: Country

KVFD/Fort Dodge

PRICE: \$475,000

BUYER: Dodge Communication Co., owned by Raymond Lamb and Dean Sorenson (see above transaction).

SELLER: Fort Dodge Broadcasting Inc., owned by C. Ross Martin, E. Wayne Cooley, C. Glenn Christians, Max Landes, and Albert Rutledge. FREQUENCY: 1400 kHz

POWER: 1 kw **BROKER: Raiph Meador**

Kentucky

WRVK/Mt. Vernon

PRICE: \$172,000

BUYER: Cumberland Media Inc., owned by Larry Burdette and Gail Burdette. Larry also owns an interest in WKYZ/Gray, KY. He is currently employed as Sales Manager of WRVK/ Mt. Vernon, KY.

SELLER: Gosser-White Broadcasters inc., owned by Howard Gosser and Ray White. They also own WJMK/ Hartsville, TN.

FREQUENCY: 1460 kHz POWER: 500-watt daytimer FORMAT: Country/Gospel

COMMENT: This station was sold in April 1987 for \$176,675.

WKJN/Baton Rouge (Hammond)

PRICE: \$6 million

BUYER: Southern Communications inc., principally owned by Lewis Campbell and Donald Nelson. They also own WIBR/Baton Rouge.

SELLER: Sterling Communications Corp., headed by President W. Lawrence Patrick. Sterling will retain an interest in the property. The company also owns WDJX & WMSI/Jackson, MS and WSSL-AM & FM/Greenville, SC.

FREQUENCY: 103.3 MHz POWER: 100 kw at 1045 feet FORMAT: Country BROKER: Blackburn & Co. Inc.

Missouri

KGIR/Cape Girardeau

PRICE: \$180,000

BUYER: Marco Inc., owned by James Marvin, a businessman in Mayfield,

SELLER: Robert Phelan, d/b/a KGIR

FREQUENCY: 1220 kHz POWER: 250-watt daytimer FORMAT: AC

New Hampshire

WVNH/Salem

PRICE: \$390,000 BUYER: Patrick Costa, a businessman from Methuen, MA.

SELLER: John Hughes and Eve Hughes

FREQUENCY: 1110 kHz POWER: 5-kw daytimer FORMAT: AC

PRICE: \$3 million plus liabilities as-

BUYER: Signature Broadcasting Partners Ltd., a Texas limited partnership headed by Richard Oppenheimer. The firm also owns WMFX/St. Andrews, SC and WRMX/Murfreesboro,

the board of directors of Olympic Broadcasting Corp., which owns 13 radio stations

SELLER: Empire Media Corp., prin-

cipally owned by Elton Spitzer. He also owns WLIR/Spring Valley, NY and WYUT-AM & FM/Herkimer, NY.

FREQUENCY: 100.7 MHz POWER: 20 kw at 500 feet FORMAT: AOR

BROKER: Bernard Fuhrman COMMENT: Empire purchased this

station in 1984 for \$1.5 million.

WJOZ & WKAD/Troy-Canton

PRICE: \$250,000

BUYER: Controair Communications Co., principally owned by Stanley Butier, an accountant; and David Bernstein, who also owns WYGL/Selinsgrove, PA.

SELLER: Vanguard Communications, headed by Leonard Ackerman and Leonard Marcus. The company also owns WECQ/Geneva, NY and WGAB/ Bloomfield, CT.

FREQUENCY: 1310 kHz; 100.1 MHz POWER: 500-watt daytimer; 3 kw at

652 feet

FORMAT: Country BROKER: Kozacko-Horton Co. COMMENT: The FM has a CP for a Class B1 upgrade.

Tennessee

WKQD-AM & FM/Tullahoma

BUYER: Larry Latham Auctioneers

inc., owned by Larry Latham of

50% share of Fortune Media Com-

munications Inc. Finch also owns an

interest in WAKK & WAKH/McComb,

FREQUENCY: 740 kHz: 93.3 MHz

POWER: 250-watt daytimer; 100 kw

PRICE: \$75,000 for 50%

Virginia

WRAA & WLCC/Luray

PRICE: \$618,500 (approximate) BUYER: Commonwealth Audio Visuat Enterprises inc., owned by John Cave and Jeanne Cave. John Cave has been GM of the stations for several

SELLER: Caverns Broadcasting Co. Inc., owned by H.T.N. Graves Sr. and Rebecca Graves.

FREQUENCY: 1330 kHz; 106.3 MHz POWER: 1-kw daytimer; 238 watts at

FORMAT: Country; AC

WZAM/Norfolk

PRICE: \$400,000

BUYER: Hampton Roads Radio Inc., owned by Peter Gureckis and Stever Brisker. They also own WJGR/Jacksonville; WBZE/Indian Head, MD; and WCTG/Columbia, SC. Gureckis also owns WPVG/Boonsboro, MD and several construction permit applications. SELLER: James River Broadcasting

Corp., owned by Barbara Benns, William Benns III. and Patricia Komorowski. William Benns is VP/Director of WFLI-AM & TV/Lookout Mountain, TN. He also owns an interest in WMYG/Braddock, PA and several construction permit applications. FREQUENCY: 1110 kHz

POWER: 50-kw daytimer FORMAT: Religion

COMMENT: As part of this transaction, the buyer intends to issue all of its stock to Nova Broadcasting Co. Inc., a minority-owned Delaware corporation, in order to qualify the seller for a minority tax certificate.

Scottsdale, AZ. SELLER: John Finch is selling his

Pennsylvania

WXXP/New Kensington (Pittsburgh)

TN. Oppenheimer is also a member of

COMMENT: Fortune purchased this station in November 1987 for \$1.35

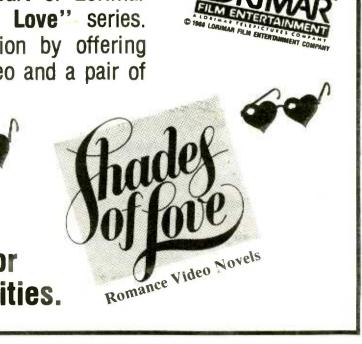
FORMAT: Country; AOR

at 995 feet

WBDX/White Bluff PRICE: \$200,000

BUYER: Brown-Coleman Broadcast-

PERSUNALS CURRENTLY UNATTACHED "Champagne for Two" is part of Lorimar radio promotion now seek-Home Video's "Shades of Love" series. ing partners in the top-ten Court your listeners' attention by offering markets, Interested? Please call Man hades them free copies of the video and a pair of heart-shaped sunglasses. Call Mary Fisher at R&R Marketing 213-553-4330 for remaining market availabilities.



New Blood For Radio Advertising

Seven Firms Debut, Three In Top 10

hen the RAB recently released its ranking of the top 20 national radio advertisers for 1987, there were seven new entries — including three firms whose '87 national spot radio expenditures placed them in the top ten.

Philip Morris, which owns multiple fast food and retail chains as well as General Foods and Miller Brewing, was the highest debut. Outside the top 20 in 1986, PM smoked all the way up to fourth place in 1987.

Also coming from off the '86 chart to the '87 top ten were Warner-Lambert, which captured the seventh slot, and the US Government, which debuted in ninth place. The other four new entries were Campbell Soup (15th), American Airlines (17th), Tele Disc (18th), and Walt Disney (20th).

Meanwhile, two of 1987's top 20 radio advertisers took giant chart leaps from the year-previous. Procter & Gamble moved from tenth place in '86 to sixth in '87, while Bayer AG, the parent corporation for Miles Laboratories, jumped from 20th in '86 to 12th in '87.

RAB based its rankings on analysis of RER and LNA/BAR data for '87. Printed at right is a com-

Top 20 National, Spot Radio Advertisers For '87

Adve	ertiser	Spot	Network	Total
1	Sears Roebuck	\$21.2	\$52.7	\$73.9
2	Anheuser-Busch	43.5	23.4	67.0
3	General Motors	34.8	18.9	53.7
4	Philip Morris	29.4	8.9	38.4
5	Ford Motor	14.8	19.7	34.6
6	Procter & Gamble	7.9	23.6	31.5
7	Warner-Lambert	2.3	24.6	27.0
8	PepsiCo	19.7	5.2	24.9
9	US Government	10.0	13.4	23.4
10	Chrysler	17.1	4.8	22.0
11	AT&T	6.8	15.0	21.8
12	Bayer AG			
	(Miles Labs)		20.2	20.3
13	Delta Air Lines	19.7		19.7
14	Southland			
	(7-11)	18.3		18.3
15	Campbell Soup	3.3	14.7	18.1
16	Pilisbury	16.3		16.3
17	American Airlines	18.1		16.1
18	Tele Disc		15.7	15.7
19	Coca-Cola	13.0	2.4	15.5
20	Wait Disney	14.7		14.7
* H	ess than \$5000			

plete list of the top 20 national radio advertisers. (All figures are in millions.)

In addition, year-end figures

compiled by RAB indicate radio advertising revenues reached a staggering \$7.291 billion last year, which is an alltime high.

Favorite Company Health Programs

The health and fitness craze that infiltrated the general population during the 1970s has crept into the business world of the '80s, as more and more corporations are instituting company health programs for office workers.

These programs not only provide the obvious health benefits, but also boost the morale of company employees.

Listed below are corporate America's most popular health programs, with figures reflecting the percentage of office managers who claim the particular program is a morale booster. (Managers could vote for more than one program.)

Program %	Of Managers
Exercise/physical	
fitness	37.4%
Weight control	34.4%
Stress management	30.0%
Nutrition education	20.7%
High blood pressur	0
control	15.0%
Health risk appraisa	Is 14.2%
Smoking control	9.0%
Courses Manhaita Mallaga	Madia Papart

Breaking The Secretarial Barrier

hen a company has an exceptionally successful quarter, the people who generally receive credit for that success are senior executives and middle managers.

Other office employees — including the executives' and managers' secretaries — often don't receive any recognition for their contribution to the company's success

Recognition and appreciation don't automatically come with the territory, but must be earned. According to Janet Dight, author of "Breaking The Secretary Barrier," if you want recognition from your boss and coworkers you can start by following the five guidelines listed below:

- Dress For Success. Don't come to work looking like the rest of the secretaries. Instead, take your fashion cues from the office executives.
- Establish Your Own Identity. For example, when answering the telephone, don't say "Mr. Clark's office." Give the caller your name instead
- Make New Contacts. Stop hanging out with the secretaries and start socializing with management and businesspeople, both inside and outside your present place of employment.
- Take On More Responsibility. Forget that nine-to-five blue-collar attitude toward time clocks. Offer to work on extra assignments, and don't hesitate to stay a few minutes later each night if that's what it takes to get the job done.
- Don't Act Like A Piece Of Office Equipment. Attitude is very important, and if you act like an integral part of the management team, people will treat you like you

How To Avoid Constant Employee Turnover

Firing an employee is one of the most difficult — and important — duties of an office manager. Constant employee turnover not only creates an unsettling environment in the workplace, but can also cost a company thousands of dollars in time spent hiring and training new workers. (It could also cost the office manager his or her job!) However, according to the South Yarmouth, MA-based Hot Buttoneer newsletter, managers can reduce the risk of employee turnover by avoiding some common hiring mistakes.

Listed below are some management tips for hiring the right person for the job:

• Hire The Best, Not The First: Management should be committed to the idea of hiring the best applicant, not the first person who walks through the door. Managers must accept the fact that it could take some time before the right candidate is found.

- Don't Hire Your Clone: A manager should view each applicant's qualifications objectively, rather than looking for a "clone" or someone with personality traits similar to his own.
- Remember Your Longterm Goals: Don't allow yourself to be pressured when hiring a new employee. Even if the position needs to be filled immediately, remember to consider the long-term effects of your decision.
- Standardize The Hiring Process: The company should establish a specific and standardized hiring process. This process should give a manager not only ample time to find the right employee, but also provide a concrete system for measuring results.
- Ask The Right Questions: Managers should learn to develop the interviewing skills that will enable them to ask the right questions of job applicants. Asking superficial questions will only give you superficial knowledge of the applicant.
- Let The Applicant's Future Boss Do The Hiring: Make sure the

manager who will be training and supervising the new employee is also in charge of interviewing and hiring that person.

• Don't Try To Sell The Job: You don't need to hype the applicant on the company or job. Listen to the applicant, and make that person sell you on the idea of hiring him.

only \$135



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- AC
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- Records/Music Trends

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(408) 373-6012.

DATELINE

- May 10 Kagan Seminar:
 Radio Station Acquisitions. Park
 Lane Hotel. New York, NY.
- May 11-15 National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.
- May 17 International Radio
 Television Society Annual
 Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
 New York, NY.
- May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.
- May 19-21 Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA

- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- June 13-14 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.
- June 16 International Radio Festival of New York Awards. Sheraton Center. New York, NY.
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach,
- September 14-17 Radio '88, sponsored by NAB. Washington DC.

SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately. most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

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Alternative Budgets: The Key To Today's Agency Accounts

By Chris Beck

uestion: Within the last year I have encountered a loss of openness at the agency level that has been extremely frustrating. Not only is it getting increasingly difficult to have ideas or station promotional programs considered, but it's also getting harder to extract any kind of in-depth information about the accounts the agencies handle. I've been in radio sales for more than 15 years, so don't give me any of that "meet the account exec" bullstuff — but any tangible suggestions you can make would be most helpful.

nswer: If it's any consolation, the situation you're describing is just the tip of the iceberg, and indicates the shift in strategy that's required on both the national and local level when dealing with agencies today.

have to be.

However, there is a definitive action plan you can adopt. Given the current state of business, the most effective strategy has been to become multi-dimensional instead of one-dimensional when working with accounts. I'm not suggesting you go around an agency directly to the account, but rather that you go around the agency by working with alternate budgets and alternate decision-makers the agency doesn't place.

This particular window of opportunity has been made possible by the tremendous amount of regionalization and departmentalization that has taken place within America's business culture. The reality in business today is that it's rare for an agency to control all the budget opportunities for an account. You get in trouble not when you are working with the account, but when you are working with the agency's contact who controls the

mass market (or radio) advertising budgets. This is usually where the pressure point is — but doesn't

Why Agencies Lack Interest

The main reason you're seeing such a lack of interest in station promotional packages and ideas is simply because an agency rarely earns any commission on media beyond its monthly retainer. This retainer is negotiated based on the amount of manpower that keeping the account represents to the agency. As a matter of fact, there are several instances where an agency is actually losing money by keeping an account, simply because the agency wants to have the integrity that the account represents when the agency itself is out trying to cultivate new business. Therefore, the old philosophy of "look at this package and you'll make money

and we'll make money" has been relegated to the history books.

Given this current (and most likely future) state of affairs, when you ask an agency to consider a potentially exciting promotional opportunity you're asking it to invest unbudgeted man-hours in a project no one planned for.

With some of the agencies, the task of getting the presentation to the account has all the earmarks of a major motion picture. First you present the package to the media buyer, who presents it to the media director. Together they expend man-hours and support staff time to prepare a media analysis. This work is then presented to the AE, who will most likely also expend administrative time and effort to put your package in the agency's presentation form required to pitch the account.

Then, at some future meeting with the account, the idea will be presented. If the account likes it, then we call in the traffic and copywriting department and present the finished product and final details to the account at yet another future meeting. All this manpower and effort for your \$1000 package.

Granted that's the long version — but if the agency was signing your paycheck, you'd probably question the value of all that "uncompensated" work as well. Adding to the problem is the economics of production. One giant profit center that the agencies still enjoy is the margin they make on commercial production. There's a great deal more margin on a television spot than a radio commercial.

A Different Role

Agencies will always play an important role, but you'll find that it's becoming a different role. The first step you can take to start having greater impact is to ascertain which budgets each agency works with and which ones they don't.

Ask yourself how many newspaper salespeople you encounter at the agencies with which you work. The answer is not many.

This points out the first concept you can pursue. Find out whether the agency places the print ads or if the account does this. If the agency doesn't place print, this should immediately signal you that the agency does not get involved with co-op and vendor support.

As an example, take an agency that places electronic media for a car dealer or car dealer group. It's very uncommon for an agency to get involved with service, parts, and leasing co-op, as those are usually placed directly with the newspaper, either through the individual managers or with the guidance of the dealership's general manager. Considering that more than 20% of some car dealers' business is generated by the service depart-

Alternate Contacts

LOCAL

- District & Zone Managers
- Human Resource Directors
- Local Manufacturer Reps
- Directors Of Merchandising
- Retail Buyers

NATIONAL

- Brand Managers
- Assistant Brand Managers
- Special Event Coordinators
- Directors Of Merchandising
- National Sales Managers
- National Co-op Directors
- Vice Presidents Of Marketing
- Division Managers

ment, the size of these budgets might surprise you.

The same holds true for leasing. Ten years ago, leasing was a rather incidental component of a dealership's total units. Nowadays, some dealerships lease more than 40% of the cars that leave the showroom floors. (Some experts estimate this figure will surpass 60% in the not-too-distant future.) In any case, you'll find dealerships with not only leasing co-op, but also special factory-sponsored leasing incentive programs.

Another budget opportunity can be found in recruitment dollars. While there are some agencies that provide their accounts with recruitment advertising, you'll discover that the great majority of accounts place their recruitment advertising directly from their personnel or human resource departments

The use of radio for recruitment advertising, both locally and nationally, is already significant and

Alternate Budget Opportunities

- Со-ор
- Manufacturer Deal
 Sheets
- Recruitment Advertising
- Corporate Sponsorships/Budgets
- Local Distributor
 Accruals
- Multi-account Promotions
- Business-To-Business
- Manufacturer (Through Retailer Up)
- Manufacturer (From Corporate Down)

growing dramatically. Today's most frequent recruitment advertisers are found in the fields of health, restaurants/nightclubs, real estate, stockbrokers, and large general retail outlets. Again, this "budget opportunity" is placed locally, even when you're dealing with national or multinational companies. (Tip: Your first contact to pursue should be the company's district manager or human resources director.)

Other Opportunities

You'll also want to pursue another alternate budget opportunity that's often handled in-house — "corporate dollars." These take the form of distance running sponsorships, chili cook-offs, local arts sponsorships, community service projects, and promotional sponsorships with other noncompetitive businesses.

The job description of local and national reps has changed dramatically over the last five years. Today's national reps have to be conversant in discussions not only with media buyers, but with brand managers and directors of merchandising. Local salespeople will need to feel as comfortable talking with a local manufacturer rep as they do a media buyer or a retail business owner.

Keep in mind that when you begin to pursue these alternate budgets it's best to first practice in low-risk situations. After all, you'll be required to call on entirely new sales technologies. However, these technologies aren't difficult, just different.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851

Sales Training Books

We received more than 100 calls and letters requesting further information about the books we suggested may be useful for in-house sales training (R&R, 2/12). Here, again, are the titles with the name of their publishers.

BEGINNERS

"The Handbook Of Radio Advertising"

Author: JoAnne Murphy

Publisher: Chilton Book Company

"The Extra 2% That Make Sales Happen"

Author: Wayne Harding

Publisher: Rocky Mountain Writer's Guild

(Yes, I picked this one up at Stapleton)

'How To Master The Art Of Selling"
Author: Tom Hopkins
Publisher: Champion Press

INTERMEDIATE/ADVANCED

"The Miracle Sales Guide"
Publisher: Prentice Hall

E G R T U N A T E 300 600

UNITED STATES	KITT-FM	KRTH-AM	WBCY-FM	WHAM-AM	WLLR-FM	WQBZ-FM	WWCK-FM	RADIO 3KZ
	KJJY-FM	KRTH-FM	WBEE-FM	WHAS-AM	WLMG-FM	WQDR-FM	WWCT-FM	RADIO 3NZ RADIO 3UZ
KAAM-AM	KJLH-FM	KRXQ-FM	WBEN-AM	WHBY-AM	WLOH-AM	WQFM-FM	WWDC-FM	RADIO 302
KACE-FM	KJOY-AM	KSD-FM	WBHP-AM	WHCN-FM	WLRQ-FM	WQHK-AM	WWDM-FM	RADIO 4BC
KAER-FM	KJYO-FM	KSJL-AM	WBLI-FM	WHDH-AM	WLRS-FM	WQHT-FM	WWGT-FM	RADIO 4BK
KASE-FM	KKBQ-FM	KSJO-FM	WBLM-FM	WHEB-FM	WLRW-FM	WQIK-AM	WWHT-FM	RADIO 4GC
KASH-AM	KKCW-FM	KSLX-FM	WBLZ-FM	WHHY-FM	WLS-AM	WQIK-FM	WWKA-FM	RADIO 4GR
KASH-FM	KKHT-FM	KSMG-FM	WBMW-FM	WHIO-AM	WLTF-FM	WQQK-FM	WWKS-FM	RADIO 4KQ-AM
KATF-FM	KKLQ-FM	KSND-FM	WBOS-FM	WHIT-FM	WLTT-FM	WQXE-FM	WWMG-FM	RADIO 4RO
KATT-FM	KKLT-FM	KSON-AM	WBUF-FM	WHQT-FM	WLUP-AM	WQXI-AM	WWNK-FM	RADIO 4SS
KAYI-FM	KKNU-FM	KSON-FM	WBVE-FM	WHTF-FM	WLUP-FM	WQXI-FM	WWPR-FM	RADIO 5KA
KAZY-FM	KKRD-FM	KSPN-FM	WBZ-AM	WHTQ-FM	WLVE-FM	WQXK-FM	WWRX-FM	RADIO 7EX
KBOZ-AM	KKRZ-FM	KSSK-AM	WBZN-FM	WHTT-FM	WLVK-FM	WQYK-FM	WWSW-FM	RADIO 96FM
KBOZ-FM KBPK-FM	KKYK-FM	KSSS-AM	WBZZ-FM	WHTX-FM	WLVQ-FM	WRBQ-FM	WWW-FM	RADIO FM104
KBTS-FM	KLBJ-FM	KTOM-AM	WCAO-AM	WHTZ-FM	WLVW-FM	WRDU-FM	WWWZ-FM	RADIO SSA-FM
KBUC-FM	KLDD-AM KLOL-FM	KTOM-FM KTWV-FM	WCAT-FM WCAV-FM	WHYI-FM WHYN-FM	WLW-AM WLWI-FM	WRIF-FM	WWYZ-FM	NEW ZEALAND
KCMG-AM	KLPX-FM	KTXQ-FM	WCAW-AM	WHYT-FM	WLYQ-FM	WRKA-FM WRKI-FM	WXBQ-FM	RADIO 1-AM
KCPW-FM	KLRA-AM	KTYD-FM	WCBS-FM	WICC-AM	WLZR-FM	WRKZ-FM	WXGT-FM	RADIO 4XO
KCPX-AM	KLRS-FM	KUBE-FM	WCDQ-FM	WIL-AM	WMAG-FM	WRLT-FM	WXKX-FM	RADIO 89FM
KCPX-FM	KLSC-FM	KUDL-FM	WCDX-FM	WIL-FM	WMAL-AM	WROR-FM	WXLK-FM	RADIO AVON
KCTC-FM	KLSQ-FM	KVET-AM	WCGQ-FM	WING-AM	WMAQ-AM	WRQK-FM	WXLP-FM	RADIO HAURAKI
KCTR-FM	KLTR-FM	KVI-AM	WCGY-FM	WIOG-FM	WMEE-FM	WRQN-FM	WXRK-FM	RADIO KCC-FM
KDAB-FM	KLUV-FM	KVIL-FM	WCKG-FM	WIOQ-FM	WMGF-FM	WRQX-FM	WXTR-FM WXTU-FM	SWITZERLAND
KDKA-AM	KLZ-AM	KVKI-FM	WCKN-FM	WIOT-FM	WMGX-FM	WRSG-AM	WXYV-FM	RADIO III
KDLZ-FM	KMBZ-FM	KVLT-FM	WCRJ-FM	WIQB-FM	WMJI-FM	WRVQ-FM	WYAV-FM	
KDON-FM	KMEL-FM	KVUU-FM	WCRX-FM	WIVY-FM	WMJJ-FM	WRXK-FM	W YAY-FM	BELGIUM
KDOX-FM	KMGC-FM	KWEN-FM	WCRZ-FM	WIXV-FM	WMJQ-FM	WSB-AM	WYHT-FM	CREAM MEDIA
KDTH-AM	KMGL-FM	KWES-FM	WCSX-FM	WIYY-FM	WMJY-FM	WSB-FM	WYHY-FM	FRANCE
KEEL-AM	KMGX-FM	KWFM-FM	WCWA-AM	WIZD-FM	WMMR-FM	WSGW-AM	WYLD-AM	AQUAREL
KELT-FM	KMOX-AM	KWJJ-AM	WCXI-AM	WJAZ-FM	WMRZ-AM	WSHE-FM	WYMG-FM	CHERIE FM
KEX-AM	KMPS-FM	KWJJ-FM	WCXR-FM	WJBX-AM	WMUS-FM	WSJS-AM	WYNF-FM	CVS FM
KEYJ-FM	KMYZ-FM	KWTO-AM	WDAF-AM	WA-DLIM	WMXJ-FM	WSLR-AM	WYNY-FM	FUN FM NETWORK
KEYV-FM KEZE-FM	KMZQ-FM	KWTO-FM	WDBO-AM	WJMK-FM	WMYK-FM	WSNE-FM	WYRY-FM	KISS FM
KEZO-AM	KNAX-FM	KXKL-FM	WDEL-AM	WJML-FM	WMYU-FM	WSNI-FM	WYSP-FM	RADIO 95.2 SCOOP
KEZO-AM KEZO-FM	KNUA-FM KNX-FM	KXLR-AM	WDIZ-FM WDJO-AM	WJR-AM	WNCI-FM	WSNX-FM	WYST-FM	RADIO METROPOLYS
KEZR-FM	KOAI-FM	KXOA-AM KXOA-FM	WDJX-FM	WJTT-FM WJTW-FM	WNCX-FM WNEW-FM	WSNY-FM	WYTZ-FM	RADIO RVS RADIO SERVICE
KFI-AM	KOAQ-FM	KXXY-FM	WDJY-FM	WJYY-FM	WNFI-FM	WSOC-FM WSPK-FM	WYVY-FM	RADIO SERVICE RADIO TOUR EIFFEL
KFKF-FM	KOIT-FM	KXYQ-FM	WDKS-FM	WKBF-AM	WNGS-FM	WSRS-FM	WYYY-FM	ROCKIN' CHAIR FM
KFMF-FM	KOME-FM	KYKY-FM	WDOK-FM	WKCI-FM	WNIC-FM	WSSH-FM	WZAK-FM	VIBRATION FM
KFMQ-FM	KOST-FM	KYUU-FM	WDTX-FM	WKDD-FM	WNLK-AM	WSSX-FM	WZBQ-FM	
KFMS-FM	KOY-FM	KYYS-FM	WDVE-FM	WKEZ-FM	WNLT-FM	WSTC-AM	WZLX-FM	ITALY
KFOR-AM	KPHR-FM	KZEL-FM	WEBE-FM	WKIO-FM	WNOK-FM	WSTW-FM	WZOU-FM WZPL-FM	RADIO GEMINI ONE RADIO MILAN
KFRC-AM	KPLZ-FM	KZEW-FM	WEBN-FM	WKKO-FM	WNOR-FM	WSUN-AM	WZTA-FM	INTERNATIONAL
KFRX-FM	KPRS-FM	KZFX-FM	WEGR-FM	WKLH-FM	WNRS-AM	WSYR-AM	WZXL-FM	RADIO NUMBER ONE
KFXX-FM	KPWR-FM	KZLR-FM	WENS-FM	WKLR-FM	WNSR-FM	WTAE-AM	WZYC-FM	RADIO ONE
KGMG-FM KGNR-AM	KQDS-FM	KZOK-FM	WERZ-FM	WKLS-FM	WNTQ-FM	WTAG-AM	WZZK-FM	RETE 105
KGON-FM	KQFX-FM	KZOU-FM	WESC-FM	WKLX-FM	WNUA-FM	WTFM-FM	WZZO-FM	UNITED KINGDOM
KGRX-FM	KQKQ-FM KQKS-FM	KZPS-FM	WEZB-FM	WKMF-AM	WNUS-FM	WTKX-FM	WZZP-FM	BBC LOCAL RADIO
KHEY-AM	KQMQ-AM	KZRR-FM KZSS-AM	WEZC-FM WEZS-FM	WKPE-FM	WODS-FM	WTOD-AM	WZZU-FM	SHROPSHIRE
KHEY-FM	KQMQ-FM	KZZU-FM	WEZX-FM	WKQQ-FM WKQS-FM	WOGL-FM WOMC-FM	WTPI-FM	SATELITE MUSIC	BBC LOCAL RADIO WM
KHFI-FM	KRAK-AM	WA AF-FM	WFBQ-FM	WKQX-FM	WONE-AM	WTQR-FM	NETWORK	CAPITAL RADIO
KHIH-FM	KRAK-FM	WAAL-FM	WFEA-AM	WKRC-AM	WONE-FM	WTRG-FM WTUE-FM	THE SOUND	COUNTY SOUND
KHLT-FM	KRBE-AM	WAIV-FM	WFFX-FM	WKRQ-FM	WOVV-FM	WTVN-AM	CONNECTION	RADIO AIRE
KHTR-FM	KRBE-FM	WAKR-AM	WFOX-FM	WKRZ-FM	WOWW-FM	WUBE-FM	AUSTRALIA	RADIO ESSEX
KHYI-FM	KREO-FM	WAMO-FM	WFTQ-AM	WKSJ-AM	WPCH-FM	WUSA-FM	RADIO 10	RADIO FORTH
KHYL-FM	KRLV-FM	WAMZ-FM	WFXC-FM	WKSJ-FM	WPCM-FM	WUSL-FM	RADIO 2CC	HEREWARD RADIO
KICT-FM	KRMG-AM	WAOK-AM	WFYR-FM	WKSZ-FM	WPDH-FM	WUSN-FM	RADIO 2DAY-FM	OCEAN SOUND
KIIQ-FM	KRNO-FM	WAPE-FM	WFYV-FM	WKY-AM	WPEG-FM	WUSY-FM	RADIO 2MMM-FM	RED DRAGON
KIIS-FM	KRNQ-FM	WAPL-FM	WGAN-AM	WKYS-FM	WPHR-FM	WVAF-FM	RADIO 2NX	RED ROSE
KILO-FM	KROC-AM	WAPW-FM	WGFX-FM	WKZL-FM	WPIX-FM	WVBS-FM	RADIO 2SM	SOUTHERN SOUND
KIU-AM	KROC-FM	WASH-FM	WGH-FM	WKZS-FM	WPOC-FM	WVEE-FM	RADIO 2UW	WEST GERMANY
KIU-FM	KROQ-FM	WAVF-FM	WGIR-FM	WLAK-FM	WPOW-FM	WVIC-AM	RADIO 2WS	RADIO F
KIOI-FM KIPR-FM	KRPM-AM	WAXY-FM	WGNA-FM	WLAM-AM	WPTF-AM	WVIC-FM	RADIO 3AK	ICELAND
KISW-FM	KRPM-FM	WBBM-FM	WGR-AM	WLAP-FM	WPXR-FM	WVLK-AM	RADIO 3DB	LIOSVAKINNOIAN
1210 AA-1 141	KRQR-FM KRSN-AM	WBBQ-FM WBCN-FM	WGTR-FM WGTZ-FM	WLGA-FM	WPYX-FM	WVOR-FM	RADIO 3FOX-FM	
	VK2IA-WM	AA DCIA-LM	WGIZ-PM	WLKI-FM	WQAM-AM	WWBA-FM	RADIO 3GL	

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/IDEO

NEW THIS WEEK

● JOE JACKSON: LIVE IN TOKYO (A&M)

The eclectic British rocker was captured live at Tokyo's Nakano Sun Plaza on October 21, 1987 for this video presentation. Although the video isn't a companion to Jackson's new double live LP, it's nevertheless an interesting complement. To make the most of the cross-promotional possibilities, A&M is including a bonus 3-inch CD — featuring three songs from the album - with the video. The video itself features Jackson and his band performing 24 songs, including such hits as "Steppin' Out," Man," "It's Different For Girls," and "Jumpin' Jive." (Street date: 5/3)

• SUPER SESSIONS LIVE (HBO)

This series debuts with three special presentations that were originally broadcast on the **HBO** cable TV channel. They are: "Roy Orbison & Friends: A Black & White Night," featuring the ever-shaded man with the operatic voice playing his greatest hits with Jackson Browne, Elvis Costello, Bruce Springsteen, Bonnie Raitt, K.D. Lang, Tom Waits, Jennifer Warnes, and Elvis Presley's old rhythm section, including guitar star James Burton; "The Legendary Ladies Of Rock & Roll," sporting a multitude of distaff rockers (among them Lesley Gore, Brenda Lee, Ronnie Spector, Belinda Carlisle, Grace Slick, and Martha Reeves) performing at NYC's Latin Quarter; and "B.B. King & Friends: A Night Of Red Hot Blues," spotlighting the legendary bluesician jamming with such heavyweights as Eric Clapton, Phil Collins, Etta James, Dr. John, the late Paul Butterfield, Chaka Khan, Albert King, Gladys Knight, Billy Ocean, and Stevie Ray Vaughan. HBO is also releasing a promo-only LP featuring key tracks from each video. (5/4)





SEPARATED AT BIRTH? — The Little Prince checks his royal tease as rock's undisputed Queen of the Glottal Stops, Ronnie Spector, practices

• SIGN O' THE TIMES (MCA)

His Royal Badness is back with this critically-acclaimed feature concert film shot at Rotterdam Music Hall during his 1987 European tour. **Prince** directed the film himself, which features **Sheila E.** as part of his 11-piece band, as well as a special appearance by **Sheena Easton**. Song highlights include the title track, "Little Red Corvette," "U Got The Look," "4ever In My Life," and "Play In The Sunshine." Although no soundtrack LP was released, most of the tunes can be found on the Minneapolis flash's various

• GEORGE STRAIT LIVE (MCA)

The platinum-selling country star makes his video concert debut with this cassette, shot live at the Dallas Reunion Arena. Backed by his famed Ace In The Hole Band, Strait rips through such honky-tonkin' pure country tunes as "A Six Pack To Go," "All My Ex's Live In Texas," "Marina Del Rey," and "Unwound." (5/5)

BORN IN EAST L.A. (MCA)

Starring Cheech Marin of Cheech & Chong fame, this feature film is based on Marin's hit parody of Bruce Springsteen's "Born In The U.S.A." Marin plays an American citizen who's accidentally deported to Mexico without an ID and can't convince US officials to let him come back across the border, (5/5)

RAB Regional Director

The Radio Advertising Bureau has an immediate need for 2 radio broadcasters with extensive sales experience (5-8 years) preferably at the GSM level to serve as regional representatives.

The idea candidate will have outstanding speaking/presentation skills, a thorough knowledge of marketing and media issues, a demonstrated ability to close and a track record of success based in client-oriented selling. The individuals selected will be calling on owners, GMs and GSMs at radio stations, clients, ad agencies and local radio associations and must be intelligent, savvy, highly motivated, and a self-starter.

Salary is competitive. RAB is an equal opportunity employer. Send resume and compelling cover letter to Raymond Holbrook, Vice President for Station Relations, Radio Advertising Bureau, 304 Park Avenue South, New York, NY 10010.



TELEVISION

TOP TEN SHOWS **APRIL 18-24**

- 1 A Different World
- 2 The Cosby Show 3 Cheers
- 4 Golden Girls
- 5 NBC Monday Night Movie ("When The Bough Breaks")
- 6 60 Minutes
- 8 The Wonder Years
- 9 L.A. Law
- 10 Who's The Boss Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

. Dolly Parton takes her selftitled variety show way down the Mississippi to New Orleans (ABC, Saturday, 4/30, 8pm), where she'll showcase such lo cal talents as the Neville Brothers, the Dixie Cups, Doug Kershaw, Irma Thomas (!), and Rockin' Dopsie & the Cajun Twisters. Smoke



SOUL QUEEN OF NEW OR-LEANS - Irma Thomas, seen on prime time network TV about as often as live dinosaurs on the

This week's edition of "Friday Night Videos" devotes the entire hour to the Buckled One (NBC, Saturday, 4/30, 1:30am). The "Michael Jackson Special," hosted by New York Yankee slugger Dave Winfield and rock offspring Sean Lennon, will feature some of Jackson's best-known clips ("Beat It," "Thriller," "Billie Jean," and his latest, "Dirty Diana"). Additional highlights include live concert footage taken during Jackson's current tour



A LASS, SHEENA - Men have

 Wee Scot Sheena Easton returns to "Miami Vice" in her continuing role as Sonny Crockett's (Don Johnson's) wife (NBC, Friday, 4/29, 10pm). With all the cops 'n' robbers stuff going on around her, Sheena still finds time to sing "Follow My Rainbow.

Michael Jackson's "Moonwalk" Only Skates The Surface

ichael Jackson's "Moonwalk" (Doubleday, \$15.95 hardcover) may well have been the most anticipated autobiography since the beginning of pop music. Was it worth the

Well, true Jackson fans will undoubtedly be delighted with the book. It's superbly packaged; the photos alone are worth the pricetag (even if the pix are, oddly, almost all either young Michael or from the post-"Thriller" period; there are perhaps two shots from his adolescence)

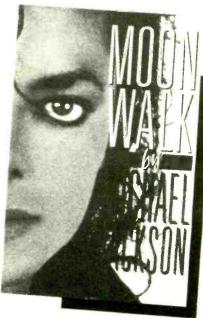
However, the book doesn't reveal much that isn't already part of entertainment folklore. Although Jackson talks about everything from his pre-Motown days on the chitlin' circuit to the recording of "Bad." none of it is covered in any real depth. (The entire book can be read in about an hour or so.)

Between The Lines

On the other hand, if you read between some of the lines, you may wonder why Jackson chose to highlight some of the incidents included here. For example, he claims that one of his strongest childhood memories was standing in the wings of Harlem's Apollo Theater, watching a beautiful woman dancing onstage, only to learn that the dancer was actually a transvestite.

He also reports that he was most thrilled when he became a Saturday morning TV cartoon character, and that he enjoyed the ride to the hospital after he'd been badly burned during the infamous Pepsi commercial "because I never thought I'd ride in an ambulance with the sirens wailing. It was one of those things I had always wanted to do when I was growing up.

Still, Jackson comes across as a generally likable character. A little tragic maybe, but sympathetic



M.J.'s prose job

nonetheless. "I believe I'm one of the loneliest people in the world." he writes, wishing his situation on

Those who see Michael Jackson as a one-man freakshow will find little in "Moonwalk" to change their minds or set the record straight. What they will find is the story of an extremely talented person who has known nothing but show business his entire life

FILMS

WEEKEND BOX OFFICE

APRIL 22-24	
1 Beetlejuice	\$6.2
(Warner Bros.)	
2 Casual Sex	\$3.84
(Universal) *	
3 Colors	\$3.80
(Orion)	
4 Above The Law	\$3.1
(Warner Bros.)	
5 Biloxi Blues	\$2.8
(Universal)	
6 The Last Emperor	\$2.5
(Columbia)	
7 The Unholy	\$2.35
(Vestron)*	
8 Moonstruck	\$2.33
(MGM/UA)	
9 Return To	\$2.1
Snowy River II (Bue	
10 Bloodsport	\$1.9
(Cannon)	

*First week in release All figures in millions

COMING ATTRACTIONS: This week's openers include

"The Blue Iguana," which concerns a private dick, a border town, and \$50 million in cash, all set to an oddly eclectic (James Brown, L.A. Guns, the Del-Vikings) Polydor/PG soundtrack

Opening this week in limited release: "'68," a period piece about an emigrant Hungarian family and the generation gap that sports a cameo appearance by **Neil Young.** No soundtrack LP, but the film features a heavy dose of music from those halcyon daze nonetheless.

Also in limited release: "Mon-do New York," described as an innocent teen's journey through the netherworld of Zoo York City. The Great Jones Records soundtrack contains contributions from such performance artists/musicians as Joev Arias. Phoebe Legere, Dean & the Weenies, John Sex, and salsa kingpin Johnny Pacheco, who scored the flick as well.

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RR LIFESTYLES

SINGLE, DUAL-INCOME DIFFERENCES

How Couples Spend Their Time Together

he amount of time spouses spend together is highly related to their marital happiness, according to a recent survey conducted by sociologists Paul William Kingston and Steven L. Nock and published in the American Sociological Review.

The scientists found that, on the average, most two-earner couples spend 3.2 waking hours a day together. Single-earner couples spend 3.8 hours together. While there is little difference in the amount of time spent together, the pair did discover that there is a significant difference in the way these couples spend their time.

Surveyed wives report that dualincome couples spend only 36 minutes a day together in "homemaking and personal care," which includes cooking, cleaning, home repairs, paying bills, shopping, and exchanges of affection. Singleearner couples spend 51 minutes a day on these activities.

Wives also report that two-income couples spend only 33 minutes a day eating meals together, while single-earner households spend 41 minutes. Both husbands and wives in single-paycheck homes say they talk to each other about 19 minutes a day, as opposed to the 12 minutes of daily husbandwife conversation found in dualincome households. Dual-working couples also spend less time watching television - 44 minutes a day, compared to the 62 minutes single-earners spend at this popular American pastime.

Finally, when it comes to fun

(recreation and entertainment), husbands and wives tend to disagree on the time they spend together. Wives in dual-income households reported only 28 minutes of daily fun with their husbands, while their husbands claimed 37 minutes. Wives in single-paycheck households reported 46 minutes, while their husbands

said it was closer to 32 minutes.

Guess it all depends on your definition of "fun" . . .

Will That Be Cash, Check, Or Charge?

Most Americans base their decision on whether to settle an account by cash, check, or charge card upon the size of the purchase involved, as evidenced by the following US averages:

Amount	Cash	Check	Charge
\$1-\$50	70%	24%	5%
\$51-\$100	35%	42%	21%
\$101-\$250	22%	43%	32%
\$250 and up	18%	42%	37%

Source: Payment Systems Education Association

Americans Drinking More Light Beer

s Americans become more weight-conscious, the popularity of light beer continues to rise.

CHRONICLE

Born To:

KLAC/Los Angeles PD Steve LaBeau, wife Paula, son Jamison Keith, January 11.

WAMZ/Louisville air personality A.J. McCloud, wife Mary Lynn, son Matthew Joseph, April 7.

Geffen Records Trade Liaison Shelly Ibis, husband Jeff Kramer of Lookout Management, son Matthew Lee, April 17

According to a recent survey conducted by the Roper Organization, 9% of American adults drank at least one light beer within a 24-hour period, up from 6% during a similar 24-hour period in 1985.

While more men (13%) than women (5%) drank a light beer, this difference is much less than the between-sex difference for regular beer consumption. The study found that on any given day 28% of the US men claimed to have drunk a regular beer, as opposed to 5% of US women.

In addition, the study found that light beer enjoys its greatest popularity among young people, executives, and the college-educat-

Vending Machine Provides Gifts To Go

Chocolates, Flowers, Holiday Turkeys Available

e've seen almost everything become available via vending machines, from cigarettes to condoms to videocassettes. Now there's a vending machine that provides quality gifts for all occasions.

The brainchild of **James Futterman**, a 26-year-old Dallas businessman who started his **Electronic Greetings** company two years ago, the "Greetings Express" machines were devised for people who want to give gifts yet lack the time to shop, let alone wrap and deliver them.

The "Greetings Express" machines resemble automatic teller machines. A customer inserts a credit card, selects a gift from the catalog, and then types the selection, delivery info, and a personal message on a standard computer keyboard. That's all there is to it. The gift will then be delivered on the prearranged date.

A wide assortment of gifts is available, including items ranging from chocolate kisses, holiday turkeys, and flowers to stuffed animals, designer perfumes, and printed helium balloons. While selections vary according to location and season, all gifts are reportedly priced to be competitive with, or even lower than, conventional retail outlets. Shipping is provided at cost

Another advantage to the "Greetings Express" is that gifts can be ordered way in advance and scheduled for delivery throughout the year. In other words, a person can take care of a year of birthdays and holidays in one stop

Futterman began the concept by testing machines in Dallas-area "7-Eleven" stores. He currently has 12 machines in Dallas and 35 in Washington, DC, the latter of which he hopes to double in number by the end of this year. The company is also planning to branch out by putting "Greetings Express" machines in supermarkets and hotels.





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RIR PEOPLE OVERVIEW

A Night With The Rich & Famous



When these four VIPs gathered recently in NYC, they generated enough S-T-A-R power to light up the entire, Big Apple. The reason to the celebrity soirce was the 44th United Negro. College Fund Anniversary, Diriner, which was posponsored by CBS Records and the Sony Corporation. The organization's honoree this year was Michael Jackson. Pictured at the Big Event are (1) Liza Minnelli, CBS Records President Walter Yetniko Lackson, and Elicabeth Taylor.



Beauty And The Beast?

This suave and debonal pouple — Richard More of the lelevision sicom "Night Court and CBS Associated recording autist Ozyra'Osbourne — were recently aighted at the Hall's Kinchen estaurant to cated in the Improvision comedy night cub in ELLay. Rumarhas to the Ozofiered to present the tability of would decorate his bald parawith a tattoo. Judying by Moll's expression, it so good bethe don't take Osbourne up orether offer.



Iced T

Mr. T on ice? Actually, the big man is just sandwicked between two members of Aussie band (and Chrysalis recording adiats) icehouse. The tho stopped in at KRCO Los Angeles to tape a segment of the station's "Loveline" show Pictured are [ki] Chrysalis's Director At burn Premotion (West Coast) lieff Laufer, band member Andy Qunta, Mr. T, and the group's Symon Lloyd



No. those aren't miniature Oscars being displayed by this group of award winners. These honoreds are nembers of the "President's Cub." an elite group comprised of the outstanting occount executive from each Group W-owned station. The winners and their spouses were not ed to New York City recently to attend an awards banquet in their honor at the Plaza Holel. Fictured are if if WINS/NY's Time O'Sullivan KYW Philadelphia's Bob Kelly. KOZY Dallas Carolyn Prachett. KOYT San Antonio's Anna Davis WEZ Boston's Chris Hill Statier. KODA Houston's Frank Costa. NEWB L.B.'s Jil Parker KNEO-Phoenia's Catry Hughes. Training Works President and special award winner Jim Aberic. KJEY San Diago's Jeannie Johnson, KDKA Pittsburgh's Caeri Earl, and KOSt & KEZW Do ver's Larry Ne tingham.



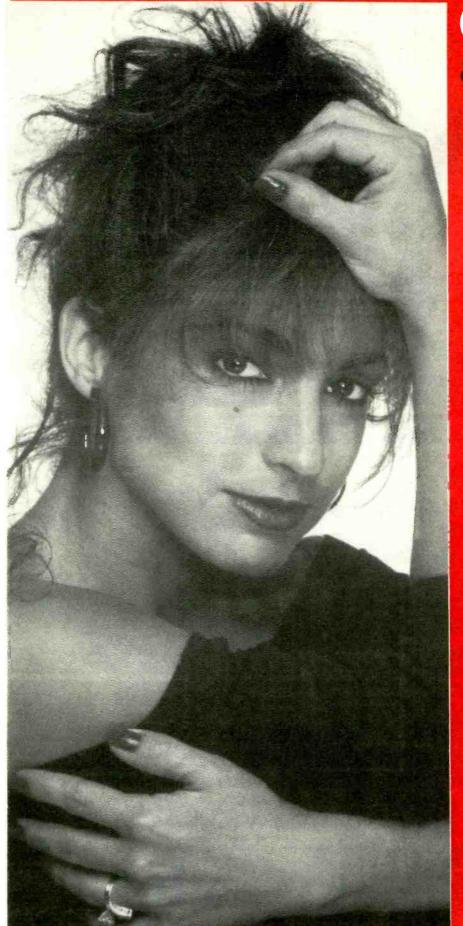
An Inviting Offer

Offering his hand (and making an offer you can't refuse?) is the Academy Award-winning director of "The God father." Francis Ford Compola (center), who met Engma/Capitol recording artists Poison backstage following a recent concert performance. Pictured with Coppela = a 1-r) Poison's Brett Michaels and Bobby Dall, the Promotion Department's Kenny Ryback, and band members Rikki Rockett and C.C. Deville.

Top Guns



Attendees of Major Masket Radio Sales, with actual Fiv in were treated to an out-of-the crawary tout-as part of this year's program to keeping with the sections. Heme — Top Gun — conference at tendees were business on the Mirarari Vazil Air Station near Sale Diego, where several Top Gon fighter processive MMF chants a cure of tour incide an F-14 with a fight Pictured with the pilots is (center kneeling) MMR President Warner Rush



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NEWSBREAKERS

Atlantic Names Komisar Director/Dance Music

Atlantic Records has upped Kenneth Komisar to National Director/ Dance Music. He will be based at the label's New York headquarters.

Atlantic President Doug Morris commented, "Kenny brings to his new post substantial experience in the fields of A&R and promotion, a thorough knowledge of our company, and great dedication and professionalism."

Komisar said, "The Dance Department will be working hand in hand with the Pop Department. We're a launching pad for artists in the clubs, who are being brought through to the pop level. We're way ahead of the game in this way, because we're tied in at all ends."

Komisar had served as an A&R rep since 1986, based at Atlantic's



Kenneth Komisar

Los Angeles office. He began his music industry career as a local promo rep for Mirage Records in Miami.

Bros, Epic Plan "Push" Push



Epic artists Bros met with label staffers to plan the marketing of the group's debut LP "Push," due out in July. Shown are (I-r) Epic's Andy Fuhrmann, Epic/Portrait Sr. VP/A&R Don Grierson, manager Tom Watkins, group's Matt Goss, E/P/A Sr. VP/Marketing Ray Anderson, and the group's Craig Logan and Luke Goss.

De La Soul Signs With Tommy Boy



De La Soul were recently added to the Tommy Boy roster, and their first 12" on the label is "Plug Tunnin'." Pictured are (I-r, seated) Stetsasonic's Prince Paul with De La Soul's Rosdnoos, Mase, and Dove. Standing are (I-r) Tommy Boy President Monica Lynch, CEO Tom Silverman, and VP Rick Dutka.

Lubin VP/A&R At Elektra



Peter Lubin After eight years at PolyGram, most recently as VP/A&R, Peter Lubin has joined Elektra Records

based at the label's New York of-Elektra Chairman Bob Krasnow said, "I welcome Peter Lubin to the Elektra family. His contribution will bolster our commitment to new and unique artists in all styles

in the same capacity. He will be

of popular music." Elektra VP of A&R/East Coast Howard Thompson, to whom Lubin will report, commented, "Peter's track record speaks for itself. When others say it can't be done, he's the one to do it. His ears and his expertise are a welcome addition to this department and this company."

Lubin joined Columbia Records in 1979 as a staff publicist, and moved to PolyGram in 1980 as Director/A&R. During the next eight years he was responsible for the signing and development of such artists as Peter Gabriel, Robert Cray, the Everly Brothers, the Rainmakers, and Michelle Shocked. He was upped to VP/A&R in 1987.

A Champagne Celebration



Evelyn "Champagne" King is flanked by EMI-Manhattan execs, marking the release of the first single from her label debut LP "Flirt." Shown are (I-r) Sight and Sound Management's Bob Schwaid, EMI-Manhattan CEO Sal Licata, King, the label's Scott Folks, and Sr. VP/A&R Gerry Griffith.

Atlantic Fans Lee's "Flame"



Atlantic America Records recently signed Robin Lee and has released her debut label LP "This Old Flame." Lee, pen in hand, is surrounded by (I-r) Atlantic Sr. VP Vince Faraci, President Doug Morris, and producer Nelson Larkin.

Jason Joins WNOR As GSM

Steve Jason has been promoted to GSM at WNOR/Norfolk. He had been Regional Sales Manager at the Saga Communications AOR for

past three years.
WNOR VP/GM Jack Rattigan remarked, "Steve Jason has an outstanding history of achievement in sales and management. We are overjoyed to have such a talented professional as our new GSM."

Jason replaces Elsie Sacra, who is getting married and leaving the



Steve Jason

LOOSE

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Angeles (805) 529-2866

Dallas (817) 265-2572

cola (904) 932-4753

Fresno (209) 264-9443

Joni Caryl — Mornings KNX-FM/Los

Lisa Kozak — Research Dir./MD

Joe Marino — Asst. PD/MD/after-

noons WAQY/Springfield, MA (413)

Jay Michaels - Evenings K104/

Jamie West - Nights Q100/Pensa-

Laurie West - Middays KCLQ/

WRRM/Cincinnati (513) 574-9091

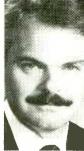
Radio

- RICH RECTANUS has been named GSM at KAIR & KJYK/Tucson. He was previously VP/GM at KTEZ/Lubbock.
- JEFF SCHWARTZ has moved to VP of Sales/GSM at WOHO & WWWM/Toledo. He formerly spent nine years as GSM at WMHE/Toledo.
- MIKE MAHONE has been named VP/GM at WSOM & WQXK/Salem, OH. He was previously GSM at WHBC-AM & FM/Canton, OH



- MIKE SAMBROOK has been promoted to Station Manager at WBLM/Lewiston, ME. He previously was Sales Manager
- JOHN KARRAS has been appointed GSM at WNTX/Osterville, MA. Also at the station, LEE LAZERSON was upped to LSM.
- RUSS SHAFER has advanced to Operations Director at WKSW/Urbana. OH. He will continue to program the station
- VIC OLSEN has been named LSM at WKLR/Indianapolis. He comes from GSM duties at crosstown WIRE.
- JOHN EVANS has been named ND at KIOI/San Francisco. His previous broadcasting experience includes stints at San Francisco's KRQR, KFRC, KGO, KMEL, and KYA





John Evans

Bob Glasco

•RICH PIOMBINO has joined WMMS/Cleveland as Promotion Director. He was formerly Director/Talent Acquisition for the Westwood One Radio Network.

CHANGES

Cathy Hughes and Kate Brown have joined KFAC-AM & FM/Los Angeles as AEs.

Sherry Terry and Beth Nunneley have been named AEs at KQZY/Dal-

John O'Neil has joined WNTX/Osterville. MA as an AE.

Susan Bessire has joined HNWH/ Dallas as an AE.

Records



Cathy Magree

- RON KITTLE has been promoted to VP/Controller for Warner Bros. Records. He has been with the label 15 years, most recently serving as Con-
- CATHY MAGREE has been named Controller at Virgin Records, based in Los Angeles. She was Controller for Cinema Group/Continental Video
- TOM CORDING has been named Director/Press & Artist Relations at Enigma Records. He joined the label six months ago.

Also at Enigma, LISA GLADFELTER has been upped to Manager/Press & Artist Relations, SANDRA GUSTCHEN has been named Press & Artist Relations/Tour Press Coordinator, and NANCY PARK has joined as Tour Coordinator



Tom Cording

Angee Jenkins

● ANGEE JENKINS has been upped to West Coast Publicity Coordinator for EMI-Manhattan Records. She has worked in publicity for the label for the past year

- JOHN ROGERS has been appointed National Jazz Radio Promotion Manager for the Fantasy group of labels, based in Berkeley, CA. He has previously worked for such labels as Palo Alto and Concord. Rogers also has Jazz radio experience and currently holds parttime shifts on KJAZ/San Francisco and KCSM/San Mateo.
- JON DONOVAN has been named National Director/Promotions at Satin Records. The 12-year promotion vet previously worked for PolyGram and

Industry

- STEVE STONICK has been promoted to VP/Secondary Markets at Chris Beck Communications. He has worked at the consultancy for two years.
- BOB GLASCO has joined the Transtar Radio Network as PD of its "Special Blend" format. A 21-year broadcasting vet, he was most recently PD at KLZI/Phoenix
- PETER GARDNER has been named Director/Operations for the Texas State Networks. The 22-year broadcasting vet was most recently ND at KRLD/Dal-
- ●LINDA BLUM-HUNTINGTON has been appointed VP/Professional Activities at EMI Music Publishing. She formerly was VP/Creative at Chappell/Intersong Music, USA for three years.
- DAVID LAPOVSKY has been appointed VP/Research and Data Collection for Arbitron. A 13-year company vet, he was most recently VP/Research.
- DUDE McLEAN has been named Director/Business Affairs for Copyright Management's Los Angeles office. He is an industry vet with more than 20 vears' experience in music publishing.
- ERIC BRENNER has been named Sr. VP/Director of Broadcast Production at the Tracy-Locke advertising agency. He previously served as Sr. VP/Executive Producer with Lintas Worldwide/New York.
- ROD ALBRECHT has taken VP/Artist Management duties at Do Re Mi Productions. He previously worked in management and publicity at Falcon

Reebok Amnesty Tour Off And Running



This year's Amnesty International tour, dubbed the "Human Rights Now!" tour and cosponsored with Reebok, was kicked off with a press conference featuring (I-r) Amnesty Exec. Director John Healey, Reebok President C. Joseph Labonte, Sting, and Jackson Browne.

RaR TIMELINE

• JOHNNY O'NEIL has been named

Director/Client Services for Radio-

Ware. He was previously OM at KRZY

● TRICIA AARON has joined Market-

ing Works as Director/Marketing. She

formerly worked in a similar post for the

Knight Quality Stations broadcasting

● RON BREWINGTON and RUDOLPH

BREWINGTON are President and VP,

respectively, of new Los Angeles-

based B&B Productions, a radio fea-

tures production company. Both are

veterans of the Urban format, in which

their company will specialize.

& KRST/Albuquerque.

group.

In 1978 Rick Torcasso was the PD of WSDO (Studio 107)/Ft. Lauderdale. Then he cued in on mornings at KMJQ/Houston and as PD at WDRQ/Detroit and KSLQ/St. Louis. Five years ago today. Torcasso was named WYNY/New York's PD. He became **WMJI/Cleveland**'s PD in 1984; today he's the station's Operations Manager.



YEAR AGO TODAY

- WHN/New York to drop Country and become all-Sports WFAN Lee Michaels signs million-dollar deal as WBMX/Chicago OM
- Price Communications sells chunk of chain to Fairfield Broadcasting for \$120 million
- Jimmy Christopher named KISS/San Antonio PD
 Larry Smith hired for WBEE/Chicago morning shift

- #1 CHR: "(I Just) Died In Your Arms" Cutting Crew (Virgin) (2 wks)
 #1 AC: "Just To See Her" Smokey Robinson (Motown)
 #1 UC: "Always" Atlantic Starr (WB)
 #1 Country: "Julia" Conway Twitty (MCA)
 #1 AOR Track: "Jammin' Me" Tom Petty & The Heartbreakers (MCA)
- •#1 AOR Album: "The Joshua Tree" U2 (7 wks)
- •#1 Jazz: "Whiz Kids" Gary Burton Quintet (ECM)

YEARS AGO TODAY

- Irving Azoff appointed MCA Records President and VP of MCA Inc.
- Price Broadcasting buys KJOl/Los Angeles for \$12.4 million
 AOR KZAM/Seattle applies for KLSY calls and a change to AC
 #1 CHR: "Beat It" Michael Jackson (Epic)
 #1 AC: "I Won't Hold You Back" Toto (Columbia) (3 wks)

- #1 UC: "Save The Overtime For Me" Gladys Knight & The Pips
- (Columbia)
- #1 Country: "Jose Cuervo" Shelly West (WB/Viva)
 #1 AOR Track: "Overkill" Men At Work (Columbia) (3 wks)
 #1 AOR Album: "Cargo" Men At Work (Columbia)
 #1 Jazz: "The Hunter" Joe Sample (MCA) (4 wks)

YEARS AGO TODAY

- FCC, Justice Department present oral argument in WBAI/New York
- "seven dirty words" case

 WABB-FM/Mobile drops AOR for CHR
- R&R moves to Century City headquarters ●#1 CHR: "If I Can't Have You" Yvonne Elliman (RSO) (2 wks) •#1 AC: "The Closer I Get To You" — Roberta Flack & Donny Hathaway
- •#1 Country: "It's All Wrong But It's All Right" Dolly Parton (RCA)
- •#1 AOR Album: "London Town" Wings (Capitol)

Stewart, Enigmatically



Al Stewart posed with Enigma execs after signing with the label, which will release his "Last Days Of The Century" LP this summer. Pictured (I-r) are Enigma Chief Financial Officer Jim Martone, CEO William Hein, Stewart, and label President Wesley Hein.

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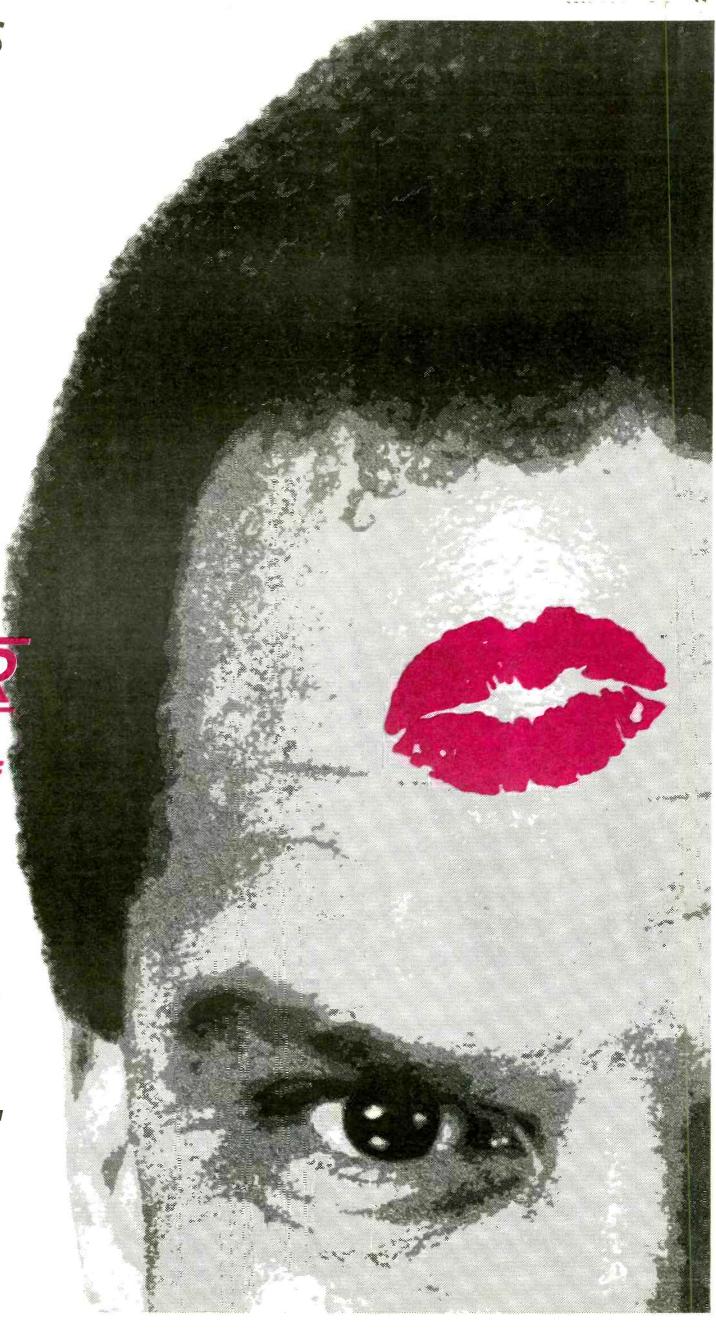
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outstanding
lineup of stations
carrying

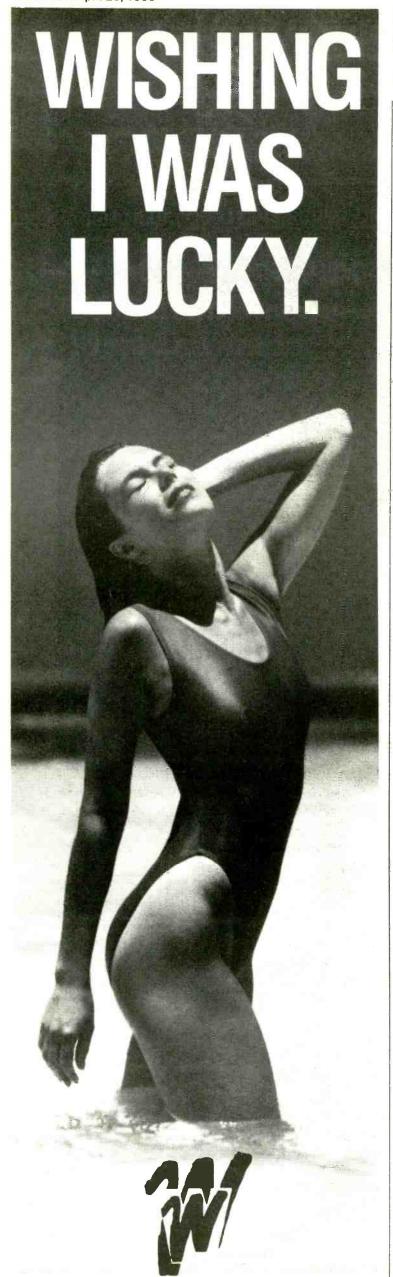
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Chicago WGCI-FM Washington WHUR-FM Philadelphia **WUSL-FM** Atlanta WVEE-FM **Baltimore** WXYV-FM St. Louis KMJM-FM **Dallas** KKDA-FM Norfolk WMYK-FM Cleveland WZAK-FM Charlotte WPEG-FM Kansas City KPRS-FM WBLZ-FM Cincinnati Greensboro WQMG-FM **Buffalo** WBLK-FM ...and more every week!

For information, call: Nick Kiernan (212) 975-2097









Isgro Antitrust Trial On Hold

ndependent promoter Joe Isgro's antitrust lawsuit against MCA and Warner Communications, which was scheduled to begin last Tuesday (4/26), has been continued until October.

US District Court Judge Consuelo

Marshall granted the delay motion requested
by L.A. Organized Crime Strike Force attorney
Richard Stavin.

Although reasons for the request were not revealed by the court, Stavin previously tried to delay the trial on the grounds that some of the witnesses testifying in the civil trial would also be called to the stand in the government's upcoming payola and tax evasion case against former independents **Ralph Tashjian** and **William Craig**, who were contracted by Isgro.

The FCC is going to take a look at payola in the third quarter of '88 — and may adopt an official policy statement.

Look for MCA to soon make a label deal with a major Japanese company. Seems the other Japanese electronic giants may be looking to counter Sony's increased US market share, stemming from the recent purchase of CBS.

ST hears **Atco** Director/AOR Promotion **Michael Prince** has resigned. Could he show up at **Jerry Greenberg**'s new **CBS** label? And what about Atco VP/Promotion **Dave Urso?**

Consultants Consensus

Arbitron's first "Consultant Fly-In" attracted two dozen programmers to Laurel for a complete tour of the diary processing center. In return the programmers gave the Arbitron gurus feedback on such diverse subjects as the proposed COLRAM/Arbitron diary, special station activities policies, and calendar weighting of the Arbitrends.

Consensus opinions: The new diary seems like a valid idea, too many stations know just how far they can push Arbitron without being sanctioned for a special activity, and calendar weighting should be applied to quarterly reports if applied to Arbitrends.

When Emmis's **Hot 103** becomes **Hot 97**, the word on the street is that more than \$1 million will be spent in letting the NY market know of the frequency change.

Is Virgin VP/Promotion Phil Quartararo in line for a promotion to VP/GM? If so, who will run the company's promotion department — National Promotion Director Michael Plen or Jeffrey Nauman?



ACE FACE — AOR-formatted WHCN/Hartford recently held a contest in which one lucky listener would find his face plastered across a giant billboard overlooking Interstate 84 in the downtown business section of town — for a an entire month! Pictured are the other two handsome devils whose portraits flank the winner, morning personalities Michael Picozzi (I) and the Hom.

KROY/Sacramento managing partner Dex Allen is buying out the interests of the other outside parties in Commonwealth Broadcasting to become sole owner of the property.

Bright Lites, Big Sandusky

Sandusky is in the process of brightening up three of its lite ACs — KLSI/Kansas City, KLSY/Seattle and KWLT/San Diego — with the latter becoming KKYY under the new handle Y95, beginning May 3. PD Pam Finn remains in place.

Meanwhile, KLSI has picked up Karen
Barber as its new MD/morning cohost. Karen
was most recently with crosstown KBEQ. Also
new to 'LSI from 'BEQ is Mike O'Brien for
noon-2pm.

Despite what you're hearing, KKBQ/
Houston has another year-and-a-half to go on
Morning Zoo master John Lander's contract.
Lander, who's reportedly upset over the
dismissal of wife Patty Hamilton as Assistant
Promotion Director, was rumored to be talking
to crosstown KRBE. PD Bill Richards offered
"no comment" on the subject.

Arista has hired Z94/Boston MD Clarence Barnes to do local promotion in the Boston/New England area.

KVIL/Dallas OM/morning man **Ron Chapman** has announced he'll be splitting all the proceeds from last week's publicity stunt among five as-yet-unnamed local charities.

Continued on Page 26



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WXKS add WNVZ add WAVA add Q105 28-24 KEGL 35-12 (HOT) Z95 27-25 Y95 22-9 (HOT) WZPL add

KUBE add

KZ106 add WLAP add 99WAYS add KAY107 add And Breaker Bound!

SMITHEREENS

"Only A Memory"





CHR Action:

KPLZ KITS 24-21 Q100 add WPST KSAO add

WDTX add KF95 add KSND KZZU add WCGQ add KSMB add

WKFR add KIXY add KFBO add

AOR Tracks: 4 AOR Albums: 4

CLIMIE FISHER

"Love Changes (Everything)"



1st Week Adds:

WXKS WTNZ Z94 PRO-FM KIIK **KPLZ** KF95 O100 KIYS WBCY KYRK WNOK

"My Girl"



UC Chart 1

CHR 32 - 26

WXKS 30-26 Z94 35-26 WMJQ 18-14 PWR99 14-10 KRBE 8-6 WLOL 11-10 WKBQ 11-7 (HOT) KROY 19-14 WPGC 8-6 (HOT)

Capitol © 1988 Capitol Records, Inc.

STREET TALK

Continued from Page 24

PolyGram Exec. VP Mel Ilberman is leaving the label for a key business affairs slot at CBS. ST hears that PolyGram Sr. VP/Marketing Harry Anger will take over many of Mel's duties, while fellow Sr. VP Harry Palmer is expected to assume Anger's post.

Word is that KMGR/Salt Lake City has hired former market heavyweight Jim Sumpter as its new GM. Sumpter had once programmed CHR K96 (KFMY)/Provo-Salt Lake City, making it format-dominant. Kinda adds fuel to those rumors that a format flip from AC to CHR is under consideration at KMGR.

Motor City Shakedown

WRIF/Detroit Asst. PD/MD Bruce McGregor has resigned to reclaim the PD post he held for four years at KEZO/Omaha. Expect McGregor to take over from current OM/PD Bill Bruun when the station changes hands from Albimar Omaha Ltd. to Narragansett Broadcasting next week (5/5). At presstime, Bruun was in Santa Barbara, interviewing for the KTYD PD job, and ST learned that ex-'RIF PD Pat Still's former morning partner Mark "Daddy Wags" Wagner has split to do wakeups with his old bud John Fisher at WLVQ/Columbus.

The departure of McGregor and Wagner leaves Great American's Detroit rocker without a PD, MD, or morning team! Scott Jameson, PD of Kansas City sister KYYS, was offered the 'RIF gig last week, but turned it down. He's in Detroit to help out on an interim basis. Also travelling to the Motor City recently to lend a hand was Marty Bender, PD of Great American's WFBQ/Indianapolis, which only fueled speculation that he would take the 'RIF job. Bender would neither confirm nor deny that possibility.

Meanwhile, Still's home phone has been disconnected, and ST hears that the veteran PD/morning man is in a car heading west, with KZAP/Sacramento the most talked-about destination. KZAP GM Tom Weidle confirmed that he's spoken with Still and would "love" to have him do mornings, but said that nothing conclusive had come out of their discussions.

Speaking of Sacramento, former KRXQ PD Ron Garrett is now doing overnights at new crosstown entry KQPT (nicknamed the

"Point"), which debuted its new adult format last week. ST's market ears described the eclectic blend as 35+ and very, very mellow.

ST hears that former Columbia VP/Album Promotion Mike Pillot is ever-more-seriously in the running for the MTV programming gig.

Relocation Information

EMI-Manhattan has moved. The label now occupies the fourth and eighth floors of 810 Seventh Avenue, NY, NY 10019. Capitol's Big Apple offices are there, too, and one number gets them all: (212) 603-8600. The same building, of course, is home to PolyGram.

Donna Halper & Associates celebrates eight years in business with a move to 304 Newbury St., Suite 506, Boston, MA 02115. Her new number is (617) 786-0666.

Program supplier Clayton-Webster relocates (5/1) to 22 N. Euclid, St. Louis, MO 63108. The new phone is (314) 361-2000.

Q107/Washington President/GM Maureen LeSourd is looking for a hot PD to replace Chuck Morgan, who just left to program B104/Baltimore. T&Rs ASAP.

Two weeks ago (4/15), ST's ear-to-theswizzle stick related the story of 100KHI/Ocean City PD J.J. "Hitman" McKay, who forgot to pay a \$6.25 bar tab and awoke the next day to find competing morning man Vince Edwards of crosstown AOR WWTR raising money to cover the cost. Turns out that Atlantic Records got into the act with a "Tall Cool One" - an entire Robert Plant and Led Zeppelin CD library sent to the waitress - and a \$400 donation to the Eastern Shore chapter of MADD (Mothers Against Drunk Drivers).

No Food Fighting

This past weekend (4/23), the Denver Area Radio Broadcasters Association (DARBA) organized the "World's Largest Food Drive" to build a mountain of food at McNichols Arena with all proceeds earmarked for City Harvest, an organization of Volunteers Of America.

The event combined the efforts of 21 different stations: KAZY, KBCO, KBNO, KBPI, Continued on Page 28

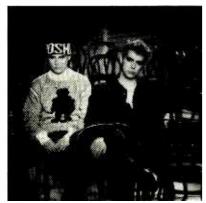


TANKS FOR THE MAMMARIES — Chrysalis is making an all-out frontal assault on AOR radio on behalf of the new "All Systems Go." Captured with a bevy of curvaceous cuties and some real heavy Vinnie Vincent Invasion album, metal outside the studios of KNAC/Long Beach are (front row, I-r) group members Vincent, Bobby Rock, and Dana Strum, KNAC PD Tom Marshall and MD Ross Goza, label's Jerry Blair and Jeff Laufer, KNAC Promo Director Tom Maher, and band member Mark Slaughter.











Everyone talks about Artist Development. EMI-Manhattan is doing something about it.

NATALIE COLE

"Pink Cadillac"

The third straight smash from the Gold album "Everlasting" is Natalie's biggest hit yet.



GLASS TIGER

"I'm Still Searching"

Exploding at CHR, AOR and MTV.





E.U.

"DaButt"

From the School Daze

Soundtrack.

The smash hit single and new dance craze.

B104 odd KITY 14-13 (HOT) WLOL odd WHYT 22-12 (HOT) KZZP odd HOT103 26-19 (HOT) Q107 30-23 (HOT) WPGC 1-1 (HOT)

PET SHOP BOYS

"Always On My Mind"

The worldwide #1 hit.





JANE WIEDLIN

"Rush Hour"

The first smash hit from an extraordinary label debut.

One of the Most Added

WKBQ FM102

These Hits Coming Soon:

RICHARD MARX—"Hold On To The Nights" THOMAS DOLBY—"Airhead" COREY HART—"In Your Soul" ROBERT PALMER—"Simply Irresistable"





















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. KYLIE MINOGUE

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SECOND WEEK STATS:

48/24

"LUCKY" P-1s INCLUDE:

WXKS CKOL **PWR99** Y108 FM102 **HOT103 PWR96 PWR106**

KITY

KCPX

BILLBOARD DANCE TRAX BREAKOUT!







STREET TALK

Continued from Page 26

KDKO, KEZW, KHIH, KIMN, KLZ, KMJI, KNUS, KOA, KOAQ, KOSI, KQKS, KRXY, KRZN, KVOD, KXKL, KYBG, and KYGO. All were on good behavior - meaning no handouts, banners, food fights, etc. - as they collected 10,560 pounds of food in a five-

Island mogul Chris Blackwell's publishing wing, Island Music, is on the block. Price tag is reportedly \$15 million-plus. The package includes more than 12,000 songs, but not the U2 catalog, which Blackwell sold back to the band some years ago. Proceeds from the sale will likely go into Island Pictures.

Meanwhile, Island will open a Banana Republic-type retail store in NY this September, right across from its downtown label HQ. The 1300-square-foot site will sell everything from honey (Blackwell has a honeybee farm in Jamaica) to clothes (Jim Capaldi's wife has a bikini company in Brazil) to music and movie posters. There'll also be a gallery showing the work of artists associated

Congrats to Wally Clark, President of Wally Clark Productions, upon his being named "Alumnus of the Year" by the Radio/TV Department of Southern Illinois University last week (4/22).

KKFR/Phoenix PD Jim Giliie called to refute last week's ST item about going Country under consultant Rusty Walker. "I'm signing another extension to my contract, so we're not going Country. We're staying CHR."

BIG THINGS will happen at Atlantic's upcoming 40th anniversary Madison Square Garden Party (5/14), but a Rolling Stones reunion won't be one of them.

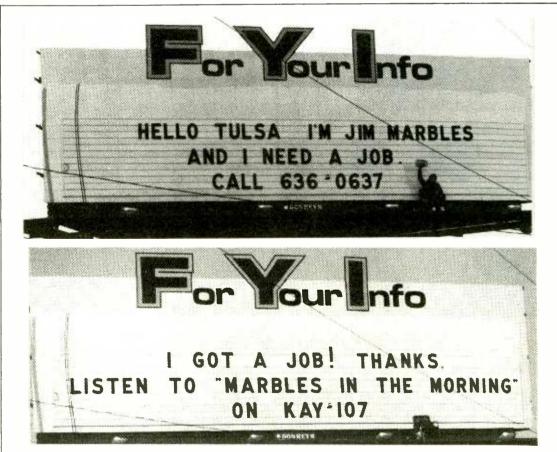
Meanwhile, a NY jury found Mick Jagger innocent Tuesday (4/26) of plagiarizing "Just Another Night."

Five years' probation. That was the sentence handed down in Federal Court on Monday (4/25) to Doc McGhee, manager of Bon Jovi and Motley Crue, for his 1982 marijuana-smuggling activities. In addition, McGhee must set up a nonprofit, youthoriented, antidrug organization and donate \$250,000 to it. He must organize three concerts to raise money for antidrug efforts, and put together an album featuring top name acts for the same purpose. McGhee will be free to travel under the terms of the sentence. but has to report his whereabouts.

KNX-FM/L.A. VP/GM Robert Nelson has announced his retirement after 17 years at the CBS station. Nelson has been with the Big Eye since 1959.

All The Nudes That's Fit To Flash

WAVA/Washington morning bad boys Geronimo & O'Meara recently took the WAVA mikes to the street and reportedly persuaded a female passerby to undress, then wrap herself in newsman David Hayne's topcoat and flash commuters on busy Lee Highway. Local police weren't pleased, but didn't press charges on the promise that the station wouldn't em-bare-ass the public again.



KAY107's BOARD GAME — With the city of Tulsa just beginning to emerge from an economic slump, it's no wonder the community rallied around the enterprising young man who announced his willingness to work via the billboard pictured above. The billboard appeared on a Friday (4/8) and by the following Monday the ambitious jobseeker had been interviewed by local morning teams at KMOD, KRMG, and KRAV as well as having been the subject of a local

One can only guess that the Tuesday morning teeth-gnashing must've been deafening when KAY107 PD Steve Stucker made the on-air announcement that the whole thing had been an elaborate yet inexpensive (under \$600) publicity stunt, and that the nut on the billboard was actually the CHR station's new morning man! (Incidentally, the station is attempting to link all the people who called in to offer Marbles a legitimate job with qualified listeners.)

WOULD YOU PLAY THESE HIT RECORDS?



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FM102 PWR99

WXKS WQUE

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Shattered Dreams" **Johnny Hates Jazz** From the LP Turn Back The Clock

TOP 40 6 - 6 AC CHART @-@ BILLBOARD LP: 100* -

TOP 40

38 - 35

WEGX 20-17 PWR99 18-14 KITY 25-21 B96 19-17 WCZY 33-29

KKRZ 21-18

KWOD 26-19

99GFM 33-27 **KPLZ 38-29** KZZB 26-20 **KUBE 26-22 WNOK 32-23** PWR96' 6-5 **WZYP 40-30**

WFLY 23-13 (HOT) HOT105 15-8 (HOT) WSPK 23-16 (HOT) BJ105 18-13

BILLBOARD LP: 132* - 104*

#1 BILLBOARD DANCE RETAIL CHART

"Nightime" **Pretty Poison**

From the LP Catch Me I'm Falling. Produced by Kae Williams Jr. Kurt Shore, Andre Cymone, Fred Zarr and Eumir Deodato.





"I Love The Things You Do To Me" **Balaam & The Angel**

From the LP Live Free Or Die. Produced by Steve Brown.

A HOT POP ROCK RECORD
WMMS KITS

ANOTHER AMAZING TIP SHEET OFFER FROM VIRGIN RECORDS

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NEWS

Mottola

Continued from Page 1

Mottola told R&R that his major emphasis will be on A&R, promotion, and artist development. "In the next couple of years, all the excitement in the business will be generated by CBS Records, and I want to be part of that," he said. In addition, Mottola stated that:

- Dave Glew, former Atlantic Exec. VP/GM, will be Sr. VP/GM of Epic/Portrait/Associated Labels:
- No senior Columbia appointment equivalent to that of Glew at E/P/A will be made in the immediate future;
- Jerry Greenberg, who resigned last week as President of Atco, will be assuming a key CBS role on the West Coast: and that
- A new president for Champion, whom he declined to name, will be appointed within four weeks.

Mottola succeeds Al Teller, who left last week after 30 months as President of the CBS Records Division

"I've met with almost every executive at the label," Mottola said. "I feel terrific basically about most, if not all, of the employees, and I think we're going to be in great shape. The Dave Glew move was a necessity right away at E/P/A, but there will be no changes at Columbia."

"An Offer I Couldn't Refuse"

Conceding that the idea of taking the CBS job initially "came out of left field," Mottola explained, "I really had to mull it over and decide if this was the kind of career move I wanted, having been an independent for 15 years, running and operating my own company, making all the decisions. But I was coming to a place where the opportunity really was something special. This was not just a job in the music business, this was an opportunity to run the best company in the world. It was, to use a cliche, an offer I couldn't refuse."

Mottola does not see his lack of direct label management experience as a disadvantage. "Unlike most managers, the philosophy I had while running Champion was extremely similar to that of record companies. We focused on marketing, promotion, merchandising, advertising, publicity — all the areas which build and develop artists, which ultimately promote and put a record on radio and carry that image through."

that image through."

He continued, "As a catalyst, an adjunct to the record company, my background parallels that of any label executive in the business. I've had perhaps more of an advantage than some because I've had a chance to work inside almost every

label in this country — a chance to see over a 15-year period the pluses and minuses of how these people operated."

Concerning Champion, Mottola said it will be operated by the incoming president "and the people who have run the company with me for the last ten years," including Randy Hoffman, Al Smith, Pat Rustici, and Brian Doyle. He also noted that Champion exec Jeb Brien will concentrate on a new movie/TV production venture within the firm.

Champion Ownership Stake

As to the status of his ownership stake in Champion and his management relationships, Mottola commented, "We're trying to work all of that out right now. I've managed Hall & Oates for 17 years. They're two of my closest friends in the world, and they'll remain my two closest friends for the rest of my life

"I have the same kind of relationship, though not for as long, with John Mellencamp and Carly Simon, and I intend to be their friend as long as I can. They're all very happy about this."

CBS Ties: From Artist To President

Mottola formed Champion in New York in 1974, after six years as head of Chappell Music's contemporary music unit. Before that, he was a professional musician and recorded for Epic under the name T.D. Valentine.

As Champion prospered, it cut production deals with RCA and Jerry Greenberg when he headed Mirage Records. Mottola's business connections with Walter Yetnikoff began in 1977 with a proposed CBS/Champion production tie. Although that never fully materialized, the two executives — and Mottola's attorney, Allen Grubman — developed strong relationships.

In addition to handling music careers, Champion and Mottola have in recent years branched out into film. He was music supervisor for "Ruthless People" (the movie was co-executive produced by Yetnikoff) and "The Secret Of My Success," and has produced for network and cable television.

Mottola is currently producing "Stolen Flower" for Universal, directed by and starring Robert DeNiro. "I will still be involved in that situation," he said, "and Champion will be guiding the project."

Young

Continued from Page 3

tion or chain has ever given me this opportunity to demonstrate my abilities and capabilities for growth. It's a pleasure to approach my new position with total commitment."

Young joined WPGC last November from the New York market, where he'd worked as a news correspondent for both the ABC and RKO nets and served as ND at both WAPP (now WQHT) and WHTZ.

WB

Continued from Page 1

Petersen joined Warner Bros. in 1971, and has held a number of A&R posts. She was named General Manager/A&R in 1977, left the company in 1981, and returned fulltime in the same post in 1985.

VP/A&R Michael Ostin said, "Roberta has been a valued part of the Warner Bros. family for 20 years and during that time has played an integral part in discovering and shaping some of our most significant music."



Roberta Petersen

Rivers

Continued from Page 1

thon broadcast, Rivers has been seen and/or heard on "Entertainment Tonight," "The Late Show," all three evening network news programs, Larry King (nightly), and stations in every major market in the country. In addition, newspapers as varied as USA Today and the Wall Street Journal picked up on the story, which is being updated daily by both AP and UPI.

As If Trapped In A Well

Locally, Rivers has been live on all three network TV affiliates every night. "They just left their cameras in the studio," Rivers said. "It was like when little Jessica McClure got trapped in that well in Texas."

"The whole thing really took on a life of its own," said Station Manager Chuck DuCoty. "It was just unbelievable."

I Snooze, They Lose

While Rivers acknowledged the obvious pitfalls of such an ordeal — lack of sleep being the most prominent — he pointed out that "it was not a 'Guinness Book Of Records' thing. I made that clear right from the beginning. I wasn't bound by rules like only being allowed five minutes of sleep an hour. We do 40-minute music sweeps, and I mastered the art of catnapping."

As the Orioles continued their losing ways, Rivers was also aided by special weekend programming and frequent CD sides, which enabled him to stretch out in the vacant PD's office dubbed the "Riv-

ers Hilton" (the office will eventually be claimed by new PD Russ Mottla). A daily body massage became part of his regimen. And just to make sure he remained in good shape, a local intensive-care unit monitored his health 24 hours a day.

Dahl A "Dick?"

The promotion has lent itself to a variety of entertaining bits, one of which occurred on Friday (4/22). To facilitate the massive interview requests, the station set aside an in-studio line. Among the personalities who called the number was WLUP/Chicago's Steve Dahl, whom Rivers immediately put on the air.

"Dahl really started ragging on Rivers, the Orioles, and the city,' DuCoty recalled. "He was just being Dahl. Bob finally hung up on him. About five minutes later Dahl called back. Rivers put him back on the air, and Dahl said, 'Why did you cut me off?' And Bob said, 'Because you're a dick,' and hung up on him again. At that point, Dahl gave out our studio line on the air. We get all these calls from Chicago. So through some real good Jim Rockford-like detective work, we were able to secure (WLUP OM) Greg Solk's private number and give that out on the air. It was crazy."

Rivers readily admitted that the marathon was not an original idea. "There have been tons of these done on the radio. But what made it work so well for the press is that this was the perfect sidebar to the Orioles story — the only positive one that was being done about it."

RAB

Continued from Page 3

Director/Advertising and Promotion Joan Voukides as VP/Communications. Voukides will guide the development of RAB's monthly retail marketing kits and cassettes, as well as RAB's advertising, publicity, and promotional campaigns.

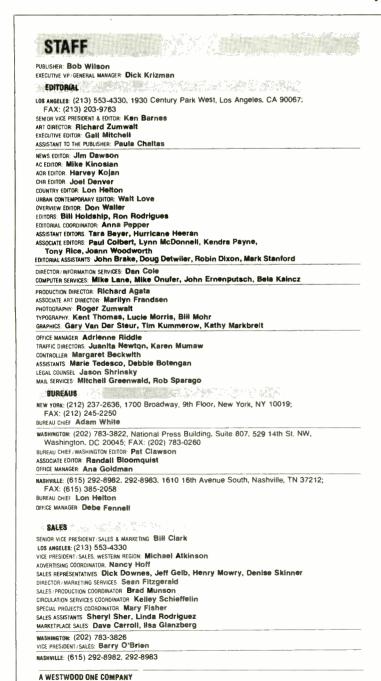
RAB President/CEO Bill Stakelin announced, "After five years here, we have solidified the mission, the products and the programs of the RAB. Now it's time to implement 'Phase 2' of our longrange plan, which calls for broader radio marketing efforts involving more and more broadcasters in the effort to increase radio's share through collective and collaborative tactics.

"With our house now in order, we can shift more staff and more re-



Joan Voukides

sources to the battle for greater market share. The changes in staff responsibilities correspond directly to our evolving gameplan and will make Phase 2 possible."



Subscription Information (213) 553-4330

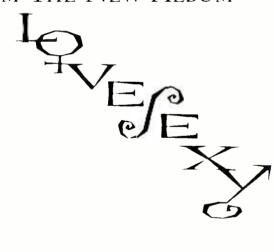
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NEWS

Roberts

Continued from Page 1

Roberts has multi-format programming experience. Prior to joining the Sandusky CHR, he spent a year as PD of AC WLLT/ Cincinnati. Earlier in his career he was PD of AOR WFBQ/Indianapolis when the station was owned by Gulf Broadcasting. Principals of Gulf are now part of KZEW's current ownership.

"It was a difficult decision to leave the Eagle, because our recent on-air changes there should make the station the strongest it's ever been," Roberts remarked. 'However, the chance to help this legendary station regain its market dominance was an opportunity too good to pass up.'

The most notable KEGL change Roberts referred to was the move of PM drive personality Kidd Kraddick to mornings to replace Moby, who is leaving for afternoons at KLOL/Houston.

Modestly reflecting on his KEGL stint, Roberts observed that he'd battled three "renowned programming heavyweights," resulting in 'one PD's station giving up the CHR fight, another programmer retreating to a production position, and the third's lack of No. 1 CHR ratings in the fall '87 Arbitron culminating in the breakup of the company.

Both KZEW and KEGL suffered 12+ losses in the winter Arbitron results released this week. KZEW fell 3.0-2.4 while AOR competitor KTXQ showed a healthy 3.7-4.6 gain. KEGL dropped 6.2-5.3 and was bested by KHYI (Y95), which rose 4.9-5.6. It was the first time since 1981 that the Eagle was beaten by an in-format rival. Roberts jumped to KZEW before the latest ratings were released.

Vallie

Continued from Page 1

EZ President Alan Box commented, "We're thrilled for Dan. He'll be a tremendous asset to any organization. Obviously, we're delighted that we'll continue working together. We've known for a while this is a natural move for Dan, which is one of the reasons we developed a regional programming tier when we did."

EZ's regional programmers include WEZB (B97)/New Orleans PD Shadow P. Stevens, WBZZ (B94)/Pittsburgh PD Jim Richards, and KRAK-AM & FM/Sacramento PD Don Langford. The VP/ Programming position will not be filled immediately.
Vallie joined EZ as PD at WEZB

in 1979, was later named PD at WBZZ, and became National PD in 1981. After relocating to company headquarters in Fairfax, VA in 1982, Vallie was named VP/Pro-

gramming.
Vallie told R&R, "Somebody asked me recently what I felt was my greatest accomplishment as a programmer. I remember saying I'd like to believe my greatest accomplishment was yet to come. That's how I feel about my new venture and about my continued in volvement with EZ. I'm very proud they are my first clients."

As of May 2, Vallie can be reached at (703) 830-5200.

Heatherly
Continued from Page 3

Heatherly formed artist management company Heatherly Management in 1985. Prior to that he spent 16 years with RCA Records in the areas of sales, promotion, and marketing.

R&R Sr. VP/Sales Bill Clark commented, "Bob is a great addition to our Nashville team. His energy and enthusiasm are refreshing, and his 16 years in the record industry nicely complement Bureau Chief Lon Helton's extensive radio experience. We're confident that we've found a winning combination of talent and expertise one that will keep us tuned in to the needs of both the radio and record businesses and help us find new ways to become a more integral part of the Nashville music com-

Heatherly said, "Through the

years, I've watched R&R grow through integrity, honesty, and constantly meeting the industry's needs. As a longtime fan of the paper, it's a thrill to be a part of the team. Helping the Nashville music community grow is the top priority of our office here."

After joining RCA in 1972 as a sales rep, Heatherly was promoted to Branch Manager for RCA/A&M, based in Washington, DC. As a New York-based Regional Sales Director in 1981, he was responsible for branch operations in New York, Boston, Philadelphia, and Washington, DC.

In 1982 he was named Director/ Country Promotion for RCA/Nashville. In 1984 he returned to New York as Director/Special Sales for RCA, where he supervised 30 field merchandisers, was responsible for new artist development, and was in charge of the compact disc

Morgan

Continued from Page 3

month. "I was amazed and flattered at the number of exceptional PDs from around the country who wanted to program B104," said. "Chuck's proximity to the market, along with his background, youth, energy, and track record, made him the leading candidate. Our trends are already heading upwards, and I feel Chuck will take them even higher.

Morgan, who also has programmed KTKS/Dallas and WKQX/ Chicago among others, told R&R, "This wasn't an easy choice. I've really enjoyed my time with Cap Cites/ABC. However, the chance to ioin B104 and work with Jim Fox and (VP/Programming) Steve Roddy was something I couldn't

pass up. We all feel the station is back on track and will soon be back on top again in Baltimore. My first order of business is to firm up the morning show."

Elliot

Continued from Page 3

"Also, I had worked with Jon Sinton, one of Joint Communications' partners, when he worked with Lee Abrams. I was delighted with the opportunity to work with him again.

Elliot joined what was then Burkhart-Abrams in 1980, was promoted to VP in '86, and resigned that position earlier this month. He previously worked at WIBG/Philadelphia and KISN/Portland.

Try This On For Sighs



Louise Goffin, whose single "Bridge Of Sighs" is featured on her new Warner Bros. LP "This Is The Place," is pictured with manager David Massey (I) and Warner Bros. Records President Lenny Waronker.

BMG CO-CHAIRMAN MICHAEL DORNEMANN

The Bertelsmann Outlook

CA Records reported its gross revenues for the last half of 1987 as \$100 million. With the exception of the same period in 1977, when Elvis Presley died, it was the best six months in the label's history.

The happy beneficiary of those results is German multimedia conglomerate **Bertelsmann**, which acquired 100% of RCA Records from **General Electric** in December 1986. The purchase price: approximately \$330 million.

The Bertelsmann Music Group, which also owns Arista Records, generated more than \$1 billion in net sales worldwide in its last fiscal year, which ended June 30, 1987. Corporate parent Bertelsmann, whose other US interests include Bantam Books and Doubleday, had worldwide revenues of \$5 billion that year.

In the following interview with R&R's Adam White, BMG Co-Chairman Michael Domemann (based in New York) discusses the longterm strategy behind the acquisition, the company's goals for RCA and the results achieved thus far, and his view of the worldwide music business.

R&R: Why did Bertelsmann buy RCA Records?

MD: Bertelsmann is a 150-yearold media company. It's very entrepreneurial: we want to be very international, with high growth and high market share, possibly market leader.

We have two core businesses: book and magazine publishing, and our clubs. Bertelsmann is the world's largest club company, with 25 million members worldwide. In addition, we've developed businesses which serve the core, like printing.

At the beginning, music wasn't a

"A lot of American companies are still not as internationalized as they could be, and I think RCA was one of those."

core business. We developed it in Germany and became market leader, alongside PolyGram. It served itself, it served our clubs, and was part of our media philosophy.

When the music industry went through difficulties worldwide some years ago, we asked ourselves if it was smart to stay in a business where we were market leader in Germany but not so strong elsewhere. We concluded that we should either become a worldwide major or get out of music.

The second choice was never an option, so we had to consider the next step. At the time, there was nothing to buy — CBS wasn't up for sale then. RCA was a natural, since we were already partners with them in Arista.

Because we were smaller than RCA, we had to go in as a minority partner. At the very least, my objective was always that we would run the joint venture in Europe and

"We have a very flat hierarchy. We think much more in terms of people, rather than organizational boxes."

RCA would run it elsewhere. Or even, at some point, that we would get a majority.

When GE took over, this was the case. We had the opportunity to make music one of our core businesses as an international major through the acquisition of RCA Records.

R&R: Now that BMG is a worldwide major, how does music fit into the overall Bertelsmann structure?

MD: It's a very good strategic fit and very important. Music is about the same size as our other businesses, which is very good for a company. Nothing is a stepchild. As a media company, we think we can manage music even if the technology changes and the environment changes. Music will always exist.

R&R: You're saying music is the same size as Bertelsmann's other businesses in terms of sales?

MD: Yes. In terms of profit, clearly not. There's a lot to be done. But we're working very hard to make it one of the successful core businesses in Bertelsmann. It turns out that in the first full year since the acquisition — our financial year runs July to June — RCA will have its best year in the last five. The trend is now totally positive, and the company has been turned into profitable shape.

R&R: How does the year look for the BMG group overall?

MD: There's very strong improvement internationally, particularly in the German-speaking and English-speaking markets. Even problem areas like Brazil are

"Our medium-term plans, in the next two or three years, call for 8% return on sales worldwide. It looks very promising."

doing well. Our new joint venture in Japan — it's 50/50 with JVC, but votingwise we own the management — is profitable in the first year. BMG International, which operates all our business outside North America, is very successful.

NAMES OF STATES OF STATES

In Bertelsmann, there's an understanding of the music business which goes up to the chairman, who was behind the acquisition, who likes the business, and who comes over here every six weeks for discussions. He's very interested in what we're doing and recognizes that decisions in a media company are sometimes difficult to understand in terms of conventional business analysis. Artists can be difficult. If you develop a satellite, fine. You know after three years whether or not you've developed a good one. With artists, you're betting.

R&R: After the RCA acquisition was complete, why did you split management of the music group — which had been [former BMG Music President/CEO] Elliot Goldman's entire responsibility — into different parts?

MD: A lot of American companies are still not as internationalized as they could be, and I think RCA was one of those. I wanted to implement two systems: first, to focus top-class people to a region. So I divided up the domestic and international markets — Elliot on the one side, [BMG Music International President] Rudi Gassner on the other.

The second idea was to have creative people very high up in the organization, close to the decision-making process, involved with the company's top management, and given a lot of freedom. For that reason, a Clive Davis has Arista and should be independent.

From there follows a simple top management structure: Arista, International, and Domestic. Within that system — again, it's the entrepreneurial Bertelsmann philosophy — you have different profit centers. I thought the change was very important, although it was an

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issue where Elliot and I didn't necessarily agree.

After we discussed it and he recognized I wasn't going to change my mind, he developed the organization positively with me — but we knew there was a risk if this wasn't a role he wanted. So we had a gentleman's agreement: we'd give it a try. If it wasn't going to work, we had already discussed how we would split.

It was a marriage on approval, so to speak. Nothing was a negative surprise when we finally decided it wasn't going to work. There wasn't any long discussion: it took a half-hour. It was very fair.

R&R: So now a number of the division's key people report directly to you, including [RCA Records President] Bob Buziak and [BMG Distribution President] Pete Jones?

MD: Yes, we have a very flat hierarchy. We think much more in terms of people, rather than organizational boxes. A software company has to think differently. If you have someone who knows how to make a magazine work, build the organization around the person, not the other way around.

If you have someone like a Clive Davis, build your organization around him. It's important with creative people. Give them freedom with, of course, controls. Give them a corporate culture where

"Media company decisions are sometimes difficult to understand in terms of conventional business analysis. If you develop a satellite, you know after three years whether you've developed a good one. With artists, you're betting."

they feel comfortable.

R&R: Critics say American business, especially the record industry, is shortsighted and incapable of longterm planning. Do you agree?

MD: It's easy to be critical. There's a tendency in the US, because of the law and the quarterly figures you have to report, to succumb to the short-term orientation.

In our case, 90% of Bertelsmann is owned by one person — [Chair-have more of that.



Michael Dornemann

man] Reinhard Mohn - so if the company needs money and he doesn't want any dividends, he does that. It's easier for us to develop longterm.

R&R: What kind of margins do you expect from music in the future?

"It's always nice to gain market share, but it depends how you do so. It's easy to get two percent by buying another superstar. If I want a five-percent increase, I buy it. Bertelsmann has the money. But it's not realistic for your bottom line."

MD: We don't generally talk about figures publicly, but let's say our medium-term plans — in the next two or three years — call for 8% return on sales worldwide. It looks very promising. It was 6-8% when we bought RCA. Considering what's in development, and assuming the market doesn't change, we might look for even more.

R&R: Are you looking for market share growth in the US?

MD: We're looking to develop segments which may have been overlooked here in the past: classical, for example, and music publishing. A company shouldn't look for one big strike, otherwise you'll come to the conclusion that you need two more superstars on the roster. Better to develop all your business areas at the same time, and you'll become very profitable.

There's not a big difference between, say, 16% or 18%. It's always nice to gain market share, but it depends how you do so. It's easy to get the two percent by buying another superstar. If I want a fivepercent increase, I buy it. Bertelsmann has the money.

But it's not realistic for your bottom line. We need to develop a sound, healthy music company with our own repertoire. Now if you're asking whether our percentage share of own repertoire is good enough, it's not. I think we should have more of that.

RATINGS

Winter '88 Advances

Boston

As it did in the Birch, WODS made one of the most remarkable major market jumps this survey. Only in its second book, the Oldies outlet is now in the Top 10 and earned some very attractive adult numbers. Among 25-54s, it's second to demo-leading WBCN by just a point, standing at a near-8. Traditional for a new Oldies station, WODS did not rob from the ACs to get its numbers, but rather depended on new and extended listening; overall radio usage did rise a bit from the fall. Direct competitor WZLX posted a notable decline. Among the CHRs, WZOU inched closer than ever to perennial CHR leader WXKS-FM. But nearly half of Z94's audience is teens, while almost half of KISS 108's audience is over 25.

ARBITRON

	Fall '87	Wi '88
WBCN (AOR)	7.4	7.2
WBZ (AC)	7.3	7.1
WRKO (N/T)	6.9	6.7
WXKS-FM (CHR)	7.0	6.5
WJIB (B/EZ)	5.7	6.1
WHDH (AC)	5.2	5.8
WZOU (CHR)	5.2	5.4
WODS (Gold)	2.9	4.8
WSSH (AC)	4.4	4.3
WEEI (News)	5.2	4.1
WROR (AC)	3.2	3.5
WZLX (G/CR)	4.4	3.4
WMJX (AC)	2.9	3.0
WVBF (AC)	2.7	2.6
WBOS (Ctry)	2.3	2.1
WAAF (AOR)	2.0	1.9
WCRB (Clas)	1.4	1.8
WXKS (BBnd)	1.6	1.7
WILD (UC)	3.0	1.6
WFNX (AOR)	1.5	1.3
WPLM-FM (BBnd)	.5	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listen-CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/ Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contempor-

San Francisco

Major audience shifts occurred at the city's top CHR and at a slew of upper-demo stations. Bolstered by a much-publicized treasure hunt, KMEL's winter performance was the best of any FM CHR in this market's history. The last CHR to do as well was KFRC, way back in the winter '79 book. Among the adult stations, strong performances by the KABL combo, the born-again KFRC, KBAY, and the KDFC combo likely contributed to losses among the News/Talk stations. KGO's figure is the lowest for the decade. KRQR rebounded to take the AOR lead

ARBITRON

	Fall '87	Wi '88
KGO (N/T)	8.0	6.8
KMEL (CHR)	4.9	6.1
KABL-AM & FM		
(B/EZ)	4.7	5.8
KCBS (N/T)	5.4	4.7
KSOL (UC)	4.7	4.4
KFRC (MOR)	3.3	4.3
KIOI (AC)	2.7	3.5
KITS (CHR)	3.0	3.3
KOIT-AM & FM		
(AC)	4.0	3.2
KSAN (Ctry)	3.4	3.2
KSFO & KYA		
(Gold)	2.8	3.1
KBAY (B/EZ)	1.8	2.8
KRQR (AOR)	1.7	2.5
KBLX-AM & FM		
(NAC)	2.9	2.4
KDFC-AM & FM		
(Clas)	1.9	2.4
KKSF (NAC)	2.7	2.4
KYUU (AC)	2.8	2.3
KFOG (AOR)	2.1	2.2
KNBR (Misc)	3.1	2.1
KWSS (CHR)	1.7	1.7
KNEW (Ctry)	1.4	1.5
KOME (AOR)	1.1	1.5
KDIA (UC)	1.3	1.3
KSJO (AOR)	.8	1.3
KARA (AC)	1.0	1,1
KBRG (Span)	1.1	1.1
KIQI (Span) KKHLAM & FM	1.1	1.1
(Clas)	1.3	1.1
(Clas)	1.3	1.1

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Baltimore

Now in the sixth book of its format. WWMX scored huge gains in both surveys, principally from a locally-produced, heavily-placed TV campaign asking CHR WBSB's upper-end listeners to switch to WWMX. Much of B104's loss did occur among its upper demos. With morning man Bob Rivers firmly in place, WIYY is on the rebound in the ARB, but Classic Rock WGRX is up on both charts. Also affecting the market was Dance-oriented WGHT. WXYV held onto its Birch market lead, but it once again is on the ARB roller coaster.

ARBITRON

	Fall '87	Wi '88
WLIF (B/EZ)	9.8	9.6
WBAL (N/T)	6.3	7.3
WBSB (CHR)	8.0	6.8
WWMX (AC)	4.4	6.4
WXYV (UC)	8.7	5.7
WIYY (AOR)	4.6	5.5
WPOC (Ctry)	6.6	5.3
WGHT (CHR)	3.0	3.7
WQSR (Gold)	3.4	3.6
WYST-FM (AC)	2.5	3.5
WGRX (G/CR)	2.7	3.4
WFBR (Talk)	3.4	3.0
WCAO (Ctry)	2.3	2.5
WITH (BBnd)	2.1	2.4
WWDC-FM (AOR)	2.9	2.4
WBGR (Rel)	2.5	2.3
WRBS (Rel)	1.5	2.2
WHUR (UC)	1.2	2.1
WEBB (UC)	1.8	2.0
WWIN (UC)	1.5	1.9
WHFS (AOR)	1.6	1.5
WCBM (AC)	1.2	1.1
WRQX (CHR)	1.9	1.1

BIRCH

	Fall '87	Wi '88
WXYV (UC)	10.9	11.1
WLIF (B/EZ)	7.6	9.4
WBSB (CHR)	9.2	7.3
WPOC (Ctry)	5.5	6.9
WIYY (AOR)	6.7	6.0
WBAL (N/T)	6.0	5.5
WWMX (AC)	2.9	4.8
WGRX (G/CR)	3.1	4.0
WWDC-FM (AOR)	3.4	3.3
WGHT (CHR)	2.5	3.2
WFBR (Talk)	3.2	3.0
WBGR (Rel)	2.2	2.8
WBJC (Clas)	1.1	1.9
WCAO (Ctry)	2.1	1.9
WYST-FM (AC)	2.3	1.9
WHFS (AOR)	1.5	1.8
WHUR (CHR)	2.5	1.8
WQSR (Gold)	2.5	1.8
WEBB (UC)	1.9	1.7
WRQX (CHR)	2.1	1.6
WPGC-FM (CHR)	1.5	1.5
WITH (BBnd)	1.8	1.4
WRBS (Rel)	1.6	1.3
WAVA (CHR)	.8	1.0
WKYS (UC)	.5	1.0

Philadelphia

Lone CHR WEGX continued to collect listeners left by the former WCAU-FM, which now as WOGL is in a tight battle with WIOQ for the oldies market. Both stations' audience compositions are similar, and only in the afternoons are the two significantly apart: 'OGL has a near-4, and 'IOQ landed in the mid-2s. Using Transtar's "Special Blend" vocal-Easy format, WEAZ remained strong.

ARBITRON

Fall '87

Wi '88

WMMR (AOR)	8.1	7.7
WEAZ (B/EZ)	7.4	7.6
KYW (News)	8.0	7.3
WUSL (UC)	7.8	7.1
WEGX (CHR)	4.8	6.5
WPEN (BBnd)	4.6	5.9
WKSZ (AC)	5.8	5.4
WWDB (Talk)	5.2	5.3
WYSP (G/CR)	4.6	4.7
WXTU (Ctry)	3.5	4.6
WMGK (AC)	4.7	4.5
WDAS-FM (UC)	3.9	3.6
WOGL (Gold)	3.5	3.0
WSNI (AC)	3.3	2.8
WCAU (News)	2.9	2.6
WIOQ (Gold)	2.4	2.5
WFLN (Clas)	1.9	2.1
WIP (Misc);	1.5	1.1
WDAS (UC)	1.2	1.0
WHAT (UC)	.9	1.0

For The Record

The following stations were omitted in last week's Arbitron advances, which had not been confirmed at presstime. In Chicago: 2.0 1.6 WVON (Gold)

2.0

1.3

WFMT (Clas)

WNIB (Clas) WIND (Span)	1.4 .8	1.2 1.1
In Nassau-Suffolk: WLTW (AC)	3.1	2.4
In New York: WQXR-AM & FM	4.0	4.7
(Clas)	1.3	1.7
In San Diego: KNX (News)	1.9	1.6

In the Houston Birch the following correction should be noted:

KMJQ	(UC)	11.6	13.7

In the spring '88 "R&R Ratings Report & Directory" the following correction should be noted for the Honolulu market (#55):

	Summer '87				
KQMQ-AM & F	M				
(CHR)	16.4	14.4			
KSSK (AC)	13.4	13.0			
KUMU-AM & FI	И				
(B/EZ)	10.4	12.6			

Referring to last week's New York ratings summary, executives at WHTZ indicated the station did not air a TV campaign and that onair contesting was at a minimum during the winter ratings period.

Hartford-New Britain-Middletown

Much like death, taxes, and day following night, you can depend on the WTIC pair to lead the market, and in this tightly-controlled market, there wasn't much movement behind the duo either. WCCC boosted its 18-34 numbers, particularly on the weekends, for increases on both surveys. Close competitor WHCN scored big increases in the weekday dayparts. The audience profiles for the two AORs are similar, with 'HCN skewing slightly older. Although WKSS held steady in the ARB, it shot to its best Birch numbers displacing WHCN from third.

ARBITRON

	Fall '87	Wi '88
WTIC (AC)	19.8	18.8
WTIC-FM (CHR)	14.8	14.6
WRCH (B/EZ)	9.3	9.9
WDRC-FM (Gold)	8.8	7.9
WHCN (AOR)	4.9	6.2
WCCC-AM & FM		
(AOR)	4.4	5.4
WKSS (CHR)	5.0	4.8
WIOF (AC)	4.0	4.6
WRCQ (MOR)	3.5	3.8
WPOP (N/T)	2.9	2.8
WDRC (Gold)	1.8	2.5
WAQY (AOR)	1.4	2.1
WPLR (AOR)	2.0	1.9
WWYZ (AC)	2.0	1.6
WKCI (CHR)	1.1	1.0

BIRCH

	Fall '87	Wi '88
WTIC-FM (CHR)	20.0	19.1
WTIC (AC)	15.5	17.6
WKSS (CHR)	6.2	8.3
WHCN (AOR)	8.3	8.0
WDRC-FM (Gold)	7.1	7.4
WCCC-AM & FM		
(AOR)	6.3	7.0
WRCH (B/EZ)	5.8	4.6
WIOF (AC)	2.7	3.3
WPOP (N/T)	3.6	2.3
WPLR (AOR)	1.4	2.0
WRCQ (MOR)	2.9	1.8
WDRC (Gold)	1.1	1.5
WFCR (Misc)	1.7	1.4
WQTQ (UC)	1.0	1.2
WKCI (CHR)	1.1	1.1
WLVH (Span)	.6	1.0
WWYZ (AC)	1.6	1.0

ON THE RECORDS

KEN BARNES

Van, Art & Merry: Three For The Double-Decade Club

Although I, along with the publication I edit/write for, am firmly committed to new artists as a vital current of fresh musical ideas, I'm equally convinced that there's an important place for musical heritage as well.

That's why I've been concentrating here on artists with 20-years-plus in the recording arena. They provide the subatomic continuity that keeps the entire unwieldy mass of three decades' worth of modern pop music from imploding, exploding, or simply disintegrating - the gluons of rock & roll.

Speaking of quarks, or at least artists with quirks, Van Morrison has combined eccentricity and inspiration to create one of the most endlessly fascinating bodies of work of anyone in the double-decade club.

The Illusive Young Them

His first recordings came with Them in 1964. (There was an earlier group in Belfast called the Monarchs, but no known recordings exist. If I'm wrong, send me the message - send me tapes or records, too!) Them, named after a horror movie, more or less broke up before they began recording, so the records were made with Van and a constantly shifting assemblage of band members and session men (Jimmy Page often among them).

The first record, "Don't Start Crying Now," didn't do much, but the second was a double-sided monster, "Baby Please Don't Go" (recently revived in "Good Morning Vietnam") and the alltime three-chord garage classic, "Gloria" – the latter a bigger U.S. hit in an inferior version by the Shadows Of Knight.

Them eventually had a couple of Top 30 hits with "Here Comes The Night" (originally by Lulu) and the storming "Mystic Eyes," and their two LPs and miscellaneous singles are crammed with brilliant tracks.



A clever label tried to fool Tom & Jerry fans into believing this package was a Simon & Garfunkel LP.



Van Morrison today: musing with his

American producer/writer extraordinaire Bert Berns, who'd produced and written "Here Comes The Night," convinced Morrison to come to America for a solo career, and since there wasn't any group to speak of, he agreed. His first solo effort, "Brown-Eyed Girl," was a 1967 pop classic, but was quite atypical of the raw, soulsearing material on the subsequent "Blowin' Your Mind" LP, which did not match the single's success.

Different Wavelengths

Over a year later, having joined WB, Morrison released "Astral Weeks," as emotional and confessional a record as the previous LP but layered with endlessly fascin-

Van Glorious

First Record: "Don't Start Crying Now /Them (1964) Highest-Charting Hit: "Brown-Eyed Girl" (#8/1967) Biggest Album, "Moondance"

ating orchestral textures. It's many people's all-time favorite (not for Morrison; over everything else). Shifting gears again after "Astral" 's economic failure. Morrison seemingly effortlessly hit upon a commercial R&B-styled groove on 1970's "Moondance" LP that launched a two-year run of hits ("Domino," from the "His Band & Street Choir" LP, being the biggest).

Later albums like "Veedon Fleece" struck a chord somewhere between "Astral Weeks" and the more commercial LPs, and his later work has taken on a more pastoral, mystic tone which is well-

suited to NAC formats, for whom he's a core artist, and even AC, where he's currently represented with an apparent nonsingle chart hit, "Someone Like You." Unpredictable and at times unfathomable, Morrison always takes his own path - my way or hard-nose the highway.

The Brief, Glorious Career Of Artie Garr

Art Garfunkel started recording life as the "Tom" of Tom & Jerry, a kind of sub-Everlys duo that hit around #50 with their first record, "Hey Schoolgirl," in late '57. Jerry, of course, was Paul Simon, and

Art Work

First recording: "Hey Schoolgir!"/ Tom & Jerry (1957) Highest charting solo hit: "All I Know" (#41973) Biggest album: "Angel Clare"

they cut a few unsuccessful followups, enough for an enterprising budget "label to dredge up an album which was dressed up with a 1966 vintage photo (pictured bottom left) and passed off as an S&G LP after they hit.

Working under the name Tom eventually proving unrewarding, so Garfunkel effected a compromise of sorts on his next venture. The music world was deemed not altogether ready for an artist named Art Garfunkel, so his first solo single (pictured) came out as Artie Garr - close, but no Garfunkel. Its early '60s pop stylings failed to find an audience.

Folk-Rock Fever

In 1964 Garfunkel reteamed with Simon to cut a folk album, "Wednesday Morning 3AM." It met with quiet reception, and Simon promptly went off to England to pursue a solo folk career. In 1965, however, the Byrds electrified Bob



"Artie, bubala, trust me! The kids won't buy an Art Garfunkel record.'



A rare shot of Them in one place. Van Morrison second from right; note Peter Asher lookalike at far right

Dylan with "Mr. Tambourine Man," the Turtles and others followed suit, Dylan electrified himself and homered with "Like A Rolling Stone," Barry McGuire heralded the "Eve Of Destruction," and with-it music moguls figured this folk-rock protest kinda thing was a happening.

So producer Tom Wilson took some musicians into a New York studio to concoct a formulaic folkrock backing for the folky version of "Sounds Of Silence" from the "Wednesday" LP. It clicked. Simon was summoned from the UK to reunite with Garfunkel, and the duo went on to notch 13 straight



Art Garfunkel today: so much into

Top 30 hits in the next five years. Garfunkel's most foreground moment was his solo vocal on S&G's most enduring hit, "Bridge Over Troubled Waters.'

After the duo's 1971 breakup, Garfunkel surfaced two years later with his biggest solo hit, the Jimmy Webb number "All I Know." His solo career has followed a leisurely pace, intercut with film roles and the odd S&G reunion. He had a massive UK hit with "Bright Eves" from the animated rabbit film "Watership Down." Here most of his prominent solo records have been remakes - the Flamingos' version of "I Only Have Eyes For You," his trio version of Sam Cooke's "Wonderful World" with Simon and James Taylor. The current AC hit "So Much In Love" falls in the same bag - it was a hit for the Tymes in 1963 and was more recently revived by Timothy B. Schmit.

Merry Goes Round

Merry Clayton, who recently grazed the CHR Top 40 with "Yes" from "Dirty Dancing," also qualifies as a double-decade club member. The record pictured on Teldisc, complete with charming mis-



Marry Clayton? Miss Ellie did. (Cowriter on this maiden effort: Russ Regan)

spelling, probably dates from 1963; it precedes the Capitol release, which was the original of Betty Everett's hit version.

Clayton was a well-respected session singer in the sixties and seventies, her most noticeable moment being her near co-lead vocal on the Rolling Stones' "Gimmie Shelter." She also cut solo records for Ode in the early '70s and has continued active, obviously, into the '80s.



The original but not the biggest

Creative Misspellings Pt. II

In the April 15 issue's landmark collation of group names by category, the "Creative Misspellings" section created an inadvertent misspelling of its own. Enigma promotion aces Ben Brooks and Rick Winward called within minutes of each other to remind me firmly that Bardeux does not contain a second "a" near the end. Both also triggered in my memory the origin of the Del-Lords' name – besides a nod to the grand old Del-Vikings group moniker tradition, it's a salute to "Three Stooges" director (or producer) Del Lord.

MUSIC DATEBOOK

"We had such great success with the first single 'True Faith' and had been playing 'Blue Monday' on our Friday and Saturday night dance shows for years, that when we heard it would finally be released as a single we couldn't wait any longer. This Quincy Jones mix is smashing."

Mike Preston-KWSS

"Top 20...pulling great requests, this is gonna be a hot one for us! Works for all demos."

John Olson-KDON

"If club play wasn't enough, Quincy's mix prompts even more airplay on KZZP for 'Blue Monday!"

Todd Fisher—KZZP

NEW ORDER



"BLUE **MONDAY** 1988"

The New Single
Production Supervision On Remix: Quincy Jones
Remixed By John "Tokes" Potoker

KITY deb 35 WGTZ 39-36 B96 27-22 Z104 deb 32 KZZP 20-19 KIKX deb 39 KWSS 30-23 KSND deb 39 HOT103 27-26 KCAQ add KITS 10-7 KDON 17-15 KBFM 34-24 KQIZ add

PLUS . . .

FM102 FM104 KCPX KKFR KATD WBWB KPLZ KUUB WFLY KZFN KEZB KHTZ

BILLBOARD DANCE CHART #1

Direction: Tom Atencio



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Dr. Ruth On Safari

MONDAY, MAY 9

A busy day for Bruce.

1965/Bob Dylan plays the Royal Albert Hall. In the audience are the Beatles and Donovan, who visit Dylan backstane

1974/Bruce Springsteen performs at Boston's Harvard Square. In the audience is critic and future manager Jon Landau, who writes "I have seen rock & roll's future, and his name is Bruce Springsteen."

1975/A Columbia Records trade ad declares that Andy Williams has the definitive version of "Feelings." Morris Albert begs to differ.

1984/WMMS/Cleveland and Z100/New York premiere Bruce's "Dancing In The Dark" four days before its official release date

1985/Portland radio stations leak news of Springsteen's marriage to Julianne Phillips.

Bom: Billy Joel 1951, Dave Gahan (Depeche Mode) 1962, Tommy Roe 1943, Steve Katz (BS&T) 1945, the late Dave Prater (Sam &) 1937

TUESDAY, MAY 10

A busy day for the Stones.

1963/The Rolling Stones enter their first recording sessions with producer Andrew Loog Oldham.

1967/Jagger, Richards, and Brian Jones are separately arrested and arraigned on drug charges.

1975/Human Kindness Day is celebrated in front of the Washington Monument. Stevie Wonder performs for a reported 125,000 people, most of whom yell "Down in front!"

1983/"The Nightingale," starring Mick Jagger, premieres on Showtime.

1986/KEGO/Bakersfield jock Dana Branch declares "Pick on Tipper Day" and uses "Everybody Plays The Fool" as an anthem.

Born: Bono Hewson 1960, Dave Mason 1947, Jay Ferguson 1947, Gary Owens 1936, the late Fred Astaire 1899

WEDNESDAY, MAY 11

1961/Soviet musicologist Alexander Utyosov, writing in an East German paper, claims that Dixieland jazz actually started in Russia.

1972/Amidst deportation controversy, **John Lennon** appears on **Dick Cavett**'s show and says he's being followed and his phone is tapped.

1980/Wayne Newton agrees to buy the Aladdin Hotel in Las Vegas even after being told he can't rename it "Danke Schöen Lane."

1981/Reggae legend **Bob Marley** dies of a brain tumor in a Miami hospital. He is given a state funeral near his home in Jamaica.

1984/Country costume designer Nudle Cohen dies.

1987/Nailed by Nikes and petted by Pumas — **Billy Idol** storms offstage in San Francisco after he's twice hit in



THURSDAY, MAY 12

Superstar Week: Bono, Billy Joel, Steve Winwood, Stevie Wonder

1963/After CBS-TV censors tell him that performing "Talking John Birch Society Blues" may be libelous, **Bob Dylan** walks out of dress rehearsals for the "Ed Sullivan Show."

1971/Mick Jagger marries Bianca in St. Tropez, France. Attendees include the Stones, McCartney, Ringo, Clapton, and Stephen Stills. Reception lasts until 4am.

1980/Linda Ronstadt's "Mad Love" album, featuring three Elvis Costello tracks, goes gold. Elvis criticizes her versions, but keeps the royalties.

1987/Boston announces its first tour in eight years! So let's see, that's about one tour for every album Bom: Steve Winwood 1949, Billy Squier 1950, Burt Bacharach 1929, George Carlin 1937, Greg Phillinganes 1956

FRIDAY, MAY 13

1955/Elvis's show in Jacksonville, FL causes a riot, the first of many such happenings.

1966/"Paint It Black" by the Stones is released.

1975/The "King of Western Swing," Bob Wills, dies of heart complications in Ft. Worth.

1985/Springsteen marries Julianne Phillips in Oregon.

1986/**Ted Nugent** guests on "Dr. Ruth." Remarks, "Life is one big female safari, and Dr. Ruth is my guide." 1987/**U2**'s "The Joshua Tree" goes gold, platinum, and double platinum on the same day.

Born: Stevie Wonder 1951, Magic Dick (J. Geils) 1945, Mary Wells 1943, the late Ritchie Valens 1941

SATURDAY, MAY 14

1956/Mercury releases the first Platters LP.

1969/Rock costume designer Jeanne "Genie the Taylor" Franklin dies in a London auto accident. Taylor designed for Lovin' Spoonful, Jimi Hendrix, Jefferson Airplane, Tiny Tim, and many others.

1970/Prior to a concert in Chicago, Crosby, Stills, Nash & Young announce their breakup.

1976/Former Yardbirds vocalist Kelth Relf is electrocuted while tuning a guitar at his home in London.

1982/Guitar player Fast Eddie Clark quits Motorhead during their US tour.

Bom: The late Bobby Darin SUNDAY, MAY 15

www.americanradiohistory.com

1970/Pink Floyd perform a show at the Palace Garden, UK that is so loud it reportedly kills fish in a nearby lake. 1974/Mr. & Mrs. Frank Zappa have a son, Ahmet Rodan, middle-named after that high-flyin' fun-lovin' Japanese reptile. Also, Bill Wyman releases the first Stones solo LP.

1981/Public Image Limited, substituting for Bow Wow, is pelted by debris from a New York audience. Group leader John Lydon remarks "You're not throwing enough!" and incites a riot. The next night's performance is cancelled.

1986/Ken Kragen turns "Hands Across America" into a free event. Admits that there'll be plenty of holes, especially in West Texas. Also, Run-DMC's "Raising Hell" is released.

Born: David Byrne 1952, Mike Oldfield 1953, Brian Eno 1948, Eddy Arnold 1918



CALENDAR

BRAD MESSER

EDITING THE NEWS

In Doubt? Leave It Out!

The typical editor throws away much more news material than he airs. Choosing what not to use is so significant a part of everyday journalism — broadcast and otherwise —that it's surprising we don't hear more about the efficient use of reliable ol' File Thirteen, the newsroom wastebasket.

What copy should go into the rubbish? The too-detailed story. That's any item too complicated for logically balanced coverage. An editor who senses an excess of fine print in an interesting but nonessential story is justified in trashing it without guilt.

Any story you don't clearly understand is poison. If the available facts don't add up, subtract the story or go find the missing facts. I recently shelved a piece about an escaped convict who had one gun in the lead paragraph and — inexplicably — three guns in the following

paragraph. Running an item that doesn't quite make sense doesn't quite make sense.

By all means, use the circular file for the big feature story from yesterday's newspaper. Even though the item may be running in every Associated Press roundup today, it's old. Anyway, it belonged to the newspaper in the first place.

New is 75% of the word news. Keep news and throw out olds. Editorial judgments must be adapted to fit format and audience. Is there a CHR or Urban Contemp-

orary listener who really craves

hearing about the gross national product? Does any young AOR fan care about the balance of trade, unless it can be linked to something in his own life? An editor must know his audience, go with the flow, and provide information of interest.

Although it's easier to select and reject stories if you happen to share the interests and perceptions of your listeners, mutual interests aren't essential. What's essential is to understand the values and interests of the target audience. You won't hit a bullseye if you don't look at the target.

Successful editing is merciless. If the story isn't precisely right for your newscast, give it a precise launch into the rubbish can. It's easy. Just say no and throw.

Concrete Shoes For Chernobyl

MONDAY, MAY 9 — The Soviets announced in 1986 that concrete would be poured around the core of the Chernobyl reactor in an effort to prevent molten radioactive fuel from migrating into groundwater.

One year ago, a Soviet airliner crash in Poland killed 183. A ship rammed the Sunshine Skyway bridge in Tampa Bay, spilling cars and a bus into the water, resulting in 35 fatalities (1980). Richard Nixon's impeachment hearings began in 1974. Hindenburg completed the first transatlantic dirigible flight in 1936.

Birthdays: Billy Joel 39. Candice Bergen 42. Glenda Jackson and Albert Finney 52. Mike Wallace 70.

Golden Spike Ceremony

TUESDAY, MAY 10 — A reenactment is scheduled today in Utah at Promontory Point, where the golden spike was driven in 1869 to celebrate completion of the first transcontinental rallroad. Don't bother to search for the original gold spike, because it was removed a few hours after the original ceremony.

A federal court ruled in 1984 that government negligence was to blame for nine cancer deaths, resulting from atomic tests in the 1950s. 20th ann'y of start of Vietnam peace talks in Paris (1968). 25th ann'y of Rolling Stones' first recording session (1963). Mother's Day was first celebrated in 1908. In 1774 Louis XVI became King of France at age four. Traditional day for the birth of skunks. Confederate Memorial Day in North and South Carolina. Birthdays: Olympic ski twins Steve and Phil Mahre 31. Donovan 42. Gary Owens 52. Nancy Walker 67.

Glow-In-The-Dark Milk

WEDNESDAY, MAY 11 — Two years ago, as a direct result of the Chernobyl meltdown, radioactivity was detected in milk in Oregon. But experts said the levels were not dangerous.

An unofficial (unpaced) bicycle speed record of 65mph was set in 1986; the record behind a windbreaking pace car is 152mph. A soccer stadium fire killed 56 in Bradford, England (1985). Siam became Thailand in 1949. BF Goodrich announced the development of a tubeless tire in 1947. Minnesota became the 32nd state in 1858. Birthdays: Mort Sahi 61. Denver Pyle 68. Jack Paar 70.

Three-Part Transplant

THURSDAY, MAY 12 — One year ago, Baltimore surgeons removed one man's heart, put it into another man, then transplanted the heart and lungs of a dead accident victim into the first man. The doctors said lung transplant survival odds are better if a heart is installed simultaneously, even if that requires removing a good heart first.

Convicted Illinois rapist **Gary Dotson** was pardoned in 1985 after his alleged victim retracted her charges. The World's Falr opened in New Orleans in 1984 (it went bankrupt). 30th ann'y of North American Air Defense Command (1958). The Berlin Blockade ended in 1949.

Birthdays: Actor Emilio Estevez 26. Steve Winwood 40. Ex-White House news Sec'y Ron Ziegler 49. George Carlin 51. Burt Bacharach 60. Yogi Berra 63.

Friday The Thirteenth

FRIDAY, MAY 13 — The only Friday the 13th of 1988. Every year has at least one, but never more than three. Although this day/date combination is considered unlucky by many Americans, in other parts of the world it's viewed as the luckiest day of all.

Philadelphia police firebombed MOVE headquarters in 1985, killing 11 and leaving 200 homeless when 60 adjacent row houses caught fire. Pope **John Paul II** and two American women were shot and wounded in 1981. A giant hailstone killed a man near Lubbock, TX in 1930.

Birthdays: Stevie Wonder 38. Comic Franklin Ajaye 39. Beatrice Arthur 62.

BREAKERS. 151 CHR REPORTERS — 63% CHR CHART DEBUT 40 **CHECK THIS ACTION:** Z94 add 35 WZPL deb 31 KATD deb 35 KWSS 34-29 **WMJQ** KBEQ add WKBQ add 30 KDWB PRO-FM Q107 add Y108 add **KUBE** KEGL add **KZZP KXYQ** Y95 add KCPX 14-10 (HOT) KRBE add B97 deb 31 WCZY 24-17 (HOT) KPLZ deb 34 (HOT) WGH Q102 add 34 WMMS 36-31

Introducing

Yngwie J. Malmsteen's (pronounced "Ing-Vay")

Rising Force





Produced by Jeff "Bjorn" Glixman and Yngwie J, Malmsteen Engineered by Steve Thompson and Mike Barbiero Edited by Jim Lewis Management: Larry Mazer Associate; Roni Jane Feldman

HEAVEN TONIGHT

Single On Your Desk Now!

Featuring vocals by

JOE LYNN TURNER

From the brand new album

Odyssey 1835

(835 451-1/2/4)

R&R AOR Tracks ① - ②
R&R AOR Albums ③ - ②
Billboard LP 152* - 93*
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Over 250,000 units sold in the first two weeks!

Headline tour to begin in May.

MUSIC



Palmer Is Still Simply Irresistible

ome exclusive details on new material from ROBERT PALMER, who is now signed to EMI (EMI-Manhattan in the US). Palmer will make his label debut with the album "Heavy Nova" in mid-June, with the first single, "Simply Irresistible," scheduled for mid-May. The song is described by a Palmer confidant as a "serious follow-up to 'Addicted To Love.' " The video, we're assured, will have a few male tongues hanging out,

as well as a few feminist pens scribbling furiously, no doubt.



Rebels With A Cause

All-star shows for a good cause are without doubt the flavor of the upcoming British summer. Currently booking is the Nelson Mandela benefit on June 11, with PHIL COLLINS, MIDGE URE, and the BEE GEES just added to the lineup. We mentioned the Prince's Trust shows last week, and Amnesty International will be holding its two-day event at Milton Keynes on June 18 and 19.

Now comes the announcement of an "International AIDS Day Party II" on May 29 at Wembley Arena. Following the success of last year's "Party," JOHN ENTWISTLE has once again agreed to act as musical director, organizing a band that includes RON WOOD and ZAK STARKEY, son of RIN-GO STARR. Among the artists scheduled to appear are the STRANGLERS, AZTEC CAMERA, the COMMUNARDS, ex-FRANKIE GOES TO HOLLY-WOOD singer HOLLY JOHNSON, and EVERYTHING BUT THE GIRL. The event is being organized by Action Against AIDS, with profits going to various UK AIDS

Novelty Corner: Last week, it was "Loadsamoney!" This week, it's "Pump Up The Bitter." The M/A/R/R/S smash has given rise to a heavy-handed satire on the Pacific/Immaculate label by a group called STAR TURN ON 45 PINTS. Needless to say, the British record-buying public is lapping it



UK Goldrush

Does this radio trend sound familiar? As Britain's commercial radio stations enter the rush for split-frequency programming, classic gold is definitely the color. County Sound in Guildford is planning to launch its "Gold" AM channel in June, but the company was beaten to the punch by London's



Approximately once a month, Pollstar publishes directory information in place of its publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return



Palmer's still addicted to love

Capital Radio, which last week launched its new AM service, Classical Capital 1548.



IAN ANDERSON spoke to us at his country farm estate earlier this week, just as he was about to begin approving the tracks for the forthcoming JETHRO TULL five-album (three-CD or cassette) boxed set which marks two decades for the band. "It was only when I started to look that I realized there were actually something like 19 unreleased pieces of music, most of them quite good," he said. The set includes some live material recorded by the BBC in 1968; two sides called "The Other Side Of Jethro Tull," featuring acoustic numbers; two more of various concert highlights from over the years; a side of previously unre-leased "Flawed Gems"; and a new, bluesy number recorded only



Long Tull lan rides again:

weeks ago. Chrysalis hired two arch-Tull fans as consultants on the project, which also includes a twohour video documentary on the band, as well as a double album, out a month after the box, which will condense the best of the five-LP set.



By George Said Paul . . . Where Did Ringo?

RINGO STARR is back on record this week, playing rhythm guitar on a new album. No, this isn't our belated contribution to R&R's April Fool issue; it's just a different Ringo Starr. Unlikely as it seems, that's also the name of a



Will the real Ringo please stand up?

member of the Zaire-based KAN-DA BONGO MAN, who play the African style of music called Soukous. Their six-track record, "Amour Fou: Crazy Love," is out in the UK on Hannibal Records.



More New Releases

MORRISSEY is following up his UK Top Tenner "Suedehead" with "Every Day Is Like Sunday," also from the "Viva Hate" LP "Paradise," the first US single from SADE's "Stronger Than Pride" LP, is also the UK follow-up to her recent "Love Is Stranger Than Pride" ... "Finest Worksong" made a higher-than-expected UK singles chart debut this week. It's already R.E.M.'s

highest-charting UK single.

DAVID SYLVIAN releases the track "Orpheus" from his "Secrets Of the Beehive" LP next week Speaking of Beehives, VOICE OF THE BEEHIVE, the Anglo-American group featuring ex-MADNESS member DANIEL "WOODY" WOODGATE, will release "Don't Call Me Baby" as a single next

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact

Live Action From Jackson

Rocker Joe Jackson returns to the front May 3 with the release of "Joe Jackson Live . . . 1980-1986," a two-disc live package from A&M. The material covers Jackson's entire career, from his "Look Sharp!" debut in 1979 through last year's "Will Power." The album spotlights two different bands (including the final performance of his original lineup), and features not one, not two, but three very different versions of "Is She Really Going Out With Him?" A&M will also release a "Joe Jackson Live In Tokyo" concert video on May 3 to coincide with the album.

Hancock & Corea Reunite For The Homeless

Jazz greats Herbie Hancock and Chick Corea will headline a "Benson & Hedges Command Performance" national concert tour this summer to raise money for the homeless. The tour, which kicks off June 1 in Seattle, marks the first time the two have performed onstage together since their "Corea & Hancock 1978" tour. Homeless facilities and organizations in every concert city will receive one dollar for each ticket sold. During the tour, Hancock will perform with the Headhunters (Charlie Drayton, Darryl 'Munch'' Jones, Steve Thornton) and special guest Michael Brecker on saxophone. Corea will be performing with his Elektric Band (Dave Weckl, John Patitucci, Eric Merienthal, and Frank Gambale).

Shear's Big Boss Sounds

Critically-acclaimed songsmith Jules Shear has a new band (Reckless Sleepers), a new label (IRS), and a new album ("Big Boss Sounds") scheduled for release this June. Shear - former leader of Jules & The Polar Bears, a member of the now-defunct Funky Kings, and a solo recording artist most recently on EMI-Manhattan — is perhaps best known for his songs recorded by Cyndi Lauper, the Bangles, and lan Matthews (whose new Windham Hill LP is all Shear-composed songs)

The singer-songwriter formed Reckless Sleepers with his friend Elliot Easton, formerly of the Cars. Easton is no longer with the band which now includes drummer Steve Holley, formerly of Paul McCartney's

The LP, which is being co-produced by Shear and Scott Litt (R.E.M., Patti Smith), will contain 11 songs, nine of which were written as a band effort, one by Mike Campbell of Tom Petty's Heartbreakers, and one by

Lizard King Saves The Children

An unpublished poem written and read by the late Jim Morrison will be included on an LP that's currently being produced to benefit "Save The Children." Other artists slated to appear on the record — which is described by compiler Jonathan Elias as "New Age music with substance" - include Billy Idol, Jon Anderson of Yes, Susanna Hoffs, Patti Scialfa of Bruce Springsteen's E Street Band, and Stewart Copeland.

Short Cuts

- Joining BOB DYLAN as members of his band for this summer's tour will be pop singer/songwriter/guitarist MARSHALL CRENSHAW and G.E. SMITH, of "Saturday Night Live" and HALL & OATES fame. Incidentally, it looks like Dylan's film, "Hearts On Fire," won't be released in American theaters but will go directly into home video release.
- KNX-FM/Los Angeles has launched a drive to get JOHN LENNON a star on the Hollywood "Walk Of Fame." The station will be collecting postcards of support through May 20.
- PRINCE has given THREE O'CLOCK a song entitled "New Telephone" for the band's new LP, "Vermillion," which will b∈ released at the end of May on the royal one's Paisley Park label. The song will feature background vocals by WENDY & LISA.
- Rumors abound that the JEFFERSON AIRPLANE will be reuniting for a summer tour, PAUL KANTNER is currently performing with HOT TUNA, the Airplane spinoff fronted by JORMA KAUKONEN and JACK CASADY. GRACE SLICK joined her old cohorts when they hit San Francisco for the reopening of the old Fillmore auditorium. MARTY BALIN appears to be the only obstacle in the band's reflight at the mon
- A memorial foundation has been set up in memory of ANDY GIBB, with plans to distribute money to the Diabetes Research Institute, the American Cancer Society, the American Heart Association, the National Drug Abuse Council, and the Starlite Starbrite Foundation. Donations may be sent to: The Andy Gibb Memorial Foundation, c/o The Dade Community Foundation, 200 S. Biscayne Blvd., Suite 3480, Miami, FL 33131.

 • Featured guests on JAMES BROWN's next FULL FORCE-produced
- album include JOE COCKER and BILLY VERA.
- WFNX/Boston presents the first in-house digital concert recording tonight (4/29) with its presentation of ADRIAN BELEW's the BEARS live in
- The BOYS NEXT DOOR, who have an album due from MCA this summer, are led by one RON JACKSON, who happens to be the son of singer RUTH BROWN of "Mama, He Treats Your Daughter Mean" fame.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

		May 2 - May 8
American Country Countdown	(ABC)	King Biscuit Flower Hour (DIR) Radiators
Crowell & Cash/E. Raven/Milsap & Reid/O'Kanes/K.T. Oslin/J. Sonnid	_	John Lander's Hit Music USA (USP)
American Dance Traxx E.U./Taylor Dayne/Natalie Cole	(WO)	Michael Botton/Billy Ocean Legends Of Rock (WO)
American Top 40	(ABC)	Police (Pt. 2)
R. Astley/B. Haley/Hall & Oates/B. steen/W. Houston/LDD: America/		Let The Good Times Roll (GSN/ABC)
Lee Arnold	(14(0)	Ritchie Valens/Michael Keaton
On A Country Road George Strait/Lee Greenwood/Mich	(WO)	Live From Gilley's (WO) Alabama/Loretta Lynn
Martin Murphey		Live From The '60s (PRN)
Backtrack	(WO)	1961/62/68
Mother's Day		Lost Lennon Tapes (WO)
Dick Bartley's Rock & Roll Oldies Show	(WO)	"Good Morning" demo/busted/Johnny sings the
Top 40 Focus: Phil Spector	(110)	blues/More sea stories
Dick Clark's		Metalshop (MJI) Scorpions
Rock, Roll & Remember	(USP)	Motor City Beat (USP)
Herman's Hermits	, ,	Jermaine Jackson
Classic Call	(PRN)	Scott Muni's
Blood, Sweat & Tears		Ticket To Ride (DIR)
Classic Cuts	(MJI)	Past masters spotlight: New Beatles' CDs
Jackson Browne	(WO)	National Music Survey (WO)
The Countdown Brenda Russell/Jesse Johnson	(₩О)	Musical Moms
Countdown America		Night Scene (WO)
With Dick Clark	(US)	Off The Record Special (WO)
Art Garfunkel	` ,	INXS/Toto/Kingdom Come
Countdown USA	(CUSA)	On The Move (CBS)
Belinda Carlisle	····/WDM\	Al B. Sure/Miles Jaye
Country Report Countdow Reba McEntire	vn(wrm)	On The Radio (ON) Swing Out Sister
Country Today	(MJI)	Plain Rap Countdown (PRN)
Randy Travis		AC: Johnny Hates Jazz/Gloria Estefan
Cruisin' America	(ODO)	CHR: Aerosmith/Cher
With Cousin Brucie Moody Blues/Lovin' Spoonful/Elton	(CBS)	Urban: Natalie Cole/Deele
Rick Dees Weekly Top 40	(DIR)	Pop Concerts/ Star Trak Profiles (WO)
Huey Lewis	(5111)	Genesis (part II)
Direct Hits	(MJI)	Powercuts (GSN/ABC)
Debbie Gibson	• •	Neil Young/Kingdom Come
Dr. Demento	(WO)	Reelin' In The Years (GSN/ABC)
Mother's Day ditties		Led Zeppelin/Beach Boys
Encore With Jim Lange 1939: Benny Goodman	(WO)	Rock & Roll
Fusion 40	(TP)	Never Forgets (WO) Bob Seger/Peter Gabriel/Tom Petty/Pink Floyd
Full Swing/George Howard/Ricardo		Rock Chronicles (WO)
John Patitucci/Uncle Festive		Robert Plant/George Harrison/3/Henry Lee
Future Hits	(WO)	Summer/Dokken/BoDeans
Van Halen	(1100)	Rock Over London (WO)
Great Sounds trying Berlin	(USP)	Denny Wilson Pock Today (M II)
Hot Rocks	(USP)	Rock Today (MJI) Lynyrd Skynyrd
Toto	,501 /	Rock Watch (USP)
Jazz Show		Lynyrd Skynyrd
With David Sanborn	(WO)	Romancin' The Oldies (TS)
Tribute to Gil Evans		Mother's Day celebration
Jazz Trax With Art Good	(JT)	Scott Shannon's Rockin'
David Benoit		America Countdown (WO)

g Biscuit Flower Hour ators	(DIR)	Sittin' In Juice Newton	(WRN)
n Lander's Music USA ael Bolton/Billy Ocean	(USP)	Solid Gold Saturday Night Ricky Nelson	(US)
ends Of Rock e (Pt. 2)	(WO)	Special Edition Stephanie Mills (part II)	(WO)
•	SN/ABC)	Star Beat Teena Marie	(MJI)
From Gilley's	(WO)	Superstar Concert Series Yes	(WO)
ma/Loretta Lynn From The '60s	(PRN)	Top 30 USA Eyes: Kim Carnes/Hall & Oates/Elton	(CBS) John
t Lennon Tapes ad Morning" demo/busted/John	(WO)	Up Close David Lee Roth	(MA)
es/More sea stories alshop pions	(MJI)	Weekly Country Music Countdown Ronnie McDowell	(USP)
or City Beat	(USP)		

Paul Carrack/Hall & Oates/T.T. D'Arby

DAILY

Mav	9	_	Mav	13
,,,,,	-			

British Wax Museum	(WO)
Robin Trower/10cc/Eric Burdon/Fac the Hoople	ces/Mott
Country Comments	(WO)
H. Dunn/H. Williams, Jr./G. Morris/L D. Yoakam/K. Mattea	Lovett/
Country Datebook	(US)
J, Denver/E, Arnold/C, Gayle/J. Lee Conley	e/E.T.
Country Papart	

Country Report	
With Chris Lane	(WRN)
Tanya Tucker/Reba McEntire	
Rick Dees'	
American Music Magazine	(US)
B. Hornsby/G. Estefan/Prince/Foreig	ner/U2
Earth News	(WO)
Flesh For Lulu/Robert Plant/Peter Us	tinov
Off The Record	(WO)
Foreigner/John Cougar Mellencamp/l	cehouse
Psychodolic Psnack	(WO)

Beatles/Small Faces/Jefferson Airplane/Amboy

Rock & Roll	
Never Forgets	(V
Steve Winwood/Turtles	
Shootin' The Breeze	(V
Norman Connors/Gladys Knight & Sure!	Pips/Al
Solid Gold Country	(U

Dukes/Iron Butterfly

		Sure!	
	(USP)	Solid Gold Country	(USP)
		C. Twitty/May gold/Elvis/1978/E.1	Γ. Conley
idies	(TS)	Solid Gold Scrapbook	(US)
n Rockin'		1962/Donovan/Birthday salute # 2	/British inva-

Star Trak

Natalie Co	ole/Henry Lee	Summer/Bananarama	
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NEWS & INFORMATION FEATURES

May 2 - May 8

INFORMATION/ ENTERTAINMENT

American Focus	(FY)
Joe Paterno	
Burns & Allen	(CMS)
James Mason (2/7/49)	

Discovering Tomorrow	(JPB
Secrets of the Stradivarius/Japanese	translator
High definition TV	

riight dominiation i v	
Gangbusters	(CMS
Case of Quincy Killers	

Health Care (PIA
Sound waves & electricity changing lives
Like Only Yesterday (WO
Jack Benny's first radio show/Thatcher
sis standillant Chata abantings

elected/Neith Otalic Grootings	
Mother Earth News	(JBI)
Cordoning Tipe/Earth dian//Eighing/S	`

Gardening Tips/Earth problems/Corn	diary/Fishing/Summertime
NBC Extra	(WO)
Candidate update	

Prevention Health Report	(JBI)
Potassium/Headaches/Dining Out/Water	7
Attitudo	

Attitude	
Public Affairs	(PIA)
Making America literate	

Reviewing Stand	(PIA)
Dr. David Zarefsky/Grace Foster, Frank	Swain,

Scott Meis/Dr. Toni Grant Same Time... Same Station (RRC) Radio remembers mother

Soap Quiz		(JBI/ABC)
Nico Kelly/Colton	Shord/Max	Holden/Cecily
Davidson/Robbi	Meyer	

(CRN) Wireless Flash Richard Chamberlain/Maryam D'abo/Ray Feist/ Midnight Oil/Lita Ford

Women On The Move (PM) Basket-weaving/Women's pioneers/On the road again/Ms. Governor/Heart doctor

SPORTS

Baseball Game Of Week (CBS)

Reds at New York Mets (1:20pm ET) Blue Jays at California Angels (9:50pm ET)

Sports Explosion Harry Caray/Yan Huckendubler/Johnny Ma-jors/Dick MacPherson

This Date In Baseball History (DIR)

Ted Simmons/Joe DiMaggio/Floyd Baker/Bo Bolinsky/Bobo Holliman tribute

COMEDY

All My Children Update (PRN) Julie's love comes tumblin' down/Jeremy James Silver for truth

Amatellin U 1988 yearbook/Straight-A club/Adult education

Mel Blanc's Blankety Blanks(ASR)

Pole tacks/Chinese checkers/Vern Lutz/Locks-no bagel/Bird dog

Bobby Jo Ambergy's Bar 'N Grill

Macho shop opens/Wedding reception/Talent night (MJI)

(DD)

Comedy Hour Special guest: Weird Al Yankovic/Lily Tomlin/Monty Python/Steve Martin

Daily Feed (DCA/JBI) Stealth Bomber: Exclusive photos/Delegates

speak out

Dr. Dave's Comedy Drops Baby M&Ms/Seven figures/Pink Cadillac catalogue/Burst out of your jeans

Fun Factory (PM) My mom is so unfair/Mr. Goodstench/Peewee-

juice/Secreterrier **Hiney Wine** Ships in your Hiney/Hiney huggers/Fishy Hiney

Jackie The Joke Man Peddles it/Spaghetto/Virgin forest/Nightie

watchman/Tooth hurty (PM) Laugh Machine

Rodney Dangerfield/Gallagher/Steve Martin/Kip Addotta/Emo Phillips Live From The Improv

Larry Miller/Kelly McDonald/Doug Ferrari/Fritz Coleman/Diane Ford

National Comedy Wireless (DD) Cellulite center/This old spouse/Bosley Sinclair reviews "D.O.A."

National Lampoon's

(PRN) **True Facts** Lie or die/Raindrops fallin' on my bed On The Phone With Ti-Rone (PRN)

Rooster wit two chicks in same coupe/Busin trip blues

Radio Hotline (ASR) Come to my party/Mom: the refrigerator/Applied for a job/Lizards from hell/Hard of hearing

Stevens & Grdnic's (ASR) **Daily Comedy Exclusive** Larry Speakes out Beatle-mania-juice/Ed ese-above the law!/Blue sky airlines

NETWORKS PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 ASR - All Star Radio (213) 850-1169

CBS — CBS Radio (212) 975-4321

CI - Cart Inc. (509) 534-7090

CMS — Charles Michelson & Sons (800) 648-4546 CUSA - Countdown USA (415) 383-7302

CW - Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222

DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850

GSN - Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228

JBI - Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (800) 345-2354

MA - MediaAmerica Radio (212) 983-6600

MJI Broadcasting (2 OHR - Off Hour Rockers (516) 628-1490

ON - On The Radio Broadcasting (213) 306-8009

PM - ProMedia (212) 585-9400

PIA - Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346 REMN — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900

SYN — Syndicom (415) 386-1781

TP - Teleprograms (213) 854-4475 TS - Transtar (213) 460-6383 **US, USP** — United Stations (212) 575-6100 WO — Westwood One Companies (213) 204-5000

WRN — Weedeck Radio (800) 548-7474



ONLY THE SHADOE KNOWS - Shadoe Stevens, rumored frontrunner in the "American Top 40" host hunt, dropped in for a guest appearance on DIR's "Gary Owens Music Weekend." Shown (I-r) are Stevens, Managing Dir./West Coast Ken Williams, and Owens.



(WO)

CUTTING EDGE - Cutting Crew lead singer Nick Van Eede recently donned a Westwood One/"Rock Over London" sweatshirt during a guest-host stint on the weekly show. Future guest hosts include the Moody Blues' Justin Hayward and John Lodge, and Deep Purple's lan Gillian. Pictured (I-r) are show producer Paul Sexton and Van Eede.



CONTEMPORARY HIT RADIO

low-power, new music AOR, WOFM/Chesapeake. That station

will get healthier when it boosts

LT: Our station has had an un-

usually high number of men lis-

tening from the get-go. Part of that

was the music we were playing.

But we were also much more of a

music machine and much less of a

hype machine than our competi-

tion, even though there are three

Personality Overhype

audience with its personality

R&R: Has CHR overhyped the

CB: I don't think so. I spend a lot

of time training my airstaff to be

LT: I'm most pleased if the air

talent sells the promotional ele-

ments and executes the format

properly. We use positioning state-

ments and facts versus liner cards,

which keeps us from sounding too

CB: For a while, all jingles

sounded the same. So I went with

hyped or stiff and predictable.

more open, more relaxed on-air.

AORs in the market.

presentation?

power from 3kw to 25kw shortly.



JOEL DENVER

PROGRAMMERS' ROUNDTABLE, PART 2

CHR: Still On Course

If the notion exists that CHR has lost its direction, part two of the Programmers' Roundtable should erase that idea. (To refresh reader memories, the roundtable featured KWSS/San Jose's Mike Preston, B93 (KBTS)/Austin's Lisa Tonacci, WNVZ/Norfolk's Chris Bailey, and WROK/Rockford's Mark McClure.)

Musically Conservative?

R&R: On the whole, are CHR programmers becoming more conservative musically?

CB: I don't think we're conservative at WNVZ, and I don't think we've ever been. The main reason we beat some longtime legends is because they were conservative and sat on their laurels. We progressed, offering new music and a fresher approach.

LT: I've broadened the music considerably in the past two months. Last fall, the station took more of an AC slant because we were trying to get more 25+ audience. Being soft and conservative hurt us. In hindsight I avoided some records I should have played. All CHRs need to play the cream of the crop — from all formats — to continue winning.

MM: We're more rock-oriented for a combination of reasons. Most important is the tradition of rock in this market. However, by staying true to that tradition, I've alienated myself with some record people because I stay away from a lot of the Urban-sounding product.

I would much rather play the brand new Foreigner than the new one from LL Cool J. When we do add Urban crossovers they generally work, but they're dayparted for nights only.

"CHR serves as the People magazine of radio to different demos with one thing in common: they want to be on top of what's happening."

-Lisa Tonacci

CB: We lean Urban because when we arrived, the market's CHR was leaning AOR. It opened up a whole new spectrum. But since the market is currently flooded with soundalike dance records, I do see the need to play rock crossovers with mass appeal hit potential.

MP: When I came to KWSS, it was a little more conservative. In the last six to eight months we've opened it up to a broader mix, paying more attention to the quick-reaction type records.

"Since the market is currently flooded with soundalike dance records, I do see the need to play rock crossovers with mass appeal hit potential."

—Chris Bailey

Filling The Male Niche

R&R: Can the slow reaction to AOR crossovers in some markets be blamed on the lack of aggressive AOR competition?

MP: No doubt; in many markets AORs are so gold-intensive. Here in the Bay Area, there are

Here in the Bay Area, there are sweepers and totally dropped jin-

two in San Jose and two in San Francisco — you can probably hear Led Zeppelin 24 hours a day. It's no surprise that a lot of rock records just don't come through because there's no core support.

R&R: If that's so, then it stands to reason there are a lot of disenfranchised males. Can CHR fill that niche?

CB: Definitely. In a big military town like Norfolk there are tons of totally frustrated male listeners. So we're trying to do our best with rock without going too far overboard. The AOR here generally pulls 30% in men, but it's starting to waver and experiment. Many AOR males are now listening to a

gles, waiting for the day when they decide to make a comeback. Recently I've heard some pretty hot packages.

packages.

LT: I like jingles a lot and still use JAM. I have them customized for our particular needs. With the musical similarity between B93 and [rival] K98, and the fact that we're still new, I don't have many dry segues. So jingles keep the music going.

MM: I use a combination of sweepers and jingles. I found Supertrax to be pretty strong.

MP: We also use a combo of jingles and sweepers. I use Bumper Morgan for sweepers and everything from JAM to Century 21

Winning Points To Ponder

- Play the best hits from your biggest cume/AQH competitors
- Keep jingles/sweepers and other production elements fresh
- Encourage air talent creativity
- Keep your teen base together; focus on maintaining dominance at night
- Stay in touch with the community

to you-name-it jingles.

R&R: Have you heard any promising talent airchecks lately?

CB: During the past three or four years, they seem to be getting better. I'm looking for people who aren't afraid to try different ideas and put them on airchecks. I'm listening for potential, because you don't know what kind of internal restriction they're placed under.

MM: It's feast or famine here. I'd just about sell my soul for a halfway decent parttimer. Sometimes it takes me months to find somebody.

LT: I'd say maybe 2% of the airchecks I've heard are really valuable.

MP: I think she's right. The number of airchecks with potential

"The number of airchecks with potential are minimal. People need to have better sense of when to make a jump in market size."

—Mike Preston

are minimal. People need to have better sense of when to make a jump in market size, and have it sound acceptable to a PD.

Nights: Training Ground
R&R: What about morning
talent?

LT: I solved my problems by marrying my morning man, Mike Rutts

CB: I've taken my time to fill our morning opening. The show is designed to compensate for someone leaving. Just having hired Ron Hersey (from Y100/Miami), it paid for me to be picky over the last three months.

MP: I have Kelly & Klein, who've been with us since the conception of KWSS five years ago. I'm spending as much as anybody in a Top 15 market for our morning show. It's become a war out there when it comes to money for morning talent. But I believe the right talent is definitely worth the money. Outside of music, the morning show is the key to the car.

R&R: Are nights taking on more importance as a training ground for mornings?

LT: Definitely. At night personalities can learn how to expand

their on-air style and use the phones.

MM: Nights are the most active listening period to break and establish new music. Nights also keep the base audience — the teens — locked into your station. You can really get away with more at night than during any other shift, outside of mornings.

Demographic Vs. Psychographic

R&R: What's CHR's future focus: are we locked into a 12-44 target or a psychographic target?

LT: It definitely needs to be psychographic. If it's aimed in that direction, then the demos will follow. People use CHR as an escape from the modal formats they lock into. CHR serves as the People magazine of radio for a lot of different demos with one thing in common: they want to be on top of what's happening. There are a lot of records, contests, and promotions that cross the appeal boundaries between a teenager and a 40-year-old.

MM: You should consider the total package. It's always nice to punch up a station and hear your favorite song, but it's also nice to find out what's going on. In the past few weeks we've decided to make a commitment to local music. We have a couple of local bands, as well as a number of regional stars, who sound very good. The response to them has been overwhelming.

CB: As fragmentation continues, CHR will become a mood-setter.

"Nights are the most active listening period to break and establish new music. Nights also keep the base — teens — locked into your station."

-Mark McClure

When you really want to be in a good mood, you hit the CHR button in your car. If dance music or Urban crossovers begin to wane, the stations that have relied so heavily on those styles are going to be left in a lurch. Although you can lean slightly to one side or the other, straight-ahead CHR works in most markets.

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IF YOU'RE LOOKING FOR FRESH R&B ADDS FOR YOUR CHR PLAYLIST, NO OTHER ACT HAS SALES AND AIRPLAY THIS STRONG!

BILLBOARD BLACK ALBUMS

	KEITH SWEAT Make It Last Forever	MICHAEL JACKSON Bad
3/19	1.	2
3/26		2*
4/2	LETTER BUILD BE THE SERVICE	2
4/9	2	1
4/16	2	1
4/23	2	



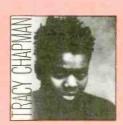
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R&R CHR 24/10 UC Chart 6 - 4 Platinum Sales From 1st Single



DON'T FORGET THESE OTHER STRONG SELLERS:



TRACY CHAPMAN
"FAST CAR"
from the Tracy Chapman LP.

Early CHR Add: WXKS AOR Track Debut 60 AOR New Artist Charr 9



10,000 MANIACS
"LIKE THE WEATHER"
from the In My Tribe LP.

R&R CHR 33/9 Over 350,000 Units Sold!



HOWARD HEWETT
"STRANGE RELATIONSHIP"
from the Forever And Ever LP.

HOT103 25 WPGC B93 add KMGX add

UC Chart 19 - 16



THE ADVENTURES
'BROKEN LAND''
from The Sea Of Love LP.

R&R CHR 48/5

WMM\$ add WBNQ add WKEE add KKXL add Q98 add

...AND ON YOUR DESK NOW



TEDDY PENDERGRASS
"JOY"
from the Joy LP.

UC Chart 39 - 23 Early Add At KXX106



DOKKEN
"HEAVEN SENT"
from the Back For The Attack LF.



WHEN YOU THINK HIT, SHOULDN'T YOU THINK OF ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS?

CONTEMPORARY HIT RADIO



A ROLL IN THE HAY — During a visit to Omaha, two of the Gorgeous Ladies of Wrestling (GLOW) dropped by KQKQ. Posing with afternoon personality Jon Jefferies are the "Farmer's Daughters."

BITS

- Beating The Birthday Blues -WXKS/Boston's random Birthday Payoff gave listeners the chance to win up to \$15,000 in cash or prizes, including CD players, roundtrip airline tickets, and gift certificates. Each day of the year was put into a bin. If a listener's birthday matched the date drawn, the first caller won a prize. Different prizes were given away every day, and Thursday mornings were the big payoff days (with cash giveaways ranging from \$5000 to \$15,000). The birthdate was then returned to the bin for another drawing opportunity. During the monthlong promotion, the WXKS prize packages totaled over \$150,000.
- More & More Scavenger Hunts Scavenger hunt mania hit Z104/ Madison recently when it conducted a series of five hunts. Listeners gathered clues to qualify for different trips given away each week (in addition to \$1000 in spending money). Hunt items ranged from a Beatles lunch box to a live slug; prize trips

took winners to London, Paris, Rome, Honolulu, and San Juan.

- No More Asbestos Problems Y102 (WMMY)/Melbourne, FL staffers no longer have to worry about asbestos in the station's ceiling. A cat (later named Asbestos) was found roaming around the ceiling tiles. Apparently, the cat made the ceiling its temporary home after some cables were installed on the roof. Personality Dale Bryan found the cat in a food trap set by the Humane Society, and returned the adventurous feline to its home.
- Spring Has Sprung KDESI Palm Springs, CA air personalities Randy Rabbitt and Mark Daniels wrote and recorded "Ballad Of Spring Break" to commemorate the hordes of college students who descend on the resort community on Easter week. The anthem proved so popular that the station vowed to give away 500 copies to anyone who called KDESFM and pledged a donation to the local Crimestoppers program.

MOTION



Andrea Lively

David Shropshire

- Andrea Lively and David Shropshire join Y106 (WCAT)/ Orlando as the "Cat Morning Crew."
- KKLQ/San Diego weekender Terry Shea joins KHQT/ San Jose for evenings.

Tim Dunbar is now PD at KUAD/ Windsor, CO, with music duties going to Johnny O'Neil from 94TYX (WTYX)/Jackson. New to afternoons is "Boom Boom" Cannon from KIVA/Albuquerque . . . B93 (KBTS)/Austin MD Kevin Davenport adds midday duties from Art Garza, who takes on fulltime Production Director chores . . . MD Jamie Hyatt is promoted to Asst. PD at KSND/Eugene.

Q106 (KKLQ)/San Diego morning show producer John Clay has added Research Director and Options Development to his duties . . . KRNQ/Des Moines welcomes WTIC/Hartford's BIII Crowley to 7pm-midnight shift, with KKXL/Grand Fork's Leif Erickson handling overnights . . . KKRD/Wichita parttimer Tom SImon moves to overnights, as Mike Rogers comes over from crosstown KFH for parttime.

Y107 (WYHY)/Nashville's 10pm-2am personality **Dlana Lynn** leaves for morning traffic duties at crosstown WLAC, which leaves Y107 with an immediate opening . . . KJ103 (KJYO)/ Oklahoma City overnighter **Tim Loving** parts company with the station and is replaced by weekender **Andy Taylor**

... KHTZ/Reno MD/evening personality Rick Marino leaves for local nightclub/band work with no replacement named yet.

INXS To The Excess



The members of INXS took time out from their concert stop to sing happy birthday to WZPL/Indianapolis PD Scott Wheeler. Backstage are (I-r) INXS's Andrew Farriss, 'ZPL Asst. MD Jeff Page, the group's Michael Hutchence and Tim Farriss, Wheeler, 'ZPL's Sue Clapsaddle and GM Roger Ingram; holding the cake is band member Kirk Pengilly.



KMGX/Fresno Music Director Kevin Carter (I) laughs it up with INXS lead singer Michael Hutchence backstage at the concert.

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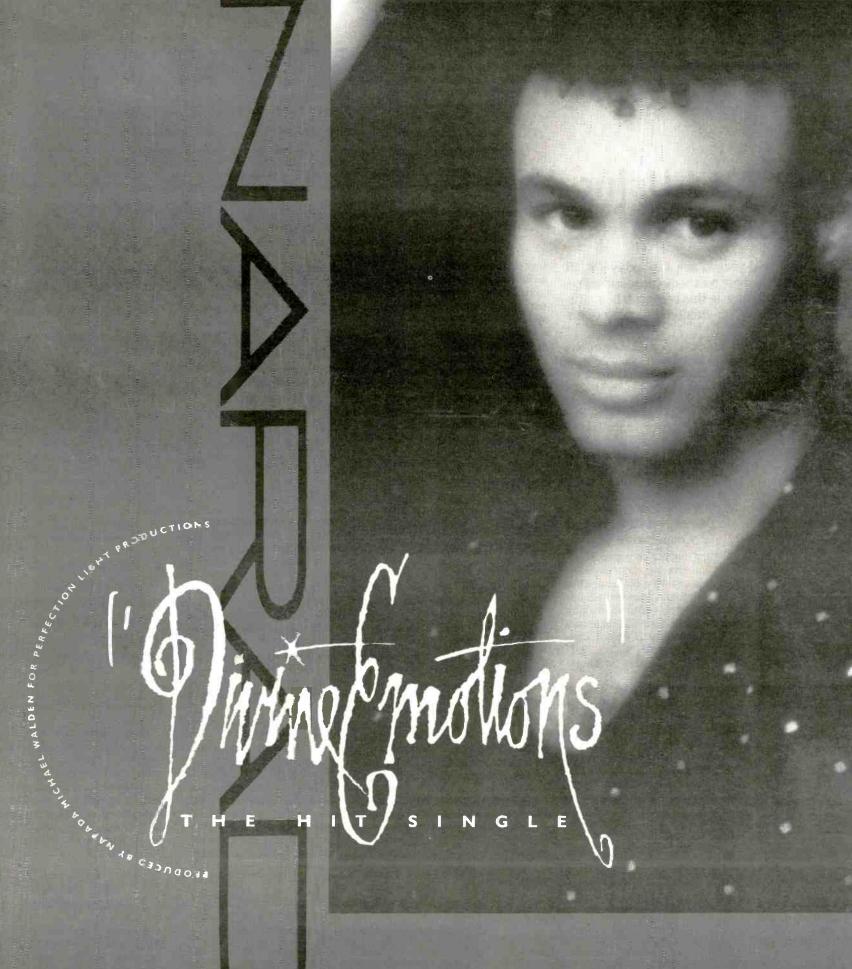
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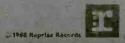
"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler, WRBQ/Tampa



From the New Album "Divine Emotion"

MANAGEMENT; GREGORY DIGIOVINE AND DAVID RUBINSON





HARVEY KOJAN

Securing And Using Local Sales Information

How important are local record sales to today's AOR programmers? What are the best methods for securing reliable sales information, and how is this research being used? Recent discussions with MDs yielded a variety of answers.

Ironically, the first MD I contacted had just instituted a regular sales survey that very week. "We have several staff members who spend a lot of time in record stores talking to people, but this is the first time we've actually organized our sales research," KXRX/Seattle's Brew Michaels explained. Drawing on his past experience, Michaels calls three distributors, two or three "superstores," and five to seven smaller outlets. Each provides a weekly Top 30 list which is separated into heavy, medium, and light.

Piece Counts Preferred

"We get actual unit counts whenever possible," Michaels said. "We give each store a rating based on size and end up with a rating for each album. We also ask about specific records not on the list that we're curious about."

"A large part of our audience is of an age group that is not well represented in record stores."

-Lin Brehmer

WXRT/Chicago MD Lin Brehmer also insists on piece counts, eschewing numbered lists entirely. "We don't take Top 50s. I'll give them a list of records we're playing or might have played, and ask them what they've sold — LP, CD, and cassette. Some places give me computer numbers and some places give me approximations."

KGB/San Diego MD Pam Edwards uses a different methodology, asking each of the 24 stores "that matter" to individually rate approximately 70 records on a scale of one to five. "We survey every record we're playing as a current, plus records other stations are playing that we want to get a handle on," she said. Each record's overall score is determined simply by adding up the 24 ratings and dividing by 24.

Regardless of the specific system being utilized, all the MDs stressed the need for consistency. "It's been my experience that you have to develop a relationship with one particular person with whom you talk every week," said Mi-

chaels. "That's the best way to cut out the bullshit and get to the truth of the matter. Generally the buyer is the one you want to deal with. I always try to meet the person and explain the goals of the research."

In Chicago, however, that's proved to be easier said than done. "The turnover at record stores is unbelievable," Brehmer said. "I try to do a survey at least every other week, but a lot of times I find myself searching for contacts."

Stores Not Always Cooperative

Getting buyers to agree to sit down and give out accurate information is always a challenge. But in some markets, securing reliable numbers has proved to be virtually impossible. In Nashville, for example, a distinct lack of record store cooperation forced WKDF MD David Hall to abandon his survey attempt entirely.

"One of the first things I tried to

do when I came in as MD eight years ago was to institute some accurate sales reports," Hall recalled. "To my mind, the best way to do that was to ask for piece counts. Originally all the stores agreed, but that only lasted a couple of weeks. One of the head honchos of one of the large distributors here got paranoid about us having that information. He called area stores, including his competitors, saying

that piece counts were none of our business. I don't know what else he said, but the bottom line was that we got no cooperation from the stores the following week. Since then we really haven't put much effort into tracking sales."

(I know from personal experience that Hall's problem is not unique. Two years ago, when my alma mater KLOL/Houston started up a weekly survey, the major local chain refused to provide sales information, citing "company policy.")

"Some bands with the highest quality don't always immediately have the most commerciality."

-Brew Michaels

"If it sounds like I'm really bothered that I can't get good sales info, I'm really not," Hall added. "Our callout research systems and music tests are the barometers we really have faith in. The opinions of persons using radio is what really counts, and they may or may not be record buyers. A lot of them probably aren't."

Brehmer agreed. "One thing that I'm constantly reminded of is that a large part of our audience is of an age group that is not well represented in record stores. People in

Keys To Successful Surveys

- Sample wide variety of stores
- · Get piece counts if possible
- Talk to same person every week (store buyer is best)
- Establish personal relationship with contact; explain survey goals; encourage input

their late 20s and early 30s are not the primary record buyers."

Edwards, however, is willing to put a bit more faith in the sales figures, despite the influence of younger buyers. "Older people still buy plenty of records," she said.

How Sales Influence Airplay

Assuming the necessary figures can be obtained, stations use them in a number of different ways. "More than anything, the sales chart alerts us to things we're not playing — items that we may not have personally liked — that are selling well," Edwards said. "When we're on the edge and can go either way on something, good sales can influence us to keen it."

sales can influence us to keep it."
Great sales will definitely influence KGB's rotations as well, as evidenced by a recent decision involving Midnight Oil. "The last list I got showed Midnight Oil number two in the city, which is unbelievable. But it's been climbing the chart consistently, so we put it into power. Our sales chart, combined with our in-house research, really makes the difference," Edwards said.

"What's important is if a record that hasn't been selling at all suddenly starts selling," noted Brehmer. "That makes a difference to us. Something that's also important to keep in mind with how we use sales info: if we add some New Orleans blues artist on some independent label, we never expect it to be a top 20 record. We'll use it for the sake of variety and imaging.

And we're going to play a new Ry Cooder album whether anyone buys it or not."

Michaels brought up a scenario in which "we may have all of the tracks in recurrent, yet we find the album is still booming. In that case we may want to go back and see if there isn't another track we can pull off of it." Michaels also pointed out that if he believes in an artist, lack of initial sales is not necessarily detrimental. "You have to have the guts to ask yourself if this is a band you're willing to deal with for the long run. Some bands with the highest quality don't always immediately have the most commerciality."

"The opinions of persons using radio is what really counts, and they may or may not be record buyers. A lot of them probably aren't."

—David Hall

Edwards always checks the list when a group is scheduled to play a concert. "When we knew that INXS was coming to town, we saw that they were consistently number one in sales. So we kept two or three tracks in at all times, whereas if the record was just selling soso, we may have had fewer cuts in the rotation."

Store Contacts' Opinions Count

Something that can be just as significant as the hard data gleaned from regular sales surveys, Brehmer has found, is feedback from record store employees beyond figures or ratings. "What's important are casual conversations with the same people to separate hype from reality. That's why I do it myself. I worked in a record store for a while, so I have a real good feel for how hard it is to sell a record."

Edwards also seeks out opinions, asking at the end of every survey, "Did we miss anything that's really doing well?"

While local sales research occasionally furnishes surprises, the consensus is that the chart usually verifies programmer's predictions. "For the bulk of albums, your expectations are normally met when you call to ask how well they've



PLEASURES OF THE FLESH — Flesh For LuLu react to a particularly probing question by 91X/San Diego personality Steve West prior to the band's appearance at the Del Mar Fairgrounds. L-r: West and the group's Nick Marsh, James Mitchell and Rocco

AOR

sold," Michaels said. "There are bands that have such strong cores you expect them to sell extremely well for the first two to three weeks. After that is when you make a determination as to whether or not the album is, in fact, palatable and desirable to the main-stream."

"It's just a matter of confirming generally what we already know, which is that there are only about 15 rock records at any time that are selling enough to make a stir," Brehmer said. "Most of the stuff we're playing we play so early that I can't really back it up with sales anyway."

SEGUES

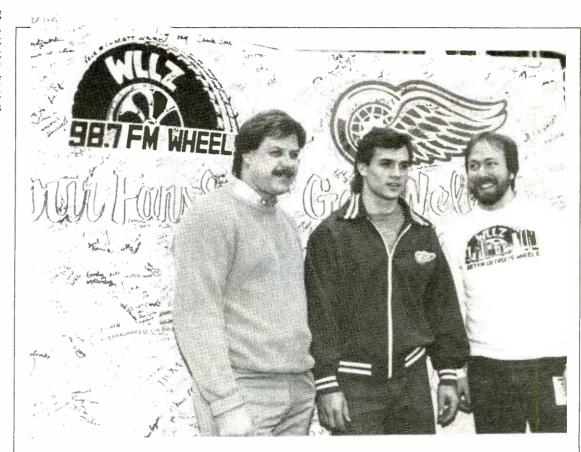
KRQR/San Francisco MD John McCrae has been upped to APD . . . Mike Scott has returned to WAQY/Springfield, MA from WZTA/Miami to do afternoon drive; APD Joe Marino exits . . . WZYC/Coastal NC MD Jim Edwards has taken a sales job at WVBS/Wilmington

... WHEB/Portsmouth, NH personality **Debbie Scott** now does PM drive at KMBY/Monterey ... KRCK/Palm Springs rocker **Kim Jeffries** has filled the midday slot at KRNA/Cedar

Rapids . . . Larry Bruce Communications has inked KSD-FM/St. Louis.

Coming Next Week:

AOR's Promotional State — Veteran promotional consultant **Elizabeth Burley** discusses the need for stepped-up marketing/promotion efforts.



WHO SAYS NO ONE GIVES A PUCK? — When Detroit Red Wings Captain Steve Yzerman (c) injured his knee, WLLZ/Detroit brought a huge get-well card to Joe Louis Arena for fans to sign. Flanking Yzerman are WLLZ morning mavens Jim Johnson (l) and George Baier.



AN ALARMING ENCOUNTER — KCAL-FM/Riverside-San Bernardino MD Kelli Cluque (I) rescued the Alarm's Mike Peters (r) from a crowd of onlookers after a concert at the University of San Diego gym.



KISS & TELL — Bryan Ferry puckered up with the KMPC-FM/Los Angeles staff during a recent visit to the studios. L-r: Reprise rep Drew Gitlin, KMPC personality Cynthia Fox, PD Sam Bellamy, Ferry, and MD J.J. Jackson.

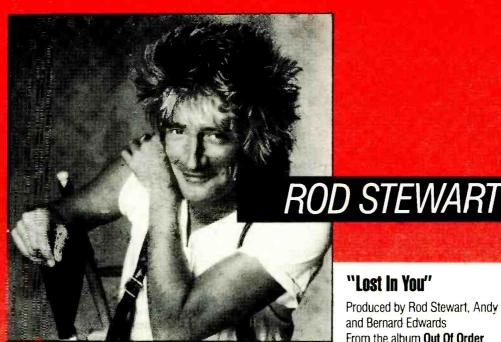
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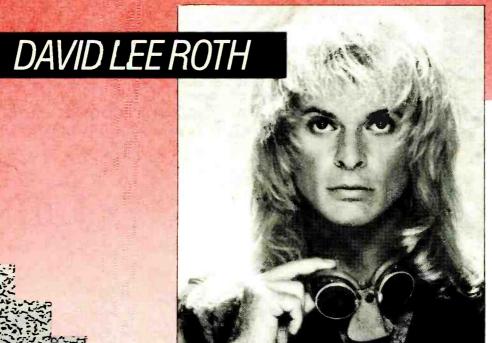
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Produced by Rod Stewart, Andy Taylor and Bernard Edwards
From the album **Out Of Order**

CHR NEW & ACTIVE

2ND MOST ADDED 82/82 TRACK 24 BREAKER



"Stand Up"

Produced By David Lee Roth From The Album **Skyscraper**

CHR NEW & ACTIVE

Z94 33-30 PRO-FM 34-32 WMMS 23-19 KXYQ deb 29 K104 deb 39 WBBQ 35-30 WBBQ 35-30 195 26-23 WBCY deb 28 WZYP 39-29 WQUT 40-35 WOKI 37-33

WTNZ 30-25 99WAYS 39-34 KIIK deb 35 KLQ deb 32 WZOK deb 33 KZZU 34-30 WWFX 29-22 95XXX 32-22 OK100 31-23 100KHI deb 27

WTHT 31-22 KNAN 36-29 WBWB 32-26 WKFR deb 26 KPHR 31-25 KYYA 26-23 KUUB 34-28 KHTZ add SLY96 28-21 OK95 29-20

Track 8



AL B. SURE!

"Nite And Day"

Produced By Kyle West From The Album In Effect Mode Al B. Sure! Is The Winner Of The SONY INNOVATORS Award.

CHR NEW & ACTIVE

WKSE add 29 KKRZ deb 27 PWR95 21-16 FM102 8-6 PWR99 23-20 KROY 25-22 Y95 33-25 KWOD 9-1 KKBQ 26-22 KCPX 40-35 KRBE 28-20 KKLQ add KITY 15-14 KATD 19-15 B96 add 29 H0T103 10-6 WKBQ 34-29 WPGC 3-2 Y108 add Z93 9-6

Q100 add WTIC 17-14 98PXY add 93Q add 38 WRCK add B93 27-22

KZZB add

KXX106 19-13 WBCY deb 25 KEZB add WANS 30-22 WAPE add 30 WTNZ deb 21 KMGX 12-8

KCAQ add KOY-FM add KRQ add WOMP add B98 35-24 KQCR add **KFRX**





"Route 66/Behind The Wheel" (Mega Single Mix)

Produced by Depeche Mode and David Bascombe Remixed by Ivan Ivan From the album Music For The Masses © 1988 Sire Records Company

KKBQ add KATD deb 30 KRBE 25-16 KPLZ on CKOI on KZZB deb 33 Y95 on KXX106 add KITS 12-8 KLUC on KCAQ 37-30 KXYQ on FM102 35-32 KKFR on KWOD deb 28 KTMT on KCPX 35-26 OK95 add



"Underneath The Radar"

Produced By Rupert Hine From The Album Underneath The Radar

CKOI 20-18 KCPX 11-3 KATD 30-26 WXKS on Y95 39-36 KPLZ 15-12 KRBE 35-33 KUBE add WMMS on KITS 6-6 WLOL add K104 deb 35 KWOD on Z104 add

CHR NEW & ACTIVE

WPFM 8-6 KQKQ 28-24 KF95 19-15 WCIL add KKXL 18-12 KSND 38-35 KKRC 28-25 KMGX 31-27 KUUB 26-16 PWR92 29-26 KTRS deb 31 KZZU 28-23 KOZE 1-1 WWFX 33-25 WCGQ 31-25 KZFN 9-8 KISR 33-28 Y97 35-29 KNAN 33-26 OK95 15-7





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URBAN CONTEMPORARY



WALT LOVE

UC SYNDICATED PROGRAMMING

From Famine To Feast

During the mid-'70s and early '80s, little syndicated programming existed on UC radio. As we approach the 1990s, however, times have certainly changed. A wide variety of syndicated programs are now available to the format. R&R recently spoke to 11 syndication firms, asking about current offerings and the outlook for the future.

MJI Broadcasting

MJI Broadcasting's Manager/ Affiliate Relations Carol Cruickshank is responsible (along with executive producer Gary Byrd) for "Star Quiz" and "Star Beat," two shows that are available yearround. "Star Quiz' is a 60-second trivia program, airing twice daily, that challenges the audience to identify famous entertainers," she explained. "We provide the prizes, which are shipped from our warehouse directly to the station airing the show. It's an excellent quarterhour maintenance builder: it starts with a teaser, and the audience is given the answer after the quarter-

"Star Beat" is an entertainment magazine program that's 85% music, complemented by artist interviews. "What we provide is artist information that listeners would normally get from TV programs or magazines. We're giving it to them in one complete package." Cruickshank added that "syndication allows you to be different, giving you an opportunity to have programming in your market that's exclusive to your station.

American Media

Travis Head oversees Atlantabased American Media, which offers a 52-week syndicated program, "Coast To Coast Top 20" with Doug Steele. "We also offer four one-hour specials during Black Music Month, spotlighting the careers of great black artists through interviews and music,'

"Whether it's black or white, if it's programming that will help garner audience, then syndication will continue to increase."

- Larry Harris, **Bullet Productions**

said Head. "During January we'll be offering the 'Martin Luther King Jr. Family Scrapbook,' which consists of 21 150-second vignettes.'

United Stations

Ed Salamon is Executive VP/ Programming for United Stations, which offers "Motor City Beat," a three-hour weekly that primarily spotlights black artists of the '60s. "The artists and songs cross all musical boundaries," he explained. "People like Stevie Wonder, Diana Ross, and the Temptations are legends

"Last year, we did a three-hour program called 'Stevie Wonder's Silver Anniversary Special,' hosted by Carol Ford of WRKS/New York. We did very well with the program, and we're looking forward to similar success with two new shows that are coming out in the next few months. On June 11 and 12 we'll have a three-hour special, the 'Smokey Robinson Story,' and in July, the Lionel Richie 20th Anniversary Special.

LACE MAGIC — Wing/PolyGram's Lace performed in Richmond and were greeted backstage by (I-r) Magic 99's Phil Daniel, Juan Pierce, PM driver Jan Lang, and Budweiser's Kemel Patton.

Sheridan Broadcasting Network

Sheridan Broadcasting Network produces non-musical specials. Among its offerings is "Major League Baseball," the first national baseball interview and commentary program on UC radio, hosted by former major league allstar player Gary Matthews. The program is five minutes long, airs twice daily, and is fed via satellite.

Sheridan also offers a 90-second financial feature, "SBN Money Smarts." Other programming includes "On The Beat With The Stars" a 90-second entertainment magazine, and "Strz/All Night," a six-hour overnight urban/jazz music and interview program fed via satellite.

"It seems there's an explosive growth in the number of syndicated offerings from the various sup-pliers nationwide," said Director/Sales & Marketing E.J. Williams. "This obviously gives UC stations more to choose from. If they grow in terms of audience, we all grow.

Bullet Productions

Bullet Productions specializes in blues programming for UC radio. "We produce and distribute the 'B.B. King Blues Hour,' and I think that speaks for itself," said Bullet's Larry Harris, now with the Track label. "The show is hosted by

"We have to make sure the programming is innovative — or radio people will turn their backs on what we're offering."

 Lee Bailey, Lee Bailey Communications

B.B. King, who talks about his own experiences, as well as the history of the blues. This is the only show I can think of that's truly a crossover program, since we have everything from UC to AOR and Classic Rock stations airing it.

"We also produce 'Highlights,' a three-hour lifestyle countdown show hosted by J.J. Johnson. B.B. King does a five-minute blues segment in it. The show also features new music, movie reviews, fashion, and other things that affect the community. Because there are so many countdown shows these days, we thought a countdown mixed with a magazine show would

"Syndication is only going to get bigger. Whether it's black or white,



MILES AND MILES TO GO - Miles Jaye was greeted by WDKX/Rochester personalities Roger Moore (I) and Michael Dungey (r) before a local concert sponsored by the station.

if it's programming that will help stations garner audience, then syndication will continue to increase. It doesn't matter what the format

Premiere Radio Network

Premiere Radio Network carries "National Lampoon's True Facts," which, according to Executive VP Tim Kelly is America's longest running mini-feature. He also noted, "We've just started making programming available to UC radio stations and are specifically targeting one show to that community, although all of our shows are available to any format.

"We're also supplying the 'Plain Wrap Countdown' to UC. This started out as a CHR feature, but as it grew we started offering an Urban version. We supply all the ingredients and the stations use one of their own personalities to host the show. It gives a local feel that you don't get with other preproduced national syndicated countdowns.

Kelly also said his company is preparing a new advice show for UC outlets called "On The Phone With Tyrone." Brad Sanders, who plays Cla'ence in Premiere's syndicated "All My Children Update," will be featured.

Lee Bailey **Communications**

Lee Bailey Communications, Inc.'s flagship program for UC is "Radio Scope," dubbed the "entertainment magazine of the air. President Lee Bailey is also working on a new 31/2-minute, Monday-Friday show called "Inside Gospel." Plans call for an hour expansion by the end of the year.

Additional programming consists of various specials throughout the year. These include the CEBA award-winning "King: From Atlanta To The Mountaintop"; the "Black Experience," 90-second vignettes honoring Black History Month; and the "Black Music Experience," commemorating Black Music Month.

"Infotainment is our thing," said Bailey. "The black community needs both information and entertainment. The future is wide open: syndication in the UC format is going to expand beyond anything we've ever imagined. As companies merge and expand, there has to be a place for UC programming. We just have to make sure the programming is innovative - or radio people will turn their backs on what we're offering.'

Teleprograms

of Teleprograms, is celebrating the

second anniversary of the company's "Fusion 40" program. "For the lack of a better term, we call it a Contemporary Jazz show," he explained. "But we have more of an Urban/AC approach to jazz as opposed to some of the other programs available. Approximately 30% of the stations using our program are UC."

Hampton also mentioned a new show targeted directly at UC

Continued on Page 52

UC Syndication: What's Available

AMERICAN MEDIA

- Coast-To-Coast Top 20
- · Martin Luther King Jr. Family Scraphook

LEE BAILEY COMMUNICATION

- Radio Scope
- Inside Gospel
- King, From Atlanta To The Mountain Top

BULLET PRODUCTIONS

- . B.B. King Blues Hour
- Highlights

CUTLER PRODUCTIONS

· On The Move With Tom Joyner

MJI BROADCASTING

- Star Quiz
- Star Beat

PREMIERE RADIO NETWORK On The Phone With Tyrone

- Cla'ence, All My Children Update

SHERIDAN BROADCASTING NETWORK

- Major League Baseball Notebook
- SBN Money Smarts
- · Strz/All Night
- · On The Beat With The Stars
- Gospel America
- Night Flight
- Black Music Month Salute (June Only)
- Great Moments In Olympic History
- · Olympic Sport Challenge
- · Black College Fcotball Weekly

TELEPROGRAMS, INC.

- Fusion 40
- Street Beat

UNITED STATIONS

Motor City Beat

KEN WEBB COMMUNICATIONS

Jazz From The City

WESTWOOD ONE

- The Scene (Live Concert)
- . In The Spotlight
- The Countdown
- Special Edition · Shooting The Breeze

Jim Hampton, owner/President

URBAN CONTEMPORARY

Feast

Continued from Page 51

facilities. "'Street Beat' is a 90-second feature, airing twice daily, that contains a 60-second artist interview. If they're hot, they're on 'Street Beat."'

Regarding the future, Hampton said it's "very hard to compete with the larger companies. But there's always room for a good programming idea. In fact, we're getting stations that want shorter programming. So we're currently trying to specialize. It's important to us to get programs going in a number of different formats."

Ken Webb Entertainment

Ken Webb Entertainment offers "Jazz From The City," hosted by Ken Webb, a longtime WBLS/New York morning personality. "Our show features contemporary jazz as well as jazz classics, running the gamut from Kenny G to John Coltrane," Webb explained. The show also contains a pair of three-minute interviews each week.

"The competition is getting stiffer every month," said Webb. "Syndication companies are starting up all over the country, and a number of them are getting into UC programming. At one time, most UC programmers wouldn't even look at a syndicator for anything. Now, it's a new day; UC people are looking to syndicated programs for help in gaining larger audiences. It makes sense because we can produce these programs easier than they can be done at the local station level."

Cutler Productions

Cutler Productions' "On The Move" with Tom Joyner is "really music-intensive and full of Tom's humor," said owner/President Ron Cutler. "It's a Top 30 countdown that moves fast. We try to keep the talk to a minimum and look for ways to make people remember things that happened on the show. This keeps you on people's minds. (Note: the show is distributed by CBS Radio Programs.)

"We also have a two-hour mix show that will be offered in the near future, featuring four of the best mixers in the country. And we're looking forward to working with PDs around the country and hearing their ideas for future programming."

Westwood One

VP/Programming Gary Landis of the Westwood One Radio Net-

work said his company's UC programming consists of five shows. They are the "Countdown," a weekly two-hour countdown/information feature; the weekly "Special Edition" with Sid McCoy; "The Night Scene," live superstar concerts aired twice a month; the monthly "In The Spotlight" with Jewel McGowan; and "Shooting The Breeze" with Jack Patterson.

"As in other formats, we will continue to break new ground — and there is always new ground to be broken," said Landis. "The key to our corporate programming philosophy and the key to a successful program is to constantly communicate with the local programming community, as well as observe local trends. Someone out there is perfecting the next great radio show. Our goal is to identify that trend or concept, translate it for a national audience, and hit the street with it five minutes after it catches fire."

Editor's Note: This is just a quick overview of available UC syndicated programs — not a conclusive list, by any means. Readers are welcome to call or write me with additional information: Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



A NIGHT OF PURE SOUL — Following the recent "Soul Train Music Awards," Don Cornelius thanked the many radio personalities who traveled to Los Angeles for the gala event, including KDLZ air personalities Keith Solis (I) and Kerry D'Oyen.



NAUGHTY GIRL IN THE CITY — Samantha Fox visited WBLS/New York while in the city working on her new video. Standing (I-r) are WBLS PD B.K. Kirkland, Fox, and RCA's Snooky Jones.



AN ANGEL IN BOSTON — Angela Winbush recently visited with the WILD/Boston staff. Standing (I-r) are PolyGram's Hilda Williams, WILD's William Maye, Winbush, and WILD PD Elroy Smith.

ACTION

Industry vet **Harmony Hines** joins WPZZ/Indianapolis as PD and midday host . . . **Alton Williams**, formerly at KYOK/Houston, joins KHYS/Beaumont for 7-midnight replacing **Mark Petry**, who is now with Y95/Dallas

Petry, who is now with Y95/Dallas ... Ron Hatcher is upped to Asst. PD at WDKT/Madison, AL ... Maxine Todd joins WHRK/Memphis from crosstown AC WRVR for middays ... Tim Greene, formerly middays at WZFX/Fayetteville, joins WCKZ/Charlotte ... WYLD-FM/New Orleans's Hal Clark joins XHRM/San Diego for

middays, while MD Nick Fontaine moves into AM drive with Kimo Jenson.

Sheridan Broadcasting will broadcast the National Council Of Negro Women's second annual "Black Family Reunion Tribute To Mothers" on Mothers Day, Sunday May 8th, hosted by Melba Moore and Freddie Jackson ... KALO/Port Arthur, TX needs record service; contact Ron Mathis at 7700 Gulfway St., Port Arthur, TX 77642; (409) 963-1276



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—Perry Broadnax, GM, WGRT/Indianapolis

'Long overdue . . . a tremendous asset to our radio station."

—Israel Walker, PD, KHAA/New Orleans

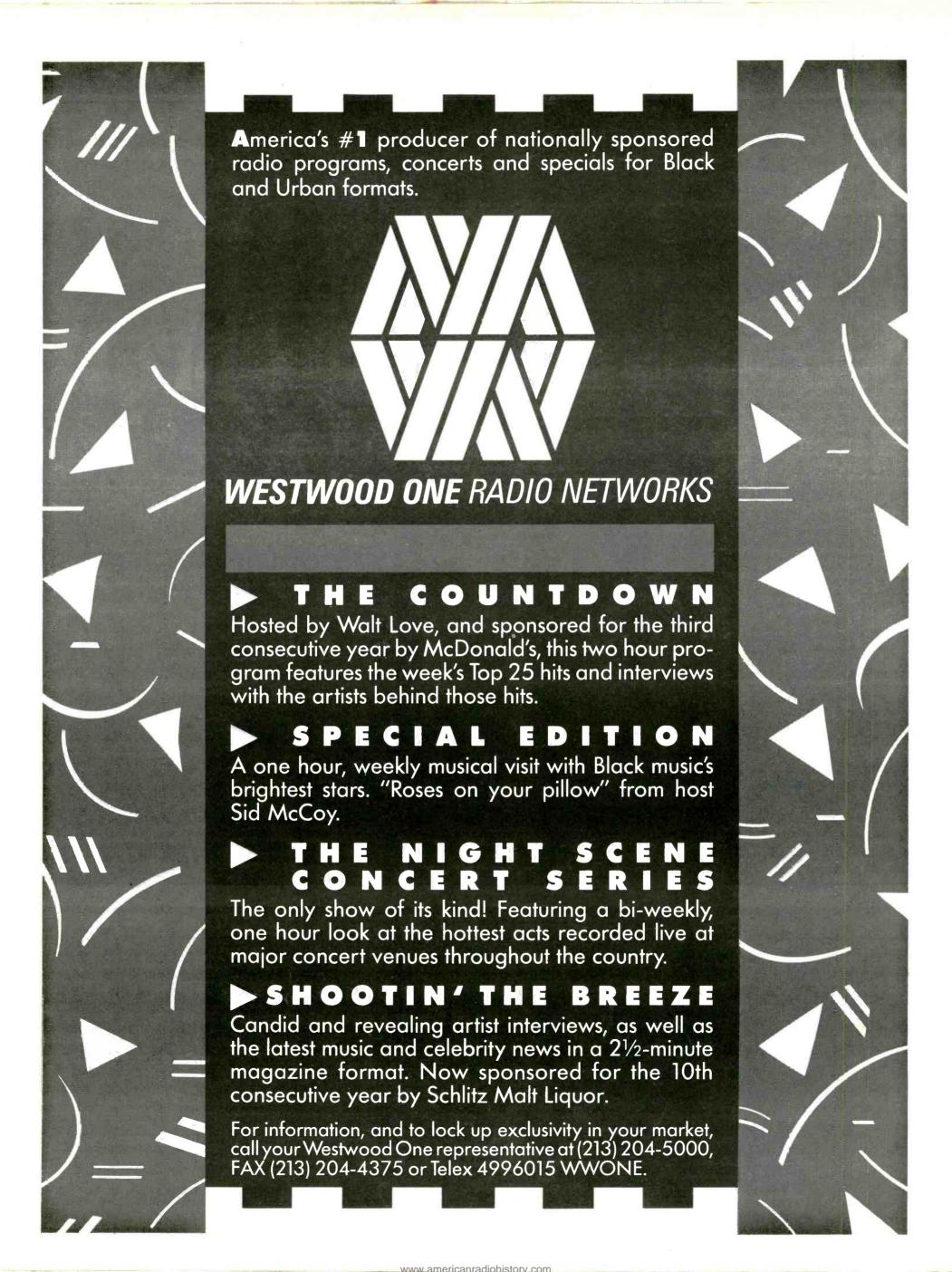
"Truly enlightening . . . 'Inside Gospel' really hits home."
—Don Edwards Miller, PD, WCYB/Washington D.C.

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COUNTRY



LON HELTON

RCA/NASHVILLE BUSCAPADE

On The Road With Nipper

In the first quarter of this year, RCA/Nashville execs Joe Galante, Jack Weston, and Randy Goodman hit the road in a fully-equipped bus, intent on visiting as many radio and retail accounts as possible. Covering 15 states, the trio — often joined by members of the regional promotion staff — spent more than 20 days on the road, seeing more than 80 radio stations and 25 retail accounts.

Galante explained, "We wanted to get a real sense of the market-place. Too often our entire market experience is the station, lunch, dinner, hotel, or airport, without ever really knowing what makes up a territory.

"We were looking for feedback, asking the same basic questions of every station: what's going on in town, who are your biggest customers, how's the local economy, what's the makeup of the town, and what are the sociological factors which make this market unique."

Neutral Ground

Taking the bus obviously meant a lot of time away from the office, though on-board cellular phones helped the three maintain contact with the "outside world." But Galante felt that the mode of transportation contributed greatly to the trip's success.

"Being on the bus ... created an atmosphere which allowed the discussions to really open up, where you could cut through all the BS and just talk. And that's where you learn."

—Joe Galante

"The bus put us all on neutral ground," he said. "When we go into



Joe Galante

a station or when radio comes to the RCA building, there is a certain conditioned set of circumstances that everybody abides by. Even restaurants are conditioned areas where everybody knows that they give the same rap and you give the same rap.

"On the bus, you can close the door and lock everybody out — especially the telephones. It created an atmosphere which allowed the discussions to really open up, where you could cut through all the BS and just talk. And that's where you learn. We got great feedback from radio — and if they wanted feedback from us, we certainly provided it. The interchange of ideas was the greatest thing about the bus trip."

The RCA bus carried an hourlong presentation of upcoming product, providing a catalyst for conversations. "We were able to talk about how these records came about and how we developed the songs, and to discuss how we see the particular albums coming together," Galante said.

Common Problems

Asked for his overall impression of the trip, Weston said, "Time and again we saw that the most successful stations had the most astute people; ones who know what's going on in the world, not only in this business. They know about their economy and the local job situation.

"You go into the stations that are in trouble and you find exactly the opposite. You find people with a certain mindset, like they're locked in a closet and are really not interested in the rest of the world."

Asked what he walked away with from the trip, Galante said, "I got the very real sense from radio station management that they have the same problems we do as record label management, one of the biggest of which is how to grow the business. When we sat down to talk to a GM, OM, or PD, it was amazing how the conversation always eventually turned to, 'Business is tough these days. Margins are tough. They're tough to maintain, and in some cases they're dropping off. You guys got any ideas as to how we can grow our business?' These were the radio guys saying that to the record company. That was really nice to hear for a change."

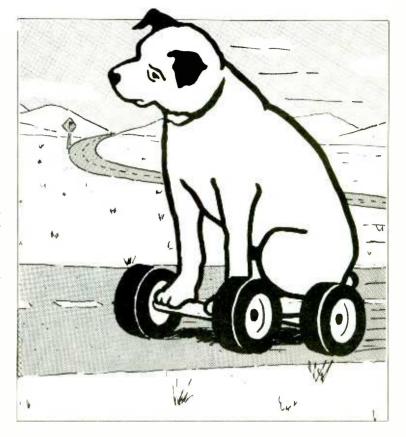
Added Weston, "They are realizing what everybody else is realizing: both sides of the business have done a great job milking what's already out there. We've marketed existing business to death, and about the only way to grow is to turn over new ground. They know they have to explore new accounts they haven't thought of before. On our side, the growth opportunities are in the new acts. It's not hard to figure out. If you read the trade charts every week you see that everything that's happening is new."

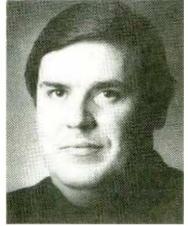
High Marks For Music

Both Galante and Weston were impressed with the "musical IQ" of the people with whom they talked. Galante expressed surprise at the high level of musical awareness shown by many of the GMs. It was also his general impression that the more successful the station, the more the GM knew what was going on musically.

Weston noted, "There were some OMs, PDs, and GMs who knew an awful lot more about new acts — ours and everybody else's — than I ever would have thought they would have known."

RCA gained valuable knowledge from the exchanges as well, including seeing that stations are





Jack Weston

playing more CDs than previously believed. As a result, RCA has "become more sensitive about new product which may not yet be available on CD," said Weston.

Turning Learning Into Action

RCA has already put a number of programs spawned by buscapade conversations into motion. "We put key radio and retail people in contact with one another," said Weston. "There's no doubt in my mind that when there are good people on both sides, good things will happen."

Continued on Page 56

More Road Apples

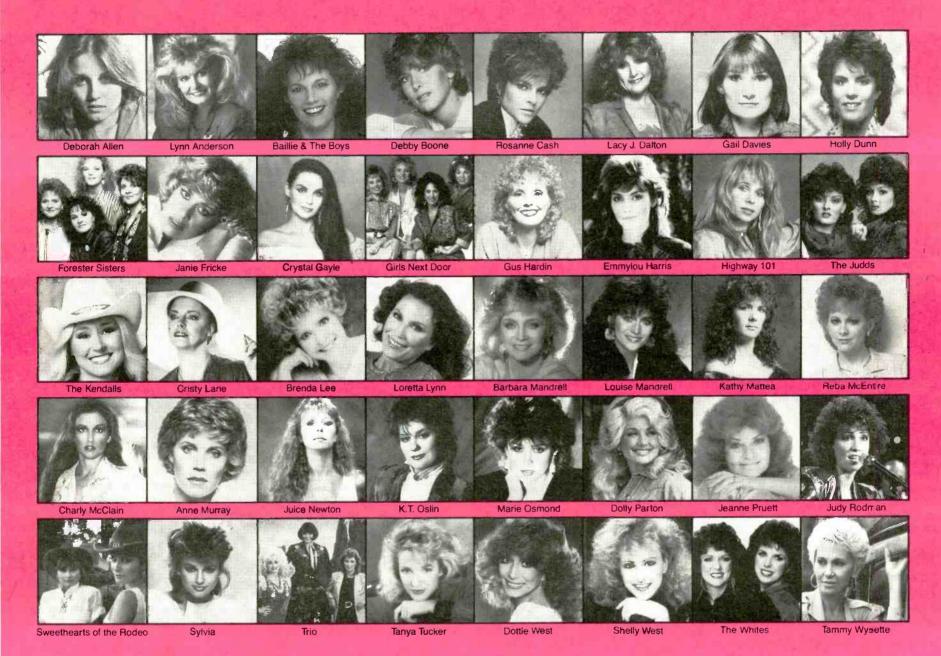
Here are some further observations from RCA's Joe Galante and Jack Weston, gleaned from their travels around the nation listening to and talking with Country radio managers and programmers.

- "It was difficult to tell the difference between most
- "The number of stations which went a long time before identifying themselves amazed me."
- "GMs have realized they're going to have to go with more personality. We went through a period of years where "Continuous Country" had such an influence that we didn't grow any personalities, resulting today in a huge void. Now they're all looking for good personalities and finding there aren't that many of them."
- "Generally, in economic terms, things on the East and West Coasts are in better shape than anything in between."
- "Some stations have based their formats on being Music-Intensive. But we heard murmurings like, "Hey, we've got to be more of a Full-Service station. Because if we become a jukebox, people can put just as good a jukebox in the car with better sounds."
- "We were really impressed by the quality of the people we met. Not only GMs, but PDs as well."



WTQR/Winston-Salem PD Les Acree (I) and wife Glenda (r) chat with Joe Galante (standing) and Gaylen Adams aboard the RCA bus.

THESE 49 WOMEN HAVE A DATE WITH BOB KINGSLEY



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The 80's have been great for women in country music. It's been a decade of spectacular success for established stars and a dynamic push toward the top for some very exciting newcomers. Bob Kingsley presents a special tabulation

based on the official Billboard
charts ranking
the 40 top female
acts of the eighties,
starting at number
40 and going all
the way up to the top
female chart champ of
the decade.

OF THE EIGHTIES

Their stories...
and their biggest hits.

There will be special appearances by the ladies themselves...and some of the men behind them! Rosanne Cash, Reba McEntire, Crystal Gayle and Dolly Parton are sure to be a part of it...but where will they rank...and who'll be number one? Four hours of great country music. Available for broadcast by American Country Countdown affiliates Wednesday May 25 through Monday May 30 6AM-12MID in addition to the regular countdown. Commercial allocation: 6 minutes national, 6 minutes local per hour.

ABC Watermark



Contact Jamie Korsen 212-887-5646 Stations outside the U.S. contact Radio Express 1-213-850-1003

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NASHVILLE THIS WEEK

On The Road With Nipper

Continued from Page 54

An interesting residual of the face-to-face meetings is the potential of what *might* happen. Galante and Weston came away with a much greater understanding of the people with whom they deal.

"When you meet the people responsible for running any company, you get a better idea of what their operating philosophy is all about," Galante said. "You begin to understand what their charter really is and what chances they're willing to take — as well as identifying the people who are willing to take a calculated risk.

"That's important because you're not going to win by being the guy who follows. We're part of a company that says, 'Hey, what are you doing for me next year?' We didn't meet too many people out there saying, 'Well, last year we had a great year and next year we're going to have a shitty year and our management's happy about it."

Weston, taking it one step further, added, "Having found those people willing to take chances, we now know where we can find radio stations to execute some of the ideas we come up with."

The Radio/Retail Relationship

Another bonus of a trip by bus was the flexibility to visit retail accounts rarely — if ever — seen by anybody from a label. "As we were going down the highway," said Galante, "if we saw a K-mart or Walmart, we'd pull off, go into the store, and look through the record

sections. There were accounts for which I'd been signing advertising invoices for years, but whom I'd never seen. We brought their people onto the bus and made retail-oriented presentations."

Galante said that something which really bothered him was radio's lack of understanding of the retail side of this business. "There were some (in radio) who didn't know which were the important ac-

"Having found those people willing to take chances, we now know where we can find radio stations to execute some of the ideas we come up with."

-Jack Weston

counts in town. Others knew where the accounts were — and even took us to the stores — but didn't know the store's GM or even who they could call for information. It was like there was a line and nobody crossed it. The accounts didn't call radio and radio didn't call the accounts. Nobody seems to want to make the first move to develop a relationship. With both sides fighting to grow their respective shares, that's crazy. Both sides could benefit by a continuing dialogue."



CONCERT CAMARADERIE — Amy Grant and Minnie Pearl brought a host of entertainers to the Grand Ole Opry stage, raising \$200,000 for the American Cancer Society. Back for the finale are (I-r): Mark O'Connor, Amy Grant, Robin Williams, Rosemary Butler, James Taylor, Arnold McCuller, Gary Chapman, Minnie Pearl, Tex Cobb, Wayne Kirkpatrick, and Michael W. Smith.

Weston echoed those sentiments. Citing concerts as an example, he said, "What typically happens is the radio station runs off and does its thing backstage while the account just gets the call from the record company and puts the product on sale or puts it up front. Here you have a station controlling most of the country audience, and an account that does most of the country business, yet they don't talk. But there is something to be gained by talking."

Know Who's Selling

Having a good relationship which can provide honest, accurate sales data can ultimately aid radio in its quest for listeners, noted Weston. "The astute people are the ones finding out what artists are working on the consumer level. There are a lot of new artists out there, but only a few are taking this country by storm. Radio needs to know the difference, because the ones who are taking it by storm are the ones who can bring new listeners to the format and their radio station."

Citing another frustration retailers said they had with radio, Weston said, "Retail can't understand that if they know they have a star, why doesn't radio realize it earlier and take advantage of it? Nobody in radio is seizing the moment in those cases. Retail is sitting there poised on dead-ready just waiting for somebody to play what they know will sell records because it's selling in areas where it is being played.

"There's a little bit of concern that radio is not paying enough attention to the marketplace, consumerwise," Weston noted. "Retail is seeing an increase in store activity. It also sees that some of the country product coming out right now is really good, able to hold its own in the marketplace, which is something they haven't seen before.

"What it also sees is that radio hasn't fully realized how well some of the new acts are selling. Retail feels that Country radio is missing a real opportunity by not taking advantage of the situation. It's real frustrating for them."

Galante added, "There's an immediacy between product and retail found in other formats that doesn't exist in Country. It takes an average of 10 to 16 weeks for a record to hit decent rotation (in Country). It takes so long for radio to believe that they actually have a star."

Different Criteria

Galante said that talking with retailers provides a different perspective on what's going on in the industry than does looking at charts. "When you really look at where we are as a business," he said, "there are only four or five new acts who have done something spectacular this year. That's four or five out of possibly 70 or 80. That's less than 10%, and we see that as both an opportunity and a problem. We don't have enough depth yet. We have to grow, so let's work together."

Coming Soon

Owing to weather considerations, the RCA buscapade concentrated on Southern and Western routes during the first quarter. Summer, however, will see the intrepid travelers hitting the highway once again, with Midwest and Northeast trips already on the drawing board.

NEW ARTIST FACT FILE

Skip Ewing

- Age: 24
- Born: March 6 in Redlands, CA
- Place Called Home: Nashville
- Current Single: "Your Memory Wins Again"
- Current Album: "The Coast Of Colorado"
- Record Label: MCA
- Musical Influences: Merle Haggard/Glen Campbell/ Dan Fogelberg
- Earliest Ambition: "To get up there and sing and tear somebody's heart out"
- Album Attractions: The Gospel According To Luke"/ "Burnin' A Hole In My Heart"/"The Coast Of Colorado"

Skip Ewing was only four when he got his first guitar. Influenced by country music early on, he began writing and performing as a teenager

Ewing journeyed to Nashville after winning an audition to work for Opryland Theme Park as an impersonator of country singers. He soon signed with Acuff-Rose as a staff writer. Less than two years later, one of his tunes, "One Hell Of A Song," appeared on George Jones's "Too Wild Too Long" LP. Soon thereafter, MCA/Nashville's Jimmy Bowen signed Ewing to the label. Ewing not only wrote or cowrote all of the songs on his album, but coproduced it as well. To



date, Jones, **George Strait**, and **Charley Pride** have included Ewing cuts on their albums

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first

NASHVILLE IN MOTION

McEntire And Daniels Exit Management

Reba McEntire has announced she is no longer represented by William N. Carter Career Management, saying, "Bill and I remain friends, as always." No reason for the decision was given, and McEntire has directed all business inquiries to her office at P.O. Box 121996, Nashville, TN 37212-1996.

After 15 years, **Charlie Daniels** and **Joe Sullivan** are dissolving their business and management relationshin

Kelley Gattis is the CMA's new Coordinator of Public Information, succeeding Judi Turner, who recently joined Network Ink. Gattis will be responsible for all press activities, including the monthly Close Up magazine. The association's Ed Benson said, "Kelley is an extraordinary asset to our staff."

sol Greenberg has been appointed as Sales and Distribution Consultant for L.A.-based Hub Records . . . Colleen O'Connell joins Country Star Cruise as VP . . . Video director Martim Kahan has signed with Pamela Lewis Media Relations for Nashville representation.

Signings: MCA/Nashville's Patty Loveless to the Jim Halsey Co. for booking; MCA/Nashville's Karen Staley joins Greil-Hooper for management; and writer Jill Wood has signed with Worldwide Music for publishing.

Congratulations to **David Allan Coe** and wife Jody Lynn on the birth of daughter Shayanne Sherrill, whose middle name is in honor of producer **Billy Sherrill**. Also, best wishes to CBS/Nashville's **Rodney Crowell** and wife **Rosanne Cash**, who expect their third child in December.

-Debe Fennell

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AC: MORE ACCURATE DESCRIPTIONS

NAC & Contemporary Jazz: Enhancing The Coverage

Constantly striving to bring the industry the most accurate and up-to-date information, R&R is proud to announce several NAC and Contemporary Jazz improvements and more accurate descriptive terminology for AC stations.

Breaking The New & Active News

Less than four months ago, R&R launched ambitious coverage of a vital new format we called "NAC." In subsequent weeks, this term was embraced by the industry and is well on its way to becoming a generic term for stations playing music in the varied New Age/soft rock/jazz fields. Concurrent with NAC's debut was the birth of our Contemporary Jazz chart. Reaction to this information has also been positive.

At R&R's March convention, I had the pleasure of discussing issues and ideas with many NAC and Jazz PDs and record company executives. Using their input, as well as internal brainstorming, we have formulated several additions to our NAC and CJ coverage which should be warmly welcomed by both radio and records.

When eyeballing this week's charts, you will notice track information corresponding to the appropriate LP. The information will designate the top track(s) for an album (maximum of two per LP)

reported by our panel, and the number of stations citing a particular track.

The two other supplements to our NAC and CJ coverage are R&R trademarks already familiar to many readers. The first is "Breakers." An LP will receive "Breaker" status the first week it gains airplay at 50% (or more) of our chart but which are receiving strong national airplay. The first line will indicate artist, LP title, record label, stations playing/sta-

noted here, we find it necessary to tions adding. Detailed data such as

discontinue our Mainstream Jazz coverage. The total number of stations in the universe programming such a format is quite small. Some Mainstream stations are now CJ reporters. The others receive our sincere thanks and best wishes in programming an important art

72 # RAR April 29 198

We have been very busy finetuning AC, NAC, and CJ. Reporting panels in all formats are under heavy scrutiny, with additions forthcoming - and the process begins with you.

"Current-Based" and "Gold-Based"

For several years, R&R labeled AC stations reporting to the Back new banner (which replaces "Music Intensive") will indicate stations that primarily play current AC product, with recurrents and gold for flavor.

For consistency's sake, stations previously classified "Gold Intensive" will now be called "Gold-Based." Reviewing their role, as of last July 24, R&R has been printing Adds and Hots of America's leading ACs that tend to be conservative in adding current music. These ratings leaders in their respective markets play a higher gold-tocurrent mix than their "Current-Based" counterparts.

By making these two seemingly minor adjustments, R&R is actually making a major statement to the

Increasing NAC/CJ Coverage

- More extensive track information
- "Breakers" debut
- "New & Active" begins
- Expect reporter base to expand

reporting panel. This information is a signal to both radio and records that an LP is a consensus pick of at least half our reporting base.

"New & Active" will be listed here for the first time, making readers aware of LPs not yet on the

rotation breakouts and specific stations playing and adding the album appear on subsequent lines. The "Most Added," "Hottest LPs," and "Hot Tracks" boxes will remain in their usual locations.

With the inclusion of the material



KFMB/San Diego's Hudson & Bauer, along with fan representative Tyler Lindquist, present a larger-than-life baseball to former San Diego Padres player Steve Garvey on the 16th. The ball, expected to be inducted into the San Diego Hall of Champions, was transported throughout San Diego for Garvey fans to autograph

ACtion Plan

- "Music Intensive" now "Current-Based"
- "Gold Intensive" now "Gold-Based"
- Additional Current & Gold reporters on the way
- New location for "New Artists"

Page as "Music Intensive." While this term correctly designated stations in the category, it may not have fully defined the thrust of such outlets.

It is certainly true these stations play a lot of music; in fact, music is their dominant element and tocal point. However, many stations with pronounced gold leanings could also be described as Music Intensive; a more precise term is needed to distinguish stations which concentrate more on current music.

Therefore, starting with this issue, Back Page reporters will be termed "Current-Based." This

industry. Our AC reporting panel of music active stations is clearly defined. Criteria to report in each category should be obvious. Stations quick to add (and play most frequently) current music fit into the "Current-Based" group; stations relying more on oldies and selective in their handling rent hits are "Gold-Based" can-

Coming Next Week: A review of selected April promotions.

MARKETPLACE

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Current Issue #96 features WWDC/Greaseman, WLS/John Landecker, \$F's New Age KKSF, Atlanta CHRs WZGC/Randy Miller, WQXI-FM & WARM, Seattle's KZOK, XHZ/Magk Christian, 90-min. cassette, \$5,50.

Special Issue #5-126 features CLEVELAND, CHRs, WMMS, WPHR, WR-QC, WKDD, ACS WMJ] & WLTF, B/C WZAK, Gold WHK & Country WGAR, 90-min. cassette, \$5,50.

QC, WKDD, ACS WMJI & WLTF, B/C WZAK, Gold WHK & Country WGAR. 90-min. cassette, \$5.50.

Special Issue /S-127 features SACRAMENTO CHRS KROY, KSFM & KWOD, AORS KZAP & KRXQ, & ACS KHYL, KAER & KXQA-FM, FRESNO CHRS KYNO-FM, KBOS & KMGX, ACS KFIG & KFYE. AORS KKDJ & KCLQ, Plus Gold KYNO & KFSO. 90-min. cassette: \$5.50.

STILL AVAILABLE: /S-125 (LOS ANGELES, Pt. 2), /S-124 (LA, part 1), /S-123 (PHOENIX & LAS VEGAS), /S-122 (TORONTO). /S-121 (MONTEREY-STOCKTON-BILLINGS) @ \$5.50 each.

PERSONALITY-PLUS /PP-5 features KVII/Ron Chapman. WBBM-FM/Ed Volkman & Mike Elston. WXRK/Howard Stern, KLOS/Mark & Brian. KMPC/Robert W. Morgan. Cassette. \$5.50.

PERSONALITY PLUS /PP-4 features WNBC/Don Imus. WKQX/Robert Murphy. KITS/Alex Bennett, KFMB/Mark Larson, KYUU/Jeff McNeal & KKLI/Tom Parket. Cassette, \$5.50.

CLRSSIC ISSUE /C-90 features KHJ/Real Don Steele-1965. KGB/John Lander-1980. KFRC/Dr. Don Rose-1976, KLIF/Charile & Harrigan-1962, KLIF/Charile Van Dyke-1967, KHJ/Dr. John Leader-1976 & WKBW/Bud Ballou-1967. Cassette, \$10.50.

ALL-NEWS /N-B features uncut newscasts from LA's KFI, CLEVELAND'S

Ballou-1967. Cassette, \$10.20. ALL-NEWS JN-8 features uncut newscasts from LA's KFI, CLEVELAND'S WNCX, WHK & WMJI, FRESNO'S KMJ, CHICAGO'S WBBM-FM & SAN DIEGO'S XHZ. Cassette, \$5.50. PRODUCTION VAULT features creative local production. Great ideas for your production efforts. PV-1 and PV-1 now available @ \$10.00

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DROPINZ

50 TV voice bits each month only \$20. Semi-annual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Write for free sample. AIRCHECK production and critique by a 24 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

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Presents 5/6 -- "SUNSET Interviews with

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No Cash - No Inventory - No Barter Hard Copies Available Free Satellite Delivery

> Contact Lori Lerner at (213) 457-5358 Call for list of interviews available

Marketplace -- the shortest distance between two stations . . . move now! Call Ilsa or Dave at (213) 553-4330.



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Pavable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per Insertion \$65.00 1 Time \$60.00 6 Insertions \$55.00 13 Insertions \$50.00 26 Insertions \$45.00 51 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

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• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds befor the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



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JOKES!

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



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POWER Setting Trends SHEETS With Radio's Trend-setters



Free Sample: Tower Creations, Box 4858, St. Louis, MO 63108.

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Small - Medium Markets! College Stations! Do You Need?

I.D.'s, Liners, Seg. Assists, Custom Productions, Etc. But Can't Afford the Big Guys' High Inflated Prices!

REVEREND BOB PRODUCTIONS INC. Including:

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PUBLICATIONS

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PUBLICATIONS



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SPORTS LINE USA

41 stations . . . and growing! *Listeners talk with world's top 37 41 stations.

sports personalities. *800 telephone number.

*Satellite M-F, plus Sat. only.

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bringing the past

DJ'S & OLDIES FANS!

Yesterday Sounds has 50's-80's (original and reissue) Rock, R&B & Pop 45s & LPs. Send \$2.50 for 45's catalog to: Box 852, Richboro, PA 18954.

SHOW PREP

MUSIC FACTS FAST!

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GALAXY

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SHOW PREP

MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news. trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

AIR TALENT WORKSHOP!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Philadelphia June 11-12. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere St. #100, L.A., CA 90049. or call any time and leave complete mailing address: (213)

I Can Be Your Fred De Cordova!

Concept, preparation, confirmed guests. I can create the perfect individualized Talk Show!

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OPPORTUNITIES

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OPENINGS

OPENINGS

JOBS!

OPENINGS

WESTWOOD

Staffs America's GREATEST Radio Stations!

If you've got a tape you'd like us to hear, send us a copy. We will review it the same day, and report back to you within 24 hours! Westwood supplies talent to all radio markets, large or small, and offers professional agency assistance and placement unrivaled in today's radio job search. For a gig you can write home to Mom about - forward a copy of your T/R to:

WESTWOOD PERSONALITIES

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Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call listing service. MediaLine at 800-237-8073.



Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

OPPORTUNITIES

OPENINGS

How to get paid what you're really worth

Why major market radio talent needs quality representation in individual contract negotiations

Call

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A decade of experience on behalf of broadcast talent

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HARRIS

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Harris Communications is searching for the talent of tomorrow! AOR format. Medium and Small market opportunities. We're looking for innovative Program Directors, inspired production wizards, creative morning shows and middays/afternoon/evening dominators. We need people who will make the competition lose plenty of sleep! Send resume, photograph and samples of your best on cassette to: Harris Communications. 1907 Darby Road, Havertown, PA 19083. No calls please! Confidentiality assured.

Looking for Work? WE KNOW WHERE THE JOBS ARE!

If you need a radio job, you need MediaLine. And now, the leading job listing service is available to radio clients for a new, low subscription price. To get the first word on the best jobs at record low prices, call 800-237-8073



EAST

WCKL/Cetskill, NY seeks full/parttime experienced AC AT ASAP. Good salary & benefits. Females encouraged. T&R: Bob Johnson, Box 445, 12414. EOE (4/29)

Expanding small northeast market AC/Easy Listening stations seek AT for future openings. Dave Fierro, Box 707, North Adams, MA 01247. EOE (4/29)

WYRY-FM/Keene, NH seeks newsperson/AT with two to three years' experience. Females encouraged, T&R: Steve Young, OM, 69 Island St., 03431. EOE (4/29)

Ready to move up to PD? WLTN-AM seeks AC PD ASAP. Great opportunity. T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (4/29)

WZOZ-FM seeks anchor/reporter. Good delivery/strong writing skills. Weekday afternoons/Saturday morning/night meetings. T&R: Box 1030, Oneonta, NY 13820. EOE (4/29)

WSBG, Poconos, seeks weekend ATs for Saturday & Sunday shifts. T&R: Robin Lee Abbate, 22 S. 6th St., Stroudsburg, PA 18360, EQE (4/29)

New England 50kw soft AC seeks strong AT who relates to adults. Stability & great working environment. KISS-100, MARK EDWARDS: (207) 761-4380. EOE (4/29)

Join winning team on Northeast PA AC. T&R: WMGS-FM, Chris Norton, Box 930, Avoca, PA 18641. EOE (4/29)

#1 CHR

Great station searching for great jock, 7-Mid. Show must sizzle! We have the tools, do you have the talent? Major group, Eastern state, minimum 2 years full time experience required. EOE. T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.

OPENINGS

HARRI

READY TO TALK? We believe there is a new generation of talk show hosts waiting to be discovered. We think we'll find them in D.J.'s who have tired of tight music formats, or maybe we'll find them in frustrated Newscasters who prefer to dig up their own stories instead of following the press corps around all day. If you think your personality is ready to stand on its own and deliver strong 25-54 numbers, then send us reasons why, along with some tape. We're an aggressive major market News/Talk radio station looking for a NEW BREED TO TALK HOSTS. Hurry! EOE. Send materials to Harris Communications Corporation, 789 Darby Road, Havertown, PA 19087.

EXTREMELY RARE OPPORTUNITY

One of America's leading personality/full service talk radio stations has an immediate opening for a high profile, entertaining, unpredictable, fun personality for dive time slot. Warm, friendly, and community minded a must. No card readers or time/temp announcers for this exciting Top 10 Market opportunity. This is a "once in a lifetime" shot for the right person or team. Rush your personality and/or talk cassette and resume to Radio & Records, 1930 Century Park West, #041, Los Angeles, CA 90067. EQE

TOP TEN TALKER **NEEDED TODAY**

Not boring. No authors. Very few (if any) guests. Leading AM personality talk station has first opening in over a decade for a talk host or team that can handle drive time. Are you conversational? Fine. Or are you fun and light? That's okay, too. Are you tired and boring? No, thank you. Rush your cassette & resume to Radio & Records, 1930 Century Park West, #042, Los Angeles, CA 90067. EOE

URBAN/CHR POWERHOUSE

Gearing up to blow the doors off the competition. Seeking pros for all dayparts. Tape and resume to: Radio & Recrods, 1930 Century Park West, Box #037, Los Angeles, CA 90067. EOE

SOUTH

Northeast Taxas station ast Taxas station wants radio salesperson. Minimum onths experience. CAROLYN: (214) 342-3501. EOE

Contemporary WAZI-FM in beautiful Smokey Mountain area seeks AT. T&R: 215 Seville Rd., Morristown, TN 37813. EOE (4/22)

Top 75 Southwestern AC seeks ND/morning new T&R: Box 29581, Atlanta, GA 30359. EOE (4/22)

CHR Y102/Melbourne, FL needs good parttime ATs. Experience a must. Brevard Co., talent preferred. AL BURKE: (407) 723-1240. EOE (4/22)

WXQR/Jacksonville, NC seeks AOR AT/production person. Minorities/females encouraged. No calls please. T&R: Kris Kelly, Box 1356, 28541-1356. EOE (4/22)

Rere morning opening at 100kw Southern CHR powerhouse. Minimum three years' experience. T&R: Operations Mgr., Box 570, Gadsden, AL 35901. EOE (4/29)

WGSF seeks energetic ATs who enjoy radio and Classic hits. T&R: Tom Gurley, 123 N. Cleveland, Memphis,TN 38104. EOE (4/29)

OPENINGS

Northeast Texas station seeks combo salesperson/AT. JOHN FORISTER: (214) 342-3503. EOE (4/29)

Seven to mid killer with unique style. Top 100 Class C Top 40. Good bucks & lots of side action. C&R: KTUX, John Steel, 5005 W. Monkhouse, Shreveport, LA 71109. EOE (4/29)

MAJIC 102 FM

PRODUCTION DIRECTOR POSITION

Got creativity that can't wait to hit our airwaves? Majic 102 is looking for a brilliant production director. Must have knowledge of state of the art equipment. Send T&R Terri Avery, 24 Greenway Plaza, Suite 1508, Houston, TX 77046. EOE

KQZY = W

SOLID NEWS PROFESSIONAL

Wanted: Morning News Anchor for Group W's KQZY in Dallas-Ft. Worth. Gather news and relate information within context of a "less talk" format. Minimum of 3 years of radio broadcast news experience required. Cassettes please, resumes and salary requirements to George Hart, OM, KQZY, Suite 105, 400 South Houston St., Dallas, TX

WANTED!

Creative, enthusiastic, hard working individual. Ready for a morning opportunity at a Top Rated Central Texas Country FM? T&R to Radio & Records, 1930 Century Park West, #033, Los Angeles, CA 90067. EOE

WE WANT THE BEST

Top ranked Country Powerhouse seeks the best morning drive talent in the country! If you measure up to the challenge, send a resume, air check, and salary requirements to Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067. M/F EOE

ARB Rated West Texas Combo

seeks OPS. DIR/FM MORNING TALENT and a PRODUCTION DIR/AT. If you have personality, good pipes, strong production skills, a creative mind and the desire to win, send T&R to 4600 W. Cypress, Suite 300, Tampa, FL 33607. Good bucks! EOE

HOT MIDDAY COMMUNICATOR/ OPERATIONS WHIZ

for Top 100 Sunbelt Class C, high rated personality oriented CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette & resume to Radio & Records, 1930 Century Park West, #034, Los Angeles, CA 90067. EOE

MIDWEST

The terminator, Z-92, accepting T&Rs for the talent bank Chuck Dees, PD, Box 30092 Lansing, MI 48909. No calls EOE (4/29)

KZBS/Oklahoma City seeks gonzo AT & gorilla production pro with public appearance experience. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/29)

Sales Manager position available. Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/29)

CHR KJCK-FM/Junction City, KS seeks upbeat AT with production skills. T&R: James Phelps, Box 789, 66441. EOE (4/29)

KCRG/Cedar Rapids. IA seeks fulltime news editor. Must be able to produce/write/deliver morning hourly newscasts. T&R: Chris Caine, 2nd Ave. at 5th St. SE, 52401. EOE (4/29)

PD/leader. 100kw Country giant automation experienced. T&R: GM, 334 N. State St., Ignace, MI 49781. EOE (4/29)

OPENINGS

Salest Unleash your potential under guidance of a CRMC. Prefer experience, but not needed. T&R: KOFO, Andy Eichenwald, Box 16, Ottawa, KS 66067. (913) 242-1220. EOE (4/29)

AOR/EZ Listening AM/FM combo in Northern Michigan seeks 7pm-12mid AT. Strong production. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. EOE (4/29)

Expanding SW Oklahoma Country seeks PM drive/asst. sports AT. Females encouraged. T&R: KRPT, Tim Bailey, Box 1360, Anadarko, 73005. EOE (4/29)

Midwestern college city seeks morning person. Community minded warm pro. Programming experience helpful. T&R: Box 728, Ames. IA 50010. EOE (4/29)



Join America's only Terminator, Z92. America's CHR state of the art radio station of the 1990's needs you if:

- · You win the 18-34 demo
- · Produce great, funny bits

 Believe in team winning

T&R, photo to Chuck Dees, "Z Wake Up
Crew," PO Box 30092, Lansing, MI 48909. No calls. M/F EOE

AFTERNOON DRIVE AIR PERSONALITY WANTED!

Top 5 market. Excellent working conditions. Team players with incredible production skills and a strong AOR background an absolute must. Rush T&R to Radio & Records, 1930 Century Park West, #030, Los Angeles, CA 90067.

MW MIDDAYS & EVENINGS Midwest 50,000 Watt "Oldies" seeks midday/production director and evening AT. T&R to Radio & Records, 1930 Century Park West, #032, Los Angeles, CA 90067, EQE

HEY! SMALL & MEDIUM MARKET AT . . .

. . . If you're young and have a goofy creative imagination, we're willing to groom you for our air-chair. No ex-PDs killers, pros, or super egos please. T&R to Radio & Records, 1930 Century Park West, #031, Los Angeles, CA 90067. EOE



WEEKENDS ON WJR/DETROIT

If you're within commuting distance to Detroit, Michigan, WJR has a choice weekend opening. No matter what format or station you're at now, if you think you're ready for weekends at 50,000 Watt WJR, we'd love to hear your work. Tapes and resumes please to Gary Berkowitz, OM/PD, WJR, 2100 Fisher Bldg., Detroit, MI 48202. If you're doing music, talk or news, we would like to hear from you to-day! WJR is an equal opportunity employer.

SMALL MARKET

100kw CHR needs morning AT. Good salary, benefits. Need strong phones, personality and production. Relate to adults. Send tape, resume and references to Radio & Records, 1930 Century Park West, Box #036, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus, GA 31908.

MIDWEST

Big market AM considering format change. Personalities and PD with OLD-IES experience needed. Send cassette, refs., and resumes to Radio & Records, 1930 Century Park West, #038, Los Angeles, CA 90067. EOE



Possible future opening. Send T&R to John Trout, WZPL-FM, 1440 N. Meridian St., Indianapolis, IN 46202. EOE

WEST

New Palm Springs FM seeks experienced Sales Manager. Excellent opportunity for right person. John Davis, Box 128, Sierra Madre, CA 91024. EOE (4/29)

KLRS/San Jose-Santa Cruz seeks experienced AT. Production and promotions. T&R: Mark Hill, PD, 2300 Portola Dr., Santa Cruz, CA 95062. No Calls. EOE (4/29)

KHQT seeks key weekend AT for high energy dance format. If you're 8ay area & capable, C&R: Christopher Lance, 2540 California St., #1068, Mountain View, CA 94040. EQE

98KUPD/Tempe, AZ seeks crazed, informed AT for morning news & information. T&R: Ern Gladden, 1900 W. Carmen, 85283. EOE (4/29)

Exciting new Palm Springs FM seeks AT. All shifts, T&R: KROR, John Davis, 80x 128, Sierra Madre, CA 91024. EOE (4/29)

Sales pro needed at KIHX-FM. America's first solar powered radio station. Expenses/list/lucrative opportunity for right person. SANFORD: (602) 775-5277. EOE (4/29)

KSND seeks top flight copy/Production Director. Entertaining/creative/wizard in developing spot campaigns. T&R: 8wana Johnny, Box 10767, Eugene, OR 97440. EOE (4/29)

Alaskan AC needs waterproof AT. Fishing great. Wimps need not apply. T&R: KTKN-AM, Box 7700, Ketchikan, AK 99901. EOE (4/29)

SOUTHERN CALIFORNIA COUNTRY

FM leader seeks top notch AT/News to join our highly competitive team of professionals. T&R's to: Radio & Records, 1930 Century Park West, Box #028, Los Angeles, CA 90067. EOE

HOT NEW CHR

Putting final pieces into place. If you are topical, alive and can do it with energy and brevity, you may finish the picture. Any shift is possible. Rush T&R to Radio & Records, 1930 Century Park West, #035, Los Angeles, CA 90067. EOE

KKLZ963FM

WANTED: Chief Engineer

for AM/FM Combo in Las Vegas, Nevada. We want a pro who gets things done to keep us operating at peak efficiency. We offer a good salary, excellent benefits and growth opportunities within rapidly expanding group. Send resume and references to: Craig R. Hodgson, KKLZ/KMTW, 925 East Desert Inn Road, Las Vegas, NV 89109. EOE

OPENINGS

FA·C·TO·R·Y

o r k s

I o n

Southern California DJs/Announcers
CREATIVE, ENTERTAINING AIR PERSON.
ALITIES (not the silent type) to join our D.J.
staff. Flexible hours, stable employment
Contact BRAD for audition. THE FACTORY (213) 622-0732

KUZZ/Bakersfield is accepting applications for Music Director wlairshift. Great opportunity for person with country experience and team spirit! Send T&R to: K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308. EOE



The fastest growing station in the Pacific Northwest has an immediate need for an evening personality. The target audience is 12-34, the music leans rock, and the compensation is commensurate with abilities. Personal appearances are a must, as is production ability. If you want to be part of a P-1 CHR rising to number one in Portland send tape and resume to Jim Ryan, VP/Programming KXYQ, 111 S.W. 5th Avenue, Portland, Oregon 97204. No calls, they will not be returned.

K-LITE 100FM

All Music, All Memories...

(Full time)

(Part time)

Board Operator/Announcer Board Operator/Announcer Prod. Technician/Announcer

Prod. Technician/Announcer (Full time) KIQQ/Los Angeles, is accepting applications for these positions. Candidates must have a minimum of three years broadcast experience and knowledge of Automation/Satellite operations. Send resume to:

Bill Nesbitt
K-LITE Radio
6430 Sunset Boulevard, Suite 1102
Los Angeles, CA 90028
No phone calls please. KIQQ IS AN EQUAL
OPPORTUNITY EMPLOYER

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



The new Y-95 is looking for a talented and enthusiastic afternoon air personality ready to become the next Edens Broadcasting afternoon "Legend" in the company of Mason Dixon, JoJo Kincaid, and Steve Davis. If you like a 'fight' in America's fast growing and most competitive market, send T&R to Michael St. John, OM, Y-95 Radio, 840 N. Central Ave., Phoenix, AZ 85004. EOE

PACIFIC NORTHWEST

Full service, contemporary outlet in expanding Puget Sound market seeks full-time personalities. If you relate genuinely with the listener and thrive on local involvement, join our major NW group! Rush T&R: Radio & Records, 1930 Century Park West, Box #039, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus, GA 31908.

POSITIONS SOUGHT

My last gig had revolving door to studio. Creative, stable fiveyear AT seeks stable AC/CHR team. Drivetime. JIM: (518) 583-0696. (4/29)

Sidekick/news personality seeks job in East. Production/character voices/remotes/write material. ROSE: (518) 583-0696. (4/29)

20-year Country pro seeks PD position with Full Serivce station now. DAN COOK: (419) 222-0649. After 4pm. (4/29)

ND/morning show producer with three-years plus experience seeks position in US/Canadian major markets. CRAIG SCOOP SNYDER: (419) 734-9332. (4/29)

Second week free! Satellite in . . . ex-KFH MD/AT seeks new home. ROB WELLS: (316) 269-4159. (4/29)

Beginner AT seeks parttime shift or board op. gig. Any format, any day. Within 100 mile radius of NYC. HAL: (516) 671-0583. (4/29)

Lost to Spanish programming. Doesn't anyone want a witty, human, intelligent morning man? Great ratings/pipes & experience. STEVE ALLISON: (209) 227-8027. (4/29)

ANDY BARBER

CHR winning track record: Dallas, Seattle, Tulsa, Houston, Minneapolis, Kansas City, Portland, LA. Morning drive expertise in: high-profile personality, humor, personal appearances, sales-oriented, community involvement, team player, voice-overs, on-camera. Ready for a new opportunity. (918) 492-8418. Metro markets only.

News hound! Small market ND seeks reporter/anchor position in medium market. Northeast/Middle Atlantic region. Prefer PA/NJ/DE/NY/CT.(215) 536-0791. (4/29)

PD now available for AOR/CHR medium market FM in warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 838-4979. (4/29)

Dedicated AC/AOR/CHR/Gold AT with good production seeks position in Florida, LEE: (813) 278-0591. (4/29)

AT with five years' experience seeks fulltime airshift in AC/AOR/CHR medium market. Prefer Southeast. Excellent phones/production. CHRIS: (404) 468-2351. (4/29)

Mature hardworker seeks stable growth environment. Six years in top 20 markets. Production Dir/AT/PBP/continuity. DENNIS: (314) 456-4398. (4/29)

Free agent third baseman for station's softball team doubles as high profile morning AT. Five-years with medium market contender. MARTY: (518) 472-1484. (4/29)

I'm sharp & I love hardwork. If these qualities matter to you, let's talk. Two-time PD. AOR/Classic/Hot AC. Very affordable. BOGART: (314) 442-4435. I4/29)

Evening AT with four years' experience wants change. Great production/writing/voices. All shifts, various formats. TOM: (907) 279-6031. (4/29)

AVAILABLE IN L.A. TODAY

15 years drivetime experience in Hawaii.

KKUA/Honolulu, K-Big/Hilo; KNUI/Maui

Varied Formats PD/MD/OM

Call JEFF ELKINS (818) 353-4100

A-10-chun top 75 marketsi 20-year AOR/CHR/Country morning AT seeks position. Great attitude/super pipes & references. GARY: (901) 324-9451. (4/29)

Eight-year Country MD/AT with extensive knowledge of music seeks new challenge. LONNIE: (309) 342-4744. (4/29)

Former KKHR intern seeks weekend/relief in small CA CHR market. Serious inquiries only. JOHNNIE ROBERTS: (213) 751-7075. (4/29)

I need a Spring break. Six-year AT/operator/some news seeks to move on. DAVE: (217) 428-2570. (4/29)

News is my life. Let me share it with you. Need new challenge with a station that is for real. No phonies please. STEPHANIE: (208) 232-7713. (4/29)

l've been to radio heaven and radio hell, now I'm stuck in radio purgatory. Small market AOR/CHR. MARK: (815) 875-2695. (4/29)

POSITIONS SOUGHT

Radio/music junkle seeks music/research/programming job in small/medium market. DC-FL best. Some majex. Have 8A. TED STILKIND: (202) 483-5849/(305) 733-0468. (4/29)

Major market late night CHR AT available. Ten years' experience. (305) 721-0582. (4/29)

Pick up on this! Articulate/high energy/seasoned AOR/CHR female pro AT/production/promotions ready to profit your station. MOLLIE D.: (213) 396-2505. (4/29)

Talk show host needs talk show. I get the show . . . you get energetic and knowledgeable host. Will relocate. FRED: (703) 694-4638. (4/29)

Winning Record! Seattle/Portland/San Diego CHR team player ready for new opportunity. Sales oriented. Metro markets only. GREGG: (206) 854-4909. (4/29)

Drive time in a rut? Hire a nut! Young, small market CHR pro seeks position. Voices/bits/topical humor. JIM: (216) 256-1837. (4/29)

I KNOW THE SECRET!

Experienced manager/PD who believes success is the sum of detail. Promotionally intensive major market AT, award winning production, desktop publishing skills. I have worked with the best & have incredible references. Ready for a new opportunity. Please respond to Radio & Records, 1930 Century Park West, #040, Los Angeles, CA 90067.

Let's go to the top together! Young AT with production, copywriting seeks medium/large market gig. TROY: (308) 995-4957. (4/29)

On the ball eight-year pro, currently PD, seeks same or AT position in East. Strong in formatics, Large market experience. DAVE: (703) 955-4688. (4/29)

Ambitious, winning attitude AT with personality, energy & production skills seeks challenging opportunity. RICK: (612) 722-1335. (4/29)

Three & ½ years parttime experience while attending college now seek fulltime CHR/Country. PAUL PERKINS: (308) 237-2100. (4/29)

13-year radio career; seven-years as GM; seeks top 100. All formats. JAY CORBIN: (512) 850-9703. (4/29)

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Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

1 **S-EXPRESS**/Theme From S-Express (Rhythm King)

2 PET SHOP BOYS/Heart (Parlophone/EMI)

3 CLIMIE FISHER/Love Changes (Everything) (EMI)

4 NATALIE COLE/Pink Cadillac (Manhattan)

5 JACKSON 5/I Want You Back '88 (Motown) 16

6 HAZELL DEAN/Who's Leaving Who (EMI)

7 BANANARAMA/I Want You Back (London/PG)

8 FLEETWOOD MAC/Everywhere (WB)

19 9 **DANNY WILSON**/Mary's Prayer (Virgin)

— 10 GEORGE MICHAEL/One More Try (Epic)

9 11 **PEBBLES**/Girlfriend (MCA)

— 12 JAMES BROWN/The Payback Mix (Urban)

18 13 PAT & MICK/Let's All Chant (PWL)

14 WILL DOWNING/A Love Supreme (4th & Broadway/Island)

15 **JERMAINE STEWART**/Get Lucky (Siren/Virgin)

14 16 JELLYBEAN f/ADELE BERTEI/Just A Mirage (Chrysalis)

5 17 **BROS**/Drop The Boy (CBS)

7 18 TAYLOR DAYNE/Prove Your Love (Arista)

11 19 GLEN GOLDSMITH/Dreaming (Reproduction)

— 20 ROB BASE & D.J. E-Z ROCK/It Takes Two (Citybeat)

Moving Up

FAIRGROUND ATTRACTION/Perfect (RCA) PATRICK SWAYZE/She's Like The Wind (RCA) BRENDA RUSSELL/Piano In The Dark (Breakout/A&M) LUTHER VANDROSS/I Gave It Up (When I Fell In Love) (Epic) PRIMITIVES/Out Of Reach (Lazy/RCA) ALL ABOUT EVE/Every Angel (Mercury/PG) HOUSEMARTINS/There Is Always Something There To... (Go! Discs)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

1 MORRISSEY/Suedehead (Sire/Reprise)

2 SMITHEREENS/Only A Memory (Enigma/Capitol)

3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)

4 MIDNIGHT OIL/Beds Are Burning (Columbia)

5 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)

6 CHURCH/Under The Milky Way (Arista)

7 WIRE/Kidney Bingos (Restless/Enigma)

8 **ZIGGY MARLEY...**/Tomorrow People (Virgin)

9 ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)

12 10 FALL/Victoria (Beggars Banquet/RCA)

8 11 GODFATHERS/Birth, School, Work, Death (Epic)

12 BEARS/Aches & Pains (PMRC/MCA)

10 13 MISSION UK/Tower Of Strength (Mercury/PG)

— 14 **WOODENTOPS**/Stop This Car (Columbia)

— 15 PETER MURPHY/All Night Long (Beggars Banquet/RCA)

13 16 **BIG PIG**/Breakaway (A&M)

— 17 BILLY BRAGG/Help Save The Youth Of... (Elektra)

15 18 FIREHOSE/Sometimes (SST)

11 19 WOODENTOPS/Maybe It Won't Last (Columbia)

— 20 CHURCH/Reptile (Arista)

Moving Up

TRACY CHAPMAN/Fast Car (Elektra) ROBERT PLANT/Tail Cool One (Es Paranza/Atlantic) ROBYN HITCHCOCK & EGYPTIANS/Flesh Number One (A&M) WILD SWANS/Young Manhood (Sire/WB) LOVE & ROCKETS/Mirror People (Big Time/RCA) DICKIES/Eep Opp Orp (Uh-Uh) (Enigma) TIMBUK 3/Reverend Jack . . . (IRS/MCA) MIDNIGHT OIL/The Dead Heart (Columbia)



Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are no

AUSTRALIA

1 CHURCH/Under The Milky Way

2 BIG PIG/Breakaway

3 **EUROGLIDERS**/Groove

4 CHOIRBOYS/Boys Will Be Boys

5 ICEHOUSE/Man Of Colours

6 KYLIE MINOGUE/I Should Be So Lucky

7 DIVINYLS/Back To The Wall

8 JIMMY BARNES/I'm Still On Your Side

9 LITTLE RIVER BAND/Love Is A Bridge

3 10 INXS/Devil Inside

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra

CANADA

1 GLASS TIGER/I'm Still... (Capitol)

2 **BLVD.**/Never Give Up (MCA)

3 HONEYMOON SUITE/Love... (WEA)

4 STRANGE ADV./Love... (Current/Cap.)

5 MEN WITHOUT HATS/Moonbeam (PG)

6 HAYWIRE/Thinkin' About The... (Attic/A&M)

7 ERIA FACHIN/Savin' Myself (Power/Electric) 8 NEO A4/Say This To Me (Duke Street/MCA)

9 PLATINUM BLONDE/Fire (Epic)

10 10 PAUL JANZ/I Won't Cry (A&M)

Most Added

(Note: No Most Added This Week)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

Britons S-Express Themselves

ORRISSEY was still the solid leader among CMJ's alternative reporters, though longtime college faves the SMITHEREENS were poised for a takeover. LEMON DROP mania continued, as the Wolverhamptonians breached the Top 5. Top debut honors went to reggae heir apparent ZIGGY MARLEY, while the FALL was victorious in the Top 10. Three artists graduated from Moving Up two weeks ago to the Top 20: the BEARS (23 on the full chart to 12), WOODENTOPS (30-14, supplanting "Maybe"), and the CHURCH's "Reptile," slithering up 24-20.

Brand-new Top 20 debuts were ex-Bauhaus leader PETER MUR-PHY at #15 and UK poet laureate BILLY BRAGG in at #17. A bumper crop of Moving Uppers was headed by Boston neofolk sensation TRACY CHAPMAN. ROBERT PLANT rebounded back into contention, while ROBYN HITCH-COCK's Peter Buck collaboration and the WILD SWANS continued to move up. LOVE & ROCKETS' second emphasis track progressed, while the laff-a-minute DICKIES and TIMBUK 3 made their first showings on the full CMJ list. MIDNIGHT OIL's former Australian smash rounded out the roster

S-EXPRESS took the fast track to the top of the British chart, with NATALIE COLE's "Cadillac" and the JACKSON 5's blast-from-thepast making nice jumps to round out the top five. BANANARAMA added to last week's numbers, and **DANNY WILSON** advanced 19-9 as the British took a second look at "Prayer." GEORGE MICHAEL made this week's biggest jump,

coming from #26 on the complete listing to close out the Top 10.

The Godfather of Soul's remixed "Payback" was good enough for a #12 debut, WILL DOWNING and JERMAINE STEWART graduated from Moving Up status. ROB BASE & D.J. E-Z ROCK completed this week's numbered listing with a 30-20 jump.

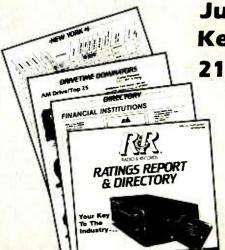
FAIRGROUND ATTRACTION, creating quite a buzz, led a sideshow of chartbound songs. PATRICK SWAYZE and multiformat fave BRENDA RUSSELL waltzed upward, as did the latest from LUTHER VANDROSS. The PRIMITIVES materialized with a reworked version of their "Reach." Melodic rockers/nouveau hippies ALL ABOUT EVE and the HOUSE-MARTINS' farewell single finished the list of UK prime movers.

Lots of shifting near the top of the Canadian chart, although GLASS TIGER held onto #1 for the third

consecutive week. BLVD. applied pressure with a step up to #2. HONEYMOON SUITE (an AOR bullet) improved over last week to place third. STRANGE ADVANCE broke the chart's upper half with a #4 finish. ERIA FACHIN took a couple of steps forward, with NEO A4 and PAUL JANZ holding steady. No tunes qualify for Most Added this week.

Once again Australians remained loyal to the CHURCH, keeping the quartet on top of the chart for the fifth week running (the group had the #1 AOR track this week as well). The guitarless BIG PIG jumped two notches for a secondplace finish. CHOIRBOYS improved their standings, and ICEHOUSE jumped a space to close out the top five. 19-year-old KYLIE MINOGUE stayed "Lucky" with one step up, and the LITTLE RIVER BAND (most added a month back) debuted at #9. JIMMY BARNES reemerged at #10 to wrap up the chart.

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MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW
BELINDA CARLISLE/Circle In The Sand (MCA)
JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
ROD STEWART/Lost In You (WB)

	100
AEROSMITH/Angel (Geffen)	12
PAUL CARRACK/One Good Reason (Chrysalis)	. 2
CHEAP TRICK/The Flame (Epic)	. 6
NATALIE COLE/Pink Cadillac (EMI-Manhattan)	
TAYLOR DAYNE/Prove Your Love (Arista)	3
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	7
ICEHOUSE/Electric Blue (Chrysalis)	, 4 , 4
INXS/Devil Inside (Atlantic)	, 0
MICHAEL JACKSON/Dirty Diana (Epic)	٠.
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	٤ .
KINGDOM COME/Get It On (Polydor/PG)	٤ .
GEORGE MICHAEL/One More Try (Columbia)	. 2
PET SHOP BOYS/Always On My Mind (EMI-Manhattan)	. E
BRUCE SPRINGSTEEN/One Step Up (Columbia)	. 7
HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	٤.
TIFFANY/I Saw Him Standing There (MCA)	. 5
TOTO/Pamela (Columbia)	5
WHITE LION/Wait (Atlantic)	
WHITESNAKE/Give Me All Your Love (Geffen)	. 3
	1

BUZZ	BIN				i i
CHURCH/	Under The	Milky Way (A	rista)	 	 13
ADDS	**				

RICK ASTLEY/Together Forever (RCA)
THOMAS DOLBY/Airhead (EMI-Manhattan)
SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
HONEYMOON SUITE/Love Changes Everything (WB)
LIVING COLOUR/Middle Man (Epic)
RICHARD MARX/Hold On To The Night (EMI-Manhattan)
NEW ORDER/Blue Monday (Qwest/WB)
JOE SATRIANI/Satch Boogie (Relativity)
RICK SPRINGFIELD/Honeymoon In Beirut (RCA)
ROD STEWART/Lost In You (WB)
TINA TURNER/I Can't Stand The Rain (Capitol)

WEIRD AL YANKOVIC/Fat (Rock N' Roll/CBS)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
NATALIE COLE/Pink Cadillac (EMI-Manhattan) G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) GEORGE MICHAEL/One More Try (Columbia) BRUCE SPRINGSTEEN/One Step Up (Columbia)	
HEAVY FEET	
RICK ASTLEY/Together Forever (RCA) CHER/We All Sleep Alone (Geffen) DEELE/Two Occasions (Solar/Capitol) BRUCE HORNSBY & RANGE/Valley Road (RCA) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) BRENDA RUSSELL/Piano In The Dark (A&M) JERMAINE STEWART/Say It Again (Arista) TOTO/Pamela (Columbia)	
MEDIUM	
10,000 MANIACS/Like The Weather (Elektra) MICHAEL BOLTON/Wait On Love (Columbia) BREATHE/Hands To Heaven (A&M) DONALD FAGEN/Century's End (WB) ART GARFUNKEL/So Much In Love (Columbia) NANCI GRIFFITH/I Knew Love (MCA) MICHAEL JACKSON/Man In The Mirror (Epic) RICHARD MARX/On To The Night (EMI-Manhattan) OMD/Dreaming (Virgin/A&M) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) SMOKEY ROBINSON/Love Don't Give No Reason (Motown) SCARLETT & BLACK/You Don't Know (Virgin) AL B. SURE/Night & Day (WB)	ADD
LIGHT	
BASIA/Time & Tide (Epic) TRACY CHAPMAN/Fast Car (Elektra) DEVONSQUARE/Walking On Ice (Atlantic) NU SHOOZ/Should I Say Yes (Atlantic) BILLY VERA & BEATERS/Between Like & Love (Capitol) STEVIE WONDER/You Will Know (Motown)	
NOUVEAUX VIDEO	

Information current as of April 26.



Elvis: idol or idle?

PROGRAMMING NOTES

TUNNEL VISION: Exclusive interviews plus film clips of Bruce Springsteen & the E Street Band's Detroit performance during the current "Tunnel Of Love" tour is the prime feature on MTV this weekend. The special also includes classic clips; airs 4/30 at 3-4pm and 10-11pm ET; repeats 5/1, 8:30-9:30pm ET.

CHARACTERS OF WONDER: MTV presents an encore of the

Stevie Wonder "Characters" special. Wonder jams with Jody Watley, Stevie Ray Vaughn, and Salt-N-Pepa. Also featured: a 12-year-old Wonder performing "Fingertips" at the Apollo Theatre; it repeats 5/1, 7pm ET.

FAITHFUL FIGURE: George Michael's MTV special, "Music Money Love Faith," catches the singer during dress rehearsals for his "Faith" world tour. Performance footage and interviews round out the program; premieres 5/4, 10pm ET.

IDOLIZED: VH-1's "Story Of Rock 'N' Roll" looks at the "Teen Idols" of the '50s and '60s, from Pat Boone and Elvis to the Beatles; 5/1, 12:30pm ET; repeats 5/2, 10:30pm ET.



Bruce: tunnel time.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

PRINCE

Alphabet St. (Paisley Park/WB)

82% of our reporting stations on it. Rotations: Heavy 3/0, Medium 34/6, Light 38/21, Total Adds 27 including WILD, WDJY, WEDR, WBLZ, XHRM, WBLX, WTMP, WKWM, KPRW, KFXX. Debuts at number 32 on the Urban Contemporary chart.

MICHAEL JACKSON

Dirty Diana (Epic)

80% of our reporting stations on it. Rotations: Heavy 1/1, Medium 26/6, Light 46/23, Total Adds 30 including WXYV, WBMX, KDAY, KSOL, WKND, WJMI, KIIZ, KPRW, KACE, KFXX. Debuts at number 39 on the Urban Contemporary chart.

GEORGE MICHAEL

One More Try (Columbia)

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/1, Light 39/13, Total Adds 14 including WBLZ, KPRS, WUSS, WNHC, WATV, WZFX, WJYL, WQQK, WCKX, KFXX. Debuts at number 37 on the Urban Contemporary chart.

HERBIE HANCOCK

Vibe Alive (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 55/15, Total Adds 15 including WDAS, WVEE, WOWI, WLUM, XHRM, WJIZ, WEKS, KDLZ, WKWM, WXLA.

MICHAEL COOPER

Dinner For Two (WB)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/0, Light 35/8, Total Adds 8, WUSL, WOWI, WGCI, WBLZ, WXOK, WFXC, KDLZ, WBLX.

JODY WATLEY

Most Of All (MCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 42/16, Total Adds 17 including WVEE, WBLZ, KJLH, WUSS, WKND, WNHC, WXOK, WATV, KKSS, KFOX.

RUN D.M.C.

Run's House (Profile) 65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/2, Light 47/13, Total Adds 15 including WVEE, XHRM, WFXA, WWDM, WFXC, WJMI, KIIZ, Z16, WKWM,

SHANICE WILSON

The Way You Love Me (A&M)

65% of our reporting stations on it. Rotations: Heavy 2/1, Medium 30/0, Light 27/7, Total Adds 8, WXYV, WDAS, WBMX, WFXC, KDLZ, WJYL, KFOX, KFXX.

NU SHOOZ

Should | Say Yes? (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 42/20, Total Adds 20 including WXYV, WHUR, WVEE, WEDR, WZAK, KPRS, WEKS, WPRR, WANM, KACE.

NEW & ACTIVE

BETTY WRIGHT "No Pain, No Gain" (Ms. B) 54/4

Rotations: Heavy 230, Medium 21/0. Light 10/4, Total Adds 4, WBLX, WORL, WPLZ, WCKX. Heavies include: WILD, KRNB WDIA, WEDR, WOWI. Mediums include: WDJY, WHUR, WHRK, WYLD, K94. Moves 38-28 on the Urban Contemporary chart JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 50/3

Rotations: Heavy 3/0, Medium 29/0, Light 18/3, Total Adds 3, WGCI, WZAK, KACE. Heavy: WDIA, WXOK, WJMI. Mediums include: WXYV, KRNB, WHRK, WEDR, KPRS.

STACY LATTISAW "Let Me Take You Down" (Motown) 49/19

Rotations: Heavy 0/0, Medium 7/0, Light 42/19, Total Adds 19 including WAMO, WHRK, WOWI, WGCI, WATV, WPAL, Z93, WPEG, WQMG, WPDQ. Mediums include: WEDR, WLUM, XHRM, OC104, WJTT.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 47/13
Rotations: Heavy 5/0, Medium 15/1, Light 27/12, Total Adds 13 including WDAS, WDIA, WOWI, WBLZ. WZAK, WFXA, KOXL, WENN, WPAL, Z93. Heavy: K104, KRNB, KDAY, XHRM, WGPR. Mediums include: WDJY, WHUR, WEDR, WYLD, WGCI.

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 47/8
Rotations: Heavy 0/0, Medium 16/0, Light 31/8, Total Adds 8, WYLD, XHRM, KSOL, WZFX, KDLZ, WQFX, KIIZ, KWTD. Mediums include: WXYV, WHUR, WFXA, WPAL, WPEG.

RANDY HALL "Slow Starter" (MCA) 46/6
Rotations: Heavy 1/0, Medium 28/0, Light 17/6, Total Adds 6, WDJY, OC104, WENN, WORL, WPLZ, KACE. Heavy: WIKS. Mediums include: WILD, WDAS, WHUR, WDIA, WEDR.

MORRIS DAY "Day Dreaming" (WB) 43/12
Rotations: Heavy 1/0, Medium 16/0, Light 26/12, Total Adds 12 including WVEE, KJLH, KSOL, WATV, WENN, KIIZ, WJYL, WALT, KHYS, WTLC. Heavy: WGCI. Mediums include: WDAS, WYLD, WOWI, WBMX, KPRS.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 42/1

Rotations: Heavy 1/0, Medium 15/0, Light 26/1, Total Adds 1, WXYV. Heavy: WXLA. Mediums include: WILD, WDAS, WDIA, WEDR, KSOL.

BROTHERS JOHNSON "Kick It To The Curb" (A&M) 40/23

Rotations: Heavy 0/0, Medium 3/1, Light 37/22, Total Adds 23 including KRNB, WEDR, KDAY, WUSS, OC104, WATV, WENN, WFXC, WZFX, WQMG, Medium: WDAS, XHRM.

GREGORY ABBOTT "I'll Prove it To You" (Columbia) 38/38

luding WILD, WUSL, KRNB, WDIA, WYLD

Rotations: Heavy 0/0, Medium 2/2, Light 36/36, Total Adds 38 includ PAUL JACKSON JR. "I Came To Play" (Atlantic) 38/15

Rotations: Heavy 0/0, Medium 3/0, Light 35/15, Total Adds 15 including WHUR, KRNB, WOWI, WGCI, WBLZ. Medium:

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin" To The Top" (Danya/Fantasy) 36/4

Rotations: Heavy 4/0, Medium 13/0, Light 19/4, Total Adds 4, WDAS, XHRM, WJTT, WCKX. Heavy: K104, WZAK, KSOL, WJMI. Mediums include: WDJY, WHUR, KRNB, WOWI, WGCI.

BABYFACE "If We Try" (Solar) 36/3

Rotations: Heavy 0/0, Medium 15/0, Light 21/3, Total Adds 3, WXYV, Z93, WXLA. Mediums include: WHUR, WDIA, WEDR, CUCA "Young Love" (Alpha International) 36/3

Rotations: Heavy 0/0, Medium 15/0, Light 21/3, Total Adds 3, WUSL, WJTT, WORL. Mediums include: WDAS, KRNB, WEDR,

REDDINGS "So in Love With You" (Polydor/PolyGram) 35/4

Rotations: Heavy 0/0, Medium 13/0, Light 22/4, Total Adds 4, WHUR, WYLD, WGPR, WTLC. Mediums include: K104, WDIA. WHRK, WEDR, WJIZ.

JETS "Make It Real" (MCA) 29/12 Rotations: Heavy 0/0, Medium 8/0, Light 21/12, Total Adds 12 including WUSL, WAMO, KRNB, WOWI, XHRM. Mediums include: K104, WDKX, KPRR, WZFX, WJMI.

MOST ADDED

GREGORY ABBOTT (38) MICHAEL JACKSON (30) PRINCE (27) JAMES BROWN (26) **BROTHERS JOHNSON (23)** NU SHOOZ (20) STACY LATTISAW (19) JODY WATLEY (17)

HOTTEST

AL B. SURE (75) SUAVE (65) PEBBLES (53) WHITNEY HOUSTON (45) KEITH SWEAT (26) KOOL MOE DEE (21) MIKI HOWARD (19) E.U. (18) BRENDA RUSSELL (13)

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 29/11
Rotations: Heavy 1/0, Medium 5/0, Light 23/11, Total Adds 11, WDIA, WYLD, WGCI, KQXL, WXOK, WENN, KDLZ, WPDQ, KWTD, WCKX, KPRW, Heavy: WFXA. Medium: WBLZ, KPRS, WNHC, WWDM, WLOU.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 28/13
Rotations: Heavy 0/0, Medium 7/0, Light 21/13, Total Adds 13 including KRNB, WEDR, WNHC, WJIZ, WATV, WENN, WJTT, WOFX, KFXZ, WQIS. Mediums include: WILD, WHUR, WXOK, KDKS, WCKX.

BY ALL MEANS "I Surrender To Your Love" (Island) 28/12
Rotations: Heavy 0/0, Medium 0/0, Light 28/12, Total Adds 12 including WHRK, WEDR, WFXA, KQXL, KDLZ, Z16, WQIS, KOKY, WALT, WCKX.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 27/2

Rotations: Heavy 2/0, Medium 12/0, Light 13/2, Total Adds 2, WBMX, OC104, Heavy: WANM, KMYX, Mediums include WHUR, WDIA, WBLZ, KPRS, KMJM.

PRETTY POISON "Nightime" (Virgin) 27/1
Rotations: Heavy 5/0, Medium 14/0, Light 8/1, Total Adds 1, WHRK. Heavy: WAMO, WGCI, WLUM, OC104, KFOX. Mediums include: K104, KQXL, WXOK, KPRR, KFXZ.

JAMES BROWN "I'm Real" (Scotti Bros./CBS) 26/26
Rotations: Heavy 0/0, Medium 7/7. Light 19/19. Total Adds 26, WILD, WDJY, WHRK, WOWI, WGCI, WBLZ, WZAK, KMJM, KSOL. WKND, WNHC, WDKX, WFXA, WPEG, WFXC, KPRR, WQMG, WJMI, WPDQ, WJYL, WBLX, WQOK, WANM, WCKX, WTLC, WVOI.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 26/4
Rotations: Heavy 5/0. Medium 12/1, Light 9/3, Total Adds 4, WILD, WEDR, WUSS, WENN. Heavy: WDAS, KRNB, WDIA, WDKX, WEKS. Mediums include WAMO, WDJY, WVEE, WZAK, KSOL.

SIGNIFICANT ACTION

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 24/1

Rotations: Heavy 2/0, Medium 5/0, Light 17/1, Total Adds 1, KQXL. Heavy: WZAK, KDAY. Medium: K104, WLUM, WPAL.

CLUB NOUVEAU "It's A Cold, Cold World!" (Tommy Boy/WB) 23/5
Rotations: Heavy 0/0, Medium 7/0, Light 16/5, Total Adds 5, Z93, Z16, WJJS, WIKS, WQOK, Medium: WDAS, K104, WFXA, KDKS, WKWM, WXLA, KMYX.

TRACIE SPENCER "Symptoms Of True Love" (Capitol) 20/14
Rotations: Heavy 0/0, Medium 0/0, Light 20/14, Total Adds 14, KRNB, WHRK, WEDR, KMJM, KDAY, WJIZ, WEKS, WWDM, WZFX, WLOU, WCKX, WKWM, WWWS, WVOI

NOEL "Like A Child" (4th & Broadway/Island) 17/3

Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, KSOL, WZFX, KFXZ. Heavy: WDKX, KKSS, KFOX, Medium: K94, WOWI, OC104, WJMI, WPDQ, KFXX.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 15/5
Rotations: Heavy 0/0, Medium 2/0, Light 13/5, Total Adds 5, WDJY, WHUR, Z93, WORL, KACE. Medium: KRNB, WDIA.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 15/5
Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WEDR, WXOK, WPEG, WALT, WTMP. Medium: WDIA, KDKS, WCKX.

WINANS "Give Me You" (Qwest/WB) 15/3

Rotations: Heavy 0/0, Medium 2/0, Light 13/3, Total Adds 3, WDIA, KIIZ, KACE. Medium. WILD, KSOL.

DEELE "Shoot'em Up Movies" (Solar) 14/8

Rotations: Heavy 0/0, Medium 2/1, Light 12/7, Total Adds 8, KJLH, WDKX, WEKS, WPAL, WWDM, WZFX, KIIZ, WIKS.

DANA DANE "Love At First Sight" (Profile) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0, Medium: KRNB, WZAK, WANM.

MAC BAND featuring McCAMPBELL BROTHERS "Roses Are Red" (MCA) 13/10

Rotations: Heavy 1/0, Medium 1/0, Light 11/10, Total Adds 10, WYLD, WUSS, KOXL, KOKY, WGPR, WKWM, KPRW, WWWS, WVOI, KFOX. Heavy: KIIZ, Medium: K104

BUS BOYS "Never Giving Up" (Voss) 13/0

Rotations: Heavy 0/0. Medium 5/0, Light 8/0. Total Adds 0. Medium: KSOL, WFXA, WCKX, WKWM, WXLA. **ALEXANDER 0'NEAL "The Lovers" (Tabu/CBS) 12/6**Rotations: Heavy 0/0, Medium 3/1, Light 9/5, Total Adds 6, WOWI, WUSS, WENN, WPDQ, WQOK, KACE, Medium: WFXC,

SWEET SENSATION "Take It While It's Hot" (Atco) 12/2

Rotations: Heavy 1/0, Medium 2/0, Light 9/2, Total Adds 2, KRNB, KPRS, Heavy, KFOX, Medium: XHRM, KPRR RAYS "Be Alone Tonight" (EMI-Manhattan) 11/7

Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Total Adds 7, WAMO, WEDR, WNHC, WFXC, WTLC, WWWS, WVOI. Medium.

2 LIVE CREW "Move Somethin'" (Luke Skywalker) 11/4
Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WEDR, WOWI, WXOK, WPDQ, Medium: WANM

MANHATTAN TRANSFER "So You Say (Esquinas)" (Atlantic) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WBMX, WNHC. Medium: XHRM, KSOL.

DIANNE REEVES "Better Days" (EMI-Manhattan) 11/1
Rotations: Heavy 5/1, Medium 4/0, Light 2/0, Total Adds 1, WHUR. Heavy: WHRK, WNHC, WFXC, WPLZ. Medium: KMJM, KDLZ. WQMG, WQQK. O'JAYS "I Want Somebody To Love Me" (PIR/Manhattan) 11/0

Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Total Adds 0, Medium: WPAL, WFXC, WQMG, WQQK, WPLZ, WANM, WTMP. **NEW ARTISTS**

		Reports/Adds
1	D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't (Jive/RCA)	47/13
3	PAUL JACKSON, JR./I Came To Play (Atlantic)	<i>38/15</i>
4	CUCA/Young Love (Alpha International)	36/3
5	WALTER BEASLEY/On The Edge (Polydor/PolyGram)	
6	BY ALL MEANS/I Surrender To Your Love (Island)	28/12
7	NIA PEEPLES/Trouble (Mercury/PolyGram)	27/2
8	WORLO CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	
9	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	
10	TRACIE SPENCER/Symptoms Of True Love (Capitol)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

GEORGE MICHAEL
PRINCE
JODY WATLEY
BROTHERS JOHNSON
JOHNNY KEMP
WORLD CLASS WRECK
MICHAEL JACKSON
ALEXANDER O'NEAL
ADA DYER
MACK BAND
HOLLEST
BE SURE
SURE
WHITNEY HOUSTON
PEBBLES
HIK! HOWARD

WXYV/Baltimore Roy Sampson

ROY SAMPSON
MICHAEL JACKSON
PRINCE
BABYFACE
NU SHOOZ
MAGIC LADY
SHANICE WILSON
NEW KIDS ON THE B
HOTCHES!
AL B. SURE
PEBBLES
HINDSIGHT
EVELYN KING
JOHNNY KEMP

WORLD CLASS WRECK HEAVY D & BOYZ JAMES BROWN GREGORY ABBOTT PRINCE DAZZ BAND HOttest: KEITH SWEAT F.U. E.U. AL B. SURE WHITNEY HOUSTON MIKI HOWARD

JAMES BROWN
EMAF GARY TAYLOR
JEAN CARNE
MICHAEL JACKSON
JODY WATLEY
HOTTEST
AL B. SURE
KEITH SWEAT
NORMAN CONNORS
FULL FORCE
SUAVE

RAYS
AMES BROWN
GEORGE MICHAEL
WALTER BEASLEY
NARADA
MANMATTAN TRANSFE
IMAGINATION
JODY WATLEY
HOTLEST
AL B. SURE
SUAVE
WHITNEY HOUSTON
JOHNNY KEMP
PEBNIES

NICOLE GREGORY ABBOTT JETS CUCA MICHAEL COOPER HOTTEST AL B. SURE MIKI HOWARD KEITH SNEAT E.U. WHITNEY HOUSTON

RUN D.M.C. FINESSE & SYNOUIS STEPHANIE MILLS RIGHT CHOICE SALT & PEPA

SALT W PEFO ICE T TRACY SPENCER MICHAEL JACKSON BROTHERS JOHNSON HOLDES JOHNSON HOLDES JOHNSON HOLDES JOHNSON BURE SUAVE EPMD BIZ MARKIE

KKSS/Albuquerque Bill Thomas

KJLH/Los Angeles Citt Winston

GUY
DEELE
JUNIOR
BIZ MARKIE
WHODINI
MORRIS DAY
HOTTEST
AL B. SURE
KOOL MOE DEE
PEBBLES
PORCE MD'S
NORMAN CONNOI

WEST

WDAS/Philadelphia Joe Tamburro

GARY TAYLOR
HERBIE HANCOCK
DAZZ BAND
SHANICE WILSON
HOWARD HEMETT
JAZZY JEFF
DOUG E, FRESH
HOLLEST:
E.U.
AL R SUPP E.U.
AL B. SURE
NATALIE COLE
BRENDA RUSSELL
GLADYS KNIGHT

RAYS
REGINA BELLE
RICK ASTLEY
STACY LATTISAM
PEABO BRYSON
JETS
GLENN JONES
JUNIOR
HOTTER
HOTTER
LISA LISA
WHITNEY HOUSTO
AL B. SURE
HINDSIGHT
BRENDA RUSSELL

WDKX/Rochester Andre Marcel

GREGORY ABBOTT
JAMES BROWN
DEELE
SWING OUT SISTE
DAZZ BAND
Hottest: E.U.
BETTY WRIGHT
AL B. SURE
HINDSIGHT
SUAVE

WHUR/Washing Mike Archie

DIANNE REEVES
PAULA ABDUL
GEORGE HOWARD
PAUL JACKSON JR.
MILLIE JACKSON
NU SHOOZ
REDDINGS
HOTTEST
JOHNNY KEMP
BRENDA RUSSELL
NARADA
DIANNE REEVES
PAULA ABDUL

E.U. SUAVE AL B. EURE KEITH SWEAT

GREGORY ABBOTT NIA PEEPLES TONY TONI TONE TONY TONI TO RANDY HALL GARY TAYLOR BROTHERS JOH HOTTEST: AL B. SURE E.U. WHITNEY HOUSTON PEBBLES SUAVE

SOUTH

MICHAEL JACKSON HERBIE HANCOCK HERBIE HANCOCK
JETS
WALTER BEASLEY
NU SHOOZ
TRACY SPENCER
HOTLEBT:
SUAVE
WHITNEY HOUSTON
KEITH SWEAT
PEBBLES
JESSE JOHNSON

DEELE MICHAEL JACKSON MICHAEL JACKSON NU SHOOZ TEDDY PENDERGRASS HERBIF HANCOCK TRACY SPENCER HOLLEST AL B. SURE STEPHANIE MILLS KOOL MOE DEE JESSE JOHNSON SUAVE

MICHAEL JACKSON RUN D.M.C. JODY WATLEY HERBIE HANCOCK MORRIS DAY NU SHOOZ Hottest: AL B. SUPE PEBBLES WHITNEY HOUSTON BRENDA RUSSELL MIKI HOWARD

MILLIE JACKSON JAMES BROWN TEASE EMMF PRINCE TONY TONI TONE RANDY HALL MOTTER JOHNSON E.U.

OC104/Ocean City Scott Jantzen

KACE/Los Angeles

Wells/Lipps

Wells/Lipps
MICHAEL JACKSON
ALEXANDER O'NEAL
JOYCE SIMS
BROTHERS JOHNSON
GREGORY ABBOTT
STACY LATTISAW
NU SHOOZ
RANDY HALL
MORRIS DAY
PAUL JACKSON JR.
WINARS
WINARS
HOLES
HILLE JACKSON
JUNIOR
HOLES
AL B. SURE
MIKI HOWARD
MHITREY HOUSTON
GLADYS KNIGHT
SUAVE
KFXX/Tuccon
Royce Blake
GEORGE MICHAEL

ROYCE Blake
GEORGE MICHAEL
PRINCE
MICHAEL JACKSON
STEVIE WONDER
MAGIC LADY
JESSE JOHNSON
KEITH SWEAT
KOOL MOE DEE
LISA LISA
NORMAN CONNORS
EVELYN KING
BROTHERS JOHNSON
HOTLOSH
SUAVE
AL B. SUFE
TAYLOR DAYNE
SAMANTHA POX
PEBBLES
KMYX/Ojal
HOWARD

WEKS/Atlanta Tony Scott

JAMES BROWN
JAZZY JEFF
RUN D.M.C.
DA KRASH
WHODINI
BY ALL MEANS
HOTE
EPEBLES
JESSE JOHNSON
SUAVE
AL B. SUPE
TONY TONI TONE

KQXL/Baton Rouge Welch/Cisy

ANGELA WINBUSH WHITE BOYS JAZZY JEFF GREGORY ABBOTT MACK BAND PRINCE BY ALL MEANS WHISPERS FOMD WHISPERS
EPMD
HOTTEST:
WHITNEY HOUSTON
AL B. SURE
SUAVE
PEBBLES
KEITH SWEAT

WPLZ/Petersburg Debbie Parker

RANDY HALL
BETTY WRIGHT
GEORGE MICHAEL
EWEF
NU SHOOZ
HOTTEST HOUSTON
NORMAN CONNORS
KEITH SNEAT
AL B. SURE
DIANNE REEVES

JOHNNY KEMP
TEMPTATIONS
HERBIZ HANCOCK
DARRYL DUNCAN
MICHAEL JACKSON
DOUG E. FRESH
JETS
RUN D.M.C.
GREGGRY ABBOTT
PRINCE
HOTTE
EVELYN KING
RIGHT CHOICE
HIAMI SOUND MACHI
STEVIF WONDER
JAZZY JEFF

KSOL/San Francis Moody/Robinson

DAZZ BAND
JODY WATLEY
MICHAEL JACKSON
HODDINER
ASDULL
SHANICE WILSON
MACK BAND
HOTCEST;
AL B. SURE
SUAVE
PEBBLES
JERMAINE STEMART
TONY TONE TONE

Dave Donnell

MICHAEL JACK SON
HALL & OATES
BROTHERS JOHNSON
MORRIS DAY
JAZZY JEFF
PAUL JACKSON JR.
WALTER BEASLEY
ALEXANDER O'NEAL
WORLD CLASS WRECK
ANGELA WINBUSH
IMACINATION
RANDY HALL
HOTCHES
LESS BEAT
AL B. SURE
WHITNEY HOUSTON
PEBBLES
JESSE JOHNSON

WATY/#Irmingham

MICHAEL JACKSON
JODY WATLEY
MORRIS DAY
STACY LATTISAW
BHOTHERS JOHNSON
WALTER BEASLEY
HALL & OATES
GEORGE MICHAEL
HOLTERS
AL B. SURE
KOOL MOE DEE
SUAVE
SUAVE
MIKI HOWARD
KEITH SWEAT

STACY LATTISAM
TRACY CHAPMAN
JAZZY JEFF
DEELE
GREGORY ABBOTT
TEDDY PENDERGRASS
HOTTEDS HOTTER
AL B. SURE
CHRIS JASPER
SUAVE
SUAVE
LISA LISA
LISA
LISA

Matt Morton

JODY WATLEY
MICHAEL COOPER
TEDDY PENDERGRAS:
NU SHOOZ
GREGGRY ABBOTT
PRINCE
HALL & OATES.
ANGELA WINBUSH
WALK THIS WAY
2 LIVE CREM
HOLLECTEM
HOLD HOLD
KOOL MOE DEE
PEBBLES
LISA
LISA
AL B. SURE

TEDDY PENDERGRASS
JODY WATLEY
DOUG E. FRESH
CUCA
GARY TAYLOR
RODMEY O
WALTER BEASLEY
CHAD
ANTOINETTE
GREGORY ABBOTT
IMAGINATION
HOTCES:
SUAVE
HOTCES
HOTCE
H

Z93/Charleston Cilff Fletcher

JEROME PRISTER JODY WATLEY
BABYFACE
STACY LATTISAW
MILLIE JACKSON
JETS JETS
CLUB NOUVEAU
JAZZY JEFF
HOTCEST:
AL B. SURE
SUAVE
WHITNEY HOUSTON
KEITH SWEAT
PEBBLES

RUN D.M.C.
MICHAEL JACKSON
GUY
BROTHERS JOHNSON
JODY WATLEY
GREGGRY ABBOTT
PRINCE
ANTOINETTE
HOTLEST:
WHITNEY HOUSTON
SUAVE
MIKI HOWARD
KOOL MOE DEE
PEBBLES

WANM/Tailshasse Joe Builard

MICHAEL JACKSON MICHAEL JACKSON
JAMES BROWN
JAEZY JAY
MAGIC LADY
WALTER BEASLEY
JODY WATLEY
NU SHOOZ
ANTHONY & CAMP
HOTEST
SUAVE
AL B. SURE
PEBBLES
WHITNEY HOUSTON

84 Current Reports

Seven stations called in a frozen playlist: K104/Dallas, WHYZ/Greenville, K94/Norfolk, Z92/Tyler, WIZF/Cincinnati, Z103/Columbus,

DEELE RUN D.M.C. GARY TAYLOR JETS GRESORY ABBOTT TRACY SPENCER HOTTE WRIGHT WHITNEY WOUSTO AL B. SURE MIKI HOWARD SUAVE

WPEQ/Charlotte Roshon Vance JAMES BROWN
J.J. FAD
ADA DD ER
WALK THIS WAY
STACY LATTISAW
DAZZ EAND
HOTTER
AL B. SURE
WHITNEY HOUSTON
LISA LISA
SUAVE
PEBBLES

WWDM/Columbia Andre Carson

K104/Dallas Jimmy Smith

HOTEST:
AL B. SURE
JAZZY JEFF
SUAVE
J.J. FAD
GEORGE MICHAEL

WFXC/Durham Wayne Walker

Wayne Welker
SHANICE WILSON
JAMES BROMN
RAYS
GREGORY ABBOTT
BROTHERS JOHNSON
MICHAEL COOPER
RUN J.M.C.
VANESSA WILLIAMS
HOLDEST WILLIAMS
HOLDEST WILLIAMS
KOOL MOE DEE
PEBBLES
SUAVE
TONY TONI TONE

KPRRVEI Paso Bob Perry

NU SHOOZ
JAMES BROWN
JOHNNY KEMP
HOWARD HEMETT
HOTTEST
HOUSTON
AL B. SURE
KOOL MOE DEE
PEBBLES
JESSE JOHNSON

WZFX/Fayetteville Tony Lype

Tony Lype

BROTHERS JOHNSON
MICHAEL JACKSON
TEMPTATIONS
GEORGE MICHAEL
DEELE
PAUL JACKSON JR.
NOEL.
SHERRICK
TRACY SPENCER
HOLLEST
EBBLES
SUAVE
WHITNEY HOUSTON
LEVERT
AL H. SURE

GREJORY ABBOTT
SHANICE WILSON
HERBIE HANCOCK
BY ALL MEANS
MICHAEL COOPER
TEMPTATIONS
ANCELA WINBUSH
HOTEGEL
AL B. SURE
WHITNEY HOUSTON
SUAVE
BILLY OCEAN
PEBBLES

GRECORY ABBOTT JAMES BROWN GLADYS KNIGHT STACY LATTISAW GARY TAYLOR GLEEN JONES GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hotteat:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL 3. SURE
SUAVE

WHYZ/Greenville none
Hottest:
AL B. SURE
FIT
SUAVE
MIK! HOWARD
WHITNEY HOUSTON

WQFX/Gulfport-Biloxi Al Luv

AILUY
JOHNY KEMP
TEDDY PENDERGRASS
EMAF
MALTER BEASLEY
TEMPTATIONS
ANTOINETTE
IMAGINATION
GREGORY ABBOTT
BROTHERS JOHNSON
ECYPTIAN LOVER
HOLLE ALL
MHITNEY HOUSTON
AL B. SURE
SUAVE.
PEBBLES
E. U.

91 Current Reporters

WJMI/Jackson Paul Todd

JAMES BROWN
MICHAEL JACKSON
RUN D.M.C.
HOTTEST:
HEAVY D & BOYZ
DOUG E. FRESH
MICHAEL COOPER
MICO WAVE
SHALAMAR

WPDQ/Jacksonville Crumbley/Brooks

Crumbley/Brooks
PRINCE
REGINA BELLE
NARADA
BROTHERS JOHNSON
ALEXANDER O'NEAL
ANGELA WINBUSH
JETS
STACY LATTISAW
JAMES BROWN
HERBIE HANCOCK
2 LIVE CREW
PAUL JACKSON JR.
HOCTES
HOCTES
SUAVE
KOOL MOE DEE
JOHNNY KEMP

KFXZ/Latayette LaBianc/Jones

MICHAEL JACKSON JESSE JOHNSON

MICHAEL JACKSON
NOEL
JESSE JOHNSON
NOEL
JAZZY JEPF
STACY LATTISAW
PRINCE
WALTER BEASLEY
HOTLEST:
SUAVE
LISA LISA
PEBBLES
AL B. SURE
KEITH SWEAT

KXZZ/Lake Che Jay Jefferies

STACY LATTISAW
BY ALL MEANS
RUN D.M.C.
MICHARL JACKSON BROTHERS JOHNSON
PAUL JACKSON JR.
GREGORY ABOUT
CLUB NOUVEAU
HOTEST
AL B. SURE
KEITH SWEAT
NORMAR CONNORS
PEBBLES
RIGHT CHOICE

WALTER BEAGLEY
EVELTW KING
GREGORY ABBOTT
CHAD
GEORGE MICHAEL
GUY
BY ALL MEANS
HOTEL
SUAVE
WHITNEY HOUSTON
KOOL MOE DEE
PEBBLES
AL B. SURE

KWTD/Little Rock Lyn Henry

PRINCE
PRINCE
GARY TAYLOR
GEORGE MICHAEL
SHALLAMA
BROTHERS JOHNSON
ANGELA WINBUSH
TEMPTATIONS
HOttest:
SUAVE
WHITNEY HOUSTON
AL B. SURE
KOOL MOE DEE
PEBBLES

KOKY/Little Rock Dave Felder

Dave Felder

NU SHOOZ
IMPACT
PAUL JACKSON JR.
MACK BAND
EMAF
GREGORY ABBOTT
DAZZ BAND
JUNIOR
BY ALL MEANS
BROTHERS JOHNSON
HOLTEST:
E.U.
MIKI HOWARD
WHITMEY HOUSTON
AL B. SURE
SUAVE

AL B.

WLOU/Louisville Ange Canessa

GARY TAYLOR BROTHERS JOHNS HERBIE HANCOCK CLUB NOUVEAU JODY WATLEY HOTTER SUAVE AL B. SURE PEBBLES KEITH SWEAT LISA LISA KilZ/Killeen Lou Bennett

C.J. Morgan

TONY TONI TONE
SWEET SENSATION
PAUL JACKSON JR.
GREGORY ABBOTT
WALTER BEASLEY
WHITE BOYS
JETS
BROTHERS JOHNSON
TRACY SPENCER
HOTCEST
KOOL MOE DEE
SUAVE
PEBBLIES
WHITNEY HOUSTON

WJYL/Louisville Fleids/March

HALL & OATES
JODY WATLEY
SHANICE WILSON
GEORGE MICHAEL
RUN D.M.C.
STACY LATTISAM
MORRIS DAY
JAMES BROWN
HOLDEST
FULL PORCE
AL B. SURE
SUAVE
HIMDSIGHT
LISA LISA

WJJS/Lynchb Lad Goins

WDIA/Memphis Bobby O'Jay

JERMAINE STEWART
GREGORY ABBOTT
ANGELA WINBUSH
WINANS
JAZZY JEFF
HOtteat:
SUAVE
PEBBLES
AL B. SURE
KEITH SMEAT
BETTY WRIGHT

WHRK/Memphis Mark Christian

JAMES BROWN
STEVIE WOMBDER
STACY LATTISAM
GLADYS KNIGHT
BY ALL MEANS
PRETTY POISON
SNING OUT SISTER
RICK ABTLEY
TRACY SPENCER
BRUCE HORNSOF
HOTELS
TEPHANIE MILLS
ROSE BROTHERS
JESSE JOHNSOF
PEBBLES
DIANNE REEVES

Steve Poston

WALTER BEASLEY
GREGORY ABBOTT
HALL & OATES
BROTHERS JOHNSON
NU SHOOZ
BY ALL MEANS
JOHNNY REMP
HORRIS DAY
PRINCE
STACY LATTISAW
WALK THIS WAY
RUN D.M.C.
JAZZY JEFF
HOTLEST:
AL B. SURE
WHITNEY HOUSTON
SUAVE
PEBBLES
KEEPDRAME.

WEDR/Miami Jackson/Jones

Jeckson/Jones
JOHNNY KEMP
WALK THIS WAY
WALTER BEASLEY
PRINCE
TRACY SPENCER
RAYS
BROTHERS JOHNSON
NU SHOOZ
BY ALL HEANS
WORLD CLASS WRECK
HOLLESS WRECK
HOLLESS WRECK
HOLLESS WRECK
LE.U.
LIVE SUMPER
LISA LISA

WBLX/Mobile Tony Brown

TONY BROWN

PRINC'E
STACY LATTISAW
JOHNNY KEMP
GARY TAYLOR
HALL & OATES
BETTY WRIGHT
MAGIC LADY
MICHAEL COOPER
JAMES BROWN
ROJAS
BOTES
HOTTREY HOUSTON
HIKI HOMARD
AL B. SURE
SUAVE
PEBBLES

WQIM/Montgo Michael Long

Ange Canessa
PAUL JACKSON JR.
GREGORY ABBOTT
TRACY SPENCER
TA MARA & SEEN
PRINCE
GUY
STACY LATTISAM
CHAD
PAULA ABDUL
HOCLEST:
AL B. SURE
HINDSIGHT
WHITNEY HOUSTON
SUAVE
PERBLES RUN D.M.C.
BROTHERS JOHNSON
MICHAEL JACKSON
STOCK AITKEN WATE
JEAN CARNE
BABY VIRGO & SHOC
Hottest:
E.U.
AL B. SURE
SUAVE PEBBLES TONY TONI TONE

WQQK/Nashville Cy Young

CENTERFOLD
PRINCE
GEORGE MICHAEL
ADA DYER
HOTTEST:
E.U.
WHITNEY HOUSTON
BILLY OCEAN
PEBBLES
NATALIE COLE

WiKS/New Bern Gooding/Kirkland

Gooding/Kirkland

George Michael
Gregory Abbott
Stephanie Mills
Club Nouveau
TEDDY PENDERGRASS
MICHAEL JACKSON
PAUL JACKSON JR.
DEELE
BARRY WHITE
HOtteet:
E.U.
AL B. SURE
SUAVE
NATALIE COLE
KEITH SWEAT

WYLD-FM/New Orleans Brown/Savage

REDDINGS
REDDINGS
REDDINGS
REDORY ABBOTT
ANGELA WINBUSH
MACK BAND
GARY TAYLOR
TEMPTATIONS
HOTTEST
AL B. SURE
PEBBLES
MIKI HOWARD
SUAVE
E.U.

PRINCE
MICHAEL JACKSON
DA KRASH
JOHNNY KEMP
GREGORY ABBOTT
JEROME PRISTER
MALK THIS WAY
WHITE BOYS
HOTE BOYS
HOTE BOYS
ELISA LISA
PEBBLES
SUAVE
KEITH SWEAT
WHITNEY HOUSTON

Z92/Tyler Catron/Barryer none
Hottest:
AL B. SURE
KOOL MOE DEE
MIKI HOWARD
WHITNEY HOUSTON
HOWARD HENETT

Crumbley/Atkine

MICHAEL COOPER
PRINCE
STACY LATTISAW
HERBIE HANCOCK
JETS
DJ KOOL
JAZZY JEPP
2 LIVE CREW
ALEKANDER O'NEAL
JAMES BROWN
PAGE ONE
PAUL JACKSON JR.
HOCTES
HOCTES
SUAVE
FEBBLES
SUAVE
FOOL HOE DEE
JOENNY KEMP

WORL/Orlando Earl James

Earl James
BETTY WRIGHT
CUCA
WALTER BEASLEY
NU SHOOZ
TEDDY PENDERGRASS
MILLIE JACKSON
GREGORY ABBOTT
RANDY HALL
HOTLEST
HOWARD
AL B. SURE
SUAVE
LISA LISA
BRENDA RUSSELL

KHYS/Port Arthur Stone/Smallwood

STACY LATTISAW
MICHAEL JACKSON
HERBIE HANCOCK
PRINCE
NU SHOOZ
NOW WATLEY
BUN D.M.C.
HOOTEST
HOUSTON
AL B. SURE
PEBBLES
SUAVE
KEITH SWEAT

MICHAEL JACKSON
ALEXAMPER O'NEAL
GREGORY ABBOTT
JAMES BROWN
CLUB NOUVEAU
HOTES:
PEBBLES
AL B. SURE
SUAVE
TONY TONI TONE
EVELYN KING

MIDWEST

WBMX/Chicago Michaels/Davis

GREGORY ABBOTT SHANICE WILSON WILL DOWNING SHANICE WILSON WILL, DOWNING NIA PEEPLES MICHAEL JACKSON MANNATTAN TRANSF! HOTLEST: AL B. SURE WHITNEY HOUSTON PEBBLES KEITH SWEAT BRENDA RUSSELL

WGCI/Chicago Sonny Taylor

Sonny Taylor
STACY LATTISAM
ANGELA WINBUSH
JAMES BROWN
GREGORY ABBOTT
MICHAEL COOPER
ANTHONY & CAMP
PAUL JACKSON JR.
JOYCE SIMS
WILL DOWNING
HOLLEST
KEITH SWEAT
KOLL MOE DEE
BETTY WRIGHT
PEBBLES
BRENDA RUSSELL

WBLZ/Cincinnati Brian Castle

PRINCE
MICHAEL COOPER
JAMES BROWN
JODY WATLEY
NICOLE
JAZZY JEFF
J.J. FAD
GEORGE MICHAEL
PAUL JACKSON JR.
HOTCEST. PAUL JACKSON HOTTEST: AL B. SURE SUAVE KEITH SWEAT HINDSIGHT MIKI HOWARD

WIZF/Cincinnets DuBerd/Henksto

none Hottest: E.U. SUAVE JESSE JOHNSON KOOL MOE DEE CHRIS JASPER

WZAK/Clevels Lynn Tolliver

JAMES BROWN
GREGORY ABBOTT
JAZZY JEFF
NU SHOOZ
JOYCE SIMS
PAUL JACKSON JR
MICKEY OLIVER
HOLTERLY
KOOL MOE DEE
AL B. SURE
DOUG E. FRESH
SUAVE

WVKO/Columbus

PRINCE MICHAEL JACKSON JERMAINE STEWAR' HOTTEST: SUAVE WHITNEY HOUSTON PEBBLES AL B. SURE

WCKX/Columbus

JAMES BROWN
MADHOUSE
PRINCE
JAMAICA BOYS
ANGELA WINBUSH
NU SHOOZ
BY ALL MEANS
DOUG E. FRESH
GEORGE MICHAEL
BETTY WRIGHT
TRACY SPENCER
HOTCHEL
AL B. SUFE
AL MINI HOWARD
HINDSIGHT
SUAVE
PEBBLES

Z103/Columbus Tom Reynolds

none
Hottest:
AL B. SURE
WHITNEY HOUSTON
MIKI HOWARD
SUAVE
BRENDA RUSSELL

WGPR/Detroit Joe Spencer

Joe Spencer

MACK BAND
REDDINGS

TAMIKO JONES

TA MARA & SEEN
PRINCE
MICHAEL JACKSON
IMAGINATION
GFEGORY ABBOTT
HOTEST
HOTEST
LE BENDA RUSSELL
AL B. SURE
E.U.

PRINCE JEAN CARNE RUN D.M.C. TA MARA & SEEN CHAD CHAD HEARS
BY ALL MEANS
HERBIE HANCOCK
MACK BAND
TRACY SPENCER
HOTEER
HOTEER
HINDSIGHT
KEITH SWEAT
SUAVE
PEBBLES

JAMES BROWN BROTHERS JOHNSON BROTHERS JCHNS
RAYS
HALL & OATES
GREGORY ABBOTT
NU SHOOZ
MORRIS DAY
JUNIOR E.U.
WHITNEY HOUSTON
AL B. SURE
BRENDA RUSSELL
BETTY WRIGET

MONICA Nightingale
GLENN JONES
GEORGE MICEAEL
NORMAN COMMORS
NU SHOOZ
JOHNNY KEMP
GRADDMASTER FLASH
SWEET SENSATION
MAGIC LADY
H.C. BETA
SWING OUT SISTER
HOTEOST
GLADYS KNIGHT
AL B. SURE
WHITNEY HJSTON
PEBBLES

WXLA/Lansing Sammy Jordan

STACY LATTISAW HERBIE HANTOCK CHADO TO ABBOTT BY ALL MEANS BABYFACE TA MARA & SEEN HOTTEST: AL B. SURE SUAVE PEBBLES HINDSIGHT KEITH SWEAT

GARY TAYLOR
PRINCE
BARDEUX
HERBIE HAMCOCK
RICK ASTLEY
HOTTEST HOUSTON
AL B. SURE
KOOL MOE DEE
E.U.

E.U. BRENDA RUSSELL KPRW/Oklahoma City Darnell Swift

PRINCE
PR

CHAD
MACK BANE
GREGORY ABBOTT
TA MARA & SEEN
TRACY SPENCER
RAYS
MORRIS DLY
PAUL JACK SON JR.
IMAGINATION
HALL & OLTES
HOCKEST:
AL B. SUIE
HIKI HOWARD
WHITNEY BOUSTON
SUAVE
KEITH SWEAT

KMJM/St. Louis Mike Stradford

TRACY SPENCER
GREGORY ABBOTT
JAMES BROWN
PAULA ABJUL
JEROME PRISTER
EVELYN KING
HOTEGET:
LISA LISA
AL B. SURE
SUAVE
KEITH SWEAT
HOWARD HENETT

WVOI/Toledo

Paul Brown
KOOL MOE DEE
IMAGINATION
RAYS
JUNIOR
DAZZ BAND
TRACY SPENCER
JAMES BRJWN
JOINNY KEMP
MACK BAND
TA MARR & SEEN
CHAD
TA MARR & SEEN
CHAD
HOLLER
SUAVE
KASHIP
AL B. SLRE
HINDSIGET
NORMAN CONNORS

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

APRIL 29, 1988

WAS SEAR W 9 4 2	3	2		TM	Rec	Total ports/Adds	Heavy	Medium	Light
16 18 18 20 RONNIE MILSAP & MIKE REID/Old Folics (RCA) 166/0 138 30 2 2 3 3 7 5 2 ARI T. THOMAS CONLEY. WINE She is (S. A. Woman in Love) (RCA) 166/0 118 45 3 3 3 7 5 4 5 STEVE WARRIER/ Boby (The Young (RCA) 160/0 131 26 3 3 3 1 5 5 STEVE WARRIER/ Boby (The Young (RCA) 159/0 125 28 6 3 3 1 1 5 5 TEVE WARRIER/ Boby (The Young (RCA) 159/0 126 21 5 5 5 5 5 5 5 5 5					·				
16 7 2 7	1		_						
8 7 5	1	-							
T									
3				_					
March 10 8 10 0 0 0 0 0 0 0 0		-							
21 15 9	1				, ,				
17 14 11	1			_	,				
19 16 12 16 10 10 10 10 10 10 10									
22 18 16 10 O-EL SOMNIER I/NO More One More Time (RCA) 159/3 68 72 19 19 10 10 10 10 10 10									
26 19 16	_			_	· · · · · · · · · · · · · · · · · · ·				
6 5 6 13 HANK WILLIAMS JR./Young Country (WB/Curib) 136/2 30 116 17 34 24 19				_					
34									
31 21 20	1		-	_					
35 27 23			-	_					
29 22 21				=					_
- 37 30									
30 25 22	_								
33 28 25	30			_	3 ()				
38 30 27							_		
32 26 24	38			_			11		
39 33 28				_			22	88	29
23 20 19 24 STATLER BROTHERS/The Best I Know How (Mercury/PG)	39	33	28	_	, , ,		10	96	50
20	23	20	19				40	65	18
12 11 17 27 MOE BANDY/Americana (Curb) 93/1 38 42 13					· · · · · · · · · · · · · · · · · · ·		40	56	19
12 11 17 27 MOE BANDY/Americana (Curb) 93/1 38 42 13	1	2					46	47	20
2 3 12 28 RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia) 88/0 33 38 17 — 45 33	12	11	17				38	42	13
45 40 35	2	3	12	28			33	38	17
## 42 36 ## MICHAEL JOHNSON/I Will Whisper Your Name (RCA)	_	45	33	29	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)	144/17	3	59	82
40 36 34	45	40	35	30	VERN GOSDIN/ Set 'Em Up Joe (Columbia)	124/14	10	53	61
— 46 39	48	42	36	3	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)	130/18	5	<i>57</i>	68
50 43 38	40	36	34	32	BECKY HOBBS/Jones On The Jukebox (MTM)	102/9	14	<i>50</i>	38
## AFT 41 37		46	39	₫	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)	127/25	3	51	73
BREAKER	50	43	38	32	CONWAY TWITTY/Goodbye Time (MCA)	123/17	5	49	69
BREAKER → SOUTHERN PACIFIC/Midnight Highway (WB) 102/10 2 39 61 4 13 29 38 K.T. OSLIN/I'll Always Come Back (RCA) 66/0 24 29 13 BREAKER → EXILE/Just One Kiss (Epic) 101/27 1 29 71 36 34 31 40 MEL TILLIS/You'll Come Back (Mercury/PG) 83/0 6 51 26 5 9 26 41 T. GRAHAM BROWN/The Last Resort (Capitol) 55/0 12 29 14 — 50 ★ KEITH WHITLEY/Don't Close Your Eyes (RCA) 86/19 1 20 65 — 49 46 ★ DAVID SLATER/I'm Still Your Fool (Capitol) 70/11 2 29 39 — 49 46 ★ DAVID SLATER/I'm Still Your Fool (Capitol/Curb) 70/11 2 29 39 — 49 46 ★ DAVID SLATER/I'm Still Your Fool (Capitol/Curb) 79/8 0 25 54 DEBUT ★ SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) 78/19 2 18 58 15 23 32 46 GEORGE STRAIT/Famous Last Words Of A Fool (MCA) 34/0 12 11 11 DEBUT ★ SHENANDOAH/She Doesn't Cry Anymore (Columbia) 65/46 2 10 53 DEBUT ★ SHENANDOAH/She Doesn't Cry Anymore (Columbia)	47	41	37	<u> </u>	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)	111/13	7	47	<i>57</i>
## 13 29 38 K.T. OSLIN/I'II Always Come Back (RCA)							1	39	74
BREAKER							2		61
36 34 31 40 MEL TILLIS/You'll Come Back (Mercury/PG) 83/0 6 51 26 5 9 26 41 T. GRAHAM BROWN/The Last Resort (Capitol) 55/0 12 29 14 — 50 WEITH WHITLEY/Don't Close Your Eyes (RCA) 86/19 1 20 65 — 49 46 DAVID SLATER/I'm Still Your Fool (Capitol) 70/11 2 29 39 — 48 SAWYER BROWN/Old Photographs (Capitol/Curb) 79/8 0 25 54 DEBUT SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) 78/19 2 18 58 15 23 32 46 GEORGE STRAIT/Famous Last Words Of A Fool (MCA) 34/0 12 11 11 DEBUT TO RICKY VAN SHELTON/Don't We All Have The Right (Columbia) 65/46 2 10 53 DEBUT SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49									
5 9 26 41 T. GRAHAM BROWN/The Last Resort (Capitol) . 55/0 12 29 14 - 50									
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— 49 46 ③ DAVID SLATER/I'm Still Your Fool (Capitol) 70/11 2 29 39 — 48 ④ SAWYER BROWN/Old Photographs (Capitol/Curb) 79/8 0 25 54 DEBUT ⑤ SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) 78/19 2 18 58 15 23 32 46 GEORGE STRAIT/Famous Last Words Of A Fool (MCA) 34/0 12 11 11 DEBUT ⑤ RICKY VAN SHELTON/Don't We All Have The Right (Columbia) 65/46 2 10 53 DEBUT ⑥ SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT ⑥ LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49	5	9	26	-					
	_	_	50						
DEBUT 43 SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) 78/19 2 18 58 15 23 32 46 GEORGE STRAIT/Famous Last Words Of A Fool (MCA) 34/0 12 11 11 DEBUT 70 RICKY VAN SHELTON/Don't We All Have The Right (Columbia) 65/46 2 10 53 DEBUT 43 SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT 43 LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49	_								
15 23 32 46 GEORGE STRAIT/Famous Last Words Of A Fool (MCA) 34/0 12 11 11 DEBUT 7 RICKY VAN SHELTON/Don't We All Have The Right (Columbia) 65/46 2 10 53 DEBUT 3 SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT 4 Begreenwood/I Still Believe (MCA) 58/24 0 9 49									
DEBUT TRICKY VAN SHELTON/Don't We All Have The Right (Columbia) 65/46 2 10 53 DEBUT SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49									
DEBUT © SHENANDOAH/She Doesn't Cry Anymore (Columbia) 62/12 0 17 45 DEBUT © LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49									
DEBUT 49 LEE GREENWOOD/I Still Believe (MCA) 58/24 0 9 49		_	_	_					
							-		
DEBUT DUCKE / Stop Me II Tou ve neatu Tilis One Delote (Metcuty/Pd)									
	DE	וטט		•	LANGE DOUBLE / Stop live in 100 ve neard this one before (intercuty/rd)	J-//	,	, 5	33

MOST ADDED

RICKY VAN SHELTON (46) REBA MCENTIRE (35) BELLAMY BROTHERS (28) EXILE (27)
MICHAEL MARTIN MURPHEY (25)
LEE GREENWOOD (24) CHARLEY PRIDE (23) FOSTER & LLOYD (20) SCHUYLER, KNOBLOCH & BICKHARDT (19) KEITH WHITLEY (19)

HOTTEST

KATHY MATTEA (99) **EDDY RAVEN (82)** RANDY TRAVIS (64) RONNIE MILSAP (61) STEVE WARINER (56) EARL THOMAS CONLEY (53) KENNY ROGERS (46) HANK WILLIAMS JR. (39) OAK RIDGE BOYS (24) **DWIGHT YOAKAM (23)**

NEW ARTISTS

1	S. EWING/Your Memory (MCA) 139/5	
2	D. LYNN JONES/High Ridin' (Merc./PG) 111/13	
3	B. HOBBS/Jones On The Jukebox (MTM) . 102/9	
4	DAVID SLATER/I'm Still Your (Capitol) 70/11	
5	SHENANDOAH/She Doesn't Cry (Col.) 62/12	
6	LARRY BOONE/Stop Me If (Merc./PG) 54/7	
7	LIBBY HURLEY/Don't Talk To Me (Epic) 25/4	
8	DAVID BALL/Steppin' Out (RCA) 24/16	
9	ROBIN LEE/This Old Flame (Atl./Amer.) 21/3	
10	CALL McCORD/All In My Mind (Carollo) 21/3	

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

FOSTER & LLOYD Texas In 1880 (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 39, Light 74, Total Adds 20, WCAO, WTCR, WPOR, WILQ, KSCS, KPLX, WESC, WKSJ, WLWI, WWKA, KRMD, KSO, KWMT, WFMS, WITL, K102, KYAK, KKCS, KFMS, KKAT. Moves 40-36 on the Country chart.

EXILE

Just One Kiss (Epic)

On 61% of reporting stations. Rotations: Heavy 1, Medium 29, Light 71, Total Adds 27 including WPOC, WHWK, WQBE, WRKZ, WTCR, WILQ, WVMI, WCOS, WQIK, KSSN, WKSJ, WPAP, KBMR, KWMT, KFKF, WIL, K102, KUZZ, KZLA, KCCY. Moves 44-39 on the Country chart.

SOUTHERN PACIFIC

Midnight Highway (WB)
On 61% of reporting stations. Rotations: Heavy 2, Medium 39, Light 61, Total Adds 10, WPOC, WILQ, KPLX, WESC, WCHY, WFMS, WXCL, KKCS, KUGN, KDRK. Moves 41-37 on the Country chart.

Marketing Advisor For The Serious Radio Executive



E. Alvin Davis

Quality consulting for select clients

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

KEITH WHITLEY "Don't Close Your Eyes" (RCA) 86/19
Rotations: Heavy 1, Medium 20, Light 65, Total Adds 19, WQCB, WTCR, KMML, KASE, WYNK, KYKR, WSIX, WNOE, WQDR, WQYK, WMNI, KJJY, KFGO, KWMT, WWJO, KWEN, KZSN, KUGN, KCCY Moves 50-42 on the Country chart.

SAWYER BROWN "Old Photographs" (Capitol/Curb) 79/8
Rotations: Heavy 0, Medium 25, Light 54, Total Adds 8, WHWK, WBOS, KKIX, KSSN, WAMZ, WGKX, WPAP, WUBE. Medium: WVAM, WQCB, WEZL, WUSY, WCMS, KKYX, WDAF, WOW, KTTS, KFDI, KTOM, KSOP. Moves 48-44 on the

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 78/19
Rotations: Heavy 2, Medium 18, Light 58, Total Adds 19, WBOS, WDSY, WORC, WLVK, KKIX, KSSN, KYKX, WYYD, WGARFM, KWMT, WDAF, KCJB, WXCL, KXRB, KIK-FM, KYGO, KFRE, KEKB, KRPM. Debuts at number 45 on the Country Chart.

chart.

DAVID SLATER "I'm Still Your Fool" (Capitol) 70/11

Rotations: Heavy 2, Medium 29, Light 39, Total Adds 11, WCAO, WORC, KYKR, WVMI, WKSJ, WWKA, WMNI, WFMS, KFMS, KKKT, KCKC. Heavy: WEZL, KRKT. Medium: WDSY, KASE, KSSN, WLWI, WYYD, WQYK, WWWW. Moves 49-46-43 on the Country Chart

RICKY VAN SHELTON "Don't We All Have The Right" (Columbia) 65/46

RICKY VAN SHELTON "Don't We All Have The Right" (Columbia) 65/46

RICKY VAN SHELTON "Don't We All Have The Right" (Columbia) 65/46

Rotations: Heavy 2, Medium 10, Light 53, Total Adds 46 including WCAO, WQBE, KASE, WEZL, WLVK, WSOC, KIKK, WIVK, WKSJ, WCMS, WWKA, WQYK, WTQR, WUBE, WMNI, KFRE, KNIX, KWJJ, KSON, KIIM. Debuts at number 47 on the Country

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 62/12

Rotations: Heavy 0, Medium 17, Light 45, Total Adds 12, WVAM, WOCB, WOBE, WDSY, WESC, WYYD, WUBE, WMNI, WAXX, KTPK, KFMS, KRPM. Medium: WAYZ, KRRV, KPLX, WTVY, WLWI, KBMR, KFDI, KDRK. Debuts at number 48 on the

Country chart.

LEE GREENWOOD "1 Still Believe" (MCA) 58/24
Rotations: Heavy 0, Medium 9, Light 49, Total Adds 24, WVAM, WXTU, KEAN, WXBQ, WEZL, WSOC, WUSY, KKIX, WAMZ, WPAP, KKYX, WUSQ, WUBE, WMNI, WYNG, KFGO, WXCL, WWJO, WTHI, KUUY, KYGO, KEKB, KALF, KRPM. Debuts at

number 49 on the Country Chart.

NANCI GRIFFITH "I Knew Love" (MCA) 54/8

Rotations: Heavy 0, Medium 20, Light 34, Total Adds 8, WIXY, WEZL, KYKX, WGKX, WSLR, KWMT, KVOC, KFRE. Medium: WGNA, KLLL, WOKK, WKYO, WPAP, WTSO, KTTS, KFDI, KRKT, KUUY, KTOM, KCKC.

LARRY BOONE "Stop Me If You've Heard This One Before" (Marcury/PolyGram) 54/7
Rotations: Heavy 1, Medium 18, Light 35, Total Adds 7, WVAM, WLVK, KHEY, WPAP, WTSO, KUUY, KKAT. Heavy: KSO. Medium: WAYZ, WEZL, WTVY, KKYX, WAXX, KTTS, WTCM, KUZZ, KNIX, KALF, KTOM, KDRK. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 44/5
Rotations: Heavy 0, Medium 12, Light 32, Total Adds 5, WVAM, WUSO, WTOR, KCJB, KFMS. Medium: WAYZ, WEZL, WRNS, WTVY, WOKK, WCMS, KKYX, KWMT, WOW, KTTS, KRKT, KTOM, Light: WBOS, WGKX, WGARFM.

Rotations: Heavy 0, Medium 12, Light 32, Total Adds 28, WAYZ, WSTU, KEAN, KASE, KYR, WSDA, WDXE, WOKK, WGARFM.

BELLAMY BROTHERS "I'II Give You All My Love Tonight" (MCA/Curb) 43/28

Rotations: Heavy 0, Medium 8, Light 35, Total Adds 28, WAYZ, WXTU, KEAN, KASE, KYKR, WXBQ, WDXE, WOKK, KAJA, KKYX, KJNE, WGARFM, WYNG, WCUZ, KFKF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KTDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KTDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, KTTS, WTHI, KTDI, KRKT, KYAK, KGHL, KUUY, KEKB, KCCY, KALF, WTSO, WTSO,

CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 38/23

ings: Heavy 1, Medium 4, Light 33, Total Adds 23, WVAM, WCAO, KRRV, KASE, WXBQ, WEZL, WUSY, WKLO, KIKK, KKYX, KSO, WAXX, KFGO, KWMT, KFKF, WTSO, WWJO, WTHI, KVOC, KLZ, KTOM, KCKC.

JANIE FRICKIE "Where Does Love Go" (Columbia) 38/1

JANIE FRICKIE "Where Does Love Go" (Columbia) 38/1
Rotations: Heavy 1, Medium 12, Light 25, Total Adds 1, KYKR. Heavy: KRKT. Medium: WAYZ, WEZL, KIKK, KKYX, KBMR, KFGO, KTTS, WTCM, KFDI, KALF, KTOM, KCKC. Light: WYRK, WRKZ, WWVA, KEAN, KJNE, WYNG.

REBA MCENTIRE "Sunday Kind Of Love" (MCA) 35/35
Rotations: Heavy 1, Medium 6, Light 28, Total Adds 35 including WRKZ, WXKX, WLVK, WSOC, KIKK, WAMZ, WKSJ, KAJA, KSO, WCUZ, WFMS, KFKF, WDAF, KXXY, KFDI, KYGO, KNIX, KWJJ, KSOP, KSAN.

LORETTA LYNN "Who Was That Stranger" (MCA) 32/1
Rotations: Heavy 0, Medium 10, Light 22, Total Adds 1, KIK-FM. Medium: WTVY, KIKK, KKYX, KBMR, KSO, WOW, KTTS, KFDI, KRKT, KTOM. Light: WCDE, WWVA, KMML, KSSN, WAXX, WFMS, KTPK, KVOO, KCKC.

KFDI, KRKT, KTOM. Light: WOBE, WWVA, KMML, KSSN, WAXX, WFMS, KTPK, KVOO, KCKO.

TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 29/18

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 18, KASE, KIKK, WDXE, WOKK, KAJA, WAXX, WOW, KTTS, WWJO, KRKT, KUZZ, KUGN, KFRE, KWJJ, KALF, KTOM, KCKC, KRPM. Medium: WTCM, KFDI, KNIX.

KENDALLS "The Rhythm Of Romance" (SOR) 29/2

Rotations: Heavy 1, Medium 5, Light 23, Total Adds 2, WWVA, KFMS. Heavy: KRKT. Medium: WCVR, WTVY, KKYX, KTTS, KDRK. Light; KSSN, KJNE, WMNI, WKKQ, WTHI, KTPK, KVOO, KVOC, KRWQ, KEKB, KALF, KEEN.

LIBBY HURLEY "Don't Talk To Me" (Epic) 25/4
Rotations: Heavy 0, Medium 6, Light 19, Total Adds 4, KYKX, WLWI, KSOP, KDRK. Medium: WCMS, KKYX, WQYK, KFDI, KRKT Light: KEAN, WEZL, WDXE, KFGO, KTTS, WTHI, KIK-FM, KUUY, KRWQ, KALF, KEEN.

DAVID BALL "Steppin" Out" (RCA) 24/16
Rotations: Heavy 1, Medium 2, Light 21, Total Adds 16, WAYZ, WCVR, KHEY, WDXE, WOKK, WCMS, WQDR, KKYX KSO, WWWW, WAXX, WOW, KRKT, KUUY, KRWQ, KSOP, Medium: WDAF, WTCM.

ROBIN LEE "This Old Flame" (Atlantic America) 21/3 Rotations: Heavy 0, Medium: WTVY, KIKK, Light: WVAM, WAJR, WRNS, WDXE, WAMZ, WOKK, WCMS, KKYX, KNNE, KSO, WAXX, KFGO, KTTS, KFDI, KVOC, KRWQ.

CALI McCORD "All In My Mind" (Gazelle) 21/3
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 3, WPOR, WWVA, KWJJ. Medium: WEZL, KRKT. Light: WQBE, KRRV, WRNS, WTVY, WDXE, KYKX, KKYX, WMNI, KSO, KFGO, KWMT, KTTS, KVOO, KFDI, KRWQ, KSOP.

KCJB, KFDI, KRKT, KALF, KTOM, KEEN, Medium: WTCM. Light: KMML, WDXE, WDKK, KHWQ.

JOHN ANDERSON "Hard To Keep This Ship Together" (MCA) 20/1

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KJNE. Medium: KIKK, KKYX, KTTS, WTCM. Light: WAYZ, KEAN, WQYK, KSO, WAXX, KFGO, WTSO, WOW, KVOO, KIK-FM, KVOC, KRWQ, KEKB, KALF, KTOM.

MEL McDANIEL "Real Good Feel Good Song" (Capitol) 16/12

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 12, WAYZ, KIKK, WOKK, WCMS, WQYK, KJNE, WAXX, WDAF KTTS, WTCM, KRKT, KRWQ, Medium: KUZZ. Light: WXKX, WTVY, KSO.

MARCY BROTHERS "The Things I Didn't Say" (WB) 13/1
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, KTTS. Medium: KRKT, KALF, KTOM. Light: WTVY, KKYX, KFGO, KVOO, KIK-FM, KRWO, KEKB, KWJJ, KSOP.

KIM GRAYSON "Missin' Texas" (Soundwaves) 10/1
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KTTS. Medium: WTVY, KSO. Light: WLWI, KKYX, KFGO, WOW, KVOO,

VICKI BIRD "A Little Bit Of Lovin" (16th Avenue/Capitol) 9/2
Rotations. Heavy 0, Medium 1, Light 8, Total Adds 2, WESC, KKYX. Medium: KTTS. Light: WCVR, KYKX, KFGO, KWMT,

KYOO, KSOP.

JOHNNY CASH "Get Rhythm" (Mercury/PolyGram) 8/0

JOHNNY CASH "Get Rhythm" (Mercury/PolyGram) 8/0

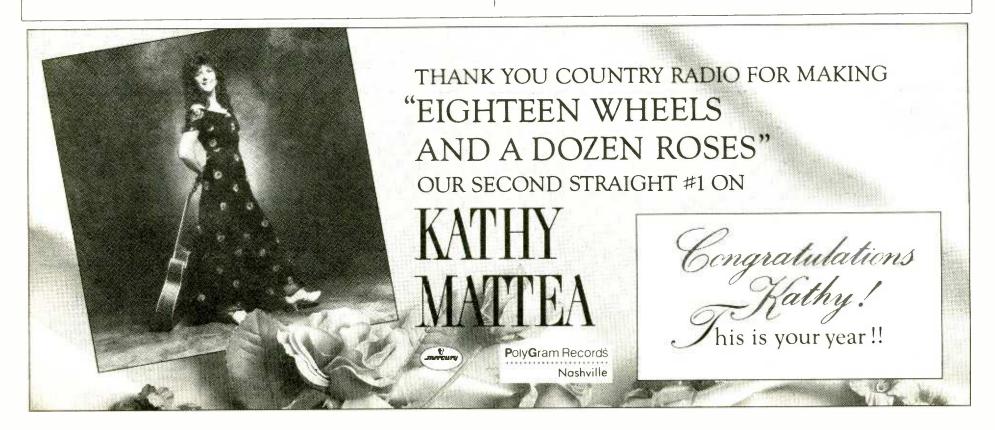
JOHNNY CASH "Get Rhythm" (Mercury/PolyGram) 8/0

TRINITY LANE "For A Song" (Curb) 8/0
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 0. Medium: WTVY. Light: WAJR. WLWI, KFGO, KTTS, KFDI, KRKT KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title



COUNTRY ADDS & HOTS

EAST

Michael Martin Murphey ... (WB)

Kathy Mattea (Mercury/PolyGram) Steve Wariner (MCA)

SOUTH

Ricky Van Shelton (Co

Eddy Raven (RCA) Kathy Mattea (Mercury/PolyGram) MOST ADDED MIDWEST

Ricky Van Shelton (Reba McEntire (MCA)

Ronnie Milisap & Mike Reid (RCA) Eddy Raven (RCA)

WSLR Akron, OH

K.D. LANG
COMMAY TWITTY
NANCI GRIPPITH
HOTCEST:
CROMELL & CASH
KATHY HATTEA
EDDY RAVEN
RANDY TRAVIS
PARTON, RONSTAD

EXILE R.D. LANG MICHAEL MARTIN REBA MCENTIRE

WEST

Beliamy Brothers (MCA/Curb)
Tammy Eddy Raven (RCA)

EAST

ALARAMA
VERN GOSDIN
HICHAEL JOHNSON
HOTLEST:
RANDY TRAVIS
STEVE MARINER
KENNY ROGERS
KATHY MATTEA
BILLY JOE ROYAL

GATLIN BROTHERS
ROSANNE CASH
HOCKE ET:
HIGHMAY 101
HAMK WILLIAMS JR
EDDY RAVEN
KENNY ROGERS
STEVE WARINER

SHEMANDOAH
LEE GREENHOOD
LARRY BOOME
REBA HCENTIRF
CHANLEY PRIDE
LOUISE MANDRELL
HOTLER
HOTLER
KENNY FOGERS
HILSAP & REID
STEVE WARINZE
KATHY MATTEA
EARL THOMAS CONLE

WPOC Beltimore, MD

WCAO Baltimore, MD

CHARLEY PRIDE FOSTER & LLOYD RICKY VAN SHELT DAVID SLATER HOTTER HOTTER HOTTER HIGHMAY 101 EDDY PAVEN KATHY MATTER MILSAP & REID RANDY TRAVIS

KEITH WHITLEY SHEMAHDDAK RICKY VAN SHELTON HOTTOGE COMELL & CASH EDDY RAVEN STATLER BROTHERS DWIGHT YOAKAM RICKY SKAGGS

SAMYER BROWN
EXILE
COMMAY TWITTY
HOTLEST:
MILSAP & REID
KATHY MATTEA
STEVE WARINER
O'KANES
KENNY ROGERS

WBOS Boston, MA

SAMYER BROWN GATLIN BROTHERS SKB Hottest: OAK RIDGE BOYS MILSAP & RFID EARL THOMAS CONI JO-EL SONNIER KATHY MATTEA

MICHAEL MARTIN MU NITTY GRITTY DIRT MICHAEL JOHNSON HOLLEST, K.T. OSLIN STEVE WARINER OAN RIDGE BOYS EDDY RAVEN HANK WILLIAMS JR.

CHARGESTON, WY

EXILE
RICKY VAN SHELTON
SHENANDOAH
HOTCES:
RATHY MATTEA
HILSAP & REID
OAK RIDGE BOYS
RANDY TRAVIS
DWIGHT YOAKAM SHENANDOAH SKB DONNA MFADE EXILE Hottest:

NITTY GRITTY DIRT SWEETHEARTS OF TH JO-EL SONNIER HOLLEST: OAK RIDGE BOYS KATHY MATTEA STEVE WARINER KENNY POGERS MILSAP & REID

BELLANY BROTHERS
DAVID BALL
DAVID BALL
DAVID LYNN JONES
R.D. LANG
MEL MCDANIEL
HODGANIEL
RENNY ROCERS
TANYA TUCKER
RANDY TRAVIS
NITTY GRITTY DIRT
PARTON, RONSTADT,

REBA MCENTIRE
RONNIE MCDOWELL
MICHAEL JOHNSON
EXILE
HOTCOST
K.T. OSLIN
EDDY RAVEN
CROWELL & CASH
MOE BANDY
RANDY TRAVIS

KEITH WHITLEY POSTER & LLOYD EXILE

Newton, NJ
MICHAEL MARTIN MU
EXILE
HOTTES HIT
KATHY MATTEA
RANDY TRAVIS
EDDY RAVEN
OAK FIGGE BOYS
MILSAP & REID

CALI MCCORD KENDALLS HOTTEST: STEVE WARINER KATHY NATTES EARL THOMES BECKY HOBES RANDY TRAVIS

REBA MCENTIRE
JUDY RODMAN
RICKY VAN SHELTON
HOLLES:
EARL THOMAS CONLE
JO-EL SONNIER
KATHY HATTEA
OAK RIDGF BOYS
EDDY RAVEN

VERN GOSDIN
LEE GREENWOOD
BELLAMY BROTHERS
HOTE ST:
EDDY RAVEN
OAK FIDGE BOYS
O'KANES
KATHY MATTEA
RANDY TRAVIS

WORCESTER, MA
MICHAEL MARTIN MU
SK B
DAVID SLATER
DAVID LYNN JONES
HOTCEST
JO-EL SONNIER
MOE BANDY
HANK WILLIAMS JR.
KATHY MATTEA

SOUTH

KEAN Abilene, TX LEE GREENWOOD BELLAMY BROTH! Rotte at: HIGHWAY 101 EDDY RAVEN HANK WILLIAMS STEVE WARINER KENNY ROGERS KRRV Alexandria, LA

BECKY HOBBS FOSTER & LLOYD CALI MCCORD HOTCES: HIGHMAY 101 EDDY PAVEN STEVE WARINER KATHY MATTER OAK RIDGE BOYS

TANYA TUCKER DAVID BALL HOLLE STEVE WARINER JO-EL SONNIER MILSAP & RFID KATHY MATTEA KENNY ROGERS

none Hottsst: none

WKHX Atlenta, GA DON MILLIAMS
MICHAEL JOHNSON
VERN GOSDIN
NITTY GRITTY DIRT
HOTTEGET.
EDDY RAVEN
HANK MILLIAMS JR.
MILLAP & REID
KENNY MOCERS
PARTON, ROMSTADT,

KASE Austin, TX

KMML Amerilio, TX

WIXY Springfield, MA ROSANNE CASH MERLE HAGGARD BECKY HOBBS NANCI GRIFFITH NITTY GRITTY DIRT Hottest: Hottest: STEVE WARINER KENNY ROGERS MOE BANDY DWIGHT YOAKAM MILSAP & REID

WORRENG, OMBOTO
SMEETHEARTS OF TH
COMMAY TWITTY
NITTY GRITTY DIRT
K.D. LANG
HOTCEST,
K.D. LANG
HOTCEST,
K.D. LANG
HOTCEST,
HOTCES

MICHAEL JOHNSON REITH WHITLEY COMMAY TWITTY HOTCEST: HIGHWAY 101 JO-EL SOWNIER STATLER BROTHERS EDDY PAVEN K.T. OSLIN

KYKR Besumont, TX KEITH WHITLEY
RICKY VAN SHELTON
BELLAMY BROTHERS
JANIE FRICKIE
K. D. LANG
DAVID SLATER
REBA MCENTIRE
HOCTOSI:
EDDY PAVEN
DWIGHT YOAKAN
MILSAP & REID
RANDY TRAVIS
VERN GOSDIN

DAVID SLATER
SKIP DEWING
EXILE
RICKY VAN SHELTON
HOTCEST:
EDDY RAVEN
KATHY HATTEA
RANDY TRAVIS
JO-EL SONNIER
BILLY JOF ROYAL

NITTY GRITTY DIRT
MICHAEL MARTIN MU
CONNAY TWITTY
VERN GOSDIN
MOTORS STRAIT
HANK MILLIAMS JR.
HOLLY DUNN
EDDY RAVEN
STATLER BROTHERS

LEE GREENWOOD BELLANY BROTHERS CHARLEY PRIDE Hottest: EDDY RAVEN RANDY TRAVIS BILLY JOE ROYAL

Charleston, SC
LEE GREENWOOD
NANCI GRIFFITH
RICKY VAN SHELTON
CHARLEY PRIDE
LYNWE TYNDALL
HOTCES:
EDDY RAVEN
STEVE WARINER
KATHY MATTEA
EARL THOMAS COWLE
JO-EL SONNIER

ALABAMA
KEITH WHITLEY
JUDY ROMANN
REBA NCENTIRE
PINKARD & BOMDEI
HOTCEST:
TANYA TUCKER
HILSAP & REID
RATHY MATTEA
BILLY JOE ROYAL
SMEETHEARTS OP 1 REBA MCENTIRE LARRY BOONE SKB SKB RICKY VAN SHELTON HOTTEST: EARL THOMAS CONLE KATHY MATTES MCCARTERS K.T. OSLIN CHARLEY PRIDE

RICKY UAN SHELTON LEE G PEENMOOD REBA MCENTIRE HOTCEST: K.T. OSLIN EARL THOMAS CONLE DON WILLIAMS JOHNNY RODSIGUEZ VERN GOSDIN

WUSY Chattanooga, TN RICKY VAN SHELTON CHARLEY PRIDE BELLANY BROTHERS KEITH WHITLEY WEDLEY & WARNES HOTCHEY & WARNES HOTCHEY HILARP & REID HANK WILLIAMS JR. STEVE WARINER DAVID SLATTER BECKY HORBS

WCOS Columbia, SC MICHAEL MARTIN MU MICHAEL JOHNSON EXILE

DESIGNATION TO THE PROPERTY OF THE PROPERTY PARTY NATTER ARREST OF THE PROPERTY PARTY NATTER ARE THOMAS CONLINA OF THE PROPERTY OF THE PROPERT

Jecksonville, FL

SKIP EWING
NITTY GRITTY DIRT
ALABAMA
DAVID LYNN JONES
COMMY TWITTY
HICHAEL HARTIN MU
NICHAEL JOHNSON
EXILE
HIGHAY 101
EDDY RAVEN
HANK WILLIAMS JR.
MILSAP & REID
KATHY MATTEA

RICKY VAN SHELTON SWEETHEARTS OF TH HOCTCHEST: MILSAP & REIO K.T. OSLIN RDINIE HOCDOWELL EARL THOMAS CONLE DON WILLIAMS

TANNY MYNETTE
PICKY VAN SHELTON
DAVID BALL
DANA MCVICKER
BELLAMY BROTHERS
REBA MCENTIRE
HOLLOST:
STEVE WARINER
HILSAP & REID
KATHY MATTEA
EARL TROMAS CONLE
RANDY TRAVIS

Dother, AL
TREA MCCETTRE
TROY SHONDELL
JUDY RODMAN
DAMA MCVICKER
BUNCH SISTERS
BUNCH SISTERS
DAVID CHAMBERIAIN
MESS COOKE
BODY RAVEN
HANK WILLIAMS JR.
KATHY MATTEA
MILSAP & REID
BILLY JOE ROYAL KSSN Little Rock, AR EXILE SAMYER BROWN SKB Hottest:

KHEY El Paso, TX LARRY BOONE
MICHAEL JOHNSON
K.D. LAME
DAVID BALL
DAVID LYNN JONES
SWEETHEARTS OF TH
HOCLESE;
HIGHWAY 101
EDDY RAVEN
HANK MILLIAMS JR.
KENNY BOOCERS
DWIGHT YOAKAM SKB
CHARLEY PRIDE
NANCI GRIFFITH
LIBBY HURLEY
HOTCOME
BODY RAVEN
KATHY MATTEA
EARL THOMAS CON
RANDY TRAVIS
DESERT ROSE BAN

RICKY VAN SHELTO REBA MCENTIRE LEE GPENMOOD CHARLEY PRIDE ROBIN LEE HOCLEST: EDDY RAVEN HANK WILLIAMS JR STEVE WARINER RANDY TRAVIS KATHY MATTEA

HOTTEST:
MILSAP & REID
EDDY RAVEN
K.T. OSLIN
T. GRAHAM BROWN

KPLX Dallas/Ft. Worth, TX SKIP EMING
SKIP EMING
FOSTER & LLOYD
SOUTHERN PACIFIC
HOTCHST
HIGHWAY 101
EDDY PAVEN
STEVE WARINER
EARL THOMAS CONLE
JO-EL SONNIER

ROSANNE CASH
RICKY VAN SHELTON
CHARLEY PRIDE
HOTCOST:
HANK WILLIAMS JR.
BILLY JOE ROYAL
JO-EL SONNIER
RANDY TRAVIS
MILSAP & REID

SKB
Hottest:
HIGHWAY 101
EDDY RAVEN
HANK WILLIAMS JR.
PATTY LOVELESS
CROWELL & CASH KYKX Longview, TX

WAMZ Louisville, KY

MICHAEL HARTIN MU SAMYER BROWN SKB LEE GREENWOOD HOTLEST: EDDY PAVEN KATHY MATTEA STEVE WARINER HANK WILLIAMS JR. MOE BANDY

LEE GPEENMOOD
REAM MCENTIRE
SAMYER BROWN
MICHAEL JOHNSON
MOTCEST:
EARL THOMAS CONLE
VERN GOSDIN
BILLY JOE ROYAL
RAMDY TRAVIS
REITH WHITLEY WESC Greenville, SC SOUTHERN PACIFIC
VICKI BIRD
SHEMANDOAH
POSTER & LLOYD
HOTTER & LLOYD
HOTTER
KATHY MATTER
BECKY HOBBS
BILLY JOZ ROYAL
VERN GOSDIN REBA MCENTIRE RICKY VAN SHELTON Hottest: ALABAMA MICHAEL JOHNSON JO-EL SONNIER EXILE RANDY TRAVIS KILT-FM Houston, TX

WMC Memphis, TN NITTY GRITTY DIRT VERN GOSDIN MICHAEL JOHNSON HOCHAEL JOHNSON HOCKES KENNY ROGERS HILSAP & REID STEVE WARINER KATHY HATTEA HANK WILLIAMS JR. VERN GOSDIN BILLY JOE ROYAL PARTON, RONSTADT, Hottest: KIKK-FM Houston, TX TAMMY WYNETTE MEL HCDANIEL RICKY VAN SHEI REBA MCENTIRE CHARLEY PRIDE HOTTEST: NOME

FOSTER & LLOYD
DAVID SLATER
RICKY VAN SHELTON
HOLLEGE:
HIGHNAY 101
T. GPANAM BROWN
KATHY MATTEA
K.T. OSLIN
EDDY RAVEN SAWYER BROWN NANCI GRIPPITH HOLLEGI: STEVE WARINZE DHIGHT YONKAM EARL THOMAS CO EDDY RAVEN RANDY TRAVIS WKYQ Paducah, KY

Paducan, RY

DAVID LYNN JONES
EXILE
JO-EL SONNIER
HOTESE:
EDDY PAVEN
KATHY MATTEA
EARL THOMAS CONLE
RANDY TRAVIS
DESERT ROSE BAND WOKK Meridian, MS

SECKY HOBBS SAWYER BROWN LEE GREENWOOD LARRY BOONE EXILE HOTCOST. HANK WILLIAMS KENNY POGERS KATHY MATTEA MILSAP & REID RANDY TRAVIS

Winston-Salem, NC
DESERT ROSE BAND
RICKY VAN SHELTON
LOUISE MANDRELL
HOTLOSE:
EARL THOMAS CONLE
KATHY MATTEA
K.T. OSLIN
GEORGE STRAIT
DON WILLIAMS RAMMIN, WC
KEITH WHITLEY
MITTY GRITTY DIRT
MICHAEL MARTIN MU
DAVID BALL
HOTCHES
EARL THOMAS CONLE
PATTY LOVELESS
KATHY MATTEA
MILSAP & REID
KENNY POGERS

SHENANDAY
A SIENTON
HICKY VAN SHELTON
MICHAEL MARTIN MU
EXILE
SKB
HOttest:
EDDY FAVEN
STEVE WARINER
KATHY MATTEA
O'KANES
JO-EL, SONNIER

NITTY GRITTY DIRT Hottest: MILSAP & REID KATHY MATTEA RANDY TRAVIS JO-EL SONNIER TANYA TUCKER WKSJ Mobile, AL EXILE
POSTER 4 LLOYD
REBA MCENTIRE
RICKY VAN SHELTON
DAVID SLATER
HOTESE:
EARL THOMAS CONLE
HANN MILLIAMS JR.
EDDY RAVEN
RANDY TRAVIS
STEVE WARINER KKYX San Antonio, TX

San Antonio, TX

LEE GREENHOOD
RICKY VAM SHELTON
CHARLEY PRIDE
BELLAMY BROTHERS
DAVID BALL
VICKI BLR
VICKI BLR
VICKI BLR
DTROY SHONDELL
HOTCOST
EDDY RAVEN
HOTCOST
HOTCOST
KATHY MATTEA WLWI Montgomery, AL PARTON, RONSTADT,
POSTER & LLOYD
MICHAEL MARTIN MU
LIBBY MURLEY
HOTCOSE:
PATTY LOVELESS
EDDY RAVEN
STEVE WARINER
KATHY MATTEA
RANDY TRAVIS KAJA San Antonio, TX

WSIX Nashville, TN

WSM Nashville, TN

none Hottest:

K.D. LANG KEITH WHITLEY HOTTOST: KATHY HATTEA RANDY TRAVIS JO-EL SONNIER SOUTHERN PACIFIC

WCMS Norfolk, VA

RICKY VAN SHEL DAVID BALL MEL MCDANIEL HOTTOSE: HIGHMAY 101 EDDY RAVEN PATTY LOVELESS STEVE MARINER KATHY MATTEA

WWKA Orlando, FL

EXILE
DAVID LYNN JONES
REITH WHITLEY
HOTCHEL:
EARL THOMAS CONLE
MILSAP & REID
OAK RIDGE BOYS
JO-EL SONNIER
TANYA TUCKER

GER AUTONIA

REBA MCTENTIRE

TAMMY WYNETTE

BELLAMY BROTHERS

BECKY MOBSS

DAVID LYNN JONES

HOTEGER

TAMPY TRAVIS

STEVE WARINER

EDDY RAVEN

KATHY MATTEA

ALABAMA

EXILE SOUTHERN PACIFIC HOTLEST: CPOWELL & CASH HANK WILLIAMS JR. MOE BANDY MILSAP & REID KATHY MATTEA

KAMD Shreveport, LA PARTON, RONSTADT, POSTER & LLOYD MICHAEL MARTIN MU HOLLESE: HANK MILLIAMS JR. MOE BANDY EDDY RAVEN KATHY MATTEA RANDY TRAVIS

DON WILLIAMS
ALABAMA
MICHAEL MARTIN
HOTLEST:
RANDY TRAVIS
STATLER BROTHE
BILLY JOE MOYN
MERLE HAGGARD
BECKY HOBBS

RICKY VAN SHELTON HICHAEL MARTIN MU KEITH WHITLEY HEL HCDANIEL HOTCEST: EDDY RAVEN KATHY MATTEA EARL THOMAS CONLE PANDY TRAVIS JO-EL SONNIER SKB BELLAMY BROTHES Hottest: KATHY MATTEA MILSAP & REID RANDY TRAVIS OAK RIDGE BOYS KENNY ROGERS KJNE Waco, TX

WBCU, IA

BELLAMY BROTHERS
RICKY V7N SHELTON
JOHN ANDERSON
MEL MCDANIEL
HOTTERST
EDDY RAVEN
STEVE WARINER
KENNY POCESS
KATHY MATTEA
RANDY TRAVIS KEITH WHITLEY
LEE GPEENMODD
DAVID SLATER
SHPRANDON
RICKY VAN SMELTON
HOTEGERS
KATHY MATTEA
MILSAP & REID
RANDY TRAVIS WIRK West Palm Beach, FL

WEST PART DEWECT, THE MICHAEL JOHNSON NITTY GRITTY DIRT HOLLEST, OAK RIDGE BOYS RAMDY TRAVIS MILSAP & REID KATHY HATTEA EDDY RAVEN

WUSQ Winchester, VA NITTY GRITTY DIRT
SWEETHEARTS OF TH
COMMAY TWITTY
HOTCES
KATHY MATTEA
K.T. OSLIN
STATLER BROTHERS
RANDY TRAVIS LOUISE MANDRELL LEE GREENHOOD HOTTEST: EDDY RAVEN STEVE WARINER KENNY ROGERS MILSAP & REID RANDY TRAVIS

DAVID BALL
CHARLEY PRIDE
REBA MCENTIRE
RICKY VAN SHELTON
FOSTER & LLOYD
K.D. LANG
JUDY RODMAN
MOTERS:
HIGHMAY 101
HANK MILIAMS JR.
EDDY RAVEN
STEVE MARINES
STATLER BROTHERS

none Hottest:

POSTER & LLOYD
EXILE
SKB
NANCI GRIFFITH
KRITH WHITLEY
CHARLEY PRIOR
RICKY VAN SHELTON
HOLLEGE:
KENNY POGERS
KATHY MATTEA
DWIGHT YOAKAM
EARL THOMAS CONLE

MUSKEGONGIAND HAPPE REBA MCENTIRE BILLY JOE ROYAL HOCKEST: EARL THOMAS CONLE KATHY MATTEA MILSAP & REID KENNY ROGERS RANDY TRAVIS

none Hottest: STEVE WARINER DWIGHT YOAKAM KATHY MATTEA OAK RIDGE BOYS DESERT ROSE BAND

MIDWEST

MICHAEL COFFEY KEITH WHITLEY VERN GOSDIN

WAXX Eau Claire, Wi

WYNG Eveneville, IN

KPGO Fargo, ND

REITH WHITLEY
LEE GREENFOOD
CHARLEY PRIOR
RUSSELL SHITH
MARGO SHITH
LISA CHILDRESS
TROY SHONDELL
HOGHMAY 101
EDDY RAVEN
HAWN MILLIAMS.
STEVE WARHER
KENNY ROGERS

BELLAMY BROTHERS
DAVID LYNN JONES
LEE GPEENWOOD
HOTLEST.
EARL THOMAS CONLE
KENNY ROGERS
OAK RIDGE BOYS
PARTON, RONSTADT,
MILSAP & REID

DAVID SLATER
POSTER & LLOYD
SOUTHERN PACIFIC
REBA MCENTIRE
HICHAEL MARTIN M
HOTLE® I:
STEVE WARINER
KATHY MATTEA
EDDY PAVEN
OMK RIOGE BOYS
MILSAP & REID

WDAF Kenses City, MO REBA MCENTIRE MEL MCDANIEL SKB Hottest:

SKB HOttest: HICHAEL MARTIN MU VERN GOSDIN PARTON, RONSTADT, EARL THOMAS CONLE KATHY MATTEA KFKF-FM Kansas City, MO WLLR Qued Cities, IL/IA

BILLY JOE ROYAL
GATLIN BROTHERS
MICHAEL JOHNSON
PROTER & LLOYD
PROTER & LLOYD
ROYEN
KATHY HATTEA
HILSAP & REID
REMNY PROFERS
RANDY TRAVIS

CHARLEY PRIDE
BELLAMY EROTHERS
LARRY BOONE
RICKY VAN SMELTON
K.D. LANG
HOttest
HIGHMAY 101
STEVE WARINER
RATHY MATTEA
EARL THOMAS CONLE
OAK RIDGE BOYS

MHWHWHARAS OF TH BECKY HOBBS SWEETHEARTS OF TH HITTY GRITTY DIRT VERN GOSTININ MU HICRAEL MARTIN MU HICRAEL MARTIN MU HICRAEL MARTIN MU COMMAY TO DAVID LYNN JONES HOTE BELL EARL THOMAS COULE HILSAP & REID RAMBY TRAVIS O'KANES KFNNY ROGERS

KCJB Minot, ND LEE GREENMOOD CHARLEY PRIDE TAMMY WYNETTE KEITH WHITLEY HOTCE ST. KATHY MATTEA STEVE WARINER KENNY ROGERS DWIGHT YOAKAM EDDY RAVEN Minol, ND

SKB

RICKY VAN SHELTON

K.D. LANG

LOUISE MANDRELL

HOLDEST

HILSAP & REID

KATHY MATTEA

O'KANES

DESERT ROSE BAND

GATLIN BROTHERS

MOE BANDY ROSANNE CASH EXILE Hottest: EDDY PAVEN HANK WILLIAMS J CROWELL & CORN KENNY ROGERS HIGHWAY 101

KXXY Oklehoma City, OK REBA MCENTIRE Hottest: EDDY RAVEN VERN GOSDIN LEE GREENWOOD EARL THOMAS CONLE HANK WILLIAMS JR. POSTER & LLOYD EXILE HOttest: KENNY ROGERS STEVE WARINER EDDY RAVEN MILSAP & REID KATHY MATTEA

ETHEL 6 THE SHAME RICKY VAN SMELTON ROBIN LEE DAVID BALL TAMMY MYNETTE HOCEGE: STEVE WARINER KATHY MATTEA MILSAP 6 REID O'KANES EARL THOMAS CONLE BELLANY BROTHERS
RICKY VAN SHELTON
LEE GREENWOOD
LEE GREENWOOD
HOLGARLEY PRIDE
HOLGARL:
STEVE WARINER
HILSAP & REID
KATHY MATTEA
EARL THOMAS CONLE
OAK PIDGE BOYS

SOUTHERN PACIFIC SK B
LEE GREENWOOD HOTTES THE RATHY MATTEA HILSAP & REID OAK RIDGE BOYS EARL THOMAS CONLIDWIGHT YOAKAM

SHENANDOAH HOTTEST: RANDY TRAVIS O'KANES STATLER BROTHERS JO-EL SONNIER OAK PIDGE BOYS

ALABAMA
VERN GOSDIN
BECKY HOBBS
HOTTEGET
HOE BANDY
CROMELL & CASH
PATTY LOVELESS
KATHY MATTEA
OAK RIDGE BOYS WTCM Traverse City, MI REBA MCENTIRE
MEL MCDANIEL
PINKARD & BOWDEN
HOTCEST: SOUNIER
STEVE WARINER
EARL THOMAS CONLE
O'KANES
SKIP EMING WKCQ Saginaw, MI

ALABAMA
MERLE HAGGARD
COMMAY TWITTY
DAVID LYNN JONES
HOLDSTEIN STORE
EDDY PAVEN
STEVE WARINER
KATHY HATTEA
EARL THOMAS CONLE
RANDY TRAVIS GATLIN BROTHERS ROSANNE CASH NUSANNE CASH ALABAMA KEITH WHITLEY Hottest: Done KXRB Sloux Falls, SD

MICHAEL JOHNSON SKB HOLLOST KATHY MATTEA RAMBY TRAVIS PARTON, RONSTAD NITTY GRITTY DI BECKY HOBBS RICKY VAN SHELTON HOTTEST: EDDY RAVEN HANK WILLIAMS JR. KATHY MATTEA DWIGHT YOAKAM STATLER BROTHERS

SPINGHOOD, MO
TANDY WYNETTE
BELLAMY BROTHERS
MEL MCDANIEL.
MORDANIEL.
MORDANIEL
MORDANIEL
MORDANIEL
BORTS
TROY SHONDELL
BORTS
TROY SHONDELL
BORTS
TATTY LOVELESS
STATLER BROTHERS
BECKY MOBBS KZSN Wichite, KS BECKY HOBBS RANDY TRAVIS BILLY JOE ROYAL

EXILE
KEITH WHITLEY
HOttest:
HILSAP & REID
STEVE WARINER
KATHY MATTEA
EARL THOMAS CONL
PANDY TRAVIS KFDI Wichita, KS K.D. LANG
BELLAMY BROTHERS
REBA MCENTIRE
JUDY RODMAN
RICKY VAN SHELTON
HOTCERS
STEVE WARINER
KENNY ROGERS
HILSAP & REID
KATHY MATTEA

SOUTHERN PACIFIC LIBBY MURLEY HOTTEST: HIGHWAY 101 EDDY FAVEN HANK WILLIAMS JR. PATTY LOVELESS KENNY POGERS

KIIM Tucson, AZ

166 Reporters 159 Current Reports

WEST

WXTU

KRKT Albany, OR ABBOHY, OR

BELLAMY BROTHERS
TAMOY WYMETTE
DAVID BALL
RICKY VAN SHELTON
MEL MCCOMNIEL
R.D. LANG
JUDY BYRAM
HOTEST FOSE BAND
KATHY MATTEA
TANYA TUCKER
SOUTHERN PACIFIC
RANDY TRAVIS

ASSUGUENTUE, NHM
ROSANNE CASH
ALABAMA
HOTTEST:
KATHY HATTEA
HANK MILLIANS JR.
STEVE WARINER
KENNY ROGERS
EARL THOMAS CONLE KIK-FM Anahelm, CA

LORETTA LYNN SKB Hottest: HIGHWAY 101 EDDY RAVEN STEVE WARINER HAWK WILLIAMS JR KENNY MOGERS

KYAK Anchorage, AK

Anchorage, AK
RICKY VAN SHELTOM
MCCARTERS
CHARLEY PRIDE
REBA MCENTIRE
BELLAMY BROTHERS
FOSTER & LLOYD
RICKY VAN SHELTOM
MOTEST
CROWELL & CASH
KATHY MATTER
OON MILLIAMS
K.T. OSLIN
STATLER BROTHERS

KUZZ Bakersfield, CA JO-EL SONNIER EXILE TAMMY WYNETTE HOTTEST TRAVIS HANK WILLIAMS KATHY MATTEA EDDY PAVER K.T. OSLIN

KGHL Billings, MT

CHARLEY PRIDE
NANCI GRIFFITH
JUDY RODMAN
HOTCHET
KATHY MATTEA
PARTON, ROHSTADT,
RANDY TRAVIS
STATLER BROTHERS
MICHAEL MARTIN MU

DELLANY BROTHERS
RICKY VAN SRELTON
DAVID BALL
LEE GREENHOOD
ROBIN LEE
LARRY BOONE
HOTESE:
MILSAP & REID
KENNY ROCERS
KATHY MATTEA
EARL THOMAS CONLE
RANDY TRAVIS

Colorado Springe, CO
MICHAEL MARTIN MU
CONMAY TWITTY
SOUTHERN PACIFIC
POSTER & LLOYD
HOLCEST:
EDDY RAVEN
KENNY ROGERS
KATHY MATTEA
HILSAP & REID
EARL THOMAS CONLE

KLZ Denver, CO

ALABAMA NITTY GRITTY DIRT VERN GOSDIN COMMAY TMITTY CHARLEY PRIDE HOttest: none SKB LPE GREENWOOD REBA MCENTIRE Hottest: none

KUGN Eugene, OR SOUTHERN PACIFIC
DAVID LYNN JONES
TAMMY WYNETTE
REITH WHITLEY
HOTCES
OAK RIDGE BOYS
EARL THOMAS CONLI
KATHY MATTEA
RANDY TRAVIS

KNAX Freeno, CA

Freeno, CA
MITTY GRITTY DIRT
MICHAEL JOHNSON
Hottest:
MILSAP & REID
STEVE WARINER
HIGHMAY 101
KATHY MATTEA
EDDY RAVEN

BURCH SISTERS
DAVID BALL
PERA MCENTIRE
MEL MCDANIEL
HOTERS
HOTERS
KATHY MATTEA
MILSAP 6 REID
EARL THOMAS COMLE
DWIGHT YOAKM
BECKY HOBBS

KEKB Grand Juni SKB
LEF GREENMOOD
BELLAMY BROTHERS
RICKY VAN SHELTON
HOTLEST
EDDY RAVEN
STEVE MARINER
PATTY LOVELESS
STATLER BROTHERS
OAK RIDGE BOYS

DOSTER & LLOYD
MICHAEL MARTIN MU
DAVID SLATER
KENDALLS
LOUISE MANDRELL
SHENANDOAH
MOTCEST:
MOTORIA
MATTER
HARK WILLIAMS JR.
STEVE WARINER
DESERT MOSE BAND

MICHAEL JOHNSON MICHAEL MARTIN MU EXILE HOTCOST: KATHY MATTEA MILSAP & REID EARL THOMAS CONLE DWIGHT YOAKAM RANDY TRAVIS NITTY GRITTY DIRT
MICHAEL MARTIN MU
VERN GOSD IN
COMMAY THITTY
DAVID LYNN JONES
HOTELS
KATTY MATTEA
RANDY TRAVIS
EDDY RAVEN
KENNY ROGERS
HANK WILLIAMS JR. RICKY VAN SHELTON REBA MCENTIRE HOLLGEL: KATHY MATTEA DON WILLIAMS EARL THOMAS CONLE RANDY TRAVIS SMEETHEARTS OF TH

TAMMY WYNETTE
REBA MCENTIRE
CALI MCCORD
RICKY VAN SHELTON
HOTTEST
EARL THOMAS CONLE
EDDY RAVEN
DWIGHT YOAKAM
RANDY TRAVIS

none Hottest:

Redding/Chico, CA
K.D. LANG
TAMMY MYNETTE
LEE GREENCOD
BELLAMY BROTHE
RUSSELL SHITH
HOLDE SITH
HOLDE ST.
KATHY MATTEA
STEVE WARINER
KENRY ROGERS
MILSAP & REID
OAK RIDGE BOYS

KRAK Secremento, CA VERN GOSDIN
MICHAEL JOHNSON
HOTTEST:
EDDY RAVEN
HANK WILLIAMS J
STEVE WARINER
HIGHWAY 101
HOE BANDY

KTOM Selines, CA Salmes, CA
TAMMY WYNETTE
K.D. LANG
BELLAMY BROTHERS
CHARLEY PRIDE
HOTCHST
EDDY RAVEN
RANDY TRAVIS
HILSAP & REID
KENNY ROGERS
EARL THOMAS CONLI

KSOP Sait Lake City, UT REBA MCENTIRE
DAVID BALL
LIBBY HURLEY
GAIL O'DOSKI
HOTTER
EDDY RAVEN
JO-EL SONNIER
MILSAP & REID
KATHY MATTEA
RANDY TRAVIS

KKAT Salt Lake City, UT SAR LEMB CHY, ...

DAVID SLATER
LARRY BOOME
HICHAEL MARTIN MU
POSTER & LLOYD
HOLLEST
EDDY RAVEN
KENNY ROGERS
KATHY MATTEA
EARL HYDMAS CONLE
DNIGHT YOAKAM

> rdino. CA TAMMY WYNETTE DAVID SLATER CHARLEY PRIDE HOTLOGIC KATHY MATTEA VERN GOSDIN EARL, THOMAS CO RAMDY TRAVIS EDDY FAVEN

KSON-FM San Diego, CA SWEETHEARTS OF TH COMMAY TWITTY FICKY VAN SHELTON HOTCOST: REBA NCENTIRE K.T. OSLIN EDDLY RAVEN CROWELL & CASH

MICHAEL MARTIN MU
VERN GOSDIN
CONMAY THITTY
HICHAEL JOHNSON
REBA MCENTIRE
HOLLOSI
RATHY MATTEA
RANDY TRAVIS
EDDY RAVEN
KENNY POCERS
DWIGHT YOAKAM

KEEN Sen Jose, CA TANYA TUCKER
K.D. LANG
MICHAEL MARTIN MI
HOttest:
EDDY RAVEN
KATHY MATTEA
T. GRAHAM BROWN
HANK WILLIAMS JR.
STEVE WARINER

SHEMANDOAH
CONMAY TMITTY
SKB
LEE GREENMOD
BELLAMY BROTHERS
TAMMY WINTETE
HOLLOSE:
EDDY RAVEN
DWIGHT YOAKAM
KENNY ROGERS
O'KANES
HILSAP & REID none Hottest: none

RICKY VAN SHELT HOTTEST: OAK RIDGE BOYS DWIGHT YOAKAM MILSAP & REID KATHY MATTEA O'KANES

One station called in a frozen playlist: WSM/Nashville. Seven stations failed to report and their playlists were frozen: KMPS/Sesttle, KUPL/Portland, OR , WAJR/Morgan-Duluth, WKMF/Filnt and WRNS/Coastal NC. KKAL/Arrovo

capradiohistory com

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

BRUCE HORNSBY & THE RANGE

The Valley Road (RCA)

81% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 30, Total Adds 29 including WPIX, WARM98, WMJI, WOMC, KMJI, WAEB, WMGS. Moves 29-18 on the AC chart.

BOZ SCAGGS

Heart Of Mine (Columbia)

74% of our reporters on it. Rotations: Heavy 0, Medium 34, Light 32, Total Adds 27 including WHTX, KKHT, WOMC, WMYX, KMJI, KLCY, B100. Debuts at number 23 on the AC chart.

BILLY VERA & THE BEATERS

Between Like And Love (Capitol)

71% of our reporters on It. Rotations: Heavy 1, Medium 24, Light 38, Total Adds 21 including WPIX, WOMC, KLSI, WAEB, KEY103, Y103. Debuts at number 26 on the AC chart.

GEORGE HARRISON

This Is Love (Dark Horse/WB)

61% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 36, Total Adds 26 including WPIX, KLSI, KLCY, WAEB, KEY103, WQXY, WFMK. Debuts at number 30 on the AC chart.

RICK ASTLEY

Together Forever (RCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 26, Total Adds 16 including WSNI, KKHT, WNLT, KOST, 3WM, KWFM. Debuts at number 29 on the AC chart.

RUSSELL HITCHCOCK

What Becomes Of The Broken-Hearted? (Arista)

54% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 25, Total Adds 8, WLHT, WFMK, WHNN, KWFM, WKSB, WAHR, WSGL, WMJC.

NEW & ACTIVE

TRACY CHAPMAN "Fast Car" (Elektra) 40/2

ors: Heavy 0, Medium 18/0, Light 22/2, Total Adds 2, WPIX, WXTC. Medium: WKYE, KEY103, KWFM, WEIM, WAFL, WCKQ, WFPA, WGSV, WAHR, KRLB, WZLQ, KVIC, WIHN, WJON, KKLV, KYJC, KMGQ. Light including WEBE, WNAM, WLHT, WFMK, WHNN, WECQ, WQHQ, WTNY, WORG, KVOP.

WSLQ, WNAM, WLHT, WFMK, WHNN, WECQ, WOHQ, WINY, WORG, KVOP.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 39/0

Rotations: Heavy 1/0, Medium 20/0, Light 18/0, Total Adds 0. Heavy: WSLQ. Medium: KEY103, WNAM, KWFM, WWMJ, WEIM, WECQ, WAFL, WSKI, WFPA, WGSV, KHOZ, WORG, KVOP, WKCX, WZLQ, KVIC, WMTFM, KKLV, KYJC, KAYN. Light including WPIX. WAEB, WZNY, WLHT, WFMK, KEFM, 3WM, WKSB, WCKQ.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia) 38/38

Rotations: Heavy 0, Medium 4/4, Light 34/34, Total Adds 38 including WALK, WPIX, KLSI, KLCY, WAEB, WKYE, WMGS, KEY103, WQXY, KELT, WTRX, 3WM, KWFM, WEIM, WKNE, WQHQ, WKSB, WCKQ, WCVQ, WFPA, KHOZ, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WMTFM, KWEB, KKLV, KYJC, KAYN, KMGQ.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
1 FOREIGNER	89/0	84	3	2
O JOHNNY HATES JAZZ		74	14	1
BRENDA RUSSELL	87/2	72	10	5
4 GLORIA ESTEFAN & MIAMI SOUND MACHINE	83/0	71	12	0
GEORGE MICHAEL	82/6	45	31	6
DARYL HALL & JOHN DATES	84/6	33	46	5
7 BRUCE SPRINGSTEEN	72/0	51	17	4
3 TOTO	75/1	46	27	2
9 BILLY OCEAN		38	20	5
D SCARLETT & BLACK	66/1	39	22	5
ART GARFUNKEL		39	26	4
D DAN HILL	73/4	26	37	10
NATALIE COLE		29	28	8
14 STARSHIP	55/1	34	18	3
AGNETHA FALTSKOG & PETER CETERA	67/1	19	.39	9
16 WHITNEY HOUSTON		23	22	7
17 STEVE WINWOOD	51/0	25	21	5
B BRUCE HORNSBY & THE RANGE		4	38	30
B BELINDA CARLISLE		8	41	20
BRENDA K STARR		17	35	10
3 JETS		2	44	19
2 VAN MORRISON		10	37	15
BOZ SCAGGS		0	34	32
SMOKEY ROBINSON	_ ::	3	38	20
25 FLEETWOOD MAC		10	39	5
② BILLY VERA & THE BEATERS		1	24	38
2 RASIA		5	30	18
28 MICHAEL JACKSON		7	15	6
20 RICK ASTLEY		o	22	26
© GEORGE HARRISON		o	18	36
GEORGE HAMBIOUR	. 5.720			-

MOST ADDED

JULIO IGLESIAS (38) BRUCE HORNSBY (29) BOZ SCAGGS (27) GEORGE HARRISON (26)
BILLY VERA & THE BEATERS (21)
RICK ASTLEY (16)
DEBBIE GIBSON (16) JETS (16) GREGORY ABBOTT (13) BELINDA CARLISLE (12)

HOTTEST

FOREIGNER (75) JOHNNY HATES JAZZ (53) BRENDA RUSSELL (52) MIAMI SOUND MACHINE (50) GEORGE MICHAEL (25) BRUCE SPRINGSTEEN (22) BILLY OCEAN (18) TOTO (18)
HALL & OATES (16)
SCARLETT & BLACK (15)

STING "Englishman in New York" (A&M) 38/1
Rotations: Heavy 1/0, Medium 21/1, Light 16/0, Total Adds 1, WMTFM. Heavy: WAFL. Medium including WPIX, KLCY, WKYE, WZNY, WNAM, KWFM, WEIM, WGLL, WSKI, WQHQ, WFPA, KHOZ, KVOP, WKCX, WCAC. WZLQ, WIHN, KKLV, KYJC, KAYN. Light including B100, KEY103, WSLQ, KEFM, WKSB, WCKQ, KRLB, WSGL, WORG.

KAYN. Light including B100, KEY103, WSLU, NEFM, WROS, WORD, KIED, WOOS, WIED, WOOS, WHOL, WIED, WOOS, WOOS,

KVOP, WKCX, WZAU, WZLU, KVIC., WMUD, RSITI, RISO, RSITI, WNAM, WWMJ, WFPA, WKTK, WGSV, KVOP, KYJC. Heavy: WKYE, WZNY. Medium including KWFM, WGLL, WAFL, WSKI, WCKQ, WKCX, KVIC. Light including B100, KEY103, U102, KELT, WTRX, WEIM, WORG, WAEV, WCAC, WZLQ, KAYN.

DEBBIE GIBSON "Foolish Beat" (Atlantic) 27/16
Rotations: Heavy 0, Medium 9/2, Light 18/14, Total Adds 16, KLCY, WSLQ, WTRX, WWMJ, WAFL, WSKI, WFPA, WGSV, KRLB, WORG, KVOP, WBGM, KVIC, WMTFM, KKLV, KAYN. Medium including WALK, WNLT, B100, KELT, WEIM, WCKQ, WAEV. Light including WIZD, WGLL, WCAC, KYJC.

SIGNIFICANT ACTION

OMD "Dreaming" (Virgin/A&M) 24/2
Rotations: Heavy 1/0, Medium 8/0, Light 15/2, Total Adds 2, WTWR. KKLV. Heavy: WSKI. Medium: WAFL, WCKQ, WKTK, KRLB, WKCX, WAEV, KVIC, KAYN. Light including B100, KEY103, WSLQ, WEIM, WFPA, KHOZ, WORG, KVOP, WCAC. JODY WATLEY "Most 01 All" (MCA) 19/8
Rotations: Heavy 0, Medium 3/0, Light 16/8, Total Adds 8, B100, WTRX, KWFM, WAFL, KHOZ, WORG, WCAC. KYJC. Medium: WEIM, WCKQ, KKLV. Light including KEY103, WGLL, WSKI, WFPA, WGSV, KVOP, WZLQ, KAYN.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 19/5
Rotations: Heavy 0, Medium 1/0, Light 18/5, Total Adds 5, WCKQ, WKTK, KVIC, WTWR, KSTR. Medium: WEIM. Light including B100, KEY103, WNAM, WSKI, WFPA, WGSV, WORG, KVOP, WCAC, WZLQ, KKLV, KYJC, KAYN.

DEELE "Two Occasions" (Solar) 19/2
Rotations: Heavy 4/0, Medium 10/1, Light 5/1, Total Adds 2, KLSI, KRLB. Heavy: WGLL, WSKI, WCKQ, WORG. Medium including WNLT, B100, WTCB, Y103, WMGN, WAFL, WAEV, WCAC, KAYN. Light including WHTX, WSLQ, WSGL, WZLQ.

10,000 MANIACS "Like The Weather" (Elektra) 18/5
Rotations: Heavy O, Medium 5/2, Light 13/3, Total Adds 5, WECQ, WAFL, WFPA, WORG, WIHN. Medium including WEIM, KYJC, KAYN. Light including WPIX, WEBE, WNAM, WSKI, WSGL, WBGM, WZLQ, KVIC, WJON, KMGQ.

DAN FOGELBERG "The Way it Must Be" (Epic) 18/1
Rotations: Heavy O, Medium 2/1, Light 16/0, Total Adds 1, WAHR. Medium including WEIM. Light: KS95, WMGS. WXTC, WTRX, WWMJ, WKNE, WAFL, WCVQ, WKCX, WCAC, WBGM, WZLQ, WJTW, KSTR, KYJC, KAYN. T'PAU "China in Your Hand" (Virgin) 17/9
Rotations: Heavy 0, Medium 0, Light 17/9, Total Adds 9, WTRX, WEIM, WAFL, WSKI, WGSV, WORG, WKCX, KVIC. KSTR. Light including KEY103, WCKQ, WFPA, WCAC, WZLQ, KKLV, KYJC, KAYN.

Light including REYTOS, WCRU, WPFA, WCAC, WZLU, KRUY, RTUC, RATN.

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 15/7

Rotations: Heavy 0, Medium 3/0, Light 12/7, Total Adds 7, WAEB, WTRX, WZLQ, WMTFM, KYJC, KAYN, KMGQ. Medium WEIM, WAEL WRGM, Light including WFBF, WSLO, WGSV, WORG, WCAC.

WEIM, WAFL, WBGM, Light including WEBE, WSLQ, WGSY, WORG, TODG.

GREGORY ABBOTT "1'II Prove it To You" (Columbia) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WAEB, KEY103, WNAM, WKNE, WSKI, WCKQ, WFPA, WGSV

KHOZ, WKCX, WCAC, WBGM, WZLQ.

TERENCE TRENT D'ARBY "Wishing Wei!" (Columbia) 11/0

WARM98, WKYE, WAFL, WKTK. Light: KRLB.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WKYE, WSKI, WCKQ. Medium: WAHR, WAEV. Light:

B100, KELT, WSLQ, WKTK, WZLQ

AL B. SURE "Nite And Day" (WB) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0 Light: B100, WEBE, KELT, WEIM, WAFL, WSKI, WCKQ, WORG,

BARRY MANILOW & PHYLLIS HYMAN "Black And Blue" (Arista) 10/0 Rotations: Heavy O, Medium 1/0, Light 9/0, Total Adds O. Medium: WEIM. Light: WN

It: WNAM, WKNE, WGLL, WSKI, WORG,

WIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 9/6
Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, 3WM, WEIM, WKCX, WBGM, KYJC, KMGQ, Light including WKTK

CHEAP TRICK "The Flame" (Epic) 9/2

5/2 Total Adds 2, WKCX, KYJC, Heavy, WCKQ, Medium, WKYE, KVOP, Light

including 8100, Weim, Wart, RVID. CHERYL WHEELER "Emotional Response" (Cypress/A&M) 9/2 Rotations: Heavy O, Medium 1/0, Light 8/2, Total Adds 2, WTWR, KKLV. Medium: WAHR. Light including WEIM. WAFL,

1CEHOUSE "Electric Blue" (Chrysalis) 8/1
Rotations, Heavy 4/0, Medium 3/1, Light 1/0, Total Adds 1, KOAQ, Heavy: WMJI, WKYE, WAFL, KVIC, Medium including Rotations, Heavy 4/0, Med WLTF, B100, Light: WPIX.



JULIO IGLESIAS

Featuring STEVIE WONDER

"My Love"

The #1 Most Added AC **Record in the Country!!**



ACADDS & HOTS

CURRENT BASED

EAST

PARALLEL ONE

JULIO IGLESIAS BELINDA CARLISLE Hottest: MIAMI SOURCE BELINDA CARLISLE
HOTTEST:
MIAMI SOUND MACHI
NATALIE COLE
FOREIGNER
JOHNNY HATES JAZZ
BRENDA RUSSELL

WPIX/New York Wendy Leeds

BELINDA CARLISLE BRUCE HORNSBY JULIO IGLESIAS BILLY VERA & BEAT GEORGE HARRISON TRACY CHAPMAN

Cannon/Tyle

RICK ASTLEY HOTTEST: MIAMI SOUND MACHI BRUCE SPRINGSTEEN BRENDA RUSSELL FOREIGNER JOHNNY HATES JAZZ

BOZ SCAGGS JETS HOTTEST FOREIGNER MIAMI SOUND MACHI JOHNNY HATES JAZZ BRUCE HORNSEY

PARALLEL TWO

BILLY VERA & BEAT Hottest: MIAMI SOUND MACHI FOREIGNER JOHNNY HATES JAZZ BRENDA RUSSELL STEVE WINWOOD

WEBE/Bridgeport

none
Hottest:
BILLY OCEAN
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
NATALIE COLE
POREIGNER

WKYE/Johnst

BASIA
ROD STEWART
HOTTEST
HOTT

WMGS/Wilkes Barre

BRUCE HORNSBY
JULIO IGLESTAS
BOZ SCAGGS
GEORGE HARRI SON
HOTTEST SON HOTTEST SON HOTTEST SON HOTTEST SON HARRI SON HAMI SOUND MACHI
JOHNNY HATES JAZZ
NATALIF COLE
BRENDA RUSSELL

PARALLEL THREE

WTNY/Wetertown Jay Donovan

BOZ SCAGGS BRUCF HORNSBY HOTTEST:
SCARLETT & BLACK
FOREIGNER
JOHNNY HATES JAZZ JOHNNY HA TOTO DAN HILL

DEBBIE GIBSON
BASIA
CLIMIE FISHER
CHER
BILLY VERA & BEAT
HOTES:
GEORGE MICHAEL
BRUCE HORNSBY
FOREIGNER
BREMDA RUSSELL
HALL & OATES

JULIO IGLESIAS BRUCE HORNSBY GRECORY ABBOTT KANE GANG DAVID MANN VIEW FROM THE HIL T'PAU HOttest: BRENDA RUSSELL SHOKEY ROBINSON VAN MORRISON DAN HILL ART GARFUNKEL

WECQ/Geneva Anthony/Nelson

BRUCE HORNSBY GEORGE HARRISON BOZ SCAGGS BOZ SCAGGS BELINDA CARLISLE HOLLEST BRENDA RUSSELL FOREIGNER MIAMI SOUND MACHI HALL & OATES ART GARFUNKEL

WKNE/Keene Mike Trombly

JULIO IGLESIAS GREGORY ABBOTT BRUCE HORNSBY GEORGE HARRISON HOLLESE: BREMDA RUSSELL FOREIGNER DAN HILL GEORGE MICHAEL MIAMI SOUND MACHI

WGLL/Mercersburg Low/Schmidt

JETS RICK ASTLEY BOZ SCAGGS GEORGE HARRISON HOTLEST: WHINNEY HOUSTON BRUCE SPRINGSTEEN BILLY OCEAN MIAMI SOUND MACHI TERENCE TRENT D'A

WAFL/Millord, DE Tim Brough

DEBBIE GIBSON 10,000 MANIACS T'PAU T'PAU JODY WATLEY KANE GANG COVER GIRLS Hottest: TOTO TOTO
FOREIGNER
JOHNNY HATES JAZZ
HALL & OATES
GEORGE MICHAEL

DEBBIE GIBSON GEORGE HARRISON CLIMIE FISHER JULIO IGLESIAS T'PAU GRESORY ABBOTT HOLLEST: FOREIGNER GEORGE MICHAEL DEELE OMD VAN MORRISON

WQHQ/Ocean City Dena McDonald

JULIO IGLESIAS
KANE GANG
GEORGE HARRISON
HOTELE:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
SCARLETT & BLACK
FALTSKOG & CETERA

WKSB/Williamsport Tom Benson

BRUCE HORNSBY
BILLY VERA & BEAT
JULIO IGLESIAS
RUSSELL HITCHCOCK
BOZ SCAGGS
JETS

89 Reporters 86 Current Reports

KEFM/Omaha called in a frozen playlist.

WEBE/Bridgeport and WLTF/Cleveland failed to report and their playlists were frozen.

SOUTH

PARALLEI. ONE

JOHNNY HATES JAZZ
TOTO
HALL & OATES
PALTSKOG & CETERA
GEORGF MICHAEL
HOLLEGE
FOREIGNER
BREMDA RUSSELL
BILLY OCEAN
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

SCARLETT & BLACK HALL & OATES Hottest: none

KKHT/Houston Crane/Haveson

BOZ SCAGGS RICK ASTLEY HOTTEST HOTELONER BRUCE SPRINGSTEEN HIAMI SOUND MACHI BRENDA RUSSELL JOHNNY HATES JAZZ

WNLT/Tampa Casav/Rrown

NATALIE COLE RICK ASTLEY RICK ASTLEY
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HICK ASTLEY
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON
BILLY OCEAN

PARALLEL TWO

WZNY/Augusta, GA John Patrick

TOTO GEORGE MICHAEL

KEY103/Austin

GEORGE HARRISON JULIO IGLESIAS GREGORY ABBOTT BILLY VERA & BEAT HOTTEST POREIGNER BRENDA RUSSELL TOTO JOHNNY HATES JAZZ GEORGE MICHAEL

GEORGE HARRISON JULIO IGLESIAS BRUCE HORNSBY BOZ SCAGGS BOZ SUAGGO HOTTEST: MIAMI SOUND MACHI GEORGE MICHAEL FOREIGNER BRUCE SPRINGSTEEN HALL & OATES

TRACY CHAPMAN RELINDA CARLISLE BELINDA CARLISLE
JETS
BOZ SCAGGS
HOTTEST
HAMI SOUND MACHI
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ

SMOKEY ROBINSON
BELINDA CARLISLE
BRUCE HORNSBY
BOZ SCAGGS
HOLLES:
FOREIGNER
BRENDA RUSSELL
BILLY OCEAN
SCARLETT & BLACK
JOHNNY HATES JAZZ

Y103/Jacksonville Erica Lee

BILLY VERA & BEAT HOTTEST:
MIAMI SOUND MACHI
BRENDA RUSSELL
WHITNEY HOUSTON
GEORGE MICHAEL

WTFM/Johnson City Chuck Anthony

BOZ SCAGGS Hottest: FOREIGNER STARSHIP STEVE WINWOOD MIAMI SOUND MACHI BRUCE SPRINGSTEEN

U102/Knoxville Hobbs/Trotter

GEORGE HARRISON RICK ASTLEY DAN HILL HOLLEST: JAMES TAYLOR MIAMI SOUND MACHI JOHN COUGAR WHITNEY HOUSTON

BRUCE HORNSBY Hottest: BRUCE SPRINGSTEEN FOREIGNER BRENDA FUSSELL MIAMI SOUND MACHI JOHNNY HATES JAZZ

BRUCE HORNSBY BOZ SCAGGS RICK ASTLEY HOttest: HIAMI SOUND MACHI BRENDA RUSSELL FOREIGNER JOHNNY HATES JAZZ GEORGE MICHAEL

KELT/McAllen Ted Griffin

DAN HILL
JULIO IGLESIAS
MICHAEL JACKSON
SUAVE
HOTLEST:
HIAMI SOUND MACHI
BRENDA RUSSELL
STEVE WINNOOD
FOREIGNER
GEORGE MICHAEL

WSLQ/Rosnoke O'Shea/Fry

BOZ SCAGGS GEORGE HARRISON RICK ASTLEY DEBBIE GIBSON HOTTEST:
MIAMI SOUND MACHI
BILLY OCEAN
ROBBIE ROBERTSON
BRENDA RUSSELL
FOREIGNER

WRMF/West Palm Beach Dave Parks

JETS
GEORGE HARRISON
BASIA
HOCTEST:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
FLEETWOOD NAC
GEORGE MICHAEL

PARALLEL THREE

WCKQ/Campbellsville

JULIO IGLESIAS GREGORY ABBOTT ELISA FIORILLO Hottest: GEORGE MICHAEL POREIGNER JORNNY HATES JA JOHNNY HATES JAZZ HALL & OATES DEELE

WCVQ/Clarksville Michael Johnson

JULIO IGLESIAS RICK ASTLEY LOUISE GOPPIN Hottest: BRENDA RUSSELL POREIGNER POREIGNER
JOHNNY HATES JAZZ
MIAMI SOUND MACHI
HALL & OATES

WFPA/Ft. Payne

BarmesFolsom

BRUCE HORNSEY
RICK ASTLEY
CHER
10,000 MANIACS
DEBBIE GIBSON
SANDI PATTI
JULIO IGLESIAS
GRECORY ABBOTT
HOTHER:
FOREIGNER
JOHNNY HATES JAZZ
HALL & OATES
GEORGE MICHAEL
DAN HILL

BRUCE HORNSBY
COVER GIRLS
SUAVE
HOLTEST:
FOREIGNER
HIAMI SOUND MACHI
NATALIE COLE
TERENCE TRENT D'A
WHITNEY HOUSTON

WCAC/Sebring Bob Rowland

JODY WATLEY GREGORY ABBOTT JULIO IGLESIAS COVER GIRLS Hottest: NATALIE COLE BRENDA FUSSELL STARSHIP

GREGORY ABBOTT
JULIO IGLESIAS
DEBBIE GIBSON
VIEW FROM THE HII
HOTCEST:
BREEDA RUSSELL
JOHNNY HATES JAZZ
FOREIGNER
FALTSKOG & CETERA
VAN MORRISON

KVIC/Victoria Tony Davis

GEORGE HARRISON ELISA FIORILLO CHER

CHER
HOTTEST:
FOREIGNER
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
NATALIE COLE
BILLY OCEAN

GREGORY ABBOTT

KHOZ/Harrison Boswell/Shassers

WAHR/Huntsville Bonnie O'Brien

BILLY VERA & BEAT RUSSELL HITCHCOCK BOZ SCAGGS DAN FOGELBERG HOTLES: MIAMI SOUND HACHI BRENDA RUSSELL MICHAEL TOMLINSON

ROGET Nelson

CLIMIE FISHER
JULIO IGLESIAS
SNIMG OUT SISTER
KANE GANS
GREGORY ABBOTT
HOLLES:
FOREIGNER
BREMDA RUSSELL
JOHNNY HATES JAZZ
TOTO
GEORGE MICHAEL JETS
SRUCE HORNSEY
SILLY VERA & BEAT
DELLE,
RICK ASTLEY
DEBBIE GIBSON
HOLLES,
HIAMI SOUND MACHI
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO

WSQL/Naples Barry/Tanner JETS
GEORGE HARRISON
BOZ SCAGGS
RUSSELL HITCHCOCK
HOLLEAT:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
VAN MORRISON
GEORGE MICHAEL

WORG/Orangeburg Stu Wright

GEORGE HARRISON
BOZ SCAGGS
DEBBIE GIBSON
JULIO IGLESTAS
T'PAU
DOPY WATLEY
HOENER
BRENDA RUSSELL
JOHNNY HATES JAZZ
DORELE

CHER
JULIO IGLESIAS
DEBBIE GIBSON
T'PAU
HOTTEST:
POREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ JULIO IGLESIAS
GEORGE HARRISON
DEBBIE GIBSON
CHER
HOTLEST:
TOTO
FOREIGNER
JOHNNY HATES JAZZ
SMOKEY ROBINSON
FLEETWOOD MAC

WKCX/Rome Rendy Quick

GEORGE HARRISON GREGORY ABBOTT JULIO IGLESIAS LOUISE GOFFIN JODY WATLEY HOTELST BRENDA RUSSELL JOHNNY HATES JAZ: FOREIGNER MIAMI SOUND MACH TOTO

REICK ASTLEY
JULIO IGLESIAS
GREGORY ABBOTT
CLIMIE FISHER
CHEAP TRICK
VIEW FROM THE HIL
T'PAU
HOTCHEST
FOREIGNER
JOHNNY HATES JAZZ
GEORGE MICHAEL
NATALIE COLE

MIDWEST

PARALLEL ONE

GEORGE MICHAEL NATALIE COLE BRUCE HORNSBY

WLTF/Cleveland

WMJI/Cleveland Ivers/Torcasso

KLSI/Kansas City Land/Alen

BRUCE HORNSBY
Hottest:
MIAMI SOUND MACHI
STEVE WINMOOD
FOREIGNER
WHITNEY HOUSTON
BRENDA RUSSELL

none
Hottest:
STEVE WINWOOD
STARSHIP
BILLY OCEAN
ICEHOUSE
JOHNNY HATES JAZ

VIEW FROM THE HIL CHER GEORGE MICHAEL BRUCE HORNSBY BRUCE HURNSBY
HOTTEST:
BRUCE SPRINGSTEEN
STARSHIP
BILLY OCEAN
FOREIGNER
MIAMI SOUND MACHI

WSNY/Columbus Hallett/Nunnally

BELINDA CARLISLE BELINDA CARLISLE
HOTTAGET:
MIAMI SOUND MACHI
BRENDA RUSSELL
WHITNEY HOUSTON
FOREIGNER
STARSHIP

BOZ SCAGGS BRUCE HORNSBY BILLY VERA & BEAT HOTCHSI: HIAMI SOUND MACHI SCARLETT & BLACK JOHNNY HATES JAZZ BRUCE SPRINGSTEEN POREIGNER

DEELE JETS
JULIO IGLESIAS
JULIO IGLESIAS
BILLY VERA & BEAT
CHEP
GEORGE HARRISON
HOTEBS!
NATALIF COLE
BILLY OCENN
RICK ASTLEY
WHITNEY HOUSTON
FOREIGNER

BOZ SCAGGS JETS JETS
HOTTGET:
HOTMINI SOUND MACHI
BRUCE SPRINGSTEEN
PHIL COLLINS
POREIGNER
GEORGF MICHAEL

HALL & OATES GEORGE MICHAEL HOTTEST: BILLY OCEAN BRUCE SPRINGSTEEN MIAMI SOUND MACHI FOREIGNER NATALIE COLE

KYKY/St. Louis

BELINDA CARLISLE Hottest: TOTO
MIAMI SOUND MACHI
FOREIGNER
JOHNNY HATES JAZZ
STEVE WINWOOD

PARALIFI

TWO

CHER GREGORY ABBOTT JULIO IGLESIAS HOTTEST: MIAMI SOUND MACHI BRUCE SPRINGSTEEN STARSHIP

TOTO WHITNEY HOUSTON WTRX/Filmt Peerson/Burks

JODY WATLEY
DEBBIE GIBSON
SWING OUT SISTER
JULIO IGLESIAS
T'PAU
HOCLEST:
FOREIGNER
BRENDA NOSSELL
JOHNNY HATES JAZZ
TOTO

JOHNNI TOTO HALL & OATES

WLHT/Grand Rapida Dirksen/Brown DAN HILL
GEORGE HARRISON
BELINDA CARLISIS
BILLY VERA & BEAT
RUSSELL HITCHCOCK
HOLLEST WINNOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
FOREIGNER
HALL & OATES

WFMK/Lansing Knight/Ashford

DAN HILL GEORGE HARRISON BILLY VERA & BEAT BELINDA CARLISLE RUSSELL HITCHCOCH HOTLEST: RUSSELL HITCHO Hottest: FOREIGNER BILLY OCEAN ART GARFUNKEL STARSHIP STEVE WINWOOD

BILLY VERA & BEAT BRUCE HORNSBY GEORGE MICHAEL BOZ SCAMGS HOTTER BEACK BRENDA RUSSELL JOHNNY HATES JAZ? SCARLETT & BLACK STARSHIP HALL & OATES

KEFM/Omeha Lane/Kennedy

none Hottest: STEVE WINWOOD MIAMI SOUND MACH: BRUCE SPRINGSTEE: BILLY OCEAN STARSHIP

3WM/Toledo Isley/Jerdine

SHOKEY ROBINSON
BRUCE HONNSBY
BILLY VERA
BEAT
STATE
ST

PARALLEL THREE

BBUCE HORNSBY GEORGE HARRISON BILLY VERA & BEAT BELINDA CARLISLE RUSSELL HITCHCOCK BOZ SCAGGS HOTEGET: FOREIGNER BILLY OCEAN ART GARPUNKEL STARSHIP HALL & OATES

LOUISE GOFFIN BRUCE HORNSBY RICK ASTLEY 10,000 MANIACS HOTLESE: POREIGNER SCARLETT & BLACK JORNNY HATES JAZZ ART GARPUNKEL GEORGE MICHAEL

WMT-FM/Cedar Rapids Green/Sellers

Green/Seilers

HALL & OATES
GEORGE MICHAEL
GEORGE HARRISON
BRUCE HORNSBY
BOZ SCAGGS
STING
BILLY VERA & BEAT
BELINDA CARLISLE
JULIO IGLESIAS
DERBIE GIBSON
JETS
BOTTS
HOTE
HOTE
HOTE
HOTE
SCALETT & BLACK
JOHNNY HATES JAZZ

WJTW/Jollet

BRUCE HORNSBY
GEORGE HARRISON
JETS
SMOKEY ROBINSON
Hottest:
FOREIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
JORNNY HATES JAZZ

WTWR/Monroe Standrift/Demick

BRUCE HORNSBY OMD SA FIORILLO
ELISA FIORILLO
ELISA FIORILLO
BILLY VERA & BEAT
CHERYL WHEELER
HOTCEST:
MIANI SOUND MACHI
FOREIGNER
SCARLETT & BLACK
BRENDA RUSSELL
JOHNNY HATES JAZZ

KWEB/Rochester

JETS
BILLY VERA & BEAT
GEORGE HARRISON
JULIO IGLESIAS
HOLLESIAS
HOLLESIAS
HOLLESIAS
FOREIGNER
STARSHIP
JOHNNY HATES JAZZ
GEORGE MICHAEL

KYJC/Medford Kay/Kirk

WJON/St. Cloud Nancy Fox NAME FOR BRUCE HORNSBY
BILLY VERA & BEAT
LOUISE GOFFIN
BOZ SCAGGS
HOTTON BREATH BOZ SCAGGS
BREATH RUSSELL
JOHNNY HATES JAZZ
STARSHIP
TOTO

WEST

PARALLEL

ONE

BRENDA RUSSELL BRUCE HORNSBY BOZ SCAGGS HOTTEST: BRUCE SPRINGSTEEN JAMES TAYLOR MIAMI SOUND MACHI BILLY OCEAN PATRICK SNAYZE

KOST/Los Angeles Kaye/Kiley

JETS
HOTTEST:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZ
GEORGE MICHAEL

KHYL/Secramento Mark Lennartz

NATALIE COLE
HALL & OATES
HOLLEST:
FORFIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
JOHNNY HATES JAZZ
ART GARFUNKEL

KLCY/Selt Lake City Don Bishop

GEORGE HARRISON
JULIO IGLESIAS
BOZ SCAGGS
DEBBIF GISSON
HOTLEGAL:
FOREIGNER
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
HALL & OATES
BRENDA RUSSELL

RICK ASTLEY JETS

MIAMI SOUND MACHI BILLY OCEAN

KEZR/San Jose Moen/Knox

HOTTE HOTTEST HOTTES

RICHARIGHT

BOZ SCAGGS
CLIMIE FISHER
JODY WATLEY
TIMES TWO
VAN MORRISON
HOTELS:
GEORGE MICHAEL
FOREIGHER
HALL & CATES
HIAMI SOUND MACHI
JETS

PARALLEL TWO

ICEHOUSE BRENDA RUSSELL BOZ SCAGGS HOTTEST HOUSTON MIAMI SOUND MACHI JOHNNY HATES JAZZ

KWFM/Tucson Dave Ward

RICK ASTLEY
JODY WATLEY
JULIO IGLESIAS
RUSSELL HITCHCOCK
HOTTEST:
FOREIGNER
BRENDA PUSSELL
ART GARFUNKEL SCARLETT & BLACK

PARALLEL

THREE

KKLV/Anchorage Gary Hull Gary Hull
OMD
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
JULIO IGLESIAS
DEBBIF GIRSON
CHERYL WHEELER
HOTEGET
FOREIGNER
BREENDA RUSSELL
JOHNNY HATES JAZZ
TOTO

TOTO SCARLETT & BLACK KSTR/Grand Junction Summers/Lawrence

JETS
T'PAU
ELISA FIORILLO
JULIO IGLESIAS
HOTLEST,
FOREIGNER
SCARLETT & BLACK
BRENDA RUSSELL
JOHNNY HATES JAZZ
STARSHIP

KAYN/Nogales Bob Gerhard

BRUCE HORNSBY BILLY VERA & BEAT DEBBIE GIBSON SWING OUT SISTER JULIO IGLESIAS HOTELSIAS HOTELSIAS HIMMI SOUND MACHI FOREIGNER JOHNBY HATES JAZZ NATALIE COLE BRENDA MUSSELL

KMGQ/Senta Berbera Meade/News

JULIO IGLESIAS SWING OUT SISTER JETS VIEW FROM THE HIL HOCLEST: BRUCE SPRINGSTEEN FOREIGNER DOWALD FAGEN GEORGE MICHAEL JOHNNY HATES JAZZ

CHER CHEAP TRICK VIEW FROM THE HIL JULIO IGLESIAS SWING OUT SISTER JODY WATUS! HOTCHEST: HIAMI SOUND MACHI BRENDA RUSSELL JOHNNY HATES JAZZ FOREIGRE HALL & OATES

KWAV/Monterey and WQNY/Ithaca did not report a new playlist for a second con-secutive week, and their lists were not us-ed in this week's data.

KKOB-FM/Albuquerque and WNIC/Detroit are no longer AC reporters.

NEW ARTISTS

1	TRACY CHAPMAN/Fast Car (Elektra)	.40/2
2	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	. 39/
3	LOUISE GOFFIN/Bridge Of Sighs (WB)	.30/
4	WALK THIS WAY/In My Room (Mercury/PolyGram)	.22/0
5	JODY WATLEY/Most Of All (MCA)	.19/8
6	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)	. 19/5
7	DEELE/Two Occasions (Solar)	
8	10.000 MANIACS/Like The Weather (Elektra)	.18/
9	T'PAU/China In Your Hand (Virgin)	. 17/5
10	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	.11/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

www.americanradiohistory.com

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

BRUCE HORNSBY & THE RANGE (14) JETS (9) BOZ SCAGGS (9) JULIO IGLESIAS (8) BILLY VERA & THE BEATERS (7) GEORGE HARRISON (6) BELINDA CARLISLE (5) DAN HILL (5) RICK ASTLEY (4) BRENDA RUSSELL (4)

HOTTEST

MIAMI SOUND MACHINE (35) FOREIGNER (30) BRENDA RUSSELL (24) BRUCE SPRINGSTEEN (19) ART GARFUNKEL (15) WHITNEY HOUSTON (14) JOHNNY HATES JAZZ (10) RILLY OCEAN (7) STARSHIP (7) TOTO (7)

WICC/Bridgeport Peters/Becker

EAST

PARALLEL ONE

DAN HILL POREIGNER
NATALIE COLE
HOTTEST HALL
BRENDA RUSSELL
STARSHIP
JOHNNY HATES JAZI
KDKA/PRISDU

none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHI
LOUIS ARMSTRONG
MICHAEL JACKSON
RICK ASTLEY

FALTSKOG & CETERA DAN HILL BRUCE HORNSBY HOLLEST: NATALIE COLE POREIGNER

BRENDA RUSSELL

SWING OUT SISTER BILLY VERA & BEAT DAN FOGELBERG BARRY MANILOW KATHY MATTEA ART GARFUNKEL MIAMI SOUND MACH BRENDA RUSSELL WARNICK & HEMETT WHITNEY HOUSTON

PARALLEL

TWO

BILLY VERA & BEAT Hottest: ART GARFUNKFL MIAMI SOUND MACHI GEORGE MICHAEL BRUCE SPRINGSTEEN DAN HILL

WCHS/Charleston

JETS BRUCE HORNSBY BRUCE HORNSBY
BASIA
BILLY VERA & BEAT
BOZ SCAGGS
ROD STEWART Hottest: POREIGNER BRENDA RUSSELL JOHNNY HATES JAZE

TOTO SCARLETT & BLACK

JULIO IGLESIAS BOZ SCAGGS HOttest: STARSHIP ART GARFUNKEL BRENDA RUSSELL DAN HILL GEORGE MICHAEL FOREIGNER JETS HOTLEST:
WHITNEY HOUSTON
BRENDA RUSSELL
MIAMI SOUND MACHI
STARSHIP
BELINDA CARLISLE

WMTR/Morr Emery/Boxt-

BOZ SCAGGS
ROD STEWART
BELINDA CARLISLE
HOTLEST
HOTHER TO THE
HIAMI SOUND HACHI
BILLY CCEAN
NATALIE COLE

PARALIFI THREE

EMBOYS BRUCE HORNSBY
JETS
BILLY VERA & BEAT
RUSSELL HITCHCOCK
HOTCHCOCK
HOTCHCOCK
HIAMI SOUND MACHI
JOHNNY HATES JAZZ
BILLY CCAN
TOTO

GOLD-BASED

MOST ADDED BRUCE HORNSBY & THE RANGE (7)

GEORGE MICHAEL (7) DAN HILL (4) JOHNNY HATES JAZZ (4) BRENDA RUSSELL (4) RICK ASTLEY (3) HALL & OATES (3) BOZ SCAGGS (3) FALTSKOG & CETERA (2) FOREIGNER (2) JETS (2)

HOTTEST MIAMI SOUND MACHINE (25)

FOREIGNER (24) WHITNEY HOUSTON (14) BRENDA RUSSELL (14) BILLY OCEAN (13) BRUCE SPRINGSTEEN (13) JOHNNY HATES JAZZ (9) RICHARD MARX (7) STARSHIP (5) ART GARFUNKEL (4) TOTO (4)

EAST

SOUTH

PARALIFI

ONE

none
Hottest:
MIAMI SOUND MACHI
FOREIGNER
MICHAEL JACKSON
MICHAEL JACKSON

WWMX/Beitin Don Kelley JOHNNY HATES JAZZ FOREIGNER

FOREIGNER Hotteet: MIAMI SOUND MACHI

WLTJ/Pittsburgh JRGH John Gallegher FER

BRENDA RUSSELL Hottest: FOREIGNER MIAMI SOUND MACHI WHITNEY HOUSTON

PARALLEL TWO

WLEV/Allentow Robbins/Alexar

VAN MORRISON BELINDA CARLISLE

BELINDA CARLISEE
JETS
BRUCE HORNSBY
BOZ SCAGGS
STING
HOTLEST:
TOTO
JOHNNY HATES JAZZ
SCARLETT & BLACK

WMAS-FM/Springfield Kratoville/O'Brien

BRUCE HORNSBY BRENDA RUSSELL Hottest: FOREIGNER FOREIGNER
MIAMI SOUND MACHI
STARSHIP
BILLY OCEAN
HALL & OATES

WYYY/Syracuse Rich Lauber

none
Hottest:
BRENDA RUSSELL
MIAMI SOUND MACHI
FOREIGNER
BILLY OCEAN
BRUCE SPRINGSTEEN

PARALLEL

TWO WBT/Charlos Andy Bickle

JETS
HOTTEST:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
POREIGNER
ART GARFUNKEL
BRENDA RUSSELL

SOUTH

DATCH SCHARTER

DAN HILL

HOTTEST:
FOREIGNER

MIAMI SOUND MAC

BRENDA RUSSELL

ART GARFUNKEL

WHITNEY HOUSTON

BRUCE HORNSBY
BASIA
HOttest:
JETS
BILLY CCEAN
MIANI SOUND MACH
REEMDA PUSSELL
FOREIGNER

BRUCE HORNSBY
HOTELS
HOTE

WGOW/Chatte Kelly McCoy

BELINDA CARLISLE
BASIA
HOTTEST:
MIAMI SOUND MACHI
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JOHNNY HATES JAZZ

WHAS/Louisville Bruce/McElvein

BRUCE HORNSBY BELINDA CARLISLE

PARALLEL

THREE

DAN HILL FALTSKOG & CETERA HOttest: BRUCE SPRINGSTEEN BRENDA RUSSELL JOHNNY HATES JAZZ TOTO SCARLETT & BLACK

Alan Hoover

SMCKEY ROBINSON
BRENDA K. STARR
DONALD FAGEN
BILLY VERA & BEAT
SWING OUT SISTER
HOTES:
BRUCE SPRINGSTEEN
HIAMI SOUND MACHI
BRENDA RUSSELL
FOREIGNEE
MICHAEL TOMLINSON

Three stations falled to report and their playlists were frozen:

55KBC/Cincinneti, KBMG/Tules.

KKOB/Albuquerque is no longer a Full-Service AC reporter.

PARALLEL

TWO

WHBY/Appleton-Oshkosh Saim/St. John JULIO IGLESIAS RICK ASTLEY BILLY VERA & BEA' GEORGE HARRISON JETS HOTTS HOTTS FOREIGNER REMDA RUSSELL MIAMI SOUND MACHI BRUCE SPRINGSTEEN STEVE WINNOOD

BRUCE HORNSBY
HOTHERST
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
ART GARFUNKEL
POREIGNER
STARSHIP

THREE

GEORGE HARRISON JULIO IGLESIAS HOTTEST: BRENDA RUSSELL HALL & OATES FOREIGNER JETS GEORGE MICHAEL

WCIL/Carbondale

BRUCE HORNSBY JULIO IGLESIAS RICK ASTLEY HOTTEST HIAMI SOUND MACH BREEDA RUSSELL PHIL COLLINS LOUIS ARMSTRONG TOTO

KSSK/Honolulu Paul Holt

PARALLEL ONE

WFOX/Atlanta

KMGC/Daties

BRUCE HORNSBY JETS BELINDA CARLISLE HOTTEST: FOREIGNER JOHNNY MATES JAZZ TOTO
HALL & OATES
GEORGE MICHAEL

BRUCE HORNSBY
Hottest:
CHER
MIAMI SOUND MACH
WHITNEY HOUSTON
JOHNNY HATES JA7

JOHNNY HATES JA Hottest: JAMES TAYLOR BILLY OCEAN WHITNEY HOUSTON FOREIGNER

KFMK/Houston John Stevens HALL & OATES HOTTEST: WHITNEY HOUSTON MIAMI SOUND MACHI BILLY OCEAN BRUCE SPRINGSTEEN GEORGE MICHAEL

MIDWEST

PARALLEL

WLTQ/Milwaukee

DEELE BRENDA RUSSELL ART GARFUNKEL HOttest: FOREIGNER

WEST

PARALLEL

KQLH/Riverside

Danny Glicrest

GEORGF MICHAEL
FALTSKOG & CETERA
WARMICK & HEWETT
HOTCEST:
FOREIGNER
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BRENDA RUSSELL
STARSHIP

ONE

ONE

TOTO FOREIGNER

2WD/Norfolk

DAN HILL RICK ASTLEY RICK ASTLEY
HOTTEST:
FOREIGNER
WHITNEY HOUSTON
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACH.

none Hottest: BILLY OCEAN MIAMI SOUND MAC! RICHARD MARX

KSMG/San Antonio Jay Scott

BRUCE HORNSBY GEORGE MICHAEL Hottest: MIAMI SOUND MACHI

PARALLEL TWO

WRAL/Raielg Michael Neff ICEHOUSE TOTO Hottest: RICK ASTLEY PATRICK SWAYZE BILLY OCEAN RICHARD MARX JAMES TAYLOR

WEZS/Richi

BRENDA RUSSELL Hottest: none

KKMJ/Austin

JULIO IGLESIAS GEORGE MICHAEL GEORGE MICHAEL
HOttest:
FOREIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
ART GARFUNKEL
WHITNEY HOUSTON

RICK ASTLEY
BOZ SCAGGS
DEBBIE GIBSON
TERENCE TRENT D'A
HOTLEST:
FOREIGNER
WHITMEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

WEZC/Charlotte Herring/Conway

BRUCE HORNSBY DAN HILL HOTTEST: GEORGE MICHAEL JOHNNY HATES JAZZ STEVE WINWOOD TOTO JAMES TAYLOR

WRVR/Memphis Bob Kaake

none
Hottest:
FOREIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
BRUCE SPRINGSTEEN
STARSHIP

WSTE/Orlande

DEELE
HOTTEST:
MIAMI SOUND MACHI
WHITMEY HOUSTON
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY

KUDL/Kansae City Brian Casey

GEORGE MICHAEL

KRAV/Tulsa

KCiX/Bolsa

Hottest: WHITNEY HOUSTON PHIL COLLINS MIAMI SOUNT MACHI RICHARD MAFX BELINDA CAPLISLE

none
Hottest:
BILLY OCEAN
STEVE WINWOOD
MIAMI SOUND MACHI
PHIL COLLINS
FOREIGNER

MIDWEST

ONE

55KRC/Cinc

WLW/Cincinneti Dave Reinhart

BRUCE HORNSBY GEORGE HARRISON Hottest: FOREIGNER BRUCE SPRINGSTEEN MIAMI SOUND MACHI

WTMJ/Milwaukee Debble Hinkle

MICHAEL JORNSON HOttest: POREIGNER KENNY ROGERS MIAMI SOUND MACHI MILSAP & REID DAN HILL

TOTO WHITNEY HOUSTON KMOX/St. Louis Bob Osborne

BOZ SCAGGS

JULIO IGLESIAS
RICK ASTLEY
GEORGE HARRISON
RUSSELL HITCHCOCK
HOTTER
FALTSKOG & CETERA
ART GARFUNKEL

WTVN/Columbus

JULIO IGLESIAS MIMMI SOUND MACHI WHITNEY HOUSTON FOREIGNER ART GARFUNKEL DAN HILL

WEST

PARALLEL

ONE

KHOW/Denve

BRENDA RUSSELL SCARLETT & BLACK HOTTEST : GEORGE MICHAEL BRYSON & BELLE MIAMI SOUND MACHI BRUCE SPRINGSTEEN WHITNEY HOUSTON

KGW/Portland Gallagher/Tom

Hottest: MIAMI SOUND MACHI BILLY OCEAN BRUCE SPRINGSTEEN WHITNEY HOUSTON KSL/Selt Lake City Danny Jessop

none
Hottest:
MEDLEY & WARNES
MIKE POST
AL JARREAU
NEIL DIAMOND
RONSTADT & INGRAM

BRENDA PUSSELL
BRUCE HORNSBY
SCARLETT & BLACK
HOTLEST:
BILLY OCEAN
FOREIGNER
ART GARFUNKEL
HALL & OATES
JOHNNY HATES JAZZ

BRUCE HORNSBY
HALL & OATES
HOTTES
HOTTES
HOME SOUND MACHI
STEVE WINWOOD
FOREIGNER
BRENDA RUSSELL
BRUCE SPRINGSTEEN KEX/Portland Gardner/Fort

KFM8/San Diego Mark Larson

BOZ SCAGGS
HOTTEST:
FOREIGNER
MIAMI SOUND MACHI
STEVE WINWOOD
BRENDA RUSSELL
JOHNNY HATES JAZZ JULIO IGLESIAS BOZ SCAGGS HOTTEST HOTT

KUGN/Eugene O'Brien/James BELINDA CARLISLE JETS GEORGE MICHAEL HOLLEST: FOREIGNER BRENDA RUSSELL MIAMI SOUND MACHI JORNNY HATES JAZZ ART GARFUNKEL

BRENDA RUSSELL FOREIGNER

TWO

DIANA ROSS HOTTEST: MIAMI SOUND MACHI FOREIGNER BRENDA RUSSELL WHITNEY HOUSTON JAMES TAYLOR

none Hottest: ART GARFUNKEL BRUCE SPRINGSTEEN MIAMI SOUND MACHI WSPD/Toledo

PARALLEL

WHBC/Canton Chambers/Dorn GEORGE MICHAEL GEORGE HARRISON SMOKEY ROBINSON

SENGLE ROBINSON
Hottest:
MIAMI SOUND MACH.
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL
SCARLETT & BLACK

none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHI
FOREIGNER
BRUCE SPRINGSTEEN
ART GARPUNKEL

PARALLEL

WASK/Lafayatte Keith Harris

JULIO IGLESIAS
BOZ SCAGGS
JETS
BILLY VERA & BEA'
HOTTEST
HOTTE

JETS
JOHNNY HATES JAZZ
HOLLEST:
JETS
FOREIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
WHITNEY HOUSTON

PARALLEL THREE

GEORGE HARRISON BOZ SCAGGS BELINDA CARLISLE HOTTEST: MIAMI SOUND MACH! STEVE WINWOOD POREIGNER STARSHIP ART GARFUNKEL

Two stations called in a frozer playlist: WPRO/Providence and WROK/Rockford.

LOVE 94/Mia Don Agony

JOHNNY HATES JAZZ GEORGE MICHAEL HOTTEST: BRENDA RUSSELL FOREIGNER BRUCE SPRINGSTEEN MIAMI SOUND MACHI WHITNEY HOUSTON

Grey/Eagan JOHNNY HATES JAZZ FALTSKOG & CETERA HOTTEST:
MICHAEL JACKSON
WHITNEY HOUSTON
BILLY OCEAN
RICHARD MARX

WLTI/Detroit Pat Holiday

BILLY OCEAN GEORGE MICHAEL

PARALLEL

BRUCE HORNSBY Hottest: MIAMI SOUND MACHI

TOTO FOREIGNER BRENDA RUSSELL HALL & OATES

Paul Mitchell HALL & OATES
DAN HILL
VAN MORRISON
HOTTEST
STARSHIP
ART GARFUNKEL
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ

KXOA/Sacramento

KBIG/Los Angeles Edwards/Verdery

none
Hottest:
MIAMI SOUND MACHI
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JOHNNY HATES JAZZ

KKCW/Portland Bill Minckler BOZ SCAGGS BRUCE HORNSBY BRUCE HORNSBY
HOttest:
MIAMI SOUND MACHI
BRENDA RUSSELL
ART GARFUNKEL
WHITNEY HOUSTON
FOREIGNER

PARALLEL

KRTR/Honolulu Valli/Kam

TWO

TWO

HALL & OATES

HALL & ORIES
HOttest:
BRENDA RUSSELL
BRUCE SPRINGSTEEN
BILLY OCEAN
FOREIGNER
JOHNNY HATES JAZZ

DAN HILL
RICK ASTLEY
HOTTEST:
FOREIGNER
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN JETS BRENDA RUSSELL

35 Reporters 33 Current Reports

Don Jennings
none
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
FOREIGNER
MIAMI SOUND MACHI
GFORGE MICHAEL
KMZQ/Las Vegas
Tim Maranville
GFORGE MICHAEL
JETS
HOTTES
HOTTES
MIAMI SOUND MACHI
BRENDA RUSSELL
FOREIGNEF
JOHNNY HATES JAZZ
BILLY OCEAN Two stations falled to report and their playlists were frozen: WLTT/Cincinnati and WUSA/Tampa

Machine is the format's Hottest; Brenda Russell registers the largest gain.
Hornsby and George Michael share the Gold-based Most Added lead. It's MSM's second week as Hottest. Foreigner and
Russell show strength, while Johnny Hates Jazz, Art Garfunkel, and Toto crack Hottest.

Bruce Hornsby's 14 FSA adds are the most since Barry Manilow nabbed 15 last November. For a third week, Miami Sound

www.americanradiohistory.com

SUMMARY

R&R NATIONAL AIRPLAY

1 1	ACOUSTIC ALCHEMY/Natural (MCA Master Series) "Natural" (7)
2 2	ALPHONSE MOUZON/Farly Spring (Optimism)
3 3	WINDOWS/Mr. Bongo (Intima/Enigma) "Smiles" (3) "10 Till 2" (3)
15	RIPPINGTONS/Kilimaniaro (Passport)
5 5	YUTAKA/Yutaka (GRP)
6 6	LANZ & SPEER/Desert Vision (Narada-Equinox/MCA) "Desert" (9)
10 0	PETER KATER/Gateway (Gaia)
12 🔞	IAN MATTHEWS/Walking A Changing (Windham Hill) "Following" (8)
11 9	ONAJE ALLAN GUMBS/That Special (Zebra/MCA) . "Blow" (4) "Quiet" (4)
4 10	LATITUDE/40 Degrees North (Lifestyle)
13	CUSCO/Apurimac (Higher Octave)
23 🗜	NANCEE KAHLER/Open The Sky (Brave Dog) "Savannah" (4)
16 Œ	FULL SWING/In Full Swing (Cypress/A&M)
7 14	DON HARRISS /Elevations (Sonic Atmospheres) "Impromptu" (5)
14 15	
21 🛈	SPECIAL EFX/Double Feature (GRP)"Time" (4)
17	PHILIP AABERG/Out Of The Frame (Windham Hill)"(Walking" (4)
8 18	
19 🕼	EXCHANGE/Into The Night (Passport)
29 🔕	
20 21	WILLIAM ORBIT/Strange Cargo (IRS)"Via" (7)
26 🕰	FRED SIMON/Usually/Always (Windham Hill)
30 🕰	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen) "Secret" (1)
DEBUT > 3	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
25 25	FULL CIRCLE/Full Circle (Columbia) "Sorceror's" (5) "Croton" (4)
24 26	
22 27	
BREAKER @	
DEBUT >	LEE VENTERS/388 Marlborough Street (Blue Quail) "Dreamstate" (3)
BREAKER @	DAVID BENOIT/Every Step Of The Way (GRP)

MOST ADDED LPS HOTTEST LPS HOT TRACKS

IMAGES (13) TIM HEINTZ (12) DAVID BENOIT (9) FRANK POTENZA (8) SHADOWFAX (8) NANCEE KAHLER (6) BOB THOMPSON (6)

ACOUSTIC ALCHEMY (15) ALPHONSE MOUZON (8) RIPPINGTONS (7) FULL CIRCLE (5) PETER KATER (5) LANZ & SPEER (5) KIRK WHALUM (5) WINDOWS (5)

ALPHONSE MOUZON/Early (5) BRIGHT LIGHTS.../End (3) FULL CIRCLE/Sorceror's (3) LANZ & SPEER/Rain (3) HERBIE MANN/Sonhos (3)

CONTEMPORARY JAZZ

ı.w	TW	
1	1	ONAJE ALLAN GUMBS/That Special (Zebra/MCA) . "Special" (4)
5		BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) "Worry" (4)
2	3	PAQUITO D'RIVERA/Celebration (Columbia)
4	4	KIRK WHALUM/And You Know That! (Columbia)
,		ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) "Casino" (2)
3	•	ALPHONSE MOUZON/Early Spring (Optimism)
12	å	ELEMENTS/Illumination (Novus/RCA) "Walk" (3)
8	8	YUTAKA/Yutaka (GRP)
6	9	PETER KATER/Gateway (Gaia)
11		RICARDO SILVEIRA/Long Distance (Verve Forecast)
22	ă	SPECIAL EFX/Double Feature (GRP)
16	Ď	
13	13	GRP ARTISTS/Super Live In Concert (GRP)
21	Õ	ARTHUR BLYTHE/Basic Blythe (Columbia) "Autumn, Part 1" (2)
10	15	
14	16	
18	Đ	
23	ŏ	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)"Tears" (2)
9	19	WAYNE SHORTER/Joy Ryder (Columbia) "Cathay" (4)
15		
		RIPPINGTONS/Kilimanjaro (Passport)
DEBUT		
20	23	
BREAKER	2	MIKE STERN/Time In Place (Atlantic)
BREAKER	. 🕸	JOHN SCOFIELD/Loud Jazz (Gramavision)
26	26	SUZANNE DEAN/Dreams Come True (Nova)
DEBUT	3	JOHN PATITUCCI/John Patitucci (GRP) "Growing" (3)
28		DONALD BYRD/Harlem Blues (Landmark)
19		SONNY ROLLINS /Dancing In The Dark (Milestone/Fantasy) "Just" (1)
BREAKER	3	DAVID BENOIT/Every Step Of The Way (GRP)

MOST ADDED LPS HOTTEST LPS HOT TRACKS

PAUL JACKSON, JR. (5) FRANK POTENZA (5) DAVE SAMUELS (5) DAVID BENOIT (4) JOHN SCOFIELD (4) GEORGE SHAW (4) ROB WASSERMAN (4)

BOBBY McFERRIN (13) Onaje Allan Gumbs (9)

ACOUSTIC ALCHEMY (7) RIPPINGTONS (5) PAQUITO D'RIVERA (4) GRP SUPER LIVE (4) PETER KATER (4)

BORRY McFERRIN/Worry (3) ACOUSTIC ALCHEMY/Evil (2) RIPPINGTONS/Morocco (2)

NEW & ACTIVE

*SHADOWFAX "Folksongs For A Nuclear VIIIage" (Capitol) 22/8
Heavy 2/0, Medium 9/2, Light 11/6, Total Adds 8, WBZN, KDAB, WGMC, WFAE, KSLU, WHVE, KTCL, KWAV, Heavy:
WBMW, KGRX, Medium: KTCZ, KBCO, KTWV, KBLX, WLOQ, KLZS, KEYV. BREAKER this week.

*ELEMENTS "Illumination" (Novus/RCA) 19/4
Heavy 4/1, Medium 5/0, Light 10/3, Total Adds 4, WBMW, WNUA, WOTB, WGMC, KMGL. Heavy KDAB, KLZS, KTCL.
Medium: KBCO, KIFM, KBLX, KEYV, KWAV, BREAKER this week.

***MEDIANT CO. RIFM. RBLX, RETY, RWAY, BREAKER INTO MEDIANT CO. 18. TIM HEINTZ "Searching The Heart" (TBA/Palo Alto) 18/12

Heavy 1/0, Medium 4/3, Light 13/9, Total Adds 12 including WBMW, BRZ, PIS, KGRX, KDAB, KLRS BREAKER this week

**BRIAN SLAWSON "Distant Drums" (CBS) 17/3

Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, MS, KIFM, WLOO, Heavy: WNUA, WFAE, KMGL, BREAKER this week.

Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, MS, KIFM, WLOQ, Heavy: WNUA, WFAE, KMGL, BREAKER this
*DEVONSQUARE "Walkin" On Icehouse" (Atlantic) 17/1
Heavy 4/0, Medium 7/0, Light 6/1, Total Adds 1, KNUA, Heavy: KTWV, KDAB, KLZS, KWAV, BREAKER this week

101 NORTH "101 North" (Valley Vue) 16/2

101 NORTH "101 North" (Valley Vue) 16/2

102 NORTH "101 North" (Valley Vue) 16/2

103 NORTH "101 North" (Valley Vue) 16/2

TUCK AND PATTI "Tears Of Joy" (Windham Hill/Windham Hill Jazz) 16/1
Heavy 5/0, Medium 7/0, Light 4/1, Total Adds 1, KTCZ. Heavy: KOAI, WNUA, BRZ, WOTB, WFAE. Medium: WBZN. KKSF

MARK ISHAM "Castalla" (Virgin) 15/5
Heavy 1/0, Medium 6/1, Light 8/4, Total Adds 5, WNUA, MS, WOTB, WFAE, WLOQ. Heavy: KLRS.

Heavy 1/0, Medium 6/1, Light 8/4, Total Adds 5, WNUA, MS, WOTB, WFAE, WLOQ, Heavy: KLRS.

IMAGES "Finesse" (Redstone) 13/13

Heavy 0/0, Medium 7/7, Light 6/6, Total Adds 13 including WBMW, KOAI, WNUA, WBZN, BRZ, KBCO, KTWV, PIS, KGRX

JAN HAMMER "Escape From Television" (MCA) 12/1
Heavy 4/0, Medium 3/0, Light 5/1, Total Adds 1, KMGQ, Heavy, KOAI, KLRS, KNUA, WOTB, Medium: KTCZ

Heavy 4/0, Medium 3/0, Light 5/1, Total Adds 1, KMGQ, Heavy: KOAI, KLHS, KNOA, WOTB, Medium: KTGZ.

BOB THOMPSON "Say What You Want" (Intima/Enigma) 11/6

Heavy 1/0, Medium 3/1, Light 7/5, Total Adds 6, KOAI, BRZ, WGMC, WFAE, KTCL, KEYV: Heavy: KDAB, Medium: WLOQ.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 11/2
Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2, WGMC, KLZS. Heavy: KBCO, KGRX, WLOQ. Medium: WNUA, WBZN, BRZ.

NEW & ACTIVE

*NANCY KELLY "Live Jazz" (Amherst) 14/2
*NANCY KELLY "Live Jazz" (Amherst) 14/2
Total Adds 2, JZSHOW, WVPE. Heavy: WEBR, WAER. Medium: WNOP, KPLU, WJAZ,

WSHA, KUOP. BREAKER this week. *PAUL JACKSON, JR. "I Came To Play" (Atlantic) 13/5 Heavy 1/0, Medium 4/1, Light 8/4, Total Adds 5, KTCJ, KPLU, WFSS, WSHA, KLCC. Heavy. WJAZ. Medium. WAER, WSIE, Heavy 1/0, Medium 4/1, Ligh WVPE. **BREAKER** this week

PETE ESCOVEDO "Mister E" (Concord) 12/0

4/0, Light 2/0, Total Adds 0. Heavy: KPLU, WJAZ, WAER, WSIE, KLCC, KUOP. Medium: WNOP, KADX

TOM BROWNE "No Longer I" (Malaco) 11/2
Heavy 1/0, Medium 6/0, Light 4/2, Total Adds 2, KTCJ, WVPE Heavy KJZZ. Medium. WNEW, KZPS, KADX, WJAZ, WSHA

101 NORTH "101 North" (Vailey Vue) 11/2

Heavy 2/0, Medium 2/1, Light 7/1, Total Adds 2, KZPS, WVPE. Heavies include: NEGO, N

ZAWINUL SYNDICATE "The Immigrants" (Columbia) 10/0 : WEBR, WJZZ, KJZZ, WSHA, KLCC. Mediums in

WSIE: NLSN.

CLYDE CRINER "Behind The Sun" (Novus/RCA) 9/3
Heavy 2/0, Medium 3/2, Light 4/1, Total Adds 3 including WEBR, JZTRAX, KLSK. Heavies include: WJZZ, WSIE. Mediums

include: WVPE.

NANCEE KAHLER "Open The Sky" (Brave Dog) 9/2

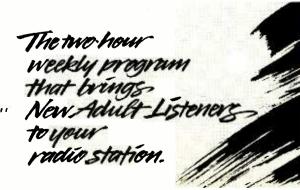
NANCEE KAHLER "Open The Sky" (Brave Dog) 9/2 Heavy 2/1, Me WJAZ, KLCC.

*Uncharted Breakers denoted by asterisk.

Steps Ahead

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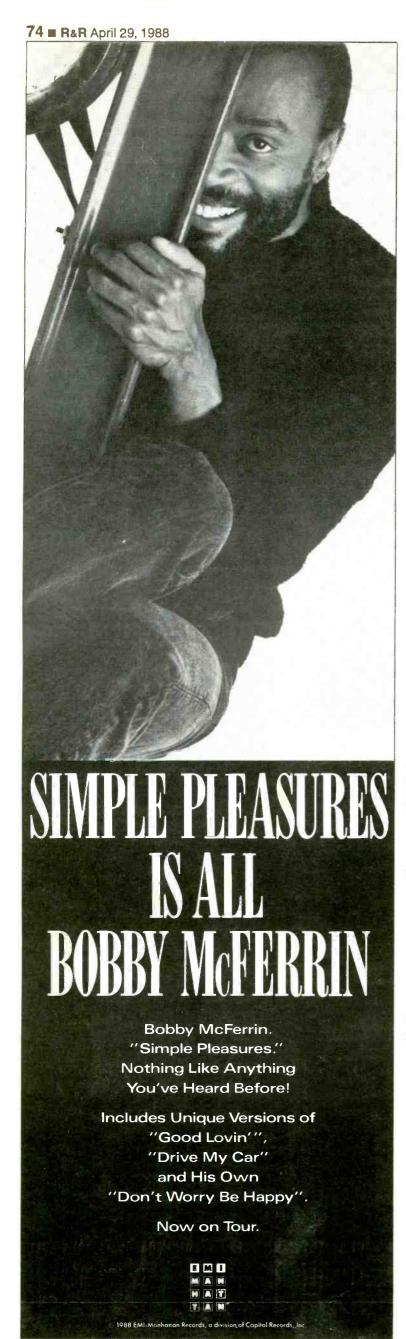
GILES REAVES
Nothing Is Lost





JON GOINWaltz At Big Sky





ADDS & HOTS

WGMC/Rocheste Eric Gruner

EAST

PARALLEL ONE

WBMW/Washington Cerpha

IMAGES
PRANK POTENZ A
EL EMENTS
TIM HEINTZ
HOTTBH:
RIPPINGTONS
LEE VENTERS
EXCHANGE DON HARRISS SHADOWFAX

PARALLEL TWO

WOTB/Newpo Steve Blanchi

DAVID BENOIT ELEMENTS RIPPINGTONS PAIL JACKSON JR. GARY BURTON MIKE STEIM MARK ISHAM 101 MORTH HOTCHST:

Eric Grune

KIPPINGTONS

MALTA

LOWID BENOTT

DAVE SAMUELS

JOE TAXILORE

FRANK GAMS RL

SHADORE AL

SHADORE AL

FRANK GAMS RL

TWO

SOUTH

SANDY OWEN
ART GARE UNICLE
IMAGES
FRANK POT ENZ A
JOHNNY HATES JAZ Z
BOB THOMPSON
NANCEE KAHLER
HOLLERLE
EXCHANGE
CUSCO

WHVE/Sarasota-Tampa Blake Lawrence

CUSCO
RIPPINGTONS
SHADOWFAX
RANDY BERNSEN
HOTEBAT
SWING CUT SISTER
BASIA
BRIGHT LIGHTS, BI
BRENDA RUSSELL
ACOUSTIC ALCHEMY

PARALLEL

33 Current Reporters 31 Current Reports

their playlists were frozen: KKSF/San Francisco and KWFM/Tucson.

PARALLEL KSLU/Hammond Shawn Mangung

ONE

GEORGE SHAM
PARL JACKSON JR.
FRANK POT ERZ A
SHADOMP AX
DAVID B BNOIT
JAMES MODDY
PETE ESCOVEDO
HOTESTI
ONAJE FLLAN GUMBS.
WINDOMS
FILL CIRCLE
ALPHONSE MOUZON
PIERRE BESSUSAN

I MAGES
PET E ESCOVEDO
DAVE SAMUELS
101 NORTH
SHADOWFAX
BOB THOMPSON
CHRISTOPHER MASON
MARK I SHAM
HOLLEST;

Two stations failed to report this week and

MIDWEST

DAVE SAMDELS
TIM HEINTZ
MARK I SHAM
BRIAN SLAMGEN
IMAGES
PETER BUFFETT
HOTCEST
JAMES TAYLOR
KIRK WHALDM
RIGHY KICKLIGHT;
SPECIAL STREET
TRACY CHAPMAN

KMGL/Oldahoma City Tom Garrett

Tom Garrett
CLYDE CRIVER
SUZ NNNE DEAN
SCHULZ E & GROSSF
DAVID BENDIT
SOUNDS THAT MOVI
HOTCEST
PETER BUFFETT
LIMITUDE
DAVID ARKENSTON
DON HARRISS
NANCEE KAHLER

ONE

THE BREEZE/N Rob Moore

Rob Moore
GEORGE SIAM
TIM HEINTZ
SANDY OWEN
IMAGES
RILEY
HINGEOR RILEY
RINGEOR RILEY
RINGEOR RILEY
RINGEOR
RICHARD ELLIOT
RICHARD ELLIOT
RAND BENIT
ARCO IRIS
RANDY BERNSEN
RANDER
RANDER
RANDER
RANDER
RENDER
RANDER
RENDER
RENDE

IMAGES
ERIC MARIENTHAL
SANDY OWEN
ELEMENTS
CHAIF RILAN GUMBS
HARK ISHAM
TOWNO POR
HACOUSTIC ALCHEMY
BRIGHT LIGHTS, BIG
SPECIAL FEX
WINDOWS
JONI HITCHELL

PARALLEL Stove Amenn

DAVID 8 ENGIT DON HARRISS IMAGES JOHI MITCHELL SHADOMP AX

SHADOMFAX
SZ AMCSI
IAM MATTHEWS
HOTEBET:
ACOUSTIC ALCHEMY
RIPPINGTONS
TRACY CHAPMAN
TUCK AND PATTI
UNGLE FESTIVE KTCZ/Minnespoils Jane Fredickeen

TUCK AND PATTI BOTTURE: LAMZ & SPEER JOAQUIN LIEVANG JOE SATRIANI ELIZA GILKYSON PETER KATER

PARALLEL TWO

BOBBY MCFERRIN NANCEE KAELER HOTLEST : ONAJE ALLAN GUMBS PIERRE BENSUSAN ALPHONSE MOUZON THOM BOT ELLA WINDOWS

WFMK/Leneing Tom Knight

NANCEE KAHLER TIM HEINTZ PETER KATER PRANK POTENZA HOTTERT: LANZ & SPEER HERBIE MANN YUTAKA CNAJE ALLAN GUMBS FULL CIRCLE

WHNN/Seginaw Roberts/Knight

NANCEE KAHLER TIH HEINTZ PETER KATER FRANK POTENZA HOTTEST: LANZ & SPEER HERSIE MANN YUTAKA CNAJE ALLAN GUMBS FULL CIRCLE

KLZS/Wichite Gene Rump

Gene Hump

BOBBY MCTERRIN

ADVENTIRES

TRACY CHAPHAN

BRUCE HORNSY

ZIGGY MARLEY

JOHI MITCHELL

BOZ SCAGGS

ZANINLE SWIDICATE

RANDY BERNSEN

SUZ NINE CIANI

CUSCO

IMAGES

RIPPINOTIONS

BOTERS

BO

HOTLEST:
BRIGHT LIGHTS, BIG
BOBBY MCFERRIN
STING
ELEMENTS
NANCEE KAHLER

KMGQ/Santa Barbara Steve Meade

PETE ESCOVEDO
JONI MITCHELL
DAVID B ENDIT
JAN HAMMER
NANCEE KAHLER
ROB WASSENMAN
HOTLEST:
KIRK WHALLUM
ACOUSTIC ALCHEMY
RICARDO SILVEIRA
RIPPINGTOM'S
RANDY BERNSEN

WEST

PARALLEL ONE

MUSICAL STARSTREAMS Frank Forest

PHILIP GLASS
MARK ISHAM
KEVIN BRAHENY
BRIAN SLAWSON
HERB ERNST
HOTTEST
HOTTEST
HOTTEST
101 NORTH
FULL CIRCLE

PIS/MODESTO THOM REINSTEIN

RANDY BERNSEN TIM HEINTZ IMAGES Hottest: PHILIP AMBERG EXCHANGE BRUCE MITCHELL PIERRE BENSUSAN

DADASIENTPERES
PALL JACKSON JR.
DAVID DEBRRE
JAMES SCOTT
JAMES SCOTT
JAMES MOUZON
IMAGES
TIM HEINTZ
VENTURE AMTISTS
DAVE SAMUELS
TIM STORY
ACOUSTIC ALCHEW
ACOUSTIC ALCHEW
SHUCE MITCHELL
JOHN MITCHELL
JOHN MITCHELL
SHADOWFAX IMAGES
RIPPINOTONS
BOOBY MCYERRIN
ROB WASSERMAN
EDDIE QOMEZ
WANNE SHORTER
DAVID B EMOIT
BOCKEST
TRACY CHAPMAN
JOH MITCHELL
10,000 MANTACS
Z MATNUL SYNDICAT

Chris Owens DAVID BENOIT
IMAGES
BOZ SCAGGS
ARCO IRIS
FULL CITCLE
SUZANNE CIANI
HOTLEST
ACOUSTIC ALCHEMY
YUTAKA
FULL SWING
LANZ & SPEER
JONI MITCHELL

SANDY OWEN
IMAGES
TIM HEINTZ
MALTA
SHADOMFAX
GEORGE SHAW
FRANK POT DW.A
HOLLEST
EIPPINGTONS
DAVID BENOTT
PETER KATER
ACOUSTIC ALCH
SPECIAL EFX

RANDY BERNSEN BRIAN SLAWSON BRIAN SLAWSON
CUSOO
NANCEE KAHLER
RICHARD ELLIOT
EXCHANGE
HOTHER HOUSE
ALPHONSE MOUZON
ACQUSTIC ALCHEMY
LANZ & SPEER
DAVID BENOIT
RIPPINGTONS

MID-OFFLOGRIN

MILES COR RANGELL

JOHN PATTIVECI

IN ILL PROMEING

JULIO TOLESIAS

BLUE MODERN

PET ER NATER

JOHNNY HATES JAZZ

BASIA

JOHNNY HATES JAZZ

BASIA

BRENDA USSELLI

BOSEN MY ZEREN

BOSEN MY ZER

SUZ-NNE CIANI
RICHARD ELLIOT
TON BROWNE
BARMARS & EVENSON
2 MINIL SYNDICATE
TIM HEINTZ
HOLLEST:
LANZ & SPEER
YUTAKA
JAN HAMMER
ACOUSTIC SLCHEMY

KNUA/Seatile Maureen Matthews

KKSF/San Francisco Feinstein/Francia

Hottest: ACOUSTIC ALCHEMO ALPHONSE MOUZON THOM NOTELLA WINDOWS LATITUDE **PARALLEL**

TWO

KTCL/F1. Collins John Hayes

SHADOWF AX BOB THOMPSON OMAJE KLLAN GUP JOHN PATITUCCI FRED SIMON LEE VENTERS HOTLERS HOTLERS JOHN SCOFIELD FULL CIRCLE PETE HAYOOCK EL DHENTS

SUZ MANE CIANI
BOBBY MCFERRIN
ALEX MERCK GROUP
FRANK GAMBALE
BOB THOMPSON
GEORGE SHAW
FRANK POT ENZ
TIM HEINTZ
RYUICHI SAKARMOTO
HOTERE
ALPHONSE MOUZON
KIRK WHALUM
CUSOO

IAN MATTHEWS PETER KATER KWFM/Tucson Dave Ward

Hottest: HERBIE MANN BIRELI LAGRENE MLPHONSE MOUZON LATITUDE JAMES NEWTON HOWAR KWAV/Monterey Alen Richmond SHADOWF AX HOTTEAT: BIRELI LAGRENE CLANNAD FULL SWING NANCEE KAHLER IAN MATTHEWS

6 9

SOUTH

EAST

PARALLEL WNEW/New York

ONE

WEBR/Buffelo Al Wallack

DONALD BYED SPECIAL EFX CLYDE CRINER RICARDO SLYEIRA YUTAKA HOTLEST: GRP ALPHONSE MOUZON KIRK WHALUM PETER KATER NANCY KELLY

JAZZ SHOW Andy Denemark

SHADOMF AX JOHN SCOFIELD HILTON RUIZ LASZLO GARDONY BOB MINTZ ER NANCY KELLY SPECIAL EFX LEE VENTERS HOLLERY

ARTHUR BLYTHE
MICHAEL PEINSTEIN
PETER KATER
LAST EMPEROR
HOTCHEST
CNAJE ALLAN CUMBS
BOBY MCPERRIN
RIPPINOTONS
TORME S SHEARING
TUCK AND PATTI

PARALLEL TWO

AZYMUTH
RAY BRYANT
JAMES MILLIAMS
TUCK AND PATTI
MUKE STERN
HOTLEST:
PETE SEGOVEDO
BOB MINTZ ER
AZYMUTH
MALTA
CHRIS CON NOR

WAER/Syracuse Joann Urofaky

Hottest: JAMES MOODY PAGUITO D'RIVERA BOBBY MCFERRIN ONAJE MILAN GUMBS CARMEN MCRAE

ONE

PAIL JACKSON JR.
RANDY BERNSEN
MIKE STERN
ROB MCCONNELL
ACOUSTIC ALCHEMY
HOTCHEST
GRP
ONAJE ALLAN GUMBS
LEE VENTERS
HILTON RUIZ
RICARDO SILVEIRA

PARALLEL PARALLEL

TWO

NANCEE KAHLER
PAIL JACKSON JR.
JAMES MOODY
RIPPINGTONS
MARK ISHAM
HOTEGET:
EZRK WHALUM
FULL SMING
BOBBY MCFERRIN
Z.MINUL SYNDICAT 101 NORTH DEVON SQAURE GEORGE SHAW JOHN SCOFFELD HOTTEST:
UNAJE ALLAN GUMBS
KIRK WHALUM
RIPPINGTONS
NELSON KANGELL
BOBBY MCPERRIN

WLVE/Mismi Geoff Fleher

Hottest: RANDY BERNSEN PETER RATER HERBIE MANN BOBBY MCFERRIN GRP

WBGO/Newart reported frozen playlist this week.
Two stations falled to report and their playllats were frozan: WJZZ/Detroit and WLVE/Milami.
Three stations did not report a new playlist and week in the playlist and week in the playlist and week in the playlist week in the playlist

for a second consecutive week, and w used in this week's data: KJAZ/San Fra

PARALLEL ONE

ROB MASSERMAN IMAGES BOB THOMPSON SHADONE AX ELEMENTS MALTA ITCHY FINGERS

WDE1/Detroit Ann Cellsi

RANDY BERNSEN Hottest: DAVID GRISMAN BIRELI LAGRENE WAYNE SHORTER GAMALON BOBBT MCPERRIN

Hottest: ACOUSTIC ALCHEMY JOHN SCOFIELD ONAJE ALLAN GUMBS CLYDE CRINER MANHATTAN TRANSFER

KWMU/St, Louis Jim Wallace

Hottest; SONNY ROLLINS HILTON RUIZ BOB MINTZ ER CARMEN MCRAE KHAN & MOUNSE

Featuring:

- Benson Michael
- Brecker Ronnie
- Laws Stanley
- Jackson

LISTEN UP!

MIDWEST

PARALLEL KARK I SKAM NAKCY KELLY TWO KTGJ/Minneapolis Michele Diamond Michele Diamond

KTCJ/Minneapolis Michele Diamond

MICHOE DIAMOND
GARY BURTON
OSCAR CASTRO-NEVES
DAVE SAMUELS
TON BROWNE
INAGES
INAGES
RIAN SIMMON
PALL JACKSON JR.
BOOLERS:
ONAGE FALLAN GUINES
YUTAKA
BOOBY HCFERIN
ACOUSTIC ALCHEMY
SPECIAL EFX

WVPE/South Bend/Elkh Jon Kauffmann-Kennel

NANCEE KALLER KOLN BIG BAND TIM HEINTZ FRANK POT ENZ A JANET GRICE JETSTREAM DAVE SANUELS NOB WASSEMAN HOLLEST NANCEE KALLER BOG MINTZ ER ELEMENTS JOHN PATITUCCI PETE ESCOVEDO

WEST

HOTTEST:
ONAJE ALLAN GUMB
HILTON RUIZ
PAQUITO D'RIVERA
BOB MINTZER
ROB MCCONNELL

PARALLEL

ONE

K JZZ/Phoenix Bill Shedd DAVID BENOIT MARK ISHAM BOB THOMPSON SHADOWFAX HOLLEST: HOTTOST: BOBBY MCFERRIN FRANK GAMBALE SHUNZO O'NO AKILI ELEMENTS

KMHD/Portland Jon Kattering

TORME 4 SHEARING BOBBY MCFERRIN RICARDO SILVEIRA LATITUDE RANDY BERNSEN HOTESE: YUTAKA JAZIET RIPPINOTONS ACOUSTIC ALCHEMY DAVID 8 ENOIT JAZZ TRAX Art Good

SANDY OMEN
FRANK POTENZA
HOTTENZA
HOTTENZA
LONZA
LONZA
LONZA
RIPPINOTONS
ACOUSTIC ALCHEMY

KPLU/Tacome-Seattle

Sumer Generally HILTON RUIZ FRANK POTENZA ARTHUR BLYTHE HOTESET PETER KATER ONAJE RLIAN GUMBS NELSON RANGELL ACOUSTIC ALCHEMY SPECIAL EFX PARALLEL

TWO

KLCC/Eugens Michael Canning DEVON SOAURE ROB HARSENAN GEORGE SHAM THE CANDINE MYE CON MEME A TIM HELINIZ FRANK POT ENZ A GONTH CONTROL JAMES HOODY PALL JAKKSON JR. HOLLOSE: ACOUSTIC ALCHEMY REPRINT ON B TURK AND PATT BRIAN SLAMSON KLSK/SARIA SE-Albuquerq Jack Koßkmayer LCLYDE COMME

CLYDE CRINER ITCHY FINGERS GEORGE SHAM
10,000 MANIACS
DAVID B ENOIT
SOFAN ENTO
SOFAN ENTO
HOTELS
ROD MGGAHA
HOTELS
101 NORTH
MINDSOR RILEY
SPECIAL EPX
BOBBY MCPERIN
KUOP/Stockton
Denny Střiwell

DAVE SAMUELS
JOHN SCOPIELD
ARTHUR BLITHE
CROSSING POINT
MALTA
DAVID BENOIT
GARY BURTON
HOLLER
PAQUITO D'RIVERA
TAKE SIX
BOBBY MCPERRIN
PETER KATER
JOHN PRITTUCCI

LISTEN UP!

CROSSING POINT Nottest: NANCY KELLY BOBBY MCPERRIN LEE VENTERS ACOUSTIC ALCHEMY PETE ESCOVEDO

of Latin Jazz lives on --All new material from the late Jorge

Dalto

A

GAIA

The spirit



George

- Brecker Randy
- Foster Hubert
- Banks Anthony

RAY BRYANT
ITCHY PINGERS
DAVE SAMUELS
PAUL JACKSON JR.
JOHN SCOPTED
DOB MASSERVAN
JAMES WILLIAMS
SANDY OVEN
BOTHER
GRP
PAULITO D'RIVERA
BOBBY MCPEREIN
TUCK AND PATTI
RAY BRYANT

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Contact:

(212) 645-5252

AOR ALBUMS

3 2	175 REPORTERS	APRIL 29, 1988	Reports/Adds	Pow		
WKS WKS LW TW	DODEDT DI ANT/Now And Zon (Es Daronzo/Atlantia)	"Cool" (146) "Fools" (126) "Heaven" (22)	165=/0	72	155 –	
1 1 1 1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Flame" (159) "Let" (8) "Mercy" (5)	161+/5		132+	2-
	CHEAP TRICK/Lap Of Luxury (Epic)	"Under" (163) "Reptile" (5) "Destination" (2)	163+/1		132+	
	CHURCH/Starfish (Arista) SMITHEREENS/Green Thoughts (Enigma/Capitol)	"Memory" (165) "Tears" (4) "House" (3)	166+/1		119+	
		"Sensation" (141) "Devil" (18) "Mystify" (3)	149+/2		113-	
	INXS/Kick (Atlantic)* *Keeps a buffet due to continued growth. *MIDNIGHT OIL/Diesel And Dust (Columbia)	"Beds" (153) "Dead" (15) "Dreamworld" (5)	158+/9		113+	
	DAVID LEE ROTH/Skyscraper (WB)	"Stand" (144) "Damn" (24) "Knucklebones" (6)	151-/0		108 -	
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Workin'" (158) "Note's" (27) "City" (3)	162+/2		100+	
	ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (154) "Got" (2) "Further" (2)	156+/25		101+	
	TALKING HEADS/Naked (Fly/Sire)	"Flowers" (127) "Blind" (26) "Jones" (13)	134-/3	32 -	97-	33+
	SCORPIONS/Savage Amusement (Mercury/PG)	"Rhythm" (144) "Believe" (14) "Stop" (13)	144 + /2	<i>15</i> +	<i>73</i> +	<i>65</i> –
	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Wish" (74) "Darling" (65) "Wing" (5)	<i>126 – / 7</i>	27-	74 –	46+
	GLASS TIGER/Diamond Sun (EMI-Manhattan)	"Searching" (139) "Diamond" (4) "Away" (2)	140+/10	16+	<i>79</i> +	<i>56</i> –
_	HONEYMOON SUITE/Racing After Midnight (WB)	"Changes" (143) "Lookin'" (2) "Over" (2)	143 /3	7	66	70
	FOREIGNER/Inside Information (Atlantic)	"Want" (81) "Wait" (34) "Beat" (5)	102-/2	<i>26</i> –	<i>72</i> –	<i>28</i> +
	BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Love" (130) "Show" (1) "Free" (1)	132-/0	7+	<i>62</i> –	
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Love" (125) "Cloud" (3) "That's" (1)	126+/12	7=	<i>59</i> +	63 –
_	KINGDOM COME/Kingdom Come (Polydor/PG)	"Living" (93) "Get" (32) "Loving" (11)	117-/2	5 –	37-	
	TREAT HER RIGHT/Treat Her Right (RCA)	"Think" (125) "Gun" (3) "Everglades" (1)	<i>128+/9</i>	7+	47+	
_	KINGS OF THE SUN/Kings Of The Sun (RCA)	"Serpentine" (129) "Leather" (1) "Trot" (1)	<i>129+/7</i>	0=	<i>30</i> +	
14 14 13 21	BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	"Century's" (95) "Pleasure" (1)	<i>95 – /0</i>	13-	<i>60</i> –	
30 26 27 🕰	DEACON BLUE/Raintown (Columbia)	"Dignity" (119) "Ragman" (1) "Looks" (1)	120+/3	3-	20+	
24 22 26 🟖	WHITE LION/Pride (Atlantic)	"Tell" (90) " Wait" (28) "When" (1)	113+/6	5 –	21 -	
10 8 18 24	JERRY HARRISON/Casual Gods (Sire/WB)	"Rev" (71) "Cherokee" (9) "Gun" (4)	84 – /2	11-	46 -	
38 33 31 🕰	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (112) "Rising" (1) "Deja" (1)	112+/8	1 =	19+	
	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Somewhere" (94) "Testimony" (2) "Roulette" (1)	95+/11	3+	24+	
	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Heaven" (59) "Step" (12) "Faces" (1)	63 - /2	9 –	34 – 42 –	
	PAUL CARRACK/One Good Reason (Chrysalis)	"Reason" (64) "Tear" (2) "Double" (1)	68 – /0	9	42 – 16 +	
	AC/DC/Blow Up Your Video (Atlantic)	"That's" (76) "Go" (7) "Heatseeker" (5)	83+/8	2 - 4 =	24 –	
	JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)	"Snakes" (55) "Place" (8) "Dancin" (6)	59 - /0 100 + /7	<i>0</i> =		<i>71</i> +
_ =	ROCKY HILL/Rocky Hill (Virgin)	"Won't" (98) "New" (1) "Walked" (1)	81+/3	1 –	13=	
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Surfing" (75) "Satch" (8) "Always" (3)	64+/14	13-	27 –	
	AEROSMITH/Permanent Vacation (Geffen)	"Magic" (36) "Angel" (27) "Girl" (1)	74 – /0	0-	17+	
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (61) "Sweet' (8) "Paradise" (7)	74 – 70 85 /41	1	12	5 0
	ROBIN TROWER/Take What You Need (Atlantic)	"Ear" (84) "Take" (2) "Born" (54) "Talk" (4) "Really" (3)	57-/0	6-	21 -	
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Swamp" (58) "Gimme" (1) "Know" (1)	63 – /0	1 –	21 -	
	LYNYRD SKYNYRD/Southern By The Grace Of God (MCA)	"Broken" (87) "Step" (1)	87-/3	0 =	10=	
	ADVENTURES/The Sea Of Love (Elektra)	"Rooty" (55) "Check" (10) "People" (1)	58 + /22	4-	17-	
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG) TIMBUK 3/Eden Alley (IRS/MCA)	"Jack" (69) "Easy" (2) "Reckless" (2)	70+/13	1+		<i>53</i> +
DEROI - 40	TIMBUR S/EUCH AIRY (INS/IVIOA)	Jack (03) Lasy (2) 110011033 (2)	, , , , ,		- '	

BREAKERS.

HONEYMOON SUITE Racing After Midnight (WB) 82% of our reporters on it.

NEW & ACTIVE

10,000 MANIACS "In My Tribe" (Elektra) 62/4 (59/8)

Adds: CHEZ, WEZX, WKDF, KDJK. Powers 2. Heavy 13 including WDRE, WNEW, KBCO, WTPA, WCCC, WPLR, WBRU, WLAV, WIZN, WXXP, Medium 36 including WBAB, DC101, WKLS, KLOL, WXRT, KTCZ, 91X, WDHA, KLBJ, WZYC.

ZIGGY MARLEY "Conscious Party" (Virgin) 60/21 (39/18)

Adds including WBAB, WKLS, KSHE, KRXQ, WCCC, WHCN, WHEB, WBRU, WSTZ, WIMZ. Powers 2. Heavy 13 including WXRT, KROQ, 91X, WHFS, WPLR, WRXK, WZEW, WPXC, WXXP, WBLM. Medium 36 including WDRE, WNEW, WMMR, KBCO, KFOG, WPYX, WDHA, WRDU, KILO, KPOI.

KBCO, KFOG, WPYX, WDHA, WRDU, KILO, KPOI.

IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 56/19 (37/7)

Adds including KTXQ, KLOL, WLLZ, WQFM, WKLC, WTPA, WCCC, WSTZ, WAPL, WRQK, Powers 1. Heavy 2: KJJO, KNAC.

Medium 30 including WBAB, WNEW, WHJY, Q107, WYNF, KAZY, KBPI, KUPD, KOME, WDHA.

MICHAEL BOLTON "The Hunger" (Columbia) 54/13 (46/7)

Adds including WMMR, KYYS, KRQR, WAQY, KLBJ, WRXK, KWLN, WXKE, KEZE. Powers 1. Heavy 3: WEBN, WLVQ, WOMF. Medium 37 including WNEW, WDVE, WKLS, WLAV, KMOD, KJOT, KNX, WRKI, KATP, KQWB.

RODEANS "Outside Localize In" (Seeth Rentles) 51/8 (45/4)

WQMF. Medium 37 including WNEW, WDVE, WRLS, WLAV, KMOD, KJOT, KNX, WHKI, KATP, KQWB.

BODEANS "Outside Looking In" (Slash/Reprise) 51/8 (45/4)

Adds: WKLS, WXRT, WLVQ, WTPA, KLAQ, WKQZ, WWTR, WZZQ, Powers 1. Heavy 4 including WPLR, WRFX, WPXC.

Medium 35 including WHJY, WYNF, WLLZ, KSHE, KLOS, WPYX, WCCC, WHEB, WPDH, WOUR.

MISSION UK "Children" (Mercury/PolyGram) 49/3 (48/7)

Adds: KROQ, WMAD, WMRY. Heavy 4 including CFNY, WFNX, WXXP. Medium 24 including WDRE, CHOM, WNEW, KTXQ, KLOL, KISS, WLLZ, KUPD, WIMZ, KQDS, KDJK.

KLOL, KISS, WLLZ, KUPD, WIMZ, KQDS, KDJK.

DOKKEN "Back For The Attack" (Elektra) 46/4 (46/5)

Adds: WHJY, KLAQ, WSTZ, WZZQ. Heavy 4: WQFM, KNAC, KQWB, KRZQ. Medium 25 including KTXQ, KISS, WLLZ, WEZX, WLAV, KMOD, KFMG, KZRR, KFMF, KZOQ.

LITA FORD "Lita" (RCA) 43/6 (41/2)

Adds: WHJY, WHEB, KKDJ, KDJK, KEZE, KFMX. Heavy 15 including WBAB, WYNF, WQFM, KJJO, KAZY, KUPD, KNCN, KJOT, WPXC, WBLM. Medium 20 including KISS, WKLC, WDHA, WTPA, WHCN, KLAQ, KQDS, KILO, KQWB, WYMG.

JAMES REYNE "Fail Of Rome" (Capitol) 41/6 (38/5)

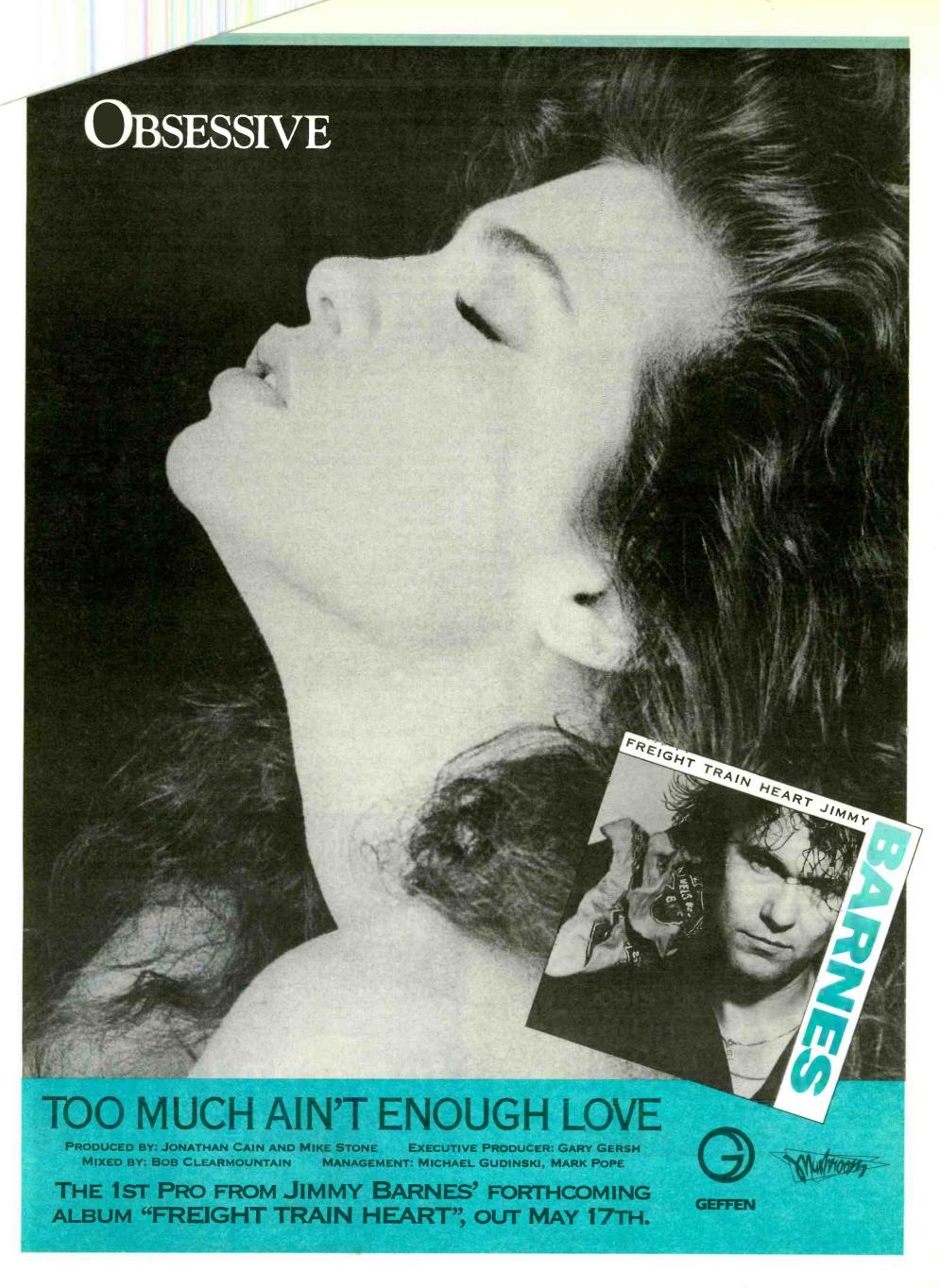
Adds: KUPD, KPEZ, KWLN, KDJK, KWHL, KRZQ. Heavy 0. Medium 27 including KLOL, WRIF, KYYS, WCCC, WHCN, WPLR, WIMZ, WROU, KQDS, WRUF.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 40/4 (37/2)

Adds: WCCC, WHCN, WKGR, KNX. Powers 1. Heavy 15 including WXRT, KTCZ, KBCO, KROQ, WHFS, WPLR, CHEZ, CFNY, KLBJ, WWWV. Medium 13 including WNEW, KLOL, 91X, WPYX, WDHA, KPEZ, WLAV WRKI, WWTR, KRNA.

Continued on Page 78

"look out baby, the savage is loose" ...and on the radio.



AOR TRACKS_®

	3 2 WKS WKS LW TV	175 REPORTERS	eports/Adds	Power	Heavy I	Medium
The partic of	9 4 2	CHURCH/Under The Milky Way (Arista)	163+/1	<i>52</i> +	132+	27-
S		ALLEAN TRIONICE IN VENTA	159+/5	56+	132+	23 -
11 1 1 3 5 5 5 MITHERENS/Only A Memory (Enigma/Capitol) 765+1/1 36+1/19+4 36+1/19+4 36+1/19+4 36+1/19+4 37+1/1	_	DOMOS HODNORY & THE DANGE (The Melley Deed (DCA)	164+/6			
1 5 ROBERT PLANT/Tail Cool One (ES Pararaz/Allartic)			165+/1	<i>36</i> +	119+	43 -
6 5 5			146-/1	57-	128-	16+
	_	TOTAL COLUMN TO A STATE OF THE ACTION OF THE	153+/9	40 =	109+	<i>36</i> =
14 10 15 15 15	_	THE OLD PRODUCE AND LESS (Debute 100)	154+/25	25 +	100+	48 –
NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 158+/2 175+ 98+ 51	_	continued growth.	144+/1	<i>32</i> +	101+	41-
13		NEW YOUNG & THE DIMENSTER (For Man Markin' / Donrigo)	158+/2	15+	98+	<i>55</i> –
3 6 1 2 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 127-/1 31- 94- 22 3		100 Maria - O 100 100 -	141+/3	41+	102 -	38+
34 23 17 10 GLASS TIGER/I'm Still Searching (EMI-Manhatlan) 139 +/9 16+ 79 + 51 24 22 10 16 ROBERT PLANT/Ship Of Fools (ES Paranza/Atlantic) 126+/8 9+ 71 + 51 25 20 16 16 16 16 17 17 17 17	25 16 12 1	SCORPIONS/Rhythm Of Love (Mercury/PG)	144+/2	15+	<i>73</i> +	65 –
24 22 18	3 3 6 1	· · · · · · · · · · · · · · · · · · ·	127-/1	31 -	94 –	29+
28 20 16	34 23 17	, -	139+/9	16+	<i>79</i> +	55 –
15	24 22 18		126+/8	9+		53 -
39 28 22	26 20 16			7+	<i>66</i> +	70 –
TREAT HER RIGHT/I Think She Likes Me (RCA) 125+/9 7+ 46+ 65	16 15 14 1					63 -
Signature Sign	39 28 23 1					62 -
10 11 20 DONALD FAGEN/Century's End (WB) 95 - 00 13 - 60 - 3.	37 30 26					66 -
	35 25 25			_		77-
2 2 13 22 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 7.4 - 7.0 24 - 61 - 1 15 - 15 20 24 - 20 + 8.1 25 25 25 25 25 26 25 25						33 -
DEACON BLUE/Dignity (Columbia) 119+/3 3- 20+ 8.		THE NEW YORK CONTRACTOR OF THE PARTY OF THE				18=
ROD STEWART/Lost In You (WB)	_	•			_	11-
### ARRISON/Rev It Up (Sire/WB)						83 -
## 6 20 26 JERRY HARRISON/Rev It Up (Sire/WB)		AND THE RESERVOITED BOOKING TO THE TOTAL OF THE PROPERTY OF TH			_	78 67-
## 35 32	7	,				67=
### ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) ## 1 3 + 24 + 66 ## 1 3 ## 24 + 66 ## 1 3 ## 24 + 66 ## 1 3 ## 24 + 66 ## 1 3 ## 24 + 66 ## 1 3 ## 24 + 66 ## 1 3 ## 24 + 66 ## 25						26 + 65 +
21 19 21 29 PAUL CARRACK/One Good Reason (Chrysalis) 64 - /0 9 - 39 - 25 25 47 41 43 43 43 43 43 43 43	_					60 +
### WHITE LION/Tell Me (Atlantic) ### ROCKY HILL/I Won't Be Your Fool (Virgin) ### ROCKY HILL/I Won't Be Your Fool (Wercury/PG) ### ROCKY HILL/I Won't Be Your Fool Fool (Wercury/PG) ##	_					23 -
### BOCKY HILL/I Won't Be Your Fool (Virgin) ### BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) ### BRUCE SPRINGSTEEN/Boulette (Columbia) ### BRUCE SPRINGSTEEN/Roulette (Columbia) ### BRUCE SPRINGSTEEN/Boulette (Columbia) ### BRUCE SPRINGSTEEN/Boulette (Columbia) ### BRUCE SPRINGSTEEN/Boulette (Columb	4			-		59 +
### BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)						70 +
Color Col		· - ·		-		26-
Poison/Nothing But A Good Time (Enigma/Capitol)				-		49+
### ### ##############################	_					52+
	43 30 39 3			_		
18 17 22 37 LYNYRD SKYNYRD/Swamp Music (MCA) 58 - /0 1 - 20 - 3.						
## 46 42	_			1 –		
### B 12 24 39 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)				0 =	9+	49+
HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) 65 + /23 3 + 16 + 4 30 29 31 41 JONI MITCHELL/Snakes And Ladders (Geffen) 55 − /0 2 = 22 − 26 41 38 39 42 GUNS N' ROSES/Welcome To The Jungle (Geffen) 61 − /0 0 − 13 − 44 − − 53	_					
30 29 31 41 JONI MITCHELL/Snakes And Ladders (Geffen) 55 - /0 2 = 22 - 26	_				16+	
### 41 38 39 42 GUNS N' ROSES/Welcome To The Jungle (Geffen)			<i>55 – /0</i>	2=	22 -	28 –
Timbuk 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)			61-/0	0-	13-	40 -
DEBUT 3 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) 55+/25 1 = 13 = 3 3 3 3 3 48 3 10,000 MANIACS/Like The Weather (Elektra) 59+/4 2 = 12 - 3 3 3 3 3 3 48 3 10,000 MANIACS/Like The Weather (Elektra) 59+/4 2 = 12 - 3 3 3 3 3 3 48 3 10,000 MANIACS/Like The Weather (Elektra) 59+/4 2 = 12 - 3 3 3 3 3 3 46 50 AEROSMITH/Angel (Geffen) 62+/26 0 = 3 + 3 3 3 3 3 4 5 5 FOREIGNER/Can't Wait (Atlantic) 34-/1 3 - 14-1 1 3 3 3 4 5 5 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 30-/0 7 = 17-1 1 3 3 3 3 3 4 9 5 5 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 52+/13 0 = 1 = 3 3 3 3 3 3 4 4 4 5 5 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 52+/13 0 = 1 = 3 3 3 3 3 3 4 4 4 4	_		69+/12	1 +	7+	<i>53</i> +
DEBUT 45 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) 55 + /25 1 = 13 = 3		ZIGGY MARLEY/Tomorrow People (Virgin)	57+/ 20	2+	12+	34 +
29 26 29 46 WILL & THE KILL/Heart Of Steel (MCA) 56-/0 0- 8- 4			<i>55</i> + /2 <i>5</i>	1 =	13=	37+
DEBUT 45 BRIAN SETZER/When The Sky Comes Tumblin' (EMI-Manhattan) 63 + /25 0 = 4 = 4.			<i>56-/0</i>	0 -	8-	41 -
DEBUT 49 51 56 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 52 + /13 0 = 1 = 3 30 40 40 41 42 42 43 59 BRUCE SPRINGSTEEN/Roulette (Columbia) 63 + /25 0 = 4 = 4.	60 53 48 🖪		<i>59+/4</i>	2=	12-	34 +
27 37 46 50 AEROSMITH/Angel (Geffen) 27-/1 13- 22- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10			<i>63+/25</i>	0 =	4=	42+
27 37 46 50 AEROSMITH/Angel (Geffen) 27-/1 13- 22- 10		JOHN KILZER/Red Blue Jeans (Geffen)	<i>62</i> + /2 <i>6</i>	0 =	3+	34+
22 27 35 52 FOREIGNER/Can't Wait (Atlantic) 7 21 37 53 KINGDOM COME/Get It On (Polydor/PG) 32 -/0 5 - 17 - 1 IRON MAIDEN/Can I Play With Madness (Capitol) 56 +/19 1 = 2 = 3 WHITE LION/Wait (Atlantic) 54 49 51 56 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) DEBUT MICHAEL BOLTON/Wait On Love (Columbia) 52 +/13 0 = 1 = 3 JON ANDERSON/Hold On To Love (Columbia) 52 +/10 0 = 7 = 2 42 42 43 59 BRUCE SPRINGSTEEN/Roulette (Columbia) 40 -/1 1 - 15 - 2		AEROSMITH/Angel (Geffen)	27-/1	13-	22 –	3-
The property of the property	DEBUT		<i>56</i> + /2 <i>5</i>	0=		
The property of the property	22 27 3 5 5		34 – /1	3-	14 –	
38 45 49 55 WHITE LION/Wait (Atlantic) 28 - /1 4 - 13 - 1 54 49 51 56 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 30 - /0 7 = 17 - 1 DEBUT MICHAEL BOLTON/Wait On Love (Columbia) 52 + /13 0 = 1 = 3 59 JON ANDERSON/Hold On To Love (Columbia) 52 + /10 0 = 7 = 2 42 42 43 59 BRUCE SPRINGSTEEN/Roulette (Columbia) 40 - /1 1 - 15 - 2						
54 49 51 56 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 30-/0 7= 17- 1 DEBUT The state of the property	DEBUT	· · · · · · · · · · · · · · · · · · ·				
DEBUT						
$ 59$ \bigcirc JON ANDERSON/Hold On To Love (Columbia) $52+/10$ $0=$ $7=$ 2 42 42 43 59 BRUCE SPRINGSTEEN/Roulette (Columbia) $40-/1$ $1 15 2$						
42 42 43 59 BRUCE SPRINGSTEEN /Roulette (Columbia) 40 -/1 1 - 15 - 2						
DEBUT THACY CHAPMAN/Fast Car (Elektra) $40+/4$ $1 = 15+ 1$						
	DEBUT	HAUY CHAPMAN/Fast Car (Elektra)	40+/4	7 =	7 5 +	13 –

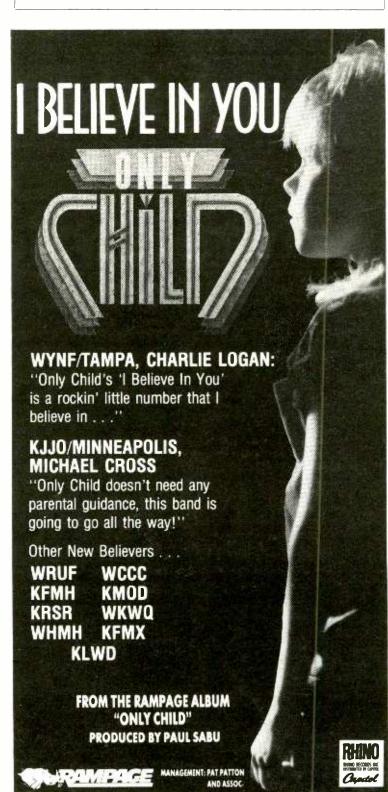
BREAKERS.

ROD STEWART
Lost In You (WB)
64% of our reporters on it.

NEW ARTISTS

	Tracks	Reports
1	ROCKY HILL/I Won't Be Your Fool (Virgin)	98
2	ADVENTURES/Broken Land (Elektra)	87
3	POISON/Nothin' But A Good Time (Enigma/Capitol)	85
4	JOHN KILZER/Red Blue Jeans (Geffen)	62
5	GUNS N' ROSES/Welcome To The Jungle (Geffen)	61
6	10,000 MANIACS/Like The Weather (Elektra)	
7	ZIGGY MARLEY /Tomorrow People (Virgin)	
8	MISSION UK/Tower Of Strength (Mercury/PolyGram)	48
9	TRACY CHAPMAN/Fast Car (Elektra)	
	JAMES REYNE/Fall Of Rome (Capitol)	40
11	DEL-LORDS/Judas Kiss (Enigma)	
12	THEN JERICO/Let Her Fall (MCA)	
13	BEARS/Aches & Pains (IRS)	
14	PAT McLAUGHLIN/No Problem (Capitol)	
15	JOANNA DEAN/Kiss This (Mercury/PolyGram)	30
16	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	30
17	LITA FORD/Close My Eyes Forever (RCA)	27
18	KING'S X/King (Megaforce/Atlantic)	
19	LITA FORD/Kiss Me Deadly (RCA)	
	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	
	MORRISEY/Suedehead (Sire/Reprise)	

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS

MOST ADDED

ROD STEWART / Lost (112) ROBIN TROWER/Tear (40) JOHN KILZER/Red (26) ERIC CLAPTON/Midnight (25) JOAN JETT & THE.../Hate (25) JOHN C. MELLENCAMP/Rooty (25) BRIAN SETZER/When (25) PINK FLOYD/Dogs (24) HENRY LEE SUMMER / Darling (23) POISON/Nothing (21)

HOTTEST

ROBERT PLANT / Tail (57) CHEAP TRICK / Flame (56) CHURCH/Under (52) BRUCE HORNSBY.../Valley (45) INXS/Sensation (41) MIDNIGHT OIL/Beds (40) SMITHEREENS/Memory (36) DAVID LEE ROTH/Stand (32) TALKING HEADS / Flowers (31) ERIC CLAPTON / Midnight (25)

CHART CLIMBERS

ROCKY HILL "I Won't Be Your Fool" (Virgin) 98/6 (95/6)
Adds: WPHD, WTPA, WKDF, WYBR. KZEL, KMBY. Heavy 6: KZAP, KN
including WNEW, WHJY, WKLS, KLOL, KISS, WLLZ, KLOS, KROR, KOME KNCN, KBAT, WPXC, WAOR, KRZQ, Medium 70

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 94/11 (83/14)
Adds including KZAP, KISW. WPDH, KLAQ, WIMZ, KWLN, WWCK, WLAV, WIOT, KSQY, Heavy 24 including WHJY, Q107, WXRT, WPLR, CHEZ, WAQY, WKFM, KLBJ, WKQQ, WIZN, Medium 60 including WNEW, WKLS, KYYS, KSHE, KBCO, KLOS, KDKB, KUPD, KFOG, KOME, WPYX, Moves 33-28.

KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 93/7 (88/14)

Adds: WYNF, KAZY, KBPI, WKLC, WAAF, WRFX, WIOT, Heavy 21 including KISS, WLLZ, WOFM, KJJO, KSJO, WHCN, WLAV, KJOT, KNAC, KQWB. Medium 65 including WBAB, WNEW, WDVE, WHJY, WKLS, KTXQ, KLOL, WGTR, WNOR, WFBQ, Moves 32-27

WHITE LION "Tell Me" (Atlantic) 90/11 (81/12)
Adds including WDVE, WLVQ, WQFM, KRXQ, WPDH, WAAF, WAPL, KICT, WMRY, KFMF, Heavy 9; KISS, WYNF, KJJO, KBPI, WPLR, KNCN, KNAC, KQWB, KRQU, Medium 59 including WNEW, KTXQ, KLOL, WLLZ, WRIF, KDKB, KUPD, KGON, KGB, WZZO. Moves 41-30.

KGB, WZZO. Moves 41-30.

ADVENTURES "Broken Land" (Elektra) 87/3 (91/2)

Adds: WZEW, WMAD, WZXL, Heavy 10: KTCZ, KOME, CHEZ, WRXK, WYBR, WGIR, WXXP, KRNA, KQWB, KRZO. Medium 57 including WBAB. WNEW, KTXQ, KLOL, KISS. WLLZ, KYYS, KFOG, WHEB. Moves 38-35.

POISON "Nothing But A Good Time" (Enigma/Capitol) 85/21 (64/32)

Adds including WDVE, WKLS, KYYS, KLBJ, KLAQ, WRDU, KICT, WGIR, WRUF, KWHL Heavy 11 including KJJO, WTPA.

WPLR, WRXK, WSTZ, WIMZ, KNAC, WBLM, KTAL, KRQU. Medium 52 including KISS, WYNF, WLLZ, WFBQ, KQRS, KUPD, WCCC, WEZX, WAQY, WAAF, Moves 47-34.

ROBIN TOWNER "Capital New York Alfabric) 84/40 (44/44)

WCCC, WEZX, WAQY, WAAF. Moves 47-34.

ROBIN TROWER "Tear It Up" (Atlantic) 84/40 (44/44)

Adds including WPHD, WNEW, WXRT, WFBQ, KDKB, KRXQ, WDHA, WHCN, WOUR, WKRR. Heavy 12 including WHJY, WOFM, KJJQ, KORS, KOME, KSJQ, KXRX, KILO, KNAC, KEZE Medium 49 including WDVE, KISS. WYNF, WLVQ. WLLZ. KSHE, KLOS, KGON, WPYX, WCMF. Moves 52-33.

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 76/13 (65/17)

AC/DC "That's ACY KBPL WAQY WIMZ WAP! WTLF WXKF KMQD KTAL Heavy 13 including WHJY, KISS.

Adds including WBCN, KAZY, KBPI, WAQX, WIMZ, WAPL, WTUE, WXKE, KMOD, KTAL. Heavy 13 including WILZ, WQFM, KJJO, KUPO, KSJO, WHCN, KLBJ, WBLM. Medium 39 including WIYY, WPHD, WNEW, WCCC, WAAF, WRQK, WLAV, KILO, Moves 44-36.

WCCC, WAAF, WROK, WLAV, KILO Moves 44-36.

JOE SATRIANI "Surfing With The Allen" (Relativity) 75/4 (72/9)

JOE SATRIANI "Surfing With The Allen" (Relativity) 75/4 (72/9) Adds: KTXQ, WKFM, WXLP, KDJK. Heavy 9 including KISS, KGB, KOME, KNAC, WIZN, KTAL, KOV including WBAB, WHJY, WYNF, WLLZ, KAZY, KLOS, KDKB, KUPD, KRQR. WCCC. Moves 42-38.

TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 69/12 (58/23)

Adds including WNEW, KXRX, WCCC, WAAF, WRFX, WKQQ, WRDU, WRKI, WWWV, KTAL. Heavy 7: WXRT. KBCO. WHCN. CHEZ, KNCN, WMAD, WPXC. Medium 53 Including CHOM, WKLS, KTXQ, KLOL, KYYS, KFOG, WBRU, KLBJ, WKRR.

HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 65/23 (42/15)
Adds including WPHD, WAQY, WOUR, KLAQ, KGGO, WIOT, KMOD, KFMZ, KQWB, KFMF. Heavy 16 including KSHE.
KUPD, WHCN, WPLR, WRXK, WFYV. WONE, WAPL, WTUE, WXKE. Medium 43 including Q107, WKLS. KTXQ, WGTR, KISS,
KYYS, KBPI, KGON, KISW, WPYX. Moves 56-40.

KYYS, KBPI, KGON, KISW, WPYX. Moves 56-40.

BRIAN SETZER "When The Sky Comes Tumblin' Down'" (EMI-Manhattan) 63/25 (39/37)

Adds including WBAB, WMMR. WH-Y, KORS, KLOS, KOME, WCCC, WPDH, WAQY, KATT. Heavy 4; WTPA, WHCN. WR

KRQU. Medium 42 including WNEW, WDVE, KLOL, KYYS, KDKB, WHEB, WKRR, WTUE, WLAV, KPOI. Debuts at #44

JOHN KILZER "Red Blue Jeans" (Geffen) 62/26 (37/15)

Adds including WNEW, KLOL, WLLZ, WQFM, KQRS, KRXQ, KQME, WBRU, WAQY, KATT, Heavy 3: KWLN, WEGR, WPXC.

Medium 34 including WDVE, WHJY, WKLS, KBPI, KDKB, KUPD, WHEB, WAAF, WKDF, Debuts at #49

Medium 34 including WDVE, WHJY, WKLS, KBPI, KDKB, KUPD, WHEB, WAAF, WKDF. Debuts at #49

10,000 MANIACS "Like The Weather" (Elektra) 59/4 (57/8)
Adds: CHEZ, WEZX, WKDF, KDJK, Heavy 12 including WDRE, WNEW, WTPA, WCCC, WPLR, WBRU, WLAV, WIZN, WWWV, KRNA. Medium 34 including WBAB, DC101, WKLS, KLOL, WXRT, 91X, KLBJ, WIMZ, WIXV, KMOD. Moves 48-47

ZIGGY MARLEY "Tomorrow People" (Virgin) 57/20 (37/19)
Adds including WBAB, WKLS, KYYS, KSHE, KRXQ, WCCC, WHCN, WHEB, WBRU, WIMZ, Heavy 12 including WXRT, KRQQ, 91X, WHFS, WPLR, WRXK, WZEW, WXXP, WBLM, KRZQ. Medium 34 including WDRE, WNEW, KLOL, KBCO, KFOG, WPYX, WRDU, WXKE, KILO, KPOI. Debuts at #44.

JOAN JETT AND THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 56/25 (31/31)
Adds including WMMR, WHJY, KISS, KAZY, KUPD, KOME, KSJO, WCCC, WHCN, WAQY, Heavy 5 including WDRE,
WNEW, WPLR. Medium 35 including WIYY, WBAB, KTXQ, WLLZ, WHEB, WPDH, KEZO, KILO, KDJK, WBLM. Debuts at

IRON MAIDEN "Can I Play With Madness" (Capitol) 56/19 (37/7)

D, KDJK, KWHL, KOZZ. Heavy 2. KJJO, KNAC. Medium

30 Including WBAB, WNEW, WHJY, Q107, WYNF, WOFM, KAZY, KBPI, KUPD, KOME. Debuts at #54.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 55/25 (30/18)

Adds Including KZAP, KRQR, CFOX, WPYX, WAQY, WDIZ, WRXL, KGGO, WLAV, WIZN. Heavy 13 including WNEW, WDVE.

DC101. WEBN, WZZO, WKDF, WPXC, WWWV, WZZQ, Medium 37 including WMMR, WKLS, WFBQ, KUPD, KFOG, WHEB.

WPDH, WIMZ, WWCT, KILO, Debuts at #45.

WPDH, WIMZ, WWCT, KILO. Debuts at #45.

MICHAEL BOLTON "Wait On Love" (Columbia) 52/13 (43/7)

Adds including WMMR, KYYS, KUPD, KRQR, WAQY, KLBJ, WXKE, KZEL, KEZE, WWTR. Heavy 1: WLVQ. Medium 37 including WNEW, WDVE, WKLS, WYNF, WLAV, KMOD, KJOT, KNX, WRKI, KRNA. Debuts at #57.

JON ANDERSON "Hold On To Love" (Columbia) 52/10 (44/16)

Adds: WAQX, CFNY, WIMZ, KBAT, WDIZ, KZRR, KKDJ, KPOI, WAQR, KZOQ. Heavy 7: CHOM. WNEW, DC101, KTCZ, WPLR, WKFM, WGIR. Medium 26 including WIYY, WLVQ, WLLZ, WCCC, WPDH, WXKE, KATT, WWCT, KMOD, KJOT. MOYAS 56-58

MOVES 59-58.

TRACY CHAPMAN "Fast Car" (Elektra) 40/4 (37/2)

Adds: WCCC, WHCN, WKGR, KNX. Heavy 15 including WXRT, KTCZ, KBCO, KROQ, WHFS, WPLR, CHEZ, CFNY, KATP, WWWV. Medium 13 including WNEW, KLOL, 91X, WPYX, WDHA, KPEZ, WRKI, WXXP, KRNA, KBOY Debuts at #60.

NEW & ACTIVE

BODEANS "Pick Up The Pleces" (Slash/Reprise) 48/8 (42/4)
 Adds: WKI S. WXRT WI VO. WTPA KLAQ, WKQZ. WWTR, WZZQ, Heavy S.

WKQZ, WWTR, WZZQ. He, CHEZ, WHEB, WPDH, W 3 including WPLR, WPXC. Medium 33 including

MISSION UK "Tower Of Strength" (Mercury/PolyGram) 48/3 (47/7)
Adds. KROQ, WMAD, WMRY. Heavy 3 including WFNX, WXXP. Medium 24 includin

um 24 including WDRE, CHOM, WNEW, KTXQ, KLOL,

KISS, WLLZ, KUPD, KRXQ, 91X.

DÜKKEN "Heaven Sent" (Elektra) 46/4 (46/5)

DÜKKEN "Haven Sent" (Elektra) 46/4 (46/5)

DÜKKEN "Heaven Sent" (Elektra) 46/4 (46/5)

DÜKKEN "Heaven Sent" (Elektra) 46/4 (46/5)

JAMES REYNE "Fall Of Rome" (Capitol) 40/6 (37/4)
Adds. KUPD, KPEZ, KWLN, KDJK, KWHL, KRZQ. Heavy 0 Medium 26 including KLOL, WRIF, KYYS, KBPI, WCCC, WAQY.

WIMZ, WRDU, KQDS, KQWB. **AEROSMITH "Magic Touch" (Geffen) 36/15 (21/5)**Adds including KDKB, KRQR, WAVF, WQMF, KBAT, WONE, WPXC, KATP, WRUF, KSQY, Heavy 5: KISS, WHCN. WAQX, WFYV, WGIR. Medium 23 including WHJY, WKIS, WLLZ, KJJQ, KBPI, WDIZ, WLAV, KJOT, KILO, WWTR. **THEN JERICO "Let Her Fall" (MCA) 35/7 (28/9)**Adds: KQRS, WKLC, WDHA, KWLN, WRKI, KQWB, KFMF, Heavy 0. Medium 15 including WDVE, WLLZ, 91X, WIMZ, KICT, KPOI, WPXC, WXXP, KATP, KBOY.

DIVINYLS "Back To The Wall" (Chrysalls) 34/3 (32/7)

KDJK, KFMX, KQWB, KFMF, KZUU.

BEARS "Aches & Pains" (IRS/MCA) 34/2 (33/2)

BEARS "Aches & WERN WHCN, WPLR, WFNX, WPXC, KRZQ, Medium 18 including WKLS, WXRT, KSJO,

WHFS, WDHA, CHEZ, WBRU, CFNY, WKQQ, KBAT.

PINK FLOYD "The Dogs Of War" (Columbia) 31/24 (6/2)

Adds including WBCN, KZAP, KGB, KXRX, KPEZ, WAPL, WLAV, KMOD, KEZE, KOZZ, Heavy 5 including KTXQ, KZEW, WFYY, Medium 21 including WNEW, WDVE, WHJY, WLLZ, KYYS, KDKB, KUPD, KFOG, WHEB, KLAQ.

PAT McLAUGHLIN "No Problem" (Capitol) 31/5 (28/5)

Adds including WLLZ, WDIZ, KEZE, KZOQ, Heavy 1: WPXC, Medium 19 including KISS, WLUP, WXRT, KBCO, KFOG.

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 30/6 (25/10)

Adds: WBCN, WSTZ, WKDF, KBAT, KDJK, KQWB. Heavy 1: KWLN. Medium 15 including WLLZ, WQFM. KJJO, WDHA. WEZK, WFYV, KEZE, WPXC, KRQU, KRQU.

LITA FORD "Close My Eyes Forever" (RCA) 27/6 (21/3)

Adds: WHIT WHER KKDL KDLK KEZE KELV LICENTY AND STANKERS AND AZY, KNCN, KJOT, WPXC, KRQU, KRZQ. Medium 15

including ward, kiss, kjud. Word, wife, whole's for You'' (Reprise) 27/5 (24/8)

Adds: WAQX, KPEZ, WYBR, WWW, KSQY, Heavy 12 including WMMR, WXRT, KORS. KBCO. KF

WKFM, WLAV, KPOI. Medium 11 including WLVQ, KRQR, WDHA, WPDH, WBRU, WEZX. KILO, KEZE

WKFM, WLAV, KPCI, Medium 11 Including WCY31, KYAII, I TALKING HEADS "Blind" (Fly/Sire) 26/6 (22/1) Adds: WHJY, KYYS, KBCO, WHEB, WLAV, WMAD Powers 1. Heavy 11 including KFOG, WHCN, CHEZ, WBRU, CFNY, WFNX, WXXP, WBLM, WWWV. Medium 13 including WDRE, WKLS, KLOL, 91X, WDHA, WZEW, KILO, KKDJ, WKLT, KOZZ.

KING'S X "King" (Megaforce/Atlantic) 24/5 (23/1)
Adds: KLOS, WAPL, KJOT, KOWB, KOZZ. Heavy 0. Medium 16 including WBAB, KLOL, KJJO, KUPD, WHCN, KNCN,

NEAU, NNAU, NNAU, NBOT.

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 24/3 (21/3)

Adds: KGB, KWLN, WYTR Powers 3. Heavy 10 Including KBPI, KOME, KLBJ, WDIZ, WXLP, KFMG, WGIR, KTAL, KQWB.

Medium 12 including KISW, WHEB, WEGR, WTUE, WIOT, KICT, KJOT, KILO, WPXC, KSQY.

Medium 12 including KISW, WHEB, WEGH, WIDE, WIGH, WIGH

WMMR, WDHA, WBRU, WKFM, WRQK, WKQZ, WWTH, KFMF.

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 20/20 (0/0)

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 20/20 (0/0)

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 20/20 (0/0)

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 18/4 (15/1)
Adds. WBRU, KLBJ, WKQZ, KOZZ. Heavy 8 including KFQG, KRQR, CHEZ, KPQI, KFMQ, KWHL, KRZQ. Medium 8

ROBERT TEPPER "The Unforgiven" (Scotti Bros./CBS) 18/3 (16/3)
Adds: WHJY, KJJO, KTYD, Heavy O. Medium 14 including WKLS, KUPD, WPLR, KNCN, KLAQ, KFMG, KLPX, WRUF,

ROWS, KROU, KREZ. MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 18/0 (19/1) Powars 1 Heavy 10 including WDRE, KBCO, KROQ, 91X, WHFS, CFNY, WFNX, WPXC, WXXP. Medium 5: WXRT, WHEB, MORRISSEY "Suedehead" (Sire/Reprise) 18/0 (19/0)
Powers 1, Heavy 9 including WDRE, WXRT, 91X, WHFS, CHEZ, CFNY, WFNX, WXXP, Medium 5: CHOM, KBCO, WDHA.

WZEW. KPOI.
TONIO K. "Stay" (A&M) 17/0 (20/3)
Heavy 2: WPLR. WPXC. Medium 13 including WXRT, KTCZ, KBCO, WHFS. WTPA, KPEZ, WLAV, WMRY, KBOY, KTYD.
MIDNIGHT OIL "The Dead Heart" (Columbia) 15/3 (12/3)
Addre: KOME, WHFS, KRZQ Heavy 9 including WDRE, WXRT, KRQQ, CHEZ, WMAD, KPOI. WFNX, WWWV. Medium 5

Including WLLZ, KBCO, 91X, CFNY.

KROKUS "Let It Go" (MCA) 15/3 (12/1)

Heavy 1 KNAC. Medium 6 KJJO, WHCN, KBAT, KICT, KFMG, KFMX

Adds: WCCC, WAY, MAGE, 1887; (Passport) 15/2 (13/1)
Adds: WCCC, KKDJ, Heavy 1, WPXC, Medium 7; KJJO, KLOS, WPLR, KWLN, KQWB, KWHL, KRZQ.

ADDS: WCCC, RRDJ. Heavy 1. WPXC. Medium 7: KJJO, KLOS, WPLH. KWLN, KUWB. KWHL, KRZU.

EIEIO "Hey Cecile" (Frontier) 15/2 (14/0)

Adds: KBCO, WHEB Heavy 3: WXRT. WMAD, WIZN. Medium 8 including WBAB, WTPA, WAPL, WPXC, WWWV. KRNA,

AOR ALBUMS

MOST ADDED

ROBIN TROWER (41) ERIC CLAPTON (25) PINK FLOYD (23) JOHN COUGAR MELLENCAMP (22) ZIGGY MARLEY (21) IRON MAIDEN (19) AEROSMITH (14) MICHAEL BOLTON (13) TIMBUK 3 (13)
GEORGE HARRISON (12)

HOTTEST

ROBERT PLANT (72) CHEAP TRICK (56) CHURCH (52) INXS (48) MIDNIGHT OIL (40) DAVID LEE ROTH (36) SMITHEREENS (36) TALKING HEADS (32) HENRY LEE SUMMER (27) ERIC CLAPTON (26) FOREIGNER (26)

NEW & ACTIVE

Continued from Page 75

PINK FLOYD "A Momentary Lapse 01 Reason" (Columbia) 39/23 (16/2)
Adds including WBCN, WNEW, WDVE, WHJY, WLLZ, KYYS, KXRX, WHEB, KLAQ, WONE, Heavy 9 including KTXQ, KZEW, WEBN, KAZY, WFYY, WQMF, KQWB, Medium 25 including DC101, KQRS, KLOS, KDKB, KFOG, WXLP, KILO, WIZN. DIVINYLS "Tempermental" (Chrysalls) 37/3 (35/7)
Adds: WIMZ, WKQQ, KBOY Heavy 4 including WDRE, WPXC, WXXP. Medium 16 including KISS, KBCO, KUPD. 91X, KATT,

Adds: WIMZ, WKQQ, KBUY, FIDARY, TOURS, KEMX, KQWB, KFMF, KZQQ, KDJK, KFMX, KQWB, KFMF, KZQQ, BEF LEPPARD "Hysteria" (Mercury/PolyGram) 34/6 (30/2)

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 34/6 (30/2)

Adds: including WPYX, KWLN, WXKE, WWTR. Powers 7. Heavy 17 including WMMR, WEBN, KBPI, KOME, KLBJ, WDIZ, Adds: including WPYX, KWLN, WXKE, WWTR. Powers 7. Heavy 17 including WMMR, WEBN, KBPI, KOME, KLBJ, WDIZ, Adds: including WPYX, KWLN, WXKE, WWTR. Powers 7. Heavy 17 including WMMR, WEBN, KBPI, KOME, KLBJ, WDIZ, WHEB, WPDH, WTUE, WIOT, KICT, KJOT, KILO. Adds including WPYX, KWLN. WXKE, WWTR. Powers 7. Heavy 17 including WMMR, WEBN. KBM, KUME, RLDJ. WOLL, WXLP, WGIR, KTAL, KQWB. Medium 15 including KTXQ, KGB. KISW, WHEB, WPDH, WTUE, WIOT, KICT, KJOT, KILO. PAT McLaughlin' (Capitol) 34/3 (33/6)
Adds WLLZ, KEZE, KZQQ, Heavy 2 including WPXC. Medium 21 including KISS, WLUP, WXRT, KTCZ, KBCQ, KFQG,

WHFS, WPLR, KPEZ, WMAD.

BEARS "Rise And Shine" (IRS/MCA) 34/2 (33/2)

Adds: Q107 KLBJ. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 18 including WKLS, WXRT, KSJQ,

Adds: Q107, KLBJ. Heavy 6: WEBN, WHON, WHEN, WHEN, WHEN, WHEN, WHEN, WHEN, WHEN, WHEN, WEBN, CFNY, WKQQ, KBAT

JOANNA DEAN "Misbehavin" (Mercury/PolyGram) 31/7 (25/10)

JOANNA DEAN "MISDE KRAT. KDJK, KQWB. Heavy 1: KWLN. Medium 16 including WLLZ, WQFM. KJJQ,

WHOU, KNAL, KEZE, WPAU, MAIF, MADO, MEZU.
KING'S X "Out Of The Silent Planet" (Megaforce/Atlantic) 24/5 (23/1)
Adds: KLOS, WAPL, KJOT, KQWB, KOZZ, Heavy 0. Medium 16 including WBAB, KLOL, KJJO, KUPD, WHCN, KNCN.

KLAU, RBAT, KNAU, RBOY.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 18/0 (19/1)

Powers 1. Heavy 10 including WDRE, KBCO, KROQ, 91X, WHFS, CFNY, WFNX, WPXC, WXXP, Medium 5, WXRT, WHEB,

WEST, "MAID, RAID.

LESLIE WEST "Theme" (Passport) 17/2 (15/2)

Adds: WCCC, KKDJ. Heavy 1: WPXC, Medium 7. KJJO, KLOS, WPLR, KWLN, KQWB, KWHL, KRZQ.

KROKUS "Heart Attack" (MCA) 15/3 (12/1)
Adds: WKLC, WAQY, KMOD. Heavy 1: KNAC. Medium 6: KJJO, WHCN, KBAT, KICT, KFMG, KFMX.

REGIONAL AOR ACTIVITY

WHCN/Hertford

PD: BOB BITTEMS MD: RIM ALEXANDE

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +... Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

(401)438-6110

PD: NON ST. PIERRE MD: CHRIS HERRMANN

ROD STEWART
DEACOW BLUE
Modium
ROBERT TEPPER
WILL & THE KILL
ARROBHITH
JOHN KILEER
JOE SATRIAMI
WHITE LIOW
BODEAMS
ROCKY HILL
DEL-LORDS
JOAM JETT AND TO

a PINK PLOYD
KINDDOM COME
A TALKING HEADS
POISON
IRON MAIDEN
LIGHT
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A VINNIE VINCENT IN
NUMBIC VINCENT IN

Q107/Toronto (416)967-3445

Davy FORFIGHER GLASS TIGER(L) IMNS(M) HIDBIGHT OIL PAUL CARRACK NOBERT PLAINT(N) WHITE LION BRUCE HORNSY 4 TR CHEAP TRICK CHURCH BLVD.(L) GREENWAY

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GEORGE THOROGODD(M)
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GEORGE THOROGODD(M)
MONETHOOM SUITE(L)
JOHN HITCHELL
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DOBERTSON(L)
MAC JOH
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BACAJ

Light a COLIN LINDEN

PARALLEL ONE

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JOH ANDERSON
BALAMI & THE ANGEL
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PVIZ J. HALMSTER DE D'ROSRE WDRE/Long tele (516) 832-8400 PD: DENTE MCHANARA

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WRAB/Long (51**0)687-**1023

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WECHIBOR (017) 266-1111

PD: OEDIPUS MD: CARTER ALAM CAPTER ALME

1 MIDHIGHT OIL

2 ICERCULES

3 ROBERT PLANT

4 TALKING MEADS

5 JERRY HARRISON

6 10,000 HANTAGE

7 HERRY LEE SUNSI

8 PAUL CARRACK

9 SHITHERRESSE

10 DAVID LEE HOTH

11 JOE SATRIANI

12 DEF LEPPARD

13 GROSSE HARRISON

14 CHUSCH

14 CHUSCH

14 CHUSCH

15 MEADS

16 CRUSCH

17 CAPTER

18 PAUL

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1 PIEK PLOTD

7 AC/DC

9 BRIGHT LIGHTS, BI
9 BRILL TOURS B THE
10 WHITE LIGHT

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JERRY MARRISON
ERIC CLAFTON
PAUL CARTCK
FRIL COLLING
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PD: MARK CREEKIN

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BOAYY BRUCE SPRINGSTEEN SMITH EMEEMS BRIGHT LIGHTS, BI 10,000 MANIACS NEIL YOUNG & THE TALKING HEADS(M) GEORGE HARRISON TREAT HER RIGHT

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* KROKUS

* JOHN KILZER

* MICHAEL BOLTOK WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES

PDI BRIAN ILLES
BRAY PLANT (M)
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ERIC CLAPTON
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WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPI

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10,000 MANIACS
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WAAF/Worcester (617)752-5611

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APD/MD: RICK
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GEORGE THOROGOD
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REMRY LEE SUMMER
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WHTF/York

(717)268-6606 PD: MIKE ONDAYRO

(418)453-7452

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PRINCE
LEONARD COMEM
SCREMNING BLUE MES
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WIZN/Burlington, VT (802)877-6800

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WRKI/Denbury (203)775-1212 PD: RAY GRAHAM

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WPXC/Hyannis MA OM : DENNIS HARWICH

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CHEAP TRICK
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WKLS/Atlanta (404)325-0963 PD: BILL PUGH MD: BETH WILLIAMS PARALLEL

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HOAVY CHUNCH

KLQL/Houston

(713)526-6855 PD: RICK LAMBERS

Heavy POBERT PLANT(M) TALKING HEADS(M)

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PD: TOM SCHEPPKE MD: JOE ANTHONY

KTXO/Dellar (214)529-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

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WKGR/West Palm (305)832-0019 PD: TOM STEVENS APD: MIKE RYAN

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RELL YOUNG & THE B
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AEROSHITH
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WAVF/Charleston, (803)554-4401 PD/ND: JEFF KENT

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KLBJ-FM/Austin (512)474-6543

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WEGR/Memphis PD: TIM SPENCER MD: KELLIE CRUISE

MD: KELLIE CRUISE

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KWLN/Memphis (901)529-0098 MD: ROBERT HARDER

WRFX/Charlotte (704)338-9970

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GUMS N' ROSES
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(316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Meavy
ROBERT PLANT(M)
ERIC CLAFTON
BRUCE HORMSBY & TH
GREAT WHITE
SMITHERERS
Medium
DEACON BLUE
BIG DOGS
ROD STEMART
POISON
KINGS OF THE SUN KINGS OF THE SUN GLASS TIGER

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PD: STEVE HOOVER

MDI JACK R.

Beary PRICK
POSERT PLANT(M)
CHEAP TRICK
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CHINGE PRADS
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a ROD STEWART
Light

KINGDOM COME

SCORPIONS

ROBIN TROWER

YNGWIE J. MALMSTEE

WMAD-FM/Medi (606)249-9277 PD: BILL ROBBINS MD: PAUL MARSZALER

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JOHNY HATES JAZZ
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SCORPIONS
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KEZO/Omaha (402)592-5300

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BALAMA 6 THE ANGEL
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MODERT PLANT(M)
CHURCH
TALKING HEADS
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WWCT/Peorls (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON THE TAND RELEGING THE TANDER OF THE TANDER OF THE STREET OF THE TANDER OF THE T BRIGHT LIGHTS, STING SHUCK HORNSEY L TH JERRY HARRISON HEGINE HARRISON HEGINE HARRISON HEGINE STEER BRIGHT SETZER KINGS OF THE SUN

WRQK/Canton (216)492-5630

PD: WARD HOLMES HD: GREG MORRISON HONOY HARPISON
ROBERT PLANTIN
ALAMNIN
DAVID LEE BOTH
HONOYD LEE BOTH
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WHITE LION ROBERT PLANT ERIC CLAPTON BRUCE HORNSBY SMITH EREENS SMITH PRICERS
TALLING INEADS
GEORGE THOROGOD
MIDMIGHT OIL
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WXLP/Davenpe (319)328-2541

PD: GUY PERRY MD: HAZ MONTANA

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WZZQ/Terre (812)232-5034 PD: STEVE KOSBAU MD: DAS HICHAELS

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WKLT/Kalkaska (816)258-2800 PD: DAVE PORTHEY

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

WAOR/South Bend (616)683-5432

PD: GREGG RIC

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KFMQ/Lincoln (402)489-8500

PD: BOB ALLEM MD: JOE SKARP

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field, IL (217)245-7171

KFMZ/Columbia (314)874-3000

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PARALLEL ONE

XRX/Seattle 206) 323-3636

PD: PAUL SULLIVAN MD: BREW MICHAELS

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KZAP/Secremo (916)925-3700

PD: TOM CALE HD: JOW MUSSELL

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A JOHN COUGAN MEL
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BOOSE ROBERTSON
KBCO-FMDONOVOY

KBCO-FM/Denver (303)444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

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KRQR/San Fra (415)765-4045

PD: CHRIS MILLER APD: JOHN McCRAE APD. JOHN McCRAE

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CHEAP TRICK
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A MICHAEL BOLTON

PD: CURTISS JOHNSON

PD: RICK JEFFREY MD: MIKE RICHTER

KLOS/Los Angelei (213)657-7250

PD: CHARLIE WEST HD: STEPHANIE HOMDELI

Boavy SMITHERFENS ROBERT PLANT(L) Heavy
SMITHEREMS
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CHURCH
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KDKB/Phoenix (602) 897-9300 PD: CYMDE SLATER MD: JERRY TRUJILLO

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KINK/Portland (503)226-6080

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JAMES TAYLOR
STEVIL WONDER
HICHARL FAMINS
JAM HAMMER
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PD: IRIS HARRISON MD: INESSA YORK HOLLIEURA YORK

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TALKING HEADS

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SCORPIONS
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JOE SATRIANI
BLACE 'N BLUE
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YENDE HALDENE
YENDH HALDENE
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HIDMIGHT OIL(M)
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PD: RICK CARROLL MD: LARRY GROVES

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PAT MCLAUGHLIN
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PINK FLOYD
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MAY

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BRUCE SPRINGSTEEN

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SCORPIONS

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CHEAP TRICK

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WHO COME ANGEL

JERRY HARRISON

GUNS N' ROES

TALSHO HEADS

CHUSCH

GEORGE THOROGOD

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KBPUDENWEF KBPI/Denver (303)572-6200 PD: GABE BAPTISTE PD: TED EDWARDS

POI GARE MAPTISTE AND JOHE JAMES HEAVY
SALAMA & THE ANGEL CHEAP TRICK DEF LEPPARD GLASS TIGER HONEYMOU SUITE TO BE A COMMENT OF THE ANGEL OF THE ANG Beavy
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HENRY MIDNIGHT OIL
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ROBERT PLANT(H)
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(916)334-7777

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PARALLEL TWO

KLPX/Tucson (802)622-6711 PD: LARRY MILES MD: JACK GREEN

BROAT WARRENT PLANT HERRY LEE SUPPLE S

KJOT/Boise (208)344-3511

KBER/Salt Lake

CRY (801)322-3311

PD: KATHERINE BROWN MD: TRICIA GRIFFITH

Beavy ROBERT PLANT TALKING HEADS POREIGNER(M) INNS MIDNIGHT OIL DAVID LEE ROTH CHEAP TRICK BRUCE HOBNISHY & TI-CHURCH SHITHEREENS NEIL YOUNG & THE I Med Que Light

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San Bernardino (714) 431-5335

OM: DANA JANG APD: KELLI CLUQUE

PD: DAVE STONE APD: CARL SCHEIDER APD CARL SCHEIL

MANUAL COME

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KILONCOLORADO

KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

MD: ALAN WHITE
BRATY
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BROOK FLANT(M)
ROBERT FLANT(M)
ROBERT FLANT(M)
REGUCE FORNSHY & TH
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ROD STEWART
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CHEAP TRICK

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CHUNCH
DAVID LEE ROTH
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KZEL/Eugene (503)342-7096 PD: GARY ALLEN APD: CURT CARTIER

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JAMES TAYLOR
ROCKY HILL(L)
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RELL YOUNG A THE
MICHAEL BOLTON
LIGHT
KEPUNDON

KPOl/Honolulu (808)524-7100

KFMG/Albuqu (505)265-8811 PD: GREG MUNDY MD: ANDY PRESTO PD: GLENN STEWART APD: MICHAEL DAVIS

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KOMP/Las Vegas (702)878-1460

PD/OD: SHERMAN COREN MD: BIG MARTY Angeles (213)460-3657 MD: BIG MARTY

Beavy
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ROBERT PLANT(H)
BRUCE SPRINGSTEEN(H)
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PAUL CARRACK
GLASS TIGER
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BRUCE HORNESE & T
Medium
1 TRACY CHARMAN
2 EIGGY MARLEY
2 BUITHEREERS

WALACOLOM

KNAC/Long

KZRR/Albuquer (505)785-5400

PD: PRANK JAXON MD: HUBBY DEAN

KKDJ/Fresno (209)228-5991

PD: ART FARKAS MD: JEFF RIEDEL

MDI JEFF RIEDEL

BAUY

BRIC CLAPTON

BORET PLANT(H)

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COMPIONS(M)

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LIGHT

Beach-Los An (213)775-8172 PD: TOM MARSHALL MD: ROSS GOZA

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GRAIAM PARKER

JOHN KILDER

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JOHN ALLEER

JOH

KDJK/Modesto Stockton (209)869-2594 PD: MARK DAVIS

PDI MARK DAVIS

BAYY

BEAYY

FORERT PLANT(H)

CRUECH

DAVID LEE ROTH

TALKING NEADS

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PD: RICH BERLIN MD: PATTI CLARKE

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Medium
a GEORGE HARRISON
a ROCKY HILL
a BRIAN SETZER

PARALLEL THREE

KBOY/Mediord (503) 779-2244

PD: MITCH STEWART MD: BOB JEFFRIES MENTY
MORE TO SEPPRIES

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A JURRY HARRISON
A JOHN KILER
BRIAN SETZER
DIVINYLS
BRIAN SETZER
DIVINYLS
PINK PLOYD

KFMF/Chico

KFMF/Chled (916)343-8461

PD: ROW WOODWARD MD: MARTY GRIFFIN BRATY GRIFFIN

BRATY GRIFFIN

BRATY
CHUSCH
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KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGHN

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ROBERT PLANT(H)
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JERNY MARRISON
KTYD/Senta Barl
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(805)967-4511 MD: JIM ST. JOHN KWHL/Anchorage (907)344-9622

PD: CYNDER HAXWELL

POI CYBDEE MAXWELL

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KZOQ/Missguis (406)728-5000 PD: VERN ARSO

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KRQU/Laramie Cheyenne WY (307) 745-7396

PD: TONY PONTOYA

BRATY
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CHEAP TRICK
DAVID LEE NOTH
SCORPIONS
BRIAN SETER
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KRZQ/Reno (702)827-3965 PD: DANIEL COOK

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175 Reporters

Three stations called in a frozen playlist: KMJX/Little Rock, KRIX/McAllen, and WFYV

playlista were frozen: KRSP-FM/Salt Lake City, WNOR-FM/Norfolk, and WRIF/Detroit

americantadiohistory com

A TIMEDOM COME
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HONTHOSE
ROCKY HILL
ROBSIE ROBERTSON
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A JOAN JETT AND THE
BRIAN SETZER
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CHR PARALLEL ONE PLAYLISTS

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WBSB

Baltimore

B104

PD: Chuck Morgan MD: Tom Gilligan

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E. U /De Buti MICHAEL JACKSON/Dirty Diena LITA FORD/Miss Me Deasly



Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

PO/MO Brian Bridgman

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WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MD: Jay Beau Jones

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MICHAEL JACKBON/Dirty Diana J. J. FAD/Supersonic PRINCE/Alphabet St

Washington D.C.

PD: Chuck Morgan

MD: Pam Trickett

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3 | J. M. Occambon Datts Ng Dress.
3 | J. M. Occambon Datts Ng Dress.
4 | State Committee of the Committee

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

WZOU Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

7 1 TORNUC TRENT D'AUVISINE MEI)
8 2 1 TANDER DATE PROVE YOU LOVE
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WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

MD: Roger Christian

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24. 26. 30 WEIRD AL YANGUVIC/Fat ADVENTURES/Eroten Land CHEAP TRICK/The Flame

PD: Mike Osborne Providence MD: Vic Edwards

H 1 HAMI BOARD HAMING TO YOU SHOULD S

CACO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Brountaru

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PAUL CAMBAGE/ONE Door Reason

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DESIGN TO SERVING VALUE ROAD

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PAUL LA CATES/Evergining Vour Heart

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VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

MD: Frankie Blue

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Long Island

VP / Programming: Bill Terry MD: Ruth Tolson

MD: Ruth Tolson

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Pittsburgh

MD: Lori Campbell

2 1 MRITTEY HOUSEDWINNERS DR. STEELEN HEART.
2 ASSESSMENT STANDARD STANDARD



PD: Larry Berger MD: Andy Dean

MULTIPLE TREME TRANSPORT OF TRA

20. 25 FOREIGNER/I Don't Want To Live PRINCE/Alexand St JOHNNY HATES JAZZ/Shattered Dreams PHIL COLLINS/He Said Hello

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MD, Jerry McKenna

3 1 MAN SOME AGENTANSHING FOR YOU
2 2 MAND DATESTING YOU FLOW
4 3 1 MAN SOME AGENTANSHING FOR YOU
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TRACY CHAPMAN/Fast Car CLIMIE FISHER/Love Changes (Everyth KYLIE HIMDOULE/I Bhould be do Lucky HIA PEEPLES/TPOUS!e ROD STEWART/Lost in You FALSO MANUAL BUT A GOOD TI JALIO (GESTAF/Hy Love

OALIO FOLESTADIO, LOVE
CARRO TIDENTI-E SILI) BERTCHING
MATTE LIDRIVALI
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SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

Z104 The#1Hit Music Station

PD: Chris Bailey MD: Cathy Cruise

Norfolk 3 1 CHER/I Fours Speece

3 2 Des MILL/Never Tought That I

3 2 Des MILL/Never Tought That I

4 8 RICHARD ROBE/Engless Stummer Nights

5 8 CHERCHARD ROBE/Engless Stummer Nights

6 9 CHERCHARD ROBE/Engless Stummer Nights

7 10 7 Hell TREY MOUNT ON A MARKET STUMMER NIGHT

10 10 10 AND A MARKET STUMMER STUMMER STUMMER NIGHT

10 10 10 CHERCHARD ROBE STUMMER STU

OSSERVINES MAZZSASTER FORMAN POISON/Mestin' But a Good Ti PERSLEN/Mercedes Bog D J JAZZY MEP AFFARMA JUST DEN'E U BERDAD MESTANDE STANDARD STANDARD SARDOUX/When Me Alex

Atlanta

PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

27
ROD STEMARY/Lost in You BOZ SCAOGE/Heart Of Hine CHARCH/Under The Hilly May

OMD/Dreaming TIMES TMO/Strange But True JERMAINE STEWART/Say It Again

KRBE Houston

PD: Paul Christy
MD: Cheryl Broz

MD : Cheryl Broz

H 2 | ARROBITATIONS:
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38. 39
CHEAP TRICK/The Fiams
JULIO TOLESTAS/My Love
ELISM FIORILLO/Forgive me For Oreani
JAME MIEDIN/Rush Hour
BOX SCAGGS/Heart Of Nine OLASS TIOCH/I'm Still Searching ROSERT FLANT/Tall Cool Dne SIEVIE WONDER/Oot It DAVID LEE ROYH/Stane Up

Houston

VP/Programming: QPD: Bill Richards

MD: John Cook

MD: John Cook

2 1 Midel State modifiantshing For You

4 2 Amount House the Control of the Contr

all hit 97.1 XEGL

The Eagle -PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASSI. PD/MD: J.D. Ryan

H | 1 | 1 | MORREY FLANT/TERCEN ROBER

2 | 2 | TERMINA BIRNETH STATE

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5 | TERMIN

CHEAP TRICK/The Flame

POWER 93

PD: Rick Upton
MD: Sharon LePere

MD: Sharon LePere

H 1 | COME SIRLYTests P.

A 2 | Alan I SOMO ROST CANADA STATE P.

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HICHAEL JACKBON/Dirty Diene RYLIE HINDOUE/I Should Be So Lucky PEBLES/Hercedes Boy SOZ BCAOSS/Heart Of Hine SEGUAL/I's Over You

97WGH PLAYS MORE HITS

PD: Tony Macrini

DEBBIE GIBSON/Foolish Beat DEF LEPPARD/Fool Bome Bugar On Me

DAN REED NETWORK/Ritual
OLABE TIDER/I'm Still Searching
TIMES THO/Strangs But Trus
CHEAR TRICK/The Flame
CHER/Hs All Slame Alone
RIORLOHT OIL/Bets Are Surning
BIOL SCAROS/Heart Of Fine

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CHR PARALLEL ONE PLAYLISTS



PD: Steve Perun Asst. PD/MD: Frank Amadeo

- SELECTIVE OCCUPANT SERVICES
 PRIL COLLINGUA SERVICES
 PR
- JULID IGLEBIAS/My Love HICHAED, JACKSON/Dirty Diene JOHONY HATES JAZZ/Shettered

MIDWEST



PD: Lyndon Abell

MD: Jim Atkinson St. Louis

MHITE LION/MASS
PERBLEA/Gyrifrian
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PERBLEA/Gyrifrian
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23. 26. 30. 32 DEF LEPPARD/Pour Some Sugar On He SADDUS/Men He Kiss ELISA FIDRILLO/Forgiya He For Dreami PRETTY POIBON/Nightime E. U. /Do Butt

WKTI Milwaukee

POLIC Deniise Lauren

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PD: Buddy Scott MD: Joe Bohannon



PD: Rick Gillette MD: Mark Jackson

Detroit

HE I WHITTEN WOMETEN WAR IN THE MENT OF TH

Wills St. Louis

PD: Kevin Young MD: Joe Sonderman

MD: Joe Sonderman

H 1 1 TERRICE TREAT D'ANNIARING MAIL
1 2 PERSONAL TREAT D'ANNIARING MAIL
1 3 PERSONAL TREAT D'ANNIARING MAIL
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HICHMEL JACKSEM/Dirty Diena SHUCE HORMSSY/The Valley Road SDI SCAGGS/Heart Of Mina MCTS/Male 18 Real ELISA FIGRILLO/Fergive We For Dreami PRIMEE/Alphabet St.

THE AT HIT MUSIC STATION

Kansas City

PD: Kevin Kennev

MD: Jon Anthony

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WCZY Detroit

Asst. PD/MD: Jeff Jennings

ASST. PD/MD: Jeff Jennings

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37
JOH ANDERSOM/Hels On To Love
CHRIS JABPEM/One Time Love
CLINIE FISHER/Love Chenges (Everyth
KYLIE MINOOME/I Shoule Be Do Lucky
NIA PEEPLES/Trouble

Q102 Cincinnati

PD/MD : Dave Allen



WMMS 100020 Ga

Ops. Manager: Kid Leo PD: Jeff McCartney

PD: Jeff MCC-arriery

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ROD STEMART/Lost In You DEF LEPPARD/Pour Bome dugar On He HICHAEL JACKSON/DITTY Stand ADVENTURES/Broton Lond SALAAM b THE ANDE/I Love the Things to STINO/Englishmen in New Yer UNDERHORLD/Underneath The Refer POISON/Nothin' But A Grea Ti BOZ BEAGGO-Heart Of Mine



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

BRENDA M. STARF/I Still Believe ROD STEMART/LOST IN YOU CHEAP TRICK/THE FISHE MEIDD AL YAMBOVIC/Fet BRUCE HORMBY/THE Valley Rose HICHAEL JACKSCH/DIFTY Diane

BREATHE/Hands To Heavan DEPECHE MODE/Route 66/8=hind The W PRINCE/Alphabs St. QLASS TIGER/I'm Still Searching

PD: Grega Swedberg

MD: Karen World

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HICHAEL JACKBON/DIFER Diene
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PD: Scott Wheeler

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29
DEBRIE GIBBON/Foolish Beet
POIBON/Nothin' But A Good Ti
HICHAEL JACKBON/Dirty Diene
FRINCE/Algabast J
JOHN COUGAR/Rooty Foot Toot DAN REED METMORK/Rituel MIDNIGHT DIL/Beds Are Surning CHURCH/Under The MIDNy May **W**NCI 97.9 Columbus

PD: Dave Robbins MD: Pat McMahon

MD: Pat McMahon

H 3 1 Lect TMY MOMENTA/MAPE DO BYDER HERT N
4 2 TERMON TRY/MAPE IN AMINISTRY WAS
1 2 ARROWS TRY/MAPE IN AMINISTRY WAS
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28, 29 GLASS TIGER/I'm Still Statching



H 3 1 MIAMI BOAND MACH/Angking For You
3 Trended Teper D'A/Missing Well
4 Self Teper D'A/Missing Well
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OM: Ric Lippincott

PUL Bran Kelly.

H 2 1 MATALIE COLETIAL COMILIA.

2 2 MILLY OCEANORS DATA My Dream.

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4 1 2 MILLY OCEANORS DATA MY DREAM MATALIA.

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RICK ABTLEY/Togather Forever DEF LEPPARD/Four Bome Sugar Dn He HICHAEL JACKBON/Divty Diana

CHR PARALLEL ONE PLAYLISTS

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle

PRINCE/Alphaist St.
POISON/Natain' But A Good Yi
LITA FORD/Kiss He Deedly
RICHAEL MACKSON/DITY Diane
UNDERWORLD/Undernasth The Redar
JETS/Mass It Real

CHEAP TRICK/The Flame RIDNIGHT DIL/Beds Are Burning JEAN BEAUVOIR/JIMM



San Jose Assist. PD: Barry Beck MD: Rich Anhorn

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst PD: Gene Baxter

PRINCE/ALPHONES AND THE STREET AND T



PD: Bob Harlow San Jose MD: Gary Weinstein

BRUCE HORNOBY/The Valley Road PRETTY POISON/Nighties NEW DRDER/Blue Honday 188 OLASS TIGER/I'm Still Bearching NJ BROOZ/Should I Say Ves

ZIOOFM KKRZ OM: Sean Lynch

MD: Chet Buchanan

Portland

6. 26. 30 CHURCH/Under The Milty May DEBBIE 018BON/Facjish Beat SMEET DEMBATION/Take It White It's Ho PAUL CARRACK/One Good Reason BRUCE HORMSBY/The Vellsy Read ALDMIGHT GIL/Beds Are Burning PRINCE/Ajabaset St BOI SCAGOS/Hears Or Mine



Salt Lake City PD: Lou Simon

H 3 I BREATHE/Henes To Yeaven
H 0 2 PET BOOM BOYS/Always Dn He Mine
H 10 3 MODERNOON, DOWNAINS TO THE MEAN
H 10 3 MODERNOON, DOWNAINS TO THE PETS DOE
7 B HAMIS BOUND RECEIVE BUY
10 10 CONCOMMENTARY TO THE PETS DOE
7 B HAMIS BOUND RECEIVE BUY
11 10 CONCOMMENTARY BUY
12 10 TOP TO THE TOWN THE BUY
13 0 CONCOMMENTARY BUY TOWN
14 12 D DOWNAINS THE BUY
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16 12 TOWN THE TOWN THE BUY
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24. 36. 37. 40 MALL & DATES/Everything Your Hear-RDD STEWART/Lost In You

STATION

VP/Programming: Jim Ryan

H 1 i Daw REED WIT DORN'AT SUAL

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Jeston Sacramento

MD: Kevin Weatherly

CHEFFIE All Blag Alone
ACITY BMEATYBOARTH IN JUST Alo's
BOIL BAAGOVITHER OF PIETE
JODY MATLEY/Heart OF PIETE
JODY MATLEY/Heart OF All
PET BOOD DOWN/Heart OF All
PET BOOD DOWN/Heart On IN PIETE
ADDITIONAL OF THE BOOM OF THE



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

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AL B. SURE'/Nits And Day ZEGGY MARLEY/TOMOTROW Paggle

PRINCE/Alphabet St.
MM SHODZ/Should | Sey ves
SMEET SENSATION/Tale It While It's Ho
JESSE JOHNSON Love Struck

Los Angeles

PD: Steve Rivers 102.7 PD: Steve Rivers MD: Jack Silver

HICHAEL JACKBON/Dirty Diene BLAWE/My Girl JODY WATLEY/Most OF All CHER/He All Bloop Alone BRENDA RUSSELL/Plans In The Dark

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

27
RICK BPRINGFIELD/Monagemen in Beirut
JODY MATLEY/Most Of Ali
JERE JOHNSON/Love Struck
KOOL HOC DEE/Mile Hild Hest
LITA FORD/Riss We Deadig

MACL & DATES/Everything Your JOHNNY MEMP/Just Got Paid PRINCE/Alphaset St.

KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

1 DEELET'S DECRIFICATION OF THE STATE OF THE

D 26 E. U. / De Butt D 27 BELINDA CARLIBLE/Circle In The Band, D 30 DEBBIE GIBBON/Feelish Best

PRINCE/Alphahat St.
AL S. BURE!/Nite And Day
MICHAEL JACKSON/Dirty Diana
CHEAF TRICK/The Flome

Sacramento **POWER HITS KWOD 106**

MD: Dave Skyler



PD: Casey Keating MD: Mark Allan

MD: Mark Allan

4 1 DAM ARCD METHORMYSIAVA

3 2 HIANT BOOM MACHTYNIA THE STATE OF T

ut of curiosity, we took a look at P1-As' biggest chart movers this week. To qualify, a song had to be on more than one P1-A playlist (which lets out practically anything on lone modern rocker KITS, keeping MORRISSEY [11-point jump] and ZIGGY MARLEY [7-pointer] off the list) and have at least one four-point jump or better. Here are the Top 10 average moves in the P1-A sample, along with the stations reporting them: GEORGE MICHAEL +7 (KPWR, WPOW, Z93, WPGC, Hot 103) DJ JAZZY JEFF + 7
PEBBLES (new) + 6 (WPGC, Z93) (KPWR, Z93, WPGC, Hot 103) (KPWR, WPOW, Hot 103) (KPWR, Z93, Hot 103) (KPWR, Z93, Hot 103) J.J. FAD + 5

MIAMI SOUND +5 TRILOGY +4
RICK ASTLEY +3 (WPOW, Hot 103) (KPWR, WPOW, Z93, WPGC, Hot 103) (KPWR, Z93, WPGC) (Z93, WPGC, Hot 103) SUAVE +3 AL B. SURE + 3

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

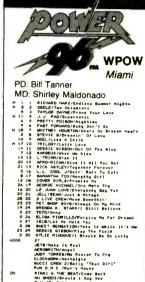
ARLEME/He Can Hork It Out JETS/Hete It Real FIRE ON BLONDE/Btop And Think MICHAEL BOM/Love And Devotion



95.5 FM WPGC

Continuous Music Washington, D.C.

PD: Bob Mitchell MD: Albie D



AVLER PRODUCT BAUDD BE SO LUCTS
JUTEFACES IN BAD
AFROMETHY/Angel
AFROMETHY/Angel
AUGUST COMMENT BASEN TO CTC
GUCCI CHEM 27/ME1ty Than GET!
RIGHT to THE MEATYCAME BACK
MIN MODIFICATION IN BUSE
AUGUST COMMENT IN BUSE
JUNES

OWER LOOFM

KPWR/Los Angeles

MD: Al Tavera

2 1 BANASTHA FUS-Maughty 01-1

1 2 DCEAF/rep Orcasions

2 1 DCEAF/rep Orcasions

3 DCEAF/rep Orcasions

3 BANASTHA FUS-Maughty 01-1

10 DCEAF/rep Orcasions

#

REITH SMEAT/Something Just Ain't STEVIE MONDER/OFT IT



KITS

San Francisco Modern Rock PD: Richard Sands
MD: Steve Masters

MUL. Sleve Master

1 1 MIDNIGHT OIL/Beek Are Burning
2 2 PET SOCT BOTTA/Laure Con My Midnes
4 6 CHARCE/Laure The Mility My
8 9 JOHN MITS LAIT/Sheeters Format
8 10 9 JOHN MIDS LAIT/Sheeters Format
8 10 9 JOHN MIDS LAIT/Sheeters Format
8 10 9 JOHN MIDS LAIT/Sheeters Adjusted The W
8 10 9 JOHN MIDS LAIT/SHEETER
9 10 10 TERRICAL MIDS LAIT/SHEETER
9 10 1 TERRICAL MIDS LAIT/SHEETER
10 10 1 TANKAR MIDS LAIT/SHEETER
11 20 1 TANKAR MIDS LAIT/SHEETER
12 20 20 000 MINS LAIT/SHEETER
13 21 22 22 000 MINS LAIT/SHEETER
14 22 23 000 MINS LAIT/SHEETER
15 22 24 MIDS LAIT/SHEETER
16 22 25 000 MINS LAIT/SHEETER
16 25 MINS LAIT/SHEETER
17 26 1 TANKAR MIDS LAIT/SHEETER
18 JOHN MIDS LAIT/SHEETER

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Q101/Meridien, MS Ron Wellece

KNAN/Monroe, LA Paul Piro

RON WWHELE
PRINCE
BOZ SCAGGS
JODY WATLEY
MICHAEL JACKSON
CHEAP TRICK
HOTHNEY HOUSTON 1-1
MIAMI SOUED MACH: 5-2
AEROSMITH 10-3
MHITE LLOU 17-9
HALL 6 OATES 25-14

EAST MOST ADDED Michael Jacks Rod Stewart Def Leppard Jets Jane Wiedlin

Elisa Fiorillo Climie Fisher

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKDUTS Michael Jackson **Rod Stewart** Chean Trick

Climie Fisher John C. Meilencamp Koci Moe Dee JJ. Fad Julio Iglesias Elisa Fierlito "Wetrd Al"

EAST

PARALLEL TWO

MICHAEL JACKSON
ROD STEWART
JOHNNY KEMP
MIDHIGHT OIL
JODY WATLEY
GLASS TIGER
KEITH SNEAT
HOTCEST MIAMI SOUND MACHI 1-1 TERENCE TERNT D'A 6-2 COVER GIRLS 8-6 DEELE 16-8 PRETTY POISON 23-13

WardSherry
MICHAEL JACKSON
ROD STEWART
ROBERT PLANT
PEBBLES
REITH SWEAT
HOTES LION 3-1
WIMINE SOUND MACHI 7-2
GEORGE NICHAEL 15-5
SAMANTHA FOX 13-11
LITA FORD 28-22

Andrown/CEMord
JETS
LITA FORD
HIGHAEL JACKSON
DEP LEPPARD (dp)
CLINIE FISHER (dp)
JULIO 1GLEBIAS (dp)
AL B. SURE! (dp)
SMITHEREERS (dp)
JANE WIZDLIN (dp)
HOTCHER!
HIANI SOUND HACH!
HIANI SOUND HACH!
FOREIGNEY HATES JAEZ 8-5
FOREIGNEY HATES JAEZ 8-5
SAMARTHA FOX 16-11

WVSR/Charleston, WV Cellschen/Swenn

WHITE LION BRUCE FORMSBY MICHAEL JACKSON MICHAEL JACKBON
MICHAEL JACKBON
MOTHERENCE TRENT D'A 1-1
MIANI SOUND MACHI 6-2
MATALIE COLE 8-5
JOHNEY HATES JAZE 11-7
GEORGE MICHAEL 23-8

K104/Erie, PA Bill Shennon

BM Shennon
10,000 MAMIACS
CRUECH
BARDEUX
LITA FORD (dp)
ELISA FIORILLO
ROD STEMART
HOTTER
AEROSMITH 2-1
JOHNNY HATES JA:
ICEROUSE 6-6
BREATHE 11-7
TOTO 10-9

JET-FM/Eria, PA Jim Cook

Jem Gook
DEP LEPPARD
MICHARL JACKSON
JETS
JAME MIEDLIN
CHEAP TRICK
HOTTEST ABENDAMITH 2-1
WHITE LIOW 3-2
NIAHI SOUND MACHI 8-3
JEMEN HATES JAZZ 9-6
DEELE 12-8

WERZ/Exeter, NH Felcon/Bredy

FelonWhrdy
ROD STEWART
GEORGE HARRISON
ROBERT PLANT (dp)
Hottest
MIMHI SOUND MACHI 6-1
TOTO 4-3
FOREIGHER 10-6
JOHNNY HATES JAZZ 16-14
CHER 19-16

Bond/August
MICHARL JACKSON
BRUCE HORNSBY
DEBBIE GIBSON
PRINCE
JETS
BORD SCAGGS
BORD SCAGGS
KEITH SWEAT
HOTLEST, 18-8
SAMANTHA FOX 14-10
PAUL CARACK 23-13
CHES 38-31
CHES 38-31
CHES 38-35
WHICHARTON CT
WHICHARTON CT
WHICHARTON CT
SAMANTHA FOX 14-15
MICHARTON CT
SAMANTHA FOX 14-10
PAUL CARACK 23-13
CHES 38-31
CHES 38-3

SPHAKENWEET
MICHAEL JACKSON
PRINCE
CHEAP TRICK
PEBBLES
BARDEUX
HOLLEST;
SAMANTHA FOX 3-1
AEROSHITH 6-4
MINT ESCULD MACHI 10-5
GUB B JCHAEL 25-10
E.U. 33-22

WKEE/Huntington, WV Miller/Allen

MMMer/Albern
BRUCE HORNSBY
PRINCE
DEF LEPPARD (dp)
BOZ SCAGGS
ADVENTURES
HOLLEST, TERENCE TRENT D'A 2-1
AEROSHITH 5-2
HIANT SOURD MACHI 7-4
MITTE LION 16-6

WLAN/Lencester, PA Marino/Murray

Mann...
none
Hotteet:
BILLY OCEAN 1-1
TERENCE TRENT D'A 2-2
MIAMI SOUND MACHI 3-3
INNS 4-4
NATALIZ COLE 7-7

Weven, CT

KC101/New Heven, CT Stef Rybek

STOM RYDEN
MICHAEL JACKSON
PET SHOP BOYS
WHITE LION
ELISA FIORILLO
HOCOSETH 2-1
MIAMI SOUND MACHI 8-5
DEELE 15-10
EMANANTHA POX 19-13
JETS 24-17

CHEAP TRICK
HICHAEL JACKSON
PEBBLES (dp)
POISON
JESSE JOHNSON (dp)
HOLLEST HIMMI SOUND MACHI 9-3
WHITE LION 16-13
GEORGE HICHAEL, 22-15
PRETTY POISON 23-16
COVER GIRLS 25-18

SSPXY/Rochester, NY Tom Mitchell

Tom Mitchell
MICHAEL JACKSON (dp)
PEBBLES
AL B. SURE!
E.U. (dp)
Hottest
TERENCE TRENT D'A 1-1
NATALIE COLE 3-3
JOHNNY HATES JAZZ 17-4
CMD 5-5 JOHNNY HATES ON DOMD 5-5 WHITE LION 15-8

99GFM/Schenectedy, NY Parker/Gillen

PerkerGillen
MICHARL JACKBON
MICHARL JACKBON
ROD STEWART
EN CONTROL OF THE STATE OF

\$30/Syracuse, NY Cunninghem/Dunes

BRENDA RUSSELL AL B. SURE! RICK ASTLEY BELINDA CARLISLE Hotteat: HOTTEST HOUSTON 2-1 WHITNEY HOUSTON 2-1 NATALIE COLE 4-3 MIANI SOUND MACHI 7-5 ICEHOUSE 11-8 JOHNNY HATES JAZZ 19-13

WPST/Trenton, NJ Cunningham/Merelo

Cunningham/Merelo
MICHAEL JACK SON
ZIGGY MARLEY
KYLLE MINOGUE
MORRISSEY
ROD STEWART
JANE WIE BOLIN
HOTELSEY
HOTELSEY
HOTELSEY
FOR ZIGGEN 14-7
COVER GIRLS 21-16
GEORGE MICHAEL 32-22

WNYZ/Utice, NY

Pannesylandrews
POISON
MICHAEL JACKSON
ELISA FIORILLO
ROD STEMART
JANE WIEDLIN
HOTCEST:
HIAMI SOUND MACHI 3-2
NATALIE COLE 12-6
PET SHOP BOYS 13-7
GEORGE MICHAEL 16-10
LITA FORD 25-17

WRCK/Utics, NY Reltz/Williams

MICHAEL JACKSON DEF LEPPARD (dp) AL B. SUREI AL B. SUREI E.U. POISON (dp) ELIEA FIORILLO JANE WIEDLIN HOTCHEN MIAMI SOUND MACHI 2-1 SAMANTHA FOX 3-2 PET SHOP BOYS 10-7 JOHRNY HATES JAZZ 11-8 GEORGE MICHAEL 21-13

WKRZ/Wilkes-Berre, PA Medek/Ster

Medek/Ser
DERLE
BRENDA RUSSELL
BRENDA RUSSELL
DEF LEPFADD
BELINDA CARLISLE
HOLTEST
TERRNET TRENT D'A 3-2
WHITNEY HOUSTON 5-3
MIAMI SOUND MACHI 14-6
WHITE LION 11-9
TAYLOR DAYNE 20-12

Q106/York, PA

CrockatVQuinn
BOZ SCAGGS (dp)
MICHAEL JACKSON
PRINCE
BRUCE HORNEBY
JETS
MIDNIGHT OIL (dp)
MIDNIGHT OIL (dp)
MIDNIGHT SOUND MACHI 5-2
MATALIE COLE 7-5
DELLE 24-14
WHITE LION 22-15
GEORGE MICHAEL 29-20

PARALLEL THREE

Dermil Ray
JETS
MICHARL JACKSON
ROD STENART
JOHN COUGAR
ROBERT PLANT
HOTLEGAT:
HOTHER SUMD MACHI 5-1
AEROSMITH 4-2
JAZZ 8-4
MATAL E GOLZ 7-5
FOREIGNER 10-6

Leven/Clerk
MICHAEL JACKSON
DEFELE
DEBBIF GIBSON
PRITTY POISON
RETTY POISON
HENRY LEE SUMMER 5-1
WHITE LION 6-2
TEFERNE TRENT D'A 9-3
PAUL CARRACK 13-6
JOHRNY HATES JAZZ 16-9

103CIR/Backley, WV Spencer/Kelly

Spencer/Kelly
POISON
DEF LEPPARD
ELISTA CAPLISLE
BELINDA CAPLISLE
ICENOGE
HOTELE
HOTELE
HIMI SOUND HACHI 5-1
JOHNNY HATES JAZZ 8-6
GEORGE MICHAEL 14-9
DEELE 18-12
E.U. 30-17

96XXX/Burlington, VT Speck/Yesner

Speck/Yesner

MICHAEL JACKSON
ROD STEWART
DEBBIE GIBSON
ZIGGY HARLEY
BUT SECANOS
ROTALEY
BUT SECANOS
WHITE LION 1-1
HIAMI SOUND MACHI 9-3
TAYLOR DAYNE 7-6
FORFIGHER 12-7
PET SHOP BOYS 17-9

MICHAEL JACKSON
MICHAEL JACKSON
BERNDA K. STARR
DEF LEPPARD
HOUTENIT TERRICE TRENT D'A 1-1
WHITNEY HOUSTON 2-2
AEROSHITH 6-4
WHITE LION 15-12
SAMANTHA FOX 18-14

PRINCE BELINDA CARLISLE HOTCE STI NATALIE COLE 4-4 MIAMI SOUND MACHI 6-5 SAMANTHA FOX 8-6 GEORGE MICHAEL 26-8 RICK ASTLEY 33-20

BOZ SCAGGS CLIMIE FISHER

LITA FORD (dp) JANE WIEDLIN MICHAEL JACKSON

Doug Nevel

JETS
MIDNIGHT OIL
PRINCE OIS
BOZ SCAPA
BOZ S

TOTO 7-2 AEROSMITH 3-3 STARSHIP 13-5 FOREIGNER 21-11

WOMP/Wheeling, WV Bob Forster

WFXX/Willia Minier/Faya

MMINETFAYE

ROD STEMART

HICHAEL BOLTON

JANE WI BOLLIN

CLINIE FISHER

JOHN COUGAR

LITA FORD (dp)

J.J. FAD (dp)

HOTLEAI:

HIAMI SOUND MACHI 6-3

WHITE LION 7-4

HOT BOLTON

PRETTY BOLTON 500 32-15

SAMANTHA FOX 32-15

SOUTH

PARALLEL TWO

Bruce Stevens
MICHAEL JACKSON (dp)
ROD STEMART
PEBBLES
STEVIE NONDER
BOLLOS SOUND MACHI 7-1
ACCOMPT 12-2
GEORGE MICHAEL 19-4
NATALIE COLE 5-5
WHITE LION 9-7

Toracci/Davenport
NU SHOOZ
OND
BARDEUX
HICHARL JACKSON
J.J. FAR
HOWARD HEMETT
HOCKERL PLAN
TEXRAC CORD MACHI 3-2
HOROR HICHARL 10-4
AEROBHITH 12-8
KOOL HOE DEE 21-10

K96/Auetin, TX

Scottlousees
MICHAEL JACKBON
BRUCE FORNSBY
PERBLES
JETS
MI SHOOE
MIA PEEPLES
KEITH SWEAT
BOLLOST TERMIN D'A 3-1
EARLY TERMIN D'A 3-1
EARLY TERMIN D'A 4-2
MAN I SOUND MACHI 10-3
PET SHOP BOYS 11-4
GEORGE MICHAEL 16-12

WFMF/Beton Rouge, LA Rice/Ahysen

BRUCE HORNSBY BUAVE CHEAP TRICK GLASS TIGER GLASE TIMES
HOTLEST:
AEROSMITH 4-2
TERRICE TRENT D'A 7-6
JOHNNY HATES JAZZ 13-8
WRITE LION 23-16
GEORGE MICRAEL 25-17

KZZB/Beaumont, TX Baker/Jackson

MICHAEL JACKSON
CHURCH
DEBBIE GIBSON
JETS
HOttest:
FOREIGNES 5-2
BRENDA MISSELL 11-3
PET SHOP BOYS 12-6
JORNNY HARTES JAZZ 14-7
SAMANTHA FOX 21-14

Paul Damine
BARDEUX
LITA FORD
LISA FIGRILLO
ROD STEWART
ERIC CLAPTON
HOttest:
HIAMI SOUND MACHI 2-1
TOTO 7-2

COSTREMENTAL CONTROL OF THE CONTROL OF T

BOD FORTER
NU SHOOZ
AL RI SUREI
BETS
MICHAEL JACKSON
JANE WIEDLIN
ELISA FIORILLO
HOTER
HOTE STATE
H

CHER
JORN COUGAR
MICHAEL JACKSON
POISON
ROD STENART
HOTESET:
AEROSHITT 1-1
WHITNEY HOUSTON 2-2
JOHNNY HATES JAZZ 7-4
FOREIGNES 9-5
WHITE LION 13-8

WindhamVKing
MICHARL JACKBON
CHEAP TRICK
ROD STEWART
DEF LEPPARD
PEBBLES
CLINIE FISHER
TERROCE TERRIT D'A 1-1
AEROSHITH 2-2
BATALIE COLE 5-4
MIAMI SOURD MACHI 6-5
DEELE 10-7

RICK ASTLEY
ICENOUSE
LITA FORD (dp)
HOTEGE:
WHITHEY HOUSTON 2-1
AEROSHITH 3-2
MIANI SOUND MACHI 7-3
TERENCE TRENT D'A 5-4
DEELE 10-6

KEZB/EI Paeo, TX Haney/Simon

OSS/Feyetteville, NC

WANS/Greenville, SC Kevin King

WZYP/Huntsville, AL Chris Andrews

Chvis Andraws
PRINCE
PRINCE
PRINCE
DISTRICTOR
MICHAEL JAKESON
DOS EXAGEON
DOS EXAGEON
BOD STEMART
PERBLES
ROBERT PLANT
HOTESET
SAMANTHA FOX 10-4
FOXE[GMER 21-9
LITA FORD 22-10
GEORGE WICHAEL 25-13
DEELE 23-14

94TYX/Jeckson, MS Dunewsy/Grahem

JOHN MCHESSEN
PRINCE (dp)
MICHAEL JACKSON
BOZ CAGGE
ADVENTURES
ADVENTURES
ADVENTURES
ADVENTURES
ADVENTURES
ADVENTURES
ADVENTURES
FOR COLE 8-4
FOREIGNES 12-6
PET SHOP BOYS 18-12
GEORGE MICHAEL 20-13 MICHAEL JACKSON KOOL HOE DEE RICK ASTLEY AL B. SUREI INXS PRINCE (dp) PRINCE top,
E.U.
JETS

MEIND AL YANKOVIC (dp)
HOTCEST
TERRECE TRENT D'A 2-1
INKS 3-2
MRINNEY HOUSTON 4-3
AEROSMITH 5-4
DEELE 7-5

Stonessew
JETS
PRINCE
HICHAEL JACKSON (dp)
ROD STEWART
ROBERT PLANT (dp)
HOLLSET:
AEROSHIM 2-1
JOHNNY HATES JAZZ 9-5
WHITE LION 13-10
GEORGE HICHAEL 15-11 195/Birminghem, AL McCarthy/Peake MCCETTYPYTHEME
RICK ASTLEY
CHEAP TRICK
DEF LEPPARD
HOCTEST:
TERENCE TRENT D'A 3-1
ICENOUSE 13-8
JOHNNY HATES JAZZ 19-12
GEORGE NICHAEL 21-13
HALL & OATES 29-20 WKSI/Greensboro, NC Jackson/O'Brien

KXX106/Birmingham, AL Prewitt/Davis

PrewittDowle
PEBBLES
ROOL NOS DEE
CHEAP TRICK
HICHAEL JACKSON
JULIO IGLESTAS
CHRIS JASPER
BLIAS PROBLES
BLIAS BRANCH
BLI

WKQB/Charleston, SC Gaither/Russell

GetherRussel
MICHARL JACKSON
DEBBIE 0 1850N
ZIGGY MARLEY
FRIRE
ROOL MOE DEE
JODY WATLEY
HOTESEL
HIMMI SOUND MACHI 1-1
DEELE 12-2
LITA FORD 13-7
OND 19-8
GEORGE MICHAEL 23-10

Joseph'Allen
MICHAEL JACKSON
DEF LEPPARD (dp)
Hottest:
MIAMI SOUND MACHI 4-1
AEROSHITH 6-4
NATALIE COLE 8-5
GEORGE MICHAEL 20-7
DEELE 29-15

WBCY/Charlotta, NC

BlackweWCoMma
DEF LEPPARD
10,000 MANIACS
CHURCH PISHER
TIMES TWO
BREATHE
ROD STEWART
HOLLOST TREENCE TRENT D'A 1-1
SAMANTHA FOX 2-2
JOHNNY HARES JAZZ 11-5
GENROE MICHAEL Z4-14
HALL & OATES Z6-19

WROQ/Charlotte, NC Bliss/Ward

Bleuwend
SUAVE
PRINCE
PRINCE
PRINCE
FICHER
FOR STEWART
HOTEGEI
AEROBMITH 3-2
JOHNNY HATES JAZZ 5-3
SAMANTHA FOX 12-9
DELLE 22-18
GEORGE MICHAEL 23-18

WIKI/Knoxville, TN Cley Gish

Cley Gish

GEORGE MICHAEL

PRINCE

ROD STEMART

CLIMIE PISHER

ACCIMIE PISHER

MICHAEL JACKSON

HOCHAEL JACKSON

HOCHAEL FOX 25-12

FOREIGNER 23-13

MIAHI SOUND HACHI 36-16

FOISON 40-21

WTNZ/Knoxville, TN Freeman/Marshell

Freeman/Marchell
DEF LEPPARD
MICHAEL JACKSON
ROD STEWART
21GGY MARLEY
KYLIF MINOQUE
BOZ SCAGGS
PEBBLES
CLIMIE FISHER
CHRIS JASPER
SMEET SENSATION
HOCKSEL SAMANTHA FOX 2-2 CHEAP TRICK 22-15 GEORGE MICHAEL 29-18 AL B. SUPEI D-21 JETS 40-30

Fox/Greves
CHEAP TRICK
PRINCE
HICHAEL JACKSON
POISON
HOTEOSON
HOTEOSON
ANTHA FOX 14-10
GENER MICHAEL 16-12
DEELE 18-13
PET SHOP BOYS 19-15

KKYK/Little Rock, AR

NOMERITATION
DEF LEPPARD
BRENDA K. STARR
J.J. FAD
J.J. FAD
MICHAEL JACKSON
ROD STEWNART
HOLLEST
HIGHIS SOUND-6
FOREIGNER F.
FOREIGNER F

KZOU/Little Rock, AR Peter Stewart

MICHAEL JACKSON (dp)
BELINDA CARLISLE
JOHN COUGH SILE
JOHN COUGH SILE
JOHN COUGH SILE
YAMF WIEDLIN
CHURCH (dp)
HOTTER
HOT

WDJX/Louisville, KY Shebel/Meyer

BRUCE HORNSBY
MICHAEL JACKSON
TIMES TWO
CHEAP TRICK
HOTESET
MINHI SOUND NACHI 6-1
MINHI SOUND NACHI 6-1
JORRNY HATES JAZZ 11-6
ICEMOUSE 16-8
GEORGE MICHAEL 17-11 Jackson/O'Brien
MICHAEL JACKSON
CHEAP TRICK
JETS
ROD STEMART
HOTESET
TERRICE TRENT D'A 4-1
MATALIE COLE 6-3
MIAMI SOUND MACH 11-4
WHITE LION 10-5
SAMANTHA FOX 14-9 99WAYS/Macon, GA Leverette/Shennon

Levertte/Shennon
DEBBIE GIBSON
ROD STEWART
PRINCE
POISON (dp)
MICHAEL JACKSON
HOTE HALL JACKSON
HOTE HALL JACKSON
FOREIGNER 10-5
FOREIGNER 10-5
RATALIE COLE 9-6
GEORGE MICHAEL 22-12

Kevin King
MICHAEL JACKSON
ROD STEMART
BARDEUX
DEF LEPPARD
PEBBLES
JARE WIFDLIN
ARROSWITH 4-1
TERRENE TRENT D'A 5-3
JOHNNY HATES JAZZ 9-6
GPORGE RICHAEL
WHITE LION 21-13-8
WHITE LION 21-13 FM100/Memphis, TN John/Conley

John/Conley
JETS
MICHAEL JACKSON
SUAVE
HOttest:
TERRNET D'A 4-1
MIAMI SOUND MACHI 7-4
INXS 6-5
POREIGNER 12-9
GEORGE MICHAEL 17-11

Hot 105/Miemi, FL Tyson/Willie B. TYSONWHHE B.

DEF LEPPARD

NU SHOOZ

ROD STEWART

MICHAEL JACKSON

J.J. FAD (dp)

Hotte st;

SAMANTHA FOX 2-1

DEELE 5-3

NOEL 9-6

GEORGE MICHAEL 12-7

PRETTY POISON 15-8

WABB/Mobile, AL Fram/Chesnut Prent/Cheenut
DEELE
LITA FORD
BRUCE HORNSBY
OMD (dp)
Nottest:
AEROSHITH 1-1
MIANI SOUND MACHI 3-3
JOHNNY HATES JAZZ 10-4
BRENDA RUSSELL 9-5
ICEHOUSE 12-8

SUAVE CLIMIE FISHER MICHAEL JACKSON

MICHAEL JACKSON
JETS
PRETTY POISON
CHEAP TRICK
HOLLAGE
WHITHEY HOUSTON 2-1
TERENCE TRENT D'A 3-2
IANI SOUND MACHI 7-3
JOHNNY HATES JAZZ 10-5
FOREIGNER 11-9

DUMNWW/Grehem

BELINDA CARLISLE
PEBBLES
PRINCE
DEF LEPPARD
BIG PIG
RICK ASTLEY
J.J. FAD (dp)
LITA FORM (dp)
LITA FORM (dp)
TO ASTLEY
J.J. FAD (dp)
LITA FORM (dp)
LITA FORM (dp)
LITA FORM (dp)
LITA FORM (dp)
DIAMON SATILEY
J.J. FAD (dp)
J.J. WBAM/Montgomery, AL

Leshumis/Jeckson
WHITE LION
LITA FORD (dp)
MIDNIGHT OIL (dp)
BOZ SCAGS
AICHAEL JACKSON
HOLLES JA WAPE/Jacksonville, FL Cahill/Klutch J.J. FAD
AL B. SURE!
BRUCE BORNSBY
COVER GIRLS
CHURCH
HOTTERS*
HOTTERS*
AFROSNITH 1-1
MIAHI SOURN MACHI 3-2
JOHNNY HAYES JAZZ 7-4
SAMANTBA FOX 9-5
E.U. 14-2

WQUT/Johnson City, TN Potter/Taylor

DEBBIE GIBSON
MICHAEL JACK SON
BOI SC MGS
BOI SC MGS
BRINDA RUSSELL
HOLLest HALL
AEROSHITH 1-1
MIAHI SOUND MACHI 14-8
GONGF MICHAEL 22-12
HALL 4 ONTES 26-21
DEF LEPPARD 36-27 KBFMM: Allen Brownsyste, TX

MICHAEL JACKSON KOOL MOF DEE (dp) HOTCE 11 HOTCE 12 HIAMI SOUND MACHI 4-3 AEROSMITH 11-6 ERIA FACHIN 13-7 NEW ORDER 34-24

Y107/Neahvile, TN
Chase/Keplan
FOREIGNER
FOOD STEWART
BELINDA CARLISLE
SUAVE
DET LEPPARD (dp)
Hottest;
MIANI SOUND MACHI 4-2
BERZDA RUSSELL 6-4
ARROSNITH 9-6
JORNNY HARTES JAZZ 12-8
LITA FORD 23-18

JIM SCOTE
MICHAEL JACKSON (dp)
CHEAP TRICK (dp)
BRUCE HORNSBY (dp)
CHUNCH (dp)
PRINCE (dp)
HOLLEST
PET SHOP BOYS B-4
BERDNA RUSSELL 12-7
MIAMI SOUND MACHI 13-8
LITA FORD 16-9
GEORGE MICHAEL 19-13 BJ105/Orlendo, FL Thomas/Summers

Thorneasummers
BRUCE HORNSBY
PRINCE
ROTHER:
ROTHER:
ROTHER:
ROTHIT 2-2
SAMANTHA FOX 5-3
DEBLE 6-4
GEORGE MICHAEL 22-15

94Z/Raleigh, NC Christian/Kelly CHEAP TRICK GLASS TIGER

OMD HALL A CATES
MERRY CLAYTON
MICHAEL JACKSON
MITHEALD I
HOTHER I
HIL COLLINS 1-1
SCARLETT & BLACK 4-2
JOHNNY MATES JAZE 12-8
DEF LEPRARD 9-13
GEORGE MICHAEL 19-14

WRVQ/Richmond, VA NETWINEFORM
MICHAEL JACKSON
BRENDA K. STARR
BELIMDA CARLISLE
CHURCH
ROD STEMAT
HOLLEST

JORN COUGAR
HOTTEST
HIAMI SOUND MACHI 6-1
FOREIGNER 8-5
JOHNNY HATES JAZZ 11-8
SAMANTHA FOX 19-15
DEBBIE GIBSON D-28

LEO VEB
MICHAEL JACKSON
JOHN COUGAR
ROD STEWART
SMITHERENS
JAME WIEDLIN
10,000 MANIACS
BRENDA K. STARR
NU SHOOZ
JULIO IGLESIAS (dp)
hottest:
JOHNNY HATES JAZZ 9-5
EGFORGE MICHAEL 15-7
DEF LEPPARD 19-13
TIMES THOS 23-16
LITA FORD 33-23
JUNISANDERS CA

Z102/Sevenneh, GA McGraw/Williams McGrawWhitems
Michael Jackson
PEBBLES
JOHNNY KPMP
D.J. JAZZY JEFF &
NIA PEFPLES
POISON
ROD STEWART
HOLLOSTON 2-1
WHITNEY HOUSTON 2-1
NATALIZ COLE 9-6
WHITE LOUIS 11-9
E.U. 18-12

KTUX/Shreveport, LA Steel/Weber

MICHAEL JACKSON
JAME WIFDLIN
PEBBLES
ELISA FIORILLO
BRUCE HORNSBY
KOOL MOE DEE (dp)
CLIMIE PISHER
HOTHER!
WHITNEY HOUSTON 1-1
HIAMI SOUND MACHI 3-2
WHITE LION 4-4
JOHNNY HATES JAZZ 14-5
GEORGE MICHAEL 17-7

Jecksoviane
SAMANTHA PCX (dp)
JETS
BELLINDA CARLISLE
DEBSIF G IBSON
COVER GITLS
HOCTOST SOUND MACHI 17-7
JOHNNY MATES JAZZ 16-8
DEELE 21-12-20
LET LEPPARD D-21

WDLX/Washington, NC Jackson/Lane

WKZL/Winston-Salem, NC Chuck Hollowey

Chuck Holloway

ROD STEMART
HICHAEL JACKSON

SOZ SARGS

SUAVE
MIDMIGHT OIL (dp)
ROBERT PLANT (dp)
ROBERT PRANT D'A 1-1
TERENCE TRENT D'A 1-1
MIANI SOUND MACHE 6-3
GEORGE MICHAEL 11-5
NATALIE COLE 15-9
ICEROUSE 22-12

PARALLEL THREE

Keth Richards
MICHARL JACK BON
ROO STEWART
ROO STEWART
PERBLES
KYLIE NINGOUE
BARDEUX (dp)
BOZ SCARGS (dp)
BOT SCARGS (dp)
BOT

BM SMOKE

MICHAEL JACKSON
DEBBIE GIBSON
JETS
BOZ SCAGGS
DEP GLEPPARD (p)
LISTO DEL SED PET LEPPARD (p)
LISTO DEL SED PET LEPPARD (p)
JULIO IGLESIAS
HOTE SET LISTO SET

Maioney/Trent
PRINCE
DRIBER GIBSON
DEBBIE GIBSON
MICHAEL JACKSON (dp)
ROD STEWART
KPITH SWEAT
BOTH SWEAT
MIMHI SOUMD MACHI 4-1
JOHNNY HATES JAZZ 17-8
DEELE 23-17
DEELE 23-17
GEORGE MICHAEL 27-18
LITA FORD 38-31

WJAD/Beinbridge, GA Elliot/Tenner

EHOUTAINMEN
MICHAEL JACKSON
JOHN COUGAR
ROD STEMART
ROD STEMART
ROD STEMART
ROD STEMART
ROD STEMART
LISA PTORILLO
J.J. PAD (dp)
CLIMIF FISHFR
PEBBLES
NIA PEPELES
NIA PEPELES
NIA PEPELES
PORSON
HOLLOS LIMITES JAZZ 15-8
FOREIGNES 14-9
PET SHOP BOYS 17-12
SAMANTHA FOX 22-15
DEELE 24-20

WZKX/Biloxi, MS Rick James

Prince

MIAMI SOUND MACHI
CHAPP TRICK
KOOL MOE DEE (dp)
POD STEMART
JAME MIEDLIN (dp)
HOCTEST:
TERRNCE TRENT D'A 2-1
AEMOSNITH 4-3
AEMOSNITH 4-3
AEMOSNITH 4-5
AEMOSNITH 5-6
SAMANTHA FOX 17-12

WCGQ/Columbus, GA

ROD STEWART MICHAEL JACKSON JOHN COUGAR JETS LITA FORD JANE WIEDLIN CLIMIE FISHER (dp) ROBERT FLANT SMITHEREENS (dp) HOTCEST: ROBERT PLANT SMITHEREENS (dp) Hottest: NATALIE COLE 3-1 WHITNEY HOUSTON 5-2 MIAMI SOUND MACHI 8-4 SAMANTHA FOX 6-5 BRENDA RUSSELL 11-8

WJMX/Florence, SC Catcher/Beker

CALIDATEMENT
MICHAEL JACKBON
ROBERT PLANT (dp)
JOHN COUGAR
ROD STEART
PRINCE (dp)
JARE WIEDLIN
HILTORY ROUSTON 1-1
HILMI SOUND NACHI 10-2
JOHNNY HATES JAZE 9-5
WHITE LION 18-10
GEORGE MICHAEL 24-11

Fred Baker

BRUCE RORMSBY

DEBBIE GIBSON

PRIMEE (dp)

10,000 MANITA'S

JAME WIEDLIN

CLIMIE FREER

HOCTOST FREER

HOCTOST FREER

HOTHER FOUNTON 2-1

AEROSMITH 5-2

ICERUSE 0-4

ICERUSE 0-4

ICERUSE 0-4

ICERUSE 0-1

999/Ft. Smith, AR John O'Dee John O'Des

LEPPARD

MICHARL JACKSON

ROD STEMART

SANDEJX

ROZ SCAMOG

HOTEMART

BRENDA K. STARR 11-7

FOREIGMER 20-9

GEORGE MICHAEL 28-18

AL B. SUREL 35-24

DEF LEPPARD D-33

Brown/Davie
MICHAEL JACKSON
SULVE
SU

PRINCE
JETS
MICHAEL JACKSON
PRETTY POISON
HOTCHETY
SAMANTHA FOX 15-9
FOREIGNER 20-12
PET SHOP BOYS 21-16
WHITE LION 22-17
GEORGE MICHAEL 29-20

KSMB/Lafayetta, LA Steve Smell Stave Small
MICHAEL JACKSON
ROD STENART
E.U. (dp)
SMITHIERFENS (dp)
ROTTERFENS (dp)
ROTTERFENS TRENT D'A 4-1
HIAMI SOUND MACHI 6-2
NATALIE COLE 10-5
FORFIGNER 7-6
GEORGE MICHAEL 14-8 Paul Piro
DEBBIE GIRSON
MICHAEL JACKSON
STEVIE WONDER
BOZ SCAGOS (dp)
BRUCE HORBSEY
BLINDA CARLISLE
JOOL PAU (dp)
OCTOBER HORBSEY
GEORGE MICHAEL 23-19
UNDERHORLD 33-26
RADGEIX 34-27
POISON 38-30
DEF LEPPARD 40-33

WPFM/Paname City. FL Jeff Davis

Jeff Davis

MICHAEL JACKBOM
CLIMIE FISHER
JOHN COUGAR
RICK SPRING FIELD
ROW SPRING FIELD
ROW SPRING (dp)
HOTE-BOM
HOTE-BOM
HOTE-BOM
HOTE-BOM
LITA FORD 13-9
CHEAP TRICK 23-17
BIG PIG 24-19

KIXY/Sen Angelo, TX John Raymond

Z103/Tallehasees, Fl. Brien Douglas

Bren Douges
BADERY
MICHAEL JACKSOM
MICHAEL JACKSOM
GUME N' NOSES (dp)
Rottest:
WHITMEY HOUSTOW 1-1
WHITMEY HOUSTOW 1-2
TERENCE TRENT D'A 7-4
FORGEM MICHAEL 11-6
JOHNMY RATES JAEZ 17-10 KNIN/Wichite Falls, TX Kay/John KeylJohn
MICHAEL JACKSON
PERBLES
INKS
CHEAP TRICK (dp)
BOZ SCAGGS (dp)
BOZ SCAGGS (dp)
CLIMIE PISHER (dp)
BOT BOZ (dp)
CLIMIE PISHER (dp)
BOT BOZ (dp)
BOT BOZ (dp)
FOR (dp)
F

WHSL/Wilmington, MC Stewart/Devis StewerUDavie
MICHAEL JACKBOB
JAME MIEDLIN
ROD STEMART
JODY MATLEY
PEBBLES
BREATHE
COLORTONE (dp)
NU SHOOZ
CLIMIT FISHER
Hotteat:
JOENNY HATES JAZZ 17-3
POREIGNER 12-6
PET SHOP BOYS 15-8
GEORGE MICHAEL 33-9
HALL & OATES 24-18

WVBS/Willington, NC Bowmen/Casey BOWNEN/CAMPY

CLASS TICER
PRETTY POISON
BRUCE HOPNERY
JETS
CHEAP TRICK (dp)
Hottest:
TERRNCE TRENT D'A 3-2
"HITHEY HOUSTON 5-3
MIAHI SOUND MACHI 6-4
SMAMHAN TOX 18-11
WHITE LION 25-17

N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1A Playlists Page 84

One station called in a frozen playlist: KMEL/San Francisco. One station falled to report and it's playlist was frozen: WLAN/

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes alongs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers tollowing the artistative (fabel) designation is dicate the total number. Now many added it for the first time this week. Moves indicate the type of activity this week, Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart postions on those stations reporting them, to obtain on the CHR National Anglication. CHR Rotation Criteria.— Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

MOST ADOED MIDWEST BREAKOUTS Michael Jackson John C. Mellencamp

Debbie Gibson

Bruce Hornsby & The Range

CHR ADDS & HOTS

MOST ADDED WEST

Michael Jackson Jane Wiedlin **Rod Stewart** Debbie Gibson Kylie Minogue

Pehhles John C. Mellencamp **Jody Watley** Jesse Johnson

BREAMOUTS

MIDWEST PARALLEL TWO

BELINDA CARLISLE DEBBIE GIBSON JETS
ROTTES
ROTTES
HIAMI SOUND MACHI 2-1
ICEHOUSE 5-4
JOHNNY HATES JAZZ 11-5
GEORGE MICHAEL 19-7
THINK OUT LOUD 18-12

IVENIO HERE
IVENIO HERE
IVENIO STEWART
PRETTY POISON
(dp)
RIDHIGHT OIL (dp)
CLIMIE FISHER
HOTHERIT OIL (dp)
CLIMIE FISHER
HIAMI SOUND HACHI 2-1
JOHNNY HATES JAZZ 5-2
POREIGNER 6-5
GEORGE HIGHAEL 9-7
HALLE OATES 13-10
WPXRIDWENDOYL
SCHEMENTALLED

SCHEMENTALLED

SCHEMENTALLED

SCHEMENTALLED

SchmödriAustin
MICHAEL JACKBON
GLASS TIGER
BRUCZ MORNESY
LITA FORD (dp)
Hotest:
MIAMI SOUND MACHI 4-1
MIAMI SOUND MACHI 4-2
FOREIGNER 6-3
JOHNNY HARTES JAZZ 7-4
BRENDA K. STARR 15-1

Jarvistr. Deve
MICHAEL JACKSON
MRITE LION
SUAVE
GLASS TIGER
SUAVE
SUAVE
GLASS TIGER
SHOULE SORREST
HOTHERENCE FRENT D'A 1-1
MIANI SOUBD MACHI 2-2
FOREIGNER 7-5
GEORGE MICHAEL 13-6

GEORGE MICHAEL 13-6
KWMZ/Dee Moines, IA
Scheeffed/Steele
MICHAEL JACKSON
JETS
CHER
HOLTAGEL JACKSON
JETS
CHER
HOLTAGEL JACKSON
JETS
FOREST GIBSON
HOLTAGEL JACKSON
HOLTAGEL JACKSON
GEORGE MICHAEL 24-14
ROBERT PLANT 22-17
KRNU/Dee Moines. IA

GEORGE MICHAEL 23Z704/Madison. WI
Little/Mudson. WI
Little/Mudson
RICK ASTLEY
WEIRD AL YAMKOVIC
MICHAEL JACKSON
UNDERMORLD
HOTCHEL JACKSON
UNDERMORLD
HOTCHEL
HOTT ELION 6-2
CHEAP TRICK 13-8
EU. 30-21
KJ103/Oklahorma City. C
FOlger/Spain

KATUS/Oklahorus City, OK Folger/Spein BOZ SCAGGS BOZ SC

WZOK/Rockford, IL McClure/Summers

MCCUreSummers
DEBBIE GIBSON
DEP LEPPARD (dp)
ROD STEMART
PRETTE POIDOR
PRINCE
REPETT POIDOR
PRINCE
RICHARD JACKSON (dp)
HIDNIGHT OIL (dp)
HOUGHT OIL (dp)
HOUGHT JACKSON (dp)
HIDNIGHT OIL (dp)
HOTELER ICENUSE 2-1
TERENCE TRENT D'A 3-2
TAYLOR DAYNE 4-3
TOTO 5-4

CHEST INC.

HOTCHET HOUSTON 1-1
AEROSMITH 2-2
HIAMI SOUND MACHI 7-5
POREIGNER 11-6
SAMANTHA POX 10-9

Hatfield/Anton
SHITHEREXES (dp)
BRUCE RONNSSY
JOHN COUGAR
RONETHONN SUITE (dp)
BOLEVOUR SUITE (dp)
BOLEVOUR 7-4
RESHY LEE SUMMER 10-6
TOTO 17-10
JOHNNY HATES JAZZ 18-12
CHEAP TRICK 20-15
KEZOPOLANTA

MichaelmMartin
DEBBIE GIBSON
PRINTE POISON
PRINTE POISON
MIDNIGHT OIL
MICHAEL JACKSON
CHURCH
HOtteat:
MIANI SOUND MACHI 6-1
ARPOSNITH 3-2
TIFFANY 16-10
MHITE LION 19-15
ROBERT PLANT 36-28
WORDD/GROR Rapida, MI
Harry Lyles

SUAVE RICK ASTLEY DEBBIE GIBSON BELINDA CARLISLE HOCLEARL SLE HOCLEARL JOHRNY HATES JAZZ 13-7 WHITE LION 20-15 GEORGE MICHAEL 26-19 JERNAINE STEMART 25-21 HALL & OATES 28-23 KAY107/Tules, OK Stucker/Payton

MICHAEL JACKSON ROD STEWART OMD PRETTY POISON SAMANTHA POX (dp) CHER CHER
HOTTEST:
AEROSMITH 3-2
FOREIGNER 6-5
MIAMI SOUND MACHI 7-6
GEORGE MICHAEL 18-8
DEELE 19-10

DEBSI E GIBSON
DEBLE (4) P.
DEBLE (4) P.
TERENCE TERET D'A 2-1
TERENCE TERET 3-2
JOHNNY HATES JAZZ 4-3
PORZIGHES 5-4
GEORGE MICHAEL JI-7
KCPWWKARNES CHY, KS
HABMAN JOHNSON (4) P.
BELINDA CARLISLE
ROD STEMART
BOTTEMAT
BOTTEMAT
BOTTEMAT
TERENCE THERT D'A 12-10
GEORGE MICHAEL 3-16
TERENCE TREET D'A 12-10
GEORGE MICHAEL 3-16
TORRINGE MICHAEL 3-16 WHOT/Youngstown, OH Dick Thompson DICK THOMPSON

BRENDA RUSSELL

BELINDA CARLISLE

JETS

GLASS TIGER

HOTHSEY HOUSTON 1-1

TERENCE TRENT D'A 2-2

MIAHI SOUND MACHI 10-3

AEROSMITH 5-4

TAYLOR DAYNE 12-7

PARALLEL THREE KYYY/Bismarck, ND Bob Beck

BOO BECK
JETS
ROD STEWART
JAME WIEDLIN
BARDEUX
CLIMIF FIRME
MICHAEL JACKSON (dp)
BOCTES
FOREIGNER 18-8
WHITE LION 16-11
BIG PIG 22-15
FOREER PLANT 31-22

WARNOWLOGGED IN 18-22

WARNOWLOGGED IN 18-22

WARNOWLOGGED IN 18-22

Juts MICHAEL JACKSON ROD STEMATH JOERS ON TONE THE JOERS OF THE JOERS (dp) PRETTY POISON (dp) ROTTE LON 7-5 POREIGNES 6-4 WHITE LION 7-5 PAUL CARRACK 12-9 MIAMI SOUND MACHI 16-10

Evana/Sendey

MICHAEL JACKSON
JOHN COUGAR

BRUCE MORNBY

HOLLON 2-1

MIANT LION 2-1

MIANT SOUND MACHI 7-2

AEROSAITH 3-3

GEORGE MICHAEL 10-7

POISON D-20

KZENSPPORTA IL

Edwards/Stem Jim Clouse

ROD STEMART
MICHAEL JACKSON
JOHN COUGAR
BRENDA K. STARR
JANE WIEDLIN
ELISA FTORILLO
BREATHE
HOLH
HOLH
HOLH
HOLH
HOLH
HOLH
FOREIGNES 6-2
MIAHI SOUND MACHI 7-3
PET SHOP BOYS 11-5
ROBERT PLANT 20-12 Edwards/Stern
JETS
POISON
MICHAEL JACKSON
PRETTY POISON
HOttest:
AEROSMITH 1-1
MITHINEY HOUSTON 2-2
TERENCE TRENT D'A 4-3
FOREIGNER 5-4
GEORGE MICHAEL 13-5

WCIL/Carbondale, IL Tony Waitekus TONY Weltakus

NICHAEL JACKSON (dp)

CHEAP TRICK

ROBERT PLANT (dp)

DEBBIF GIRSON

WORLD CLASS WRECK (dp)

UNDERMORLD

CHURCH

HOTLEGAT

HITMIT SOUND MACHI 6-1

WHITMIS FOUND MACHI 6-1

WHITMIS FOUND MACHI 6-1

BEIG PIG 17-9

DEF LEPPARD 0-19 KQCR/Cedar Rapids, IA Gary Dixon

BELINDA CARLISLE JETS JETS
GOD STEMART
JAMF WIEDLIN
MICHAEL JACKSON
AL B. SUPFI
CLIMIF FISHER
HOTLEGE:
DEELE 20-14
GEORGE MICHAEL 24-15
HALL & OATES 31-24
CHAPP TRICK 35-28
CHFF 39-28

JETS
DEBBIE GIRSON
PRETTY POISON
POISON
POISON
ROD STOWART
HOTESET:
TOWNN HATES JAZZ 10-4
JOHNN HATES TWO 26-19
TIMES TWO 26-19
RICK ASTLEY 39-31
RICK ASTLEY 39-31

Y94/Fargo, ND Jack Lundy JECK LUNDY

BRUCE HORNSBY

MICHARL JACKSON

JAME WIEDLIN

POISON

WEIRD AL YANKOVIC (dp)

HOTLEST

FOREIGNES 3-1

THATITE LION 5-3

TERRINCE TRENT D'A 8-4

GEORGE MICHAEL 19-11

KKXL/Grand Forks, ND Michael Right

Michael Right

BRUCE BORNSDY

HICHAEL JACKSON

HITHO AL YARKOVIC (dp)

PRINC

PRINC

DEF LEPPARD (dp)

DOBERT PLANT (dp)

ADVENTURES (dp)

DELLE

ADERORITH 2-1

HOTESET:

ADERORITH 2-1

WHITHEY HOUSTON 3-2

WHITE LION 6-5

MIAMI SOUND MACHE 11-6

JOERNY HATES JAZZ 14-9

Anthony/Sittain

SHITHEREENS (dp)
HIDMIGHT OIL (dp)
CHEIS JASPER (dp)
GREE STANDER (dp)
GREE STANDER (dp)
HASE STANDER (dp)

WAZY/Lefayette, IN Louizos/Morton MICHAEL JACKSON JOHN COUGAR ROD STEWART DEF LEPPARD (dp) BARDEUX BARDEUX
HOttest:
WHITNEY HOUSTON 3-1
WHITE LION 7-2
BRENDA RUSSELL 10-5
MIAMI SOUND MACHI 11-6
TAYLOR DAYNE 14-10

KFRX/Lincoln, NE Cook/Meyer COOMMeyer

DEBBIE GIBSON

BELINDA CARLISLE

MICHAEL JACKSON

MIDMIGHT OIL

CLE BELINDA

GERMAN

LEPPARD (dp)

HOTLEST

TERRICT TRENT D'A 3-1

MIAMI SOURD MACHI 11-3

JOHNNY HATES JAZZ 12-5

WHITE LION 15-8

GEORGE MICHAEL 21-9

Dave Kellaway

MICHAEL JACKSON
CHEAP TRICK
JANE WIEDLIN
FICK ASTLEY
ROD STEMART
FOR TRENT D'A 1-1
ICEIOUSE 2-2
MIITHING WIEDLIN
MITHINEY MOUSTON 5-3
MIAMI SOUND NACHI 8-4
JOHNNY HATES JAZZ 9-5
99KG/Saina KS
Leigh Ann Adam

Leigh Ann Adam
ROD STEWART
MICHAEL JACKSON
JAMF WIEDLIN
BARDEUX
PEBBLES
HOLLEST
HOLLEST
TERENCF TRENT D'A 2-1
SAMANTHY FOX 11-7
GEORGE MICHAEL 33-16
DELLE 25-17

DEELE 25-17
KKRCISIOUAFBIB. SD
KWWWIST James
MICHAEL JACKSON
ROO STEBAT
HOTTEST THE STATE
HOTTEST JACKSON
ROOS JACKS

CHEAP TRICK 21-17
KWTO'Springfield, MO
T.K. O'Gredy
HICHAEL JACKSON
ROD STEMART
JOHN COUGAR
PRETTY PO 11SON
BANDEUX
KYLLE NINOGUE (dp)
MIANT SOUND NACHI 4-1
JOHNNY HATES JAZE 3HHITE LION 10-6
GEDRGE MICHAEL 16-8
LITA FORD 14-10
WOERNSPHORISE!

BARDEUX MICHAEL JACKSON JODY MATLEY
NU SHOOZ
JANE WIFDLIN
JOHN COUGAR
HOTELST
TERRING TRENT D'A 2-1
JOHNNY HATES JAZZ 6-2
FORFIGNER 11-5
GEORGE MICHAEL 16-10

Bouley/Steffen
JETS
BRUCE HORNSBY
MICHAEL JACKSON
ROD STEMART
JOHN COUGAR
PRINCE
POISON (dp)
MEIRD AL YNNKOVIC (dp)
DPF LEPPARD (dp)
HOTEST
LITA FORD 1-1
WHITE LION 2-2
WHITNEY ROUSTON 5-3
HIAMI SOUND MACHI 7-4
HERRY CLAYTON 12-6
KDVY/TOPOKA, KS KDVV/Topeka, KS Tony Stewart

Tony Stewart
SARDEUX
DARDEUX
TIMES TWO
BRUCE HORNSBY
BOZ SCAGGS
DEFLE
CHEAP
CHEAP
TRICK
FICK ASTLEY
POSON
WHITMEY HOUSTON 1-1
FOREIGNER 13-6
GEORGE MICHAEL 18-11
PET SHOP BOYS 19-13
BARDEUX D-18

O'Douglas/Hensen
JANF WIEDLIN
MICHAEL JACKSON
CLIMIE FISHER
SAMANTHA POX
PRINCE (dp)
KYLLF MINOGUE (dp)
BREATHE (dp)
HOTTER LOTHER
JOHNY HATES JAZZ 3-3
BIG PIG 13-8
BIG PIG 13-8
BIG PIG 13-8
BIG PIG 15-8
BIG PIG 15-8
BIG PIG 15-8

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WEST PARALLEL TWO

KQMQ/Honolulu, HI

HOWARD JOHNSON
MICHAEL JACKSON
ROBERT PLANT
HOTCEST:
MIAMI SOUND MACHI 10-4
SAMANTHA POX 16-10
DEELE 18-11
HALL & OATES 22-16
HENRY LEE SUMMER 23-17 BELINDA CARLISLE BARDEUX BANDEUX
BRUCE HORNSBY
DEBBIE GISSON
ROBERT PLANT (dp)
Hottest:
MIAMI SOUND MACHI 5-1
JOHNNY MATES JAZZ 7-4
DEELE 11-6
NATALIZ COLF 22-10
PET SHOP BOYS 2D-13

KF95/Boise, ID Jack Armstrong

Jack Armstong
MICHAEL JACKSON
BRUCE HORNSBY
10,000 MANIACS
SHITHERERS (dp)
KEITH SWEAT
JANE WIEDLIN
NU SHOOZ
NO SHOOZ
BOODEN PLANT (dp)
BREATHE
JODY WATLEY
CLIMIF FISHER
HOTEGET
GEORGE MICHAEL
LITA FRORD 33-9
SAMANTHA FOX 29-11
JETS D-25
STEVIE WONDER D-32

KIYE/Boxes. ID
Dan McCoMy
NOD STEMART
JODY WATLEY
PICK SPRINGFIELD
ELISA PIORILLO
NICHAEL JACKSON
LOUISE GOPFIN
CLIMIF FISHER
HOTES:
BREATHE 5-5
HIAMI SOUND MACHI 10-9
AEROSMITH 11-10
BRUCE RORNEMY 33-26
DEF LEPPARD 38-29

DEBBIE GIBSON JETS JETE
BOZ SCAGGS
JAME WIEDLIN
ELISA FIORILLO (dp)
NIA PEEPLES (dp)
JULIO IGLESIAS (dp)
HOTHEST (dp)
HIAMI SOUND MACHI 3-1
JOHNNY MATES JAZZ 5-2
PERENCE TRENT D'A 6-4
FOREIGNER 7-5

Cummings/Miles
STEVIE MORDER
HICHAEL JACKSON
BARDERX (dp)
GOOD HORDER
GOOD HOR

McKennwEkmart
MIDNIGHT OIL
SUAVE
BELINDA CARLISLE
BELINDA CARLISLE
BUTTON
CHE MITTHOUT HATS
HOTTE STITLE
INTS 1-1
GLASS TIGER 4-2
ICEPOUSE 15-8
EARL THE SOUL SIN 5-13
MIDNIGHT OIL D-30 KFIV/Modesto, CA Edwards/Senders

RicharduCarter
J.J. PAD
PEBBLES
MICHAEL JACK SON
HOMARD HEMETT
MARADA MICHAEL WA
KYLIE MINOGUE
HORTER
COVER GIRLS 7-4
AL B. SUPE! 12-6
J.J. FAD D-12
JESSE JOHNSON 21-17
PEBBLES D-26

Edwards/Sanders
PERBLES
SUANT
DEBBIES GIBSON
CLIMIE FISHER (dp)
J.J. FAD (dp)
HOCCEST
HIMI SOUND NACHI 5-2
JOHNSY HAYES JAZZ 10-7
DEBLE 24-10
JETS D-22 BWWMMHYMIT

HCYMEL JAKESON

HETED AL YANKOVIC

KYLIE HINGUE

JANE WIEDLIN

COLORTONE

ROBERT PLANT

STEVIE WONDER

HOTLONE

HOTLONE

HOTLONE

GORGEN HINGUN

GORGEN

GORGEN

GORGEN

GORGEN

GORGEN

HOTCHAEL

22-10

DEELE 20-12 JETS D-22

FM194/Modesto. CA

DeMiaroney/Hoffman

MICHAEL JACK SON
LITA FORD

RYLLE MINOGUE

HOTHEY HOUSTON 3-1
ICEBUSE 5-3

NATALIE COLE 6-4

WHITE LLON 11-7

OMD 10-8

CHRIS JASPER
MICHAEL JACKSON
BREATHE
POISON (dp)
AL B. SUREI
NEW ORDER
HOTE O

KKFR/Phoenix, AZ MICHAEL JACKSON MIDNIGHT OIL

MIDHIGHT OIL
ICEMOUSE
NIA PEEPLES
HOTLEST
HOTLEST
J.J. FAD 1-1
TERENCE TRENT D'A 3-2
MIAHI SOUND MACHI 6-3
NATALIE COLE 10-6
GPORGE MICHAEL 21-14

St John/Robinson
MICHAEL JACKSON (dp)
ROD STEMART
AL B. SUPEI
BOT SCANGS (dp)
MIDHIGHT OIL (dp)
Hottest:
DEELF 8-5
GEORGE HICHAEL 23-15
RICK AFTLEY 22-17
COVER GIRLS 27-20
BARDEUX 30-24

AAAna/Miller
BRENDA K. STARR
BROZ SCARGS
ELISA FIORILLO
MICHAEL JACKSON
PICEBOUSE
HOTELS
HOTELS
TOTO 5-3
MIAHI SOUND MACHI 7-4
TAYLOR DAYNE 8-5
GEORGE MICHAEL 14-8 KDON/Selines, CA Connie Undell
MICHAEL JACKBON
CHER
CHER JASPER
KEITH SNEAT
BOOVER CIRLS 1-1
RREATHE 7-2
DEEL: 6-5
SAMANTHA FOX 16-12
BRENDA K. STARR 30-23

BarretUShlehido
JOHNNY HATES JAZZ
MICHARL JACKSON
BOZ SCAGG
SCHEAP TRICK
JAME WIEDLIN
HOLLEST,
HOLLEST KZZU/Spokane, WA Randy Robbins

Randy Robbins

DEF LEPPARD (dp)
HICHAEL JACKSON
JANE WIEDLIN
ROD STENART
DEBBIF GIBSON
JOHN COUGAR
SNITHEREENS
HOCLEAC:
INKS 1-1
WHITE LION 3-2
ICEBOUSE 6-3
HIMMI SOUND MACHI 7-5
LITA FORD 16-11 LITA FORD 25-20
KLUC/Lms Vegms, NV
Demn/Taylor
MICHAEL JACKSON
FOREIGNER
HALL & OATES
JESSE JOHNSON
KOOL MOE DEE (dp)
Hottest: KOOL MOE DEE (GP) HOTCHET: RICHARD MARX 1-1 MIAMI SOUND MACHI 2-2 TERENCE TRENT D'A 3-3 J.J. PAD 6-4 DIMPLES TEE 10-6

Ingram/Davis

AL B. SURE! (dp)
DINO (dp)
PAULA ABDUL (dp)
D.J. JAZYJ JEFF 6 (dp)
BRUCE HORNSBY (dp)
BOTH 1 DEELE 1-1
MIAMI SOUND MACHI 2-2
BILLY OCEAN 3-3
MITHEY HOUSTON 5-4
CHER 10-8

PARALLEL THREE

J.D. Chendler

DELLE
JOHN COUGAR
JETS
ROD STEMART
HICHAEL JACKSON
BRENDA K. STARR (dp)
ROBERT PLANT (dp)
HOTE REPORT START
AEROSHITH 1-1
HIMHI SOUND NACHI 4-2
ICCHOUSE 8-5
POREIONER 13-6
JOHNNY HATES JAZZ 15-7

NICHAEL JACKSON
ROD STEWART
DFELE
CHURCH
DEBBIE GIRSON
BELINDA CARLISLE
HOTESEL
MIAMI SOUND MACHI 5-1
TRENNCE TRENT D'A 4-3
FOREIGNER 8-6
JOHNNY HARPES JAZZ 13-8
CHEAP TRICK 14-9

Bewischeefter
MICHAEL JACKSON
JETSLES
POPHLES
POPHLES
POPHCE
ROBERT PLANT
HOTELET
HIMMI SOUND MACHI 16-5
LITA FORD 18-12
UNDERWORLD 26-16
BARDEUX 29-22
BRUCE HORNSBY D-29

MessarScott
HICHAEL JACKSON
DEF LEFPARD (dp)
RICK ASTLEY
Y
CLINIE FISHER
ROO STEMART
BOZ SCAGGS
JAME WIEDLIN
JULIO IGLESIAS
10,000 ANNIACS
ROCKEST
ROCKEST
H 4-1
JOHNNY HATES JAZZ 17-9
NATALIE COLF 22-10
LITA FORD 23-18

DavidScott

SMITHERENS

REITH SMEAT

KYI, PRIDGUE

HOLDER

MICHAEL JACKSON

10,000 MANIACS

ROD STEWART

CLIMIE PISHER

JESSE JOHNSON

JON ANDERSON

HOLLES:

SUAVE 26-19

PAUL CARRACK 29-20

HALL & OATES 34-21

RICK ASTLEY 0-29

BELINDA CARLISLF 0-32

Jey McCam
SOD STEWART
PRETTY FOISON
HICHAEL JACKSON
HORRISSEY (dp)
BREATHE
HOLLOSET,
HOLDERFORLD 1-1
FOREIGNER 3-2
HIMLI SOULD MACHI 8-3
JOHNY HAYES ANZZ 11-6
SARANTHA FOX 20-11

Grant Ireses
DEBBIE GIBSON
DEP LEPPARD
ROBERT PLANT
JETS
MICHAEL JACKSON
BOLTES!
NATALIE COLF 10-5
NATALIE COLF 10-5
PATALIE COLF 15-7
PET SHOP BOYS 19-12
POREIGMER 23-14
JOHNNY HATES JAZZ 24-15

Cumminga/Shannon
MICHAEL JACKSON (dp)
MICHAEL JACKSON (dp)
MICHAEL JACKSON (dp)
MICHAEL MICHAE
JANE WIEDLIN (dp)
MICHAEL MICHAE
JOHN COUGAR
HOTTESTHER (dp)
MICHAEL MICHAEL
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MI

KYLIE MINOGUE RYLLE PARMOUND
BOZ SCAGGS
POISON (dp)
JAME WIEDLIN
BELINDA CARLISLE
JESSE JOHNSON
SWING CUT SISTER
DAVID LEE ROTH (dp)
NU SHOOZ
HOTELES
HIAMI SCUND MACHI 7-5
JOHNSY MATES JAZZ 11-7
GEORGE MICHAEL
19-10
DEELE 16-12
MIDNIGHT OIL 23-14

CHURCH LITA FORD (dp) MIDNIGHT OIL MIDHIGHT OIL

OMD

ROBER PLANT (dp)

JANE WIEDLIN

WHITNEY HOUSTON 2-1

TIMES TWO 6-4

TIMES TWO 6-4

DEELE 13-8

SLY96/San Luis Obispo, CA Allen/Silva

Almerishva
MICHARL JACKSON
ROD STEMART
JASF MIEDLIN
JOHN COUGAR
DEF LEPPARD
BANDENL
CHURCH
MIMII SOUND MACHI 7-3
PET SHOP BOYS 10-4
NATALIE COLE 12-5
GEORGE MICHAEL 20-8
HALL 6 OATES 15-9

JOS KENP BRUCT BORNSBY DEBBIT OTRSON PODED A JULIO IGLESIAS (dp) DEELLE JETS DALE ZIGGY MARLEY HICHARL JACKSON JAME WIEDLIN (dp) RICK SPRINGFIELD KYLLE MINDOUE HIAMI SOUND MACH! 10-5 SAMANTHA POX 18-12 GEORGE MICHAEL 38-19 WHITE LION 28-21 BREATHE 35-27

Chee Run
DEBBIE G GIBSON
MICHAEL JACKSON
PRINCE
FYLICE MINOGUE
BRENDA K. STARR
BOLLE-BLOWN MACHI 4-1
JOHBNY HATES JAZE JLOBEN
JOHBNY HATES JAZE JLOBEN
SAMANTHA FOX 12-11
DEELE 19-15

OKS6/Tri-Cities, WA LeMaster/Travis LemmasterTravis
PRETTY POISON
HICHAEL JACKSON
DEBSIF GIBSON
ROU STEWART
JANE HIEDLIN
BARDEUK (dp)
DEPECHE HODE
HOTELIN
HITTE LION 1-1
UNDERWORLD 15-7
LITA FORD 21-12
HONEYHOOK SUITE 33-24
POISON 35-25

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Need bread? See a baker.

Need butter? Find a cow.

Need to understand vour music consumers and concert fans? Call the Street Pulse Group.

Don't mess around with your bread and butter. **Street Pulse Group**

The Industry Leader in Music Consumer & Concert Data

> Mike Shalett/East Coast: 203-355-0902 Julie Clinard/West Coast: 213-658-8802

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

238 REPORTS



Total Reports 204 85%

AEROSMITH Angel (Geffen)

LP: Permanent Vacation

WPST 6-3	Regional Reach E 80% S 93% M 89% W 76% National Summary UP 108 DEBS 2 SAME 58 DOWN 34 ADDS 2	Pos P1 1 4 2-5 14 6-15 17 16-40 7 Ons 1 Adds 1 Ch Adds 1	Parallel Reach Pl 74% P3 94% P3 84% P3 84% P3 84% P3 16 14 34 49 22 83 11 15 63 7 5 19 0 0 1 0 0 1 103 56 204
MRT 10-8 MRT 10-8 MRT 10-8 MRT 10-8 MRT 10-8 MRT 10-18 MRT	BAST B104 22-19 MSSR 25-19 MSSR 25-19 MSSR 25-19 MSSR 25-19 MSSR 25-19 MSSR 21-10 B34 1-2 PNO-FN 2-2 Q107 13-8 MANA 10-6 B00TH PMM99 1-1 T95 35-35 KR0 4-2 KR0 4-2 KR0 4-2 KR0 4-2 KR0 4-1 WRUZ 18-9 KR0 1-1 KR0	MHCK 5-9 MKRIZ 4-1 Q1006 1-1 SOUTH MBBQ 2-2 B93 12-6 K98 8-14 MFMF 4-2 L105 10-6 MKRIZ 5-1 MFMF 4-2 MKRIZ 5-1 MKRIZ 6-1 MKRIZ	XYMO 37-33 YMM92 16-11 KLUC 9-8 XYMX 4-16 XYMX 4-16 XYMX 4-16 XYMX 4-16 XYMY 1-29 XMM92 1-29 XMM92 1-29 XMM92 1-29 XMM92 1-10 XMM92 1-1

Total Rep	You Need Some ports 219 9	2 %
Regional Reach E 92% S 94% M 86%	2	Paralle: Reach P1 929 P2 900 P3 960
W 96%	Pos P1	P2 P3 To
National Summary	2-5 0 6-15 7	0 0
UP 138 DEBS 48	16-40 41 Ons 4	81 59 18: 9 2 1
DOWN 0	Adds 2 Ch Adds 2 Total 56	5 3 1 4 0 99 64 21
ADDS 16		
PI	WEEE on MLAN 39 fr EC101 27-23 WSPE d-34	RQMQ d-27 PMR92 d-28 RLUC 25-18 PM104 25-22
BAST	98PXY 23-17	EPIV on ECAO 40-36
B104 d-29 WRKS 10-B E94 d-27	930 a-39 WPST 38-31 WNYZ 21-20	KRPR 27-24 BOY-PM 22-1 RDON 34-30
WHJQ d-25	WRCK 36-25 WRRZ 35-28	ERO OD
1100 20-14	Q106 d-30	P3
B94 30-26 PRO-PM d-33 0107 28-25	WBBQ 30-25	BAST
Q107 28-25 WAVA 25-22	MBBQ 30-25 B93 30-26 K98 d-38 MFMF d-21	WPRR 38-31 WWFX 26-20 103CIR d-27
SOUTH PHR99 24-16	XIIB a 195 a RXX106 on	95XXX d-36
Y95 26-24 KEBQ 28-23 KEBE 30-26 Y100 24-19	WXQB 31-23 WSSX d-35	WIRE 33-20
7100 24-19 B97 28-19	WBCY 27-20 WROQ d-32 X2106 29-27	100KET 4-28
B97 28-19 WGH 24-19 WNVE d-30 KITY 21-20		WTHT 34-26 WOMP 38-26 WFXX 30-24
Q105 18-16	G105 a - 34 KEEB d - 29 Q98 32-29 WINE 35-30 WESI 36-28 WAMS 23-19	SOUTH
MIDWEST 896 21-14	WKSI 36-28 WANS 23-19 WAYP 32-19	KAKS d-32 KQIZ 28-20 WKSF d-38
295 a 0102 a - 31	94TYX 8	WJAD 34-27 WSRX 34-29 WCGQ 34-27 WJMX 30-26
WNCI 28-26 WC7 Y 32-28	WQUT 37-32 WTNZ 31-24 WLAP 28-22 KKYK 24-20	
WHYT d-25 WZPL a-29 KBEQ on	E7011 29-25	Q104 30-26 WYRS d-30 RSMB 32-30
WRTI d-28 KDWB d-43	99WAYS 35-31 PM100 30-26	0101 26-19
WLOL 39-33 KNTR 22-15 WKBQ 9-6	WABB d-30 WBAM d-25	RNAN 35-28 WPFM 30-26 KIXY 39-29 Z103 d-32
WEST	WHRY 32-21 KBPM 32-26 KWES 0-34	KNIN 29-22 WHSL 31-23 WVBS 33-29
Y108 on KIIS 29-24	BJ105 29-25	MIDWEST
K22P 29-26 KKRZ 24-21 KXYQ a	WRVQ d-27	KYYY 37-33 WBNQ 33-28
FM102 32-29	KSAQ d-30 2102 35-28 KTUX d-34 WK2L 27-22	WBWB 38-29 WCIL d-32
KCPX 25-17 KKLQ 23-19	WELL 27-22	KQCR 36-30 WLRW 27-22 KCMQ 39-31
KMEL 28 fr KATD 28-24 KWSS 29-22	WEDD 32-28	Y94 30-25 KKXL 33-30 WA2Y d-39
KPLZ 33-22 KUBE 31-27	WPXR 31-28 WGTZ 38-34	KPRX 39-33 KPRR a
P1	KDWZ OR KRNQ 38-30 KZIO 35-29	99KG 35-32 KKRC 34-27 KWTO On
HOT103 20-16	KLQ a WIXX 30-24	WDBR 34-26 WSPT d-32
MPGC on 293 26-25 PMR96 21-15	KCPW on 2104 a-29 KQKQ 27-22 K293 29-25	KDVV a KPNW d-34
PMR106 24-21	W2OK d-29	WEST EGOT 36-29
		KTYA ON KUUB 40-35
WFLY 38-31	WEST NIVA d-22	KTRS a KFBQ d-28 KOZE 26-18
WFLY 38-31 Q100 36-25 WARB 31-27 WVSR 37-31 JET-FM &-27	KF95 40-26 KIYS on	XTMT 36-30 XIPN d-36
	CHED 0-29 KSND 34-24	KWNZ 27-24 KZOZ d-30
WHNE 40-37 WTIC 31-21	RMGX d-34 RYNO 39-36	SLY96 26-19 Y97 22-18 OK95 d-32



	First Deg				
LP: Wow	(Lond	on/F	PolyG	ran	7}
Total	Reports	50	21%		
			Pa		lel
Regional					ach
Reach	N&	A		P1	21%
E 18% S 23%				P 3	
S 23% M 11%				FJ	1,0
W 33%	Chart	Sum	mary		
334	Pos	Pl		P 3	Tot
	1	0	0	0	0
National	2 - 5	1	0	0	1
Summary	6-15	2	2	3	7
UP 26	16-40	10	15	7	3 2
DEBS 1	Ons	0	7	3	10
SAME 19 DOWN 4	Adds	0	0	0	
DOWN 4 ADDS 0	Ch Adds Total	13	2 4	13	5.0
ADDS 0	TOTAL	13		13	-
-	102		KLU	C 35	-34
PI	1 2		KCA	K 31	-27
			KKF	R 19	-17
RAST	RAST		R Z Z	0 24	-27
294 16-12	WFLY on		2	\mathbf{r}	
PRO-FM 24-21	WNNK 28-	25			
SOUTE	Q106 20-	19	BAS	7	
KRBE 14-14	SOUTS			E 17	
KHBE 14-14 KITY 22-22				E 17	
	WBBQ 40- B93 18-1				
MIDWEST	EXX106 3		800	LH	
WNCI 25-22	₩ K Q B 6 - 1			5 11-	
WET1 24-23	WSSX 16-	16	иЈи	x 33	
WEGE 20-16	WKSI 39-	38		l on	, ,
WEST	RBFM 23-	.1.2	KNA	N 15	-7
KIIS 32-29	BJ105 or		KID	WEST	
KCP x 9-5	K92 on				
KPLE 26-24 KUBE 24-20	MIDWEST		KPM	к оп	
			WES		
P1	RZ IO 34-	- 3 2			
•	NA NO OR		KTR	0 n	-23
HOT103 14-24	WEST		KTM	22	- 20
PWR106 27-24	KYNO 26	-27		21.	
	PWR92 2	3-22	OR 9	30.	- 2 7

		An ar
BARDEUX		
	iss (Synthicide	e/Enigma)
LP: Bold As Lo		
Total	Reports 101	428
		Parallel React
Regional Reach	NAA	Pl 441
E 36%		P2 391
M 25%		P3 401
W 61%		mary P2 P3 Tot
	1 0	0 0
National	2-5 1 6-15 3	1 0 3
Summary UP 41	16-40 19	22 13 54
DEBS 18	Ons 3	9 6 1: 5 11 1
SAME 19 DOWN 2	Adds 1 Ch Adds 0	3 1
ADDS 21	Total 27	43 31 10
	i	1
PI	WASS 25-20 WVSR on	ROY-PM 30-24 RDOW d-32
BAST	K104 a	XRQ d-28
CROI on	WTIC a-40 WEEE d-39	P3
Q107 d-30 WAVA 27-25	98PXY d-30 99GPM a	BAST
SOUTE	WMYZ on WRCK on	103CIR 28-23
PWR99 5-7		95XIL a
Y95 27-21	SOUTE	WOMP on
RESQ 30-27 RESE 37-36 B97 31-24	WBBQ 39-35 B93 a-37 K12B d-38	SOUTE
WHYE OR KITY 18-16	XXX106 28-27	MARS a
MIDWEST	MROQ on MESB 14-12	WEEK ON WCGQ 37-29
	Q98 on Wans a	298 a
92x 23-19 KBEQ d-30. WKBQ a	WEYP d-37 WAPE 25-20	XIBR d-36 XSMB on 0101 39-38
	WTHE d-36	KNAW 34-27
WEST	HOT105 6-5 XBFM 33-27	1103 a
Y108 on KIIS 21-16	BJ105 d-32 2102 39-35	WHSL d-35
XXXP 25-23 PH102 19-16	KTUX on	KIDWEST
KROY 24-20 KWOD d-25	MI DWEST	MCIL 27-25
RCPR 27-16 RRLQ 21-20	WGT1 4-39	WATY a
RMBL 16 Er RATD 6-5	KCPW 27-24 2104 23-19	KWTO A
KWSS 32-27	KKRO 0-31	KDVV a-18
P1	WEST	WEST
293 17-16	KF95 on RMGX 17-13	KUUB 29-22 KTRS on
PWR96 7-12	KYNO a-39 KQMQ on	XPBQ d-40
PWR106 18-14	KLUC 36-33 KYRK a	KHTZ 28-21
PZ	KCAQ 19-7 KKFR 28-23	SLY96 a Y97 32-26
		OK 95 a

BIG P						
Break	kaway	(A&M)				
LP: Bo	nk					
	Total	Reporta	88	3 7		
				P	aral	
Regio	nal					ac
Reach		N&	•		P1	23
E 22	-	LALOR V			P2	31
s 3 8					P3	60
M 47						
W 39		Chart		mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	
Natio		2 - 5	0	0	0	
Summa		6-15	3	2	9	1
UP	4.4	16-40	8	15	18	4
DEBS	5	Ons	3	14	12	2
SAME	3 4	Adds	0	2	1	
DO WN	1	Ch Adds	0	1	0	
ADDS	4	Total	14	3 4	40	8
		1 2773 4-3		1 500	7.1	
P1		WROQ 28-	2.0			
	•	R2106 21	-20	I KAR	5 29	-28

WPLY 37-32

	- a	KIIB d-37	SOUTE
- 1	P1	WROQ 28-28	
		R2106 21-20	KARS 29-28
1 -		ESS on	KQ12 38-37
# z	AST	WANS On	WJAD on
1		WZYP 38-36	WCGQ on
	KKS 21-20	94 TYR a-40	KISR 39-32
	94 on	WORI 22-19	KSMB on
	XOT 30-25	WTNZ 33-26	Q101 34-33
P	RO-FM 23-20	WDJX on	KNAN 27-25
		WHEY on	WPFM 24-19
81	0078	KBPM on	KIXY 8-7
1		KWES on	1
	EGL 28-27	K 92 a	MIDWEST
	95 11-10	KBAQ 37-36	
K	RBE 0-40	KTUX 29-28	KYYY 22-15
			WBNQ 17-14
K	I DWEST	MIDWEST	WB WB 22-21
			WCIL 17-9
1 2	95 10-15	g11g 30-30	KQCR on
	MMS 31-29	WGTZ 22-21	WLRW 26-25
	CIY on	WGRD 13-12	Y94 29-28
	KT I 11-9	KJ103 on	KKXL 39-37
K	DWB 28-35	W2 OK 32-28	WKFR 0-29
		KKRD on	KPRX A
	EST		KPHR on
		WEST	99KG on
	XYQ on		KKRC 26-23
	P1	KF95 17-13	WDB R on
10.0		KITS on	WSPT 33-27
1 '	$\langle \mathbf{A} \rangle$	KIKK on	KPMW 13-8
	ITS 18-18	CHED a	
1 "	110 10 10	KSND 31-29	WEST
	P2	KKFR d-30	
	1 6	KZZU 38-36	KGOT on
			KYYA 15-15
1 8	AST	P3	Knns ou
1 -			KTRS 19-13
1 0	100 on		KP8Q 25-25
	ET-FM on	RAST	KOZE 12-10
	104 23-19		KZFN 10-9
W	NNK on	WKPE 19-18	KHTZ on
		100KH1 on	K WN 2 21-19
8	OUTE	95XIL on	¥97 d-35
1	****		DK95 28-19
W	BBQ on		1
- 1 "			1
- 1			-
- 1			
- 1			
- 1			
- 1			
- 1			l .

	100	al Report			9% ara:	1161
Regio	on a 1	_				each
Reach		29	1		Pl	591
E 74					P2	801
S 79					P3	971
M 85						
W 75		Chart	Sum	mary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	(
Na~ Lo		2 - 5	0	0	0	(
Summa		6-15	0	1	0	1
UP	103	16-40	33	60	51	144
DEBS	41	Ons	2	11	6	19
SAME	20	Adds	0	9	6	1 5
DOWN	-	Ch Adds	1	7	2	10
ADDS	2 5	Total	36	88	6 5	189
P	-	WPMP d-3	0	1 ww	P X 31	-24
	-	WPMP d-3	0	1 ww	× 31	-24

ADDS 25	Total 36	88 65 18
600	WFMF d-30	WMFX 31-24
P1	XXXB 34-28 XXX106 on	103CIR a 95XXX 31-21
AATT	WKQB 29-24	WEND 4-22
	WBCY on WROQ 35-31	WIRI a WQCH 37-32 OR100 d-38
WXKS 35-29 294 d-31	MROQ 35-31 EX106 d-30 WHOE 34-29	OX100 d-38
WH.10 28-23	Q98 d-33 Q98 d-33	100KM1 d-26
CKOI on WEGK d-28		WTRT 30-21 WOMP d-37
CKOI on WEGK d-28 B94 24-20 PRO-PH d-29	WANG 37-34	WOMP 0-37
PRO-PH 0-29	WEYP 33-20	
SOUTH	WEYP 33-20 94TYX a-36 MQUT 34-28 WOXI 35-31 WTH: 36-31	SOUTE
PWR99 22-19 REGL 31-30	WOX1 35-31	KARS 27-25 EQ12 34-24
	WLAP 6-35 RKYR 27-24	WEST OR
Y95 d-38 897 33-29 MGN 30-24	KEOU a	MJAD 36-32 MERK d-35
WGN 30-24 WNVS 29-21	white on	
	99WAYS 33-26 HOT105 d-28	WJMX 39-31 898 32-29
MIDWET	WBAM on WNRY 31-25	KISR 34-27
896 a-30 195 d-30	Y107 a	Q104 a WYKS on
WHMS 32-27	RWES on WRVO a	X5MB 34-32 Q101 on
92X 28-26 WNCI 24-21	WRVQ a X 92 27-26	RNAN a
WCZY 34-30	KSAQ 26-25 2102 36-32	WPFH 31-27 KINY d-36
WZPL 31-28 WKTI 27-25	KTUX 35-29 WDLX a	2103 33-25
WEPL 31-28 WRTI 27-25 RDWB 36-26 WLOL 34-22 RRTR 28-18 WKBQ 22-16	WKZL 34-30	KNIN 25-20 WHSL 36-25
WLOL 34-22 KHTR 28-16	RIDWEST	WVB8 35-31
WKBQ 22-16		MI OWEST
WEST	MKDD a-33 KIIK 19-13	KYYY 36-32
Y108 d-29	WPXR 32-29 WGTZ 35-27	WBNQ 35-30
KIIS 31-26	KDW2 on	MB WB 33-2'8 KQCR a-34
KZZP on KKRS 29-25	KRNQ 35-32 WDTX on	WLRW 34-26
KKYQ 22-16	KZ 10 d-35	КСНQ d-35 194 27-23
KWOD 35-32 KCPX 30-25	WHEE &	KKKL 37-35
KKLQ 28-26 KWSS d-30	KLQ a WGRD a	WAZY d-38 KFRX a-38
KPLZ 34-28	W1KX 36-30 KCPW n	RPHR d-30 99KG 32-27
XUB € 33-28	KJ103 on	KERC 35-28
P2	KQKQ 30-29 KZ93 d-29	KWTO on WDBR 36-29
	WZOX d-31 WRQN a-29 KAY107 on	WSPT d-34
EAST	KAY107 on	KDVV 24-22 KFHW 38-26
Q100 35-24	KKRD 22-18 WHOT a-34	
WAEB 4-33 WVSR 35-35		WEST
JET-FM 35-28	WEST	KGOT 28-24
E104 d-26	KIVA 19-18	KUUB on
WERZ 34~28 WNNK d-38	KTYS 32-25	KTRS 31-27 KFBQ d-32
MEEE OR	KIKX 37-28	KOSE ON
WSPR d-32 98PXY d-23 99GFM 32-28	CHED m KSND 36-32	KTMT 38-34 KEPN d-33
99GFM 32-28	KYNO a-38	KHTZ a
93Q a-40 WPST d-33 WNYZ d-35 WRCK d-38 WKR\$ a-38	KYRK d-40	EXOZ 4-36
WNYZ d-35 WRCK d-38	FM104 d-29	SLT96 27-20 T97 28-22
WKRS a-38	RDON on R22U 33-28	Y97 28-22 OK95 39-30
Q106 d-34	KRQ d-30	
SOUTE	P3	1
WBBQ 33-28		1
WBBQ 33-28 893 34-30 K98 36-31	BAST	1
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	Total	Reason Reports	156	6 5		
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OWN		Ch Adds	1	0	0	í
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WXES 24-	10	WNOR 30-		100	IL 2	22-18
KRSE 20-		Q98 28-2		WTH	T 13-	-11
WHJO 21-		WINK 34-		WOM	P 21.	16
CKOI a-4		WKSI 29-		WFX	K 35	-33
B94 14-1	. 2	WZYP 18-				
PRO-FM 3	15-28	WOUT 25-		800	T	
		WTN2 26-	2 3			1.0
SOUTH		WLAP 27-			S 13-	
PWR99 19	17	KZOU 33-			F 30	
KEGL 26		WDJX 29-		HJA		
WGH 16-1		99WAYS 2		W2 K	x 31-	- 3 0
		WABB 24-			Q 22-	
MIDWEST		WBAM 29-		NJ H		-17
		WHHY 26-			30-	
Q102 29-	-26	Y107 26-	22	010	R 27	-18
92X 25~		KWES 24-	2 2		s 30	
WCZY 25		94 Z O D		010		
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WETI 7-5	5	RSAQ 22- RTUX 31-		WPF	H 17	-14
KDWB 29		KION 31-	30		Y d-	
MFOF 33		MIDWEST		WHS		-19
KHTR 20				WVB	5 31	- 2 8
WEBQ 14	-13	WKDD 13-			WEST	
WEST		KIIK 18-				
		WGTZ 20-		XYY	Y 20	-17
¥108 12	- 11	KDW2 20-		WBN	0 12	- 9
KKRZ on		WDT x 13-		WB 1		-10
KXYQ 20		KZ 10 21-			L 30	
KCPX 36		WMEE 26-			R 21	
KPLZ 27		KLQ 27-2		MLF		-28
KUBE 23	-19	WGRD 19-			20-	-29
D 2		WIXX 19-		KKS		-10
1 6		2104 22-		WKE		-21
		KJ103 17			X 26	
BAST		KQKQ 24- KZ93 24-		RPF	R 26	-21
		WZ OK 20-		997		-21
WFLY on		RAY107 3			C 25	
Q100 25	-21	KERD 26-		XWI	0 24	-21
		1		1		
	. Cont	inued On N	ext Co	olumn	_	

WVSR 31-27		WDBR 20-17
JET-PM 16-15	WEST	WSPT 32-29
K104 14-12		XFHW 31-22
WER# 21-19	KIVA 27-21	1
WNNX 23-13	KIYS 6-4	WEST
WTIC 26-25	KIRX 21-19	
WEEE 31-27	CRED on	KGOT 24-22
WLAN 34 fr	KSND 16-13	KUUB 24-21
WSPK 26-21	XYNO 21-16	KTRS 24-22
99GFH 23-21	KYRK 40-37	KPBQ 25-20
WPST 35-29	PM104 17-11	XOZE 18-14
WN YZ 6-40	K Z Z U 15-12	KTMT 2 8 - 2 4
WRCK 27-23		KSPN 48-35
0106 32-28	P3	KRTS 32-28
		KROS 31-24
BOTTE		SLY96 22-11
	SAST	Y97 30-24
WBB0 31-33		OR95 22-13
B93 24-23	WPRR 25-23	1

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LP: Lap Of Lu	IXUEV				
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				aral	101
	40)	-		ach
Regional		/		PR	418
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	Chart	Sum	mary		
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Summary UP 72	16-40	7	31	42	80
DEBS 19	Ons	8	10	10	28
	Adda	6	14	7	27
SAME 28	Ch Adds	3	2	0	5
ADDS 32	Total	25	63	63	151
BAST 194 a-35 WMJQ on CKOI on PRO-PM on	195 a Exk106 a WBCY 30- WROQ d-3 R1106 22- WHOR a Q98 on WINK 38-	-1.7		X en	

ADDS 32	Total 25	63 63 151
21	195 a	95XIL 23-19
	KXK106 a	WTHT 35-27
	WBCY 30-22	WOMP 32-22
RAST	WROQ d-36 X1106 22-17	WFXX on
	MHOK W	SOUTH
194 a-35	Q98 on	
WMJQ on CEDI on	WINX 38-35	KA KS 24-22
PRO-PH on	WESI a	KQ12 33-26
0107 a	WANS on	WEST 13-27 WJAD 12-26
-	WEYP 37-26 WQUT 32-29	WEEK A
SOUTS	WOKI 24-20	WCGQ 33-26
	WTN2 22-15	WJMX on
REGL a	WLAP a	B98 d-40
KRBE a	RZOU d-36	Q104 24-19 WYKS OR
897 d-31	WDJX a 99WAYS 30-25	KS HOB 29-26
WGH on	WERT a	Q101 a
	KWES A	NAM DO
KIDWEST	941 a	WPPH 23-17
Q102 a-34	K92 17-11	KIXY 30-1s
WHMS 36-31	KSAQ 35-28 KTUX d-35	RNIN a WHSL 20-17
MC3Y 24-17	KTUX d-35 W#2L d-26	WHSL 20-17 WVBS a
W%PL d-31	MRZL G-26	WAND O
KB EQ a	MIDWEST	MIDWEST
KDMB on		
MKB G = 30	WKOD 30-26	KAAA 35-58
WEST	KIIK 24-20	WBNQ 26-22
*****	KDWZ ON	WBWB 21-14 WCIL m
¥108 a	KRNQ a-40 WDTX 20-15	KQCR 35-28
RZZP on	KZ 10 d-36	WLRW 0-34
KXYQ on	WIXX 24-20	KCMQ on
RCPR 14-10 RATD d-35	KCPW a	Y94 26-19
KW8S 34-29	X104 13-8	KKXL 34-32
RPLZ d-34	KJ103 26-22 WZOK 16-7	WEPR on WAZY 36-29
RUBE on	EXED On	KFRX 40-35
10.2	****	KPHR a
1.7	WEST	99KG 40-36
		RERC 21-17
BAST	KF95 26-23	KWTO on
	KIYS 17-12 KIKK 35-29	WDBR 38-30 WSPT 40-30
WFLY on	ESND 28-23	KDVV a
Q100 d-33	PWR92 a	KFMW 34-25
WAEB OR JET-PM a	KYRK on	
X104 29-17	KCAQ 28-24	WEST
WERE 4-37	KDON on K11U 29-25	
WHER OR	XXXU 29-25	KGOT ON KYYA 14-9
WTIC a-38	D3	KUUS 13-11
WEER 39-36		KTRS 33-28
WSPK a 99GFH 34-33		KFBQ d-33
WPST 27-24	BAST	KO1E 35-29
WHYS 34-31	W	KTMT 32-29 KEPN 23-17
WRCK d-40	WPRR 30-28 WWFX 23-16	KHT2 d-40
	95XXX 37-30	KMM1 4-33
SOUTH	WIRE 4-37	K 2 O2. d-40
WREG 12-22	WIRE d-37 WQCM 30-24	SLY96 19-11
WBBQ 32-27	OX 100 on	¥97. on
WENT A	100KMI 28-23	OR9: 25-16

LP: Ch		p Alone				
Li . Oii				77		
	Total	Reports	183			
				P	azal	
Region	nal	-				eac
Reach		28	a .		21	4 9
E 721					2 2	B :
5 801	b.				P 3	9
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		Pos	P1	P2	P3	T
		1	0	0	0	
Natio	nal	2 - 5	0	0	0	
Summa	ry	6-15	3	2	3	
UP	111	16-40	20	72	53	1
DEBS	41	Ons	5	11	5	
SAME	22	Adds	1	6	1	
DO WN	0	Ch Adds	1	0	0	
ADDS	9	Total	30	91	62	1

FAST WXKS 16-13 294 25-18	KZZB d-34 195 30-21 KXX106 d-3 WKQB 30-26 WSSX 30-25	6	P	1
BAST WXKS 16-13	195 30-21 ************************************	6	P	2
BAST WXKS 16-13	KXX106 d-3 WKQB 30-26	6		
WXKS 16-13	WKQB 30-26		-	
WXKS 16-13				
			EAST	
	WBCY d-31			
	WROQ 30-24	- 1		28-25
WHJQ 30-27	KZ106 a	- 1		29-2
CKOI on	MN OR 31-28	- 1	WIEZ	
B94 d-27	Q98 d-32	- 1		28-18
PRO-PM 27-14	WINK 30-26		OK 10	
	WESI 37-29		100K	11 30-
SOUTH	WANS on		95 X I I	24-2
	WZYP 29-21	1	WTHT	22-1
PWR99 29-26	WQUT 35-31 WORI 28-24		WOMP	31-2
KEGL 32-29	WTNZ 24-19		WFXX	d-34
Y 95 23-20	WLAP 34-29			
KKBQ d-29	KKYK 26-23		SOUTH	В
KRBE 32-27 WGH on	KZOU 27-22			
KITY 35-33	99WAYS 34-		RAKS	22-1
KITI 33-33	FM100 8-30)		36-3
MIDWEST	WBAM d-26			d-39
	WHHY 28-24	۱ ا	MOCCO	38-3
WMMS 28-24	Y107 17-13			0-37
WNCI 30-27	KWES 25-23	1		34~31
WCZY 30-27	BJ105 on			35-3
W2 PL 30-26	942 d-30			28-2
KDWB 40-38	K92 26-25		WYKS	
WKBQ d-31	2102 d-37		KSME	27-2
	XTUX 39-31			31-2
WEST	WDLX 8-26	,		21-1
¥108 25-14	WEZL d-35			34-3
KIIS on				25-2
REEP a	MIDWEST			29-2
KKRZ 27-23				22-1
KXYO a-25	WKDD 23-1	7		34-2
KCPX 38-31	RIIR d-32		MARRI	32-2
XKLQ 29-27	WGTZ d-33		RI De	747
KMEL on fr	KDMZ a		-10-	201
RWSS on	KRNQ 39-3		EYY	40-3
KPL2 29-20	WDTX 25-2	1		38-3
KUBE 36-31	WMEE a			29-2



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Unde	r The	Milky Wa	V (A	rista)	
LP: St		•	, ,		,	
	Tota	l Reports	121	51	٠.	
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E 42		14 4			P 2	40%
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Natio		2-5	1	0	0	1
Summa		6-15	0	1	0	1
UP	44	16-40	14	26	3 2	72
DEBS	29	Ons	6	9	12	27
SAME	28	Adds	.3	8	8	19
DOWN	0	Ch Adds	1	a	0	1
ADDS	20	Total	2 5	44	5 2	121
P1	1	WRYZ 40-3	9	WTE	IT a	4.0

UP 44	16-40 14	26 32 72
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HEED TO	Total 25	44 52 121
	WNYZ 40-39	
Pi	MPCK on	WTHT a
		WFXX OR
	SOUTH	" A A A OH
BART	f	SOUTH
1	WBBQ 38-34	
WXXS 28-23	# 98 on	KAKS 35-31
Z94 a-34 CROI on	WBCY a	XQIZ d-40
PRO-FM on	WROQ m	WKSF on
FRO-FR ON	R8106 24-22 WANS d-35	WJAD 35-31
8 007 8	WZ YP 31-28	WEXX 37-36
	WAPE A	WCGQ 40-33
PWR99 a	WOUT d-38	Bys on
REGL d-35	WOXI 30-26	KISR d-38
Y95 28-22	WTH2 38-35	Q104 a
KRBE 34-32	KZ OU A	KNAN d-40
WGH d-27	99WAYS 40-37	MPFM 40-37
Q105 a	KWES .	KNIN d-39
WIDWEST	WRVQ A	WRSL d-37
HIDWEST	X 92 On	
WMMS 38-32	KSAQ 39-38 KTUK 36-32	MIDWEST
92X 35-32	WELL ON	KYYY on
WCZY d-40	011	MBNO ON
WZPL on	MIDWEST	WBWB 36-35
XDWB 35-33		WCIL B
WLOL 27-24	KIIK 32-29	ROCR d-40
WEST	WDTX d-25	WLRW on
WEST	KZ IO a	KCNQ on
7108 on	KLQ on	Y94 d-29
RERE A	WGRD on WIXX d-37	KKXL d-40
KATO d-26	Z104 36-34	KFRX a
RCPX OD	KJ103 d-40	KP HR on
KATD 32-28	10103 0-10	99KG d-40 KERC 29-26
XWSS 35-32	WEST	WDBR 37-32
KPLI on		WSPT d-38
KOBE 4-36	KF95 36-30	XFMW 36-31
D1	KIYS 19-14	
••	KIKX d-37	WEST
\	RSND 39-36 PWR92 d-30	
RITS 4-4	KYRK on	KGOT d-38
	PM104 d-30	RTYA a
P2	KEEU 36-33	KUUB on KTRS 36-34
		KFBQ 39-37
	152	ROZE d-35
BAST		KTMT d-39
0100 4 4:		KZFN 37-25
Q100 d-39 WAEB 36-32	EAST	KHT2 31-25
WVSR on	WWF X 40-28	XWNZ a
JET-FM 31-20	95XXX 36-28	KZ OZ on
K104 a	OK100 39-30	SLY96 a
WERZ 33-31	100KHI a	Y97 on OX95 27-18
WEEE on	95x1L d-37	U.73 67-18
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	ALIE C	<mark>OLE</mark> lac (EMI-M	lanh	attan)	
	verlasti				,	
		1 Reports	203	85		
				P	ara	llel
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		Pos	P1	P 2	P 3	Tot
		1	1	0	2	3
Nati	onal	2 - 5	7	31	24	62
Summa	ary	6-15	22	51	30	103
UP	166	16-40	15	11	7	3 3
DEBS	0	Ons	1	1	0	2
SAME	29	Adds	0	0	0	0
DO WN	8	Ch Adds	0	0	0	0
ADDS	0	Total	46	94	63	203
Pi	1	WNYT 12-6 WRCK 8-6		KOY	R 10-	5-23

			3 1		
Summary	6-15	22	51	30	103
UP 166	16-40	15	11	7	3 3
DEBS 0	Ons	1	1	0	2
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ADDS 0	Total	46	94	63	203
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PI	WNYI 12-6			R 10-6	
	WRCK 8-6			PM 2	
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EAST	Q106 7-5			20-16	
	SOUTH		-		
B104 29-25 WXKS 9-7	50011		1 2	\mathbf{r}	
294 7-5	WBB0 5-5				
WESE 11-8	B93 6-5				
WMJ0 6-4	R98 12-11		BAST	г	
WBLI 12-9	WFMP 11-9				
CKOI 39-33	KZZB 8-6			7-5	
PMR95 5-3	195 20-19			17-1 IR 13	
2100 12-10	KXX106 9-B			X 33-	
WEGX 11-6	WSSX 8-5			B-6	25
PRO-FM 9-7	WNOR 5-4			4-4	
Q107 12-9	KEZB 11-11			4-3	
SOUTE	098 8-4			0 10-	7
BUUTA	WINK 8-8			3 - 2	
Y95 15-30	WEST 6-3			7 - 3	
KKBQ 9-7	WANS 10-9		WPXX	9-6	
ERBE 17-8	WZYP 11-7			_	
B97 25-30	94 TYX 8-7		8007	н	
WNVZ 28-26	WAPE 8-6		FA FC	3 - 2	
KITY 8-7	WQUT 7-6 WORI 2-2			6-4	
Q105 23-22	WTNZ 11-11			11-7	
MIDWEST	WLAP 8-5			7-5	
HIDMEST	EEYE 11-11			9-6	
B96 5-3	XZ 00 4-3			3-1	
295 2-1	WDJX 8-5			5-4	
Q102 19-18	99WAYS 9-6			23-23	
92x 11-8	PM100 3-3			4-3	
WNCI 12-7	WABB 7-6			9-8	
WCZY 13-10	WB AM 13-6			9-7	
WHYT 12-8	WHHY 9-7 RBFM 15-11			11-4	
	7107 21-21		KNAN		
WIPL 23-21 KBEQ 24-24					

KDWB 20-20	NJ105 21-20	WPFH 3-1
KHTR 10-7	942 24-23	KIXY 11-10
WKBO 3-9	K92 7-7	2103 15-12
	KSAQ 7-4	KNIN 8-6
WEST	2102 9-6	WHSL 6-4
	KTUK 13-12	WVB5 9-7
KIIS 10-8	WDLX 15-13	1
KZZP on	WE2L 15-9	KIDWEST
KKR2 5-2		
PM102 13-12	KIDWEST	KYYY 9-5
KWOD 21-17		WB NQ 4-2
KCPX 21-21	K11K 3-3	WB WB 1-8
KKLQ 13-11	WPXR 11-13	WCIL 16-15
KHEL 29 fr	WGTZ 4-4	KQCR 6-5
EATD 14-34	KDWZ on	WLRW 14-15
KWSS 12-10	RZ 10 7-5	KCHQ 8-6
KPL2 6-3	WMEE 14-7	KKXL 24-23
RUBE 6-5	XLQ 9-6	WKFR 16-8
	WIRX 9-8	WATY 29-23
P1	KCPW 22-19	KFRX 20-19
A	8104 7-7	KPBR 18-15
	KJ103 13-7	99KG 6-5
HOT103 9-8	KQKQ 15-12	KWTO 11-9
793 15-15	KZ93 30-26	WDBR 8-6
PWR106 19-17	WZOK 17-13	WSPT 10-10
	WRQN 12-10	XDVV 16-14
P2	XAY107 10-6	KFHW 11-11
	KERD 4-3	
BAST	WHOT 17-10	WEST
400	WEST	KGOT 17-11
WPLY 7-5		KYYA 24-21
Q100 7-3	KIVA 7-5	KUUB 14-13
MARB 38-38	KF95 8-5	KTRS 22-10
WVSR 8-5	KIKX 4-3	KPBQ 9-4
JET-PH 7-5	CHED 30-20	KOZE 33-28
WNNE 9-4	KSND 12-9	KTMT 10-5
WTIC 12-13	XMGX 13-10	XZFN 15-13
WEEE 11-5	XYNO 22-10	KHT2 3-3
WLAN 7 fr	PWR92 13-12	KWN2 5-5
KC101 9-8	KLUC 18-15	KEOE 16-8
WSPK 18-9	KYRK 22-13	SLY96 12-5
98PXY 3-3	FM104 6-4	Y97 9-8
99GPM B-5	RPIV 11-9	OK 95 13-4
930 4-3	RCAQ 8-8	

98PXY 3-3 99GPM 8-5 93Q 4-3	PM104 6-4 RPIV 11-9 RCAQ 8-8	Y97 9-8 OK95 13-4
THE COURT		
THE COVER		
	e (The Fever/S	Sutra)
LP: Show Me		
Total F	Reports 56	2 3 %
		Parallel
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Reach E 26%	N&A	P1 31 1 P2 25 1
E 26% S 28%		P2 250
M - 58		., .,.
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National	2-5 1	1 0 2 3 0 4
Summary	6-15 7	5 1 13
UP 29	16-40 6	12 2 20
DEBS 2	Ons 2	4 5 11
SAME 17	Adds 1	3 1 5
DOWN 2 ADDS 6	Ch Adds 1 Total 19	0 0 1
ADDS 6	TOTAL 19	28 9 36
P1	WPGC a PWR96 12-18	WEST
$\overline{}$	[27]	XF95 on
BAST	- 63	KMGX 7-4 KYNO 25-21
WXES on	BAST	KOMO d-29
WKSE a-28 WEGK 22-14		KOY-FM 27-20
	WFLY 8-6 WTIC 23-20	KDON 1-1 KRQ 17-14
SOUTH	WSPK 25-18	
PWR99 26-23	99GPM on WPST 21-16	125
Y95 3-2 KRBE 29-28	WNYI On	
Y100 15-13	WRCK on	BAST
XITY 1-1	SOUTH	WOMP on
MI DWEST	MBBQ 37-37	SOUTE
WHYT OR	WBBQ 37-37 B93 13-11 X98 22-18	B98 40-36
WEST	X22B d-35	KSMB 19-15
	KEZB 17-15	RIXY .
EZZP 14-10 PH102 9-8	WAPE a	MIDWEST
KROY 21-19	HOT105 3-4 KBFH 17-12	WCIL on
KWOD 20-16 KMEL 20 fr	BJ105 30-26 2102 17-16	99% G on
KATD 15-14 KWSS 15-13	KTUX 23-17	WEST
KWBB 15-13	WDLX a	
TAT I	MI DWEST	KTRS on KFBQ 38-38
~	1	KHTE on
HOT103 16-14		



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KDWB 5-1	WBAM 3-1	WYES 4-2
WLOL 3-1	WRHY 3-2	KSMB 4-1
KHTR 5-1	KBFM 6-4	0101 3-12
WKBQ 1-4	Y107 2-1	KNAN 3-3
	KWES 2-2	KIXY 21-2
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	WRVO 8-7	KNIN 3-3
KIIS 1-1	X 92 4-4	WHSL 3-1
K Z Z P 1-1	KSAQ 3-2	WV85 3-2
KKR2 4-12	Z102 12-30	1 1100 3-2
K XYQ 3-11	KTUX 5-13	MIDWEST
FM102 4-3	WDLX 2-1	H. D. B. S.
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KWOD 1-2		WCIL 2-7
KKLQ 2-2	MIDWEST	KOCR 3-2
KATD 2-2		WLRW 7-14
KW65 3-3	WKDD 14-24	KCMO 4-2
KUBE 1-2	KITK 12-28	Y94 8-4
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La I	KDWZ 2-1	WEER 7-9
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	WDTX 16-23	KPRR 1-1
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WE RZ 5-5	WEST	SLY96 4-6
		¥97 3-7
	KIVA 2-1	QE 95 4-2

OEELE

DEELE		
Two Occas	ions (Solar/Ca	nito()
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Total	al Reports 19	
1,		Parallel Reach
Regional Reach		P1 82%
E BOS	1 3	P2 85 %
S 88		P3 72%
M 684		
W 828	Chart Sum	mary
	Pos P1	P2 P3 Tot
1	1 4	2 0 6
National	2-5 8	19 2 29
Summary	6-15 15 16-40 20	31 12 58 35 27 82
UP 134	Ons 0	3 1 4
DEBS 15 SAME 16	Adds 1	1 3 5
DOWN 14	Ch Adds 2	2 3 7
ADDS 12	Total 50	93 48 191
B104 11-5 WXKS 11-9 E94 d-28 WKSE 27-24	RC101 15-10 98PRY 6-6 99GPM 30-19 93Q 32-28 WPST 34-27 WNYZ 20-19 WRCK 15-11 WKRE a-30 Q106 24-14	CHED d-27 KSMD 20-12 KMGK 11-21 KYNG 11-6 KQMQ 25-20 PWR92 17-15 KLUC 5-5 KYRK 8-5 PM104 24-19
MBLI a-23 PMR95 15-13 E100 9-6 WEGX 25-23	SOUTH	KPIV 24-19 KCAQ 4-2 KKPR 2-4
B94 27-22	WBBQ 4-9 B93 7-6	KOY-FM 8-5
PRO-FM d-26 0107 17-16	R98 2-6	KDON 6-5 KRO 1-1
WAVA 9-8	WFMF 30-23	1
SOUTH	RZZB 7-5 RXX106 7-18	
	WKQ8 12-3 WSSX 29-15	EAST
PWR99 9-21 Y95 8-27	WBCY 3-3	
KKBQ 7-6	WROQ 22-14	WPRR 31-21
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WNVZ 22-19 KITY 5-4	WKS 1 20-10	95XIL 40-36
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MIDWEST	94TYX 21-16	
	WTNE 4-3	SOUTE
B96 11-10 295 25-21	WLAP 18-13 KKYK 15-13	KAKS 21-20
0102 33-27	KZ QU 7-5	KQ12 22-14
92X 22-18	WDJX 28-16 99WAYS 26-20	WKSF 23-17 WJAD 24-20
WCZY 19-18 WHYT 9-9	FM100 d-23	WE KX 20-17
W2 PL 32-27	HOT105 5-3	WCGO 20-16

MCZY 19-16 MINTY 9-9 MINTY	MCZY 19-16 MINTY 9-9 MIPL 132-27 MIPL 132-27 MIDL 6-15 M	92X 22-1B	MDOX 28-10	AND BULL
MRYT 9-9 MRYT 9-9 MRYT 9-1 MRYT 9-9 MRYT 19-8 MRYT 19-1 MRYT 19-	MET 9-9 MET 13-9 MET 13-9 MET 20-13 MET		99WAYS 26-20	WJAD 24-20
MEDI 13-2-27 MOTIOS 5-3 MCOQ 20-1-6 MARM 6-27 MARM 6-27 MARM 6-27 MCOQ 20-1-6	MEDI 13-2-27 MOTIOS 5-3 MCOQ 20-1-6 MARM 6-27 MARM 6-27 MARM 6-27 MCOQ 20-1-6			
RREG 11-8 MADB A-27 WANK 42-13 WEST WEST WINN 78-1-16 KMYE 3-3 STATE 30-24 MIN 78-2-19 MIN 78-2-2	RREG 11-8 MADB A-27 WANK 42-13 WEST WEST WINN 78-1-16 KMYE 3-3 STATE 30-24 MIN 78-2-19 MIN 78-2-2			
MANG 0-15 WEST WIST WHIT 24-10 RANG 23-10 RANG 23	MANG 0-15 WEST WIST WHIT 24-10 RANG 23-10 RANG 23			
WEST MRHY 24-13 RISK 18-14 RISK 18-1	WEST MRHY 24-13 RISK 18-14 RISK 18-1			
WYES 27-21 WYES 27-22 WYE	WYES 27-21 WYES 27-22 WYE		WHHY 24-13	KISR 18-14
V108 2-1	V108 2-1	WFG F	KBFM 25-18	
NAME 1-10 NAME	NAME 1-10 NAME	WB31	XWES 3-3	WYKS 27-21
NETIS 12-0 SAL 22-19 NAVO 12-0 NAVO NAV	NETIS 12-0 SAL 22-19 NAVO 12-0 NAVO NAV		BJ105 6-4	KSMB 16-14
## ## ## ## ## ## ## ## ## ## ## ## ##	## ## ## ## ## ## ## ## ## ## ## ## ##		942 22-19	Q101 d-35
KRRE 50-24 K82 21-19 KIXY 7-3 KROY 6-2 KROY 6	KRRE 50-24 K82 21-19 KIXY 7-3 KROY 6-2 KROY 6			KNAN 23-16
PANDS 1-5 ROYS 4-7 RO	PANDS 1-5 ROYS 4-7 RO		X 92 21-19	KIXY 7-3
TOWN 1-0 MOLX 21-12 MSEL 19-16 MSEL	TOWN 1-0 MOLX 21-12 MSEL 19-16 MSEL		2102 6-2	KNIN 12-7
NMOD 4-6 KRED 10-12 KR	NMOD 4-6 KRED 10-12 KR			WHSL 19-16
MERCH 4-32 MERCH 4-32 MIDWEST	MERCH 4-32 MERCH 4-32 MIDWEST		WDL X 21-12	WVBS 23-21
MIDWEST MIDWEST MRND 31-3 MRND 33-32 MRND 33-32 MRND 33-32 MRND 33-32 MRND 33-32 MRD 42-32 MRD 42-32 MRD 42-32 MRD 33-3-3 MRD 33-3-3 MRD 33-3-3 MRD 42-3	MIDWEST MIDWEST MRND 31-3 MRND 33-32 MRND 33-32 MRND 33-32 MRND 33-32 MRND 33-32 MRD 42-32 MRD 42-32 MRD 42-32 MRD 33-3-3 MRD 33-3-3 MRD 33-3-3 MRD 42-3			
MIDWEST MIDWEST MIDWO 3-36	MIDWEST MIDWEST MIDWO 3-36			MIDWRST
MRMO d-16 MRMS 1-1 MRM 2-1 MRM 2	MRMO d-16 MRMS 1-1 MRM 2-1 MRM 2		MIDWEST	
MODD 33-32 MODE 6-33 MORRH 10-8 MODE 6-33 MORRH 10-8 MOTE 28-22 KNOW 20 MOTE 28-22 KNOW 20 REMO 16-12 MORE 2-3 ROW 2-1 ROW 2	MODD 33-32 MODE 6-33 MORRH 10-8 MODE 6-33 MORRH 10-8 MOTE 28-22 KNOW 20 MOTE 28-22 KNOW 20 REMO 16-12 MORE 2-3 ROW 2-1 ROW 2			WBNO 4-36
NASS 1-1 FULL 1-2 FULL	NASS 1-1 FULL 1-2 FULL		WEDD 33-32	
MYSH 10-8 MOTT 103 17-15 MOTT 103 17	MYSH 10-8 MOTT 103 17-15 MOTT 103 17			
MOTT 28-2 2 ROTION 17-15 MOTTON 17-15 MOT	MOTT 28-2 2 ROTION 17-15 MOTTON 17-15 MOT			
NOVI ON REND 16-12 MAKE A MAKE A 4-27 MAKE A 4-28 MAKE A 4-29	NOVI ON REND 16-12 MAKE A MAKE A 4-27 MAKE A 4-28 MAKE A 4-29	KUBE d-33		
RATIO 117-15	RATIO 117-15	E2 4		
Notion 17-15 Numer d-27 RFPX d-34	Notion 17-15 Numer d-27 RFPX d-34			
NOT 10 1.7 - 15	NOT 10 1.7 - 15	A		
MOTION 17-15 MIXX a MIXY O d-29 MIXX a MIXY O d-29 MIXY A MIX	MOTION 17-15 MIXX a MIXY O d-29 MIXX a MIXY O d-29 MIXY A MIX			
WFOC 2-1 \$253] 1-8 \$2.04 21-16 \$KOV a-30 \$KO	WFOC 2-1 \$253] 1-8 \$2.04 21-16 \$KOV a-30 \$KO			
293 31-8 2104 21-16 KOVV a-30 KOVV a-30 KOV a	293 31-8 2104 21-16 KOVV a-30 KOVV a-30 KOV a			
PAPRS 3-2 PAPRIOS 4-2 RORO ON RE93 4-28 WSOX 4-34 RAY107 on RAFD 1-0-10 RAFST WFLY 16-8 WYDY 16-8 WYDY 16-8 RYD 2-2-2 RYD 3-2-2 RYD 3-2-	PAPRS 3-2 PAPRIOS 4-2 RORO ON RE93 4-28 WSOX 4-34 RAY107 on RAFD 1-0-10 RAFST WFLY 16-8 WYDY 16-8 WYDY 16-8 RYD 2-2-2 RYD 3-2-2 RYD 3-2-			
PARTIO 4-2 RAST MAST	PARTIO 4-2 RAST MAST			NOVV M-30
RAST Rep3 d-28 ROT a-39 RAY107 on REPA Pol-10 REP REP3 REP	RAST Rep3 d-28 ROT a-39 RAY107 on REPA Pol-10 REP REP3 REP	PWR106 4-2		
MAST WCOX d-34 KGOT a-39 KAY107 on KTA a	MAST WCOX d-34 KGOT a-39 KAY107 on KTA a			WEST
XAST XAY107 On XYYA a XAY107 On XAYA a XAY107 On XAYA a XAY107 On XAYA a	XAST XAY107 On XYYA a XAY107 On XAYA a XAY107 On XAYA a XAY107 On XAYA a			#COM - 30
#RAST KRRD 19-10 KTRS 16-14 WHOT 28-21 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR 13-8 KTR 13-12 KT	#RAST KRRD 19-10 KTRS 16-14 WHOT 28-21 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR NO RKT2 15-12 KTR 13-8 KTR 13-12 KT			
MHOT 28-21 KEPN ON KRT. 16-12 KWS 11-6 KWS 121-15 KWS 121-15 KWS 11-6 KRT. 16-12 KWS 11-6 KRT. 16-12 KWS 11-6 KRT. 16-12 KWS 12-6 KRT. 16-12 KWS 12-28 KRT. 18-12 KRT	MHOT 28-21 KEPN ON KRT. 16-12 KWS 11-6 KWS 121-15 KWS 121-15 KWS 11-6 KRT. 16-12 KWS 11-6 KRT. 16-12 KWS 11-6 KRT. 16-12 KWS 12-6 KRT. 16-12 KWS 12-28 KRT. 18-12 KRT			
WEST RHTE 18-12 WEST RETT-118-8 RIO4 35-27 RNNK 32-28 RF95 31-28 RF97 91-28	WEST RHTE 18-12 WEST RETT-118-8 RIO4 35-27 RNNK 32-28 RF95 31-28 RF97 91-28	EAST		
MPLY 16-8 WEST KNW2 13-8 FLOT 8 FLOT	MPLY 16-8 WEST KNW2 13-8 FLOT 8 FLOT		#HOT 28-21	
MVSR 21-15 JET-FM 12-8 R104 35-27 R104 35-27 RFP5 31-28 MTIC 4-2	MVSR 21-15 JET-FM 12-8 R104 35-27 R104 35-27 RFP5 31-28 MTIC 4-2		****	
JET-FM 12-8 KIVA 18-11 SLY96 34-25 NNNK 32-28 KF95 31-28 F97 19-15	JET-FM 12-8 KIVA 18-11 SLY96 34-25 NNNK 32-28 KF95 31-28 F97 19-15	WVSR 21-15	WEST	
RIO4 35-27 WNNK 32-28 WTIC 4-2	RIO4 35-27 WNNK 32-28 WTIC 4-2	JET-FM 12-8		
WNNK 32-28 WTIC 4-2	WNNK 32-28 WTIC 4-2	K104 35-27		
		WNNK 32-28	X795 31-28	197 19-15
WKEE 19-12	WEEE 19-12	WTIC 4-2		
		WKEE 19-12	1	
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Pour Some		n Me	9		
LP: Hysteria	(Me	rcur	y/Pc	lyGi	ran
Total	Reports	99	411		
	•		P	aral	1 e
Regional				Re	ac
Reach	N&	4		P1	20
E 40%	14.0			P 2	42
S 50%				P 3	61
M 40%					
W 31%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2 - 5	0	0	0	
Summary	6-15	1	1	0	
UP 19	16-40	3	18	17	
DEBS 21	Ons	3	7	11	2
SAME 21	Adds	5	15		3
DOWN 0	Ch Adds	0	5	2	
ADD6 38	Total	12	4 6	41	9
			WEP		

ADD6 38	Total 12	46 41
630	195 a	WEPE .
	WKOB on	WIR2 37-24
	WSSK a WBCY a-26	95xIL 37-3
BAST	X2106 28-24	WTRT d-37
2100 on	WNOK a	WFXX on
PRO-FM a	Q98 on	SOUTH
	WINK d-36 WKSI d-40	20011
SOUTH	WANS a	KARS on
KEGL 18-15	WZYP d-34	MKSF on
Y95 d-16	94TYX a-39	WJAD d-40
MGH a	WQUT 36-27	WJMX 0-39
MIDWEST	WOKI &	898 a-33
	WTN2 a-37	0104 a
295 a	KKYK a KZOU d-35	RSMB on RNAN 40-33 RIXY d-26
WMMS a WZPL d-35	HOT105 a	RIXY d-26
WKBQ a	Y107 a	WHSL d-40
	K 92 28-27	MIDWEST
WEST	RSAQ 19-13 RTUX d-40	
EXYQ on	WDLX d-21	MBNQ 39-34
KCPX d-39		WCIL d-19
KPLZ on	MIDWEST	WEFE OR
200	WPXR 26-22	WAZY a
124	WDTX 21-19	KYRK a
	RLQ 4-35	KPHR 32-28 KKRC on
BAST	WGRD . KJ103 37-26	KWTO on
WFLY on	KONQ d-26	MDBR on
Q100 a	WZ OR A	MSPT a XYMW 40-27
MAEB d-40	WEST	A7 HH 10-27
JET-FH 4-32	WEST	WEST
K104 40-23	KTYS 38-29	
WSPX on	KIKK on	KGOT on
99GFH &	XZZU a	KTRS
WRCK a	D3	KPBQ 27-24
**** *-3*		RIFH d-34
SOUTE		KRTE On
	BAST	KZOZ d-39
WBBQ on R118 36-30	103CIR a	SLY96 a
X *** 30-30	95XXX d-37	OR95 36-26
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E.U.					
Da' Butt	(EMI-Mani	hatta	n)		
	Daze" Sou				
Tota	1 Reports	54	2 3	-	
			P	aral	
Regional					each
Reach	N&	•		P1	384
2 8 %	140	_		P 2	238
314				P 3	98
4 118					
V 186	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	1	0	0	1
National	2-5	1	2	0	3
Summary	6-15	4	2	0	6
JP 25	16-40	11	1 4	2	27
DEBS 10	Ons	3	3	2	8
SAME 10	Adds	3	4	2	9
OOWN 0	Ch Adds	0	0	0	0
DDS 9	Total	23	25	6	5 4

DOWN 0 ADDS 9	Ch Adds 0 Total 23	0 0 0 25 6 54
### ##################################	B93 28-24 R98 35-30 R228 a KXX106 13-4 MCD d-27 WNOX d-34 RE28 on 947YX d-35	MIDWEST MGT2 34-31 T104 30-21 MEST FMCX 27-23 TCQ 29-21 KEFR 22-18 PB TAST 103CIR 30-17 SOUTH KARS on B98 a KSRD a SSRD a KIDWEST WEST KREI OH

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A	nyti	ning r	or Y	ou (Er	DIC)			
LF	: Le	t It Loc	ose					
		Tot	al Re	ports	23	97	t	
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	ach			- 1			Pl	93
E	96						P 2	98
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M	98							
W	98			hart	Sur	nmary		
				Pos	P1	P2	P3	To
				1	10	22	15	4
Na	tic	nal		2-5	18	55	38	11
Su	mma	ry		6-15	19	27	12	5
UP		209	1	6-40	10	3	1	1
DĖ	BS	1		Ons	0	1	0	
SA	ME	19		Adds	0	0	o	
DO	WN	2	Ch	Adds	0	0	ō	
A D	ne	0	7	Cot al	5.7	100		22

| PWR92 2-1 | KUDC 2-2 | KTRK 10-3 | FK104 11-9 | KF10 11-9 | KF10 11-9 | KF10 7-3 | KFR 6-2 | KFR 6-2 | KFR 6-2 | KFR 6-2 | KFR 2-2 | FFR 6-2 | KFR 2-2 | K

WPRR 5-1 MMPX 10-4 103CIR 5-1 95XXX 9-3 MKPE 13-9 MIX1 6-5 0X100 27-22 100KHI 3-1 95XIL 2-1 MTHT 6-3 MOMP 13-6 MOMP 13-6

SOUTS

##8T # 16-7 ##8T # 16-7 ##8T # 16-7 # 17-8 # 17-8 # 17-8 # 17-8 # 17-8 # 17-9 #

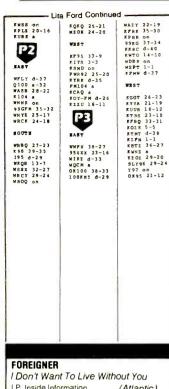
UP 209	16-40 10
DEBS 1 SAME 19	Ons 0 Adds 0
DOWN 2	Ch Adds 0
ADDS 0	Total 57
P1	98PKY 2-2 99GFM 6-2
•	93Q 7-5 WPST 5-1
BAST	MNY7 3-2
B104 24-17	WRCK 2-1 WKRZ 14-6 Q106 5-2
B104 24-17 WXRS 3-1 E94 20-13	Q106 5-2
WKSR 14-11	SOUTS
WMJQ 8-3 WBLI 11-5 PWR95 9-7	
PWR95 9-7	WBBQ 7-1 B93 3-2 K98 10-3
X100 16-R	K98 10-3 WFMF 8-3
WEGX 6-5 B94 12-6 PRO-FM 1-1	#2 18 9-7 195 12-7
Q107 22-18	195 12-7 KXX106 18-11
WAVA 12-11	WKQB 1-1
SOUTH	WSSX 4-1
PWR99 6-11	WBCY 20-15 WROQ 18-12
KEGL 19-16	WNOK 6-5
Y95 5-5 KKBQ 2-1	G105 7-3
RRBE 7-2 Y100 23-23	098 5-2
B97 15-10	MRQQ 18-12 RZ106 18-14 WNOK 6-5 G105 7-3 REZB 1-1 Q98 5-2 WINK 4-2 MKSI 11-4
WGH 5-5	WEST 11-4 WANS 8-4 WEYP 9-6 94 TYX 9-4
RITY 4-2 Q105 3-1	94TYX 9-4
	WAPE 3-2 WQUT 14-8 WOKI 36-16
MI DWEET	WOW! 16-16
896 6-4 195 24-18	
0102 17-12	KKYK 6-3
92x 5-1	KYK 6-3 ELOU 5-2 MDJX 6-1 99MAYS 6-1 FM100 7-4 WABB 3-3
WNCI 7-4	PH100 7-4
WHIT 17-7	WARR 3-3
WZPL R-1	WBAM 8-4 WHHY 7-3
KBBQ 20-17 WET1 25-21	7107 4-2
EDWB 22-14 HLOL 12-4	KWES 13-8
WLOL 12-4 KHTR 12-5 WKBQ 20-14	W88Y 7-3 B8FM 4-3 Y107 4-2 FMES 13-8 BJ205 9-6 94E 15-11 WRVQ 9-4 E92 6-1 E6AQ 4-3
WEST	WRVQ 9-4 K92 6-1
Y108 1-2	KSAQ 4-3
Y108 1-2 KIIS 3-2 KIIP 10-9	XSAQ 4-3 2102 14-11 XTUX 3-2
KKRZ 2-1	WDLX 17-7 WXXL 6-3
KXYQ 10-8 FH102 2-1	MIDWEST
KROY 1-1	WEDD 2-1
KWOD 8-5 KCPX 7-6 KKLQ 9-7 KMEL 6 fr	KIIK 2-1
KMEL 6 fr	WPYD 4-1
	KDW1 12-8
KWSS 9-4 KPLZ 3-2 KUBE 3-1	KRNQ 7-5 KZIO 6-1
P1	WMEE 12-5 KLQ 14-7
	WGRD 23-19
~	WIXX 3-2 RCPW 10-7
BOT103 40-31 293 11-10	RCPW 10-7 Z104 15-11 KJ103 5-4
PWR106 9-5	KOKO 7-2
P2	KZ93 8-6 WZOK 22-17
	WRON 7-6

KIVA 10-4 KP95 11-3 KIY8 10-9 KIKX 3-1 CRED 10-7 KSND 5-1 KMGK 9-5 EYNO 5-1 KOMQ 7-4

WEST

Kiss Me I	Deadly (RC)	4)			
LP Lita For		'/			
10	otal Report	5 14	2 5	98	
			1	Para	11e1
Regional	33	9		R	each
Reach				Pl	39%
E 468				P2	54 %
S 698	BREA	KE	R	P3	888
M 56%					
W 638	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	2	2
National	2 - 5	1	1	2	4
Summary	6-15		7	5	3 4
UP 75	16-40		3.3	38	82
DEBS 22	Ons	3	9	6	18
SAME 22	Adds	6	8	6	20
DOWN 1	Ch Adds	1	1	0	2
ADDS 22	Total	24	59	59	142

	Adds		8	6
	Ch Adds	1	1	0
ADDS 22	Total	2 4	59	59 1
	1		1 000	
P1	KZ106 d-			IL a
	WNOK 27-			T 36-29 P d-38
	G105 a		WEX	
EAST	Q98 27-2 WKSI d-3		~ F A	^ 4
	WANS 38-		800	r n
B104 a	WZ YP 22-		200	
WXES 34-27	94 TYX a	10	KAK	S 31-21
1100 a-30	MOUT 30-	26		P 38-31
PRO-FM a	MORI 39-			D 37-34
Q107 a	WTNZ 20-		WIR	x 35-31
	MABB A		WCG	2 a
SOUTE	WBAM a			x 38-35
	WHHY 34-	2 9		37-32
PWR99 27-24 Y95 4-3	KBPM d-4			Ra
KKBO d-33	Y107 23-			29-22
WGH 17-15	KWES 16-	9		3 on
KITY on	94 Z on			38-37
0105 27-19	WRVQ 17-			¥ 17-10
4	K 92 on			1 13-9
MI DWEST	KSAQ 33-	2 3		3-2 34-28
	Z102 on KTUX 25-			35-30
295 20-17	WDLE d-21			d-32
MMMS 4-35	WELL OF	,		M 35
WEPL 27-23	ant on		MID	TEST
WLOL a	MIDWEST			
		- 1		21-18
WEST	WP XR a	1		on (
	KDWZ OR			39-34
K22P d-29	KRNQ 34-2	2.3		d-32
KKRZ 31-28 KKYO 17-13	WDTX 19-2			21-16
	KLQ 35-34			on
KROY a	WGRD on			đ-27
KCPK on KATD d-22	WIXX 26-2			36-34
CA . D G-22	E104 26-1	.7	WKES	d-30



LP Inside In	ant To Live		(Atla		. 1
			Alle	WINC)
Tota	al Reports	222	931		
			P	ara:	11e1
Regional					each
Reach	8	1		Pl	79€
E 96%				P 2	
S 981				P3	998
M 918					
W 868	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	2	2
National	2 – 5	5	17	7	2 9
Summary	6-15	2 3	61	52	136
UP 207	16-40	19	27	5	51
DEBS 2	Ons	0	1	0	1
SAME 9	Adds	1	2	0	3
DOWN 1	Ch Adds	0	0	0	0
ADDS 3	Total	48	108	66	222

Regional Reach E 96% S 98% M 91% W 86% National Summary 207	Pos P1 1 0 2-5 5 6-15 23	0 2 2 17 7 29 61 52 136
National Summary UP 207 DEBS 2 SAME 9 DOWN 1 ADDS 3 P1 B104 21-14 MX88 6-6 294 23-20 MK8E 17-15 MK9E 17-16 MK9E 18-16 MK9E 18-17 MK9E 18-16 MK9E 18-16 MK9E 18-16 MK9E 18-16 MK9E 18-16 MK9E 22-16 MK	1 0 2-5 5	0 2 2 17 7 29

SAMANTH	A FOY			1
	Girls (Need	Love	Too)
LP: Samant	,			RCA
	al Reports	191	80%	,,,,,
	•			ralle
Regional Reach				Reac Pl 75
E 848	(12)		P2 84
S 89% M 58%				P3 79
W 888	Chart	Summ	ary	
	Pos	$-\frac{P1}{5}$	P 2	P3 To
National	2 - 5	13	12	4 2
Summary UP 154	6-15 16-40	17 11	38	23 7 23 6
DEBS 8	Ons	0	2	2
SAME 21 DOWN 5	Adds Ch Adds	0	0	0
ADDS 3	Total	46	92	53 19
	98PXY 7-	7	KYN	0 34-29
PI	930 25-2	0	KLU	C 13-9
BAST	WPST 16- WNYZ 6-5	1.3	KYR KFI KCA	K 7-6 V 25-21
B104 8-8	WRCE 3-2 WERZ 24-	18	KKP	R 7-7
WXKS 5-4		1 3	KDO	-FM 10- N 16-12 U 40-29
CKOI 33-27	SOUTH		* RQ	d-24
2100 4-3 WEGX 4-4	WBBQ 6-6 B93 14-9			Р3
B94 7-4 PRO-FM 16- Q107 3-2 WAVA 5-3	K98 4-2	18		
Q107 3-2 WAVA 5-3	195 23-1 KXX106 4	6 -22	BAS	
SOUTH	WKQB 4-2 WSSX 1-2	8	WPR	X 25-18
Y95 1-1	WROQ 12-	9	95 X	CIR on XX 28-1
KKBQ 18-10	WN OK 4-3 G105 17-		MIK	E 18-14 Z 8-6
Y100 6-8 B97 1-1	REZB 18- Q98 30-2	7	OK1	00 4-37
WNVZ 12-8	Q98 30-2 WINK 17- WKSI 14- WANS 16- WZYP 10-	1 4	100 WTH	KHI 21-
KITY 6-5 Q105 12-11	WANS 16- WZYP 10-	12	WOM	1 15-5 P 23-15 X 32-19
MIDWEST	WAPE 9-5	- 1 5	sou.	ra
B96 8-7			KAR	30-24
295 26-24 92X 13-11	WTNZ 2-2 WLAP 14- KRYK 5-5 RZOU 1-1	10	WKS:	
WNC1 19-13	RZOU 1-1 WDJX 19-	12	WZ K	17-12
WHYT 21-19	WDJX 19- 99WAYS 2 PM100 28	12 3-17 -19	WC G	
KBEQ 22-19 WLOL 32-26 WKBQ 24-18		-19 -1	Q10	R 13-9 L 13-10
WEST	WBAM 12-	8 15	WYK!	15-9 26-21
	XBFM 19- Y107 16-	13	Q101	1 21-17
#72P 16-14 ##R2 8-5	BJ105 5-	3	2103	
KXYQ 24-21 FM102 14-1	942 27-2 1 WRVQ 28-	5 2 2	WHS	28-24 2 16-14 5 18-11
KROY 14-12 KWOD 5-4	K92 19-1	5	MID	
KCPx 23-18 KKLQ 7-5	Z102 3-3 KTUX 20-	15	KYYY	38-30
KMEL 1 fr KATD 12-11	WDLK a WKZL 26-	14	MC11	4-31
KWSS B-8	MIDWEST		WLR)	30-21
KUBE 12-6	WPY8 9-6		W K Z I	₹ 4-28
P1	WGTZ 26-	18	99KG	11-7
HOT103 1-1	WGTZ 26- KRNQ 10- KZ 10 26- WHEE 24-	20	KFM	27-20
PWR96 8-17 PWR106 2-1	KCPW on	-30	WEST	
P2	KOKO on		XYYA	d-30
W	MZ OK 30- WZ OK 30- WRQN 21-	23	KUUB	31-27 d-37
BAST	KAY107 2	8-21	R F B C	20-14
MFLY 27-16	KKRD a		RIF	O.D.
Q100 16-11 WAEB 13-11	WEST	,,	KHTZ	14-11
MFLY 27-16 Q100 16-11 WAEB 13-11 WVSR 20-18 WNNK 14-10 WT1C 3-1	KIVA 16- KF95 29- KIKX 26-	11	K Z OZ	18-12
WKEE 34-24			Y 97	12-11
WLAN 16 fr #C101 19-1:	RSND 21-	17	UA 73	* 4 - 1 3



DEBBIE GIBSON Foolish Beat (Atlantic)
LP: Out Of The Blue

Tota	l Reports 1	86 78%
Do = 1 1		Parallel
Regional Reach		Reach
E 90a	27	P1 620
S 761	-	P2 81 8
M 70%		P3 88%
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700	Pos Pl	mmary P2 P3 Tot
	1 0	
National		0 0 0
Summary	6-15	
UP 74	16-40 21	8 63 33 124
DEBS 54	Ons	7 7 14
SAME 16	Adds	4 14 8 26
DOWN 0		2 5 9 16
ADDS 42	Total 3	8 89 59 186
PI	WN YZ 28-25 WRCK 37-27	KOY-FM 29-27
•	WERZ 27-21	RRQ 26-22
BAST	Q106 d-35	100
	SOUTH	173
B104 28-21		
WXKS 22-14 WBLI 30-25	WBB ○ d-36	EAST
CROI a	B93 31-27 K98 38-32	WPRR 40-34
PMR95 d-21 2100 24-16	K22B d-36	WWFX a-37
WEGX 4-26	195 d-27 xxxl06 39-30	103C1R 26-15 95XXX a
B94 26-21	WKQB a	95XXX a
PRO-PM &-25 Q107 23-19	WSSX on	MIKE 39-30
WAVA 21-18	WROQ d-26 WNOF 38-32	WDCH d-40 OK100 d-40
	G105 31-25	100KHI a
BOUTB	REZB on WINE d+34	95XIL on
KKBQ 32-26	WANS 34-28	WTHT 38-31 WOMP d-36
* RBE 36-30	WZ YP a	WFXX 38-29
897 8-6 WGH a	94TYX 30-27 WAPE 27-23	BOUTH
KITY 19-18	WQUT a	BOUTH
Q105 d-25	WTNZ 34-28	KARS d-34
MIDWEST	WLAP d-33 KKYK 22-19	KQIZ a-34 WKSF a
	KZOU 23-17	WJAD 39-35
B96 a-31 Q102 a-32	WDJ X d-30	WZ RX G-34
WNCI 29-25	99WAYS a FM100 d-31	WCGQ d-34 WJMX 37-30
WCZY 38-34	WABB 23-18	KISR a-40
WHYT 25-22 WZPL a	WBAM d-27 WHHY d-28	Q104 a
WLOL d-39	KBFM 0-28	WYKS on KSMB 13-11
WKBQ 26-20	KWES on	Q101 on
WEST	BJ105 28-23 K92 d-28	KNAN a-36 KIXY d-27
	KSAQ d-32	XIXY d-27 2103 31-22
Y108 d-30 KIIS d-35	KSAQ d-32 2102 27-24	ENIN 30-25
K22P 21-20	KTUX d-26	WHSL 37-28 WVBS 34-30
KERZ a		

The still Searching EMI-Manhattan Parallel	RET d-31 RET d-32 REL 27 REL 28 REL 27 REL 28 REL 27 REL 28 REL 2	DD a-34 IR 29-27 XR 29-25 TZ d-37 WZ a NQ a-39 IO a EE a-30 XK a	Continu			
The still Searching EMI-Manhattan Parallel	### Still Search LP: Diamond Sun **Total R: Regional Reach E 708 S 698 ## 844 ## 598 C **National Summary UP 114 Summary UP 114 DOWN 0 Ch ADDS 9 **ABT BAST ### 104 ### 105 ### 104 ### 105 ### 104 ### 105 ### 104 ### 105 ### 105 ### 104 ### 105 ### 106	103 29-2 93 28-11 96 29-2 97 28-11 98 28-2 98 29-2 98 4-2 99 4-	2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	KWBWBLLMWLKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK	d-3	766996677333355533990026633122-27
The still Searching EMI-Manhattan Parallel	### Still Search LP: Diamond Sun **Total R: Regional Reach E 708 S 698 ## 844 ## 598 C **National Summary UP 114 Summary UP 114 DOWN 0 Ch ADDS 9 **ABT BAST ### 104 ### 105 ### 104 ### 105 ### 104 ### 105 ### 104 ### 105 ### 105 ### 104 ### 105 ### 106		Ė			
Regional Reports 168 70% Regional Reach Pl 48% E 70% Parallel Reach Pl 48% E 70% Para	LP: Diamond Sun Total R. Regional Reach E 70% S 69% M 84% W 59% C 10% S 69% M 84% S 60% M 10% M	na (FI	MI-Ma	nha	atta	n l
Regional Reach Rea	Regional Reach E 704 S 694 M 844 M 598 C National Summary UP 114 JDEBS 19 SAME 26 DOWN 0 Ch ADDS 9 A					')
Reach B 704 P2 673 P3 978 P4 848 P3 699 P4 P2 973 978 P4 848 P3 978 P5	Reach E 704 S 694 M 844 M 598 C 8 694 M 844 M 598 C 8 694 M 859 C 9 694 M 684 M 598 C 9 694 M 684 M 598 C 9 694 M 684 M 598 C 9 694 M 685		100		ral	
# 59% Chart Summary	M 844 M 598 National Summary UP 114 DBBS 19 SAME 26 DOWN 0 Ch ADDS 9 "" RART 0 "" B104 d=28 "" M M M M M M M M M M M M M M M M M M	1			P1	489
Pos Pl P2 P3 Tot	National Summary UP 114 DBBS 19 SAME 26 DOWN 0 Ch ADDS 9 " RAST	h	C		Р3	971
SUMMARY JP 114 16-40 22 51 55 126 126 126 127 127 127 127 127 127 127 127 127 127	Summary UP 114 DEBS 19 SAME 26 DOWN 0 Ch ADDS 9 "" BAST "" "" "" "" "" "" ""	Pos	P1 F	2		Tot
DEBS 19 Ons 6 13 6 2: SAME 26 Adds 1 5 1 DOWN 0 Ch Adds 0 1 1 WASX d-14 WESX d-12 9	DEBS 19 SAME 26 DOWN 0 Ch ADDS 9 "" RART 0 Ch MW W W W W W W W W W W W W W W W W W W	6-15	0	3	2	
DOMM 0 Ch Adds 0 1 1 2 ### Total 29 74 65 168 ### Total 29 74 65 168 ### MIRZ d-38 ### MCW 32-29 ### MCW 33-31 NATS d-14 ### MCW 32-29 ### MCW 33-31 NATS d-14 ### MCW 32-29 ### MCW 33-31 NATS d-14 ### MCW 33-21 ### MCW 33-21 ### MCW 33-21 ### MCW 33-23 ### MCW 33-2	DOWN 0 Ch ADDS 9 "" RART	Ons	6 1	. 3	6	2 5
## MACY d-29 ## MOO 22-27 ## MOO 22-27 ## MOO 23-27 ## MOO 31-27 ## MOO 31-27 ## MOO 31-27 ## MOO 31-23 ## MO	### ### ### ### ### ### ### ### ### ##	Adds		1		- 2
MPST 26-23 MN12 38-36 MRCK 34-30 Q106 d-32 BAST RCE 21-13 KTHT 37-32 KFPM d-40 KHTZ 33-23 KMNZ d-34	WPST 26-23	1106 20-88 33-30 (NR 31-2 (NR	16 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	100KH NOW TO THE STATE OF THE S	# 28 - 1 29 - 29 - 31 - 29 - 31 - 29 - 31 - 31 - 31 - 31 - 31 - 31 - 31 - 3	4-2403 77666625 9 0 39 499 19223 9 0 0 2223 2 3 1 1 1 2 2 2 3 3 2 9 0 0 2 2 2 3 2 1 1 1 2 2 3 3 2 9 0 0 1 2 2 2 2 3 2 1 1 1 2 2 3 3 2 9 0 0 1 2 2 2 2 3 2 3 2 9 0 0 1 2 2 2 2 3 2 3 2 9 0 0 1 2 2 2 2 3 2 3 2 9 0 0 1 2 2 2 2 3 2 3 2 9 0 0 1 2 2 2 2 3 2 3 2 3 2 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



National 2-5 0 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 0 OND 5 Total 7 110 65 23 Total 7 110 65 23 Total 5 1 SAME 16 Adds 0 1 0 0 ADDS 5 Total 5 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 Total 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 Total 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 SAME 17 10 65 23 S	DAH	TL HAL	L & JOHN	OAT	TES		
Total Reports 232 978 Regional Reach Reach Reach Pl 93 P2100 P2100 P3 P3 P3 P3 P3 P3 P3	Ever	ything	Your Hear	t De	sires	(Ar	ista
Regional Reach Rea	LP: O	ooh Ye	ah!			(/1/	iota
Regional Reach P1 93 Reach P2 100 S 998 W 988 Chart Summary P0 91 P2 P3 T0 P3 P5		Total	Reports 2	232			
Reach E 984 P2100 S 994 P2100 S 995 P2100 P3 97 W 998 P1 P2 P3 T0 1 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 DOWN 0 Ch Adds 0 1 0 65 23 P1 RAST 970-23 KMC 29-25 WFF 30-23 KMC					P		
E 984 P2100 S 994 P3 97: W 984 Chart Summary Pos P1 P2 P3 T0 1 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 DOWN 0 Ch Adds 0 1 0 ADDS 5 Total 57 110 65 23 P1 RAST SEPRI 20-23						R	each
S 994 M 954 W 964 Chart Summary Pos P1 P2 P3 To 1 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 DOWN 0 Ch Adds 0 1 0 ADDS 5 Total 57 110 65 23 Chart Summary Fig. 1 0 0 0 0 Ch Adds 0 1 0 0 0 Ch Adds 0 1 0 0 0 Ch Adds 0 1 0 0 0 0 Ch Adds 0 1 0 0 0 0 Ch Adds 0 1 0 0 0 0 0 Ch Add	Reac	h	457	•		Pl	931
M 954 W 984 Chart Summary Pos P1 P2 P3 To 1 0 0 0 Summary 1 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 DOWN 0 Ch Adds 0 1 0 ADDS 5 Total 57 110 65 23 P1 BAST BIO4 on MIX 532-24 W 158 19967 22-18 W 158 19-23 SPEXY 27-24 W 158 19-23 SPEXY 27-24 W 158 19-23 SPEXY 27-24 W 158 19-23 W 1	E 9	8 %	w			P 2	100
Chart Summary	5 9	98				P3	971
Chart Summary	M 9	5 8					
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National 2-5 0 0 0 0 Summary 6-15 3 6 6 1 UP 195 16-40 47 94 58 19 DEBS 16 Ons 5 7 1 1 SAME 16 Adds 2 2 0 0 OND 5 Total 7 110 65 23 Total 7 110 65 23 Total 5 1 SAME 16 Adds 0 1 0 0 ADDS 5 Total 5 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 Total 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 Total 7 110 65 23 SAME 16 Adds 0 1 0 0 ADDS 5 SAME 17 10 65 23 S			1				
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SAME 16 Adds 2 2 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0						-	
DOWN 0 Ch Adds 0 1 0 5 23 P1						_	1 4
ADDS 5 Total 57 110 65 23 P1						-	
RAST RECT					-		
MSPK 30-23 KYMC 28-25 SPRY 27-24 SPG 40 SPG 79 SPRY 27-18 SPG 79	ADDS	5	Total	57	110	6.5	2 3 2
### SPRY 27-24 KQMQ on 98 PRY 27-24 KQMQ on 910 40-33 KDC a	100	4	RC101 30-	2.5	I KHG	29-	25
### 99GTM 22-18 PMP92 G-29 ### 99GTM 22-18 PMP92 G-29 ### 99GTM 22-18 ### 99GT		LI .			KYNO	28-	2.5
### ### ### ### ### ### ### ### ### ##							
BIO4 on WPST 33-26 NYWE 37-34 WPST 33-26 NYWE 37-34 WPST 37-35 WIGH 32-24 WRCK 32-35 WRCK 3	BAST						29
## 8104 on							2.4
MERS 32-24 MRCK 32-24 ES4 32-21 WRCK 32-24 KEZ 33-17 WRS 28-25 WRCQ 32-31 KEZ 33-17 Q106 15-26 KEZ 32-31 KEZ 18-15 KOY-FM 26-22 KOON 29-26 KEZ 31 31-22							
MESE 28-25 WHJQ 22-18 WHLT 27-18 BOUTH KCAQ 32-31 KCAQ							
WHJQ 22-18 WBUI d-29 CEOI on 20-27 CEOI on 20-27							
WBLI d-29 CEOI on			Q106 35-2	6			
CEO! on KZZU 31-22			SOUTE				
			50018				
			WBBQ 24-1	9		d-29	
WEGX 27-24 B93 25-21			R98 32-24				
E94 22-17 X98 32-24							

	— Daryi Hali
	PRO-PM 25-17 Q107 d-28 WAVA 28-24
-	800TH
	PWR99 15-6 REGL d-37 795 31-24 KRBQ 31-28 KRBE 33-29 Y100 29-27 B97 32-28 WGH 19-18 WNVZ 30-28 KITY 31-30 Q105 22-20
	REGL d-37 Y95 31-24 KRBQ 31-28 KRBE 33-29 Y100 29-27 B97 32-28 WGH 19-18 WNVZ 30-28 KITY 31-30 Q105 22-20
	WNVZ 30-28 KITY 31-30 Q105 22-20
	HIDWEST B96 20-15 Q102 28-25
	896 20-15 Q102 28-25 WMMS 18-11 92X 27-24 WNCI 23-20 WCZY 31-24 WHYT 23-20 KBEQ d-29 WKDMB 34-32 WLOU 35-30 WLOU 35-30 WKDMB 34-32 WLOU 35-30
	WHYT 23-20 WZPL 26-20 KBEQ d-29
	B96 20-15 Q102 28-25 WMMS 18-11 92X 27-24 WNCI 23-20 WCIY 31-24 WHYT 23-20 WEFL 26-20 KBEQ d-29 WKTI 20-16 KDWB 34-32 WLOL 35-30 KHTR 7L-21 WKBQ 23-19
	WEST
	Y108 20-19 KIIS 30-27 KIZIP ON KKRZ 20-16 KKRZ 20-16 KXYQ 28-18 FM102 34-31 KROY ON KCPX a KKLQ 26-24 KHEL ON fr KATD 26-23 KWSS d-35 KPLZ 32-21 KWSS 23-21 KWSS 23-21
	RZZP OR RKRZ 20-16 RXYQ 28-18 FM102 34-31 RROY OR
	KCPX a KKLQ 26-24 KMEL on fr
	Y108 20-19 RIIS 30-27 RZIP on KKRI 20-16 KXYQ 28-18 FM102 34-31 KROY on KWOD 34-30 KCPX a KKLQ 26-24 KMEL on fr KATD 26-23 KMEL on fr KATD 26-23 KPUS 32-21 RUBE 29-25
	P1
	HOT103 31-28 WPGC 29-29 293 a PWR106 38-34
	PWR106 38-34
	MAST WFLY 34-26
	WFLY 34-26 Q100 24-16 WAEB 37-30 MYSR 32-26 JET-FM 26-22 R104 17-11 MERZ 29-25 MNNK 27-24 HTIC 22-15 MRE 38-32 WLAN 37 fr
	K104 17-11 WERZ 29-25 WNNK 27-24
	WEEE 38-32 WLAN 37 fr
	BRUCE HOP
	The Valley LP: Scenes F
	Regional
	Reach E 76% S 85%
	M 86% W 76%
	National Summary UP 28
	DEBS 89 SAME 35
	DOWN 0 ADDS 42
	PI
	294 d-29 MMJQ a-24 WBLI a CROI a
	WEGX d-30
	PRO-PM on

Daryi Hali	& John Oates C	ontinued	
PRO-PM 25-17 Q107 d-28 WAVA 28-24	WFMF 24-18 K778 16-13 195 29-20 KXX106 38-29	P3	
800TH PWR99 15-6	WKQB on WSSX on	WPRR 24-20 WWFX 27-19	
KEGL d-37 Y95 31-24 KKBO 31-28	WBCY 28-19 WROQ 27-19 KZ106 26-23 WNOK 35-31 G105 26-20	103CIR 24-18	ICI Ele
KRBE 33-29 Y100 29-27 B97 32-28 WGH 19-18	X E Z B 28-26	WRPE 22-19 WIRZ 27-21 WQCM 34-29 OK100 34-28 100KHI 27-21	LP
WNVZ 30-28 KITY 31-30 Q105 22-20	WINK 29-25 WKSI 31-22 WANS 27-20 WZYP 26-22 94TYX 32-29	95XIL 26-22 WTHT 27-20 WOMP 36-30	Re
MIDWEST 896 20-15	WAPE 23-19 WQUT 26-21	BOUTH	Re E S
Q102 28-25 WMMS 18-11 92X 27-24 WNCI 23-20	MTN2 37-34 MLAP 31-27 KKYK 21-18 KZOU 32-28 MDJX 26-22	KAKS 20-18 KQIZ 26-15 WESF 34-30 WJAD 26-21	W
WCZY 31-24 WHYT 23-20 WZPL 26-20 KBEQ d-29	WDJX 26-22 99WAYS 29-22 FM100 27-24 HOT105 24-19	WZ RX 29-26 WC GQ 39-30 WJ RK 31-22	Na Su
WKTI 20-16 KDWB 34-32 WLOL 35-30	WABB 27-24 WBAM 28-23 WBHY 25-20	898 33-30 RISR 37-29 Q104 25-21 WYKS d-29	UP DE
KHTR 21-21 WKBQ 23-19 WEST	RBFM on Y107 29-26 RMES d-35 BJ105 26-22	KSMB 24-19 Q101 25-14 KNAN 29-20 WPFM 27-23	DC AD
Y108 20-19 KIIS 30-27	942 a WRVQ d-30 K92 24-23 KSAQ 24-17	KIXY 31-21 2103 35-31 KNIN 26-19	
KKRZ 20-16 KXYQ 28-18 FM102 34-31	X102 37-34 KTUX 28-22 WDLX 26-24 WKZL 25-18	WHSL 24-18 WVBS 29-25 MIDWEST	z,
KROY OR KWOD 34-30 KCPX a KKLQ 26-24	HI DWEST	RYYY 33-27 WB NQ 31-26 WB WB 24-15	2 9 W 9 W 9
KMEL on fr KATD 26-23 KWSS d-35	WEDD 27-22 KIIK 13-10 WPXR 28-24 WGT2 17-12	KQCR 31-24 WLRW 28-24 KCMQ 36-27	WE C)
P1	KDWZ 25-23 KRNQ 32-26 WDTX d-18	KKXL 29-27 WAZY 37-30 KFRX 27-18	P
HOT103 31-28 WPGC 29-29	KZ TO 28-22 WMEE 29-23 KLQ 32-23 WGRD 29-25	RPBR 30-27 99KG d-38 KKRC 22-18 KWTO 28-23	PI
293 a PWR106 38-34	WIRX 29-22 RCPW on -2104 a-25 KJ103 25-20	WDBR 21-14 WSPT on RDVV 23-19	P1 K2 K1 K1
EAST	KOKQ on KZ93 27-24 WZOK 33-26	WEST	0
WELY 34-26 Q100 24-16 WAEB 37-30	WRQN 28-23 KAY107 on KERD 20-16 WHOT 31-27	RGOT 27-20 RYYA d-27 RUUB 39-33 RTRS d-33	0 W
MVSR 32-26 JET-FM 26-22 R104 17-11	WEST	KFBQ 34-21 KOZE 27-24 KTMT 31-25	WG W3 K5 KC
WNNR 27-24 WTIC 22-15 WREE 38-32	KP95 38-24 KIYS 21-16 KIKX 25-18	KZFN 35-29 KHTZ 25-18 KMNZ 35-32 KZOZ 39-17	WI KI
WLAN 37 fr	CHED 29-18 RSND 35-31	SLY96 15-9 Y97 27-21 OK95 32-23	wi xi
			K: K: K:
	NSBY & THE F Road (RCA)	RANGE	F.
LP: Scenes F	rom The Southsid		K J K S K S
Regional Reach		Parallel Reach Pl 59%	
E 76% S 85% M 86%	38	P2 85% P3 96%	K.
W 76%	Chart Sum Pos Pl	P2 P3 Tot	R.I NJ
National Summary UP 28	2-5 0 6-15 0 16-40 20	0 0 0 0 0 0 51 46 117	0: #/ #/ J1
DEBS 89 SAME 35 DOWN 0	Ons 4 Adds 7 Ch Adds 5	22 9 35 19 2 28 2 7 14	K: W1 W2
ADDS 42	Total 36	94 64 194	WI WI KO
P1	K98 a WPMF a 195 d-30 KXX106 d-37	EAST	9: 9: W1
294 d-29 WMJQ a-24 WBLI a	XXX106 d-37 XXX106 d-37 XXX0 d-30 WSSX on WBCY on WROQ d-37 XX106 30-28	WPRR 36-32 WWFX 37-26 103CIR d-30	W
WEGX d-30 B94 a	C105 34 36	95XXX d-32 W1XZ d-35 W0CM d-38	
PRO-FM ON WAVA d-28 SOUTB	Q98 d-35 WINK d-38 WKSI d-31 WANS d-27 WZYP d-33	OK100 on 100KHI d-25 95XIL d-38 MTHT a-33	
PWR99 a-29 KEGL d-39	94 TYX d-31 WAPE a WQUT d-36	WTHT A-33 WOMP d-35 WFXX d-32	N
Y95 a B97 a HGH 25-20 WNVZ d-22 Q105 d-26	MAPE & MORI d-36 MORI d-36 MORI d-38 MTNZ ON MLAP d-34 RZOU ON	KARS 0-30 KQIZ 39-28	Ē
MI DWEST	99WAYS d-38 FX100 d-29	WESF on WJAD d-36 WZEX d-32 WCGQ d-37	
Q102 35-29 WMMS 35-26 92X a-35 MNCI a-29	WBAM ON WHHY d-32 Y107 d-28 KWES a	WJMX d-32 898 d-39 KISR a-39 Q104 on	Re
WC2Y 36-31 W2PL d-32 WKTI 28-24	942 d-28 WRVQ d-20	MYKS On KSMB on Q101 d-39 KNAN a	S M W
NDMB d-39 WLOL d-38 KHTR a- WKBQ 27-17	K92 on KSAQ d-33 Z102 on KTUX a MKZL on	WPFM d-34 KIXY d-60 Z103 d-36	N.
WEST Y108 29-26	MEZL ON MIDWEST	KNIN d-37 WHSL d-31 WVBS a-35	S u
KIIS d-34 KZZP on KKRZ on KXYC d-24	WRDD 34-30 KIIX 27-21 WPXR a WGTZ a	KYYY d-39 WBHQ d-35	DE SA DO
KATD on KWSS a	FDW7. On FRNQ 40-36 WDTX a	WBWB 40-31 RQCR d-31 WLRW d-31 RCMQ d-36	AI
RPLZ d-33 RUBE d-32	RZIO d-34 WMEE on RLQ a WGRD a	Y94 a-26 REXL a WAZY on	×.
EAS T	t man in the same	*FRX d-23 *FRR d-29	B 1
	W1 XX 39-27 RCPW on Z104 40-30	99KG d-37 KKRC d-34	WM
WFLY d-40 Q100 39-34 WAEB d-35	KCPW on 2104 40-30 KJ103 d-33 KQKQ a KZ93 d-27	99KG d-37 KKRC d-34 KWTO d-25 WDBR d-39	WM WB CX Z1 WE
WVSR a JET-FM d-31 R104 d-40 WERZ 37-32	KCPW on 2104 40-30 KJ103 d-33 KQKQ a KZ93 d-27	99KG d-37 KKRC d-34 KWTO d-25 WDBR d-39	WM WB CX Z1
WYSR a JET-FM d-31 R104 d-40 WERZ 37-32 WNNK a WTIC 38-35 WKEE a EC101 on	KCPW on 1104 40-30 KJ103 d-33 KQKQ a KQY3 d-27 WZOK on KAY107 d-26 KKRD d-27 WEST KIVA d-28 KP95 a-18	99KG d-37 KRRC d-34 KMTO d-25 WDBR d-39 MSPT a-40 KDVV a-27 KFMM d-33 WEST KGOT 40-32 KYYA On	WM WB CX Z1 WE PR WAS SO
WVSR a JET-FM d-31 R104 d-40 WERZ 37-32 WNNK a WTIC 38-35 WREE a KC101 on WSPR d-29 98PXY on 99GFM d-30	KCPw on 104 40-30 KJ103 d-33 KORO a KORO a KORO a KORO on KAT107 d-26 KKRD d-27 KYNA d-28 KPS a-38 KYPS a-38	99KG d-37 ERRC d-34 EWTO d-25 WBBR d-39 WBBR d-39 WBFT a-40 EDVV a-27 EFMM d-33 WRST KGOT 40-32 KYYA On EUUB d-29 EFFB d-35 EFFB d-35 EFFB d-35 EFFB d-35	WM WB CK Z1 WE PR WA SC PW Y9 KY 19 KY
WYSR a JET-FM d-31 R104 d-40 WERZ 37-32 WNNK a WTIC 38-35 WKEE a EC101 on	KCPW on 1)04 40-30 KJ103 d-33 KQKQ a K203 d-27 KAY107 d-26 KRPD d-27 WEST KIVA d-28 KIVA 38-10 KIVA 38-10 KRD d-27 KIVA 38-10 KRD d-25 KIVA 38-10 KRD d-25 KIVA 0-25 KIVA 0-40 KQMQ on PWS 20 on	99KG d-37 FRRC d-34 KWTO d-25 MDBR d-39 MSPT a-40 KDVV a-27 FRHM d-33 KYA on KUB d-29 KTYA on KUB d-29 KTYA on KUB d-29 KTYA S KOZZ 28-15 KOZZ 28-15	WM WB CX 21 PF WA SG PW Y9 KX Y1 B9 K1 Q1
WVSR a JET-FM d-31 R104 d-40 WERZ 37-32 WNNK a WTIC 38-35 WKEE a KC101 on WSPK d-29 98PXY on 99GFM d-30 WPST d-34	KCPW on 2104 40-30 KJ103 d-33 KQKQ a K293 d-27 W20K on KAT107 d-26 KKRD d-27 WEST KJUA d-28 KP95 a-38 KP95 a-38 KP95 a-38 KP95 a-38 KRD d-27 KJUA d-28 KP95 a-38 KP95 a-38 KP95 a-38 KP95 a-38 KP95 a-38 KRD d-25 KND d-25 KND d-25 KND d-25 KND d-25 KND d-26	99KG d-37 ERRC d-34 ERTO d-25 MBBR d-39 MBFT a-40 EDVV a-27 EFFM d-33 WEST EGOT 40-32 EYTA on EUUB d-29 EXTE 30-25 EXTE 30-32	WM WB CX 21 WE PR WA SG PW Y9 KX Y1 89 K1 01





Dirty Diana	a (Epic)				
LP: Bad					
	al Reports	17	8 7		
	kepoits		, ,	••	
			P	ara)	llel
Regional	-			R	ach
Reach	BREAL	CER		Pl	64 9
E 648	D1123 4	~= .		P 2	768
S 784				P3	821
M 778					
W 789	Chart	e	mary		
. , , , ,	Pos	P1	P2	Р3	
	1	- 0		3	Tot
	_				0
National	2 - 5	0	0	0	0
Summary	6-15	0	0	0	0
UP 3	16-40	2	3	1	6
DEBS 3	Ons	0	1	0	1
SAME 1	Adds	23	64	38	125
DOWN 0	Ch Adds	14	16	16	46
ADDS 171	Total	39	8 4	5.5	178
-					
CTI	WNYZ a		I KKE	R A	
Pf	WRCK a		KOY	-PM a	
	Q106 a			N a-3	5
EAST	SOUTB		K 2 2	U a	
	SOUTH		2	E	
B104 a	WBBQ a				
WMJQ a-26	B93 a-38				
WBLI a-30 CKOI a	K 98 a		BAS	T	
Z100 a-29	KZZB a KXX106 a		WD D	R a-3	•
WEGX a	WKOB a		WWF	x a-3	5
PRO-FM a	WSSX a-30			XX a	-
WAVA a-30	WROQ a		WEP		
SOUTH	KZ106 a		WOC	M a KHI a	
	WNOR a			га-3 гага	
PWR99 a	Q98 a		WOM		•
Y 95 a	WINE a				
RKBQ 25-18 Y100 a	WKSI a		sou	FH	
B97 a	WANS a WZYP a			5 a-3	
KITY a	WOUT A		KOI		
Q105 a-27	MOKI a		WKS		
HIDWEST	WTNZ a-38		MJA		
WI DARD!	WLAP a		WC G		
B96 a-28	KKYK a		WJ#:		
295 a	WDJX a		010		0
WMMS a	99WAYS a		WYKS		
92X a-29 WCEY a-37	FM100 a		KSM		
WHYT a	HOTIUS a		010		
WZPL a	WHHY a		WPF	4 a-3	1
WKTI a-30	RBPM a		KIKI		0
WLOL a	KWES a		2103		
KHTR a WEBQ a-23	BJ105 d-3	5		a - 3	
#RBQ 4-23	942 a		MESI	a-2	7



Make It R.	eal (MCA)	1			
iviane il ni	bai (ivich)				
LP: Magic					
Total	Reporta	165	69%		
	- A		F	ara	11e
Regional	30	ע		R	each
Reach				Pl	691
E 68%	BREA	KE	D	P 2	691
S 79%	DILE	~		P'3	701
M 548					
W 73%	Chart	Su∎	mary		
	Pos	P1	P 2	P3	Tot
	1	0	0	0	(
National	2 - 5	0	1	0	. 1
Summary	6-15	8	7	0	1 5
UP 66	16-40	2 5	4 2	25	92
DEBS . 35	Ons	1	7	5	1:
SAME 16	Adds	5	13	12	3 0
DOWN 4	Ch Adds	3	6	5	1.4
ADDS 4-4	Total	42	76	47	165

PI	JET-FM A WNNE A WTIC 36-33	KQMQ 21-17 KLUC 11-10
1367	WTIC 36-33	K1.UC 11-10
PAST		
	WKEE on	KYRK 16-10
	KC101 24-17	KCAQ 25-22
B104 31-26	WSPX d-33	KKFR on .
WXK8 d-35	98PXY d-29 99GFM d-31	KOY-PM 12-8
WBLI a	WPST on	KDON 28-21
7100 25-22 WEGX on	WPST on WNYZ d-32 WRCE 40-31	KRQ 28-25
WEGX on Q107 18-14	WRCE. 40-31	122
WAVA 19-14	Q106 a	
	SOUTE	
SOUTS		BAST
PHR39 8-9	WBBQ 36-31 K98 a	WPRR a-36
Y95 20-40	REZB a	103CIR d-26
KKBQ d-34	KXX106 40-40	WIK2 38-25
KRBE a-38	WKQB 32-25	WQC M 38-33
Y100 17-22	WSSX 33-28	OK100 a 100KHI a
B97 20-14 WGH 29-21	G105 d-13 KEZB 26-21	WTHT d-38
WNVZ 19-16	WINK a-39	HOMB .
KITY 34-32	WKSI a	WFXX d-30
Q105 11-9	WANS 33-26	SOUTH
MIDWEST	WZYP d-31	DOUT H
HADWEDT	94TYX 34-30 WAPE 18-13	KAKS 32-29
WNCI a-28	WTNZ 40-30	KQIZ a-35 WKSF d-40
WCZY 39-35	KKYK 23-14	
WHYT 8-23	K2 OU 26-15	WCGQ a
KDWB 38-28 WLOL 17-29	99WAYS 36~32 PM100 a	WJMX 40-38
KHTR a	HOT105 4-12	B98 on
	WBAM on	Q104 d-28
WEST	WHRY A	WYRS & RSMB 33-29
Y108 30-24	KBFH 37-33 Y107 28-25	Q101 37-30
KIIS 35-32	KWES 32-26	KNAN d-34
KZ2P 9-8	BJ105 34-31	WPPM on
KKR2 23-20	942 d-29	KIXY d-25 z103 d-28
PM102 30-27 KROY 27-17	WRVQ 23-17	KNIN 36-26
KWOD 32-21	R 9 2 2 5 - 2 4 21 0 2 5 - 5	WHSL d-32
KCPK 29-24	KTUX d-23	WVBS a-36
KKTO 9-30	WDLX a	
KMEL 13 fr KATD 31-18	WKZL ď-33	MIDWEST
KWSS 22-16	MIDWEST	KYYY a
KPLZ a-37	HI UNDS I	ивио а
KUBE a	WKDD a-35	KQCR A
DI	KIIK 26-22	RCMQ a-37 REXL on
'A'	WPXR 23-20 RDW2 a	KFRX d-32
~	KRNO A-38	99KG 4-39
нот103 а	87 TO 4-37	KKRC d-37
WPGC 16-15	WMEE & ECPW 25-22	KWTO on HDBR d-37
Z93 21-20 PWR96 a	KCPW 25-22	MSPT a-39
PWR106 d-37	KJ103 36-29 KZ93 a	
	WZ OR OR	WEST
1274	KAY107 a	KGOT a
	KKRD on WHOT a-35	KGOT a
EAST	HH OT 8-35	KUUB A
	WEST	KOZE 4-31
WFLY on		KTMT a KWNZ 32-29
Q100 a-30 WAEB d-34	FF95 d-25	KWNZ 32-29 KZOZ a
WAEB 0-34	KIKX a-32 KSND 26-21	SLY96 d-31
	U - U - C 0 - C 1	Y 97 d-30

JOHNNY H	ATES JAZZ				
Shattered	Dreams (V	/irai	n)		
LP: Turn Bac	,	_	,		
Tot	al Reports	s 23	5 9	8 %	
			Р	ara	11e1
Regional					each
Reach				P1	951
E 98%	5			P 2	100%
S 99%				P3	100%
M 98%					
W 100%			nmary		
	Pos	Pl	P2	P3	Tot
	1	0		1	1
National	2 - 5	~ -	2.5	17	
Summary	6-15			43	138
UP 216	16-40	15		6	32
DEBS 2	Ons	6	2	0	8
SAME 15	Adds	1	0	0	1
DOWN 0	Ch Adds	0	1	0	1
ADDS 2	Total	58	110	67	235
P1	WSPK 14-8 98PXY 17-	4	KON	0 7-	
	99GPM 10- 930 19-13			R92 a	
EAST	WPST 17-1		KYE	R 17	-8
B104 30-27	WNYZ 9-8			04 1	
HEEC 10 17	WRCK 11-8		KP	A 10	- 7

	WN YZ 9-8	PH104 13-10
B104 30-27	WRCK 11-8	KFIV 10-7
WXKS 18-17	WKRZ 19-11	FCAO 16-14
294 10-4	0106 11-8	KKFR 14-12
WKSE 13-10		FOY-PM 17-13
WMJQ 10-7	BOUTS	KDON 21-16
WBLI 13-7		RZZU 21-16
CROI 24-15	WBB0 18-13	KRO 13-12
PWR95 on	B93 8-7	
2100 26-23	K98 14-9	Da l
WEGX 16-12	WPMF 13-8	
B94 16-10	KZZB 17-14	
PRO-FM 8-5	195 19-12	BAST
0107 29-26	EXX106 37-19	ans.
WAVA 30-27	WEOB 24-19	WPRF 6-4
30 -21		
	WSSX 14-10	WWFX 16-9

WPRE	6-4
WWFX	16-9

BOUTE	WBCY 11-5 WROQ 5-3	103CIR 8-6 95XXX 19-10
PWR99 4-4	#RUQ 5-3 #Z106 7-4	WKPE 11-8
REGL 4-3	MNOK 18-14	
Y95 19-18 KKBQ 21-16	G105 28-18	MOCH 13-8
KRBQ 21-16 KRBE 27-25	KEZB 21-19	DK100 20-15
Y100 on	Q98 15-10 WINK 9-5	100KHI 14-7
B97 9-9 WGH d-26	WEST 17-13	95x1L 16-14 WTHT 17-13
WGH d-26	WANS 9-6	
WNVE a	WZYP 8-5	WFXX 10-7
RITY on Q105 5-2	94TYX 14-9	SOUTH
8103 7-2	WAPE 7-4 WQUT 12-9	BOUTH
KIDWEST	WORI 10-7	KAKS 6-4
	WTNZ 13-8	KQ12 5-2
B96 16-12 Z95 19-13	WLAP 12-9 KKYK 10-7	WKSP 17-8
Q102 34-30	KKYK 10-7 KZOU 19-11	WJAD 15-8 WZ KX 11-8
WMMS 8-5	WDJX 11-6	WCGQ 17-10
92x 12-9,	99WAYS 15-9	WJMX 9-5
WNCI 15-12	FM100 19-17	B98 14-8
WCZY 16-11 WHYT on	HOT105 26-21	KISR 17-12
WZPL 10-6	WABB 10-4 WBAM 17-11	Q104 12-9 WYKS 11-5
		RSMB 28-24
KDWB 6-2.	WHRY 10-5 KBPM 40-30	Q101 16-10
WLOL 4-2 KHTR 25-19		KNAN 19-12
WKBQ 18-15	RWES 14-10	WPFM 25-21
	BJ1 05 14-10 94 7 12-8	KIXY 19-17 2103 17-10
WEST	WRVQ 21-14	ENIN 11-10
	K92 11-8	WHSL 17-3 WVBS 19-13
Y108 3-3	KSAQ 9-5	WVBS 19-13
KIIS 16-13 RZZP on	2102 16-15	
KKRZ 9-3	RTUX 14-5 WDLX 16-8	MIDWEST
EXYO 15-12	WKZL 18-13	KYYY 12-4
FM102 20-18		WBNQ 37-32
KROY 13-10 KWOD 15-10	MIDWEST	WB WB 3-1
KCPX 17-14		WCIL d-28 KOCR 17-10
KKLQ 16-14	WEDD 11-5 RIIR 5-2	WLRW 11-6
KMEL 10 fr	WPXR 7-4	KCHQ 10-4
KATD 13-12	WGTZ 14-9	Y 94 12-8
EWSS 16-12	KDWZ 18-12	KKXL 14-9
KWSS 16-12 KPLZ 12-6 KUBE 27-23	RRNQ 15-14	WKFR 30-15 WAZY 17-14
	WDTX-18-12 K2IO 15-9	WAZY 17-14 FFRX 12-5
P1	K2 TO 15-9 WMEE 15-9	KPER 9-5
(A)		99KG 20-8
HOT103 19-18	WGRD 16-10	KKRC 7-3
PWR96 on	WIXX 4-3	KWTO 8-3 WDBR 6-2
PWR106 34-26	KCPW 15-12 Z104 12-9	WSPT 22-21
KITS 8-5	KJ103 14-13	KDVV 11-9
650	KQKQ 14-10	KPHW 3-3
12	K293 15-7	
	WZ OK 18-14	WEST
BAST	WRQN 13-7	-COR 11
	RAY107 15-10 EXRD 5-4	KGOT 15-7 KYYA 13-8
WFLY 32-25	WHOT 19-15	KUUB 11-10
Q100 8-5		KTRS 17-9
WAEB 12-10 WVSR 11-7	WEST	KFBQ 12-9
WVSR 11-7		KOZE 11-6
JET-FM 9-6 K104 5-5	KIVA B-3	RTMT 24-15 RZFN 17-14
WERZ 16-14	KF95 34-12	KHT2 11-7
WNNK 7-5	KIYS 9-8 KIKX 5-2	KWNZ 16-11
WTIC 15-9	CHED 6-4	KZ 02 13-6
WREE 17-10	KSND 8-3	SLY96 3-2
WLAN 12 fr KC101 20-16	KMGX on	Y97 11-2 OK95 18-8
		20-0



One More	CHAEL Try (Colur	nbia)		
LP Faith					
Total	Reports :	236	998	1-1	1
Regional			Pa	ral:	ach
Peach				P1 P2	98%
S 100%	6			P31	
M 98% W 98%	Chart	c			
w 986	Chart Pos	Summ Pl	P2	P3 '	rot
National	2-5	10	7	0	18
Summary	6 - 15	32	56	27	115
UP 222 DEBS 8	16-40 Ons	17	4 5	39 :	101
SAME 3	Adds	0	0	0	0
DOWN 1 ADDS 2	Ch Adds Total	60 1	1 0 9	67	2 3 6
ADDS 2		60 /			2 3 6
P1	WLAN 17 fx KC101 25-1 WSPK 22-15 98PKY 24-1 99GFM 19-1	9	KYNO	35-3 14-8 2 22- 32-2 13-7 4 22- 21-1 21-1 21-1 FH 23 25-2 25-1 d-27	0
	WSPK 22-15 98PKY 24-1	1	FLUC	2 22-	19
EAST	99GFM 19-1 93Q 28-22 WPST 32-22 WNY2 16-10	2	FM10	13-7	17
B104 20-13 MXKS 19-12 Z94 24-17 MKSE 26-21 MKSE 26-21 MBLI 24-16 MBLI 24-16 CKOI 6-34 PMB95 22-11 WCCX 18-11 894 18-11 894 18-11 0107 21-15 MANA 11-10	KC101 25-1 MSPK 22-15 98PKY 24-1 99GFM 19-1 93Q 28-22 MPST 32-22 MY2 16-10 MECK 21-13 MKRZ 25-19 Q106 29-20		RQMQ PMR9 KLUC KYRK FM10 KPIV KCAQ KKPR KOY- KDON KZZU KRQ	14-8 2 22- 32-2 13-7 4 22- 21-1 22-1 21-1	6
HXKS 19-12 Z94 24-17 MKSE 26-21 MMJQ 24-16 MBLI 24-16 CKOI d-34 PMR95 22-11 Z100 22-12 MEGX 18-11	WRCR 21-13 WKRZ 25-19 Q106 29-20		KKPR KOY-	21-1 FH 23	9 4 -15
MMJQ 24-16 MBLI 24-16 CKOI d-34 PMR95 22-11 Z100 22-12 MZGX 18-11 894 18-11 PRO-PM 18-10 Q107 21-15	Q106 29-20		KDON E 7 7 II	25-2 25-1 d-27	0
WB LI 24-16 CRO1 d-34 PWR95 22-11 E100 22-12 WEGX 18-11	SOUTH		FRQ	d-27	,
CROI d-34 PMR95 22-11 2100 22-12 WEGX 18-11	WBBQ 19-4		P	3	
### 2100 22-12 ### 22 18-11 894 18-11 PRO-FM 18-10 Q107 21-15 ### 13-10	WBBQ 19-4 B93 10-4 K98 16-12 WFMF 25-17 KZZB 29-21 195 21-13				
894 18-11 PRO-FM 18-10 Q107 21-15 WAVA 13-10	KZZB 29-21		EAST		
	MPMF 25-1.1 KIEB 29-21 195 21-13 KXX106 14- MKGB 23-1.0 MSSX 20-7 MBCY 24-14 MRCQ 23-18 KZ106 27-1 MRCQ 23-18 KZ106 27-1 MRCQ 22-13 G105 25-15 G105 25-15 MIN 15-11 MSSX 22-20 OPB 20-13 MIN 15-11 MSSX 22-20 MAPE 19-14 MGUT 22-12 MAPE 19-14 MGUT 22-12 MAPE 19-14 MGUT 22-12 MAPE 19-14 MGUT 22-16 MAPE 19-14 MGUT 21-16 MSSX 22-20 MRC 25-16 MSSX 22-20 MRC 25-16 MSX	5	MPRR MMFX 103C 95XX MXPE MIRZ WQCM 0R10 100R 95XI MTHT WOMP MFXX	19-1 24-1 IR 14 X 26- 23-2 26-8 32-1	7
SOUTE	WKQB 23-10 WSSX 20-7		103C	19-1 24-1 1R 14 X 26- 23-2 26-8 32-1 0 24- HI 26 L 29- 25-1 33-2 37-2	7 -9 18
PMR99 3-3 REGL 5-4 Y95 2-4 KKBQ 13-5 KRBE 23-13 Y100 19-12 B97 6-3 MGH 14-10 MNVZ 14-13 KITY 11-10	WBCY 24-14 WROO 23-18	1	WIFE	23-2	0
FREGL 5-4 Y95 2-4 KKBQ 13-5 KRBC 23-13 Y100 19-12 B97 6-3 MGH 14-10 MNVZ 14-13 KITY 11-10 Q105 16-12	KZ106 27-1	8	MOCH	26-8 32-1 0 24- HI 26 L 29- 25-1	5 13 -16 24
Y95 2-4 KKBQ 13-5 KRBE 23-13 Y100 19-12	G105 25-15		100%	0 24- HI 26 L 29- 25-1 33-2 37-2	-16 24
B97 6-3 WGH 14-10	Q98 20-13	i	MTHT	25-1	9
WNVZ 14-13 KITY 11-10 Q105 16-12	WEST 26-16		WFXX	33-2 37-2	6
0105 16-12	WZ YP 25-13	. 1	SOUT		
MIDWEST	94TYX 27-2	2	KAKS	16-1	3
B96 9-6	WQUT 22-12 WOKI a-32		KQIZ	16-9 27-1	8
295 d-29 Q102 23-15	WINE 29-18 WLAP 16-12		WJAD WZKX	29-2	2
WMMS 30-20 92X 16-7	KKYK 12-8		WCGQ	30-2	2
B96 9-6 105 d-29 Q102 23-15 MMMS 30-20 92X 16-7 WNCI 21-14 MCIY 21-7 MNYT 7-3 MIFL 21-18 KDEQ a-27 MKTI 23-19 KOMB 31-11 MUDL 24-13 KHTR 23-14 MKRO 17-11	MBBQ 19-4	12	KARS KQIZ WKSF WJAD WZKQ WJMX B98 KISR Q104 WYKB Q101 KNAM WFFM KINAM WFFM KIO3 KNIH		9
WHYT 7-3 WIPL 21-18	P4100 17-1	1 7	0104	11-6	9
KBEQ 4-27 WKTI 23-19 KDWB 31-11	WDJX 17-11 99WAYS 22- FM100 17-1 HOT105 12- WABB 19-12 WBAM 22-12 WHHY 23-11 KBFM 30-23 Y107 13-9		KSMB	14-8	
MRTI 23-19 KDMB 31-11 MLOL 24-13 KHTR 23-14	WHHY 23-11		ENAN Q101	29-2	9
MLOL 24-13 KHTR 23-14 WKBQ 17-11	Y107 13-9		WPFM KIXY Z103 KNIN WHSL WVBS	29-1	8
-	RWES 19-13 BJ105 22-1	5	Z103 KNIN	11-6	2
WEST	947 19-14 WRVQ 22-16		WHSL	33-9	В
Y108 19-16 XIIS 18-11 KZZP 19-12	K92 20-18		MIDWE		
KZZP 19-12 KKRZ 14-9	#102 25-22				5
T108 19-16 KIIS 18-11 KIZP 19-12 KREI 14-9 KRYQ 12-10 FM102 17-15 KROT 10-3 KMOD 23-11 KCPK 16-12 KKLQ 19-16 KMEL 21 fr KATD 8-3 KMTS 11-6 KRIG 39-23 KMTS 39-23 KMTS 39-24	WDLX d-22 WKZL 11-5		WBNC	24-10 32-2 28-2 14-10 24-15 23-10 25-14 9-11 23-11 d-19 26-2 21-9 21-15	4
FROY 10-3			WCIL	14-10	3
RROY 10-3 RMOD 23-11 RCPK 16-12			W L RW	32-2: 28-2: 14-1: 24-1: 23-1: 25-1: 9-1: 23-1: d-19	
KKLQ 19-16 KMEL 21 fr KATD 8-3	WEDD 19-7 KIIK 9-7 WPXR 24-15 WGTZ 13-6	1	KCMQ Y94 1	9-11	
KATD 8-3 KWSS 11-6 KPLZ 39-23 KUBE 32-24	KIIK 9-7 WPXR 24-15 WGTZ 13-6		KKXL WIFR	23-1°	
Y108 19-16 XIIS 18-11 XIIS 18-11 KEZP 19-12 KERE 14-9 KEYQ 12-10 PM102 17-15 KMOD 23-11 KCPK 16-12 KMED 19-16 KMEL 21 fr KATD 8-3 KMSS 11-6 KMSE 32-24	MGTI 13-6 RDMI 24-14 RRNQ 30-22 RIIO 23-16 MMEE 21-18 RLQ 28-14 WGRD d-27		WAZY	26-23	2
P1	RDWZ 24-14 RRNQ 30-22 RZIO 23-16 WMEE 21-18 RLQ 28-14		KPHR	21-9 21-1: 33-1: 24-1:	7
A	RLQ 28-14		KKRC	33-16 24-15 16-8 16-16	5
HOT103 29-21	MRDD 19-7 KIIK 9-7 MPXR 24-15 MGTZ 13-6 KDWZ 24-14 KRNQ 30-22 RZIO 23-16 MMREZ 21-18 RLQ 28-14 MGRD d-27 MIXX 17-7 KCPW 23-16 Z104 16-10 KJ103 20-1		KYYY WBNQ WBWB WCIL KQCR WCMQ Y9XL WXFR WXFR KFRRG KWTO WDBR	16-16	1
HOT103 29-21 WPGC 10-4 293 12-5 PWR96 26-19 PWR106 25-19	Z104 16-10		WSPT KDVV	36-26 18-11	5
PWR96 26-19 PWR106 25-19	Z104 16-10 KJ103 20-1 KQRQ 10-7	2	KFHW	28-23	l

Geo	orge Michael Con	ntinued
WPLY 33-24 Q100 28-19 MARB 15-5 WSR 23-5 WSR 23-27 WHAR 22-12 WHI 22-12 WHI 22-12	RE93 13-5 MEOK 29-18 MEOK 29-18 MRON 26-19 KAND 18-8 MBOT 29-20 WEST RIVA 14-9 KF95 28-4 RIVS 31-24 RIXX 15-7 CHED 26-15 KSMD 22-10 RMGX d-32	RGOT 22-16 KYTA 28-24 KUUB 21-17 KTRS 35-26 KPBQ 23-17 FOTE 32-21 FOTE 32-21 KTRT 34-28 KZFT 28-21 KHTZ 19-10 KMTZ 20-13 KZOZ 38-19 SLY96 20-8 Y97 20-10 OK95 d-22
Beds Are 8	Burning (Colur	mbia)
LP: Diesel An	d Dust	2 %
Regional Reach E 50% S 49%	N&A	Parallel Reach Pl 361 P2 471 P3 761
M 49% W 65%	Chart Sun Pos Pl	mary P2 P3 Tot
National Summary UP 49 DEBS 20 SAME 38 DOWN 0 ADDS 18	1 1 2-5 1 1 6-15 1 16-40 12 Ons 7 Adds 0 Ch Adds 0 Total 22	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
MKES 23-21 154 34-23 154 34-23 156 34-23 157 35-26 157 37-26 158 3	BOUTH MDBQ 34-29 F98 40-39 F98 40-39 F150 35-31 MC5106 ON MANS ON MK5100 MANS ON MYP d-35 MQUTO ON MYP d-35 MYES 22-18 BJ105 Qn MX51 39-33 T104 24-18 MYS MYS 22-18 MYS MYS MYS MYS MYS 22-18 MYS	OKIO 2 100 KH 20 - 22 100 KH 20 - 24 100 KH 20 KH 20

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LP Told U So			,		
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Reach		-		P1	431
E 201	N&	A		P2	201
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Summary	6-15	- 1	-0-	0	1
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KDW9 on WKBQ 28-24	SOUTE		KAE	s on	
	WBBQ on		WPF	M 38	
WEST	B93 a-35		WHS	L a	
Y108 d-25	K 98 a	3.0	MID	WEST	
KIIS 33-30	WSSX 34-3				
KZZP a KKRZ 19-15	HOT105 a		WAZ	Y 40	-35
KXYQ 9-3	KSAQ a			V 26	-23
FM102 24-21	MIDWEST				
KROY d-28 KWOD 29-23	VANA 34		WES	T	
KWOD 29-23 KCPX 37-32	KRNQ 33-2	8	KGO	T on	
KKLQ on	WEST		KOZ	E 31	-26
KMEL 19 Er			KTM	n 39	-36
KATD on KWSS on	KF95 a KSND 40-3	7	EHT		
KPL2 35-32	KMGX 28-2		K 2 C	Z on	
KUBE 30-26	KYRK on			34-	



OMD Dreaming LP: The Best	,	
Total	Reports 193	81%
Regional Reach E 80% S 78% M 81%	19	Paralle: Reach Pl 691 P2 811 P3 938
W 88%	Pos Pl	mary P2 P3 Tot
National Summary UP 163 DEBS 5 SAME 18 DOWN 1 ADDS 6	1 0 2-5 0 6-15 11 16-40 28 Ons 2 Adds 0 Ch Adds 1 Total 42	0 0 0 1 1 7 2 1 4 9 6 1 4 0 1 2 9 6 3 1 4 1 0 2 9 8 9 6 2 1 9 3
EAST	WN YZ 26-266 WRCK 20-19 Q106 25-21	KCAQ 17-17 KRPR 20-19 KDON 27-25 KZZU 17-14
WXKS 2,7-25 194 30-25 WKSE 23-20 WMJQ 20-15 WBLT 29-24 CKOI 21-19	WBBQ 25-20 B93 a-36 K98 27-25 KXX106 on	EAST
WBLT 29-24 CKOI 21-19 WEGE 24-22 B94 17-13 PRO-PM d-35 Q107 25-21	WSSX on WSCY 21-16	WPRR 22-19 WWFX 19-13 103CIR 27-22 95XXX 21-15 WIKZ 35-31 WQCM 23-19
SOUTH KKBQ 22-11 KRBE 21-15 897 13-11 WGH 12-11	Q98 22-17	WQCR 23-19 OR100 23-19 100KHI 13-8 95XIL 18-12 WTHT 14-9 WOMP 16-33 WFXX 21-17
B97 13-11 WGH 12-11 KITY 23-23 Q105 on	MRSI 32-26 MANS 35-31 MZYP 16-12 94TYX 24-21 MQUT 23-20 MORI 29-25 MTNZ on MLAP 29-25 KZYK 18-15- KZOU 24-2-1	SOUTH
B96 25-18 WMMS 16-12 92X a-34 WCZY 27-23 WZPL 33-30 WKTI 17-14	99WAYS 24-21 FM100 13-12	WKSF 25-21 WJAD 23-19 W2XX 24-20 WCGQ 36-31 WJMX 11-9
KDWB 19-19 WLOL 29-25 KRTR d-30	WBAM 25-20	B98 31-20 KISR 19-15 Q104 26-24 MYKS 25-23 KSMB 30-28 Q101 18-16 KNAN 16-8 MPFM 19-16 KIXY 37-32 KNIN 27-24 MESL 23-20 MVBS 28-22
WEST	WRVQ on	KNAN 16-8 WPPH 19-16 KIXY 37-32
Y106 22-20 KIIS 19-16 KZIP 27-27- KRRI 17-17 KKYQ 27-20	WKZL 32-27	RNIN 27-24 WHSL 23-20 WVBS 26-22
	MIDWEST MKDD 21-19	10
EXLO 22-21 EMEL on fr	# # # # # # # # # # # # # # # # # # #	KQCR 29-22 WLRW 15-13
KATD 23~19 KWSS 21-18 KPLZ 22-17 KUBE 34-29	RRNQ 31-24 WDTX 24-20 RZIO 30-24 WHEE, on	KCMQ 27-23 Y94 14-12 KKXL 30-28 WKFR 21-14
P1	KTO 29-28	WKFR 21-14 WAZY 23-20 WFRX 17-14 KPHR 29-22
HOT103 35-34 PWR106 22-20	KJ103 23-21 KOKO 19-16	99KG 16-12 KRRC 31-29 KWTO 25-18
PZ EAST	WZOK 12-11 WRQN 23-20 KAY107 19-16 KKRD A	TO 4 14-12 KRXL 30-28 MKFR 21-14 MAZY 23-20 FFRX 17-14 KFBR 29-22 99KG 16-12 FRRC 31-29 KMYO 25-18 MOBR 18-16 KFPM 23-13 MEST
WFLY 24-17 Q100 22-18 MARB 27-25 MVSR 26-23 JET-PH 19-16 K104 28-24 MERE 28-26 MERE 28-26 MERE 28-26 MERE 28-26 MERE 36-33 MERE 36-33 MERE 36-33 MERE 36-33 MERE 36-33 MERE 38-27 98-27 5-5 MERE 20-15	WEST. KIVA d-20 KF95 18-6. KIYS 29-27	KGOT 20-17 KYYA 25-22 KUUB 37,36
JET-FH 19-16 . K104 28-24 WERZ 28-26	KF95 18-6. KIYS 29-27, KIKX 20-17 KSND 23-19 KYNO 9-8	KGGT 20-17 KYYA 25-22 KUUB 37-36 KTRS 20-16 KFBQ 17-12 KOZE 25-25
JET-PM 19-16 K104 28-24 WERZ 28-26 MNNK 31-29 MTIC 29-28 MKEE 36-33 WSPK 33-27	KYNO 9-8 KQMQ d-28 PMR92 21-18	
NAEB 27-25 MVSR 26-23 JET-TH 19-16 K104 28-24 MERE 28-26 MERE 36-33 MERE 36-33 MERE 38-27 98PXY 5-5 99GPR 20-15 MEST 13-12	KIKX 20-17' KSND 23-19 KYNO 9-8 KQNO 4-8 FWR92 21-18 KUC 33-12 KYRK 32-25 FM104 10-8 KFIV 12-10	KWN7 a KZOZ 15-10 SLY96 9-7 Y97 18-16 OK95 20-11

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National	2-5	4	7	5	1
Summary	6-15	28	62	43	13
UP 196 DEBS 0	16-40 Ons	15	30	18	6
SAME 17	Adds	ō	1	0	
DOWN 3	Ch Adds	1	o	0	
ADDS 2	Total	49	103	66	211
Pi	WKRZ 17-1 Q106 19-1	0	FM10	4 14	-13
•		2	KCAC	6-5	11
BAST	SOUTE		KKFR	6-5 13- FM 1	10
B104 14-11	WBBQ 21-1 B93 29-25	6	FDON	20-	13
WKKS 4-3 Z94 15-8	K98 11-4		KZZU	32-	26
WMJQ 17-11	WFMF 16-1 KZZB 10-8	2	1	탪	
CKOI 29-20	# XX106 29 W KQB 20-1				
PWR95 13-12 WEGK 13-8	WSSX 11-8	•	RAST		
B94 21-18	WBCY 6-6 WROQ 19-1	6	WPRE	13-	7
PRO-FH 17-15 Q107 14-11	KZ106 19-	19	1030	IR 1	5-14
SOUTE	WNOK 17-1 G105 30-3		95XX	X 17	- 9
	KEZB 8-7 Q98 18-12		WOCH	17-	11
PWR99 17-8 Y95 9-28	WINK 19-1		100K	0 30 HI 1	
KRBE 15-9 897 22-20	WASI 18-1 WANS 20-1	5	95XI WTHT	L 17	-17
WGH 11-9	WZYP 13-8 94 TYX 6-3		HOMP	22-	17
KITY 13-11 Q105 20-18	WAPE 12-8		WFXX	15-	11
	WQUT 10-7		SOUT	Ħ	
MIDWEST	WTNZ 10-1			12-	
B96 15-11	KKYK 17-1		WKSP	12-	11
295 17-11 Q102 21-19 WMMS 12-7	#200 8-6 WDJX 5-2		WJAD	17-	12
WMMS 12-7 92x 14-13	99WAYS 16		WZKX		
WNC1 18-15	PM100 14- HOT105 11-		WJMX B98	14-	
WC1Y 20-16 WHYT 20-18	WABB 20-1 WBAH 24-1	9	RISR	10-	
WEPL 29-25 RDWB 27-24	WERY 17-1		Q104	15-	
BUND 27-24	KBPM 12-5		KSMB	23-	

¥107 19-19	0101 28-24
RWES 8-4	XNAN 24-17
	WPFH 15-12
	KIXY 18-16
	2103 24-19
	ENIN 17-13
	WESL 15-8.
	WVBS 22-20
	MIDWEST
	MIDWEST
MK2 L 21-15	KYYY 17-12
Mr Dawe	WBNO 20-16
AI DWEST	WBWB 11-5
HERD I C IS	WCIL 15-14
	KOCR 11-8
	WLRW 10-4
	KCMO 16-12
	Y94 11-9
	KKXL 19-16
	WEER 19-13
	WAZY 21-16
	KFRX: 19-15
WIXX. 7-6	KPBR 17-12
	99KG 13-10
	KKRC 19-16
KJ103 19-18	KWTO 22-15
KQKQ 17-14 .	WDBR 13-11
KZ93 19-12	WSPT 16-13
WZ OK 15-10	KDVV 19-13
WRQN 17-13	KFHW 25-16
	WEST
WHOT 20-13	
	KGOT 23-21
WEST	KYYA 16-10
	KUUB 20-15
	KTRS 28-20
	KFBQ 16-11
	KOZE 24-16
	KTMT 19-12 KZPN 14-12
	KRTZ 24-13
	KHTZ 24-13
	K Z OZ 20-13
	SLY96 10-4
	Y97 .15-14
	OK 95 16-10
F10F 41-19	Ar. 23 10-10
	BJI05 13-9 94 Z on MRVQ 24-21 K92 01-12 K92 01-12 K92 01-12 K92 01-17 KT UX 10-10 MULX 19-16 MEL 21-15 KITK 7-6 KITK 7-11 KNN 0 25-21 KZ 10 20-12 KIT 10-16 KITK 7-6 KITK 7-7

To	tal Report	8 9	2 3	8 %	
	1 , , .		P	aral	1 l e :
Regional				Re	act
Reach	N&	•		Pl	181
E 368	1.4 OK			P2	35
S 35%				P3	64
M 42%					
W 43%	Chart		mary		
	Pos	Pl	P2.	P3	Tot
1	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	2	2	
UP 33	16-40	7	16	15	3,1
DEBS 8	Ons	3	10	16	2
SAME 30	Adds	. 1	10	10	2 1
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Pi	WZYP a		50	UTR	
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	NORT 31-27	S	it on	
AST .	WTNZ 16-13	N W	KSF 39-	
	KWES ON		IAD on	3 7
XKS d-34.	KSAD 36-29		tkx d-3	9
XOI on	2102 40-35		CGQ a	
RO-FM on	KTUX on		MX a	
	WKZL a		ISR 32-	2.5
OUTH			104 a	
	MIDWEST	0	101 on	
EGL d-38		RE	IAN on	
RBE on	KIJK OR		PFM 28-	25
	KDWZ 22~17	K:	XY 17-	11
TDWEST	WDTK 15-14		1SL 38-	38
WMMS 37-33	K2 10 36-28			
ZPL 35-33	HMEE &	M.	DWEST	
46 PL 35-33	KLQ on .	_		
TEST	WGRD 25-23		YY 31-	
	WIXX 38-36		NQ 28-	
XYO d-28	KJ103 -31-2		WB 20-	12
WOD a	M2 OK 0-35	We	CR d-3	
ATD 34-31	WEST		MQ on	9
PLZ 40-38	MEST.		XL a	
	KIVA a		RR on	
גענו	K 295 A		RC on	
	KIYS On		BR 40-	14
	KIKX 40-38		PT 30-	
EAST	KSND a	KE	MW-on	-
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2100 on	KZZÜ on	'WE	ST	
ASB a		4		
JET-FM d-34	D3	KO	OT a	
K104 on) K C	UB a	
WERE on			RS 32-	29
99GFM on	EAST		BQ on	
WNYZ 30-29			ZE 29-	22
WNY2 30-29	WPRR A		MT a	
SOUTH	95XXX on		FN 38-	3 2
	OK100 on		TZ on	
WB CY 25-21	100KHI on		N2 a	
WROQ d-33	95XIL on		Y96 40	
K2106 23-21	WTHT on	OK	9,5 . 31 ~	21
WINE a	WOMP on			
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	n but	A (En	gine	i/Ca	μιιο	')
LP: O	pen Up	And Say A	hh			
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Regio		-	-		R	eaci
Reach		NEA			P1	36
E 56	•				P 2	55
s 71					P3	84
M 53						
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		Pos	P1	P2	P3	To
		1	0	0	0	
Natio	nal	2 - 5	0	0	0	
Summa	гу	6-15	2	0	0	
UP	3 5	16-40	10	36	30	7
DEBS	4 3	Ons	3	1 4	18	3
SAME	3 5	Adds	6	10	6	2
DOWN	0	Ch Adds	1	1	2	
ADDS	26	Total	22	61	56	13

SAME	3 5	Adds	6	10	6 22
DOWN	0	Ch Adds		1	2 4
ADDS	2.6	Total			56 139
ADDD		Total	2 2	0.1	70 177
		1			
P1		KZ106 a HINK 36-2	.		d-39
		WEST OF	,		39-35 HI d-30
		WANS d-32			33-25
RAST		WZ YP d-32			37-25
		94 TYX 28-2			d-31
B104 d-	- 2 3	WAPE d-27		46 77	9-31
WXKS a		WOUT d-37		SOUT	я.
B94 d-2	8	WORT 40-21		5001	a .
PRO-FM	on	WTN2 27-22		KARS	33-26
Q107 d-	27	WLAP a			0.0
WAVA a		KKYK 28-25	5		d-37
		KZOU d-37		WZKX	On
SOUTH		99WAYS a		WC GO	d-39
		HOT105 30-		WJMX	
KEGL 35		WABB 26-23	t		39-35
Y 95 22-		WHHY d-33			d-33
Y100 d-		KBFM on			d-27
897 34-		Y107 24-20		WYKS	
WGH d-2	8	KWES 34-31		K S MOB	
WNVZ a		BJ105 d-30	1	Q101	
Q105 26	-24	₹92 on			38-30
		KSAQ 27-26	•	MALW	
MIDWEST		2102 a			40-31
* 0 5 0 5		KTUX 4-36			39-33
295 27-		WEZL d-25			35-33
MCSA Q-		MIDWEST		WHSL	on
WZPL a	39	MIDWEST			
MEEL O		KIIK d-34		MIDM	EST
WEST		WPXR on			
		WDTX d-24		WBNQ	d-40
EXYO a		KZ IO on		KCMQ	on
KCPX on		KLO on		Y 94	
KATD a-		WGRD on		KKKL	
KPLE d-		KJ103 d-31			d-27
KUBE a					32-24
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PRETTY PO		
Total	Reports 136	5 57% Paralle
Regional Reach E 52% S 61% M 46%	35	P1 46 P2 55 P3 70
National Summary UP 75 DEBS 20 SAME 25 DOWN 0 ADDS 16	Chart Pos P1	P2 P3 T0 0 0 0 0 6 1 38 30 9 10 7 2 7 5 1 0 4 61 47 13
EAST 194 d-24 CKOI on WEGX 20-17 PRO-PM on SOUTH PWR99 18-14 KKBQ d-22 KRBE 18-17 B97 24-22 KITHY 25-21 HIDWEST 198 28-27 KKRR 21-18 FMIQ2 31-28 KWD 26-19 KKDQ 36-19 KKDQ 36-19 KKDQ 36-19 KKDQ 36-29 KKDQ 36-29 KKDQ 36-29 KKDQ 36-39 KKDQ	SOUTE WBBQ on B93 22-20 F98 24-22 EXEN 26-22 EXEN 26-26 EXEN 26 EXE	MPRR 29-27 WFFX 4-40 95XXX on 91XX 200 95XX 200 97XX 200

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M 60%				
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	1		0 0	
National	2-5		0 0	
Summary	6-15		0 0	
UP 17	16-40	19 2		
DEBS 47	Ons	10 1		
SAME 41	Adds	9 1		
DOWN 0	Ch Adds		2 1	
ADDS 44	Total	42 6	5 42	1
F-71	Q100 d-36	1 .	MGX d-	3.3
121	WVSR on	, k	YNO 38	-35
	WNNK a		LUC on	
EAST	WTIC a-37		M104 o	
WXES on	WSPK d-35	, K	CAQ 39	-35
294 d-32	98PXY on		KFR 29	
WMJQ d-29 CKOI on	99 GFM on 930 38-29		220 on	
PWR95 a	WPST d-35			
WEGX A	WNYZ d-38		T	
B94 a PRO-FM d-34	WRRZ 40-3		AST	
Q107 a	Q106 a			
SOUTH	SOUTH		PRR d-	37
SOUTH	SOUTE	9	SXXE d	-31
PWR99 30-27	WBBQ on		IXZ a	
Y95 on KKBQ d-30	F 98 d-26		QCM d-	
KRBE d-23	195 on	N N	THT 37	-30
B97 d-33	KXX106 34	-1' N	OMP on	
WGH 23-22 RITY 33-29	MRQB a MBCY on	١,	OUTB	
n+11 33749	WROQ a	1		
MIDWEST	Q98 a WINK a		AKS OF	1
B96 a-27	WANS d-29		JAD d-	3 9
Q102 a-35	WZYP a	,	ccg or	
WMMS d-38	94 TYX a-3		JMX a	
92x 34-31 WNCI 27-23	WOKI a WTNZ d-40		104 d-	2 9
WHYT d-21	WLAP a		YKS a	
WZPL a	X K Y K d-26	9	NAN d-	2.0
RDWB on WLOL a-40	WDJX on	2	103 or	1 9
KHTR a	99WAYS a		NIN d-	36
WKBQ 29-21	HOT105 d-			

__ Continued On Next Column —

TEST	WBAM on	MIDWEST
	WHBY 6-34	MIDWEST
Y108 a	Y107 d-29	RYYY on
RIIS 34-31	KWES a	WBWB d-33
K22P a	BJ105 a	WLRW d-33
KKRZ on	2102 on	
FM102 on	KTUX on	KCMQ on
KROY on	WYZL on	
KWOD on		WAZY on
KKLO on	HI DWEST	99KG on
KMEL on fr		KWTO on
KPLZ d-40	KIIK 34-24	WDBR on
KUBE a	WGT2 on	WSPT a
	KDWZ on	RPMW s
P1	5880 d-37	
(A)	XZIO a	WEST
\n'	WIXX 40-13	
HOT103 32-29	Z104 d-22	RGOT d-35
WPGC d-26	KJ103 d-36	KYYA on
293 d-29	KOKO d-30	KUUB a
KITS a-24	WZ OK a	KFBQ d-34
	KAY107 d-28	KOSE 9-33
P2	KKRD on	KTMT on
		KZFN on
	WEST	SLY96 d-3
BAST	7201	Y 97 a
	RIVA d-29	OR95 d-36
WELY d-39	AITA GIII	

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Summary	6-15	2	3	4	9
UP 42	16-40	8	23	28	
DEBS 2	Ons	4	4	3	11
SAME 32	Adds	0	0	0	0
DOWN 6	Ch Adds	0	0	0	0
ADDS 0	Total	16	31	35	82
	SOUTE			E 25	
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	WBCY on WROO 24-	2.3		P 19	
EAST	Q98 34-3				
WXES 29-28	W2 YP 24-	24	800	TB	
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CROI d-35			WKS	F 29	-29
PRO-PH 31-	99WAYS 2	7-27		Q 24	
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	¥107 18-			S on	••
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National	2-5	0	0	0	.0
Summary	6-15	0	0	0	0
UP 36	1,6-40	6	19	2 5	50
DEBS 14	Ons	5	22	10	4 5
SAME 45	Adds	0	-0	1	1
DOWN 0	Ch Adds	.0	0	0	0
ADDS 1	Total	11	41	4.4	96

##87 #193 10-27 #795 16-6 #178 20-12 #188 20-12 #188 20-12 #188 20-12 #188 20-20 #188 20

Y108 on KYY0 1-1 FM102 on KMOD 31-31 KMSS 26-26 KPLI 4-1 KUBE 10-9

UP 36		•			-
DEBS 14	Ons	5	22	18	4 :
SAME 45	Adds	0	.0	1	1
	Ch Adds	ő	ō	0	
DOWN 0					
ADDS 1	Total	11	41	4.4	91
EAST MXKS on 294 33-30 PRO-PM 34-32 SOUTS EEGG 22-21 KRBE on MIDWEST WHMS 23-19 MC2Y 40-38 FDWB on KHTR on WEST EXTRA OF WEST EXTRA OF MEST EXTRA OF MEST EXTRA OF MEST EXTRA OF MEST EXTRA OF MEST	MRCY d-28 EX106 on Q98 on MINK on MANS on MINK 19-29 MCUT 40-37 MTNL 30-35 MTNL 30-35 MTNL 30-35 MTNL 40-37 KTUX 40-37 KTUX 40-37 KTUX 40-37 MIDWEST KIIK d-35 WPXR on KRUQ on KRUQ d-12 MCRD on MIX 33-31	34	SOUT' RQIZ RQIZ RQIZ WXSF WZ RX WC GQ WJMX B98 WY RX VIAN WPFM RIYY ZIO3 WHO FM RIYY WHO WE WHO WE KXXII WK RII WK	40-31 on on on on on on on d-37 on 39-3 FEST on 2 34-22 3 32-22 4 d-39 8 x 39-3	9
BAST WAEB 40-39 JET-FM 32-29	KJ103 on W2OK d-33 WEST KIRX on KSND on PWR92 on FM104 on		99KC RWTC WDBI KFMI WES'	T 35-3	91
K104 d-39 WNNK on WKEE on WSPK on 99GFM on WNYZ on WRCK on	EAST		RUU: RTR KFB KOZ RTM RZF		2 6 9 9
SOUTH WBBQ 35-30 WFMF on	95xxx 32- 0x100 31- 100kH1 d- 95xIL d-3	2 2 2 3 2 7	R Z O	2 37- 96 28 5 29-	-21

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National	2-5	5	4	5	
Summary	6-15	13	28	21	
UP 149	16-40	15	49	35	
DEBS 4	Ons	2	5	2	
SAME 25	Adds	1	1	0	
DOWN 6	Ch Adds	1	3	0	
ADDS 6	Total	36	91	63	1

MDD3 0	TOTAL 36	91 63 190
	Q106 21-17	KDON 9-7
PT		KZZU 35-31
	SOUTH	P3
EAST	WBBQ 10-8	
B104 d-30	K 98 18-15 KZZB 33-27	BAST
W X R S 7 - 5	#XX106 22-21	
294 13-6	WKOB 9-5	WPRR 18-16 WWFX 12-5
HKSE 22-22 HMJQ 14-13	WSSX 13-13 WBCY 23-18 G105 23-21 KEZB 24-24	103CIR 17-13
WBLI 2s-26 WEGX 14-9	WBCY 23-18	95XXX 18-14
WEGX 14-9	KE2B 24-24	WIK2 31-26
B94 a-29 PRO-PM 29-18	Q98 26-22	HQCM 20-17 OK100 22-20
Q107 15-12 WAVA 15-13	WINK 24-22 WKSI 19-19 WANS 31-25	100887 11-3
WAVA 15-13		95xIL 6-4
SOUTH	W2 YP 27-23 94 TYX 19-11	WTHT 32-23
	WAPE 29-26	95xIL 6-4 WTHT 32-23 WOMP 30-27 WFXX 27-25
PWR99 2-2 Y95 25-33	wQUT a	
KKBQ 23-21	WTNZ 21-17 WLAP 32-28	SOUTH
KRBQ 23-21 KRBE 13-12	R20U 21-19	KAKS 7-7
B97 a KITY 17-17	WDJX 22-20	RQIZ 14-12 WKSF 26-22
1 1/-1/	99WAYS 17-14 FM100 21-18	WKSF 26-22 WJAD 13-10
MI DWEST	WABB 9-5	W7 KX 22-19
B96 14-19	WBAM 20-16	WCGQ 11-8 WJMX 17-15
Q102 30-24	WHEY 20-17 KBFM 21-16	898 17-16
92X 15-14	Y107 6-4	#1SB 9-8
WNCI 26-24 WCZY 22-19	KMES 12-7	Q104 22-16
WRYT 15-13	BJ105 on 942 29-26	Q104 22-16 WYKS 19-15 KSMB 22-17
KBEQ 23-22	WRVQ 26-23	Q101 15-13
KHTR 26-22	K92 on	KNAN 25-21 WPFM 9-7
WEST	KSAQ 11-9 2102 13-13	KNIN 18-18 WHSL 10-10
w100 10 0	RTUX 27-24 WKZL 24-21	WHSL 10-10
Y108 10-8 KIIS on	WKZL 24-21	WVBS 16-10
KKR2 11-7	MI DWEST	MIDWEST
FM102 3-2 RCPX 26-23		
KKLO 17-15	WEDD 15-13 KIIK 15-15	KYYY d-35 WBWB 10-16
RMEL 5 fc	WPXR 20-17	WCIL 26-24
KWSS 7-7 KPLZ 24-18	WGT2 27-24	KQCR 16-12
RUBE 16-15	KDWZ 27-24 KRNQ 14-13	WLRW 22-19 KCMQ 20-16 Y94 23-20
D 4	R210 32-26	Y94 23-20
	WMEE 4-28	KKXL 21-19
√ C∕	RLQ 20-17 WIXX 22-18	WEFR 22-11 WAZY 10-5
Z 9 3 B - 4	RCPW 24-21	KPRX 28-21
22	Z104 9-6	RPHR 15-13 99RG 14-11
	KJ103 15-14 KQKQ on	KKRC 27-24
	WZ OK 34~30	KMTO 26-22
BAST	WRQN 22-17	WDBR 25-22 WSPT 34-31
WFLY 35-29	KAY107 13-11	KDVV 27-20 KPMW 33-28
0100 20-17	REED on WHOT a-32	KPMW 33-28
WVSR 19-17 JET-PM 17-14	WEST	WEST
₹104 3-3	WEST	
WERZ 17-15 WNNE B-7	XF95 22-18	KGOT 25-19
WHNE B-7 WTIC 19-18	KIRX 14-12 CHED on	KYYA on KUUB 15-14
WEEE 24-21	ESND 6-6	KTRS 29-24
	KYNO 24-22	KFBQ 21-16
RC101 26-24 WSPK 28-24	ROMO 12-11	KOZE 22-20 KTMT 27-22
98PXY 11-9	PWR92 12-10 RLUC 19-14	KIFN 8-7
99GPM 18-16	KYRK 19-15	RHTZ OR
93Q a-37 WPST 10-9	FM104 9-18	EWN2 8-18 EZOZ 17-11
WNYX 19-28	KFIV 1-1 ECAO 31-2B	SLY96 17-14
WRCE 23-22 WERZ a-31	ECAQ 31-28 KKFR 12-11	Y97 5-4
		OK95 d-31

Hear LP: Ot	t Of I	Mine (Colum	nbia,)		
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EAST	WTIC 39-36.	
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PRO-PH a	Q106 a	95XXX a
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KRBE .	WBBQ on	95XIL on
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KITY &	WBCY d-30	WOMP 8-39
Q105 a	WINE d-40	BOUTE
	WESI On	BOUTE
MI DWEST	WZ YP a	KAKS A
	WOUT a	KO12 a-36
WCII d-36	WTN2 A	WESP on
WET1 29-27	99WAYS 4-40	WJAD on
KHTR A	WBAM a	WCGQ d-38
601K W	WERY on	NJKX on
WEST	K92 on	B98 a
	KSAQ 4-40	Q104 a
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PM102 a		₩₽₽₩ d-39
KWOD on	MIDWEST	KNIN a
KMEL on fr	WEDD 35-31	WHSL 0-36
KWSS a	RIIE on	RIDWEST
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KUBE d-34	Z104 d-40	99KG OD
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(A)		WDBR on
· · ·	WEST	KDVV a-28
Z93 d-31	KIYS 35-28	WEST
P2	KIKK a-35	
1174	KSND on	KGOT on
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BAST	PWR92 a	KTRS a
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Q100 on	RFIV on	ROZE d-34
WARB d-36	ROY-FM a	RTMT on
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DOWN	1	Total	30	47	33	3.1
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BAST B104 26-24 WXRS 0-25 PROLPM d-27 PROLPM d-27 PROLPM d-27 SOUTS SO	LY OOR PRY GPP CR UT 9 3 8 7 1 8 7 1 8 7 1 8 1 8 1 8 1 8 1 8 1 8	3: d oi d 3: 3: 3: 3: 2: d 3: 3: 3: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4:	-3 - 2 - 3 3 3 3 3 3 3 3 3 3 3 3 -	8 -3 -3 -2 -1 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3	2 7 4 0 0 9 9		E I WWI S RWWW W S RWWW W B K W	AST D3C CMKPE CMKP	30 on on on 31 and on 16 do on	d-2-23 9-8 34-27 19-35 1-25 1-25 1-21	-1
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NECK d-25 PROCPH d-27 98 9107 27-24 NNAY 24-21 NN PROSP S-27 9107 27-24 NN NOTE BOUTE BOUTE BOUTE STATE S-27 NN NOTE NOT	NK PXY GPP CK UT1 BQ 38 BQ 38 BQ SS SS SS SS SS SS SS SS SS SS SS SS SS	3:33 3:35 29:26 3:37 4:37 4:37 4:37 4:37	n 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3	1 8 1 7 1 5 3 3 2 8 3 1 -	2 7 4 0 0 9 9		L WW L WW L WW W M W M M M M M M M M M M	D3C KPE QCM OOK THT FRX OUT ARS FJAD CGQ JMX 98 ISR	a d - 311 on 166 H	34 -27 19- 1-12 -17 1-35 1-25 1-25	-1
PROLPM d-27 99 90 1010 727-24 NAVA 24-21 NAV	PXI GPP GYZ CK UT1 BQ 1 GRA	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	29 3-3- 1-3-6-3-4-3-5-5-4-3-5-5-5-4-3-5-5-5-4-3-5-5-5-5	1 8 1 7 1 5 3 2 8	9 9 7 1 1 3		L WW L WW L WW W M W M M M M M M M M M M	D3C KPE QCM OOK THT FRX OUT ARS FJAD CGQ JMX 98 ISR	a d - 311 on 166 H	34 -27 19- 1-12 -17 1-35 1-25 1-18 1-31	-1
## ## ## ## ## ## ## ## ## ## ## ## ##	YZ CK UT! BQ 3 3 8 8 8 7 8 8 8 8 7 8 8 8 8 8 8 8 8 8	3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3	3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	1 8 1 7 1 5 3 2 8 3	9 9 7 1 1 3		W I W S R W W W B K W	KPEEKRZ QCM QCM QCM THT FRX OUT ARS FRS F JAD CGQ QCM GCM GCM GCM GCM GCM GCM GCM GCM GCM G	a d - 311 on 166 H	34 -27 19- 1-12 -17 1-35 1-25 1-18 1-31	-1
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XERO 12-8 RERE 39-3-6 Y100 7-6 WAVY ON RITY 29-27 WINT 19-17 YEST YES YES	3 1 2 B C C C C C C C C C C C C C C C C C C	29 26 2 3 3 2 4 3 7 8 8	-3 -2 -3 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5	8 1 7 1 5 3 2 8 3	1 3 1	6	S	ARS KSF JAD CGQ JMX 98	19 40 or or 29 11-	1-17 1-35 1-25 1-16 1-31	5
KRBE 39-36 T100 7-6 WAVZ on KE X MKW WE X	B ZB (QB COS SINS PUT NY K MAM	2 9 2 6 2 d 3 3 2 d 3 7 8 8 5 d	-2 8 - 8 - 8 - 8 - 8 - 9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -	8 1 7 1 5 3 2 8 3	1 3 1	6	* W W W B K W	ARS FSF JAD CGQ JMX 98	1 9 4 0 0 7 2 9 1 1 -	-35 -25 -7 -16	5
NNYZ ON ESTY 29-27 N	X10 QB OK 05 SI NS YP UT NZ YK YK YK YK YK YK YK YK YK YK YK YK YK	6 2 d 3 3 2 d 3 7 a 5 d	2 6 - 3 5 - 4 - 3 9 - 5 - 3	7 1 5 3 2 8 3	1 3 1	6	* W W W B K W	ARS FSF JAD CGQ JMX 98	1 9 4 0 0 7 2 9 1 1 -	-35 -25 -7 -16	5
## FITY 29-27 WEST WILL STATE	QB OK OS SI NS YP UT NZ YK WA!	2 d 3 2 d 3 7 a 7	6 - 3 5 - 4 - 3 9 - 5 - 3	1 5 3 3 2 8 3 3	7 1 3 1		***	KSF JAD CGQ JMX 98 ISR	40 or 25 11- 25	-35 -25 -7 -16	5
MIDWEST VEST VIOLET CONTROL OF CO	OS SI NS YP UT NZ YK WA!	3 2 3 7 8 7	5 4 3 9 5 3	3 2 8 3	3		W W B K	JAD CGQ JMX 98 ISR	25 11- 25	7 -16	5
MIDTEST WHYT 19-17 WEST WEST YIOS 27-13 SC2P d-10 EXR2 16-13 FM102 7-5 EXR2 16-13 FM102 7-5 EXR0 20-18 EXR0 20-18 EXROY 20-	SI NS YP NZ NZ YK YK AM FM	3 2 3 7 8	4 - - 3 - 5 - 5	8 3	3		B	J M X 9 8 I S P	25 11- 25	7 -16 -31	3
WEST 19-17 WEST WORK WITH 19-17 WEST WORK WORK WITH 19-13 WEST WEST WORK WORK WORK WORK WORK WORK WORK WORK	YP UT NZ YK WA! AM FM ES	3 7 8 YS	- 3 - 5 - 3	3	3		R H	98 ISP	11-	7 -16 -31	3
VEST V108 27-13 SW T	UT YK WA! AM FM ES	3 7 8 YS	9 5 - 5	3:			W			-31	
7108 27-13 K22P d-30 K22P d-30 K382 16-13 FM102 7-5 KM00 20-18 KM00 20-18 KM00 20-18 KM00 20-18 SM2 L8 fr KM2 L8 fr KM3 L8 fr KM2 L8 fr KM3 L	NZ YK WA! AM FM ES	rs d	- 3 - 3	· !-:							
Y108 27-13 NR R22P d-10 REAR 14-13 NR R22P d-10 REAR 14-13 REAR 14	WA! AM FM ES	rs d	- 3	1-3				NIN	d-		
EXRE 16-13 FM102 7-5 FX07 20-18 FX07 20-18 FX07 20-18 FX07 20-18 FX 18-15 FX 18-15 F	F M E S	d.	- 3		3 9		*	H S L	4 0	-39)
RNOV 20-18 RNOV 18-18 RCPX 18-15 RXPX 18-15 RXPX 18-17 RXPX 24-20 RXPX 25-20 RXPX 4-20 RXPX 4-20 RXPX 25-20 RXPX 2	ES	2		1	9		×	I DW	E 8 7		
MND 22-18 MR KCPX 18-15 NRL 8 fr FS NRL 8 fr FS NRL 8 fr FS NRS 25-20 NRS		3	3 -	2	7		١.	B WB			
KCPX 18-15 KMEL 8 fr KATD 24-20 KMSS 25-20 KUBE d-37 BOT103 d-40 WFG 20-18 T29 20-19 PMR96 19-24	A O :	٠.	рп				K	QC R	3.0	- 23	d
MI HOT103 d-40 MPGC 20-18 293 20-19 PMR96 19-24	A O							L RW F R X		27	,
MI HOT103 d-40 MPGC 20-18 293 20-19 PMR96 19-24	UX	2	4 - n	. 2	3		9	9 R G	OF	1	
HOT103 d-40 MPGC 20-18 193 20-19 PMR96 19-24	2 L			2	9		K	MT O	34	-30 -33	
HOT103 d-40 MPGC 20-18 293 20-19 PMR96 19-24	D WI	85	T				ì	EST			
HOT103 d-40 WPGC 20-18 293 20-19 PMR96 19-24	IX	2	8 -	2	6		1				
MPGC 20-18 RC 293 20-19 PMR96 19-24 WE	X R							GOT		-26	
293 20-19 PMR96 19-24	TZ Pw	2	6 - 9 -	. 3	2 8		X	T RS	01	1	
""							K	FB Q Z F N	40	-3 (5
	8 T						X	HTZ	đ-	-37	
	95									5 - 2 1 1 - 3 8	
K S	N D G X	2	- 3 4 -	2	0			97		. ,	
KQ.	МQ	a	- 3	0							
			۷-	1	1:		1				
	UC RK	2.	n				1				
	υc	0		0							

JERMAINE S					
Say It Agair	(Arista)				
LP: Say It Aga	in				
	Reports	160	67	•	
			P	ral	lel
Regional				Re	ach
Reach	-			Pl	448
E 62%	23	5		P2	728
S 73%				P3	81%
м 63%					
W 69%	Chart	Sum	mary		
ľ	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	0	1	0	1
Summary	6-15	4	11	8	23
UP 135	16-40	21	62	46	129
DEBS 5	Ons	2	4	0	6
SAME 1.5	Adds	0	0	0	0
DOWN 4	Ch Adds	0	1	0	1
ADDS 1	Total	27	79_	54	160

	B93 20-18	100
P1	K98 20-16	P3
•	KZZB 13-11	
	195 27-26	BAST
BAST	KXX106 21-20	EAST.
B104 17-16	WKQB 8-4	WPRR 21-18
WXRS 17-16	WSSX 25-17	95XXX 24-17
294 22-15	MNOX 29-27	WTK2 25-22
CROI on	G105 24-22 KEZB d-30	WQCM 27-25
WEGX 23-21	098 23-20	OK100 29-26
PRO-PH 21-19	WINK 23-18	100KHI 23-17
	WEST 21-14	95x1L 31-27
SOUTH	WANS 18-16	HTHT 19-15 WOMP 24-21 WPXX 19-16
	W2 YP 17-11	WOMP 24-21
PWR99 13-12	94TYX 26-24	WFXX 19-16
KKBQ 20-19	WTNZ 3-6	SOUTH
KRBE 19-18	WLAP 30-30	BOUTH
Y100 18-16	KKYK 20-16	KARS 18-15
WGH 13-12	gz OU 25-23	KQIZ 18-16
RITT d-34 0105 on		WEST 24-20
Örnə ou	99WAYS 19-16	WJAD 19-16
MIDWEST	HOT105 21-27	WZ KX 25-24
MA DWEST	WABB 30-26 WBAM 23-19	
B96 17-13	WHRY 21-19	MCGQ 21-18 WJMX 21-19
92x 19-17	KWES 26-24	898 22-20
WC1Y 29-26	BJ105 24-21	KISR 26-20
KBEQ 21-21	94Z 17-15	Q104 16-13
WLOL 31-28	2102 31-29	NYKS 24-22
WEBQ 15-25	RTUX 16-14	Q101 24-20
	WDLX d-28	KNAN 26-18
WEST	WR2L d-34	RIRY 36-33 KNIN 10-9
		senet 14 13
¥108 21-21	MIDWEST	WBSL 14-13 WVBS 21-19
KIIS 28-26		7788 21-19
FM102 25-23	WKDD 26-25	MIDWEST
KWOD 28-25 KKLO 18-17	WPXR 22-19	
KNEL 24 fr	WGTZ 31-28 KDWZ 23-19	XYYY 39-34
KUBE 37-35	KRNQ 29-25	WBNQ 24-21
	K2 10 17-13	WB WB 13-6
PI	KLQ a-27	WLRW 19-17
(A)	WIXX 31-28	KCMQ 28-26
···	RCPW 21-18	KXXL 26-24
PWR106 29-25	RQRQ on	WAZY 24-21
F33	R293 25-19	KPRX 31-24 KPRR 35-33
P2	W7.OK 27-22	99KG 22-20
	WRQN 25-21	RERC 38-36
	KAY107 25-20	RNTO 27-26
BAST	RERD d-28	WDRR 23-19
	WHOT 33-23	EFMW 24-18
WFLY on	1	1
Q100 19-14 WVSR 25-21	WEST	WEST
R104 33-29	KIVA 25-25	
WERZ 25-22	KIVA 25-25 KP95 24-19	EGOT 19-14
WNNE 30-27	KIKX 18-15	KYYA 19-18
WTIC 16-16	CHED 28-24	KUUB 28-25
WREE 23-18	KMGX 19-16	KTRS 27-19
MLAN 33 fr	RYNO 23-20	KPBQ 24-18
98PXY 22-15	KQMQ on	KOZE 10-8
99GFM 21-17	PWR92 19-17	ETHT 29-26
WP5T 20-18	KYRK 30-24	KZFN 29-26 KHTZ 27-33
WN T2 18-18	KFIV on	RZ OZ 30-22
WRCK 22-17	KCAQ 35-32	SLY96 25-22
Q106 27-22	KKFR 17-16	Y97 23-19
SOUTE	RDON 31-29 RZZU 23-20	OR95 37-28
WBBO 22-22		
	1	

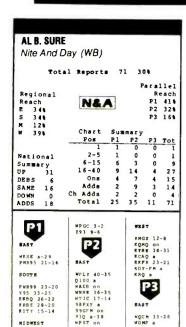
Lost In You LP: Out Of O					
Tot		82	3 4		
			P	ral	
Regional				R∈ P1	2 0
Reach	N&			P2	31
E 348				P3	54
M 35%					
W 25%	Chart	Sum	mary P2	Р3	
	Pos	0	0	0	TC
National	2 - 5	0	0	0	
Summary	6-15	0	0	0	
UP 0	16-40	0	0	0	
DEBS 0 SAME 0	Ons Adds	10	3 2	32	
DOWN 0	Ch Adds	2	2	4	
ADDS 82	Total	12	3 4	3 6	8
	WBCY a		1 6	DT H	
P1	WROO a				
	WNOK A		W.	KSF a	
EAST	WINK a			AD a	
WEES a	WKSI a		W	CGQ a	
WMJQ a-30 CKOI a	WZYP a			3 MX 8	
B94 a	WTNZ a		TC:	S MD a	
PRO-PM a	KKYK a			PPM a	
SOUTE	BOT105	a	١.	IDWES	
Y95 a	Y107 a WRVQ a				
B97 a Q105 a	KSAQ m			BNO 4	
	WKZL a		v	B WB	- 3
MIDWEST	MI DWEST				a
WMMS a					a
WKBQ a-32	KIIK A				a
WEST	KJ103 a				a
кжуо а	MZ OR a			WTO	a
KCPX a	WEST			DBR	a a
P2	1				
	KIYS a-	3 4	'	EST	
BAST	KIZU m	-			٠
WFLY a	63			TRS	a a
WAZB a KlO4 a					a a
W2R2 a-38	BAST			KIFN	a
99GFM a WPST a				S L Y 9 6 OK 9 5	a ·
WNYZ a	WPRR a-			V 7 7 7	
SOUTE	95xIL a		1		
1 500.0	WTHT A-	. , ,			

SUAVE						
My Girl	(Capi	tol)				
IP I'm Y	, ,	,				
	Total	Reports	159			
				Ρ.	aral	1 e 1
Regiona	1				Re	ach
Reach	•	26			Ρl	529
E 74%		3			P2	66%
S 73%					P 3	81 %
M 498						
W 719		Chart	Sum	пак у		
,,,,		Pos	P1	P2	P3	Tot
		1	0	D	0	0
Nationa	1	2-5	0	O	0	0
Summary		6-15	8	8	4	20
UP 11		16-40	21	5-2	44	117
	0	Ons	2	2	5	9
	3	Adds	1	9	0	10
	2 (h Adds	0	2	1	3
	3	Total	32	73	54	159

DDS 13	Total 32	73 54 15
PI	99GPM 31-26 WPST 39-30	P3
	WNY2 35-34	
EAST	WNY2 35-34 WRCK 39-36 Q106 d-33	BAST
	Q106 d-33	
WXRS 30-26 294 35-26	SOUTH	MPRR 37-29 103CIR 23-2
MMJQ 18-14	WBBO 26-21	95XXX d-33
имЈQ 18-14 ив∟1 d-28	K 98 26-21	WKPE 26-21
CROI on PRO-FM 28-22	WPMF a	WQCH 40-34
	KZZB 32-29 KXX106 26-14	WIR2 36-28 WQCM 40-34 OR100 on
SOUTE	WKQB 18-13	95 Y T
PWR99 14-10	WSSX d-33 WROQ a	WTHT 21-16
Y95 21-19	WINE 37-32	WTHT 21-16 WOMP 34-29 WFXE on
KEBQ 24-20 KRBE 8-6 897 18-17 WGH 18-17	WINK 37-32 WKSI 40-35 WANS 25-18	
897 18-17	WZYP 36-27	SOUTE
WGH 18-17 KITY 20-19	94TYX 33-32	KAKS 10-9
	WAPE 20-17 WQUT 24-19	WKSF 36-32
HIDWEST	WTNZ 12-9	WJAD 27-24 WZRX d-37
B96 24-24	WLAP 23-18 KKYK 16-12	WCG0 18-15
WC2 Y 23-21	KZOU 34-30	WJMX d-34 KISR 31-26
	WDJX 24-23	Q104 a-31
WLOL 11-10	99WAYS d-33 FM100 a	WYKS on
RHTR d-26 WRBQ 11-7	WBAM 27-22	KSMB 18-16 Q101 30-27
-	WHHY a-30 RBFM 29-25	KNAN 32-24
WEST	Y107 a	WPFM 20-15 KIXY 34-28
KIIS a	KWES 30-29 BJ105 32-28	KNIN 38-34
KKRZ 22-19	942 on	WHSL 28-21 WVBS 24-24
KXYQ d-30	KSAO 29-24	WVB5 24-24
FM102 d-35 RROY 19-14	2102 29-26 RTUX 38-33	MI OWEST
RWOD d-34 RCPX 24-22	WKZL B	KYYY d-37
RMEL on fr	MIDWEST	WCIT 21-20
KPLZ d-31 KUBE 22-18		KQCR 33-27 KCHQ 37-32 KKXL 27-25
	#11# 22-19 WP#R 27-27	KKXL 27-25
P1	WPXR 27-27	WKFR 28-23 99KG 34-30
A	R2 IO 22-19	RRRC 36-32
WP GC 8-6 293 14-7	RLQ a RCPW 9-8	KWTO 30-27
	W.1103 d-39	WDBR 31-24 WSPT d-37
P2	WRQN a-24 KKRD 25-23	KPMW d-36
BAST	WEST	WEST
WET W 31-16	KIVA 28-26 RP95 27-21	KGOT 31-25 KYYA 30-25
WFLY 21-15 Q100 32-28	RP95 27-21 CHED a	KUUB d-37
WAEB 22-19	KSND 25-20	KTRS 26-21 KPBQ 26-19
K104 d-38	KMGX 10-7	XOZE on
WERZ 35-33	KYNO 36-34 KQMQ 22-18	KTMT 40-35
WERZ 35-33 WNNR 39-36 WTIC 14-8	KLUC 40-37	KHTZ 30-22
WREE d-40	KYRK 39-36 FM104 27-23	KWN2 33-26
WLAN 38 fr RC101 on	KPIV A	RZOZ 40-31 SLY96 31-26
WSPK 35-26	KCAQ 33-29 KKFR 26-22	Y97 24-20
98PRY d-16	Pern 40-44	
	Į.	

WHITE LION

Wait (Atlantic)



SOUTH

WBHQ (d-39 B93 27-22 K98 37-34 KZZB a KXX106 19-1 MBCY d-25 MBCY d-25 MBCY 0-25 MAPE a-30 MAPE a-30 MAPE a-30 MAPE a-30 MAPE a-30 MENM d-3 MENM d-3

KCPW 30-29

SOUTE

KOCR a

WEST

XTRS on Y97 d-34

B96 a-29 WC2Y on WHYT on WRBQ 34-29

P1

WEST

LP: Undernea	n The Radar (th The Radar tal Reports	54 23%
Regional Reach E 14a S 14a M 18a W 51a	N&A	Paralle Reac Pl 20 P2 15 P3 39
National Summary UP 26 DEBS 6 SAME 18 DOWN 0 ADDS 3	Pos P1 1 0 2-5 1 6-15 2 16-40 4 Ons 3 Adds 2 Ch Adds 0 Total 12	P2 P3 T0 0 1 0 0 2 4 7 14 2 6 6 1 1 1 0 0
EAST WXXS on CKOI 20-18 SOUTB Y95 39-16 KRBE 35-13 HIDWEST WMMS on MLOU a WEST KWOD on KCPX 11-1 KATO 30-26 FPLI 15-12 KUBE a FPI EITS 6-6 FPZ EAST R104 d-35	MNYZ ON SOUTH FXX106 ON WZYP ON ESAQ ON HIDWEST 2104 A KOKQ 28-24 WEST KPS 10-15 KMX 31-27 KYNO 32-31 PMS2 29-26 KFIV ON ECAQ 12-12 RZZC 28-23 PS XXX d-35 95XIL ON	SOOTH MUNDO ON MUCOG 31-35 FEMAN 33-26 FEMAN 33-26 FEMAN 33-26 FEMAN 33-26 FEMAN 33-26 FEMAN 33-12 FEMAN 33-13 FE

JET-FM 99GFM A WPST a WM YZ a WRCK a

SOUTE

WANS A RZOU A RSAQ A RTUX A

MIDWEST

PB

WEST

5 OUT |

KARS a
WJAD a
WZ KX a
WCGQ a
WJMX a
KISR a
WHSL a

P

BOUTE

REGL .

WETI A

P1 A NITS 4-26

PZ

WEST

Summary UP 146 DEBS 9 SAME 21 DOWN 10 ADDS 6 PI P3 MPRR 20-13 WWFX 6-2 103CIR 29-2 95XXX 1-1 MFPE 15-12 WIFE 23-17 WOCM 14-12 OR100 6-2 100KWI 17-1 WHT 9-6 WOMP 8-6 WFXX 7-4 G105 20-13 Q98 17-15 MINE 13-10 MINE 13-10 MANS 21-13 94TYX 11-1 MQUT 6-5 4WQTP 3-3 94TYX 11-1 MQUT 6-5 4WQTX 13-1 MQUT 6-5 MUAP 24-19 MU B94 20-14 PRO-PM 22-Q107 20-17 WAVA 26-23 SOUTH REGL 12-17 Y95 6-6 RKBQ d-31 KRBE 6-3 Y100 d-25 B97 5-4 WGH 8-6 WNVZ d-27 Q105 26-23 MIDWRST 295 9-3 MMMS 4-2 92X 24-16 MNCI 22-18 MCET 10-9 MZPL 9-8 KBRQ 14-10 MKTI 30-29 KDMB 2-7 MLOL 10-3 KHTR d-25 MKBQ 8-1 MIDWEST KIDWEST MIDDEST MIND 12-11 KIEK 10-23 MOTE 18-23 MOTE 18-23 MOTE 2-2 KENIQ 9-6 MOTE 2-1 MERE 22-19 ME WE 6 T 22 WFLY d-30 Q100 11-15 WAEB 3-1 WYSR a-30 JET-FM 3-2 WHMK OD MKEE 16-6 WEDR 16-13 99FFM 17-13 99FFM 17-13 99FFM 17-13 99FFM 17-13 99FFM 17-13 HPST 12-11 HNYI 4-4 HMCK 14-12 Q106 22-15 -JANE WIEDLIN Rush Hour (EMI-Manhattan) WBB0 9-7 LP: Fur Regional Reach E 22% S 16% M 18% W 35% In R&R.



SIGNIFICANT ACTION



BREATHE		
Hands Io F	leaven (A&M)
LP. I Stand Ale	one	
	MPST 28-25	BOUTH
P1	Q106 on	
		RQII on
•	SOUTE	WIEX on
RAST	MBBQ on	MPFH On
PRO-PR 32-24	KXX106 a	WRSL a
	MBCI .	i
FOOTS	KSAQ on	MIDWEST
Y95 OR	MIDWEST	
		MB MB &
MI DWEST	7104 37-28	MCIL 11-4
WX 6.7	l	KKXL on
WADT	WEST	EPHR OB
FN102 27-24	8F95 A	KKAC DA
KWOD 4-35	RIYS 5-5	KTHW A
KCPX 3-1		WEAT
RMEL 17 Cr	KIKK ON KSHD 6-27	WEST
KATD 5-4	KONO OR	XUUB 2-2
EWSS 4-28	KIRK on	XTRS 13-7
	RPIV 7-5	EFBO on
P2	ECAO a	KOLE .
	EDON 7-2	STHT OR
		RIPH A
BAST	10.3	ERTE 0-30
		KE 01 35-27
#104 11-7		8LY96 38-37
WNHE OR	BAST	
	95XIL 15-13	

B



	The Masses	
P1	EATD d-30	WEST
•	PI	MLUC on MCAO 37-30
BAST	(A)	REPR OF
CEO1 on	F175 12-8	23
S OUT N	P2	-
T95 on	•	BAST
KEBO .	BAST	
WI DWEST	}	BOUTE
MI DMENT	SOUTH	HIOWRST
WEST	#E #B d-33	AL DARS !
KXYQ on		WES T
PH102 35-12	M: DWEST	ETHT OF
FWOD 4-28		

PI	PI	WEST
		RMGX a-12
AST	ROT103 d-32 PMR96 11-4	#1UC 5-4 #YRE 34-23
100 28-25	PMR106 1-3	RPIV &
EGX .	127	EEFR 1-1 EDON 19-19
007 8		ERQ 25-23
KBQ a	EAST	123
MBE 40-31		
100 30-21		
TTT 27-26	SOUTE	BABT
I DWEST	893 4-39	WPXX a
	XETB 30-23	BOUT S
95 22-20	MAPE A-29	
FES T	REYE A	MJAD E
	ROT105 a	EHAM a
KIIS 6-4 KZIP 6-2	HI DEEST	HI DWEST
PH102 26-22	HIDDEST	
HEL 3 fr		WEST



BAST WES A WING STATE OF STATE		WJAD WCGQ RISR	ā
#AST WRC: WOX WOX #XES & WTN: 194 0-33 WHE PBO-FM a ETU:		WJAD WCGQ RISR	ā
WOX N WIN: 194 13 WHH PRO-FM A RTU:		*ISS	A
WXKS & WTN: 194 o-13 WHH: PBO-PM a KTU:	4 4	*ISS	A
194 s-13 WHH PRO-PH a RTU:	Y .	RISS	
194 6-33 WHS: PEO-PM a KTU:			
	t a	MALA	
		ETXY	
SOUTS NID	TEST	WHEL	
		MHSL	
K:11		MIDWE	
MI DWEST			0 1
WX 8 1		EYYY	
MCZY a		KOCR	
PEST KITS		WDBR	
RYRI		EYHW	
RPLZ & KPIN			
		WEAT	
P2 F	F		
1 1	-	XT 85	٠
		XFBQ	



PI	WHYI OR	WPXX on
•		SOUTE
PRET	8007 B	WJAD on
SOUTH	WI DWEST	-SAD BK
REGL 37-36	WEST	MIDWEST
MI DWEST	KIYS d-33	MDBR on
WEST	KSND on	ADAR OR
		WEST
P2	P3	ET MT On
•		SLY96 or
BAST	BAST	0895 on
WE BE A	WT #T 40-34	ļ.

	WNY2 on	
P1	WALT OU	A OUT B
V- 1	SOUT H	
	20011	KQII on
EAST	WOUT on	WJAD on
EAST	KSAO on	898 on
PRO-FM OR	KTUX on	MPFM on
	WIDWEST	BIDWEST
BOUTH	MIDWEST	
KEGL 25-24	KIIK on	KYYY on
WB00 13-14	WD7X a	MBHO 30-3
NI DWEET		WB WB 34-32
	WEST	REXL 28-2
RDWB on		KPHR on
	RIYS 40-37	9984 on
WEST	CHED 21-17	RERC ON
	ESND on	■DB # on
KXYQ 39-27	KEID on	SFHM on
ECPX on	P3	WEST
P2		EGOT on
	EAST	KUUB on
EAST		KTRS on
	WWFX 22-25	KFBQ on
MAER 30-28	95xxx 30-24	KORR 17-17
JET-FH on	95X1L 38-34	KIPH On
K104 18-11	MOMP on	ERTS On
		OK 95 33-24



JESSE JOH	NSON	
ove Struc	k (A&M)	
	ade Of Love	
	ade Of Love	
-	1 500	KLUC .
P1	P2	FM104 on
		XCAO 21-16
AST	BAST	KEPF on
	W7 1C 34-32	222
OUTR	MSPE a	
ITT on	S OUT #	BART
		BAST
T DWEST	# 98 on # ##106 20-12	
96 72-21	WANS OD	SOUTS
	WDJX on	WJAD a
FES T	¥107 30-27	MIKE OF
M102 on	2102 d-40	MCGQ 4-36
BOY a	ATUE ON	KHAM On
ELO On	MI DWEST	ENIN &
		ALDERS T
Pi	MP XR 6-32	
	WGTE 32-30	
A		
•		WEST
P GC on	VEST	
		EFEQ A



SIGNIFICANT ACTION



P1	P1	MI DWRST
AST .		WEST
PWR95 a-20	ROT103 28-22	ZMG% on
2100 a-26		
1100 a-26	193 a	P3
BOUTB	[22]	BAST
MIDWEST	BRST	
WR87	MFLT a	80078
WEST	SOUTE	
	BOUTE	RIDWEST
AM105 P		
ENDY on	1102 a	
		WEST

KOOL MOE DEE Wild Wild West (Jive RCA) LP How Ya Like Me No

P1	P1	WEST
	LAZ	RMGR 16-11
		KLUC a
BAST	WP GC 23-19	KKFR d-27
	293 19-18	P3
SOUTE	P2	4
RRB E. a - 3 9		BAST
KITY 16-15	BAST	
MI DWRST	S OUT R	SOUTH
	993 21-10	
	K98 6-7	WJAD on
WEST	KZZB a	MIXX a
	EXX106 n-34	KWAH a
#219 a	W K QB a	
FM102 on	KBPH a	MIDWEST
KROY &	KTUX &	
KATD a	MI DWEST	
		WRST

ZIGGY MARLEY AND THE MELODY MAKERS Tomorrow People (Virgin) LP: Conscious Party

P1	PI	WEST
BAST	FITS 21-14	P3
WXES On	P2	BAST
SOUTE	BAST	95 KK x a
PWR99 a	MFLY d-38	SOUTH
MIDWEST	WPST a	
	SOUTS	MIDWEST
WEST	EXXIO6 on	
	WKQB a	1
PM102 a	WOF1 d-37	WEST
RELQ a	NTNZ a	KZ OZ a
	MT Darre C S	

P1	SOUTS	WFXX a
	FZ106 a	600TH
	WZYP A	WJAD 6
EAST	KIOU a	MCGQ a
	F 9.2 a	MJMX a
Z94 on	FSAC s	MPPH A
		FIXY a
BOUTR	RIDWEST	
		MY DWEST
	MITT a	
MIDWEST	WIXX n-35	WENC a
	KQRQ H	WBWB a
W7 PI a		MAZY a
	WEST	EHTO a
WEST		WDBR a
	FZZII a	WSPT a
P2	P3	WEST
_		KGOT a-40
RAST	BAST	KUUB A
		ESPN A
WNNE a	MPRR a-40	51796 a
	WTHT a-40	DF95 a

•	LILIE	MI	NU	uUI	:		
	Shou	ıld	Ве	So	Lucky	(Geffen,	į

P1	P2	FYRE on FM104 a FCAQ on
BAST	RAST	XRC on
WXFS A	WFLY on	P3
CROI a	2100 on	
	WANK OT	EAST
SOUTE	99GFM a	WFXX on
	WPST a	
PWR99 a	WRCK on	SOUTE
SITY a	1	KAKS 4
	SOUTH	WJAD on
RIDWEST		WJMX on
	MBBC on	ENAM OF
WCZY a	WNOF on	
	WTN2 a	MI DWEST
WEST	F2OU a	WL RW a
	HOT105 29-26	KWTO a
Y108 on	RTUX on	KPHW a
FH102 e	E .	
EWOD a	MIDWEST	WRST
KCPX a-40		
(Table 1)	1	RTRS on
P1	₩E 5 T	KFBO a
A		KOLE On
**	Kiva on	KRTZ a
BOT103 38-37	KSND s	REOL a
PMR96 d-30	RMGK a	SLY96 on
PWF106 a	pWR92 on	197 a
	KLUC on	

Pi	P1	KSND d-39 FM104 on
رس ا	(A)	ECAQ .
	HDT103 27-26	KEFR on
BAST	X175 10-7	KDOM 17-15
		P3
SOUTE	P2	
#177 d-35	BAST	BAST
MI DWRET		
	MYLY on	80078
896 27-22	SOUTE	KOIE a
WEST	REIR OR	
	KBPH 34-24	RIDWEST
FEEP 20-19 FM102 on		WB WB on
KCPX on	MIDWEST	WE WE OH
RATD on	WG7Z 39-36	WEST
KM88 30-23	#GT2 39-36	
EPLT on	1101 0-72	STUB on
1	WEST	SETT OF
	KIKX d-39	[
		1
1		
I		
	-	-

PERRIES

		. 2102 a
21	P1	ETUE A
v	1 ×2	MIDWEST
BAST	HOT103 8-36	WRAT
	WPGC 19-17	WART
	293 23-11	RNGX 8-26
8 TUG 8	PWR106 26-22	KFIV a
		XXPR on
PWR99 a-30	P2	XRQ on
r 95 d - 15		
KRBQ a 897 a	BAST	P3
HNVI A	A SSAW	
	#71C a-39	•
	MAPS a	BAST
AI DWEST	SHPXY A	SOUTE
	1	
896 a-26	5007 B	KAES a
	WREC A	WJAD a
WEST.	F 98 a	RIET .
	X R X 106 a - 28	XHIH a
#12P a P#102 a	WEGB on	MEST &
FMSU2 &	WNOK a	BIDWEST
2CFE a-29	RARS a	
KMEL 10 (r	WZYP a	99KG .
KWSS A	94 TYX a-37	W087
	WAPE d-28 WTMZ a	was T

Trouble (Mercury/Polygram)

P1	P1	MEST
•	\ A /	KIRK A RMGX 33-31
BAST	NOT103 d-39	ECAO d-37
•	WPGC on	KEPR A
WKKS a	199 22-21	KDON on
	PWR106 37-33	KRQ on
SOUTH	1.75	55
RITT On	P22	P3
MIDWEST	BAST	BAST
	S 007 B	500T B
MCTY a	E 98 a	MJAD &
WRST	WWOK an	
	2102 a	MIDWEST
FM102 on	MI DWEST	W287
KRET 55 LL	MI PERST	
	MCTI On	KFBQ a



nly A Memory (Enigma/Capitol) Green Thoughts

P	P2	P3
BAST	EAST	BAST
SOUTE	Q100 a WPST on	SOUTH WCGQ A
MIDWEST	SOUTH KSAQ a	RSMS a RIXY a WHSL on
WEST	MIDWEST	MIDWEST
KPLZ on	WDTX a	WKPR a WDBH on
Pi	WEST	WEST
KITS 24-21	KSND on KZZU a	EFBQ # STHT on

RICK SPRINGFIELD

P1	SOUTR	8 007 8
BAST WAKS on	WZYP or XSAQ on	FQIZ on ENAN 3-15 WPFH a FIEY a
5 OUT 8	MIDWEST	ENIN on
MIDWEST	WES?	MIDWANI
KDWR on WEST	RIYS a-J6 RIKK on REED on	WAZY on 99FG on MDBH on
P2	P3	RTRS d-40
RAST	MAST	EHTE d-1: EZOZ a SLY96 on

KEITH SWEAT a Just Ain't Right (Elektra)

P1	P2	WEST
1.0	14.2	
		FF95 A
BAST	BAST	FMGX on
	BAST	KEFS on
PRO-PM on	MFLY a	KDON a
	WALE A	153
8 007 H	WALD A	114-2
KITY on	WTTC 17-14	
		_
NI DWEST	WRC# on	BAST
WEST	S OUT B	
		SOUTS
FH102 a	B93 d-31	
WACD on	x 98 a	WXSF a
RMEL on [r	KXX106 on	
179 E	WT82 d-32	MIDWEST
	KSAQ on	
CAU	2102 d-39	1
**		WEST
MP GC a	MIDWEST	
PWR106 on	1	KFBQ a

SWEET SENSATION

P1	P1	WEST
		XP95 d-40
		ENGE 18-14
BAST	BOT103 15-12	KONO 27-22
WXES 4-32	393 28-27 PWR96 d-28	\$LUC 31-29
MARS C-34	PWR90 0-28	KYRE 29-26
SOUTS		KF1V on
	1 122	KCAQ 23-20
ERB # d-37		KKFR on
897 23-18		KBQ on
X1TY 26-25	BAST	
HI DWRHT	99GFH a	P3
	SOUTE	BAST
WEST	1	1
	KXX106 30~16	95XXX a
KIIP on KERI a	WEQB 27-22	
KKRE & FM102 22-19	WTME & HOT105 25-20	500TE
XWOD 10-24	#J105 on	WC GQ on
SCPX 32-27	EBAO on	EMAR on
EELQ on	ETUX on	RIDWRST
KMBL 7 fr		WAST OF
KATD 25-21	MI DWEST	MALE OF
EWSS &	1	WEST
	E104 38-36	ZBTI 34-34
		797 29-23
		177 17-23
		1
		1
	1	

10,000 MANIACS

Cr. army mo		
P1	JET-FM d-35	MFXX on
₩	WNNK 35-34 99GFM #	5 0 0 T B
BAST	8007 B	MJMX on RISR a
MXM5 d-31	WBCY #-27	MPFM on
80 97 8	₩800 on ₩31P d-39	KIKY a
MI DWRB T	FSAQ a FTUY on	MIDWEST
FRAT	BIDWEST	MC1L on KOCR 38-38
KATD 33-27	RE10 d-38	KKXL on KPHR OR
P1	KLQ 8-26	EXRC 32-31
•	#EST #F95 a-39	KPHW OD
KEES 17-20	K17S 26-19	WEST
P2		KUUB on
	P3	KPBQ a
EAST	BAST	
MATE OU	95xIL on	

W

JODY WATLEY Most Of All (MCA) LF Jody Watley

	WPGC &	WEST
P1	293 25-24	
	PMR106 a	KF95 a
•		RIYS A-35
BAST	172	KIXX 39-36
		KRGX OR
	•	EYEE on
SOUTE	BAST	KKFR on
B47 d-26	WELY A	1 23
KITY On	0100 on	
***** ***	WVS# cn	
MI DWEST	WPST on	BAST
	MWY2 on	1
WEYT OR	WRCK OR	WFXX d-38
W287	SOUTB	SOUTE
83.15 a	FXX106 on	WJAD OR
KKRZ a-30	w KQB a	WCGQ d-40
PM102 d-34	WEYP 0-40	Q101 m
SROY &	WTNI on	WHSL a
KWOD on	2KYX d-28	
KMEL on fr	¥107 d-30	MI DWEST
100 df	2102 on	
P1	RTUK on	MB ND ON
t A J	1	KQCR d-35
~>	MIDWEST	99KG OR
BOT103 d-38		WDBR a

STEVIE WONDER W/MICHAEL JACKSON

P2	EYRK 4-28
BAST	BAST
WFLY 36-28	WHEEK 19-34
SOUTE	WOMP on
##X106 d-32	SOUTH
KEIB 4-27	WIFX on WIFX on WCGO d-15
KBFM 39-35 KSAQ on	RISR d-15 RNAN a-39
RIDWEST	WPFM d-40 KIXY on
KDWZ on WZOK a	RNIN on
WEST	WCIL d-33
RF95 d-37	KWTO on
FMGX on	WEST
7 88.74 011	KFBQ on
	RAST MFLY 16-28 SOUTH MBB 0 a XXX 106 d-12 MNOR 40-36 KEIR 40-27 KERM 30-15 KSAQ on RIDWEST EOVE On WIDW 54 WEST 4-12 EFS 4-12 EFS 4-12 EFS 6-12 ESS 0 a

WORLD CLASS WRECKING KRU

P1	#93 5~12	WEST
Ψ	P2	KMGX L-
SOUTS	BAST	P3
MIDWEST	SOUTE	BAST
WEST	R98 25-20 WXX106 1-1	SOUTE
FM102 12-10 KROY 5-6	KEZB on KBFM on	RIDWEST
PI	MIDWEST	WCIL #
WP GC 6-8		WEST



'WEIRD AL" YANKOVIC

LF Even worse		
P1	P2	4257
		ESMD a
BAST	BAST	XYKK a
WHJQ a	WSPK on	P3
SOUTE	S TUO S	BAST
PWR99 a	KIIB a	S0078
795 a	WHOK on	X1XY a-36
.,,	WTHE A	
#I DWRS T	ERTE d-21	MI DWRMT
	KSPM on	794 4
		EXXL a
WEST	RIDVEST	WEPT .
KPLT on	2104 #-38	WEST
	KOKO 4-28	EVEL OR
	NEOK OR	
		1
		1
		1
		1

CHART SUMMARY

CONTEMPORARY HIT RADIO

GLORIA ESTEFAN & MIAMI SOUND. "/Anything For You (Epic)
WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
TERENCE TRENT D'ARBY/Wishing Well (Columbia) GLORIA ESTEFAN & MIAMI SUCIAL
WHITTEY HOUSTON/Where Do Broken Hearts Go? (Arista)
TERENCE TRENT D'ARBY/Misning Well (Columbia)
ARGOSMITH/Angel (Geften)
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
GEORGE MICHAEL/Dne More Try (Columbia)
ATALIE COLE/Pink Cadillac (EMI-Manhattan)
FOREIGNER/I Don't Want To Live Without You (Altantic)
FOREIGNER/I DON'S ON My Mind (EMI-Manhattan)
FOREIGNER/I DON'S MIND (EMI-MANHATTAN)
FOREI

LORIA ESTEFAN & MIAMI SOUND MACHINE make a return to the #1 spot as the Top 5 shakes out a bit with TERENCE TRENT D'ARBY and AER-OSMITH peaking. JOHNNY HATES JAZZ, a #1 contender moves 6-5, but has to contend with the fast-moving GEORGE MICHAEL, showing 14-6 in only four weeks on the chart. GM stalls NATALIE COLE's caddy, and slows progress for FOREIGNER, 10-8 and the PET SHOP BOYS 11-9. HALL & OATES grab nine points with a 26-17 jump, while RICK ASTLEY gets ten points with a 31-21 leap, but DEBBIE GIBSON's 39-27 showing is the biggest move of the week. However, BELINDA CARLISLE's eight point romp from 37-29 can't be overlooked. The JETS convert to Breaker with a 35-30 move, PRETTY POISON doesn't hit Breaker but shows progress from 38-35, while $\ensuremath{\mathsf{BRENDA}}$ K. STARR debuts ahead of Breaker at #39 LITA FORD's Breaker hits the chart at #36, as does CHEAP TRICK at

NEW ARTISTS

		Report
1	MIDNIGHT OIL/Beds Are Burning (Columbia)	. 125
2	CHURCH/Under The Milky Way (Arista)	. 121
3	BRENDA K. STARR/I Still Believe (MCA)	
4	BARDEUX/When We Kiss (Synthicide/Enigma)	. 101
5	BIG PIG/Breakaway (A&M)	
6	DAN REED NETWORK/Ritual (PolyGram)	
7	AL B. SURE/Nite And Day (WB)	
8	COVER GIRLS/Promise Me (The Fever/Sutra)	
9	E.U./Da' Butt (EMI-Manhattan)	_
10	UNDERWORLD/Under The Radar (Sire/WB)	

CONGRATULATIONS Midnight Oil



#1 New Artist



CONTEMPORARY HIT RADIO

BREAKERS.

MICHAEL JACKSON Dirty Diana (Epic)

75% of our reporters playing it. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 171 including B104, Z100, WEGX, PWR99, Q105, KIIS. Complete airplay in Parallels.

JETS

Make It Real (MCA)

69% of our reporters playing it. Moves: Up 66, Debuts 35, Same 16, Down 4, Adds 44 including WBLI, KRBE, WNCI, KHTR, KPLZ, KUBE, HOT103, PWR96. See Parallels, moves 35-30 on the CHR chart.

CHEAP TRICK

The Flame (Epic)

63% of our reporters playing it. Moves: Up 72, Debuts 19, Same 28, Down 0, Adds 32 including Z94, Q107, KEGL, Y95, Q102, KBEQ, WKBQ, Y108. See Parallels, debuts at number 40 on the CHR chart.

PRINCE

Alphabet St. (Paisley Park/WB)

63% of our reporters playing it. Moves: Up 17, Debuts 47, Same 41, Down 0, Adds 44 including PWR95, WEGX, B96, Q102, WZPL, WLOL, KZZP, KUBE, KITS. Complete airplay in Parallels.

LITA FORD

Kiss Me Deadly (RCA)
60% of our reporters playing it. Moves: Up 75, Debuts 22, Same 22,
Down 1, Adds 22 including B104, Z100, PRO-FM, Q107, WLOL, KROY, KUBE. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

POISON "Nothin' But A Good Time" (Enigma/Capitol)
Reports: 139. Moves: Up 35, Debuts 43, Same 35, Down 0, Adds 26 including WXKS, WAVA, WNVZ, WZPL, KXYQ, KATD KUBE, WSPK, WRCK, Z102, B104 d-23, KEGL 35-12, Y95 22-9, JET-FM 33-24, WKRZ 30-22, WINK 36-29, WOKI 40-21.

KUBE, WSPK, WRCK, Z102, B104 0-23, KEGL 35-12, Y95 22-9, JET-FM 33-24, WKRZ 30-22, WINK 36-29, WUKI 40-21.
PRETTY POISON "Nightime" (Virgin)
Reports: 136. Moves: Up 75, Debuts 20, Same 25, Down 0, Adds 16 including WHHY, KIIK, KZIO, KZ93, WZOK, KAY107, KKRD, WWFX, WBNQ, KOZE, PWR99 18-14, PWR96 6-5, KWOD 26-19, WFLY 23-13, KZZB 26-20, WZYP 40-30, KCAQ 11-9. See Parallels, moves 38-35 on the CHR chart owing to strong major market support. 77% of the moves are charted.
MIDNIGHT OIL "Beds Are Burning" (Columbia)
Reports: 125. Moves: Up 49, Debuts 20, Same 38, Down 0, Adds 18 including WFLY, Q106, WBAM, WKZL, KIIK, KZIO, KKFR, KCY-FM, KIXY, KWNZ, 294 34-23, CKOI 4-3, KRBE 26-21, WMMS 21-16, KXYQ 23-17. KITS 1-1, KWSS 31-21, Z104 24-18

24-18. **CHURCH "Under The Milky Way" (Arista)**Reports: 121. Moves: Up 44, Debuts 29, Same 28, Down 0, Adds 20 including Z94, PWR99, Q105, KKRZ, K104, WBCY, WROQ, WAPE, KZOU, WRVQ, WXKS 28-23, Y95 28-22, WMMS 38-32, WOKI 30-26, WWFX 40-28, OK100 39-30, WCGQ

BRENDA K. STARR "I Still Believe" (MCA)

REPORTS: 10 Moves: Up 63, Debuts 20, Same 17, Down 1, Adds 9, Y95, KKYK, WRVQ, KSAQ, KQMQ, WKPE, WBWB, KGOT, Y97, PWR99 7-5, KKBQ 12-8, Y100 7-6, FM102 7-5, WFLY 31-21, WTNZ 7-5, WPXR 15-11, KMGX 24-20, 100KHI 19-13. See Parallels, debuts at number 39 on the CHR chart as 78% of the reports are charted.

19-13. See Parallels, debuts at number 39 on the CHR chart as 78% of the reports are charted.

BARDEUX "When We Kiss" (Synthicide/Enigma)
Reports: 101. Moves: Up 41, Debuts 18, Same 19, Down 2, Adds 21 including WKBQ, K104, WNNK, WTIC, 99GFM, B93, WANS, KYNO, Z103, KWTO, SLY96, Y95 27-21, B97 31-24, 92X 23-19, KCPX 27-16, KATD 6-5, HOT105 6-5.

DEF LEPPARD "Pour Some Sugar Dn Me" (Mercury/PolyGram)
Reports: 99. Moves: Up 19, Debuts 21, Same 21, Down 0, Adds 38 including PRO-FM, WGH, Z95, WMMS, WKBQ, Q100, JET-FM, WKRZ, I95, 94TYX, HOT105, KEGL 18-15, K104 40-23, KZZB 36-30, WQUT 36-27, WIKZ 37-24, KNAN 40-33.

BOZ SCAGGS "Heart Of Mine" (Columbia)
Reports: 97, Mayors: Up 6, Debuts 19, Same 38, Down 0, Adds 24 including PRO-FM, KRBE, KLTV, CA105, KATD, EMAGO.

ts: 97. Moves: Up 6, Debuts 19, Same 38, Down 0, Adds 34 including PRO-FM, KRBE, KITY, Q105, KHTR, FM102, Q98, WZYP, KQMQ, KQIZ, WERZ 38-34, WBCY d-30, WKDD 35-31, KIYS 35-28, WTHT 39-32.

DAVID LEE ROTH "Stand Up" (WB)Reports: 96. Moves: Up 36. Debuts 14. Same 45, Down 0, Adds 1, KHTZ, Z94 33-30, PRO-FM 34-32, WMMS 23-19, JET-FM 32-29, WBBQ 35-30, I95 26-23, WZYP 39-29, WQUT 40-35, WTNZ 30-25, 99WAYS 39-34, WTHT 31-22, WBNQ 34-29, WAZY 39-34, KPHR 31-25, KUUB 34-28, OK95 29-20.

ROBERT PLANT "Tall Cool One" (Es Paranza/Allantic)
Reports: 92. Moves: Up 33, Debuts 8, Same 30, Down 0, Adds 21 including KWOD, WAEB, WERZ, WINK, WZYP, WKZL, WMEE, KYNO, WPRR, WCIL, KTMT, KSAQ 36-29, KJ103 31-25, KIXY 17-11, KYYY 31-22, WBWB 20-12, WSPT 30-20.

BIG PIG "Breaksway" (A&M)
Reports: 88. Moves: Up 44, Debuts 5, Same 34, Down 1, Adds 4, 94TYX, K92, CHED, KFRX, CKOI 30-25, Y95 11-10, Z95
18-15, WKTI 11-9, K104 23-19, WPFM 24-19, KIXY 8-7, KYYY 22-15, WCIL 17-9, KFMW 13-8, KOZE 12-10, OK95 28-19.
Top 10 in Dellas and Milwaukee.

Top 10 in Dellas and Milwaukee.

ROD STEWART "Lost in You" (WB)

Reports 82. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 82 including WXKS, WMJQ, B94, PRO-FM, Y95, B97, Q105, WMMS, WKBQ, KXYQ, KCPX, WBBQ, WNOK, Y107, KKRD, WJMX, KKRC.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 82. Moves: Up 42, Debuts 2, Same 32, Down 6, Adds 0 including Z94 14-11, KXYQ 1-1, KPLZ 4-1, KUBE 10-9, K104 16-13, WQUT 33-30, WTNZ 35-29, KF95 16-8, KSND 4-4, KISR 30-24, WCIL 19-12, WSPT 38-35, KOZE 14-9, KZFN

24-20, KZOZ 24-9

AL B. SURE! Wite And Day" (WB)

Reports: 71. Moves: Up 31, Debuts 6, Same 16, Down 0, Adds 18 including WKSE, B96, Y108, KKLQ, Q100, 98PXY, 93Q, WRCK, WAPE, KOY-FM, KRQ, HOT103 10-6, Z93 9-6, KRBE 28-20, KWOD 9-1, KXX106 19-13, WANS 30-22

WHCK, WAPE, RCY-F-M, RRQ, HOT103 10-6, 293 9-6, KRBE 28-20, KWOD 9-1, KXX106 19-13, WANS 30-22

NU SHOOZ "Should 1 Say Yes" (Atlantic)

Reports 64. Moves: Up 25, Debuts 6, Same 21, Down 0, Adds 12, KZZP, B93, K98, HOT105, KSAQ, KF95, 103CIR, WQCM, WOMP, WHSL, WDBR, KHTZ, WKBQ 28-24, KKRZ 19-15, KXYQ 9-3, KFIV 30-26.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports 56. Moves: Up 29, Debuts 2, Same 17, Down 2, Adds 6, WKSE, WPGC, WAPE, WDLX, KYRK, KIXY, Y95 3-2, KITY 1-1, KZZP 14-10, KWOD 20-16, WSPK 25-18, WPST 21-16, KBFM 17-12, KMGX 7-4, KDON 1-1, KSMB 19-15 71% of the moves are charted with #1, Top 5, and Top 10 action spreading.

moves are charted with #1, 10p 9, and 10p 10 E.U. "Da' Butt" (EMI-Manhattan) Reports: 54 Moves Up 25, Debuts 10, Same 10, Down 0, Adds 9, B104, WLOL. KZZP, 98PXY, 99GFM, WRCK. KZZB, B98, KSMB, HOT103 26-19, WPGC 1-1, Z93 4-2, 92X 29-21, WFLY 30-20. WTIC 33-22, WAPE 14-9, 68% of the action is charted as it stavs: #1 in D.C. with 18% of the moves in the Top 15.

WINDERWORLD "Underneath The Radar" (Sire/WB)

Reports 54 Moves Up 26, Debuts 6, Same 18, Down 0, Adds 4, WLOL, KUBE, Z104 WCIL, KCPX 11-3, KATD 30-26, KPLZ

15-12, KQKQ 28-24, KF95 19-15, KZZU 28-23, WWFX 33-25, WCGQ 31-25, KNAN 33-26, KKXL 18-12, KUUB 26-16, KOZE

1-1 KZFN 9-8 Strong West Coast support.

MOST ADDED MOST ACTIVE

MICHAEL JACKSON (171) ROD STEWART (82) JANE WIEDLIN (50) JETS (44) PRINCE (44) DEBBIE GIBSON (42) BRUCE HORNSBY &...(42) DEF LEPPARD (38) PEBBLES (34) BOZ SCAGGS (34)

PRETTY POISON (95) BRENDA K. STARR (82) POISON (78) CHURCH (73) MIDNIGHT OIL (69) BARDEUX (57) DAVID LEE ROTH (50) BIG PIG (48) ROBERT PLANT (41) DEF LEPPARD (40)

HOTTEST

GLORIA ESTEFAN &...(148) GEORGE MICHAEL (127) JOHNNY HATES JAZZ (93) AEROSMITH (79) TERENCE TRENT D'ARBY (70) WHITE LION (59) SAMANTHA FOX(57) FOREIGNER (51) NATALIE COLE (46) DEELE (46)

Most Active = Ups + Debuts - Downs

JANE WIEDLIN "Rush Hour" (EMI-Manhattan)
Reports, 52, Moves: Up 0, Debuts 1, Same 1, Down 0, Add , dds 50 including KEGL, KRBE, WKTI, WKBQ, FM102, KITS, KATD, Moves: Up 0, Debuts 1, Same 1, Down 0, Adi JET-FM, WPST, WANS, KSAQ, KIKX, WFXX

BANANRAMA "Love in The First Degree" (London/PolyGram)

Reports: 50. Moves: Up 26, Debuts 1, Same 19, Down 4, Adds 0 including Z94 16-12, PRO-FM 24-21, WNCI 25-22, WLOL 25-16, KIIS 32-29, PWR106 27-24, KCPX 9-5, KUBE 24-20. WNNK 28-25, B93 18-14, KBFM 23-17, KYRK 31-27, KNAN 15-7, OK95 30-27.

SIGNIFICANT ACTION

KYLJE MINOGUE "I Should Be So Lucky" (Geffen)

48. Moves: Up 2, Debuts 1, Same 21, Down 0. Adds 24 including WXKS, CKOI, PWR99, KITY, WCZY, PWR106, KWOD, KCPX, 99GFM, KZOU, FM104, WLRW, KFBQ, PWR96 d-30, HOT105 29-26.

ADVENTURES "Broken Land" (Elektra)

vent 1016 Johann Land (Elband), onts 48 Moves: Up 5, Debuts 5, Same 33, Down 0, Adds 5, WMMS, WKEE, Q98, WBNQ, KKXL, WMJQ on, KATD 35-32, 00 40-37, K104 d-34, WPST on, WROQ d-34, KIYS 20-17, KZZU d-38, 95XIL d-40, KFMW d-40.

REATHE "Hands To Heaven" (A&M)
Reports: 46 Moves: Up 14, Debuts 4, Same 19, Down 0, Adds 9 including KXX106, KF95, WBWB, PRO-FM 32-24, FM102
27-24, KCPX 3-1, KATD 5-4, K104 11-7, Z104 37-28, KIYS 5-5, KFIV 7-5, KDON 7-2, WCIL 11-4, KUUB-2-2; KTRS 13-7, Top

5 & Top 10 reports continue.

PEBBLES "Mercedes Boy" (MCA)

Reports: 45. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 34 including PWR99, KKBQ, B97, WNVZ, KITY, B96, KZZP, FM102, KWOD, KCPX, KWSS, WPGC 19-17, Z93 23-11, Y95 d-15, PWR106 26-22.

FM102, KWOD. KCPX, KWSS, WPGC 19-17, Z93 23-11, Y95 d-15, PWR106 26-22.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 43. Moves: Up 20, Debuts 6, Same 12, Down 0, Adds 5, KKRZ, KWSS, 99GFM, WTNZ, 95XXX, HOT103 15-12, Z93 28-27, B97 23-18, KITY 26-25, FM102 22-19, KWOD 30-24, KCPX 32-27, KATD 25-21, KXX106 30-16. HOT105 25-20.

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 43. Moves: Up 13, Debuts 0, Same 29, Down 0, Adds 1, WDTX, KEGL 25-24, KXYQ 30-27, WAEB 30-28, K104 38-31, KIYS 40-37, CHED 21-17, WWFX 22-15, 95XXX 30-24, 95XIL 38-34, WBNQ 30-27, WBWB 34-32, KKXL 28-26, OK95 33-24.

JODY WATLEY "Most Of All" (MCA)

Reports: 42. Moves: Up 2, Debuts 9, Same 19, Down 0, Adds 12, WPGC, KIIS, PWR106, KKRZ, KROY, WFLY, WKQB, KF95, KIYS, Q101, WHSL, WDBR, HOT103 d-38, Z93 25-24, FM102 d-34.

STEVIE WONDER & MICHAEL JACKSON "Get it" (Motown)

Debuts 8, Same 15, Down 0, Adds 6, KATD, WBBQ, WZOK, KSND, KYRK, KNAN, WXKS d-33, 28, KXX106 d-32, WNOK 40-36, KEZB d-27, KBFM 39-35, WWFX 39-34, WCIL d-33.

CLIMIE FISHER "Love Changes (Everything)" (Capitol)
Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WXKS, Z94, PRO-FM, WCZY, KPLZ, Q100, WNOK, WTNZ, KF95, KYRK, WQCM, WJAD, KISR, KIXY, WHSL.

WYNZ, KF95, KYRK, WOCM, WJAD, KISR, KIXY, WHOL.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 33. Moves: Up 4, Debuts 5, Same 14, Down 1, Adds 9, K104, 99GFM, WBCY, KSAQ, KF95, KISR, KIXY, KTRS, WYKS d-31, KATD 33-27, JET-FM d-35, WNNK 35-34, KIYS 26-19, KKRC 32-31.

KFBQ, WXKS d-31, KATD 33-27, JET-FM d-35, WNNK 35-34, KIYS 26-19, KKHC 32-31.

JESSE JDHNSON "Love Struck" (A&M)
Reports: 33. Moves: Up 9, Debuts 3, Same 13, Down 0, Adds 8 including KROY, WSPK, KLUC, KNIN, KHTZ, KZOZ, Z93
27-26, B96 22-21, PWR106 39-36, WTIC 34-32, KXX106 20-12, Y107 30-27, WGTZ 32-30, KMGX 21-17, KCAQ 21-16.

JOHN CDUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram)
Reports: 31. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 30 including WZPL, WNNK, KZ106, KZOU, K92, KSAQ, WIXX, KQKQ, KZZU, WFXX, WCGQ, WPFM, KIXY, KWTO, KGOT.

J.J. FAD "Supersonic" (Ruthless/Atco)
Reports: 30. Moves: Up 14, Debuts 1, Same 2, Down 1, Adds 12 including WEGX, KKBQ, Z100 28-25, KRBE 40-31, PWR96 11-4, Y100 30-21, Z95 22-20, KIIS 6-4, KZZP 6-2, FM102 26-22, KMEL 3-3, KEZB 30-23, KLUC 6-4, KYRK 34-23, KKFR 1-1.

NEW ORDER "Blue Monday '88" (Qwest/WB)
Reports: 26. Moves: Up 8. Debuts 4, Same 12, Down 0, Adds 2, KCAQ, KQIZ, HOT103 27-26, KITY d-35, B96 27-22, KZZP 20-19, KITS 10-7, KWSS 30-23, KBFM 34-24, WGTZ 39-36, Z104 d-32, KIKX d-39, KSND d-39, KDON 17-15. Strong West

Coast support.

ELISA FIDRILLD "Forgive Me For Dreaming" (Chrysalis)
Reports: 24. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 20 including PRO-FM, KRBE, KHTR, WKBQ, KWOD, K104, WNYZ, KXX106, KTUX, KIYS, 103CIR, WOMP, WJAD, PWR96 d-26, WKTI 22-20.

KEITH SWEAT "Something Just Ain't Right" (Elektra)
Reports: 24. Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 10, WPGC, FM102, WFLY, WAEB, WNNK, K98, KF95, KDON,

Reports: 24. Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 10, WPGC, FM102, WFLY, WAEB, WNNK, K98, KF95, KDON, WKSF, KFBQ, WTIC 37-34. B93 d-33, WTNZ d-32, Z102 d-39.

KOOL MDE DEE "Wild, Wild West" (Jive/RCA)
Reports: 21. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 12 including KRBE, KZZP, KROY, KATD, KZZB, WKQB, KLUC, WPGC 23-19, Z93 19-18, KITY 16-15, B93 21-10, KMGX 16-11, KKFR d-27.

NIA PEEPLES "Trouble" (Mercury/PolyGram)
Reports: 21. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 8, WXKS, WCZY, K98, Z102, KIKX, KKFR, WJAD, KFBQ, HOT103 d-39, Z93 22-21, PWR106 37-33, KMGX, 33-31, KCAQ d-37.

HOT103 d-39, Z93 22-21, PWR106 37-33, KMGX 33-31, KCAQ d-37.

RICK SPRINGFIELD "Honeymoon in Belrat" (RCA)

Reports: 21. Moves: Up 0, Debuts 4, Same 12, Down 0, Adds 5, KROY, KIYS, WPFM, KIXY, KZOZ, WXKS on, KDWB on, KZZU on, KNAN d-35, WAZY on, KTRS d-40, KHTZ d-39, OK95 d-33.

"WEIRD AL" YANKOVIC "Fat" (Rock N Roll/CBS)

Reports: 20. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 12, WMJQ, PWR99, Y95, KZZB, WTNZ, Z104, KSND, KYRK, KIXY, Y94, KKXK, WSPT, KKYK d-21, KOKQ d-28.

WILTHEREERS "(Data & Managery" (Fallens (Carbal))

SMITHEREENS "Only A Memory" (Enigma/Capitol)
Reports: 18. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 10, Q100, KSAQ, WDTX, KF95, KZZU, WCGQ, KSMB, KIXY,

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)
Reports: 18 Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 3, KKBQ, KXX106, OK95. KRBE 25-16, FM102 35-32, KWOD d-28. KCPX 35-26, KITS 12-8, KATD d-30, KZZB d-33, KCAQ 37-30 A Houston & San Francisco preskout.

d-28. KCPX 35-26, KITS 12-8, KATD d-30, KZZB d-33, KCAQ 37-30. A Houston & San Frencisco breekout.

COLORTONE "Nothing's Gonna Be Airight" (CBS Associated)

Reports: 17. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 3, KSND, KYRK, WHSL, WLOL 30-23, KCPX d-38. WTNZ ondp, KIYS 37-30. KKRC ondp. WDBR ondp, KFMW on, KTRS on, SLY96 on.

GEORGE HARRISON "This Is Love" (Dark Horse/WB)

Reports: 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WERZ, KEGL 37-36, WSPK on, WNYZ on, KIYS d-33, WTHT 40-34, WFXX on, WJAD on, WDBR on, KTMT on, SLY96 on, OK95 on.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)
Reports: 13 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, WXKS, KRBE, Y100. Q100, KXX106, KEZB, KSAQ, KIKX, KYRK. KQIZ, KTRS, KZOZ, KQMQ 30-25.

KYRK. KOIZ, KTRS, KZOZ, KQMQ 30-25.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports: 13 Moves Up 1, Debuts 2, Same 2, Down 0, Adds 8, PWR99, FM102, KKLQ, WPST, WKQB, WTNZ, 95XXX, KZOZ, WYKKS on KITS 21-14, WFLY d-38, KXX106 on, WOKI d-37 Instant major market reaction.

28-22, KROY on, KMEL on, KMGX on Fast NY reaction.

WORLD CLASS WRECKING CRU "Turn Out The Lights" (Kru Cut)

WORLD CLASS WRECKING CRU "Turn Out The Lights" (Kru Cut)





ROBBIE ROBERTSON "Somewhere Down the Crazy River"

THE MOST UNIQUE SONG YOU'LL EVER HEAR. SERVICED TO TOP 40 RADIO THIS WEEK



FROM THE ALBUM ROBBIE ROBERTSON AVAILABLE ON GEFFEN RECORDS, CASSETTES AND COMPACT DISCS



CONTEMPORARY HIT RADIO

WKS WKS LW TW GLORIA ESTEFAN & MIAMI SOUND.../Anything For You (Epic) 10 6 2 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) TERENCE TRENT D'ARBY/Wishing Well (Columbia) AEROSMITH/Angel (Geffen) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) GEORGE MICHAEL/One More Try (Columbia) NATALIE COLE/Pink Cadillac (EMI-Manhattan) 13 9 7 6 FOREIGNER/I Don't Want To Live Without You (Atlantic) 19 14 10 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 12 8 8 10 TAYLOR DAYNE/Prove Your Love (Arista) 24 19 15 2 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) 29 22 16 13 DEELE/Two Occasions (Solar) WHITE LION/Wait (Atlantic) 27 21 17 9 15 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 3 3 5 16 INXS/Devil Inside (Atlantic) DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 26 23 20 BRENDA RUSSELL/Piano In The Dark (A&M) 31 26 22 (S) OMD/Dreaming (Virgin/A&M) N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1 A Playlists Page 84 TOTO/Pamela (Columbia) 20 18 18 20 - 39 31 **20** 37 31 27 **22** RICK ASTLEY/Together Forever (RCA) TIMES TWO/Strange But True (Reprise) JERMAINE STEWART/Say It Again (Arista) 32 27 23 **23** 6 7 13 24 PEBBLES/Girlfriend (MCA) 36 32 29 PAUL CARRACK/One Good Reason (Chrysalis) - 38 32 26 SUAVE/My Girl (Capitol) __ 39 DEBBIE GIBSON/Foolish Beat (Atlantic) CHER/We All Sleep Alone (Geffen) — 33 **2B** BELINDA CARLISLE/Circle in The Sand (MCA)

BREAKER JETS/Make it Real (MCA) 34 3 GLASS TIGER/I'm Still Searching (EMI-Manhattan) 16 15 19 32 BRUCE SPRINGSTEEN/One Step Up (Columbia) 25 24 24 33 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 7 20 28 34 JETS/Rocket 2 U (MCA) - - 38 **35** BREAKER **36** PRETTY POISON/Nightime (Virgin) LITA FORD/Kiss Me Deadly (RCA) 4 10 25 37 MICHAEL JACKSON/Man In The Mirror (Epic) DEBUT BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) BRENDA K. STARR/I Still Believe (MCA) DEBUT 39
BREAKER 40 CHEAP TRICK/The Flame (Epic)

ADULT CONTEMPORARY

FOREIGNER/I Don't Want To Live Without... (Atlantic) 13 8 6 2 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) BRENDA RUSSELL/Piano In The Dark (A&M) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 2 1 = 16 12 **GEORGE MICHAEL**/One More Try (Columbia) 26 15 11 6 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) BRUCE SPRINGSTEEN/One Step Up (Columbia) 3 2 3 **8** TOTO/Pamela (Columbia) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 12 11 10 CO SCARLETT & BLACK/You Don't Know (Virgin) 19 13 13 ART GARFUNKEL/So Much In Love (Columbia) Expanded AC Music 21 16 (2) DAN HILL/Carmelia (Columbia) N&A Begins on Page 69 24 17 15 NATALIE COLE/Pink Cadillac (EMI-Manhattan) 8 7 7 14 STARSHIP/Set The Night To Music (Grunt/RCA) 4 9 14 16 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) STEVE WINWOOD/Talking Back To The Night (Island/WB) BREAKER 19 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 25 BELINDA CARLISLE/Circle In The Sand (MCA) 27 24 21 To BRENDA K. STARR/I Still Believe (MCA) _ 28 2 JETS/Make it Real (MCA) VAN MORRISON/Someone Like You (Mercury/PG)

BREAKER BOZ SCAGGS/Heart Of Mine (Columbia) _ 29 26 SMOKEY ROBINSON/Love Don't Give No Reason (Motown) 29 23 22 25 FLEETWOOD MAC/Family Man (WB)

BREAKER BILLY VERA & THE REATERS/Detroit BILLY VERA & THE BEATERS/Between Like And Love (Capitol) _ 30 BASIA/Time And Tide (Epic) 14 20 28. MICHAEL JACKSON/Man In The Mirror (Epic)

BREAKER RICK ASTLEY/Together Forever (RCA)

BREAKER GEORGE HARRISON/This Is Love (Dark Horse/WB)

AOR TRACKS®

3 2 WKS WKS LW TW 4 2 CHURCH/Under The Milky Way (Arista) 17 9 3 CHEAP TRICK/The Flame (Epic) BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) SMITHEREENS/Only A Memory (Enigma/Capitol) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 1 1 1 6 5 5 MIDNIGHT OIL/Beds Are Burning (Columbia)* = 15 PERIC CLAPTON/After Midnight (Polydor/PG) DAVID LEE ROTH/Stand Up (WB) 14 11 8 8 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 23 14 10 9 12 7 7 10 INXS/New Sensation (Atlantic)* SCORPIONS/Rhythm Of Love (Mercury/PG) 25 16 12 3 6 12 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 34 23 17 (EMI-Manhattan) 24 22 18 10 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) HONEYMOON SUITE/Love Changes Everything (WB) 26 20 16 15 16 15 14 16 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin) GEORGE HARRISON/This Is Love (Dark Horse/WB) 39 28 23 17 37 30 26 TREAT HER RIGHT/I Think She Likes Me (RCA) Complete Tracks Chart 35 25 25 (RCA) Begins on Page 77 10 10 11 20 DONALD FAGEN/Century's End (WB) 20 18 19 21 FOREIGNER/I Don't Want To Live Without You (Atlantic) 2 2 13 22 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 36 31 28 23 DEACON BLUE/Dignity (Columbia) BREAKER ROD STEWART/Lost In You (WB) 46 36 30 YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG) 4 6 20 26 JERRY HARRISON/Rev It Up (Sire/WB) 44 35 32 KINGDOM COME/Living Out Of Touch (Polydor/PG) 53 41 33 20 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) 21 19 21 29 PAUL CARRACK/One Good Reason (Chrysalis)

URBAN CONTEMPORARY

56 47 41 30 WHITE LION/Tell Me (Atlantic)

SUAVE/My Girl (Capitol) 11 9 3 AL B. SURE!/Nite And Day (WB) 7 2 2 PEBBLES/Mercedes Boy (MCA) 16 11 KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra) JESSE JOHNSON/Love Struck (A&M) 6 25 18 7 WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) 4 3 1 6 CHRIS JASPER/One Time Love (CBS Associated) 0 29 22 10 LISA LISA & CULT JAM/Everything Will B-Fine (Columbia) 23 19 11 9 KOOL MOE DEE/Wild, Wild West (Jive/RCA) BRENDA RUSSELL/Piano In The Dark (A&M) STEVIE WONDER & MICHAEL JACKSON/Get It (Motown) NORMAN CONNORS f/SPENCER HARRISON/I Am Your Melody (Capitol) KASHIF/Love Me All Over (Arista) 27 23 18 HINDSIGHT/Stand Up (Virgin) 15 12 9 15 30 24 19 1 HOWARD HEWETT/Strange Relationship (Elektra) JOHNNY KEMP/Just Got Paid (Columbia) — 33 25 **D** - 37 26 18 TONY! TONI! TONE'!/Little Walter (Wing/PG) N&A Begins on Page 64 34 27 23 JERMAINE STEWART/Say It Again (Arista)
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 TEASE/I Can't Stand The Rain (Epic) STEPHANIE MILLS/If I Were Your Woman (MCA)
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 RIGHT CHOICE/Tired Of Being Alone (Motown) TEDDY PENDERGRASS/Joy (Asylum) MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic) ADA DYER/I Bet Ya, I'll Let Ya (Motown) _ 40 34 25 39 31 30 28 GLENN JONES/Living In The Limelight (Jive/RCA) JUNIOR/Yes (If You Want Me) (London/PG) — 39 36 **②** BETTY WRIGHT/No Pain No Gain (Ms. B) **— 38 35 23** JEAN CARNE/Ain't No Way (Atlantic) 40 32 31 30 REGINA BELLE/How Could You Do It To Me (Columbia) DEBUT DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)

BREAKER PRINCE/Alphabet St. (Paisley Park/WR) DEBUT SEARTH, WIND & FIRE/Evil Roy (Columbia) 40 ARADA/Divine Emotion (Reprise) 6 7 12 35 E.U./Da Butt (EMI-Manhattan) GARY TAYLOR/Compassion (Virgin)

BREAKER GEORGE MICHAEL/One More Try (Columbia) DEBUT MAGIC LADY/Betcha Can't Lose (With My Love)(Motown)

BREAKER MICHAEL JACKSON/Dirty Diana (Epic)

DEBUT DAZZ BAND/Anticipation (RCA)