#### D E:

#### **KEYS TO SUCCESS: KNOW** YOUR MARKETPLACE & **OPERATION LEVEL**

Two special articles help radio's long-range planning. Rick Ott outlines three distinct operating levels that require radically different amounts of commitment, and suggests guidelines to determine which one's best for your station. And Steven Goldstein summarizes surprising changes in the US marketplace, with pacesetting tips for stations who want to stay on top.

Page 36, 40

#### **GETTING POSITIVE ABOUT AOR**

AOR-bashing is getting so popular it hit the front page of R&R's April Fool's parody. But it might well be time to face up to the realities of radio's needs and stress the positive attributes of the format.

Page 68

#### DON'T OVERESTIMATE LISTENERS' RADIO KNOWLEDGE

Edwin Starr's answer to the musical question "War - what is it good for?" just about describes what the average listener knows about radio: absolutely nothing. Rob Balon's Ratings & Research guest column warns of the dangers of assuming listeners are conscious of all your programming subtleties. Very few, for example, are telling each other about that crisp stopset leading into a 40-minute music sweep last night.

Page 48

#### **DEFENDING THE DANCE HITS**

Two weeks ago programmers and promotion execs warned about oversaturation of urban/dance crossovers at CHR. This week a similar assortment of radio & record pros talk about why the dance records are working.

Page 62

#### **NEWS/TALK GOES** FOR YOUNGER DEMOS

Long regarded as a sanctuary for the 45-grave demo, News/Talk in some markets is breaking tradition to pursue the younger, hipper crowd. Valerie Geller charts some of the freshest campaigns, with a special focus on WLUP/Chicago's Dahlled-up approach.

Page 74

**RADIO & RECORDS** 

#### **Hamilton Transfers** To WUSN GM Post

KOPA & KSLX/Phoenix GM Carl Hamilton has transferred to Cook Inlet sister station WUSN/Chicago as GM. He replaces Drew Horowitz, who was named VP/GM at crosstown WFYR this week (see separate story)

Hamilton told R&R, "This is the only Country station in Chicago, and our goal is to make it an even better Country radio station. I'm impressed with the stability of the people who work here. It's one of those situations where I have to live up to their expectations and learn to dance with them as well as add what I



Carl Hamilton

can to it."

Hamilton added that he and PD Doug Wilson are in "hot pursuit" of a new morning man. "Send those T&Rs ASAP." he said.

Rising through the programming ranks, Hamilton was GM at Gold KOPA & KSLX for the last three years. Prior to that he spent two years as VP/GM at Multimedia's KMBQ & KEEL/ Shreveport.

At KOPA & KSLX, GSMSkip Bednarczyk has been named acting GM.

#### **WRIF Fires Still Over Log Problems**

Station: Commercials Missed; PD: Discrepancies Unintentional

ing cohost Pat Still has been dismissed by the Great American AOR over program log discrepancies. Still was fired Monday (4/4) after an investigation him. by management revealed he had checked off logged commercials that were not aired during his morning shows. Scott Jameson, PD of Great American's KYYS/Kansas City, was brought in as acting PD for a week and is scheduled to return to Kansas City Monday (4/11). Still's partner Mark Wagner continues solo in AM drive.

WRIF GM Bob Schutt told R&R, "We discovered some irregularities in the program log. We missed playing some commercials. The problem was brought to my attention internally from someone at the station who brought me evidence that basically defined what the

WRIF/Detroit PD and morn- problem was. It was real, so we why the spots were missed. acted on it. At first we suspended him, and when further investigation revealed it was a continuing problem, we terminated

Still gave the following account of his dismissal: "The first I heard about this was last Thursday (3/31). I was told some spots were missed on the morning show on two separate occasions. No specific spot or client was mentioned. Since my name was on the log, it was determined I had misrepresented the station. If I missed spots. it was not purposely done. I would never intentionally do anything to hurt the company or my reputation."

Asked how many spots may have been missed. Schutt said. 'Let's put it in the realm of several' that were missed on the day we discovered it." He said there were no indications of

#### Make-Goods. Reimbursements Pledged

"We have talked to some advertisers whose spots we missed, and are in the process of going back to diligently check to see if any others were missed," Schutt continued. "It's a detailed investigation. We intend to be very thorough and take whatever corrective action is necessary. If anybody was damaged by not having spots run, we'll reimburse them or do make-goods or whatever it takes. We'll do that on an account-by-account basis after we get the whole picture. Hopefully it won't take too long to ferret out what we think we want to find — or not find."

Market sources indicated that local advertising agencies were shocked at the events surrounding Still's ouster, and that at least one agency reportedly began demanding notarized invoices before paying for spots.

WRIF/See Page 44

# **Mottla PD**

KTYD/Santa Barbara PD Russ Mottla has made a major jump to the PD job at AOR WIYY/Baltimore. He fills the vacancy created when Tom Evans resigned two months

WIYY Station Manager Chuck DuCoty remarked, "Obviously, previous major market experience wasn't a requirement. We talked to a lot of people and Russ stood head and shoulders above the other cardidates. He has worked with a lot of good people, and has an excellent marketing and management sense."
MOTTLA/See Page 43

#### **Horowitz Returns** To WFYR As VP/GM

Former WFYR/Chicago GSM Drew Horowitz is returning to the RKO outlet as VP/GM. He succeeds Dick Rakovan, who left to become Exec. VP at H&D Broadcast Group.

Horowitz began his radio career in 1976 at WFYR as an AE. He eventually advanced to LSM and GSM, then left the station five years ago to become GM of crosstown Country WUSN.

RKO Radio President Jerry Lyman commented, "It's great to have Drew back on the team. He was a great asset in the early days of WFYR, and he returns with a wealth of experience and an exceptional track record in Chicago radio.'

Noted Horowitz, "It's a home-



Drew Horowitz coming for me. My history is with the station. I'm thrilled to be back at WFYR and RKO."

In the fall Arbitron, WFYR posted a 2.0 12+ share to rank 18th in the market.

Now You Can Carry the Most **Rock-Solid Credit** Card in Cleveland! Imarilinat. 1111 \$ 100.7 60 447 <mark>(10</mark>00 100.7

#### **WMMS Credits Listeners** With New Card

THE BUZZARD

Listeners no longer need dip into their nest eggs thanks to WMMS/ Cleveland's new "BuzzardCard." The card, sponsored in association with Ameritrust, combines all the advantages of MasterCard plus entertainment discounts and "rock-solid" credit, and continues the WMMS tradition of promotions with a special buzz.

Newsstand Price \$5.00

NAB EXTRA **Keeping Your Station Hot** 

Page 36



CBS

RECORDS

INTERNATIONAL

PRESENTS

THE

CRYSTAL

GLOBE

AWARD

TO

GEORGE MICHAEL

FOR

SALES

OF

OVER

5

MILLION

COPIES

OUTSIDE

OF

THE

U.K.

CBS RECORDS INTERNATIONAL:
DEVELOPING MORE ARTISTS IN MORE COUNTRIES BECAUSE, IN THE WORLD OF MUSIC, OUR BUSINESS IS THE WORLD!

#### **COMPANY BUYS SEVEN STATIONS**

#### **Kefford Moves** Into Ownership

Keffco, a new company fronted by former Drake-Chenault President Jim Kefford, has purchased seven Northern California and Eugene, OR stations. Keffco bought the properties for an estimated \$5.4 million from Visionary Euphonics. Kefford will serve as Keffco President and headquarter his operation in Santa Rosa, CA, the site of two of the stations involved in the trans-

Kefford told R&R, "It's everybody's dream to ultimately own a station - now I've got seven. I've been in this business since I was 15 thinking about what it would be like if you owned a station, so this



Jim Kefford

should be fun. Radio is a continuing, buoyant business and I believe KEFFORD/See Page 44

#### **LEAVES ABC AFTER 7 YEARS**

#### **Pollack To Consult** Westwood One

Westwood One has hired Pollack Media Group, headed by Jeff Pollack, as a programming consultant. Pollack had been providing those services to the ABC Radio Networks for the last seven years.

Commented Pollack, "Our group is very excited to be a part of the entrepreneurial spirit that characterizes Westwood One. We look forward to playing a key role in the development and expansion of innovative programming that stations need in order to win.

Westwood One Chairman Norm Pattiz noted, "Jeff's credentials are well known. He has a great team that will play an important



Jeff Pollack role in shaping future decisions for our company

POLLACK/See Page 28

#### **Pisello Tax Fraud Trial** Gets Underway In L.A.

#### Cutouts, Commissions, Breakdance Mats Figure In Early Testimony

The long-anticipated income taxevasion trial of reputed mobster Salvatore Pisello began last week (3/29) in Los Angeles with Federal prosecutors accusing him of making more than a half-million dollars from record company-related deals, but reporting only a fraction of that amount. Pisello claims innocence in the case.

In opening arguments, US Attorney Marvin Rudnick labeled Pisello a "wheeler-dealer" who, "with no prior experience in the record business," pulled off a pressing and distribution deal between Sugar Hill and MCA Records in 1983.

#### Wittenburg Joins WBZN As GM

Former WLOO/Chicago VP/GM Harvey Wittenburg has been named GM at NAC WBZN/Milwaukee. The position had been vacant since Paula Peden left WBZN last No-

Wittenburg told R&R, "I'm a little familiar with this format: when I was at WLOO we dabbled a bit with New Age. There's a good opportunity here to carve a nice niche. On a 12+ basis, there's a possibility to get a four or five share with this format.

WITTENBURG/See Page 44

Rudnick said Pisello also arranged the sale of the Chess-Checker catalog from Sugar Hill to MCA, for which he received some \$200,000 in commissions from the two companies

Attorneys on both sides, along with counsel representing MCA, PISELLO/See Page 44

#### **Dinetz Exits** TK For **Ownership**

TK Communications Exec. VP Steven Dinetz has resigned to pursue station ownership. Dinetz has been with the company since its inception in 1980, when he was named VP/GM of WSRF & WSHE/Miami. He currently oversees operations for the chain, which also has properties in Dallas, San Antonio, and Orlando. He will continue to work closely with owner John Tenaglia while actively seeking to purchase properties.

'When John and I first got together, he promised to support me whenever I might want to put my own company together," Dinetz remarked. "After eight years, that's what I've decided to do. I've put together a group of very qualified people to participate on a financial basis, and have begun speaking DINETZ/See Page 44

#### Courtney VP/ **GM At KCPX**

Wayne Courtney, most recently VP/GM at Clear Channel's KJYO (KJ103)/Oklahoma City, has been named VP/GM at Price Broadcasting Gold/CHR combo KCPX-AM & FM/Salt Lake City. He replaces VP/GM Terry Schmidt, who leaves after three years.

Courtney told R&R, "I'm really excited about being at a Utah institution. The station's reputation is unsurpassed in broadcast excellence. KCPX is the leading CHR in the marketplace, and the only changes we intend to make are putting it back into double digits.

COURTNEY/See Page 43

#### WWI, HBO LIVE BROADCASTS

#### **Atlantic Superstars Set** To Celebrate Label's 40th

Atlantic Records will celebrate its 40th anniversary May 14 with an 11-hour concert, "It's Only Rock & Roll," at New York's Madison Square Garden.

The show's producer, Barry Cooper, told R&R it will cost more than \$2 million to stage and could raise up to \$10 million. He called the event "Woodstock meets Live

Westwood One and Home Box Office will broadcast the concert live. Most of the proceeds will accrue to the Atlantic Records Foundation, created specifically to donate money to various charities, including many chosen by artists performing at the show.

Those set to participate include Crosby, Stills, Nash & Young, Mick Jagger, Keith Richards, Pete Townshend, Roger Daltrey, Phil

Collins, Genesis, Robert Plant, Yes, Foreigner, Ben E. King, Dr. John, Iron Butterfly, the Coasters, Lavern Baker, Laura Branigan, the Rascals, the Bee Gees, and Vanilla Fudge. More acts will be announced later.

The day-long concert is being staged by Atlantic in conjunction with Entertainment Co. of America (ECA), of which Cooper is President/CEO. He said he began negotiating with label Chairman Ahmet Ertegun last April.

Ertegun had considered previous anniversary celebrations, according to the ECA chief. "Ahmet flirted with it a lot," he said. "But unless he found the right person to organize it, he felt the downside was greater than anything to be gained." With Cooper and his fi-

ATLANTIC/See Page 28

#### PAGE THREE

**APRIL 8, 1988** 

#### **NEW PRODUCTS: FILMLESS** CAMERAS TO AEROSOL BEER KEGS

A double-size Technology Overview section this week highlights a raft of new products that could change your life — or at least your on-air routines. Learn the latest on home picture phones. ESP and filmless photography, artificial skin, and even a sort of a spray can for beer.

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AC, AOR, CHR, URBAN CHARTS

MAINSTREAM JAZZ .................96

**AOR TRACKS** 

**AOR ALBUMS** 

#### NEWS

#### **NEW CALLS KKZR**

#### KRBE Drops CHR For Z-Rock Format

Houston AM KRBE, which has been simulcasting with sister CHR KRBE-FM (Power 104) since dropping Classic Rock last year, has switched to Satellite Music Network's "Z-Rock" format. The station has changed call letters to KKZR.

GM Sandy Gamblin remarked. "The format definitely fills a void in the market, and serving that male-dominated 12-24 is going to complement the FM. There's no one doing anything close. And I've got the luxury of having a successful FM partner, so we don't have to go out there and make a killing to make it work."

KRBE is the fourth Z-Rock affiliate. The hard-rock format can also be heard in Salt Lake City, Jacksonville, and Dallas (where the only FM carrying the format is located). SMN expects to announce additional affiliates shortly, one of which will be a Portland AM.

#### Hill Becomes GM At WOAI

Former Metro Traffic VP/Affiliate Relations Bill Hill has joined News/Talk-formatted WOAI/San Antonio as GM. He replaces longtime GM Rex Tackett, who resigned to take a position with Bill Young Productions in Houston.

Before joining Metro, Hill served as GM at Country outlet WQYK/ Tampa and was VP/Sales at KRBE/Houston. He told R&R, "I'm not an advocate of fixing

things that aren't broken, and our programming is great. I will put emphasis on marketing the station to both the listener and the advertising community."

Once a CHR powerhouse, WOAI switched to N/T more than a decade ago. Its highest 12+ ARB share in its current format was a 7.3 in spring '83. Its fall '87 share was a 6.2.

#### **46-YEAR VETERAN**

#### **CBS News Dean Douglas Edwards Retires**

CBS radio and television news veteran Douglas Edwards retired last Friday (4/1) after 46 years with the organization. Edwards joined the network during World War II, and worked with virtually every principal correspondent the network employed.

Edwards had several active assignments before his retirement. He anchored CBS Radio's "The World Tonight" for the past 22 years, several hourly radio newscasts daily, and a daily edition of TV's "Newsbreak" news service.

He joined the network in 1942 when he was 24. By the winter of '45, he served with Edward R. Murrow in London covering the final months of WWII. He later became Paris bureau chief and travelled through Europe on various assignments, including the Nuremberg war crimes trials.

In 1948 Edwards became the network's first anchor of its daily television news broadcast. Within a few years the broadcast was seen coast-to-coast, and in 1956 it won a Peabody award for best television news.

Some notable events Edwards covered include the first gavel-to-



Three generations of CBS correspondents: Walter Cronkite, Douglas Edwards. Dan Rather.

gavel coverage of the political conventions (1948), the '52 coronation of Queen Elizabeth II, and the eyewitness account of the sinking of the Andrea Doria ocean liner in

Edwards began his radio career at age 15 in Troy, AL. After college he became a reporter for WAGF/ Dothan, AL, and later was named an assistant editor for the Atlanta

Constitution and its radio station, WSB. He also worked at WXYZ/ Detroit.

In his radio broadcast last Friday, CBS Managing Editor Dan Rather called Edwards "the last gentleman" at the network. He received praise from all of the other correspondents that day as well.

Edwards will retire to Florida to write a book and tour the lecture circuit.

# Demand



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#### **WASHINGTON REPORT**



PAT CLAWSON

# **Hollings Pushes Transfer Tax Again**

Aide Hints Compromise Possible, NAB Remains Opposed

Senator Ernest "Fritz" Hollings (D-SC) is renewing his call for a federal sales tax on broadcast station transfers, but an aide to the lawmaker hinted there's plenty of room for dealmaking on the issue.

The Senate Commerce Committee chairman says hearings on the issue will be held April 27. The Senator wants to bankroll a trust fund for public broadcasting with the money raised from a two to four percent transfer tax - as well as

discourage station owners from "quick-flipping" properties. Hollings proposed a similar tax last year that was voted down following intense lobbying by NAB.

can be severable," committee counsel Tom Cohen told R&R. 'One is the transfer fee, one is the trust fund. Both will be addressed at the hearing. You can have the transfer fee without the trust fund, and you can have a trust fund from some other source of money. We've connected them, but they don't have to be.

Cohen said witnesses have not

"There are two issues, and they

# week. NAB officials say they re-NPR To Join Fight Against

"[Hollings] wants to bankroll a trust fund for public broadcasting with the money raised from a

two to four percent transfer tax — as well as discourage station owners from 'quick-flipping'

National Public Radio, citing a threat to the future of public broadcasting, says it opposes the FCC's recent decision to liberalize FM translator rules.

**New Translator Rules** 

NPR Asst. General Counsel Karen Christensen said the public radio network is concerned the ruling could lead to the creation of networks of translators operating on noncommercial channels that would otherwise be available to full-power public stations. Legal papers to back up the network's beef will be filed shortly with the

properties."

yet been selected for the hearing,

but invitations will be issued next

The FCC voted two weeks ago to permit noncommercial FM translators to receive signals via satellite, microwave link, and other "alternative delivery systems." The Commission also proposed a wide-ranging review of existing translator rules.

That action triggered an immediate reaction from NAB President Eddie Fritts, who accused the FCC of planning to kick off a low-power FM service. FCC officials responded by accusing Fritts of "hyping" the issue to scare commercial broadcasters.

main opposed to a transfer tax, but

are willing to look at ways to sup-

port public broadcasting.

Christensen announced NPR's plan to oppose the translator ruling at a recent meeting of the FCC's Radio Advisory Board. Broadcasters who attended that gathering heard Larry Eads of the FCC Mass Media Bureau say the Commission needs their assistance if it is to crack down on alleged abuses of translators by stations that use the devices to deliver their signals into markets outside their permissible coverage area.

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# GEORGE Michae

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196 CHR Stations 82%

Y95 39-1 CHR Chart: Debut 39



"One Step Up"

Headed Top 15 As The SRO "Tunnel Of Love" Tour Continues CHR Chart 16





#### "Pamela"

bia Lp "The Seventh One"

This TOP 20 CHR Record is Making HOT Moves At These Radio Stations:

WMJQ 19-16 WKTI 3-3 (HOT) WELY 11-5 (HOT) Z1C# 12-10 WEGX 19-16 WLOL 5-4 WERZ 11-9 (HOT) KJf03 8-4 (HY35 23-18 Y108 28-8 (HOT, WNYZ 20-15 (HOT) KYE 5-4 WMMS 17-13 KXYQ 15-10 WTNZ 16-10 KQMQ 11-8 WCZY 20-18 KPLZ 24-29 WKOD 9-5 (HOT)

K1103 6-4 (HOT)

Over 184 Stations Strong! AC Chart: 16

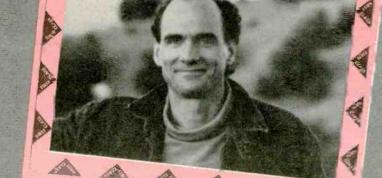


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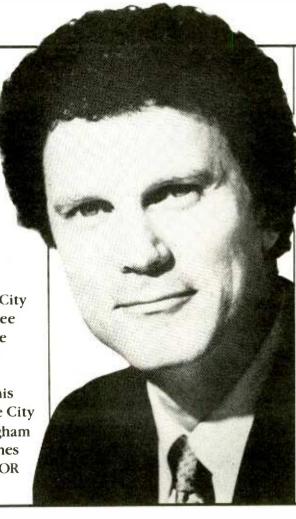


No second opinion needed once you've examined the Dr. Dean Edell Radio Programs.

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WJR, Detroit	WISN, Milwaukee
KLIF, Dallas	WLAC, Nashville
WTAE, Pittsburgh	WBT, Charlotte
WNWS, Miami	WBEN, Buffalo
WDAE, Tampa-St. Pete	WHBO, Memphis
KMDK, Denver	KTKK, Salt Lake City
WBAL, Baltimore	WERC, Birmingham
KSDO, San Diego	WHO, Des Moines
WCKY, Cincinnati	KXL, Portland, OR



#### Dr. Dean Edell The Hour Program

Check out this list of impressive radio stations whose shares have increased.

UP	11%
UP	47%
UP	34%
UP	18%
UP	86%
UP	35%
UP	126%
UP	39%
UP	33%
	UP UP UP UP UP UP

\*Source: Persons 12 + data comparing ARB Fall '87 to each market's previous report

# For 152 radio stations in markets large and small, the numbers are impressive.

The Dr. Dean Edell Show and Dr. Dean Edell's Medical Minutes are *proven* audience winners! Evaluate the markets. Compare the numbers. Ask the opinions of any of the broadcasters above. You'll come up with the right diagnosis: The Dr. Dean Edell Radio Programs are a profitable daily practice that will benefit *your* station . . . with numbers, with dollars . . . with success!

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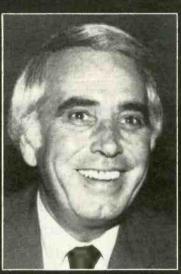
For a demo tape call Ed McLaughlin or Lee Vanden-Handel at (212) 887-6861.



# ICIA ICIA ICIA ICIA ICIA ICIA ICIA



SALLY JESSY RAPHAEL 7 PM - 10 PM EASTERN 10 PM - 1 AM PACIFIC



TOM SNYDER 10 PM - 1 AM EASTERN 7 PM - 10 PM PACIFIC

Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphael.

Stations like WLS, Chicago; WRKO, Boston; KSTP, Minneapolis; KSDO, San Diego; WJNO, West Palm Beach, Florida, and more than a hundred others from coast to coast.

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Las Vegas

#### RADIO BUSINESS

#### **TRANSACTIONS**

#### **Bottom Fishers And Bargain Hunters Dominate Trades**

APA Resells NY Combo, Alt Scores Quick \$1 Million Profit In Maine. Holder Back In Action With Amarillo Combo

#### Deal Of The Week:

#### WATN & WTOJ/Watertown-Carthage, NY

PRICE: \$1,675,000

**BUYER: Clancy & Mance Communi**cations Inc., principally owned by John Clancy and David Mance. They also own WQKA/Penn Yan, NY; WCDO-AM & FM/Sydney, NY; and WSCM & WACS/Cobleskill, NY. Mance is GM of WDNY/Dansville, NY. SELLER: APA Communications Inc., owned by Frank Penny and Dean Aubol. They also own WEBO & WQXT/Owego, NY.

FREQUENCY: 1240 kHz; 103.1 MHz POWER: 1 kw; 3 kw at 363 feet FORMAT: Country; AC

BROKER: Kozacko-Horton Co.

COMMENT: In a proposed transaction that was never consummated, APA announced plans in May 1987 to sell this property to Hastings Broadcasting for \$1.7 million

#### Alabama

#### WSYE/Citronelle (FM CP) PRICE: \$68,000

BUYER: Fuller Broadcasting Company Inc., owned by Gary Fuller, Laura Fuller, Luther Upton, and Clifford Heartsill Jr. The company also owns WZMG/Opelika, AL and WKKR/ Auburn, AL.

SELLER: Barbara Kay Turner FREQUENCY: 101.9 MHz POWER: 3 kw at 300 feet

#### WDRJ/Daleville

PRICE: \$3500 plus undisclosed liabili-

BUYER: Ed Carroll Inc., owned by Ed Carroll, Shirley Carroll, and Nell Car-

**SELLER: Carol Stanley** FREQUENCY: 1560 kHz POWER: 1-kw daytimer FORMAT: Religion

#### Georgia

WVOH-AM & FM/Haziehurst PRICE: \$162,000 for 50% interest **BUYER: John Hulett of Jeff Davis** Broadcasters Inc.

SELLER: Charles Waters, executor of the Estate of Wimley Waters.

FREQUENCY: 920 kHz; 93.5 MHz POWER: 500-watt daytimer; 3 kw at 320 feet

FORMAT: Country

COMMENT: This transfer is to settle the estate of Wimley Waters, who died last year. Hulett, the cofounder of the company, will assume 100% owner-

#### WLFA/Lafayette

PRICE: \$312,000

BUYER: Radix Broadcasting Inc., owned by Lynn Gwyn and Charles

SELLER: Radio Dixie Inc., owned by Brownie Gwyn.

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1988: \$497,471,146

**Total Stations Traded This Year: 293** This Week's Action: \$8,860,903 Total Stations Traded This Week: 26 Deal Of The Week:

 WATN & WTOJ/Watertown-Carthage, NY \$1,675,000

- WSYE/Citronelle, AL (FM CP) \$68,000
- WDRJ/Daleville, AL \$3500 plus undisclosed liability assumptions
- WVOH-AM & FM/Haziehurst, GA \$162,000 for 50% interest
- WLFA/Lafayette, GA \$312,000
- WBBT/Lyons, GA \$150,000
- WHPI/Herrin, IL \$250,000 (approximate)
- WLSI/Pikeville, KY \$525,203 for 74.4% • WMME-AM & FM/Augusta, ME \$1,400,000
- WCWL/Lenox-Stockbridge, MA \$5000
- WVCA/Gloucester, MA \$1 million
- KXGF & KAAK/Great Falls, MT \$725,000
- KATQ-AM & FM/Plentywood, MT \$30,000
- WRCI/Hillsboro, NH (FM CP) \$100
- WDNH-AM & FM/Honesdale, PA \$1.4 million
- WIDD/Elizabethton, TN Undisclosed liability release for 49%
- KPUR & KATP/Amarillo, TX \$1.1 million
- KADE/Weatherford, TX \$55,000
- WESD/Schofield, WI \$100 for antenna and license

FREQUENCY: 1590 kHz POWER: 5-kw daytimer FÓRMAT: AC

#### WBBT/Lyons

PRICE: \$150,000

**BUYER: Thompson Radiobroadcast**ing Co. Inc., owned by Harry Thomp-

son.

SELLER: WBBT Inc., owned by James

Johnson. FREQUENCY: 1310 kHz

POWER: 1 kw FORMAT: Country

#### Illinois

PRICE: \$250,000 (approximate) BUYER: Egyptian Broadcasting Co., owned by Bob Ferrari, Keith Ferrari, and John Brewster.

SELLER: Greentree Broadcasting Co., owned by Charlie Powers. He also owns KTFI/Twin Falls, ID.

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: AC

#### Kentucky

#### WLSI/Pikeville

PRICE: \$525,203 for 74.4%

**BUYER: Gary Justice** 

SELLER: Georgia Ward is selling her majority control of Cumberland Publishing Company Inc.

FREQUENCY: 900 kHz POWER: 5-kw daytimer FORMAT: Country

Continued on Page 13

#### SELLING... **BUYING...** REFINANCING.

This year, more than ever, you need our expertise.

Jim Blackburn Joe Sitrick Tony Rizzo Roy Rowan

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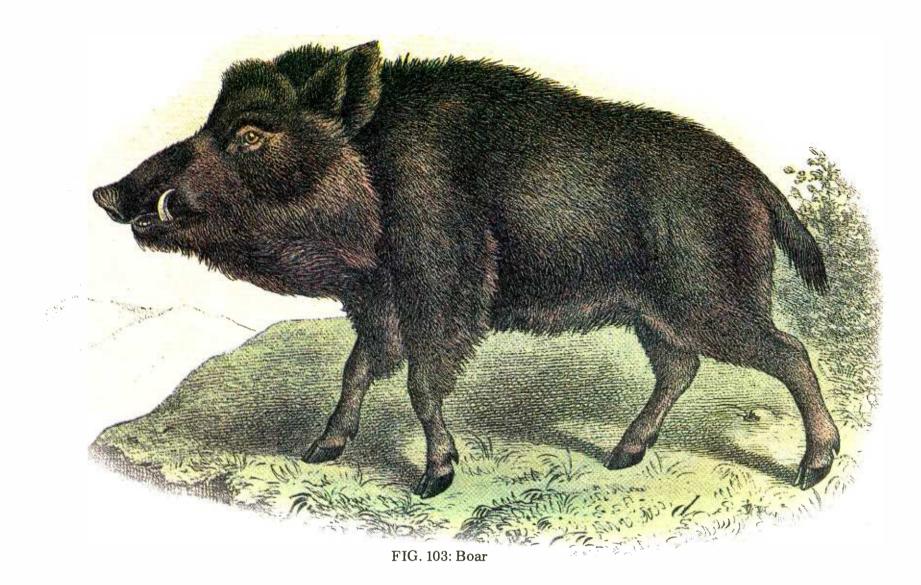
WFIX ... Just a partial list of our recent success stories. Call for complete information.

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#### **Michael Fox** Auctioneers,

3835 Naylors Lane **inc.** Baltimore, Maryland 21208 (301) 653-4000 or 1-800-722-3334

Contact Robert Sapansky Radio Marketing Coordinator



# Is this the kind of party animal you've got on the air on weekends?

Let's face it, no matter how you spell it, weekend radio is a bore.

To CHR listeners, it's the hottest time of the week. To you, it's the leading cause of Valium® consumption.

Your top talent only works bankers' hours, which means you're stuck with a parade of part-timers or something that comes in a can.

It makes for some relentlessly dull weekend radio that just happens to account for nearly 30% of your ratings.

Things are bleak.

We think you should throw a party: The Open House Party.

A wild, coast-to-coast extravaganza that's not canned, but beamed

live from a satellite dish the size of a '66 Buick.

The Open House Party is hosted by one of Boston's legendary DJs, John Garabedian. And backed by the leading programming gurus in the industry like John Gorman, Rick Sklar and Sunny Joe White.

The Open House Party gives CHR listeners what they want—an intense music mix with one great song after another. Plus top celebrity guests—from Jon Bon Jovi backstage at the Meadowlands to Jeanne Dixon live from the twilight zone, along with live national toll-free request lines and some fairly strange contests.

Open House adds morning

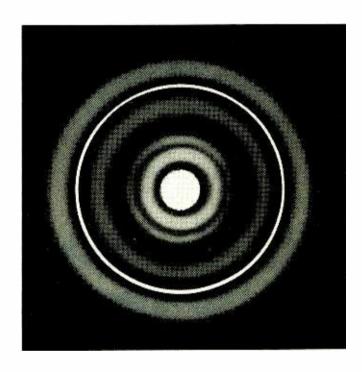
show charisma to your weekends with talent, staff and resources unavailable locally.

For an exclusive invitation in your market, pick up the phone right now and give Sam Kopper a call at (617) 266-2900. Find out how you can become the exclusive Open House Party broadcaster in your city.



#### NEVVORDER SETS TRACK RECORD.

- Best-selling 12" in the history of U.K.
- "Blue Monday" remained in the Top 200 U.K. Gallop chart for 208 weeks
- •12" sales in England are over 800,000 to date and 1,000,000 worldwide
- New Order two-record set Substance is past gold heading toward platinum.



#### "BLUE MONDAY 1988"

7"Now Available For The First Time.

Remixed By John "Tokes" Potoker For Direct Eject Inc.

Production Supervision On Remix: Quincy Jones

Management: Tom Atencio



www.americanradiohistorv.com

#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 10

#### WMME-AM & FM/Augusta

PRICE: \$1,400,000

BUYER: Tri-Group Inc., owned by William Hessick III and Frederick Hessick II.

SELLER: Target Communications, owned by Donald Alt. The company also owns KHUM/Topeka; WRRX & WFFX/Tuscaloosa, AL; KXKX/Dubuque, IA; KZBB/Ft. Smith, AR; KLIO/ Davenport, IA; WZOQ/Lima, OH; WFRG/Rome, NY; and WBVR & WRUS/Russellville, KY.

FREQUENCY: 1400 kHz; 92.3 MHz POWER: 1 kw; 50 kw at 500 feet FORMAT: CHR

BROKER: Joe Sitrick of Blackburn &

**COMMENT:** Target purchased this combo in December 1986 for \$400,000.

#### Massachusetts

#### **WVCA/Gloucester**

PRICE: \$1 million

BUYER: Marlin Ltd., an investor group headed by Howard Tanger. He also owns WCLZ-AM & FM/Portland, ME and WQRS/Detroit.

SELLER: Simon Geller (see story,

Page 6) FREQUENCY: 104.9 MHz POWER: 3 kw at 260 feet FORMAT: Classical

#### WCWL/Lenox-Stockbridge

**PRICE: \$5000** 

BUYER: Berkshire Christian Communications Inc., a non-profit organization headed by James Bisgrove. SELLER: Berkshire Christian College FREQUENCY: 91.3 MHz

POWER: 250 watts at 40 feet FORMAT: Religion

#### Montana

#### **KXGF & KAAK/Great Falls**

PRICE: \$725,000

**BUYER: Sunbrook Communications** of Montana Inc., owned by Larry Roberts. He also owns KGRZ & KDXT/Missoula, MT and KXTL & KQUY/Butte,

SELLER: Cardon Broadcasting Inc., owned by Don Robinson and Carley Robinson.

FREQUENCY: 1400 kHz; 98.9 MHz POWER: 1 kw days/250 watts nights; 100 kw at 500 feet

FORMAT: Nostalgia; AC

COMMENT: Cardon acquired the AM station in October 1987 for \$106,500.

#### KATQ-AM & FM/Plentywood

PRICE: \$30,000

BUYER: Joy Fanning, who is the combo's current GM

SELLER: William Boswell, a local busi-

FREQUENCY: 1070 kHz; 100.1 MHz POWER: 5-kw daytimer; 3 kw at 34

FORMAT: Country

**COMMENT:** Boswell acquired this combo in November 1985 for \$5000.

#### New Hampshire

#### WRCI/Hillsboro (FM CP)

PRICE: \$100

BUYER: Empire Radio Partners Ltd., a group affiliated with Sky Stations. The firm is headed by Dennis Israel. The firm also owns WGY & WGFM/Schenectady, NY and WIPS & WXTY/Ticonderoga, NY.

**SELLER: Rumsford Communications** Inc., owned by Lindsay Collins, Stuart Richter, and Michael Colby. The company recently announced plans to sell WJYY/Concord, NH to Empire/Sky for \$3.75 million

FREQUENCY: 107.7 MHz POWER: 3 kw at 56 feet

#### **Broadcast Investment Analysts, Inc.** has completed the tax appraisal of:

Eastman Radio, Inc.

for

Jacor Communications, Inc.



Broadcast Investment Analysts, Inc.

P.O. Box 17307, Washington, D. C. 20041 (703) 661-8515

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**BROKER: Americom Radio Brokers** 

**COMMENT:** Documents filed with the FCC show that Mutual Radio talkmaster Larry King and Connecticut media broker Frank Boyle are among Empire's limited partners.

#### Pennsylvania

#### WDNH-AM & FM/Honesdale

PRICE: \$1.4 million

BUYER: WDNH Broadcasting Corp., owned by Edward Histed and George Schmidt. Histed is currently an AE at the station, and Schmidt is ND. SELLER: Waen Broadcasting Corp.,

owned by Robert Mermell. FREQUENCY: 1590 kHz; 95.3 MHz POWER: 2.5 kw-daytimer; 3 kw at 256

FORMAT: Nostalgia; AC

#### Tennessee

#### WIDD/Elizabethton

PRICE: Undisclosed liability release for

BUYER: Jackie Bailey and Rebecca

SELLER: Gary Ward, who currently owns 51% of Good Shepard Broadcasting Corp.

FREQUENCY: 1520 kHz

POWER: 1-kw days/500 watts nights FORMAT: AC

COMMENT: Following this transfer, Bailey will own 49% of the station, Rebecca Henderson 24.9%, and John Henderson 24.5%. Ward will continue to own two percent. This station was last sold in March 1987 for \$165,000.

#### KADE/Weatherford

PRICE: \$55,000

BUYER: KADE Radio Inc., owned by Robert Robertson II, Earl King, Dorothy Taylor, and Robert Perkins.

SELLER: Criswell Center for Biblical Studies, a Dallas nonprofit organization headed by Chalrman Scottie Ashley. Criswell also owns KBCI-FM & Shortwave/Dallas; KAGN/Abilene; KBUB/ Brownwood, TX; KTDN/Palestine, TX; and KSYE/Frederick, OK.

FREQUENCY: 89.5 MHz POWER: 368 watts at 205 feet

FORMAT: Religion

#### **KPUR & KATP/Amarillo**

PRICE: \$1.1 million

BUYER: Holder Broadcasting Services of Texas Inc., owned by Harold Holder.

SELLER: Alfred Broadcasting Inc., owned by A.W. Lair.

FREQUENCY: 1440 kHz; 107.1 MHz POWER: 5 kw days/1 kw nights; 3 kw at 300 feet

FORMAT: Urban; AOR

BROKER: Doyle Peterson & Associ-

COMMENT: Alfred acquired KPUR in August 1985 for \$600,000 and KATP in February 1985 for \$404,000.

#### Wisconsin

#### WESD/Schofield

PRICE: \$100 for antenna and license BUYER: Oasis of Love Club Inc., a nonprofit organization headed by Robert Madura and Jeff Haas.

SELLER: D.C. Everest School District, managed by Superintendent Gerald Makie.

FREQUENCY: 94.7 MHz POWER: 10 watts at 40 feet FORMAT: Diversified

# **Best radio** erformance ya banker.

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At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front



please contact a Westwood One representative. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

#### Straight Talk About Business Calls

alespeople who wait anxiously by the telephone so as not to miss a call from an important client may actually want to put all their incoming calls on hold.

According to a recent article in the NYC-based publication Board-room Reports, over 65% of all business calls are less important than the work they interrupt.

Other interesting phone facts:

- Only 25% of all business phone correspondence is important enough to require an immediate return call
- 75% of all business phone correspondence is not completed on the first try
- Only one-and-a-half minutes of the average four-minute work-related phone call pertains to business.

# Classic Drake Jingles For Today's Stations



MORE MODERN MUSIC — Radio vet Bill Drake (left center) and Otis Conner (right center) are joined by the Otis Conner Singers during the recording of the "Drake Series '88" ID package.

adio veteran Bill Drake, creator of the classic jingle sound associated with the RKO stations during the mid-1960s and early '70s, has completed work on his first new jingle package in 23 years.

"Drake Series '88" — produced by the Dallas-based Otis Conner Companies — will premiere this month in the Boston and Washington markets on WODS and WXTR, respectively.

Conner has taken Drake's original "more music" Jingle style and blended it with a modern sound ideal for use by today's CHR, AC, or ClassIc-formatted stations. Recorded using DAT technology, the package includes a logo melody, IDs (in fast, medium, and slow tempos), a news theme, and transitional IDs, plus hour and half-hour stager IDs.

"Drake Series '88" is available to stations in syndication form. For further information, contact the Conner Companies at (214) 386-6847.

# BOSSEFA LAS MEGIC CONTINUOS COUNTRY MUSE BOSSEFA LAS MEGIC CONTINUOS COUNTRY MUSE BOSSEFA LAS MEGIC CONTINUOS COUNTRY MUSE BOSSEFA LAS MEGIC FON 100 PARTIES WHAT THE PARTIES OF THE P

For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

#### Workers More Productive In The Morning

Do you ever get the feeling that although you're employed by one company, you work in two different offices? There's the "morning" office — filled with industrious and productive employees — and then there's the "afternoon" office, which often resembles either a ghost town or a swinging party.

Listed below are the time periods during the average workday when employees are at their most productive:

most productive.	
Time Of Day	Percentage
Early morning	23%
Midmorning	66%
Late morning	7%
Early afternoon	1%
Don't know	3%

Source: Accountemps

#### NAB, Anti-Drug, Alcohol PSAs Available

AB, in conjunction with Media General Broadcast Services, has introduced its latest series of public service announcements designed to discourage high school students from using drugs or alcohol during prom and graduation activities.

This is the fifth year "Operation Prom/Graduation" has been in existence. This year's campaign, consisting of both radio and television jingles, was custom-designed for NAB by Media General. The campaign consists of a 90-second song, 60- and-30-second edits, and a 252-second loop.

For more information, contact NAB at (202) 429-5422.

#### Most Common Corporate Savings Plans

Not everyone in the US work force is fortunate enough to be eligible to participate in a corporate savings plan. However, those workers who do have access to an employee/company matching fund program may be interested to see how their firm's plan stacks up against those offered by other American businesses.

Listed below are the most common company matches in 401(k) savings plans:

401(k) savings pla	ans:
Amount Of Matched Funds	Percentage Of Companies
25 cents for	
employee's \$1.0	7%
50 cents for	
employee's \$1.0	00 43%
\$1.00 for	
employee's \$1.0	28%
All other matches	22%
Source: Buck	Consultants Inc.

# Advan Provides Stations With Ads-On-Wheels

tations looking for increased market visibility may want to check out a unique advertising medium that reaches audiences in areas where traditional forms of advertising are either restricted, unlawful, or unavailable.

Advan, a San Francisco-based firm, places station ads on the side of local delivery vehicles that rotate on regularly scheduled routes throughout a given market. (Current Advan clients include WNSR/New York, KRQR/San Francisco, and WRKO & WROR/Boston.)

These mobile billboards measure 7½'x 16' and are the equivalent of a 30-sheet board. The posters are printed on adhesive vinyl and mounted in an aluminum frame on the side of the trucks.

Perfect for reaching a target audience in high-density retail, commercial, and financial areas — including those captive commuters



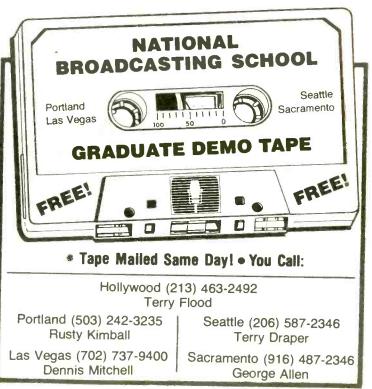
stuck in rush-hour traffic — these Advan ad vans remind listeners of upcoming station events, and can be used in on-air promotional campaigns and giveaways.

For more information contact Advan at (415) 995-1780.

#### DATELINE

- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center Las Vegas NV.
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards.
   Shrine Auditorium. Los Angeles. CA.
- April 16 Specs Howard School of Broadcast Arts 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.
- ●May 10 Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.
- May 11-15 National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans. LA.
- May 17 International Radio
   Television Society Annual
   Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
   New York, NY.

- •May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.
- May 19-21 Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.
- June 8-11 American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- June 13-14 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.
- June 16 International Radio Festival of New York Awards. Sheraton Center. New York, NY



# RR SALES STRATEGY

#### Vendors' Dollars: More Than One Road To Success

By Chris Beck

I have invested tens of thousands of dollars — not counting the value of the time involved — trying to cultivate vendor dollars. So far, I'd have to say that the results have been moderate at best. If I were to calculate a closing ratio on what you might call "other people's money," it would probably be absymal. Any suggestions as to how to achieve greater impact in this area?

From our conversation I understand that you've already set up a vendor department, and that you've already made a substantial investment in people to help you cultivate vendor dollars from manufacturer contacts or manufacturer down-selling.

While the program you're using is right and the budget opportunities are right, you should keep in mind that there are other right answers, other right contacts, and that there are other budget opportunities to be found among the contacts you and your staff have already made.

When a station starts the process of cultivating vendor programs, all too often the program bogs down due to the station's focusing on only one budget opportunity instead of identifying the many opportunities available.

In this case, it's highly probable that your salespeople have made the right contacts in the right categories, but simply weren't able to identify all the budget opportunities that might have been available to them.

The second most common problem found in vendor programs is that we often make the cultivation of these vendors too clinical, which "The majority of accounts that raise vendor monies aren't hidden away in some deep recess in your market, they're right there in front of your face in the form of your

tends to make the sales force perceive them as being a more difficult sale than they really are.

station's account lists."

For example, every day your sales staff is calling on contacts that are raising vendor dollars, or have the potential to raise these dollars. (The majority of accounts that raise vendor monies aren't hidden away in some deep recess in your market, they're right there in front of your face in the form of your station's account lists.)

Your first option is retail, in which your specific contracts should be owners, retail buyers, and directors of merchandising.

Your second option should be local and regional contacts for national companies, in which your specific contacts are most likely to be regional, district, or zone managers.

Your third option should be local distributors. Your fourth option should be local and regional manufacturers' reps. And your fifth option should be national manufacturers' contacts, which can range from a brand manager to an assistant brand manager to a national sales manager to whatever title's in vogue this week.

When calling on these contacts, make sure your staff knows what questions to ask and what questions to pursue with each different contact.

The sales technologies needed to raise new business are not complicated, but they are different for each one of these contacts. You can't use the same approach at a retail contact that you use with a manufacturer's rep or that you'll use with a distributor. Again, keep in mind that there's not only one budget opportunity for each contact, but several options.

The best example of the latter is an incident that took place in Seattle recently. One day we made six sales calls on distributors and reps. On every call we were able to sight a budget option, yet each option was totally different — even though they were all the "same" contacts, just different companies. If we had been only pursuing one set of objectives, we would have made only one productive call out of six rather than six out of six.

On one call we got a list of four dealers who had a significant amount of accrued but unused coop dollars from a company that refused to spend local promotional dollars. On another, we uncovered a distributor-based accrual program that was not dependent on additional manufacturer support

#### **Budget Opportunities**

#### **DISTRIBUTORS**

- High-volume dealers with accrued but unused dollars
- Distributor-based accrual programs
- Special dealer incentives being offered now or in the future
- Introduction to "aggressive" manufacturers

#### **MANUFACTURERS**

- Local promotions with top accounts for increased sell-in
- Holdouts
- New products or line extensions

#### RETAIL

- Secondary high-volume product accruals
- Promotions (vendor programs) supported by one or more manufacturers
- "Triad marketing" forming a co-op between two noncompetitive outlets
- Retail-buying group expenditures
- Introduction to manufacturer reps

#### NATIONAL RETAIL

- Accruals from products purchased locally
- Vendor programs with manufacturers of products that are purchased locally
- Recruitment

or retail support.

On another call, the company didn't have a co-op program, nor did they spend local promotional dollars - everything they sold was "net net" to dealers – yet we found a holdout (an account that didn't carry the product) that the company was willing to spend a lot of money on just to get their product inside those particular doors. As a matter of fact, the manfacturer's rep told us, "If you could get me into that account, my company would give them the product for free, just to say our product was sold there."

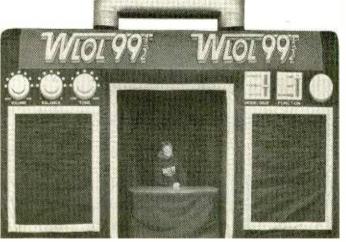
The fourth call turned up a rep who had a significant amount of promotional dollars (\$10,000) for local "in-store demos" at existing clients, while the fifth — unbeknownst to us, but lucky nonethe-

less — was actually planning a 26week radio campaign to help introduce a new line. And that's how we were able to go six for six.

In conclusion, check the contacts you've already made, check the budget opportunities your sales staff is pursuing, and keep the information simple.

Remember that these manufacturers and their representatives are all trying to do the exact same thing we're trying to do — sell more product.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



# MORE RADIO, LESS MONEY.

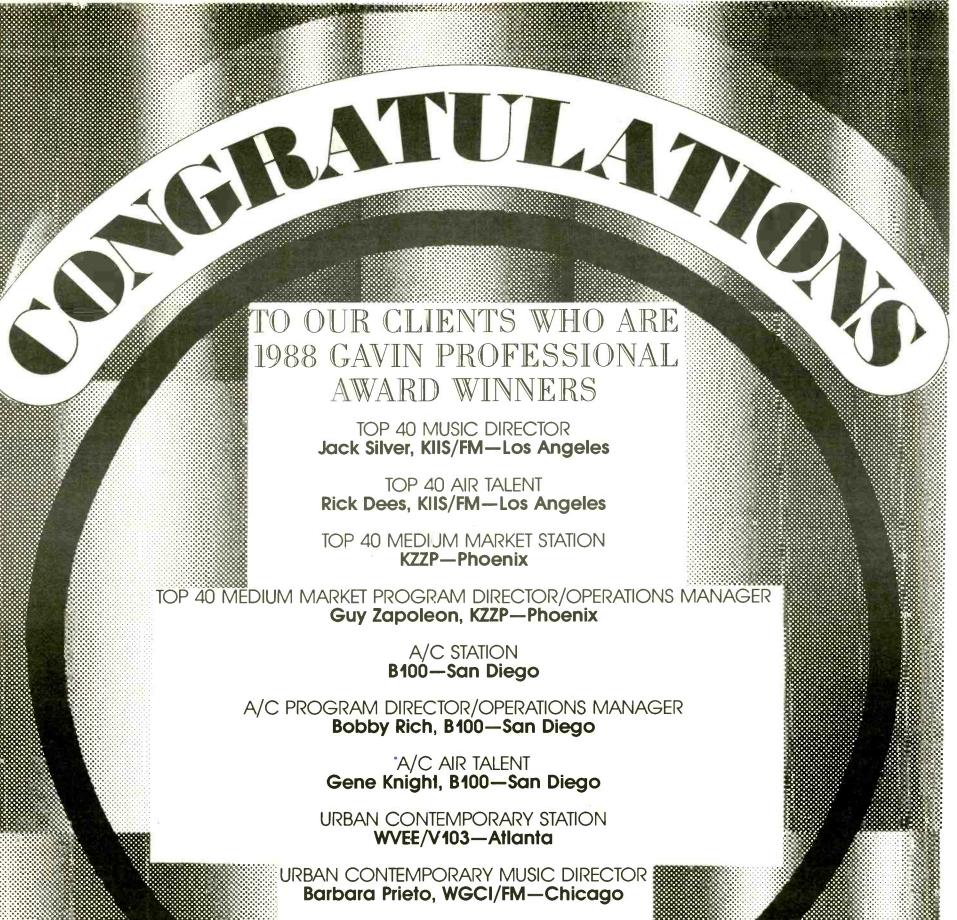
#### Best of all-the BABY BOOMER is priced at only

Market exclusivity is guaranteed so place your order today—call IGC/West at 213-472-6027

\$12,250!

- Finally there's a supersized radio every station can afford! It's the BABY BOOMER from Wiederkehr Enterprises, the company that invented the inflatable boom box.
- Ideal for all station promotion/marketing activities, the BABY BOOMER is self-contained and can be set up by one person, at any location, in less than 10 minutes.
- When inflated the BABY BOOMER is an impressive 12 feet high, 16 feet wide and 7 feet deep.

The BABY BOOMER is a product of Wiederkehr Enterprises. 612-776-5776 • 612-774-5208



URBAN CONTEMPORARY AIR TALENT Tom Joyner, WGCI/FM—Chicago

YOUR FRIENDS AT



M'GAVREN GUILD RADIO

AN INTEREP COMPANY

#### **OVERVIEW**

#### **New Survey Shows CD** Sales Continue To Rise

ecording industry analysts who predicted compact disc sales would continue to grow at a steady pace will be happy to know that an up-to-theminute survey indicates that CD sales are indeed on the rise.

According to statistics compiled this past February by the Roper Organization, Americans are purchasing compact discs at four times the sales levels of one year ago, with 4% of all US consumers having purchased a CD during this one-month period.

The survey also indicates those Americans most likely to buy a compact disc are executives (9%), affluent consumers (8%), and residents of the Western states (8%). In addition, the survey results indicate a correlation between owners of VCRs and purchasers of CDs, as 7% of VCR owners bought at least one disc in February.

#### **MUSIC & MOVIES**

#### **CURRENT**

 BRIGHT LIGHTS, BIG CITY (Warner Bros.) Singles: Kiss And Tell/Bryan Ferry (Reprise)

Century's End/Donald Fagen

Divine Emotion/Narada Michael Walden (Reprise) Other Featured Artists: MIAIRIRIS, Prince, Depeche Mode

• JOHNNY BE GOOD (Atlantic)

Single: Johnny B. Goode/Judas Priest Other Featured Artists: Ted Nugent, Dirty Looks, Saga

● GOOD MORNING, VIETNAM (A&M) Singles: What A. Wonderful World Louis Armstrong

Other Featured Artists: Martha & Vandellas, Marvelettes, Beach Boys

STAND AND DELIVER

Single: Stand And Deliver/Mr. Mister (RCA)

 SCHOOL DAZE (EMI-Manhattan) Single: Da Butt/E.U.

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

ACTION JACKSON (Lorimar/Atlantic)

Single: Undress/Vanity Other Featured Artists: Pointer Sisters, Madame X, Levert

HAIRSPRAY (MCA)

Single: Hairspray/Rachel Sweet Other Featured Artists: Five Du-Tones, Gene & Wendell

• SHE'S HAVING A BABY (IRS)

Featured Artists: Dave Wakeling, Bryan Ferry, XTC

• DIRTY DANCING (RCA)

Single: Yes/Merry Clayton

Other Featured Artists: Bill Medley & Jennifer Warnes, Eric Carmen ● MORE DIRTY DANCING (RCA)

Featured Artists: Contours, Otis Redding, Solomon Burke

● LESS THAN ZERO (Def Jam/Columbia)

Single: Goin' Back To Cali/L.L. Cool J

Other Featured Artists: Bangles, Poison, Aerosmith

HIDING OUT (Virgin)

Single: You Don't Know/Scarlett & Black Other Featured Artists: Pretty Poison, Boy George, All That Jazz

**UPCOMING** SWEET LIES (Island)

Single: Sweet Lies/Robert Palmer

Other Featured Artists: Trevor James, Salif Keita, Gold

• THE BLUE IGUANA

Single: Sex Machine/James Brown (Polydor/PolyGram)

# Public Service

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 41/2 minute program, or the 29 minute weekly magazine version,

Call us for more information and a free demo

at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.

2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

#### **TELEVISION**

#### **TOP TEN SHOWS** MARCH 28-APRIL 3

- 1 The Cosby Show
- 2 A Different World
- 3 Cheers 4 Who's The Boss
- 5 Golden Girls
- 6 ALF 7 Wonder Years
- 8 Matlock
- 9 ABC Monday Night Movie
- ("Addicted To His Love") 9 Growing Pains (tie)

Source: Nielsen Media Research All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

 Hollywood's biggest stars will turn out in force for the '60th Annual Academy Awards" show (ABC, Monday, 4/11, 9pm EDT). The threehour-plus extravaganza which often resembles an overstated fashion show rather than an awards ceremony honoring excellence in motion pictures will be broadcast live in all time zones. This year's host is 'Saturday Night Live" alumnus Chevy Chase.

In addition to Best Actress nominee Cher, other musical guests scheduled to appear will be the performers of the Best Song nominations, including Bill Medley & Jennifer Warnes for ("I've Had) The Time Of My Life" (from "Dirty Dancing") and Willy DeVille singing "Storybook Love" ("Princess Bride").

And while on the subject of hot couture, rock 'n' roll's original fashion plate, Little Richard, will try to fill Bob Seger's soulful shoes when he performs "Shakedown" from "Beverly Hills Cop II." Also, Gloria Estefan of the Miami Sound Machine will stand in for the Starship's departed Grace Slick when she duets with Mickey Thomas on "Nothing's Gonna Stop Us Now" (from "Manne-

Incidentally, head Talking Head David Byrne is also an Oscar nominee for his contribution to the score of "The Last Emperor," the soundtrack of which is on Virgin Records.

#### FILMS

#### **WEEKEND BOX OFFICE**

#### APRIL 1-3

1 Beetlejuice \$8.0 (Warner Bros.)\* \$6.0 2 Biloxi Blues

3 Bright Lights, \$5.1 Big City (MGM/UA)\* 4 The Fox And \$4.0

The Hound (Buena Vista) \* \* 5 Seventh Sign \$3.7

(Tri-Star) \* 6 Johnny Be Good \$2.9

7 Good Morning, \$2.8 Vietnam (Buena Vista)

\$2.2 8 Police Academy V: Assignment Miami Beach (Warner Bros.)

9 A New Life \$1.5 (Paramount)

10 D.O.A. \$1.4 (Buena Vista)

\*First week in release \*\*Re-release All figures in millions

#### Source: Exhibitor Relations Co. COMING ATTRACTIONS:

Nothing music-oriented in the pipeline this week. Tap into a keg instead.

#### Video Rental Tracking System On Horizon

n Australian venture capital concern recently announced plans to unveil a system that could enable film studios to track retailers' videocassette rental revenues by electronically monitoring the number of times a tape is rented. Currently, movie studios receive no share of rental revenues once a videocassette has been sold to the retailer.

According to the Wall Street Journal, the system - dubbed Playcount - involves a patented electromechanical counter that would be installed in videocassettes and tracked by an electronic billing system located in the retail stores. US-based NCR Corp. is presently working on the creation of such a billing system.

If successful, the Playcount system could revolutionize the videocassette rental business by making it possible for movie studios to supply the tapes to retailers at little or no charge in return for a share of the rental revenues. In return, retailers would be able to stock more titles and larger quantities of the same title without a corresponding increase in revenue costs.

#### **VIDEO**

#### ● ADVENTURES IN BABYSITTING (Touchstone)

The babysitter in the title is played by Elisabeth Shue (of "The Karate Kid" and TV's "Call To Glory"), who agrees to watch a neighbor's kids after her "dream" date stands her up. Through a series of mishaps, the babysitter and her three young charges end up stranded on Chicago's Southside

and the results are a (laff) riot. No soundtrack LP was released for this big box office hit, but there should have been, as music is provided by blues guitar star Albert Collins (who makes a brief appearance in the film), the Crystals, Southside Johnny & the Jukes, Jr. Walker, Edwin Starr, and the late great Muddy Waters. (Street date: 4/12).



A REALLY BIG SHUE - Babysitter Elisabeth Shue turns herself into a white-hot blues mama as Albert Collins and company stay frosty.

#### • LESS THAN ZERO (CBS/Fox)

The film version of Brett Easton Ellis's controversial novel about white Beverly Hills punks on dope stars Andrew McCarthy, Robert Downey Jr., Jamie Gertz, and mounds of cocaine. While the results are stylish, the film will probably best be remembered for its stellar Rick Rubin-produced Def Jam/Columbia soundtrack LP, featuring the Bangles' smash cover version of Simon & Garfunkel's "Hazy Shade Of Winter," as well as such radioactive numbers as Aerosmith's raunchy remake of Huey "Piano" Smith & the Clowns' "Rockin' Pneumonia And The Boogie-Woogie Flu," Poison's jet off-take on Kiss's "Rock And Roll All Nite," Public Enemy's abrasive "Bring The Noise," and L.L. Cool J's appropriately dispassionate "Goin' Back To Cali." Roy Orbison, Slayer, Joan Jett & The Blackhearts, and Oran "Juice" Jones round out the unusual list of suspects. (4/14).



BAUBLES, BANGLES, & BRIGHT SHINY RADIOS — El Lay girls meet Zoo York City's finest, and it all adds up to more than zero.



The Mutual Broadcasting System E S E N T

FRANK SINATRA IN · CONCERT

He's been called the greatest pop vocalist ever, and at age 72 he still commands that unique style and presence that has captivated generations of audiences around the world for six decades. He's FRANK SINATRA, live and in concert, only from

the Mutual Broadcasting System.

The week of April 18, join host Jim Lange for a truly special "Main Event" as Frank for a truly special "Main Event" as Frank Sinatra takes to the stage in his first and only radio concert of the decade. You'll hear all of Frank's most memorable songs; American popular songs like "Moonlight In Vermont", "Where Or When", "The Summer Wind", "Angel Eyes", "New York New York", "My Way" and many more. Songs from the pens of Cole Porter, Sammy Cahn, Joe Raposo and charted by musical greats Nelson Riddle, Billy May and Axel Stordahl. It's Sinatra as you've never heard him before in this radio-only musical event.

So be a part of radio history in the making! For more information about Come Swing With Me: Frank Sinatra in Concert, call us in Arlington at (703) 685-2050 or Los Angeles at (213) 204-5000. FAX (213) 204-4375 or Telex 4996015 WWONE.

Prudential-Bache Rock Solid: Market Wise.

**MUTUAL** BROADCASTING SYSTEM

#### More Americans Doing More Driving These Days

Can In-Car Listening Levels Be Far Behind?

f it seems you're spending more time driving from one place to another these days, it's only because you probably are.

According to studies conducted from 1950 through 1980 by the Washington, DC-based American Association of State Highway and Transportation Officials, the last three decades have seen an "explosion" in commuting by private vehicle. Between the years 1980 and 1986 alone, the number of US commuters grew by 10% to 110 million.

Because there are more Americans on the road these days, overall travel time has been steadily in-

# Pasta: USA's Favorite 'Foreign' Food?

asta — the dough or flour paste used to make spaghetti and other types of noodles — was invented by the Chinese and adopted by Italians. However, current statistics show pasta is becoming as American as apple pie.

According to a recent Food Business survey, sales of pasta reached a staggering \$1.3 billion in 1987. (That's 2.6 billion pounds of pasta per annum!)

What's more, it appears that pasta dishes will continue to be popular with the American public, as total market sales are expected to reach \$1.6 billion (3.3 billion pounds) by 1990.

The slippery slivers of starch are a particular favorite with kids, as 34% of all pasta is eaten by children, and pasta is eaten in a majority (60%) of US households with

ching up to the point where it now takes the average US commuter 21 minutes to travel 10 miles, which works out to an average speed of 28 mph

Furthermore, in what spells G-O-O-D N-E-W-S for radio — the king of in-car entertainment — this trend is predicted to persist through the year 2000.

One reason for the sharp increase in the number of Americans commuting by car is the rise in private vehicle usage. In 1960 there were 43 million Americans driving to work in their own cars. By 1980, this figure had nearly doubled to 83 million.

Other factors include a steady decline in Americans' use of public transportation, the increased participation of women in the labor force, and a general growth in the number of people who drive from suburb-to-suburb in order to get to work. Order your car phone now.

#### CHRONICLE

#### Born To:

KOME/San Jose Promotions Director David Wohlman, wife Anne Marie son Derek, March 16.

MCA Records International VP Stuart Watson, wife Annabelle, daughter Genevieve Ann, March 17.

KRQU/Laramie, WY PD/MD Tony Montoya, wife Lisa, son Ty March 19

#### Marriages:

KRRV/Alexandria, VA PD/air personality Rick Stevens to Rebecca Robins, March 10, KWFM/Tucson OM/after-

KWFM/Tucson OM/afternoon drive J.D. Adams to Lori Benner, March 13

KTRS/Casper, WY MD/air personality Brian Scott to Tracy Foy March 19

#### Average Time We Spend On Income Taxes

For all those Americans who've put off computing their income taxes until the last minute, may we remind you that April 15 is rapidly approaching. Of course, many members of this procrastinatin' nation feel that the worst part of this annual ordeal is not the tax bite itself, but the number of hours they'll spend burning the midnight oil in order to meet the filing deadline.

According to a recent survey, the average American spends almost an entire day — 22 hours — sweating over a year's worth of receipts and paycheck

Listed below are the average number of hours Americans will spend preparing their 1987 income taxes. Figures are based on an individual's gross income

On all individual 5 gros	3 IIICOIIIC
Gross Income	Number Of Hours
\$10,001-\$15,000	9.5
\$15,001-\$20,000	13.0
\$20,001-\$30,000	25.5
\$30,001-\$40,000	26.0
\$40,001-\$50,000	33.5
More than \$50,000	45.5
Source: University	Of Michigan

# US Painkiller Market: \$2 Billion Per Year

ressure and tension caused by everyday life in the '80s often forces people to reach for the medicine cabinet in search of some type of relief from headaches and other pains. And if current sales figures for over-the-counter painkillers are any indication, Americans aren't afraid to pay a large price for a little comfort.

According to the securities firm of Prudential-Bache, total US sales of nonprescription analgesic drugs reached a stunning \$2 billion in 1987, up from \$1.5 billion in 1983.

One of the biggest developments in the market has been the introduction of products containing ibuprofen. Although available to consumers in nonprescription form for only four years, ibuprofen has already captured a \$350 million share of the total market. (Aspirin products account for \$900 million of total sales, with acetaminophen taking up the remaining \$760 million of the market.)

Possibly because of the increased demand for ibuprofen products, industry analysts see a new trend developing among analgesic manufacturers in which the leading com-

#### Best-Selling Painkillers

Brand	Percentage Of '87 Market Share
Tylenol	31.6%
Advil	11.4%
Excedrin	7.6%
Bayer	7.5%
Anacin	5.7%
Bufferin	4.3%
Nuprin	3.9%
Anacin 3	2.8%
Medipren	2.1%
Panadol	2.0%
Sc	ource: Salomon Inc.

panies are now offering consumers a product in all three categories of the abovementioned painkillers.

The accompanying chart lists the top ten leading brands and manufacturers of analgesic drugs, plus the 1987 market share for each product. Incidentally, the only brands that showed an increase in sales over 1986 figures were Advil (up 2.3%), Medipren (up 2%), Nuprin (up 0.9%), and Bayer (up 0.3%).

#### Designer Matches Hot In Japan

lmost snuffed out by the introduction of cheap, disposable lighters, matches have suddenly caught fire among the youth of Japan.

According to a recent article in Advertising Age, the thing about matches that's sparked the imaginations of Japan's 18 to 27-year-olds is the endless means by which they can convey status — much the same way as ordering a particular cocktail.

Currently, the hottest types of matches include:



• Scented Matches: When struck, these give off designer fragrances, such as Chanel.

• Colored Matches: These boast flames that burn bright blue,

green, purple, etc.

• Natural Matches: Picture something resembling a twig or a splinter with a match head on it.

Poster Matches: In this case, the attraction's in the matchbook covers, which are illustrated with posters from classic movies.

• Long-life Matches: These stay lit for up to seven minutes per match

Nostalgia Matches: Here the heat is generated by products that are designed to look like Japan's pre-WWII exports.

# The Fastest Format Improvement Ever:

#### 100% of Your Music from Century 21 DAT or CDs

Hear the clear & clean sound yourself at the NAB: Booth 821 or Hilton Suite 9121.

This week, Century 21's Compact Disc or DAT music can give your station the premium quality sound you've been searching for! CDs & DATs have no surface noise, never flutter, don't rumble, and won't get cue-burned. Century 21 Programming's radio CDs and DATs have consistent audio levels and 100% hit songs. Our CDs have super-tight starts and trip cues!

GoldDiscs<sup>®</sup> give your station all the CHR, AC, Mellow AC, Top 40 Oldies, Classic



Rock or Country oldies you want on Century 21's pristine CDs—including hundreds of research-proven hits that can't be found on CD anywhere else! Century 21's Hit-Discs® deliver the new hits of the week with digital quality for CHR, AC, and Country.



See us at the NAB or call for a free sample Century 21 DAT, HitDisc<sup>®</sup> or GoldDisc<sup>®</sup> toll-free at (800) 582-2100.



#### On Account Management...

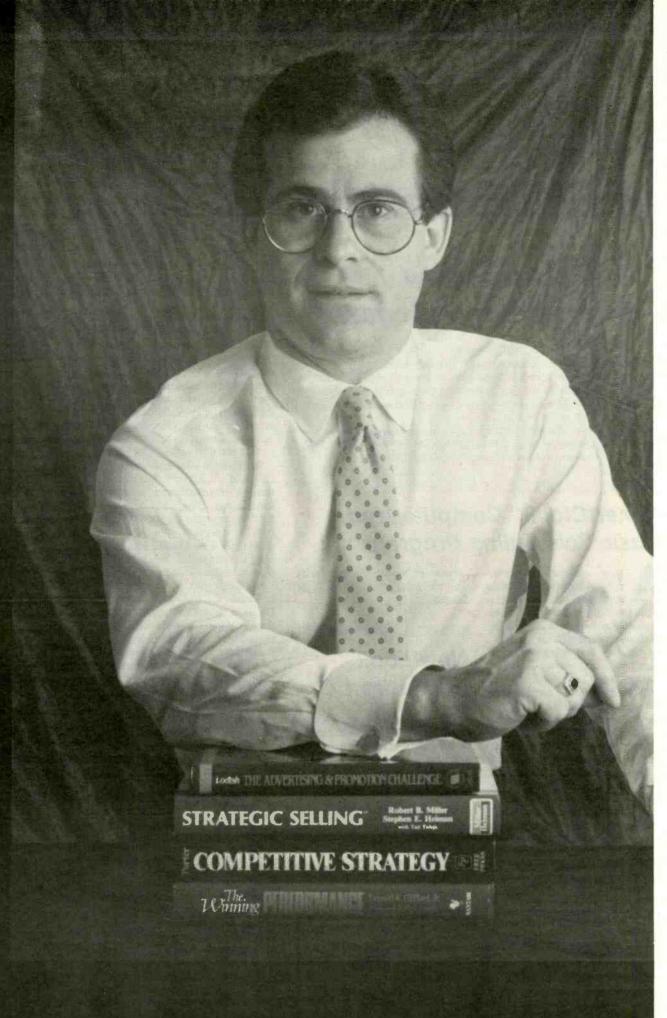
"In our business, the only thing you can absolutely count on is change.

Every day, we face the challenge of new competition: satellite newspapers, magazine networks and cable television are all competing for the same national ad dollars as radio.

At Durpetti & Associates, we view change as an opportunity, and recognize the importance of value-added selling, especially in a changing sales environment. From account development strategies to strategic selling, we are always looking for ways to be better. Not only for our client stations, but for the advertising community as well.

It's all part of our commitment to stay one step ahead of the competition and deliver the order to you. After all, isn't that what you hire a rep for?"

> John Fabian Executive Vice President Eastern Division Manager



# DURPETTI&ASSOCIATES

A Commitment To Excellence

**A AN INTEREP COMPANY** 

# RIR TECHNOLOGY



# CRL Intros New Modulation Processor

A new stereo modulation processor, the "SMP 850," is currently available from Tempe, AZ-based Circuit Research Labs, Inc.

Chief among the model's features are an exclusive "transfer function limiter" that's not only designed to prevent the loss of brightness so often found with other types of limiters, but also ensures that your station's signal will be as clear as it is bright.

The unit, which can be used alone or as part of a complete system, also sports a "stereo-enhance" circuit that improves separation between left and right channels. For more information, call (602) 438-0888.

# "SmartClock" Computerized Music Scheduling Program

new computer music scheduling program is now available that enables a station to take care of all its music changes (no matter how extensive) in about five minutes each week.

Conceived and developed by 18-year broadcast veteran Lee Nye, "SmartClock" provides stations with a music list for each hour in the week, a list of the station's currents, turnover charts for each music category, complete alphabetical and category listings, and 20 week histories on every song. Each station maintains total control of its own music lists and inventory as well

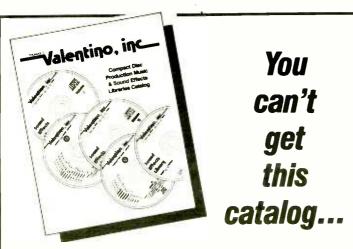
The system is being offered to all stations regardless of market size on a month-to-month subscription basis, with exclusive rights available for each format in each market. No equipment or software pur-

chases or leases are necessary. For more information, call (916) 722-5880

#### New Look In Picture CDs

new process for creating six-color artwork directly on the surface of a compact disc has recently been developed by the New York City-based Philips and Du Pont Optical Company (PDO).

This process — which was designed to overcome the endurance problems associated with silk-screening — has been in the works for several years, and is exclusive to PDO.



...unless you stop by our booth at NAB #2612

Then you'll get not only the complete catalog but a FREE DEMO CD for both libraries.

VALENTINO...the first Production Music Library on Compact Disc!
VALENTINO...the first and ONLY digitally recorded sound effects
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#### ESP — The Photography Of Tomorrow

SP may be an acronym for predicting the future, but right now the letters also refer to the future of photography— Electronic Still Photography. Currently, numerous companies, including Canon, Casio, Fuji, Hitachi, Kodak, Konica, Minolta, Nikon, Panasonic, Polaroid, and Sony, are perfecting new ESP systems that will revolutionize the world of picture-taking.

The new process is quite different from standard photography, in which light is exposed to photographic film, resulting in a chemical process that reduces the light image into millions of microscopic specks of a silver compound. A latent image forms on the film and is amplified during processing, resulting in a negative or transparency that is then used to make prints.

With ESP, a solid state computer chip and a magnetic disc replace film as the light/image collecting mechanism. The chip converts light energy into electrons which collect, integrate, amplify, and process the visual image onto magnetic storage plates. This picture is then transferred and stored on a video floppy disc, which is currently standard for all ESP cameras. Unlike standard film, the image on the disc can be erased and the disc reused over and over again.

The new picture can be viewed on a monitor after exposure, and requires no processing other than insertion into a video still playback device. The picture can then be transmitted to other locations via phone lines, combined with other



data from a personal computer, or printed out on a video hard copy

Several companies are also working on simplified black boxes that can be used as immediate home darkrooms, allowing the picture to be reproduced as a color snapshot by a home printer/copier. In fact, Polaroid, working in conjunction with Toshiba, recently introduced such a system. Called the Polaroid "Freeze Frame," it takes stills from a monitor and ejects instant Polaroid prints.

The one drawback to ESP is that it presently doesn't create photos that are as bright and clear as standard film. Kodak has developed a microchip that will produce quality photos, but it's too slow and costly for use with consumeroriented ESP systems.

However, the system is still in its infancy, and the experts feel that once the price of the chips can be reduced and new signal processing techniques can be devised, the quality of ESP photos may yet rival that of film.

Thus far, most of the companies have priced the ESP systems for corporate users, although Casio, Panasonic, and Polaroid have consumer-oriented ESP systems currently available for American consumers in the \$1500-\$2000 price range.

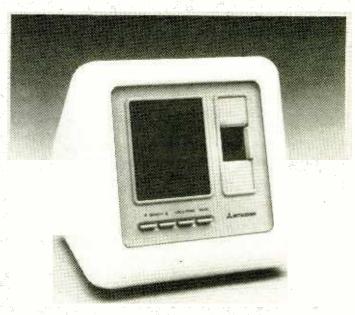
#### Artificial Skin

evere burn cases have always been one of the biggest problems of modern medicine, as they're extremely difficult to treat. However, a new type of artificial skin developed by M.I.T. polymer science professor Dr. Ioannis Yannas may soon change a lot of that.

Marion Laboratories is currently awaiting FDA approval for this new product, which they're calling "Integra." This artificial skin is actually a two-layer polymer matrix, the lower (dermal) level of which is made from bovine (cow) collagen fibers and a glycosaminoglycan derived from shark cartilage.

The upper layer, or epidermis, consists of a Silastic sheet that can eventually be peeled away and replaced with a thin layer of the patient's own epidermis taken from unburned areas.

While studies on 149 patients at seven burn centers using the product have shown good results, the most promising thing about using this new artificial skin is that it eliminates the rejection problems that often occur from using the current technique of grafting skin from a cadaver to the burn area.



## Mitsubishi Develops First Picture Phone For The Home

Ithough it's not exactly like the ones we used to see on "The Jetsons," the "VisiTel Visual Telephone Display" from Mitsubishi is the first still-frame telephone specifically designed for the home market. Sporting a built-in video camera and a 4.5-inch monitor, the "VisiTel" enables the user to send and receive freeze-frame black & white "video snapshots" over the telephone wires.

The user controls all outgoing images at all times. To send a "snap-shot," the caller simply positions himself (or any other person or thing he wants to send) in front of the unit's lens, views the image on the screen, and then pushes a "send" button to transmit the image

Interestingly, the last three images received are automatically stored in the unit's memory. A "view/pose" button allows the user to scroll though the stored images and recall them at the touch of a button. These images remain in the unit's memory even after the user hangs up, making it possible to resend the same image to a different party.

The "VisiTel" works with any home telephone equipped with a modular phone plug, and it's as easy to install as an answering machine. Plus, the best part is that all normal telephone rates also apply to these visual calls.

Retail price: \$399. For more information, call (408) 970-9555.

# Hot!from CRL



# Digital Friendly Sound

#### FOR PROGRAMMERS:

Pictured above is the new FM processor from CRL, the SMP-850. It offers you a clean, open and transparent sound that will make you the winner on the FM dial. Here's why. Most audio processors get muddy sounding if you turn them up to get loud. Because of this fact, all kinds of add-on boxes are being used to "brighten" the sound. CRL has solved the problem by developing the variable transfer function preemphasis limiter, which will give you a LOUD clean signal that STAYS bright and open. That's why we call it "Digital Friendly".

But that's not all. We have "built in" a circuit that widens your stereo image. Sound Field Enhancement increases the separation between the left and right channels, but only on those recordings that need it. This means that YOUR stereo image is going to be more dramatic than your competition.

Also in the SMP-850 there is new input compressor that keeps the highs and lows in balance and gives you clean consistent bass that has punch and impact. All this for an affordable \$1950.

Yes, we know it sounds too good to be true. That's why we offer free auditions. Hearing is believing. Call CRL now, BEFORE your next ratings period starts.

Call 800-535-7648

#### FOR ENGINEERS:

INPUT (Ref. 0 dBm = 0.775 VRMS)

TYPE: Active balanced (differential)

IMPEDENCE: < 10 K ohms balanced bridging

TERMINATION: 600 ohms (selectable)

LEVEL: (adjustable): - 10 TO +20 dBm

OUTPUT
TYPE: Active balanced (differential)
IMPEDENCE: 100 ohms (designed to drive 600 ohm load)
LEVEL: (adjustable): < - 20 TO + 20 dBm

FREQUENCY RESPONSE: 50 HZ TO 15 kHz: +/- 1 db HARMONIC DISTORTION OPERATE MODE: < 0.15%, 50 Hz - 15 kHz typical

S+N/N:> 80 dB in operate mode, deemphasized

STEREQ SEPARATION (minimum)
OPERATE MODE: > 60 dB. 50 Hz - 1 kHz 50 dB. 1 kHz - 10 kHz
INPUT COMPRESSION:

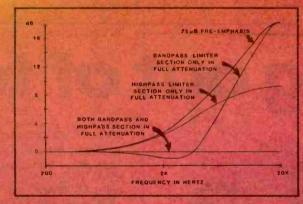
INPUT COMPRESSION:
Input leveling G/R; selectable in 3 dB increments to 15 dB,
25 dB overall range

LIMITING: Selectable in 1 dB increments from 0 to + 5 dB TIME CONSTANTS: Program dependent

STEREO ENHANCE:
Threshold: Adjustable from 3 dB of program separation to infinity (off)
Enhance: Adjustable for 6 to 26 dB of enhancement (program controlled)

FRONT PANEL INDICATORS
Dual 10 - Segment LED type input level meters with 22 dB (28 dB with OVLD) dynamic range

#### TRANSFER FUNCTION LIMITER



HOT ONES

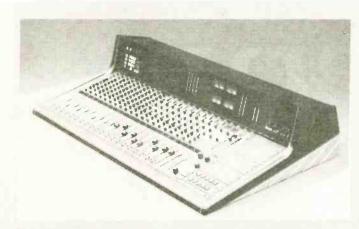


CIRCUIT RESEARCH LABS INC.

TEMPE, ARIZONA
JELEX: 350464 CRL TMPE. UD.
602-438-0888

Visit Booth #133 At The NAB

#### TECHNOLOGY **ERVIEW**



#### Harrison Introduces Latest Mixing Console

its "PRO-790" general production mixing desk for use in broad-

This new system's features include three different mainframe sizes ranging from 12-to-28 inputs each with two main stereo outputs, two separately-derived main mono outputs, two auxiliary sends with level trims, PFL solo cueing, and linear faders.

The unit's newly-designed fader package allows any module to be programmed to reset the count-up/count-down timing feature, as well as the ability to mute the speakers in either the control room or two supported stu-

The PRO-790 can also be used for 8-track audio recording. For more information, call Harrison Systems at (615) 834-1184

#### **New Development** In Filmless Cameras

filmless, all-electronic camera. The concept may boggle the mind, but such a camera was actually introduced by Sony way back in '81.

Unfortunately, Sony's camera contained only 270,000 dots of color, which gave the resulting pictures less than 10% of the resolution achieved with conventional cam-

However, the Toshiba Corp. and the NEC Corp. have recently announced the development of imag-ing chips that "see" two million color dots, or "pixels," as they're known in the trade.

These new, improved imaging chips are expected to make their immediate impact by eliminating the need for tubes in current TV cameras, thus giving rise to a whole new generation of TV cameras capable of the same highquality resolution as those highdefinition TV sets that are due to hit the market in 1990.

Other applications: improving robots' vision and producing wirephotos, prints, and slides that satisfy all but the pickiest art directors.

**AEROSOL KEG** 

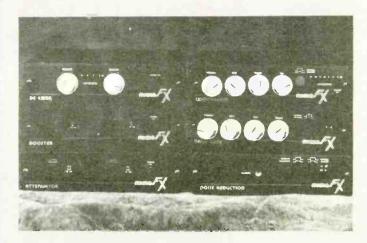
#### Yo, Spray Me A Brewski

here's almost nothing worse than pouring yourself a beer after a long, hard day only to find the brewski has gone flat. Every hops-head knows that beer goes flat very quickly once it's been opened, but the Adolph Coors Co. may change all that in the near future

Coors plans to use Europe to test market beer in a specially-designed keg that keeps the suds fresh and fizzy for at least three months after it's been tapped. If the product proves successful overseas, the Colorado-based company says it's likely to bring the new container to

The aerosol container - which, ironically, was developed in Hoboken, NJ by Enviro-Spray Systems has been in use in Europe for some time now. Although US companies have been put off by the container's added expense, at least 20 European manufacturers have used it to package everything from ketchup to shaving gels.

How does it work? Unlike other aerosol containers, this unit's propellant is located in a special pouch instead of being mixed with the product. When the spray button is pushed - mixing citric acid and sodium bicarbonate to produce carbon dioxide - the pouch expands until it fills the inside of the container, forcing out the product. The process can be used to squirt any liquid or "soft food" at any temperature or angle, including upside down. Bottoms up



#### Valley International Unveils **New Line Of Audio Processors**

or 19 years, the Nashville, TN-based Valley International Inc. firm has been developing proprietary processing circuitry designs. Now, the company has created its own line of audio processing equipment, to be sold under the "Micro FX" name

The first six offerings in the new line are

- The Micro FX Compressor: A single channel device that adds gain to signals below its threshold setting, while decreasing gain for signals above its threshold setting, thereby reducing the dynamic range of material being processed. Features include an automatic expander that removes unwanted noise in the absence of compression
- The Micro FX Noise Gate: This single channel device is designed to turn off or attenuate an audio signal when the level falls below the user-adjustable threshold or at the point where noise-gating action begins
- The Micro FX De-Esser: A single channel device designed to reduce excessive sibilance ("s" sounds) in voice and vocal material
- The Micro FX Noise Reduction Unit: A single channel, singleended device that removes unwanted noise from audio signals. Up to 30 db of noise reduction can be attained on any source without previous encoding of the signal
- The Micro FX Booster: A stereo device that accepts either -10 or -20 db unbalanced signal level inputs and amplifies them, matches their impedance, and balances them to ensure interface with equipment requiring + 4 db or + 8 db input levels.
- The Micro FX Attenuator: A stereo device that attenuates + 4 db to -10 or -20 db levels, ensuring proper interface with consumer standard operating level equipment or effects devices, thus avoiding potential overload

All six devices have a suggested US retail price of \$149 each. For more information, call the company at (615) 383-4737.

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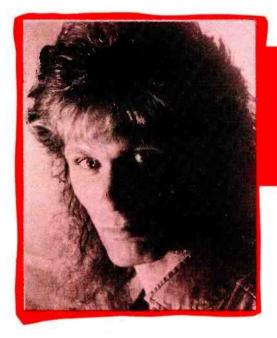


# Gloria Estefan & Miami Sound Machine "Anything For You"

CHR CHART: 16-10 226 CHR REPORTERS-95% ONE OF THE HOTTEST RECORDS IN THE COUNTRY!

> 31% HOTTEST 1 AC CHART **#1 HOTTEST**





# Henry Lee Summer "I Wish I Had A Girl"

CHR CHART: 25 167 CHR REPORTERS **CHECK OUT THIS HOT ACTION:** 

> Q102 10-6 (HOT) **WMMS 4-3 (HOT) WZPL 7-5 (HOT)** Y107 25-17 (HOT) WDTX 19-15 (HOT) Q104 15-10 (HOT) WMEE 5-3 (HOT) **WIXX 14-9 (HOT)**

Z104 20-12 (HOT) WAZY 4-1 (HOT) FM104 4-2 (HOT) WDBR 12-9 (HOT) **KZZU 10-6 (HOT) KGOT 9-7 (HOT)** WWFX 8-7 (HOT) KOZE 2-1 (HOT) KSAQ 23-19 (HOT) KAKS 10-9 (HOT) SLY96 10-6 (HOT)

**CBS ASSOCIATED RECORDS** 



JIM FOX, OM, Q102/Cincinnati -- "This guy is a superstar!! It's too bad everybody doesn't know it yet . . . Works well on all

dayparts. The LP sales have really kicked in over the last couple of

weeks here! You guys get the lead out and get on board!!!"



DISTRIBUTED BY CBS RECORDS

## **Cheap Trick** "The Flame"

**NOW ON 74 CHR REPORTERS . . . AND BREAKER BOUND!** 

**WBNQ 11-8 (HOT)** 

**WBWB 2-1 (HOT)** 

PRO-FM add **WMMS** WCZY deb 33 **KCPX 37-27** KWSS add **KPLZ** add

K104 add 39 WNNK add WKEE add 99GFM add WBBQ add KZ106 deb 29 WOKI 38-32 WTNZ deb 32 K92 deb 28

WKZL add KIIK deb 34 WDTX add WIXX 38-32 Z104 34-26 KJ103 add WZOK 34-27 KF95 deb 31

KIYS 35-27

KCAQ add KZZU add WPRR 38-33 WWFX 39-34 95XIL deb 31 WHSL deb 31 KYYA deb 30 KUUB deb 35 (HOT)

**#1 AOR TRACKS BREAKER** 

AOR TRACKS TO



#### **NEWSBREAKERS**

#### Radio Scores 5 Peabodys

Five radio broadcasts have been named winners of the 48th annual George Foster Peabody Awards. Given every year since 1940 by the journalism department of the University of Georgia, the awards are widely regarded as the nation's highest honor for broadcasters.

This year's winners included:

· WSM/Nashville for "Of Violence and Victims," a 15-part series focusing on the effects of drugs and crime in Nashville, reported by ND Jerry Dahmen, Liz White, Dick Layman, and Tom Bryant;

• Mutual Broadcasting System for "Charities That Give and Take," a 22-minute documentary and series of daily reports by correspondent Paul Henderson with help from producers Craig Warner and Doug Levy:

• ABC Radio News for "Earnest

Will: Americans In the Gulf," a 24-minute documentary featuring eyewitness coverage by correspondent Jon Bascom;

• KPAL/Little Rock for innovative programming with the nation's only fulltime children's

· National Public Radio for a "Weekend Edition" segment titled "Ryan Martin," reported by John Hockenberry and produced by Jay Kernis, which described the efforts of a 13-year-old boy to rebuild his life after being shot in the back and confined to a wheelchair.

Karl Haas received a personal Peabody for being "synonymous with excellence in the presentation of music by radio." It was the second win for the Cleveland classical music broadcaster, whose syndicated "Adventures In Good Music" program is heard on more than 150 stations around the world.



Mark Cohen

#### Cohen Now E/A **Alternative** Director

Mark Cohen has been promoted from Manager to Director/National Alternative Radio at Elektra/ Asylum. He's been with the label for five years, having earlier worked in office services and international product development before starting in alternative marketing

Sr. VP/Promotion Brad Hunt commented, "Mark is the absolute best at alternative and college radio promotion. The growing importance of college radio is extremely valuable to us at E/A."

**RESPONSE TO SUIT** 

#### **Century Says Grafman Ouster Improved** Company Performance

Officials of Chicago-based Century Broadcasting Corp. say they were acting in the best interests of the company when they ousted former President Howard Grafman, who has filed a suit seeking liquidation of the five-station group.

"Mr. Grafman is asking the court to imply that we had agreed that he would be entitled to continue to operate our stations for as long as he wished to do so," said Century Chairman Anthony Karlos. "No such agreement ever existed. Like any corporate board, Century's Board has the right and the obligation - to make management changes when it believes doing so will benefit all shareholders."

Karlos claims Century's operating costs have been markedly reduced and performance has significantly improved since Grafman's departure. Century's holdings include WLOO & WCZE/Chicago, KMEL/San Francisco, KLSC/Denver, and WLFF/Tam-

Grafman's complaint, filed March 14 in the Circuit Court for Cook County, alleges Grafman, a cofounder of the company, was stripped of his management responsibilities last August based on "financial reports which were inaccurate and misleading." Grafman, who believes Century's current shareholders plan to implement a stock option plan that would dilute his holdings in the company, seeks either total liquidation of the company or a ruling that would require the shareholders to acquire his stake at a fair market price. According to the suit, Century is worth between \$35-\$50 million.

Karlos's comments came in a two-page press release that marked Century's first official comment on Grafman's suit. According to a spokeswoman for the company, Century has not been formally served with the complaint. Century officials declined further comment on the suit.

#### Stone Receives Nod As Total Experience Topper

Radio industry vet J.B. Stone has been appointed President of Total Experience Records, based in Los Angeles. Stone, who once held management and programming posts at such stations as KHJ, KGFJ, and KJLH in Los Angeles, has been operating his own accounting consultancy in recent years.

Stone told R&R that Total Experience is no longer in Chapter XI, a move it was obliged to make last May. At that time, it declared debts of more than \$6 million.

The label is still distributed by RCA, Stone added. "We're a solid, viable company, and we're going back to basics in developing talent," he said. The artist roster includes the Gap Band and Yarbrough & Peoples, as well as new signings Sparkle, New Point Of View, Custom Made, Joe Stonestreet, and Touche.

Total Experience Chairman Lonnie Simmons, to whom Stone re-

AMEX BusinessTalk



J.B. Stone

ports, commented, "J.B. possesses a great ear for quality music. He has managed and programmed stations across the country and, in all cases, has brought them from the bottom to the top. Now he is expanding his ability to pick music and talent, promote and market product, and intensify unit sales."



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#### **NEWSBREAKERS**

#### Radio

- JOHN DANTZER has been named VP/Programming for KIKX/Colorado Springs, CO and KQIZ/Amarillo, TX, both owned by First Sierra Communications. He will be based in Colorado
- JACK ALIX has been named VP/GM at WVSR/Charleston, WV, where he replaces JAKE RUSSELL, who will take a corporate post at parent Ardman Broadcasting. Alix has sold his interest in WJXQ/Jackson-
- JEFF KELLY has been named PD at KDES-AM & FM/Palm Springs, CA. He had been an on-air personality and promotional director in Southern California for 11 years, primarily at KLAC & KZLA/Los Angeles.
- MARK DAVIS has been named OM at WKTK/Gainesville, FL. He was previously PD at crosstown WMMZ



Donny Vincent Chesley Maddox

- DONNY VINCENT has been named MD at KMAP/Minneapolis.
- THOMAS REEVE has been named Director/Youth Sales for the CBS Radio Networks. He retains his title as Eastern Sales Manager.
- SUSAN WILSON and SCOTT VOWINKLE have been appointed Sales Managers at KAPT/Austin. Wilson joins from the sales department at crosstown KPEZ, and Vowinkle was previously GSM at KCHL & KMMX/ San Antonio
- FRANK KELLEY has been upped from AE to LSM at WMEX & WMJX/ Boston.



Ronald Osher

#### Records

 RONALD OSHER has been upped to VP/Finance at RCA Records. He was previously Director/Finance.

David Bendeth

- DAVID BENDETH has been appointed A&R Director at BMG Music/ Canada. Bendeth is currently signed as a writer for Dunbar Music world-
- CAROL FENELON has been named Attorney for Warner Bros. Records. She was previously Associate Director/Business Affairs at MCA Records

#### Industry

- CHESLEY MADDOX, former VP/ Specialized Lending at the Ameritrust Co., has formed Chesley Maddox & Associates. The Cleveland-based company will provide investment banking services to the broadcast in-
- RON HUNTSMAN has formed Ron Huntsman Entertainment Marketing, a Nashville-based music and leisure industries marketing firm. He was previously VP/Promotion and Publicity for the Sound Seventy companies.
- JOEL ROMAN has been upped to head the Soundtrack Music Division at Triad Artists. He joined the Los Angeles-based talent and literary agency two years ago.

• ROBERT GROSSMAN has been named VP/Marketing at CMI, a Venice, CA-based producer of TV commercials for the radio industry. He was formerly VP/Management Supervisor at the Foote, Cone and Belding ad agency in Los Angeles.

 MICHAEL QUAID has been named Sales Manager at McGavren Guild's Chicago office, and will also oversee sales efforts at the Minneapolis office. He was previously Sales Manager at Katz Radio



Harry Warner

Del Bryant

 DEL BRYANT has been upped to Asst. VP/Performing Rights, HARRY WARNER has been upped to Asst. VP/ Writer-Publisher Relations/Nashville, and RICK SANJEK has been upped to Asst. VP/Writer-Publisher Relations/ New York for BMI. Each was previously a Director at the company

#### Pollack

Continued from Page 3

Pollack will be involved with all of Westwood One's networks, including Mutual, NBC, the Source, and Talknet. He formed his company in 1980 after successful stints as PD at WMMR/Philadelphia and KLOS/Los Angeles.

#### Atlantic

Continued from Page 3

nancial associates at ECA, Ertegun was apparently convinc-

"These 40 exciting years have been meaningful because of the dazzling array of singers and musicians who appeared on the Atlantic label," said Ertegun in a prepared statement. "To celebrate this anniversary, we decided to invite as many of these star performers as we could for a great reunion."

The HBO special will be produced by Ken Ehrlich, with Bill Graham as stage manager. The complete show will run 11 hours, starting at 1pm on Saturday, May 14. HBO will pick it up at 8pm, as will Westwood One, for live broadcast (plus the use of taped highlights from earlier in the day) through to midnight.

Cooper said that Madison Square Garden's 20,000-seat capacity will be reduced to around 15,000 for the May 14 date. Tickets will be available to the public at prices ranging from \$50 to \$1000. These will be considered a donation to the Atlantic Foundation and tax-deductible; they go on sale April 15.

The event is likely to be recorded for release as a commemorative album and video package, Cooper concluded. The musicians are being paid scale, he said, and all their transportation and accommodation costs are being picked up.

#### PROS ON THE LOOSE

Andy Barber - Mornings K107/Tulsa (918) 492-8418

Al Brock - PD WHIT/Harrisburg, PA (717) 644-7833

Phil Conrad - Mornings K102/Minneapolis (612) 729-7342

Shadow Daniels - Nights WLUM/ Milwaukee (414) 332-5266

Lisa D. (Dillon) - Mornings WHYT/ Detroit (313) 737-4738

Mike Michelli - MD WONE/Akron (216) 928-5488 Steve Ocean - MD/afternoons

WGLF/Tallahassee (904) 656-9172

Peter Schwartz - West Coast Regional/Arista (818) 249-5718

Pat Still - PD/mornings WRIF/Detroit (313) 641-7601

Bill Taylor - Air talent KKHT/Houston (713) 661-7872

#### **CHANGES**

Chris Balmes has joined KKRZ/ Portland as an AE.

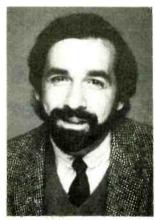
Morris Eliassof has been named an AE at WINS/New York.

John Brejot has joined Katz/Houston as an AE, while Beryl Naturman has joined Katz Hispanic Radio Sales/ New York as an AE.

Alan Harrison has joined Christal Radio/New York as an AE.

Wendy Stock has been named an AE at HNWH/New York

#### R&R TIMELINE



Tommy Hadges



Charlie Kendall

Ten years ago today Boston AOR radio announced the appointments of Charlie Kendall as PD of WBCN and Tommy Hadges to the same position at WCOZ. Kendall went on to program WIKS/Indianapolis, WMMR/Philadelphia, and WNEW-FM/New York, and was named WSHE/Miami OM in March 1987. Hadges became PD at KLOS/Los Angeles and in 1985 joined Jeff Pollack Communications as Executive VP

#### YEAR AGO TODAY

- Capitol appoints John Fagot VP/Promotion
- Doug Wilson named WUSN/Chicago PD
- Q105 (WRBQ/Tampa) announces upcoming TV simulcasts of Q-Morning Zoo
- Lou Patrick named WASH/Washington PD
- #1 CHR: "I Knew You Were Waiting (For Me)" Aretha Franklin & George Michael (Arista)
- •#1 AC: "I Knew You Were Waiting (For Me)" Aretha Franklin & George
- •#1 UC: "Sign 'O' The Times" Prince (Paisley Park/WB) (2 wks)
- #1 Country: "To Know Him Is To Love Him" Dolly Parton, Linda Ronstadt & Emmylou Harris (WB)
- •#1 AOR Track: "With Or Without You" U2 (Island) (4 wks)
- #1 AOR Album: "The Joshua Tree" U2 (Island) (4 wks)
  #1 Jazz: "Manhattan Burn" Paquito D'Rivera (Columbia) (3 wks)

#### YEARS AGO TODAY

- Dino Barbis promoted to Backstreet Records VP
- Bob Gould named WMET/Chicago GM
- Bob Hamilton named KHJ/Los Angeles OM, Rick Scarry new PD
- #1 CHR: "Jeopardy" Greg Kihn Band (Beserkley/Elektra/Asylum) • #1 AC: "It Might Be You" — Stephen Bishop (WB)
- •#1 UC: "I Just Gotta Have You (Lover Turn Me On)" Kashif (Arista) (2 wks)
- #1 Country: "Dixieland Delight" Alabama (RCA) (2 wks)
   #1 AOR Track: "Photograph" Def Leppard (Mercury/PolyGram)
- #1 AOR Album: "Pyromania" Def Leppard (Mercury/PolyGram) (2 wks)
- "The Hunter" Joe Sample (MCA) #1 Jazz

#### 10 YEARS AGO TODAY

- Artie Mogull and Jerry Rubinstein purchase UA Records
- Michael J. Stafford named KCBQ/San Diego VP/GM
- Bruce Vidal joins KOIL/Omaha
- •#1 CHR: "Night Fever" Bee Gees (RSO) (5 wks)
- •#1 AC: "Can't Smile Without You" Barry Manilow (Arista) (4 wks) • #1 Country: "Someone Loves You Honey" — Charley Pride (RCA)
- #1 AOR Album: "Earth" Jefferson Starship (Grunt) (3 wks)



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#### Teller Like It Is (Or May Be)

re you keeping a scorecard? CBS
Records continues to deny all the
rumors about division President AI
Teller, but the rumor rundown goes something
like this:

- Teller will leave "Black Rock" by the end of this month. Officials at MCA deny he's headed for Universal City, but down the road, Disney is rumored to be gearing up for a reentry into the record biz, with Teller possibly scheduled for an E-ticket.
- Heavyweight manager Tommy Mottola
  of Champion Entertainment is the
  rumormongers' odds-on favorite to be named
  to succeed Teller by CBS chief Walter
  Yetnikoff. Mottola's artists who include
  John Cougar Mellencamp, Hall & Oates, and
  Carly Simon are thought likely to continue
  with a reconfigured Champion. Mottola himself
  couldn't be reached for comment.
- The new appointment will be accompanied by other top executive changes at CBS. One person reportedly courted for a top Columbia slot was Arista Sr. VP Don lenner. Insiders say the A-Team leader has opted for the sweeter-than-ever pastures of home.

Meanwhile, Teller is expected to draw a major crowd next Saturday (4/16) when he's honored at the **T.J. Martell Foundation** "Humanitarian Award Dinner" in NY. Expect the atmosphere in that room to be electric.

Radio superbroker **Gary Stevens** has just cut a "joint marketing" deal with Wall Street giant **Shearson Lehman Hutton Inc.** in which Stevens will wheel in the deals and Shearson will bankroll them via its \$4.2 billion capital base

It's official: **EMI-Manhattan** CEO **Sal Licata** is now President/CEO of the company.
He acquires the full title in the wake of President **Bruce Lundvall**'s recent move to Capitol.

#### Spare No Expense

Controversy is steaming up the windows of the Cap Cities/ABC sales offices. ST hears that four high-placed sales managers in the Radio Network division have been bounced for allegedly submitting questionable business expense reports. An ABC official who declined to be identified confirmed the reports, adding "you'd have to figure that internal investigation isn't over since no one here is commenting on the record."

When former WRIF/Detroit PD Pat Still was fired Monday (see Page 1), he was already in hot water with Columbia over a



NOT WITHOUT AN ADAPTER — After months of long, hard thinking, the editors of Playgirl have come to a decision in an effort to answer the burning question: "Who are the sexiest DJs in America?" While the identities of all 14 finalists can be found along with their pictures in the magazine's May issue, it's plain to see why WWYZ/New Haven MD John Saville's photo is the one that's destined to adcrn ladies' lounges and prison walls from Maine to Mexico. Actually, we're just glad the happily-married Saville wasn't snapped holding a CD single.

completely different matter. Turns out the station aired a bootleg of one of **Bruce**Springsteen's recent Worcester concerts in its entirety on 3/30.

Columbia VP Paul Rappaport told ST, "Usually in a situation like this we cease doing business with the radio station. Since Pat is no longer there, we'll have to look into it a little further before deciding what action to take." According to Rappaport, 'RIF VP/GM Bob Schutt expressed regret over the incident, but said it had no bearing on Still's dismissal.

While 'RIF was losing half its morning show, crosstown AOR rival WLLZ inked morning drive vets Jim Johnson & George Baier (J.J. & The Morning Crew) to a five-year contract. The former 'RIFfers have been in the market for ten years, the last three at WLLZ.

**A&M** has reportedly reached an out-of-court settlement with **Joe Isgro** in his multi-label antitrust suit, which is now less than three weeks from trial. Attorneys for A&M and Isgro weren't commenting at presstime. The move leaves **MCA**, the **Warner Group**, and the **RIAA** as holdout defendants.

Continued on Page 32

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Alan Goodman V.P./G.M. WAVA — Washington, D.C.

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke V.P./G.M. WKQX — Chicago

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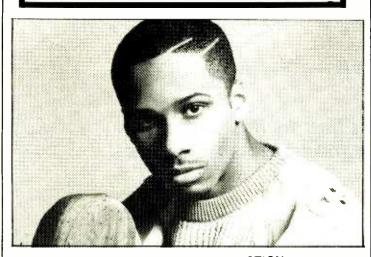
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AND THE SLAM-JAM RENEWAL OF

my GIRL)



CHECK THIS WEEK'S ACTION:

WXKS add WMJQ add PRO-FM deb 35 PWR99 29-20 Y95 33-30 KKBQ deb 34 KRBE 18-14 B97 29-23 WGH deb 25 B96 20-18 WCZY 35-30 KBEQ 25-23 KDWB 24-21 WLOL 20-17 KXYQ add FM102 add KROY 27-23 KCPX 33-28 KMEL add KPLZ add KUBE 32-28 WPGC 22-17 Z93 26-24

UC **17**-11

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Capatol.

#### Coming This Week:

• "THAT'S AMORE" by Dean Martin

From the soon-to-be-released soundtrack "Moonstruck" Nominated for 11 Academy Awards.

- "BETWEEN LIKE AND LOVE" by Billy Vera
  - "MIDDLE OF NOWHERE" by The House Of Schock

From Capitol Records



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#### STREET TALK

Continued from Page 30

#### Who's Tubing Whom?

When the Winter '88 **Arbitron** comes out for Tampa, it may show **Q105** (**WRBQ-AM** & **FM**) as being listed *below the line*, according to a letter (dated 3/31) received by station management.

The problem stems from a 15-second video bumper run on **Jones Intercable**, which simulcasts the Q105 Morning Zoo. The audio, which runs only on the cable system, says, "If you're watching the Q-Zoo Tube, and someone asks what station you're listening to tell them Cleveland and Jack on the Q-Zoo on Q105."

According to Q105, "Jones has 100% editorial control over what airs or doesn't air on their cable system. We have nothing to do with that announcement." Over the objection of Jones, the video has been taken off the air for the time being. Interestingly, Q105 notified Arbitron prior to the above letter that it would no longer be a subscriber as of 4/1. Tape at 10.

Mark Gorlick, who was Atlantic's West Coast Regional Promo Director, has resigned to be Uni's National Promo Director. He'll remain in L.A. Meanwhile, Uni's debut single release, "Wishing I Was Lucky," by UK stars Wet Wet, hits the streets the first week in May.

Two weeks ago CHR KKXX/Bakersfield (107.9 MHz) announced it would simulcast with AM Country sister KUZZ and adopt the calls KUZZ-FM. Now, Country KAMM (105.3 MHz) has hired former KKXX PD Chris Squires and picked up the KKXX calls and format! Also just arrived at the new KKXX are MD/night rocker Dave Christopher and morning man Doug DeRoo, the latter from crosstown CHR Q96 (KQXR).

Joel Webber has left his post as Island's VP/A&R and Artist Development after two years, returning to his New Music Seminar role and his own indie label, Uproar.

NBC/Mutual Radio newsperson C.D. Jaco is recovering from knee surgery due to an injury sustained while covering the anti-Noriega demonstrations in Panama City, Panama. Jaco was hit from behind, crawled one-and-a half blocks for help, and was taken to a hospital by opposition supporters. He's back in the States resting comfortably, where just prior to surgery he learned he'd won this year's "National Headliners Award" for his reporting from Nicaragua.



CHINAMAN'S CHANCE — Y107/Nashville recently began to offer \$1000 in cash to the listener who's able to correctly guess the station's newly-adopted "phrase that pays." Considering that the CHR outlet's latest slogan has been plastered (as pictured) on bill-boards all over town, you'd think the answer should be as E-Z as One-Oh-Seven. Ah, but those cunning linguists put a bit of English on the contest by printing the station's new slogan in Chinese, where it translates as "Y107 — Shit Happens."

WHJY Asst. PD/MD Glenn Stewart, who served as acting PD for the Providence AOR no less than four times, has filled the longtime PD opening at KFMG/Albuquerque. Chris Herrmann, a college rocker with no pro experience, has been named MD at 'HJY.

#### Shuffle Around In Buffalo

A contract dispute has caused morning legend Danny Neaverth to leave WWKB/Buffalo (formerly WKBW) after 26 years for wake-up service at crosstown Classic Rocker WHTT. He replaces another longtime Buffalonian, Sandy Beach, who moves to mornings at WMJQ, taking the place of Jim Bosh, who left two weeks ago for mornings at WPHR/Cleveland.

Neaverth's joining WHTT reunites him with his sons **Danny Jr.**, who does sports, and **Darren**, who is WHTT's leading account exec. Both Neaverth and Beach have inked three-year deals, reportedly well into the six-figure category.

After nine months WHIT/HarrIsburg threw in the CHR towel (4/4) to become a gold-based AC, using the new calls and handle WIMX, Mix 99.3. Consulted by Alan Burns, the format shift causes the exit of PD Al Brock. ST hears the calls WHIT are up for grabs.

installed son Marc Stone as Music Director/overnighter. Also new to 194's afternoons: Mars "Needs Women" Frehley from WPHR/Cleveland.

Longtime Arista L.A. rep Pete Schwartz is out. And is Chrysalls Promotion Coordinator Jill Maxick about to get a boost in duties? ST says "Yes!" Continued on Page 35

#### AIR PRIORITIES: WEEK 4

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Mon., April 11, 1988

LITA FORD
NOEL
10,000 MANIACS
AL B. SURE
MEN WITHOUT HATS

Title
KISS ME DEADLY
LIKE A CHILD
LIKE THE WEATHER
NITE AND DAY
MOONBEAM

Label RCA ISLAND ELEKTRA WB

POLYDOR/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

**ACTIVE INDUSTRY RESEARCH** 

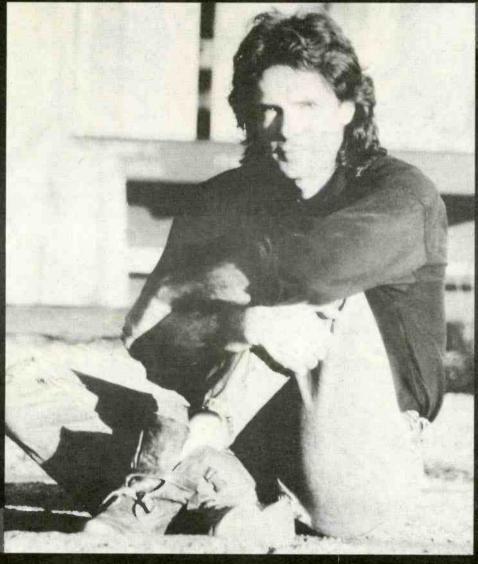


P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

Strategy and maneuvers (have replaced) Any love that was here We have dinner in silence And bullets with beer I don't know what you want (my defeat) Or complete surrender Or peace in our time While in bed we draw the battle line

#### HONEYMOON IN BEIRUT

THE NEW SINGLE FROM THE "ROCK OF LIFE" ALBUM.



SPRINGFIELD

Produced by Keith Olsen and Rick Springfield Management: Ron Weisner Entertainment

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# "NOTHIN' BUT A GOOD TIME"

THE NEW PARTY-'TIL-YOU-DROP SINGLE BY





FROM THE FORTH COMING ALBUM

Open Up and Say... Ahh!



Capitol

www.americanradiohistory.com

#### STREET TALK

Continued from Page 32

Classic Rocker WKRL/Tampa loses C.J. McKay to co-host mornings with Carol Ford at WRKS/NY, leaving a choice night opening in

#### New Age Personallies?

Two noteworthy NAC developments you should be aware of - both regarding "personalities." In a format known for its lowkey (and in some cases nonexistent) announcers, the moves could have other NAC programmers taking notice. Starting May 1, Frank Forest's "Musical Starstreams" will begin airing on KNUA/Seattle, marking the first and only segment of hosted programming on the non-announcer station. According to Forest, "I believe this is a significant first step on the road toward live announcers on NAC stations. In light of recent research citing the risk of monotony as a potential tuneout factor within the format. KNUA's decision makes good sense.'

Meanwhile, WBZN/Milwaukee claims to have hired the format's first NAC AM drive personality, Dave Jonasen. Teaming with Jonasen to handle news is Kathy McFarland, formerly of WLS/Chicago.

Is an unusual deal in the works between A&M and RCA for country projects? Stay

KPLX/Dallas has hired the team of Evans & Harmon for wake-up duties, replacing Terry Dorsey, who announced he was jumping to crosstown KSCS last month. Dorsey starts at 'SCS 7/18. Scott Evans has been at WKQS/Miami the last two years while Steve Harmon has been freelancing in Charlotte, where the pair last worked together at WLVK.

Meanwhile, down San Antonio way, Eddie Edwards slides into mornings at KAJA.

#### Licking A Problem

With First Class postage rates now up to 25-cents (effective 4/3), WNCI/Columbus helped "lick" the problem of leftover 22-centers by giving away hundreds of the three-cent variety.

KWJJ-AM & FM/Portland morning man Brian Norton has been named PD, replacing Mark Andrews, who remains in the AM morning slot

Congrats to PolyGram National Director CHR Secondaries & AC Kerry Wood and Computer Projections President/CEO E. Bruce Borner on their 4/23 nuptials.

Also congrats to A&M VP/Creative Services Jeff Gold and his wife, former Private Stock publicity chief Jody Uttal Gold, on the recent birth of their first child, daughter Ella Rose (3/21). Industry veteran Larry Uttal's the proud grandfather.

WAVA/Washington's Asst. MD/night jock Captain Dave Fogel goes to Hawaii next week with his wife Melanie, after becoming grand prize winners on the "Newlywed Game."

Condolences to the family of Jim Jordan, who passed away last Friday (4/1) at age 91. Jordan starred as Fibber on the popular "Fibber McGee And Molly" radio series, which aired on the NBC network from 1935 to

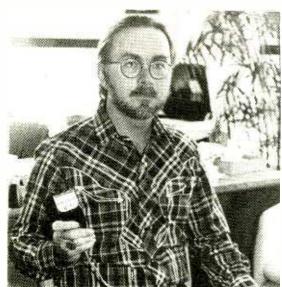
#### his is A Public Service nnouncement

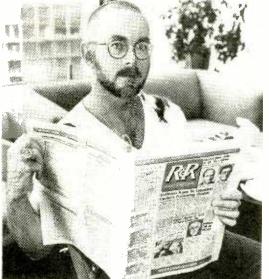
KEBC/Oklahoma City has distributed the following "PSA" to every radio station in OKC - except for market leader KXXY, for reasons which will soon be obvious. It reads:

"Hi, this is , PD at radio. We know that you have friends that listen to country music, especially in Oklahoma. When you're not listening to \_, we strongly recommend you listen to the new KEBC, K94FM. Next to us, we think they're the best radio station in town."

Included was a note from KFBC PD Charlie Marcus, stating, in part, "Enclosed is a PSA which we feel, if successful, will benefit your radio station immensely. Because, when it works, KXXY will be repositioned out of first place.

Marcus concluded his request with the following PS: "We know half of the market thinks we're nuts; this proves it!"





BONEHEAD BET — Last December Chrysalis President Mike Bone made a bet with company recording artist Sinead O'Connor that if her debut LP sold in excess of 50,000 units, she could shave his head to match her own tonsorial style. By the time O'Connor arrived Stateside to kick off her current US tour, her "The Lion And The Cobra" LP had already gone over 200,000 units. Being true to his word, the Boneman allowed the chrome-domed O'Connor to chop his top. Although the blessed event took place behind closed doors, a tiny-camera concealed in the Bonester's unusual choice of barbershop reading material captured the before-and-after shots pictured above.

A Round-the-Clock

Hit.

# 



"NITE AND DAY"

The Smash Single

Produced BV Kyle West

> From the album **EFFECT** MODE

Y95 on KKBQ deb 35 KRBE deb 37 **KITY 32-24** KKRZ on FM102 26-21 KROY deb 27 **KWOD 34-25** KCPX on **KMEL 16-12** KATD add 34

PWR99 deb 28 HOT103 30-23 WPGC 17-11 Z93 19-16 WTIC 37-28 KXX106 deb 40 Z102 add KCPW on **KMGX 27-21** KKFR on WQCM add B98 add

Urban 7



# **Keeping Pace** With The Marketplace

Is Your Station On The Cutting Edge . . . Or Just One Of The Crowd?

ave you noticed that it's getting tougher out there? Many of the ideals and norms we once believed in are no longer true. The competition is becoming smarter and, for the most part, has the same tools and diagnostic abilities at its disposal. The key in this turbo-speed marketplace is to evaluate the everchanging environment continually and to innovate in order to make your product stand out from the crowd.

#### **Changing Life Patterns**

A good place to start is by looking at the world around us and examining some of the changing "life patterns." We all grew up with the idea of dad at work, mom at home, and 2.5 kids playing in the backyard (the .5 was always the last picked for the baseball

"The key in this turbospeed marketplace is to evaluate continually and innovate."

team). You can kiss that stereotype goodbye. Today, this "Leave It To Beaver" scenario comprises only five percent of all US households. In 62% of the country's households, both mates work; that's up over 20% in 15 years.

And how about those Yuppies? In spite of all the press, Yuppies actually make up only four percent

PACESETTER #1

#### Constantly **Position Your Station**



Radio stations have a tendency to undersell themselves. Spend more time imaging your station and reserving time for your promos, designed solely to develop and reinforce your "stationality." Repeat the same message often. Find new and interesting ways of saying the same thing over longer periods

of the baby boom population. According to American Demographics, only nine percent of working baby boom men and six percent of working baby boom women are executives, while only four in 100 men and six in 1000 women make over \$50,000 a year.

We all know that America begins its workday at 9am and heads home at 5pm, right? Wrong. Today, most people are at work by 8:30am and a full 82% work at least nine hours per day. Of that 82%, one of every four works 11 hours a day. Does this sound like a time crunch? Sure does. In fact, according to USA Today, when people aged 25-34 were asked what their hassles and fears were, 47% said rising prices and 41% said they simply had too much to do.

In our own industry,

we're witnessing a massive switch in musical buying habits. Vinyl record sales now account for less than 20% of recorded music sales in the US. That's down a staggering 30% since last year. Cassettes continue to dominate the music scene, with compact discs making a significant dent. People are upgrading their music libraries by purchasing in CD form the same music they already own in album form. Interestingly, people 25+ are now responsible for more than half of all prerecorded music sales.

#### Marketing: A Different **Ballgame**

Over and over we see the speed with which the culture is changing. A few years ago, MTV was on the cultural cutting edge and the envy of some radio programmers. Now, with promotional announcements proclaiming "four-in-arow, "no-repeat Mondays,"

PACESETTER #2





People buy style. Creatively written and well-produced announcements are the single most important station-oriented thing you can do. Choose words that sell, that have feeling and impact. It's not enough to say, "We have a wider variety" you have to say, "For more variety, you'd have to be in a record store.

#### By Steven Goldstein

and "more variety," MTV has become a radio station with pictures instead of the cultural icon of its early days. Not surprisingly, MTV's ratings leveled off some time ago.

Nowhere are changes more vivid than in the area of marketing. With the average consumer exposed to over 2000 messages daily, even the most proficient mass marketers are replacing broad appeal messages with "niche" marketing to differentiate their product from a myriad of look-alike, sound-alike items.

"It's the PD who must guide the station and give it a distinguishable sound, look, and aura. The day of the 'research geek' is over."

When deciding to buy a product, the consumer will be affected by the look, the feel, the aura, and the marketing of it. In the case of radio, if all a station is doing is playing the right songs in the right order, it's quickly going to find itself surpassed by a station offering a more appealing, better targeted package a package that tracks the changes occurring around

To dominate the competition, you must stay ahead. If your competitors have focus groups, music tests, competitive monitors, and Arbitron AID, it only means they have the same basic knowledge you have. The winning difference depends on your skillful implementation, ability to predict trends, willingness to innovate, and flair for creativiPACESETTER #3

#### **Control Your Image**



Some people say that any visibility is good visibility. Wrong. If a lot of people know the name of your station but have no clear idea of what kind of music it plays, they will most probably have little interest in listening to

Similarly, a sloppy or poor image will affect listeners adversely. How many times have you been involved in a promotion in which the on-air promos were boring, the store displays looked amateurish, the prize was silly, the jock didn't dress properly, the PA system didn't work, and the promotion director didn't tell the announcer what to do? Control your image. The answer is not necessarily having the most promotions but, more often, being more memorable.

#### The PD's New Role

The role of the PD has also been affected by the changes in society. In a world of increasingly negligible product differences, it's the PD who must guide a station and give it a distinguishable sound, look, and aura. The day of the "research geek" is over. Every station has been researched to its lowest common denominator, has matched its competitors on music sweeps, and has "ten-in-a-rowed" itself to nondistinc-

In focus group after focus group, listeners complain of difficulty in differentiating between stations. The "technician" who sits through a set of focus groups, hears the word "variety" mentioned as being important, and puts a slogan card in the studio that says "more variety than ever before" is quickly going to find himself challenged by a competitor selling its uniqueness more convincingly with vigor, enthusiasm, and believability.

Continued on Page 38

That's right, the TMCI ID Division won't just give you the old softshoe. Our commitment is to give you creative jingles in the quickest turnaround time possible. As a matter of fact, we guarantee a quality product in just two weeks. If you're not satisfied – we're not satisfied. Let the TMCI team go to work on your next ID's and hear the sound of commitment.



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# Keeping Pace With The Marketplace

Many programmers spend so much time in their offices that they've lost touch with the audience's needs and desires. The result is diminished creativity and a less-than-adequate understanding of the pulse of the community. Writing a promo, looking over the music log, and having a promotion meeting is just

#### PACESETTER #4

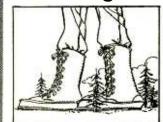
#### Knowledge Is Power



Arm your airstaff with as much information as possible. There should be a system to ensure that the announcers know what's happening in society and around town (the average duration of a commute; the most popular cars on the market; the amount of time a listener spends with the DJs' shows) Make sure the announcers know what the target audience is. Use the station profile graphs from "FastTrack" and similar Arbitron programs customized for the anouncer's time slot to help him understand his daypart's composition. Set goals with the announcers. Make sure they understand the problems and goals the station faces during the upcoming quarter

#### PACESETTER #5

#### Think Big



The Wall Street Journal calls it a "disdain for the average." Stride like KHJ, CKLW, WABC. WLS, and other legendary stations did. The personalities were bigger than life. The imagery was always huge and remains that way in our minds even today

Be eccentric. Think in terms of emotions and striking a chord. Challenge the rules the audience. Would WABC have done it this way?

part of what the PD must do. He must also make his station "cume urgent." The audience must feel compelled to listen on a regular basis for fear of missing something.

To do this, programmers must bring creativity back to the forefront - but it must be disciplined creativity, based on a deep knowledge of the prospective audience. The "industry list" promo with a bed of laser sound effects should be replaced by carefully crafted "cinematics." The use of cinematics should be extended to all dayparts, not just mornings, and should include top-shelf production or a unique musical position geared to filling a market

The near 1990s programmer will think in terms of 'value added' instead of the sugar-free, caffeinefree, "less is more" attitude of the past decade. The "new" PD must be acutely

PACESETTER #6

Think Like A

If Shell and Mobil are both

selling gas at 89.9 cents per

gallon, the first one to wash win-

dows and give away knives will

win. It's good basic marketing

Sometimes the answer is sim-

aware of what's happening

in the community, in pop

culture, and in the Ameri-

can lifestyle. He must then

take all this knowledge and

carefully integrate it into

the "feel" of the radio sta-

tion. The great PDs of the

programmer will think

added' instead of the

'less is more' attitude

future will be able to read

the street as well as they read a strategic study. The Station

Of The Future

future will be multi-dimen-

sional. Depending on for-

mat, they will have com-

pelling personalities, be

well researched, be involv-

ed in the community, and

have a clear, defined, and

easy-to-understand posi-

These stations will also

be able to change with the

Successful stations of the

of the past decade."

"The near '90s

in terms of 'value

Consumer

# nice day" station of the early '70s in the hi-tech world of the late '80s.

its bleach, these stations will know enough to add more brighteners and announce this in big, bold letters across the box.

The durable stations of the future will recognize that the market is fragmented, that they are serving a niche, and that they

"The future will be an era of better selfpromotion. Every radio station must stress

must direct all their energies to pleasing their audiences. Fragmenting continues to be the biggest challenge radio stations face. A couple of years ago, AC splintered into four distinct formats. Now AOR is doing the same. At one time, 18-34 year-old AOR

#### times and freshen their sound in order to remain contemporary while still staying highly consistent to their listeners. They won't be the happy-faced "have a

The public will always know what to expect from them – but if the public wants more brighteners in

'stationality.' '

span. Now the 18-24s are tiring of the Doors and want their own music. The popularity of heavy metal music is at an alltime high, while classic hits/rock is an outgrowth of the fragmentation and divergence of the age group.

The future will be an era of better, not necessarily more, self-promotion. Every radio station must stress "stationality." Giving away \$100 adds nothing to a station's image, but a "Christmas wish" giveaway fosters an image of an involved caring station. It is critical to remember that everything a radio station does sends a message to its audience.

# PACESETTER #7



This is one of the most important franchises available. Sixtvone percent of people at work have a radio nearby. In fact, working women listen to the radio five hours more per week than nonworking women, for a total of 25 hours per week. It's predicted that 80% of baby boom women will work by 1995, which means the pie will only get larger. Make sure to exploit the potential here for increased time spent listening

#### At-Work Listening



#### PACESETTER #8

#### **Know Your** Competition



Is it the radio station down the dial? Not always. Leisure time is at a premium. It eats into weekend listening. In nearly every product category, there are more choices available. What are your listeners doing? Do they listen to albums? Are they the core TV audience? Examine your target. Learn as much about them and develop an ongoing profile. Longterm greatness is elusive. You must help listeners make the right choice and then confirm it for them over and over

fans were one happy family

but 18-34 is a 16-year

# Steven Goldstein

Steven Goldstein is a VP and partner of Saga Communications, where he supervises the programming, promotion, and research activities of the eight-station chain. He can be reached at (212) 288-8037

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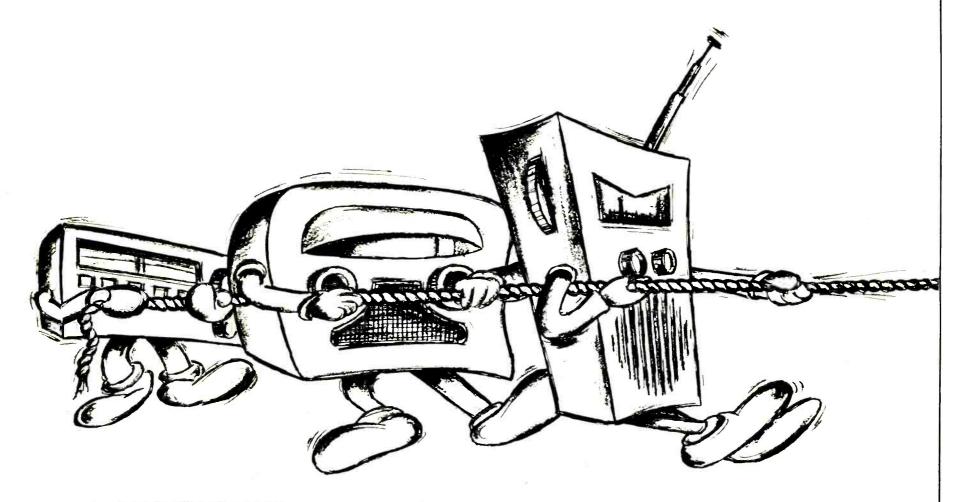
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tion.





#### **TEAMWORK**

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.

THE FACTS SPEAK FOR THEMSELVES

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# The Quest For Your Station's Operating Level

By Rick Ott

s you read the descriptions of the following station operating levels, decide which best describes your station.

- Level One: The primary objective of these stations is being the highest-rated in the market and/or format. They display an aggressive, combative attitude, backed by unwavering commitment and determination. They do whatever it takes, on a continual basis, to achieve and maintain the primary objective.
- Level Two: These stations live by a much more conservative dictum. Their primary objective is to seek and maintain their own niche or "fair share" of the market, while fostering an environment of

"It's not automatically true that every station is better off operating — or attempting to operate — at the highest possible level."

tranquility and stability. They succeed by avoiding confrontations with other stations and maintaining the market's status quo.

• Level Three: These stations live for short-term survival. Ratings are of minimal concern; weekly sales are paramount. Level Three operators keep expenditures to an absolute minimum. Their primary objective is to bring in enough money to pay the bills and have enough left over so the principal(s) can make a halfway decent living.

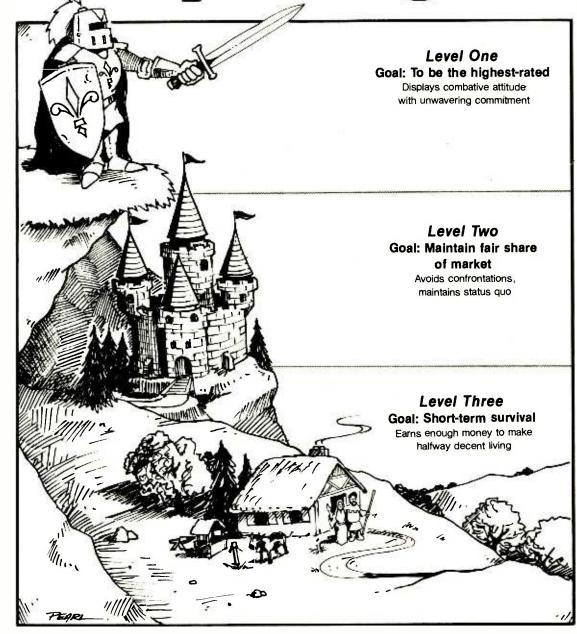
#### Which Level Is Best?

You might assume it's better to operate on the highest level possible. Yet while the rewards (and the fattest profit margins) can be much greater at the higher levels, it's not automatically true that every station is better off operating — or attempting to operate — that way.

To determine which station operating level is best for you, consider these three rules:

Rule One: higher operating levels require higher signal quali-

- Top-notch signal quality (strength, fidelity, coverage area) is a prerequisite for Level One operation.
- A better-than-average signal quality is necessary for Level Two operation.



 Stations with poor signal quality will be relegated to Level Three operation regardless of how they fare under the other two rules.

Rule Two: higher operating levels require greater financial resources.

- To operate on Level One, a station must have substantial advertising and promotion budgets. High-powered advertising and promotions fuel your initial climb and maintain your lofty rating altitude (assuming you've already built a quality on-air product).
- Level Two operation requires about 50-60% of the advertising and promotion budgets required by Level One.
- Level Three operation requires very little in advertising and promotional expenditures.

Rule Three: the top person's personality type must correspond to the operating level in question.

#### Look Before You Leap

- Attempting to operate on an inappropriate level in violation of one or more of the three rules — will result in a high chance of failure.
- You can't successfully compete with stations on a higher level than yours, only with those on the same or lower levels.
- If you seek to raise your station to a higher operating level, first consider the three rules. If you lack any of the requirements, you're better off staying on your present level.
- The personality type of the top person in your organization (defined as the person who actually calls the major, fate-of-the-station shots; could be the owner, CEO, president, or GM) is a critical determining factor. It's also the most often ignored and least understood factor.
- For successful Level One operation, the top person must be comfortable operating in the red-hot,

high-stakes environment of Level One. He is a calculated risk taker who loves every minute of the battle.

• For Level Two, the top person should be comfortable with a less intense, less volatile operating environment. He's happier accepting a smaller cut of the treasure than challenging the other swordsmen to a series of never-ending winner-take-all duels.

• For Level Three, the top person should be comfortable operating a small "mom and pop" business that may never get any ratings to speak of. He considers it more fun and rewarding to live and work in his community than running off in search of fame and fortune

#### **Personality Type Crucial**

If the top person is uncomfortable with any particualr level of operation, he will invariably make wrong fate-of-the-station decisions, adversely affecting success on that level.

For example, if he's uncomfortable with the big advertising and promotion expenditures required by Level One operation, he will squirm, complain, and recant when it's check-signing time. Or if he's uncomfortable with the fever-pitched, chaotic, battle-intensive environment of Level One operation, he will dash for the exit the

# "Competing with other stations on your level is the job at hand."

first time the station gets tagged.

The top person's personality type is the significant one because crucial, fate-of-the-station decisions always work their way up to that person. Even when a lower-ranking person (such as the OM or PD) is given "full" responsibility, that person's effectiveness is only as good as the degree to which the top person backs him up. Without top person backup, even the most determined subordinate will eventually become apathetic and ineffective.

Determining which station operating level your station is on is step one. Determining what level every other station in your market is on is the next step. But competing with other stations on your level is the job at hand.



Rick Ott

Rick Ott is President of management consultancy Ott & Snead, based in Richmond, VA; (804) 320-5223

www.americanradiohistory.c

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# WE DID!

Hear Aretha Franklin's smash, new version of "Think!"





Kool Moe Dee, Regina Belle, Craig Chaquico and Bret Bloomfield of Starship, and Juice Newton

# AND SO DID...

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#### NEWS

#### **Geller Sells Embattled WVCA**

Radio's One-Man Band Retires Undefeated

After nearly a quarter century of battling the big boys and the odds, radio's ultimate little guy is calling it quits. Simon Geller, owner/operator of Classical WVCA/Gloucester, MA — perhaps the only oneman, non-automated station in the country — has agreed to sell the property for \$1 million to Doug Tanger, a Boston-based broadcaster

Geller put WVCA on the air in 1964 for \$50,000 without any legal or technical assistance, and spent much of his career as a station owner fighting off a competing applicant's attempt to strip him of his license. In 1974 a group of investors known as Grandbanke Corp. filed a challenge to Geller's license renewal on the grounds WVCA wasn't providing sufficient community interest, news, and public affairs programming. Grandbanke wanted to operate a folk/rock station on WVCA's frequency.

The FCC initially ruled in favor of Grandbanke, but Geller battled

that decision in the courts with the assistance of a Washington-based public interest law firm that handled his case at no charge. In 1984, a federal appeals court, noting that Gloucester residents and community leaders had voiced support for Geller, ordered the FCC to reconsider its decision. Geller received his license renewal the following year, but memories of the 11-year hassle seem to have contributed to his decision to bow out of broadcasting.

"I didn't want to hang on until 1991 and then have to fight for another 11 years," said the 68-yearold Geller. "I won't live that long, and there's no way my heirs would have the money to fight for the station."

Geller said he has a promise from Tanger that WVCA will retain its Classical format.

"I don't have a written agreement with him on that," said Geller, "but he owns other Classical stations, so I think he will keep WVCA Classical."

#### Jaeger Sr. VP At MCA Music Entertainment Group

Arthur Jaeger has been appointed Sr. VP at the MCA Music Entertainment Group, with responsibilities for financial and strategic planning. He is presently Chief Financial Officer for the Island Entertainment Group, and has been with Chris Blackwell's company since 1984.

Jaeger will stay with Island in New York until June, when he'll relocate to MCA's corporate HQ in Universal City. He said, "I've been offered a special and unique opportunity, which would not have been forthcoming without the support of Chris and Island."

MCA Music Entertainment Group Chairman Irving Azoff, to whom Jaeger will report, stated, "I'm thrilled to end my long search for a key executive to join the senior ranks of the Music Enter-

#### **WAMO Names Nosal GSM**

Frank Nosal has been upped from LSM to GSM at Urban WAMO/Pittsburgh. He joined the station two years ago as an AE, and was named LSM in October 1007

WAMO VP/GM Roger Fairfax commented, "Frank is a team player and a motivator for his sales staff. We look forward to a long and rewarding relationship between Frank and the Sheridan Broadcasting family."

Nosal commented, "My job will entail both local and national sales here. Pittsburgh is an up-andcoming, growing market, and will become a very aggressive radio market in the next five years."

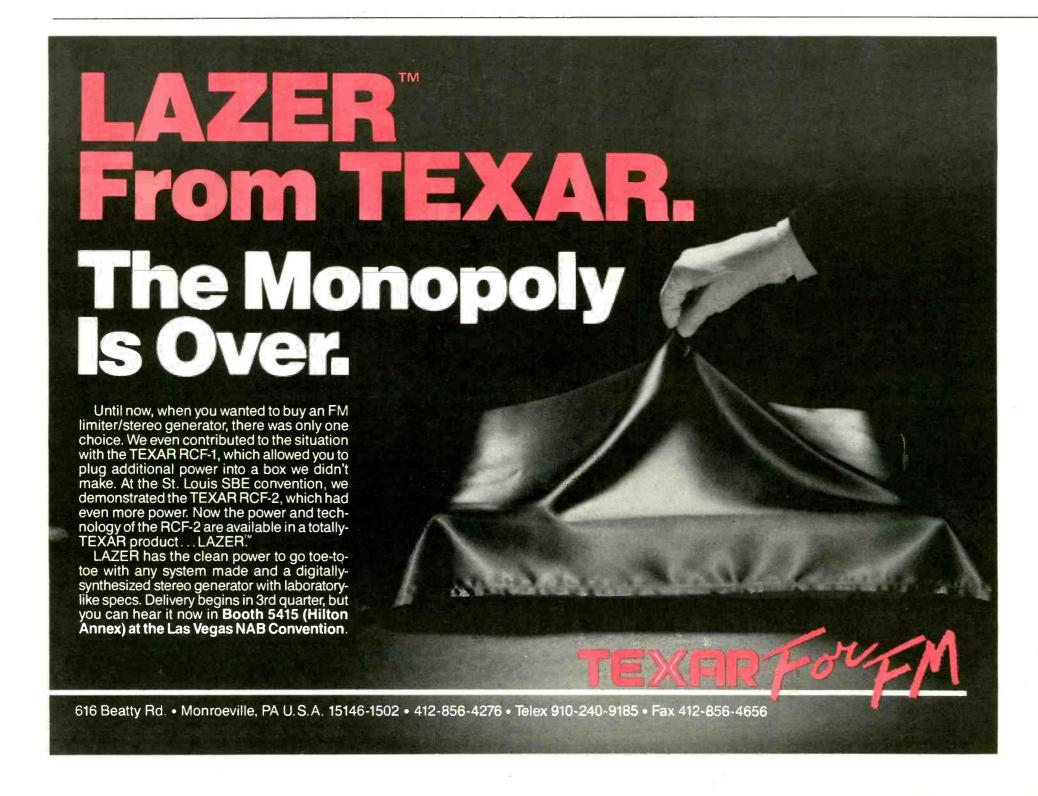
Nosal's previous experience includes a GM stint at WLKK & WLVU/Erie, PA; GSM duties at WRNL/Richmond; and AE posts at WXEX-TV/Richmond and WAEB/Allentown, PA.



Arthur Jaeger

tainment Group. Working directly with me, Art's talents in strategic planning will perfectly complement the continual growth and development of the group."

velopment of the group."
According to Blackwell, Jaeger has been responsible for installing "the structure, controls, and general discipline which has allowed us to benefit from our sales success and changes in financial markets. Besides, I feel good we've trained him up for Irving."



#### NEWS

# LaPolla Upped To WCOL PD

WCOL/Columbus ND John LaPolla has been promoted to PD at the Transtar "Stardust" affiliate. He replaces Kevin Young, who exited for similar duties at CBS's KHTR/St. Louis.

LaPolla told R&R, "I've been in news for a long time and was looking to broaden into programming. Being on the air year after year gets tiring; you paint yourself and your resume into a corner. Since I was Kevin's right-hand person, this is a natural progression. We carry lots of local and CBS news and have built a good news image."

Before joining WCOL, LaPolla was AM news anchor at crosstown 92X for five years. Prior to that he worked in the news departments at Youngstown stations WHOT and WPRW

In the fall Arbitron, WCOL notched a 1.5 12+ share to rank 15th in the market.

#### KSMJ & KSFM Tap Volbert As GSM

Genesis Broadcasting has named Terry Volbert GSM at Gold/CHR combo KSMJ & KSFM (FM102)/Sacramento. He replaces Jeff Holden, who became GSM at crosstown religious outlet KBER, soon to change to an unidentified contemporary format under new owners.

Volbert most recently ran Republic Radio's Minneapolis office, and came to the attention of KSMJ & KSFM VP/GM Jerry McKenna through friends. "Just by doing his job, Terry made some great impressions on some people whom I respect," McKenna said. "His

#### Courtney

Continued from Page 3

"With the market being more complicated than ever, it will be a matter of further defining ourselves as a separate entity from all others around us," he continued. "I'm confident that PD Lou Simon has the ability to take us in the right direction."



Terry Volbert

background in national and local sales, his well-rounded business attitude, plus the good chemistry between us made him the right choice."

Prior to Republic, Volbert was an AE at KTCJ & KTCZ/Minneapolis. He told R&R, "This market is one of the healthier major markets in the country right now. It's hard to get out of the way of business around here; the region is booming.

ing.
"FM102 is in a complicated CHR battle, but with the tradition this station has and the smoothness of

the recent ownership transaction things couldn't be more positive. I've got a lot of confidence in this staff and the on-air product we have to market."

#### Mottla

Continued from Page 1

Mottla was named KTYD PD one year ago. Prior to that he spent three-and-a-half years at WAAF/ Worcester, the last two as Asst. PD/MD. He told R&R, "They were looking for a very specific kind of PD, and there aren't a lot of us out there. There used to be two types of AOR PDs - the original, gut-level programmers who went a certain distance, and the research geeks who had no gut and worked strictly by numbers. Now there's a new breed, of which I think I'm a part, that is very strategic, uses the numbers, but also balances that with total localization and knowledge of the marketplace.'

WIYY slid 5.6-4.6 in the fall Arbitron. Mottla officially starts his new job May 9.

# Voss Records Sets Exec. Team

New indie Voss Records has firmed up its executive team under President and founder Dan Voss. The label, which shipped its initial releases last month, is distributed by Allegiance Records through CEMA.

Fred Mancuso, formerly with Chrysalis, Stax, and Chess, has been appointed VP/GM, and jazz producer Jeff Weber has been named VP/Jazz & Progressive Music. Marketing consultant to Voss is Ernie Campagna, onetime VP/Sales Manager at A&M.

Also, Chris Rohde and Steve Greenwood have been named VP/ A&R and VP/Business Affairs, respectively. Steve Madaio is Staff Producer.

First product from Voss includes albums by the Bus Boys, Kenny Burrell, the Don Menza Sextet, and the Flamingo Orkestra featuring Cynthia Manley.



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#### NEWS

#### **Pisello**

Continued from Page 3 did not return inquiries for com-

#### Breakdance Breakdown

Other income Pisello apparently accepted included \$100,000 from MCA to develop a line of breakdance mats for retail sale; \$30,000 from MCA to draw up a proposal for a Latin-oriented label; \$146,000 from Ranji Bedi, who owned the now-defunct budget record distributorship Betaco, for access to MCA's cutout records.

Defense attorney David Hinden said most of the income in question was not taxable because it was either repayable loans or offset by business expenses.

#### **McGill Explains Payments**

On the trial's fourth day, MCA VP/Finance Dan McGill explained a total \$180,000 in payments to Pisello. McGill said that much of the money was "fronted" to Pisello for development projects without a letter of agreement or contract. Although the breakdance mat and Latin label deals never succeeded, Pisello returned none of the development money, even though, according to McGill, he had promised that he would.

No other MCA executives have been called to testify in the trial. Although the proceedings were to have been held in front of a jury, both sides decided in an 11th-hour meeting to have it solely arbitrated by US District Judge William Rea instead.

Last week, Bedi told the court he was contacted by Pisello after he called MCA to buy cutouts. The first order of 550,000 records amounted to \$357,500. Pisello requested a down payment of \$100,000 for MCA, and \$15,000 in cash for

Bedi said he delivered a cashier's check written to MCA to its headquarters in Universal City, CA, and a few days later gave Pisello the cash he requested in the form of "fresh, new \$100 bills," while sitting in Pisello's Cadillac convertible in a Santa Monica bank parking lot.

About six months later, Bedi said he ordered another million records (for \$600,000) to which Pisello requested a \$200,000 deposit to MCA, and a \$50,000 cash payment to himself. Bedi said Pisello instructed him not to put the cash advance on the purchase order to MCA, saying "it was none of MCA's business" what he made on the deal.

Bedi testified that he was assured by former MCA executive Sam Passamano that Pisello was its representative, and that anything he asked for was OK. MCA officials have previously stated that Pisello was never an employee of the company.

According to published reports, Pisello has for decades been under the eye of the FBI, the IRS, the Drug Enforcement Agency, the Italian National Police, and various local authorities and grand juries.

Prior to his involvement in the record industry, he has been suspected of drug trafficking and of being a high-ranking figure in the Carlo Gambino crime family. He recently completed a two-year prison sentence for tax evasion.

#### WRIF

Continued from Page 1

"Obviously we're very disturbed that this happened," Schutt added. 'You're talking about the integrity of your station and your industry. and we certainly wouldn't do anything to compromise that integrity. I can appreciate that there may be some concerns, but on the other hand I hope people would believe me when I say we're going to make things right."

Still came to WRIF for mornings in 1986 after five years as PD/morning personality at Great American's WLVQ/Columbus. He was named PD when the company purchased WRIF from Silver Star Communications in December.

#### Kefford

Continued from Page 3 in it very much. I looked all over the country for a community I could get involved with, and feel confident I've found it."

Fifteen months have elapsed since Kefford began looking for purchase properties. "I once read an R&R piece that indicated people in this position should plan on investing a year of their life from the time they decide to buy until they're in the station. It's now elongated a bit."

Kefford left the country several years ago for a consultancy opportunity in Australia. "Having been married to an Australian citizen (wife Vicki), I was given a right-towork visa and practiced my trade in another country. I wish everyone could do it, because you have a greater appreciation for the American work ethic.'

Stations involved in the sale are KVRE & KWFN/Santa Rosa, KWTR & KXBX/Lakeport, and KOZT/Ft. Bragg (all California); and KZAM-AM & FM/Eugene,

According to Kefford, "I think Eugene is on the way back. I seriously think that will be a good market for us. Santa Rosa is the crown jewel. Good operators are there. Lakeport and Ft. Bragg have healthy economies and all the facilities have good people in place. We'll add our two cents' worth as we share ideas on what we plan to do with the stations."

#### Dinetz

Continued from Page 3

with brokers. I'm going to try to stay in the top 50 markets, and anticipate buying my first station within the next 120 days.'

Dinetz stressed that his relationship with Tenaglia is excellent, and had nothing to do with his decision to leave. "We've taken a beating in the press in the last year or so," Dinetz said, "but John has done everything he's ever promised to do for me, and all we've ever had was a handshake. He's gone out of his way to help me, and I can only hope that every business relationship I have in my life is as good as this one.'

Dinetz began his radio career in 1975 as a sales representative for RKO's WXLO (now WRKS)/New York, and rose to GSM before joining TK five years later. He was promoted to his present position in

Dinetz indicated he's partial to rock or Country formats for acquisitions, but is open to any and all possibilities.

#### Wittenburg

Continued from Page 3

"This format could be the AOR of the future, although some people say it won't be around in the future," he continued. "It's in the same category as Disco, but Disco was a flash-in-the-pan with no staying power. Audiences that primarily like instrumental music like this. Most of the research I've seen is that most of the format's listeners are coming from AC.'

Wittenburg indicated WBZN will soon launch a direct mail and outdoor advertising campaign. "The biggest problem is not enough people are aware of us," he said. "The largest segment of Milwaukee's population is 25-34. That's our goal audience."

Prior to his 18-year stint at WLOO, Wittenburg worked at WLS/Chicago. "I put WLS-FM on the air in 1965 with an MOR format. Later, we were the first in Chicago to be progressive rock," he said.

WBZN's 1.3 12+ share in the fall Arbitron placed it 17th in the market.

#### What's a station worth? Who should you ask?



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"John Brannen played to a packed house in Savannah. It was a truly enjoyable show. John is a captivating performer whose live show represents the depth of his talent and material."

VIRGIL THOMPSON, WIXV/Savannah, GA

"John Brannen was 98 decibel songwriting fury. He convinced the WBCN lunchtime concert crowd by the end of the first song."

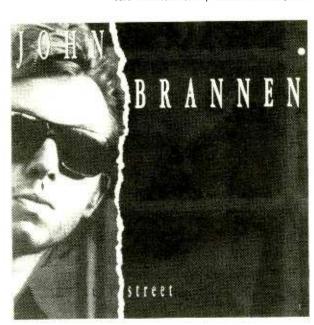
CARTER ALAN, WBCN/Boston, MA

"John Brannen captures all the spirit and musicianship of his auspicious debut, 'Mystery Street'. Brannen's voice snarls and soars as his band drives home every beat with a scorching passion."

DOWNSTAIRS DAN, WQFM/Milwaukee, WI

"Special thanks to John Brannen and his band for a packed to the rafters free KSHE listener appreciation concert Saturday March 26th. 'Desolation Angel' has been a power cut for KSHE and the live show proved that his album has staying power and depth. Apache and KSHE are building an artist. Isn't that, my friends, what this business is all about?"

JIM MARCHYSHYN, KSHE/St. Louis, MO



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#### **RATINGS**

#### Fall '87 12 + Results

#### **Birmingham**

WAPI replaced morning team Mark & Brian, who went to Los Angeles, with those "Goofy White Boys" Rick & Bob. Although the station went down a point in the ARB, its morning numbers increased a point-and-a-half in morning drive. A heavy TV campaign and a Birthday Bonus promotion helped. WENN tightened its on-air sound, changed its slogan to "WENN Is On The Attack And Jammin' Back," hit the streets a bit more, and used TV to earn an improved Birch.

#### ARBITRON

	Summer '87	Fall '87
WZZK-AM & FN	A	
(Ctry)	18.0	17.1
WMJJ (AC)	8.0	10.9
WAPI-FM (CHR	11.0	10.1
WKXX (CHR)	12.6	9.9
WENN (UC)	9.8	9.2
WERC (N/T)	4.6	5.9
WAPI (BBnd)	4.1	5.3
WAGG (Rel)	5.1	3.9
WLTB (AC)	3.9	3.9
WATV (UC)	3.9	3.5
WJLD (UC)	1.9	2.4
WDJC (Rel)	2.6	1.6
WZBQ-FM (CHF	₹) 1.0	1.3
WVOK (Gold)	1.3	1.2
WCRT (Gold)	1.0	1.1
WAYE (Rel)	.8	1.0

#### BIRCH

	Summer '87	Fall '87
WKXX (CHR)	19.9	17.2
WZZK-AM & FM		
(CHR)	18.5	17.2
WAPI-FM (CHR)	14.7	11.7
WENN (UC)	7.7	9.4
WMJJ (AC)	8.4	8.5
WERC (N/T)	3.7	5.1
WAGG (Rel)	2.6	4.8
WLTB (AC)	4.3	4.1
WATV (UC)	3.1	3.6
WDJC (Rel)	2.4	3.1
WAPI (BBnd)	2.4	1.9
WVOK (Gold)	1.6	1.5
WBHM (Clas)	1.5	1.3
WJLD (UC)	.7	1.2
WYDE (Rel)	.5	1.0

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#### Anaheim-Santa Ana

KIIS nearly matched its Los Angeles numbers, while KLOS rebounded for its highest showing in three years. The ACs did well, and the baseball stations (KABC, KMPC) took their seasonal dip.

#### ARBITRON

	-pining or	
KIIS-AM & FM		
(CHR)	8.5	7.0
KROQ (AOR)	5.5	6.0
KJOI (B/EZ)	5.3	5.5
KLOS (AOR)	3.5	5.5
KPWR (CHR)	5.0	5.2
KOST (AC)	3.7	4.8
KABC (Talk)	5.7	4.7
KLSX (Gold)	4.6	4.7
KBIG (AC)	4.9	4.6
KIQQ (AC)	3.2	4.5
KRTH-FM (Gold)	5.9	4.2
KFWB (News)	2.6	3.2
KNX (News)	3.7	3.1
KTWV (NAC)	2.5	2.7
KMPC (BBnd)	4.3	2.4
KNAC (AOR)	1.7	2.1
KTNQ (Span)	.6	1.9
KFI (AC)	1.8	1.8
KNX-FM (AOR)	.9	1.8
KZLA (Ctry)	1.7	1.8
KLAC (Ctry)	.6	1.4
KLVE (Span)	1.2	1.4
KIKF (Ctry)	1.2	1.3
KEZY (CHR)	1.9	1.1
KWIZ-AM & FM		
(AC)	1.9	1.1

#### San Diego

KKLQ added more than two points to its summer shares. It missed the top spot in the Birch by a half-point — the closest a CHR has been to the number one position in this survey. Satellite Music Network NAC affiliate KSWV made an impressive debut.

#### BIRCH

	Summer '87	Fall '87
KGB (AOR)	10.4	10.2
KKLQ-AM & FM		
(CHR)	7.1	9.6
KFMB-FM (AC)	8.0	6.8
XHRM (UC)	7.6	6.0
KSDO (N/T)	4.2	5.6
KSON-FM (Ctry)	5.2	5.1
KJQY (B/EZ)	5.2	4.9
KCBQ-AM & FM		
(Gold)	3.2	4.3
KFMB (AC)	4.3	3.8
KYXY (AC)	2.6	3.1
KWLT (AC)	2.8	3.0
KSWV* (NAC)	2.8	2.9
XTRA (Gold)	1.0	2.4
KFSD (Clas)	1.2	2.0
KGMG (Gold)	2.0	1.6
KPOP (BBnd)	2.9	1.5
KPBS (Misc)	1.7	1.2
KSON (Ctry)	1.6	1.2
KNX (News)	1.9	1.1

\*Formerly KSDO-FM (CHR)

#### Nassau-Suffolk

There was lots of movement, particularly among the AOR and Classic Rock stations. While WBAB and WNEW-FM took point-and-a-half tumbles, WXRK and departing WLIR (now WDRE) earned generous boosts. Four CHRs landed in the top six, with WHTZ accelerating to a stronger first-place lead. Four of the five News/Talk/Sports stations were down. Country WYNY showed strength here as it did in the Arbitron, but WHLI is only half as strong as it was in the ARB.

#### **BIRCH**

	Summer '87	Fall '87
WHTZ (CHR)	6.6	
WBLI (CHR)	6.2	6.5
WALK-AM & FR		0.0
(AC)	5.8	5.9
WBAB (AOR)	7.0	5.5
WQHT (CHR)	5.0	5.0
WPLJ* (CHR)	5.1	4.8
WXRK (Gold)	3.0	
WNEW-FM (AOI		4.0
WLIR** (AOR)	2.2	3.2
WCBS-FM (Gold		2.9
WPAT-AM & FN	•	
(B/EZ)	2.8	2.9
WABC (Talk)	2.0	2.8
WCBS (News)	4.3	2.7
WOR (Talk)	3.7	2.7
WRKS (UC)	3.2	2.7
WYNY (Ctry)	1.3	2.5
WBLS (UC)	2.2	2.3
WINS (News)	2.6	2.2
WHLI (BBnd)	2.2	2.1
WLTW (AC)	1.4	2.1
WNSR (AC)	1.9	1.8
<b>WQXR-AM &amp; FI</b>	M	
(Clas)	1.1	1.8
WGSM (BBnd)	1.1	1.3
WFAN (Sports)	2.1	1.3
WCTO (B/EZ)	1.4	1.2
WEZN (B/EZ)	.7	1.2
WPIX (AC)	1.0	1,1
WRCN (AOR)	.8	1.1
WNCN (Clas)	.9	1.0

\*Now WWPR
\*\*Now WDRE

#### **Format Legend**

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary. Foruse Coffin"Bridge Of Sighs"

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#### RATINGS AND RESEARCH

# What The Average Listener Knows About Radio

By Rob Balon

One of the most critical mistakes broadcasters make is to overestimate the product knowledge of the average radio listener. This is because the listener they generally encounter usually bears little or no resemblance to anything that's "average." In fact, these people more often than not fall into what might be termed the "super-listener" category. They are extremely visible. They come to remotes. They call the station frequently. And they enter the various contests, generally giving what all broadcasters crave the most: frequent positive feedback.

There's only one problem. Research shows that such "super-listeners" make up about 1% of the total available audience. The rest is composed of people who — even though they may listen five to six hours a day (at the high end) — usually don't have the slightest idea of what radio is all about.

Anyone who's ever sat behind the one-way mirror in a focus group room can attest to the incredible difficulty listeners often have recalling what they've heard on the radio. They frequently confuse one station with another. And that's because while most

""Super-listeners' make up only about one percent of the total available radio audience."

listeners enjoy and respond to the product, they pay precious little attention to the source of that product — the radio station. Unfortunately, because of the way the ratings system is structured, it's imperative that listeners have a clear "We often lose sight of the 'real' world of ratings because so many of us . . . are radio-myopic."

idea of what each radio station offers, not to mention its call letters. That's where a station can fall into the classic ratings trap: not converting all actual listening into reported listening.

#### Top-Of-Mind Awareness

In the course of conducting market research for over 300 stations during the past six years, we've come to realize there's a shocking lack of familiarity with the finer points of radio stations among most listeners. A few of the comments we've heard include: "Oh, I like the station with the funny guy. You know. K-something." "Oh, yeah, I like that rock station. I don't know the numbers. They just play rock music." "Well, I have my buttons set, and I just go back and forth from song to song. I don't know names of the stations." "Yeah, I used to listen to KAAA, but it seems like they're playing the same song every five minutes these days."

Each of these comments is enough to make a PD's hair stand on end. It's frustrating when a PD is doing everything he can for his station, while the listeners are out there forgetting it as fast as they can. During many focus groups, I've seen PDs who wanted to jump through the mirror and strangle the person who made the "same song every five minutes" comment. "For God's sake," the PD would reply (generally for the sake of the GM), "I've got that record in a five-hour rotation."

#### **Confused Listeners**

Listeners make comments like this because they're confused. They listen to four or five stations, and probably heard the offending song on all of them. But for lack of know-

"There's a shocking lack of familiarity with the finer points of radio stations among most listeners."

ledge, they attribute the "five-minute" label to *your* station. It means, at least for that listener, your station hasn't done a good enough job of differentiating itself from the competition. The implication is clear: if your station has a

#### **Nothing But The Truth**

- Broadcasters overestimate listeners' product knowledge
- Listeners often confuse one station with another
- Stations must market image so actual listening will convert into reported listening

lot of listeners who don't know the difference, the chances for significant ratings "wobbles" or even consecutively bad books increase.

"Many stations program and market as if quarter-hour maintenance was still the order of the day."

We often lose sight of the "real" world of ratings and shares because many of us live in a fantasy world in which we are radio-myopic. "Tunnel vision" rules the day. In that fantasy world, we see a listener who hangs on every word we say and who is familiar with our contests and promotions, not to mention the smallest nuances of our programming.

This is a listener who has his diary clutched in his hand as we sweep him through the quarter-hour. A listener who really hears the difference now that the station has added another recurrent during middays. In short, it's a world in which a linear relationship exists between the smallest things we do at the station and an immediate movement in Arbitron or Birch.

#### Reality Rules

Taking this fantasy radio world one step further, we might even hear this conversation:

Scene: Breakfast — typical American household — two upscale 30-somethings engaged in casual discussion

Woman: So what do you think of that new station, 96.5?

Man: Well, my main problem is that they stop

down too many times an hour.

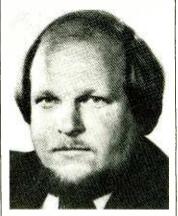
Woman: Yeah, if they stopped down less, they'd have an easier time with their guaranteed music pitch.

Man: And they have an annoying tendency to come out of the last stopset each hour with a power gold.

Woman: Oh, I know what you mean. I think they've got entirely too many titles in their library . . .

The problem with radio today is that the above scenario – as humorous as it may be - reflects a sort of wishful thinking on the part of the broadcasting community. All of us routinely give lip service to the fact that we are aware of how little our audience knows. Yet many stations program and market as if the couple above were "typical listeners," and as if quarter-hour maintenance was still the order of the day.

Next Time: "Why Listeners Don't Know More About Your Station"



Rob Balon

Dr. Rob Balon is President of the Austin-based research firm Benchmark Company. His newly published book, "Rules Of The Rating Game," will be available at the NAB Convention. Balon may be reached at (512) 327-7010.

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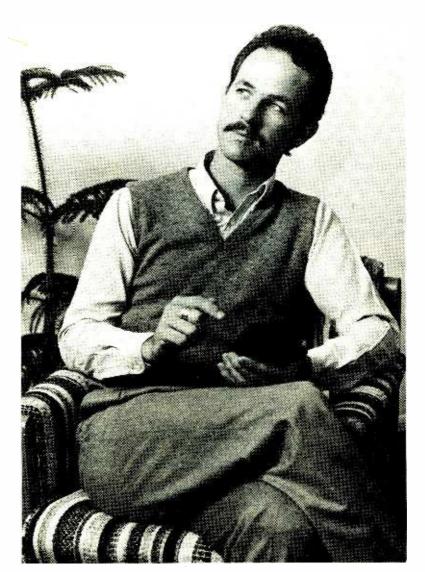
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#### ON THE RECORDS



KEN BARNES

PART III: THE DRAMATIC CONCLUSION

# The Add Achievers: Urban, Country, AC

You've seen 1987's most-added records in CHR and AOR over the last couple of weeks. This week we wrap it up with a look at the leaders in Urban, Country, and AC.

CHR and AOR are the only formats where 100+ add weeks are semi-regularly racked up. It can't happen in Urban and AC, because their reporter bases are below 100 stations. And although Country has 167, the sedate pace of progress up the charts (what Lon Helton sometimes calls the mating dance of the Country hits) renders it a rare achievement for any record to pick up 100 stations in a single week. No one, as you can see below, beat 90 this past year.

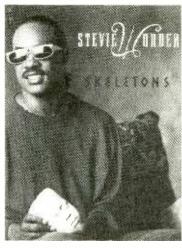
#### Urban's 40+ Club

Percentagewise, 40 Urban adds is just about the equivalent of 100 in CHR, but just 18 records achieved it in Urban compared to 44 cracking three figures in CHR. Michael Jackson had three of the big six, including the champ (by one over Stevie), with Meli'sa Morgan the only other repeater on the list.

E/P/A had five of the 18 leading add records, with Arista garnering three and ten labels in all appearing on the list. Twelve of the 18 songs wound up at No. 1, a much higher ratio than CHR or AOR mustered, and all of them managed a Top 10 placing.

Ten of the 18 Urban add monsters went on to cross over to CHR chart success (some marginal, some substantial).

Although veteran acts paced the Urban field, artists of more recent vintage (Levert, Lisa Lisa, Bert Robinson, Meli'sa) were also well represented. And Shanice Wilson's first record was tied for #8 most added with 50, a neat trick. Wilson



Bone-breaking loss: Stevie missed the Urban top spot by one add.

eclipsed the rest of the new artist top-add field, which ran like this: DEJA/You & Me Tonight 34 VANEESE THOMAS/Let's Talk It Over 31

TERENCE TRENT D'ARBY/
If You Let Me Stay 27
TAWATHA/Thigh Ride 25
MARLON JACKSON/Don't
Go 24

JODY WATLEY/Lookin' For A New Love 24

All kinds of technical notes on these: Deja had many records out before under the name Aurra; Tawatha was fairly well known as Mtume's lead singer; ditto Jody for Shalamar; and Marlon wasn't exactly a total unknown either. D'Arby's 27 adds were piled up in his second week of release; the rest were first-weekers.

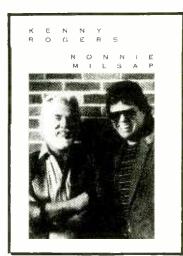
#### Country Add Establishment

Kenny Rogers & Ronnie Milsap's Streisand/Carnes duet cover was the decided top add-getter in Country last year. Milsap added a solo appearance, while Alabama and Randy Travis scored three apiece among the 15 leaders and the Judds registered a pair. If those stats seem to indicate a pattern of established acts copping the big add numbers, that's the way it is.

In fact, just three labels ran up 60+ add weeks (60 actually being a lower percentage than 100 would be for CHR, but a 65-add cutoff [which is still low] would have shrunk the list to ten records). RCA had almost half the total (seven), with WB taking five and MCA three.

All but four of the 15 most added records hit the top spot, with 14 reaching Top 10.

No new artists got anywhere near the 60-add mark, but three did exceed 20: Baillie & The Boys' "Oh Heart" earned 34 in its second week, Foster & Lloyd's "Crazy Over You" (subsequently a No. 1) had 28 in its third week, and David Lynn Jones's "Bonnie Jean" gathered 21 in week #2.



Make no mistake, the Country champ is this duet.

#### **AC: Slow Add Consensus**

I had to go all the way down to 30 adds in AC to assure a reasonable length most-added list (35 would have given me 11). The format has a pattern of P3 starter stations adding records early and majors coming along a week or two thereafter, and it retards big add totals quite successfully.

Which makes Michael Jackson's 81 first-week adds all the more impressive — he got all but 11 report-

#### **Urban Add Club**

ARTIST/Title	Adds (Chart Peak)
MICHAEL JACKSON/I Just Can't Stop Loving You	80 (1)
STEVIE WONDER/Skeletons	79 (1)
EARTH WIND & FIRE/Systems Of Survival	69 (1)
WHITNEY HOUSTON/I Wanna Dance With Somebody	y 69 (2)
MICHAEL JACKSON/The Way You Make Me Feel	67 (1)
MICHAEL JACKSON/Bad	54 (1)
LEVERT/Casanova	53 (1)
SHANICE WILSON/Can You Dance	50 (5)
PRINCE/Sign 'O' The Times	50 (1)
KASHIF & MELI'SA MORGAN/Love Changes	48 (1)
ALEXANDER O'NEAL/Fake	48 (1)
GLADYS KNIGHT & PIPS/Love Overboard	45 (1)
MELI'SA MORGAN/If You Can Do, I Can Too	43 (1)
LISA LISA & CULT JAM /Lost in Emotion	41 (1)
LUTHER VANDROSS /I Really Didn't Mean It	*41 (6)
BERT ROBINSON/Heart Of Gold	40 (6)
PATRICE RUSHEN / Watch Out	40 (9)
DONNA SUMMER/Dinner With Gershwin	40 (9)
Other than first-week adds	

ers in a virtual duplication of his Urban accomplishments (80 adds of a possible 92).

Whitney also merits notice by collecting the next two positions, while Springsteen (hardly an AC staple), Jarreau, and Warwick/Osborne were the only other artists to pick up more than half the reporter base in a single week. Smokey Robinson also pulled off a noteworthy feat in garnering over 30 adds in two different (consecutive) weeks.

Arista enjoyed seven of the 22 30+ add weeks, far more than any other label; ten companies in all made the list. Thirteen of the 21 (counting Smokey as one for this purpose) records hit No. 1 on the AC charts, and 19 made it to Top 10.

Superstars were the rule of the day, and no new artists got near the list on their first records, unless you want to count the Richard Carpenter/Dusty Springfield collaboration. However, Tiffany and Cutting Crew exceeded 30 adds on follow-ups, and Shirley Murdock was



Michael makes a twin killing in Urban & AC.

a relative newcomer as well. Whitney topped a small crop of repeaters (Fleetwood Mac and Dionne Warwick — with different duet partners — were the other two-timers).

Coming sometime to this same column, a look at the all-time R&R most added champs.

#### **Country Most Added**

ARTIST/Title	Adds (Peak)
ROGERS & MILSAP/Make No Mistake, She's Mine	90(1)
RANDY TRAVIS/Forever & Ever Amen	84(1)
JUDDS /Don't Be Cruel	79 (13)
ALABAMA /You've Got The Touch	75 (1)
JUDDS /I Know Where I'm Going	73(1)
RONNIE MILSAP /Snap Your Fingers	70(2)
RANDY TRAVIS /I Won't Need You Anymore	69 (1)
BELLAMY BROS./Kids Of The Baby Boom	68 (1)
PARTON, RONSTADT, HARRIS/To Know Him Is To Love Hi	im 67 (1)
RANDY TRAVIS/Too Gone Too Long	66 (1)
ALABAMA/Face To Face	64 (1)
ALABAMA/Tar Top	64 (6)
WAYLON JENNINGS /Rose In Paradise	63 (1)
GEORGE STRAIT/Ocean Front Property	62 (1)
GAYLE & MORRIS / Another World	*61 (4)
* First-week adds	

#### **AC Add Accumulators**

ARTIST/Title	Adds (Peak)
MICHAEL JACKSON /I Just Can't Stop Loving You	81 (1)
WHITNEY HOUSTON/Didn't We Almost Have It All	61 (1)
WHITNEY HOUSTON/I Wanna Dance With Somebody	61 (1)
BRUCE SPRINGSTEEN/Brilliant Disguise	49 (2)
AL JARREAU /Moonlighting Theme	*48(1)
WARWICK & OSBORNE/Love Power	47(1)
FLEETWOOD MAC /Little Lies	*37(1)
NEIL DIAMOND // Dream The Dream	36 (11
FLEETWOOD MAC /Everywhere	36 (1)
GENESIS /In Too Deep	*36(1)
ELTON JOHN / Candle In The Wind	35 (1)
BARRY MANILOW/Brooklyn Blues	34 (9)
LIONEL RICHIE/Se La	33 (1)
SMOKEY ROBINSON/One Heartbeat	*33 (1)
CUTTING CREW/I've Been In Love Before	32 (1)
CARLY SIMON/Give Me All Night	32 (5)
TIFFANY /Could've Been	*32 (1)
WHITNEY HOUSTON/So Emotional	31 (6)
SMOKEY ROBINSON/One Heartbeat	31
WARWICK & KASHIF/Reservations For Two	31 (6)
CARPENTER & SPRINGFIELD/Something in Your Eyes	30 (14
SHIRLEY MURDOCK /As We Lay	30 (9)

THE FIRST SINGLE FROM PASCHA'S NEW AND EXCITING BAND

# COLORTONE

# "Nothing's Gonna Be All Right"

"This record is a natural for Top 40 and A/C Radio! We have been testing this record for a few weeks and it's getting major requests from female teens. The record will work for stations in all dayparts!"

Lou Simon, PD, KCPX, Salt Lake City, Utah

"Nothing's Gonna Be All Right" generates phone calls earlier than normal on a ballad. It also generates positive research in the same manner! In these early stages, it shows up as strong as the Miami Sound Machine record did at the same time!!!"

Gregg Swedberg PD/MD, WLOL, Minneapolis, Minn.





#### **Nixon Boots Slick**

#### **MONDAY, APRIL 18**

1936/After realizing he'll never be a star shortstop, Gene Autry records "Back In The Saddle."

1950/Lenny Bruce makes his national debut on "Arthur Godfrey's Talent Scouts."

1960/Elvis leaves Memphis on his way to Hollywood to film "GI Blues."

1975/13Q promotes "shaving cream" weekend by giving away hundreds of cans of shaving cream on the streets of Pittsburgh.

1978/Rick Dees begins mornings on KHJ (AM) in Los Angeles.

1985/Ted Turner offers to buy CBS.

1986/Dionne Warwick guests on "The Return of Mike Hammer."

Born: Shirile (Pepsi &) 1962, Rick Moranis 1953, Mike Vickers (Manfred Mann) 1942

#### **TUESDAY, APRIL 19**

1965/WINS/New York becomes the first successful all-News station

1968/George Harrison & John Lennon leave Maharishi Mahesh Yogi's ashram two weeks early. Paul & Ringo have already left. They later denounce their association with the Maharishi.

1975/Elton John fires Nigel Olsson & Dee Murray the day before "Captain Fantastic . . ." is released. 1982/Simon & Garfunkel reunite & announce they'll stay together for "as long as the fans want us."

1987/Ronnie Lane, with MS in remission, draws a full house to his comeback show at the Limelight.

Attendees include Mick Taylor, Paul Simenon, and ex-Stones/Small Faces producer Andrew Oldham, who offers to sign Lane immediately.

Born: Don Adams 1927, Bob Rock (& Hyde) 1954

#### **WEDNESDAY, APRIL 20**

1959/13-year-old Dolly Parton releases her first single.

1968/Deep Purple make their concert debut in Tastrup, Denmark.

1974/"The Air That I Breathe" by the Hollies is released.

1981/Papa John Phillips is jailed for drug dealing.

1985/"We Are The World" hits #1 UK.

1986/Soccer is their goal — Simple Minds & Rod Stewart defeat Pepperdine soccer team 2-0.

1986/**Ted Nugent** strips a 19-year-old female fan down to her boots, then takes her offstage. Police don't move in because, he says, "I did such a good job . . . they didn't have the heart to arrest me."

1987/Bob Dylan joins U2 onstage at L.A.'s Sports Arena for "I Shall Be Released" and "Knockin' On Heaven's Door." Included in the audience are Madonna, Rod Stewart, Little Steven, Robbie Robertson & Springsteen. Bruce visits the group backstage to advise them on stadium shows.

Born: Lionel Hampton 1913, Oille (& Jerry) Brown 1953



#### THURSDAY, APRIL 21

Narada Michael Walden, Glen Campbell, Robert Smith, Barbra Streisand

1963/The **Beatles** meet the Rolling Stones at the Crawdaddy club in Richmond. Lennon writes, then gives the Stones a song, "I Wanna Be Your Man."

1969/Janis Joplin makes her UK debut at the Royal Albert Hail. Allegedly spends hours after the show counting the holes.

1973/"Bad, Bad Leroy Brown" by Jim Croce is released.

1982/Joe Strummer misses rehearsal, then goes AWOL from the Clash.

1987/"New Traditionalism" and MCA get a front page story in the New York Times, which had previously ignited "Country is dead" panic.

Born: Iggy Pop 1947, Robert Smith (Cure) 1959.

#### FRIDAY, APRIL 22

1961/First annual Country Music Festival is held in Jacksonville, FL. Performers include Faron Young, Patsy Cline, Mei Tillis, Lester Flatt & Earl Scruggs, and the Foggy Mountain Boys.

1969/Dolton can you hear me? — In an unannounced show, the **Who** premiere "Tommy" in concert in Dolton, England.

1976/Movin' in and out of gold status — "Disco Lady" becomes the first platinum single.

1978/Bob Marley returns to Jamaica and persuades opposing governmental representatives to shake hands on stage.

1987/19-year-old Nicole Rader files a paternity suit against Eddle Murphy, seeking support of her 6-week old daughter.

Born: Glen Campbell 1936, Peter Frampton 1950

#### SATURDAY, APRIL 23

1956/Elvis makes his Las Vegas debut opening for **Shecky Green**. Because of a poor reception, he doesn't perform in Vegas for 13 years.

1965/"I Can't Help Myself" by the Four Tops is released.

1978/Sid Vicious records "My Way.

1986/Starship cancels their European tour. Grace Slick says, "Even the shopping isn't worth it." Also, Roy Orbison celebrates his 50th birthday by buying a home in Malibu, CA.

1987/ Carole King sues Lou Adler for breach of contract claiming that he still owes her over \$414k in royalties. Requests rights to old recordings be returned to her.

Born: Roy Orbison 1936, Narada Michael Walden 1952, Valerie Bertinelli 1960

#### SUNDAY, APRIL 24

1957/Verve Records releases Ricky Nelson's first single, "Teenager's Romance," b/w "I'm Walkin'." 1959/"Your Hit Parade" ends a 24-year run on radio & TV.

1970/Grace Slick is turned away at White House gate for a party she was invited to by **Tricia Nixon** when she shows up with date **Abbie Hoffman**. Grace misses her chance to introduce Tricia to LSD-laced tea, which she said she'd do.

1974/David Bowie releases "Diamond Dogs" with a censored cover design. His original featured him as a dog, with full genitalia.

1984/Hollywood Walk Of Fame Comittee decides to give Rick Dees a star, but still doesn't honor 3 Stooges. Born: Barbra Streisand 1942, Doug Clifford (CCR) 1945



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#### AIR PERSONALITIES

DAN O'DAY

# Aircheck Critique: WHEN's J.B. Louis

It's time once again to expose the well-intentioned efforts of a hard-working disc jockey to the harsh glare of the critical spotlight. What follows are excerpts from an aircheck by J.B. Louis of WHEN/Schenectady, NY. The punctuation used in the transcript indicates his on-air pacing; my comments appear in italics.

#### **Eliminate Excess** Verbiage

JBL: (Record outro) "The En-- 62WHEN. That's tertainer" Huey Lewis . . . oh, by the way, no relation. (sfx: recorded audience

While there's nothing wrong with lightly pointing out that there's "no relation" between Huey Lewis and J.B. Louis, it certainly isn't funny. Why, then, does laughter follow the remark?

One way to check for excess verbiage is to edit words and phrases from your copy, then check to see if the message is at all weakened. If not, then the words didn't contribute to the impact of your delivery

If J.B. had used this technique on the previous break, he probably would have omitted the "oh, by the way." Not only is that phrase superfluous, but it also suggests to the audience that he's about to say something of some importance or interest. There's no point in billboarding an offhand comment like 'no relation

JBL: This is it; this is J.B. Louis. How ya doin'? Pretty good. Just about 11:08, and I don't know whether or not you've been reading the paper or been watching the news, uh, but there is a problem in this country with the deadly disease, AIDS, it's turned into a national epidemic, and on tap later on this hour we have an exclusive news conference with the President by telephone. I'm not kiddin'. You tune in, alright, for that and more . . . right here on WHEN.

Air time is precious - too precious to waste on words that carry no meaning. "How ya doin"? Pretty good." He's speaking but communicating nothing. A lot of jocks fall prey to this syndrome, and the most effective technique for correcting it is to aircheck constantly, take note of those empty verbal cliches, and make a conscious effort to eliminate them.

It's good J.B. is promoing an upcoming feature, but there's no need to explain what AIDS is by now. A much tighter and more effective promo would have been, "Later on this hour, we'll have an exclusive interview (not a "news confer-

#### Room For Improvement

- Edit superfluous talk
- Provide sharper focus
- Strive for greater reality

ence," by the way) with President Reagan, who will discuss the AIDS epidemic.''

#### Don't Explain **Sound Effects**

JBL: 62WHEN, it's, uh, Phil Collins and Genesis throwing it all away (sfx: crashing noise) right in the trash can, you know what I mean? (sfx: recorded laughter of

Again, J.B. is adding laughter at an inappropriate time. There's nothing wrong with the "crashing" sound effect, but I can't imagine anyone laughing out loud at it. Also, he's explaining too much. The sound effects should speak for themselves. In this case, his "explanation" didn't even match the effect, which sounded not like a trash can noise but instead like a pile of cans and bottles falling loudly to the floor.

JBL: 11:16 now: this is J.B. Louis. What do we have coming up this hour besides that press conference? Hang on a second (sfx: paper rustling) Ooh! It's radio's answer to television's "Entertainment Tonight" yes indeedy it's "Entertainment This Evening" John Tesh, Mary Hart move aside it's comin' up shortly. Keep her here on WHEN.

Congratulations to J.B. for using radio's most effective sound effect: the rustling of paper. Let's deduct points, however, for his exhausting, run-on sentence. Also, he should not be promoting two major elements at once. In this case, his "Entertainment This Evening" comes before his Reagan interview. He should have repeatedly promoted the first bit, presented the bit, and then promoed the Reagan feature.

JBL: It's time for radio's answer to television's "Entertainment Tonight." Yes indeedy it's time once again for . . .

ANNOUNCER'S VOICE: (over beginning of background music) "Entertainment This Evening."

JBL: For the first time in a long time, two women anchored network newscasts last night. Diane Sawyer filled in for Dan Rather on "The CBS Evening News," and Connie Chung replaced Tom Brokaw on "The NBC Nightly News. Peter Jennings held the fort down at ABC's "World News Tonight." Now, just before air time, members of "The CBS Evening News" crew brought Diane Sawver flowers in honor of the occasion. and over at NBC the news crew brought Connie Chung chopsticks and egg rolls.

DROP-IN VOICE: Oh, that's bad! (sfx: laughter)

This bit contains an extraneous sentence. The fact that Peter Jennings held down the fort (not "held the fort down;" screwing up a cliche distracts your audience) adds three seconds to the length but nothing to the content.

Connie Chung is a longtime, wellknown, respected newsperson. J.B.'s "joke" about chopsticks and egg rolls is irrelevant and racist. Not racist as in mean-spirited, but racist in that, despite Chung's professional prominence, it appears the only thing J.B. finds of interest is her Oriental heritage.

JBL: Well, the biggest-selling solo female act of the 1980s, Madonna, will make her first-ever talk show appearance this coming Tuesday on "The Tonight Show." Believe it or not, Madonna's not scheduled to sing or lift her arms for that matter. (sfx: laughter) Let's see if her armpits are shaved

Again, J.B. is explaining too much. His listeners got the joke without his explanation.

#### **Focus Your Comedy**

JBL: Well it's 11:35 right here on WHEN. Let's dial that number, shall we? (sfx: phone ringing)

Part of radio's great power lies in its ability to create illusion, J.B.

says, "Let's dial that number." but we don't hear him dialing. Instead. we hear the phone ringing.

JBL: Trying to call the White House to speak with President Reagan. (sfx: phone being picked up on other end)
REAGAN VOICE: Hello?

JBL: Hello, is this the Presi-

REAGAN: Yes!

JBL: Is this the President of the United States?

REAGAN: Yes, sir.
JBL: Uh, well, Mr. President, this is J.B. Louis calling uh, from Syracuse New York WHEN Radio how you doin' this evening?

REAGAN: J.B.! How are you? JBL: Uh, pretty good, pretty good .

REAGAN: Good, good!

JBL: ... pretty good. Hey, uh, Mr. President I feel real real privileged that you've taken time out of your busy, busy sleep

schedule to speak with me.

REAGAN: Well, you know I really enjoy your show, J.B.

JBL: Oooh!

REAGAN: You know, I often listen to you on my satellite hookup.

JBL: Well, thank you, Mr. President. Thank you so much.
REAGAN: Well, you're wel-

come, J.B.

JBL: You know, Mr. President, the deadly disease AIDS which is the main reason I'm calling has become a national epidemic and last Sunday night you made a statement concerning routine testing of emigrants ... (I assume J.B. means "immigrants") . . .

REAGAN: Yes . . .

JBL: ... prisoners, and those seeking marriage licenses . . REAGAN: Right.

JBL: Are you saying that there should be mandatory testing for AIDS?

REAGAN: Well J.B., the AIDS scare calls for urgency, not panic. JBL: Oh, I'm not panicking.

REAGAN: And routine testing is the one way of keeping the spread of this disease under control

JBL: Oh, okay, Mr. President, I understand that I guess. Uh, now listen, Mr. President. often older couples remarry as a way of making their bond stronger. Are you

J.B.'s Strengths

Friendly, irreverent style

Prepares bits in advance Promotes upcoming bits

and the First Lady considering remarriage?

Very topical

REAGAN: Well, J.B., yes. We're going to do it on George Bush's inauguration day.

JBL: (laughs) So that means you're never going to remarry, isn't that right?

REAGAN: Well . . . right! Well, J.B., I've gotta go to sleep. Nancy and I have a big day tomorrow . . .

I'm sure by now you can see quite a few places where J.B. could have edited the dialogue without weakening the bit. The maxim that applies here is, "When in doubt, cut

The feature needed more focus. It was billboarded as an interview with the President on the subject of AIDS, but J.B. spoke twice as long as Reagan did on that subject. And the "subject" of AIDS never was developed. No satirical or comedic points were made with it.

Closing the interview with Reagan's comments about remarrying when Bush is inaugurated was a good idea, but J.B. made a very rough transition to it; he brings up the subject of remarriage from out of the blue. It would have been cleaner if Reagan had made the transition, and it would have been easy: from AIDS . . . to sexual conduct confined within the sanctity of marriage  $\dots$  to the fine example set by couples who honor marriage even to the point of reaffirming their vows. At this point, J.B. could have innocently said, "What a lovely idea! Do you and Mrs. Reagan plan to marry again?" To which the President, embarrassedly, could have delivered the punch line.

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.

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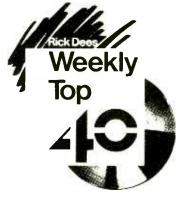
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# TOP 40 AIR TALENT FOR 3 YEARS IN A ROW



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FROM THE STAFF OF WEEKLY TOP-40



CKOI 35-31 Y95 add KRBE on KWOD add KCPX 31-18 KATD on **KPLZ 30-22** KITS 11-7 WNYZ add KSAQ add KF95 28-21 KIYS deb 39 KIKX add KYNO deb 40 KCAQ 17-15 KZZU 40-36 WZKX add KISR deb 38 WPFM 20-15 KKXL 33-29 KKRC add KTRS add **KOZE 17-7** KZFN 24-17 KHTZ add OK95 29-23

"UNDERNEATH THE RADAR"

>3

The Debut Single

Produced by Rupert Hine

From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost



#### CALENDAR



**BRAD MESSER** 

# Report On Employee Surveillance

One example of reaction to the recent column about bosses searching the desks of employees comes in this letter from Robert Young, now a producer at Westwood One in Los Angeles, who reports encountering a case of surreptitious surveillance in years gone by. As for the after-hours desk search, he writes, "I think it stinks! An employee/employer relationship involves trust and teamwork (or it should) and such activities are counterproductive, if not stone-ass evil.

"Although I don't think it happens here at WW1, some former bosses of mine who shall go nameless (they have names, but I won't use 'em here), did something at least as crummy.

"Some years ago, when I was a recent college grad and the new

writer in the building, my thenemployer planted a modified FM transmitter under my desk — then sat across the room and listened to my phone calls and conversations for several weeks.

"Nice, huh? I eventually battled with them over that issue (and

others), and left without a backward glance. They're still in business, with the same managers, and no doubt spying on their overworked and underpaid employees.

"Fortunately, I think such actions are rare, and I'll look forward to some future column from you detailing experiences from my peers."

Thanks for the letter, Robert. Did you ever consider lunching on beans, then returning to your bugged desk to transmit unique mike checks all afternoon?

issue (and

#### **Great San Francisco Earthquake**

MONDAY, APRIL 18 — Between 500 and 700 people died, and four square miles of buildings were destroyed, in the great San Francisco earthquake and fire in 1906 (estimated at 8.3 on the Richter).

Ted Turner announced his intentions to take over CBS in 1985, but he wasn't able to pull it off. Rhodesia became Zimbabwe in 1980. Physicist Albert Einstein died in 1955. Sixteen American B-25s bombed Tokyo in 1942, about four months after Pearl Harbor (WWII). The first baseball game in Yankee Stadium was played 65 years ago (1923). Birthdays: Rick Moranis 35. Hayley Mills 42. Clive Revill 58.

#### **Tallest Sandcastle**

**TUESDAY, APRIL 19** — 2000 volunteers began building the world's tallest sandcastle in 1986 at Treasure Island, FL. Eight days later, their sandpile was five stories tall (52 feet, 9 inches), and measured roughly 200 by 250 feet.

American flags were burned at protest demonstrations in four European countries in 1986 following US air raids on Libya. The Supreme Court ruled in 1977 that spanking children at school is not "cruel and unusual punishment." The battles of Lexington and Concord were fought in 1775, beginning the American Revolution.

Birthdays: **Dudley Moore** 53. **Dick Sargent** 55. **Hugh O'Brian** 58. **Don Adams** 61.

#### 900 Miles On Hot Air

**WEDNESDAY, APRIL 20** — **Thaddeus Lowe** began a 900-mile hot-air balloon flight across America in 1861. The publicity was partially responsible for President **Abe Lincoln** appointing Lowe as the first leader of the United States Air Corps, a small outfit that conducted balloon reconnaissance during the Civil War.

A 1986 survey indicated 13 of every 100 adult Americans cannot read or write. The atomic element radium was isolated in 1902 by **Pierre Curie** and his wife **Marie**, who coined the term "radioactive" and eventually died of radiation-induced leukemia.

Birthdays: Peter Frampton 38, Jessica Lange 39, Ryan O'Neal 47, Nina Foch 64,

#### **Death Penalty Broadened**

**THURSDAY, APRIL 21** — Application of the death penalty was broadened by the Supreme Court in 1987 to include accomplices in murder cases, even if they don't actually take part in the killing.

The first artificial heart implant was achieved in 1966 by Texas surgeon Michael De Bakey, who recently went bankrupt because of bad real estate deals. German air ace Manfred Von Richthofen (the Red Baron) was shot out of the sky by Canadian pilot Roy Brown in 1918 (WWI). Texas became an independent nation in 1836, when Gen. Sam Houston's revolutionaries defeated Mexican Gen. Santa Ana in the Battle of San Jacinto near present-day Houston. Birthdays: Tony Danza 37. Patti Lupone 39. Elaine May 56. England's Queen Elizabeth II 62. Anthony Quinn 72.

#### **Billionaire Boys Club Conviction**

FRIDAY, APRIL 22 — 27-year-old Joe Hunt was convicted of murder in 1987 in the Billionaire Boys Club case, although the body of the alleged robbery victim was never found.

Barbara Walters was named to co-anchor the "ABC Evening News" with Harry Reasoner in 1976, making her the first fulltime anchorwoman on evening network television. Earth Day was first observed in 1970. Congress voted to put the phrase "In God We Trust" on coins in 1864.

Birthdays: Joseph Bottoms 34. Glen Campbell 50. Jack Nicholson 51. Eddie Albert 80.

Saturday (4/23): Valerie Bertinelli 28, Herve Villechaize 45, Sandra Dee 46, Lee Majors 48, Roy Orbison 52, Designer Halston (Roy Halston Frowick) 56, Shirley Temple Black 60.

Sunday (4/24): Barbra Streisand 46. Jill Ireland 52. Shirley MacLaine 54

### INTERVIEW

The incredible story of how Rhoads & Butler developed & launched radio's most successful promotion product.

### Making An Idea A Reality

deas flow to all of us, but those who act on their ideas usually see their ideas come to life. But acting on an idea isn't always enough. A great deal of an idea's success is determined by the way it's been marketed.

Marketing can take on many unique forms; however, the name of the game is getting people to buy your product. Radio broadcasters Eric Rhoads and Steve Butler have done just that.

After selling his radio stations in Salt Lake City, New Orleans and Provo, Utah, Rhoads determined that his next project would be one that would promote radio as a whole. It was a lite over a year ago that he started his Electronic Media Consultants, Inc. In that one year, Rhoads has taken his idea and turned it into one of the biggest radio success stories ever, with sales exceeding five million dollars in the first year and almost that much business booked for the second year. His idea, the Glant Boom Box®, was one many told him would never sell. We interviewed Rhoads & Butler to find out why the Company's marketing has taken it to such heights.

Q: If you had to summarize the reason for your success with the Boom Box, what are the key reasons it was a hit?

(Rhoads) First, we recognized a need for the product . . . something that gave radio tangibility and brought additional attention to the medium as well as the individual stations. I felt stations needed a competitive edge that could translate into revenues and ratings. Ideas are great but unless they meet a need, they'll never sell. Quite simply, this product met a

I also attribute a major part of our success to Steve Butler. He is extremely competitive with a burning desire to win. He's got a strong marketing background and is very creative.

Q: How did you happen to select

When I had the product ready for introduction, I felt I needed someone who knew radio as well or better than I did. Because of the initial

"EVERYBODY WINS . . . the programming dept., the sales dept., and the client . . ."

—Eric Rhoads

perception that the Giant Boom Box cost a lot of money, I knew a seasoned pro was what it would take to help people understand my vision. I wanted someone who had owned and operated radio stations. Steve was perfect. He had just sold his interest in a St. Louis FM and was looking for other properties when I approached him.

Q: You mentioned that you simply filled a void in the industry with the Giant Boom Box, yet other similar products and imitations haven't done a fraction of the business you've done. There must be a difference? Is is just luck?

(Butler) We like to say we make our own luck . . . it's funny, the harder we work, the luckier we get. When Eric created the product, he demanded quality, wanting it to withstand abuse and have an exceptionally long life, so his design engineers built it like a Sherman tank using state-of-the-art fiberglass . . . so, having a superior product is a big part of the success.

(Rhoads) I'm going into my 19th year in the radio industry. It's a small business; if you do things right, word gets out. I plan on making radio a lifetime career and want others in the industry to know that when Eric Rhoads is associated, it will be a superior product and that I'll stand behind it.

(Butler) Early on we made a commitment to doing everything right, even though it required extra investment. The difference between a good company and a great one is the details. We are striving to be the best in the radio industry by focusing on details . . . things like having an experienced full-time customer service director to solve our client needs, publishing an ongoing newsletter and holding seminars to keep our clients filled with new ideas with the goal of assuring them continued success with the Giant Boom Box. We want to be a sustaining resource.

Q: Tell us about some of the other details that make your company successful?

(Rhoads) We developed a way to give the stations extra impact in their market with the Giant Boom

Box without them having to pay for it, by getting sponsors to underwrite the entire cost of the Giant Boom Box, no matter what size the market. Then we showed stations how they could make additional revenues by merchandising the Boom Box. Plus, we show them how it can be used to increase visibility and ratings. So, everybody wins ... the programming department, the sales department and the client. General managers love it because the budget doesn't suffer and the bottom line is improved as a result of a very high return on investment.

(Butler) If you focus on service and go the extra mile, your clients know you're working for them. We want to make the Giant Boom Box a positive experience. If it takes extra effort from us to achieve this, so be it. We help stations pitch their sponsors by providing extra tools like a video presentation targeted to the advertiser, demonstrating benefits to their involvement. We have pre-written presentations that stations can customize and take on the streets and, in many cases, we get involved in the client presentation. We also pave the way by involving national sponsors early on, creating heightened awareness to local distributors. People like Coke, Pepsi and Budweiser love the Giant Boom Box.

Q: Where do you go from here? Doesn't market exclusivity limit the markets you can go into?

(Rhoads) Though we have over 150 markets sold, there are still a lot of markets available. A lot of people think we just sold the top 150 markets, however, that is just not the case. There are a lot more markets like Starkville, Mississippi and Glens Falls, New York than markets like L.A. and Chicago. The smaller markets like these are lining up to buy the Giant Boom Box.

A couple of major markets and several of the larger markets are still available; but because we have found a way to place the Giant Boom Box in the smaller markets too, a big part of our focus will continue with the Giant Boom Box. We've only tapped a small portion of the market for this product.

Q: Do you have plans in addition to the Giant Boom Box?

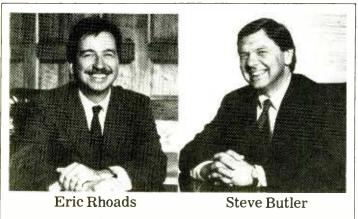
(Rhoads) When Steve Butler joined the company as President, we outlined our goals, our long

"WE MAKE our own luck . . . it's funny; the harder we work, the luckier we get . . . "

—Steve Butler

term growth and expansion plans. As is typical with Steve, we not only met but have exceeded our goals to date. Our most important plan is to keep our existing clients happy while we continue to build new clients. Part of our five-year plan includes expansion into other areas of service to the radio industry.

(Butler) While we will be introducing other products in the Giant Boom Box Industries Division, we're also developing ways to bring additional dollars to our existing clients through merchandising opportunities. Plus, we are, in fact, in the negotiation stages of acquiring additional companies and entering into some joint ventures which are a natural complement to our five-year plan. We're always looking for opportunities and people to help us service the industry.





#### Rhoads' & Butler's Tips For Success

- · Define goals and review them daily.
- · Take action on your ideas.
- Develop a burning desire to win . . . don't ever give up. Be tenacious. Visualize success.
- Offer a unique selling proposition . . . make yourself stand out above the rest.
- Take time out for creative thinking . . . work hard & play hard.
- Keep balance in your life . . . reward yourself with personal & family life.
- Have fun . . . don't do it if it's not fun. Exercise your sense of humor.
- · Enthusiasm is contagious. Believe in what you're selling.
- Treat other people the way you want to be treated. Maintain high integrity.
- · Believe in yourself. You've got to have high self esteem.
- Challenge yourself; don't be content. Step out of your comfort zone.
- · Be a sustaining resource of information for your client. Above all, fill client needs.
- Figure out how to do in a day what some one else does in a week, a month or a year.

#### There's still time!

The Giant Boom Box is still available in many markets. Call Giant Boom Box Industries and they'll guide you into a sure-fire way to bring the Boom Box to your market at no cost to your station. Plus, there's a risk-free way to hold the Giant Boom Box and prevent your competitors from getting it until you get it sold. Call to see if your market is still available at (305) 626-3774.

See the Giant Boom Box at the NAB in Las Vegas Outdoor Booth: A1A

Hilton Center Booth: 5518

**Evenings . . . Suite 573, Hilton Hotel** 

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#### **NETWORK FEATURE FILE**

**EDITED BY RON RODRIGUES** 

#### MUSIC FEATURES

#### WEEKLY

April 11 - April 1	7	_
American Country	,	
Countdown G, Strait/K.T. Oslin/McCarters/R. M	(ABC) tcEntire/	
E. Raven/V. Gill/S. Wariner/W. Je American Dance Traxx	ennings (WO)	
Jellybean/Natalie Cole/Noel  American Top 40	(ABC)	
L.L. Cool J/Icehouse/B, Springstee R, Marx/M, Jackson/LDD; L. Brai		
Lee Arnold On A Country Road	(WO)	
Foster & Lloyd/Becky Hobbs/Nitty Dirt Band		
Backtrack Money & tapes	(WO)	
Dick Bartley's Rock & Roll Oldies Show	(WO)	
Little Richard  Best Of Times  R, Starr/T, Reid/D, McLean	(CP)	
Dick Clark's Rock, Roll & Remember	(USP)	
Sty & Family Stone	, ,	
Classic Call Joe Cocker Pt. 2	(PRN)	
Classic Cuts Jethro Tull	(MJI)	
The Countdown Full Force/Terence Trent D'Arby	(WO)	
Countdown America With Dick Clark	(US)	
Mike Post		
Countdown USA O.M.D.	(CUSA)	
Country Calendar Weekly Special	(CW)	
Kim Forester/Holly Dunn/Earl Thon ley/K.T. Oslin/John Conlee		
Country Closeup  John Conlee/Dean Dillon	(PM)	
Country Today Glen Campbell	(ILM)	
Direct Hits George Harrison	(ILM)	
Dr. Demento	(WO)	
Dementia goes to the races Encore With Jim Lange	(WO)	
1943: Harry James  Fusion 40  Alphonse Mouzon/Kenny Loggins/	(TP)	_
Silveira/Joe Zawinul/Gil Evans  Future Hits	(WO)	
Michael Jackson	, ,	
Great Sounds Frankie Laine	(USP)	
Hot Rocks INXS	(USP)	
In Concert White Lion/Guns N' Roses	(WO)	
Jazz Show Shadowfax	(WO)	
Jazz Trax with Art Good Gerald Albright	(JT)	
King Biscuit Flower Hour George Thorogood	(DIR)	
John Lander's Hit Music USA	(USP)	
Geraldo Rivera/Morris Day  Legends Of Rock	(WO)	
CCR Let The Good	(₩٥)	
	SN/ABC)	
Live From Gilley's	(WO)	
Southern Pacific Live From The '60s	(PRN)	
1965/62/69 Lost Lennon Tapes	(WO)	
John and Beatles in Hamburg  Metalshop	(ILM)	
Vinnie Vincent Invasion  Motor City Beat	(USP)	
Motown solo artists Scott Muni's		
Ticket To Ride Steve Tyler/Joe Perry	(DIR)	
Musical! Evita/Dorothy Lamour	(WO)	
National Music Survey Farewell to Cars	(WO)	
Off The Record Special Robert Plant Pt. 2	(WO)	

On The Radio

(ON)

Gary Owens' Music Weekend	(DIR)
Mr. T	
Party America	(CP)
River Phoenix/M. J. Fox/M. V	
S. Q/Salt N' Pepa/T. Marie/	
Plain Rap Countdown	
AC: James Taylor/Dan Siegel CHR: Toto/Bruce Springsteer	
Urban: Jermaine Stewart/Mor	
Pop Concerts/	,
Star Trak Profiles	(WO)
Paul Simon Pt. 2	, ,
Powercuts	(GSN/ABC)
Lynyrd Skynyrd/Church	
Radioscope	(BBS)
Reggie & Vincent Calloway/D	
Reelin' In The Years	(GSN/ABC)
Kinks/Bob Dylan	
Rock & Roll	
Never Forgets	(WO
Blues Magoos/Manfred Mann Knight/Lovin' Spoonful	/Shadows of
Rock Chronicles	(WO
David Lee Roth/Stranglers/H.	L. Summer
Rock Confidential	(CP)
Heart/N. Cole/H.L. Summer/F	
Rock Over London	(WO
So	
Rock Today	(MJI)
Paul Carrack	(1100)
Rock Watch	(USP)
Peter Frampton	(GSN/ABC
Rockline Scorpions (4/11)/Pink Floyd (	
Romancin' The Oldie	
Motown Magic	3 (13)
Scott Shannon's Roc	kin'
America Countdown	(WO
Foreigner/H.L. Summer/Sama	
Solid Gold Saturday N	
Stevie Wonder	,
Special Edition	(WO
Barry White	
Star Beat	(MJI)
Alexander O'Neal	
Weekly Country	
Music Countdown	(USP)
Farl Thomas Conley	

#### INFORMATION/ ENTERTAINMENT

The Blimp	(PM)
Women renters/Office crying/Sta	y-at-home
young adults	(0110)
Burns & Allen	(CMS)
Ronald Reagan (1/25/50)	
Computer Program	(PM)
Home computers/Hardware/Lang	guages
Health Care	(PIA)
Fighting common cold	
Like Only Yesterday	(WO)
Jackie Robinson joins Major Lea FDR funeral	gues/
Lone Ranger	(CMS)
Mission Bells	
Mother Earth News	(JBI)

Mother Earth News (JBI)
Rabies/Potatoes/Walking/Mushrooms/Wildlife
photography
NBC Extra (WO)
Tax tips
Personal Finance Digest (JPB)

Personal Finance Digest (JPB)
Interest-paying bank accounts/Insuring moving goods/Charter flights

Prevention Health Report (JBI)

Immune system/Cholesterol/Heart attack risk/Water workouts/Allergies

Public Affairs (PIA)
Organ donation, life on loan

Radio Links (RL)
"Beetflejuice," Michael Keaton/Catherine

"Beetlejuice," Michael Keaton/Catherine
O'Hara/Tim Burton/Tim Burton

Reviewing Stand (PIA)

Michael McGuire, Jim Phillips/Russ Frey, Don
Heider, Lyle Defenbaugh/Richard Crowe

Travel Holiday Magazine
Queensland
Wireless Flash
(CRN)

Mary Steenburgen/Tim Matheson/Fred DeCordova/O,M.D./T. Graham Brown

Women On The Move (REMN)

Sportscasting/Odd jobs/Family teamwork/Soap
star/Job future/Profile/Essence Awards

#### DAILY

April 18 - April 23

British Wax Museum (WC Manfred Mann/Animals/Rolling Stones/ Ace/Foreigner

Country Calendar (CW)
Lee Greenwood/Randy Travis/Dwight Yoakam/
Eddie Rabbitt/Roy Orbison/Patty Loveless
Country Comments (WO)

Country Comments (WO)
Forester Sisters/E.T. Conley/Sweethearts of Rodeo/R. Milsap/Highway 101/V. Gill
Country Datebook (US)

R. Milsap/L. Ronstadt/A. Murray/R. Skaggs

Earth News (WO)

Matthew Broderick/H.L. Summer/White Lion

Off The Record (WO)
Robert Plant/Paul Carrack/H.L. Summer

Psychedelic Psnack (WO)

J. Cocker/J. Tull/Beatles/Blind Faith/

Fleetwood Mac

Rock & Roll

Never Forgets (WO)

Doug Clifford/Four Tops

Shootin' The Breeze (WO)

LeVert/L.L. Cool J/Georgio

Solid Gold Country

Rogers & West/1981/G. Campbell/E. Presley

Solid Gold Scrapbook (US)

On flip side/Mark Volman/1965/R. Orbison

Star Trak (WO)

D.L. Roth/T. Dane/B. Ferry

#### **SPORTS**

Baseball Game Of Week	(CBS)
(4/16)	
Povole at Detroit Tiegra (1:20pm ET)	

Royals at Detroit Tigers (1:20pm ET)
Giants at San Diego Padres (10:15pm ET)

Costas Coast To Coast (CW)

Catfish Hunter
Inside Sports Report (CW)
Andre Dawson/Dave Winfield/Frank Robinson/Im McCarver/Red Holzman

John Madden's Sports Quiz (CW) '62 Mets/P. Rose's 43rd birthday gift/T. Lasorda/B. Horner/M. Mantle

Sports Explosion (PIA)
Larry Bird/San Diego Chicken/Howard Johnson
Sports Flashback (CW)
T. Seaver's no-no/1st boxer to regain HV titter
'73 NBA chamos/1st Cavaliers coach

This Date In Baseball History (DIR)
Richie Ashbum/Chuck Tanner/Maury

#### COMEDY

April 11 - April 17
All My Children Update (P

Citizens for safer TV go beserk/Doug takes Sky to the bank

Comedy Hour (MJI) Special guest: Kevin Nealon/Rich Little/Monty Python/Steve Martin

Comedy Show
With Dick Cavett (CW
Baseball special: B. Newhart/Al Kaline/
P. Rose/Garrett Morris/T. Conway

Daily Feed (DCA/JBI)
Sounds of Meese doing his own typing/Jacksor offers VP to Dukakis

Dr. Dave's Comedy Drops (PM)
Good Morning, Nicaragua/Do the Noriega/Tiffany does Elvis/Dudley Jive Rite

Hiney Wine (DD)
Research department develops plastic Hiney/
Titus Hiney marries Ida Ratherhad

Jackie The Joke Man (OHR)
Look at knockers/ABDCBC/Sand in the fuzz/
Linoleum blownapart/Fogging shame

On The Phone With Ti-Rone (PRN)
Grandma ditches grandpa/Party hardy, two
timers reply
Red Neckerson (SYN)

Postage increase

Stevens & Grdnic's

Dally Comedy Exclusive (ASR
I Don't Care Beer/Meesetrap/1-day Debbie
#5/Little shopping channel of horrors

**NET NOTES** 

#### MediaAmerica Picks Up Programming, Expands

As it approaches its first birthday, program supplier rep firmMediaAmerica will now market its own programming, purchased from MCA Radio.

The company, headed by former Westwood One sales executives Ron Hartenbaum and Gary Schoenfeld, will distribute "Up Close," a 90-minute AOR feature hosted by WNEW/New York personality Dan Neer. It will also sell the advertising time on former MCA show "Nashville Live." MCA's only other program, "Breakfast With O.J.," was cancelled. Hartenbaum also announced the hiring of for-

mer Capitol Records Dir./National Album Promotion Bill Bartlett to handle affiliate relations from Los Angeles, assisted by Charles Brandt in New York.

MediaAmerica still continues to rep shows produced by Cutler Productions, Bailey Communications, and Radio Express. It also represents the "CD Hotline" and Rock Express magazine.

#### **NETS PEOPLE**

Christopher Glenn is set to anchor CBS's "The World Tonight." He replaces Douglas Edwards, who retired after 46 years with the network (see story, Page 4). "World Tonight" is CBS's afternoon cornerstone, aired at 6pm for 15 minutes. Former KCBS/San Francisco anchor Mike Pulsipher will now anchor the network's Saturday edition of the "World News Roundup."

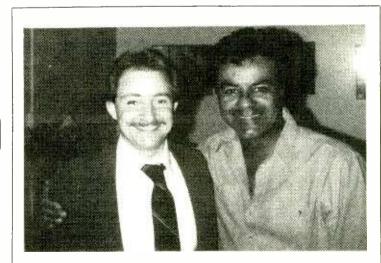
NBC expanded and reshuffled its station relations staff. Source Affiliate Directors **Gig Barton** and **Patti Le Mon** were named Regional Directors for the NBC Network and Talknet. Source affiliate relations are now being handled out of its L.A. offices . . Clayton-Webster host **Bob Costas** has been named '87 Sports Broadcaster of the Year by the National Sportscasters and Sportswriters Association.

Former MCA Radio Dir./Operations Barbara Nadler has joined Radio Express as Dir./Affiliate Relations . . . Another former MCA Radio employee, VP



Barbara Nadler

Lance Robbins, joins Wilcox Productions, a film and TV venture . . . L.A. radio veteran Bill Chapel has joined AFRTS . . Diane Richey moves to MJI's "Country Today" as Nashville reporter . . . Debbie Golden segues to radio PR firm IGC as Sr. VP.



**MATHIS MAVEN** — During a recent Chicago Theatre performance, Bonneville Dir./Programming & Operations Kevin McCarthy visited backstage with Columbia recording artist Johnny Mathis.

#### **NETWORKS/PROGRAM SUPPLIERS**

ABC — ABC Radio (212) 887-7777

ASR — All Star Radio (213) 850-1169 BBS — Bailey Broadcasting Services (213) 969-0011

CBS — CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutler Productions (213) 478-2166

CUSA — Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (600) 345-2354

MJI — MJI Broadcasting (212) 245-5010

OHR — Off Hour Rockers (516) 628-1490
ON — On The Radio Broadcasting (213) 306-8009

PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346

PRN — Premiere Radio Network (213) 467-2346
REMN — REMN Communications (212) 302-9120
SYN — Syndicom (415) 386-1781

TP — Teleprograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000

# ON APRIL 15, YOU CAN HELP TURN THE TIDE.

Special Guests:

Special Guests:
EDDIE MONEY,
JOE PISCOPO and
more to come!

Join an all-star crew of radio and music stars aboard the super-yacht Princess for the First Annual Radio Roast to support The T. J. Martell Foundation for Leukemia, Cancer and Aids Research.

#### A Hot Time Is Guaranteed For All!!!

The Honoree:
KID LEO of WMMS,
Cleveland
The Host:
SCOTT SHANNON
of Z100, New York
Friday, April 15
(The night before
The Martell Dinner)
Cocktails: 7 P.M.
Dinner: 8 P.M.
(Dress Informal)

Tickets:
\$100 per person
Make your
tax deductible check
payable to:
The T. J. Martell
Foundation
and send to:
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730 Fifth Avenue,
New York, NY 10019

For Further
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CBS Records
212-975-7571
DON IENNER
Arista Records
212-803-2172
DENNIS LAVINTHAL
Hits Magazine
818-501-7900
JOHN SCOTT
Music Awareness
818-883-7625

1988 CRS Records



# in Hew artist

# TERENCE TRENT



# Jean Beauvoir

"Jimmy"

Taken from the Columbia Lp: "Jacknifed" 40621

The Northwest Is

Breaking

Another One!

KKRZ KUBE



# New Kids On The Block

"Please Don't Go Girl"

Taken from the Columbia Lp: "Hangin' Tough" 40985

2 Urban New Artist Perfect For Your Format Too!



# Development



#### "Wishing Well"

"Introducing the Hardline according to Terence Trent D'Arby" 40964

### CHR Chart: Top 6! 40% Hots **One Of The HOTTEST**



ds are rning"

m the Columbia Lp. nd Dust" 40967

reaking Big All Parallels nd Regions

**KITS 5-3** 

**NXKS 35-31** PRO-FM 95 38 RBE 30 97 deb 33 MMS 38-33 OWB deb 37 (YQ deb 28 4102 PX add TD 25-17 LZ deb 40

ACKS: 6



"Just Got Paid"

Taken from the Columbia Lp: "Secrets of Flying" 40770

#### **Highest Debut:**

**Billboard Hot** Dance 12" Chart HOT 103 A-40

UC New & Active 50 Stations



"Dignity"

Taken from the Columbia Lp: "Raintown" 40915

#### **AOR DOUBLE BREAKER**

**BREAKERS BKEAKERS** 

AOR TRACKS: 35

**AOR ALBUMS: 30** 

#### **CONTEMPORARY HIT RADIO**



JOEL DENVER

#### **CROSSOVER ISSUE REVISITED**

### Dance Hits Add 'Energy'

Two weeks ago (R&R, 3/25), CHR programmers and record execs voiced their fears that mainstream CHRs were concentrating too heavily on urban/dance music, virtually excluding pop and AOR crossovers and thereby "sacrificing the mass audience." But what about those CHR programmers and record execs who disagree with that claim?

#### KXX106: 50-50 Balance

One CHR marking success with its pop/urban/dance mix is WKXX (KXX106)/Birmingham. Citing existing market conditions, PD Jim "Catfish" Prewitt explains that the station "had to make a change, since KXX106 had a longterm image problem. 195 (WAPI) is a CHR, but it actually fills the AOR void here since they're on the rockoriented side. From my experience as PD at KITY/San Antonio, I knew the power of crossover dance music, and applied it to KXX106."

At one time, KXX106's crossover ethnic mix hit as high as 70%, and most of it was dance-oriented. Today, according to Prewitt, it's "50-50 pop/urban/dance, as we had to back off on the amount of dance.

"A CHR station with a dance feel is more appealing in the long run than one which leans toward the rock side."

- Jim Prewitt

In its place, we play more of the national mass appeal hits, as well as a few more non-dance urban records for balance. The main thing this music change accomplished was a fresh image and renewed energy."

Although he leans more toward urban/dance product, Prewitt



Jim "Catfish" Prewitt



Billy Brill

claims he was ahead of I95 on certain rockers like Bon Jovi and Def Leppard. "Many programmers trying this new niche have failed to recognize this one area. Our station sounds different from every other station, yet we're still familiar and hit-oriented."

Prewitt also takes issue with Q105/Tampa PD Randy Kabrich's belief that stations like KXX106 are overserving their ethnic communities. "We have a lot of non-ethnic listeners, and the numbers are increasing every day. Much of it has to do with how KXX106 is packaged. Since most Madonna records are perceived as dance-oriented, we're careful to surround her with songs similar in feel, such as Stacey Q or Debbie Gibson. Hence, the broadening of our playlist with more uptempo, non-dance product and the inclusion of ballads. especially during middays. I use my gut because there are still some records which go top ten nationally that I feel aren't worth playing for our audience.'

Despite a ratings groundswell -6.9-10.9 from winter to spring '87 to a 12.6 in summer '87 - KXX106 dropped to 9.9 this past fall. Prewitt attributes that not so much to the music but to being outgunned promotionally and operating at 1000 watts owing to tower construction. 'I'd have to say we're doing better radio today than a year ago when we were so modal-sounding. Varying the music will be a key factor in our continued growth. A CHR station with a dance feel is more appealing in the long run than one which leans toward rock.

#### MCA's Brill: 'If A Hit, Play It'

MCA VP/National Promotion Billy Brill says "most of the mainstream CHRs have done a good job of adjusting and reacting to the sales and requests from these dance crossovers. But there are some cases where the reaction hasn't been as fast as warranted. They're missing some hits.

"If it's a dance record that's a hit, play it. If it's a rocker making noise in the market, play it. It amazes me how some CHRs suddenly won't play Bruce Springsteen or John Cougar Mellencamp. What they think is hip and what the public thinks is hip are two different things. How can you argue with an artist who sells out a concert in an hour or two? The best songs always sell, and the best artists sell out concerts.

"I can respect a PD who believes a certain type of record isn't for his station. After all, it's his station, right or wrong. But I believe in giving the audience what it wants. You can't have too much hit product on the air. And you can't blame ratings problems on the music that MCA and other labels release. It's not what you play, but how you play it. These dance/urban records have a place on CHR right next to the pop records, which give the station a mass appeal base."

"Dance/urban records have a place on CHR, right next to the pop records."

— Billy Brill

#### FM102 (KSFM): An Energetic Element

When PD Brian White (ex-KITY/San Antonio, WDRQ/Detroit) joined (FM102) KSFM/Sacramento, he reintroduced more urban/dance product. "There were far too many oldies on the air. Increasing the urban mix injected more of a current sound and provided an energetic element we were missing."

Citing these records' strong appeal to the 15-34 year-old female audience, White also notes "that a lot of 18-34 men are burned out on Classic Rock, and find this music a relief from the next Bob Seger oldie. I do worry at times about playing too many [urban/dance

songs] back to back. For example, I use a protection code on our Music Scan system to prevent the female soundalikes from coming up against each other.

"I urge programmers to be careful not to miss the other hits necessary to the mix, those common-thread national hits from artists like U2, Whitesnake, Bon Jovi, or a Richard Marx. They worked for me in San Antonio, but not at WDRQ, as that was a straight-ahead Urban station.

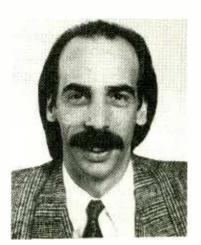
"Dance product today doesn't have to be from the urban side."

— Brian White

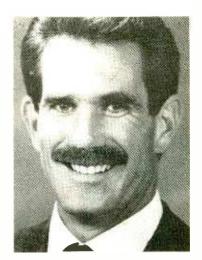
"The dance product today doesn't have to be from the Urban side. A lot of artists like Sinead O'Connor, and the Cure provide a variety in sound without a loss in energy. And I can't forget to mention the importance of urban ballads to the mix for variety and flow. They also offer relief from the nonstop pounding of dance records. Even at night, every 20 or 30 minutes, we schedule a ballad — the audience needs peaks and valleys in the tempo."

#### Columbia's Benesch: 'Keep Open Mind'

Columbia VP/Promotion Mark Benesch feels stations benefit from exposing a wider variety of product. "It broadens the public's tastes and educates them about the different types of music available. For stations to home in on one type of sound could have longterm, detrimental effects on the music business.



Mark Benesch



Brian White

"Programmers need to keep an open mind for all music. Listen to it, and make your airplay decisions based on what's best for your station. We often get caught up in the day-to-day business routine and become targeted toward amassing airplay numbers. That's only part of the picture.

"Timing is the key. If a record doesn't immediately appeal to a programmer, it's our job to develop it to the point where it becomes something that will benefit the station's programming. Just taking a record and going after every station isn't as realistic as it used to be. Because there are so many formats, we can and should break product from directions other than just CHR. Labels shouldn't blame radio when their A&R decisions don't mesh with the station's priorities that week. We have to be sensitive to radio's needs.'

"Labels shouldn't blame radio when their A&R decisions don't mesh with the station's priorities that week."

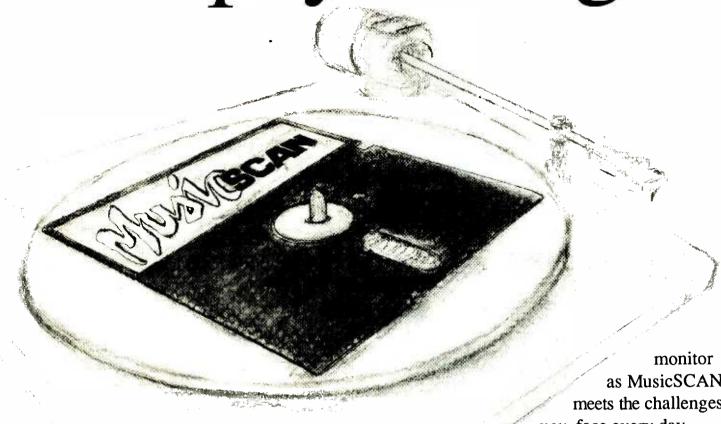
- Mark Benesch

By the same token, Benesch feels stations need to be sensitive to record labels. "Stations leaning Urban won't play Bruce Springsteen. Yet when he comes to town, they all want to tie in with the concert. They say, "The tour is mass appeal, but the song isn't." That makes no sense, as it's the same people who go to the show who listen to CHR.

"Overall, I think we're heading in the right direction with music. The newer artists are getting a shot. And that can only be a positive step for our industry."



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LARRY MORGAN, MD, FM102/SACRAMENTO -- "We've gotten immediate adult phones and great adult female response. Don't be fooled by the unusual vocal, this is a HIT!!!"

TOM CHASE, PD, KROY/SACRAMENTO -- "Requests have spread from teens all the way to adult females 25+!!!!"

WHYT 17-14 KROY 15-12 HOT103 WPGC 16 WNNK 30-27 KXX106 12-9 KMGX 16-11



#### **CONTEMPORARY HIT RADIO**

#### MOTION

- Donna Cassidy named MD at KKLQ/San Diego.
- Susan Anderson moves from weekends to morning sidekick at WKQX (Q101)/Chicago.
- T.J. moves to late-nights at WAVA/Washington

Connie Breeze returns to middays at KKRZ/Portland ... Rich McCollister, swing shift at KLQ/Grand Rapids, has segued crosstown to WGRD for 6-10pm ... Woody Wood exits KBPI/Denver to do nights at WAPE-FM/Jacksonville ... KZOU/Little Rock welcomes WEGX/Philadelphia's Derek Johnson as MD, replacing Jon Allen ... WQUT/Johnson City's Christa Holland departs for middays at WTNZ/Knoxville. She succeeds K.C., who's devoting fulltime to other station duties.

WROQ/Charlotte moves swing/weekend announcer Kent Layton to the 10pm-2am slot . . . Afternoon personality/MD Scott James leaves KAKS/Amarillo for afternoons at KHFI/Austin . . . WFLY/Albany ups weekender Jim Chandler to overnights . . . . Greg Fitzgerald, last at KISS-FM/San Antonio, joins crosstown KSAQ for afternoon drive . . . Roger Piper leaves KPHR/Rapid City to become PD at KFMD/Des Moines . . . Tony Stewart, most recently middays at KHUM/Topeka, returns to crosstown KDVV as PD.

#### The Shirt Off Our Back



COVERING THE COVER GIRLS — WEGX/Philadelphia had the Cover Girls covered with Eagle sweatshirts at its first birthday party. The Girls, along with other artists, performed for more than 2500 listeners.



SWEATY VISIT — Helping Keith Sweat (third from left) find the right Eagle sweatshirt size are (l-r) Elektra rep Lisa Frank, and WEGX/Philadelphia personality Jay Beau Jones and PD Charlie Quinn.

#### BITS

- What A Cheap Trick KYYA/Billings is soliciting ballots from school students in an attempt to win a local newspaper's Radio Hero contest for its morning show. The school that sends in the most votes for KYYA's morning team will be treated to a Cheap Trick concert.
- Island Happenings WBLI/Long Island hosted the Ringling Brothers Circus during its New York City run.



TAYLOR-MADE SUCCESS — WXGT (92X)/Columbus personality Suzy Waud (r) and Taylor Dayne (l) met at a local record store, where Dayne was signing LPs before a recent performance.

And by teaming up with 7-11, the station also offered a special admission price discount. In other activity, WBLI had the pleasure of welcoming the Cover Girls to the Big Apple; morning sidekick **Steve Harper** emceed the group's recent concert.

- Wild About The Wildcats KRQ/Tucson has a special song in its hot rotation by the University of Arizona basketball team, the Wildcats. KRQ morning man Mike Elliot wrote the lyrics, and Wildcat reserve player Harvey Mason composed the music for the anti-drug rap "Wild About The Cats." It features the entire Wildcat team plus the KRQ morning crew.
- Outrageousness!!! WKBQ (Q-106.5)/St. Louis's "Most Outrageous Event" found nine finalists performing incredible stunts for a grand prize of \$5000 and two \$1000 second-place awards. Stunts included a listener who

suspended himself over a building using only helium balloons, one who shaved her head in the shape of a Q, and two listeners known as the "Female S'Mores," who wore graham crackers, chocolate, and marshmallows, and tap danced to "Eat Me In St. Louis."

- To Save A Life WEGX/Philadelphia, along with a local TV station, sponsored a concert of local groups to raise money on behalf of Santos Martinez, who needed a new kidney.
- Bahamas Bound WXLC/Waukegan, IL gave away five trips to the Bahamas to celebrate spring break. Listeners qualified on-air to attend a weekly party at a local nightclub, where one of the entrants walked away with a trip for two. Entertainment was provided by evening personality Dave Labrecque (lead guitar and vocals) and the Blue Wailers.



BUNNY HOP WITH STING — Sting had a good time backstage with WLOL/ Minneapolis staffers and winners before his recent concert; (I-r) are WLOL's Traffic Director Amy Miller and Research Director P.J. Olson, concert winner (bunny ears by Sting), Sting, winner, and WLOL personality Dave Christian.



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#### **CHR PICTURE PAGE**

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THE KMEL CAMEL RETURNS — After a four-year absence, the KMEL/San Francisco camel mascot is being reintroduced via a major biliboard biltz, which also promotes the station's "\$106,000 Power Dash For Cash." Kicking off the campaign are (back, I-r) KMEL AEs Tom Schleuning, Jeff Smith, Sara Morse, and Jeff Shapiro; (front, I-r) are Promotions Director Katle Eyerly, AEs Paul Vincent and Ali Shepard, GSM Rich Kahn, VP/GM Paulette Williams, PD Keith Naftaly, and AE Michele Falo.

ANGELIC CROWD — WYHT (Y105)/Mansfield, OH's contest winners and their guests were anything but angelic with Aerosmith backstage before a recent concert. Besides a limo ride to and from the show, the winners snapped up primo tickets, and a preconcert party with the band. Shown (I-r) are Y105 MD/Asst. PD Bob Dickey, winner, Aerosmith's Joe Perry, winner, the band's Tom Hamilton, contest winner, and Aerosmith's Steven Tyler, Joey Kramer,



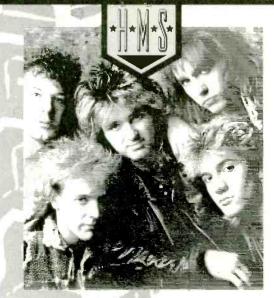


POWER 99 LEAPS AHEAD — To celebrate leap year, Power 99/Atlanta threw a birthday bash for all listeners lucky (or is it unlucky?) enough to celebrate their birthdays once every four years. Over 1000 partiers cheered as the Georgia Tech Marching Band played "Happy Birthday" while Power 99 rolled out a 99-foot birthday cake. Pictured (I-r) are morning traffic reporter Major Tom, morning maniac Steve McCoy, producer Steve Wyrostock, and ND Vikki

TRACK BREAKER 26



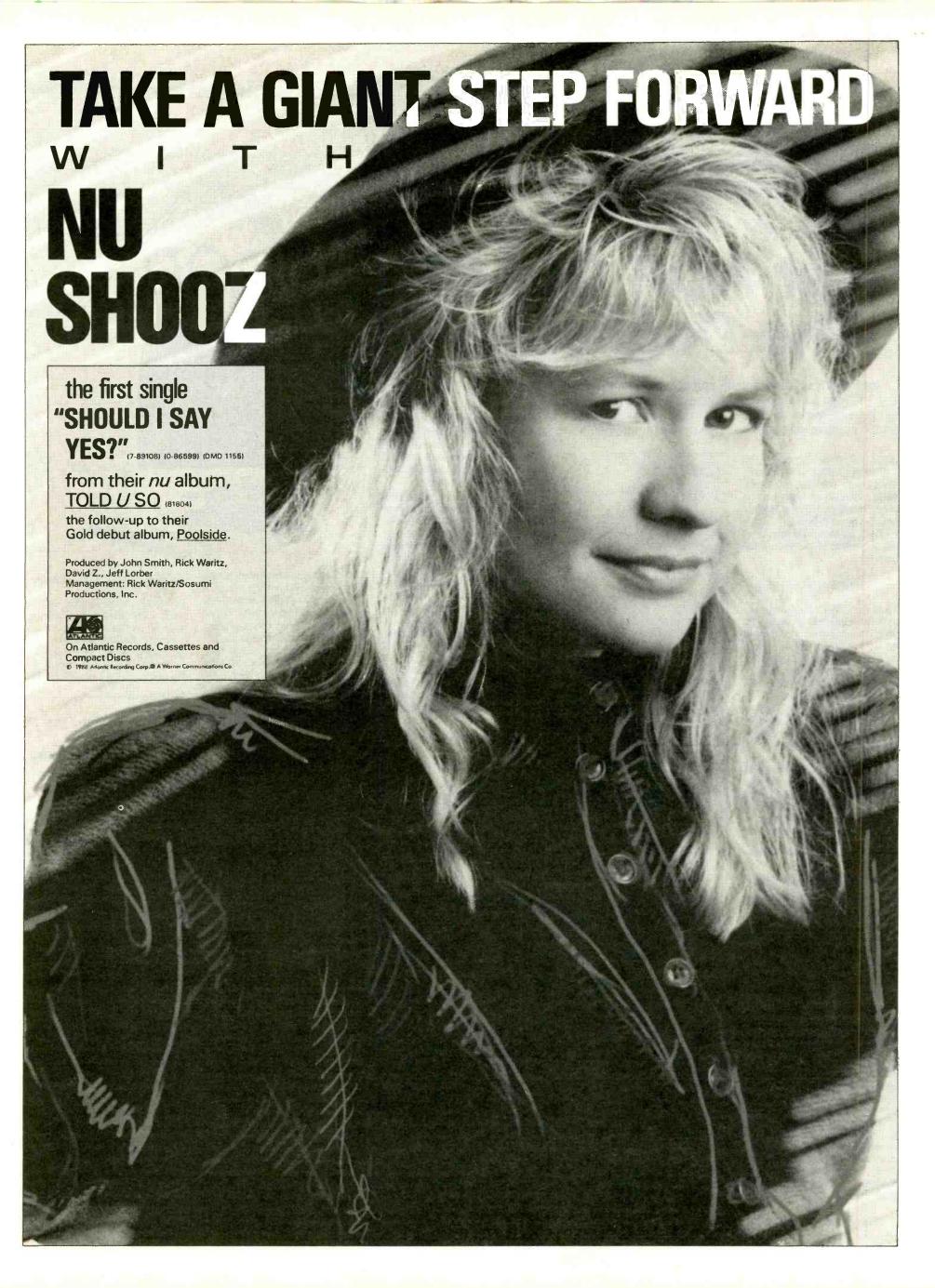
CHANGES



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HARVEY KOJAN

**AN EDITOR'S PLEA** 

# Let AOR Out Of The Doghouse

Isn't it about time people stopped attacking AOR? Hasn't it been proven over and over again that complaining about the amount of new music the format plays, or how many records it sells, is an exercise in futility?

When individuals criticize AOR for allegedly failing to break new artists, what do they ultimately hope to accomplish? When any one of a number of record reps publicly labels the format "boring," what's the goal? Blanket indictments of AOR only serve to exacerbate the situation.

#### Winning Is Everything

As always, AORs are doing what they believe they need to do to win. Upper management determined long ago that the easiest way to win is by pursuing the age group advertisers desire most: 25-34. PDs are hired and fired based on their ability to produce the best possible ratings in that demo. The vast majority have found the most effective way to reach 25-34s is to play a large percentage of classics.

Despite the predictions that this material would burn, it simply hasn't. That conclusion is supported by every conceivable type of research available, from requests to focus groups. Not only

"Until owners feel they can make more money playing new music, AORs will keep milking the oldies for all they're worth."

does it still lure 25-34s, but plenty of 12-24s enjoy it as well. And until the classics do burn (if indeed that will ever happen) and ratings go down, PDs will continue to play them. That's the way it is, and record reps are not going to change it. R&R is not going to change it. Again — and I can't possibly stress this point enough — the only thing that will change AOR is a serious ratings decline. Until station owners feel they can make more money playing new music, AORs will keep on milking the oldies for all they're worth.

#### The Future Is Now

Deregulation has drastically changed the entire radio industry.

### Sound Familiar?

"Record promoters expressed continued frustration in the high degree of difficulty in getting current records on the radio. Equally exasperating, from their point of view, is the high percentage of oldies in the format."

Familiar sentiments? Without a doubt. But you didn't read those lines in this column. No, the source of the above quote is R&R Country Editor Lon Helton. Stations are bought and sold like any other investment. Highly-leveraged owners demand instant results. You can issue as many warnings as you like about the "future," but in most cases the future is now. PDs have to worry about the next monthly, not what might happen five years down the road.

Unfortunately, the comments I've heard over the phone and at conventions the past few months make it apparent that a number of people still don't understand these harsh programming realities, or simply refuse to acknowledge them. They're convinced they know how to program successful radio, despite lacking the necessary experience. Worse, they are much too willing to express their opinions. PDs are justifiably tired of having unqualified people tell them how to do their jobs. Is it any wonder that, after years of unsolicited advice, so many hardened programmers are wary of promot-

Research has never had more



impact on radio than it does in 1988, yet there were virtually no AOR record reps at the research-oriented R&R convention panels. Terms like "callout" and "focus groups" are always bandied about, but how many reps have ever sat in on a station focus group? That should be mandatory. You quickly (and painfully) realize just how fickle the audience can be, and how differently the general public perceives music and radio than we "professionals" do

The only truly effective way to foster cooperation in this industry is through education. The best reps are those who take the time to fully understand today's AOR and the specific strategies and needs of individual stations. Instead of harp-

"AOR is virtually the only format on commercial radio that plays non-hit music all the time."

ing on the same old frustrating themes, they remember that AOR is virtually the only format on commercial radio that plays non-hit music all the time. There are still many artists who receive airplay exclusively on AOR, artists who will never cross over and never sell platinum. And AOR PDs (even the most conservative) play these artists knowing full well they probably will never achieve stardom.

Remember, too, that not every station is classic-dominated. Those that do use currents as more than spice are naturally perturbed when lumped together with everybody else. Continue to nurture the stations that support new product and sell records.

It's time to seriously rethink the questionable tactic of lambasting radio. Such criticism has gotten old — very old. It's time to let AOR out of the doghouse, recognize and deal with its new priorities, and reaffirm its positive attributes. That's really the best strategy for all concerned, and the only way to achieve the "mutual respect" and "cooperation" which is at the heart of a successful partnership.

#### **Meet The New Guys**

Recently we were pleased to add three more stations to the R&R family, bringing the current number of AOR reporters to 175. Here are the specifics:



Midwest WYBR/Rockford, IL (P2)

Rockford rockers rejoiced when, after 22 years in the market, 'YBR made the AOR plunge in November '86. Following the next book, the sales staff did the rejoicing, as the "home of rock 'n' roll" posted healthy increases across the board. The Class A 3000-watter is located on the Wisconsin border, about an hour north of Chicago (none of the Windy City's FMs penetrate the market). The bulk of 'YBR staffers are alumni of **WLAV/Grand Rapids**.

GM: Greg Capogna
PD: Mike Thomas
APD/MD: Mike Ferris
Address: 2830 Sandy Hollow Rd.
Rockford, IL 61109
Phone: (815) 874-7861
Consulted by Jeff Pollack



#### West

KBOY/Medford, OR (P3) — KBOY was Medford's very first FM, signing on in 1966. Twenty years later the station achieved another area first, becoming Southern Oregon's first AOR (Medford is just north of the California border). Since then KBOY has soared in the ratings while playing a good percentage of new music, a winning combination that has made the station a record company fave.

Owner: KBOY Inc.
GM: Tom Carnes
PD: Mitch Stewart
MD: Bob Jeffries
Address: 107 East Main St.

Medford, OR 97501 Phone: (503) 779-2244

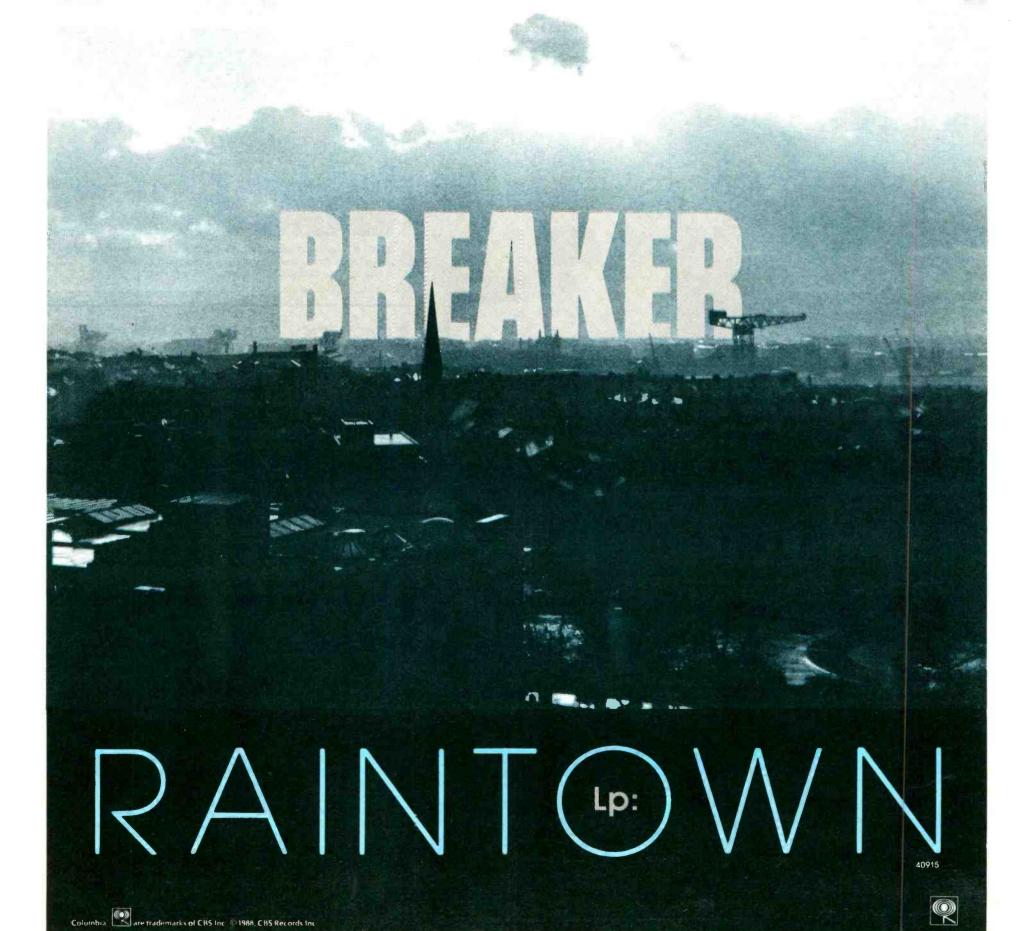
Out-of-market powerhouses WBCN/Boston and WHJY/Providence had been taking care of Cape Cod's rock 'n' roll needs when 'PXC signed on as a Classic Hits outlet in January '86. Correctly perceiving the audience's desire for new music, the station quickly evolved into an AOR that plays a healthy percentage of currents (although the "classic" handle remains). 'PXC's rather quirky playlist (a recent sample hour featured alternate tracks from the Radiators and Jimmy Davis & Junction, plus a Grateful Dead "B" side) has garnered massive early numbers: an 11.7, good for second in the market, with almost a 30 share 18.34.

WPXC/Hyannis, MA (P3) -

Owner: Hyannis Radio Inc. GM: Albert Makkay OM: Dennis Harwich MD: Steve Robins Address: 1481 Route 132 Hyannis, MA 02601 Phone: (617) 778-2888

\_\_www.amariaapradiahistary.co

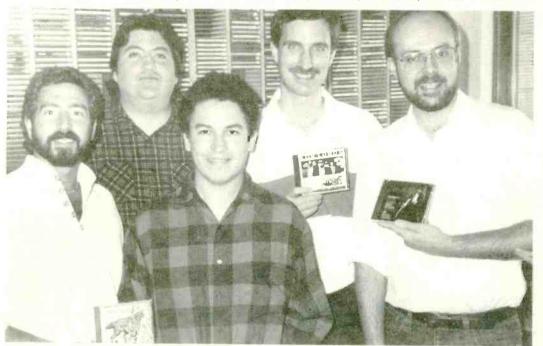
# DEACON BLUE



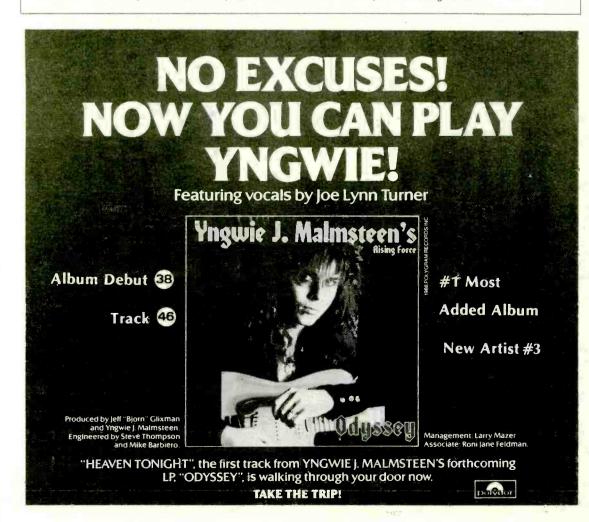
#### AOR



A HEARTY HOMECOMING — Amidst bundles of heart-shaped balloons and bouquets, KISW/Seattle 14-year vet Steve Slaton shared his PM drive show with Seattle's own Ann Wilson (fourth from left) of Heart. Looking rosy (I-r) are KISW staffers Steve Van Wilke, Cathy Faulkner, Mike Bell, Slaton, Kris Cook, Mike Jones, and Mike Trochalakis.



DOS LOBOS (CON AMIGOS) — Members of Los Lobos dropped by KBCO/Denver to check out the station's CD supply and chat prior to a show at the Paramount theatre. Displaying the merchandise are (I-r) WB's Rich Abravaya, band members David Hidaigo and Loule Perez, KBCO OM Dennis Constantine, and MD Doug Clifton.





RAISE YOUR HAND IF YOU'RE SURE — Dry, confident, and secure, Paul Carrack dropped by WXRT/Chicago for a pre-concert chat. From left to right: PD Norm Winer, Carrack, MD Lin "D.F." Brehmer, and Chrysalis Rep Greg Thompson.



**DAVID & DAVID —** It was a tale of two Davids at R&R's recent live album party at New York's Hard Rock Cafe, as David Lee Roth talked fashion with Westwood One Director/Talent Acquisition David Knight.

#### **SEGUES**

WHJY/Providence APD Glenn Stewart has filled the longtime PD opening at KFMG/Albuquerque. Acting PD Michael Davis returns to APD/MD duties. Chris Herrmann has replaced Stewart as MD . . . Tim Butler has been upped to OM at KATP/Amarillo, and Jim Kelly is now APD/MD . . . Former WRIF/Detroit APD Joe Urbiel has been named OM of WIQB/Ann Arbor . . . Tony Montoya has been promoted to PD at KRQU/Laramie, WY. He replaces Bob Ihle, who moves to KILO/Colorado Springs for overnights. In addition, the station has upped Matt Roberts to APD and John McJunkin to ND.

Gary Jay is interim PD at KRXO/Oklahoma City...Angie (Beth Sullivan) is interim PD at WCCC/Hartford...Rick Jeffrey has been named PD of KFMZ/Columbia, MO. Jeffrey comes from KQKY/Kearney, NE and replaces Craig Stevens, who left for the WYMG/Springfield, IL PD job...KKOW/Pittsburg, KS midday maven Vance Lewis has been upped to OM, while overnight dude Mark "What-A-Guy" David is promoted to MD.

WGTR/Miami MD/afternoon driver Bearman is returning to WZZO/Allentown to do mornings . . . Jerry Trujillo has been officially named MD of KDKB/Phoenix . . . Former KCFX/Kansas City morning man Drake Hall has landed on his feet at WEGR/Memphis for APD and afternoon drive responsibilities . . . WONE/Akron MD Mike Michelli has exited. Evening personality J.D. has assumed interim MD duties . . . WRXK/Ft. Myers PM drive dude Swingin' Dick Tyler has become the station's first MD . . . Former WLIR personality Willobee is now doing middays at

WMJY/Long Branch; MD Bob Marks exits.

Former KNOX/Grand Forks PD Gregg Steele has surfaced as a parttimer at KGB/San Diego ... Former WCKG/Chicago morning man John Fisher now does weekends at WLUP-... John Lisle's official replacement as KISS/San Antonio morning show host is his old ND, Steve Hahn (Lisle left for KISW/Seattle several weeks ago). After an eight-year hiatus from radio, Eileen Pace has replaced Hahn as ND . . . WKFM/Syracuse has filled its night opening with WDHA/Dover rocker Carolyn Paisley ... Brian Jones has rejoined the 91X/San Diego morning show . . . WIZN/Burlington overnightter Rich Haskell now does AM drive, as PD Steve Cormier escapes to a cake noon-2pm shift; Mike Luoma has replaced Haskell; Diane Desmond has also joined the 'IZN staff WKQQ/Lexington morning talent Kelli Gates has added AMD duties . WHEB/Portsmouth, NH personality Debbie Scott now does PM drive at KMBY/Monterey

Tami Gilitiuk has been named Promotions Director at KUPD/Phoenix . . . Ellen Carroll is the new Promotions Director at WPHD/Buffalo . . . KNX-FM/Los Angeles has named Jewel Carter to a programming/promotions asst. position

KKAZ/Cheyenne has flipped to AOR
... KNAC/Los Angeles is no longer consulted by the Pollack Media Group

Frank Felix's new offices are at One Tabor Center, 1200 Seventeenth St., Suite 1950, Denver, CO 80202; (303) 572-6083.

#### **ADULT CONTEMPORARY**

MIKE KINOSIAN

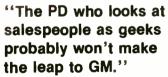
# Jumping From PD To GM

While the GM slot is widely regarded as being reserved mostly for salespeople, it is possible for PDs to make the transition to the big chair. Jack Swart and Tom Bender are two former programmers who are currently running the whole show at stations in Michigan.

Oldies-based AC WJFM/Grand Rapids is the answer to a radio trivia question, as one of a handful of FM stations legally operating with more than 100,000 watts. Because of a grandfather clause, the Fetzer Broadcasting Service outlet is allowed to broadcast with 320,000 watts.

At the helm is two-year GM Jack Swart, who took over management duties after successful PD/Operations tenures at crosstown WGRD, WKNR & WKFR/Battle Creek, and WBNQ/Bloomington, IL.

Swart didn't land at the top spot by accident. "I always had the desire," he said. "The opportunity arose because the station needed a manager with strong programming skills. It makes sense for a PD with an understanding of sales and administration to segue into this position. A manager with a strong programming sense not only has control over all departments, but can also interface with the PD."



— Tom Bender

Swart described the belief held by some programmers that they can never advance to the GM job as "nonsense," adding, "If someone really wants to be a GM, he can. It requires taking a year or two to work on the streets. Someone who carries an account list can understand the sales aspect of the business

"With a good business sense and an understanding of the whys and wherefores of a budget, there's no reason PDs can't become GMs. It's a case of opportunity. If a PD has an understanding for sales, his best chance to become a GM is to go to a station that's in a 'turnaround' situation. By doing this, he can use some of the programming tools he's garnered over the years and work with a young developing PD to upturn the station."

One natural temptation for PDsturned-GMs is to do the programmer's job. "I'm not really doing that, but I'm trying to help my PD see things he has to deal with and leave him to his judgment," Swart



Tom Bender

said. "If he requires help, he can always ask me."

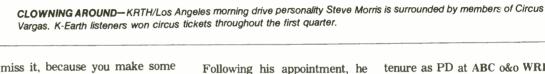
As for dealing with the bottom line, Swart said, "Building a budget and then trying to stay within it has been interesting. It's pretty exciting, because you get to see things happen from step one to on-the-air."

Swart hasn't experienced any resentment from his sales staff. "You get to see the different breed of people that make up the sales force. In terms of client-related promotions, I know I can give them ideas that will work. Sometimes it's simple things like merchandising. We can help clients as well as fit the confines of the station."

He admitted a certain degree of frustration comes with the manager's job. "When you're a PD and you have a good rapport with your GM, you can always go in and cry with each other. But some of the manager's problems are not things he would discuss with the PD." When it's Swart's turn to cry, he does so on the shoulders of his boss, Fetzer President Carl Lee. "He's a good man to work for because he used to be the manager of this station and knows what has worked here," Swart explained.

According to Swart, the monetary and security rewards of management are noteworthy. "The pay is a lot better, and I'm the most secure I've ever been in this industry. If you're putting out an effort — even if it's off target — this company will do everything it can to get you back on target as opposed to dispensing with your services."

One drawback Swart mentioned is his current lack of contact with record promo execs. "That part of my involvement is gone now. I



Seeing Radio As A Business

nice friends," he said.

Tom Bender is another ex-PD turned GM toiling in the Great Lakes State. He left KOA & KOAQ/Denver in November, 1986 to become VP/GM of WHND & WCSX/Detroit.

Facts And Figures

PDs-turned-GMs Jack Swart and Tom Bender are calling the shots at three Michigan facilities. Swart is reponsible for WJFM/ Grand Rapids, while Bender oversees WHND & WCSX/Detroit. Here's how their stations are performing

WJFM's brightest 12+ performance in the past five books was its 3.2 share in the winter '86 book. Ironically, the following sweep (spring '87) was the station's weakest showing: a 1.3. Comparing fall '86 to fall '87, WJFM was flat at 2.6. Within the 25-54 demo the station is inconsistent, gaining and dropping several shares from book to book. WJFM continues to be a factor in the Kalamazoo market, ranking fourth 25-54.

The former WMJC bowed out of the Detroit radio scene on March 13 of last year, making room for WCSX. Over the past five books, the station went from a 12+ low of 1.7 (winter '86) to a high of 4.2 (spring '87). WCSX dropped off in the following two books, although the fall '86-fall '87 comparison reveals a significant increase of 2.0-3.7 This fall, for the first time in five surveys, WHND ("Honey Radio") registered over a 1.0 share (1.2).

Figures quoted are based on Arbitron metro shares Monday-Sunday 6am-midnight

Following his appointment, he realized some of his responsibilities would not be clearly defined. "The station's lawn was absolutely brown," he remembered. "It looked like the end of the world. I wondered who was going to take care of it until the light bulb went on and I realized I had to. That's indicative of what I was struck by. In the arrogance of my PD days, I would wonder what a GM did. While I was promoting and detailing, the GM was always going to lunch. But once you get inside, you discover all the things the PD never sees. The most profound mental change you go through is seeing the station as a business."

Bender doesn't share Swart's optimism about programmers being able to make the transition to the GM slot. "There's a fairly decent mound of fact that supports the statement that programmers can't always make the switch," he said. "There's a predisposition of many PDs to view their job with blinders on and say, 'I'm here to play records and entertain people.' No, you're here to make money. This is a business. The PD who looks at salespeople as geeks probably won't make the leap to GM."

Bender is not ready to concede all GM jobs to the sales department, however. Still, given a choice between two individuals, he feels the better "business" person will win. "Because salespeople tend to deal in negotiations, they tend to get faster and closer to a business orientation. But there are a lot of sales guys who don't know anything about business in its biggest form. Short-term selling machines don't have any more of a leg up on being the manager of a station than does the PD who is obsessed with whether or not the 'A's are rotating correctly. You have to have some vision of the future.'

Bender said he gained valuable input on being a manager from a variety of sources, including his tenure as PD at ABC o&o WRIF/ Detroit, which he described as being worth a college degree.

Joe Krause, who was hired by Bender for the PD job at WCSX, faced the challenge of working for a past PD. "Joe and I had to talk long and hard coming in," Bender said. "I knew what I shouldn't do, but also knew I could get emotional and crazed. It's up to him to say, 'I'm programming and you're not.' At the same time, I can't walk away without saying. 'I know this, that, and the other.'" The pair struck an agreement in which Krause is responsible for the the mechanics and Bender is involved with marketing the station.

"If someone really wants to be a GM, he can. There's no reason PDs can't become GMs."

Jack Swart

Bender confronted perhaps the most unpleasant part of being a GM: trimming personnel. "We went from a staff headcount of 58 to 43. I add people very reluctantly, since this operation must operate as lean as possible. If I have to take salaries out of the promotion budget, I have no one to blame but myself."

After wearing GM stripes for nearly a year and a half, Bender said his relationship with the sales staff has improved. "At first, they'd say, 'I didn't get the cost per point in the daypart spread' and everything. In the first few months, you're not as conversant with their language, so you have to force yourself to get up to speed on it. Now, I feel comfortable on both sides of the building."



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# **URBAN CONTEMPORARY**

WALTLOVE

# Two New Urbans Heat Up Their Markets

WCDX (Power 93FM)/Richmond debuted late last year with what PD Mitch Faulkner calls "Richmond's Fresh New Music Mix," while WLWZ (Z-104)/Greenville-Spartanburg, SC PD Maxx Myrick says he's programming music no one else would air on FM in his area.

Richmond's newest Urban outlet is consulted by J.C. Floyd of Don Kelly & Associates and licensed to Mechanicsville, Virginia, with facilities in the suburbs. The Richmond market has always been a hotbed of Urban competition, and three other stations are currently airing the format there: WANT, WKIE, and market leader WPLZ/Petersburg, VA.

WCDX started in the format November 1, 1987 — "at the tail end of the fall book," according to Faulkner, a 14-year industry vet who previously did afternoons on V103/Atlanta and programmed WEKS in that city. "Still, we debuted with a 3.8 12+. WPLZ is strong in this area, but its signal within the city limits of Richmond isn't as strong as it is in outlying areas. Our signal is 3000 watts like WPLZ's, but our signal quality in the city is superior.

"We're also giving the city something new and different the way they want it. Our sound is a good, clean, uptempo, bright approach on the air. We believe in both entertaining our audience and informing it about what's going on and the music we play. We give our air personalities the opportunity to tell our listeners the titles of the new music we're airing."

Faulkner added that WCDX owner Sinclair Tele-Cable is committed to the Urban format in Richmond. "A good solid month of TV in December and a billboard campaign helped us ingrain our identity in the minds of the Richmond community," he said.

Maxx Myrick



Valerie Blackwell is WCDX's MD, and is on the air from 6-10pm. The station's address is: 6056 Stonewall Parkway Mechanicsburg, VA 23111 Phone: (804) 730-2600.

# WLWZ Fills "Great Big Hole"

WLWZ/Greenville-Spartanburg, SC, another new UC outlet, is located in the northwestern part of the state — an area where the format has never aired on FM. "The fact that we're on the air 24 hours doing the UC format is new and different in this area," Myrick said. "No one would air this music in the area on FM. That left us a great big hole to



fill, and we've filled it with a big city professional sound. By giving

this community a major market

radio sound and presentation in our

format, we've become a standout.

People are relating to what we're

Mitch Faulkner



all about."

He said part of the station's strategy was to get involved with the community right away. "There is a program here called Operation Share, and we did a fundraiser for them. They are a human resources agency that supplies money to the less fortunate and the elderly so they can pay their utility bills."

WLWZ gave away a stereo system during its first weekend on the air because, according to Myrick, "We want everyone to know we're serious about being the top station in the market — not just the top UC station. We like promotions, and our listeners are going to benefit in every possible way.

"We also presented an exclusive Shrine Circus performance, and we plan to keep the promotions coming for the rest of the year."

Discussing his airstaff, Myrick said, "Most of our on-air people are locals to whom our listeners can relate, because they've known them for years. Our Birch January-February trends show us making good headway in the area."

Tory Turner is helping in the Z-104 music department. The station's address is:
10 Century Dr., Suite C
Box 10439

Greenville, SC 29603 Phone: (803) 859-9388,



Z104 Account Executive Sauvetria Sanders stands in front of the Z-cruiser during a station remote.



A lucky listener displays the station's popular Z104 bumper sticker.

# **ACTION**

Former WDIA/Memphis night jock Reggie Fine joins WFXC/Durham for morning drive; PD Wayne Walker moves into middays . . . Special K, formerly with CHR WAVA/Washington, joins crosstown WDJY for evenings; Brae' Taylor takes over middays, while Charmaine Foster handles the 10pm-2am slot . . . KMJM/ St. Louis midday jock B.J. Barry now doing AM drive with co-host Kevin Woodson replacing Don Early Byrd (Don Allen), now at K94/Norfolk; PM driver Joe Nasty takes over middays, while WTLB/Columbia's Chaz Saunders slips into afternoon drive . . . MJI Broadcasting's Lenny Greene joins WNHC/New Haven for AM drive, replacing Dave Wynters.

Former KJLH/Los Angeles PD Doug Gilmore is now doing AM drive at KMYX/Ojai; Jim Fox moves to 10pm-2am and MD Jeff Gill is now doing 6-10pm . . . Allen Reynolds joins WXLA/Lansing for middays replacing Dexter Chandler, now hosting middays for WNOO-AM/Chattanoona In Denver, KDKO seques into the Urban Contemporary mainstream, shedding its Heart & Soul; the station's new lineup includes: PD Danny Harris 6-10am; K.C. Fox 10am-2pm; Paul Chavez 3-7pm; Ricky O 7pm-midnight; overnight features SMN'S Heart & Soul satellite feed from Dallas

WUFO/Buffalo's **David Michaels** is now Production and Promotion Director for KWTD/Little Rock; he replaces J.D. Black for AM drive while crosstown KOKY's Bobby "Blues Boy" Baker replaces Broadway Joe in middays ... Jacksonville radio vet Robert McPeat returns to WPDQ for morning drive after a stint at WUSL/Philadelphia ... WORZ/Orlando's new staff includes former KPWR/Los Angeles PM driver Joe Nasty hosting 6-10am, PD Duff Lindsey 10am-1pm, former Hot105/Miami personality Cedric Hollywood 1-4pm, Magic Scott 4-8pm, WPOW/Miami's Eric D 8pm-midnight, and WEDR/Miami's Yolanda Neeley midnight-6am.

KQXL/Baton Rouge has increased its power to 50kw, which will allow the station to reach New Orleans to the south and Port Arthur, TX to the west ... KFXX/Tucson has relocated its tower, which will enable the station to reach a larger area surrounding Tucson ... KDLZ/Ft. Worth has moved its tower to Ceder Hill, TX; Z107 will now cover the entire Dallas-Ft. Worth metroplex.

WORL/Orlando has begun planning for its annual Labor Day Party on September 3rd; interested record labels dplease contact Maxwell St. Clair at (305) 297-1115. We would like to extend a very happy birthday to Jack Gibson's "Mellow Yellow," beginning its twelfth year April 16th.

5.00



PLAYFUL KISS — Rebbie Jackson headlined WIKS/New Bern, NC's Spring Fling. Shown (I-r) are Choice Productions' Tedd Budd, Jackson, WIKS PD Ceacer Goodling, and Choice's Cheryl Budd.

# **NEWS/TALK**

# **Growing Through** Younger Demos

Format Breaks Traditions To Liven Up AM Band

By Valerie Geller

As the traditional News/Talk audience literally dies off, necessary changes are being made. In order to attract younger demos, the format's becoming funnier and hipper by experimenting with FM radio strategies, as well as using nontraditional hosts to cover such subjects as music, TV, burning social issues, and pop culture. The callers are getting younger, too - sometimes in their teens and early

One major market News/Talk PD, who preferred to remain anonymous, explained, "If we don't start looking at new ways to find or create younger demos, there's no future in Talk as we now know it. That doesn't mean we don't want the Geritol crowd, but it does mean we need the audience to grow.

"There are no easy answers to getting baby boomers to magically tune in Talk radio. Just like any other kind of radio, you have to experiment and try new things and see if they work."

# 'Tiered' Mornings

KGO/San Francisco talk host Ronn Owens regularly features "young" topics, such as the plight of street kids, an interview with high schoolers about birth control and AIDS, or a chat with Sire Records VP Howie Klein about new music.

"If we don't start looking at new ways to find or create younger demos, there's no future in Talk."

— Anonymous

Former KCMO/Kansas City PD John Mainelli instituted a humorous, topical, "tiered" morning show against the standard news block on traditional N/T competitor KMBZ. Hosts Dave Dawson. Mike Shanin, and newsman Lafe Williams handle each hour of AM drive differently: 5-6am is allnews, 6-7am is news-intensive with humorous commentary, 7-8am in-

At last! An attorney

who's been there.



Greg Solk

cludes newsmaker interviews with call-ins, 8-9am is heavy "schtick" with interviews, and from 9-10am host Dawson goes it alone with open mikes.

Using this approach, KCMO climbed to number two in morning drive. The station added over three points in mornings from summer '86 to summer '87, and was still two points ahead of KMBZ in that daypart as of the fall '87 Arbitron.

### From Rock To Talk

WLUP/Chicago is another formerly struggling AM that's now successfully skewing younger with talk. Doing battle with formidable rivals - CBS's WBBM, Tribune's WGN, and NBC's WMAQ - Operations Director Greg Solk decided to gamble by moving WLUP-FM PM drive AOR jocks Steve Dahl and Garry Meier over to the AM.

The team's shows are off the wall, irreverent, and unrestrained. 'They were so funny, it was hard to get them to even play six records an hour," Solk told R&R. "So we

put them on the AM, where all they do is have fun and take calls. It was a little scary at first, but we knew with their talent they could move the audience over to AM."

In less than six months the station went from .7 to 1.9 in the summer book. By fall '87, its ratings had jumped to 5.7 12+.

WLUP (AM)'s formula for success is clearly tied to its talk personalities. Following the simulcast of Jonathon Brandmeier's popular FM morning show, talk hosts Tim and Beth Disa hold down middays. Funny man Kevin Matthews (an AOR jock who previously worked at WLAV/Grand Rapids) handles evenings, incorporating his stable of character voices.

Solk rebroadcasts the afternoon show on overnights because "the listeners demanded it. Chicago has a large population of night shift workers, who complained about missing Steve and Garry's show. Now we have two very successful stations instead of one. In fact, the other AMs in Chicago should thank us for bringing over a whole new group of listeners to AM."



Steve Dahl & Garry Meier

that same age group, former KIIK/Davenport jock Spike O'Dell was recently added to the WGN/-Chicago lineup as PM drive talk

When former KCBS/San Francisco Public Affairs Director Joan Margolith moved to England a couple of years ago, she heard Robby Vincent's "Radio London" call-in

"The other AMs in Chicago should thank us for bringing over a whole new group of listeners to AM.

Greg Solk

# A New Attitude

- Topics geared to younger listeners
- "Tiered" dayparts offering various elements
- DJs as talk hosts

# Other AM Innovations

Other N/T stations around the country have picked up on the idea of using former DJs as talk hosts. Ex-KIMN/Denver CHR jock Steve Kelley, now in his early 30s, hosts the informative but funny "Kelley & Co." in PM drive on KOA/Denver. KFYI/Phoenix's Tom Leykis, also in his early 30s, hosts a fiery issue-oriented talk show aimed at a younger audience to position his station against KTAR, the perennial N/T market leader. And in

talk show and thought a simulcast between the two cities might work. KCBS ND Charlie Seraphin agreed, and the simulcast went on the air for the price of an international phone line. Vincent's show airs during PM drive in London, but San Francisco listeners have to tune in on Mondays from 4-5am to catch the show.

Topics include political and international issues of concern to both cities. But the shows also cover lighter fare such as the confessions of illegal parkers and the correct manner in which to throw a pie. The British audience gets a kick out of talking with San Fran-

cisco callers, and the show has

developed a following in both cities. Attracting FM listeners back to the AM band is a challenge all of AM radio is struggling with right now. Among stations using innovative informational programming are WFAN/New York, all-Sports programming; KPAL/Little Rock, all-Kid radio; WWNN/ Tampa, all-Motivation format; and all-Financial News KMNY/Pomona. Some of these stations have yet to complete a full ratings year, so the jury is still out on the final results. But all are trying to reach a younger, higher income, welleducated, and specialized audience: the next generation of News/Talk listeners.

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# COUNTRY



LON HELTON

# **WB TAKES SIX OF 11 TROPHIES**

# **Another Winner For ACM Awards Telecast**

The 23rd annual Academy of Country Music Awards show, telecast recently by NBC, was once again a big hit with the television audience and industry insiders. Here are some random thoughts on the show, the winners — and more.

Applause, Applause — Congrats to everybody at Dick Clark Productions for another fine show. Like the CMA show last October, the ACM came up with an innovative opening, which is so critical in attracting TV viewers.

Having Reba McEntire in the audience, where she handed the opening over to the onstage Hank Williams Jr. for a rousing "Born To Boogie," was very effective. The tremendous energy from Hank & Co. beautifully set the stage for the rest of the show.

More Kudos — Hank and Reba did a great job. Reba seemed more confident than ever. Her stage presence and the way she moves were real telecast highlights. Plus, she looked great in those gowns. They're a long way from the big rodeo belt buckle, eh?

And Hank, as always, was Hank. In fact, I think it's primarily his rowdy reputation that adds excitement to any live TV show he does. You never know what he's going to do next, so you don't want to leave the set. And he seldom disappoints.

Energized — Speaking of energy, did you notice almost all of the performances were uptempo this year? This contributed greatly to the show's overall feeling of "forward motion."

Hard To Be Humble — Only somebody with the to-the-bone honesty and humility of Randy Travis could continue winning award after award on show after show, and still come across so incredibly self-effacing and so believable while doing so.

The Wabbit Wins — Travis's trio of trophies comprised half of this year's Warner Bros. take. Last year, WB took seven out of 11 awards.

Hustle Award — The show, running over schedule from the very first segment, was six minutes "long" with 27 minutes left in the broadcast. Somehow, they made up those six minutes and managed to end on time.

Best Line — It must be assumed that the above circumstance was the reason K.T. Oslin was asked to keep her remarks brief while accepting the Best New Female honor. That prompted her to come up with the line of the night: "I'll try. But I'm old — it's gonna take me awhile to thank everybody."

Time, Take Two — On the subject of time, the ACM's two hours allow it to pack in many more performances than the CMA show. Perhaps most notable were the tasty pieces done by all ten of the artists in the Best New Male and Female categories.

For years, the CMA has lobbied for two hours, instead of its customary 90 minutes. Unfortunately, CBS just won't give in.

New Artists, Old Songs — It was a good idea to symbolically convey country's link between the old and new by having new artists sing old country songs. The only problem is most people only know new artists by their music — not by sight, and possibly not even by name.

It may have been better to introduce the Best New Artists to the viewing public by having them sing their biggest hits of the past year.



Ricky Van Shelton was voted Best New Male Vocalist and K.T. Oslin Best New Female Vocalist by ACM.



Surprise winner of the night was Highway 101 for Top Vocal Group; (I-r) are Cactus Moser, Paulette Carlson, and Jack Daniels. Absent was the honeymooning Curtis



Celebrating their Song of the Year honor were (I-r) Rick Shoemaker of MCA Music, co-composer Paul Overstreet, MCA Music's Jerry Crutchfield, and EMI Music's Tracy Gershon.

# HAVE YOU HEARD

Congrats to WNOE-AM & FM/New Orleans GM Eric Anderson, who was named the city's Outstanding Broadcaster of the Year . . . Shane Benway has been upped to PD from afternoons at KUBB/Merced-Modesto, CA . . . The new WXCL/Peoria morning man is R.J. McKay from WMIL/Milwaukee . . . Bill Black joins WVMI/Biloxi for mornings from FM99/Pascagoula, MS . . . KIK-FM/Anaheim personality Mike Bennett is now doing weekends/fill-in for the Transtar Country Network. He's also a stunt driver

for the new TV show "Sonny Spoon."

Dan Carrol is new to weekends at

WBVE/Cincinnati. Also joining the Beaver as its mascot is **Dave Barrett**. He'll also have on-air and behind-thescenes responsibilities . . . WKKQ/Duluth evening talent **Craig Holgate** has been named ND. Replacing him is **Mark Anthony** from crosstown KKBJ . . . **May Lily Lee** replaces **Scott Hogenson** as WTVR-AM & FM/Rich-

may Lily Lee replaces Scott Hogenson as WTVR-AM & FM/Richmond ND. Hogenson has joined the University of Wisconsin staff . . . Bill Eiseman joins WSKX/Norfolk as Promotions Director . . . WSIX-AM & FM/Nashville's new Music Row address is 21 Music Square West, Nashville, TN 37203; (615) 664-2400.

Biggest Surprise — Did Highway 101 — who took home the Top Vocal Group trophy — have any doubts that they would win? Drummer Curtis Stone was so sure they weren't going to win that he went off on his honeymoon instead of attending the ceremonies.

But that ended up providing another of the show's special moments. When the group returned later as presenters, Stone's father Cliffie, an ACM Board of Directors member for many years, was beaming as only a proud papa can when he explained his son's absence.

Star Light, Star Bright — Does anybody really believe those glittery Hollywood stars who so s-i-n-ce-r-e-l-y tell us how long they've been listening to country music and how much it means to them?

Don't get me wrong. I think they add a great touch to the program. And I'm sure the heavy TV-viewing country audience loves to see

TV stars along with their fave musical performers. But these stars don't need to justify their presence by professing undying love for the music. Even if true, as may well be in some cases (though the stilted cue card readings don't instill much confidence in this area), it just doesn't ring quite true.

Bakersfield Boys — Another highlight was the Buck Owens and Dwight Yoakam "Streets Of Bakersfield" performance. Everybody who wants a record by Buck and Dwight, raise your hand. More, more!

Bakersfield Revisited — Speaking of Bakerfield, wasn't it great to see Merle Haggard singing on the show? If there only had been a way to team him with Buck and Dwight...

Award Overload — The inevitable final question is: how many awards shows can the public take? The first quarter alone played host to the American Music Awards, the

Grammys, and the People's Choice awards. Throw in upcoming Music City News awards, the Oscars, Emmys, Tonys, not to mention the Nashville Network awards — plus a couple I must have forgotten — and you have to wonder how long they're going to remain "special" enough for people to watch.

# Coming Next Week:

PDs offer prescriptions for curing those summertime ratings blues.

# NASHVILLE THIS WEEK

# FRENZIED FUN

# Fan Fair Fever Forecast

Music City has begun preparations for the CMA's 17th annual Fan Fair, June 6-12. Held at the Tennessee State Fair Grounds, the event will offer more than 30 hours of music, 365 artist booths, the All-American Games, the Grand Masters fiddling contest, and an international show with acts from six countries.

The bluegrass show on Monday (6/6) begins the festivities. Tuesday morning will see the opening of the booths plus the international show, which will present acts from France, Denmark, Australia, Ireland, Norway, and Canada. The independent label show is scheduled for Tuesday afternoon; in the evening Mercury/PolyGram and CBS will showcase their artists. The All-American Games kick off Wednesday, followed by the Cajun show and RCA and Warner Bros. showcases

On Thursday Capitol, 16th Avenue, and MCA will hold their shows. Friday begins with the songwriters showcase, with the MTM show set for that afternoon. The evening is capped by the International Fan Club Organization's annual show. Saturday is a free day giving fans a chance to meet their favorite artists. The week's activities come to a close Sunday with the fiddling championships held at Opryland.

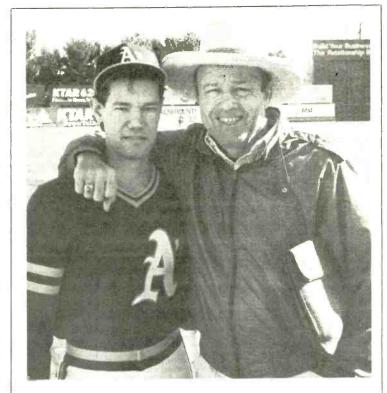
### **Bits & Pieces**

Reba McEntire and Randy Travis were among the top ten favorite female and male vocalists in a recent Gallup Youth Survey. The results of 502 phone calls to teens aged 13-17 placed McEntire ninth

among the women, while Travis ranked fifth in the men's standings . Capitol's Mason Dixon will hold their second annual Sports Classic in Tyler, TX later this month. Waylon Jennings has agreed to participate in the charity event, which features tennis, fishing, and golf tournaments. Atlantic/America's Robin Lee will also join the fun.

Holly Dunn is putting the final touches on her new album, due out in June. Peter Nash is shooting the cover photos for the LP entitled "Across The Rio Grand" . . . When George Hamilton IV appeared at Wembley last weekend, he shared the stage with his son, MTM artist George Hamilton V (aka Hege V), Other notables on the bill were Willie Nelson, Crystal Gayle, the O'Kanes, Patty Loveless, and Merle Haggard.

Ricky Skaggs met up with Boz Scaggs at the NARM convention,



RANDY THE ROOKIE? — When Randy Travis dropped in on the Oakland A's spring training, he ran into baseball's Joe Garagiola (r).

and the two discussed how their names have been switched in print. Roz Baggs? Bicky Raggs? ... Tammy Wynette and husband/ manager George Richey finished their first show with Randy Travis in Little Rock, part of their GMC Trucks-sponsored "American Music" tour. Instead of going on to the next show in Shreveport, Wynette and Richey made a side trip to Nashville to see her daughter Jacquelyn, who had just given birth to twin girls.

Steve Earle has his "Sweet Little 66," and Mel McDaniel has a 1952 Ford pickup he calls "Sweet Chili."

Do you suppose there's a song in there somewhere? . . . Dottie West has filed for divorce from her third husband, Alan Winters. West and Winters were married in Nashville. June 1983 ... Rounder Records will record a live zydeco and Cajun show at Richard's Club in Lawtell, LA. Produced by Scott Billington, the two-record set will feature Boozoo Chavis & His Magic Sounds. John Delafose & The Eunice Playboys, Willis Prudhomme & The Zydeco Express, Fernest & The Thunders plus Lil' Nathan, and Zydeco Cha Cha. Ah gar-ontee! -Debe Fennell



RCA LADIES' DAY — After winning awards for Top Female Vocalist, Best Video ("80's Ladies", and Top Vocal Duet, this group had plenty to smile about; (front, I-r) Naomi Judd, K.T. Oslin, Wynonna Judd, and RCA/Nashville Sr. VP Joe Galante; (back, I-r) Judds manager Ken Stilts and Oslin managers Stan Moress and Chip Peay



SONGWRITER SOIREE — Several ASCAP writers were among this year's NSAI Songwriter Achievement Awards winners. Pictured (front, I-r) are Song of the Year winner Don Schlitz, NSAI Executive Director Maggie Cavender; ASCAP Southern Director Connie Bradley, writer Dan Tyler, writer Kevin Welch, ASCAP reps John Briggs and Shelby Kennedy; (middle, I-r) ASVCAP Assoc. Director Merlin Littlefield, and writers Lisa Silver, Joe Chambers, and Doodle Owens, (back, I-r) Writers Royce Porter, Larry Jenkins, and Bob Morrison.



TOOTSIE'S TAPING - Dolly Parton and Johnny Russell (I) shared some memories at Tootsie's Orchid Lounge in Nashville during a recent taping of Parton's TV show. Joining in the fun were Dolly's uncle Bill Owens (second from left) and longtime friend Fred Foster (r).



SARAH SMILES FOR LOVETT — Following his show at London's Mean Fiddler, MCA's Lyle Lovett received a royal welcome from Sarah Armstrong Jones, daughter of Princess Margaret.

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STILL AVAILABLE: JS-123 (PHOENIX/LAS VEGAS), JS-122 (TORONTO), JS-121 (SAN FRANCISCO), JS-120 (ATLANTA), JS-119 (NY) & JS-118 (PHILLY) æ \$5.50 each. NEW PERSONALITY PLUS JPP-4 features WNBC/Don Imus, WKOX/Robert Murphy, KITS/Alex Bennett, KPMB/Hark Larson, KYUU/jeff McNeal & KKU/Big Tom Parker.

NTIS/Nex Detrinit, NTTIO/THEK CHISON, NTO/JETT PICTERS A RICHORG TOTT PERVEY OF OPEN A RICHORG TOTT PERVEY OF PARK.

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ALL-NEW'S Sissue fN-7 features uncut newscasss from LA's KMPC, KLAC, KRTH, Chicago's WLS & WKQX, NY's WNBC, Portland's KEX & KXL & more. Cassette, \$5.50.

NEW! SMALLER-MARKET issue fSM-I features Monterey's KDON-FM, KWAV & KMBY, Stockton/Modesto's CHR KHOP, KFIV & KWIN, Urban KSTN & KSQ, AOR KDJK, AC KOSO & KJOY & Gold KWG, plus & Billings CHRs KYYA & KZLS. 90-min.

Classic Issue /C-89 features KFRC/Eric Chase-1972, KCBQ/Lee Baby Simms-1970, KOMA/Charlie Tuna-1966, WABC/Dan Ingram-1971, KHJ/Mark Elliott-1975, KMPC/Robert W. Morgan-1978 & WKLO/Bob Lyons-1963, Cassette, \$10.50.

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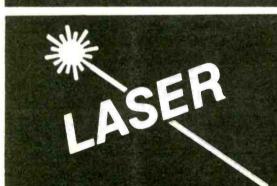
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WXJY/Cape Cod seeks experienced parttime AC AT. T&R: 770A Main St., Osterville, MA 02655. No calls. EOE (4/8)

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# **OPENINGS**

# 78.3

Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) has entry-level opening for overnight shift. Good production skills, team player. Competitive salary and fringe benefits. Females encouraged. EEO employer. T&R to Stuart Johnson, PD WSUL Radio, P.O. Box 983, Monticello, New York 12701. (914) 794-0242 EOE

98 ROCK, Baltimore, seeking AM show sidekick to work with Bob Rivers. Got a sense of humor and a rock and roll attitude? We want to hear from you. T&R to 98 ROCK, Baltimore, MD 21211. EOE

# SOUTH

AC WQXY/Baton Rouge seeks midday AT/MD. Communicator with solid production. Learn programming in support role. T&R: Andy Holt, 100 St. James St., Ste. K-100, LA 70802. EOE (4/8)

KTBB/KNUE seeks news reporter. Must read clearly, gather, rewrite news and have good appearance. T&R: Roy Faubion, 3810 Brookside, Box 7935, Tyler, TX 75711-7935. EOE (4/8)

WPRD & WJYO/Orlando, FL seeks experienced receptionist/ clerk ASAP. Resume: Kay Wise, N. Mercy Dr., 32808. EOE (3/18)

Versatile Sportscasters who can report; ATs with sparkle and news pro with credibility needed. Box 22607, Tampa, FL 33622-2607. EOE (3/18)

WLCC & WRAA/Luray, VA seeks AT for shift, production and sales. T&R: Box 387, 22835. EOE (3/18)

KYKZ-FM/Lake Charles, LA seeks news achor/reporter for PM. Strong delivery a must. T&R: John Bridges, Box 999, 70602. EOE (4/1)

60 miles from Myrtle Beach. Overnight AC AT needed. Salary plus T&R: Z-93, Chris Brooks, Box 231, Dillon, SC 29536. EOE (4/1)

Exciting Tampa Bay seeks ATs, news personnel, PBP sports casters. Box 22607, Tampa, FL 33622-2607. EOE (4/1)

### WRNO/New Orleans CHR Rocker has an opening for midday jock. Tapes and resumes to Michael Costello, 4539 I-10 Service Rd., Metairie, LA 70006. EOE

# PROGRAM DIRECTOR

If you have a proven track record in country and you are promotionally intensive, send resume to Manager, WKJN-FM, 3029 S. Sherwood, Suite 200, Baton Rouge, LA 70816. Strictly confidential. EOE

### MAJOR MARKET TOP CHR AM DRIVE SIDEKICK INCREDIBLE OPPORTUNITY!!

Are you a natural conversationalist? Do you have strong opinions? Have you had three years on-air experience? Are you creative and organized (if possible)? Tapes and resumes to Radio & Records, 1930 Century Park West, Box #018, Los Angeles, CA 90067. EOE

Program Director.....For one of the best..... WTNT/Tallahassee Great company, the right tools and powerhouse signal. We're looking for brains, ideas, executive skills and follow-through. Contact Steve Warren. 501-521-1435.

# **OPENINGS**

# KiSS-

South Floridas Country Powerhouse is accepting tapes for rare future opening. Adult communicators with proven track record only. Also seeking creative production director. The beauty of Miami/Ft. Lauderdale awaits the right person. Tapes/resumes to Bob McKay, Operations Manager WKQS/WQAM, 9881 Sheridan St., Hollywood, FL 33024.

# KE

# PRODUCTION DIRECTOR

Can you add "sparkle"? Good writing skills. The finest facilities in West Texas; multi-track harmonizer and CD sfx/music. Best work to J.R. Greeley, KELI, Box 3834, San Angelo, Texas 76902. EOE

Coastal Carolina AC ... seeks midday Female. Bright, energetic team player. Strong production. Personal appearances. Parttime openings too. Tape, resume, photo to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067.

# WHTK

### Hilton Head Island, SC PROGRAM DIRECTOR -ANNOUNCERS - ALL POSITIONS

Contemporary 100,000 watt station signing on in mid-summer, serving Charleston, SC and Savannah, GA Arbitron markets. All new state of the art equipment and new custom-designed studios and offices. Seeking experienced, innovative, aggressive Program Director. Send programming and management philosophy with resume, aircheck, references, and salary requirements. Developing announcing staff who are creative, energetic teamplayers. Send 90 minute unedited aircheck with resume and salary requirements. Mail to: P.O. Drawer 2010, Hilton Head Island, SC 29925-2010. No phone calls, please. EOE

Top 10 Market Country Station looking for air talent. If you can follow a format and love to market yourself, send T&R and salary expectations to Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

# **MIDWEST**

KZBS/Oklahoma City seeks gonzo AT and gorilla production pro. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/8)

Appleton-Oshkosh Country FM WAHC seeks weekend AT. T&R: Gary Johnson, Box 707, Neenah, WI 54952. A response to all applications. EOE (4/8)

WJTW/Jollet seeks midday AC AT. Promotion/MD experience helpful-not necessary. Stable environment. Growth opportunity. T&R: 2455 Glenwood Ave., IL 60435. EOE (4/8)

# MIDWESTERN AOR

seeks mid-day air personality. Strong formatics and will to win. Tape and resume to: Radio & Records, 1930 Century Park West, Box #009, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

# **OPENINGS** \*\*\*\*\*\*\*\*\*

# MIDWESTERN AM/FM **POWERHOUSE**

seeking production pro for long term employment. Multi-track studio with bells and whistles. Send tape, resume and salary requirements to Gene Bridges, WOW Radio, 615 N. 90th Street, Omaha, NE 68114.

\*\*\*\*\*\*\*\*\*\*\*\*\*

### PRODUCTION DIRECTOR

Needed ASAP! Midday Pipes. Must love to crank spots and write copy. \$35k+ bonuses! T&R to: 8960 Springbrook Dr. #220, Mpls, MN 55433.



West Michigan powerhouse Country FM, covering 12 counties, needs production director. Includes 4 hour weekend shift. Send tape and resume to: Chris Roberts, 107 MUS, Box 2871, Grand Rapids, MI 49501. NO PHONE CALLS PLEASE. EOE

# WEST

odium Coloredo market seeks fulltime AT. with two years' perience ASAP. T&R: Mark McColl, Box 2047, Ft. Collins,

KMBY/Monterey seeks AT for all shifts ASAP. Public appear ances a must. Discipline on the air. No calls. T&R: Rich Berlin Box 1271, CA 93942-1271. EOE (4/1)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

KILO 94 seeks high powered salespeople. Resume: Jerry Grant, GSM, Box 2080, Colorado Springs, CO 80901. EOE (4/8)

Where are you! All I hear is ga-ga. Let's hear from you. Country experience only. T&R: PD, 1343 Hancock Rd., Bullhead City, AZ 86442. EOE (4/8)

Alaska's leading FSA wants experienced ND ASAP. T&R: KFQD, 9200 Lake Otis Pkwy, Anchorage, 99507. No calls. EOE (4/8)

L.A. radio steals our bestl CHR ATs needed ASAP. Parties, remotes, appearances, production. C&R: KEZY, Craig Powers, OM/PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (4/8)

AC pro needed ASAP. Do mornings in Alaska's beautiful capital city. T&R: KJNO, PD, 3161 Channel Dr., Juneau, 99801 EOE (4/8)

Expanding small Midwest market chain seeks T&Rs for AT/ news/programming for future openings with AC/Country sta-tions. PD. Box 232, Urbana, OH 43078. EOE (4/8)

# K-LITE 100 FM

# PROGRAM DIRECTOR

KIQQ Los Angeles seeks a real pro to continue station's growth in the world's largest radio market. Must have a strong and successful track record. Promotional creativity, leadership, intelligence, integrity and team-player attitude – a must. If you are ready to take on the Los Angeles market send resume to: Tom Mosher, V.P. General Manager

K-LITE Radio

6430 Sunset Boulevard, Suite 1102 Los Angeles, CA 90028
KIQQ is an Equal Opportunity Employer

# **OPENINGS**

# KMPC

Cutting-edge AOR has an immediate opening for an aggressive and creative Promotions/ Marketing Director with a minimum of 3 years promotions experience in major market. Excellent interpersonal and written/oral communication and organizational skills are essential. No phone calls. Please send resumes to: Sam Bellamy, KMPC-FM 102, P.O.B. 710, L.A., CA 90078.

# KLACÃ

shift. If you're personable, yet enthusiastic, and have something to say, send T&R to Steve LaBeau, KLAC, Box 7806, Burbank, CA 91510.

# POSITIONS SOUGHT

Hardworking AT with two-years AC/Country experience seeks position. Great production; college educated. Prefer South or East. RUSTY: (803) 499-4077. (4/1)

Metro pro with 14-years CHR/AC experience; Seattle/Portland; seeks challenge. All markets considered. GREGG; (206) 854-4909. (4/1)

Six-years in top 20 markets. Prod. Dir./PBP/continuity and enneering. Mature hardworker desires stable growth environ-ent. DENNIS: (314) 456-4398. (4/1)

Hire me. 11-year warm, personable AT/newscaster. Oldies/ Country/MOR/news. Will relocate for permanent return to non-jukebox radio. DICK: (602) 943-1547. (4/1)

Production whiz/systemation expert, will relocate experience. LARRY: (816) 436-4389 Eves. (4/1)

Top notch talk show producer with NY/LA experience seeks position in Southwest. I'll make your talk shows sizzle with excitement. RUSS GARRETT: (213) 312-9909. (4/1)

Why did they ban Ivanhoe? Too much saxon violence. Small market morning team needs move up. Top 40/AC. Phones/bits/blades. JOHN: (812) 934-5112/689-7397. (4/1)

Morning team seeks to move up. Award winning comedy/ news. Strong show prep/phones/production. Prefer North-east. CHR/AC/Talk. LOUIE MANNO: (802) 658-1221. (4/1)

### If You Could Build The Ideal Affiliate Relations Prototype . What Qualities Would He Possess?

He would be at home on the phones as well as in the studio. The programs that he clears are far more than a review of the demo tape. They are a superb product that his gazor blade scarred hands serve as evidence of an intimate association. His concept of time lies in competing with and conquering production and clearance deadlines. His salary and commission structure are unusally high but are a direct reflection of his incredible output and unmatchable performance. His mastery of superior, aurally stimulating production complements his nearly religious commitment to a stations relations policy of searching out the needs of every affiliate 117. and filling them to overflowing!

Specifically, he is the very best of both completely different worlds

. . . and he exists!

(213) 861-8189

### **OPENINGS**

creative writer v 366-4080. (4/1)

Experienced sports guyl All PBP. Working in top notch sports market (Penn State). Give me a shot. J.C.: (814) 237-8233.

air, production skills. PD expe GREG: (417) 624-1312. (4/1)

Entertaining, informative sportscaster with tremeno lowing seeks larger market. Eight years' experience interview/anchor/ed-lib/PBP. (201) 402-9194. (4/1)

ong Islander wants to come home. Small/medium market ex-erience in most formats. Prefer Nassau/West Suffolk. TOM-MY JOHN FLETCHER: (609) 299-7477. (4/1)

ourceful newswoman, expertly trained in all facets of ra-now available for anywhere USA to bring your station poldio now available for anywhere USA to bring your sisted personality. ILYSSA: (201) 529-5723. (4/1)

# RESEARCH MANAGER

(Corporate or single station)
A Research Manager should MAKE money. Experienced in both sales and programming research. Drop a line to Radio & Records, 1930 Century Park West, #016, Los Angeles, CA 90067

12 year Top 40/AOR pro tired of selling Girl Scouts cookies. Seek home at Top 100/Top 40 station. RICH: (712) 258-2903. (4/1)

Friendly, informative pipes wants AC/Gold, Mid-Atlantic or Southeast medium market. Any shift. Experienced pro, ready to go. TOM: (216) 486-0681. (4/1)

11-year pro and family man can be AT/PD/Asst. Engineer or any combination. Prefer Midwest. Available soon. T.S.: (217) 287-7626. (4/1)

Personality male/female team, three-years together, seek AC/CHR station. Original material, characters, prod., remotes. Available now. JIM: (518) 583-0696. (4/1)

Websters Dictionary Brett (bret). Spontaneous creativity bordering on genius. Patents pending. Thrives on great vinyl. Before 10:30am. Bizarre? (901) 382-1353. (4/1)

Laid offl Old PD/MD/AT seeks new home, All reasonable fers considered. Prefer Texas/South Texas. Ask for Bor James Bond: (817) 767-2078. (4/1)

Sidekick/news talent, five years' experience, seeks job in East. Production/character voices/remotes/copywriter ROSE: (518) 583-0696. (Mornings). (4/1)

Dedicated to news. Great writer/hardworker. One-year experience in Miami. Producer/anchor/reporter. Ready for new challenge. CATHERINE: (305) 963-2549. (4/1)

Make fun of the morningI L.A./Boston AT ready to take you to the top. Warm, funny, brief. Available now. TOM McKAY: (207) 985-3550. (4/1)

Russ Monroe is practiced in the science of arbidevastation Voices. Appeared as Murry on the Steve Allen Show. Creative environment a must. (609) 597-9095. (4/1)

Stopl Currently evening AT at medium market CHR. Want bigger and better. Will relocate. Make me an offer. Message. K.C.: (312) 492-8122. (4/1)

Young, smooth, personable AT wants position. Three-years CHR/Urban. Also does news. SCOTT: (312) 239-0755. (4/1)

Program Coordinator/Asst. PD seeks small market position. CHR format ASAP. MARK: (912) 285-4513/(614) 635-3601. (4/1)

### **ADULT RATED**

Major Market Exper., 13 yr. pro: Topical, one to one, adult approach -- phones, humor, warmth. WANTED: Med/Large Mkt, AM/PM Drive; AC, Country, Full Service. Prefer: Midwest/S-SW-SE/Texas. John Dial: 312-773-3588.

Six-years in top 20 markets. Experienced Production Director/AT/PBP/engineer seeks stable growth environment. Meture/stable/hardworking. DENNIS: (314) 456-4398. (4/8)

Kelly & Company. Biloxi/Charleston/Toledo/Cleveland and maybe you. Young, four-year AM nut, lots of fun. (216)

13 years on-air/PD/MD. Hot AC/CHR/upscale AOR. Good people skills, production, promotion, references. JOHN: (806) 355-1158, (4/8)

Aggressive, knowledgeable Sports announcer; three years' experience; seeks medium/large market. Will relocate. STEVE: (216) 755-1507. (4/8)

# **OPENINGS**

Help! Fell off the merry-go-round, need to climb back on. Five years' experience any-format. Hungry family needs decent bucks. JOHN QUAYLE: (412) 228-0563. (4/8)

Yee, I'm young, but so is my audience. Polished CHR night stalker activated after sundown. MIKE: (209) 297-8447. (4/8)

Attention Carolinas. well respected CHR AT with good attitude, wishes to talk. 12 years' experience. (8C3) 457-4556. (4/8)

16-year vet wants PM airshift or PD/MD. Small/medium market. JJ: (515) 932-7018. (4/8)

Experienced OM/PD seeks Medium/Major position. Top rated AC/MOR/Oldies/Classic. PETER 2: (405) 321-1426. (4/8)

Veteran newsman with major market experience seeks East Coast position. (609) 695-5237. (4/8)

11-year pro seeks stable position with top 10C, high-rated facility. AC/AOR/CHR/Urban/Country. Prefer Ncrthwest, all offers considered. BILL CRAWFORD: (209) 473-3384. (4/8)

Solid seven year pro seeks announcing gig with good stable CHR or upbeat AC station. SCOTT: (915) 648-7758, before 9am/after 5:30pm CST. (4/8)

Top 40 PD's: Prime gig/good pay and benefits can buy you California's hottest CHR lady. No behemoth's please. (714) 581-6119. (4/8)

Morning team seeks AC/AOR/CHR in small/mad Midwest, West or East. (712) 262-8043. (4.8)

Rock 'n Roll AOR AT with production, copywriting, news/ sports experience seeks position at community-leading rocker. KEN: (201) 633-8304/696-6137. (4/8)

i have a dream and am ready to move up from small/middle markets. Various formats. Prefer East/Northeast. RAY: (914) 452-5596. (4/8)

Five year top 60 market AT; currently at CNN; seeks fulltime airshift in Southeast. Clean-out, college grad. MIKE: (404) 390-0141. (4/8)

I don't just play music, I know it. I'm your guy. Ready to move. Five-years AC/CHR/Country including programming. PAT THOMAS: (702) 329-7039, (4/8)

# **MISCELLANEOUS**

BGM Network (Records) has moved to: 10450 Sentinel, San Antonio, TX 78217, (512) 654-8773. (4/8)

We've moved! Fuller-Jeffrey Brdcstg Co., Inc., Capitol Bank of Commerce Bldg., 300 Capitol Mall, Ste 1450, Sacramento, CA 95814-4339, (916) 448-1450, Fax (916) 448-2789. 14/8)

# **R&R** Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&F/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noom (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

# **WORLD MUSIC OVERVIEW**

# BRITAIN



LW TV

- 1 1 ASWAD/Don't Turn Around (Mango/Island)
- 2 2 BROS/Drop The Boy (CBS)
- 15 3 PET SHOP BOYS/Heart (Parlophone/EMI)
- 3 4 TIFFANY/Could've Been (MCA)
- 8 5 A-HA/Stay On These Roads (WB)
- 4 6 IRON MAIDEN/Can I Play With Madness (EMI)
- 7 7 SINITTA/Cross My Broken Heart (Fanfare)
- 9 8 EIGHTH WONDER/I'm Not Scared (CBS)
- 9 CLIMIE FISHER/Love Changes (Everything) (EMI)
- 13 10 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- 10 11 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 5 12 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 6 13 **HEART**/Never/These Dreams (Capitol)
- 18 14 WET WET /Temptation (Precious/PG)
- 11 15 SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
- 16 **GLEN GOLDSMITH**/Dreaming (Reproduction)
- 17 TAYLOR DAYNE/Prove Your Love (Arista)
- 14 18 BELINDA CARLISLE/I Get Weak (Virgin)
- 19 **STATUS QUO**/Ain't Complaining (Vertigo/PG)
- 20 KEITH SWEAT/I Want Her (Vintertainment/WEA)

# Moving Up

PEBBLES/Girlfriend (MCA)
FLEETWOOD MAC/Everywhere (WB)
JELLYBEAN f/ADELE BERTEI/Just A Mirage (Chrysalis)
AC/DC/That's The Way I Wanna Rock 'n' Roll (Atlantic)
T'PAU/Sex Talk (Live) (Siren/Virgin)
BRENDA RUSSELL/Piano In The Dark (Breakout)

The Network Chart, courtesy MRIB

# **DANCE TRACKS**

AN APPENDAGE COMMENSAGE SE COM

- LW TV
- 1 1 NATALIE COLE/Pink Cadillac (EMI-Manhattan)
- 5 2 TAYLOR DAYNE/Prove Your Love (Arista)
- 2 3 SPAGNA/Call Me (Epic)
- 4 NOEL/Like A Child (4th & Broadway/Island)
- 3 5 STACEY Q/Don't Make A Fool Of Yourself (Atlantic)
- 11 6 STEVIE B/Dreamin' Of Love (LMR)
- 4 7 JETS/Rocket 2 U (MCA)
- 8 **PET SHOP BOYS**/Always On My Mind (EMI-Manhattan)
- 15 9 GLADYS KNIGHT & PIPS/Lovin' On Next... (MCA)
- 10 DEPECHE MODE/Behind The Wheel (Sire/WB)
- 6 11 **GEORGIO**/Bedrock (Motown)
- 18 12 3 MAN ISLAND/Jack The Lad (Maxie Music/Chrysalis)
- 13 **NEW ORDER**/Touched By The.../Blue Monday (Qwest/WB)
- --- 14 BANANARAMA/Love In The First Degree (London/PG)
- 15 **E.U.**/Da Butt (EMI-Manhattan)
- 9 16 PRETTY POISON/Nightime (Virgin)
- 17 BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
- 18 **IMAGINATION**/Instinctual (RCA)
- 8 19 SAMANTHA FOX/Naughty Girls (Jive/RCA)
- 20 LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)

# Moving Up

NARADA/Divine Emotion (Reprise)
JOHNNY KEMP/Just Got Paid (Columbia)
NIA PEEPLES/Trouble (Mercury/PG)
EVELYN KING/Flirt (EMI-Manhattan)
CEEJAY/A Little Love (Next Plateau)
TIFFANY/I Saw Him Standing There (MCA)
MIDNIGHT OIL/Beds Are Burning (Columbia)
SWEET SENSATION/Get It While It's Hot (Atco)

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# AUSTRALIA

LW TV

- 1 CHURCH/Under The Milky Way
- 2 2 INXS/Devil Inside
- 3 ICEHOUSE/Man Of Colours
- 4 JIMMY BARNES/I'm Still On Your Side
- 5 5 **EUROGLIDERS**/Groove
- 6 DIVINYLS/Back To The Wall
- 9 7 JIMMY BARNES/Driving Wheels
- 6 8 ANGELS/Am I Ever Gonna See...
- 8 9 KYLIE MINOGUE/I Should Be So Lucky
- 10 ROCKMELONS/What's It Gonna Be

### Most Added

SPY V. SPY/Clarity Of Mind

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

# CANADA

LW TV

- 1 1 MEN WITHOUT.../Moonbeam (PG)
- 2 GLASS TIGER/I'm Still... (Capitol)
- 3 3 STRANGE ADV./Love... (Current/Cap.)
- 4 4 HAYWIRE/Thinkin' About The... (Attic/A&M)
- 5 5 BLVD/Never Give Up (MCA)
- 2 6 SWAY/Hands Up (Virgin/A&M)
- 6 7 PLATINUM BLONDE/Fire (Epic)
- 8 8 HONEYMOON SUITE/Love... (WEA)
- 9 9 NEO A4/Say This To Me (Duke Street/MCA)
- 10 10 PAUL JANZ/I Won't Cry (A&M)

# Most Added

DAN HILL/Carmelia (Columbia)
BOX/I'm Back (Alert/PG)
MICHEL LEMIEUX/Volcano (Vertigo/PG)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# Cole's Cadillac Outraces Taylor, Noel

ATALIE's souped-up Caddy held on to the DMR chart's top spot for the second straight fortnight, holding off a charging TAYLOR DAYNE. Three records cracked the Top 10 from deeper on the full chart (NOEL from 23, PET SHOP BOYS from 30, DEPECHE MODE from 26). STEVIE B and GLADYS KNIGHT climbed into the upper half from the 3/25 Top 20.

Other dancefloor favorites making significant jumps are CMJ raves NEW ORDER (up from 36), BANANARAMA (from 44), urbanbullet E.U. (from 37), BILLY OCEAN (from 27), IMAGINATION (from 32), and LISA LISA (from 41). On the outside, but moving up, are such unlikely dance-card partners as MIDNIGHT OIL and teen sweetheart TIFFANY, plus NARADA, Urban hit JOHNNY KEMP, NIA PEEBLES, EVELYN KING, CEEJAY, and SWEET SENSATION.

ASWAD, England's homegrown reggae band, remains atop the UK's musical mountain for the third consecutive week, with BROS in hot pursuit. Lots of variety but not a lot of movement among the UK's top spots, with duos PET SHOP BOYS (15-3) and CLIMIE FISHER (23-9) the notable exceptions. On the lower chart half, healthy gains were logged by GLEN GOLD-SMITH, Taylor Dayne, and STA-TUS QUO, who debuted at #19, from last week's #30. KEITH SWEAT broke into the Top 20 after two weeks of Moving Up status.

On the climb are **PEBBLES**'s US hit, **FLEETWOOD MAC,** former

DMR hit and budding P1A item JELLYBEAN, and No. 2 single from AC/DC. T'PAU is on the move with a little live "Sex Talk," while BRENDA RUSSELL completes the upand-comers.

MEN WITHOUT HATS keep their No. 1 ranking in the Great White North, fending off the chart-gobbling GLASS TIGER, jumping 7-2 in one short week. Otherwise the Canadian listings remain calm, with seven positions showing no change. In the pack poised to crack the Top 10 are native-son DAN HILL, Quebec's biggest crossover act the BOX, and MICHEL LEMIEUX.

Australians remain loyal to the CHURCH, as the quartet keeps its No. 1 grip upon a relatively stable

chart. INXS is keeping close, however, holding solidly at No. 2 for the third week in a row. Just below are ICEHOUSE's tribute to painter Andrew Wyeth and the first of two from JIMMY BARNES. DIVINYLS (now out here on Chrysalis) jump one position to top Barnes's second charting track this week, while the ANGELS, KYLIE MINOGUE, and a #10 debut from the ROCKMELONS complete the list. SPY V. SPY picks up steam to become the most added record from Down Under this week.



# EXCLUSIVE 30 MINUTE RADIO INTERVIEW SPECIAL AND MUSIC TRACKS FROM SPECTRAFILM'S "TOKYO POP."

SPECIAL PROGRAMMING AVAILABLE FOR DOWNLINKING MONDAY, APRIL 11TH, 10:00 EST/13:00 PST
ON WESTAR IV TRANSPONDER 2-D STEREO CHANNELS 7 & 8
AND ON SATCOM 1-R TRANSPONDER 23 STEREO CHANNELS 12 & 13
..... Stations ... Please respond with program verification to:

Sta	ations Please respond with pr	ogram verification to:
	mons Please respond with pri	ogram vermication to: STATION SERVICES Creative Media Services P.O. Box 491279 Los Angeles, CA 90049
Name Position		Telephone: (213) 396-710 For Further Information.

'Stacked with musical aces. Hamilton and Tadokoro make Tokyo rock.'' — BAM
"A rock to riches sage." — PLAYBOY

"A cocky love-and-rock story." — VOGUE
CARRIE HAMILTON YUTAKA IAOOKORO

TOKYO POP

An American success story made in Japan.

SPECTRAFUM PRESENTS IN ASSOCIATION WITH LORIMAR A KUZUI ENTERPRISES PRODUCTION "TOKYO POP" STARRING CARRIE HAMILTON "UTAKA TADOKORO" MUSIC BY ALAN BREWER EDITED BY CAMILLA TONIOLD DIRECTOR OF PHOTOGRAPHY JAMES HAYMAN SCREENPLAY BY FRAN RUBEL KUZUI & LYNN GROSSMAN EXECUTIVE PRODUCERS JONATHAN OLSBERG & KAZ KUZUI PRODUCED BY KAZ KUZUI & JOEL TUBER

ORIGINAL SOUND TRACK ALBUM ON RIC RECORDS AND COMPACT DISCS.

# **MUSIC VIDEO**



39.8 million households

Tom Hunter, VPIMusic Programming

SNEAK PREVIEW
PINK FLOYD/Dogs Of War (Columbia)         .ADD           ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)         .4           DAVID LEE ROTH/Stand Up (WB)         .1           STING/Englishman In New York (A&M)         .2
HEAVY
AEROSMITH/Angel (Geffen). 9 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 11 PAUL CARRACK/One Good Reason (Chrysalis) . 4 TERENCE TRENT D'ARBY/Wishing Well (Columbia) 17 DEF LEPPARD/Hysteria (Mercury/PG) . 14 WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) . 2 ICEHOUSE/Electric Blue (Chrysalis) . 9 INXS/Devil Inside (Atlantic) . 15 KINGDOM COME/Get It On (Polydor/PG) . 5 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) . 11 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) . 10 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) . 6 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) . 3 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) . 7 SCARLETT & BLACK/You Don't Know (Virgin) . 9 BRUCE SPRINGSTEEN/One Step Up (Columbia) . 4 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) . 6 TOTO/Pamela (Columbia) . 4 JODY WATLEY/Some Kind Of Lover (MCA) . 5 WHITE LION/Wait (Atlantic) . 25 WHITE SNAKE/Give Me All Your Love (Geffen) . 6
BUZZ BIN
CHURCH/Under The Milky Way (Arista)         10           ROBYN HITCHCOCK/Balloon Man (A&M)         ADD           MIDNIGHT OIL/Beds Are Burning (Columbia)         10           MORRISSEY/Suedehead (Sire/Reprise)         1
ADDS
BANANARAMA/Love In The First Degree (London/PG) NATALIE COLE/Pink Cadillac (EMI-Manhattan) TAYLOR DAYNE/Prove Your Love (Arista)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weeks On
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista) MICHAEL JACKSON/Man In The Mirror (Epic) BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) BRUCE SPRINGSTEEN/One Step Up (Columbia)	3 10 7 2
HEAVY	
LOUIS ARMSTRONG/What A Wonderful World (A&M)  NATALIE COLE/Pink Cadillac (EMI-Manhattan)  CONTOURS/Do You Love Me (RCA)  JOHNNY HATES JAZZ/Shattered Dreams (Virgin)  PEBBLES/Girlfriend (MCA)  BRENDA RUSSELL/Piano In The Dark (A&M)  SCARLETT & BLACK/You Don't Know (Virgin)  JAMES TAYLOR/Never Die Young (Columbia)  TOTO/Pamela (Columbia)	
MEDIUM	
10,000 MANIACS/Like The Weather (Elektra). MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia). CHER/We All Sleep Alone (Geffen). MERRY CLAYTON/Yes (RCA). DONALD FAGEN/Century's End (WB). BRYAN FERRY/Kiss And Tell (Reprise). ART GARFUNKEL/So Much In Love (Columbia). NANCI GRIFFITH/I Knew Love (MCA). GEORGE MICHAEL/Father Figure (Columbia). OMD/Dreaming (Virgin/A&M). SMOKEY ROBINSON/Love Don't Give No Reason (Motown). JERMAINE STEWART/Say It Again (Arista).	
LIGHT	
RICK ASTLEY/Together Forever (RCA) TRACY CHAPMAN/Fast Car (Elektra) LOUISE GOFFIN/Bridge Of Sighs (WB) BUSTER POINDEXTER/Oh Me Oh My (RCA) SWING OUT SISTER/Surrender (Mercury/PG) STEVIE WONDER/You Will Know (Motown)	
NOUVEAUX VIDEO	
NANCY SINATRA/These Boots Are Made For Walkin' (Rhino)	3

Information current as of April 5.

# PROGRAMMING NOTES

**DEL LORDS**/Judas Kiss (Enigma)

LITA FORD/Kiss Me Deadly (RCA) ROBYN HITCHCOCK/Balloon Man (A&M)

KINGS OF THE SUN/Serpentine (RCA) PINK FLOYD/Dogs Of War (Columbia) JAMES REYNE/Fall Of Rome (Capitol)

**DEPECHE MODE**/Behind The Wheel (Sire/WB)



ONE HEAVY LOGO! — Debbie Gibson (holding logo) came from "Out Of The Blue" to do a guest VJ shot for MTV. On hand to assist were (I-r) MTV associate producer Alex Colletti, David Salidor, and Atlantic's Linda Ferrando

THE ENVELOPE PLEASE:
VH-1's "Academy Awards Vignette
Weekend" features segments on
1987's nominated films and actors
Airs 4/8 at 4pm ET through 4/10
10pm ET.

BRITISH INVASION, PART 2: "The British Are Coming," an episode of VH-1's "The Story Of Rock 'N' Roll," covers the '60s influx (the Beatles, Stones, Hollies, and Kinks) and its second wave (Traffic, Cream, Pink Floyd, and Genesis); 4/9 12:30-1pm ET; repeats 4/10 10:30-11pm ET.

ROCK 'N RITZ: MTV presents Paul Carrack at the Ritz, taped live during his recent concert tour. Musical accompaniment is provided by Andy Newmark, Andy Fairweather-Low, Andy DeLone, and Nick Lowe; premieres 4/13 at 10pm ET.



GIVE ME ONE GOOD ANGLE — Paul Carrack and Andy Newmark give viewers more than one good reason to tune in during Carrack's MTV concept.

# **URBAN CONTEMPORARY**

# BREAKERS.

I Can't Stand The Rain (Epic)
71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 51/16, Total Adds 17 including WAMO, K94, WGCI, KJLH, OC104, WFXC, KPRR, WQQK, WGPR. KFOX.

### RIGHT CHOICE

Tired Of Being Alone (Motown)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 56/23,
Total Adds 24 including WDAS, WUSL, WHUR, WVEE, WEDR, K94, WGCI, Z103, KACE,

### **ADA DYER**

I Bet Ya, I'll Let Ya (Motown)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 38/5,
Total Adds 5 including KRNB, KMJM, XHRM, KWTD, Z103.

# **REGINA BELLE**

How Could You Do It To Me (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 31/4, Total Adds 4, WILD, KPRS, XHRM, WEKS. Debuts at number 40 on the Urban Contemporary chart.

# **NEW & ACTIVE**

JEAN CARNE "Ain't No Way" (Atlantic) 53/4

Light 30/4, Total Adds 4, WXYV, KJLH, WXOK, KDKS. Heavy: WQQK. Mediums include

JUNIOR "Yes (If You Want Me)" (London/PolyGram) 50/13
Rotations Heavy 2:0, Medium 17:0, Light 31/13, Total Adds 13, WILD, WDJY, WVEE, WEDR, WGCI, KPRS, KSOL, WEKS, WATV, KFXZ, WJYL, WQQK, KDKS. Heavy: WPAL, WJMI. Mediums include: K104, WDIA, WLUM, OC104, WJIZ.

JOHNNY KEMP "Just Got Paid" (Columbia) 50/11

JUHNNY REMP "JUST GIOT PAIG" (COLUMDIA 30/11)
Rotations: Heavy 1/0, Medium 19/1, Light 30/10, Total Adds 11, WXYV, WAMO, KSOL, WKND, WLOU, WQQK, WIKS, KHYS, Z103, WKWM, WXLA. Heavy: WILD. Mediums include: WDAS, WDJY, WVEE, K104, K94

GIORGE PETTUS "Can You Wait" (MCA) 49/2

GERALD ALBRIGHT "New Girl On The Block" (Atlantic) 49/1

n 26/0, Light 23/1, Total Adds 1, K104. Mediums include: WDAS, WHUR, KRNB, WEDR, K94 avy 0/0, Medium 26/0 XHRM, WJIZ, KQXL

MAGIC LADY "Betcha Can't Lose (With My Love)" (Motown) 44/10
Rotations: Heavy 0/0, Medium 3/1, Light 41/9, Total Adds 10, WBMX, KJLH, WJMI, KIIZ, KOKY, KWTD, WJYL, WJJS, WQIN

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 42/7
Rotations: Heavy 0/0, Medium 6/0, Light 36/7, Total Adds 7, WDAS, K104, WEKS, KDLZ, WHYZ, KOKY, WJYL. Medium

TONY! TON!! TONE'! "Little Walter" (Wing/PolyGram) 41/29

Adds 29 including K104, K94, WOWI, WZAK, WLUM, KMJM, KJLH, XHRM, WFXA, WATV.

Rotations: Heavy 1/0, Medium 11/7, Light 19/22, Total Adds 29 including K104, K94, WOWI, WZAK, WLUM, KMJM, KJLH, KSOL, WNHC, WDKX. Heavy: WFXC. Medium WILD, XHRM, WFXA, WATV.

BETTY WRIGHT "No Pain No Gain" (Ms. 8) 40/7

Rotations: Heavy 8/0, Medium 18/1, Light 14/6, Total Adds 7, WOWI, WBLZ, WENN, WOMG, WPDQ, WLOU, WQQK, Heavy WDJA, WZAK, WDKX, WWDM, WFXC, WTMP, WGPR, KACE. Mediums include: WILD, WHUR, WEDR, WGCI, WNHC.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 40/1
Rotations: Heavy 1/0, Medium 18/0, Light 21/1, Total Adds 1, WQQK, Heavy: KDKS. Medium: WEDR. WJIZ, WXOK, WPAL, WJTT, WFXC, WQMG, WHYZ, KFXZ, Z16. WQIS. KWTD, WLOU, KHYS, WCKX, WXLA, WWWS, WVOI.

DAZZ BAND "Anticipation" (RCA) 39/18 inticipation (1004) 39718. Total Adds 18. WAMO, WHUR, K94. KPRS, WJIZ, WENN, WPAL, Z93, WZFX, FX, KFXZ, KWTD, WLOU, WGPR, KPRW, KACE\_ Medium: WLUM, WCKX.

SHANICE WILSON "The Way You Love Me" (A&M) 39/9 /ILSUN THE WAY TULLOVE ME (ARM) 53/5 avy 1/0, Medium 10/0, Light 28/9, Total Adds 9, K94, KJLH, WEKS, WPAL, Z93, KOKY, Z92, WCKX, WTLC. Medium. K104, WFXA, WATV. WQOK, KDKS, WTMP. WKWM, WXLA, WWWS, KACE

NARADA "Divine Emotion" (Reprise) 39/8
Rotations: Heavy 0/0, Medium 12/0, Light 27/8, Total Adds 8, WVEE, WBMX, KMJM. KQXL, WPAL, Z93, WHYZ, WTMP
Medium: WILD, WDAS, WHUR, WYLD, WDKX, WJMI, WQIS, WJYL, WBLX, WQQK, WIKS, WCKX.
GARY TAYLOR "Compassion" (Virgin) 38/23

ivy 0/0, Medium 4/0, Light 34/23, Total Adds 23 including WDJY, WVEE, WBMX, WBLZ, WZAK, KSOL, WUSS, KQXL. Medium. WJMI, KIIZ, WTMP, WKWM.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 37/12
Rotations: Heavy 0/0, Medium 9/0, Light 28/12, Total Adds 12, WXYV. KPRS, WLUM. WEKS, WENN, WFXC, WHYZ, KFXZ, KHYS, WPLZ, Z92, KPRW. Medium WDIA, WDKX, WPAL, WJMI, WIKS, WANM, WTMP, WXLA, WWWS.

MISSION "Lover For Life" (Columbia) 35/2

vy 0/0, Medium 11/0, Light 24/2, Total Adds 2, WIKS, WTMP. Medium: WHUR, WDIA, WEDR, WOWI, KMJM, KFXZ, KOKY, WANM, WCKX.

MERRY CLAYTON "Yes" (RCA) 34/2

ium 6/0, Light 26/2, Total Adds 2, XHRM, WUSS. Heavy: KKSS, KFXX. Medium: KRNB, KSOL

CUCA "Young Love" (Alpha International) 30/5
Rotations: Heavy 0/0, Medium 7/0, Light 23/5, Total Adds 5, KRNB, WENN, Z92, WCKX, WTLC. Medium: WDAS, WHUR, WOWI, KSOL, WPAL, WPDQ, WKWM.

ROSE BROTHERS "In The Mix" (Malaco) 30/2

0. Medium 16/0. Light 14/2. Total Adds 2. WXYV, Z92, Mediums include: WDAS, WHUR, KRNB, WHRK

BABYFACE "If We Try" (Solar) 29/5

, Total Adds 5, WEDR, KIIZ, WJYL, Z103, KACE. Medium: WDIA, K94, WCKX RANDY HALL "Slow Starter" (MCA) 29/5

. Total Adds 5, WDIA, WHRK, WZAK, WFXA, WANM. Medium: WOWI, WGCI, ons: Heavy 0/0, Medium 9/0, Light 20/5, Tot , WZFX, WQMG, KIIZ, WJYL, WLOU, WIKS.

FUTURE "We're Going To Party" (Houston International) 29/2
Rotations: Heavy 1/0, Medium 16/0, Light 12/2, Total Adds 2, KDKS, Z92. Heavy: WHRK. Medium: WDAS, WHUR, KRNB, WEDR, WNHC, WEKS, WXOK, WATV, WPAL, WJTT, WQFX, KFXZ, WQIS, KOKY, KHYS, WIZF.

PRETTY POISON "Nightime" (Virgin) 28/6

. Heavy 2/0, Medium 10/1, Light 16/5, Total Adds 6, KDLZ, KIIZ, KWTD, WIKS, Z92, Z103. Heavy: WAMO, KFOX K104, WGCI, WLUM, XHRM, KPRR, KHYS, KKSS, KMYX, KFXX.

JAMAICA BOYS "Spend Some Time With Me" (WB) 27/3
Rotations: Heavy 0/0, Medium 6/0, Light 21/3, Total Adds 3, KSOL, WQIS, WXLA. Medium: WHUR, WDIA, WXOK, KOKY,

EARTH, WIND & FIRE "Evil Roy" (Columbia) 26/26

Rotations: Heavy 0.0, Medium 4/4, Light 22/22, Total Adds 26, WHUR, KRNB, WDIA, WBMX, WZAK, KPRS, KMJM, KJLH, OC104, WDKX, WFXA, KQXL, WXOK, WATV, WPAL, WPEG, WJTT, WQMG, WQIS, WALT, WQOK, WANM, WTMP, Z103,

# **MOST ADDED**

TONY! TON!! TONE'! (29) EW&F (26) HALL & OATES (25) RIGHT CHOICE (24) GARY TAYLOR (23) DAZZ BAND (18) TEASE (17) EVELYN KING (15) **TEMPTATIONS (15)** 

# HOTTEST

E.U. (62) LEVERT (51) GLADYS KNIGHT (47) TEENA MARIE (44) BILLY OCEAN (40) FULL FORCE (27) DA KRASH (23) AL B. SURE (22)

DARYL HALL & JOHN OATES "Everything Your Heart Desires" (Arista) 26/25

WILLIAM WEE, WHEK, K94, WBLZ, WLUM, KMJM, OC104, WDKX, WPEG, KPRR, WQMG, WJMI, WPDQ, KFXZ, WQIS, KOKY, WQOK, KDKS, WANM, KACE,

KMYX.

GEORGE HOWARD "Love Will Conquer All" (MCA) 26/4

Distribut 1/10 Medium 4/0 Light 22/4. Total Adds 4, WZFX, KOKY, WXLA, KMYX. Medium: WJIZ, KDKS, WKWM

# SIGNIFICANT ACTION

TYRONE DAVIS "Do You Feel It" (Future) 23/2

ns: Heavy 6/2, Medium 9/0, Light 8/0, Total Adds 2, KRNB, WDIA. Heavy: WBMX, WXOK, WQFX, KOKY Medi WFXA, KFXZ, Z16, KHYS, KDKS, WTLC, KPRW, WWWS

WHISPERS "No Pain, No Gain" (Solar) 21/5

m 7/0, Light 14/5, Total Adds 5, WAMO, WZAK, KIIZ, WTLC, WWWS. Medium: WDAS, WOWI, KMYX.

GEOFFREY WILLIAMS "There's A Need In Me" (Atlantic) 21/1

n: WDIA, KOKY, WTMP, WIZF, WKWM GWEN GUTHRIE "Can't Love You Tonight" (WB) 21/0

ds 0. Medium: WEDR, WLUM, XHRM, WBLX, WIKS.

Rotations: Heavy 0/0, Medium 5/0, Light 16/0, Total Aidds 0, Medium: WEDR, WLUM, XHRM, WBLX, WIKS.

MICHAEL COOPER "Dinner For Two" (WB) 20/8
Rotations: Heavy 0/0, Medium 6/0, Light 14/8, Total Adds 8, WHUR, WDKX, WATV, Z93, WHYZ, KHYS, WPLZ, WCKX.
Medium: K104, WFXA, WJMI, KWTD, WKWM, WXLA.

SHALAMAR "I Want You (To Be My Playthang)" (Solar) 20/5
Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, WLUM, WXOK, KFXZ, WJYL, WTMP. Medium: WATV, WJMI,

REDDINGS "So In Love With You" (Polydor/PolyGram) 18/9
Rotations: Heavy 0/0, Medium 2/0, Light 16/9, Total Adds 9, KRNB, KPRS, WXOK, WENN, WQFX, KFXZ, WORL, KDKS,

D.J. JAZZY JEFF & THE FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 18/8 Rotations: Heavy 2/0, Medium: 6/2, Light 10/6, Total Adds 8, WILD, KRNB, KMJM, WUSS, WJTT, KIIZ, WCK: Heavy: K104, KDAY. Medium: WEDR, WEKS, WFXC, WGPR.

GARRY GLENN "Running Away" (Motown) 18/0

Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Total Adds 0. Medium: WDIA, WYLD, WGUI, Z16.

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin" To The Top" (Danya/Fantasy) 17/4

Rotations: Heavy 2/0, Medium 2/0, Light 13/4, Total Adds 4, WHUR, WLUM, WZFX, WORL. Heavy: K104, WZAK, Medium: VANITY "Undress" (Lorimar/Atlantic) 17/4
Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WATV, Z93, WFXC, Z92. Medium: KFXZ.

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, W NIA PEEPLES "Trouble" (Mercury/PolyGram) 16/6

6, K94, KPRS, XHRM, WALT, WCKX, KMYX. Medium: WDKX, TEMPTATIONS "Do You Wanna Go With Me" (Motown) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, WXYY, WDJY, WHUR, K94, WFXA, WPAL, Z93, WPEG. WJTT, KDKS, WTMP, WGPR, WKWM, KPRW, WWWS.

GEORGE MICHAEL "One More Try" (Columbia) 13/13
Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13, WUSL, WHUR, KRNB, WDIA, WGCI, KMJM, OC104, WDKX, WJTT, WQMG, WTMP, Z92, KPRW.

TEDDY PENDERGRASS "Joy" (Asylum) 13/13 Light 10/10, Total Adds 13, WUSL, WDJY, WHUR, K104, WBMX, WGCI, KMJM, WUSS

KDLZ, WJMI, WQIS, WQQN, WKWM.

DAVY D "Ohh Girl" (Def Jam/Columbia) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEDR, WENN, WORL, WTMP. Medium: KSOL, WNHC, WPDQ.

RENAUD "The Way You Look At Me" (Vision Quest) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium: WJTT.

ST. PAUL "Intimacy" (MCA) 12/0
Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WHYZ. Medium: WHRK, WDKX, WEKS, KIIZ, KWTD,

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 11/4

(IIZ, WLOU. Medium. WFXA, WWDM. O'JAYS "I Want Somebody To Love Me" (PIR/Manhattan) 11/2
Rotations: Heavy 0/0, Medium 6/0, Light 5/2, Total Adds 2, WZFX, WQIM. Medium: WZAK, WPAL, WQQK, WPLZ, WTMP,

PAUL JACKSON JR. "I Came To Play" (Atlantic) 10/4
Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WJIZ, KWTD, WPLZ, WCKX. Medium: WDAS.

Rotations: Heavy 0/0, Medium 1/0, Lignt 9/4, Total Adds 3, MOFX, WCKX, KPRW. Medium: WFXA, WXLA.

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WOFX, WCKX, KPRW. Medium: WFXA, WXLA.

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WOFX, WCKX, KPRW. Medium: WFXA, WXLA.

TAYLOR DAYNE "Prove Your Love" (Arista) 10/0
Rotations: Heavy 3/0, Medium 7/0, Light 0/0, Total Adds 0. Heavy: WLUM, Z103, KFOX. Medium: WAMO, WOWI, WDKX, WPDQ, KKSS, KMYX, KFXX.

# **NEW ARTISTS**

		керопылааз
1	MAGIC LADY/Betcha Can't Lose (With My Love) (Motown)	44/10
2	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	42/7
3	TONY! TON!! TONE'!/Little Walter (Wing/PolyGram)	41/29
4	JOHN WHITEHEAD/I Need Money Bad (Mercury/PolyGram)	40/1
5	MERRY CLAYTON/Yes (RCA)	34/2
6	CUCA/Young Love (Alpha International)	30/5
7	FUTURE/We're Going To Party (Houston International)	<b>29/2</b>
8	JAMAICA BOYS/Spend Some Time With Me (WB)	27/3
9	GEORGE HOWARD/Love Will Conquer All (MCA)	26/4
10	GEOFFREY WILLIAMS/There's A Need In Me (Atlantic)	21/1

New Artists are those who have not previously been reported as a Breaker by reporting stations



**Tease** 

"I Can't Stand The Rain"

Breaker - 65 UC Reporters - 71 %! One Of The Most Added!!



# UP-AND-COMING SMASHES FROM E/P/A

Gloria Estefan & Miami Sound **Machine** 

> "Anything For You"



NICOLE "Jam Packed"

Portrait.

1 AC Chart -- Now Crossing To Urban!

**ALEXANDER** O'NEAL

"The Lovers"







**JAMES BROWN** "I'm Real"





... ALSO COMING SOON FROM ENGLAND

Wayne Hernandez

"Livin' Without Your Love"

# **URBAN CONTEMPORARY ADDS & HOTS**

## EAST

# WUSS/Atlantic City Bob Shivers

RIGHT CHOICE
SMOKEY ROBINSON
KEITH SWEAT
GARY TAYLOR
TEDDY PENDERGRASS
MERRY CLAYTON
JAZZY JEFF
HOTCEST; STEPHANIE MILLS GLADYS KNIGHT BILLY OCEAN MIKI HOWARD TEENA MARIE

### WXYV/Baltimore

TEMPTATIONS
JEAN CARNE
JOHNNY KEMP
PEBBLES
GLENN JONES
JOYCE SIMS
ROSE BROTHERS
HOTEGES
GLADYS KNIGHT
LEVERT
FULL FORCE
AL B. SURE
E.U.

WALTER BEASLEY WALTER BEASLE:
JAZZY JEFF
JESSE JOHNSON
JUNIOR
REGINA BELLE
HOTTEST:
E. ST. JAMES
AL B. SURE
GLADYS KNIGHT
TONY TERRY
TEENA MARIE

### WKND/Hartford

JOHNNY KEMP Hottest: TEENA MARIE NATALIE COLE

## WNHC/New Haven

TONY TONI TONE NU SHOOZ DONNA SUMMER RIGHT CHOICE

MIAMI SOUND MACHI EW&F SKWARES SKWARES
HALL & OATES
STEPHANIE MILLS
TEASE
GEORGE MICHAEL
HOTCEST
TEENA MARIE
DA KRASH
GLADYS KNIGHT
LEVERT
BILLY OCEAN

### WUSL/Philadelphia Allan/Lova

RIGHT CHOICE
GEORGE MICHAEL
TEDDY PENDERGRASS
HOLLEST:
LEVERT
GLADYS KNIGHT
MIKI HOWARD
KEITH SWEAT
NATALIE COLE

THERESA STEVIE B NU SHOOZ EVELYN KING JOHNNY KEMP WHISPERS Hottest: MICHAEL JACKSO DA KRASH FULL FORCE TEENA MARIE TERENCE TRENT

# WDKX/Rocheste Andre Marcel

HALL & OATES TONY TONI TONE WORLD CLASS WRECK GEORGE MICHAEL MIAMI SOUND MACHI EW&F EW&F MICHAEL COOPER NU SHOOZ Hottest: E.U. E.U.
BETTY WRIGHT
AL B. SURE
HEAVY D & BOYZ

### WDJY/Washington

EVELYN KING LISA LISA HALL & OATES JUNIOR MADHOUSE L.A. DREAM TEAM GARY TAYLOR TEDDY PENDERGRAS TEMPTATIONS test

GLADYS KNIGHT AL B. SURE TERENCE TRENT D' LEVERT WHUR/Washington

DOUG E. FRESH MICHAEL COOPER MICHAEL COOPER
DAZZ BAND
JERMAINE STEWART
TEDDY PENDERGRAS
TEMPTATIONS
RIGHT CHOICE
HALL & OATES
EW&F
GEORGE MICHAEL
HOLLEST:
AL B. SURE AL B. SURE BILLY OCEAN BRENDA RUSSELL MILES JAYE PEBBLES

### WDAS/Philadelphia

GEOFFREY WILLIAMS
CLUB MOUVEAU
RIGHT CHOICE
JODY WATLEY
CHRIS JASPER
IMAGINATION
NEW KIDS ON THE B
HALL & OATES
HOCLEST:
E.U. TEENA MARIE SAMANTHA FOX TERENCE TRENT D'A LEVERT

EVELYN KING DAZZ BAND WORLD CLASS WRE PAUL JACKSON JE TONY TONI TONE HOTTOST TONI TONE HOTTOST KNIGHT ELVERT GLADYS KNIGHT E.U. FULL FORCE MILES JAYE WEKS/Atlanta

# Tony Scott

WORLD CLASS WRI MELI'SA MORGAN GARY TAYLOR KEITH SWEAT PAUL JOHNSON RAY PARKER JR. SHANICE WILSON NEW KIDS. ON THE REGINA BELLE JUNIOR JUNIOR JOYCE SIMS Hottest: MILES JAYE
WHITNEY HOUSTON
AL B. SURE
HEAVY D & BOYZ

### WVEE/Atlanta Ray Boyd

JUNIOR JUNIOR
EVELYN KING
NARADA
RIGHT CHOICE
GARY TAYLOR
HALL & OATES
HOTTESTA
TEENA MARIE AL B. SURE DA KRASH NATALIE COLE

# WFXA/Augusta

EVELYN KING GARY TAYLOR GARY TAYLOR
RANDY HALL
WORLD CLASS WREC
MORRIS DAY
EW&F
TEMPTATIONS
HOTEORY
MILES JAYE
LEVERT
GLADYS KNIGHT
TEENA MARIE
E.U.

# WXOK/Baton Rouge Matt Morton

REDDINGS GARY TAYLOR EWAF SHALAMAR TONY TONI TONE KASHIF FIT FIT JEAN CARNE Hottest: E.U. LEVERT MIKI HOWARD BILLY OCEAN SUAVE

### KQXL/Baton Rouge

WALTER BEASLEY WALTER BEAS EW&F NARADA GLENN JONES JESSE JOHNS GARY TAYLOR DANA DANE 2 LIVE CREW HOTTEST: TEENA MARIE DA KRASH GLADYS KNIGHT LEVERT BILLY OCEAN

# WENN/Birmingham Dave Donnell

DAZZ BAND GIORGE PETTUS GIORGE PETTUS
CUCA
TONY TONI TONE
BETTY WRIGHT
JOYCE SIMS
DAVY D
REDDINGS TEENA MARIE GLADYS KNIGHT FIT BILLY OCEAN

### SOUTH

CHRIS JASPER E.U. GLADYS KNIGHT LEVERT FULL FORCE BILLY OCEAN

### WPAL/Charlestor

EWLF MELI'SA MORGAN SHANICE WILSON NARADA NARADA EVELYN KING CHUCK ROBERSON DAZZ BAND TEMPTATIONS EPEE MD JERMAINE STEWAF DANA DANE DANA DANE
HOTTEST
GLADYS KNIGHT
WHITNEY HOUSTON
LEVERT
TEENA MARIE
FULL FORCE

# Z93/Charleston Cliff Fietcher

RIGHT CHOICE NARADA NARADA SHANICE WILSON MICHAEL COOPER DAZZ BAND VANITY ISLEYS TONY TONI TONE TEMPTATIONS Hottest: TEENA MARIE DA KRASH GLADYS KNIGHT LEVERT MIKI HOWARD

### WPEG/Charlotte

TEMPTATIONS
JEROME PRISTER
JESSE JOHNSON
KASHIF
HALL & OATES
EVELYN KING
EW&F EW&F RIGHT CHOICE STEVIE WONDER HOTTEST: FULL PORCE DA KRASH TEENA MARIE GLADYS KNIGHT LEVERT

### WJTT/Chattanoogs Rich Phillips

CHRIS JASPER EW&F DANA DANE Hottest: BILLY OCEAN NATALIE COLE

WWDM/Columbi Andre Carson BILLY OCEAN TONY TONI TONE Hottest: FULL FORCE TEENA MARIE LEVERT GLADYS KNIGHT

# K104/Dallas

TONY TONI TONE CLUB NOUVEAU TEDDY PENDERGRASS NEW KIDS ON THE B GERALD ALBRIGHT EPEE MD Hottest: E.U.
HEAVY D & BOYZ
PEBBLES
AL B. SURE
DOUG E. FRESH

# WFXC/Durham Wayne Walker

RIGHT CHOICE JOYCE SIMS TEASE VANITY HOtteat: E.U. FORCE KEITH SWEAT MIKI HOWARD LEVERT

# KPRR/EI Pasc Bob Perry

CHRIS JASPER TEASE EVELYN KING HALL & OATES RIGHT CHOICE HOTTEST LEVERT BILLY OCEAN DA KRASH KOOL MOE DEE E.U.

# WZFX/Fayetteville Tony Lype

TONY TONI TONE O'JAYS GEORGE HOWARD BRENDA RUSSELL DOUG E. FRESH DAZZ BAND Hottest: TEENA MARIE E.U. BILLY OCEAN FULL PORCE DA KRASH

# KDLZ/Ft. Worth-Dellas Tucker/Medison

CHRIS JASPER RIGHT CHOICE
KEITH SWEAT
NEW KIDS ON THE B
DAZZ BAND
TEDDY PENDERGRASS
PRETTY POISON
HOLLEST: Hottest: TEENA MARIE E.U. LEVERT BILLY OCEAN GLADYS KNIGHT

### WQMG/Greensboro

EWAF RIGHT CHOICE MORRIS DAY HALL & OATES GEORGE MICHAEL TORY TON! TONE BETTY WRIGHT HOTCEST: AL B. SURE WHITNEY HOUSTON MILES JAYE E.U. GLADYS KNIGHT

# WHYZ/Greenville

MICHAEL COOPER EVELYN KING NARADA NEW KIDS ON THE DAZZ BAND JOYCE SIMS HOTTEST E.U. FULL FORCE BILLY OCEAN LEVERT GLADYS KNIGHT

# WQFX/Gulfport-Biloxi

KEITH SWEAT DAZZ BAND BUS BOYS REDDINGS CHRIS JASPER ANGELA WINBUSH Hottest; TEENA MARIE GLADYS KNIGHT LEVERT E.U. BILLY OCEAN

### WJMI/Jackson Paul Todd

TONY TONI TONE
HALL & OATES
TEDDY PENDERGRAS
MAGIC LADY
PEABO BRYSON
Hottest: E.U. WHITNEY HOUSTON AL B. SURE KEITH SWEAT

# WPDQ/Jacksonville Crumblev/Brooks

BETTY WRIGHT HALL & OATES Hottest: TERENCE TRENT D' BILLY OCEAN MIKI HOWARD FULL FORCE

### KIIZ/KIIleen Lou Bennett

JAZZY JEFF BABYFACE MICHAEL BOLTON MAGIC LADY ANGELA WINBUSH WHISPERS PRETTY POISON TONY TONI TONE E.U. HEAVY D & BOYZ KOOL MOE DEE MICO WAVE

# KFXZ/Lafayette LaBianc/Jones

HALL & OATES GARY TAYLOR HOWARD HEWETT JUNIOR DAZZ BAND TORY TONI TONE JOYCE SIMS REDDINGS SHALAMAR HEAVY D & BOY-HOLLEST: TEENA MARIE BILLY OCEAN GLADYS KNIGHT LEVERT E.U.

### KXZZ/Lake Charles

E.U. DA KRASH MILES JAYE SMOKEY ROBINSON

WQIS/Laurel

KWTD/Little Rock

KOKY/Little Rock Dave Falder

EW&F HALL & OATES TEDDY PENDERGRASS HALL & OATES
TEDDY PENDERG
L'TRIMM
JAMAICA BOYS
CHRIS JASPER
KEITH SWEAT
HOCTOST
TEENA MARIE
MICO WAVE
MIKI HOWARD
BILLY OCEAN

### WBLX/Mobile

ADA DYER PRETTY POISON MAGIC LADY DAZZ BAND PAUL JACKSON JR. PAUL JACKSON ,
Hottest:
GLADYS KNIGHT
LEVERT
DA KRASH
TEENA MARIE
MIKI HOWARD WQIM/Montgoner

### Michael Long

O'JAYS TONY TONI TONE MAGIC LADY WOOK/Nashville

# Dave Felder SHANICE WILSON HALL & OATES NEW KIDS ON THE 1 MAGIC LADY AL B. SURE KEITH SWEAT LISA LISA JERMAINE STEWART RIGHT CHOICE GEORGE HOWARD GARY TAYLOR HOTESE:

BILLY OCEAN MIKI HOWARD WLOU/Louisville Ange Canessa Hottest: DA KRASH AL B. SURE RIGHT CHOICE ANGELA WINBUSH GARY TAYLOR DAZZ BAND

PRETTY POISON TEASE TEASE JOHNNY KEMP RIGHT CHOICE KEITH SWEAT MISSION
HOTTEST:
GLADYS KNIGHT
TERENCE TRENT
FULL FORCE
E.U.
AL B. SURE

none Hottest: FULL PORCE MIKI HOWARD K94/Norfolk Allen/Lytle

# WDIA/Memphis Bobby O'Jay

BETTY WRIGHT JOHNNY KEMP Hottest:

TEENA MARIE

KRNB/Memphis C.J. Morgan

TYRONE DAVIS JESSE JOHNSON JAZZY JEFF EW&F REDDINGS

CUCA MICHAEL STERLING

TYRONE DAVIS
CHRIS JASPER
GEORGE MICHAEL
EWAF
GWEN DICKEY
RANDY HALL
HOTEST:
BILLY OCEAN
NATALIE COLE
WHITNEY HOUSTON
GLADYS KNIGHT
SUAVE

# WJYL/Louisville

# WJJS/Lynchburg

TEASE MAGIC LADY NORMAN CONNORS Hottest: FULL PORCE GLADYS KNIGHT

NIA PEEPLES GARY TAYLOR EWLF TONY TONI TONE Hottest: TEENA MARIE BILLY OCEAN LEVERT GLADYS KNIGHT

# WEDR/Miaml

ROB BASE
JERMAINE STEWARM
EVELYN KING
PEBBLES
RIGHT CHOICE
JUNIOR
BABYFACE
HOttest:
BILLY OCEAN
SKWARES
GAVIN CHRISTOPHER
LEVERT
GLADYS KNIGHT

none
Hottest:
TONY TERRY
TERENCE TRENT D'A
MICHAEL JACKSON
MORRIS DAY
DA KRASH

RODNEY SAULSBERRY JODY WATLEY FAST FORWARD Hottest: TERENCE TRENT D' BILLY OCEAN E. U.

TEASE JOHNNY KEMP HOWARD HEMETT BETTY WRIGHT TEDDY PENDERGRAS JOHN WHITEHEAD

# WIKS/New Bern

### WYLD-FM/New Orleans

### WOWI/Norfolk

BETTY WRIGHT TONY TONI TONE CHRIS JASPER DANA DANE HOttest: TERENCE TRENT D' BILLY OCEAN E.U. MIKI HOWARD FULL FORCE

# NA RADA MICHAEL

NARADA MICHAEL
EPEE MD
REDDINGS
TONY TONI TONE
DOUG E. FRESH
DAVY D
HOTEST:
FULL FORCE
TEENA MARIE
MILES JAYE
MIKI HOWARD
MELI SA MORGAN

### KHYS/Port Arthur

TEASE
STEPHANIE MILLS
BRENDA RUSSELL
L'TRIMM
MICHAEL COOPER
JOYCE SIMS
JOHNNY KEMP
EPEE MD
HOttest:
E.U. E.U. GLADYS KNIGHT FULL FORCE BILLY OCEAN MILES JAYE

# WQOK/Releigh Brown/Carnesi

MORRIS DAY EW&F HALL & OATES JERMAINE STEWART GARY TAYLOR JODY WATLEY HOTTEST: FULL FORCE GLADYS KNIGHT TEENA MARIE BILLY OCEAN PEBBLES

# WPLZ/Petersburg Debbie Parkar

EVELYN KING MICHAEL COOPER MICHAEL COOPER JERMAINE STEWA PAUL JACKSON J JOYCE SIMS GARY TAYLOR HOTTES HOTTES TEEMA MARIE TERENCE TRENT I BILLY OCEAN E.U. LEVERT

# Bill Sharp

REDDINGS
FUTURE
JEAN CARNE
JUNIOR
HALL & OATES
KEITH SWEAT
TEMPTATIONS
GARY TAYLOR
HOTTEST
E.U.
TESTA MARIE E.U. TEENA MARIE BILLY OCEAN GEORGIO

### WANM/Tallahassee

E.U. TEENA MARIE KOOL MOE DEE HEAVY D & BOYZ

EMA F
NA RADA
SHALAWAR
AL B. SURE
WORLD CLASS WRI
TEMPTATIONS
ANTHONY & CAMP
GEORGE MICHAEL
DAVY D
MISSION
HOTELET
HOTELET
GLADYS KNIGHT
BILLY OCEAN
SUAVE
BRENDA RUSSELL

# ROSE BROTHERS SHANICE WILSON

SHANICE WILSOR
CUCA
VANITY
PRETTY POISON
RIGHT CHOICE
MICHAEL BOLTON
JOYCE SIMS
GEORGE MICHAEL
FUTURE
HOTUSET:
AL. B. SUIRE AL B. SURE E.U. LEVERT

Z92/Tylar Catron/Barryer

# MIDWEST

TEDDY PENDERGRAS JUNIOR GEORGE MICHAEL RIGHT CHOICE JERMAINE STEWART TEASE Hottest: E.U. FORCE MD'S LEVERT BILLY OCEAN AL B. SURE

KEITH SWEAT JERMAINE STEWART MORRIS DAY Hottest: TERENCE TRENT D'/ GLADYS KNIGHT LEVERT JESSE JOHNSON

# WBLZ/Cincinnati Brian Cestle

GARY TAYLOR BETTY WRIGHT NU SHOOZ ANGELA WINBUSH HALL & OATES GLADYS KNIGHT LEVERT

# WZAK/Cleveland Lynn Tolliver

TONY TONI TONE BRENDA RUSSELI WHISPERS RANDY HALL EW&F GARY TAYLOR FULL FORCE TEENA MARIE DA KRASH

# WCKX/Columbus Stevens/Willis

JAZZY JEFF PAUL JACKSON JR. MANHATTAN TRANSFI WALK THIS WAY GARY TAYLOR JAMES EARLEY GLENN JONES NIA PEEPLES MICHAEL COOPI COOPER reena marie LEVERT MELI'SA MORGAN MIKI HOWARD

# Z103/Columbus

PRETTY POISON HOWARD HEWETT BABYFACE TEASE KEITH SWEAT ADA DYER MAGIC LADY JOHNNY KEMP JESSE JOHNSO EWS.F Hottest: DA KRASH GLADYS KNIGHT

# NATALIE COLE WHITNEY HOUSTON WVKO/Columbus

KOOL MOE DEE JESSE JOHNSON Hottest: E.U. LEVERT AL B. SURE SUAVE FULL FORCE

# WGPR/Detroit Joe Spencer

TEASE DAZZ BAND GARY TAYLOR TEMPTATIONS EW&F Hottest: LEVERT KOOL MOE DEE BRENDA RUSSELL

### WKWM/Grand Rapids

TEDDY PENDERGRASS CHRIS JASPER CHRIS JASPE!
TEASE
FORCE MD'S
EVELYN KING
JOHNNY KEMP
TEMPTATIONS
HOTTEST
TEENA MARIE
FULL PORCE
LEVERT
HILFS JAVE LEVERT MILES JAYE BILLY OCEAN

SHANICE WILSON SHANICE WILSON
WHISPERS
CUCA
EVELTYN KING
TEASE
SUAVE
HOTTEST:
TEENA MARIE
BILLY OCEAN
WHITNEY HOUST(
E.U. E.U. AL B. SURE

# KPRS/Kansas City Monica Nightingale

STEPHANIE MILLS JOYCE SIMS NIA PEEPLES REDDINGS REDDINGS
SKWARES
DAZZ BAND
JODY WATLEY
REGINA BELLE
JUNIOR
EW&F
TEENA MARIE
TERENCE TRENT D'.
E.U.

JOHNNY KEMP GLENN JONES GEORGE HOWARD JAMAICA BOYS GARY TAYLOR HOTTEST

# WLUM/Milwaukee Hegewood/Young

EPEE MD CHRIS JASPER DOUG E. FRESH HALL & OATES HALL & CATES
SHALAMAR
TONY TONI TONE
SUAVE
JOYCE SIMS
HOTTEST
HOTTEST
BILLY OCEAN
TEENA MARIE
GLADYS KNIGHT
AL B. SURE

JOYCE SIMS BUS BOYS TEMPTATIONS GARY TAYLOR DAZZ BAND GEORGE MICHAEL TONY TONI TONE HOTLEST: DA KRASH TEENA MARIE LEVEPT

BILLY OCEAN MIKI HOWARD MILES JAYE

# KMJM/St. Louis Mike Stradford

ADA DYER
JESSE JOHNSON
STEPHANIE MILLE
NARADA
HALL & OATES
JAZZY JEFF
DANA DANE
EW&F
TONY TONI TONF EW&F TONY TONI TONE TEDDY PENDERGR GEORGE MICHAEL

# WVOi/Toledo Paul Brown

Hottest: TERENCE TRENT TEENA MARIE LEVERT BILLY OCEAN DA KRASH

### 91 Current Reporters

Three stations called in a frozen playlist: Z16/Lake Charles, WBLX/Mobile, KFXX/Tucson. Two stations failed to report and their playlists

# WEST

# KDAY/Los Angeles Lisa Canning

EPEE MD KOOL MOE DEE JAZZY JEFF AL B. SURE

# KACE/Los Angeles TONY TONI TONE KOOL MOE DEE KOOL MOE DEE DAZZ BAND BABYFACE ROYALTY RIGHT CHOICE HALL & OATES STEPHANIE MILLS

STEPHANIE MILLS HOTLEST: ALEXANDER O'NEAL TEENA MARIE MIKI HOWARD LEVERT FORCE MD'S

### KKSS/Albuquerque Bill Thomas

GLENN JONES KEITH SWEAT JERMAINE STEWART 3 MAN ISLAND
JETS
Hottest:
FIT
LEVERT
DA KRASH
PEBBLES
BREAKFAST CLUB

# KJLH/Los Angeles Cliff Winston

TONY TONI TONE JEAN CARNE TEASE SHANICE WILSON GLENN JONES FIT MAGIC LADY EWLF Hottest: TONY TERRY LEVERT FULL FORCE GAVIN CHRISTOPHER

## KMYX/Ojai Howard "HT" Thoma:

CLUB NOUVEAU CLUB NOUVEAU
NIA PEEPLES
HALL & OATES
MICHAEL JACKSON
GEORGE HOWARD
SWEET SENSATION
JODY WATLEY

# XHRM/Sen Diego Nick Fontaine

MERRY CLAYTON
RAY PARKER JR.
NIA PEEPLES
REGINA BELLE
ADA DYER
SWEET SENSATION GLADYS KNIGHT MIKI HOWARD

# WHITNEY HOUSTON KSOL/San Francisco Moody/Robinson

JOHNNY KEMP

JUNIOR
TONY TONI TONE
WORLD CLASS WREC
WINANS
GARY TAYLOR
JEROME PRISTER JAMAICA BOYS
HOTTEST:
DA KRASH
FULL FORCE
SMOKEY ROBINSOI
TEENA MARIE
STACY LATTISAW

# KKFX/Seattle Nes Rodriguez

RIGHT CHOICE TEASE GLENN JONES BANANARAMA E.U.
GLADYS KNIGHT
SUAVE
AL B. SURE
JESSE JOHNSON

# KEXX/Tucson

none
Hottest:
TERENCE TRENT D',
BILLY OCEAN
SAMANTHA FOX
TEENA MARIE
DA KRASH

# LEVERT GLADYS KNIGHT KOOL MOE DEE BILLY OCEAN

TONY TONI TONE
RIGHT CHOICE
MAGIC LADY
STEPHANIE MILLS
BABYFACE
SHALAMAR SHALAMAR
NEW KIDS ON THE
JUNIOR
HOTTESHA MARIE
LEVERT
FULL FORCE
MILES JAYE
E.U.

Lad Goins STEPHANIE MILLS

WHRK/Memphis Mark Christian HOTTEST: DA KRASH GLADYS KNIGHT

# WALT/Meridian Steve Poston

TONY TONI TONE REDDINGS

# LEVERT

TONY TONI TONE EM&F EPEE MD HALL & OATES DANA DANE RANDY HALL REDDINGS TEASE GARY TAYLOR Hottest: WHITNEY HOUSTON

RIGHT CHOICE
HALL & OATES
JODY WATLEY
NU SHOOZ
TEASE
SHANICE WILSON
TONY TONI TONE
NIA PEPPLES
DAZZ BAND
TEMPTATIONS
HOTEMET
HOTEMET
BLUY
GLAPS
KNIGHT
E.U.

WGCI/Chicago Sonny Taylor WORL/Orlando Earl James

# WBMX/Chicago Michaels/Davis

GARY TAYLOR TEDDY PENDERGRASS MAGIC LADY MAGIC LADY
NARADA
JERMAINE STEWART
EW&F
HOTTEST:
GLADYS KNIGHT
BILLY OCEAN
FULL FORCE

### WIZF/Cincinnet

# WXLA/Lansing

E.U. MIKI HOWARD MILES JAYE GAVIN CHRISTOPHE LEVERT

KPRW/Oklaho Darnall Swift

# LEVERT FULL FORCE L.L. COOL J

WWWS/Saginaw Kermit Crockett TEMPTATIONS WALTER BEASLEY SKWARES WHISPERS EW&F EW&F
JERMAINE STEWART
HOWARD HEWETT
JAZZY JEFF
EPEE MD
Hottest:
LEVERT

GEORGE MICHAE Hottest: LEVERT BILLY OCEAN GLADYS KNIGHT FULL FORCE MIKI HOWARD

# **86 Current Reports**

WBLK/Buffalo and KMJQ/Houston are no longer



# Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund
A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capital Records Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988 Cocktail Reception Hosted by Big State Distributing

Saturday, May 14, 1988 Cocktail Reception 6:30 p.m. Sunday, May 15, 1988 National YBPC Meeting 11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

# **Souvenir Book Information**

7:30 p.m.

(Ads based on 81/2 x 11 trim) Full page (Inside Front/Back) \$400 \$300 Full page Half page \$200 Fourth page \$150 Eight page \$ 75 Professional card and name \$ 50 Non-camera ready artwork \$100 Ad deadline; April 20, 1988

Contact: Henry Jefferson,

10600 S. Gessner #4 Houston, TX 77071 Call (713) 271-0011

# Registration

# YOUNG BLACK PROGRAMMERS COALITION, INC.

Sixth Annual Award of Excellence Scholarship Banquet - Registration

Return to: Barbara Lewis, 7251 Northgate Dr., New Orleans, La. 70128, (504) 242-3131

Name

Company

City \_\_\_\_\_State \_\_\_\_Zip \_\_\_\_

Phone \_\_\_\_\_

Check one: ☐ Table (s) at \$100.

Check one: ☐ \_\_\_\_Ticket (s) at \$100

Mail application to the above address with your check or money order.

Total enclosed: \$

# COUNTRY

# **TOP 50**

# APRIL 8, 1988

Three	Two	Last				Total			
Weeks		Wee	ek			Reports/Adds	Heavy	Medium	Light
	5	3	2	0	<b>HIGHWAY 101</b> /Cry, Cry, Cry (WB)	. 166/0	149	16	1
	6	4	3	Õ			142	18	2
	14	10	4	3	EDDY RAVEN/I'm Gonna Get You (RCA)	. 166/1	133	30	3
	4	1	1	4			139	16	4
	10	7	5	6	T. GRAHAM BROWN/The Last Resort (Capitol)	. 159/0	123	29	7
	16	14	9	6	HANK WILLIAMS JR./Young Country (WB/Curb)	163/1	109	44	10
	18	15	10	Õ	STEVE WARINER/Baby I'm Yours (MCA)		92	63	8
	22	16	13	0	KENNY ROGERS/The Factory (RCA)	. 161/0	66	88	7
	29	21	17	9	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	166/2	52	103	11
	27	18	16	TO	RONNIE MILSAP & MIKE REID/Old Folks (RCA)	166/3	45	110	11
	12	11	8		HOLLY DUNN/Strangers Again (MTM)		89	45	15
	20	17	14	Ð	MOE BANDY/Americana (Curb)	. 146/3	81	57	8
	15	13	11	13	VINCE GILL/ Everybody's Sweetheart (RCA)	146/1	83	45	18
	26	20	18	10	OAK RIDGE BOYS/True Heart (MCA)		37	112	11
	1	2	6	15	GEORGE STRAIT/ Famous Last Words Of A Fool (MCA)	121/0	75	33	13
	36	28	23	<b>(B</b> )	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	166/6	18	122	26
	28	23	19	<b>D</b>	DWIGHT YOAKAM/ Always Late With Your Kisses (Reprise)	152/3	37	95	20
	8	6	7	18	McCARTERS/Timeless And True Love (WB)		54	48	13
	35	30	24	19	O'KANES/One True Love (Columbia)	156/6	10	114	32
	25	24	22	30	PATTY LOVELESS/If My Heart Had Windows (MCA)	144/2	32	85	27
		50	30	3	RANDY TRAVIS/I Told You So (WB)	163/32	7	83	73
	39	33	28	22	JO-EL SONNIER/ No More One More Time (RCA)	145/11	22	78	45
	32	29	25	23	STATLER BROTHERS/The Best ! Know How (Mercury/PG)	133/1	20	84	29
	23	22	21	24	LYLE LOVETT/She's No Lady (MCA/Curb)	124/2	36	58	30
	3	5	12		EDDIE RABBITT/I Wanna Dance With You (RCA)		52	45	14
	_	44	34	28	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	149/24	3	72	74
	9	8	15	27	RONNIE McDOWELL/It's Only Make Believe (Curb)		34	46	12
	2	9	20	28	REBA McENTIRE/Love Will Find Its Way To You (MCA)		30	33	13
	47	40	35	29	DON WILLIAMS/ Another Place, Another Time (Capitol)		6	65	59
	49	41	37	30	MERLE HAGGARD/ Chill Factor (Epic)		3	63	63
	_	46	38	<u>a</u>	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)		2	56	<i>75</i>
	43	39	36	<b>@</b>	SKIP EWING/Your Memory Wins Again (MCA)		6	61	<i>51</i>
_		42		33	BILLY JOE ROYAL/ Out Of Sight And On My Mind (Atlantic America)		9	56	44
	RE/				TANYA TUCKER/If It Don't Come Easy (Capitol)		3	38	85
В	RE/				GATLIN BROTHERS/Love Of A Lifetime (Columbia)		4	41	74
	46		40		MEL TILLIS/You'll Come Back (Mercury/PG)		5	47	42
_		27		_	CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)		10	47	12
	REA				SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)		2	34	68
В	REA	٩KI		=	ROSANNE CASH/ If You Change Your Mind (Columbia)		1	34	68
	_	-	47	<b>a</b>	BECKY HOBBS/Jones On The Jukebox (MTM)		5	38	38
	7	-			BELLAMY BROTHERS/Santa Fe (MCA/Curb)		9	28	11
	-	34			GLEN CAMPBELL/I Remember You (MCA)		6	32	31
		26		-	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	39/0	14	16	9
,		25		_	JUDDS/Turn It Loose (RCA/Curb)		13	16	5
l	DEB		_	<b>3</b> 5	VERN GOSDIN/Set 'Em Up Joe (Columbia)		3	23	40
1		19		_	WAYLON JENNINGS/If Ole Hank Could Only See (MCA)		7	28	12
l	DEB	_		<b>9</b>	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)		2	24	41
Į	DEB		.,	<b>3</b>	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		0	22	<i>50</i>
r		35		_	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Cap)		13	11	5
L	DEB	UI		<b>3</b>	CONWAY TWITTY/Goodbye Time (MCA)	65/31	0	14	51
_					Br.	eakers are t	hose re	cords that	at have

# **MOST ADDED**

NITTY GRITTY DIRT BAND (34) RANDY TRAVIS (32) TANYA TUCKER (32) CONWAY TWITTY (31)
MICHAEL MARTIN MURPHEY (29)
ROSANNE CASH (27)
ALABAMA (26)
SWEETHEARTS OF THE RODEO (26)
SAWYER BROWN (25) DESERT ROSE BAND (24) GATLIN BROTHERS (24)

# HOTTEST

HIGHWAY 101 (96) K.T. OSLIN (86) RODNEY CROWELL & ROSANNE CASH (85) EDDY RAVEN (71) HANK WILLIAMS JR. (50) T. GRAHAM BROWN (36) GEORGE STRAIT (32) HOLLY DUNN (27) STEVE WARINER (22) KATHY MATTEA (21) EDDIE RABBITT (21)

# **NEW ARTISTS**

Reports/Adds

1	S. EWING/Your Memory (MCA) . 118/12
2	BECKY HOBBS/Jones (MTM)
3	NEW GRASS/ Can't Stop (Cap.)
4	DAVID SLATER/I'm Still Your (Cap.) 49/10
5	LOS LOBOS/One Time One (Slash/WB)48/1
6	MARTY HAGGARD/Trains (MTM)40/2
7	LARRY BOONE/Stop Me (Merc./PG) 27/12
8	NANCI GRIFFITH/I Knew Love (MCA)
9	MARTY STUART/Mirrors Don't (Col.)
10	CARY CHAPMAN/Everyday Man (RCA) 17/6

New Artists are those who have not previously been reported by 60% of the reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# **BREAKERS**。

### **TANYA TUCKER**

If It Don't Come Easy (Capitol)
On 75% of reporting stations. Rotations: Heavy 3, Medium 38, Light 85, Total Adds 32 including WGNA, WCAO, WHWK, WRKZ, WTCR, WZZK, KSCS, KKIX, WQIK, WAMZ, WUBE, KJJY, WKKQ, WKCQ, KTTS, KUUY, KKCS, KZLA, KNEW, KCCY. Moves 44-34 on the Country chart.

# **GATLIN BROTHERS**

Love Of A Lifetime (Columbia)
On 71% of reporting stations. Rotations: Heavy 4, Medium 41, Light 74, Total Adds 24 including WRKZ, WTCR, WIXL, WRNS, KKIX, WQIK, KYKX, KNFM, WSIX, WUBE, WMNI, WWWW, WKKQ, WTSO, KFMS, KNEW, KRAK, KKAT, KSON, KSAN. Moves 42-35 on the Country chart.

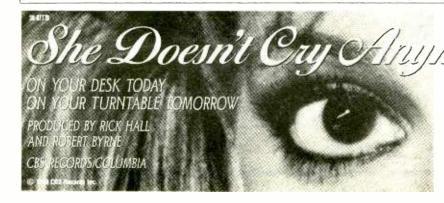
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

## **ROSANNE CASH**

If You Change Your Mind (Columbia)
On 62% of reporting stations. Rotations: Heavy 1, Medium 34, Light 68, Total Adds 27 including WCAO, WHWK, WTCR, WDSY, CHOW, WXBQ, WAMZ, WLWI, WSIX, WPAP, WSLR, WUSN, WYNG, WCUZ, WFMS, WDAF, KTTS, KYGO, KUPL, KDRK. Moves 48-39 on the Country chart.

### **SWEETHEARTS OF THE RODEO** Satisfy You (Columbia)

On 62% of reporting stations. Rotations: Heavy 2, Medium 34, Light 68, Total Adds 26 including WHWK, WTCR, WPOR, WORC, WKHX, WCOS, WKLO, KSSN, WGKX, WGAR-FM, KJJY, WMUS, KTTS, KZSN, KYAK, KFMS, KKAT, KMPS, KIIM. Moves 46-38 on the





# COUNTRY

# **NEW & ACTIVE**

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 94/9

Rotations: Heavy 5, Medium 47, Light 42, Total Adds 9, WPTR, WBOS, WILQ, WSOC, KSCS, WAMZ, WGEE, KKCS, KNEW. Heavy: WOKK, KKYX, KBMR, KSO, KRKT. Medium: WAYZ, KASE, WUSY, KUZZ, KNIX, KIIM. Moves 46-43-40-36 on the

BECKY HOBBS "Jones On The Jukebox" (MTM) 81/12

Rotations: Heavy 5, Medium 38, Light 38, Total Adds 12, WORC, KASE, KBMR, WMNI, WFMS, KXRB, KZSN, KIK-FM, KUZZ, KKCS, KRPM, KDRK. Heavy: KRRV, KKYX, KTTS, KRKT, KCKC. Medium: WCAO, WBVE, WOW. Moves 47-40 on the

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 72/20

Rotations: Heavy 0, Medium 22, Light 50, Total Adds 20, WCVR, WORC, KEAN, WVMI, WEZL, WRNS, KYKX, KNFM, WWKA, WYYD, WUSQ, WTSO, KXXY, KTTS, WWJO, KKAL, KUGN, KUPL, KWJJ, KKAT. Debuts at number 48 on the Country chart.

DAVID LYNN JONES "High Ridin" Heroes" (Mercury/PolyGram) 67/11 Rotations: Heavy 2, Medium 24, Light 41, Total Adds 11, CHOW, WXBO, WEZL, KIKK, WYYD, WUBE, WFMS, KXXY, KXRB, KTTS, KFRE. Heavy: WOKK, KBMR. Medium: WDSY, KSSN, WAMZ, WCMS, KRKT, KTOM, KKAT. Debuts at number 47 on

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 66/19

Rotations: Heavy 3, Medium 23, Light 40, Total Adds 19, WOBE, WAJR, WPOR, WYNK, WEZL, WKLO, WAMZ, KNFM, KJNE, KWMT, WCUZ, KCJB, WXCL, KTTS, KKAL, KWJJ, KSON, KEEN, KDRK. Debuts at number 45 on the Country chart.

CONWAY TWITTY "Goodbye Time" (MCA) 65/31
Rotations: Heavy 0, Medium 14, Light 51, Total Adds 31 including WQCB, WRKZ, WDSY, WPOR, WLVK, WKSJ, WLWI, WQYK, WTQR, KJJY, WFMS, WDAF, WITL, WMUS, KTTS, KFDI, KIK-FM, KGHL, KUUY. KEKB. Debuts at number 50 on the

FOSTER & LLOYD "Texas In 1880" (RCA) 60/18

Rotations: Heavy 0, Medium 11, Light 49, Total Adds 18, WVAM, WIXL, WRNS, WTVY, KNFM, WQDR, WUSQ, KBMR, WUBE, WMNI, WAXX, WOW, WXCL, KTTS, KFDI, KKAL, KGHL, KRPM.

SOUTHERN PACIFIC "Midnight Highway" (WB) 56/18

Rotations: Heavy (), Medium 8, Light 48, Total Adds 18, WHWK, WBOS, WDSY, KEAN, WEZL, WTVY, KYKX, WKYQ, WUSQ, KWMT, WTSO, KXXY, WTHI, KFDI, KYAK, KKAL, KGHL, KCCY

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 51/6
Rotations: Heavy 4, Medium 19, Light 28, Total Adds 6, WQCB, WAYZ, WKKQ, KWMT, KKAL, KDRK. Heavy. WAJR, KIKK, KSO, KUUY. Medium: WOKQ, WEZL, WCMS, WPAP, KKYX, WOW, KRKT, KEKB, KTOM, KKAT.

NITTY GRITTY DIRT BAND "Workin" Man (Nowhere To Go)" (WB) 50/34
Rotations: Heavy 1, Medium 6, Light 43, Total Adds 34 including WWVA, KEAN, KRRV, WY
KLLL, WQYK, KJNE, WTQR, WAXX, KXXY, WTHI, KIK-FM, KUZZ, KFRE, KUPL, KSOP.

# SIGNIFICANT ACTION

DAVID SLATER "I'm Still Your Fool" (Capitol) 49/10
Rotations: Heavy 0, Medium 12, Light 37, Total Adds 10, WQCB, CHOW, WOKK, WQYK, WUSQ, WWWW, KFDI, KKAL, KFRE, KTOM. Medium: KRRV, WEZL, WRNS, WTVY, KSSN, WCMS, WPAP, KKYX, KFGO, WOW, KRKT.

LOS LOBOS "One Time One Night" (Slash/WB) 48/1

Rotations: Heavy 2, Medium 18, Light 28, Total Adds 1, WLLR. Heavy: WUBE, KFDI. Medium: WCVR, KSCS, KHEY, KKIX, KNFM, KAJA, KKYX, KBMR, WGEE, KCJB, WOW, WTCM, KRKT, KKAL, KRWQ, KCCY, KALF.

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin" To The Wrong Man" (WB) 44/29 Rotations: Heavy 0, Medium 8, Light 36, Total Adds 29 including WQBE, WAJR, KIKK, KSSN, KLLL, WNOE, KKYX, KJNE, WTQR, WAXX, WYNG, KFGO, WMUS, KUZZ, KRWQ, KEKB, KUPL, KTOM, KSOP, KCKC.

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 40/2
Rotations: Heavy 0, Medium 16, Light 24, Total Adds 2, KKAL, KVOC. Medium: WAJR, CHOW, KRRV, WEZL, WTVY, KIKK, WOKK, KKYX, WWWW, WAXX, WTCM, KFDI, KRKT, KNIX, KALF, KTOM.

GEORGE JONES "I'm A Survivor" (Epic) 39/6
Rotations: Heavy 1, Medium 15, Light 23, Total Adds 6, WTCR, KEAN, WRNS, WCMS, WKYQ, WUSQ. Heavy: KRKT. Medium: WAYZ, KRRV, KYKR, WUSY, KIKK, WAMZ, KKYX, WONE, KFGQ, KWMT, WOW, KTTS, KVOQ. KIK-FM, KTOM.

ALABAMA "Fallin" Again" (RCA) 31/26
Rotations: Heavy 1, Medium 2, Light 28, Total Adds 26 including WCAO, WXTU, WWVA, WLVK, WSQC, WTVY, WIVK, WOKK, WWKA, WTQR, KJJY, WFMS, KXXY, KTPK, WTCM, KVOC, KYGO, KFRE, KWJJ, KSOP.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 27/12

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 12, WAYZ, WAJR, WDXE, WOKK, WLWI, WAXX, KFGO, KWMT, KVOO, KFDI, KSOP, KEEN. Medium: KRRV, WTVY, KBMR, WDAF, WTCM.

SAWYER BROWN "Old Photographs" (Capitol/Curb) 25/25 Rotations: Heavy O, Medium 3, Light 22, Total Adds 25, WVAM, WQBE, WAYZ, WWVA, KRRV, KMML, WLVK, WTVY, WIVK, WDXE, KLLL, WOKK, KNFM, WCMS, WYYD, WUSQ, KBMR, KSO, KTTS, WTCM, KVOC, KRWQ, KEKB, KWJJ, KSOP.

JANIE FRICKIE "Where Does Love Go" (Columbia) 23/15

Rotations: Heavy 1, Medium 4, Light 18, Total Adds 15, WWVA, WEZL, WDXE, KKYX, KSO, WAXX, KFGO, KVOO, KFDI, KRKT, KIK-FM, KALF, KTOM, KCKC, KRPM. Medium: WTVY, KBMR.

NANCI GRIFFITH "I Knew Love" (MCA) 23/7
Rotations: Heavy 0, Medium 7, Light 16, Total Adds 7, WPOR, WCVR, KEAN, KJNE, WAXX, KTTS, KKAL. Medium. WT WOKK, WPAP, KRKT, KTOM, KCKC. Light: WQBE, WCMS, KKYX, KFGO, WTSO, KCJB, KFDI, KUUY, KRWQ, K'NJJ.

EXILE "Just One Kiss" (Epic) 22/18

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 18, WAYZ, WWVA, KEAN, KYKR, WRNS, KPLX, WTVY, KLLIL, KAJA, KJNE, WCUZ, WOW, WTHI, KVOO, KVOC, KRWQ, KUPL, KWJJ. Light: WXKX, WXTU, KMML, WTCM.

MARTY STUART "Mirrors Don't Lie" (Columbia) 22/2

Rotations: Heavy 0, Medium 10, Light 12, Total Adds 2, WAMZ, KIK-FM. Medium: KYKR, WEZL, KIKK, KKYX, KFGO, KTTS, WTCM, KFDI, KALF, KTOM. Light: KRRV, WUSY, WRNS, KHEY, WDXE, WOKK, WAXX, KWMT, WDAF, WOW.

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 18/10
Rotations: Heavy 1, Medium 3, Light 14, Total Adds 10, KSSN, KYKX, WCMS, KKYX, KJNE, KFGO, KTTS, KVOC, KRWQ, KALF, Heavy: WOKK, Medium: WTVY, KRKT. Light: KEAN, WRNS, WGKX, KVOO, KSOP.

KENDALLS "The Rhythm Of Romance" (SOR) 17/8
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 8, WCVR, WOKK, KKYX, KJNE, KFGO, KWMT, KTTS, KDRK. Medium: KRKT. Light: WAYZ, WTVY, KSO, KVOO, KFDI, KRWQ, KEKB, KEEN.

GARY CHAPMAN "Everyday Man" (RCA) 17/6
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 6, KRRV, WTVY, KHEY, KVOO, KTOM, KDRK. Medium: KKYX, KRKT.
Light: KMML, WDXE, WWKA, KCJB, KFDI, KUUY, KRWO, KWJJ, KALF.
LORETTA LYNN "Who Was That Stranger" (MCA) 15/9
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 9, WOBE, KKYX, WOW, KVOO, KFDI, KRKT, KUUY, KTO'M, KCKC.
Medium: KIKK, KBMR. Light: KMML, WTVY, KSO, WTCM.

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 14/3

ns: Heavy 0, Medium 4, Light 10, Total Adds 3, WTSO, KVOO, KSOP. Medium: WTVY, WIVK, KSO, KFGO. Light: , KYKX, WLWI, KKYX, WSLR, WOW, KTTS.

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WXTU, KMML, WTVY, WIVK, WMUS, WTCM, KVOC, KRWQ, KWJJ, KSOP, Light: WDXE, WUSQ.

CALL McCORD "All In My Mind" (Gazelle) 11/7
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WEZL, WDXE, KYKX, KKYX, KFGO, KTTS, KRKT. Light: WTVY, KSO,

TRINITY LANE "For A Song" (Curb) 11/3
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, WAJR, KSO, KKAL. Medium: WTVY, KBMR, KFDI. Light: WEXE, KRKT, KVOC, KRWQ, KEKB.

LIBBY HURLEY "Don't Talk To Me" (Epic) 10/8

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WTVY, WOKK, KKYX, WAXX, KTTS, KVOO, KRWQ, KEEN. Light-

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 9/9

RV, KMML, WTVY, WIVK, WOKK, KVOC, KRWQ, KSOP

ROSEMARY SHARP "The Stairs" (Canyon Creek) 8/1

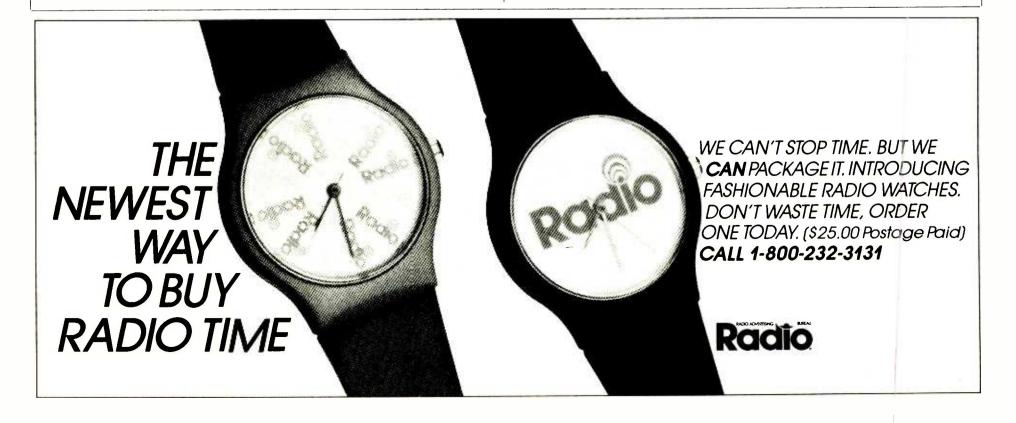
eavy 0, Medium 1, Light 7, Total Adds 1, KFGO. Medium: KSO. Light: WTVY, KYKX, KKYX, KJNE, K∀OO, KSOP

# ALBUM TRACKS

# **ARTIST/Song Title (Label)**

**Album Title** 

**ALABAMA**/55 (RCA) . . . . . . . . . . . MICHAEL MARTIN MURPHEY/What Am I Doing Hangin' Round (WB) . . . . . River Of Time 



# **COUNTRY ADDS & HOTS**

MOST ADDED

Tanya Tucker (Capitol)

Skip Ewing (MCA)

**EAST** 

HOTTEST

Highway 101 (WB) Eddy Raven (RCA) Crowell & Cash (Columbia) Desert Rose Band (MCA/Curb)

MOST ADDED SOUTH

Nitty Gritty Dirt Band (WB) K.T. Oslin (RCA) Randy Travis (WR) Highway 101 (WB)

MOST ADDED MIDWEST

KKYX San Antonio, TX

JANIE PRICKIE
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDRELL
LOUISE MANDREL
LOUISE MANDRESON
LIBBY HULLEY
KENDALLS
CALI MCCORD
CALI MCCORD
EDDIE RABBITT
K.T. OSILN
MCCARTERS
IGHMAY 101
MOE BANDY

KAJA Sen Antonio, TX

Conway Twitty (MCA)

Highway 101 (WB)

WEST MOST ADDED

Nitty Gritty Dirt Band (WB)

Highway 101 (WB) K.T. Oslin (RCA)

HOTEST: CROWELL & CASE K.T. OBLIN EDDIE RAMBITT HIGHWAY 101 GEORGE STRAIT

ALTEN, MATTEA
EARL THOMAS COMLE
DESERT ROSE BAND
MERLE HAGGARD
HOTTOSE
EDDY RAVEN
GEORGE STRAIT
LYLE LOVETT
HANK WILLIAMS JR.
CROWELL & CASH

WTHI Terre Heute, IN

KTPK Topeka, KS

WTCM Traverse City, MI

KEITH WHITLEY

SKB SAMYER BROWN CARRIE DAVIS HOTE BANDY K.T. OSLIN HIGHWAY 101 ROWNIE MCDOWN VINCE GILL

KVOO Tutaa, OK

DARBELL HOLT
LORBITA LYNN
MICHAEL MARTIN
LARRY BOORE
JANIE PRICKLE
TINY TIM
EXILE
JOHN ANDERSON
VICKI BIRD
LIBBY RUNLEY
MOTERAL
CROWELL & CASH
RIGHMAND RANDY
K.T. OSLIN
K.T. OSLIN

HITTY GRITTY DIRT EXILE COMMAY TWITTY SOUTHERN PACIFIC HOTCOST (CROWELL & CASH HIGHWAY 101 EDDY RAVEN HAMN WILLIAMS JR. STEVE WARINER

# EAST

JOHN ANDERSON LORETTA LYNN VERE GOSDIN SAWYER BROWN MICHAEL MARTIN MU NITTY GRITTY DIRT

WVAM Altoona, PA

POSTER & LLOYD SAWYER BROWN ROBIN LEE HOTTEST HIGHWAY 101 CROWNELL & CASH T. GRAHAH BROWN EDDY RAVEN K.T. OSLIN

WCAO S-Himore, MI

HOTHER CASH HOTHER TO HIGHWAY 101 K.T. OSLIN EDDIE RABBITT MILSAP & REID HANK WILLIAMS

NEW GRASS REVIVAL DAVID SLATER CONWAY TWITTY HOTCHET: HIGHWAY 101 EDDIE RABBITT CROWELL 4 CASH EDDY RAVEN

BAGNAME CASH SWEETHEARTS OF TH TANNA TUCKER SOUTHERN PACIFIC Hottest: HIGHMAY 101 KENNY ROCERS VINCE GILL HANN WILLIAMS JR. HOLLY DUNN

SOUTHERN PACIFIC EDDY RAVEN

SKIP EWING BILLY JOE ROYAL PARTON, RONSTADT Hottest:

WOKQ DESERT ROSE BAND DON WILLIAMS HOTCHST: HIGHWAY 1D1 VINCE GILL DAK RIDGE BOYS EDDY RAVEN

LARRY BOONE SHENANDOAH NEW GRASS REVIVAL HOTTEST ROWNIE MCDOWELL HANK WILLIAMS JR. KATHY MATTES EARL THOMAS CONLE GATLIN BROTHERS

MORGANIOM, WY
DON WILLIAMS
VERN GOSDIN
LARRY BOONE
MICHAEL MARTIN
TRINITY LANE
HOTCEST:
HIGHMAY 101
CROWELL & CASH
HANK WILLIAMS
VINCE GILL
EDDY RAVEN NITTY GRITTY DIRT
JANE FRICKIE
ALABAMA
EXILE
KAREN STALEY
SAWYER BROWN
HOTCOST:
CROWELL & CASH
HIGHWAY 101
STEVE WARINER
KENNY ROGES
K.T. OSLIN

WIXL Newton, NJ

TANYA TUCKER
LYLE LOVETT
POSTER & LLOYD
GATLIN BROTHERS
HOTTERS
HOE BANDY
HIGHWAY 101

DONE
HOTLEST:
HIGHWAY 101
GAYLE & MORRIS
VINCE GILL
REBA MCENTIRE
K.T. OSLIN

WOTCESTEY, MAN
SKIP EMING
SWETTHEARTS OF TH
DON WILLIAMS
RANDY TRAVIS
HICHAEL JOHNSON
BECKY HOUBBS
NERLE HAGGARD
HOLLES' GEORGE STRAIT
K.T. GELIN
CROMELL & CASH
EDDY RAVEN
HIGHWAY 101 ALABAMA SKB Hottest: K.T. OSLIN HANK WILLIAMS JR. OAK RIGGE BOYS EDDY RAVEN

SOUTH

WDSY Pittsbi O'KANES
ROSANNE CASH
SOUTHERN PACIFIC
CONNAY TWITTY
HOTCEST:
CROMELL & CASH
K.M.E.C. CASH
H. GRWAY 101
HOLLY DUNN
GEORGE STRAIT

WPOR Portland, ME POTUBED, ME
PARTON, BONSTADT,
SWEETHEARTS OF TH
VERN GOSDIN
CONNAY THITTY
NANCI GRIFFITH
HOTCEST:
K.T. OSLIN
HIGHMAY 101
CROWELL & CASH
T. GRAHAM BROWN
HOLLY DUNN

WCVR Rendolph, VT

MICHAEL JOHNSON NANCI GRIPPITH KENDALLS HOTTES ILL VINCE GILL T. GRAHAM BROWN EDDY RAVEN CROWELL & CASH HANK WILLIAMS JR.

WIXY Springfield, MA

DESERT ROSE BAND
RANDY TRAVIS
DON WILLIAMS
HOTTEST
T. GRAHAM BROWN
HOLLY DUNN
GEORGE STRAIT
HIGHWAY 101

CHOW Welland, Ontark

GATLIN BROTHERS TANYA TUCKER MEL TILLIS SKIP ENING HOTCEST: EDDY RAVEN STEVE WARINER HANK WILLIAMS JI HIGHWAY 101

WEZL-FM Charleston, SC

RANDY TRAVIS

Hottest; EDDIE RABBITT CROWELL & CASH K.T. OSLIN HANK WILLIAMS JR. EDDY RAVEN

WSOC-FM Charlotte, NC

KEITH WHITLES

WUSY

WRNS Coastal North Co

WCOS Columbia, SC

SWEETHEARTS OF TH

EXILE MERLE HAGGARD NITTY GRITTY DIRT BILLY JOE ROYAL

EDDIE RABBITT K.T. OSLIN

CROWELL & CASH HIGEWAY 101 GEORGE STRAIT

DAWNIE, RY
VERN GOSDIN
HOTTE BT:
HIGHWAY 101
K.T. OSLIN
RONNIE MCDOWELL
HANK WILLIAMS JR
BILLY JOE ROYAL

WKLO Danville, KY

KEAN Abilene, TX ADMONE, IA
SOUTHERN PACIFIC
MICHAEL MARTIN MU
EXILE
JOHN ANDERSON
NANCI GRIFFITH
MICHAEL JOHNSON
HOTERSON

WKHX Atlants, GA MOE BANDY
SWEETHEARTS OF
HOTTOST:
K.T. OSLIN
CROWELL CASH
HIGHWAY 101
HANK WILLIAMS
EDDY RAVEN

WYAY Atlanta, GA

KASE Austin, TX PARTON, RONSTA BECRY HOBBS MOE BANDY HOTTOGEL: MILSAP & REID EDDY RAVEN KENBY ROGERS EDRI THOMAS CO MERLE HAGGARD

PARTON, RONSTADT, VERN GOSDIN NITTY GRITTY DIRT PARTON, RONSTADT, Hottest; MICHAEL MARTIN MU RICKY VAN SHELTON CHARLEY PRIDE K.T. OSLIN TANYA TUCKER KYKR

DallasFt Worth, IX

OAK RIDGE BOYS

JO-EL SONNIER
RANDY TRAVIS

FRANDY TRAVIS

FRANDY TRAVIS

DESERT ROSE BAND

MEL TILLIS

TANYA TUCKER

HOTCH

HOTCH

EDDY RAVEN

FROMELL & CASH

STEVE WARINER

BOYGHT YOAKAM

K.T. OSLIN ALABAMA O'KANES EXILE HOTTEST TRAIT PATTY LOVELESS K.T. OSLIE EDDY RAVEN MILSAP & REID WVMI BHOXI, MS

RANDY TRAVIS
BILLY JOE ROYAL
DESERT ROSE BAND
CONWAY TWITTY
HICHAEL JOHNSON
Hotteet:
GEORGE STRAIT
K.T. OSLIN

WZZK Birmin

RANDY TRAVIS
DON WILLIAMS
LOUISE MANDRELL
MICHAEL MARTIN MU
COGNAY TWITTY
SWEETHEARTS OF TH Hottest: EDDIE RABBITT K.T. OSLIN CROWELL & CASH T. GRAHAM BROWN HOLLY DUNN

KYKX Longview, TX

DON MILLIAMS
VERN GOSDIN
MIKE LUNSFORM
RANDY TRAVIS
ROSANNE CASH
TANYA TUCKER
PARTON, RONST
MEL TILLIS

HOTTEST: KATHY MATTEA BILLY JOB ROYA EARL THOMAS CO K.T. OSLIN JO-EL SONNIER

KLLL Lubbock, TX

SOUTHERN PACIFIC ALABAMA SAWYER BROWN FOSTER & LLOYD SKB DONNA MEADE KEITH WHITLEY SHEWANDOAH SOUTHERN REIGN ROBIN LEE ROBIN LEE
EXILE
GARY CHAPMAN
LIBBY HURLEY
HOTTEST
K.T. OSLIN
CROWELL & CASH
HIGHMAY 101
T. GRAHAM BROWN
HANK WILLIAMS JR

DOM WILLIAMS NITTY GRITTY GARY CHAPMAN Hottest:

ALABANA
SAMYER BROWN
CONNAY THITTY
HOTLEST:
EARL THOMAS CONLE
KATEY MATTEA
F.T. OSLIN
BILLY, JOE BOYAL BILLY JOE ROYAL TANYA TUCKER GATLIN BROTHERS HOTTEST CROWELL & CASH VINCE GILL HIGHWAY 101 K.T. OSLIN MCCARTERS

MEASUMA Hottest: K.T. OSLIN MOE BANDY JOHNRY RODRIGUES VERN GOSDIN RICKY VAN SMELTO

KILT-FM OAK RIDGE BOYS MILSAP & REIO Hottest: none

KIKK-FM Houston, TX MICHAEL MARTI DAVID LYNE JO NITTY GRITTY ALABAMA

RANDY TRAVIS
BILLY JOE ROYAL
PARTON, RONSTAD
DON WILLIAMS
SKIP BWING
HOTELSTIP
HIGHWAY 101
CROMELL & CASH
HOLLY DUNN
T. GRAHAM BROWN
EDDY RAVEN DESERT ROSE BAN GLEN CAMPBELL MERLE HAGGARD PARTON, RONSTAD HOCKEST, T. GRARAM BROWN HOLLY DUNN HIGHWAY 101 EDDY RAVEN KENNY ROGERS WQKX Memphis, TN

Meridian, MS
ALABAMA
LARRY BOONE
SAWYER BROWN
SHEWANDOAH
KENDALLS
LIBBY HURLEY
DAVID SLATER
HOTTER
HOTTER
HILBAF & REID
KATTY HATTER
BILLY JOE ROY
HANK WILLIAMS
HIGHWAY 101 TANYA TUCKER RANDY TRAVIS GATLIN BROTHES HOTLOGE REBA MCENTIRE GEORGE STRAIT CROWELL & CASH HIGHMAY 101 EDDY RAVEN

WKQS Mlemi, FL ALABAMA SKB SAWYER BROWN DESERT ROSE SHENANDOAR Hottest: EDDY RAVEN

KNFM Midien GATLIN BROTHERS VERN GOSDIN MICHARL JOHNSON POSTER & LLOYD SAWYER BROWN SAWYER BROWN LARRY BOONE NITTY GRITTY JANIE PRICKIS CALI MCCORD

WKSJ Mobile, AL HOTTEST:
HIGHWAY 101
T. GRAHAM BROWN
CROWELL & CASH
HOLLY IXINN
K.T. OSLIN

WSIX Nashville, TN

LONGTHERN PACIFIC
NICHAEL MARTIN MU
SMEETHEARTS OF TH
MICHAEL JOHNSON
GATLIN BROTHERS
LOUISE MANDRELL
CALI NCCORD
ROTERS
TEVE WARRIER
KENNY MOGERS
OAK RIDGE BOYS
KATHY MATTEA HOTTEST: EARL THOMAS CON HIGHWAY 1D1 KATHY MATTEA MILSAP & REID STEVE WARINER

MICHAEL MARTIN MU TANYA TUCKER SWEETHEARTS OF TH HOTTEST: KATHY MATTEA

TANYA TUCKER

WKYQ Paducah, KY

ROSANNE CASH
TANYA TUCKER
NITTY GRITTY DIRT
MICHAZI MARTIN MU
BOCLOSE:
K.T. OSLIN
MCCARTERS
HIGHMAY 101
HANK MILLIAMS JR.
KENBY ROGERS

WQDR Raleigh, NC

SWEETHEARTS C FOSTER & LLOW TANYA TUCKER ROSANNE CASH HOLLEGE HIGHMAY 101 T. GRAHAM BRO CROWELL & CAS HOLLY DUNN VINCE GILL

MERLE HAGGARD
TANYA TUCKER
SKIP SWING
HOTEGE:
GEORGE STRAIT
EDDIE RABBITT
K.T. OSLIN
CROMELL & CASH
HANK WILLIAMS JR. WWKA Orlando, FL

WAYK
SI. Petersburg/Tamps.
R. NITTY GRITTY DIRT
CONNAY TWITTY
DAVID SLATER
HOTCOME
I. K. T. OSLIN
CROWELL & CASH
HIGHMAY 101
KATHY NATTEA
EARL THOMAS CONLE

MICHAEL MARTIN MU ROBIN LEE VERN GOSDIN ROBIN LEE
VERW GODIN
EXILE
NAMCI GRIFFITH
NITTY GRITTY DIRT
LOUISE MANDRELL
KENDALLS
KENDALLS
K.T. OGLIN
EXTER
EDDY RAVEN
HANN WILLIAMS JR.
RANDY TRAVIS SOUTHERN PACIFIC SWEETHEARTS OF TH DON WILLIAMS DESERT ROSE BAND GEORGE JONES CRONGEL & CASH
HIGHWAY 101
HAWK WILLIAMS JR.
EDDY RAVEN
BILLY JOE ROYAL

WIRK West Palm Beach, FL West Paim Beech, F
DON MILLIAMS
DMIGHT YOAKAM
DESERT ROSE BAN
DESERT ROSE BAN
DESERT ROSE BAN
HERLE HAGGARO
RANDY TRAVIS
HOTTER
HOTT RAVEN
HOTTER
TO TRAVEN
HOTTER
TO TRAVEN
TO TRAVEN
TO TRAVEN
TO TRAVEN
TO TRAVEN
TO TRAVEN

SWEETHEARTS OF TH PARTON, RONSTADT, TANNA TUCKER POSTER & LLOYD GEORGE JONES SOUTHERN PACIFIC ROSANNE CASH MICHAEL JOHNSON SAWYER BROWN DAVID SLATER HOTERS

Hottest: K.T. OSLIN CROWELL & CASH HIGHWAY 101 HOLLY DUNN EDDY RAVEN WTQR

CONNAY TWITTY
ALABAMA
GATLIN BROTHERS
MICHAEL MARTIN MU
NITTY GRITTY DIRT
HOTESE:
T. GRAHAM BROWN
KATHY MATTEA
EDDY RAVEN
JOHBNY RODRIGUEZ
GEORGE STRAIT

MIDWEST

BILLY JOE ROY DOW WILLIAMS ROSANNE CASH

JO-EL SOMNIER
EXILE
BILLY JOE ROYAL
ROSANNE CASH
HOTTEST
GEORGE STRAIT
REBA MCENTIRE
CROWNELL & CASH
MOE BANDY
EDDIE RABBITT KBMR Bismarck, ND BECKY HOBBS
FOSTER & LLOYD
CONWAY TWITTY
SAWYER BROWN
HOTCES:
HOE BANDY
HIGHWAY 101
SKIP EWING
HANK WILLIAMS JR.
DAVID LYNN JONES

WCHY Savennah, GA

DWIGHT YOAKAM HOTTOST TO HIGHWAY IOI EDDIE RABBITT T. GRAHAM BROWN CROWELL & CASH EDDY RAVEN

HIGHWAY 101 VINCE GILL CROWELL & CASH WBVE

RANDY TRAVIS
MILSAP & REID
PARTON, BONSTADT
DESERT ROSE BAND
HOLLEST: ROSE BAND
HOLLEST: RATHY MATTER
EDDY RAVEN
T. GRAHAM BROWN
DWIGHT YOMKAM
BILLY JOE ROYAL WUBE Cincinn

WGAR-FM Cleveland, OH DESERT ROSE BAND SWEETHEARTS OF TH

WONE Dayton, OH DESERT ROSE BAND
MERLE HAGGARD
JO-EL SONNIER
HOTTES
HATTY LOVELESS
K.T. OSLIN
RICKY SKAGGS
STATLER BROTHERS
HANK WILLIAMS JR.

KSO Des Moines, IA ROBIN LEE SAWYER BROWN ALABAMA ALABAMA TRINITY LANE JANIE FRICKIE MARGO SMITH

Des Monnes, IA
TANYA TUCKER
SWETTHEARTS OF TH
ALABAMA
CONMAY TWITTY
HOTCOST:
HIGHWAY 101
CROWELL & CASH
RONNIE MCDOWELL
EDDY RAVEN
STEVE WARINER

MEL TILLIS Hottest: HIGHWAY 101 EDDY RAVEN HANK WILLIAMS STEVE WARINER PATTY LOVELESS

WFMS Indiana

KFKF-FM Kensas City.

none Hottest:

WTSO Madison, WI

KCJB Minol, ND

CONMAY TMITTY
VERN GOSDIN
HOTTEST
K.T. OSLIN
CROWNELL & CASH
HIGHWAY 101
LYLE LOVETT
HANK WILLIAMS JR.

WKKQ Duluth, MN

DAVID LYEN JONE
ROSANNE CASH
ROSANNE CASH
CONNAY TWITTY
BECKY HOBBS
ALABAMA
HOTLEST
HIGHMAY ID1
CROMELL & CASH
RONNIE HOLOWELL
EDDY RAVEN
K.T. OSLIN

Kensse CHy, MO
REITH WHITLEY
ROSANNE CASH
CONWAY TWITTY
HOTTEST
HILSAP & REID
KATHY MATTES
TANYA TUCKER
HANK WILLIAMS
ALABAMA WAXX Eau Claire, Wi

EAU CLAIMS, WI
JANIE PRICKIE
NITTY GRITTY DIRT
LARRY BOOME
NACTION BOOME
NACTION BOOME
NACTION BOOME
NACTION BOOME
NACTION BOOME
LIBRORY HURLEY
HORSEN
HORSE

WYNG Fransville, IN GATLIN BROTHERS
MERLE HARGARD
MICHAEL MARTIN MU
ROSANNE CASH
HOLLEGE:
EDDY RAVEN
HANK MILLIAMS JR.
HIGHWAY LOI
KENRY ROGERS
CROMELL & CASH

LARRY BOONE
GODEN HARLESS
MICHAEL HARTIN MU
JAMIE PRICKIE
NITTY GRITTY DIRT
KENDALLS
LOUISE MANDRELL
KIM GRAYSON
LAME CAUDELL
ROSEMARY SHARP
CALI MCCORD
HOTEBEE:

EARL THOMAS CONLE O'KAMES
RANDY TRAVIS
DESERT ROSE BAND
HOTTOST BAND
HOTTOST
CROMELL & CASH
T. GRAHAM BROWN
HOLLY DUNN
STEVE WARINER

BOSANNE CASH EXILE VERN GOSDIN RICKY SKAGGS Hotteet:

na City. OK

ORAHOMBO CHY, OF THE JOHN SHITTY GRITTY GRIT

WXCL Peorls, IL

JO-EL SONNIER
CONWAY TWITTY
VERN GOSDIN
FOSTER & LLOYD
HOLLEST:
K.T. OSLIN
HIGHWAY 101
GEORGE STRAIT
HANK WILLIAMS J
EDDY RAVEN

WLLR Quad Cities, IL/IA

JO-EL SONNIER
ROSANNE CASH
PARTON, RONSTADT,
CONNAY THITTY
HOTTER
K.T. OSLIN
CROWELL & CASH
EDDY RAVEN
HANN WILLIAMS JR.
DWIGHT YOAKAM Madhaon, WI
SOUTHERN PACIFIC
MICHAEL JORNSON
CONNAY TWITTY
DARRELL HOLT
GATLIN BROTHERS
HOCLES: CASH
HIGHMAY 101
EDDY RAVEN
MILSAP & REID
KATHY MATTEA

COMMINSTRATION
DESERT ROSE BAND
PARTON. RONSTADT.
BILLY JOE ROYAL
TABYA TUCKER
HOTER:
K.T. OSLIN
CROWELL & CASH.
HIGHMAY 101
HANN WILLIAMS JR.
HOE BANDY KXRB Sioux Falls, SD

BECKY HOBBS
DAVID LYBN JONES
TAMYA TUCKER
HOCTEGE!
HIGHWAY 101
K.T. OSLIN
KATHY MATTEA
DEEERT ROSE BAND
HANK WILLIAMS JR. KTTS Springfile

KWEN Tules, OK none Hottest: none KZSN Wichita, KS

WICHTA, KE

DON WILLIAMS
TANYA TUCKER
ROSANNE CASH
BECKY HOBBS
SWETHEARTS OF TH
HOTLESE: CROWELL & CASH
STEVE WARNER
HANN WILLIAMS JR.
EDDY RAVEN
EARL THOMAS CONLE

WEGINE, NO LORETTA LYNN JAMIE PRICKIE LARRY BOOME SOUTHERN PACIFIC COMMAY TWITTY POSTER & LLOYD DAVID SLATER BOLTEST, OSLIN K.T. OSLIN ECHWELL & CASH HIGHMAY 101 EDDY RAVER BILLY JOE ROYAL

167 Reporters Two stations called in a frozen playlist: KNAX/Fresno, KNIX/Phoenix. Eight stations failed to report and their playlists were frozen: KFKF/Kansas City, KWEN/Tulsa, WBEE/Rochester, WESC/Greenville WPOC/Baltimore, WSM/Nashville, WUSY/Chatta-noogs, and WYAY/Atlanta.

WWJO St. Cloud, MN

# WEST

WXTU

KRKT Albeny, OR

NITTY GRITTY DIRT JANIE PRICKIE CALI MCCORD JOHNNY CASH MICHAEL MARTIN ML LORETTA LYNN MOTTEST: DESERT ROSE BAND KATHY MATTEA BILLY JOE ROYAL TANYA TUCKER JO-EL SONNIER

KRST Albuquerque, NM

JO-EL SONNIER
GLEN CAMPBELL
DESERT ROSE BAND
DON WILLIAMS
HOTTES
K.T. OSLIN
HIGHWAY 101
CROWELL & CASH
EDDY RAVEN
T. GRAHAM BROWN

KIK-FM Anahelm, CA

COMMAY TWITTY JANIE PRICKIE MARTY STUART NITTY GRITTY DIRT BECRY HOBBS HOTTEST EDDIE RABBITT K.T. OSLIN T. GRAHAM BROWN MCCARTERS VINCE GILL KYAK Anchorage: AK

SOUTHERN PACIFIC SWEETHEARTS OF TH BILLY JOE ROYAL Hottest: none

VERN GOSDIN
DAVID SLATTER
HANCI GRIFFITH
HICHAEL HARRIN MU
HITTY GRITTY DIRT
TRINITY LAME
NEM GRASS REVIVAL
HOLLOST
HIGHWAY 101
CROWELL & CASH
EDDY RAVEN
HANK WILLIAMS JR. KUZZ Bekersfield, CA

BECKY HOBBS NITTY GRITTY DIRT MICHAEL NARTIN MU HOTLEST: HIGHWAY 101 REBA MCENTIRE EDDY RAVEN STATLER BROTHERS GEORGE STRAIT

FOSTER & LLOYD SOUTHERN PACIFIC CONNAY TWITTY BILLY JOE ROYAL HOTCEST. K.T. OSLIN CROMELL & CASH HIGHWAY 101 T. GRAHMH BROWN EDDY RAVEN KVOC Casper

MARTY HAGGARD
ALABAMA
SKB
ROBIN LEE
LCUISE MANDRELL
SMEMANDOAH
SAMYER BROWN
EXILE
HOTTESTI

TANYA TUCKER
NITTY GRITTY DIRT
CONNAY THITTY
LORETTA LYNN
HOTCER:
CROWELL 4 CASH
HIGHWAY 101
T. GRAHAN BROWN
HOE BANDY
KENNY ROGERS

KKCS Colorado Springs, CO

KYGO Denver, CO ALABAMA ROSANNE CASH Hottest: none

KUGN Eugene, OR

KRWQ Gold Hill, OR PARTON, RONSTADT, RANDY TRAVIS MICHAEL JOHNSON HOTLOGIC CROWELL & CASH HIGHMAY 101 VINCE GILL STEVE WARINER HANK WILLIAMS JR.

ALABAMA
DAVID SLATER
NITTY GRITTY D
DAVID LYNN JON
HOTTEST
K.T. OSLIN
CROWELL & CASH
HIGHWAY 101
MCCARTERS DIRT

KNAX Fresno, CA Hottest: none

GOO HM, OW

MICHAEL MARTIN MU
LOTISE MANDRELL
SKE
SKE
SAMYER BROWN
ARCY BROTHERS
EXILE
SITUALITY

KEKB Grand Junction, CO MICHAEL MARTIN M MICHAEL MARTIN I ALABAMA SAMYER BROWN DONNA MEADE CONMAY TWITTY SOUTHERN REIGN HOTEBER HIGHMAY 101 CROWELL & CASH HOLLY DUNN T. GRAHAM BROWN VINCE GILL

PARTON, RONSTADT, SWEETHEARTS OF TH RANDY TRAVIS GATLIN BROTHERS HOLLEST HIGHWAY 101 STEVE WARINER EDDY RAVEN CROWELL & CASH HOE BANDY

KNEW Oekland-S.F., CA DESERT ROSE BAND MEL TILLIS GATLIN BROTHERS TANYA TUCKER HOTTEST K.T. OSLIN GEORGE STRAIT STEVE WARDINER FDDY RAUEN

NOME

KUPL

Portland. OR

ROSANNE CASH

NICHAEL JORNSON

MICHAEL MAYIN HU

MICHAEL MAYIN HU

MICHAEL STRATIN HU

MICHAEL STRATIN HU

MICHAEL STRATIN

GEORGE STRAIT

K.T. OSLLN

MICHAEL 101

EDDIT RABBITT

K.T. OSLLN

MICHAEL 101

EDDY RAVEN

KWJJ Portland, OR ALABAMA VERN GOSDIN EXILE MICHAEL JOHNSON BILLY JOE ROYAL SKR SKB SAMYER BROWN Hottest: Moč Bandy Holly Dunn HANK WILLIAMS JR.

MERLE HAGGARD
SOUTHERN PACIFIC
TANYA TUCKER
HOTLESE;
K.T. OBLIN
HIGHNAY 101
CROWEL LE CASH
EDDY RAVEN
GEORGE STRAIT

KALF Redding/Chico, CA Redding/Chico, CA

NITTY GRITTY DIRT
JANIE FRICKIE
MARCY BROTHERS
LOUISE MANDRELL
MICHAEL MARTIN MU
HOCHERI
K.T. OSLIN
HIGHMAY 101
MCCARTERS
CROWELL & CASH
HOLLY DUNN nto, CA ALABAMA SAMYER BROWN NITTY GRITTY SHENANDOAH LARRY BOONE DARRELL HOLT JOEBBY PAYCHE KIM GRAYSON VICKI BIRD MICHAEL MARTI SKB

SKB Hottest: K.T. OSLIN CROWELL & CASH HIGHWAY 101 HIGHWAI ... EDDY RAVEN HANK WILLIAMS JR.

San Bernerdino, CA
O'KANES
LORETTA LYNN
MICMAEL NARTIN MU
JANIE PRICKIE
HOTTEST TOIL
HOTE BANDY
K.T. OSLIN
KATHY MATTEA
GEORGE STRAIT

KSOP Selt Lake City, UT

LIBSY HURLEY
BILLY JOE ROYAL
VERN GOSDIN
LARRY BOONE
HOTEEST
K.T. OSLIN
GEORGE STRAIT
CROMELL & CASH
MCCARTERS
HIGHWAY 101

KSON-FM Sen Diego, CA

GATLIN BROTHERS VERN GOSDIN Hottest: RICKY VAN SHELTO GEORGE STRAIT REBA MCENTIRE K.T. OSLIN

Sectio, WA
RANDY TRAVIS
SAIP BEING
EARL THOMAS CONLE
PARTON, ROBISTADT,
SWEETHEARTS OF TH
DESERT ROSE BAND
MERLE HAGGARD
MERLE HAGGARD
MERLE HAGGARD
K.T. OSLIM
GEORGE STRAIT
REBA MCERTIRE
HIGHWAY 101

BILLY JOE ROYAL GATLIN BROTHERS TANYA TUCKER Hottest: K.T. OSBIN GEORGE STRAIT STEVE WARINER EDDY RAVEN HANK WILLIAMS JR.

RANDY TRAVIS DESERT ROSE B ROSANNE CASH DESERT ROSE BAN
ROSANNE CASH
GARY CHAPMAN
VERM GOGDIH
BECKY HOBBS
HEM GRASS REVIX
KENDALLS
BOBBY JURHAN
HOTCHEL
K.T. OSLIM
CROWELL & CASH
HIGHMAY 101
EDDY RAYEN
T. GRAHAM BROWN

MERLE HAGGARD SWEETHEARTS OF TH SKIP EWING HOTLEGE: K.T. OBLIN CROWELL & CASH HIGHWAY 101 BELLANY BROTHERS VINCE GILL

www.americanradiohistory.com

PARTON, RONSTADT, TANYA TUCKER HOTTOSIN K.T. OSLIN HIGHWAY 101 EDDY RAVEN HANK WILLIAMS JR. T. GRAHAM BROWN

# ADULT CONTEMPORARY

# **BREAKERS**.

## DAN HILL

Carmelia (Columbia)

62% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 32, Total Adds 15 including WPIX, KHYL, WRKA, WIZD, WRMF, WMGN, KEFM, 3WM.

# DARYL HALL & JOHN OATES

**Everything Your Heart Desires (Arista)** 

61% of our reporters on it. Rotations: Heavy 2, Medium 13, Light 41, Total Adds 56 including WALK, WPIX, WHTX, KKHT, WNLT, WNIC, WMYX, KYKY, KLCY, B100. Debuts at number 26 on the AC chart.

# NATALIE COLE

Pink Cadillac (EMI-Manhattan)

58% of our reporters on it. Rotations: Heavy 8, Medium 28, Light 17, Total Adds 13 including WALK, WNIC, WMGS, KEY103, WLHT, WFMK, WHNN, KWFM. Moves 29-24 on the AC chart.

# FLEETWOOD MAC Family Man (WB)

57% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 8, WQXY, WIZD, WLHT, WFMK, WHNN, WCVQ, KRLB, WMJC. Debuts at number 29 on the AC chart.

# SMOKEY ROBINSON

Love Don't Give No Reason (Motown)

50% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 25, Total Adds 8, KEFM, WCVQ, WAHR, KRLB, WSGL, WMJC, WJON, KAYN.

# **NEW & ACTIVE**

GEORGE MICHAEL "One More Try" (Columbia) 42/42

Rotations: Heavy 1/1, Medium 10/10, Light 31/31, Total Adds 42 including WALK, WHTX, WNIC, WMYX, KLCY, B100, WBBE, WKYE, KEY103, WQXY, WTCB, Y103, WIZD, KELT, WSLQ, WNAM, KWFM, WWMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WKSB, WCKQ, WCVQ, WKTK, WBGM, WZLQ, KVIC, KYJC, KAYN, KMGQ.

BASIA "Time And Tide" (Epic) 36/8

Rotations: Heavy 0, Medium 12/0, Light 24/8, Total Adds 8, KKHT, WXTC, WTRX, WMGN, WECQ, KHOZ, WCAC, WIHN. Medium: KEFM, KWAV, KWFM, WKNE, WAFL, WSKI, WFPA, WAHR, KVOP, WBGM, KKLV, KYJC. Light including WNAM, WLHT, WFMK. WEIM, WQHQ, WCVQ, WORG, WZLQ, KAYN, KMGQ.

# ROTATION BREAKOUTS

Total

	•	Reports/Adds	неачу	Medium	Light
GLORIA ESTEFAN & MIAMI SO	OUND MACHINE	92/1	83	7	2
2 MICHAEL JACKSON		88/0	<i>73</i>	13	2
BRUCE SPRINGSTEEN		87/0	76	10	1
4 WHITNEY HOUSTON		87/0	79	4	4
STEVE WINWOOD		83/0	66	13	4
6 BILLY OCEAN		81/6	53	25	3
FOREIGNER		84/4	40	40	4
STARSHIP		<i>79/3</i>	41	31	7
BRENDA RUSSELL		82/3	34	<i>38</i>	10
10 LOUIS ARMSTRONG		70/0	46	19	5
11 RICHARD MARX		<i>59/0</i>	26	26	7
SCARLETT & BLACK		<i>78/3</i>	28	38	12
(B) JOHNNY HATES JAZZ		<i>75/15</i>	9	<i>57</i>	9
14 MIKE POST		<i>68/0</i>	28	32	8
15 RICK ASTLEY		53/1	20	28	5
<b>1</b> 1010		72/7	17	<i>38</i>	17
17 DEBBIE GIBSON		<i>58/1</i>	31	21	6
18 JAMES TAYLOR		48/0	20	23	5
ART GARFUNKEL		<i>68/1</i>	17	37	14
20 BELINDA CARLISLE		<i>50/0</i>	22	22	6
O DIONNE WARWICK & HOWARD HEW!	:π	63/3	7	40	16
MICHAEL TOMLINSON		59/2	8	41	10
23 DAN SIEGEL		<i>55/0</i>	7	<i>39</i>	9
MATALIE COLE		53/13	8	28	17
agnetha faltskog & Peter Ceter 🥏		62/11	2	34	26
DARYL HALL & JOHN OATES		<i>56/56</i>	2	13	41
BRENDA K. STARR		<i>57/</i> 9	1	35	21
🚇 VAN MORRISON		<i>57/</i> 9	3	25	29
FLEETWOOD MAC		<i>52/8</i>	2	29	21
<b>◎</b> DONALD FAGEN		<i>55/4</i>	2	31	22
,					

# MOST ADDED

HALL & OATES (56) **GEORGE MICHAEL (42) BELINDA CARLISLE (20) STING (18)** DAN HILL (15) **JDHNNY HATES JAZZ (15)** NATALIE CDLE (13) FALTSKOG & CETERA (11) LDUISE GOFFIN (11)

### HOTTEST

MIAMI SOUND MACHINE (73) WHITNEY HOUSTON (67) **BRUCE SPRINGSTEEN (55)** MICHAEL JACKSON (47) BILLY OCEAN (35) STEVE WINWOOD (34) LDUIS ARMSTRDNG (24) FOREIGNER (19) RICHARD MARX (11) **BRENDA RUSSELL (11)** 

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 32/8

Rotations: Heavy 0, Medium 6/0, Light 26/8, Total Adds 8, KLCY, WRMF, WTNY, WCVQ, KHOZ, WIHN, KKLV, KAYN. Medium: WEIM, WCKQ, WORG, KVOP, WKCX, WBGM. Light including KKHT, WEBE, WZNY, WNAM, WKNE, WAFL, WSKI, WQHQ, WGSV, WCAC, WZLQ, WTWR, WJON, KSTR, KYJC.

TRACY CHAPMAN "Fast Car" (Elektra) 30/9

Rotations: Heavy 0, Medium 2/0, Light 28/9, Total Adds 9, WEBE, WKYE, WNAM, WECQ, KVOP, WIHN, WTWR, KKLV, KAYN. Medium: KWFM, WAHR. Light including KEY103, WSLQ, WTRX, WEIM, WAFL, WSKI, WCKQ, WCVQ, WFPA, WGSV, WORG, WKCX, WCAC, WZLQ, KVIC, WMJC, WJON, KYJC, KMGQ.

ROBBIE ROBERTSDN "Somewhere Down The Crazy River" (Geffen) 30/6
Rotations: Heavy 0, Medium 14/0, Light 16/6, Total Adds 6, WPIX, KLCY, WWMJ, WECQ, KKLV, KSTR. Medium: W<YE, KEY103, WSLQ, WNAM, KWFM, WEIM, WAFL, WSKI, WFPA, WORG, WKCX, WZLQ, KVIC, KAYN. Light including WZNY, WXTC, WONY, WCKQ, KRLB, WSGL, KVOP, WCAC, WMJC, KYJC.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 28/1
Rotations: Heavy 0, Medium 12/0, Light 16/1, Total Adds 1, WPIX Medium: WAFL, WSKI, WCKQ, WFPA, KHOZ, WAHR, KVOP, WCAC, WZLQ, WJON, KYJC, KAYN. Light including KLCY, KEY103, WXTC, WEIM, WQHQ, WGSV, KRLB, WORG, WKCX, WBGM, KVIC, WTWR, KKLV, KSTR, KMGQ.

THINK OUT LDUD "After All This Time" (A&M) 26/0

Rotations: Heavy 0, Medium 17/0, Light 9/0, Total Adds 0, Medium: WPIX, WNAM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, KHOZ, WAHR, WKCX, WCAC, WZLQ, WTWR, WJON, KYJC, KAYN, Light: WNIC, WTRX, WQNY, WKNE, WGSV,

# SIGNIFICANT ACTION

JERMAINE STEWART "Say It Again" (Arista) 22/2
Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, KELT, KKLV. Medium: Y103, WGLL, WSKI, WCKQ, WAEV. Light including WHTX, B100, KEY103, WAFL, WCVQ, WGSV, WORG, KVOP, WCAC, KVIC, KYJC, KAYN.

ADVENTURES "Broken Land" (Elektra) 21/2

Rotations: Heavy 0, Medium 1/0, Light 20/2, Total Adds 2, WGSV, WTWR. Medium: WFPA. Light including WEBE, KEY103, WTRX, WEIM, WAFL, WSKI, WQHQ, WCKQ, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, KKLV, KSTR, KYJC, KAYN.

BELINDA CARLISLE "Circle In The Sand" (MCA) 20/20
Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WMJI, WKYE, WSLQ, 3WM, WWMJ, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WGSV, WORG, WKCX, WCAC, WZLQ, KVIC, KYJC, KAYN.

WALK THIS WAY "In My Room" (Marcury/PolyGram) 20/9
Rotations: Heavy 0, Medium 1/1, Light 19/8, Total Adds 9, WMGS, WSLQ, WTRX, WAHR, WKCX, WCAC, WTWR, WJON, KAYN. Light including KEY103, WNAM, WWMJ, WEIM, WSKI, WCKQ, WFPA, WGSV, WORG, WZLQ, KYJC.

STING "Englishman In New York" (A&M) 18/18
Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, KEY103, WEIM, WGLL, WAFL, WSKI, WCKQ, WFPA, WKTK, WSGL, WORG, KVOP, WCAC, WZLQ, KVIC, KSTR, KYJC, KAYN, KMGQ.

TERENCE TRENT D'ARBY "Wishing Weil" (Columbia) 15/0
Rotations: Heavy 9/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: B100, WKYE, WGLL, WAFL, WCKQ, WORG, WAEV, KVIC, KAYN. Medium: WEBE, WMGN, WKTK, WCAC, KKLV. Light: KELT.

DAN FDGELBERG "The Way It Must Be" (Epic) 14/3
Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3, KS95, WBGM, KAYN. Medium: WEIM. Light including WEBE, WMGS, WQXY, WTRX, WWMJ, WKNE, WORG, WKCX, WZLQ, KYJC.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/1
Rotations: Heavy 3/0, Medium 6/0, Light 4/1, Total Adds 1, KKLV. Heavy: WAFL, WSKI, WCAC. Medium: WAEB, WKYE, U102, WGLL, WAEV, KAYN. Light including WQNY, WSGL, KVIC.

DEELE "Two Occasions" (Solar/Capitol) 12/5

Rotations: Heavy 1/0, Medium 7/2, Light 4/3, Total Adds 5, Y103, WSKI, WSGL, WAEV, KAYN. Heavy: WNIC. Medium including WNLT, B100, WGLL, WCKQ, WORG. Light including WCAC.

including WNLT, B100, WGLL, WCKQ, WOHG, Light including WCAC.

MERRY CLAYTON "Yes" (RCA) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, WKTK. Heavy: WNIC. Medium: WEBE, WZNY, WAFL WAEV, WCAC, KAYN. Light including WLTF, B100, WNAM, WQHQ.

PHIL COLLINS "We Said Hello" (Atlantic) 12/1

Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, WLTF. Heavy: WNLT, KLSI. Medium: WALK, WARM98 WMYX. Light including B100, KELT, WRMF, WTRX, WQHQ, KAYN.

LOUISE GOFFIN "Bridge Of Sighs" (WB) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEBE, WEIM, WAFL, WSKI, WCKQ, WGSV, WORG WCAC, WZLQ, KKLV, KYJC. DEVONSQUARE "Walking On Ice" (Atlantic) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WFPA, WCAC, KAYN, Medium: WEIM, Light including WNAM, WWMJ, WKNE, WAFL, WSKI, WBGM, WJON.

PET SHDP BOYS "Always Dn My Mind" (EMI-Manhattan) 10/2
Rotations: Heavy 0, Medium 6/0, Light 4/2, Total Adds 2, B100, WKTK. Medium: WKYE, WEIM, WSKI, WCKQ, WAHR, WAEV. Light including KHOZ, WZLQ.

COLORTONE "Nothing Is Going To Be Airlight" (CBS Associated) 10/0

ns: Heavy 0, Medium 0, Light 10/0, Total Adds 0. Light: KEY103, WNAM, WEIM, WKNE, WCKQ, WORG, WZLQ, KVIC, KKLV, KAYN.

Reports/Adds

# **NEW ARTISTS**

		REPORTSITIOUS
1	BASIA/Time And Tide (Epic)	<b>36/8</b>
2	RUSSELL HITCHCOCK/ What Becomes Of The Broken-Hearted (Arista)	32/8
3	TRACY CHAPMAN/Fast Car (Elektra)	
	ROBBIE ROBERTSON/Somewhere Down The River (Geffen)	
5	MILLIONS LIKE US/In Love With Yourself (Virgin)	
6	THINK OUT LOUD/After All This Time (A&M)	, <b>26/0</b>
7	JERMAINE STEWART/ Say It Again (Arista)	
8	ADVENTURES/Broken Land (Elektra)	21/2
9	WALK THIS WAY/In My Room (Mercury/PG)	
10	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	15/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# **ACADDS & HOTS**

# MUSIC INTENSIVE

# EAST

### **PARALLEL** ONE

# WALK/Long laland Edwarda/Daniels

HALL & OATES GEORGE MICHAEL NATALIE COLE BRENDA RUSSELL DEBBIE GIBSON

### WPIX/New York Wendy Leeds

Hottest: MICHAEL JACKSON MIAMI SOUND MACHI BILLY OCEAN BRUCE SPRINGSTEEN STEVE WINWOOD

# WSNI/Philadelphia Cannon/Tyler

SCARLETT & BLACK JOHNNY HATES JAZZ WARNICK & HEWETT HOTHERL JACKSON BILLY OCEAN WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHI

GEORGE MICHAEL
HALL & OATES
HOTTEST
HOTMEST
HIAMI SOUND MACHI
MICHAEL JACKSON
WHITMEY HOUSTON
DEBBLE GISSON
FOREIGNER

### PARALLEL TWO

### WAEB/Allentown Chris Balley

HALL & OATES

### WEBE/Bridgeport

HALL & OATES
JOHNNY HATES JAZ
GEORGE MICHAEL
BRENDA K. STARR
TRACY CHAPMAN
LOUISE GOFFIN
HOLTEST:
BILLY OCEAN
MICHAET. JACKSON MICHAEL JACKSON MIAMI SOUND MACHI BRUCE SPRINGSTEEK VAN MORRISON

# WKYE/Johnstown

HALL & OATES GEORGE MICHAEL BELINDA CARLISLE CHEAP TRICK TRACY CHAPMAN HOTTEST HOTTEST: BILLY OCEAN TERENCE TRENT MIAMI SOUND M DEBBIE GIBSON FOREIGNER

WMGS/Wilkes Barra Chris Norton NATALIE COLE WALK THIS WAY BRENDA K. STARR Hottest: MICHAEL JACKSON MICHAEL JACKSON WHITNEY HOUSTON STEVE WINWOOD MIAMI SOUND MACE BILLY OCEAN FOREIGNER

# PARALLEL THREE

### WKSB/Williamsport Tom Benson

FOREIGNER
HALL & OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ JOHNNY HATES JAZZ HOTTEST: MICHAEL JACKSON STEVE WINWOOD WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHI

# WWMJ/Bangor Haakeil/Miller

HALL & OATES GEORGE MICHAEL
ROBBIE ROBERTSON
DAN HILL
BELINDA CARLISLE LOUIS ARMSTRONG FOREIGNER

# WEIM/Fitchburg

HALL & OATES BELINDA CARLISLE SANDI PATTI GEORGE MICHAEL STING CHERYL WHEELER LOUISE GOFFIN HOTTEST:
BRUCE SPRINGSTEEN
BRENDA RUSSELL
WARWICK & HEWETT
MIKE POST
LOUIS ARMSTRONG

JOHNNY HATES JAZZ ROBBIE ROBERTSON TRACY CHAPMAN BASIA FALTSKOG & CETERA Hottest: BILLY OCEAN MIAMI SOUND MACHI STARSHIP BRUCE SPRINGSTEEN WHITNEY HOUSTON

### **WQNY/Itheca**

PALTSKOG & CETERA JOHNNY HATES JAZZ NATALIE COLE Hottest: MICHAEL JACKSON WHITNEY HOUSTON STEVE WINWOOD BRUCE SPRINGSTEEN MIAMI SOUND MACHI

# WKNE/Keene

GEORGE MICHAEL
HALL & OATES
VAN MORRISON
HOTTESTON
HOTTESTON
HITMEY HOUSTON
HICHAEL JACKSON
HIKE POST
MIAMI SOUND MACHI

# WGLL/Mercersburg Low/Schmidt

BRENDA K. STARR GEORGE MICHAEL HALL & OATES STING BELINDA CARLISLE Hottest: PATRICK SWAYZE RICK ASTLEY
WHITNEY HOUSTON
BILLY OCEAN
MIAMI SOUND MACHI

# WAFL/Millford, DE Tim Brough

HALL & OATES GEORGE MICHAEL LANZ & SPEER RUBEN BLADES STING CHERYL WHEELER CHEAP TRICK PAT MCLAUGHLIN Hottest: DEBBIE GIBSON BILLY OCEAN WHITNEY HOUSTON BRUCE SPRINGSTEEN TERENCE TRENT D'A

### WSKI/Montpeller **Bruce Stebbins**

DEELE
STING
GEORGE MICHAEL
SANDI PATTI
LOUISE GOFFIN
HALL & OATES
BELINDA CARLISLE
HOTTEST
HIANI SOUND MACHI
BRUCE SPRINGSTEEN
NATALIE COLE
TOTO DEELE

# WQHQ/Ocean City Medek/McDonald

BELINDA CARLISLE NATALIE COLE NATALIE COLE GEORGE MICHAEL HALL & OATES HOTTES BILLY OCEAN MICHAEL JACKSON STEVE WINWOOD DEBBIE GIBSON MIAMI SOUND MACHI

DONALD FAGEN DAN HILL VAN MORRISON NATALIE COLE RUSSELL HITCHCOCK

# SOUTH

### **PARALLEL** ONE

# WSB-FM/Atlanta LoCasclo/McCoy

BILLY OCEAN Hottest: WHITNEY HOUSTON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
STEVE WINWOOD
JAMES TAYLOR

### KVIL/Dallas

STARSHIP BILLY OCEAN BILLY OCEAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACH
BRUCE SPRINGSTEE
LOUIS ARMSTRONG

# KKHT/Houston Crane/Haveson

HALL & OATES
BASIA
HOTLEST:
DAN SIEGEL
WHITMEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
MICHAEL JACKSON

# WNLT/Tempe

HALL & OATES
HOTTEST:
RICK ASTLEY
GEORGE MICHAEL
PHIL COLLINS
BILLY OCEAN
WHITNEY HOUSTON

### PARALLEL TWO

# WZNY/Augusta, GA John Patrick

### KEY103/Austin

GEORGE MICHAEL
HALL & OATES
STING
NATALIE COLE
HOTLERIC
HICHAEL JACKSON
BILLY OCEAN
MIANI SOUND MACHI
STEVE WINWOOD
FOREIGNER

### **WQXY/Baton Rouge**

GEORGE MICHAEL ART GARFUNKEL PALTSKOG & CETERA PLEETWOOD MAC FLEETWOOD MAC
VAN MORRISON
HALL & OATES
HOTTES
HOTTES
HOTTES
HOTTES
HOTTES
HOUSTON
MIAMI SOUND MACHI
STEVE WINWOOD
FOREIGNED

# WXTC/Charleston

MICHAEL TOMLINSON BRENDA K. STARR BASIA BASIA Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI BRUCE SPRINGSTEEN LOUIS ARMSTRONG STEVE WINWOOD

# WTCB/Columbia, SC

TOTO FALTSKOG & CETERA GEORGE MICHAEL GEORGE MICHAEL
HOttest:
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
MICHAEL JACKSON
MIKE POST

# Y103/Jacksonville

GEORGE MICHAEL HALL & OATES DEELE
HOTTEST:
MIAMI SOUND MACHI
MICHAEL JACKSON
WHITNEY HOUSTON
DEBBIE GIBSON
FOREIGNER

# WTFM/Johnson City Chuck Anthony

BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACH H102/Knovelle

BRENDA RUSSELL JOHNNY HATES JAZ: HALL 4 OATES Hottest: HOTTEST:
WHITNEY HOUSTON |
BRUCE SPRINGSTEEK
JAMES TAYLOR
MIAMI SOUND MACHI
MIKE POST

# WRKA/Louisville

JOHNNY HATES JAZZ BRENDA K. STARR STARSHIP STARSHIP DAN HILL FALTSKOG & CETERA HOTTEST CONTROL OF THE CONTROL OF THE COURS ARMSTRONG MICHAEL JACKSON MIAMI SOUND MACHI

### WIZD/Mobile-Pensacol

VAN MORRISON FLEETWOOD MAC BRENDA K. STARR DAN HILL TOTO FALTSKOG & CETERA GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BRENDA RUSSELL

# KELT/McAllen Tad Gr#fin

GEORGE MICHAEL JERMAINE STEWART Hottest: WHITNEY HOUSTON MIAMI SOUND MAC

### WSLQ/Roanoke

WALK THIS WAY GEORGE MICHAEL HALL & OATES BELINDA CARLISLE

# WRMF/West Paim Beach Dave Parks

BILLY OCEAN
JOHNNY HATES JAZZ
VAN MORRISON
DAN HILL
HALL & OATES
RUSSELL HITCHCOCK
DEBBIE GIBSON
HOTLER
HITNEY HOUSTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
LOUIS ARMSTRONG
JAMES TAYLOR

### PARALLEL **THREE**

GEORGE MICHAEL HALL & OATES CHER BELINDA CARLISLE LOUISE GOFFIN HOTTES STING
HOTTEST:
FOREIGNER
WHITNEY HOUSTON
BILLY OCEAN
TERENCE TRENT D'A
MIAMI SOUND MACHI

# WCVQ/Clarkaville

HALL & OATES GEORGE MICHAEL SMOKEY ROBINSON BELINDA CARLISLE FLEETWOOD MAC RUSSELL HITCHCOC RUSSELL HITCHCOC HOTTEST HOUSTON MIAMI SOUND MACF BILLY OCEAN BRENDA RUSSELL BRUCE SPRINGSTEE

### WFPA/Ft. Payne Barnes/Folson

GEORGE MICHAEL BELINDA CARLISLE STING DEVONSQUARE DEVONSQUARE
HOTTEST:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
ART GARFUNKEL

# WGSV/Gunteravilla

ADVENTURES GEORGE MICHAEL BELINDA CARLISLE LOUISE GOFFIN HALL & OATES Hottest: MICHAEL JACKSON WHITNEY HOUSTON

### KHOZ/Harrison Boswell/Shassere

DAN HILL HALL & OATES GEORGE MICHAEL BASIA RUSSELL HITCHCOCK HOTESELL HITCHCOCK HOTESET: WHITNEY HOUSTON STEVE WINWOOD BRUCE SPRINGSTEEN MIAMI SOUND MACHI MICHAEL JACKSON

92 Reporters

**87 Current Reports** 

### WAHR/Huntsville Bonnie O'Brien

WALK THIS WAY Hottest: WHITNEY HOUSTON MICHAEL TOMLINSON MIAMI SOUND MACHI ART GARFUNKEL STARSHIP

FLEETWOOD MAC DAN HILL SMOKEY ROBINSON VAN MORRISON HOTTEST: MICHAEL JACKSON MIAMI SOUND MACHI BRUCE SPRINGSTEEL FOREIGNER BILLY OCEAN

# WSGL/Naples Barry/Tanner

KRLB/Lubbock

SMOKEY ROBINSON VAN MORRISON HALL & OATES STING HEART DEELE DEELE
HOTTEST:
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACH
STARSHIP
FOREIGNER

# WORG/Orangeburg Stu Wright

HALL & OATES GEORGE MICHAEL LOUISE GOPFIN STING BELINDA CARLISLE BELINDA CARLISLE
HOTTEST:
TERENCE TRENT D',
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACHI
FOREIGNER

### KVOP/Plainviev Bruns/Sparks

SEORGE MICHAEL STING TRACY CHAPMAN NU SHOOZ HALL & OATES MALL & UNIES
HOTTES
STEVE WINWOOD
SCARLETT & BLACK
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
MICHAEL TOMLINSON

# WKCX/Ron

HALL & OATES BELINDA CARLISLE GEORGE MICHAEL K.T. OSLIN WALK THIS WAY Hottest: MICHAEL JACKSON WHITNEY HOUSTON STARSHIP BRUCE SPRINGSTEEL MIAMI SOUND MACH)

# WAEV/Savannah Lawson/Davis

JOHNNY HATES JAZZ DEELE HOTTEST: BILLY OCEAN MIAMI SOUND MACHI RICHARD MARX TERRENCE TRENT D'A WHITNEY HOUSTON

### WCAC/Sebring **Bob Rowland**

DEVONSQUĀRE AL B. SURE HALL & OATES GEORGE MICHAEL LOUISE GOFFIN STING WALK THIS WAY BASIA BELINDA CARLISLE HOCTEST:
MICHAEL JACKSON
JOHN COUGAR
STEVE WINWOOD
BILLY OCEAN
MIAMI SOUND MACHI

# WBGM/Tallahassec

vers/Torcasso GEORGE MICHAEL HALL & OATES PAT MCLAUGHLIN DAN FOGELBERG DEACON BLUE Hottest:

# WZLQ/Tupelo Roger Nelson

HALL & OATES
BELINDA CARLISLE
PAT MCLAUGHLIN
STING
GEORGE MICHAEL
LOUISE GOFFIN
HOTHOST:
MICHAEL JAMES BONG Hottest: POREIGNER WNIC/Detroit Lind/Kucken

### SCARLETT & BLACK KVIC/Victoria

BELINDA CARLISLE HALL & OATES HALL & OATES STING GEORGE MICHAEL HENRY LEE SUMMER CHEAP TRICK PAT MCLAUGHLIN HOTEGET TERENCE TRENT D'A MIAMI SOUND MACHI FOREIGNER BILLY OCEAN MICHAEL JACKSON

Tony Davis

NATALIE COLE MERRY CLAYTON STING PET SHOP BOYS

# MIDWEST

### PARALLEL ONE

# WARM98/Cincinnati

HOTHERT: STEVE WINWOOD WHITNEY HOUSTON MICHAEL JACKSON RICK ASTLEY JAMES TAYLOR

### WLTF/Clevelend

ICEHOUSE HALL & OATES
PHIL COLLINS
Hottest:
MICHAEL JACKSON FOREIGNER RICK ASTLEY BRUCE SPRINGSTEE GEORGE MICHAEL

MIAMI SOUND MACH. JOHNNY HATES JAZZ BELINDA CARLISLE

# WSNY/Columbus

FALTSKOG & CETERA HALL & OATES OUIS ARMSTRONG

# NATALIE COLE

GEORGE MICHAEL
HALL & OATES
JOHNNY HATES JAZZ
ELISA FIORILLO BILLY OCEAN
RICHARD MARX
DEELE
WHITNEY HOUSTON
MIAMI SOUND MACHI WOMC/Detroit Berry Argenbright

# JOHNNY HATES JAZZ VAN MORRISON BILLY OCEAN HILLY CEAN HOttest: MIAMI SOUND MACHI WHITNEY HOUSTON LOUIS ARMSTRONG FOREIGNER STEVE WINWOOD

KLS#Kansas City NOTE
HOTTEST:
BELINDA CARLISLE
BILLY OCEAN
MIAMI SOUND MACHI
RICK ASTLEY
WHITNEY HOUSTON

BRENDA RUSSELL FOREIGNER MICHAEL BOLTON WARWICK & HEWETT MICHAEL TOMLINSOI DAN FOGELBERG DAN FOGELBERG
HOTTEST:
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
BILLY OCEAN
BELINDA CARLISLE

# WMYX/Milwaukee Beth Fast

GEORGE MICHAEL
HALL & OATES
JOHNNY HATES JAZZ
HOTTEST
LOUIS ARMSTRONG
WHITNEY HOUSTON

# KYKY/St. Louis

NATALIE COLE PLEETWOOD MAC Hottest; MIAMI SOUND MACHI STEVE WINWOOD BRUCE SPRINGSTEEN BILLY OCEAN LOUIS ARMSTRONG HOTTEST:
BRUCE SPRINGSTEEN
BILLY OCEAN
JAMES TAYLOR
BELINDA CARLISLE
RICHARD MARX PARALLEL

WMGN/Madiso

BASIA WARWICK & HEWETT DAN HILL

WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHI BRENDA RUSSELL STEVE WINWOOD

WHNN/Saginav

THREE

WMJC/Battle Creek

Terry O/Knight

HALL & OATES NATALIE COLE

TOTO
FLEETWOOD MAC
SMOKEY ROBINSON

SMOKEI MUBINGON Hottest: BRUCE SPRINGSTEEN MIAMI SOUND MACHI BILLY OCEAN

STARSHIP ART GARPUNKEL

WiHN/Bloomington Anderson/Sluntres

DAN HILL
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
HOTLEST:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
DEBBIE GIBSON
STARSHIP
MIAMI SOUND MACHI

MIAMI SOUND MACHI

DAN HILL

# PARALLEL

TWO

# 3WM/Toledo

HALL & OATES BELINDA CARLISLE BELINDA CARLISLE
DAN HILL
HOttest:
MICHAEL JACKSON
BELINDA CARLISLE
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

# WNAM/Appleton-Oshkosi

BILLY OCEAN TRACY CHAPMAN POREIGNER GEORGE MICHAEL HALL & OATES

WTRX/Filmt

HALL & OATES WALK THIS WAY

WLHT/Grand Rapids

NATALIE COLE

FLEETWOOD MAC HALL & OATES

STARSHIP

WFMK/Lansing Knight/Ashford

HALL & OATES NATALIE COLE

BILLY OCEAN LOUIS ARMSTRONG

DAN HILL BRENDA K. STARR SMOKEY ROBINSON HALL & OATES

HALL & OATES Hottest: WHITNEY HOUSTON LOUIS ARMSTRONG STEVE WINWOOD MIAMI SOUND MACHI BRUCE SPRINGSTEEN

KEFM/Omaha Lane/Kennedy

LOUIS ARMSTRONG STEVE WINWOOD MIAMI SOUND MACHI BRUCE SPRINGSTEEN

# WJTW/Jollet Jim Smkh

DONALD FAGEN
PALTSKOG & CETERA
VAN MORRISON
DAN HILL
HOTTERST
HITNEY HOUSTON
HIAMI SOUND MACHI
MICHAEL JACKSON
STEVE WINNOOD
BILLY OCEAN BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STARSHIP
POREIGNER
BRENDA RUSSELL

HALL & OATES
TRACY CHAPMAN
GEORGE MICHAEL
RICK ASTLEY
WALK THIS WAY
ADVENTURES ADVENTURES
PAUL CARRACK
SANDI PATTI
HOttest:
MICHAEL JACKSON MIKE POST MIAMI SOUND MACHI STEVE WINWOOD BRUCE SPRINGSTEEN

TOTO DAN HILL FALTSKOG & CETERA TOTO
FLEETWOOD MAC
HOTTEST:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STEVE WINWOOD Hottest: WHITNEY HOUSTON MICHAEL JACKSON LOUIS ARMSTRONG BRUCE SPRINGSTEEN STEVE WINWOOD

SMOKEY ROBINSON WALK THIS WAY CHERYL WHEELER HOTEST WINWOOD SCARLETT & BLACK STARSHIP BRUCE SPRINGSTEEN BILLY OCEAN

# WEST

# PARALLEL

### ONE **KOST/Los Angeles**

Kaye/Kilay RICHARD MARX MICHAEL JACKSON

# KLCY/Salt Lake City

MALL & UATES BRENDA K. STARR RUSSELL HITCHCOCK ROBBIE ROBERTSON Hottest: Hottest: BILLY OCEAN LOUIS ARMSTRONG MIAMI SOUND MACHI WHITNEY HOUSTON BRUCE SPRINGSTEEN

# KHYL/Sacramento

# B100/Sen Diego Rich/Knight

PET SHOP BOYS PET SHOP BOYS
HALL & OATES
TAYLOR DAYNE
GEORGE MICHAEL
CHEAP TRICK
HOTLEST:
BILLY OCEAN
MIANI SOUND MACHI
RICHARD MARX
WHITNEY HOUSTON
BRENDA RUSSELL

# KEZR/San Jose

KMJI/Denver Elliott/Murra

BILLY OCEAN JOHNNY HATES JAZZ JOHNNY HATES JAZZ HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON MIAMI SOUND MACHI STEVE WINWOOD BRENDA RUSSELL

PARALLEL

TWO KKOB-FM/Albuquerque Mark Schreiber none
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
RICHARD MARX
MICHAEL JACKSON

# KOAQ/Denver

WTFM/Johnson City, WZNY/Augusta.

ALEXANDER O'NEAL SCARLETT & BLACK HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON BILLY OCEAN BRUCE SPRINGSTEEN RICHARD MARX

KKOB-FM/Albuquerque called in a frozen playlist. Four stations falled to report and their playlists were frozen: KLSI/Kansas City, WARM98/Cincinnati,

Due to special programming, WMT-FM/Cedar Rapids was not included in this week's data.

### KWFM/Tucson Dave Ward

GEORGE MICHAEL HALL & OATES FALTSKOG & CETER/ NATALIE COLE Hottest: MICHAEL JACKSON WHITNEY HOUSTON

### KWAV/Monterey Alan Richmond

HALL & OATES HALL & OATES
HOTTEST
HOTTEST
GEORGE MICHAEL
JAMES TAYLOR
RICHARD MARX
WHITNEY HOUSTON
STEVE WINWOOD

# PARALLEL THREE

### KKLV/Anchorage **Gary Hull**

TRACY CHAPMAN MIAMI SOUND MACHI MIKE POST

# KSTR/Grand Junction

HALL & OATES ROBBIE ROBERTSON STING FALTSKOG & CETERA Hottest: WHITNEY HOUSTON MIAMI SOUND MACHI BRUCE SPRINGSTEEN

### KMGQ/Santa Barbara

STING HALL & OATES SCARLETT & BLACK GEORGE MICHAEL GEORGE MICHAEL
HOTTEST:
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRENDA RUSSELL
BRUCE SPRINGSTEEN

DONALD PAGEN SMOKEY ROBINSON DONNA SUMMER RUBEN BLADES DEELE DEELE
HALL & OATES
BELINDA CARLISLE
DEVONSQUARE
GEORGE MICHAEL
DAN FOGELBERG
WALK THIS WAY
CHERYL WHEELER TRACY CHAPMAN STING Hottest: MICHAEL JACKSON WHITNEY HOUSTON BILLY OCEAN MIAMI SOUND MACHI DEBBIE GIBSON

KYJC/Medford Kay/Kirk HALL & OATES STING GEORGE MICHAEL LOUISE GOFFIN BELINDA CARLISLE MIAMI SOUND MACHI SCARLETT & BLACK BRENDA RUSSELL BRUCE SPRINGSTEEN

# **ACADDS & HOTS**

# **FULL-SERVICE AC**

# MOST ADDED

JOHNNY HATES JAZZ (6) FOREIGNER (5) DAN HILL (5) HALL & OATES (4) **VAN MORRISON (4) BRENDA RUSSELL (4)** FALTSKOG & CETERA (3) BRENDA K. STARR (3) TOTO (3)

# HOTTEST

WHITNEY HOUSTON (37) LOUIS ARMSTRONG (32) MIAMI SOUND MACHINE (26) MICHAEL JACKSON (16) **RICHARD MARX (16)** STEVE WINWOOD (15) MIKE POST (13) JAMES TAYLOR (13) **BRUCE SPRINGSTEEN (12) RICK ASTLEY (9)** 

## EAST

### PARALLEL ONE

Hottest: MIAMI SOUND MAC MIKE POST WHITNEY HOUSTON LOUIS ARMSTRONG

Mike Osborne PARALLEL

DAN SIEGEL Hottest: WHITNEY HOUSTON LOUIS ARMSTROMG MIKE POST ART GARFUNKEL BRENDA RUSSELL

JOHNNY HATES JAZZ Hottest: MICHAEL JACKSON MIAMI SOUND MACHI BRUCE SPRINGSTEEN

TWO

WICC/Bridgepor Peters/Becker

HALL & OATES GEORGE MICHAEL SUAVE DONALD FAGEN DEBBIE GIBSON WHITNEY HOUSTON RICHARD MARX

STARE ATLANTIC STARK
HOTTEST:
MICHAEL JACKSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

# WELI/New Haven Gross/McCormick

Hottest: STEVE WINWOOD STARSHIP WHITNEY HOUSTON

WGY/Schenectady

WARNICK & HEWETT VAN MORRISON SANDI PATTI Hottest: MICHAEL JACKSON JAMES TAYLOR

### PARALLEL **THREE**

WKYX/Paducah

BRENDA RUSSELL SCAFLETT & BLAK

FOREIGNER

PARALLEL ONE Emery/Boyle

HALL & DATES
DONALD FAGEN
BRENDA RUSSELL
BRENDA K. STARR
HOLLest: Don Davis WHITNEY HOUSTON MICHAEL JACKSON LOUIS ARMSTRONG MIAMI SOUND MACH BILLY OCEAN

none Hottest: RICK ASTLEY FLEETWOOD MAC MICHAEL JACKSON GEORGE MICHAEL JAMES TAYLOR

WLTT/Washington

EAST

OLD INTENSIVE

WKSZ/Philadelphia rOREIGNER
HOTCEST:
HOTE COURS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACH! JAMES TAYLOR
LOUIS ARMSTRONG
MIKE PORT

WWMX/Baltimore

WHITNEY HOUSTON PATRICK SWAYZE

KFMK/Houston

John Stevens

FOREIGNER

BILLY OCEAN

JAMES TAYLOR

MOST ADDED

FOREIGNER (9)

HALL & OATES (4)

JOHNNY HATES JAZZ (3)

STARSHIP (3)

**DONALD FAGEN (2)** 

FALTSKOG & CETERA (2)

**GEORGE MICHAEL (2)** 

**BRENDA RUSSELL (2)** 

**BRUCE SPRINGSTEEN (2)** 

TOTO (2)

Mike Colby

### WLTJ/Pittsburgh John Gallaghe

HOTTEST HATEN
HOTTEST:
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MA
PHIL COLLINS
VIEW FROM THE HIL

### WYYY/Syracuse Rich Laube BILLY OCEAN

HOTTEST WHITNEY HOUSTON (29)

MIAMI SOUND MACHINE (17)

RICHARD MARX (16)

MICHAEL JACKSON (14)

RICK ASTLEY (13)

JAMES TAYLOR (12)

GEORGE MICHAEL (8)

BRUCE SPRINGSTEEN (8)

LOUIS ARMSTRONG (6)

BILLY OCEAN (6)

STEVE WINWOOD (6)

WEZS/Richmond

STARSHIP Hottest: STEVE WINWOOD BRUCE SPRINGSTEEN

Mike Ryan

WRVR/Mei

WLEV/Allentown

DONALD FAGEN HALL & OATES Hottest: STEVE WINWOOD MIAMI SOUND MACHI BRENDA RUSSELL BRUCE SPRINGSTEEN LOUIS ARMSTRONG

### SOUTH

### PARALLEL TWO

W8T/Charlotte

SRENDA RUSSELL
VAN MORRISON
HOTTEST:
HIKE POST
LOUIS ARMSTRONG
BRUCE SPRINGSTEB
MIAMI BOUND MACH
JAMES TRYLOR

Kally McCoy JOHNNY HATES JAZ

TOTO
DAN SIEGEL
HOTTEST:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACE
STEVE WINWOOD

WHAS/Louisville Bruce/McElvain

TERENCE TRENT D

Tim Fariey

TOTO
Hottest:
MICHAEL JACKSON
LOUIS ARMSTRONG
STEVE WINWOOD
MIAMI SOUND MACE
WHITNEY HOUSTON

FOREIGNER STARSHIP

# **THREE**

WSTU/Stue

# PARALLEL

none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACE
LOUIS ARMSTRONG
BILLY OCEAN
STEVE WINWOOD

WGBR/Goldsboro

FOREIGNER
STARSHIP
HALL & OATES
COLORTONE
HOTCEST
HOTCEST
MITHEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MAC
LOUIS ARMSTRON
MIKE POST 49 Reporters

36 Current Reports

Seven stations called in a frozen playlist: KFSB Joplin, KGW/Portland, KKOB/Albuquerque, KSSK/ Honolulu, WJBC/Bloomington, WPRO/Providence, PET SHOP BOYS WTVN/Columbus. Eight stations failed to report and their playlists were frozen: 55KRC/Cincinnati, KDKA/Pittsburgh, KFQD/Anchorage, KOY/Phoenix, KRMG/Tulsa, KSL/Sait Lake City, WDBO/Oriando,

# **PARALLEL**

SOUTH

WFOX/Atlanta

ONE

TOTG
HOTTEST:
WHITNEY HOUSTON
BRUCE SPRINGSTI
LOUIS ARMSTRONG
STEVE WINWOOD
BILLY OCEAN FOREIGNER Hottest: RICK ASTLEY RICHARD MARX MICHAEL JACKSON WHITNEY HOUSTON JAMES TAYLOR

# KMGC/Dallas

TERENCE TRENT D DAN HILL GEORGE MICHAEL Hottast: RICK ASTLEY BELINDA CARLISLE

# Gary King

### MIAMI SOUND MACF RICK ASTLEY LOVE 94/Mismi

Don Agony BRUCE SPRINGSTEE Hottest: FOREIGNER Hottest: MIAMI SOUND MACI WHITNEY HOUSTON MICHAEL JACKSON RICHARD MARX

# **Bob Cole**

HALL & OATES BILLY OCEAN GEORGE MICHAEL WHITNEY HOUSTON MICHAEL JACKSON RICHARD MARX

# KSMG/San Antonio

NATALIE COLE VAN MORRISON Hottest: WHITNEY HOUSTON STEVE WINWOOD MIAMI SOUND MACH BRUCE SPRINGSTEE

### WUSA/Tampa Johnny Williams

CHER ERIC CARMEN MIAMI SOUND RICK ASTLEY BILLY OCEAN

# KKMJ/Austin

WHITNEY HOUSTON MIAMI SOUND MACHI PARTON & ROBINSON

### PARALLEL TWO

PARALLEL

WMAS-FM/Springfield

Kratoville/O'Brien

DONALD FAGEN

TWO

WMJJ/Birmingham Rivers/Chambers HALL & OATES GEORGE MICHAEL

JAMES TAYLOR RICHARD MARX STEVE WINWOOD

GARFUNKEL

PARALLEL

TWO

WCRZ/Filnt

King/Patrick

Hottest:
BILLY OCEAN
WHITNEY HOUSTON
RICK ASTLEY
BELINDA CARLISLE Bob Ksake STARSHIP GEORGE MICHAEL

WEZC/Charlotte Herring/Conway FOREIGNER HALL & OATES

MIAMI SOUND MACHI RICHARD MARX JAMES TAYLOR BRUCE SPRINGSTEEN WHITNEY HOUSTON

KUDL/Kansas City

MICHAEL JACKSON PHIL COLLINS WHITNEY HOUSTON RICK ASTLEY

GEORGE MICHAEL

BRUCE SPRINGSTE BRENDA RUSSELL JOHNNY HATES JA Hottest: MICHAEL JACKSON RICHARD MARX WHITNEY HOUSTON RICK ASTLEY GEORGE MICHAEL

# WRAL/Faleigh Michael Neff

KRAV/Tulsa

Brian Chase

FOREIGHER FALTSKOG & CETERA HOTLEBI: JAMES TAYLOR MICHAEL JACKSON MIAMI SOUND MACHI WHITNEY HOUSTON RICK ASTLEY

KMZQ/Las Vegas

OREIGNER

LOUIS ARMSTRONG

SCARLETT & BLAC BRENDA RUSSELL

DEELE JOHNNY HATES JA TOTO Hottest:

WHITNEY HOUSTON RICHARD MARX MICHAEL JACKSON

BILLY OCEAN

DEBBIE GIBSON Hottest: RICK ASTLEY PATRICK SWAYZE

# MIDWEST

### PARALLEL ONE

55KRC/Cincinnat **Denny Nugent** 

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIKE POST
RICHARD MARX
LOUIS ARMSTRONG

### WLW/Cincinnati

FOREIGNER SCARLETT & BLACK AEROSMITH Hottest: RICHARD MARX BILLY OCEAN WHITNEY HOUSTON

# WTVN/Columbus

none
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
BELIEDA CARLISLE
GEORGE MICHAEL

# WTMJ/Milwaukes Debbie Hinkle

DAN HILL
MILSAP & REID
RANDY TRAVIS
HOTTEST HOUSTON
MIKE POST
LOUIS ARMSTRONG
MIAMI SOUND MACE
FOREIGNER

### WCCO/Minneapolls **Curt Lundgren**

MANHATTAN TRANSFE mannarran TRANSFE Hottest: MIAMI SOUND MACHI STARSHIP ART GARFUNKEL

# TWO

### WHBC/Cantor Chambers/Dorr

none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
STEVE WINWOOD

# PARALLEL

DAN HILL JOHNNY HATES JAZZ

DAN FOGELBERG Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
PARTON & ROBINSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

none Hottest: WHITNEY HOUSTON LOUIS ARMSTRONG

# KRMG/Tulse Joe Riddle

MIAMI SOUND MACHI Hottest: MIAMI SOUND MACHI WHITNEY HOUSTON LOUIS ARMSTRONG RICK ASTFRY

# WROK/Rockford

FOREIGNER Hottest: WHITNEY HOUSTON VAN MORRISON JAMES TAYLOR

### PARALLEL **THREE**

WASK/Lafayette Keith Harris DAN HILL MANHATTAN TRANSP Hottest: WHITNEY HOUSTON STARSHIP MICHAEL TOMLINSO

BASIA MIAMI SOUND MACH

# WJBC/Bloomington Munson/Salowitz

none Hottest: MIAMI SOUND MACHI STEVE WINWOOD LOUIS ARMSTRONG BRUCE SPRINGSTEE

# FOREIGNER

none
Hottest:
WHITMEY HOUSTON
JAMES TAYLOR
LOUIS ARMST RONG
FICHARD MARX RICK ASTLEY

# **PARALLEL**

STEVE WINNOOD SMOKEY ROBINSON JOHNNY HATES JAZ HOTTEST: LOUIS ARMSTRONG MICHAEL JACKSON MICHAEL JACKSON RICHARD MACH RICHARD MACK WHITNEY HOUSTON Kay/Zerhusen Hottest: MICHAEL JACKSON STEVE WINWOOD WHITNEY HOUSTON BELINDA CARLISLE BRUCE SPRINGSTEE KFSB/Jopi Troy Wsat

# MIDWEST

ONE WLLT/Cincinnati

WEST

**PARALLEL** 

BRENDA K. STARR

ONE

Pat Holiday HOTTEST:
WHITNEY HOUSTON
MIAMI SOUND MAC
LOUIS ARMSTRONG
RICHARD MARX
JAMES TAYLOR

### WENS/Indianapolis Grey/Eagan

Hottest: RICHARD MARX WHITNEY HOUSTON RICK ASTLEY BELINDA CARLISLE

# irwin/Brennan

FALTSKOG & CETE Hottest: MIAMI SOUND MACE PATRICK SWAYZE WHITNEY HOUSTON

# KXOA/Se cramento

Biil Minckler Hottest: JAMES TAYLOR MIAMI SOUND MACH WHITNEY HOUSTON

# HOTTEST: MIAMI SOUND MACI WHITNEY HOUSTON

MIAMI SOUND MACH

# **PARALLEL**

FOREIGNER HOTTEST:
PATRICK SWAYZE
RICHARD MARX
WHITNEY HOUSTON
STARSHIP
BRENDA RUSSELL

# BRENDA RUSSELL MICHAEL JACKSON

SPR INGST EE

TWO

35 Reporters

27 Current Reports

### KCIX/Bolse Don Jennings

Hottest: RICHARD MARX GEORGE MICHAEL RICK ASTLEY

JAMES TAYLOR WHITNEY HOUSTON

# Valli/Kam

JOHNNY HATES JAZ Hottest: FOREIGNER MIAMI SOUND MAC MICHAEL JACKSON PHIL COLLINS TOTO

Seven stations failed to report and their playlists were frozen: KCIX/Bolse, KKMJ/Austin, KQLH/Riverside, KUDL/Kansas City, WENS/Indianapolis, WKSZ/Philadeiphia, WLTT/Washington.

# **SUMMARY**

Johnny Hates Jazz ends Miami Sound Machine's three-week reign as FSA's Most Added. Whitney Houston holds her FSA Hottest title for a second week. Miami Sound Machine more than triples its hot mentions (8·26) to place third.

Hall & Oates make a smashing Music Intensive return (56 MI adds) and place second in GI hot reports behind Foreigner. GI stations adding Foreigner include P1s WLTJ, WFOX. KFMK, KXOA, and Love 94. MSM trails second-week Hottest leader Whitney Houston by a large margin, but the group's improvement (4-17) is significant. Houston, meanwhile, picks up eight hots

# WEST

### PARALLEL ONE

# KHOW/Denver Murphy Huston BRUCE SPRINGSTEE Hottest: WHITNEY HOUSTON RICK ASTLEY LOUIS ARMSTRONG

KFI/Los Angeles Kohl/Tyler none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
RONSTADT & INGRA
AL JARREAU
MIKE POST

RICHARD MARK RICK ASTLEY WHITNEY HOUSTON ELTON JOHN KEX/Portland Gardner/Fort

Hottest: MICHAEL JACKSON STING STING BILLY OCEAN WHITNEY HOUSTON TOTO

DAN HILL DAN HILL HALL & GATES VAN MORRISON BRENDA K. STARR

GardnerFrort

MIAMI SOUND MACHI
HOttest:
MIKE POST

KGW/Porland
Gallagher/Tom
Done
Hottest:
MICHAEL JACKSON

MITMIN POST

MICHAEL JACKSON

RATT GARPUNKEL

ART GARPUNKEL

JAMES JAZZ

MICHAEL TOMLINSON
FALTSKOG & CETERA

HOTTER

LOUIS ARMSTRONG
WHITMEY HOUSTON
MICHAEL JACKSON

ART GARPUNKEL

HOTTEST HOUST ON MICHAEL JACKSON LOUIS ARMSTRONG MIAMI SOUND MACE STEVE WINWOOD KJR/Seattle

TWO

KKOB/Albuquerque Tony Fitch Hottest: JAMES TAYLOR WHITNEY HOUSTON LOUIS ARMSTRONG BRYSON & BELLE RICHARD MARX

PARALLEL

# KBOI/Bolse Dr. Drew Harold BRUCE SPRINGSTEEN JOHNNY HATES JAZZ Hottest: MICHAEL JACKSON MIAMI SOUND MACHI RICHARD MARX

FOREIGNER JAMES TAYLOR

KUGN/Eugene FALTSKOG & CETERA THREE VAN MORRISON Hottest: WHITNEY HOUSTON

# PARALLEL

KFQD/Anchorage

Bradley/Ford

- ALPHONSE MOUZON/Early Spring (Optimism)
- 2 LATITUDE/40 Degrees North (Lifestyle)
- acoustic Alchemy/Natural Elements (MCA Master Series)
- 3 4 HERBIE MANN/Jasil Brazz (RBI)
- 4 **6 YUTAKA**/Yutaka (GRP)
- JAMES NEWTON HOWARD/The Promised Land (Private Music)
- 12 PIERRE BENSUSAN/Spices (CBS)
- (Columbia) KIRK WHALUM/And You Know That!
- WINDOWS/Mr. Bongo (Intima/Enigma)
- THOM ROTELLA/Thom Rotella Band (Digital Music)
- 11 DON HARRISS/Elevations (Sonic Atmospheres)
- ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
- 13 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- P. LANZ & J. SPEER/Desert Vision (Narada-Equinox/MCA)
- **B** PETER KATER/Gateway (Gaia)
- 21 **1 IAN MATTHEWS**/Walking A Changing Line (Windham Hill)
- 18 BIRELI LAGRENE/Inferno (Blue Note)
- 23 PHILIP AABERG/Out Of The Frame (Windham Hill)
- DEBUT FULL SWING/In Full Swing (Cypress/PG) DEBUT BASIA/Time And Tide (Epic)
  - 15 22 ELIZA GILKYSON/Pilgrims (Gold Castle)
  - 14 23 TOM GRANT/The Night Charade (Gaia/Gramavision)
  - 27 **EXCHANGE**/Into The Night (Passport)
  - 20 25 MANHATTAN TRANSFER/Brasil (Atlantic)
  - 28 **CUSCO**/Apurimac (Higher Octave)
  - 30 PETER BUFFETT/The Waiting (Narada Mystique/MCA)
  - 29 PETE HAYCOCK/Guitar And Son (IRS)
  - 19 **29 DOUG CAMERON**/Passion Suite (Spindletop)
- DEBUT > TULL CIRCLE/Full Circle (Columbia)

# MOST ADDED LPS HOTTEST LPS

**FULL SWING (4)** 

**HOT TRACKS** 

SPECIAL EFX (12) TUCK AND PATTI (8) 101 NORTH (6) FRED SIMON (6) BRIAN SLAWSON (6) TOM BROWNE (4) GRP ARTISTS (4) HENRY JOHNSON (5) BOBBY McFERRIN (4) **FULL CIRCLE (4) BIRELI LAGRENE (5)** 

ALPHONSE MOUZON (11) ALPHONSE MOUZON/Early (5) HENRY JOHNSON LATITUDE (9) HERBIE MANN (9) KIRK WHALUM (8) Someone (3) BIRELI LAGRENE/Berga (3) ACOUSTIC ALCHEMY (7) LATITUDE/Trust (3) HERBIE MANN/Sonhos (3) THOM ROTELLA (6) ONAJE ALLAN GUMBS (5)

# CONTEMPORARY JAZZ

- **1 ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
- 2 ALPHONSE MOUZON/Early Spring (Optimism)
- KIRK WHALUM/And You Know That! (Columbia)
- MIKE METHENY/Kaleidoscope (MCA)
- PAQUITO D'RIVERA/Celebration (Columbia)
- HERBIE MANN/Jasil Brazz (RBI)
- **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- **WAYNE SHORTER**/Joy Ryder (Columbia)
- PETER KATER/Gateway (Gaia)
- 10 BIRELI LAGRENE/Inferno (Blue Note)
- 8 11 YUTAKA/Yutaka (GRP)
- 13 **EVALUATION** FULL CIRCLE/Full Circle (Columbia)
- **3 ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)**
- Ø RICARDO SILVEIRA/Long Distance (Verve)
- 12 15 GENE HARRIS/A Tribute To Count Basie (Concord)
- **BOBBY McFERRIN**/Simple Pleasures (EMI-Manhattan)
  - **GRP ARTISTS**/Super Live In Concert (GRP)
  - HILTON RUIZ/EI Camino (Novus/RCA)
  - SUZANNE DEAN/Dreams Come True (Nova)
  - 18 20 RAMSEY LEWIS/A Classic Encounter (Columbia)
  - **ELEMENTS**/Illumination (Novus/RCA)
  - SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy)
  - **BOB BERG/Short Stories (Denon)**
  - 17 24 PIERRE BENSUSAN/Spices (CBS)
  - **DONALD BYRD/**Harlem Blues (Landmark)
  - 26 MANHATTAN TRANSFER/Brasil (Atlantic)
  - 30 **EE VENTERS**/388 Marlborough Street (Blue Quail)
- DEBUT FULL SWING/In Full Swing (Cypress/PG)
- DEBUT SPECIAL EFX/Double Feature (GRP)
  - 26 30 STEVE KHAN & ROB MOUNSEY/Local Color (Denon)

### MOST ADDED LPS HOTTEST LPS

SPECIAL EFX (12) BOBBY McFERRIN (10)
JOHN PATITUCCI (9)

JOHN SCOFIELD (8) TUCK AND PATTI (5) ARTHUR BLYTHE (4) TOM BROWNE (4)

**ELEMENTS (4)** 

BOB MINTZER (4) MIKE STERN (4)

# **ONAJE ALLAN GUMBS (13)**

KIRK WHALUM (9) ALPHONSE MOUZON (7) PAQUITO D'RIVERA (5) ACOUSTIC ALCHEMY (4) GENE HARRIS (4)

PETER KATER (4) **BIRELI LAGRENE (4)** RICARDO SILVEIRA (4)

# **HOT TRACKS**

ONAJE ALLAN GUMBS/ ALPHONSE MOUZON/ KIRK WHALUM/Wave (2)

# Mouzon, Gumbs Top Charts Again

WINDOWS (5)

LPHONSE MOUZON and ONAJE ALLAN GUMBS continue fronting the NAC and CJ charts, respectively. It's week three for Mouzon, the second for Gumbs. With the exception of PIERRE BENSUSAN displacing DON HARRISS, artists comprising last week's Top Ten remain intact. Bensusan's five-notch gain is the second best for the week behind PETER KATER'S 22-15 move. Ironically, FULL SWING and FULL CIRCLE debut simultaneously. The former has the upper hand, coming in at #20. The latter group nails down #30. After a one-week layoff, BASIA returns in a big way at #21. SPECIAL EFX nabs Most Added honors, while the three Hottest LPs are the same as last

On the CJ chart, YUTAKA falls out of the Top Ten, making room for Kater. HILTON RUIZ and SONNY ROLLINS show the most improvement — each advances six chart positions.

The only Most Added holdovers are ARTHUR BLYTHE and ELEMENTS. For a second straight week, Gumbs and KIRK WHALUM are the format's two Hottest albums.

Only three artists — Mouzon, Whalum, and HERBIE MANN — appear in the Top Ten of both charts

# MAINSTREAM

ith none of last week's leaders making a return appearance, LASZLO **GARDONY and JOHN PATITUCCI** share Most Added honors. Stations slotting Gardony are WCPN, KKUL, KXPR, and KSDS. Patitucci picks up WMOT, KKUL, KXPR, and KSDS. It's week seven for GENE HARRIS as a Hottest LP

Mainstream Jazz: WCPN/Cleveland, KANU/Law-rence, WFPL/Louisville, WMOT/Nashville, KKUL/Portland, KXPR/Sacramento, KSDS/San Diego, WUSF/Tampa. Frozen: WBEE/Chicago, KLON/Long Beach, WRTI/Philadelphia.. **MOST ADDED LPs** 

LASZLO GARDONY (4) JOHN PATITUCCI (4) ROBERT & HARRELL (3) SPECIAL EFX (3)

HOTTEST LPs

**DONALD BYRD (3)** GENE HARRIS (3)



# FULL

Key track "2 GOOD 2 BE 4GOTTEN"







Manufactured & Distributed By:

# **ADDS & HOTS**

## EAST

PARALLEL PARALLEL TWO

ONE WOTB/Newpor Steve Blanchi

Stove Blenchi
TUCK AND PATTI
TOM BROWNE
ZAMINUL SYNDICATE
JOHN SCOPTELD
JOHN STATISTICATION
JOHN STATISTICATION
READER
HERE BENESUSAN
PETER KATER

WGMC/Rocheste Eric Gruner

### SOUTH

PARALLEL

ONE KOAI/Dalias Randy Brown

FRED SIMON TUCK AND PATT: DEVON SQAURE VOYAGE BEYOND GILES REAVES Hottest:

PARALLEL TWO

BRIAN SLAWSON
NELSON RANGELL
SPECIAL EFX
TUCK AND PATTI
FRED SIMON
HOTERST
ONAJE ALLAN GUMI
WINDOWS
ACOUSTIC ALCHEM
YUTAKA
LEE VENTERS

ARCO IRIS RANDY BRECKER Hottest: FULL CIRCLE HERBIE MANN HENRY JOHNSON ALPHONSE MOUZON BIRELI LAGRENE

FRED SIMON SPECIAL EFX 101 NORTH Hottest:

LEO KOTTKE Hottest: KIRK WHALUM YUTAKA RICHY KICKLI SPECIAL EFX NELSON RANGE

Blaka Lawrence

LANZ & SPEER
NANCEE KAHLLER
FULL SWING
LEE VENTERS
HOTTERS
HOTTERS
TAN MORKISON
JAMES TAYLOR
GERALD ALBRIGHT
SWING CUIT SISTER
BASIA

## MIDWEST

PARALLEL ONE

WNUA/Chicago Jon Radford

JOR RARFORD

SPECIAL EXY
PRED SINO:
PRED SIN

THE BREEZE/Minnespolls Rob Moors

KLZS/Wichite Gene Rump METAMORA
JOHNNY HATES JAZZ
DEVON SQAURE
TALKING NEADS
-PHILIP ANBERG
BOB BERG
BRANDON PIELDS
FULL CIRCLE
RICARDO SILVEIRA
JOE TAYLOR
HOTTER
BRIGHT LIGHTS, BIG
IAN HATTHEMS
PIERRE BERSUSAN
PETER MATER
HERBIE MANN

TWO ACOUSTIC ALCHEMY WILLIAM ORBIT HOTLEST: ALPHONSE MOUZON HENRY JOHNSON THOM ROTELLA TOM GRANT HERBIE MANN

### WEST

PARALLEL MUSICAL STARSTRE

ONE

STUART HAMM Hottest: JONN SERRIE FULL CIRCLE MICHAEL STEARNS PORTRAITS IN SOUND Thom Releasein

CHRISTY MOORE PETER BUFFETT Hottest: 10,000 MANIACS ZAWINUL SYNDIC TRACY CHAPMAN GRP PETER KATER

KTWV/Los Angeles Chris Brodie

KDAB/Salt Lake City-Or

SPECIAL EFX FRED SIMON FUCK AND PATTI WILLIONS LIKE US 101 NOSTU MILLIONS LIKE 101 NORTH JERRY GOODMAN RYUICHI SAKAMO BRIAN SLAWSON HOTLEST: WINDOWS YUTAKA PETER KATER CUSCO IAN MATTHEWS

KKSF/San Francisco

PETER BUPFETT HOTTER BUPFETT HOTTER BUPFETT HOTTER HOUZON ACOUSTIC ALCHEMY LATITUDE KIRK WHALUM DAN SIEGEL

PROCESS
SPECIAL EFX
EVERYTHING BUT TH
MARK ISHAM
BRIAN SLAWSON
HOLLEST:
ACOUSTIC ALCHEMY
LATITUDE
ALPHONSE MOUZON
THOM ROTELLA
WINDOWS

KBLX/San Francisco Kilbert/Logen

RIPPINGTONS
JONI MITCHELL
TOM BROWNE
BOBBY MCFERRIN
HALL & OATES
EVERYTHING BUT TH
RICHARD ELLIOT
EXCHANGE

KLRS/Santa Cruz Mark Hill

Mark HIII

VARIOUS ARTISTS
DEVON SOCHELD
DONN SCOPIELD
BOBBY MCPERIN
ARCO IRIS
101 NORTHBALE
SPECIAL EFX
HAMS-JOACHIM ROI
HOTHBALE
JAN HAMMER
ELIZA GILKYSON
MIKE OLDPIELD
MINE OLDPIELD

WINDOWS
TUCK AND PATTI
GRP
CNAJE ALLAN GUMBS
GRIAN SLAWSON
HOTEGE:
ALPHONSE MOUZON
LATITUDE
HERBIE MANN
THOM ROTELLA
KIRK WHALUM

## PARALLEL TWO

PETE HAYCOCK BRIAN SLAWSON KIRK WHALUM HOTLEST: TOR DIETRICHSON WILLIAM ORBIT FULL CIRCLE GAMALON WISHBONE ASH

KWAV/Monterey Alan Richmond

DEACON BLUE SUZANNE DEAN NANCEE KAHLER HOTLERE; BASIA ONAJE ALLAN GUMBS CLANNAD IAN MATTHEWS HENRY JOHNSON

KMGQ/Santa Barbera Stave Meade KEYV/Lee Vegas Len Howard Len Howard
TOH BROWNE
ELEANOR
TRACY CHAPMAN
TRACY CHAPMAN
TRACY CHAPMAN
FRED SIMON
HARK ISHAM
PRILIP AABERG
HOTE
LIP AABERG
HOTE
LAPIDONSE MOUZON
LATITUDE
HERBIE MANN
KIRK WHALUM
ACOUSTIC ALCHEM

GRP
MALTER BEASLEY
ZAMINUL SYNDICATE
BOBBY MCPERRIN
TUCK AND PATTI
SPECIAL EFX
HOTEST
KIRK WHALUM
HERBIE HANN
ALPHONSE HOUZON
ONAJE ALLAN GUMBS
MANHATTAN TRANSPER

ACOUSTIC ALCHEM FULL SWING FULL CIRCLE FURRY GOODHAN PHILIP AABERG GAP LANZ & SPEER HILLIAM ORBIT HOTCEST JOHNSON HERBIY JOHNSON HERBIE MANN BIRGLI LAGENE ALFHOMSE MOUZON LATITUDE

# PORA

### EAST

PARALLEL WNEW/New York TUCK AND PATTI BOBBY MCFERRIN HILTON RUIZ RIPPINGTONS THOM ROTELLA BOB BERG NANCY KELLY

ONE

JAZZ SHOW Andy Denemark

MIKE STERN
JOHN PATITUCCI
ACOUSTIC ALCHEMY
CHRISTOPHER MASON
PETER KATER
SONNY ROLLINS
BOBBY MCPERRIN
PAQUITO D'RIVERA
HOLLOND

**PARALLEL** TWO

WYHE POOLINE
BOBBY MCFERRIN
CARMEN MCRAE
ARTHUR BLYTHE
MIKE METHENY
JOHNNY ADAMS
FULL CIRCLE
BOB MINTZER
EARL TURSINTON
TURTLE ISLAND STRI
BRIAN LYNCH
SUZANNE DEAN
ALPHONSE MOUZON
HOUSEN

WJAZ/Stamford Rick Petrone

NANCY KELLY Hottest: ONAJE ALLAN GUMBS GENE HARRIS HOB MCCONNELL TORME & SHEARING TUCK AND PATTI

Joann Grothy

BOBBY MCFERRIN
SPECIAL EFX
JOHN PATITUCCI
TUCK AND PATTITUCCI
TUCK AND PATTI
PAUL JACKSON JR.
HOLLEGE
RICARDO SILVEIRA
JAZZ MORMS
PAQUITO D'RIVERA
KIRK WHALUM
PETER KATER

# SOUTH

PARALLEL PARALLEL ONE

BOBBY MCFERIN TOM BROWNE JOHN PATITUCCI NANCEE KAHLER GRP SPECIAL EFX HOTEGEL: ONAJE ALLAN GUM KIRK WHALLM HENRY JOHNSON NELSOM RANGELL RIPPINGTONS

Geoff Fisher
CARLOE SANTANA
BOB BERG
LEE VENTERS
NELSON RANGELI,
PRED SIMON
SPECIAL EFX
HOTERS
HOUSEN
HENRY JOHNSON
KIRK WHALUM
HERBIE MANN
PETER KATER

TWO WFSS/Fayette

JOHN MAYNES
HILTON RUIZ
GRP
BOB MINTZER
ARTHUR BLYTHE
ELEMENTS
HOTTES
HOTTES
HOTTES
HIRK METHENY
GENE HARRIS
ALPHONSE MOUZO
ONAJE ALLAN GR

**ALPHONSE** 

MOUZON

#1 NAC Three Weeks Running! #2 Contemporary Jazz

ONE

SPECIAL EFX
BOB MINTZER
JOHN SCOFIELD
JOHN PATITUCCI
HOTELS
ONAJE ALLAN GUMB:
MAYNE SHORTER
PAQUITO D'RIVERA
SONNY ROLLINS
BIRELI LAGRENE

27 Current Reporters 24 Current Reports

### MIDWEST

PARALLEL KTCJMIN

BOSBY MCFERRIN JOHN SCOFFELD MIKE STERN JOHN PATITUCCI MILLIAM ORBIT SPECIAL EFX FULL SWING EXCHANGE BRIAN BLAMSON

RIPPINGTONS
RANDY BERNSEN
BOB MINTZER
SHADOWN SCOFIELD
HILTON RUIZ
FULL SWING
MIKE STERN
HOLCEST
LIRG WHALLE
BIRELI LAGREE
ALPHONSE MOUZ
PAQUITO D'RIV

Ann DeMai MIKE STERN CUSCO LAST EMPEROR BOBBY MCPEREN MOTEORY DAVID GRISMAN RAMSEY LEWIS BIRELT LAGRENE WAYNE SHORTER GAMALON

WJZZ/Detroit Steve Williams

Steve Williams

JOHN SCOPIELD

RITZ
JONI HITCHELL
BOBBY MCFERKIN
JOHN PATITUCCI
ARTHUR BLYTHE
KENRY BURKELL
LOI NORTH
ACCOMPANIAN

KENRY BURKELL
HORNORS

ONAJE ALLAN GHISS
BRIGHT LIGHTS
BURKELL
DONALD BYRD

DONALD BYRD

WSIE/Edwardsville Matthew Kulig Methew Kuig
JOHN SCOPIELD
EXCHANCE
EKRISTOPHER HASON
JOHN PATITUCCI
STUART HAMM
MOREIRA, PURIM & F
SPELIAL EXP
KEENY BURRELL
TUCK AND PATTI
HOCTEST
FULL SWINNEY
RIAM & MOUNSY
RIAM & MO

# WEST

ONE

ELEMENTS
SUZANNE DEAA
ACOUSTIC ALCH
PETER KATER
JOHN SCOFIELE
ITCHY FINGERS
HOTEST;
SONNY ROLLINS
HILTON RUIZ
BOB MISTZER
CABMEN MCRAE
KHAS A MOUNGE KADX/Denve Susen Gesse

Susen Generway
SPECIAL EFX
TOM BROWNE
JAZZTET
FULL CIRCLE
MINDOWS
KENNY BURRELL
PETER BUFFETT
HOTEGET
KIRK WHALUM
ALPHONSE MOUZON
PETER KATER
NELSON RANGELL
ACOUSTIC ALCHEM

BHI Shedd

JOHN SCOFIELD
JOHN PATITUCCI
SPECIAL EFX
TOM BROWNE
ACOUSTIC ALCHEMY
NELSON RANGELL
HOTCHEMI
ONALE ALLAN GUMBS
RICARDO SILVEIRA
ELEHNTS
BOBBY MCFERRIN
BOB BERG

KMHD/Portland Jon Kattaring

LABZ & SPEER ERROLL GARNER FRED SIMON HOTCEST: PONCHO SANCHEZ JACK SHELDON PAQUITO D'RIVERA YUTAKA ROB MCCONNELL

JAZZ TRAX Art Good

LANZ & SPEER FRED SIMON NANCEE KAHLER HOTTEST HIPPINGTONS ACOUSTIC ALCHEMY YUTAKA EXCHANGE KIRK WHALUM

KPLU/Tacoma-Ser Joe Cohn

TUCK AND PATTI
AKILI
SPECIAL EFX
HOTEEst:
SONNY ROLLINS
BOB MINTZER
ONAJE ALLAN GUMBS
GRP
BOBBY MCFERRIN

ARTHUR BLYTHE HARPER & SADDIS FULL SWING RICH HALLEY ROB MCCONNELL WILLIAM ORBIT GRP

PARALLEL

KJAZ/San Francisco Bob Parlocha

PARALLEL TWO

KLCC/Eugena Michael Canning

Michael Canning
BOBBY MCFERRIN
ZAMINUL SYNDICATE
WENDELL HARRISON
SPECIAL EXY
TUCK AND PATTI
STRUCK AND PATTI
STRUCK AND PATTI
TUCK AND PATTI
BELAN SON
JOHN SELANSON
JOHN SELANSON
ONATE ALLAN GUMBS
HILTON ROLZ
KHAN & MOUNSEY
ACOUSTIC ALCHEMY

Jack NORMSyer
TOM BROWNE
BORBY MCFERIN
BRENDA RUSSELL
SPECIAL EFX
JAMES THYLOR
KHAN & MOUNSEY
HOLEST
ALPHONSE MOUZON
WASHINGTON SISTERS
CNAIS ALLAN GUMBS
LANZ & SPECK
KIRK WHALUM

Hottest: ALPHONSE MOUZON RICARDO SILVEIRA LENI STERN PAQUITO D'RIVERA BIRELI LAGRENE

# KIRK WHALUM

"And You Know That!"



CONTEMPORARY JAZZ: 0 ... **BOUND FOR #1** NEW AC: 8

# **PAQUITO D'RIVERA**

"Celebration"



**CONTEMPORARY JAZZ: 6** 

WEBR **JZSHOW** WNEW

WRGO WLVE WNOP

CHECK THIS P-1 PLAY: WDET KTCJ

KADX

KMHD KJAZ

**KPLU** 

# "Joy Ryder"



CONTEMPORARY JAZZ: 8

HOT P-1 ACTION: **JZSHOW** WDET

WNEW

WBGO

WNOP

**Q** 

WJZZ KTCJ KJZZ

KJAZ KPLU KWMU

KMHD

**JZTRAX** 

# Thanks For Your Support **NEW RELEASES:**

"Song for Andy" **JANET GRICE** 

"Point of No Return" CROSSING POINT On Their Way To You Now!



If she can't rock you....

from JOANNA DEAN'S debut LP, "Misbehavin'."

(835 272-1)

"No lip service"



Produced by R. Eli Ball for Phoenix Productions.



On Polydor Compact Discs, Chrome Cassettes & Records.



# **AOR TRACKS**®

174 REPORTERS   174 REPORTERS   174 REPORTERS   174 REPORTERS   174 REPORTERS   174 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)   175   1	160 + /4 147 - /0 149 = /1 143 - /0 137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	68 + 75 - 30 + 25 -	Heavy 1 141 + 140 -	
Post 1 2 PROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 1 PLANTY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 1 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 2 JERRY HARRISON/Rev It Up (Sire/WB) 3 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 3 In 10 5 JERRY HARRISON/Rev It Up (Sire/WB) 4 7 KINGDOM COME/Get It On (Polydor/PG) 4 7 KINGDOM COME/Get It On (Polydor/PG) 5 4 7 KINGDOM COME/Get It On (Polydor/PG) 5 5 4 7 KINGDOM COME/Get It On (Polydor/PG) 6 5 4 7 KINGDOM COME/Get It On (Polydor/PG) 7 In 10 5 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 8 10 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 9 In 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Workin' (Reprise) 9 In 10 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Morkin' (Reprise) 9 In 10 10 10 10 10 10 10 10 10 10 10 10 10	160 + /4 147 - /0 149 = /1 143 - /0 137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	68 + 75 - 30 + 25 - 25 + 19 + 28 -	141+	Medium
1	147 - /0 149 = /1 143 - /0 137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	75 - 30 + 25 - 25 + 19 + 28 -		19 –
Talking Heads/(Nothing But) Flowers (Fly/Sire)  Brance SpringSteen/All That Heaven Will Allow (Columbia)  Bruce SpringSteen/All That Heaven Will Allow (Columbia)  MIDNIGHT OIL/Beds Are Burning (Mith The Alien (Relativity)  MIDNIGHT OI	149 = /1 143 - /0 137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	30 + 25 - 25 + 19 + 28 -	140-	
B	143 - /0 137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	25 - 25 + 19 + 28 -	400	6-
BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	137 - /2 147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	25 + 19 + 28 -		
MIDNIGHT OIL/Beds Are Burning (Columbia)  KINGDOM COME/Get It On (Polydor/PG)  GEORGE THOROGOOD/Born TO Be Bad (EMI-Manhattan)  CHURCH/Under The Milky Way (Arista)  DONALD FAGEN/Century's End (WB)  SMITHEREENS/Only A Memory (Enigma/Capitol)  INXS/New Sensation (Atlantic)  JAVID LEE ROTH/Damn Good (WB)  JAVID LEE ROTH/Damn Good (WB)  JAVID LEE ROTH/Stand Up (WB)  AVID LEE ROTH/Stand Up (WB)  ALARM/Presence Of Love (IRS/MCA)  FOREIGNER// Don't Want To Live With You (Atlantic)  PAUL CARRACK/One Good Reason (Chrysalis)  FOREIGNER// Don't Want To Live With You (Atlantic)  PAUL CARRACK/One Good Reason (Chrysalis)  DEBUT  AVID RELL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  DEBUT  AVID RELL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  DEBUT  AVID RELL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  BOREIT 1 AVID RELLE CARRACK/ONE (Mercury/PG)  DEBUT  AVID RELL & THE KILL/Heart Of Seel (MCA)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  TREAT HER R	147 + /4 132 - /0 141 - /1 157 + /6 144 + /1 153 + /6 130 + /6	19+ 28-		
KINGDOM COME/Get It On (Polydor/PG)	132 -/0 141 -/1 157 +/6 144 +/1 153 +/6 130 +/6	<b>28</b> –	100 –	
GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)  GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)  CHURCH/Under The Milky Way (Arista)  DONALD FAGEN/Century's End (WB)  SMITHEREENS/Only A Memory (Enigma/Capitol)  INXS/New Sensation (Atlantic)  DAVID LEE ROTH/Damn Good (WB)  AVID LEE ROTH/Stand Up (WB)  37 22 17 10 DAVID LEE ROTH/Stand Up (WB)  37 22 18 19 15 3/Talkin' Bott (Geffen)  BALAAM & THE ANGEL/I Love The Things You Do To Me (Virging Leave of Cheap TRICK/The Flame (Epic)  LYNYRO SKYNYRD/Swamp Music (MCA)  LARAM/Presence Of Love (IRS/MCA)  FOREIGNER/I Don't Want To Live With You (Atlantic)  FOREIGNER/I Don't Want To Live With You (Atlantic)  FOREIGNER/Can't Wait (Atlantic)  FOREIGNER/Can't Wait (Atlantic)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  CEBUT SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  WHITE LION/Wait (Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  WHITE LION	141 -/1 157 +/6 144 +/1 153 +/6 130 +/6		81+	61 –
CHURCH/Under The Milky Way (Arista) CHURCH/Under Church/Under (MB) CHURCH/Under The Milky Way (Arista) CHURCH/Under Church/Under (MB) CHURCH/Under The Milky Way (Arista) CHURCH/Under Church/Under (MB) CHURCH/Under The Memory (Enigma/Capitol) CHURCH/Under The Angel (Under Church) CHURCH/Under The Angel (Under Church) CHURCH/Under The Angel (Under Church) CHURCH/Under The Milky Way (Arista) CHURCH/Under The Angel (Under Church) CHURCH/Under The Stulk (Atlantic) CHURCH/Under The Milky Way (Arista) CHURCH/Under The Angel (Under Church/Under Church	157+/6 144+/1 153+/6 130+/6	17.	<b>94</b> –	<i>36</i> –
DONALD FAGEN/Century's End (WB)  SMITHERENS/Only A Memory (Enigma/Capitol)  INXS/New Sensation (Atlantic)  JAVID LEE ROTH/Damn Good (WB)  JAVID LEE ROTH/Damn Good (WB)  JAVID LEE ROTH/Stand Up (WB)  JATalkin' Boot (Geffen)  DAVID LEE ROTH/Stand Up (WB)  JATALKIN' BOOT (MCA)  DAVID LEE ROTH/Stand Up (WB)  JATALKIN' BOOT (MCA)  DAVID LEE ROTH/Stand Up (WB)  JALAS LIGENS/FICETION Up (ITS/MCA)  DAVID LEE ROTH/Stand Up (WB)  JALAS LIGENS/FICETION Up (MECUTY/PG)  DAVID LEE ROTH/Stand Up (WB)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  JOHN COUGAR MELLENCAMP/Check It Ou	144 + /1 153 + /6 130 + /6	//+	82+	<i>58</i> –
SMITHEREENS/Only A Memory (Enigma/Capitol) INXS/New Sensation (Atlantic) INXS/Devil Inside (Atlantic) INXS/Devil	153+/6 130+/6	11+	74+	<i>75</i> –
INXS/New Sensation (Atlantic)	130+/6	11+	<i>72</i> +	70 –
3 3 13 DAVID LEE ROTH/Damn Good (WB) 34 24 DAVID LEE ROTH/Stand Up (WB) 37/alkin' Bott (Geffen) 20 20 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgit CHEAP TRICK/The Flame (Epic) 24 22 CLYNYRD SKYNYRD/Swamp Music (MCA) 16 16 19 ALARM/Presence Of Love (IRS/MCA) 27 25 FOREIGNER/I Don't Want To Live With You (Atlantic) 28 23 PAUL CARRACK/One Good Reason (Chrysalis) 29 26 FOREIGNER/I Don't Wait (Atlantic) 29 26 POREIGNER/Can't Wait (Atlantic) 30 27 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) 31 30 POREIGNER/Ship Of Fools (Es Paranza/Atlantic) 32 31 PONEYMOON SUITE/Love Changes Everything (WB) 33 30 POREIGNER/Ship (Geffen) 34 CHONEYMOON SUITE/Love Changes Everything (WB) 35 31 PONEYMOON SUITE/Love Changes Everything (WB) 36 31 PONEYMOON SUITE/Love Changes Everything (WB) 37 32 PONEYMOON SUITE/Love Changes Everything (WB) 38 30 PONEYMOON SUITE/Love Changes Everything (WB) 39 AC BORDER PLANT/Heaven Knows (Es Paranza/Atlantic) 40 JONI MITCHELL/Snakes And Ladders (Geffen) 41 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 42 STING/Englishman In New York (A&M) 43 POBART PLANT/Heaven Knows (Es Paranza/Atlantic) 44 CLASS TIGER/I'm Still Searching (EMI-Manhattan) 45 STING/Englishman In New York (A&M) 46 CLASS TIGER/I'm Still Searching (EMI-Manhattan) 47 CHANGE OF THE SUN/Serpentine (RCA) 48 DEACON BLUE/Dignity (Columbia) 49 TREAT HER RIGHT/I Think She Likes Me (RCA) 49 CHANGE OF THE SUN/Serpentine (RCA) 40 DEACON BLUE/Dignity (Columbia) 40 TREAT HER RIGHT/I Think She Likes Me (RCA) 41 DEACON BLUE/Dignity (Columbia) 42 PROCEE PRINGSTEEN/Roulette (Columbia) 43 ADVENTURES/Broken Land (Elektra) 44 AC/DC/Heatseeker (Atlantic) 45 DEACON BLUE/Dignity (Dour Fool (Virgin) 46 PROCEE HARRISON/Cloud 9 (Dark Horse/WB) 47 AC/DC/Heatseeker (Atlantic) 48 DOE SATRIANI/Surfing With The Alien (Relativity) 49 GEORGE HARRISON/Cloud 9 (Dark Horse/WB) 40 STUTE OF THE SUN/Serpentine Down The Crazy River (Geffen) 40 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)		9+	<i>59</i> +	86 -
3 3 13 DAVID LEE ROTH/Damn Good (WB) 34 24 DAVID LEE ROTH/Stand Up (WB) 37/alkin' Bott (Geffen) 20 20 DBALAAM & THE ANGEL/I Love The Things You Do To Me (Virgit CHEAP TRICK/The Flame (Epic) 21 22 CHEAP TRICK/The Flame (Epic) 22 25 CHEAP TRICK/The Flame (Epic) 23 23 DAVID LEE ROTH/Swamp Music (MCA) 36 19 ALARM/Presence Of Love (IRS/MCA) 37 27 FOREIGNER/I Don't Want To Live With You (Atlantic) 38 29 PAUL CARRACK/One Good Reason (Chrysalis) 39 20 FOREIGNER/I Don't Want (Atlantic) 39 21 FOREIGNER/Can't Wait (Atlantic) 39 22 FOREIGNER/Can't Wait (Atlantic) 39 30 CHELL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 30 30 CHELL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 31 32 CHECOUSE/Electric Blue (Chrysalis) 32 31 CEHOUSE/Electric Blue (Chrysalis) 33 30 CHILL & THE KILL/Heart Of Steel (MCA) 32 31 CHILL ATHE KILL/Heart Of Steel (MCA) 33 31 CHILL ATHE KILL/Heart Of Steel (MCA) 34 31 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 35 32 CHINGS OF THE SUN/Serpentine (RCA) 36 35 KINGS OF THE SUN/Serpentine (RCA) 37 32 CHINGS OF THE SUN/Serpentine (RCA) 38 CHINGS OF THE SUN/Serpentine (RCA) 39 CHAST TIGER/I'm Still Searching (EMI-Manhattan) 40 CHINGS OF THE SUN/Serpentine (RCA) 41 CHINGS OF THE SUN/Serpentine (RCA) 42 CHINGS OF THE SUN/Serpentine (RCA) 43 CHINGS OF THE SUN/Serpentine (RCA) 44 CHINGS OF THE SUN/SERPENTINE (RCA) 45 CHINGS OF THE SUN/SERPENTINE (RCA) 46 CHINGS OF THE SUN/SERPENTINE (RCA) 47 CHINGS OF THE SUN/SERPENTINE (RCA) 48 CHINGS OF THE SUN/SERPENTINE (RCA) 49 CHINGS OF THE SUN/SERPENTINE (RCA) 40 CHINGS OF THE SUN/SERPENTINE (RCA) 41 CHINGS OF THE SUN/SERPENTINE (RCA) 42 CHINGS OF THE SUN/SERPENTINE (RCA) 43 CHINGS OF THE SUN/SERPENTINE (RCA) 44 CHINGS OF THE SUN/SERPENTINE (RCA) 45 CHINGS OF THE SUN/SERPENTINE (RCA) 46 CHINGS OF THE SUN/SERPENTINE (RCA) 47 CHINGS OF THE SUN/SERPENTINE (RCA) 48 CHINGS OF THE SUN/SERPENTINE (RCA) 49 CHINGS OF THE SUN/SERPENTINE (RCA) 40 CHINGS OF THE SUN/SERPENTINE (RCA) 40 CHINGS OF THE SUN/SERPENTINE (RCA) 41 CHINGS OF THE SUN/SERPENTINE (RCA) 42 CHINGS OF THE	11E /0	15+	85 +	42 -
34 24	115-/2	31 -	88 –	24 =
3/Talkin' Boot (Geffen)  3/Talkin' Boot (Geffen)  CHEAP TRICK/The Flame (Epic)  CHEAP TRICK/The Flame (Epic)  LYNYRD SKYNYRD/Swamp Music (MCA)  ALARM/Presence Of Love (IRS/MCA)  PAUL CARRACK/One Good Reason (Chrysalis)  FOREIGNER/Can't Wait (Atlantic)  PAUL CARRACK/One Good Reason (Chrysalis)  FOREIGNER/Can't Wait (Atlantic)  NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  LICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  LASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  BACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GEORGE PRINGSTEEN/Roulette (Columbia)  AUY NEWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YOSWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YOSWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YOSWIE J. JUDAS PRIEST/Johnny B. Goode (Atlantic)  GOOR HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	131 + /26	14+	<i>59</i> +	<i>69</i> +
BALAAM & THE ANGEL/I Love The Things You Do To Me (Virging Cheap Trick/The Flame (Epic) LYNYRD SKYNYRD/Swamp Music (MCA) ALARM/Presence Of Love (IRS/MCA) FOREIGNER/I Don't Want To Live With You (Atlantic) PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/Can't Wait (Atlantic) NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) CORPIONS/Rhythm Of Love (Mercury/PG) HONEYMOON SUITE/Love Changes Everything (WB) AEROSMITH/Angel (Geffen) ICEHOUSE/Electric Blue (Chrysalis) WILL & THE KILL/Heart Of Steel (MCA) JONI MITCHELL/Snakes And Ladders (Geffen) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) STING/Englishman In New York (A&M) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) GLASS TIGER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YOS WILLS (KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YOS WILLS (KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) JUDAS PRIEST/Johnny B. Goode (Atlantic) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	117-/0	19-	76 -	
CHEAP TRICK/The Flame (Epic) LYNYRD SKYNYRD/Swamp Music (MCA) ALARM/Presence Of Love (IRS/MCA) FOREIGNER/I Don't Want To Live With You (Atlantic) PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/I Don't Want (Atlantic) PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/Can't Wait (Atlantic) RILL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) CORPIONS/Rhythm Of Love (Mercury/PG) HONEYMOON SUITE/Love Changes Everything (WB) AEROSMITH/Angel (Geffen) ICEHOUSE/Electric Blue (Chrysalis) WILL & THE KILL/Heart Of Steel (MCA) JONI MITCHELL/Snakes And Ladders (Geffen) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) STING/Englishman In New York (A&M) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) GLASS TIGER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GLONS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) THE STING/LIP (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) TOURN N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) TOURN N' ROSES/Welcome To The Jungle (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)		<i>5</i> +	44+	
LYNYRD SKYNYRD/Swamp Music (MCA)  ALARM/Presence Of Love (IRS/MCA)  FOREIGNER/I Don't Want To Live With You (Atlantic)  PAUL CARRACK/One Good Reason (Chrysalis)  FOREIGNER/Can't Wait (Atlantic)  NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  BEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/Id  AC/DC/Heatseeker (Atlantic)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	128 +/30	3+	45 +	<i>76</i> +
ALARM/Presence Of Love (IRS/MCA)  FOREIGNER/I Don't Want To Live With You (Atlantic)  PAUL CARRACK/One Good Reason (Chrysalis)  FOREIGNER/Can't Wait (Atlantic)  NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AROSMITH/Angel (Geffen)  ICHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGERI/'m Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  GLASS TIGERI/'m Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9				
FOREIGNER/I Don't Want To Live With You (Atlantic) PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/Can't Wait (Atlantic) NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) SCORPIONS/Rhythm Of Love (Mercury/PG) HONEYMOON SUITE/Love Changes Everything (WB) AEROSMITH/Angel (Geffen) ICEHOUSE/Electric Blue (Chrysalis) WILL & THE KILL/Heart Of Steel (MCA) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) STING/Englishman In New York (A&M) FOREIGNER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GLASS TIGER/I'm Still Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	133 – /2	4+	40 +	82 -
PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/Can't Wait (Atlantic) PAUL CARRACK/One Good Reason (Chrysalis) FOREIGNER/Can't Wait (Atlantic) POREIGNER/Can't Wait (Atlantic) POREIGNER/Ca	120 -/1	8-	52 -	
FOREIGNER/Can't Wait (Atlantic)  NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  CORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/Ida)  GOKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	101+/3	16+	71+	28 -
NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)  ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)  SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  BACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	112=/5	8 –	<i>62</i> +	47-
ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) SCORPIONS/Rhythm Of Love (Mercury/PG) HONEYMOON SUITE/Love Changes Everything (WB) AEROSMITH/Angel (Geffen) ICEHOUSE/Electric Blue (Chrysalis) WILL & THE KILL/Heart Of Steel (MCA) JONI MITCHELL/Snakes And Ladders (Geffen) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) STING/Englishman In New York (A&M) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) GLASS TIGER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/IA AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	93-/3	22 –	<i>58</i> –	32 =
SCORPIONS/Rhythm Of Love (Mercury/PG)  HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  OF SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	124 /123	0	28	78
HONEYMOON SUITE/Love Changes Everything (WB)  AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SOURCE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	100+/9	<b>5</b> +	40+	<i>57</i> -
## HONEYMOON SUITE/Love Changes Everything (WB)  ## AEROSMITH/Angel (Geffen)  ## ICEHOUSE/Electric Blue (Chrysalis)  ## WILL & THE KILL/Heart Of Steel (MCA)  ## JONI MITCHELL/Snakes And Ladders (Geffen)  ## JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  ## STING/Englishman In New York (A&M)  ## GLASS TIGER/I'm Still Searching (EMI-Manhattan)  ## CHANGE OF THE SUN/Serpentine (RCA)  ## DEACON BLUE/Dignity (Columbia)  ## TREAT HER RIGHT/I Think She Likes Me (RCA)  ## WHITE LION/Wait (Atlantic)  ## GEORGE HARRISON/This Is Love (Dark Horse/WB)  ## UNXS/Devil Inside (Atlantic)  ## BRUCE SPRINGSTEEN/Roulette (Columbia)  ## ADVENTURES/Broken Land (Elektra)  ## ADVENTURES/Broken Land (Elektra)  ## XINGDOM COME/Living Out Of Touch (Polydor/PG)  ## YES/Final Eyes (Atco)  ## AC/DC/Heatseeker (Atlantic)  ## JOE SATRIANI/Surfing With The Alien (Relativity)  ## GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ## OCKY HILL/I Won't Be Your Fool (Virgin)  ## JUDAS PRIEST/Johnny B. Goode (Atlantic)  ## LITA FORD/Kiss Me Deadly (RCA)  ## ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	116 /116	4	26	68
AEROSMITH/Angel (Geffen)  ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	122+/31	<b>0</b> =	<i>20</i> +	83+
ICEHOUSE/Electric Blue (Chrysalis)  WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YES/Final Eyes (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SOURCE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	77-/0	24 –	<i>56</i> –	18+
WILL & THE KILL/Heart Of Steel (MCA)  JONI MITCHELL/Snakes And Ladders (Geffen)  JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  KINGS OF THE SUN/Serpentine (RCA)  BEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  NXS/Devil Inside (Atlantic)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/IA)  AC/DC/Heatseeker (Atlantic).  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	74 – /2	22 -	<b>54</b> –	18 –
JONI MITCHELL/Snakes And Ladders (Geffen) JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) STING/Englishman In New York (A&M) ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) GLASS TIGER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) BEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/Id) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) TO SOURCE SPRINGSTEST/Johnny B. Goode (Atlantic) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	115+/6	3+	16+	80 +
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)  STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  BEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  MHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  NXS/Devil Inside (Atlantic)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  AC/DC/Heatseeker (Atlantic).  JOE SATRIANI/Surfing With The Alien (Relativity)  BROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	104+/7	3=	22+	68=
STING/Englishman In New York (A&M)  ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)  GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TO SOURCE HARRISON/Cloud 9 (Dark Horse/WB)  GOCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	68 – /0	21 -	53 -	13=
ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) GLASS TIGER/I'm Still Searching (EMI-Manhattan) KINGS OF THE SUN/Serpentine (RCA) DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) HINXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	89 + /8	4+	<i>30</i> +	51 -
GLASS TIGER/I'm Still Searching (EMI-Manhattan)  KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)		15 –	45 –	17-
KINGS OF THE SUN/Serpentine (RCA)  DEACON BLUE/Dignity (Columbia)  TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  AC/DC/Heatseeker (Atlantic).  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  TOUCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	65 - /0			
DEACON BLUE/Dignity (Columbia) TREAT HER RIGHT/I Think She Likes Me (RCA) WHITE LION/Wait (Atlantic) GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) UNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG) MAC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	100+/38	1+	13+	73+
TREAT HER RIGHT/I Think She Likes Me (RCA)  WHITE LION/Wait (Atlantic)  GEORGE HARRISON/This Is Love (Dark Horse/WB)  INXS/Devil Inside (Atlantic)  GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	109+/16	0=	6+	<i>70</i> +
GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) TO SO JUDAS PRIEST/Johnny B. Goode (Atlantic) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	106+/10	0=	4 –	<i>75</i> +
GEORGE HARRISON/This Is Love (Dark Horse/WB) INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/Id) AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	90+/12	1 =	<i>15</i> +	<i>63</i> +
INXS/Devil Inside (Atlantic) GUNS N' ROSES/Welcome To The Jungle (Geffen) BRUCE SPRINGSTEEN/Roulette (Columbia) ADVENTURES/Broken Land (Elektra) KINGDOM COME/Living Out Of Touch (Polydor/PG) YES/Final Eyes (Atco) YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG) AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	<i>58 – /2</i>	7+	<b>33</b> –	21 -
GUNS N' ROSES/Welcome To The Jungle (Geffen)  BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	62+/32	<b>5</b> +	24+	<i>34</i> +
BRUCE SPRINGSTEEN/Roulette (Columbia)  ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/PG)  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	43-/0	14 –	<b>35</b> –	7-
ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	<i>72</i> = /4	1 =	10+	<b>46</b> =
ADVENTURES/Broken Land (Elektra)  KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/I  AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	<i>55+/8</i>	1 =	<b>24</b> +	27-
KINGDOM COME/Living Out Of Touch (Polydor/PG)  YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/II AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  ROCKY HILL/I Won't Be Your Fool (Atlantic)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	81+/9	0=	7+	<b>49</b> +
YES/Final Eyes (Atco)  YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/II AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) JUDAS PRIEST/Johnny B. Goode (Atlantic) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	:-	1+	15+	31+
YNGWIE J. MALMSTEEN'S RISING/Heaven Tonight (Polydor/IIII) AC/DC/Heatseeker (Atlantic) JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	<i>55+/9</i>	5 –	24 –	25-
AC/DC/Heatseeker (Atlantic)  JOE SATRIANI/Surfing With The Alien (Relativity)  GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	55 + /9 54 - /0	0 =	<b>6</b> +	38+
JOE SATRIANI/Surfing With The Alien (Relativity) GEORGE HARRISON/Cloud 9 (Dark Horse/WB) ROCKY HILL/I Won't Be Your Fool (Virgin) JUDAS PRIEST/Johnny B. Goode (Atlantic) LITA FORD/Kiss Me Deadly (RCA) ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54-/0	2=	14 -	24 -
GEORGE HARRISON/Cloud 9 (Dark Horse/WB)  ROCKY HILL/I Won't Be Your Fool (Virgin)  JUDAS PRIEST/Johnny B. Goode (Atlantic)  LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54 - /0 PG) 72 + /27	0 =		
ROCKY HILL/I Won't Be Your Fool (Virgin)  58 52 3 JUDAS PRIEST/Johnny B. Goode (Atlantic)  39 40 52 LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54-/0 PG)72+/27 47-/0	7-	20 -	
58 52 3 JUDAS PRIEST/Johnny B. Goode (Atlantic) 39 40 52 LITA FORD/Kiss Me Deadly (RCA)  ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54 -/0 PG) 72 +/27 47 -/0 59 +/3			15 -
39 40 <b>52 LITA FORD</b> /Kiss Me Deadly (RCA) <b>BUT</b> SO ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54-/0 PG)72+/27 47-/0 59+/3 35-/0	0=	2+	37+
RUT > 3 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	54-/0 PG)72+/27 47-/0 59+/3 35-/0 67+/26	0=	9+	25-
	54 - /0 PG) 72 + /27 47 - /0 59 + /3 35 - /0 67 + /26 53 = /2	0=	7-	34 -
= 55 JUHNNY HATES JAZZ/Shattered Dreams (Virgin)	54 - /0 PG) 72 + /27 47 - /0 59 + /3 35 - /0 67 + /26 53 = /2 46 - /0		13+	27+
	54-/0 PG) 72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23	2+	13+	24 –
41 46 55 BRUCE SPRINGSTEEN/One Step Up (Columbia)	54-/0 PG)72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23 39+/3	5+	21 –	3=
BUT • 🐯 WHITE LION/Tell Me (Atlantic)	54-/0 PG)72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23 39+/3 25-/0		4=	<i>32</i> +
<ul> <li>60 GREAT WHITE/Mistreater (Capitol)</li> </ul>	54-/0 PG)72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23 39+/3	5+	1+	<i>32</i> +
BUT JOE COCKER/Rivers Rising (Capitol)	54-/0 PG)72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23 39+/3 25-/0	5 + 10 -		23+
BUT DEL-LORDS/Judas Kiss (Enigma)	54-/0 PG) 72+/27 47-/0 59+/3 35-/0 67+/26 53=/2 46-/0 46+/23 39+/3 25-/0 52+/8	5 + 10 - 1 =	9+	<i>32</i> +
BUT > 10,000 MANIACS/Like The Weather (Elektra)	54 - /0 $72 + /27$ $47 - /0$ $59 + /3$ $35 - /0$ $67 + /26$ $53 = /2$ $46 - /0$ $46 + /23$ $39 + /3$ $25 - /0$ $52 + /8$ $52 + /6$	5 + 10 - 1 = 0 =		17=
DDEAMEDO	54 - /0 $72 + /27$ $47 - /0$ $59 + /3$ $35 - /0$ $67 + /26$ $53 = /2$ $46 - /0$ $46 + /23$ $39 + /3$ $25 - /0$ $52 + /8$ $52 + /6$ $34 + /4$	5 + 10 - 1 = 0 = 0 =	9+	

# **BREAKERS**®

CHEAP TRICK
The Flame (Epic)
74% of our reporters on it.

NEIL YOUNG & THE BLUENOTES
Ten Men Workin' (Reprise)
71% of our reporters on it.

HONEYMOON SUITE
Love Changes Everything (WB)
70% of our reporters on it.

SCORPIONS

Rhythm Of Love (Mercury/PolyGram) 67% of our reporters on it.

DEACON BLUE
Dignity (Columbia)
61% of our reporters on it.

KINGS OF THE SUN Serpentine (RCA) 63% of our reporters on it. JONI MITCHELL Snakes And Ladders (Geffen)

60% of our reporters on it.

# NEW ARTISTS

## **Tracks**

enorts

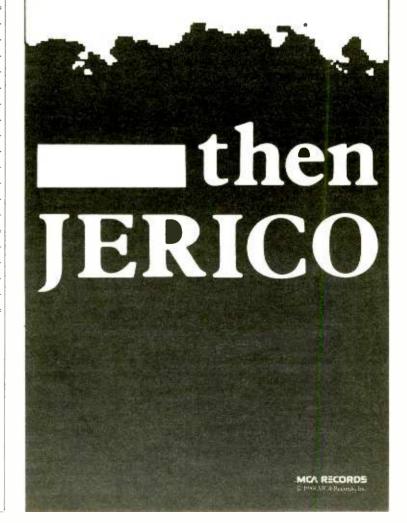
	TREATHER DIGHT (LTh' L Cha Libra Ma (DCA)
1	TREAT HER RIGHT/I Think She Likes Me (RCA)90
2	ADVENTURES/Broken Land (Elektra)
3	GUNS N' ROSES/Welcome To The Jungle (Geffen)72
	YNGWIE J. MALMSTEEN'S/Heaven Tonight (Polydor/PG) 72
5	ROCKY HILL/I Won't Be Your Fool (Virgin)
6	LITA FORD/Kiss Me Deadly (RCA)
7	DEL-LORDS/Judas Kiss (Enigma)
	MISSION UK/Tower Of Strength (Mercury/PG)
9	10,000 MANIACS/Like The Weather (Elektra)
-	JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 39
11	BEARS/Aches & Pains (IRS)
12	GODFATHERS/Birth, School, Work, Death (Virgin)27
13	JAMES REYNE/Fall Of Rome (Capitol)
14	TRACY CHAPMAN/Fast Car (Elektra)
	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M) 24
16	DAN REED NETWORK/Ritual (Mercury/PG)
17	
	SINEAD O'CONNOR/Mandinka (Chrysalis)
18	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise) 20
19	KING'S X/King (Megaforce/Atlantic)
20	MORRISSEY/Suedehead (Sire/Reprise)18
	·

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# BREAKING DOWN THE SOUND BARRIER

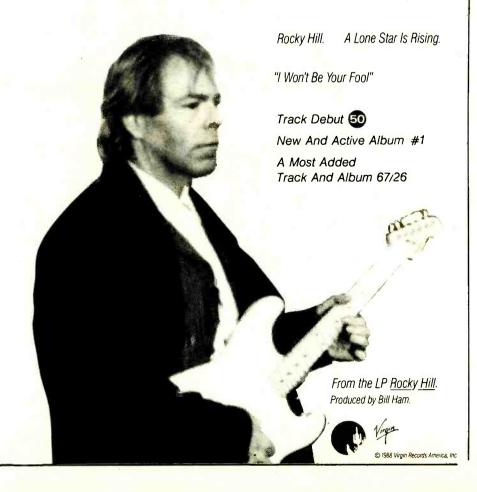
great music knows no barriers

let her fall



# **AOR ALBUMS**

Trifee Two Last Weeks Weeks Week  174 REPORTERS	APRIL 8, 1988	Reports/Adds	Power	Heavy	Medium
n n n n n n n n n n n n n n n n n n n	"Cool" (160) "Fools" (100) "Heaven" (65)	<i>166=/0</i>	84+	157-	9+
2 2 2 DAVID LEE ROTH/Skyscraper (WB)	"Stand" (131) "Damn" (115) "Knucklebones (14)	157 + /2		121-	
5 3 3 HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Wish" (147) "Darling" (17) "Wing" (2)	150-/1		140 -	9=
11 7 5 <b>4 FOREIGNER</b> /Inside Information (Atlantic)	"Want" (101) "Wait" (93) "Heart" (6)	142-/2		115+	
6 5 4 5 KINGDOM COME/Kingdom Come (Polydor/PG)	"Get" (132) "Living" (55) "Loving" (20)	145-/0		102 -	
10 9 6 3 INXS/Kick (Atlantic)	"Sensation" (130) "Devil" (43) "Kick" (5)	148 = /3		115+	
14 14 8 7 TALKING HEADS/Naked (Fly/Sire)	"Flowers" (149) "Blind" (21) "Jones" (11)	150 = /1		109+	
7 6 7 8 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Heaven" (137) "Step" (25) "Tougher" (2)	139 - /1	<i>35</i> +	108-	27-
9 8 9 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Born" (141) "Talk" (19) "Really" (5)	146-/1	<b>19</b> +	<b>89</b> +	<del>56</del> –
13 12 10 10 JERRY HARRISON/Casual Gods (Sire/WB)	"Rev" (143) "Gun" (6) "Cherokee" (2)	144 - /0	<b>26</b> –	99-	41+
20 16 11 MIDNIGHT OIL/Deisel And Dust (Columbia)	"Beds" (147) "Dead" (7) "Dreamworld" (4)	147+/4	19+	83+	<i>59</i> –
22 18 14 (2) CHURCH/Starfish (Arista)	"Milky" (157) "Reptile" (2) "Destination" (1)	157 + 6	<b>11</b> +	<b>74</b> +	75 -
18 SMITHEREENS/Green Thoughts (Enigma/Capitol)	"Memory" (153) "House" (2) "Drown" (2)	154 + 6	9+	<b>59</b> +	87-
33 22 15 BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	"Century's End" (144)	144 + /1	11+	<b>72</b> +	70 -
15 15 13 <b>15 3</b> /To The Power Of Three (Geffen)	"Talkin'" (117) "Lover" (2) "Runaway" (1)	118-/1	<del>19</del> –		41 –
28 21 21	"Love" (139) "Show" (1) "Free" (1)	141 + /2	<b>5</b> +		89 –
_ 26 22 <b>D LYNYRD SKYNYRD</b> /Southern By The Grace Of God (MCA) .	"Swamp" (133) "Smell" (2) "Name?" (2)	136 = /2	4+		83 –
18 17 17 18 ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (120) "Rescue" (6) "Shelter" (1)	126-/1	8-		63 –
27 23 23 PAUL CARRACK/One Good Reason (Chrysalis)	"Reason" (112) "Tear" (2) "Collrane" (1)	114-/5	9 –		47-
16 19 24 <b>STING</b> /Nothing Like The Sun (A&M)	"Englishman" (89) "Still" (13) "Steady" (7)	101 = /7	10+		<i>55</i> +
8 41 20 21 GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Love" (62) "Cloud" (35) "Fab" (5)	<i>89 – /9</i>	13-		42+
4 10 16 22 AEROSMITH/Permanent Vacation (Geffen)	"Angel" (77) "Magic" (11) "Time" (2)	<i>89 – /5</i>	24 –		23+
28 26 <b>3 JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)</b>	"Snakes" (104) "Clown" (7) "Place" (6)	108+/8	4=		
25 27 27 WHITE LION/Pride (Atlantic)	"Wait" (58) "Tell" (52) "When" (1)	104+/7	8+		48+
12 13 19 25 ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric" (74) "Kingdom" (2) "Obsession" (1)	77 - /2	22 -		20 –
3 4 12 26 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Check" (68) "Rooty" (6) "Life" (2)	72 - /0	22-		16+
36 32 29 WILL & THE KILL/Will & The Kill (MCA)	"Steel" (115)	115+/6	3+	16+	
36  KINGS OF THE SUN/Kings Of The Sun (RCA)	"Serpentine" (109) "Leather" (1)	109 + /16	0=	6+ 21-	
24 24 28 29 AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (47) "Way" (26) "Go" (12)	77 – /3	3 + 0 =	4-	
— 32	"Dignity" (106) "Ragman" (1) "Looks" (1) "Think" (90) "Gun" (2) "Need" (1)	107+/10 92+/13	1 =	15+	
= 40 35 TREAT HER RIGHT/Treat Her Right (RCA)	"Surfing" (59) "Boogie" (25) "Always" (4)	79 – /4	2-	11-	
29 31 30 32 JOE SATRIANI/Surfing With The Alien (Relativity)	"Welcome" (72) "Paradise" (6) "Child" (6)	82 = /3	2=	11+	
39 38 33	"Final" (54) "High" (4) "Rhythm" (1)	57-/0	8-		26-
21 20 25 34 YES/Big Generator (Atco)	"Sugar" (22) "Bites" (16) "Hysteria" (10)	47-/1	7=		
17 25 31 35 DEF LEPPARD/Hysteria (Mercury/PG)	"Mistreater" (52) "Love" (17) "Knees" (1)	69+/6	4+		38 +
32 37 37	"Broken" (81) "Step" (1)	81 + /9	0=		
DEBUT WINGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (72) "Force" (1) "Deja" (1)	72 /27	0	6	38
26 36 — © ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Somewhere" (46) "American" (7) "Arrow" (2)	52 + /14	2=		34+
DEBUT DOBBIE ROBERTSON/NOBBIE ROBERTSON (Genery)	"Johnny" (53) "Been" (4) "Rock" (2)	59 + /3	0=		28-
DEBUT PE GOOD CONTINUED (Villatillo)					



# BREAKERS.

KINGS OF THE SUN Kings Of The Sun (RCA) 63% of our reporters on it.

JONI MITCHELL Chalk Mark In A Rainstorm (Geffen) 62% of our reporters on it.

**DEACON BLUE** Raintown (Columbia) 61% of our reporters on it.

# **NEW & ACTIVE**

ROCKY HILL "Rocky Hill" (Virgin) 67/26 (41/41)

Adds including WMMR, WZZO, WCCC, WKRR, WAPL, WJXO, WMAD, WAOR, WZZO, KZOQ. Heavy 2: KZAP, KNCN. Medium 37 including WKLS, KLOL, KISS, WLLZ, KLOS, KRXQ, WEZX, WAQY, KPEZ, WRXK.

OEL-LORDS "Based On A True Story" (Enigma) 42/5 (38/4)
Adds: WYNF, KROQ, WEZX, WAQY, WXXP, Powers 1. Heavy 3: WPLR, WPXC, KTYD. Medium 33 including WBAB, WNEW, WHJY, WNOR, KBCO, KUPD, WPYX, WHFS, WKLC, WDHA.

MISSION UK "Children" (Mercury/PolyGram) 41/7 (36/10)
Adds: KLOL, KUPD, WIMZ, KODS, KBER, WZXL, WPXC. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDRE, CHOM, WLLZ, 91X, WHFS, WTPA, WEZX, WRFX, WLAV, KPOI.

JOE COCKER "Unchain My Heart" (Capitol) 41/4 (39/5)

Adds: WCMF, KMJX, KBAT, KFMF. Powers 2. Heavy 12: KAZY, KLOS, KRXQ, KZAP, WTPA, WPLR, WKDF, KFMG, KILO, KEZE, WIZN, WGIR. Medium 27 including WHJY, KZEW, WLUP, WLLZ, KYYS, KQRS, KSHE, WHEB, KPEZ, WFYV.

10,000 MANIACS "In My Tribe" (Elektra) 40/9 (33/5)
Adds: WKLS, KLOL, KLBJ, WZEW, KATT, WZXL, WGIR, KOWB, KZOQ. Powers 1. Heavy 10 including WDRE, WNEW. KBCQ, WTPA, WPLR, WIZN, WXXP, WWWV, KRNA. Medium 19including KTCZ, 91X, WDHA, WBRU, WIMZ, WIXV, WLAV,

WMAD, KMOD, WFNX.

TOTO "The Seventh One" (Columbia) 40/2 (39/6)

Adds: WYNF, KEZO. Powers 3. Heavy 12 including WFBQ, KTCZ, KINK, WKLC, WPLR, WKGR, KGGO, KZEL, WPXC, KFMZ, Medium 20 including 0107, KISS, KUPD, WPYX, WEZX, KLAQ, WIMZ, WKQQ, WTUE, WLAV.

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 39/3 (37/2)

Adds: WBCN, WNEW, WRIF. Powers 5. Heavy 13 including WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WKLC, WPLR, WLAV, KZEL. Medium 24 including WDRE, KSHE, KRXQ, WHFS, WDHA, WCCC, CHEZ, WHTF, WZEW, KBAT.

WLAV, KZEL. Medium 24 including wDrc, North, North,

DOKKEN "Back For The Attack" (Elektra) 37/5 (34/16)

Adds: WLLZ, KBPI, KUPD, KROR, WAPL. Heavy 3: KNAC, KTAL, KRZQ. Medium 22 including KTXQ, KISS, WYNF, KQRS, KAZY, KRXQ, KOME, WTPA, WRDU, WLAV.

Continued on Page 102

# this neil's for you!

neil young & the bluenotes This Note's For You the new album

featuring the track "ten men workin"

"THE VOLUME DEALERS",

direction:



ar

1988 TEPHISE RECORDS

# **AOR TRACKS**

### **MOST ADDED**

N. YOUNG & THE BLUENOTES/Ten (123) SCORPIONS/Rhythm (116) GLASS TIGER/Still (38) GEORGE HARRISON/This (32) HONEYMOON SUITE/Changes (31) CHEAP TRICK/Flame (30) Y.J. MALMSTEEN'S RISING.../Heaven (27) ROCKY HILL/Won't (26) DAVID LEE ROTH/Stand (26)
ROBBIE ROBERTSON/Somewhere (23)

### HOTTEST

HENRY LEE SUMMER/Wish (75) ROBERT PLANT/Tali (68)
DAVID LEE ROTH/Damn (31) TALKING HEADS/Nothing (30) KINGDOM COME/Get (28) JERRY HARRISON/Rev (25) BRUCE SPRINGSTED/AII (25) AEROSMITH/Angel (24) FOREIGNER/Can't (22) ICEHOUSE/Electric (22)

# **CHART CLIMBERS**

FOREIGNER "I Don't Want To Live Without You" (Atlantic) 101/3 (97/19)

WNOR, KISS, WYNF, WAVE WDVE, WZZO, KCAL. Heavy 71 including WBAB, WMMH, DOTUT, WKLS, KLOL, WNOH, KISS, N m 28 including WIYY, Q107, WCCC, WHEB, WOUR, KWIC, KMJX, KWLN, KBAT, WDIZ. Moves 25-20

GLASS TIGER "I'm Still Searching" (EMI-Manhattan) 100/38 (62/59)

Adds including WPHD, WNEW, KLOL, KISS, WLVQ, KSHE, KBPI, KRQR, KOME, WKLC. Heavy 13 including Q107, KAZY, WTPA, CHEZ, WIMZ, KRNA, WYMG, WZZQ, KZOQ, KOZZ. Medium 73 including WKLS, KTXQ, WNOR, WYNF, WLLZ, WFBQ, KJJQ, KUPD, KJJQ, KUPD, KJJQ, KUPD, KJJQ, KOZ, Moves 47-34.

ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 100/9 (94/11)

Adds: KRQR, WZZO, WAAF, WHTF, KGGO, WGIR, WRUF, KFMZ, WZZQ. Heavy 40 including CHOM, KISS, WQFM, KTCZ, KSHE, KAZY, KBPI, KUPD, KGON, KRXQ. Medium 57 including WIYY, WNEW, WDVE, Q107, WKLS, KTXQ, KLOL, WLVQ,

TREAT HER RIGHT "I Think She Likes Me" (RCA) 90/12 (80/14)
Adds including WEBN, KFOG, WKLC, WAQX, WKRR, WIMZ, WZEW, WXLP, KATT, KKDJ. Heavy 15 including WHFS, WTPA, WPLR, WCMF, WAQY, KNCN, WMAD, WYBR, KFMG, WFNX. Medium 63 including WBAB, WNEW, WHJY, KZEW, KLOL, WLUP, WQFM, KQRS, KUPD, 91X. Moves 39-37.

STING "Englishman In New York" (A&M) 89/8 (84/15)
Adds: WMMR. KLOS, WZZO, WHEB, KLAQ, WRUF, KSQY, KBOY. Heavy 30 including WPHD, CHOM, WNEW, DC101, WNOR, KINK, 91X, KFOG, WTPA, WPLR. Medium 51 including WBAB, Q107, WKLS, KTXQ, KZEW, KISS, WLVQ, KYYS, KBCO, WKLC. Remains at #32.

KBCO, WKLC Remains at #32.

ADVENTURES "Broken Land" (Elektra) 81/9 (72/14)

Adds: WHTF, KLBJ, WKRR, WIMZ, KMJX, KBAT, WDIZ, WJXQ, WBLM. Heavy 7: KTCZ, KOME, CHEZ, WRXK, WXXP, KQWB, KRZO. Medium 49 including KBCO, CFOX, KPEZ, KWIC, WAVF, KNCN, KLAQ, WLAV, KATT, KRNA. Moves 45-43.

YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 72/27 (45/40)

Adds including WNEW, KLOL, WRIF, KUPD, KRQR, WCCC, WHEB, WAQX, WHTF, KLAQ. Heavy 6 including KBPI, KOME, WHCN, WPXC, KRQU. Medium 38 including WIYY, WBAB, WDVE, KTXQ, WNOR, KISS, WYNF, WLLZ, WFBQ, WQFM. Moves 55-46.

Moves 58-46.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 72/4 (72/6)

Adds: Wn\tilde{E}W, KISS, WAQX, WLAV. Heavy 10: KJJO, KAZY, KOME, KSJO, WZZO, WYBR, WGIR, KTAL, KQWB, KRZQ. Medium 46 including WBAB, WKLS, WLLZ, WFBQ, KBPI, WIMZ, KBAT, WAPL, WRQK, WXLP. Remains at #41.

ROCKY HILL "I Won't Be Your Fool" (Virgin) 67/26 (41/41)

Adds including WNEW, WMMR, WRIF, KSJO, KISW, KFMX, KQWB, WAOR, WZZQ, KRQU. Heavy 2: KZAP, KNCN. Medium 37 including WKLS, KLOL, KISS, WRQK, KEZO, KMOD, KKDJ, KZEE, WIZN, KATP. Debuts at #50.

GEORGE HARRISON "This Is Love" (Dark Horse/WB) 52/32 (30/15)
Adds including WBCN, WPHD, WNEW, WHJY, WLLZ, WFBQ, KTCZ, KUPD, WEZX, WAQY, Heavy 24 including WDVE, KISS, WLUP, KFOG, KISW, WZZO, WPDH, WBRU, WAQX, WWCT. Medium 34 including WBAB, WMMR, KYYS, KSHE, KINK, KRXO, WDHA, WILAY, WIZN, WZXL. Moves 59-39.

JOE SATRIANI "Surfing With The Allen" (Relativity) 59/3 (56/14)

(QWB, KRZQ, Medium 40 including WMMR, WHJY, KLOL KB. Moves 50-48

KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 55/9 (47/11)
Adds: WHJY, KTXQ, WOFM, KDKB, WTPA, WHEB, WZEW, WLAY, WWWV. Heavy 15 including KISS, WYNF, WLLZ, KJJQ, KUPD, KSJQ, WHCN, WPLR, KNCN, WAPL. Medium 31 including WNEW, WDVE, Q107, WNOR, WFBQ, KOME, CFOX, WDHA, WAQY, WAQX. Moves 48-44.

BRUCE SPRINGSTEEN "Roulette" (Columbia) 55/8 (50/16)
Adds: KAZY, KUPD, KLBJ, WRFX, WZEW, KICT, WKLT, KBOY. Heavy 24 including WXRT, KDKB, KZAP, KFOG, KOME, KSJO, WTPA, WHCN, WBRU, WAOX. Medium 27 including WIYY, WNEW, KLOL, KROR, CFOX, WDHA, KPEZ, WDIZ, WXKE, KEZO, KJOT, Remāins at #42.

JUDAS PRIEST "Johnny B. Goode" (Atlantic) 53/2 (53/7)

Adds: WCCC, KBAT. Heavy 9: WNEW, KISS, KJJQ, KAZY, KFMG, KNAC, KFMQ, KWHL, KRZQ, Medium 25 including WBAB, WYNF, WLLZ, WQFM, KBPI, KUPD, KSJQ, WPYX, WEZX, WAQX. Moves 52-51.

WHITE LION "Tell Me" (Atlantic) 52/8 (44/13)
Adds: WNEW, KLOL, WRIF, "KUPD, WONE, WROK, WJXQ, WWWV. Heavy 4: KJJO, KBPI, KNAC, KROU. Medium 32 including KISS, WYNF, WLLZ, KGON, KGB, WKLC, WDHA, WTPA, WHCN, WPLR. Debuts at #56.

including KISS, WYNF, WLLZ, KGON, KGB, WKLC, WDHA, WIPA, WHCN, WPLR. Debuts at #56.

GREAT WHITE "Mistreater" (Capitol) 52/6 (46/10)

Adds including KLOS, WFYV, KBAT, WGIR, WKLT. Heavy 1: KNAC. Medium 32 including KTXO, KISS, WLLZ, WQFM, KJJO, KAZY, KBPI, KUPD, KRXQ, WCCC. Moves 60-57.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 46/23 (23/5)

Adds including WKLS, WLVO, WHCN, WEZX, WAQY, WGIR, KATP, WRUF, KFMX, KFMQ. Heavy 13 including Q107, WXRT, CFOX, WPLR, CHEZ, WAQX, WRXK, WMAD, WWTR, KTYD. Medium 27 including CHOM, KLOL, WLUP, KYYS, WDHA, WBRU, WOUR, KLBJ, KPEZ, WIZN. Debuts at #53.

DEL-LORDS "Judas Kiss" (Enigma) 41/5 (37/3)
Adds: WYNF, KROO, WEZX, WAQY, WXXP. Heavy 3: WPLR, WPXC, KTYD. Medium 32 including WBAB, WNEW, WHJY, WNOR, KBCO, WZEW, WRDU, WAPL, KMBY, WIZN. Debuts at #59.

10,000 MANIACS "Like The Weather" (Elektra) 39/9 (32/5)
Adds: WKLS, KLOL, KLBJ, WZEW, KATT, WZXL, WGIR, KOWB, KZOQ. Heavy 10 including WDRE, WNEW, KBCO, WTPA, WPLR, WIZN, WXXP, WWW, KRNA. Medium 17 including WDHA, WBRU, WIXV, WLAV, KMOD, WFNX, WPXC, WRUF, WMRY, KDQL, Debute 460.

WMRY, KRQU. Debuts at #60.

JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 39/3 (37/2)

Adds: WBCN, WNEW, WRIF. Heavy 13 including WBAB, CHOM, WLUP, WFBO, KTCZ, KINK, WKLC, WPLR, KZEL, WRKI. Medium 24 including WDRE, WLVO, KSHE, KRXO, WHFS, WDHA, WCCC, CHEZ, WHTF, WZEW. Moves 55-54.

JOE COCKER "Rivers Rising" (Capitol) 34/4 (30/6)
Adds: WCMF. KMJX, KBAT, KFMF. Heavy 9: KAZY, KRXQ, KZAP, WTPA, WPLR, KFMG, KILO, KEZE, WGIR. Medium 23 including WHJY, KZEW, WLLZ, KYYS, KSHE, WHEB, KPEZ, WSTZ, WFYV, WIMZ. Debuts at #58.

# **NEW & ACTIVE**

MISSION UK "Tower Of Strength" (Mercury/PolyGram) 41/7 (36/10)
Adds: KLOL, KUPD, WIMZ, KODS, KBER, WZXL, WPXC. Heavy 4 including CFNY
WDRE, CHOM, WXRT, WLLZ, 91X, WHFS, WTPA, WEZX, WRFX, WLAV. WPXC. Heavy 4 including CFNY, WFNX, WXXP, Medium 19 including VEZX, WRFX, WLAV.

DOKKEN "Heaven Sent" (Elektra) 33/6 (27/17)

DOKKEN "Heaven Sent" (Elektra) 33/6 (27/17)

Adds: WLLZ, KBPI, KUPD, KROR, WAPL, WLAV. Heavy 3: KNAC, KTAL, KRZQ. Medium 20 including KTXQ, KISS, WQFM, KJJO, KORS, KAZY, KOME, WTPA, WROD, KMOD.

RUDGANS, KAZY, KOME, WTPA, WOOD, KMOO, BODEANS "Pick Up The Pieces" (Slash/Reprise) 29/12 (17/14) Adds including WOFM, WCCC, WBRU, WEZX, WAQY, WZYC, KJOT, KKDJ, KNX, KEZE. Powers 1. Heavy 2: KBCO, WPXC. Medium 16 including WLLZ, KLOS, WPLR, KLBJ, KMOD, WRKI, WWWV, KSQY, WMRY, KRQU.

BEARS "Aches & Pains" (IRS) 29/5 (24/6)
Adds: WLVQ, WHCN, WKQQ, KFMX, WYMG. Heavy 5 including WEBN, WPLR, WFNX, KRZQ. Medium 15 including WXRT, KSJQ, WHFS, WDHA, WBRU, CFNY, KICT, KKDJ, WIZN, WPXC.

KSJO, WHFS, WDHA, WBRU, CFNY, KICT, KKDJ, WIZN, WPXC.

WHITESNAKE "Crying In The Rain" (Geffen) 28/2 (27/5)

Adds: WRDU, KEZE. Heavy 6: WHJY, KIS, WAQX, KFMG, KWHL, KRZQ. Medium 15 including WNEW, WLLZ, KUPD, WDHA, WAQY, WFYV, KMUX, WAPL, WWCK, WLAV.

MICHAEL BOLTON "Wait On Love" (Columbia) 27/10 (18/10)

Adds: WKLS, WLVQ, WTPA, WCCC, WAAF, WRDU, KKDJ, WRUF, WAOR, KRQU. Heavy 1: WPLR. Medium 17 including WLLZ, WFBQ, KSHE, WEZX, WIMZ, WRKI, KSQY, KOZZ, KRZQ.

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 26/10 (19/6)

KJJO, KSJO, WHCN, WFYV, KRZQ Adds including KISS, KOME, KLBJ, KFMG, KKDJ, KFMQ, KSQY, Heavy 5 including Medium 11 including Q107, WKLS, WFBQ, CFOX, WEZX, KILO, KMBY, KATP, KOZZ

JAMES REYNE "Fall Of Rome" (Capitol) 25/2 (23/9)

KRQU, Heavy 0, Medium 12 including KLOL, WLLZ, KYYS, WTPA, WHCN, WEZX, WIMZ, WRDU, KQDS,

WRUF.
TOTO "Stay Away" (Columbia) 25/1 (26/5)
WRIF WRYC, KRZQ. Medium 15 including Q107, WFBQ, KUPD, WPYX, WEZX, KLAQ, WIMZ.

TRACY CHAPMAN "Fast Car" (Elektra) 24/5 (20/6) Heavy 2 including KROQ Medium 14 including WNEW, WXRT, WLLZ, KTCZ,

Adds: WPDH, WBHO, THIRLD, SHEZ, KPEZ, WBCO, WHFS, WDHA, WPLR, CHEZ, KPEZ, DAN REED NETWORK "Ritual" (Mercury/PolyGram) 23/1 (25/3)

Adds: KGR Heavy 3 including KGON, WPLR. Medium 14 including KTXQ, WLLZ, 91X, WKLC, WDHA, CHEZ, WAQY, KBAT,

IRON MAIDEN "Can I Play With Madness" (Capitol) 21/18 (3/3)
Adds including WHJY, KRXO, KSJO, WPLR, WADY, KNCN, KMJX, KATT, KFMG, KEZE. Powers 2. Heavy 2 including KJJO
Medium 8 including WBCN, KUPD, KOME, WHCN, WEZX, KLAQ.

TALKING HEADS "Blind" (Fly/Sire) 21/3 (17/2)

TALKING HEADS "Blind" (Fly/Sire) 21/3 (17/2)

WELT Heavy 9 including WDRE, KFOG, CHEZ, CFNY, KPOI, WFNX, WBLM. Medium 11 including

MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 20/1 (20/2)

KINGDOM COME "Loving You" (Polydor/PolyGram) 20/0 (21/3)
Heavy 4: KAZY, KILO, WBLM, KRZQ. Medium 14 including WLVQ, WRIF, CFOX, WHTF, KLBJ, KRIX, WRDU, WIXV, WRQK,

KING'S X "King" (Megaforce/Atlantic) 19/6 (13/8)
Adds: KLOL, KUPD, WKLC, WDHA, WYBR, WPXC. Heavy 1: WBAB. Medium 12 including WLLZ, KJJO, WHCN, KBAT,

LOVE & ROCKETS "Waiting For The Flood" (Big Time/RCA) 19/0 (21/2)
Heavy 3 including WXXP, KRZQ. Medium 12 including WNEW, KBCQ, WPLR, WBRU, WEZX, KJQT, WFNX, WPXC, WWWV,

MORRISSEY "Suedehead" (Sire/Reprise) 18/1 (17/4)
Adds: WZEW. Powers 1. Heavy 7: WDRE, WXRT, 91X, WHFS, CFNY, WFNX, WXXP. Medium 6: CHOM, WNEW, KBCO,

HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 17/4 (13/4)
Adds: KUPD, CFOX, KNCN, KJOT. Heavy 4 including WFBQ, WAPL, WZZQ. Medium 10 including WGTR, WDHA, WEZX,

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 16/2 (14/3)
Adds: WHEB, WIOT. Powers 3. Heavy 7: KAZY, KBPI, KISW, KLBJ, WXLP, KFMG, KRQU. Medium 7 including WEGR, WTUE, KJOT, KILO, KQWB, KOZZ. EIEIO "Hey Cacille" (Frontier) 16/2 (15/1)
Adds: WTPA, KBOY, Heavy 4: WBAB, WXRT, WMAD, WYBR. Medium 7: WLUP, WHFS, WAPL, WTUE, WIZN, WPXC,

ROBERT PLANT "Helen Of Troy" (Es Paranza/Atlantic) 16/1 (20/3)

Adds: WDHA. Heavy 8: WLLZ, KZAP, WHCN, WFYY, KNAC, KFMQ, KWHL, KRZQ. Medium 8 including WIYY, Q107, KLOL,

DANNY WILDE "Ain't I Good Enough" (Geffen) 15/8 (7/7)
Adds: KISS, WAQY, KNCN, WLAV, WKQZ, KZEL, KEZE, WPXC: Heavy 0. Medium 10 including WDHA, WEZX. WIMZ, Adds: KISS, W KMOD, KSQY.

# **AOR ALBUMS**

# **MOST ADDED**

YNGWIE J. MALMSTEEN'S RISING... (27) ROCKY HILL (26) KINGS OF THE SUN (16) ROBBIE ROBERTSON (14) TREAT HER RIGHT (13) DEACON BLUE (10) BODEANS (10) MICHAEL BOLTON (10)

# HOTTEST

**ROBERT PLANT (84)** HENRY LEE SUMMER (75) DAVID LEE ROTH (46) FOREIGNER (39)
BRUCE SPRINGSTEEN (35) TALKING HEADS (31) INXS (30) KINGDOM COME (29) JERRY HARRISON (26) AEROSMITH (24)

# **NEW & ACTIVE**

Continued from Page 100

MICHAEL BOLTON "The Hunger" (Columbia) 33/10 (28/9)
Adds: WKLS, WLVO, WTPA, WCCC, WAAF, WRDU, KKDJ, WRUF, WAOR, KRQU. Powers 3. Heavy 5: WBAB, WEBN, KGB, WPLR, WQMF, Medium 19 including WLLZ, WFBQ, KSHE, CHEZ, WEZX, WIMZ, WWCT, WRKI, WPXC, KSQY.

WHITESNAKE "Whitesnake" (Geffen) 30/3 (31/5)
Adds: WOMF, WRDU, KEZE. Heavy 8 including WHJY, KISS, WEBN, WAQX, KFMG, KWHL, KRZQ. Medium 15 including WNEW, WLLZ, KUPD, WDHA, WAQY, WFYV, KMJX, WAPL, WWCK, WLAV,

BEARS "Rise And Shine" (IRS) 29/5 (24/6)
Adds: WLVQ, WHCN, WKQQ, KFMX, WYMG. Heavy 5 including WEBN, WPLR, WFNX, KRZQ. Medium 15 including WXRT, KSJO, WHFS, WDHA, WBRU, CFNY, KICT, KKDJ, WIZN, KATP.

NAID, WIFIS, WORD, VENT, WEND, WIEN, KATE, WIEN, KATE, DAN REED NETWORK "Dan Reed Network" (Mercury/PolyGram) 27/3 (27/4)

Adds: KGB, KOME, KPEZ, Heavy 3 including KGON, WPLR. Medium 15 including KTXQ, WLLZ, 91X, KFOG, WKLC, WDHA,

COLE, WACH, MODI, MIND LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 26/0 (28/1)
Heavy 5 including KROQ, WXXP, WMRY, KRZQ, Medium 15 including WDRE, WNEW, KBCO, 91X, WHFS, WPLR, WBRU,

TRACY CHAPMAN "Tracy Chapman" (Elektra) 24/5 (20/6)
Adds: WPDH, WBRU, WMAD, WPXC, WXXP. Heavy 2 including KROQ. Medium 14 including WNEW, WXRT, WLLZ, KTCZ, KBCO, WHFS, WDHA, WPLR, CHEZ, KPEZ. KBCO, WHES, WOHA, WELF, CHEZ, REZ.

EIEIO "That Love Thang" (Frontier) 20/3 (18/1)

Adds: WTPA, KBOY, KTYD. Heavy 4: WBAB, WXRT, WMAD, WYBR. Medium 9 including WLUP, WHFS, WAPL, WTUE, KPOI.

WIZN, WPXC, WWWV.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 20/1 (20/2)

Add: WILES Book 7 including WDRF KROO 91X, WHFS, WFNX, WXXP, Medium 5; WXRT, WLLZ, CFNY, WLAV, WPXC.

KING'S X "Out Of The Slient Planet" (Megaforce/Atlantic) 19/5 (14/9)

Adds: KUPD, WKLC, WDHA, WYBR, WPXC. Heavy 1: WBAB. Medium 12 including KLOL. WLLZ, KJJO, WHCN, KBAT,

KNAC, KHOU, KBUT, KRZY.

SHE'S HAVING A BABY "Soundtrack" (IRS) 18/2 (17/4)

Adds. CHOM, WWWV. Heavy 5 including KTCZ, KFOG, CHEZ, CFNY. Medium 10 including WDRE. 91X, WLAV, WFNX, MORRISSEY "Viva Hate" (Sire/Reprise) 18/1 (17/4)
Adds: WZEW. Powers 1. Heavy 8: WDRE, WXRT, KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 6: CHOM, WNEW, KBCO, WDHA, CHEZ, KPOI.

UNDERWORLD "Underneath The Radar" (Sire/WB) 18/1 (22/3)
Adds: WMAD. Heavy 2 including WFNX. Medium 11 including WXRT, KBCO, 91X, WHFS, WTPA, WHCN, WEZX, CFNY, WSTZ, KPOI.

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

# EAST

WBCN/Bostor

(617) 266-1111

CARTER ALAN

1 SIMEAD O'CONNOR

2 ACIDA

3 ASYM PERRY

4 INNS

5 ALARM

6 KINGDOM COME

7 ICEHOUSE

8 R.E.M.

9 MIONIGHT OIL

10 ROBERT PLANT

11 GODPATHERS

13 ALAN

14 ORDER PLANT

15 GODPATHERS

14 ALAN

15 GODPATHERS

15 PLANT

16 GODPATHERS

17 PAUL CARRACK

18 J

JOE SATRIANI
PAUL CARRACK

3
3
10
100 EMORALO
100 INDEE SPRINGSTEEN
STING
100 INDEE SPRINGSTEEN
STING
100 INDEE SPRINGSTEEN
STING
100 INDEE SPRINGSTEEN
STING
100 INDEE SPRINGSTEEN
100 INDEE SPRINGST

DC101/Washing-

(202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy GEORGE HARRISON(M)(L) ROBERT PLANT(M) INXS BRUCE SPRINGSTEEN JOHN COUGAR MEL

BRUCE SPRINGSTEEN
JOHN COUGAR MEL
STING
STEVE WINMOOD
AEROBHITH
AEROBHITH
KINKS
GEORGE THOROGOOD(M)
YES
TALKING HEADS
BRIGHT LIGHTS. BIG
PLEETWOOD MIS
MAGUE
PLEETWOOD SIMMER
MAGUE
PINK FLOYD
HIDNIGHT OIL
ALARM
CHURCH
CHURCH
CHURCH
DINIGHT OIL
ALARM
CHURCH
CHURCH
CHURCH
THE REN'S
DINIGHT OIL
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ALARM
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DEPPARD
ADD THE LEPPARD
ADD THE LEPPARD
ADD THE LEPPARD
ADD THE RANGEL
ADD THE LEPPARD
ADD THE RANGEL
ADD THE RAN

# **PARALLEL**

# ONE

WPHD/Buffalo PD: JOHN HAGER MD: BOB RICHARDS

Beavy HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT POREIGNER

3 KINGDOM COME BRUCE SPRINGSTEEN WHITE LION JERRY HARRISON ALARM BRIGHT LIGHTS, BIG GEORGE THOROGOOD

BRIANTI
GEORGE THOROGOD
STING
STING
BARANA BRACK
LYMYED SKYNYRD
BALAAM & THE ANGEL
CHURCH
CHEAP TRICK
INNS
GEORGE HARRISON
NELL YOUNG & THE B
Medium
MILL YOUNG & THE B
Medium
MILL YOUNG & THE B
MEDIUM
MILL THE POLL
GOOFATHERS
WILL & THE FILL
LITA FORD
DEACON BLUE
SHITHEREMS
LIGHT
GEORGE
SLUE SHORE
SLUE SHORE
SLUE SHORE
SLUE SHORE
SLUE RODEO
SCORPIONE

### CHOM/Montrea (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESN

TALKING MEADS
TERENCE TREATY D'AR
JORN COUGAR MEL
JORNY MARS JAZE
BRIGHT LIGHTS, BIG
TINA TURNES
SHE'S HAVING A BAB
JORN MICHOLI
VAM MORRISON
MEGIUM
INTERNATION
THE TOPS
TRANCE ADVANCE
PLEASURE TOTS
CHUNCH
JOE COCKER SO BLACK FAVORITE NATION GREENWAY MISSION UK SINEAD O'CONNOR ROBBLE ROBERTSON BUNDOCK

### WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA

Heavy APB

WIRE
Medium
BALAAM & THE ANGEL
APRIKA BAMBAATAA APRIKA BAMBAATAA
CHURCH
CRAZY HOUSE
TERENCE TRENT D'AR
SHE'S HAVING A BAB
BRYAN PER CULLU
PORTH FOR CULLU
LONGER THE COVERS
JOHNNY HATES JAZZ
LOVE & BOCKETS
MEN WITHOUT HATS
HISSION UK
SIMEAD O'CONNOR
OMD

PET SHOP BOYS R.E.M. SMITHEREENS WESTWORLD WOODENTOPS

# (215)561-0933

Heavy
AEROSMITH
YES
BRUCE SPRINGSTEEN
ROBERT PLANT
INAS
POREIGNER
GEORGE THOROGOOD
DAVID LEE ROTH
DEF LEPPARD
TALKING HEADS
AC/DC AC/DC HENRY LEE SUMMER Medium PAUL CARRACK

PAUL CARRACK

3
BRYAN FERRY
CHEAP TRICK
MITTE LION
JOE SATFILANI
BRIGHT LIGHTS. BIG
LYNYRD SKYNYRD
GOOFATHERS
GOOFATHERS
GOOFATHERS
GOOFATHERS
GOOFATHERS
STING
STING
NELIGNE
A HUBCH
LIGHT
BOCKY HILL

### WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO MD: ANTHONY ALFONSI

Heavy GEORGE MARRISON LYNYRD SKYNYRD

LYNYRD SKYNYND

JAALAM & THE ANGEL
DAVID LEE ROFH(H)
BRIGHT LIGHTS, BIG
HENRY LEE SUMMER
FORFIGHER(H)
KINDDOM COME (H)
KINDDOM COME (H)
HINX (H)
HI

SMITHEREMS
G-PORCE
CELLARFUL OF NOISE
ICEMOVE
A CHEAP TRICK
A NEIL YOUNG & THE B
SCORPIONS
HONEYMOON SUITE
DEACON BLUE
CHURCH
YES

# WBAB/Long Island (516)587-1023

(516)587-1023

VP/PD: BOB BUCHMAN

MD: RALPH TORTORA

(FROZEN)

RESET PLANT (H)

INSK (H)

TALKI (N)

TALKI (N

SO KING'S X THINNY HATES JAZZ RICK SPRINGFIELI DAVID LEE ROTH STING GEORGE HARRISON SMITHEREENS AC/DC

MIDNIGHT OIL MIDNIGHT OIL

GUNS N' ROSES
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MHITE LION
JAMES TRYLOR
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BRIGHT
BRIGHT
CHURCH
ADVENTURES

### WIYY/Baltimore (301)889-0098

STA MGR: CHUCK DUCOT

Heavy AEROSMITH 

WHITE LION
NEIL YOUNG & THE B
DAVID LEE NOTH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN

# (212)986-7000

PD: MARK CHERNOFF

Reavy BRIGHT LIGHTS, BIG JERRY HARRISON INXS NICK LOWE LYNYRD SKYNYRD DAVID LEE NOTH(M) SMITHRERENS(M) STING TALKING HEADS(M) YES

TALKING HEADSIM)
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BRUCE SPINIGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARRACK
ECHO & THE BUNNYME
HALL & OATES
KINCOM COME(M)
HIDNIGHT OIL
JONI MITCHELL(M)
SWEET LIES
LENGY LEES SUMMER
10,000 MANIACS
3

FLESH FOR LULU

JESH FOR LULU
AC/CONTROL
AC/CONTR

WHJY/Providence

APP: CUANE DOMERTY
Beary
AEMOSMITH
KINGLOM COME
ICKHCUISE
HENRY LEE SUMMER
PAUL CARRACK
JOHNNY HATES JAZZ
FOREIGNER
C CHEAP TRICK
Hedius
B GLASS TIGER
S COBERT FLANT
ENELL YOUNG & THE B
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TREAT HER RIGHT PD: RON ST. PIERRE APD: GLENN STEWART

Beavy HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER ROBERT PLANT GEORGE THOROGOOD BRIGHT LIGHTS, BIG

BRIGHT LIGHTS, B
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a GEORGE HARRISON
DEF LEPPARD
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TALKING HEADS
PAUL CARRACK
ALARM
KINGDOM COME(L)
SMITHERENS
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WHITESNAKE
INXS

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WILL & THE KILL
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JOE SATRIANI
GUNS N' ROSES
BALAAM & THE ANGEL
KINSS OF HE SUN
JOE COCKER
ADVENTURES
CHEAP TRICK
HIDNIGHT OIL
DEACON BLUE
Light

# Q107/Toronto (416)967-3445 APD/MD: ANDY PROST AMD: JOEY VENDETTA

Heavy
INXS(M)
DAVID LEE ROTH(M)
ROBERT PLANT(M)
HENRY LEE SUMMER
ALA RM
PAUL CARRACK
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HIDNIGHT OIL
WHITE LION
DORBER ROBERTSON(

Heavy HENRY LEE SUMMER DAVID LEE ROTH(M) FOREIGNER POREIGNER

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LUNYRD SKYNYRD
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BEGLE ROBBIE ROBERTSON(L)
GEORGE TRANGOODO(M)
BLVD.(L)
STRANGE ADVANCE(L)
MYLES GOODWIN
GLASS TIGER
HONEYMOON SUITE(L)
JOHI MITCHELL
REGIUM
BRUCE SPRINGSTEEN
JONN COUGAN MELLER
BRUCE SPRINGSTEEN
FOREIGNE
KINGDOM COME
BEF LEPPARD
AC/ICC
JERRY HARRISON
TALKING HEADS
STING
TOTO
BRIGHT LIGHTS, BIG
KINGS OF THE SUN
BALAMA & THE ANGEL
LIGHT

# (203)247-1060

**PARALLEL** 

TWO

WPYX/Albany

(518)785-9061

OM: ED LEVINE APD: JOHN COOPER

Meany PROFIT COMPAN HEAVY PROFIT MEAN THE SUMMER HERNY LEE SUMMER HITTE LION NEIL YOUNG & THE B TALKING HEADS DAVID LEE NOTH GEORGE THINGOOD ROBERT PLANT MICHOLOGY PLANT HIS HINGOOD ROBERT PLANT MICHOLOGY PLANT HINGOOD ROBERT PLANT HI

WZZO/Allantown

PD: RICK STRAUSS MD: TODD HEFT

Heavy OBERT PLANT(M)

HEAVY
ROBERT PLANT(H)
INNS
ROBERT PLANT(H)
INNS
DAVID LEE ROTH
GEORGE HARRISON
GEORGE HARRISON
BROCE SPRINGSTEEN
KINGDOM COME
GEORGE THOROGOOD
JERRY HARRISON
RINGDOM COME
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Light a ROCKY HILL

WHFS/Annapolis

MO. BOB SEDWACER

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TALKING HEADS
SINEAR O'CONNOR
MIDDICHT OIL
GOOPATHERS
CHURCE
POGUES
BURNETT
BONE BURNETT
BURNET
BURNETT
BURNETT
BURNETT
BURNETT
BURNETT
BURNETT
BURNETT
BURNETT

WKLC/Charleston

VP/PROG: BRIAN KRYS

(304)722-3308

WDHA/Dove

(201)328-1055 VP/GM: BOB LINDER OM: MIKE BOYLE

CHURCH
ICEHOUSE
BRICE SPRINGSTEEN
BRIGHT LIGHTS, BIG
INXS
MIDNIGHT OIL

MIDMIGHT OIL

GEORGE THOROGODY
YEAR
POREIGNER
PAUL CARRACK
BALAAM & THE ANGEL
Medium
a LITA FORD
A HALL & OATES
A HONEYMOON SUITE
A NEIL YOUNG & THE B
LIGHT
AFT MCLAUGHLIN
S FORFIONS
A NOI'S X

WAQY/Spring-

(413)525-4141

PD: BRIAN HALE APD: JOE MARINO

fleid, MA

(301)263-1430

(215)694-0511

PD: BOB BITTENS MD: KIM ALEXANDE

Heavy JERRY HARRISON JERRY HARRISON
INXS
KINGDOM COME
LYNYRD SKYMYRD
MIDNIGHT OIL
ROBBIE ROBERTSON
DAVID LEE ROTH
SMITHERENS
TALKING HEADS
JONI MITCHELL
AC/DC
YNGWIR J. MALMST

AC/DC
VINGMIE J. MALMSTEE
SINEAD O'CONNOR
RADITATORS
GODPATHERS
GODPATHERS
GEORGE THOROGOOD
BEARS
BEARS
BONEYMOON SUITE
GLASS TIGER
RRUCE SPRINGSTEEN
Medium
IRON MAIDDEM
SCORPIONS
NEIL YOUNG 4 THE B

# WCCC/Hartford

Heavy DAVID LEE ROTH ROBERT PLANT MIDNIGHT OIL HENRY LEE SUMER TALKING HEADS (M) KINGDOM COME BRUCE SPRINGSTEEN ALARM INXS POREIGNER (M) 3

3
CHURCH
PAUL CARRACK
JERRY HARRISON
JOE SATRIANI
SMITHERENS
DANNY WILDE
LYNYRD SKYNYRD
GEORGE THOROGOX
MAGIN
GLASS TIGER
MICHAEL BOLTON
SCORPIONS

a Mic...

SCORPIONS
Light
A KINGS OF THE SUN
A ROCKY HILL
B BODEANS
A HONEYMOON SUITE
A YNGHIE J, MALHST
A PAT MCLAUGHLIN
A JOHNNY BE GOOD

# WOUR/Utica

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy
ROBERT PLANT(M)
POREIGNER(M)
DAVID LEE ROTH(M)
HERRY LEE SIMMER
ALARM
KINDDOM COME(L)
JERRY HARRISON
CHURCH
BRYAN FERRY
GEORGE THOROGOOD
DEF LEPPARD(L)
3

WCMF/Rochester

WPLR/New Haver

PD: JOHN GRIFFIN MD: CHRISTINA

Heavy
ROBERT PLANT
STING
TALKING HEADS
ALARM
R.E.M.
CHEAP TRICK
FOREIGHER
JOHNNY HATES JAZZ
FAUL CARRACK
TONEIGHER
TONEIGHER
TONEIGHER
ROTH
RICK SPRINGFIELD
ROBBIER ROBERTSON

RICK SPRINGFIELD
ROBBIE ROBERTSON
INXS
MIDNIGHT OIL
MICHAEL BOLTON
SMITHEREENS
TONIO K.
DEL-LORDS
DAN REED METWORK
KINGDOM COME
3

(716)262-4330

PD: PETER HIRSCH

CHURCH TALKING HEADS

WHER-FM/Ports

# WBRU/Providence (401)272-9550

PD: KURT HIRSCH MD: TED MCHNROE

MD: TED MIRROR

Reavy
GEORGE HARRISON(M)
BRYAM FERRY
STING
GEORGE

# YES BALAM & THE ANGEL BRUCE SPRINGSTEEN MIDNIGHT OIL TALKING HEADS AC/DG UM BELL YOUNG & THE B SCORPIONS Light YNGWIE J. MALMSTEE SCOTT FOLSOM MIGHTY LEMON DROPS STING CFNY/Toronto (416)453-7452 PD: DON BERNS AMD: IVAR HAMILTON

PD: STAN MAIN APD/MD: DAVE KANE

BOATY
STRANGE ADVANCE
JERRY HARRISON
MIDNIGHT OIL
TALKING HEADS
JOHL MITCHELL
SHE'S HAVING A
ROBYN HITCHCOCK
MORRISSEY
POUGES
MISSION UK
BLEPTE MODE
SHEET LIES
CHD
CHURCH LIES
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CHURCH LIES
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CHURCH LIES
CHD Heavy GEORGE THOROGOOD HENRY LEE SUMMER TREAT HER RIGHT ROBERT PLANT BRUCE SPRINGSTEEN 3 3 DAVID LEE ROTH PINK FLOYD JOE SATRIANI JOE SATRIAN
RUSH
Medium
FOREIGNER
JOE COCKER
NEIL YOUNG
Light
SCORPIONS

# (717)697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAME

Heavy
POREIGNER
HENRY LEE SUMMER
ROBERT PLANT
GLASS TIGER
PAUL CARRACK
INXS

LYMYRD SKIPS...

10,000 MANIACS

3

BALAAM & THE ANGEL
CHEAP TRICK
BEIGHT LICHTS. BIG
JERRY HARRISON
KINGDOM COME(N)
HIDNIGHT OIL
JOH! MITCHELL

8 SCORPIONS
BRUCE SPRINGSTEEN
STALKING HEADS
CHURCH
CEORGE THOROGOOD

NEIL YOUNG & THE
DIRTY LOOMS
TREAT HER RIGHT
Medium

A LIAPM

A MICHAEL BOLTON

a ELEIO

DAN REED ...
KINGOM COME
3
BRIGHT LIGHTS, BIG
JOE COCKER
CHURCH
10,000 MANIACS
JONI MITCHELL
NELL YOUNG & THE B
AC/DC
SINEAD O'CONNOR
TOTO
BEARS
Medium
Light
KINGS OF THE SUN
BIRON MAIDEN
SCORPIOMS

(613)563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

Heavy
ROBERT PLANT
JONI MITCHELL
MIDNIGHT OIL
TALKING READS
CLAMBAD
ICKROUSE
TEXTOR
TO ARRANCE TRENT D'AR
THE SHAVING A BAB
ADVENTURES
GEORGE HAVING A BAB
ADVENTURES
GEORGE GEORGE TO CONNON
BIG PIG
BUNEYMON SUITE
STIMG
BRIGHT LIGHTS. BIG
BRIGHT LIGHTS. BIG STING
BRIGHT LIGHTS. BIG
BRIGHT SPRINGSTEEN
RY COODER
TANE SIBERRY
Medium
JENRY MORRIS
NEIL YOUNG & THE B
LIGHT
BALAAM & THE ANGEL

# WAQX/Syracuse

PD: LORRAINE RAPE

BRAVY
DAVID LEE ROTH
ROBERT PLANT
HERRY LEE SUMMER
BRUCE SPRINGSTEEN
FOREIGNER
FOREIGNER
TALKING HERS
JERRY HARRISON
JERRY HARRISON
GEORGE THOROGODD
AEROSMITH
J

ALARM WHITESNAKE

ALARM
MITTESNARE
STING
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MACIUM
A NEIL YOUNG & THE B
GLASS TICK
A YROWIE J. MALHSTEE
A YROWIE J. MALHSTEE
A THER RIGHT
LIGHT
A JETHRO TULL

# WPDH/Poughkeepsi

PD: JEFF LEFT MD: PAM BROOKS

Heavy ELT ON JOHN INXS
JOHN COUGAR MEL(M)
ICEHOUSE
BRUCE SPRINGSTEEN
STEVE WINWOOD
ROBERT PLANT
AEROSMITH
3

3
GEORGE HARRISON
FLEETWOOD MAC
FOREIGNER
HENRY LEE SUMMER
STING TALKING HEADS

YES
DAVID LEE ROTH(M)
BRIGHT LIGHTS, BIG
Medium
NEIL YOUNG & THE B
LESLIE WEST
Light
CHEAP TRICK

OMD
EURYTHMICS
AFRIKA BAMBAATAA
ALARM
Medium
RUBEN BLADES
Light
WILD SWANS
NEIL YOUNG & THE B

# WEZX/Scrantor

PD: DAVE LONDON MD: JACK MEYERS

MD; JACK MEYERG

HEAVY

IIONIGHT GIL

FOREIGNER(M)

JERRIANESON

JERRIANESON

JERRIANESON

JERRIANESON

JERRIANESON

JERRIANESON

TALKING HEADS

DAVID LEE BOTH

CHEAP TRICK

HENRY LEE SUMMER!

ROBERT ELANT(M)

a SCORPIONS

a ROBBIE ROBERTSON

a GEORGE HARRISON

DEL-LORGS

a DITTY LOOKS

a IROM MALDEN

a BODEANS

# (315)487-1500

PD: BRIAN ILLES

Heavy
HENRY LEE SUMMER
DAVID LEE ROTH
FOREIGNER
ROBERT PLANT
ICEROUSE
JERRY HARRISON
ALARM
KINGDOM COME
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TALKING HEADS
INXS

PAUL CARRACK
LYMYRD SKYNYRD
GEORGE HARRISON
NEIL YOUNG & THE
Medium
SCORPIONS
SMITHEREENS
HONEYMOON SUITE WAAF/Worcester

(617)752-5611 PD: HARVE ALAN APD/MD: RICK MACKEN

Meany Talking Heads
Talking Heads
George Thorogood
Bruce Springsteen
Honight Of Heads
Hitterens
Hitterens
Hitterens

CHURCH
BRIGHT LIGHTS, BIG
FOREIGNER
Medium
a NEIL YOUNG & THE B
HONEYMOON SUITE
SCORPIONS
MICHAEL BOLTON WHTF/York

PD: MIKE ONDAYKO

POI MIKE ONDAYNO
HEAVY
KINGDOM COME(H)
FOREIGNER
INXS(M)
ELTON JOHN
BLTON JOHN
BLTON JOHN
STING
TALKING HEADS
STEVE WINNOOD
PINK FLOYD
BRIGHT LIGHT
BRIGHT HORD
CORPER MARRISON
ICKHOUSE
DAVID LEE SUMMER
GEORGE MARRISON
ICKHOUSE
DAVID LEE SUMMER
GEORGE THORGGOOD
YE MEALUR
ADVENTURES
CHEAP TRICK
AND STEEL SEEL SEEL SEEL
LIGHT
NOMIE J. MALMSTEE
MINNIGHT OIL

# **PARALLEL THREE**

WWTR/Ocean

(301)289-4545 (301)289-4545
PD: SKIP ISLEY
MOD JENNIFER GIPE
(FROZEN)
BOBBIE ROBERTSON
HERRY LEE SUMMER
TALKING HEADS
AEROSHITH
JERRY HARRISON
BRUCE SPRINGSTEEN
HIDNIGHT OIL
ROBERT PLANT(M)
DAVID LEE ROTH(M)
ECHO & THE BUNNYM
Medium
Light

### WXXP/Pittsburgh (412)821-6140

Heavy ADVENTURES ADVENTURES BALAAM & THE BIG PIG CHURCH DEPECHE MODE DIVINYLS

PALL
FLESH FOR LULU
RUSH FOR LULU
SHONA LAING
SHONA LAING
LOVE & ROCKETS(M)
2 JOGY MARK
HIGHTY LEWNON DROPS
HISSION UK
MORRISSEY
SIREAD O'CONNOR
OMD

SINEAD O'CONNO
OMD
R.E.M.
SMITHEREENS
STING
STING NEADS
10.000 MANIACS
TERENCE TRENT
WIRE
MEGIUM
9 JENNY MORRIS
2 PETER MURPHY
10 DEL-LORDS
LIGHT
A TRACY CHAPMAN
A WESTWORLD

WIZN/Burlington (802)877-6800

PD: STEVE CORMIER MD: TOM VAN SANT DITOM VAN SANT

BRAVY

BRAVY

BRAVY

BRAVE

BRICE SUMMER

TALKING BRADS

SRICE SPINGSTEEN

BRICET PLANT

BRICHT PLANT

BRICHT LIGHTS, BIG

ALARM

ILDRIGHT OIL

SINRAD O'CONNOR

DAVID LEE BOTH

JAMES TAYLOR

JONI MITCHELL

OKINGOM COME

FAUL CARRACK

BALAAM & THE ANGEL

GEORGE "MONOGOOD

FOREIGNER

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HAG 100

A REIT YOUNG & THE B

DEACON BLUE

Light

BUNEYMOON SUITE

2 IGOY MANLEY

# WPXC/Hyannis, MA

(617) 778-2888 OM: DENNIS HARWICH

OM: DENNIS HARMICH
Heavy
ALARMA
Heavy
ALARMA
LHEAVA
ALARMA
LHEAVA
BODEANS
T BONE BURNETT
PAUL CARRACK
TRACY CHAPHAN
CHURCH
DEL-LORDS
FOREIGNER
JERRY HARRISON
HONEYMON SUITE
KINGDOM COME
KINGDOM

HORYY
CHURCH
CHU a 3
a DANNY WILDE
Light
a INCREDIBLE CASUALS WGIR-FM/Manch

PD: JON ERDAHL MD: KAREN ANDERSON SMALL

Beavy POREIGNER
DAVID LEE ROTH(M)
HENRY LEE SUMMER
YES
PAUL CARRACK
CHURCH PAUL CARRACK
CHURCH
JOE COCKER
BRIGHT LIGHTS, BIG
GUNS N' ROSES
HONEYMOND SUITE
INXS
ROBERT PLANF(M)
ROBERT ROBERTSON
ROBERT ROBERTSON

PDI RICK LAMBERT
MD: DAVID SADOF

BRATY
ROBERT PLANT (H)
KINGDOM COME(L)
INXS
TALKING HEADS(M)
DAVID LEE ROTH
HERNY LEE SUMMER
POREIGNE
HERNY LEE SUMMER
POREIGNE
BRUCE SPRINGSTEEN
SALAMA THE AMOEL
ALAM
TREAT HER RIGHT
WILL A THE RILL
GENERAL SPRINGS
AMOES REYME S
ANGEN BRUCE
BRUCE SPRINGSTEEN
BRUCE SUM
JONI MITCHELL
BUTTER
BRUCE SUM
JONI MITCHELL
BUTTER
BRUCH SUM
JONI MITCHELL
BUTTER
BRILL YOUNG A THE B
BRILL YOUNG A
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(203)775-1212

Heavy AEROSHITH ICEBOUSE HENRY LEE SUMMER PAUL CARRACK ROBERT PLANT CHURCH MITTE LION KINGDOM COME SPRINGSTEEN SCHOOL ALARM TALKING HEADS PORTIGINE BIGHT LIGHTS, BIG HIDWIGHT OIL INXS MIDNIGHT OLD INXS BRYAN FERRY SMITHEREENS JOHNNY HATES JAZZ

# Medium SCORPIONS ROCKY HILL GEORGE HARRIMON NEIL YOUNG & THE B Light

WBLM/Portland

Heavy ROBERT PLANT DAVID LEE ROTH TALKING HEADS BRYAN FERRY ICEHOUSE HENRY LEE SUMMER WHITE LION FOREIGNER JERRY HARRISON KINGDOM COME LINXS

JERRY HARRISON
KINGDOM COME
INXS
PAUL CARRACK
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
MINGHOTH OIL
SCORPIONS
NEIL YOUNG & THE I
GLASS TIGER
A DVENTURES
WILL & THE KILL
SCOTT FOLSOM

WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT APD/MD: BRUCE MCDONA

APD/MDI BRUCE MCDGNALI

BRAYY
SINEAD O'CONNOR
TALKING HEADS
MIDNIGHT OILDIT
TREAT HER RIGHT
GOOPATHERS
SHIPHISSEN
SHIPHISSEN
JERRY HARRISON
CHURCH
BEARS
MIGHTY LIPHON DROPS
MISSION UK
SCREAMING BLUE MES
UNDE MOR TLD
A PETER MURRHY
LIGHT
A INCREDIBLE CASUALS
WILL STANDAMS
A PREPAB SPROUT
A CHILLS
A NEW ORDER PD: STEVE MCNEE APD: BARBARA VOIGHT

APD: BARBARA VOIGHT

Heary
AEROSMETH
ADDRESS AREA

LION JOHN
ROBERT PLANT(H)
STINGH)
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TALKING HEADS
TALKING HEADS
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NELL FOUNG & THE B
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WZXL/Cape May,

(609)522-1416

### W∀NF/Tampa (813)228-6090

### PARALLEL PD : CAREY CURELOP APRI CHARLIE LOGAN

ONE

KTXQ/Dallas

(214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

KLOL/Houston

PD: RICK LAMBERT MD: DAVID SADOF

WNOR-FM/Norfolk (804)623-9687

(OU4)023-9807
PD: BRYAN JEPFRIES
ND: MARK BRADLEY
(FROZEN)
Heavy
ALARM
CHURCH
JOHN COUGAR MEL
FOREIGNER METSON
POPTER HIPHELMAN
ROBERT PLANT
DAVID LEE BOTH
HEBRY LEE SUMMER
3

SOUTH

SPATY CHARLIE LOGAL
SPATY
ROSENT PLANT
INTERCOLOGAR MEL
ACHOSHITH KLIGOOM COME
ANTONINTH KLIGOOM COME
BAJID LEE ROTH
BEJCE SPRINGSTEEN
KESS
GREAT WHITE
GEORGE THO DOGOOD
DEBNIY MILDE
ANTONINTER
PAUL CARRACK
FUEL
VES
HERRY LEE SUMMER
CREAP TRICK
U3
PEICK SPRINGSTEEL
WHITE LION
VILLE SUMMER
CREAP TRICK
U3
PEICK SPRINGSTEEL
WHITE LION
VILLE SUMMER
CREAP TRICK
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PEICK SPRINGSTEEL
WHITE LION
VILLE SUMMER
CREAP TRICK
U3
PEICK SPRINGSTEEL
WHITE LION
VILLE SUMMER

WHITE LION

LITA PORD

LITA PORD

JOE SATRIANI

NOUNT OF MALMSTEE

GOOD

GLASS TICES

SIDBIGHT OIL

BRIGHT LIGHTS. BIG

L.A. GUNS

AC/DC

BALAAM & THE ANGEL

EVENTO K.

WILL & THE KILL

DOKKEN

EYNYRD SKYMYRD

GKURCH SMITHEREENS

a SCORPIONS
a NEIL YOUNG & THE B
a BLACK 'N BLUE
a TOTO
Light
KINGS OF THE SUN
a DEL-LORDS

KISS San Antonio (512) 342-4999

PD: TOM SCHEPPKE MD: JOE ANTHONY

Beavy
INXS
SCORPIONS
HENRY LEE SUMMER
DAVID LEE ROTH
ROBERT PLANT
KINGDOM COME
MIDNIGHT OIL
PAUL CARRACK
SMITHEREENS
WHITESNAKE
LYNYRD SKYNYRD

3
FOREIGNER
GEORGE THOROGOOD
TALKING HEADS
BRUCE SPRINGSTEEN
CHURCH

TALIANG HEADS
BRUCE S PRIGSTEEN
CHURCH
I CERUSE

BALAAM & THE Light
a KROKUS
GUNS N' ROSES
DWEEZIL ZAPPA
POISON TOTO BALAAM & THE ANGEL

### WSHE/Mlami (305)581-1580

(AUG)GOI-1300

WHI CHARLE KENDALL
(PROZEN)
Heavy
JOHN COUGAR MEL
INXS(M)
INXS(M)
AEROSMITH
AEROSMITH
KINGDOM COME
HENRY LEE SUMMER
DEF LEPRASTEEN
JUERBY HABRISON
TALKING HEADS
Med Jus
Med Ju BRYAN PERRY
INXS
KINGDOM COME(M)
MIDNIGHT OIL
JONI MITCHELL
SMITHERERS
BRUCE SPRINGSTEP
STING
TALKING HEADS
GEORGE THOROGOOD
DEL-LORDS
BRIGHT LIGHTS, BIG
GOOPATHERS
SO

TALKING HEADS Medium DAVID LEE ROTH GREAT WHITE MIDNIGHT OIL PROBEIGHER ALARM CHURCH PORD GOOD CHURCH LITA FORD GOOD CHURCH LITA FORD GOOD CHURCH CHU

Continued on next page

# **REGIONAL AOR ACTIVITY**

### SOUTH (Continued)

### KZEW/Dallas (214)748-9898

(214)/45-9996

PD: DAVID GROSSMAN
APD/MP: JINMY
HERMY
YES
ROBERT PLANT
PINN FLOYD(H)
HERNY LEE SUMMER
JOAVID LEE ROTH
KINDOM COME
CHUSCH
Medium
3

GEORGE THOROGOOI TREAT HER RIGHT INXS TREAT HER BIGHT
INNS
LYNYRD SKYNYRD
LYNYRD SKYNYRD
LYNYRD SKYNYRD
LYNYRD SKYNYRD
BILL HIGHTS BI
AMES TAYLOR
JOP COCKER
JONI MITCHELL
MIDNIGHT OIL
SMITHERENS
STING
8 NEIL YOUNG & THE
LIGHT
8 SCORPIONS

# WKI S/Atlanta

(404)325-0960

PD: BILL PUGH MD: BETH WILLIAMS Beavy R.E.M. DEF LEPPARD KINGDOM COME(M) WHITE LION HEBRRY LEE SUMMER SMUCE SPRINGSTEEN FOREIGNEE DAVID LEE ROTH(M) ROBERT PLANT(M) TALKING HEADS(M)

TALKING HEADS(M)

3
CHEAP TRICK
ALARM
Medium
ROBBIE MOBERTSON
JERRY HARRISON
JERRY HARRISON
JERRY HARRISON
JERRY HARRISON
GENERAL HORRISON
CHURCH
JONI MITCHELL
GEORGE THORROGOOD
CHURCH
JONI MITCHELL
GOOPATHELS
WILL & THE KILL
STING
ICKHOUSE
LAWYRD SKYNYRD
LWAYRD SKYNYRD
SMITHEREENS
MILDHIGHT OIL
GLASS TIGER
HONEYMON BLITE
BRIGHT LIGHTS. BIG
AC/DC

BRIGHT LIGHTS. H AC/DC ROCKY HILL KINGS OF THE SUM SCORPIONS SCORPIONS
MICHAEL BOLTON
10,000 MANIACS
AEROSMITH
NEIL YOUNG & THE B

### WGTR/Mlami (305)759-4311

PD: BILL WISE MD: BEARMAN

BEAVY
BRIGHT LIGHTS, BIG
JERRY HARBISON
HOMETMOON SUITE
KINGOOM COME(M)
ROBERT PLANT(M)
BRUCE SERIOST EEN
HERRY LEE SUMMER(M)
TALKING HEADS
GEORGE THOROGOOD
A CHEAP TRICK
BANKS
BELL YOUNG A THE B
BRACLUS
BRACL
ALARM
KINGS OF THE SUN
LYMYDO SKYNYRD
SKYNYRD
SKYNYRD SKYNYRD
SMITHERERMS SMITHEREENS a DAVID LEE ROTH

# **PARALLEL**

# TWO WKGR/West Palm

(305)832-0019 (BUSDAZEOUS PO: TON STEVENS APD: MIKE RYAN (FROZEN MEE RYAN (FROZEN MEE'R) HEADEN TOTO GEORGE THOROGOOD HENRY LEE SUMMER(L) BRUCE SPRINGSTEEN TALKING HEADS JERRY HARRISON DAVID LEE ROTH ROBERT PLANT(M) 3

3 FOREIGNER(M) PAUL CARRACK ICEHOUSE Medium Light

# WKDF/Nashville

(615)244-9532

PD: KIDD REDD APD/MD: DAVID HALL TING LENRY LEF SUMMER

3
BODEANS
PAUL CARRACK
CHEAP TRICK
CHURCH
DEACON BLUE
BRIGHT LIGHTS, BIG
FOREIGNER
GEORGE HARRISON INXS LYNYRD SKYNYRD

# R.E.M. Modium a GLASS TIGER Light

### WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE MD: MIKE LYONS POWELSHER WAYNED
BRIGHT LIGHTS, BIG
TALKING HEADS
SCORPIONS
INXS
SMITHERRENS
Medium GLOR(L)
SIGNOCCERE
LIGHT NEW AND THE B
ADVENTURES
I FROM MAIDEN RESAY PLANT(M) (L) INXS(M)
DEF LEPPAED
A EMOSMITH
JERRY HARRISON
ICKHOUSE
MENRY LEE SIMMER
TALKING HEADS
JOHN GUGAR MEL
A NEIL YOUNG & THE B
Light

# KWLN/Memphis (901)529-0098

WRDU/Raleigh

(919)782-1061

Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICKHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) FOREIGNER(M) TALKING READS BRIGHT LIGHTS. BIG

BRIGHT LIGHTS. B)
Medium
Mobile ROBERTSON
SCORPIONS
CHEAP TRICK
WHITESNAKE
MICHAEL BOLTON
HONEYMOON SUITE
NELL YOUNG & THE

KPEZ/Austin

(512)478-6900

PD: BRENT CLANTON

Heavy CHURCH HENRY LEE SUMMEI DAVID LEE ROTH ROBERT PLANT(M) YES

KI B.LEM/Austin

OM: CLARK RYAN PD: JEFF CARROLI

Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL

ALARM BRIGHT LIGHTS, BIG

BRIGHT LIGHTS, BID
BRIGHT ON COME (M)
HINTCHT OI L
BCORPION
SAITHREENS
STING
TALKING HEADS
NELL YOUNG & THE
Medium
10,000 MANIACS
Light
AC/DC
ADVENUESE
GLASS TIGER
WALESCHAFTERSTOR

WAVF/Charleston.

PD/MD: JEFF KENT

Heavy AEROSHITH INXS (M) JOHN COUGAR MEL ICEMOUSE MITTE LLON HERNY LEE SIMMER FOREIGNER (M) PAUL CARRENG ATTE IN MEMORY LEE NOTH (M) AND LEE NOTH (M) AND LEE NOTH (M) LEE NOT

KNCN/Corpus

(512)289-1000

PD/MD: TIM PARKER

Heavy ROBERT PLANT(M) WILL 6 THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN

SCURPIONS
KINGS OF THE SUN
BALAAM & THE ANGEL
CHURCH

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3 MENCE SPRIMOSTEEN
DAVIS LEE ROTH
DAVIS LEE ROTH
SHITHEREENS
FOREIGNEE
CHEAP TRICK
GEORGE THOROGOOD
HONNEYMOON SUITE
TREA HER NIGHT
NOW
MEDIUM
AND HINGHT OIL
A DANNY WILDE
A HITM FORE SIMMER
A HER COMMENT
A HER SHORT

Light a IRON MAIDEN

KMJX/Little

Rock (501)224-6500

MD: DAVID ALLEN NOS

Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT (M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M)

Christi

(803)554-4401

(512)474-6543

PD: BRAD YOUNG MD: ROBERT HARDER

PD: JACK DANIEL MD: MARY LONDON Heavy
HENRY LEE SUMMER(M)
JERRY HARRISON
KINGDOM COME
ROBERT PLANT
DAVID LEE ROTH(M)
BRUCE SPRINGSTEEN Heavy RUCE SPRINGSTEEN SKYNYRI) a BRUCE SPRINGFIEM LYDYNO SKYNYRD BODEARS BODERT FLANT(H) KINGDOM COME JERRY HARRISON WHITE LION HENRY LEE SUMMER ALARM Medium 5 SCORPIONS(L) WILL & THE KILL & GEORGE HARRISON BLILL & GEORGE HARRISO

WRFX/Charlotte

WSTZ-FM/Jackson (601)982-1067

(BUI) 982-1067

PDI JOHE MCKAY
MID. GUY AUSTIN
(FROZEN)
HEAVY
JOHN COULAR MEL
DAVID LEE ROTH(M)
LEERY LEE SUMMER
KINGOM COME
ICEHOUSE
JERRY HARRISON
BRUCE SPRINGSTEEN
3 PD: MICHAEL HUGHES

FOREIGNER
GEORGE THOROGOD
WHITE LIGH(M)
YES
LITA FORD
STING
MIDNIGHT OIL
PAUL CARRACK
JONI MITCHELL
JAMES TAYLOR
LILA THE KILL
JAMES TAYLOR
TALKING HEADS
SMITHEREENS
Medium
Light

# WZYC/Coastal North Carolina (919)728-2019

PD: ROBYN MUTCHLER MD: JIM EDWARDS Beavy
HENRY LE SUMMER
JOHN COUGAR MEL (M)
DAVID LEE ROTH
ROBERT PLANT (M)
ARREST SPRINGST EEN
ICHEDUS SPRINGST EEN
ICHEDUS LIBERT STYLOR
GEORGE HARRISON
BRUCE SPRINGST EEN (I
FORFICINER(L)
ARREST SPRINGST EEN (I
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LIGHT
BOOGBANS
SMITHEREENS YES
GEORGE HARRISON
BRIGHT LIGHTS, BIG
TALKING HEADS
JONI MITCHELL
Medium
a NEIL YOUNG & THE R
Light

WKRR/Greens-(919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Beavy
HENRY LEE SUMMER(M)
ROBERT PLANT(M)
DAVID LEE ROTH(M)
FOREIGNER(M)
TALKING HEADS
BRUCE SPRINGSTEEN
GEORGE THO NOGOOD
JERRY HARRISON
AEROSMITH
CHEAP TRICK
JOHN COUGAR MEL
ALARM
SMITHEREENS
Med Lum

Medium
Light
NEIL YOUNG & THE 'HONEYMOON SUITE
ADVENTURES
SCORPIONS
TREAT HER RIGHT
KINGS OF THE SUN
ROCKY HILL

WFYV/Jackson-(904)642-1055 PD: LEX STALEY MD: "THE ARF"

3 LYNYRD SKYNYRD JERRY HARRISON FOREIGNER AC/DC AC/DC SMITHEREENS BRIGHT LIGHTS, BIG INXS GEORGE THOROGOOD STING

GEORGE THOMOUSENSTING
PINK FLOYD
TALKING HEADS
ALARM
HIDNIGHT OIL
CHURCH
CHEAP FRICK
HOME-MOON SUITE
BRICE SEPRINGSTEEN
SCOREIONS
Medium
A NELL YOUNG & THE 8
GLASS TICER
Light
A GREAT WHITE
A ARROSHITH
A JAMES REVNE
DIVINILS

# KRIX/McAllen-(512) 546-9900

OM: SMOKIN' JOE KELLY Heavy HENRY LEE SUMMER

HENRY LEE SUMMER
3
ROBERT PLANT(M)
INXS(M)
DAVID LEE ROTH(M)
ARROSHITH(M)
FOREIGNEM(M)
ROBORD COME(M)
ROBORD COME(M)
MG dium
a NEIL YOUNG & THE B
ROBBER FORBERTSON
Light
S CORPIONS
a HONEYMOON SUITE

WEGD/Memphis (901)578-1103 PD: TIM SPENCER MD: KELLIE CRUISE PD: TIM SYENCER
MD: KELLE CRUISE
THEAVY
THEAVY
THEAVY
HOREPT PLANT
KINGDOM COME(M)
KINGDOM COME(M)
KINGDOM KINYARD
BRIGHT LIGHTS. BIG
MEGIUM
LIGHTS. BIG
MEGIUM
A NELL YOUNG & THE B
Light
S COMPIONS
DEACON BLUE

# (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART

ME: MIKE STEWART

HEARY
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HEARY LEE SIMMER
JAMES TRYLOR
HINNING TO THE
HEARY LEE SIMMER
JAMES TO THE
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BRIGHT OIL
JERFY HARRISON
BRICK SPRINGSTEEN
BRIGHT LIGHTS. BIO
ROBERT PLANTS BIO
ROBERT PLANTS BIO
ROBERT HARRISON
BRICK SPRINGSTEEN
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TREAT MER BIGHT
PAT MCLAUGHLIN
ADVENTURES
NEIL YOUNG & THE B.
TALKING HEADS
SCORPIONS
YNGWIE J. MALMSTEE
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### WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON

GEORGE HARRISON
INXS
JONI MITCHELL
ROBERT PLANT
BRUCE SPRINGST EEN
TALKING HEADS
BALAAM & THE ANGEL
JERRY HARRISON
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ABROSMITH
CHEAP TRICK
FOREIGNER
PETER HIMMELMAN
LOS LOBOS
JOHN COUGAR MEL
DAVID LEE ROTH
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SO
HENRY LEE SUMMER
CHURCH
WHITE LION
MIDNIGHT OIL
GEORGE THOROGOD
SKITHERERNS
Medium
HONEYMOON SUITE
BEARS
GLASS TIGER

### WQMF/Louisville (502)589-4400

OM: TERRY MEDERT Heavy YES RICHARD MARX MICHAEL BOLTON HENRY LEE SUMMER PINK FLOYD JOHN COUGAR MEL DAVID LEE NOTH(M) STEVE WINNOOD GREAT WHITE AEROSMITH NEIL YOUNG & THE INXS

NEIL VOING & THE B.
INXS
JERRY HARRISON
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JAMES TAYLOR
ELTON JOHN
STING
BRIGHT LIGHTS, BIG
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BRIGHT LIGHTS, BIG
SRIGHT SPRINGFIELD
SIGHTHERENS
SCORPIONS
SCORPIONS

### WZEW/Mobile (205)432-0102

PD: CATT STONE MD: KERRY GRAY

BREATY
INXS
LYNYRD SKYNYRD
GEORGE HARRISON
BERGHT LIGHTS. BIG
FOREIGNER IL
TALKING HEADS(M)
HENRY LEE SIMMERI(
ROBERT PLANTIM
HIDNIGHT OIL
BRUCE SPRINGSTEEN
LIGHT
10.000 MANIACS
TREAT HER RIGHT
2 JENNY MORRISSEY

# (915)563-2121

PD: FRANK HALL MD: DREW DAWSON Heavy AEROSMITH KINGDOM COME BRUCE SPRINGSTEEN TALKING HEADS HENRY LEE SIMMER GEORGE THOROGOOD MIDNIGHT OIL

JERRY HARRISON
HOBERT PLANTIM)
HILL 4 THE KILL
HOMEYMON SUITE
ADVENTIMES
GEORGE HARRISON
JOHNY BE GOOD
JOE COCKER
BLACK 'N BLUE
A GREAT WHITE

# (305)645-1802

PD: RAD MESSICK Meavy ROBERT PLANT(M) HENRY LEE SUMMER YES POREIGNER(M) KINGDON COME(L) KINGOOM COMELLY
JERRY HARRISON
LYNYRO SKYNYRO
DAVID LEE ROTH
MHITE LLON
Medium
SCORPIONS
NELL YOUNG & THE B
LIGHT
JOHN MITCHELL
AEROSMITH
ADVENTURES.

# (915)544-8864

MD: MIKE RAMSEY
BEAVY
BOREST PLANT
HERBYY LEE SUMMER
INVS
BRUCE SPRINGSTEEN
FOREIGHER
ICS HOUSE
WHITE LION
JOHN COUGAR MEL
KINGOM COME
KINGOM COME
ALARO
MARCK
AL/DC
BAOTION
GEORIE HARRISON
SCORTIONS
MALMSTEE
IEON MALDEN
NELL YOUNG & THE B
STING

(813)597-3696 PD: GREG MULL

IMARY LEE SIMER
IMARY TO MIMER
IT MIGHT TO MIMER
IT MIGHT TO MIMER
DAVID LEE FOTH
TALKING HEADS
AC/DC
LYNYRD SKYNYRD
ROBBIE ROBERTSON
PINK FLOVE
STING
CHAPP TRICK
BRIGHT LIGHTS. BIG
HONEYMOON BUILE
ADEL YOUNG & THE B
CHURCH
ADVENTURES
GEORGE THOROGOOD
BALAME ATE ANGEL

JOES SATRIANI
Light

MEDIANE
LIGHT SHE KILL

JOES SATRIANI
Light

MEDIANE
LIGHTS
BOOGLOOD

JOES SATRIANI
LIGHTS

LIGHTS

MEDIANE

WTKX/Pensacola

PD/MD: MARK DAGWEL Heavy
BRUCE SPRINGSTEEN
HENPY LEE SIMMER
JERRY HARRISON
DAVID LEE ROTH(M)
KINGDOM COME
MHITE LION
NOBERT PLANT(M)
GEDROE HARRISON
INAS
FOREIGHER
MEDIUM

(904)438-7543

Medium NEIL YOUNG & THE B CHEAP TRICK Light

### WRXL/Richmond (804)282-9731

PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
AEROSHITH
JOHN COUGAR MEL
HERRY LEE SIMMER
ROBERT PLANT(N)
KINGDOM COME(N)
MUITE LLON
DAVID LEE ROTH(N)
ICKHOUSE
FOREIGNER
JERRY HARRISON
BRUCE SPRINGSTEEN
MIDNIGHT CIT
TALKING HEADS
JNNS

INXS
Redium
GLASS TIGER
NEIL YOUNG
ROCKY HILL
Light
SCORPIONS

KWIC/Beaumont

(409)842-2210

(4U9)842-2210
PD: DAVID PERRY
APD: TIM KELLEY
(FROZEN)
HERRY LEE SUMMER
KINGDOM COME
ROBERT PLANT (M)
JERRY HARRISON
LITA PORD
MIDNIGHT OLD
DAVID LEE ROTH (M)
JRUCE SPRINGSTEEN
AEROSHITH
AEROSHITH
AEROSHITH

3
FOREIGNER(M)
ICEHOUSE
PAUL CARRACK
TALKING HEADS
CHURCH
GEORGE THOROGOOD
Medium
Light

MB: PAUL SHEERE
Heavy
GEORGE HARRISON
INXS(M)
JOHN COUGAR MEL
ROBERT PLANT(M)
JERRY HARRISON
HENRY HARRISON
HENRY LEE SHAMER
TALKING HEADS
BRUCE SPRINGSTEEN
GEORGE ON GOODOLM)
HE MOUNG & THE B
MOCKY HILL
HONEYMON SUITE
KINGS OF THE SUM
Light

(912)897-1529 INT PO: VIRGIL THOMP

BRIGHT LIGHTS, BIG JOHNNY HATES JAZZ CHEAP TRICK Medium BRUCE SPRINGSTEEN GEORGE THOROGOOD BRUCE STRANDICCO
GEORGE THO MOGGOOL
INXS
JOHN COUGAR MEL
MIDNICHT OIL
MOBBIE ROPERTSON
WHITE
GEORGE
TALKING HEADS
GREAT WHITE
DEACON BLUE
TREAT HER RIGHT
EIEIO
PAT MCLAUGHLIN
NEIL YOUNG & THE
CHURCH
SMITHEREENS

# (612)941-5774

# PARALLEL

KTAL/Shreveport (318)425-2422

THREE

# KATP/Amarillo (806)374-1637

(804)971-4057 INT PD: TIM BUTLE PD: JAY LOPEZ MD: DAVE COWAN

Beavy
HEMRY LEE SUMMER
ROBERT PLANT(M)
DAVID LEE ROTH(M)
KINGDOM COME(M)
JERRY HARRISON
BRUCE SPRINGSTEEN HD: DAVE COMAN
Heary
Hobert Plant
Hobight oil
Henry Lee Summer
COUNTH
HOBIGHT OIL
HONEY LEE SUMMER
COUNTH
AND HORS
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ALARM
STING
SMITHERERNS
BRUCE SPRINGSTEEN
DAVID LEE BOTH
FOREIGHER
JOHN COUGAR HEL
JERRY HARRISON
DALAMA A THE RILL
E THE KILL
GEORGE THE NGGOO
KINGDOM COME
BRIGHT LIGHTS, BIG
WILL & THE KILL
GEORGE THO ROGOOD
KINGDOM COME
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AND HONEY
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WILL & THE KILL
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BRIGHT LOWN AND HALMSTEE
WHITE LION
BATTER
BUTTER
BUT BRUCE SPRINGSTEEN
3
GEORGE THO ROGOOD
TALKING HEADS
CHURCH
ALASH
POREIONER(H)
BALAMA 4 THE ANGEL
HILL
SHITTEREENS
BRICHT LIGHTS, BIG
HIDBRIGHT OIL
CHEAP TRICK
LYNYRD SKYNYRD
INXS
BAGISS
STIGER
ORBETSON
BOBIE ROBERTSON
BILL YOUNG 5 THE B
GLASS TIGER

### KEMX/Lubbock WRUF-FM/Gaines (904)392-0771

PD: HARRY GUSCOT MD: BRIAN JORDAN

Heavy

Heavy
3
FOREIGNER
DAVID LEE ROTH(M)
HENNY LEE SUMMER
CEORGE THOROGOOD
BALAAM & THE ANGE
PAUL CARRACK
CHURCH
JERRY HARRISON
ROBERT PLANT(M)
SHITHBREWS
TALKING HEADS
A GRORGE HARRISON
ROBBLE MOBERTSON
ROBBLE MOBE

PD: WES NESSMAN

GEORGE HARRISON
Moditum
a BRARS
a ROCKY HILL
a NELL YOUNG & THE I
A ROBBIE ROBERTSON
a DIVINYLS
a SCORPIONS
s IRON MAIDEN

# WXRT/Chicago (312)777-1700

MEASY
TALKING HEADS
ROBERT PLANT
JONI MITCHELL
BRUCE SPRINGSTER
ROBERTS
SINEAD O'COMNOR
SINEAD
LYLE LOVETT
O'COMNOR
SEY
COMNELLS
ELEIO

EIEIO GODFATHERS

ALARM

MEIL YOUNG & THE B

BRIGHT LIGHTS, BIG

BRIGHT LIGHTS, BIG

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BRIGHT MITCHCOCK AN

MAGIUM

STING

NICK LOWE

TONIO K,

GEORGE THOROGOOD

PARSCLAUGHLIN

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BRACLAUGHLIN

BOBBY MCPERRIN

SEMI-TWANG

HIGHTY LEWON DROPS

SALVATION

DEPECHE HODE

RUBER BILADES

SHITHEREENS

FIRENOSE

O POSITIVE

HOUSE OF FREAKS

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TRIF JOE SALLAL
BLVD.
CHEAP TRICK
JOE COCKER
YNGWIE J. MALMSTEE
HONETMOON SUITE
SCORPIONS
L.A. GUNS

PD: ALAN LAWSON MD: JANE PREDERICKSE MD: JANE PREDERICKSE
HEAVY
ADVENTURES
BODEANS

# (513)871-8500

PD: TOM OWENS MD: TONY TOLLIVER

PINN FLOYD

GREAT WHITE

YERRY LEE SUMMER
RICHARO MAY
AEROSHITH
ROBERT FLANT(H)
HICHARL BOLTON
PAUL CARRACK
JOHN COUGAR MEL
TREAT HER RIGHT
BEARS
WHITESNAKE
POREIGNER
DAVID LEE ROTH(H)
FROPHET
STEVE WINMOD
JERRY HARRISON
STING
SHITHERENS
RICK SPRINGFIEL
SCORPIONS
RICK SPRINGFIEL
GEORGE THOROGOOD

KINDOOM COME
KINDOOM COME
HIDDIGHT OIL
GEORGE THOROGOOD

### WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

WLLZ/Detroit

(313)855-5100

PD: DOUG PODELL APD: JIM PEMBERTON

BRAYY
BRINGS SPRINGSTEEN(I
JOHN COUGAR MEL
MHITE LLON
DAVID LEE NOTH(M)
INNS(M)
AEROSMITH
ROBERT PLANT(M)
HORRY LEE SIMMER
KINGOM COME(M)
FOREIGNER(M)
ICENOUSE
TALKING HEADS
FAIL CARRACK
BRIGHT LIGHTS, BIG

BRIGHT LIGHTS, BIG LYNYRD SKYNYRD Medium STING Medium STING GEORGE HARRISON GEORGE THOROGOOD ALARM HONEYMOON SUITE BALAAM & THE ANGEL HIDNIGHT OIL

MIDMIGHT OIL

JOE SATRIANI
CHEAP TRICK
SMITHEREENS
JOHNNY HATES JAEZ
CMURCH
GLASS TIGER
MEIL YOUNG 6 THE I
MICHAEL BOLTON
HALL & OATES
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SCORPIOMS
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ROBBIE ROBERTSON NELLY OUNG E THE LIGHT

SOURTIONS
SCORPIONS
SCORPIONS
TREAT HER RIGHT
NELL YOUNG E THE B
LIGHT
A JOHNSY HATES JAZZ
NOMIE J. MALMSTEE

(317)257-7565 PD: MARTY BENDER MD: JAY BAKER

MD: JAY BAKER
Heavy
FOREIGNER
JERRY HARRISON
ICEROUSE
HI DNIGHT OIL
LOAVID LEE ROTH(M)
JOHNNY HATES JAZZ
TOTO(M)
HENRY LEE SUMMER(M)
Medium
ALARM & THE ANGEL
HICHAEL BOLTON
GLASS TIGGE
HALL & OATES
CHEEP TRICK
BRIGHT LIGHTS, BIG
GLASS TIGGE
HALL & OATES
CHENCOM
KINGDOM COME
ROBERT PLANT
SCORPIONS
WHITE LLON

# KYYS/Kansas

HEAVY
HENRY LEE SIMMER
ROBERT PLANT (H)
ROBERT PLANT (H)
ROBERT PLANT (H)
ROBERT HER ROBERT HANGE,
BALAM & THE ANGE,
BRUCE SPRINGSTEEN
BRIGHT LIGHTS, BIG
CHURCH
Medium
ALARM
GEORGE THOROGOOD
3

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AND CO

JERRY HARRISON
JAMES TAYLOR

NEIL YOUNG & THE B DNXS WHITE LION KINGS OF THE SUN Medium JOHNNY BE GOOD TREAT HER RIGHT GREAT WHITE DOKKEN YNOWIE J. MALMSTEE BALAAM & THE ANGEL WILL & THE KILL Light

### WAPL/Appleton-Green Bay (414)734-9226

PD: GARRETT HART MD: RICK PANNECK

MD: RICK PANNECK

Heavy
ROBERT PLANT
ROBERT PLANT
LCENDUSE
LOVID LEE ROTH
HENRY LEE SUMMER
ALARM
SMITHEREENS
RRUCE SPRINGSTEEN
GEORGE THANGSTEEN
GEORGE THANGSTEEN
TALKING HEADS
CHEAP TRICK
FOREIGNEE
GEORGE HARRISON
BALAME ATHE MOGL
MEGIUM
SCORPIONS
HEIL YOUNG & THE B
SCORPIONS

WRQK/Canton (218)492-5630

PD: WARD HOLMES MD: GREG MORRISON

BROWY ARROSMITH INXS(M) KINGDOM COME(M) MIDBIGHT OIL DAVID LEE ROTH(M) HENRY LEE SUMMER WHITE LION(M) JERRY HARRISON FOREIGHER ROBERT PLANT (M) ALARM LYNYRD SKYNYRD

WTUE/Dayton

(513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy DAVID LEE ROTH(M) JERRY HARRISON

3
INXS
POREIGHER(M)
KINGDOM COME(M)
BRUCE SPRINGSTEEN
ROBERT PLANT(H)
ALARM
GEORGE THOROGOOD
HENRY LEE SUMMER(
PAUL CARRACK
CHURCH
MARITUM

KGGO/Des

Moines (515)265-6181

PD: LARRY MOPFIT MD: JACK EMERSON

Heavy HENRY LEE SUMMER

JOHN COUGAR MEL POREIGNER(M) BRUCE SPRINGSTEEN JAMES TAYLOR

KQDS/Duluth

ALIARM
LYNYRD SKYNYRD
Medium
PAUL CARRACK
NELL YOUNG & THE 8
KINGS OF THE SUN
YEARH J. MALIMETEE
SCORPIONS
WILL & THE KILL
CHEAP TRICK

PD: SEAN MCNEIL MD: JEFF HOLBRO BOATY
AEROSNITH
PAUL CARRACK
KINGDOM COME
POREIGNEE(M)
INIXE(M)
JOHN COUGAR MEL
ROBERT PLANT(M)
RENCE SPRINGSTEEN(M
HENRY LEE SUMMER
TRACTION
SCORPIONS
LIGHT
LIGHT
SCORPIONS
LIGHT

Light
Light
NOCKY HILL
UNDERWORLD

KATT/Oklahoma City (405)848-0100

(218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE PD: BILL BR

Heavy
DAVID LEE ROTH
ROBERT PLANT(H)
KINGDOM COME(N)
KINGDOM COME(N)
SHIGHT LIGHTS BIG
SHIGHT END REGOOD (H)
JAMES HARAN BAND
POREIONER
JOHN INTCHELL
BRUCE SPRINGSTEIN
SMEIL BAND
A BOLL
BRUCE SPRINGSTEIN
SMEIL BRUCE
BRUCE SPRINGSTEIN
SMEIL BRUCE
BRUCE SPRINGSTEIN
SMEIL BRUCE
BRUCH

(216)869-9800

PD: BRIAN TAYLOR APD: MICHAEL MICH Heavy
JOHN COUGAR MEL
ROBERT PLANT
HENRY LEE SUMMER(L)
AVID LEE ROTH(M)
FOREIGNER
EL HODOM COME(L)
BALAMM & THE ANGEL
SMITHEREENS
INXS
INXS
TALKING HEADS
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CHEAP TRICK CHEAP TRICK
SCORPIONS
GEORGE THOROGOOD(M)
PAUL CARRACK
ALARM
AEROSMITH
ICERDUSE
Reddium
Light
DEACON BLUE
NELL YOUNG & THE B
WHITE LION
I KINGE OF THE SUN

WJXQ/Lansing (517) 788-6360 PD: BILL WEBSTER

WIBA-FM/Madison (808)274-5450

Heavy
HENRY LEE SUMMER
ROBERT PLANT(M)
DAVID LEE ROTH(L)
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THORCGOOD

SOUN COUGAR MEL BRIGHT LIGHTS, BIG LCEMOUSE LLAM FOREIGNER(M) AEROSMITH Medium Light NEIL YOUNG & THE B CHEAP TRICK HOMEYMOND SUITE DEACON BLUE

WMAD-FM/Madis

MD: PAUL MARSZALEK
BESTY
TALKING HEADS
TALKING HEADS
LEENY HARRISON
BRICH PLANT
LYLE LOVETT
HIDDIGHT LIGHTS, BIG
ROBERT PLANT
LYLE LOVETT
HIDDIGHT ROBERTSON
FROM HER RIGHT
CHURCH
ALARM
ELET
SEMI-THANG
SMITHEREENS
CHEAP TRICK
ALGUMALEY
ANELL YOUNG & THE B
2 ZIGGY MARLEY
TRACY CHAPMAN
PAT HOLAUGHLIN
LIGHT
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THANG CHAPMAN
PAT HOLAUGHLIN
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PAT HOLAUGHLIN
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THANG CHAPMAN
PAT HOLAUGHLIN
LIGHT
LIGH

MD: SCOTT DOUGLAS

BBAYT
JOHN TOUGAR MT.

FORE TOURDER(M)

HENRY LEE SUMMER

ROBERT PLANT

DAVID LEE ROTH(M)

KINDOD COME (M)

STING

TALKING HEADS

JERRY HARRISON

CHURCH

JOHN MINEN

JOHN SITE

A SCORPIONS

Medium

MELL YOUNG & THE B

DIVINIS LIGHTS

LIGHT

A DOUGLASS

TEAT HER RIGHT

KEZOLOMANIACS

TREAT HER RIGHT

KEZOLOMANIACS

Continued on next page

OM: NAT LAMP

Heavy ROBERT PLANT WHITESNAKE KINGDOM COME INXS HENRY LEE SUMMER MIDNIGHT OIL

MIDWEST

ONE

**PARALLEL** 

WLUP/Chicago (312)440-5270

Heavy
ROBERT PLANT(M)
GEORGE HARRISON
FOREIGNER
DAVID LEE ROTH
JERRY HARRISON
AEROSMITH
HENRY LEE SUMMER
3

PD: SCOTT KLOHN APD/MD: MICHAEL CROSS CROSS
Beavy
GUNS N' MOSES
KINGDOM COME
DAVID LEE ROTH(M)
MSG

DAVID LEF ROTHIN'
MSC PREMERY
JOHNNY BE GOOD
ROXANNE
AC/DC/M)
L.A. GUNS
PROPHET
HITE LIUNN
HITE LIUN
BLACK SABBATH(H)
BALANA & THE ANGE
ARROSNITHAN
LOX BROWN
MAN LOW
LITA FORD
SYNAM
LITA FORD
SABATH
LIZZY 90RDEN
LITA FORD
SANA RATIDER
ROBERT PLANT
ZODIAC MIDDWARP &
LIZZY 90RDEN
LIZZY 90RDEN
SANA RATIDER
ROBERT PLANT
ZODIAC MIDDWARP &
LIZZY 90RDEN
SONTHERERS
SONTER
SONTHERERS
SONTER
SONTHERERS

PD: DAVE HAMILTON MD: JOHN LASSMAN

KQRS/Minneapolis

MO: JOHN LASSMAN

MASY
SHITHERENS(M)
SHITHERENS(M)
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SHITHERENS(M)
SHITHERENS(M)
FOREIGNER
GEORGE THO BOGOOD
MIDNIGHT OIL
R.E.M.
ROBERT PLANT
INXS
LYNYNG PSHINGSTEEN
BRUCE SPHINGSTEEN
KINGSON GNEEN
KINGSON SPHINGSTEEN
KINGSON SPHING JOE SATRIANI
PINK FLOYD
CHURCH
GEORGE THOROGOOD
LESLIE WEST
UDO
GREAT WHITE
UDO
GREAT WHITE
UDO
GREAT WHITE
UDO
LILLIAN AXE
MONTROSE
WARLOCK
CHEAP TRICK
CHEAP TRICK
YNOWIE J. MALMST
ARVENTURES
AVENTURES
LIGHT
UNDEYMOON SUITE
GLASS TIGER
LIGHT
SEMI-TWANG TREAT HER RIGHT
KINGS OF THE SUN
SLAVE RAIDER
DEACON BLUE
CHURCH ONS
ADVENTURES
HONEYMOON SUITE
DOKKEN
CHEAP TRECK
LICHNY LEE SLIMMER
JOE SATRIANI
WILL & THE KILL
JOE COCKER
AC/DC LEE ROTH
ALS TAYLOR
AC/DC LEE ROTH
DES TAYLOR
AFROSAITH
DEF LEPPARD
NEIL YOUNG & THE
BALAAM & THE ANG

# PD: NORM WINER ND: LIN BREHMER

Heavy
DEF LEPPARD
GEORGE HARRISON
DAVID LEE ROTH
ROBERT PLANT
HENRY LEE SUMMER
RUSH RUSH
BRUCE SPRINGSTEEN
FOREIGNER
AC/DC
KINGDOM COME
INXS
3 GEORGE THOROGOOD

YES
BALAAM & THE ANGEL
Medium
PAUL CARRACK
BRIGHT LIGHTS BIG
LITA FORD
GUNS N' ROSES
NELL YOUNG & THE B
TED NUGENT
FINK FLOYD
SHITHEREENS
THEN THE ALON
THEAT HER RIGHT
WHITE LION
THEAT HER RIGHT
WHITE LION
THEAT HER RIGHT
WHITE LION
AND THE STORY
CHURCH
MITESWARE
GREAT WHITE
GREAT WHITE
ADVENTURE CHURCH
KINGS X
BLUCK 'N BLUE
KINGS OF THE SUN
TALKING HEADS
TALKING
TA

# DOKKEN ROCKY HILL

TOTO UN(I)

CANADA UN(I)

CLANNAD

DEVON SOURE

EVERYTHING BUT THE

GEORGE HARRISON(I)

MARK PLACE

HIKE OLDFIELD(I)

MOBBIE ROBERTSON(I)

THE SON ENTRY

THENE SHENETT

RAINMAKERS

TRACY CHAPPHAN

YEAR ZERO

SHITHEREENS

TONIO K

10,000 HANIACS(I)

SEMI-THANG

ELIZA GILKYON

LIGHT

BYTER HUPPHY

WILD SMANS

### KTCZ/Minneapolis (612)339-0000

WQFM/MIlwaukee (414)276-2040

HEAVY
HERRY LEE SIMMER
DAVID LEE ROTH
JERRY HARRISON
SITHEREES
GEORGE THOROGOOD
ROBERT PLATT
SCORPIONS
KINGDOM COME
LYNYRO SKYNYRD
CHURCH
GUNS N' ROSES
LITA FORD
SEMI-TWANG
3
3
3

HONEYMOON SUITE

# Light WRIF/Detroit

(313)827-9505

MD: BRUCE MOGREG

MD: BRUVE MCGREGON
Heavy
AFROSMITH
FOREIGNER
INXS(H)
GOBERT PLANT(H)
DAVID LEE ROTH(H)
SAITHEREENS
HENRY LEE SUMMER
TALKING HEADS
MILTE LION(L)
ALAND
BALAAM & THE ANGE
CHURCH
COUDFATHERS
DERRY MARRISON
DERRY MARRISON
ERRY MARRISON
ERRY MARRISON
HITE LION(L)
A HONEYMOND SUITE
KINGS OF THE SUN
LYNYRD SKYNYRD
MIDMIGHT OIL
R.E.M.
ROBBIT AND ATTENTY

# WFBQ/Indianapolis

WWCK/Filmt (313)744-1570 a SCORPIONS
WHITE LION
LITA PORD
GUNS N' ROSES
HONEYMOON SUITE
KINGS OF THE SUN
YNGWIE J, MALMSTEE
PROPHET
AC/DC

(816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

# KINGDOM COME

KSHE/St. Louis (314)621-0095 OM: RICK BALIS TOTO
ICEHOUSE
Medium
a HONEYMOON SUITE
A DAVID LEE ROTH Heavy ROBERT PLANT HENRY LEE SUMMER AEROSMITH DAVID LEE ROTH FOREIGNER ALARM

JAMES TATLOR
GOOGG THOMOGOOD
GOOGG THOMOGOOD
BEIGHT LIGHTS, BIG
CHEAP TRICK
SHITHERERNS
GLASS TIGER
JOHN COLGAR MEL
DANNY MILDE
LANN MILDE
HITE LIGHT
MITTELLON
KINGDOM COME
BALAAM L THE ANGEL
SCORTIONS
DEF LEPPARD
LYNYRD SKYNYRD

# **PARALLEL**

TWO

HEAVY
HENRY LEE SUMMER(M.
STEVE WINWOOD
ROBERT PLANT
RICHARD MARISON
STIME STATE
HEAVY
HENRY STATE
HEAVY
HENRY HARRISON
HINDOM COME
JERRY HARRISON
HEDRIGHT OIL
LICENOUSE
Nedium
FOREIGNER
HONEYMOON SUTEM
HONEYMOON SUTEM
HONEYMOON SUTEM

WXKE/Ft. Wayne (219)484-0580

FOREIGNER
HONEYMOON SUITE
KINGS OF THE SUN
NEIL YOUNG & THE B
SCORPIONS
WLAV-FM/Grand

Rapids (816)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS HAMPERS

Heavy
INXE
AEROSHITH
ROSERF FLANT
INVID LEE ROTH
JOHENY HATES JAZZ
STIEG
GEORGE THOROGOOD
PAUL CARRACK
RICK SPRINGFIELD
JOE SATRIAMI
HIBMIGHT OIL
HERNY LEE SUMMER
SCHOOL
AND SATRIAMI
AND STATEMEN
DAMPY WILDE
A PRONE J. MALMETEE
BELL YOUNG & THE B
DOKKER
BOCKY HILL
BUSHEN
BUSHE

Heavy HEMRY LEE SUMMER AEROSMITH JOHN COUGAR MEL 

PD: STEVE HOOVER

PD: BILL ROBBINS MD: PAUL MARSZALEK

PD: PAT WELSH

KEZO/Omaha

MD: JOE BLOOD

Heavy
HIDNIGHT OIL
ROBERT PLANT(M)(L)
JOHN COUGAR MIL
DAVI LEE NOTH(M)(L)
HENRY LEE SIMMER
BRUCE SPRINGSTEEN
CHURCH
TALKING HEADS
INXS
Medium
a TOTO
a NEIL YOUNG & THE B
a GLASS TICER
a SCORPIONS

+

# **REGIONAL AOR ACTIVITY**

STEVE WINMOOD

STORPIONS

GOORPIONS

DAVID LEE ROTH(L)

BAVID LEE ROTH(L)

HENRY LEE SUMMER

TALKING HEADS

JOE SATRIANI

Medium

CHEAP TRICK

REAL AM & THE ANGEL

REAL AM & THE ANGEL

ALARM

LOCKHOUSE

ALARM

LOCKHOUSE

ALARM

LOCKHOUSE

ALARM

AND AMANDAME

HINTIGHT OIL

SHITHEREENS

3 DANNY WILDE KINGS OF THE SU PRIVATE DOMAIN WHITE LION

Light DAN REED NETWORK

91X/San Diego (619)291-9191

PD: TRIP REEB MD: OZ

TALKING HEADS (M)
MORRISSEVEN
MORRISSEVEN
CHURCH
INXS (M)
HIGHTY LEMON DROPS
ALARM
SINEAD O'CONNOR (M)
ROBYN HITCHCOCK AN
ORDYN HITCHCOCK AN
ORDYN PERRY
BIG PIG
STING
BALAAM & THE ANGEL
GOOPATHERS
NEW ORDER
MORDER
LOVE & ROCKETS
FOP MILL EAT ITSEL
JERR HARRISON
UNDERWORLD
HISSION UN
DINDERWORLD
HISSION UN
DEPERVEN
LOVE & MOCKETS
TOP MILL EAT ITSEL
JERR HARRISON
UNDERWORLD
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THEY HIGHT BE MODOLENTOPS POGUES SISTERS OF MERCY CURE LOWE 21GOY MARLEY DAN REED NETWORK TREATHER RIGHT STRANGLERS PALL NOW THE MENT HER RIGHT STRANGLERS PETER HIGHELMAN PETER HUMBLIAM GENE LOVES JESEPEL HUMBLIAM GENE LOVES JESEPEL HUMBLIAM FIRE HUMBLIAM FIRE HUMBLIAM FIRE HUMBLIAM FIRE HUMBLIAM FIRE LOVES OF FREAKS MARTHINI BANCH LUVE POR HELAMO CLOSE LOBSTERS

Heavy ICEHOUSE BRUCE SPRINGSTEEN JERRY HARRISON PAUL CARRACK HENRY LEE SUMMER FOREIGNER ROBERT PLANT(M) KINGDOM COME

IVATE DOMAIN HITE LION LL & THE KILL RUCE SPRINGSTEEN

### **MIDWEST** (continued)

# WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL

Heavy
AEROSMITH
HERRY LEE SUMMER
FOREIGNER
WHITE LION
ROBERT PLANT
INXS(M)
JERRY HARRISON
BRUCE SPRINGSTEEN
KINGDOM COME(H)

JERRY (...
BRUCE SPRINGS) ...
KINGDOM COME (M)
3
BRIGHT LIGHTS, BIG
TALKING HEADS
DEDOME HONGOOD
PAUL CARRACK
CHEAP TRICK
HONDYNOON SUITE
DAVID LEE BOTH
SMITHERENS
6 GOOGE HARRISON
MODEL OF THE COME
1 MODEL OF THE COME
2 MODEL MARKED
6 SCORPIONS
LIGHT
A MILL & THE KILL

KMOD/Tulsa (918)664-2810

PD: JIM JONES MD: JOHN POSTER ROBERT PLANT KINGDOM COME STING HENRY LEE SUMMER DAVID LEE ROTH CHEAP TRICK MIDDIGHT OIL

DAVID LEE ROTH
CHEAP TRICK
MIDBIGHT DIL
PAUL CARRACK
MEDIUM
ROBBIE ROBERTSON
NEIL YOUNG & THE B
TONIO K.
SCORPIONS
Light
NUMBER J. MALMSTEE

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

HENRY LEE SUMMER DAVID LEE ROTH(M) FOREIGNER(M) JOHN COUGAR MEL

Medium
a BRUCE SPRINGSTEEN
a SCORPIONS
a GEORGE HARRISON
a NEIL YOUNG & THE B

GM: ROD PRAHIN MD: JEFF ROBINSON

Heavy POREIGNER

MIDNIGHT OIL
BRUCE SPRINGSTEN
ROBERT PLANT
YES
GEORGE THOROGOD
MALAN
HONEYMOON SUITE
Light
DANNY MILDE(L)
TYGGIE J. MALMSTEE
BCORPIONS

# WWCT/Peorla (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON

MD: PAUL NELSON

Beavy
INXS
STING
ROBERT PLANT
ROBERT PLANT
STEVE WINWOOD
BRUCE SPRINGSTEEN
ARROCHITH
JOHN COUGAR MEL
PORETGMER
TALKING HEADS
ICEHOUSE
PAUL CARRACK
HEMRY LEE SUMMER
BRIGHT LIGHTS. BIG
RICHARD HARK
CHEAP TRICKSON
CHEAP TRICKSON
CHEAP TRICKSON
A NELL YOUNG & THE B
HONEYMOOD MAC
CHURCH
FLEFTHOOD MAC
CHURCH

# WYBR/Rockford, IL (815) 874-7861

PD: MIKE THOMAS APD/MD: MIKE FERRIS

Heavy
HERRY LEE SUMMER
FOREIGNER
WHITE LION
IN'S
ROBERT PLANT
CHEAP TRICK
JERRY HARRISON
BRUCE SPRINGSTEEN
KINGDOM COME
CHURCH STATEMENT OF STATE

3
Nedium
a GEORGE HARRISON
a SCORPIONS
a KING'S X

PD: GUY PERRY MD: HAZ MONTANA KINGDOM COME( FOREIGNER DEF LEPPARD ROBERT PLANT INXS

NOSEN FLOOR
INKS HENRY LEE SUMMER
AEROSNITH
BRUCE SPRINGSTEEN
GEORGE THOROGOD
Medium
HONEYMOON SUITE
CHEAP TRICK
TREAT HER RIGHT
Light

a NEIL YOUNG & a SCORPIONS a DEACON BLUE

PARALLEL THREE

KEMZ/Coh (314)874-3000

Heavy
FOREIGNER(M)

WYMG/Spring-

field, IL (217)245-7171

KFMQ/Lincols

(402)489-6500

PD: BOB ALLEN MD: JOE SKARE

Beavy
ROBERT PLANT
BRUCE SPRINGSTEEN
LYBYRD SKYNYRD
FOREIGNER
DAVID LEE ROTH
JOHNNY BE GOOD
JONI MITCHELL
INXS
ALARM
CHEAP TRICK
3

CHEAP TRICK
JUNIOR SHUBCH
RINGDOM COME(L)
RINGDOM COME(L)
REIL YOUNG & THE B
TALKING HEADS
WITHEREENS
YES
BRIGHT LIGHTS, BIG
BRIGHT LIGHTS, BIG
ROBELE NOBELE NOBEL

WMRY/St. Louis (618)397-2002

Heavy
HENRY LEE SUMMER
ROBERT PLANT
DAVID LEE ROTH
JERRY HARRISON
TALKING HEADS
BRUCE SPRINGSTEEN
3

BRUCE SPRINGSTEEN
3
MIDNIGHT OIL
GEORGE THO DOGOOD
JOHN COUGAR MEL
CHURCH
BRIGHTS. BIG
MIL
GHURCH
BRIGHTS. BIG
MIL
GENEDUSE
AEROSMITH
FOREIGNER
BALAAM & THE ANGEL
LYNYRO SKYNYRD
LOYA & ROCKETS
Med Lum
Light
CHEAP TRICK
GLASS TIGER
HONEYMON SUITE
KINGS OF THE SUN

WZZQ/Terre

(812)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS

Beavy HENRY LEE SUMMER AEROSMITH

JOHN COUGAR MEL DAVID LEE BOTH PAUL CARRACK INXS(M)

TOTO ICEHOUSE JERRY HARRISON BRUCE SPRINGSTEEN FOREIGNER(M)

COLEGERAL

CLASS TIGER

GLOSET PLANT (M)

MEGIUM

ENDETMOON SUITE

CHEAP TRICK

LIGHT

JOHI MITCHELL

CHONIE J. NALMSTEE

SCORPIONS

KSQY/Rapid City (605)578-3533

PD: CRAIG STEVENS MD: KEEP PULGHAM

MD: MIKE ASSESSMENT HEREN THE CENTRE BRUCE SPRINGSTEEN JERRY HARRISON HERRY LEE SUMMER PAUL CARRACK TOTO IN XECOMORD TO THE CONTROL OF THE CO

PD: DAVE PORTNEY

DO LAVE PORTINY
SEATON
EMPTY
ELISCOPY CONE(H)
ROBERT PLANT(H)
TALKING HEADS(H)
DAVID LEE ROTH(H)
LIEKS
BRUCE SPRINGSTEEN
AEROSHITH
HESTRY LEE SUMMER
JERRY HARRISON
FOREIGNERICH
EMPTY HARRISON
FOREIGNERICH
AC/DC
ARUCE SPRINGSTEEN
AC/DC
AKINGS OF THE SUN
SCORPIONS
LIGHE
A GREAT WHITE

KRNA/Cedar (319)351-9300

Beavy
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
AEROSMITH
ICEHOUSE
HERRY LEE SUMMER
INNS(M)
FOREIGNER
JOHNNY HATES JAZZ
PAUL CARRACK
JAMES TRYLOR
GLASS TIGER
SO

GLASS TIGER
CHURCH
CHUR

Bend (616)683-5432 PD: GREGG RICHARDS APD: SUE PREY

Heavy
ALARM
CHURCH
POREIGNER(L)
JERRY HARRISON
MIDNIGHT OIL
ROBERT PLANT(L)
DAVID LEE ROTH
SMITHEREMS
HERRY LEE SUMMER
TALKING HEADS
3

Medium
Light
a NEIL YOUNG & THE B
a MICHAEL BOLTON
HALL & OATES
a ROCKY HILL
KINGS OF THE SUN
a YNGWIE J. MALMSTEE

KQWB-FM/Fargo (216)236-7900

CM: MARK NICHOLLS MD: TY BANKS Beavy OBERT PLANT

ROBERT PLANT 3
DAVID LEE ROTH POREIGHER GOORGE HARHSON HEARTY LEE SMOHTH YES THE STATE OF THE ST

ADVENTURES
SO
JOE SATRIANI
WILL & THE KILL
ACE FREMLEY
HORETMOON SUITE
PROPHET
Medium
a BODEANS
a NELL YOUNG & THE
a ROBERT TEPPER
A LEELLE WEST
a ROCKY HILL
a 10,000 MANIACS

CHY
(605)578-3533

POI JACK DANIELS
ADD: WEFF MICHAELS
ADD: WEFF MICHAELS
JERNY HARRISON
HENNY LEE SHMER
KINGON COME(M)(L)
DAVID LEE ROTH(M)
31 LE ROWNER (M)
PRULE SPRINGSTEEN
ALARM
AC/DC(L)
GEORGE THOROGOD
DIXES
CHEAPT PLANT(M)(L)
BRIGHT LIGHTS, BIG
MIDNIGHT OIL
TALKING HEADS
SHITHERENS
CHEAP TRICK
MED LIGHTS
A NEIL YOUNG & THE B
SCORPIONS
A TREAT HER RIGHT
A GEORGE MARRISON
S STING
B DIVINYLS

# WEST

# PARALLEL ONE

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

MOI J. DAVID HOLME
BRAYY
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT LEE SUMMER
BAYID LEE SUMMER
BOYID LEE ROTH
SCORPIONS
ICERCAS
FOREIGNE
ROBERT
RO

CHEAP TRICK
WILL & THE KILL
Medium
MIDNIGHT OIL
LYMEYRD SKYNYRD
GEORGE HARRISON
WHITE LION
HONEYMOON SUITE
SMITHEREENS
JOE SATRIANI
KINGS OP THE SUN
DOKKEN

KINGS OF THE SUN DOCKEN
DOCKEN
TREAT HER RIGHT MHITESNAKE
JOHNNY BE GOOD
GUIS N EGGES
GUIS N EGGES
LION MAIDEN
YNOWHE J. MALMSTEE
KING'S X
LA. GUNS
TALKING HEADS
GREAT MHITE
DOUBTIRE
DELL-LOWDS
ZODIAC MINDMARP &
ROXANNE

ROXANNE PASTER PUSSYCAT MISSION UK

# KBPI/Denver (303)572-6200

PD: GABE BAPTISTE APD: JOHN EDWARDS

APD: JOHN EDMARDS
BRAVY
BALLAMM & THE ANGEL
CHEAP TRICK
POREIGNER
INNS
TORREIGNER
INNS
TORREIGNER
INNS
TORREIGNER
INNS
TORREIGNER
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TORREIGNER
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TORREIGNER
BRIGHT LIGHTS, BIG
CHUSCH
DOKKEN
GLASS TIGER
GREAT WHITE
GONS N' ROSES
EDMERMOON SUITE
EDMERMOON SUITE
SCORPIONS
SMITHEREENS
GEORGE THOROGOOD
3

KBCO-FM/De

PD: JOHN BRADLEY HD: DOUG CLIFTON

Heavy
TOBERTO MEADS
TOBERTO MEADS
TOBERTO MEADS
TON INTICHEL
JERRY HARRISON
ALARM
10,000 MANIACS
TONIO M.
CHURCH
BRIGHT LIGHTS, BIG
BRIGHT TORE
BRICH STORE
MIDWITT
INTICHE
MEADING
MIDWIGHT OIL
DIXS
MICH LOME
BRUCE SPRINGSTEEN
TERENCE TRENT D'AR
WILLY DEVILLE
LIGHT MOORE
RULES SPRINGSTEEN
STING
UNDERMORLD
PETER NATE
STING
UNDERMORLD
PETER NATE
JOHNNY BE GOOD
RUESS BLADES
THACY CHAPHAN
PAUL CARRACK
DEACON BE GOOD
RUESS BLADES
TRACY CHAPHAN
PAUL CARRACK
DEACON BRITSON
LOS LONG
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
CANNAUL
CLANNAU
L CLANNAU
L CLANNAU
L CLANNAUL
L DANCING BUNDETT
PETER MURPHY
L DANCING BOOGS
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
OAN THE BROOGS
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
OAN THE BROOGS
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
OAN THE BROOGS
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
OAN THE BROOGS
LOVE & ROCKETS
PAT MCLAUGHLIN
MORRISSEY
A.C. REED
JANE SIBERRY
OAN THE BROOKS
LIGHT
PETER MURPHY
DANCING BOOGS
LOVEL

KAZY/Denver

(303)759-5600 PD: ANDY SCHOUN
Heavy
FOREIGNER
DEF LEPPARO
DAVID LEE ROTH(M)
ROBERT PLANT
BALAMA INTENDED
HISTORY
ROBERT PLANT
BALAMA INTENDE
KINGDOM COME
KINGDOM COME
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RIDMIGHT SISON
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BALAMA INTENDED
HISTORY
BALAMA INTENDED
HISTORY
BALAMA
BALA

KINK/Portland (503)226-5080 PD: CARL WIDING

PO: CARL WIDDING

Heavy
FOREIGNER
PAUL CARRACK
ICEHOUSE
BRUCE SPRINGSTEEN(M)
STING MICHELL(H)
BRICHT LIES
BRIGHT LICHS, BIG
FLETHOOD MAC
MAX UK(M)
TOTO
JAMES TRYLOR
MK, MISTER
MK MISTER
MK MISTER
MK MISTER
MK JUNEAU
JOHNNY HATES JAZZ
JAN HAMBER
NU SHOOZ
AGNETHA FALTSKOG
GEORGE MIGHER
MICHAEL (M)
STEDE
MAG LOR
FRANKS
TOM GRANT
DAN SEGEL
HALL & OATES
MAG LOR
FRANKS
TOM GRANT
DAN SEGEL
HALL & OATES
MAG LOR
FRANKS
TOM GRANT
VAN MORRISON
DEACON BLUE
DEVON SOUARE
BERDA RUSSELL
STEVE MISHOOD KSJO/San Jose (408)288-5400

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

MD: JON RUSSELL
HEARY
JOE COCKER
ROBERT PLANT
ROCKY HILL
BRIGHT LIGHTS, BIG
BRICHE SPRINGST EEN
BRUCE SPRINGST EEN
BAVID LEE ROTH
GEORGE THOROGOOD
TALKING HEADS
LYNYRO SKYNYRO
NEIL GOING & THE B
Med Lus

# KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

OM/PD: IRIS HARR MD: INESSA YORK

Heavy
KINGDOM COME
JERRY HARRISON
ROBERT PLANTH(M)
BRUCE SPRINGSTEEN
HERRY LEE SUMMER
BRIGHT LIGHTS. BIG
INNS
HIGHT OIL
TALKING HEADS
GEORGE THOROGOD
FOREIGNER

3

FOREIGNER

ALARM
PAUL CARRACK
CYPICE
CHYPTO SKYNYED
DAN REED BETMORK
Medium
BALAAM & THE ANGEL
DEACON BLUE
WILL & THE KILL
WHITE LION
STING
CHEAP TRICK
KROQ/Los Angeles
(R18)852-7667

(818)953-7667 PD: RICK CARROLL MD: LARRY GROVES

Heavy TALKING HEADS(L) MIDNIGHT DIL MIDNIGHT DIL ALARM MORRISSEY(L) NEW ORDER PET SHOP BOYS

NEM ORDER
PET SHOP BOYS
CMD
THEY HIGHT BE
JERRY HARRISON
FINE HIGH BOINTME
LIGHT BOINTME
LOUSE OF FREAKS(L)
DEPECHE MODE
LOUES JEZEBEL
ROBEN HITCHCOCK AN
MARTINI RANCH
ANDEN HITCHCOCK AN
MARTINI RANCH
ANDEN HITCHCOCK AN
MARTINI RANCH
LOUE & ROCKETS
PETER HURPHY
TONIO K.
BURTTHHICS
HIGHTY LEWON DROPS
LIGHTY LEWON DROPS
SINEAD O'CONNOR
PRIVATE DOMAIN
SMITHERERNS
WOODENTOPS
STRANGLESS
BALAAM & THE ANGEL
CRAZY HOUSE
COAPY HOUSE
COAPY HOUSE

COLORTOME
SO
FELONY
HOUSE OF SCHOCK
FERRGAL SHARKEY
Med qua
Light
DRAMARAMA
JESUS & MARY CHM
MAXI PRIEST
DEL-LORDS
ZIGGY MARLEY
TREAT HER RIGHT

KFOG/San Francise (415)966-1045 OM: DAVE LOGAN MD: SKY DANIELS

MD: SKY DANIELS

Meavy
TALKING NEADS
JOSI MITCHELL
NEIL YOUNG & THE 8
GOBERT PLANT
BRIGHT LIGHTS. BIG
BRYAN FEAR
BRYAN FARS
SHE'S HAVINSON
BRYAN FARS
BRYAN FARS
BAB
JECORGE HARRISOY
PAUL CARRACK
STING
LIVE POR IRELAND
BRUCE SPRINGSTEEN
BRUCE
BRUC

Medium
ALARM
DAN REED METWORK
DYNATONES
CHURCH
DEACON BLUE
JOHNNY BE GOCD
LYNYND SKYNYYD
TREAT HER RICHT
SINEAD O'CONNOR
PAT MCLAUGHLIN
VES

KRSP-FM/Salt Lake City (801)262-5541

(801)282-5541

PD: RANDY ROSE
ND: JOHN FLORENCE
(FROZEN)
HEAVY
A EROSMITH
GEORGE HARRISON
INXS
ROBERT PLANT
JOHN COUGAR MEL
RUNGDON COUGAR MEL
RUNGDON AND AND
RUCK PROBLET PLANT
JOHN COUGAR MEL
RUNGDON AND
RUCK PLEPPARO
RICHARD MARTH
GEORGE THOROGOD
PAUL CARRACK
Medius
RICK SPRINGFIELD
TALKING HEADS
ALARM
CHURCH
HEADS
ALARM
HENTIGHT OIL
BRIGHT LIGHTS, BIG
BALAMA AT THE ANGEL
3

CEORGE THOROGOOD CHURCH CHURCH SHITHEREENS BALAAM & THE ANGEL LYNYRD SHYWYRD CHEAP TRICK GUNS N' BOSES HONEYMORS SUITE FOREIGNER KINGS OF THE SUN NEIL YOUNG & THE BRUCE SPINGSTEEN AC/DC MAGILIM

BRUCE SPRINGSTE
AC/DC
BAC/DC
SCORPIONS
WILL & THE KILL
JOHNNY BE GOOD
GLASS TIGER
BEARS
BEARS
A ROCKY HILL
JOE SATRIANI
LIGht
MONTROSE
a IRON MAIDEN

PD: KEN ANTHONY MD: PATTY MARTIN Heavy
HENRY LEE SUMMER
ROBERT PLANT(M)
DAVID LEE ROTH
KINGDOM COME
TALKING HEADS
ALARM
MIDNIGHT DIL
ICENOUSE
INXS
GEORGE THDROGOOD
CHURCH

CHURCH JERRY HARRISON INXS

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PD: JOHN BEAUDOIN APD: KAREN HEWKO

KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: BREW MICHAELS Bary MICHAELS
Bary GEORGH HARRISON
GEORGH HARRISON
HERFY LEE SUMMER
STEVE MINHOOD
STING
ROBERT PLANT(M)
MITHEREENS
JERRY HARRISON
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
PAUL CARRACK
CHEAP TRICK
Medium
JOHN BRANNEN
3

JAMES HARMAN BAND DAVID LEE ROTH TALKING HEADS POREIGNER ALARM INYS TREAT HER RIGHT MIDNIGHT OIL NEELL YOUNG & THE B SEMI-TWANG HONEYMOON SUITE LIGHT

KISW/Seattle (206)285-7625

PD: JON ROBBINS Reavy ROBERT PLANT(M) JOHN COUGAR MEL

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MONDELLO MONDELLO
Heavy
HENRY LEE SUMMER
ROBERT PLANT
KINGDOM COME
JOE COCKER
SMITHERENS
JERRY HARRISON
DAVID LEE ROTH
SO

JERNY HARRISON
DAVID LEE FOTH
SO
DAVID LEE FOTH
SO
BENDAME
BENDAME
BENDAME
BENDAME
FAUL CARRACK
COCCORDER HARRISON
CHEAP TRICK
GEORGE THE NEGOOD
BRUCE SPENDESTEEN
HOMETMON SUITE
HOMETMON

3 CHURCH
TONIO K.
GUNS N' ROSES
Light
a SCORPIONS
a LYNYRD SKYNYRD
b LEBLLE WEST
a PINK FLOYD
a GREAT WHITE

KRQR/San Francisco

ROBERT PLANT (M)
KINGDOM COME

JAYYED SKYNYRD
CHUNCH
BALAMA & THE ANGEL
JOE COCKER
HIDNIGHT OIL
BACAMA & THE ANGEL
JOE COCKER
HIDNIGHT OIL
BRIGHT LIGHTS. BIG
Medium
AC/DC
ALA, GUNS
PROPHET
ADVENTURES
JONIN HITCHELL
GREAT WHITE HILL
GREAT WHITE HILL
SIGHNY HATES JAZZ
DOKKEN
CHEAP TRICK
GEORGE HARRISON
BOCKY HILL
SIGHL TOUNG A THE B
ADAVID LEE BOTH
WHITE LION
LIGHE
JOES SATRIANI
1 INON MAIDEN

PD: RON NEWNI MD: STEPHEN PAGE Heavy FOREIGNER ROBERT PLANT HENRY LEE SUMMER GEORGE THOROGOOD

(415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy
JERRY HARRISON
INXS
ROBERT PLANT
DAVID LEE ROTH
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
HIDNIGHT OIL
Hedium ME dium 3
ALARM & THE ANGEL
ALARM & THE ANGEL
ALARM & FOREIGNER
FOREIGNER
WILL & THE KILL
SCORPIONS
LYNYRD SKYNYRD
SNITHERERNSTEN
GEORGE THONOGOOD
CHEAP TRICK
AN INDION COME

(602) 897-9300

PD: CYNDE SLATER INT MD: JERRY TRUJILLO

TRUJILLO
Heavy
ICEHOUSE
KINGDOM COME(M)
JERRY HARRISON

JERRY HARRISON
JERRY HARRISON
JERRY HARRISON
HENRY LEZ SUMMER
FOREIGNER
BRUCE SPR. DIGST EEN
RUCE ST. LANT (M)
MAD LE ROTH (M)
MAD LE

# PARALLEL TWO

KFMG/Albuquerqi (505)265-8811

ACT. PD: MICHAEL DAVIS DAVIS
BEATY
DEF LEPPARD
FOREIGNER
ROBERT PLANT
HENRY LEE SUMME
DAVID LEE ROTH
INXS INXS
JOE COCKER
TALKING HEADS
JOHNNY BE GOOD
YES
GEORGE THOROGOO
PINK FLOYD
3

GEORGE
FIRK PLOYD

MITTEENAKE
KINDOON COME(M)
CHURCH
HONEYMOON SUITE
BRIGHT LIGHTS, BIG
SCORPIONS
TREAT HER BIGHT
FRATHER BIGHT
LIGHTS, BIG
SCORPIONS
TREAT HER BIGHT
HONEYMOON SUITE
BRIGHT HONEYMOON
TREAT HER BIGHT
AL/DC LIN BMGST EEN
BAL/DC LIN BMGST EEN
BAL/DC LIN BMGST EEN
BAL/DC LIN BMGST EEN
BAL/DC LIN BMGST EEN
LIGHT
S JETHRO TULL
S TROM MAIDEN

K.IOT/BOISE

(208)344-3511

PD: DAVE STONE APD: CARL SCHEIDER Heavy KINGDOM COME ROBERT PLANT(M)

Light a LESLIE WEST a KISS KBER/Salt Lake

City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH

Heavy ROBERT PLANT ICEMOUSE FOREIGNER AEMOSMITH JOHN COUGAR MEL BRUCE SPRINGSTEEN KINGDOM COME(M) HENRY LEE SUMMER JERRY HARRISON DAVID LEE ROTH WHITE LION 3

Medium
a SCORPIONS
a SCORPIONS
JONI MITCHELL
a CHEAP TRICK
a SNITHEREEMS
a BALAAM & THE ANGEL
a MISSION UK
Light
a YNGWIE J. MALMSTEE
a NEIL YOUNG & THE B

KMBY/Montere (408)394-9000 PD: RICH BERLIN MD: PATTI CLARKE

Heavy HENRY LEE SUMMER BRUCE SPRINGSTEEN ROBERT PLANT JERRY HARRISON

JERRY HARRISON 3

JAVID LEE ROTH
KINDDOM COME
JOINE COUGAR MEL
TALKING HEADS
FOREIGNER THE ANGEL
GEORGE THE ANGEL
GEORGE THE ANGEL
GEORGE THE ANGEL
HOUSE THE ANGEL
HOUSE
HOUS

PD/OD: SHERMAN MD: BIG MARTY

MD: BIG MARTY

Beavy
AEROSMITH
INXS
GEORGE THOROGOOD(M)
JOHN COUGAR MEL.
JERRY HARRISON
ROBEL SUMMER
JERRY HARRISON
ROBEL SPRINGSTERN(M)
PAUL CARRACK
Medium

GLASS TIGER
CHURCH
A SCORPIONS AC/DC
KINGDOM COME
Light
a DORKEN
a YNGWIE J. MALMSTEE
a GLASS TIGER

KCAL-FM/Riverside

(714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE

BEAVY
3
TALKING HEADS
POREIGNER(M)
ICEHOUSE
JOHN COUGAR MEL
ROBERT PLANTION
HENRY LEE SUMHER
DECOMET HOROGOOD(M)
GENERAL HINTE
INNS(M)
A EROSNITH
GEORGE HARRISON
STING
Med tus
B RUCE SPRINGSTEEN
Light
S HOMETHOON SUITE
GLASS TIGER
CLASS TIGER
CLASS TIGER
GLASS TIGER

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

Heavy
DAVID LEE ROTH(M)
HENRY LEE SUMMER
KINGDOM COME(M)
JERRY HARRISON
ROBERT PLANT(M)
GEORGE THOROGOD
LYNYRO SKYNYRO
EMITHEREENS

Heavy
JERRY HARRISON
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
FOREIGNER
CHURCH
ROBERT PLANT (M)
Medium
NEIL YOUNG & THE
SODEANS
CHEAR TRICK CHEAP TRICK ROBBIE ROBERTSON

SHITTEKERNS
3 JOE COCKER
CHEAP TRICK
NEIL YOUNG & THE B
Medium
a GLASS TIGER(L)
a BODEANS
a SCORPIONS
CLIGHT
JIGHT
A IRON MAIDEN
DANNY MILDE
a WHITESNAKE KILO/Colorado Springs (303)634-4896 KLPX/Tucson (602)622-6711 OM: RICH HANK MD: ALAN WHITE

PD: LARRY MILES MD: JACK GREEN

PAUL CARROLER

3 BRIGHT LIGHTS, BIG CHURCH
Medium
a ROBBIE ROBERTSON
a SCORPIONS
a ROBERT TEPPER
Light
a TREAT HER RIGHT
a GLASS TIGER

KZRR/Albuquerque (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN MD: HUBBY DEAN
Heavy
BRUCE SPRINGSTEEN
FOREIGNER(H)
RORERT PLANT (H)
PAUL CARRACKA
AEROSHITH
HENRY LEE SUMMER
INNS(M)
ICERDUSE
JERRY HARRISON
MIDNIGHT OIL
CHURCH
GEORGE HARRISON
S CORPIONS
Light
a MEIL YOUNG & THE B

(209)226-5991

KKDJ/Fresno

PD: ART FARKAS MD: JEFF RIEDEL MD: JEFF RIEDEL

Heavy
ROBERT PLANT(H)
DAVID LEE ROTH(H)
INNSO
KINCOCME(H)
INNSO
KINCOCME(H)
HOND
HONGIGHT OIL
HENRY LEE SUMHER
FOREIGNER(M)
CHURCH
JERRY HARRISON
a SCORPIONS
GEORGE THORGOOD
BALMAN E THE NMGL
DAMM E THE NMGL
DAMM IN THE ROBERTSON
NELL YOUNG L THE B
CORRES HOBERTSON
NELL YOUNG L THE B
CORRES HARRISON
TREAT HER RIGHT
LIGHT
HICHAEL BOLTON
BOCKNOW
NELL YOUNG L THE A
HICHAEL

PD: GREG MUNDY MD: ANDY PRESTON Heavy
ROBERT PLANT
AEROSMITH
MIDNIGHT OIL
TALKING HEADS
GEORGE HARRISON
HENRY LEE SUMMER
DEPECHE MODE
ICEHOUSE
DAVID LEE ROTH
JERRY HARRISON
FOREIGRES ICETELOAVID LEE TO.
JERNY HARRISON
FOREIONE BROWLE SPRINGSTEEN
BRIGHT LIGHTS, DIG
COUNT COUGAR MEL
YES
CHUNCH
GEORGE THOROGOOD
LYNYRD SKYNYRD
KINCODOM
AL ABM
Hed Lum
Light
A SCORPINS
A GLASS TIGER
A NEIL YOUNG & THE

KZEL/Eugene (503)342-7096 PD: KEN MARTI MD: AL SCOTT

JOHNNY HATES JAZZ HENRY LEE SUMMER JAMES TRYLOR TOTO

KNAC/Lone Beach-Los Angeles (213)775-8172

Heavy SCORPIONS

SCORPIONS
AC/DC
IRON MAIDEN
DEF LEPPAND
HITPESMARE
AEREMITH
JOURNY BE GOOD
LLA, GUNNY
WHITTE LION
WHITTE LION
WHITTE LION
WHITTE LION
KINGDOM COME
K

MINGDOM COME BLACK 'N BLUE DIRTY LOOKS MSG MSG ROBERT PLANT HURRICANE ROXANNE KROKUS Medium

KNX-FM/Los

(213)460-3657

PD: ANDY BEAUBIEN MD: RICK SHAW

PD: RUSS MOTTLA MD: JIM ST. JOHN PD: TOM MARSHALL MD: ROSS GOZA

HERY JIM ST. JOHN
HEAVY
HENRY LEE SUMMER
DAVID LEE ROTH(M)
ROBBLE ROBERTSON
ROBERT PLANT(M)
STING
DEL-LORDS
TONIO K. (M)
MIDNIGHT OIL
DIXS
GEORGE THOROGOD
KINGDOM COME
3
SUMTHERPENS 3
SMITHEREENS
CHURCH
Medium
a NEIL YOUNG & THE B
a SCORPIONS

KWHL/Anchorage (907)344-9622

KTYD/Santa Barbara

(805)967-4511

PD: CYNDES MAXWELL
Beavy
BALAM & THE ANGEL
WILL & THEE KILL
KILL & THEE KILL
KINDER THEE KILL
JOHN MITCHELL
JOHNY BE GOOD
YES
SCORPION S
SCORPION S
ROBBIE ROBERTSON
LYNYRD SCYNYRD
DAVID LEE ROTH
KINGS OF THE SUN. B
ROBERT FLANT
BESIGHT LIGHTS. BIG

3
BRIGHT LIGHTS, BIG
WHITESNAKE
BRUCE SFRINGSTEEN
BRUCE SFRINGSTEEN
MIDNIGH\* OIL
WHNNRY LEE SUMMER MEDNIGHT OIL
MENRY LEE SUMMER
Hodium
a YNGWIE J. MALMSTEE
a GLASS TIGER
a HONEYMOON SUITE
Light

Heavy CHEAP TRICK KBOY/Medford (503) 779-2244 CHEAP TRICK

3
ROBERT PLANT(M)
KINGDOM COME(M)
INXS
HENNY LEE SUMMER
CHUNCH SMITHEREEMS
TALKING HEADS (M)
HOOS COCKER
ADOREDOK BLOCKER
SCORPIONS
JERRY HARRISON
GEORGE THOROGOOD
PINK FLOYD
Medium
a NELL YOUNG & THE
ROCKY HILL PD: MITCH STEWART BOAYY
ROBERT PLANT
HENRY LEE SUMMER
DAVID LEE NOTH
JERRY HARRISON
TALKING HEADS

KFMF/Chico (916)343-8461

**PARALLEL** 

DAVID LEE ROTH(M)

3 TALKING HEADS
GEORGE THOROGOOD
MIDDIGHT OIL
PAUL CARRACK
ALRIM
THE KILL
SHITHEREENS
BEIGHT LIGHTS, BIG
HONEYMOON SUITE
Medium
S MEIL YOUNG & THE B
SCORPIONS
3 DIVINYLS
3 JOE COCKER
LIGHS
2 ODE SATRIANI

KRQU/Laramie

Cheyenne, WY (307) 745-7396
PD: TONY MONTOYA

HEAVY SIMON F DEF LEPPARD DAVID LEE ROTH HERRY LEE SUMMER WHITE LEON CHEAP TRICK ROBERT FLANT BALAAM & THE ANGEL LITA TOOK SHINKEREEN SHINKEREEN SHINKEREEN

RUSH TALKING HEADS INXS YNGWIE J. MALMSTER

YMGWIE J. PALIFIC M.

3 I SCORPIONS
I SCORPIONS
MIDNIGHT OIL
CHURCH
MICHAEL BOLTON
MICHAEL BOLTON
GLASS TIGER
PAT MCLAUGHLIN
ROCKY HILL
KINGS OF THE SUN
JAMES REYME
WILL & THE KILL
VOTZIBERO

KOZZ/Reno (702)329-9261 PD: STEVE PUNK MD: HARRY REYNO

THREE

JERRY HARRISON
TALKING HEADS

JANNY WILDE
JOHN COUGAR ME.
KINGOM COME
CHURCE
THOROGOOD
ICHOESE
BRUCE SPRINGSTEEN
SMITHEREENS
PAUL JARRACK
Medium
Light
a JOE LENIS WALKER
LORNIE BROOKS
INXS
SCORTIONS
CHEAP TRICK
STING
YNOW IS J. MALMSTEE
EIEIO
BRIGHT LIGHTS, BIG
NEIL YOUNG & THE B PD: RON WOODWARD MD: MARTY GRIFFIN Heavy
ROBERT PLANT(M)
HENRY LEE SUMMER
CHURCH
JERRY HARRISON
BRUCE SPRINGSTEEN
DAVID LEE ROTH(M) KRZQ/Reno (702:827-0965

PD: DANIEL COOK MD: DICK SHEETS Heavy
HENFY LEE SUMMER
ROBERT PLANT
KINGLOOM COME
BALAM & THE ANGEL
MIDBIGHT OIL
TALKING HEADS
JERRY HARRISON
INXS

JERRY HARRISON
INXS
3
3 SCORPIONS
BRIGHT LIGHTS, BIG
DAVID LER ROTHIN)
BRIGE STRINGTEN
BRIGE STRINGTEN
BRIGE STRINGTEN
PALL CARRACK
ALFRM
GERGE THOROGOOD
LYPYRD SKYNYRD
GEORGE HARRISON
DOKKEN
CHURCH
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CHURCH
ALFRM
MILTENNAN
BEGOD
STING
BOCKETS
LCE SATRIATI
LEARS
MEDIUM
ALFRM
ANDEL THE
ROBBEL ROBERTSON
KZOQIMISSOULE
(208728-5000
PS: VERN ARGO
PS: VERN ARGO

RESUMPLE COMMED

Heaty LEE SUMMER GEORGE HARRISON BRUCE SPRINGSTEEN JOHNNY HATES JAZZ FOREIGNEE FRIGHT LIGHTS, BIG TALKING HEADS WIDNIGHT OIL CHURCH JERRY HARRISON

JERRY HARRISON

INSE
PAUL CARRACK
FINE
FILES TIGER
SHEAP FRICK
SALAAM & THE ANGEL
OBERT PLANT
JEORGE THORGGOD
Medius
DAVID LEE ROTH
SCORPIONS
A NALL & OATES
BODEANS
I 0,000 MANIACS
A NEIL YOUNG & THE B
ROCKY HILL

Heavy
ROBERT PLANT (M)
HENRY LEE SUMMER
DAVID LEE ROTH M)
FOREIONE
JERRY HARRISON
MITTE LION
LINE
TALKIN HEADS (M)
GLASS TIGET
SCORPIONS
MODIUM
NELLY OUNG & THE R
Light
ROBBIE ROBERTSON
BORDEYMON SUITE

174 Reporters 165 Current Playlists Five stations called in a frozen playlist: KTAL/Shreveport, KWIC/Beaumont, WBAB/Long island, WSHE/Miami, WWTR/Ocean City.

Four stations falled to report and their playlists were frozen: KRSP-FM/Salt Lake City, WKGR/West Palm Beach, WNOR-FM/Norfolk, WSTZ-FM/Jackson.
KDJK/Medsets-Stockton did not report a new playlist for a second consecutive week and its list was not used in this week's data.

# CHR PARALLEL ONE PLAYLISTS

## EAST

WBSB **B104** Baltimore

PD: Brian Thomas MD: Tom Gilligan

BILLY DOCAMYORS Dutte My Dream.

1 SILEY DOCAMYORS DUTTE My Dream.

2 SECRETARY DESCRIPTION OF S

HALL & GATES/Everything Your Heart GEORGE HICHAEL/One Hore Try BRENDA A. STARR/I Still Believe HHITE LION/Walt

NATALIE COLE/PIRE Cadillac



Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

# 3 | FEBBLE FOILTFIEND | The First |
# 3 | FEDBLE FOILTFIEND | The First |
# 4 | 3 | FELVARION FOILTFIEND | The First |
# 4 | 4 | STEPARNISH SUBJECT | THE FIRST |
# 5 | 4 | STEPARNISH SUBJECT | THE FIRST |
# 6 | DEBBLE GEBOOM DUE THE BLUE |
# 7 | MITTRY MODERNIANT | TO FIRST |
# 10 | FOILTFIEND | THE FIRST |
# 11 | FOILTFIEND |
# 12 | FOILTFIEND | THE FIRST |
# 13 | FOILTFIEND | THE FIRST |
# 14 | FOILTFIEND |
# 15 | FOILTFIEND |
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29 RICH ASTLEY/Together Forever HALL & DATES/Everything your Heart BANDEUS/When He Hiss

SRUCE SPRINGSTEEN/One Stap Up



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

H 3 | INSURANT INSTANCE |
H 3 | JETS/BAVILINATE |
H 3 | JETS/BAVILINATE |
H 4 | JOHN COUGAN/CAVELIT UNITED |
H 5 | JOHN COUGAN/CAVELIT UNITED |
H 6 | TAVILINA DAVIS / FOREST VALLE |
H 7 | JOHN COUGAN/CAVELIT UNITED |
H 7 | JOHN COUGAN DAVIS / FOREST |
H 10 | TOTO/FARTINE |
H 11 | TOTO/FARTINE |
H 12 | TOTO/FARTINE |
H 12 | TOTO/FARTINE |
H 13 | TOTO/FARTINE |
H 14 | TOTO/FARTINE |
H 15 | TOTO/FARTINE |
H 16 | TOTO/FARTINE |
H 17 | TOTO/FARTINE |
H 17 | TOTO/FARTINE |
H 18 | TOTO/FARTINE |
H 19 | TOTO/

OMD/Dreaming
GEORGE MICHAEL/One More Try
HALL & DAYES/Everything Your Heart
REAL & DAYES/Everything Your Heart
REAL & DAYES/Everything Your Heart
REAL & DAYES/Everything
REAL & DAYES
REAL & DAYES
REAL & REAL & REAL & REAL
REAL & REAL & REAL & REAL & REAL & REAL
REAL & REAL &

DEELE/Iwo Occasions STING/Englishmen in New Yor

Washington D.C. PD: Chuck Morgan

| 1 | HICHARL JACKBON/Man In The Mirror
| 2 | RICCAMO DAME/CERTIES SUMMER MIGHT
| 3 | RICCAMO DAME/CERTIES SUMMER MIGHT
| 4 | DEBBIG DISBON/Dat ID The Blue
| 4 | DEBBIG DISBON/Dat ID The Blue
| 5 | BILLY OCKAMON'DA LOVE IN COVERN
| 7 | JOHN WATLEY/SHORE MIND OF LOVER
| 7 | JOHN WITCHAMP FIGURE
| 8 | DEBBIG DISBON/Dat ID THE MIND OF LOVER
| 8 | DEBBIG DISBON/DATE FIGURE
| 10 | DEBBIG DISBON/DATE DISBON/DATE
| 11 | DEBBIG DISBON/DATE DISBON/DATE
| 12 | DEBBIG DISBON/DATE DISBON/DATE
| 13 | DEBBIG DISBON/DATE DISBON/DATE
| 14 | DATE DISBON/DATE DISBON/DATE
| 15 | DEBBIG DISBON/DATE DISBON/DATE
| 16 | DEBBIG DISBON/DATE DISBON/DATE
| 17 | MATCHE COLEFFIN SEGILIAE
| 18 | DEBBIG DISBON/DATE DISBON/DATE
| 19 | PAT BOOM BODY/ADMENT ON THE MIND
| 10 | PET BOOM BODY/ADMENT ON THE MIND
| 10 | DEBBIG DISBON/DATE DISBON/DATE
| 10 | DEBBIG DISBON/DATE DISBON/DATE DISBON/DATE
| 10 | DEBBIG DISBON/DATE DISBON/DATE

GEORGE MICHAEL/One More Try
HALL & DATES/Everything Your Meart
HHITE LION/Wait
BRENDA K STARR/! Still Believe
JORNY HATES JAII/Shattere Drume

WKSE-FM 98.5

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H 3 I SILLY OCEAN/ORT Dutte No Dream.
H 2 2 DESIE OIRSDW/ORT DITTO BLV
H 2 2 DESIE OIRSDW/ORT DITTO BLV
H 3 I SILLY OCEAN/ORT DITTO BLV
H 4 2 SILLY ORTHODORY DITTO BLV
H 5 3 SILLY WAS SILLY BLV
H 6 4 SILLY WAS SILLY BLV
H 7 SILLY WAS SILLY BLV
H 8 SILLY WAS SILLY BLV
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H 9 SILLY BLV

WZOU Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

H | 1 BILLY OCCAN/Ost Dutte No Dream.

# 2 ARROBETTM/Angs!

9 3 BCAMLETT & BLACK/YOU DAN'T KNOW

# 3 CAMLETT & BLACK/YOU DAN'T KNOW

# 10 A CAMLETT AND A CAMLET

32. 34. 35 QLASS TIGER/1'm Still Bearing QMD/Dreaming DAVID LEE MOTH/Stand Up JAMES TAYLOR/Nevet Die Young CELLAMFUL DE NOIS/Bemanthe (Whatche Q

MAJIC

WMJQ-102.5 FM

PD: Kevin Belcastro MD: Roger Christian

SUAVE/My Girl MALL & DATES/Everything Your Hea PET MHOP BOYS/Always On My Mind

92 PROFM 10 HITS IN A ROW!

PD: Mike Osborne

AD: Vic Edwards

2 1 SILLY DERAYORS DUSE My Dream.
4 2 PERSERVICE IFFI and
5 2 PERSERVICE IFFI and
5 2 PERSERVICE IFFI and
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7 1 PERSERVICE IFFI D'AVAISAING MEIL
7 2 PERSON IN THE MARK
10 0 ACTE PROCESS OF MARK
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17 DETARROLL OF MARK
18 10 DETARROLL OF MARK

Montreal Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Brouillard

2 | #15cmal, Jonesbormen in The Million

1 | #15cmal, Jonesbormen in Jonesbormen

1 | #15cmal, Jonesbormen in Jonesbormen

1 | #15cmal, Jonesbormen

2 | #15cmal, Jonesborme

30
ADVENTURES/Broken Land
CHEM/Me All Bleep Alone
GLONGE RICHMEL/One More Try
ROBERT PLANT/Tall Cool One
RICK ABTLEY/Together Forever

BIGN ADTENTINGS BUT THE MANAGEMENT OF THE MITTHE OF THE MANAGEMENT OF THE MITTHE OF THE MANAGEMENT OF



VP/Programming: Scott Shannon OM: Steve Kingston

H I I HICHMIL ACCORDANCIO TO TA HILTON

2 SILLY DEDANGET DATE My Desant

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6 T TREASET TREAT DATALESING MET IN

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27 J MARKET DATALESING MET IN

28 J MARKET DATALESING MET IN

AND MET

28. 29
HALL & OATES/Everything Your Heart
GEORGE HIGHAEL/One More Try

PD: Bill Terry FM 106

MD: Ruth Tolson Long Island

H 3 I BILLY OCEAN/ORT Dutte Mr. Dreams:
1 2 MICHAEL JACKBON/MR. In The Mirror
2 3 MICHAEL JACKBON/MR. In The Mirror
4 7 3 TERROR THE MIRROR THE MIRROR
5 7 5 TERROR TERROR TO THE MIRROR
5 7 5 TERROR TERROR TO THE MIRROR
5 8 MIRROR TERROR TO THE MIRROR
5 10 MIRROR TO THE MIRROR THE MIRROR THE MIRROR
5 10 MIRROR TO THE MIRROR THE MIRROR THE MIRROR
5 10 MIRROR THE MIRROR THE

BRENDA RUBSELL/Plane In The Dark

Pittsburgh

PD: Jim Richards MD: Lori Campbell

## 2 | SILLY OCCAMINGS DUTE ## DIFFERENCE
## 2 | ARRENT TOWNS |
## 2 | ARRENT TOWNS |
## 3 | PRESENT OFFITTES

7 | ## NICHAEL BOLDOW TRISTS ON The Date
## 1 | PRESENT OFFITTES

7 | ## NICHAEL BOLDOW TRISTS ON THE PRESENT

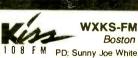
1 | 10 | ARRENT TOWNS |

HALL & CATEB/Everything Your Heart GEORGE MICHAEL/One More Try BELINDA CARLIBLE/Circle in The Send HHITE LION/West



PD: Larry Berger MD: Andy Dean

1 | MIGHAEL JACKBON/Man In The Mifror
H B 2 | TERRECE TRENT DIA/MINNING well
H CONTROL | TERRECE TRENT DIA/MINNING well
H CONTROL | TERRECE | TERRECE | TERRECE |
2 | DESCRIPTION | TERRECE |
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5 | DESCRIPTION |
5 | DESCRIPTION



MD: Jerry McKenna

1 1 JETS/Mortel 2 U
2 2 ELLY OCEAN/Oct Outse My Dream.
3 3 ARROWITH TAMES!
4 3 ARROWITH TAMES!
5 3 ARROWITH TAMES!
6 3 TAMES ARROWITH TAMES!
7 3 JOHN STATES ARROWING THE TAMES ARROWING

LAMBA BRANICAN/Cry Wolf PAUL CARRACK/One Bood Meason white LLOW/wail NDEL/Like A Child JERRY HARRISON/Ray to Up AC/DC/Heatsweter QLASS TIGER/I'm Still Swarching LTA FORD/Risa Me Deedly

SOUTH



MD: Boobs Rich

# 1 | BILLY OCCUPACE CONTENT OF DESCRIPTION OF THE PROPERTY OF

BCARLETT & BLACKIVES DEN'S KNOW 20. 21. 24: 29. 26, 27 WHTALE COLEMPINE CARTILLE TIMES THOMESTARE BUT YOUR JOHN COUGHACTORY IN A DATE JOHN TOUGHACTORY IN A DATE JOHN TOUGHACTORY IN A DATE JOHN TOUGHACTORY IN A DATE HET BUT STORY OF THE STORY OF

The NEW

PD: Chris Bailey WNVZ MD: Cathy Cruise Norfolk

H 1 I PATRICA SHAVE/Sho"s Lise The Wind
3 B RICK ASTLEY/Never Borns Dive You
3 B RICK ASTLEY/Never Borns Dive You
4 0 S BORN AS SHAPE SHAP

PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

H 3 1 AEROBRITHYANGE!
2 3 DECEPTIVE OCCESSION BY DYSAME
2 4 3 DECEPTIVE OCCESSION BY DYSAME
2 5 DECEPTIVE OCCESSION BY DYSAME
2 6 DECEPTIVE OCCESSION BY DYSAME
2 7 DECEPTIVE OCCESSION BY DYSAME
2 7 DECEPTIVE OCCESSION BY DYSAME
2 10 DECEPTIVE OCCESSION BY DYSAME
2 11 DECEPTIVE OCCESSION BY DECEPTIVE OCCESSION
2 10 DECEPTIVE OCCESSION BY DECEPTIVE OCCESSION

RICK ASTLEY/Together Forever MALL & CATES/Everything Your Heart HEAMY LEE SUPPERY! High I Had A DIT! SELINOA CARLISEE/Circle In The Sand

KRBE POWER Houston

PD: Paul Christy
MD: Cheryl Broz

H 2 I INTER/Davil Inside
4 2 SILLY DOCEMA/GRE Outs My Dreams.
3 3 RICHMEL ACKSEN/Mas In The Milrer
10 3 HICHMEL ACKSEN/Mas In The Milrer
11 5 HICHMEL ACKSEN/Mas In The Milrer
12 LOCK JOSH MAS IN THE COLUMN TO BE SHEET HEAD
13 TO LOCK JOSH MAS IN THE COLUMN TO BE SHEET
14 2 IN HAITE LIDWIGHT OF SHEET
15 IN THE COLUMN TO SHEET TO CALL
15 IN HAITE LIDWIGHT OF ACADISHING WELL
15 IN THE COLUMN TO SHEET HEAD
15 IN THE COLUMN TO SHEET THE THE THE TO THE SHEET
15 IN THE COLUMN TO SHEET THE SHEET
16 IN LITE FORD ACKSEN TO SHEET
17 IN THE FORD THE THE SHEET
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19 IN THE SHEET THE SHEET THE SHEET THE SHEET
19 IN THE SHEET TH

33 CHURCH/Under The Hilly May RICK ABTLEY/Together Forever CHER/He All Sleep Alene

Houston

VP/Programming: John Lander PD: Bill Richards

MD: John Cook

MD: John Cook

H 3 | Historia, Angelowing in The Historia
2 2 Littlifects 2 U

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H 6 | S 2 Littlifects 2 U

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H 8 | S 2 Littlifects 2 U

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H 9 | S 2 Littlifects 2 U

H 10 | S 2 Littlifects 2 U

H 10 | S 2 Littlifects 2 U

H 10 | S 3 Littlifects 2 U

H 10 | S 4 Litt

ROXANNE/Flay That Funty Husic MERRY CLAYTON/Vas

allhit 971 XECL

The Eagle—PD: John Roberts

Asst. PD/MD: J.D. Ryan

BELINDA CARLIBLE/CIPCI; In The Sane GLASS TIGEX/I's Still Starthing DAVID LEE MOTH/Stand Up HOMEYMOON SUITE/Leve Changes Everyth

POWER 93

PD: Rick Upton
MD: Sharon LePere

MD: Sharon LePere

H 4 1 COME SILLPYSEASE FOR STATE OF ST

23. 25. 26
NEW ORDER/Blue Moneau
NJ BHOZZYRhovid I Bay Yea
MALL & DATEB/Everyching Your Mi ICEMOUSE/Electric Blue
FOREIONER/I Dan't Want To Live

NOBL/Lib A Child BCANLETT B BLACK/You Don't Rnew JORSEY WHITES UAZZ/SHAttsred Dreams TOTG/Famela LITA FORD/Rits No Deadly NEW WITHOUT NATS/Noonseam JERNAIME STEWART/SAY | It Again

97₩WGH

PLAYS MORE HITS PD: Tony Macrini Norfolk MD: M.J. Kelli

LITA FORD/Hiss He Dasdiy
HALL & CATEB/Everything Your Hear'
TIMES TWO/Strange But True
QLASS TIGER/T'm Still Swerching
QEORGE HICHAEL/ONE Hore Try

TOTO/Pamile
DAN REED NETHORK/Ritual
JOHONY HATES JAZZ/Shattered Dreams
DANNY MILDE/Time Rune Mild
RERRY CLAYTON/Pas
ALARR/Presence OF Love

# CHR PARALLEL ONE PLAYLISTS

# The New 100.7 FM

PD: Steve Perun Asst. PD/MD: Frank Amadeo

GEORGE MICHAEL/One Mars Try HALL & DATES/Everything Your Heert

PD: Shadow P. Stevens MD: Joey Giovingo

H 3 | COME SIMPLEMENT OF FOR

3 | SINTENDENT OF STREET OF STREET

4 | 3 | INTENDENT OF STREET OF STREET

5 | 3 | INTENDENT OF STREET OF STREET

6 | 7 | SANDTH OF STREET OF STREET

6 | 7 | SANDTH OF STREET OF STREET

7 | 8 | STREET OF STREET

8 | 10 | SANDTH OF STREET

9 | 8 | SANDTH OF STREET

10 | 10 | SANDTH OF STREET

11 | 11 | ITSTANTY | SANDTH OF STREET

12 | 12 | L. COME JOHN OF STREET

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OEDROE HICHMEL/One Hore Try FOREIGNER/I Don't Hent To Live HICK ASTLEY/Together Forever HALL & DATES/Everything Your Heart

New

# MIDWEST

WKBQ 106.5

MD: Jim Atkinson St. Louis

29. 31. 32 E. U. /Da Butt

WKTI Milwaukee

H 5 | BILLY OCEAN/Gat Dutte My Drame.

1 2 Enic CAMPEN/Hungry Exe.

1 3 TOTAL STATES AND THE STA

PD: Tim Fox MD: Denise Lauren



Chicago MD: Joe Bohannon

2 I MICHAEL JACASOM/Man In The Mirror

12 I SICK ASSILLEY/Mever Bonna Sive You

13 SICK ASSILLEY/Mever Bonna Sive You

14 A JETP/Mever I O

15 SICK ASSILLEY/Mever Bonna Sive You

16 A JETP/Mever I O

17 OERGER MICHAEL/Feiber Figure

17 OERGER MICHAEL/Feiber Figure

18 TO TIFFANY/I Sew Nie Standing Th

18 TO TIFFANY/I Sew Nie Standing Th

18 TO TIFFANY/I Sew Nie Standing Th

19 TO TIFFANY/I Sew Nie Standing Th

19 TO TIFFANY/I Sew Nie Standing Th

10 DESTIC DISSOM/DAY OF The Blue

11 DESTIC DISSOM/DAY OF THE BLUE

12 DESTIC DISSOM/DAY OF THE BLUE

13 DESTIC DISSOM/DAY OF THE BLUE

14 DESTIC DISSOM/DAY OF THE BLUE

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20 DESTIC DISSOM/DAY OF THE BLUE

21 DESTIC DISSOM/DAY OF THE BLU

29. 30, 31, 32, 33

# <u> 1955</u> WCZY Detroit

Asst. PD/MD: Jeff Jennings

BILLY OCEAN/OST DUTTE My Dream.

NICOMEL JACKSON/Non in The SIZE OF TICOMEL JACKSON/Non in The SIZE OF TICOMEL JACKSON/Non in The SIZE OF TICOMEL JACKSON/Non in The SIZE OF TICOME JACKSON OF TICOMEN JACK

DB MALL & DATES/Everything Your Heart RICK ASTLEY/Togather Forever BELINDA CAMLESLE/CIrcle In The Sand OLASS 1108/K/1 M SE311 Searching

Q102 Cincinnati

power96

HALL & DATES/Everything Your Heart E.U./Da Butt NOEL/Lite A Child

Detroit

PD: Bick Gillette

Ops. Manager: Jim Fox PD/MD: Dave Allen

H 3 1 RICHARD DAMF/Engless Busser Hights
1 2 RICK ASTREY/News dame also You
2 A RICK ASTREY/News dame also You
3 RICK ASTREY/News dame also You
4 RICKARD BOTTOM (RISKIN) On The Date
1 3 BLLY AND PROPERTY OF THE ASTREY
1 7 DAM HILL/News Thought That I of I
1 7 ORD ON HILL/News Thought That I
1 10 RICK ASTREY
1 1



Music Coord.: Joe Sonderman PD: Kevin Young MD: Joe Sonderman

H 2 I BILLY OCEAN/OST DUSTS IN DESCRIPTION OF THE PROPERTY OF

24
MALL & DATES/Everything Your Heart
TOTO/Femele
JOHNSY HATES JAZZ/Shattered Dreams
RICK ASTLEY/Together Forever

H 2 1 MAINTEN HOUSTON/HAVE DE Brasen Meart
H 3 BILLY DOCKNYCH'S DUSLE MY DESAM.
1 3 BILLY DOCKNYCH'S DUSLE MY DESAM.
1 4 4 TORNY BRANCEGER BINGS THE MOFIE
H 7 7 FEBRUARY DESAMACKER.
1 7 7 FEBRUARY DESAMACKER BINGS THE STEP
H 7 7 FEBRUARY DESAMACKER BINGS THE STEP
H 10 MODE WAS THE STEP
H 10 MODE W

MALL & DATES/Europthing Your Heart and BHODZ/Bhouls I Bay ver and BHODZ/Bhouls I Bay ver the start and BHODZ/Bhouls I Bay ver the start House Yor schedung Bulltrilove Changes Everythi FALTSHOOD & CETEBACK Hearn't The One CHEMICH/Under The Hilby May

DAN REED NETWORK/RITUEL

Minneapolis

THE AT HIT MUSIC STATION KBEQ

Kansas City

PD: Kevin Kenney

H 1 STICHAEL MACRODIVEN IN THE TUPES
H 2 STILLY DESARDES ELECT MY DEFENSE
2 STILLY DESARDES ELECT MY DEFENSE
3 STILLY DESARDES ELECT MY DESARDES
1 DESARDES
1 DESARDES ELECT MY DESARDES
1 DESARDES
1

PORE! ONER! I Don't Went To Live TIMES TWO/Strange But True PET SHOP BOYS/Adways On My Mind

WMMS 1000 a Ga

PD: Jen McCartney

H 2 | INSECUTION | TOTAL |

1 | 2 | SMICE BREIMSTERNOW STEP US

2 | 2 | SMICE BREIMSTERNOW STEP US

4 | 4 | ARCORNITURARY | AVENUE ARE A STEEL

5 | TREATMENT FREED FORWARD AND A STEEL ARE

5 | STEEL VOCAMANDER OF DEPARTMENT AND A STEEL ARE

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5 | STEEL ARE A STEE

34
HALL & CATER/Everything Your Heart
LITA FORD/Riss He Deadly
BELIMON CANLINE/Circle In The Sens



H 30 1 OCCOME PICHAEL/One Nova Try

13 2 HIAMI BORDE PACALIANÇULINE FOR YOU

13 3 PET ROF BOTH BOYALIANÇULINE FOR YOU

13 3 PET ROF BOYALIANÇULINE FOR HIAMI

13 2 HIAMI BORDE PACALIANÇULINE FOR PACALIANÇULINE

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15 10 PET PACALIANÇULINE

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28
PRETTY POISON/Nighties
UNDERMORLD/Unserneath The Reder
HALL & GATES/Everything Your Heart

HALL B LOTECTORY OF 11 ON THE COMMENT OF THE COMMEN



MD: Karen Wong

# 1 SILLY OCCAN/OSE DULE My Dream.

# 1 2 DESSIE SISSON/OSE DULE My Dream.

# 2 DESSIE SISSON/OSE DE THE SIVE

# 3 DESSIE SISSON/OSE DE THE SIVE

# 3 DESSIE SISSON/OSE DE THE SIVE

# 4 DESSIE SISSON/OSE DE THE SIVE

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# 5 DESSIE SISSON/O

HALL & DAYES/Everything Your Heart QLASS TIMER/1's Still Searching ARRUSHITH/Angel SELINDA CARLISLE/Circle In The Send QCORG MICHAEL/One More Try



H 2 1 SILLY OCEAN/ORE Dutte My Dream.
H 3 2 JOHN COMMANCHER 1% Dut
H 3 2 JOHN COMMANCHER 1% Dut
H 3 2 JOHN COMMANCHER 1% Dut
H 3 2 PRESENTATION OF THE STREET OF THE STREET
H 4 RICHARD MANUFACTURE SAMES MISSING
H 5 STREET OF THE STREET OF THE STREET
H 6 TOMERCE STREET OF ANALYSIS OF THE STREET
H 7 STREET OF THE STREET OF THE STREET
H 10 SCORETT OF THE STREET
H 10 SCORETT

CHER/He All Sleep Alone EGER/He All Sleep Alone EGER/Y PLANT/Tell Cool One OMD/Draming BRUCE SPRINGSTEEN/One Step Up KINGDOM COMT/Get 1t On *WNCI 97.9* 

PD: Dave Robbins MD: Pat McMahon

## 3 | METTY BMENTY WATER TO THE PROPERTY OF T

26- 27- 28- 29- 30 BANAMAMAYLOVE In The Siret Dag

92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin Haines

H ] I HICHAEL LACEBOR/Ham En Tap Hirror
H ] 2 PEBRUED/DIFFINATION
H 3 STALLY DECAMPARE DATE MY OFFINATION
H 3 STALLY DECAMPARE DATE MY OFFINATION
H 10 7 FIFFAMY/I SAW HIM BEARING MEIL
12 ID MEITTAW SAW HIM BEARING TO
12 ID MEITTAW SAW HIM BEARING TO
13 ID MEITTAW SAW HIM BEARING TO
14 ID MEITTAW SAW HIM BEARING TO
15 ID MEITTAW SAW HIM DECAMPARE AND THE MEIL
16 ID MOUNTAIN SAW HIM DECAMPARE AND THE MEIL
17 ID MEITTAW SAW HIM DECAMPARE AND THE MEIL
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OM: Ric Lippincott

PD: Brian Kelly

1 I MICHAEL JACKBOW/Nen In The Mirrer
2 DEBBIE JEBOW/OUT OF The Blue
3 DEBBIE JEBOW/OUT OF THE BLUE
4 JEFF/MEIST E U
4 JEFF/MEIST E U
5 JEFF/MEIST E U
6 JEFF/MEIST E U
7 JEFF/MEIST E
7 JEFF/MEIST
7

# CHR PARALLEL ONE PLAYLISTS

### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

33
DOWALD FAMORY/Century's End
DOWALD FAMORY/Century's End
DOWALD ERMOGRA/1 see,
SETING/Century in New Yor
AND, I GARTES/Century in Your Heart
AND GARCITANOUSE I Bay Foreign
ENDING/CANDUST I Bay Foreign
GR. INDA CAMBER/Circle I The Sand
QUART 100R/I'm Still Bracking
OCRORN INCREAL/Down Are 71



PD: Mike Preston San Jose Assist. PD: Barry Beck MD: Rich Anhorn

33 RICA ABTLEY/Togsther Forever NU SHDDZ/Should | Say Yee MACL & DATES/Everything Your Hear CHEAP TRICK/The Flame

# KZZP104.7FM

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

H 1 1 HICHMEL JACKSDOMMAN IN THE MISSTORY
2 2 SETSTREETE 2 Unit sect to Call
H 11 4 TERRECT THEM D'AMMINING WILL
7 2 SELECT DERWEST OVER THE PROPERTY OF THE SECTION OF THE

30 AEROSHITH/Angs! HALL & DATES/Everething Your Heart



PD: Bob Harlow San Jose

MD: Garv Weinstein

1 1 L C COD JOSEN To Call

2 2 SILLY OCKNOCK ON THE NO TENNING

3 1 INSTANCTION OF THE NO TENNING

3 2 INSTANCTION OF THE NO TENNING

3 2 INSTANCTION OF THE NO TENNING

3 3 INSTANCTION OF THE NO TENNING

4 ALS BURGERIUM OF THE NO TENNING

4 3 3 OUR PROPERTY OF THE NO TENNING

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DEDMIC howman

25. 34. 30

PALL & DATES/Everything Your Neart
RICK ASTLEY/Togsther Forever
Mich ORDER/Falls Monday

QUASS 11067/1's Bill Searching

ROBERT PART/Fall Coal DeNU SH002/Should Coal DeNU SH002/Should Coal De-



Portland

JO. 31. 34

JEAN PERMODIFICIENCY
JEAN BEAMODIFICATION
JEAN CAMPACA/ONE GOOD RESEARCH
LITA PRODICTION
STIMON/Englishmen in New Yor
BLAME/Fig Cirl
AL B. SAME/MICE And Day
THES TWO/Strengs But True



Salt Lake
City
PD: Lou Simon
MD: Evan Lake

1 2 SILLY DEGRACITY OUT TO THE STATE SILLY DEGRACITY OF THE SILLY DEGRACITY OF THE SILLY DEGRACITY OF THE SILLY DEGRACITY OUT TO THE SILLY

KYXQ Q 105
Portland

STATION VP/Programming: Jim Ryan

VP/Programming: Jim Ryan

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13 | Interpretation | Interpretation |

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### Jeston Sacramento OM/PD: Brian White

MD: Larry Morgan

MD: Larry Morgan

1 JODY White Yabase King Of Lover

1 2 DECENTRY Concerns

1 2 JOSEPH WE Concerns

1 3 JOSEPH WE CONCERNS

1 2 JOSEPH WE CONCERNS

1 3 JOSEPH WE CONCERNS

1 4 JOSEPH WE CONCERNS

1 5 JOSEPH WE CONCERNS

2 JOSEPH WE CONCER

San Francisco

MD: Kevin Weatherly

MD: Kevin Weatherly

H 1 | DEELET'NE DECALATION

H 2 | SAME PROPERTY |

H 3 | SAME PROPERTY |

H 4 | SAME PROPERTY |

H 5 | SAME PROPERTY |

H 5 | SAME PROPERTY |

H 6 | SAME PROPERTY |

H 7 | SAME PROPERTY |

H 7 | SAME PROPERTY |

H 8 | SAME PROPERTY |

H 9 | SAME PROPERTY |

H 10 | SAME PROPERTY |

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H 17 | SAME PROPERTY |

H 18 | SAME PROPERTY |

H 18 | SAME PROPERTY |

H 19 | SAME PROPERTY |

H 10 | SAME PROPERTY

PET SHOP BOYS/Always On My Mind BREATHE/Hancy To Heaven



A Better Miss of Music

KKLQ/San Diego

PD: Garry Wall

MD: Donna Cassidy

# 2 | \$15LLY OCKNOWN DENTER PLOTEINS

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24 HALL & OATES/Everything Your Heer HICK ABTLEY/Yogether Foreyer PRETTY POISON/Nightime TIMES TWO/Strange But True MERRY CLAYTON/Yes TIFFANY/1 Saw Him Standing Th

Los Angeles

KIISFM PD: Steve Rivers 102.7 MD: Jack Silver

MD: Jack Silver

# 2 i Bitta Occasion Dutte my Dream.

2 in Committed Accessory and the Property of the Proper

28. 35
MALL & QATES/Everything Your Heart
BRENDA RUBBELL/Pieno In The Dark
SELINDA CARLIBLE/Circle In The Bans

# 97-KROY CHR P1A

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

D 20 EU /Da Butt

ADDS DEDOCE HICHARL/One Hora Try

PAMDEUX/unen He kitz

On FOREIONER/I Den't kank To Live

BERTHE/HSHOW TO Heaven

OAN REED NETHERM/Ritual

KRXY

PD: Mark Bolke Asst PD/MD: Dom Testa

H 1 PART SOUND MONTANTE STATE

7 2 PHANT SOUND MONTANTHING FOR YOU

3 4 WITHER TOOMS TO THE TOO THE TO

27. 28 BRENDA K STARR/1 Still Believe NU SHOOZ/Should 1 Say Yes OMD/Dreaming

Sacramento

# **POWER HITS** KWOD 106

PD: Jeff Hunter MD: Dave Skyler

WILL DAVE SKYJEF

1 2 1 DESERTATIO SCIENTING

1 2 1 PERECEDORITHMAN

2 3 3 STANCELET 20

11 10 4 LL CODE JOSEN AREA TO CALL

11 10 4 LL CODE JOSEN AREA TO CALL

11 10 5 STANCELET 20

11 10 TO STANCELET STAN AL S SUME/NIS AND Day

MONO/PRESENT

MONO/PR

GEDROE MICHAEL/One More Try HALL & DATES/Everything Your Heart SELINOA CAMLISSLE/Clicle In The Band UNDERMOLD/Unsprace to The Rader NU SHOOZ/Should I Say Yes

ERIA FACHIN/Saving Myself
SMEET SENSATION/Take It while It's HO
MEN WITHOUT HATS/Monnheam



AIDMONT DILEASE OF BOOMING

1- 3a - 39

GEORGE HICHAEL/One HOTE THY

GELINDA CAMLISHE/CITCLE IN THE SAND

NU. SHODI/Sheule I Say Yes

ELICK ASTLEV/Together Thereway

SLAWCING CHILL

CHEEN TRICK/THE AIDMONT

ADDRETT PLANT/Tell Cool One

AIDMENT PLANT/Tell Cool One

93 has an active week, with DEELE rising to the #2 occasion from 10, DIMPLES TEE up 9-5, WORLD CLASS 11-6, E.U. 12-8, and L'TRIMM 16-9. BRENDA RUSSELL takes a 21-15 jump (overshadowed by its 19-7 leap on crosstown PWR 99), AFRO-RICAN is up 24-20, and latest P1A crossover BARDEUX climbs 25-22. The new JETS is an add (already #14 at PWR 99, which is aggressive on this material), as are NU SHOOZ, KOOL MOE DEE (also added at WPGC), and RICK ASTLEY (also added at KPWR, at #35) WPGC takes Deele 5-1, while AL B. SURE goes 17-11 and SUAVE 22-17. A late add on TERENCE at #24 heads a list also including BRENDA K. (also added at 0107), JESSE JOHNSON, and Bardeux. PWR 96 moves Bardeux 10-8 and J.J. FAD 25-20, while TRILOGY is up 30-25. New adds: ROSS, SWEET SENSATION (also added at KPWR), KYLIE MINOGUE (on at Hot 103), and JELLYBEAN. Hot 103 has STEVIE B up 4-3 as Z100 adds it. The new DEBBIE GIBSON moves 27-22, AIB. goes 30-23, and Deele 38-26. Adds are MICHAEL JACKSON's "Smooth" at #36, JOHNNY KEMP at #40, plus former Missing Person DALE and TODD TERRY. J.J. Fad hits KPWR's Top 5, with Stevie B going 22-17, Bardeux 35-29, and BANANARAMA 38-32. Adds not mentioned above are PEBBLES (Boy) at #33 and GEORGE MICHAEL. KITS moves UNDERWORLD 11-7 in a stable week, with two adds, NEW ORDER and DEPECHE MODE.

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ASSIST PD/MD: Steve Ellis

Hill PREMERIOUTIFIEND
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3 structs Johnson/main The Hirrer
4 structs Johnson/main The Hirrer
5 tender Jackboy/main To May Johnson
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18 structs

36. 40 CALE/Simon Steam TODD TERMY PROJEC/Benge

FASCINATION/Den't You Think SUAVE/Fy Girl STANS THAT STANDARD AND THE STANDARD STAND



OM/PD: Bob Case MD: Lindsey Burdette

MD: Lindsey Burdette

2 1 JCEP/Rocket 2 U

2 1 JCEP/Rocket 2 U

3 1 JCEP/Rocket 2 U

4 2 JCEP/Rocket 2 U

5 1 JCEP/Rocket 2 U

5 JCEP/Rocket 2 U



Washington, D.C. PD: Bob Mitchell

MD: Albie D.

H 3 | DEELETING DECESSION

2 | SETTING CONTROL

3 | SETTING CONTROL

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5 | SETING CONTR

24. 30 JESSE JOHNSON/Love Struct BARDEUX/Mhen Wa Miss KOOL MOE DEE/Wild, Mild West



PD: Bill Tanner MD: Shirley Maldonado

MD: Shirley Maldonado

H | 1 | SAMANTHA KOZYMBURTY DIT!

B | 1 | STOPPE ROTATION OF LAW |

B | 1 | 1 | SAMANTHA KOZYMBURTY DIT!

B | 2 | STOPPE ROTATION OF LAW |

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ROSS/coming Up SWEET SEMSATION/Take It while it's JELLYSEAW/Just A Hirage KYLIE MINDOUE/! Should By So Lucky JOHRNY HATES JAZZ/Shattered MADI/Can You Feel My Love RICK ASTLEY/Together Forever

FOXET (COFM)

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

POLIC AN I DEVETO

1 HICHAEL JACKBON/Man In The Minner
2 Det Strombert 2 U
2 Det Strombert 2 U
3 Det Strombert 2 U
3 Det Strombert 2 U
4 Det Strombert 2 U
4 Det Strombert 2 U
5 Det Strombert 2 U
6 Det Strombert 2 U
7 Det Strom

33. 39
9EORGE MICHAEL/One Hore Try
SMEET SENSATION/Tata it while it's Ho



**KITS** 

San Francisco
PD: Richard Sands
Modern Rock
MD: Steve Masters

Modern Rock - MD: Steve Maste

H 2 1 TERRICO TREAT D: A/Miching Not.

H 2 1 TERRICO TREAT D: A/Miching Not.

1 2 PT TERRICO TREAT D: A/Miching Not.

1 3 1 HIDE TOTAL A TREAT D: A/Miching Not.

1 3 1 HIDE TOTAL A TREAT D: A TREAT D:

w american radiohistory com

MOST ADDED EAST D. Hall & J. Oates George Michael Rick Astley Belinda Carlisk **David Lee Roth** 

BREAKOUTS Bardeux

**CHR ADDS & HOTS** 

MOST ADDED SOUTH BREAKOUTS

George Michael D. Hall & J. Oates Belinda Carlisle **Rick Astley** 

Honeymoon Suite

### EAST

### PARALLEL TWO

KC101/New Haven, CT Stef Rybek

WSPK/Poughkeepsie. NY Dayton/Schentz

98PXY/Rochester, NY Tom Mitchell

Tom Mitchell
HALL & OATES
GEORGE MICHAEL
RICK ASTLEY
HOTEST:
TERENCE TRENT D'A 4-1
BILLY OCEAN 3-2
INXS 9-5
NATALIE COLE 12-8
TIPFANY 11-10

99GFM/Schenectady, NY Perker/Gillen

RICK ASTLEY SUAVE CHEAP TRICK DAVID LEE ROTH (dp) BELINDA CARLISLE GEORGE MICHAEL HOLLEST JODY WATLEY 8-5 TIFFANY 12-9 TAYLOR DAVIE 15-11 MIAMI SOUND MACHI 2

Connighan/Dunes

SAMANTHA POX
DEELE
HOTLEST:
INXS 6-1
BILLY OCEAN 2-2
TERENCE TRENT D'A 17-9
ICEHOUSE 21-15
NATALIE COLE 27-19

WPST/Trenton, NJ Cunningham/Merelo

RICK ASTLEY BELINDA CARLISLE DEELE HALL & OATES GEORGE MICHAEL SUAVE

SUAVE UNDERWORLD BARDEUX RICK ASTLEY GEORGE MICHAEL HALL & OATES HOTLEST:

WRCK/Utics, NY Reitz/Williams

Rising/Star

TAYLOR DAYNE
POREIGNER
HALL & OATES
HOLLES
BILLY OCEAN
JETS 5-4
INXS 7-5
AEROSMITH 11-8
NATALIE COLE 16-12

CrocketQuinn
HALL & OATES
GEORGE MICHAEL
RICK ASTLEY
HOttes:
INXS 7-3
AEROSMITH 10-6
TIFFANY 13-11
MIAMI SOUND MACHI 21-19
JOHNNY HATES JAZZ 25-21

PARALLEL

Darriel May

MALL & OATES
GEORGE MICHAEL
BELINDA CARLISLE
DELLE
MOTORIEL
DEBIE
BILLY OCEAN 2-2
WHITNEY HOUSTON 3-3
INXS 5-4
JETS 6-5

WWFX/Bangor, ME Lever/Clerk

SAMANTHA POX GEORGE MICHAEL HALL & OATES RICK ASTLEY DAVID LEE ROTH HOTCES: AEROSMITH 1-1 BILLY OCEAN 2-2 INXS 4-3 HENRY LEE SUMMER WHITE LION 9-8

THREE

WPRR/Altoons, PA Darrell Ray

Q106/York, PA

Hottest: BILLY OCEAN 2-1 MIAMI SOUND MACHI 19-9 SAMANTHA FOX 24-12 TOTO 20-15 FOREIGNER 26-19

HALL & OATES RICK ASTLEY

GEORGE MICHAEL
HALL & OATES
HEN MITHOUT HATS
BANANARAM
BANDEUX
HOTTESEL 3-1
TOTO 11-5
MIAM SOUND MACHI 16-6
ARBORNIM 15-9
TRESSHITH 15-9
TRESSHITH 15-9
2 22-13

WardShery
HALL & OATES
RICK ASTLEY
LITA FORD
GEORGE MICHAEL
BAKDEUX
HOLLESE:
BILLY OCEAN 1-1
INNS 5-2
INNS 5-2
ETS 16-6
HIAMI SQUND MACHI 21-12

### Q100/Allentown, PA Andrews/Clifford

Andrews/CHHord

HALL & OATES
BELINDA CARLISLE
GEORGE MICHAEL
DONALD FROEN (dp)
ROBERT PLANT (dp)
HOLTEST
LICK ASTLES
BILLY OCEAN 1-1
TERENCE TRENT D'A 7-6
TIFPANY 9-7
APROSHITH 13-9
WHITE LION 17-12

Calleghan/Swenn
GEORGE MICHAEL
HALL & OATES
SAMANTHA FOX
BELINDA CRAISLE
FEELE
FEELE
HOLS ASTLEY
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HOLS ASTLEY
HOLS ASTLEY
HOLS ASTLEY
FEELE STAME
FEELE

BH Shennon
CHEAP TRICK
HALL & OATES
HERRY CLAYTON
HOMETWOON SUITE
GLASS TIGER
GLASS TIGER
HOTES
ILLY OCEAN 1-1
RICHARD MAKK 5-2
WHITESNAKE 6-3
SO 7-4
BRUCE SPRINGSTEEN 9-5

Jim Cook
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH
HALL & OATES
BIG PIG
HOTEBAT:
BILLY OCEAN 2-1
INXS 4-2
AEROSMITH 6-5
WHITE LION 13-7
TIFFANY 16-11

### WERZ/Exeter, NH Falconi/Brady

STING
HOTLEST:
MICHAEL JACKSON 3-1
BILLY OCEAN 6-4
AEROSMITH 8-5
TOTO 11-9
MIAMI SOUND MACHI 20-16

### WNNK/Harrisburg, PA Bond/August

BONDANQUAT

GEORGE MICHAEL
HALL & OATES
RICKISTLEY
CHEAP THICK
DAN REED NETWORK
WHITE LION
DELLE
BILLY OCEAN 2-1
BRENDA RUSSELL 21-10
JOHNNY HATES JAZZ 28-17
MIAMI SOUND MACHI 32-22
SAMANTHA FOX D-30

### WTIC/Hertford, CT Shekes/West

Shekowwest
HALL & OATES
COVER GIRLS
COVER GIRLS
RECTY
HOLSON
HICK ASTLEY
NU SHOOZ
HOCKES
BILLY OCEAN 1-1
PEBBLES 2-2
TERRICE TRENT D'A 9-6
SAMANTHA FOX 24-13
AEROSHITH 25-14

### WKEE/Huntington. WV Miller/Allen

Miller/Allen
DEELE
BANNAR AMA
GLASS TIGER
HALL & OATES
GEORGE MICHAEL
CHEAP TRICK
PRETTY POISON
HOLLEST JACKSON 1-1
HICHAEL
HICHAEL
JACKSON 1-2
WHITNEY HOUSTON 8-3
JETS 4-4
TIFFANY 6-5

### WLAN/Lencester, PA

SpencarKeBy
GEORGE MICHAEL
HALL 6 OATES
DEELE
WHITE LION
SAMANTHA POX
HOTCEST:
BILLY OCEAN 2-1
WHITNEY HOUSTON 4-2
JOOY WAYLEY 3-3
MIAMI SOUND MACHI 12-8
MIAMI SOUND MACHI 12-8

# HALL & OATES ICEHOUSE RICK ASTLEY HOTEST HICHAEL JACKSON 1-1 BILLY OCEAN 3-2 ARBOSHITH 7-4 MIAMI SOUND MACHI 24-15 DEELE D-27 95XXX/Burlington, VT Speck/Yssner

SpeckYesner
GEORGE MICHAEL
BELINDA CARLISLE
DAVID LEE ROTH
CHER
CHER CHERP TRICK (dp)
CHURCH (dp)
SAMANTHA FOX
HOTEST
AEROSMITH 1-1
BILLY OCEAN 5-2
WHITE LION 3-3
INXS 8-4
TIFFANY 10-6 DeytonSchentz
GEORGE MICHAEL
HALL & OATES
DAVID LEE ROTH (dp)
HOTTES
AEROSMITH 3-1
BILLY OCEAN 6-4
TERENCE TRENT D'A 15-10
PREBLES 19-14
PRETTY POISON 32-29

### WKPE/Cape Cod. MA Rick Ryder

MIAMI SOUND MACHI DAN RED NETWORK SAMANTHA FOX HOTEBET: TERRNCE TRENT D'A 1-1 BILLY OCEAN 4-3 WHITNEY HOUSTON 7-4 AEROSMITH 10-8 NATALIE COLE 22-16

RICK Alexander

HALL & OATES
GEORGE MICHAEL
RICK ASTLEY
GLASS TIGER
TIGER
TERENCE TRENT D'A 8-3
WHITNEY HOUSTON 9-4
AEROSMITH 6-5
PEBBLES 10-6
NATALIE COLE 17-11

### WQCM/Hagerstown, MD Miller/Kauffman

miler(Rauffman
RICK ASTLEY
GEORGE MICHAEL
AL B. SURE
BELINDA CARLISLE
HALL & OATES
GLASS TIGER
HOTTEST:
BILLY OCEAN 1-1
INXS 5-2
WHITNEY HOUSTON 6 INXS 5-2 WHITNEY HOUSTON 6-3 TERENCE TRENT D'A 11-5 MIAMI SOUND MACHI 18-13

GEORGE MICHAEL SUAVE Hottest: TERENCE TRENT D'A 1-1 INXS 4-2 BRUCE SPRINGSTEEN 6-4 TAYLOR DAYNE 22-12 MIAMI SOUND MACHI 27-18 Doug Nevel

DAVID LEE ROTH [dp)

LITA PORD (dp)

NOEL

PAIL A OATES
CHURCH (dp)

ROEL

ROEN HICHAEL

WHITNEY HOUSTON 3-1

BILLY OCEAN 4-2

INNS 7-4

TERENCE TRENT D'A 10-7

TOTO 11-9

Mitmani-Jemigan

GEORGE MICHAEL
HALL & OATES
SAMANTHA FOX
HOTEST:
AEROSMITH 4-1
WHITMEY HOUSTON 6-2
BILLY OCEAN 7-4
INNS 15-11
BRUCE SPRINGSTEEN 18-12 Reitz/Williams

GEORGE MICHAEL
HALL & OATES
ROAL DELET
ROAL BEET
ROAL STARR
BELINDA CARLISLE
CHURCH (dp)
HOTLEST
BELLY OCANLISLE
CHURCH (dp)
HOTLEST
BILLY OCANLISLE
RICHY 3-2
RICHY 3-2
RICHY 3-2
RICHY 3-3
R

### 95XiL/Perkersburg, WV Paul DeMille

PAUL & OATES
MERRY CLAYTON
NOMEYMOND SUITE
GEORGE MICHAEL
GLASS TIGER
HOTLEST
BILLY OCEN 3-1
VIEW FROM THE HIL 4-2
INNS 6-3
BRUCE SPRINGSTEEN 8-4
CELLARPIU OF NOIS 11-8

COMMINION THE CO CHEAP TRICK HOTTOST: HOTTOSTON 6-3 TERENCE TRENT D'A 8-4 INXS 10-5 JODY WATLEY 16-9 NATALIE COLE 15-10

Bob Forser

CHEAP TRICK
HALL & OATES
GEORGE MICHAEL
DEBLE
JEAN BEAUVOIR (dp)
HONETMOON SUITE (dp)
COVER GIRLS
MAY 10 LE ROTH (dp)
BILLY OCEAN 2-1
JETS 4-2
WHITHEY HOUSTON 9-6
JODY WATLEY 13-7
PEBBLES 12-9

Minieffeye
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
RICK ASTLEY
DAVID LEE ROTH
CHURCH (dp)
AEBOSNITH 6-4
TIFFANY 11-8
JODY WATLEY 13-9
SCARLETT & BLACK 14-10
MIAMI SOUND MACHI 23-15

### SOUTH

### PARALLEL TWO

GEORGE MICHAEL
GEORGE MICHAEL
HALL & OATES
RICK ASTLEY
BELINDA CARLISLE
CHEAP TRICK
HOTESE:
BILLY OCEAN 3-1
INXS 4-2
MORRIS DAY 7-7
AEROSMITH 17-12
WHITE LION 25-20

B93/Austin, TX Tonacci/Davenpo HALL 6 OATES
GEORGE MICHAEL
HOTLEST:
PEBBLES 3-1
BILLY OCEAN 5-2
JETS 6-4
WHITNEY HOUSTON 7-5
DEELE 17-13

Scott" Ugles" Louteau
GEORGE HICHAEL
BELINDA CARLISLE
HALL & OATES
WORLD CLASS WRECK (dp)
HIDNIGHT OIL (dp)
E.U. (dp)
STING (dp)
HOLLEST:
BOELE 7-3
WHITNEY HOUSTON 6-5
TERRINE TERNT D'A 8-6
TIFPANY 11-7

### WFMF/Saton Rouge. LA Rice/Ahysen

PET SHOP BOYS
WHITE LION (dp)
HALL & OATES
JOHNNY HATES JAZZ HOLD HATES JAZZ
HOTTEST:
BILLY OCEAN 4-3
WHITNEY HOUSTON 7-5
INXS 8-6
FEBBLES 9-7
AEROSMITH 14-9

Baker/Jackson
GEORGE MICHAEL
HALL & OATES
MIDNIGHT OIL
BOTTES
MICHAEL JACKSON 1-1
BILLY OCEAN 4-3
TERENCE TRENT D'A 5-4
INXS 8-7
MORRIS DAY 12-10

TOTO SAMANTHA FOX DAVID LEE ROTH GEORGE MICHAEL BILLY OCEAN 5-1 AEROSMITH 8-3 WHITESNAKE 12-6 WHITNEY HOUSTON 17-9 WHITE LION 22-20

FOREIGNER NU SHOOZ BARDEUX NU SHOOZ
BARDEUX
HALL & OATES
BELINDA CARLISLE
GEORGE MICHAEL
FICK ASTLEY
JESSE JOHNSON
HOCHAEL JACKSON 3-1
TERENNET TERENT D'A 5-2
DEELE 1-4
WORLD CLASS WRECK 25-14
E.U. 36-26

Gather/Russell

GEORGE MICHAEL

RICK ASTLEY
BELINDA CARLISLE
HALL & OATES
HOLLest
HOLLEST
HOLLEST
HALLEST
HALL

Hottest: BILLY OCEAN 2-1 SAMANTHA FOX 3-2 WHITNEY HOUSTON 6-4 TIFFANY 8-6 MIAMI SOUND MACHI 16-

BleavWard

TIMES TWO
BELINDA CARLISLE
HALL & OATES
GEORGE MICHAEL
HOTLEST:
BILLY OCEAN 1-1
JETS 3-3
TERENCE TRENT D'A
AEROSMITH 10-5
PEBBLES 13-6

CheasScott
DAVID LEE ROTH
HALL 4 OATES
HOMEYMOON SUITE
STING
HOtteat:
INNS 2-1
BILLY OCEAN 3-2
AEROSMITH 4-3
WHITNEY HOUSTON 5-4
TERENCE TRENT D'A 9-5

KEZB/EI Paso, TX Haney/Simon Dets
FOREIGNER
BIG PIG
GEORGE MICHAEL
HOLTEST
BILLY OCEAN 6-1
MIAMI SOUND MACHI 11-5
NATALIE COLE 27-13
PET SHOP BOYS 25-16
L.L. COOL J 30-25

KZOU/Little Rock. AR
Peter Stewart

PET SHOP BOYS
GEORGE MICHAEL
HALL & OMTES
RICK ASTLEY
RICK ASTLEY
BILLY OCEAN 1-1
AEROSNITH 2-2
WHITNEY HOUSTON 4-3
WHITE LION 5-4
NATALIE COLE 11-7 Q98/Fayetteville, NC John McFedden John McFedden
RICK ASTLEY
GEORD: MICHAEL
HALL 6 AOZES
DAVID LEE ROTH (dp)
HOtbest:
INXS 7-3
JSTS 9-6
MIAMI SOUND MACHI 16-10
TOTO 22-17
FOREIGNER 27-20

### WDJX/Louisville, KY Shebel/Mayer

GEORGE MICHAEL
HALL & OATES
HOTLEST
BILLY OCEAN 3-1
JETS 5-2
TERENCE TRENT D'A 12-8
NATALIE COLE 16-11
INXS 18-12

Leverette/Shannon
DEELE
HALL & OATES
GEORGE MICHAEL
CHER
BELINDA CARLISLE
HOTTEST
HOTS
HOTS
HOTS
HOUSTON 8-4
TIFFANN 10-17
TERENCE TRENT D'A 17-12

### FM100/Memphis, TN John/Conley

Hottest: JODY WATLEY 7-5 TERENCE TRENT D'A 13-9 AEROSMITH 19-15 INXS 26-16 FOREIGNER 28-20 Hot 106/Miemi, FL Tyson/Wille B.

WANTS (Teanville, SC Kevin King GEORGE MICHAEL FICK ASTLEY HALL & OATES BELINDA CARLISLE BAR-KAYS BIC PIG (dp) HOCLEST PEBBLES 4-3 INNS 8-5 DEELE 12-7 MIAMI SOUND MACHI TysonWHHE B.

GEORGE MICHAEL
RICK ASTLEY
SWEBT SENSATION
JOHNNY HATES JAZZ
HALL & OATES
HOTES:
JETS 2-1
SAMANTHA FOX 4-2
DEBBIE GIBSON 5-4
TAYLOR DAYNE 12-5
COVER GIRLS 14-6 WZYP/Huntsville, AL Chris Andrews

Chris Andrews

BELINDA CARLISLE
DAVID LEE ROTH
HALL & OATES
GEORGE MICHAEL
CHER MA K. STARR
BIGAVE
BIG PIG
HOTTES:
INXS 2-1
BILLY OCEAN 4-2
WHITHEY HOUSTON 7-3
JODY WATLEY 11-6
TERRICE TRENT D'A 18-8
SHTY/JUSCHOM. MS
Dunaws/Graham
MORRIS DAY
MOR Franchesenot

PORRIGHER

GEORGE HICHAEL

GEORGE HICHAEL

FERNAINE STEWART

HOTLEST

JETS 4-1

BILLY OCEAN 3-2

TERRICE TERRIT D'A 5-3

AEROSHITH 16-4

MIAMI SOUND MACHI 14-10

TOTO SUAVE
TOTO
SUAVE
DANNY WILDE
HOTCEST:
SILLY OCEAN 2-1
WHITNEY HOUSTON 4-2
JETS 3-3
INXS 5-4
TERENCE TRENT D'A 8-5

TERENCE TRENT D'A 8-5
WAPEJBACKSONVIRE, FL
Cahill'Khutch
GEORGE MICHAEL
JETS
HALL & OATES
HICK ASTLEY
HALL & OATES
JOOY WATLEY
S-3
MICHAEL JACKSON 6-4
DELE 8-5
JOHNY HATES JAZZ 24-15
MICHAEL JACKSON 6-5
MICHAEL JACKSON 6-6
MICHAEL BACKSON 6-7
MIC

JOHNNY HATES JAZZ 24-15
WGUTJJohrson City. TN
POTISHTRYIO
GEORGE MICHAEL
HALL & OATES
THINK GUT LGUD
BELINDA CARLISLE
DAVID LEE ROTH (dp)
MILLIONS LIKE US
DANNY WILDE
HOTES
MILTE LION 19-14
JETS 23-18
PET SHOP BOYS 28-21
PEBBLES 31-25
KIAMI SOUND MACHI 32-26
WOKKIKADSWIBLE NI MIAMI SOUND MACHI 32
WOKNKNOXVIBLE TN
Greg Movers
MORRIS DAY
MORRIS DAY
ROBERT PLANT
DAN REED METMORK
BELINDA CARLISLE
DAVID LEE ROTH
HOCTORY
BELINDA CARLISLE
DAVID LEE ROTH
HOCTORY
BELINDA CARLISLE
AND LEE ROTH
HOCTORY
AND LEE ROTH
HOCTORY
AND LEE
FOR HOCTORY
AND LEE
FOR HOCTORY
ROSS MITH 10-8
PET SHOP BOYS 29-19
ROXANNE 30-20

FOX/GROVES

(MD
DEELE
GEORGE MICHAEL
HALL & OATES
RICK ASTLEY
HOTLEST: TRENT D'A 4-2
PEBLE JO-4
PEBLE JO-4
A-EROSNITH 32-22
SAMANTHA FOX 33-24

ROUNGHERMON
GEORGE MICHAEL
JERMAINE STEWART
PET SHOP BOYS
HALL & OATES
JETS
HITNEY HOUSTON 1-1
AEROSMITH 15-3
INXS 8-5
WHITE LION 10-8
SAMANTHA POX 16-14

Davis/Michaels
GEORGE MICHAEL
PAUL CARRACK
HALL & OATES
HOTLEST:
AEROSMITH 6-2
INXS 9-5
L.L. COOL J 10-6
E.U. 15-9
WHITE LION 18-12 K92/Roanoke, VA Zak Szabo

CENTRETON
GEORGE MICHAEL
HALL 6 OATES
DEBBLE GIBSON
HOUTES
BILLY OCEAN 4-1
WHITHEY HOUSTON 5-3
AEBOSHITH 12-10
HIAMI SOUND MACHI 17-12
FOREIGNER 18-17

### KSAQ/Sen Antonio, TX Leo Vela

Leo Vels
GEORGE MICHAEL
STING
HALL & OATES
BELINDA CARLISLE
ADVENTURES
SUAVE
UNDERMORLD
DAVID LEE ROTH
FALTSKOG & CETERA (dp)
HOLTESTI
INNS 4-1
24ROSSHITH 7-5
MIAMI SOUND MACHI 26-17
HERRY LEE SUMMER 23-19
JOHNNY HATES JAZZ 32-23

Z102/Savannah. GA McGraw/Williams McGraw/Williams
GEORGE MICHAEL
RICK ASTLEY
HALL 6 OATES
AL B. SURE
BARDEUX
BELINDA CARLISLE
ROBERT PLANT
HOTES
TERRORE TRENT D'A 4-1
BILLY OCEAN 7-2
WHITNEY HOUSTON 15-4
MORRIS DAY 13-5
SAMANTHA FOX 19-6

### KTUX/Shreveport, LA Steel/Weber

StealWeber
GEORGE HICHAEL
HALL & OATES
BELINDA CARLISLE
DAVID LEE ROTH
BRENDA K. STARR
BARDEUX
CHURCH
HOTLERIT
BILLY OCEAN 1-1
TERENCE TRENT D'A 6-2
INKS 10-3
PEBBLES 7-6
AEROSHITH 8-7

### WDLX/Washington, NC Jackson/Lane

KWES/Odessa-Midland, TX Jim Scott

PEBBLES 2-1 TERENCE TRENT D'A 8-6 DEELE 12-9 TIFFANY 14-11 PET SHOP BOYS 26-16

94Z/Releigh, NC Steve Christian

AEROSMITH
MIAMI SOUND MACHI
DAN REED NETWORK
BANAWARAMA
JERMAINE STEWART
TIMES TWO
PET SHOP BOYS (dp)

WRVQ/Richmond, VA Davis/Michaels

Hottest: DEF LEPPARD 11-8 PHIL COLLINS 16-9 SCARLETT 6 BLACK 18-13 JOHNNY HATES JAZZ 23-18 AEROSMITH D-20

GEORGE MICHAEL
CHER (dp)
OMD (dp)
HALL & OATES (dp)
GLASS TIGER (dp)

Jackson/Lame
MIAMI SOUND MACHI
DEELE
HOCKEST.
AEROSMITH 1-1
PEBBLES 5-2
TERRICE TRENT D'A 15-9
ICEMOUSE 21-13

BJ105/Orlando, FL Philips/Summers Chuck Moldoway

GLASS TIGEP
HALL & OATES
RICK ASTLEY
BELINDA CARLISLE
ICCEBUSE
CHEAP TRICK (dp)
HOTTORIC
HOTTORIC
PORTER

TO TRICK
TO THE TRICK
TO THE TRICK
TO THE TRICK
TO THE TRICK
THE Philipa/Summers
GEORGE MICHAEL
HALL & OATES
SUAVE
RICK ASTLEY
OMD (dp)
SWEET SENSATION
MIDNIGHT OIL (dp)
HOTESET:
PEBBLES 3-1
WHITNEY HOUSTON 8-4
TERENCE TRENT D'A 12-9
SAMANTHA FOX 14-10
DELLE 15-11

### PARALLEL

### KAKS/Amerillo, TX Richards/James

HALL & OATES
GEORGE HICHAEL
BELINDA CARLISLE
PALTSNOG & CETERA (dp)
GLASS TIGER (dp)
HOtteat:
MIAMI SOUND MACHI 3-2
WHITNEY HOUSTON 4-3
NATALIE COLE 8-4
INXS 9-8
HENRY LEE SUMMER 10-9

Stu Smoke

GRORGE MICHAEL
GLASS TIGER
ROBERT PLANT (dp)
ADVENTURES (dp)
HONEYMOON SUITE (dp)
HOTEST (dp)
HOTEST (dp)
HOTEST (dp)
JOY MATLEY 10-4
TIFFANY 9-5

### WKSF/Asheville, NC Maloney/Trent

Maioney/Trent
GEORGE MICHAEL
HALL & OATES
MIDNIGHT OIL (dp)
BASTA POAD (SON
LITA PORD (dp)
HOTERENT S-1
ARNOSMITH 5-1
TATURO ROWNE 20-12
WHITE LION 22-16
MIAMI SOUND MACHI 25-19
FOREIGNER 36-27

EHIOTTENDER

GEORGE MICHAEL

RICK ASTLEY

ROBERT PLANT (dp)

BIG PIG (dp)

HONEYMOON SUITE (dp)

HOTHER AEROSHITH 4-14

AEROSHITH 4-3

MIAMI SOUND MACHI 21-14

MHITE LION 25-21

PRETTY POISON 39-36

HALL & OATES
BREATHE
LITA FORD (dp)
DAVID LEE ROTH (dp)
UNDERWORLD (dp)
GEORGE MICHAEL
HOTLEST:
BILLY OCEAN 1-1
INXS 3-2
WHITNEY HOUSTON 6-4 INXS 3-2 WHITNEY HOUSTON 6-4 TERENCE TRENT D'A 10-6 JETS 8-7

### WCGQ/Columbus, GA McClure/McCard

McChure/McCard

HALL & OATES
BELINDA CARLISLE
RICK ASTLEY
RENDA K. STARR
DAVID LEE ROTH
GEORGE MICHAEL
HOTCEST:
BILLY OCEAN 2-1
INXS 3-3
JODY WATLEY 6-5
PEBBLES 7-6
MORRIS DAY 9-7

Catcher/Baker
GEORGE MICHAEL
RICK ASTLEY
HALL & OATES (dp)
CHER (dp)
BELINDA CARLISLE
THINK OUT LOUD
BOLLS COEAN 1-1
INNS 2-2
WHITNEY HOUSTON 6-3
JOHNNY HATES JAZZ 23-18
FOREIGNER 26-21

### KISR/Ft. Smith. AR Fred Baker

Fred Baker

GEORGE MICHAEL

GELINDA CARLISLE

CRETTY POISON

CHUSCH (4p)

MIDMIGHT OIL (4p)

HOTHER TERM D'A 2-1

INXS 5-2

WHITHEY HOUSTON 6-4

TIPFANY 14-8

PEBBLES 15-9

### B98/Ft. Smith, AR John O'Dea

JORN O'ES
AL B. SURE
BELINDA CARLISLE
HONEYMON SUITE
GEORGE MICHAEL
HOLGEST
AEROSMITH 3-2
DEELE 8-5
INXS 12-6
PPT SHOP BOYS 17-10
MIAMI SOUND MACHI 28-14

BrownDavis
GEORGE MICHAEL
HALL - OATES
CHER
BIG PIG (dp)
Hottest:
AEBOSNITH 8-4
WHITTEY HOUSTON 6-5
PEBBLES 9-6
HERMY LEE SUMMER 15-10
WHITE LION 25-19

Detie GEORGE MICHAEL GEORGE MICHAEL BELINDA CARLISLE HALL & OATES DAN REED NETWORK HOTTES TO THE TOTAL TO TAYLOR DAYNE 20-14 ICEHBUSE 22-16 MIAMI SOUND MACHI 27

Stevs Small
CHER
RICK ASTLEY
RICK ASTLEY
LITA PORD (dr)
GEORGE MICHARL
NOEL (dp)
HALL & OATES
BELINDA CARLSLE
BOTTEST
BILLY OCEAN 2-1
INNS 3-2
JUNE 1-3
REITH SMEAT 5-4
REITH CHERT D'A 18-8

### Q101/Meridien, MS Mike Partridge

MICH PRIVINGS
HOTEST:
MICHAEL JACKSON 1-1
TERENCE TRENT D'A 2-2
KEITH SWEAT 3-3
BILLY OCEAN 5-5
INXS 8-8

### KNAN/Monroe, LA Paul Piro

Paul Pro
CHER
GEORGE MICHAEL
BARDEUX
RICK ASTLEY
HALL OATES
HAS STER
STING
DAVID LEE ROTH (dp)
HOttest:
AEROSMITH 8-2
INXS 9-3
ICERDUSE 15-13
SAMANTHA POX JO-26
CHER D-30

WPFM/Penama City, FL Jeff Davis

Brian Douglas

CHER
RALL & OATES
BELINDA CARLISUE
BELINDA CARLISUE
BUNDA CORTH
DONG E OIL (4p)
KINGDOM CONE (4p)
KINGDOM CONE (4p)
HOLTEST HOUSTON 6-2
INXS 8-4
MIAMI SOUND MACHI 27-14
POREIGNER 22-16

KNIN/Wichits Falls, TX Kay/John REWIGHOR
GEORGE MICHAEL
BELINDA CARLISLE
HALL & OATES
SUAVE
RICK ASTLEY
HOTLEST:
BILLY OCEAN 3-1
ARROSHITH 3-9
ARROSHITH 13-1
JERMAINE STEWART 17-13
JOHNNY HATES JAZZ 21-16

MR. MISTER HOTLEST: WHITNEY HOUSTON 9-1 TERENCE TRENT D'A 4-3 INXS 8-4 MIAMI SOUND MACHI 24-8 WHITE LIDN 22-18

SUAVE
DEELE
WHITE LION
HOTLEST:
SILLY OFEAN 8-1
JETS 5-2
INXS 9-3
AEROSMITH 10-4
JOHN COUGAR 13-8

N&A Begins Page 118 New Artists & Chart Summary Page 117 New P-1A Playlists Page 108

One station called in a frozen playlist: KYRK/Las Vegas,

One station failed to report and its playlist was frozen: Q101/Meridan.

238 Current Reporters 236 Current Reports

WHOTHE LIDN
LITA POND
RICK ASTLEY
GEORGE NICHAEL
FOREIGNEE
FOREIGNEE
BILLY OCEAN 2-1
PEBBLES 4-2
TERENCE TRENT D-A 7-5
ARROSMITH 8-6
SAMANTHA POX 20-15

# EdwardaWright WHITE LION GEORGE MICHAEL PET SHOP BOYS HOLLATTON HOLLATTON HOLLATION HOLLATION HOLLATION FEBBLES 8-5 JETS 9-6 TERENCE TRENT D'A 13-8

GEORGE MICHAEL
HALL & OATES
DEELE
SUAVE
BELINDA CARLISLE
CHER

WKSUGreenaboro, NC
Jackson/O'Brien
GEORGE MICHAEL
GEORGE MICHAEL
BELINDA CARLISLE
HALL & OATES
SUAVE
DEELE
BANANARAMA
HOTTEST
TIFFANY 13-11
SATALIE COLE 16-13
WHITE LION 31-23

### KZZB/Beaumont TX Baker/Jackson

KXX106/Birmingham. AL Prewitt/Davis

### WSSX/Cherleston, SC Joseph/Allen

GEORGE MICHAEL NU SHOOZ PAUL CARRACK (dp) LITA FORD (dp) Hottest:

### WBCY/Charlotte, NC Blackwell/Collins

GBCRGE MICHAEL
RICK ASTLEY
GLASS TIGER
CHER
HALL & OATES
HOLLES:
BILLY OCEAN 1-1
PERBLES 3-2
TERENCE TRENT D'A 5-3
DEELE
JEEL STEEL STEEL STEEL
JEEL STEEL S

Freeman/Marshall
GEORGE MICHAEL
DAVID LEE ROTH
RICK ASTLEY
HALL & OATES
BIG PIO CARLISLE
BIG PIO CARLISLE
DAW EECD NETWORK
SCARLIST & BLACK
HOLTEST & BLACK
HOLTEST & BLACK
HALMI SOUND MACHI
SAMANTIA POX 18-9
DEELE 24-13
LITA PORD D-27

KKYK/Little Rock, AR

CHER HOTLEST: BILLY OCEAN 2-1 INXS 3-2 WHITNEY HOUSTON 4-3 AFROSMITH 5-4 MIAMI SOUND MACHI 24-14

WABB/Mobile, AL Fram/Chesnut

Owendlackson
HALL & OATES
GEORGE MICHAEL
GLASS TIGER
BELINDA CARLISLE
MERRY CLAYTON
HOLTEST HOLTEST
MICHAEL JACKSON 1-1
WHITTEY HOUSTON 9-3
TERENCE TRENT D'A 8-6
TIFFANY 10-7
DEELE 19-13 WHHY/Montgomery, Al. Wood/Ross 

# KBFM/McAllen-Browns Hayes/Santlego Hayersannego BARDEUX GEORGE MICHAEL RICK ASTLEY GEORGE KANZ (dp) Hotteat: BARDEUX 11-7 GREAT WHITE 14-10 AENOSHITH 23-20 PET SHOP BOYS 28-21 COVER GIRLS 40-29

ChaesKeplan
JAMES TRYLOR (dp)
WHITE LION (dp)
LITA FORD (dp)
HOTCEST
BILLY OCEAN 3-2
TIFFANY 12-8
MIMHI SOUND MCHI 17-12
BRENDA RUSSELL 20-14
HENRY LEE SUMMER 25-17

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STING BELINDA CARLISLE HOMEYMOON SUITE (dp) HALL & OATES DAVID LEE ROTT-GEORGE MICHAEL ADVENTURES HOW SOME THE SUILLY OCEAN 5-2 WHITE LION 7-5 WHITE LION 7-5 WHIMI SOND MACHI 17-12 UNDERWORLD 20-15

KIXY/San Angelc, TX
John Raymond
JODY MATLEY
GEORGE MICHAEL
HONEYMOON SUITE
DAVID LEE ROTH
HALL & OATES
CHEAP TRICK
ADVENTURES
HOLLEST
ARBORNITH 2-1
ARBORNITH 501 12-8
MIAMI SOUND MACHI 32-23
LITA FORD 35-24
GUNS N' MOSZS 31-28

### Z103/Teffahessee, FL Brian Douglas

Stewart/Dave
GLASS TIGER
GEORGE MICHAEL
RICK ASTLEY
DAVID LEE ROTH
CHER
BIG PIG
MR. MISTER

MOST ADDED MIDWEST BREAKDUTS D. Hall & J. Dates George Michael Belinda Carlisle

**CHR ADDS & HOTS** 

MOST ADDED

D. Hall & J. Dates Rick Astiev Nu Shooz

BREAKOUTS Rardeux **David Lee Roth** 

### MIDWEST

PARALLEL TWO

**David Lee Roth Rick Astley** 

AnthonyKittedge
GEORGE MICHAEL
CHER
MERRY CLLAYTON
HALL & OATES
HOTES:
WHITNEY HOUSTON 1-1
AEROSNITH 3-2
BILLY OCEAN 6-4
TOTO 9-5
MIAMI SOUND MACHI 10-6

Ivev/O'Here
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
RICK ASTLEAT
DAVID LEE ROTH (dp)
ROBERT PLANT (dp)
INNS 3-1
TERENCE TRENT D'A 2-2
NATALIE COLE 5-4
ACROSHITH 12-6
MIAMI SOUND MACHI 20-12

Schadfor/Austin
GEORGE MICHAEL
JETS
GAVID LEP NOTTE
DAVID LEP NOTTH (dp)
HOTESET
TATALOR DAVID 10-7
ICEHOUSE 13-10
MIAMI SOUND MACHI 16-12
FOREIGNER 22-16

HALL & OATES GEORGE MICHAEL GEORGE MICHAEL
TOTO
DEELE
JESSE JOHNSON
HOTTER
BILLY OCEAN 2-1
WHITNEY HOUSTON 3-2
NATALIE COLE 6-4
TERENCE TRENT D'A 13-5
MIAMI SOUND MACHI 17-8

Rick Steele

MERRY CLAYTON
GLASS TIGER
GLASS TIGER
STALL 6 OATES
GEORGE MICHAEL
MORRIS DAY
HOTESS DAY
HOTESS DAY
HITHEY HOUSTON 10-4
TEKENCE TRENT D'A 11-5
AEROSHITH 12-9
MIAMI SOUND MACHI 30-22

KANC/Des Moines, IA Knight/Sharp

OMD
HALL & OATES
GEORGE MICHAEL
BELINDA CARLISLE
NU SHOOZ
LITA FORD (dp)
Hottest:
BILLY OCEAN 1-1
INNS 8-2
JETS 5-4
WHITMEY HOUSTON 13-7
AEROSMITH 9-8

WDTX/Detroit, MI Hatfield/Anton

CHEAP TRICK TERENCE TRENT D'A OMD HOTLOST: ABROSMITH 2-2 ABROSMITH 2-2 WHITTE LOW 12-9 BRYAN FERRY 16-12 HENRY LEE SUMMER 19-15

SAMANTHA FOX HALL & OATES GEORGE MICHAEL BRENDA RUSSELL HOTTEST JETS 4-3 INXS 8-5 PEBBLES 16-10 AEROSMITH 14-11

ARENODAVIS
HALL & OATES
GEORGE MICHAEL
TOTO
BILLY OCEAN 3-2
HERRY LEE SUMMER 5-3
INXS 6-4
AEROSMITH 16-10
PEBBLES 21-13

Marry Lybes
JOOY WATLEY
GLASS TIGER
HALL & OATES
MIAMI SOUND MACHI
HOTEST:
INNS 5-2
AEROSMITH 6-3
TERENCE TRENT D'A 12-5
RICK SPRINGFIELD 13-9
BILLY OCEAN 26-15

KLQ/Grand Repids, MI

OweNTIONES
BIG PIG (dp)
PAUL CARRACK
DEELE (dp)
DEF LEPPAED (dp)
GLASS TIGER
GLASS TIGER
HOTESTICHAEL
HOTESTICHAEL
BILLY OCEAN 7-2
JOHN COUGAR 9-4
JETS 11-5
TERENCE TRENT D'A 15-8
TIFFANY 25-14

GEORGE MICHAEL
HALL 6 OATES
JETS
ICHHOUSE
HOCHAEL
HALL 5 OATES
JETS
HOCHAEL
HALL 6 OATES
JETS
BOLL 6 OATES
JETS
HOCHAEL
HACKON 1-1
BILLY OCEAN 3-3
PEBBLES 4-4
RICHARD MANOX 6-5
DEELE 14-9

Z104/Medison, WI Little/Hudson

GEORGE MICHAEL
DAN REED NETWORK
BARDEUX
CHURCH
HOLTEN
WHITHEY HOUSTON 5-3
PEBBLES 9-7
HENRY LEE SUMMER 20-12
PET SHOP BOYS 21-13

HALL & OATES CHEAP TRICK CHER
GEORGE MICHAEL
SAMANTHA FOX
HOTLERI
BILLY OCEAN 2-1
ICEMOUSE 4-3
TOTO 6-4
JETS 8-5
MICHAEL JACKSON 7-6

KQKQ/OMAHA MARK EVANS/DREW BENT

FOREIGNER 17-9
WZOK/Rockford, IL
McChardSummers
GEORGE MICHAEL
HALL & OATESE
BELINDA CARLISEE
BELINDA CARLISEE
BELINDA CARLISEE
BELINDA CARLISEE
BELINDA CARLISEE
LAVIO LEE BOYN
DAN REED NETWORK
SANARTHA E BOYN
BILLY OCEAN 1-1
SCARLETT & BLACK 5-2
INNS 7-3
WHITHEY BOUSTON 8-4
JFEROUSE 9-6

WRONNTOMO ON O

WRONNTOMO ON O

JOST THOMBO

MAMI SOUND MACHI
HENRY LEE SUMMER
TOTO
PET SHOP BOYS

BOLTEST

BOL

WHITNEY HOUSTON 9-5
WHOTYOUNGSTOWN. OH
DICK Thompson
NIAMI SOUND MACHI
HENRY LEE SUMMER
WHITE LION
HOLTES LIMMER
HITE LON
HOLTES LIMMER
HITE LON
HOLTES LIMMER
HILLY OCEAN 3-2
TERENCE TRENT D'A 7-3
WHITNEY HOUSTON 5-4
KEITH SWEAT 6-5

PARALLEL

THREE

KYYYBismarck, ND

Bob Ba-+

DAN REED NETWORK
GEORGE HICHARL

HALL & OATES

RICK ASTLEY

RICK ASTLEY

BILLY OCEAN 3-1

INNS 4-2

TIFFANY 6-4

WBNQ/Bloomington, IL

Justin/Robbins

DAVIO LEE ROTH

ELIMA CARLISLE

RICK ASTLEY

GEORGE MICHAEL

HALL & OATES

JOHN COUGAR 1-1

JOHN COUGAR 1-1

Hottest:
JOHN COUGAR 1-1
BILLY OCEAN 3-2
INXS 6-4
HENRY LEE SUMMER 11-8
WITNEY HOUSTON 16-9
WBWB/Bloomington, IN
Jim Clouse

HALL & OATES GEORGE MICHAEL DAVID LEE ROTH BELINDA CARLISLE LITA FORD (dp) CHURCH

LITA TURE
CHURCH
HOCTER:
HOTTER
HOTTER
HOTTER
HOTTER
HOTTER
HOUSTON 12-6
NATALIE COLE 17-10
JOHNNY HATES JAZZ 19-12

BREATHE GEORGE MICHAEL JOHNNY HATES JAZZ HOTHAEL JACKSON 1-1 AEROSNITH 2-2 TERRNCE TRENT D'A 3-3 BILLY OCEAN 7-4 WHITE LION 11-8

KQCR/Ceder Repids, IA Gary Dixon

Gery Dixon
HALL & OATES
GEORGE MICHAEL
BRYAN FERRY
DAN REED NETWORK (dp)
HOTCEST:
BILLY OCEAN 1-1
INXS 3-2 WHITNEY HOUSTON 4-3
TERENCE TRENT D'A 6-5
MIAMI SOUND MACHI 16-11
WLRW/Chempelgn, IL
McCann/McKelghan

McCanrMcKeighan
GEORGE MICHAEL
DRELE
RICK ASTLEY
RICK ASTLEY
LOTTER
LOTTER
LINNS 6-2
TERRENCE TRENT D'A 7-5
PEBBLES 9-6
MIAMT SOUND MACHI 11-8
WHITE LION 19-13

KCMQ/Columbia, MO Tuttin/Colt

DEBLE ROBERT PLANT
HALL & OATES
GEORGE MICHAEL
LITA FORD
HOLLER'L PAYLOR
HOLLER'L PAYLOR
FORD
FOREIGNER 15-25
PET SHOP BOYS 38-28

Y94/Fargo, ND Jack Lundy

Jack Lundy
HALL & OATES
GLASS TIGER
CHEAP TRICK
HOTCEST:
BILLY OCEAN 1-1
ICEHOUSE 4-2
TOTO 7-3
WHITE LION 15-8
FOREIGNER 18-9

KKXL/Grand Forks, ND Michael Right

GLASS TICER GEORGE NICHAEL CHEAP TRICK (6p) HALL & OATES HOTTER (5p) HALL & OATES BILLY OCEAN 2-1 INXS 7-3 SCARLETT & BLACK 6-6 WHITNEY HOUSTON 11-8 PEBBLES 16-13

Anthony/Britain
HENRY LEE SUMMER
JOHNNY HATES JAZZ
TOTO
DANNY WILDE
ADVENTURES
HOLLER
LIACKSON 1-1
BILLY OCEAN 7-2
INXS 6-3
AEROSHITH 9-5
TIFFANY 10-6

LouizoMMorton

HALL & OATES
DAVID LEE BOTH (dp)
CHEAP TRICK
GLASS TIGER
RICK ASTLEY
BELINDA CARLIBLE
NU SHOOX.
FOLTAGE
HENRY LOCEAN 5-2
ADUL CARRACK 6-4
JETS 9-6
WHITE LION 20-13
KFRK/LINCoin, NE
COOK/MAyer
HALL & OATES

WPHR/Rapid City, SD Dave Kalleway

DAVID LEE ROTH
HALL & OATES
GEORGE MICHAEL
BRYAN FERRY
DE PRAINES STEMART
HOTERAL
ICHOUSE 2-1
ICHOUSE 2-2
TOTO 6-4
TERRNCE TRENT D'A 8-5
INXS 9-6

T.K. O'Grady

GEORGE MICHAEL

BELINDA CARLISLE

HALL & OATES

DAVID LEE BOTH (dp)

HOCTEST:

BILLY OCEAN 1-1

TERENCE TRENT D'A 4-2

WHITNEY HOUSTON 6-4

INNS 10-5

PEBBLES 14-7

WSPT/Stevens Point, WI Bouley/Steffen

KDVV/Topeks, KS Tony Stewart

Cook/Mayer
HALL & OATES
GEORGE NICHAEL
LITA FORD (dp)
HOttest:
BILLY OCEAN 3-1
INXS 4-2
WHITNEY HOUSTON 5-3
TERENCE TRENT D'A 8-4
AEROSMITH 19-9

99KG/Salina, KS Leigh Ann Adam

Leigh Ann Adam

DAVID LEE ROTH
RICK ASTLEY
HERORIES

NAINCLE COLDE TREE THEY DEATH OF THE STAND STAND TO THE STAND STAN

WDBR/Springfield, IL Moore/Lawley

MOORELAWNEY
HALL & OATES
GEORGE HICHAEL
RAYID LEE ROTH
LITA PORD (dp)
BELINDA CARLISLE
CHEAP TRICK
BRENDA K. STARR
HOTEST
BILLY OCEAN 4-1
BILLY OCEAN 4-1
TERENCE TRENT D'A 13-7
TERENCE TRENT D'A 13-7
TERENCE TRENT 12-9
JOHNNY HATES JAZZ 26-17

HALL & OATES
GEORGE HICHAEL
DAN REED NETWORK
ROBERT PLANT (dp)
HOLLEST
LITA PORD 2-1
TERENCE TRENT D'A 3-3
INNS 4-4
WHITE LION 7-5
TIFFANY 6-6

BELINDA CARLISLE
HALL & OATES
NEOROZ
NEOROZ
NEOROZ
NEOROZ
NEOROZ
HICHAEL
BILLY OCEAN 4-1
WHITNEY HOUSTON 7-3
INXS 8-4
JOHN COUGAR 11-6
JCDY WATLEY 15-12

O'Dougles/Hensen
BERNDA RUSSELL (dp)
GEORGE MICHAEL
HALL & OATES
BARBARARMA
BRYAN FERRY
CHER
HOLLES LINDA CARLISLE
HOLLES LINDA CARLISLE
HOLLES LINDA CARLISLE
JOHNS 4-2
JOHNS 4-2
JOHNS COUGAR 12-9
JOHNSY HARES JAZZ 19-13

WEST PARALLEL TWO

HOWARD JOHNSON
GEORGE MICHAEL
BELINDA CARLISLE
HALL 6 OATES
FOREIGNER
FOREIGNER
HENRY LEE SURMER
HOLTEST,
WHITNEY HOUSTON 7-3
MICHAEL JACKSON 2-4
TERENCE TRENT D'A 10-5
NATALIE COLE 20-14
JOHNNY HATES JAZZ 28-21

GEORGE HICHAEL STING HALL & OATES RICK ASTLEY BELINDA CRRISLE AEROSNITH (dp) HOLLER TFPANT 15 SUMMER (dp) HOLLER TFPANT 15 SUM 1

KIKX/Colorado Springs, CO John Dantzer

John Dentzer

GEORGE MICHAEL
GLASS TIGER
UNDERWORLD (dp)
CHURCH (dp)
ROBERT PLANT (d

McKennwiStwar

NEO A 4

JEPBAINE STEWART

BRENDA RUSSELL

DELLE

KSND/Eugene, OR Bwane/Hyatt

BWENDHYST

BRENDA K. STARR
NU SHOOZ

RASTLEY
HALL GOATES
CHER
GEORGE MICHAEL
BELINDA CARLISLE
HOTLESS:

Richards/Carter

KOOL MOE DEE
JESSE JOHNSON
HALL & OATES
HALL & OATES
HARDEOU
KIA PEEPLES
HOTEST:
DEELE 1-1
WORLD CLASS WRECK 5-4
COVER GIRLS 23-14
AL B. SURE 27-21
KOOL MOE DEE D-30

CHER MERRY CLAYTON HALL & OATES GEORGE MICHAEL (dp) SAMANTHA FOX (dp) HOTEST: RICHARD MARX 1-1 BILLY OCEAN 4-3 INXS 10-5 MIAMI SOUND MACHI 2 OMD 30-15

AKANAMMHE
L'TRIMM
HALL & CATES
JOHNNY HATES JAZZ
BARDEUX
JAMES TAYLOR
DELLE
MICHAEL JACKSON 2-1
WHITHEY MOUSTON 3-2
RAY PARKER JR. 4-3
JETS 20-7

GEORGE MICHAEL
RICK ASTLEY
RICK ASTLEY
CHURCH
DAN REED NETWORK
HOTEBE: HOUSTON 2-1
WILTHE MATT 3-2
BILLY OCEAN 5-3
BILLY OCEAN 5-3
MIAMI SOUND MACHI 14-11

KLUC/Les Vegas, NV Deen/Taylor

DeenTraylor
RICK ASTLEY
OND
BANANARANA
BARDEUX
CHER
HOLLEST:
L.L. COOL J 2-1
DEELE 3-4
RICHAR
RICHAR
RICHAR
J.J. FAD 40-14

EdwardusSanders
GEORGE MICHAEL
NU SHOW ATES
NU SHOW ATES
SAMANTHA POX (dp)
HOLLEST:
BRENDA RUSSELL 9-5
TERERICE TERMY D'A 15-9
BREATHE 21-15
JOHNNY HARES JAZZ 25-19
PET SHOP BOYS D-23

DewMaronsyModTman
HALL & OATES
GEORGE HICHAEL
MERRY CLAYTON
HOTES:
INXS 2-1
HERRY LEE SUMMER 4-2
TERRNCE TRENT D'A 7-5
PEBBLES 12-8
BRENDA RUSSELL 13-9

KCAQ/Oxnerd-Venture, CA Greg Williams

BARDEUX HALL & OATES GEORGE MICHAEL NU SHOOZ JESSE JOHNSON CHEAP TRICK Hottest: BILLY OCEAN 1-1 WHITNEY HOUSTON 3-2 INXS 4-3

GHMe/Godderd
HALL & OATES
RICK ASTLEY
GEORGE MICHAEL
NU SHOOZ
SWEET SENSATION
HOCTEST,
DELLE 3-1
BILLY OCEAN 2-2
BILLY OCEAN 2-5
J.J. FAD 11-6

KOY-FM/Phoenix, AZ St. John/Robinson

St. John/Robinson
GEORGE MICHAEL
HALL & OATES
BARDEUX
HOTLEST
BILLY OCEAN 7-2
JETS 6-3
DEELE 17-13
AEROSMITH 21-16
INXS 22-18

Geiger/Olson
GEORGE MICHAEL
BARDEUX
NIA PEEPLES
RICK ASTLEY
HALL & OATES
CHURCH
HERRY LEE SUMMER
HOCTEST
MICHAEL JACKSON 2-1
BILLY OCEAN 4-2
COVER GIRLS 8-3
JOOY WATLEY 5-4
DEELE 23-16

KZZU/Spokane, WA Randy Robbins

Randy Robbine
HALL & OATES
GEORGE MICHAEL
BELINDA CARLISLE
BELINDA CARLISLE
RANT LOTTLE
ROTH
CHURCH
ROBERT PLANT (dp)
HOLEST PLANT (dp)
HOLEST
BILLY OCEAN 2-1
ARBOMITH 4-2
INNS 5-3
HERNY LEE SUMMER 10-6
MHITE LION 17-13

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler GEORGE MICHAEL HALL & OATES BELINDA CARLISLE DAVID LEE ROTH CHER

Bee/Scheeffer

DAVID LEE ROTH
BARDEUX
HALL 6 OATES
BELINDA CARLISLE
RICK ASTLEY
CHER
GEORGE MICHAEL
HOTTES LION 15-6
TAYLOR DAYNE 17-12
MIDRIGHT OIL 24-17
FLEETMOOD MAC 37-27
CHEAP TRICK D-35

Messe/Scort
CHER TY POISON
CHEAP TRICK
HALL & OATES
JEDONGE MICHAEL
HORRIS DAY
UNDENBOSLD
HOTES
JOHN COUGAR 6-3
AEROSMITH 10-7
WHITE LION 13-10
STARSHE P1-15
BREATHE 27-22

KFBQ/Cheyenne, WY Davis/Scott

DavisScott
HALL & OATES
MR. MISTER
BRENDA K. STARR
DAVID LEE ROTH (dp)
COVER GIRLS
GEORGE MICHAEL
CHURCH
HOSTERSET FRENT D'A 2-1
SCARLETT & BLACK 11-8
MIAMI SOUND MACHI 30-23
JOHNNY HATES JAZZ 34-26

KOZE/Lewiston, ID Jsy McCell

NU SHOOZ HALL & OATES RICK ASTLEY CHURCH CHURCH
DAVID LEE ROTH
ADVENTURES
HOCLEGE:
HENRY LEE SUMMER 2-1
BRYAN PERRY 7-3
AEROSMITH 10-5
UNDERMORDLD 17-7
TIMES TWO 12-8

Grent Tressel
ADVENTURES
HALL & OATES
WHITE LION
SUAVE
MEN WITHOUT HATS
FILETWOOD MAC
BOLLOW
TAYLOR DAVINE 25-16
TOTO 26-19
MATALIE COLE 28-21
MIAMI SOUND MACHI 33-26

DeSantosiMerino
MIDNIGHT OIL
CHURCH
GEORGE MICHAEL
HALL & OATES
BANDEUX
SWEET SENSATION
BREAKPAST CLUB
MERRY CLAYTON
BREATH CLUB
MERRY CLAYTON
BREATH GEORGE
GLASS TIGER
PRETTY POISON
JERRY HARRISON
HOTESET HOTCOST: HARRISON HOTCOST: WHITNEY HOUSTON 9-3 JETS 6-5 MIAMI SOUND MACHI 37-19 JOHNNY HATES JAZZ 38-22 POREIGNER 39-30

KWNZ/Reno. NV
Todd/Robbe
RICK ASTLEY
BELINDA CARLISLE
BNYAN PERBY
RALL & OATES
GEORGE MICHAEL
BILLY OCEAN 1-1
PEBBLES 3-2
INXS 6-3
WHITMEY HOUSTON 10-6
TIMES TWO 21-13

SLY96/San Luis Obispo, CA Allen/Silva

AMENDAM CARLISLE
RAICK ASTLES
BELINDA CARLISLE
RICK ASTLEY
LITA FORD
GEORGE MICHAEL
BRENDA K. STARR
HOLLEST
INXS 2-1
ARROSMITH 3-1
BRUCE SPRINGSTEEN 8-5
HENRY LEE SUMMER 10-6
BRYAN FERRY 11-7

KZOZ/San Luis Obispo, CA Joe Kally

Jos Kelly

GEORGE MICHAEL
HALL & OATES
SUAVE
STING
BELINDA CARLISLE
STING
PRICTY POISON
PRICTY POISON
PRICTY POISON
PRICTY POISON
HOTEST
HIMM SOUND MACHI 24-17
JORNNY HARES JAZZ 31-18
FOREIGNER 36-27
IFPANY 40-28
LITA FORD D-32

Chris Ruh

RICK ASTLEY

HALL 4 OATES

BELINOA CARLISLE

PAUL CARRACK

FOR THE TOTAL

HITTEY HOUSTON 4-2

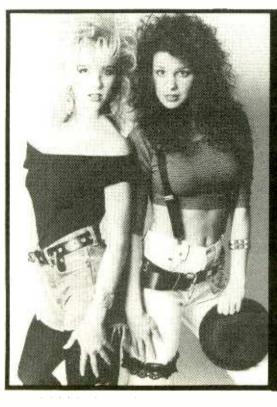
INNS 9-1

TERENCE TEENT D'A 10-8

BERDAR RUSSELL 13-12

MIAMI SOUND MACHI 14-13

Music Key (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



erdux. Beautiful Girls With Great Hits.

R&R Significant Action 39/17! Among The Most Added!

18 APPRECIATIVE P1s ALREADY:

WPGC! PWR99! FM102!

"WHEN WE KISS"

KIIS! PWR106! KZZP! WAVA!

KMEL!

KROY!

mthicide

Y100! KKLQ!

KCPX!

KITY! KKBQ! 92X!

Z93!

PWR96! KATD! Smash from

Another



www.americanradiohistory.com

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 238 REPORTS



AEROSMI	ТН					
Angel (G		an)				
. ,		,				
LP: Permar	nent	Vacation				
To	tal	Reports	215	90	B	
				P	aral	llel
Regional		-				ach
Reach			3		Pl	
E 88%						96%
S 96%					P3	96%
M 95% W 78%		Chart	City	mary		
706		Pos	P1	P2	P3	Tot
		1	2	3	- 6	11
National		2-5	10	29	24	
Summary		6-15	13		28	
UP 173		16-40			6	41
DEBS 6		Ons	1	3	0	4
SAME 24		Adds	2	1	0	3
DOWN 6		Ch Adds	2	1	0	3
ADDS 6		Total	45	106	64	215
		1		1	20-	10
P1		SOUTH		KYR	K 12	fr
		WBBQ 17-	12		04 5- V d=2	
EAST		B93 31-2	7		2 21	
B104 29-27	,	K98 15-1 WFMF 14-		KOY	-FM 2	21-16
WXKS 4-3		KZZB 11-			on U 4-2	2
Z94 2-2		195 8-3			d-29	

L	ADDS	6	Total	45	106	64	215
	W2EL 6. WHY 72 WHY	3-27 3-30 1-12 3-22 2-1-14 3-24 2-2-19 1-1-29 1-1-29 1-1-29 1-1-19 1-1-29 1-1-19 1-1-29 1-1-19 1-1-29 1-1-19 1-1-29 1-1-19 1-1-29	SOUTH  WBB0 17-  WBB0 17-  WBB0 17-  WBB0 18-  WB0 18-  WBD0 18-	7 3 3 9 9 9 3 - 19 10 5 3 3 10 5 5 3 10 2 2 3 3 7 5 - 9 4 6 11 2 10 2 2 3 1 10 2 1 2 1 10 2 1 1 1 1 1 1 1 1 1 1 1	EAST RECORD RECO	N On 1 4-29	10 1-19 16 29 29 29 29 29 29 29 29 29 29 29 29 29

LP: Eye C	of Th	e Hu	rricane				
To	ta 1	Rep	orts	50	21 %		
					P	a ra	lle
Regional	1						eac
Reach			NE	A		P1	18
E 26%				-		P2	
S 18%						P3	33
M 11%							
W 33%		(	Chart	Sum	mary		
		_	Pos	Pl	P2	P3	To
			1	0	0	0	
Nationa:	1		2-5	0	0	0	
Summary			6-15	1	0	1	
UP 1			16-40	5	9	8	2
DEBS	6		Ons	5	8	12	2
SAME 2	5		Adds	0	0	1	
DOWN	0	Ch	Adds	0	0	0	
ADDS	1		<b>Total</b>	11	17	22	5

PI	P2	P3
BAST	EAST	EAST
MXKS 32-28 294 21-20 CKO1 on PKC-PM 35-33 BCOTH WCH on HIDMEST WEST KKRZ on KXYO 29-24 PHIO2 on KCPX d-40 KPLZ on KCPX KLTS 13-11	WFLY ON JET-PY 30-28 K104 31-24 9990 M on 34 WPST 33-34 WSST 4898 d-39 K2106 on WGUT on KZCU 38-33 KTUX on HIDWEST KL103 on WEST K193 36-29 K10X d-40 CHED on KZZU 31-30	9 5XXX 29-21 ON100 on 9 5XIL 16-13 WOMP on 5XIL 16-13 WOMP on 5XIL 16-13 WOMP on 5XIL 40-37 WJAD on WJMX on KMNN on WFM on 5XIL 10-10 WFM ON W
		Y97 d-35 OK95 a

		Tota.	l Report	88 8		-	
_					Pa	ara l	
	ion	al	_				a
Rea			N&	A		Pl	
	448					P2	
S	38%					P3	3
	47%		m +	Cum			
"	4/6		Chart	P1	mary P2	Р3	T
			FOS	0	0	0	·P
Nat	ion	a 1	2-5	0	0	0	
	mar		6-15	ő	0	0	
UP		2	16-40	2	1	0	
DEB	S	1	Ons	2	ō	0	
SAM	E	2	Adds	17	31	22	
DOW	N	0	Ch Adds	4	6	3	
ADD	S	83	Total	25	38	25	

WXKS a	Q100 a	
CKOI a	WAEB a	P3
WAVA a	WVSR a	
	WERZ a	
SOUTH	WNNK a	EAST
	WTIC a-37	EASI
PWR99 a	KC101 a	WWFX a-39
KKBO a	RCTUI A	WIKZ a
KRBE a	98 PXY a	WOCM a
B97 a	99GFM a-33	WTHT a
0105 a-26	WPST a	
Q103 a-26	WNYZ a	WFXX a
MIDWEST	WRCK A	1
MIDWEST	Q106 a	SOUTH
B96 a-31	SOUTH	WJAD a
92X a	000111	WOGQ a
WCZY a	WBBQ a	WJMX a-40
KHTR a	KXX106 a	KSMB a
WKBQ 31-25	WKQB a	KNAN a
	WBCY a	KNIN a
WEST	WNOK a	WHSL a
	Q98 a	
KIIS a-35	WANS a-34	MIDWEST
KZZP on	WAPE a	
KCPX a	WTNZ a-40	KYYY a
KKLQ a	WLAP a	WBNO a
KATD a	KZOU a	WLRW a
KWSS a	HOT105 a	WAZY a
KPLZ a	KBFM a	99KG a
KUBE a	BJ105 a	WDBR a
P1	Z102 a	
	WKZL a	WEST
A		
HOT103 36-31	MIDWEST	KYYA a
293 a		KUUB a
PWR96 on	KIIK a-35	KOZE a
PWR106 a-35	WEST	KWNZ a
LHW100 9-33	# DO 1	KZOZ a
	KF95 a	SLY96 a-38
	KSND a	Y97 a
	Louis a	

	_ ` _	0,1,,	PolyG	11 (21)	'/
Total I	Reports	85	36 ₺		
			Pa	ara l	llel each
Regional Reach					339
E 34%	N.E	A		P2	
S 35%				P3	
M 16%					•••
W 61%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
-	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	2	1	1	
UP 39	16-40	12		15	
DEBS 8	Ons	3	10	11	24
SAME 26	Adds	2	7	2	11
	Th Adds	1	0	0	
ADDS 12	Total	20	36	29	8
	WNNK d-	19			
PT	WK EE a			23	
	WNYZ d- WRCK on				
EA ST	Q106 23		EA.	T	
WXKS 15-10	SOUTH		WKI	PE 23	a_ 20
294 30-25	BOUTH		WQC	M 33	-31
CKOI on	WRBQ on		WT	T 23	- 21
PRO-FM 32-30	893 30- K98 27-		WF	(V 33	- 20
	KXX106				

B

BOUTH	WKQB 12-9	#OUTH
	WSSX 25-22	
KKBQ a	WBCY on	KAKS 19-14
KRBE 20-18	KEZB on	KQIZ on
WGH 20-17	WKSI a	WKSF a
KITY 30-29	KBFM 3B-32	WJAD on
	BJ105 on	wzkx on
MIDWEST	94Z a	WCGQ d-38
	K92 on	WJMX 39-37
WNCI on	KSAQ on	KNAN 25-21
WKTI a-30		KIXY on
WLOL 35-32	MIDWEST	WHSL 36-35
WEST	WPXR 28-25	MIDWEST
	KZIO on	
KKRZ 35-33	KKRD a	99KG on
FM102 on		WDBR d-40
KCPX 17-14	WEST	KFMW a
KMEL 27-23		
KPLZ 37-32	KF95 37-33	WEST
KUBE 3 1-30	KIKX 39-34	
P1	KMGX on	KGOT on
	KYNO 33-31	KYYA On
A	PWR92 d-29	KUUB on
~	KLUC a	KTRS 28-27
HOT103 21-18	KYRK 38 fr	KFBQ d-3B
PWR106 38-32	KFIV d-30	KOZE OD
	KCAQ 33-31	KTMT 34-30
14.4	KKFR 27-24	KHTZ 30-25
	KDON 34-33	KZOZ on
	KZZU 28-25	SI.Y96 on
EA ST		Y97 d-34
WFLY a	1	OK95 39-37
0100 a	1	

LP: Bo	nk					
	Total	Reports	77	32	B	
				P	aral	lel
Regio	nal				Re	ach
Reach		N&	A		Pl	20 %
E 22	8				P2	26 ₺
S 31	8				P3	54%
M 39			_			
W 37	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	C
Natio	nal	2-5	0	0	0	C
Summa		6-15	1	0	1	2
UP	32	16-40	10	11	19	40
DEBS	9	Ons	1	12	12	
SAME	25	Adds	0	6	4	10
DOWN	1	Ch Adds	0	0	0	C
ADDS	10	Total	12	29	36	77

	1	500111
	WBBQ on	KAKS d-30
	KXX106 26-29	
BAST	WROO d-32	KQIZ on
	KZ106 30-26	WJAD a
WXKS 34-27	KEZB a	WZKX on
CKOI d-38	WANS a	Q104 a
PRO-FM d-34	WZYP a	KSMB on
110 111 0-54	WOKI 36-30	KNAN d-40
SOUTH	WTNZ a	WPFM 38-33
100111	WDJX on	KIXY 27-18
KEGL 32-30	KSAQ on	WHSL a
Y95 22-17		
193 22-17	Z102 on	MIDWEST
MIDWEST	KTUX 30-29	
MITMEST		KYYY 40-35
B96 21-20	MIDWEST	WBNO 28-21
		WBWB 38-31
Z95 24-21	KIIK 35-32	WCIL 32-28
WMNS d-38	WGTZ 32-29	WLRW d-33
WKTI 17-15	KLQ a	KKXL on
KDWB 33-31	WGRD 30-19	WKFR OD
	WZOK on	99KG a
WEST		KKRC 38-32
	WEST	WDBR on
KC™X on		WSPT on
P1	KF95 21-19	KFMW 25-23
	KIYS on	KIMW 23-23
A	KSND d-37	WEST
	KYRK on fr	WEST
KITS 23-21	KKFR on	KYYA 21-17
	KZZU on	KUUB On
P2		
	16264	KTRS 30-26
		KFBQ 33-30
EAST		KOZE 18-13
	EAST	KTMT on
WAEB on		KZFN 26-20
JET-FM a	WKPE d-22	KHTZ on
K104 34-27	100KHI on	KWNZ 33-29
WNNK on	95XIL on	SLY96 40-39
WRCK on	2 2VIP OU	OK95 40-36
The state of		



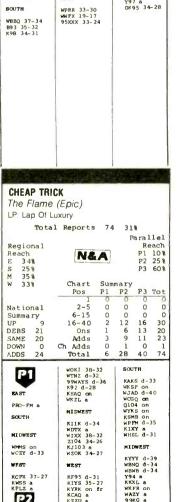
	-	POS	0	0	P 3	101
		Pos	P1	P2		Tot
M 33% W 35%		Chart	Sum	marý	_	
E 24%			-		P2 P3	30 % 49 %
Regiona Reach	1	N&	A		Re Pl	lel ach 25%

P1	SOUTH	WQCM a WTHT a-39
	LID DO	WFXX a
	WRBQ a	Wrxx a
EAST		SOUTH
	KXX106 a	SOUTH
B94 a	WKQB a	
	WROO a	KAKS a
SOUTH	WINK a	WJAD a
	WKSI a	WOGQ a
PWR99 a	WANS a	WJMX a
KEGL a	wzyP a	B98 a
	WQUT a	KISR a
MIDWEST	WOKI a	WYKS a
HADHESI	WTNZ a	KSMB a
WMMS a	99WAYS a	WPFM a
92X a-35	WBAM a	Z103 a
WNCI a-29	WHHY a	KNIN a-35
	KSAQ a-39	
WCZY a	2102 a	MIDWEST
WKBQ a-31	KTUX a	
WLOL a	WKZL a	KYYY A
		WBNO A
WEST	MIDWEST	WBWB a
	HIDWEST	WAZY A
KIIS a	KIIK a-31	99KG a
KXYQ a	KRNO a-39	KWTO a
KWOD a	WZOK a	WDBR a
KCPX a		KDVV a-26
KPLZ a	KKRD a	
KUBE a		KPMW a
	WEST	
		WEST
	KIVA a	
	KF95 a	KGOT a-40
RAST	KSNTD a	KUUB a
BASI	KZŽU a	KZFN a
O100 a-39	E2 2	KWNZ a
		K202 a
WVSR a		SLY96 a-37
JET-FM a		Y97 a
99GFM a	EAST	OK95 a
WPST a		
WRCK a	WPRR a-38	I.
	95XXX a	1
		1

PAUL CARRA	CK				
One Good F	Reason (C	Chrvs	salis	1	
LP: One Good		,	,		
	ports 15	50 6	3%		
10111				ara l	lel
Regional	_			Re	ach
Reach	<b>E</b>	3		Pl	398
E 648	-			P2	63%
S 58%				P3	85%
M 81%	Chart	C			
w 51%	Pos	Pl	mary P2	P3	Tot
	1	0	0	-0	0
National	2-5	o	0	1	1
Summary	6-15	2	1	0	3
UP 83	16-40	19	50	46	115
DEBS 33	Ons	3	11	9	23
SAME 26	Adds	0	5	1	6
DOWN 0	Ch Adds	0	2	0	2
ADDS 8	Total	24	69	57	150
[7]	195 26-2			z d-:	
اللا	WKQB 28- WSSX a	25		00 3	
	WROQ d-3			KHI	
EAST	WNOK d-3			IL 3	
WXKS on	098 d-34	′		P 34	
WKSE 32-28 WMJO d-27	WINK d-4	0	WFX	X d-	40
B94 25-21	WKSI on WANS on		BOU	TH	
PRO-PM on	WZYP 29-		VAN	s 30	- 21
SOUTH	WQUT 34- WTNZ 38-		KQI	Z 35	-26
	WI.AP 35-	32	WKS	P d-	39 - 30
PWR99 25-25 KEGL 14-14	KZOU d-3 99WAYS 3		WZF	x 39	- 37
KRBE 34-32	FM100 d-		WCC	0 39	-34 -26
WGH d-23	WABB a		WJN 898	4x 27	

B94 25-21	WKSI on	BOUTH
	WANS on	BOOTH
PRO-PM on	WZYP 29-22	20 21
	WQUT 34-31	KAKS 30-21
SOUTH	WTNZ 38-34	KQ1Z 35-26
	WI.AP 35-32	WKSP d-39
PWR99 25-25	KZOU d-38	WJAD 35-30
KEGL 14-14	99WAYS 33-30	WZKX 39-37
KRBE 34-32	FM100 d-26	WOGQ 39-34
WGH d-23	WABB a	WJMX 27-26
	WBAM on	898 d-39
MIDWEST	WHHY d-33	KISR 39-33
HIDEDS!	KWES d-32	Q104 on
WMMS 25-20		WYKS on
92X 32-29	WRVQ a	Q101 28 fr
92X 32-29	KSAQ 37-31	WPFM 29-22
WCZY 37-32	KTUX 39-36	KIXY on
WZPL 35-31		WHSL 32-29
WKTI 20-13	MIDWEST	WHEL 32-29
KDWB 36-34		
KHTR 30-27	WKDD 25-22	MIDWEST
WKBQ 20-18	KIIK 31-23	
WLOL d-39	WGTZ 31-28	KYYY 30-27
	KDWZ d-25	WBNQ 26-18
WEST	KRNQ 33-29	WBWB 32-26
	WDTX 21-17	WCIL on
Y108 18-16	KZIO 38-36	KQCR 33-29
KKRZ On	WMEE on	WLRW on
KXYQ d-25	KLQ a	KCMQ 40-37
KCPX d-39	WGRD d-26	Y94 d-28
KPLZ 39-35		KKX L 25-20
KUBE 33-29	WIXX 30-26	WK FR 27-25
KUBE 33-29	2104 32-28	WAZY 6-4
22	KJ103 32-25	KFRX 39-35
10 10 10 10 10 10 10 10 10 10 10 10 10 1	KQKQ 29-28	KPHR d-33
	KZ93 d-30	99KG 37-33
_	WZOK 35-30	99KG 37-33
EA ST	KAY107 a-38	KKRC 37-30
1	KK RD on	KWTO d-29
WFLY on		WDBR 31-27
Q100 36-31	WEST	WSPT d-37
WAEB d-35		KFMW on
WVSR on	KIYS 20-13	
JET-FM 21-19	KIKX 34-27	WEST
K104 26-19	CHED a	
WERZ 35-32	KSND 24-22	KGOT 35-30
WNNK on	KYNO 31-27	KUUB 35-33
WTIC 32-30	KYRK on fr	KTRS d-33
WKEE d-39	FM104 d-22	KFBQ 40-36
WLAN a-38	KZZU 26-23	KOZE d-28
WSPK 35-30	120 20-23	KTMT on
99GFM 33-32	D3	KZFN on
WNYZ on		KHTZ d-39
WRCK d-37		KZOZ d-33
0106 on		SLY96 25-24
410e on	EA ST	Y97 a
		OK 95 34-28
SOUTH	WPRR 33-30	06.42 24.50
	WWFX 19-17	
WBBQ 37-34	95XXX 33-24	
B93 35-32		
K98 34-31		
1		

DEBS 33 SAME 26 DOWN 0 ADDS 8	Ons 3 Adds 0 Ch Adds 0 Total 24	11 9 23 5 1 6 2 0 2 69 57 150
EAST  WKKS ON WKSE 32-28 WM370 d-27 B94 25-21 PM429 25-27 B94 25-21 PM429 25-25 KEGL 14-14 KRBE 34-32 WGH d-33 HIDWEST  WHMS 25-20 92X 32-29 WCZY 37-32 WAPL 35-31 WHT 30-17 WKF 36-27 WKF 30-20 WEST  YIOR 18-16 KKRZ On 55	195 26-24 WKOB 28-25 WSSX a 28-25 WSSX a 28-25 WSSX a 28-25 WSSX a 28-25 WROO - 3-35 WROO - 3-34 WINK d-40 WKS1 on 29-22 WGUT 34-31 WINK 35-32 WGUT 34-31 WHEN 31-30 KSAO 37-31 KTUX 39-36 MIDWEST MXD 25-22 KITK 31-23 WGTZ 31-28 KSAO 37-31 KTUX 39-36 MIDWEST KSO 37-31 KTUX 39-36 MIDWEST KSO 37-31 KTUX 39-36 WFX 30-36 WGTZ 31-28 KSAO 37-31 KTUX 39-36 WGTZ 31-28 KSAO 37-31 KTUX 39-36 WFX 30-36 WGTZ 31-28 KSAO 37-31 KTUX 30-26 KSAO 37-31 KTUX 30-26 KSAO 37-31 KTUX 30-26 KSAO 37-31 KSAO 37-31 KSAO 37-31 KSAO 37-31 KSAO 37-31 KSAO 31-27 KSAO 31-30 WEST KIYS 20-13 KSAO 31-30 WFX 19-17 95XXX 33-24	WIKZ d-38 WCCH d-35 WCCH d-35 WCCH d-35 WCCH d-35 WCCH d-35 WCCH d-39 WST d-39 WJAD 35-30 WJAD 35-3
CHEAP TR The Flame LP: Lap Of	e (Epic) Luxury	4 31% Parallel



he Flame P: Lap Of L	(Epic)	210
Totalegionaleach 34% 25% 35%	N&A	Parallel Reach Pl 10% P2 25% P3 60%
ational ummary 9 9 EBS 21 AME 20 OWN 0	Chart   Sum   Pos   Pl	P2 P3 Tot 0 0 0 0 0 0 0 0 0 12 16 30 6 13 20 9 11 23 1 0 1 28 40 74
CAST PRO-PM a GOUTH  ALLOWEST WHYS OR CETY d-33  FEET  CCPY 37-27  CCPY 37-27	WOKI 38-32 WTNZ d-32 99WAYS d-36 KS d-36 KS d-28 KS d-28 KS d-28 KS d-28 KS d-36 KS d-	SOUTH  KANS d-23 MKSP on WADD d-40 WCGO on Q104 on WYKS on KSPM d-35 KIXY a MISL d-31  MIDWEST KYYY d-39 WBNQ d-34 WBWB d-35 KKEC d-34 WBBR a WSPT on KFMW on WEST KGOT on KYYA d-30 KUUB d-35 KTBS a KTWT on KZPN o

CHER					
We All Slee	ep Alone (	Gen	ren)		
LP: Cher					
Tota	1 Reports	84	35	*	
			Pa	aral	lel
Regional		- 3			each
Reach	N&	A		Pl	18%
E 46%				P2	348
S 38%				P3	54%
M 21 %	Chart				
W 37%	Pos	P1	mary P2	Р3	Tot
	1	0	Q Q	0	0
National	2-5	o	a	o	ő
Summary	6-15	Õ	o	0	ő
UP 5	16-40	3	11	15	29
DEBS 24	Ons	3	14	9	26
SAME 26	Adds	4	10	11	25
DOWN 0	Ch Adds	1	2	1	4
ADDS 29	Total	11	37	36	84
			_		_
D1	SOUTH			M d-: IL d-	
•	WBBQ d-39	,	ANCH.	T d-	36
	K98 d-37		WCW.	P d-:	39
EAST	WSSX on WBCY a		WPX	X on	
WXKS d-29	WNOK d-39	•	gou	TH	
Z94 a-32 CKOI a	WINK a				
PRO- FM on	WKSI on WZYP a			S on	
	WQUT on			Q on	,,
SOUTH	WOKI d-36		MJM.		
KRBE a	KZOU d-37		FIS		
	99WAYS a		610		
MIDWEST	Y107 d-26	3	F.SM		
WMMS d-37	KTUX or		HIX	Na-	
wczy d-39			210	3 a	
wZPL a	HI DWEUT		#HS	N d-	34
WEST	WKDD a-33	3	#n5	La	
W100	КЈ103 а		MID	WEST	
Y108 on KCPX on	WEST		wow.	B d-	27
KPLZ a				L d-	
100	KIVA a			G d-	40
	KF95 on KSND a			O on R d-	39
	KYNO a - 37			T OR	



WEST

MERRY CL	AYTON				
Yes (RCA	)				
,	ancing" Soun	dtraci			
,					
TC	tal Report	8 12	4 5	28	
			ŀ		llel
Regional					each
Reach	N	A		Pl	
E 548				P2	
S 55%				P3	66%
M 378					
W 63%	Chart		mary		
	Pos	Fl	P2		Tot
	2 5	10	0	0	0
National	2-5	0	0	0	.0
Summary	6-15	0	1	0	1
UP 49	16-40	12	35	25	
DEBS 22	Ons	11	13	15	39
SAME 40	Adds	0	5	4	9
DOWN 1	Ch Adds	0	3	0	3
ADDS 12	Total	23	57	44	1 24

EAST 95XXX a

P1

KGOT on KUUB on KTRS on KFBQ a KOZE a KZFN on KHTZ a-35 KZOZ on OK95 d-35

1	SOUTH	P3
	WBBQ 16-13	
	KZZB 20-22	EAST
	KXX106 on	
On	WKQB 24-22	103CIR d-28
28-24	wssx on	WIKZ 37-34
on	WBCY on	WQCM 25-23
On	WNOK d-38	OK100 on
d-21	G105 a	95XIL a
FM on	Q98 32-28	WOMP d-35
on	WINK d-38	WFXX 37-34
on	WKSI 34-32	
	WANS 33-31	SOUTH
Ħ	WZYP d-34	
	WQUT 40-37	WKSP on
on	WOK1 d-3B	WJAD 37-35
on	WTNZ on	WZKX on
on	WBAM a	WOGQ 25-21
35-33	WHHY d-31	WJMX 33-29
on	Y107 23-19	B98 34-24
Parallels	Continued on F	Page 112



NATALI Pink Ca LP: Everl	dillac (EM	l-Manh	attan)
Te	tal Repor	ts 211	88%
Regiona Reach E 84% S 94% M 88%	1	B	Parallel Reach Pl 80% P2 90% P3 94%
W 86%	Char	rt Sum	mary

S 9	4% 4% B%	Ų	9		P2 P3	90 % 94 %
	68	Chart	Sum	mary		
		Pos	P1	P2		Tot
ł		1	0	0	0	0
Natio	ona l	2-5	0	3	1	4
Summa	ry	6-15	16	47	23	86
UP	189	16-40	29	45	38	112
DEBS	5	Ons	3	3	1	7
SAME	14	Adds	1	1	0	2
DOWN	1	Ch Adds	0	0	ō	0
ADDS	2	Total	49	99	63	21 1
P	1	99GFM 19 930 27-1			K 32	fr -13

	1 2	Ch Add Tota	s 0 1 49		63	21
PI		99GFM 930 27 WNYZ 2 WRCK 1	-19 3-21	FM10 KFIV	32 04 20 7 23-	-13 16
B104 on WXKS 18-1 Z94 13-10		WKRZ 1 Q106 3 SOUTH		KDON	18- FM 3 21- 38-	0-2 20
WKSE 19-1 WMJO 20-1 WBLI 22-1 CKOI on PWR95 16- Z100 25-1	2 6 9 8	WBBQ 1 B93 14 K98 17 WFMF 1 KZZB 1 195 28	-12 -15 8-14 7-14		B	
WEGX 18-1 PRO-PM 20 Q107 19-1	-19	KXX106 WKQB 1 WSSX 2	11-10 4-14	WWF	30- 24-	22

SOUTH

PWR99 21-21 Y95 8-12 KKBQ 22-17 KRBE 25-24 Y100 d-27 B97 26-25 WGH 25-21 WNVZ a KITY 17-15 Q105 on

B96 22-19 295 14-12 Q102 25-23 92X 18-15 WNCI 18-16 WCZY 19-17 WHYT 18-15 WZPL 33-29 KBFQ 28-26 KDWB 25-22 KHTR 27-22 WKBQ 19-11

EAST
WPRR 30-24
WWFX 24-22
103CIR 17-16
WKPE 22-16
WIKZ 17-11
WOCM 16-10
OK100 22-18
100KHI 12-9
WTHT 15-10
WOMP 23-15
WFXX 20-16
#OUTH
RAKS 8-4
KOIZ 17-9
WKSF 23-18
WJAD 16-13
WZKX 16-13
WCGQ 13-10
W.TMY 15-13

WTNZ 7-7	KQIZ 17-9
WLAP 23-18	WKSF 23-18
KKYK 14-12	WJAD 16-13
KZOU 11-7	WZKX 16-13
WDJX 16-11	WCGQ 13-10
99WAYS 25-18	WJMX 15-13
PM100 11-7	B98 32-29
HOT105 26-19	KISR 10-7
WABB 9-8	Q104 14-13
WABB 9-8 WBAM 22-20	WYKS 24-18
WHHY 15-13	KSMB 32-23
KBFM 27-24	Q101 24 fr
Y107 29-25	KNAN 18-14
KWES 17-13	WPFM 14-10
BJ105 25-23	KIXY 28-22
942 d-24	2103 24-20
√RVQ 30~28	KNIN 15-12
(92 15-14	WHSL 20-17
(SAQ 18-16	WVBS 21-19
Z102 21-16	
TUX 26-20	MIDWEST
VDLX 25-20	

2102 21-16	
KTUX 26-20	MIDWEST
WDLX 25-20	
WK2L d-31	KYYY 24-19
	WBNQ 21-14
MIDWEST	WBWB 17-10
	WCIL 22-20
KIIK 5-4	KQCR 19-14
WPXR 17-15	WLRW 16-14
WGTZ 6-4	KCMQ 21-16
KDWZ on	KKXL 31-28
KRNQ 26-25	WKFR 30-22
KZIO 22-15	WAZY 39-35
WMEE 26-21	KFRX 30-26
KLQ 22-21	KPHR 28-25
WIXX 15-14	99KG 16-11
KCPW d-29	KKRC 33-31
Z104 22-15	KWYO 20-16
KJ103 23-21	WDBR 21-16
KQKQ 24-20	WSPT 22-14
KZ93 a	KDVV 22-19
WZOK d-29	KFMW 18-16
WRQN 22-17	

	WRVQ 30-28	KNIN 15-12
WEST	K92 15-14	WHSL 20-17
	KSAQ 18-16	WVBS 21-19
KIIS 19-15	2102 21-16	
KKRZ 15-10	KTUX 26-20	MIDWEST
FM102 21-18	WDLX 25-20	
KROY 19-18	WK 2L d- 31	KYYY 24-19
KWOD 32-29		WBNO 21-14
KCPX 23-22	MI DWEST	WBWB 17-10
KKLQ 22-19		WCIL 22-20
KMEL 20-20	KIIK 5-4	KQCR 19-14
KATD 16-15	WPXR 17-15	WLRW 16-14
KWSS 20-17	WGTZ 6-4	KCMO 21-16
KPLZ 23-18	KDWZ on	KKXL 31-28
KUBE 11-9	KRNO 26-25	WKFR 30-22
P1	KZIO 22-15	WAZY 39-35
	WMEE 26-21	KFRX 30-26
A	KLO 22-21	KPHR 28-25
	WIXX 15-14	99KG 16-11
HOT103 17-13	KCPW d-29	KKRC 33-31
293 18-17	2104 22-15	KWTO 20-16
PWR106 30-26	KJ103 23-21	WDBR 21-16
22	KQKQ 24-20	WSPT 22-14
	KZ93 a	KDVV 22-19
	WZOK d-29	KFMW 18-16
EAST	WRON 22-17	
EAST	KAY107 21-16	WEST
WFLY 17-14	KKRD 13-9	
0100 16-14	WHOT 31-25	KGOT 27-24
WAEB 20-18		KYYA on
WVSR 26-14	WEST	KUUB 27-23
JET-FM 18-14		KTRS 37-29
WNNK 18-12	KIVA 20-14	KPBQ 24-20
WTIC 18-9	KP95 14-11	KTMT 28-21
WKEE 19-17	KIKX 10-7	KZFN 28-23
WLAN 25-17	CHED on	KHTZ 21-15
KC101 16-12	KSND 34-21	KWNZ 14-11
WSPK 29-27	KMGX 21-17	KZOZ 38-25
98 PXY 12-8	KYNO 35-30	SLY96 21-19
	PWR92 23-19	Y97 19-17
	KLUC 23-22	OK95 25-19



TERENCE T Wishing W LP: Introduci	ell (Columi	bia)	ccord	ing T	o
Tota	al Reports	3 22			
B			P	arà l	
Regional					each
Reach E 96%	1			Pl	87 %
E 96% S 93%				P2	
M 93%				P3	90%
W 88%	Chart	C			
" 556	Pos	Pl	mary P2	Р3	Tot
	108	1	3	3	100
National	2-5	18		28	77
Summary	6-15	20		26	
UP 177	16-40	13		3	30
DEBS 3	Ons	0	0	0	0
SAME 22	Adds	0	1	0	1
DOWN 16	Ch Adds	1	0	0	1
ADDS 2	Total	53	107	60	220
<b>E</b>	WSPK 15- 98PXY 4- 99GFM 10-	-6	KMG KYN KOM		-10

Terence	e Trent D'/	Arby (	Contin	ued ·	
294 9-7 WKSE 24-19 WK10 6-4 WBLI 9-5 CKOI 11-6 PWR95 8-2 Z100 8-4 HGG Z0-17	WPST 1 WYYZ 10- WRCK 12- WRCK 26- C106 11- SOUTH WBDD 19- B93 9-7 K98 8-6 WFMF 22- K72 8 K72 1 K72 8 K72 1 K72 8 K72 1 K72 8 K72 1 K	10 12 12 12 12 13 15 15 16 17 18 18 15 17 18 18 18 18 18 18 18 18 18 18 18 18 18	REAS KERK KERK KERK KERK KERK KERK KERK KER	T 104-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	-9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -
MORRIS DA Fishnet (WE LP: Daydream Tota Regional Reach E 48% S 56% M 33% W 51%	S) sing 1 Report Chart Pos	Sum Pl	mary P2	P1 P2 P3	38% 51% 52% Tot
National Summary UP 72 DEBS 10 SAME 17 DOWN 8 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 7 13 0 0 2 23	2 12 34 4 1 3 56	1 3 26 4 1 0 35	4 22 73 8 2 5
EAST  WKKS 10.9 294 a.24 294 a.24 294 a.24 WEDX 10.21 PRO-PM 17-16 0107 22-21  BOUTH  PWR99 11-26 BOUTH  WR99 11-36 BOUTH  STREE 13-13 KITY 3-3 MIDWEST  WEST  Y108 a-27 KIIS 20-14 KZZP 14-2 FMIOY 19-17 KNOY 18-17 KNOY 18-17 KNOY 19-14	WNYZ 39- WRCK 28- SOUTH WBBQ 7-; K78 d-3 K KZZB 12- KXX106 ; WK0B 18- WRCQ 31: WNCK 25- KZB 20- MINK 39- WANS 22- WZYP 35- 94TYX 8- WANS 20- WANS 2	34 25 7 3 3 -1 10 0 -1 -6 0 10 10 10 10 10 10 10 10 10 10 10 10 1	EAS WIK WOCO OKI' WOM SOU' KAK: WJA WZIO WCGI 8988 KIS Q100 KNAI Q100 KNAI	T T Z 299 M 35-5000 d-33-3 d-33-25-3 B 26-5 d-33 d-33 d-33 d-33 d-33 d-33 d-33 d-	-26 -29 -39 -27 -37 -25 -30 -33 -224 -21 -24 -21 -25 -5 -5 -5 -5 -6 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7

PI

P2

WFLY 26-21 Q100 22-21 WAEB 34-31 WNNK on WTIC 16-15 WKEE 32-31 WLAN a-37 98 PXY d-29 93Q 38-30

BAST

WGTZ 19-17 KDWZ a KRNQ 39-34 KCPW 20-17 Z104 23-16 KQKQ 27-23 KKRD on

KIVA 25-22 KF95 20-18 KSND d-38 KMGX 2-2 KYNO on KLUC 13-13 KYRK 35 fr FM104 on KCAO 8-8 KKFR 7-12

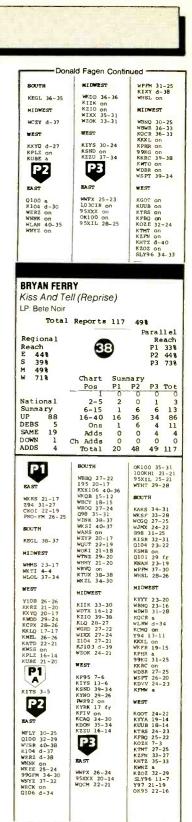
KK FR 7-12 KDON 22-21

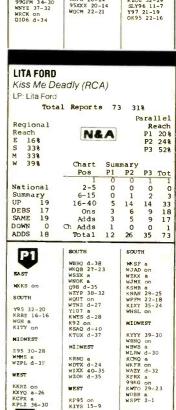
WEST

TAYLOR DAYNE  Prove Your Love (Ari LP: Tell it To My Heart  Total Reports  Regional Reach E 888 S 888 M 898 W 868 Chart Pos  National 2-5 Summary UP 187 16-40 DEBS 4 Ons SAME 12 Adds ONS SAME 12 Adds ADDS 3 Total  Pos  Total  Pos  National SAME 12 Adds Ons SAME	
Reach E 98% S 98% M 99% W 96% Chart Pos 11 National 2-5 Summary 6-15 S	Prove You LP: Tell It To
National 2-5 Summary 6-15 UP 187 16-40 DEBS 4 Ons SAME 12 Adds DOWN 3 Ch Adds ADDS 3 Total  P1 990PM 15-930 22-22 WST 22-18 WKS 8-5 1294 11-8 WKS 8-5 1294 11-8 WKS 15-42 WKRZ a-33 QUOS 15-19 ROUTH 18-14 WCC 11-15 WBLI 18-14 WCC 13-19 PRO-PM 16-15 QUO 22-26 WAN 22-21 WRD 22-18 WCC 22-18 WCC 22-18 WCC 22-18 WCC 22-18 WCC 23-18 WCC 23-28	Reach E 88% S 88% M 89%
## 930 22-26 ## 957 22-26 ## 95	Summary UP 187 DEBS 4 SAME 12 DOWN 3
	EAST  WXKS 8-5 294 11-8 WKSE 15-42 WMUO 17-15 WBLI 18-14 CKOI 34-30 PRO-FM 16-15 QIOT 27-26 WAVA 22-21 SOUTH  PWR99 10-22 YSS 13-15 KKBQ 25-21 ROBE 23-20 WEST 10-6 WCY 25-21 WITH 21-16 WIDWEST  WITH 21-16 WIDWEST  WITH 21-18 WCY 25-22 WITH 21-18 WCY 25-23 WITH 21-20 WITH 21-

OR DA	YNE		Z
Your	Love (Arista) My Heart		P
Total nal	Reports 209	Parallel Reach	R
8	12	P1 77% P2 89%	J
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ry 187 4	6-15 17 16-40 27 Ons 0	50 31 98 41 31 99 4 1 5	
1 2 3 3	Adds 0 Ch Adds 1 Total 47	0 1 1 1 0 2 98 64 209	
	99GFM 15-11 93Q 22-20 WPST 22-12 WNYZ 14-13	KLUC 27-24 KYRK 8 fr	G
	WRCK 11-10	KPIV 22-20 KCAQ 23-17 KKFR 15-13	A.
-5 -8 5-12	WKRZ a-30 Q106 15-13	KDON 20-18 KZZU 13-11 KRQ on	Re
5-12 7-15 8-14 4-30 8-21 -6 -19	WBBQ 18-16 B93 19-16 K98 10-9 WFMF 15-11	RAST	Re E
-6 -19 16-15 7-26 2-21		WPRR 15-11 WWFX 15-13	S M W
2-21	WKQB 8-7 WSSX 35-32 WBCY 24-16	95XXX 22-15 WKPE d-21 WIKZ 23-20 WQCM 14-12 OK100 31-29 100KHI 10-7	Na
10-22 -15 5-21	WKQB 8-7 WSSX 35-32 WBCY 24-16 WROQ 16-12 KZ106 18-15 WNOK 22-17 KEZB 24-22 QSR 18-13	OK100 31-29 100KHI 10-7 WTHT 21-17 WOMP 8-8 WFXX 16-13	Su UF DE
7-17 -6 -18 3-21 1-16	098 18-13 WINK 18-13 WKSI 19-14	WFXX 16-13	SA
3+21 1-16 T	WANS 25-21 WZYP 17-14 WAPE 14-13 WOKI 23-17	KAKS 13-10 KQIZ 20-17 WKSF 20-12	AE
-9 9-28	G98 18-13 WINK 18-13 WKSI 19-14 WANS 25-21 WZYP 17-14 WAPE 14-13 WOKI 23-17 WLAP 12-10 KKYK 12-11 KZOU 14-10 WDJX 11-9 99WAVS 18-16	WZKX 17-14 WCGQ 8-14	EA
2-18 5-22	WDJX 11-9 99WAYS 18-16 FM100 8-6 HOT105 12-5 WABB 21-18	WJMX 19-15 B98 13-7 KISR 18-16	B1 WX Z9
9-25 9-25 0-20 -28	WABB 21-18 WBAM 16-14 WHHY 16-14 KBFM 22-19 Y107 13-11 KWES 21-19	WYKS 20-14 KSMB 23-18 Q101 27 fr	WK WM WB
3-13 3-20	80105 13-12	KIXY 30-29 2103 37-34 KNIN 16-14	PW Z1 WE B9
0-18 1-8	94Z on KSAQ 16-13 Z102 28-21 KTUX 17-15	WHSL 17-13 WVBS 19-17 MIDWEST	PR Q1 WA
3-21 25-23 4-21 3-12 9-16	WKZL 19~15	KYYY 28-26 WBNO 17-11	SEO PW
8-16	MIDWEST WKDD 16-14 KIIK 11-11	WBWB 9-7 WCIL on KQCR 22-15 WIRW 33-32	KE Y9 KK
5 - 20 5 - 1 4	WPXR 10-7 WGTZ 15-12 KDWZ on	WLRW 33-32 KCMQ 20-14 Y94 20-18 KKXL 24-19	Y1 B9 WN
5–4	KRNQ 30-27 KZIO 18-13 WMEE 25-20 KLQ 20-17	WKFR a WAZY 28-23 KFRX 23-16 KPHR 24-21	MI OI
12 20-15 17-14	WIXX 31-23 KCPW on KJ103 28-24	99KG 12-10 KKRC 20-15 KWTO 22-18	B9 Z9
j	KQKQ 23-19 KZ93 23-18 WZOK 12-10 WRON 20-16	WDBR 23-20 WSPT 27-22 KDVV 26-24 KPMW 32-29	91: 92: WN: WC
9-16 5-13	KAY107 24-20 KKRD 24-22 WHOT 28-17	WEST KGOT 21-19	WIT WZ KB
1-10 1-15 20-15 7-23	WEST KIVA 16-12 KF95 18-12	KYYA 30-26 KUUB 17-12 KTRS 16-12	KH: WK: WIL:
2-16 )-5 )-18	KIYS 23-15 KIKX 16-13 CHED d-27	KTMT 25-16 KZFN 32-28	WE Y10 KI
0-16 27-20 0-6 15-11	KSND 37-24 KMGX 12-10 KYNO 16-13 KOMQ 29-23 PWR92 17-13	KHTZ 13-9 KWNZ 15-9 KZOZ 14-11 SLY96 13-10	K Z: KKI KX
	PWR92 17-13	Y97 15-14 OK95 17-12	FM. KRO KWO KC
Ē			KK! KM! KA!
	ions (Solar/Ca Stranger	apitol)	KP:
	Reports 139	58% Parallel	Z9:
nal	29	Reach Pl 59% P2 65%	PWI
8	Chart Sum	P3 48%	EA
		P2 P3 Tot 2 0 5 6 1 12	WF: Q16 WA: WV:
ry 73	6-15 12 16-40 11 Ons 3	15 0 27 29 18 58 4 5 12	JET K10 WEI WNT
22 17 2	Adds 0 Ch Adds 2	13 5 18 2 3 7	WT: WK: WL: KC:
25	Total 36	71 32 139 CHED a KSND 35-29	wsi 981
	WKEE a WLAN 39-32 KC101 d-27 98 DVV d-25	KSND 35-29 KMGX 1-1 KYNO 39-35 KOMO a	
8-23 -26 a-25 3-20	98 PXY d-25 93Q a-40 WPST a WNYZ 35-25 WRCK 39-31	KOMO a PWR92 28-23 KLUC 3-2 KYRK 21 fr FM104 on	
3-20 n 8-24 5-12	WRCK 39-31 SOUTH	KCAQ 11-9 KKFR 3-1 KOY-FM 17-13	
	WBBQ 20-11 B93 17-13 K98 7-3	KDON 23-16 KRQ 6-5	Ce
4-2 -10 7-15 -6 -4	KZZB 16-13 KXX106 1-4	EAST	LP:
-4 31 n 2-9 0-14	WSSX on WBCY 4-4 WROQ d-31 WNOK 32-24 G105 27-22 KEZB 12-10 WINK a	WPRR a-40 103CIR a WKPE d-27	Rec
0-14 T	G105 27-22 KEZB 12-10 WINK a WKSI a	95XIL on WOMP a	E S M
- 22 28 9- 25	WANS 12-7	SOUTH  KAKS d-32  KQIZ 39-35  WJAD 38-34	W
7-15	WZYF d-33 94TYX 35-29 WAPE 8-5 WTNZ 24-13 WLAP a KKYK d-22 KZOU 25-21	WZKX d-33 WCGO on	Na t Sum
0-13 3-19 9-14	HOT105 d=25	898 8-5 KISR 31-25 Q104 on	UP DEE SAM
2-2	KBFM d-37 KWES 12-9 BJ105 15-11 WRVQ 26-23	WYKS a KSMB on	DOW
9-25 -1 -5 1-9	K92 on Z102 27-15 KTUX 15-13 WDLX a	KIXY 29-19 KNIN 29-19 WHSL 31-28 WVBS a-33	
	WDLX a	MIDWEST	EAS

293 10-2 PWR96 21-18 PWR106 16-10	KRNO 34-28 KLQ a KCPW 14-9 Z104 d-29 KKRD a	KCMQ a-38 99KG d-36 KWTO a WDBR 34-28 WEST KTRS 21-19 KHTZ 36-31 KWNZ d-27
WFLY 31-28 WVSR a JET-FM d-31 K104 on	KIVA d-30 KF95 d-35 KIXX 37-33	KWNZ d-27 Y97 35-30
	E	
Anything Fo		
Tota Regional Reach E 94% S 95% M 93%	10	Paralla Read Pl 89 P2 99 P3100
W 98% National Summary UP 200 DEBS 11 SAME 2 DOWN 2	Pos P1  1 0 2-5 4 6-15 12 16-40 31 Ons 0 Adds 2 Ch Adds 3	P2 P3 Tc 0 0 3 1 35 21 6 64 44 13 0 0 2 0 3 1
ADDS 11	Total 52 99GFM 21-16 930 26-22 WPST 27-18 WNYZ 19-9 WRCK 17-11	107 67 22 KYRK 29 fr FM104 28-19 KFIV 16-11 KCAQ 22-18 KKFR 19-15
B104 d-30 WXKS 30-19 Z94 32-30 WKSE 22-18 WMJQ 29-19 WBLI 27-18 PWR95 a-23	WNYZ 19-9 WRCK 17-11 WRRZ 24-21 Q106 21-19 BOUTH WBBQ 24-19 B93 16-14 K98 20-14	KRPR 19-15 KOY-FM 9-7 KDON 19-17 KZZU 21-19 KRQ 26-24
Z100 a-28 WEGX 21-18 B94 d-26 PRO-FM 24-23 Q107 31-29 WAVA 19-17	WFMF d-17 KZZB 18-15 I95 27-25 KXX106 39-27 WKQB 6-5 WSSX 16-12 WBCY d-30 WROQ d-29	WPRR 23-17 WWFX 16-14 103CIR 12-8 95XXX 36-25 WKPE 8-29
PWR99 9-5 KEGL d-28 Y95 3-2 KKBO 16-11 KRBE 22-12 Y100 17-20 B97 30-26 WNVZ a	WNOK 27-18 G105 26-20 KEZB 11-5 Q98 16-10 WINK 24-14 WKSI 25-21 WANS 27-16 WZYP 23-18 94TYX 24-19	WKPE a-29 WIKZ 20-16 WQCM 18-13 OK100 36-33 100KHI 22-1 95XIL 13-10 WTHT 27-20 WOMP 26-21 WFXX 23-15
WNVZ a KITY 8-7 Q105 13-7 MIDWEST B96 24-16 Z95 a	94TYX 24-19 WAPE 17-14 WQUT 32-26 WTNZ 6-2 WLAP 13-8 KKYK 19-16 KZOU 29-25 WDJX 29-20	KAKS 3-2 KQIZ 19-15 WKSF 25-19 WJAD 21-14 WZKX 25-16 WCGQ 24-17
Q102 a-35 92X 29-16 WNCI 24-17 WCZY 21-19 WIYT d-21 WZPL 26-21 KBEQ 23-21 KHTR 26-25	99WAYS 29-20 PM100 18-13 HOT105 9-15 WARB 14-10 WBAM 25-23 WHHY 23-17 KBFM 16-11	WJMX 25-20 B98 28-14 KISR 36-27 Q104 20-16 WYKS 27-20 KSMB 20-13 Q101 39 fr
WKBQ 26-24 WLOL 30-24 WEST Y108 7-2 KIIS 14-10 KZZP 17-13	Y107 17-12 KWES 20-18 BJ105 20-16 94Z 8-25 WRVQ 22-18 K92 17-12 KSAQ 26-17 Z102 29-22 KTUX 14-12	KNAN 22-18 WPFM 17-12 KIXY 32-23 Z103 27-14 KNIN 14-11 WHSL 24-8 WVBS 22-16 MIDWEST
KXYQ d-20 FM102 5-4 KROY 9-8 KWOD 20-15 KCPX 10-8 KKLQ 19-16 KMEL 11-7	WDLX a WKZL 27-11 MIDWEST WKDD 10-6 KIIK 20-12 WPXR 16-12 WGTZ 17-8	KYYY 29-21 WBNQ 35-26 WBWB 30-20 WCIL 24-14 KQCR 16-11 WLRW 11-8 KCMQ 27-17
KATD 30-26 KWSS 25-20 KPLZ 29-21 KUBE 18-17	KDWZ 30-22 KRNQ 31-22 KZIO 30-24 WMEE 29-25 KLQ 29-26 WGRD a	Y94 22-15 KKXL 32-26 WKFR 21-16 WAZY 23-16 KFRX 27-21 KPHR 22-16 99KG 24-16 KKRC 34-28
293 14-13 PWR106 25-19 PZ	KCPW 23-20 21.04 39-30 KJ103 25-19 KQKO 21-17 K293 24-20 WZOK d-32 WRON a-25 KAY107 33-29 KKRD 26-18	KWTO 23-17 WDBR 29-22 WSPT 34-25 KDVV 17-16 KFMW 40-36
WFLY 16-6 Q100 28-23 WAEB 21-12 WVSR 28-17 JET-FM 32-25 K104 24-21 WERZ 20-16 WNNK 32-22 WNNK 32-22	KKRD 26-18 WHOT a-35 WEST KIVA d-20 KF95 30-17 KIYS 24-16 KIKX 13-10 CHED d-25	KGOT 18-12 KYYA 16-10 KUUB 33-29 KTRS 23-17 KFBQ 30-23 KOZE 22-16 KTMT 33-26 KZFN 17-12
WERZ 20-16 WNNK 32-22 WTIC 31-20 WKEE 31-14 WLAN 18-8 KC101 24-15 WSPK 28-25 98PXY 17-13	CHED d-25 KSND 29-20 KMGX 22-16 KYNO 28-14 KOMO 23-18 FWR92 14-11 KLUC 34-27	KHTZ 37-19 KWNZ 22-17 KZOZ 24-17 SLY96 26-20 Y97 14-13 OK95 30-24





MIDWEST KRNQ a WDTX d-24 WIXX 40-35 WZOK d-35

WEST

KF95 on KIYS 15-9 PWR92 on KZZU 33-31

95XXX d-36 OK100 a

WEST

KGOT 39-32 KYYA on KUUB d-38 KTRS d-37 KFBQ d-40 KOZE 16-11 KTMT on KZFN 13-7 KHTZ on KZOZ d-32 SLY96 a OK95 36-30

WEST

KKRZ on KCYO a-26 KCPX a KPLZ 36-30

KAKS 5-5 KQIZ 12-8 WKSF 10-6	P1	99GFM 15- 93Q 22-20 WPST 22-
WJAD 7-5	EAST	WPST 22- WNYZ 14-
WJMX 4-4 B98 10-8 KISR 2-1		WPST 22- WNYZ 14- WRCK 11- WKRZ a-30 Q106 15-
Q104 5-2 WYKS 9-6	WXKS 8-5 Z94 11-8 WKSE 15-12 WMJQ 17-15	SOUTH
KSMB 18-8 Q101 2 fr KNAN 7-6	WBLI 18-14 CKOI 34-30 PWR95 a-21 WEGX 8-6	WBBQ 18-1 893 19-16
WP 5M 2_0	PWR95 a-21 WEGX 8-6	WBBQ 18-1 B93 19-16 K98 10-9 WFMF 15-1 KZZB 34-1 195 d-28
KIXY 14-14 2103 14-13 KNIN 7-6 WHSL 4-3	WEGX 8-6 B94 23-19 PRO-FM 16-15 Q107 27-26 WAVA 22-21	195 d-28 KXX106 15
WHSL 4-3 WVBS 15-11		WKQB 8-7 WSSX 35-3
MIDWEST	BOUTH PWR99 10-22	WKQB 8-7 WSSX 35-3 WBCY 24-1 WROQ 16-1 KZ106 18- WNOK 22-1 KEZB 24-2
KYYY 16-13 WCIL 3-3 KQCR 6-5	Y95 13-15 KKBQ 25-21	WNOK 22-1 KEZB 24-2
WLRW 7-5 KCMO 9-5	KRBE 17-17 B97 10-6 WGH 22-18	098 18-13 WINK 18-1
Y94 19-14 KKXL 17-14 WKFR 5-4	B97 10-6 WGH 22-18 WNVZ 23-21 KITY 21-16	WANS 25-2 WZYP 17-1
KFRX 8-4 KPHR 8-5	MIDWEST	KEZB 24-2 Q98 18-13 WINK 18-1 WKSI 19-1 WANS 25-2 WZYP 17-1 WAPE 14-1 WOKI 23-1 WLAP 12-1 KKYK 12-1 KZOU 14-1 WDJX 11-2 99WAYS 18
KKRC 9-4	896 12-9 Q102 29-28	KKYK 12-1 KZOU 14-1
WDBR 13-7 WSPT 3-3 KDVV 10-7 KFMW 6-4	92X 16-14 WNCI 22-18 WCZY 25-22 WHYT 21-18	99WAYS 16
KDVV 10-7 KFMW 6-4		PM100 8-6 HOT105 12 WABB 21-1 WBAM 16-1 WHHY 16-1
WEST	WZPL 29-25 WKTI 29-25 KDWB 20-20 KHTR d-28 WKBQ 13-13 WLOL 23-20	WHHY 16-1 KBFM 22-1
KGOT 1-2 KYYA 13-7 KUUB 8-13	WKBQ 13-13 WLOL 23-20	KBFM 22-1 Y107 13-1 KWES 21-1 BJ105 13-
KTRS 3-2 KFBQ 2-1	WEST	94Z on KSAQ 16-1
KZFN 4-11 KHTZ 10-4 KWNZ 24-19	Y108 20-18 KIIS 11-8 KKRZ 23-21	KSAQ 16-1 Z102 28-2 KTUX 17-1 WDLX 29-2 WKZL 19-1
	KKRZ 23-21 FM102 25-23 KMOD 24-21 KKLQ 13-12	WDLX 29-2 WKZL 19-1
SLY96 4-4 Y97 10-8 OK95 5-4	KMEL 18-16	MIDWEST
	KATD 19-18 KWSS 18-16 KPLZ 25-20	WKDD 16-1 KIIK 11-1 WPYR 10-7
	P1	WKDD 16-1 KIIK 11-1 WPXR 10-7 WGTZ 15-1 KDWZ on
	A	KDWZ on KRNQ 30-2 KZIO 18-1 WMEE 25-2
	HOT103 5-4 Z93 13-12	KLQ 20-17 WIXX 31-2
	PWR96 20-15 PWR106 17-14	KCPW on
	PZ	KZ93 23-1 WZOK 12-1
48% Parallel	EAST	KJ103 28- KQKQ 23-1 KZ93 23-1 WZOK 12-1 WRON 20-1 KAY107 24 KKRD 24-2 WHOT 28-1
Reach Pl 38%	WFLY 19-16 Q100 15-13	
P2 51% P3 52%	Q100 15-13 WAEB 11-10 WVSR 24-15 JET-FM 20-15	WEST KIVA 16-1
ary	WERZ 27-23 WNNK 22-16	KF95 18-1 KIYS 23-1
P2 P3 Tot	WTIC 10-5 WKEE 20-18 WLAN 20-16	KIKX 16-1 CHED d-27 KSND 37-2
2 1 4 12 3 22	KC101 27-20	1 KMGX 12-1
	WSPK 10-6	KYNO 16-1
34 26 73	WSPK 10-6 98 PXY 15-11	KYNO 16-1 KOMQ 29-2 PWR92 17-
34 26 73 4 4 8 1 1 2	WSPK 10-6 98 PXY 15-11	KYNO 16-1 KOMQ 29-2 PWR92 17-
34 26 73 4 4 8	98 PXY 15-11	KYNO 16-1 KOMQ 29-2 PWR92 17-
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114	DEELE Two Occas	ions (Sola
34	DEELE Two Occas LP: Eyes Of A	ions (Sola Stranger
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73 4 26 73 4 4 8 8 1 1 2 3 0 5 5 6 35 114 PPS  PAST  WIRZ 20-26 MCCM 35-29 OK100 d-39 WTHT 33-27 MOMP d-37	DEELE Two Occas LP: Eyes Of A Tota: Regional Reach E 588 S 758	ions (Sola Stranger
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114 P3 RAST WIKZ 29-26 MCM 35-29 OK100 d-39 WTHT 33-27 WOMP d-37	DEFLE Two Occas LP: Eyes Of A Tota: Regional Reach E 588	ions (Sola Stranger L Reports
34 26 73 4 8 1 1 2 3 0 5 56 35 114 P3	DEELE Two Occas LP: Eyes Of A Tota:  Regional Reach E 588 S 758 M 328	ions (Sola Stranger Reports Chart
26 73 4 4 8 8 1 1 2 3 0 5 5 6 35 114    P3  EAST  WIKZ 29-26   MOCH 35-29   MOCH 35-29   MOCH 21-27    SOUTH  KAKS 31-30    KAKS 31-30    MOZD 27-24   MOZD 27-24   MOZD 9-7 1	DEELE Two Occas LP: Eyes Of A Tota: Regional Reach E 588 S 758 M 328 W 638  National	ions (Sola Stranger Chart Post 2-5 6-15
73 4 26 73 4 4 8 8 1 1 2 3 0 5 5 6 35 114    P3	DEFLE Two Occas LP: Eyes Of A Tota: Regional Reach E 588 S 758 M 328 W 638	ions (Sola Stranger Chart Pos 2-5 6-15 16-40 Ons
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114 P3 RAST WIKZ 29-26 MOCM 35-29 OK100 d-39 WHT 33-27 WHT 33-27 MOMP d-37 SOUTH KAKS 31-25 WZKG 31-30 WZKG 31-30 WZKG 31-30 WZKG 31-30 WZKG 22-21 RSHB 26-24 QIOL 22-21 RSHB 26-24 QIOL 10 n fc RSHB 26-24 QIOL 10 n fc	DEELE Two Occas LP: Eyes Of A Tota: Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73	ions (Solia Stranger Legal Post Post Post Post Post Post Post Post
26 73 4 4 8 1 1 2 3 0 5 5 0 5 5 35 114 P3 EAST WIKZ 29-26 WOCK 135-29 WOK 100 4-39 WITH 33-27 WOMP 4-37 SOUTH KAKS 31-25 WIZK 31-30 WOX 9-7 898 39-33 898 39-33 898 39-33 898 39-33 898 39-33 898 39-33 898 39-33 898 39-33 80104 22-24	DEFLE TWO Occas LP. Eyes Of A Tota: Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17	ions (Soli Stranger Reports Chart Pos 1 2-5 6-15 16-40 Ons Adds Total
A34 26 73 4 4 4 8 1 1 2 3 0 5 6 35 114    P3	DEELE TWO Occas LP: Eyes Of A Tota: Regional Reach E 598 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2	ions (Solitary Post Post Post Post Post Post Post Post
26 73 4 4 8 1 1 2 3 0 5 56 35 114  P3  PAST  MIMZ 20-26  MIMZ 20-26  MIMZ 30-26  MIMZ 31-25  MIMZ 31-20  MCSO 9-7  B98 39-33  KISR 25-24  OLIO 4 22-21  KSHB 26-24  MIMZ 30-39  MUSE 4-25  MIMZ 30-29  MUSE 4-25  MIDWEST  MUSH 8-5  MILL 6-13  MUSH 8-5  MULL 6-13  MUSH 8-5  MULL 16-13	DEELE Two Occas LP: Eyes Of A Tota:  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25	ions (Solistranger Land Pos La
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114 PAST  WIMZ 20-26  WIMZ 20-26  WIMZ 20-26  WIMZ 35-29  WIMM 35-29  WIMM 35-29  WIMM 33-27  WOMP 4-37  SOUTH  KARS 31-25  WAND 27-24  WAND 27-25  WAND 27-26  WAND 27-26  WAND 27-26  WAND 27-27  WAND	DEELE TWO Occas LP: Eyes Of A  Tota:  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25	Chart Pos Chart
26 73 4 4 8 1 1 2 3 0 5 56 35 114  P3  PAST  MIMZ 20-26  MIMZ 20-26  MIMZ 30-26  MIMZ 31-25  MIMZ 31-20  MCSO 9-7  B98 39-33  KISR 25-24  OLIO 4 22-21  KSHB 26-24  MIMZ 30-39  MUSE 4-25  MIMZ 30-29  MUSE 4-25  MIDWEST  MUSH 8-5  MILL 6-13  MUSH 8-5  MULL 6-13  MUSH 8-5  MULL 16-13	DEELE Two Occas LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PAST BIO4 28-23 PKR95 1-26 PKR95 1-26 PKR95 2-35 PKR95 2-35	ions (Solistranger Land Pos La
26 73 4 4 4 8 1 1 2 3 0 5 56 35 114  P23  WIEZ 29-26  WIEZ 29-26  WIEZ 29-26  WOOM 35-29  OK100 d-39  WITH 33-27  MOMP d-37  SOUTH  KANS 31-25  MJAD 27-24  WIEZ 27-26  WIEZ 27-26  WIEZ 27-26  WIEZ 27-27  WIEZ 29-26  WIEZ 29-27  WIEZ 27-27  WIEZ 29-27  WIEZ 29-28	DEELE Two Occas LP: Eyes Of A Tota:  Regional Reach E 58% S 75% M 32% W 63%  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  BIO4 28-23 WKKS d-26 WKSS d-26 WKSS d-26 WKSS d-25	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PAST  WIEZ 20-26  WIEZ 20-26  WIEZ 20-26  WIEZ 30-26  WIEZ 30-27	DEELE Two Occas LP: Eyes Of A Tota:  Regional Reach E 598 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  EAST B104 28-23 MKKS d-26 FWR95 a-25 2100 23-20 MCCS on 3-25	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE Two Occas LP: Eyes Of A Tota:  Regional Reach E 58% S 75% M 32% W 63%  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  P1 EAST BIO4 28-23 WKKS d-26 WK95 3-25 Z100 23-20 WEXX on 0107 28-24 MAWA 15-12 SOUTH	Chart Pos 1 2-5 6-15 16-40 Ons Kandds Total WINK a WILL MINK A WINK A 39-18
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  EAST BIO4 28-23 MXKS d-26 PWR95 a-25 PWR95 a-25 PR95 a-24 MAVA 15-12 SCOUTH PWR99 4-2 SCOUTH PWR99 4-	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WHICE 17-1 WRICE 19-1 WICE 18-1 WI
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PPE  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHOTH 33-27  WORP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-29  WICCM 31-30  WGS0 9-7  B98 39-33  KISR 25-21  KISR 25-21  KISR 25-24  OIO1 on fr  KNAN 39-15  Z103 d-39  WHSS 21-21  WUSS d-29  WUSS d-29  WUSS d-29  WEST  WIND 01  KPM 29-28  WEST  KIMPO 00  KFPM 29-28  WEST	DEFLE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PADDS 25  B104 28-23 WKK8 d-26 WK95 a-25 Z100 23-20 WEXX on-20 Q107 28-24 WWA 15-12 SOUTH PWR95 4-2 Y95 11-10 KK80 17-15 KR80 17-15 KR80 17-15 KR80 17-16 KR80 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WHICE 17-1 WRICE 19-1 WICE 18-1 WI
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE Two Occas LP: Eyes Of A  Tota:  Regional Reach E 58% S 75% M 32% W 63%  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  P1  EAST BIO4 28-23 WKKS d-26 FWR95 a-25 2100 23-20 WEXX on 0107 28-24 WAVA 15-12 SOUTH PNR99 4-2 195 11-10 KRBQ 17-15 K	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEFLE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PM99 4-2 Y05 11-10 KR80 17-15 KR80 17-1	Chart Pos
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEFLE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PM99 4-2 Y05 11-10 KR80 17-15 KR80 17-1	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A  Tota:  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  EAST BIO4 28-23 WXXS 4-28 WXXS 4-	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEFLE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PM99 4-2 Y05 11-10 KR80 17-15 KR80 17-1	Chart Pos 1  Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEFLE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PADS 25  RAST BI04 28-23 WKK8 4-26 WK95 3-25 Z100 23-20 WCX 90-20 WCX	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO Occas LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 27	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A  Tota:  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PART OF THE PROPERTY OF T	Chart Pos 1 2-5 (Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO Occas LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 26 PW95 a-25 PADS 27	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  PADDS 25  EAST BIO4 28-23 WKKS d-26 PWR95 a-25 EAST BIO4 28-23 WKKS d-26 FWR95 a-25 EAST BIO4 28-23 WKKS d-26 FWR95 a-25 EAST BYS 10-14 EAST BYS	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  POWN 2 ADDS 2 AD	Chart Pos Chart
34 26 73 4 4 8 1 1 2 3 0 5 56 35 114  PES  RAST  WIKZ 29-26  WICCM 35-29  OK100 d-39  WHIT 33-27  MOMP d-37  SOUTH  KAKS 31-25  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 27-24  WJAD 38-39  KISR 25-21  KISR 25-21  KISR 25-21  KISR 25-21  WISS 31-30  WCSO 9-7  B98 39-33  KISR 25-21  WISS 40-39  W	DEELE TWO OCCAS LP: Eyes Of A Tota:  Regional Reach E 588 S 758 M 328 W 638  National Summary UP 73 DEBS 22 SAME 17 DOWN 2 ADDS 25  FOR SAME 17 FO	Chart Pos Chart

-16 40 a 27 7 n n 12 -35 -34 33 3625	Regional Reach E 26% S 18% M 28% W 31% National Summary UP 19 DEBS 6 SAME 32 DOWN 0 ADDS 2	Chart Summ Pos P1	P2 17% P3 49%
7	Reach E 26% S 18% M 28%	Chart Summ	P2 17% P3 49%
16	Total	Reports 59	Parallel Reach Pl 11%
29 35 3-23 fr -9 7-13		ind (WB) ghts, Big City" So	
11 e1 each 59% 65% 48% Tot 5 12 27 58 12 12 18 7	293 14-13 ENRIO6 25-19 E2  EAST  WF17 16-6 0100 28-23 WASE 21-12 WASE 28-17 JET-PH 32-25 KET 30-16 WENN 32-22 WTIC 31-20 WKE 31-14 MAN 18-8 KC101 24-15 WSPK 28-25 98 PXY 17-13	WINX 21-13 KCPW 23-20 2104 39-30 KJ103 25-19 KONG 21-17 K293 24-20 WZCK 4-32 WZCK 4-32 WZCK 4-32 WZCK 4-35 WEST KAY107 33-29 KKRD 26-18 WHOT a-35 WEST KIVA 4-20 KP95 30-17 KIYS 24-16 KIKX 13-10 CHED 4-25 KSRD 26-18 WKSRD 26-14 KYNO 28-14 KYNO	XXRC 34-28 KMTO 23-17 VDBR 29-22 WSPT 34-25 KDVV 17-16 KFPM 40-36 WEST KGOT 18-12 KYAN 16-10 KUUB 33-29 KTRS 23-17 KFBO 30-23 KTRS 23-17 KFBO 30-23 KTRS 22-16 KTMT 33-26 KTMT 33-26
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-15 -32 -14 18 -19 -23 -16 -21 -10 -15 -18 -20 -22 -24 -29	PWR99 9-5 REGL d-28 Y95 3-2 Y85 0.6-11 KRBE 22-12 Y80 0.30-20 BW 30-20 BW 3	WEDO d-29 WHOK 27-18 GIOS 26-20 KEZB B11-5 Q98 16-10 MINK 24-14 WKSI 25-21 WANS 27-16 WZYP 23-18 WATYZ 24-19 WAPE 17-14 WOUT 12-26 WINF 6-2 WINF 6-2 WIN	95XCX 36-25 WKPE a-29 WKRZ 20-16 MCCM 18-13 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 OKIOO 36-33 SOUTH KAKS 3-2 KOIZ 19-15 WKS 25-19 WIGH 25-10 WIGH 25-10 WIGH 26-20

MIOWEST WPXR 25-21 WGTZ a Continued On Next Column —

# FOREIGNER I Don't Want To Live Without You LP: Inside Information (Atlanti (Atlantic) Parallel Reach Pl 79% P2 94% P3 99% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 183 DEBS 16 SAME 10 DOWN 0 ADDS 8

	WKRZ a-32 Q106 34-26	KCAQ 37-26
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	Q100 34-20	KDON 29-28 KZZU 30-26 KRO 28-25
		WARN 20 26
	SOUTH	K22U 3U-26
EAST		KRQ 28-25
	WBBQ 31-26 B93 32-29 K98 29-24	
B104 d-29	203 33 30	P3
	B93 32-29	Lic
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Z94 35-29	WFMF 30-22	
WKSE 26-24 WMJQ 22-17 WBLI d-26	KZZB 40-20	EAST
WM10 22 17	195 21-18	01
WHO Q 22-17	195 21-18	
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WEGX 27-23	WSSX 31-27 WBCY 23-20	WPRR 24-22 WWFX 21-19 103CIR 23-20 95XXX 28-19
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Q107 d-30 WAVA 23-22	G105 32-27	OK100 32-24 100KHI 24-18 95XIL 35-29 WTHT 34-25
	0103 32-27	100KHI 24-18
	KEZB a	100KH1 24-16
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	KOKO	KFMW 30-24
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SAMANTHA	FOX				
Naughty G	irls (Need	Lov	e Too	)	
LP: Samantha	a Fox		(Jiv	e/R	CA)
Tota	l Reports	163			
Regional			P		llel
Reach	6			Pl	ach 70%
E 70%	2	2			72%
S 81%					61%
M 42%					
₩ 76%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	1	0	0	1
National Summary	2-5	17	15	0	34
UP 104	6-15	17	44	30	
DEBS 27	Ons	3	5	4	12
SAME 14	Adds	ő	9	4	13
DOWN 0	Ch Adds	2	2	1	5
ADDS 18	Total	43	79	41	163
P1	WTIC 24- WKEE d-30 98 PXY 16-	6		D a D d-	
	99GFM 32	-25	KYNO a KOMO d~28		
EAST	93Q a-39 WPST 33-25			Q d~1 C 32-	
8104 11-10	WNYZ 24-	12	KYR	K 18	
WXKS 14-12 CKOI on	WRCK 18- Q106 d-3		KFI	V a O 25-	-16
PWR95 21-14	2100 0-3	4		R 14	

	17 15 17 44 3 5 0 9 2 2	2 34 30 91 4 12 4 13
WTIC 24-  WK EE d-36 99 BY, 16 99 BY, 16 99 GY, 13 10 0 MSYZ 24-  14 11 11 12 14 15 16 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	13 CH   S   CH   S   CH   S   CH   S   CH   S   CH   S   CH   CH	ED a ND d-30 ND d-30 ND d-30 ND d-30 ND d-28 ND a ND d-28 ND
4 WDJX on 9 9wAYS d HOT105 4 8 WABB 23- WBAW 27- WHHY d-3 XBFM d-3 Y107 24- 5 KWES on	34   WC     19   KI     22   Q1     KS   21   KI   KI   KI   KI   KI   KI   KI   K	IXX 34-26 IXX 38-34 IXX 38-34 IXX 27-20 04 27-25 IXX d-28 IXX 00-26 IXX 12-8 003 d-37 IXI 29-24
	6-15 7 Ons 8 Miles 0 Ch Adds 8 Total    Miles   Miles	6-15 17 15 16-40 17 44 4 16-40 17 44 7 Ons 3 5 7 Ons 3 5 4 Adds 0 9 6 Total 43 79  WIIC 24-13 KM WIIC 24-13 KM 98 FX 16-15 SM WF 24-13 KM 98 FX 16-15 SM WF 24-13 KM 99 FX 16-15 SM WF 24-13 KM 930 a-39 KM WF 33-25 KM 14 G106 d-31 KM 15 SOUTH KM 1 SOUTH KM 2 SOUTH K

KCPX 32-29	2102 19-6	MIDWEST
KKLQ 14-11	KTUX 29-27	
KMEL 8-2	WKZL a	KOCR d-32
KATD 21-16		KCMO d-31
KWSS 17-15	MIDWEST	KKX L d-36
KPLZ d-33		99KG 39-19
KUBE 26-23	WPXR d-26	KKRC 35-29
D 1	WGTZ d-37	WDBR d-35
P1	KRNO 22-14	
A	KZIO a	WEST
	KCPW on	
HOT103 9-7	KJ103 a	KUUB d-40
PWR96 1-1	KOKO a	KFBO on
PWR106 15-9	KZ93 d-29	KOZE d-29
	WZOK a	KZFN on
1:24	KAY107 40-33	KHTZ 33-27
		KWNZ 32-24
_	WEST	KZOZ 30-22
EA ST		Y97 27-24
	KIVA d-26	OK95 37-31
WFLY 40-36	KF95 40-34	
0100 31-26	KIKX 33-30	
WAEB 37-25		
WVSR a		
WNNK d-30		

GLASS TIGE		
	arching (EMI-N	/lanhattan)
LP: Diamond		
Total	Reports 125	528
Regional		Parallel Reach
Reach	N&A	P1 36% P2 47%
E 56% S 49%		P3 76%
M 58% W 49%	Chart Sum	mary
W 49%	Pos Pl	P2 P3 Tot
	1 0 2-5 0	0 0 0
National Summary	6-15 0	1 0 1
UP 11 DEBS 37	16-40 5 Ons 6	19 23 47 20 15 41
SAME 41	Adds 9	11 11 31
DOWN 0 ADDS 36	Ch Adds 2 Total 22	1 2 5 52 51 125
ADDO 30		
P1	SOUTH	OK100 on 100KHI on
	WRBBQ on WKQB on	95XIL a WTHT 40-35
EAST	wssx on wscy a	WTHT 40-35 WOMP d-33 WFXX d-37
WXKS on 294 a	WROQ on KZ106 d-27	SOUTH
WMJQ d-30 CKOI on WEGX a	Q98 on WINK d-39	KAKS a
WEGX a PRO-FM a	WINK d-39 WANS on WZYP d-35	KQIZ a-40 WKSF on
SOUTH	WTNZ 33-25	WJAD d-38 WZKX on
KEGL a	KZOU on 99WAYS d-37	WOGQ on WJMX on
Y95 on KRBE on	WBAM a WHHY a	B98 d-38 KISR d-35
WGH a	KWES a K92 on	Q104 on WYKS on WPFM d-36
MIDWEST	KSAQ d-37 KTUX on	KNIN d-36
WMMS on WCZY a	WKZL a	WHSL a-40
WZPL d-32 WKTI 30-26	MIDWEST	MIDWEST
WZPL d-32 WKTI 30-26 KDWh 34-32 WLOL a	WKDD 35-31 KIIK 34-22	KYYY d-36 WBNQ d-32
WEST	KDWZ a KZIO on	WBWB d-35 KQCR d-36
Y108 on	KLQ a WGRD a	KCMQ on Y94 a
KXYQ a-29 KCPX d-38	WIXX 37-29 KJ103 d-35	KKXL a
KATD a KPLZ a-36	KQKQ a WZOK on	KPRX d-33 KPHR d-31
KUBE a	KKRD on	9 9KG d-37 KKRC a
	WEST	KWTO on WDBR d-37
BAST	KF95 on KIYS 34-26	WSPT on
Q100 d-38	KIKX a-36 CHED 19-12	KPMW d-39
WAEB on JET-FM d-35	KSND d-40	WEST
K104 a WERZ 39-35	KYRK on fr FM104 d-26	KUUB d-39
WNNK on WKEE a	KZZU d-39	KTRS on KFBQ on
wspk on		KOZE d-35 KZPN a
99GFM on WPST d-36	EAST	KHTZ a KZOZ d-39
WPST d-36 WNYZ on WRCK on	103CIR on	SLY96 37-34 Y97 a
	95XXX d-33	OK95 d-34

	•	
Regional Reach E 78% S 73%	BREAKE	Parallel Reach Pl 66% P2 79% P3 87%
M 82% W 80%	Chart Su Pos Pl	P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 185	1 0 2-5 0 6-15 0 16-40 0 0ns 0 Adds 30 Ch Adds 10 Total 40	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  Blo4 a WXKS a WXKS a WMMO a Z100 a WECX a BPRO-PM a Q107 a WAVA a SCOUTH  PWR99 a Y300 a R100 a R17 a WGH a KITY a Q105 a -27  MIDWEST	WRCK a WRRZ a-16 OIO6 a SOUTH WBBQ a B93 a-34 K98 a WFMF a KZZB a KXX106 a WKCY a WKCY a WKCY a WKCY a WKSI a WANS	KDON a KZZU a KRQ a  EAST  WPRR a-36 MFY a-38 10 3C1R a MIKZ a MCNG a 00 DONH a 95 XIL a WTHT a-37 WOPP a WFXX a  SOUTH KAKS a-34 MKSP a WZXX a

DARYL HALL & JOHN OATES

Everything Your Heart Desires (Arista, LP: Oooh Yeah! Total Reports 185 77%

KHTR a	K92 a	MIDWEST
WKBQ a-32	KSAQ a-36	MIDWEST
WLOL &	2102 a	KYYY à
	KTUX a-34	
WEST	WKZL a	WBNQ a
		WBWB a-36
Y108 a-28	MIDWEST	KQCR a
KIIS a	1	WLRW a
KZZP 4	WKDD a-35	KCMO a
KKRZ a-34	KIIK a-25	Y94 a
FM102 a	WPXR a	KKXL a
KWOD a	WGTZ a-33	WAZY a
KKLO a	KDWZ a	KPRX a
KMEL a	KRNQ a-37	KPHR a
KATD B	KZIO a	99KG a
KWSS a	WMEE a	KKRC a-33
KPLZ a-39	WGRD a	KWTO a
KUBE a	WIXX a-36	WDBR a
P2	KCPW a	WSPT a KDVV a-27
2.4	KJ103 a-40	
	KOKO a	KPMW a
_	KZ93 a	
EAST	WZOK a	WEST
	KAY107 a	KGOT a-39
WFLY a	KKRD a	
Q100 a-37		KYYA a
WAEB a	WEST	KTRS a
WVSR a-39		KFBC a
JET-FM a	KIVA a	KOZE a
K104 a-40	KF95 a	KTMT a
WERZ a-39	KIYS a-35	KZFN a
WNNK a	KSND a	KHTZ a
WTIC a-32	KMGX a	KWNZ a
WKEE a	KYND a-39	KZOZ a
KC101 a	KQMQ a	SLY96 a-3
WSP# a	FM104 a	Y97 a
98PYY a	KFIV a	OK95 a
99GFM a-31	KCAQ a-36	OK 23 a
WPS" a	KKFR a-29	
WNY: a	KOY-FM a	

WHITNEY H	OUSTON				
Where Do	Broken He	arts	Go (	Aris	ta)
LF: Whitney					,
Tota	1 Reports	228	95		
10 cu	I Reporte				llel
Regional		_	F		each
Reach	4	2			928
E 96%		-		P2	
S 95%				P3	97%
M 96%					
W 96%	Chart	Sur	mary		
	Pos	Pl	P2	P3	Tot
Makingal	1	1	3	2	6
National Summary	2-5	18			112
UP 209	6-15	34		26	
DEBS 0	16-40	3	1	3	7
SAME 17	Ons Adds	0	0	0	0
DOWN 2	Ch Adds	0	0	0	0
ADDS 0	Total	56	107	65	228
el	KC101 6-5		K SNI KMG	8-4	

	NO LW 1 10-14
	99GFM 7-3
EAST	930 9-5
	WPST 9-5
B104 12-11	WNYZ 7-7
WKKS 6-4	WRCK 6-4
Z94 14-13	WKRZ 15-11
WKSE 7-5	Q106 6-5
WMJQ 5-3	4.0.0
WEBLI 12-8	SOUTH
CKOI 24-20	1 230711
PWR95 10-4	WBBQ 10-3
2100 10-5	B93 7-5
WEGX 9-7	K98 6-5
B94 10-5	WFMP 7-5
PRO-FM 11-10	KZZB 10-8
0107 13-11	195 17-9
WAVA 10-7	KXX106 22-18
	WKQB 4-2
SCOUTH	WSSX 6-4
	WROQ 8-8
PWR99 12-10	KZ106 5-4
*95 9-8	WNOK 11-8
KKBQ 9-8	G105 7-4
KRBE 8-4	KEZB 8-7
7100 14-8	
B97 9-9	Q98 10-7
WGH 17-15	WINK 4-3
	WKSI 7-2

WGH 17-15	WKSI 7-2
WNVZ 21-16	WANS 15-
KITY 7-6	WZYP 7-3
WGH 17-15 WNVZ 21-16 KITY 7-6 Q105 8-5	94TYX 4-
	WAPE 12-
MIDWEST	WOUT 9-5
B96 7-5 295 25-19 0102 22-14 WMMS 7-7 92X 12-10 WNCI 11-10 WCZY 7-4 WHYT 5-3 WZPL 13-11 KBEQ 15-11 WKTI 8-5	WOKI 9-7
B96 /-5	WTNZ 1-5
295 25-19	WLAP 7-7 KKYK 1-1
0102 22-14	KK YK 1-1
WMMS 7-7	KZOU 4~3
92X 12-10	WDJX 6-3
WNCI 11-10	99WAYS 8
WCZY 7-4	FM100 5-
WHYT 5-3	WARB 10-
WZPL 13-11	WBAM 9-3
KBEQ 15-11	WHHY 7-4
WKTI 8-5	KBFM 17-
KDWB 2-1	Y107 5-3
WKTI 8-5 KDWB 2-1 KHTR 7-4 WKBQ 4-3	KWES 6-5
WK BQ 4-3	BJ105 8-
WLOL 11-8	942 6-5
	WRVO 17-
WEST	K92 5-3
	KSAQ 5-4
Y108 5-4	Z102 15-
KIIS 16-12	KTUX 13-
KZZP 9-8	WDLX 11-
Y108 5-4 KIIS 16-12 KZZP 9-8 KKRZ 10-8	WK ZL 7-5
KXYQ 8-7	
FM102 13-10	MIDWEST
KRO1 )=0	
KWOD 16-9	

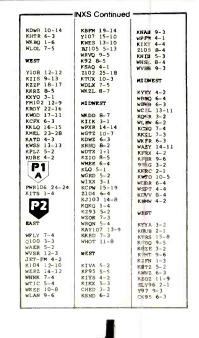
WEST	
Y108	
KIIS	16-12
KZZP	9-8
KKRZ	10-8
KXYQ	8-7
FM10:	2 13-10
KROY	7-6
KWOD	16-9
KCPX	5-5
	11-10
KMEL	7-6
KATD	8-7
KWSS	11-7
KPLZ	3 - 3
KUBE	8-6
P	1
HOT10	03 14-15
293	5_4

WK DD
KIIK
WPXR
WGTZ
KDWZ
KRNQ
WDTX
KZIO
WMEE
KLQ 1
WGRD
WIXX
KCPW
Z104
KJ103
KOKQ
WROX
WROX
WROX
KOKRD
WHOT
WEST

	103 14-15 5-4
EAS	т
Q10 WAE WVS JET WER WNN WTI WKE	Y 5-2 0 4-4 B 4-3 R 9-2 -FM 7-3 Z 12-10 K 15-6 C 8-3 E 8-3 N 13-7

10-3 -5 -5 7-5 10-8 7-9 6 22-18	KCAO 3-2 KKFR 6-5 KOY-FM 12-9 KDON 11-11 KZZU 6-4 KRQ 13-11
4-2 6-4 8-8 5-4 11-8 7-4 8-7 0-7 7-2 15-11 7-3 4-2 12-10 9-5	WPRR 3-3 WWFX 7-6 10 3CIR 4-2 95XXX 12-5 WKPE 7-4 WIKZ 9-4 WICK 9-4 WICK 9-4 100KHI 6-2 95XIL 39-35 WTHT 6-3 WOMP 9-6 WPXX 9-7 SOUTH
7-5 10-8 7-9 10-8 7-9 6-22-18 6-22-18 6-2-2 6-8 8-7 11-8 8-7 10-7 11-8 8-7 11-8 11-8 11-8 11-8 11-8 11-	KAKS 4-3 KQIZ 4-2 MKSF 11-7 WJAD 6-4 WZKX 6-4 WZKX 6-4 WZKX 6-3 B98-6-4 0100 6-5 WYKS 8-5 KSMB 7-6 Q101 13 fr KNAM 10-9 WPFW 9-6 KIXY 9-5 Z103 6-2 KNIX 11-10 WHSI 9-1 WWS 16-12
ST	MIDWEST
1-1 4-3 11-9 3-2 10-4 13-7 7-2 15-10 7-2 15-12 3-1 121-10 3-3 5-3 18-15 7-7 8-5 3-4 7 14-10	KYYY 9-6 WBNO 16-9 WBNO 16-9 WCIL 15-12 KOCR 4-3 WLRW 4-3 KOMO 5-1-8 KOMO 5-3 KONO 6-4 WDBN 5-3 KOVO 7-2 KOVO 7-5 KOVO 7-5
3-5 7 14-10	WEST
3-5 5-4 7-3 12-7 7-10 3-2 7-7	KGOT 8-6 KYYA 4-3 KUUB 31-30 KTRS 11-9 KPRC 19-17 KOZE 4-4 KTMT 10-7 KZYN 5-4 KITZ 9-6 KZYO 9-8 KLYO 9-8 KLYO 9-8 KLYO 14-11 Y97 4-2 OK95 15-11

	1	
ICEHOUSE		
Electric Blue		
Total Regional	Reports 19	Parallel Reach
Reach E 78% S 80%	15	P1 56% P2 85% P3 97%
M 86% W 80%	Pos Pl	mmary P2 P3 Tot
National Summary UP 161	2-5 3 6-15 13	2 4 9 29 32 74
DEBS 5 SAME 18	16-40 14 Ons 0 Adds 1 Th Adds 1	
ADDS 6	Total 34	
EAST	WBBQ 15-14 B93 29-23 K98 31-27	EAST
WXKS d-32 294 15-14 WKSE 30-27 WMJQ 16-14	195 24-21 KXX106 on	WPRR 18-16 WWFX 35-31 95XXX 14-10
WBLI 25-20 CKOI 19-15 PRO-FM 21-20	WSSX 34-30 WBCY 26-25 WROQ 11-10 K2106 10-7 WNOK 31-27 KEZB 21-23	WKPE 14-9 WIKZ 31-28 WQCM 20-16 OK100 17-13
SOUTH KEGL 6-1 Y95 26-25	098 21-18 WINK 12-9 WKSI 21-16	OK100 17-13 100KHI 17-15 95XIL 32-28 WTHT 14-12 WOMP 17-16 WFXX 21-18
KRBE 23-19 WGH 13-9 WNVZ 19-13 KITY a	WANS 24-22 WZYP 6-4 94TYX a-34 WAPE d-30	#FXX 21-18 #OUTH #DIZ 16-14
Q105 a-24. MIDWEST	WOUT 11-9 WOKI 33-27 WTNZ 32-19 WLAP 24-17 KZOU 19-16	WKSF 24-20 WJAD 20-17 WZKX 21-19
WMMS 14-10 WCZY 24-21 WZPL 16-16 WKTI 15-14	KZOU 19-16 WDJX d-29 99WAYS 12-10 WABB 27-22	WCGQ 21-19 WJMX 10-9 B98 19-15 KISR 17-15 Q104 24-23
KDWB 7-6 KHTR 24-18 WKBQ 5-4 WLOL 6-3	WDJX d-29 99WAYS 12-10 WABB 27-22 WBAM 2D-18 WHHY 20-19 KBFM 36-31 KWES 33-29 BJ105 22-19	WYKS 22-16 KSMB on Q101 15 fr KNAN 15-13 WPFM 15-13
WEST	K92 25-23 KSAQ 17-15	XIXY 19-16 Z103 33-30 KNIN 20-18
Y108 16-10 KIIS 22-17 KKRZ 19-17 KXYQ 14-4 FM102 22-20 KWOD 22-18	KTUX 20-18 WDLX 21-13 WKZL a MIDWEST	WHSL 15-15 WVBS 25-23 MIDWEST
KCPX 3-1 KATD 13-11	WKDD 14-11 KIIK 14-13 WPXR 13-10	KYYY 17-15 WBNQ 7-5 WBWB 22-17
KPLZ 18-15 KUBE 17-16	WGTZ 26-20 KDWZ 17-14 KRMQ 18-11 WDTX 18-13	WBWB 22-17 WCIL 33-29 KQCR 7-6 WLRW 8-7 KCMQ 22-19 Y94 4-2
KITS 6-8	K210 23-18 WMEE 27-24 KLQ 19-15 WGRD 29-18	KKXL 9-7 WKFR 24-17 WAZY 16-12 KFRX 18-15
BAST	WIXX 8-8 KCPW a 2104 25-19 KJ103 4-3 KQKQ 20-16	KPHR 3-2 99KG 17-15 KKRC 10-7 KMTO 11-8
WFLY 29-26 Q100 21-18 WAEB 26-24 WVSR 25-19 JET-PM 14-13	WZOK 9-6 WRQN 21-18	WDBR 17-13 WSPT on KDVV 12-11 KFMW 13-11
JET-FM 14-13 K104 30-22 WERZ 19-17 WNNK 19-34 WTIC 33-31 WKEE 21-19 WLAN 33-23	KKRD 23-20 WHOT 33-28 WEST	WEST
WTIC 33-31 WKEE 21-19 WLAN 33-23 KC101 a WSPK 31-31	KIVA 11-11 KF95 16-14 KIYS 3-1 KIKX 19-18	KYYA d-28 KUUB 28-24 KTRS 9-5 KFBO 14-13
	CHED d-29 KSND 7-7 KMGX 20-19 KYNO 26-23	KOZE 14-14 KTMT 30-27 KZFN 12-8 KHTZ 25-18
93Q 21-15 93Q 21-15 WPST 19-15 WNYZ 22-22 WRCK 16-15 WKRZ 23-17 Q106 17-15	FM104 9-7 KFIV on KCAQ 35-27	KMNZ 16-16 KZOZ 17-14 SLY96 15-13 Y97 20-18 OK95 10-8
	KOY-FM on KDON 13-12 KZZU 15-12	
INXS		
LP: Kick	(Atlantic)	
Regional	Reports 23	Parallel
Reach E 94% S 96% M 98%	3	P1 93% P2 99% P3 96%
w 98%	Chart Si Pos P	1 P2 P3 Tot
National Summary UP 201	2-5 15 6-15 25 16-40 1	5 50 47 112 5 37 12 74 3 12 0 25
	Ch Adds (	0 0 0 0
ADDS 0	KC101 9-6 WSPK 13-9 98PXY 9-5 99GFM 9-4	7 109 64 230 KMGX 26-22 KYNO 10-5 KOMO 24-20
RAST B104 18-9		PWR92 12-10 KLUC 22-21
B104 18-9 WXKS 12-7 Z94 10-6 WKSE 13-10 WMJQ 9-5	WPST 4-2 WNYZ 4-4 WRCK 7-5 WKRZ 7-5 Q106 7-3	KYRK 16 fr FM104 2-1 KFIV 13-8 KCAO 4-3 KKFR 10-7 KOY-FM 22-18
WBLI 7-4	SOUTH WBBQ 4-2 B93 12-11	KDON 10-10 KZZU 5-3 KRQ 24-20
CKOI 8-4 FWR95 13-8 Z100 13-9 WEGX 3-1 B94 12-9 PRO-FM 8-6 Q107 20-16 WAVA 1B-15	WBBQ 4-2 B93 12-11 K98 13-11 WFMF 8-6 K2ZB 8-7 195 9-5	P3
SOUTH	WKQB 9-8 WSSX 12-9 WBCY 13-10	WPRR 5-4 WWFX 4-3 95XXX 8-4
PWR99 13-11 KEGL 8-19 Y95 14-14 KKBC 4-3 KRBE 2-1 Y100 23-19 B97 4-3 WGH 4-3	WROQ 9-7 K2106 2-1 WNOK 17-13 G105 23-19 KE2B 13-11 Q98 7-3 WINK 3-2 WKSI 6-3 WANS 8-5 WZYP 2-1 94TYY 5-4	WKPE 9-7 WIKZ 18-15 WOCM 5-2 OK100 7-4 100KHI 15-11
Y100 23-19 B97 4-3 WGH 4-3 WNVZ 24-23	Q98 7-3 WINK 3-2 WKSI 6-3 WANS 9-5	100KHI 15-11 95XIL 6-3 WTHT 10-5 WOMP 7-4 WFXX 4-2
WNVZ 24-23 KITY 9-5 Q105 18-17 MIDWEST	WANS 8-5 WZYP 2-1 94TYX 5-4 WAPE 3-1 WQUT 6-2	SOUTH KAKS 9-8
B96 17-12 295 19-13 Q102 24-18 WMMS 2-1 92X 11-9	94TYX 5-4 WAPE 3-1 WOUT 6-2 WOK1 4-2 WTNZ 9-23 WLAP 20-15 KKYK 8-5 KZOU 12-9 WDJX 18-12 99WAYS 5-2	KQIZ 6-3 WKSF 7-4 WJAD 5-2
WMMS 2-1 92X 11-9 WNCI 15-11 WCZY 10-6 WHYT 20-16	MDJX 18-12 99WAYS 5-2 PM100 26-16	WCGQ 3-3
WZPL 9-8 KBEQ 18-18 WKTI 19-18	99WAYS 5-2 99WAYS 5-2 PM100 26-16 HOT105 17-12 WABB B-7 WBAM 12-10 WHHY 6-3	
Contir	ued On Next (	Column -



				-		
JETS					-	
		(MCA)				
		(NICA)				
LP: M	agic					
	Tota:	Reports	196	82	*	
				ŗ	ara:	lle
Regio		_				eacl
Reach		7			Pl	75
E 82					P2	88
S 81					P3	79
M 82		<b>CT</b>				
W 84	8	Chart	Pl	na ry P2	Р3	m-
		FOS	4	3	5.2	То
Natio	na l	2-5	15	35	20	7
Summa		6-15	20	45	30	
UP	120	16-40	7	14	3	2
DEBS	2	Ons	0	0	0	
	40	Adds	0	0	0	
DOWN	34	Ch Adds	0	0	0	
ADDS	0	Total	46	97	53	19

DDS 0	Total 46	97
P1	99GFM 6-10	KMGX
	930 3-4	KYNO
	WNYZ 8-8	KOMO
AST	WRCK 8-6	PWR9
ano:	WKRZ 5-4	KLUC
3104 22-15	0106 8-9	KYRK
XKS 1-1	1	FM10
294 7-5	SOUTH	KCAO
KSE 11-9		KKFR
MJQ 18-13	WBBO 6-9	KOY-
BLI 8-6	B93 6-4	KDON
PWR95 24-19	K98 5-4	KZZU
2100 26-19	WFMF 6-4	KRQ
VEGX 6-3	KZZB 7-5	
994 20-17	195 15-8	
PRO-FM 10-8	KXX106 7-8	
107 18-15	WSSX 9-8	
AVA 4-4	WBCY 22-12	EAST
	WROQ 3-3	
NOUTH	KZ106 8-8	WPRR
	WNOK 3-3	1030
95 31-27	G105 9-6	95XXX
KBQ 2-2	KEZB 3-3	WIKZ
97 15-24	Q98 9-6	WOCM
GH 18-14	WINK 7-7	OKIDO
NVZ 18-10	WKSI 4-4	WTHT
	WANS 7-6	WOMP
II DWEST	WZYP 14-7	WFXX
	94TYX 3-3	
396 6-4	WAPE 11-9	SOUTH
295 11-4	WQUT 23-18	1
102 26-19	WOKI 6-4	KOIZ
2x 6-6	KK YK 13-13	WKSF
	K2011 7-6	HITAD

JOHNNY H	ATES JAZZ	
Shattered	Dreams (Virgin	1)
LP: Turn Bac	k The Clock	•
Tota	1 Reports 223	938
		Parallel
Regional		Reach
Reach	61:1	P1 80%
E 90%		P2 97%
S 948		P3100%
M 95%		
W 968	Chart Cum	m > F1/

S	94	18					P3	8001
M	95	8						
W	96	8	C	hart	Sur	mary		
				Pos	Pl	P2	₽3	Tot
				1	0	0	0	0
		na l		2-5	0	0	0	0
Su	mm a			6-15	8	7	3	18
UP		185	1	6-40	34	92	60	186
DE	BS	17		Ons	4	4	2	10
SA	ME	12		Adds	2	4	2	8
DO	WN	0	Ch	Adds	1	o	ō	1
AD	DS	9	T	otal	49	107		223
_	WRCK 31-24   KFIV 25-19							

	Adds Adds otal	2 1 49	4 0 107	2 0 67	223
WKR	K 31- Z 38- 6 25-	29	KCA	V 25- Q 26- R d-2	21
ST SOU	TH		KDO	-FM 2 N 31-	30
94 24-19 B93 KSE 21-17 K98 MJQ 27-20 WFM	22-1 25-2 F a B d-3	7		0 32- 19-1 <b>23</b>	

SOUTH

WFMF a	175
KZZB d-34	
195 29-27	EAST
KXX106 on	
WKQB on	WPRR 26-21
WSSX 28-24	WWFX 23-21
WBCY 21-19	103CIR 21-17
WROQ 12-9	95XXX 39-29
KZ106 26-20	WK PE 26-23
WNOK 34-28	WIKZ 27-24
KEZB 29-26	WQCM 30-26
098 28-23 WINK 23-19	OK100 38-34
WKSI 30-25	100KHI 25-24
WANS 30-24	95XIL 24-19
WZYP 22-16	WTHT 30-26
94TYX 26-22	WOMP 24-20
WAPE 24-15	WFXX 26-21
WOUT 29-23	SOUTH
WOKI 17-14	BOUTH
WTNZ 22-15	KAKS 21-13

	0.001.001	WROQ 12-9	95XXX 39-2
ı	SOUTH	KZ106 26-20	WK PE 26-23
ı		WNOK 34-28	WIKZ 27-24
ı	PWR99 22-15	KEZB 29-26	WQCM 30-26
ı	KEGL 35-17	098 28-23	OK100 38-3
J	Y95 25-23	WINK 23-19	100KHI 25-
ì	KKBQ 28-27	WKSI 30-25	95XIL 24-1
ı	KRBE 35-28 B97 21-14	WANS 30-24	WTHT 30-26
ĺ	B97 21-14	WZYP 22-16	WOMP 24-20
	WGH on	94TYX 26-22	WFXX 26-21
	KITY on	WAPE 24-15	WFAX 20-21
ı	Q105 14-10	WQUT 29-23	COLUMN
ı		WOK1 17-14	SOUTH
ı	MIOWEST	WTNZ 22-15	
ı		WLAP 25-20	KAKS 21-13
ı	B96 a-30	KKYK 22-18	KQIZ 24-18
ı	295 29-27	KZOU 26-20	WKSF 35-32
ı	WMMS 28-21	WDJX d-26	WJAD 28-25
ı	92X 21-18		WZKX 27-24
ı	WNC1 26-22	99WAYS 28-22	WOGQ 37~30
ı	WC ZY 28-23	FM100 a	WJMX 23-18
Į		HOT105 a	B98 29-22
1	WZPL 22-17	WAB9 25-20	KISR 28-22
1	WKT1 18-12	WBAM 28-27	Q104 21-20
ı	KDWB 22-15	WHHY 26-22	WYKS 29-24
ł	KHTR a	Y107 21-16	KSMB on
ı	WK BQ 29-26	KWES 32-26	Q101 35 fr
ı	WLOL 15-11	BJ105 24-21	KNAN 33-28
ı		94Z 23-18	WPFM 39-32
ı	WEST	WRVQ 2B-26	KIXY 38-32
1		K92 22-19	Z103 32-28
ı	Y108 22-9	KSAQ 32-23	KNIN 21-16
1	K11S 28-24	Z102 36-30	WHSL 35-25
ı	KZZP on	KTUX 33-24	WVBS 28-26
ı	KKRZ 26-22	WDLX 28-21	N V DO 20-20
ŀ	KXYQ d-21	WK ZL 29-24	MIDWEST
ł	FM102 30-27		HILDWIGHT
ľ	KROY d-25	MIDWEST	KYYY 27-24
1	KWOD 33-27		WBNQ on
ı	KCPX 30-24	WEDD 27-21	WBWB 19-12
1	KKLQ 23-20	KIIK 26-16	WCIL a
1	KMEL 22-14	WPXR 31~28	
ł	KATD 24-19	WGTZ 33-25	KQCR 30-26
1	KWSS 31-24	KDWZ on	WLRW 30-27
١	KPLZ 33-27	KRNQ 29-21	KCMQ 32~23
1	KUBE d-35		Y94 30-24
ı	KOBE G-35	WDTX d-23	KKXL 28-24
ı	PI	KZIO 34-27	WKFR a
ı		WMEE d-27	WAZY 30-25
ı	<b>A</b>	KLQ 33-29	KFRX 29-23
1		WGRD d-23	KPHR 25-20
١	HOT103 28-24	WIXX 23-15	99KG d-35
J	PWR96 on	KCPW 24-21	KKRC 25-18
1	KITS 20-19	Z104 26-23	KWTO d-25
1		KJ103 33-28	WDBR 26-17
1	13.4	KQKQ 26-22	WSPT 37-32
1		KZ93 30-25	KDVV 20-18
Į		WZOK 32-28	KFMW 19-13
ı	EAST	WRQN 28-19	
ı		KAY107 30-24	WEST
1	WELV 4-40	KKDD 10 13	

8-24	Z102 36-30	WHSL 35-25
n	KTUX 33-24	WVBS 28-26
6-22	WDLX 28-21	
-21 30-27	WK ZL 29-24	MIDWEST
-25	MIDWEST	KYYY 27-24
3-27		WBNO on
0-24	WEDD 27-21	WBWB 19-12
3-20	KIIK 26-16	WCIL a
2-14	WPXR 31~28	KQCR 30-26
4-19	WGTZ 33-25	WI.RW 30-27
1-24	KDWZ on	KCMO 32-23
3-27	KRNQ 29-21	Y94 30-24
- 35	WDTX d-23	KKXL 28-24
	KZIO 34-27	WKFR a
	WMEE d-27	WAZY 30-25
	KLQ 33-29	KFRX 29-23
	WGRD d-23	KPHR 25-20
28-24	WIXX 23-15	99KG d-35
on	KCPW 24-21	KKRC 25-18
0-19	Z104 26-23	KWTO d-25
3	KJ103 33-28	WDBR 26-17

	KCPW 24-21	KKRC 25-18
•	Z104 26-23	KWTO d-25
	KJ103 33-28	WDBR 26-17
	KOKO 26-22	WSPT 37-32
	KZ93 30-25	KDVV 20-18
	WZOK 32-28	KFMW 19-13
	WRON 28-19	KI 13
	KAY107 30-24	WEST
	KKRD 19-13	MEST
5	WHOT 26-22	Man 20 05
5	WHOT 26-22	KGOT 28-25
1		KYYA d-29
	WEST	KUUB 23-20
-18		KTRS 31-20
3	KIVA 28-21	KFBQ 34-26
\$	KF95 d-37	KOZE 28-20
7	KIYS 28-21	KTMT 39-34
7	KIKX 20-12	KZFN 34-29
	CHED 28-20	KHTZ 38-22
7	KSND 32-28	KWNZ 28-23
5	KMGX on	KZOZ 31-18
5	KYNO 36-29	SLY96 19-1
27	KOMO a	Y97 26-23
24	KLUC 25-19	OK95 31-25
	KYRK 36 fr	UN73 31-25
5	FM104 19-16	
	LW104 13-10	I



LP '	Les	ss Th	nan Zero" Sc	undtr	ack		
	To	tal	Reports	58	241	1	
					F	ara:	110
Regi		a l					a a
Reac			N.	LA		P1	
	48					P2	
	108					P3	15
М	5%						
W 3	18		Chart		mary		
			Pos	Pl	P2		To
			1	1	1	0	
Nati			2-5	4	1	0	
Summ			6-15	7	12	0	
UP		34	16-40	10	8	6	- 2
DEBS		1	Ons	0	4	4	
SAME		14	Adds	0	0	0	
DOM		9	Ch Adds	0	0	0	
ADDS	:	0	Total	22	26	10	

SAME 14 DOWN 9 ADDS 0	Adds 0 Ch Adds 0 Total 22	0 0 0 0 0 0 26 10 58
EAST  B104 15-14 2100 17-16 WAVA 17-18  SOUTH  Y95 12-11 KKBQ 27-25 KRBE 1-7	WFGC 18-18 293 3-10 PRR96 4-3 E2 KAST WFLY ON WNNK ON	MEST  KMGX 14-25  KOMQ on  KLUC 2-1  KYRK 11 fr  KCAQ 9-5  KKFR 5-11  KOY-FM 10-8  XDON 6-6  KRQ 18-15
Y100 19-25 B97 12-12 WNVZ d-26 KITY 26-17 Q105 12-12	SOUTH KZZB 24~29 WSSX 23-19 KEZB 30-25	WIKZ 22-18
MIDWEST  WHYT 23-20 WK 8Q 25-23  WEST  KIIS 8-4 KZZP 4-3 PM102 10-7	WANS 18-15 WAPE 18-16 KZOU 36-31 HOTIO 5 3-13 WBAM 18-15 KBPM 39-34 KWES 30-25 BJ105 10-8 WRVQ 10-6 Z102 9-7	WZKX on WCGQ 28-24 B98 on KSMB 30-29 Q101 on fr KNAN on KIXY 25-21 Z103 29-26 MIDWEST
KWDD 10-4 KATD 1-1 KWSS 21-26	MIDWEST KOKO 15-10	WEST Y97 22-20

	One More	e Try (Col		,		
	Regional Reach E 82% S 89% M 79%	BREA			Re	
	W 76%	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
1	1	1	1	0	0	1
П	National	2-5	0	0	0	0
	Summary	6-15	2	0	0	2
1	UP 6	16-40	4	3	2	9
ı	DEBS 6	One	Ô	2	Õ	á

DEBS 6	0ns 0	3 2 0
SAME 2 DOWN 0	Adds 22 Ch Adds 18	59 43 12 27 13 5
ADDS 182	Total 47	91 58 19
21	KC101 on	PWR92 a
•	WSPK a 98PXY a 99GFM a	FM104 a KFIV a
EAST	WPST a	KFIV a KCAO a-39 KKFR a
B104 a	WNYZ a WRCK a	KOY-FM a
WXKS a Z94 a-35	Q106 a	KDON a KZZU a
CKOI a	SOUTH	P3
Z100 a WEGX a	WBBQ a-40	
B94 a PRO-FM a	B93 a-35 K98 a	EAST
O107 a	KZZB a	WPRR a-37
WAVA a-29	195 a KXX106 a	WPRR a-37 WWFX a-37 103CIR a-29
SOUTH	WKQB a	95XXX a
PWR99 27-8	WSSX a WBCY a	WIKZ a WOCM a
PWR99 27-8 KEGL d-21 Y95 39-1	WROQ a	OK100 a
KKBQ a	G105 a-35	100KH1 a 95XIL a
Y100 a	Q98 a	WTHT a-38 WOMP a
KKBQ a KRBE a-33 Y100 a B97 a WGH a	WINK a-33	WFXX a
WNVZ a KITY a-23 Q105 a-25	WKSI a WANS a-32 WZYP a	SOUTH
Q105 a-25	WAPE a - 20	KAKS a-35
MIDWEST	WQUT a-35	KQIZ a-38
	WLAP a	WKSF a WJAD a
B96 32-25 Q102 a-34	KKYK a KZOU a	WZKX a WCGQ a
92X a-30 WNCI a-28	WDJX a	WJMX a-39
WCZY a-38	99WAYS a FM100 a	B98 a KISR a-40
WHYT 24-17 WZPL a-30	HOT105 a-30 WABB a-29	Q104 a-29 WYKS a
WZPL a-30 WKBQ a-29 WLOL a	WBAM a	KSMB a
	KREM a	WPFM a
WEST	Y107 d-22 KWES a-34	XIXY a Z103 d-31
KIIS a-28		KNIN a-31
KZZP a-30 KKRZ a-31	WRVQ a K92 a	WHSL a
FM102 a - 30	KSAQ a-34 Z102 a KTUX a-33	MIDWEST
KROY a KWOD a	KTUX a-33	KYYY a
KCPX a	WKZL on	WBNQ a WBWB a-38
KKLQ a-24 KMEL a	MIDWEST	WCIL a KOCR a
KATD a-35 KWSS a-33	WK00 a-32	WLRW a
KPLZ a	WKOO a-32 KIIK a-24 WPXR a	KCMQ a KKXL a
KOBE 6	WGTZ a-35 KDWZ a	WAZY d-37
P1	KRNQ a-3B	KPHR a
~	KZIO a WMEE a	99KG a KKRC a
WPGC 24-21 293 17-14	KLO a WIXX a-34	KWTO a
PWR106 a	KCPW a	WSPT a
P2	Z104 a KJ103 a	KDVV a-30 KFMW a
	KOKO 4-21	WEST
EAST	KZ93 a-28 WZOK a	
WFLY a Q100 a	KAY107 a-32 KKRD a	KGOT a-38 KYYA a
Q100 a WAEB a	WEST	KUUB a
WVSR a-35 JET-FM a		KTRS a KFBQ a
K104 a	KIVA a KF95 a-38	KZFN a KHTZ a
WERZ a-40	KIKX a-35	KWNZ a
WTIC a-35	KSNO a	KZOZ a SLY96 a
WKEE a	KOMO d-26	

Tota	l Reports	72	30	8	
			P	aral	
Regional	[				ac
Reach	N&	-		P1	
E 26%					24
S 29%				P3	48
M 25%	_				
W 43%	Chart	Sumr		-	
	Pos	P1	P2	P3	TO
National	2-5	1	0	0	
Summary	6-15	1	0	0	
UP 15	16-40	9	5	14	2
DEBS 14	Ons	2	16	13	
SAME 32	Adds	1	4	4	
DOWN 0	Ch Adds	0	1	1	
ADDS 11	Total	14	26	32	7
		-	_		_
P1	BOUTH			IP 29 IX on	- 26
•	WBBQ on	- 1	467	N On	
BAST	K98 a		600	TH	
	WROO on		KOI	2 37	- 36
WXKS 35-31 CKOI 17-12	WQUT on	. 1	WK S	Fa	- 50
PRO-FM on	WOK1 39-3 WTNZ On	3	WOG		27
	KWES d-31		WJM		3/
SOUTH	BJ105 a	- 1	KIS	Ra	
Y95 38-38	KSAQ on Z102 on			N on	
KRBE 31-30 B97 d-33				L d-	39
B9 / d-33	MIDWEST				
MIDWEST	W1XX a-40		MID	WEST	
WMMS 38-33	Z104 d-38	Î	KYY	Y d-	40
KDWB d-37	KJ103 on	- 1	WBW	B d-	40
	WEST		KKX	L on	20
WEST	KF95 on		WAZ		-33
KXYQ d-28	KIYS a		KKR	G on	
FM102 on KCPX a	KIKX on	- 1	WDB	R on	
KATO 25-17	KQMQ on PWR92 d-3	,	WSP	T on	
KPLZ d-40	KYRK on f		WES	т	
PI	KZZU on	1			
(A)	D3			B 24- S on	-17
KITS 5-3		1	KFB	Q d-:	
KITS 5-3	KAST			E 30-	- 26
72	EAST.		KZF	T on	15
•	WPRR 40-39	•	KHT	N d-: Z a-:	3 4
EAST	WTHT on			96 or 5 38-	
2122	Willi On		ONY	, ,,,-	32
Q100 on WAEB d-40					
WVSR on					
WNNK on					
WPST on					

MIDNIGHT OIL

LP: Diesel And Dust

Beds Are Burning (Columbia)

Total Reports 72 30%

0

BILLY OCEAN

Get	Outta	My Drean	75	(Jive.	/Aris	sta)
LP: Te	ar Dov	wn These Wa	alls			,
	Tota:	Reports	234	981	ł.	
Regio	nna 1			1		llel
Reach					P1	each 95%
E 100	8				P2	99%
S 98					P3	100%
M 98						
W 98	8	Chart		nmary		
W 98	8 8	Chart	Sui Pl	P2	P3	Tot
,		Pos				Tot
W 98				P2	P3	
,	nal	Pos	P1 17	P2	P3	111
Natio	nal	Pos 1 2-5	P1 17 28	P2 57 41	P3 37 23	92 28
Natio Summa	nal	Pos 1 2-5 6-15	P1 17 28 11	P2 57 41 11	P3 37 23	92
Natio Summa UP	nal ry 156	Pos 1 2-5 6-15 16-40	P1 17 28 11 2	P2 57 41 11 0	P3 37 23 6	92 28 3
Natio Summa UP DEBS	nal ry 156	Pos 1 2-5 6-15 16-40 Ons	P1 17 28 11 2 0	P2 57 41 11 0	P3 37 23 6 1 0	92 28 3 0

5	ADDS 0	Total	58	109	67	
	BJ04 2-1 WXKS 2-2 294 1-1 WXKS 2-2 294 1-1 WKSE 3-1 WMSE	KC101 3-    WSPK 6-4    98PXY 3-1990FM 2    99SY 2    99SY 2    930 2-2    WFST 5-3    MFYZ 1-1    WKRZ 1-2    Q106 2-1   WKRZ 1-2    G106 2-1   WSS 3-1    KSS 3-1    WSS 2-1    WSS 2-1    WSS 2-1    WSS 2-1    WSS 2-1    KSS 3-1    KSS 3-2    KSS 3-3    K	5	RAST STANDARD STANDAR	X 11	-1 2 -4
	JET-FM 2-1	WEST  KIVA 1-1  KF95 2-1  KIYS 8-5  KIKX 1-1  CHED 1-1  KSND 3-1		KTRS KFBQ KOZE	2-1 5-2 1-12 1-1 3-2 2-1 1-1	

		Of OMD				
	Tot	al Report	в 17		48	
				P	ara:	
Regio						269
Reach		3	U		P1	
E 70					P2	
S 71					P3	9.
M 72		Chart	C			
W 88	8	Pos	P1	mary P2		_
		POS	0	0	P3	To
Natio		2-5	0	0	0	
		6-15	3	2	1	
Summa	116	16-40	26	59	53	13
DEBS		Ons	3	12	8	2
SAME		Adds	2	5	0	-
DOWN		Ch Adds	1	3	Ö	
ADDS		Total	35	81	62	17

LP. The Best	Of OMD				
Tot	al Report	в 17	8 7	48	
	-		P	a ra 1	lel
Regional	-				each
Reach	(2)	<b>1</b>		P1	
E 70%	-	_		P2	
S 71%					938
M 72%					226
W 88%	Chart	Sum	mary		
H 000	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	ŏ	o
	6-15	3	2	1	6
Summary UP 116	16-40	26	59	53	
					138
DEBS 26	Ons	3	12	8	23
SAME 25	Adds	2	5	0	7
DOWN 0	Ch Adds	1	3	0	4
ADDS 11	Total	35	81	62	178
PΓ	SOUTH			1	
•	WBBQ 38-	35		eJ.	
RAST	K98 33-30	)			
PVOI	KXX106 or		EAS	Γ	
WX KS d-35	WKQB d-36	)	LIDD	R 34-	2.1
Z94 a	WBCY 27-2	26		K 33-	
WMJQ 30-25 CKOI 32-28	WROQ 29-2	26		CIR o	
WEGX d-30	KZ106 25-	-23		X d-	
B94 28-24	WNOK on Q98 34-30	1	WIK	z d3	30
	WINK 34-	29	OKI	00 39	- 35
#CUTH	WKSI d-40	)	100	KHI 3	0-22
KK8Q 30-28	WANS on		95X	IL 29	- 26
KRBE 26-25	94TYX a-		WTH	T 24- P 22-	19
B97 23-18 WGH 21-16	WOUT 35-		WEX	P 22- K 31-	27
WGH 21-16 KITY 33-31	WOKI 40-	3 4	*** /		
VI:1 33-31	WLAP a		#OU'	TH	
MIDWEST	KKYK d-28 KZQU 37-	3	(1 a M	5 27-	2.4
	WDJX 28-2		KOT	z 33-	30
B96 a - 32 WMMS 33-28	99WAYS 36	5-31	WKS	F 37-	34
WCZY 38-34	FM100 23-			D 33-	
WZPL on	WBAM on	3-17	WZK		35
WKTT 23-21	WHHY 24-2	3	WCG	Q on	10
KDWB 28-25	KWES a			d-40	
WKBQ 18-14 WLOL 39-36	BJ105 a			R 30-	
	K92 a		Q10		
WEST	KSAQ 33-2 Z102 33-2	7		S on B on	
W 00 -	KTUX d-40		010		fr
Y108 a	WKZL d-35				
Conti	nued On Ne	xt Col	umo		
		00			

KIIS 29-26
KZZP 10-29
KKRZ 29-25
KXYO on
PM102 16-113
KWO 30-26
KCPX 35-32
KXII 38-37
KWO 31-32
KXII 38-37
KWO 31-31
KYL 31-32
KUDE on
PM103 d-39
PWR105 36-31
KYDE 15-15
PM1
KYDE 36-31
KYDE 36-31
KYDE 36-31
KYDE 36-31
KYDE 36-31 KNAN 28-24 WPFM 33-28 KIXY on KNIN 37-32 WHSL 37-30 WVBS d-31 MIDWEST MIDMEST

WKDD 32-28

KIIK 30-26

WGTZ d-40

KDWZ d-40

KDWZ d-9

KZIO d-39

KZIO d-39

KZIO d-39

KZIO d-39

KZIO d-29

WJDX 28-25

KZIO 30-26

KZ93 d0

WZOK 29-23

KAY1O7 31-26 KYYY 25-22 WBNQ 27-20 WBNG 35-30 KOCR 39-37 WLRW 27-22 KCMQ 33-32 YSVXL 40-37 KKPK 46-37 KFRX 34-29 KPRX 34-29 KPRX 40-37 KPRX 40-37 KPRX 40-37 KPRX 34-29 KPRX 34-29 KPRX 34-29 KPRX 34-29 KPRX 34-29 KPRX 40-37 KWPT 61-31 WDRR 30-26 MEST 33-32 KTYS 33-32 KTYS 33-32 KTYS 33-32 KTYS 33-32 KTYS 32-29 CMED on KSND 30-15 KOMO on FMSP2 30-28 KLUC a-39 KVRK on fr FM104 16-14 KFV 19-17 KCAQ 27-22 KTYR ON 33-32 KZUC 25-21 KRQ on WFLY 36-32 G100 34-28 MAEB 31-29 MYSR d-37 JET-FM 31-27 K104 35-31 MERZ d-36 MNNK 38-37 HTIC 35-33 MKEE 39-38 MSEPLY 24-19 990PM 30-29 MPST 25-19 MNPK 30-26 G106 d-33 WEST

KGOT 26-23

KYYA ON

KUUB ON

KTRS d-30

KFBO 28-24

KOZE d-32

KTMT d-19

KZFN 39-34

KHTZ 27-23

KZOZ 26-19

SLY96 16-14

Y97 28-25

OK95 33-27



					1	
PEBBL	ES					
		(MCA)				
		, ,				
LP: Pet	bles	3				
	Tota	al Reports	208	87	8	
				I	ara	11 e
Region	al	4			R	eact
Reach			61		P-1	82
E 90%					P2	89
S 85%					P3	90
M 88% W 88%		_				
* 006		Chart	Sum	mary		
		Pos	Pl	P2	P3	To
Nation	- 1	2 5	2	4	0	(
Summar		2-5	15		11	48
	5 2	6-15	23	52	33	108
DEBS	3	16-40 On s	9	19	16	44
SAME	24	Adds	0	1	0	1
DOWN	28	Ch Adds	1	0	0	(
ADDS	1	Total	50	98	60	208

SAME DOWN ADDS	24 28 1	Adds Ch Adds Total		0 0 98	0	208
B104 21 Z94 17- WKSE 26 WBLI 10 CKOI 27 PWP95 3 Z100 5- WEGX 10 B94 4-3 PRO-FM Q107 9- WAVA 3- SOUTH Y95 15- KKBQ 7- Y100 18 B97 5-4 KITY 6- Q105 19 MIDWEST B96 5-6	16 3-20 1-7 1-24 1-3 3-3 3-8 4-2 3-1 1-6 7-7 3-14 1-9 1-16	98 PXY 1- 99 CPM 11 93 CPM 11 94 CPM 11 80 CPM	-8 6 6 6 5 5 5 11 10	KYR FM1 KF1 KCA KOY KDC KZZ KRO  BAS WPR WWF 103 95X WKP WIK WOC OK1 1000 WTH WOM WFX	R 7-6 X 13- CIR 1 XX 24 E 5-9 Z 10- M 13- 00 24 KHI 1 T 19- P 12- X 8-6	228 33 34 328 3-12 -22 33 3-12 -16 6 11 11 11 11 11 11 11 11 1

KKBQ /-/	G105 8-5	WQCM 13-11
Y100 18-14		OK100 24-21
897 5-4	KEZB 1-4	100KHI 19-17
WNVZ 14-9	Q98 33-26	WTHT 19-14
KITY 6-11	WINK 13-11	WOMP 12-9
0105 19-16	WKSI 12-10	WFXX 8-6
	WANS 4-3	
MIDWEST	WZYP 19-11	SOUTH
	94TYX 7-6	
B96 5~6	WAPE 10-8	KOIZ 15~13
Z95 8-8	WQUT 31-25	
Q102 31-25	WOKI 8-6	WKSF 9-5
92X 3-2	WLAP 10-4	WJAD 10-7
WNC1 10-8	KKYK 7-7	WZKX 9-B
WCZY 11-9	KZOU 3-5	WCGQ 7-6
WHYT 9-6	WDJX 10-7	B98 4-3
WZPL 5-3	99WAYS 14-11	KISR 15-9
KBEQ 10-7	FM100 15-12	Q104 9-6
	HOT105 16-11	WYKS 10-8
KDWB 9-7	WABB 7-6	KSMB 8-7
KHTR 12-6	WBAM 3-2	Q101 12 fr
WKBQ 21-19	WHHY 9-7	KNAN 6-7
WLOL 16-9		KIXY 5-3
	KBFM 8-5	2103 13-11
WEST	Y107 B-6	KNIN 2-2
	KWES 2-1	WHSL 12-10
Y108 3-3	BJ105 3-1	WVBS 20-15
KIIS 6-3	94Z 17-17	20 20 15
KZZP 6-6	WRVQ 24-20	MIDWEST
KKRZ 9-3	KSAQ 11-B	HIDWEST
KXYO a-19	Z102 2-9	KYYY 35-32
KROY 3-2	KTUX 7-6	WBNO d-31
KWOD 1-2	WOLX 5-2	
KCPX 12-9	WKZL 11-8	WBWB 4-9
KKLO 10-B		WCIL 21-18
KMEL 10-13	MIDWEST	KQCR 13-9
KATD 2-8		WLRW 9-6
KWSS 3-5	WKDD 15-13	KCMQ 11-9
	KIIK 7-7	KKXL 16-13
KPLZ 22-17	WPXR 21-17	WKFR d-28
KUBE 9-7	WGTZ 1-3	WAZY 11-9
P1	KDWZ 24-20	KFRX 17-14
	KRNO 6-15	KPHR 18-14
I LA		99KG 6-5
	KZIO 16-10	KKRC 22-19
HOT103 1-1	WMEE 21-13	KWTO 14-7
WPGC 6-6	WIXX 24-21	WDBR 9-6
Z93 1-11	KCPW 4-4	WSPT 35-27
PWR106 1-3	Z104 9-7	KFMW 28-26
	KJ103 24-18	CZ 140 Z D= Z 0
	KQKQ 17-13	WEST
لحا	KZ93 14-11	#601
	WZOK 21-17	KGOT 25-21
01.00	WRON 12.9	NGU1 25-21

94Z 17-17	WVBS 20-15
WRVQ 24-20 KSAQ 11-B	MI DWEST
Z102 2-9	
KTUX 7-6	KYYY 35-32
KSAQ 11-B Z102 2-9 KTUX 7-6 WOLX 5-2	WBNQ d-31
WKZL 11-8	WBWB 4-9
	WCIL 21-18
MIDWEST	KQCR 13-9
	WLRW 9-6
WKDD 15-13	KCMQ 11-9
KIIK 7-7	KKXL 16-13
WPXR 21-17	WKFR d-28
WGTZ 1-3	WAZY 11-9
KDW7 34-20	KFRX 17-14
KPNO 6-15	KPHR 18-14
K710 16-10	99KG 6-5
WMEE 21-13	KKRC 22-19
WGTZ 1-3 KDWZ 24-20 KRNQ 6-15 KZIO 16-10 WMEE 21-13 WIXX 24-21	KWTO 14-7
KCDW 4-4	WDBR 9-6
KCPW 4-4 Z104 9-7	WSPT 35-27
KJ103 24-18	KFMW 28-26
KQKQ 17-13	WEST
KZ93 14-11	# LUS !
WZOK 21-17	KGOT 25-21
WRQN 12-9	MARKA 14 0
KAY107 15-11	KUUB 7-5
KKRD 12-7	KTRS 40-35
WHOT 8-7	KFBO 7-4
	KOZE d-33
WEST	KTMT 29-24
	KZFN 25-19
KIVA 9-7	Kuma 7 4

PET SHOP BOYS Always On My Mind (EMI-Manhattan) Total Reports 214 90% Parallel Reach P1 798 P2 928 P3 978 P3 Tot 0 0 0 2 1 10 62 187 2 6 0 5 National Summary UP 163 DEBS 35 SAME 7 DOWN 0 ADDS 9 PI FM104 27-20 KFIV d-23 KCAQ 19-12 KKFR 20-17 KOY-FM 27-21 B104 2 WXKS 9 Z94 29 WMJQ a WBLI d CKOI d WEGX 2 B94 d-PRO-FM Q107 2

EAST.	<b>S</b> OUTH	KOY-FM 27-21
B104 23-20 WXKS 9-8	WBBO 39-32	KDON 27-26 KZZU d-37
WXKS 9-8	WBBQ 39-32 K98 28-17	
Z94 29-24 WMJQ a	WFMF a	P3
WBLI d-30	KZZB 39-19	
CKOI d-40	KXX106 38-35 WKQB 31-28	
WEGX 22-19	WSSX 29-25	EAST
B94 d-30	WBCY 30-22	WPRR 32-28
PRO-FM 25-24	WROQ 33-25	WWFX 32-29
Q107 25-19	KZ106 27-25	103CIR 28-24
MOUTH	WNOK 35-29	103CIR 28-24 95XXX 37-27
	G105 a KEZB 25-16	WIKZ 35-31
PWR99 d-29 Y95 5-3	098 31-27	WQCM 32-27 OK100 d-38
Y95 5-3	Q98 31-27 WINK 35-31 WKSI 39-31	100KH1 23-20
KRBE 28-22 B97 33-28	WKSI 39-31	100KHI 23-20 95XIL 27-24
B9 / 33~28	WANS 29-26	95XIL 27-24 WTHT 26-22 WOMP 38-30
WGH 24-19 KITY 24-20	WZYP 28-21	WOMP 38-30
Q105 on	94TYX 20-17 WAPE 26-21	WFXX 30-25
4	WOUT 28-21	SOUTH
MIDWEST	WOKI 29-19 WTNZ 23-14	accin
	WTNZ 23-14	KAKS 29-19
B96 28-26	WLAP 34-28	KQ12 26-22
Z95 d-29	KKYK a KZOU a-34	WKSF d-33
Q102 35-31 WMMS 30-23	KZOU a-34 WDJX 20-17	WJAD 31-27
92X 27-21	99WAYS 34-26	WZKX 36~32 WCGQ 35-31
WNCI 27-25	FM100 29-22 HOT105 29-21	WJMX 28-25
WCZY 33-28	HOT105 29-21	B98 17-10
WHYT d-23 WZPL d-33	WABB 26-23	KISR 24-19
WZPL d-33 KBEQ on	WBAM d-30 WHHY 32-26	Q104 28-26
KDWB 32-30	KBFM 28-21	WYKS d-30 KSMB 34-32
KHTR a-24		KSMB 34-32 Q101 on fr
WKBO 14-10	KWES 26-16	KNAN 37-33
WLOL 36-33	BJ105 30-24	WPFM 28-20
WEST	94Z a	Q101 on fr KNAN 37-33 WPFM 28-20 KIXY d-30 Z103 35-32
WEST	WRVQ d-29 K92 23-21	
Y108 d-24	KSAQ 35-28	KNIN 31-24
KIIS 26-21	Z102 38-32	WHSL 27-23 WVBS d-30
KZZP d-28	Z102 38-32 KTUX 31-23 WDLX d-26 WKZL d-33	#VB3 G-30
KKRZ 27-23	WDLX d-26	MIDWEST
KXYQ a-18	WKZL d-33	
FM102 28-25 KWOD 23-19	MIOWEST	KYYY 33-29
KCPX 14-10	HIOMEST	WBNQ 34-27 WBWB 37-27
KKLQ 18-14	WK OD 30-23	WCIL 31-22
KMEL on	KIIK 23-20	WCIL 31-22 KQCR 28-24
KATD 15-14	WGTZ 38-34	WLRW 29-23
KWSS 23-18 KPLZ 32-24	KDWZ d-23 KRNQ 37-32	KCMQ 38-28
KPLZ 32-24 KUBE 31-27	KRNQ 37-32 KZIO 4-34	Y94 26-20
	WMEE d-30	KKXL 39-35 WKFR d-29
PI	KLQ d-31	WAZY 35-29
A	WGRD d-25	KFRX 36-31
	WIXX 26-20	KPHR 34-28
HOT103 32-27 PWR96 d-29	KCPW 29-26 Z104 21-13	99KG 32-27
KITS 4-2	Z104 21-13 KJ103 36-27	KKRC 31-26
	KOKO d-27	KWTO on WDBR 35-30
ו כס	KZ93 d-27	WSPT 36-28
	WZOK 30-25	WSPT 36-28 KFMW 39-35
	WRON a-29 KAY107 34-31	
MAST	KAY107 34-31	WEST
WELV 32-27	KKRD 30-23 WHOT 35-31	KGOT 30-26
WFLY 32-27 Q100 23-19		KYYA d-27
WAEB 40-32	WEST	KUUB 39-36
WVSR d-31		KTRS d-34
JET-FM 29-26	KIVA 19-16 KF95 23-15	KFBQ 39-34
K104 40-34 WERZ 34-31	KF95 23-15 KIYS d-34	KOZE 35-31 KTMT d-36
WNNK 39-35	KIKX 27-22	KTMT d-36 KZFN d-32
WKEE 40-35	CHED on	KHTZ 40-29
WI.AN 31-19	KSNO 23-19	KWNZ 29-21
WSPK 34-33	KYNO 32-28	KZOZ 29-23
WSPK 34-33 98PXY 25-23 99GFM 27-26	PWR92 27-24	SLY96 24-23 Y97 30-26
	KLUC 33-30 KYRK 40 fr	Y97 30-26 OK95 28-22
93Q 29-25 WPST 30-24		043 79-77
WPST 30-24 WNYZ 34-33		

PRET!		DISON Virgin)				
	Tot	al R <mark>epo</mark> rt	s 9	3 3	198	
				F	aral	lel
Region	nal				Re	ach
Reach		DA A	A		P1	338
E 389		1			P2	398
S 458					P3	458
M 21 8	B					
W 519	B	Chart	Sum	mary		
		Pos	P1	P2		Tot
		1	0	0	0	- (
Nation	al	2-5	0	0	0	C
Summa	ry	6-15	1	1	O	2
UP	29	16-40	15	22	15	5 2
DEBS	25	Ons	3	18	8	29
SAME	29	Adds	1	1	7	g
D OWN	0	Ch Adds	o	1	Ó	í
ADDS	10	Total	20	43	30	93
PT		WTIC a-	36	1 6	251	

DOWN 0 (	Total 20	1 0 43 30 9
PT	WTIC a-36	100
	WKEE a WSPK 32-29	P3
	99GFM on	
EA ST	WPST 40-30	BAST
	WNYZ 4-39	19701
WEGX 29-26	WRCK d-39	WPRR 37-32
		WIKZ 40-36
MOUTH	<b>#OUTH</b>	OK100 on
DI 1000 A		WTHT 39-34
PWR99 34-27 Y95 a	WBBQ on	WOMP d-38
KRBE 33-27	R93 34-31	WFXX d-35
B97 34-29	K98 36-32	
KITY 34-32	KZZB d-38	SOUTH
MITT 34-32	KXX106 d-37	
MIDWEST	WKQB on	KOIZ d-39
	WROQ On	WKSF a
B96 27-24	WNOK d-40	WJAD 39-36
92X 35-32	WZYP on WAPE d-27	WZKX on
WCZY d-40	WDJX on	WOGQ on WJMX on
	99WAYS d-38	898 d-37
WEST	HOT105 30-22	KISR a
	WBAM on	KSMB d-35
KKRZ 32-28	BJ105 31-27	KNAN on
FM102 on	Z102 on	KIXY on
KWOD d-34	KTUX on	WHSL 40-34
KKLQ on	WKZL on	
KMEL 29-25		MIDWEST
KATD on KWSS d-35	MIDWEST	
KUBE d-33		KYYY d-37
	WKDD 34-30	KPHR on
P1	WPXR on	99KG d-39
A	WGTZ on	KKRC a
•••	KJ103 on	WDBR d-36
HOT103 22-20 PWR96 12-11	WEST	WEST
PWR106 d-40	KP95 on	KUUB on
	KIKX 36-32	KTRS a
11/24	KSND d-36	KFBO d-37
	KMGX 33-29	KHTZ a
	KLUC 38-34	KWNZ d-33
EAST	FM104 on	KZOZ a
LITTLE 20 20	KFIV on	Y97 a
WFLY 38-33 Q100 d-36	KCAQ 16-14	
WAEB 35-26	KDON on	
WNNK d-40	KRQ on	

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DAN REED NETWORK Ritual (Mercury/PolyGram)					
LP: Dan Reed N	Vetwork	-			
Total	Reports 117				
Regional Reach E 42% S 48% M 37%	N&A	Parallel Reach Pl 33% P2 43% P3 75%			
W 73%	Chart Sum Pos Pl	P2 P3 Tot			
National Summary UP 48 DEBS 18 SAME 39 DOWN 0 ADDS 12	2-5 1 6-15 2 16-40 9 Ons 8 Adds 0 Th Adds 0 Total 20	0 0 1 1 1 4 23 33 65 16 11 35 7 5 12 0 0 0 0 47 50 117			
EAST  WXKS d-34 294 23-21 CKOI on PRO-FM on SOUTH  Y95 35-35 KRBE 40-39 WGH on MIDWEST  WMS 31-27 KDWB on KKRZ 14-11 KXYO 10-2 FH102 on KWRZ 14-11 KXYO 10-2 FH102 on KWS 32-30 KPIZ 20-16 KWS 32-30 KPIZ 20-16 KWS 33-31 KPIZ 20-16 KWS 33-33 KID 39-38 JET-FM 35-30 KUBE 16-15  EAST  WFLY On KWS 32-30 KPIZ 20-16 KWS 32-30 KPIZ 20-16 KWS 32-30 KPIZ 20-16 KWS 34-34 KWE 40-40 WST 44-22 KWCK on SOUTH	NROG 30-27 KZ106 d-28 Q98 on W1NK on WANS on WANS on WZYP 32-28 MOUT d-40 MOKI a KZOU d-40 MOKI a KZOU d-40 MOKI a KZOU d-40 MOKI a MILLY A MI	RAKS 20-17 KAIZ 34-32 KASP 39-36 WASP 39-36 WAJD 30-28 WAZX OR WAGO 38-32 WAG			
WBBQ on K98 on WBCY on	95XIL d-40 WTHT 37-32 WOMP 33-28 WFXX on				

	BRENDA R	USSELL he Dark (A	N.S.	)		
1	LP Get Her	,	,			
1	To	tal Report	s 17	9 7	58	
1				P	a ra l	llel
1	Regional	_			Re	each
ı	Reach	6	6		Pl	57%
-1	E 76%	-	9			78%
1	S 73%				P3	87 <del>%</del>
-1	M 68%					
-	W 86%	Chart	Sum	mary		
1		Pos	P1			Tot
١		1	0	0	0	0
ı	National	2-5	1	2	1	4
1	Summary	6-15	8	9	8	25
- 1	UP 133	16-40	22	63		131
Ĩ	DEBS 19	Ons	2	9	2	
1	SAME 20	Adds	1	3	1	5
J	DOWN 1	Ch Adds	1	0	0	1
1	ADDS 6	Total	35	86	58	179

ł	ADDS 6	Total 35	86 58 179
t		WRCK 32-28	KDON 15-13
١	P1	Q106 26-25	KZZU d-40 KRQ 27-26
	EAST	SOUTH	P3
Į	WX KS 25-18	WBBQ 21-17 K98 23-20	•
1	294 34-33	KZZB d-39	EA ST
1	WKSE 31-29 WMJQ d-29	KXX106 on WKQB 29-24	WPRR 25-23
1	WBLI on WEGX 24-20	WKOB 29-24 WSSX 20-17 WBCY 29-27 G105 31-28 KEZB 26-27	
ĺ	PRO-FM on Q107 23-20	G105 31-28	103CIR d-25 95XXX 32-23 WIKZ 38-35
1	WAVA 21-20	WINK 36-30	WQCM 26-24
İ	SOUTH	WKSI 33-26 WANS d-38	OK100 33-30 100KHI 27-19
1		WANS d-38 WZYP 37-31 94TYX 33-27	95XIL 15-12 WOMP 39-36 WFXX 36-33
1	PWR99 19-7 Y95 27-26	WAPE on	WFXX 36-33
	KKBQ 34-32 KRBE 15-15	KZOU 31-27	BOUTH
	WNVZ d-28 KITY 23-22	WDJX d-27 99WAYS 30-25	KAKS 15-11
- 1	MIDWEST	OM3 00 4 07	KQ1Z 22-19
1		WABB 20-17 WBAM 26-25 WHHY 29-28	WJAD 24-20
	B96 15-14 92X 22-19	WHHY 29-28 KBFM 34-30	WZKX 30-28 WCGQ 30-22
ı	WNCI a-30	Y107 20-14 KWES 19-17	WJMX 29-27 898 26-21
	WCZY 36-31 WHYT 22-19 KBEQ 26-24	BJ105 on	
1		WRVQ d-30 K92 on	KISR 13-12 Q104 d-30 WYKS 30-27 KSMB 35-34
ı	WEST	KSAQ 31-26 Z102 23-20 KTUX 34-31	KSMB 35-34 Q101 34 fr
ĺ	Y108 d-30 KIIS a	KTUX 34-31 WK7L 32-29	KNAN 38-34 WPFM 16-14
	KKRZ 18-14		KNIN 24-22 WHSL 21-19
ı	FM102 11-8 KROY 24-20	MIDWEST	WVBS 27-22
1	KWOD 19-17 KCPX 34-30	WKDD 28-25 KIIK 21-18	MIDWEST
	KKLQ 24-21 KMEL 5-5	WPXR d-30 WGTZ 40-36	WBWB 27-19
	KATD 12-12	KDWZ on	WCIL on
	KWSS 12-10 KPLZ 38-31 KUBE 29-25	KRNQ 24-19 KZIO a	KQCR 18-16 WLRW 34-29
		KLQ d-32 WIXX 32-28	KCMQ 36-30 Y94 d-29
	P1	KCPW d-30 Z104 29-25	KKXL 30-27 WKFR d-27
	Z93 21-15	KJ103 26-22	WAZY 22-15 KFRX 40-36
	293 21-13	KQKQ a wZOK on KAY107 23-19	KPHR 31-26
		KAY107 23-19 KKRD on	99KG 23-21 KKRC d-35
	EAST	WEST	WDBR 37-32
	WFLY on		WSPT d-38 KFMW a
	Q100 33-27 WVSR 33-26	KF95 27-24 KIYS 6-3	
	JET-FM 25-23	KIKX 21-19 CHED a	WEST
	K104 14-7 WERZ 32-29	KSND 12-10 KMGX 19-18	KGOT 37-31 KUUB 30-28
	WNNK 21-10 WTIC 26-23	KYNO 38-34	KTRS 39-36 KFBQ d-33
	WKEE 30-28	KQMQ 13-13 PWR92 22-18	KOZE 31-25
	WLAN 35-28 KC101 on	KLUC 36-32 KYRK 25 fr	KZFN 21-16
	WSPK 33-32 98 PXY 22-20	FM104 13-9 KFIV 9-5	KHTZ 17-12 KWNZ 9-5
	99GPM 2R-22	KCAQ 38-35 KKFR 16-14	KZOZ 21-20 SLY96 22-21
	WPST 18-14 WNYZ 27-27	KOY-FM 25-23	Y97 13-12
	1	T.	

Regional Reach E 86% S 84% M 82%	16	82% Parallel Reach Pl 56% P2 87% P3 97%
N 75%	Chart Summ	P2 P3 Tot
National Summary JP 164 DEBS 2 SAME 26 DOWN 3 ADDS 0	2-5 1 6-15 6 16-40 23 Ons 4 Adds 0 Ch Adds 0 Total 34	2 2 5 28 26 60 58 37 118 8 0 12 0 0 0 0 0 0 96 65 195
P1	B93 27-24 K98 14-12 WFMF 24-20	P3
AST 1104 27-25 XKS 13-13 194 16-15 KSE 27-25 MJQ 13-8 BLI 20-17 KOI 28-21 15-12 194 15-12 170-FM 18-17 1107 26-25 AVA on	KZZB 15-12 195 14-12 XXX106 on WKOB 13-13 MSSX 19-16 MBCY 15-14 WROQ 21-16 KZ106 23-20 096 19-16 WS 28-25 OPB 19-16 WKSI 23-20 WANS 19-17 WZYP 15-9 94TYX 31-23 WOUT 24-20	EAST  WPRR 17-15  WWFX 11-10  95XXX 16-8  WIKZ 26-22  WCM 23-19  OKIJ00 28-23  100KHI 18-12  95XIL 8-4  WTHT 13-11  WOMP 14-12  WFXX 22-19  SOUTH
WR99 33-33 KEGL 25-24 KR90 35-33 KR8E 32-31 1997 32-30 1105 23-22 KIDWEST	WORI 31-21 WTNZ 27-21 WLAP 21-16 K2OU 23-18 WDJX 26-22 99WAYS 15-13 PM100 12-10 WBAM 24-24 WHHY 17-15 KBFM on	KAKS 18-16 KQIZ 18-16 WK SF 18-15 WJAD 23-19 WZKX 23-20 WCGQ 23-23 WJMX 14-12 B98 21-17 KISR 22-18 Q104 13-11 WYKS 25-22
2102 27-26 NMMS 3-2 NMMS 121-20 NCZY 23-20 NCZY 23-20 NZPL ON KUDWB 19-18 KITTR 21-20 WKBO 30-28 NLOL 28-25	Y107 28-26 KWES 25-24 B3105 on WRY0 21-17 K92 16-16 KSAQ 12-11 Z102 26-33 KTUX 25-25 WDLX 17-12 WKZL 23-18	KSMB 31-30 Q101 11 fr KNAN 19-15 WPFM 19-16 KIXY 37-31 Z103 25-23 KNIN 22-17 WHSL 14-14 WVBS 23-20
XZZP on XXYQ 23-16 XCPX 27-34 (ATD 32-30 XWSS on YPLZ 14-11 XUBE 24-22	MIDNEST WKDD 12-10 KIJK 27-27 WGT2 36-26 KDWZ 20-18 WDTX 14-8 KZIO 20-14 WHEE 18-16 KLG 21-20 WGKD 14-12 WJXX 13-12 Z104 17-14	MIDNEST  KYYY 21-16 WBNO 18-12 WBWB 18-13 WCLL d-34 KQCR 24-21 WLRW 21-19 KCMC 23-21 Y94 14-21 KIXL 21-17 WKFR 25-19 WAZY 29-24 KFRX 26-22
WFLY 23-20 Q100 19-17 WAEB 18-17 WVSR 15-12 JET-FM 9-8 K104 9-5 WERZ 10-8 WNNK 25-25 WKEE 23-22 WLAN 26-18	KJ103 on KQKO 19-15 KZ93 18-17 WZOK 16-14 KAY107 28-25 KKRD 18-16 WHOT 24-20	RPHR 13-11 99KG 26-20 KKRC 17-13 KWTO 25-22 WDBR 18-14 WSPT 18-14 KDVV 14-14 KFMW 15-12
KCIO1 d-30 WSFK 22-18 99BPXY 23-21 99GFM 17-15 93G 33-28 WFST 6-4 WNYX 16-16 WRCK 21-19 WKRZ 26-19 Q106 19-18	KIVA 21-19 KP95 26-22 KIYS 14-7 KIKX 18-17 CHED 21-13 KSND 20-18 KYND on KOMO 30-27 PWR92 on KLUC on KYRK 15 fr KFIV 20-18 WCAO 36-33	KGOT 13-11 KYYA 12-11 KUUB 20-16 KTRS 26-24 KFBQ 15-14 KOZE 23-19 KTMT 31-28 KZFN 15-14 KHTZ 22-16 KMTZ 26-25 KZOZ 19-15
BRENDA K.  I Still Believ LP. Brenda K	ve (MCA)	S1.196 0-5 197 23-21 OK95 19-13
Regional Reach E 30% S 39% M 16% W 39%	Pos Pl	Reach P1 41% P2 25% P3 33% mary P2 P3 Tot
National	2-5 0	0 0 0

1 2till Believe	(IVICA)				- 1
LP: Brenda K.	Starr				
Total	Reports	75	31		
Regional Reach E 30% S 39% M 16% W 39%	N& Chart	Sumi	nary	P1 P2 P3	ach 418 258 338
	Pos	Pl	P2	P3	Tot
National Summary UP 17 DEBS 22 SAME 21 DOWN 1 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 13 3 5 1 25	0 0 13 11 4 0 28	0 0 11 7 4 0 22	0 3 37 21 13 1 75
P1	PZ			R on	
EAST	BAST			23	
B104 a WEGX a PRO-FM on Q107 a WAVA d-30	WFLY d-3 WNNK on 99GFM or WNYZ on WRCK a		WOC	T CIR 3 M d-3 KHI d	9
SOUTH	SOUTH		WFX	x d-3	6
PMR99 28-17 KR09 31-26 KRBE d-40 Y100 1 2-10 WNV2 a WITH d-34 MIDMEST WHYT d-22 MEST Y108 a KKRX 31-27 FM102 20-16 KR09 28-24 KW00 d-30 KCFX 36-31 KMEL 13-10	WBBO on K9B d - 35 KZZB d - 4 KZZB d - 5 KZB	0 -39 9 5 18 6 6	WKS WJA WCG WJM B98 KIS Q10 KNA MI( KQC KF) 991 KW	S 33- F on D on Q a 1X 36- I 38-7 IR 34- II on N on OWEST CR 40- IX G on TO on BR a	33 27 29 fr
KATD d-28 KWSS on	KF95 on		KF	JB on	
WPGC a-30 293 27-25 PWR96 8-10	KSND a KMGX d-3 KLUC d-3	3 8	SL	NZ 35- r96 a	-31
			-		

JERMAINE S Say It Again LP: Say It Aga	n (Arista) <sub>nin</sub>	
Regional Reach E 78% S 74% M 65%	Reports 177	74% Parallel Reach P1 62% P2 75% P3 85%
W 82%  National Summary UP 107 DEBS 30 SAME 34 DOWN 0 ADDS 6	Chart         Sum           Pos         P1           1         0           2-5         0           6-15         0           16-40         31           Ons         7           Adds         0           Total         38	P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 2 60 48 139 16 7 30 4 1 5 1 0 1 82 57 177
B104 25-22 WXKS 29-22 WXKS 29-22 Z94 33-28 WM00 d-28 CK01 an HROC 19-29 GROC 19-29 GROC 19-29 WAVA 26-25 SOUTH PHRS2 20-16 KKBC 20-24 WAVA 26-25 SOUTH PHRS2 20-16 KKBC 20-24 WNU 29-25 KITY on Q105 on HIDMEST HS96 23-21 92X 24-22 WNCI 28-23 WCZY 40-36 KBCD 24-22 KHTR on WKBC 17-17 WLCI 40-37 WEST Y108 27-25 KITS d-33 KKBC 34-32 FM102 on KWC 40-36 KKBC 25-22 KMT 00-37 WEST VERT VIOR 27-25 KILS d-33 KKBC 34-32 FM102 on KWC 40-36 KKBC 25-22 KMT 00-37 WEST VIOR 27-25 KKLO 25-22 KMLO 30-27 KMC 35-28 FMT103 35-32 FMT103 35-32 FMT103 35-32 FMT103 37-34	WPST 35-28 WNYZ 31-31 WRCK 40-34 0106 33-30  BOUTH WRBD 35-30 B93 33-33 K98 30-25 KZZB 43-31 KXX106 on MKQB 26-31 KXX10 on MKQB 26-31 KX10 on	WEST WEST 1-28  WIRR 28-26  WFX 31-28  WFX 31-28  WFX 31-28  WFX 31-38  WFX 4-34  WFX 34-30  WFX 4-34  WFX 34-30  WFX 40-31  SOUTH  KAKS 32-26  KO12 28-24  WFX 40-31  SOUTH  KAKS 32-26  KO12 28-24  WFX 40-31  SOUTH  KAKS 32-26  KO12 28-24  WFX 32-37  WFX 40-31  SOUTH  KAKS 33-32  WFX 40-31  SOUTH  KAKS 33-32  WFX 40-31  SOUTH  KAKS 33-32  WFX 40-31  WFX 40-31  WFX 31-36  WFX 31-37  WFX 31-36  WFX 31-37
EAST	WEST KIVA 30-29	KGOT 31-27 KYYA 26-22 KUUB 40-37 KTRS 38-31

EAST	KIVA 30-2 KF95 33-2		KTR	38- 36-	31
WFLY on	KIKX 30-2			E 29-	
0100 29-25	CHED a			r on	
WAEB 32-27	KSND 40-3			4 d-3	
WVSR d-40 KI04 38-35	KMGX 31-2			2 32-	
WERZ 40-37	KYNO 37-3 KQMQ on	3		31-	
WMNK 40-38	PWR92 d-2	7	SIV	7 d-3 96 32	- 30
WTIC 22-19	KYRK 37 f			34-3	
WE EE 35-30	FM104 d-2			5 d-4	
WLAN 36-34	KFIV on				
KC101 on W3PK on	KCAQ on KKPR 25-2	,			
98PXY 30-26	KDON d-35				
99GFM 29-28	KZZU 34-2				
STING					
	1 1-	Va-1	. / A D	441	
0	an In New			uvi)	
	hing Like The al Reports				
100	ar keporti	3 50			
			F	aral	ach
Regional					
Reach	N&	A		Pl	13%
E 24%					15%
5 11%				P3	37 %
M 14%					
W 41%	Chart		mary		
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	.0	0
Summary	6-15	0	0	0	0
UP 4	16-40	0	4	4	8
DEBS 4	Ons	3	7	16	26
SAME 26	Adds	3	5	5	13
DOWN 0	Ch Adds	2	1	ō	3
	Total	8			50
ADDS 16	lotar	0	1 /	23	50
C. 17.1	SOUTH			T on	
			WIA	A On	
	K98 a KZ106 a		SOU	TH	
EAST	WZYP d-3	9			
	WTNZ on			X on	
OKOI on			KNA		
	KSAQ a~3	5			
WEGX on		5	WPF	M a	ıa
SOUTH	MIDWEST	5	WPF		18

EGX on		WPFM a
	MIDWEST	KNIN d-38
OUTH	INT DIRECT	
	KDWZ a	MIDWEST
	WIXX 34-30	
IDWEST	2104 40-36	KOCR d-38
		KCMQ on
DWB a	WEST	KPHR on
		WDBR on
EST	KF95 a	
	KIYS 40-37	WEST
KRZ on	KSND on	
XYQ a-30	KYRK on fr	KGOT on
CPX a	KZZU on	KYYA on
PLZ a-34		KUUB on
CUBE a	LE L	KTRS a
20.00		KOZE on
P2		KTMT on
	RAST	KZFN on
		KZOZ a
AST	95XXX d-37	SLY96 39-36
	OK100 on	Y97 on
104 on	100KHI on	OK95 a
ERZ a	95XIL on	1
PST on	1	
NYZ on	1	
	i i	
	Į.	

My G	irl (Capi	′				
	Total	Repor t	s 11	0 4	68	
				Pa	aral	llel
Regio	nal				Re	ach
Reach	1	NE	A		Pl	44 %
E 40	9€		-		P2	409
S 56	58				P3	58 9
M 33	8					
W 51	8	Chart	Sum	mary		
		Pos	Pl	P2	Р3	Tot
	_	1	0	0	0	(
Natio	nal	2-5	0	0	0	C
Summa		6-15	2	0	0	2
UP		16-40	17	28	22	67
DEBS	27	Ons	2	6	11	19
	My G LP: I'm Regic Reach E 40 S 50 M 33 W 51 Natic Summa	Total Regional Reach E 408 S 568 M 338 W 518  National Summary UP 41	My Girl (Capitol) LP: I'm Your Playmate  Total Report  Regional Reach E 408 S 568 M 338 W 518 Chart Pos  National 2-5 Summary 6-15 UP 41 16-40	My Girl (Capitol)  LP: I'm Your Playmate  Total Reports 11  Regional Reach E 408 S 568 M 338 W 518 Chart Sum Pos Pl 1 0  National 2-5 0 UP 41 16-40 17	My Girl (Capitol)  LP: I'm Your Playmate  Total Reports 110 44  Regional Reach E 408 S 568 M 338 W 518 Chart Summary Pos P1 P2  National 2-5 0 0  National 2-5 0 0  Summary 6-15 2 0  UP 41 16-40 17 28	My Girl (Capitol)  LP: I'm Your Playmate  Total Reports 110 46%  Regional Reach E 40% S 56% M 33% W 51% Chart Pos P1 P2 P3  National 2-5 0 0 0 0 Summary 6-15 2 0 0 UP 61 16-40 17 28 22

	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 2	0 0 2
UP 41	16-40 17	28 22 67
DEBS 27	Ons 2	6 11 19
SAME 20	Adds 6	
DOWN 0		
	Ch Adds 0	1 1 2
ADDS 22	Total 27	44 39 110
	WNNK on	
P 1	WTIC 29-21	P3
	99GFM a	
EAST	WPST a	
EAST	WNYZ a-40	EAST
WXKS a	WRCK on	103CIR 29-26
WMJQ a		WIKZ d-40
PRO- FM d-35	SOUTH	100KHI d-29
		WTHT 38-33
SOUTH	WRBQ 40~36	WOMP d-40
	K98 32-28	WFXX on
PWR99 29-20	KZZB 38-36	
Y95 33-30	KXX106 32-31	SOUTH
KKBQ d-34	WKQB d-31	
KRBE 18-14	WINK a	KAKS 22-18
B97 29-23	WKSI a WANS d-36	WESF on
WGH d-25		WJAD 40-37
KITY 29-28	WZYP a	WZKX on
	94TYX a	WCGQ 32-27
MIDWEST	WAPE 29-25 WQUT 37-33	KISR d-36
	WOOT 37-33 WTNZ 25-17	KSMB 33-31
B96 20-18	WINZ 23-17	KNAN 40-36
WCZY 35-30	KKYK 25-21	WPFM 40-31
KBEQ 25-23	WDJX d-30	KIXY d-40
KDWB 24-21	WBAM OR	KNIN a
WK BQ 15-15	WHHY a	WHSL d-37
WLOL 20-17	KBFM d-38	WVBS a-32
	KWES d-35	
WEST	BJ105 a	MIDWEST
KKRZ on	KSAQ a	WCIL 25-24
KXYQ a	2102 d-39	KQCR d-4D
FM102 a	KTUX on	KOMO on
KROY 27-23		KKYL d-39
KCPX 33-28	MIDWEST	KKXL d-38 WKFR d-30
KMEL a		99KG on
KPLZ a	KIIK 32-29	KWTO on
KUBE 32-28	wPXR d-31	WDBR d-38
	KZIO 35-32	
PI	KCPW 22-18	WEST
	KKRD d-29	1
·-/		KGOT on
HOT103 on	WEST	KYYA a
WPGC 22-17	KF95 38-30	KUUB on
Z93 26-24		KTRS d-39
	KSND d-35	KFBQ 37-32
124	KMGX 25~20 KYRK on fr	KOZE on
		KTMT a
•	KCAQ d-37 KKFR on	KZFN on
EAST	WELK OD	KHTZ a
		KZOZ a
WFLY 35-31 Q100 40-35		SLY96 on
Q100 40-35	1	Y97 d-32

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated Parallel Reach Pl 39% P2 72% P3 96% Regional Reach E 62% S 70%

M 88	3 %					
W 59	18	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	3	3
Natio	na l	2 - 5	3	2	1	6
Summa	rv	6-15	5	14	26	45
UP	138	16-40	12	54	33	99
DEBS	7	Ons	2	3	0	5
SAME	12	Adds	1	4	0	5
DOWN	1	Ch Adds	1	2	1	4
ADDS	9	Total	24	79	64	167
P1	ľ	Q98 25-2 WINK 25- WKSI 18-	21	WQC	Z 32- M 36-	- 32

	098 25-21	WIKZ 32-29			
P1	WINK 25-21	W1KZ 32-29 W0CM 36-32			
	WKSI 18-15	OK100 16-15	TIMES TWO		
	WANS 35-33	100KHI 26-25	Chromes D.	. T (D	- 1
EAST	WZYP 16-13	WTHT 18-15	Stratige bu	t True (Repaise	5)
294 25-23	WQUT 20-16 WOKI 18-15	WOMP 18-14	LP: X 2		
WMJO 26-26	WTNZ 19-12	WFXX 28-24			_
WBLI d-28	WLAP 11-9		Total	Reports 153	6
PRO-FM 22-21	KZOU 21-19	SOUTH			
	WDJX 30-24	KAKS 10-9			
SOUTH	99WAYS 23-19	KQ1Z 29-27	Regional		
1	WHHY 18-16	WKSF 26-21	Reach	<b>E74</b>	
PWR99 a KEGL 5-5	KBFM on	WJAD 17-16	E 58%		
WGH 26-22	Y107 25-17	WZXX 28-25	S 56%		
WGI1 20-22	KWES on BJ105 d-33	WCGQ 17-15	M 67%		
MIDWEST	94Z 21-21	WJMX 16-14	W 80%	Chart Sum	m - 1
	K92 24-22	B98 35-30	7 808	Pos #1	P
Q102 10-6	KSAQ 23-19	KISR 21-17 Q104 15-10			PA
WMMS 4-3	KTUX 23-16	WYKS 28-25		1 0	(
92X 25-23	WDLX 26-17	KSMB 27-27	National	2-5 0	(
WCZY 17-14 WZPL 7-5	WK ZL 21-2D	Q101 31 fr	Summary	6-15 0	1
WKTI 27-23	MIDWEST	KNAN 21-16	UP 96	16-40 23	46
KDWB 6-B	MIDWEST	WPFM 11-8	DEBS 21	Ons 6	14
KHTR 25-23	WKDD 20-17	KIXY 18-17		Adds 2	
WKBQ on	KIIK 16-15	Z103 39-36			
WLOL 18-15	WGTZ 29-27	KNIN 32-29 WHSL 11-11	DOWN 0	Ch Adds 1	
	KDWZ 18-15	WVBS 24-21	ADDS 7	Total 32	65
WEST	KRNQ 35-30				
Y108 on	WDTX 19-15	MIDWEST		WRCK d-36	1
KKRZ 33-29	KZIO 25-21 WMEE 5-3		P1	Q106 on	
KXYQ a-22	KLQ 27-25	KYYY 12-10		4100 011	1
KCPX 21-20	WGRD 25-16	WBNQ 11-8	BAST	SOUTH	l
KATD 34-31	WIXX 14-9	WBWB 2-1 WCIL 19-16	i in si		2.4
KPLZ 15-12	Z104 20-12	KOCR 20-19	WXKS 28-23	WBBQ 28-2	Wi
KUBE d-34	KJ103 13-9	WLRW 10-9	Z94 d-31	K98 40-36	95
22	KQKQ 22-18	KCMQ 30-26	CKOI on	KXX106 on WKQB 23-20	W
	KZ93 29-26 WZOK 19-13	Y94 9-6	PRO-FM 33-31	WSSX on	WC
	WRQN a-26	KKXL 19-16	SOUTH	WROQ a	0
EAST	KAY107 39-35	WKFR a-23	SOUTH	KZ106 24- 12	10
	KKRD 25-17	WAZY 4-1 KFRX 21-18	PWR99 d-30	WINK 40-36	95 W1
WFLY 27-24	WHOT a-37	KPHR 29-27	KRBE 30-23	WANS d-37	W.
Q100 30-24		99KG 18-17	WGH a	WZYP 33-26	WE
WAEB 24-23 WVSR 38-27	WEST	KKRC 12-9	KITY 31-30	94TYX 23-21 WOUT 30-27	""
JET-FM 33-29	KIVA a	KWTO 28-24	Q105 on	WTNZ 39-37	80
WERZ 24-19	KF95 a	WDBR 12-9		WLAP 30-25	
WNNK 37-36	KIKX 28-26	WSPT 33-29	MIDWEST	KZOU d-39	K
WK EE 22-20	CHED on	KDVV 18-17 KFMW 17-15	295 27-26	99WAYS 37-32	KC WH
WLAN 34-31	KSND 19-16	Krm# 17-15	0102 28-27	WBAM on	W
WSPK 21-19	PWR92 a	WEST	WMMS d-35	WHHY 25-24	W
99GFM 22-20 WPST 32-27	KYRK 33 fr		wczy d-35	Y107 d-24 BJ105 on	WC
WNY2 36-29	FM104 4-2	KGOT 9-7	WZPL 32-28	942 a	W
WRCK 35-32	KCAQ d-34 KDON a	KYYA 8-6	KBEQ on	WRVQ on	B
Q106 d-35	KZZU 10-6	KUUB 6-2	KDWB 27-23 WKBQ 23-20	KSAQ 34-30	K:
		KTRS 12-11	WLOL 29-23	KTUX 32-28	Q
SOUTH	12.2	KFBQ 22-19 KOZE 2-1	1200 27-23		KS KS
		KTMT 37-33	WEST	MIDWEST	K
WBBQ 36-31		KZFN 16-13			K:
WFMF d-30 KZZB 35-33	EA ST	KHTZ 23-17	Y108 29-22	WKDD 29-34 KIIK 22-29	K
195 23-22	WPRR 22-20	KZOZ 27-24	KIIS 32-29	WGTZ 35-81	W
WKQB 30-27	WWFX 8-7	SLY96 10-6	KKRZ on KXYO 30-23	KDWZ 29- 27	
WSSX d-34	103CIR 11-10	OK95 8-6	FM102 on	K210 37-85	M
WBCV 28-23	05VVV 17 13		rmiuz on	WTXX 36-13	

Total	Reports 153	64%
Regional Reach E 58% S 56%	<b>3</b>	Parallel Reach P1 52% P2 59% P3 84%
M 67% W 80%	Chart Sum Pos ≱1	P2 P3 Tot
National Summary UP 96 DEBS 21	2-5 0 6-15 0 16-40 23 Ons 6	0 0 0 1 3 4 46 46 115 14 7 27
SAME 29 DOWN 0 ADDS 7	Adds 2 Ch Adds 1 Total 32	3 0 5 1 0 2 65 56 153
Pil	WRCK d-36	<b>D3</b>
EAST	Q106 on SOUTH	•
WXKS 28-23	WBBQ 28-2	RAST
Z94 d-31 CKOI on	K98 40-36 KXX106 on	WPRR 36-34 95XXX 38-28
PRO- FM 33-31	WKQB 23-29 WSSX on	WIKZ d-37 WQCM 38-33
SOUTH	WROQ a	WIKZ d-37 WOCM 38-33 OK100 37-32 100KHI 20-14
PWR99 d-30	KZ106 24-22 WINK 40-36	95XIL on
KRBE 30-23	WANS d-37 WZYP 33-26	WOMP 27-23
WGH a KITY 31-30	94TYX 23-21	WFXX 39-32
Q105 on	WQUT 30-27 WTNZ 39-37	SOUTH
MIDWEST	WLAP 30-25 KZOU d-39	KAKS 24-22
295 27-26	99WAYS 37-32	KQ1Z 31-29 WKSP d-38
Q102 28-27 WMMS d-35	WHAM on WHHY 25-24	WJAD 34-32
WMMS d-35 WCZY d-35	Y107 d-24	WZKX d-38 WCGO 40-36
WZPL 32-28	BJ105 on 942 a	WJMX 35-32
KBPO on KDWB 27-23	WRVQ on	B98 30-23 KISR 33-28
WKBQ 23-20 WLOL 29-23	KSAQ 34-30 KTUX 32-28	Q104 29-28
		KSMB on
WEST	MIDWEST	KNAN 32-29
Y108 29-22	WKDD 29-24 KIIK 22-29	KIXY on KNIN 25-23
KIIS 32-29 KKRZ on	KIIK 22-29 WGTZ 35-81	WHSL 30-27
KX YQ 30-23	KDWZ 29-27 KZ10 37-85	MIDWEST
FM102 on KWOD d-32	WIXX 36-93	KYYY 37-34
KCPX 19-16	Z104 d-39 KJ103 4C-33	
KKLQ on KMEL a	KQKQ on	WBNQ on WBWB 34-29 WCIL on
KATD 35~33	WZOK on KAY107 a	KQCR 38-34
KPLZ 40-37 KUBE a-32	KKRD on	WLRW d-31 KCMO 39-36
P1	WEST	KCMQ 39-36 Y94 27-25
A		KKXL 35-30 WAZY 38-34
~	KF95 19-16 KIYS 18-11	KFRX d-40
PWR106 39-36 KITS 24-22		

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TIFFANY		
/ Saw Him S LP: Tiffany	Standing The	ere (MCA)
	Reports 19	95 82% Parallel Reach Pl 72% P2 85% P3 87%
W 82%	D D1	P P3 Tot
National Summary UP 156 DEBS 4 SAME 23 DOWN 12 ADDS 0	2-5 1 6-15 26 16-40 16 Ons 1 Adds C Total 44	1 1 5 16 6 6 40 127 6 21 12 49 1 0 2
PI	930 30-27 WNYZ 5-5 WRCK 4-3	HYRK 13 fr #CAQ 7-7 #KFR 9-9 HOY-FM 11-11
EAST	WKRZ 32-25 Q106 13-11	MOY-FM 11-11 MDON 16-14 MZZU 12-10 ERQ d-30
B104 20-18 WXKS 27-24 294 18-17 WKSE 20-21 WMU0 25-22 WBLT 13-11 CK01 20-16 FWR95 25-17 2003 18-19 PR0-FM 12-11 PR0-FM 12-	BOUTH  MBDG 8-15 B93 10-9 K9B 11-7 KFMF 13-10 KZZB 9-16 195 16-15 XXX106 20-17 KXGB 7-16 WSSX 8-6 WGX 13-10 KZZB 9-6 WSSX 13-11 WANS 11-8 WZYF 5-5 WAYEX 12-9 WAPE 21-18 WZYF 5-5 KXYX 9-9 KZOU 15-13 WDJX 4-28 KZOU 15-13 WDJX 4-28 KXXW 9-9 KZOU 15-13 WDJX 4-28 KXXW 9-9 KZOU 15-13 KZU 15-13 KZU 15-13 KZU 15-13 KZU 15-14 KZY 8-6 KXYX 9-9 KZOU 15-13 KZY 16-2 KXY 9-9 KZOU 15-13 KZZ 16-12 KZY 16-12 KZY 16-12 KZY 16-13 K	FAST  WPRR 11-9  MWPX 10-9  10 XCIR 9-7  PM 10 XCIR 9-7  PM 10 XCIR 9-6  WTM 10-7  DOK 100 21-16  10 OKH 19-6  WTHT 11-7  WPRX 11-8  SOUTH  KARS 2-1  KOLT 9-6  WTM 11-8  SOUTH  KARS 2-1  KOLT 9-6  WTM 11-8  SOUTH  KARS 2-1  KOLT 9-6  WISH 14-8  SOUTH  KARS 2-1  KOLT 9-6  WISH 11-8  SOUTH  KARS 2-1  KOLT 9-6  WISH 11-8  SOUTH  KARS 2-1  KARS 2-1  KARS 2-1  KARS 2-1  KARS 2-1  KARS 2-1  KARS 11-26  WISH 11-26  WISH 11-26  WISH 11-26  WISH 11-3  WISH
RNAC 2 2-5 RNOV 10-9 KNOV 10-9 KNOV 10-9 KNOV 10-9 KNOV 10-9 KNOV 10-9 KNOV 29-27 KNUS 29-27 KNUS 13-10 PNNIO6 23-21 PNNIO6 23-21 PNSI 39-35 O100 9-7 WYSR 23-13 JET-PN 16-11	WHDD 21-20 KIIK 8-8 WFXR d-32 WFXZ 12-9 KIMZ 13-8 KRMZ 13-8 KRMZ 13-8 KRMZ 13-8 KRMZ 13-9 KLMZ 25-14 KJIX 4-4 KJIX 3-2-1 KOKO 2-2 KZ93 12-10 WZOK 18-15 WRON 18-14 KAYIO7 12-8 KRMD 14-11 WEST KIVA 12-8 KF95 15-9	NEWS 26-22 WCIL 14-9 KOCR 9-7 WLRW 5-4 KCM0 10-8 KKKL 23-21 WKFR 10-6 KFKX 9-7 99KG 11-9 KKKC 24-12 KTM1 14-10 WEST KGST 12-9 KYKS 5-9 KKTT 11-8 KTMT 11-8 KTMT 11-8

# KIRX 35-31 KSND d-39 KMGX 34-31 KYNO 27-22 PWR92 on KLUC 35-33 KYRK 31 fr PM104 d-24 KFIV 26-21 KCAQ d-38 KDON 24-23 KZZU 27-24 99KG 33-28 KKRC 28-21 KWTO 30-27 WDBR 33-29 WSPT on KPPW d-40 WFLY on 0100 35-30 MAEB 30-30 MYSR on MYSR on MYSR on WINK on WINK on WINK on WINTC 30-27 MK EE 36-33 WLAN a-39 99GFM d-34 WPST 39-31 WNYZ 40-38 WEST KGOT 33-28 KUUB 38-34 KTRS 22-18 KFBO 29-25 KOZE 12-8 KTMT 38-37-31 KHTZ 34-32 KWNZ 21-13 KZOZ 35-31 SLY96 31-29 Y97 33-29 OK95 27-21

Tota	l Reports	184			
			P	ara!	
Regional					ach
Reach	2	U			51%
E 868	•			P2	
5 75%				P3	97%
M 818					
M 698	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	- 9
National	2-5	2	4	4	10
Summary	6-15	5	11	29	4.5
UP 151	16-40	21	60	29	110
DEBS 4	Ons	2	7	2	11
SAME 20	Adds	1	2	1	- 4
DOWN 1	Ch Adds	0	4	0	4
ADDS 8	Total	31	88	65	1.84
P1	KZZB on 195 a-29 KXX106 3		10	FX 22 3CIR	16-14
	WKOB 32-			PE 28	
EAST	WSSX 26-		WII	KZ 36	-33
WXKS 17-16	WBCY on			CM 31	
294 28-26	WROQ 26- KZ106 19				on
WKSE 29-26	WNOK 33.			KIL 1	

TOTO

Pamela (Columbia)

P1	195 a-29	103CIR 16-1 95XXX 15-11
	KXX106 35-32 WKQB 32-29	WY DE 20 25
EAST	WSSX 26-23	WIKZ 36-33 WQCM 31-28
10/100 17 14	WBCY on	WQCM 31-28
WXKS 17-16 294 28-26	WROQ 26-22	
WKSE 29-26	KZ106 19-17	100KHI on
WMJO 19-16	WNOK 33-30	95XIL 17-14 WTHT 32-29 WOMP 21-18
WBLI 28-24	G105 29-26 Q98 22-17	WOMP 21-18
CKOI 26-23	WINK 26-23	WFXX 19-17
WEGX 19-16	WKSI 22-18	
B94 17-16	WANS 23-20	SOUTH
PRO-FM 19-18 Q107 24-23	WZYP 26-24	
Q107 24-23	94TYX a-35	KAKS 7-7
SOUTH	WAPE on	KQIZ 14-11 WKSF 30-25
	WOUT 18-15 WOKI 34-28	WJAD 19-18
KEGL 22-20	WTNZ 16-10	WZKX 26-23
Y95 23-18	WLAP 15-11	WOOLO 14 12
KRBE 38-38	KZOU 24-17	WJMX 13-11
WGH on	99WAYS 19-17	B98 23-20 KISR 12-11 Q104 17-15
KITY on 0105 15-15	FM100 d-25	KISR 12-11
2.00 13-13	WBAM 23-19	WYKS 26-23
MIDWEST	WHHY 19-18 KWES 28-20	0101 14 fr
1	BJ105 19-17	Q101 14 fr KNAN 14-12
WMMS 17-13	WRVO on	WPFM 13-11
WCZY 20-18	K92 26-24	KIXY 23-20
WZPL 30-26 WKTI 3-3	KSAQ 20-18	KNIN 8-7
KDMB 16-16	KTUX 19-19	WHSL 19-16 WVBS 26-24
KDWB 16-16 KHTR 4	WDLX 24-22	WVBS 20-24
WLOL 5-4	WK ZL 22-21	MIDWEST
WEST	MIDWEST	KYYY 20-18
W 00 00 0	WKDD 9-5	WBNQ 13-10
Y108 28-8 KKRZ 24-24	KIIS 19-17 WPXE 27-24	WBWB 11-8
KXYQ 15-10	WGT E m	WCIL on KQCR 14-12
KCPX 16-15	KDW 35 19	WLRW 32-1-
KATD 33-32	KRNO 46 31 WDTX 20-18	KCMO 25- 20 Y94 7-3
KWSS 30-28	MOTE 20-18	Y94 7-3
KPLZ 24-19 KUBE 20-19	E210 17-12	KKXL 15-12
KOBE 20-19	WME R. A	WKFR WAZY 25-21
272	KLQ 23-19	KFRX 20-17
	WCRD 2H-17 WIXX [1-10	KPHR 6-4
	Z104 13-10	99KG 15-14
EAST	KJ103 6-4	KKRC 13-A
WFLY 11-5	KQKQ on	KWTO 15-12
O100 24-20	WZOK 15-12	WS 15-9
WAEB 22-20	WRON a-27	KD 9-8
WVSR 30-23	KKRD on	KFMW 16-14
JEY-FM 23-17	PKKD DU	
K104 22-13	WEST	WEST
WERZ 11 9		100000
WNNK 36-31 WTIC 38-29	KIVA 29-24	WGCT ID-8
WTIC 38-29 WKEE 28-23	KF95 29-25	K17A 27-23
WKEE 28-23 WLAN a-36	KIYS 5-4	NT 18 14 13
KC101 d-28	KIKX 17-16 CHED on	# PRO 2 7-21
WSPK d-35	KSND 36-31	*10tE 11-9
99GFM 18-17	KQMQ 11-B	RTMT 2x-19
930 28-24	PWR92 20-17	HITTH 8-5
WPST 26-21 WNYZ 20-15	KYRK 23 fr	HTZ 24-20
WRCK 26-21	FM104 d-23	KWNZ 19-15 KZOZ 23-21
WKRZ 29-22	KDON 32-31 x 2U 23-20	SLY96 18-16
Q106 24-22	KNQ 23-20	Y97 25-22
SOUTH		OK95 20-14

PB

WBBQ 22-21 K98 22-19

JODY WA	TLEY				
Some Kir	nd Of Love	r (Mi	CAL		
		(100	5/1)		
LP Jody V	vatiey				
To	tal Report	<b>8</b> 20	2 8	51	
			Pa	ral	lel
Regional	_			R€	each
Reach		•		Pl	72%
888				P2	90%
85%				P3	888
M 86%					
W 80%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	- 2	0	4	- 2
National	2-5		12	5	21
Summary	6-15		6.3		
UP 165	16-40	11	23	17	51
DEBS 0	One	4	0	0	1
SAME 19	Adds	30		0	1
DOWN 16 ADDS 2	Ch Adds Total	44	99	59	202

WEST

Y108 c KXYQ 1 KCPX 8-KATD 14 KWSS 33 KPLZ 27

MOUTH

WEST

WEST

KIKX 31-28 CHED on KSND 33-26 FM104 22-18 KFIV d-28 KZZU 17-13

EAST

# SIGNIFICANT ACTION

P1	SOUTH	SOUTH
	WBCY on	MOIZ a
EAST	KSAQ a	WJAD OF
	MIDWEST	KNAN OF
CKOI a	HI DWED!	KIXY a
SOUTH	WEST	MIDWEST
MIDWEST	KIYS 39-31 KZZU OD	WKFR a
		KPHR of
WEST	P3	WDBR or
		KPMW or
KATD on	PA ST	w#cm
	BAST	WEST
P2	EAST 100KHI on	WEST KTRS OF

ALR	SURE and Day	
ne b.	JUNE	
Nite A	and Day	(WR)
,	······ Duy	1110/

P1	KWOD 34-25 KCPX on	MIDWEST
•	KMEL 16-12 KATD a-34	KCPW on
EAST	P1	WEST
SOUTH	•	KMGX 27-
•001h	HOT103 30-23	KKFR on
PWR99 d-28	WPGC 17-11 Z93 19-16	P3
Y95 on KKBO d≈35		
KRBE d-37	P2	EAST
KITY 32-24		
MIDWEST	BA ST	NOCM a
	WTIC 37-28	SOUTH
WEST	SOUTH	998 a
KKRZ on		MIDWEST
PM102 26-21	KXX106 d-40	
KROY d-27		WEST

# B

LP Three-Tirr	e Lover				
EAST WAVA a SOUTH	WPGC a 293 25-22 PWR96 10-8 PWR106 35-29	Z104 a  WEST  KMGX a  KOMO a  KLUC a  KCAO a-32  KCY-PM a		MI-Manhattar aze'' Soundtrac	
PWR99 32-19 KKRO a KKRO a Y100 26-23 KITY a-25 MIDWEST 92X a WEUT KIIS 34-30 KZZP on KZZP on KZZP on KKOYX a KKOYX a KKOYX a KKOYX a KKLO d-30 KMEL d-30 KMEL d-29 KATD a-25	RAST WFLY A WAEB A WNYZ A BOUTH NOXIOG A REZE d-29 HOTIOS d-24 KBPH A KTUX A HIDWEST KCPW On	KDON a KRQ a KRQ a  EAST  SOUTH RNAN a  HIDMEST  WEST  KUUB a  KHTZ a	BAST  BOOTH  Y9 5 6 - 36  KITY 28-21  MIEMEST  92X  MIEMEST  WEST  FMI 02 A	PT   PT   PT   PT   PT   PT   PT   PT	MIOWE WCT2 WEST KMCX KKPR KKPR KRQ OR RAST BOUTH KAKS
BLVD. Never Give LP: Boulevard	, , , , , ,		KROY d -28 KMEL a - 21	WAPE d-24 WRVQ 15-9 Z102 d-38	WEST

P1	K104 on	95XIL on
•	BOUTH	SOUTH
EAST	WTNZ on	MJAD on
	KSAQ on	898 4-36
	KTUX on	KISR 4-39
BOUTH		WPFM on
KEGL 4-39	MIDWEST	
MEGIC 4-39		MIDWEST
MIDWEST	WEST	
		WEST
WEST	KP95 on	1
are:	KIYS 31-28	KYYA on
_	CHED 16-16	KTRS on
P2	100	KEBO on
لک	P3	KZPN On
•		OK95 on
EAST	EAST	
Q100 on		l .

BREAKFAST CLUB
Expressway To Your Heart (MCA)
LP Breakfast Club

	WAEB d-36	_
P1	WNNK 26-24	P3
	SCUTH	
BAST	14100	EAST
	WNOK on WTNZ 35-13	
	KWES on	WOMP on
BOUTH	KSAQ on	BOUTH
MIDWEST	MIDWEST	KAKS 35-26
	1	W.IAD OD
	WZOK d-34	B98 on
WEST		KNAN OR
	WEST	WPFM on
P2	KSND on	MIDWEST
لكتا	KMGX on	MIDWEGI
	KYNO 34-32	WKPR on
EAST		WEST
Q100 on		HL01
		KHTZ a
DDEATHE		
BREATHE		

Heaven (A&M one	"
P2	<b>P3</b>
EAST	EAST
K104 20-14	95X1L 23-2
WPST d-35	MOUTH
MOUTH	WZKX a
MIDWEST	WCIL a
WEST KIYS 19-12	KPHR &
KFIV 21-15 KDON 17-15	KUUB 14-16 KTRS 27-23 KHTZ a KZOZ d-37 SLY96 on
	EAST FLOOR STATE OF THE PROPERTY OF THE PROPER

PHIL COLLINS We Said Hello (Atlantic)
CD: No Jacket Required

EAST B104 8-4 WKSE 25-22 WAVA 8-13	RAST K104 11-11 9 3Q 31-29	KLUC on KRQ 9-8
	#OUTH	
MOUTH  KEGL 2-6  Y100 10-7  HIDWEST	WFMF on 94TYX 16-15 Y107 18-15 94Z 16-9 Z102 d-35 WDLX 19-16	WWFX 20-18 103CIR 24-30 WIKZ 28-27 95XIL 5-5
HKT1 10-7	MIDWEST	KSMB 11-10 KNAN on
¥108 1-1 KWSS 6-25	WMEE on KLQ on KJ103 16-14 WZOK 26-24	2103 11-9 MIDWEST
	WHOT 32-32	WCIL 18-10 WAZY 24-20 WEST

THE COVER GIRLS Promise Me (The Fever/Sutra)

LP. Show Me		
P1	P1	MIDWEST
EAST	HOT103 25-21	WEST .
WEGX &	PWR96 9-9	KMGX 23-14 KYNO 40-36 KDON 8-3 KRQ 25-23
PWR99 d-31 Y95 d-31 KRBE d-35 Y100 20-18 KITY 4-1	MTLY 33-23 WTIC a-34 WSPK d-34 WPST d-37 WNYZ on	EAST WOMP a
WEST	WRCK on SOUTH	SOUTH KSMB d-26
KZZP 25-23 FMIO2 23-19 KROY d-26 KWOD d-31 KMEL 3-3 KATO 27-20 KWSS 24-19	893 26-18 K98 37-33 XXX106 31-24 KEZB 28-24 HOT105 14-6 KBPM 40-29 Z102 39-31 KTUX d-32	HIDWEST 99KG on WEST KPBQ a



	<i>MI-Manhattar</i> Daze'' Soundtrac	
	Pi	MIDWEST
<b>P1</b>	A	WCTZ on
BAST	HOT103 39-35	WEST
	WPGC 9-7	
	Z93 12-8	KMGX d-34
SOUTH		KKFR on
Y95 d-36	P2	KRQ on
KITY 28-21		123
N. 11 20-11	EA ST	ر عن
MIDWEST		
	WFLY d-38	EAST
92X a		
WHYT a	MOUTH	
WKBQ a		SOUTH
WEST	K98 a KXX106 36-26	KAKS on
	KEZR A	nena Uli
PM102 a	WAPE d-24	HI DWEST
KROY d-28	WRVQ 15-9	
KMEL a-21	Z102 d-38	



	elf (Critique)	
P1	P1	WEST
•		CHED on
BAST	HOT103 29-28	FM104 on fr
	PWR106 20-18	133
794 22-22 PRO-FM 9-9	1 1921	لغنا
	_	
MOUTH	EAST	EAST
KKBQ 20-19	WFLY 24-17	WQCM 40-37
KITY 14-13	WTIC 28-22 WRCK 24-29	WTHT 25-23
MIDWEST	WRCK 24-29	SCUTH
WKBQ 33-33	MOUTH	WOGO on
WEST	WBBQ 33-33	
#ESI	KXX106 on WAPE 23-20	MIDWEST
FM102 15-12 KROY 26-22	no MARW	
KWOD on	KBFM 25-22 KTUX on	WEST
KCPX 26-23 KKLQ 27-27	KTUK ON	KTRS on
NA DO 27-27	MIDWEST	KEPN on KHTZ 31-26
		KWNZ 17-14

١	L L EAD		
	J.J. FAD Supersonic	(0	T
ı	Supersonic	(Dream	ream)

P1	P1	WEST
•	•	KLUC 40-1 KKFR 11-6
EAST	PWR96 25-20 PWR106 6-4	KDON 30-2 KRQ a
BOUTH	PZ	P3
MIDWEST	BAST	BAST
295 d-30	BOUTH	SOUTH
<b>WEST</b> KIIS 24-18	MIDWEST	
KIIS 24-18 KZZP 22-15 KMEL 15-4	HIDWEST	MIDWEST
13-4		WEST

duet w/PETER CETERA
/ Wasn't The One (Atlantic)



FLEETWOOD MAC Family Man (WB) LP: Tango In The Nigh

	Q100 on	
P1	WERZ 31-27	P3
	BOUTH	
EAST		BAST
	WBCY on	
CKO1 on	WROQ on	95XXX 4-38
	WTNZ 36-35	
BOUTH	KKYK 27-27	MOUTH
	K92 28-26	WCGO 36=33
MIDWEST		WPPM d=39
	MIDWEST	
		MIDWEST
WEST	KDWZ on	
Y108 on	WIXX 29-27	WBNQ 32-29 KPHR On
	Z104 36-31	WDBR on
וכס	WZOK d-33	WSPT d-40
		KENW 33-30
•	WEST	
EA ST	KIYS On	WEST
WELY on	KOMO on	
atri ou	KZZU on	KUUB 37-27
		OK95 on

G

Foolish E	Beat (Atlantic)	
PI	P1	WE KR

LP Out Of Ir		
P1	P1	WEST
	HOT103 27-22	KRQ on
EAST	Z93 22-21	P3
WAVA 29-26	P2	EAST
SOUTH	EA ST	
KEGL 9-10 Y100 24-28	BA DI	SOUTH
MIDWEST	SOUTH	KSMB 25-15
	K92 a 2102 d-37	MIDWEST
WEST		WEST
KZZP d-27	MIDWEST	

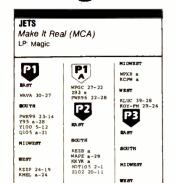


JERRY HARRISON Rev It Up (Sire) LP Casual Gods		
EAST WKKS ON SOUTH	RATT	EAST 95XIL 36-36 SOUTH
KEGL, 33-34 MIDWEST	SOUTH	MJMX on MIDWEST
WMMS 35-31	WOKI 35-29 KSAQ on MIDWEST	WBNQ on
	WGRD d-30	KTMT on KHTZ a

	HONEYMOON SUITE	
ı	Love Changes Everything	(WB)
ı	LP Racing After Midnight	

	WNYZ on	95XXX on
P1	SOUTH	95XIL a WOMP a
	8001#	WOMP a
EAST	KZ106 a	SOUTH
	WZYP 4-38	
PRO-PM on	WOUT on KSAQ on	MQIZ a
SOUTH	KTUX on	WJAD a B98 a
BOOTH		WPFM a
KEGL a	MIDWEST	KIXY a
		WHSL on
MIDWEST	KIIK On	MIDWEST
KDwB a	WEST	HIDWEST
		KYYY on
WEST	KIYS on	WBNQ 4-36
	CHED d-28 KSND on	WBWB on KKXL d-39
KXYQ a KCPX on	KZZU on	KPHR on
		9 9KG on
1224	1461	WDBR on
		1
BAST	BAST	WEST
BA31		KGOT on
WAEB d-34	WWFX 3B-33	KTRS on
K104 a		KOZE d-34
		KZFN a OK95 on
		OK95 OII
	1	
	i .	
		1

# SIGNIFICANT ACTION



# K

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

	K104 on	95XIL on
P1		WOMP on
	BOUTH	1
•		BOUTH
EAST	WBCY 20-18	1
1	WTNZ on	KQIZ on
	KZOU d-36	WJAD on
BOUTH	KSAQ on	WJMX on
	KTUX on	KNAN on
KEGL 24-22		WPPM on
Y95 on	MIDWEST	2103 a
		wast on
MIDWEST	KLQ 35~33	1
	WGRD d-27	MIDWEST
WHMS 20-15		
WZPL on	WEST	WCIL 23-19
KDWB on		KKXL on
	KIVA 26-25	WDBR on
WEST	KIKX on	WSPT 30-24
_	KZZU on	
P2	222	WEST
	1541	
		KOZE on
	•	OK95 35-29
EAST	EAST	
WPLY 34~30	WWFX 37-27	

# M

### foonbeam (Mercury/PolyGram) LP: Pop Goes The World

_		
PI	<b>P22</b>	P3
EAST	EAST	EAST
CKOI 12-10 WEGX 25-25	WPLY a WPST on WNYZ on	NOMP on
BOUTH	BOUTH	BOUTH
KRBE 36-34 KITY on		KAKS on KQIZ on
HIDWEST	HIDWEST	WJAD on WZKX on WCGO on
WKBQ on	WEST KF95 on	KNAN d-39 WHSL on
WEST KWOD on	KIYS a KIKX on KYRK on fr	MIDWEST
P1	KCAQ on KZZU on	WEST
A		KTRS on
KITS 21-20		KTHT a KZFN d-40 KHTZ on

# N

## Like A Child (4th & Broadway/Island,

P1	WPGC 25-25 PWR96 13-12	WEST
•	PWR106 28-25	KMGX 32-28 KKFR 28-25
EA.ST	P2	P3
WKKS on	BAST	
SOUTH	WFLY d-37	BAST
B97 d-22 KITY on	WAEB d-37 WNNK on	OK100 a
******	WPST on	SOUTH
MIDWEST	BOUTH	KSMB a
WHYT a	KXX106 on	KNAN on
WEST	HOT105 28-20 2102 31-26	MIDWEST
PM102 on	MIDWEST	WEST
P1		KHTZ d-36
HOT103 8-6		
	1	i .

# NU \$H00Z Should I Say Yes (Atlantic)

### SINEAD O'CONNOR LP: The Lion And The Cobra P3 EAST. WXKS 24-21 CKOI 39-34 SOUTH KRBE 24-20 WPST 37-33 WPFM on MIDWEST WBWB on WEST

FM102 on KPLZ on

KHTZ d-3B SLY96 29-27

### ROBERT PLANT Tall Cool One (Es Paranza/Atlantic)

Pi	SOUTH	BOUTH
لتت	WBCY on	KQIZ a
•	KZ106 d-30	WKSF on
EAST	WOKI a-39	WJAD A
	WTNZ d-30	WZKX on
CKOI a	KSAQ on	KISR 40-37
	Z102 a	KNAN on
BOUTH	KTUX on	WPFM d-38
		KIXY d-36
	MIDWEST	WHSL on
MIDWEST		1
	KIIK a	MIDWEST
WZPL a	KDWZ on	1
	WDTX 23-20	KYYY d-38
WEST	KJ103 d-37	WBNQ d=35
		WBWB 39-32
KXYQ a	WEST	KCHO a
KATD a	1	WDBR on
KPLZ a	KIYS a	WSPT a
- Table	KIKX a	KPMW on
P2	KZZU a	
		WEST "
•	P3	
EAST		KTRS on
		KPBQ on
Q100 a	EAST	KOZE OD
WNYZ d-37	1	KZFN on
	WOMP on	SLY96 on OK95 d-38

## R

PI	SOUTH	WTHT a-40
•	195 a	WFXX a
BAST	K2106 a	SOUTH
	Q98 a	
Z94 a	WZYP a WOUT a	WZKX a
	WOKI a	WCGQ &
SCUTH	WTNZ a-38	KNAN a
	KSAO a	WPFM 4
KEGL a	KTUX	KIXY a
	K108 B	Z103 A
MIDWEST	MIDWEST	MHET #
WMMS a-34		MIDWEST
	KIIK a	
WEST	WIXX a-39	MBNQ B
	WIXX a-39	WEWB A
KKYQ a	WAUK &	WAZY a
7.0	WEST	KPHR a
P2	W D D 1	9.9KG a
	KZZU A	KWTO a
EAST		WDBR a
	P3	WEST
JET-PM a		
WSPK a	EAST.	KGOT a
99GFM a		KAAY T
WRCK a	WFX a-40	KUUB A
	95XXX a	KYBQ a
	OK100 a	KOZE a
		K ZFN a
		ОК95 а

# S

P1	MIDWEST
HOT103 4-3 PWR96 6-2	KDON on
PWR106 22~17	<b>P</b>
•	EAST.
KAST	
SOUTH	SOUTH
HOT105 d-26	MIDWEST
	WEST
	PWR96 6-2 PWR106 22-17 PAST BOUTH KXX106 on

# SWEET SENSATION

PI	PI	WEST
•	LA	KMGX 29-24
•		KLUC d-37
EAST.	HOT103 19-16	KYRK on fi
	PWR96 a PWR106 a	KKFR a
SOUTH		KRO OD
	P2	
KRBE on	س ا	P3
897 d-32	•	
KITY d-35	EAST	BAST
HI DWEST	WRCK on	
	SOUTH	BOUTH
WEST		
	KXX106 d-38	WJAD on
PM102 d-29	WKQB on	WOGQ on
KWOD on KCPX 40-37	HOT105 a BJ105 a	MI DWEST
KMEL 9-8	KSAO on	MIDWEDI
WHEEL 3-0	KSAU ON	
	HIDWEST	WEST
		KHTZ a

# Never Die Young (Columbia)

P1	P2	KYRK on fr KZZU on
EAST	BAST	P3
WKKS 4-33	WERZ 37-33	
294 on	WPST 36-29	EA ST
PRO-PM on	WNYZ on	
PAO-TH OIL		WOCM d-40
SOUTH	BOUTH	
000111		BOUTH
	WBCY 14-9	
HIDWEST	WHHY on	KAKS on
	Y107 a	KQIZ on
KDWB 31~29	WKZL on	B98 on
WLOL 33-27		WPFM a
	MIDWEST	
WEST	KIIK on	MIDWEST
	KDWZ on	
KXYQ on	NDWZ OR	KFRX on
	WEST	KWTO on
	WEGI	
	KIKX 40-37	WEST
	KSND on	KTRS on
	,	KIRA On
		1
	1	

# China In Your Hands (Virgin)

PI	P22	PB
EAST	EAST	EA ST
CKOI 23-29	K104 d-38	95XIL 37-34
SOUTH	SOUTH	MOUTH
PWR99 d-32	WZYP on	KAKS d-29
HI DWEST	HI DWEST	MI DWEST
WEST	WEST	KPHR on
KPLZ on	KP95 d-39 KIYS 38-33 KIKX on KSND on KZZU on	KFBQ on KOZE on KZFN 40-30 KHTZ on

### UNDERWORLD lerneath The Radar (Sire/WB) Inderneath The Radar

P1	P22	P3
BAST	BAST	EAST
CKOI 35-31	WNYZ a	SOUTH
BOUTH	BOUTH	WZKX a
Y95 a	KSAQ a	WCGQ on KISR d=38
KRBE on	MIDWEST	WPFM 20-15
MIDWEST	KQKQ on	MIDWEST
WEST	WEST	KKXL 33-29
KWOD a	KP95 28-21 KIYS 4-39	KKRC a
KCPX 31-18 KATD on	KIXX a	WEST
KPLZ 30-22	KMGX on KYNO d-40	
P1	PWR92 on	KTRS a KFBQ on
~	KCAQ 17-15 KZZU 40-36	KOZE 17-7
KITS 11-7		KZFN 24-17
		KHTZ a
		Y97 on OK95 29-2

<b>DANNY WI</b> Time Runs LP: Any Mar	Wild (Geffen	)
	SOUTH	WFXX on
P1	WROQ d-33	SOUTH
•	WKSI on	
BAST	WZYP 40-37	NQIZ 36-34
	94TYX a	WKSF on
	WOUT a	WJAD on
SOUTH	KZOU a	WJMX on
	KSAO on	KNAN on
KRBE on	KTUX on	WPFM on
WGB on	1	
	NI DWEST	MIDWEST
MIDWEST	1	
	WIXX 39⊷38	WKPR a
	1	9 9KG on
we st	WEST	KWTO on
		WDBR on
125	KIYS 26-19	
P2	KIKX d=38	WEST
	KYRK on fr	KTRS d-40
•	KZZU 39-38	KFBO on
EA.ST	102	KZPN on
	1461	KHTZ on
WAEB on		KZOZ 39-3
JET-PM on WPST d-40		SLY96 30-
	EAST	Y97 on
W191 G-40		
W131 G-40	95XXX on	OK95 4-39

# **CHART SUMMARY**

# CONTEMPORARY HIT RADIO

BILLY OCEAN/Get Outta My Dreams, Get Into... (Jive/Arista)
WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
INXS/Devil Inside (Altantic)
MICHAEL JACKSON/Man In The Mirror (Epic)
TERENCE TRENT O'ARBY/Wishing Well (Columbia)
FERENCE TRENT O'ARBY/Wishing Well (Columbia)
FERENCE TRENT O'ARBY/Wishing Well (Columbia)

PEBBLES/Girlfrend (MCA)
JOY WATLEY/Some Kind Ot Lover (MCA)
JOY WATLEY/Some Kind Ot Lover (MCA)
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
MATALIE COLE/Pink Cadiliac (EMI-Manhattan)
MELICHOUSE/Electric Blue (Chrysalis)
MICE SPRINGSTEEN/One Step Up (Columbia)
MICHAEL SWEAT/I Want Her (Elektra)
MORRIE JAZZ/Shattered Dreams (Virgin)
MORRIE JAZZ/Shattered Dreams (Virgin)
MORRIE JAZZ/Shattered Dreams (Virgin)
MORRIE JAZZ/Shattered Dreams (Virgin)
MACHAEL SALACK/YOU Don't Know (Virgin)
MORRIE JAZZ/Shattered Dreams (Virgin)
MARTICHARO MARTI/Endless Summer Nights (EMI-Manhattan)
MARTICHARO MARTI/Endless Summer Nights (EMI-Manhattan)
MARTICHARO MARTI/Endless Summer Nights (EMI-Manhattan)
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ILLY OCEAN drives to the top of the chart with 111 #1 reports, as labelmate WHITNEY HOUSTON jumps INXS for the #2 slot, although both are strong. The rest of the Top 10 is tight, as TERENCE TRENT D'AR-BY eases 6-5, PEBBLES rolls 8-6, and the JETS stall at #7. AEROSMITH flies on angel's wings 10-8, which holds JODY WATLEY at #9, while GLORIA ESTEFAN takes a solid 16-10 jump, holding TIFFANY back from a Top 10 move. The tight Top 10 also effected TAYLOR DAYNE, 14-12, and NATALIE COLE, 15-13. Big-jump honors, eight points each, go to the PET SHOP BOYS, 30-22, and JER-MAINE STEWART, 40-32. DEELE's 34-29 jump is still ahead of Breaker, and MORRIS DAY's still fishing for a Breaker while moving 36-33. BRYAN FERRY debuts ahead of Breaker at #38.

### **NEW ARTISTS**

		Report
1	<b>DEELE</b> /Two Occasions (Solar/Capitol)	139
2	MERRY CLAYTON/Yes (RCA)	124
3	DAN REED NETWORK/Ritual (Mercury/PG)	
4	BRYAN FERRY/Kiss And Tell (Reprise)	
5	SUAVE/My Girl (Capitol)	110
6	BIG PIG/Breakaway (A&M)	
7	BRENDA K. STARR/I Still Believe (MCA)	
8	LITA FORD/Kiss Me Deadly (RCA)	<i>73</i>
9	MIDNIGHT OIL/Beds Are Burning	
10	CHURCH/Under The Milky Way (Arista)	

C H E C K

OUT

# COLORTONE

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## **R&R NATIONAL AIRPLAY**

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

**GEORGE MICHAEL** 

One More Try (Columbia)
82% of our reporters playing it. Moves: Up 6, Debuts 6, Same 2, Down 0, Adds 182 including B104, Z100, Q107, Q102, WNCI, KIIS, KZZP. See Parallels, debuts at number 39 on the CHR chart.

DARYL HALL & JOHN OATES

**Everything Your Heart Desires (Arista)** 

78% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 185 including Z100, WAVA, Y100, B97, KITY, B96, WMMS, FM102, KMEL, KATD. Complete airplay in Parallels.

### **NEW & ACTIVE**

DEELE "Two Occasions" (Solar/Capitol)

Reports: 139. Moves: Up 73, Debuts 22, Same 17, Down 2, Adds 25 including PWR95, 92X, WVSR, WNNK, WKEE, 93Q, WPST, WLAP, KKRD, KCMQ, B104 28-23, WPGC 5-1, PWR99 4-2, Z93 10-2, KITY 12-9, Y108 30-13, KMEL 1-1. See Parallels, moves 34-29 on the CHR chart with 85% of the moves charted and 17 showing Top 5 or better

GLASS TIGER "I'm Still Searching" (EMI-Manhattan)
Reports: 125. Moves: Up 11, Debuts 37, Same 41, Down 0, Adds 36 Including Z94, WEGX, PRO-FM, KEGL, WGH, WCZY, WLOL, KXYQ, KATD, KPLZ, KUBE, WKZL, WTNZ 33-25, KIIK 34-22, WIXX 37-29, CHED 19-12.

MERRY CLAYTON "Yes" (RCA)
Reports 124. Moves: Up 49. Debuts 22, Same 40, Down 1, Adds 12 including K104, G105, WBAM, WKDD, KDWZ, KIYS, KYNO, FM104, 95XIL, KHTZ, WMJQ 28-24, WKTI 26-22, WTIC 34-25, Y107 23-19, KF95 32-26.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)
Reports: 117. Moves: Up 48, Debuts 18, Same 39, Down 0, Adds 12, WNNK, WOKI, WTNZ, 94Z, Z104, WZOK, PWR92, WKPE, WYKS, KYYY, KOCR, WSPT, WMMS 31-27, KXYO 10-2, KPLZ 20-16, KSND 11-8, KUUB 11-7. Strongest support in

BRYAN FERRY "Kiss And Tell" (Reprise)
Reports: 117. Moves: Up 88, Debuts 5, Same 19, Down 1, Adds 4, KQCR, KPHR, KFMW, KWNZ, WXKS 21-17, Z94 31-27, WMMS 23-17, WKTI 4-4, KWOD 29-24, WFLY 30-25, WNYZ 37-32, I95 20-17, WTNZ 29-20, WDTX 16-12, KIYS 13-6, Y94 13-11, SLY96 11-7. See Parallels, debuts at number 38 on the CHR chart with 87% of the moves charted

MORRIS DAY "Fishnet" (WB)
Reports: 114. Moves: Up 72, Debuts 10, Same 17. Down 8, Adds 7, Z94, Y108, WLAN, 94TYX, WOKI, KDWZ, KTRS, WXKS 10-9, HOT103 11-8, WPGC 11-10, KITY 3-3, KIIS 20-14, KZZB 12-10, WKQB 18-10, WBAM 11-9, WBWB 8-5, KHTZ 20-14. See Parallels, moves 36-33 on the CHR chart as 91% of the moves are charted

SUAVE "My Girl" (Capitol)

Reports: 110. Moves: Up 41, Debuts 27, Same 20, Down 0, Adds 22 including WXKS, WMJQ, KXYQ, FM102, KMEL, KPLZ, 99GFM, 94TYX, BJ105, KHTZ, PWR99 29-20, B97.29-23, Q100 40-35, WTIC 29-21, WTNZ 25-17, WTHT 38-33.

PRETTY POISON "Nightime" (Virgin)

Reports: 93. Moves: Up 29, Debuts 25, Same 29, Down 0, Adds 10, Y95, WTIC, WKEE, WKSF, KISR, KKRC, KTRS, KHTZ, KZOZ, Y97, PWR99 34-27, PWR96 12-11, WFLY 38-33, WPST 40-30, HOT105 30-22, WHSL 40-34.

RICK ASTLEY "Together Forever" (RCA)

Reports: 88. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 83 including WXKS, WAVA, PWR99, Z93, KKBQ, KRBE, B97, Q105, B96, 92X, WCZY, KHTR, KIIS, PWR106, KCPX, KKLQ, KWSS.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 85. Moves: Up 39, Debuts 8, Same 26, Down 0, Adds 12, WEGX, KKBQ, WKTI, WFLY, Q100, WKEE, WKSI, 94Z, KKRD, KLUC, WKSF, KFMW, WXKS 15-10, Z94 30-25, WKOB 12-9, WFXX 35-28, KHTZ 30-25. 58% of the action is charted with the Start & South Assets with the East & South reporting the hottest moves.

CHER "We All Sleep Alone" (Geffen)

Reports. 84. Moves: Up 5, Debuts 24, Same 26, Down 0, Adds 29 including Z94, CKOI, KRBE, WZPL, KPLZ, 99GFM, WBCY, 99WAYS, WKDD, KJ103, KYNO, KLUC, WJMX, Q104, WERZ 38-34, WWFX 36-32.

BELINDA CARLISLE "Circle In The Sand" (MCA)
Reports: 81. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 81 including B94, PWR99, KEGL, WMMS, 92X, WNCI, WCZY, WKBQ, WLOL, KIIS, KXYQ, KWOD, KCPX, KPLZ, KUBE.

BIG PIG "Breakaway" (A&M)
Reports: 77. Moves: Up 32, Debuts 9, Same 25, Down 1, Adds 10, JET-FM, KEZB, WANS, WZYP, WTNZ, KLQ, WJAD, Q104, WHSL, 99KG, WXKS 34-27, K104 34-27, WGRD 30-19, KIXY 27-18, KOZE 18-13, KZFN 26-20

RRENDA K. STARR "I Still Believe" (MCA)
Reports: 75. Moves: Up 17. Debuts 22, Same 21, Down 1, Adds 14 including B104, WEGX, Q107, WPGC, WNVZ, Y108, WRCK, WZYP, KTUX, KSND, PWR99 28-17, KKBQ 31-26, Y100 12-10, KMEL 13-10, WTNZ 28-18, 103CIR 30-21

CHEAP TRICK "The Flame" (Epic)

Reports: 74. Moves: Up 9, Debuts 21, Same 20, Down 0, Adds 24 including PRO-FM, KWSS, KPLZ, K104, WNNK, WKEE, 99GFM, WBBO, WTHT, WAZY, 99KG, KCPX 37-27, WOKI 38-32, Z104 34-26, KIYS 35-27, WPRR 38-33.

LITA FORD "Kiss Me Deadly" (RCA)

Reports: 73. Moves: Up 19, Debuts 17. Same 19, Down 0, Adds 18 including WGH, WMMS, KXYQ, KCPX, WAEB, WSSX, Y107, OK100, KCMQ, WDBR, Y95 32-20, KPLZ 36-30, WZYP 38-32, KIYS 15-9, KOZE 16-11, KZFN 13-7.

MIDNIGHT OIL "Beds Are Burning" (Columbia)
Reports: 72. Moves: Up 15, Debuts 14, Same 32, Down 0, Adds 11, KCPX, K98, KZZB, BJ105, WIXX, KIYS, WKSF, KISR, Z103, KKRC, KHTZ, CKOI 17-12, KITS 5-3, KATD 25-17, WOKI 39-33, KUUB 24-17. Strong in Montreal, San Francisco &

San Jose.

CHURCH "Under The Milky Way" (Arista)

Reports: 62. Moves: Up 2, Debuts 6, Same 31, Down 0, Adds 23 including WXKS, PRO-FM, KRBE, KDWB, KXYQ, KCPX, KUBE, Z104, PWR92, KZZU, WFXX, KOZE, KITS 8-6, KIYS 37-30, OK95 d-35.

DONALD FAGEN "Century's End" (WB)
Reports: 59. Moves: Up 19, Debuts 6, Same 32, Down 0, Adds 2, KUBE, Q100, WLAN 40-35, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WARRAN 40-35, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, WZYP 34-29, WTNZ 34-31, WZYP 34-29, WZYP

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 58. Moves: Up 34, Debuts 1, Same 14, Down 9, Adds 0 including Y95 12-11, PWR96 4-3, WHYT 23-20, KIIS 8-4, KZZP 4-3, FM102 10-7, KWOD 10-4, KATD 1-1, WSSX 23-19, KEZB 30-25, BJ105 10-8, WRVQ 10-6, Z102 9-7, KOKQ

STING "Englishman In New York" (A&M)

Reports: 50. Moves: Up 4, Debuts 4, Same 26, Down 0, Adds 16, KDWB, KXYQ, KCPX, KPLZ, KUBE, WERZ, K98, KZ106, KSAQ, KDWZ, KF95, KNAN, WPFM, KTRS, KZOZ, OK95.

ALARM "Presence Df Love" (IRS/MCA)

Reports: 50. Moves: Up 18. Debuts 6, Same 25, Down 0, Adds 1, OK95, WXKS 32-28, KXYQ 29-24, KCPX d-40, KITS 13-11, K104 31-24, WPST 38-34, KZOU 38-33, KSAQ 38-32, KIYS 36-29, 95XXX 29-21, 95XIL 16-13, KQIZ 40-37, KTRS 36-32,

### SIGNIFICANT ACTION

DAVID LEE RDTH "Stand Up" (WB)

Reports: 49 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including Z94, KEGL, WMMS, KXYQ, JET-FM, WSPK, 99GFM, 195, KZ106, Q98, WTNZ, KSAQ, KIIK, WIXX, WTHT, KIXY.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic) Reports: 44. Moves: Up 3, Debuts 9, Same 16, Down 0, Adds 16 including CKOI, WZPL, KXYQ, KATD, KPLZ, Q100, WOKI, Z102, KIIK, KQIZ, WNYZ d-37, KZ106 d-30, WDTX 23-20, KISR 40-37, WBWB 39-32.

### MOST ADDED

HALL & DATES (185) **GEORGE MICHAEL (182)** RICK ASTLEY (83) **BELINDA CARLISLE (81)** DAVID LEE ROTH (49) **GLASS TIGER (36)** CHER (29) BARDEUX (27) NU SHOOZ (26) **DEELE** (25)

### MOST ACTIVE

**DEELE (93) BRYAN FERRY (92)** MORRIS DAY (74) **MERRY CLAYTON (70) SUAVE (68)** DAN REED NETWORK (66) PRETTY POISON (54) GLASS TIGER (48) BANANARAMA (47) BIG PIG (40)

### HOTTEST

**BILLY OCEAN (136)** INXS (110) AEROSMITH (89) WHITNEY HOUSTON (89) TERENCE T. D'ARBY (87) GLORIA ESTEFAN...(69) PEBBLES (61) **JETS (41)** WHITE LION (39) SAMANTHA FOX (32)

Most Active = Ups + Debuts — Downs

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 40. Moves: Up 1, Debuts 6, Same 20, Down 0, Adds 13, KEGL, KDWB, KXYQ, K104, KZ106, 95XIL, WOMP, KQIZ, WJAD, B98, WPFM, KIXY, KZFN, CHED d-28, WWFX 38-33.

BARDEUX "When We Kiss" (Enigma)

Reports: 39. Moves: Up 6, Debuts 4, Same 2, Down 0, Adds 27 including WAVA, WPGC, KKBQ, KITY, 92X, FM102, KROY, KCPX, KATD, PWR99 32-19, Z93 25-22, PWR96 10-8, Y100 26-23, KIIS 34-30, PWR106 35-29.

DANNY WILDE "Time Runs Wild" (Geffen)
Reports: 38. Moves: Up 7, Debuts 5, Same 22, Down 0, Adds 4, 94TYX, WQUT, KZOU, WKFR, WPST d-40, WROQ d-33, WZYP 40-37, WIXX 39-38, KIYS 26-19, KIKX d-38, KZZU 39-38, KQIZ 36-34, KZOZ 39-35, SLY96 30-28.

UNDERWDRLD "Underneath The Radar" (Sire/WB)

Reports: 37. Moves: Up 12, Debuts 3, Same 13, Down 0, Adds 9 including Y95, KWOD, WNYZ, KSAQ, CKOI 35-31, KCPX
31-18, KITS 11-7, KPLZ 30-22, KF95 28-21, KCAQ 17-15, KZZU 40-36, WPFM 20-15, KKXL 33-29, KOZE 17-7, KZFN 24-17.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports. 37. Moves: Up 19, Debuts 9, Same 5, Down 0, Adds 4 including WEGX, WTIC, HOT103 25-21, Y100 20-18, KITY 4-1, KZZP 25-23, FM102 23-19, KATD 27-20, KWSS 24-19, WFLY 33-23, B93 26-18, KXX106 31-24, HOT105 14-6, KMGX 23-14, KDON 8-3, 84% of the moves are charted as it goes to #1 in San Antonio.

KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 33. Moves: Up 10, Debuts 2, Same 20, Down 0, Adds 1, Z103, KEGL 24-22, WMMS 20-15, WFLY 34-30, WBCY 20-18, KZOU d-36, KLQ 35-33, WGRD d-27, KIVA 26-25, WWFX 37-27, WCIL 23-19, WSPT 30-24, KOZE on-dp. MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)
Reports: 32. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 3, WFLY, KIYS, KTMT, CKOI 12-10, KRBE 36-34, KITY on, WNCI 25-24, WKBQ on, KCPX 39-35, KITS 21-20, OK100 d-40, KNAN d-39, KZFN d-40.

PHIL COLLINS "We Said Hello" (Atlantic)
Reports: 32. Moves: Up 18, Debuts 1, Same 9, Down 4, Adds 0 including B104 8.4, WKSE 25-22, Y100 10-7, WKTI 10-7, Y108 1-1, 93Q 31-29, 94TYX 16-15, Y107 18-15, 94Z 16-9, WDLX 19-16, KJ103 16-14, WZOK 26-24, KRQ 9-8, WWFX

ERIA FACHIN "Saving Myself" (Critique/Atco)
Reports: 31. Moves: Up 15, Debuts 0, Same 15, Down 1, Adds 0 including HOT103 29-28, KKBQ 20-19, KITY 14-13, PWR106 20-18, FM102 15-12, KROY 26-22, KCPX 26-23, WFLY 24-17, WTIC 28-22, WAPE 23-20, KBFM 25-22, WQCM 40-37, WTHT 25-23, KHTZ 31-26, KWNZ 17-14.

FLEETWOOD MAC "Family Man" (WB)

Reports: 30. Moves: Up 9, Debuts 4, Same 16, Down 0, Adds 1, KTMT, WERZ 31-27, WTNZ 36-35, K92 28-26, WIXX 29-27, Z104 36-31, WZOK d-33, 95XXX d-38, WCGQ 36-33, WPFM d-39, WBNQ 32-29, WSPT d-40, KFMW 33-30, KUUB 37-27.

JAMES TAYLOR "Never Die Young" (Columbia)
Reports: 28. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 3, Y107, KQMQ, WPFM, WXKS d-33, Z94 on, PRO-FM on, KDWB 31-29, WLOL 33-27, WERZ 37-33, WPST 36-29, WBCY 14-9, KIKX 40-37, WQCM d-40.

NU SHOOZ "Should I Say Yes" (Atlantic)
Reports: 27. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 26 including Z93, KITY, KDWB, Y108, KKRZ, KXYQ, KWOD, KMEL, KATD, KWSS, KPLZ, KUBE, KXX106, KSND, KCAQ, WPGC 30-28.

SWEET SENSATION "Take It While It's Hot" (Atco)
Reports: 26. Moves: Up 4, Debuts 5, Same 11, Down 0, Adds 6, PWR96, PWR106, HOT105, BJ105, KKFR, KHTZ, HOT103
19-16, B97 d-32, KITY d-35, FM102 d-29, KCPX 40-37, KMEL 9-8, KXX106 d-38, KMGX 29-24, KLUC d-37.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 23. Moves: Up 6, Debuts 6, Same 4, Down 0, Adds 7, 92X, WHYT, WKBQ, FM102, KMEL, K98, KEZB, HOT103 39-35, WPGC 9-7, Z93 12-8, KITY 28-21, KROY d-28, KXX106 36-26, WAPE d-24, WRVQ 15-9.

AL B. SURE "Nite And Day" (WB)
Reports: 23. Moves: Up 9, Debuts 5, Same 5, Down 0, Adds 4, KATD, Z102, WQCM, B98, HOT103 30-23, WPGC 17-11, PWR99 d-28, Z93 19-16, KITY 32-24, FM102 26-21, KROY d-27, KWOD 34-25, KMEL 16-12, WTIC 37-28, KMGX 27-21. 65% have it charted with Top 15 reports in Washington, D.C. & San Francisco.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)
Reports: 23. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 3, KDWB, KSAQ, KAKS, B97 24-19, WLOL 26-21, KCPX 38-36, WAEB d-33, WPST d-38, KKYK 29-25, 103CIR d-27, WAZY 33-28, KFMW d-37.

ADVENTURES "Broken Land" (Elektra)

Reports: 22. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 10, CKOI, Q100, KSAQ, KQIZ, WPFM, KIXY, WKFR, KKRC, KOZE, KTMT, KIYS 39-31.

NOEL "Like A Child" (4th & Broadway/Island)
Reports: 22. Moves: Up 7. Debuts 4, Same 8, Down 0, Adds 3, WHYT, OK100, KSMB, HOT103 8-6, PWR96 13-12, B97 d-22, PWR106 28-25, WFLY d-37, WAEB d-37, HOT105 28-20, Z102 31-26, KMGX 32-28, KKFR 28-25, KHTZ d-36.

BREATHE "Hands To Heaven" (A&M)
Reports: 21. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 5, WNNK, WZKX, WCIL, KPHR, KHTZ, KCPX 11-4, KATD 17-10, K104 20-14, WPST d-35, KIYS 19-12, KFIV 21-15, KDON 17-15, 95XIL 23-20, KUUB 14-10, KTRS 27-22. The West Coast BLVD, "Never Give Up" (MCA)

Reports: 20. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 0 including KEGL d-39, Q100 on-dp, K104 on, KSAQ on, KTUX on, KF95 on, KIYS 31-28, WWFX 40-35, WJAD on, B98 d-36, KISR d-39, KYYA on, KFBQ on.

JETS "Make It Real" (MCA)

Reports: 19. Moves: Up 8, Debuts 0, Same 0, Down 2, Adds 9 including Z93, Y95, Q105, KMEL, KEZB, WAVA 30-27, WPGC 27-22, PWR99 23-14, KZZP 24-19, HOT105 2-1, Z102 20-11, KLUC 39-28, KOY-FM 29-24. Already #1 in Miami as the

BREAKFAST CLUB "Expressway To Your Heart" (MCA)
Reports: 19. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 1, KHTZ, Q100 on-dp, WAEB d-36, WNNK 26-24, WTNZ 35-33, KWES on-dp, WZOK d-34, KSND on, KYNO 34-32, KAKS 35-28, B98 on, KNAN on.

T'PAU "China In Your Hand" (Virgin)

Reports: 18. Moves: Up 3, Debuts 4, Same 10, Down 1, Adds 0 including PWR99 d-32, KPLZ on, K104 d-38, KF95 d-39, KIYS 38-33, KIKX on-dp, KZZU on, 95XIL 37-34, KAKS d-29, KPHR on, KOZE on, KZFN 40-30.

SINEAD O'CONNDR "Mandinka" (Chrysalis)
Reports: 13. Moves: Up 6, Debuis 1, Same 6, Down 0, Adds 0 including WXKS 24-21, CKOI 39-34, KRBE 24-20, FM102 on, KITS 14-12, KPLZ on, WPST 37-33, WQUT on, KZZU on, WPFM on-dp, WBWB on-dp, KHTZ d-38, SLY96 29-27.

JERRY HARRISON "Rev It Up" (Sire/WB)

Reports: 12. Moves: Up 2, Debuts 1, Same 6, Down 2, Adds 1, KHTZ, WXKS on, WMMS 35-31, WOKI 35-29, KSAQ on, WGRD d-30, WJMX on, WBNQ on-dp. KTMT on.

STEVIE B "Dreamin' Of Love" (LMR)

Reports: 11. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 1, Z100, HOT103 4-3, PWR95 on, PWR96 6-2, PWR106 22-17, FM102 on, KMEL 24-18, KXX106 on, HOT105 d-26, BJ105 28-26, KDON on, Early support in NY as it heads Top 5 in Miami. J.J. FAD "Supersonic" (Dream Team) Reports: 10. Moves: Up 8, Debuts 1, Same 0, Down 0, Adds 1, KRQ, PWR96 25-20, Z95 d-30, KIIS 24-18, PWR106 6-4, KZZP 22-15, KMEL 15-4, KLUC 40-14, KKFR 11-6, KDON 30-29. Almost all the moves are in the West, but they are strong

DEBBIE GIBSON "Foolish Beat" (Atlantic)

Reports: 10 Moves: Up 4, Debuts 2, Same 1, Down 2, Adds 1, K92, HOT103 27-22. WAVA 29-26, Z93 22-21, KZZP d-27, Z102 d-37, KRQ on, KSMB 25-15. Now a single.

TOMORROW PEOPLE from the IP CONSCIOUS PARTY

CHILDREN OF FAMOUS MEN CAN BE OVERSHADOWED BY THEIR FATHER'S ACHIEVEMENTS. OR THEY CAN BUILD UPON THEM. ZIGGY MARLEY & THE MELODY MAKERS ARE THE CHILDREN OF BOB MARLEY, A MAN WHOSE POWERFUL MESSAGES OF HOPE BROUGHT REGGAE MUSIC TO A GENERATION OF YOUNG LISTENERS THROUGHOUT THE WORLD.



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executive producers ZIGGY MARLEY & THE MELODY MAKERS



producers CHRIS FRANTZ/TINA WEYMOUTH

The Contract of the



### **CONTEMPORARY HIT RADIO**

2 2 BILLY OCEAN/Get Outta My Dreams, Get Into... (Jive/Arista) 9 7 4 2 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) INXS/Devil Inside (Atlantic)

MICHAEL JACKSON/Man In The Mirror (Epic) 5 TERENCE TRENT D'ARBY/Wishing Well (Columbia) 13 9 8 6 PEBBLES/Girlfriend (MCA) 7 JETS/Rocket 2 U (MCA) 18 12 10 (3) AEROSMITH/Angel (Geffen) 16 11 9 DODY WATLEY/Some Kind Of Lover (MCA) 34 27 16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 17 13 11 TIFFANY/I Saw Him Standing There (MCA) 24 18 14 P TAYLOR DAYNE/Prove Your Love (Arista) 27 21 15 NATALIE COLE/Pink Cadillac (EMI-Manhattan) 3 5 14 DEBBIE GIBSON/Out Of The Blue (Atlantic) 26 22 18 ICEHOUSE/Electric Blue (Chrysalis) 28 24 20 BRUCE SPRINGSTEEN/One Step Up (Columbia) 6 5 13 17 KEITH SWEAT/I Want Her (Elektra) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) - 32 24 **1**3 FOREIGNER/I Don't Want To Live Without Your Love (Atlantic) — 34 25 **1** 33 29 23 TOTO/Pamela (Columbia) 23 20 19 21 SCARLETT & BLACK/You Don't Know (Virgin) = 38 30 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 40 33 29 🚳 BRENDA RUSSELL/Piano In The Dark (A&M) 36 32 WHITE LION/Wait (Atlantic) 21 19 17 28 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 34 DEELE/Two Occasions (Solar/Capitol) 5 14 21 30 RICK ASTLEY/Never Gonna Give You Up (RCA) 38 3 OMD/Dreaming (Virgin/A&M) JERMAINE STEWART/Say It Again (Arista) MORRIS DAY/Fishnet (WB) 11 15 22 34 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 15 23 31 35 GEORGE MICHAEL/Father Figure (Columbia) DEBUT PAUL CARRACK/One Good Reason (Chrysalis) DEBUT > TIMES TWO/Strange But True (Reprise) DEBUT BRYAN FERRY/Kiss And Tell (Reprise) DEBUT S GEORGE MICHAEL/One More Try (Columbia)

N&A Begins Page 118 Artists & Chart Summary Page 117 New P-1A Playlists Page 108

# ADULT CONTEMPORARY

7 16 26 40 BELINDA CARLISLE/I Get Weak (MCA)

DEBUT BRENDA K. STARR/I Still Believe (MCA)

DEBUT DONALO FAGEN/Century's End (WB)

BREAKER W FLEETWOOD MAC/Family Man (WB)

14 4 3 G. ESTEFAN & MIAMI SOUND.../Anything For You (Epic) MICHAEL JACKSON/Man In The Mirror (Epic) 4 3 BRUCE SPRINGSTEEN/ One Step Up (Columbia) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 12 10 6 STEVE WINWOOD/Talking Back To The Night (Island/WB) 16 13 9 6 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) \_ 22 13 **7 FOREIGNER**/I Don't Want To Live Without Your Love (Atlantic) 26 21 14 3 BRENDA RUSSELL/Piano In The Dark (A&M) 8 3 5 10 LOUIS ARMSTRONG/What A Wonderful World (A&M) 5 6 8 11 RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 25 19 17 SCARLETT & BLACK/You Don't Know (Virgin) \_ 29 22 13 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 11 11 10 14 MIKE POST/Theme From L.A. Law (Polydor/PG) 2 7 11 15 RICK ASTLEY/Never Gonna Give You Up (RCA) \_\_ 25 19 6 TOTO/Pamela (Columbia) 17 15 15 17 **DEBBIE GIBSON**/Out Of The Blue (Atlantic) 3 8 16 18 JAMES TAYLOR/ Never Die Young (Columbia) 6 5 7 20 BELINDA CARLISLE/I Get Weak (MCA) \_ 26 24 DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista) 30 28 26 MICHAEL TOMLINSON/Highway Rain (Cypress/A&M) DAN SIEGEL/Feelin' Happy (CBS Associated)

BREAKER NATALIE COLE/Pink Cadillac (EMI-Manhattan) BREAKER AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)
BREAKER DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)

### **AOR TRACKS®**

9 4 2 • ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 4 1 1 2 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) 13 11 6 3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire) 8 8 5 4 JERRY HARRISON/Rev It Up (Sire/WB) 10 10 7 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia) 17 15 10 6 MIDNIGHT OIL/Beds Are Burning (Columbia) KINGDOM COME/Get It On (Polydor/PG) 8 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan) 18 17 12 (S) CHURCH/Under The Milky Way (Arista) 31 19 13 **O DONALD FAGEN/Century's End (WB)** SMITHEREENS/Only A Memory (Enigma/Capitol)
NXS/New Sensation (Atlantic) 5 3 3 13 DAVID LEE ROTH/Damn Good (WB) Complete Tracks Chart 54 34 24 DAVID LEE ROTH/Stand Up (WB) Begins on Page 99 12 12 9 15 3/Talkin' Bout (Geffen) 25 20 20 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin) BREAKER CHEAP TRICK/The Flame (Epic) 42 24 22 (13 LYNYRD SKYNYRD/Swamp Music (MCA) 15 16 16 19 ALARM/Presence Of Love (IRS/MCA) 46 27 25 TOREIGNER/I Don't Want To Live With You (Atlantic) 24 23 23 PAUL CARRACK/One Good Reason (Chrysalis) 20 18 19 22 FOREIGNER/Can't Wait (Atlantic) BREAKER NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) 30 29 26 **ROBERT PLANT**/Ship Of Fools (Es Paranza/Atlantic) BREAKER SCORPIONS/Rhythm Of Love (Mercury/PG) BREAKER 49 HONEYMOON SUITE/Love Changes Everything (WB) 1 7 18 27 AEROSMITH/Angel (Geffen) 7 9 14 28 ICEHOUSE/Electric Blue (Chrysalis) 35 33 30 WILL & THE KILL/Heart Of Steel (MCA) BREAKER 50 JONI MITCHELL/Snakes And Ladders (Geffen)

# LIDDAN CONTEMPODARY

				JRBAN CONTEMPORARY
12	2 5	3	0	GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
9	4	4	8	LEVERT/Sweet Sensation (Atlantic)
10	6		0	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
22	12	10	0	WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
17	10	8	6	MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
15	7	6	6	E.U./Da Butt (EMI-Manhattan)
30	20	13		AL B. SURE!/Nite And Day (WB)
16	9	9		FULL FORCE/All in My Mind (Columbia)
20	11	11		NATALIE COLE/Pink Cadillac (EMI-Manhattan)
4	.1	1		(=#/
34	26	17		SUAVE/My Girl (Capitol)
19	13	12		MELI'SA MORGAN/Here Comes The Night (Capitol)
21				MILES JAYE/I've Been A Fool For You (Island)
27				FIT/Just Havin' Fun (A&M)
29	23			HINDSIGHT/Stand Up (Virgin)
_	34			PEBBLES/Mercedes Boy (MCA)
31	22	19		MICO WAVE/Instant Replay (Columbia)
33	25	21		LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
_	-			KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
3			20	da'KRASH/Wasn't   Good To Ya? (Capitol)
32	27			FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
36	29		2	NORMAN CONNORS f/SPENCER HARRISON/I Am Your Melody (Capitol)
_	30			KOOL MOE DEE/Wild, Wild West (Jive/RCA)
_				BRENDA RUSSELL/Piano In The Dark (A&M)
_				JESSE JOHNSON/Love Struck (A&M)
_				HEAVY D & THE BOYZ/Don't You Know (MCA)
_				KASHIF/Love Me All Over (Arista)
- Name				SKWARES/Don't Mess With My Heart (Mercury/PG)
-			<b>3</b>	CHRIS JASPER/One Time Love (CBS Associated)
		34	_	HOWARD HEWETT/Strange Relationship (Elektra)
			31	GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
6	3		32	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
-	DUT			STEPHANIE MILLS/If I Were Your Woman (MCA)
	BUT		35	JERMAINE STEWART/Say It Again (Arista)
37	32	29	35	GEORGIO/Bedrock (Motown) N&A Begins on Page 86

N&A Begins on Page 86

Expanded AC Music Begins on Page 93

DEBUT **EVELYN KING**/Flirt (EMI-Manhattan)

39 37 32 37 DYNASTY/Don't Waste My Time (Solar)

PAUL JOHNSON/When Love Comes Calling (Epic)

DEBUT S

GLENN JONES/Living In The Limelight (Jive/RCA)

BREAKER REGINA BELLE/How Could You Do It To Me (Columbia)